



The National Geographic Society,

Through the Board of Managers at a meeting held in Washington, District of Columbia in the United States of America, on the Third day of January 1907 has elected

John Philip Sousa,
of New York City

a member of that Society

In Witness Whereof, this certificate has been signed and presented.

O. P. Austin
Secretary

Sleep sweet in this quiet room
O thou who ever thou art,
And let my mournful yesterday
Disturb thy anxious breast,
Nor let tomorrow's care thy rest
With dreams or visions fill,
Thy mother with thy childhood friend
Hid love surrounds thee still,
Forget thyself and all the world
At our each glancing light,
The stars are watching overhead
Sleep sweet then, God's right -
Anonymous.

Found in manuscript found
on the wall of a Chamber in Belbashi
Ireland.

❖ SOUVENIR ❖
PROGRAMME

SOUSA NIGHT



AUGUST SEVENTH, 1907

Coronado Tent City NEWS



VOL. 8 CORONADO BEACH, CAL., WEDNESDAY, AUGUST 7, 1907 NO. 34

Sousa Night

We take pleasure in presenting this Sou-
venir Issue of the "News" for Sousa Night.
Orchestral Concert tomorrow afternoon at
3:30.

If you want SEA SHORE lots at a Bargain
Largest list in city of good property at right prices

LET US SHOW YOU
Our Automobiles are
AT YOUR DISPOSAL

Coast Realty Company
1049 4th St., Opposite New Grant Hotel
Orange Front

Suite---"LOOKING UPWARD"---John Philip Sousa

1. BY THE LIGHT OF THE POLAR STAR

"Jingle bells, Jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh"---(Old Song)

2. UNDER THE SOUTHERN CROSS

"Above the slim minaret
Two stars of twilight glow
The lute and bright castanet
Sound in the dust below
Look from thy lattice
Gulnare, Gulnare
Stars of twilight glow
Now through the nearing night
Four stars in glory rise
Two the pale heavens light
Two are the shining eyes"
(Macdonough)

3. MARS AND VENUS

"He was a soldier off to the war
She was a sweet young soul,
She sang of love, and he of glory
And together they told the same old story
After the drummer's roll my lad
After the drummer's roll."---(Old, Old Song)

Coronado Tent City News

THE CORONADO TENT CITY NEWS is published daily at Tent City and distributed free for the information and amusement of the campers.

It is proper to state that though the proprietors are interested in this publication in the same manner that they are interested in everything that pertains to Tent City, they are in no sense responsible for the opinions or expressions of its editorial writer.

Anyone wishing information regarding advertising rates, or having items for publication, should call on the editor, A. P. Bell, at his tent, Main Street—opposite Arcade.

TEMPERATURE

At Noon Today.....69

THE TIDES

High—9:30 a. m. 3:30 p. m.
Low—12:30 a. m. 11:30 p. m.

THE MANAGEMENT

Coronado Tent City has enjoyed a phenomenal success from its initial season to the present time. As a business proposition it has grown and prospered from year to year. We are pleased at this time to call the attention of campers and visitors to the Management. Under the direction of Mr. J. S. Hammond this summer resort has been built up in the most modern style, and each detail from amusements to the kitchen is perfect. The following are the names of the working force—the office, who are responsible for the success this season's Tent City:

Mr. Joshua S. Hammond, Manager.

Mr. Henry Ohlmeyer, Director and Manager Coronado Tent City Band.

Mr. F. Peterson, Chief Clerk.

Mrs. J. S. Hammond, Chief Cashier.

Mr. Gamberling, Night Clerk.

Mr. Jack Murphy, Postal Clerk.

Mr. H. P. Gray, Assignments.

When visiting *La Juana* you can get the genuine Spanish dinner for 35c from 11 till 2 at the Hotel Nacional, Jose G. Padilla, prop.

Mr. Ohlmeyer's Very Popular Orchestra Concerts, Thursday of each week in the Pavilion Theatre. (Free to visitors and guests. No children admitted.) Program of popular and classic music, afternoons at 3:30.

F. M. Madison, M. D.

PALM COTTAGE 1400

Hours: 3 to 5 Daily

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JESSOP'S JEWELRY STORE

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CORONADO - - - CALIFORNIA

The Trocadero

Corner of 4th and D Streets

600 Opera Chairs

Flickerless Moving Pictures
Latest Illustrated Songs

Music and Singing by high-class artists.
Full orchestra every Saturday night. Entire change of program Saturday.

—MATINEES—

Wednesday and Saturday

ADMISSION 10 CENTS

Millions of Dollars Made in Nevada Mines During Past Year

Were you among the lucky ones? If you were, you'll be sure to get in on this. If you were not here is your chance to get on the ground floor of THE COMING RICHEST GOLD MINE IN NEVADA, the property of the ELDORADA EMPIRE MINING CO. of Eldorado Canyon, 20 miles from Searchlight, Nevada. The price now is 25c per share.

This is not a prospect, mind you, but a proven property, as our development works will prove to any one—WE HAVE THIRTY FEET OF THE RICHEST KIND OF FREE MILLING ORE, and have yet to reach the hanging wall.

The property adjoins the famous Wall Street (and has the same vein) where nearly \$2,000,000 was taken from a stope 150 ft. long by 80 feet deep.

NOW YOU'LL HAVE TO HURRY if you want to get in, as only enough stock will be sold to purchase a mill and machinery for deep sinking. When the mill starts this stock will soar skywards as there is enough ore in sight now to keep a ten stamp mill running a year and the mine will more than pay its way from the time the first stamp drops. THIS IS POSITIVELY THE GREATEST OPPORTUNITY, ever offered to the people of this section of the country, to make quick money. You may think you are doing well when you double your money in Real Estate in a years time. Well, here is a chance to get TWENTY DOLLARS FOR ONE, as we feel sure that this stock will be selling at \$5.00 per share in less than a year's time.

THE GOLD IS THERE in proven quantities, and it is only a question of separating it from the rock which can be done at a cost of \$2.50 per ton, and the entire 30 feet shows assays all the way from \$7.50 to \$500.00 per ton. Figure the profits yourself. NOW DON'T PUT IT OFF, but call at our office today, and get a prospectus. See the ore, pan it or have your own assay made if you will. If you can not call, write or telephone your orders. Address all communications to,

DUNBAR & WOODIN

Home Phone 2466 Mining Brokers 1523 D St. San Diego

MY PRESENT HOME—CORONADO TENT CITY

Just a little beauty spot hardly noticed on the map, It is there, you will find pleasure, for life goes without mishap.

It is there the body resteth and the soul is at peace.

And as tranquil as the waters that roll gently on the beach.

If ever you should visit Coronado's lovely beach, You will know you've found a home from

Commercial's long armed reach,

And the bright days and the evenings shall go gently gliding by.

Like the passing of an angel or a mother's lullaby.

Oh, come ye weary mortals from the cities' busy throng.

Oh, come and join us, here you will find life goes along.

Not with woes and petty grievances that filled yon days of old,

But with sun and waters shining, better far than glittering gold.

—W. F. H.

Sour milk and sun burn to not agree. We have just learned this fact and wish to let our friends know of this simple and harmless remedy, that will remove all soreness and soften the blistered places.

On August 7th we will publish a Souvenir issue of the "News" in honor of Sousa night. Owing to the additional cost of this issue we will charge 10 cents per copy. Be sure to get yours early. They won't last long.

Many new features of amusement are being prepared for your pleasure. Watch the "News" for announcements from day to day.

Notice the new advertising appearing in the "News" from day to day. When you buy—buy of these firms. We guarantee you a square deal.

Five o'clock club—A run and a plunge at 5:30 each morning. Start is made from the ocean side, near the life lines. All should join.

A swimming club has been organized among the ladies of the eastern side of Tent City. About ten of them meet at a different tent each morning, then go for their swim together. The routine was happily broken by Mrs. Engelbrechtson of 2301, who invited the club to a reception at her tent Monday afternoon. Dainty and original refreshments were served.

Now is the time to win a reputation and a prize. The manager of the shooting gallery is offering a prize of a Souvenir cup to the lady making the highest score; and a box of fine cigars to the gentleman making the highest score. Six shots out of a possible seventy-two. All ladies are especially invited to participate.

Get your peanuts, pop-corn, etc., at the stand opposite the Plaza. Fresh every hour.

When visiting Tia Juana you can get the genuine Spanish dinner for 55c from 11 till 2 at the Hotel Nacional, Jose G. Padilla, prop.

Get your tents and awnings of San Diego Tent and Awning Co., First National Bank Building, San Diego.

CARD PARTIES—Tuesday and Friday evenings at Club rooms on Casino. All are welcome. See Mr. Thill about it.

The Children's Swimming Pool is becoming a more popular feature of Tent City each day. You should make a visit there and observe the genuine pleasure the boys and girls derive from their daily dip. One of the most competent swimming teachers and a member of the life saving crew is in daily attendance. Parents need have no fear of harm to their children taking a in the pool.

Japanese Curios, Fine China, Souvenirs, etc may be had at Togo Company's store, 16th and Main, opposite Plaza.

Get your peanuts, pop-corn, etc., at the stand opposite the Plaza. Fresh every hour.

Mr. Ohlmeyer's Very Popular Orchestra Concerts, Thursday of each week in the Pavilion Theatre. (Free to visitors and guests, No children admitted.) Program of popular and classic music, afternoons at 3:30.

The Tasiest Place to Find in San Diego

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A Complete Prescription Drug Store

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Practical instruction in Business Arithmetic, Spelling, Bookkeeping, Good Writing, English Grammar, Business Letters, Business Law, Shorthand and Typewriting.—Call or Write.

Fall Class Opens Tuesday, Sept. 3

TIME TABLES

NATIONAL CITY & OTAY RAILWAY.

Trains leave foot Sixth st., San Diego, for
Sunnyside x 7:00 a. m.
Tia Juana x 9:10 a. m.
34 St., Chula Vista x 10:00 a. m.
Otay x 11:45 a. m.
24th St. National City x 12:35 a. m.
Sweetwater, Dam x 1:40 p. m.
34 Street, Chula Vista x 3:30 p. m.
Tia Juana x 5:10 p. m.
24th St. National City x 6:15 p. m.
24th St. National City x 11:15 p. m.
Tia Juana x 11:00 p. m.
Arrive San Diego x 6:45 a. m., x 8:15 a. m.,
x 9:05 a. m., x 11:30 a. m., x 1:25 p. m., x 2:45
p. m., x 4:20 p. m., x 5:40 p. m., 7:55 p. m., Wed-
and Sat. only.
NOTE—Daily x Daily except Sunday w Wed-
nesday only; x Saturday only.

LOS ANGELES & S. D. BEACH RY.

Trains leave foot G street, San Diego for Ojd
Town, Pacific Beach and La Jolla, 8:30 a. m., 11:10
a. m., 1:50 p. m., and 5:30 p. m. daily; 11:10 p. m.
Wednesday and Saturday. Arrive at San Diego
8:00 a. m., 11:40 a. m., 1:30 p. m., and 5:05 p. m.
daily; 7:55 p. m. Wednesday and Saturday.

SANTA FE

Leaves daily x 8:35 a. m., 1:55, 11:30 p. m.

Arrives daily 7 a. m., 12:45, 9:25 p. m.

Office 1312 C St., Depot foot of D.

E. B. STUART, Agent.

PACIFIC COAST STEAMSHIP CO. FOR LOS ANGELES, SANTA BAR-

bara and San Francisco steamers Santa Rosa and
State of California, Tuesdays and Saturdays 10 p. m.
Connecting for Eureka, Seattle, Tacoma, Alaska
and Yukon Territory.

San Diego offices—1020 Fifth st. and Wharf foot of
Fifth st.

TO ENSENADA and POINTS SOUTH

on Lower California. The Lower California De-
velopment Company's Mail Steamer St. Denis will,
until further notice, leave San Diego on the 2nd,
5th, 8th, 14th, 18th, 24th, and 27th of each month.
Arrives on the 4th, 7th, 13th, 16th, 23rd 26th and
29th. For further information apply to General
Manager, Ensenada, Mexico, or to M. MARTINEZ,
Agent, at 1328 F Street, San Diego.

S. D. CUYAMACA & EASTERN RY.

Trains leave foot of 10th st., San Diego for Lemon
Grove, La Mesa, El Cajon, Lakeside and Fosters,
7:00 a. m. (ex. Sun.); 8:40 a. m. (ex. Sun.) 9:20
a. m. (Sunday only); 1:20 p. m. (ex. Sunday);
5:20 p. m. (ex. Sat.); 5:00 p. m. and 11:00 p. m. Sat.
only. Arrive San Diego 8:10 a. m. (ex. Sun.); 8:50
a. m. (Sun. only); 11:50 a. m. (ex. Sun.); 4:40 p. m.
daily; 7:40 p. m. (Sat. only.)

Connections with back country stage lines.

Ferris & Ferris, 5th & H, City Ticket Agents.

Doctor Lorini

Will be in his Tent City Office in ARCADE BUILDING
From 11 A. M. to 12 M. Daily

Hours at HOTEL OFFICE, (S. E. corner Ocean Front)
9 to 11 A. M., 2 to 4 P. M.

Sunday and Holiday by Appointment Only

ATTENTION—Mothers, babies and Teddy
bears are cordially invited to meet at the Casino
club rooms every afternoon, 2 to 4 o'clock, some
thing doing. The Hostess in charge.

CHEAP RATES FROM ARIZONA AND NEW MEXICO POINTS

Be sure and ask for THROUGH tickets to
CORONADO TENT CITY. You will save
ferry and street car fares and transportation for
your baggage.

The Southern Pacific, the Salt Lake Railroad
and the Pacific Coast Steamship Company sell
excursion tickets to Coronado Tent City and re-
turn at reduced rates from June 15th to Sep-
tember 30th.

RAILROAD RATES—SANTA FE ROUTE

Excursion Rates to Coronado Tent City and
Return, taking effect June 15, and good
Returning September 30, 1907

Anaheim.....	\$ 3.50	Lordsburg, Cal.....	\$ 4.75
Arlington.....	4.25	Los Angeles.....	4.00
Alessandro.....	4.50	Los Nietos.....	3.80
Arcadia.....	4.50	Ludlow.....	12.00
Aliso.....	3.80	Mentone.....	4.75
Azusa.....	4.50	Monrovia.....	4.50
Barstow.....	9.35	Needles, Cal.....	20.00
Bartwell.....	12.00	N'th Cucamonga.....	4.75
San Juan Capist.....	2.90	North Pomona.....	4.75
Casa Blanca.....	4.25	Olive.....	3.50
Cayon.....	5.65	Orange.....	3.50
Claremont.....	4.75	Oro Grande.....	6.95
Central ave.....	4.25	Pasadena.....	4.25
Colton.....	4.50	South Pasadena.....	4.25
Corona.....	4.00	Patton.....	4.75
Crav.....	4.00	Perris.....	4.75
Daggett, Cal.....	10.00	Redlands.....	4.75
East Highlands.....	4.75	Redondo.....	4.50
Elsinore.....	5.00	Rialto.....	4.75
Escondido.....	2.90	Rivera.....	4.00
Etiwanda.....	4.75	Riverside.....	4.25
Fullerton.....	3.35	Rochester.....	4.75
Glendora.....	4.75	San Bernardino.....	4.50
Hemet.....	5.00	San Dimas.....	4.75
Hesperia.....	6.15	San Jacinto.....	5.00
Highgrove.....	4.50	Santa Ana.....	3.50
Highland.....	4.75	Santa Anita.....	4.50
Hobart.....	4.00	Summit.....	6.00
Inglewood.....	4.50	Temecula.....	5.50
Johannesburg, C.....	10.75	Victorville.....	6.65
Lamanda Park.....	4.50	Winchester, Cal.....	5.0
La Mirada.....	3.75		

Keep
Your  on

Bird Rock Beach

On the Ocean between La Jolla and Pacific Beach

Watch for Improvements!

3 Trains Daily No 25 foot Lots For sale by all Agents
Call at Office for Prices

M. HALL, 4th and D St., San Diego.

Advance Announcements

August 17	Spanish Night
August 13	German Night
August 14	Rossini Night
August 21	Wagner-Verdi Night
August 28	French Night
August 31	American Night

Dancing every night, except Sunday, at
Casino.

Your Outing is Not Complete without a Trip to

Old Mexico and Sweetwater Dam

VIA THE

National City & Otay Ry.

\$1 for the Round Trip \$1

Secure tickets from E. A. Thill excursion manager at Tent City.
Information gladly furnished

F. M. BOWMAN, Supt.
National City, Cal.

PAVILION THEATRE

Ballad Concert

By Miss Caroline Polhamus
Assisted by Miss Florence Schinkel and Mr. Henry Ohlmeyer

WEDNESDAY EVENING, AUGUST 7TH
Immediately After the Band Concert

PROGRAM

- (a) "The Dawn" D. Hardelot
(b) "The Perfect Flower" D. Hardelot
- "Ava Maria" Gounod
(with Violin Obligato by Mr. Ohlmeyer)
- (a) "Believe me, if all those Endearing Young Charms" (Old Irish)
(b) "The Kerry Dance"
(c) "Kathleen Mavourneen"
- (a) "The Captain" Rogers
(b) "Come to the Golden Hove" Mary Slater
- (a) "Bonnie Doon" Old Scotch
(b) "Comin' thro the Rye" Old Scotch
- "Good Bye" Tosti

LA JOLLA Visit Lakeside

Reached by
Los Angeles & San Diego Beach Ry.
ROUND TRIP FARE
Depot foot of D St.

50c

Beautiful Scenery.

If you have time
S. D. C. & E. RY.
Depot foot of 10th St.

Fare \$1

Grand Excursion ON THE BAY

EVERY DAY on the Power Boat **FORTUNA**
FORT ROSECRANS—ROUND TRIP 40c

Point Loma Ferry, Santa Fe Wharf, Capt. R. M. Cresswell

Carillo
Santa Fe
La Excelesencia



Home Industry
Emblem
Cupid

For Sale at Tent City and all First-Class Establishments
AUG. SENSENBRENNER, FOURTH AND C STS., SAN DIEGO

Bay City Market

CHAS. S. HARDY, PROP.
Meats, Fish and Poultry

Written orders dropped in box in front of grocery store will be delivered between 3 and 10 o'clock a. m. following morning.

Feeding wagon will serve campers direct from the wagon between 12 and 4 o'clock p. m. daily, except Sunday.

HOME PHONE 2421 SUNSET PHONE 56

TRUNKS, SUIT CASES, TRAVELING BAGS
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Trunks and Bags Repaired and Exchange.

San Diego Trunk Co.
755 5th St. San Diego

The Old Mission Cigar Store
967 5th, near D Street
PALL MALL CIGARETTES
See our window display
L. A. WITHERSPOON
Manager



Bathing Suits

The Largest Selection of
Men's, Boys' Bathing Suits
in All Shades and Colors

Own Your Own Suit

Would You Wear Some One Else's
Underwear? Well ? ? ?

Men's One or Two Piece Bathing Suits, good weight	\$1.00	MERMAID WINGS	25c
Men's One or Two Piece Bathing Suits, Pcy trimmed	\$1.00	TRUNKS	25c
Men's all wool heavy Blk. bathing suits, striped on bottom	\$2.50	Boy's fast color trimmed, one or two piece Suits	\$1.00
BEACH HATS for Everybody	25c	Boy's Black one piece Suits	50c
		Boy's all worsted handsomely trimmed 1 piece bathing suits	\$2.00

The Lion Clothing Co. The Daylight Store
Corner Fifth and E

THE MEMBERS

Flutes—Frank V. Badollett, G. Albert Schmitt

Clarinets—Nicholas Oeconamacos, C. Dennsteadt, A. Geoffrion,
H. E. VanSurdam, J. R. Porter, Oscar Geoffrion

Oboe—Herman Rosenblum

Bassoon—Jean Hausknecht

Cornets—Frank G. Paulisch, Theo. Berth, Sr., J. Clyde Lott,
Franz Helle

Horns—Otto Henneberg, Joseph Horner, Perry Johnson

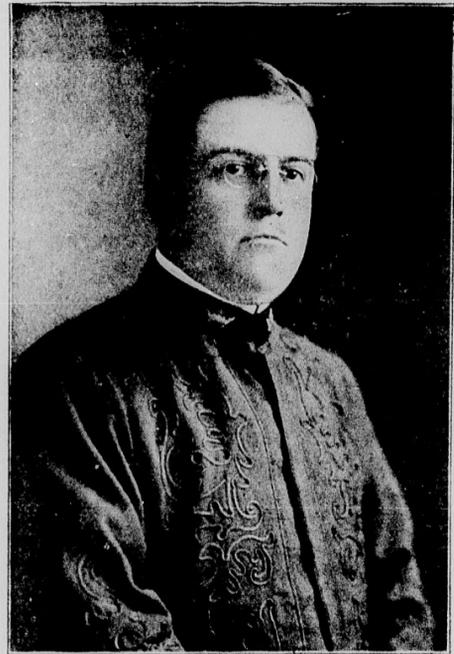
Trombones—A. Tilkin, Frank Lott

Euphonium—Otto Jacobs

Basses—Richard Klimitz, John Wulf

Drums and Tympani—W. H. Reitz

Bass Drum—Richard Eltz



MR. HENRY OHLMEYER
Director Coronado Orchestral Concert Band

Ohlmeyer and his Coronado Tent City Orchestral Concert Band

Eighth Season

≈ Eighth Annual Sousa Night ≈

Music by Mr. John Philip Sousa, born at Washington, D. C. November 6, 1856.

≈ PROGRAM ≈

WEDNESDAY EVENING, AUGUST 7, 8:00 O'CLOCK

Soloist, Herr Franz Hello

1. (a) "The Free Lance March" (On to Victory) from Sousa's latest Opera
(b) "Hail to the Spirit of Liberty"
2. Quotation, "I too, was Born in Arcadia" (English Horn solo played by Mr. Rosenblum)
3. Melodies from "El Capitan"
4. Fluegel-horn solo "Snowbaby"
5. Grand suite for band "Looking Upward"
1. "By the Light of the Polar Star" 2. "Beneath the Southern Cross" 3. "Mars and Venus"
6. March, Finale, "Stars and Stripes Forever"



The Ernsting Company

(INCORPORATED)

Jewelers, Silversmiths and Opticians

Miners and Cutters of Kunzite and Tourmaline

915 5th Street, SAN DIEGO

WATCH for the bean bake on the beach. It will soon be here. All are invited.

Japanese Curios, Fine China, Souvenirs, etc. may be had at Togo Company's store, 16th and Main, opposite Plaza.

Get your tents and awnings of San Diego Tent and Awning Co., First National Bank Building, San Diego.

Mrs. Louise F. Jacobs and daughter returned to their home in Los Angeles, Monday, after spending two pleasant weeks at Tent City.

Extensive preparations are being made for a big celebration at Tent City on Labor Day, Sept. 2nd. A number of crack oarsmen from the north will contest in the sports. A special program is also being prepared for Admission Day September 9th.

When visiting Tia Juana you may get the genuine Spanish dinner for 35c from 11 till 2 at the Hotel Nacional, Jose C. Padilla, prop.

We will mail the "News" to your friends every day for the small sum of \$1 per month.

Hon. Ala Adams, Ex-Governor of Colorado: When weary of business and care and hungry for a rest, the memory of Coronado Beach and the California Coast comes to me as a vision of Paradise. We have visited all the noted resorts from the Nile to Alaska, from Florida to the Great Lakes, and know that the Hotel del Coronado can well be placed in a list of the first three or four of the world's greatest resorts. I know of no place in the wide, wide world, where may be found a greater combination of advantages than at this Hotel. May happy fate soon send us there."

When You Cross Over to San Diego Make Your Headquarters at

The GOLDEN LION TAVERN

California's Finest Buffet Cor. 4th and F.

Absolutely One of the Greatest Recreation Establishments in the West

Herman M. Fritz, Prop.

"O DEM WATERMILLIONS"

Don't forget them, children. Come to Mr. Thull's tent at 2:30 p. m., Wednesday, and he will take you down the beach to where the watermelons roost.

FISHING

Few places have fish in so great abundance and in such variety as are found in the waters surrounding Coronado. From the tiny smelt to the giant sea bass, the sportive barracuda, and the monster tuna (the latter found at the Coronado Islands), the excellency of the fish in these waters is proverbial.

KITCHEN TENTS

\$1.50 per week, \$4.50 per month.
Cooking utensils, stove and dishes.
One to four persons per day, 25c; per week, \$1.25; per month, \$3.00. Five to eight persons per day, 50c; per week, \$2.00; per month, \$5.00.

NEW TENT HOUSES

12X14	2	\$1.25	\$1.00	\$20.00
12X16	3	1.75	8.00	25.00
12X20	4	2.25	10.00	30.00
14X20	5	2.75	12.00	35.00
14X22	6	3.25	14.00	40.00
16X24	7	3.75	16.00	45.00

TENTS

Size	No. Per Day	Week	Month	
10X12	1	\$.75	\$5.80	\$12.00
12X14	2	1.25	6.00	20.00
12X16	3	1.75	8.00	25.00
12X20	4	2.25	10.00	30.00
14X20	5	2.75	12.00	35.00
14X22	6	3.25	14.00	40.00
16X24	7	3.75	16.00	45.00

Add to the above rates \$2.00 per week or \$5.00 per month for each additional person occupying the same tent. These prices are for the average tent. A limited number of tents in certain localities can be had at a little less cost.

Misses Florence and May Montgomery of Los Angeles, are visiting the uncle and aunt, Mr. and Mrs. R. C. Benbough of 2307, for a month.

Messrs. Alex and William Cooper of Los Angeles, are guests of the Davis family of 2439.

TUESDAY AND FRIDAY CARD PARTIES.

The card parties Tuesday and Friday nights will start promptly at 8 p. m. Everyone is invited to attend, free of charge. Register your name Tuesday before 6 p. m. at the Host's tent, Main and 15th streets. The gentleman and lady winning on both Tuesday and Friday nights, will receive prizes.

YE KIDS! YE KIDS!

Mr. Thull, our Host, sends out this invitation to all the boys and girls of Tent City, to meet at his headquarters, Wednesday at 2:30 p. m. From there he will conduct you far up the beach where an abundance of watermelon and a good time will be yours.

Miss A. M. Reynolds of San Diego, is the guest of Mrs. Binkley of 2539 1/2.

Graham Memorial Presbyterian Church, 10th and B. Preaching at 11 a. m. by Mrs. McClucken. Sunday school at 9:30 a. m. Evening service at 7:30.

Get your peanuts, pop-corn, etc. at the stand opposite the Plaza. Fresh every hour.

100,000 people will visit Coronado Tent City this summer. They have some money to spend. They will patronize advertisers in the "News." If you are in you will get some of this money.

All Kinds of
REAL ESTATE BARGAINS
All parts of San Diego City

Chas. L. Warfield

957 4TH ST. OPPOSITE THE PLAZA

DR. FESTAL CRAIN
OSTEOPATHY IN CORONADO
No. 10 Orange Ave. and Park place, Wheeler Cottage,
Coronado. Sunset 313

My Dear Girl!—Don't spoil your complexion and injure your skin with poor compounds. Use Madame Bontons Parisian Hair Eradicator. It is the only permanent hair remover. Sells at \$1.00 per box. Lacey's Prescription Pharmacy, 1121, 6th Street, 2 doors above C. San Diego. Orders filled by mail if preferred.

When visiting Tia Juana you may get the genuine Spanish dinner for 35c from 11 till 2 at the Hotel Nacional, Jose G. Padilla, prop.

Mrs. McClerken of Albuquerque, N. M., has arrived at Tent City for the season.

Join the tramping party Wednesday. You will regret it—if you don't go.

Get your tents and awnings of San Diego Tent and Awning Co., First National Bank Building, San Diego.

E. B. Woodruff has returned from a satisfactory hunting trip at Lake-side.

Mrs. H. W. Stone and daughter of San Diego, are spending a week with Mrs. J. C. O'Neill of 2718.

Prof. Williams

Hair Store and Toilet Parlors

Is the Oldest and Most Reliable in This City. All Work Up To Date. Hair Dressing, Shampooing, Manicuring. Experts in Facial and Scalp Diseases, also Experts in Chronody. Corns, Bunions, Ingrowing Nails and all Diseases of the Feet Successfully Treated. Superfluous Hair, Moles, Warts, and All Facial Blemishes Removed Permanently.

Both Phones

947 Fifth Street, Near D, San Diego

CHILDREN'S HOUR

Cut out the children between the hours of 4 and 5 p. m. by sending them to the club rooms. We will entertain them with fairy tales, story telling and games.

Watch for Orchestral Concert on Thursday afternoon and the Musicale Friday afternoon. Both will be exceptionally pleasing.

Items of interest to Tent City will be gladly received at this office, opposite the Arcade. Kindly hand them in.

The Host and Hostess still continue to provide pleasant times for the little ones. Read the announcements of the various pleasures they may enjoy and see that your boy or girl is there. It all free.

Read the advertisements in the "News". You will find each firm represented there to be the best people you can trade with.

"The Children's Hour" was a complete success Tuesday. It was well attended and the children entered into the reading and games with enthusiasm. All children are invited to come to the card rooms every afternoon from four to five and help us have our fun.

The "News" office is located opposite the Arcade. Items of interest will be gladly received.

SUNDAY SERVICES

Will be held on board the Floating Casino every Sunday, commencing July 27th. Sunday school, 9:30 to 10:30 a. m. International lessons, intermediate series. Superintendent of Miss Gerselman of Tent 503. Divine service—7:00 to 8:00 p. m. The Rev. Chas. Spaulding, Rector of Christ Episcopal Church, Coronado, will officiate at evening services. Campers are requested to volunteer as teachers and choristers.

NOTICE—Lost and Found Ads will be inserted in the "News" at the rate of 10 cents per line for each insertion, cash in advance.

The free reading room opposite the Arcade is supplied with all the prominent books and magazines. Writing tables for your convenience.

Japanese Curios, Fine China, Souvenirs, etc. may be had at Togo Company's store, 16th and Main, opposite Plaza.

Dentyne Chewing Gum

—CHOICEST CHEW—

Sweetens the Breath
Whitens the Teeth

Miss Cotton, the Hostess, would be pleased to meet all the children at the Pool every day. She will make it pleasant for all.

Graham Memorial Presbyterian church, corner 10th St., Coronado. Sunday school 9:30 a. m. Evening service at 7:30 p. m. Bible study by Mrs. Cluken

Come and sing with us, or play cards or chat. Bring your babies and Teddy bears, the Hostess will amuse them while you amuse yourself. From 7 till 4 every afternoon at the Casino. Come today.

The Tent City Management desires to call the attention of automobilists to the State Law in regard to the speed limit. On the Tent City streets four miles an hour is allowed. A special deputy has been appointed to take the numbers of all machines exceeding this limit, and they will be promptly reported. As a matter of safety to the public and inconvenience to the owners of autos, it is well to take notice of this rule.

NOTICE TO CAMPERS

At the Children's Pool from 10 to 11 a. m. the Hostess, Miss Cotton, will be in charge to assist in teaching children how to swim.

Star Boat House

Foot of H Street and Ferry Wharf
San Diego

SAIL BOATS LAUNCHES

ROWING BOATS FOR HIRE

TERMS REASONABLE

PHONES HOME 2400 SUNSET 380

The dances at the Casino this season are under the supervision of Mr. E. A. Thill and he will see that the rules are rigidly enforced. No unbecoming conduct will be tolerated. Have all the fun you want, but—

Subscriptions for the "News" will be received at the office, opposite the Arcade, at the rate of \$1 per month. Send a copy to your friends.

Next Wednesday bring a little lunch and meet at the Host's headquarters at 2 p. m. for a trap to the government party. Bring your kodak and your good nature, and we will have a plot.

The route planned passes the Japanese tea garden, many beautiful residences, the race track, golf links and old fort. Be sure and come.

On Saturday night, August 10th, Mr. OHL never will give the "Spanish Night". This will be one of the best of the special concerts.

Look up the list of arrivals on another page. You may have friends whom you would be glad to meet.

Christian Science services at Hall, Park Place near Orange Ave., Sunday at 11 a. m., Wednesday evening at 7:30 p. m. Reading room open all day.

THE COST

Furnished tents and tent houses: A furnished tent or tent house comprises electric lights, making on boarded floor, comfortable beds and cots, bedding, washstand, mirror, tables, chairs, rocking chairs, folding chairs, camp chairs, clean linen, towels, daily care of tent and laundry of tent linen.

NOTICE TO CHILDREN

The manager of the merry-go-round will give prizes for the most popular boy and girl in Tent City. See how attractive you can be for in addition to the honor of winning, the girl will receive a Teddy bear or a doll, and the boy, a watch and chain. This contest opened on the 1st of August and will close August 31st. Every day a bulletin will be posted at the merry-go-round to show the progress of the race. Each ticket will be good for five votes. Enter early in the contest, work hard, be pleasant to everyone and perhaps you will win.

Patrons of Tent City are cordially invited to make their headquarters at the

Old Mission Luncheon Parlors

1426 H Street
when visiting San Diego

Four our Phones: W. S. Roades, Mgr.

John R. Seifert
Wholesale
Wines and Liquors

JOHN WIELAND
FRIEDRICKBURG
SAN DIEGO QUALITY
MILWAUKEE
ST. LOUIS
Home Phone 1367
Sunset Phone 567

Coronado Solicitor
E. BRIGGS,
Home Phone 3396
Coronado Delivery, Tuesday, Thursday and Saturday

Persons bringing their own tents will be charged a ground and water rental from \$2.50 to \$10.00 per month.

Professor Agassiz, while visiting in San Diego, said concerning Coronado Beach: "I have seen many parts of the world and have some study of the question of climate. You have a great capital in your climate. It will be worth millions to you. This is one of the favored spots on earth, and people will come to you from all quarters to live in your genial and healthful atmosphere."

Persons bringing their own tents, or renting unfurnished tents, can rent furnishings at reasonable rates.

Mrs. E. Haven of San Diego, was the guest of Mrs. Lecky, Monday.

On Tuesday, Mrs. Hornbeck entertained Miss Isabella Hammack of San Diego.

Get your tents and awnings of San Diego Tent and Awning Co., First National Bank Building, San Diego.

Mr. and Mrs. I. W. Benbough and Mrs. Scudder were guests, one day this week, of Mrs. R. C. Benbough.

A very pleasant dinner party was given at the tent home of Mrs. J. McFarland. Her guests were Mr. and Mrs. James Mason and daughter, of Cambridge, Ohio; Mrs. Nixon, of Pittsburg, Pa.; and Mr. and Mrs. Oliver Anderson, of Coronado.

At the "Children's Hour" the little ones were favored with a generous number of humorous readings by Mr. Burros, whose clever impersonations kept them shouting with laughter. We wish to thank Mr. Burros for the "good cheer" he dispenses.

LOST—A Black Parasol at Tent City, Thursday. Return to Host's Headquarters.

FRIDAY MUSICALS

The artists for the Friday afternoon Musicals have been chosen with especial care and are from among the best eastern and San Diego talent. Miss Flossie Kellogg, the whistler, has just arrived from Chicago, where she was a great favorite with music lovers. Mr. Burros needs no mention his exceptionally clever work last week being known to all. The ever popular Lydick children, who played so admirably two weeks ago, will appear again. Every number will be a treat. All are cordially invited to attend, Friday at 3 p. m. at Pavilion Theatre. It's free.

The "Children's Hour" from 4 to 5 p. m. daily, is a pleasant feature for the little ones. See Miss Gotton about it.

Now is the time to win a reputation and a prize. The manager of the shooting gallery is offering a prize of a Souvenir cup to the lady making the highest score; and a box of fine cigars to the gentleman making the highest score. Six shots out of a possible seventy-two. All ladies are especially invited to participate.

Klauber Wangenheim ... Company ...

Wines and Liquors

SCHLITZ BUDWEISER

... and ...

SAN DIEGO BEER

FREE DELIVERY

to Tent City and Coronado

ORDER BY PHONE

Home 1045-2 rings, Sunset Main 45

Get your peanuts, pop-corn, etc., at the stand opposite the Plaza. Fresh every hour.

Bowling seems to be one of the favorite forms of amusement and exercise at Tent City. The alleys are crowded every day and evening. Some very interesting scores are posted on the boards.

During August, the following programs will be given: "Tent City's original night, the ever popular "Sousa Concert," the "French night," the "Rossini Concert," at which time the complete "Stabat Mater" will be played by the band. "Wagner-Verdi night," "American Composers night" and the "German Concert."

J. A. Mathewson

—DEALER IN—

GROCERIES

Crockery Tinware Agateware
Hay Grain Coal Etc

MAIN STORE

Cor. Orange Ave. and Second Street

Phone Blue 71

BRANCH STORE

Opposite Hotel del Coronado

Phone Blue 75

John Philip Sousa

Band master and popular composer was born at Washington, D. C., November 6, 1856. His musical studies were started with John Espita and Felix Benkert. At the age of 17, he was appointed orchestra conductor of traveling theatrical troupes and also played the violin in Offenbach's Orchestra. In 1877 was musical director of Philadelphia Church Choir, "Pinfone Company," and in 1880 was appointed leader of the United States Marine Corps, serving until August 1, 1892, when he resigned and organized his own famous band, which has given concerts all over the United States, Canada, England and Germany.

His published compositions number several hundred, including the comic operas, "The Smugglers," "Desire," "The Queen of Hearts," "El Capitan," "The Bride Elect," "The Chorlutan," "Chris and the Wonderful Lamp," and his latest success, "The Free Lance."

Among his popular military marches are "The Washington Post," "The High School Cadets," "Thunderer," "Semper Fidelis," "Liberty Bell," "Manhattan Beach," "King Cotton," "Hands Across the Sea," "The Invincible Eagle," "Hail to the Spirit of Liberty," "The Stars and Stripes Forever," etc. Other compositions, "The Chariot Race," (from Ben Hur,) three suits, "The Last Days of Pompeii," Three Quotations and "Sheridan's Ride," many waltz songs, etc.

Early this coming October Mr. Sousa and his band will be heard in the principal cities of the Pacific Coast, and no doubt San Diego will be favored with a visit from the famous March King. The last tour of the Sousa Band to the Pacific Coast was in October and November, 1904, and they sailed on their second European tour from New York City on December 24, of that year.





