

- 8. Polka—Dolls and Rabbits.
- Sweet Rosie O'Grady—Betty Carlson.
 Acrobatic Dance—Dorothea Albright.
- 10. Aerobatic Dance-Dorothea Albright. 11. French Dolls-Margaret DuVall, Betty Lou Miller, Patricia Wiseman, Jean Galentin, Virginia Benjamin.
- 12. Black Bottom—Betty Lou Miller. 13. Irish Reading and Lilt—Harriett McGivern.
- 14. At the Horseshow-Ponies, Margaret Dapalonia, LaVerna Goodman,

OFFICIAL LIVE STOCK CATALOG AND PROGRAM 41

- 9. Old Plantation Moon-Song and Dance-Harriett McGivern, Martha Pound, Shirley Martin, Betty Carlson. 10. Finale—Black Bottom—Song and Dance—Entire Company. Dance led
- by Betty Lou Miller.

Program for Saturday, Aug. 27, and Wednesday, Aug. 31.

- At the Horseshow—Ponies, Margaret Dapalonia, LaVerna Goodman, Catherine Vivian Steadman, Lois Lohberg. Drivers, Marjorie O'Connell, Anna Mary Duffy.
 Sparklets—Betty Lemmon, Shirley Lemmon, Betty Lou Miller, Mary Louise Winslow, Mary Wry, Harriett Ryan.
 Kinky Kids—Sadie Bernstein, Rhoba Jean Gillman, Eloise Harriman, Ada Simon, Mary Jane Amend.
 High Kicking Routine—Nancy Jane McKay.
 Couple Tap Dance—Harriett McGivern and Betty Carlson.
 Polka—Mary Jane Amend.
 Toe Ballet—Gretchen Beechler, Margaret Dapolonia, Catherine Vivian Steadman, Lucille Vallandingham, Margaret Barron, Mar-jorie Hoffman, Cleda Truehaft, Rhoba Jean Gillam, Ada Simon, Esther Holler, Eloise Harriman, Betty Lemmon, Simon, Esther Holler, Eloise Harriman, Betty Lemmon, Betty Lou Miller, Virginia Benjamin, Sadie Bernstein, Mary Louise Winslow, Harriett Ryan, Jean Marie Corey, Doro-thea Albright.

Program for Monday, Aug. 29, and Thursday, Sept. 1.

- 1. Romance-Milkmaids, Darlene Barrett, Barbara Glue, Elsie Nutt, Jean Longshore, Virginia Ramsey, Jewell Sandine, Harriett Rad-ley. Princes, Dorothy Dunagan, Jane Watson, Helen High-tower, Kathryn Kraft, Daleth Marquis, Agnes Thompson, Evelyn Gibson.
- 2. Spanish Waltz-Shirley Martin.
- 3. Toe Duet-Mary Bernstein and Marjorie Baird.
- 4. Acrobatic Dance-Dorothea Albright.
- 5. Drum Majors—Martha Bodtke, Ruth Dennery, Catherine Elliot, Susan Watts, Madeline King, Daleth Marquis, Marjorie Hoffman.
- 6. Before the Curtain-Janet Winnett. Selected Musical Readings.
- 7. A Minstrel Fantasy.
- Prologue—Harriett McGivern.
 Opening Chorus—Entire Company. Interlocutor—Betty Carlson.
- Endmen-Martha Pound, Marjorie Baird, Harriett, McGivern, Shirley
- Martin, Mary Bernstein. Company—Mary Wry, Cleda Truehaft, Rhoba Jean Gillam, Betty Lou Miller, Dorothea Albright, Jean Marie Corey, Esther Holler, Cather-Tambourine Drill-By the Company. Waltz Clog and Buck Dance-Dorothea Albright, Rhoba Jean Gillam,
- 4. Waltz Clog and Buck Dance—Dorothed Hibright, Rhoba Jean Gillam, Betty Lou Miller.
 Soft Shoe Dance—Mary Bernstein and Marjorie Baird.
 Blaze Away—Dorothea Albright, Jean Marie Corey, Esther Holler. Catherine Vivian Steadman, Cleda Truehaft.
 Cake Walk Buck Dance—Mary Bernstein, Marjorie Baird, Mary Wry,

- Cleda Truehaft.
- 8. Couple Tap Dance-Esther Holler, Catherine Vivian Steadman,

- 1. Romance-Milkmaids, Darlene Barrett, Barbara Gleu, Elsie Nutt, Jean Longshore, Virginia Ramsey, Jewell Sandine, Harriett Radley. Princes, Dorothy Dunagam, Jame Watson, Helen Hightower, Kathryn Kraft, Daleth Marquis, Agnes Thompson. Evelyn Gibson.
- 2. Musical Reading and Dance-Martha Pound and Harriett McGivern.
- Acrobatic Dance-Nancy Jane McKay

- Sailor Clog-Nancy Hargrave, Glen Hargrave, Billy Hopkins.
 Balloon Dance-Marjorie Baird.
 Farmer Clog-Harriett McGivern, Martha Pound, Shirley Martin, Betty Carlson.
- 7. Toe Waltz-Mary Bernstein.
- 8. Kinky Kids-Sadie Brenstein, Rhoba Jean Gillann, Eloise Harriman, Ada Simon, Mary Jane Amend.

- 9. Vogue-Martha Pound.
 10. Fisher's Luck-Girl, Harriett McGivern. Boy, Betty Carlson.
 11. The Flirtation-Brunette, Shirley Martin. Blonde, Margaret Barron. Boy, Nancy Jame McKay.
 12. Description Pattle, Pattle Derpart, Catherine Filiant, Succession.
- 12. Drum Major-Martha Bodtke, Ruth Dennery, Catherine Elliott, Susan Watts, Madeline King, Daleth Marquis, Marjorie Hoffman.
- 13. Couple Toe Dance-Mary Bernstein and Marjorie Baird.
- 14. Basket Dance-Martha Pound, Shirley Martin, Margaret Barron.
- 15. Dutch Love (subject to change)-Gretchem. Nancy Ruth Hargrave. Hans, Billy Hopkins. Fritz, Glen Hargrave.
- 16. Polka-Mary Jane Amend.
- 17. Acrobatic Group-Marjorie Baird, Margaret Barron, Masy Bernstein,
- Acrobatic Group-Marjorie Baird, Margaret Barron, Mary Bernstein, Betty Carlson, Harriett McGivern, Nancy Jane Mc-Kay, Alice Kramer, Shirley Martin, Martha Pound, Program for 2:30 P. M. Friday, Sept. 2
 Bunny Rabbits-Betty Adelman, Elizabeth Anne Barrett, Ruth Correy, Nancy Gill, Ruth Battenfield, Vivian Kisky, Dorothy Kreis, Margaret Phillips, Dorothy Jean Walters, Betty Watarman Remaine Lewich Waterman, Bernice Levich.

2. Polka-Mary Jane Amend.

3. Blaze Away-Dorothy Albright. Jean Marie Corey, Esther Holler, Catherine Steadman, Cleda Truehaft.



WEDNESDAY, AUGUST 31.

Forenoon.

9:00 to 9:30-Miss Fannie Gannon, Home Management, Helping the Home Maker Eliminate Fatigue. 9:30 to 10:00—Mrs. T. L. Smith, The Purpose of the "Request Blank".

10:00 to 10:30-Miss Ellen Pennel, Nutrition, D in Your Diet.

10:30 to 11:00-Ida County, Third Clothing.

11:00 to 11:30-Miss Esther Pond, Clothing, Children's Patterns Without Cost

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

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DAILY PROGRAM—FOUR "H" CLUB GIRLS

West Room, Ground Floor, Educational Building.

FRIDAY, AUGUST 26.

Polk County Day.

9:30 to 12:00-Home Furnishing Demonstrations by 4-H Girls' Club Teams

11:30 to 12:00-Woodbury County, Home Furnishing, Mrs. Frank Elliott, Lamp Shades.

Afternoon.

- 1:30 to 2:00-Calhoun County. 2:00 to 2:30-Mrs. W. D. Miller, Duties of Township Committees.
- 2:30 to 3:00-Jasper County, Third Nutrition.
- 3:00 to 3:30-Miss Allie Smith, Millinery, Choosing Lines in Hats.
- 3:30 to 4:00-Muscatine County, First Home Management.
- 4:00 to 4:30-Mrs. H. Woodward, An Active Township Committee in Every Township.

THURSDAY, SEPTEMBER 1

Forenoon.

- 9:00 to 9:30-Miss Fannie Gannon, Home Management, Helping the Maker Eliminate Fatigue.
- 9:30 to 10:00-Doris Anderson, H. D. A., Value of County Committee Meetings
- 10:00 to 10:30-Miss Adeline Wurdeman, Home Furnishing, Tying and Dyeing.

- 10:30 to 11:00—Kossuth County, Third Clothing. 11:00 to 11:30—Ethel Greenway, H. D. A., The Model Closet. 11:30 to 12:00—Miss Esther Pond, Clothing, Children's Patterns Without Cost.

Afternoon.

- 1:30 to 2:00-West Pottawattamie County, Second Nutrition.
- 2:00 to 2:30-Mrs. Milner, The Successful County Program.
- 2:30 to 3:00—Madison County, Third Clothing. 3:00 to 3:30—Marie Plath, H. D. A., Achievement Days.
- 3:30 to 4:00-Mrs. Mary Gregg, Results of Demonstrations.
- 4:00 to 4:30-Mrs. Ellsworth Richardson, Awarding Ribbons.

FRIDAY, SEPTEMBER 2.

Forenoon.

- 9:00 to 10:00-Conference of Women in Charge of Exhibits With State

- 9:00 to 10:00—Conference of Wolfield in Specialists. Committee and Specialists. 10:00 to 10:30—Miss Ellen Pennel, Nutrition, D in Your Diet. 10:30 to 11:00—Miss Allie Smith, Millinery, Choosing Lines in Hats. 11:00 to 11:30—Miss Esther Pond, Clothing, Children's Patterns Without Cost.
- 11:30 to 12:00-Miss Adeline Wurdeman, Home Furnishing, Tying and Dyeing.

of Polk County. 1:30 to 5:00-Home Furnishing Demonstrations by 4-H Girls' Chub Teams of Polk County.

SATURDAY, AUGUST 27.

Judging Contest Day.

- 9:30 to 12:00—Home Furnishing, Clothing, Canning and Bread Judging Contests, 4-H Girls' County Club Teams Competing.
 1:30 to 5:00—Demonstrations in Home Furnishing and Clothing by 4-H
- Girls' County Club Champion Teams. Judging contests continued.

MONDAY, AUGUST 29.

Health Contest Day.

- 9:30 to 12:00—4-H Girls' State Health Contest. Home Furnishing, Cleth-ing, Canning, Bread and Approved Footwear Demonstra-tions by 4-H Girls' County Club Champion Teams.
 1:15 to 5:00—State Health Contest for 4-H Girls continued. Continueus Program—Demonstrations by 4-H Girls' County Club Champion Teams.
- Champion Teams. Announcing winning teams in Judging Contests.

TUESDAY, AUGUST 30.

State 4-H Girls' Convention-Nomination of State Officers.

- 8:30 to 9:30-Business Meeting 4-H Club Girls, Women and Children's Building.
- 9:30 to 12:00-Home Furnishing, Clothing, Approved Footwear, Canning and Bread Demonstrations by 4-H Girls' County Club Champion Teams. Talks by judges of various departments on "Placing Exhibits."
- 1:30 to 5:00-Continuous Program of Demonstrations by 4-H Girls' County Club Champion Teams. Talks on "Placing of Exhibits", Judges.

WEDNESDAY, AUGUST 31.

Style Show Day.

- 9:30 to 12:00-Home Furnishing, Clothing, Approved Footwear, Canning and Bread Demonstrations by 4-H Girls' Champion County Club Teams.
- 1:30 to 3:30-Continuous Program of Demonstrations by 4-H Champion County Teams.
 - 3:30-Style Show by 4-H Girls' Club County Representatives. Introduction of Health Champions.



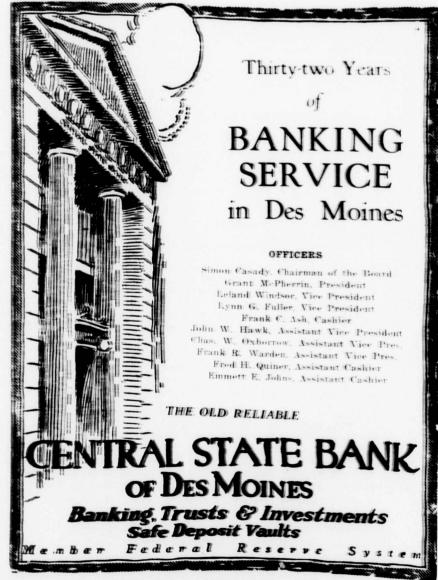


OFFICIAL LINE STOCK CATALONG AND PROGRAM

THURSDAY, SEPTEMBER 1.

Semi-Finals Duy.

- 19:30 to 122000-Home Furnishing, Clothing, Approved Footweat, Caming and Bread Demonstrations by 4-H Girls' County Chib Champion Deams.
- 11:115 tto 41:000-Canning and Bread Demonstrations by 4-H Girls' County Clian Champson Deams.
- 1115 to 4130-Semi-Hinais in Clothing and Home Furnishing Demonstra-



tion Contest. Demonstrations by high scoring teams. Her

117

BRIDGEN, SEPTEMBER 2

Grand Champsonship Finals,

- 2030 to 122000-Demonstrations by champion teams in Clothing, Hone Fur-nishing, Approved Footwear, Carming and Bread Demon-Similar Comparis
 - 1:30-Introducing Grand Champion, Bone Economics Demonstruttann Decurn.

DAILY PROCRAW CLUB BOYS

Minuil and Cing Team Dem Mest Room Ground Fimit. estratio Editorational Balleting

FRIDAN, AUGUST 26.

8:30 tto 12:000-Ponitry, Apple, Corn and Sheep Chib Demonstrations. 1:00 tto 4:30-Ponitry, Apple, Corn and Sheep Club Demonstrations

SATURDAY, MCIST 27

- 8:30 to 12:000-Plaitty, Apple, Corn and Farm Record Chib Demonstrations
- 1:000 tto 4:30-Pailtry. Apple, Corn and Farm Record Chib Demonstrations.

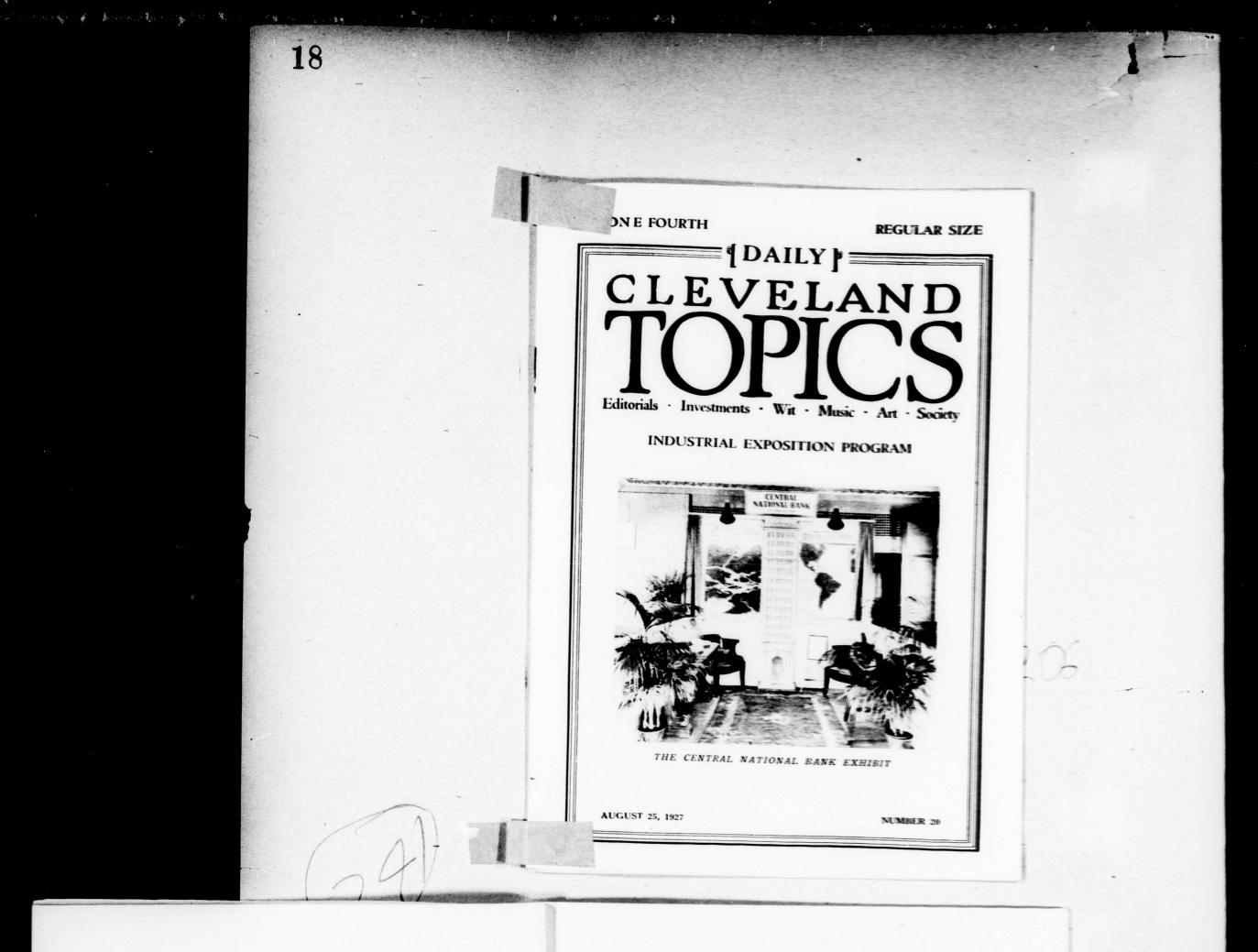
MONDAY, AUGUST 29.

- 8:30 tto 112:000-Apple, Corn. Poultry, Multiple Hitch and Gavilen Chilo Demonstruttons.
- 11:000 tto 41:300-Apple, Corn, Poultry, Multiple Hitch and Garden Chilo Demonstrutions

TUESDAY, AUGUST 30.

88:30 to 112:000-Poaltry Club Demonstrations. 11:00 to 44:300-Poaltry Club Demonstrations.

San State State State



WEDNESDAY, AUGUST 31.

8:30 to 12:00-Farm Record, Beef and Pig Club Demonstrations. 1:00 to 4:30-Farm Record, Beef and Pig Club Demonstrations.

THURSDAY, SEPTEMBER, 1.

8:30 to 12:00-Beef, Pig and Sheep Club Demonstrations.

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

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DAILY PROGRAM IN DETAIL

WEDNESDAY AND THURSDAY, AUGUST 24-25.

Wednesday and Thursday, August 24 and 25, have been set aside as preparation days. All live stock, machinery and other exhibits are to be placed in the barns and buildings on these days, ready for inspection by the public at 9:00 a.m., Friday, August 26. The admission fee on Wednesday and Thursday will be 25 cents at the outside gates up until 9:00 p. m. Vehicles will be admitted free. There will be no regular program provided for these days, with the exception of the Boys' Judging Contest in the Stock Pavilison Thursday afternoon, and the rides, midway shows, giant coaster, old mill, miniature railway and pony ride will be in operation and open to the public.

1:00 to 4:30—Beef, Pig and Sheep Club Demonstrations.

FRIDAY, SEPTEMBER 2.

8:30 to 12:00-Final Demonstrations for Championship Honors, Apple, Corn, Garden, Beef, Pig, Sheep, Poultry, Farm Record and Miscellaneous Classes.

The Best Milk

Through years of intensive effort, constantly improving our sources of supply, personnel, processes and service, Flynn has come to be recognized as The Best Milk.

Milk is Nature's food for everybody. Drink at least a quart a day for abounding health and energy.

> Flynn Quality Ice Cream restores pep instantly on the hottest days.

The Flynn Dairy Company SEVENTH AND UNIVERSITY PHONE MARKET 1046

THURSDAY, AUGUST 25, BOYS' JUDGING CONTEST.

1:00-The Boys' Judging Contest for the State Championship will take place in the Live Stock Pavilion. Five scholarships at the Iowa State College of Agriculture, valued at \$600, will be awanded the individuals making the highest score in the contest. A good watch will be awarded to the winner of the individual contest. The boys in each contest will be required to judge two rings of horses, heef and dairy cattle, swine and samples of corn.

FRIDAY, AUGUST 26.

Automobile Race Day-Children's Day-Public School Day.

Automobile Race Day—Children's Day—Public School Day. The gates will be thrown open to the public at 7:00 a. m., and the full admission fee will be charged—adults, 50 cents; automobiles and wehicles, 50 cents; children under 15 years of age will be admitted free at the out-side gates. The exhibit buildings and stock barns will be opened to the public and exhibits in place by 9:00 a. m. The children, who are the guests of the day, are invited to visit the live stock barns and buildings housing the boys and girls' club exhibits. The baby beeves will be found in their own barn, adjoining the sheep barn on the west. The boys' pigs will be found in the northeast corner of the main swine barn, the lambs in the sheep barn and poultry in the poultry building. The boys and girls' club exhibits will be found in the large room at the west end of the new Educational Building, which is a part of the Grandstand. All the boys and girls' contests and dem-onstrations will take place in this room. The Shetland pony exhibit will be found in the center section of the Brick Horse Barn. A display of daylight fireworks will be fired in the center field of the race track at 1:45. fireworks will be fired in the center field of the race track at 1:45,

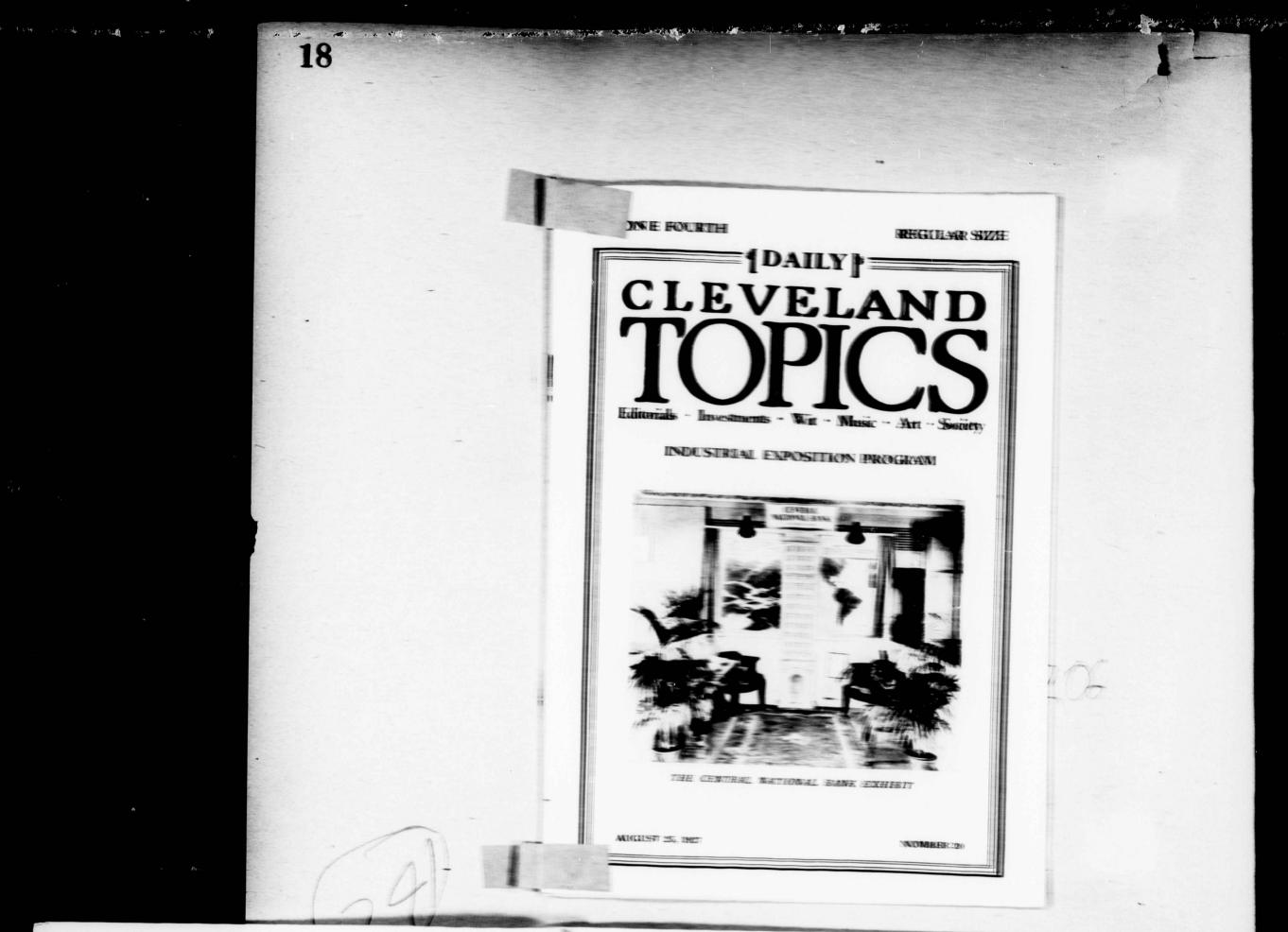
Forenoon.

Judging Program.

9:00-Judging in the Agricultural, Culinary, Apiary, Fruits, Flowers, 9:00—Judging in the Agricultural, Cannary, Aparty, Frances, Flowers, Poultry and Pigeon Departments will start in the various buildings. Completion of boys and girls' judging contest in Stock Pavilion, 10:00—Judging boys and girls' pigs in Swine Pavilion.

DES MOINES REGISTER MODEL AIRPLANE CONTEST.

The model airplanes entered in the Des Moines Register Contest will be exhibited in the open space between the two main entrances to the Grandstand all day. The official tests and awards will be made on the field month of the race track at 10:00 A. M. All of the airplanes exhibited in this comtest have been constructed by boys and girls of Iowa under the sponsorship of the Des Moines Register. The planes will be judged on the basis of de-sign, workmanship, distance which they will fly, and length of time they remain in the air.



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Forenoon Concerts.

9:00 to 11:00-Argonne Post Band-Stand on Piaza. 11:00 to 12:00-Third District Legion Band-Stand on Plaza. 9:30 to 12:00-Cliff Mandy's Orchestra-Stock Pavilion. 9:30 to 12:00—Chil Mandy's Orchestra—Arcicultural Building.
9:30 to 12:00—Martin's Concert Orchestra—Arcicultural Building.
10:00 to 11:00—Old Soldiers' Drum Corps—Machinery Hall.
9:00 to 12:00—Old Fiddlers' Contest—Assembly Tent East of Stock Pavilion.

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FREIMAN AFTERNINGS

Afternoon Concertis.

Itom to 2260 Augomne Post Band-Granidstand.

- 2:100 to Close of Program Third District Legion Band-Gauddtanid.
- 11:300 the Segue 40hr Finitiers" Contest Assembly Trent Blast off Stockie Pita milisen.
- 2:00 to 4:30-Cliff Manity's Orchestra-Stock Bavilion.
- 21080 the 41588-Mintum's Concert Orribestra- Agricultural Building

PROGRAM WOMEN AND CHILDREN'S BUILDING

Main Auditorium.

- 9:15-Community Singing-Leader, Jasper Gilbert, Director of Wasse, East High School, Des Moines.
- 9:30-Moving Picture-Maternity and Infant Hygiene, Division of Sheppard-Towner.
- 10:00-Demonstration-Draperies, Hangings and Accessories, conflacted by Misses Anna Henderson and Edna Rhodes. Applied Arts Department, Iowa State College, Ames. 10:40-Demonstration for Community Work-"Everybody Hoes It." Ibi-
- 10:40—Demonstration for Community Work—Theorybody Pross II. Pre-rected by Mrs. Mignon Quaw Lott, Recreation Specialist, Writer and Lecturer, Minneapolis, Minn.
 11:00—Little Country Theatre—Play, directed by Miss Fredrica W. Shatt-tuck, Head of Department of Public Speaking, Iowa State (Collegre. (Drama information and detailed daily program will be flourid on worked).

County Project Exhibits and Program-Genter Room-Ground Plant.

- 9:00 to 9:30—Miss Knowles, Plans for the Week. 9:30 to 10:00—Miss Allie Smith, Millinery, Choosing Lines in Hats. 10:00 to 10:30—Mrs. Ellsworth Richardson—The Relation of Plarts to the Whole.
- 10:30 to 11:00-Howard County, Mrs. Kate C. Livingston, Poster Making. 11:00 to 11:30-Story County, First Home Furnishing.

Baby Health Contest.

8:30-Scoring of babies in the Baby Health Department, Main floor, south wing.

4-H GIRLS' CLUB DEMONSTRATION.

West Room, Ground Floor, Educational Building. Polk County Day.

9:00 to 12:00-Home Furnishing, demonstrations by 4-H (Girls' (Chilo Teams of Polk County.

OLD FIDDLERS' CONTEST.

9:00-The Old Fiddlers' Contest for State Championship will take place in the Assembly Tent east of Stock Pavilion.

BOYS' CLUB TEAM DEMONSTRATIONS.

West Room-Ground Floor-Educational Building.

8:30 to 12:00-Poultry, Apple, Corn and Sheep Club Demonstrations.

LOCATION OF EXHIBITS.

For location of exhibits see plat of grounds in back part of this catalog and index to exhibits on page 10.

(ten) the Sector Accessome Plast Blamit STREET IN DISTRICT. Titue tie signer athe Solitiers' Drum Corps-Stanid on Plaza

Judging Program

1 cmi - Jiangeng heres and gurls' mays in Sature Pavilion. Badging in the Agracultural (Chlingy, Mainy, Prints, Flowers, Poaitry and Pigeon Departments will continue in the various builde TTOTAL.

PROCESS IN FRONT OF GEOMESTAND

Games (Appen at 122:00 ML

PAIRSSON AND BOG SHEET IN GETAINSSIAND	\$\$.00
Witnession and Reserved Sear in Granisstand (lower haff)	
PATHINISSION AND TRESSOUTIONS THEAT IN GENARDSSLATED CONTRACT TRANST	
Aimission to Plainers or Bienerbers	
Itimi to 22000 Bergonne Plest Banin	.50
Construction	

2400 the Chese of Program-Thurs Destrort Legoon Band

Baruingint Freemarthe

It also The program of digilight fireworks will be fired from the center fieldd off the more track for children, who are the grasssout the day.

Raring Program.

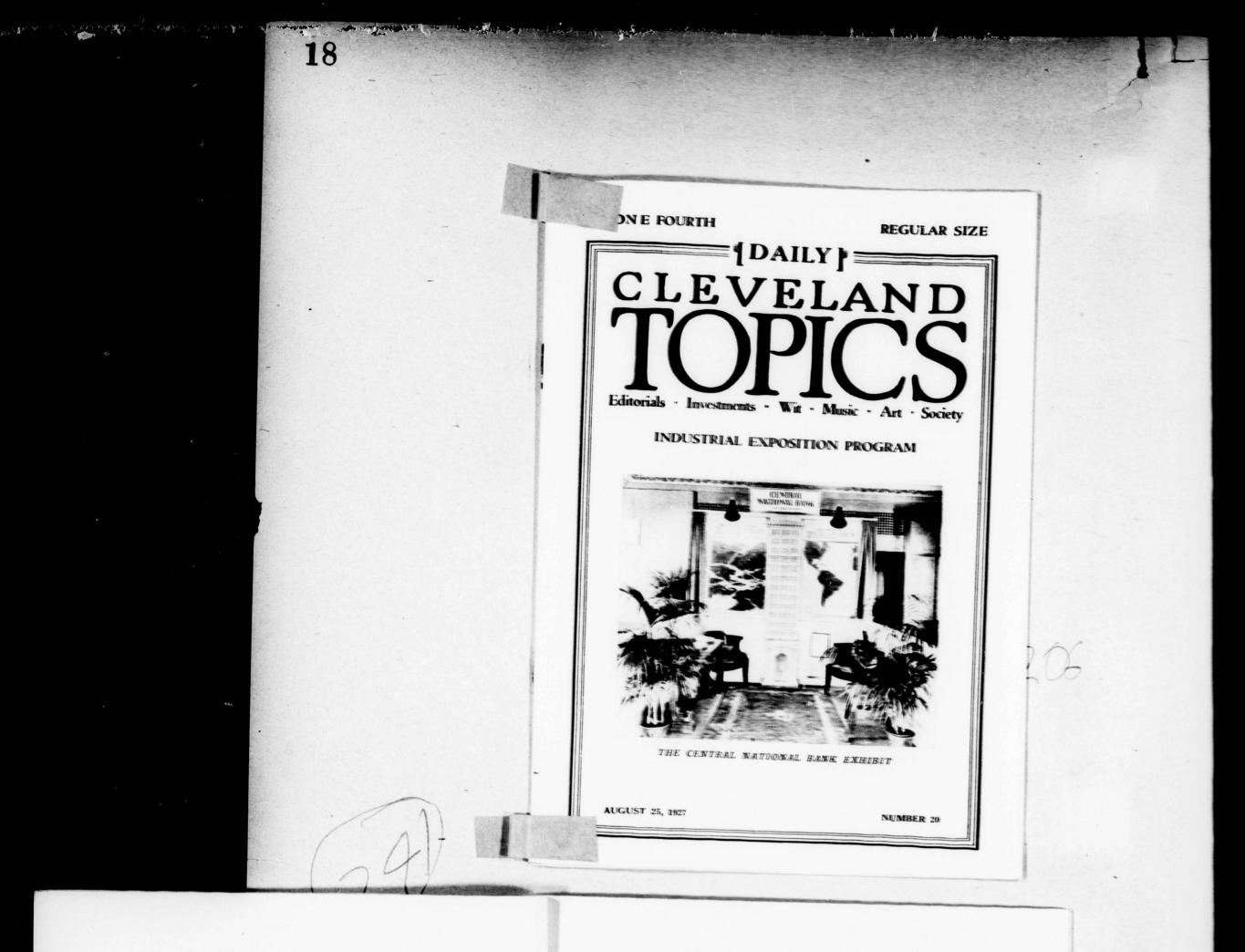
The afternoon making program will consist of eight ant onotide maces and one five-mile manorwile mare. The final event of the day will be the fowma Championship Have in whith eight of the fastestoners entered in the meeting will take part. The distance will be thirty laps. On account of the early date in going to mess with this program, it is impossible too include to complete list of the drivers. Entros already received include Bred Horey, holdier off dire track menerits for twenty and twenty-five mility, and Glenn Hiett, wine estabilished a new world's record for diffeen milles on the Minnessita State Fair mail June 18, 1927. The list will also include a dozen other drivers who have made a reputation for themselves on the drift tracks off the United States and Canada. The races are conducted under the cubes. and with the sauthon of the International Motor Contest Association.

Buppedinger Attractions.

The Auroras Feats of Industry First appearance dat tauss. Will Morris Comeette Barweilest. The Riding Chriss-Amazing Teats of horsemanship Hienry Birsh and Company-The tramp thoush in feast of basianings Hiddert Dyen and Company Consety and knock-about ageraal miggnoveloy. Prince Nedson -The are of more-metrils lles Gherris Europe's most perfect athletes. The Harbequine Hand balancing accounts. The Lonnes Troupe - English purcontinuists. Nelson Family-World's greatest Risky acrobats. The Chariltonians Accintists without a peer. Shorty Rienm and Communy Whithmin comedy municer

Austine

Stant flights and paradiute drop from airplane by the Ioma Acconanti-Cal Sectores



PROGRAM WOMEN AND CHILDREN'S BUILDING.

Main Auditorium.

- 1:30-Music in the Home-Songs with Slides-Games and Instrumental
- Music, conducted by Miss Fannie Buchanan, Grinnell. 2:10-Little Country Theatre. Play, directed by Miss Frederica V. Shat-tuck, Head of Department of Public Speaking, Iowa State College, Ames.
- 3:00-Community Singing and How It Is Done-Mrs. Mignon Quaw Lott,

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

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BOYS CLUB TEAM DEMONSTRATIONS.

West Room-Ground Floor-Educational Building.

1:00 to 4:30-Poultay, Apple, Coun and Sheep Club Demonstrations.

FRIDAN EVENING. PROGRAM IN FRONT OF GRANDSTAND.

- Recreation Specialist.
- -Music-Piano-Accordeon played by Mrs. Odessa Porter Llewellyn, 3:20-Music Instructor, Waukee, Iowa. 3:40—Artistic Dances—Presented by Pupils of Marie Barnes Flanagan,
- Des Moines.

County Project Exhibits and Program.

Center Room-Ground Floor.

- 1:30 to 2:00-Miss Adeline Wurdeman, Home Furnishings, Tying and Dyeing.
- 2:00 to 2:30-Mahaska County, Second Home Furnishing.
- 2:30 to 3:00-Miss Esther Pond, Clothing, Children's Patterns without Cost.
- 3:00 to 3:30-Mrs. Heike Rust, Making the Township Organization 100 Per Cent. 3:30 to 4:00—Miss Fannie Gannon, Home Management, Helping the Home

Baby Health Contest.

1:00-Scoring of babies in the Baby Health Department, main floor, south wing.

4-H GIRLS' CLUB DEMONSTRATION.

West Room-Ground Floor-Educational Building.

Polk County Day.

1:30 to 5:00-Home Furnishing Demonstrations by 4-H Girls' Club Teams of Polk County.

HAVE US MAKE YOUR NEXT PORTRAIT

Our Aim Is Pleased Customers Who Will Recommend Us to Others

THE BERTELLE STUDIO **PHONE WALNUT 5242-J** 615 WEST WALNUT

Gattes Open at 6:00 P. M.

Admission and Box Scat in Grandstand \$	1 00
Admission to Paddock or Bleachers	-
1.00 to c.00-Angledine reast Banna	.50
8:00 to Close of Program-Third District Legion Band.	

Hippprodimente Attimations.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris-Comedy bacycelist. The Riding Clarks-Amazing feats of horsemanship. Henry Birsh and Company-The tramp clown in feats of balancing. Hubert Dyer and Company-Comedy and knock-about aerial ring novelty. Prince Nelson-The ace of dame-devils. Les Ghezzis-Europe's most perfect athletes. The Harlequins-Hand balancing accobats. Palace Tiller Girls-Twelve vivacious, lowely, dancing beauties. The Lomas Troupe-English puntomimists. Nelson Family-Would's greatest Risley acrobats. The Clarkonians-Aerialists without a peer. Shorty Flemm and Company-Whielwind comedy number.

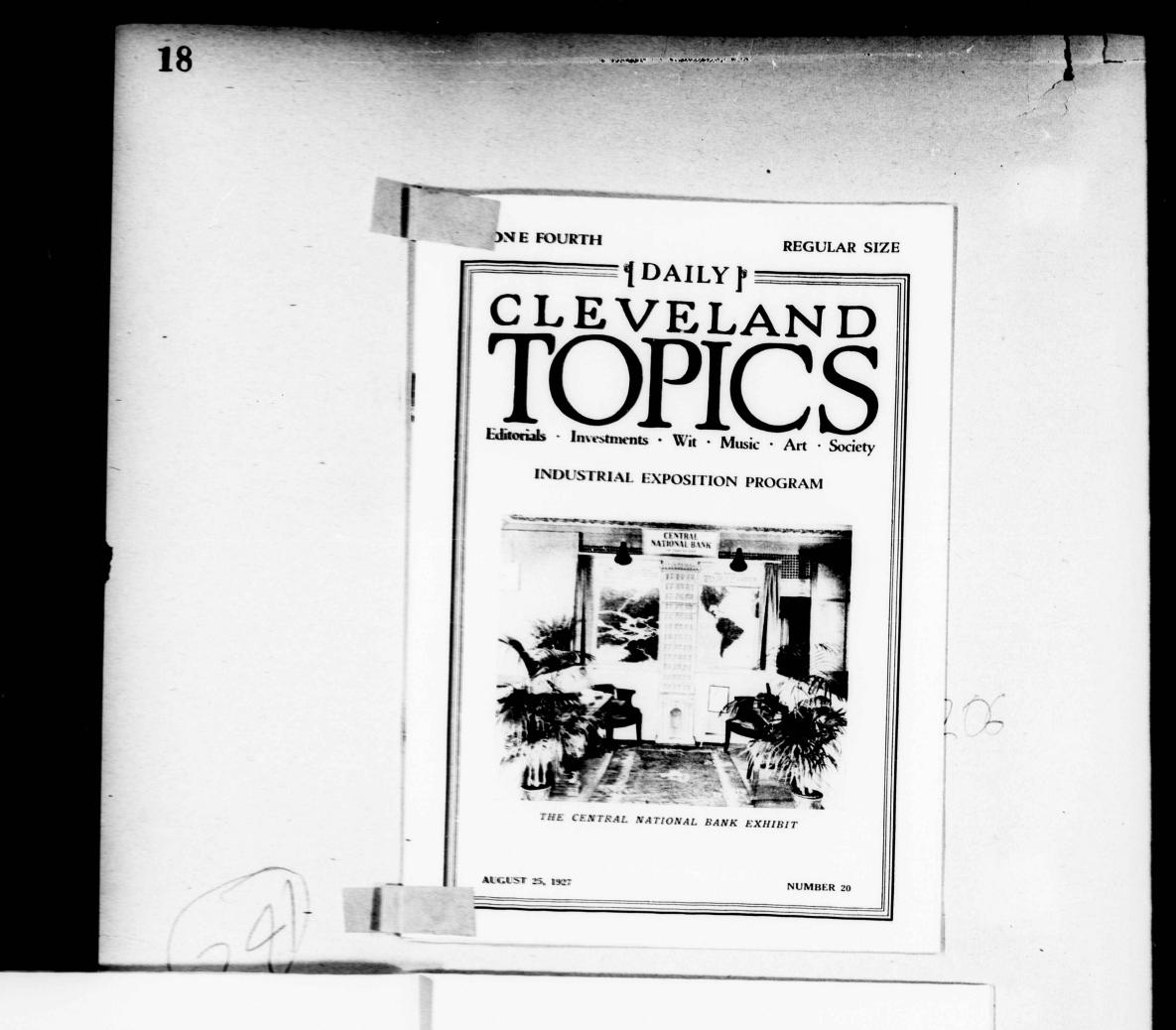
"The Fall of Troy"

A stupendous scenic and pyrotechnical spectacle depicting "The Love Romance of Helen," which brought about the ten-year siege and overthrow of the ancient city of Troy. A spectacular reproduction of one of the old world's most terrific conflicts combining from ancient history and legend a medley of entrancing scenes, mystic ceremonies, spectacular and thrilling episodes. Awe-inspiring destruction of temples of the gods and palaces of kings. Marvelous scenic effects and properties, gorgeous costuming, pagcantry in resplendent array. The entry of the great wooden horse within the city of Troy presents one of the most remarkable pageants ever attempted in connection with a production of this kind. The show will conclude with a tremendous display of fireworks, recog-

nized as the supreme achievement in the art of pyrotechny, introducing innovations that astound and stantle because of their novelty.

SATURDAY, AUGUST 27.

Des Moines Day-World War Wetterans" Day-Educational Day-Derby Day. All soldiers and sailers of the World War will be granted free admission at the outside gate. Tickets of admission will be provided by the superintendents of the various gates upon the following credentials: Soldiers' and sailors' discharge papers, the bronze button issued by the United States government, or the American Legion membership card.



The feature exhibit of the day will be the judging of the baby beeves in the live stock pavilion, starting at 7:30 in the morning and continuing until all classes have been judged. The 600 head of baby beeves on exhibition represent the tops selected from over 3,000 head fed by Iowa boys and girls during the past year.

Foremo

T:00 Gates open to public.

8:00-Buildings and Stock Barns will be open and exhibits ready for inspection by the publi

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

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County Project Exhibits and Program.

Center Room-Ground Floor.

9:00 to 9:30-Miss Fannie Gannon, Home Management, Helping the Home Maker Eliminate Fatigue.

9:30 to 10:00-Mrs. W. H. Hatch, An Achievement Day in Every County. 10:00 to 10:30-Webster County, Second Home Furnishing.

10:30 to 11:00-Clarke County, First Nutrition, Mrs. J. J. Kane, Cereal Certainties.

to 11-30 Mice

Judging Program.

7:30-Judging Boys and Girls' Baby Beeves in Stock Pavilion, 9:00-Judging Boys and Girls' Lambs in the Sheep Pavilion. 9:00-Judging in the Agricultural, Culinary, Apiary, Fruits, Flowers and Poultry Departments.

Forenoon Concerts.

9:00 to 11:00-Argonne Post Band-Stand on Plaza. 11:00 to 12:00-Sousa and His Band-Stand on Plaza. 9:30 to 12:00-Martin's Concert Orchestra-Stock Pavilion. 9:30 to 12:00—Cliff Mandy's Orchestra—Agricultural Building.
 10:00 to 11:00—Old Soldiers' Drum Corps—Machinery Hall.
 9:00 to 12:00—Old Fiddlers' Contest—Assembly Tent East of Stock Pavilion.

CONCERT BY SOUSA AND HIS BAND.

LIEUT, COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

Thomas
Giardamo
Kappey Offenbach
Same

PROGRAM WOMEN AND CHILDREN'S BUILDING.

Main Auditorium.

- -Community Singing-Leader, Jasper Gilbert, Director of Music, 9:15-East High School, Des Moines.
- -Demonstration-Corrective Exercises in Physical Education, under 9:30supervision of Miss Margaret McKee, Director of Physical Education, Des Moines Public Schools.
- -Demonstration in Tying and Dyeing-Conducted by Misses Anna Henderson and Edna Rhodes, Applied Arts Department, Iowa State 10:00-College, Ames.
- 10:40-Demonstration-Games and How to Play Them-Directed by Mrs. Mignon Quaw Lott, Recreation Specialist, Writer and Lecturer, Minneapolis, Minn,
- neapolis, Minn. 111:00-Little Country Theatre-Play, directed by Miss Fredrica V. Shat-tuck, Head of Department of Public Speaking, Iowa State College. (Drama information and detailed daily program will be found on

Adeline Wurdeman, Home Furnishing, Tying and Dveing. 11:30 to 12:00-Warren County, Second Clothing.

Baby Health Contest.

Scale-Scoring of babies in the Baby Health Department, main floor, south wing.

4-H GIRLS' CLUB DEMONSTRATION.

West Room-Ground Floor-Educational Building.

Judging Contest Day.

9:30 to 12:00-Home Furnishing, Clothing, Canning and Bread Judging Contests. 4-H Girls' County Club Teams competing.

BOYS' CLUB TEAM DEMONSTRATIONS.

West Room-Ground Floor-Educational Building.

8:30 to 12:00-Poultry, Apple, Corn. and Farm Record Club Demonstrations.

DEDICATION PROGRAM

NEW EDUCATIONAL BUILDING.

In Grandstand, 10:00 A. M.

Miss Agnes Samuelson, State Superintendent of Public Instruction, Presiding.

10:00 to 10:20-Band Concert, Third District Legion Band.

10:20 to 10:30-Opening Address, Agnes Samuelson, State Superintendent of Public Instruction.

10:30 to 10:40-Historical Sketch.

10:40 to 11:05-Expressions of interest and good will (five minutes each): Governor John Hammill.

C. E. Cameron, President, State Fair Board.

8

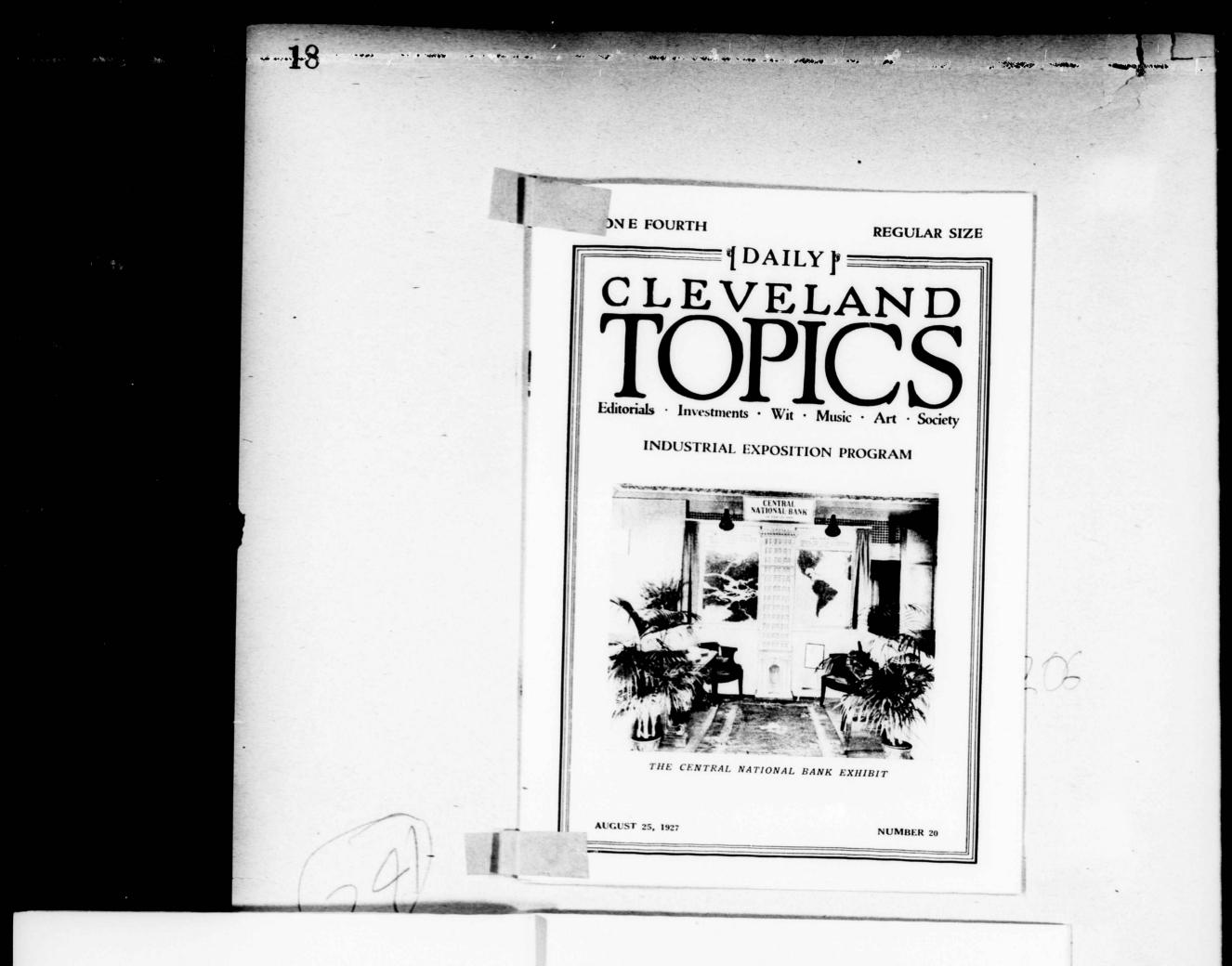
President J. P. Van Horn, Upper Iowa University. Mrs. I. H. Tomlinson, Chairman, Public Welfare Organizations Exhibits.

11:05 to 11:10-Music-Selected.

11:10 to 11:40-Address-Hugh S. Magill, Executive Secretary, Interna-tional Association of Religious Education.

Location of Exhibits.

For location of exhibits see plat of grounds in back part of this catalog and index to exhibits on page 10.



SATURDAY AFTERNOON.

Judging Program.

1:00—Judging Boys and Girls' Baby Beeves, Stock Pavilion. Boys and Girls' Lambs, Sheep Pavilion. 2:00—Judging in the Agricultural, Culinary, Apiary, Fruits, Flowers and Poultry Departments.

Afternoon Concerts.

1:00 to 2:30-Sousa and His Band-Gran 1:00 to 2:30—Sousa and His Band—Grandstand.
2:30 to Close of Program—Third District Legion Band—Grandstand.
2:00 to 4:30—Martin's Concert Orchestra—Stock Pavilion.
2:00 to 4:30—Cliff Mandy's Orchestra—Agricultural Building.
3:00 to 5:00—Argonne Post Band—Stand on Plaza.
5:00 to 6:00—Old Soldiers' Drum Corps—Stand on Plaza.
1:30 to 5:00—Old Fiddlers' Contest—Assembly Tent East of Stock Pa-vilion vilion.

OFFICIAL LIVE STOCK CATALOG AND PROGRAM 57

The Riding Clarks—Amazing feats of horsemanship. Henry Birsh and Company—The tramp clown in feats of balancing. Hubert Dyer and Company—Comedy and knock-about aerial ring novelty. Prince Nelson—The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins—Hand balancing acrobats. The Lomas Troupe—English pantomimists The Lomas Troupe—English pantomimists. Nelson Family—World's greatest Risley acrobats. The Clarkonians-Aerialists without a peer. Shorty Flemm and Company-Whirlwind comedy number.

PROGRAM IN FRONT OF GRANDSTAND.

Gates Open at 12:00 M.

Admission and Box Seat in Grandstand	\$1.00
Admission and Reserved Seat in Grandstand (lower half)	V1.00
Admission and Reserved Seat in Grandstand (upper half) Admission to Paddock or Bleachers	.50
1:00 to 2:30-Sousa and His Band.	.50
2:30 to Close of Program-Third District Legion Band.	

CONCERT BY SOUSA AND HIS BAND. LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR. Miss Marjorie Moody, Soprano,

1. Overture, "Thuringia Festival" 2. "Breezes from the South" 3. "Invitation to the Waltz"	Lassen
Miss Mariorie Moody	Herbert
5. March, "Sabre and Spurs"	Sousa

Racing Program.

4½ furlong run 5 furlong run	
5 furlong run 6 furlong run	\$200
1 is mile "State Fair Derby"	225
612 furlong run	200
1 mile run	225
	250

Whippet Dog Races.

Seven Whippet Dog Races, the sport that has become so popular in the south and east, will take place during the afternoon. There will be four preliminary heats, two semi-finals and the final heat. The dogs finishing first, second and third will start in succeeding heats.

Hippodrome Attractions.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris-Comedy bicyclist.

Aviation.

Stunt flights and parachute drop from airplane by the Iowa Aeronautical Service.

MOTORCYCLE POLO.

Iowa Whites vs. Wisconsin Reds.

Expert riders, lots of spills and thrills. An exhibition you will enjoy.

PROGRAM WOMEN AND CHILDREN'S BUILDING. Main Auditorium.

- 1:30—Music for the Community—Songs, Games, Pantomime and Featured Dances, conducted by Miss Fannie Buchanan, Grinnell.
 2:10—Little Country Theatre —Play, directed by Miss Frederica V. Shat-tuck, Head of Department of Public Speaking, Iowa State College, Ames.
- 3:00—Demonstration for Community Work—"When the Audience Finds Its Voice." Directed by Mrs. Mignon Quaw Lott, Recreation Specialist.
- 3:20-Music-Piano-Accordion played by Mrs. Odessa Porter Llewellyn, Music Instructor, Waukee, Iowa. 3:40-Artistic Dances-Presented by Pupils of Marie Barnes Flanagan,
 - Des Moines.

County Project Exhibits and Program.

Center Room-Ground Floor.

- 1:30 to 2:00-Miss Allie Smith, Millinery, Choosing Lines in Hats.

- 2:30 to 2:30—Miss Ellen Pennel, Nutrition, "D" in your Diet. 2:30 to 3:30—Dallas County, First Home Management. 3:00 to 3:30—Miss Esther Pond, Clothing, Children's Patterns without Cost.
- 3:30 to 4:00-Marion County First Home Furnishing, Window Curtaining, Mrs. S. A. Roberts.
- 4:00 to 4:30-Mrs. Fred Shaw, The Importance of Accurate Reports.

Baby Health Contest.

1:00-Scoring of babies in the Baby Health Department, main floor south wing.

4-H GIRLS' CLUB DEMONSTRATION.

West Room-Ground Floor-Educational Building. Judging Contest Day.

1:30 to 5:00-Demonstrations in Home Furnishing and Clothing by 4-H Girls' County Club Champion Teams. Judging contests continued.



BOYS CLUB TEAM DEMONSTRATIONS.

West Room-Ground Floor-Educational Building.

1:00 to 4:30-Poultry, Apple, Corn and Farm Record Club Demonstrations.

SAUL RIDAY EVENUMS

PROGRAM IN FRONT OF CRANDSTAND.

Gattes Open att 6:100 P. M.

OFFICIAL LIVE STOCK CATALOG AND PROGRAM 59

SUNDAY, AUGUST 28. Music Day-Sousa Day.

The admission fee at the outside gates will be the same as other days, 50 cents for adults and 25 cents for children over eight and under fifteen years of age. Automobiles will be admitted free. Admission after 6:00 p. m. 25

The livestock barns, day nursery and all necessary facilities of the fair will be open as usual. The exhibit buildings will be closed all day. All amusement shows, riding devices and other purely amusement features will be closed during the day.

and the second sec	
Admission and Box Seat in Grandstand	\$1.00
Admission and Reserved Seat in (Grandstand (flower half))	
Admission and Reserved Seat in Grandstand (upper half) Admission to Paddock or Bleachers	.50
6:45 to 7:30-Third District Lerion Bank	.50
7:30 to 8:30-Sousa and His Band.	
8:30 to Close of Program-Third District Legion Band.	

CONCERT BY SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHELIP SOUSA, CONDUCTOR.

Miss Marjorie Moody, Suprano, Mr. Edw. J. Heney, Saxophone. with With the The

2. Saxophone Solo, "Good Night Laties" Mr. Edw. J. Heney	Sousa Heney
 Valse, "Espana" Vocal Solo, "The World Is Waiting for the Sumise" 	Waliteufel
Miss Margiorie Mooily 5. March, "U. S. Field Artillery".	Seitz

Hippodrome Wittrations.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris-Comedy bicyclist. The Eiding Clarks-Amazing feats of horsemanship Henry Birsh and Company-The trang clown in fights of balancing. Hubert Dyer and Company-Comedy and knock-about serial ring novelty. Prince Nelson-The ace of daredevils Les Ghezzis-Europe's most perfect athleties. The Harlequins-Hand balancing acrobats. Palace Tiller Girls-Twelve wivarians, lovely durating beauties. The Lomas Troupe-English partonimists. Nelson Family-World's greatest Bisley auroints. The Clarkonians-Aerialists without a peer. Shorty Flemm and Company-Whielwind comeily numieer.

"The Fall of Truy"

A stupendous scenic and pyratechnical spectratic depicting "The Love Romance of Helen," which brought about the ten-usur stege and overthrow of the ancient city of Trey. A spectacular reproduction of one of the old world's most terrific conflicts combining from ancient history and legend a world's most terrific conducts containing and instant, distance and tegend a medley of entrancing scenes, mystic communies, spectacular and thrilling episodes. Awe-inspiring destruction of temples of the gods and palaces of episones. Awe-inspiring determined properties, gargeous costuming, pageantry in resplendent array. The entry of the great wooden horse within eantry in respected and an and the most remarkable pageants ever attempted in connection with a production of this kind.

The show will conclude with a tremendous display of freworks, recognized as the supreme achievement in the ant of Puroteeing, introducing innovations that astound and startle because of their movalty.

The day has been designated as Music Day and Sousa Day, in honor of Lieut, Commander John Philip Sousa, who is playing his first engagement at a State Fair. Concerts will be given by this world famous band from 3:00 to 5:00 in the afternoon and from 7:30 to 9:30 in the evening in front of the new grandstand.

The Third District Legion Band and the Argonne Post Band will also give concerts both afternoon and evening in the bandstand on the plaza and in the Livestock Pavilion.

RELIGIOUS SERVICES.

Sunday School service under the leadership of the Iowa State Sunday School Council, to be held in the Women's Building and Stock Pavilion.

Officers of the Day.

General Superintendent Superintendent of Adult Division	Prof W Loo Iondon
Superintendent Young People's Division	Mrs O C Howhworkt
Superintendent of Children's Division	Miss Man Hoothomham
Leacher of Men's Bible Class	Dr Howland Hanne
reacher of Women's Bible Class	Miss Agnes Samuelson
Secretary	Walton Hutter
Treasurer	Marion D. Woods

10:00 Sunday School for children and young people in the Women and Children's Building. Adults in the Stock Pavilion.
 10:50 Sermon address by Dr. Huch S. Magill, General Secretary, Interna-

tional Council of Religious Education, Chicago.

SUNDAY AFTERNOON.

PROGRAM IN FRONT OF GRANDSTAND.

Gates Open at 1:30 P. M.

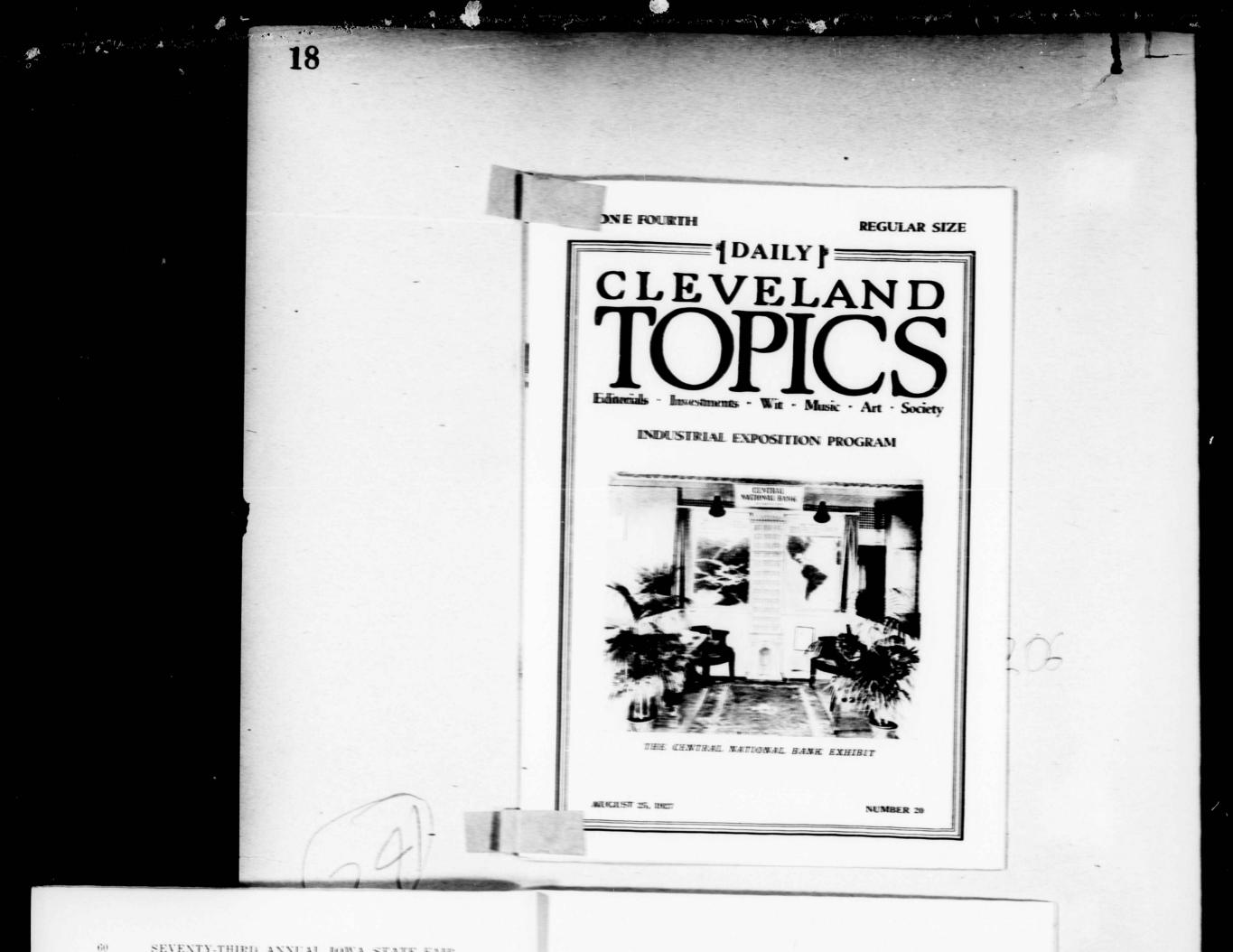
Admission and Box Seat in Grandstand	00
Admission and Reserved Seat in Grandstand (lower half)	.75
Admission and Reserved Seat in Grandstand (upper half)	.50
Admission to Paddock or Bleachers	.50
3:00 to 5:00-Sousa and His Band.	.50

CONCERT BY SOUSA AND HIS BAND.

LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

Miss Marjorie Moody, Soprano: Mr. Howard Goulden, Xylophone.

1.	March. "F	Power and Glory"	Sousa
	Intro	ducing Arthur Sullivan's "Onward Christian Soldiers"	
2.	Overture,	"Tannhauser" V	Vagner



3. Suite, "Cubaland"

- a. "Under the Spanish Flag"
 b. "Under the American Flag"
 c. "Under the Cuban Flag"

- 4. Vocal Solo, "The Beautiful Blue Danube"
- Miss Marjorie Moody 5. Grand Scene, "The Blessing of the Pigmards" . . . Magannieur Interval

6. Meditation, "Songs of Grace and Songs of Glory"

OFFICIAL LIVE STOCK CATALOG AND PROGRAM 61

Rollinson

- "Bedication and Benediction" (from "Les Huguenots").
 Connet Solo, "Facilita Fantasia".
 Suite, "Don Quinote". Meyerbeer Hartman Safranek 29. "Grond Writtany Fantasie"
 - CONCERT BY ARGONNE POST BAND.

A. PAUL ATKINS, DIRECTOR.

Mitternoom Program, 3:39 to 5:39, Stock Pavilion.

7. Xylophone Solo, "Liebesfreud"	Sonsa Kreisler
Mr. Howard Goulden 8. (a) Valse, "Tres Jolie"	
. (b) March, "Riders for the Flag" (new) 9. Rhapsody, "The Southern"	Waldtenfel Sensa Hus mor

CONCERT BY THE OFFICIAL THIRD DISTRICT LEGION BAND OF IOWA.

CLATE W. CHENETTE, CONDUCTOR, ACKLEY, 10WA.

Soloists, Howard Boots, Cornet; D. Lee Chemette, Trombone.

Afternoon Program 3:30 to 5:30 Stand on Plaza.

2. Overture, "Des Freischutz"	Meyentheen Weiten
3. Trombone Solo, "Inflammatus from Stabat Mater" 4. "Reminiscences of Scotland"	Rossin Godfree
5. "Caprice Heroique," Le Reveil du Lion	Kannak
Intermission	

RUMFORD THE WHOLESOME **BAKING POWDER**

Merits the Careful Consideration of Every **Economical Housewife**

THE RUMFORD CO.

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-	OR PROCEEDING TRADE	ingéant, "The Lo Ling of Yvetot" ert Favorites				Haine Adan
- 44	17 LITELINE			Der	Brace	Santio
.31.	Samphone	Salla		Dy		Selected
		M	T. Leo Spalti			Science
162	mannan	Fantasia				Toban
The	Muliquine	Suin				Selected
		TI I	Fr. Rar Late			Sciected
+	March, "Le	Regiment de San	nbre at Meuse"			Turle

SUNDAY EVENING.

PROGRAM IN FRONT OF GRANDSTAND.

Gates Open at 6:00 P. M.

Admission and Box Seat in Grandstand	\$1,00
admission and Reserved Sent in Grandstand (lower half)	.75
Admission and Reserved Seat in Grandstand (upper half)	.50
Lömission to Paddock or Bleachers	50

CONCERT BY SOUSA AND HIS BAND. LIEUT. COMMULANDER JOHN PHILIP SOUSA, CONDUCTOR. Miss Marjonie Moody, Sograno; Mr. John Dolan, Cornet;

Mir. Joseph Deluca, Euphonium.

In Front of Grandstand, 7:30 to 9:36.

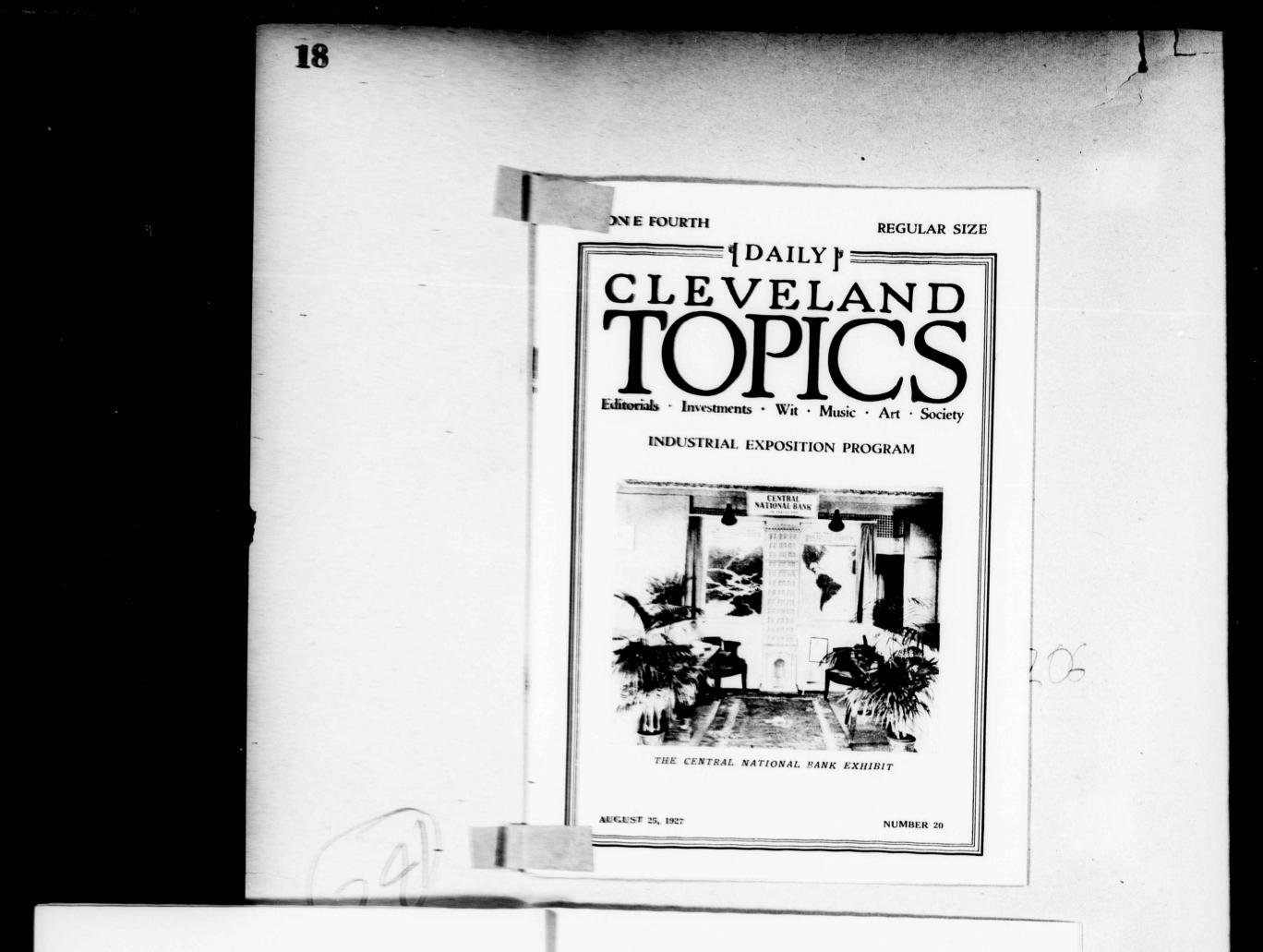
I. Fantasia, "Aida"	Verdi
2. Cornet Sollo, "Carnival"	Arban
Mr. John Dolan	Aroan
3. Scenes, "The Walkupe"	Wagner
4. Wocal Solo, "Caro Nome"	Verdi
Miss Marjorie Moody	•erui
5. Excerpt, "La Giaconda"	Ponchielli
Interval	1 ouement
6. "In Pulpit and Pew"	Sousa
T. Enginemium Sole, "Beautiful Colorado"	DeLuca
Mr. Joseph Deluca	DeLuca
%. "A Bouquet of Belowed Inspirations"	Sousa
1. Scenes, "The Mikado"	Sullivan

CONCERT BY THE OFFICIAL THIRD DISTRICT LEGION BAND. CLATE W. CHENETTE, CONDUCTOR, ACKLEY, IOWA.

Schosts: Boward Boots. Cornet; Lynn L. Sames, Baritone: Dt. Lee Chenette, Trombone.

Evening Program, 8:00 to 10:00, Stand on Plaza.

1. Manch, "Entry of the Beralds"	Ed Chenette
2. Overture, "Bakoczy"	Keler Bela
2. Cornet Solo, "My Beart at Thy Sweet Voice"	Saint-Saens



SEVENTS-THREP ANNUAL DOMES STRINE FIRE 64

County Project Exhibits and Program. Center Room-Ground Bloor.

- 9:00 to 2:30—Ruth Wester, H. D. A. Getting Really for a New Project. 9:30 to 10:00—Miss Ellen Pennel, Nutrition, "D" in Your Diet.
- 10:00 to 10:30-Mrs. N. May Larson, H. D. A., Training: Ilensiers Through Organized Project Work.
- 10:30 to 11:00-Beauware (County, Third Year (Costings, Miss. Eds. Keith, Pressing Methods.
- 11:00 to 11:30-Mrs. Joe Anglesberg, Sewing Machine Meetia

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

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FARM BUREAU DAY PROGRAM. Assembly Tent-Near Livestock Pavilion. Vice President C. W. Huntley, Presiding.

1:30-Amherst Chorus. Address -- "Community Bonds," Mrs. Wm. Van Bloom, 10th District Committeewoman. Song-Dillman Sisters. Demonstration-Girls' Club. Demonstration-Boys' Club. Discussion—Service Department, E. N. Neal, Director. Discussion—Insurance Project, O. A. Giltner, General Agent.

11:30 to 12:00-Miss Fannie Gamson, Home Management. Helping the Homemaker Eliminate Hatigue.

Bainy Health Contest.

8:30-Scoring babies in the Baby Health Department, main floor, south wing.

4-H (GHRLS' (CLUB: DEMONSTRATION)

West Room-Ground Floor-Hidarcational Banidime.

Health Contest Day.

9:30 to 12:00-4-H Girls' State Health Contest. House Harnishing, Clothing, Canning, Bread and Amproved Footwear demonstra-tions by 4-H Girls" (Coanty Child Champion Teams.

BOAS CLUB TEAM DEMONSTRUCTIONS.

West Room-Ground Floor-Educational Banding:

8:30 to 12:00-Apple, Corn, Politty, Multiple Hitch, and Garden Chili Demonstrations.

Location of Exhibits.

For location of exhibits see plat of grounds in lazis part of this catalog and index to exhibits on page 10.

WONDAN AFTHERMOON

Judging Program.

- 1:00 Judging Herefords, Shorthorns, Aberideen Angus, Bolled Shorthorns, Ayrshires, Brown Swiss, Holsteins.
- Judging Weish and Hackney pontes in outside ring; near street en-1:30 trance.

1:00-Judging Duroc and Poland China swine in Swine Barrilon.

1:00-Judging Wool in Sheep Pavilion.

Afternoon Concerts.

1:00 to 2:30-Sousa and His Band-Grandstand. 2:30 to Close of Program-Third District Legion Banif-Gramistani 2:30 to 4:30-Cliff Mandy's Orchestra-Stock Pavilion. 2:30 to 4:30-Martin's Concert Orchestra Agricultural Bullaing 3:00 to 4:00-Old Soldiers' Drum Corps-Standom Place 4:30 to 5:30-Argonne Post Band-Stand on Plana

Iowa Poultry Breeders' Association Meeting.

2:00 There will be a meeting of the Iowa Poultry Breeders' Association held in the south room of the Polk County Building just north of the Poultry Building at 2:00 p.m., Monday. All poultry raisers are cordially invited to attend this meeting.

Team Pulling Contest.

1:30-The Team Pulling Contest for teams weighing less than three thousand pounds per pair will take place on the pulling field south of the street car entrance.

State Horseshoe Pitching Tournament.

2:00 Games in the State Horseshoe Pitching Tournament will start on courts north of Brick Horse Barn.

PROGRAM IN FRONT OF GRANDSTAND.

Gates Open at 12:00 M.

Admission and Box Seat in Grandstand \$	1.00
Admission and Reserved Seat in Grandstand (lower half)	
Admission and Reserved Seat in Grandstand (upper half)	.50
Humission to Faddock or Bleachers	.50
1:00 to 2:30—Sousa and His Band. 2:30 to Close of Program—Third District Legion Band.	

CONCERT BY SOUSA AND HIS BAND.

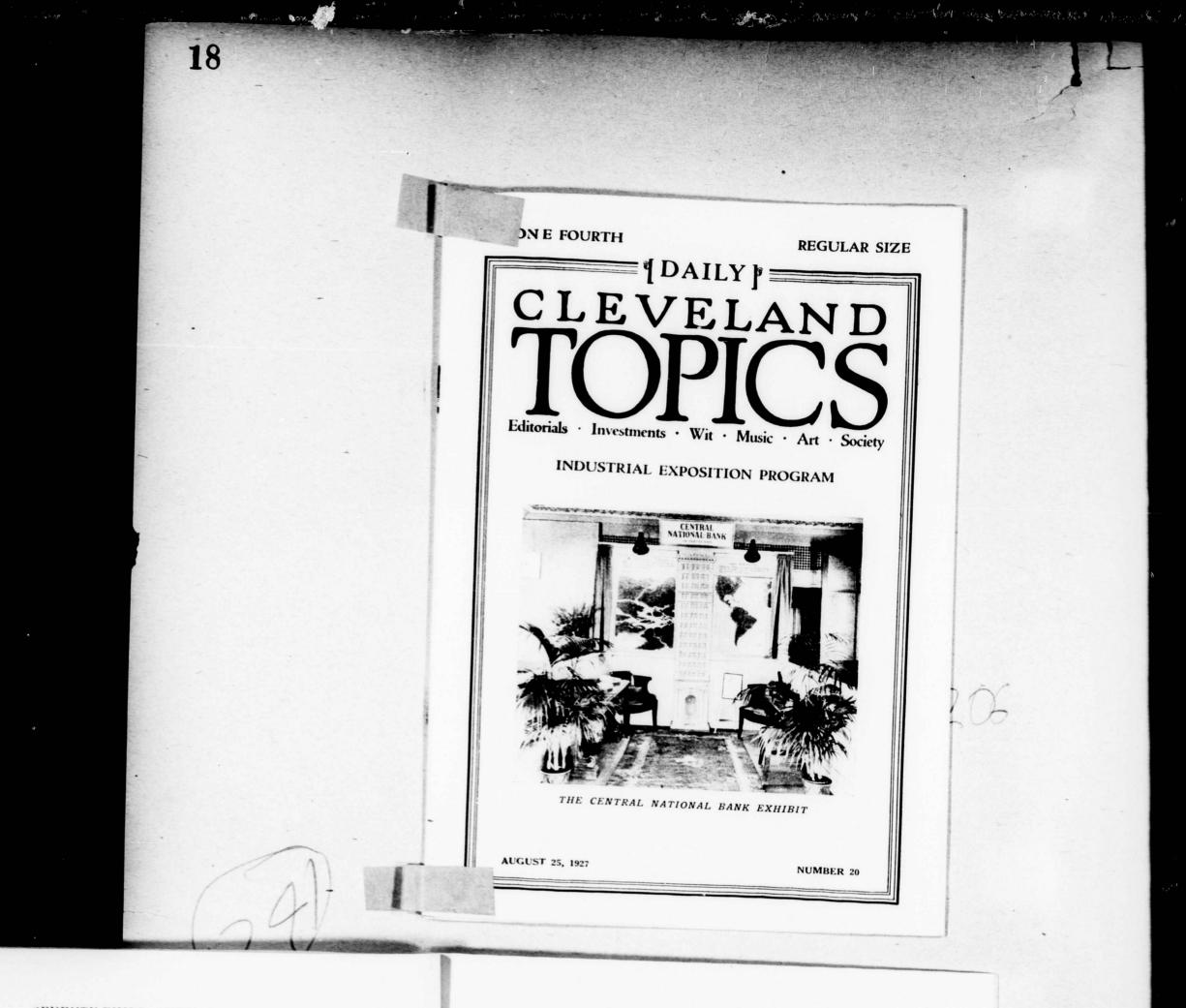
LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

Miss Marjorie Moody, Soprano; Mr. John Dolan, Cornet.

I. Overture, "William Tell"	Rossini
2. Cornet Solo, "Carnival of Venice"	Arban
Mr. John Dolan	Alban
3. "A Bouquet of Beloved Inspirations"	Sousa
4. Vocal Solo, "Traviata"	
Miss Marjorie Moody	verui
5. March, "King Cotton"	Sousa

Racing Program.

