

Greater Concert Series

*Presenting Eight Colossal Events
at "picture show prices"*

The Combination of Two of the Greatest Concert Series in America, namely the OBERFELDER ALL-STAR CONCERT SERIES and the SLACK SERIES OF CONCERTS.

**The Only Concert Series
Offered in Denver**

A Mere Glance at the List of Artists Will Prove Its Worth

ROSA RAISA

World's Leading Dramatic Soprano.

GIOCOMO RIMINI

Celebrated Italian Baritone.

VLADIMIR HOROWITZ

The Most Sensational Pianist of the Age.

SMALLMAN A CAPELLA CHOIR

Gorgeous Ensemble of Thirty-six Voices in Costume.

REINALD WERRENATH

America's Favorite Baritone.

RENEE CHEMET

Famous French Violinist.

KEDROFF RUSSIAN MALE QUARTET

The World's Greatest.

MISCHA ELMAN

World-Renowned Violinist.

DUSOLINA GIANNINI

Sensational Dramatic Soprano

MINNEAPOLIS SYMPHONY ORCHESTRA

Under the Baton of HENRI VERBRUGGHEN—Sixty-five Selected Artists.

SECURE SEASON TICKETS NOW AT
KNIGHT-CAMPBELL MUSIC CO.

Prices for Entire Series: \$3.50, \$5, \$6, \$7, \$8, \$10

It pays to have season tickets. If one attends three of the concerts and pays the single admission prices, he has paid the equivalent of the season tickets.

Management

ARTHUR M. OBERFELDER AND ROBERT SLACK

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Management

ARTHUR M. OBERFELDER AND ROBERT SLACK

AUDITORIUM, SATURDAY MATINEE, SEPTEMBER 7, 1929

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor.
HARRY ASKIN, Manager.

Miss MARJORIE MOODY, Soprano
Mr. EDW. J. HENEY, Saxophone
Mr. HOWARD GOULDEN, Xylophone

PROGRAM

1. Overture, "Tannhauser" *Wagner*
2. Saxophone Solo, "Beautiful Colorado" *De Luca*
MR. EDWARD J. HENEY
3. Suite, "Dwellers in the Western World" *Sousa*
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "Love's Radiant Hour" *Sousa*
MISS MARJORIE MOODY
5. Rhapsody, "Espana" *Chabrier*
- Interval*
6. Ballet Suite, "Sylvia" *Delibes*
7. Xylophone Solo, "Rio Rita" *Tierney*
MR. HOWARD GOULDEN
8. March, "La Flor de Sevilla" (new) *Sousa*
(Written at the request of the directors of the Seville
Exposition)
9. Introduction to Third Act of "Lohengrin" *Wagner*

AUDITORIUM, SATURDAY NIGHT, SEPTEMBER 7, 1929

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor.
HARRY ASKIN, Manager.

Miss MARJORIE MOODY, Soprano
Mr. J. O. KNUUTTUNEN, Cornet
Mr. EDW. J. HENEY, Saxophone
Mr. HOWARD GOULDEN, Xylophone

PROGRAM

1. Overture, "Festival" *Leutner*
2. Saxophone Solo, "Fantasy in F Minor" *Guerewich*
MR. EDW. J. HENEY
3. Suite, "The Three S's"—
(a) "Morning Journals" *Strauss*
(b) "The Lost Chord" *Sullivan*
CORNET OBLIGATO, MR. J. O. KNUUTTUNEN
(c) "Mars and Venus" *Sousa*
4. Vocal Solo, "The Shadow Song" *Meyerbeer*
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" *Tschaikowsky*
- Interval*
6. A Bouquet of Beloved Inspirations entwined by Sousa
7. Xylophone Solo, "Ghost of the Warrior" *Grossman*
MR. HOWARD GOULDEN
8. March, University of Illinois (new) *Sousa*
9. Cowboy Breakdown, "Turkey in the Straw" *Guion*

Program

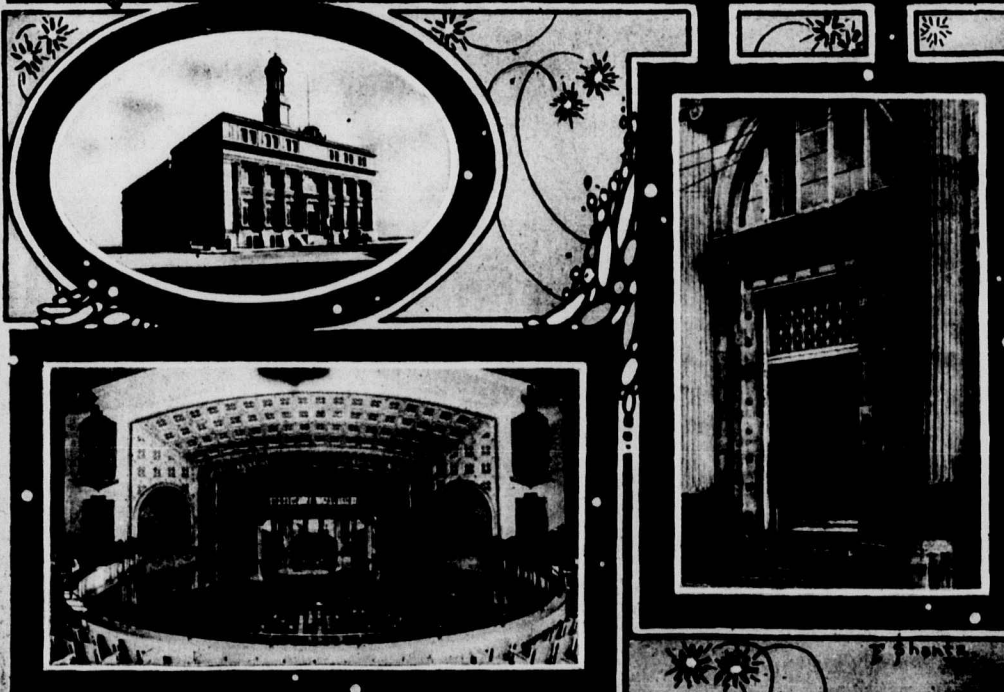
City Auditorium Pueblo

SOUSA AND HIS BAND

MATINEE AND NIGHT

SUNDAY, SEPTEMBER 8th

1929



305

The Colorado Print. & Litho. Co. for All Kinds of Printed Forms

Through

Gold Top

Sliced Bread

(Sliced When You Get It)

Pueblo Women Have Found

New Convenience

Wednesday morning, SLICED BREAD was new and untried in Pueblo. Today, Gold Top Sliced Bread is the talk of the town. Have you tried it yet? Order tomorrow from your grocer.

SLICED Gold Top is baked in the usual way, from the finest of ingredients. BUT, before it is wrapped, this loaf is MECHANICALLY sliced, for your convenience. It comes to you in the usual way, looks the same as any other loaf, excepting for the different wrapper. But when you use it, you'll find it so convenient to have always handy enough slices for any purpose.

In taking SLICED BREAD from the wrapper, open one end of the wrapper only, take out the number of slices required, and fold the wrapper back over the portion of the loaf remaining. Kept in the bread box in this way, SLICED Gold Top will remain fresh indefinitely.

THE GOLD TOP BAKERS

THE NONPAREIL BAKING CO.

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Get Program Space Through T. S. Thompson Advertising Agency

BUICK FOR 1930

Again places it on a plane by itself as America's Leading Automobite Value. Drive this marvelous car today and prove to yourself that

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THE COLORADO MOTOR CAR CO.

"Your Buick Dealer for 17 years"

Main at Ninth

Phone 3093

SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, Conductor

Harry Askin, Manager

MATINEE PROGRAM

Miss Marjorie Moody	Soprano
Mr. Edward J. Heney	Saxophone
Mr. Howard Goulden	Xylophone

1. Overture, "Tannhauser" Wagner
2. Saxophone Solo, "Beautiful Colorado" De Luca
Mr. Edward J. Heney

Sousa endorses and uses
exclusively Band Instruments by

C. C. Conn, Ltd.

You, too, will recognize the superiority of the CONN. If you're planning to give a musical instrument to the boy or girl this year, give the best—your gift may mean the beginning of a successful musical career.

We have everything for the band or orchestra—you can buy on easy payments if you wish.

D. Z. Phillips Music Co.

521 N. Main

When You Think of Printing, Think "The Colorado," Phone 368

When You Think of Printing, Think "The Colorado," Phone 368

PALACE DRUG COMPANY THE REXALL STORES

The Drug Stores of Quality and Service

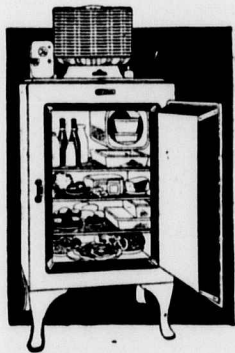
Store No. 1, Pope Block, Phones 27-28

Store No. 2, Thatcher Block, Phone 26

- | | |
|--|----------|
| 3. Suite, "Dwellers in the Western World" | Sousa |
| (a) The Red Man | |
| (b) The White Man | |
| (c) The Black Man | |
| 4. Vocal Solo, "Love's Radiant Hour" | Sousa |
| Miss Marjorie Moody | |
| 5. Rhapsody, "Espana" | Chabrier |
| INTERVAL | |
| 6. Ballet Suite, "Sylvia" | Delibes |
| 7. Xylophone Solo, "Rio Rita" | Tierney |
| Mr. Howard Goulden | |
| 8. March, "La Flor de Sevilla (new)" | Sousa |
| (Written at the request of the directors
of the Seville Exposition) | |
| 9. Introduction to Third Act of "Lohengrin" | Wagner |

Year 'round Refrigeration for Proper Food Preservation

A General Electric
Refrigerator will
keep your foods
safely below the
50° danger mark.



835 cash awards
in big national
Essay Contest.
Ask for booklet
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Southern Colorado Power Co.

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When You Think of Printing, Think "The Colorado," Phone 368



Sousa AND HIS Band

Make Records Exclusively for
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WHEN YOU CONSIDER THE PURCHASE OF A
TALKING MACHINE, REMEMBER THIS:

John Philip Sousa, Master Musician, March King
and the greatest of all bandmasters, declares
that no phonograph can bring out the fine detail
of instrumentation in a band or orchestra like
the Victrola.

THE QUALITIES WHICH HAVE MAINTAINED
VICTOR LEADERSHIP FOR MANY YEARS
ARE NOW APPARENT IN THE NEW

VICTOR RADIO

The instrument the American Home has been waiting
for. Designed by Victor. Built by Victor.

There's nothing even to approach either Victor-Radio
performance or the simplicity of Victor tuning. This
Micro-Synchronous Radio has won Pueblo.

We have it—in both console and Radio-Electrola
Types. Come in tomorrow and hear the new Victor.

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MAIN

Get Program Space Through T. S. Thompson Advertising Agency

When You Think of Printing, Think "The Colorado," Phone 368

COMING!

Josef Hoffman, Pianist

Auspices, City of Pueblo

EVENING PROGRAM

- | | |
|---------------------|-----------|
| Miss Marjorie Moody | Soprano |
| Mr. J. O. Knuttunen | Cornet |
| Mr. Edward J. Heney | Saxophone |
| Mr. Howard Goulden | Xylophone |
1. Overture, "Festival" Leutner
 2. Saxophone Solo, "Fantasy in F Minor" Guerewich
Mr. Edward J. Heney

Studebaker Wins Sweeping Victory

IN

PIKES PEAK CLASSIC

Three Studebaker Stock Cars Finish First, Second and Third

FIRST AND SECOND TAKEN BY STUDEBAKER PRESIDENT 8
THIRD PLACE GOES TO STUDEBAKER COMMANDER 8

Studebaker now holds every official endurance and speed record for fully equipped stock cars and now triumphs decisively in the world's greatest hill climbing test.

Drive a Studebaker car and see for yourself why Studebaker holds all records for outstanding performance. You are welcome to drive any one of these champion model Studebakers at any time without obligation.

THE VAN DYKE MOTOR COMPANY

7th and Court

Phone 249

Get Program Space Through T. S. Thompson Advertising Agency

When You Think of Printing, Think "The Colorado," Phone 368

COMING!

Reinald Werrenwrath, Baritone

Auspices, City of Pueblo

COMING!

Dusola Giannini, Soprano

Auspices, City of Pueblo

3. Suite, "The Three S's"
 - (a) "Morning Journals" Strauss
 - (b) "The Lost Chord" Sullivan
Cornet Obligato, Mr. J. O. Knuttunen
 - (c) "Mars and Venus" Sousa
 4. Vocal Solo, "Shadow Song" Meyerbeer
Miss Marjorie Moody
 5. Finale, "Fourth Symphony" Tchaikowsky
- INTERVAL
6. "A Bouquet of Beloved Inspirations" entwined by Sousa
 7. Xylophone Solo, "Ghost of the Warrior" Gressman
Mr. Howard Goulden
 8. March, "University of Illinois" (new) Sousa
 9. Cowboy Breakdown "Turkey in the Straw" Guion

COMING!

Kedroff Quartette

Auspices, City of Pueblo

COMING!

Smallman Choir

Auspices, City of Pueblo

Get Program Space Through T. S. Thompson Advertising Agency

*No Matinee
on
account of
Wreck going from
Pueblo to Trinidad*

STANLEY
Stanley
Hardman
Post No. 11



Trinidad
Colorado
1929

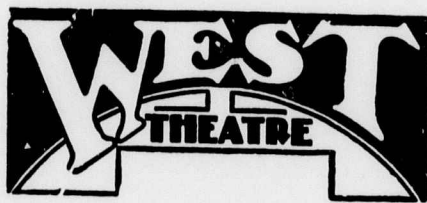
THE AMERICAN LEGION

—Presents—

SOUSA and His BAND

Lieut. Com. John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY	-----	Soprano
MR. J. O. KNUTTUNEN	-----	Cornet
MR. EDWARD J. HENEY	-----	Saxophone
MR. HOWARD GOULDEN	-----	Xylophone



EVENING PROGRAM

1. Overture, "Festival" ----- Leutner
2. Saxophone Solo, "Fantasy in F Minor" ----- Guerewich
Mr. Edward J. Heney
3. Suite, "The Three S's"
 (a) "Morning Journals" ----- Strauss
 (b) "The Lost Chord" ----- Sullivan
 Cornet Obligato, Mr. J. O. Knuttunen
 (c) "Mars and Venus" ----- Sousa
4. Vocal Solo, "Shadow Song" ----- Meyerbeer
Miss Marjorie Moody
5. Finale, "Fourth Symphony" ----- Tchaikowsky

INTERVAL

6. "A Bouquet of Beloved Inspirations" entwined by Sousa
7. Xylophone Solo, "Ghost of the Warrior" ----- Grossman
Mr. Howard Goulden
8. March, "University of Illinois (new)" ----- Sousa
9. Cowboy Breakdown, "Turkey in the Straw" ----- Guion

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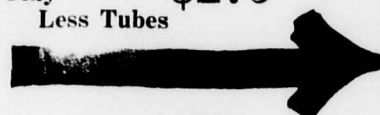
Trinidad, Colo.

306



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Only
Less Tubes

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with ELECTROLA
Micro-Synchronous!

Perfect tone, marvelous quality. Exquisite cabinets. Sensational new Victor dynamic speaker. From whisper to full orchestra at turn of knob! . . . Here's the instrument that modern music-lovers want. Terms to suit.

*Nothing in the
world like it!*

**The whole town is talking about
our Victor Demonstrations**

Dodge City Music Company
"Everything Musical"

SOUSA AND HIS BAND



LIEUT. COM. JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. EDWARD J. HENEY, Saxophone
MR. HOWARD GOULDEN, Xylophone
MR. J. O. KNUTTUNEN, Cornet

Senior High School Auditorium
Dodge City, Kansas
Tuesday, September 10, 1929

Matinee 3:30.

Evening 8:15

MATINEE PROGRAM

1. Overture, "Tannhauser" _____ Wagner
2. Saxophone Solo, "Beautiful Colorado" _____ De Luca
Mr. Edward J. Heney
3. Suite, "Dwellers in the Western World" _____ Sousa
 - (a) The Red Man.
 - (b) The White Man.
 - (c) The Black Man.
4. Vocal Solo, "Love's Radiant Hour" _____ Sousa
Miss Marjorie Moody
5. Rhapsody, "Espana" _____ Chabrier

INTERVAL

6. Ballet Suite, "Sylvia" _____ Delibes
7. Xylophone Solo, "Rio Rita" _____ Tierney
Mr. Howard Goulden
8. March, "La Flor de Sevilla" (new) _____ Sousa
(Written at the request of the directors of the
Seville Exposition)
9. Introduction to Third Act of "Lohengrin," Wagner

EVENING PROGRAM

1. Overture, "Festival" _____ Leutner
2. Saxophone Solo, "Fantasy in F Minor" _____ Guerewich
Mr. Edward J. Heney
3. Suite, "The Three S's."
 - (a) "Morning Journals" _____ Strauss
 - (b) "The Lost Chord" _____ Sullivan
Cornet Obligato, Mr. J. O. Knuttunen
 - (c) "Mars and Venus" _____ Sousa
4. Vocal Solo, "Shadow Song" _____ Meyerbeer
Miss Marjorie Moody
5. Finale, "Fourth Symphony" _____ Tschaikowsky

INTERVAL

6. "A Bouquet of Beloved Inspirations," entwined by
Sousa.
7. Xylophone Solo, "Ghost of the Warrior," Grossman
Mr. Howard Goulden
8. March, "University of Illinois (new)" _____ Sousa
9. Cowboy Breakdown, "Turkey in the Straw," Guion

SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, Conductor

MEMORIAL HALL

Independence, Kansas, September 11, 1929

Matinee Program 3:00 P.M.

Evening Program 8:15 P.M.

- (a) The Red Man
(b) The White Man
(c) The Black Man
4. Vocal Solo, "Love's Radiant Hour" Sousa
Miss Marjorie Moody
5. Rhapsody, "Espana" Chabrier

INTERVAL

6. Ballet Suite, "Sylvia" Delibes
7. Xylophone Solo, "Rio Rita" Tierney
Mr. Howard Goulden
8. March, "La Flor de Sevilla" (new) Sousa
(Written at the request of the directors of the
Seville Exposition)
9. Introduction to Third Act of "Lohengrin" Wagner

EVENING PROGRAM

- Miss Marjorie Moody Soprano
Mr. Edward J. Heney Saxophone
Mr. Howard Goulden Xylophone
Mr. J. O. Knuttunen Cornet
1. Overture, "Festival" Leutner
2. Saxophone Solo, "Fantasy in F Minor" Guerevich
Mr. Edward J. Heney
3. Suite, "The Three S's"
(a) "Morning Journals" Strauss
(b) "The Lost Chord" Sullivan
Cornet Obligato, Mr. J. O. Knuttunen
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Miss Marjorie Moody
5. Finale, "Fourth Symphony" Tchaikowsky

INTERVAL

6. "A Boquet of Beloved Inspirations" entwined by Sousa
7. Xylophone Solo, "Ghost of the Warrior" Grossman
Mr. Howard Goulden
8. March, "University of Illinois" (new) Sousa
9. Cowboy Breakdown, "Turkey in the Straw" Guion

SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, Conductor

Harry Askin, Manager

Miss Marjorie Moody.....Soprano
 Mr. Edward J. Heney.....Saxophone
 Mr. Howard Goulden.....Xylophone

MATINEE PROGRAM

1. Overture, "Tannhauser" Wagner
2. Saxophone Solo, "Beautiful Colorado" De Luca
 Mr. Edward J. Heney
3. Suite, "Dwellers in the Western World" Sousa
 - (a) The Red Man
 - (b) The White Man
 - (c) The Black Man
4. Vocal Solo, "Love's Radiant Hour" Sousa
 Miss Marjorie Moody
5. Rhapsody, "Espana" Chabrier

INTERVAL

6. Ballet Suite, "Sylvia" Delibes
7. Xylophone Solo, "Rio Rita" Tierney
 Mr. Howard Goulden
8. March, "La Flor de Sevilla" (new) Sousa
 (Written at the request of the directors of the
 Seville Exposition)
9. Introduction to Third Act of "Lohengrin" Wagner

EVENING PROGRAM

Miss Marjorie Moody.....Soprano
 Mr. Edward J. Heney.....Saxophone
 Mr. Howard Goulden.....Xylophone
 Mr. J. O. Knuttunen.....Cornet

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2. Saxophone Solo, "Fantasy in F Minor" Guerewich
 Mr. Edward J. Heney
3. Suite, "The Three S's" Strauss
 - (a) "Morning Journals" Sullivan
 - (b) "The Lost Chord" Sullivan
 Cornet Obligato, Mr. J. O. Knuttunen
 - (c) "Mars and Venus" Sousa
4. Vocal Solo, "Shadow Song" Meyerbeer
 Miss Marjorie Moody
5. Finale, "Fourth Symphony" Tschaikowsky

INTERVAL

6. "A Boquet of Beloved Inspirations" entwined by Sousa
7. Xylophone Solo, "Ghost of the Warrior" Grossman
 Mr. Howard Goulden
8. March, "University of Illinois" (new) Sousa
9. Cowboy Breakdown, "Turkey in the Straw" Guion

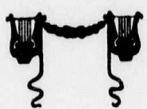
SOUSA and his BAND

Memorial Hall, Joplin, Mo.

SEPTEMBER 12

Lieut. Com. John Philip Sousa, Conductor.
Harry Askin, Manager.

Miss Majorie Moody Soprano
Mr. Edward J. Heney Saxophone
Mr. Howard Goulden Xylophone



Matinee Program

1. Overture, "Tannhauser" Wagner
 2. Saxophone Solo, "Beautiful Colorado" De Luca
Mr. Edward J. Heney
 3. Suite "Dwellers in the Western World" Sousa
(a) The Red Man.
(b) The White Man.
(c) The Black Man.
 4. Vocal Solo, "Love's Radiant Hour" Sousa
Miss Majorie Moody
 5. Rhapsody, "Espana" Chabrier
- INTERVAL
6. Ballet Suite, "Sylvia" Delibes
 7. Xylophone Solo, "Rio Rita" Tierney
Mr. Howard Goulden
 8. March, "La Flor de Sevilla" (new) Sousa
(Written at the request of the directors of the
Seville Exposition)
 9. Introduction to Third Act of "Lohengrin" Wagner

THE JOPLIN PRINTING CO., JOPLIN, MO.

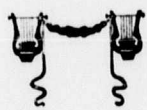
SOUSA and his BAND

Memorial Hall, Joplin, Mo.

SEPTEMBER 12

Lieut. Com. John Philip Sousa, Conductor.
Harry Askin, Manager.

Miss Majorie Moody Soprano
Mr. J. O. Knuttunen Cornet
Mr. Edward J. Heney Saxophone
Mr. Howard Goulden Xylophone



Evening Program

1. Overture, "Festival" Leutner
 2. Saxophone Solo, "Fantasy in F Minor" Guerevich
Mr. Edward J. Heney
 3. Suite, "The Three S's":
(a) "Morning Journals" Strauss
(b) "The Lost Chord" Sullivan
Cornet Obligato, Mr. J. O. Knuttunen
(c) "Mars and Venus" Sousa
 4. Vocal Solo, "Shadow Song" Meyerbeer
Miss Majorie Moody
 5. Finale, "Fourth Symphony" Tchaikowsky
- INTERVAL
6. "A Bouquet of Beloved Inspirations" entwined by Sousa
 7. Xylophone Solo, "Ghost of the Warrior" Grossman
Mr. Howard Goulden
 8. March, "University of Illinois" (new) Sousa
 9. Cowboy Breakdown, "Turkey in the Straw" Guion

THE JOPLIN PRINTING CO., JOPLIN, MO.

Sousa and His Band
New Auditorium, Eureka Springs
Friday, September 13, 1929

Lieut. Com. John Philip Sousa, Conductor
 Harry Askin, Manager

Matinee Program

- Miss Marjorie Moody Soprano
 Mr. Edward J. Heney Saxophone
 Mr. Howard Goulden Xylophone
- 1 Overture, "Tannhauser" Wagner
 - 2 Saxophone Solo, "Beautiful Colorado" De Luca
 Mr. Edward J. Heney
 - 3 Suite, "Dwellers in the Western World" Sousa
 (a) The Red Man
 (b) The White Man
 (c) The Black Man
 - 4 Vocal Solo, "Love's Radiant Hour" Sousa
 Miss Marjorie Moody
 - 5 Rhapsody, "Espana" Chabrier

INTERVAL

- 6 Ballet Suite, "Sylvia" Delibes
- 7 Xylophone Solo, "Rio Rita" Tierney
 Mr. Howard Goulden
- 8 March, "La Flor de Sevilla" (new) Sousa
 (Written at the request of the directors
 of the Seville Exposition)
- 9 Introduction to Third Act of "Lohengrin" Wagner

Evening Program

- Miss Marjorie Moody Soprano
 Mr. Edward J. Heney Saxophone
 Mr. Howard Goulden Xylophone
 Mr. J. O. Knuttunen Cornet
- 1 Overture, "Festival" Leutner
 - 2 Saxophone Solo, "Fantasy in F Minor" Guerewich
 Mr. Edward J. Heney
 - 3 Suite "The Three S's"
 (a) "Morning Journals" Strauss
 (b) "The Lost Chord" Sullivan
 Cornet Obligato, Mr. J. O. Knuttunen.
 (c) "Mars and Venus" Sousa
 - 4 Vocal Solo, "Shadow Song" Meyerbeer
 Miss Marjorie Moody
 - 5 Finale, "Fourth Symphony" Tschalkowsky

INTERVAL

- 6 "A Bouquet of Beloved Inspirations" entwined by
 Sousa
- 7 Xylophone Solo, "Ghost of the Warrior"Grossman
 Mr. Howard Goulden
- 8 March, "University of Illinois (new)" Sousa
- 9 Cowboy Breakdown, "Turkey in the Straw"....Guion

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MATINEE PROGRAM

Cape Girardeau, Mo., September 14, 1929

1. Overture, "Tannhauser" - - - - - Wagner
 2. Saxophone Sextet, "Popular Melodies"
Messrs. Heney, Sullivan, Desmond, Eau Claire,
Schlanz and Monroe
 3. Suite, "Dwellers in the Western World" - - - - - Sousa
(a) The Red Man
(b) The White Man
(c) The Black Man
 4. Overture, "William Tell" - - - - - Rossini
- INTERMISSION
5. Ballet Music, "Sylvia" - - - - - Delibes
 6. March, "La Flor de Sevilla" (new) - - - - - Sousa
(Written at the Request of the Directors of the
Seville Exposition)
 7. Introduction to Third Act of "Lohengrin" - - - - - Wagner

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY	- - - - -	Soprano
MR. J. O. KNUTTUNEN	- - - - -	Cornet
MR. EDWARD J. HENEY	- - - - -	Saxophone
MR. HOWARD GOULDEN	- - - - -	Xylophone

EVENING PROGRAM

Cape Girardeau, Mo., September 14, 1929

1. Overture, "Festival" - - - - - Leutner
 2. Saxophone Solo, "Fantasy in F Minor" - - - - - Guerevich
Mr. Edward J. Heney
 3. Suite, "The Three S's"
(a) "Morning Journals" - - - - - Strauss
(b) "The Lost Chord" - - - - - Sullivan
Cornet Obligato, Mr. J. O. Knuttunen
(c) "Mars and Venus" - - - - - Sousa
 4. Vocal Solo, "Shadow Song" - - - - - Meyerbeer
Miss Marjorie Moody
 5. Finale, "Fourth Symphony" - - - - - Tschaiowsky
- INTERVAL
6. "A Bouquet of Beloved Inspirations" - - - - - entwined by Sousa
 7. Xylophone Solo, "Ghost of the Warrior" - - - - - Grossman
Mr. Howard Goulden
 8. March, "University of Illinois" (new) - - - - - Sousa
 9. Cowboy Breakdown, "Turkey in the Straw" - - - - - Guion



Three Trains Daily
To ST. LOUIS - - - MEMPHIS
and the Southeast

J. T. HULEHAN, General Agent

15th

Sunday, Sept 15/29

No Concerts

lay off in

St. Louis, Mo.

Decatur, Ill

SOUSA'S BAND

AT THE

◀ MASONIC TEMPLE ▶
SEPTEMBER 16, 1929

3:30 P. M.

