

LA CROSSE THEATRE

F. L. KOPPELBERGER, MGR.

WEDNESDAY MATINEE NOV. 11, 1925

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, CONDUCTOR
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser".....
The impulse to write "Tannhauser" came to Wagner on his visiting the Castle of Wartburg in 1842, while route from Paris to Germany. Three years later (on tober 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from opera, the movement opening with the sedate "Pilgrim Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, expand presently into a majestic anthem, with the melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, the stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials draw from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweepir song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.
After a furious development, which halts for a moment to make way for Venus's seductive song, (the Venus motive proper in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion
2. Cornet Solo, "Centennial".....
MR. WILLIAM TONG
3. Suite, "El Capitan and His Friends".....
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah".....M
MISS MARJORIE MOODY
(Flute obligato by MR. R. E. WILLIAMS)
5. Largo, "The New World".....
INTERVAL
6. Village Scene, "Sunday Evening in Alsace".....M
7. (a) Saxophone Octette, "On the Mississippi".....
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE
(b) March, "The National Game" (new).....
8. Xylophone Duet, "March Wind".....
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance".....

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
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John Philip Sousa recommends the Steinert Pianoforte.
For Advertising rates in Sousa Band Souvenir Program—George
Advertising Agency, 247 Park Ave., New York City.

A. A. Liesenfeld Printing Co. Art Printers, La Crosse, W

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WILKINSON & COMPANY

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That You Will Be Proud to Have Your Friends
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Compacts, Rouge, Etc.

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Sousa himself and his artists have repeatedly proclaimed the supremacy of Conn instruments with special emphasis on the ensemble effect attainable by complete Conn equipment.

The secret is three-fold:
beauty seems to flow from the tip of his baton.
passage to the grand crash of a thrilling climax this blended tremendous organ, when Sousa plays, from the notes

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Mr. George Carey, Xylophone

EVENING PROGRAM

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival".....Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersnoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(a) March, "The Liberty Bell".....Sousa

INTERVAL

6. "Jazz America" (new).....Sousa
7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette".....Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
(b) March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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New Humoresque—	Co-Eds of Michigan
"Follow the Swallow"	Power and Glory (new)
"Look for the Silver Lining"	Ancient and Honorable Artillery (new)
Bride Elect	Peaches and Cream (new)
Charlatan	Music of the Minute (new)
Diplomat	Nobles of the Mystic Shrine
Directorate	The Dauntless Battalion
El Capitan	High School Cadets
Fairest of the Fair	Washington Post
Free Lance	Semper Fidelis
From Maine to Oregon	The Gallant Seventh
Glory of the Yankee Navy	U. S. Field Artillery
Hands Across the Sea	Sabre and Spurs
Imperial Edward	Comrades of the Legion
Invincible Eagle	Boy Scouts
Jack Tar	Bullets and Bayonets
King Cotton	The Thunderer
Liberty Bell	Liberty Loan March
Man Behind the Gun	League of Nations March by G. T. Bye
Manhattan Beach	

Stars and Stripes Forever
(The greatest march ever written)

COMING ATTRACTIONS.

- 4 Days, starting Tomorrow (Monday), November 16—"THE TEN COMMANDMENTS".
Shows 2:30, 7:10, 9:10. PRICES: Adults, 50c; Children, 15c; children admitted to Matinees for Ten Cents.
- Friday and Saturday, Nov. 20-21—TOM MIX in "The Lucky Horseshoe"
- Sunday and Monday, Nov. 22-23—LEWIS STONE and SHIRLEY MASON in "What Fools Men."
- Thursday and Friday, Nov. 26-27—CORINNE GRIFFITH in "Classified"
- Saturday, Nov. 28—RICHARD DIX in "The Lucky Devil." Also "THE SIX BLUEBIRD KIDDIES"
- Sunday and Monday, Nov. 29-30—RONALD COLMAN and VILMA BANKY in "The Dark Angel"
- Starting Tuesday, Dec. 31st—DOUGLAS FAIRBANKS in "Don Q."

USA AND

JOHN PHILIP SOUSA
u c t o r

Wood Armory

and Evening, Nov. 17

—1925—

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D. J. HORGAN, LOCAL MANAGER

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C o n d u c t o r

Kenwood Armory

Matinee and Evening, Nov. 17

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(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
MISS MARJORIE MOODY
(Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN and MUNROE

- (b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey
MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" Elgar

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8. Xylophone Solo, "Morning, Noon and Night" Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque
"FOLLOW THE SWALLOW"
"LOOK FOR THE SILVER
LINING"
Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory to the Yankee Navy
Hands Across the Sea
Imperial Edward

Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-Eds of Michigan
Power and Glory (new)
Ancient and Honorable Artillery
(new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets

Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
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Boy Scouts
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Liberty Loan March
League of Nations March by
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Stars and Stripes Forever
(The greatest march ever written)

1892 -- Third of a Century Tour -- 1925

SOUSA ^{AND}_{HIS} BAND



Lieut.-Commander
JOHN PHILIP SOUSA, Conductor

AUSPICES

NORTHERN STATE TEACHERS COLLEGE

Aberdeen, South Dakota

Wednesday, November 18, 1925

N. S. T. C. AUDITORIUM

Matinee 3:00 P. M. Evening 8:30 P. M.

W. M. OATES, Local Manager

SEARLE BROS. PTG. CO., ABERDEEN

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- Overture, "Maximilien Robespierre," or
"The Last Day of the Reign of Terror" Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue . . . Fouquier had but to identify; his prisoners being already out of the law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Flouriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."
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MR. HOWARD GOULDEN, Xylophone

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2. Cornet Solo, "Centennial" Bellstedt Mr. William Tong

3. Suite, "El Capitan and His Friends" Sousa (a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer Miss Marjorie Moody (Flute Obligato by Mr. R. E. Williams)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe

(b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey Messrs. Carey and Goulden

9. "Pomp and Circumstance" Elgar

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For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency, 247 Park Ave., New York City

MATINEE PROGRAM

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

Huron College Auditorium, Thursday, November 19
Three o'clock

1. Overture, "Tannhauser" ----- Wagner
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EVENING PROGRAM

SOUSA and his BAND

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

Huron College Auditorium, Thursday, November 19
Eight o'clock

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" ----- Litolf
Countless overtures have been written, but the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel . . . The gendarmes point their swords at him to show the people which is he . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."
2. Cornet Solo, "The Carnival" ----- Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags" (new) ----- Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" --- Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersnoth" ----- R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" ----- Sousa

INTERVAL

6. "Jazz America" (new) ----- Sousa
7. (a) Saxophone Octette, "I Want to Be Happy," from "No, No, Nannette" ----- Youmans
Messers, Stephens, Heney, Goodrich, Johnson,
Weir, Madden, Conklin and Munroe
(b) March, "The Black Horse Troop" (new) ----- Sousa
8. Xylophone Solo, "Morning, Noon and Night" ----- Suppe
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ----- Guion

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CORN PALACE

Mitchell, S. D., Nov. 20, 1925, 3:15 P. M.

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

MATINEE PROGRAM

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2. Cornet Solo, "Centennial" Bellstedt
Mr. William Tong
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
Miss Marjorie Moody
(Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet
7. (a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
(b) March, "The National Game" (new) Sousa
8. Xylophone Duet, "March Wind" Carey and Goulden
Messrs. Carey and Goulden
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Coliseum, Sioux Falls, Nov. 21, 1925

EL RIAD SHRINE

PRESENTS

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

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 8. Xylophone Duet, "March Wind" Carey
MESSRS. CAREY AND GOULDEN
- "Pomp and Circumstance" Elgar

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(See Over)

CORN PALACE

Mitchell, S. D., Nov. 20, 1925, 3:15 P. M.

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA
 HARRY ASKIN, Manager
 MISS MARJORIE MOODY, Scpr
 MR. WILLIAM TONG, Corne
 MR. GEORGE CAREY, Xylophc
 MR. HOWARD GOULDEN, Xylop

MATINEE PROGRAM

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| Stars and Stripes Forever | Co-Eds of Michigan |
| League of Nations March by G. T. Bye | Manhattan Beach |
| Liberty Loan March | Man Behind the Gun |
| The Thunderer | Liberty Bell |
| Bullets and Bayonets | King Cotton |
| Boy Scouts | Jack Tar |
| Comrades of the Legion | Invincible Eagle |
| Sabre and Spurs | Imperial Edward |
| U. S. Field Artillery | Hands Across the Sea |
| The Gallant Seventh | Glory of the Yankee Navy |
| Semper Fidelis | From Maine to Oreg |
| Washington Post | Free Lance |
| High School Cadets | Fairest of the Fair |
| The Dauntless Battalion | El Capitan |
| Nobles of the Mystic Shrine | Directorate |
| Music of the Minute (new) | Diplomat |
| Peaches and Cream (new) | Charlatan |
| Ancient and Honorable Artillery (new) | Bride Elect |
| Power and Glory (new) | New Humoresque— |
| "Look for the Silver Lining" | "Follow the Swallow" |

SOUSA AND HIS BAND

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 HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
 MR. WILLIAM TONG, Cornet
 MR. GEORGE CAREY, Xylophone

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Coliseum, Sioux Falls, Nov. 21, 1925

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(See Over)



AUDI

J. H.

Sunday, N

SOUSA

Lieut.-Commander

HAI

Miss N

Mr.

Mr. G

Mr. Ho

John P

JOHN PHILIP SOUS
play a march. He
he said, "that's a band
produced music, every
the blare of the trum

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THE PE

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OMAHA AUDITORIUM, MONDAY, NOV. 23

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

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- Cornet Solo, "The Carnival" Arban
MR. WILLIAM TONG
- Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
- Soprano Solo, "I Am Titania" from "Mignon" Thomas
MISS MARJORIE MOODY
- (a) Love Scene from "Feuersnoth" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings)
(b) March, "The Liberty Bell" Sousa
- INTERVAL
- "Jazz America" (new) Sousa
- (a) Saxophone Octette, "I Want to be Happy," from
"No, No, Nanette" Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new) Sousa
- Xylophone Solo, "Morning, Noon and Night" Suppe
MR. GEORGE CAREY
- Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- | | |
|--------------------------|--|
| New Humoresque | { "FOLLOW THE SWALLOW"
"LOOK FOR THE SILVER LINING" |
| Bride Elect | Power and Glory (new) |
| Charlatan | Ancient and Honorable Artillery (new) |
| Diplomat | Peaches and Cream (new) |
| Directorate | Music of the Minute (new) |
| El Capitan | Nobles of the Mystic Shrine |
| Fairest of the Fair | The Dauntless Battalion |
| Free Lance | High School Cadets |
| From Maine to Oregon | Washington Post |
| Glory of the Yankee Navy | Semper Fidelis |
| Hands Across the Sea | The Gallant Seventh |
| Imperial Edward | U. S. Field Artillery |
| Invincible Eagle | Sabre and Spurs |
| Jack Tar | Comrades of the Legion |
| King Cotton | Boy Scouts |
| Liberty Bell | Bullets and Bayonets |
| Man Behind the Gun | The Thunderer |
| Manhattan Beach | Liberty Loan March |
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(The greatest march ever written)



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Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

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HARRY ASKIN, Manager

MARJORIE MOODY, Soprano

WILLIAM TONG, Cornet

GEORGE CAREY, Xylophone

Robespierre" or

Sign of Terror".....Litolf

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MR. WILLIAM TONG

Flags" (new).....Sousa

nia" from "Mignon".....Thomas

MISS MARJORIE MOODY

(a) Love scene from "Leuversnoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this
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(b) March, "The Liberty Bell".....Sousa

INTERVAL

6. "Jazz America" (new).....Sousa

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"No, No, Nanette".....Youmans

MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new).....Sousa

8. Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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 } "LOOK FOR THE SILVER LINING"
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Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-Eds of Michigan
Power and Glory (new)
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The Dauntless Battalion
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MATINEE PROGRAM

1. Overture—"Tannhauser" Wagner
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.
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After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling—into the mighty paeon which brings the overture to a gorgeous conclusion.

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SIOUX CITY, IOWA

PROGRAM—Continued

2. Cornet Solo, "Centennial" Bellstedt
Mr. William Tong
 3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
 4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
Miss Marjorie Moody
(Flute obligato by Mr. R. E. Williams)
 5. Largo, "The New World" Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" Massenet
 7. (a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
(b) March, "The National Game" (new) Sousa
 8. Xylophone Duet, "March Wind" Carey
Messrs. Carey and Goulden
 9. "Pomp and Circumstance" Elgar

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5. (a) Love Scene from "Feu"
(This number is the great moment master's most important offerings.)
(b) March, "The Liberty B"
6. "Jazz America" (new)
7. (a) Saxophone Octette, "I"
"No, No, Nanette"
MESSRS. STEPHENS
MADDE
(b) March, "The Black H"
8. Xylophone Solo, "Morning, N"
9. Old Fiddler's Tune, "Sheep"

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John Philip Sous
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ENCORES ARE SELECTED
AND ARRANGED

New Humoresque

Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-Eds of Michigan

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PROG

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

LIEDERKRANZ AUDITORIUM Tuesday Evening

8:15 P.

GRAND ISLAND, NEBRASKA

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre"
"The Last Day of the Reign of Terror"

Countless overtures have been written, but none have attained the greatness of melody and dramatic power of "Maximilien Robespierre." "William Tell" has possibly the strongest appeal. Five splendid examples are "Robespierre," "The Last Day of the Reign of Terror," "The French Revolution," "The Death of Marat," and "The Execution by guillotine."

"And so, at six in the morning, a victor flies over Paris as on golden wings, and the faces of those that were ready to fall from their high estate, look mute but to identify; his prisoners being already in the afternoon, never before were the streets from the Palais de Justice to the Place de la Bastille, again go the tumbrils this time, it is of doom crammed; the very roofs and ridges are crowded with the death-tumbrils, with the twenty-three or so, from Maximilien to the cordwainer, roll on. All eyes are on Robespierre, Samson's work done, there but for the shout, which prolongs itself, France, but over Europe, and down to the guillotine. The French Revolution."

2. Cornet Solo, "The Carnival".....
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new)
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Midsummer Night's Dream"
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnøth"
(This number is the great masterpiece believed to be one of this master's best)
(b) March, "The Liberty Bell".....

INTERVAL

6. "Jazz America" (new).....