Free-for-all pace	
Class 20-2:20 trot	Ψ1,
Class 13-2:13 pace	(alimithin to 9.95 along)
3-year-old and under trot	t (eligible to 2:25 class)
t-mile min	
5-furlong run	
a-furlong run	



Whippet Dog Races.

Seven Whippet Dog Races, the sport that has become so popular in the south and east, will take place during the afternoon. There will be four preliminary heats, two semi-finals and the final heat. The dogs finishing first, second and third will start in succeeding heats.

Aviation.

Stunt flights and parachute drops from airplane by the Iowa Aeronautical Service.

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

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4-H GIRLS' CLUB DEMONSTRATION. West Room-Ground Floor-Education Building. Health Contest Day.

1:15 to 5:00—State Health Contest for 4-H Girls continued. Continous program—Demonstrations by 4-H Girls' County Club Champion Teams. Announcing winning teams in Judging Con-

Hippodrome Attractions.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris-Comedy bicyclist. The Riding Clarks-Amazing feats of horsemanship. Henry Birsh and Company-The tramp clown in feats of balancing. Hubert Dyer and Company-Comedy and knock-about aerial ring novelty. Prince Nelson-The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins—Hand balancing acrobats. The Lomas Troupe-English pantomimists. Nelson Family-World's greatest Risley acrobats. The Clarkonians-Aerialists without a peer. Shorty Flemm and Company-Whirlwind comedy number.

PROGRAM WOMEN AND CHILDREN'S BUILDING.

Main Auditorium.

- -Music for the Individual-Demonstrating How to Measure Yourself 1:30 -Musically, conducted by Miss Fannie Buchanan, Grinnell.
- 2:10—Little Country Theatre—Play directed by Miss Fredrica V. Shat-tuck, Head of Department of Public Speaking, Iowa State College.
 3:00—Demonstration—Musical stunts for different occasions, conducted by Mrs. Mignon Quaw Lott, Recreation Specialist.
- 3:20-Music-Piano-Accordion, played by Mrs. Odessa Porter Llewellyn, Music Instructor, Waukee, Iowa.
- 3:40-Artistic Dances-Presented by pupils of Marie Barnes Flanagan, Des Moines.

County Project Exhibits and Program.

Center Room-Ground Floor.

- 1:30 to 2:00-Miss Esther Pond, Clothing, Children's Patterns Without Cost.
- 2:00 to 2:30-Mrs. Henry Wood, Attendance of County Project Leader at

- State Conventions. 2:30 to 3:00—Fayette County, Mrs. Robert Turner, Home Dyeing. 3:00 to 3:30—Miss Allie Smith, Millinery, Choosing Lines in Hats. 3:30 to 4:00—Marshall County, Third Nutrition, Mrs. Angus Neff, "If Stomachs Could Talk."
- 4:00 to 4:30-Miss Adeline Wurdeman, Home Furnishing, Tying and Dyeing.
- 4:30 to 5:00-Mrs. Clarence Decatur, The Standard Township Farm Bureau.

Baby Health Contest.

1:00-Scoring of babies in the Baby Health Department, main floor, south wing.

BOYS' CLUB TEAM DEMONSTRATIONS. West Room-Ground Floor-Educational Building.

tests.

1:00 to 4:30-Apple, Corn, Poultry, Multiple Hitch and Garden Club Demonstrations.

MONDAY EVENING.

County Agents' Conference.

7:30-A conference of county agents will be held in the auditorium of the Women and Children's Building, Monday evening. All county agents are requested to be present.

PROGRAM IN FRONT OF GRANDSTAND.

Gates Open at 6:00 P. M.

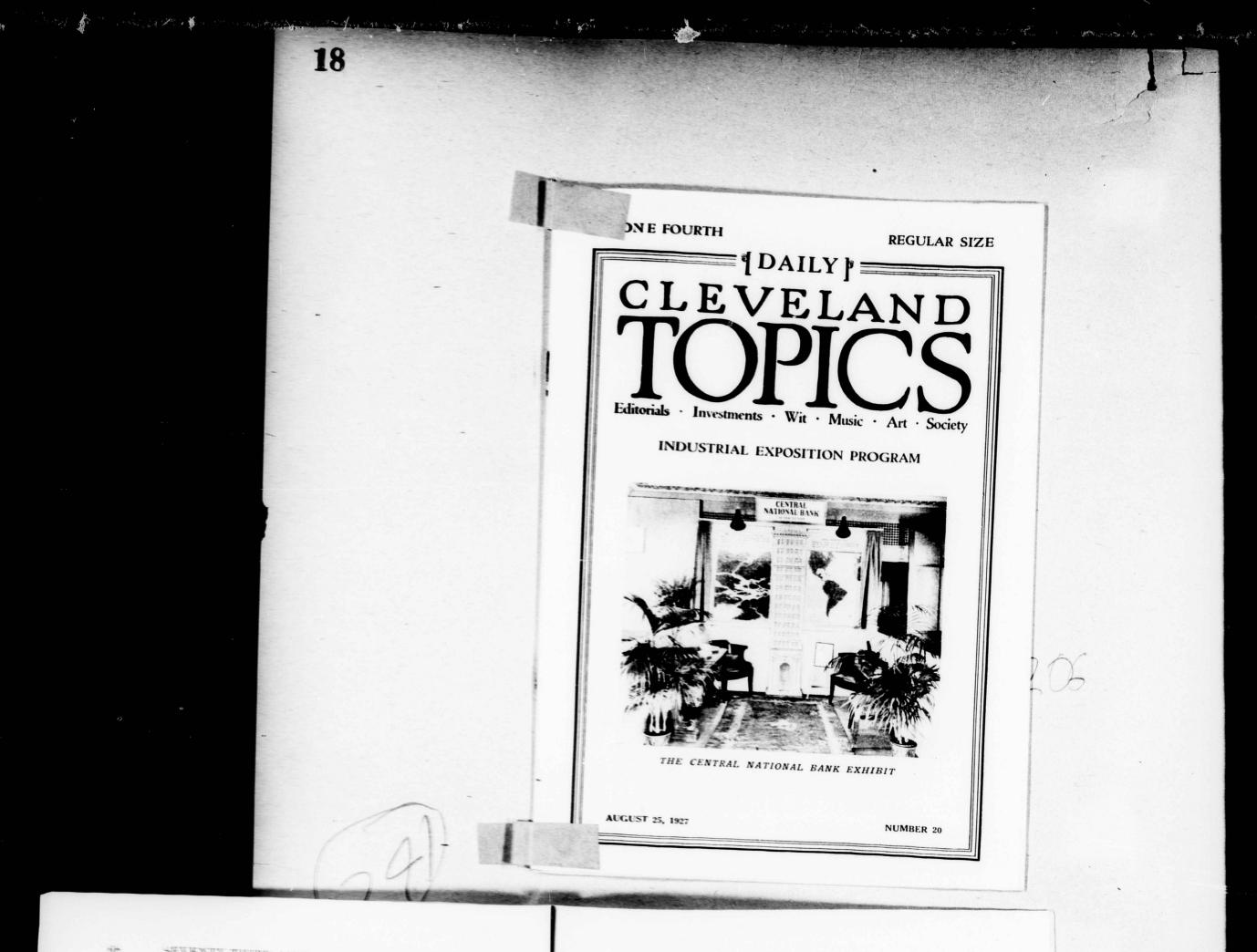
Admission and lox Seat in Grandstand	
Aumission and Reserved Seat in Grandstand (lower helf)	1.00
runnssion and Reserved Seat in Grandstand (upper helf)	
realission to raddock or bleachers	
6:45 to 7:30-Third District Legion Band	.50
7:30 to 8:30-Sousa and His Band.	
8:30 to Close of Program-Third District Legion Band.	

CONCERT BY SOUSA AND HIS BAND. LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR. Miss Marjorie Moody, Soprano.

1.	Overture "Fra Diavolo"	41
2.	"The Merry Merry Chorus"	Auber
3.	Valse, "On the Banks of the Beautiful Blue Danube" Vocal Solo, "Polonaise Mignon".	Sousa Strauss Thomas
	Miss Marjorie Moody March, "The Invincible Eagle"	Sousa

Hippodrome Attractions.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris—Comedy bicyclist. The Riding Clarks—Amazing feats of horsemanship. Henry Birsh and Company—The tramp clown in feats of balancing. Hubert Dyer and Company—Comedy knock-about aerial ring novelty. Prince Nelson—The ace of daredevils. Prince Nelson—The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins-Hand balancing acrobats. Palace Tiller Girls—Twelve vivacious, lovely, dancing beauties. The Lomas Troupe—English pantomimists.



Selison Family - Worfiel's greatest Risley acrobats. The Charliconian Nonialists without a peer. Shorty Flemm and Company - Whirlwind comedy number.

"The Fall of Troy."

A stimenious scenic and pyrotechnical spectacle depicting "The Love monumer of Helen which brought about the ten year stege and overthrow of the ancient city of fing. A spectacular reproduction of one of the old world's most dorrife conflicts combining from ancient history and legend a mediay of entrancing scenes, mystic ceremonies, spectacular and turining emissibles. Eve-inspiring destruction of temples of the gods and palaces of Rings. Warranious sconic effects and properties, gorgeous costuming, pageanthe in requestion array. The entry of the great wooden horse within the and an I may presents one of the most remarkable pageants ever attempted in connection with a production of this kind.

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

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Spanish-American War Veterans.

Veterans of the Spanish-American War will be admitted to the grounds free upon presenting bronze button, discharge papers or pension certificate on this day.

Forenoon.

7:00-Gates open to public. 8:00-All buildings open and exhibits ready for inspection.

Judging Program.

The show will conclude with a tremendous display of fireworks, recognized as the suppose achievement in the art of Pyrotechny, introducing innovations that astound and startle because of their novely.

SOCIETY HORSE SHOW.

Wonday Evening, Pavilion.

P. W.

Ton Deers open, all sents reserved, Tor; box sents, \$1.00, Tone Concert, Ergonne Post Band.

sont Grand Parate, Belgran and Shire Horses.

*] . Graner Plarnie, Blaby Beeves.

s: 40 Juiging five-gaited saddle mares, Class 161, Division 15,

wath-Julging palls ponies, Class 182, Division 15.

1975 Julienne tandem teams, Class 154, Division 13,

Juliging three-guited saddle horses, Class 178, Division 15. 9-50-Budging Site Steelland harness pony stake, Class 227, Division 18. Devote-Indering high steppers and park horses. Class 146, Division 11.

10-10-Judging pair five-gaited saddle horses, Class 165, Division 15,

30-20 - Budging Shim Junior five-gailed saddle horse stake, Class 167, Divi-

10:10 - Hamilation six-horse team, Union Stock Yards and Transit Co., Chi-

14:100 Hamilation six mule teams, Wyatt Carr & Son, Collins, Iowa, and

F. L. Hutson & Son, State Center, Iowa.

TUESDAY. AUGUST 30.

old Soldiers' Day-Live Stock Day.

All soldiers and sailors of the Civil and Mexican wars, their wives, and All somers and sames on the cost and nextcan wars, their wives, and the willows of solidiers and sailors, will be admitted to the grounds not only on this day, but on every day of the fair. The necessary credentials for an this day, our in almission from the committee at the gate are as follow- Our soldiers wearing the bronze button or presenting discharge house there wives, when accompanied by their husbands, or by presenting panents; their waves, when anothing the optimity of an anothing, of by presenting discharge panents of their husbands; soldier's or sailor's widows, by predischarge papers of their husbands or their own pension certificates. Senting discharge happens of their arranged by the veterans of the Civil An appropriate program has been arranged by the veterans of the Civil An appropriate program has been along to be veterans of the Civil War. This will be given in the Assembly Tent east of the Stock Pavilion War. This will be given in the English Drum Corps will provide the military

- 9:00-Judging draft horse stake for yearling stallions and fillies of the Percheron, Belgian, Clydesdale and Shire breeds in pavilion.
- -Judging harness and saddle horses in show ring near street car en-9:30 trance.

9:00-Judging Spotted Poland and Chester White Swine in Swine Pavilion. 9:00-Judging Oxford and Hampshire sheep in Sheep Pavilion.

Forencon Concerts.

9:30 to 11:00-Argonne Post Band-Stand on Plaza.

11:00 to 12:00-Sousa and His Band-Stand on Plaza.

9:30 to 12:00-Cliff Mandy's Orchestra-Agricultural Building.

9:30 to 12:00-Martin's Concert Orchestra-Stock Pavilie

10:00 to 11:00-Old Soldiers' Drum Corps-Tent East of Stock Pavilion.

CONCERT BY SOUSA AND HIS BAND. LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR. Morning Concert 11:00 to 12:00-Stand on Plaza.

1. Overture, "The Bartered Bride"	Smetana
9 France ut Cincorde"	Ponchielli
- Excerpts, La Glaconda	Verdi
. ocenes, Il Irovatore	Wagner
4. Scenes, "Die Walkure"	
5. Fantasia, "La Boheme"	Puccini

State Horseshoe Pitching Tournament.

9:00-Games in the State Horseshoe Pitching Tournament will be in progress on the courts north of the Brick Horse Barn.

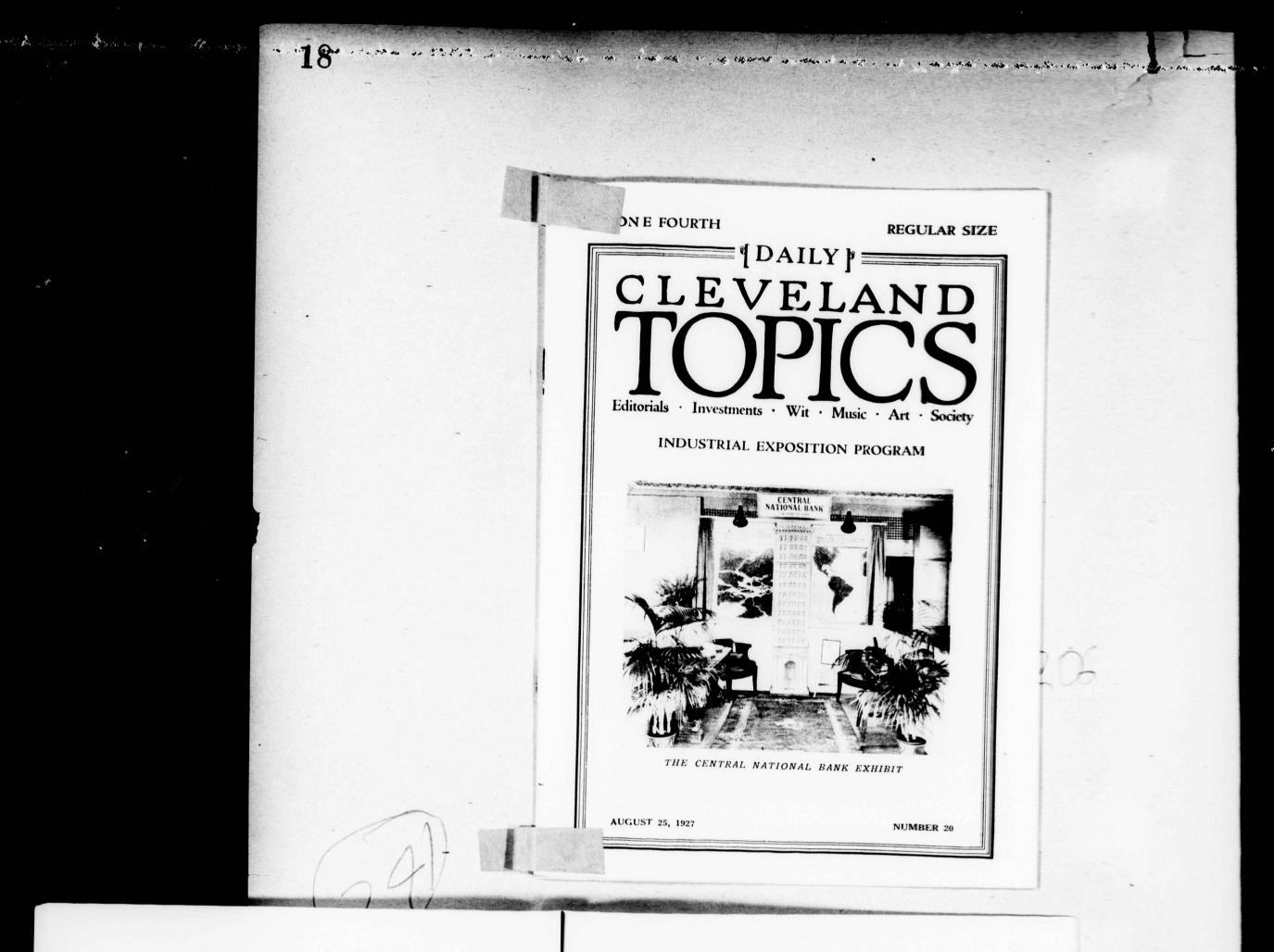
Dramatic Debate.

11:00-"Can the Law Be Enforced," in the assembly tent east of the Stock Pavilion, conducted under the sponsorship of the Iowa Anti-Saloon League. Debate between S. P. McNaught, superintendent of the Iowa League, and George Hammond, Des Moines attorney, presenting both sides of the prohibition question. Free to the public,

PROGRAM WOMEN AND CHILDREN'S BUILDING.

Main Auditorium.

- 9:15-Community Singing-Leader, Jasper Gilbert, Director of Music, East High School, Des Moines.
- 9:30-Demonstration-Corrective Exercises in Physical Education, under supervision of Miss Margaret McKee, Director of Physical Education, Des Moines Public Schools.
- 10:00-Demonstration-Draperies, Hangings and Accessories, conducted by Misses Anna Henderson and Edna Rhodes, Applied Arts Department, Iowa State College, Ames.
- 10:40—Demonstration—Community Work—Program for every month of the year, presented by Mrs. Mignon Quaw Lott, Recreation Specialist, Writer and Lecturer, Minneapolic, Minnesota



11:00-Little Country Theatre-Play, directed by Miss Fredrica V. Shat-tuck, Head of Department of Public Speaking, Iowa State College. (Drama information and detailed daily program will be found on

County Project Exhibits and Program-Center Room-Ground Floor.

9:00 to 9:30-Miss F. Eva Brown, H. D. A., Farm Women's Camps. 9:30 to 10:00-Mrs. Van Bloom, The Responsibility of Men and Women, Boys and Girls to the County Program. 10:00 to 10:30-Miss Adeline Wurdeman, Home Furnishing, Tying and Dye-

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Team Pulling Contest.

1:30-The Team Pulling Contest for teams weighing over three thousand pounds per pair will take place on the pulling field south of the street car entrance.

State Horseshoe Pitching Tournament.

2:00-Games in the State Horseshoe Pitching Tournament will be in progress on the courts north of the Brick Horse Barn.

- 10:30 to 11:00-Franklin County, Third Nutrition, Mrs. H. A. Misseldine, Feeding the Sick.
- 11:00 to 11:30-Miss Esther Pond, Clothing, Children's Patterns Without Cost.
- 11:30 to 12:00-Plymouth County, First Home Furnishing, Mrs. E. Luce, Tying and Dyeing.

Baby Health Contest.

8:30-Scoring of babies in the Baby Health Department, main floor, south wing.

4-H GIRLS' CLUB DEMONSTRATION. West Room-Ground Floor-Educational Building. State 4-H Girls' Convention-Nomination of State Officers.

- 8:30 to 9:30-Business Meeting 4-H Club Girls-Women and Children's Building.
- 9:30 to 12:00—Home Furnishing, Clothing, Approved Footwear, Canning and Bread Demonstrations by 4-H Girls' County Club Champion Teams. Talks by judges of various departments on "Placing of Exhibits."

BOYS' CLUB TEAM DEMONSTRATIONS. West Room-Ground Floor-Educational Building.

8:30 to 12:00-Poultry Club Demonstrations.

Location of Exhibits.

For location of exhibits see plat of grounds in back part of this catalog and index to exhibits on page 10.

TUESDAY AFTERNOON. Judging Program.

1:00-Judging Herefords, Shorthorns, Aberdeen Angus, Milking Short-1:00—Judging Herefords, Shorthoffis, Aberdeen Angus, Milking Shorthorns, Holsteins, Guernseys, Jerseys.
 1:30—Judging draft geldings and mares outside show ring near street car

- 1:00—Judging Spotted Poland and Chester White swine in Swine Pavilion. 1:00—Judging Oxford and Hampshire sheep in Sheep Pavilion.

Afternoon Concerts.

- 1:00 to 2:30—Sousa and His Band—Grandstand. 2:30 to Close of Program—Third District Legion Band—Grandstand. 2:00 to 4:00—Old Soldiers' Drum Corps—Tent East of Stock Pavilion. 2:00 to 4:30—Cliff Mandy's Orchestra—Agricultural Building.
- 2:00 to 4:30—Martin's Concert Orchestra—Stock Pavilion. 4:30 to 5:30—Argonne Post Band—Stand on Plaza.

OLD SOLDIERS' DAY PROGRAM.

In Assembly Tent East of Live Stock Pavilion at 2:00 P. M.

Veteran Drum Corps in Attendance.

Meeting called to order by Frank Dagle, Past Department Commander, Department of Iowa, Chairman of State Fair Committee. Prayer-Rev. C. L. Wilson, Chaplain, Department of Iowa, G. A. R.

Music—Solo by Murl McDaniel, Soprano. Welcome Address—Hon. C. E. Cameron, President, Iowa State Fair Board. Address—Hon. C. C. Dowell, Congressman Seventh Congressional District, Des Moines.

Introduction of Oley Nelson. Commander, Department of Iowa, G. A. R. Introduction of Mrs. Sadie V. Hollinger, President, Department of Iowa, Women's Relief Corps.

Music-Duets-Old familiar patriotic songs. Introduction of Mrs. Jennie Beymer, President, Department of Iowa, Ladies of the Grand Army.

Introduction of Asa Leroy Briar, Division Commander, Sons of Union Veterans of the Civil War.

Music—Solo by Mrs. James H. Scott, Contralto. Introduction of Ethel Snodgrass, President, Sons of Union Veterans of the Civil War Auxiliary. Introduction of Mrs. Millicent Hicklin, President, Department of Iowa, Daughters of Union Veterans of the Civil War. Introduction of George W. Peters, Commander, Department of Iowa, U. S. Spanish War Veterans

Spanish War Veterans. Music—Community Singing and Campfire.

Committee-Frank Dagle, O. W. Lowrey, J. H. Mills, M. T. Scanlan, J. K Ewing.

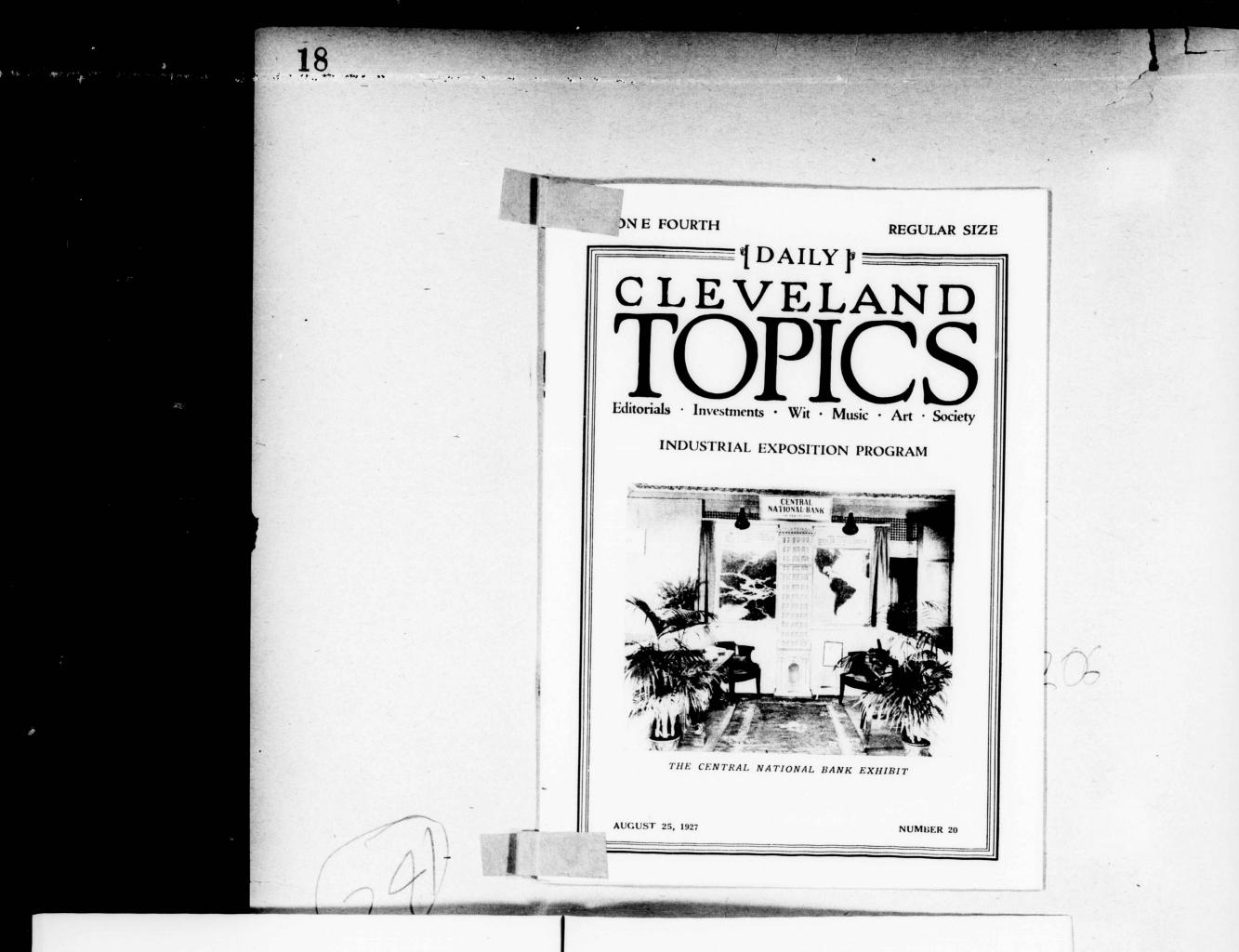
PROGRAM IN FRONT OF GRANDSTAND.

Gates Open at 12:00 M.

Admission and Box Seat in Grandstand	\$1.00
Adaria in Contain (Pandstand Hower half)	
Admission and Reserved Seat in Grandstand (upper half)	50
Admission and Reserved Seat in Grandstand (opport	.50
Admission to Paddock or Bleachers	
1:00 to 2:30-Sousa and His Band.	
2:30 to Close of Program—Third District Legion Band.	

CONCERT BY SOUSA AND HIS BAND. LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR. Miss Marjorie Moody, Soprano.

			Wendi
1.	Fantasie,	"Alda"	ma" Mascagni
2.	Excerpts,	"Cavalieri Rustica	Meyerbeer
3.	Scenes "	Robert Diable"	



4. Vocal solo, "Caro Nome" Miss Marjorie Moody.	Verd
5. Gems, "Maritana"	117 11
	Wallace
Racing Program.	
Class 14-2:14 trot, "The Western"	
Ciass 10-2.10 pace	
Class 10-2.10 trot	
g-year-old and under, pare (enothie to 9.95 aloga)	
6-furlong run	400
6-furlong run	
4½-furlong run	

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Baby Health Contest. 1:00-Scoring of babies in the Baby Health Department, main floor, south wing.

4-H GIRLS' CLUB DEMONSTRATION. West Room-Ground Floor-Educational Building. State 4-H Girls' Convention-Nomination of State Officers.

1:30 to 5:00—Continuous program of demonstrations by 4-H Girls' County Club Champion Teams. Talks on "Placing of Exhibits"—

Whippet Dog Races.

Seven Whippet Races, the sport that has become so popular in the south and east, will take place during the afternoon. There will be four prelim-inary heats, two semi-finals and the final heat. The dogs finishing first, second and third will start in succeeding heats.

Aviation.

Stunt flights and parachute drops from airplane by the Iowa Aeronautical Service.

Hippodrome Attractions.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris-Comedy bicyclist. Whit Morris—Comedy Dicyclist. The Riding Clarks—Amazing feats of horsemanship. Henry Birsh and Company—The tramp clown in feats of balancing. Hubert Dyer and Company—Comedy knock-about aerial ring novelty. Prince Nelson—The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins—Hand balancing acrobats. The Lomas Troupe—English pantomimists. Nelson Family—World's greatest Risley acrobats. The Clarkonians—Aerialists without a peer. Shorty Flemm and Company—Whirlwind comedy number.

PROGRAM WOMEN AND CHILDREN'S BUILDING. Main Auditorium.

- 1:30—Music in the Home—Songs with Slides, Games and Instrumental Music, conducted by Miss Fannie Buchanan, Grinnell.
 2:10—Little Country Theatre—Play. directed by Miss Frederica V. Shat-tuck, Head of Department of Public Speaking, Iowa State College.
 3:00—"Prevention of Cruelty to Audiences," demonstrating how to vary programs, directed by Mrs. Mignon Quaw Lott, Recreation Spe-cialist.
- 3:20-Music-Piano-Accordion, played by Mrs. Odessa Porter Llewellyn, Music Instructor, Waukee, Iowa.
- 3:40—Artistic Dances, presented by pupils of Marie Barnes, Flanagan, Des Moines.

County Project Exhibits and Program. Center Room-Ground Floor.

- Center Room—Ground Floor. 1:30 to 2:00—Scott County, Child Care. 2:00 to 2:30—Miss Ellen Pennel, Nutrition, "D" in Your Diet. 2:30 to 3:00—Harrison County, First Home Management, Mrs. D. A. Watkins, Planning of Leisure Time. 3:00 to 3:30—Polk County. Home Management, Mrs. Wm. Cottrill, It's What We Do That Counts. 3:30 to 4:00—Miss Allie M. Smith. Millinery, Choosing Lines in Hats. 4:00 to 4:30—Mrs. Jacob Solberg, Value of the Picture Wheel.

Judges.

BOYS' CLUB TEAM DEMONSTRATIONS.

West Room-Ground Floor-Educational Building.

1:00 to 4:30-Poultry Club Demonstration.

TUESDAY EVENING.

PROGRAM IN FRONT OF GRANDSTAND

Gates Open at 6:00 P. M.

Admission and Box Seat in Grandstand	\$1.00
Admission and Box Seat in the Crondstand (lower half)	.75
Admission and Box Seat in Grandstand (lower half) Admission and Reserved Seat in Grandstand (upper half)	.50
Administer and Deserved Seat in Grandstand (upper near)	
Admission to Paddock or Bleachers	.00
6:45 to 7:30—Third District Legion Band.	
7,20 to 0.00 Gauge and His Band.	
8:30 to Close of Program—Third District Legion Band.	

CONCERT BY SOUSA AND HIS BAND

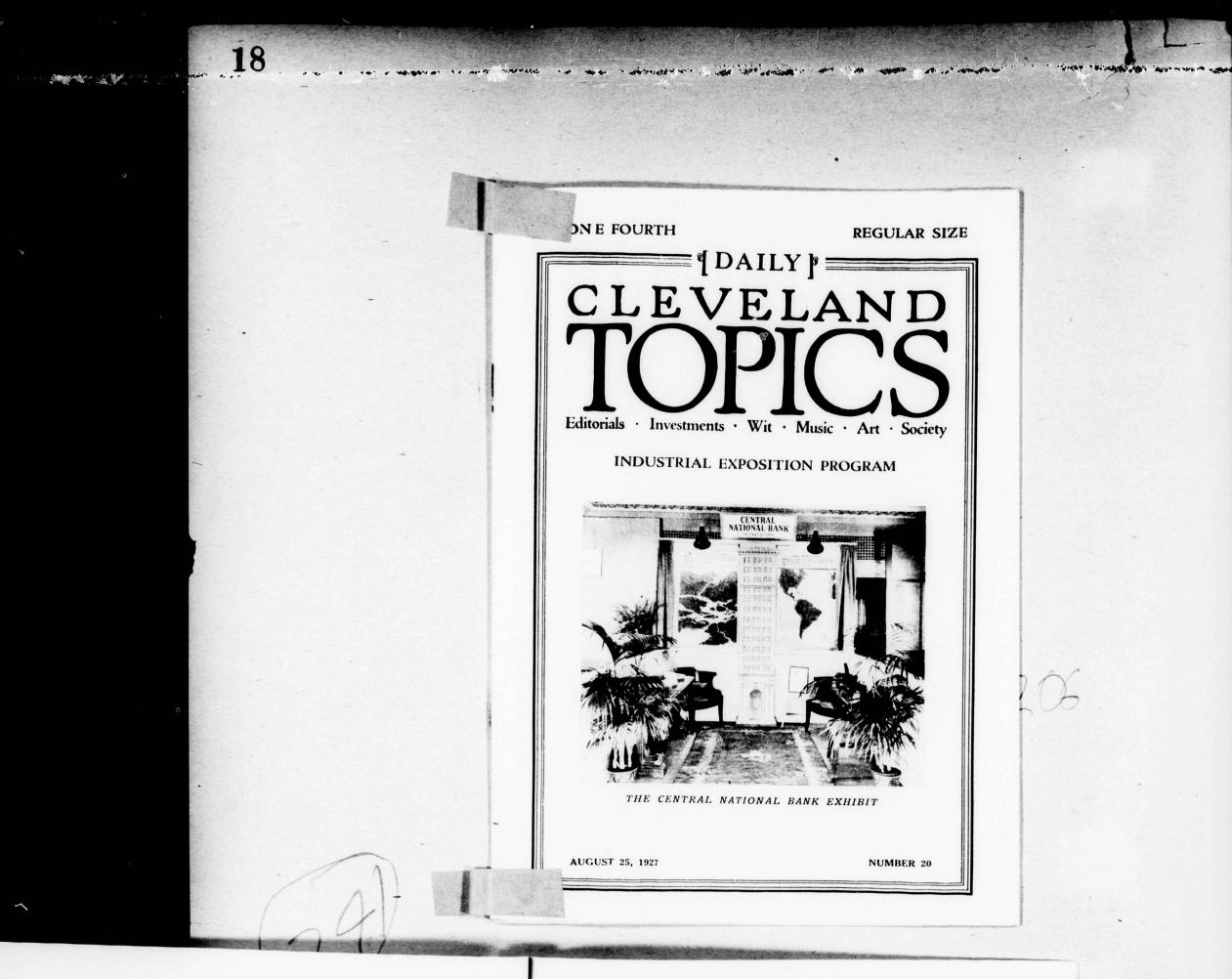
LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

Miss Marjorie Moody, Soprano.

1 Come uM alitapholos"	Boito
1. Scenes, Mennistopheles	Bizet
A. E. Veernte "Larmen	Puccini
3. Gems, "Madame Butterfly"	Bizet
4. Vocal Solo, "Micaela's Air" Miss Marjorie Moody	Wagner
5. Fantasia "Tannhauser"	wagner

Hippodrome Attractions.

The Auroras-Feats of balancing. First appearance at fairs. The Riding Clarks—Amazing feats of horsemanship. Henry Birsh and Company—The tramp clown in feats of balancing. Hubert Dyer and Company—Comedy knock-about aerial ring novelty. Prince Nales The one of devedovils Hubert Dyer and Company—Comedy Knock-about actual ring in Prince Nelson—The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins—Hand balancing acrobats. Palace Tiller Girls—Twelve vivacious, lovely, dancing beauties. The Lomas Troupe—English pantomimists. Nelson Fourier World's greatest Risley acrobats. Nelson Family—World's greatest Risley acrobats. The Clarkonians—Aerialists without a peer. Shorty Flemm and Company—Whirlwind comedy number.



"The Fall of Troy."

A stupendous scenic and pyrotechnical spectacle depicting "The Love Romance of Helen" which brought about the ten-year siege and overthrow of the ancient city of Troy. A spectacular reproduction of one of the old world's most terrific conflicts combining from ancient history and legend a medley of entrancing scenes, mystic ceremonies, spectacular and thrilling episodes. Awe-inspiring destruction of temples of the gods and palaces of kings. Marvelous scenic effects and properties, gorgeous costuming, pageantry in resplendent array. The entry of the great wooden horse within the city of Troy presents one of the most remarkable pageants ever attempted in connection with a production of this kind.

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boys and girls in club work, who have completed their club work and made reports up to August 1st, will be admitted free.

The State Spelling Contest for the purpose of selecting the champion speller of the state will take place in the school exhibit section of the new Educational Building, commencing at 9:00 o'clock a. m.

During the afternoon racing program, Peter Manning, 1:5634, will trot a mile and will endeavor to establish several new world's records over half mile track. The present world's record for a trotter is 2:02¹/₄, held by Peter Manning. The state record over half mile track is 2:03 and is also held by Peter Manning. The world's record for pacers over half mil track is 2:01 made by Single G on the Iowa State Fair track in 1918. Weather and track conditions permitting, Peter Manning will endeavor to lower all of these records.

The show will conclude with a tremendous display of fireworks, recog-nized as the supreme achievement in the art of Pyrotechny, introducing innovations that astound and startle because of their novelty.

SOCIETY HORSE SHOW.

Tuesda: Evening, Pavilion.

P. M.

7:30-Doors open, all seats reserved, 75c; box seats, \$1.00. 7:30-Concert, Argonne Post Band. 8:00-Grand Parade, Percheron and Clydesdale Horses. 8:10-Grand Parade, Dairy Cattle. 8:25-Judging runabouts, Class 142, Division 9. 8:40-Judging ponies in harness, Class 218, Division 19. 8:50-Judging five-gaited saddle horses, Class 162, Division 15. 9:05—Judging roadsters, Class 141, Division 8. 9:15—Judging Todusters, Class 141, Division 8. 9:15—Judging tandem pony teams, Class 223, Division 19. 9:25—Judging \$1.000 three-gaited saddle horse stake, Class 173, Division 15. 10:00-Judging high steppers and park horses, Class 147, Division 11. 10:10-Judging five-gaited saddle horses, Class 159, Division 15. 10:20-Judging ponies in harness, Class 212, Division 19. 10:30-Exhibition six-horse team, Union Stock Yards and Transit Co. 10:40-Exhibition six-mule teams, Wyatt Carr & Son, Collins, Iowa, and F. L. Hutson & Son, State Center, Iowa.

WEDNESDAY, AUGUST 31.

State Day-Chamberlin Day-Boys and Girls' Club Day-

Peter Manning Day.

The day has been designated as "State Day" in honor of the guests of the day. Invitations have been extended to the Governor of Iowa, members of Congress, members of the Legislature and the elective state officers to of Congress, members of the Legislature and the electrice state officers to be guests of the State Fair Management. The guests are invited to make the lobby and porches of the Administration Building their headquarters, to

meet and exchange greetings. The day has also been designated as "Chamberlin Day," in honor of Iowa's own air hero, Clarence Chamberlin of Denison, the first aviator to carry a passenger across the Atlantic, and the first to fly from New York to Distribute Commons. Mr. Chamberlin is a guest of honor of the state of Le Eiselben, Germany. Mr. Chamberlin is a guest of honor of the state of Iowa and of the Iowa State Fair on this day. In the afternoon he will be intro-duced in front of the grandstand by Governor John Hammill. aced in front of the grandstand by dovernal boll bonnored on this day. All The boys and girls in club work are also to be honored on this day. All

Forenoon.

7:00-Gates open to public.

8:00-All buildings open and exhibits ready for inspection by the public.

Judging Program.

- 9:00-Judging Percheron, Belgian, Clydesdale and Shire horses in the Stock Pavilion.
- 9:30-Judging saddle and harness horses in show ring near street car entrance.

9:00-Judging Hampshire and Yorkshire swine in Swine Pavilion.

9:00-Judging all wool breeds of sheep in Sheep Pavilion.

Forenoon Concerts.

9.30 to 11:00-Argonne Post Band-Stand on Plaza.

11:00 to 12:00-Sousa and His Band-Stand on Plaza.

9.30 to 12:00-Cliff Mandy's Orchestra-Stock Pavilion.

- 9:30 to 12:00—Onn Mandy's Orchestra—Stock Pavilion. 9:30 to 12:00—Martin's Concert Orchestra—Agricultural Building. 10:00 to 11:00—Northwestern Railway Band—Stand East of Stock Pavilion. 10:00 to 11:00—Old Soldiers' Drum Corps—Machinery Hall.

CONCERT BY SOUSA AND HIS BAND.

LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

1. Overture, "Semiramide"	Rossini
1. Overture, Semiralinde	Flotow
2. Gems, "Martha"	
3. Excerpts, "Lohengrin"	Wagner
4. "Damnation of Faust"	Berlioz
4. "Damnation of Faust	D'Albert
5. Fantasia, "Marta of the Lowland"	D Albert

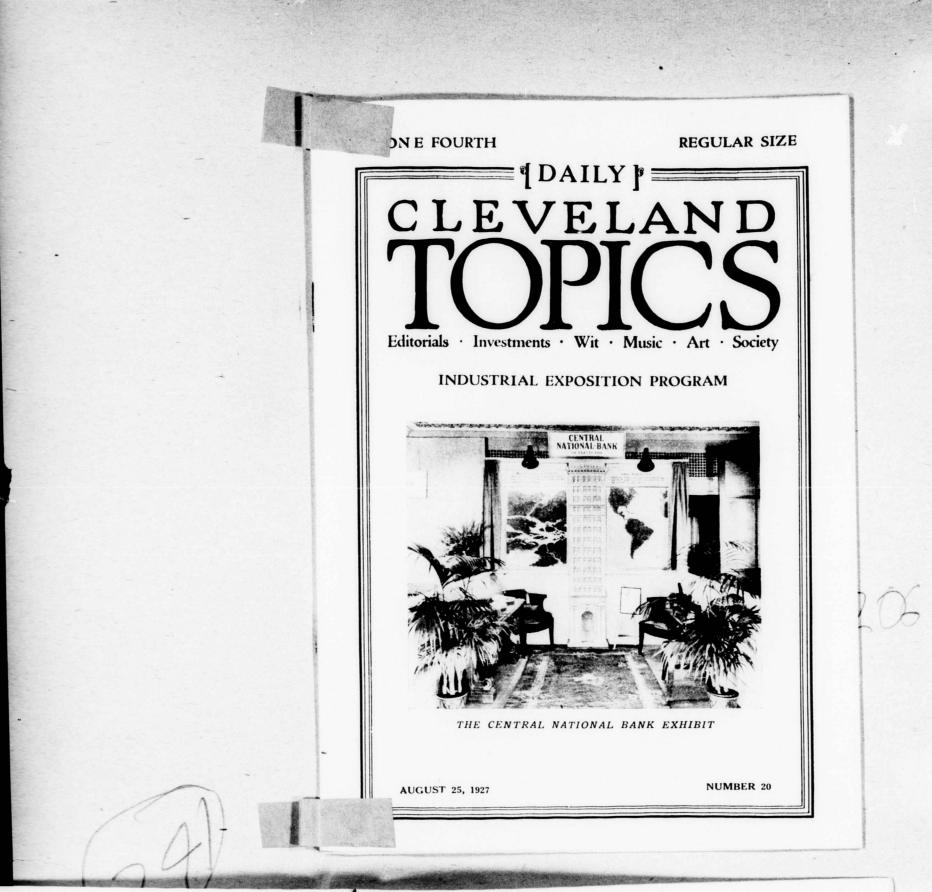
State Horseshoe Pitching Tournament.

9:00—Games in the State Horseshoe Pitching Tournament will be in prog-ress on the courts north of the Brick Horse Barn.

PROGRAM WOMEN AND CHILDREN'S BUILDING.

Main Auditorium.

- 9:15—Community Singing—Leader, Jasper Gilbert, Director of Music, East High School, Des Moines.
- 9:30-Moving Picture-Maternity and Infant Hygiene, Division Sheppard-Towner.
- 10:00-Demonstration-Making of Lamp Shades, conducted by Misses Edna Rhodes and Anna Henderson, Applied Arts Department, Iowa State College, Ames.



18

y Arrive Bake

- 10:40—Demonstration—"Every Laugh Is Worth a Dollar," conducted by Mrs. Migmon Quaw Lott, Recreation Specialist, Writer and Lecturer, Minneapolis, Minnesota.
 11:00—Little Country Theatre—Play, directed by Miss Fredrica V. Shat-tuck, Head of Department of Public Speaking, Iowa State College. (Drama information and detailed daily program will be found on (Drama information and detailed daily program will be found on

County Project Exhibits and Program-Center Room-Ground Floor.

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Afternoon Concerts.

- 1:00 to 2:30-Sousa and His Band-Grandstand. 2:30 to Close of Program—Third District Legion Band—Grandstand. 2:00 to 4:30—Cliff Mandy's Orchestra—Stock Pavilion.

- 2:00 to 4:30-Martin's Concert Orchestra-Agricultural Building.

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- 3:00 to 4:30—Martin's Concert Orenestra—Agricultural Bunding, 4:30 to 4:30—Northwestern Railway Band—Stand on Plaza. 4:30 to 5:30—Argonne Post Band—Stand on Plaza. 3:30 to 4:30—Old Soldiers' Drum Corps—Stand East of Stock Pavilion.
- 9:00 to 9:30-Miss Fannie Gannon, Home Management, Helping the Homemaker Eliminate Fatigue.
- 9:30 to 10:00-Mrs. T. L. Smith, The Purpose of the "Request Blank." 10:00 to 10:30-Miss Ellem Pennel, Nutrition, "D" in your Diet.
- 10:30 to 11:00-Ida County, Third Clothing.
- 11:00 to 11:30-Miss Esther Pond, Clothing, Children's Patterns without Cost.
- 11:30 to 12:00-Woodbury County, Home Furnishing, Mrs. Frank Elliott, Lamp Shades.

Baby Health Contest.

8:30-Scoring of babies in the Baby Health Department, main floor, south

4-H GIRLS' CLUB DEMONSTRATION.

West Room, Ground Floor, Educational Building.

Style Show Day.

9:30 to 12:00-Home Furnishing, Clothing, Approved Footwear, Canning and Bread Demonstrations by 4-H Girls' Champion County

BOYS' CLUB TEAM DEMONSTRATIONS.

West Room, Ground Floor, Educational Building.

8:30 to 12:00-Farm Record, Beef and Pig Club Demonstrations.

Location of Exhibits.

For location of exhibits see plat of grounds in back part of this catalog and index to exhibits on Page 10.

WEDNESDAY AFTERNOON.

Judging Program.

1:00-Judging Shorthorns, Herefords, Aberdeen Angus, Red Polled, Jerseys and Guernseys in Stock Pavilion. 1:00—Judging mules in outside ring near street car entrance. 1:00—Judging Hampshire and Yorkshire Swine in Swine Pavilion. 1:00—Judging Milk Goats in Sheep Pavilion.

Dramatic Debate.

11:00-"Can the Law Be Enforced," in the assembly tent east of the Stock Pavilion, conducted under the sponsorship of the Iowa Anti-Saloon League. Debate between S. P. McNaught, superintendent of the Iowa League, and George Hammond, Des Moines attorney, present-ing both sides of the prohibition question. Free to the public.

PROGRAM IN FRONT OF GRANDSTAND. Gates Open at 12:00 M.

Gates open an	\$1.00
dmission and Box Seat in Grandstand dmission and Reserved Seat in Grandstand (lower half) dmission and Reserved Seat in Grandstand (upper half) dmission to Paddock or Bleachers dmission to Paddock or Bleachers	
100 to 2:30—Sousa and His Band. 130 to Close of Program—Third District Legion Band.	

CONCERT BY SOUSA AND HIS BAND. LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

Miss Marjorie Moody, Soprano.

Mr. J. W. Bell, Piccolo.

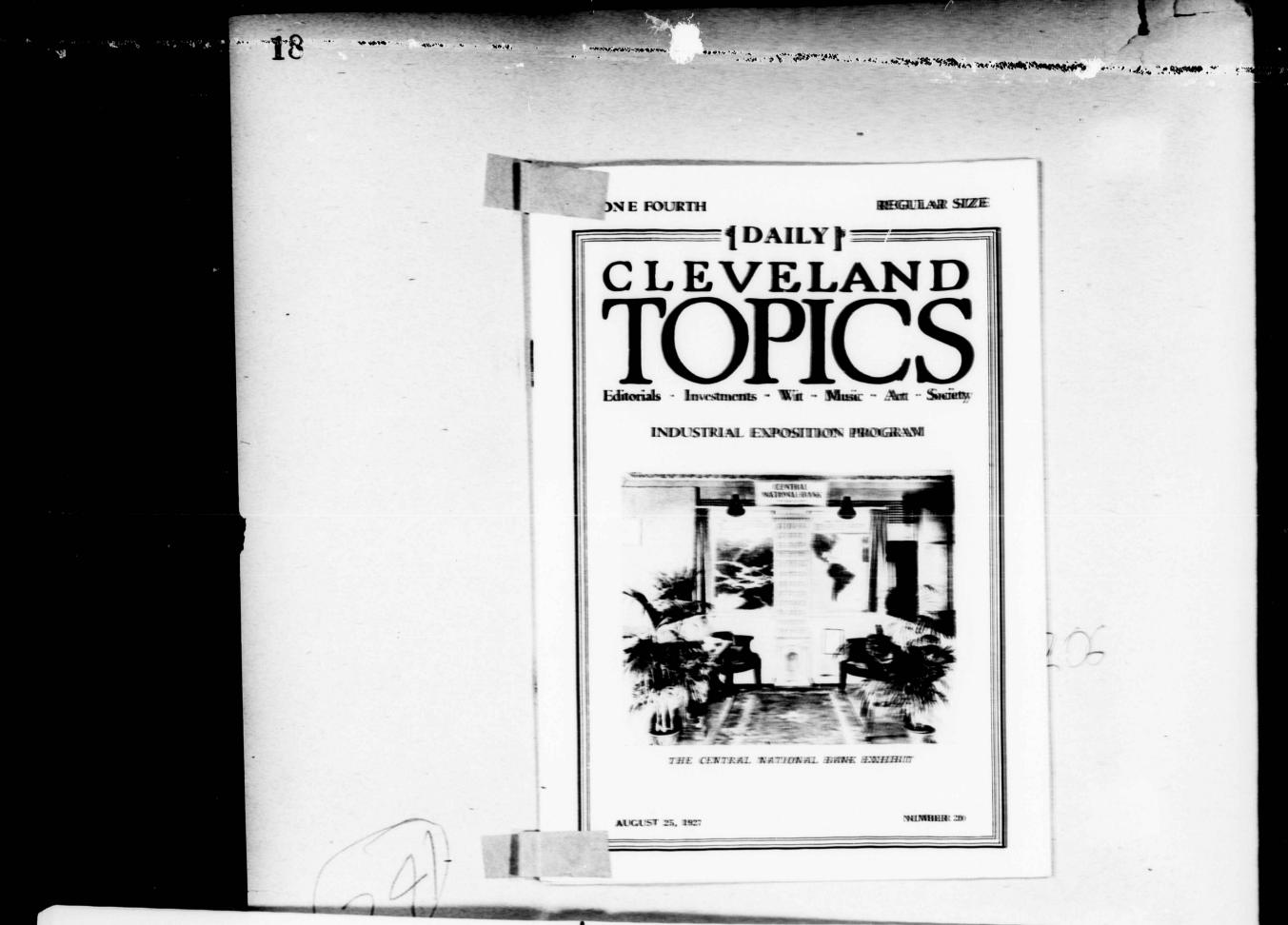
		Sousa
1.	Admired numbers from "El Capitan"	LeTheire
2.	Piccolo Solo, Sylvia Mr. J. W. Bell	Varney
3.	Fantasia, "The Musqueteers in a Convent"	Meyerbeer
4.	Vocal Solo, Shadow Solar Mariorie Moody	Planquette
5.	Excerpts, "The Chimes of Normandy"	

Racing Program.

	\$1,200
Class 12-2:12 pace, "The Hawkeye"	1,000
Class 12-2:12 pace, The	600
Class 25-2:25 trot Tratting Division	950
Western Breeders' Futurity	200
Western Breeders' Futurity—Frotting 2- 1-mile run 5-furlong run	200
5-furlong run	

Clarence Chamberlin—Iowa's Air Hero. One of the features of the day, and of the entire fair, will be the introduc-tion in front of the grandstand of Clarence Chamberlin, Iowa's famous trans-Atlantic avaitor, by Gov. John Hammill.

World Record Trial-Peter Manning, 1:563/4, (Mile Track). During the racing program Peter Manning will trot an exhibition mile in During the racing program Peter Manning will trot an exhibition mile in an attempt not only to lower the world's record for trotters over half mile track, but the world's record for harness horses. The present state record for a trotting horse over a half mile track is 2:03 held by Peter Manning, for a trotting horse over a half mile track is 2:03 held by Peter Manning. The world's record for made over the track at Shenandoah on July 21, 1927. The world's record for trotting horses over half-mile track, 2:02¹⁴, is held by Peter Manning. The world's record for any harness horse over a half-mile track is 2:01 and was made by Single G over the Iowa State Fair track in 1918.



Whippet Dog Races.

Seven Whippet Dog Races, the sport that has become so popular in the south and east, will take place during the afternoon. There will be four preliminary heats, two semi-finals and the final heat. The dogs finishing first, second and third will start in succeeding heats.

Aviation.

Stunt flights and parachute drops from airplane by the Iowa Aeronautical Service.

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BOYS' CLUB TEAM DEMONSTRATIONS. West Room, Ground Floor, Educational Building,

1:00 to 4:30-Farm Record, Beef, and Pig Chili Demonstrations.

WEINNESDAN EWENING.

Hawkeye Red Polled Breeders' Association Annual Meeting.

8:00-The Hawkeye Red Polled Breeders' Association will hold their annual

Hippodrome Attractions.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris-Comedy bicyclist. The Riding Clarks-Amazing feats of horsemanship. Henry Birsh and Company—The tramp clown in feats of balancing. Hubert Dyer and Company—Comedy and knock-about aerial ring novelty. Prince Nelson—The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins—Hand balancing acrobats. The Lomas Troupe-English pantomimists. Nelson Family-World's greatest Risley acrobats. The Clarkonians-Aerialists without a peer. Shorty Flemm and Company-Whirlwind comedy number.

PROGRAM WOMEN AND CHILDREN'S BUILDING.

Main Auditorium.

1:30-Music for the Community-Songs, Games, Pantomine and Feature Dances, conducted by Miss Fannie Buchanan, Grinnell. 2:10-Little Country Theatre-Play, directed by Miss Fredrica V. Shattuck,

Head of Department of Public Speaking, Iowa State College, Ames. 3:00-Demonstration of Community Work-Stunts for Old and Young,

presented by Mrs. Mignon Quaw Lott, Recreation Specialist. 3:20-Music-Piano-Accordion, played by Mrs. Odessa Porter Llewellyn.

3:40-Artistic Dances-Presented by pupils of Marie Barnes Flanagan, Des

County Project Exhibits and Program-Center Room-Ground Floor. 1:30 to 2:00-Calhoun County.

2:00 to 2:30-Mrs. W. D. Miller, Duties of Township Committees.

2:30 to 3:00-Jasper County, 3rd Nutrition.

2:30 to 3:00—Jasper County, 3rd Nutrition.
3:00 to 3:30—Miss Allie Smith, Millinery, Choosing Lines in Hats.
3:30 to 4:00—Muscatine County, 1st Home Management.
4:00 to 4:30—Mrs. H. Woodward, An Active Township Committee in Every

Baby Health Contest.

1:00-Scoring of babies in the Baby Health Department, main floor, south

4-H GIRLS' CLUB DEMONSTRATIONS.

West Room, Ground Floor, Educational Building.

Style Show Day.

1:30 to 3:30-Continuous program of demonstrations by 4-H Champion County Teams. 3:30—Style Show by 4-H Girls Club County representatives. Introduction of Health Champions.

meeting Wednesday evening in the sale ring just inside the main entrance to the Brick Cattle Barn. All Red Polled cattle breeders are cordially invited to attend this meeting.

Iowa Gladiolus Society Winnial Westing

8:00-The Iowa Gladiolus Society will hold their annual meeting in the main auditorium of the Women and Children's Building.

PROGRAM IN FRONT OF CRANDSTAND.

Gattes (Open att Getter) IP. WL

Admission and Bbx Seat in Grandstand	
Admission and Reserved Seat in Granitstanii ((lower half))	.75
Admission and Reserved Seat in (Grandstand ((upper half))	
Admission to Paddock or Bleachers	
6:45 to 7:30-Third District Legion Band.	
7:30 to 8:30-Sousa and His Band.	
8:30 to Close of Program-Third District Legron Band.	

CONCERT BY SOUSA AND HIS BRAD.

LIEUT, COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

Miss Margarie Mandy, Saprano.

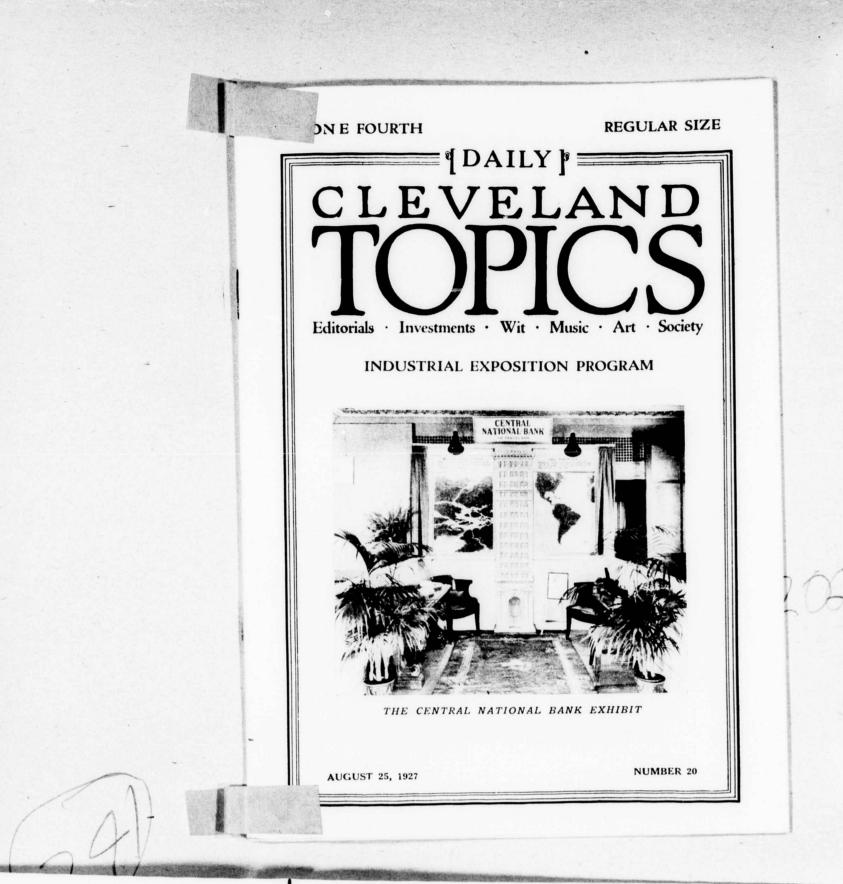
1. Gems, "The Mikado"	Sullivan
2. Some numbers, "The Wizard of the Nile"	Herbert
3. Excerpts, "Tales of Hoffman"	Offenbach
a. LACEPULS, Tales of Horman	Herbert
4. Vocal Solo, "Street Song-Naughty Marietta" Miss Marjorie Missiby	iterberu
5 Come "The Charabete Soldier"	Oscar Strauss

Hippodrome Wittractions.

The Auroras-Feats of halancing. First appearance at fairs. Will Morris-Comedy bicyclist. The Riding Clarks-Amazing feats of horsemanship. Henry Birsh and Company-The trange clown in feats of balancing. Hubert Dyer and Company-Comedy and knowk about aerial ring novelty. Prince Nelson-The ace of darenevils. Les Ghezzis-Europe's most perfect athietes. The Harlequins—Hand halancing acrolatis. Palace Tiller Girls—Twelve vivacious, lovely diaming beauties. The Lomas Troupe—English pantoniinists. Nelson Family-World's greatest Hisley acrollats. The Clarkonians-Acrialists without a peer. Shorty Flemm and Company-Whirlwind comedity number.

The Fail of Diray.

A stupendous scenic and pyrotechnical spectacle depicting "The Love Romance of Helen" which brought about the ten-year siege and overthrow of the ancient city of Troy. A spectacular respondinction off one off the old world's most terrific conflicts combining firom ancient history and legend a medley of entrancing scenes, mystic ceremonies, spectneular and thrilling



18

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episodes. Awe-inspiring destruction of temples of the gods and palaces of kings. Marvelous scenic effects and properties, gorgeous costuming. pageantry in resplendent array. The entry of the great wooden horse within the city of Troy presents one of the most remarkable pageants ever attempted in connection with a production of this kind.

The show will conclude with a tremendous display of fireworks, recognized as the supreme achievement in the art of Pyrotechny, introducing innowations that astound and startle because of their novelty.

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

81

THURSDAY, SEPTEMBER 1. Live Stock Parade Day.

The Iowa State Fair for a number of years has been recognized as the greatest live stock and agricultural fair on the American Continent. The Million Dollar Live Stock Parade will pass in review in front of the Grandstand at 4:00 P. M. The parade will include all prize winning horses and cattle on exhibition. Every breed of horses and cattle will be well represented by the best type of the breed. No true Iowan or anyone interested in

SOCIETY HORSE SHOW. Wednesday Evening, Pavilion.

- P. M.
- 7:30 Doors open, all seats reserved, 75c; box seats, \$1.00. 7:30-Concert, Argonne Post Band.
- 8:00-Grand Parade, Belgian and Shire Horses.
- 8:10—Grand Parade, all Beef Breeds. 8:20—Judging ladies' turnout, Class 144, Division 10.
- 8:30 Judging five-gaited saddle horses, Class 163, Division 15. 8:40 Judging polo ponies, Class 183, Division 15.

- 8:40—Judging polo ponies, Class 183, Division 15. 8:50—Judging combined harness and saddle horses, Class' 174, Division 15. 9:300—Judging saddle ponies, Class 229, Division 20. 9:10—Judging three-gaited saddle horses, Class 169, Division 15. 9:355—Judging high steppers and park horses, Class 150, Division 11. 9:555—Judging ponies in harness, Class 215, Division 19. 9:555—Judging three-gaited saddle horses, Class 171, Division 15. 10:100—Judging gig horses, Class 151, Division 12. 10:200—Exhibition six-horse team. Union Stock Yards and Transit Co., Chi-100-200-Exhibition six-horse team, Union Stock Yards and Transit Co., Chi-10:30 - Exhibition six-mule teams, Wyatt Carr & Son, Collins, Iowa, and F. L. Hutson & Son, State Center, Iowa.

Ride All You Please

A Weekly Pass at \$1.25 gives you the "run of the road," day or night, for a full week.

A Sunday Pass at 25c gives you the same privileges for twenty-four hours.

Have a good time while in Des Moines --- go where you please with no extra cost for transportation.

DES MOINES CITY

AND GENERAL MANAGER

F.C. CHAMBERS PRESIDENT

live stock can afford to miss this spectacular parade.

Forenoon.

- 7:00-Gates open to public.
- 8:00-All buildings open and exhibits ready for inspection by the public.

Judging Program.

- 9:00—Judging Percheron, Belgian, Clydesdale and Shire groups in Live Stock Pavilion.
- 9:00-Judging saddle horses and ponies in open ring near street car entrance.
- 9:00-Judging Tamworth, Berkshire and finish all other breeds of swine in Swine Pavilion.
- 9:00-Sheep shearing, blocking and trimming contest.

Forenoon Concerts.

- 9:30 to 11:00-Argonne Post Band-Stand on Plaza.
- 11:00 to 12:00-Sousa and His Band-Stand on Plaza.
- 9:30 to 12:00-Cliff Mandy's Orchestra-Agricultural Building.
- 9:30 to 12:00-Martin's Concert Orchestra-Stock Pavilion. 10:00 to 11:00-Old Soldiers' Drum Corps-Stand East of Stock Pavilion.

CONCERT BY SOUSA AND HIS BAND.

LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

1. Scenes, "Apple Blossoms"	Kreisler-Jacoby
2. Excernts "Hans, the Flute Player"	Ganne
3. Admired themes from "Sally"	
4. Ballet, "The Indian"	MacDowell
5. Scenes, "Boccacio"	Suppe

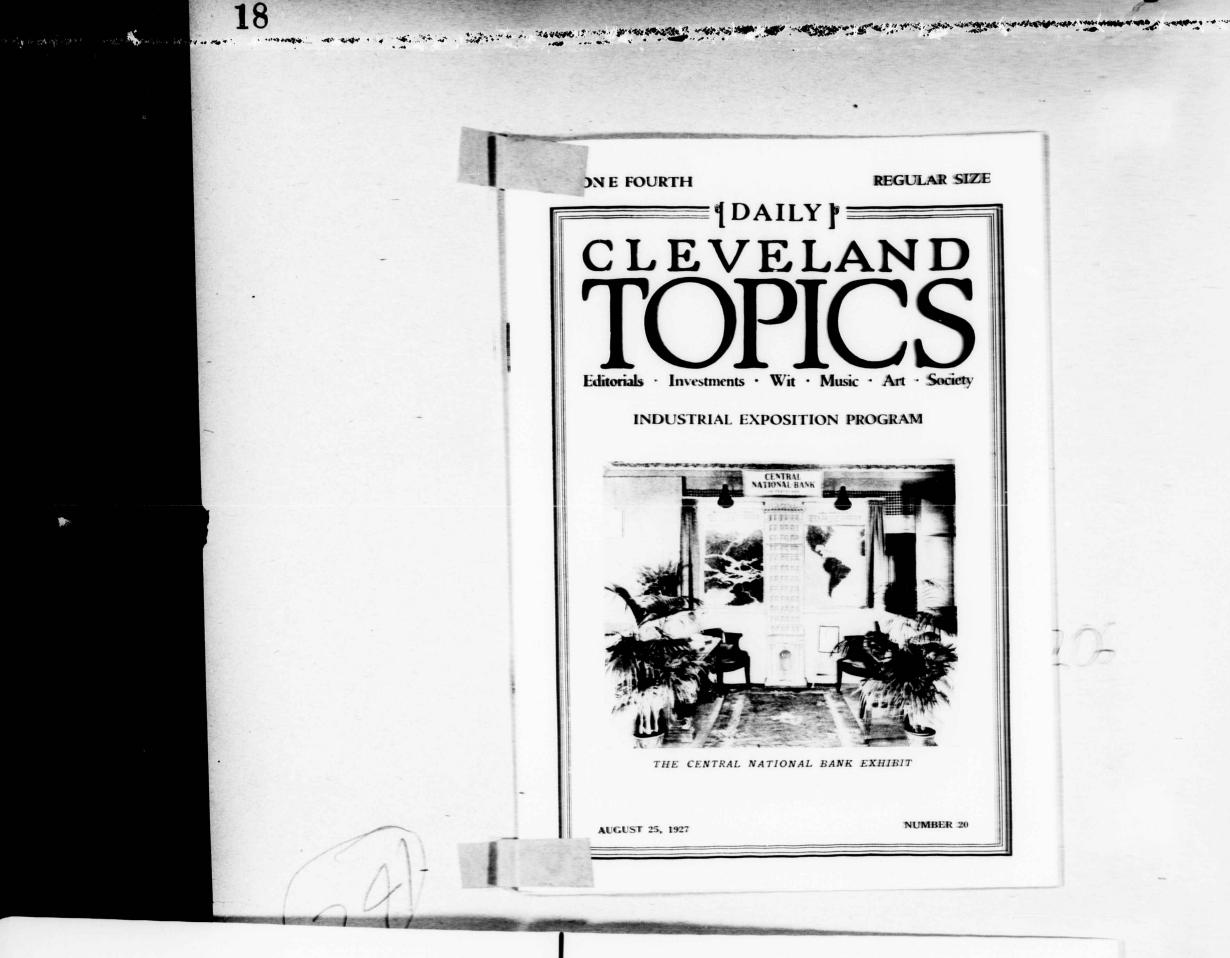
Dramatic Debate.

11:00-"Can the Law Be Enforced," in the assembly tent east of the Stock Pavilion, conducted under the sponsorship of the Iowa Anti-Saloon League. Debate between S. P. McNaught, superintendent of the Iowa League, and George Hammond, Des Moines attorney, presenting both sides of the prohibition question. Free to the public.

PROGRAM WOMEN AND CHILDREN'S BUILDING.

Main Auditorium.

- 9:15-Community Singing-Leader, Jasper Gilbert, Director of Music, East High School, Des Moines.
- 9:30-Demonstration-Teaching Rhythm through Physical Education, under supervision of Miss Margaret McKee, Director of Physical Education, Des Moines Public Schools.
- 10:00—Demonstration—Draperies, Hangings and Accessories, conducted by Misses Anna Henderson and Edna Rhodes, Applied Arts Department, Iowa State College, Ames.



SEVENTY-THIRD ANNUAL IOWA STATE FAIR 82

10:40-Original Program-Outlined and presented by Mrs. Migmon Quaw Lott, Recreation Specialist, Writer and Lecturer, Minneapolis,

Minnesota. 11:00-Little Country Theatre-Play, directed by Miss Fredrica V. Shat-tuck, Head of Department of Public Speaking, Iowa State College. (Drama information and detailed daily program will be found on veranda.)

County Project Exhibits and Program-Center Room-Ground Floor.

9:00 to 9:30-Miss Fannie Gannon, Home Management, Helping the Homemaker Eliminate Fatigue. 9:30 to 10:00-Doris Anderson, H. D. A., Value of County Committee 10:00 to 10:30-Miss Adeline Wurdeman, Home Furnishing, Tying and 10:30 to 11:00-Kossuth County, 3rd Clothing. 10:30 to 11:00-Kossuth County, 3rd Clotning. 11:00 to 11:30-Ethel Greenway, H. D. A., The Model Closet. 11:30 to 12:00-Miss Esther Pond, Clothing, Children's Patterns Without

OFFICIAL LIVE STOCK CATALOG AND PROGRAM 5.

PROGRAM IN FRONT OF GRANDSTAND.

Gates Onen at 12:00 M

Gates open at 12.00 M.	
Admission and Box Seat in Grandstand	\$100
Admission and Reserved Seat in Grandstand (lower half)	
Admission and Reserved Seat in Grandstand (upper half)	jā,
Admission to Paddock or Bleachers	Yāç.
1:00 to 2:30-Sousa and His Band.	
2:30 to Close of Program-Third District Legion Band.	

Baby Health Contest.

8:30-Scoring of babies in the Baby Health Department, main floor, south

4-H GIRLS' CLUB DEMONSTRATIONS.

West Room, Ground Floor, Educational Building.

Semi-Finals Day.

9:30 to 12:00-Home Furnishing, Clothing, Approved Footwear, Camming and Bread Demonstrations by 4-H Girls County Club Cham-

BOYS' CLUB TEAM DEMONSTRATIONS.

West Room, Ground Floor, Educational Building. 8:30 to 12:00-Beef, Pig and Sheep Club Demonstrations.

Location of Exhibits.

For location of exhibits see plat of grounds in back part of this catalog and index to exhibits on Page 10.

THURSDAY AFTERNOON.

Judging Program.

1:00-Judging Fat Steers and all unfinished classes in Stock Pavilion.

1:00-Judging unfinished classes in horse department in open ring mear 1:00-Judging Tamworths and finish all other breeds of swine in Swine

1:00-Sheep shearing, blocking and trimming contests in Sheep Barm.

Afternoon Concerts.

1:00 to 2:30-Sousa and His Band-Grandstand. 2:30 to Close of Program-Third District Legion Band-Grandstand. 2:30 to 4:30-Cliff Mandy's Orchestra-Agricultural Building. 2:30 to 4:30-Ohn Mandy's Orchestra-Agricultural Bunding. 2:00 to 4:30-Martin's Concert Orchestra-Stock Pavilion. 4:00-Third District Legion Band Will Lead the Horse Section of the Live

4:00—Argonne Post Band Will Lead Cattle Section of the Live Stock Parade. 5:00 to 6:00—Argonne Post Band—Stand on Plaza.

CONCERT BY SOUSA AND HIS BAND.

LIEUT, COMMANDER JOHN PHILIP SOUSA, CONDUCTOR.

Miss Marjorie Moody, Soprano.

Mr. Howard Goulden, Xylophone.

1. Gems, "The Merry Widow"	Lienar
2. Xylophone Solo, "Minute Waltz"	Chopin
Mr. Howard Goulden	
3. Scenes, "Prince of Pilsen"	Luders
4. Vocal Solo, "Kiss Me Again"	Herbert
Miss Marjorie Moody	
5. Finale, "Brian Boru"	Edwards

Racing Program.

Class 8-2:08 pace	0000
Class 13-2:13 trot	2900
Class 90 9.90 nace	6600
western preparts rucuity rucing britishing	529
6-furleng run consolation	-101-15
4½-furlong run, consolation	2200

Whippet Dog Races.

Seven Whippet Dog Races, the sport that has become so popular in the south and east, will take place during the afternoon. There will be four preliminary heats, two semi-finals and the final heat. The dogs finishing first, second and third will start in succeeding heats.

Aviation.

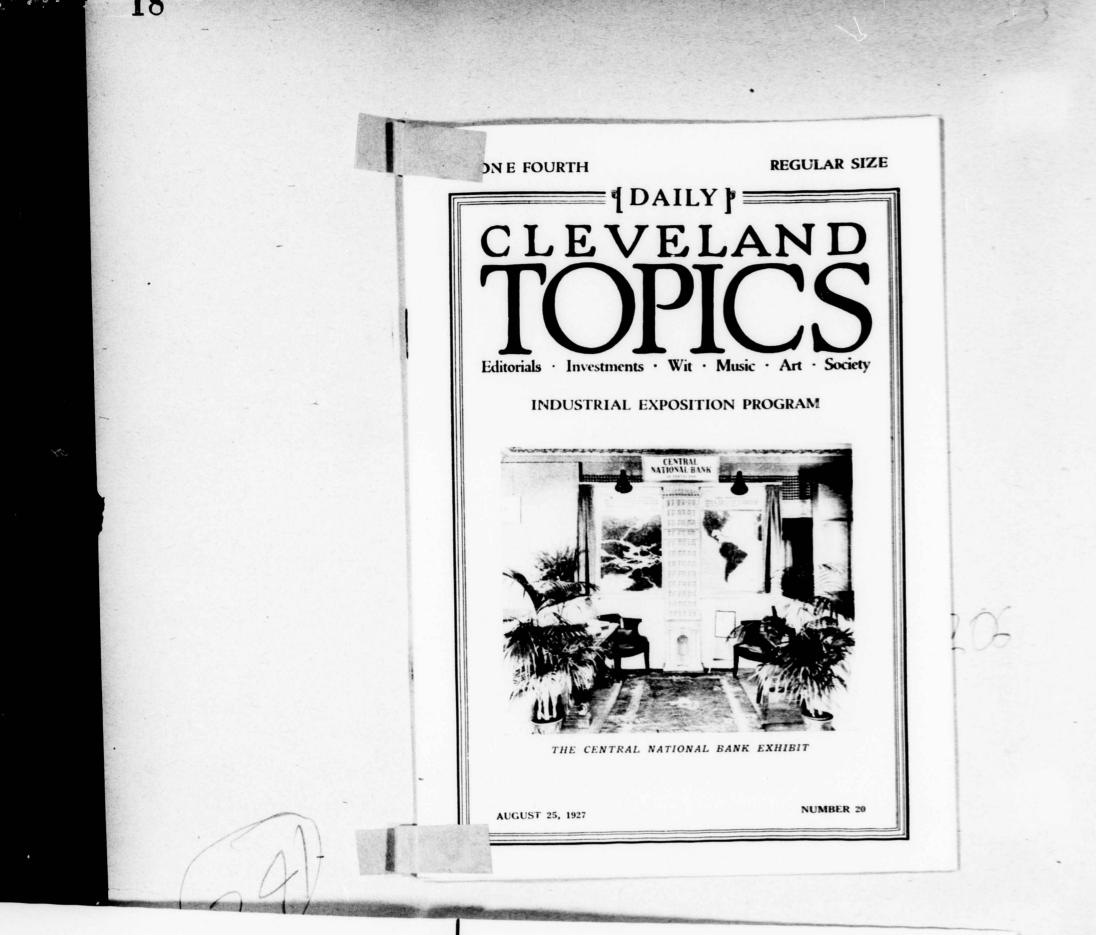
Stunt flights and parachute drop from airplane by the Iowa Aeronautical Service.

Hippodrome Attractions.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris-Comedy bicyclist. Whit Morris—Comedy bicyclist. The Riding Clarks—Amazing feats of horsemanship. Henry Birsh and Company—The tramp clown in feats of balancing. Hubert Dyer and Company—Comedy and knock-about aerial ring movelty. Prince Nelson—The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins—Hand balancing acrobats. The Lomas Troupe—English pantomimists. Nelson Family—World's greatest Risley acrobats. The Clarkonians-Aerialists without a peer. Shorty Flemm and Company-Whirlwind comedy number.

Million-Dollar Live Stock Parade.

4:00-Grand Million-Dollar Live Stock Parade of prize winning horses and cattle on track in front of Grandstand.



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SEVENTY-THIRD ANNUAL IOWA STATE FAIR 84

PROGRAM WOMEN AND CHILDREN'S BUILDING. Main Auditorium.

- 1:30-Music for the Individual-Demonstrating How to Measure Yourself Musically, conducted by Miss Fannie Buchanan, Grinnell. -Little Country Theatre-Play, directed by Miss Fredrica V. Shat-
- tuck, Head of Department of Public Speaking, Iowa State College,
- Ames. 3:00—Demonstration—"Everybody Does It"—and a demonstration of stunts for crowds, conducted by Mrs. Mignon Quaw Lott, Recreation 3:20-Music-Piano Accordion, played by Mrs. Odessa Porter Llewellyn,

OFFICIAL LIVE STOCK CATALOG AND PROGRAM 85

CONCERT BY SOUSA AND HIS BAND. LIEUT, COMMANDER JOHN PHILIP SOUSA, CONDUCTOR. Miss Marjorie Moody, Soprano. Mr. John Dolan, Cornet.

1. "Folk Dances of Yorkshire"

Wood

3:40-Artistic Dances-presented by pupils of Marie Barnes Flanagan,

County Project Exhibits and Program-Center Room-Ground Floor. 1:30 to 2:00-West Pottawattamie County, 2nd Nutrition. 2:00 to 2:30-Mrs. Milner, The Successful County Program.

- 2:00 to 2:30—Mrs. Milner, The Successful County Program. 2:30 to 3:00—Madison County, 3rd Clothing. 3:00 to 3:30—Marie Plath, H. D. A., Achievement Days. 3:30 to 4:00—Mrs. Mary Gregg, Results of Demonstrations. 4:00 to 4:30—Mrs. Ellsworth Richardson, Awarding Ribbons.

Baby Health Contest.

1:00-Scoring of babies in the Baby Health Department, main floor, south

4-H GIRLS' CLUB DEMONSTRATIONS.

West Room, Ground Floor, Educational Building.

Semi-Finals Day.

1:15 to 4:00-Canning and Bread Demonstrations by 4-H Girls County Club Champion Teams. 1:15 to 4:30—Semi-Finals in Clothing and Home Furnishing Demonstra-tion Contest. Demonstrations by high scoring teams. Announcement of champions in each class.

BOYS' CLUB TEAM DEMONSTRATIONS.

West Room, Ground Floor, Educational Building. 1:00 to 4:30-Continuous, Demonstration in Beef, Pig and Sheep Club

THURSDAY EVENING.

PROGRAM IN FRONT OF GRANDSTAND.

Gates Open at 6:00 P. M.

Admission and Box Sent in C	м.
Admission and Box Seat in Grandstand	
Admission and Box Seat in Grandstand Admission and Reserved Seat in Grandstand (lo Admission and Reserved Seat in Grandstand (main admission to Beat in admi	Wer half) \$1.00
	per half) .78
	.50
7:30 to 8:30—Sousa and His Band. 8:30 to Close of Program.	.50
8:30 to Close of Program—Third District Legi	
Inird District Legi	- D .

Legion Band.

2. Cornet Solo, Cleopatra Polka Mr. John	
3. Ballet Music, "Aida"	Verdi
4. Vocal Solo, "Il Bacio" Miss Marjo	nie Meeder Arditti
5 Ballet "Fairer Della"	Bayer

Hippodrome Attractions.

The Auroras-Feats of balancing. First appearance at fairs. Will Morris-Comedy bicyclist. The Riding Clarks-Amazing feats of horsemanship. Henry Birsh and Company-The tramp clown in feats of balancing. Hubert Dyer and Company-Comedy and knock-about aerial ring novelty. Prince Nelson-The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins—Hand balancing acrobats. Palace Tiller Girls—Twelve vivacious, lovely, dancing beauties. The Lomas Troupe—English pantomimists. Nelson Family—World's greatest Risley acrobats. The Clarkonians—Aerialists without a peer. Shorty Flemm and Company—Whirlwind comedy number.

"The Fall of Troy."