■ ■

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. EDWARD J. HENEY, *Saxophone*
MR. HOWARD GOULDEN, *Xylophone*

1. Overture, "Tannhauser" *Wagner*
2. Saxophone Solo, "Beautiful Colorado" *De Luca*
MR. EDWARD J. HENEY
3. Suite, "Dwellers in the Western World" *Sousa*
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "Love's Radiant Hour" *Sousa*
MISS MARJORIE MOODY
5. Phapsody, "Espana" *Chabrier*

INTERVAL

6. Ballet Suite, "Sylvia" *Delibes*
7. Xylophone Solo, "Rio Rita" *Tierney*
MR. HOWARD GOULDEN
8. March, "University of Illinois" (new) *Sousa*
9. Introduction to Third Act of "Lohengrin" *Wagner*

AT EMERSON'S
"The Talk of the Town"

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HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. J. O. KNUUTTUNEN, *Cornet*
MR. EDWARD J. HENEY, *Saxophone*
MR. HOWARD GOULDEN, *Xylophone*

1. Overture, "Festival" *Leutner*
2. Saxophone Solo, "Fantasy in F Minor" *Guerewich*
3. Suite, "The Three S's"—
(a) "Morning Journals" *Strauss*
(b) "The Lost Chord" *Sullivan*
Cornet Obligato, Mr. J. O. Knuttunen
(c) "Mars and Venus" *Sousa*
4. Vocal Solo, "Shadow Song" *Meyerbeer*
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" *Tschaikowsky*

INTERVAL

6. "A Bouquet of Beloved Inspirations" *Entwined by Sousa*
7. Xylophone Solo, "Ghost of the Warrior" *Grossman*
MR. HOWARD GOULDEN
8. March, "University of Illinois" (new) *Sousa*
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EMERSON PIANO HOUSE

"The Old Reliable House of Music"
143-145 N. Main St.

Decatur, Ill.
SOUSA'S BAND

AT THE
MASONIC TEMPLE
SEPTEMBER 16, 1929

8:30 P. M.

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, *Conductor*
 HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
 MR. J. O. KNUUTTUNEN, *Cornet*
 MR. EDWARD J. HENEY, *Saxophone*
 MR. HOWARD GOULDEN, *Xylophone*

1. Overture, "Festival" *Leutner*
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AT EMERSON'S
 "The Talk of the Town"

The NEW
VICTOR RADIO
 (micro-synchronous)

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EMERSON PIANO HOUSE

"The Old Reliable House of Music"
 143-145 N. Main St.

Bloomington
matinee
program
chosen
ad lib
for
Children

Bloomington Ill
Sept 17th/29

EVENING PROGRAM

LIEUTENANT COMMANDER JOHN PHILLIP SOUSA,
Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. J. O. KNUTTUNEN, Cornet

MR. EDWARD J. HENEY, Saxophone

MR. HOWARD GOULDEN, Xylophone

1. Overture, "Festival" - - - - Leutner
2. Saxophone Solo, "Fantasy in F Minor" - Guerewich
3. Suite, "The Three S's"—
 - (a) "Morning Journals" - - - Strauss
 - (b) "The Lost Chord" - - - Sullivan
 - Cornet Obligato, Mr. J. O. Knuttunen
 - (c) "Mars and Venus" - - - Sousa
4. Vocal Solo, "Shadow Song" - - - Meyerbeer
Miss Marjorie Moody
5. Finale, "Fourth Symphony" - - - Tchaikowsky

I N T E R V A L

6. "A Bouquet of Beloved Inspirations" - entwined by Sousa
7. Xylophone Solo, "Ghost of the Warrior" - Grossman
Mr. Howard Goulden
8. March, "University of Illinois" (new) - - - Sousa
9. Cowboy Breakdown, "Turkey in the Straw" - Guion

Matinee program was
chosen ad lib for Children's
concert

Shrine Auditorium
Peoria, Illinois
WEDNESDAY, SEPTEMBER 18, 1929

MATINEE

SOUSA and His BAND

LIEUT. COM. JOHN PHILIP SOUSA, *Conductor*
Harry Askin, *Manager*

MISS MARJORIE MOODY, Soprano
MR. EDWARD J. HENEY, Saxophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner
2. Saxophone Solo, "Beautiful Colorado" De Luca
MR. EDWARD J. HENEY
3. Suite, "Dwellers in the Western World" Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
5. Rhapsody, "Espana" Chabrier

INTERVAL

6. Ballett Suite, "Sylvia" Delibes
7. Xylophone Solo, "Rio Rita" Tierney
8. March, "University of Illinois" (new) Sousa
9. Introduction to Third Act of "Lohengrin" Wagner

MISS MARJORIE MOODY, Soprano
MR. EDWARD J. HENEY, Saxophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner
2. Saxophone Solo, "Beautiful Colorado" De Luca
MR. EDWARD J. HENEY
3. Suite, "Dwellers in the Western World" Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
5. Rhapsody, "Espana" Chabrier

INTERVAL

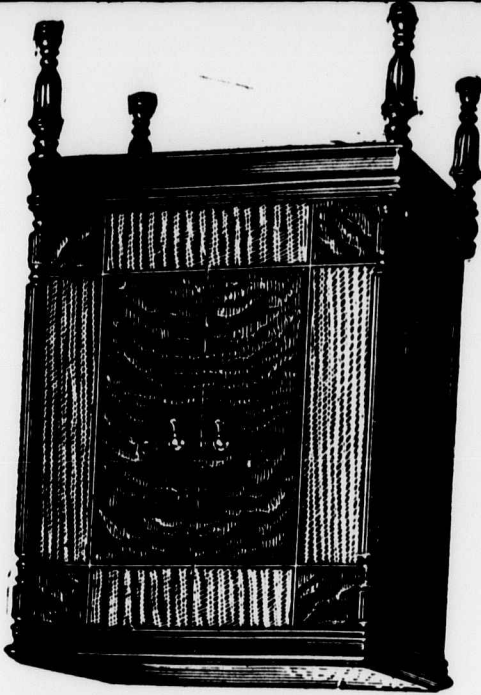
6. Ballett Suite, "Sylvia" Delibes
7. Xylophone Solo, "Rio Rita" Tierney
8. March, "University of Illinois" (new) Sousa
9. Introduction to Third Act of "Lohengrin" Wagner

1
3/5
2
7

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it! The Radio every member of the
family has been waiting for!
the market that can compare with the
It's a marvel! There is no Radio on

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Victor-Radio

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Complete
\$298



Peoria, Illinois

WEDNESDAY, SEPTEMBER 18, 1929

MATINEE

SOUSA and His BAND

LIEUT. COM. JOHN PHILIP SOUSA, *Conductor*
Harry Askin, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. EDWARD J. HENEY, *Saxophone*
MR. HOWARD GOULDEN, *Xylophone*

1. Overture, "Tannhauser" Wagner
2. Saxophone Solo, "Beautiful Colorado" De Luca
MR. EDWARD J. HENEY
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INTERVAL

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7. Xylophone Solo, "Rio Rita" Tierney
8. March, "University of Illinois" (new) Sousa
9. Introduction to Third Act of "Lohengrin" Wagner

RC
2
5/6
1

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA

Conductor

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY, *Soprano*
Mr. J. O. KNUUTTUNEN, *Cornet*
Mr. EDWARD J. HENEY, *Saxophone*
Mr. HOWARD GOULDEN, *Xylophone*

University of Illinois Auditorium
Thursday Evening, September 19, 1929

Program

1. Overture, "Festival".....*Leutner*
2. Saxophone solo, "Fantasy in F Minor".....*Guerevich*
3. Suite, "The Three S's"—
 - (a) "Morning Journals".....*Strauss*
 - (b) "The Lost Chord".....*Sullivan*
Cornet obligato, Mr. J. O. KNUUTTUNEN
 - (c) "Mars and Venus".....*Sousa*
4. Vocal solo, "Shadow Song".....*Meyerbeer*
Miss MARJORIE MOODY
5. Finale, "Fourth Symphony".....*Tschaikowsky*
- INTERVAL
6. "A Bouquet of Beloved Inspirations".....*entwined by Sousa*
7. Xylophone solo, "Ghost of the Warrior".....*Grossman*
Mr. HOWARD GOULDEN
8. March, "University of Illinois" (new).....*Sousa*
9. Cowboy breakdown, "Turkey in the Straw".....*Guion*

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA

Conductor

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY, *Soprano*
Mr. J. O. KNUUTTUNEN, *Cornet*
Mr. EDWARD J. HENEY, *Saxophone*
Mr. HOWARD GOULDEN, *Xylophone*

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Cornet obligato, Mr. J. O. KNUUTTUNEN
 - (c) "Mars and Venus".....*Sousa*
4. Vocal solo, "Shadow Song".....*Meyerbeer*
Miss MARJORIE MOODY
5. Finale, "Fourth Symphony".....*Tschaikowsky*
- INTERVAL
6. "A Bouquet of Beloved Inspirations".....*entwined by Sousa*
7. Xylophone solo, "Ghost of the Warrior".....*Grossman*
Mr. HOWARD GOULDEN
8. March, "University of Illinois" (new).....*Sousa*
9. Cowboy breakdown, "Turkey in the Straw".....*Guion*

Sousa and his Band

MATINEE and NIGHT
Friday, September 20th. 1929



SHRINE TEMPLE
Rockford, Illinois

This Concert brought here under Supervision
of

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State at Wyman
Rockford, Illinois

3/8

MATINEE

Sousa and his Band

Lieut.-Com. John Philip Sousa, *Conductor*
Harry Askin, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. J. KNUITTENEN, *Cornet*
MR. HOWARD GOULDEN, *Xylophone*

1. Overture, "Rienzi" *Wagner*
2. Cornet Solo, "Atlantic Zephyrs" *Simon*
MR. J. KNUITTENEN
3. Suite, "Cubaland" *Sousa*
 - (a) Under the Spanish Flag.
 - (b) Under the American Flag
 - (c) Under the Cuban Flag
4. Vocal Solo, "Love's Radiant Hour" *Sousa*
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" *Tschaikowsky*

INTERVAL

6. "El Capitan and His Friends" *Sousa*
7. (a) Xylophone Solo, "Ghost of the Warrior" *Grossman*
MR. HOWARD GOULDEN
- (b) March, "University of Illinois" (new) *Sousa*
8. "Cortege du Sirdar" *Ippolito-Ivanov*
9. Introduction, Third Act of "Lohengrin" *Wagner*

NIGHT

Sousa and his Band

Lieut.-Com. John Philip Sousa, *Conductor*
Harry Askin, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. J. KNUITTENEN, *Cornet*
MR. EDW. J. HENEY, *Saxophone*

1. Overture, "Festival" *Leutner*
2. Cornet Solo, "The New Creation" *Smith*
MR. J. KNUITTENEN
3. Suite, "Dwellers in the Western World" *Sousa*
 - (a) The Red Man
 - (b) The White Man
 - (c) The Black Man
4. Vocal Solo, "The Shadow Song" *Meyerbeer*
MISS MARJORIE MOODY
5. "A Summer Day in Norway" *Willmer*

INTERVAL

6. "A Bouquet of Beloved Inspirations" *Sousa*
7. (a) Saxophone Solo, "Beautiful Colorado" *De Luca*
MR. EDW. J. HENEY
- (b) March, "Le Flor de Seville" (new) *Sousa*
(Written at the request of the directors of the Seville Exposition)
8. Ballet Suite "Sylvia" *Delibes*
9. "Country Gardens" *Grainger*

3/8

Midland Empire
Hotel Exposition



presents

SOUSA AND HIS BAND

Saturday, Sept. 21, 1929

MATINEE 2:30 P.M.

EVENING 8:15 P.M.

MILWAUKEE
Auditorium

320

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

Miss Marjorie Moody*Soprano*
Mr. Edward J. Heney*Saxophone*
Mr. Howard Goulden*Xylophone*

MATINEE PROGRAM

1. Overture, "Tannhauser"*Wagner*
2. Saxophone Solo, "Beautiful Colorado"*De Luca*
MR. EDWARD J. HENEY
3. Suite, "Dwellers in the Western World"*Sousa*
 - (a) The Red Man
 - (b) The White Man
 - (c) The Black Man
4. Vocal Solo, "Love's Radiant Hour"*Sousa*
MISS MARJORIE MOODY
5. Rhapsody, "Espana"*Chabrier*

INTERVAL

6. Ballet Suite, "Sylvia"*Delibes*
7. Xylophone Solo, "Rio Rita"*Tierney*
MR. HOWARD GOULDEN
8. March, "La Flor de Sevilla" (new)*Sousa*
(Written at the request of the directors of the Seville Exposition)
9. Introduction to Third Act of "Lohengrin"*Wagner*

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

Miss Marjorie Moody*Soprano*
Mr. J. O. Knuttunen*Cornet*
Mr. Edward J. Heney*Saxophone*
Mr. Howard Goulden*Xylophone*

EVENING PROGRAM

1. Overture, "Festival"*Leutner*
2. Saxophone Solo, "Fantasy in F Minor"*Guerevich*
MR. EDWARD J. HENEY
3. Suite "The Three S's"
 - (a) "Morning Journals"*Strauss*
 - (b) "The Lost Chord"*Sullivan*
Cornet Obligato, Mr. J. O. Knuttunen
 - (c) "Mars and Venus"*Sousa*
4. Vocal Solo, "Shadow Song"*Meyerbeer*
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony"*Tschaikowsky*

INTERVAL

6. "A Bouquet of Beloved Inspirations" entwined by*Sousa*
7. Xylophone Solo, "Ghost of the Warrior"*Grossman*
MR. HOWARD GOULDEN
8. March, "University of Illinois" (new)*Sousa*
9. Cowboy Breakdown, "Turkey in the Straw"*Guion*

320

SOUSA

AND HIS BAND

Lieut. Com. JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY Soprano
Mr. J. O. KNUTTUNEN Cornet
Mr. EDWARD J. HENEY Saxophone
Mr. HOWARD GOULDEN Xylophone

ORCHESTRA HALL

MATINEE AND NIGHT

Sunday, September 22

1929

322

Program

1. OVERTURE, "Festival" *Leutner*
2. SAXOPHONE SOLO, "Fantasy in F Minor" *Guerewich*
Mr. EDWARD J. HENEY
3. SUITE, "The Three S's"
 (a) "Morning Journals" *Strauss*
 (b) "The Lost Chord" *Sullivan*
 Cornet obligato, Mr. J. O. Knuttunen
 (c) "Mars and Venus" *Sousa*
4. VOCAL SOLO, "Shadow Song" *Meyerbeer*
Miss MARJORIE MOODY
5. FINALE, "Fourth Symphony" *Tschaikowsky*

INTERVAL

6. "A Bouquet of Beloved Inspirations" entwined by Sousa
7. XYLOPHONE SOLO, "Ghost of the Warrior" . *Grossman*
Mr. HOWARD GOULDEN
8. MARCH, "University of Illinois" (new) *Sousa*
9. COWBOY BREAKDOWN, "Turkey in the Straw" *Guion*

ALL ENCORES WILL BE
PLAYED FROM THE
LIST OF FAMOUS
MARCHES WRITTEN
BY LIEUT. COM. JOHN
PHILIP SOUSA

• • Lieut.-Commander JOHN PHILIP SOUSA Recommends Conn Instruments • •

322

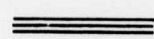
PROGRAM

SOUSA ^{and} _{his} **BAND**

Under the Direction of

John Philip Sousa

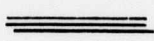
37th Annual Tour



Elkhart High School Auditorium

Monday, September 23, 1929

Afternoon and Evening



Under the Auspices of

The Elkhart High School Band

329

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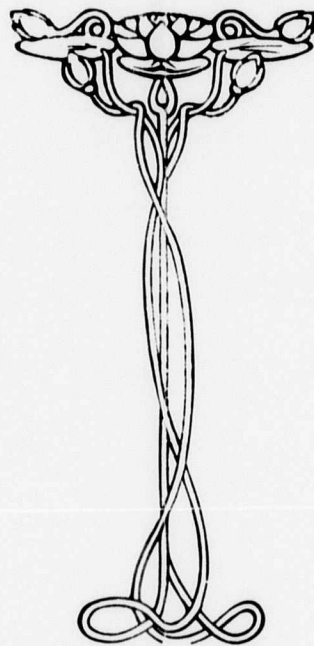
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MANUFACTURERS
Elkhart, Indiana

MATINEE PROGRAM

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. EDWARD J. HENEY, Saxophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" *Wagner*
2. Saxophone Solo, "Beautiful Colorado" *De Luca*
MR. EDWARD J. HENEY
3. Suite, "Dwellers in the Western World" *Sousa*
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "Love's Radiant Hour" *Sousa*
MISS MARJORIE MOODY
5. Rhapsody, "Espana" *Chabrier*
- INTERVAL
6. Ballet Suite, "Sylvia" *Delibes*
7. Xylophone Solo, "Rio Rita" *Tierney*
MR. HOWARD GOULDEN
8. March, "La Flor de Sevilla" (new) *Sousa*
(Written at the request of the directors of
the Seville Exposition.)
9. Introduction to Third Act of "Lohengrin" *Wagner*



EVENING PROGRAM

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. J. O. KNUUTTUNEN, Cornet
MR. EDWARD J. HENEY, Saxophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Festival" *Leutner*
2. Saxophone Solo, "Fantasy in F Minor" *Guerenich*
3. Suite, "The Three S's" *Strauss*
(a) "Morning Journals"
(b) "The Lost Chord"
Cornet Obligato, Mr. J. O. Knuttunen
- (c) "Mars and Venus" *Sousa*
4. Vocal Solo, "Shadow Song" *Meyerbeer*
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" *Tschaikowsky*
- INTERVAL
6. "A Bouquet of Beloved Inspirations" *entrained by Sousa*
7. Xylophone Solo, "Ghost of the Warrior" *Grossman*
MR. HOWARD GOULDEN
8. March, "University of Illinois" (new) *Sousa*
9. Cowboy Breakdown, "Turkey in the Straw" *Guion*

ENCORES

- | | |
|--|-----------------------------|
| Bride Elect | Power and Glory |
| Charlatan | Ancient and Honorable |
| Diplomat | Artillery |
| Directorate | Peaches and Cream |
| El Capitan | Nobles of the Mystic Shrine |
| Fairest of the Fair | The Dauntless Battalion |
| Free Lance | High School Cadets |
| From Maine to Oregon | Washington Post |
| Glory of the Yankee Navy | Semper Fidelis |
| Hands Across the Sea | The Gallant Seventh |
| Imperial Edward | U. S. Field Artillery |
| Invincible Eagle | Sabre and Spurs |
| Jack Tar | Comrades of the Legion |
| King Cotton | Boy Scouts |
| Liberty Bell | Bullets and Bayonets |
| Man Behind the Gun | The Thunderer |
| Manhattan Beach | Liberty Loan March |
| Stars and Strips Forever—the Greatest March Ever Written | |

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Elkhart, Indiana

329

Erie -
Pa.

Matinee
ad lib
for

Children

ERIE, PA.

CONCERT

Sousa and His Band

Lieut. Com. John Philip Sousa, Conductor

Harry Askin, Manager

Academy High School Auditorium

Tuesday, Sept. 24 - . . . 8:15 P. M.

MISS MARJORIE MOODY, SOPRANO

MR. J. KNUITTENEN, CORNET

MR. EDW. J. HENEY, SAXOPHONE

MR. HOWARD GOULDEN, XYLOPHONE

1. Overture, "Festival" — — — Lieut. er
2. Saxophone solo, "Fantasy in F Minor" — Gurewich
3. Suite, "The Three S's"—
 - (a) "Morning Journals" — — — Strauss
 - (b) "The Lost Chord" — — — Sullivan

Cornet Obligato, Mr. J. O. KNUITTENEN

 - (c) "Mars and Venus" — — — Sousa
4. Vocal solo, "The Shadow Song" — Meyerbeer
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" -- Tchaikowsky
- INTERVAL
6. "A Bouquet of Beloved Inspirations" -- — — Sousa
7. Xylophone solo, "Ghost of the Warrior" — — — Grossman
MR. HOWARD GOULDEN
8. March, "University of Illinois" (new) — — — Sousa
9. Cowboy Breakdown, "Turkey in the Straw" — — — Guion

ELMWOOD MUSIC HALL
WEDNESDAY, SEPTEMBER TWENTY-FIFTH
NINETEEN HUNDRED TWENTY-NINE

Sousa and his Band

Matinee Program

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, CONDUCTOR
HARRY ASKIN, MANAGER

MISS MARJORIE MOODY, SOPRANO
MR. EDWARD J. HENEY, SAXOPHONE
MR. HOWARD GOULDEN, XYLOPHONE

1. Overture, "Tannhauser"Wagner
2. Saxophone Solo, "Beautiful Colorado"De Luca
MR. EDWARD J. HENEY
3. Suite, "Dwellers in the Western World"Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "Love's Radiant Hour"Sousa
MISS MARJORIE MOODY
5. Rhapsody, "Espana"Chabrier

INTERVAL

6. Ballet Suite, "Sylvia"Delibes
7. Xylophone Solo, "Rio Rita"Tierney
MR. HOWARD GOULDEN
8. March, "La Flor de Sevilla" (new)Sousa
(Written at the request of the directors of the Seville Exposition)
9. Introduction to Third Act of "Lohengrin"Wagner

CONDUCTOR

HARRY ASKIN
MANAGER

MISS MARJORIE MOODY - Soprano
MR. J. KNUUTTUNEN - - - Cornet
MR. EDW. J. HENEY - - - Saxophone
MR. HOWARD GOULDEN Xylophone

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there is a difference---a big difference
in Pianos

Certainly!

THERE are instru-
ments that look like pianos
—they have the general ap-
pearance, shape, and can be
played—particularly some of

ELMWOOD MUSIC HALL
WEDNESDAY NIGHT, SEPTEMBER TWENTY-FIFTH
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MR. HOWARD GOULDEN - Xylophone

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Certainly!

there is a difference—a big difference
in Pianos

THERE are instruments that look like pianos—they have the general appearance, shape, and can be played—particularly some of the less expensive pianos that are being offered today—but a piano, in order to be true-toned and durable, must be built basically right of high grade materials by hands whose experience, integrity and responsibility are unquestioned.

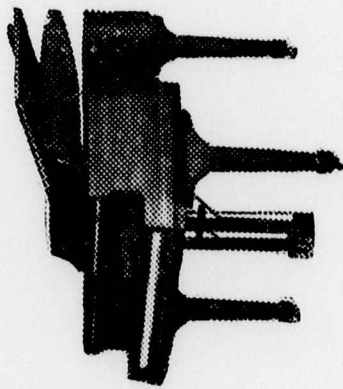
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Evening Program

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, CONDUCTOR
HARRY ASKIN, MANAGER

MISS MARJORIE MOODY, SOPRANO
MR. J. O. KNUUTTUNEN, CORNET
MR. EDWARD J. HENEY, SAXOPHONE
MR. HOWARD GOULDEN, XYLOPHONE

1. Overture, "Festival".....Leutner
2. Saxophone Solo, "Fantasy in F Minor".....Gurewich
3. Suite, "The Three S's"—
 (a) "Morning Journals".....Strauss
 (b) "The Lost Chord".....Sullivan
 Cornet Obligato, Mr. J. O. Knuttunen
 (c) "Mars and Venus".....Sousa
4. Vocal Solo, "Shadow Song".....Meyerbeer
 MISS MARJORIE MOODY
5. Finale, "Fourth Symphony".....Tchaikowsky
 INTERVAL
6. "A Bouquet of Beloved Inspirations".....entwined by Sousa
7. Xylophone Solo, "Ghost of the Warrior".....Grossman
 MR. HOWARD GOULDEN
8. March, "University of Illinois" (new).....Sousa
9. Cowboy Breakdown, "Turkey in the Straw".....Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Humoresques	"Oh How I've Waited For You"	Peaches and Cream
El Capitan	"Follow the Swallow"	Music of the Minute (new)
The Pride of the Wolverines	Fairest of the Fair	Nobles of the Mystic Shrine
The Gridiron Club March	Free Lance	High School Cadets
The Sesqui-Centennial Exposition March	From Maine to Oregon	Washington Post
The Black Horse Troop	Glory of the Yankee Navy	Semper Fidelis
Magna Charta March	Hands Across the Sea	U. S. Field Artillery
The National Game	Invincible Eagle	Sabre and Spurs
University of Minnesota March	Jack Tar	Comrades of the Legion
Charlatan	King Cotton	Ancient and Honorable Artillery
University of Nebraska	Liberty Bell	Boy Scouts
Diplomat	Man Behind the Gun	Bullets and Bayonets
Directorate	Manhattan Beach	Stars and Stripes Forever
Liberty Loan March	Co-Eds of Michigan	(The greatest march ever written)
	Power and Glory	
	The Thunderer	

Sousa's Band Concert

Auspices Music Dept.
High School Auditorium

Matinee
Sept 26/29

Lieutenant Commander John Philip Sousa

Conductor

Harry Askin, Manager

Batavia, New York

MISS MARJORIE MOODY, Soprano

MR. J. O. KNUUTTUNEN, Cornet

MR. EDWARD J. HENEY, Saxophone

MR. HOWARD GOULDEN, Xylophone

1. Overture—"Festival" *Leutner*
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3. Suite—"The Three S's"—
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4. Vocal Solo—"Shadow Song" *Meyerbeer*
MISS MARJORIE MOODY
5. Finale—"Fourth Symphony" *Tschaikowsky*

INTERVAL

6. "A Bouquet of Beloved Inspirations"
..... *entwined by Sousa*
7. Xylophone Solo—"Ghost of the Warrior" *Grossman*
MR. HOWARD GOULDEN
8. March—"University of Illinois" (new) *Sousa*
9. Cowboy Breakdown—"Turkey in the Straw" *Guion*

CONVENTION HALL - ROCHESTER

Thursday Evening, September, 26, 1929

SOUSA and HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. J. O. KNUUTTUNEN, Cornet

MR. EDWARD J. HENEY, Saxophone

MR. HOWARD GOULDEN, Xylophone

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 - (b) "The Lost Chord" *Sullivan*
 - Cornet Obligato, Mr. J. O. Knuttunen
 - (c) "Mars and Venus" *Sousa*
4. Vocal Solo, "Shadow Song" from "Dinorah" *Meyerbeer*
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" *Tschaikowsky*

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7. Xylophone Solo, "Ghost of the Warrior" *Grossman*
MR. HOWARD GOULDEN
8. March, "University of Illinois" (new) *Sousa*
9. Cowboy Breakdown, "Turkey in the Straw" *Guion*

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Rochester, N. Y.

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LIEUTENANT COMMANDER JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

ARMORY

Friday, September 27, 1929

MISS MARJORIE MOODY, *Soprano* MR. EDWARD J. HENEY, *Saxophone*
MR. J. O. KNUUTTUNEN, *Cornet* MR. HOWARD GOULDEN, *Xylophone*

MATINEE PROGRAM

1. Overture—"Tannhauser" *Wagner*
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INTERVAL

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7. Xylophone Solo—"Rio Rita" *Tierney*
MR. HOWARD GOULDEN
8. March—"La Flor de Sevilla" (new) *Sousa*
(Written at the request of the directors of the Seville Exposition)
9. Introduction to Third Act of "Lohengrin" *Wagner*

CLARK'S

JOIN THE SCHOOL BAND OR ORCHESTRA!

Syracuse Schools offer a wonderful opportunity to your boy or girl in the study of instrumental music. Mr. Stephen L. Carroll, Manager of our Band Instrument Department was formerly connected with SOUSA'S BAND and is an authority on band and orchestra instruments. Why not take advantage of his experience and let him select the proper instrument for your boy or girl.

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WATERTOWN

EVENING PROGRAM

1. Overture—"Festival" *Leutner*
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SYRACUSE

WATERTOWN

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37th ANNUAL TOUR OF
THE WORLD'S GREATEST
MUSICAL ORGANIZATION

1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA CONDUCTOR



UNANIMOUS — MAINE TO CALIFORNIA!

SOUSA'S GOLDEN JUBILEE

America should toll all the bells and blow all the whistles from San Diego to Boston in celebration of John Philip Sousa's fiftieth jubilee. He has made a distinct contribution to the happiness of every individual in his own country, in distant lands and in islands of the seven seas, for everyone, almost everywhere, has heard Sousa's music through the medium of the band, orchestra, phonograph or radio. And everyone has applauded after his own fashion. The world not only admires, but loves him, because he has been a universal friend. He was America's ambassador of good will long before anyone thought of the title.

Archie Bell, *Cleveland News*, Cleveland, Ohio.

