**SOME SOUSA MARCH TYPES**

**Regimental:** With Steady Step (1884)

**Grand:** President Garfield's Inauguration March (1881)

**Quicksteps**

Medley (forms are variable): Mother Hubbard (1885)

<table>
<thead>
<tr>
<th>Short Trio</th>
<th>MARCH</th>
<th>TRIO</th>
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<tbody>
<tr>
<td>Introduction</td>
<td>1st str.</td>
<td>2nd str.</td>
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<td>var.</td>
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On Parade (1892)  
16-bar introduction to the march, 2-bar introduction to the trio, da capo

Semper Fidelis (1888)  
8-bar regimental introduction to the trio

Manhattan Beach (1893)  
patrol performance practice in last strain

El Capitan (1896)  
3rd str. repeat truncated, break in trio, also Medley March

Right—Left (1883)  
2nd str. repeat replaced with 1st str. (proto-break), proto-break in trio, no 4th str.

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<tr>
<th>Long Trio</th>
<th>MARCH</th>
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Washington Post (1889)

The Gladiator (1886)  
minor-mode opening

Loyal Legion (1890)  
minor-mode opening

Corcoran Cadets (1890)  
20-bar 1st str.; Song March (trio based on 32-bar AABA), repetitions are AA

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<tr>
<th>Extended Trio</th>
<th>MARCH</th>
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Liberty Bell (1893)

Stars and Stripes (1896)

**Bibliography**