This is San Diego's Famous Store—MARSTON'S—at the corner of Fifth and C Streets. It sells everything that people wear, from hats to shoes. A complete store for women's wear; a complete store for men's wear. Four floors and basement, with 130 employees. People say there's an atmosphere of freedom and good-will about the place that makes the Marston Store "different." Visitors and tourists are welcome.

An Outing That Paid

Two years ago a gentleman and his wife visited Tent City for her health, and while here he invested a small sum in a few lots at Pacific Beach. Today they will net him over \$1200.00—more than 200 per cent. on his investment.

Your outing at Tent City may be made to pay its expenses—and then some—if you will; the opportunity is greater now than ever before.

Let Us Show You Pacific Beach

Take in its wonderful possibilities and attractions and awake to a realization of what it will be in the next few years.

FREE EXCURSIONS DAILY from Tent City to all prospective home-seekers and investors. Call at our tent for particulars and illustrated booklets.

Folsom Bros. Company

Asher & Littlefield

Exclusive Tent City Agents
Tent No. 1316 Main Street

FREDRICK W. BALDWIN PORTRAIT ARTIST

Climatic Conditions in Southern California insures you the the Finest Result Possible in Photography. Carbon and Platinum Only.

1025 FIFTH STREET

SAN DIEGO

Mr Sousa Dont get crose at me For wrighting to you abought
theas marches o Com i have 16 Butiefule marches i have Ben
right at thos marches For 16 years abought 10 year i rote and
now i Wood Like to put them in the hands of a Grate Band Master
and you are the man that i Wood Like to have a good Look at
theas marches. if you Wood be sow Kind and so com idatin to
poore mane Like me. pleas Let me send 5 or 6 of thes marches
to you to satifised you that thes ar as Fine as enny marches
ever rote i Will class them With your Directorate march or
invincible Egle or El capitan and the Bass parts in theas mar-
ches are neardner to the stars and Stripes Base part of youres
and enny that Was ever rote. they are Like the Band Base part
hevy and Fine every Strane is a 16 or 32 mesher of a plane
toone esy to play this tones Will Last, Will not get Stale
in 20 years they Will renue your Name agan as the Grate march
rite of the World as you held the glory all this years. Duple
it up Like rosevelt For president.. Look at the marches. Let
me send 5 or 6 to you then tell me What you think of them i
neve showed this marches to enny Body or neve tryed to published
them. my idea all ways was to place them in your Name years
ago. Becose they are hevy masters marches the Kind that have
classic Novent in them and the Basse solo ar as good as enny
ever put in a march out side of the Stars and Stripes of yours
that is the Best Base solo ever rote. mine are nearder to that
an enny othr one that you ever rote i have 1 Base Solo that is
24 meshers soled rune or comatic i takes a violin to play it
With ese.

i play the piane and Worked them out year after year. now pleas
rite to me and Let me send a Fue of the marches to you or if
that dont soot you pleas tel me now Were i can meet you i Wood
Like to Show them toe you and talk to you abought them or place
them in your hans som day i am to poor to publishem them my self
and i have no mane as a righter and they are to good to Fool
away red this over and think as you never thought Before
Belove me this ar perfect marches From end to end

Wm. A. Hoke

Highspire Dau

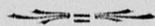
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*Copy of
Letter received 5/30/12*



THE PLAZA

Charity Tea for the Benefit of the
Italian Earthquake Sufferers



- PROGRAMME -

1. Coronation March "Le Prophete" Meyerbeer
2. Overture "Mignon" Thomas
(Conducted by Mr. Nahan Franko)
3. Suite "Three Quotations" Sousa
(a) The King of France with Twenty
Thousand Men Marched up the
Hill and then Marched down again.
(b) And I too was Born in Arcadia.
(c) Nigger in the Wood-Pile.
4. (a) Reverie--Nymphalin from Pilgrims
of the Rhine) Sousa
(b) March--The Fairest of the Fair)
5. March "Stars and Stripes Forever" Sousa
(Conducted by the Composer, Mr. John Philip Sousa)
6. Aria "Le Pre aux Clercs" Herold
Mme. Estelle Liebling
7. (a) Yesterthoughts)
(b) Punchinello) Victor Herbert
(c) Oriental Dance from "Wonderland")
(Conducted by the Composer, Mr. Victor Herbert)
8. Waltz "Badner Madln" Komzak
9. Little Nemo Herbert
10. March "Hands Across the Sea" Sousa

Tuesday Afternoon, January 26th 1909.

Christmas, 1907.

To Greet you.

With Best Wishes for a
Merry Christmas and a
Happy New Year.

From

Mr. & Mrs. J. Henry Hes.

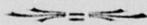
Dunham,

Selcan,

Keat,

THE PLAZA

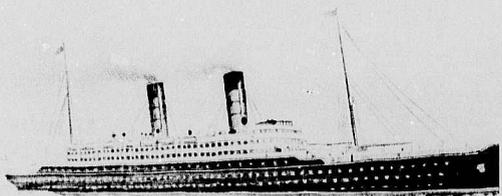
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Tuesday Afternoon, January 26th 1909.



CUNARD R.M.S. 'CARMANIA'

Saturday

Dear John Philip Sousa,

So kind of you to
Come to my dinner! So kind
of you to send me your books.
I shall be able to read them
on my voyage. All yours

Harry Arthur Jones



The Allatunga Club

extends its privileges to

Mr. John Phillip Sousa

at the request of

Mr. Irby Bennett

For the period of two weeks from May 2 1909

Geo R. Knab Jr. Secretary

Nashville, Tennessee



HAMBURG-AMERICAN LINE

JULY 4TH, 1907



The Allatunga Club

extends its privileges to

Mr. John Phillip Sousa

at the request of

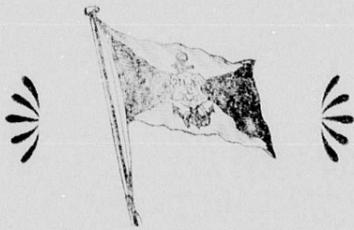
Mr. Irby Bennett

For the period of two weeks from May 2 1909

Geo R Knalger Secretary

Nashville, Tennessee

HAMBURG-AMERIKA LINIE



Schnellpostdampfer „Deutschland“

Donnerstag, den 4. Juli 1907.



The Atlanta Club

extends its privileges to

Mr. John Phillip Sousa

at the request of

Mr. Irby Bennett

For the period of two weeks from May 7 1909

Geo R Knab Secretary

Nashville, Tennessee

Schnelldampfer „DEUTSCHLAND“

Kapitän C. Kaempff.

Donnerstag, den 4. Juli 1907.

HAUPTMAHLZEIT.

Kraftsuppe nach Douglas

Artischockenpurée-Suppe nach Palestina

Seezungenfilet in Weisswein

Roastbeef auf Amerikanische Art
Strohkartoffeln

Lammrippchen nach Robinson

Franz. Poularden

Salat

Kompott

Geeister Stangenspargel, Sauce Vinaigrette

Kolumbia-Eisspeise

Torte nach Martha Washington

Käse

Frucht

Kaffee

Express Steamer „DEUTSCHLAND“

Captain C. Kaempff.

Thursday, July 4th, 1907.

DINNER.

Consommé à la Douglas

Mashed Artichoke Soup à la Palestina

Fillet of Sole in White Wine

Roast Beef à l'Americaine
Straw Potatoes

Ribs of Lamb à la Robinson

French Pullets

Salad

Preserves

Iced Asparagus en branche, Sauce Vinaigrette

Columbia Ice Cream

Tart à la Martha Washington

Cheese

Fruit

Coffee



The Alutanga Club

extends its privileges to

Mr. John Phillip

at the request of

Mr. Irby Bennett

For the period of two weeks from

Geo R Knab

Nashville, Tennessee

Dear Mr. Jones: All was in the North Sea
and the martial strains of the old Star and
Stripes from the ship were played with great success
reminded me of the pleasant time we
spent for a great cause. With kindest
regards to all
Hatchua Buben

Donnerstag, den 4. Juli 1907.

All of the above & more too
from Yours faithfully

1. „The Stars and Stripes forever“, Marsch Sousa
2. Ouverture z. Op. „Fra Diavolo“ . . . Auber
3. „Red, White and Blue“, Walzer . . . Tobani
4. Fantasie a. d. Oper „Carmen“ . . . Bizet
5. Grand American Fantasia . . . Bendix
6. „Studentenlieder“, Potpourri . . . Kohlmann
7. „La Mateliche“ . . . Borel-Clere

Didora
Wilmans





1911

Programme

PART I.

Bones:—
 Walter Collins
 Clarence Smith
 Victor Welte

Tambos:—
 Walter Sheaffer
 William Robinson
 Irving Davis

Interlocuter: Albert A. Knecht,
 Joseph Lomas
 August Helleberg
 William Cullley
 Ezra H. Packer
 W. H. Honey

Paul Senno
 Harry Baldwin
 James Lawnham
 T. A. Benbow
 Albert E. Suthers

Opening Chorus Words & Music by John Philip Sousa

Sympathy Clarence Smith

Rebecca Irving Davis

Everloving Spooky Sam A. A. Knecht

Smile, Simply Smile Walter Collins

"That Barber Shop Chord" Walter Sheaffer

Sylvia T. A. Benbow

FINALE. "Minstrel Man" A. Helleberg and Company

INTERVAL, 5 minutes

PART 2.

Ballad "Eyes that used to gaze into mine" Mr. T. A. Benbow

Misses Nim BLACK & Robia WHITE Comediennes

Monologist Mr. Irving Davis

MARTIN & LUCY O'HAGAN Duologue "BEDELIA"

JACK HAGAN Eccentric Comedian & Dancer

A MUSICAL FARCE

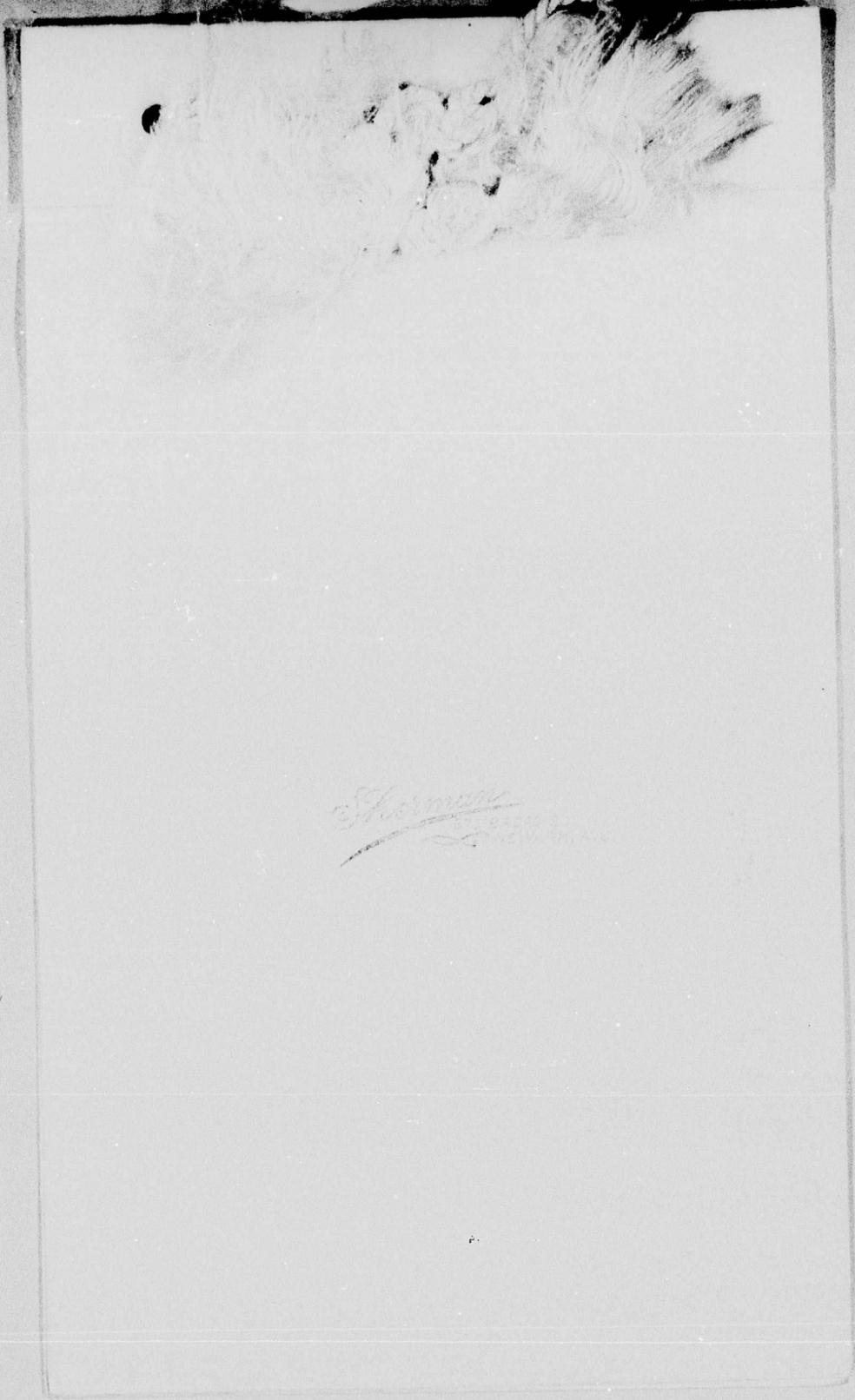
Schnitzel's Washy-hose Band ON TOUR TO THE ZULU KING.

Words by Arthur Kunze. Music by Walter & Jul. Henke

CAST OF CHARACTERS

LENA, Schnitzel's Wife	1st. Viola	Miss Nicoline Zedeler
Rastus, Son	2nd. "	Emil Mix
August	Tuba	Arthur Storch
Piper	Flute	George Ahiborn
Squeak	Clarinet	Sol Eckstein
Crizzle	Basson	Oscar Modess
Kamehamea	Schnitzel's Servant	Mark Lyons
SCHNITZEL	Kappelmeister	Arthur Kunze

Scene: Schnitzel's Rehearsal Room
 Time: The Present



Sherman

27



Annie Oakley, 1906.

27

To Mr John Philip Sorenson
Compliments of
Mr. & Mrs Butler.
July. 1908.

Annex. Cahley. summer 1906.

27

E.T. No. 1.

COMMONWEALTH OF AUSTRALIA.

No. 975



POSTMASTER-GENERAL'S DEPARTMENT, NEW SOUTH WALES.

TELEGRAM.

This message has been received subject to the Post and Telegraph Act and Regulations. All complaints to be addressed in writing to the Deputy Postmaster-General.

Station from, No. of words, check, and time lodged.

Remarks.

4 Adelaide SA 21 1/5

~~Sousa~~ Musicians Union

Powe St

Sydney

South Australian district musicians Union

send sincere greetings to Sousa

and his band

Trevlyn

Secty

3 43 4 31HO

Adelaide
Heartly thanks
for your kind
greetings
Amelia

NOTE.—The figures at the bottom indicate the time received at this office.



ATHENÆUM CLUB,
SYDNEY.

13th May 1911

Dear Sir,

I am directed by the Committee to inform you that you have this day been proposed by *The Committee* and elected an Honorary Member of this Club, and to draw your attention to the Rules overleaf, under which you have been admitted.

I am, Dear Sir,

Yours truly,

M. Johnston
Secretary.

J. P. Sousa Esq.

Visitors desirous of availing themselves of the Residential advantages of the Club, are requested to give early notice of such intention to the Secretary.

WELLINGTON SAVAGE CLUB



*The Committee and Members of the
Wellington Savage Club*

request the pleasure of

M^r John Philip Sousa's

*presence at the Soccer to be held
in the Masonic Hall on Saturday
the 19th August 1911 at 8 p.m.*

JAMES DYKES,
Secretary.

HONORARY MEMBERS AND VISITORS.

RULE 32.—Visitors to the State, who may be qualified under Rule 1, or who may be members of any Club recognised by, and recognising the Athenæum Club, may be admitted as honorary members by three members of the Committee on the recommendation of a member. Each recommendation shall be made in writing upon a form provided for the purpose, and the honorary membership so conferred shall extend to any period not exceeding one month without any subscription; but if such honorary members shall be desirous of further enjoying the privileges of the Club, they may do so by paying a subscription of £1 per month for a further period not exceeding six months. The Committee shall have power to revoke any such admission or invitation. No honorary member shall have any right, title or interest in or to any property of the Club. Members of any Club with which the Club shall from time to time enter upon terms of reciprocity, shall, when visiting Sydney, be admitted to all the privileges of honorary membership without payment of subscription, for such term, as is, in like case, provided by the Rules of the Visiting Members Club.

The House Accounts of honorary members shall be payable weekly.

RULE 36.—Honorary members shall not take part in special or general meetings, vote for the election of new members, nor be privileged to bring strangers into the Club.

WELLINGTON SAVAGE CLUB



*The Committee and Members of the
Wellington Savage Club*

request the pleasure of

Mr John Philip Sousa's

*presence at the Soiree to be held
in the Masonic Hall on Saturday
the 19th August 1911 at 8 p.m.*

JAMES DYKES,
Secretary.

The Dixie Club

OF NEW YORK

MRS. PETER NICHOLSON
PRESIDENT

HOTEL ASTOR
FEBRUARY 17TH, 1910

Programme

VIOLIN SOLO—Habaneña *Sanchez* *Saravali*
BY MISS ESTELLE FRANKLIN GRAY

SONGS—Selected
BY MRS. LOUIS HAMMERSLOUGH

RECITATION—Columbus *Lowell* *Allen*
Columbus—Parody
BY MISS SARAH RUTH FRAZIER

SONGS—Mont de Jeanne d'Arc *Humbert*
Les gens
Serenade *Chard*
BY MRS. HERMAN B. BARUCH

READING—The Wings of Virtue
BY MR. ANTHONY EUWER

SOLO—Selection
BY MRS. H. DIDESHEIM

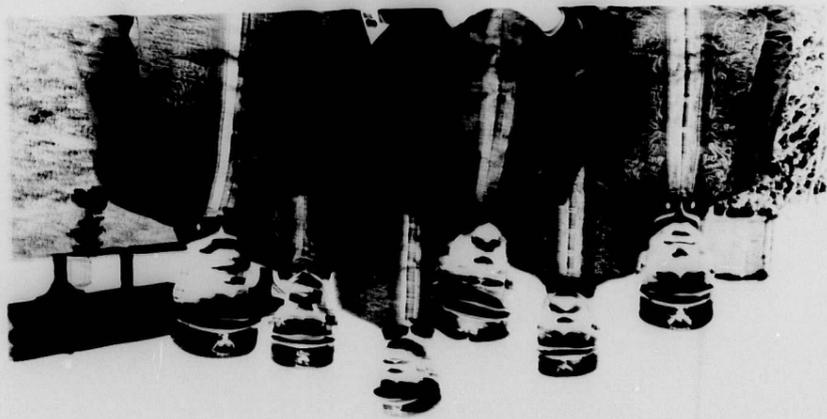
VIOLIN SOLO—1. Serenade *Griffa*
2. Spanish Dance *Katfeld*
BY MR. MAX JACOBS
IRIS JACOBS AT THE PIANO

MRS. SIMON BARUCH
CHAIRMAN OF ENTERTAINMENT

TEA SERVED AT FIVE O'CLOCK



Do we
Dandy
??



Dr. W. E. B. DuBois
1890

Wishes of Society

The following are the wishes of the Society for the year 1890. The first wish is that the Society should be able to do more for the poor and the sick. The second wish is that the Society should be able to do more for the education of the young. The third wish is that the Society should be able to do more for the improvement of the race. The fourth wish is that the Society should be able to do more for the advancement of the cause of justice. The fifth wish is that the Society should be able to do more for the promotion of the welfare of the community. The sixth wish is that the Society should be able to do more for the support of the church. The seventh wish is that the Society should be able to do more for the relief of the oppressed. The eighth wish is that the Society should be able to do more for the promotion of the peace of the world. The ninth wish is that the Society should be able to do more for the advancement of the cause of humanity. The tenth wish is that the Society should be able to do more for the promotion of the glory of God.

LETTER CARD.

Allow
1d stamp for
any British
Possession.

"PELORUS JACK."

The Pilot Fish of New Zealand.

Mr Rosenbloom
"Corona"
Wallerdaer Avenue
Rose Bay
Sydney

G. A. G.

37



MELBOURNE SAVAGE CLUB,
QUEEN'S WALK.

7th June 1911

At the request of

Mr A Weston Pett

the Committee has the pleasure of extending to

Mr John Phillip Pava

the privileges of the Melbourne Savage Club for
a period of One Month from the above date.

E B Manning

See other side

Secretary

39

91

SOUSA AND HIS BAND

(SIXTY PERFORMERS)

SOUSA



FAREWELL VISIT

QUEEN'S HALL

TWICE DAILY for One Week Only.

JAN. 2nd to 7th, 1911, at 3 and 8.

Monday Afternoon, January 2, at Three.

Tickets -
Reserved - Sofa Stalls & Grand Circle, 7/6 & 5/-.
Unres. - Area Stalls 3/-; Balcony 2/-; Admission, 1/-.
Tickets to be obtained at Chappell's Rev. Office, Queen's Hall, & 50 New Bond Street; at all Libraries; and from
The Quinlan International Musical Agency,
315 Regent Street, London, W.
Telephones - 422 & 423; Gerrard.

SOUSA AND HIS BAND

Under the management of

THE QUINLAN INTERNATIONAL MUSICAL AGENCY, LONDON, NEW YORK, & AUSTRALIA

"PELORUS JACK,"

BY THE

REV. D. C. BATES, F.R.G.S., Wellington, New Zealand.

Beneath the surface of the dense and dark waters of the ocean lie vast regions of an almost unknown world. Knowledge of its teeming life and varied conditions is indeed very limited, and any link is interesting that opens our eyes to its wonderful activities. Even on the longest voyages, however, how rare are the glimpses men gain of the denizens of the deep; but in one place, at least, a singular white monster rises regularly to salute the passing steamer, and disport himself before the eyes of the traveller. For thirty years this habit of the fish, known far and wide as "Pelorus Jack," has been constantly observed by voyagers between Nelson and Wellington, *via* the French Pass. The sailor men, all friends of Jack, know exactly where, with unceasing wonder, they may greet this "arrow of the sea," which comes like a gleaming bolt from the depths. By day the waters are parted with his bounding leaps to the surface and above it; and at night, especially when the air is calm, and in the eerie light of the moon, the phosphorescent waves disclose his lightning movements and ghost-like form as he cleaves the water like a swallow in the air. Now he is on this side of the vessel, now on that, and anon almost touching the bow of the steamer, gambolling about it occasionally for an hour at a time. Suddenly he disappears beneath the vessel, and will be seen no more that trip.

It seems as if, across the sea of time, one of the classic dolphins of the ancient Grecian world has risen to greet this prosaic world of ours, the age of steam and electricity. When first the story is heard one is inclined to regard it merely as a myth or a sailor's yarn, but there is usually no need to travel far to find confirmation of its truthfulness. A short time ago, in a London drawing-room, a gentleman was recounting the most incredible fish story he had ever heard. When "Pelorus Jack" had been laughed out of existence, a meek

voice said: "But let me tell you it is perfectly true, I saw the fish myself when I was in New Zealand."

No wonder "Pelorus Jack" is beloved of the seaman and the tourist, and woe betide the destructive sportsman who would venture to destroy him. At one time one of these gentry did succeed in drawing a bead upon poor "Jack," and it was thought that he was dead, for he disappeared for some time. Great was the joy of everyone when he cautiously regained his old confidence in human kindness, and gradually resumed his former habits to relieve the loneliness of his hermit life, and the ceaseless monotony of the waves to the voyagers. It is even said that he now discriminates between the various steamers, preferring some, but shunning one altogether as he would a plague! It was widely felt that he should be protected by more than even the favour of the sons of Neptune, but a difficulty arose as to the determination of his species. Various theories were advanced as to his identity. By some he was regarded as an outcast from his kind, a leper blackfish; or a white whale, the beluga, which has no dorsal fin; or the goose-beak whale, a Zephius. The scratch lines about his body were regarded as scars, and his spots as barnacles, of which he came to free himself on the sides of the ship. Accounting for "Jack" as a monstrosity or diseased was certainly not so satisfactory or conclusive as finding all his marks accurately delineated in the works of the zoologists, Lydekker, Beudant, and Grey. It was evident he belonged to a rare species, and for so long remained unrecognised that it was thought a special Act of Parliament would be necessary for his particular benefit, but at length all doubt has been set at rest, and as Risso's Dolphin, the *grampus griseus*, he was, on 26th September, 1904, protected by special proclamation of the Governor-in-Council, for five years.

"Pelorus Jack" is about fourteen feet in length, has a blunt nose, a humped forehead, a high falcate (sickle-shaped) dorsal fin, and a horizontal tail with two flukes. His colour is bluish white, tinged with purple and yellow, and with irregular brown-edged, scratch-like lines in all directions. His flippers are blackish, and mottled with grey. Though rare, his species is distributed widely in the temperate seas of the world. The food of the species is known, with certainty, to be the cuttlefish, and in the turbulent surges of Cook Straits, approaching the French Pass, or disclosed to him by the movement of the rapid steamer, or even held cowering about its bow in the swirling waters, "Jack" may find his dinner, and rejoice in the fatness of the dreadful octopus. Members of the cetacean order, to which he belongs, are known to live for two centuries, and, if he has not them already behind him, we may hope that there may still be many years of peaceful life before "Pelorus Jack."



MELBOURNE SAVAGE CLUB,
QUEEN'S WALK

6th June 1911

At the request of

M^r A Weston Pett

the Committee has the pleasure of extending to

M^r John Phillip Pansa

the privileges of the Melbourne Savage Club for
a period of One Month from the above date.

E B Manning

See other side.

Secretary.

SOUSA AND HIS BAND

(SIXTY PERFORMERS)

SOUSA



FAREWELL VISIT

QUEEN'S HALL (Sole Lessees, CHAPPELL & CO., LTD.)

TWICE DAILY for One Week Only.

JAN. 2nd to 7th, 1911, at 3 and 8.

Opening Performance—

Monday Afternoon, January 2, at Three.

Tickets—

Reserved: Sofa Stalls & Grand Circle, 7/6 & 5/6.

Unres. Area Stalls, 3/-; Balcony, 2/-; Admission, 1/-.

Tickets to be obtained at Chappell's Box Office, Queen's Hall, & 50 New Bond Street; at all Libraries; and from

The Quinlan International Musical Agency,

318 Regent Street, London, W.

Telephones—625 & 635 (Gortard).

"PELORUS JACK."



Photo by Mr. H. D. T. Harcourt

"PELORUS JACK."



RISSO'S DOLPHIN. — *Alia Rissoi*

37



MELBOURNE SAVAGE CLUB,
QUEEN'S WALK.

7th June 1911

At the request of

Mr A Weston Pett

the Committee has the pleasure of extending to

Mr John Phillip Parra

the privileges of the Melbourne Savage Club for
a period of One Month from the above date.

E B Manning

Secretary.

See other side.

39

91

SOUSA AND HIS BAND

(SIXTY PERFORMERS)

SOUSA



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Telephone—945 & 955 (Gentle).

R.M.S. Cairn

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Staw-Sarill Talbion Coy.

34 Ladwell St.

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RECEPTION
to
JOHN PHILLIP SOUSA
"THE MARCH KING."

And the Members of his
World-renowned Band.

Programme.

MARCH—"King Cotton" .. Sousa
DESCRIPTIVE FANTASIA—
"La Vie Bohemienne" .. Le Thiere
IDYLLE—"Romantic Fancies" .. F. Hedges
WALTZ—"Souviens Toi" .. Waldteufel

Conductor—Mr. CHARLES RATFORD.

WEST'S OLYMPIA,
Queen Street, Brisbane,
TUESDAY, JULY 18th, at 3.30 p.m.

SPEAKERS :

His Worship the Mayor (Ald. H. J. Diddams).
The Attorney-General
(The Hon. T. O'Sullivan, M.L.C.)
The Hon. J. W. Blair, M.L.A.

Seasons Greetings.

Wishing you a Happy Xmas
and a
Prosperous New Year.

From J. A. E. Willatts
470 Oxford Street, London, W.
We hope you are quite well now.

Wishing you "bon voyage"
hoping to see you back soon.

Wm. Thomas Dunbar.

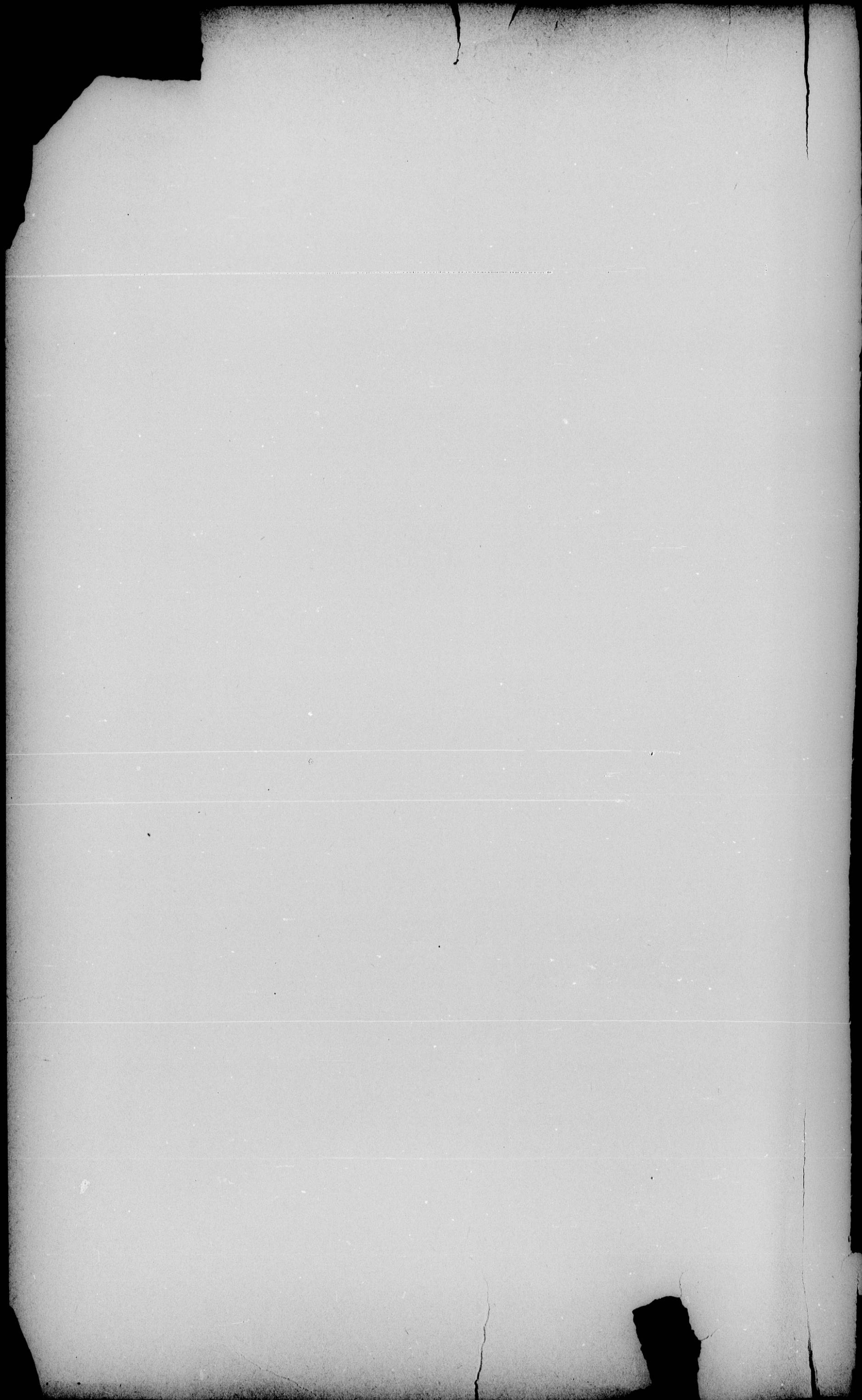
for Mr. J. P. Sousa

58, Palace Avenue,
Hampstead, N.W.

75



??



Starling Hotel

Milketane Pa

Grand Opera House

TO-NIGHT

Sousa and His Band

NOV. 7, 1913



JOHN PHILIP SOUSA
CONDUCTOR

✱

VIRGINIA ROOT
Soprano

✱

MARGE GLUCK
Violinist

✱

HERBERT CLARK
Cornetist

© Dinner ©

- Little Neck Clams
- Blue Point Oysters
- Queen Olives
- Chili Sauce
- Pearl Onions
- Chow Chow
- Stuffed Mangoes
- Dill Pickles
- Celery
- Sweet Gherkins
- French Dinner Rolls
- Salted Peanuts
- Consomme, Egg Noodles
- Long Island Clam Chowder
- Boiled Steak Codfish, Egg Sauce
- Pommes, Anglaise
- India Relish
- Fried Spring Chicken, a la Maryland
- Stewed Parsnips
- Roast Fresh Country Ham, Apple Sauce
- Mashed Potatoes
- String Beans
- Crab Flakes, a la Newburg, en Casserolets
- Roast Ribs of Prime N. Y. Beef, au Jus
- Fried Sweet Potatoes
- Boiled Potatoes
- Burgundy Punch
- Nabisco Wafers
- Combination Salad
- Pineapple Pudding, Brandy Sauce
- Cherry Pie
- Napoleon Slices
- Pumpkin Pie
- Lemon Ice Cream
- Assorted Fancy Cakes
- Assorted Fruits
- Figs
- Dates
- Holland
- Imperial
- Edam
- Roquefort
- Neufchatel
- Bent's Saltines and Water Thin Crackers
- Cheese
- Horlick's Malted Milk
- Tea
- Coffee
- Milk
- Buttermilk

(OVER)

Friday, November 7, 1913

76

Complimentary Concert
AT THE
United States Penitentiary

ATLANTA, GEORGIA

WILLIAM H. MOYER, Warden

Saturday, November Fifteenth, 1913

AT 10.45 A. M.

BY

SOUSA AND HIS BAND

Mr. John Philip Sousa
Miss Virginia Root
Miss Margel Gluck
Mr. Herbert L. Clarke

Conductor
Soprano
Violinist
Cornetist

97

PROGRAM

1 *Tone Pictures of the North and South* Bendir

2 *Cornet Solo, "From the Shores of the Mighty Pacific"* Clarke

MR. HERBERT L. CLARKE

3 *Songs of Grace and Songs of Glory* Sousa

4 *Soprano Solo, "Will you love when the lilies are dead?"* Sousa

MISS VIRGINIA ROOT

5 (a) *Tango, "The Gliding Girl"* Sousa

(b) *Dance Hilarious, "With Pleasure"* Sousa

6 *Violin Solo, "Souvenir de Moscow"* Wieniawski

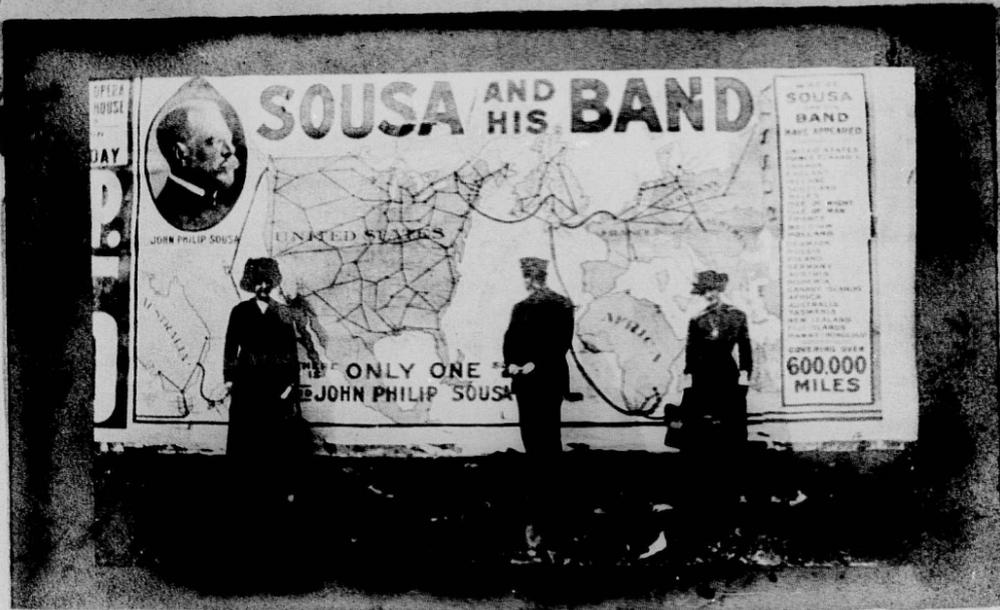
MISS MARGEL GLUCK

7 *March, "The Stars and Stripes Forever"* Sousa

THIS CONCERT PERMITTED BY COURTESY OF THE
ATLANTA AUTOMOBILE AND ACCESSORY ASSOCIATION

[GOOD WORDS PRESS]

28

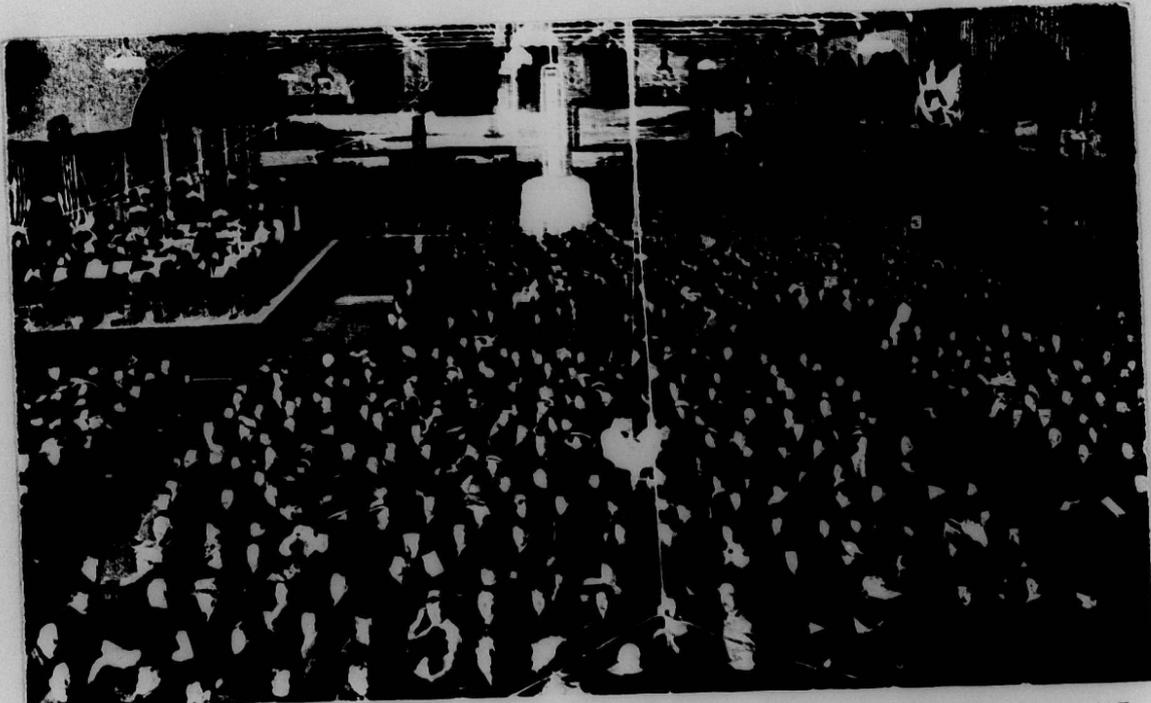


SEPT. 26, 1892

SEPT. 26, 1912

20th ANNIVERSARY

49



SOUSA AND HIS BAND. IMMENSE AUDIENCE AT GLACIARIUM, MELBOURNE.