HEAR . Lieut.-Com. John Philip Sousa and His Band Play These New Marches

- | | | |
|-------------------------------------|--|----------------------------|
| "RIDERS FOR THE FLAG" | "WASHINGTON POST" | "GLORY OF THE YANKEE NAVY" |
| "MAGNA CHARTA MARCH" | "SEMPER FIDELIS" (March of the Devil Dogs) | "COMRADES OF THE LEGION" |
| "THE PRIDE OF THE WOLVERINES" (New) | "THE STARS AND STRIPES FOREVER" | "BOY SCOUTS" |
| "THE BLACK HORSE TROOP MARCH" (New) | "LIBERTY BELL" (The Greatest March Ever Written) | "FAIREST OF THE FAIR" |
| "MINNESOTA" | "MARQUETTE UNIVERSITY MARCH" | "THE INVINCIBLE EAGLE" |
| "EL CAPITAN" | "NOBLES OF THE MYSTIC SHRINE" | "THE THUNDERER" |
| "HIGH SCHOOL CADETS" | "U. S. FIELD ARTILLERY" | "LIBERTY LOAN MARCH" |

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THE SEASON of 1929



SOUZA AND HIS BAND
 LIEUT. COM. JOHN PHILIP SOUSA, CONDUCTOR
 ON ITS 3,1th TOUR OF AMERICA
 1,272,000 MILES ALREADY TRAVELLED

The World's Greatest Musical Organization

SOUZA AND HIS BAND

Conducted by Lieut. - Commander
JOHN PHILIP SOUSA

Principals of the Sousa Organization

MISS MARJORIE MOODY	Soprano
MISS WINIFRED BAMBRICK	Harp
J. O. KNUETTEN	Cornet
HOWARD GOULDEN	Xylophone
EDW. HENEY	Saxophone
EDWARD WALL	Clarinet
J. P. SCHUELER	Trombone
C. J. RUSSELL	Librarian

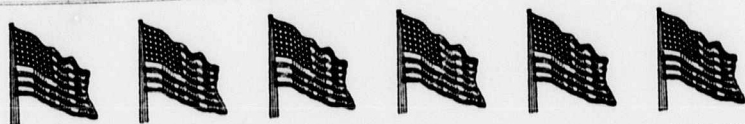
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37th ANNUAL TOUR



SOUZA AND HIS BAND

ELMWOOD MUSIC HALL
Matinee and Night, Wed., Sept. 25th
 SEATS ON SALE AT: Denton, Cottier & Daniels, Inc., Court and Pearl Sts.
 Prices: \$.75 to \$1.50



The Boys of '98'

By
Comrade Robert Arthur Elwood
Past National Chaplain-in-Chief
U. S. W. V.

*To
John Phillip Sousa
with the best wishes
of the Author*

ATLANTIC CITY, N. J.
1922

Robert Arthur Elwood

Aug. 1927.

You are cordially invited to attend a

Golden Jubilee
Dinner

in honor of

John Phillip Sousa

at the

Hill Crest Country Club

Monday evening

August 26, 1929

Six o'clock

INFORMAL

331

THE BOYS OF "98"

The nation has its heroes
That have served in all its wars,
And every man that did his part,
Helped to win the cause.
For victory has always come
When fought for soon or late,
Tonight we honor all that served
And—the boys of "98."

A little war—some say it was,
But history proves it great;
It made the North and South as one
And wiped away their hate.
We raised our Flag across the Sea,
To the East we made a gate,
Our Nation grew to world-wide power
Through the boys of "98."

We have cause to be proud of what we were,
For every man was a volunteer,
We got no "bonus," nor "shower baths,"
And of "allotment" we did not hear;
We had for our bed old Mother Earth,
And only God knew what we ate,
We had damn poor treatment anywhere,
Our boys of "98."

There was Dewey, Schley, Sampson, too;
Hobson, Phillips, Evans and Clark,
Miles and Lawton, Teddy and Wood,
With little Joe Wheeler out on a lark.
San Juan, Santiago, Manila Bay,
And the Camps at home where men met their fate;
It was suffer and die, but mark your step
For the boys of "98."

We just marched away with a cheer or two
From our homes we loved so well;
The enemy called us "hogs" and "swines"
But, oh, we gave them hell.
We did our job and home we came
And oft we find too late,
That the Pension Bureau was not made
For the boys of "98."

We cherish the memory of all that served
Our old Flag anywhere,
On land, or sea, at home, abroad,
Its service we can share.
We pledge anew our loyal love
To our Country, mighty, great,
But tonight we give our cheer of love
To the boys of "98."

MENU

Chicken Broth

Celery Olives Radishes

Broiled Spring Chicken

Mashed Potatoes New Lima Beans

Head Lettuce with French Dressing

Apple Pie a-la-mode

French Rolls and Coffee

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SOUSA AND HIS BAND

ROUTE SHEET

—1930—

Oct. 6.	(mat. and nite)	High School Auditorium	RIDGEFIELD PARK, N. J.
7.	" " "	High School Auditorium	MONTCLAIR, N. J.
8.	" " "	Masonic Auditorium	SCRANTON, Pa.
9.	(matinee)	Normal College Aud't.	YPSILANTI, Mich.
	(evening)	New High School Aud't.	JACKSON, Mich.
10.	(mat. and nite)	I. M. A. Auditorium	FLINT, Mich.
11.	" " "	Central Campus Aud't.	MUSKEGON, Mich.
Sun. 12.	" " "	Civic Opera House	CHICAGO, Ill.
13.	" " "	Arcada Theatre	ST. CHARLES, Ill.
14.	" " "	University Aud't.	URBANA, Ill.
15.	" " "	So. Ill. State Normal U.	CARBONDALE, Ill.
16.	(matinee)	High School Aud't.	CAIRO, Ill.
	(nite)	Orpheum Theatre	PADUCAH, Ky.
17.	(mat. and nite)	New High School Aud't.	JACKSON, Tenn.
18.	" " "	Auditorium	MEMPHIS, Tenn.
Sun. 19.	Lay-off		
20.	(mat. and nite)	High School Auditorium	GREENWOOD, Miss.
21.	(matinee)	A. & M. College Aud't.	A. & M. COLLEGE, Miss.
	(nite)	Whitfield Auditorium	COLUMBUS, Miss.
22.	(mat. and nite)	City Auditorium	JACKSON, Miss.
23.	" " "	New State Teachers Coll.	HATTIESBURG, Miss.
24.	" " "	Junior High School Aud't.	SELMA, Ala.
25.	" " "	High School Aud't.	PENSACOLA, Fla.
Sun. 26.	Lay-off		
27.	(mat. and nite)	Municipal Auditorium	MACON, Ga.
28.	" " "	" " "	ATLANTA, Ga.
29.	" " "	Municipal Auditorium	ROME, Ga.
30.	" " "	Municipal Auditorium	BIRMINGHAM, Ala.
31.	" " "	Ryman Auditorium	NASHVILLE, Tenn.
Nov. 1.	" " "	High School Aud't.	HUNTSVILLE, Ala.
Sun. 2.	Lay-off		
3.	(mat. and nite)	Memorial Auditorium	CHATTANOOGA, Tenn.
4.	" " "	Lyric Theatre	KNOXVILLE, Tenn.
5.	" " "	Capitol Theatre	JOHNSON CITY, Tenn.
6.	" " "	" " "	GREENVILLE, S. C.
7.	" " "	Richmond Acad'y Aud't.	AUGUSTA, Ga.
8.	" " "	Victory Theatre	CHARLESTON, S. C.
Sun. 9.	Lay-off		
10.	(mat. and nite)	High School Aud't.	FLORENCE, S. C.
11.	" " "	Auditorium	COLUMBIA, S. C.
12.	" " "	Armory Aud't.	CHARLOTTE, N. C.
13.	(matinee)	Boyden H. S. Aud't.	SALISBURY, N. C.
	(nite)	N. C. College Aud't.	GREENSBORO, N. C.
14.	(matinee)	City Auditorium	DURHAM, N. C.
	(nite)	City Auditorium	RALEIGH, N. C.
15.	(mat. and nite)	Grainger H. S. Aud't.	KINSTON, N. C.
Sun. 16.	Lay-off		
17.	(mat. and nite)	" " "	NORFOLK, Va.
18.	(matinee)	Robt. C. Ogden Aud't.	HAMPTON, Va.
	(nite)	High School Aud't.	NEWPORT NEWS, Va.
19.	(mat. and nite)	The Mosque	RICHMOND, Va.
20.	" " "	D. A. R. Auditorium	WASHINGTON, D. C.
21.	" " "	Academy of Music	PHILADELPHIA, Pa.
22.	" " "	Columbia University	NEW YORK CITY, N. Y.

(Please avoid sending mail to Sunday towns.)

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SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. EDWARD J. HENEY, *Saxophone*
MR. WILLIAM TONG, *Cornet*
MR. HOWARD GOULDEN, *Xylophone*

Presented by

Music Department, Ridgefield Park Public Schools

at

WASHINGTON HIGH SCHOOL

Monday, October 6,

1930

CONCERT COMMITTEE

HENRY P. CROSS, <i>Chairman</i>	A. RAY PALMER, <i>Vice-Chairman</i>
JOHN LITTLE, <i>Secretary</i>	JOHN RICE, <i>Treasurer</i>
GEORGE L. ALBIG, <i>Publicity</i>	HERBERT FLEISCHMANN, <i>Advertising</i>
JEAN STOLDT, <i>Tickets</i>	
Stage Alterations by Cannie Construction Co.	

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MATINEE

SOUSA AND HIS BAND

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HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. EDWARD J. HENEY, *Saxophone*
MR. WILLIAM TONG, *Cornet*
MR. HOWARD GOULDEN, *Xylophone*

1. OVERTURE—"Rienzi" Wagner
 2. CORNET SOLO—"Southern Cross" Clarke
MR. WILLIAM TONG
 3. SUITE—"Last Days of Pompeii" Sousa
 - (a) "In the House of Burbo and Stratonic"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Wo!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer Lytton.
 4. VOCAL SOLO—"Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
 5. "WALTZ OF THE FLOWERS" Tschaiakowsky
- INTERVAL
6. "A STUDY IN RHYTHMS" Sousa
 7. SAXOPHONE SOLO—"Fantasie in F Minor" Gurewich
MR. EDW. J. HENEY
 8. NEW MARCH—"George Washington Bicentennial" Sousa
 9. XYLOPHONE SOLO—"Parade of the Toy Regiment" Green
MR. HOWARD GOULDEN
 10. Introduction to Third Act of "Lohengrin" Wagner

ACKNOWLEDGMENT

The presentation of this great band has been made possible through the generous response of the following:

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HIGH SCHOOL P. T. A.
LINCOLN P. T. A.
GRANT P. T. A.
WASHINGTON IRVING P. T. A.

EVENING PROGRAM

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. EDWARD J. HENEY, *Saxophone*
MR. HOWARD GOULDEN, *Xylophone*
MR. WILLIAM TONG, *Cornet*

1. OVERTURE—"Carnival Romaine" Berlioz
2. CORNET SOLO—"Tower of Jewels" Tong
MR. WILLIAM TONG
3. SUITE—"The Three S's"—
 - (a) "Morning Journals" Strauss
 - (b) "The Lost Chord" Sullivan
 - (c) "Mars and Venus" Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. VOCAL SOLO—"Staccato Polka" Mulder
MISS MARJORIE MOODY
5. "HOLY GRAIL" from "Parsifal" Wagner

INTERVAL

6. "WASHINGTON POST MARCH" Sousa
HIGH SCHOOL BAND—Conducted by Mr. Sousa
7. SPANISH RHAPSODY—"España" Chabrier
8. SAXOPHONE SOLO—"Beautiful Colorado" DeLuca
MR. EDW. J. HENEY
9. NEW MARCH—"Royal Welsh Fusiliers" Sousa
10. XYLOPHONE SOLO—"Liebesfreud" Kreisler
MR. HOWARD GOULDEN
11. COWBOY BREAKDOWN—"Turkey in the Straw" Guion

ACKNOWLEDGMENT

The presentation of this great band has been made possible through the generous response of the following:

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HIGH SCHOOL P. T. A.
LINCOLN P. T. A.
GRANT P. T. A.
WASHINGTON IRVING P. T. A.

MATINEE

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY - - - Soprano
MR. EDW. J. HENEY - - - Saxophone
MR. WILLIAM TONG - - - Cornet
MR. HOWARD GOULDEN - - - Xylophone

PROGRAM

1. Overture, "Rienzi" - - - - - Wagner
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MR. WILLIAM TONG
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 - (a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables;
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"Ye have a world of light
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And the blind girl's home is the House of Night,
And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath
their feet and beyond, in the darkness, they heard the
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- INTERVAL
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Under the Auspices of
Unity Concert Course



MONTCLAIR HIGH SCHOOL AUDITORIUM

*Tuesday Evening, October Seventh
Nineteen Hundred and Thirty*

UNITY INSTITUTE
—PRESENTS—
The DON COSSACK RUSSIAN MALE CHORUS

The Singing Horsemen of the Steppes

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Europe's Greatest and Most Sensational Drawing Card Now
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36 Former Officers in the Russian Imperial Army

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FRIDAY, NOVEMBER 7th at 8:30 P. M.

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Montclair, N. J.

MATINEE

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Harry Askin, Manager

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MR. EDW. J. HENEY - - - Saxophone
MR. WILLIAM TONG - - - Cornet
MR. HOWARD GOULDEN - - - Xylophone

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MISS MARJORIE MOODY
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- I N T E R V A L**
6. "A Study in Rhythms" - - - - - Sousa
 7. Saxophone solo, "Fantasie in F Minor" - Gurewich
MR. EDW. J. HENEY
 8. New March, "George Washington Bicentennial" - Sousa
 9. Xylophone solo, "Parade of the Toy Regiment" - Green
MR. HOWARD GOULDEN
 10. Introduction to Third Act of "Lohengrin" - Wagner

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I N T E R V A L

6. Spanish Rhapsody, "Espana" Chabrier

7. Saxophone solo, "Beautiful Colorado" De Luca
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8. New March, "Royal Welch Fusiliers" Sousa

9. Xylophone solo, "Liebesfreud" Kreisler
M. HOWARD GOULDEN

10. Cowboy breakdown, "Turkey in the Straw" Guion

MATINEE

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5. "Holy Grail" from "Parsifal" Wagner

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6. Spanish Rhapsody, "Espana" Chabrier

7. Saxophone solo, "Beautiful Colorado" De Luca

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8. New March, "Royal Welch Fusiliers" Sousa

9. Xylophone solo, "Liebesfreud" Kreisler

M. HOWARD GOULDEN

10. Cowboy breakdown, "Turkey in the Straw" Guion

:-: *Concert* :-:

▼
SOUSA
— and his —
BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

Masonic Temple Auditorium

SCRANTON, PA.

WEDNESDAY, OCTOBER 8th, 1930

MATINEE 3:30

EVENING 8:30

Scranton Engagement under the local Management of Ed. M. Kohnstamm

MICHIGAN STATE NORMAL COLLEGE
YPSILANTI
AFTERNOON PROGRAM

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HARRY ASKIN, Manager

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MR. EDW. J. HENEY, Saxophone
MR. HOWARD GOULDEN, Xylophone
MR. WILLIAM TONG, Cornet

- | | |
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- | | |
|--|----------|
| 4. Vocal Solo, "Staccato Polka"
MISS MARJORIE MOODY | Mulder |
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| INTERVAL | |
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| 7. Saxophone solo, "Beautiful Colorado"
MR. EDW. J. HENEY | DeLuca |
| 8. New March, "Royal Welch Fusiliers" | Sousa |
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MR. HOWARD GOULDEN | Kriesler |
| 10. Cowboy breakdown, "Turkey in the Straw" | Guion |

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MR. WILLIAM TONG, Cornet
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Rienzi" ----- Wagner
2. Cornet Solo, "Southern Cross" ----- Clarke
MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii" ----- Sousa

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

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INTERVAL

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7. Saxophone solo, "Fantasie in F Minor" ----- Gurewich
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8. New March, "George Washington Bicentennial" ----- Sousa
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During Interval, Prof M. F. Earley's Dunmore Symphony Orchestra
Conducted by Lieut. Com. John Philip Sousa
In Selected Numbers

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JACKSON EXCHANGE CLUB

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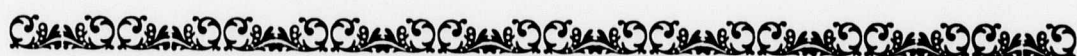
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* Sousa will direct the High School Band in two numbers during intermission.

Thursday, October 9, 1930,

High School Auditorium



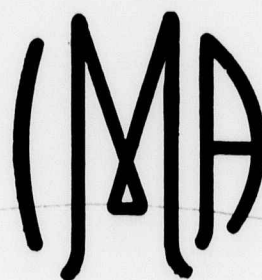
THE
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 ASSOCIATION of Flint

Mich

Takes Great Pleasure
 in Presenting

S O U S A
 AND HIS BAND

Lieut-Commander JOHN PHILIP SOUSA
 CONDUCTOR



Auditorium---Friday, October Tenth



Matinee 3:00---Evening 8:15





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- INTERVAL
- "King Cotton" }
"U. S. Field Artillery" }-----Sousa
CENTRAL HIGH SCHOOL BAND
Conducted by Lieut. Commander John Philip Sousa
6. Spanish Rhapsody, "Espana"-----Chabrier
 7. Saxophone Solo, "Beautiful Colorado"-----De Luca
MR. EDW. J. HENEY
 8. New March, "Royal Welch Fusiliers"-----Sousa
 9. Xylophone Solo, "Liebesfreud"-----Kreisler
MR. HOWARD GOULDEN
 10. Cowboy Breakdown, "Turkey in the Straw"-----Guion

SUBSCRIBE NOW FOR YOUR I. M. A. CONCERT TICKETS — The Course includes Heifetz, Richard Crooks, Tenor; Mexican Tipica Orchestra; Florence Austral, Soprano; Horowitz, Salvi and the great 'cellist Piatigorsky.

FINE SEATS FOR SEASON \$3-\$6 & \$9

Muskegon, Mich
Oct 1st
MATINEE
1930

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

MISS MARJORIE MOODY - - - - *Soprano*
 MR. EDWARD J. HENEY - - - - *Saxophone*
 MR. WILLIAM TONG - - - - *Cornet*
 MR. WILLIAM T. PAULSON - - *Xylophone*

1. Overture, "Rienzi" ----- *Wagner*
2. Cornet solo, "Southern Cross" ----- *Clarke*
 MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii" ----- *Sousa*
 - (a) "In the House of Burbo and Stratonice"
 Within the room were placed several small tables; round these
 were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
 "Ye have a world of light
 When love in the loved rejoices,
 And the blind girl's home is the House of Night,
 And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
 At that moment they felt the earth shake beneath their feet and
 beyond, in the darkness, they heard the crash of falling roofs. A
 group of men and women bearing torches passed by the Temple,
 they were of the congregation of the Nazarenes. The troops
 chanted along with the wild horror of the air, "Behold the Lord
 descendeth to judgment! He maketh fire come down from Heaven
 in the sight of men! Woe to the harlot of the sea! Woe!" At
 that moment a wild yell burst through the air—and thinking only
 of escape, wither they knew not, the tiger of the desert leaped
 among the throng, and hurried through its parted streams. And so
 came the earthquake. And so darkness once more fell upon the
 earth. In the silence of the general sleep Nydia rose rently: "O
 sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
 —*Bulwer Lytton.*
4. Vocal solo, "Love's Radiant Hour" ----- *Sousa*
 MISS MARJORIE MOODY
5. "Waltz of the Flowers" ----- *Tschaikowsky*

INTERVAL

6. "A Study in Rhythms" ----- *Sousa*
7. Saxophone solo, "Fantasie in F Minor" ----- *Gurewich*
 MR. EDWARD J. HENEY
8. New March, "George Washington Bicentennial" ----- *Sousa*
9. Xylophone solo, "Parade of the Toy Regiment" ----- *Green*
 MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" ----- *Wagner*

MUSE-WHITLOCK CO., PRINTERS, JOHNSON CITY, TENN.

MR. WILLIAM T. PAULSON - - *Xylophone*

1. Overture, "Carnival Romaine" ----- *Berlioz*
2. Cornet solo, "Tower of Jewels" ----- *Tong*
 MR. WILLIAM TONG
3. Suite, "The Three S's"—
 - a. "Morning Journals" ----- *Strauss*
 - b. "The Lost Chord" ----- *Sullivan*
 - c. "Mars and Venus" ----- *Sousa*

He was a soldier off to war,
 She was a sweet young soul;
 She sang of love and he of glory
 And together they told the same old story
 After the drummer's roll, my lad,
 After the drummer's roll.

4. Vocal solo, "Staccato Polka" ----- *Mulder*
 MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" ----- *Wagner*

INTERVAL

6. Spanish Rhapsody, "Espana" ----- *Chabrier*
7. Saxophone Solo: "Beautiful Colorado" ----- *Deluca*
 MR. EDWARD J. HENEY
8. New March, "Royal Welch Fusiliers" ----- *Sousa*
9. Xylophone solo, "Liebesfreud" ----- *Kreisler*
 MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw" ----- *Guion*

Muskegon, Mich
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2. Cornet solo, "Southern Cross" ----- *Clarke*
 MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii" ----- *Sousa*
 (a) "In the House of Burbo and Stratonice"
 Within the room were placed several small tables; round these
 were seated several knots of men drinking, some playing at dice.
 (b) "Nydia"
 "Ye have a world of light
 When "

EVENING PROGRAM

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Harry Askin, Manager

MISS MARJORIE MOODY - - - - *Soprano*
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1. Overture, "Carnival Romaine" ----- *Berlioz*
2. Cornet solo, "Tower of Jewels" ----- *Tong*
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 She was a sweet young soul;
 She sang of love and he of glory
 And together they told the same old story
 After the drummer's roll, my lad,
 After the drummer's roll.

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 MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" ----- *Wagner*

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 MR. EDWARD J. HENEY
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10. Cowboy breakdown, "Turkey in the Straw" ----- *Guion*

Chicago Dec
one program both
concerts

SOUSA

AND HIS BAND

Lieut. Com. JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY *Soprano*

Mr. WILLIAM TONG *Cornet*

Mr. EDWARD J. HENEY *Saxophone*

Mr. WILLIAM T. PAULSEN *Xylophone*

CIVIC OPERA HOUSE

MATINEE AND EVENING

Sunday, October 12

1930

ARCADA THEATER

PRESENTS

SOUSA and His BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY - - - *Soprano*

Mr. EDW. J. HENEY - - - *Saxophone*

Mr. WILLIAM T. PAULSON - *Xylophone*

Mr. WILLIAM TONG - - - *Cornet*

MATINEE

1. OVERTURE, "RIENZI" - - - - - *Wagner*
2. CORNET SOLO, "SOUTHERN CROSS" - - - - *Clarke*
Mr. William Tong
3. SUITE, "LAST DAYS OF POMPEII" - - - - *Sousa*
4. VOCAL SOLO, "LOVE'S RADIANT HOUR" - - - *Sousa*
Miss Marjorie Moody
5. "WALTZ OF THE FLOWERS" - - - - - *Tschaikowsky*

INTERVAL

6. "A STUDY IN RHYTHMS" - - - - - *Sousa*
7. SAXOPHONE SOLO, "FANTASIE IN F MINOR" - *Gurewich*
Mr. Edw. J. Heney
8. NEW MARCH, "GEORGE WASHINGTON BICENTENNIAL" - *Sousa*
9. XYLOPHONE SOLO, "PARADE OF THE TOY REGIMENT" - *Green*
Mr. William T. Paulson
10. INTRODUCTION TO THIRD ACT OF "LOHENGGRIN" - *Wagner*

ARCADA THEATER

PRESENTS

Lieut. Commander

JOHN PHILIP

S O U S A

and His

B A N D

MONDAY, OCTOBER 13, 1930

8:15 P. M.

ST. CHARLES, ILLINOIS

Chicago Dec
one program both
concerts

SOUSA

AND HIS BAND

Lieut. Com. JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY Soprano

Mr. WILLIAM TONG Cornet

Mr. EDWARD J. HENEY Saxophone

Mr. WILLIAM T. PAULSEN Xylophone

CIVIC OPERA HOUSE

MATINEE AND EVENING

Sunday, October 12

1930

358

EVENING PROGRAM

SOUSA and His BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY - - - Soprano

Mr. EDW. J. HENEY - - - Saxophone

Mr. WILLIAM T. PAULSON - Xylophone

Mr. WILLIAM TONG - - - Cornet

1. OVERTURE, "CARNIVAL ROMAINE" - - - Berlioz

2. CORNET SOLO, "TOWER OF JEWELS" - - - Tong
Mr. William Tong

3. SUITE, "THE THREE S's" - - -

a. 'Morning Journals' - - - Strauss

b. 'The Lost Chord' - - - Sullivan

c. 'Mars and Venus' - - - Sousa

*He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.*

4. VOCAL SOLO, "STACCATO POLKA" - - - Mulder
Miss Marjorie Moody

5. "HOLY GRAIL" FROM "PARSIFAL" - - - Wagner

INTERVAL

6. SPANISH RHAPSODY, "ESPANA" - - - Chabrier

7. SAXOPHONE SOLO, "BEAUTIFUL COLORADO" - DeLuca
Mr. Edw. J. Heney

8. NEW MARCH, "ROYAL WELCH FUSILIERS" - - - Sousa

9. XYLOPHONE SOLO, "LIEBESFREUD" - - - Kreisler
Mr. William T. Paulson

10. COWBOY BREAKDOWN, "TURKEY IN THE STRAW" - Guion

MARCH

J. W. CHADWICK

Program

1. OVERTURE, "Carnival Romaine" *Berlioz*
2. CORNET SOLO, "Tower of Jewels" *Tong*
Mr. WILLIAM TONG
3. SUITE, "The Last Days of Pompeii" *Sousa*
 - (a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple; they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest." —Bulwer Lytton.
4. VOCAL SOLO, "Staccato Polka" *Mulder*
Miss MARJORIE MOODY
5. EXCERPTS from "Aida" *Verdi*

INTERVAL

6. SPANISH RHAPSODY, "Espana" *Chabrier*
7. SAXOPHONE SOLO, "Beautiful Colorado" *DeLuca*
Mr. EDW. J. HENEY
8. NEW MARCH, "Royal Welch Fusiliers" *Sousa*
9. XYLOPHONE SOLO, "Liebesfreud" *Kreisler*
Mr. WILLIAM T. PAULSEN
10. COWBOY BREAKDOWN, "Turkey in the Straw" *Guion*

ALL ENCORES WILL BE
PLAYED FROM THE
LIST OF FAMOUS
MARCHES WRITTEN
BY LIEUT. COM. JOHN
PHILIP SOUSA

• • Lieut.-Commander JOHN PHILIP SOUSA Recommends Conn Instruments • •

ARCADA THEATER

PRESENTS

SOUSA and His BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY - - - *Soprano*
MR. EDW. J. HENEY - - - *Saxophone*
MR. WILLIAM T. PAULSON - *Xylophone*
MR. WILLIAM TONG - - - *Cornet*

MATINEE

1. OVERTURE, "RIENZI" - - - - *Wagner*
2. CORNET SOLO, "SOUTHERN CROSS" - - - *Clarke*
Mr. William Tong
3. SUITE, "LAST DAYS OF POMPEII" - - - *Sousa*
4. VOCAL SOLO, "LOVE'S RADIANT HOUR" - - *Sousa*
Miss Marjorie Moody
5. "WALTZ OF THE FLOWERS" - - - - *Tschaikowsky*

INTERVAL

6. "A STUDY IN RHYTHMS" - - - - *Sousa*
7. SAXOPHONE SOLO, "FANTASIE IN F MINOR" - *Gurewich*
Mr. Edw. J. Heney
8. NEW MARCH, "GEORGE WASHINGTON BICENTENNIAL" - *Sousa*
9. XYLOPHONE SOLO, "PARADE OF THE TOY REGIMENT" - *Green*
Mr. William T. Paulson
10. INTRODUCTION TO THIRD ACT OF "LOHENGRI" - *Wagner*

ARCADA THEATER

PRESENTS

Lieut. Commander
JOHN PHILIP

SOUSA and His BAND

MONDAY, OCTOBER 13, 1930

8:15 P. M.