7. (a) Saxophone Octette, "I Want to Be Like You"
"No, No, Nanette"
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE

- (b) March, "The Black Horse Troop"

8. Xylophone Solo, "Morning, Noon and Night"
MR. GEORGE CAREY

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New Humoresque ("Follow the Swallow")	Co
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Bride Elect	Pe
Charlatan	Pe
Diplomat	Pe
Directorate	Pe
El Capitan	Pe
Fairest of the Fair	Pe
Free Lance	Pe
From Maine to Oregon	Pe
Glory of the Yankee Navy	Pe
Hands Across the Sea	Pe
Imperial Edward	Pe
Invincible Eagle	Pe
Jack Tar	Pe
King Cotton	Pe
Liberty Bell	Pe
Man Behind the Gun	Pe
Manhattan Beach	Pe

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MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

LIEDERKRANZ AUDITORIUM Tuesday Afternoon, Nov. 24th

At 3:00 P. M.

GRAND ISLAND, NEBRASKA

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser"Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while enroute from Paris to Germany. Three years later (on October 19, 1845,) the work was brought out at Dresden.

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2. Cornet Solo, "Centennial".....Bellstedt
MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends".....Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah".....Meyerbeer
MISS MARJORIE MOODY
(Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World".....Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace".....Massenet

7. (a) Saxophone Octette, "On the Mississippi".....Klein
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE

- (b) March, "The National Game" (new).....Sousa

8. Xylophone Duet, "March Wind".....Carey
MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance".....Elgar

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New Humoresque ("Follow the Swallow")	Co
"Look for the Silver Lining")	Pe
Bride Elect	Pe
Charlatan	Pe
Diplomat	Pe
Directorate	Pe
El Capitan	Pe
Fairest of the Fair	Pe
Free Lance	Pe
From Maine to Oregon	Pe
Glory of the Yankee Navy	Pe
Hands Across the Sea	Pe
Imperial Edward	Pe
Invincible Eagle	Pe
Jack Tar	Pe
King Cotton	Pe
Liberty Bell	Pe
Man Behind the Gun	Pe
Manhattan Beach	Pe

Co-Eds of Michigan
Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
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High School Cadets
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PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

LIEDERKRANZ AUDITORIUM

Tuesday Evening, Nov. 24th

8:15 P. M.

GRAND ISLAND, NEBRASKA

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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2. Cornet Solo, "The Carnival".....Arban
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell".....Sousa

INTERVAL

6. "Jazz America" (new).....Sousa
7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette"Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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Liberty Bell
Man Behind the Gun
Manhattan Beach

Co-Eds of Michigan
Power and Glory (new)
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"The House of Courtesy"

Afternoon Programme---Thursday, November 26, 1925

THE AMERICAN LEGION

AND

A. M. OBERFELDER

PRESENT

Sousa and his Band

Lieut. Commander JOHN PHILLIP SOUSA, Conductor

Harry Askin, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

Mr. Howard Goulden, Xylophone

Programme

I

Overture, "Tannhauser"

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Wagner

Cornet S

Suite, (a)

(b)

(c)

Soprano S

Largo, "Village"

Village

(a) S

MI

(b) M

Xyloph

"Pomp"

Evening Programme---Thursday, November 26, 1925

THE AMERICAN LEGION

AND

A. M. OBERFELDER

PRESENT

Sousa and his Band

Lieut. Commander JOHN PHILLIP SOUSA, Conductor

Harry Askin, Manager

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Mr. George Carey, Xylophone

I

Overture, "Maximilien Robespierre" or

"The Last Day of the Reign of Terror"

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II

Cornet Solo, "The Carnival"

MR. WILLIAM TONG

Argan

III

Suite, "Cuba Under Three Flags" (new)

Sousa

(a) Under the Spanish

(b) Under the American

(c) Under the Cuban

IV

Soprano Solo, "I Am Titania" from "Mignon"

Thomas

MISS MARJORIE MOODY

V

(a) Love Scene from "Feuersnoth"

R. Strauss

(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

(b) March, "The Liberty Bell"

Sousa

INTERVAL

VI

"Jazz America" (new)

Sousa

VII

(a) Saxophone Octette, "I Want to be Happy" from

Youmans

"No, No, Nanette"

MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN,

CONKLIN and MUNROE

(b) March, "The Black Horse Troop" (new)

Sousa

VIII

Xylophone Solo, "Morning, Noon and Night"

Suppe

MR. GEORGE CAREY

IX

Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"

Guion

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John Phillip Sousa recommends the Steinert Pianoforte.

Encores are selected from the following Compositions and Arrangements by John Phillip Sousa

New Humoresque—"Follow the Swallow"	"Look for the Silver Lining"	U. S. Field Artillery
Bride Elect	Hands Across the Sea	Sabre and Spurs
Charlatan	Imperial Edward	Comrades of the Legion
Diplomat	Invincible Eagle	Boy Scouts
Directorate	Jack Tar	Bullets and Bayonets
El Capitan	King Cotton	The Thunderer
Fairest of the Fair	Liberty Bell	Liberty Loan March
Free Lance	Man Behind the Gun	Ancient and Honorable Artillery (new)
From Maine to Oregon	Manhattan Beach	League of Nations March, by G. T. Bye
Glory to the Yankee Navy	Co-Eds of Michigan	
STARS AND STRIPES FOREVER (The Greatest March Ever Written)	The Gallant Seventh	
	Semper Fidelis	
	Washington Post	
	Peaches and Cream (new)	
	Music of the Minute (new)	
	Nobles of the Mystic Shrine	
	The Dauntless Battalion	
	High School Cadets	
	Power and Glory (new)	
	Peaches and Cream (new)	

Afternoon Programme---Thursday, November 26, 1925

THE AMERICAN LEGION

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PRESENT

Sousa and his Band

Lieut. Commander JOHN PHILLIP SOUSA, Conductor

Harry Askin, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

Mr. Howard Goulden, Xylophone

Programme

I

Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus" which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted. After a furious development, which halts for a moment to make way for Venus' seductive song (the Venus motive proper, in the clarinet), the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.

II

Cornet Solo, "Centennial" Bellstedt

MR. WILLIAM TONG

III

Suite, "El Capitan and His Friends" Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

IV

Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer

MISS MARJORIE MOODY

(Flute obligato by Mr. R. E. Williams)

V

Largo, "The New World" Dvorak

INTERVAL

VI

Village Scene, "Sunday Evening in Alsace" Massenet

VII

(a) Saxophone Octette, "On the Mississippi" Klein

MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN,

CONKLIN and MUNROE

(b) March, "The National Game" (new) Sousa

VIII

Xylophone Duet, "March Wind" Carey

MESSRS. CAREY and GOULDEN

IX

"Pomp and Circumstances" Elgar

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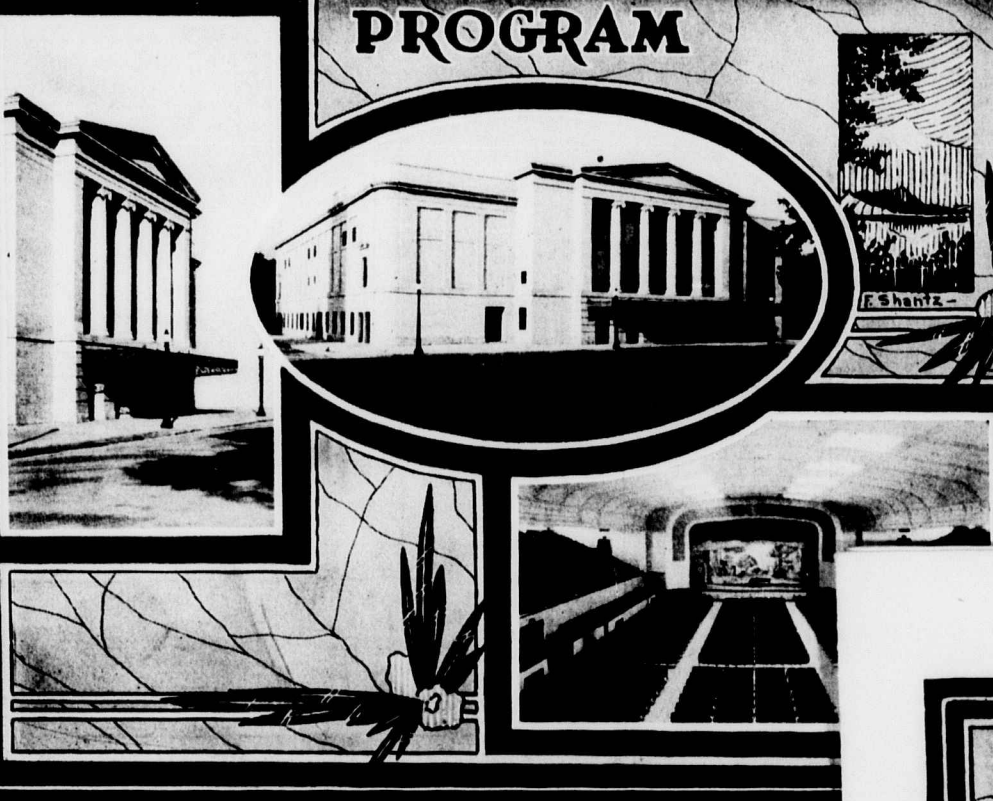
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170

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Colorado Springs High School Band Presents
SOUSA AND HIS BAND
Lieut.-Commander JOHN PHILIP SOUSA, Conductor
Friday, Nov. 27, 1925

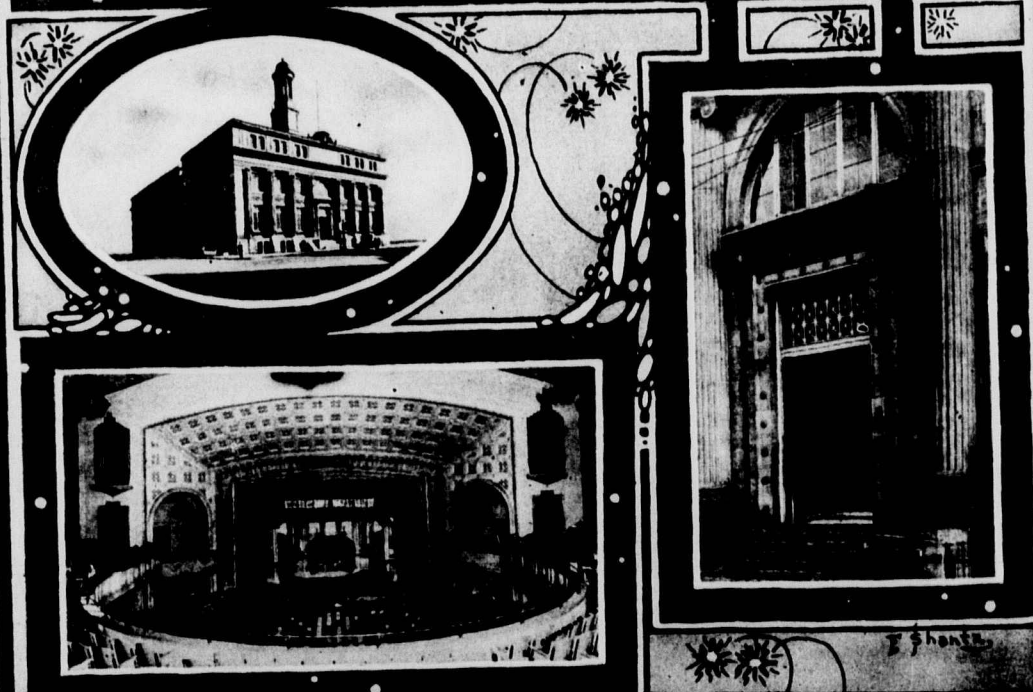
PROGRAM



Program
City Auditorium
Pueblo

Presenting
SOUSA AND HIS BAND

Saturday, November 28, 1925



THE Auditorium Colorado Springs

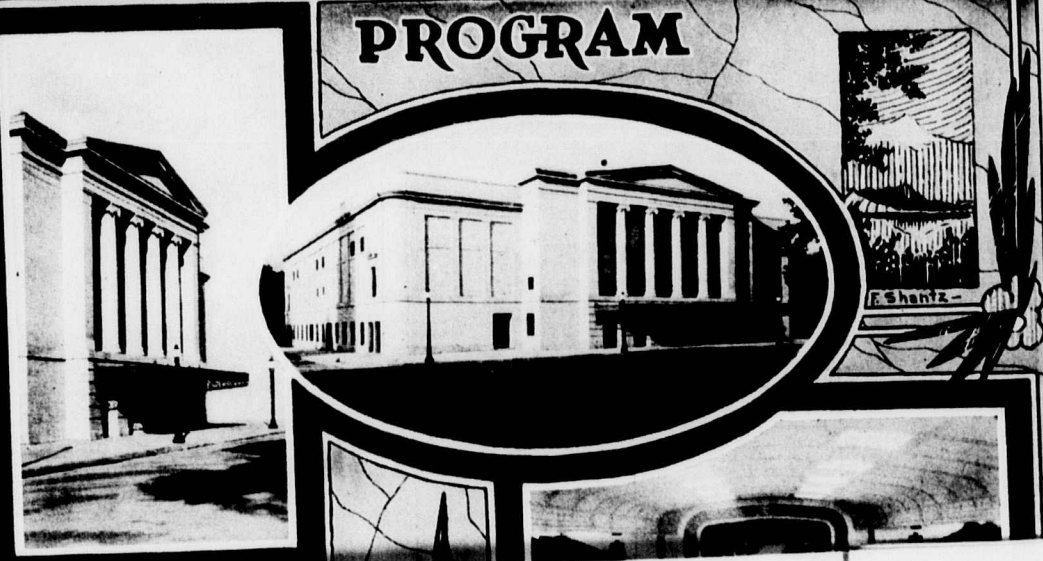
Colorado Springs High School Band Presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

Friday, Nov. 27, 1925

PROGRAM



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EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go to the umbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's