A stupendous scenic and pyrotechnical spectacle depicting "The Love Ro-mance of Helen," which brought about the ten-year siege and overthrow of the ancient city of Troy. A spectacular reproduction of one of the old world's most terrific conflicts combining from ancient history and legend a medley of entrancing scenes, mystic ceremonies, spectacular and thrilling episodes. Awe-inspiring destruction of temples of the gods and palaces of kings. Marvelous scenic effects and properties, gorgeous costuming, pageantry in resplendent array. The entry of the great wooden horse within the city of Troy presents one of the most remarkable pageants ever attempted in connection with a production of this kind. in connection with a production of this kind.

The show will conclude with a tremendous display of fireworks, recognized as the supreme achievement in the art of Pyrotechny, introducing innovations that astound and startle because of their novelty.

SOCIETY HORSE SHOW.

Thursday Evening, Pavilion.

P. M.

7:30-Doors open, all seats reserved, 75c; box seats, \$1.00.

7:30-Concert, Argonne Post Band.

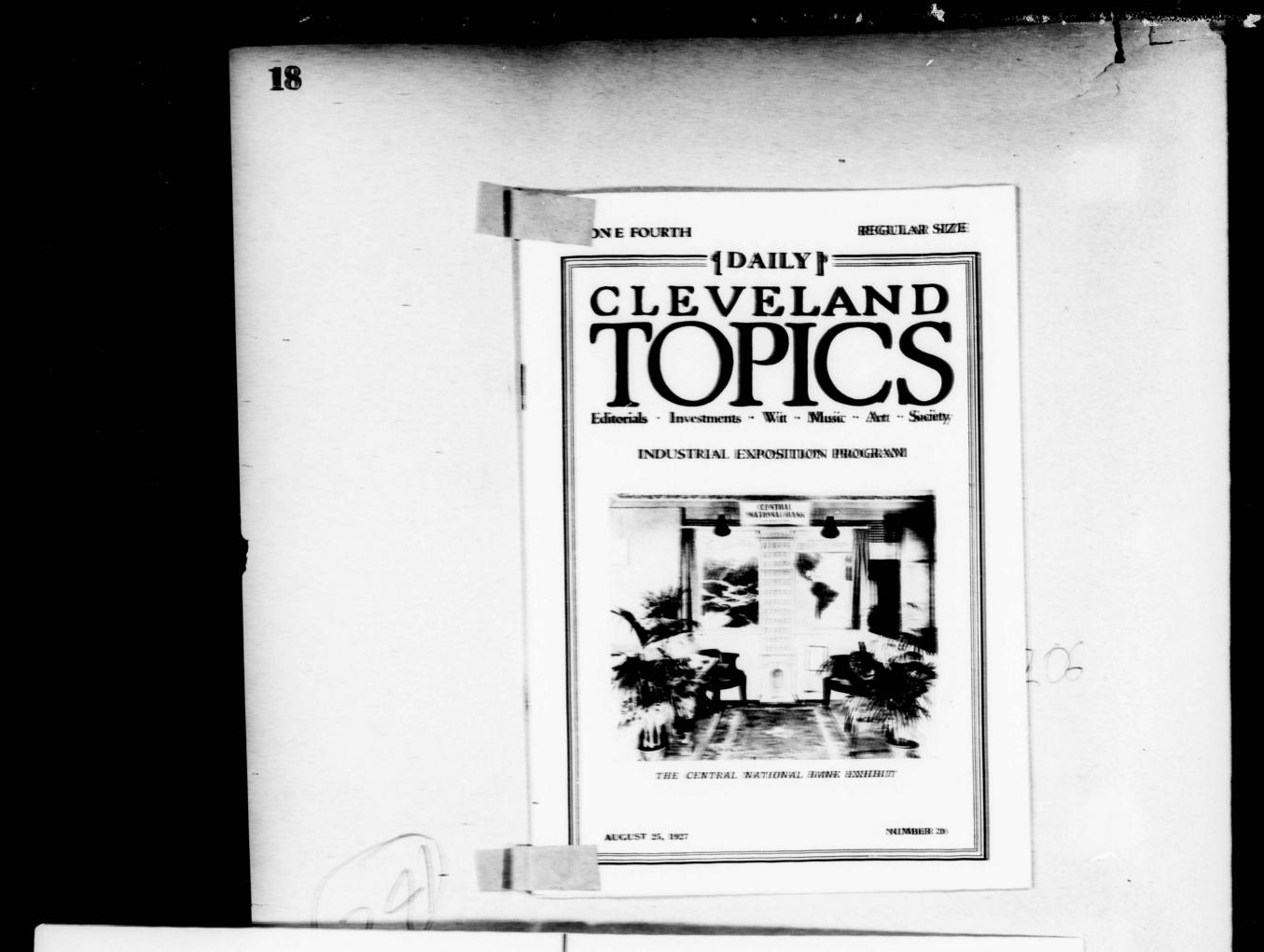
8:00-Grand Parade, Percheron and Clydesdale Horses.

8:00-Grand Parade, all Dairy Breeds.

8:20—Judging combined harness and saddle horses, Class 175, Division 15. 8:30—Judging ponies in harness, Class 214, Division 18. 8:40—Judging gig horses, Class 152, Division 12.

8:50—Judging tandem teams, under 11½ hands, Class 220, Division 19. 9:05—Judging \$1,000 five-gaited saddle horse stake, Class 166, Division 15. 9:30—Judging Hackney or Welsh harness pony stake, Class 228. Division 19. 9:40—Judging pair three-gaited saddle horses, Class 172, Division 15.





SEVENTY-THERD ANNUAL DOMA STITUE EXER 86

9:55-Judging high school horses. Class 1100. Division 15.

10:10-Judging champion pair harness pomies (Class 2250 Division 19.

- 10:25-Exhibition six-horse team, Union Stock Yards and Transit Co., Chi-
- 10:35-Exhibition six-mule teams, Winatt Carr & Som, Collins, Iowa, and F. L. Hutson & Son, State Center, Ibound.

OFFICIAL LIVE STOCK (CATALOG AND) PROGRAM 87

4-H (GIRLS' (CLUB DEMONSTIRATION)

West Room, Ground Floor, Hiducational Building:

Grand Championship Hinals.

9:30 to 12:00-Demonstrations by champion teams in Clothing; Home Furnishing, Approved Footwear, Canning and Bread Demonstration Contests.

BOAS CLUB TEAM DEMONSTRATIONS.

FRIDAL SEPTEMENTER 22

Automobile Race Day-Babby Beef Sale Day,

The judging of live stock and other exhibits having been completed, the stock will be found in the barns and pavilious amidmany be seen to advantage by the public. Ribbons will be in place, indicating the prizes awarded in

The program will be just as complete as every other day of the fair. All exhibits will remain in place until 4:00 p.m.

The afternoon program in front of the Grandstand will consist of automobile races, Sousa's Band, and all free acts that have appeared during the

The special features for the day will be the anction sale of baby beeves in the Baby Beef Barn commencing at \$3:30, and the State Hog-Calling Contest starting at 10:00 a.m. in the Swine Plavillom.

Forenoon.

7:00-Gates open to public.

8:00-All buildings open and exhibits recaily for inspection by the public.

Forenson Concerts.

9:00 to 11:00-Third District Legion Band-Standoom Plaza. 11:00 to 12:00-Sousa and His Band-Stand on Plaza 9:30 to 12:00-Martin's Concert Orchestna-Mericultural Building.

CONCERT BY SOUSA AND HIS BAND.

LIEUT. COMMANDER JOHN PHILIP SOUSSA, CONDUCTOR. D. 11 ...

1. Danet, Txcelslor	
2. "A Summer Day in Norman"	Marenco
3. Suite, "Peer Gynt"	Willmers
4. Kirmess, "Rustic"	Grieg
5. March, "Riders for the Flag" (M	Hotfman
	Sousa

PROGRAM WOMEN AND CHILDRENS BUILDING.

Main Mudicoriumo.

9:30-Awarding Prizes to Winners in Baby Health Contest, Mr. C. E. Cameron, President, State Fair Board. Vocal Solo

Mirs. A. R. Corey

County Project Exhibits and Prognam-Center Room-Ground Floor.

9:00 to 10:00-Conference of Women im Charge of Exhibits with State Committee and Specialists. 10:00 to 10:30-Miss Ellen Pennel, Nartrition, Dim youar Dietz

- 10:30 to 11:30-Miss Allie Smith, Milliney, Choosing Lines in Hats. 11:00 to 11:30-Miss Esther Pond, Clothing, Children's Patterns Without
- 11:30 to 12:00-Miss Adeline Wurdenam, Home Furnishing, Tying and

West Room, Ground Hiloor, Hiducational Building:

8:30 to 12:00-Final Demonstrations for Championship Honors, Apple, Corn, Garden, Beef, Pig, Sheep, Poultry, Farm Record, and Miscellaneous chasses.

STATE HOG (CWILLING (CONTEST.

10:00-The State Hog-Calling (Contest for prizes aggregating \$50.00), will take place in the Swine Judging Pavilion.

AUCTION SAUE OF BARN BREAKS.

8:30-Auction Sale of Baby Beeves in Baby Beef Barn.

Inection of Hathints.

For location of exhibits see plat of grounds in back part of this catalog and index to exhibits on page 10.

FRIDAY AFTHERSNOODS.

Wfternoon Concerts.

1:00 to 2:00-Sousa and His Band-Granistand. 2:00 to Close of Program-Third District Logion Band-Grandstand. 2:00 to 4:00-Martin's Concert Orchestra-Agricultural Building.

PROGRAM IN FRONT OF (GRANDSTAND)

Gates Open at 122000 WI

Admission and Box Seat in Grandstand	1.00
Laringian and Beserved Seat in (Granisstand ((()weer half))	.75
Admission and Reserved Seat in (Grandstand ((upper half))	.50
Admission to Paddock or Bleachers	.50
1.00 to 2.00 Sonse and His Band.	
2:00 to Close of Program-Third District Region Bandl.	

CONCERT BY SOUSA AND HIS BAND

LIEUT, COMMANDER JOHN PHILIP SOUSA, CONDUCTOR,

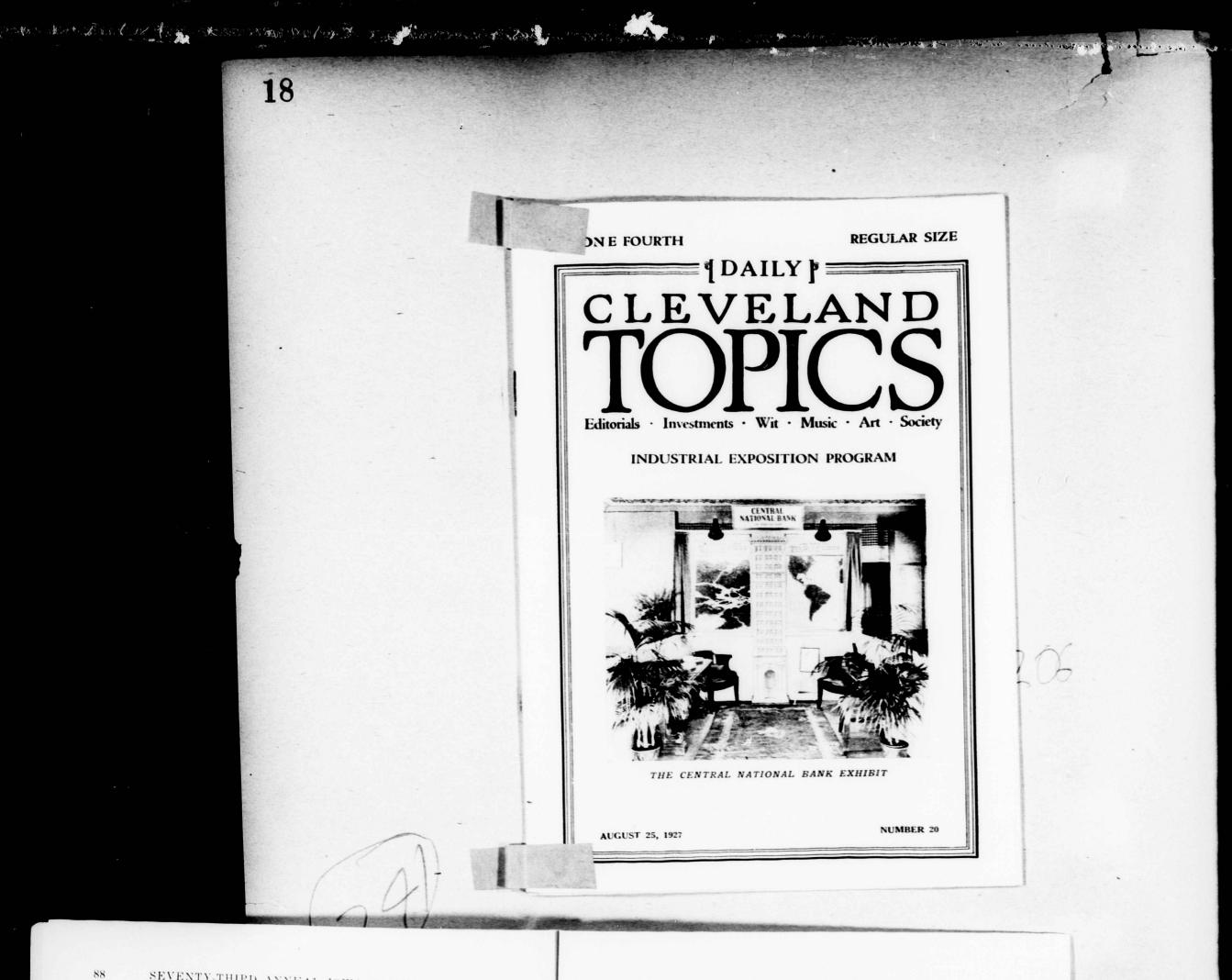
Miss Marjoree Woody, Sourcence.

1 On the WThe Indian"	Orem
1. Overture, "The Indian"	Lake
2. "Evolutions of Dixie"	Nevin
3. "A Day in Venice"	Benedict
4. Vocal Šolo, "The Wren" Miss Marjorie Moody	
5. "Songs of the Old Folks"	Lake

Racing Program.

The racing program will consist of not less than eight or ten automobile races. The list of drivers entered will include the dirt track champions of the United States and Canada. A list of the drivers and cars entered will be announced through the daily press.





Whippet Dog Races.

Seven Whippet Dog Races, the sport that has become so popular in the south and east, will take place during the afternoon. There will be four preliminary heats, two semi-finals and the final heat. The dogs finishing first, second and third will start in succeeding heats.

Aviation.

Stunt flights and parachute drop from airplane by the Iowa Aeronautical Service.

Hippodrome Attractions.

The Auroras—Feats of balancing. First appearance at fairs. Will Morris—Comedy bicyclist. Will Morris—Comedy bicyclist. The Riding Clarks—Amazing feats of horsemanship. Henry Birsh and Company—The tramp clown in feats of balancing. Hubert Dyer and Company—Comedy knock-about aerial ring novelty. Prince Nelson—The ace of daredevils. Les Ghezzis—Europe's most perfect athletes. The Harlequins—Hand balancing acrobats. The Lomas Troupe—English pantomimists. Nelson Family—World's greatest Risley acrobats. The Clarkonians—Aerialists without a peer. Shorty Flemm and Company—Whirlwind comedy number.

PROGRAM WOMEN AND CHILDREN'S BUILDING.

Main Auditorium.

2:00—Baby Party for Former Prize Winners. Music for Little Children, demonstrated by Miss Fannie Buchanan.

2:30—Program of artistic dances to be presented by pupils of Marie Barnes

Bunny Rabbits: Betty Adelman, Elizabeth Anne Barrett, Ruth Corey, Nancy Gill, Ruth Battenfield, Vivian Kisky, Dorothy Kreis, Margaret Phillips, Dorothy Jean Walters, Betty Waterman, Ber-nice Levich.

nice Levich. 2. Polka—Mary Jane Amend. 3. Blaze Away: Dorothy Albright, Jean Marie Corey, Esther Holler, Catherine Steadman, Cleda Truehaft. 2:40—Address "Habit Formation"—Dr. Chester A. Stewart, Minneapolis, Minn

Minn. 2:50—Playlet "The Blue Prince," a phantasy, directed by Miss Vasie Crowe, Des Moines School Fine Arts. 3:15—Former Prize-Winners called to platform.

4-H GIRLS' CLUB DEMONSTRATION.

West Room, Ground Floor, Educational Building.

Grand Championship Finals.

1:30-Introducing Grand Champion, Home Economics Demonstration Team.



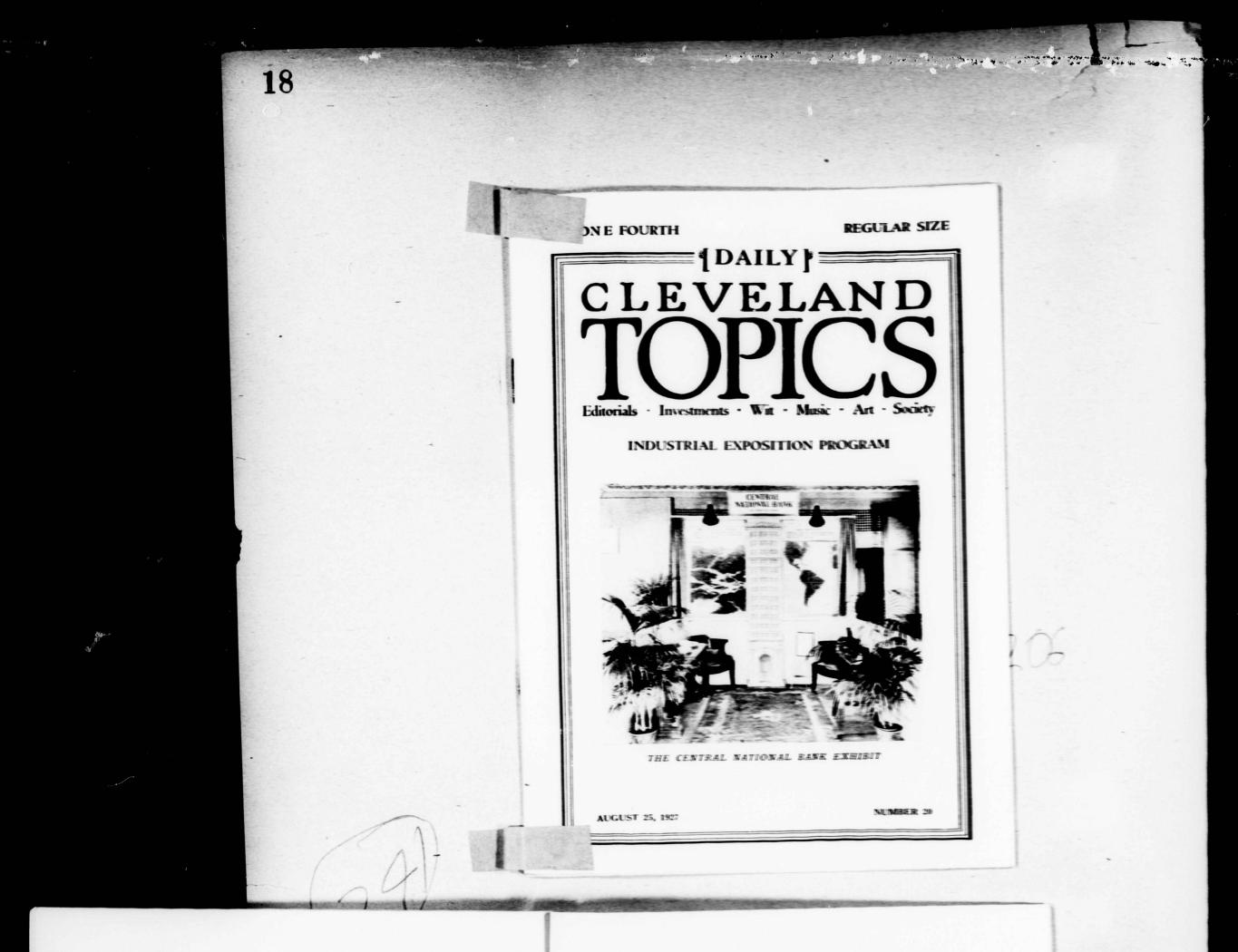
CHARLES F. CURTISS, AMES **Director**, Eleventh District

HORSE DEPARTMENT

Superintendent	.C. F. Curtiss, Ames, Iowa.
Assistant Superintendent	Joe McCoy, Indianola, Iowa.
Assistant Superintendent	A. B. Caine, Ames, Iowa.
Assistant Superintendent	W. F. La Grange, Ames, Iowa.
Assistant Superintendent	C. C. Culbertson, Ames, Iowa.
Manager Night Horse Show	Harry L. Youngerman, Denver, Colo

JUDGES

Percherons	R. B. Cooley, La Fayette, Indiana.
Belgians	Harry Hopley, Atlantic, Iowa.
Deigians	W. H. Pew, Pine Plains, New York.
Chuladalaa	James E. Pedley, Cedar Falls, Iowa.
Clydesdales	J. G. Havmer, Ames, Iowa.
Shires	Harry Hopley, Atlantic, Iowa.
Draft Geldings and Mares	E. A. Trowbridge, Columbia, Missouri.
Mules	E. A. Trowbridge, Columbia, Missouri.
Harness and Saddle Horses	E. A. Trowbridge, Columbia, Missouri.
Ponies	



JUDGING PROGRAM-HORSE DEPARTMENT

MONDAY, AUGUST 29.

Forenoon, Pavilion.

A. M. Class No. 9:00-Percheron, Div. 1 1-Stallion, 5 years or over.

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

91

4:10—Hackney Ponies, Div. 18. 211—Champion Mare. 4:20—Hackneys, Div. 14. 157—Mare, 4 years or over. 4:20—Hackneys, Div. 14. 158—Mare, 3 years, under 4. 4:30-Hackneys, Div. 14

Monday Evening, Pavilion.

7:30-Doors open, all seats reserved. For; box seats, \$1.00. P. M.

9:20—Percheron, Div. 1	2-Stallion, 4 years, under 5.
J.JU-rercheron, Div. 1	3 Stallion 2 woons und
10:15-Percheron, Div. 1	4-Stallion, 2 years, under 3.
11:00-Percheron, Div. 1	e Stalling & Junder 3.
9:00_Belgian Div 2	
0.20 Belgian, Div. 2	25-Stallion, 5 years or over.
0.50 D lin Div. 2	26—Stallion, 4 years, under 5.
7.00-Delgian, Div 7	97 Stollion 9 man 1
IV.19-Delgian, DIV. Z	28 Stallion 9 month 1
11.00-Delgian, DIV 7	20 Stollion feel
9:00-Shire, Div 3	ff Stallion -
9:20-Shire, Div. 3	67—Stallion, 4 years, under 5.
9:50-Shire Div 2	
10.15 Shine Div. 9	68—Stallion, 3 years, under 5.
AU-1- ATHINE AVEN AND	El Stallion 0
ACTIVE ANTICE ANTEL OF	(Stallion feel
9:00-Clydesdale, Div. 4	89 Stallion 5
	Ul Stallion 9
AU. IN TATIONALE. INV. 4	49 Stallion 9 month 1 0
10:30-Clydesdale, Div. 4	04 Ctalling 6 1
, many pro. 1	JaStamon Ioal.

Monday Forenoon, Outside Ring.

A. M.				Class No.
9:00-Shetland	Ponies, I)iv.	16	186 Stallion 1
9:35-Shetland	Ponies, I)iv	16	188—Stallion, 2 years, under 3.
9:45-Shetland	Ponies, I)iv	16	189—Stallion or mare foal.
9:55-Shetland	Ponies I)iv	16	191—Mare, 4 years or over.
10:05-Shetland	Ponies I)iv	16	192—Mare, 3 years, under 4.
10:20-Shetland	Ponies I	hir.	16	193—Mare, 3 years, under 4. 193—Mare, 2 years, under 3.
10:35-Shetland	Ponies, I	hin.	16	199—Champion Stallion.
10:45-Shetland	Popios I	iv.	10	194—Champion Stallion. 194—Champion Mare.
Succusing	romes, L	nv.	10	194—Champion Mare.

Monday Afternoon, Outside Ring.

Р. М. 1:30-

1:30—Welsh Ponies, Div. 17195—Stallion, 4 years or over.1:40—Welsh Ponies, Div. 17196—Stallion, 3 years, under 4.1:50—Welsh Ponies, Div. 17196—Stallion, 2 years, under 3.2:00—Welsh Ponies, Div. 17198—Stallion or mare foal.2:10—Welsh Ponies, Div. 17200—Mare, 4 years or over2:20—Welsh Ponies, Div. 17200—Mare, 3 years, under 4.2:30—Welsh Ponies, Div. 17201—Mare, 3 years, under 4.2:30—Welsh Ponies, Div. 17202—Mare, 2 years, under 3.2:40—Welsh Ponies, Div. 17203—Champion Stallion.2:50—Welsh Ponies, Div. 17203—Champion mare.3:00—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:10—Hackney Ponies, Div. 18206—Stallion, 2 years, under 4.3:30—Hackney Ponies, Div. 18208—Mare, 4 years or over.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 3.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.	P. M.	Class N.
1:40—Welsh Ponies, Div. 17196—Stallion, 3 years, under 4.1:50—Welsh Ponies, Div. 17197—Stallion, 2 years, under 3.2:00—Welsh Ponies, Div. 17198—Stallion or mare foal.2:10—Welsh Ponies, Div. 17200—Mare, 4 years or over2:20—Welsh Ponies, Div. 17200—Mare, 3 years, under 4.2:30—Welsh Ponies, Div. 17201—Mare, 3 years, under 4.2:30—Welsh Ponies, Div. 17202—Mare, 2 years, under 3.2:40—Welsh Ponies, Div. 17202—Mare, 2 years, under 3.2:50—Welsh Ponies, Div. 17203—Champion Stallion.3:00—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:20—Hackney Ponies, Div. 18205—Stallion 3 years, under 4.3:30—Hackney Ponies, Div. 18206—Stallion 3 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 4 years or over.3:40—Hackney Ponies, Div. 18209—Mare, 4 years, under 4.4:00—Hackney Ponies, Div. 18209—Mare, 4 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 4 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.4:00—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.	1:30-Welsh Ponies, Div. 17	Class No.
1:50—Welsh Ponies, Div. 17197—Stallion, 2 years, under 4.2:00—Welsh Ponies, Div. 17198—Stallion or mare foal.2:10—Welsh Ponies, Div. 17200—Mare, 4 years or over2:20—Welsh Ponies, Div. 17201—Mare, 3 years, under 4.2:30—Welsh Ponies, Div. 17202—Mare, 2 years, under 4.2:40—Welsh Ponies, Div. 17202—Mare, 2 years, under 3.2:50—Welsh Ponies, Div. 17203—Champion Stallion.3:00—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:20—Hackney Ponies, Div. 18205—Stallion 3 years, under 4.3:30—Hackney Ponies, Div. 18206—Stallion, 2 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 4 years or over.3:50—Hackney Ponies, Div. 18209—Mare, 4 years, under 4.3:50—Hackney Ponies, Div. 18209—Mare, 4 years, under 4.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.4:00Hackney Ponies, Div. 18209—Mare, 3 years, under 3.	1:40-Welsh Ponies, Div 17	196_Stallion 2 years or over.
2:10—Welsh Ponies, Div. 17198—Stallion or mare foal.2:20—Welsh Ponies, Div. 17200—Mare, 4 years or over2:30—Welsh Ponies, Div. 17201—Mare, 3 years, under 4.2:40—Welsh Ponies, Div. 17202—Mare, 2 years, under 3.2:50—Welsh Ponies, Div. 17199—Champion Stallion.2:50—Welsh Ponies, Div. 17203—Champion mare.3:00—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:10—Hackney Ponies, Div. 18205—Stallion 3 years, under 4.3:30—Hackney Ponies, Div. 18206—Stallion, 2 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 4 years or over.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.	1:50-Welsh Ponies Div 17	197—Stallion 2 years, under 4.
2:10—Welsh Ponies, Div. 17200—Mare, 4 years or over2:20—Welsh Ponies, Div. 17201—Mare, 3 years, under 4.2:30—Welsh Ponies, Div. 17202—Mare, 2 years, under 3.2:40—Welsh Ponies, Div. 17199—Champion Stallion.2:50—Welsh Ponies, Div. 17203—Champion mare.3:00—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:10—Hackney Ponies, Div. 18205—Stallion 3 years, under 4.3:30—Hackney Ponies, Div. 18206—Stallion, 2 years, under 3.3:40—Hackney Ponies, Div. 18206—Mare, 4 years or over.3:50—Hackney Ponies, Div. 18209—Mare, 4 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.4:00—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.4:00—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.	2:00-Welsh Ponies, Div. 17	198-Stallion or mane feel
2:20—Welsh Ponies, Div. 17201—Mare, 3 years, of over2:30—Welsh Ponies, Div. 17202—Mare, 2 years, under 4.2:40—Welsh Ponies, Div. 17202—Mare, 2 years, under 3.2:50—Welsh Ponies, Div. 17203—Champion Stallion.2:50—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:10—Hackney Ponies, Div. 18205—Stallion 3 years, under 4.3:30—Hackney Ponies, Div. 18206—Stallion, 2 years, under 3.3:40—Hackney Ponies, Div. 18208—Mare, 4 years or over.3:50—Hackney Ponies, Div. 18208—Mare, 3 years, under 3.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.4:00—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:40—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.	2:10—Welsh Ponies, Div 17	200-Mare 4 years on
2:30—Welsh Ponies, Div. 17202—Mare, 2 years, under 4.2:40—Welsh Ponies, Div. 17199—Champion Stallion.2:50—Welsh Ponies, Div. 17203—Champion mare.3:00—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:10—Hackney Ponies, Div. 18205—Stallion 3 years, under 4.3:30—Hackney Ponies, Div. 18206—Stallion, 2 years, under 3.3:40—Hackney Ponies, Div. 18208—Mare, 4 years or over.3:50—Hackney Ponies, Div. 18208—Mare, 3 years, under 4.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.	2:20-Welsh Ponies, Div. 17	201_Mare 2 wears or over
2:40—Welsh Ponies, Div. 17199—Champion Stallion.2:50—Welsh Ponies, Div. 17203—Champion mare.3:00—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:10—Hackney Ponies, Div. 18205—Stallion 3 years. under 4.3:20—Hackney Ponies, Div. 18206—Stallion, 2 years, under 3.3:30—Hackney Ponies, Div. 18206—Stallion, 2 years, under 3.3:30—Hackney Ponies, Div. 18208—Mare, 4 years or over.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.4:00—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.	2:30—Welsh Ponies, Div. 17	202 Mare 2 wears, under 4.
2:50—Welsh Ponies, Div. 17203—Champion mare.3:00—Hackney Ponies, Div. 18204—Stallion, 4 years or over.3:10—Hackney Ponies, Div. 18205—Stallion 3 years. under 4.3:20—Hackney Ponies, Div. 18206—Stallion, 2 years, under 3.3:30—Hackney Ponies, Div. 18208—Mare, 4 years or over.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.3:50—Hackney Ponies, Div. 18209—Mare, 3 years, under 4.	2:40-Welsh Ponies, Div 17	199 Champing Champion
3:00—Hackney Ponies, Div. 18 204—Stallion, 4 years or over. 3:10—Hackney Ponies, Div. 18 205—Stallion 3 years. under 4. 3:20—Hackney Ponies, Div. 18 206—Stallion, 2 years, under 3. 3:30—Hackney Ponies, Div. 18 208—Mare, 4 years or over. 3:50—Hackney Ponies, Div. 18 209—Mare, 3 years, under 4. 3:50—Hackney Ponies, Div. 18 209—Mare, 3 years, under 4. 3:50—Hackney Ponies, Div. 18 209—Mare, 3 years, under 4.	2:50—Welsh Ponies, Div 17	202 Champion Stallion.
3:10—Hackney Ponies, Div. 18 205—Stallion 3 years, under 4. 3:20—Hackney Ponies, Div. 18 206—Stallion, 2 years, under 3. 3:40—Hackney Ponies, Div. 18 208—Mare, 4 years or over. 3:50—Hackney Ponies, Div. 18 209—Mare, 3 years, under 4. 1:50—Hackney Ponies, Div. 18 209—Mare, 3 years, under 4. 1:50—Hackney Ponies, Div. 18 210—Mare, 2 years, under 4.	3:00—Hackney Ponies, Div 18	201 Stallion 1 mare.
3:20—Hackney Ponies, Div. 18 206—Stallion, 2 years, under 4. 3:30—Hackney Ponies, Div. 18 208—Mare, 4 years or over. 3:40—Hackney Ponies, Div. 18 209—Mare, 3 years, under 4. 3:50—Hackney Ponies, Div. 18 210—Mare, 2 years, under 4.	3:10-Hackney Ponies, Div 18	205-Stallion 2 wears or over.
3:30—Hackney Ponies, Div. 18. 208—Mare, 4 years, under 3. 3:40—Hackney Ponies, Div. 18. 209—Mare, 3 years, under 4. 3:50—Hackney Ponies, Div. 18. 210—Mare, 2 years, under 4.	3:20-Hackney Ponies, Div 18	206 Stallion 9 years, under 4.
3:40—Hackney Ponies, Div. 18. 209—Mare, 3 years of over. 3:50—Hackney Ponies, Div. 18. 210—Mare, 2 years, under 4.	3:30-Hackney Ponies, Div 18	208 Mano A zyears, under 3.
3:50-Hackney Ponies, Div. 18 210-Mare, 2 years, under 4.	3:40-Hackney Ponies, Div 18	200 Mare 2 years or over.
	3:50—Hackney Ponies, Div 18	210 Mare 2 years, under 4.
	4:00-Hackney Ponies, Div. 18	207—Champion Stallion.

Attin

7:30-Concert, Argonne Post Band. 8:00-Grand Parade, Belgian and Shire Horses. 8:10-Grand Parade, Belgian and Shire Horses. 8:10-Grand Parade, Raby Beeves. 8:30-Judging ponies in harness, Class 216, Division 19. 8:40—Judging pointes in narriess, Carss 1.00 Division 17.
8:40—Judging five-gaited saddle mares, Class 161, Division 15.
8:55—Judging roadsters, Class 138, Division 8.
9:05—Judging polo ponies, Class 182, Division 15.
9:05—Judging polo ponies, Class 182, Division 15. 9:25—Judging polo pointes, Class 154, Division 15.
9:35—Judging tandem teams, Class 154, Division 13.
9:35—Judging three-gaited saddle horses, Class 178, Division 15.
9:56—Judging \$500 Shetland harness puty stake, Class 227, Division 18.

sion 15. 10:40-Exhibition six-horse team, Union Stock Yards and Transit Co., Chi-

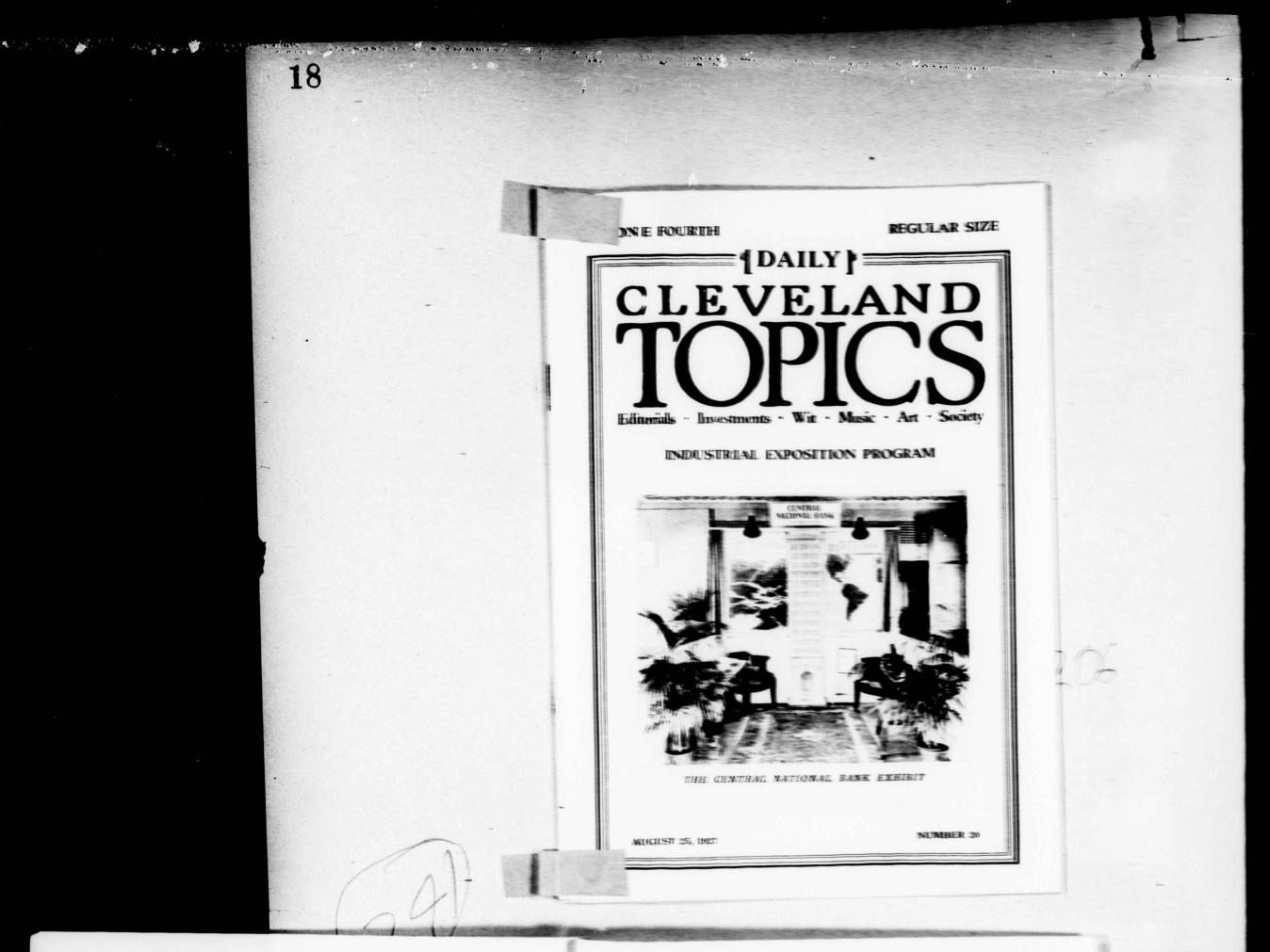
10:50-Exhibition six-mule teams, Wyatt Carr & Son, Collins, Iowa, and F. L. Hutson & Son, State Center, Iowa.

TUESDAY, AUGUST 30.

Foremosen, Pavilion.

Class No.

	(128-55MOL
A. M. Chu Stehn	5-Stallien, 1 year, under 2
9:00-Percheron Colt Stake	14 Filly, 1 vegar, under Z.
0.45 Percheron Coll Mane	29-Stallfon, 1 year, under 2.
0.00 Relgian Colt State	38-Filly, 1 year, under 2.
9-15 Belgian Colt Stable	70-Stallion, 1 year, under 2.
9-00_Shire Colt Stake	78-Filly, 1 year, under 2.
0.45 Shine Colt Stake	9G-Stallion, 1 year, under 2.
0.00 Cindestale (Olt State	101-Filly, 1 year, under 2.
9:45-Clydesdale Colt Stake	7-Senior Champion Stallion.
10:30-Percheron, Div. 1	8-Junior Champion Stallion.
10:30 Percheron, Div. 1	S-Junior Champoon Stalling
10:45-Percheron, Div. 1	3-Grand Champion Stallion.
11:00-Percherout, Dur 1	24-Five Stallions.
11:15-Percheron, Div. 1	31-Senior Champion Stallion.
10:30-Belgian, Div. 2	32-Junier Champion Stallion.
10:45-Belgian, Div. 2	33-Grand Champion Stallion.
11:00-Belgian, Div. 2	48-Fine Stallhous.
11-15_Belgian, Drv. 2	-> Compar Chamboon Stalloon
10-30_Shire, Div. 3	-9 Lemmar Champoon Stalloon.
10:45_Shire, Drv. 3	TI_Grand Champoon Stalloon.
11-00_Shire, Drv. 3	og Winn Stallants.
11-15 Shine Div. 3	at Camper Chemoon Stallow
10.20 Chrdesdale, IMV. 4	at Lemine Champhin Stallbin.
10-15 Chudesdale, LAW. 4	97-Grand Champion Stallion.
11:00-Clydesdale, Div. 4	111-Fine Stallisens.
11:15-Clydesdale, Div. 4	III - I ING. "Germannen
11:19-Civic-marca	



Tuesday Forenoon, Outside Ring.

A. M. 9:00-Saddle Horses Div. 15	Class No.				
9:00-Saddle Horses, Div. 15	160—Five-gaited	Stallion.	3	Vents.	
9.15-Saddle Horses Div 15	under 4.				
9.15—Saddle Horses, Div. 15	164-Five-gaited	gelding.	3	vears.	
9:30-Tandem Teams Div 12	under 4.				
9:30—Tandem Teams, Div. 13 9:45—Pair Ponies, Div. 19	219 - 121 to $151/2$	hands.			
10:00-Saddle Pony Div 20		hands.			

OFFICIAL LIVE STOCK CATALOG AND PROGRAM

197.2

WEDNESDAY, AUGUST 31.

Forenoon, Pavilion,

A. WI.			Class No.	
Penn Penaineman.	Dix.	1	27-Mare and foal.	
9:00_Peraiteman.			10-Mare, 5 years or over.	
9:20_Percheron.			11-Mare, 4 years, under 5	
1:35_Peraheron.			12-Mare, 3 years, under 4.	
TTO 11			C andiana manan G and M Pit	

to no Date Fontes, Div. 19	$213-10\frac{1}{2}$ to $12\frac{1}{2}$ hands. 112 Point of $11\frac{1}{2}$ hands.
10:45—Ponies in harness, Div. 19 11:00—High Steppers and Park	
Horses, Div. 11	

Tuesday Afternoon, Outside Ring.

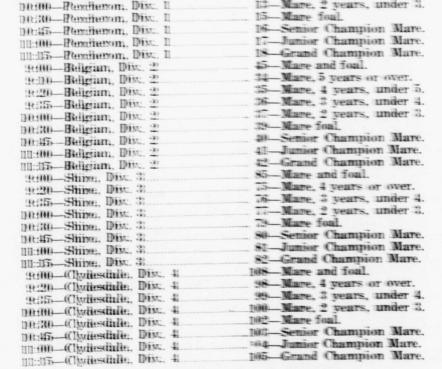
P. M.	Class No.
1:30-Draft Geldings and Mares,	
Div. 5 1:45—Draft Geldings and Mares,	
Div. 5	
2:00-Draft Geldings and Mares,	113-Gelding or mare, 3 years, under 4.
Div. 5 2:15—Draft Geldings and Mares,	114-Gelding or mare, 2 years, under 3.
Div. 5	115-Champion Gelding or mare.
2:30-Draft Geldings and Mares,	
Div. 5 2:40—Draft Geldings and Mares,	116—Farmer's team.
Div. 5	117-Draft team in harness.
3:00-Draft Geldings and Mares,	
Div. 5 3:20—Draft Geldings and Mares,	
Div. 5	

P.M.

- 7:30—Doors open, all seats reserved, 75c; box seats, \$1.00. 7:30—Concert, Argonne Post Band. 8:00—Grand Parade, Percheron and Clydesdale Horses.
- 8:10-Grand Parade, Dairy Cattle.

Tuesday Evening, Pavilion.

- 8:10—Grand Parade, Dairy Cattle.
 8:25—Judging runabouts, Class 142, Division 9.
 8:40—Judging ponies in harness, Class 218, Division 19.
 8:50—Judging five-gaited saddle horses, Class 162, Division 15.
 9:05—Judging roadsters, Class 141, Division 8.
 9:15—Judging tandem pony teams, Class 223, Division 19.
 9:25—Judging \$1,000 three-gaited saddle horse stake, Class 173, Division 15.
 9:50—Judging green hunters, Class 181, Division 15.
 10:00—Judging high steppers and park horses, Class 147, Division 11.
 10:10—Judging five-gaited saddle horses, Class 159, Division 15.
 10:20—Judging ponies in harness, Class 212, Division 19.
 10:30—Exhibition six-horse team, Union Stock Yards and Transit Co. Chicago, III. Chicago, Ill. 10:40—Exhibition six-mule teams, Wyatt Carr & Son, Collins, Iowa, and F. L. Hutson & Son, State Center, Iowa.



Wednesday Ferenson, Outside Ring.

A.W. D. B. Barry Dill	Class No. 145—Pair Stallions, mares or geldings.
9:00-Rumibours, Div. 10 9:05-Saddle Houses, Div. 15	168-Mare or gelding, any age, 14-2 to 15.
9:30-Suiille Horses, Div. 15	177-Stallion, mare or gelding, 3 years or over.
St:15-Four-in-hands, Div. 19	225-Over 1212 hands. 170-Mare or gelding, 15-2 or over.
D0:00-Sadidle Horses, Div. 15 D0:05-High Steppers and Park	149-Pair Stallions, mares or geld-
Horses, Div. 11	ings 15-2 or over.
D0:30—Tamiem teams, Div. 19 D0:45—Rouisters, Div. 8	139-Pair stallions, mares or geldings.



19422 SEVENDAL THIRD ANNU AL DONE STATE FAIR

Wheelinessian Wittermoon, Outside Ring.

P. M.	Class No.
Denne Minderen Dans, (6)	12200-Whaller, I weeners our awarer.
II	RAN - Whiles, 3 means, unifer 4
I-1500-Mailees, Ditt., 65	Rass Whiles 2 preases under 2
Internet - Winters, Day, 65	Ratt
2 Dit-Minies, Dir. 6	1125- Minile, over 115 Hamds.
- Mailes Din 65	R26-While, under H5 harvel-
2:300 Mailes, Div. 65	Titti Phare marilies and marine

OMPROFAGILITE STOOR OATALOG AND PROGRAM 95

190300 Shines Divis

2200-Clidesday Div. 41 19200 of Tudesdahr, Dav. 44 19100 of Tudesdahr, Dav. 44

32.67 106 Get of sire. 104 - Produce of mare. 110-Stallion and three mares, any

si-Stallion and three mares, any

age. 109-Stallion and three mares, under Denna - Chucesaine Dive 14

3, bred by exhibitor.

The Willies Dave of	Iteration Transfermi tienaum.
Titles Day of	IIII-Hour-multe tienen.
Triffs-Minies, Div. (6)	II:22 Six-mulle team.
Trans_ Willies Div. (6)	1227-Hisse mulles, and here
Time Willes Dive (6)	128 Champion mule
Rethin Millers, Div. 65	Ent Champion pair moles

Worffreestan Exemine. Passilion.

PAL

7:30—Dwors open, all seats reserved. Then box seats, \$1.00, 7:30—Concern, Argonne Post Band. 8:00—Grand Parade, Beignan and Shire Horses.

*:10 Granit Parraie, all Beer Breeris.

8:20-Durging ponies in harness, Class 215, Division 19.

seron Durgring five-graited stalide horses, Class D62, Division Ha.

8:20 Julying Balles" turnout, Class BHL Division Dil.

s an Junging component harness and saddle horses, Class 154, Division 15. and Indring pole pomes. Chess 1831, Division 15.

3-100 Buiging three guited sadille horses, Class Dile, Division II. 10:25 Duriging high steppers and park horses, (Class 150), Division 11.

9:45 Juliging Sam Hackney or Welsh harness pany stalle. Class 225. Desusseen Ith.

tran-Junging three guited saddle horses, Class 171, Division 15.

Bit 310 - Juliging gig horses, Chess 1511, Division 12.

Die 20- Familiation six horse team. Union Storie Tards and Transit Co., Chierageo. III.

Die 200- Familition size-male teams, Wyatt Carr & Son, Collins, Itowa, and F. L. Hutson & Son, State Center, Ilowa.

THEIR RSDAWN, SEPTEMBER I.

Homeronen, Passilien.

A. W.	Class No.
Britten Planinerran, Dist. II	The Cat of sime
The Transferrence of the second secon	
20310-1fernenerom, Dav. II	
Dittimo Perciseron, Dist. 11	22 Stallion and three mares, any
Frim Beigram, Din: 2	43-Get of sime
AT - TEN (TENTER TOUT)	ADD Description of
Bran - Bergram, Daw, 2	46-Stallion and three manyes, hred
Dittimo-Beilgiam, Div. 2	457-Stallion and three marres, and
Itim Shines, Div. 3	St. Cot of sime
AT THE MANY THE TAXES	Car Da II. m
2:40-Shires, Div. 3	

Thursday Foremon, Outside Ring,

Class No.

 2000 Promesunder saidhe Div. 200 2005 Saidhe boorses, Div. 155 	mare or gelding.	
29:30 Plan optimes Div. 129 29:45 Skidille Hierses, Div. 155	217-1212 to 1312 hands. 180 Amateur class, 3-gaited stallion, mare or gelding.	

10:00 Champton saidle pony. 90:55-Tinieenponies, Div. 199

Thursday Evening, Pavilion,

PP.M.

7330 Doors open all seats reserved 75c; box seats, \$1.00.

7330 Concert Aronne Pitst Bande 8:00 Gannio Trande, Percheron and Olydesdale Horses.

8:00 (GradePitarde, all Dairy Breeds.

8:20 Judgring combined harness and saidle horses, Class 175, Division 15, 8:30 Judgring ponies in harness, Class 214, Division 18,

18:100 - Indining and horses, Offias 1522 Division 122

8:50 Idugring tanien teams, under 1114 hands, Class 220, Division 19.

9:05-lugging \$1000 five-gaited saddle horse stake, Class 166, Division 15. 19130 - Indering saidle ponies, Oliss 229, Division 20.

19:00 Indering paint here-grifed saddle horses, Class 172, Division 15,

"tibe Jugging hight erhol horses. Class 176; Division 15,

10:10 Judging champion pair harness ponies, Class 226, Division 19,

10125- Exhibition sishborse team, Union Stock Yards and Transit Co., Chicaseo III.

10:35 Extitition sixsenule teams, Wyatt Carr & Son, Collins, Iowa, and H JL Hitson & Son, State Center, Iowa.



DRAFT BREEDS

Special Rules.

Get of Sire: To consist of three animals, either sex, the get of one sire.
 Produce of Mare: To consist of two animals, either sex, the produce of one mare. Produce need not be owned by exhibitor.
 First Prize Breeder's Prizes: Breeders of all first prize American bred animals, in the regular single classes of the Percheron, Belgian, Shire and Clydesdale breeds, will be awarded a Special Breeder's Ribbon.
 Premier Breeder's Prizes: Breeders of the animals winning the largest amount in cash prizes in the Percheron, Belgian, Shire and Clydesdale breeds a Special Premier Breeder's Banner.
 Premier Exhibitor's Prizes: Exhibitors winning the largest amount of cash premiums in the Percheron, Belgian, Shire and Clydesdale breeds will be awarded a Special Premier Breeder's Banner.

PERCHERONS-DIVISION NO. 1

Amount Offered in This Division, \$3,110.

The Percheron Society of America, Chicago, Illinois, Offers \$500 Special Money on the Individual and Group Classes, and \$200 on the Percheron Colt Stake, all of which will be paid direct to the winning exhibitors by the Per-cheron Society.

EXHIBITORS.

	Entry	No. of
Ames & Son, Chas. G., R. R. 7, Mason City, Iowa	No.	Animals
Champlin, A. L., Ames, Iowa	28	10
Gross, C. M., R. F. D. 1, Lone Rock, Iowa	264	16
Hague, S. M., Waukee, Iowa	634	3
Hazard & Stout David Lowa		3
Holt & Son, R. W., R. F. D. 1 Beacon Lowe	758	1
Hoyer, W. C., Clare, Iowa	759	11
Huddleston F A Wohston City I	787	6
	762	1
		6
McAlister, D. F., R. F. D. 28 Toneka Kanaga		15
McLaughlin, Wm., Columbus, Ohio.	1330	9
Myers, M. D. P. F. D. 3 Kirkaville M.		6
		1
		1
	1578	2
		1
Skola, Tom, R. F. D. 1. Cambridge Lows		1
Sanch & Sons, John F. Lanrel lowe		1
Waters, W. W., R. F. D. 6, Box 32, Iowa City, Iowa	1913	1
, towa ory, towa		5

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Complete Musical Program

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19

of the

Twenty Concerts

to be played at the

Minnesota State Fair and Northwest Dairy Exposition

September 3 to 9, Both Inclusive

by

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

SATURDAY, SEPTEMBER 3

PLAZA CONCERT, 11:00 A. M. to 12:00 NOON

11.	Overture, "Raymond"	Thinmus
70	Somes. "Andre (Chenier"	
3.	Favorite Melodies from Old Operas	
4	Gems, "Tales of Hofiman"	Offinitucia
5	March "The Gridmon (Chib"	Thirmaria

GRANDSTAND CONCERT, 1:30 to 2:30 P.M.

MISS MARIORIE MOODY, Soprano

11.	Overture, "Thuringia Festival"
20	"Breezes from the South"
31	"Invitation to the Waltz".
41	Vocal solo, "Sweet Mystery of Life"

MISS MARJORIE MOODY

GRANDSTAND CONCERT, 7:30 to 8:30 P. M.

MUSS MARJORIE MOODY, Soprano

MR. EDAW. J. EIENEY, Saxophone

Π.,	"On Wath	the	Dunne	, 	Sugar
20	Time II.		14417 1	1 W.T. 11., IT. 11. 191	7777

MR. EDW. J. HENEY

MISS MARJORIE MOODY



SUNDAY, SEPTEMBER 4 PLAZA CONCERT, 3:00 to 5:00 P. M.

5 / m &

	MR HOWARD COMBODY, Soprano
	MAX. TIUWARIJISTITIJENT V
1.	Malun Fower and Clam?
	Introducing Arthur Sullinge's "O
2.	Overture, "Tannhauser"
3.	Overture, "Tannhauser"
	(a) "Under the Spanish Flag."
	(b) "Under the American Flag."
	(C) Under the Cubon Flor"
4.	Vocal solo, "The Beautiful Blue Danube"
	Steamer Steamer Steamer
-	MISS MARJORIE MOODY
5.	Grand scene, "The Blessing of the Poignards"
	INTERVAL INTERVAL
6.	Meditation, "Songs of Grace and Songs of Glory"
7.	Vylophone and Songs of Glory"
	Xylophone solo, "Liebesfreud"
0	(a) Vola MR. HOWARD GOULDEN
8.	(a) Valse, "Tres Jolie"
	(b) March "Minnesota"

	(0) march, N	innesota"	and a set
9.	Rhapsody "The	Southern"	
	prody, The	Southern	Harmon
			i i i i i i i i i i i i i i i i i i i

PLAZA CONCERT, 7:30 to 9:30 P. M.

	MISS MARJORIE MOODY, Soprano
	MK. IOHN DOLAN Commi
	MR HUSEPH DE LUCA D
1.	Fantasia "Aida"
2.	Fantasia, "Aida"
3	Scenes "Die W. " MR. JOHN DOLAN
1	Voorlaat Walkure"
۰.	Scenes, "Die Walkure"
5.	Excerpt "In Cinerate MOODY
• •	Excerpt, "La Giaconda"
	"In Pulate I D INTERVAL
9.	In Fluinit and Pow?
1.	"In Pulpit and Pew"
0	"A Bouquet of P. I. DELUCA
0.	"A Bouquet of Beloved Inspirations"

Scenes,	"The	Mikado"	 Sousa
			 Sullinge

MONDAY, SEPTEMBER 5 PLAZA CONCERT, 10:30 to 11:30 A. M.

Overture "Light Counter."
Overture "Light Cavales"
Overture, "Light Cavalry"
Scenes, "Carmen"
Gems, "The Grand Duck
Gems, "The Grand Duchess"

GRANDSTAND CONCERT, 1:00 to 2:00 P. M.

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet

TUESDAY, SEPTEMBER 6

PLAZA CONCERT, 11:00 A. M. to 12:00 NOON

1.	Overture, "The Bartered Bride"
2.	Excerpts, "La Giaconda"
3.	Scenes, "Il Trovatore"
4	Scenes "Die Wall-ma"
5	Scenes, "Die Walkure"
	Furning Da Doneme

GRANDSTAND CONCERT, 1:30 to 2:30 P. M.

MISS MARJORIE MOODY, Suprano

1.	Fantasia, "Aida"
	L'accipio, Cavalle la Enstiratio
4.	Vocal solo, "Caro Nome"

MISS MARJORIE MOODY

5. Gems, "Maritana"..... Wallace

GRANDSTAND CONCERT, 7:30 to 8:30 P. M.

MISS MARJORIE MOODY, Sograno

1.	Scenes, "Mefistoteles"
2	Scenes, "Mefistofeles"Baita
3	Excerpts, "Carmen"
•••	ocurs, Madualite Differing
4.	Vocal solo, "Micaela's Air"

MISS MARJORIE MOODY

5. Fantasia, "Tannhauser" Wayner

WEDNESDAY, SEPTEMBER 7

PLAZA CONCERT, 11:00 A. M. to 12:00 NOON

1.	Overture, "Semiramide"
2.	Gems, "Martha"
3.	Excerpts, "Luhengrin"
4.	"Damnation of Faust"
5.	Fantasia, "Marta of the Lowland"

GRANDSTAND CONCERT, 1:30 to 2:30 P. M.

MISS MARJORIE MOODY, Soprano

MR. J. W. BELL, Piccolo

1

2

	Admired numbers from	"El Capitan"	Course
	Dissola ant HC 1 1		Sawar
•	Piccolo solo, "Svlvia".		II a Think

MR. J. W. BELL

3. Fantasia, "The Musqueteers in a Convent".

2.	Cornet solo, "Carnival of Venice"
	A Bouquet of D.1
4.	"A Bouquet of Beloved Inspirations"
5.	MISS MARJORIE MOODY
	Source Source Source Source

GRANDSTAND CONCERT, 7:30 to 8:30 P. M.

1	Overture "Fra Diameta"
2.	"The Merry Martin Aubor
4.	Valse, "On the Banks of the Beautiful Blue Danube"Sousa Vocal solo, Polonaise, "Mignon"
5.	Vocal solo, Polonaise, "Mignon"
	Source So

				C1 1	-		Contraction of the second
۰.	VO	cal	SO10.	Shadow	Song	"Dmorah"	Meventier
							The had

MISS MARJORIE MOODY

5. Excerpts, "The Chimes of Normandy" Flimpiette

GRANDSTAND CONCERT, 7:30 to 8:30 P. M.

MISS MARJORIE MOODY, Soprano

1.	Gems, "The Mikado"	Sulling
4.	Some numbers, "The Wizard of the Wile"	III
э.	Excerpts, "Tales of Hoffman"	Officetion
4.	Vocal solo, Street Song, "Naughty Marietta"	

MISS MARJORIE MOODY

5.	Gems,	"The	Chocolate	Soldier'	Oscar Strauss	
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THURSDAY, SEPTEMBER 8

PLAZA CONCERT, 11:00 A. M. to 12:00 NOON

1.	Seenes, "Apple Blossoms"	Kreisler-Jacoby
2.2	Excerpts, "Hans, the Flute Player"	Gome
3.	Admired themes from "Sally"	Kern
4.	Ballet, "The Indian"	MacDruell
	Seenes, "Boccacio"	

GRANDSTAND CONCERT, 1:30 to 2:30 P. M.

MISS MARJORIE MOODY, Soprano

		MIN. IIU	WARD GOULDEN, Aviophone
1	Gems	"The Merry	Widow"

Taller

Xylophone solo, "Minute Waltz"
MR HOWARD GOULDEN

GRANDSTAND CONCERT, 7:30 to 8:30 P. M.

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet

	Since Jointy Dollary, Could
1.1	"Folk Dances of Yorkshire"
22	Cornet solo, "Cleopatra Polka"Dembre
	MR. JOHN DOLAN
	Ballet music, "Aida"
4.	Vocal solo, "Il Bacio"
	MISS MARIORIE MOODY

			ALLS ALLAJORIL AUCOLI	
1.	Ballet,	"Fairy	Dolls"	BENET

FRIDAY, SEPTEMBER 9

PLAZA CONCERT, 11:00 A. M. to 12:00 NOON

	Ballet, "Excelsior"Marenco
22	"A Summer Day in Norway"
3.5	Suite, "Peer Gynt"
1.	Kirmess, "Rustic"
55.	March, "Riders for the Flag"

GRANDSTAND CONCERT, 1:30 to 2:30 P. M.

MISS MARJORIE MOODY, Soprano

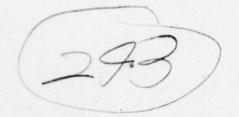
1.	Overture, "The Indian"	OTEM
22	"Evolutions of Dixie"	Labr
3.	"A Day in Venice"	Negin
4.	Vocal solo, "The Wren"	Benefict

MISS MARJORIE MOODY

GRANDSTAND CONCERT, 7:30 to 8:30 P. M.

MR. WILLIAM TONG

MISS MARJORIE MOODY



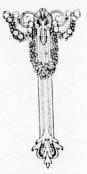


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SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA Conductor

HARRY ASKIN, Manager



Duluth, Minnesota September 10th, 1927 Auspices JUNIOR CHAMBER of COMMERCE

MATINEE PROGRAM

20

MIBSS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW, J. HENEY, Saxophone

Hatton 1. Overtune. "King Hemow VIII" Saint-Saens 2. Cornet Solo. "Rondo Capriccioso" MR. JOHN DOLON Sousa 3. Suite. "Last Days of Pompen (a) "In the House of Burbo and Stratonice" Within the norm were placed several small tables; 'round these were souted several knots of men drinking, some playing at dice. (b) Nydia "Ye have a world of light When love in the loved rejoices. And the blind girl's home is the House of Night. And its beings are empty voices." (c) "The Destruction of Pompen and Nydia's Death" At that moment they field the earth shake beneath their feet and heyond, in the darkness, they heard the crash of falling roofs. A group of mon and women bearing torches passed by the Temple, they were of the congregation of the Nanarenes. The troops chanted along with the wild homor of the air. "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Wose to the harlot of the sea! Wos!" At that moment a wild well barst through the air—and thinking only of escape, whither they knew not, the tiger of the descended the earthquake. And so dirkness once more field upon the earth. In silence of the general sleep Notin rose gently: "Oh, sacred sea! I hear thy voice invit-ingly—Best—Best—Bast."—Bulver Lytton. 4. Vocal Solo. "On the Banks of the Beautiful Blue Danube" Strauss MISS MARJORIE MOODY Verdi 5. Ballot Music from "Aida" INTERVAL Chabrier 6. Rhapsodic. "Espana" Donaldson 7. (a) The Saxophomes. "At Sundown"

EVENING PROGRAM

MISS MARJORIE MOODY, Soprano Mr. John Dolan, Cornet Mr. Edward Heney, Saxophone Mr. Howard Goulden, Xylophone

1.	Overture. "Light Cavalry"	Suppe
2.	Cornet Solo. "Carnival of Venice" MR. JOHN DOLAN	Arban
3.	Suite. "The Internationals"	Arranged by Sousa
	(a) "Morning Journals"	
	(b) "The Lost Chord"	Sullivan
	(c) "Mars and Venus"	
4.	Vocal Solo. Aria from "Traviata" Miss Marjorie Moody	Verdi
5.	"Andante Cantabile" from Opus II	Tschaikowsky
	INTERVAL	
6.	"The Feast of Spring"	Ambrose Thomas
7.	(a) Saxophone Solo. "Beautiful Colorado" MR. EDWARD HENEY	DeLuca
	(b) Four Marches	
	"Minnesota"	Sousa
	"Magna Charta" (New)	Sousa
	(This March was written at the request of the Internation Charta Day Association, Headquarters at St. Paul, Minne with the approval of Judge Elbert J. Gary. The Magn Association urges the observance of one day annually, in June 15th—by the Seven English Speaking Nations—th States, Canada, Newfoundland, Great Britain, Australi Africa and New Zealand, and it is dedicated to these Y strengthen the ties which bind them together.)	na Charta common. ne United South
	"Stars and Stripes Forever"	Sousa
		Sousa

	(b) March. "Riders for the Flag" (new)	Sousa
8.	Xylophone Solo, "Dance of the Toy Regiment" Mr. Howard Goulden	Shilkret-Green
9.	Cowboy Breakdown. "Turkey in the Straw"	Guion

MESSRS. HENEY. KINCAID. SULLIVAN. DESMOND. MADDEN.

SOUSA'S BAND USES CONN BAND INSTRUMENTS

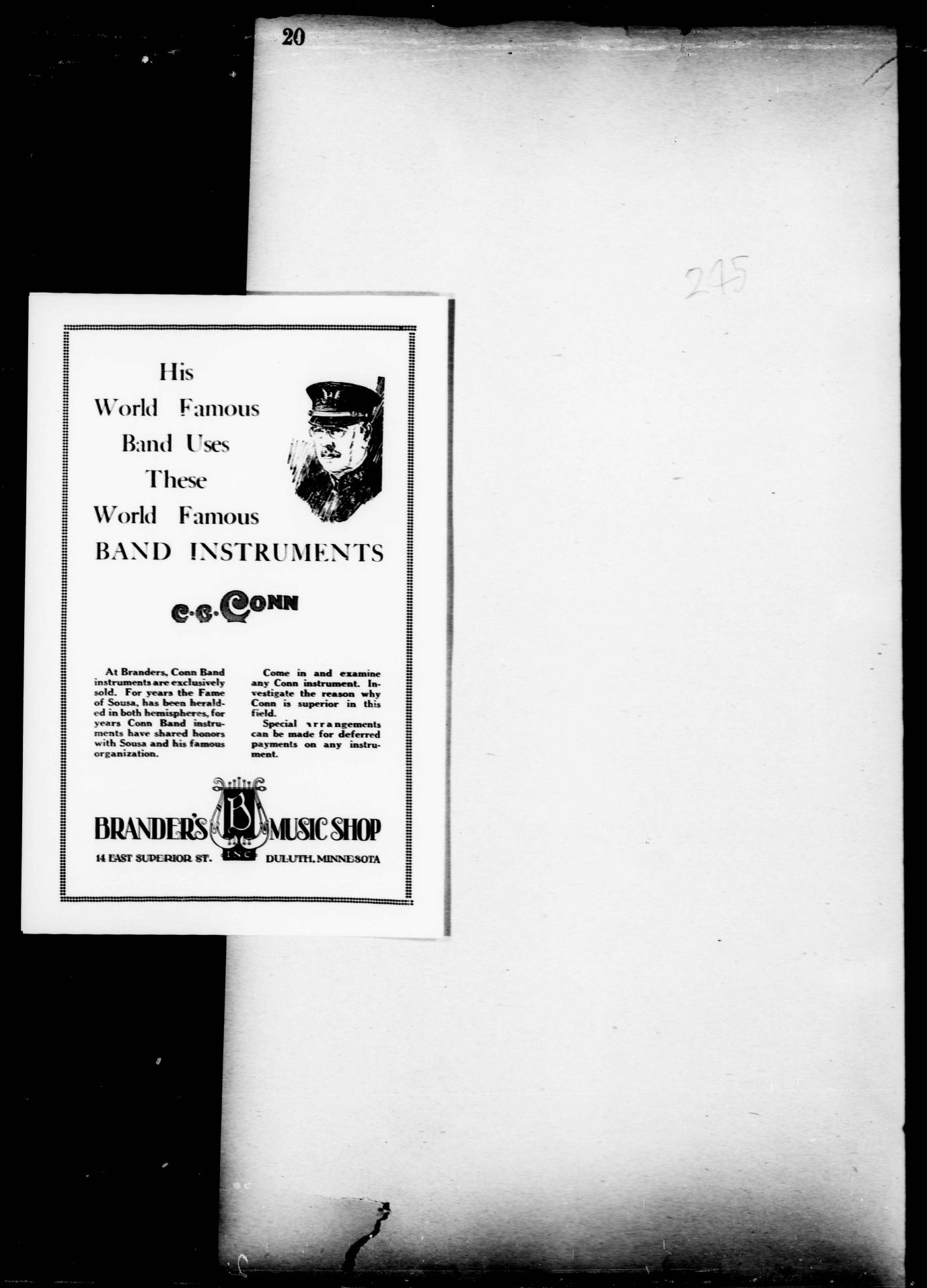
8.	Xylophone Solo, "Ghost of the	Warrior	Grossmur
		ARD GOULDEN	

9. Finale. "Carnival Night in Naples" Massenet

Encores selected from Sousa Marches and popular numbers.

SOUSA'S BAND USES CONN BAND INSTRUMENTS





ROYAL THEATRE

21

Sunday Matinee, September 11

SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Howard Goulden, Xylophone Mr. Edw. J. Heney, Saxophone

1. Overture, "King Henry VIII" _____ Hatton

2. Cornet Solo, "Rondo Capriccioso" _____ Saint-Saens Mr. John Dolan

3. Suite, "Last Days of Pompeii" _____ Sousa (a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the love rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death."

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air. "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe." At that moment a wild yell burst through the aim—and thinking only of escape, whither they knew not, the tigger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy woine invitingly—Rest—Rest."—Bulwer Lytton.

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube" Strauss

Miss Marjorie Moody

5. Ballet Music from "Aida" _____ Verdi

INTERVAL

6. Rhapsodie, "Espana" _____ Chabrier

 (a) The Saxophones, "At Sundown" _____ Donaldson Messes... Heney, Kincaid, Sullivan, Desmond, Madden, Eauclaire, Schlanz, Monroe
 (b) Monch "Pillow for the Fluir (part) - Statement - St

(b) March, "Riders for the Flag" (new) _____ Sousa

8. Xylophone Solo, "Dance of the Toy Regiment" Mr. Howard Goulden

9. Cowboy Breakdown, "Turkey in the Straw" ---- Guion

COMING PHOTOPLAY FEATURES

Tomorrow (Monday) Night Only SHIRLEY MASON IN "RICH MEN'S SONS"

THREE DAYS COMMENCING NEXT TUESDAY SEPT. 13 "RESURRECTION" By Count Leo Tolstoy With Rod LaRocque and Dolores Del Rio

NEXT FRIDAY AND SATURDAY, SEPT. 16-17 JACK MULHALL, ALICE DAY AND MACK SWAIN IN "SEE YOU IN JAIL" ROYAL THEATRE

Sunday Night, September 11

SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Howard Goulden, Xylophone Mr. Edw. J. Heney, Saxophone

1.	Overture, "The Flying Dutchman" Wagner	r
2.	Cornet Solo, "Carnival of Venice" Arban Mr. John Dolan	n
3.	Suite, "The Internationals" Arranged by Sousa (a) "Morning Journals" Straus (b) "The Lost Chord" Sullivar (c) "Mars and Venus" Sousa	s n
4.	Vocal Solo, Aria from "Traviata" Verd Miss Marjorie Moody	
5.	"Andante Cantabile" from Opus II Tschaikowsky	y
	INTERVAL	
6.	"The Feast of Spring" Ambrose Thoma	s
7.	(a) Saxophone Solo, "Beautiful Colorado" DeLuc Mr. Edward Heney	a
	(b) Three Marches	
	"Magna Charta (new) Sousa	a
	(This March was written at request of International Magna Charta Day Association, Headquarters at St. Paul, Min-	

(This March was written at request of International Magna Charta Day Association, Headquarters at St. Paul, Minnesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking Nations—the United States, Canada, Newfoundland, Great Britain, Australia, South Africa, and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.)

"Stars and Stripes Forever" _____ Sousa

"Semper Fidelis"	Sousa	
8. Xylophone Solo, "Ghost of the Warrior" Mr. Howard Goulden	Grossman	
9. Finale, "Carnival Night in Naples"	Massenet	

Encores selected from Sousa Marches and popular numbers

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Tomorrow (Monday) Night Only SHIRLEY MASON IN "RICH MEN'S SONS"

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NEXT FRIDAY AND SATURDAY, SEPT. 16-17 JACK MULHALL, ALICE DAY AND MACK SWAIN IN "SEE YOU IN JAIL"

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MATINEE PROGRAM

ibbing, Minn. Sept. 12, 1927. High School Auditorium

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE M	100DY,Soprano
MR. JOHN DOLAI	N,Cornet
MR. EDWARD HI	ENEY,Saxophone
MR. HOWARD GO	ULDEN,Xylophone

1.	Over	rture, "King Henry VIII"	Hatton
2.	. Corn	net Solo, "Rondo Capriccioso" MR. JOHN DOLAN	Saint-Saens
3.	Suite	e, "Last Days of Pompeii"	Sousa
	(a)	"In the House of Burbo and Stratonice" Within the room were, placed several small tables; " these were seated several men drinking, some playing	
	(1.)		

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men; Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. Is the silence of the general sleep Nydia rose gently: "Oh, snered Sea! I hear thy voice invitingly Rest Rest Rest." Bulwer Lyton.

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube," Strauss MISS MARJORIE MOODY

5. Ballet Music from "Aida"_____Verdi

INTERVAL

 6. Rhapsodie, "Espana"_____Chabrier
 7. (a) The Saxophones, "At Sundown"_____Donaldson MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN, EAUCLAIRE, SCHLANTZ, MONROE
 (b) March, "Riders for the Flag" (new)_____Sousa

8. Xylophone Solo, "Dance of the Toy Regiment"----Shiilkret-Green MR. HOWARD GOULDEN

Cowboy Breakdown, "Turkey in the Straw"____Guion

Vening PROGRAM

MISS MARJORIE MOODY,

SOUSA AND HIS BAND Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

_Soprano

		HN DOLAN,		
		WARD HENEY,		
	MR. HO	OWARD GOULDEN,	Xylophone	
1.	Overture "The	Flying Dutchman"		Wagner
2.	Cornet Solo, "	Carnival of Venice" MR. JOHN DOLA!	N	Arban
3.	Suite, "The Int	ernationals"	Arranged b	y Sousa
	(a) "Morning	Journals"		$_{-}$ Strauss
	(b) "The Los	t Chord"		Sullivan
	(c) "Mars an	id Venus"		Sousa
4.	Vocal Solo, Ar	ia from "Traviata" MISS MARJORIE MO	ODY	Verdi
5.	"Andante Cant	abile" from Opus II	Tscha	ikowsky
		INTERVAL		
6.	"The Feast of	Spring"	Ambrose	Thomas
7.	(a) Saxophon	e Solo, "Beautiful Colo	orado"	_DeLuca
	(b) Three Ma			
	"Magn	a Charta"		Sousa
	Magna (Minn., a Magna (annually Speaking land, Gr land, an	arch was written at the request charta Day Association, Headd ad with the approval of Judge charta Association urges the ol , in common, June 15th—by c Nations—the United States, eat Britain, Australia, South 4 d it is dedicated to these Nation ch bind them together.)	puarters at St. Paul, Elbert J. Gary. The bservance of one day the Seventh English Canada, Newfound- Africa and New Zea-	
	"Stars	and Stripes Forever"		Sousa
	"Semp	er Fidelis"		Sousa
8.	Xylophone Sol	o, "Ghost of the Warrio MR. HOWARD GOU	r"(LDEN	Crossman
9.	Finale, "Carn	ival Night in Naples"		Massenet
		ted from Sousa Marches		

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

> MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

MATINEE PROGRAM

2. Cornet Solo, "Rondo Capriccioso".....Saint-Saens MR. JOHN DOLAN

- - (a) "In the House of Burbo and Stratonice" Within the room were placed several tables; 'round these were seated several knots of men drinking, some playing at dice.
 - (b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple; they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe?" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest— Rest."—Bulwer Lytton.

5. Ballet Music from "Aida".....Verdi

INTERVAL

6. Rhapsodie, "Espana" Chabrier

7. (a) The Saxophones, "At Sundown"......Donaldson MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN, EAUCLAIRE, SCHLANZ MONROE

MR. HOWARD GOULDEN

9. Cowboy Breakdown, "Turkey in the Straw" Guion

Encores Selected from Sousa Marches and Popular Numbers

mer ant

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Septemb MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

EVENING PROGRAM

1. Overture, "The Flying Dutchman". Wagner

3. Suite, "The Internationals" Arranged by Sousa

(a)	"Morning	Journals," Stranss
(b)	"The Lost	Chord,"
		Venus"
Voca	al Solo, Ari	a from "Traviata"
	MI	SS MARJORIE MOODY

INTERVAL

6. "The Feast of Spring" Ambrase Thomas

7. (a) Saxophono Solo, "Beautiful Colorado".....DeLuce MR. EDWARD HENEY

(b) Three Marches

4.

the mich of

(This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Mixmesota, and with the auproval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th-by the Secon English Speaking Nations-the United States, Canada, Newfoundland, Great Britain, Australia, South Africa and New Zealand, and it is definated to these Nations to strengthen the ties which bind them together.)

	Stars and Stripes Forewer". Sause
	"Semper Fidelis"
8.	Xylophone Solo, "Ghosts of the Warrise"Grussman MR. HOWARD GOULDEN
9.	Finale, "Carnival Night in Naples"Nassenet

Encores Selected from Sousa Marches and Popular Numbers



25

Wednesday, September Fourteenth 1927

AFTERNOON AND EVENING

AMPHITHEATRE WINNIPEG

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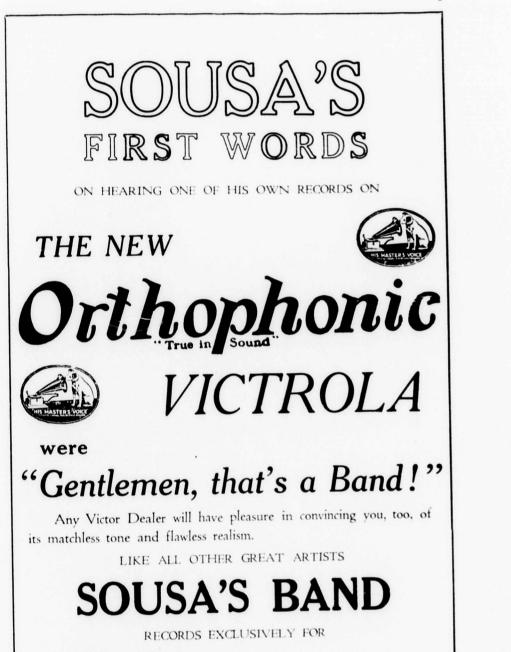
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HARRY ASKIN, MANAGER

Soloists

MISS MARJORIE MOODY, SOPRANO MISS WINIFRED BAMBRICK, HARP MR. JOHN DOLAN, CORNET MR. HOWARD GOULDEN, XYLOPHONE MR. EDWARD HENEY, SAXOPHONE

Wednesday, Sept. Fourteenth

Nineteen Twenty-seven

AFTERNOON and EVENING

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Matinee Programme -Overture "King Henry VIII" Hadon Cornet Solo-"Rondo Capriccioso" Sumt Suens MR. JOHN DOLMS Sune "Last Days of Pompen" Sound (a) "In the House of Burbo and Stratomer" Within the room were placed several small takes, cound these were seated several knots of men drinking some physical active-(b) Note "he have a world of light When love in the loved requires, And the blind gul's hone as the Hone of Neptr. And its beings are empty workes." (c) The Destruction of Pompen and Nythias Donni

At that moment they left the earth shake lemain them feel and beyond, in the diskness, they head the mask of thilling, nots. A group of men and women beining timities passed is the Lemple, they were of the congregation of the Nameness. The troops channel along with the wild flowner of the arr. "Benoid the Lord descendent to underset". He masked frecome down from Heaven in the sight of men. We can the harlot of the seal. We " At this moment as wild ellourse through the arr and thisking only of escape, whitten they know not, the uger of the descent leoped among the throug, and harred through its particli streams. Wild as came the enthquike. And so diskness one more field upon the earth. In the science of the general sleep "Natio trose genty, "Oh; sured seal" I hear the wave moningly likest Riest Riest" "Balact Lytten.

Vocal Solo- "On the Banks of the Beantitu Bier Diminer" Stranss
 Miss Margorit Moony

Ballet Musse from "Aida"

Verdi

INTERVAL

6 Rhapsodie "Espana"

Chabrier

Orthophonic Victrolas

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-	(z)	The Saxophones-"At Sundown"	Donaldson
		MESSES HENEY, KINGAD, SULDUNN, DESMOND, MADEN, BAUCLARE, SCHLANZ, MCONDE	E
	(\tilde{z})	March- "Riders for the Flag" (New)	Sousa
	Xyle	phone Solo-"Dance of the Toy Regiment"	ikret-Green

Cowboy Breakdown Turkey in the Straw Guton



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LIEUT.-COL. RALPH H. WEBB Manager

Evening Programme

8

Arban

2. Cornet Solo-"Carnival of Venice".....

Mr. John Dolan

3.	Suite	"The Internationals"Arranged	by Sousa
		"Morning Journals"	
	(b)	"The Lost Chord"	Sullivan
		"Mars and Venus"	

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Evening Programme-Continued

4.	Vocal Solo-Aria from "Traviata"	V crat
	Miss Marjorie Moody	
5.	"Andante Cantabile" from Opus II	haikonsky
	INTERVAL	
6	"The Feast of Spring"	e Thomas
7,	(a) Harp Solo—"Scotch Rhapsody"	Pinto
	MISS WINNIFRED BAMBRICK	
	(b) Three Marches	
	"Magna Charta" (New)	Sousa
	(This March was written at the request of the International Magn Charta Day Association, Headquarters at St. Paul, Minnesota, an	na
	(Continued on page 8)	
Г	(Continued on page 8)	

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Evening Programme - Continued

(Continued from page 7)

with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking Nations—Canada, Newfound-land, Great Britain, Australia, South Africa, New Zealand and the United States, and it is dedicated to these Nations to strengthen the tips which kind them toucher). ties which bind them together.)