ST. CHARLES, ILLINOIS

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA

Conductor

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY, *Soprano*
Mr. EDWARD J. HENEY, *Saxophone*
Mr. WILLIAM TONG, *Cornet*
Mr. HOWARD GOULDEN, *Xylophone*

University of Illinois Auditorium
Tuesday Afternoon, October 14, 1930

Program

1. Overture, "Rienzi".....*Wagner*
2. Cornet solo, "Southern Cross".....*Clarke*
Mr. WILLIAM TONG
3. Suite, "Last Days of Pompeii".....*Sousa*
 - (a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—BULWER LYTTON.
4. Vocal solo, "Love's Radiant Hour".....*Sousa*
Miss MARJORIE MOODY
5. "Waltz of the Flowers".....*Tschaikowsky*
- INTERVAL
6. "A Study in Rhythms".....*Sousa*
7. Saxophone solo, "Fantasie in F Minor".....*Gurewich*
Mr. EDW. J. HENEY
8. New March, "George Washington Bicentennial".....*Sousa*
9. Xylophone solo, "Parade of the Toy Regiment".....*Green*
Mr. HOWARD GOULDEN
10. Introduction to Third Act of "Lohengrin".....*Wagner*
(Over)

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA

Conductor

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY, *Soprano*
Mr. EDWARD J. HENEY, *Saxophone*
Mr. HOWARD GOULDEN, *Xylophone*
Mr. WILLIAM TONG, *Cornet*

University of Illinois Auditorium
Tuesday Evening, October 14, 1930

Program

1. Overture, "Carnival Romaine".....*Berlioz*
2. Cornet solo, "Tower of Jewels".....*Tong*
Mr. WILLIAM TONG
3. Suite, "The Three S's"—
 - (a) 'Morning Journals'.....*Strauss*
 - (b) 'The Lost Chord'.....*Sullivan*
 - (c) 'Mars and Venus'.....*Sousa*
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal solo, "Staccato Polka".....*Mulder*
Miss MARJORIE MOODY
5. "Holy Grail" from "Parsifal".....*Wagner*
- INTERVAL
6. Rhapsody, "Espana".....*Chabrier*
7. Saxophone solo, "Beautiful Colorado".....*DeLuca*
Mr. EDW. J. HENEY
8. New March, "Royal Welch Fusiliers".....*Sousa*
9. Xylophone solo, "Liebesfreud".....*Kreisler*
Mr. HOWARD GOULDEN
10. Cowboy breakdown, "Turkey in the Straw".....*Guion*

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Carbonale, Ill

Matinee Program

Oct 15

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

Miss Marjorie Moody, Soprano
 Mr. Edw. J. Heney, Saxophone
 Mr. William Tong, Cornet
 Mr. Th. Paulson, Xylophone

1. Overture, "Rienzi"-----Wagner
2. Cornet Solo, "Southern Cross" -----Clarke
 Mr. William Tong
3. Suite, "Last Days of Pompeii"-----Sousa

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables, 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light
 When love in the loved rejoices,
 And the blind girl's home is the House of Night
 And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the temple, they were of the congregation of the Nazarenos. The troops chanted along with the wild horror of the air. "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! At that moment a wild yell burst through the air--and thinking only of escape, whither they know not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep, Nydia rose gently: "Oh sacred soul I hear thy voice invitingly--Rest--Rest--Rest."

Bulwer Lytton.

4. Vocal solo, "Love's Radiant Hour"-----Sousa
 Miss Marjorie Moody
5. "Waltz of the Flowers"-----Tschaiakovsky

INTERVAL

6. "A Study in Rhythms"-----Sousa
7. Saxophone solo, "Fantastic in F Minor"-----Gurewicz
 Mr. Edw. J. Heney
8. New March, "George Washington Bicentennial"-----Sousa
9. Xylophone solo, "Parade of the Toy Regiment"-----Green
 Th. Paulson
10. Introduction to Third Act of "Lohengrin"-----Wagner

Night
 Carbonale, Ill
 Oct 15

PROGRAM

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

MISS MARJORIE MOODY, Soprano
 MR. EDW. J. HENEY, Saxophone
 MR. WM. PAULSON, Xylophone
 MR. WILLIAM TONG, Cornet

1. Overture, "Carnival Romane" = = = Berlioz
2. Cornet solo, "Tower of Jewels" = = = Tong

MR. WILLIAM TONG

3. Suite, "The Three S's"-----Strauss
 a. "Morning Journals" = = = Sullivan
 b. "The Lost Chord" = = = Sullivan
 c. "Mars and Venus" = = = Sousa

He was a soldier off to the war,
 She was a sweet young soul;
 She sang of love and he of Glory
 And together they told the same old story
 After the drummer's roll, my lad,
 After the drummer's roll.

4. Vocal solo, "Staccato Polka" = = = Muller
5. "Holy Grail" from "Parsifal" = = = Wagner

INTERVAL

6. Spanish Rhapsody, "España" = = = Chabrier
7. Saxophone solo, "Beautiful Colorado" = = = DeLuca

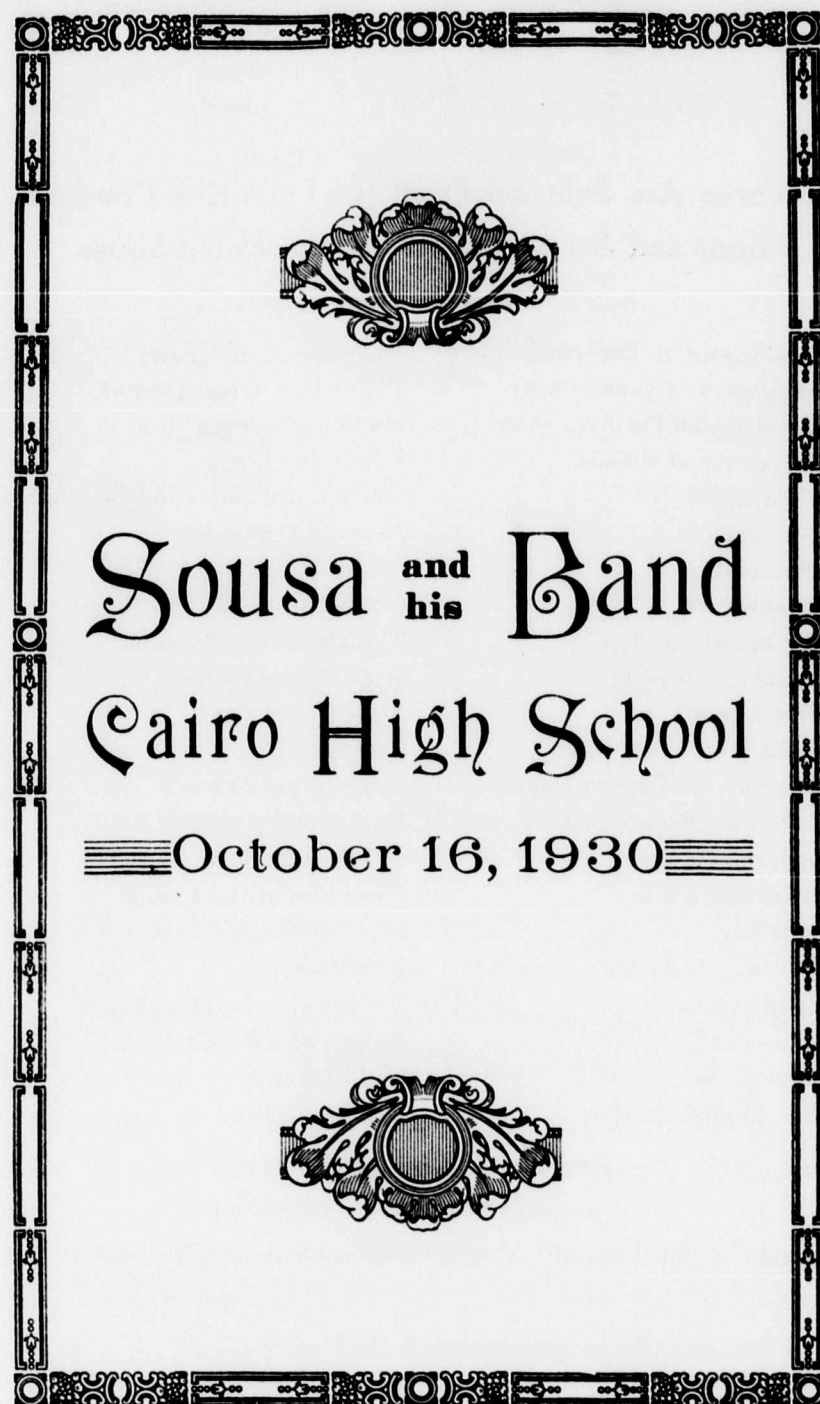
MR. EDW. J. HENEY



8. New March, "Royal Welch Fusiliers" = = = Sousa
9. Xylophone solo, "Liebesfreud" = = = Kreisler

MR. WM. PAULSON

10. Cowboy breakdown, "Turkey in the Straw" = = = Guion

Cairo, Ill Oct 16




Sousa and his Band
Cairo High School
 October 16, 1930


Paducah Ky

ORPHEUM THEATRE

PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Thursday, October 16th

MISS MARJORIE MOODY - - - - Soprano
 MR. EDW. J. HENEY - - - - Saxophone
 MR. WILLIAM T. PAULSON - - - Xylophone
 MR. WILLIAM TONG - - - - Cornet

1. Overture, "Carnival Romaine".....Berlioz
2. Cornet Solo, "Tower of Jewels".....Tong
MR. WILLIAM TONG
3. Suite, "The Three S's"
 - a. "Morning Journals".....Strauss
 - b. "The Lost Chord".....Sullivan
 - c. "Mars and Venus".....Sousa

He was a soldier off to the war,
 She was a sweet young soul;
 She sang of love and he of glory
 And together they told the same old story
 After the drummer's roll, my lad,
 After the drummer's roll.
4. Vocal Solo, "Staccato Polka".....Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal".....Wagner

INTERVAL

6. Spanish Rhapsody, "Espana".....Chabrier
7. Saxophone Solo, "Beautiful Colorado".....DeLuca
MR. EDW. J. HENEY
8. New March, "Royal Welch Fusiliers".....Sousa
9. Xylophone Solo, "Liebesfreud".....Kreisler
MR. WILLIAM T. PAULSON
10. Cowboy Breakdown, "Turkey in the Straw".....Guion

**Encores Are Selected From the Following Composi-
tions and Arrangements of John Philip Sousa**

Washington Bi-Centennial (new)	Salvation Army (new)
Daughters of Texas (new)	Harmonica Wizard (new)
Royal Welsh Fusiliers (new)	Manhattan Beach
University of Illinois	Power and Glory
Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

Stars and Stripes Forever

(The greatest march ever written)

And additional encores from the popular musical hits of the day.

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENLEY, Saxophone
MR. WILLIAM T. PAULSON, Xylophone
MR. WILLIAM TONG, Cornet

1. Overture, "Carnival Romaine".....Berlioz
 2. Cornet Solo, "Tower of Jewels".....Tong
Mr. William Tong
 3. Suite, "The Three S's"—
a. "Morning Journals".....Strauss
b. "The Lost Chord".....Sullivan
c. "Mars and Venus".....Sousa
He was a Soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummers roll.
 4. Vocal Solo, "Staccato Polka".....Mulder
Miss Marjorie Moody
 5. "Holy Grail" from "Parsifal".....Wagner
- INTERVAL**
6. Spanish Rhapsody, "Espana".....Chabrier
 7. Saxophone solo, "Beautiful Colorado"....DeLuca
Mr. Edw. J. Heney
 8. New March, "Royal Welch Fusiliers".....Sousa
 9. Xylophone solo, "Liebesfreud".....Kreisler
Mr. William T. Paulson
 10. Cowboy Breakdown, "Turkey In the Straw," Guion

ORPHEUM THEATRE

PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Thursday, October 16th

MISS MARJORIE MOODY - - - - Soprano
MR. EDW. J. HENEY - - - - Saxophone
MR. WILLIAM T. PAULSON - - - Xylophone
MR. WILLIAM TONG - - - - Cornet

1. Overture, "Carnival Romaine".....Berlioz
 2. Cornet Solo, "Tower of Jewels".....Tong
MR. WILLIAM TONG
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MR. EDW. J. HENEY
 8. New March, "Royal Welch Fusiliers".....Sousa
 9. Xylophone Solo, "Liebesfreud".....Kreisler
MR. WILLIAM T. PAULSON
 10. Cowboy Breakdown, "Turkey in the Straw".....Guion

Jackson Tenn *Oct 17*
 Matinee Program

 SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

 Miss Marjorie Moody, Soprano
 Mr. Edw. J. Honey, Saxophone
 Mr. William Tong, Cornet
 Mr. Wm. Paulson, Xylophone

1. Overture, "Rienzi"-----Wagner
2. Cornet Solo, "Southern Cross" -----Clarke
 Mr. William Tong
3. Suite, "Last Days of Pompeii"-----Sousa

(a) "In the House of Burbo and Stratonice"
 Within the room were placed several small tables, 'round these
 were seated several knots of men drinking, some playing at dice.

- (b) "Nydia"
 "Ye have a world of light
 When love in the loved rejoices,
 And the blind girl's home is the House of Night
 And its beings are empty voices."
 (c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond,
 in the darkness, they heard the crash of falling roofs. A group of men and wo-
 men bearing torches passed by the temple, they were of the congregation of the
 Nazarenes. The troops chanted along with the wild horror of the air. "Behold
 the Lord descendeth to judgment! He maketh fire come down from Heaven in the
 sight of men! Woe to the harlot of the sea! Woe! At that moment a wild yell
 burst through the air--and thinking only of escape, whither they know not, the
 tiger of the desert leaped among the throng, and hurried through its parted
 streams. And so came the earthquake. And so darkness once more fell upon the
 earth. In the silence of the general sleep, Nydia rose gently: "Oh sacred sea!
 I hear thy voice invitingly--Rest--Rest--Rest."

Bulwer Lytton.

4. Vocal solo, "Love's Radiant Hour"-----Sousa
 Miss Marjorie Moody
5. "Waltz of the Flowers"-----Tschaiikowsky

INTERVAL

6. "A Study in Rhythms"-----Sousa
7. Saxophone solo, "Fantasia in F Minor"-----Gurewicz
 Mr. Edw. J. Honey
8. New March, "George Washington Bicentennial"-----Sousa
9. Xylophone solo, "Parade of the Toy Regiment"-----Green
 Wm. Paulson
10. Introduction to Third Act of "Lohengrin"-----Wagner

PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Phillip Sousa, Conductor
 Harry Askin, Manager

Friday, October 17th

MISS MARJORIE MOODY Soprano
 MR. EDW. J. HONEY Saxophone
 MR. WILLIAM T. PAULSON Xylophone
 MR. WILLIAM TONG Cornet

1. Overture, "Carnival Romaine"-----Berlioz
2. Cornet Solo, "Tower of Jewels"-----Tong
 MR. WILLIAM TONG
3. Suite "The Three S's"
 a. "Morning Journals"-----Strauss
 b. "The Lost Chord"-----Sullivan
 c. "Mars and Venus"-----Sousa
 He was a soldier off to the war,
 She was a sweet young soul;
 She sang of love and he of glory
 And together they told the same old story
 After the drummer's roll, my lad,
 After the drummer's roll.
4. Vocal Solo, "Staccato Polka"-----Mulder
 MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal"-----Wagner

INTERVAL

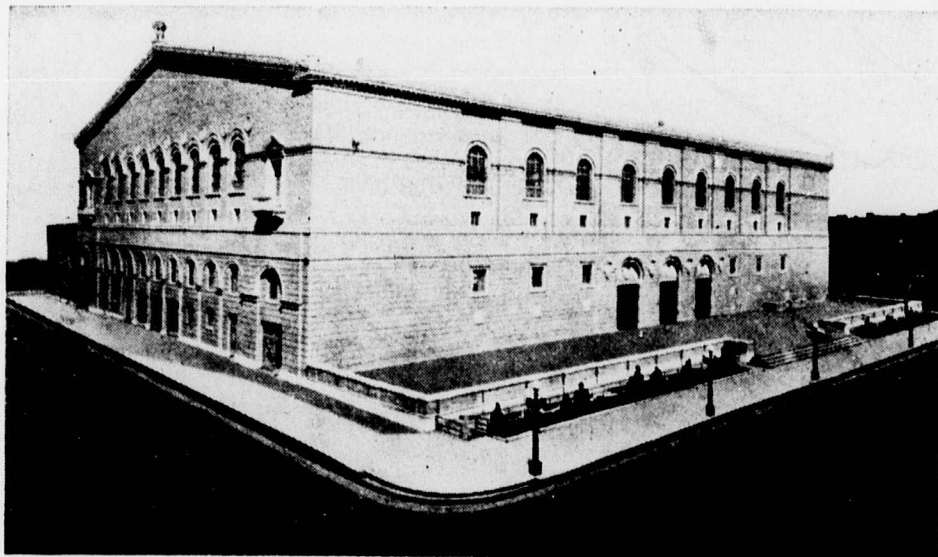
6. Spanish Rhapsody, "Espana"-----Chabrier
7. Saxophone Solo, "Beautiful Colorado"-----DeLuca
 MR. EDW. J. HONEY
8. New March, "Royal Welch Fusiliers"-----Sousa
9. Xylophone Solo, "Liebesfreud"-----Kreisler
 MR. WILLIAM T. PAULSON
10. Cowboy Breakdown, "Turkey in the Straw"-----Guion

AUSPICES JACKSON EXCHANGE CLUB
 JACKSON, TENNESSEE

HUB CITY PRINT

AUDITORIUM HAPPENINGS

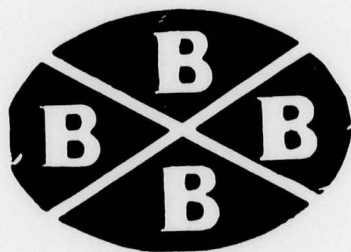
VOL.
II



NO.
1

OCTOBER 18, 1930

Issued Weekly by THE MEMPHIS AND SHELBY COUNTY AUDITORIUM



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AUDITORIUM CONCERT HALL

Saturday, October 18th

SATURDAY MATINEE

PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

Harry Askin, Manager

MISS MARGORIE MOODY, Soprano.
MR. EDW. J. HENEY, Saxophone.
MR. WILLIAM TONG, Cornet.
MR. WILLIAM T. PAULSON, Xylophone

THE OWL

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IS NOW CLOSED FOR REMODELING BUT WILL RE-OPEN SHORTLY AS THE MOST BEAUTIFUL HOUSE IN MEMPHIS WITH A LINE-UP OF SUCH SMASH HITS AS

JOHN BARRYMORE in "MOBY DICK"

GEO. ARLISS in "OLD ENGLISH"

RICHARD BARTHELME in "ADIOS"

"ALL QUIET ON THE WESTERN FRONT"

You Owe It to Yourself to Hear the Victor Radio at Houck's.

desert leaped among the thorns, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose suddenly, and, with a gasp, heard the voice invitingly—Best—Best—Best—
—Bulwer Lytton.

1. Vocal Solo, "Love's Radiant Hour".....Sousa
2. "Waltz of the Flowers".....Tschalkowsky
3. "A Study in Rhythms".....Sousa
4. Saxophone Solo, "Fantasia in F Minor".....Gurewicz
5. New March, "George Washington Bicentennial".....Sousa
6. Xylophone Solo, "Parade of the Toy Regiment".....Green
7. MR. WILLIAM T. PAULSON
8. I-Tradition to Third Act of "Lohengrin".....Wagner

SATURDAY EVENING SOUSA AND HIS BAND
Lieut. Commander JOHN PHILIP SOUSA, Conductor
Harry Askin, Manager

MISS MARGORIE MOODY, Soprano.
MR. EDW. J. HENEY, Saxophone.
MR. WILLIAM T. PAULSON, Xylophone
MR. WILLIAM TONG, Cornet.

1. Overture, "Carnival Bouquet".....Berlioz
2. Cornet Solo, "Tower of Jewels".....Tong
3. Suite, "The Three S's".....Strauss
a. "Morning Journal".....Sullivan
b. "The Lost Chord".....Sullivan
c. "Mars and Venus".....Sousa
4. Vocal Solo, "Staccato Polka".....Mulder
5. MR. WILLIAM TONG
6. Saxophone Solo, "Farsfall".....Wagner
7. Spanish Rhapsody, "España".....Chabrier
8. Saxophone Solo, "Beautiful Colorado".....DeLuca
9. New March, "Royal Welch Fusiliers".....Sousa
10. Xylophone Solo, "Lilies-frend".....Kreiser
11. MR. WILLIAM T. PAULSON
12. Cowboy Breakdown, "Turkey in the Straw".....Goun

And together they told the same old story After the drummer's roll, my lad, After the drummer's roll.
4. Vocal Solo, "Staccato Polka".....Mulder
5. MR. WILLIAM TONG
6. Saxophone Solo, "Farsfall".....Wagner
7. Spanish Rhapsody, "España".....Chabrier
8. Saxophone Solo, "Beautiful Colorado".....DeLuca
9. New March, "Royal Welch Fusiliers".....Sousa
10. Xylophone Solo, "Lilies-frend".....Kreiser
11. MR. WILLIAM T. PAULSON
12. Cowboy Breakdown, "Turkey in the Straw".....Goun

Houck's—the Home of the Steinway Piano and Duo-Art Reproducing Piano.

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SOUSA *and* his BAND

Lieut. Commander John Philip Sousa, Conductor

A NATIONAL INSTITUTION



38th Annual Tour



High School Auditorium
Monday, October 20, 1930

Greenwood Miss

SOUSA *and* his BAND

Lieut. Commander John Philip Sousa, Conductor

A NATIONAL INSTITUTION



38th Annual Tour



High School Auditorium
Monday, October 20, 1930

THE DELTA PRESS, INC.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Washington Bi-Centennial (new)	Salvation Army (new)
Daughters of Texas (new)	Harmonica Wizard (new)
Royal Welsh Fusiliers (New)	Manhattan Beach
University of Illinois	Power and Glory
Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

Stars and Stripes Forever

(The greatest march ever written)

And additional encores from the popular musical hits of the day.

MATINEE

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY Soprano
MR. EDW. J. HENEY Saxophone
MR. WILLIAM TONG Cornet
MR. WILLIAM T. PAULSON Xylophone

1. Overture, Rienzi Wagner
2. Cornet Solo, "Southern Cross" Clarke
MR. WILLIAM TONG

3. Suite, "Last Days of Pompeii" Sousa
(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer Lytton.

4. Vocal Solo, "Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
5. "Waltz of the Flowers" Tschaiakowsky

INTERVAL

6. "A Study in Rhythms" Sousa
7. Saxophone Solo, "Fantasie in F Minor" Gurewich
MR. EDW. J. HENEY
8. New March, "George Washington Bicentennial" Sousa
9. Xylophone Solo, "Parade of the Toy Regiment" Green
MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" Wagner

SOUSA and
his BAND

Lieut. Commander John Philip Sousa, Conductor

A NATIONAL INSTITUTION



38th Annual Tour



High School Auditorium
Monday, October 20, 1930

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Washington Bi-Centennial (new)	Salvation Army (new)
Daughters of Texas (new)	Harmonica Wizard (new)
Royal Welsh Fusiliers (New)	Manhattan Beach
University of Illinois	Power and Glory
Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

Stars and Stripes Forever

(The greatest march ever written)

And additional encores from the popular musical hits of the day.

EVENING PROGRAM
SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY Soprano
MR. EDW. J. HENEY Saxophone
MR. WILLIAM T. PAULSON Xylophone
MR. WILLIAM TONG Cornet

1. Overture, "Carnival Romaine".....Berlioz
2. Cornet Solo, "Tower of Jewels".....Tong
MR. WILLIAM TONG

3. Suite, "The Three S's"—
 - a. 'Morning Journals'.....Strauss
 - b. 'The Lost Chord'.....Sullivan
 - c. 'Mars and Venus'.....Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Staccato Polka".....Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal".....Wagner

INTERVAL

6. Spanish Rhapsody, "Espana"..... Chabrier
7. Saxophone Solo, "Beautiful Colorado".....DeLuca
MR. EDW. J. HENEY
8. New March, "Royal Welch Fusiliers".....Sousa
9. Xylophone Solo, "Liebesfreud".....Kreisler
MR. WILLIAM T. PAULSON
10. Cowboy Breakdown, "Turkey in the Straw".....Guion



38th Annual Tour



High School Auditorium
Monday, October 20, 1930

9 + 711 College Miss - Act. 21

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

MISS MARJORIE MOODY - - - - Soprano

MR. EDWARD J. HENEY - - - Saxophone

MR. WILLIAM TONG - - - - Cornet

MR. WILLIAM T. PAULSON - - Xylophone

1. Overture, "Carnival Romaine" -----Berlioz
2. Cornet solo, "Tower of Jewels"-----Tong
MR. WILLIAM TONG
3. Suite, "The Three S's"—
 - a. 'Morning Journals' -----Strauss
 - b. 'The Lost Chord' -----Sullivan
 - c. 'Mars and Venus' -----Sousa

He was a soldier off to war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal solo, "Staccato Polka"-----Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal"-----Wagner

INTERVAL

6. Spanish Rhapsody, "Espana" -----Chabrier
7. Saxophone Solo: "Beautiful Colorado" -----DeLuca
MR. EDWARD J. HENEY
8. New March, "Royal Welch Fusiliers"-----Sousa
9. Xylophone solo, "Liebesfreud" -----Kreisler
MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw"-----Guion

33

WHITFIELD AUDITORIUM

Mississippi State College for Women

October 21, 1930

PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM T. PAULSON, Xylophone
MR. WILLIAM TONG, Cornet

1. Overture, "Carnival Romaine" Berlioz
2. Cornet solo, "Tower of Jewels" Tong
MR. WILLIAM TONG
3. Suite, "The Three S's"—
 - a. 'Morning Journals' Strauss
 - b. 'The Lost Cord' Sullivan
 - c. 'Mars and Venus' Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll my lad,
After the drummer's roll.

4. Vocal solo, "Staccato Polka" Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" Wagner

INTERVAL

6. Spanish Rhapsody, "Espana" Chabrier
7. Saxophone solo, "Beautiful Colorado" ... DeLuca
MR. EDW. J. HENEY
8. New March, "Royal Welch Fusiliers" Sousa
9. Xylophone solo, "Liebesfreud" Kreisler
MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw" .. Guion

339

Jackson Miss

Program

MATINEE

EVENING

1880

1930

Golden

Jubilee

38th Tour

38th Tour



MATINEE

State Teachers College

Present

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY.....Soprano
 MR. EDW. J. HENEY.....Saxophone
 MR. WILLIAM TONG.....Cornet
 MR. WILLIAM P. PAULSON.....Xylophone

1. Overture, "Rienzi".....Wagner
2. Cornet Solo, "Southern Cross".....Clarke
 MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii".....Sousa
 - (a) "In the House of Burbo and Stratonice"
 Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
 "Ye have a world of light
 When love in the loved rejoices,
 And the blind girl's home is the House of Night,
 And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woel!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear the voice invitingly — Rest — Rest — Rest."

—Bulwer Lytton.

4. Vocal solo, "Love's Radiant Hour".....Sousa
 MISS MARJORIE MOODY
5. "Waltz of the Flowers".....Tschaikowsky
- INTERVAL
6. "A Study in Rhythms".....Sousa
7. Saxophone solo, "Fantasie in F Minor".....Gurewich
 MR. EDW. J. HENEY
8. New March, "George Washington Bi-Centennial".....Sousa
9. Xylophone solo, "Parade of the Toy Regiment".....Green
 WILLIAM P. PAULSON
10. Introduction to Third Act of "Lohengrin".....Wagner

Band

A, CONDUCTOR

uesday, Oct. 22, 1930

EVENING—8:15

Mrs. Maxey McKee, President, Jackson Business and Professional Women's Club, will present Mayor Walter A. Scott, who will introduce LIEUT. COMMANDER J. P. SOUSA.

S
 al Women's Club.
 Association.



EVENING PROGRAM

State Teachers College

Presents

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY.....Soprano
 MR. EDW. J. HENEY.....Saxophone
 MR. WILLIAM P. PAULSON.....Xylophone
 MR. WILLIAM TONG.....Cornet

PROGRAM

1. Overture, "Carnival Romaine".....Berlioz
2. Cornet solo, "Tower of Jewels".....Tong
 Mr. William Tong

Jackson, Miss

Program *Oct 22*

MATINEE

EVENING

1880


1930

Golden

Jubilee

38th Tour

38th Tour



Sousa and His Band

LIEUT. COMM. J. P. SOUSA, CONDUCTOR

CITY AUDITORIUM, Wednesday, Oct. 22, 1930

MATINEE—3:15

EVENING—8:15

Mrs. J. K. McDowall, President, Jackson, Council Parent-Teacher Association, will present Mr. W. F. Bond, State Superintendent of Education, who will introduce LIEUT. COMMANDER J. P. SOUSA.

Mrs. Maxey McKee, President, Jackson Business and Professional Women's Club, will present Mayor Walter A. Scott, who will introduce LIEUT. COMMANDER J. P. SOUSA.

AUSPICES

Jackson Business and Professional Women's Club.
Jackson Council Parent-Teacher Association.

3. Suite, "The Three S's"—

- a. 'Morning Journals'..... Strauss
- b. 'The Lost Chord'..... Sullivan
- c. 'Mars and Venus'..... Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal solo, "Staccato Polka"..... Mulder
Miss Marjorie Moody

5. "Holy Grail" from "Parsifal"..... Wagner

INTERVAL

6. Spanish Rhapsody, "Espana"..... Chabrier

7. Saxophone solo, "Beautiful Colorado"..... DeLuca
Mr. Edw. J. Heney

8. New March, "Royal Welch Fusiliers"..... Sousa

9. Xylophone solo, "Liebesfreud"..... Kreisler
Mr. William P. Paulson

10. Cowboy breakdown, "Turkey in the Straw"..... Guion

ENCORES ARE SELECTED FROM THE FOLLOWING
COMPOSITIONS AND ARRANGEMENTS OF
JOHN PHILIP SOUSA.