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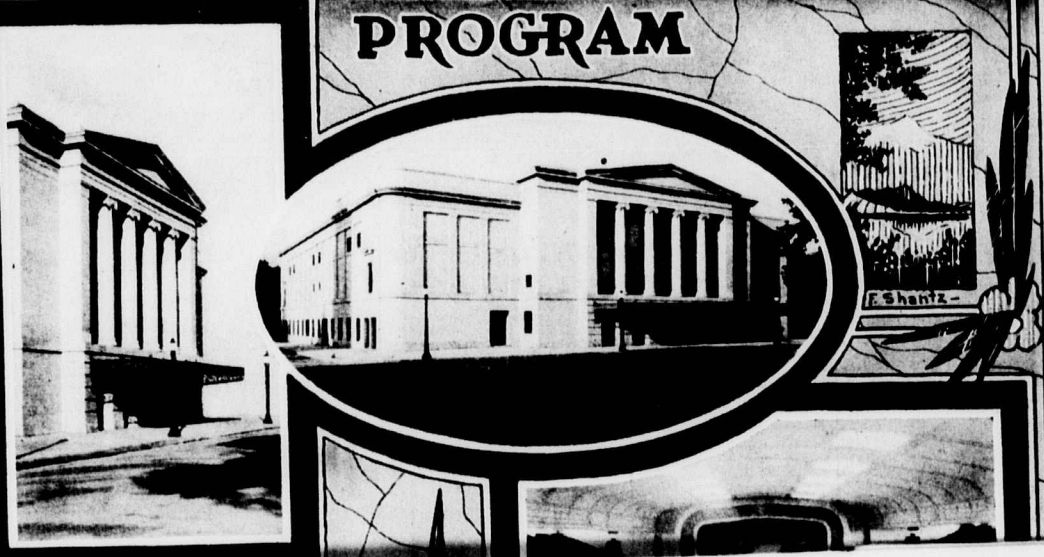
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SOUSA AND HIS BAND
Lieut.-Commander JOHN PHILIP SOUSA, Conductor
Friday, Nov. 27, 1925

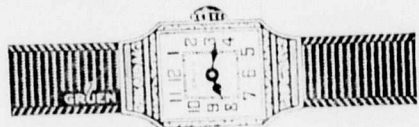
PROGRAM



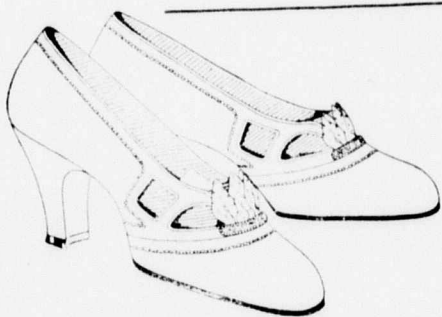
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tumbrel. The gendarmes point their swords at him, to show the people which is he. Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. From Carlyle's "The French Revolution."

2. Cornet Solo, "The Carnival" Arban
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
MISS MARJORIE MOODY

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- | | |
|---|------------|
| 5. (a) Love Scene from "Feuersnott" | R. Strauss |
| (b) March, "The Liberty Bell" | Sousa |
| INTERVAL | |
| 6. "Jazz America" (new) | Sousa |
| 7. (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette" | Yousmans |
| MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR | |
| (b) March, "The Black Horse Troop" (new) | Sousa |
| 8. Xylophone Solo, "Morning, Noon and Night" | Suppe |
| MR. GEORGE CAREY | |
| 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" | Gaion |

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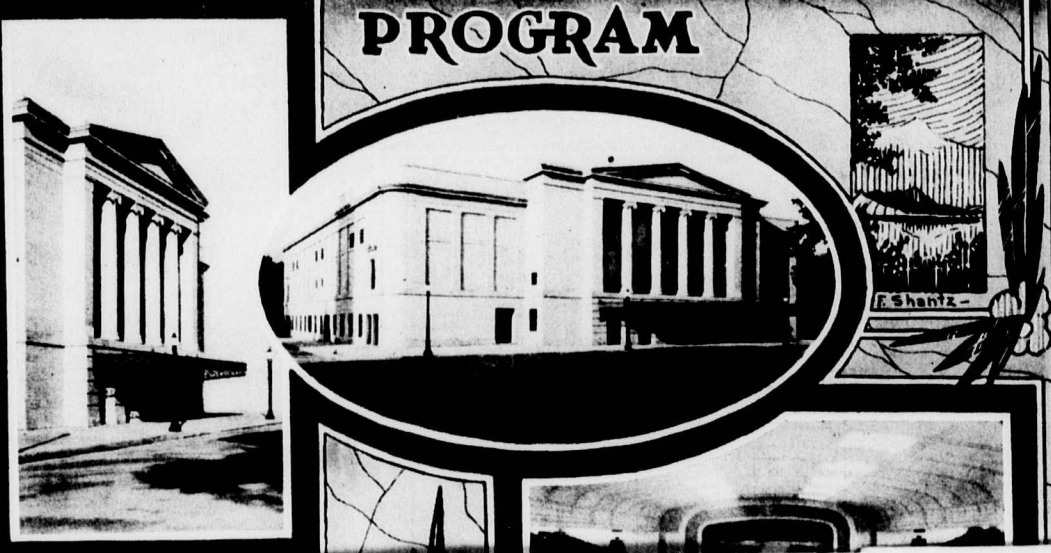
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PROGRAM



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<p>New Humoresque "FOLLOW THE SWALLOW" "LOOK FOR THE SILVER LINING" Bride Elect Charlatan Diplomat Directorate El Capitan Fairest of the Fair Free Lance From Maine to Oregon Glory of the Yankee Navy Hands Across the Sea Imperial Edward Invincible Eagle Jack Tar King Cotton Liberty Bell Man Behind the Gun Manhattan Beach</p>	<p>Co-Eds of Michigan Power and Glory (new) Ancient and Honorable Artillery (new) Pencches and Cream (new) Music of the Minute (new) Nobles of the Mystic Shrine The Dauntless Battalion High School Cadets Washington Post Semper Fidelis The Gallant Seventh Sabre and Spurs U. S. Field Artillery Comrades of the Legion Boy Scouts Bullets and Bayonets The Thunderer Liberty Loan March League of Nations March, by G. T. Bye Stars and Stripes Forever (The greatest march ever written)</p>
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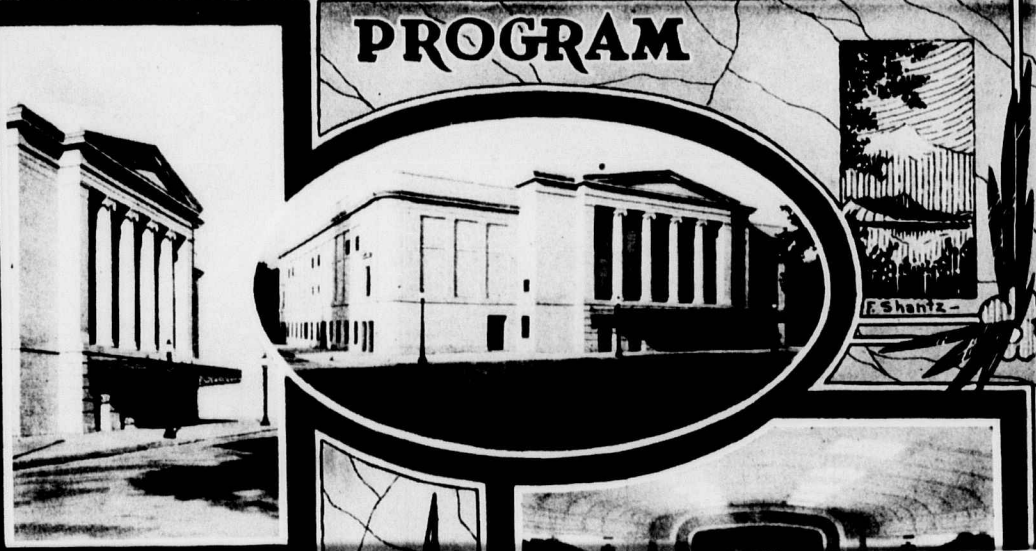
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PROGRAM



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MATINEE PROGRAM

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser"

Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the castle of Wartburg in 1812, while en route from Paris to Germany. Three years later (on October 19, 1813), the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

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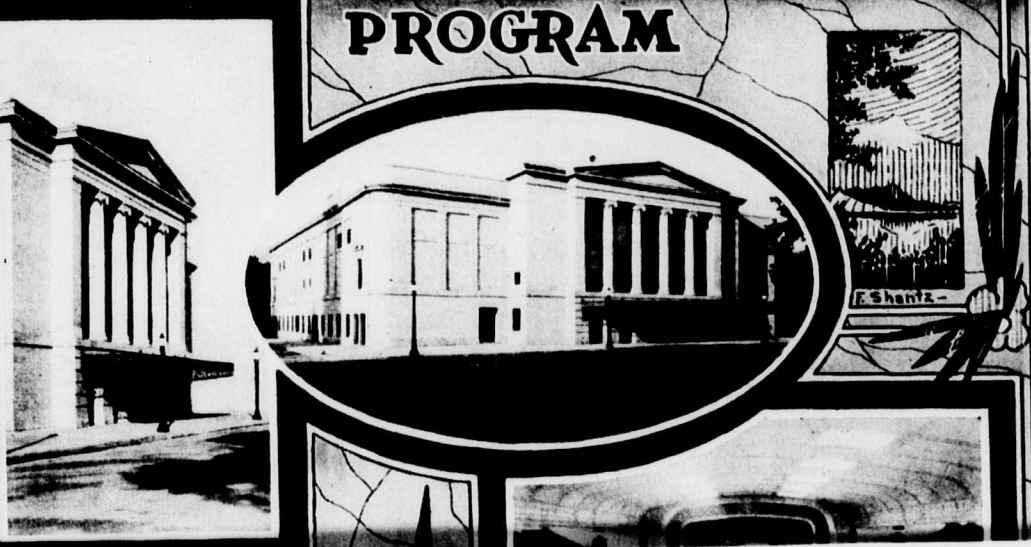
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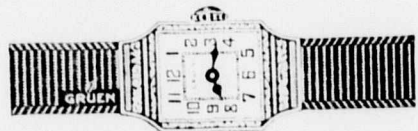
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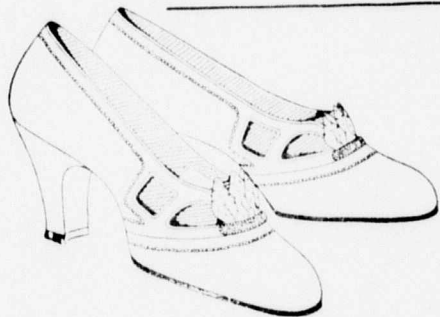
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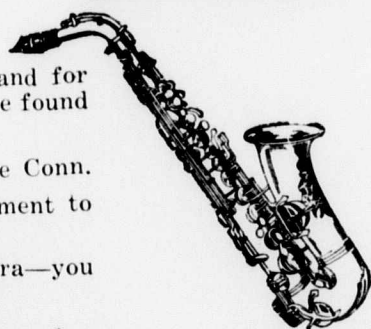
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| grims' Chorus is resumed at first softly and solemnly, and then swelling into the mighty peon which brings the overture to a gorgeous conclusion. | Bellstedt |
| 2. Cornet Solo, "Centennial" | MR. WILLIAM TONG |
| 3. Suite, "El Capitan and His Friends" | Sousa |
| (a) "El Capitan" | |
| (b) "The Charlatan" | |
| (c) "The Bride-Elect" | |
| 4. Soprano Solo, "Shadow Dance" from Dinorah | Meyerbe r |
| MRS. MARJORIE MOODY | |
| (Flute obligato by Mr. R. E. Williams) | |
| 5. Largo, "The New World" | Dvcrak |
- INTERVAL.
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ELLINGTON'S AFTER THE SHOW

- | | |
|--|----------|
| Winning band to receive silver loving cup presented by Mr. Sousa, and each member of the winning band to receive a Sousa button such as is worn by the Sousa Band Members. | |
| Judges selected from the Sousa Band: Mr. Jay Sims, Band manager and trombone; Leon Weir, Saxophone; Arthur Davenport, Bass. | |
| Local Committee: Ralph Kuntz, H. C. Stillman, Rei Christopher. | Massenet |
| 6. Village Scene, "Sunday Evening in Alsace" | Klein |
| 7. (a) Saxophone Octette, "On the Mississippi" | |
| MESSRS. STEPHENS, HENRY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE | Sousa |
| (b) March, "The National Game" (new) | Carey |
| 8. Xylophone Duet, "March Wind" | Elgar |
| MESSRS. CAREY AND GOULDEN | |
| 9. "Pomp and Circumstance" | |

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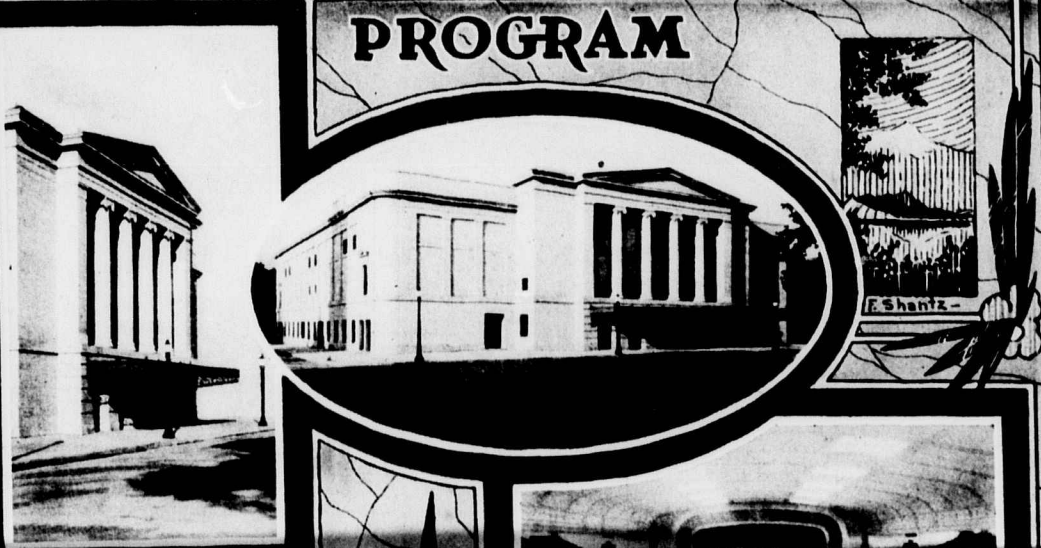
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THE Auditorium Colorado Springs