"Stars and Stripes Forever"	Sousa
"Semper Fidelis"	Sousa

8. Xylophone Solo-"Ghost of the Warrior" Grossman MR. HOWARD GOULDEN

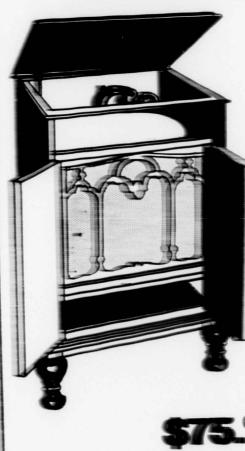
9. Finale-"Carnival Night in Naples".

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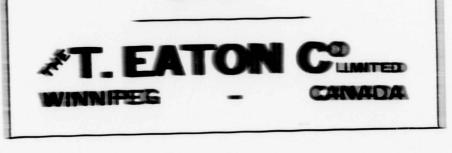
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Saskatoon, Alberta, Canada. Sept. 16, 1927. The Rink - Matinee

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA. CONDUCTOR HARRY ASK N. WANAGER

MESS MARJORIE MOODY
NEL JOHN DOLAN Cornet
MER. HOWAERD GOULDEN
MR. EDW. J. HENEY

2. Cornet Solo, "Rondo Capriccioso". Saint-Sacus Mr. John Dolan

 $({}_{\rm R})$ "In the Hause of Buntoo and Stratarice"

Within the soom wave placed several small tables; 'roand these were seated several knots of man duinking, some playing at dise.

(b) "Nydia" We have a world of light When have in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeli and Nydia's Death"

"The Destruction of Pompeii and Nydia's Death" At that moment they lish the earth shake beneath their feet and beyond, in the dark-mess, they heard the earth of folling roofs. A group of men and women bearing torches gaussed by the Tompie, they were of the congregation of the Nazarenes. The troops charited along with the wild hencer of the air. "Echold the Lord descended to judg-ment". He maketh the come down from Heaven in the sight of men." Woe to the harited of the son." Weet". At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the descent he carthquilke. And so darkness once more fell upon the earth. In the silence of the general sleep Nydin rose gently: "oth, socied sea." I hear thy voice invitingly—Rest—flest." —Enliver Lytton. -Eulwer Lytten.

Miss Marjorie Mooely

Interval

Messus, Heney, Kineaid, Sullivan, Desmond, Madden, Eanelaire, Schlanz, Monroe,

Mr. Howard Goulden

SOUSA and his BAND

Lieutt-Commander JOHN PHILIP SOUSA, Cond HARRY ASKIN, Manager

Mise Manjorie Moody, Soprano Mr. John Dolan, Cornet Mise Winifred Bambrick, Harp Mr. Howard Goulden, Xylophone

IL Owenture. "The Flying Dutchman"	Wagner
2. Cornett Sulla, "Carnival of Venice"	
3. Suite, "The Internationals"	Irranged by Sound
(a) "Marning Journals"	Summe
(b) "The Lost Chord"	Sullinger
((a) "Mars and Wenus"	Source
4. Wasall Sulla, Aria from "Traviata"	
5. "Anthante Cantalile" from Onus II	Telefort

INTERVAL

6. "The Feast of Spring"	
7. (a) Hurp Sula, "Seatch Rhap Miss Winifred	sady"Pinto
(6) Three Mandies "Magna Charta" (New) (III)is Minoth was written at Magna Charte Day Associa Minnesota, and with the ap The Magna Charte Associa day annually, in common, J Spathing Nations—the Unite Good Britain, Asstalia	Some the request of the International tion, Headquarters at St. Paul, proxed of Judge Elbert J. Gary. tion urges the observance of one time 17th—by the Seven English d States, Canada, New Zealand, distates, Canada, New Zealand, distates and New Zealand, ations to strengthen the ties which
arnut them tingetter.))	
"Stars and Stripes Forever"	Summe
······································	-
And things I House	Source
"Sumper Fiddis" B. Xylinghune Sala, "Chant of the Mr. Haward	Warrior" Grossman
B. Xyilupihume Sulin, "Chost of the Mr. Howard	Warrior"Grossman
B. Xylinghame Sula, "Chast of the	Warrior"Grossman Goulden Ies"Massend

POPULAR NUMBERS

Matinee Program

monton, Alberta- Sept

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDWARD HENEY, Saxophone

(a) "In the House of Burbo and Stratonice" Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

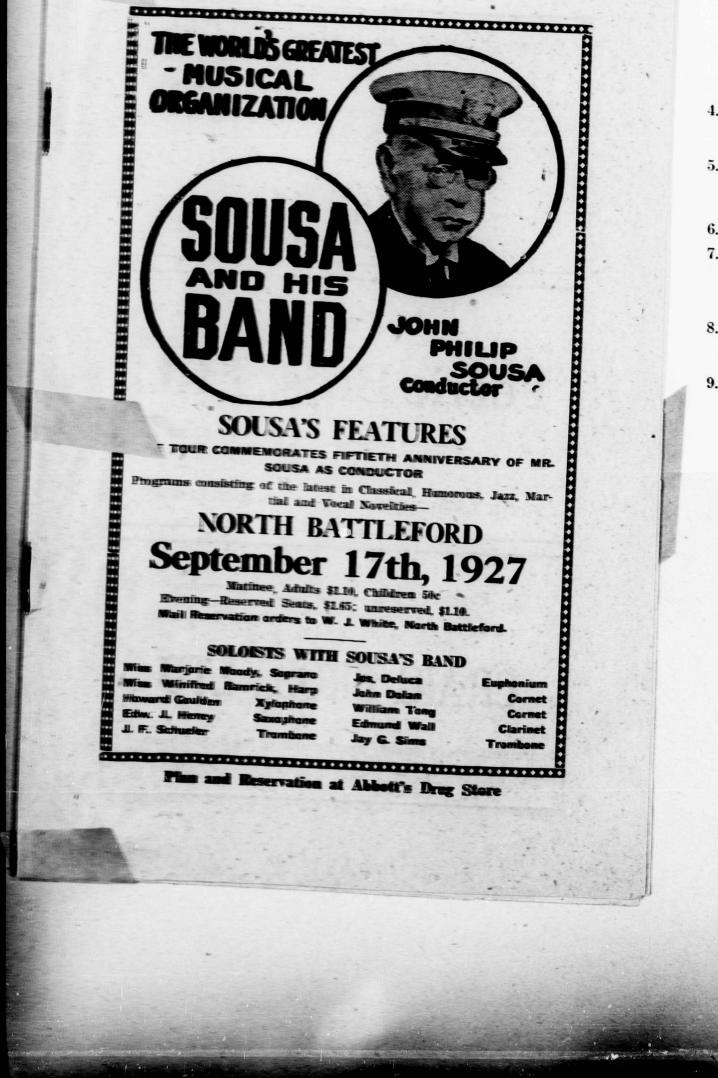
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 Vocal Solo, "On the Banks of the Beautiful Blue Danube" _________Strauss Miss Marjorie Moody
 Ballet Music from "Aida" ______Verdi

INTERVAL

6.	Rhapsodie, "Espana"	Chabrier
7.	(a) The Saxophones, "At Sundown"	maldson
	den, Eauclaire, Schlanz, Monroe (b) March, "Riders for the Flag" (new)	
8.	Dance of the Toy	t Croon





9. Cowboy Breakdown, "Turkey in the Straw".......Guion

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TERRETHIONE 6666

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Evening by Appointment

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Dr. A. L. Grozier, D.D.S., L.D.S. DENIM SUBGEON

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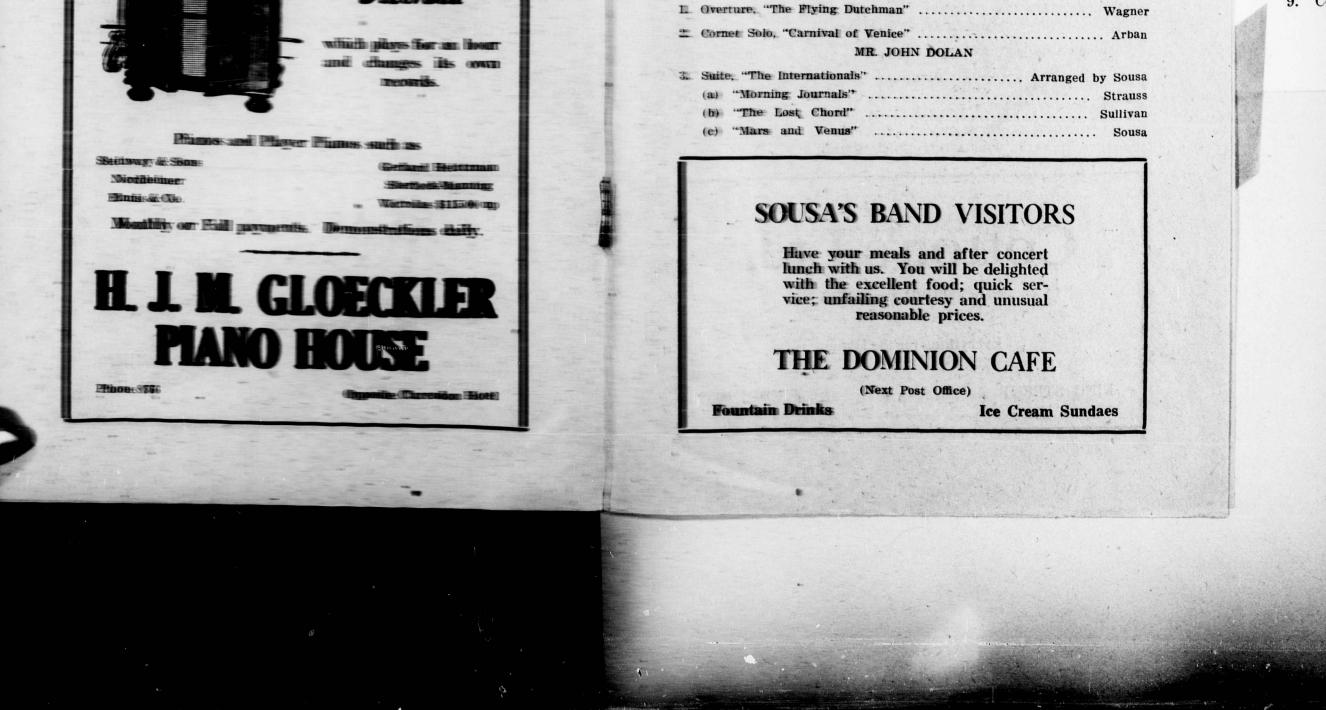
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The second		

So Lieut.-C 1. Overtu 2. Corne 3. Suite, (a) (b) ' (c) Hear Sousa's Band **AUDITORIUM HOTEL** Selections 4. Voca Finest equipped Hotel in Northern Saskatchewan 5. Balle Hot and cold running water in every room. NORTH BATTLEFORD 6. Rha 7. (a) H. BASIL THOMAS, Mes Manager (b) NIGHT PROGRAMME 8. Xyle 9. Cov L. Overture, "The Flying Dutchman" Wagner 2 Cornet Solo, "Carnival of Venice" Arban

20



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NIGHT PROGRAMME

PLACE YOUR ORDER FOR THE

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3. Suite (ta) "

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THE UNIVERSAL CAR

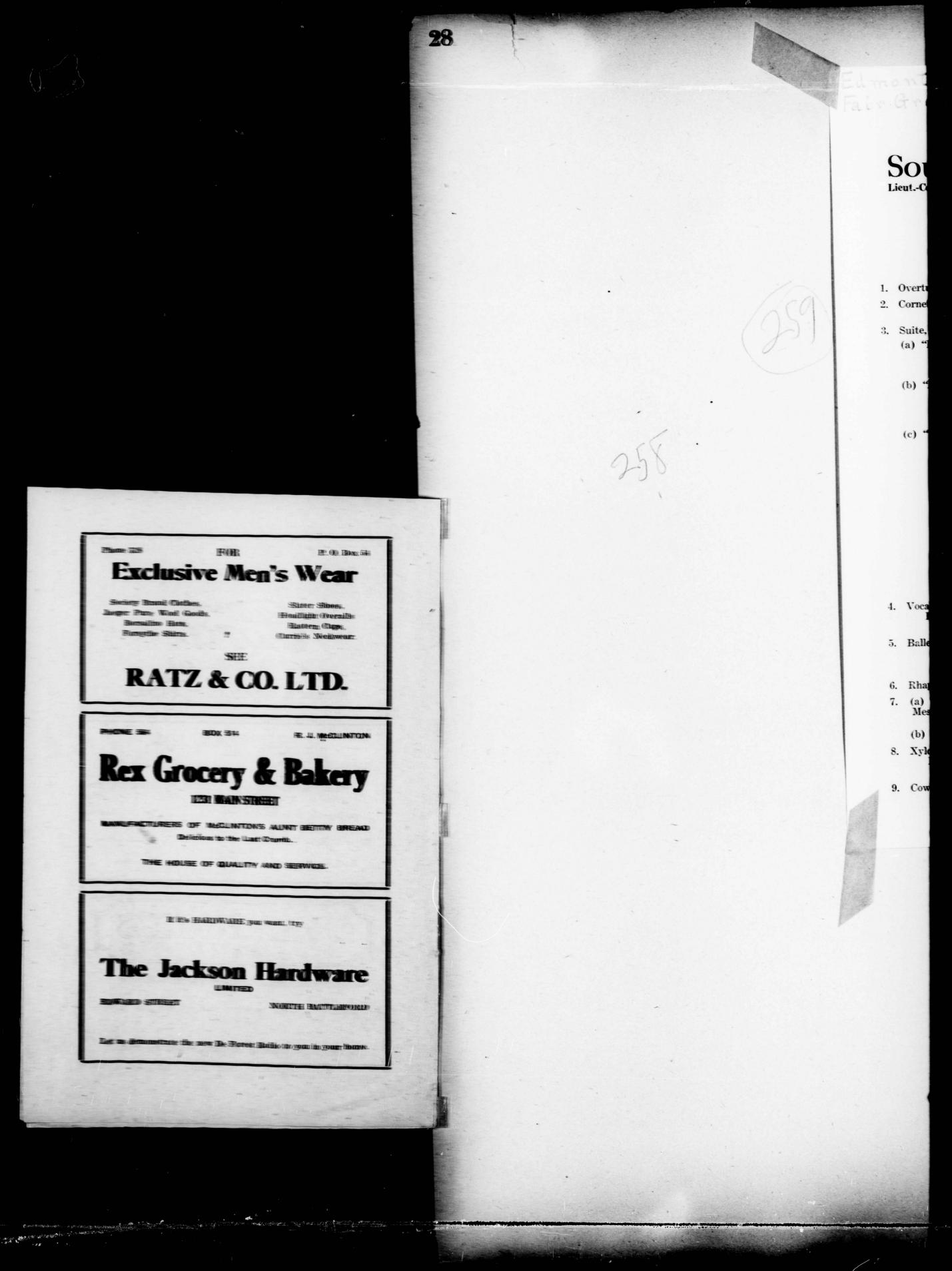
WITH D. W. CALVERT, CENTRAL GARAGE

NIGHT PROGRAMME

(b)	Three Marches	
	"Magna Charta" (New)	Sousa
	"Store and Stringe Engage"	Sone

4. Vocal Solo, Aria from "Traviata"	
	"Semper Fidelis" So
5. "Andante Cantabile" from Opus II Tschaikowsky	 Xyiophone Solo, "Ghost of the Warrior"
INTERVAL	9. Finale, "Carnival Night in Naples"
6. "The Feast of Spring" Ambrose Thomas	
7. (a) Harp Solo, "Scotch Rhapsody" Pinto	Encores selected from Sousa Marches and popular numbers
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28



Program

monton, Alberta - Sept. 19,

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Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Sopramo MR JOHN DOLAN, Cornet MR EDWARD HENEY, Saxophome MR. HOWARD GOULDEN, Xylophome

1.	Overture, "Flying Dutchman"	Wagner
2	Cornet Solo, "Carnival of Venice"	Arban
8-8	Suite, "The Internationals"A(a) "Morning Journals"(b) "The Lost Chord"(3) "Mars and Venus"	rranged by Sousa Strauss Sullivan Sousa
4	Vocal Solo, Aria from "Traviata" Miss Marjorie Moody	Verdi

5. "Andante Cantabile" from Opus II Tschaikowsky

INTERVAL

6. "The Feast of Spring" Ambrose Thomas

 (a) Saxophone Solo, "Beautiful Colorado" DeLuca Mr. Edward Heney

(b) Three Marches

"Magna Charta" (New)

Sousa

(This march was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Minnesota, and with the approval of Judge Effert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the seven English Speaking Nations the United States, Canada, Newfoundland, Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these mations to strengthen the ties which bind them together.)

Stars	and	Stripes	Forever"	Sousa
"Sempe	F F	īdelis"		Sousa

- 8. Xylophone Solo, "Ghost of the Warrior"......Grossman Mr. Howard Goulden
- 9. Finale, "Carnival Night in Naples" Massenet

Encores selected from Sousa Marches and popular numbers

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Lieut.-Commander JOHN PHILIP SOUSSA, Commander

HARLY NAME Manager

M.-. MARSONE MODEL SUpermodel
 MR. JOINS BOLLS, Connect
 MR. HOWARD GOUDDES, Workshop,
 MR. HOWARD GOUDDES, Workshop,

- 1. Overture, "King Denny WHI]"
- Cornet Solo, "Rondo Caparessos
 Ma, Joans Domas

Suite "Last Days of Poupell"

in the House of Knyras, and Strinoured

Within the room were delived several small takes, "summing the second several drives of more driving several drives of more driving as some data with the second several drives."

h - Nydia

"Ye have avoid out light When have in The days, drames, And the billing galls from the Diagram of Next, And the billing galls are written.

The Destruction of Porcess and Walters Best

At that moment they self the contraction operation in the second operation of the distances. They decired the crisispon field operation of the large operation of the second operation of the large operation of the second operation of the large operation oper

4. Vocal Sole, "On the Brucks of the Branning Blue Branning, Series and Miss. Marson Moore,

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INTERIAL.

÷.	13 131	psodie, "Espana"		Carpont Francis
\overline{a} .	(2)	The Saxaphones	The subscription of the second	Manual Street

MISSIS HENEY, KINCARD, STLLIVAN, DESMOND MINNER, EAUCHART, SCHLANZ, MONDO

	(b) March, "Riders for the Figs" means	
1	X Jophone Solo, "Danecol the Do, Regiment"	Southers the many
٩.,	Cowboy Breakdown, "Turkey in the Staw"	1944 4 2 8 Marsh

"GOD SALE THE MANNE.

THE REPORT OF THE ADDRESS OF

NIGHT PROGRAM

Alberta - Sept. 20, 1927. Fair Grounds

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MISS WINIFRED BAMBRICK, Harp MR. HOWARD GOULDEN, Xylophone

1.	Overture, "The Flying Dutchman" Wagner
2.	Cornet Solo, "Carnival of Venice"Arban Mr. John Dolan
3.	Suite, "The Internationals"Arranged by Sousa(a) "Morning Journals"Strauss(b) "The Lost Chord"Sullivan(e) "Mars and Venus"Sousa

5. "Andante Cantabile" from Opus II_____Tschaikowsky

INTERVAL

6.	"The Feast of Spring"	Ambrose	Thoma
7.	Harp Solo, "Scotch Rha	apsody''	Pint

MISS WINIFRED BAMBRICK

8. Three Marches

30

	(a)	"Magna Charta" (New)Sous
		(This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Min-
		nesota, and with the approval of Judge Elbert J. Gary. The
		Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking
		Nations-the United States, Canada, Newfoundland, Great
		Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind
		them together.)
	(\mathbf{b})	"Stars and Stripes Forever"Sous
	(\mathbf{e})	"Semper Fidelis"Sou
0	¥	Jankana Sala MChart of the Wandard'
9.	10	lophone Solo, "Ghost of the Warrior" Grossma
		Mr. Howard Goulden

10. Finale, "Carnival Night in Naples"_____Massen

"GOD SAVE THE KING."

Encores selected from Sousa Marches and popular numbers

JOHN D. MCARA. PRINTER. CALGAR



MATINEE PROGRAM

WEDNESDAY AFTERNOON, SEPTEMBER 21st

SOUSA AND BAND

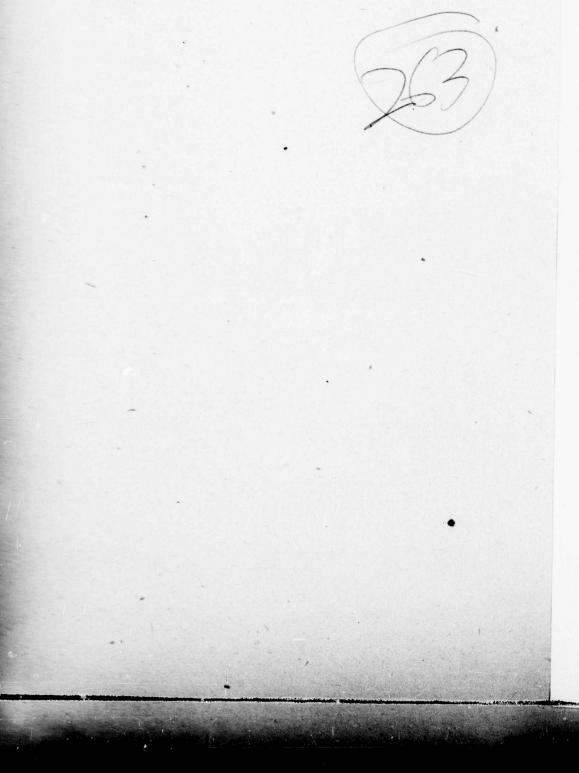
Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

- 2. Cornet Solo, "Rondo Capriccioso".

Mr. John Dolan



- 3 Suite, "Last Days of Pompeii" ...
 - (a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard "> crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold, the Lord descendent to judgment! He harlot of the sea! Woe!" At that moment a wild yell burst through of the desert leaped among the throng, and hurried through its parted fell upon the earth. In the silence of the general sleep Nydia rose Rest."—Bulwer Lytton.

INTERVAL

5001-2

Saint-Saens

LIBERTY THEATRE WM. STEEGE, Mgr. GREAT FALLS, MONT.

EVENING PROGRAM

WEDNESDAY EVENING, SEPTEMBER 21st

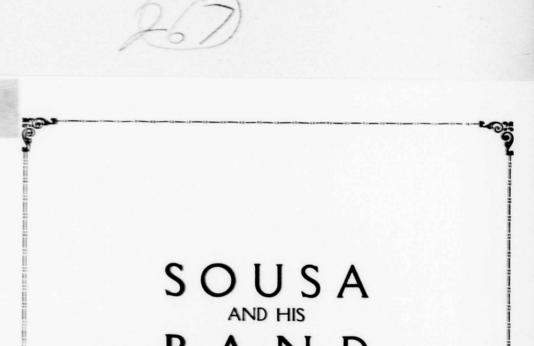
SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

1.	Overture, "Flying Dutchman"
	Cornet Solo, "Carnival of Venice"
5.	Suite, "The Internationals"
	(a) "Morning Journals"
	(b) "The Lost Chord"
	(c) "Mars and Venus"
-	Vocal Solo, Aria from "Traviata"
	"Andante Cantabile" from Opus II
	INTERVAL
	"The Feast of Spring"
	 (a) Saxophone Solo, "Beautiful Colorado"
	"Magna Charta" (New)
	(This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Min- nesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking Nations—the United States, Canada, Newfoundland, Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.)



26)

	"Stars and Stripes Forever"	Sousa
	"Semper Fidelis"	Sousa
8.	Xylophone Solo, "Ghost of the Warrior"	Grossman

Mr. Howard Goulden

Encores selected from Sousa Marches and popular numbers

BAND

Lt.-Commander John Philip Sousa Conductor

MIDLAND EMPIRE FAIR AUDITORIUM SEPTEMBER 22, 1927

lontana

WM. STEEGE, Mgr.

BERTY THEATRE

GREAT FALLS, MONT

EVENING PROGRAM

WEDNESDAY EVENING, SEPTEMBER 21st

SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

-*

Overture, "Flying Dutchman"	Suppe
Cornet Solo, "Carnival of Venice" Mr. John Dolan	Arban
Suite, "The Internationals"	Arranged by Sousa
(a) "Morning Journals"	Strauss
(b) "The Lost Chord"	
(c) "Mars and Venus"	Sousa
Vocal Solo, Aria from "Traviata" Miss Marjorie Moody	Verdi
	Cornet Solo, "Carnival of Venice" Mr. John Dolan Suite, "The Internationals" (a) "Morning Journals" (b) "The Lost Chord" (c) "Mars and Venus"

AFTERNOON PROGRAM

MISS MARJORIE MOODY, Soprano JOHN DOLAN, Cornet HOWARD GOULDEN, Xylophone EDWARD J. HENEY, Saxophone

Overture, "King Henry VIII" Cornet Solo, "Rondo Capriccioso" JOHN DOLAN Suite, "Last Days of Pompeii" (a) "In the House of Burbo and Stratonice"

Hatton Saint-Saens

Sousa



EVENING PROGRAM

MISS MARJORIE MOODY, Soprano JOHN DOLAN, Cornet EDWARD HENEY, Saxophone HOWARD GOULDEN, Xylophone

Overture, "The Flying Dutchman"

Wagner

Cornet Solo, "Carnival of Venice"

Arban

31

Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices.

"The Destruction of Pompeii and Nydia's Death" (c)

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the airand thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly-Rest--Rest-Rest."

-Bulwer Lytton.

Vocal Solo, "On the Banks of the Beautiful Blue Danube" Strauss MISS MARJORIE MOODY Ballet Music from "Aida" Verdi

INTERVAL

Rhapsodie, "Espana" . Chabrier (a) The Saxophones, "At Sundown". Don MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN, EAUCLAIRE, SCHLANZ, MONROE Donaldson

March, "Riders for the Flag" (new) (b) Sousa Xylophone Solo, "Dance of the Toy Regiment," Shilkret-Green HOWARD GOULDEN Cowboy Breakdown, "Turkey in the Straw" Guion

JOHN DOLAN

Suit	e, "The Internationals"		Arra	nged	by Sousa
(a)	"Morning Journals"				Strauss
(b)	"The Lost Chord"				G 111
(c)	"Mars and Venus"				C .

Vocal Solo, Aria from "Traviata" Verdi MISS MARJORIE MOODY

"Andante Cantabile" from Opus II . . Tschaikowsky

INTERVAL

"T	ie Feas	t of	Spring"			Ambrose	Thomas

- (a) Saxophone Solo, "Beautiful Colorado" DeLuca EDWARD HENEY
- (b) Three Marches "Magna Charta" (new) Sousa "Stars and Stripes Forever" Sousa "Semper Fidelis" Sousa
- Xylophone Solo, "Ghost of the Warrior" Grossman HOWARD GOULDEN

Finale.	"Carnival	Night	in	Naples"	1.1		Massenet
	Cut mi vui			ATGOLOG	•	•	massence

LIBERTY THEATRE WM. STEEGE, Mgr. GREAT FALLS, MONT.

EVENING PROGRAM

WEDNESDAY EVENING, SEPTEMBER 21st

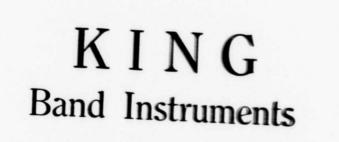
SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA. Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Septane MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

1.	Overture, "Flying Dutchman"	Same
2.	Cornet Solo, "Carnival of Venice"	ະ
	Mr. John Dolan	
3.	Suite, "The Internationals" (a) "Morning Journals" (b) "The Lost Chord"	Struthe
4	(c) "Mars and Venus"	Sausa
7.	Vocal Solo, Aria irom "Traviata" Miss Marjorie Moody	Ner#E





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SOUSA AND BAND

MATINEE PROGRAM

Bozeman, Montana

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

State College Gymnasium, September 23

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Howard Goulden, Xylophone Mr. Edw. J. Heney, Saxophone

1.	Overture, "King Henry VIII"	
	Cornet Solo, "Rondo Capriccioso"	Saint-Saens
	Mr. John Dolan	
3.	Suite, "Last Days of Pompeii"	Sousa

- (a) "In the House of Burbo and Stratonice" Within the room were placed several small tables; 'round these were stated several knots of men drinking, some playing at dice.
- (b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

- (c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air— and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest —Rest—Rest."—Bulwer Lytton.
- 4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"

Miss Marjorie Moody

INTERVAL

- 7. (a) The Saxophones, "At Sundown" Donaldson Messrs Henry, Kincaid, Sullivan, Desmond, Madden, Eauclaire, Schlanz, Monroe
 (b) March "Dilar for the Eauclaire Schlanz, Monroe
 - (b) March, "Riders for the Flag" (new)......Sousa
- 8. Xylophone Solo, "Dance of the Toy Regiment"...Skilkert-Green Mr. Howard Goulden



PROGRAM

SOUSA AND BAND

Montana State College Gym

FRIDAY, SEPTEMBER 23rd

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornel MR Edward HENEY, Saxophone MR. Howard Goulden, Xylophone

1.	"The Flying Dutchman"	Wagne
2.	Cornet Solo, "Carnival of Venice"	Aribar
	MR. JOHN DOLAN	
3.	Suite, "The Internationals". Arranged	by Sons
	(a) "Morning Journals"	Strains
	(b) "The Lost Chord"	Sullivan
	(c) "Mars and Venus"	Sours
4.	Vocal Solo, Aria from "Traviata"	Wend
	MISS MARJORIE MOODY	
5.	"Andante Cantabile?" from On II	haikowsky
	sector sect	1141 I Brits in 2017
	INTERVAL	
6.	"The Foast of Spring"	e Thomas
7.	(a) Saxophone Solo, "Beautiful Colorado"	DeLmes
	MR. EDWARD HENEY	Told Transferre
	(b) Three Marches	
	"Magna Charta" (New)	Source
	(This March was written at the request of the International Magoe Charta Day Association, Headquarters at St. Paul, Minnesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day, annually, in common, June 15th—by the Seven English Speaking Nations—the United States, Canada, Newfoundland, Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.) "Stars and Stripes Forever" "Semper Fidelis"	Sours Scars
8.	Xylophone Solo, "Ghost of the Warrior".	
	MR. HOWARD GOULDEN	(Girossman)
9.	Finale, "Carnival Night in Naples"	
	and angle in staples	Massemet

Boveman Chronicle Print

Helena, Montana. Sept. 24, 1927. Shrine Auditorium. Programs same as Sept. 23rid. or Sept. 24th.

Wilma Theatre Sunday Sept. 25

MATINEE PROGRAM SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor Harry Askin, Manager

> MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xulophone MR. EDWARD J. HENEY, Saxophone

1. Overture, "King Henry VIII".

2. Cornet Solo, "Rondo Capriccioso". Saint-Saens MR. JOHN DOLAN

3. Suite, "Last Days of Pompeii"

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices. And the blind girl's home is the House of Night. And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the troops chanted along with the wild horror of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold from Heaven in the sight of men! We to the harlot of the sea" Wee!" At that moment a wild yell burst through the air—and desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness emer

Wilma Theatre Sunday Sept. 25

Missoula, Monta

EVENING PROGRAM SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor Harry Askin, Manager

> MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Connet MR. HOWARD GOULDEN, Xylloghume MR. EDWARD J. HENEY, Sawophone

1.	Overture, "Flying Dutchman"	Illingpreen
2.	Cornet Solo, "Carnival of Venice" Mr. John Dolan	Hathean
3.	Suite, "The Internationals" <u>Manange</u> (a) "Morning Journals"	Annanissa
	(b) "The Lost Chord" (c) "Mars and Venus"	Salltinna Sausa
4.	Vocal Solo, Aria from "Traviata" Miss Marjonie Moopy	Weemthi
-		

5. "Andante Cantabile" from Opus III. Isdbuilleouslay

INTERVAL

6. "The Feast of Spring"

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.Amlanose Illumus

33

more fell upon the earth in the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice inviting- ly-Rest-Rest-Rest."-Bulwer Lytton.	(a) Saxophone Solo, "Beautiful Colorado" Dellauan Mr. Edward Henter
4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"	(b) Three Marches
Miss Marjorie Moody Strauss	"Magna Charta" (New) Struss
5. Ballet Music from "Aida" [Verdi	(This March was written at the request of the International Magna Charta Day Association, headquarters at St. Paul, Minnes- sota, and with the approval of Judge Elbert J. Gany. The Magna
INTERVAL	common, June 15th—by the Seven English Speaking Nations—
6. Rhapsodie, "Espana" Chabrier	tralia, South Africa and New Zealand, and it is dedicated to these nations to strengthen the ties which bind them together)
7. (a) The Saxophones, "At Sundown" D	"Stars and Stripes Forever" Sousa
Messes, Heney, Kincaid, Sullivan, Desmond, Madden, Eauclaire, Schlanz, Monroe	"Semper Fidelis" Simsa
(b) March, "Riders for the Flag" (new) Sousa	8. Xylophone Solo, "Ghost of the Wannior" (Grosssman Mr. Howard Goulden
8. Xylophone Solo, "Dance of the Toy Regiment"	9. Finale, "Carnival Night in Naples" Massenut
MR. HOWARD GOULDEN	
9. Cowboy Breakdown, "Turkey in the Straw"_Guion	Encores selected from Sousa Marches and popular numbers.
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Hatton

Sannesa

Moscow, Idaho, Sept. 27, 1927. Matimee

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PRESENTS

SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR, JOHN DOLAN, Cornet MR, EDWARD HENEY, Saxofhone MR, HOWARD GOULDEN, Xylophone

1.	Overture, "The Flying Dutchman"	
	Cornet Solo, "Carnival of Venice"	
	MR, JOHN DOLAN	
3.	Suite, "The Internationals"	Arranged by Sous
	(a) "Morning Journals"	
	Suite, "The Internationals"	Sous
4.	Vocal Solo, Aria from "Traviata" Miss Marjorie Moody	l'crd
5.	"And inte Cantabile" from Opus II	Tschaikozesk
	INTERVAL	
6.	"The Feast of Spring"	
7.	(a) Saxophone Solo, "Beautiful Colorado"	Del.mc.
	(b) Three Marches	S 204 -

	(This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Mén- nesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in compon, June 15th—by the Seven English Speaking Nations—the United States, Canada, New Zealand, Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them	
	"Stars and Stripes Forever"	
· · ·	8. Xylophone Solo, "Ghost of the Warrior"Grossman MR. HOWARD GOULDEN	
	9. Finale, "Carnival Night in Naples"	
	Encores selected from Sousa Marches and popular numbers	
	It Pays to Beat the Band It come Where Fashion's Last Word Is Spoke. First DAVIDS'	
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	the second s	A Think I .

Spokane, Wash Sept. 26, 1927. Lewisz Clark High School Auditorium. same Programs as Sept. 25th.or Sept. 27th.

PROGRAM SOUSA AND BAND Lieut.-Commander JOHN PHILIP SOUSA, Conductor

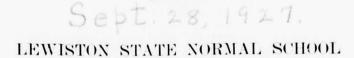
Pullman, Wash. Sept. 27,1827. Eve. College Auditorium.

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

П.	Overture, "Flying Dutchman"
-	MR. JOHN DOLAN
31.	Suite. "The Internationals". Arranged by Sousa (a) "Morning Journals". Strauss (b) "The Lost Chord".
#	(c) "Mars and Venus". Sousa Wocal Solo, Aria from "Traviata". Ven
	MISS MARJORIE MOODY "Andante Cantabile" from Opus II

INTERVAL	
6. "The Feast of Spring"	LEWISTON STATE NORMAL SCHOOL
(a) Saxophone Solo, "Beautiful Colorado"	MATINEE PROGRAM
MR. EDWARD HENEY (b) Three Marches "Magna Charta" (New)	SOUSA AND BAND Source Commander JOHN PHILIP SOUSA, Conductor Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Howard Goulden, Xylophone Mr. Edw. J. Heney, Saxophone HARRY ASKIN, Manager Manager
Encores Selected From Come at	MR. John Dolan
Encores Selected From Sousa Marches and Popular Numbers	
	Suite_"Last Days of Pompeii"
	Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice. (ir) "Nuclin" "Ye have a world of light When love in the loved rejoices, And the blind girl's home in the House of Night, And its beings are empty voices."
. 271.	(c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the con- gregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh three come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air— and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep. Nydia rose gently: "Ob spared
	4. Worrd Solo, "On the Banks of the Beautiful Blue Danube"
	The state water as a second seco
	, cru
	INTERVAL INTERVAL
	6 Blingsouffe, "Espana" Chabrier
	(a) The Saxophones, "At Sundown" Donaldson Messrs, Heney, Kincaid, Sullivan, Desmond, Madden, Eauclaire, Schlanz, Monroe
	(b) Murch "Riders for the Flag" (new)
	S. Mulophone Solo, "Dance of the Toy Regiment"
	MR. HOWARD GOULDEN
	(1) Cowboy Breakdown, "Turkey in the Straw"



PROGRAM

SOUSA HIS BAND

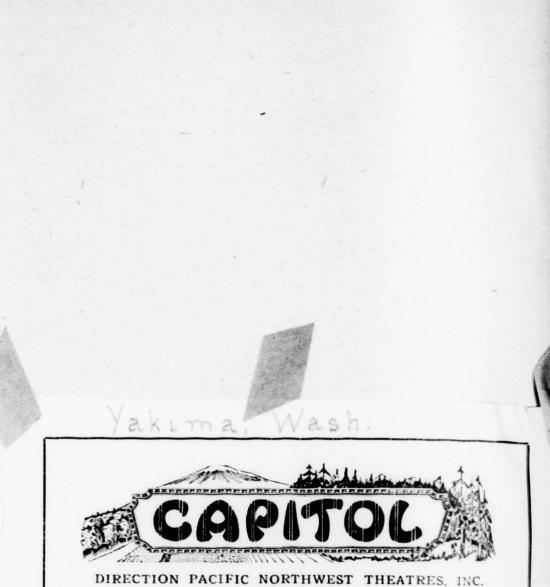
Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDW. J. HENEY, Saxophone MR. HOWARD GOULDEN, Xvlophone

1.	Overture, "The Flying Dutchman"	Wagner
2.	Cornet Solo, "Carnival of Venice"	Arban
	Mr. John Dolan	
3.	Suite, "The Internationals"	
	(a) "Morning Journais"	Strauss
	(b) "The Lost Chord"	
	(c) "Mars and Venus"	Sousa
4.	Vocal Solo, Aria from "Traviata" Miss Marjorie Moody	Verdi
5.	"Andante Cantabile" from Opus II	
	INTERVAL	
6.	"The Feast of Spring"	Ambrose Thomas
7.	(a) Saxophone Solo, "Beautiful Colorado"	DeLuca
	Mr. Edward Heney	
	(b) Three Marches	
	"Magna Charta (New)	Sousa
	(This march was written at the request of the Internation: Magna Charta Day Association, Headquarters at St. Paul, Mir nesota, and with the approval of Judge Elbert J. Gary. Th Magna Charta Association urges the observance of one da annually, in common, June 15th—by the Seven English Speakin Nations — the United States, Canada, Newfoundland, Gree Britain, Australia, South Africa and New Zealand, and it dedicated to these Nations to strengthen the ties which bin them together.)	ie G ig it is
	"Stars and Stripes Forever"	
	"Semper Fidelis"	
8.	Xylophone Solo, "Ghost of the Warrior"	Grossman
	Mr. Howard Goulden	
9.	Finale, "Carnival Night in Naples"	

Encores selected from Sousa Marches and popular numbers



Frederick Mercy, Manager

Matinee Program THURSDAY, SEPTEMBER 29 SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Howard Goulden, Xylophone Mr. Edw. J. Heney, Saxophone

1.	Overture, "King Henry VIII"
-2.	Cornet Solo, "Rondo Capriccioso"
3.	Suite, "Last Days of Pompeii"
	(a) "In the House of Burbo and Stratonice"
	Within the room were placed several small tables: round these were seated several knots of men drink- ing, some playing at dice.
	(b) "Nydia"
	"Ye have a world of light When love in the loved rejoices. And the blind girl's home is the House of Night.

And its beings are empty voices." "The Destruction of Pompeii and Nydia's Death"

The Destruction of Pompeii and Nydia's Dea At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and wo-men bearing torches passed by the Temples, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air. "Behold the Lord descended to judgment! He mak-eth fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air — and thinking only of escape, whither they know not, the tiger of the desert leaped among the throng and hur-ried through its parted streams. And so came the earthquake, And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly —Rest—Rest—Rest."—Bulwer Lytton. 4. Vocal Solo, "On the Banks of the Beautiful Blue Danube" MISS MARJORIE MOODY INTERVAL (a) The Saxophones, "At Sundown". Donaldson MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN. EAUCLAIRE, SCHLANZ, MONROE
 (b) March, "Riders for the Flag" (new). Sousa S. Xylophone Solo, "Dance of the Toy Regiment". . Shilkret-Green MR. HOWARD GOULDEN

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PROGRAM

THURSDAY EVENING, SEPTEMBER 29

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Edward Heney, Saxophone Mr. Howard Goulden, Xylophone

1.	Overture, "The Flying Dutchman"
<u>-</u> »	Cornet Solo, "Carnival of Venice"
39 39	Suite, "The Internationals"Arranged by Sousa
	(a) "Morning Journals"
	(b) "The Lost Chord"Sullivan
	(c) "Mars and Venus"
ŧ.	Vocal Solo, Aria from "Traviata"
	"Andante Cantabile" from Opus IITschaikowsky
	INTERVAL
65_	"The Feast of Spring"
Ŧ.,	a Saxophone Solo, "Beautiful Colorado"DeLuca MR. EDWARD HENEY
	b) Three Marches
	"Magna Charta" (New)Sousa
	(This March was written at the request of the International Magna Charta Day As- sociation, Headquarters at St. Paul, Minne- sota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven Eng- lish Speaking Nations—the United States, Canada, Newfoundland, Great Britain, Aus- tralia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them to- gether.)
	"Stars and Stripes Forever"Sousa
	"Semper Fidelis"Sousa
۰.	Xylophone Solo, "Ghost of the Warrior"Grossman

Encores selected from Sousa Marches and popular numbers

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GEO. T. HOOD, Manager

Friday Matinee, September 30, 1927

SOUSA HIS BAN

Lieut-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, MANAGER

MISS MARJORIE MOODY, Soprano Mr. John Dolan, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

PROGRAM

1. Overture, "King Henry VIII"

Jeatt

38

2. Cornet Solo, "Rondo Capriccioso"... MR JOHN DOLAN

Hatton Saint-Soens

Nousa

- (b) "Nydia."
 "Ye have a world of light
 When love in the loved rejoices.
 And the blind girl's home is the House of Night.
 And the blind girl's home is the House of Night.
 And its beings are empty voices."
 (c) "The Destruction of Pompeil and Nydia's Death."
 At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazar-nes. The troops chanted along with the wild horror of the air. "Echold the Lard decendent to judgment." He maketh fire come down from Heaven in the sight of men. Woe to the harlot of the sea? Woe?" At that moment a wild yell burst through its parted stream. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose cently: "Oh. sacred sea? I hear thy voice invitingly-Rest-Rest.-Rest."

MISS MARJORIE MOODY

Terda 5. Ballet Music from "Aida".

INTERVAL

6	Rhapsodie, "Espana"	Chaptres
	min Complement "At Sundown"	Ponaldson
7.	Messrs, Heney, Kincaid, Sullivan, Desmond, M. Eauclaire, Schlanz, Monroe	ADDL.S.
	(b) March, "Riders for the Flag" (new)	Sousa
8.	Xylophone Solo, "Dance of the Toy Regiment" Mg. HowArd GOLLDEN	Shilkret-Green
	a has President "Turkey in the Straw"	Guron

9. Cowboy Breakdown, "Turkey in the Straw"

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Finding Evening, September 30, 1927

SA AND B

Lieut Commander JOHN PHILLIP SDUSA, Conductor

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	Connett Solio, "Carminal off Wegner"	13-1940
	Mir: Josephys. Heart 1278.	
	Suite. "The Internationals"	
	Suite, "The Internationals" (a) "Morning Bournals"	
	((b) "The Loss Chord"	
	((G) "Mars and Wenns"	
		SSAME
	Woral Sollo. Avia from "Involuta"	South
	Mines Williamster Wessen	
	"Andante Cantabile" from Opus III	
	176/17 19/10/16/11	
,	"The Feast of Spring"	
	"The Reast of Spring"	
	"The Feast of Spring" (a) Savogione Salo, "Beautiful Colorado"	
	"The Reast of Spring"	
	"The Reast of Spring" (a) Suxophone Solio, "Remarking Constants" Ma. Elevants History (b) Three Martines.	
	"The Feast of Spring" (a) Saxophone Solo. "Beautiful Colorado" Mir. Elevano Hersen (b) Three Marches. "Magna Charta" (new)).	
	"The Feast of Spring" Relation (a) Saxophone Solo, "Reamfind Colorado" Ma Elevant Herman (b) Three Marthes. "Magna Charta" (new). (This March was written at the request of the International	
	"The Feast of Spring" (a) (a) Saxophone Solo. "Beautiful Colormance" Min. Elevance Hierary (b) Three Manufacts. "Magna (Charta" (new)) (This March was written at the request of the International Magna (Charta Day Accountion, Hereinstein at St. Phys. March	
	"The Feast of Spring" Beautiful (Geissmans" (a) Saxoglione Solio. "Beautiful (Geissmans" Mir. Elevano Hickory (b) Three Marches. "Magna (Charta" (new)). (This March was written at the request of the International Magna (Charta Day Association, Beautematters at St. Phase March Sola, and with the approach of Datase Ellisert 2 Gary. The March	
	"The Feast of Spring" (a) (a) Saxophone Solio, "Beautiful (Goleonado" Ma: Elevanne Hierony (b) Three Marchess. "Magna (Charta" (new)). (This March was written at the request of the International Magna (Charta Day Association Bondignatices at St From March Sona, and with the approach of Badise Ellert I & Gary. The March (Charta Association universitie observance of one day amounts)	
	"The Feast of Spring" Beautiful (Geisemais" Min Elevano Hievers (b) Shaquione Salo, "Beautiful (Geisemais" Min Elevano Hievers (b) Three Martines "Magna (Garta" (new)). (This March was written at the request of the International Magna (Charta Day Association, Beasignatters at St Famil Mana- sona and with the approach of Jadise Elleen J. Garty The Marin (Charta Association unset the decruance of one day annually as (Charta States, Camain, Newtianndhead, Garar Brana, Astro-	
	"The Feast of Spring" Beautiful (Geissmais"	
	"The Feast of Spring" Recording (a) Saxopione Solo. "Becautiful Colormals" Min. Elevants History (b) Three Manthes: "Magne Charts" (new). (This March was written at the request of the International Magne Charts Day Association. Becauters at St. Phys. March Magne Charts and with the approach of Judge Elbert J. Carty The March Charts Association unges the observance of one day memory of Charts March States (Corner to Steven Elberth Specific Network)	

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		Mitz: History and a different and an	

9. Finale, "Camival Nagin in Nagies"

Encores selected from Souse Wardies and popular numbers

(OVER))



Saturday Matinee. October 1. 1927

JSA HIS BAND

Lieut-Commander JOHN PHILL PP STOUSDA Conductor

HARRY ASKIN, MANAGER

MISS MARIORH MOORY Sotaun MR. WILLIAM TONG (Gome)

MR. HOWARD GOUDDRY, ITHOPHUNG

1. Overture, "The Glass Blowers" SPYLESO 2. Cornet Sole, "Willow Blessons" SPATESIA MR. WILLIAM TONG 2. Suite, "Dwellers of the Western World" SPARSIO (a) The Red man. (b) The White Man (c) The Black Man. 4. Vocal Sole, "The Crystal Lute" SPATEMAS MISS MARJORI MOOP 5. Scenes Historical. "Sheridan's Ride" SPATERAL WAITING FOR THE BUGLE. "We wait for the bush, the might downs are even. The limits of the soldiers feel jaced and evin. The field of our bivonac is windy and dorre. There is lead in our joints, there is freest an enclosur. The future is veiled and its fortunes unknown. And we lie with hushed brenth ill the bund as down?

THE ATTACK.

ATTACK. "Up from the South at break of may, Bringing to Winchester fresh dismay. The affrighted air with a shudder bore. Like a herald in haste, to the chieffirm source. The terrible grumble and rundle noter over Telling the battle was on more more-and Sheridan twenty miles away.

THE DEATH THOBURN That hear me first to yonder grassy soul. Whence I can turn my eves upon the first Gently. Now leave me alone with God. And go back to battle for the right

THE COMING OF SHERIDAN. COMING OF SHERIDAN. "Far away in the rort was heard observations are were reinforcements coming," Thes Phil Sheridan was coming, and he was mouses Phil Sheridan was coming, and he was mouses if stragglers, and then the rotroating mesons What was done? What to do?" A glance used the

"He dashed down the line 'mid a storm of himse-and the way of retreat checked its comes there there is sight of the master compelled its compare with foam and with dust the black charges was great by the flash of his eye and nestrike 'plus' He seemed to the whole great arms to say. I have brought you, Sheridan, all the way From Winchester down to says the only."

APOTHEOSIS: "Harrah" Hurrah' for Sheridan' Hurrah' Hurrah' for horse and man.' And when their statues are placed on him) Inder the done of the Union sky. The American soldiers' Temple of Tanse. There, with the glorious General's mana. It it said in letters gold and impli-Here is the steed that saved the may. By carrying Sheridan into the light From Winchester-stwenty miles maya? INTERVAL THE APOTHEOSIS:

6 Vaise de Concert, "Paroles d'amour"

(a) The Saxophones, "Dance Hilamons" MESSRS, HENEY, KINCARD, MADDEN, DOSSANNIN, SELLIVAN, SCHLANZ, MONROL



39

Saturday Evening, Octobler 11, 1927



Limit Commander JODHN FRH LLIPP SSOUSA, Conductor

HEATING ANTIN MANAGER

MESS WARDOREN MOODY, Suppromes MRE HONDERVER WITCHES effertmett The Heart KER (CONTIDENT Vielophies)

8. Xylophone Solo, "Concertante" Mr. Howard Gousses	Stylesser		
9. Finale, "Stars and Stripes Forever"	Serange		
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		L Greenpe Tampaiser	Wagn
		2 Carmer Sein, "I Troutbee"	Verdi-Bus
		Mar. HEWMENDE WALKER	
		1 Suite, "Banes and Juliet"	Goun
V - 1		4. Worth Seine, "Care Nome"	Ver
		MESSS MARIERED MEDDAYS	
		Comme The Number of Schlad" (Méphinstoteles))	Boi
- 27	F ·	NUTHI8M VII.	
	12	6. Sectors, "La Bouene"	Pucci
		T. (12) Seconter. "Lusta"	Donize
	_ /	Theorem Revenues Britisseria Schueler.	
		(fbi) Mirwin "Environsity off Minnecota?" (news))	Sou
		· Typequine seio. "Ante Bossetas"	Kretst
-		MER. HEAWINED CONTLORING	
		S. Compiliation, "The Merry Merry Choons"	Sou
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SPHESIS

STRIBSIO

Port Angeles, Wash. Olympian Theatre. Oct. 2, 1927.

MATINEE PROGRAM

SOUSA AND L

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDWARD J. HENEY, Saxophone

MR. JOHN DOLAN

- - (a) "In the House of Burbo and Stratonice" Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices"

(c) "The Destruction of Pompeii and Nydia's Death"

"The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men? Woe to the harlot of the sea? Woe?" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the describe leaped among the throng, and hurried through its parted streams. And so came the the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."—Bulwer Lytton.

MISS MARJORIE MOODY

5. Ballet Music from "Aida" ...l'erdi

INTERVAL

- MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN, EAUCLAIRE, SCHLANZ, MONROE
- MR. HOWARD GOULDEN

9. Cowboy Breakdown, "Turkey in the Straw"..... Guior

Fort Angeles, Wash, Olympian Theatre

PROGRAM



Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDWARD J. HENEY, Saxophone

1. Overture, "Flying Dutchman". Wagner Cornet Solo, "Carnival of Venice". Arban MR. JOHN DOLAN (a) "Morning Journals"..... .Strauss (b) "The Lost Chord"... (c) "Mars and Venus" ... Sousa 4. Vocal Solo, Aria from "Traviata".Verdi MISS MARJORIE MOODY

INTERVAL

6.	"The Feast of Spring"Ambrose	Thomas
7	(a) Saxophone Solo, "Reputiful Colore L."	Deluca

Beautiful Colorado"..... MR. EDWARD HENEY

(b) Three Marches-

"Magna	Charta"	(new)	ousa
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(This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Minnesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speak-ing Nations—the United States, Canada, Newfoundland, Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together). them together).

Stars and Stripes Forever	Souso
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"Semper	Fidelis'	1	Souse

8. Xylophone Solo, "Ghost of the Warrior"... Grossman MR. HOWARD GOULDEN

9. Finale, "Carnival Night in Naples"..... Massenct

Encores selected from Sousa Marches and popular numbers

Matimee Concert

ARENA

Monday, Oct. 3rd

Sam: Sams

3 p.m.

SOUSA HIS BAND

LIEUT COMMANDER JOHN PHILIP SOUSA. COMMUTOR HHREAT ANALA TRANSFE

MISS MERIORIE MOODY Someone MR HOWARD GOULDEN Adoptione ME JOHN DOL AN Connell MER EDMA U HEARTY Suconbore

- I. Overtune- Kung Henry VIII. Hattom
- Corner Solo Rendo Capriccioso MR. ROEN DOLLAN
- 5. Same-Lest Days of Pompen
- Storage (a) In the House of Burbo and Stratomice
 - Within the norm were placed several small tables, frommit these access sected several limits of men drinking, some playing at disc.
 - (D) NEADER
- "We have a would of hight When love in the loved reporces, and the blind giff's home is the House of Ngght, and its beings me empty works."
- (c) The Destruction of Pompeii and Nydia's Death

the Destination of Pompen and Nydia's Dentity in the duriness, they beam the construction formation feet and depend, in the duriness, they beam the construction of the mean of the many better on the con-mentation of the Nazarenes. The tracess during resider with the value herms of the nin. Behold the Land descendent to principate with the wide herms of the nin. Behold the Land descendent to principate the maketh herms of the nin. Behold the Land descendent to principate the maketh herms of the nin. Behold the Land descendent to principate the maketh her come down from hermen in the sight of men. Whet her the instants of the seal Wae". At that moment a wild well burst through the air said thinking only of escape, whither they have not, the tager of the descent base ame the enthunke. And so duringes once more fell agon the series. Unit in the silence of the general sheep Nation ness grantly. "On sarred seat" I hear thy toke invitingly dest. Rest. Rest. "But Desthered Lyttem.

4 Vocal Solo- "On the Banks of the Beautiful Blue Dumite" Syrnauss. MINES MILLE ROROLL MICHONS

Th Baller Mussa morn Aada Werldi NTERVAL n Rhapstoffer - Espana Chaingreer (a) The Szaophones- An Sundown Domalitson MESSES HENEN KINCHE SULLIVEN DESMOND MEDDEN. FRUCHRER SCHEERS MORNE (b) Manib- Riders for the Flag (new) SAMERALI 8. Xullophone Solo- Dance of the Toy Regiment Shilkrei/Green MR. HOWSED GOULDEN

 Cowbox Brazkdown— Turkey in the Straw (GALDENDY?

John Philip Sousa says -



I consulter that complete equipment of CONN INSTRUMENTS on hances the wallac of any band at BORST MILLY PART COTTAL

Sousa Seril (Consult) (Coaster Thruerantes fimest sumptionary optimistras has well! as the largest magazity of the present day menuling damag optimistans, there made there seguilations galaxing the same skind off Comm institutions withigh wood can select them the complete stocks carned by user in A maileman



FLETCHER BROS. (VICTORIA) LTD.

IIIND DOUGLAS STREET

Evening Concert

42

Monday, Oct. 3rd ARENA

8.30 p.m.

SOUSA AND BAND

Victoria, B

LIEUT.-COMMANDER JOHN PHILIP SOUSA. CONDUCTOR HARRY ASKIN MINSHER

MISS MERIORIE MOUDY. Sogname MR. HOWARD GOULDEN. Xalophore MR. JOHN DOLAN. Connet MR. EDW. J. HENEY. Saxophore

1.	Overture-"The Flying Dutchman"	Wagner
2	Connet Sollo-Carnival of Venice Mir. Jones Docas	Arban
Ξ.	Suite— The Internationals Arran	ged by Sousa
	(a) Morning Journals	Stratuss
	(b) The Lost Chard	Sullivan
	(c) Mars and Venus	Sousa
ŧ.	Vecal Selo-Aria from Travinta Miss Misconce Moony	Verdi
5	"Andante Cantabile" from Opus II	[schaikou:sky
	INTERVAL	
б.	The Feast of Spring Ame	eose Thomas
7.	(a) Samophone Solo-Beautiful Colorado Mr. EDWARD HENEY	DeLaca
	(b) Three Manches-	
	Magna Charts (new) "This March was written at the request of the Internati "Charts Day Association, Hendgareters at St. Paul, Minn the approxial of Daine Elbert J. Chav. The Magna Charts arges the observance of one day annually, in common, Jun- seven English-speaking actions. "Seatt Eritain, United St. nain, Newfoundland, Sasardin, South Minten, and New Zen is definited to these mations to strongthen the ties which accession."	A and with Association 15—by the ates, Can- land, and it
	"Stars and Stripes Forever"	Sousa
	Semper Fadelis	Sousa
\$.	Xullepihone Sollo-Ghost of the Winnior MR. HOWARD GOULDEN	Geossman
9_	Funale— Carminal Night in Naples Emones selected from Sousa Marches and popular numbers	Masservet

John Philip Sousa says -



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ment of CONN INSTRUMENTS enhances the value of any band at least fifty per cent."

Sousa Royl Conway Creatore Amer-ica's finest symphony onchestras, as well as the largest majority of the present day popular dance onchestras, have made their reputations playing the same kind of Comm instruments which you can select from the complete stocks carried by us in Winforma.



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MATINEE PROGRAM SOUSA AND HIS BAND

J.P.S.

Lieut-Commander ROBIN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

WINSS WARDORIE WOODW, Suprano MR. 100HN B60.4N. Connett MR. HOW ARD GOULDEN. Mylaphone WR. HIMW. J. HENNEN, Samophone

I	Questine, "King Henry	<u> </u>	Hatten
-10	Cornet Solle, "Rando Ca	genecioso" Taim Malan	Saint-Saens

- 12. Suite, "Last Days of Pompen"
 - (1) "In the Bouse of Burbo and Stratonice"

Within the many were placed several small tables; "nound these were sourced several lengths off meen drinking, some playing at dice.

(11) WILLING

The have a wonthe of light When lave in the loved rejours, And the blind god's home is the House of Mgin. And its beings are empty wonces."

(c)) "The Destruction of Pempeli and Nydia's Death"

At this moment they field the casth shalle beneath their feet and An than moment they belt the earth shulle beneath their feet and beyond, in the distinces, they heavil the erash of failing roofs. A group of men and women beaming tonices passed by the Temple, they were all the congromation of the Natareness. The troops chanted along with the wild house of the air, "Behold the Lord descendeth to judgement". He makes fire come down from Heaven in the sight of ment. Was to the hardet of the seal. Was." As that moment a work will heave down in the sight of the seal. wild gold harst dimengie the air-and thinking only of example, whither they income not, the tigger of the desent langed among the throng, and harmood through its particle streams. And so came the carthouske. And so distributes once more field upon the earth. In the silence of the general sleep Natin rose gently: "Oh, samed sea," I hear thy take invaling - Ret - Rest - Rest, "-Buiwer Lyttam.

Miss Marjonie Moody

5. Ballett Musser inem "Ande".

Vervin

SOUSE

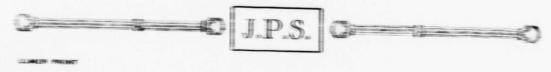
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81	(2) The Secondances, "At Sundown"	Durraldaum
	Messers, Heney, Kincaid, Sullivan, Desmond.	Madden.
	Elenachance, Sethianz, Monroe	
	AND THE THE ADDRESS OF	

(b) March, "Riders for the Flag" (new) SHUSE

S. Kylinghome Solo, "Dance of the Toy Regiment" Shilkret-Green Mirs. Haward Goulden

9. Cowling Elzenkolown, "Turkey in the Straw" Guissen



EVENING PROGRAM

I.P.S.

U.C.

Sousa

SOUSA AND HIS BAND

Conductor

HARY ASKIN, Manager

ILSS TARIOREE MONDEY, Seprano THE LEADEN DOUBLANT, Cornet: HENRY, Saxophone

Ξ.	The Firm The Ornau	Wagner
-700	Came: Sale, "Camiralion Venice"	Arban
	Mrr. Johim Dolam	
-	Same The areconstounds	Arranged by Sousa
	(20) Tearing Coursis	Strauss
	the The Last Cloud	Sullivan
	There and A comes	Sousa
-	Miss Marjorie Moody	
=	Tiese Cartalise Trout (Tous-II	Tschaikowsky
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	Const Difference	Ambrose	Thomas
-	1000	The Toward Heney	DeLuca

in Three Marches

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"Harma (Dingtas" (New))

The Magna Ma ind hem together.)

	Ses en Sires Torever"	Sousa
	Themporer in digities	Sousa
4	Mr. Howard Goulden	Grossman

Time Turning Wennin Naples Massenet

Thomas eletter for Sugar Marches and popular numbers

IP.S.

MATINEE PROGRAM

Wash. Auditorium. Oct. 5, 1927

45

SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

1. Overture, "King Henry VIII"..... Hatton

- 2. Cornet Solo, "Rondo Capriccioso"..... Saint-Saens MR. JOHN DOLAN
- (a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice,

(b) "Nydia"

"Yet we have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(a) "The Destruction of Pompeii and Nydia's Death"

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£.	Wocal Solo, "On the Banks of the Beautiful Blue Danube"
	Miss Marjorie Moody
ົວເ	Ballet Music from "Aida" Verdi
	INTERVAL
<u>6</u> ï.	Rhapsodie, "Espana" Chabrier
u	

- (b) March, "Riders for the Flag" (new).....Sousa
- Xylophone Solo, "Dance of the Toy Regiment" MR. HOWARD GOULDEN Shill H. Shilkret-Green 91
- Cowboy Breakdown, "Turkey in the Straw"..... Guion

PRIMERAW

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SOUSA AND BAND

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Grand Theatre

GEORGE E NYE, Manager

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FFTERNOON PROGRAM

SOUSA AND BAND

lieut: Commander JOHN PHILIP SOUSA, Conductor

HARRY ASNIN, Manager

MISS MALIORIE MOODY, SOgrano MR. JOHN DOLAN, Cornet. MR. FRWARD HENEY. Saronmome MR. HOWSED GOULDEN, Milophone

Corning Seine Herny VIII Hattem

22 Corner Sein- Tonnio Capriccioso Saint-Saems MR. JOHN DOLAN

Sausa

Shire That Days of Pompeir

as "In the House of Harbo and Stratomice" Within the new very place several small tables; "round these very sented several knots of men drinking; some playing at dice.

ub "Nvona

Ye have a world of light When love in he loved repares. And he blind grif's hame is the House of Night.

And its beenes are empty voices.

en "The Destruction of Pomperi and Nydia's Death"

An than moment they left the earth shake beneath their feet and beyond; in the darkness, they negrif the crash of failing roofs. Microuppoliment and bonness bearing torrites passed by the Tem-menting wave of the congregation of the Nagarenes. The troops interestications with the weld however of the air. "Behold the Lord descendential to judgment! He maketh fire come down from Historia in the scintr of men!" We to the burble of the sea!" Weel!" All that moment a wild yell burst through the airand thinking only of secret with yet back into an ar-and thinking only of secret with yet back into an ar-this desert leaped among the throug and harried through its partraistrumes. And so crue the earthquake. And so darkness once more fell upon the earth. In the sience of the general siene Matha rese cently: "Oh, sarred sea." I hear the wice invitingly- Rist Rist, Rist," Blaver Lytton.

Wonilsolde-"On the Banks of the Beautiful Blue Danube" Stranss MISS MARIORIE MOODY

The Heiler Masie Trom Alda Genet NTERVAL E Etapsodre - Espana Chabrier as The Saxophones At Sendown Demariascon MESSESS HENRY: KINCARD SULLIVAN, DESMOND, MADDEN, HAUCTAIRE, SCHLANTZ, MONHOE in March - Thiers for the Flag new) SAMUSOF. Winning Solo- Dance of the Toy Regiment Shikret-Green Ma. HOWSED GOULDEN. " Chwinow Breekdowm "Turkey in the Straw" GAINT

-COMING ATTRACTIONS -

Congith SOUSE IND HIS BAND. "senorary, October - MITZI" in "WADOAP." Threshy, Nov. 32-His Royal Highness, Prince William of Sweden, in

ORED

This theater, under normal conditions, with every seat occupied, can be emptied in less than three minutes. Look around now, choose the mearest exit to your seat, and in case of disturbance of any kind, to avoid dangers of panic, WALK (do not run) to that exit.

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EVENING PROGRAM

SOUSA AND BAN

Lieut, Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet



MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

1.	Overture-"Flying Dutchman"	Wagner
2	Cornet Solo-"Carnival of Venice"	Arban
	MR. JOHN DOLAN	
R.	Suite—"The Internationals"	Arranged by Sousa
	(2) "Morning Journals"	Strauss
	(b) "The Lost Chord"	Sullivan
	(c) "Mars and Venus"	Sousa
<u>#</u>	Vocal Solo-Aria from "Traviata"	Verdi
	MISS MARJORIE MOODY	
ā.	"Andante Cantabile" from Opus II	Tschaikowsky
	INTERVAL	
Ē.	"The Feast of Spring"	Ambrose Thomas
π.	(2) Saxophone Solo-"Beautiful Colorado"	De Luca
	b Three Marches	
	"Magna Charta" (new)	Sousa
	(This march was written at the request of the 1 Magna Charta Day Association, Headquarters at St nesota, and with the approval of Judge Elbert J. Magna Charta Association urges the observance annually, in common, June 15th—by the Seven Engl Nations—the United States, Canada, Newfound Britain, Australia, South Africa and New Zealan declinated to these nations to strengthen the ties them together).	. Paul, Min- Gary. The of one day ish Speaking land, Great d and it is
	"Star and Stripes Forever"	Sousa
	"Semper Fidelis"	
B.	Xylophone Solo-"Ghost of the Warrior"	Grossman
	MR. HOWARD GOULDEN	
R.	Finale-"Carnival Night in Naples"	
	Encores Selected from Sousa Marches and Pop	ular Numbers

- COMING ATTRACTIONS -

Saturday, October 8-"MITZI" in "MADCAP."

Thursday, Nov. 3.-His Royal Highness, Prince William of Sweden, in "HUNTING BIG GAME IN PYGMY LAND."

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Matinee Program SOUSA AND BAND

3.5

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MINS MIAR JORDE MOODY, Sofrano MIR. JOHN DOLAN, Cornet MIR. HOWARD GOULDEN, A Maphone MBR. EDW. J. HENEY, Saxophone

	О	Hatton
1.	Overture, "King Hemny VIIII" Cornet Solo, "Roando Cupriccioso"	Saint-Saens
4.	MIR. JOHN DOLAN	
3.	Suite, "Last Days of Pompein"	Sousa

(a) "In the House of Bunbo and Stratonice"

Within the moon were plaued several small tables: 'bound these were seared several knots of men dainking, some playing at dice.

- (b) "Nydia"
 - "We have a would of light When have in the loved rejoices. And the blind girl's home is the House of Night. And its beings are empty voices."
- (c) "The Destruction off Pompen and Nudia's Death"

The IDestitute work off Profitipien and Provent S. Detain At that moment they field the earth shake beneath their feet and beyond, in the darkness, they heard the trash of falling roots. A group of men-and women beaming tradhes passed by the Temple, they were of the con-gregation of the Nazaranes. The troops channed along with the wild hower of the air. "Behold the Lord discendicith to judgment? He maketh fire come down from Heatan in the sight of men." Wor to the harlot of the sea! Word!" At that moment a wild yell burst through the air-and thisking only of escape, whither they knew not, the tiger of the desert larged among the through, and humid through its parted streams. And so came the continuate, Mud so darkness once more tell upon the earth. In the silence of the general skep Nydia rose gently: "Oh sacred sea! I hear thy woine inwittingly-Rest-Rest."—Bulgeer Lytten.

4.	Vocal Solo, "On the Banks of the Bautiful Blue Danube"	Stranu55
	MINS MINR JORDE MOODY	
5	Baller Marie from "Anda"	Verdi

5. Ballet Music from "Aida"

INTERVAL

6	Rhapsodic, "Fspana"		Chabrier
0.	Knapsonic, 1 spinine	(m) N ("	Donaldson
7.	(a) The Saxophome,	Alt Stankasowa in	Constant Constant Constant

48

	(b) March, "Riders for the Flag" (new)	Sonusa
8.	(b) Manch, "Roders for the ring (new) Xylophone Solo, "Dunce of the Toy Regiment"	Shilkret-Green
	MIR. How ARD GOULDEN Cowboy Breakdown, "Tunkey in the Straw"	Guion

Coming Attractions

WALLACE BERRY, RAYMOND HATTON in "FIREMEN, SAVE MY CHILD" MONDAY, IULESDAY, WENDESDAY-OCTOBER 10 - 11 - 12 GEORGE SIDNEY, CHARLIE MURRAY in "THE LIFE OF RILEY"

RICHARD BARTHELMESS in "THE DROP KICK"

CLARA BOW in "HULA"

"CHANG"-The jungle mellodiana that The New York Herald-Tribune said comtains "The most exciting moment in motion picture histonw"

COLUMBIA THEATRE

49

PROGRAM SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Sofrano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophome MR. EDW. J. HENEY, Saxophome

1.	Over	ture, "The Flying Dutchman"	Wagner
2.	Corn	et Solo, "Carnival of Venice"	Arban
		MR. JOHN DOLAN	•
3.	Suite,	"The Internationals"	Arranged by Sousa
	(a)	"Morning Journals"	
	(b)	"The Lost Chord"	
		FRANCIS EASTMAN ON THE ORGAN	
	(c)	"Mars and Venus"	Sousa
4.	Vocal	Solo, Aria from "Traviata"	Verdi
		MISS MARJORIE MOODY	
5.	"And	ante Cantabile" from Opus II	Tschaikowsky
		INTERVAL	
6.	"The	Feast of Spring"	Ambrose Thomas
7	(a)	Saxophone Solo, 'Beautiful Colorado"	DeLuca
		MR. EDWARD HENEY	
	(b)	Three Marches	
		"Magna Charta" (New)	Sousa
		(This March was written at the request of the Internation Magna Charta Day Association, Headquarters at St. Paul, Mi nesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association unges the observance of one da annually in common, June 15th-by the Seven English Speakin Nations—the United States, Canada, Newfoundland, Grea Britian, Australia, South Africa and New Zealand, and it dedicated to these Nations to storengthen the ties which bind the together.)	
		40. 10. D B	

Stars	and	Stripes	Forever"	"Sousa
and the second second				

	"Semper Fidelis"	Sousa
8.	Xylophone Solo, "Ghost of the Warrior"	Grossman
	Mr. Howard Goulden	
9.	Finale, "Carnival Night in Naples"	Massenet

Encores selected from Sousa Marches and popular numbers

Coming Attractions

WALLACE BERRY, RAYMOND HATTON im "FIREMEN, SAVE MY CHILD" MONDAY, TUESDAY, WENDESDAY-OCTOBER 10 - 11 - 12 GEORGE SIDNEY, CHARLIE MURRAY im "THE LIFE OF RILEY"

RICHARD BARTHELMESS im "THE DROP KICK"

CLARA BOW in "HULA"

"CHANG"—The jungle melodrama that The New York Herald-Tribune said contains "The most exciting moment in motion picture history"

Aunicipal Auditorium

SOUSA HIS BAND

Lieut.-Commander John Philip Sousa, Conductor

SATURDAY AND SUNDAY, OCTOBER S and 9, 1927

Program for Saturday Matinee, 2:30

Lieut-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

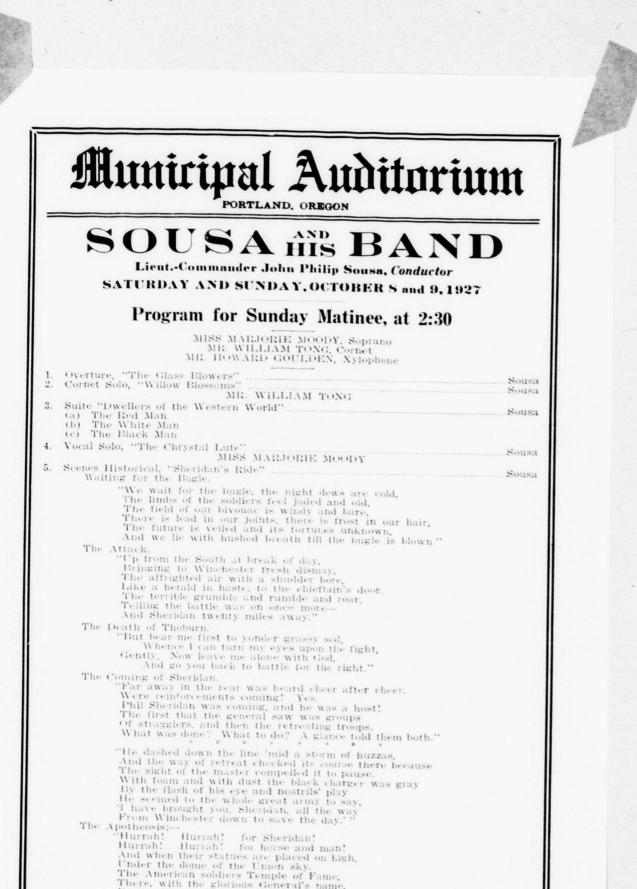
MISS MARJORIE MOODY, Soprano
 MR. JOHN DOLAN, Cornet
 MR. HOWARD GOULDEN, Xylophone
 MR. EDW. J. HENEY, Saxophone

1.	Owentume, ""Ring Henry VIII"	Hattor
	Cormet Solo, "Illondo Capriccioso"	
	MR. JOHN DOLAN	
\mathfrak{B}_{n}	Suite, "Last Days of Pompeii"	Sous
	(a) "Im the House of Barbo and Stratonice" Withim the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at diace.	
	(b) "Nydika" "Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty volces."	
	(c) "The Destruction of Pompeii and Nydia's Death"	
	At that moment they felt the earth shake beneath their feet and beyond in the darkness, they heard the crash of falling roods. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew mot, the tiger of the desert leaped among the throug, and humrried through its parted streams. And so came the earth- quake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred scal! I hear thy voice invitingly—Rest—Rest—Rest."—Bulwer Lysttom.	

4. Wocal Sobo, ""Om the Banks of the Beautiful Blue Danube".....

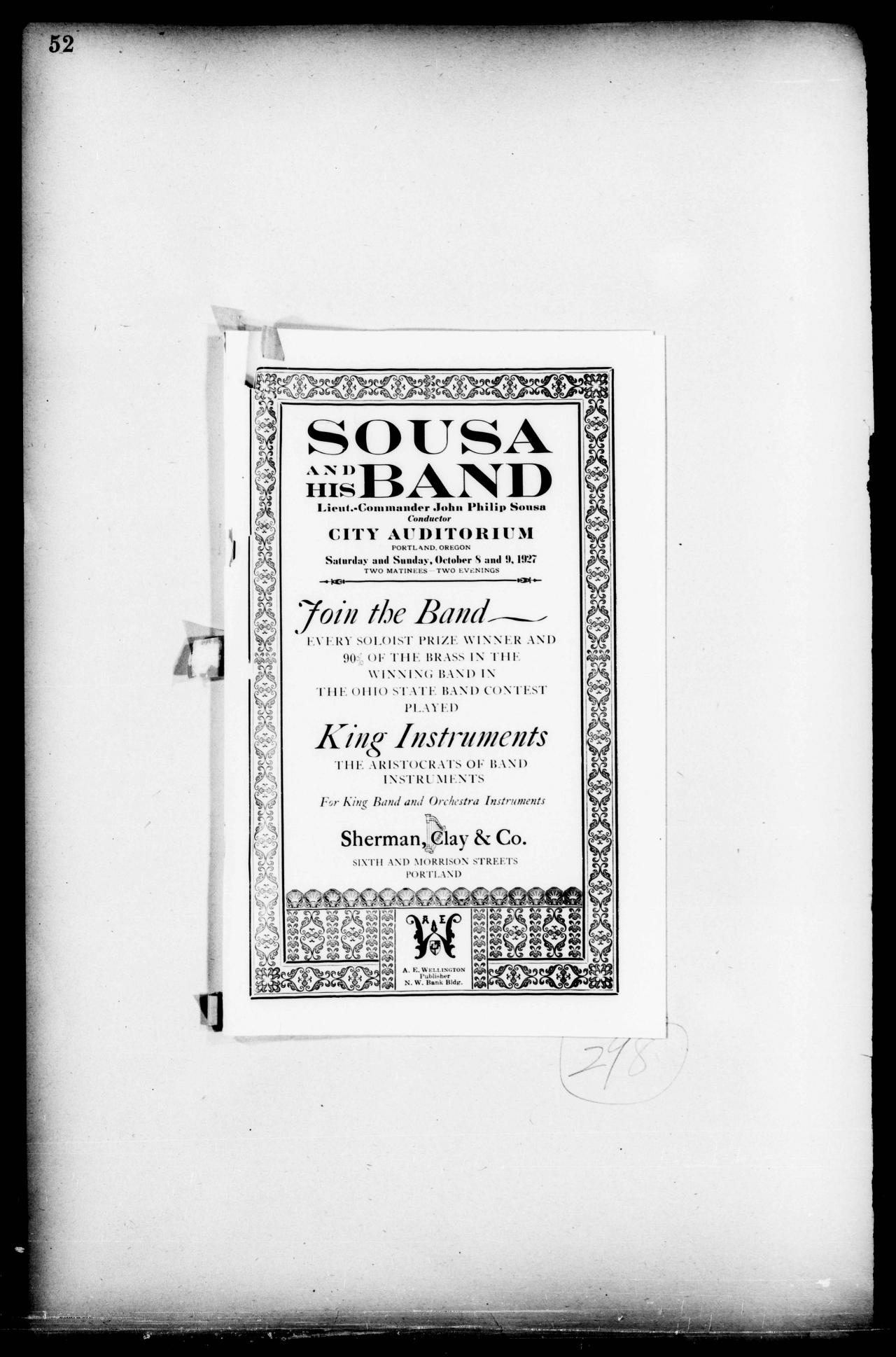
	INTERVAL	
6.	E2hapesodije, ""E3spama"	Chabrie
īi	(a) The Saxophones, "At Sundown" MRSSRS, HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN, EAUCLAIRE, SCHLANZ, MONROE	
	(b) March, "Hiders for the Flag" (New)	Sous
	(b) Marcin, "Hidders for the Fing" (New) Nyhophome Solo, "Dance of the Toy Regiment" Sh MR. HOWARD GOULDEN	Sous lkret-Gree

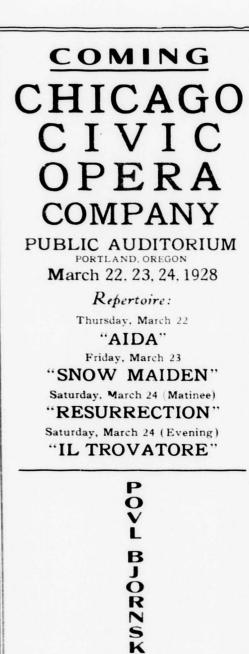
Strauss



	The American soldiers Temple of Fame, There, with the glorious General's name, Be it said in letters gold and bright, 'Here is the steed that saved the day, By carrying Sheridan into the fight From Winchester—twenty miles away,' "	
6	Valse de Concert UDes I INTERVAL	
7.	Valse de Concert, "Paroles d'amour" (a) The Saxophones, "Dance Hilarious"	Sousa
	STEESUS, HENEY, KINCARD, MADDEN, DESMOND, SULLIVAN,	Sous
8.	(b) March, "The Gridiron Club"	Sous
	MP HOWARD COLUMNS	Sousi
9.	Finale, "Stars and Stripes Forever"	Same









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	MESS MARACHIE ASSOCION, Sopramo MR. JOHN DOLAN, "Cornet MR. HOWARD "GOULDER, Naghone MR. EDW, J. HENEN, Saxophone
1.	Overture, "King Henry VIII"
2. 1	Cornet Solo, "Bondo Capriccioso" Sum Saen MR. JOHN BooLAN
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PROGRAM—Continued.