Washington Bi-Centennial
(new)
Daughters of Texas (new)
Royal Welch Fusiliers
(new)
University of Illinois
Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
Le Fleur de Seville
King Cotton
Minnesota
Liberty Bell
Man Behind the Gun

Salvation Army (new)
Harmonica Wizard (new)
Manhattan Beach
Power and Glory
Ancient and Honorable
Artillery
Peaches and Cream
Music of the Minute
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
On the Campus
Boy Scouts
University of Nebraska
Bullets and Bayonets
The Thunderer
Golden Jubilee

STARS AND STRIPES FOREVER
(The greatest march ever written)

And additional encores from the popular musical
hits of the day.

Matinee

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet
MR. WILLIAM T. PAULSON, Xylophone

1. Overture, "Rienzi" Wagner
2. Cornet solo, "Southern Cross" Clarke
MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii" Sousa

(a) "IN THE HOUSE OF BURBO AND STRATONICE"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "NYDIA"

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "THE DESTRUCTION OF POMPEII AND NYDIA'S DEATH"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air. "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "O, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer Lytton.

4. Vocal solo, "Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
 5. "Waltz of the Flowers" Tchaikowsky
- INTERVAL**
6. "A Study in Rhythms" Sousa
 7. Saxophone solo, "Fantasie in F Minor" Gurewich
MR. EDW. J. HENEY
 8. New March, "George Washington Bicentennial" Sousa
 9. Xylophone solo, "Parade of the Toy Regiment" Green
MR. WILLIAM T. PAULSON
 10. Introduction to Third Act of "Lohengrin" Wagner

Evening

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
WILLIAM T. PAULSON, Xylophone
MR. WILLIAM TONG, Cornet

1. Overture, "Carnival Romaine" Berloiz
2. Cornet solo, "Tower of Jewels" Tong
3. Suite, "The Three S's"—MR. WILLIAM TONG.
a. "Morning Journals" Strauss
b. "The Lost Chord" Sullivan
c. "Mars and Venus" Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal solo, "Staccato Polka" Mulder
5. "Holy Grail" from "Parsifal" MISS MARJORIE MOODY. Wagner

INTERVAL

6. Spanish Rhapsody, "Espana" Chabrier
7. Saxophone solo, "Beautiful Colorado" DeLuca
MR. EDW. J. HENEY
8. New March, "Royal Welsh Fusiliers" Sousa
9. Xylophone solo, "Liebesfreud" Kreisler
MR. WILLIAM T. PAULSON
10. Cowboy Breakdown, "Turkey in the Straw" Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Washington Bi-Centennial (new)	Salvation Army (new)
Daughters of Texas (new)	Harmonica Wizard (new)
Royal Welsh Fusiliers (new)	Manhattan Beach
University of Illinois	Power and Glory
Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

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EVENING PROGRAM

State Teachers College

Presents

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM T. PAULSON, Xylophone
MR. WILLIAM TONG, Cornet

PROGRAM

1. Overture, "Carnival Romaine"
2. Cornet solo, "Tower of Jewels"
Mr. William Tong

7. Saxophone solo, "Fantasie in F Minor" Gurewich
MR. EDW. J. HENEY
8. New March, "George Washington Bi-Centennial" Sousa
9. Xylophone solo, "Parade of the Toy Regiment" Green
WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" Wagner

**The
Selma Public Schools**

Present

**JOHN PHILLIP SOUSA
and
HIS BAND**



JUNIOR HIGH SCHOOL AUDITORIUM

**Friday Afternoon,
October 24
2 p. m.**

**The
Selma Public Schools**

Present

**JOHN PHILLIP SOUSA
and
HIS BAND**



JUNIOR HIGH SCHOOL AUDITORIUM

**Friday Evening,
October 24
8:15 p. m.**

R-381

MATINEE

Sousa and His

Band

Lieut. Commander John Phillip Sousa, Conductor

Harry Askin Manager

MISS MARJORIE MOODY, Soprano

MR. EDW. J. HENEY, Saxophone

MR. WILLIAM TONG, Cornet

MR. HOWARD GOULDEN, Xylophone

-
-
1. Overture, "Rienzi" ----- Wagner
 2. Cornet solo, "Southern Cross" ----- Clarke
MR. WILLIAM TONG
 3. Suite, "Last Days of Pompeii" ----- Sousa

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables;
'round these were seated several knots of men drink-
ing, some playing at dice

(b) "Nydia"

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath
their feet and beyond, in the darkness, they heard the
crash of falling roofs. A group of men and women
bearing torches passed by the Temple, they were of the
congregation of the Nazarenes. The troops chanted
along with the wild horror of the air, "Behold the Lord
descendeth to judgment! He maketh fire come down
from Heaven in the sight of men! Woe to the harlot of
the sea! Woe." At that moment a wild yell burst
through the air - and thinking only of escape, whither
they knew not, the tiger of the desert leaped among the
throng, and hurried through its parted streams. And
so came the earthquake. And so darkness once more
fell upon the earth. In the silence of the general sleep
Nydia rose gently: "Oh sacred sea, I hear thy voice
invitingly - Rest - Rest - Rest."

—Bulwer Lytton.

4. Vocal solo, "Love's Radiant Hour" ----- Sousa
MISS MARJORIE MOODY
5. "Waltz of the Flowers" ----- Tschaikowsky

INTERVAL

6. "A Study in Rhythms" ----- Sousa
 7. Saxophone solo, "Fantaise in F Minor" ----- Gurewich
MR. EDW. J. HENEY
 8. New March, "George Washington Bicentennial" ----- Sousa
 9. Xylophone solo, "Parade of the Toy Regiment" ----- Green
MR. HOWARD GOULDEN
 10. Introduction to Third Act of "Lohengrin" ----- Wagner
-
-

EVENING PROGRAM

Sousa and His

Band

Lieut. Commander John Phillip Sousa, Conductor

Harry Askin Manager

MISS MARJORIE MOODY, Soprano

MR. EDW. J. HENEY, Saxophone

MR. HOWARD GOULDEN, Xylophone

MR. WILLIAM TONG, Cornet

-
-
1. Overture, "Carnival Romaine" ----- Berlioz
 2. Cornet solo, "Tower of Jewels" ----- Tong
MR. WILLIAM TONG
 3. Suite, "The Three S's"

- a. 'Morning Journals' ----- Strauss
- b. 'The Lost Chord' ----- Sullivan
- c. 'Mars and Venus' ----- Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal solo, "Staccato Polka" ----- Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" ----- Wagner

INTERVAL

6. Spanish Rhapsody, "Espana" ----- Chabrier
 7. Saxophone Solo, "Beautiful Colorado" ----- DeLuca
MR. EDW. J. HENEY
 8. New March, "Royal Welch Fusiliers" ----- Sousa
 9. Xylophone solo, "Liebesfreud" ----- Kreisler
MR. HOWARD GOULDEN
 10. Cowboy breakdown, "Turkey in the Straw" ----- Guion
-
-

EVERY QUALIFIED VOTER IN ESCAMBIA COUNTY
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GENERAL ELECTION, NOVEMBER 4TH, 1930

PENSACOLA HIGH SCHOOL AUDITORIUM
Saturday Matinee and Night October 25th 1930

SIDNEY P. LEVY, PRESENTS

SOUSA AND HIS BAND

Lieut. Commander John Phillip Sousa, Conductor

Harry Askin, Manager

MATINEE PROGRAM

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet
MR. WILLIAM T. PAULSON, Xylophone

- 1 Overture, "Rienzi" Wagner
- 2 Cornet solo, "Southern Cross" Clarke
MR. WILLIAM TONG
- 3 Suite, "Last Days of Pompeii" Sousa
(a) "In the House of Burbo and Stratonice"

Within the rooms were placed several small tables; Around these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

Many of the garments worn at this performance were cleaned by

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EVENING PROGRAM

SOUSA AND HIS BAND

LIEUT. COMMANDER PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . Soprano
MR. EDW. J. HENEY . . . Saxophone
MR. HOWARD GOULDEN . . Xylophone
MR. WILLIAM TONG . . . Cornet

1. OVERTURE, "Carnival Romaine" Berlioz
2. CORNET SOLO, "Tower of Jewels" Tong
MR. WILLIAM TONG
3. SUITE, "The Three S's"—
a. 'Morning Journals' Strauss
b. 'The Lost Chord' Sullivan

EVENING PROGRAM—Cont.

c. 'Mars and Venus' Sousa

*He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.*

4. VOCAL SOLO, "Staccato Polka" Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" Wagner

INTERVAL

6. SPANISH RHAPSODY, "Espana" Chabrier
7. SAXOPHONE SOLO, "Beautiful Colorado" DeLuca
MR. EDW. J. HENEY
8. NEW MARCH, "Royal Welch Fusiliers" Sousa
9. XYLOPHONE SOLO, "Liebesfreud" Kreisler
MR. HOWARD GOULDEN
10. COWBOY BREAKDOWN, "Turkey in the Straw" Guion

MR. HOWARD GOULDEN
10. Introduction to Third Act of "Lohengrin" Wagner

EIGHTY-ONE

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PROGRAM CONTINUED

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the house of night,
And its being are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and woman bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, Behold the Lord descendeth to Judgement! He maketh the fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! At that moment a wild yell burst through the air and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly - Rest - Rest - Rest."

Bulwer Lytton

- 4 Vocal solo, "Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
- 5 "Waltz of the Flowers" Tchaikowsky

INTERVAL

- 6 "A Study in Rhythms" Sousa

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- 7 Saxophone Solo, "Fantasie in F Minor" Gurewich
MR. EDW. J. HENEY
- 8 New March, "George Washington Bicentennial" Sousa
- 9 Xylophone solo, "Parade of the Toy Regiment" Green
MR. WILLIAM T. PAULSON
- 10 Introduction to Third Act of "Lohengrin" Wagner

EVENING PROGRAM

- 1 Overture, "Carnival Romaine" Berlionz
- 2 Cornet Solo "Towers of Jewel" Tong
MR. WILLIAM TONG
- 3 Suite "The Three S's"
a. "Morning Journal" Strauss
b. "The Lost Chord" Sullivan
c. "Mars and Venus" Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad
After the drummer's roll.

- 4 Vocal solo, "Staccato Polka" Mulder
MISS MARJORIE MOODY
- 5 "Holy Grail" from "Parsifal" Wagner
- INTERVAL
- 6 Spanish Rhapsody, "Espana" Chadrier
- 7 Saxophone Solo, "Beautiful Colorado" Deluca
MR. EDW. J. HENEY
- 8 New March, "Royal Welch Fusilier's" Sousa
- 9 Xylophone Solo, "Liebesfreud" Kreisler
MR. WILLIAM T. PAULSON
- 10 Cowboy breakdown, "Turkey in the Straw" Guion

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MATINEE

SOUSA AND HIS BAND

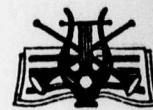
LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet
MR. HOWARD GOULDEN, Xylophone

1. OVERTURE, "Rienzi" Wagner
2. CORNET SOLO, "Southern Cross" Clarke
MR. WILLIAM TONG
3. SUITE, "Last Days of Pompeii" Sousa
(a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.
(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer Lytton.
4. VOCAL SOLO, "Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
5. "Waltz of the Flowers" Tchaikowsky
- INTERVAL
6. "A Study in Rhythms" Sousa
7. SAXOPHONE SOLO, "Fantasie in F Minor" Gurewich
MR. EDW. J. HENEY
8. NEW MARCH, "George Washington Bicentennial" Sousa
9. XYLOPHONE SOLO, "Parade of the Toy Regiment" Green
MR. HOWARD GOULDEN
10. Introduction to Third Act of "Lohengrin" Wagner

SOUSA AND BAND

MUNICIPAL AUDITORIUM
OCTOBER 27TH



AUSPICES

JUNIOR CHAMBER OF COMMERCE
MACON, GEORGIA

Atlanta, Ga.,



JOHN PHILIP SOUSA
"The March King"

Programme

SOUSA'S BAND

at the

AUDITORIUM ARMORY

OCTOBER 28, 1930

AFTERNOON CONCERT
3:30 P. M.

EVENING CONCERT
8:30 P. M.

Compliments of
RITTER MUSIC CO.



SOUSA SAYS:
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Programme—Afternoon

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. EDW. J. HENEY, *Saxophone*
MR. WILLIAM TONG, *Cornet*
MR. WILLIAM T. PAULSON, *Xylophone*

1. Overture, "Rienzi" *Wagner*
2. Cornet Solo, "Southern Cross" *Clarke*
MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii" *Sousa*
 - (a) "IN THE HOUSE OF BURBO AND STRATONICE"
Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.
 - (b) "NYDIA"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
 - (c) "THE DESTRUCTION OF POMPEII AND NYDIA'S DEATH"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—
Rest—Rest—Rest."
—BULWER LYTTON.
4. Vocal solo, "Love's Radiant Hour" *Sousa*
MISS MARJORIE MOODY
5. "Waltz of the Flowers" *Tschaikowsky*
INTERVAL
6. "A Study in Rhythms" *Sousa*
7. Saxophone solo, "Fantasie in F Minor" *Gurewicz*
MR. EDW. J. HENEY
8. New March, "George Washington Bicentennial" *Sousa*
9. Xylophone solo, "Parade of the Toy Regiment" *Green*
MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" *Wagner*

Programme—Evening

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. EDW. J. HENEY, *Saxophone*
MR. WILLIAM T. PAULSON, *Xylophone*
MR. WILLIAM TONG, *Cornet*

1. Overture, "Carnival Romaine" *Berlioz*
2. Cornet solo, "Tower of Jewels" *Tong*
MR. WILLIAM TONG
3. Suite, "The Three S's"—
 - a. "Morning Journals" *Strauss*
 - b. "The Lost Chord" *Sullivan*
 - c. "Mars and Venus" *Sousa*
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal solo, "Staccato Polka" *Mulder*
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" *Wagner*
INTERVAL
6. Spanish Rhapsody, "Espana" *Chabrier*
7. Saxophone solo, "Beautiful Colorado" *DeLuca*
MR. EDW. J. HENEY
8. New March, "Royal Welch Fusiliers" *Sousa*
9. Xylophone solo, "Liebesfreud" *Kreisler*
MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw" *Guion*

Rome, Ga. Oct 29/30
MATINEE

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

MISS MARJORIE MOODY - - - - *Soprano*
 MR. EDWARD J. HENEY - - - *Saxophone*
 MR. WILLIAM TONG - - - - *Cornet*
 MR. WILLIAM T. PAULSON - - *Xylophone*

1. Overture, "Rienzi" ----- *Wagner*
2. Cornet solo, "Southern Cross" ----- *Clarke*
 MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii" ----- *Sousa*
 - (a) "In the House of Burbo and Stratonice"
 Within the room were placed several small tables; 'round these
 were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
 "Ye have a world of light
 When love in the loved rejoices.
 And the blind girl's home is the House of Night.
 And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
 At that moment they felt the earth shake beneath their feet and
 beyond, in the darkness, they heard the crash of falling roofs. A
 group of men and women bearing torches passed by the Temple.
 they were of the congregation of the Nazarenes. The troops
 chanted along with the wild horror of the air, "Behold the Lord
 descendeth to judgment! He maketh fire come down from Heaven
 in the sight of men! Woe to the harlot of the sea! Woe!" At
 that moment a wild yell burst through the air—and thinking only
 of escape, wither they knew not, the tiger of the desert leaped
 among the throng, and hurried through its parted streams. And so
 came the earthquake. And so darkness once more fell upon the
 earth. In the silence of the general sleep Nydia rose rently: "O
 sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
 —*Bulwer Lytton.*
4. Vocal solo, "Love's Radiant Hour" ----- *Sousa*
 MISS MARJORIE MOODY
5. "Waltz of the Flowers" ----- *Tschaikowsky*

INTERVAL

6. "A Study in Rhythms" ----- *Sousa*
7. Saxophone solo, "Fantasie in F Minor" ----- *Gurewich*
 MR. EDWARD J. HENEY
8. New March, "George Washington Bicentennial" ----- *Sousa*
9. Xylophone solo, "Parade of the Toy Regiment" ----- *Green*
 MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" ----- *Wagner*
 Harry Askin, Manager

MISS MARJORIE MOODY - - - - *Soprano*
 MR. EDWARD J. HENEY - - - *Saxophone*
 MR. WILLIAM TONG - - - - *Cornet*
 MR. WILLIAM T. PAULSON - - *Xylophone*

1. Overture, "Carnival Romaine" ----- *Berlioz*
2. Cornet solo, "Tower of Jewels" ----- *Tong*
 MR. WILLIAM TONG
3. Suite, "The Three S's"—
 - a. "Morning Journals" ----- *Strauss*
 - b. "The Lost Chord" ----- *Sullivan*
 - c. "Mars and Venus" ----- *Sousa*

He was a soldier off to war,
 She was a sweet young soul;
 She sang of love and he of glory
 And together they told the same old story
 After the drummer's roll, my lad,
 After the drummer's roll.

4. Vocal solo, "Staccato Polka" ----- *Mulder*
 MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" ----- *Wagner*

INTERVAL

6. Spanish Rhapsody, "Espana" ----- *Chabrier*
7. Saxophone Solo: "Beautiful Colorado" ----- *Deluca*
 MR. EDWARD J. HENEY
8. New March, "Royal Welch Fusiliers" ----- *Sousa*
9. Xylophone solo, "Liebesfreud" ----- *Kreisler*
 MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw" ----- *Guion*

Rome, Ga. Oct 29/30
MATINEE

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

MISS MARJORIE MOODY - - - - Soprano
 MR. EDWARD J. HENEY - - - - Saxophone
 MR. WILLIAM TONG - - - - - Cornet
 MR. WILLIAM T. PAULSON - - Xylophone

1. Overture, "Rienzi" -----Wagner
2. Cornet solo, "Southern Cross" -----Clarke
 MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii"-----Sousa
 - (a) "In the House of Burbo and Stratonice"
 Within the room were placed several small tables; 'round these
 were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
 "Ye have a world of light
 When love in the loved rejoices.
 And the blind girl's home is the House of Night.
 And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
 At that moment they felt the earth shake beneath their feet and
 beyond, in the darkness, they heard the crash of falling roofs. A
 group of men and women bearing torches passed by the Temple.
 The troops of the congregation of the Nazarenes. The troops

Rome, Ga - Oct 29/30
EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

MISS MARJORIE MOODY - - - - Soprano
 MR. EDWARD J. HENEY - - - - Saxophone
 MR. WILLIAM TONG - - - - - Cornet
 MR. WILLIAM T. PAULSON - - Xylophone

1. Overture, "Carnival Romaine" -----Berlioz
2. Cornet solo, "Tower of Jewels"-----Tong
 MR. WILLIAM TONG
3. Suite, "The Three S's"—
 - a. "Morning Journals" -----Strauss
 - b. "The Lost Chord" -----Sullivan
 - c. "Mars and Venus" -----Sousa

He was a soldier off to war,
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 After the drummer's roll, my lad.
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4. Vocal solo, "Staccato Polka"-----Mulder
 MISS MARJORIE MOODY
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INTERVAL

6. Spanish Rhapsody, "España" -----Chabrier
7. Saxophone Solo: "Beautiful Colorado" -----Deluca
 MR. EDWARD J. HENEY
8. New March, "Royal Welch Fusiliers"-----Sousa
9. Xylophone solo, "Liebesfreud" -----Kreisler
 MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw"-----Guion

The Birmingham Music Club

Presents

Sousa and His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MUNICIPAL AUDITORIUM, OCTOBER 30, 3:00 P. M.

MARJORIE MOODY, Soprano
EDW. J. HENEY, Saxophone
WILLIAM TONG, Cornet
WILLIAM T. PAULSON, Xylophone

1. Overture, "Rienzi" Wagner
2. Cornet solo, "Southern Cross" Clarke
3. Suite, "Last Days of Pompeii" Sousa

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light when Love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest." Bulwer Lytton.

4. Vocal solo, "Love's Radiant Hour" Sousa
MISS MARJORIE MOODY

5. "Waltz of the Flowers" Tchaikowsky

INTERVAL

6. "A Study in Rhythms" Sousa
7. Saxophone solo, "Fantasie in F Minor" Gurewich
EDW. J. HENEY
8. New march, "George Washington Bicentennial" Sousa
9. Xylophone solo, "Parade of the Toy Regiment" Green
WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" Wagner

During intermission Mr. Sousa will conduct the High School Band.

SOUSA AND HIS BAND

Lieut.-Com. John Philip Sousa, Conductor



Municipal Auditorium - Birmingham

THURSDAY, OCTOBER 30, 8:30 P. M.

AUSPICES: BIRMINGHAM MUSIC CLUB

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Birmingham Music Club

Presents

SOUSA
AND
HIS BAND

Lieut.-Com. John Philip Sousa, Conductor



Municipal Auditorium - Birmingham

THURSDAY, OCTOBER 30, 8:30 P. M.

AUSPICES: BIRMINGHAM MUSIC CLUB

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8:30 o'clock

Richard Crooks, Tenor	Nov. 10
Barrere Little Symphony	Dec. 9
(Temple Theatre)	
Sigrid Onegin, Contralto	Jan. 20
Jose Iturbi, Pianist	Feb. 18

Matinee Musicales, Phillips High School Auditorium,
3:00 o'clock

Cornelius Van Vliet, Cellist March 14

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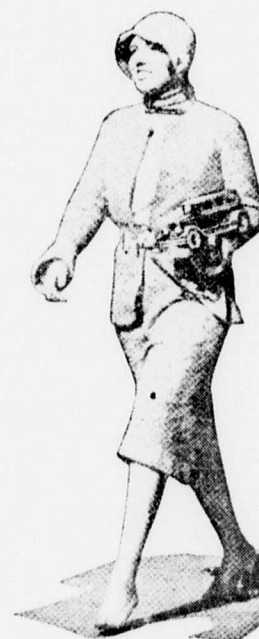
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| b. "The Lost Chord" | Sullivan |
| c. "Mars and Venus" | Sousa |

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She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

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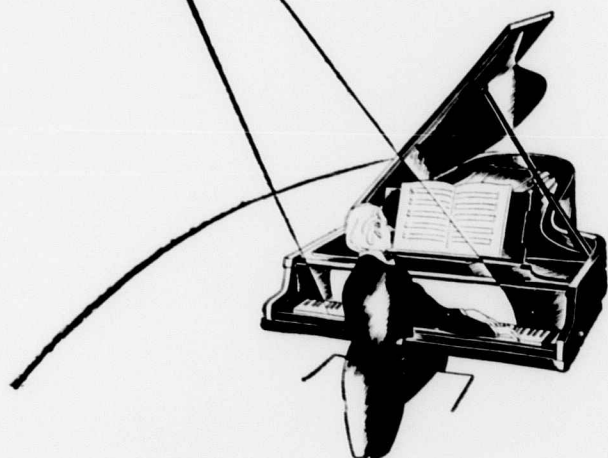
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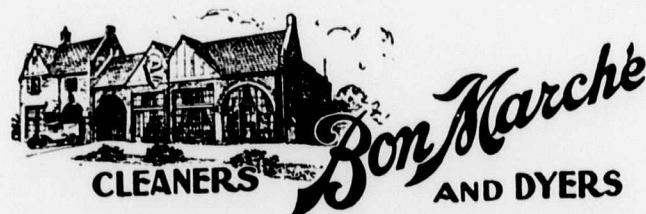
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The Next Attraction

Richard Crooks, Tenor

November 10th, 1930, 8:30 p. m.

Phillips High School

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Nashville, Tenn. Oct 31/30

197

MATINEE

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. EDW. J. HENEY, *Saxophone*
MR. WILLIAM TONG, *Cornet*
MR. HOWARD GOULDEN, *Xylophone*

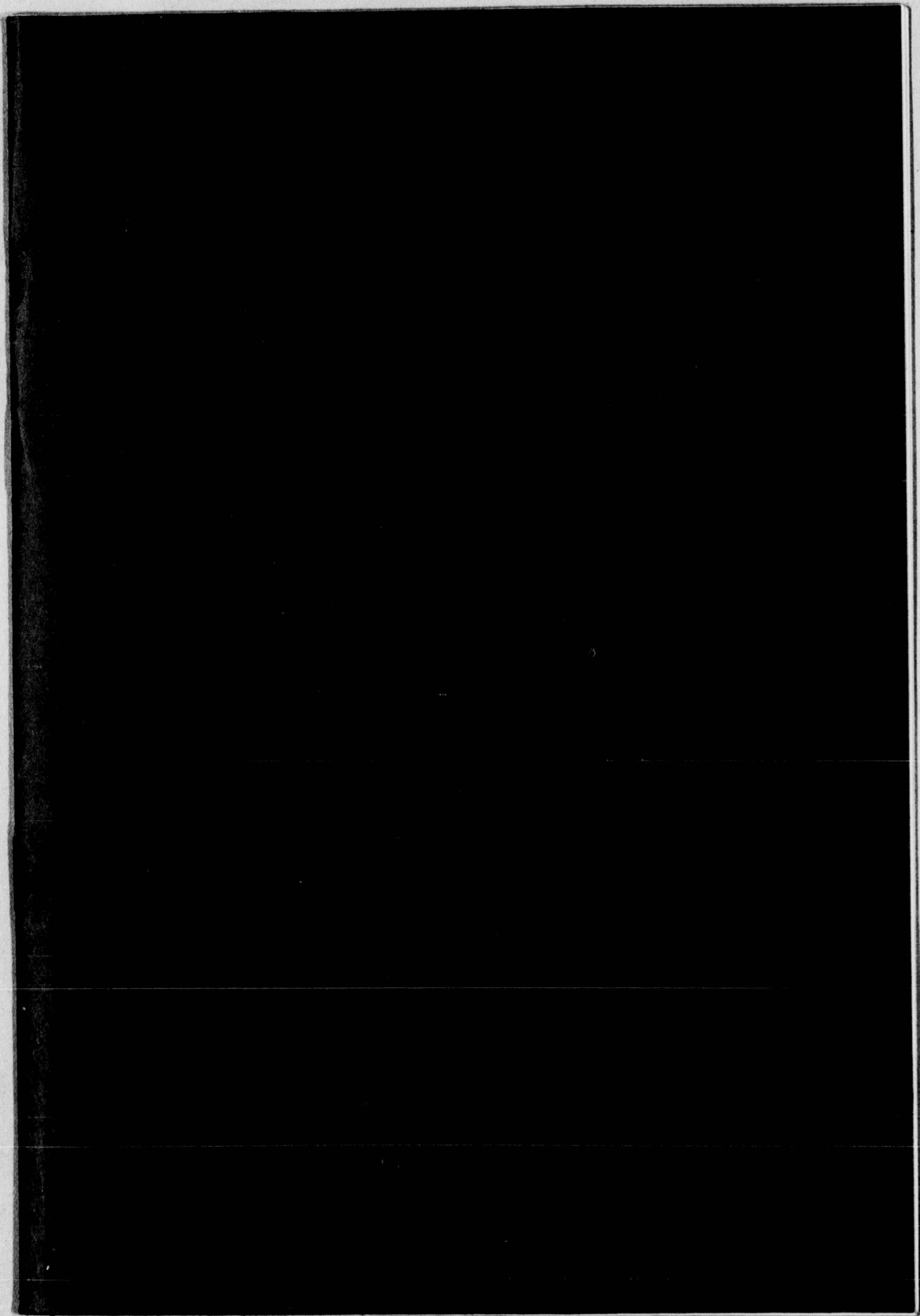
1. OVERTURE, "Rienzi" *Wagner*
2. CORNET SOLO, "Southern Cross" *Clarke*
MR. WILLIAM TONG
3. SUITE, "Last Days of Pompeii" *Sousa*
(a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.
(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer Lytton.
4. VOCAL SOLO, "Love's Radiant Hour" *Sousa*
MISS MARJORIE MOODY
5. "Waltz of the Flowers" *Tschaikowsky*
- INTERVAL
6. "A Study in Rhythms" *Sousa*
7. SAXOPHONE SOLO, "Fantasie in F Minor" *Gurewich*
MR. EDW. J. HENEY
8. NEW MARCH, "George Washington Bicentennial" *Sousa*
9. XYLOPHONE SOLO, "Parade of the Toy Regiment" *Green*
MR. HOWARD GOULDEN
10. Introduction to Third Act of "Lohengrin" *Wagner*

Night Programme

1. Overture, "Carnival Romaine" ----- *Berlioz*
2. Cornet solo, "Tower of Jewels" ----- *Tong*
MR. WILLIAM TONG
3. Suite, "The Three S's"
a. 'Morning Journals' ----- *Strauss*
b. 'The Lost Chord' ----- *Sullivan*
c. 'Mars and Venus' ----- *Sousa*

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal solo, "Staccato Polka" ----- *Mulder*
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" ----- *Wagner*
- INTERVAL
6. Spanish Rhapsody, "Espana" ----- *Chabrier*
7. Saxophone Solo, "Beautiful Colorado" ----- *DeLuca*
MR. EDW. J. HENEY
8. New March, "Royal Welch Fusiliers" ----- *Sousa*
9. Xylophone solo, "Liebesfreud" ----- *Kreisler*
MR. HOWARD GOULDEN
10. Cowboy breakdown, "Turkey in the Straw" ----- *Guion*

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Ryman Auditorium, Friday, October 31, 1930, 3:30 p. m.