Colorado Springs High School Band Presents
SOUSA AND HIS BAND
Lieut.-Commander JOHN PHILIP SOUSA, Conductor
Friday, Nov. 27, 1925

PROGRAM



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John Philip Sousa recommends the Steinert Pianoforte

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"FOLLOW THE SWALLOW"	Power and Glory (new)
"LOOK FOR THE SILVER LINING"	Ancient and Honorable Artillery (new)
Bride Elect	Peaches and Cream (new)
Charlatan	Music of the Minute (new)
Diplomat	Nobles of the Mystic Shrine
Directorate	The Dauntless Battalion
El Capitan	High School Cadets
Fairest of the Fair	Washington Post
Free Lance	Semper Fidelis
From Maine to Oregon	The Gallant Seventh
Glory of the Yankee Navy	Sabre and Spurs
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Comrades of the Legion
Invincible Eagle	Boy Scouts
Jack Tar	Bullets and Bayonets
King Cotton	The Thunderer
Liberty Bell	Liberty Loan March
Man Behind the Gun	League of Nations March, by G. T. Bye
Manhattan Beach	Stars and Stripes Forever
	(The greatest march ever written)



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PROGRAM

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and

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New
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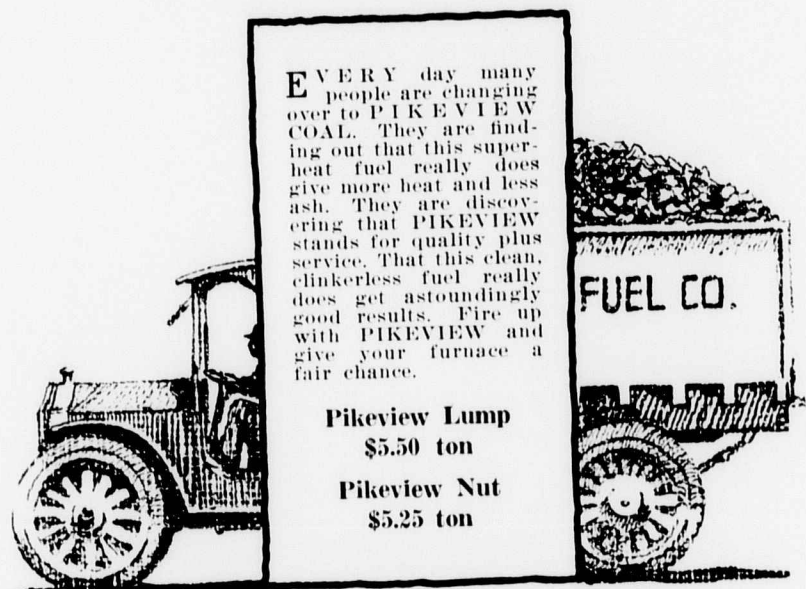
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PROGRAM—(Continued)

"Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The



Pitiless Revelation of Evening Lights

Nearly every woman knows that the artificial evening lights cruelly accentuate the lines and underchin puffiness and sagging of the skin.

They reveal the signs which others take as an indication of age.

Dorothy Gray's system of Tissue Building Creams, Skin Foods and Astringents has helped many women to smooth out and make youthful the facial lines and contours. Her aids to make-up defy pitiless evening lights.

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PROGRAM—(Continued)

death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "The Carnival".....Arban
3. Suite, "Cuba Under Three Flags" (new).....Sousa

MR. WILLIAM TONG

Our Candies are
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Your Radio Receiving Set of a year or so ago is no more like the present splendid instruments than the old "one-lung" car is like that of the present. In Fada and Radiola from \$15 to \$300 this Electrical Store has sets to interest you, especially with gift-time coming along.

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PROGRAM—(Continued)

- (a) Under the Spanish
- (b) Under the American
- (c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas
Miss MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
- (b) March, "The Liberty Bell".....Sousa



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Your favorite magazine has told you the interesting story of Merode Knit Underwear. You've read about the quality of yarn, the skill of knitting, the accuracy of hand-cutting, the dexterity of hand-tailoring, the dainty needlework and finish—all contributing to make Merode the knit underwear we prefer to offer our customers.

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PROGRAM—(Continued)
INTERVAL

6. "Jazz America" (new).....Sousa
7. (a) Saxophone Octette, "I Want to Be Happy" from
"No, No, Nanette".....Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
- (b) March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
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And you will be pleasantly surprised at the charge as it is lower than is often times charged for inferior work.

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M. 2128

PROGRAM—(Continued)

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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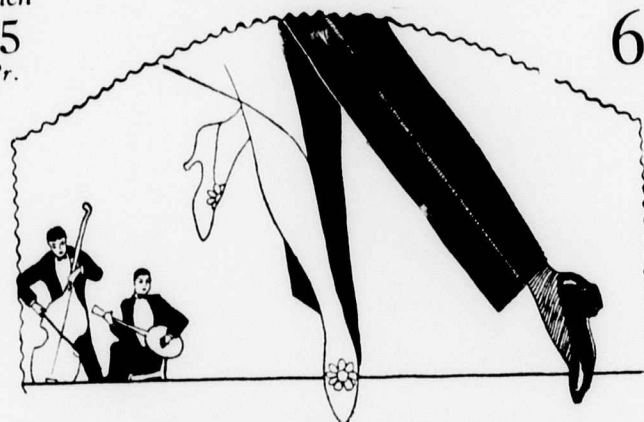
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"Arch"—ELLIOTT BROS.—"Jack"



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PROGRAM—(Continued)

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New Humoresque—"Follow the Swallow," "Look For the Silver Lining"	"King Cotton"	"High School Cadets"
"Bride Elect"	"Liberty Bell"	"Washington Post"
"Charlatan"	"Man Behind the Gun"	"Semper Fidelis"
"Diplomat"	"Manhattan Beach"	"The Gallant Seventh"
"Directorate"	"Go Eads of Michigan"	"U. S. Field Artillery"
"El Capitan"	"Power and Glory" (new)	"Sabre and Spurs"
"Fairest of the Fair"	"Ancient and Honorable Artillery" (new)	"Comrades of the Legion"
"Free Lance"	"Peaches and Cream" (new)	"Boy Scouts"
"From Maine to Oregon"	"Music of the Minute" (new)	"Bullets and Bayonets"
"Glory of the Yankee Navy"	"Nobles of the Mystic Shrine"	"The Thunderer"
"Hands Across the Sea"	"The Dauntless Battalion"	"Liberty Loan March"
"Imperial Edward"		"League of Nations March,"
"Invincible Eagle"		By G. T. Bye
"Jack Tar"		
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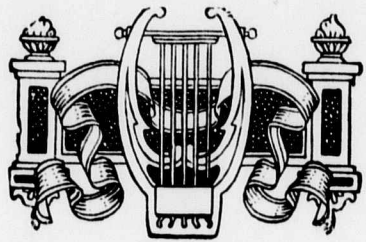
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PROGRAM



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SUNDAY, NOVEMBER 29, 1925
TRINIDAD, COLO.

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MATINEE PROGRAM

Municipal Auditorium, Amarillo, Texas—Dec. 1, 1925, 3:30 o'Clock
Local Direction of Emil F. Myers

SOUSA AND HIS BAND

Lieut-Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, SOPRANO MR. WILLIAM TONG, CORNET
MR. GEORGE CAREY, XYLOPHONE MR. HOWARD GOULDEN, XYLOPHONE

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All of the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

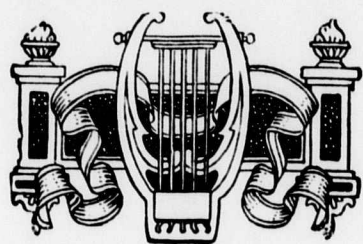
After a furious development, which halts for a moment to make way for Venus' seductive song (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

WHEN SOUSA heard the New Orthophonic Victrola he said: "Never have I heard such a beautiful reproduction of music."

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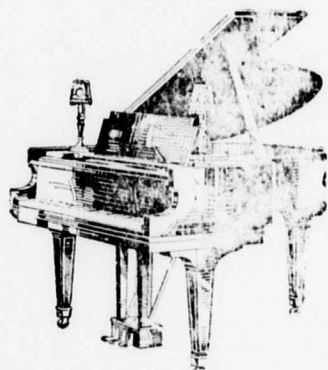


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SUNDAY, NOVEMBER 20, 1925

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MATINEE PROGRAM (Continued)

2. Cornet Solo, "Centennial" Bellstedt
Mr. William Tong.
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
Miss Marjorie Moody
(Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World" Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" Massenet
7. (a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson,
Weir, Madden, Conklin and Munroe.
(b) March, "The National Game" (new) Sousa
8. Xylophone Duet, "March Wind" Carey
Mr. George Carey.
9. "Pomp and Circumstance" Elgar

NIGHT PROGRAM
Municipal Auditorium, Amarillo, Texas—Dec. 1, 1925, 8:00 o'Clock
Local Direction of Emil F. Myers

SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, SOPRANO MR. WILLIAM TONG, CORNET
MR. GEORGE CAREY, XYLOPHONE

1. Overture, "Maximilien Robespierre" or
"The Last day of the Reign of Terror" Litolf

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moulted, fallen from their high estate, look mute and blue. . . . Fouquier has but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice over to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, and down to this generation."

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MATINEE PROGRAM

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5

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The successful Budget System for buying your Clothes. It enables you to dress well by distributing the expense, as you earn, over a period of months. Let us explain this, the Plan costs you no more than inconvenient cash plans.



Clothiers & Haberdashers
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Program—Continued

Miss Marjorie Moody, *Soprano*
Mr. William Tong, *Cornet*
Mr. George Carey, *Xylophone*

Butler's SELF SERVE TORE

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STAPLE and FANCY GROCERIES

WE SAVE YOU MONEY

We Deliver — Call 783. We please others — We can please you.

Make This Store YOUR Store!

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6

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Funeral Directors and

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Main and Animas Sts. Phone 418-W

Program—Continued

1. Overture, "Tannhauser" ----- Wagner
2. Cornet Solo, "Centennial" ----- Bellstedt

MR. WILLIAM TONG

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Wholesale Only

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The Rhoades-Harbridge Jewelry Co.

111 East Main
Trinidad, Colo.

JEWELERS and OPTICIANS

"When you buy of Us you know
its Good."

Dodge Brothers Motor Cars
—and—
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Trinidad, Colo.

HOLIDAY DISPLAYS

You will get the
CHRISTMAS SPIRIT
When you see our store.

H. MOSES & SON

Commercial Street's Big Store.

Program—Continued

5. Largo, "The New World" -----Dvorak
INTERVAL
6. Village Scene,
"Sunday Evening in Alsace" -----Massenet

DOUGH RAE ME FA SO

Music starts with "dough." It might be spelled slightly different, but being as our business is baking, good baking, we will enjoy Mr. Sousa's Band just as folks in this community enjoy Kuver's Products.

KUVER BAKERY CO.

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The True Spirit of The Holidays

Again the joyous holidays approach. This is reflected in the preparations of stores everywhere.

The true holiday spirit in a store is not a matter of decoration.

The real spirit comes from behind the counter—from the salespeople wherever they may be in the Store.

This Store is proud of its salesfolk, for to them to serve helpfully and courteously is to attain the high ideals of modern salesmanship.

The holiday season cheers them to serve with even greater than their usual helpfulness.

Their gift to you is to be one of painstaking service.

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Safety Deposit Boxes in sizes to meet your needs with rent as low as \$2.00 per year.

Foreign Exchange Department

FIRST NATIONAL BANK

Trinidad, Colorado

Program—Continued

7. (a) Saxophone Octette, "On the Mississippi" _____ Klein
MESSRS. STEPHENS, HENEY, GOODRICH,
JOHNSON, WEIR, MADDEN, CONKLIN
AND MUNROE
(b) March, "The National Game" (new) _____ Sousa

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SPECIAL SERVICE

We pack your purchases in individual boxes, send
to any point **PREPAID** and **INSURED**
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BUY YOUR HOLIDAY GIFTS

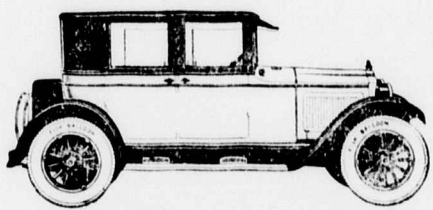
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DOVETON, INC.

Opposite Strand Theatre.

Program—Continued

8. Xylophone Duet, "March Wind" ----- Carey
MESSRS. CAREY AND GOULDEN -----
9. "Pomp and Circumstance" ----- Edgar



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**QUALITY and SERVICE
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W. H. HALL GARAGE

STUDEBAKER — Sales and Service

200-210 Elm St.

Order Your Studebaker

NOW

For Xmas Delivery

FIRESTONES ARE WORTHY

Just as Sousa's Band has the praise of the nation, Firestone Tires are known for their unexcelled dependability and mileage. Users give them endless recommendation always.

All heavy tire burdens are given to

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16

WE ARE BANDMASTERS

We install Ford Bands and do a workmanlike job of it. We Know We Know Fords.

Stromberg Carburetors give your motor harmony, in power and economy.

DEROUEN & MAKLOSKIE

"Frenchie"

"Charlie"

Program—Continued

EVENING PROGRAM

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Lieut.-Commander JOHN PHILIP SOUSA, Conductor

The Exide Battery and Ignition Company

"Honest Work at a Fair Price"

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For **ECONOMICAL** Transportation



for Economical Transportation

For Protection in any weather—Comfort in Winter, snugness against snow, sleet and rain—that's what you enjoy when you drive the Chevrolet Touring Car.

LENKE MOTOR CO.

QUALITY at LOW COST

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You listen to Sousa's Band and you favor your ears. Just eat McDonald's Quality Butter and Ice Cream and you favor your palate. It also favors your health for they are pure and wholesome, today, tomorrow and always.

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Give Her a **CEDAR CHEST**
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Our line is most complete at prices
that are bound to please.

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Trinidad—Complete Home Furnishers—Walsenburg

Program—Continued

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Miss Marjorie Moody, *Soprano*,
Mr. William Tong, *Cornet*
Mr. George Carey, *Xylophone*

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Vapor, Turkish, Steam, Electric and Shower Baths.

TREATMENTS OF:

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One Block from West Theatre.

