

★ ★ ★ **MAKING THE MARCH KING:** ★ ★ ★
THE SOUSA MARCH IN FORM, STYLE, AND PERFORMANCE

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THE MIDWEST CLINIC | CHICAGO

SOME SOUSA MARCH TYPES

Regimental: *With Steady Step* (1884)

Grand: *President Garfield’s Inauguration March* (1881)

Quicksteps

Medley (forms are variable): *Mother Hubbard* (1885)

Short Trio:	<i>MARCH</i>			<i>TRIO</i>		
	Introduction	1st str.	2nd str.	3rd str.	4th str.	
	var.	: 16 :	: 16 :	: 16 :	: 16 :	
	<i>On Parade</i> (1892)	16-bar introduction to the march, 2-bar introduction to the trio, <i>da capo</i>				
	<i>Semper Fidelis</i> (1888)	8-bar regimental introduction to the trio				
	<i>Manhattan Beach</i> (1893)	patrol performance practice in last strain				
	<i>El Capitan</i> (1896)	3rd str. repeat truncated, break in trio, also Medley March				
	<i>Right—Left</i> (1883)	2nd str. repeat replaced with 1st str. (proto-break), proto-break in trio, no 4th str.				

Long Trio:	<i>MARCH</i>			<i>TRIO</i>		
	Introduction	1st str.	2nd str.	3rd str.	Break	3rd str.
	var.	: 16 :	: 16 :	: 16 :	: var.	16 :
	<i>Washington Post</i> (1889)					
	<i>The Gladiator</i> (1886)	minor-mode opening				
	<i>Loyal Legion</i> (1890)	minor-mode opening				
	<i>Corcoran Cadets</i> (1890)	20-bar 1st str.; Song March (trio based on 32-bar AABA), repetitions are AA				

Extended Trio:	<i>MARCH</i>			<i>TRIO</i>		
	Introduction	1st str.	2nd str.	3rd str.	Break	3rd str.
	4	: 16 :	: 16 :	32	: 24	32 :
	<i>Liberty Bell</i> (1893)					
	<i>Stars and Stripes</i> (1896)					

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