MATINEE

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss MARJORIE MOODY, Soprano
Mr. EDWARD J. HENRY, Saxophone
Mr. WILLIAM TONG, Cornet
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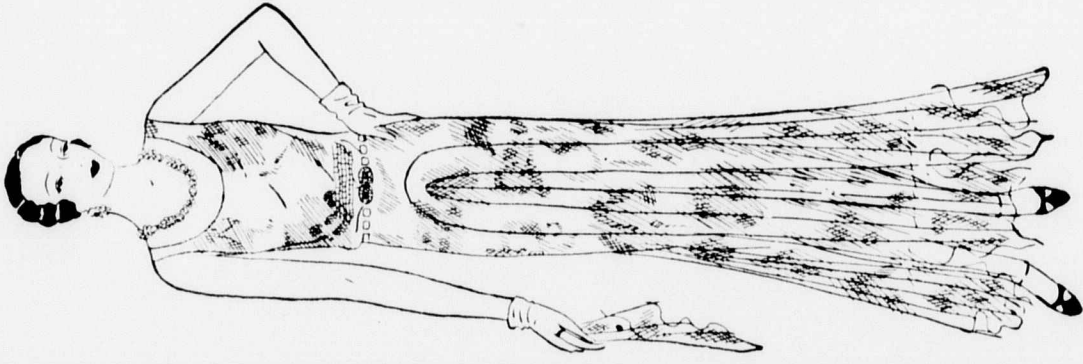
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MATINEE—(Continued)

- 1. Overture, "Rienzi" ----- Wagner
- 2. Cornet Solo, "Southern Cross" ----- Clarke
- MR. WILLIAM TONG
- 3. Suite, "Last Days of Pompeii" ----- Sousa
- (a) "In the House of Barbo and Stratonic" -----
- Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

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MATINEE—(Continued)

- (b) "Nydia"
- "Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beams are empty voices."

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MATINEE—(Continued)

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs.

A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea!

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MATINEE—(Continued)

Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."

—Bulwer Lytton.

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MATINEE—(Continued)

4. Vocal Solo, "Love's Radiant Hour"-----Sousa
Miss MARJORIE MOODY
5. "Waltz of the Flowers"-----Tschakowsky
6. "A Study in Rhythms"-----Sousa
7. Saxophone Solo, "Fantasia in F Minor"-----Gurewicz
Mr. EDW. J. HENEY
8. New March, "George Washington Bicentennial"-----Sousa
9. Xylophone Solo, "Parade of the Toy Regiment"-----Green
Mr. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin"-----Wagner

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EVENING PROGRAM

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss MARJORIE MOODY, Soprano
Mr. EDWARD J. HENEY, Saxophone
Mr. WILLIAM TONG, Cornet
Mr. WILLIAM T. PAULSON, Xylophone

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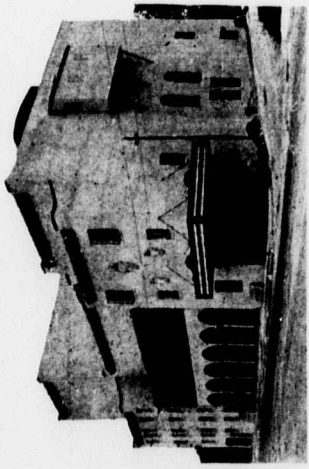
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EVENING PROGRAM—(Continued)

1. Overture, "Carnival Romaine"-----Berlioz
2. Cornet Solo, "Tower of Jewels"
Mr. WILLIAM TONG-----Tong
3. Suite, "The Three S's" . . .
(a) "Morning Journals"-----Strauss
(b) "The Lost Chord"-----Sullivan

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And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
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Miss MARGORIE MOODY
5. "Holy Grail" from "Parsifal"-----Wagner

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7. Saxophone Solo, "Beautiful Colorado"-----DeLuca
Mr. Edw. J. HENEY
8. New March, "Royal Welch Fusiliers"-----Sousa
9. Xylophone Solo, "Liebesfreud"-----Kreiser
Mr. WILLIAM T. PAULSON
10. Cowboy Breakdown, "Turkey in the Straw"-----Gauon

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January 15-16—"Strange Interlude."
January 26—Paderewski.
February 27—Mme. Galli-Curci.

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of 15 and was a recognized conductor at 17. Band Leader of the U. S. Marine
Corps from 1880 to 1892. He has been director of Sousa's Band since 1892
and this is his thirty-eighth annual tour. He has toured Europe at various times,
and made several world tours. Decorated with the Victorian Order (England),
Palms of V. ACD and Officer of Public Instruction (France). Grand Diploma
of Honor, Academy of Hamut (Belgium). Composer of marches and several
suites. Also author of several books concerning his life and the musical aspect
of it. He is a member of many clubs, including the Grid-Iron, Lamb's and
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Nov. 1, 1930

MATINEE 3 P. M. EVENING 8:15

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SOUSA AND HIS BAND

Monday Afternoon, November 3, 1930

Lieutenant-Commander John Philip Sousa, Conductor
Harry Askin, Manager
MISS MARJORIE MOODY, Soprano MR. EDWARD J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet MR. WILLIAM T. PAULSON, Xylophone

1. Overture, "Rienzi" Wagner
2. Cornet Solo, "Southern Cross" Clarke
MR. WILLIAM TONG

3. Suite, "Last Days of Pompeii" Sousa
(a) "In the House of Barbo and Stratonice"

Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light
When love in the loved rejoices.
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple; they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer-Lytton.

4. Vocal Solo, "Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
5. "Waltz of the Flowers" Tschaikowsky

INTERVAL

6. "A Study in Rhythms" Sousa
7. Saxophone Solo, "Fantasie in F Minor" Gurewich
MR. EDWARD J. HENEY
8. New March, "George Washington Bicentennial" Sousa
9. Xylophone Solo, "Parade of the Toy Regiment" Green
MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" Wagner

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Harry Askin, Manager
MISS MARJORIE MOODY, Soprano MR. EDWARD J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet MR. WILLIAM T. PAULSON, Xylophone

1. Overture, "Carnival Romaine" Berlioz
2. Cornet Solo, "Tower of Jewels" Tong
MR. WILLIAM TONG

3. Suite, "The Three S's"
a. "Morning Journals" Strauss
b. "The Los Chord" Sullivan
c. "Mars and Venus" Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Staccato Polka" Mulda
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" Wagner

INTERVAL

6. Spanish Rhapsody, "Espana" Chabrier
7. Saxophone Solo, "Beautiful Colorado" DeLuca
MR. EDWARD J. HENEY
8. New March, "Royal Welsh Fusiliers" Sousa
9. Xylophone Solo, "Liebesfreud" Kreisler
MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw" Guion

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1. Overture, "Rienzi"..... Wagner
2. Cornet Solo, "Southern Cross"..... Clarke
MR. WILLIAM TONG

3. Suite, "Last Days of Pompeii"..... Sousa
(a) "In the House of Barbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

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—Bulwer-Lytton.

4. Vocal Solo, "Love's Radiant Hour"..... Sousa
MISS MARJORIE MOODY
5. "Waltz of the Flowers"..... Tschalkowsky

INTERVAL

6. "A Study in Rhythms"..... Sousa
7. Saxophone Solo, "Fantasie in F Minor"..... Gurewich
MR. EDWARD J. HENEY
8. New March, "George Washington Bicentennial"..... Sousa
9. Xylophone Solo, "Parade of the Toy Regiment"..... Green
MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin"..... Wagner

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MR. WILLIAM T. PAULSON
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Mr. William A. Paulson
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EVENING PROGRAM
SOUSA AND HIS BAND
Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

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Chattanooga, Tenn
The Memorial Auditorium
Presents
SOUSA AND HIS BAND

Monday Afternoon, November 3, 1930

Lieutenant-Commander John Philip Sousa, Conductor
Harry Askin, Manager
MISS MARJORIE MOODY, Soprano MR. EDWARD J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet MR. WILLIAM T. PAULSON, Xylophone

1. Overture, "Rienzi".....Wagner
2. Cornet Solo, "Southern Cross".....Clarke
MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii".....Sousa
(a) "In the House of Barbo and Stratonice"
Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.
(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices.
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple; they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer-Lytton.
4. Vocal Solo, "Love's Radiant Hour".....Sousa
MISS MARJORIE MOODY
5. "Waltz of the Flowers".....Tschaiikowsky
- INTERVAL
6. "A Study in Rhythms".....Sousa
7. Saxophone Solo, "Fantasie in F Minor".....Gurewich
MR. EDWARD J. HENEY
8. New March, "George Washington Bicentennial".....Sousa
9. Xylophone Solo, "Parade of the Toy Regiment".....Green
MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin".....Wagner

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1. Overture, "Carnival Romaine".....Sousa
2. Cornet Solo, "Tower of Jewels".....Clarke
MR. WILLIAM TONG
3. Suite, "The Three S's"
a. "Morning Journals".....Sousa
b. "The Los Chord".....Sousa
c. "Mars and Venus".....Sousa
He was a soldier off to the war,
She was a sweet young sou,
She sang of love and he of glory
And together they told the same
After the drummer's roll,
After the drummer's roll.
4. Vocal Solo, "Staccato Polka".....Sousa
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal".....Wagner
- INTERVAL
6. Spanish Rhapsody, "Espana".....Sousa
7. Saxophone Solo, "Beautiful Colorado".....Gurewich
MR. EDWARD J. HENEY
8. New March, "Royal Welsh Fusiliers".....Sousa
9. Xylophone Solo, "Liebesfreud".....Green
MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw".....Sousa

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MR. EDW. J. HENEY, Saxophone

MR. WILLIAM TONG, Cornet

MR. WILLIAM A. PAULSON, Xylophone

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Chattanooga, Tenn

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MR. WILLIAM TONG, Cornet MR. WILLIAM T. PAULSON, Xylophone

1. Overture, "Rienzi" Wagner
2. Cornet Solo, "Southern Cross" Clarke

MR. WILLIAM TONG

3. Suite, "Last Days of Pompeii" Sousa

(a) "in the House of Barbo and Stratonice"

Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light
When love in the loved rejoices.
And the blind girl's home is the House of Night,
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—Bulwer-Lytton.

4. Vocal Solo, "Love's Radiant Hour" Sousa

MISS MARJORIE MOODY

5. "Waltz of the Flowers" Tchaikowsky

INTERVAL

6. "A Study in Rhythms" Sousa

7. Saxophone Solo, "Fantasie in F Minor" Gurewich

MR. EDWARD J. HENEY

8. New March, "George Washington Bicentennial" Sousa

9. Xylophone Solo, "Parade of the Toy Regiment" Green

MR. WILLIAM T. PAULSON

10. Introduction to Third Act of "Lohengrin" Wagner

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1. Overture, "Carnival Romaine" Sousa

2. Cornet Solo, "Tower of Jewels" Clarke

MR. WILLIAM TONG

3. Suite, "The Three S's"

a. 'Morning Journals'

b. 'The Los Chord'

c. 'Mars and Venus'

He was a soldier off to the war

She was a sweet young girl

She sang of love and he of glo

And together they told the san

After the drummer's roll

After the drummer's roll

4. Vocal Solo, "Staccato Polka" MISS MARJORIE MOODY

5. "Holy Grail" from "Parsifal" MR. WILLIAM T. PAULSON

INTERVAL

6. Spanish Rhapsody, "Espana" MR. EDWARD J. HENEY

7. Saxophone Solo, "Beautiful Colorado" MR. EDWARD J. HENEY

8. New March, "Royal Welsh Fusiliers" MR. WILLIAM T. PAULSON

9. Xylophone Solo, "Liebesfreud" MR. WILLIAM T. PAULSON

10. Cowboy breakdown, "Turkey in the Straw" MR. WILLIAM T. PAULSON

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- 1.—Overture, "Carnival Romaine" *Beethoven*
2.—Cornet Solo, "Tower of Jewels" *Tong*
Mr. William Tong
3.—Suite, "The Three S's"
(a) "Morning Journals" *Strauss*
(b) "The Lost Chord" *Sullivan*
(c) "Mars and Venus" *Sousa*

He was a soldier off to war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

- 4.—Vocal Solo, "Staccato Polka" *Mahler*
Miss Marjorie Moody
5.—"Holy Grail" from "Parsifal" *Wagner*

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Chattanooga, Tenn

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Harry Askin, Manager
MISS MARJORIE MOODY, Soprano MR. EDWARD J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet MR. WILLIAM T. PAULSON, Xylophone

1. Overture, "Rienzi" *Wagner*
2. Cornet Solo, "Southern Cross" *Clarke*
MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii" *Sousa*

(a) "in the House of Barbo and Stratonice"

Within the room were placed several small tables; round these were
seated several knots of men drinking, some playing at dice.

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And its beings are empty voices."

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invitingly—Rest—Rest—Rest."
—Bulwer-Lytton.

4. Vocal Solo, "Love's Radiant Hour" *Sousa*
MISS MARJORIE MOODY
5. "Waltz of the Flowers" *Tschaikowsky*

INTERVAL

6. "A Study in Rhythms" *Sousa*
7. Saxophone Solo, "Fantasie in F Minor" *Gurewich*
MR. EDWARD J. HENEY
8. New March, "George Washington Bicentennial" *Sousa*
9. Xylophone Solo, "Parade of the Toy Regiment" *Green*
MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" *Wagner*

Chattanooga, Tenn

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1. Overture, "Carnival Romaine"
2. Cornet Solo, "Tower of Jewels"
MR. WILLIAM TONG
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a. "Morning Journals"
b. "The Lost Chord"
c. "Mars and Venus"

He was a soldier off to the war
She was a sweet young soul
She sang of love and he of glory
And together they told the same old story
After the drummer's roll
After the drummer's roll.

4. Vocal Solo, "Staccato Polka"
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal"

INTERVAL

6. Spanish Rhapsody, "España"
7. Saxophone Solo, "Beautiful Colorado"
MR. EDWARD J. HENEY
8. New March, "Royal Welsh Fusiliers"
9. Xylophone Solo, "Liebesfreud"
MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw"

SOUSA AND HIS BAND

Lt. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Lyric Theatre

KNOXVILLE, TENNESSEE

Tuesday, November 4, 1930

Presented by MALCOLM MILLER

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Daughters of Texas (new)	Harmonica Wizard (new)
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Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

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4/7

MATINEE
Sousa and his Band

Lieut. Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY _____ Soprano
MR. EDW. J. HENEY _____ Saxophone
MR. WILLIAM TONG _____ Cornet
MR. WILLIAM T. PAULSON _____ Xylophone

- 1—Overture, "Rienzi" _____ Wagner
2—Cornet Solo, "Southern Cross" _____ Clarke
MR. WILLIAM TONG
3—Suite, "Last Days of Pompeii" _____ Sousa

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple; they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to the harlot of the sea! Woe!" At that moment a wild yell burst through the air — and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."

Bulwer Lytton.

- 4—Vocal Solo, "Love's Radiant Hour" _____ Sousa
MISS MARJORIE MOODY
5—"Waltz of the Flowers" _____ Tschaiakowsky

INTERVAL

"The Thunderer" _____ Sousa
U. OF T. AND K. H. S. BANDS — Conducted by MR. SOUSA

- 6—"A Study in Rhythms" _____ Sousa
7—Saxophone solo, "Fantasie in F Minor" _____ Gurewich
MR. EDW. J. HENEY

- 8—New March, "George Washington Bicentennial" _____ Sousa
9—Xylophone solo, "Parade of the Toy Regiment" _____ Green
MR. WILLIAM T. PAULSON

- 10—Introduction to Third Act of "Lohengrin" _____ Wagner

EVENING PROGRAM
Sousa and his Band

Lieut. Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY _____ Soprano
MR. EDWARD J. HENEY _____ Saxophone
MR. WILLIAM T. PAULSON _____ Xylophone
MR. WILLIAM TONG _____ Cornet

- 1—Overture, "Carnival Romaine" _____ Berlioz
2—Cornet solo, "Tower of Jewels" _____ Tong
MR. WILLIAM TONG

- 3—Suite, "The Three S's" _____
a. "Morning Journals" _____ Strauss
b. "The Lost Chord" _____ Sullivan
c. "Mars and Venus" _____ Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummers' roll, my lad,
After the drummer's roll.

- 4—Vocal solo, "Staccato Polka" _____ Mulder
MISS MARJORIE MOODY
5—"Holy Grail" from "Parsifal" _____ Wagner

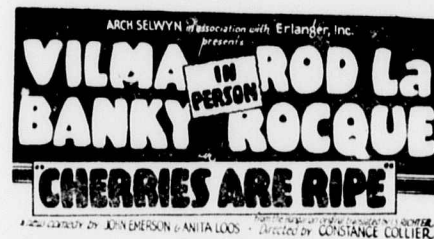
INTERVAL

- 6—Spanish Rhapsody, "Espana" _____ Chabrier
7—Saxophone solo, "Beautiful Colorado" _____ DeLuca
MR. EDWARD J. HENEY

- 8—New March, "Royal Welsh Fusiliers" _____ Sousa
9—Xylophone solo, "Liebesfreud" _____ Kreisler
MR. WILLIAM T. PAULSTON

- 10—Cowboy breakdown, "Turkey in the Straw" _____ Guion

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LYRIC THEATRE, TUESDAY, NOV. 18, 1930—8:15

4/7

Johnson City, Tenn
Nov. 5
MATINEE

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

MISS MARJORIE MOODY - - - - *Soprano*

MR. EDWARD J. HENEY - - - - *Saxophone*

MR. WILLIAM TONG - - - - *Cornet*

MR. WILLIAM T. PAULSON - - *Xylophone*

1. Overture, "Rienzi" ----- *Wagner*
2. Cornet solo, "Southern Cross" ----- *Clarke*
MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii" ----- *Sousa*
 - (a) "In the House of Burbo and Stratonice"
 Within the room were placed several small tables; 'round these
 were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
 "Ye have a world of light
 When love in the loved rejoices,
 And the blind girl's home is the House of Night.
 And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
 At that moment they felt the earth shake beneath their feet and
 beyond, in the darkness, they heard the crash of falling roofs. A
 group of men and women bearing torches passed by the Temple,
 they were of the congregation of the Nazarenes. The troops
 chanted along with the wild horror of the air, "Behold the Lord
 descendeth to judgment! He maketh fire come down from Heaven
 in the sight of men! Woe to the harlot of the sea! Woe!" At
 that moment a wild yell burst through the air—and thinking only
 of escape, wither they knew not, the tiger of the desert leaped
 among the throng, and hurried through its parted streams. And so
 came the earthquake. And so darkness once more fell upon the
 earth. In the silence of the general sleep Nydia rose rently: "O
 sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
 —*Bulwer Lytton.*
4. Vocal solo, "Love's Radiant Hour" ----- *Sousa*
MISS MARJORIE MOODY
5. "Waltz of the Flowers" ----- *Tschaikowsky*

INTERVAL

6. "A Study in Rhythms" ----- *Sousa*
7. Saxophone solo, "Fantasie in F Minor" ----- *Gurewich*
MR. EDWARD J. HENEY
8. New March, "George Washington Bicentennial" ----- *Sousa*
9. Xylophone solo, "Parade of the Toy Regiment" ----- *Green*
MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" ----- *Wagner*

MUSE WHITLOCK CO., PRINTERS JOHNSON CITY, TENN.

MR. WILLIAM TONG - - - - *Cornet*

MR. WILLIAM T. PAULSON - - *Xylophone*

1. Overture, "Carnival Romaine" ----- *Berlioz*
2. Cornet solo, "Tower of Jewels" ----- *Tong*
MR. WILLIAM TONG
3. Suite, "The Three S's"—
 - a. "Morning Journals" ----- *Strauss*
 - b. "The Lost Chord" ----- *Sullivan*
 - c. "Mars and Venus" ----- *Sousa*

He was a soldier off to war.
 She was a sweet young soul;
 She sang of love and he of glory
 And together they told the same old story
 After the drummer's roll, my lad.
 After the drummer's roll.

4. Vocal solo, "Staccato Polka" ----- *Mulder*
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" ----- *Wagner*

INTERVAL

6. Spanish Rhapsody, "Espana" ----- *Chabrier*
7. Saxophone Solo: "Beautiful Colorado" ----- *Deluca*
MR. EDWARD J. HENEY
8. New March, "Royal Welch Fusiliers" ----- *Sousa*
9. Xylophone solo, "Liebesfreud" ----- *Kreisler*
MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw" ----- *Guion*

Johnson City, Tenn. Nov. 5

MATINEE

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Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

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Within the room were placed several small tables; 'round these
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Johnson City Tenn. Nov. 5

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SOUSA AND HIS BAND

TEXTILE HALL GREENVILLE, S. C.

Thursday Afternoon, November 6, 1930

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*MISS MARJORIE MOODY, *Soprano*
MR. EDW. J. HENEY, *Saxophone*
MR. WILLIAM TONG, *Cornet*
MR. WILLIAM T. PAULSON, *Xylophone*

PROGRAM

1. OVERTURE, "Rienzi" *Wagner*
2. CORNET SOLO, "Southern Cross" *Clarke*
MR. WILLIAM TONG
3. SUITE, "Last Days of Pompeii" *Sousa*
 - (a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
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—*Bulwer Lytton.*
4. VOCAL SOLO, "Love's Radiant Hour" *Sousa*
MISS MARJORIE MOODY
5. "WALTZ OF THE FLOWERS" *Tschaikowsky*
INTERVAL
6. "A STUDY IN RHYTHMS" *Sousa*
7. SAXOPHONE SOLO, "Fantasie in F Minor" *Gurewicz*
MR. EDW. J. HENEY
8. NEW MARCH, "George Washington Bicentennial" *Sousa*
9. XYLOPHONE SOLO, "Parade of the Toy Regiment" ... *Green*
MR. WILLIAM T. PAULSON
10. INTRODUCTION to Third Act of "Lohengrin" *Wagner*

Programs Compliments of
HAVERTY FURNITURE COMPANY, Greenville, S. C.

SOUSA AND HIS BAND

TEXTILE HALL GREENVILLE, S. C.

Thursday Evening, November 6, 1930

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*MISS MARJORIE MOODY, *Soprano*
MR. EDW. J. HENEY, *Saxophone*
MR. WILLIAM T. PAULSON, *Xylophone*
MR. WILLIAM TONG, *Cornet*

PROGRAM

1. OVERTURE, "Carnival Romaine" *Berlioz*
2. CORNET SOLO, "Tower of Jewels" *Tong*
MR. WILLIAM TONG
3. SUITE, "The Three S's"—
 - a. "Morning Journals" *Strauss*
 - b. "The Lost Chord" *Sullivan*
 - c. "Mars and Venus" *Sousa*

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. VOCAL SOLO, "Staccato Polka" *Mulder*
MISS MARJORIE MOODY
5. "HOLY GRAIL" from "Parsifal" *Wagner*
INTERVAL
6. SPANISH RHAPSODY, "Espana" *Chabrier*
7. SAXOPHONE SOLO, "Beautiful Colorado" *DeLuca*
MR. EDW. J. HENEY
8. NEW MARCH, "Royal Welch Fusiliers" *Sousa*
9. XYLOPHONE SOLO, "Liebesfreud" *Kreisler*
MR. WILLIAM T. PAULSON
10. COWBOY BREAKDOWN, "Turkey in the Straw" *Guion*

Programs Compliments of
HAVERTY FURNITURE COMPANY, Greenville, S. C.

719

Program

The Junior College of Augusta, Ga.

FRIDAY AFTERNOON, NOVEMBER 7th, 1930, 3:00 P.M.

Sousa and His Band

Lieutenant-Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY.....Soprano
MR. EDWARD J. HENEY.....Saxophone
MR. WILLIAM TONG.....Cornet
MR. WILLIAM T. PAULSON.....Xylophone

1. OVERTURE, "Rienzi".....Wagner
2. CORNET SOLO, "Southern Cross".....Clarke
MR. WILLIAM TONG
3. SUITE, "Last Days of Pompeii".....Sousa
(a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; round
these were seated several knots of men drinking, some play-
ing at dice.
(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and
beyond, in the darkness, they heard the crash of falling roofs.
A group of men and women bearing torches passed by the
Temple; they were of the congregation of the Nazarenes. The
troops chanted along with the wild horror of the air, "Behold
the Lord descendeth to judgment! He maketh fire come down
from Heaven in the sight of men! Woe to the harlot of the sea!
Woe!" At that moment a wild yell burst through the air—and
thinking only of escape, whither they knew not, the tiger of the
desert leaped among the throng, and hurried through its parted
streams. And so came the earthquake. And so darkness once
more fell upon the earth. In the silence of the general sleep
Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly
—Rest—Rest—Rest." —Bulwer Lytton.
4. VOCAL SOLO, "Love's Radiant Hour".....Sousa
MISS MARJORIE MOODY
5. "WALTZ OF THE FLOWERS".....Tchaikowsky
INTERVAL
6. "A STUDY IN RHYTHMS".....Sousa
7. SAXOPHONE SOLO, "Fantasie in F Minor".....Gurewich
MR. EDWARD J. HENEY
8. NEW MARCH, "George Washington Bicentennial".....Sousa
9. XYLOPHONE SOLO, "Parade of the Toy Regiment".....Green
MR. WILLIAM T. PAULSON
10. INTRODUCTION TO THIRD ACT of "Lohengrin".....Wagner

PHOENIX PRINTING COMPANY, AUGUSTA, GA.

Program

The Junior College of Augusta, Ga.

FRIDAY EVENING, NOVEMBER 7th, 1930, 8:15 P.M.

Sousa and His Band

Lieutenant-Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY.....Soprano
MR. EDWARD J. HENEY.....Saxophone
MR. WILLIAM T. PAULSON.....Xylophone
MR. WILLIAM TONG.....Cornet

1. OVERTURE, "Carnival Romaine".....Berlioz
2. CORNET SOLO, "Tower of Jewels".....Tong
MR. WILLIAM TONG
3. SUITE, "The Three S's"—
a. "Morning Journals".....Strauss
b. "The Lost Chord".....Sullivan
c. "Mars and Venus".....Sousa
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. VOCAL SOLO, "Staccato Polka".....Mulder
MISS MARJORIE MOODY
5. "HOLY GRAIL," from "Parsifal".....Wagner
INTERVAL
6. SPANISH RHAPSODY, "Espana".....Chabrier
7. SAXOPHONE SOLO, "Beautiful Colorado".....DeLuca
MR. EDWARD J. HENEY
8. NEW MARCH, "Royal Welsh Fusiliers".....Sousa
9. XYLOPHONE SOLO, "Liebesfreud".....Kreisler
MR. WILLIAM T. PAULSON
10. COWBOY BREAKDOWN, "Turkey in the Straw".....Guion

PHOENIX PRINTING COMPANY, AUGUSTA, GA.

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Lieutenant-Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY.....Soprano
MR. EDWARD J. HENEY.....Saxophone
MR. WILLIAM TONG.....Cornet
MR. WILLIAM T. PAULSON.....Xylophone

1. OVERTURE, "Rienzi"Wagner
2. CORNET SOLO, "Southern Cross"Clarke
MR. WILLIAM TONG
3. SUITE, "Last Days of Pompeii"Sousa
(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light

When love in the loved rejoices.

And the blind girl's home is the House of Night,

And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple; they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest." —Bulwer Lytton.

4. VOCAL SOLO, "Love's Radiant Hour"Sousa
MISS MARJORIE MOODY
5. "WALTZ OF THE FLOWERS"Tchaikowsky
- INTERVAL
6. "A STUDY IN RHYTHMS"Sousa

Program

The Junior College of Augusta, Ga.

FRIDAY EVENING, NOVEMBER 7th, 1930, 8:15 P.M.

Sousa and His Band

Lieutenant-Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY.....Soprano
MR. EDWARD J. HENEY.....Saxophone
MR. WILLIAM T. PAULSON.....Xylophone
MR. WILLIAM TONG.....Cornet

1. OVERTURE, "Carnival Romaine"Berlioz
2. CORNET SOLO, "Tower of Jewels"Tong
MR. WILLIAM TONG
3. SUITE, "The Three S's"—
a. "Morning Journals"Strauss
b. "The Lost Chord"Sullivan
c. "Mars and Venus"Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
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4. VOCAL SOLO, "Staccato Polka"Mulder
MISS MARJORIE MOODY
5. "HOLY GRAIL," from "Parsifal"Wagner
- INTERVAL
6. SPANISH RHAPSODY, "Espana"Chabrier
7. SAXOPHONE SOLO, "Beautiful Colorado"DeLuca
MR. EDWARD J. HENEY
8. NEW MARCH, "Royal Welsh Fusiliers"Sousa
9. XYLOPHONE SOLO, "Liebesfreud"Kreisler
MR. WILLIAM T. PAULSON
10. COWBOY BREAKDOWN, "Turkey in the Straw"Guion

Charleston, ~~Subaru~~

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VICTORY THEATRE

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J. C. SHERRILL, MANAGER

PROGRAM

MATINEE and NIGHT, NOV. 8, 1930

Matinee 3 O'Clock

Evening 8:15 O'Clock

SOUSA AND HIS BAND

LIEUT. COMM. JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY.....Soprano
MR. EDW. J. HENEY.....Saxophone
MR. WILLIAM TONG.....Cornet
MR. WILLIAM T. PAULSON.....Zylophone



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MATINEE "SOUSA AND H

1. OVERTURE, "Rienzi".....Wagner
 2. CORNET SOLO, "Southern Cross".....Clarke
 3. SUITE, "Last Days of Pompeii"..... Sousa
(a) *"In the House of Burbo and Stratonicæ"*
- Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

(b) "N yaa"
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 When love in the loved rejoices,
 And the blind girl's home is the House of Night,
 And its beings are empty voices."