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"MERRI-LEE WE ROLL ALONG, ROLL ALONG"

That is the song of millions of owners of the
well-balanced and good-looking

IMPROVED FORD

Henry Ford has made the Ford a
highly finished product. In addition
he has given rear wheel brake features
and numerous other Improvements
that make it the one car in the world
for economy and absolute satisfaction
for all purposes.

We here cast our vote of apprecia-
tion to The American Legion for giv-
ing Trinidad the opportunity to hear
Lt.-Commander Sousa's Band.

ASSOCIATION MOTOR CO.

Stanley Hardman Post No. 11

Stanley Hardman Post, made up of veterans of
the World War, has been an active organization
since its organization in 1919 and has been closely
identified with public movements in Trinidad and
community. The Post on this occasion presents
John Philip Sousa and his famous American Band.

The American Legion as a national organiza-
tion is doing a tremendously important work for
Americanism and for the veterans of the World
War.

Americanism—Americanism work has been,
since the creation of The American Legion, one of
its chief activities. This work is carried on by a
National Americanism Commission, a National
Americanism Director and his staff, Department
committees, Post Americanism officers and a com-
mittee in foreign and insular departments.

One of the first tasks undertaken by the Le-
gion after its organization was to find jobs for
thousands of veterans who were unable to get
work after their discharge. An unemployment drive
was started by the Commission at the peak of the
depression in 1922. Permanent jobs were found
for 500,000 and relief jobs of a temporary nature
for 200,000. Hotels and lunch-rooms were opened
by the Legion in many cities and a total of \$1,-
000,000 was spent for relief of needy veterans.

Better citizenship and better preparation for it
is the chief interest of the Commission. Education
in all its phases—improvement of the general course
of study, wiping out of illiteracy, improvement of
physical education, better facilities for instructing
the foreign-born, stricter enforcement of compul-
sory school attendance laws, better instruction in
American history and government—bulks large in
its activity.

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YEARS BUILD INTEGRITY

Sousa's Band is an institution built thru the efforts of a capable leader thru many years of giving the world the good influence of Music.

Our store is founded on years of merchandising service to our customers.

THE EMPORIUM

AFTER THE SHOW
OF COURSE?

she prefers

THE CANDY LAND

Home-made Candies
Soda Fountain Drinks
and Lunches

The BRIGHT SPOT in West Main

22

SUPERB PERFORMANCE

Perfect balance in instruments make Sousa's Band the World's Famous.

The SWAN CARBURETOR Gives the perfect fuel balance to your gasoline for greater mileage and greater economy. Your motor has real power.

Griffith-Hooper Auto Supply

New Replacement Parts Accessories

Program—Continued

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" -----Litolf
2. Cornet Solo, "The Carnival" -----Arban
MR. WILLIAM TONG

FISK TIRES - TUBES

HATFIELD TIRE SHOP

VULCANIZING

PHONE 442

115 W. First St.

Trinidad, Colo.

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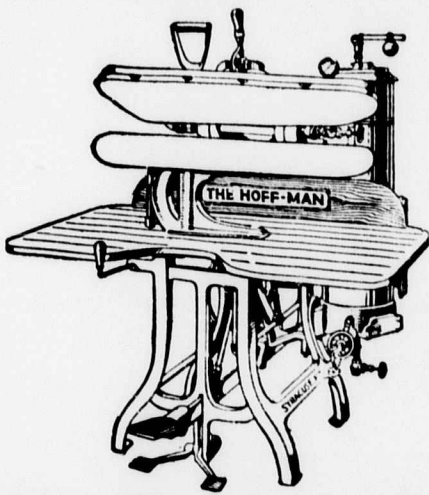
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Hats Cleaned and
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We Call for and
Deliver

LADIES' FANCY
DRESSES A
SPECIALTY

Walter Magill, Mgr.

Phone 70.

408 E. Main St.

City Cleaning and Dye Works

Program—Continued

3. Suite "Cuba Under Three Flags" (new) ----- Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

TRINIDAD STANDARD BOTTLING CO.

122 North Walnut St. Phone 24
TRINIDAD, COLO.

Exclusive Bottlers of

Coca-Cola

Also Fountain Distribution of this
Well Known Beverage

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Everything
for Everybody

HAMERSLOUGHS

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SOUSA BROADCASTS

You will get him on the American Legion set-up which is highly selective. It must be highly selective when it picks such splendid artists as Lt.-Commander Sousa.

Our **RADIOS** too, are the best to be had. The Fada does its own convincing and the Radiola is known the world over for wonderful results.

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Tires, Tubes and Auto Accessories
Oils and Greases

26

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Painting — Paperhanging

—and—

Interior Decorating

Program—Continued

1. Soprano Solo, "I Am Titania"
from "Mignon" _____ Thomas
MISS MARJORIE MOODY

YOU TREAT YOUR EARS

You give your ears a treat when you hear Sousa's Band. Now, let us go to extremes and ask if your feet are enjoying themselves.

We give fit and quality, plus comfort.

THE P. & W. SHOE CO

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**TRUE TO THE EAR—
TRUE TO THE EYE**

Sousa's Band has no discord—
Strasburg's stock of jewelry is
as true to the eye as Sousas
music is to the ear.

Strasburg's

**THE BLENDING OF SOUND
AND INGREDIENTS**

Sousa's Band will show you the result of lead-
er ability in the blending of sound vibrations. Ex-
perience is his guide.

In baking, the leader actually works for a per-
fect product, and to do this, he is a baker himself,
of experience.

Kendall's

FURNITURE

—is the—

PRACTICAL

CHRISTMAS GIFT

Our selection is good
and Prices are Reasonable.

CROWE FURNITURE CO.

Across from Strand Theatre.

Program—Continued

5. (a) Love Scene from "Feuersnoth" _____ R. Strauss
(This number is the great moment in Richard
Strauss' Opera and is believed to be one of
this master's most important offerings.)
(b) March, "The Liberty Bell" _____ Sousa
INTERVAL

THIS MEANS YOU

Save while you can. When old age creeps upon
you you will regret that you never started a
Savings Account and saved a little of
your earnings each month.

We Pay You 4% to Save

The International State Bank

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CASH - CARRY
System.

Clean Stores and Markets.

Courteous Salespeople.

Quality Groceries, Meats and Fruits.

Program—Continued

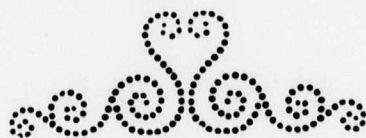
6. "Jazz America" (new) — Sousa
7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette" — Youmans
MESSRS. STEPHENS, HENEY, GOODRICH,
JOHNSON, WEIR, MADDEN, CONKLIN
AND MUNROE

WHERE DID YOU GET THAT HAT?

Music don't stay in the rut. You watch Sousa snap it with a quick stroke of the baton--and Clothes too, must have style and snap. Quality must stay regardless, and that is another feature you find in this store.

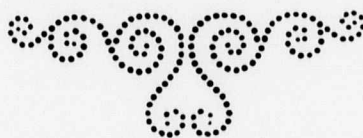
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Columbian Hotel

I. F. BEAUCHAMP, Lessee



"THE SWEETEST STORY EVER TOLD"

MUSIC—Fantastic, or the swinging March, Sousa is master of every note.

CANDY—Finest, most delicious, the reason? Dern-Kent's are makers of every bite.

GIRL—Sweetest, of course, and she prefers Dern-Kent's Candy, for she knows—"The Sweetest Story Ever Told."

DERN-KENT CANDY CO.

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SUGGESTIONS FOR SAVING

1. Save for a specific time or purpose.
2. Set a date to possess a certain amount.
3. Save at regular and frequent intervals.
4. Deposit as soon as you receive your pay.
5. Save with Safety in an account with

The Commercial Savings Bank

Program—Continued

- (b) March, "The Black Horse Troop" (new) ----- Sousa
8. Xylophone Solo, "Morning, Noon and Night" ----- Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ----- Guion

THE PRECIOUS JEWEL IN MUSIC

One could pick any of Sousas compositions and mark their outstanding Brilliancy—
With us, the customer marks anything from this store as unchallenged quality, for it is that.

Johnston's

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SHEET MUSIC

CLEMENTS FOR CLEAN LOTHES

Means Home Harmony

BILLIARDS

CIGARS, CANDIES

HOT AND COLD DRINKS

THE RECREATION PARLOR

209 North Commercial Street

T. J. Malouff, Prop.

MERCHANT LUNCH AT ALL HOURS

Served at the most up-to-date Lunch Count-
er in Southern Colorado

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The Trinidad National Bank



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EVERYBODY NEEDS MUSIC

It is half of life. Sousa will make you admit it too.

We are music headquarters for Brunswick Radiola and Phonographs on Holiday selling at \$100 each. See them. Conn Band Instruments.

"Watch for Panatrope Announcement"

W.J.FLYNN'S MUSIC STORE

—Attend the—

BIG SUPER-SELLING EVENT
BEING STAGED AT
THE SPECIALTY SHOP, INC.

A Gold Mine of
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Palace Theatre

Wichita Falls, Texas



Wednesday, December 2



PROGRAMME

SOUSA AND HIS BAND

Lieut. Com. John Sousa, Conductor
Harry Askin, Manager

Palace Theatre

Wichita Falls, Texas



Wednesday, December 2



PROGRAMME

SOUSA AND HIS BAND

Lieut. Com. John Sousa, Conductor
Harry Askin, Manager

Palace Theatre

Wichita Falls, Texas



Wednesday, December 2



EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" Litoff

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris, as on golden wings, penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fluviot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him; to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "The Carnival" Arban
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. "Jazz America" (new) Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette" Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN and MUNROE
(b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Solo, "Morning, Noon and Night" Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking
to Pasture" Guion

Encores are Selected from the Following Compositions
And Arrangements of John Philip Sousa

- | | |
|---|--|
| "New Humoresque" | "Follow the Swallow" |
| "Bride Elect" | "Look for the Silver Lining" |
| "Charlatan" | "Power and Glory" (new) |
| "Diplomat" | "Ancient and Honorable
Artillery" (new) |
| "Peaches and Cream" (new) | "Directorate" |
| "Music of the Minute" (new) | "El Capitan" |
| "Fairest of the Fair" | "Nobles of the Mystic Shrine" |
| "The Dauntless Battalion" | "Free Lance" |
| "High School Cadets" | "From Maine to Oregon" |
| "Washington Post" | "Glory of the Yankee Navy" |
| "Semper Fidelis" | "Hands Across the Sea" |
| "The Gallant Seventh" | "Imperial Edward" |
| "U. S. Field Artillery" | "Invincible Eagle" |
| "Sabre and Spurs" | "Jack Tar" |
| "Comrades of the Legion" | "King Cotton" |
| "Boy Scouts" | "Liberty Bell" |
| "Bullets and Bayonets" | "Man Behind the Gun" |
| "The Thunderer" | "Manhattan Beach" |
| "Liberty Loan March" | "Co-Eds of Michigan" |
| "League of Nations March" by G. T. Bye. | |
| "Stars and Stripes Forever." (The greatest march ever written.) | |

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MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

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After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" Bellstedt
MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyebeer
MISS MARJORIE MOODY
(Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN and MUNROE

(b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey
MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" Elgar

*Encores are Selected from the Following Compositions
And Arrangements of John Philip Sousa*

"New Humoresque"	"Follow the Swallow"
"Bride Elect"	"Look for the Silver Lining"
"Charlatan"	"Power and Glory" (new)
"Diplomat"	"Ancient and Honorable Artillery" (new)
"Peaches and Cream" (new)	"Directorate"
"Music of the Minute" (new)	"El Capitan"
"Nobles of the Mystic Shrine"	"Fairest of the Fair"
"The Dauntless Battalion"	"Free Lance"
"High School Cadets"	"From Maine to Oregon"
"Washington Post"	"Glory of the Yankee Navy"
"Semper Fidelis"	"Hands Across the Sea"
"The Gallant Seventh"	"Imperial Edward"
"U. S. Field Artillery"	"Invincible Eagle"
"Sabre and Spurs"	"Jack Tar"
"Comrades of the Legion"	"King Cotton"
"Boy Scouts"	"Liberty Bell"
"Bullets and Bayonets"	"Man Behind the Gun"
"The Thunderer"	"Manhattan Beach"
"Liberty Loan March"	"Co-Eds of Michigan"
"League of Nations March" by G. T. Bye.	
"Stars and Stripes Forever," (The greatest march ever written.)	

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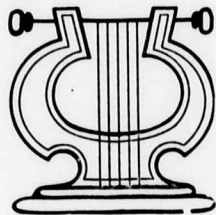
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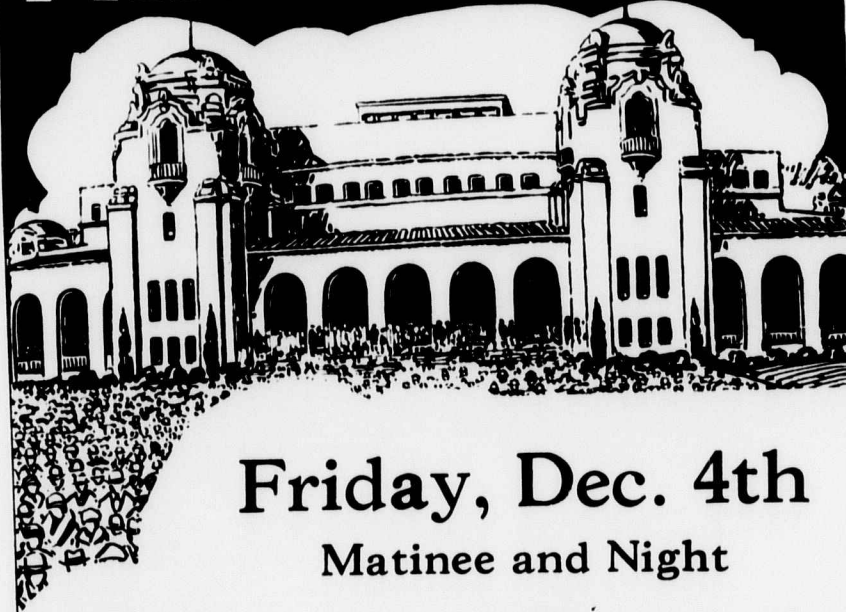


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Matinee and Night

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Matinee and Night

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Moslah Temple Shrine Band

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MATINEE AND NIGHT

MATINEE PROGRAM

SOUSA and his BAND

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*
MR. GEORGE CAREY, *Xylophone*
MR. HOWARD GOLDEN, *Xylophone*

1a. High School Band Contest for the Sousa Trophy.