50



Photo Copyright 1906

Sousa's Band and his...

51

*The Trustees
of the Louisiana Purchase Exposition
request the presence of
Mr. [Name]
at the dedication of
The Jefferson Memorial
upon the site of the Universal Exposition of 1904
Forest Park, St. Louis
Wednesday the thirtieth of April
Nineteen hundred and thirteen
the One hundred and Fiftieth Anniversary
of the signing of the Treaty*

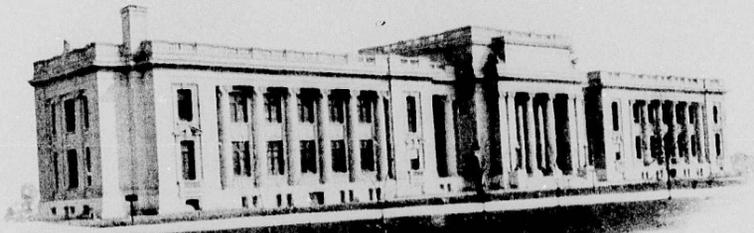
*Walter B. Stevens
Secretary*

*David H. Francis
President*

56



X

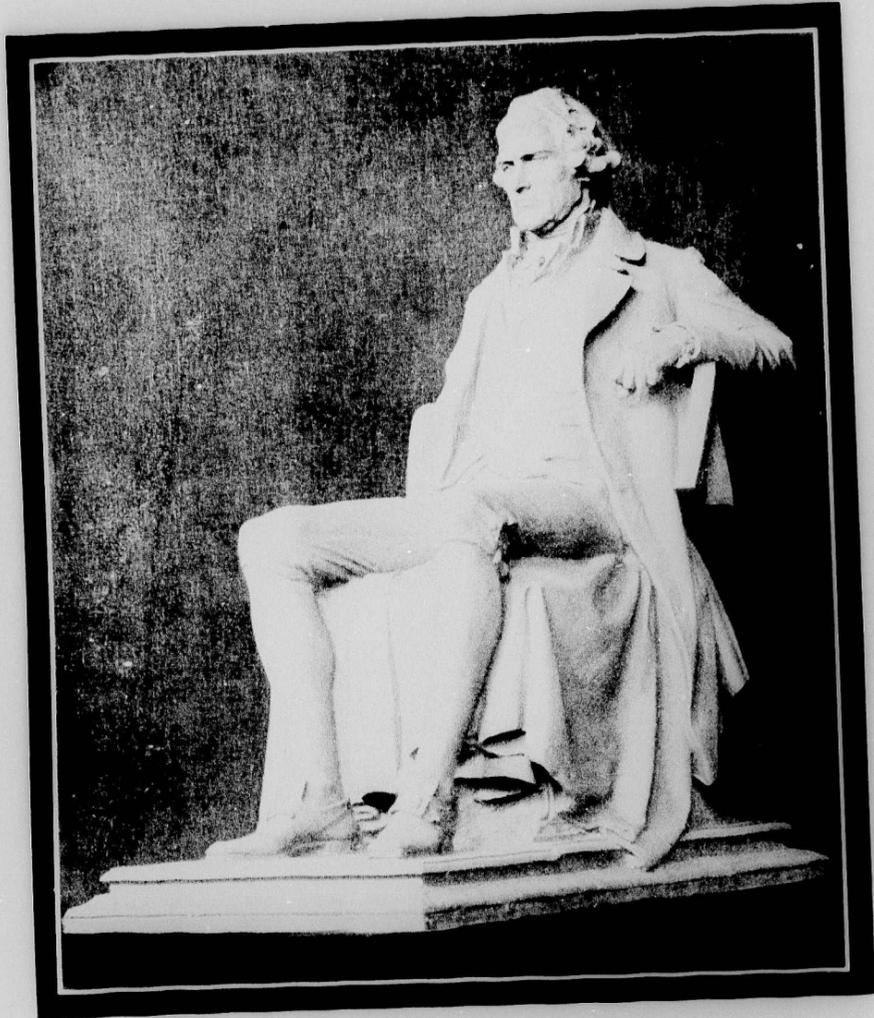


JEFFERSON MEMORIAL

56



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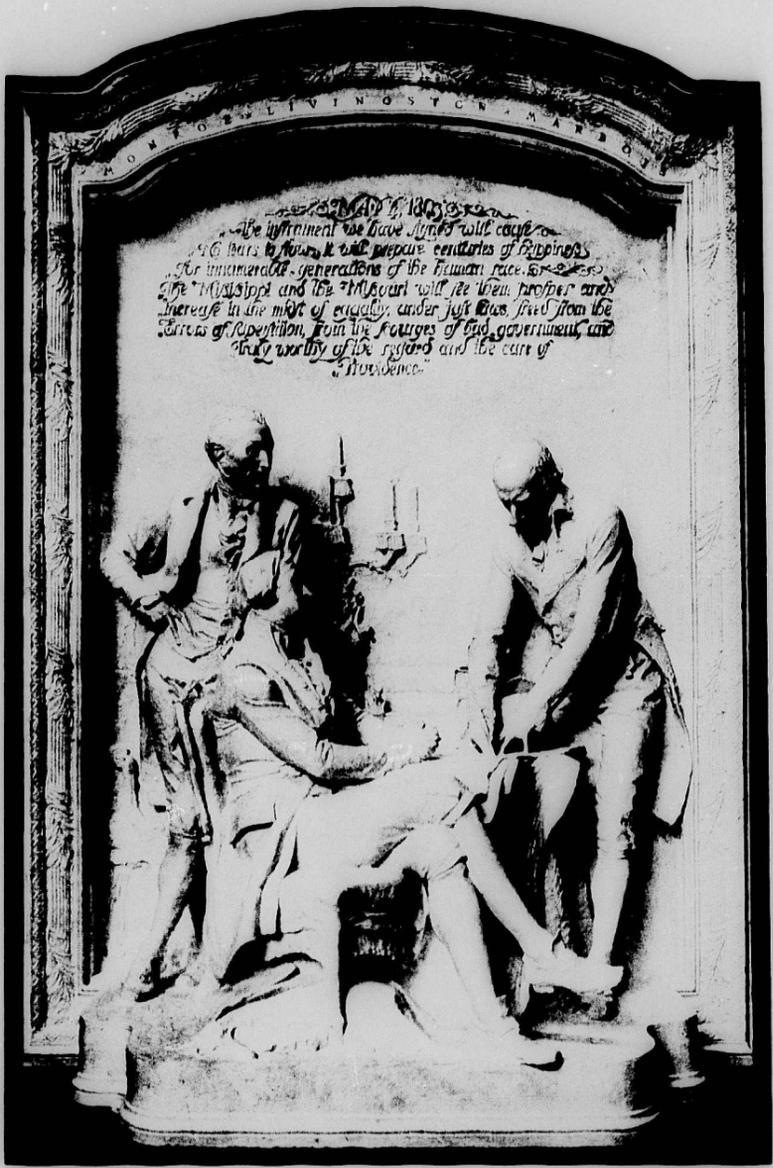


THOMAS JEFFERSON

56



X



SIGNING OF THE TREATY

56



X

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Louisiana Purchase Exposition

ANDREW A. ALLEN	WILLIAM M. GREENE	JONATHAN RICE
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SAMUEL M. DODD	GEORGE A. MADILL	J. C. VAN BEARCOM
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HARRISON I. DRUMMOND	FINIS F. MARSHALL	CYRUS P. WALBRIDGE
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HOWARD ELLIOTT	HENRY J. MILLER	WILLIAM B. WELLS
SAMUEL M. FLETCHER	ISAAC W. MORTON	ROLLA WELLS
FRANKLIN TERRISS	F. G. NIEDRINGHAUS	CHARLES F. WENNEKER
DAVID R. FRANCIS	W. F. NOLKER	JACOB I. WERTHEIMER
THOMAS H. FRANCIS	DANIEL C. NUGENT	EDWARDS WHITAKER
NATHAN FRANK	PETER A. O'NEILL	OSCAR L. WHITLAW
A. H. FREDERICK	EDWARD S. ORR	A. A. B. WOERHEIDE
FRIDY GABEL	GEORGE W. PARKER	W. H. WOODWARD
GERRARD W. GARRELS	HENRY CLAY PIERCE	GEORGE M. WRIGHT
AUGUST GEHNER	JOSEPH RAMSAY, JR.	B. F. YOAKUM
	DAVID RANKEN, JR.	





E. I. DU PONT DE NEMOURS POWDER CO.

WILMINGTON, DELAWARE.

SALES DEPARTMENT

April 7, 1915.

Mr. John Philip Sousa,
Hotel Du Pont,
City.

My dear Mr. Sousa:

You have been unanimously elected to honorary life membership in the Du Pont Trapshooting Club, and card to cover is enclosed.

Upon your election being made known our publicity man got busy and the attached clippings from local papers are the result.

Our Saturday Shoot was arranged as a "John Philip Sousa" affair with tickets to the Thursday evening performance as prizes, and we know that a large number of our members will be present and take advantage of the exceptional opportunity offered them on this occasion.

With kindest regards from all your good friends in the Du Pont Company to the "only life member" of the Du Pont Trapshooting Club, I am,

Sincerely yours,

T. E. Doremus

MANAGER SPORTING POWDER DIVISION.

57 *Doremus*

To Mr John Philip Sousa,
The Nicest Lion In The World.

Oh, the Lion is the king of the beasts
And we shake in our shoes at his roar,
But once in awhile---
The thought makes me smile---
The Lion is undone by the Bore.

Oh, the Lion's the king of the jungle,
He can kill with a blow of his paw;
But the dreadful Bore
Can even the score
For he kills by the strength of his jaw.

Betty Gramme

58



1914

*The President and Mrs. Wilson
request the pleasure of the company of
Mr. & Mrs. Sousa
at a reception to be held at
The White House
Tuesday evening, January the twenty seventh
nineteen hundred and fourteen
at half after nine o'clock*

50



JOHN PHILIP SOUSA



61

- Music -

Not only to the winging bird,
But also to the wayside grass
I bring the essence of my word,
And through them be its beauty pass -

— Just as in haughty chants I fire
I see, enslaved, to right its wrongs;
Hammer and flail I oft inspire
With echo of undying song -

My whisper makes the baby cry,
My laughter stirs the lusty boy;
I bless the old man's crown of snow,
I am the lover's heart of joy -

— Unseen, by tone and rhythm I trace,
Mid standard or rose spangled pod,
For listening Time a path through space -
From glow worm unto Son of God -
William Struthers -

For the March King
John Philip Sousa -
with the homage
and the best wishes
of the author -

Olney - Philadelphia -
September 8, 1915 -

62

"The Stars and Stripes Forever!"

To John Philip Sousa -

Self-exiled, from their native fields they sailed -
To build, to keep a home for Liberty,
They fought the savage as they faced the sea;
Nor winter blast nor summer drought availed
To turn them from the hope that they had hailed -
The sturdy faith that was to set them free
From all that chaining the mind or bows the knee,
From every god whereby the soul is quailed -

So truth inspired, they made a starry flag -
A floating signal to the worlds in space
That Earth has found a symbol of such grace
That 'neath its folds, one brother love shall bind
Together all the banners of mankind,
When Peace, indeed, chants hymns o'er wave and crag!
William Struthers

For my dear friend,

H.P. Van Arsdalen -

Olney - Philadelphia -
(15-3 West Talbot Road)

August 25, 1915 -

63

1915

1915

*The President
and the members of his family
acknowledge with grateful appreciation
your kind expression of sympathy*

69

TORTON
EP. 3

SOUSA AND HIS BAND

JOHN PHILIP SOUSA

THE ONLY ONE SOUSA'S BAND IS ITS CONDUCTOR AND JOHN PHILIP SOUSA

WHERE SOUSA AND HIS BAND HAVE APPEARED

COVERING OVER 600,000 MILES!

69

A National
Institution

Largest Playhouse
In The World

★ New York ★

HIPPODROME

(Entire Block, Sixth Avenue, between 43rd and 44th Streets)

Management Charles Dillingham

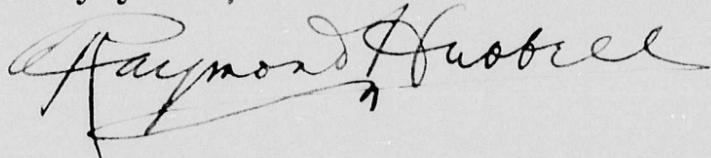
Office of the
General Stage Director
Mr R.H. Burnside.

August 28, 1915.

My dear Mr. Sousa:-

I can't help but write you my enthusiasm and admiration over your last march, "The Hippodrome March". It is, believe me, in my opinion, one of the best marches you have ever written and I look forward to the opportunity to exhibit my skill as a pianist and play it for you some day. It is a corker and it shows that you still deserve the title of the March King.

Sincerely yours,



John Philip Sousa, Esq.
Willow Grove Park
Philadelphia, Pa.

RH/LGH

107
ROMEIKE AND CURTICE,

PRESS CUTTING AND INFORMATION AGENCY,

359, STRAND, LONDON, W.C.

Sousa
From

Army Leader

Date

19 JUL 1901

Mr. John Philip Sousa, the great American composer, the man who wrote "The Washington Post" and "El Capitan," whose progress through the States with his 50-man orchestra provokes demonstrations like those accorded to a military leader, is being brought to London in the late autumn by Mr. Philip Yorke. London does not go into such transports over any musical composer; but it is safe to prophesy that Sousa will draw some big houses on this, his first visit to a country which knows his march music nearly as well as it knows its own alphabet.

ROMEIKE AND CURTICE,

PRESS CUTTING AND INFORMATION AGENCY,

359, STRAND, LONDON, W.C.

From *THE WASHINGTON POST*
20 JUL 1901

Date

MR JOHN PHILIP SOUSA, the great American composer, and the man who wrote "The Washington Post" and *El Capitan* that brought De Wolf Hopper over here, is being brought to London in the late autumn. He will most likely appear at the Palace, where it is pretty safe to prophesy he will draw big houses. His fame has preceded him, for his music is heard in every household that boasts a piano. He will probably make as big a sensation as did Strauss and his orchestra in the eighties. Sousa has a band of fifty.

> 3

1915

THE COURTESIES OF

No. 378

The Police Department

OF THE CITY OF SEATTLE

ARE EXTENDED TO

MR.

John Philip Sousa
Louis M. Lang
CHIEF OF POLICE

72

MINNEAPOLIS ROD AND GUN CLUB

HONORARY MEMBERSHIP CARD

This Certifies that

Mr. John Philip Sousa

is a member of the MINNEAPOLIS ROD AND GUN CLUB, entitled to all its privileges and subject to the laws, rules and regulations governing said Club. For the year 1915.

SIGNED *W. R. McJannet* Pres.

71

With increasing regards

Mr. John Hamann

to John Philip Sousa Nov 31. 1915

70

To meet the New Yorkers of California



The Panama-Pacific Exposition Commission

State of New York

requests the honour of

Mr. Sousa's
company at 9 o'clock Wednesday evening
June the thirtieth
at nine o'clock

The New York State Building
San Francisco

R.T.P.

69

Spokane Club
Spokane, Wash.

Friday, July 31, 1911

Mr. John P. Phillips, Tacoma,

I have the honor of informing you
that at the request of

Mr. Dan S. McLean

your name has been placed
on the list of visitors
admitted to the privileges of the Club
for ten days

Respectfully,

F. J. Walker

Secretary

B

A DINNER TO
JOHN PHILIP SOUSA

AT THE
SALMAGUNDI CLUB

Contributing Artists

MISS VERA B. ... M. CHAS. ...
...
...
...
...

Menu

- ...
...
...
...
...
...
...
...
...
...

[Handwritten notes on the left side of the page, including names and possibly a list of contributors or items.]

[Handwritten notes on the right side of the page, including a circled date '12 17 1903' and other illegible scribbles.]

To meet James Whitcomb Riley
The Vice-President

requests the pleasure of the company of

Mr. John P. Sousa
at dinner

on Wednesday December twenty-third
at eight o'clock.

76

At the request of
Mr. George E. Painter
of the Pittsburgh Club
extends to Mr. John P. Sousa
the privileges of their Club House
for a period of seven days

77

Sept. 20 - 1915
May Walker
Secretary

75



WINNINGS

3D P. N. W. DERBY, 1902.
2D P. N. W. ALL-AGE, 1904

1ST FIELD TRIAL CLASS, SEATTLE SHOW, 1904.
SPECIAL CUP FIELD TRIAL CLASS, SEATTLE SHOW, 1904

SOUSA is a beautiful, snappy and stylish high-class field trial and bench show winner, perfectly marked, white, black, tan and ticked, weighing in field trial form 43 pounds, being close built and very powerful. He is exceptionally strong in bird work, and I use him in all my private shooting, even to retrieving ducks. He is very stylish and snappy on his points. His extended pedigree is a remarkable combination of winning and producing blood, both through his sire and his dam. His sire, the phenomenal 14-time field trial winner, "Tony Boy," is the GREATEST field trial winner THAT EVER LIVED, and is also the greatest producing sire living to-day. SOUSA'S dam is the great bitch, "Sport's Destiny," who has been placed for four years in succession at trials, both east and west, on prairie chicken and quail, winning seven times in open ALL-AGE stakes, a record no other bitch living has. SOUSA is a proven sire, as a pup from his first litter, "The Deacon," won first in the British Columbia Derby on Chinese pheasants, and later won first in the P. N. W. Derby on quail, both in 1904, and he had never seen a bird until five weeks before the B. C. trials, and he won both derbies on his good bird work.

SOUSA is without doubt the best son of "Tony Boy" outside of Avents Kennels—and they are not in the public stud. SOUSA is but 3 years old; is very strong, healthy and vigorous, a sure stock-getter of good-sized litters. Stud Fee, \$25.00, payable at time of service. Bitches not proving in whelp, entitled to return service. Ship bitches to

A. H. NELSON,
BERLIN BUILDING,
TACOMA, WASH.

BREEDER AND OWNER

5416 Webster St.

Phila.

Aug. 26-1910

My dear Mr. Simon -

I hope you will
pardon me for encroaching
upon your valuable time,
but I want to thank you for
the unsurpassable pleasure, you
gave me, at last night's
concert. When you started
that incomparable "Red Men",
I was delighted, for I so
wanted to hear your hand
in "The Drillers of the Western World",
so my wish was gratified.
I want to thank you and your

famous musicians - me
and all - I only want to
add a word more -
When Charles Dickens left
this world, he left a void,
no one could fill - then
"John Philip Sousa" is no more,
it will be the same, to all
who can appreciate the
difference, in great and
talented people. You will
be amused perhaps, when
I tell you, this is not
from an approving
young maid, but from
a grand-mother (not so old)
who is proud to say, that she

the best of Dickens' characters
the one who gets the most of what
you would call the "good"
most liked was undoubtedly
my "Stephen Blackpool" - the
old "father" - the "father"
to "Mr. Bazzard" - the "father"
"there are others, in the
"you. A" and all - there is
"John Philip Sousa" -
"the same."
very sincerely
The late friend Mrs. M. A. B. B. B.

J.S.

Dec 10th 1915
160 WEST 59TH STREET
NEW YORK CITY

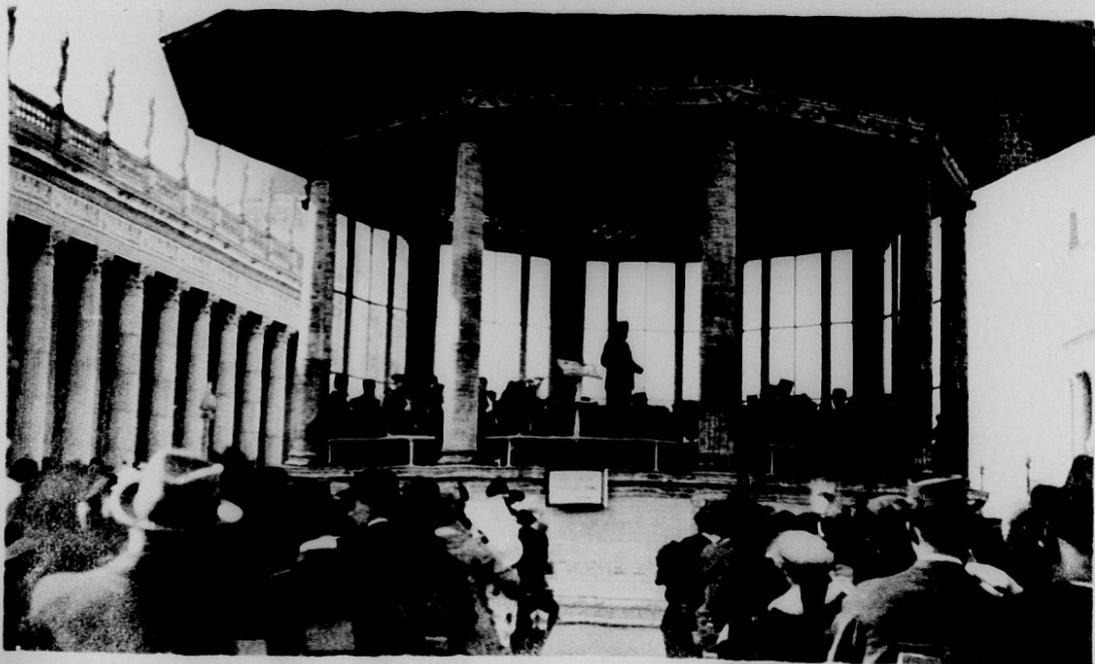
My dear Mr. Sousa:

There may be many Sousa-concerts
but there are never too many —
and as I have seldom occasion to
hear one — I prefer the concert
to the Lamb's Fambol.

With cordial greetings from house
to house

faithfully yours
Joseph Hanley

80



CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM



NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, VICE-PRESIDENT

BELVIDERE BROOKS, VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 821 SIXTH AVENUE, NEAR 46TH ST., NEW YORK

ALWAYS
OPEN

CABLE CABLE

84NY F 19 GOVT

LONDON OCT 31 1915

JOHN PHILIP SOUSA

0073

NEWYORK (P6AVE AND 44 ST NY)

I THANK YOU FOR YOUR KIND TELEGRAM WHICH WILL BE
COMMUNICATED TO THE KING

STAMFORD-HAM

Nottingham

28-1-11.

My Dear Sir
As a most enthusiastic
admirer of your magnificent compositions
and the unique & superb rendering of them
by your beautiful band, which is not merely
unrivalled, but absolutely unequalled; I
have managed to attend your concerts here, at
great intervals & in Birmingham. I fully
intend also to attend as many more of
your concerts as possible during your stay
in the British Isles. My object in writing
you, besides congratulating you upon the
magnificence of your performances, is to
beg that I may have the honour of
shaking hands with you before you leave
this Country. I trust if possible to attend
your Manchester & Liverpool concerts on
Tuesday & Saturday next. Please excuse
me as I am writing this under difficulties
I enclose my card & remain
Very sincerely yours
Alfred Hickman

81

R

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM



NEWCOMB CARLTON, PRESIDENT

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CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

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RECEIVED AT 821 SIXTH AVENUE, NEAR 46TH ST., NEW YORK ALWAYS OPEN

CABLE CABLE

84NY F 19 GOVT

LONDON OCT 31 1915

JOHN PHILIP SOUSA 0073

NEWYORK (P6AVE AND 44 ST NY)

I THANK YOU FOR YOUR KIND TELEGRAM WHICH WILL BE COMMUNICATED TO THE KING

STAMFORD-HAM

1154AM

81

R

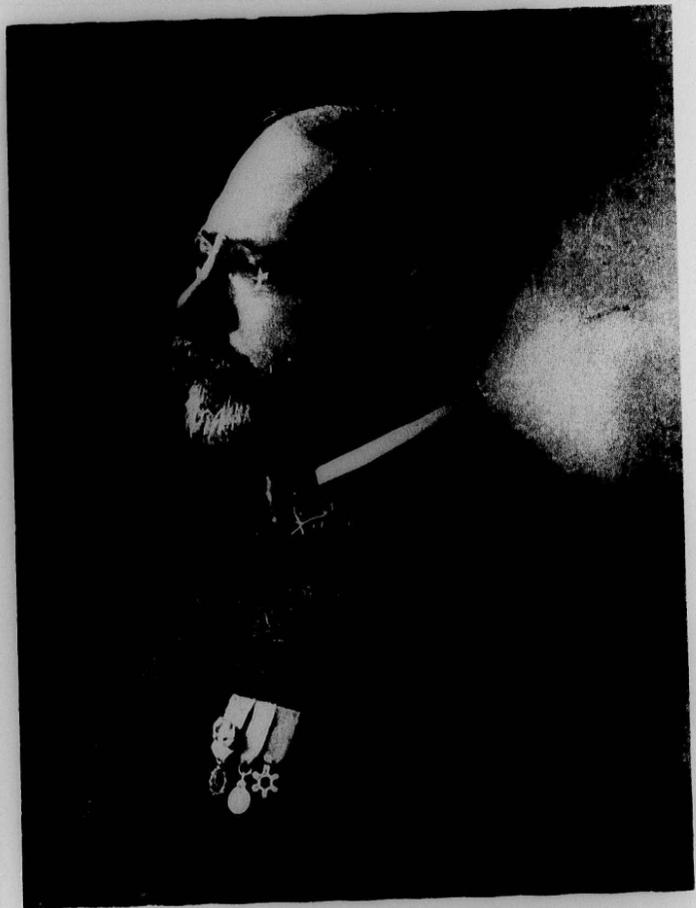
Personal

LETTER CARD

EXTRA THROUGHOUT

J. P. Sousa Esq.
Mechanics Hall

Local



John Philip Sousa

WANAMAKER STORE, PHILADELPHIA
MARCH TWENTY-NINTH
NINETEEN-FIFTEEN

XEROX

Table Guest

John Hummarty a friend since 1889

Jane van der Sosa

Robert Whorley (Rival!)

Heriman Landoy

Alfred S. Clay

W. Scott J. C. S.

G. H. Merrill. Bandmaster U.S.A.

J. F. Dixon trailer

Forstall

Dr. Irwin G. Morgan

Alexander Russell

Arthur J. Jackson

Ellis Clark Hamman

Wassilidze

Madeline Rich.

Andrew White

Luncheon

TENDERED TO

JOHN PHILIP SOUSA

ON

Sousa Day

MONDAY, MARCH TWENTY-NINTH

NINETEEN FIFTEEN

ONE O'CLOCK

PRIVATE DINING ROOM
EIGHTH FLOOR

XEROX

Menu

OYSTERS

CHICKEN GUMBO SOUP

SHAD WITH ROE

POTATO SOUFFLE

ROAST FILET

FRESH MUSHROOMS

POTATO CROQUETTE

FRESH BEANS

HEARTS OF LETTUCE FRENCH DRESSING

CRACKERS

ROQUEFORT

CAMEMBERT

Cheese

Cakes

Apples

COFFEE

Souza Day
AT WANAMAKER'S

XEROX

17 Nachges: 76

London 28/11

33 Haymarket St.

-29-

En

~~My dear Mr. ...~~

Byrd

18/11

~~London 28/11~~

~~My dear Mr. ...~~

~~...~~



Handwritten scribbles and initials.

Handwritten name: "John" or similar.



Vertical handwritten text on the right side.

Small handwritten mark or signature.

84

Wien Austria
St. Peter'sburg
Wien Austria
St. Peter'sburg



Franklin's copy book

My Paul Brown's copy book

SHAW SAVILL & ALBION LTD

**ROYAL
MAIL
LINE**



Between
LONDON & NEW-ZEALAND
CAPE OF GOOD HOPE, TASMANIA
AUSTRALIA AND SOUTH AMERICA

STEAMER FLEET

AOTEA	5.600	KARAMEA	5.584	*MATATUA	6.488
*ARAWA	9.372	*KIA ORA	6.558	PAKEHA	4.331
*ATHENIC	12.234	KUMARA	6.034	RANGATIRA	4.045
*CORINTHIC	12.231	*MAMARI	7.982	*TAINUI	10.500
*DELPHIC	8.273	MAORI	5.317	TOKOMARU	6.238
*IONIC	12.232			WAIWERA	6.237

* TWIN SCREW STEAMER.

Head Offices: -34 Leadenhall St., LONDON E.C.
Agents and Correspondents throughout the World

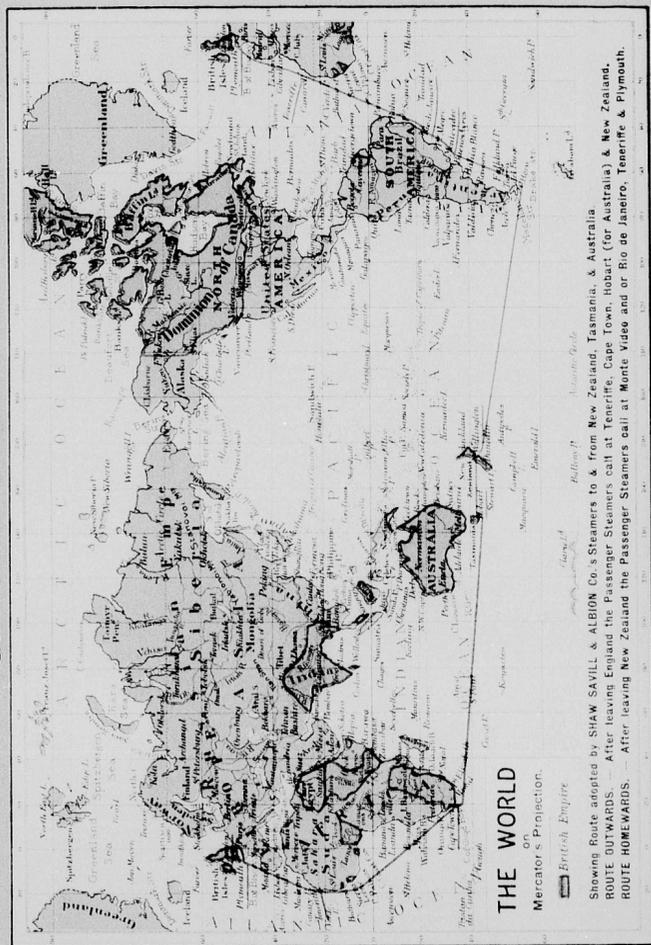
He looked two inches shorter than he did four years ago. His face is full of crows' feet. Lines and wrinkles run in every direction upon it, and if he were 60 years old his face could not be more wizened and worn. This withered, pinched face, with its great, penetrating, restless eyes, was almost weird. I sat immediately facing the prime minister and within ten feet of him, and I must say, I am bound to say, that his presence pained me all the while I was in the chapel. He is a man with a great deal of trouble on his mind, or else no face ever in this world told the story of trouble. When he closed his eyes in prayer—and I peeped several times to see—there was almost an agony on his countenance. He was so uneasy and restless when standing up, so fidgetting with the books and his fan that it was deeply painful to see him. Many evil reports were in circulation years ago about the social life of this brilliant man, but one hears so many such things in all European countries that I fancy no one pays any considerable attention to these scan-

R.M.S. "TAINUI" (Twin-Screw),
Commander—T. MOFFATT

FIRST CLASS

Mr. F. Anderson	Miss H. Sousa
Mr. N. Brock	Miss P. Sousa
Mr. H. C. Clarke	Mr. J. W. Van Reenen
Mrs. Clarke	Mrs. Van Reenen
Mr. E. G. Clarke	Mr. J. W. Van Reenen, Jr.
Mrs. Clarke	Mr. C. H. Weatherley
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Mrs. F. Lang-Cowan	Mrs. Wilson
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SHAW SAVILL & ALBION Co., Ltd.



Showing Route adopted by SHAW SAVILL & ALBION Co.'s Steamers to & from New Zealand, Tasmania, & Australia.
ROUTE OUTWARDS.—After leaving England the Passenger Steamers call at Tenerife, Cape Town, Hobart (for Australia) & New Zealand.
ROUTE HOMEWARDS.—After leaving New Zealand the Passenger Steamers call at Monte Video and Rio de Janeiro, Tenerife & Plymouth.

Head Offices:—34, Leadenhall Street, London, E.C.

9,957 Tons, from London on 2nd March, 1911, and
Purser—Mr. L. J. WAHLERS

NEW ZEALAND, TASMANIA & AUSTRALIA.

Shaw Savill & Albion Company, Limited

DIRECT FOUR-WEEKLY SERVICE

BY ROYAL MAIL STEAMERS

LONDON AND NEW ZEALAND

PLYMOUTH, TENERIFFE, CAPE TOWN, AND HOBART.

STEAMER FLEET—

	Tons Reg.		Tons Reg.
AOTEA	5,600	KUMARA	6,034
ARAWA (Twin Screw)	9,372	MAMARI (Twin Screw)	6,689
ATHENIC	12,234	MATATUA	6,488
CORINTHIC	12,231	PAKEHA	7,911
DELPHIC	8,273	RANGATIRA	7,465
IONIC	12,232	TAINUI	9,957
KARAMEA	5,564	TOKOMARU	6,238
KIA ORA (Twin Screw)	6,558	WAIMANA (Twin Screw) (building)	8,000
		WAIWERA	6,237

AGENTS.

LIVERPOOL	Ismay, Imrie & Co.	PORT	National Mortgage & Agency Co. of N.Z., Ltd.
PLYMOUTH	Weekes, Phillips & Co., Ltd.	CHALMERS (Dunedin)	Dalgety & Co., Ltd.
TENERIFFE	Hamilton & Co.	Otago	Murray, Roberts & Co., Ltd.
CAPE TOWN	W. Anderson & Co.	NAPIER	Murray, Roberts & Co., Ltd.
HOBART	W. Crosby & Co.		Dalgety & Co., Ltd.
MELBOURNE	Dalgety & Co., Ltd.	GISBORNE	Common, Shelton & Co., Ltd.
SYDNEY	Dalgety & Co., Ltd.		Dalgety & Co., Ltd.
BRISBANE	Dalgety & Co., Ltd.	TIMARU	National Mortgage & Agency Co. of N.Z., Ltd.
ADELAIDE	Dalgety & Co., Ltd.		Dalgety & Co., Ltd.
WELLINGTON	Murray, Roberts & Co., Ltd.	OAMARU	National Mortgage & Agency Co. of N.Z., Ltd.
	Dalgety & Co., Ltd.		Dalgety & Co., Ltd.
LYTTELTON	Dalgety & Co., Ltd.	INVERCARGILL	National Mortgage & Agency Co. of N.Z., Ltd.
(Christchurch)	National Mortgage & Agency Co. of N.Z., Ltd.		J. H. Kirk & Co.
Canterbury		MONTE VIDEO	Mann, George Depots, Ltd.
	L. D. Nathan & Co., Ltd.	BUENOS AYRES	Mann, George Depots, Ltd.
AUCKLAND	A. S. Paterson & Co.	RIO de JANEIRO	Wilson, Sons & Co., Ltd.

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SHAW SAVILL & ALBION Co., Limited,

R.M.S. "TAINUI" (Twin-Screw)
REGULATIONS FOR PASSENGERS.

HOURS OF MEALS.

FIRST SALOON.	
TEA, COFFEE, &c.	6.30 o'clock
BREAKFAST	8.30 ..
LUNCH	1.30 ..
AFTERNOON TEA	4.0 ..
DINNER	7.0 ..
CHILDREN'S MEALS.	
BREAKFAST	7.45 o'clock
DINNER	12.30 ..
TEA	5.0 ..
SECOND SALOON.	
TEA, COFFEE, &c.	6.30 o'clock
BREAKFAST	8.0 ..
DINNER	1.0 ..
AFTERNOON TEA	4.0 ..
TEA	5.30 ..
SUPPER	8.30 ..
THIRD CLASS.	
BREAKFAST	8.0 o'clock
DINNER	12.30 ..
TEA	5.0 ..
SUPPER	8.0 ..

Bars in the First and Second Saloons close at 10.30 p.m., and the Smoking Rooms at 11 p.m.

Divine Service in the Saloon on Sundays at 10.30 a.m.

Meals cannot be sent on Deck or to the State Rooms, unless by order of the Surgeon. No Meals can be served in the Smoking Room or Library.

Smoking is not allowed in the Saloon, Library, State Rooms, or Passages.

Library.—Books must be returned when read, and must not be left on Deck.

Valuables.—Passengers may deposit with the Purser any Jewellery, Money, &c., for safe custody during the voyage, but no responsibility can be accepted for the same.

Passengers' Addresses should be left with the Purser in order that any letters sent for them to the care of the Company may be forwarded.

Passengers having any complaints to make are requested to communicate with the Purser in the first instance.

Luggage.—On arrival at Gravesend (homewards) a Representative of the London Parcels Delivery Company will board the Steamer, and take any instructions (as Agents for the Passengers) for the Customs Clearing and Forwarding of Passengers' Luggage.

any opera ticket to expenses.—Argonaut.