Sousa

3. Suite, "Last Days of Pompeii" ...

(a) "In the House of Burbo and Stratonice" Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia" "Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

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	Lytton.	
4	Vocal Solo, "On the Banks of the Beautiful Blue Danube"	Strauss
	MISS MARJORIE MOODY	
	Ballet Music from "Aida"	Verdi
5.	Ballet Music from "Alda"	
	INTERVAL	
6	Rhapsodie, "Espana" (a) The Saxophones, "At Sundown"	Chabrier
7	(a) The Saxophones, "At Sundown"	Donaldson
••	MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN,	
	EAUCLAIRE, SCHLANZ, MONROE	
	(b) March, "Riders for the Flag" (New)	Sousa
	(b) March, "Riders for the Flag (New) Xylophone Solo, "Dance of the Toy Regiment" Shil	kret-Green
8.	Xylophone Solo, "Dance of the Toy Regiment MR. HOWARD GOULDEN	
		Guiom
9.	Cowboy Breakdown, "Turkey in the Straw"	Cruce Charles
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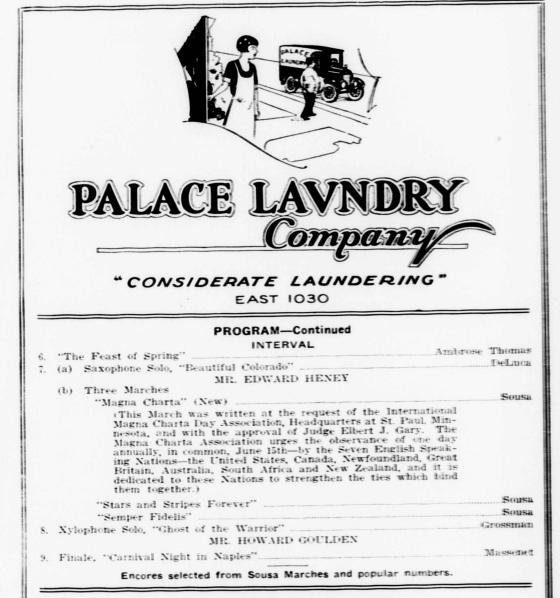
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PROGRAM-Comtinued	
Program for Saturday Evening, 8:30	
LieutCommander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager	
MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Nylophone	
Overture, "The Flying Dutchman" Cornet Solo, "Carnival of Venice" MR. JOHN DOLAN	
Suite, "The Internationals" Arranged (a) "Morning Journals" (b) "The Lost Chord" (c) "Mars and Venus" Vocal Solo, Aria from "Traviata"	Straus Sulliva Sous
MISS MARJORIE MOODY	haikowsk





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"That beats whose band ?" sweetly snarled the wife of his bosom, who was just reading about Sousa coming to town and planning how she could separate old baldy from the price of two tickets.

"Why, this here statement of the Gas people giving househeating gasbills for the whole of last year. What a mutt I was to listen to that fellow knock-

Program-Continued
Program for Sunday Matinee, at 2:30 LieutCommander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager
MISS MARJORIE MOODY, Septano MR. WILLIAM TONG, Cornet MR. HOWARD GOULDEN, Xylophone
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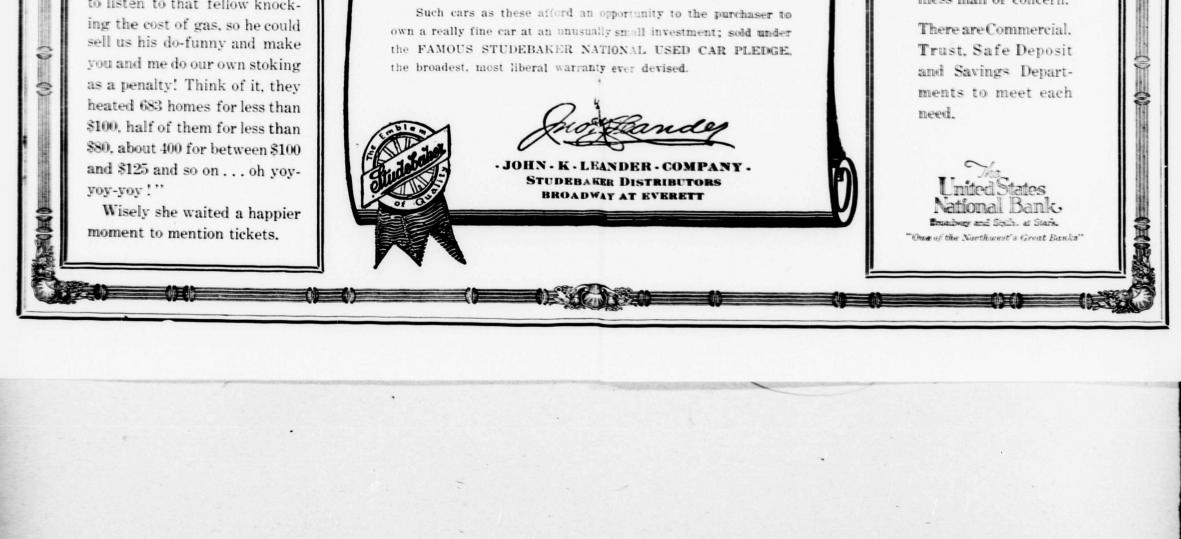
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Sousa

PEOGRAM-Continued.

To seemes Historical, "Sheridan's Ride" Walithner for the Bugle. We wait for the bugle, the night dews are cold, The limbs of the soldiers feel jaded and old, The limbs of the soldiers feel jaded and old, The field of our bivour is windy and bare, There is lead in our joints, there is frost in our hair, The future is veiled and its fortunes unknown, And we lie with hushed breath till the bugle is blown." The Attacks

The second secon

The Death of Thobarn.

"But bear me first to yonder grassy sod, Whence I can turn my eyes upon the fight, Cently Now leave me alone with God, And go you back to battle for the right."

A Sharidan

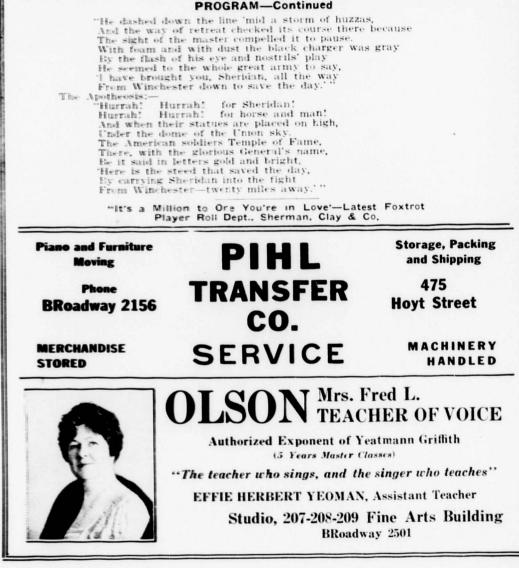
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PROGRAM—Continued



Sur away in the rear was heard cheer after cheer, Were reinforcements coming! Yes. Where reinforcements coming: Tes. Phil Sheridam was coming, and he was a host! The first that the general saw was groups of stragglers, and then the retreating troops. What was done? What to do? A glance told them both."

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PROGRAM-Continued

	INTERVAL	
6.	Valse de Concert, "Paroles d'amour"	Sousa
7.	(a) The Saxophones, "Dance Hilarious"	Sousa
	MESSES. HENEY, KINCAID, MADDEN, DESMOND, SULLIVAN, SCHLANZ, MONRGE	
	(b) March, "The Gridiron Club"	Sousa
8.	Xylophone Solo, "Concertante"	Sousa
	MR. HOWARD GOULDEN	
9.	Finale, "Stars and Stripes Forever"	Sousa

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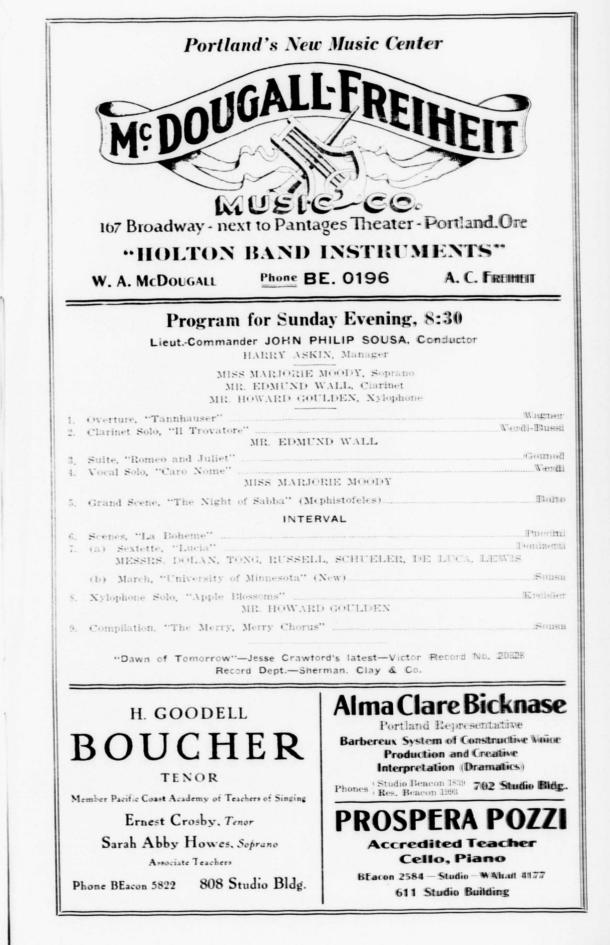
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ARMORY--EUGENE

OCTOBER 10TH, 1927

MATINEE PROGRAM

JSA AND BA SOL

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MIR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxaphone

1. Overture, "King Henry WIII"...

Hatton

Sousa

aint-Saens

3. Suite, "Last Days of Pompeii".

(a) "In the House of Burbo and Stratonice"

Within the noom were placed several small tables; 'round these were seated several knots of men drinking, some playing at dine.

(b) "Nydia"

"Ye have a world of light When lime in the lined rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

((c) "The Desamenion of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling and beyond, in the darkness, they heard the crash of falling notifs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Naza-menes. The twops chanted along with the wild horror of the air, "Behalid the Lord descendent to judgment! He maketh five come down from Bearen in the sight of men- Woe to the hardet aff the sea! Woe!" At that moment a wild yell burst through the air-and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throug, and humided through its parted streams. And so came the eanthquake. And so darkness once more fell upon the eanth. In the silence of the general sleep Nydia rose gently: "Oh, samed sea! I hear thy voice invitingly-Rest-Rest-Rest."-Bulwer Lytton.

4 Word Solo, "On the Banks of the Beautiful Blue Danube"__Strauss Miss Marjorie Moody

5. Ballet Music from "Aida" ... Verdi

INTERVAL.

- 6. Rhapsodie, "Espana"... Chabrier
- (a) The Saxophones, "At Sundown". Donaldson Messars. Heney, Kingaid, Sullivan, Desmond, Madden, Eau-chaire, Schlanz, Monroe.
 - (b) Manch, "Riders for the Flag" (new) Sousa
- Shilkret-Green

SOUSA'S ENGAGEMENT IN EUGENE SSERVISORED BY THE HELLIG THEATRE AND UNDER THE PERSONAL MANAGEMENT OF W. B. MCDONALD.

23

ARMORY-HUGENE

CONTORIER CORE 1997

- NIGHT PROGRAM

Lieut-Commander JOHN PHILIP SOUSA Comm

HARRY SSETT.

MISS MARIORIE MOONS MR. JOHN DOMAN. Connert ME. HOWARD COUDESN. Chinese MR. EDW. J. HENEY, Sto

1. Overture, "The Fiving D 2. Cornet Solo, "Carnival of We Mr. get m Biann 3. Suite, "The Internationals" (a) "Morning Jos 345 (h) The Last Them?

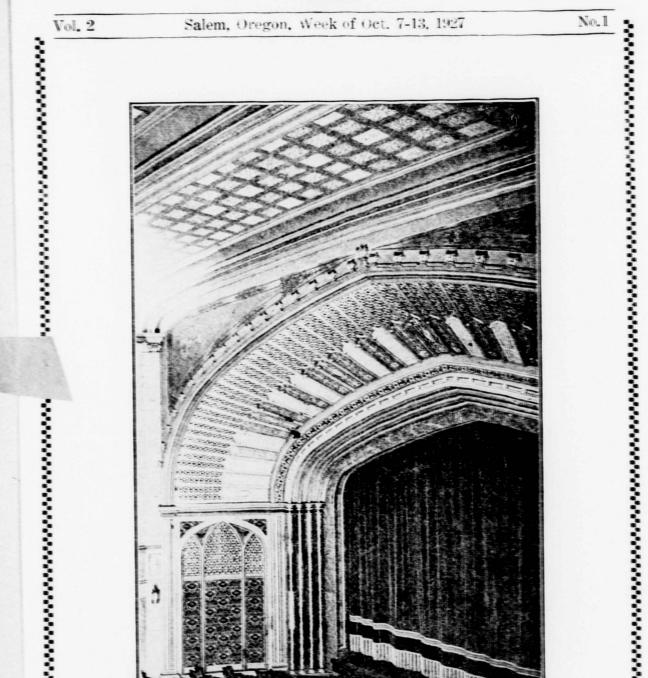
Cawboy Ibrailadown, "Turkey in the Straw"	(c) "Mars and Wenns - Source
NATERON PRINTING CO., 26 W. SEVENTH, EUGENE	4. Wocal Solo, Aria from Travina Vendi Miss Marrian Minuty
	5. "Andante Cantainie" from Oper III Technikowsky
195	INTERVAL
	6. "The Feast of Spring"
	7. (a) Saxaphone Solo, "Beaufin (Golgan)" Define
· · ·	(b) Three Marcines
	"Magna (Darma" (Lawy)
299	(This March and sorther out the opposes of) the line mational Magoa Charta Ray Manacation, Halingasters at So Prais, Minnesota, and addit the approach of Taing Ellister II Gary- The Magoa Charta Association ange the difference of our day annually, in common, Jane Ellis, Stortes, Marchine Elision Speaking Nations the Tinine States, Camelia, Non-Elision Iand, Gran Britany, Massociation States, Camelia, Non-The Iand, and it is defined to the continues as strong films the ties achief, Lind them appeller.)
	"Stars and Stripes Tomate"
	"Schoper Fidelis"
	18. Xylophone Solo, "Ginest of the Warning" (Forman
	9. Finale, "Caminal Night in Names"
	Encores selected in Same Martines will a mailing martines.
	NATRON TRANTING TOO., THE WE SHERE THE SECOND

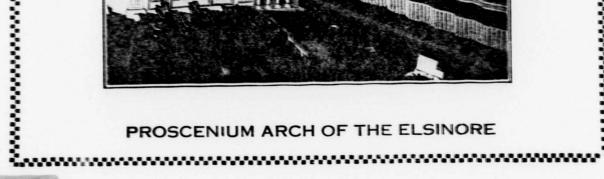
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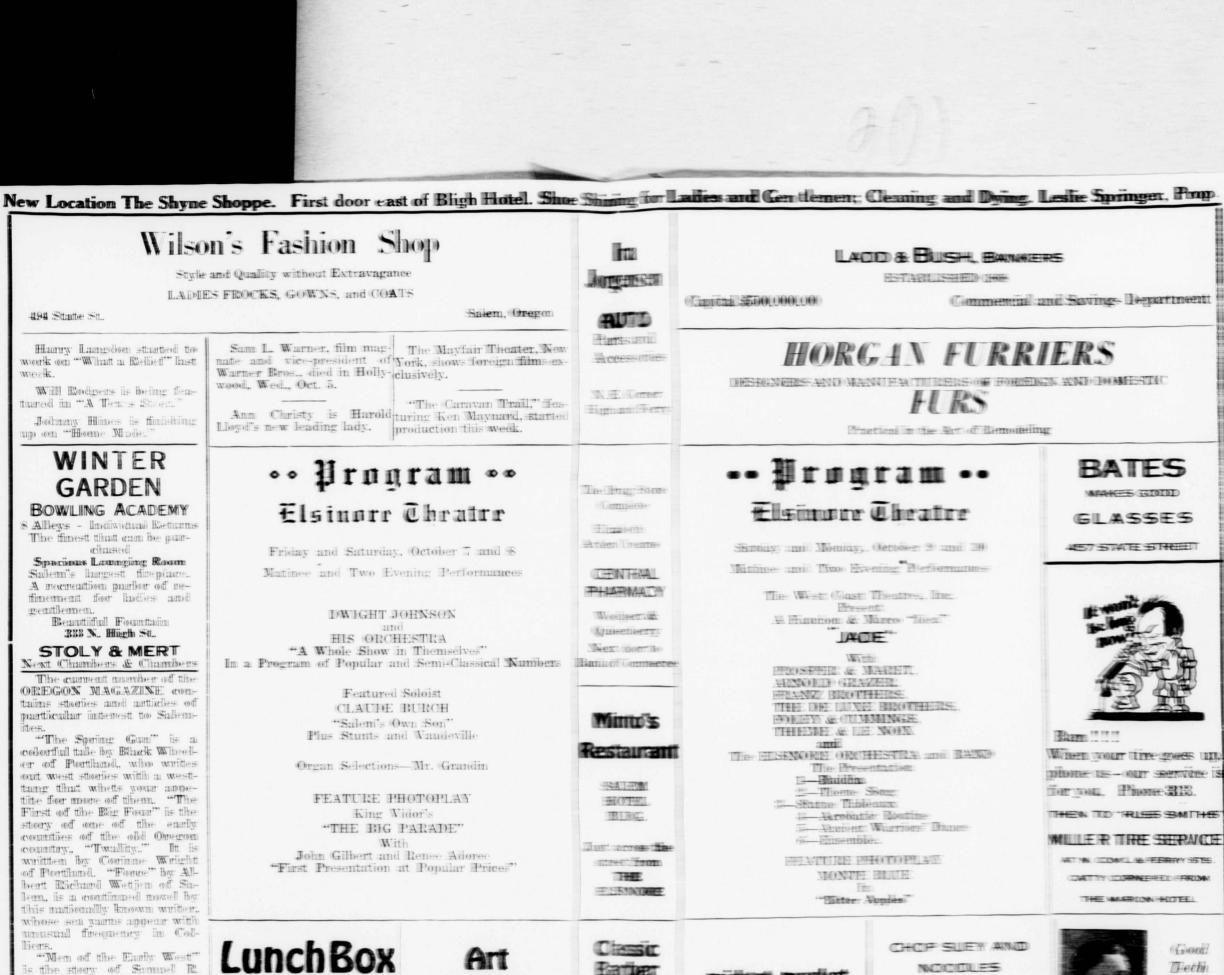
The Elsinore Theatre

NEWS

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is the story of Summel R. Thurston, the father of the domattioon kund etaiinn kaw amel

master naritet

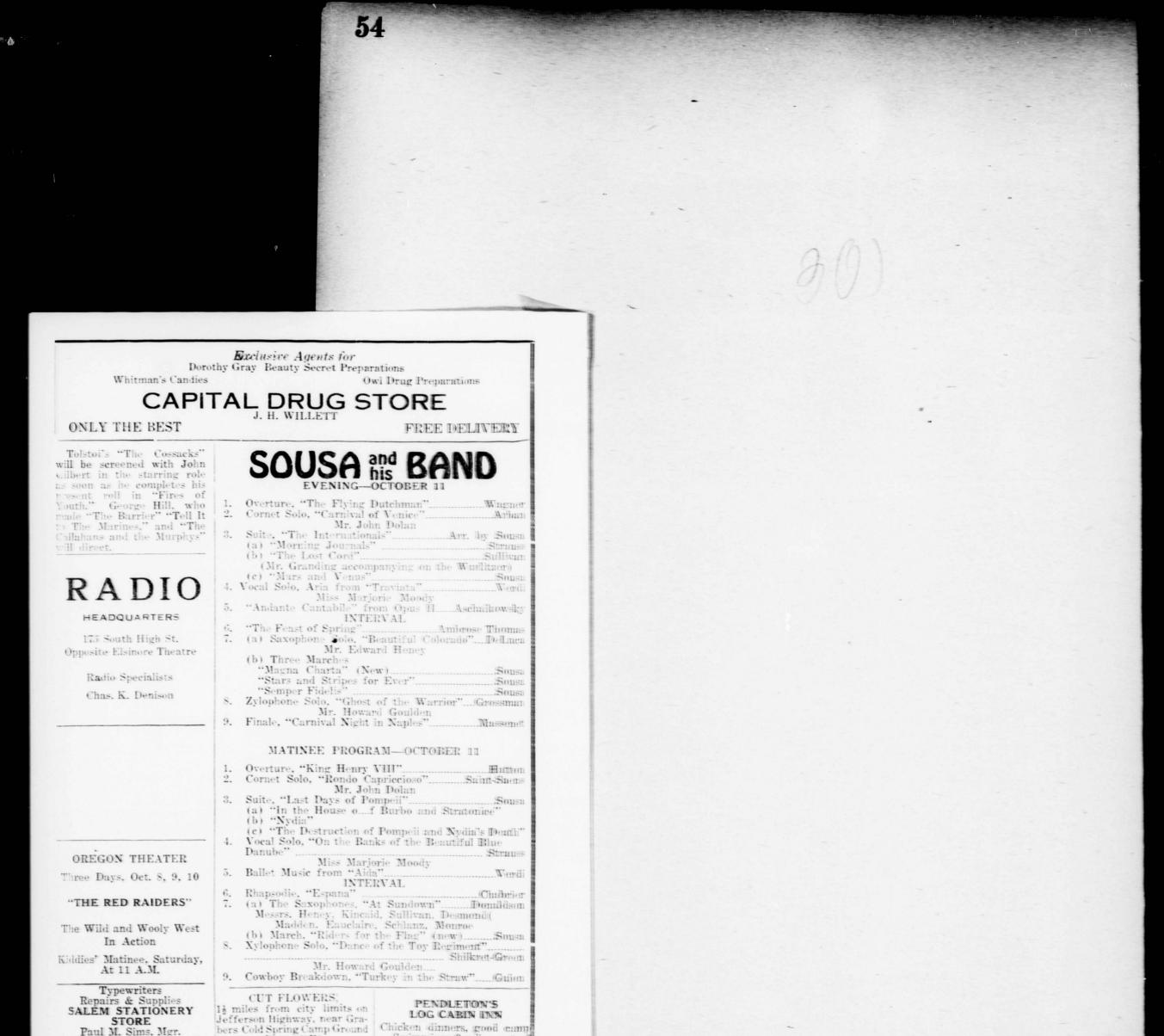
NOODELES

Tethn Theam

Thurston, the failure of the domation land claim law and one of the brilliant states- men of his time. A monu- ment built by the State of Oregon marks his mawe in	Orey Coffey Meals Short Orders Confections and Tobaccos	Supplies Autoheptis	Cheen Bigs.		(Deient) Tea Gauden	Milean Goodi Hiaithi
Salem. The story is written by Munnay Wade. A poem, "Autumm Blue," by Imma Grace Blackburn and an article by T. C. Har- ley, "The Pacific Coast's Rapid Manch to Empire," are worthy features of this num- ber.	"Eat once-You willfcome back for more" 181 S. Liberty St. Next door to Eiker's Garage	Buy your paint at A paint Store	Terrorian oraciani Congron Electric Centro Congron Electric MM Contror Museum Contror SE Healt	modim the combine:	INDUFFICIAL RESIDENCE ST. UPSTAALREGOWER SMATHERCOGARISTONE	The Stand Connection Ster.

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Walla Walla, Wash.

Oct. 12,1927.

55

Fredericis Marcy Jr., Manager

SOUSA AND HIS BAND

Program

Wednesday Afternoon ALL 3130

Lieut Commander JOHN PHILIP SOUSA. Comductor

HARRY ASKIN, Manager

MISE MARIARIE MOODY, Soprano MRE. JOHT JOLAN, Come MR HOWARD GOULLDEN, Xylaphane MAR. EDW. J. HENEY, Sexophone

11. Gesture. "Wing Henry Will" Hatton 2. Comet Still, "Non ndia Gapriccia Saint-Saens MR. IOHN DOLAN

3. Shilter, "Last: Days off Pompsii"" (a) "The the House off Burbo and Stratonics" Sousa within the room were placed several small tables; round these were seated several knots of men (ininking: some playing at dice.

The mave a world of light When love in the loved rejoices, And the blind girl's home is the House of Night,

And its beings are empty voices."

At that moment they feit the earth shake beneath their feet unit beyond, in the darkness, they heard the crash of fall. ing mois. A group of men and women bearing torches seei by the Temple, they were of the congregation of the Wazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Wee to the hariot of the sea! Woe!" At that moment a will well burst through the air-and thinking only of esmuse whither they knew not; the tiger of the desert leaped among the throng, and hurried through its parted streams. and so came the earthquake. And so darkness once more the upon the earth. In the silence of the general sleep Media rose gently: "Oh sacred sea! I hear thy voice in-vitingly-Rest Rest Rest." Bulwer Lytton. 4. View Said, "On the Banks of the Beautiful Danube"--Strauss

MISS MARIORIE MOODY

5. Baller: Music: from "Aidal" Verdi

INTERVAL

S. R. H. "Es Chabrier 77. (a) The St mess. "Att Standown!" Donaldson MESSERIES HENRY, KINCAID, SULLIVAN, DESMOND, MALDEN EAUCLAIRE SCHLANZ, MONROE

Sausa E. Mitapitane Sito, "De e of the Tay Regin nt"_Shilkret G

MR. HOWARD GOULDEN Turkey in the Strav Guion

Whitman Conservatory of Music Presenta "THE PRINCE OF PILSEN" Keyline Grand Theatre, Nov. 24 and 25

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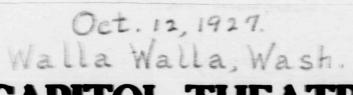
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SOUSA AND HIS BAND

Program

Wednesday Evening

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOH'I DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

11.	Qverture, "The Flying Dutchman"	Wagner
2	Cornet: Salo, "Cornival of Venice" MR. JOHN DOLAN	Arban
32.	Suite, "The Internationals" Arranged	by Source
	(a) "Marning Jaurnals"	Strauss
	(b) "The Last Chard"	Sullivan
	(c) "Mars and Venus"	Soura
4.	Viscal Solo, Aria from "Traviata" MISS MARJORIE MOODY	Werli
5.	"Andiante Cantabile" from Opus IITso INTERVAL	chaikowsky
66.	"The Fest of Spring"	se Thomas
72.	(a) Saxophone Sola, "Beautiful Colorado"	DeLuca
	(b) Three Warches	Source
	(This March was written at the request of the Int Magna Charta Day Association, Headquarters at Minnesota, and with the approval of Judge Elber The Magna Charta Association urges the observa day annually, in common, June 15thth—by the S lish Speaking Nations—the United States, Can foundland, Great Britain, Australia, South Africa Zealand, and it is dedicated to these Nations to the ties which bind them together.)	t St. Paul, et J. Gary. nee of one seven Eng- ada, New- and New
	"Stars and Stripes Forever"	Source
	"Saman Fidelia"	Course

Gree

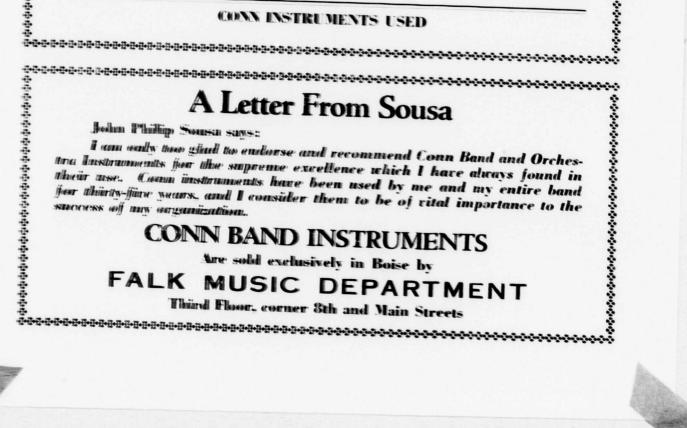
Semper Fidelie

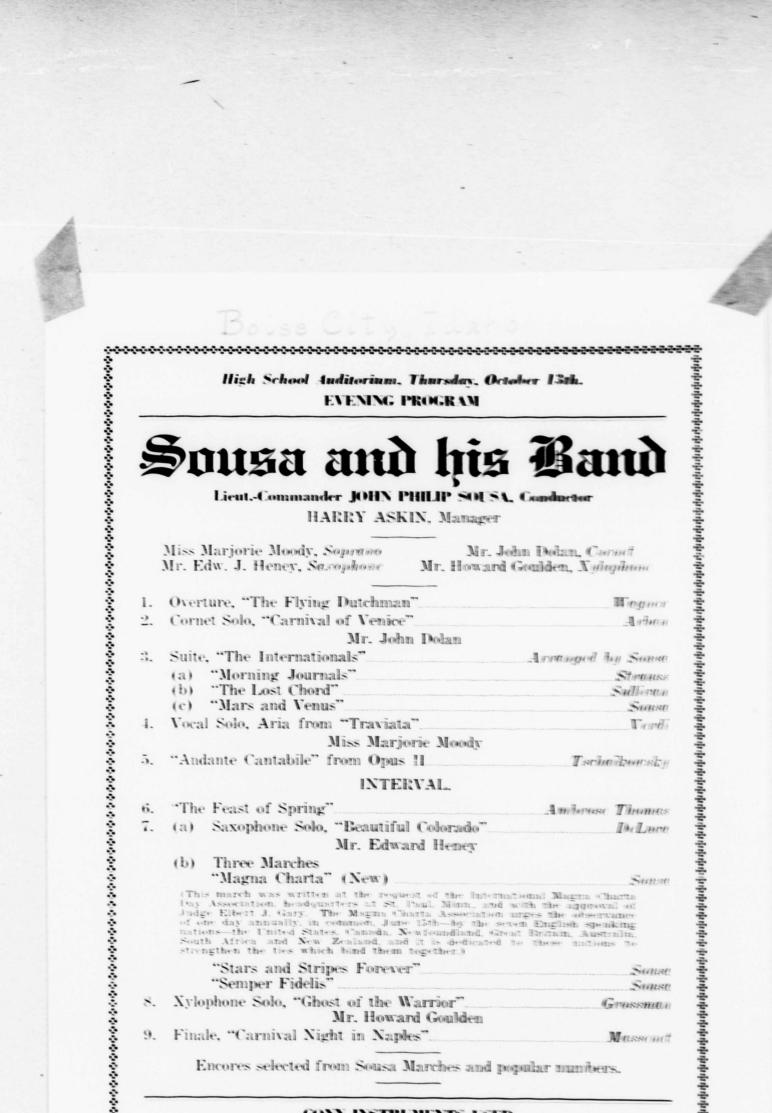
8. Xylaphone Solo, "Ghost of the Warrier" ... MR. HOWARD GOULDEN

Whitme	an Conservatory of Music
	PRINCE OF PILSEN"
	and Theatre, Nov. 24 and 25
BOO	K NOOK, Inc.
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	ors, Candies, Lanterns, Cards every
thing to make a	real party.
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Fountain	Lunch and Refreshments
	oilet and Surgical Supplies
Corc. Thit and Main	HARRY EVANS. Pros. Bloss The

	Migh School Auditorium, Thursday, October 13th. MATINEE PROGRAM
-	-
2	Sousa and his Band
	LäemtCommunider JOHN PHILIP SOUSA, Conductor
	HARRY ASKIN, Manager
	Miner Municipality Burner
	Mir. Holw. J. Heney, Saxophone Mr. Howard Goulden, Xylophone
1.	Overtune, "King Henry VIII" Hatton
2.	Contract Sound, Habilitation Capital Sound Sou
-0- -0-	sur. John Dolan
32.	Suite, "Last Days of Pompeii" Sousa
	(a) in une mouse of Burbo and Stratonico"
	 (b) "Number"
	"We have a world of light When love in the loved rejoices. And the blind girl's home is the House of Night. And its beings are empty voices."
	(c) "The Destruction of Pompeii and Nydia's Dooth"
	in the dimkmess, they head the earth shake beneath their feet and beyond, women bearing braches passed by the Temple, they were of the congregation of the Nazarames. The troops chanted along with the wild horror of the air, "Echold, the Lond descendicht to judgment." He maketh fire come down from Beawen in the sight of men." Woe to the horizot of the sea! Woe?" At that moment a wild yell burst through the air—and thinking only of escape, whither they know not, the tiger of the desert leaped among the throng, and hannied through its parted streams. And so came the earthquake. And so dankness once more bell upon the earth. In the silence of the general sheep Nydia rose gently. "Oh, sacred sea." I hear thy voice invitingly—
1.	wordan Sono, "Om the Banks of the Beautiful Blue Danube" Stannas
ñ,	JUISS Marjore Moody
h.	Ballet Musac firom "Aida" Verdi
	INTERVAL
à.	Rapsodie, "Espana" Chabrier
1	tall HIR DAMONTOTRES. AT SITURIAWE
	Eaudaire, Schlanz, Monroe
	((b)) March, "Enders for the Flag" (new)
£.	Aynophome Solo, "Dance of the Toy Regiment" Shilkret-Green Mr. Howard Coulden
	Cowboy Breakdown, "Turkey in the Straw" Guion

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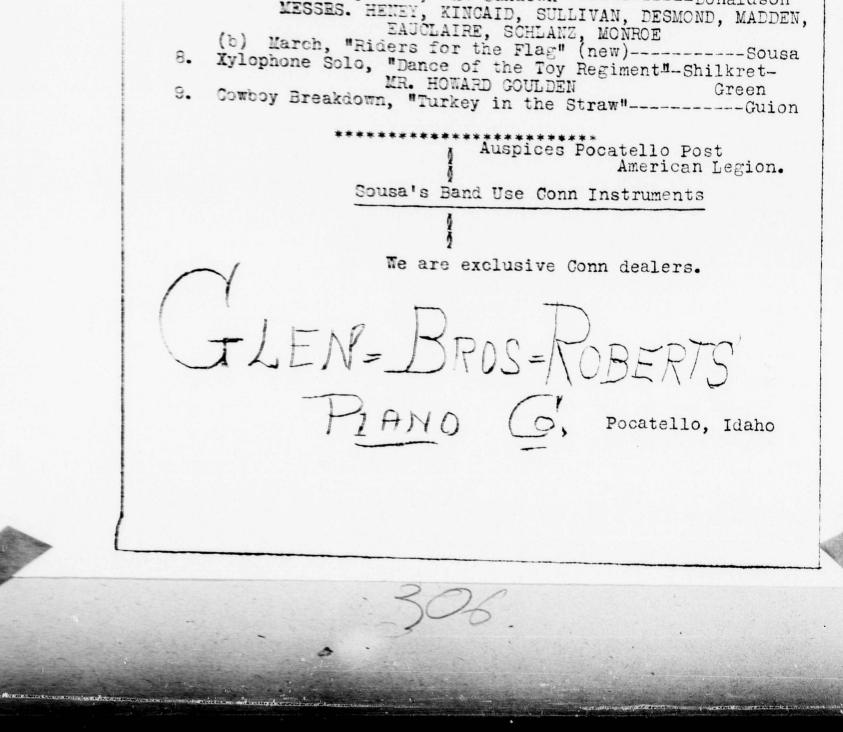
## FALK MUSIC DEPARTMENT

Third Floor, corner 8th and Main Streets

\*

Twin Falls, Idaho. Oct. 14, 1927. Orpheum Theatre same Programs as Oct. 13th. or Oct. 15th. ROGRAM Saturday Oct. 15. 1927 and HIS Lieut .- Commander JOHN PHILLP SOUSA, Conductor HARHY ASKIN, Manager Miss Marjorie Moody, Soprano Mr. Howard Goulden, Xylophone Mr. John Dolan, Cornet Mr. Edw. J. Heney, Saxophone OVERTURE, "King Henry VIII"-----Hatton 2. Cornet Solo, "Rondo Capriccioso-----Saint-Saens MR. JOHN DOLAN 3. Suite, "Last Days of Pompeii"-----Sousa (a) "In the House of Burbo and Stratonice"
(b) "Nydie" (c) "The Destruction of Pompeii and Nydie's Death" 4. Vocal Solo, "On the Banks of the Beautiful Blue Danube" MISS MARJORIE MOODY Strauss 5. Ballet Music from "Aida"--------Verdi 6. Rhapsodie, "Espar: "\_ -----Chabrier 7. (a) The Saxophones, "At Sundown"-----Donaldson

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### daho talls daho Theatre olor

O. E. SCHMIDT Manager Sunday, October 16th, 1927

MATINEE PROGRAM SA AND HIS DAND Lieut.-Commander JOHN PHILIP SOUSA,

Conductor HARY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Howard Goulden, Xylophone Mr. Edward Heney, Saxophone

 Overture, "King Henry VIII"
 Cornet Solo, "Rondo Capriccioso". Hatton Saint-Saens Mr. John Dolan

3. Suite, "Last Days of Pompeii" Sousa "In the House of Burbo and Stratonice"

Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice. "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night.

And its beings are empty voices.

#### "The Destruction of Pompeii and (c) Nydia's Death"

(a)

(b)

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgement! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air-and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."

-Bulwer Lytton. 4. Vocal Solo, "On the Banks of the Beautiful Danube" Strauss

Miss Marjorie Moody 5. Ballet Music from "Aida" Verdi

#### INTERVAL

6. Rhapsodie, "Espana" Chabrier

7. (a) The Saxophones, "At Sundown"....Donaldson Messrs. Heney, Kincaid, Sullivan, Desmond, Madden, Eauclaire, Schlanz, Monroe

(b) March "Riders for the Flag"

# PROGRAM SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

#### HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Edward Heney, Saxaphone Mr. Howard Goulden, Xylophone

| 1. | Overture, The Flying Dutchman                     | Wagner   |
|----|---------------------------------------------------|----------|
| 2. | Cornet Solo, Carnival of Venice<br>MR. JOHN DOLAN | Arban    |
| 3  | Suite The Internationals Arranged                 | by Sousa |

|   | Regin | ient"<br>Ir. Howard<br>down, "Tu | Goulden | cret-Green | A                                        |
|---|-------|----------------------------------|---------|------------|------------------------------------------|
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|    | (a) Morning Journals           | Strauss      |
|----|--------------------------------|--------------|
|    | (b) The Lost Chord             | Sullivan     |
|    | (c) Mars and Venice            | Sousa        |
| 4. | Vocal Solo, Aria from Traviata | Verdi        |
|    | MISS MARGORIE MOODY            |              |
| 5. | Andante Cantable from Opus II  | Tschaikowsky |

#### INTERVAL

| 5. | The Feast of Spring                                        | Ambrose Thomas  |
|----|------------------------------------------------------------|-----------------|
| 7. | (a) Saxaphone Solo, Beautiful Colorado                     | DeLuca          |
|    | MR, EDWARD HENEY                                           |                 |
|    | (b) Three Marches                                          |                 |
|    | Magna Charta (New)                                         | Souse           |
|    | Stars and Stripes Forever                                  | Souse           |
|    | Semper Fidelis                                             | Sousa           |
| 8. | Xylophone Solo, Ghost of the Warrior<br>MR. HOWARD GOULDEN | Grossman        |
| 9. | Finale, Carnival Nights in Naples                          | Massene         |
|    | Encores selected from Sousa Marches and                    | popular numbers |

Auspices Pocatello Post, the American Legion Frazier Hall, October 15, 1927

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## olonial Theatre

O. E. SCHMIDT Manager Sunday, October 15th, 1927

# PROGRAM SOUSA HIS BAND Licut.-Commander JOHN PHILIP SOUSA.

Conductor HARY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Edward Heney, Saxophone Mr. Howard Goulden, Xylophone 1. Overture, "The Flying Dutchman". Wagner 2. Cornet Solo, "Carnival of Venice". Arban Mr. John Dolan 3. Suite, "The Internationals". Arranged by Sousa (a) "Morning Journals" Stra

(b) "The Lost Chord" Sulli (c) "Mars and Venus" Sous

4. Vocal Solo, Aria from "Traviata". Ve Miss Marjorie Moody

5. "Andante Cantabile" from Opus II. Tschaikow

### INTERVAL

6. "The Feast of Spring" Ambrose Thor 7. (a) Saxophome Solo, "Beautiful Colorado"

DeL

Mr. Edward Henev

(b) Three Marches "Magna Charta" (New)

So "This March was written at the repuest of the International Magua Charta Huay Association, Hieradquarters at St. Paul, Mimresseta, and with the approxal of Judge Elbert J. Gary, The Miagua Charta Association arges the observance of one day annually, in common, June 15th-by the Seven English Speaking Nations-the United States, Canada, Newfoundland, Great Britain, Australia, South America and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them terrother).

-Star and Stripes Forever So "Semper Fidelis" Soi

8. Xylophone Solo, "Ghost of the Warrior"

Grossn Mr. Howard Goulden 9. Finale, "Carnival Night in Naples". Masse

> Encores selected from Sousa Marches an

Capitol Theatre. Logan, Utah. Oct. 17, 1927. same Programs as Oct. 16th. or Oct. 18th.

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TABERNACLE-SALT LAKE CITY FRIDAY AFTERNOON, OCTOBER 18, 1927

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR HARRY ASKIN, Manager GEO. D. PYPER, Local Manager

> MISS MARJORIE, MOODY Soprano MR. JOHN DOLAN, Cornet MR. HOWABD GOULDEN, Xylophone MR. EDWARD HENEY, Saxophone

## Matinee Program

1 Overture, "King Henry VIII" Hatton 2 Cornet Solo, "Rondo Capriccioso" Saint-Saens MR. JOHN DOLAN

| 3 Suite, "Last Days of Pompeii" Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| a "In the House of Burbo and Stratonice<br>Within the room were placed several small tables; 'round these were seated several knots of<br>men drinking, some playing at dice.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| b "Nydia"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| "Ye have a world of light<br>When love in the loved rejoices,<br>And the blind girl's home is in the House of Night,<br>And its beings are empty voices."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| c "The Destruction of Pompeii and Nydia's Death"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they<br>heard the crash of falling roots. A group of men and women bearing torches passed by the<br>Temple, they were of the congregation of the Nazarenes. The troops chanted along with the<br>wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down<br>from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a<br>wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger<br>of the desert leaped among the throng, and hurried through its parted streams. And so came<br>the earthquake. And so darkness once more fell upon the earth. In the silence of the general<br>sleep Nydia rose gently; "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest-Rest."<br>—Bulwer Lytton. |
| 4 Vocal Solo, "On the Banks of the Beautiful Blue Danube" - Strauss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| MISS MARJORIE MOODY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 5 Ballet Music from "Aida" Verdi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| INTERVAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 6 Rhapsodie, "Espana" Chabrier                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 7 a The Saxophones, "At Sundown" Donaldson<br>Messrs. Heney, Kincaid, Sullivan, Desmond, Madden,<br>Eauclaire, Schlanz, Monroe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| bMarch, "Riders for the Flag" (new) Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| · Vulashana Sala "Dene Cil III D. ' III GUILLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 8 Xylophone Solo, "Dance of the Toy Regiment" - Shilkret-Green<br>MR. HOWARD GOULDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |



TABERNACLE-SALT LAKE CITY Tuesday Evening, October 18, 1927

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR HARRY ASKIN, Manager GEO. D. PYPER, Local Manager

> MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

> > Evening Program

| 1 | Overture, "The Flying Dutchman" Wagner                                        |
|---|-------------------------------------------------------------------------------|
| 2 | Cornet Solo, "Carnival of Venice" Arban<br>Mr. JOHN DOLAN                     |
| 3 | Suite, "The Internationals" Arranged by Sousa<br>a "Morning Journals" Strauss |
|   | b "The Lost Chord" Sullivan<br>(Mr. Edward P. Kimball at the great organ)     |
|   | c "Mars and Venus" Sousa                                                      |
| 4 | Vocal Solo, Aria from "Traviata" Verdi<br>Miss Marjorie Moody                 |
| 5 | "Andante Cantabile" from Opus II <b>T</b> schaikowsky<br>INTERVAL             |
|   |                                                                               |
| 6 | "The Feast of Spring" Ambrose Thomas                                          |
| 7 | a Saxophone Solo "Beautiful Colorado" DeLuca                                  |

MR. EDWARD HENEY b Three Marches

| "Magna Charta                                                                                                                                                                                               | (rien)                                                               |                                    |                                         | - Sousa                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|------------------------------------|-----------------------------------------|-----------------------------------|
| (This March was written at the<br>Headquarters at St. Paul, Minr<br>Magna Charta Association urges<br>by the Seven English Speaking<br>Britain, Australia, South Africa<br>strengthen the tics which bind t | s the observance of one<br>Nations—the United<br>and New Zealand, ar | day annually, in<br>States, Canada | Elbert J. G<br>common, Ju<br>Newfoundla | ary. The<br>me 15th—<br>nd. Great |
| "Stars and Stri                                                                                                                                                                                             | pes Forever"                                                         |                                    |                                         | - Sousa                           |
| "Semper Fideli                                                                                                                                                                                              | s"                                                                   |                                    |                                         | - Sousa                           |
| 8 Xylophone Solo, "Ghe<br>M                                                                                                                                                                                 | ost of the Warı<br>r. Howard Go                                      |                                    |                                         | <b>Gr</b> ossman                  |
| 9 Finale, "Carnival Nig                                                                                                                                                                                     | nt in Naples"                                                        |                                    |                                         | Massenet                          |
| Encores selected fro.                                                                                                                                                                                       |                                                                      | hes and me                         | nular n                                 |                                   |
|                                                                                                                                                                                                             |                                                                      |                                    |                                         |                                   |
| LAWRENCE TERRET Post att                                                                                                                                                                                    |                                                                      |                                    |                                         |                                   |
| LAWRENCE TIBBETT, HEXT att                                                                                                                                                                                  | raction of the Mu                                                    | sical Arts De                      | pelety will                             | appear Oc-                        |
| LAWRENCE TIBBETT, next attr<br>tober 26th at West High Schoo<br>annaunard                                                                                                                                   | ol Auditorium inst                                                   | ead of the Ta                      | ibernacle a                             | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho<br>announced.                                                                                                                                                                  | ol Auditorium inst                                                   | ead of the T                       | ibernacle :                             | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ead of the T                       | ibernacle                               | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ead of the T                       | ibernacle                               | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ead of the T                       | ibernacle                               | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ead of the T                       | ibernacle                               | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ead of the Ta                      | ibernacle                               | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ead of the Ta                      | 2.1                                     | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ead of the T                       | Bibernacle<br>3.1                       | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ad of the Ta                       | Bill<br>Bill<br>Bill<br>Bill            | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ad of the Ta                       | B.I                                     | appear Oc-<br>as heretofore       |
| tober 26th at West High Scho                                                                                                                                                                                | ol Auditorium inst                                                   | ad of the Ta                       | B.I.                                    | appear Oc-<br>as heretofore       |

# Oct. 19, 1927. Ast.

THE UNIVERSITY OF WYOMING ARTHUR G. CRANE, PH. D., PRESIDENT LARAMIE, WYOMING

# SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxaphone MR. HOWARD GOULDEN, Xylophone

| Ι. | Overture, "The Flying Dutchman"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. | Cornet Solo, "Carnival of Venice"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 3. | Suite, "The Internationals"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 4. | Vocal Solo, aria from "Traviata"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 5. | "Andante Cantabile" from Opus IITschaikowsky                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|    | INTERVAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 6. | "The Feast of Spring"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 7. | (a) Saxaphone Solo, "Beautiful Colorado"DeLuca<br>MR. EDWARD HENEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | (b) Three Marches                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|    | "Magna Charta" (New) Sousa<br>(This March was written at the request of the International<br>Magna Charta Day Association. Headquarters at St. Paul,<br>Minnesota, and with the approval of Judge Elbert J. Gary.<br>The Magna Charta Association urges the observance of one<br>day annually, in common, June 15th—by the Seven English<br>Speaking Xations—the United States, Canada, Newfound-<br>land, Great Britain, Australia, South Africa and New Zea-<br>land, and it is dedicated to these Xations to strengthen the<br>ties which bind them together.) |
|    | "Stars and Stripes Forever"Sousa<br>"Semper Fidelis"Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 8. | Xylophone Solo, "Ghost of the Warrior"Grossman<br>MR. HOWARD GOULDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 9. | Finale, "Carnival Night in Naples"Massenet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |



PROGRAM

SOUSA HIS BAND

#### Lieut.-Commander JOHN PHILIP SOUSA, Conductor

#### MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

| 1. | Overture, "The Flying Dutchman"                         | Wagner       |
|----|---------------------------------------------------------|--------------|
| 2. | Cornet Solo, "Carnival of Venice"                       | Arban        |
|    | Mr. John Dolan                                          |              |
| 3. | Suite, "The Internationals"                             |              |
|    | (b) "The Lost Chord"                                    | Sullivan     |
|    | (c) "Mars and Venus"                                    |              |
| 4. | Vocal Solo, Aria from "Traviata"<br>Miss Marjorie Moody | Verdi        |
| 5. | "Andante Cantabile" from Opus I!                        | Tschaikowsky |

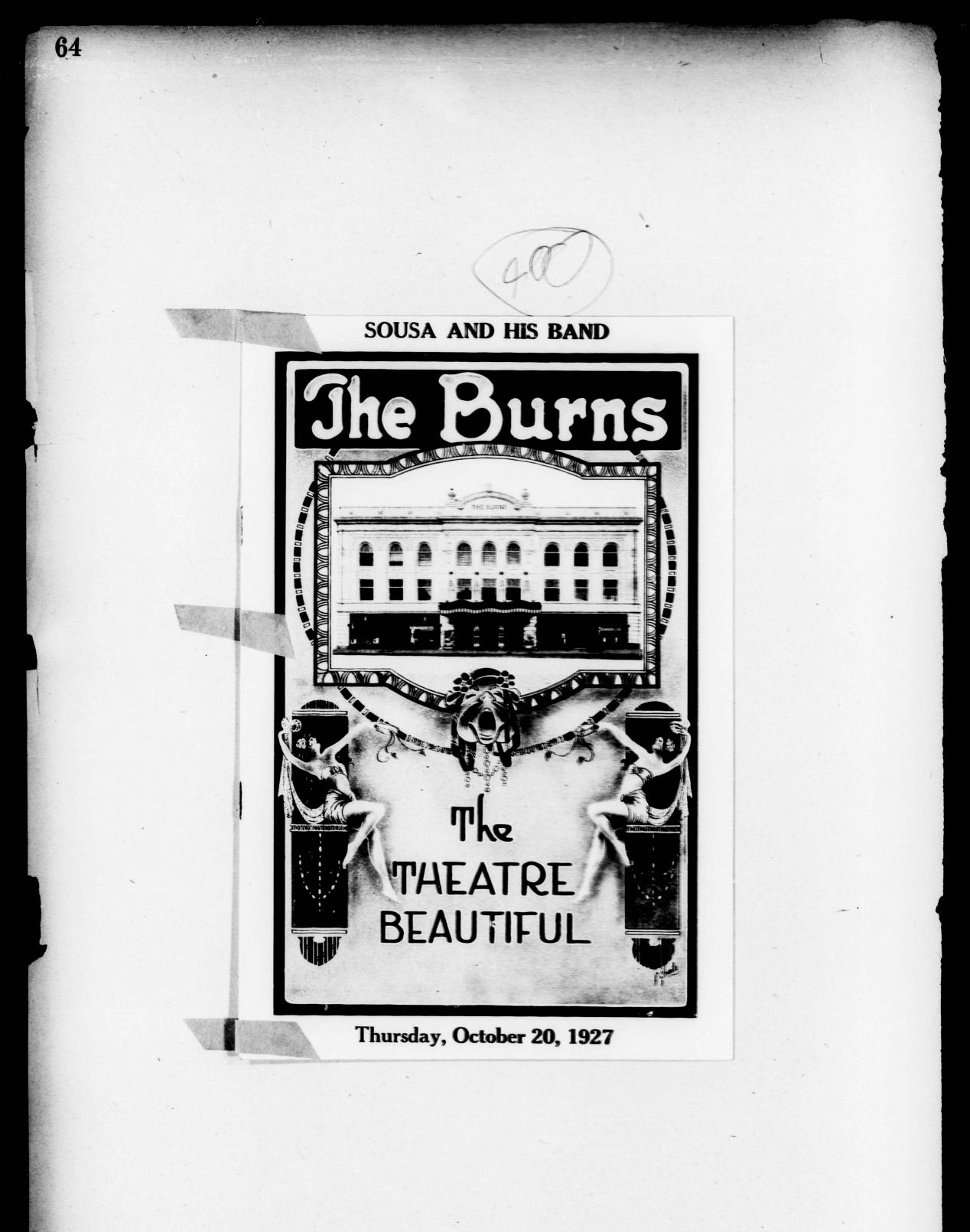
#### INTERVAL

| 5. | "Th  | e Feast of Spring"                   | Ambrose                | Thomas   |
|----|------|--------------------------------------|------------------------|----------|
| 7. | (a)  | Saxophone Solo, "Beautiful Colorado" | ********************** | DeLuca   |
|    |      | Mr. Edward Heney                     |                        |          |
|    | (1)  | Three Marches                        |                        |          |
|    |      | "Riders for the Flag" (New)          |                        | Sousa    |
|    |      | "Stars and Stripes Forever"          |                        | Sousa    |
|    |      | "Semper Fidelis"                     |                        | Sousa    |
| ξ. | Xyle | ophone Solo, "Ghost of the Warrior"  | Ġ                      | rossman  |
|    |      | Mr. Howard Goulden                   |                        |          |
| ). | Fina | le, "Carnival Night in Naples"       |                        | lassenet |
|    |      |                                      |                        |          |

#### Encores selected from Sousa Marches and popular numbers

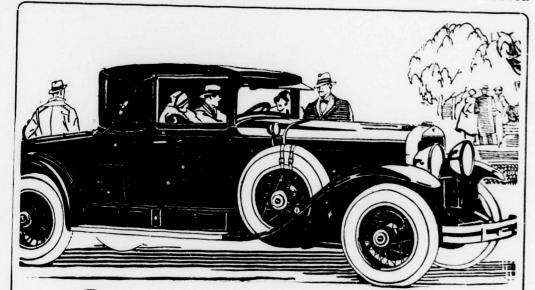
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## SOUSA and his BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

## Matinee Program

|     | Overture, "King Henry VIII"<br>Cornet Solo, "Rondo Consistent"                                                                                            |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1   | Cornet Solo, "Rondo Capriccioso"                                                                                                                          |
|     | MR. JOHN DOLAN                                                                                                                                            |
| ŝ., | Suite, "Last Days of Pompeii"                                                                                                                             |
|     | (a) "In the House of Burbo and Stratonice"                                                                                                                |
|     | <ul><li>Within the room were placed several tables; 'round these were seated several of men drinking, some playing at dice.</li><li>(b) "Nydia"</li></ul> |
|     | "Ye have a world of light                                                                                                                                 |
|     | When love in the loved rejoices,                                                                                                                          |

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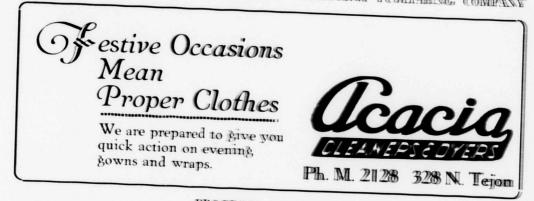


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PROGRAM-(Continued) And the blind girl's home is the House of Night. And its beings are empty voices.

(c) "The Destruction of Pompeli and Nydia's Death"

At that moment they felt the earth shake beneath their firest and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendent to judgment; He maketh fire come down from Heaven in the sight of men; woe to the harlot of the sea; Woe." At that moment a wild well burst through the air-and thinking only of escape, whither they knew not, the tiger of the disert leaged among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea; I hear thy woice inwitingly-Rest-Rest" Rest: -Rest" 4. Vecal Sole, "On the Banks of the Beautiful Bh

| 5. | Ballet Music from "Aida"                                                                                             | Strauss                |
|----|----------------------------------------------------------------------------------------------------------------------|------------------------|
| 6  | Rhapsedie, "Espana" INTERVAL                                                                                         | Werdi                  |
| 7. | (a) The Saxophones, "At Sundown"<br>MESSES, HENEY, KINCAID, SULLEWAN, DESMOND, MADDEN,<br>EAUCLAIRE, SCHLANZ, MONROE | Chabrier<br>Donalitson |

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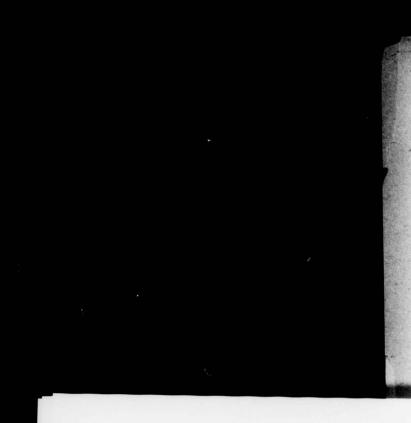
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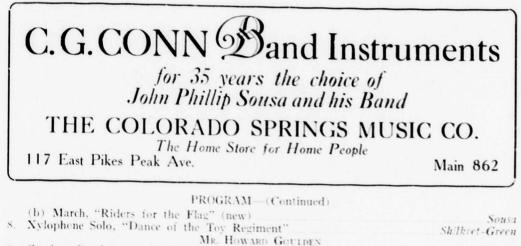
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9. Cowboy Breakdown, "Turkey in the Straw" Guion

### Evening Program

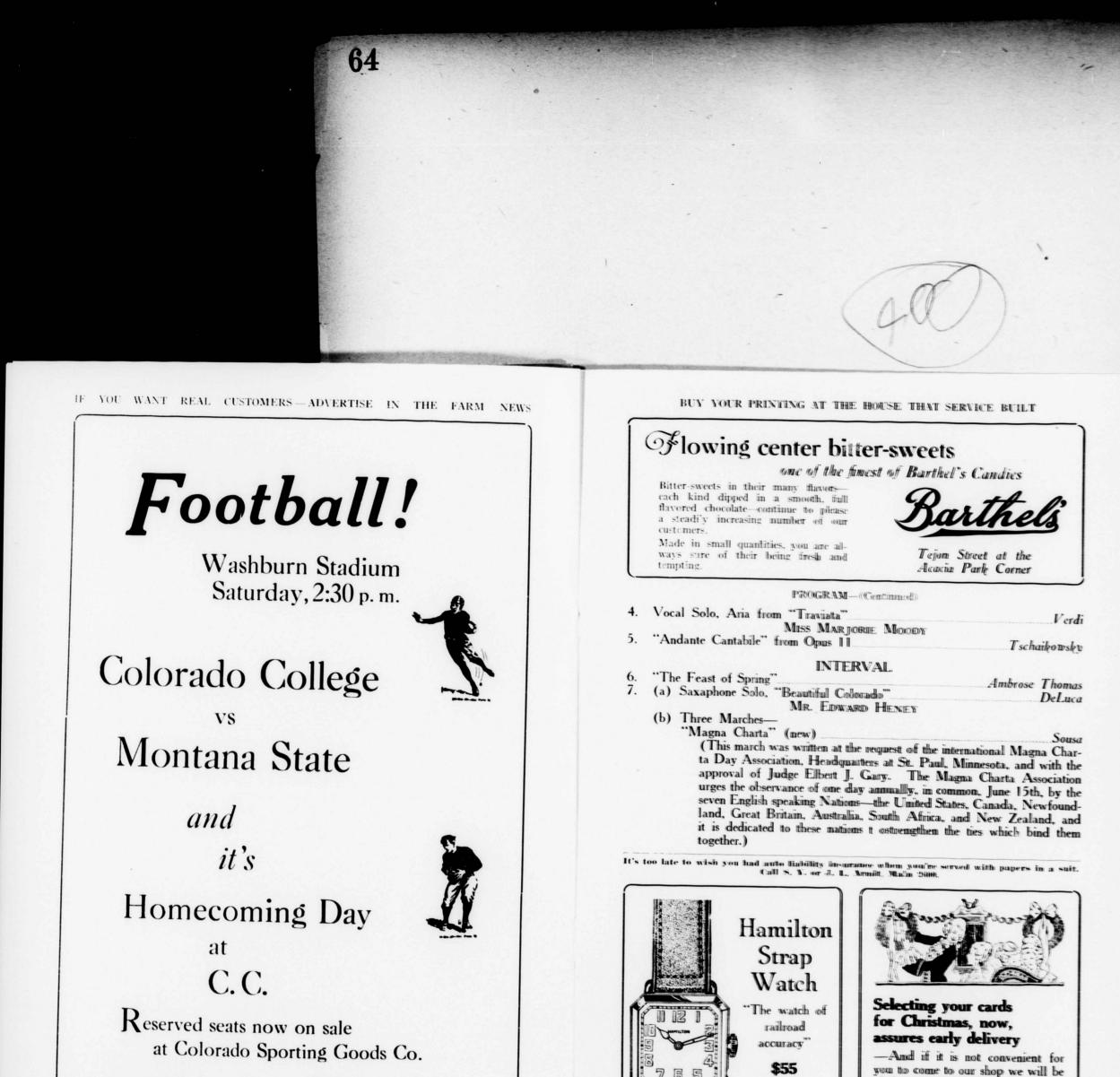
|    | LIEUT. COMMANDER JOHN<br>Harry Ask | PHILIP SOUSA, Conductor   |           |
|----|------------------------------------|---------------------------|-----------|
|    | Miss Marjorie Moody, Soprar        | 10. Mr. John Dolan Cornet |           |
|    | Mr. Edward Heney, Saxouphone,      | Mr. Howard Goulden Xyloph | one.      |
| 1. | Overture, The Flying Dutchman"     |                           | Wagna     |
| 2. | Cornet Solo, "Carnival of Venice"  |                           | Arhan     |
|    | MR. IOH                            | n Dolan                   |           |
| 3. | Suite, "The Internationals"        | Arranged                  | hy Source |
|    | (a) Morning Journals               |                           | Strauss   |
|    | (b) The Lost Chord                 |                           | Sullivan  |
|    | (c) "Mars and Venus"               |                           | Sousa     |
|    |                                    |                           | outer     |

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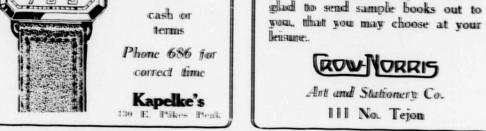
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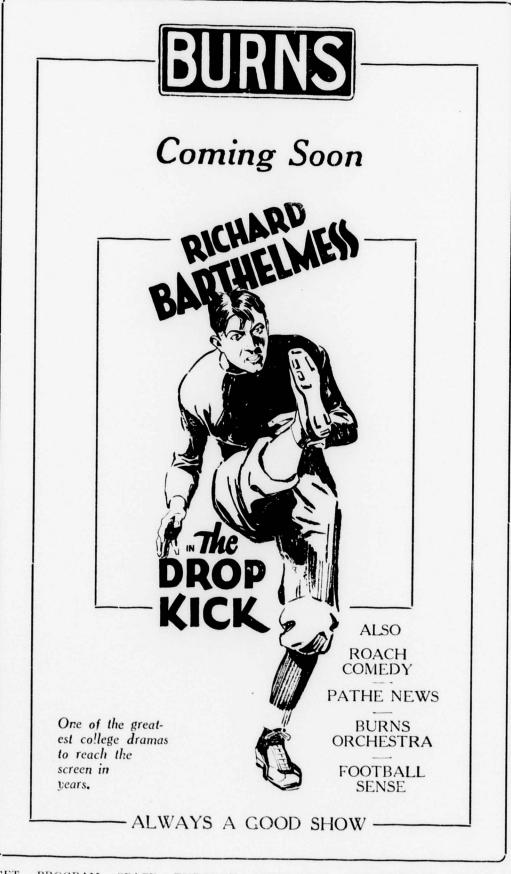
|     | "Stars and Stripes Forever"            | C.      |
|-----|----------------------------------------|---------|
|     | Semper Fidelis                         | 0       |
| B   | Xylophone Solo, "Ghost of the Warrior" | Grossma |
|     | MR HOWARD COULDEN                      |         |
| Ð., | Finale, "Carnival Nights in Naples"    | Massene |

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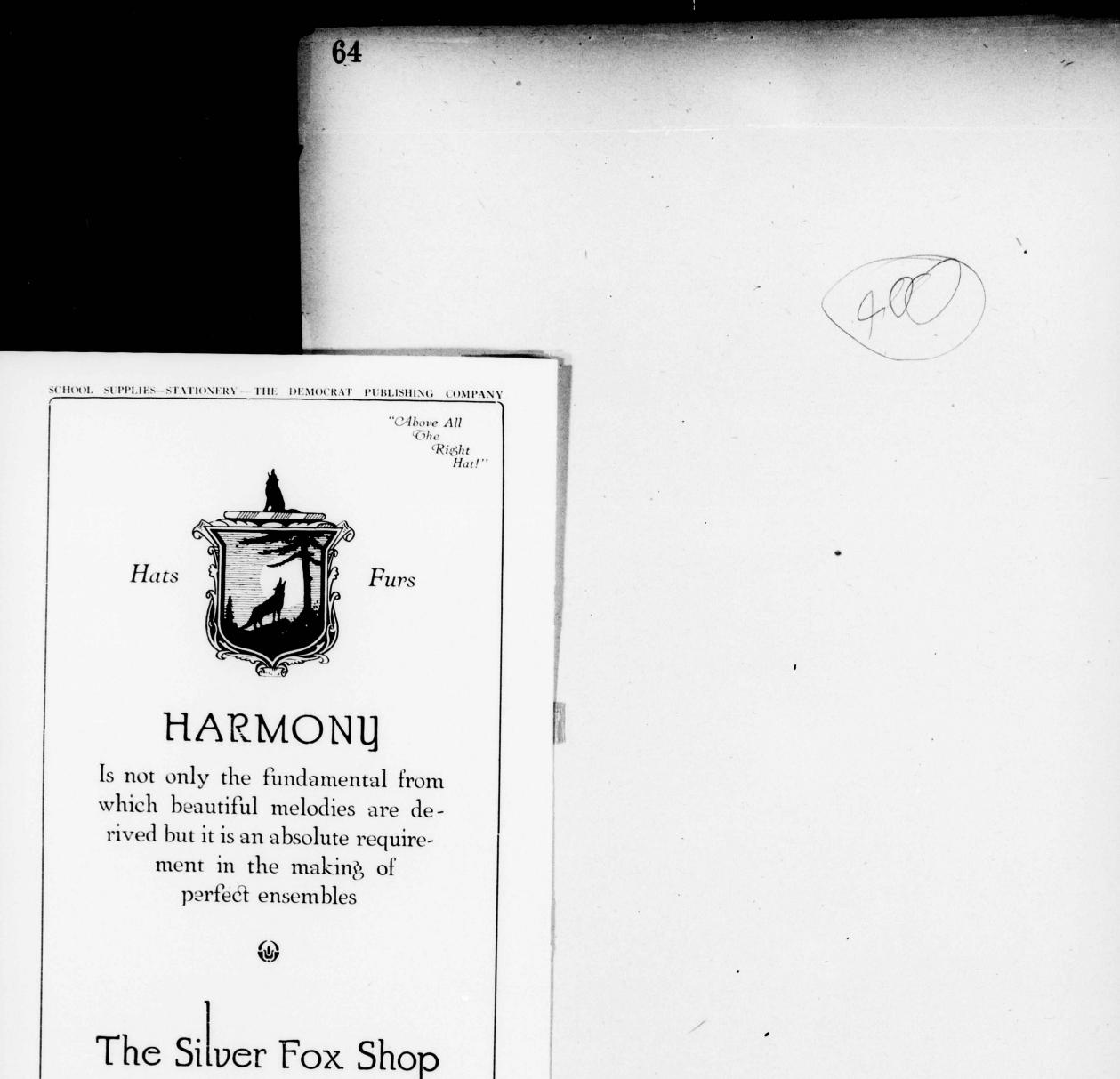




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MATINEE PROGRAM

# SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

(a) "In the House of Burbo and Stratonice" Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

ort Collins,

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the erash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord desendeth to judgement! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the airand thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly-Rest-Rest-Rest."-Bulwer Lytton.

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube" Strauss MISS MARJORIE MOODY

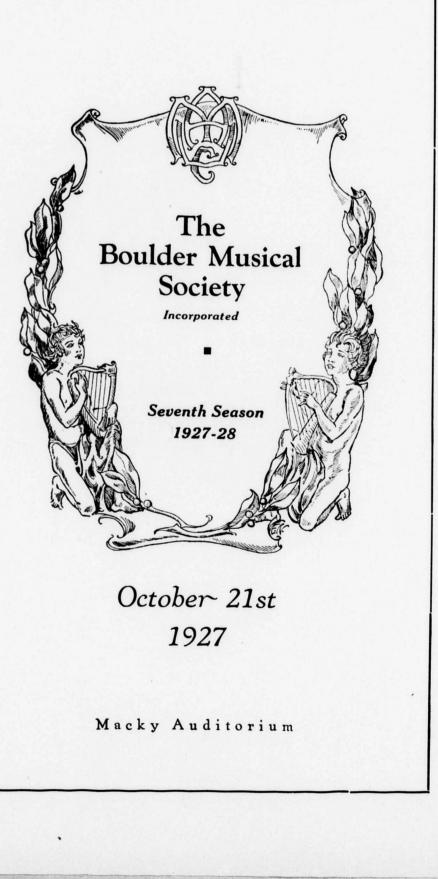
5. Ballet Music from "Aida".....Verdi

#### INTERVAL

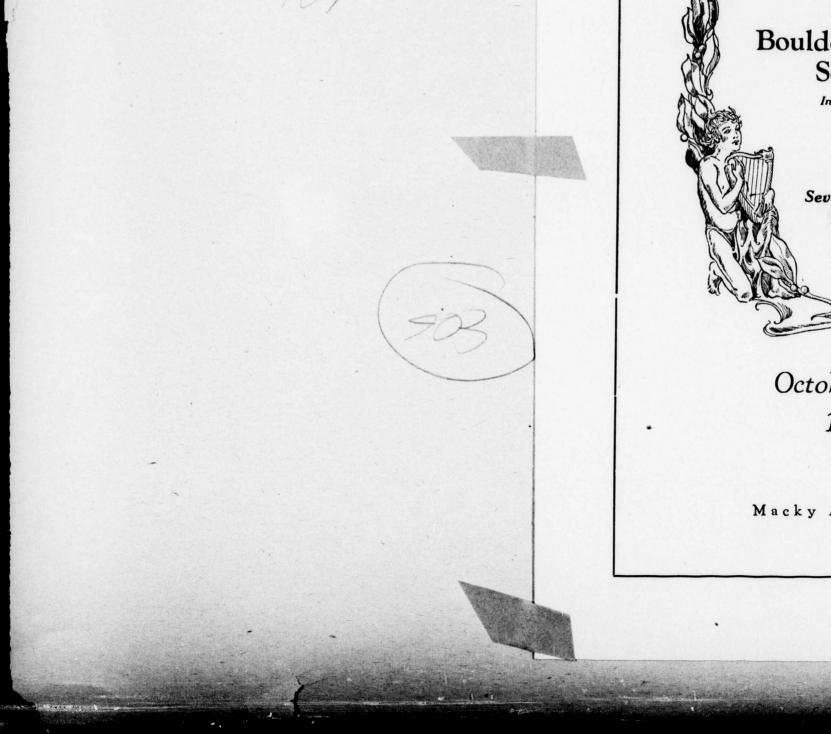
- 6. Rhapsodie, "Espana" ..... Chabrier
- (a) The Saxophones, "At Sundown".....Donaldson MESSRS. HENEY, KINCAID, SULLIVAN. DESMOND. MADDEN, EAUCLAIRE, SCHLANZ MONROE.
  - (b) March, "Riders for the Flag" (new) ...... Souse

8. Xylophone Solo, "Dance of the Toy Regiment"...Shilkret-Green MR. HOWARD GOULDEN

9. Cowboy Breakdown, "Turkey in the Straw".....Guion



65



# SOUSA HIS BA

ollege Auditorium. MATINEE PROGRAM

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

1.

2. MR. JOHN DOLAN

3. Suite, "Last Days of Pompeii"......Sousa

(a) "In the House of Burbo and Stratonice" Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the con gregation of the Nazarenes. The troops chanted along with the wi horror of the air, "Behold the Lord desendeth to judgement! He make fire come down from Heaven in the sight of men! Woe to the F of the sea! Woe!" At that moment a wild yell burst through the and thinking only of escape, whither they knew not, the tiger of th leaped among the throng, and hurried through its parted streams came the earthquake. And so darkness once more fell upon In the silence of the general sleep Nydia rose gently: "Oh I hear thy voice invitingly-Rest-Rest-Rest."-Bulwer L

Vocal Solo, "On the Banks of the Beautiful Blue MISS MARJORIE MOODY

5. Ballet Music from "Aida".....

INTERVAL

# SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

> MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

Notes

#### (By C. C. AYER.)

The Seventh Artist Series of the On Wednesday, March 7, Allen Boulder Musical Society is opening McQuhae, tenor, will be heard in a auspiciously this evening with a ballad concert, of the kind made concert by Sousa's Band. This popular by John McCormack, and splendid organization has appeared which always appeal to the great so often in Boulder and Denver public. Like Mr. McCormack, Mr. that it needs no new introduction at McQuhae sings from the heart to this time. It is sufficient to refer the heart, and therein lies the secret to the excellent program prepared of his success. by Mr. Sousa, and to rest assured that we shall also hear a goodly number of encores in the form of the famous Sousa marches.

### PROGRAM

| 1.  | Overture, "The Flying Dutchman"                                |
|-----|----------------------------------------------------------------|
|     | Cornet Solo, "Carnival of Venice"                              |
|     | MR. JOHN DOLAN                                                 |
| 3.  | Suite, "The Internationals"                                    |
| 1.1 | (b) "The Lost Chord" (Prof. R. W. Dunham at the organ)Sullivan |
|     | (c) "Mars and Venus"                                           |
| 4.  | Vocal Solo, Aria from "Traviata"                               |
| 5.  | "Andante Cantabile" from Opus II                               |
|     | INTERVAL                                                       |
| 6.  | "The Feast of Spring" Ambrose Thomas                           |

|    |     |                  | opring |            | Ambrose   | Thomas |  |  |
|----|-----|------------------|--------|------------|-----------|--------|--|--|
| 7. | (a) | Saxophone        | Solo,  | "Beautiful | Colorado" | DeLuca |  |  |
|    |     | MR. EDWARD HENEY |        |            |           |        |  |  |

#### (b) Three Marches

"Magna Charta" (New)... Sousa

(This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Minnesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking Nations—the United States, Canada, Newfoundland, Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.)

| Stars | and | Stripes | Forever" | Source |
|-------|-----|---------|----------|--------|
|       |     |         |          |        |

"Semper Fidelis" Sousa

- 8. Xylophone Solo, "Ghost of the Warrior" ... Grossman MR. HOWARD GOULDEN
- 9. Finale, "Carnival Night In Naples"..... Massenet

On Wednesday, Nov. 16, the second concert of the series will be given by Manuel and Williamson, duo-pianists and harpsichordists. A most interesting program will illustrate the development of the modern concert grand piano from its original ancestor, the harpsichord. This instrument will doubtless sound feeble, when compared with that of the twentieth century, but the art of Manuel and Williamson never fails to invest the old-fashioned music with a new and rare charm.

On Friday, Feb. 3, Harry Farbman, violinist, will make his first appearance in Boulder. Mr. Farbman is one of the young American violinists who is already well along on the road to fame, as one of the best pupils of his master, Auer. This is due to the fact that the No better endorsement could be desired. A few years ago we heard Thelma Given, and last year the famous Mischa Elman, both pupils of Auer.

On Friday, Feb. 16. Kathryn Meisle of the Chicago Civic Opera. will appear. She is now recognized as one of the foremost contraltos. has been one of the favorite artists ing tired of moving pictures as their of the opera seasons in San Fran- only form of theatrical entertainmusical festivals.

On Monday, April 23, the Minne-apolis Symphony Orchestra will give a concert under the direction of Henri Verbrugghen. This orchestra now ranks with the best in the country, and competes successfully on their own ground with the orchestras of New York, Boston and Chicago. In Boulder there will be in addition to the evening concert, a special children's program in the afternoon, which, however, is not included in this year's regular series

The Denver Symphony Orchestra will give their first concerts of the season on Friday evening, Oct. 28, and Sunday afternoon, Oct. 30. These concerts, under the direction of Mr. Horace Tureman, are well worth the attention of those who spend the week-end in Denver. The scale of prices at the Denver Auditorium, 25 cents downstairs, and 10 cents upstairs, is the lowest in the country. players are not high-priced professionals, but superior amateurs who have already attained a high degree of proficiency. They play for their love of the cause of fine music. Theirs is a civic demonstration of the best kind.

In some places moving picture She has been equally successful in houses are closing, and people are recital and in opera. This fall she asking why. Are the people becomcisco and Los Angeles. She has ment? Possibly yes and very probappeared as soloist with the leading ably in the case of many persons on symphony orchestras and at many whom the movies no longer register. But is it not also possible that many

uditorium. MATINEE PROGRAM

# SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

2. MR. JOHN DOLAN

3. Suite, "Last Days of Pompeii"......Sousa

(a) "In the House of Burbo and Stratonice" Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the erash of falling roofs. A group of men

and women bearing torches passed by the Temple, they were of the con gregation of the Nazarenes. The troops chanted along with the wi horror of the air, "Behold the Lord desendeth to judgement! He mak fire come down from Heaven in the sight of men! Woe to the F of the sea! Woe!" At that moment a wild yell burst through the and thinking only of escape, whither they knew not, the tiger of th leaped among the throng, and hurried through its parted streams came the earthquake. And so darkness once more fell upon In the silence of the general sleep Nydia rose gently: "Oh I hear thy voice invitingly-Rest-Rest-Rest."-Bulwer L

Vocal Solo, "On the Banks of the Beautiful Blue 4. MISS MARJORIE MOODY

5. Ballet Music from "Aida".....

INTERVAL

persons have been driven away by To judge from pictures and plans chug at a movie organ.

inal draft of Lehar's "Merry rather than with reference to the Widow", as masterpiece of modern few wealthy occupants of private

the abominable music, or what is supposed to be music? It is not politan Opera House in New York fair to a defenceless public to allow politan Opera House in New York an inexperienced amateur without is not to be a thing of beauty, at talent either actual or potential, to least as to its exterior, that is to say it is not to be a monumental pile like the Paris Opera or the Among the myriad of interesting other great opera houses of Europe, articles on display at the Frankfort which were built for royalty and Musical Exposition the past summer with the accompanying splendor. was an old Chickering square piano No, the new building situated in a presented to Franz Liszt in 1847. modern business block of the great-Among original scores of such est city of the country, is to be ancient masters as Mozart and built chiefly for the people, the Beethoven, was also shown the orig- sovereign people of the great future,

feature of the exposition was the aristocratic element of the audience personally conducted tours of school will by no means be entirely neg-

so much pleasure by his beautiful of the side seats in the galleries voice and art in one of our concerts there is practically no view of the four years ago, has recently been stage. The Paris Opera is a thing appearing with great success in of beauty, but that is about all that opera in Berlin.

LA AMA MENICON SERVICE AND AND

Viennese operetta. An interesting boxes on a diamond horseshoe. The children, under the illuminating guid- lected, but the man in a humble seat is to be afforded a view of the stage. This is not the case at Richard Crooks, tenor, who gave the Paris Opera. where from many can be said of the structure.

Antes services



The News-Herald Print

. A. chi



#### DENVER AUDITORIUM, SATURDAY AFTERNOON, OCTOBER 22 ARTHUR OBERFELDER PRESENTS

#### SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA. Conduction HARRY ASKIN, Manager

MR. HOWARD GOLLDEN, Asloghome

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet

PROCRAMME

MR. EDWARD LIENEY. Saxophone

| 1. Overture—"King Henry VIII"                        | Hauttoom |
|------------------------------------------------------|----------|
| 2. Cornet Solo—"Rondo Capriccioso"<br>MR. JOHN DOLAN |          |
| 3. Suite—"Last Days of Pompeii"                      |          |

(a) "In the House of Burbo and Stratonice"

Within the room were placed several tables: 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

The Destruction of Pompen and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling receits. A group of men and women bearing torches passed by the temple, they were of the congregation of the Nazarenes. The treeds, they were of the congregation of the Nazarenes. The treeds chanted along with the wild horror of the air, "Reheld the Lord descendeth to judgment: He maketh fire come down from Heaven in the sight of men; were to the harlot of the sea: Woec?" At thait moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert beaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sheep, Nydia rese gently: "Oh, sacred sea; I hear thy voice invitingly—Rest—Rest." (Bulwer Lytton).