Bands Under Direction of William Herzog

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Bryan Street, Don Christian
Forest Avenue, Walter Ewell
Oak Cliff, Halsey Settle
Sunset, Lee Hainline
Highland Park, Roy Ford

1. Overture, "Tannhauser".....Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

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(a) "El Capitan"
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(c) "Bride-Elect"

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(Flute obligato by MR. R. E. WILLIAMS)

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INTERVAL

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7. (a) Saxophone Octette, "On the Mississippi".....Klein

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WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The National Game" (new).....Sousa

8. Xylophone Duet, "March Wind".....Carey

MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance".....Elgar

EVENING PROGRAM

1a. Massed Band Concert.

Magnolia Petroleum Company Band, under Director Paul Ashley
Southern Methodist University Band, under Director Cyrus Barkus

(Note: Director Ashley was a member of Lt. Com. Sousa's
Great Lakes Training Station Band in 1917-18.)

1. Overture, "Maximilien Robespierre" or

"The Last Day of the Reign of Terror".....Litolj

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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2. Cornet Solo, "The Carnival".....Arban

MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new).....Sousa

(a) Under the Spanish
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(c) Under the Cuban

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5. (a) Love Scene from "Feuersnoth".....R. Strauss

(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

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INTERVAL

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7. (a) Saxophone Octette, "I Want to be Happy" from

"No, No, Nanette"

MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new).....Sousa

8. Xylophone Solo, "Morning, Noon and Night".....Suppe

MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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8. Xylophone Duet, "March Wind" Carey

MESSRS. CAREY AND GOULDEN

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New Humoresque	Invincible Eagle	High School Cadets
"Follow the Swallow"	Jack Tar	Washington Post
"Look for the Silver Lining"	King Cotton	Semper Fidelis
Bride Elect	Liberty Bell	The Gallant Seventh
Charlatan	Man Behind the Gun	U. S. Field Artillery
Diplomat	Manhattan Beach	Sabre and Spurs
Directorate	Co-Eds of Michigan	Comrades of the Legion
El Capitan	Power and Glory (new)	Boy Scouts
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Free Lance	Peaches and Cream (new)	The Thunderer
From Maine to Oregon	Music of the Minute (new)	Liberty Loan March
Glory of the Yankee Navy	Nobles of the Mystic Shrine	League of Nations March by G. T. Bye
Hands Across the Sea	The Dauntless Battalion	
Imperial Edward		

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Orpheum Theatre

F. E. TURNER, Owner
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SATURDAY, DECEMBER 5, 1925

Programme

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Miss Marjorie Moody, Soprano; William Tong, Cornet; George Carey, Xylophone.



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BARTLESVILLE, OKLA.

DECEMBER 7, 1925

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6. Village Scene, "Sunday Evening in Alsace" ----- Massenet
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2. Cornet Solo, "The Carnival" ----- Arban
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new) ----- Sousa
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- INTERVAL
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Arban

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Sousa

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- (b) Under the American
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Thomas

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R. Strauss

(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

(b) March, "The Liberty Bell"

Sousa

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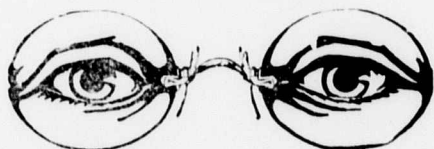
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John Philip Sousa recommends the Steinert Pianoforte.

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1. Overt

2. Corne

3. Suite,
(a)
(b)
(c)

4. Sopra

5. Largo

6. Villag

7. (a)

M

(b)

8. Xylo

9. "Pom

2nd

J.

Shrine Auditorium

A THEATER FOR EVERYBODY

OKLAHOMA CITY, OKLA.

Sousa and His Band

Afternoon and Night, Tuesday, Dec. 8th

PROGRAM

AFTERNOON

MISS MARJORIE MOODY, *Soprano*

MR. WILLIAM TONG, *Cornet*

MESSRS. CAREY AND GOULDEN, *Xylophones*

1. Overture, "Tannhauser" - - - - Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" - - - - Bellstedt
MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" - - - - Sousa
(a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from
"Dinorah" - - - - - Meyerbeer
MISS MARJORIE MOODY
(Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World" - - - - Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in
Alsace" - - - - - Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON
WEIR, MADDEN, CONKLIN AND MUNROE
(b) March, "The National Game" (new) - - - - Sousa

8. Xylophone Duet, "March Wind" - - - - Carey
MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" - - - - Elgar
(Over)

Programme.

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor.*

ENID, OKLA.

Convention Hall, Wednesday, Dec. 9th.

HARRY ASKIN, *Manager.*

MISS MARJORIE MOODY, *Soprano*

MR. WILLIAM TONG, *Cornet*

MR. GEORGE CAREY, *Xylophone*

1. Gaelic Fantasy, "Amrain Na N-Gardeal (new)" O'Donnell
Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.

2. Cornet Solo, "The Carnival" - - - - Arban
MR. WILLIAM TONG.

3. Suite, "Cuban Under Three Flags" (new) - - - - Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I am Titania" from "Mignon" - - - - Thomas
Miss MARJORIE MOODY,

5. (a) Love Scene from "Feuersnott" - - - - R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.
(b) March, "The Liberty Bell" - - - - Sousa

INTERVAL.

6. "Jazz America" (new) - - - - - Sousa

7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette" - - - - Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden,
Conklin and Munroe
(b) March, "The Black Horse Troop" (new) - - - - Sousa

8. Xylophone Solo, "Morning, Noon and Night" - - - - Suppe
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" - - - - Guion

Shrine Auditorium

A THEATER FOR EVERYBODY

OKLAHOMA CITY, OKLA.

Sousa and His Band

Afternoon and Night, Tuesday, Dec. 8th

Afternoon, never before were the streets of Paris so crowded. From the Palais de Justice to the Place de la Bastille, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the death-tumbrils, with their motley bath of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. * * * The gendarmes point their swords at him, to show the people which is he. * * * Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, Europe, and down to this generation. * * * From Carlyle's "The French Revolution."

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(a) Under the Spanish
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MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" - - - - - Sousa
(new) - - - - -
7. Xylophone Solo, "Morning, Noon and Night" - - - - - Suppe
MR. GEORGE CAREY
8. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" - - - - - Guion

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COMING:

"THE RIVALS" with Mrs. Fiske and all-star cast,
Friday and Saturday with Saturday Matinee, Dec. 11
and 12.

FRANK SILVERS' REVUE, Dec. 18 and 19.

"BLOSSOM TIME" three days, starting Dec. 31.

"NO, NO, NANETTE," all week of Jan. 4th.

YOU HAVE BEEN USHERED TO YOUR SEAT BY A MEMBER
OF INDIA TEMPLE'S UNIFORMED BODIES

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(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
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MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" - - - - - Sousa
(new) - - - - -
8. Xylophone Solo, "Morning, Noon and Night" - - - - - Suppe
MR. GEORGE CAREY
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OF INDIA TEMPLE'S UNIFORMED BODIES

MATINEE PROGRAM

SHERIDAN COLISEUM
FRIDAY AFTERNOON, DECEMBER 11, 1925
THREE O'CLOCK

SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY.....Soprano
MR. WILLIAM TONG.....Cornet
MR. GEORGE CAREY.....Xylophone
MR. HOWARD GOULDEN.....Xylophone

1. Overture, "Tannhauser" Wagner
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle; the accompaniment scored for the full orchestra, the trombones excepted.

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2. Cornet Solo, "Centennial" Bellstedt
Mr. William Tong

3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
Miss Marjorie Moody
(Flute obligato by Mr. R. E. Williams)

5. Largo, "The New World" Dvorak
INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson, Weir,
Madden, Conklin, and Munroe
(b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey
Messrs. Carey and Goulden

9. "Pomp and Circumstance" Elgar

State College Press, Hays, 1925

PROGRAM

MEMORIAL HALL, SATURDAY, DEC. 12

AT 2:30 P. M.

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner
2. Cornet Solo, "Centennial" Bellstedt
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3. Suite, "El Capitan and His Friends" Sousa
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ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- | | |
|------------------------------|-----------------------------------|
| New Humoresque | Ancient and Honorable Artillery |
| Bride Elect | (new) |
| Charlatan | Peaches and Cream (new) |
| Dilpomat | Music of the Minute (new) |
| Directorate | Nobles of the Mystic Shrine |
| El Capitan | The Dauntless Battalion |
| Fairest of th Fair | High School Cadets |
| Free Lance | Washington Post |
| From Maine to Oregon | Semper Fidelis |
| Glory of the Yankee Navy | The Gallant Seventh |
| Hands Across the Sea | U. S. Field Artillery |
| Imperial Edward | Sabre and Spurs |
| Invincible Eagle | Comrades of the Legion |
| Jack Tar | Boy Scouts |
| King Cotton | Bullets and Bayonets |
| Man Behind the Gun | The Thunderer |
| Manhattan Beach | Liberty Loan March |
| Co-Eds of Michigan | League of Nations March by G. T. |
| "Fellow the Swallow" | Bye |
| "Look for the Silver Lining" | Stars and Stripes Forever |
| Power and Glory (new) | (The greatest march ever written) |

SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*
MR. GEORGE CAREY, *Xylophone*



Convention Hall
KANSAS CITY, MISSOURI
Sunday, Dec. 13, 1925
LOUIS W. SHOUSE, MANAGER

ALL INSTRUMENTS USED IN SOUSA'S BAND MADE BY C. G. CONN. LTD.

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA
Conductor

HARRY ASKIN, Manager



MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*
MR. GEORGE CAREY, *Xylophone*



ROBINSON GYMNASIUM
Monday, December 14, 1925
at 3:00 p. m.

SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
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Sunday, Dec. 13, 1925
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Encores are Selected from the following Compositions
and Arrangements of John Philip Sousa:

NEW HUMORESQUE	"FOLLOW THE SWALLOW" "LOOK FOR THE SILVER LINING"
BRIDE ELECT	CO-EDS OF MICHIGAN
CHARLATAN	POWER AND GLORY (new)
DIPLOMAT	PEACHES AND CREAM (new)
DIRECTORATE	MUSIC OF THE MINUTE (new)
EL CAPITAN	NOBLES OF THE MYSTIC SHRINE
FAIREST OF THE FAIR	THE DAUNTLESS BATTALION
FREE LANCE	HIGH SCHOOL CADETS
FROM MAINE TO OREGON	WASHINGTON POST
GLORY OF THE YANKEE NAVY	SEMPER FIDELIS
HANDS ACROSS THE SEA	THE GALLANT SEVENTH
IMPERIAL EDWARD	U. S. FIELD ARTILLERY
INVINCIBLE EAGLE	SABRE AND SPURS
JACK TAR	COMRADES OF THE LEGION
KING COTTON	BOY SCOUTS
LIBERTY BELL	BULLETS AND BAYONETS
MAN BEHIND THE GUN	THE THUNDERER
MANHATTAN BEACH	LIBERTY LOAN MARCH
ANCIENT AND HONORABLE ARTILLERY LEAGUE OF NATIONS MARCH (new)	by G. T. BYE
STARS AND STRIPES FOREVER (The greatest march ever written)	

Program

- Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motely batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."
- Cornet Solo, "The Carnival".....Arban
MR. WILLIAM TONG
- Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
- Soprano Solo, "I Am Titania" from "Mignon".....Thomas
MISS MARJORIE MOODY
- (a) Love Scene from "Feuersoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell".....Sousa
- INTERVAL
- "Jazz America" (new).....Sousa
- (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette".....Youmans
MESSRS. STEPHENS, HENRY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new).....Sousa
- Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
- Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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Agency, 247 Park Ave., New York City.

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MR. WILLIAM TONG

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(a) Under the Spanish
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MISS MARJORIE MOODY

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(b) March, "The Liberty Bell" *Sousa*

INTERVAL

6. "Jazz America" (new) *Sousa*

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"No, No, Nanette" *Youmans*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE

- (b) March, "The Black Horse Troop" (new) *Sousa*

8. Xylophone Solo, "Morning, Noon and Night" *Suppe*
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to
Pasture" *Guiton*

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ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA



New Humoresque, "Follow the Swallow"
"Look for the Silver Lining"

- | | |
|---------------------------------------|---|
| Bride Elect | Co-Eds of Michigan |
| Charlatan | Power and Glory (new) |
| Diplomat | Peaches and Cream (new) |
| Directorate | Music of the Minute (new) |
| El Capitan | Nobles of the Mystic Shrine |
| Fairest of the Fair | The Dauntless Battalion |
| Free Lance | High School Cadets |
| From Maine to Oregon | Washington Post |
| Glory of the Yankee Navy | Semper Fidelis |
| Hands Across the Sea | The Gallant Seventh |
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| Invincible Eagle | Sabre and Spurs |
| Jack Tar | Comrades of the Legion |
| Liberty Bell | Boy Scouts |
| King Cotton | Bullets and Bayonets |
| Man Behind the Gun | The Thunderer |
| Manhattan Beach | Liberty Loan March |
| Ancient and Honorable Artillery (new) | League of Nations March
By G. T. Bye |

Stars and Stripes Forever
(The greatest march ever written)

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SO

Liet

The Manhattan Concert Management

presents

Sousa and his Band

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Soloists

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

Tuesday, December 15, 1925

MATINEE CONCERT—3:00 P. M.
EVENING CONCERT—8:15 P. M.

College Auditorium
Manhattan Kansas

KEMPNER THEATRE

WEDNESDAY, DECEMBER 16, 1925

NICOLAI-WELCH-DeMILT, Inc.