The riches of P. S. Gilmore's musical library usually prove equal to all emergencies. Some years ago he added an old volume, which he picked up in London, said to contain the national airs of every country. Hearing that the Siamese embassy was coming to New York, he hunted up the Siamese national hymn in this old publication and had it arranged for full military band. The manuscript was, by the merest chance, delivered as the librarian was packing up the music for a day's programme at the National Horse Show, in New York, and was put in without attention. Mr. Gilmore's eye caught the title just as there was a commotion in the Madison Garden, where the show was held, and inquiry proved that the Siamese embassy had arrived unexpectedly. Quicker than the telling the Siamese hymn was on the musicians' stands, and they played it at sight, causing a furor by their prompt recognition of the presence of the distinguished guests.—Boston Herald.

ns, from London on 2nd March, 1911, and PLYMOUTH 4th March, 1911

Purser—MR. L. J. WAHLERS

Surgeon—DR. A. C. C. LAWRENCE

ZEALAND, TASMANIA & AUSTRALIA.

Savill & Albion Company, Limited

REGULAR FOUR-WEEKLY SERVICE

BY ROYAL MAIL STEAMERS

BETWEEN LONDON AND NEW ZEALAND

CALLING AT SAO PAULO, TENERIFFE, CAPE TOWN, AND HOBART.

STEAMER FLEET—

	Tons Reg.		Tons Reg.
...	5,600	KUMARA	6,034
(Twin Screw) ...	9,372	MAMARI (Twin Screw) ...	6,689
" ...	12,234	MATATUA	6,488
" ...	12,231	PAKEHA	7,911
" ...	8,273	RANGATIRA	7,465
" ...	12,232	TAINUI	9,957
...	5,564	TOKOMARU	6,238
(Twin Screw) ...	6,558	WAIMANA (Twin Screw) <i>Building</i>	8,000
WAIWERA	6,237

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Ismay, Imrie & Co.	PORT	National Mortgage & Agency Co. of N.Z., Ltd.
Weekes, Phillips & Co., Ltd.	CHALMERS (Dunedin)	Dalgety & Co., Ltd.
Hamilton & Co.	Otago	Murray, Roberts & Co., Ltd.
W. Anderson & Co.	NAPIER	Murray, Roberts & Co., Ltd.
W. Crosby & Co.		Dalgety & Co., Ltd.
Dalgety & Co., Ltd.	GISBORNE	Common, Shelton & Co., Ltd.
Dalgety & Co., Ltd.		Dalgety & Co., Ltd.
Dalgety & Co., Ltd.	TIMARU	National Mortgage & Agency Co. of N.Z., Ltd.
Dalgety & Co., Ltd.		Dalgety & Co., Ltd.
Levin & Co., Ltd.	OAMARU	National Mortgage & Agency Co. of N.Z., Ltd.
Murray, Roberts & Co., Ltd.		Dalgety & Co., Ltd.
Dalgety & Co., Ltd.		National Mortgage & Agency Co. of N.Z., Ltd.
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A. S. Paterson & Co.	BUENOS AYRES	Mann, George Depots, Ltd.
	RIO de JANEIRO	Wilson, Sons & Co., Ltd.

SECOND CLASS

Mr. G. Ahlborn	Mr. C. Livingston
Mr. H. Baldwin	Mr. J. Lomas
Miss L. J. Berriman	Mr. W. Lowe
Mr. A. Berry	Mr. G. Lucas
Miss A. Cane	Mr. M. C. Lyon
Mr. R. Carey	Miss A. McVinnie
Mr. W. Collins	Mr. R. Magnant
Mr. C. Cree	Mr. J. Marthage
Mr. W. Culley	Mr. P. F. Maynard
Mr. W. Cunningham	Mr. R. Millhouse
Mr. J. Davis	Mr. E. Mix
Mr. W. Decker	Mr. O. Modess
Miss M. Doyle	Mr. J. Norritto
Mr. G. W. Dundas	Mr. P. J. O'Donnell
Mr. S. Eckstein	Mr. J. J. Perfetto
Mr. H. Freeman	Mr. C. W. Pratt
Mr. A. J. Garing	Mr. W. H. Read
Mrs. Garing	Mr. F. V. Read
Mr. E. Gatley	Mr. W. Robinson
Mr. G. Gaugler	Mr. C. Russell
Mr. J. Gerard	Mr. K. Schroeder
Miss C. E. Gill	Mr. P. Senno
Mr. A. Griswold	Miss E. Shand
Mr. H. Hand	Mr. W. Sheaffer
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Mr. A. Hellberg	Mr. F. Snow
Mr. G. Kampe	Mr. J. Spindler
Mr. J. Kapralek	Mr. A. Storch
Mrs. C. Knapman	Mr. B. H. Strange
Mr. A. Knecht	Mr. P. Tophilibert
Mr. A. Kunze	Mr. B. Vereecken
Mr. W. Laendner	Mr. E. Wall
Mr. J. Lawnham	Mr. V. Welte
Mr. S. Lawton	Mr. E. A. Williams

86

88

Hotels.



JANUARY.

London.—

Hastings.—Queen's, 5/6. Eversfield, 6/-. Alexandra, 6/-. Edinburgh, 5/6.

Eastbourne.—Grand, 9/6. Albion, 5/-. Cavendish, Gildridge (terms not quoted). Royal, 4/6.

Brighton.—Metropole (terms not quoted). Royal York, 6/6. Royal Albion, 6/6. Bedford (terms not quoted).

Portsmouth.—Royal Pier, 10/6. George Hotel, 5/-. Grand Central, 5/-. Grosvenor, 7/6.

Southampton.—South Western, 7/-. Crown, 5/-. Royal, 5/-. Dolphin, 7/6. Schollard's, 4/6.

Bournemouth.—Royal Bath (terms not quoted). Grand, 6/-. Osborne and Priory, 5/-. Metropole, Bourne, 6/6.

London.—

Torquay.—Party change at **Torbay Hotel**. Breakfast and lunch can be had on train. Dinner on train between Torquay and Exeter.

Exeter.—People's New London, 7/6. Queen's, 4/-. Royal Clarence 6/-. Globe, 4/6. Half-Moon Hotel, 5/-. Rougemount, 6/6.

Plymouth.—Royal (terms not quoted). Grand, 8/-. Albion, 5/-. Duke of Cornwall, 6/6.

Bath.—Party lunch and change at **York House Hotel**.

Bristol.—Royal Hotel, 7/6. Colston, 6/-. Queen's (Clifton), 6/-. Clifton Down, 6/-. Royal Talbot, 4/6. Grand, 6/6.

Aberdare.—Lunch and change at **Boot Hotel**.

Merthyr.—Change at **Castle Hotel**.

Swansea.—Metropole, 5/6. Royal Hotel, 5/-. Central, 5/-. Grosvenor, 3/6. Mackworth, 5/6. Cameron, 6/-.

Cardiff.—Lunch and change at **Royal Hotel**.

Newport.—King's Head, 7/6. Shaftesbury, 4/-. Westgate, 8/6. Savoy, 5/-. Breakfast can be had on train between Newport and London.

London.—

Leamington.—Lunch and change at **Regent Hotel**.

Northampton.—George, 5/-. Warner's, 4/-. Dod's Temperance, 4/6. Grand, 5/6.

Cheltenham.—Lunch and change at **Queen's Hotel**.

Gloucester.—Bell and County (terms not quoted). New Inn, 5/6. Ram and County, 6/-. Wellington, 5/6. Midland, 4/-.

Birmingham.—Grand, 5/-. Imperial, 6/-. Colonnade, 5/6. Midland, 7/-. Queen's (terms not quoted).

Great Malvern.—Lunch and change at **Abbey Hotel**.

Worcester.—Star, 6/6. Bell's, 5/6. Central (Temperance), 4/-. Crown, 5/-.

Derby.—Royal, 5/6. St. James's Hotel, 6/6. Midland, 6/6.

Nottingham.—Victoria Station, 5/-. Ye Olde Flying Horse, 7/-. St. Peter's, 4/6. George, 5/-.

Burton-on-Trent.—Change and dinner at **White Hart Hotel**. Party stay night at **Grand Hotel, Sheffield**.

Sheffield.—Grand, 6/-. Royal Victoria Station, 6/-. King's Arms, 4/6. Albany, 4/6. Angel, 5/-.

Manchester.—Midland, 9/-. Victoria, 5/6. Grosvenor, 6/-. Grand (terms not quoted). Queen's, 6/6.

Hotels (Continued).

FEBRUARY.

Southport.—Lunch and change at **Royal Hotel**. Dinner on train between Southport and Lancaster.

Lancaster.—County, 5/6. King's Arms, 4/6.

Blackburn.—Lunch and change at **Old Bull Hotel**.

Preston.—Park Hotel, 7/6. Victoria and Station, 4/-. Bull and Royal, 6/6. Shelley Arms, 5/6.

Huddersfield.—Lunch and change at **George Hotel**. Dinner on train between Huddersfield and Rochdale.

Rochdale.—Change at **Wellington Hotel**. Stay night at **Midland Hotel, Manchester**.

Liverpool.—Adelphi, 7/-. St. George, 6/-. Compton, 6/-. Bee Hotel, 5/-. Hunt's Hotel, 4/6. North Western, 7/-.

Blackpool.—Metropole, 7/6. Imperial, 6/6. Clifton, 5/6. County and Lane Ends, 4/6. Palatine, 5/-.

Warrington.—Lunch and change at **Lion Hotel**.

St. Helen's.—Dinner and change at **Fleece Hotel**. Stay at **Adelphi Hotel, Liverpool**. Stay at **Midland Hotel, Manchester**.

Oldham.—Lunch and dinner at **Friendship Hotel (Mumps)**.

Bolton.—Lunch and change at **Swan Hotel**.

Chorley.—Dinner and change at **Royal Oak**. Stay night at **Midland Hotel, Manchester**.

Bradford.—Victoria Station, 6/-. Talbot, 5/6. Alexandra, 4/6. Midland, 7/-.

Leeds.—Queen's Midland, 6/6. Grand Central, 5/-. Great Northern, 6/6. Griffin, 5/6.

Halifax.—Lunch and change at **White Swan Hotel**.

Burnley.—Bull Hotel, 5/-. Empress Hotel, 6/6. Thorn, 5/-.

Cork.—Imperial, 5/6. Metropole, 5/6.

Limerick.—Cruise's Royal, 5/-. Glentworth, 5/-.

Dublin.—Shelbourne, 7/6. Imperial, 4/6. Metropole, 5/6. Hibernian, 6/6. North Western, 6/6.

Belfast.—Grand Central (terms not quoted). Imperial, 4/6. Royal Avenue, 6/-.

Londonderry.—Lunch & dinner at **Northern Counties' Hotel**. Leave same night for Glasgow.

Glasgow.—Central Station (terms not quoted). St. Enoch Station, 6/6. Windsor, 5/-. Alexandra, 4/6. North British, 7/6. Jenning's, Buchanan Street, 4/-. Stay at Glasgow. Lunch on train between Glasgow and Aberdeen.

Aberdeen.—Grand, 4/6. Palace, 4/6. Central, 4/6. Station, 4/-. Douglas, 5/-.

Dundee.—Royal, 5/-. Mather's Temperance, 5/-. Queen's, 5/6.

Edinburgh.—Princes Street Station (terms not quoted). North British, 7/6. Royal, Princes Street, 7/6. Waverley Temperance, 5/-. Milne's Hotel, Leith Street, Roxburgh, 4/6. Balmoral, 5/6.

Newcastle-on-Tyne.—Central Station, 7/-. County, 7/-. Royal Turk's Head, 5/6. Douglas, 5/6. Crown, 5/-. Metropole, 5/-.

Darlington.—Lunch and change at **King's Head Hotel**.

Middlesborough.—Corporation, 5/6. Grand, 6/-. Wellington, 5/-.

Sunderland.—Grand, 5/-. Queen's, 5/-. Park, 3/6.

Scarborough.—Royal, 7/6. Grand, 4/6. North Eastern, 4/-. Balmoral, 4/6.

York.—Lunch and change at **Harker's Hotel**.

Hull.—Royal Station (terms not quoted). George, 5/6. Grosvenor, 5/6. Victoria Imperial, 5/6. White House, 4/6.

Grimsby.—Lunch and change at **Royal Hotel**.

Lincoln.—Great Northern Station, 5/-. Albion, 6/6. Saracen's Head, 6/6. White Hart, 4/6.

MARCH.

Oxford.—Randolph, 7/6. Mitre, 8/6. Railway, 5/6. Wilberforce, 5/6. Golden Cross, 5/6.

Sousa and His Band.

TOUR OF THE
UNITED KINGDOM,
JAN., FEB., 1911.



Time Table.

90

Under the Management of the
Quinlan International Musical Agency.
318 Regent Street, London, W.
New York. Capetown. Melbourne.

TIME TABLE.

Day	Date	TRAIN DEPARTS	TRAIN ARRIVES
Mon. to Sat.	JANUARY 2nd to 7th		
Mon.	9th	London, Victoria (L.B. & S.C.)	9.0 a.m. Hastings (L.B. & S.C.)
Tues.	10th	Hastings (L.B. & S.C.)	11.50 a.m. Eastbourne (L.B. & S.C.)
Wed.	11th	Eastbourne (L.B. & S.C.)	11.0 a.m. Brighton, Cen. (L.B. & S.C.)
Thurs.	12th	Brighton, Cen. (L.B. & S.C.)	11.0 a.m. Portsmouth Town (L.B. & S.C.)
Fri.	13th	Portsmouth Town (L. & S.W.)	10.55 a.m. Southampton Town (L. & S.W.)
Sat.	14th	Southampton West (L. & S.W.)	11.42 a.m. Bournemouth Cen. (L. & S.W.)
Sun.	15th	Bournemouth West (L. & S.W.)	7.50 a.m. London, Waterloo
Sun.	15th		
Mon.	16th	London (Paddington)	7.30 a.m. Torquay (G.W.) Spec. fr. Newt.
Mon.	16th	Torquay (G.W.)	5.52 p.m. Exeter, D. St. (G.W.)
Tues.	17th	Exeter, D. St. (G.W.)	10.44 a.m. Plymouth, N. Rd. (G.W.)
Wed.	18th	Plymouth, Millbay (G.W.)	8.30 a.m. Bath (G.W.)
Wed.	18th	Bath (G.W.)	5.51 p.m. Bristol, T.M. (G.W.)
Thurs.	19th	Bristol, T.M. (G.W.)	9.30 a.m. Aberdare (G.W.)
Thurs.	19th	Aberdare (G.W.)	5.50 p.m. Merthyr Tydvil (G.W.)
Thurs.	19th	Merthyr Tydvil (G.W.)	10.35 p.m. Swansea, H. St. (G.W.)
Fri.	20th	(Not travelling)	
Sat.	21st	Swansea, H. St. (G.W.)	10.15 a.m. Cardiff (G.W.)
Sat.	21st	Cardiff (G.W.)	5.45 p.m. Newport (G.W.)
Sat.	21st		
Sun.	22nd	Newport, H. St. (G.W.) Restaurant Car	6.34 a.m. London, Paddington
Sun.	22nd		
Mon.	23rd	London, Euston	10.0 a.m. Leamington, A. (L. & N.W.)
Mon.	23rd	Leamington, A. (L. & N.W.)	5.50 p.m. Northampton C. (L. & N.W.)
Tues.	24th	Northampton, C. (L. & N.W.)	8.34 a.m. Cheltenham, Q. Rd., Lansdown
Tues.	24th	Cheltenham, Q. Rd., Lansdown (Mid.)	5.40 p.m. Gloucester (Mid.)
Wed.	25th	Gloucester (Mid.)	11.32 a.m. Birmingham, N. St. (Mid.)
Thurs.	26th	Birmingham, N. St. (Mid.)	10.55 a.m. Great Malvern (G.W.)
Thurs.	26th	Great Malvern (G.W.)	6.5 p.m. Worcester, S. H. (G.W.)
Fri.	27th	Worcester, S. H. (G.W.)	10.10 a.m. Derby (Mid.)
Sat.	28th	Derby (Mid.)	12.5 p.m. Nottingham (Mid.)
Sun.	29th	Nottingham (Mid.)	2.5 p.m. Burton (Mid.)
Sun.	29th	Burton (Mid.)	11.8 p.m. Sheffield (Mid.)
Mon.	30th	(Not travelling)	
Tues.	31st	Sheffield (Mid.)	11.5 a.m. Manchester, C. (Mid.)
Wed.	FEBRUARY 1st	Manchester, Vic. (L. & Y.)	10.15 a.m. Southport, C. St. (L. & Y.)
Wed.	1st	Southport, C. St. (L. & Y.)	5.40 p.m. Lancaster (L. & N.W.)
Thurs.	2nd	Lancaster (L. & N.W.)	9.48 a.m. Blackburn (L. & Y.)
Thurs.	2nd	Blackburn (L. & Y.)	5.35 p.m. Preston (L. & Y.)
Fri.	3rd	Preston (L. & N.W.)	9.30 a.m. Huddersfield (L. & N.W.)
Fri.	3rd	Huddersfield (L. & Y.)	5.58 p.m. Rochdale (L. & Y.)

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JAN. 2ND TO FEB. 3RD.

DATES	TOWN	HALL	TIME	TIME OF CONCERT
	London	Queen's Hall	Aft. and Ev.	3 and 8
11.20 a.m.	Hastings	Royal Concert Hall	" "	3 and 8
12.38 p.m.	Eastbourne	Devonshire Park (Floral Hall)	" "	3 and 8
12.6 noon	Brighton	The Dome	" "	3 and 8
(E.) 11.57 a.m.	Portsmouth	Portland Hall (Southsea)	" "	3 and 8
(V.) 12.21 p.m.	Southampton	Palace Th. & Bartley Hall	" "	3 and 8
(.) 1.12 p.m.	Bournemouth	Winter Gardens	" "	3 and 8
10.35 a.m.	London	Palladium	Afternoon (Sacred)	3.30
	"	Queen's Hall	Evening (Sacred)	7
Abbott 1.40 p.m.	Torquay	Bath Saloons	Afternoon	3
7.25 p.m.	Exeter	New Queen's Hall	Evening	8.15
12.4 p.m.	Plymouth	Guildhall	Aft. and Ev.	3 and 8
12.20 p.m.	Bath	Palace Theatre	Afternoon	3
6.10 p.m.	Bristol	Coliseum	Evening	8
12.19 p.m.	Aberdare	Market Hall	Afternoon	2.30
7.5 p.m.	Merthyr	Drill Hall	Evening	8
11.50 p.m.	Swansea	Albert Hall	Aft. and Ev.	3 and 8
11.40 a.m.				
6.13 p.m.	Cardiff	Palace Theatre	Afternoon	3
	Newport	Stow Hill Rink	Evening	8
9.5 a.m.	London	Palladium	Afternoon (Sacred)	3.30
	"	Queen's Hall	Evening (Sacred)	7
12.7 p.m.	Leamington	Winter Hall	Afternoon	3
7.17 p.m.	Northampton	Corn Exchange	Evening	8.15
(Mid) 11.38 a.m.	Cheltenham	Town Hall	Afternoon	3
5.53 p.m.	Gloucester	Shire Hall	Evening	8
12.43 p.m.	Birmingham	Town Hall	Aft. and Ev.	3 and 8
12.55 p.m.	Great Malvern	Assembly Rooms	Afternoon	3
6.27 p.m.	Worcester	Public Hall	Evening	8
12.38 p.m.	Derby	Drill Hall	Aft. and Ev.	2.30 and 8
12.38 p.m.	Nottingham	Mechanics' Large Hall	" "	3 and 8
3.5 p.m.	Burton-on-Trent	Opera House	Evening (Sacred)	7.45
12.25 a.m.				
	Sheffield	Victoria Hall	Aft. and Ev.	3 and 8
12.22 p.m.	Manchester	Free Trade Hall	" "	3 and 8
11.15 a.m.	Southport	Cambridge Hall	Afternoon	2.30
7.10 p.m.	Lancaster	Town Hall	Evening	8.15
11.5 a.m.	Blackburn	Palace Theatre	Afternoon	2.30
6.6 p.m.	Preston	Public Hall	Evening	8
12.39 p.m.	Huddersfield	Palace Theatre	Afternoon	3
7.7 p.m.	Rochdale	Town Hall	Evening	8

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Notes.

It is essential that each member of the Band should travel by the trains herein mentioned.

The terms shown under the Hotels are for a minimum of five gentlemen. These prices would be still further reduced should more than five stay at the same Hotel, provided that early application be made and the full number given at the time of application. It would be advisable to mention the quotation given to the Quinlan International Musical Agency.

Members of the Band will help the Management by taking their meals on the dining-cars arranged for that purpose, as it has been necessary to guarantee the railway company a definite number of lunches and dinners in each case.

The charge for lunch is 2/6 and dinner 3/-.

The Hotels shown in heavier type are those at which Mr. Sousa's party will stay. The remarks, such as "Lunch and change at," etc., refer only to Mr. Sousa's party.

Owing to some very late trains having had to be arranged, it would be greatly to the convenience of the Bandsmen if they booked their rooms as well in advance as possible.

DAY	DATE	
	FEBRUARY	
Fri.	3rd	Rochdale (L. & Y.)
Sat.	4th	Manchester, Ex. 2
Sun.	5th	Liverpool, L. Sd
Mon.	6th	Blackpool, C. (L. & Y.)
Mon.	6th	Warrington (L. & Y.)
Mon.	6th	St. Helens (L. & Y.)
Tues.	7th	Manchester, Vic
Tues.	7th	Oldham, Cen. (L. & Y.)
Wed.	8th	Manchester, Vi
Wed.	8th	Bolton, T. St. (L. & Y.)
Wed.	8th	Chorley (L. & Y.)
Thurs.	9th	Manchester, Vi
Fri.	10th	Bradford (G. N.)
Sat.	11th	Leeds, C. (G. N.)
Sat.	11th	Halifax (L. & Y.)
Sun.	12th	Burnley, Bank Manchester, Vi town Pier and
Mon.	13th	
Tues.	14th	Cork, G. Rd. (G. N.)
Wed.	15th	Limerick (G. S.)
Thurs.	16th	Dublin (G. N. I.)
Fri.	17th	Belfast, Y. R. I. (G. N.)
Fri.	17th	Londonderry (L. & Y.)
Sat.	18th	
Sun.	19th	
Mon.	20th	Glasgow, Buch.
Tues.	21st	Aberdeen (N. B.)
Wed.	22nd	Dundee, T. B. (G. N.)
Thurs.	23rd	Edinburgh, W. (G. N.)
Fri.	24th	Newcastle, C. (G. N.)
Fri.	24th	Darlington, B. T. (L. & Y.)
Sat.	25th	Middlesboro' (N. B.)
Sun.	26th	Sunderland (N. B.)
Mon.	27th	Scarboro' (N. E.)
Mon.	27th	York (N. E.)
Tues.	28th	Hull, Paragon (L. & Y.)
Tues.	28th	Grimsby Town (L. & Y.)
Wed.	MARCH 1st	Lincoln (G. N.)
Thurs.	2nd	Oxford (L. & N.)
Fri.	3rd	
Sat.	4th	

TIME TABLE. FEB. 3RD TO MAR. 4TH.

TRAIN DEPARTS		TRAIN ARRIVES	TOWNS	HALLS
	11.34 p.m.	Manchester, Vic. (L. & Y.)	11.55 p.m.	
(L. & N.W.)	11.0 a.m.	Liverpool, L. St. (L. & N.W.)	11.40 a.m.	Liverpool Philharmonic
(L. & N.W.)	8.10 a.m.	Blackpool, T. Rd. (L. & N.W.)	11.15 a.m.	Blackpool Winter Garden
(L. & N.W.)	9.53 a.m.	Warrington (L. & N.W.)	11.51 a.m.	Warrington Palace Theatre
(L. & N.W.)	5.15 p.m.	St. Helens (L. & N.W.)	6.0 p.m.	St. Helens Town Hall
(L. & N.W.)	10.25 p.m.	Manchester, Ex. (L. & N.W.)	11.43 p.m.	
(L. & Y.)	11.30 a.m.	Oldham, Cen. (L. & Y.)	11.47 a.m.	Oldham Unity Hall
(L. & Y.)	11.19 p.m.	Manchester, Vic. (L. & Y.)	11.39 p.m.	
(L. & Y.)	11.20 a.m.	Bolton, T. St. (L. & Y.)	11.39 a.m.	Bolton Theatre Royal
(L. & Y.)	6.19 p.m.	Chorley (L. & Y.)	6.36 p.m.	Chorley Town Hall
	11.34 p.m.	Manchester, Vic. (L. & Y.)	12.17 a.m.	
(L. & Y.)	10.25 a.m.	Bradford (L. & Y.)	11.37 a.m.	Bradford St. George's Hall
	1.0 p.m.	Leeds, W. (G.N.)	1.17 p.m.	Leeds Town Hall
	11.10 a.m.	Halifax (G.N.)	11.40 a.m.	Halifax Palace Theatre
	5.34 p.m.	Burnley, M. Rd. (L. & Y.)	6.40 p.m.	Burnley Mechanics' Inst.
Bank Top (L. & Y.), via Holyhead (Kings-Westland Row).	8.20 a.m.	Sunday—Depart Burnley, Bank Top, 8.20 a.m.; arrive Manchester, Vic., 9.25 a.m. Depart Manchester, Ex. (L. & N.W.), 1.56 p.m.; arrive Kingstown Pier, 4.45 p.m. Depart Kingstown Pier, 4.55 p.m.; arrive Cork, 2.50 a.m. (Monday). Depart Kingsbridge (Dublin), 8.35 p.m. (Sunday); arrive Cork, 2.50 a.m. (Monday). <i>(The baggage will have to be carted from Kingstown Pier to Kingsbridge, as the Railway Company's boats do not call there.)</i>		Depart Manchester, Ex. (L. & N.W.), 1.56 p.m.; arrive Kingstown Pier, 4.45 p.m. Depart Kingstown Pier, 4.55 p.m.; arrive Cork, 2.50 a.m. (Monday). <i>(The baggage will have to be carted from Kingstown Pier to Kingsbridge, as the Railway Company's boats do not call there.)</i>
		Cork (G.S. & W.)	2.50 a.m.	Cork Assembly Rooms
(S. & W.)	9.30 a.m.	Limerick (G.S. & W.)	1.28 p.m.	Limerick Theatre Royal
(S. & W.)	8.15 a.m.	Dublin Kings (G.S. & W.)	12.30 p.m.	Dublin Rathmine's Hall
	9.0 a.m.	Belfast (G.N.I.)	12.5 p.m.	Belfast Ulster Hall
(M.N.C.C.)	8.0 a.m.	Londonderry, W.S. (M.N.C.C.)	11.0 a.m.	Londonderry St. Columb's Hall
(Laird Line), Steamer	11.0 p.m.	Glasgow (Laird Line), Steamer	11.30 a.m.	Glasgow St. Andrew's Hall
(Not travelling)		(No Concert)		
(St. Cal.)	10.0 a.m.	Aberdeen (Cal.)	1.51 p.m.	Aberdeen Music Hall
	9.28 a.m.	Dundee, T.B. (N.B.)	11.16 a.m.	Dundee Kinnaird's Hall
(N.B.)	9.50 a.m.	Edinburgh, W. (N.B.)	12.3 p.m.	Edinburgh Waverley Market
(N.B.)	10.0 a.m.	Newcastle, C. (N.E.)	12.34 p.m.	Newcastle-on-Tyne Town Hall
(N.E.)	11.5 a.m.	Darlington, N.R. (N.E.)	1.48 p.m.	Darlington Town Hall
(N.E.)	6.12 p.m.	Middlesboro' (N.E.)	6.45 p.m.	Middlesborough Assembly Hall
(N.E.)	10.16 a.m.	Sunderland (N.E.)	11.57 p.m.	Sunderland Victoria Hall
(N.E.)	9.30 a.m.	Scarboro' (N.E.)	1.30 p.m.	Scarborough The Olympia
	10.35 a.m.	York (N.E.)	11.49 a.m.	York Exhibition Hall
	5.0 p.m.	Hull, P. (N.E.)	6.35 p.m.	Hull City Hall
(N.E.)	8.20 a.m.	Grimsby Town (G.C.)	12.6 p.m.	Grimsby Town Hall
(G.N.)	5.0 p.m.	Lincoln (G.N.)	6.30 p.m.	Lincoln New Central Hall
	7.23 a.m.	Oxford (L. & N.W.)	12.10 p.m.	Oxford Town Hall
(W.) (Special)	9.35 a.m.	London (Euston)	11.30 a.m.	London

Leave for S. Africa

	TIME	TIME OF CONCERT
Hall	Aft. and Ev.	3 and 8
ns (Grand Pav.)	A. and E. (Sacred)	3 and 8
	Afternoon	2.30
	Evening	7.30
		3 and 7.30
	Aft. and Ev.	
	Afternoon	2.30
	Evening	8
Hall	Aft. and Ev.	3 and 8
	" "	3 and 8
	Afternoon	3
stitute	Evening	8
9.40 a.m.; arrive Holyhead, 10 a.m.; about 5.5 p.m.; arrive Westland Row (Dublin), 5.30 p.m. (my cannot arrange a van large enough.)		
ns	Aft. and Ev.	3 and 8
	" "	3 and 8
rk	" "	3 and 8
	" "	3 and 8
Hall	" "	3 and 8
Hall	" "	3 and 8
	Aft. and Ev.	3 and 8
	" "	3 and 8
ket Hall	" "	3 and 8
	" "	3 and 8
	Afternoon	3
	Evening	8
	Aft. and Ev.	3 and 8
	Evening (Sacred)	8
	Afternoon	2.15
	Evening	8
	Afternoon	2
Hall	Evening	8
	Aft. and Ev.	3 and 8

Hotels (Continued).

FEBRUARY.

- Southport.**—Lunch and change at **Royal Hotel**. Dinner on train between Southport and Lancaster.
- Lancaster.**—County, 5/6. King's Arms, 4/6.
- Blackburn.**—Lunch and change at **Old Bull Hotel**.
- Preston.**—Park Hotel, 7/6. Victoria and Station, 4/-. Bull and Royal, 6/6. Snelley Arms, 5/6.
- Huddersfield.**—Lunch and change at **George Hotel**. Dinner on train between Huddersfield and Rochdale.
- Rochdale.**—Change at **Wellington Hotel**. Stay night at **Midland Hotel, Manchester**.
- Liverpool.**—Adelphi, 7/-. St. George, 6/-. Compton, 6/-. Bee Hotel, 5/-. Hunt's Hotel, 4/6. North Western, 7/-.
Blackpool.—Metropole, 7/6. Imperial, 6/6. Clifton, 3/6. County and Lane Ends, 4/6. Palatine, 5/-.
Warrington.—Lunch and change at **Lion Hotel**.
St. Helen's.—Dinner and change at **Fleece Hotel**. Stay at **Adelphi Hotel, Liverpool**.
Stay at **Midland Hotel, Manchester**.
Oldham.—Lunch and dinner at **Friendship Hotel (Mumps)**.
Bolton.—Lunch and change at **Swan Hotel**.
Chorley.—Dinner on train. Change at **Royal Oak**. Stay night at **Midland Hotel, Manchester**.
Bradford.—Victoria Station, 6/-. Talbot, 5/6. Alexandra, 4/6. Midland, 7/-.
Leeds.—Queen's Midland, 6/6. Grand Central, 5/-. Great Northern, 6/6. Griffin, 5/6.
Halifax.—Lunch and change at **White Swan Hotel**. Dinner on train between Halifax and Burnley.
Burnley.—Bull Hotel, 5/-. Empress Hotel, 6/6. Thorn, 5/-.
Cork.—Imperial, 5/6. Metropole, 5/6.
Lunch on train between Cork and Limerick.
Limerick.—Cruise's Royal, 5/-. Glentworth, 5/-.
Dublin.—Shelbourne, 7/6. Imperial, 4/6. Metropole, 5/6. Hibernian, 6/6. North Western, 6/6.
Belfast.—Grand Central (terms not quoted). Imperial, 4/6. Royal Avenue, 6/-.
Londonderry.—Lunch & dinner at **Northern Counties' Hotel**. Leave same night for Glasgow.
Glasgow.—Central Station (terms not quoted). St. Enoch Station, 6/6. Windsor, 5/-. Alexandra, 4/6. North British, 7/6. Jennings', Buchanan Street, 4/-.
Coatbridge.—Stay night at **Central Station Hotel, Glasgow**. Lunch on train between Glasgow and Aberdeen.
Aberdeen.—Grand, 4/6. Palace, 4/6. Central, 4/6. Station, 4/-. Douglas, 5/-.
Dundee.—Royal, 5/-. Mather's Temperance, 5/-. Queen's, 5/6.
Edinburgh.—Princes Street Station (terms not quoted). North British, 7/6. Royal, Princes Street, 7/6. Waverley Temperance, 5/-. Milne's Hotel, Leith Street, Roxburgh, 4/6. Balmoral, 5/6.
Newcastle-on-Tyne.—Central Station, 7/-. County, 7/-. Royal Turk's Head, 5/6. Douglas, 5/6. Crown, 5/-. Metropole, 5/-.
Lunch on train between Newcastle and Darlington.
Darlington.—Lunch and change at **King's Head Hotel**. Dinner on train between Darlington and Middlesborough.
Middlesborough.—Corporation, 5/6. Grand, 6/-. Wellington, 5/-.
Sunderland.—Grand, 5/-. Queen's, 5/-. Park, 3/6.
Scarborough.—Royal, 7/6. Grand, 4/6. North Eastern, 4/-. Balmoral, 4/6.
York.—Lunch and change at **Harker's Hotel**. Dinner on train between York and Hull.
Hull.—Royal Station (terms not quoted). George, 5/6. Grosvenor, 5/6. Vittoria Imperial, 5/6. White House, 4/6.
Grimsby.—Lunch and change at **Royal Hotel**. Dinner on train between Grimsby and Lincoln.
Lincoln.—Great Northern Station, 5/-. Albion, 6/6. Saracen's Head, 6/6. White Hart, 4/6.

MARCH.

- Oxford.**—Randolph, 7/6. Mitre, 8/6. Railway, 5/6. Wilberforce, 5/6. Golden Cross, 5/6.

TIME T

DAY	DATE	TIME	TRAIN DEPARTS	
Mon. to Sat.	JANUARY <i>2nd to 7th</i>	Aft. and Ev.	London, Victoria (L.B. & S.C.)	Hastin
Mon.	<i>9th</i>	" "	Hastings (L.B. & S.C.)	Eastbe
Tues.	<i>10th</i>	" "	Eastbourne (L.B. & S.C.)	Bright
Wed.	<i>11th</i>	" "	Brighton, Cen. (L.B. & S.C.)	Portsu
Thurs.	<i>12th</i>	" "	Portsmouth Town (L. & S.W.)	Southa
Fri.	<i>13th</i>	" "	Southampton West (L. & S.W.)	Bourne
Sat.	<i>14th</i>	" "	Bournemouth Cen. (L. & S.W.)	London
Sun.	<i>15th</i>	Afternoon (Sacred)		
Sun.	<i>15th</i>	Evening (Sacred)		
Mon.	<i>16th</i>	Afternoon	London (Paddington)	Torqua
Mon.	<i>16th</i>	Evening	Torquay (G.W.)	Exeter
Mon.	<i>16th</i>	Aft. and Ev.	Exeter, D. St. (G.W.)	Plymo
Tues.	<i>17th</i>	Afternoon	Plymouth, M. (G.W.)	Bath (G
Wed.	<i>18th</i>	Evening	Bath (G.W.)	Bristo
Wed.	<i>18th</i>	Afternoon	Bristol, T.M. (G.W.)	Aberda
Thurs.	<i>19th</i>	Evening	Aberdare (G.W.)	Merthyr
Thurs.	<i>19th</i>	Afternoon	Merthyr Tydvil (G.W.)	Swans
Thurs.	<i>19th</i>		(Not travelling)	
Fri.	<i>20th</i>	Aft. and Ev.	Swansea, H. St. (G.W.)	Cardiff
Sat.	<i>21st</i>	Afternoon	Cardiff (G.W.)	Newpr
Sat.	<i>21st</i>	Evening		
Sat.	<i>21st</i>	Afternoon (Sacred)	Newport, H. St. (G.W.) Restaurant Car	London
Sun.	<i>22nd</i>	Evening (Sacred)		
Mon.	<i>23rd</i>	Afternoon	London, Euston	Leamih
Mon.	<i>23rd</i>	Evening	Leamington, A. (L. & N.W.)	Northa
Mon.	<i>23rd</i>	Afternoon	Northampton, C. (L. & N.W.)	Chele
Tues.	<i>24th</i>	Evening	Cheltenham, Q. Rd., Lansdown (Mid.)	Glouce
Tues.	<i>24th</i>	Aft. and Ev.	Gloucester (Mid.)	Birmin
Wed.	<i>25th</i>	Afternoon	Birmingham, N. St. (Mid.)	Great
Thurs.	<i>26th</i>	Evening	Great Malvern (Mid.)	Worce
Thurs.	<i>26th</i>	Aft. and Ev.	Worcester, S.H. (G.W.)	Derby
Fri.	<i>27th</i>	" "	Derby (Mid.)	Notting
Sat.	<i>28th</i>	Evening (Sacred)	Nottingham (Mid.)	Burton
Sun.	<i>29th</i>	" "	Burton (Mid.)	Sheffiel
Sun.	<i>29th</i>		(Not travelling)	
Mon.	<i>30th</i>	Aft. and Ev.	Sheffield (Mid.)	Manch
Tues.	<i>31st</i>	" "		
Wed.	FEBRUARY <i>1st</i>	Afternoon	Manchester, Vic. (L. & Y.)	Southp
Wed.	<i>1st</i>	Evening	Southport, C. St. (L. & Y.)	Lanca
Thurs.	<i>2nd</i>	Afternoon	Lancaster (L. & N.W.)	Blackb
Thurs.	<i>2nd</i>	Evening	Blackburn (L. & Y.)	Preston
Fri.	<i>3rd</i>	Afternoon	Preston (L. & N.W.)	Hudde
Fri.	<i>3rd</i>	Evening	Huddersfield (L. & Y.)	Rochda

TABLE.