#### 4. Vocal Solo-"On the Banks of the Beautiful Blue Danube" MI # 101 111 15 15 MISS MARJORIE MOODY

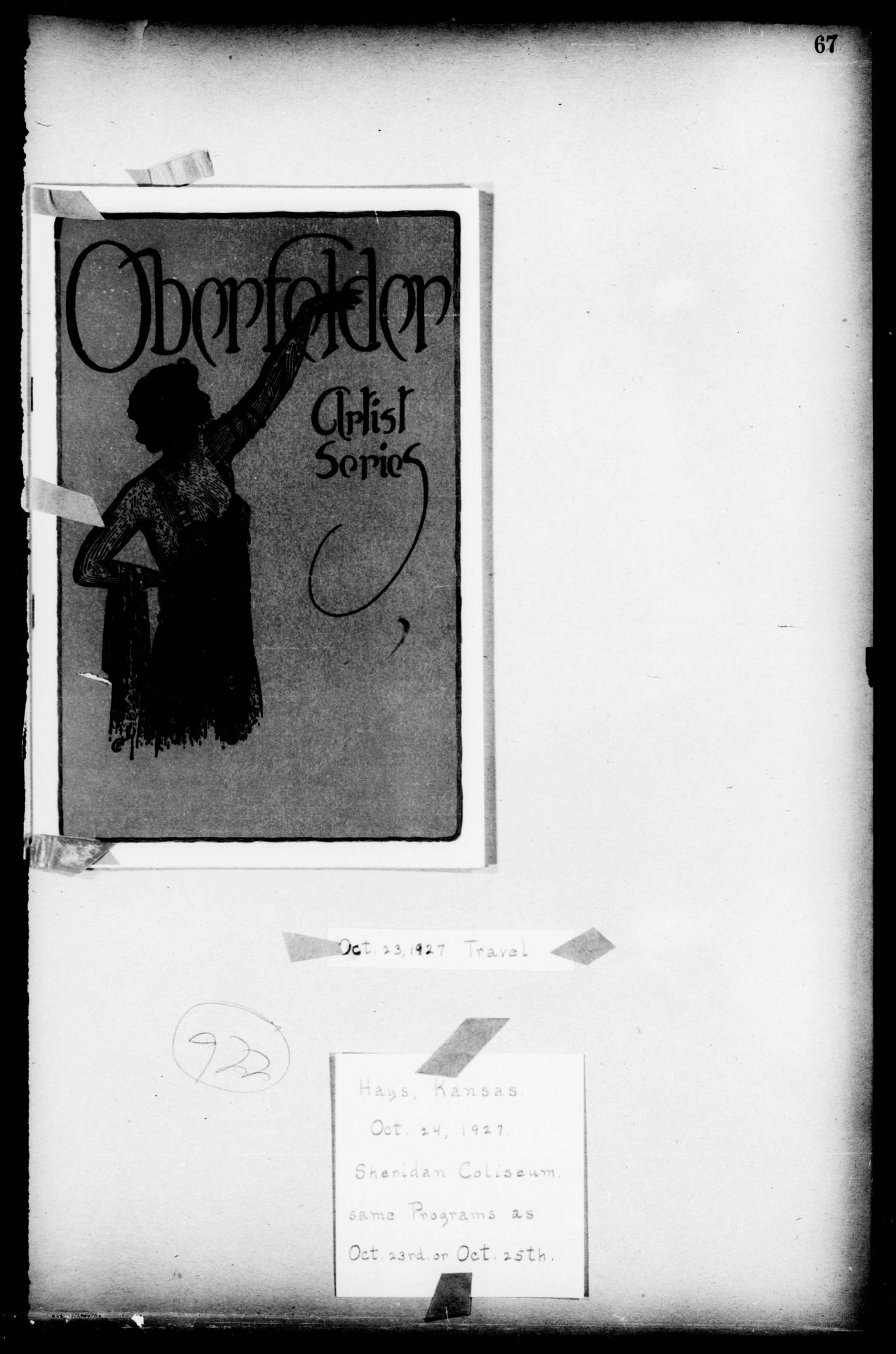
5. Ballet Music from "Aida" 1 condi Interval 6. Rhapsodie—"Espana" C. heallon usen 7. (a) The Saxophones—"At Sundown" Dom MESSRS, HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN, EAUCLAIRE, SCHLANZ, MONROE
 (b) March—"Riders for the Flag" (new) Dorman led som Soonu seen 8. Xylophone Solo-"Dance of the Toy Regiment". Shallkren-Greem MR. HOWARD GOULDEN 9. Cowboy Breakdown-"Turkey in the Straw" Gaunoma

A. M. Oberfelder Takes Pleasure in Announcing Two Special Attractions

LILLIAN EVANTI, Celebrated Negro Coloratura Soprano-November 9, 1927.

THE FLORENTINE POLYPHONIC CHOIR - November 18, Matinee and Night. Next Attraction Oberfelder Series-MANUEL and WILLIAM-

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#### ARTHUR M. OBERFELDER

Takes Pleasure in Presenting

# Lillian Evanti

Sensational Negro Coloratura Soprano

DENVER AUDITORIUM (Theater Only)

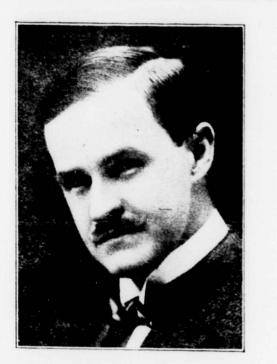
November 9, 1927

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- VIOLIN—Howard S. Reynolds, student of Kneisel and Concert Master of the Denver Symphony Orchestra.
- ORGAN-Clara Lauver, student of Widor and Phillip.
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S. J. VAUGHN, President

# Announcing

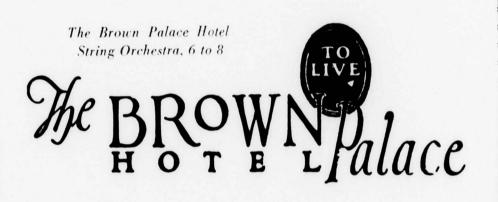
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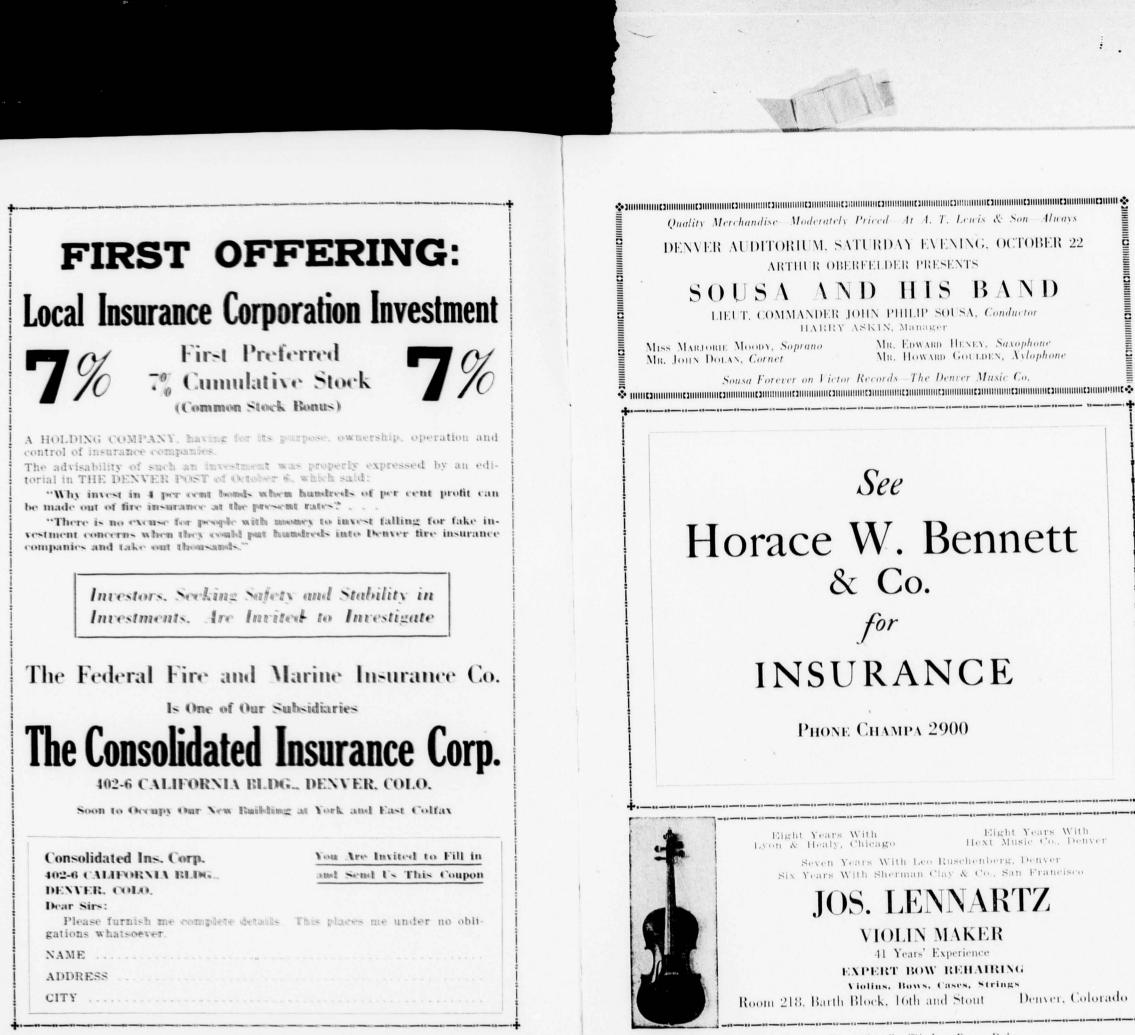
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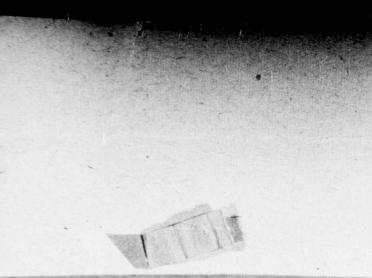
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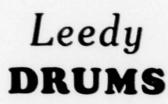


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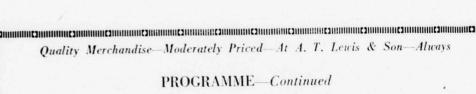
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3. Suite—"The Internationals"—Arranged by Sousa-) "Manning Lournale"

| (a) | "Morning  | ournals" |   | Strauss  |
|-----|-----------|----------|---|----------|
|     |           | Chord"   |   | Sullivan |
| 200 | "Mars and |          | • | Sousa    |

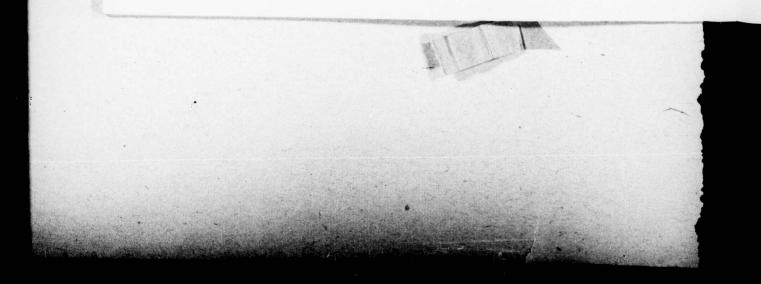
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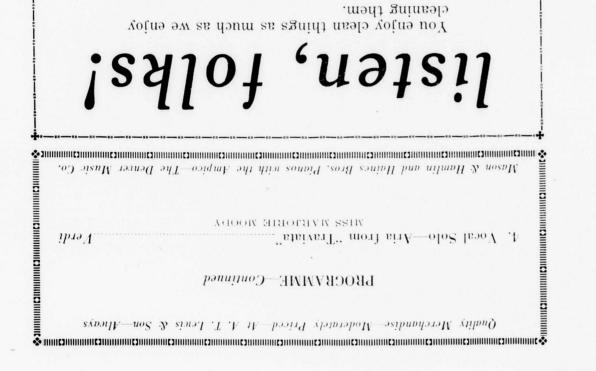


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| I SARH (SC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| t Every Drop"—Windsor Farm Dairy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ni hlholl s'orohT"                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| 1841 NINK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | I DE DENOXT ST.                                                                                                                                                                                                                                                                                                                 | sidT thoses eld<br>to seitelleg guig                                                                                                                                                                                                     | This Florentine Polyphonic Choir! This spontaneous and admiral<br>union of worshipping creatures, who resemble the angels in the sin<br>Donatello and Luca della Robbia!—(Signed) SEM BEXELLL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Party Days<br>r accessories for your freplace is easily and<br>a f<br>Martel & Tile Co.<br>Mary 1484                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | IV<br>The Denver the proper<br>The Denver                                                                                                                                                                                                                                                                                       | ishop of Caserta,<br>Royal Conserva-<br>er), Don Lorenzo<br>Italian Chamber<br>the Orthophonic                                                                                                                                           | by the Vest-General and Mayor of Florence, Archbishop of Assisi, B<br>Bishop of Flescole, President Italian Musicians Association, Director<br>tory of Music, President Dante Alighteri Society, Sem Benelli (autho<br>Perosi (Perpetual Director of the Pontifical Choir of the Vatican),<br>of Commerce, French Consular Service, British Institute.<br>Not only Sousa, but the foremost artists in every field are yours with<br>Victrola-Knight.Campbell's<br>This Florentine Polyphonic Choir! This spontaneous and admiral<br>union of worshipping creatures, who resemble the angels in the sin<br>union of worshipping creatures, who resemble the angels in the sin<br>ponatello and Luca della Robbia!- (Signed) SEM BENELLL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| от Е. Сойах Аче. 532 150 ы.<br>Р. Сойах Аче. 532 150 ы.<br>Биту Days<br>и ассеезсотея for your freplace is easily and<br>1 аt<br>Mantel & Tile Co.<br>Ман 1484<br>Ман 1484                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | COLP<br>2009 Champa SC. 310<br>Fireplace<br>Wi<br>The Denver<br>The Denver                                                                                                                                                                                                                                                      | <ul> <li>coloratura but</li> <li>the excellence of</li> <li>home—</li> <li>of Florence, also</li> <li>ishop of Caserta,</li> <li>floyal Conserva-</li> <li>floyal Conserva-</li> <li>the Orthophonic</li> <li>the Orthophonic</li> </ul> | <ul> <li>by the importy and subtry of her tone. I can find only praise for the her diction."—HERMAX DENHES.</li> <li>The Orthophonic Victuola jurnishes the finest music jor the Knight-Campbell's</li> <li>The Protection Choir is endorsed by His Eminence the Cardinal by the Vicar-General and Mayor of Florence, Archbishop of Assisi, B Bishop of Florence, President Italian Musicians Association, Director of the Pontifical Choir of the Vation, Director of Choir I This spontaneous and admiral provide the antice of the Pontifical Choir of the Vation, United of Choir of the Pontifical Choir of the Vation, Director of Choir I This spontaneous and admiral term of Commerce, French Consular Service, British Institute,</li> <li>At an of Commerce, French Consular Service, British Institute,</li> <li>At an of Commerce, French Consular Service, British Institute,</li> <li>At an of Commerce, French Consular Service, British Institute,</li> <li>At an of Commerce, French Consular Service, British Institute,</li> <li>At an of the Pontaneous and admiral term of the Pontaneous and admiral term of Commerce, French Consular Service, British Institute,</li> </ul>                                                                                                                                                                                                                                            |
| or E. Colfax Ave. 582 15th st.<br>Furnishings for<br>natry Days<br>raceessories for your freplace is easily and<br>at<br>Mary lag<br>Mary 1484                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | COLP<br>2009 Champa SC. 310<br>Fireplace<br>Wi<br>The Denver<br>The Denver                                                                                                                                                                                                                                                      | <ul> <li>Alf's</li> <li>artist, charmed</li> <li>r coloratura but</li> <li>r coloratura but</li> <li>of Florence, also</li> <li>ishop of Caserta,</li> <li>floyal Conserva-</li> <li>the Orthophonic</li> <li>the Orthophonic</li> </ul> | "Gendemen, thut is a BAND," said Sousa when he fust heard the<br>Victuola play one of his our murches-Knight-Campbe<br>by the limpidity and suavity of her tone. I can find only praise for the<br>me not only by the quality and beautifully finished execution of he<br>by the limpidity and suavity of her tone. I can find only praise for the<br>fier diction."-HERMAX DEVILES.<br>The Orthophonic Victrola furnishes the finest music for the<br>by the Vicar-General and Mayor of Florence, Archbishop of Assisi, B<br>Bishop of Fiesdent Dante Mighteri Society, Sem Benelli (autho<br>tory of Music, President Italian Musicians Association, Director<br>Petosi (Perpetual Director of the Pontifical Choir of the Vatican),<br>interview. Freedent Dante Alighteri Society, Sem Benelli (autho<br>of Commerce, French Consular Service, British Institute.<br>Petosi (Perpetual Director of the Pontifical Choir of the Vatican),<br>intro only Sousa, but the foremost artists in every field are yours with<br>Wictrola-Knighteri Society, Sem Benelli (autho<br>Wictrola-Knighteri Source, Secona and admiral<br>Mictrola Source Secona |
| ор в. Сойах Аче.<br>Бигија Сойах Аче.<br>Саба Саба Саба Сойах Аче.<br>Саба Саба Саба Саба Саба Саба Саба Саба                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | COLF<br>COLF<br>COLF<br>340<br>2009 (Thampa St.<br>340<br>Streplace<br>W<br>Streplace<br>To OBTAIX just the proper<br>W<br>Streplace<br>To OBTAIX just the proper<br>Streplace<br>To OBTAIX just the proper<br>To OBTAIX just the proper<br>To OBTAIX just the proper<br>To OBTAIX just the proper<br>To OBTAIX just the proper | and Romeo and<br>e. Orthophonic<br>artist, charmed<br>artist, charmed<br>is of Florence, also<br>fishop of Caserta,<br>for Lorence, also<br>fishian Chamber<br>fialian Chamber<br>fialian Chamber<br>fialian Chamber                     | <ul> <li><sup>1</sup> ictrola play one of his own muches-Knight-Campbe<br/><sup>2</sup> * * *</li> <li><sup>2</sup> Chicago American: "Lillian Evanti, an exceedingly interesting<br/>me not only by the quality and beautifully finished execution of he<br/>ber diction." - HERMAX DENDES.</li> <li><sup>2</sup> The Orthophonic Victrola furnishes the finest music for the<br/><i>Knight-Campbell's</i>.</li> <li><sup>3</sup> The Florentine Choir is endorsed by His Eminence the Cardinal<br/>by the Vicar-General and Mayor of Florence, Archbishop of Assisi, B<br/>by the Vicar-General and Mayor of Florence, Archbishop of Assisi, B<br/><i>Perosi</i> (Perpetual Director of the Pontifical Choir of the Vatient,<br/><i>Not only Sousa, but the foremost artists in every field are yours with</i><br/><i>Victrola-Knight. Campbell's</i>.</li> <li><sup>3</sup> Not only Sousa, but the foremost artists in every field are yours with<br/><i>Prosi</i>. (Perpetual Director of the Pontifical Choir of the Vatiean).</li> <li><sup>4</sup> Not only Sousa, but the foremost artists in every field are yours with<br/><i>Victrola-Knight.</i>.</li> <li><sup>5</sup> Not only Sousa, but the foremost artists in every field are yours with<br/><i>Victrola-Knight.</i>.</li> <li><sup>6</sup> Director of the Pontifical Choir of the Vatiean).</li> <li><sup>6</sup> Not only Sousa, but the foremost artists in every field are yours with<br/><i>Victrola-Knight.</i>.</li> <li><sup>6</sup> Director of the Pontifical Choir of the Vatiean).</li> <li><sup>6</sup> Not only Sousa, but the foremost artists in every field are yours with<br/><i>Victrola-Knight.</i>.</li> <li><sup>6</sup> Director of the Pontifical Choir of the spintante.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| от Е. Сойах Аче. 532 150 ы.<br>Р. Сойах Аче. 532 150 ы.<br>Биту Days<br>и ассеезсотея for your freplace is easily and<br>1 аt<br>Mantel & Tile Co.<br>Ман 1484<br>Ман 1484                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | тие неят монклал.<br>Соце<br>Соце<br>Соце<br>Соце<br>Соце<br>за<br>Соце<br>за<br>Соце<br>за<br>Соце<br>за<br>Соце<br>за<br>Соце<br>за<br>Соце<br>за<br>Соце<br>за<br>Соце<br>за<br>Соце<br>за<br>Соце<br>За<br>Сопе<br>Сопе<br>Сопе<br>Сопе<br>Сопе<br>Сопе<br>Сопе<br>Сопе                                                     | and Romeo and<br>e. Orthophonic<br>artist, charmed<br>artist, charmed<br>is of Florence, also<br>fishop of Caserta,<br>for Lorence, also<br>fishian Chamber<br>fialian Chamber<br>fialian Chamber<br>fialian Chamber                     | <ul> <li>Puliette.</li> <li>"Gentlemen, that is a BAXD," said Sousa when he first heard the "Gentlemen, that is a BAXD," said Sousa when he first heard the "Gentlemen, that is a BAXD," said Sousa when he first heard the "Gentlemen, that is a BAXD," said Sousa when he first heard the "Gentlemen, that is a BAXD," said Sousa when he first heard the "Gentlemen, that is a BAXD," said Sousa when he first heard the by the Ustrola play one of his own muches—Knight-Campbell by the limpidity and suavity of her tone. I can find only praise for the proton of the Pointers.</li> <li>The Florentine Choir is endorsed by His Eminence the Cardinal by the Vicar-General and Mayor of Florence, Archbishop of Assisi, B Bishop of Florence, President Italian Xlusicians Association, Director to the Pointfield Campbell's ".".".</li> <li>Not only Sousa, but the foremost artists in every field are yours with "Florentine Polyphonic Choir! This spontaneous and admiral anterest. "."."."."</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |





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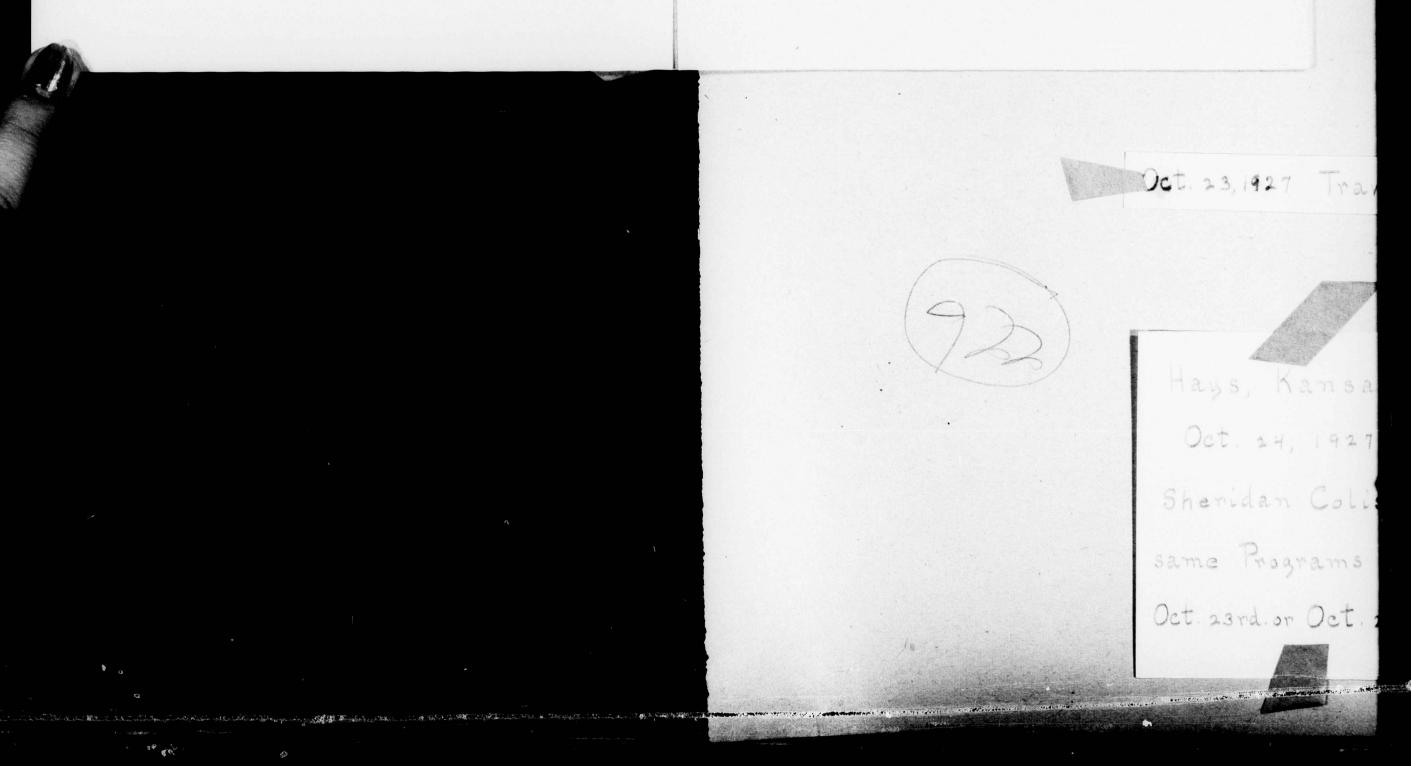
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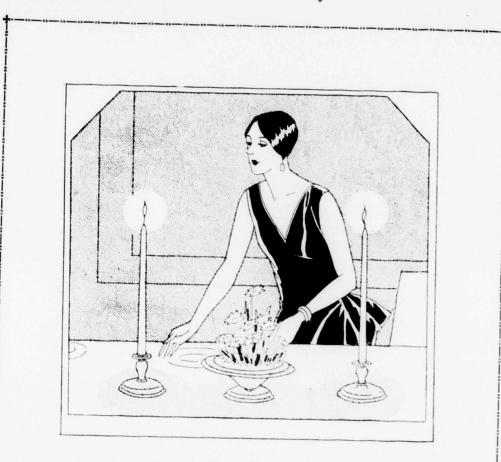
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| "Till Eulenspiegel's Merry Pranks"                                                              | Strauss |
| Incidental Music from the Drama "Peer Gynt"                                                     | Grieg   |
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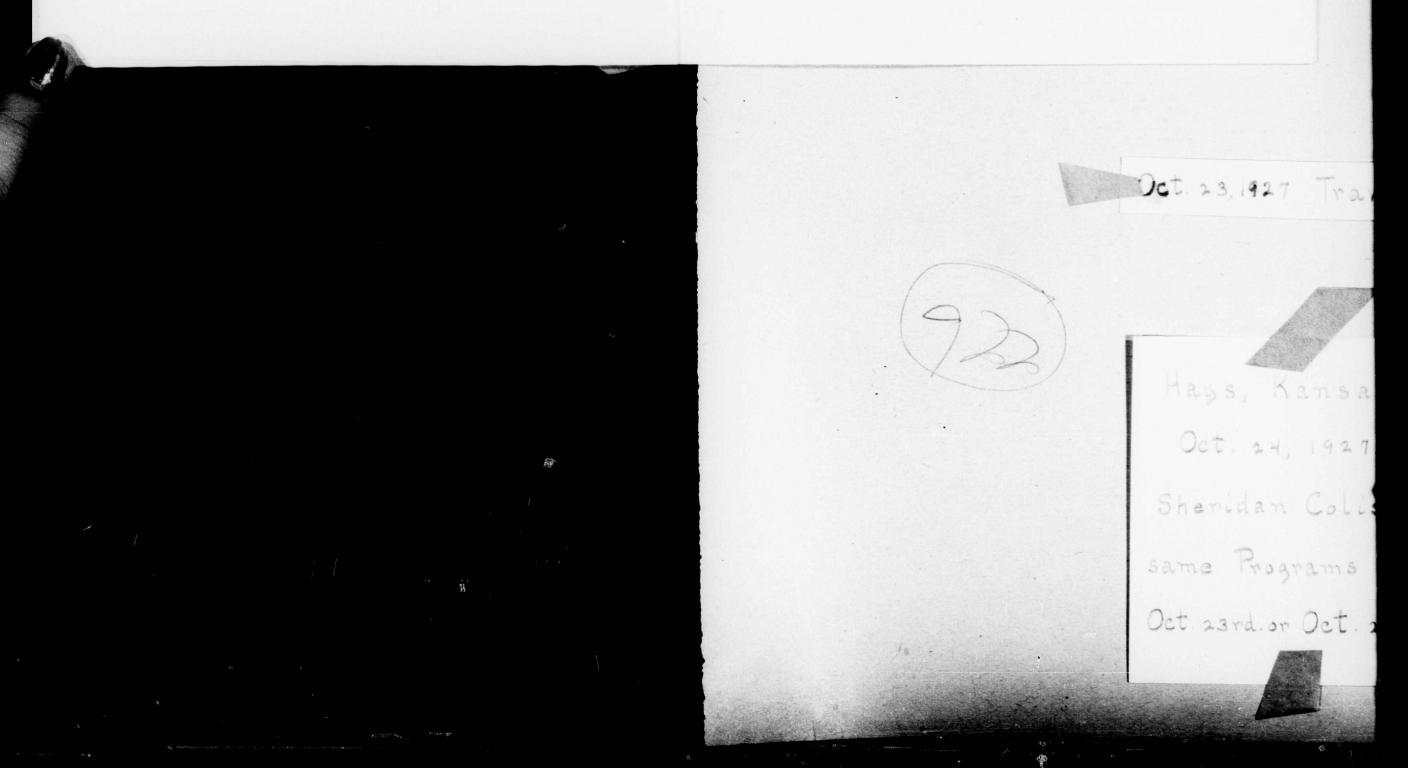
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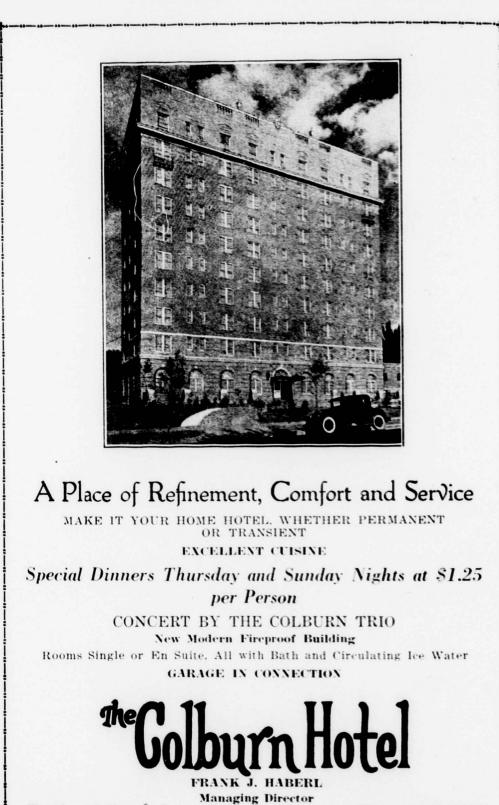
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**Special Attractions** 

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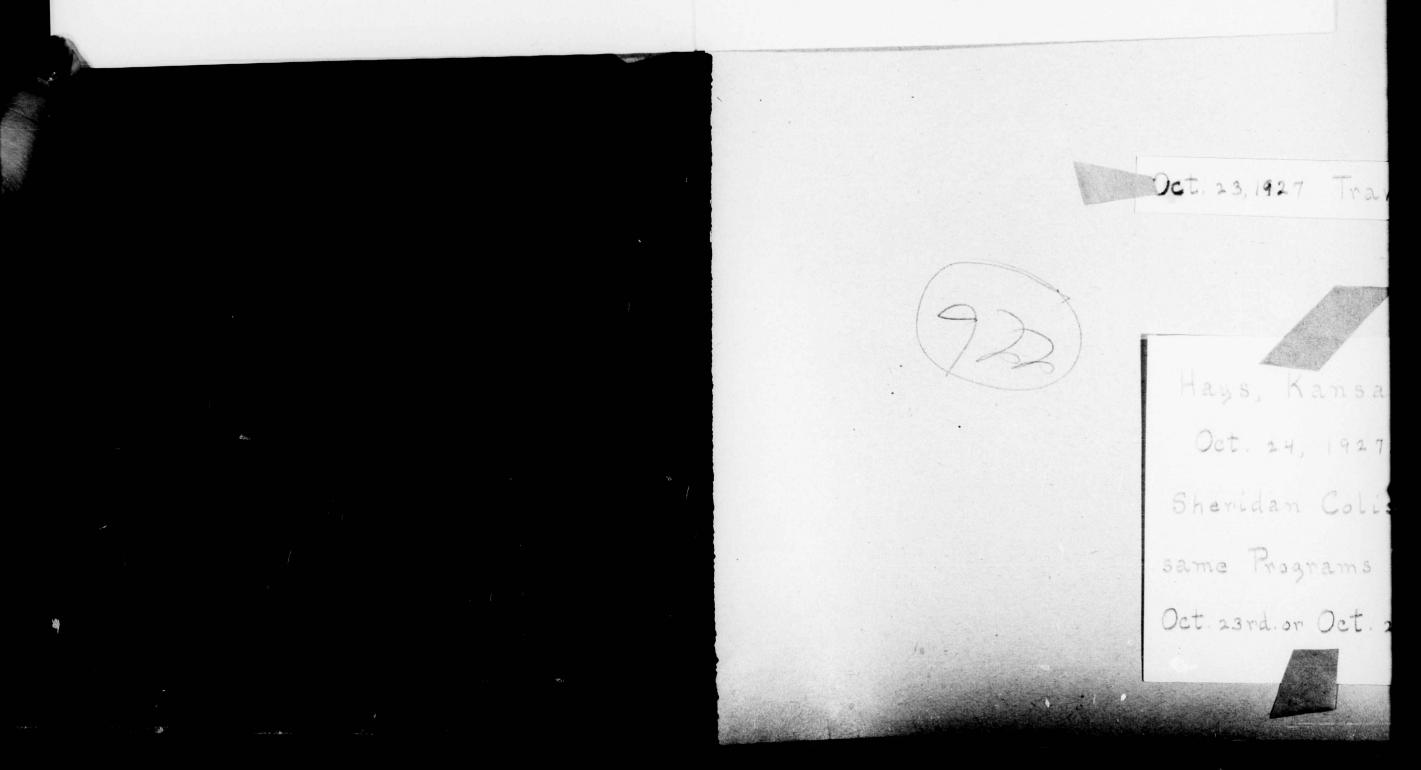
THE FLORENTINE POLYPHONIC CHOIR Matinee and Night, Friday, November 18

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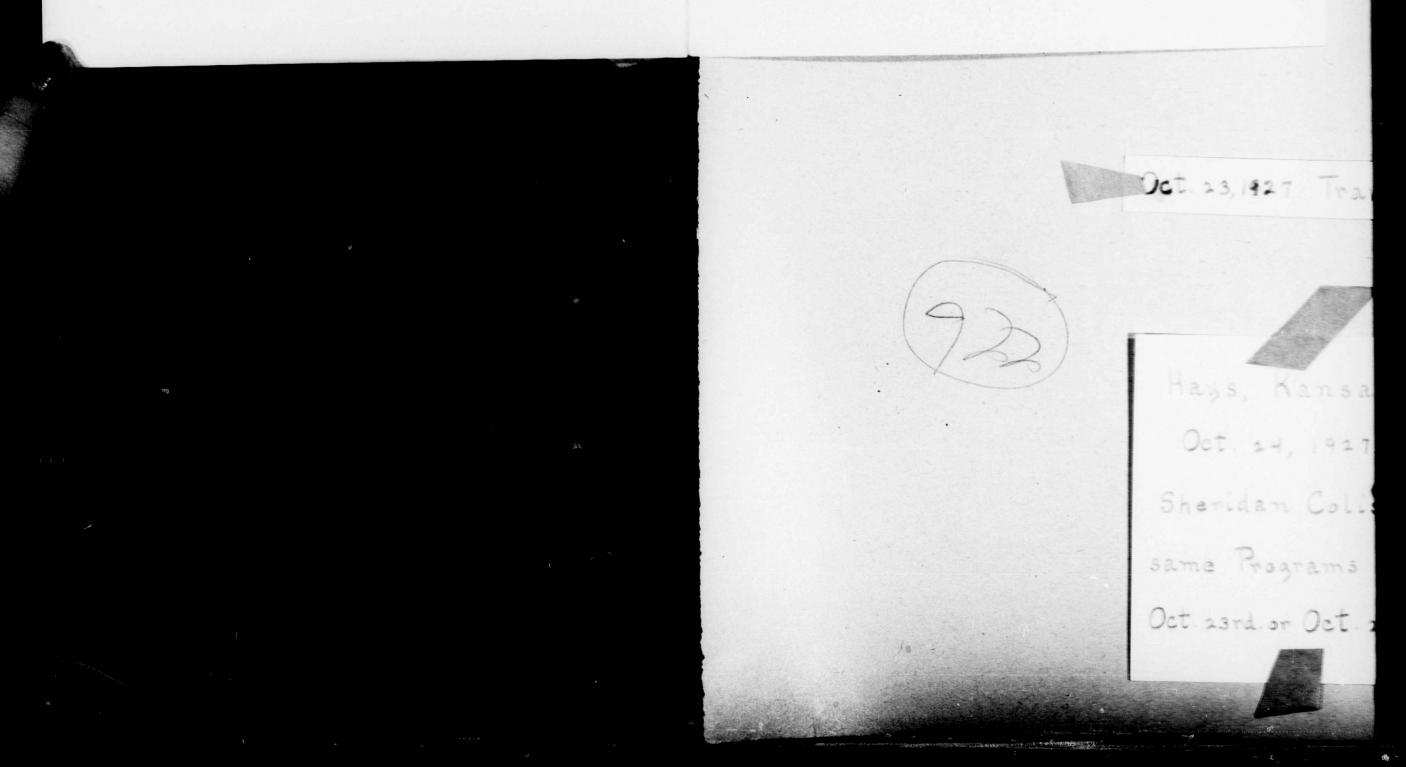
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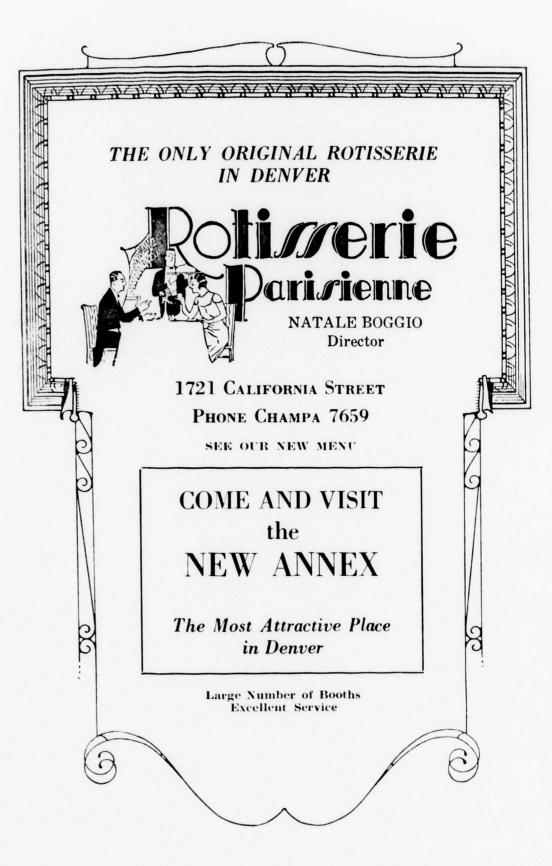
It may interest those who are now playing Moran & Mack "Two Black Crows" records for the 97th time to know that the Moran of the team is not the original, but one of a long line of successors. Mack is the lad, they tell me, who has drawled his way to fame. Moran can be anybody, since he is simply the "straight" who feeds lines to Mack.

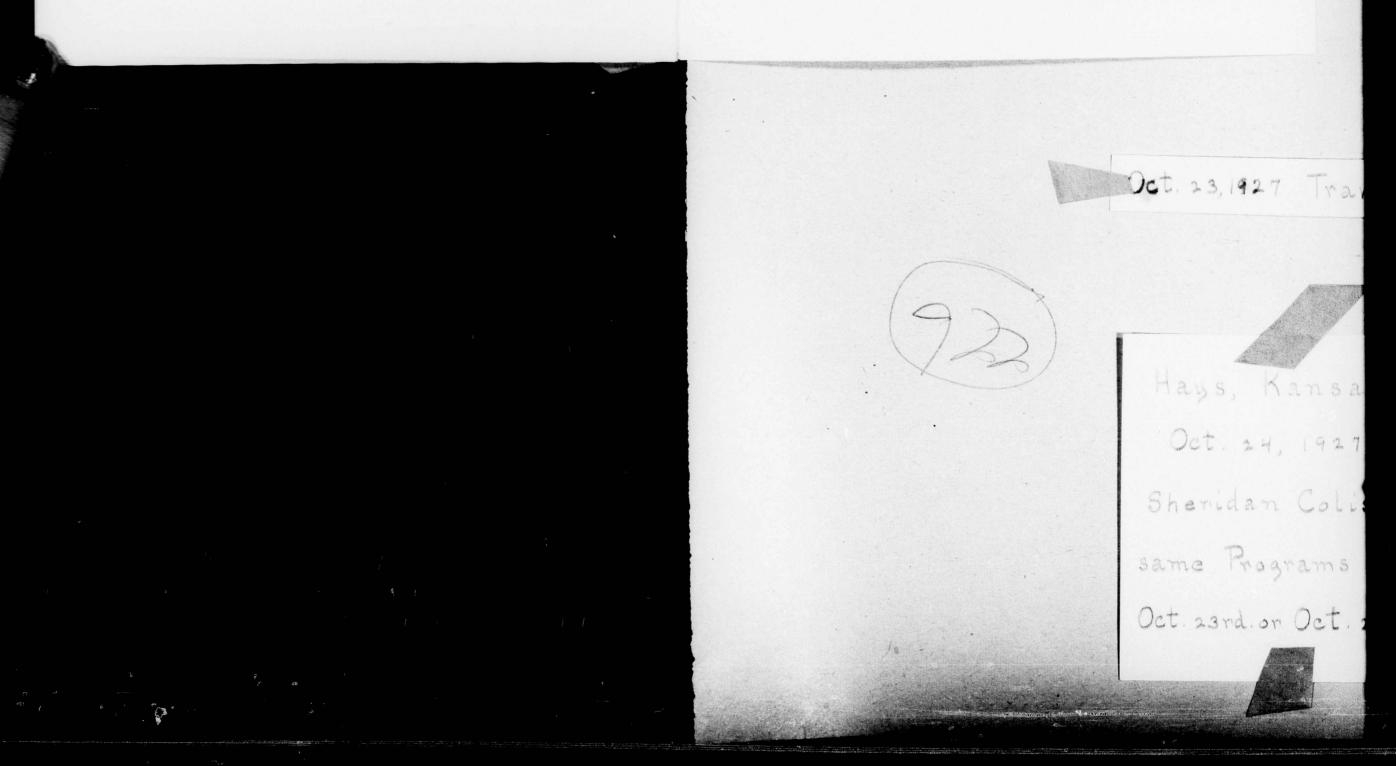
Did you ever notice that in their dialog, Moran—the "straight"—never gets a laugh? He never says anything funny. He never detracts from the gags that Mack pulls. He just works—while Mack gets the laughs and the money. —O—

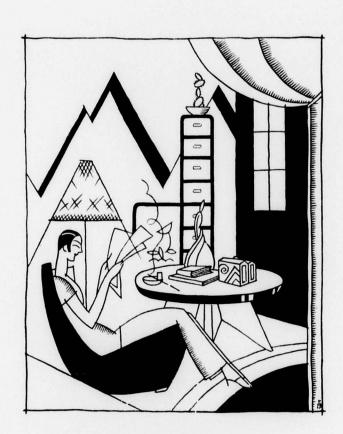
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Here at the shop we have a similar arrangement. The boys do the work, and I pull the wisecracks and get the money. Unfortunately, I also pay the bills when business is not so good. Keep me laughing by coming in when you need Exide batteries. Federal tires, parts and repairs for Delco-Remy. Westinghouse, Auto-light, Northeast electrical systems or a Stromberg carburetor or an electric windshield wiper. The last never fails and may save many times its cost in doctor or repair bills. Radio batteries recharged, 50c.

> CIVIC CENTER AT ACOMA MAIN 3305-3306







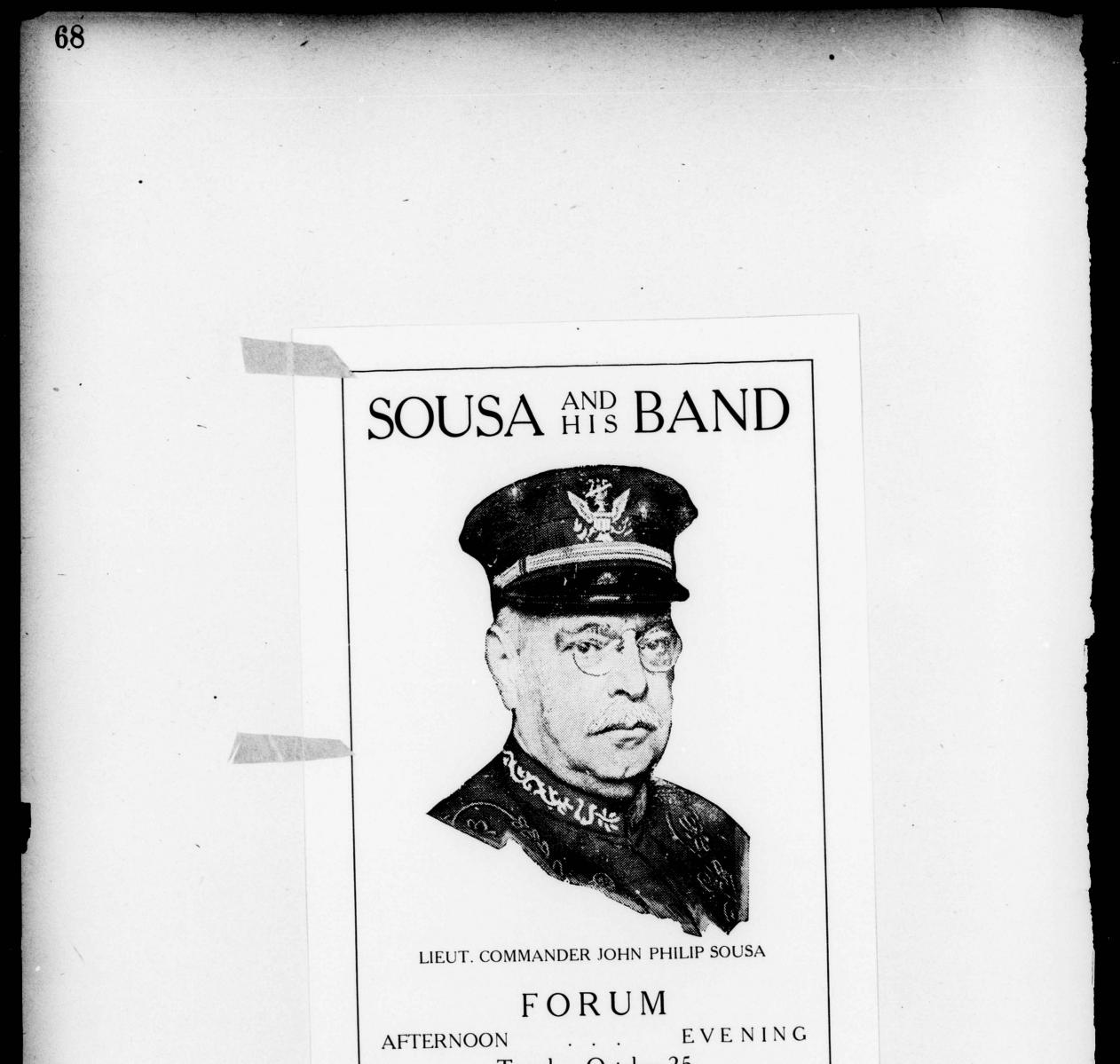
### Your Home -A Charming Background for You

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| luesday    | , October | 2) |

LOCAL MANAGEMENT, C. M. CASEY

#### MATINEE PROGRAM

68

#### Lieut. Commander JOHN PHILIP SOUSA, Commander HARRY ASKIN, Manager

| <ul> <li>MR. JOHN DOLAN</li> <li>MR. HOWARD GOULDEN Xylophone</li> <li>MR. EDWARD J. HENEY Saxophone</li> <li>Overture, "King Henry VIII" Hatton</li> <li>Cornet Solo, "Rondo Capriccioso" Saint-Saens</li> <li>MR. JOHN DOLAN</li> <li>Suite, "Last Days of Pompeii" Sousa</li> <li>(a) "In the House of Burbo and Stratonice"</li> <li>Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.</li> <li>(b) "Nydia"</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol> <li>Overture, "King Henry VIII" Hatton</li> <li>Cornet Solo, "Rondo Capriccioso" Saint-Saens<br/>MR. JOHN DOLAN</li> <li>Suite, "Last Days of Pompeii" Sousa         <ul> <li>(a) "In the House of Burbo and Stratonice"<br/>Within the room were placed several small tables; 'round<br/>these were scated several knots of men drinking, some play-<br/>ing at dice.</li> </ul> </li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <ul> <li>Suite, "Last Days of Pompeii"</li> <li>Suite, "In the House of Burbo and Stratonice"<br/>Within the room were placed several small tables; 'round<br/>these were seated several knots of men drinking, some play-<br/>ing at dice.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| (a) "In the House of Burbo and Stratonice"<br>Within the room were placed several small tables; 'round<br>these were seated several knots of men drinking, some play-<br>ing at dice.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| (b) "Nydia"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| "Ye have a world of light                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| When love in the loved rejoices.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| And the blind girl's home is the House of Night,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| (c) "The Destruction of Pompeii and Nydia's Death"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| At that moment they felt the earth shake beneath their feet and beyond,<br>in the darkness, they heard the crash of falling roofs. A group of men and<br>women bearing torches passed by the Temple, they were of the congregation<br>of the Nazarenes. The troops chanted along with the wild horror of the<br>air, "Behold the Lord decendent to judgment: He maketh fire come down<br>from Heaven in the sight of men: Woe to the harlot of the sea: Woe:" At<br>that moment a wild yell burst through the air—and thinking only of escape,<br>whither they knew not, the tiger of the desert leaped among the throng, and<br>hurried through its parted streams. And so came the earthquake. And so<br>darkness once more fell upon the earth. In the silence of the general sleep<br>Nydia rose gently: "Oh sacred sea: 1 hear thy voice invitingly—Rest—Rest<br>—Rest ''—RouleyerLotton. |
| 4. Vocal Solo, "On the Banks of the Beautiful                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Blue Danube" Strauss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| MISS MARJORIE MOODY<br>5 Ballet Music from "Aida" Verdi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 5. Ballet Music from "Aida" Verdi<br>INTERVAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 6 Bhansodie "España" Chabrier                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 7. (a) The Saxophones, "At Sundown" Donaldson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Schulanz, Messrs. Heney, Kincaid, Sullivan, Desmon,<br>Madden, Eauclaire, Monroe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| (b) March, "Riders for the Flag" (New) Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 8. Xylophone Solo, "Dance of the Toy Regiment"<br>Shilkert-Green                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MR. HOWARD GOULDEN<br>9. Cowboy Breakdown, "Turkey in the Straw" Gouion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| PULS MUSIC CO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

#### EVENING PROGRAM

#### Lieut. Commander JOHN PHILIP SOUSA, Commander HARRY ASKIN, Manager MISS MARJORIE MOODY - - - - Soprano MR. JOHN DOLAN - - - - - - Cornet MR. EDWARD J. HENEY - - - Saxophone MR. HOWARD GOULDEN - - - Xylophone 1. Overture, "The Flying Dutchman" - - - - Wagner 2. Cornet Solo, "Carnival of Venice" - - - - - Arbran MR. JOHN DOLAN 3. Suite, "The Internationals" - - - - Arranged by Sousa (a) "Morning Journals" - - - - - - - - Strauss (b) "The Lost Chord" - - - - - - - - - Sullivan (c) "Mars and Venus" - - - - - - - - - - - Sousa 4. Vocal Solo, Aria from "Traviata" - - - - - Verdi MISS MARJORIE MOODY 5. "Andate Cantabile" from Opus II - - - - Tschaikowsky INTERVAL "The Feast of Spring" - - - - Ambrose Thomas (a) Saxophone Solo, "Beautiful Colorado" - - DeLuca 6. 7. MR. EDWARD HENEY (b) Three Marches-"Magna Charta" (New) - - - - - - - - Sousa Magna Charta (New) - - - - - - - - - Sousa (This march was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul Min-nesota, and with the approval of Judge Elbert J. Gary. The Magna Charta association urges the observance of one day annually in common. June 15th by the Seven English Speaking Nations, the United States, Canada, Newfoundland, Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.) "Stars and Stripes Forever" - - - - - - - - - Sousa "Semper Fidelis" - - - - - - - - - - - Sousa bind them together.) 8. Xylophone Solo "Ghost of the Warrior" - - - Grossman MR. HOWARD GOULDEN 9. Finale, "Carnival Night in Naples" - - - - Massenet Encores selected from Sousa Marches and popular numbers PULS



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KANSAS STATE TEACHERS COLLEGE Pittsburg WEDNESDAY, OCT. 26, 1927 Auditorium

MATINEE PROGRAM

# Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

| Miss Marjorie Moody | Soprano   |
|---------------------|-----------|
| Mr. John Dolan      |           |
| Mr. Howard Goulden  | Xylophone |
| Mr. Edw. J. Heney   |           |

2. Cornet Solo, "Rondo Capriccioso" .... ......Saint-Saens Mr. John Dolan (a) "In the House of Burbo and Stratonice" Within the room were placed several small tables: 'round these were seated several knots of men drinking, some playing at dice.
 (b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death" The Destruction of Pompeli and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men-and women bearing torches passed by the Temple, they were of the con-gregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendent to judgment! He maketh fire come down from Heaven in the sight of men! Wee to the harlot of the sea! Woe!" At that moment a wild yell burst through the air— and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquale. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest."—Bulwer Lytton.

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"......Strauss Miss Marjorie Moody

#### INTERVAL

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|                   | 6. Rhapsodie, "Espana"                                                         |              |
|-------------------|--------------------------------------------------------------------------------|--------------|
| •                 | <ul> <li>7. (a) The Saxophones, "At Sundown"</li></ul>                         | dson<br>ousa |
|                   | 8. Xylophone Solo, "Dance of the Toy Regiment"Shilkret-G<br>Mr. Howard Goulden | reen         |
|                   | 9. Cowboy Breakdown, "Turkey in the Straw"G                                    | luion        |
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KANSAS STATE TEACHERS COLLEGE Pittsburg WEDNESDAY, OCT. 26, 1927 Auditorium -1-

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PROGRAM

# Sousa and His Band

## Lieut.-Commander JOHN PHILIP SOUSA, Conductor

#### HARRY ASKIN, Manager

|            | Miss Marjorie Moody<br>Mr. John Dolan                                                                           | Soprano<br>Cornet |
|------------|-----------------------------------------------------------------------------------------------------------------|-------------------|
|            | Mr. Edw. J. Heney<br>Mr. Howard Goulden                                                                         | Saxophone         |
| 1.         | . Overture, "The Flying Dutchman"                                                                               |                   |
| 2.         | . Cornet Solo, "Carnival of Venice"<br>Mr. John Dolan                                                           | Arban             |
| 3.         | Suite, "The Internationals"<br>(a) "Morning Journals"<br>(b) "The Lost Chord"<br>(c) "Mars and Venus"           | Strauss           |
| 4.         | Vocal Solo, Aria from "Traviata"<br>Miss Marjorie Moody                                                         | Vordi             |
| 5.         | "Andante Cantabile" from Opus II<br>INTERVAL                                                                    | Tschaikowsky      |
| <b>5</b> . |                                                                                                                 | Ambrose Thomas    |
| 7.         | (a) Saxophone Solo, "Beautiful Colorado"<br>Mr. Edward Heney                                                    |                   |
|            | (b) Three Marches<br>"Magna Charta" (New)                                                                       |                   |
|            | (This March was written at the request of<br>Magna Charta Day Association, Headquarters<br>nesses, and with the | the Internetion 1 |

Magna Charta Day Association, Headquarters at St. Paul, Minnesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking Nations—the United States, Canada, Newfoundland, Great Britain, Australia, South Africa, and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together)

| them together.)                                                 |          |
|-----------------------------------------------------------------|----------|
| "Stars and Stripes Forever"<br>"Semper Fidelis"                 | Sousa    |
| 8. Xylophone Solo, "Ghost of the Warrior"<br>Mr. Howard Goulden | Grossman |
| 9. Finale, "Carnival Night in Naples"                           | Massenet |

Encores selected from Sousa Marches and popular numbers

A. 26

### Lawrence, Kansas

UNIVERSITY OF KANSAS AUDITORIUM

#### Program

## SOUSA and BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

#### Thursday, Oct. 27, 1927

#### Matinee Concert. 3:00 P. M., Sharp

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylopbone

| <ol> <li>Overture, "The Flying Dutchman"</li> <li>Cornet Solo, "Carnival of Venice"<br/>Mr. JOHN DOLAN</li> </ol>                              | Wagner<br>Arban                                   |
|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| <ul> <li>3. Suite, "The Internationals"</li> <li>(a) "Morning Journals"</li> <li>(b) "The Lost Chord"</li> <li>(c) "Mars and Venus"</li> </ul> | Arranged by Sousa<br>Strauss<br>Sullivan<br>Sousa |
| 4. Vocal Solo, Aria from "Traviata"<br>Miss Marjorie Moody                                                                                     | Verdi                                             |
| 5. "Andante Cantabile" from Opus II                                                                                                            | Tschaikowsky                                      |
| INTERVAL                                                                                                                                       |                                                   |
|                                                                                                                                                |                                                   |

| 6. | The | Feast of Spring"                     | Ambrose | Thomas |
|----|-----|--------------------------------------|---------|--------|
| 7. | (a) | Saxophone Solo, "Beautiful Colorado" |         | DeLuca |
|    |     | MR. EDWARD HENEY                     |         | S. Lat |

(b) Three Marches

"Magna Charta" (New) (This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Minnesota, and with the approval of Judge Elbert J. Gary. Sousa The Magna Charta Association urges the observance of one day annually, in common, June 15th-by the Seven English Speak-ing Nations-the United States, Canada, Newfoundland, Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.) "Stars and Stripes Forever" Sousa "Semper Fidelis"

8. Xylophone Solo, "Ghost of the Warrior" Grossman MR. HOWARD GOULDEN

9. Finale, "Carnival Night in Naples"

Massenet

Sousa

Encores selected from Sousa Marches and popular numbers

#### **Coming Musical Events**

- November 3: Faculty Recital, Professor W. B. Downing, Baritone, and Professor Waldemar Geltch, Violinist, Fraser Hall, 8:00 p.m.
- November 16: University Concert Course, Amelita Galli-Curci, world renowned soprano, Auditorium, 8:00 p.m.

November 20: Fine Arts Musical Vesper, Auditorium, 4:00 p.m.

November 21: Faculty Recital, Miss Faye Crowell, Mezzo-Soprano, Fraser Hall, 8:00 p.m.

### PROGRAM SOUSA AND BAND

Oct. 27, 1927-Eve-City and itorium

Lieut.-Commander JOHN PHILIP SOUSA. Conductor HARRY ASKIN, Manager

> MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN. Xylophone

| 1. | Overture. "Flying Dutchman"                                                                            | Waaper        |
|----|--------------------------------------------------------------------------------------------------------|---------------|
| 2. | Cornet Solo, "Carnival of Venice"<br>MR. JOHN DOLAN                                                    | Arban         |
| 3. | Souite, "The Internationals"<br>(a) "Morning Journals"<br>(b) "The Lost Chord"<br>(c) "Mars and Venus" | Strauss       |
|    | Vocal Solo. Aria from "Traviata"<br>MISS MAJORIE MOODY                                                 | Verdi         |
| 5. | "Andente Cantabile" from Opus II                                                                       | Tschaibourshu |

#### INTERVAL

| 0, | The Feast of Spring" | Ambrose Thomas |
|----|----------------------|----------------|
|    |                      |                |

Saxophone Solo, "Beautiful Colorado" (a) 1 . DeLuca MR. EDWARD HENEY

(b) Three Marches

"Magna Charta" (New)

Sousa (This March was written at the request of the International Magna Charta Day Association. Headquarters at St. Paul, Magna Charta Day Association. Headquarters at St. Paul, Minnesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking Nations—the United States, Canada, Newfoundland. Creat Britain, Australia, South Atlanta and New Taylor Great Britain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.) "Stars and Stripes Forever"

Sousa "Semper Fidelis" Sousa

Xylophone Solo, "Ghost of the Warrior" 8. Grossman MR. HOWARD GOULDEN

Finale. "Carnival Night in Naples" 9.

Massenet

Kansas State Teachers College of Emporia Friday, October 28, 1927 Three-thirty o'Clock

#### Matinee Program

SOUSA AND BAND HIS

LIEUT. - COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

#### HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

#### PART I.

| 1. | Overture, "King Henry VIII"      | Hatton      |
|----|----------------------------------|-------------|
| 2. | Cornet Solo, "Rondo Capriccioso" | Saint-Saens |
|    | Mr. John Dolan                   |             |
| 3. | Suite, "Last Days of Pompeii"    | Sousa       |

- "In the House of Burbo and Stratonice" (a)
  - Within the room were placed several small tables: 'round these were seated several knots of men drinking, some playing at dice. "Nydia"

(b)

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

"The Destruction of Pompeii and Nydia's Death" (c)

The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torch-es passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air. "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest —Rest."—Bulwer Lytton.

#### 4. Vocal Solo, "On the Banks of the Beautiful Blue

#### Danube" Strauss MISS MARJORIE MOODY 5. Ballet Music from "Aida" Verdi

INTERVAL

\*Mass Bands of Emporia-Conducted by Lt. John Philip Sousa

#### PART II.

| 6. | Rhapsodie, "Espana" Chabrier                  |
|----|-----------------------------------------------|
| 7. | (a) The Saxophones, "At Sundown" Donaldson    |
|    | MESSRS. HENRY, KINCAID, SULLIVAN, DESMOND,    |
|    | MADDEN, EAUCLAIRE, SCHLANZ, MONROE            |
| 0  | (b) March, "Riders for the Flag" (new) Sousa  |
| 8. | Xylophone Solo, "Dance of the Toy Regiment    |
|    | Shilkret-Green                                |
| ~  | MR. HOWARD GOULDEN                            |
| 9. | Cowboy Breakdown, "Turkey in the Straw" Guion |

\*Rehearsals of the mass bands have been conducted by Mr. Forrest L. Buchtel, K. S. T. C.

#### **COMING EVENTS**

November 2-The Cherniavsky Trio. November 9-Doris Niles and her Company of Dancers, with orchestral ensemble.

Kansas State Teachers College of Emporia Friday, October 28, 1927 Eight-fifteen o'Clock

# SOUSA HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

#### HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Edw. J. Heney, Saxophone Mr. Howard Goulden, Xylophone

#### PART I.

| Overture, "The Flying Dutchman"<br>Cornet Solo, "Carnival of Venice" | Wagner            |
|----------------------------------------------------------------------|-------------------|
| MR. JOHN DOLAN                                                       |                   |
| Suite, "The Internationals"                                          | Arranged by Sousa |
| (b) The Lost Chord"                                                  | S. 11:            |
| (c) Mars and Venus'                                                  | S                 |
| Miss MAR LORIE MOOD                                                  | Verdi             |
| "Andante Cantabile" from Opus II                                     | Tschaikowsky      |

INTERVAL

#### PART II.

|    |       | Feast of Spring"           | Ambrose          | Thomas |  |
|----|-------|----------------------------|------------------|--------|--|
| 1. | ( a ) | Saxophone Solo, "Beautiful | <b>A 1 1 1 1</b> | DeLuca |  |
|    |       | MR. EDWARD HEN             | JEV              |        |  |

(b) Three Marches

"Magna Charta" (New) Sousa (This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul. Minnesota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15thby the Seven English Speaking Nations—the United States, Canada, NewFoundland, Great Britain, Australia, South Africa, and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.) "Stars and Stripes Forever" Sousa

|    | Semper Fidelis"                        | Sousa    |
|----|----------------------------------------|----------|
| 8. | Xylophone Solo, "Ghost of the Warrior" | Grossman |
|    | MR. HOWARD GOULDEN                     | Grossman |
| 9. | Finale, "Carnival Night in Nanlas"     | 14       |

Finale, "Carnival Night in Naples" \_\_\_\_\_ Massenet

Encores selected from Sousa Marches and popular numbers.

COMING EVENTS

November 2—The Cherniavsky Trio. November 9-—Doris Niles and her Company of Dancers, with orchestral ensemble.

> Salina, Kansas Oct. 29, 1927. Shrine Auditorium. same Programs as Oct. 28th. or Oct. 30th.

### PROGRAM

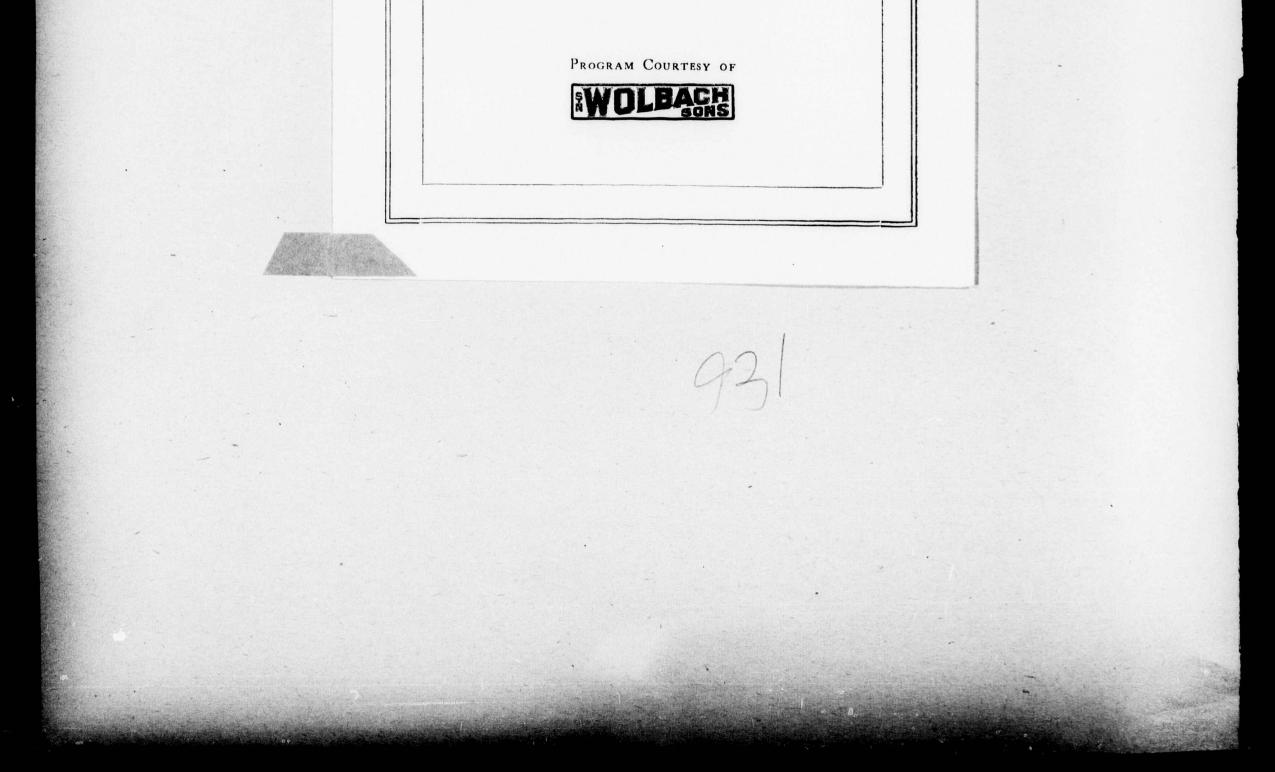
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# SOUSA HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA CONDUCTOR

#### c lo

## LIEDERKRANZ AUDITORIUM Sunday, October 30, 1927







## New Modes....

LL THAT fashion decrees for the Fall and Winter season may be found in our ready-to-wear departments. No sooner do style dictators announce their creations, than we, too, are showing them for the well dressed women and misses of Central Nebraska. Visit our store anytime you will marvel at the extensive selections and low prices.

#### Matinee Program SOUSA HIS BAND Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone Wagner 1. Overture, "The Flying Dutchman" Arban 2. Cornet Solo, "Carnival of Venice"\_ MR. JOHN DOLAN Arranged by Sousa 3. Suite, "The Internationals" Strauss (a) "Morning Journals" Sullivan (b) "The Lost Chord" Sousa (c) "Mars and Venus" Verdi 4. Vocal Solo, Aria from "Traviata" MISS MARJORIE MOODY 5. "Andante Cantabile" from Opus II Tschaikowsky . ..... INTERVAL Ambrose Thomas 6. "The Feast of Spring" 7. (a) Saxophone Solo, "Beautiful Colorado" DeLuca MR. HOWARD HENEY (b) Three Marches Sousa "Magna Charta" (New) (This March was written at the request of the International (This March was written at the request of the International Magna Charta Day Association, Headquarters at St. Paul, Minne-sota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking Nations— the United States, Canada, Newfoundland, Great Britain, Aus-tralia South Africa cand New Tealand and it is dedicated to the



|    | the United States, Canada, New Journand, Great Britani, A<br>tralia, South Africa and New Zealand, and it is dedicated to the<br>Nations to strengthen the ties which bind them together.) | ese      |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
|    | "Stars and Stripes Forever"                                                                                                                                                                | Sousa    |
|    | "Semper Fidelis"                                                                                                                                                                           | Sousa    |
| 8  | Xylophone Solo, "Ghost of the Warrior"<br>MR. HOWARD GOULDEN                                                                                                                               | Grossman |
| 9. | Finale, "Carnival Night in Naples"                                                                                                                                                         | Massenet |
|    |                                                                                                                                                                                            |          |





## In the Store for Men

HERE YOU will find everything that men wear. Fitting accessories to blend with our new Fall suits and top coats are to be found to match every whim. Dashing suits and top coats by Kuppenheimer feature our showings in these departments. Stetson is but one name of many that represents nationally known men's wear being shown in Wolbach's Store



### PROGRAM

75

# SOUSA HIS BAND

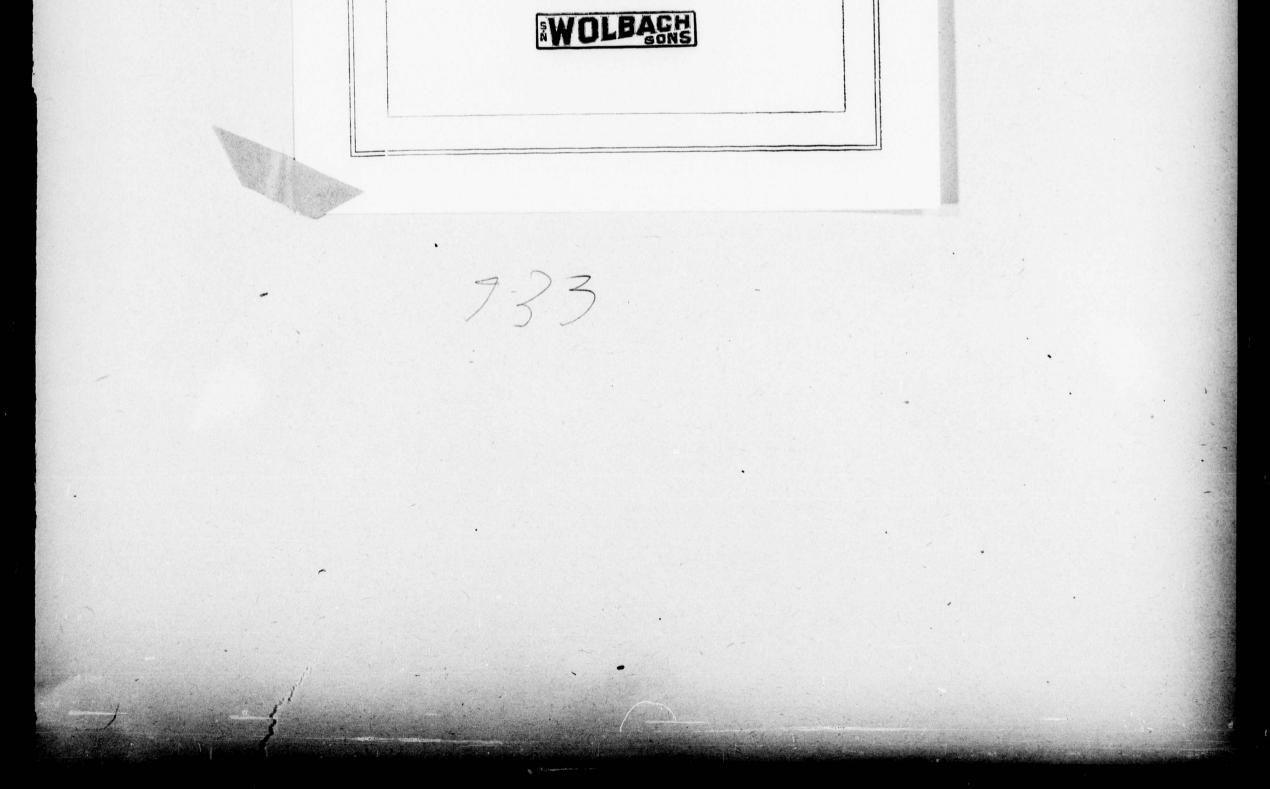
LIEUT.-COMMANDER JOHN PHILIP SOUSA CONDUCTOR

#### of

LIEDERKRANZ AUDITORIUM Sunday, October 30, 1927

0

PROGRAM COURTESY OF





## New Modes....

LL THAT fashion decrees for the A Fall and Winter season may be found in our ready-to-wear departments. No sooner do style dictators announce their creations, than we, too, are showing them for the well dressed women and misses of Central Nebraska. Visit our store anytimeyou will marvel at the extensive selections and low prices.

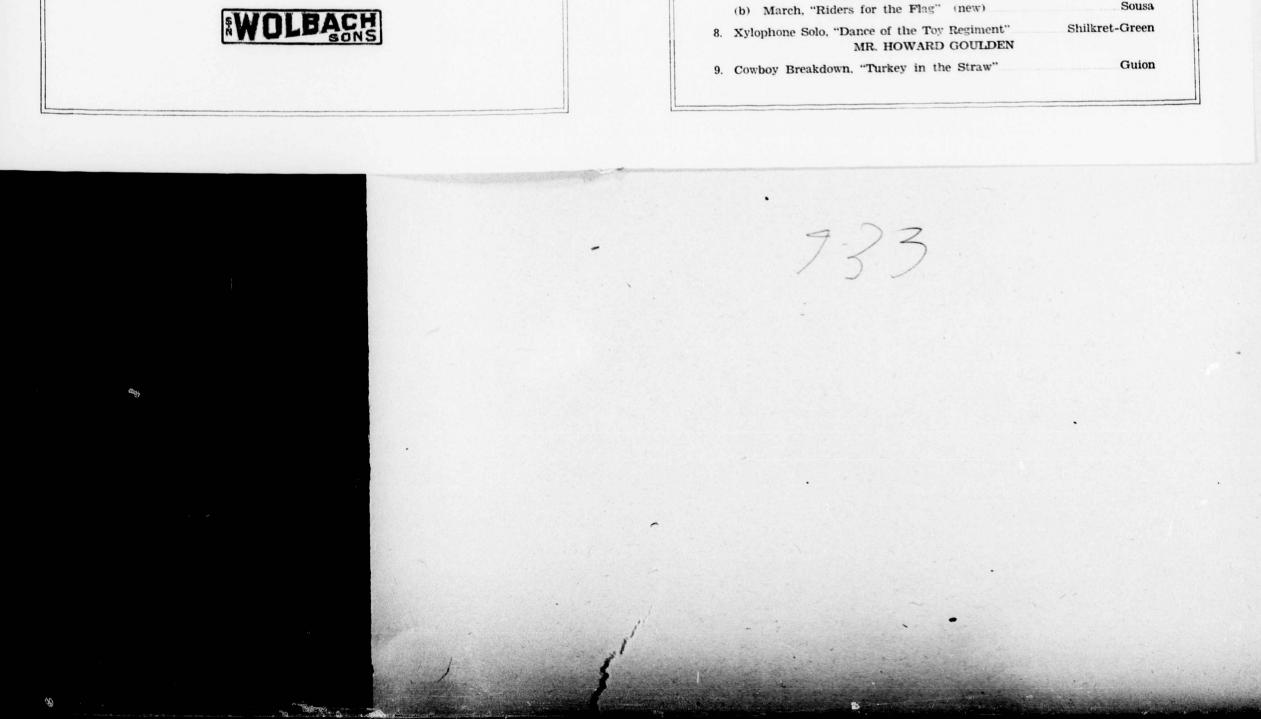
## Night Program SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

> MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDWARD HENEY, Saxophone

| 1. | Overture, "King Henry VIII"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Hatton                                                                            |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 2. | Cornet Solo, "Rondo Capriccioso"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Saint-Saens                                                                       |
|    | MR. JOHN DOLAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                   |
| 3  | Suite, "Last Days of Pompeii"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Sousa                                                                             |
| 0. | (a) "In the House of Burbo and Stratonice"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                   |
|    | Within the room were placed several small tables; 'round the were seated several knots of men drinking, some playing at d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | nese<br>lice.                                                                     |
|    | (b) "Nydia"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                   |
|    | "Ye have a world of light<br>When love in the loved rejoices,<br>And the blind girl's home is the House of Night,<br>And its beings are empty voices."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                   |
|    | (c) "The Destruction of Pompeii and Nydia's Death"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                   |
|    | At that moment they felt the earth shake beneath their<br>and beyond, in the darkness, they heard the crash of fal<br>roofs. A group of men and women bearing torches passed by<br>Temple, they were of the congregation of the Nazarenes.<br>troops chanted along with the wild horror of the air, "Be<br>the Lord descendeth to judgment! He maketh fire come d<br>from Heaven in the sight of men! Woe to the harlot of the<br>Woe!" At that moment a wild yell burst through the air-<br>thinking only of escape, whither they knew not, the tiger of<br>desert leaped among the throng, and hurried through its pa<br>streams. And so came the earthquake. And so darkness<br>more fell upon the earth. In the silence of the general s<br>Nydia rose gently: "Oh, sacred sea. I hear thy voice invit<br>ly-Rest-Rest."-Bulwer Lytton. | the<br>The<br>hold<br>own<br>sea!<br>-and<br>the<br>rted<br>once<br>sleep<br>ing- |
| 4. | Vocal Solo, "On the Banks of the Beautiful Blue Danube"<br>MISS MARJORIE MOODY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Strauss                                                                           |
| 5. | Ballet Music from "Aida"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Verdi                                                                             |
|    | INTERVAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                   |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Chabrier                                                                          |
| 6. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                   |
| 7. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Donaldson                                                                         |
|    | MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | IADDEN,                                                                           |

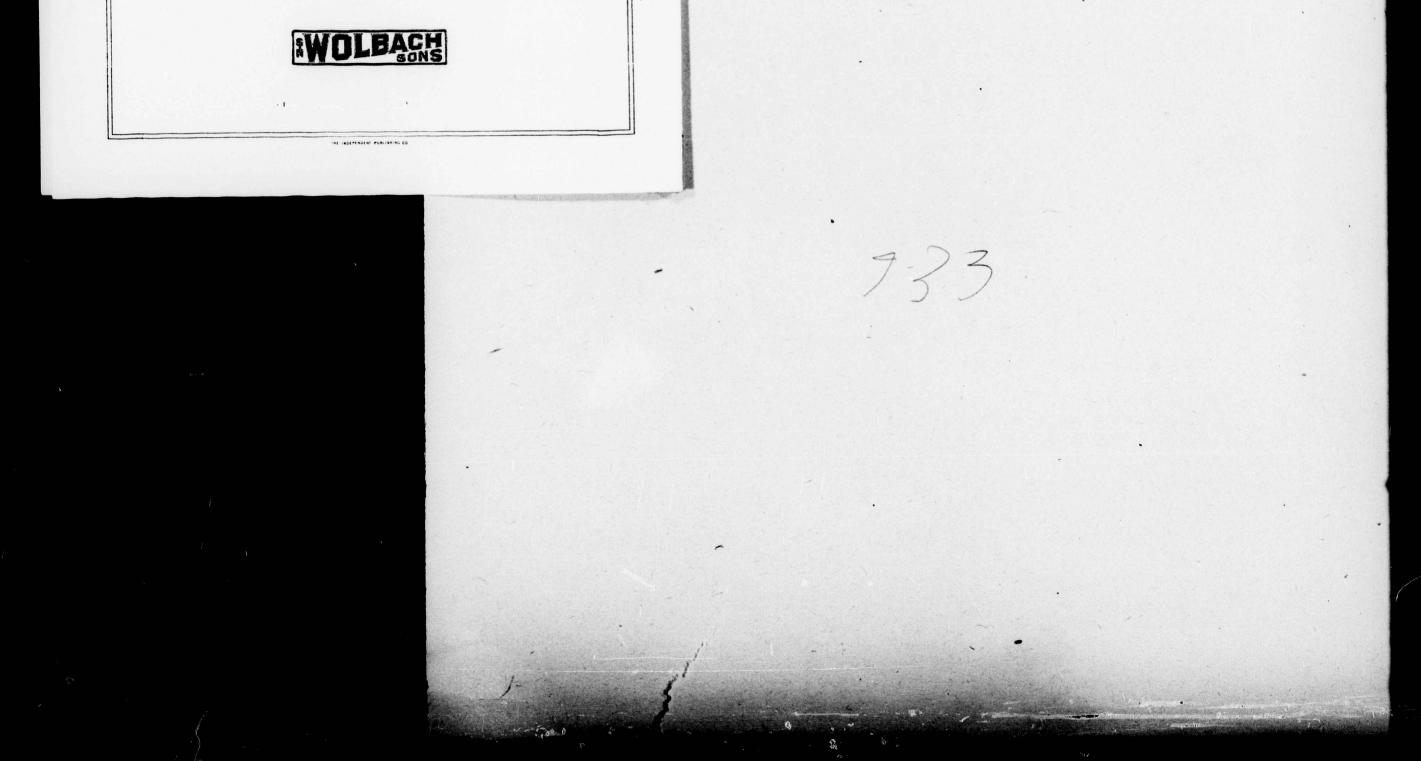
EAUCLAIRE, SCHLANZ, MONROE





## In the Store for Men

HERE YOU will find everything that men wear. Fitting accessories to blend with our new Fall suits and top coats are to be found to match every whim. Dashing suits and top coats by Kuppenheimer feature our showings in these departments. Stetson is but one name of many that represents nationally known men's wear being shown in Wolbach's Store for Men.