Bring You

ZIEGFELD'S "SALLY"

Lyrics by Clifford Grey

BOOK BY GUY BOLTON

MUSIC BY JEROME KERN

Production staged by Edward Royce

Scenes by Joseph Urban

Butterfly Ballet Music by Victor Herbert

"THE CAST OF SALLY"

Pops, Proprietor of the Allen Inn, New York	Ross Snow
Rosiland Rafferty, a manicurist. Also Mme. Nookerova's Maid	Bernadine Brady
Sascha, a violinist at the Inn	Adeline Cooley
Otis Hooper, a theatrical agent	William H. Power
Mrs. Ten Brook, a settlement worker. Also The Bat	Lee Johnstone
Sally of the Alley, a foundling; Mme. Nookerova, A Wild Rose	Verna Myers
Premiere Star of the Follies	Lou Powers
Connie, a waiter at the Alley Inn; Duke of Czechogovinia	Rosamond Sawyer
Miss New York, a niece	Roy L. Lloyd
The Admiral Travers, a gay one	Phil Darby
Blair Farquar, an only son	Harry Meyer
Jimmie Spelvin, a friend of Blair's	Dolores Murray
Dolores	May Hutchins
May	Elsie Lind
Elsie	Edna Granville
Edna	Claire Roegner
Claire	Winfred Mains
Winfred	Bebe Bryant
Miss Rhineland	Anna May Powers
Miss Vanderbilt	Inez Clyne
Miss Schuyler	Eva Genese
Miss Bryant	Inez Kirk
Miss Audoborn	Gertrude Roscamp
Miss Bowling Green	J. C. Tremayne
Richard Farquar	Frank Schultz
Billy Porter	Jack Gargin
Harry Burton	Charles Simons and Al Jordan
Flunkies	Betty Ford
Cigarette Girl	

The Manhattan Concert Management

presents

Sousa and his Band

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Soloists

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

Tuesday, December 15, 1925

MATINEE CONCERT—3:00 P. M.
EVENING CONCERT—8:15 P. M.

College Auditorium
Manhattan Kansas

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SYNOPSIS

ACT I. The Alley Inn, New York

ACT II. The Garden of Richard Farquar's Long Island Home.
(Lapse of time between Act II-III one month.)

ACT III. Scene 1. The Land of Butterflies in "Ziegfeld's Follies."
Scene 2. Sally's dressing room at New Amsterdam Theatre after Follies' premiere.
Scene 3. The Little Church around the Corner.

MUSICAL NUMBERS

Special "Sally" company orchestra under direction of GEO. BROMLEY

ACT I. "The Alley Inn."

1. Opening Ensemble—Violin SoloMiss Cooley
2. Song, "On With the Dance"Mr. Powers and Miss Brady
3. Dance, Miss Myers and the Misses Power, Roscamp, Genese, Kirk, Bryant and Clyne
4. Song, "You Can't Keep of Good Girl Down"Miss Myers and the Misses Power,
Clyne, Roscamp, Genese, Kirk and Bryant
5. Song, "Look for the Silver Lining"Mr. Kennedy and Miss Myers
6. Song, "Sally"Mr. Kennedy and Boys
7. DanceMiss Myers
8. FinaleMiss Myers

Mr. Powers, Miss Brady, Mr. Power and Ensemble

ACT II. Home of Richard Farquar.

1. Opening "The Social Game"Mr. Meyers and Ensemble
2. Song and dance "The Wild Rose"Miss Bonner and the Diplomats, Messrs.
Schultz, Gargin, Burnette, Simon Jordan, Yeagar, Hamilton, Binns,
Hamaker, Barnum, Eames and Wharton.
3. Song, "The Schintza Komisska"Mr. Powers and Ensemble
4. Duet "Whip-poor-will"Mr. Kennedy and Miss Myers
5. Trio "Lorelei"Mr. Power, Miss Brady and Mr. Meyers
6. Dance Schnitz Dance (Pzcherkatrotsky)Mr. Powers
7. Duet "Little Church Around the Corner"Miss Brady and Mr. Powers
8. Slavic DanceMiss Myers
9. FinaleEntire Company

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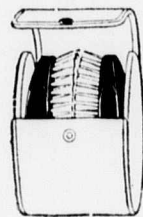
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ACT III. "Ziegfeld's Follies"—"THE LAND OF BUTTERFLIES"

Butterflies—The Misses Lind, Hutchins, Sawyer, Granville, Murray, Roegner, Ford, Frewen, Hite, McCain, Cooley, Landers, Hill, Douglas, Ross, Dean, Newell, Franklyn and Price.
Moths—The Misses Powers, Clyne, Roscamp, Watts, Shook, Kirk, Bryant, Foley, Watts, Genese, Heavens and Mahiew.
The Bat Lee Johnstone
Premiere Danseuse Verna Myers

SCENE II. "Sally's Dressing Room"

Song, "Church Around the Corner"Mr. Kennedy and Miss Myers

SCENE III. "The Church Around the Corner"

The Happy PairsSally and Blair—Mrs. Ten Brook and Connie, and
Otis and Rosie
"Big Bridesmaids" The Misses Sawyer, Lind, Hutchins, Murray, Granville and Roegner
"Little Bridesmaids"The Misses Powers, Clyne, Roscamp, Bryant, Genese and Kirk

ACKNOWLEDGMENTS

Sally's "Whip-poor-will" dress and second act entrance cloak, dress and head dress designed and executed by Francis & Co.
Miss Brady's Gowns by Carre and Grantland.
Bridesmaids' Costumes by J. M. Gidding and Co.
Butterfly Costumes and Bat Costumes by Pascaud, Paris.
Men's Clothes from Clemons—Shoes by Shanks.
Haberdashery by Nat Lewis—Flowers from General Flower Co.

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Stage ManagerCharles Simons
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MATINEE PROGRAM

1. OVERTURE—"Tannhauser." ----- Wagner
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of the salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus", which is made to do service as an introduction. This is first given out in a subdued chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly wierd, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the Sweeping song of love which Tannhauser sings at the contest in the Warburg castle, the accompaniment scored for the full orchestra, the trombones excepted. After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet), the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
 2. CORNET SOLO—"Centennial." ----- Bellstedt
Mr. William Tong
 3. SUITE—"El Capitan and His Friends." ----- Sousa
(a) "El Capitan."
(b) "The Charlatan."
(c) "The Bride-Elect."
 4. SOPRANO SOLO—"Shadow Dance." from "Dinorah." ----- Meyerbeer
Miss Marjorie Moody
(Flute obligato by R. E. Williamson)
 5. LARGO—"The New World." ----- Dvorak
- INTERVAL
6. VILLAGE SCENE—"Sunday Evening in Alsace." Massenet
 7. (a) SAXOPHONE OCTET—"On the Mississippi."—Klein
Messrs. Stephens, Heney, Goodrich, Johnson
Weir, Madden, Conklin and Munroe
(b) MARCH—"The National Game." (new) ----- Sousa
 8. XYLOPHONE DUET—"March Wind." ----- Carey
Messrs. Carey and Goulden
 9. "POMP AND CIRCUMSTANCE." ----- Elgar

(All instruments used in Sousa's Band made by C. G. Conn, Ltd. Sousa and his band play exclusively for the Victor. John Philip Sousa recommends the Steinert Pianoforte. Inquire at Kipp's Music Store.)

EVENING PROGRAM

1. OVERTURE—"Maximilien Robespierre." or
"The Last Day of the Reign of Terror." —Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant", have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre". "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue—Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Pallas de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuiot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril - - - The gendarmes point their swords at him, to show the people which is he - - - Samson's work done, there bursts forth shout on shout of applause. Shout which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."
 2. CORNET SOLO—"The Carnival." ----- Arban
Mr. William Tong
 3. SUITE—"Cuba Under Three Flags." (new) ----- Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
 4. SOFRANO SOLO—"I am Titania" from "Mignon"—Thomas
Miss Marjorie Moody
 5. (a) LOVE SCENE FROM "FEUERSNOTH." R. Strauss
(This number is from Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) MARCH—"The Liberty Bell." ----- Sousa
- INTERVAL
6. "JAZZ AMERICA."—(new) ----- Sousa
 7. (a) SAXOPHONE OCTETTE—"I Want to be Happy."
From "No, No, Nanette" ----- Youmans
Messrs. Stephens, Heney, Goodrich, Johnson,
Weir, Madden, Conklin and Munroe.
(b) MARCH—"The Black Horse Troop." (new) ----- Sousa
 8. XYLOPHONE SOLO—"Morning, Noon, and Night." Suppe
Mr. George Carey
 9. OLD FIDDLERS TUNE:—
"Sheep and Goats Walking to Pasture."—Guion

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Otis Hooper, a the
Mrs. Ten Brook, a
Sally of the Alley,
Premiere Star of
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Blair Farquar, an
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Dolores
May
Elsie
Edna
Claire
Winfred
Miss Rhinelande
Miss Vanderbilt
Miss Schuyler
Miss Bryant
Miss Audoborn
Miss Bowling Gre
Richard Farquar
Billy Porter
Harry Burton
Flunkies
Cigarette Girl

JOIE THEATRE
Thursday Night, December 17th.
PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet Peasant" have possibly the strongest appeal. Perhaps the best played of the five splendid examples is "Robespierre."

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2. Cornet Solo, "The Carnival" Arban
Mr. William Tong

3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon" Miss Marjorie

5. (a) Love Scene from "Feuermoth"
(This is the great moment in Richard
to be one of this master's most important
(b) March, "The Liberty Bell"

INTERVA

6. "Jazz America" (new)
7. (a) Saxophone Octette, "I Want to Be E"
"No, No, Nanette"

Messrs. Stephens, Heney,
Weir, Madden, Conklin

- (b) March, "The Black Horst Troop" (new)
8. Xylophone Solo. "Morning, Noon and N"
Mrs. George

9. Old Fiddler's Tune, "Sheep and Goats Wa"
All instruments used in Sousa's Ban
Sousa and His Band plays exc
John Philip Sousa recommends

Encores Are Selected from the Following of John Philip

New Humoresque "Follow the Swallow"
Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-Eds of Michigan
Stars and Stripes Forever

Encores Are Selected From the Following Compositions and Arrangements of John Philip Sousa

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Bride Elect
Charlatan
Diplomat
Directorate
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Fairest of the Fair
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Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-Eds of Michigan

"FOLLOW THE SWALLOW"

"LOOK FOR THE SILVER LINING"

Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March, by G. T. Bye

Stars and Stripes Forever
(The greatest march ever written)

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Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
Manhattan Beach	Liberty Loan March
Co-Eds of Michigan	League of Nations March by G. T. Bye
Stars and Stripes Forever	(The Greatest March Ever Written)

G. T. Bye

PROGRAM
**New Joplin
Theatre**

WEDNESDAY, DECEMBER 16, 1925

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

Harry Askin, Manager



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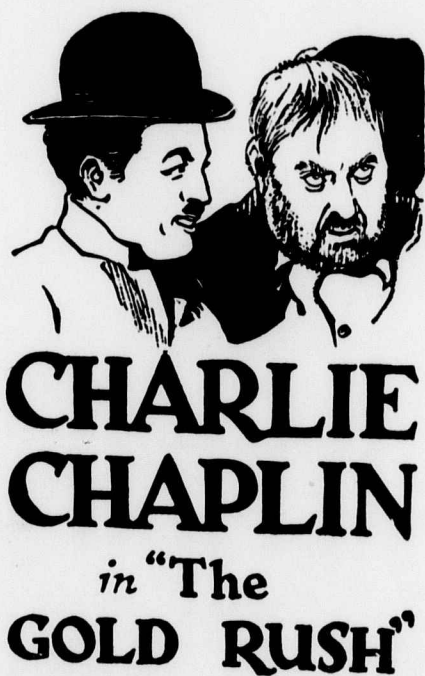
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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

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Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon,
(Continued on Next Page)



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PROGRAM New Joplin Theatre

WEDNESDAY, DECEMBER 16, 1925

SOUSA AND HIS BAND

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Harry Askin, Manager



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never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-ties budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which he is. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

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 - (a) Under the Spanish
 - (b) Under the American
 - (c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" Thomas

Miss Marjorie Moody

(Continued on Next Page)

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5. (a) Love Scene from "Feuersnott" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
- (b) March, "The Liberty Bell" Sousa

INTERVAL

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- Old Fiddlers Tune, "Sheep and Goats Walking to Pasture" Gulon
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"The Jewelry Store With Individuality."

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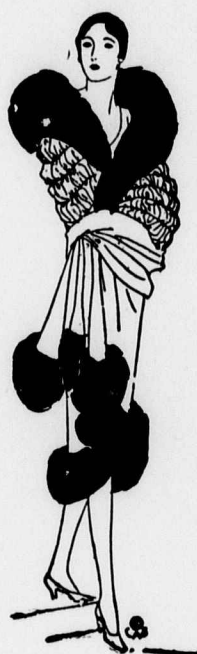
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(b) March, "The Liberty Bell".....Sousa