TRAIN ARRIVES	TOWN	HALL	TIME OF CONCERT
	London	Queen's Hall	3 and 8
	Hastings	Royal Concert Hall	3 and 8
	Eastbourne	Devonshire Park (Floral Hall)	3 and 8
	Brighton	The Dome	3 and 8
	Portsmouth	Portland Hall (Southsea)	3 and 8
	Southampton	Palace Th. & Hartley Hall	3 and 8
	Bournemouth	Winter Gardens	3 and 8
	London	Palladium	3
	"	Queen's Hall	8
	Torquay	Bath Saloons	3
	Exeter	New Queen's Hall	8
	Plymouth	Guildhall	3 and 8
	Bath	Palace Theatre	3
	Bristol	Coliseum	8
	Aberdare	Market Hall	2.30
	Merthyr	Drill Hall	8
	Swansea	Albert Hall	3 and 8
	Cardiff	Palace Theatre	3
	Newport	Stow Hill Rink	8
	London	Palladium	3
	"	Queen's Hall	8
	Leamington	Winter Hall	3
	Northampton	Corn Exchange	8
	Cheltenham	Town Hall	3
	Gloucester	Shire Hall	8
	Birmingham	Town Hall	3 and 8
	Great Malvern	Assembly Rooms	3
	Worcester	Public Hall	8
	Derby	Drill Hall	2.30 and 8
	Nottingham	Mechanics' Large Hall	3 and 8
	Burton-on-Trent	Opera House	7.45
	Sheffield	Victoria Hall	3 and 8
	Manchester	Free Trade Hall	3 and 8
	Southport	Cambridge Hall	2.30
	Lancaster	Town Hall	8
	Blackburn	Palace Theatre	3
	Preston	Public Hall	8
	Huddersfield	Palace Theatre	3
	Rochdale	Town Hall	8
gs (L.B. & S.C.)	12 noon		
urine (L.B. & S.C.)	12.38 p.m.		
n, Cen. (L.B. & S.C.)	12 noon		
outh Town (L.B. & S.C.)	12.2 p.m.		
mpton Town (L. & S.W.)	12.31 p.m.		
smouth Cen. (L. & S.W.)	1.12 p.m.		
y, Waterloo	11.4 a.m.		
y (G.W.) Special from Newton	1.40 p.m.		
, D. St. (G.W.)	7.23 p.m.		
ath, N. Rd. (G.W.)	12.4 p.m.		
G.W.)	12.29 p.m.		
, T.M. (G.W.)	6.10 p.m.		
re (G.W.)	12.19 p.m.		
r Tydvil (G.W.)	7.5 p.m.		
ea, H. St. (G.W.)	11.50 p.m.		
(G.W.)	11.40 a.m.		
rt (G.W.)	6.13 p.m.		
n, Paddington	9.5 a.m.		
ngton, A. (L. & N.W.)	12.7 p.m.		
mpton C. (L. & N.W.)	7.17 p.m.		
ham, Q. Rd., Lansdown (Mid.)	11.38 a.m.		
ster (Mid.)	5.53 p.m.		
gham, N. St. (Mid.)	12.43 p.m.		
Malvern (Mid.)	12.55 p.m.		
ster, S. H. (G.W.)	6.27 p.m.		
(Mid.)	12.38 p.m.		
gham (Mid.)	12.38 p.m.		
(Mid.)	3.2 p.m.		
d (Mid.)	12.25 a.m.		
ester, C. (Mid.)	12.22 p.m.		
ort, C. St. (L. & Y.)	11.15 a.m.		
ster (L. & N.W.)	7.10 p.m.		
urn (L. & Y.)	11.5 a.m.		
s (L. & Y.)	6.6 p.m.		
esfield (L. & N.W.)	12.39 p.m.		
le (L. & Y.)	7.7 p.m.		

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Hotels (Continued).

FEBRUARY.

Southport.—Lunch and change at **Royal Hotel**.
Dinner on train between Southport and Lancaster.

Lancaster.—County, 5/6. King's Arms, 4/6.

Blackburn.—Lunch and change at **Old Bull Hotel**.

Preston.—Park Hotel, 7/6. Victoria and Station, 4/-. Bull and Royal, 6/6. Shelley Arms, 2/6.

Huddersfield.—Lunch and change at **George Hotel**.
Dinner on train between Huddersfield and Rochdale.

Rochdale.—Change at **Wellington Hotel**. Stay night at **Midland Hotel, Manchester**.

Liverpool.—Adelphi, 7/-. St. George, 6/-. Compton, 6/-. Bee Hotel, 5/-. Hunt's Hotel, 4/6. North Western, 7/-.
Blackpool.—Metropole, 7/6. Imperial, 6/6. Clifton, 5/6. County and Lane Ends, 4/6. Palatine, 5/-.
Warrington.—Lunch and change at **Lion Hotel**.

St. Helen's.—Dinner and change at **Fleece Hotel**. Stay at **Adelphi Hotel, Liverpool**.

Oldham.—Lunch and dinner at **Friendship Hotel** (members).
Stay at **Midland Hotel, Manchester**.

Bolton.—Lunch and change at **Swan Hotel**.

Chorley.—Dinner on train. Change at **Royal Oak**. Stay night at **Midland Hotel, Manchester**.

Bradford.—Victoria, 6/-. Talbot, 5/6. Alexandra, 4/6. Midland, 7/-.
Leeds.—Queen's, 6/6. Grand Central, 5/-. Great Northern, 6/6. Griffin, 5/6.

Halifax.—Lunch and change at **White Swan Hotel**.
Dinner on train between Halifax and Burnley.

Burnley.—Bull Hotel, 5/-. Empress Hotel, 6/6. Thorn, 5/-.
Cork.—Imperial, 5/6. Metropole, 5/6.
Lunch on train between Cork and Limerick.

Limerick.—Cruise's Royal, 5/-. Glentworth, 5/-.
Dublin.—Shelbourne, 7/6. Imperial, 4/6. Metropole, 5/6. Hibernian, 6/6. North Western, 6/6.

Belfast.—Grand Central (terms not quoted). Imperial, 4/6. Royal Avenue, 6/-.
Londonderry.—Lunch & dinner at **Northern Counties' Hotel**.
Leave same night for Glasgow.

Glasgow.—Central Station (terms not quoted). St. Enoch Station, 6/6. Windsor, 5/-. Alexandra, 4/6. North British, 7/6. Jennings, Buchanan Street, 4/-.
Coatbridge.—Stay night at **Central Station Hotel**.
Lunch on train between Glasgow and Aberdeen.

Aberdeen.—Grand, 4/6. Palace, 4/6. Central, 4/6. Station, 4/-. Douglas, 5/-.
Dundee.—Royal, 5/-. Mather's Temperance, 5/-. Queen's, 5/6.

Edinburgh.—Princes Street Station (terms not quoted). North British, 7/6. Royal, Princes Street, 7/6. Waverley Temperance, 5/-. Milne's Hotel, Leith Street, Roxburgh, 4/6. Balmoral, 5/6.

Newcastle-on-Tyne.—Central Station, 7/-. County, 7/-. Royal, Turk's Head, 5/6. Douglas, 5/6. Crown, 5/-. Metropole, 5/-.
Lunch on train between Newcastle and Darlington.

Darlington.—Lunch and change at **King's Head Hotel**.
Dinner on train between Darlington and Middlesbrough.

Middlesbrough.—Corporation, 5/6. Grand, 6/-. Wellington, 5/-.
Sunderland.—Grand, 5/-. Queen's, 5/-. Park, 3/6.

Scarborough.—Royal, 7/6. Grand, 4/6. North Eastern, 4/-. Balmoral, 4/6.

York.—Lunch and change at **Harker's Hotel**.
Dinner on train between York and Hull.

Hull.—Royal Station (terms not quoted). George, 5/6. Grosvenor, 5/6. Victoria Imperial, 5/6. White House, 4/6.

Grimsby.—Lunch and change at **Royal Hotel**.
Dinner on train between Grimsby and Lincoln.

Lincoln.—Great Northern Station, 5/-. Albion, 6/6. Saracen's Head, 6/6. White Hart (terms not quoted).

MARCH.

Oxford.—Randolph, 7/6. Mitre, 8/6. Railway, 5/6. Wilberforce, 5/6. Golden Cross, 5/6.

DAY	DATE	TIME
	FEBRUARY	
	3rd	
Fri.		
Sat.	4th	Aft. and Ev.
Sun.	5th	A. and E. (Sacre)
Mon.	6th	Afternoon
Mon.	6th	Evening
Tues.	7th	
Tues.	7th	Aft. and Ev.
Wed.	8th	Afternoon
Wed.	8th	Evening
Wed.	8th	
Thurs.	9th	Aft. and Ev.
Fri.	10th	" "
Sat.	11th	Afternoon
Sat.	11th	Evening
Sun.	12th	
Mon.	13th	Aft. and Ev.
Tues.	14th	" "
Wed.	15th	" "
Thurs.	16th	" "
Fri.	17th	" "
Fri.	17th	" "
Sat.	18th	" "
Sun.	19th	Evening (Sacre)
Sun.	19th	
Mon.	20th	Aft. and Ev.
Tues.	21st	" "
Wed.	22nd	" "
Thurs.	23rd	" " Ty
Fri.	24th	Afternoon
Fri.	24th	Evening h
Sat.	25th	Aft. and Ev.
Sun.	26th	Evening (Sacre)
Mon.	27th	Afternoon
Mon.	27th	Evening
Tues.	28th	Afternoon
Tues.	28th	Evening
Wed.	MARCH	
	1st	
Wed.	1st	Aft. and Ev.
Thurs.	2nd	
Fri.	3rd	
Sat.	4th	

TIME TABLE.

TRAIN DEPARTS		TRAIN ARRIVES	Towns	
Rochdale (L. & Y.)	11.18 p.m.	Manchester (L. & Y.)	11.55 p.m.	
Manchester, Ex. (L. & N.W.)	11.0 a.m.	Liverpool, L. St. (L. & N.W.)	11.40 a.m.	Liverpool
Liverpool, L. St. (L. & N.W.)	8.10 a.m.	Blackpool, T. Rd. (L. & N.W.)	11.15 a.m.	Blackpool
Blackpool, C. (L. & N.W.)	9.53 a.m.	Warrington (L. & N.W.)	11.54 a.m.	Warrington
Warrington (L. & N.W.)	5.15 p.m.	St. Helens (L. & N.W.)	6.0 p.m.	St. Helen's
St. Helens (L. & N.W.)	10.25 p.m.	Liverpool (L. & N.W.)	11.30 p.m.	
Liverpool, Ex. (L. & N.W.)	10.55 a.m.	Oldham (Cen.)	12.16 p.m.	Oldham
Oldham, Cen. (L. & Y.)	11.19 p.m.	Manchester, Vic. (L. & Y.)	11.39 p.m.	Bolton
Manchester, Vic. (L. & Y.)	11.20 a.m.	Bolton, T. St. (L. & Y.)	11.39 a.m.	Chorley
Bolton, T. St. (L. & Y.)	6.19 p.m.	Chorley (L. & Y.)	6.36 p.m.	
Chorley (L. & Y.)	11.34 p.m.	Manchester (Vic.) (L. & Y.)	12.17 a.m.	Bradford
Manchester, Vic. (L. & Y.)	10.25 a.m.	Bradford (L. & Y.)	11.37 a.m.	Leeds
Bradford (G.N.)	1.0 p.m.	Leeds, W. (G.N.)	1.17 p.m.	Halifax
Leeds, C. (G.N.)	11.10 a.m.	Halifax (G.N.)	11.40 a.m.	Burnley
Halifax (L. & Y.)	5.54 p.m.	Burnley, M. Rd. (L. & Y.)	6.40 p.m.	
Burnley (L. & Y.), via Manchester, via Holyhead (Kingstown Pier and Westland Row)	8.20 a.m.			
Cork, G. Rd. (G.S. & W.)	9.30 a.m.	Cork (G.S. & W.)	2.50 a.m.	Cork
Limerick (G.S. & W.)	8.15 a.m.	Limerick (G.S. & W.)	1.28 p.m.	Limerick
Dublin (G.N.I.)	9.0 a.m.	Dublin Kings (G.S. & W.)	12.30 p.m.	Dublin
Belfast, Y. Rd. (M.N.C.I.)	8.0 a.m.	Belfast (G.N.I.)	12.5 p.m.	Belfast
Londonderry (Laird Line), Steamer	11.0 p.m.	Londonderry, W. (M.N.C.I.)	11.0 a.m.	Londonderry
Glasgow, (Buchanan St.)	5.35 p.m.	Glasgow (Laird Line)	11.30 a.m.	Glasgow
Coatbridge (Cal.)	10.0 p.m.	Coatbridge	6.7 p.m.	Coatbridge.
Glasgow, B. St. (Cal.)	10.0 a.m.	Glasgow, Cen. (Cal.)	10.25 p.m.	
Aberdeen (N.B.)	9.28 a.m.	Aberdeen (Cal.)	1.51 p.m.	Aberdeen
Dundee, T.B. (N.B.)	9.50 a.m.	Dundee, T.B. (N.B.)	11.16 a.m.	Dundee
Edinburgh, W. (N.B.)	7.45 a.m.	Edinburgh, W. (N.B.)	12.5 p.m.	Edinburgh
Newcastle, C. (N.E.)	11.5 a.m.	Newcastle, C. (N.E.)	10.21 a.m.	Newcastle-on-Ty
Darlington, B.T. (N.E.)	6.12 p.m.	Darlington, N.R. (N.E.)	1.18 p.m.	Darlington
Middlesboro' (N.E.)	11.0 a.m.	Middlesboro' (N.E.)	6.15 p.m.	Middlesborough
Sunderland (N.E.)	10.35 a.m.	Sunderland (N.E.)	12.18 p.m.	Sunderland
Scarboro' (N.E.)	5.0 p.m.	Scarboro' (N.E.)	a.m.	Scarborough
York (N.E.)	7.18 a.m.	York (N.E.)	11.49 a.m.	York
Hull (N.E.)	5.0 p.m.	Hull, P. (N.E.)	6.35 p.m.	Hull
Grimsby	7.23 a.m.	Grimsby (G.C.)	12.5 p.m.	Grimsby
Lincoln (G.N.)	9.35 a.m.	Lincoln	6.30 p.m.	Lincoln
Oxford (L. & N.W.) (Special)		Oxford (L. & N.W.)	12.10 p.m.	Oxford
		London (Euston)	11.30 a.m.	London
				Leave for S. Afri

HALL	TIME OF CONCERT
Philharmonic Hall	3 and 8
Winter Gardens (Grand Pav.)	3 and 8
Palace Theatre	3
Town Hall	8
Unity Hall	3 and 7 30
Theatre Royal	2 30
Town Hall	8
St. George's Hall	3 and 8
Town Hall	3 and 8
Palace Theatre	3
Mechanics' Institute	8
Assembly Rooms	3 and 8
Theatre Royal	3 and 8
Rathmole's Rink	3 and 8
Ulster Hall	3 and 8
St. Columb's Hall	3 and 8
St. Andrew's Hall	3 and 8
Town Hall	7
Music Hall	3 and 8
Kinnaird's Hall	3 and 8
Waverley Market Hall	3 and 8
Town Hall	3 and 8
Town Hall	3
Assembly Hall	8
Victoria Hall	3 and 8
The Olympia	8
Exhibition Hall	3
City Hall	8
Town Hall	2 30
New Central Hall	8
Town Hall	3 and 8

Notes.

It is essential that each member of the Band should travel by the trains herein mentioned.

The terms shown under the Hotels are for a minimum of five gentlemen. These prices would be still further reduced should more than five stay at the same Hotel, provided that early application be made and the full number given at the time of application. It would be advisable to mention the quotation given to the Quinlan International Musical Agency.

Members of the Band will help the Management by taking their meals on the dining-cars arranged for that purpose, as it has been necessary to guarantee the railway company a definite number of lunches and dinners in each case.

The charge for lunch is 2/6 and dinner 3/-.

The hotels shown in Heavier type are those at which Mr. Sousa's party will stay.

Owing to some very late trains having had to be arranged, it would be greatly to the convenience of the Bandsmen if they booked their rooms as well in advance as possible.

SOUSA
AND HIS BAND

ITINERARY

AUSTRALIAN AND
NEW ZEALAND TOURS
MAY-AUGUST, 1911.

DIRECTION:
EDWARD BRANSCOMBE LIMITED.
MANAGER - NIGEL BROCK.

By arrangement with the
QUINLAN INTERNATIONAL MUSICAL
AGENCY OF LONDON AND NEW
YORK.

Representative for Mr. Thos. Quinlan:
J. C. SIMONS.

J. L. Bonython & Co., Printers, Adelaide.

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SOUSA

AND HIS BAND

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DATE.	TOWN.	THEATRE OR HALL.	ARRIVE.	DEPART.	HOTEL.
Wednesday, May 10	Hobart	King's Hall			Highfield H
Thursday, 11	"				
Friday, 12	Launceston	Albert Hall		For Melbourne per <i>Rotomahana</i>	The Launce
Saturday, 13					
Sunday, 14	Melbourne		9 a.m.	11.30 a.m.	
Monday, 15	Sydney	Town Hall	5.40 a.m.		Australia H
Tuesday, 16	"	"			
Wednesday, 17	"	"			
Thursday, 18	"	"			
Friday, 19	"	"			
Saturday, 20	"	"			
Monday, 22	"	"			
Tuesday, 23	West Maitland	Drill Hall		Noon	
Wednesday, 24	Newcastle	Victoria Theatre			
Thursday, 25	Sydney	Town Hall			Australia H
Friday, 26	"	"			
Saturday, 27	"	"			
Monday, 29	"	"			
Tuesday, 30	"	"			
Wednesday, 31	"	"			
Thursday, June 1	"	"			
Friday, 2	"	"			
Saturday, 3	"	"			
Sunday, 4	"			Express 8 p.m.	
Monday, 5	Melbourne	Glaciarium	12.50 p.m.		Grand Hot
Tuesday, 6	"	"			
Wednesday, 7	"	"			
Thursday, 8	"	"			
Friday, 9	"	"			
Saturday, 10	"	"			
Monday, 12	"	"			
Tuesday, 13	"	"			
Wednesday, 14	"	"			
Thursday, 15	"	"			
Friday, 16	"	"			
Saturday, 17	"	"			
Monday, 19	"	"			
Tuesday, 20	"	"			
Wednesday, 21	"	"			
Thursday, 22	"	"			
Friday, 23	"	"		7.40 a.m.	
Friday, 23	Ballarat	Coliseum	11 a.m.	By Special 10.40 p.m.	Craig's Hot
Saturday, 24	Adelaide	Exhibition Buildings	12.30 p.m.		Grand Cent
Monday, 26	"	"			
Tuesday, 27	"	"			
Wednesday, 28	"	"			
Thursday, 29	"	"			
Friday, 30	"	"			
Saturday, July 1	Melbourne	"	9.56 a.m.	Special 6.50 p.m.	Grand
Monday, 3	"	"			
Tuesday, 4	"	"			
Wednesday, 5	"	"		6.40 a.m.	
Wednesday, 5	Bendigo	Drill Hall	11.30 a.m.		Shamrock
Thursday, 6	"	"		6.25 a.m.	
Thursday, 6	Melbourne	Exhibition Building	10.10 a.m.		Grand
Friday, 7	"	"		7.40 a.m.	
Friday, 7	Ballarat	Coliseum	11 a.m.		Craig's
Saturday, 8	"	"		7.33 a.m.	
Saturday, 8	Melbourne	Exhibition Building	10 a.m.		Grand
Sunday, 9	"			Mail train about 11 a.m.	

DATE.	TOWN.	THEATRE OR HALL.	ARRIVE.	DEPART.	HOTEL.	REMARKS.
Wednesday, May 10	Hobart	King's Hall			Highfield Hotel	
Thursday, 11	"					
Friday, 12	Launceston	Albert Hall		For Melbourne per Rotomahana	The Launceston	
Saturday, 13						
Sunday, 14	Melbourne		9 a.m.	11.30 a.m.		
Monday, 15	Sydney	Town Hall	5.40 a.m.		Australia Hotel	Evening. Procession 10.30 a.m.
Tuesday, 16	"	"				Evening.
Wednesday, 17	"	"				Afternoon and Evening.
Thursday, 18	"	"				Evening.
Friday, 19	"	"				Evening.
Saturday, 20	"	"				Afternoon and Evening.
Monday, 22	"	"				Evening.
Tuesday, 23	West Maitland	Drill Hall		Noon		Afternoon and Evening.
Wednesday, 24	Newcastle	Victoria Theatre				Afternoon and Evening.
Thursday, 25	Sydney	Town Hall			Australia Hotel	Afternoon and Evening.
Friday, 26	"	"				Afternoon and Evening.
Saturday, 27	"	"				Matinee at Adelphi. Evening Town Hall.
Monday, 29	"	"				Afternoon and Evening.
Tuesday, 30	"	"				Afternoon and Evening.
Wednesday, 31	"	"				Afternoon and Evening.
Thursday, June 1	"	"				Afternoon and Evening.
Friday, 2	"	"				Afternoon and Evening.
Saturday, 3	"	"				Afternoon and Evening.
Sunday, 4	"			Express 8 p.m.		
Monday, 5	Melbourne	Glaciarium	12.50 p.m.		Grand Hotel	Afternoon and Evening. Procession 1.15 p.m.
Tuesday, 6	"	"				Evening.
Wednesday, 7	"	"				Afternoon and Evening.
Thursday, 8	"	"				Evening.
Friday, 9	"	"				Evening.
Saturday, 10	"	"				Afternoon and Evening.
Monday, 12	"	"				Afternoon and Evening.
Tuesday, 13	"	"				Afternoon and Evening.
Wednesday, 14	"	"				Afternoon and Evening.
Thursday, 15	"	"				Afternoon and Evening.
Friday, 16	"	"				Afternoon and Evening.
Saturday, 17	"	"				Afternoon and Evening.
Monday, 19	"	"				Afternoon and Evening.
Tuesday, 20	"	"				Afternoon and Evening.
Wednesday, 21	"	"				Afternoon and Evening.
Thursday, 22	"	"				Afternoon and Evening.
Friday, 23	"			7.40 a.m.		
Friday, 23	Ballarat	Coliseum	11 a.m.	By Special 10.40 p.m.	Craig's Hotel	Afternoon and Evening.
Saturday, 24	Adelaide	Exhibition Buildings	12.30 p.m.		Grand Central	After. and Even. Procession at 2.30 p.m.
Monday, 26	"	"				Afternoon and Evening.
Tuesday, 27	"	"				Afternoon and Evening.
Wednesday, 28	"	"				Afternoon and Evening.
Thursday, 29	"	"				Afternoon and Evening.
Friday, 30	"	"				Matinee only.
Saturday, July 1	Melbourne	"	9.56 a.m.	Special 6.50 p.m.	Grand	Afternoon and Evening.
Monday, 3	"	"				Afternoon and Evening.
Tuesday, 4	"	"				Afternoon and Evening. Independence Day.
Wednesday, 5	"			6.40 a.m.		
Wednesday, 5	Bendigo	Drill Hall	11.30 a.m.		Shamrock	Afternoon and Evening.
Thursday, 6	"			6.25 a.m.		
Thursday, 6	Melbourne	Exhibition Building	10.10 a.m.		Grand	Afternoon and Evening.
Friday, 7	"			7.40 a.m.		
Friday, 7	Ballarat	Coliseum	11 a.m.		Craig's	Afternoon and Evening.
Saturday, 8	"			7.33 a.m.		
Saturday, 8	Melbourne	Exhibition Building	10 a.m.		Grand	Afternoon and Evening.
Sunday, 9	"			Mail train about 11 a.m.		

DATE.	TOWN.	THEATRE OR HALL.	ARRIVE.	DEPART.	HOTEL.	REMARKS.
Monday, July 10	Sydney	Town Hall	5.40 a.m.		Australia	Afternoon and Evening.
Tuesday, 11	"	"				Afternoon and Evening.
Wednesday, 12	"	"				Afternoon and Evening.
Thursday, 13	"	"				Afternoon and Evening.
Friday, 14	"	"				Afternoon and Evening.
Saturday, 15	"	"			Australia	Mat. at Adelphi. Evening at Town Hall.
Sunday, 16	"			Express 5.10 p.m.		
Monday, 17	Toowoomba	Opera House	4.45 p.m.		Central	Evening.
Tuesday, 18				7.20 a.m.		
Tuesday, 18	Brisbane	Exhibition Building	12.28 p.m.		Lennox's	Afternoon and Evening.
Wednesday, 19	"	"				Afternoon and Evening.
Thursday, 20	"	"				Afternoon and Evening.
Friday, 21	"	"				Afternoon and Evening.
Saturday, 22	"	"				Afternoon and Evening.
Sunday, 23	"			7 a.m.		
Monday, 24	Sydney	Town Hall	11 a.m.	8 p.m.	Australia	Matinee only.
Tuesday, 25	Melbourne	Exhibition Building	12.50 p.m.	By Boat 5 p.m.	Grand	Matinee only.
Wednesday, 26	Launceston	Albert Hall	10 a.m.		Launceston	Afternoon and Evening.
Thursday, 27	"			Special 7 a.m.		
Thursday, 27	Hobart	Kings's Hall			Highfield Hotel	Afternoon and Evening.
Friday, 28	"			Noon		
Saturday, 29	"					At Sea.
Monday, 31	Invercargill	Municipal Theatre			Royal	A. and E. Should arrive at Bluff morning. Train leaves on arrival steamer.
Tuesday, Aug. 1	"			6.15 a.m.		
Tuesday, 1	Dunedin	Garrison Hall	11 a.m.		Grand Hotel	Afternoon and Evening.
Wednesday, 2	"	"				Afternoon and Evening.
Thursday, 3	"	"				Afternoon and Evening.
Friday, 4	"	"				Afternoon and Evening.
Saturday, 5	"	"				Afternoon and Evening.
Monday, 7	"			8 a.m.		
Monday, 7	Timaru	Olympia Hall	1.30 p.m.	4.17 p.m.	Grosvenor	Afternoon.
Monday, 7	Christchurch	King Edward's Barracks	7.27 p.m.		United Service or Clarendon	Evening.
Tuesday, 8	"	"				Afternoon and Evening.
Wednesday, 9	"	"				Afternoon and Evening.
Thursday, 10	"	"				Afternoon and Evening.
Friday, 11	"	"				Afternoon and Evening.
Saturday, 12	"	"				Afternoon and Evening.
Saturday, 12	"			Boat to Wellington		
Monday, 14	Wellington	Town Hall			Grand Hotel	Afternoon and Evening.
Tuesday, 15	"	"				Afternoon and Evening.
Wednesday, 16	"	"				Afternoon and Evening.
Thursday, 17	"	"				Afternoon and Evening.
Friday, 18	"	"				Afternoon and Evening.
Saturday, 19	"	"				Afternoon and Evening.
Monday, 21	"			7.45 a.m.		
Monday, 21	Palmerston	Municipal Opera House	11.52 a.m.		Grand Hotel	Afternoon and Evening.
Tuesday, 22	"			7.10 a.m.		
Tuesday, 22	Wanganui	Opera House	11.30 a.m.		Rutland Hotel	Afternoon and Evening.
Tuesday, 22	"			Special 11 p.m.		
Wednesday, 23	Hamilton	Theatre	11.30 a.m.			Afternoon.
Wednesday, 23	"			3.30 p.m.		
Wednesday, 23	Auckland	Opera House	6.40 p.m.		Grand Hotel	Evening.
Thursday, 24	"	"				Afternoon and Evening.
Friday, 25	"	"				Afternoon and Evening.
Saturday, 26	"	"				Afternoon and Evening.
Monday, 28	"	"				Afternoon and Evening.
Tuesday, 29	"	"				Afternoon and Evening.
Wednesday, 30	"	"				Afternoon and Evening.
Thursday, 31	"	"				Afternoon and Evening.
Friday, Sept. 1	"					Leave by Steamer.

C
Code. Handed in (Time). No.
0 3 24p 239
Gisborne
Reply paid 1/4/71

Souza RR
Souza's Band
Auckland

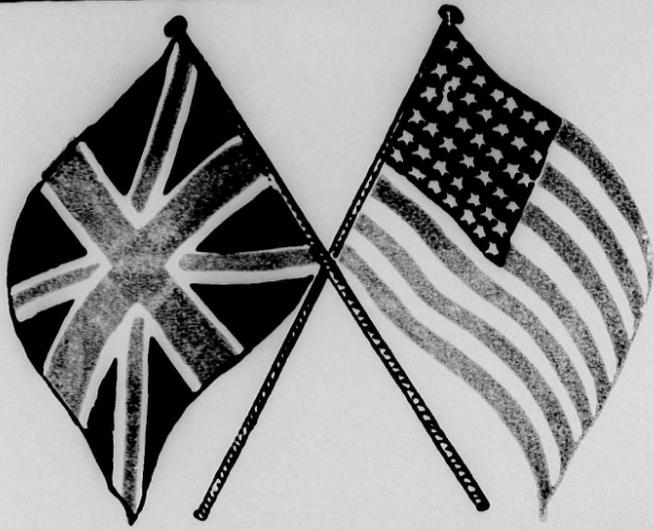


NEW ZEALAND POST OFFICE TELEGRAPHS.

95
2/4 of
112

our bandmaster resigned
are you open for engagement

James Chuoy



The Bandmasters and N.C.O.'S of the Naval and Military
Bands of N.S.W.

Tenth Annual Dinner

At Sargent's Cafe, Market Street,
On SATURDAY, 15th JULY, 1911.

Toasts.

The King
Brig. General Gordon, C.B., and Headquarter's Staff.
Comrades of the Sister States.
The Visitors.
J. P. Sousa, Esq.
The Chairman
AULD LANG SYNE. GOD SAVE THE KING.
W. G. BENTLEY, CAPT., PRES. W. LANE, SERGT., HON. SEC.

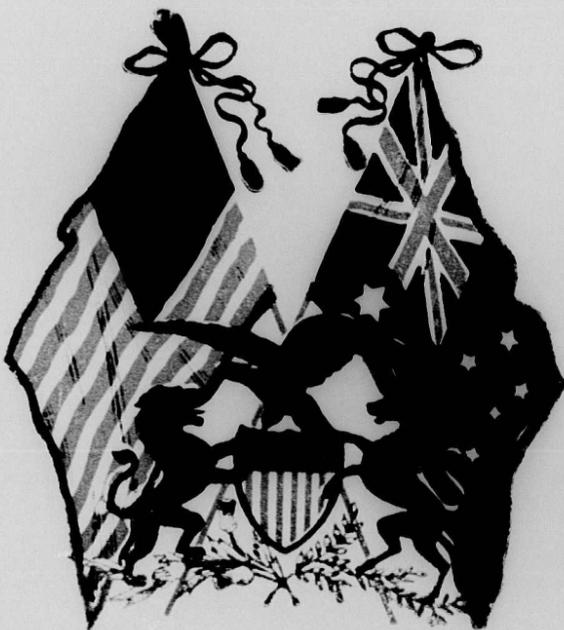
Menu.

Consomme Royal.
Fillet Whiting, Sauce Tartare. Lamb Cutlets & Green Peas.
Roast Beef and Horseradish. Roast Turkey. York Ham.
Green Peas. Potatoes. French Beans.
Princess Pudding. Neapolitan Jelly.
Dessert.
Schwepe's Waters. Coffee.

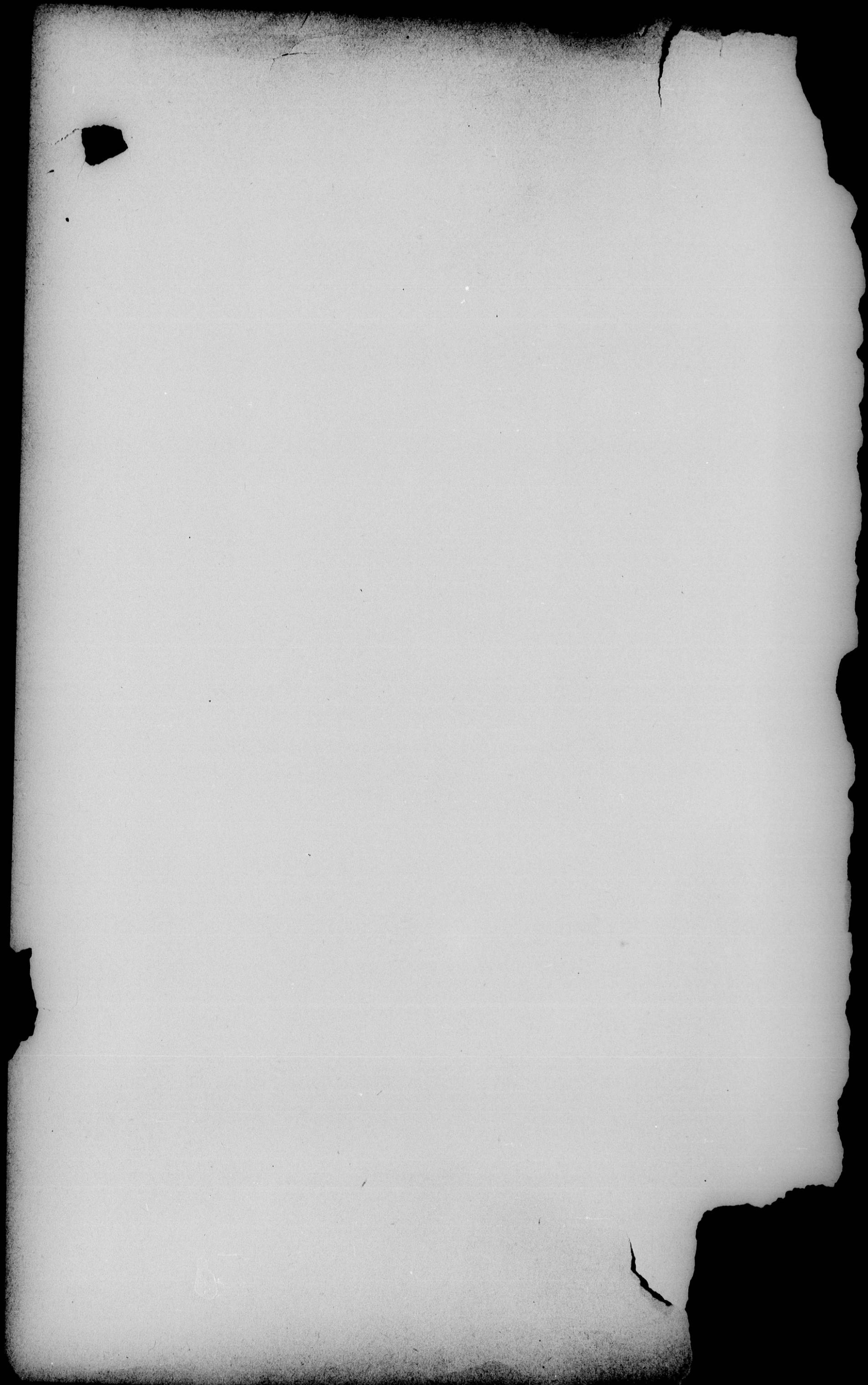
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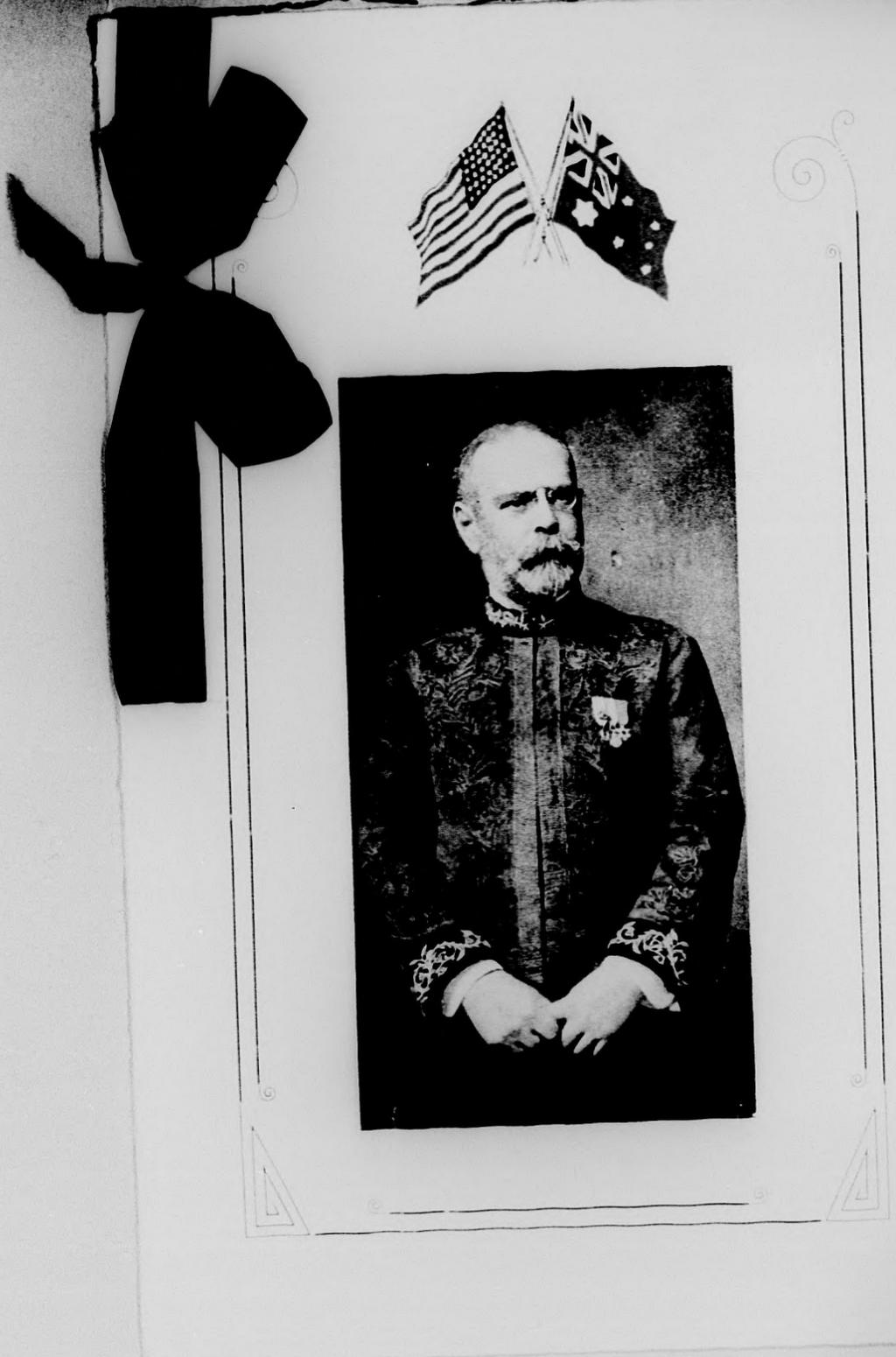
97

Australia extends the glad hand of Welcome to



SOUSA
AND HIS BAND.