# MATINEE PROGRAM SOUSA AND B

Holdredge, Nebr. - Auditorium. - Oct. 31, 1927.

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

> MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDWARD HENEY, Saxophone

| 1 | 1. | Overture, "King Henry VIII" Hatton |
|---|----|------------------------------------|
|   |    | Cornet Solo "Rondo Capricciona"    |
|   |    | MR. JOHN DOLAN                     |
| 3 |    | Suite, "Last Days of Pompeii"Sousa |

"In the House of Burbo and Stratonice" (a)

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

.................

6.

"Ye have a world of light

When love in the loved rejoices. And the blind girl's home is the House of Night, And its beings are empty voices."

"The Destruction of Pompeii and Nydia's Death" (c)

At that moment they felt the earth shake beneath their feet and beyond, At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the con-gregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest."—Bulwer Lytton.

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"\_Strauss MISS MARJORIE MOODY

5. Ballet Music from "Aida"\_ -----Verdi

#### INTERVAL

Rhapsodie, "Espana"\_ -----Chabrier

|        | IESSRS, HENEY, KINCAID, SULLIVAN, DEMOND, MADDEN,<br>EAUCLAIRE, SCHLANZ, MONROE                                                                                                                 |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8.     | MR. HOWARD GOULDEN                                                                                                                                                                              |
| 9.     | Cowboy Breakdown, "Turkey in the Straw"Guion                                                                                                                                                    |
|        | John Drinkwater's Famous "Abraham Lincoln"<br>Holdrege Auditorium, Thursday Evening, November 3<br>Large Highly Trained Cast—Seats On Sale At The Hooper Drug Co.<br>Choice of House \$1—No Tax |
| lellel | 00000000000000000000000000000000000000                                                                                                                                                          |

loldredge, Neor. - Auditorium. - Oct

|    | <u>ჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾჾ</u> ჾჾჾჾჾჾჾ                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | FUENING DR COR LAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|    | EVENING PROGRAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|    | SOUSA AND BAND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|    | HIS DI LIND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|    | LieutCommander JOHN PHILIP SOUSA, Conductor<br>HARRY ASKIN, Manager                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|    | MISS MARJORIE MOODY, Soprano                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|    | MR. JOHN DOLAN, Cornet<br>MR. HOWARD GOULDEN, Xylophone<br>MR. EDWARD HENEY, Saxophone                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 1. | Overture, "The Flying Dutchman"Napier                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2. | Cornet Solo, "Carnival of VeniceArban<br>MR. JOHN DOLAN                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 3. | Suite, "The Internationals"Arranged by Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|    | (a) "Morning Journals"Strauss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|    | (b) "The Lost Chord"Sullivan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|    | (c) "Mars and Venus"Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 4. | Vocal Solo, Aria from "Traviata"Verdi<br>MISS MARJORIE MOODY                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 5. | "Andante Cantabile" from Opus IITschaikowsky                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|    | INTERVAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 6. | "The Feast of Spring"Ambrose Thomas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 7. | (a) Saxophone Solo, "Beautiful Colorado"DeLuca<br>MR. EDWARD HENEY                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|    | (b) Three Marches                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | "Magna Charta" (New)Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|    | (This March was written at the request of the International Magna<br>Charta Day Association, Headquarters at St. Paul, Minnesota, and with<br>the approval of Judge Elbert J. Gary. The Magna Charta Association<br>urges the observance of one day annually, in common, June 15th—by the<br>Seven English Speaking Nations—the United States, Canada, Newfound-<br>land, Great Britain, Australia, South Africa and New Zealand, and it is<br>dedicated to these Nations to strengthen the ties which bind them to- |
|    | "Stars and Stripes Forever"Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|    | "Semper Fidelis" Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

|    | "Stars and Stripes Forever"Sousa                                                                                                                                                                |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8. | "Semper Fidelis"Sousa<br>Xylophone Solo, "Ghost of the Warrior"Grossman<br>MR. HOWARD GOULDEN                                                                                                   |
| 9. | Finale, "Carnival Night in Naples"Massenet                                                                                                                                                      |
|    | John Drinkwater's Famous "Abraham Lincoln"<br>Holdrege Auditorium, Thursday Evening, November 3<br>Large Highly Trained Cast—Seats On Sale At The Hooper Drug Co.<br>Choice of House \$1—No Tax |

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### MATINEE PROGRAM

# OUSA HIS BAN

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

University Coliseum, November 1, 1927, 3:45 p. m.

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

| 1. | Overture, "King Henry VIII"Hatton  |  |
|----|------------------------------------|--|
| 2. | Cornet Solo, " Rondo Capriccioso " |  |

Sousa

MR. JOHN DOLAN

3. Suite, " Last Days of Pompen". (a) "In the House of Burbo and Stratonice" Within the room were placed several small tables: 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia" 'Ye have a world of light When love in the loved reposes. And the blind girl's home is the House of Night. And its beings are empty voices.

(c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in At that moment they tell the earth shake beneath their reef and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air-and thinking only of escape, whother they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earth-quake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly-Rest-Rest-Rest."-Balaver Lytton.

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"......Strauss MISS MARJORIE MOODY

| 5. | Ballet Music from "Aida "                                                  | Verdi      |
|----|----------------------------------------------------------------------------|------------|
|    | INTERVAL                                                                   |            |
| 6. | Rhapsodie, "Espana "                                                       | Chabrier   |
| 7. | (a) The Saxophones. "At Sundown "                                          | Donaldson  |
|    | Messrs, Heney, Kincaid, Sullivan, Desmond, I<br>Eauclaire, Schlanz, Monroe | MADDEN,    |
|    | (b) March, "Riders for the Flag " (new)                                    | S          |
| 8. | Xylophone Solo, "Dance of the Toy Regiment"<br>Mr. HOWARD GOULDEN          | Shilkret-G |
| 9. | Cowboy Breakdown, "Turkey in the Straw"                                    | G          |
|    |                                                                            |            |

Auspices The University of Nebraska

### EVENING PROGRAM

AND HIS JSA Lieut.-Commander JOHN PHILIP SOUSA, Conductor

University Coliseum, November 1, 1927, 8:30 p. m.

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone



| e | Overture, "The Flying  | Dutchman "  |
|---|------------------------|-------------|
|   | Cornet Solo, "Carnival | of Venice " |

| 3. | Suite,  | I he Internationals        | y Sousa  |
|----|---------|----------------------------|----------|
|    | (a) "   | Morning Journals "         | .Strauss |
|    | (b) "   | The Lost Chord "           | Sullivan |
|    | (c) "   | 'Mars and Venus''          | Sousa    |
| 4. | Vocal S | Solo, Aria from "Traviata" | Verdi    |
|    |         | Miss Marjorie Moody        |          |

### 

#### **INTERVAL**

| 6. | " The | Feast of Spring "                          |
|----|-------|--------------------------------------------|
| 7. | (a)   | Saxaphone Solo, "Beautiful Colorado"DeLuca |
|    |       | Mr. Edward Heney                           |

(b)

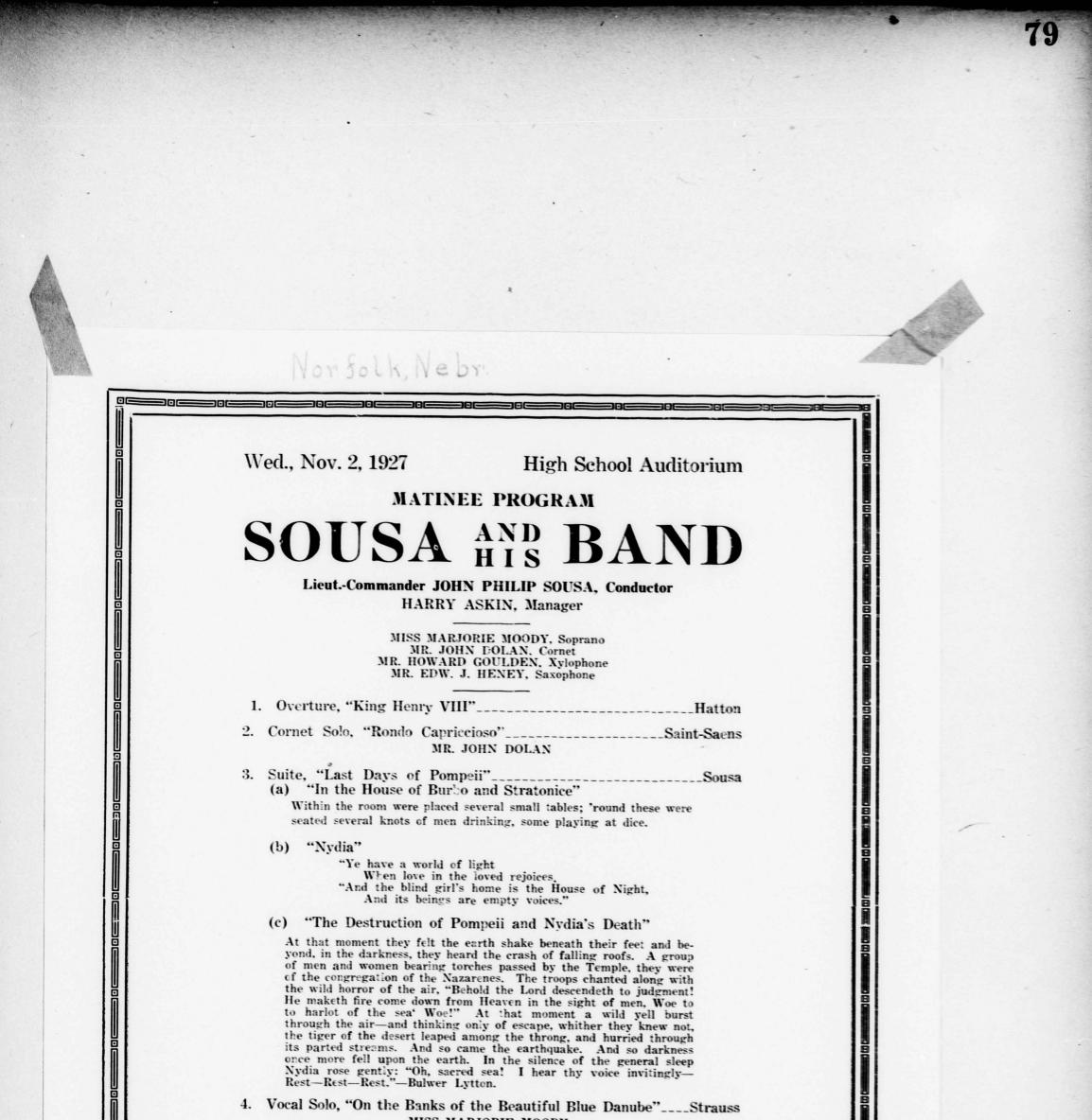
| ) | I hree Marches                                                                                                    |     |
|---|-------------------------------------------------------------------------------------------------------------------|-----|
|   | "Magna Charta" (new)Sou                                                                                           | 180 |
|   | (This March was written at the request of the International Magna                                                 |     |
|   | Charta Day Association, Headquarters at St. Paul, Minnesota, and                                                  |     |
|   | with the approval of Judge Elbert J. Gary. The Magna Charta                                                       |     |
|   | Association urges the observance of one day annually, in common,                                                  |     |
|   | June 15th—by the Seven English Speaking Nations—the United                                                        |     |
|   | States, Canada, Newfoundland, Great Britain, Australia, South                                                     |     |
|   | Africa and New Zealand, and it is dedicated to these Nations to<br>strengthen the ties which bind them together.) |     |
|   |                                                                                                                   |     |
|   | " Stars and Stripes Forever "                                                                                     | usa |
|   | ·· · · · · · · · · · · · · · · · · · ·                                                                            |     |

| Semper | <b>F</b> idelis | *************************************** | Sousa |
|--------|-----------------|-----------------------------------------|-------|
|        |                 |                                         |       |

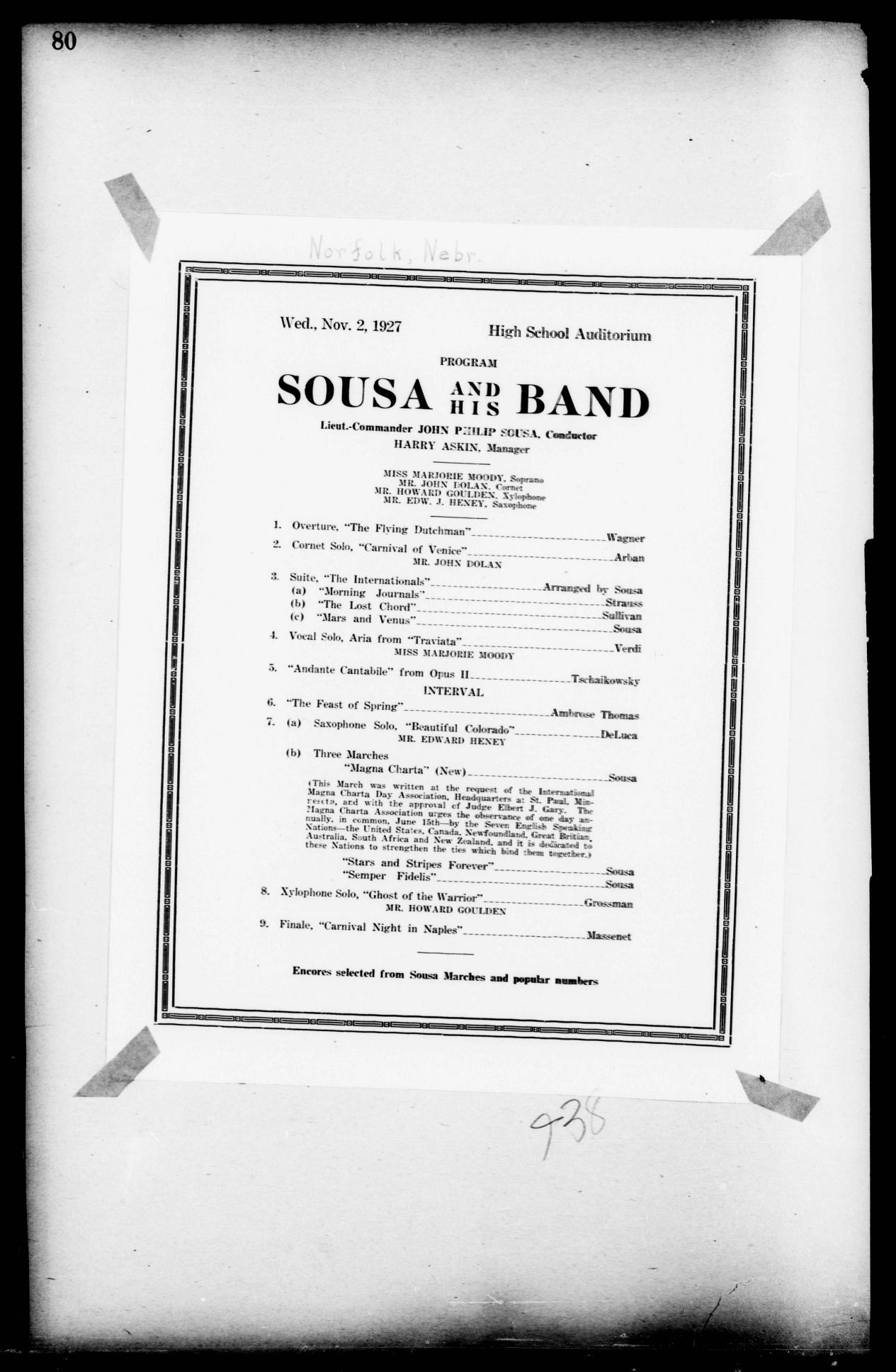
8. Xylophone Solo, " Ghost of the Warrior "..... Grossman MR. HOWARD GOULDEN

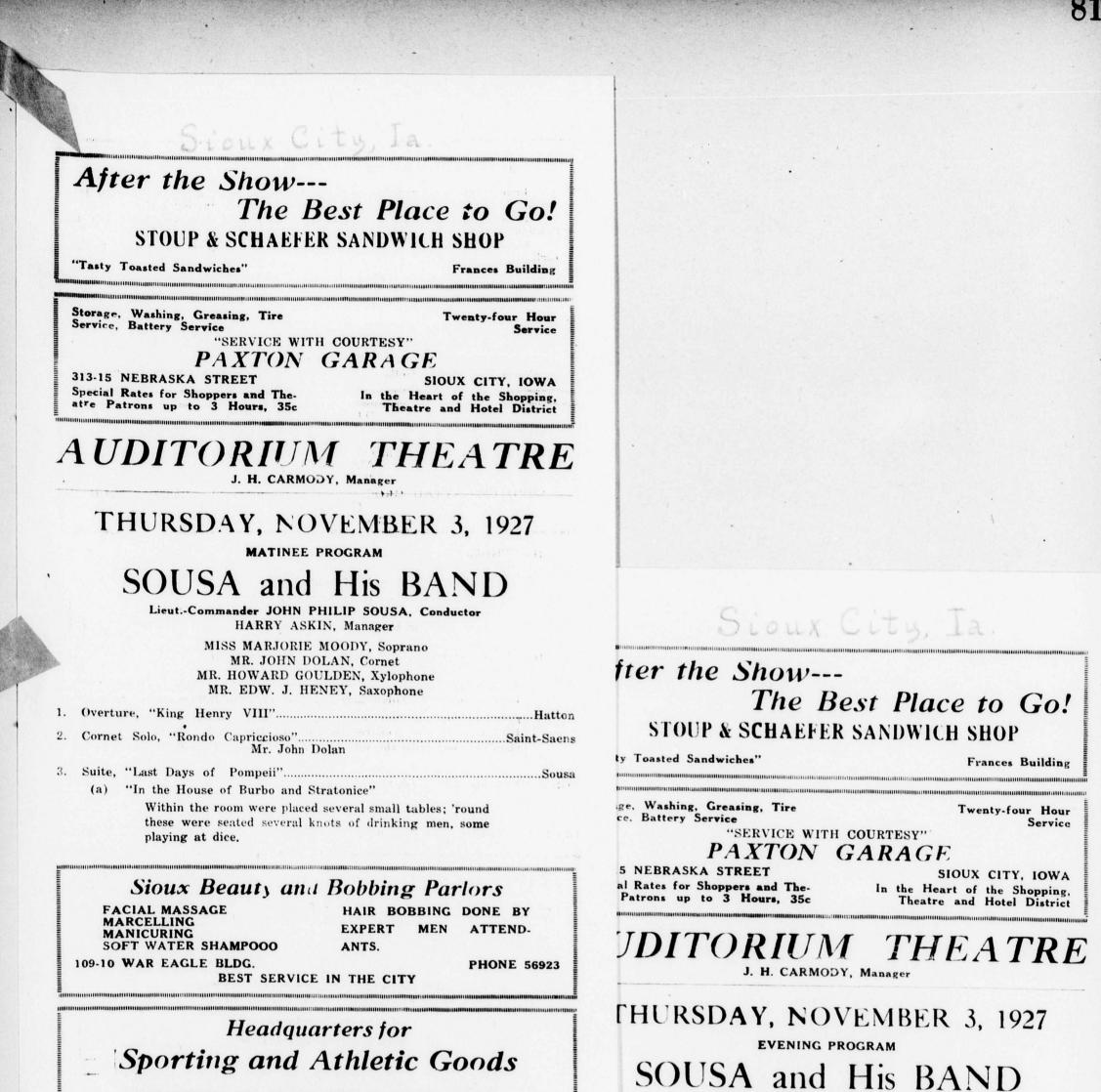
Encores selected from Sousa Marches and popular numbers

Auspices The University of Nebraska



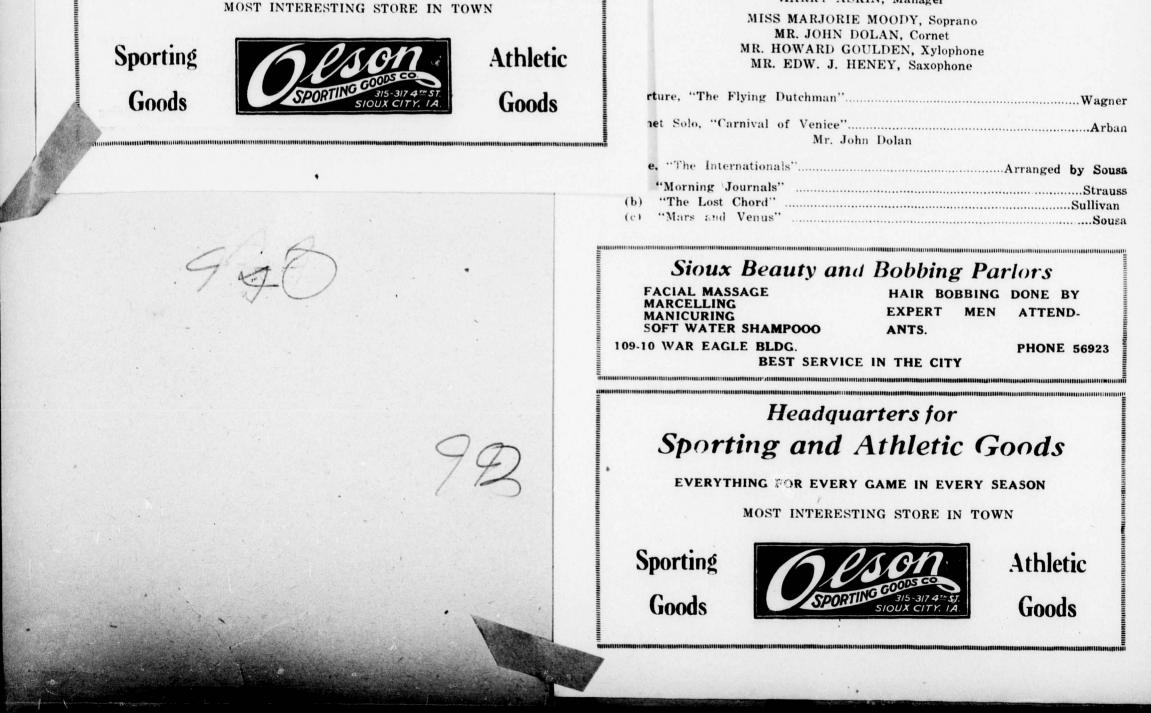
|   | 4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"Strauss<br>MISS MARJORIE MOODY                                                                     |   |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
|   | 5. Ballet Music from "Aida"Verdi                                                                                                                             | 8 |
|   | INTERVAL<br>6. Rhapsodie, "Espana"Chabrier                                                                                                                   |   |
|   | 7. (a) The Saxophones, "At Sundown"Donaldson<br>MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN,<br>EAUCLAIRE, SCHLANZ, MONROE                             |   |
|   | <ul> <li>(b) March, "Riders for the Flag" (new)Sousa</li> <li>8. Xylophone Solo, "Dance of the Toy Regiment"Shilkret-Green<br/>MR. HOWARD GOULDEN</li> </ul> |   |
|   | 9. Cowboy Breakdown, "Turkey in the Straw"Guion                                                                                                              |   |
|   |                                                                                                                                                              |   |
|   |                                                                                                                                                              |   |
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Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager





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| Rhapsodie, "Espana"<br>(a) The Saxaphones, "At Sundown"<br>Messrs. Heney, Kincaid, Sullivan, Desmond, Madden, Eauclaire,<br>Schlinz, Monroe.                                                        |   |   | 1. |
| <ul> <li>(b) March, "Riders for the Flag" (new)</li></ul>                                                                                                                                           |   |   |    |
| Cowboy Breakdown, "Turkey in the Straw"                                                                                                                                                             | 1 |   |    |
|                                                                                                                                                                                                     | - |   | •  |
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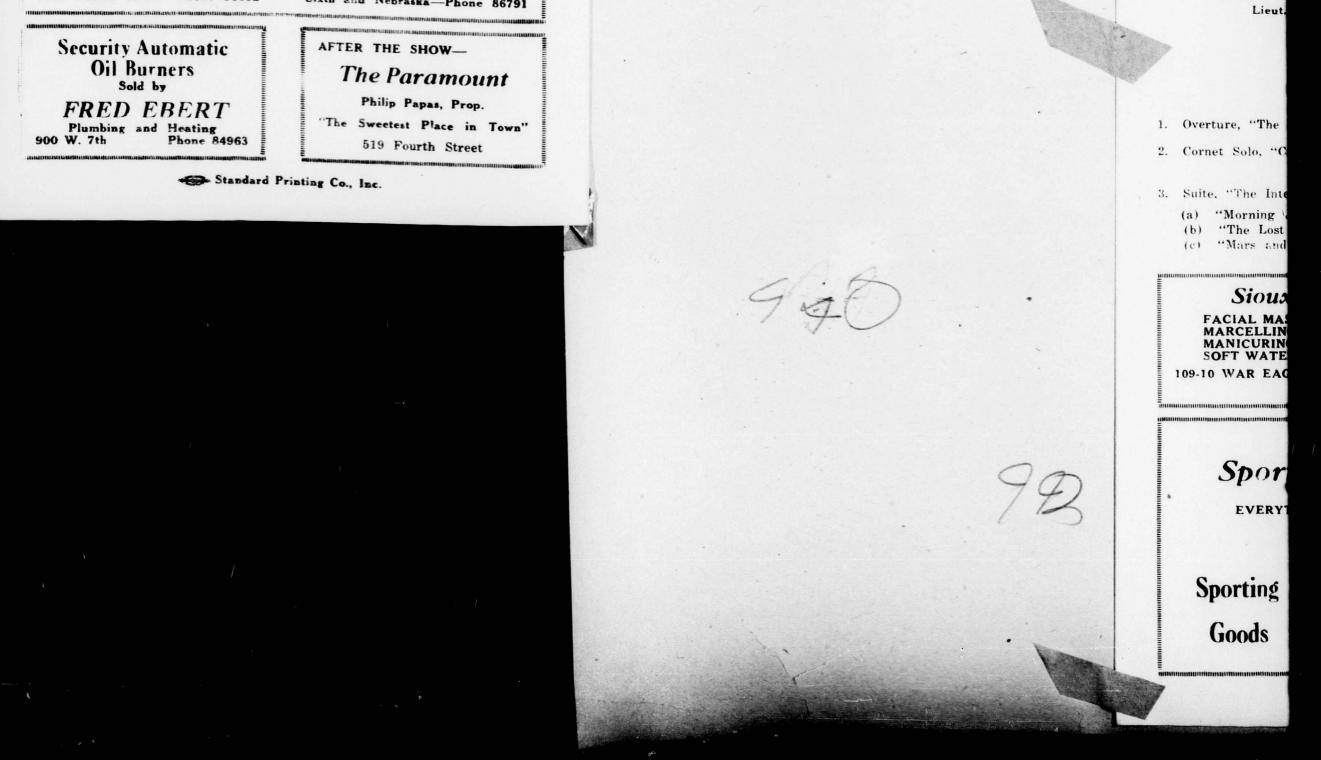
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| Chabier                 |  |                                                                                              |
| Donaldson<br>re,        |  | Siou                                                                                         |
| nilkret-Green           |  | After the Show<br>The                                                                        |
| Guoin                   |  | STOUP & SCHA<br>"Tasty Toasted Sandwiches"                                                   |
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| t to Pay                |  | AUDITORIL<br>J. H. CA                                                                        |
| ECENT.                  |  | THURSDAY, N                                                                                  |
| e 86791                 |  | SOUSA at                                                                                     |

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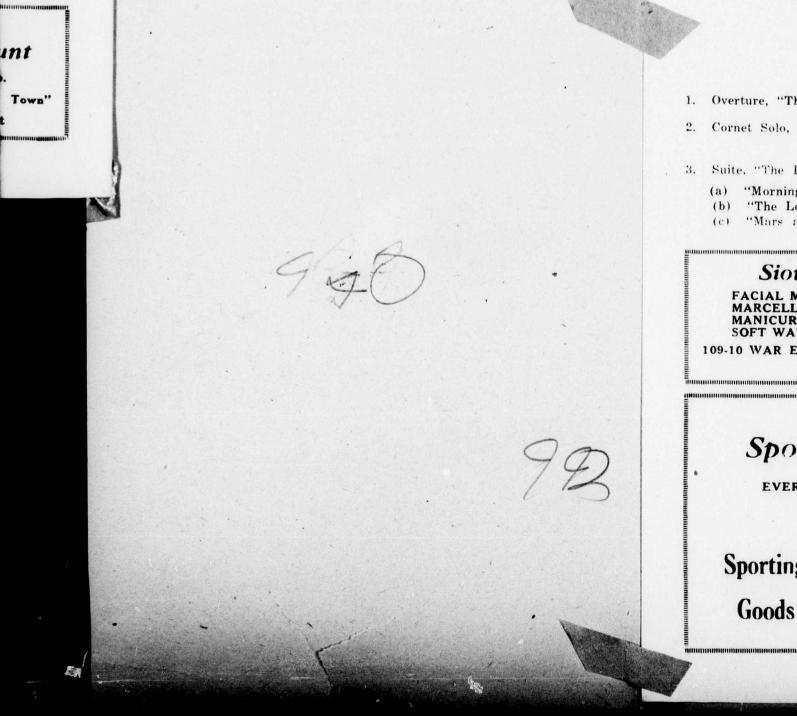
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SIOUX CITY, IOWA In the Heart of the Shopping, Theatre and Hotel District

### UMTHEATRE ARMODY, Manager

NOVEMBER 3, 1927 ING PROGRAM

nd His BAND nder JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager



MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

- 2. Cornet Solo, "Carnival of Venice"......Arban Mr. John Dolan
- 3. Suite, "The Internationals" ...... Arranged by Souss

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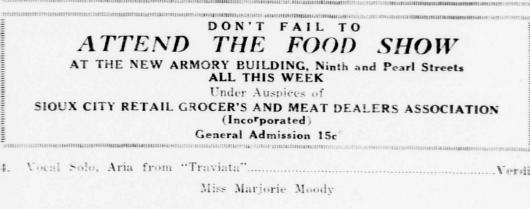
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INTERVAL

7. (a) Three Marches

5. "Andante Cantabile" from Opus II.....

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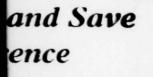
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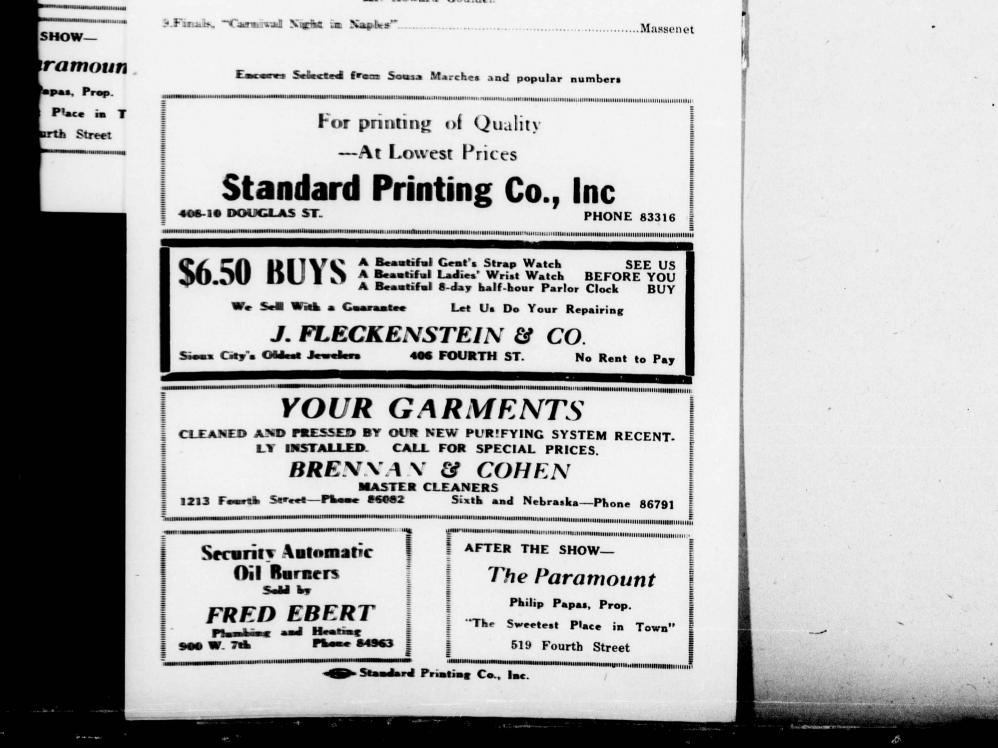
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8. Xylophone Solo, "Ghost of the Warrior".

Mr. Howard Goulden



### New Theatre MATINEE PROGRAM

Nov. 4, 1927

# SOUSA AND BAND

## Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

| 1. | Overture, | "King H | Henry | VIII" |       |
|----|-----------|---------|-------|-------|-------|
| 2  | Cornet So | lo "Dan | 1 0   | H     | atton |

MR. JOHN DOLAN

(a) "In the House of Burbo and Stratonice" Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

#### "Nydia" (b)

Rochester Minn.

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the con-gregation of the Nazarenes. The troops chanted along with the wild herror of the air. "Behold the Lord decendent to independent like weight pregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord desendeth to judgement! He maketh fire come down from Heaven in the sight of men! Woe to the hadled of the sea! Woe!" At that moment a wild yell burst through the air-and thinking only of escape, whither they knew not, the tiger of the desent hand a space the throng and harried through its parted streams. And so and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea!" I hear thy voice invitingly-Rest-Rest-Rest."-Bulwer Lytton.

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube" Strauss MISS MARJORIE MOODY

- 5. Ballet Music from "Aida".....Vendi
  - INTERVAL

82

6. Rhapsodie, "Espana" ..... Chabrier 7. (a) The Saxophones, "At Sundown"......Donald.som MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND. MADDEN. EAUCLAIRE, SCHLANZ MONROE. 8. Xylophone Solo, "Dance of the Toy Regiment"...Shilkret-Green MR. HOWARD GOULDEN 9. Cowboy Breakdown, "Turkey in the Straw"......Guion

# Rochester, Minn. Nov. 4, 1927.

### SOUSA AND HIS BA

### Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. Howard Goulden, Xylophone Mr. Edw. J. Heney, Saxophone

1. Overture, "The Flying Dutchman"......Wagner 2. Cornet Solo, "Carnival of Venice"......Arban Mr. John Dolan

- 3. Suite, "The Internationals".....Arranged by Sousa (a) "Morning Journals" ...... Strauss (b) "The Lost Chord"......Sullivan (c) "Mars and Venus"......Sousa

Miss Marjorie Moody

### 5. "Andante Cantabile" from Opus II......Tschaikowsky

### INTERVAL

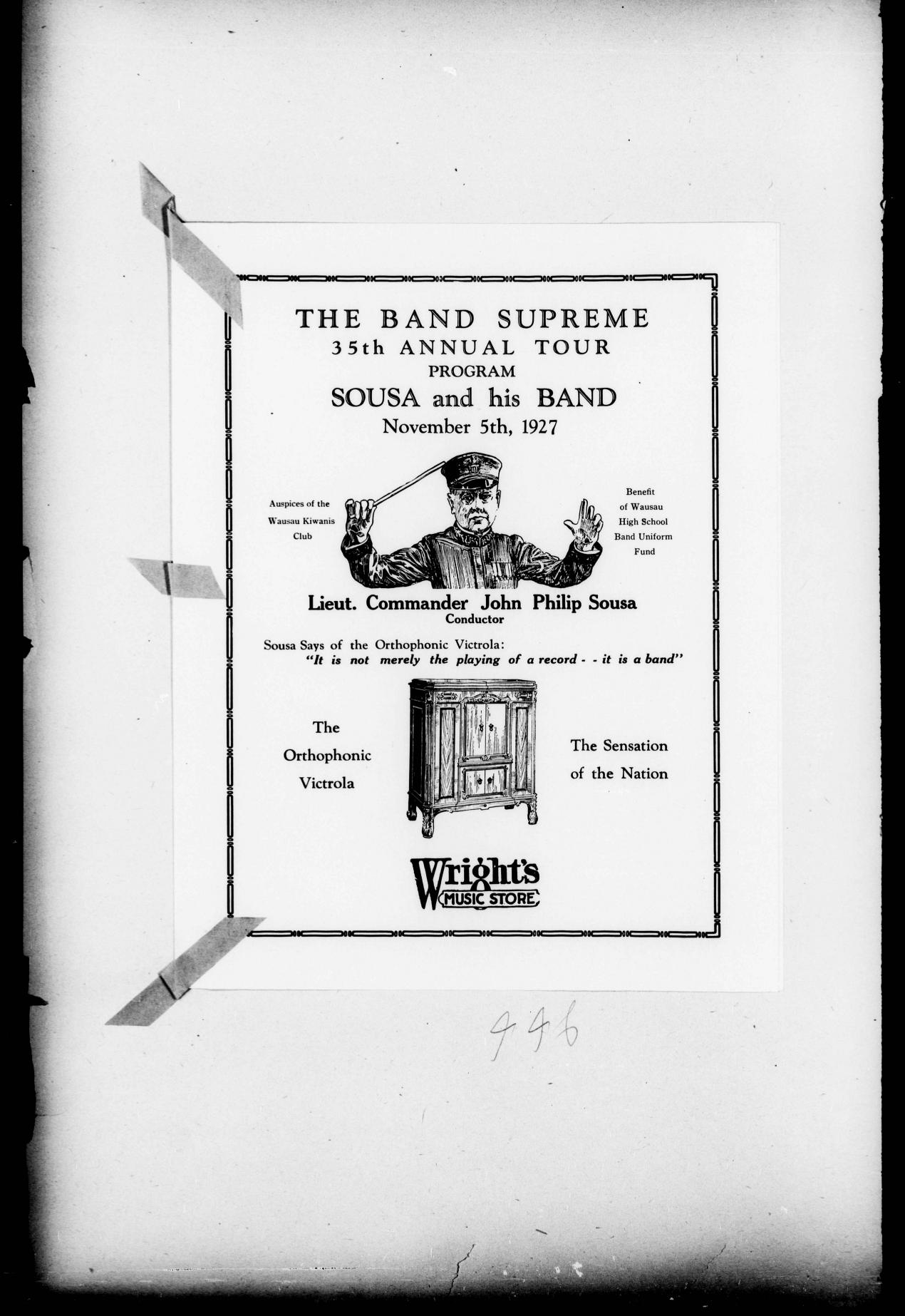
7. (a) Saxophone Solo, "Beautiful Colorado"......DeLuca Mr. Edward Heney

### (b) Three Marches

"Manga Charta (new)......Sousa (This March was written at request of International Magna Charta Day Association, Headquarters at St. Paul, Minne-sota, and with the approval of Judge Elbert J. Gary. The Magna Charta Association urges the observance of one day annually, in common, June 15th--by the Seven English Speaking Nations-the United States, Canada, Newfoundland, Great Britain, Australia, South Africa, and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.)

"Stars and Stripes Forever"

| "Semper Fidelis"Sousa                                                   |
|-------------------------------------------------------------------------|
| 8. Xylophone Solo, "Ghost of the Warrior"Grossman<br>Mr. Howard Goulden |
| 9. Finale, "Carnival Night in Naples"                                   |



## MATINEE PROGRAM SOUSA AND BAND

Lieut.-Commander, JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDWARD J. HENEY, Saxophone

Hatton 1. Overture, "King Henry VIII" .....

......Saint Saens 2. Cornet Solo, "Rondo Capriccioso" ... MR. JOHN DOLAN

Sousa 3. Suite, "Last Days of Pompeii" .....

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light Witsen love in the loved rejoices, And the blind girl's home is the House of Night. And its beings are empty voices."

(c) The Destruction of Pompeii and Nydia's Death'

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of failing roofs. A group of men and wo-men hearing tarches passed by the temple, they were of the congregation of the Namarenes. The troops chanted along with the wild horror of the air "Be-hold the Lard decendent to judgment". He maketh fire come down from Heaven in the sight of men. Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air-and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earth-quake. And so durkness once more fell upon the earth. In the silence of the general skep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest.-Rest."-BULWER LYTTON

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"...... Straus MISS MARJORIE MOODY

5. Ballet Music from "Aida"... ......Verdi INTERVAL

6. Rhapsodie, "Espana" ... ----- Chabrier SOUS ΗI Lieut.-Commander JOHN PHI HENRY ASKIN, MISS MARJORIE MOO MR. JOHN DOLA MR. EDWARD HENE MR. HOWARD GOULD 1. Overture, "The Flying Dutchman" ..... 2. Cornet Solo, "Carnival of Venice"..... MR. JOHN DO 3. Suite, "The Internationals"..... (a) "Morning Journals"..... (b) "The Lost Chord" ..... (c ( "Mars and Venus" .....

4. Vocal Solo, Aria from "Traviata".... MISS MARJORIE

"Andante Cantabile" from Opus II...... 5.

#### **INTERVA**

PROGRA

AN

- "The Feast of Spring..... 6.
- (a) Saxophone Solo, "Beautiful Colora 7. MR, EDWARD I

(b) Three Marches

"Magna Charta" (New) ..... (This March was written at the request Charter Day Association, Headquarter and with the approval of Judge Elbert Charta Association urges the observano common, June 15th, by the Seven Eng United States, Canada, New Foundland South Africa and New Zealand and it is d strengthen the ties which bind them toget

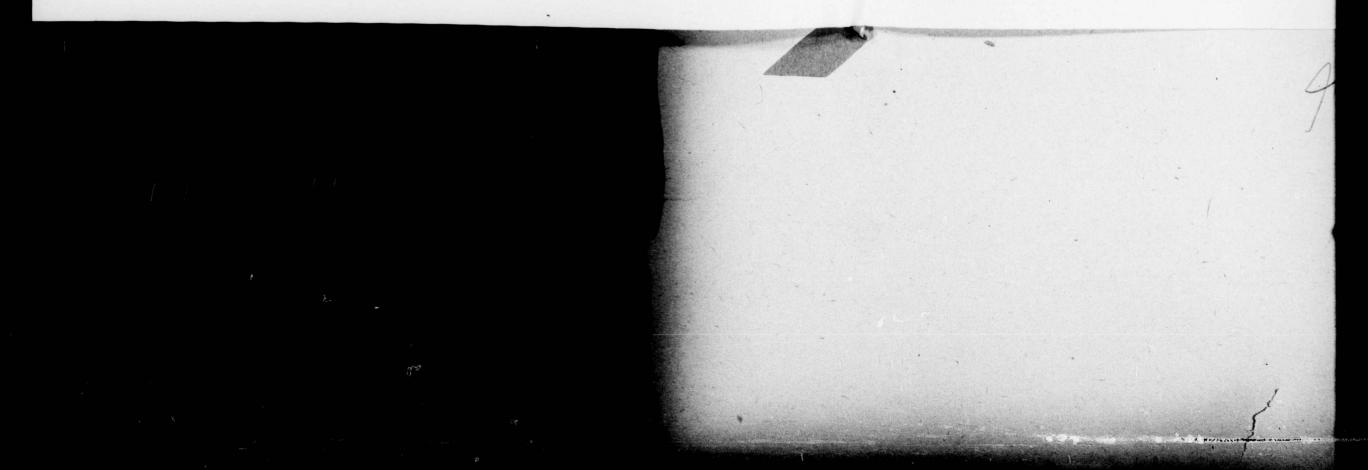
"Stars and Stripes Forever".

"Semper Fidelis .....

- "At Sundown" ... 7. (a) The Saxophones, ......Donaldson MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MADDEN, EAUCLAIRE, SCHLANZ, MONROE
- 8. Xylophone Solo, "Dance of the Toy Regiment"......Shilkret-Green MR. HOWARD GOULDEN

- 8. Xylophone Solo, "Ghost of the Warrior MR. HOWARD GO
- 9. Finale, "Carnival Night in Naples" ...

#### **Encores Selected from Sousa Marc**



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| of Night.                                                                                                        |                 |   |
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| Death'                                                                                                           |                 |   |
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| and beyond, in<br>f men and wo-                                                                                  |                 |   |
| congregation of                                                                                                  |                 |   |
| ome down from                                                                                                    |                 |   |
| of the air "Be-<br>ome down from<br>ea! Woe!" At<br>inking only of<br>ped among the<br>arms the arth-            |                 |   |
| came the casth-                                                                                                  |                 |   |
| In the silence                                                                                                   |                 |   |
|                                                                                                                  |                 |   |
| hear thy voice                                                                                                   |                 |   |
|                                                                                                                  | Straus          |   |
| e Danube"                                                                                                        | Straus          |   |
|                                                                                                                  |                 |   |
|                                                                                                                  | Straus<br>Verdi |   |

84

### Chabrier

# SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HENRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

| 1. | Overture, "The Flying Dutchman"Wagner                        |
|----|--------------------------------------------------------------|
| 2. | Cornet Solo, "Carnival of Venice"Arban                       |
|    | MR. JOHN DOLAN                                               |
| 3. | Suite, "The Internationals"                                  |
| 4. | Vocal Solo, Aria from "Traviata"Verdi<br>MISS MARJORIE MOODY |
| 5. | "Andante Cantabile" from Opus IITschaikowsky                 |
|    | INTERVAL                                                     |
| 6. | "The Feast of Spring                                         |
| 7. | (a) Saxophone Solo, "Beautiful Colorado"DeLuca               |
|    | MR, EDWARD HENEY                                             |
|    | (b) Three Marches                                            |
|    | "Magna Charta" (New)                                         |
|    | "Stars and Stripes Forever"Sousa                             |

9.46

Sousa

| IOND, MADDEN,                         | 8. Xylophone Solo, "Ghost of the Warrior"               |
|---------------------------------------|---------------------------------------------------------|
| Sousa                                 | 9. Finale, "Carnival Night in Naples"                   |
| Shilkret-Green                        | Encores Selected from Sousa Marches and popular numbers |
| Guion                                 |                                                         |
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"Semper Fidelis .....

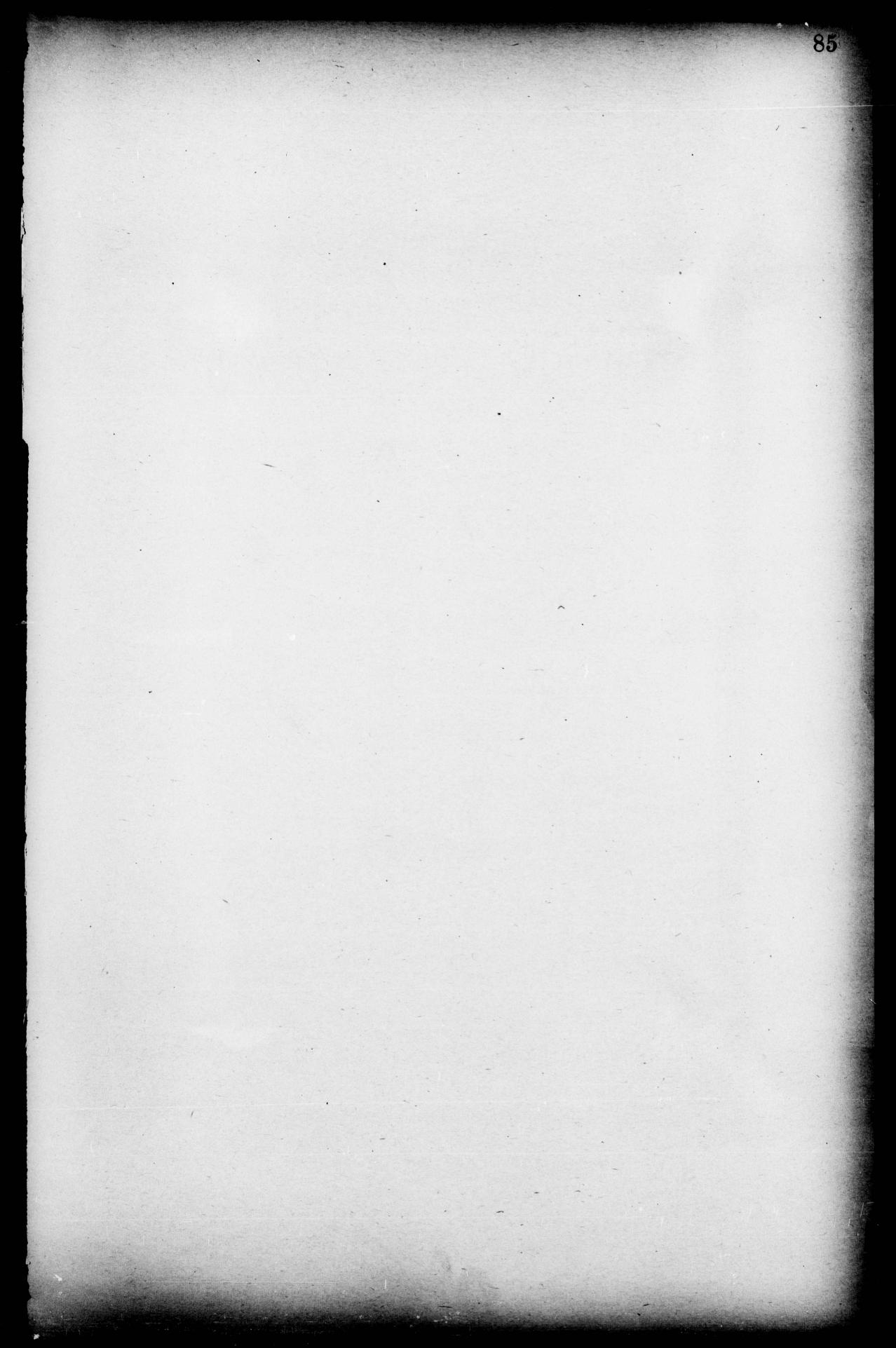
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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

- 3. Suite, "Last Days of Pompeii".....Sousa(a) "In the House of Burbo and Stratonice"
  - Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.
  - (b) "Nydia"

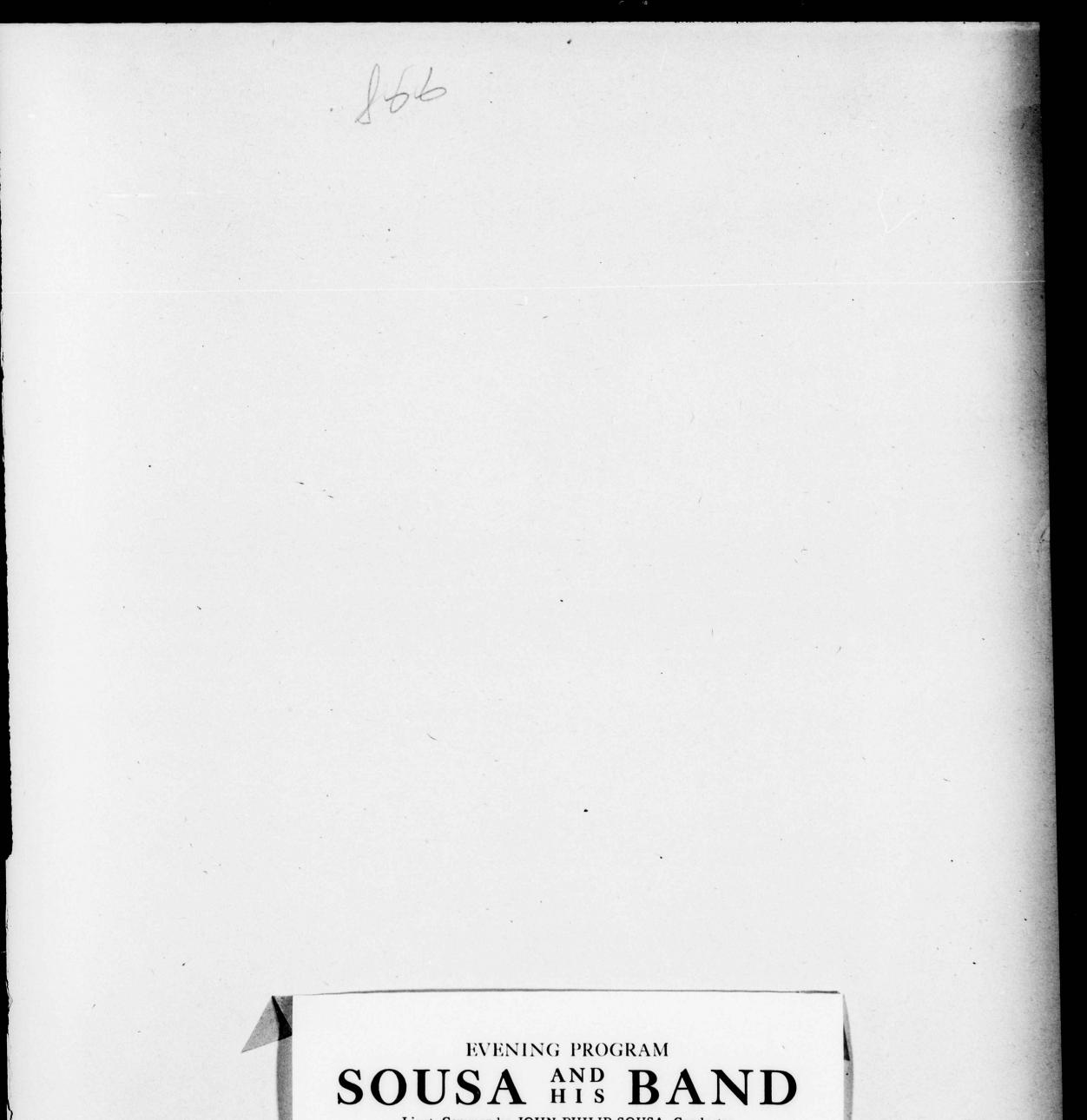
86

- "Ye have a world of light
- When love in the loved rejoices,
- And the blind girl's home is the House of Night,
- And its beings are empty voices."
- (c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment. He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly— Rest—Rest—Rest."—Bulwer Lytton.
- 4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"......Strauss MISS MARJORIE MOODY

5. Ballet Music from "Aida".....Verdi

#### INTERVAL

| 6. | Rhapsodie, "Espana"Chabrier                                                     |
|----|---------------------------------------------------------------------------------|
| 7. | (a) The Saxophones, "At Sundown"                                                |
|    | MESSRS. HENEY, KINCAID, SULLIVAN, DESMOND, MAD-                                 |
|    | DEN, EAUCLAIRE, SCHLANZ, MONROE                                                 |
|    | (b) March, "Riders for the Flag" (New)Sousa                                     |
| 8. | Xylophone Solo, "Dance of the Toy Regiment"Shilkret-Green<br>MR. HOWARD GOULDEN |
| 9. | Cowboy Breakdown, "Turkey in the Straw"Guion                                    |
|    | GALESBURG ARMORY, MONDAY, NOV. 7th                                              |



Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

| Ι. | Overture, "The Flying Dutchman"Wagner  |
|----|----------------------------------------|
| 2. | Cornet Solo, "Carnival of Venice"Arban |
|    | MR. JOHN DOLAN                         |

| 3. | Suite, "The Internationals"Arranged by Sousa |
|----|----------------------------------------------|
|    | (a) "Morning Journals" Strauss               |
|    | (b) "The Lost Chord"Sullivan                 |
|    | (c) "Mars and Venus"Sousa                    |

98

- 4. Vocal Solo, Aria from "Traviata".....Verdi MISS MARJORIE MOODY
- 5. "Andante Cantabile" from Opus II......Tschaikowsky

#### INTERVAL

- 6. "The Feast of Spring"......Ambrose Thomas
- 7. (a) Saxophone Solo, "Beautiful Colorado".....DeLuca MR. EDWARD HENEY
  - (b) Three Marches

8.

| "Ma                   | agna Charta" (New)                                                                                              | Sousa      |
|-----------------------|-----------------------------------------------------------------------------------------------------------------|------------|
|                       | (This March was written at the request of the International                                                     |            |
|                       | Magna Charta Day Association, Headquarters at St. Paul                                                          |            |
|                       | Minnesota, and with the approval of Judge Elbert J. Gary,                                                       |            |
|                       | The Magna Charta Association urges the observance of one                                                        |            |
|                       | day annually, in common, June 15th—by the Seven English<br>Speaking Nations—the United States, Canada, Newfound | 1          |
|                       | land, Great Britain, Australia, South Africa and New Zea                                                        |            |
|                       | land, and it is dedicated to these Nations to strengthen the                                                    |            |
|                       | ties which bind them together.)                                                                                 |            |
| "Sta                  | tars and Stripes Forever"                                                                                       | Sousa      |
| "Se                   | emper Fidelis"                                                                                                  | Sousa      |
| Xylophone :           | Solo, "Ghost of the Warrior"                                                                                    | . Grossman |
|                       | MR. HOWARD GOULDEN                                                                                              |            |
| And the second second |                                                                                                                 |            |

GALESBURG ARMORY, MONDAY, NOV. 7th



Peoria, Ills. - Shrine Temple - Nov. 8, 1927

## SOUSA HIS BAND

### Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDW. J. HENEY, Saxophone

- Cornet Solo, "Rondo Capriccioso"......Saint-Saens 2.MR. JOHN DOLAN
- Suite, "Last Days of Pompeii"......Sousa 3.
  - "In the House of Burbo and Stratonice" (a)

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

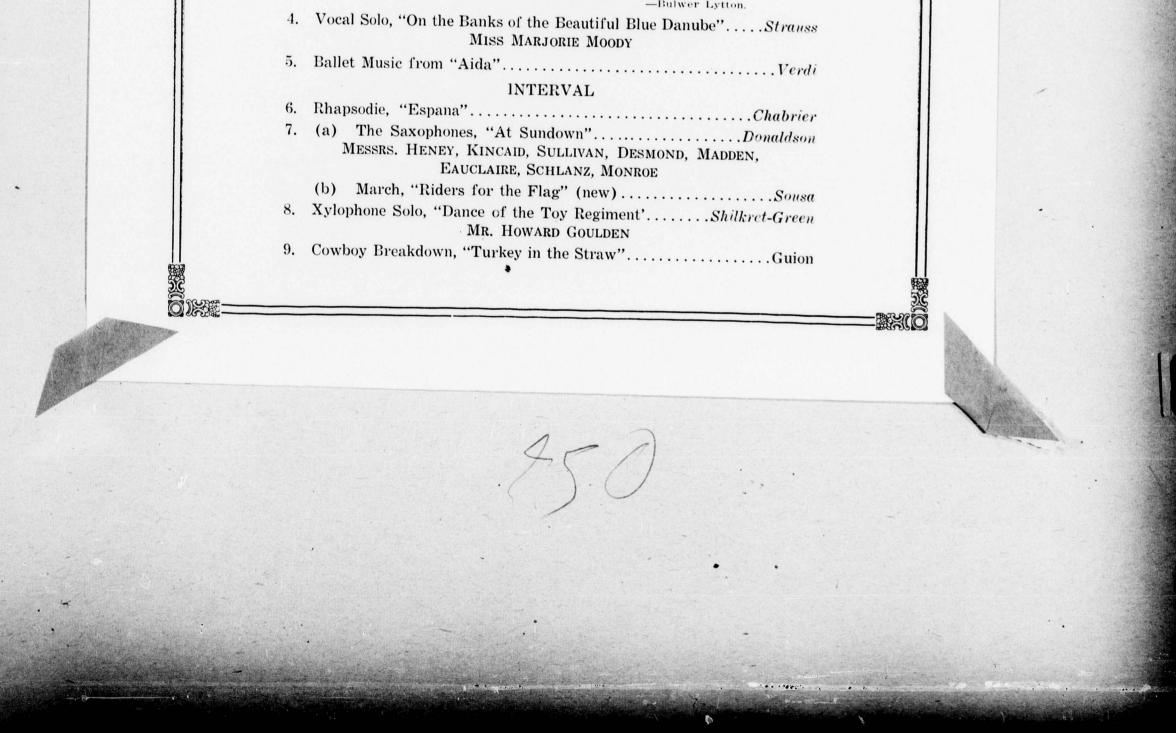
(b) "Nydia"

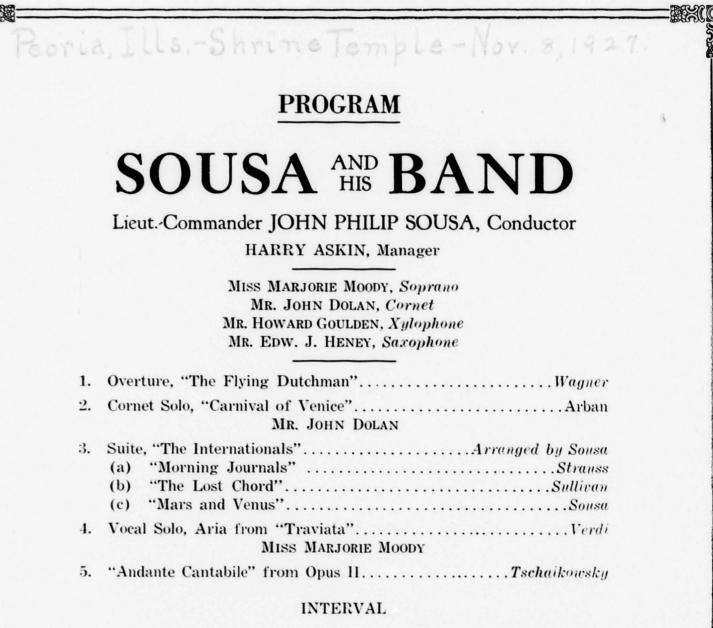
ODK

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

#### "The Destruction of Pompeii and Nydia's Death" (c)

At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarencs. The troops chant-ed along with the wild horror of the air, "Behold the Lord de-scendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest." —Bulwer Lytton.





#### 

|          | (This March was written at the request of the Inter-<br>national Magna Charta Day Association, Headquar-<br>ters at St. Faul, Minnesota, and with the approval of<br>Judge Elbert J. Gary. The Magna Charta Association<br>urges the observance of one day annually, in common,<br>June 15th—by the Seven English Speaking Nations—<br>the United States, Canada, Newfoundland, Great Brit-<br>ain, Australia, South Africa and New Zealand, and it<br>is dedicated to these Nations to strengthen the ties<br>which bind them together.) |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|          | "Stars and Stripes Forever"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|          | "Semper Fidelis"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | 8. Xylophone Solo, "Ghost of the Warrior"Grossman<br>MR. HOWARD GOULDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|          | 9. Finale, "Carnival Night in Naples"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|          | Encores selected from Sousa Marches and popular numbers.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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# SOUSA AND BAN

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDWARD J. HENEY, Saxophone

| 1. | Overture, "King Henry VIII"      | Hatton      |
|----|----------------------------------|-------------|
| 2. | Cornet Solo, "Rondo Capriccioso" | Saint-Saens |
| 3. | Suite, "Last Days of Pompeii"    | Sousa       |

(a) "In the House of Burbo and Stratonioe"

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death" At that moment they felt the earth shake beneath their feet and beyond in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the con-gregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the scal Woe!" At that moment a wild yell burst through the air-and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly-Rest-Rest-Rest."-Bulwer Lytton.

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube"... MISS MARJORIE MOODY Strauss

....Verdi 5. Ballet Music from "Aida" ....

#### INTERVAL

|   | 6. | Rhapsodie, "Espana"                                                             |
|---|----|---------------------------------------------------------------------------------|
|   |    | (a) The Saxaphones, "At Sundown"                                                |
|   |    | (b) March, "Riders for the Flag" (New)                                          |
|   | 8. | Xylophone Solo, "Dance of the Toy Regiment"Shilkret-Green<br>MR. HOWARD GOULDEN |
| 4 | 9. | Cowboy Breakdown. "Turkey in the Straw"                                         |

# SOUSA HIS BAND

Lafayette, Ind. - New Armory-Nov. 9, 1927. Eve.

90

### Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. HOWARD GOULDEN, Xylophone MR. EDWARD J. HENEY, Saxophone

| 1. | Overture, "The Flying Dutchman"                       | Wagner            |
|----|-------------------------------------------------------|-------------------|
|    | Cornet Solo, "Camuncal on Venixe".<br>MB, JOHN DOLAN  |                   |
| 3. | Suite, "The Internationals"                           | Arranged by Sousa |
|    | (a) "Merning Journals"                                | Strauss           |
|    | (b) "The Lost Chend"                                  |                   |
|    | (c) "Mars and Venus"                                  | Sousa             |
| 4. | Vocal Sole, Aria firem "Inavitata"NUSS MARJORDE MOODY | Verdi             |
| 5. | "Andante Cantabile" monn Opuis II                     | Tschaikowsky      |

#### INTERVAL

| 6. | "The Feast on Spring"                                                                                                                                                                                                                                                                   | Thomas |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
|    | (a) Saxophone Solo, "Ecunifiel Colorado"                                                                                                                                                                                                                                                |        |
|    | (b) Three Marches<br>"Magna Charta" ((New))                                                                                                                                                                                                                                             | Sousa  |
|    | (This Manuch was worknam at the request of the International Magna<br>Charta Day Association, Headquarters at St. Paul, Minnesota, and with<br>the approval of Julize Elbert J. Gany. The Marna Charta Association<br>more the absurgance of one dive annually, in common, June 15th-by |        |

(This March was written at the require of the international March Charts Day Association, Bisadjunaters at St. Paul, Minnesota, and with the aquesal of Judge Ellient J. Gany. The Magna Charta Association unges the discoverne of one day annually, in common, June 15th—by the Scorn English Speaking Nations—the United States, Canada, Newfoundhand, Great Britshin, Australia, South Africa and New Zealand, and it is definited to these Nations to strengthen the ties which bind them

| *. | "Semper Fiddlis"<br>Nylophone Sole, "Ghost on the Wannior"<br>MR. BOWARD GOULDER | Grossman           |                            |                                                                                                                |
|----|----------------------------------------------------------------------------------|--------------------|----------------------------|----------------------------------------------------------------------------------------------------------------|
| •  | Finale. "Carmixal Night in Naples".<br>Encores selected from Sousa Marches at    | nd popular numbers |                            |                                                                                                                |
| V  |                                                                                  | 456.               |                            |                                                                                                                |
|    |                                                                                  |                    | •                          |                                                                                                                |
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## SOUSA AND BAND

91

### STATE ARSENAL

Springfield, Illinois

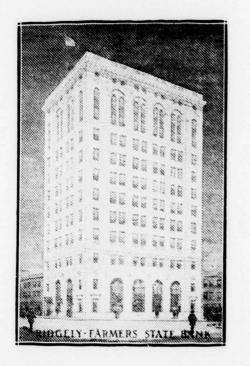
Thursday, November 10, 1927



UNDER THE AUSPICES OF

Springfield Art Association





### **Ridgely-Farmers State Bank**

### FIFTH AND MONROE STREETS SPRINGFIELD, ILLINOIS

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### **Enjoy Christmas Next Year**

Depositing a small amount which you will not miss each week in the

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Will entitle you to a very satisfactory

MATINEE PROGRAM

STATE ARSENAL

THURSDAY, NOVEMBER 10TH, 1927

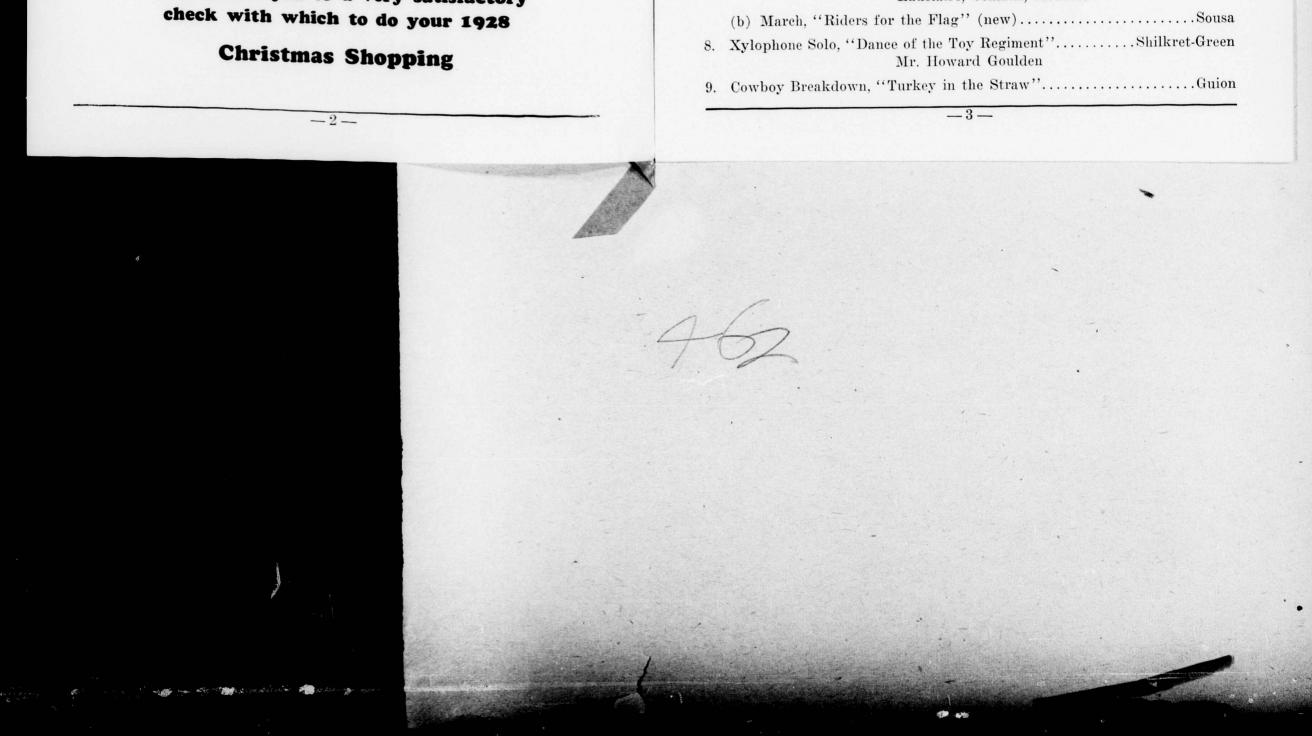
3:30 P. M. SPONSORED BY THE SPRINGFIELD ART ASSOCIATION

### SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, CONDUCTOR HARRY ASKIN, MANAGER

|    | MISS MARJORIE MOODYSoprano<br>MR. JOHN DOLANCornet<br>MR. HOWARD GOULDENXylophone<br>MR. EDW. J. HENEYSaxophone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | Overture, "King Henry VIII"Hatton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2. | Cornet Solo, "Rondo Capriccioso"Saint-Saens<br>Mr. John Dolan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 3. | Suite, "Last Days of Pompeii"Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|    | <ul> <li>(a) "In the House of Burbo and Stratonice"<br/>Within the room were placed several small tables; 'round these were seated several<br/>knots of men drinking, some playing at dice.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|    | (b) "Nydia" "Ye have a world of light<br>When love in the loved rejoices,<br>And the blind girl's home is the House of Night,<br>And its beings are empty voices,"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|    | (c) "The Destruction of Pompeil and Nydia's Death"<br>At that moment they felt the earth shake beneath their feet and beyond, in the dark-<br>ness, they heard the crash of falling roofs. A group of men and women bearing torches<br>passed by the Temple, they were of the congregation of the Nazarenes. The troops<br>chanted along with the wild horror of the air, "Behold the Lord descendeth to judg-<br>ment! He maketh fire come down from Heaven in the sight of men! Woe to the<br>harlot of the sea! Woe!" At that moment a wild yell burst through the air—and<br>thinking only of escape, whither they knew not, the tiger of the desert leaped among<br>the throng, and hurried through its parted streams. And so came the earthquake.<br>And so darkness once more fell upon the earth. In the silence of the general sleep<br>Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest—Rest."<br>—Bulwer Lytton. |
| 4. | Vocal Solo, "On the Banks of the Beautiful Blue Danube"Strauss<br>Miss Marjorie Moody                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 5. | Ballet Music from "Aida"Verdi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | Interval                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 6. | "Rhapsodie Espana"Chabrier                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

 (a) The Saxophones, "At Sundown"......Donaldson Messrs. Heney, Kincaid, Sullivan, Desmond, Madden, Eauclaire, Schlanz, Monroe.



The Car That is Safest— Has the Right to be Fastest

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EVENING PROGRAM

## SOUSA HIS BAND

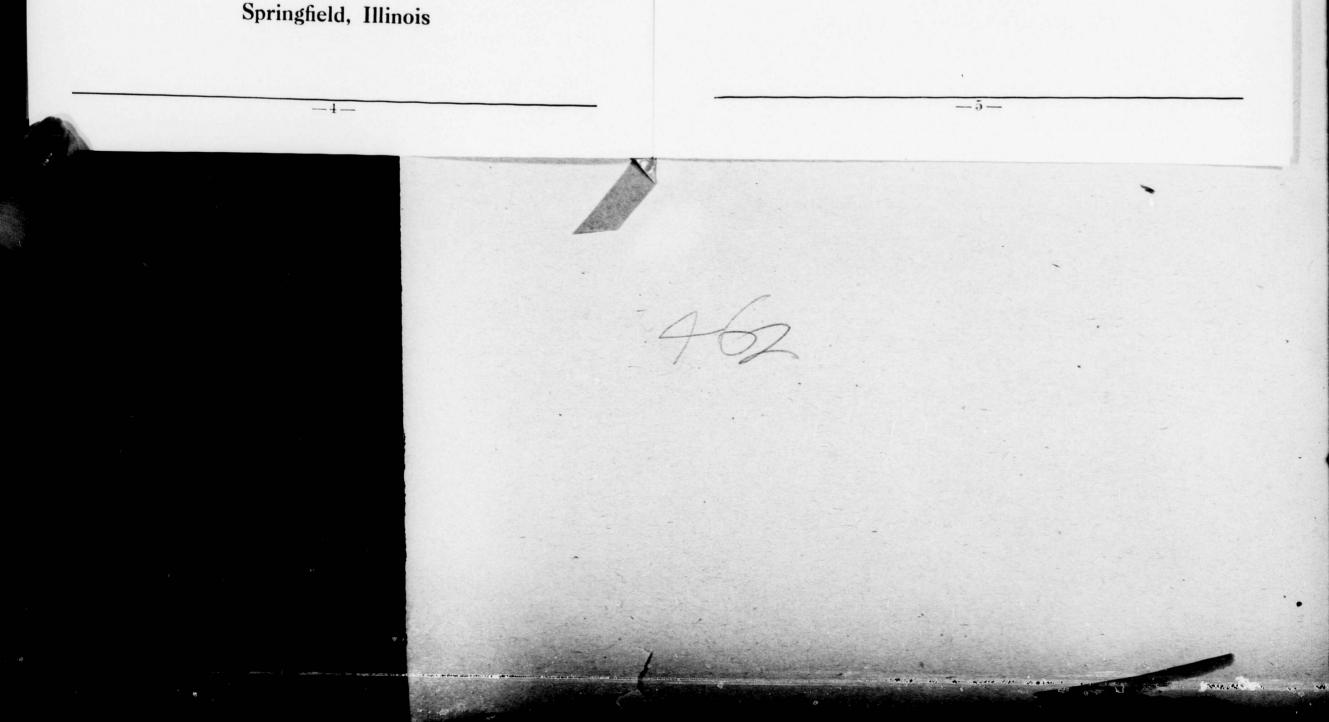
Lieut-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

| 1. | Overture, "The Flying Dutchman"                                                                                                 |
|----|---------------------------------------------------------------------------------------------------------------------------------|
| 2. | Cornet Solo, "Carnival of Venice"Arban<br>Mr. John Dolan                                                                        |
| 3. | Suite, "The Internationals".Arranged by Sousa(a) "Morning Journals"Strauss(b) "The LOST CHORD"Sullivan(c) "Mars and Venus.Sousa |
| 4. | Vocal Solo, Aria from "Traviata"Verdi<br>Miss Marjorie Moody                                                                    |

(Continued on Page 7)





#### PROGRAM

(Continued from Page 5)

### The Leland Hotel

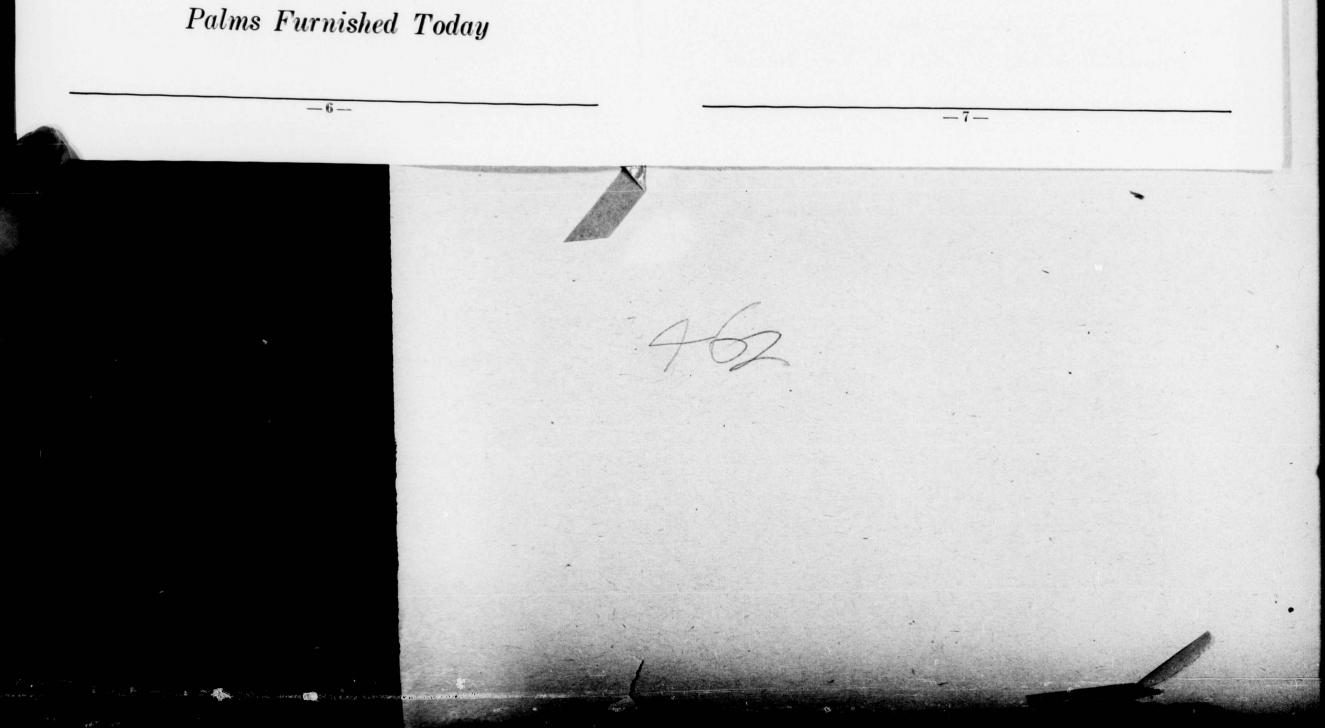
One of Central Illinois Finest Hostelries

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The Springfield Art Association Acknowledge with Thanks The Decorative

| 5. | "Andante Cantabile" from Opus IITschaikowsky                           |  |
|----|------------------------------------------------------------------------|--|
|    | INTERVAL                                                               |  |
| 6. | "The Feast of Spring"Ambrose Thomas                                    |  |
| 7. | (a) Saxophone Solo, "Beautiful Colorado"DeLuca<br>Mr. Edward Heney     |  |
|    | (b) Three Marches<br>"Magna Charta" (New)                              |  |
| 8. | Xylophone Solo, ''Ghost of the Warrior''Grossman<br>Mr. Howard Goulden |  |
| 9. | Finale, "Carnival Night in Naples"Massenet                             |  |
|    | Encores selected from Souza Marches and popular numbers                |  |



## RANICH-&-BACH Ultra-Quality PIANOS

### Is it to be a Grand Piano!

Let the choice of world famed musicians and acknowledged authorities guide you.