(c) *"The Destruction of Pompeii and Nydia's Death"*

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep, Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."

—Bulwer Lytton.

- | | | | |
|----|--|------------------------|---------------------|
| 3. | VOCAL SOLO, "Love's Radiant Hour" | MISS MARJORIE MOODY | <i>Somosa</i> |
| 4. | "Waltz of the Flowers" | INTERVAL | <i>Tschaikowsky</i> |
| 5. | "A Study in Rhythms" | "Fantasie in F Minor" | <i>Somosa</i> |
| 6. | SAXOPHONE SOLO, MR. EDW. J. HENRY | | <i>Gurewisch</i> |
| 7. | NEW MARCH, "George Washington Bicentennial" | | <i>Somosa</i> |
| 8. | XYLOPHONE SOLO, "Parade of the Toy Regiment" | MR. WILLIAM T. PAULSON | <i>Green</i> |
| 9. | INTRODUCTION TO THIRD ACT OF "Lohengrin" | | <i>Wagner</i> |

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MATINEE
"SOUSA AND HIS BAND,"

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 2. CORNET SOLO, "Southern Cross".....Clarke
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EVENING PROGRAM

"SOUSA AND HIS BAND"

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY.....	<i>Soprano</i>
MR. EDW. J. HENRY.....	<i>Saxophone</i>
MR. WILLIAM T. PAULSON.....	<i>Zylophone</i>
MR. WILLIAM TONG.....	<i>Cornet</i>

1. OVERTURE, "Carnival Romance".....*Berlioz*
2. CORNET SOLO, "Tower of Jewels".....*Tong*
3. SUITE "The Three S's".....**MR. WILLIAM TONG**

a. 'Morning Journals' Stravinsky
b. 'The Lost Chord' Sullivan
c. 'Mars and Venus' Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

- | | | | |
|-----|---|------------------------|----------|
| 4. | VOCAL SOLA, "Staccato Polka" | MISS MARJORIE MOODY | Mulder |
| 5. | "HOLY GRAIL" from "Parsifal" | INTERVAL | Wagner |
| 6 | SPANISH RHAPSODY, "España" | | Chabrier |
| 7. | SAXOPHONE SOLO, "Beautiful Colorado" | MR. EDW. J. HENEY | DeLuca |
| 8. | NEW MARCH, "Royal Welch Fusiliers" | | Sonsa |
| 9. | ZYLOPHONE SOLO, "Liebesfreud" | MR. WILLIAM T. PAULSON | Kreiser |
| 10. | COWBOY BREAKDOWN, "Turkey in the Straw" | | Gaion |

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SOUS — AND HIS — BANDA



PROGRAM

Florence High School Auditorium

November 10, 1930

AUSPICES
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S AND H
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114 E. EVANS ST.

MRS. E. E. HUBBARD
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PROGRAM NEW AUDITORIUM

COLUMBIA, S. C. TUESDAY, NOV. 11

Matinee Program

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, *Soprano*
MR. EDW. J. HENNEY, *Saxophone*
MR. WILLIAM TONG, *Cornet*
MR. WILLIAM T. PAULSON, *Xylophone*

1. Overture, "Rienzi" Wagner
2. Cornet solo, "Southern Cross" Clarke
3. Suite, "Last Days of Pompeii" Sousa
 - (a) "In the House of Barbo and Stratonice"
Within the room were placed several small tables; round these
were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet
and beyond, in the darkness, they heard the crash of falling roofs.
A group of men and women bearing torches passed by the Tem-
ple, they were of the congregation of the Nazarenes. The troops
chanted along with the wild horror of the air, "Behold the Lord
descendeth to judgment; He maketh fire come down from Heaven
in the sight of men! Woe to the harlot of the sea! Woe!" At
that moment a wild yell burst through the air—and thinking only
of escape, whither they knew not, the tiger of the desert leaped
among the throng, and hurried through its parted streams. And
so came the earthquake. And so darkness once more fell upon the
earth. In the silence of the general sleep Nydia rose gently: "Oh
sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Butcher Lytton.

927

929



PROGRAM

Florence High School Auditorium

November 10, 1930

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FLORENCE ATHLETIC ASSOCIATION

Two Good Places to Eat, Here and At Home
S AND H
DINING ROOM

MRS. T. T. STEWART
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PHONE 1003

COMING TO COLUMBIA THEATRE

Columbia Theatre for 3 Days Later in November the Greatest Novelty Entertainment Ever Offered to the Public. Lovett & Clark's "Broadwayttes" with

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4. Vocal solo, "Love's Radiant Hour".....Sousa
- MISS MARJORIE MOODY
5. "Waltz of the Flowers".....Tschalkowsky
- Interval
6. "A Study in Rhythms".....Sousa
7. Saxophone solo, "Fantasie in F Minor".....Gurevich
- MR. EDW. J. HENEY
8. New March, "George Washington Bicentennial".....Sousa
9. Xylophone solo, "Parade of the Toy Regiment".....Green
- MR. HOWARD GOULDEN
10. Introduction to Third Act of "Lohengrin".....Wagner

Evening Program

1. Overture, "Carnival Romaine".....Berlioz
2. Cornet solo, "Tower of Jewels".....Tong
- MR. WILLIAM TONG
3. Suite, "The Three S's".....Strauss
- a. "Morning Journals".....Sullivan
- b. "The Lost Chord".....Sousa
- c. "Mars and Venus".....Sousa
- He was a soldier off to the war,
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After the drummer's roll, my lad,
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4. Vocal solo, "Staccato Polka".....Mulder
- MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal".....Wagner

Interval

Presentation of Flag by Genl. James C. Dozier to the Auditorium Committee with the Compliments Lieut. Commander John Philip Sousa and Manager Fitzhugh L. Brown.

6. Spanish Rhapsody, "Espana".....Chambrier
7. Saxophone solo, "Beautiful Colorado".....DeLuca
- MR. EDW. J. HENEY
8. New March, "Royal Welch Fusiliers".....Sousa
9. Xylophone solo, "Liebesfreud".....Kreisler
- MR. WILLIAM T. PAULSON
10. Cowboy breakdown, "Turkey in the Straw".....Guion

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DARLINGTON, S. C.
LAKE CITY, S. C.

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Washington Bi-Centennial (new)	Salvation Army (new)
Daughters of Texas (new)	Harmonica Wizard (new)
Royal Welsh Fusiliers (new)	Manhattan Beach
University of Illinois	Power and Glory
Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

Stars and Stripes Forever
(The greatest march ever written)

And additional encores from the popular musical hits of the day.

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LUNCHEON — 35 - 50 - 75 CENTS

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PROGRAM NEW AUDITORIUM

COLUMBIA, S. C. TUESDAY, NOV. 11

Matinee Program

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano

MR. EDW. J. HENNEY, Saxophone

MR. WILLIAM TONG, Cornet

MR. WILLIAM T. PAULSON, Xylophone

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And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Tem- ple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment; He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."

—Butler Lytton.

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Florence, S. C.

MATINEE

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet
MR. WILLIAM T. PAULSON, Xylophone

1. Overture, “Rienzi” Wagner
 2. Cornet solo, “Southern Cross” Clarke
MR. WILLIAM TONG
 3. Suite, “Last Days of Pompeii” Sousa
(a) “In the House of Burbo and Stratonice”
Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
(b) “Nydia”
“Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices.”
(c) “The Destruction of Pompeii and Nydia's Death”
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, “Behold, the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!” At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: “Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest.”
—Bulwer Lytton.
 4. Vocal solo, “Love's Radiant Hour” Sousa
MISS MARJORIE MOODY
 5. “Waltz of the Flowers” Tchaikowsky
- INTERVAL
6. “A Study in Rhythms” Sousa
 7. Saxophone solo, “Fantasie in F Minor” Gurewich
MR. EDW. J. HENEY
 8. New March, “George Washington Bicentennial” Sousa
 9. Xylophone solo, “Parade of the Toy Regiment” Green
MR. WILLIAM T. PAULSON
 10. Introduction to Third Act of “Lohengrin” Wagner

PROGRAM

NEW AUDITORIUM

COLUMBIA, S. C. TUESDAY, NOV. 11

Matinee Program

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet
MR. WILLIAM T. PAULSON, Xylophone

1. Overture, “Rienzi” Wagner
2. Cornet solo, “Southern Cross” Clarke
MR. WILLIAM TONG
3. Suite, “Last Days of Pompeii” Sousa
(a) “In the House of Burbo and Stratonice”
Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
(b) “Nydia”
“Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices.”
(c) “The Destruction of Pompeii and Nydia's Death”
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, “Behold, the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!” At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: “Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest.”
—Bulwer Lytton.

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<p>Compliments FLORENCE GAS & FUEL CO.</p>	<p>PHONE 1163 The Little Red Fish House For Anything That Swims</p>

EVENING PROGRAM

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY,	Soprano
MR. EDW. J. HENEY,	Saxophone
MR. WILLIAM T. PAULSON,	Xylophone
MR. WILLIAM TONG,	Cornet

1. Overture, "Carnival Romaine"	Berlioz
2. Cornet solo, "Tower of Jewels"	Tong
MR. WILLIAM TONG	
3. Suite, "The Three S's"—	
(a) "Morning Journals"	Strauss
(b) "The Lost Chord"	Sullivan
(c) "Mars and Venus"	Sousa
He was a soldier off to the war, She was a sweet young soul; She sang of love and he of glory And together they told the same old story After the drummer's roll, my lad, After the drummer's roll.	
4. Vocal solo, "Staccato Polka"	Mulder
MISS MARJORIE MOODY	
5. "Holy Grail" from "Parsifal"	Wagner
INTERVAL	
6. Spanish Rhapsody, "España"	Chabrier
7. Saxophone solo, "Beautiful Colorado"	DeLuca
MR. EDW. J. HENEY	
8. New March, "Royal Welch Fusiliers"	Sousa
9. Xylophone solo, "Liebesfreud"	Kreisler
MR. WILLIAM T. PAULSON	
10. Cowboy breakdown, "Turkey in the Straw"	Guion

PROGRAM

NEW AUDITORIUM

COLUMBIA, S. C. TUESDAY, NOV. 11

Matinee Program

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet
MR. WILLIAM T. PAULSON, Xylophone

- | | |
|----------------------------------|--------|
| 1. Overture, "Rienzi" | Wagner |
| 2. Cornet solo, "Southern Cross" | Clarke |
| MR. WILLIAM TONG | |
| 3. Suite, "Last Days of Pompeii" | Sousa |

(a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descended to judgment; He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer Lytton.

Sousa AND HIS Band

ARMORY AUDITORIUM

Charlotte, N. C.

November 12th, 1930

Matinee - - - - - 3:15 P. M.

Evening - - - - - 8:00 P. M.



Lt. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager



Sponsored by

Department of Music City Schools

RUSH PRINTING COMPANY, CHARLOTTE, N. C.

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Boysden High School Auditorium
Salisbury, North Carolina, November 12, 1930

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENRY, Saxophone
MR. WILLIAM T. PAULSON, Xylophone
MR. WILLIAM TONG, Cornet

1. Overture, "Carnival Romaine" Berlioz
2. Cornet solo, "Tower of Jewels" Tong
MR. WILLIAM TONG

3. Suite, "The Three S's" ----
a. "Morning Journals" Strauss
b. "The Lost Chord" Sullivan
c. "Mars and Venus" Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal solo, "Staccato Polka" Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" Wagner

INTERVAL

6. Spanish Rhapsody, "Espera" Chabrier
7. Saxophone solo, "Beautiful Colorado" Deluca
MR. EDW. J. HENRY

8. New March, "Royal Welch Fusiliers" Sousa
9. Xylophone solo, "Liebesfreud" Kreisler
MR. WILLIAM PAULSON

10. Cowboy breakdown, "Turkey in the Straw" Guion

Matinee

MISS MARJORIE MOODY, Soprano MR. WILLIAM TONG, Cornet
MR. EDW. J. HENEY, Saxophone MR. WILLIAM T. PAULSON, Xylophone

- 1 Overture, "Rienzi" ----- Wagner
- 2 Cornet Solo, "Southern Cross" ----- Clarke
Mr. William Tong
- 3 Suite, "Last Days of Pompeii" ----- Sousa
(a) "In the House of Burbo and Stratonic" -----
Within the room were placed several small tables; 'round these were seated several knots of
men drinking, some playing at dice.
(b) "Nydia" -----
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death" -----
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they
heard the crash of falling roofs. A group of men and women bearing torches passed by the
Temple, they were of the congregation of the Nazarenes. The troops chanted along with the
wild horror of the air. "Behold the Lord descendeth to judgment! He maketh fire come down
from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a
wild yell burst through the air - and thinking only of escape, whither they knew not, the tiger
of the desert leaped among the throng, and hurried through its parted streams. And so came
the earthquake. And so darkness once more fell upon the earth. In the silence of the general
sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly - Rest - Rest - Rest."
----- BULWER LYTTON.
- 4 Vocal Solo, "Love's Radiant Hour" ----- Sousa
Miss Marjorie Moody
- 5 "Waltz of the Flowers" ----- Tchaikowsky
- INTERVAL
- 6 "A Study in Rhythms" ----- Sousa
- 7 Saxophone Solo, "Fantasie in F Minor" ----- Gurewich
Mr. Edw. J. Heney
- 8 New March, "George Washington Bicentennial" ----- Sousa
- 9 Xylophone Solo, "Parade of the Toy Regiment" ----- Green
Mr. William T. Paulson
- 10 Introduction to Third Act of "Lohengrin" ----- Wagner

Evening Program

MISS MARJORIE MOODY, Soprano MR. WILLIAM T. PAULSON, Xylophone
MR. EDW. J. HENEY, Saxophone MR. WILLIAM TONG, Cornet

- 1 Overture, "Carnival Romaine" ----- Berlioz
- 2 Cornet Solo, "Tower of Jewels" ----- Tong
Mr. William Tong
- 3 Suite, "The Three S's" ----- Strauss
(a) "Morning Journals" ----- Sullivan
(b) "The Lost Chord" ----- Sousa
(c) "Mars and Venus" -----
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
- 4 Vocal Solo, "Staccato Polka" ----- Mulder
Miss Marjorie Moody
- 5 "Holy Grail" from "Parsifal" ----- Wagner
- INTERVAL
- 6 Spanish Rhapsody, "Espana" ----- Chabrier
- 7 Saxophone Solo, "Beautiful Colorado" ----- DeLuca
Mr. Edw. J. Heney
- 8 New March, "Royal Welch Fusiliers" ----- Sousa
- 9 Xylophone Solo, "Liebesfreud" ----- Kreisler
Mr. William T. Paulson
- 10 Cowboy Breakdown, "Turkey in the Straw" ----- Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Washington Bi-Centennial (new)	Salvation Army (new)
Daughters of Texas (new)	Harmonica Wizard (new)
Royal Welch Fusiliers (new)	Manhattan Beach
University of Illinois	Power and Glory
Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

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(The greatest march ever written)

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MATINEE PROGRAM

SOUSA AND HIS PANT

Lieut. Commander John Philip Sousa, Conductor
Harry Iskin, Manager

Boydton High School Auditorium
Salisbury, North Carolina, November 13, 1940

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM T. PAULSON, Xylophone
MR. WILLIAM TONG, Cornet

1. Overture, "Carnival Romaine" ----- Berlioz
2. Cornet solo, "Tower of Jewels" ----- Tong
MR. WILLIAM TONG
3. Suite, "The Three S's" -----
a. "Morning Journals" ----- Strauss
b. "The Lost Chord" ----- Sullivan
c. "Mars and Venus" ----- Sousa

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal solo, "Staccato Polka" ----- Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" ----- Wagner

INTERVAL

6. Spanish Rhapsody, "Espana" ----- Chabrier
7. Saxophone solo, "Beautiful Colorado" ----- DeLuca

Greensboro, N. C.
 Mite Only
 Nov. 13/20

EVENING PROGRAM

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

Miss Marjorie Moody	Soprano
Mr. Edw. J. Heney	Saxophone
Mr. William T. Paulson	Xylophone
Mr. William Tong	Cornet

1. Overture, "Carnival Romaine" Berlioz
 2. Cornet solo, "Tower of Jewels" Tong
Mr. William Tong
 3. Suite, "The Three S's"—
 - a. 'Morning Journals' Strauss
 - b. 'The Lost Chord' Sullivan
 - c. 'Mars and Venus' Sousa

He was a soldier off to the war,
 She was a sweet young soul;
 She sang of love and he of glory
 And together they told the same old story
 After the drummer's roll, my lad,
 After the drummer's roll.
 4. Vocal solo, "Staccato Polka" Mulder
Miss Marjorie Moody
 5. "Holy Grail," from "Parsifal" Wagner
- INTERVAL
6. Spanish Rhapsody, "Espana" Chabrier
 7. Saxophone solo, "Beautiful Colorado" DeLuca
Mr. Edw. J. Heney
 8. New March, "Royal Welch Fusiliers" Sousa
 9. Xylophone solo, "Liebe freud" Kreisler
Mr. William T. Paulson
 10. Cowboy breakdown, "Turkey in the Straw" Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Washington Bi-Centennial (new)	Salvation Army (new)
Daughters of Texas (new)	Harmonica Wizard (new)
Royal Welsh Fusiliers (new)	Manhattan Beach
University of Illinois	Power and Glory
Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

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 (The greatest march ever written)

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H. M. DURHAM PRINTING COMPANY

112 W. Washington Street

Greensboro, N. C.

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SOUSA

AND



HIS

BAND

LIEUT.-COM. JOHN PHILIP SOUSA, Conductor.
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. EDW. J. HENEY, Saxophone
MR. WILLIAM TONG, Cornet
MR. WILLIAM PAULSON, Xylophone

RALEIGH, NORTH CAROLINA

Friday, November 14, 1930

Matinee 3:00; Evening 8:15

Broughton High School Auditorium

735

MATINEE PROGRAM

1. Overture, "Rienzi".....Wagner
2. Cornet solo, "Southern Cross".....Clarke
MR. WILLIAM TONG
3. Suite, "Last Days of Pompeii".....Sousa
 - (a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girls' home is the House of Night,
And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer Lytton.
4. Vocal solo, "Love's Radiant Hour".....Sousa
MISS MARJORIE MOODY
5. "Waltz of the Flowers".....Tschaikowsky

INTERVAL

6. "A Study in Rhythms".....Sousa
7. Saxophone solo, "Fantasie in F Minor".....Gurewich
MR. EDW. J. HENEY
8. New march, "George Washington Bicentennial"....Sousa
9. Xylophone solo, "Parade of the Toy Regiment"....Green
MR. WM. T. PAULSON
10. Introduction to Third Act of "Lohengrin".....Wagner

EVENING PROGRAM

1. Overture "Carnival Romaine".....Berlioz
2. Cornet solo, "Tower of Jewels".....Tong
MR. WILLIAM TONG
3. Suite, "The Three S's"—
 - a. "Morning Journals".....Strauss
 - b. "The Lost Chord".....Sullivan
 - c. "Mars and Venus".....Sousa
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal solo, "Staccato Polka".....Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal".....Wagner

INTERVAL

6. Spanish Rhapsody, "Espana".....Chabrier
7. Saxophone solo, "Beautiful Colorado".....DeLuca
MR. EDW. J. HENEY
8. New march, "Royal Welch Fusiliers".....Sousa
9. Xylophone solo, "Liebesfreud".....Kreisler
10. Cowboy breakdown, "Turkey in the Straw".....Guion

Rinston, N.C.

Matinee Program



SOUSA ^{AND} _{HIS} BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager



Rinston, N.C.

MISS MARJORIE MOODY, Soprano

MR. EDW. J. HENEY, Saxophone

MR. WILLIAM TONG, Cornet

MR. WILLIAM T. PAULSON, Xylophone

Rinston, N.C.

Evening Program



SOUSA ^{AND} _{HIS} BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager



MISS MARJORIE MOODY, Soprano

MR. EDW. J. HENEY, Saxophone

MR. WILLIAM TONG, Cornet

MR. WILLIAM T. PAULSON, Xylophone

937

Program

1. Overture—"Rienzi" Wagner
2. Cornet solo—"Southern Cross" Clarke
MR. WILLIAM TONG
3. Suite—"Last Days of Pompeii" Sousa

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgement! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."

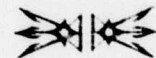
—Bulwer Lytton.

4. Vocal solo—"Love's Radiant Hour" Sousa
MISS MARJORIE MOODY
5. "Waltz of the Flowers" Tschaikowsky

INTERVAL

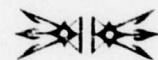
6. "A Study in Rhythms" Sousa
7. Saxophone solo—"Fantasie in F Minor" Gurewich
MR. EDW. J. HENEY
8. New March—"George Washington Bicentennial" Sousa
9. Xylophone solo—"Parade of the Toy Regiment" Green
MR. WILLIAM T. PAULSON
10. Introduction to Third Act of "Lohengrin" Wagner

Encores are Selected from the Following Compositions and
Arrangements of John Philip Sousa



- | | |
|--------------------------------|---------------------------------|
| Washington Bi-Centennial (new) | Salvation Army (new) |
| Daughters of Texas (new) | Harmonica Wizard (new) |
| Royal Welsh Fusiliers (new) | Manhattan Beach |
| University of Illinois | Power and Glory |
| Bride Elect | Ancient and Honorable Artillery |
| Charlatan | Peaches and Cream |
| Diplomat | Music of the Minute |
| Directorate | Nobles of the Mystic Shrine |
| El Capitan | The Dauntless Battalion |
| Fairest of the Fair | High School Cadets |
| Free Lance | Washington Post |
| From Maine to Oregon | Semper Fidelis |
| Glory of the Yankee Navy | The Gallant Seventh |
| Hands Across the Sea | U. S. Field Artillery |
| Imperial Edward | Sabre and Spurs |
| Invincible Eagle | Comrades of the Legion |
| Jack Tar | On the Campus |
| Le Fleur de Seville | Boy Scouts |
| King Cotton | University of Nebraska |
| Minnesota | Bullets and Bayonets |
| Liberty Bell | The Thunderer |
| Man Behind the Gun | Golden Jubilee |

Stars and Stripes Forever
(The greatest march ever written)



And additional encores from the popular musical hits of the day.

Program

1. Overture—"Carnival Romaine" Berlioz
2. Cornet solo—"Tower of Jewels" Tong
MR. WILLIAM TONG

3. Suite—"The Three S's"—

- a. 'Morning Journals' Strauss
- b. 'The Lost Chord' Sullivan
- c. 'Mars and Venus' Sousa

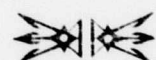
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal solo—"Staccato Polka" Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" Wagner

INTERVAL

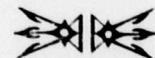
6. Spanish Rhapsody—"Espana" Chabrier
7. Saxophone solo—"Beautiful Colorado" DeLuca
MR. EDW. J. HENEY
8. New March—"Royal Welch Fusiliers" Sousa
9. Xylophone solo—"Liebesfreud" Kreisler
MR. WILLIAM T. PAULSON
10. Cowboy breakdown—"Turkey in the Straw" Guion

Encores are Selected from the Following Compositions and
Arrangements of John Philip Sousa



- | | |
|--------------------------------|---------------------------------|
| Washington Bi-Centennial (new) | Salvation Army (new) |
| Daughters of Texas (new) | Harmonica Wizard (new) |
| Royal Welsh Fusiliers (new) | Manhattan Beach |
| University of Illinois | Power and Glory |
| Bride Elect | Ancient and Honorable Artillery |
| Charlatan | Peaches and Cream |
| Diplomat | Music of the Minute |
| Directorate | Nobles of the Mystic Shrine |
| El Capitan | The Dauntless Battalion |
| Fairest of the Fair | High School Cadets |
| Free Lance | Washington Post |
| From Maine to Oregon | Semper Fidelis |
| Glory of the Yankee Navy | The Gallant Seventh |
| Hands Across the Sea | U. S. Field Artillery |
| Imperial Edward | Sabre and Spurs |
| Invincible Eagle | Comrades of the Legion |
| Jack Tar | On the Campus |
| Le Fleur de Seville | Boy Scouts |
| King Cotton | University of Nebraska |
| Minnesota | Bullets and Bayonets |
| Liberty Bell | The Thunderer |
| Man Behind the Gun | Golden Jubilee |

Stars and Stripes Forever
(The greatest march ever written)



And additional encores from the popular musical hits of the day.