160 ~~10~~ 99

MAY 1911
NSW

*The members of
The Professional Musicians Club, Sydney
Australia, extend their fraternal
greetings to their fellow musicians, the
members of Sousa's Band, on their
first visit to Australia, May 1911.*

Louis Henderson.
PRESIDENT

Alfred [unclear]
SECRETARY

THIS CARD WILL ADMIT THE BEARER,
TO THE COURTESY OF THE MUSICIANS
CLUBS IN EACH STATE AND THE
GREEN ROOM CLUB IN
MELBOURNE.

Sydney Heads Wedding Rock Westmoreland



Princess Bridge, Melbourne.



Central Railway Station, Melbourne.

160 99

The members of
*The Professional Musicians Club, Sydney
 Australia, extend their fraternal
 greetings to their fellow musicians, the
 members of Sousa's Band, on their
 first visit to Australia, May 1911.*

Lois Henderson.
 PRESIDENT

Alfred Wainman
 SECRETARY

THIS CARD WILL ADMIT THE BEARER,
 TO THE COURTESY OF THE MUSICIANS
 CLUBS IN EACH STATE AND THE
 GREEN ROOM CLUB IN
 MELBOURNE.

Sydney Heads Weeping Rock, Wentworth.

Dinner

TENDERED TO

John Philip Sousa, Esq.,

Ed. Branscombe Ltd.,

AT THE
GRAND HOTEL,

MELBOURNE, 2ND JULY, 1911.



DINER.

Huitres Sur Plat

Tortue Claire

Enet Morlan

Ris de Veau Blanc

Mignon de Bœuf

Paquet de Grand

Asperges au Beurre

Fruit de Abricot

Glacé Bombe Vanille

Dessert

Café

160

10 99

The members of
*The Professional Musicians Club, Sydney
Australia, extend their fraternal
greetings to their fellow musicians, the
members of Sousa's Band, on their
first visit to Australia, May 1911.*

Louis Henderson.
PRESIDENT

Alfred ...
SECRETARY

THIS CARD WILL ADMIT THE BEARER
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CLUBS IN EACH STATE AND THE
GREEN ROOM CLUB IN
MELBOURNE.

Sydney Heads Weeping Rock, Wentworth



Black & Debenhams & Co.
Collins Street, Melbourne.



Black & Debenhams & Co.
Elizabeth Street, Melbourne.

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The members of
The Professional Musicians Club, Sydney
Australia, extend their fraternal
greetings to their fellow musicians, the
members of Sousa's Band, on their
first visit to Australia, May 1911.

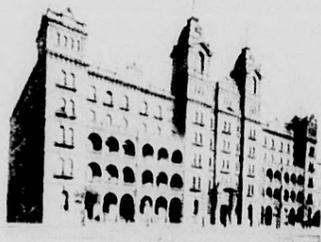
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Alfred Martin
SECRETARY

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CLUBS IN EACH STATE AND THE
GREEN ROOM CLUB IN
MELBOURNE

Sydney Heads Weeping Rock, Wentworth

A. J. Talbot
M. E. Wood
John G. Davis
Nigel Brock



Edw. K. ...
J. W. ...
John Philip ...

160

10 99

The members of
The Professional Musicians Club, Sydney
Australia, extend their fraternal
greetings to their fellow musicians, the
members of Sousa's Band, on their
first visit to Australia, May 1911.

Louis Henderson
PRESIDENT

Alfred ...
SECRETARY

THIS CARD WILL ADMIT THE BEARER,
TO THE COURTESY OF THE MUSICIANS
CLUBS IN EACH STATE AND THE
GREEN ROOM CLUB IN
MELBOURNE.

Sydney Heads Weeping Rock, Wentworth

SOUSA AND HIS BAND.

ADDENDA.

TOUR OF THE UNITED KINGDOM, Jan., Feb., March, 1911

Under the Management of the Quinlan International Musical Agency).

DATE	LEAVE	ARRIVE	HALL	TIME
Thurs., Mar. 2	<i>Oxford</i> (L. & N.W. Special) 9.35 a.m.	Crystal Palace 12.4 p.m.	Crystal Pal. Theatre	Aft. 3
" "	<i>Crystal Palace</i> (by Motor Bus) 5.15 p.m.	Alexandra Palace 6.30 p.m.	Alexandra Palace	Eve. 8
" "	<i>Alexandra Palace</i> (Wood Green Station)	King's Cross		
	10.12 p.m.	10.30 p.m.		
	10.26 "	10.40 "		
	10.32 "	10.50 "		
	10.51 "	11.13 "		
	(Members of the Band can travel back to London (King's Cross) from Wood Green Station by any of the above trains. Railway Tickets to be obtained from Mr. E. G. Glarke).			
Friday, Mar. 3	<i>Paddington</i> (G.W.R.) 9 a.m.	Bristol (G.W.R.) 12 noon	Coliseum	Aft. 3
" "	<i>Bristol</i> (T.M.) (G.W.R.) 6.33 p.m.	Plymouth (M.B.) (G.W.R.) 9.45 p.m.		
Sat., Mar. 4	<i>Plymouth</i> per S.S. "Tainui" at 12 noon for Cape Town , South Africa.			

HOTELS, &c.

Crystal Palace. Lunch can be obtained at Lyons' Grill Room, Crystal Palace.

Alexandra Palace. Dinner can be obtained at the Restaurant, Alexandra Palace.

Bristol. Lunch and change at Royal Hotel.

Plymouth. Royal (terms not quoted); Grand, 8/-; Albion, 5/-; Duke of Cornwall, 6/6.

N.B. - The Band cannot embark until the morning of Saturday, March 4th.

101
*Pretoria Savage Club
PO Box 374
Pretoria
March 29 1911*

Dear Mr Sousa,

*I have been requested
by the Committee of the
Pretoria Savage Club
to ask you, Mrs and
the Misses Sousa
to honour us by
meeting the members
and their Ladies, at*

102

SOUSA AND HIS BAND.

ADDENDUM

TOUR OF THE UNITED KINGDOM, Jan., Feb., March, 1911

Under the Management of the Quinlan International Musical Agency.

DATE	LEAVE	ARRIVE	HALL	T
Thurs., Mar. 2	Outford (L. & N.W. Special) 9.35 a.m.	Crystal Palace 12.4 p.m.	Crystal Pal. Theatre	AF
" "	Crystal Palace (by Motor Bus) 5.15 p.m.	Alexandra Palace 6.30 p.m.	Alexandra Palace	Ev
" "	Alexandra Palace (Wood Green Station)	King's Cross		
	10.12 p.m.	10.30 p.m.		
	10.25 "	10.40 "		
	10.32 "	10.50 "		
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(Members of the Band can travel back to London (King's Cross) from Wood Green Station by any of the above trains. Railway Tickets to be obtained from Mr. E. G. Glarke).				
Friday, Mar. 3	Paddington (G.W.R.) 9 a.m.	Bristol (G.W.R.) 12 noon	Coliseum	AF
" "	Bristol (T.M.) (G.W.R.) 6.35 p.m.	Plymouth (M.B.) (G.W.R.) 9.45 p.m.		
Sat., Mar. 4	Plymouth per S.S. "Taurus" at 12 noon	for Cape Town, South Africa.		

HOTELS, &c.

Crystal Palace. Lunch can be obtained at Lyons' Grill Room, Crystal Palace.

Alexandra Palace. Dinner can be obtained at the Restaurant, Alexandra Palace.

Bristol. Lunch and change at Royal Hotel.

Plymouth. Royal (terms not quoted): Grand, 8/-; Albion, 5/-; Duke of Cornwall, 6/6.

N.B. - The Band cannot embark until the morning of Saturday, March 4th.

101

The Grand Hotel
(The Club's quarters) on
Tuesday April 4th at
the conclusion of your
Concert -

May I kindly ask
you for an immediate
reply, as I must
notify the members

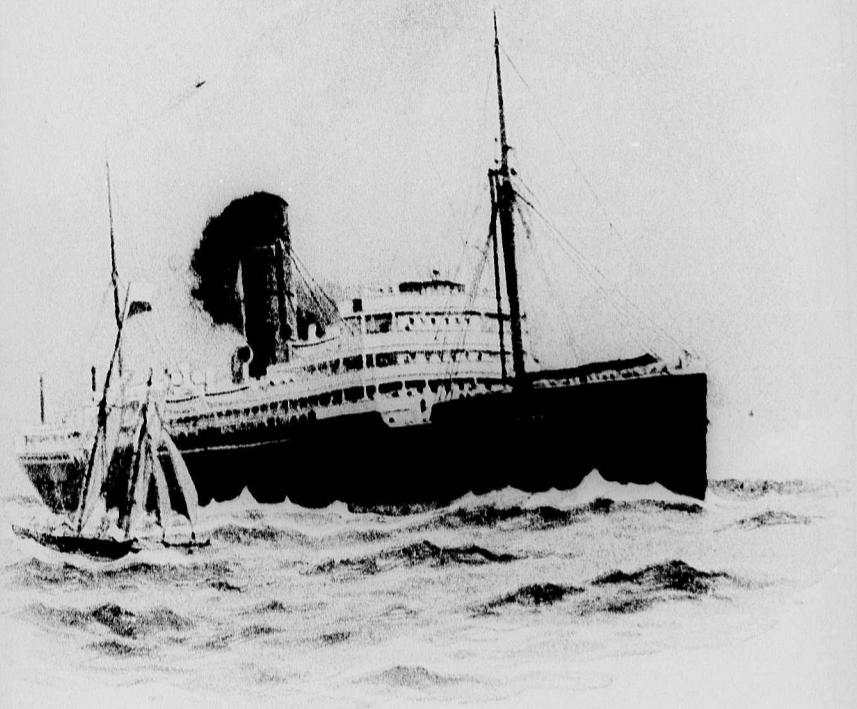
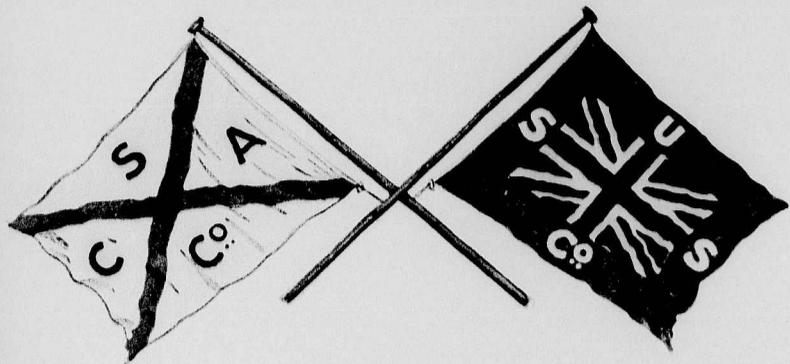
Yours very truly
Y. P. Hess

Sec. P. S. C.

102



Additional
Mr. JOHN
McCALL
Collection
Autographs
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PASSENGER LIST.



R.M.S. MAKURA.

COMMANDER:

JOHN GIBB.

Sailing for

SUVA (Fiji), HONOLULU,
VICTORIA (B.C.) & VANCOUVER

Friday, September 1st, 1911.

DUE

SUVA,	HONOLULU,	VANCOUVER,
September 5.	September 12	September 19

OFFICERS:

H. C. SAUNDERS	Chief Officer
L. B. WODEN	2nd Officer
W. A. BEASLEY	3rd Officer
J. BRAY	4th Officer
W. G. BARNETT	Purser
H. M. COWEN, M.D.	Surgeon
W. PETERSON	Chief Engineer
H. E. READ	Chief Steward
B. DESART	Wireless Operator



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Mr C. W. Abel	Mr J. Green
Mr G. W. Alder	
	Mr J. Harris
Mr N. C. Barlow	Mr J. Q. A. Henry
Mr E. Baruch	Mr H. E. Holladay
Mr J. Brown	Mr W. H. Honey
Miss Brown	Mr C. Hebeler
	Mr Luis Jackson
Mr Isaac Chapman	Mrs Fielding Jones and maid
Mr H. L. Clarke	Miss Fielding Jones
Mrs Clarke	Miss K. Fielding Jones
Mr E. G. Clarke	Master E. Fielding Jones
Mrs Clarke	
Mr F. Conley	Dr D. Kelly
	Mrs Kelly
Mr B. F. Dalton	Mr Geo. King
Mr F. F. Dance	Mr G. A. Kay
Mrs Dance	
Capt. G. H. Dines	Mrs Larke
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Mr C. H. Dodd	Mr P. J. Larke
Mrs Dodd	Dr de Clive Lowe
	Mrs de Clive Lowe
Mr W. N. Finley	Master de Clive Lowe
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Dr G. S. Gordon	

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Miss J. Moore	Mrs Sousa
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	Mr S. Stott
Mr J. Okerbloom	Mr R. Stott
Mrs Okerbloom	
Miss Okerbloom	Mr Timmins
Miss — Okerbloom	Mrs Timmins
Mr J. M. Ormiston	Dr Garnet Twigg
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Miss Reynolds	Miss E. M. Williams
Miss M. Risk	Mr E. Wilson
Capt. C. L. Rome	Mrs Wilson
Miss E. Rooke	
Mrs and Miss Root	Miss Zedeler
Mr L. Rye	



MEMORANDA.



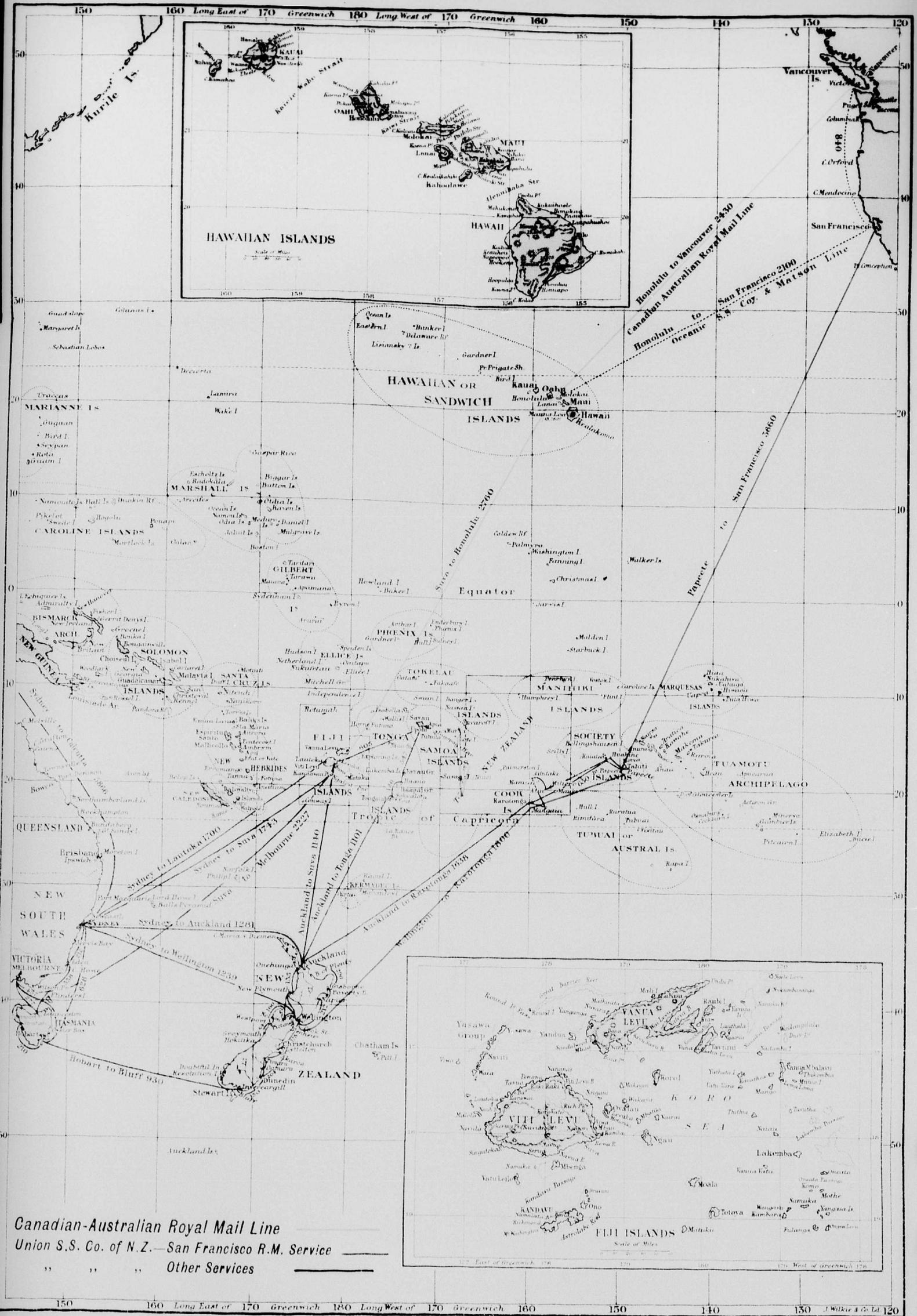
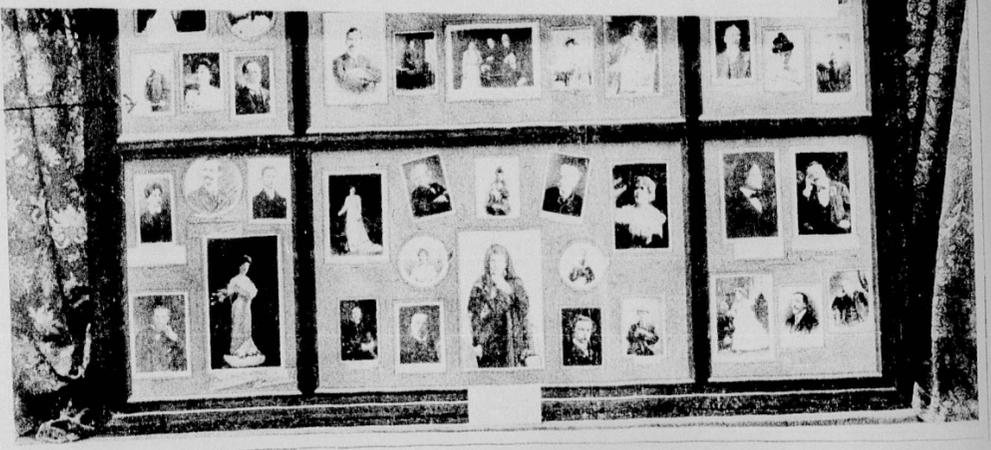


CHART OF ROUTE.—Canadian-Australian Royal Mail Line.

UNION STEAM SHIP CO. OF NEW ZEALAND, Ltd., Managing Agents.



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Miss J. M. Clarke	Miss Hammill
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	Miss V. Young

MEMORANDA.



MEMORANDA.

Via **VANCOUVER.**

Canadian-Australian Royal Mail Line

AND
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To AMERICA and EUROPE.

SAILINGS every 28 days from Sydney, via Auckland, Suva (Fiji), Honolulu, and Victoria (B.C.) to Vancouver. Passengers proceed thence through the superb scenery of the GOLD, SELKIRK, and ROCKY MOUNTAIN RANGES, over the WESTERN PRAIRIES, traversing the New Settlements of the GREAT NORTH-WEST, the GREAT NORTHERN LAKES DISTRICT, and by way of NIAGARA FALLS and the ST. LAWRENCE or HUDSON to the Atlantic Coast, visiting the famous Industrial Centres of Canada and United States en route.

Choice of routes across Canada and United States; also across the Atlantic from Montreal or New York.

ROUND-THE-WORLD TOURS

Arranged in conjunction with all Lines *via* Suez, Cape, or India, China, Japan, etc.

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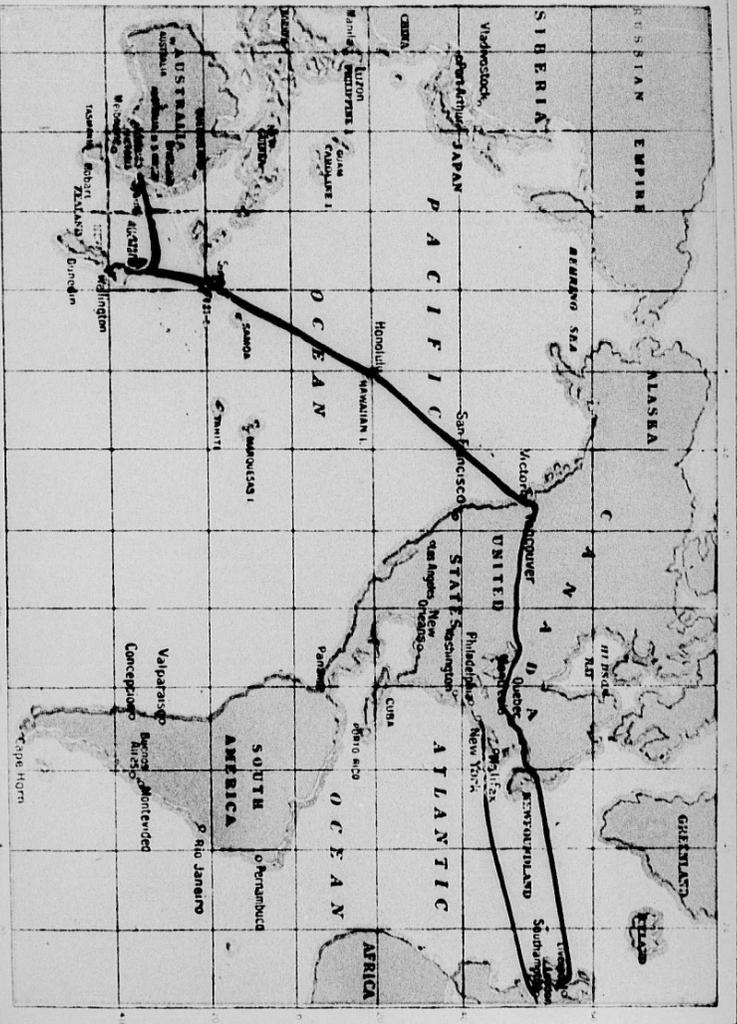
Union Steam Ship Co. of New Zealand, Ltd.,

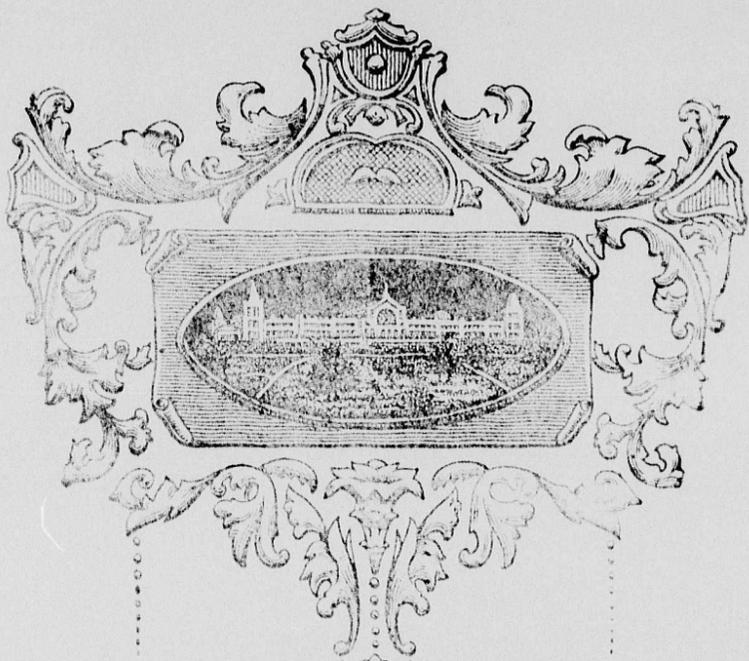
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TRACK CHART OF THE CANADIAN AUSTRALIAN ROUTE.





ALEXANDRA
PALACE

PROGRAMME



Like dat one upon the wall.



Dainty Printing

. . . at Moderate Charges.



Wedding Cards.	Ball Programmes
Invitation Cards.	Concert Programmes.
Menu Cards.	Commercial Printing.
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Price Two pence.



Alexandra Palace.

TELEPHONE No. : 41 FINCHLEY.

THURSDAY, MARCH 2nd, 1911,
at 8 p.m.

PROGRAMME of Grand Concert

SOUSA AND HIS BAND.

Conductor - Mr. JOHN PHILIP SOUSA.

SOLOISTS:

Miss VIRGINIA ROOT (Soprano).
Miss NICOLINE ZEDELER (Violin).
Mr. HERBERT L. CLARKE (Cornet).

ROBERTS & NEWTON, Alexandra Palace.

Like dat one upon the wall."

*Enclosed from Roberts & Newton
Chief of St. Paul's, New York
If any interest you*

Saturday, March 25th, at 7.30 p.m.

PERFORMANCE OF BACH'S

"MASS IN B MINOR"

BY THE
ALEXANDRA PALACE CHORAL AND ORCHESTRAL SOCIETY

SOLOISTS:

Miss GLADYS HONEY.

Miss ALICE LAKIN.

Mr. ALFRED HEATHER.

Mr. ROBERT RADFORD.

Conductor - Mr. ALLEN GILL.

Principal Violin - Mr. G. WILBY.

Organist - Mr. G. D. CUNNINGHAM, F.R.C.O., A.R.A.M.

Reserved Seats 3/- and 2/.

Unnumbered Seats 1/- Promenade 6d.

Reserved Seat Tickets now on Sale at the Box Office.

All Orders by post to be addressed "The Hon. Manager, Alexandra Palace," or "Phone 41 Finchley."

Saturday, March 11th, at 7.30 p.m.

IN THE CENTRAL HALL,

GRAND CONCERT

MADAME

ELLA RUSSELL

The FAMOUS PRIMA DONNA of the Royal Italian Opera,
Covent Garden; Metropolitan Opera House, New York; Imperial
Opera Houses of St. Petersburg and Vienna, etc.

Madame ALICE MONTAGUE

(Prima Donna Contralto)

Mr. F. PROCTER BROWN

(Bass Baritone)

Mr. ROWSBY WOOF (Solo Violin)

AND

Miss JANOTHA

(Court Pianist to H.L.M. The German Emperor, King of Prussia)

AT THE PIANO - Mr. L. RAINBOW.
GRAND ORGAN - Mr. DAVID COOPER.

Steinway Concert Grand Pianoforte.

Reserved Seats 3s. & 2s. Unreserved Seats 1s. & 6d. Promenade 6d.

Saturday March 11th, at 7.30 p.m.

IN THE THEATRE,

Popular Promenade Concert.

The London Victoria Military Band

VOCALISTS:

MISS ZELIE DELSART and Mr. CHARLES E. NOTT

(Humorist).

ANIMATED PICTURES.

Programme.



Part I.

GOD SAVE THE KING.

1. Overture ... "Imperial" ... Haydn-Westmeyer

This Overture is a favourite with the Austrians, and was written in honour of the Emperor Franz Josef. Its main themes are Hadyn's Hymn to the Emperor and the Radetzky March. The Allegro is brilliantly scored and the treatment of the themes shows Westmeyer at his best.

2. Cornet Solo ... "La Debutante" ... Clarke

Mr. HERBERT L. CLARKE,

3. Character Studies "The Dwellers of the Western World" (new)

Sousa

- (a) The Red Man.
And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning,
- (b) The White Man.
They sailed, they sailed. Then spoke the Mate,
"This mad sea shows its teeth to-night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite,"
Ah! that night!
Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a star-lit flag unfurled:
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson—"On and On."
- (c) The Black Man.
"Now de blessed little angels
Up in Heaven, we are told,
Don't do nothin' all dere lifetime,
'Ceptin' play on harps o' gold.
Now I think Heaben'd be mo' home-like
If we'd hyeah some music fall
F'om a real ol'-fashioned banjo,
Like dat one upon the wall."

Tottenham and Edmonton Gas Company.

The lighting of the **ALEXANDRA PALACE** Central Hall and Orchestra, Bazaar, Exhibition Hall, Skating Rink, North Terrace and South Terrace, Corridors, Conservatory, The Grove and Hornsey Entrance is on the High-Pressure System, and **all sections are controlled separately** from one of the Cabinets in the Exhibition Hall (that containing the Compressing Plant).

High Pressure Gas Lighting is by far the most effective system in existence for producing intense light at a low cost for Halls, Shops, etc.

**A 2,500 Candle Power Light
can be obtained at a cost
of one penny per hour. . .**

A good selection of various Gas Appliances for domestic purposes may be seen in the Exhibition Cases at the Wood Green Entrance, and any information may be obtained of the Gas Company's Attendant who is always somewhere about the Palace.

ELECTRICAL INSTALLATIONS.

The Electricity used in the Palace Cinematograph is generated by Electrical Plant installed by the Gas Company and driven by the Gas Engine in the Cabinet in the Exhibition Hall adjoining the one containing the Gas Compressing Plant.

Although the Cabinets are similar there is no connection in the working between the two.

Full particulars of High Pressure Gas Lighting and Electric Power and Lighting, and estimates for their complete installation, either for purchase or on rental, may be obtained on application to—

THE MANAGER,
TOTTENHAM & EDMONTON GAS COMPANY,
639, HIGH ROAD, TOTTENHAM.

4. Soprano Solo "Card Song" (from the Bride Elect) Sousa Miss VIRGINIA ROOT.

Here's a pack of red and black,
Spots and faces, deuces, aces,
Each suit with it's jack.
Cut and deal will soon reveal,
If I'm to marry or yet tarry,
In love, woe, or weal.

"One loving heart, the counterpart
Of man in all his pride,
Lives but for you, he's ever true,
And names you for his bride.

Lie you there, oh woman fair,
If you dare his heart to share,
Beware! take care!
For he is everything to me.

What's this I see! It cannot be,
Be persistent and pursue him,
Try to wed and try to woo him,
'Tho' his heart is heart of stone!

Oh stars, tho' my heart you have broken,
My duty and mission is spoken,
The cards have revealed by this token,
That I am the sport of fate!

5. Prelude ... "The Bells of Moscow" ... Rachmaninoff The well known C Sharp Minor Prelude for piano lends itself admirably to the possibilities of a wind combination.

Interval of Ten Minutes.

Part II.

6. Fantasia ... "Siegfried" ... Wagner This Fantasia embraces some of the finest themes of the Opera, Siegfried's Call performed by Mr. Herman Hand (French Horn Soloist) of the Sousa Band.

7. (a) Entr'acte ... Helmesberger (b) March "The Fairest of the Fair" ... Sousa

8. Violin Solo "Rondo Capriccioso" ... Saint-Saens Miss NICOLINE ZEDELER. Written for Sarasate and since in the repertoire of all the famous Violinists.

9. Rhapsody ... "Slavonic" ... Friedemann Written in the Slavic style, impassioned and brilliant.

BAND CONCERT

IN THE CENTRAL HALL.

EVERY SUNDAY at 7 p.m.

NEXT SUNDAY—

Band of the Queen's Westminsters.

VOCALISTS:

Madame AMY SIMPSON.
Mr. RANDELL JACKSON.

Seats 2d.

Saturday, March 18th, at 7.30.

ST. PATRICK'S DAY CELEBRATION

GRAND CONCERT

BY THE

MASSED BANDS

OF

HIS MAJESTY'S

Brigade of Guards.

THE 2nd LIFE GUARDS.

THE ROYAL HORSE GUARDS (Blues).

THE COLDSTREAM GUARDS.

THE IRISH GUARDS.

Drums and Fifes of the Grenadier and Irish Guards.

Pipers of the Scots Guards.

The Programme will include
OVERTURE ... "1812" ... *Tschaikowsky*
with Special Effects
As given only at the ALEXANDRA PALACE
AND
"THE BRITISH ARMY QUADRILLES."

VOCALISTS:

Miss MARGARET BALFOUR, The Popular Contralto,
AND
Mr. GWYNNE DAVIES, The New Welsh Tenor

Organist and Accompanist:
Mr. G. D. CUNNINGHAM, F.R.C.O., A.R.A.M.

Reserved Seats 3/- and 2/-; Unreserved Seats 1/6 and 1/-;
Promenade 6d.

Reserved Seat Tickets now on sale at Box Office.

COMING EVENTS.

Saturday, Mar. 4th. Popular Promenade Concert.
" " 11th. Special Engagement of
Madame ELLA RUSSELL,
Miss JANOTHA, etc.
IN THE THEATRE
Saturday, Mar. 18th. Popular Promenade Concert.
" " 25th. MASSED BANDS CONCERT.
Performance of "MASS IN
B MINOR"
IN THE THEATRE
Saturday, April 29th. Promenade Concert.
MARK HAMBOURG

RECITAL.

MONKEY AND BIRD HOUSE

(IN THE CONSERVATORY).

OPEN ALL DAY.

Admission—One Penny

SEE THE

MONKEY on the SWING.

ROARS OF LAUGHTER.

Recital on the Great Organ.

Every Sunday at 3.30.

Organist:

Mr. G. D. CUNNINGHAM, F.R.C.O., A.R.A.M.

The programme next Sunday will include:—

FANTASIA ... "The Storm" ... *Wely*
FANFARE ... " ... " ... *Lemmens*
Seats 2d.

GREAT NORTHERN RAILWAY.

Late Trains are now run from the Palace Station every
week-day at 10.43 and 11.17 p.m.

ROLLER SKATING RINK.

3 SESSIONS DAILY - 11 - 2. 3 - 6. 7 - 10.

COMPETENT INSTRUCTORS.

NEW FLOOR. SALOON LOUNGE. RE-DECORATED.
Military Band.

Admission to Rink 3d. With own Skates 6d.
Skates on Hire 6d. and 9d. per pair.

In the Theatre.

Every Saturday, from 3.30,
CONTINUOUS SHOW

OF

ELECTRIC ANIMATED PICTURES

Admission 3d. Children 2d.

Exhibition of Fashion Drawings.

An interesting exhibit is now on view in the East Corridor consisting of original Fashion Plates by the leading French and English Artists. The Designs have been specially drawn to correspond with the Seasons ruling in the Southern Hemisphere and are exhibited through the courtesy of the Proprietors of

"La Reina de la Moda."

N.B.—This paper is not on sale in England.

Thursday, March 23rd, at 7.30 p.m.
The Railway Guards' Universal Friendly Society's
25th ANNUAL CONCERT.

ALEXANDRA PALACE
WELCOME CLUB.

SOCIAL AND NON-POLITICAL.

Handsome, well-fitted and luxurious suite of Rooms overlooking South Terrace, (including Billiard Room with two full-sized tables, Reception and Smoking Rooms, etc.)

Full and continuous programme of social functions.

Annual subscription one guinea Full prospectus upon application to

ERNEST A. CAWDRON,

Honorary Secretary.

THE ALEXANDRA PALACE
Choral and Orchestral Society.

Conductor - - Mr. ALLEN GILL.

Hon. Secretary - - Mr. WILLIAM G. DAY.

LIST OF INTENDED PERFORMANCES

1911.	SEASON 1910—1911.	
March 25th ...	"MASS IN B MINOR" ...	Bach
April 14th ...	"MESSIAH" ...	Handel
May 13th ...	"STABAT MATER" ...	Dvorak
	and	
	"WEDDING OF SHON MACLEAN" ...	Hubert Bath

All Performances (Good Friday included) commence at 7.30 p.m.

Reserved Stalls, 3/-; Reserved and Numbered Seats, 2/-;
Unreserved Seats, 1/-; Promenade, 6d.

All applications for tickets to be made to the Hon. Secretary and Manager, Alexandra Palace, N.

NOTE.—The Central Hall and other portions of the Palace can be hired for Meetings, Exhibitions, Shows, Concerts, &c.
For terms apply to—The Hon. Secretary & Manager.



QUICKEST ROUTE
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Tickets.

Luggage in
Advance.

All information can be obtained on application to
the Chief Passenger Agent, King's Cross Station, or at
the Company's Town Offices and Ticket Agencies.

OLIVER BURY, *General Manager.*

Why Our Band Played

WHEN OUR BAND PLAYED
OH BY! WHAT A NOISE IT MADE!
THE PIERCING PICCOLO, SHRILL AND CLEAR,
PAINED YOUR POOR UNFORTUNATE EAR,
THE TROMBONES ADDED TO THE DIN,
WITH A TONE LIKE TEARING TIN.
WHEN OUR BAND PLAYED

WHERE OUR BAND PLAYED
YOU MAY GUESS THAT VERY FEW STAYED
THE CLARINETS THEY RENT THE AIR
WITH A RAU-LINE DEEP DESPAIR,
AND THE MELANCHOLY HORN
MADE THINGS DISMAL AND FORLORN.
WHERE OUR BAND PLAYED

WHILE OUR BAND PLAYED
FOR IT TO STOP THE PEOPLE PARTED
THE CORNETS BLEW A BLATANT BLAST
WHICH MADE ALL THING WAS GABRIEL'S LAST!
THE DRUMS THEY RATTLED LOUD AND FAST
AND PEACE A THING WAS OF THE PAST.
WHILE OUR BAND PLAYED

IF OUR BAND PLAYED
FOR WILDS' OUTBACK I ALWAYS MADE
THE BASSES THEN COULD GROAN AND CRACK
THE BARITONE COULD TEAR AND HACK
FOR I WAS ON THE NEVER TRACK,
AND NEVER, NEVER HURRIED BACK.
IF OUR BAND PLAYED

GEORGE C. MARK
510011

"OUT BACK"

The Bush, far away from towns,
Sometimes called the "Went, Went
Country". Hence, the "Went Back"
means the road to the back
country in the interior of Australia

New Zealand Tour 

Commences

August = 1911.

SOUSA

AND HIS BAND

of
SIXTY PERFORMERS.

The World's Greatest Instrumental Combination

Edgerton & Moore, Print., Melbourne.

RECEPTION

to
JOHN PHILLIP SOUSA
"THE MARCH KING."

And the Members of his
World-renowned Band.

Programme.