John Philip Sousa, the 1st, says:

"I have the highest regards for the Kranich & Bach and its musical excellence."

### John Philip Sousa, the 2nd,

Acquired a good part of his training on a Kranich & Bach.

John Philip Sousa, the 3rd,

Is also learning his music on a Kranich & Bach.

Sold Exclusively in Springfield by

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TOASTED SANDWICHES CHILLI HOT CHOCOLATE HOT LEMONADE CHILLI

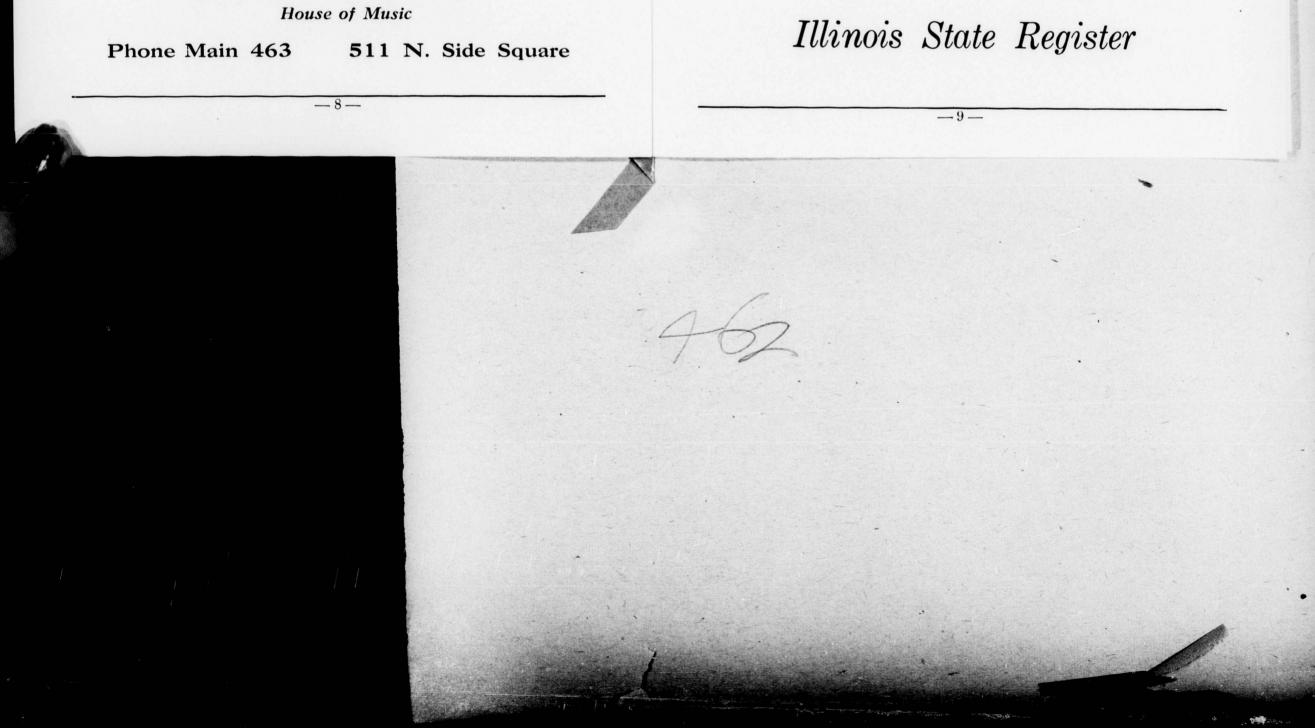
"Something Different"

### HAVE LUNCH WITH US TOMORROW

### *Compliments*



### Commercial Department



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THE average housewife is thrifty. It is she who watches the home exchequer and "makes ends meet." Probably ninety per cent of all retail buying is done by women. Merchants the country over show their appreciation of the tremendous "buying power" of the housewife by their constant offerings of "bargains."

But many housewives take advantage of the modern "conveniences" - the telephone and the delivery system-instead of doing their own marketing with the result that often they either pay a higher price for their purchases or miss getting better merchandise for the same price.

We believe the average housewife wants to save and does save in her own way, often without the knowledge of any one else. And we know of a number of cases where the wife's savings have prevented a serious financial crisis.

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### Fruit Cakes and Plum **Puddings**

made from an old English recipe, using the best fruits, nuts and other materials obtainable, wrapped attractively for Gifts.

Serve our Plum Pudding at your dinner party.

"The most popular place in Springfield to Lunch." Noonday Luncheon **Evening Dinner** 

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Good Things To Eat

**ON SIXTH** 

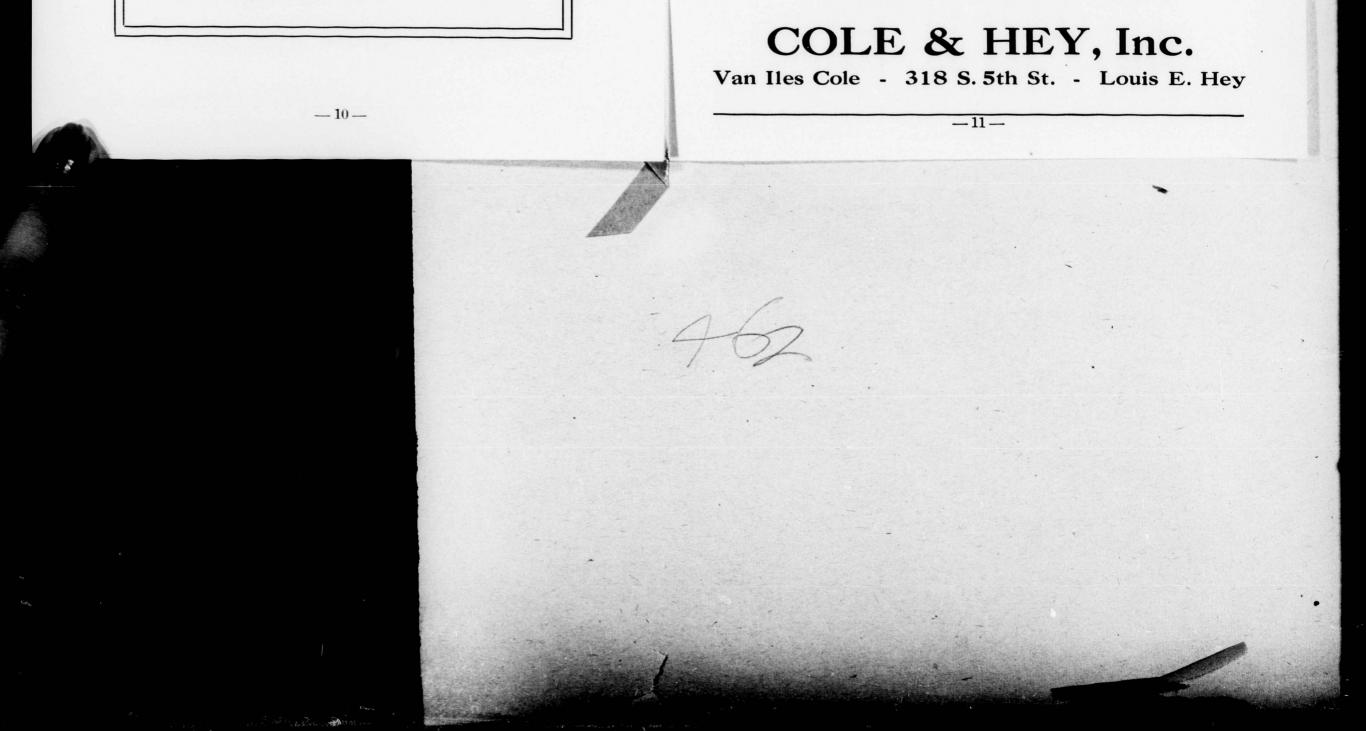
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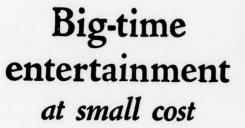
Greenhouse M. 227

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"Say It With Flowers"

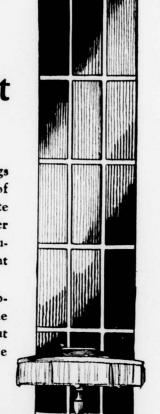
Never more beautiful than they are this season, Chrysanthemums, queen of autumn flowers, may now be had in all their gorgeous glory, in many beautiful varieties and hues. :-: :-:



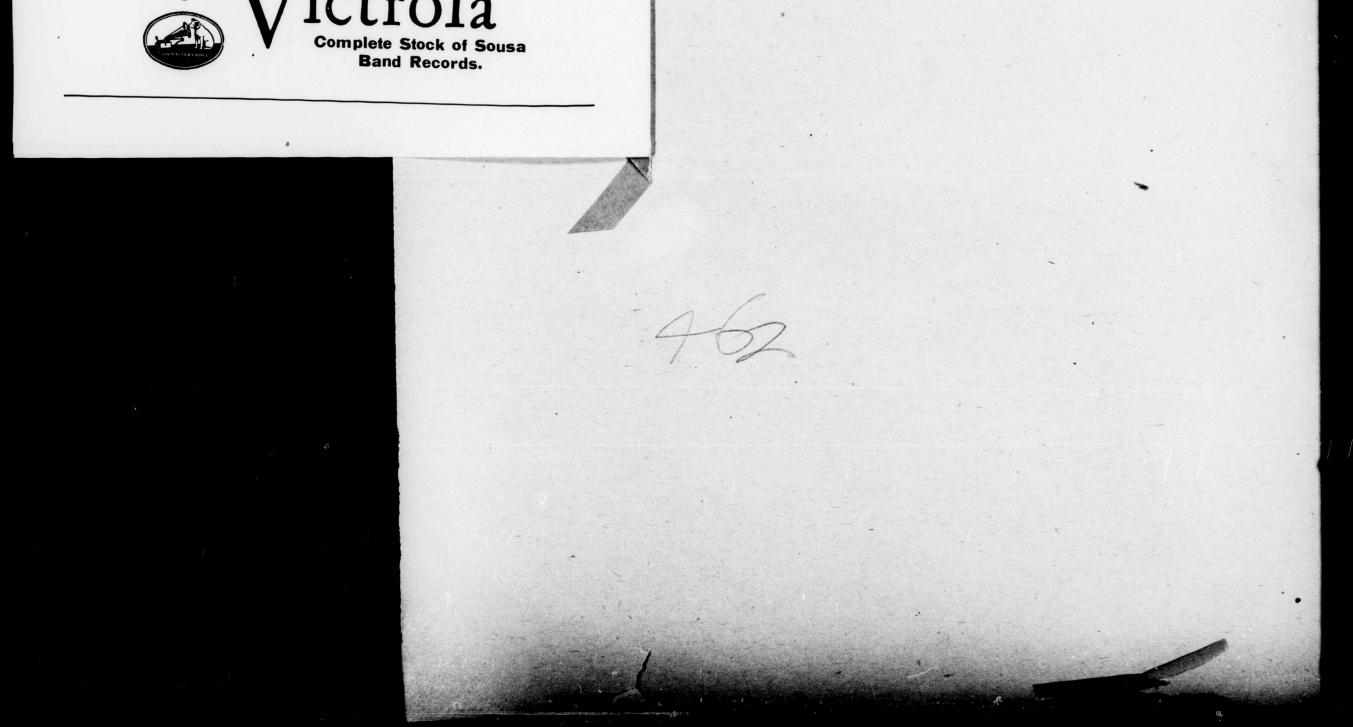


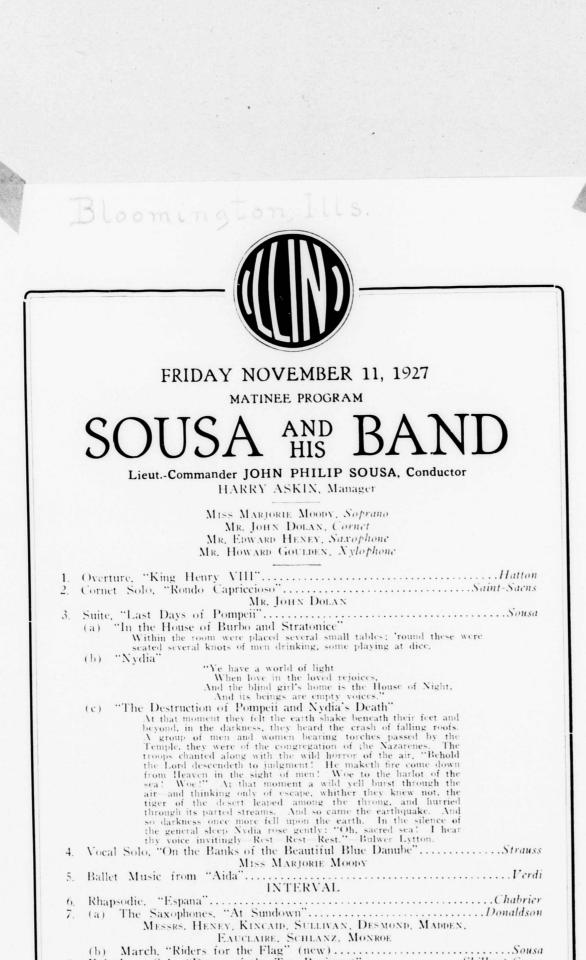
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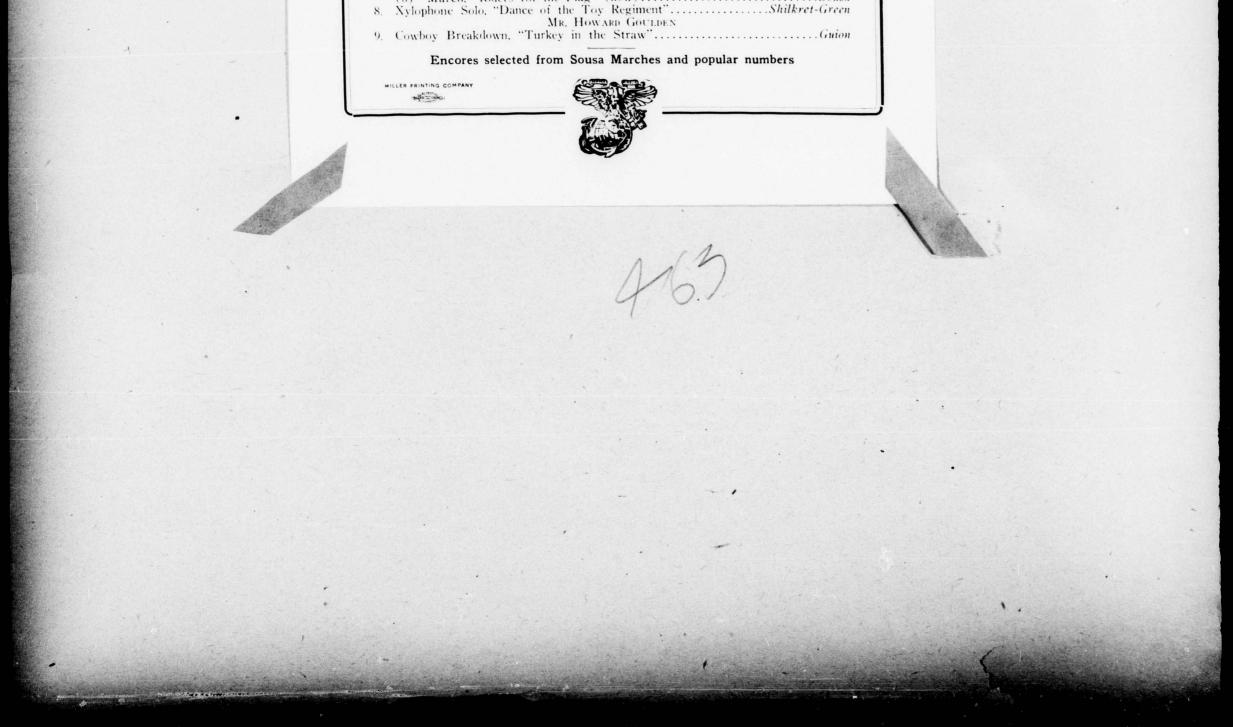
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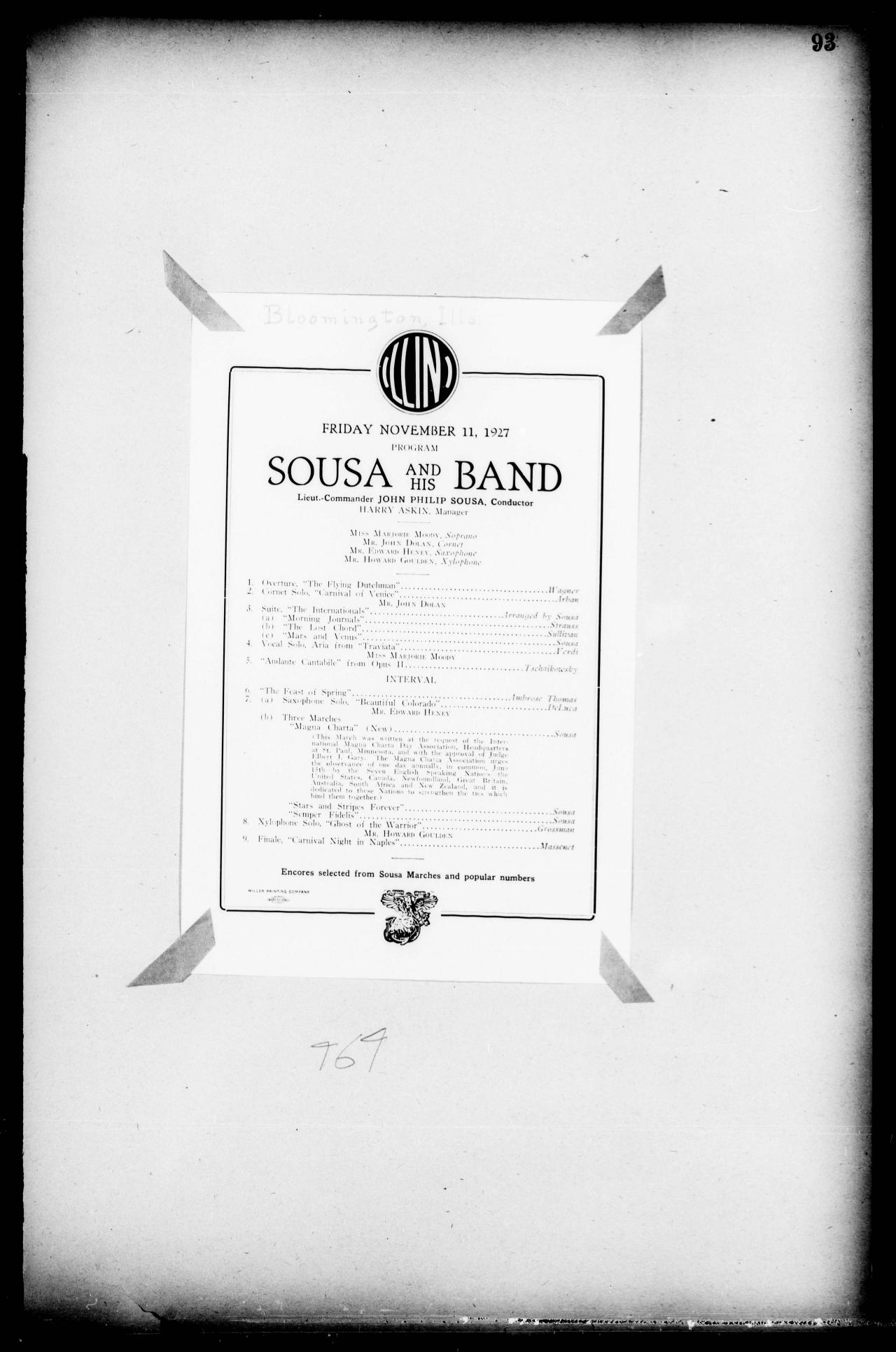


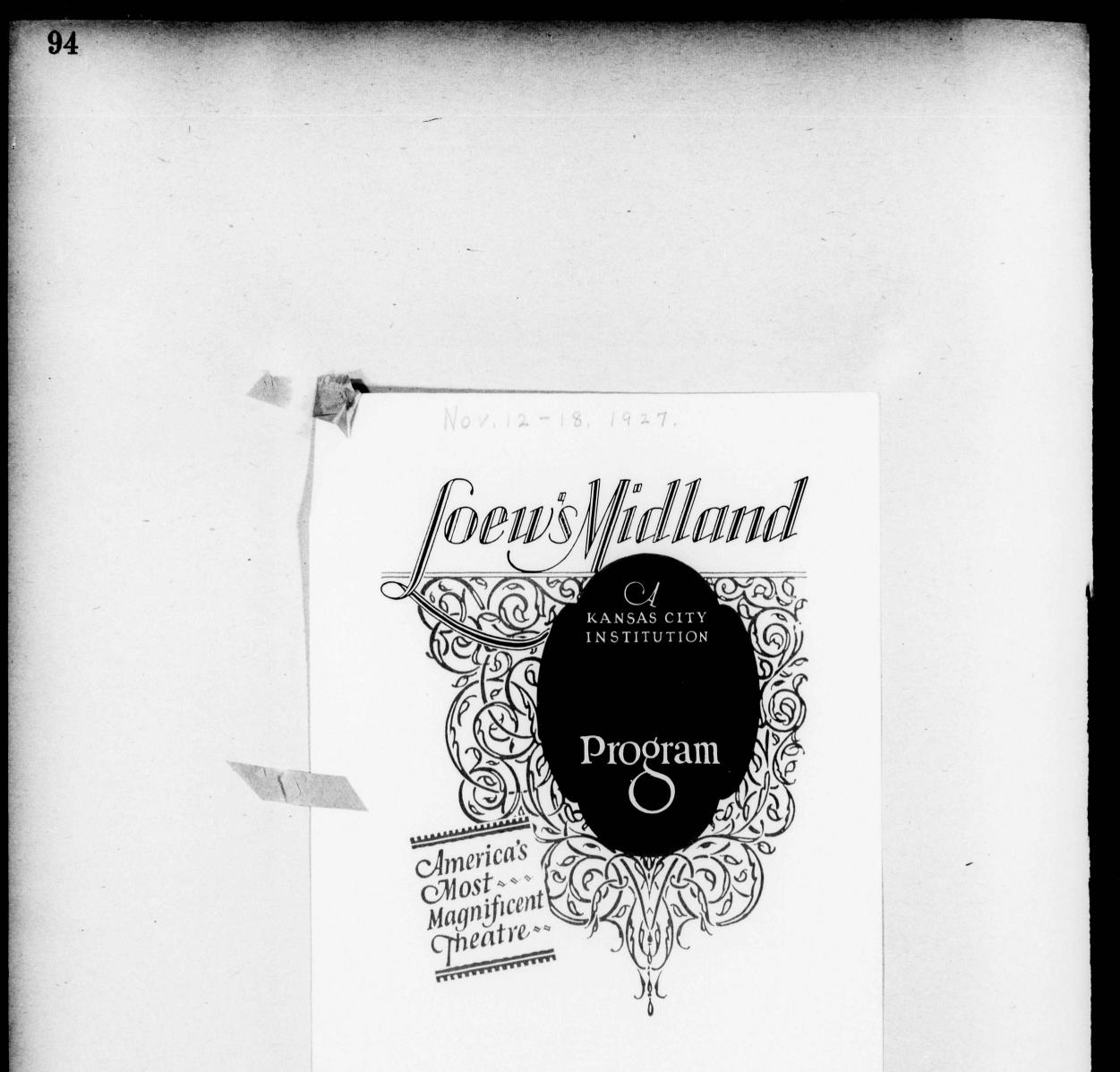












St. Louis, Mo. Nov. 19-25, 1927. Same Program De Loew's State Theatre. Kansas City, Mo. 4 water and the second



94

COMING The Famous Ziegfeld Star

### PROGRAM

#### WEEK STARTING SATURDAY, NOVEMBER 12

UNIT 1

GRAND OVERTURE "BLACK BOTTOM THE WORLD OVER"

An especially arranged novelty offering by RUBINOFF Guest Conductor

#### UNIT 2

LOEW'S MIDLAND NEWS Interesting and current events before your eyes.

#### UNIT 3

#### ORGANLOGUE

"A MUSICAL STUDY OF ASTRONOMY"

based on "MY BLUE HEAVEN"

(Feist) HANS FLATH

#### UNIT 5

### Loew's Midland Presents

The world's most famous Conductor, JOHN PHILIP SOUSA and his BAND

#### This tour commemorates the fiftieth MIDLAND CONCERT ORCHESTRA anniversary of Mr. Sousa as conductor. Programs consist of the latest in Classical. Humorous, Jazz, Martial and Vocal Novelties.

At each performance Mr. Sousa will play a selection of the greatest marches ever written, including The Stars and Stripes Forever.

Soloists with Sousa's Band MISS MARGORIE MOODY, Sopramo

MR. JOHN DOLAN, Connetist

#### UNIT 6

.

Loew's Midland Feature Presentation

### "THE WOMAN ON TRIAL"

The Principal Players

JULIE.....Pola Negri PAUL......Baby Brock A Paramount Picture

BETH BERI (in person) The Glorious of the Glorified and a Company of 20 in her own production "A NIGHT OF FOLLIES" with JAY VELIE MILTON BERLE The 8 Manhatters The 8 Beth Beri Beauties GEORGIA PEACHES The Girl with the Million Dollar Dancing Legs. Kansas City's first opportunity to see the glorious Beth Beri at the head of one of the most dazzling stage attractions ever presented.

at the console of the mighty-voiced Robert Morton organ.

UNIT 4

Loew's Midland Comedy Presentation

A KRAZY KAT CARTOON "PIE CURS"

UNIT 7 RECESSIONAL

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SCALAR CONCERNMENT

"Waiting For The Rainbow"\_\_\_\_

Entire Program produced under personal supervision of LOUIS K. SIDNEY

### POLICY

TO PRESENT on the screen, feature motion pictures that include the greatest stars, from the best stories, by the premier directors, and produced by the largest companies in the world; short subjects that include the most current news reels, comedies and novelties.

To enhance the value of screen offerings with musical accompaniment by the finest orchestra in Kansas City, under the direction of noted conductors.

To create a new appreciation of the wonder pipe-organ with its beauty, melody and adaptability.

And to offer on the stage attractions that include the recognized leaders in band organizations, stars of the stage, the musical comedy field, and a diversity of entertainment that is ever new.

### SCHEDULE OF SHOWS:

10

Doors open daily at 11.00 a.m. Continuous from 11 a.m. to 11 p.m. De Luxe Performances, which include all stage attractions and additional units, at 1:30, 3:30, 7:15 and 9:15 p.m.

#### PRICES

### Week Days—Including Saturdays 11 A.M. to 1 P.M.

| Orchestra and Balcony |  |
|-----------------------|--|
| Mezzanine Loges       |  |

### Matinee, 1 P.M. to 6 P.M.

Evenings After 6 P.M.

COMING ATTRACTIONS NEXT WEEK —on the screen— The wise-cracking, smart aleck, lovable hero of "Tell It To The Marines," "Brown of Harvard" and "Slide, Kelly, Slide." WILLIAM HAINES

in his first starring picture "SPRING FEVER" A Metro-Goldwyn-Mayer Picture

With JOAN CRAWFORD GEORGE K. ARTHUR GEORGE FAWCETT EILEEN PERCY BERT WOODRUFF LEE MORAN You've seen William Haines fight with a hard-boiled sergeant, you've seen him play football at Harvard, you've seen him play baseball—and win! Now watch him play GOLF!!!

—and on the stage— The scintillating star of Ziegfeld Follies BETH BERI with company of 20

in her own production "A NIGHT OF FOLLIES"

The most sensational and entertaining Orchestra and Balcony..... ......60c revue ever presented. COMING -on the screen-Metro-Goldwyn-Mayer's Sundays and Holidays-All day "THE 13TH HOUR" enacted by a specially selected cast of favorites. HUGHES PRINTING CO. KANSAS CITY

### Columbus, Ohio

Saturday Night, Nov. 26th

### MEMORIAL HALL

95

THE MESSRS. BODA PRESENT

### SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN, Xylophone

| 1. | Overture, "The Flying Dutchman" Wagner  |
|----|-----------------------------------------|
| 2. | Cornet Solo, "Carnival of Venice" Arban |
|    | MR. JOHN DOLAN                          |

| 3. | Suite | "The Internationals" Arranged b | y Sousa  |
|----|-------|---------------------------------|----------|
|    | (a)   | "Morning Journals"              | Strauss  |
|    | (b)   | "The Lost Chord"                | Sullivan |
|    | (c)   | "Mars and Venus"                | Sousa    |
|    |       |                                 |          |

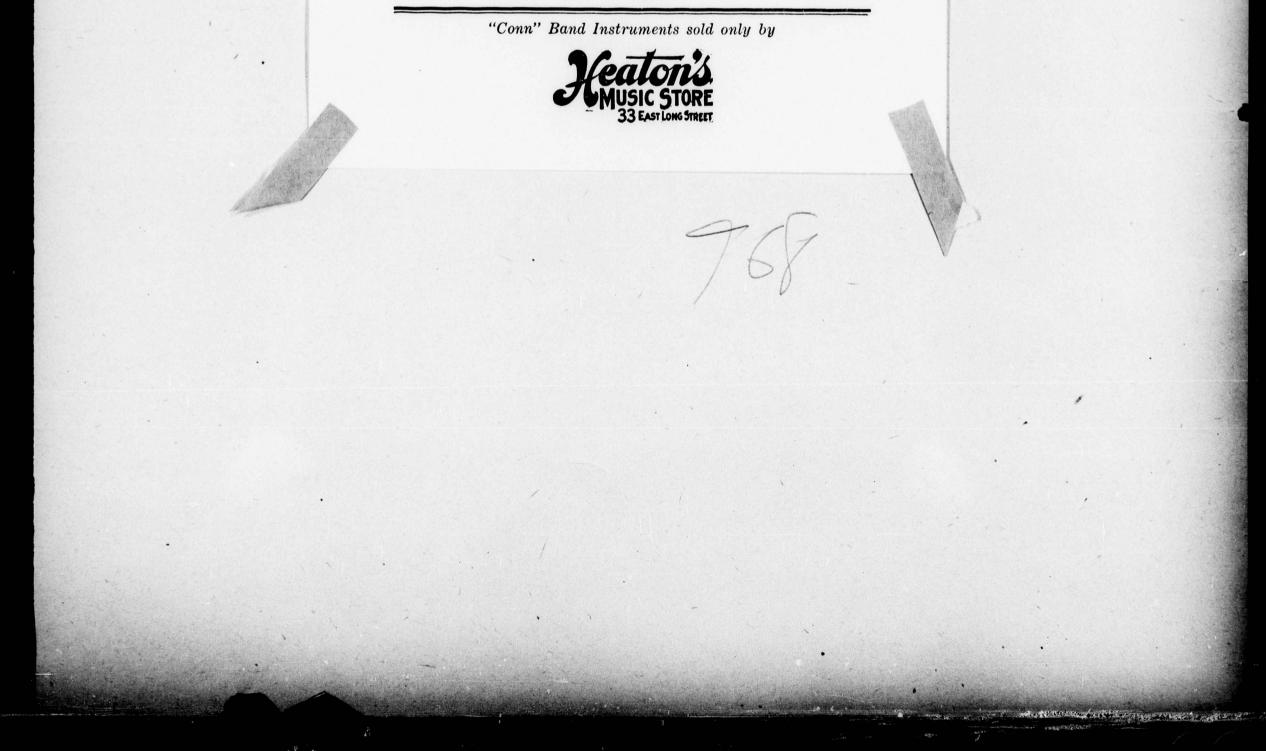
4. Vocal Solo, Aria from "Traviata" \_\_\_\_\_\_ Verdi MISS MARJORIE MOODY

5. "Andante Cantabile" from Opus Il \_\_\_\_\_Tschaikowsky INTERVAL

### 6. "The Feast of Spring" Ambrose Thomas 7. (a) Saxophone Solo, "Beautiful Colorado" DeLuca

### MR. EDWARD HENEY

9. Finale, "Carnival Night in Naples" \_\_\_\_\_ Massenet



## Newark, Ohio. AUDITORIUM SUN. AFTERNOON, NOV. 27, 2:30

PROGRAM

## SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

### MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxaphone MR. HOWARD GOULDEN, Xylophone

| 1 | . Overture, "The Flying Dutchn                                                                               | nan"Wagner                       |
|---|--------------------------------------------------------------------------------------------------------------|----------------------------------|
|   | 2. Cornet Solo, "Carnival of Ve<br>Mr. John I                                                                | niceArban                        |
| 9 | <ul> <li>Suite, "The Internationals"</li> <li>(a) "Morning Journals"</li> <li>(b) "The Lost Chord"</li></ul> | Arranged by SousaStraussSullivan |
| 4 | 4. Vocal Solo, Aria from "Travia<br>Miss Marjori                                                             | ta"Verdi                         |
| 5 | 5. "Andante Cantabile" from Op                                                                               |                                  |

#### INTERVAL

- 6. "The Feast of Spring"......Ambrose Thomas
  7. (a) Saxophone Solo, "Beautiful Colorado".....DeLuca Mr. Edward Heney
  - (b) Three Marches

### "Magna Charta" (New) .....Sousa

"Magna Charta (New) (This march was written at the request of the Inter-national Magna Charta Day Association, Headquar-ters at St. Paul, Minnesota, and with the approval of Judge Elbert J. Gary. The Magma Charter Association urges the observance of one day annually, in common, June 15th—by the Seven English Speaking Nations— the United States, Canada, Newfoundland, Great Brit-ain, Australia, South Africa and New Zealand, and it is dedicated to these Nations to strengthen the ties which bind them together.) "Store and Strings Forevor"

### "Stars and Stripes Forever"......Sousa

| "Semper Fidelis"              | Sousa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8. Xylophone Solo, "Ghost of  | ' the Warrior''Grossman<br>rd Goulden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 9. Finale, "Carnival Night in | Naples"Massenet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                               | THE FOLLOWING COMPOSITIONS<br>DF JOHN PHILIP SOUSA<br>Jack Tar<br>King Cotton<br>Liberty Bell<br>Man Behind the Gun<br>Manhattan Beach<br>Co-Eds of Michigan<br>Power and Glory<br>Ancient and Honorable Artillery<br>Peaches and Cream (new)<br>Music of the Minute (new)<br>Nobles of the Mystic Shrine<br>High School Cadets<br>Washington Post<br>Semper Fidelis<br>U. S. Field Artillery<br>Sabre and Spurs<br>Comrades of the Legion<br>Boy Scouts<br>Bullets and Bayonets<br>The Thunderer<br>Liberty Loan March |

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### Zanesville, Ohio. SUNDAY, NOVEMBER 27-AT 8:30 O'CLOCK

PROGRAM

.

### SOUSA AND HIS BAND

Lieut-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet MR. EDWARD HENEY, Saxophone MR. HOWARD GOULDEN. Xylophone

| 1. | Overture                         | Wagner |
|----|----------------------------------|--------|
| 2. | Cornet Solo—"Carnival of Venice" | Arban  |
|    | MR JOHN DOLAN                    |        |

| 3. | Suite—"The Internationals        | Arranged by Sousa |
|----|----------------------------------|-------------------|
|    | (a) "Morning Journals"           | Strauss           |
|    | (b) "The Lost Chord"             | Sullivan          |
|    | (c) "Mars and Venus"             | Sousa             |
| 4. | Vocal Solo, Aria from "Traviata" | Verdi             |
|    | MISS MARJORIE MOODY              |                   |

| 5. "Andante Cantabile" from Opus II | Tschaikowsky |
|-------------------------------------|--------------|
|-------------------------------------|--------------|

#### INTERVAL

6. "The Feast of Spring" Ambrose Thomas 7. (

| (a)  | Saxophone Solo, "Beautiful Colorado"                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | De Lu                | ca |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----|
|      | MR. EDWARD HENEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                      |    |
| (b)  | Three Marches                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                      |    |
|      | "Magna Charta" (New)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Sou                  | s  |
|      | (This March was written at the request of the international Magna Char<br>Day Association, Hendquarters at St. Paul, Minnesota, and with the approv<br>of Judge, Eibert J. Gary. The Magna Charta Association urges the o<br>servance of one day annually, in common, June 15th—by the Seven Englis<br>Speaking Nations—the United States, Canada, Newfoundland, Great Britai<br>Australia, South Africa and New Zealand, and it is dedicated to the<br>Nations to strengthen the ties which bind them together.) | al<br>b-<br>sh<br>n. |    |
|      | "Stars and Stripes Forever"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Sou                  | sa |
|      | "Semper Fidelis"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Sou                  | sa |
| Xyle | ophone Solo, "Ghost of the Warrior"                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Grossm               | aı |
|      | MR. HOWARD GOULDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                      |    |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                      |    |

9. Finale-"Carnival Night in Naples"

Massenet

#### ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Humoresques

8.

"The Wets and the Drys" "Oh How I've Waited for You" "Follow the Swallow"

The Sesqui-Centennial Exposition March (New)The Pride of the Wolverines (new)Man Behind the GunThe Gridiron Club March (new)Manhattan BeachThe Black Horse TroopCo-Eds of MichiganThe National GamePower and GloryAncient and Honorable ArtilleryPeaches and Cream (new) Charlatan CharlatanPeaches and Cream (new)DiplomatMusic of the Minute (new)DirectorateNobles of the Mystic ShrineEl CapitanHigh School CadetsFairest of the FairWashington PostFree LanceSemper FidelisFrom Maine to OregonU. S. Field ArtilleryGlory of the Yankee NavySabre and SpursHands Across the SeaComrades of the LegionInvincible EagleBoy ScoutsJack TarBullets and BayonetsKing CottonThe ThundererLiberty BellLiberty Loan MarchStars and Stripes Forever (the greatest march ever written)

Peaches and Cream (new) Music of the Minute (new) Nobles of the Mystic Shrine High School Cadets

Rittsbung, Pa. Nov. 18-Dec. 3, 1927. Loew's Penn. Theatre. Rograms Sameas Kansas City. Dec. 4, 1927. Travel.

98

Baltimore, Md. Dec. 5-10, 1927. Loew's Century Theatre. Rograms Same as Kansas City.



THE WASHINGTON POST: SUNDAY, AUGUST 2, 1931.

Your Uncle Sam's Family Album



In Uncle Sam's Family Album we have, from left to right, Herbert Hoover, as a sophomore at Stanford; Dr. Percy Hickling, as a young physician; Amelia Earhart at the age of 7; Dr. J. Ramsay Nevitt early in his career; Franklin D. Roosevelt, a new Harvard graduate.

Time Is Like an Old Etcher, Pouring the Acid of His Experience on the Countenance of Humanity, Drop by Drop, Until Finally He Has Woven a Pattern That Paints a Picture of Life and, Mayhap, Reflects the Dreams of Earlier Years.

#### By John J. Daly.

UNCLE SAM got out the old family album, turned the pages. Over his shoulder anxious eyes peered to see the pictures; nieces and nephews who, in later life, had seen their " dreams come true.

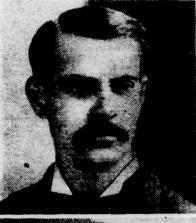
"You know," Uncle Sam mused. turning back the pages of Time, the old family album, "we've had some mighty fine boys and girls in this outfit—and we've got more on the way ' He put in a few new pictures of boys and girls who will some day grow up to be a credit to the Nation.

"It's well to keep a record like this," said Uncle Sam. "Take these pictures of Herbert Hoover, for instance. Look at 'em! Study That baby boy there—little Dick Byrd. Not a line, nor a blemish. Great big, eager eyes, dreaming, even then; looking out into the future and seeing things no mortal ever saw before—an airplane flying over two poles, North and South; and there were no airplanes when Admiral Byrd was a baby boy.

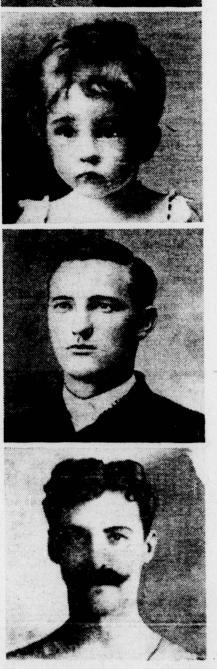
Well, it goes that way.

Babies, the most precious bundles in all the world. In their cribs, lying there, kicking their feet up to the skies, waving little hands in wild ecstasy, cooing ready to crawl all over the world. A mother sees in this mite something nobody else knows exists a sailor, a soldier, a savior, a sovereign in any sphere.

Combined dreams of mother and babe: Sometimes they come true. Sometimes they vanish like thin air. The dreams of youth are wild dreams, and they've got to be tamed by age. Uncle Sam paused to ask a question: "What is it that does all this? What makes a man, or a woman a mighty force in the world? Is it something that comes with them into the world, a spiritual impulse, or something they gather on the way? No one answered. Uncle Sam turned over several pages, came to a picture of Franklin D. Roosevelt, now governor of New York, rated as a presidential possibility-a fine, clear-cut, wholesome, noble countenance, a wide sweep of brow-an aristocrat of democracy; a young man peering into the future







Tears and Heart's Blood Can Not Dilute This Acid, As You Shall See When You Compare the Pictures of Youth and Age; the Pictures of These Boys and Girls Contrasted With Their Pictures in the Heyday of Their Mature Glory.

Take Jim Watson, young Jim Watson, from out Indiana way, and look at his picture as a young man. You can see by the Napoleonic pose, the fingers thrust in the folds of the double-breasted coat, the thumb upward, that here is a commanding force.

And those eyes—looking down the long corridors of Time, seeing far off into the great distances ahead, and shaping even then the plans of destiny.

James Watson, the mouth firm, the head erect, tilted slightly upward, the chin drawn in, stood then on the threshold of life—and said, "Come on, Big Boy!" which, of course, is why United States Senator James Watson plays such a part in the national drama.

Uncle Sam smiled: "It's great fun trying to predict the future of my nephews, but it's greater fun to look back over the past and see how they came along." of all ambitious youngsters are rather hazily seen in the distance, and they are easily missed. Sometimes a fellow gets there soon in the struggle; sometimes he arrives late in life.

Uncle Sam likes to see his boys and girls achieve their ambitions, and so he keeps that album, with babyhood pictures; pictures of young men and women standing in the full strength of their years.

There is that picture of Gen. Ireland—then Dr. Ireland, when he first entered the United States Medical Corps. He might have been taken for a theological student, and he was going out on a mission of divine charty—to heal the sick and wounded bodies of his fellow men; a boy with a humanitarian purpose.

Later, he grew a beard—as all young doctors did in the years ago to make themselves appear older. Alas, they get old soon enough in this fleeting foot race against Time.

There was Herbert Hoover, now President of the United States, as a young man—in college and out of college; in the togs of a mining engineer, and looking for all the world, with his broad-brimmed hat, like a handsome hero in a motion-picture film.

Uncle Sam chuckled, "You think young Herbert was a-going to be an actor, then, wouldn't you?"

The question arose: Do pictures tell a story? Well, here were enough interesting photographs to give the answer.

Uncle Sam selected a baker's dozen, spread the old family album on the table.

Pictures here of national celebrities, taken when neither fame nor fortune had visited the young hopefuls; but in the eyes of all these persons were tell-tale signs. Destiny, fate, ambition, energy, yearning—dreams.

In the wisdom of his years, Uncle Sam cnuckled to himself as he examined each picture. Occasionally he let drop a bit of philosophy

"Contrast those early pictures with the living originals of today," he said "Time, that old archetcher has worked in his lines on those faces—all in the interest of character."

Time had been diligently at

work. Over each face a film is spread, as the years go on: silently, surely, the markings of eternity. Then, Amelia Earhart, one of the greatest women fliers of all time; little Amelia when she was 7 years old—all slicked up, starched and shiny, like a little girl getting ready for her first party, with a great double bowknot at the back of her head, her tresses parted in the middle and waving like wings of a bird.

A great resemblance in those features, a remarkable likeness to the Lone Eagle, Lindbergh and later they came to call her "Lady Lindy." Those young eyes saw across an ocean, when the photographer took that picture, as Byrd's eyes looked to the ends of the world.

Certainly there is the vision of youth. Something to these baby dreams: dreams of childhood that come true in later life.

A mother will tell you that her baby boy, little Johnnie, lying in. his crib, is talking with the angels—and if he is, they are telling him something; just as the angels, or the fairies, or some sprightly spirits told other babies Top to bottom—John Philip Sousa, Dr. Ireland, Admiral Richard Evelyn Byrd, Senator James E. Watson, of Indiana, and Postmaster William McKinley Mooney.

-now grown men and women, with the marks of experience on their brows—that some day they would conquer the world.

Here was a picture of John Philip Sousa—little Johnnie Sousa who used to play all sorts of instruments, preferably the violin, in his old home over on Canitol Hill, Prof. John Esputa his teacher. Then Johnnie determined to be a band leader, and later a composer-and for many, many years the residents of this city, his birthplace, went down to the Capitol steps and watched him lead the Marine Band. Until finally, one fine day, John Philip Sousa decided to organize a band of his own. He did, and for 32 years Sousa and his band have been known in every part of the globe where music is appreciated.

His compositions are classed as the greatest of their kind ever written—and that is the March King, the young man whose picture just went by, as Uncle Sam turned pages of the old family album.

Those eyes have become a little dimmed, with the years, with the film that experience spreads over the eyes, to protect them from the glaring light; but the spirit of John Philip Sousa is the spirit of Johnnie Sousa, who, as a boy, was so proud of his patriotic patronymic that ends with U. S. A.

The old family album is 155 years old now, and Uncle Sam treasures it because of the story it tells; of his nieces and nephews who have gone to glory.

Some, of course, never saw their dreams come true; but the old gentleman knows how that happened, too; for he is a wise old man, and realizes that many elements enter into the fabric of destiny. Sometimes the threads break, right at the crucial moment.

Fame and fortune-the two goals

Hold back these years, if you can, young man; but you can not. Nor can the mothers or fathers of all the millions of babies born into the world—little tykes now in their infancy, into whose hands the fortunes of the world will be turned; some to make the best of it, others to throw away their fortunes on the turn of a wheel.

Each home has its family album —or ought to have—and there are the pictures of the babies. Mothers pour over the pages, examining the photos, wondering what their boys and girls will be when they are grown up, and some mothers are to be proud of their sons and some to suffer dismay: but in each heart there is that hope, eternal pulse of pride, that here is the conqueror of the world—a boy or a girl.

Time is like an old etcher, all right, pouring the acid of his experience on the countenance of humanity, drop by drop, with the years, until finally he has woven a pattern of lines that paint a picture of life.

Mothers commingle tears with the acid: to temper it, to keep it from eating too deeply; but all the tears a mother ever shed—yes; and all the blood a father ever spent in battling for his family can not even dilute the force of that old acid used by the master etcher, Time. It makes its inevitable mark—as you shall see when you compare the pictures of youth and age: the pictures of these boys and girls contrasted with their pictures now—that they have arrived in the heyday of glory.

Uncle Sam, mightily pleased with his treasure, got up and put the old family album back on the shelf.

"Ho, hum!" he said. "Guess I must be getting old."

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### Sousa Now Pawnee's 'Chief Singer'



John Philip Sousa may be the dean of American bandmasters to most of his public, but to the Pawnee Indians he is even more. He is the "chief singer" of the Pawnee tribe and a full blood brother. Saturday afternoon Maj. Gordon W. Lillie (Pawnee Bill) and a group of Pawnee chieftains conferred that honor upon the distinguished visitor in a brief ceremony at Skelly stadium. Major Lillie appears in the fringed coat and while hat while Sousa stands at the right white hat, while Sousa stands at the right.

MARVELOUS MUSIC John Philip Sousa, the 77-year-old dean of American bandsmen, arose. He turned to the coming bandsmen of tomorrow, lifted the long white stick in his gloved hands. The brasses thundered with a vi-bration that could be felt as well as heard. The drums boomed with al-most the effect of a full bombard-ment. Yet it was music! They went through Alexander's "Southerner," a stirring march, gaining confidence in their ability to play together as they went. Then they swung into "America Victor-ious" by Bagley. And then came "U. S. Field Artillery March," by Sousa himself.

Sousa himself. It seemed almost a climax, but not quite, as some of the bands added the realistic cracking of guns to the music, as Sousa's own band used to play it. But it wasn't all. There was a moment of silence, and the loud speaker began to talk. It said:

"There has been a request for "The Stars and Stripes Forever." The bands came again to attention and swung into the greatest march that the march king has ever written. The king himself directed it. STARS AND STRIPES FOREVER

The crowd arose just as it had when Sousa's car had first rolled into Skelly stadium, but with far less fumbling. Men whipped off their hats and remained bareheaded as the strains swelled forth. The long line of drum majors before the massed bands who had twilled their massed bands who had twirled their silver batons with grace and care-free manner through other numbers,

The manner through other numbers, came to rigid attention. When "Stars and Stripes" was over, the day was done for the spec-tators. But the bands were still waiting that word which would tell which of the class A bands had won into the finals. C. N. Tremaine, secretary-treasurer of the National School and Band association came School and Band association, came on the loud speaker to announce them in the order in which they were to play.

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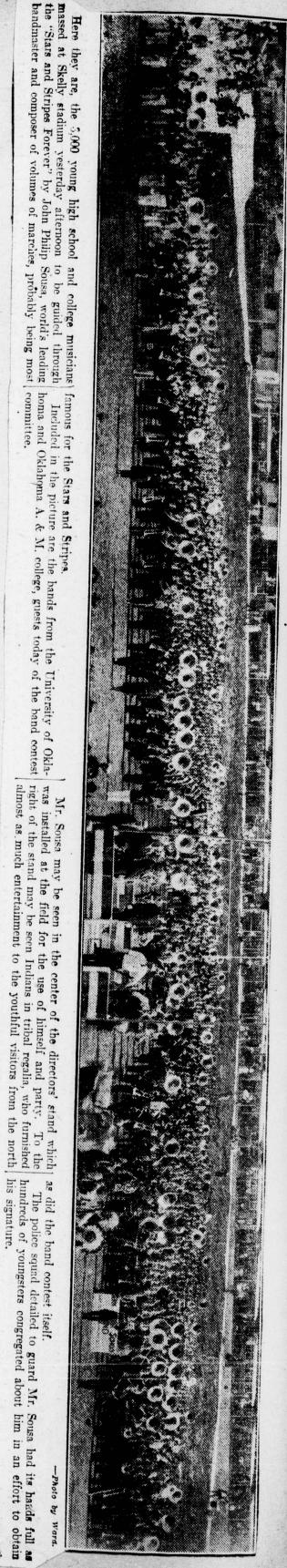
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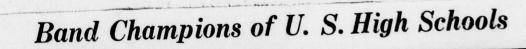
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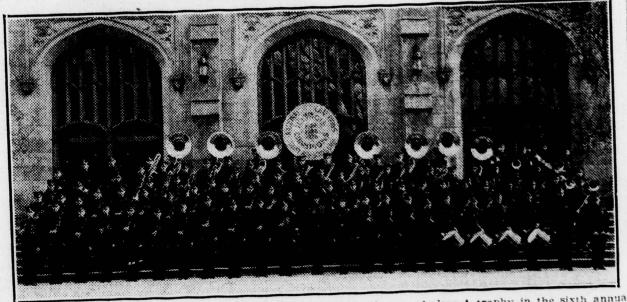
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These are the band champions of American high schools, winners of class A trophy in the sixth annual national high school band contest which closed here last night, and their director, A. R. McAllister, The director is the president of the National School Band and Orchestra association.

Sousa Leads Young Musicians From Fifteen States MASSED bands of 15 states the south end of the field a riot front of the mammoth band the

VIUDIL INU DUITIN

MASSED bands of 15 states crashing into the stirring martial rhythms of "The Stars and Stripes Forever" while the illustrious composer, John Philip Sousa, led them, a pageant of sound and color such as Oklahoma has never seen before climaxed the concert and marching contest at Skelly stadium yesterday afternoon, the peak event of the three-day national high school band contest dosing last night. Approximately 2,700 young bandsmen in solid phalanx made

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### Young Bandsmen Honor John Philip Sousa



# Crashing Band Tulsa Listens forTournament

Streets Thronged With Brilliant Musicians as **Contest Starts** 

Thrills for Crowds

### It's Worthwhile to Stay **Downtown These Days** of Constant Parades

TODAY'S PROGRAM p. m.—Ensemble contest, Central high col. 7 p. m.—Solo contests, Central high school.

school. **THURSDAY'S PROGRAM** 8:30 a. m.—Class C preliminaries, Con-vention hall. Class A preliminaries, Coliseum. 1:30 p. m.—Continuation of prelimi-paries

7:30 p. m.—Class C Finals, Coliseum.

These are big days in downtown Tulsa. The tingle of a late spring and the thrilling crash of band music are in the air. Thousands who don't get downtown once a week are planning to spend most of their time there the rest of this week.

Nearly 600 bandsmen, comprising eight crack organizations and the advance guard of nearly 3,000 bandsmen and rooters, were in Tulsa today on the eve of the national high school band contest. More were expected on later trains, and by early Thursday almost the full strength of 40 bands is expected. The exceptions will be those whose contest events do not come until Friday.

Senn high school of Chicago and Hobart, Ind., national class A and class B champions, respectively, ar-rived Tuesday night, while early morning trains brought in Marion,

#### SOUSA, CHIEF SINGER

"Chief Singer" of the Pawnee Indian tribe will be the title John Philip Sousa will carry back east after his visit in Tulsa Friday and Saturday for the national high school band contest.

The title will be bestowed Sat-urday by Maj. Gordon W. Lillie (Pawnee Bill), white father of the Pawnees, formerly associated with Sousa in the show business. The bestowal will be made with full tribal printing. tribal rituals.

Ind.; Oxford, Mich.; Joliet, Ill.; Harrison Technical high school of Chicago; Pontiac, Mich.; and Lans-ing, Mich.

#### A DAY OF REHEARSALS

All of the arrivals established themselves at downtown hearquarters this morning and then were taken to the homes or hotels in which they are to stay.

Most of the bands were spending the day rehearsing for Thursday's events. That meant they were swinging through the downtown streets in their bright uniforms to he tune of their best march music. There seemed to be a band around every corner during the noon hour. The big Joliet, Ill. national cham-pion band of 1926-27-28 was one that made an extensive tour of the business district. Rehearsal rooms are located in churches, the Y. M. C. A., Central churches, the Y. M. C. A., Central high school, Masonic temple, Elks club, and Y. W. C. A. and these were alive with youngsters and music.

## Vanguard Here While Youthful **Bandsmen Play**

John Phillip Sousa, the **March King**, Arrives **Early Friday** 

4,000 Visitors Here

**Young Champion Tooters** and Thumpers Enter Preliminaries

TODAY'S PROGRAM Class C. Preliminaries. Convention hall: 1:30 p. m., Lordsburg, N. M.: 2, Oxford, Mich.: 2:30, West DePere. Wis: 3, Chey-enne Wells, Colo.; 3:30, Picher, Ok. 7:30, Class C finals, Coliseum. FIDAY PROGRAM Class A preliminaries, Coliseum, besta-ning at 8:30 a. m. and 1 p. m. Class B preliminaries. Convention hall, besinning at 8:30 a. m. and 1 p. m. Class B finals, Coliseum, 7:30 p. m. TODAY'S PROGRAM

The tooters and the thumpers of 41 of the finest high school bands in the United States went to playing in dead earnest today as the solos and ensembles enlarged into whole bands, playing for the Class C championships in the national contest here.

More than 2.600 contestants and leaders were registered at noon to-

day. Thirty-four bands were in town and eight more were expected be-fore night. The eighth band, Lori-mer, Iowa, wired its entry late Wednesday for the class B contest Evider Friday.

#### LEADERS HERE

All but two of the nationally known band leaders and composers serving as judge were here. Edwin Franko Goldman, director of Goldman's band, New York City, and Will Earhart, director of music in the pittsburgh public schools, ar-rived Wednesday. Seven more judges coming on morning trains included A. Austin Harding, Chicage, director of band at the University of Illinois; Frank Simon, director of the Armco concert band at Middleton, Ohio; Carl Busch, composer, Kansas City; Ernest S. Williams, Ithaca, N. Y.; Karl L. King, director of the municipal band, Fort Dodge, Iowa; Victor J. Grabel, director of the Chicago concert band, Chicago the Chicago concert band, Chicago,

and Capt. Charles O'Neill, director of the Twenty-second regimental band, Quebec, Canada. John Phillip Sousa, America's march king, and N. De Rubertis, Kansas City, are the judges who had not arrived. Sousa is expected Eriday morning Friday morning.

Arrangements were being made to have the Hobart, Ind., band and possibly several others, at union station to greet Sousa.

### **Band Contest Nears Climax** With Parade

Sousa Leads Massed Group in Concert Following **Colorful Pageant** 

**Event Winners Named** 

#### **Class A Finals Tonight** at Coliseum to End **National Contest**

TODAY'S PROGRAM 2 p. m.—Marching contest and massed bands at Skelly stadium. 7:30 p. m.—Finals for six class A bands, and announcements of winners and runners-up.

Color, flashing instruments, music, crowds! Bands, bands, and more bands! That's the treat that Tulsans and thousands of guests enjoyed at noon today and again this afternoon as the national high school band contest came to a thrilling climax.

All the tootings and tunings of the past three days, the heterogen-eously clad youngsters who have been here, there, and everywhere about town, the prominent musicians and bandsmen suddenly fitted

#### **TULSA'S BIGGEST CROWD**

Twenty thousand persons crowded the downtown streets this morning to witness the annual national high school band parade. All along the route of march thousands of spectators, Tulsans and out-of-town visitors, lined the curbs and sidewalks and over-flowed into the streets, adding to the colorful scene. Some observers thought it was the biggest crowd ever to witness a parade in Tulsa.

themselves into a glorious and colorful pageant, a literal stream of music that wound its way through downtown Tulsa on the way to Skelly stadium.

Down Main street at 11:30 came the first roll of drums. A shrill whistle blew, a strutting drum major began whirling his magic wand, and the Boys' Vocational school band of the Boys Vocational school band of Lansing, Mich., was on its way along Main street, with 46 other bands with 2,500 musicians joined the line. A HOLIDAY CROWD It was a holiday crowd that awaited the parade, lining the down-town streets as early as 10:30. Chil-dron in gay Sunday dansees mincled

dren in gay Sunday dresses mingled with the colorful uniforms of the bandsmen. An hour before the pa-rade was to start 10,000 people were milling in the business area.

All of the larger business buildings had their flags swung to the fresh spring breeze and the warming sun presaged a perfect day for the contest climax.

From 11 on parading bands add-

## **42 HIGH SCHOOL BANDS TO PARADE** FOR TULSA TODAY

101

More Than 2,700 Young Musicians to March in Procession

### CLIMAX AT STADIUM

John Philip Sousa Will Direct Massed Organizations in Marital Concert

SATURDAY'S PROGRAM

9:30 a. m.—Annual meeting of National High School and Band association, Central high school. 11:30 a. m.—Grand parade of 42 bands through business dis-triet

trict.

2:30 p. m.-Marching contest and massed band concert, Skelly stadium.

7:30 p. m.—Finals for class A bands, Coliseum, and announce-ment of winners in all classes.

Today is the day. Crashing brass and beating drums, hundreds of marching feet and above them bright uniforms and young faces.

#### **Bands' Marching Order** For Parade Announced

Boy Scouts bearing placarded numbers will precede each of the 42 bands in today's parade. This will be the sole method of identifying the bands. The bands and their numbers in their order of march follow:

und their numbers in the of march follow:
1. Lansing, Mich.
2. Wink, Texas.
3. Jopin, Mo.
4. Chillicothe, Mo.
5. Fairfield, Neb.
6. Abilene, Texas.
7. Colorado, Texas.
8. Springdale, Ark.
9. Aurora, Ill.
10. Hobart, Ind.
11. Cleveland, Okfa.
12. Joliet, Ill.
13. McComb, Miss.
14. Arthur, Ill.
15. Cisco, Texas.
16. Hobart, Ind.
17. Canadian, Texas.
18. Pontiac, Mich.
19. Miami, Okla.
19. Miami, Okla.
10. Oxford, Mich.
14. Mason City, Iowa.
15. Moscheart, Ill.
14. West De Pere, Wis.
15. Tulsa Hi School, Okla.
16. Perrytown, Texas.
17. Tulsa Hi School, Okla.
18. Picher, Okla.
19. Picher, Okla.
20. Picher, Okla.
21. Picher, Okla.
22. Picher, Okla.
23. Amarillo, Texas.
24. Contado Springs, Colo.
25. Silwayter, Okla.
26. Picher, Okla.
27. Picher, Okla.
28. Pine Bluff, Ark.
29. Harison Tech., Chicago.
20. Marion, Ind.
21. Frankfort, Ind.
32. Penson, Iowa.
33. Lorimer, Iowa.

crack high school bandsmen of the whole United States moving through the downtown streets. Tulsa has never before seen anything like it.

#### STAR SOLOISTS PLAY

In addition to the bands, more than 300 solo and ensemble artists, than 300 solo and ensemble artists, representing almost 70 high schools, have arrived for the solo and en-semble contests at Central high school this afternoon and tonight. The ensembles are to begin at 3 in the high school music rooms, with the schoists following at 7. The enthe soloists following at 7. The en-sembles are of practically all types of band instruments in quartets and sextets.

#### PLACES OF HONOR

Between the Wink, Texas, and oplin, Mo., bands, John Philip ousa, dean of American bandsmen, ill ride as honor judge. Between he Fairfield, Neb., and Abilene, exas, bands, a second car will carry ayor George Watkins, Merle C. runty, superintendent of schools; uther White, president of the uther white, president of the pard of education, and George scar Bowen, director of music in he public schools. The judges of the bands, all mad musicians, will ride in com-

med musicians, will ride in cars etween the Hobart, Ind., and leveland, Ok., bands.

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One of the most colorful recen-Tł tions ever tendered any distin- m: suished individual in this section gr will Le given to John Philip Souone of the world's foremost ba bandmasters, when he arrives in Lynn on the afternoon of June 2 to participate in the annual New Ocean House program of the Leon tie E. Abbott Post, American Legion. Mayor J. Frel Manning of Lynn and Chairman R. Wyer Greene, th

ve Edward LaCroix and Harry E. Ly Hardy of the Swampscott board selectmen will be on hand to G officially greet the famous band- cl master and Miss Marjorie Moody, di noted soloist, upon their arrival P in Lynn by train.

Following a meeting of the New Ocean House committee in the Legion building, Burrill street p al arrangements for the season's outstanding event were discussed, with Mayor Manning and other officials accepting the invitation to extend a cordial reception to the guests.

A 200 piece band, donated through the courtesy of the na-tional music union, will accom-the pany Mr. Sousa and Miss Moody of the second and the prominent officials in through the streets of Lynn. The th band and officials will march to the steps of Lynn City Hall, where R Mr. Sousa will direct the playing cl of the song, "Stars and Stripes Forever," his favorite composi-"Stars and Stripes tion.

Another interesting feature of T the annual program of the local Legionnaires will be Miss Amy C. DI Balch of Humphrey street, Swampscott, who has been selectpe ed to accompany Miss Marjorie Moody at the piano. General Chairman Edward LaCroix prewi an sided at last night's meeting. to

FYPERIMENT AT DAM

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Dr ed to the color of the scene as they Of marshaled for the parade in the als southern part of the business dis-trict. Brilliant uniforms, fluttering flags, the flash of sunlight on burnished silver and gold, whistles of band directors—all of these com-W tea bined to form the pre-parade picsco ture

#### LEADERS HERE

All but two of the nationally known band leaders and composers serving as judge were here. Edwin Franko Goldman, director of Goldman's band, New York City, and Will Earhart, director of music in the pittsburgh public schools, ar-rived Wednesday. Seven more judges coming on morning trains included A. Austin Harding, Chicago, director of band at the University of Illinois; Frank Simon, director of the Armco concert band at Middleton, Ohio; Carl Busch, composer, Kansas City; Ernest S. Williams, Ithaca, N. Y.; Karl L. King, director of the municipal band, Fort Dodge, Iowa: Victor J. Grabel, director of the Chicago concert band, Chicago, and Capt. Charles O'Neill, director of the Twenty-second regimental band, Quebec, Canada.

John Phillip Sousa, America's march king, and N. De Rubertis, Kansas City, are the judges who had not arrived. Sousa is expected

Friday morning. Arrangements were being made to have the Hobart. Ind., band and possibly several others, at union station to greet Sousa.

Forty-two bands from 15 states Forty-two bands from 15 states here for the sixth annual national high school championship band contest ending tonight form a grand parade this morning at 11:30 o'clock. More than 2,700 young musicians, the pick of the land, will march to the stirring rhythms of their own music for Tulsa and for northeastern Oklahoma to and for northeastern Oklahoma to see and to hear. It will take them an hour and a half to pass a given point. So that the parade, which starts to move from Seventh and Main streets at 11:30 o'clock, will last until 1 o'clock and then its participants will be taken immediately to Skelly stadium, where the after-noon event takes place.

#### Sousa Will Direct.

An afternoon event whose high point will be the three march num-bers played under the baton of John Philip Sousa, most illustrions of all bandmasters. Forty-two bands, more than 2,700 pieces, will swing into the quick rhythms of stirring martial music, while the Continued on Page 5, Column 1

> ton from rage One greatest band leader the world knows leads them. And before that the marching contest in which approximately a dozen bands will take

This is the line of march for to-

This is the line of march for to-day's parade: Starting from Seventh and Main streets, it moves west to Boulder, north on Boulder to Fifth. avenue, east on Fifth avenue to Main street, north on Main street to Third, east on Third to Boston, south on Boston to Fifth, east on Fifth to Detroit, south on Detroit to Seventh, east on Seventh to Central park. Here cars and busses will be waiting for them and the bandsmen will be taken to Skelly stadium.



As John Phillip Sousa raised his baton. Saturday afternoon at Skelly stadium, 2,800 of the country's finest high school bandsmen swung into the measures of the great bandmaster's "Stars and Stripes Forever." An audience of near 15,000 persons were present to hear the massed band concert and view the marching contests. At the extreme left of the picture Sousa appears, standing on the conductor's platform.

### 'Pawnees Dub Sousa 'Chief Singer'



"Mr. Sousa," the chieftain addressed the band leader, "we have often heard of you and your ac-tivities as a band leader in the world. We have been loyal to the people of the United States, and we have never engaged in a conflict against the government.

against the government. "As a measure of our esteem for you and your white companions we want to present you a small token. There is no fire available here, where we can sit around and smoke this pipe of peace, and of-fer the smoke to our God, but when you sit in your home and smoke you sit in your home and smoke this pipe, we hope you will think of the Pawnee Indians."

Drum.

"The bands did wonderfully," John Phillip Sousa said at the con-clusion of the massed concert in Skelly Stadium yesterday after-

"I think that this is about the second largest band I have ever directed, in the capacity of guest director, and surely want to praise the boys and girls for their work. Every section did splendid work.

Every section did splendid work. "I feel that these contests are a great thing for the boys and girls. It develops friendship among them and aids them in many ways. I think that these contests will grad-ually develop into regular concerts, with a regular concert program being presented by massed bands. When they do that, I feel that something very useful is being ac-complished." he said. While Sousa's white-gloved hands waved their directions to the massed bands, nearly a score of photographers walked directly in With that, Bright Star, an In-dian princess, stepped forward, carrying the pipe, which was en-closed in a beaded bag, and handed it to the band leader. Following this ceremony, each member of the tribe present shook hands with the band leader. The members of the tribe pres-ent were Lone Chief, Eagle Chief, St. Elmo Jim, Riding In, Louwalk, New Rider, Little Chief, Good Fox, Young Child, and the two prin-cesses, Bright Star and Holdy Drum.

2,800 Young High School Bandsmen Salute Their Hero With the Strains of His Most Popular Composition

-Photo by Lee Krupnick, World Bldg

And they hung the Indian sign on John Philip Sousa in Tulsa yesterday. Pictured above, left to right is Maj. Gordon W. (Pawnee Bill) Lillie, and "Chief Singer" Sousa. with members of the Pawnee tribe, who took Sousa into their tribal council with full rank as chief. In the center is Lone Chief of the Pawnee tribe, who presented Sousa with a council pipe

### Sousa Speaks of Music as **High School Bandsmen Wait** to Interview Their Chief

If Tulsa wants a summer series of band concerts, Tulsa will have to pay for them, but they will be a worth-while investment. That's the opinion of the dean of all American paid to do it. I often thought the bandmen, John Philip Sousa, the march king, who is Tulsa's guest today and Saturday in connection with the national high school band contest.

appointment with the chamber of moves as possible, and answers commerce at luncheon. In an ad- questions with a kindness that joining room members of the en- makes the interviewer realize that sembles from J. Sterling Morton high, Cicero, Ill., assemble for a picture with the man who wrote UThe City of "The Stars and Stripes Forever."

The kids, whose first interest is bands and bandsmen, wanted to shake the hand of the "John L. music, he believes, since they were Sullivan" of their field of interest. first introduced into Europe by the

But Sousa is used to interviews and interviewers under these con-ditions. He rests calmly in a hotel should spend money for summer of bandsmen.

Sousa, who is 77. was tired from traveling and trying to make an tional comfort. He makes as few

He was talking about the devel-opment of bands. They have come to a new station in the world of

concerts. 'Bands keep people out of mischief," was one reason. "A man is a better man for having listened to music," is reason two.

"Nothing in the world-and I say it advisedly." Sousa declared as he swung into the longest sentence since the interview began, "is as enjoyable as music is to the man who makes it. When I was a boy in Philadelphia, I used to go to an orchestra rehearsal where was rehearsal would never be over. But as soon as it was over I would go to play in a quartet where we played for fun.

"There is nothing to equal a love for music-excepting the fun of going to see your girl.'

#### **ROBOTS NOT FEARED**

Fears of mechanical music, of canned bands and robot orchestras dare not even lift their heads in "There are this man's presence. more, hundreds more, boys and girls playing today than ever before. Why Fear mechanical music? should I?'

Sousa will lead the massed bands Sullivan" of their field of interest. They wanted his name scrawled on their band programs. And, perhaps, that is their right! Interest introduced into Europe by the returning crusaders 1,000 years ago. The Saracens, Sousa points out, used bands to secure discipline. Interest introduced into Europe by the at Skelly stadium in three pieces— and the third is the U. S. Field Artillery March, by John Philip Sousa. That's the salute that 3,000 the high school bandsmen have arranged for him-the grand old man

an and the set

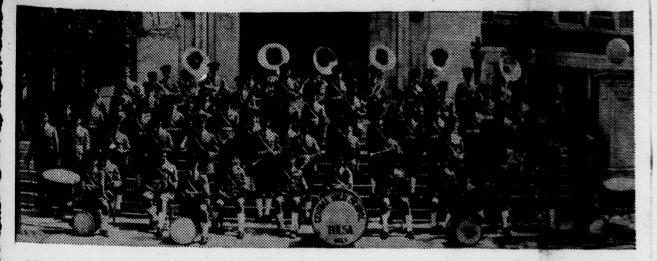
Sousa, after accepting the pipe of peace, stepped to the micro-phone and in a few words thanked the Indians of the tribe for their courtesy.

Lone Chief then announced the name which Sousa will in the future be known by as a member of the tribe. Descriptive of his profession, Sousa was given the name of "Singer Chief."

Indians were not entirely new to Sousa. At one time the band

While the bands played "Stars and Stripes Forever," several drum majors stepped to the front of the majors stepped to the front of the bands and started twirling their batons. Among those who took part in the demonstration were George Pauls and Edwin Berg-strom, drum majors of the Senn high school band of Chicago, John Riley of Pontiac, Mich.; Charles Gay of Tulsa, and Robert Blatch-ley of Joliet, Ill.

### Central High School Band to Take Part in Contest



Above is the Tulsa high school band, which, under the direction of Albert Weatherly, will enter the national band contest, to be held in Tulsa, May 21 to 23.

### Over 2,500 High School Musicians Will Participate in National Meet

When Tulsa is host city for the | Arthur, and Peoria, Illinois; Hamsixth annual national high school pand meet, May 21, 22, and 23, approximately 2,500 youthful muicians, composing 30 of America's inest high school bands, will compete in a series of eight programs or the national championships warded in each of three classes.

The competing bands will be grouped in three divisions, according to George Oscar Bowen, director of music in Tulsa city schools. Class A will include representatives of schools of 750 or more enrollment; class B, schools of 250 to 750 students; and class C, institutions with less than 250 members.

The winning band in class A division will be awarded a silver trophy which is 31 1-2 inches high and rests on a base representing a band stand surmounted by a golden bronze eagle. A school must win the trophy three consecutive times to gain permanent possession of it.

Winners in classes B and C will receive large silver trophies, while the individual members of the winning bands and the winners in solo events will be given medals.

In order to qualify for participation in the national meet, a band must have won either first or second place in state competitions this year, or must have won state championships three times in the last four years, Mr. Bowen says.

Ten outstanding band leaders, including John Phillip Sousa, will participate in the national contest. mong the many famous musicians

mond, Hobart, and Marion, Indianna; McComb and Clarksdale. Mississippi; Stafford, Kansas; Colorado; Cisco, and Abilene, Texas; Littleton, Colorado; Stillwater, Bristow, Maud, and Cleveland, Oklahoma; Springdale, Arkansas; Winslow and Douglas, Arizona; Joplin, Missouri; and Lordsburg, New Mexico.

#### Praises Bands.

"This is my fifth visit to Tulsa," said N. de Rupertis, conductor of the Kansas City Symphony, "and this contest is the greatest thing in my 25-years' career in music that I have ever witnessed." John Philip Sousa, dean of all

bandmasters and the contest's most illustrious visitor, believed that the contest concerts showed a wonderimprovement in American music

"Judging by what we have heard here," said Mr. Sousa, "in another four or five years America will lead the world in a musical way."

## Sousa, as a Boy, Disliked Bands March King, in Tulsa, Greets Young Admirers

Humorous Outlook on Life Exemplified in Speech Before C. of C.

JOHN PHILIP SOUSA became the greatest bandsman of the age in spite of an active youthful dislike for bands and band music.

The march king, who arrived in Tulsa yesterday to serve as one of the judges in the national high school band contests, naively confessed as much during a brief interview at noon before he was whisked away to fill a Chamber of Commerce speaking engagement.

High school bands had not yet even been dreamed of when Sousa, who is 77, was a boy. The youth who was to become internationally famous as a conductor of bands and composer of crashing, bloodtingling march music, was an enthusiastic student of the violin.

But as bands came into vogue and a great new field in music was opened Sousa, with the genius of a truly great musician only waiting to find expression, overcame his boyhood prejudices, turned his attention to wind instruments and speedily achieved the success so well known as to need no retelling.

PERFECT example of the A calm, happy individual life in the world of music, the genial bandmaster told many interesting things in the few minutes he was permitted to sit quietly in a chair. before he was pounced upon by a youthful delegation in gay uni-forms. His ready wit was again revealed when he referred to this group from Cicero as "Caesar's Speaker at the Chamber of Com-band." He patiently shook hands merce membership meeting yesterprograms that were thrust in his hands in much the same manner that a crowd of small boys beseige Babe Ruth with baseballs to be

Sousa first talked of the United States Marine band: "I guess I can talk about my country. I was born in a city where I don't have a vote and I shouldn't think they would and I shouldn't think they would arrest me, when I can't vote-but and I shouldn't think they would arrest me, when I can't vote—but I guess maybe they would just the same and put me in jail," he chuckled. The first thing he said when he became the leader of the United States Marine band was. "What will I do with this band?" And then he set to work eliminating the then he set to work eliminating the foreign element. Most of the con- a humorous vein. Instances were ductors had been Italian and the recited of his experience in various Italian musicians had brought parts of the world. much into the band from Italy.

says Sonsa, "It is expressed in the music they make and the music they compose. Too many modern composers have no belief and their music reveals the fact.

"No child can have this feeling forced upon him by his parents. It is something that comes from the inside out and cannot be forced.

ALL children should be 'et choose their profession. No father can make his son enjoy playing a horn just because he does," says Sousa, who thinks the whole world needs music: the one who makes it and the one who listens, "In fact," he explained de-lightfully, "I know of nothing bet-ter for the emotions-unless it is

going to see one's best girl.

"Band music has developed and improved rapidly and the Ameri-can boy and girl are fortunate in-deed to be afforded the privilege of belonging to a high school band. and no one need fear that anything mechanical will ever replace the band in person." concluded Tulsa's distinguished guest, who well re-members Tulsa when "everybody flocked in from all around to hear

"You have grown, but are not quite as big as Chicago yet. But I suppose the next thing I hear it But I will not longer be Chicago and Tulsa, but Tulsa, Okla., and then Chicago, Ill.," and the interview was closed as it was opened with

#### MARCH KING GUEST SPEAKER OF C. OF C.

JOHN PHILIP SOUSA, noted bandmaster, was the guest

with the boys and autographed the day noon, and this fact resulted in the attendance of the largest crowd of the year for a meeting of this character. The audience was estimated at about 400 persons.

Experiences in Various Parts of World Recited by Noted Leader

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to relieve the monotony of her daily existence.

You surely have a hard task in life,' I informed her.

"Sure, Mike, I have,' she responded.

"That kind of staggered me because I knew how ridiculous it would sound to say 'Mike and his band.'

"But I went ahead anyway and asked her if she would accept a ticket to the band concert Thurs-

"She took her hands out of the scrub water, wiped them carefully and looking me straight in the eye, inquired, 'Is that the only night you have off?"

MY SPARE ticket went to the stead." manager of the hotel in-

Sousa said his travelings around the world have convinced him that the United States is really the only country where truth holds forth. He asked in London for a cup of He asked in London for a cup of English breakfast tea and was in-formed there is no such article. Then in Paris when he ordered let-tuce with French dressing he was only greeted with a stare. He had long entertained an ambtion to cat hamburg steak in Hamburg Gerhamburg steak in Hamburg, Ger-many, but he was told in that city that they did not make it. Frank-furter sausage he found unknown in Frankfort and Bombay duck turned out to be fish in Bombay.

"Then when I returned to America and was playing in Idaho, I inquired of the waiter if he could serve me some Idaho potatoes. said he had a whole cellar full of the best on the market.

"I ordered four orders." The bandmaster went on to say

who will attend the meet are Walter Damrosch, Victor Grabel, and Edwin Franko Goldman.

Season passes for students are one dollar, while tickets to any single concert are twenty-five ents. Adult season tickets may be purchased for \$2.00. Adults will be charged fifty cents for evening conerts and twenty-five cents for norning events. All tickets are on ale at the high school thrift bank. Tulsa will entertain bands from Joliet, Dekalb, Mooseheart, Aurora,

WHILE Sousa was doing this he up until that time played marches, altzes and operas.

greatest bancmaster who ever lived and the world's march king. To know him is to love him."

Instances were

N London," Sousa said, "tney HILE Sousa was doing this ne refer to towns outside as prov-musicalized the band. It had inces just as New Yorkers call until that time played marches, them 'the sticks.' I was playing in waltzes and operas. The military one of these provinces one week idea had ruled and the music had and at the hotel where I was come second. It was a combina-tion of brass instruments used stopping the elevator was not run-ning, so I was compelled to use the stairs in reaching my room. the stairs in reaching my room.

Imparting to this great organiza-tion the music he felt in his own soul, John Philip Sousa brought into existence the United States Marine band of today. Interpret the source of the s All true musicians have a belief. do something nice for her in order introduced.

Sousa said that when he first visited Germany the emperor warmly welcomed him. Then gradually a coolness resulted. He found out that the empress had chided her lord because he had not been as Sousa then possessed. The coolness developed into almost open enmity.

"Just before the war ended there was a council of war which I at-tended," the bandmaster ex-plained. "A message received from the front said the allies were fight-ing with their backs to the wall. ately. They finally took me up. I had my beard cut off, wired Hin-denburg to so inform William and the next day the armistice was signed."

Albert Mitchell of the Lincoln high school, Cleveland, Ohio, played several selections on the Miss Evelyn Davis, a national public health official, was