John Philip Sousa and His Band

City Auditorium
November 17th, 1930

Auspices
American Legion, Post 67



SOUSA AND HIS BAND

OGDEN HALL

Tuesday afternoon, November 18, 1930
at 3:30 o'clock

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. EDWARD J. HENRY, Saxophone

MR. WILLIAM C. PAULSON, Xylophone

MR. WILLIAM TONG, Cornet

PROGRAM

1. Overture, "Carnival Romaine" *Berlioz*
2. Cornet solo, "Tower of Jewels" *Tong*
Mr. Tong
3. Suite, "The Three S's"—
a. Morning Journals *Strauss*
b. The Lost Chord *Sullivan*
c. Mars and Venus *Sousa*
He was a soldier off to the war;
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal solo, "Staccato Polka" *Mulder*
Miss Moony
5. "Holy Grail" from "Parsifal" *Wagner*
- INTERVAL
6. Spanish Rhapsody, "Espana" *Chabrier*
7. Saxophone solo, "Beautiful Colorado" *De Luca*
Mr. Henry
8. New March, "Royal Welch Fusiliers" *Sousa*
9. Xylophone solo, "Liebesfreud" *Kreisler*
Mr. Paulson
10. "Juba Dance" *Dett*

439

470

MATINEE

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Miss Marjorie Moody Soprano
Mr. Edw. J. Heney Saxophone
Mr. William Tong Cornet
Mr. William T. Paulson Xylophone

1. Overture—"Rienzi" *Wagner*
2. Cornet Solo—"Southern Cross" *Clarke*
Mr. William Tong
3. Suite—"Last Days of Pompeii" *Sousa*
(a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; 'round these
were seated several knots of men drinking, some playing at dice.
(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and
beyond, in the darkness, they heard the crash of falling roofs.
A group of men and women bearing torches passed by the Tem-
ple, they were of the congregation of the Nazarenes. The troops
chanted along with the wild horror of the air, "Behold the Lord
descendeth to judgment! He maketh fire come down from
Heaven in the sight of men! Woe to the harlot of the sea!
Woe!" At that moment a wild yell burst through the air—and
thinking only of escape, whither they knew not, the tiger of the
desert leaped among the throng, and hurried through its parted
streams. And so came the earthquake. And so darkness once
more fell upon the earth. In the silence of the general sleep
Nydia rose gently: "Oh sacred sea! I hear thy voice invit-
ingly—Rest—Rest—Rest."—*Bulwer Lytton*.
4. Vocal Solo—"Love's Radiant Hour" *Sousa*
Miss Marjorie Moody
5. "Waltz of the Flowers" *Tschaikowsky*
- INTERVAL
6. "A Study in Rhythms" *Sousa*
7. Saxophone Solo—"Fantasie in F Minor" *Gurewicz*
Mr. Edw. J. Heney
8. New March—"George Washington Bicentennial" *Sousa*
9. Xylophone Solo—"Parade of the Toy Regiment" *Green*
Mr. William T. Paulson
10. Introduction to Third Act of "Lohengrin" *Wagner*

AUSPICES AMERICAN LEGION, POST 67

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Miss Marjorie Moody Soprano
Mr. Edw. J. Heney Saxophone
Mr. William T. Paulson Xylophone
Mr. William Tong Cornet

1. Overture—"Carnival Romaine" *Berlioz*
2. Cornet Solo—"Tower of Jewels" *Tong*
Mr. William Tong
3. Suite—"The Three S's"
a. "Morning Journals" *Strauss*
b. "The Lost Chord" *Sullivan*
c. "Mars and Venus" *Sousa*
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo—"Staccato Polka" *Mulder*
Miss Marjorie Moody
5. "Holy Grail" from "Parsifal" *Wagner*
- INTERVAL
6. Spanish Rhapsody—"Espana" *Chabrier*
7. Saxophone Solo—"Beautiful Colorado" *DeLuca*
Mr. Edw. J. Heney
8. New March—"Royal Welch Fusiliers" *Sousa*
9. Xylophone Solo—"Liebesfreud" *Kreisler*
Mr. William T. Paulson
10. Cowboy Breakdown—"Turkey in the Straw" *Guion*

AUSPICES AMERICAN LEGION, POST 67



SOUSA AND HIS BAND

OGDEN HALL

Tuesday afternoon, November 18, 1930
at 3:30 o'clock

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS MARJORIE MOODY, Soprano
MR. EDWARD J. HENY, Saxophone
MR. WILLIAM C. PAULSON, Xylophone
MR. WILLIAM TONG, Cornet

PROGRAM

1. Overture, "Carnival Romaine" *Berlioz*
2. Cornet solo, "Tower of Jewels" *Tong*
Mr. Tong
3. Suite, "The Three S's"—
a. Morning Journals *Strauss*
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After the drummer's roll, my lad,
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4. Vocal solo, "Staccato Polka" *Mulder*
Miss Moody
5. "Holy Grail" from "Parsifal" *Wagner*
- INTERVAL
6. Spanish Rhapsody, "Espana" *Chabrier*
7. Saxophone solo, "Beautiful Colorado" *DeLuca*
Mr. Heney
8. New March, "Royal Welch Fusiliers" *Sousa*
9. Xylophone solo, "Liebesfreud" *Kreisler*
Mr. Paulson

SOUSA ^{AND HIS} BAND

Conducted by Lieut.-Commander

JOHN PHILIP SOUSA

High School Auditorium

Newport News

Virginia



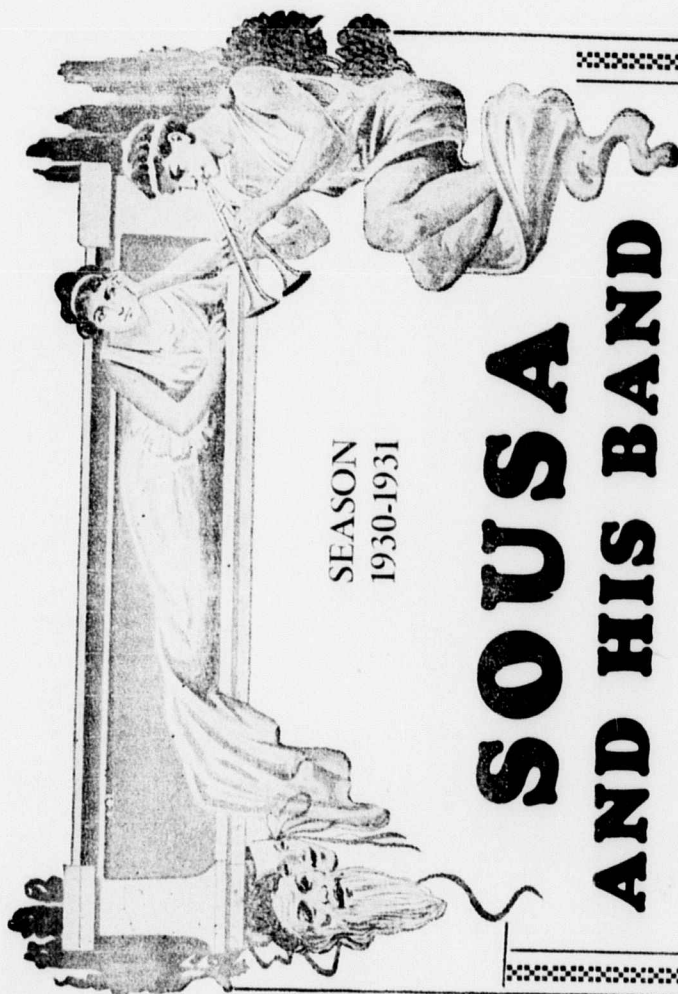
TUESDAY, NOVEMBER 18, 1930

At 8:15 P. M.

AUSPICES: NEWPORT NEWS TEACHER'S ASSOCIATION

999

996



SEASON
1930-1931

SOUSA AND HIS BAND

Lieut. Comd. JOHN PHILIP SOUSA.

Conductor

HARRY ASKIN, Manager

Mosque Auditorium

Matinee and Evening

WEDNESDAY

November 19, 1930

Richmond Civic Musical Association

T. MICHAUX MOODY, Manager

JOHN PHILIP SOUSA

High School Auditorium

Newport News

Virginia



TUESDAY, NOVEMBER 18, 1930

At 8:15 P. M.

AUSPICES: NEWPORT NEWS TEACHER'S ASSOCIATION

999

946

... Evening Program ...

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. EDW. J. HENEY Saxophone
MR. WILLIAM T. PAULSON Xylophone
MR. WILLIAM TONG Cornet

1. Overture, "Carnival Romaine" Berlin
2. Cornet Solo, "Tower of Jewels" Tong

3. Suite, "The Three S's" Strauss

a. "Morning Journals" Sullivan

b. "The Lost Chord" Sousa

c. "Mars and Venus"

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Staccato Polka" Mulder

MISS MARJORIE MOODY

5. "Holy Grail" from "Parsifal" Wagner

INTERVAL

6. Spanish Rhapsody, "Espana" Chabrier

7. Saxophone Solo, "Beautiful Colorado" DeLuca

MR. EDW. J. HENEY

8. New March, "Royal Welch Fusiliers" Sousa

Xylophone Solo, "Liebesfreud" Kreisler

MR. WILLIAM T. PAULSON

10. Cowboy Breakdown, "Turkey in the Straw" Guiton

... Matinee Program ...

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. EDW. J. HENEY Saxophone
MR. WILLIAM TONG Cornet
MR. WILLIAM T. PAULSON Xylophone

1. Overture, "Rienzi" Wagner

2. Cornet Solo, "Southern Cross" Clarke

MR. WILLIAM TONG

3. Suite, "Last Days of Pompeii" Sousa

a. "In the House of Burho and Stratonic"

these were seated several knots of men drinking, some playing at dice.

b. "Nydia"

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

c. "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet
and beyond, in the darkness, they heard the crash of falling roofs.
A group of men and women bearing torches passed by the Tem-
ple, they were of the congregation of the Nazarenes. The troops
chanted along with the wild horror of the air, "Behold the Lord
descendeth to judgment! He maketh fire come down from Heaven
in the sight of men! Woe to the harlot of the sea! Woe!"
At that moment a wild yell burst through the air—and thinking
only of escape, whither they knew not, the tiger of the desert
leaped among the throng, and hurried through its parted streams,
And so came the earthquake. And so darkness once more fell
upon the earth. In the silence of the general sleep Nydia rose
gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest
—Rest."

4. Vocal Solo, "Love's Radiant Hour" Sousa

MISS MARJORIE MOODY

5. "Waltz of the Flowers" Tschuikowsky

6. "A Study in Rhythms" Sousa

Saxophone Solo, "Fantasie in F Minor" Gurzich

MR. EDW. J. HENEY

8. New March, "George Washington Bicentennial" Sousa

Xylophone Solo, "Parade of the Toy Regiment" Green

MR. WILLIAM T. PAULSON

10. Introduction to Third Act of "Lohengrin" Wagner

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MISS WINIFRED BAMBRICK	Harp
WILLIAM TONG	Cornet
HOWARD GOULDEN	Xylophone
EDW. HENEY	Saxophone
EDWARD WALL	Clarinet
LEO A. ZIMMERMAN	Trombone
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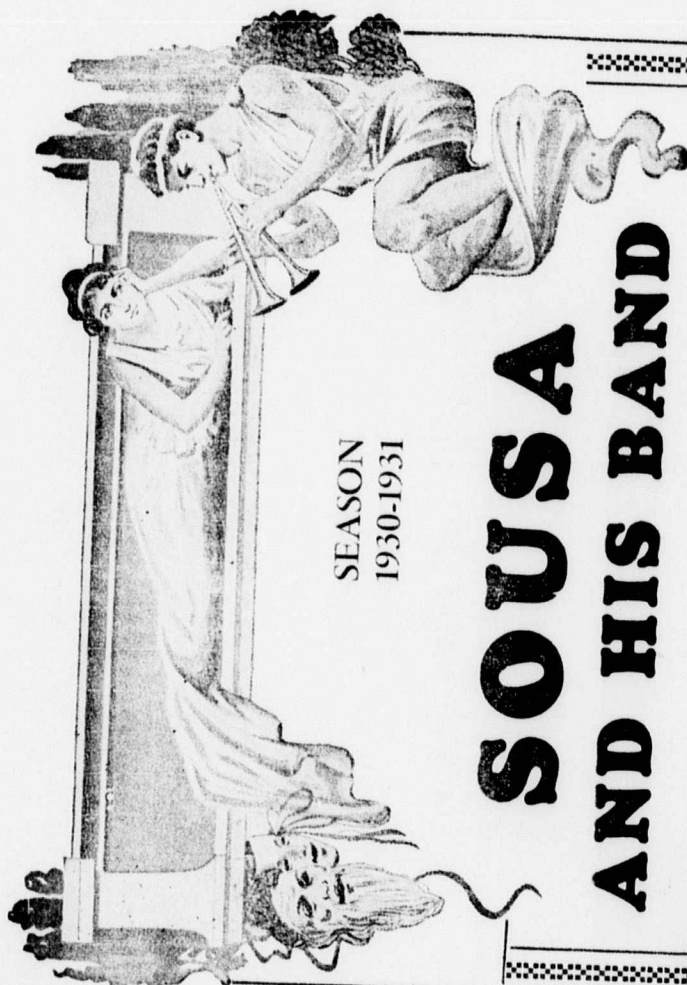
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1930-1931

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Conductor

HARRY ASKIN, Manager

at the Auditorium

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Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

MISS MARJORIE MOODY Soprano
MR. EDW. J. HENEY Saxophone
MR. HOWARD GOULDEN Xylophone
MR. WILLIAM TONG Cornet

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PROGRAM—Continued

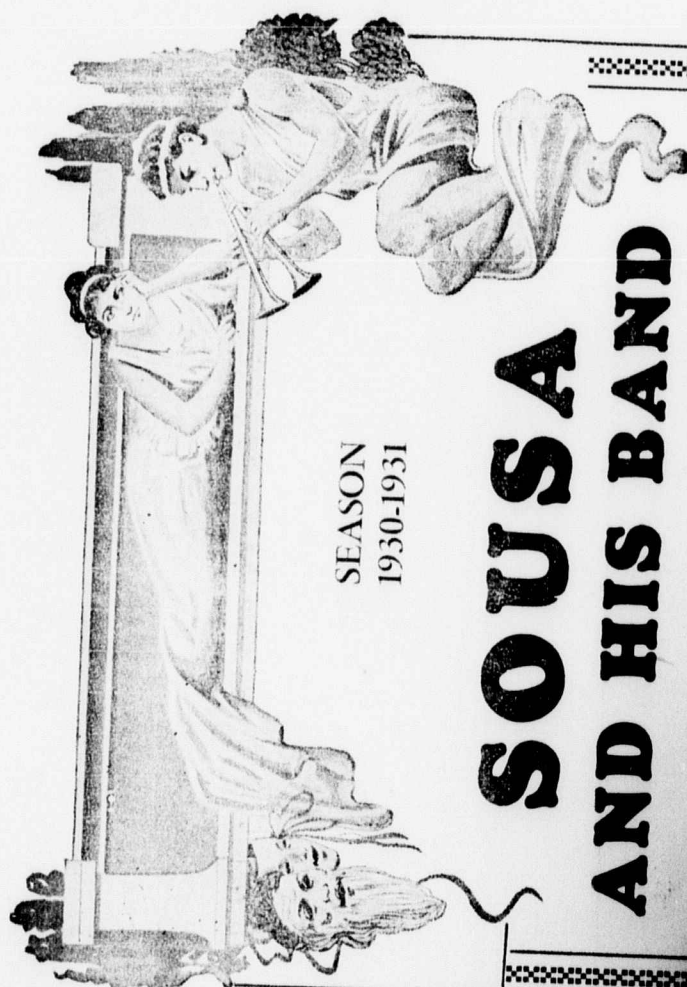
1. Overture—"Carnival Romaine" Berlioz
2. Cornet Solo—"Tower of Jewels" Tong
MR. WILLIAM TONG
3. Suite—"The Three S's"—
 - a. 'Morning Journals' Strauss
 - b. 'The Lost Chord' Sullivan
 - c. 'Mars and Venus' Sousa

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After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo—"Staccato Polka" Mulder
MISS MARJORIE MOODY
5. "Holy Grail" from "Parsifal" Wagner
INTERVAL

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SEASON
1930-1931

SOUSA AND HIS BAND

Lieut. Comd. JOHN PHILIP SOUSA.

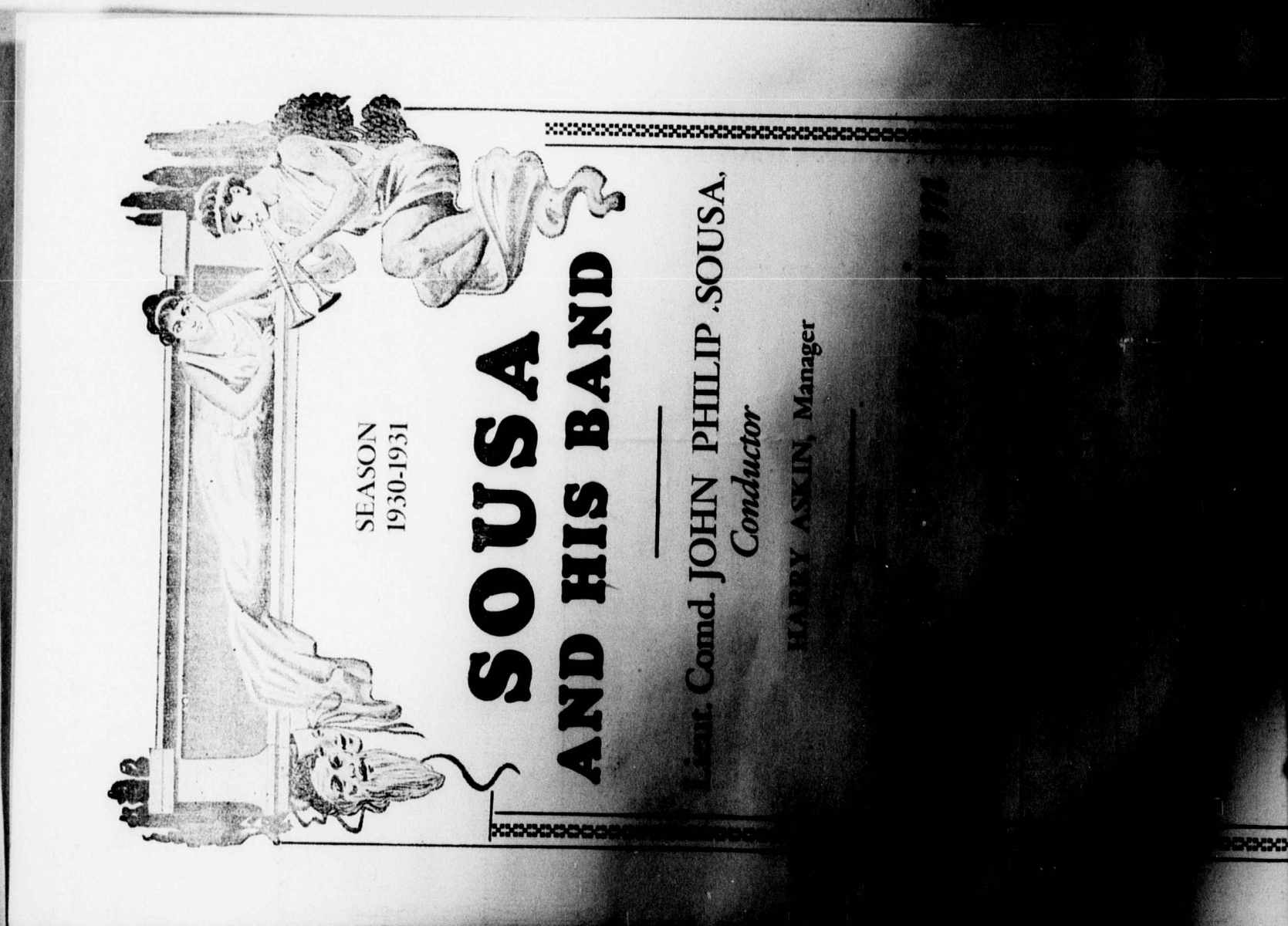
Conductor

HARRY ASKIN, Manager

Auditorium

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<p align="center"><i>PROGRAM—Continued</i></p> <hr/> <p>6. Spanish Rhapsody—"Espana" Chabrier 7. Saxophone Solo—"Beautiful Colorado" DeLuca MR. EDW. J. HENEY 8. New March—"Royal Welch Fusiliers" Sousa 9. Xylophone Solo—"Liebesfreud" Kreisler MR. HOWARD GOULDEN 10. Cowboy Breakdown—"Turkey in the Straw" Guion</p>	
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<p align="center"><i>ENCORES</i></p> <hr/> <p align="center">ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA</p> <p align="center">Washington Bi-Centennial (new) Daughters of Texas (new) Royal Welsh Fusiliers (new) University of Illinois Bride Elect Charlatan</p>	
<p align="center"><i>Compliments of</i> PHILLIP LEVY & COMPANY 2707 Washington Avenue</p>	
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Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
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1930-1931
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Lieut. Comd. JOHN PHILIP SOSA,
Conductor
HARRY ASKIN, Manager

Auditorium

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Imperial Edward
Invincible Eagle
Jack Tar
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King Cotton
Minnesota
Liberty Bell
Man Behind the Gun

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The Thunderer
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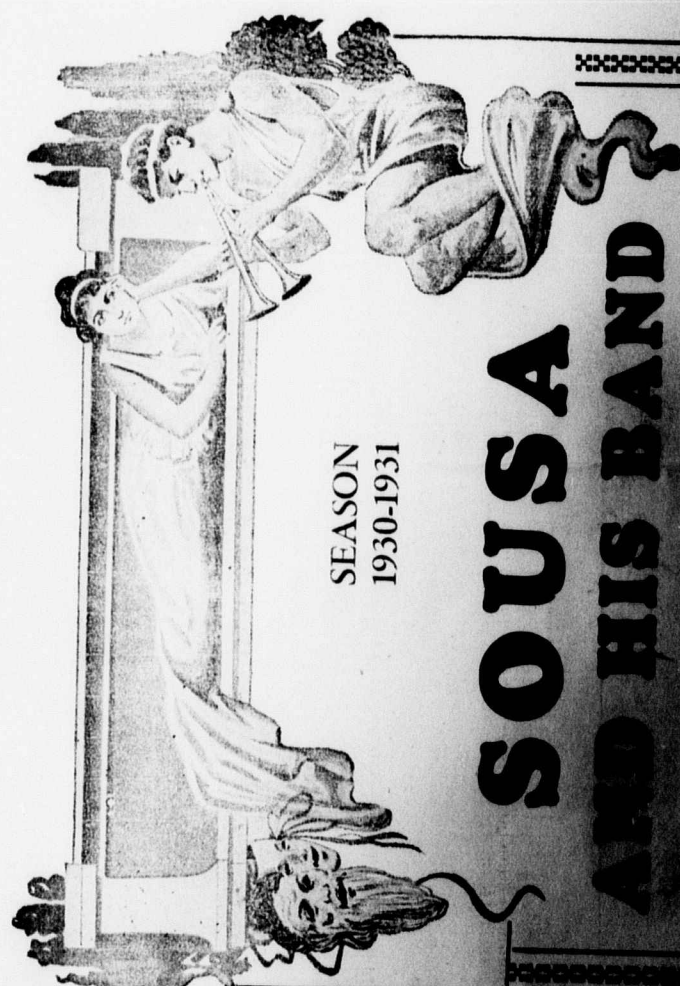
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SEASON
1930-1931

SOUSA AND HIS BAND

Lieut. Comd. JOHN PHILIP SOUSA,
Conductor

HARRY ASKIN, Manager

Richmond Civic Musical Association

WOODY, Manager

Washington, D.C.

Wash. and

Nov. 20/30

MATINEE PROGRAM

1. Overture, "Rienzi" Wagner
 2. Cornet solo, "Southern Cross" Clarke
MR. WILLIAM TONG
 3. Suite, "Last Days of Pompeii" Sousa
 - (a) "In the House of Burbo and Stratonice"
Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girls' home is the House of Night,
And its beings are empty voices."
 - (c) "The Destruction of Pompeii and Nydia's Death"
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted aloud with the wild horror of the air. "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
 4. Vocal solo, "Love's Radian Hour" Sousa
MISS MARJORIE MOODY
 5. "Waltz of the Flowers" Tchaikowsky
- INTERVAL**
6. "A Study in Rhythms" Sousa
 7. Saxophone solo, "Fantasie in F Minor" Gurewich
MR. EDW. J. HENEY
 8. New march, "George Washington Bicentennial" Sousa
 9. Xylophone solo, "Parade of the Toy Regiment" Green
MR. WM. T. PAULSON
 10. Introduction to Third Act of "Lohengrin" Wagner

EVENING PROGRAM

1. Overture "Carnival Romaine" Berlioz
 2. Cornet solo, "Tower of Jewels" Tong
MR. WILLIAM TONG
 3. Suite, "The Three S's"—
 - a. "Morning Journals" Strauss
 - b. "The Lost Chord" Sullivan
 - c. "Mars and Venus" Sousa

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MISS MARJORIE MOODY
 5. "Holy Grail" from "Parsifal" Wagner
- INTERVAL**
6. Spanish Rhapsody, "Espana" Chabrier
 7. Saxophone solo, "Beautiful Colorado" DeLuca
MR. EDW. J. HENEY
 8. New march, "Royal Welch Fusiliers" Sousa
 9. Xylophone solo, "Liebesfreud" Kreisler
 10. Cowboy breakdown, "Turkey in the Straw" Guion

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AMERICAN ACADEMY OF MUSIC

FRIDAY EVENING
NOVEMBER 21st
...1930...



GALA CONCERT

SOUSA AND HIS BAND



LT. COMMANDER
JOHN PHILIP SOUSA
Conductor

THE INSTITUTE OF ARTS AND SCIENCES

McMillin Academic Theater
SATURDAY, NOVEMBER 22, 2:30 P. M.

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, *Soprano*
MR. EDWARD J. HENEY, *Saxophone*
MR. WILLIAM TONG, *Cornet*
MR. WILLIAM T. PAULSON, *Xylophone*

1. RIENZI *Wagner*
2. SOUTHERN CROSS *Clarke*
MR. WILLIAM TONG
3. LAST DAYS OF POMPEII *Sousa*
 - (a) *In the House of Burbo and Stratonice*
Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
 - (b) *Nydia*
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
 - (c) *The Destruction of Pompeii and Nydia's Death*
At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple; they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—*Bulwer Lytton.*
4. LOVE'S RADIANT HOUR *Sousa*
MISS MARJORIE MOODY
5. WALTZ OF THE FLOWERS *Tschaikowsky*
INTERMISSION
6. A STUDY IN RHYTHMS *Sousa*
7. FANTASIE IN F MINOR *Gurewich*
MR. EDWARD J. HENEY
8. GEORGE WASHINGTON BICENTENNIAL *Sousa*
9. PARADE OF THE TOY REGIMENT *Green*
MR. WILLIAM T. PAULSON
10. INTRODUCTION TO THIRD ACT OF "LOHENGGRIN" *Wagner*

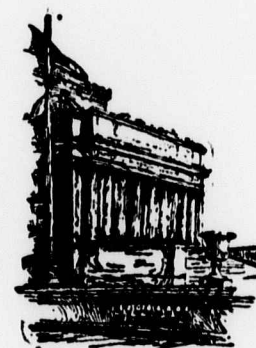
HARRY ASKIN, Manager

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Steinway is the official piano of the Institute

THE INSTITUTE OF ARTS AND SCIENCES

PROGRAM FOR THE WEEK



Columbia University in the City of New York
UNIVERSITY EXTENSION

AMERICAN ACADEMY OF MUSIC

FRIDAY EVENING
NOVEMBER 21st
...1930...



GALA CONCERT

SOUSA AND HIS BAND



LT. COMMANDER
JOHN PHILIP SOUSA
Conductor

THE INSTITUTE CALENDAR

NOVEMBER 17 THROUGH NOVEMBER 22

Monday, November 17

JOHN COWPER POWYS 8:15
Great Poets of the World—Shakespeare

Tuesday, November 18

ALFRED ADLER 4:15
Cowardice

MARY SANDALL 8:15
Agents in Human Destiny (Environment and Inheritance)

PAUL HAZARD 8:15
Victor Hugo en exil d'après des documents inédits
309 Havemeyer Hall

Wednesday, November 19

ALFRED ADLER 10:30
Scheme of Apperception

GEORGE EARLE RAIGUEL 8:15
Current Events

Thursday, November 20

ALFRED ADLER 4:15
Suicide

MAUD SCHEERER 8:15
Dramatic Reading from "The Apple Cart" and "Capt. Brassbound's Conversion," by Shaw

Friday, November 21

ALFRED ADLER 10:30
Inferiority Complex

BERNARD FAY 8:15
Franklin and France

Saturday, November 22

SOUSA AND HIS BAND 2:30 and 8:30
Special Events—All Seats Reserved Discount to Members

NEXT WEEK—Monday—John Cowper Powys; Tuesday—Will Durant; Wednesday—George Earle Raiguel; Thursday through Saturday—Thanksgiving Recess.

McMillin Academic Theater

Saturday, November 22, 8:30 P. M.

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, *Soprano*

MR. EDW. J. HENEY, *Saxophone*

MR. WM. T. PAULSON, *Xylophone*

MR. WILLIAM TONG, *Cornet*

1. Carnival Romaine Berlioz
2. Tower of Jewels Tong
MR. WILLIAM TONG

3. The Three S's—
a. Morning Journals Strauss
b. The Lost Chord Sullivan
c. Mars and Venus Sousa

4. Staccato Polka Mulder
MISS MARJORIE MOODY

5. Holy Grail from Parsifal Wagner

INTERMISSION

6. Espana Chabrier
7. Beautiful Colorado DeLuca
MR. EDW. J. HENEY

8. Royal Welch Fusiliers Sousa

9. Liebesfreud Kreisler

MR. WM. T. PAULSON

10. (Cowboy Breakdown) Turkey in the Straw
Guion

HARRY ASKIN, *Manager*

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Sousa and his Band

Lieut-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Miss MARJORIE MOODY.....Soprano
Mr. EDWARD J. HENEY.....Saxophone
Mr. WILLIAM C. PAULSON.....Xylophone
Mr. WILLIAM TONG.....Cornet

1—Overture, "Carnival Romaine".....Berlioz
2—Cornet solo, "Tower of Jewels".....Tong
Mr. WILLIAM TONG

3—Suite, "The Three S's" —

a. "Morning Journals".....Strauss
b. "The Lost Chord".....Sullivan
c. "Mars and Venus".....Sousa

He was a soldier off to the war;
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story
After the drummer's roll, my lad,
After the drummer's roll.

4—Vocal solo, "Staccato Polka".....Mulder
Miss MARJORIE MOODY

5—"Holy Grail" from "Parsifal".....Wagner

INTERVAL

6—Spanish Rhapsody, "España".....Chabrier

7—Saxophone solo, "Beautiful Colorado".....DeLuca
Mr. EDWARD J. HENEY

8—New March, "Royal Welsh Fusiliers".....Sousa

9—Xylophone solo, "Liebesfreud".....Kreisl
Mr. WILLIAM C. PAULSON

10—Cowboy breakdown, "Turkey in the Straw".....Guion

THE INSTRUMENTS

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2. SOUTHERN
3. LAST I
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seated sever
(b) 2

(c) T

At that moment, when the women bearing witness passed by the temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly—Rest—Rest—Rest." —Bulwer Lytton.

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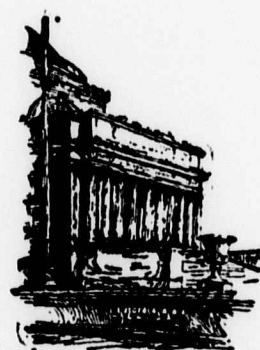


ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Washington Bi-Centennial (new)	Salvation Army (new)
Daughters of Texas (new)	Harmonica Wizard (new)
Royal Welsh Fusiliers (new)	Manhattan Beach
University of Illinois	Power and Glory
Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	On the Campus
Le Fleur de Seville	Boy Scouts
King Cotton	University of Nebraska
Minnesota	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Golden Jubilee

STARS AND STRIPES FOREVER
(The Greatest March Ever Written)

And additional encores from the popular musical hits of the day



Columbia University in the City of New York
UNIVERSITY EXTENSION