MARCH—"King Cotton" .. Sousa

DESCRIPTIVE FANTASIA—
"La Vie Bohemienne" .. Le Thiere

IDYLLE—"Romantic Fancies" .. F. Hedges

WALTZ—"Souviens Toi" .. Waldenfel

Conductor—Mr. CHARLES RATFORD.

WEST'S OLYMPIA,
Queen Street, Brisbane,
TUESDAY, JULY 18th, at 3.30 p.m.

SPEAKERS :

His Worship the Mayor (Ald. H. J. Diddams).

The Attorney-General
(The Hon. T. O'Sullivan, M.L.C.)

The Hon. J. W. Blair, M.L.A.

Victoria League of Victoria.

To welcome His Excellency the Governor & Lady Fuller.

The Hospitality Committee

requests the pleasure of the company of

M^r & M^{rs} Sousa

at the Melbourne Town Hall,

on Thursday, July 6th, at 3.30 o'clock.

R.T.P. to

Mrs Dunbar Hooper,

Melbourne Mansions,

Collins Street.

JOHN PHILIP SOUSA

SOUSA. "THE MARCH KING," is unquestionably the most famous Band Personality the world has ever known. Since the days of David, The Sweet Singer of Israel, there has never been a more potential Writer of Popular Melodies, or a Composer who has reached so readily and with such unerring certainty the great heart of the people . . .

The visit of JOHN PHILIP SOUSA to these shores is an event unique in our Musical Annals . . .

The Soloists

Who will appear with
Sousa and his Band
will be

Miss

VIRGINIA ROO

(Soprano)



Miss

NICO

Mr.

Herbert L. CLARKE

(Solo Cornet)

Victoria League of Victoria.

To welcome His Excellency the Governor & Lady Pe

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R.S.P. to

Mrs. Barbara Hooper,

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PHILIP SOUSA is unquestionably
us Band personality the world has
Since the days of David, The Sweet
there has never been a more potent-
popular Melodies, or a Composer who
readily and with such unerring
great heart of the people

PHILIP SOUSA to these shores
in our Musical Annals

The Soloists



Who will appear with
Sousa and his Band
will be

Miss

VIRGINIA ROOT,
(Soprano)



Miss

NICOLINE ZEDLER
(Violinist)



Mr.

Herbert L. CLARKE
(Solo Cornet)



Victoria League of Victoria.

To welcome His Excellency the Governor & Lady Fuller.

The Hospitality Committee

requests the pleasure of the company of

Mr. & Mrs. Jones

at the Melbourne Town Hall

on Thursday, July 6th. at 3.30 o'clock.

29797

Mrs. Gordon Fisher

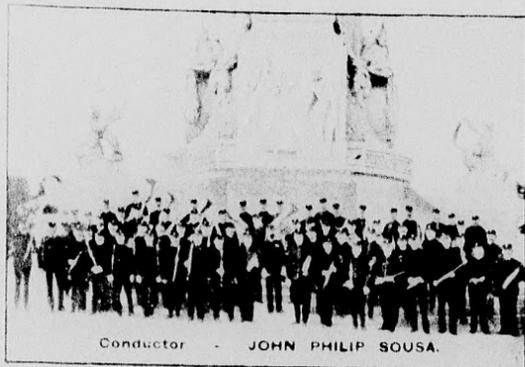
Melbourne, Victoria

Collins Street

SOUSA and his BAND

Auckland Season

Opera House



Conductor - JOHN PHILIP SOUSA.

August 23rd to 31st

Direction

EDWARD BRANSGOMBE LTD.

(By arrangement with the Quinlan International Musical Agency of London and New York.)

RECEPTION

to

JOHN PHILLIP SOUSA

"THE MARCH KING."

And the Members of his
World-renowned Band.

Programme.

MARCH—"King Cotton" .. *Sousa*

DESCRIPTIVE FANTASIA—
"La Vie Bohemienne" .. *Le Thiere*

IDYLLE—"Romantic Fancies" .. *F. Hedges*

WALTZ—"Souviens Toi" .. *Waldenfel*

Conductor—Mr. CHARLES RATFORD.

WEST'S OLYMPIA,

Queen Street, Brisbane,

TUESDAY, JULY 18th, at 3.30 p.m.

SPEAKERS :

His Worship the Mayor (Ald. H. J. Diddams).

The Attorney-General

(The Hon. T. O'Sullivan, M.L.C.)

The Hon. J. W. Blair, M.L.A.

Victoria League of Victoria.

To welcome His Excellency the Governor & Lady Fuller.

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at the Melbourne Town Hall,

on Thursday, July 6th, at 3.30 o'clock.

R.S.P. to

Mrs Dunbar Hooper,

Melbourne Mansions,

Collins Street.

SPC

SPC

HERE IT IS

PRESS CLUB ... TILIKUM

MIXER ... SMOKER

STAG SHOW



JULY
29
NINE O'CLOCK P.M.
THURSDAY

IF NOT IN GOOD
STANDING

Bring your
check-book
with you. You
might have to
pay your
insurance

Euripides did NOT write this show 2500 years ago. Somebody nipped his brain 25 minutes ago and gosh-ding it it's some show... The characters will speak for themselves and will be nameless ... unless you know them.

"I'LL BE THERE
WITH THE BUNCH."

John Philip Sousa

SPC

SPC



MELBOURNE SAVAGE CLUB.

QUEEN'S WALK, COLLINS STREET.

The President and Members of the Melbourne
Savage Club request the honor of

M^r John Phillip Sousa's
Company at a Smoke Concert to be held at the Club Rooms
on Saturday the 1st July
1911 at 8.15 o'clock p.m.

R. S. V. P.

EVENING DRESS.

E. B. Manning,
Secretary.

At the request of

M^r Jas Dykes
The Committee of the Central Club
have the pleasure to invite

M^r J. P. Sousa
to become an Honorary Member of the Club
for a period of one month from date.

CENTRAL CLUB,
WELLINGTON

E. Batchelor,
Secretary.

Aug 12th 1911



With Christmas Greetings
From

- James Whitcomb Riley



MELBOURNE SAVAGE CLUB.

QUEEN'S WALK, COLLINS STREET.

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CENTRAL CLUB
WELLINGTON.

July 12th 1911

E. Batchelor,

Secretary.

O Brother mine of birth Divine,
Upon this natal day of Thine
Bear with our stress of happiness
Nor count our reverence the less
Because with glee and jubilee
Our hearts go singing up to Thee.

A National
Institution

Largest Playhouse
In The World

★ New York ★

HIPPODROME

Management Charles Dillingham

Office of the
General Stage Director
Mr. R. H. Burnside.

Sept. 5, 1916.

Members of Sousa's Band,
Willow Grove park,
Philadelphia, Pa.

Gentlemen:

Your telegram of good wishes
received for which I thank you.

From all accounts it would seem as if
"The Big Show" is as advertised-
"Bigger and Better Than Ever."

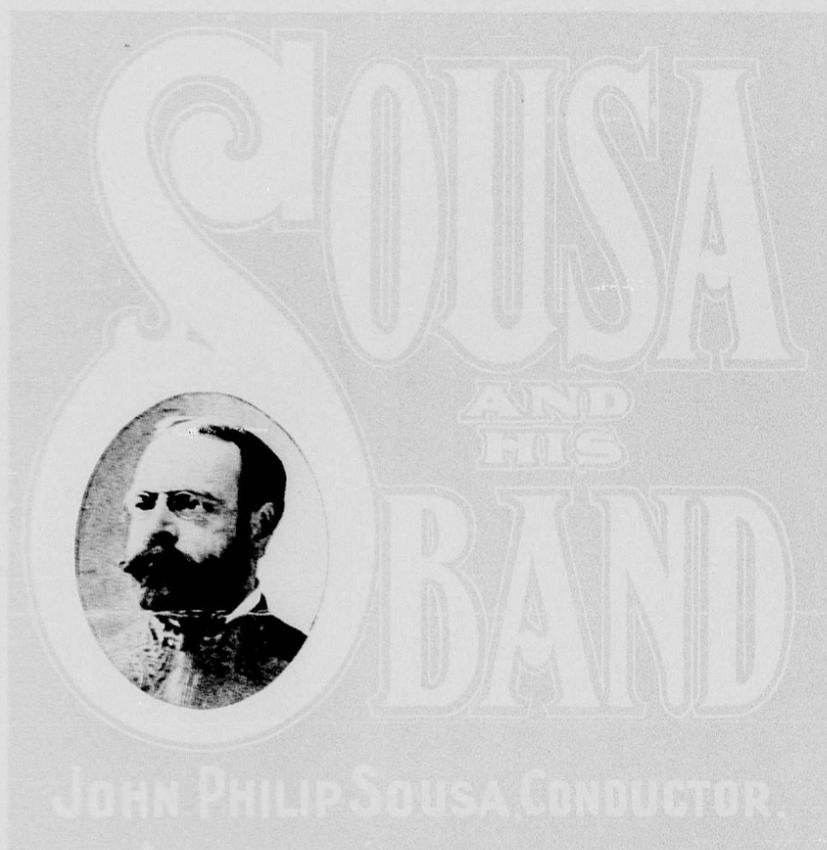
Gratefully yours,

R. H. Burnside

Opera House, Auckland.

.....Commencing.....

WEDNESDAY, 23rd. AUGUST.



EVENINGS AT 8.

MATINEES AT 3 p.m.

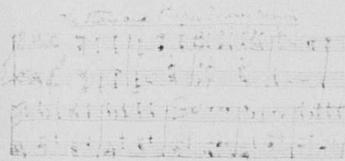
Edgerton & Moore, Print. Melb.

John Philip Sousa.

The World's Conductor-General

Sousa is the Conductor-General of Band Music **In All The World.** By him the "popular" has been raised to A New Standard, the evolution of a stirring musical conception, conforming to strict rules. His Military and March Melody is Irresistible in its Inspirational Power.

National Sousa.

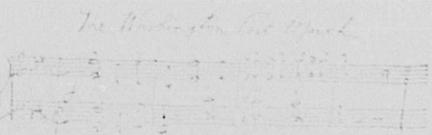


In "**The Stars and Stripes For Ever**" he has given to America its popular National Anthem. As an Apostle of the lite strenuous and for his versatile and distinctive

genius he is as characteristic of America as is his distinguished contemporary Theodore Roosevelt. His fame as "**The March King**" is a matter of Musical History. He has composed no less than a hundred of these **Compelling Martial Strains.** Outside of these, his published novels and prolific literary contributions, he has also written ten operas and many orchestral suites, songs and waltzes.

Sousa Himself a Personage.

Sousa is himself a personage, and perhaps the **Most Picturesque Personality** appearing to-day before



a universal public. A Poet, Writer, Philosopher and Musician, his discourses are at once eloquent, descriptive and witty. His work, whatever its impulse or varied direction is remarkable for the vivid characteristics and vital mentality as well as charm, with which it is illumined.

S

Direction

EDWARD BRANSCOMBE LTD.

(By arrangement with the Quinlan International Musical Agency of London and New York)

O

Sousa

and

U

HIS BAND

of

Sixty.

S

SOLOISTS:

Miss Virginia Root,
Soprano

Miss Noline Zedeler,
Violinist

Mr. Herbert L. Clarke,
Cornetist

A

S

I

X

T

Y

Sousa and Royalty.

The Universe has hastened to do honour to the **Great Bandmaster** and he has been the recipient of countless orders at the hands of illustrious personages and administrations in many lands. Belgium conferred on him the Grand Diploma of Honor of the Academy of Hainault. By the French Government he was decorated with the Palms of the Academy, and the late **King Edward** after his appearances at Sandringham and Windsor, bestowed upon the distinguished composer the Victorian Order. Sousa is the only American who enjoys the last-mentioned distinction, and it is seldom that a **Great Visiting Star** has been received with such cordiality by English Royalty.



Diploma of Honor



Order of Palms



Victorian Order

Sousa's Select Sixty.

Sousa's selected band of sixty magnificent musicians has for years been acknowledged to be the **World's Greatest Instrumental Combination** and to-day he is in command of the best band he has ever led. It is not chosen from a class or community, but positively from the best that the day and generation can produce. Enormous salaries are paid. Price is no bar, so long as the merit and execution are there, and it is no exaggeration to state that the yearly stipend of some of **Sousa's Bandsmen** would more than equal the annual earnings of many a matinee idol. And so is the band constituted from piccolo to bass drum. So remarkable is the balance of tone, so wonderful its precision, and so **Marvellous is Sousa's control**, that it is still consistent to regard the brilliant complement as **One Great Single Instrument**.

The Art of Sousa.

A jaundiced critic, unable otherwise to account for **Sousa's overwhelming popularity** said "he gets the mob because he gives them Marches." Sousa's reply was sufficient: "I would rather be the author of an inspirational March than a stilted symphony." Sousa in his simple stirring strains, fires the dormant in the quill soul and reaches the universal mind. When we can eliminate the lyric in poetry or the limning of gentle shades of land-scapes from the claims of artistic merit, but not till then, can we deny **The Art of Sousa**.

The Sousaesque in Sensation.

Sousa's remarkable energy, the magnitude of his enterprise, his phenomenal audiences, rapturous receptions, and the amazing capacity with which he enters upon his Band Campaigns, is **Sensational**. Sousa, dominating in personality, of vibrant energy, whole-souled in his devotion, still the enthusiastic missionary of the music he has made, carving with him his small army of packed musical demonstrators on his thousand mile marches, is a sensation. Truly is he "**The March King**."

Sousa as a Conductor.

As a Conductor, Sousa is par excellence. Nothing can compare with the dignity, favour and spirit which he infuses into his immense band. In his home-land, in England and wherever he has appeared, the story of his Triumphs has been the same. Certain it is that the band with the **Great Magnetic Personality** of Sousa at its head, and his unique, musicianly method, possesses an altogether **Singular Fascination** and has won a place in the regard of the world's music-lovers which has **Never Before Been Equalled**, and which will probably never be excelled.

St. Cecile Lodge

Nº 568

F.
&
A.
M.

MASONIC HALL, N.Y.

CONSTITUTED JUNE 28 1865

MEETS FIRST THIRD
AND FIFTH TUESDAY
AFTERNOON OF EACH
MONTH AT 130 OCLOCK



ST. CECILE LODGE, NO. 568

Dear Brother:

Your presence is earnestly requested at the 1238th
Regular Communication of the Lodge, to be held in the
Colonial Room, Masonic Hall, New York City, on
TUESDAY, MAY 2nd, 1916, promptly at 1:30 p. m.

Work, Degree of

Fellowcraft

upon candidates who are proficient. Other important business
will be presented for the consideration of the Brethren.

ALVAH EDGAR NICHOLS
Senior Warden

IRA B. TERRY
Junior Warden

Workshop Master

No. 401 East 134th St., New York City
Telephone, M-1408 3882

CHARLES MILLER WILLIAMS
Secretary

No. 216 Seventh Ave., New York City
Telephone, CH-1264 4134

Wm. B. Tindle

INTENTIONS TO PROPOSE FOR INITIATION AND ADVANCEMENT

By R. W. George E. Wallen—Mr. Frederick G. Widmayer, aged 30 years; born
New York City; occupation freeman, N. Y. F. D.
By R. W. George E. Wallen—Mr. Edward Fechner, Jr., aged 31 years; born New
York City; occupation freeman, N. Y. F. D.
By R. W. George E. Wallen—Mr. Otto Jacob Stern, aged 30 years; born New
York City; occupation freeman, N. Y. F. D.

The "Sunshine Lodge"

It has often been said that those who remain away from Lodge communications always miss something worthwhile. This proved true as regards the last at least. No more interesting meeting has been held this year, as the many who attended will testify.

Among those welcomed by the Master was Brother John Philip Sousa. The well beloved director of the great musical organization which bears his name, now playing at the Hippodrome. After being escorted to the place of honor, Brother Sousa expressed his pleasure at being present. He is a member of Heron Lodge, No. 10, Washington, D. C. Brother Sousa's father was a member of Naval, No. 10.

Delegations were present from many districts nearby, and several visitors came from afar. Among the old friends were R. W. John Spence, Stephen D. Ailbeck, Norman Chandler, Albert Maxwell, and a great number of Masters, among whom was W. Ralston Doudley, of Williams Lodge, Westminster, Mass.; W. Edward Issler, of St. Cecile Lodge, No. 103, Newark, N. J., and others.

R. W. Donald Gow was in splendid form, and explained the lessons of the second instructively, winning his audience from the very start. Brother Gow is convincing in argument and as an orator irresistible. Aside from these qualifications, he is beloved for his sincerity and genial character.

Brother Alvah Edgar Nichols was in splendid voice at the last communication, and favored with several fine selections. Brother William Fullerton sang solos for tenor, and Brother John Glen, of Kilwinning Lodge, favored with a vocal selection. W. Edward Issler played the piano accompaniments in faultless style, as did W. Harry Alton Russell also.

It is a pleasure to note that our genial Junior Warden, Dr. Ira B. Terry, Jr., has been appointed as attending surgeon at the Woman's Hospital, where our good brother, Dr. Edward W. Pinkham, is the chief attending surgeon.

Brother Al Peppigan, commonly known as "Uncle Al," has been ill at home, but is convalescing. Al is cleaning up his fishing tackle, which is notice to all the regulars that the season is about to open. "Trade Billy," Poillon showed up at lodge, after several months attendance on the anglers' conventions in Florida.

Brother Charles S. Kolland, recently under the surgeon's care in Chicago, has come to visit friends in Indiana, while convalescing. Brother "Bally" White also wishes to be remembered and expects to visit the Lodge soon.

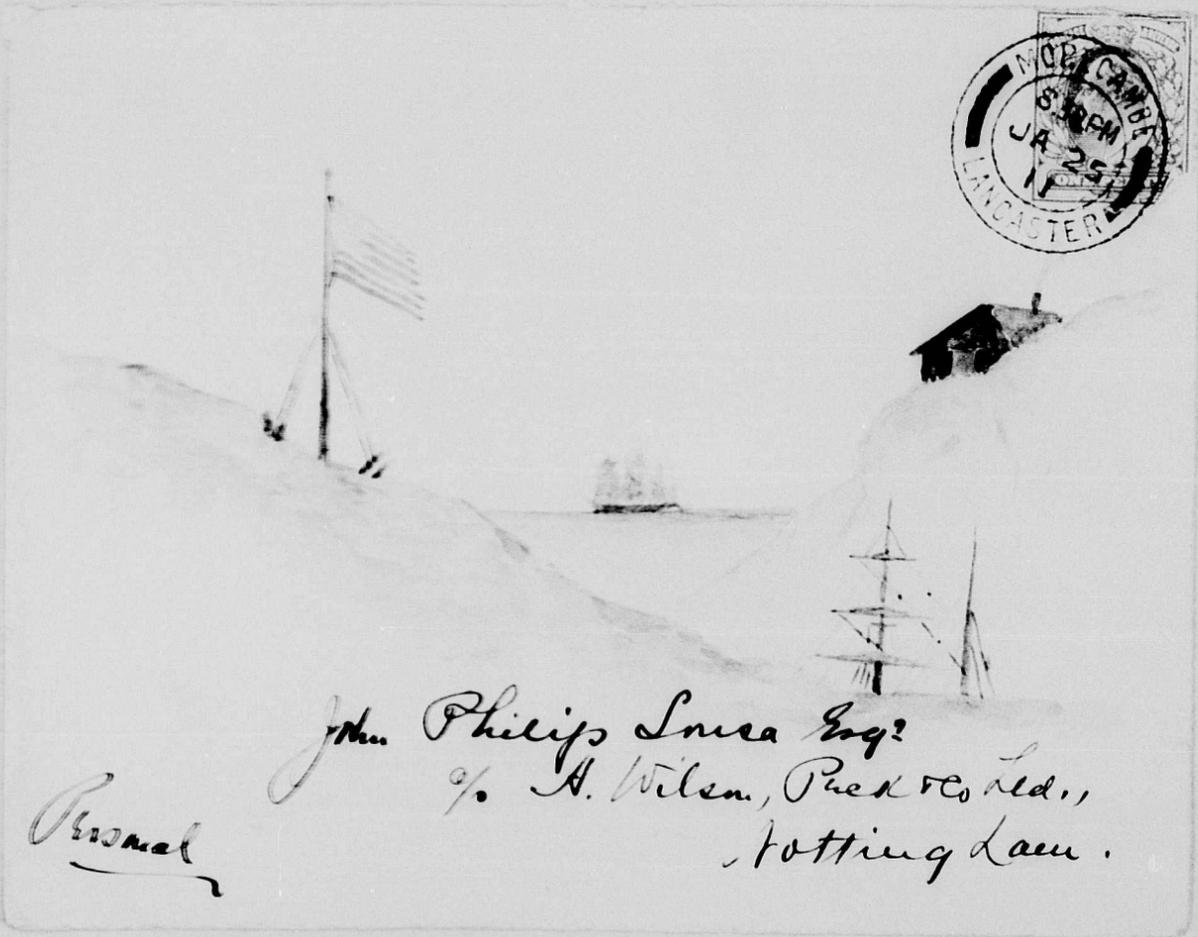
Brother Arthur E. Nelson, touring on the southern tour, wishes to be remembered to all the old friends. Brother Harry A. Silver and Brother James P. Quigley are with the "Chin-Chin" show in Chicago. Brother William E. Armstrong, he of burlesque fame, has promised himself the pleasure of attending lodge after a long season on the road. Brother Karl Yalro and his charming wife have been in the city after an extended tour. Both are looking well and have had a very successful season.

Didst note the handsome actor-musician chap in the "Havana" picture drama? He who furnishes those stirring Spanish airs in the stage "coscades." Same obliging artist who recently gave us those beautiful Hawaiian folk songs at lodge. Ask W. Ernest F. Edmann about it.

Thanks are due those many brethren, who although miles away on long tours, do not forget the friends at home, and have sent in numerous cards of Easter greeting.

It should be borne in mind that the Grand Lodge pro rata assessment was by resolution of the Lodge in 1913 charged against each member as dues, although of course this fund finally goes to the Grand Lodge each year. It is eventually used to pay off the mortgages on the Masonic Hall, in this city.

Brethren who desire to attend the opening ceremonies of the Grand Lodge may do so by being properly vouched for. Apply to the Grand Tier, Tuesday, May 2.



Personal
John Philip Lucas Esq:
% A. Wilson, Print & Co. Ltd.,
Potting Lane.

Apollinaris

Jan 16/11

MENU

Tomato Puree

Boiled Cod
Egg Sauce

Fillet



John Philip Sousa Esq?
% A. Wilson, Print Co Ltd.,
Fottingham.

Personal

December 19th,
1 9 1 5.

John Philip Sousa, Esq.,

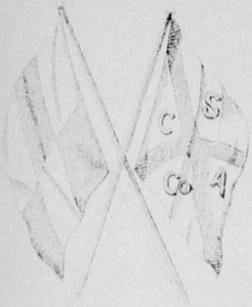
Dear Mr. Sousa:

The news of your fine success, in which I am so proud to share, makes me very happy, indeed. I want to felicitate you upon the impressive manner in which you have glorified my humble verse.

With all kindest remembrances and most ardent Christmas greetings, I am

Yours very gratefully and faithfully,

James Whitcomb Riley



CANADIAN-AUSTRALIAN
LINE.

R.M.S. "MAKURA."

Commander JOHN GIBB

Concert Programme.

★ **Sousa and his Band.** ★

MR. JOHN PHILIP SOUSA, CONDUCTOR.

Miss Virginia Roope, Soprano Miss Nicoline Zedeler, Violinist
Mr. Herbert L. Clarke, Cornetist

PROGRAMME

March - The Federal (new) - Sousa
[Dedicated to our friends, the Australians]

Cornet Solo - Carnival of Venice - Clarke
MR. HERBERT L. CLARKE

Songs and Dances of Scotland - Macgregor

Soprano Solo - Prayer from 'La Tosca' - Puccini
MISS VIRGINIA ROOPE

Songs and Dances of America - Clarke

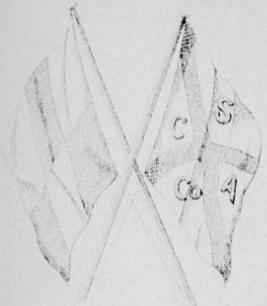
Violin Solo - Zvateado - Sarasate
MISS NICOLINE ZEDELER

Songs and Dances of Old England - Godfrey

The Star-spangled Banner - God save the King

Proceeds in Aid of Sydney Seaman's Mission

Le Petit Journal
Le Petit Journal
 Diner d'Adieu.
 R.M.S. *Le Petit Journal*
 Mercredi 22 Mars 11.
 Laitues.
 Cornichons.
 Consommé Sousa.
 Potage à la Washington.
 Filets de Sole Charles Town.
 Cotelettes de Veau St. Louis.
 Salades à la Brooklyn.
 Royau de Bœuf Brebis.
 Felle d'Agneau Boston.
 Dinde Rôtie Sec. Cannichons.
 Petits Pois.
 Pommes-de-Terre.
 Pouding à la Saft.
 Vol-au-Vent Chantilly. Tartellettes à la Congras.
 Crème de Café Glacée.
 Omelettes au Fromage.
 Fromage.
 Dessert.



CANADIAN-AUSTRALIAN
LINE.

R.M.S. "MAKURA."

Commander JOHN GIBB

Concert Programme.

★ **Sousa and his Band.** ★

MR. JOHN PHILIP SOUSA, CONDUCTOR.

Miss Virginia Roote, Soprano Miss Nicoline Zedeler, Violinist

Mr. Herbert L. Clarke, Cornetist

PROGRAMME

March - The Federal (new) - Sousa
[Dedicated to our friends, the Australasians]

Cornet Solo - Carnival of Venice - Clarke
MR. HERBERT L. CLARKE

Songs and Dances of Scotland - - MacGregor

Soprano Solo - Prayer from 'La Tosca' - Puccini
MISS VIRGINIA ROOTE

Songs and Dances of America - - - Clarke

Violin Solo - Zarzuela - Sarasate
MISS NICOLINE ZEDELER

Songs and Dances of Old England - Godfrey

The Star-spangled Banner — God save the King

Proceeds in Aid of Sydney Seamans' Mission

Handwritten notes:
Mr. J. P. Sousa
John P. Sousa
Jane van der
John van der
Virginia Roote
Nicoline Zedeler



Convent of Our Lady of Mercy,

The Sacred Heart,

Granard, Ireland

Dec 20th, 1915.

Dear Mr. Hanna,

Accept my grateful
thanks for your very
generous cheque of £1.00

in answer to my appeal.
We shall ask the
Sister to return

your charity to amount
to one hundred pence.

With all good wishes
for your and Mrs. Hanna's

prosperity gratefully
Adrian Brennan Home

Mr. John Phillip Sousa,
The Hippodrome,
New York.

My dear Mr. Sousa:-

I am writing
in behalf of my mother and my-
self, to express our earnest and
heartfelt appreciation of the
beautiful tribute, so eloquently
expressed by you at the Memorial
Services on Sunday afternoon.

Somewhere, somehow, I
feel that my father must have known
and responded to the loving thoughts
expressed on that occasion. And to
my mother and myself there could be
no solace to compare with that
sheaf of loving tribute from those
who knew and labored with my father.

Sincerely yours,

December 21, 1915.

Memorial to Chas. Klein at Hudson Theatre 12/19/15

235 WEST SEVENTY-FIRST STREET

My dear Mr. Sousa;

Kindly accept my
thanks for affording me the biggest
thrill I have ever experienced.
It is beyond me to express how
I felt when you and your wonder-
ful band appeared at the finale
of "Stop-Look-Listen" Saturday —
It was the best Christmas present
I have ever received, and will
be remembered, if I live as long
as the name of John Philip Sousa.

Very Sincerely

Irving Berlin

A National
Institution

Largest Playhouse
In The World

★ New York ★

HIPPODROME

Management Charles Dillingham

Office of the
General Stage Director
Mr. R. H. Burnside.

My dear Janice,

I always knew you were the
March King but last night
you got a new title from all
the King of good fellows.

I can never thank you
and the fine boys of the band
for what you did by coming over
to the Hotel so I will not
try - now. Later on I
may be able to adequately express
my feelings for your great
kindness.

Sincerely
yours

C. B. Dillingham

Christmas 1915.

Offices of
Charles Dillingham
GLOBE THEATRE
Broadway & 40th Street
New York

September 1, 1916.

Members of Sousa's Band,
Willow Grove Park,
Willow Grove, Pa.

Dear Boys:

Thank you for your telegram
the opening night of the Hippodrome.

I will be very glad to see
you all again.

Yours very truly,

C. B. Dillingham

TELEPHONE BRYANT 3880
CABLE ADDRESS DILLING-NEWYORK
PRIVATE WESTERN UNION WIRE

The Republican Club

of the
City of New York

SATURDAY DISCUSSIONS

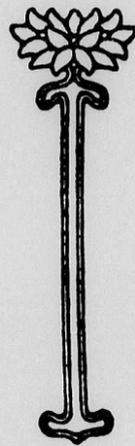
February 26, 1916

Alphabetical List of Diners

Table.	
Ackerly, O. B.....	20
Ansbacher, D. A.....	27—Ninth Floor
Baettenhausen, Theo.....	10
Belais, David	23
Belmont, Mrs. O. H. P.....	Speakers' C
Bergen, Frank	14
Berger, S. A.....	19
Berri, William	11
Bernard, R. W.....	7
Blackton, Com. J. Stuart.....	Speakers' A
Blackton, Mrs.....	Speakers' A
Blanchard, R. C.....	12A
Blau, William	23
Bliven, H. W.....	23
Brainerd, I. H.....	18
Brett, E. J.....	12
Burtnett, B. G.....	21
Butterworth, S. F.....	18
Campbell, W. J.....	14
Chambers, H. R.....	18
Cohen, S. C.....	24
Comstock, D. E.....	6
Cragin, Edward F.....	Speakers' A
Cragin, Mrs.....	Speakers' A
Dale, Chalmers	17
Dale, F. C.....	17
Darling, H. E.....	14
Decker, Arthur	18
Denison, W. S.....	7
Denman, A. R.....	7
Donaldson, D. E.....	29—Ninth Floor
Dutton, John A.....	7
Duryea, F. P.....	11
Duryea, F. P.....	Speakers' C
Duryea, Mrs.....	Speakers' C

THE REPUBLICAN CLUB

OF THE CITY OF NEW YORK



SATURDAY DISCUSSIONS
LUNCHEON

The English Woolen Mills Co. Inc.
TAILORS AND WOOLEN MERCHANTS
CLEVELAND DETROIT DAYTON LOUISVILLE

30 Bellevue Stratford Hotel
Philadelphia
Pa.



To
The man in command
The finest in the land
Always in demand
His band, his band
AT
New York Hippodrome

Table.

East, W. P.	20
Edie, Richard, Jr.	20
Ehrhorn, Oscar W.	9
Elms, L. B.	20
Ellsworth, O. M.	14
Engs, S. F.	3
Ferber, J. B.	5
Felsing, William	6
Finlay, J. M.	28—Ninth Floor
Fisher, A. T.	12
Fleming, J. J.	15
Floyd, R. W.	3
Fox, Alan	10
Fullman, A. L.	24
Gately, C. P.	21
George, E. S.	12
Gibbs, H. H.	1
Goodsell, Nelson	9
Graham, James G.	12A
Greene, Clay M.	Speakers' C
Greene, Mrs.	Speakers' C
Hagar, A. F.	3
Haviland, M. E.	6
Hetzel, C. A.	27—Ninth Floor
Hilton, Frank L.	9
Hoff, J. L.	22
Hollander, Mrs. B.	29—Ninth Floor
Hosier, E. B.	11
Houghton, Dr. George C.	Speakers' A
Howard, Charles	19
Humphrey, Andrew B.	Speakers' B
Humphrey, A. B.	11
Irwin, Walter W.	4
Jones, W. A., Jr.	3
Jones, Edwin A.	7
Klein, L. M.	24
Kuhn, A. K.	4
LaMont, H. Murray	25—Ninth Floor
Levenson, Joseph	2
Lippman, Harry	19
Luekey, David B.	4

Table.

Mack, A. J.	28—Ninth Floor
Mahana, G. S.	25—Ninth Floor
Manners, Mrs.	Speakers' C
Maners J. Hartley	Speakers' C
Marks, Marcus M.	11
Martin, D. H.	25—Ninth Floor
Mathews, Prof. Brander	Speakers' A
Mathews, Mrs.	Speakers' A
Matthews, William	17
Maxwell, Miss Elsa	Speakers' C
Mayer, Josh W.	2
Maynard, Reuben L.	6
Mead, E. B.	19
Medalie, G. Z.	17
Metcalfe, J. S.	Speakers' B
Metcalfe, Mrs.	Speakers' B
Meyer, Paul	10
Miller, C. S. S.	19
Miller, E. C.	29—Ninth Floor
Minasian, Miss	Speakers' B
Mora, F. J.	18
More, Taylor	12A
Morse, Perley	16
Moore, T. M.	15
Moore, A. S.	24
Morris, R. C.	16
Moyer, H. L.	29—Ninth Floor
McCleary, J. T.	4
McClellan, John W.	3
McClellan, William	22
McCullagh, John	16
Nussbaum, Myer	15
Ommen, Alfred E.	2
Otis, Alexander	12A
Ottinger, Nathan	17
Page, W. R.	27—Ninth Floor
Palmer, M. C.	29—Ninth Floor
Parker, Mrs. J. H.	Speakers' B
Patterson, C. M.	15
Perkins, C. A.	16
Piercy, H. C.	15
Pomeroy, E. C.	27—Ninth Floor

THE REPUBLIC
OF THE CITY OF



SATURDAY D
LUNCH

To Bellevue Stratford Hotel Philadelphia Pa.

The English Woolen Mills Co. Inc.
TAILORS AND WOOLEN MERCHANTS
CLEVELAND DETROIT DAYTON LOUISVILLE

To
The man in
The finest
Always in
His hand,
At
NEW YORK H

East, W.
 Edie, Rich
 Ehrhorn, C
 Elms, L. B
 Ellsworth,
 Engs, S. J

 Ferber, J.
 Felsing,
 Finlay, J.
 Fisher, A
 Fleming,
 Floyd, R.
 Fox, Alar
 Fullman,

 Gately, C.
 George, J
 Gibbs, H
 Goodsell,
 Graham,
 Greene, C
 Greene, A

 Hagar, A
 Haviland,
 Hetzel, C
 Hilton, F
 Hoff, J. J
 Hollander
 Hosier, I
 Houghton
 Howard,
 Humphre
 Humphre

 Irwin, W

 Jones, W
 Jones, E

 Klein, L
 Kuhn, A
 LaMont,
 Levenson
 Lippman
 Lucky,

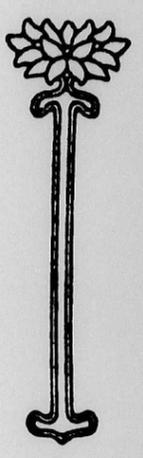
Table.

Rosenberg, Ely	2
Rowe, E. J.	12A
Runkel, Louis	10
Schuyler, A. C.	21
Schwinzer, John R.	12
Seaman, L. L.	9
Seymour, S. M.	27—Ninth Flo
Smythe, J. Henry, Jr.	5
Smoot, J. Samuel.	2
Sousa, John Phillip.	Speakers' B
Sousa, Mrs.	Speakers' B
Sousa, John Phillip.	5
Stratton, Gerald.	Speakers' A
Stratton, Mrs.	Speakers' A
Stratton, Gerald.	4
Stanton, L. M.	1
Stewart, J. R.	26—Ninth Flo
Stewart, John A.	16
Stillwell, B. M.	25—Ninth Flo
Talcott, James	10
Tansley, F. D.	12
The Press	8
Thomas, E. V.	26—Ninth Flo
Thomson, T. K.	1
Toch, H. M.	28—Ninth Flo
Tufts, W. B.	1
Van Slyke, W. C.	14
Wandling, James L.	6
Waters, F. F.	1
Welch, Alex. M.	22
Westbay, H. E.	22
Whittlesey, Mrs.	Speakers' A
Whitney, F. C.	Speakers' B
Whitney, Mrs.	Speakers' B
Wilson, O. B.	26—Ninth Flo
Wolber, J. B.	28—Ninth Flo
Wolf, Simson.	21
Wollman, Henry	23

Seats not otherwise designated are on the Tenth Floor
Gentlemen are requested not to smoke



THE REPUBLICAN
 OF THE CITY OF NEW YORK



SATURDAY DISCUSSION
LUNCHEON

*90 Bellevue Stratford Hotel
 Philadelphia
 Pa.*

The English Woolen Mills Co. Inc.
 TAILORS AND WOOLEN MERCHANTS
 CLEVELAND DETROIT DAYTON LOUISVILLE

To

*The man in
 The finest in
 Always in de
 His band, de
 At
 NEW YORK Hipp*

*CLEVELAND
 JUN 10
 10-PM
 1916*

THE REPUBLICAN CLUB
OF THE CITY OF NEW YORK
54 WEST 40TH STREET

Non-Partisan Saturday Discussions

SEVENTH SEASON, 1916

Informal Table d'Hote Luncheon, 1.15 to 2.15 P. M.
Non-Partisan Discussions Commencing at 2.15 P. M.
If you cannot come to the Luncheons, come to the Discussions.

SATURDAY, FEBRUARY 26th

Subject: "Is the Drama Advancing or Declining in Character and Influence?" "Ladies' Day."

SPEAKERS:

Prof. Brander Mathews, Prof. of Dramatic Literature of Columbia University.
Mr. John Philip Sousa.
Mr. J. Hartley Manners, Playright (Author *Fog o' my Heart*)
Commodore J. Stuart Blackton.
Mr. Clay M. Greene, Playright, Former Shepherd of the Lambs.
Mr. F. C. Whitney, of Whitney Opera Co.
Mr. James Stetson Metcalf, Dramatic Editor "Life".
Chaplain: Rev. Dr. George C. Houghton, Rector of the Church of the Transfiguration. (The Little Church Around the Corner.)

GUESTS:

Mr. S. J. Hartley Manners (Miss Laurette Taylor).
Mrs. O. H. P. Belmont. } Collaborators in Suffrage Play.
Miss Elsa Maxwell. }
Mrs. John H. Parker.
Chairman Committee on Arrangements, Mr. Gerald Stratton.

SATURDAY, MARCH 4th

Subject: "What Can be Done to Bring Art Closer to the People and Increase Their Love for It?"

SPEAKERS:

Mr. Edward Robinson, Director Metropolitan Museum of Art.
Dr. Frank Langdon Humphreys.
Mr. John E. Trask, formerly in charge of Art Department Panama Pacific Exposition.
Prof. Edward Howard Grigg, Author and Lecturer.
Mr. Cass Gilbert, Architect.
Mr. Ralph A. Cram, Architect.
Mr. Wm. T. Evans.
And others.

Menu

GRAPE FRUIT, SUPREME

CREAM OF CELERY, CROUTONS

ROAST CHICKEN AU JUS
Rissole Potatoes

LETTUCE AND TOMATO SALAD

ICE CREAM

CAKES

COFFEE

GENTLEMEN ARE REQUESTED NOT TO SMOKE.

The English Woolen Mills Co. Inc.
TAILORS AND WOOLEN MERCHANTS
CLEVELAND DETROIT DAYTON LOUISVILLE

To Bellevue Strayford Hotel
Philadelphia
Pa.



To
The man in command
The finest in the land
Always in demand
His band, his band
AT
NEW YORK Hippodrome

WALTER DAMROSCH
No. 146 EAST 61ST STREET
NEW YORK CITY

Nov. 5 / 1915

Dear Mr. Sousa

I regret more than I can say that I cannot be present at the presentation of the testimonial on your sixty first birthday. In fact, having just seen and heard you at the Hippodrome in the full zenith of your activities, I refuse to believe that it is your sixty first.

Your enthusiasm has kept you young and you are a wonderful example of the power of music over such a purely arbitrary thing as the marking of time. For you have "marked time" so ably and successfully that the "March King" has become a household word in every

WALTER DAMROSCH
NO. 146 EAST 61ST STREET
NEW YORK CITY

quarter of the globe.
Your stirring rhythms have quickened
the pulses of millions and we are
all proud of you as a fellow
American and fellow musician.

Please accept my heartfelt con-
gratulations on this happy anni-
versary and believe me

Yours most cordially
Walter Damrosch

N° 514.

(Raisin rose 636.)

(Mod. G de l'Union.)

POSTES
ET TÉLÉGRAPHES.

RÉPUBLIQUE FRANÇAISE.

AVIS DE RÉCEPTION

d'un (1) *MM* valeur déclarée enregistré au bureau
 de (2) *Paris 3* le *20/3 16* sous le n° *596* (3)
 et adressé à (subscription complète) M. *Philippe sousa*
 à *Barry Mason*
Barry Mason Concert Hall
 rue et n° s'il y a lieu *New York City*

Timbre du bureau d'origine.

Nom et adresse de l'expéditeur (A). M. *Ass. Musicales*
 à *H. R. Grouchet*
 (rue et n° s'il y a lieu.)



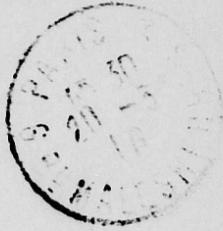
Le soussigné déclare que l'objet valeur déclarée à l'adresse
 recommandé
 susmentionnée a été dûment livré le

Signature (4) de l'agent du bureau distributeur :
 du destinataire:
 (En France la signature du destinataire n'est jamais requise.)

(1) Nature de l'objet (lettre, boîte, échantillon, etc.). — (2) Griffes du bureau d'origine. — (3) Date du dépôt et n° d'inscription au registre de dépôt. — (4) Dans les offices où les règlements le comportent, la signature de l'agent du bureau distributeur est remplacée par celle du destinataire. L'avis est ensuite renvoyé par le premier courrier :
 Dans le régime intérieur : Sous enveloppe n° 819 comme correspondance ordinaire à l'expéditeur de l'objet qu'il concerne.
 Dans le régime international : Sous enveloppe n° 289 recommandée d'office au bureau d'origine ...)
 (A) Dans le régime international le nom et l'adresse de l'expéditeur ne sont consignés qu'à la rentrée de la formule n° 514 au bureau d'origine.

*Recommande
Armes enregistre*

R N° 596



Mr. John Sousa

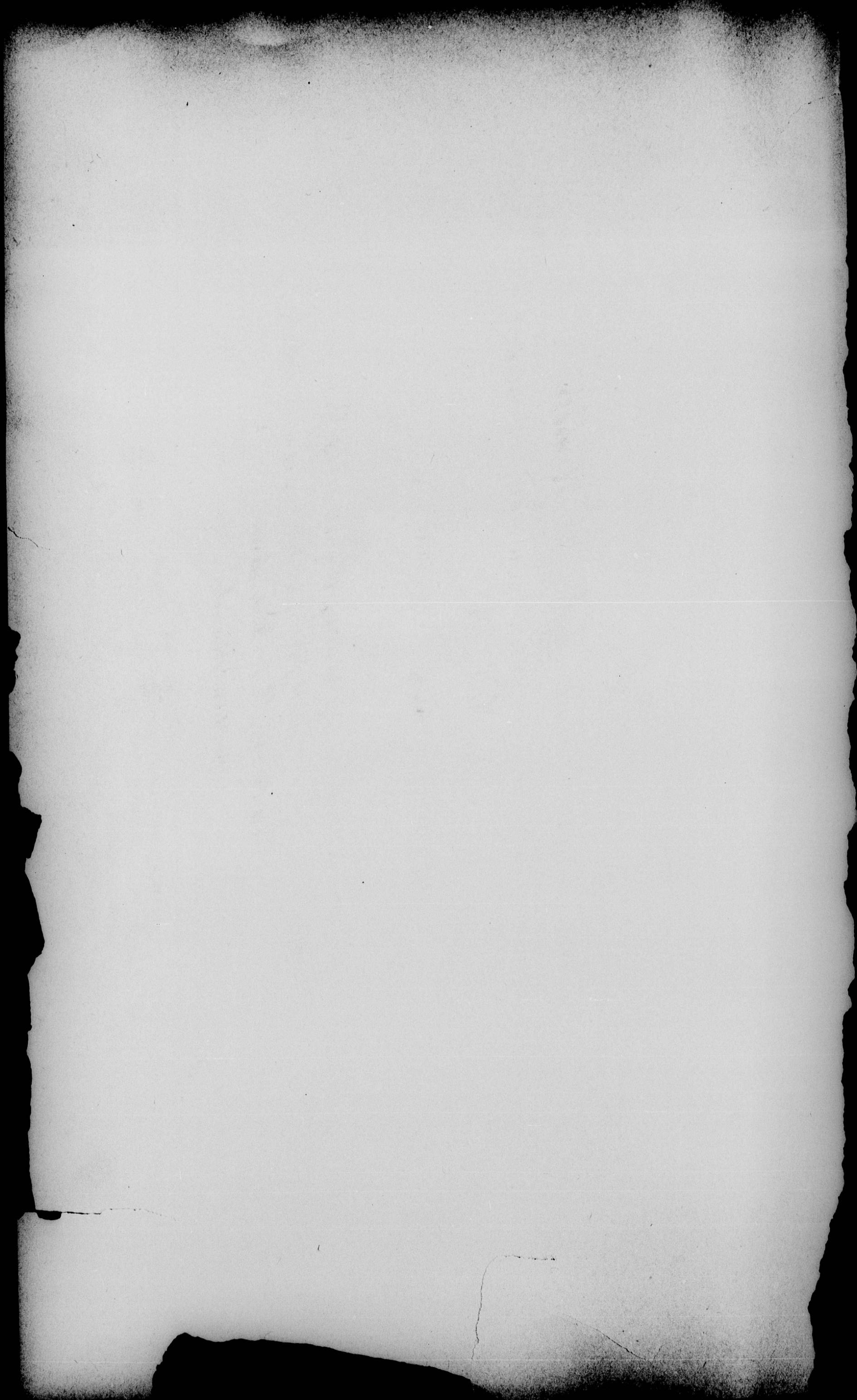
Bandmaster 97209

*Care The Hippodrome Concert Hall
New York City
Etats Unis*



L'Association Musicale
de PARIS
4, Rue Tronchet (Madeleine)







To Meet
The Governor and Mrs. Whitman
The Panama-Pacific International Exposition Commission
of the
State of New York
requests the honor of the company of
Myself and Mrs. Spurr
at dinner on Wednesday evening, the second of June
one thousand nine hundred and fifteen, at half after seven o'clock
New York State Building
Exposition Grounds

COMMISSIONERS

NORMAN E. MACK, CHAIRMAN
ARTHUR A. McLEAN
JOSEPH B. MAYER
WINFIELD A. HUPPUGH
JAMES A. FOLEY
MRS. WILLIAM R. HEARST
DANIEL L. RYAN, SECRETARY

THOMAS H. CULLEN
JAMES J. FRAWLEY
GEORGE H. COBB
JOHN F. MURTAUGH
THOMAS H. BUSSEY
MRS. ELON R. BROWN

JOHN R. YALE, VICE-CHAIRMAN
GEORGE H. WHITNEY
ALFRED E. SMITH
DANIEL D. FRISBIE
FRANK L. YOUNG
MRS. ELBERT H. GARY
WILLIAM LEARY, ASST. SECRETARY



MEMORIAL
TO THE LATE
CHARLES
KLEIN ♣ ♣
HELD AT
THE HUDSON THEATRE
ON SUNDAY, DECEMBER
THE NINETEENTH, NINE-
TEEN HUNDRED FIFTEEN

AUSPICES OF THE AMERICAN DRAMATISTS AND COMPOSERS

COMMITTEE

Augustus Thomas
Edgar Selwyn
Maurice V. Samuels
John Philip Sousa
Margaret Mayo
Martha Morton
Richard F. Purday

J. I. C. Clarke
Roi Cooper Megrue
William Gillette
Victor Herbert
Rachel Crothers
Rida Johnson Young
Channing Pollock

THE PLAYERS

Henry Miller
Edward Mawson
Oliver Dowd Byron
Leo Ditrichstein
Charles Richman

John Drew
Howard Kyle
Arthur Byron
David Bispham
Percy Mackaye

THE LAMBS

William Courtleigh
George Fawcett
Edmund Breese
George Wright
Wilton Lackaye

David Warfield
George Nash
Wallace Eddinger
Richard Bennett
Emmett Corrigan

THE MANAGERS

William Harris
Arch Selwyn
David Belasco
Al H. Woods

Daniel Frohman
Marc Klaw
John Cort
Sam H. Harris

USHERS

William L. Abingdon

Ed. J. Connelly

Bayard Veiller

MR. AUGUSTUS THOMAS, Presiding

**"Broadway goes by; new players tread
Old boards, but still their memoried dead
Act on in lordlier demesnes
Moved by the Soul behind the scenes."**

—PERCY MACKAYE

1. **ARIA "The Tolling of the Bell" from "EL
CAPITAN"** Words by Charles Klein
Music by John Philip Sousa
2. **Poem** Percy Mackaye
3. **Address** J. I. C. Clarke
4. **For the Lambs** William Courtleigh
5. **For the Dramatists** Margaret Mayo
6. **Cornet** Mr. Herbert L. Clark
Harp Mr. Joseph Marshage
Piano Mr. Raymond Hubbell
and
John Philip Sousa
7. **For the Managers** Daniel Frohman
8. **For the Players** Howard Kyle
9. **Address** Augustus Thomas
10. **Ava Maria** Gounod
Soprano Miss Virginia Root
Violin Miss Florence Hardman
Harp Mr. Joseph Marshage
Organist Mr. Alfred Robyn

THE PLAYS OF CHARLES K

A Mile A Minute
A Paltry Million
A Happy Little Home
Willie
Admitted to the Bar
The Cypher Code
By Proxy
El Capitan (with John Philip Sousa)
The Merry Countess
The District Attorney (with Harrison Grey Fiske)
Two Little Vagrants (adaptation)
Dr. Belgraff
The Red Feather (with Reginald DeKoven)
Heartsease (with J. I. C. Clarke)
The Charlatan (with John Philip Sousa)
A Royal Rogue
The Auctioneer (with Lee Arthur)
The Hon. John Grigsby
Mr. Pickwick (with Manuel Klein)
Truthful James
The Music Master
The Lion and the Mouse
The Daughters of Men
The Step Sister
The Third Degree
The Next of Kin
The Gamblers
Maggie Pepper
The Outsiders
The Ne'er-Do-Well (dramatization)
Potash & Perlmutter (with Montague Glass)
The Money Makers
Cousin Lucy



BIRTHDAY
THOUGHTS

May your birthday be happy,
and filled with good cheer
And ne'er be forgotten
for many a year

From your young friend

Arthur John Neumann.

Nov. 6/07.

NEWMAN
LOYAL TEMPERANCE
* LEGION. *

1892

First Congregational Church.
GRAND CONCERT.

Monday Evening, February 22, 1892.

AT EIGHT O'CLOCK.

BY THE

Band of the U. S. Marine Corps.

Mr. JOHN PHILIP SOUSA, Conductor.

ASSISTED BY

Mrs. NELLIE WILSON SHIP-CLIFF, Soprano.

and

Dr. J. W. BISCHOFF, Organist.

1892

No. 2439

The Union League of Philadelphia.

Dear Sir:

I have the honor to inform you that at the request of
Mr. John P. Hamer
The Directors tender you the privileges of "The
Union League for a period of fourteen days from
this date

J. P. Hamer, Secretary.
To Genl. John Philip Sousa

Programme.



1. OVERTURE, "Rienzi" Wagner
2. SUITE, "Peer Gynt" Grieg
I. Morning. II. Aase's death. III. Peer Gynt chased by the
King of the mountains
3. SOPRANO ARIA, "Perle du Brésil" David
MRS. NELLIE WILSON SHIR-CLIFF
Flute Obligato, Mr. HENRY JAEGER.
4. EXCERPTS from "Die Walküre" Wagner
5. BALLET MUSIC, "Rosamunde" Schubert
6. TRANSCRIPTION FOR ORGAN, "The Erl King" Schubert
DR. J. W. BISCHOFF.
7. (A.) INTERMEZZO SINFONICO, "Cavalleria Rusticana" Mascagni
(B.) CAPRICE, "Flirtation" Steck
8. SCENES HISTORICAL, "Sheridan's Ride" Sousa

SYNOPSIS.

Waiting for the bugle.

"We wait for the bugle; the night dews are cold,
The limbs of the soldiers feel jaded and old,
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown
As we lie with hushed breath till the bugle is blown."

The Attack.

"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste to the chieftan's door,
The terrible grumble, and rumble and roar,
Telling the battle was on once more,
And Sheridan twenty miles away."

The Death of Thoburn.

"But bear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight;
Gently—there, leave me now alone with God,
And go you back to battle for the right."

The Coming of Sheridan.

"Far away in the rear was heard cheer after cheer,
Were re-enforcements coming? Yes, Phil Sheridan was coming, and he was a host!"

"The first that the General saw were the groups
Of stragglers, and then the retreating troops;
What was done? what to do? a glance told him both.

He dashed down the line, amid a storm of huzzas,
And the way of retreat checked its course there, because
The sight of the master compelled it to pause,
With foam and with dust the black charger was gray,
By the flash of his eye and the red nostrils play,
He seemed to the whole great army to say
'I have brought you Sheridan all the way
From Winchester down, to save the day.'"

The Apotheosis.

Hurrah! hurrah! for Sheridan!
"Hurrah! hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldier's Temple of Fame,
There with the glorious general's name
Be it said in the letters both bold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight,
From Winchester—twenty miles away!"

9. SOPRANO SOLO, "Spring" Sapio
MRS. NELLIE WILSON SHIR-CLIFF
10. PATRIOTIC SONG, "The Star-Spangled Banner" Arnold

No. 2439

The Union League of Philadelphia.

19

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Mr. [Name] [Name]
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this date

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Great John



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Kansas City, Missouri

1917

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to

Theodore Roosevelt

Maj. Gen. Leonard E. Wood

September 24, 1917
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CAFE NOIR

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Cigarettes
Cigars

America

My country 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died!
Land of the Pilgrims' pride!
From every mountain side
Let freedom ring.

My native country, thee—
Land of the noble free—
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break—
The sound prolong.

Our fathers' God! to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by the might,
Great God our King!

Battle Hymn of The Republic

Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword,
His truth is marching on.

Chorus.

Glory! Glory! Hallelujah! Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah! His truth is marching on.

I have seen Him in the watch-fires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps,
His day is marching on.

Chorus.

I have read a fiery gospel writ in burnished rows of steel;
"As ye deal with my contemners, so with you my grace shall deal."
Let the Hero, born of woman, crush the serpent with His heel,
Since God is marching on.

Chorus.

He has sounded forth the trumpet that shall never call retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him! be jubilant, my feet!
Our God is marching on.

Chorus.

In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us die to make men free,
When God is marching on.

Chorus.

Star Spangled Banner

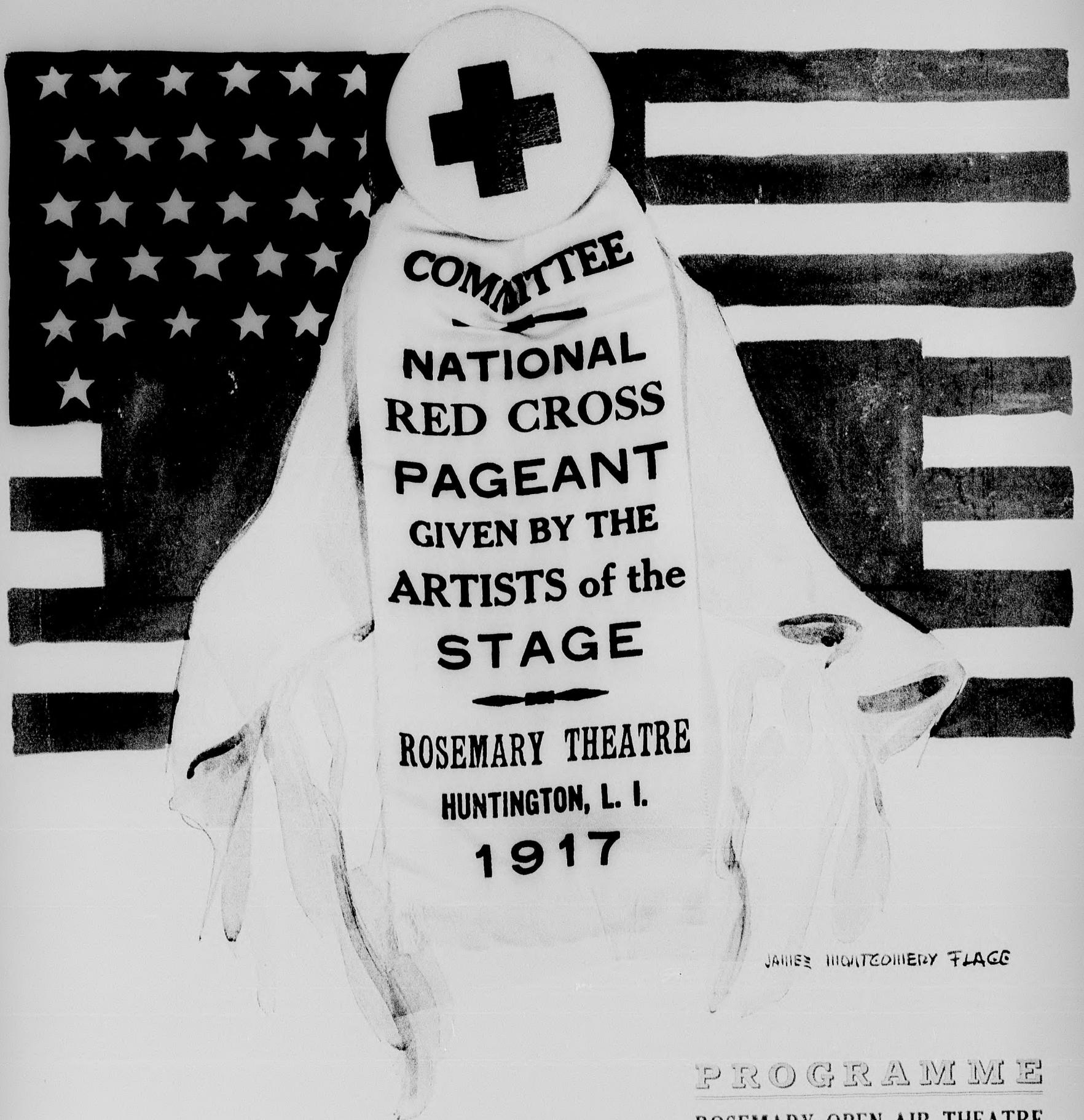
O say, can you see by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight
O'er the ramparts we watch'd, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say, does that star spangled banner yet wave
O'er the land of the free and the home of the brave?

On the shore dimly seen thro' the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected, now shines on the stream:
'Tis the star spangled banner: O, long may it wave
O'er the land of the free and the home of the brave!

And where is that band who so vauntingly swore
That the havoc of war and the battle's confusion,
A home and a country should leave us no more?
Their blood has wash'd out their foul foot-steps' pollution.
No refuge can save the hireling and slave
From the terror of flight or the gloom of the grave:
And the star spangled banner in triumph doth wave
O'er the land of the free and the home of the brave.

O thus be it ever when free-men shall stand
Between their lov'd home and the war's desolation;
Blest with vict'ry and peace, may the heav'n-rescued land
Praise the pow'r that hath made and preserv'd us a nation!
Then conquer we must, when our cause it is just,
And this be our motto: "In God is our trust."
And the star spangled banner in triumph shall wave,
O'er the land of the free and the home of the brave.

THE NATIONAL RED CROSS PAGEANT



JAMES MONTGOMERY FLACE

PROGRAMME

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Friday, October Fifth, 1917

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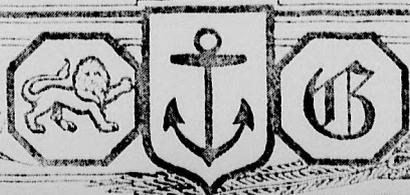
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The National Red Cross Pageant

AT THE

Rosemary Open Air Theatre, West Neck, Huntington, L. I.

Friday Afternoon, October Fifth

PROGRAMME

PROLOGUE

Genius of Enlightenment—Edith Wynn Matthison

RHYTHMIC DANCES

Staged and Directed by

FLORENCE FLEMING NOYES

and danced by her pupils

DANCE OF THE INVOCATION

Solveig Hornbeck

Grace Cowie

Marion Bellinger

Ruth Eastney

Anita Day

Betty Stankovitch

Louise Gifford

The stage is set with a great central altar, and, at the right, the entrance to a shrine or temple.

The smoke on the altar rises, the maidens dance; and at the end of their dance they go forward to welcome, with great reverence, the Genius of Enlightenment. The Genius of Enlightenment moves slowly to the position above the great altar. She invokes the powers of earth and of the skies, and dedicates the altar to Peace.

FLEMISH EPISODE

(Douglas J. Wood, Scene Director)

CHARACTERS

The Flemish Herald.....	Douglas J. Wood
Flanders	Ethel Barrymore
Bruges	Kitty Gordon
Ghent	Margaret Moreland
Ypres	Adelaide Prince
Louvain	Olive Tell

Banner bearers, Guildsmen, etc.

Flanders enters from the left with her escort. She comes to centre and takes her position on the altar steps.

The four cities enter in the order named, Bruges from the upper right entrance, Ghent from upper left, Ypres from lower right, Louvain from lower left. They leave their banners and groups and come forward giving allegiances to Flanders. Then all turn to the altar, and the symbol of the fleece is deposited upon it. They then come down stage in order, Flanders leading. The groups and banners fall in behind the respective cities, and all go off to right in procession.

Program continued on page following

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Program continued

ITALIAN EPISODE

(Paul Chalfin, Director)

The Herald.....	Irene Fenwick
Italy.....	Clara Joel
The Mediterranean.....	Annette Kellermann
The Adriatic.....	Josephine Drake
Leader of the Lakes.....	Ethel McDonough
Dante.....	Ernest Lawford
Giotto.....	Reginald Mason
Lorenzo di Medici.....	Frank Craven
The Alps.....	Dr. Montgomery Irving

Tritons, Pages, etc.

A banner of ancient tapestry is carried by four pages from behind the bridge.

Meanwhile a cloud rises from the ground just at the foot of the bridge and clears quickly, revealing the gigantic figure of the Alp. At his gesture of command the three lakes appear from beneath the bridge and move playfully through the lagoon toward "C." From the island, almost simultaneously, five Tritons violently dash through the water to meet the lakes.

From beneath the arm of the Alps comes Italy. Two children (buskined) carry beside her, one a golden owl, one a silver wolf. As she walks forward near the bank, the Mediterranean, in a slight gold net—as a Seylla—holding her two vast tails entwined on her arm and singing to a tortoise lyre, moves forward in the water just at her feet, while behind Italy the Adriatic walks on the land side, holding the net lightly in one hand.

The banner, which has been stationed, is now rapidly furled. It reveals a group like an early fresco. Giotto, Dante, Columbus, Lorenzo de Medici, Michaelangelo, and San Antonio. This group—led by Dante—comes toward Italy. The whole group goes toward the altar where the historic personages depose each a symbolic subject: Giotto, a triptych; Dante, the wings of an eagle; Lorenzo, a sword bound in laurel; Michaelangelo, a statue half emergent from the block.

THE ENGLISH EPISODE

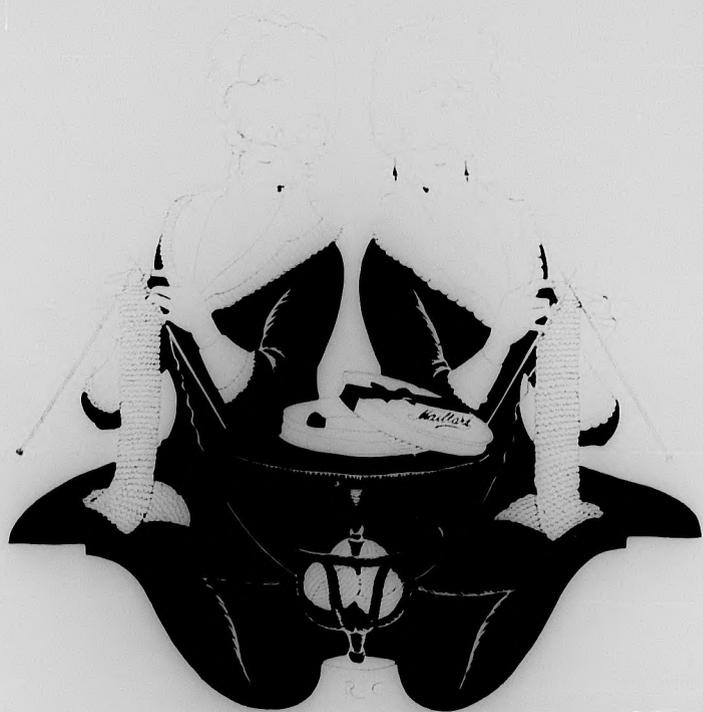
THE SIGNING OF THE MAGNA CHARTA

Herald.....	Norman Trevor
King John.....	George Backus
The Queen.....	Marjorie Wood
Fitz Walter.....	Macklyn Arbuckle
A Secretary.....	Frank Keenan
Stephen Langton, Archbishop of Canterbury.....	Lumsden Hare
Pandulf, the Pope's legate.....	Frederic Truesdall

Barons, Knights, Bishops and the followers of the King.

The scene takes place on the Island of Runnymede. The Barons, led by Fitz Walter, come first to the appointed place, and are met by the group of the clergy, led by Stephen Langton, Archbishop of Canterbury, and Pandulf, the Pope's legate. The Archbishop presents to the Barons, for their approval, the Great Charter. They amend it and return it to his keeping. The King and his party now arrive in a barge. He is openly hostile to the other parties, and sullenly takes his seat. The Charter is presented to him. He looks it over angrily and rises, about to tear it to bits. The Archbishop and Fitz Walter step forward, imperiously insisting upon the Charter. A Secretary brings the King a pen and ink horn. He sits down, hesitating. Then, smiling craftily, he signs it, rises impetuously and returns to his barge, leaving it in the hands of Fitz Walter, who gives it to the Archbishop. The Charter is then, with all ceremony, deposited upon the central altar, and the groups make their exit.

Program continued on page following



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Program continued

FRENCH EPISODE

(Ben Ali Haggin, Director)

The Herald	Eugene O'Brien
Jeanne D'Arc	Ina Claire
Charles VII (The Dauphin)	Guy Faviere
Bellier (The Chamberlain)	Vincent Serrano
The Jester	William Rock
The Huntsman	Hal Burrows
The Page	Frances White
A Peasant of Domremy	Edward Boring
A Standard Bearer	Harry Bland
Duc D'Alencon	Allan Edwards
Sieur De Beaumanoir	Eugene O'Brien
Sieur De Mailly	Harry Davenport
Comte De Clairmont	Jack Bohn
Alain Chartier (The Poet)	Clifton Webb
Duchesse D'Alencon	Mrs. Ben Ali Haggin
Jeanne De Clairmont	Jeanne Eagels
Euriante, Comtesse De Nevers	Ivy Troutman
Marguerite, Comtesse De Nevers	Aimée Dalmores
Anne, Comtesse de Vendome	Mlison McBain
Dame De Vignolles	Mrs. William Boyd
Cardinal Archeveque Duc De Rheims	Brian Hooker
L'Eveque Comte De Chalons	Leon Brown
L'Eveque Duc De Laon	Earl Brunswick
A Crucifier	Abraham Gillette
Page to the Cardinal	Master William Faversham, Jr.
Acolytes—Miss Rosemary Conklin, Miss Marme Mannes, Masters Roland Conklin, Jr., Philip Faversham, Alfred Weld and Sheldon Stewart.	
Dunois, the Defender of France	Ben Ali Haggin
La Hire	Edward Ireland
Xantraille	William Eckerson
Jean De Metz	Paul Friedenberg
Bertrand De Poulligny	George Palmer

The Pavane is danced before the King by Mrs. Ben Ali Haggin and Clifton Webb.

Knights, Priests, Soldiers and Attendants

The Herald makes his exit, and Jean enters among the trees, dressed as a simple shepherd girl. As she comes forward the faint sound of singing in the distance is heard. She listens with rapt attention. The voices sink to silence as she goes off over the bridge, still following her vision.

Enter the Court group from right, with laughter and light music. Dunois, in half armor, stands apart from the frivolity of the Court group. A page enters, telling of the peasant maid with the voices. The King shows interest, then distrust, and finally puts his cloak upon the Chamberlain, who poses as the King when Joan is brought in. Joan goes at once to the real King and kneels. She holds out her hands beseechingly, and the King, like a man in a trance, draws his sword and gives it to her. Dunois impulsively takes the banner from the guard and strides to Joan's side. The soldiers fall in behind her, and she leads them off, as if to battle.

The third episode is the coronation of Charles VII at Rheims.

After the King is crowned, the procession is formed for the exit, and all go out except Joan, who remains kneeling. When she is alone she rises and lays upon the altar her sword and helmet. Then as if again listening for the voices, she goes out as at first, over the bridge.

Program continued on page following

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Program continued

THE RUSSIAN EPISODE

(Mrs. John Alden Carpenter, Scene Director)

The Herald Grant Stewart
The Tyrant John Barrymore
The Cossacks Alexander Carr
The Fugitive Barney Bernard
The Dancers George F. Smithfield
From the Company of Adolph Bolm
Merchants, Peasants, Priests, Nuns, etc.

The scene is a village fair. The merchants set up their booths, and the dancers add to the merriment. A fugitive from the tyrant's rage enters, and is concealed by the peasants. A religious procession enters, and an Icon is deposited upon the altar. The music changes, and the Tyrant, borne on the backs of men, enters. The fugitive is captured and given up to punishment, and the Tyrant goes out in state.

SEVENTH EPISODE

THE TRIUMPH OF WAR

The Genius of Enlightenment Edith Wynne Matthison
War Paul Swan

DANCE OF FULFILLMENT

Originated and Directed by Florence Fleming Noyes

Expectancy Grace Cowie
Fulfillment Katherine Field

Garland Bearers Promise

Beatrice Wanger Anita Day
Margaret Chamberlain Margaret Gage
Elizabeth Eyre Eleanor Radford

The Barbarian Group.

To the space before the altar return two of the dancers from the Classic Prologue. They welcome joyfully the dancers, and the Genius of Enlightenment who, over the altar, proclaims the festival of the Fruitage of the years:

As she ceases to speak, the dancers take up the movement of a festival dance of harvest. This dance is interrupted by the sound of drums and trumpets, far off. The dancers pause, the Genius listens, and comes down beside the altar. The martial music changes to a tumult. Enter War and his group. They drive off the dancers. The Genius of Enlightenment goes with them, dismayed and desolate. War scatters from the altar the offerings of the Nations. He holds up the great scroll of the English Charter, and tears it across. Shouting and stamping down the sacred symbols, and filling the stage with smoke and thunder, the War group dances in triumph. Then the steam clouds rise and conceal them, and they go roaring off into the distance.

THE SECOND PART

INTERMEZZO

THE DRAWING OF THE SWORD

Prologue Alice Fischer
Truth Blanche Yurka
Liberty Gladys Hanson
Justice Howard Kyle
Servia Tyrone Power
Belgium Ethel Barrymore
England E. H. Sothorn
France Rita Jolivet
Imperial Russia Richard Bennett
Canada Lunsden Hare
India William Harcourt
Australia Ernest Glendenning

Program continued on page following

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Program Continued

THE DRAWING OF THE SWORD

(Continued)

Japan	Michio Itow
Armenia	Helen Ware
Italy	Robert Cain
Poland	Adrienne Morrison
Portugal	Macy Harlan
Roumania	Phillip Tonge
The New Russia	Eva Le Gallienne
America	Marjorie Rambeau

SYNOPSIS OF ACTION

The Prologue announces the theme of the Pageant and calls upon the audience to follow her to the high court, where the Allied Nations plead their cause—the Court of Truth, Liberty and Justice. These three spirits enter and take their thrones.

To the court comes Serbia, stating the demands made upon him by Austria. Liberty and Justice bid him draw the sword. Truth warns him that the act will set the world aflame. But Serbia may not choose. He draws the sword.

Belgium enters with her orphaned children, her stricken people. She pleads her cause, and to her defense come England and France, and after them, Russia, the fires of revolution already smoldering among his people. England calls to his far colonies, and Japan brings his pledge of the defense of the Pacific.

And now, as from a great distance, comes the cry of Armenia. Italy, casting off the bonds of the Triple Alliance, joins the Allies, as do Portugal and Roumania. To the assembled nations, Poland, the thrice divided, makes her appeal.

Now Truth warns the nation of the strength of the foe, and the nations in antiphonal lament their losses. Liberty and Justice call to America. And now a new tumult arises in the Russian group, the haughty leader is dethroned, and the New Russia gropes her way toward the fires of freedom and war. Her bewilderment falls upon the nations as a pall, and they moan beneath it. But now, a new trumpet is heard, and America enters, saluting her allies, and pledging her sword to their common cause.

Orchestra selected from the Symphony Society of New York and conducted by David Mannes and Victor Kolar.

Settings designed by J. Monroe Hewlett

The first part of the Pageant is from a scenario by Joseph Lindon Smith. The second part, "The Drawing of the Sword," is by Thomas Wood Stevens.

Cast Organizer Mrs. Ray Cox Mrs. Julian Dick

Stage Managers: Theodore Viehman, Lucy Barton, Howard E. Smith, Frederick Cowley, George Walker.

Properties James Hagen

Understudy Cast: the Department of Dramatic Arts, Carnegie Institute of Technology.

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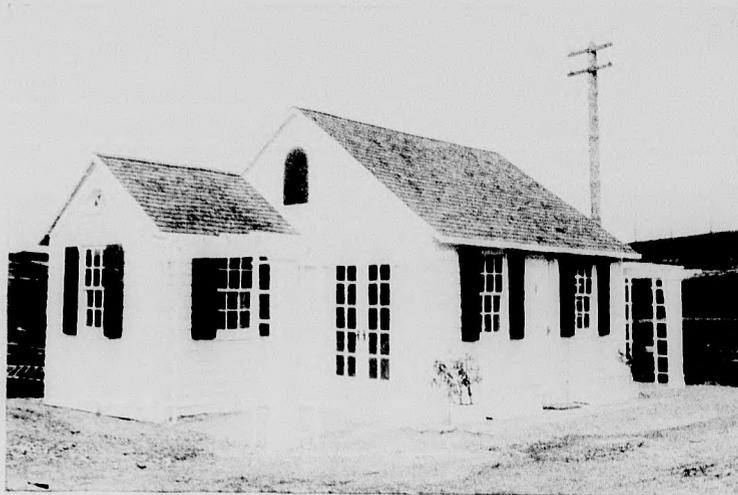


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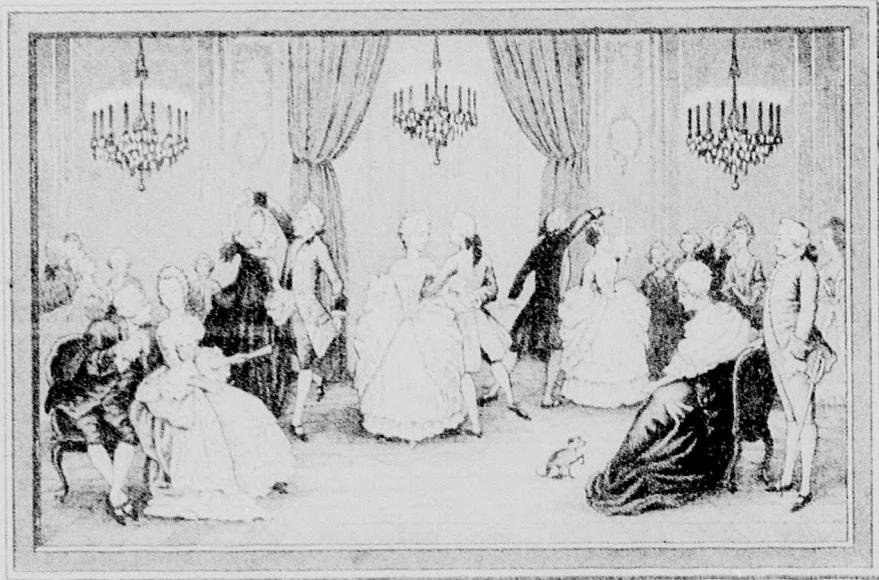
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