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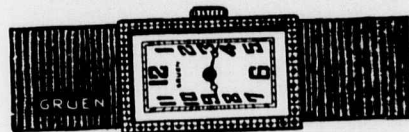
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7. (a) Saxophone Octette, "I Want to Be Happy" from "No, No, Nanette".....Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe.
- (b) March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night"—Mr. George Carey.....Suppe
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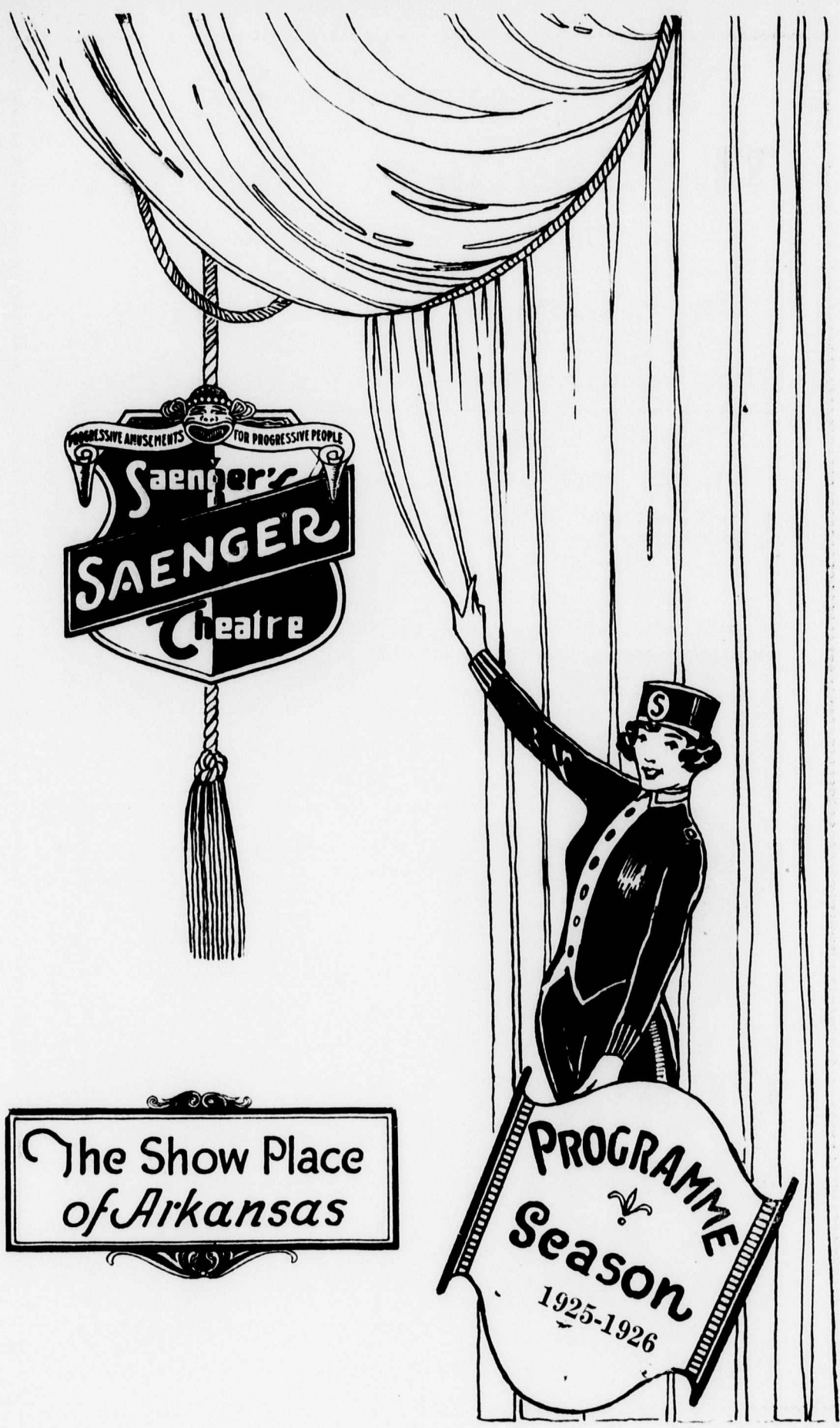
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(b) March, “The Liberty Bell” Sousa
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6. “Jazz America” (new) Sousa
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(Continued on Next Page)

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(Continued on Next Page)

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Miss Marjorie Moody
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5. Largo, "The New World".....Dvorak
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6. Village Scene, "Sunday Evening in Alsace".....Massenet
7. (a) Saxophone Octette, "On the Mississippi".....Klein
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**JOHN
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MATINEE

MONDAY

AFTERNOON

DECEMBER, 21

2:30 O'CLOCK



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MR. WILLIAM TONG, Cornet

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PROGRAM—(Continued)

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute, and blue . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon, the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him,

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PROGRAM—(Continued)

to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "The Carnival" Around
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PROGRAM—(Continued)

3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed
to be one of this master's most important offerings.)
(b) March, "The Liberty Bell".....Sousa

INTERVAL

PROGRAM—(Continued)

6. "Jazz America" (new).....Sousa
7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette".....Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"....Guion

The Shreveport Times

—Every day The Times receives news over two leased wires from the Associated Press and the Universal Service, supplemented by the Consolidated Service on Sunday. Full N. E. A. news and features, daily and Sunday. North American Newspaper Alliance.
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JOHN D. EWING, Associate Publisher

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror"
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "The Merry Widow," "Robespierre," "William Tell," and "Poet and Peasant" have probably the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings, penetrates the prisons; irradiates the faces of those that were read to perish; turnkeys and moutons, fallen from their high estate, already out of law. At four in the afternoon, never before, the streets of Paris seen so crowded. From the Palais de Justice to the place de la Revolution, for thither again so the tumblers and jugglers, to the dense, stirring mass; all windows crammed with people, roofs and ridge-tiles building forth human curiosity. The dead Maximilien, with their motley batch of outlaws, some twenty-three or all eyes are on Robespierre's tumbrel. The gentle cordwainer, their swords at him, to show the people which is he. . . . Shout, armies pour forth, their swords forth shout on shout of applause. Europe, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."

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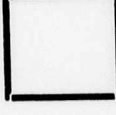
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MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) O'Donnell
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2. Cornet Solo, "The Carnival" Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersnoth" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
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Man Behind the Gun
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MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

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visiting the Castle of Waterburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expound a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction

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leads over into the body of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in a clar-

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- inet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
2. Cornet Solo, "Centennial" Bellstedt
Mr. William Tong
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
Miss Marjorie Moody
(Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World" Dvorak

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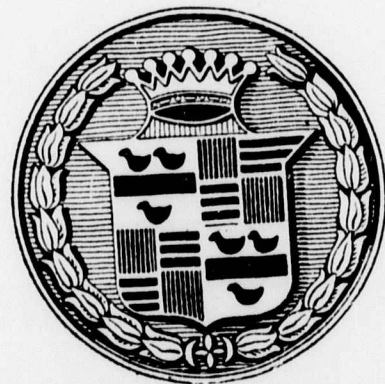
Lake Charles, La.

PROGRAM

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet
7. (a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
(b) March, "The National Game" (new) Sousa
8. Xylophone Duet "March Wind" Carey
Messrs. Carey and Goulden
9. "Pomp and Circumstance" Elgar

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PROGRAM

Fourquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

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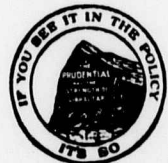
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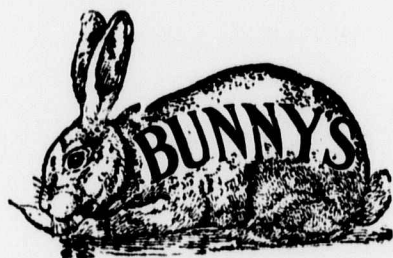
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PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
 2. Cornet Solo, "The Carnival" Arban
Mr. William Tong
 3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
 4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
Miss Marjorie Moody
 5. (a) Love Scene from "Feuersnoth" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa
- INTERVAL
6. "Jazz America" (new) Sousa
 7. (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette" Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
(b) March, "The Black Horse Troop" (new) Sousa
 8. Xylophone Solo, "Morning, Noon and Night" Suppe
Mr. George Carey
 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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Sousa and His Band

Lieutenant Commander John Philip Sousa, Conductor

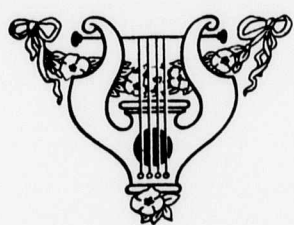
Harry Askin, Manager

Miss Marjorie Moody, Soprano

William Tong, Cornet

George Carey, Xylophone

Howard Goulden, Xylophone

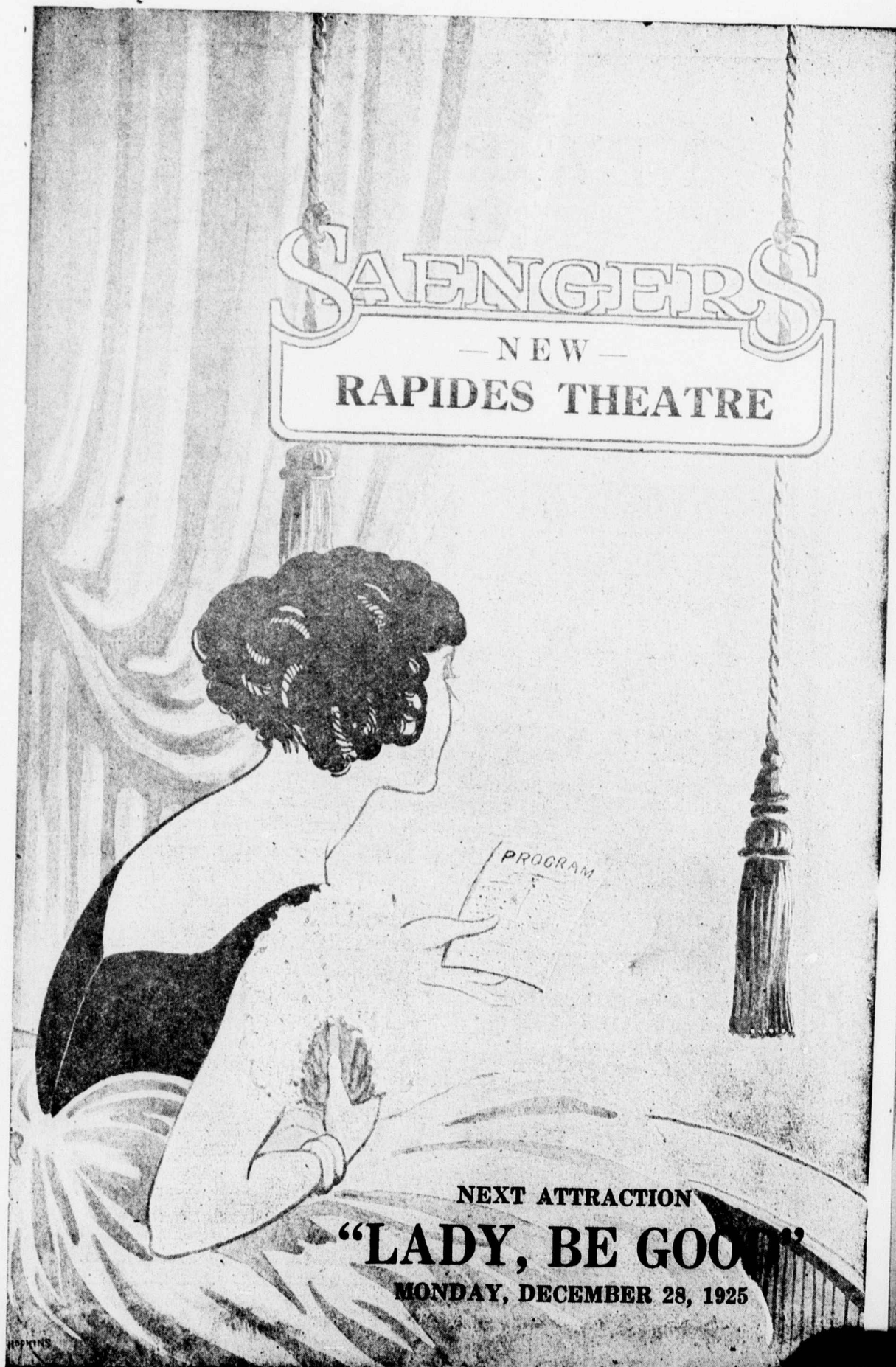


City Auditorium

Houston

Sunday afternoon and evening

December 27, 1925



Souza and His Band

Lieutenant Commander John Philip Souza, Conductor

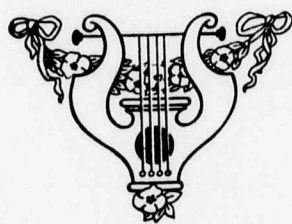
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SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

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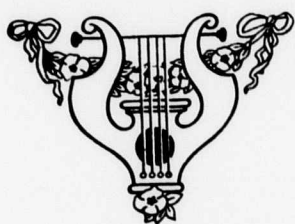
Harry Askin, Manager

Miss Marjorie Moody, Soprano

William Tong, Cornet

George Carey, Xylophone

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1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell" and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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2. Cornet Solo, "The Carnival".....Arban
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.

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4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of the master's most important offerings.)
(b) March, "The Liberty Bell".....Sousa
- INTERVAL
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MADDEN, CONKLIN AND MUNROE
(b) "March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to
Pasture".....Guion

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Lieutenant Commander John Philip Sousa, Conductor

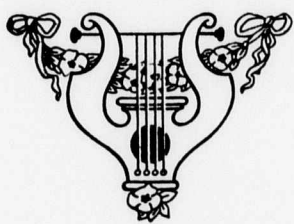
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William Tong, Cornet

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Free Lance	High School Cadets
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Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
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Matinee Program

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movements opening with the sedate "Pilgrims' Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song (the Venus motive proper, in the clarinet), the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" Bellstedt WILLIAM TONG

3. Suite, "El Capitan and His Friends" Sousa (a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance," from "Dinorah" Meyerbeer MISS MARJORIE MOODY (Flute obbligato by R. E. Williams)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" Elgar

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Evening Program

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"The Last Day of the Reign of Terror" Litolf

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6. "Jazz America" (new) Sousa

7. (a) Saxophone Octette, "I Want to Be Happy," from "No, No, Nanette" Youmans MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new) Sousa

8. Xylophone Solo, "Morning, Noon and Night" Suppe GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

Encores are selected from the following compositions and arrangements of John Philip Sousa: "New Humoresque" ("Follow the Swallow," "Look for the Silver Lining"), "Bride-Elect," "Power and Glory" (new), "Charlatan," "Ancient and Honorable Artillery" (new); "Diplomat," "Peaches and Cream" (new), "Directorate," "Music of the Minute" (new), "El Capitan," "Nobles of the Mystic Shrine," "Fairest of the Fair," "The Dauntless Battalion," "Free Lance," "High School Cadets," "From Maine to Oregon," "Washington Post," "Glory of the Yankee Navy," "Semper Fidelis," "Hands Across the Sea," "The Gallant Seventh," "Imperial Edward," "U. S. Field Artillery," "Invincible Eagle," "Sabre and Spurs," "Jack Tar," "Comrades of the Legion," "King Cotton," "Boy Scouts," "Liberty Bell," "Bullets and Bayonets," "Man Behind the Gun," "The Thunderer," "Manhattan Beach," "Liberty Loan March," "Co-Eds of Michigan," "League of Nations March," by G. T. Bye; "Stars and Stripes Forever" (the greatest march ever written).

258



Evening Program



SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Miss Marjorie Moody Soprano
Mr. William Tong Cornet
Mr. George Carey Xylophone
Mr. Howard Golden Xylophone

Corsicana High School Auditorium

Dec. 28, 1925, 8:15 o'clock

Given under the Auspices of the Daily Sun and
Semi-Weekly Morning Light

PROGRAM

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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(c) Under the Cuban.
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(This number is the great moment in Richard Strauss; is believed to be one of this master's most important)
(b) March, "The Liberty Bell"

INTERVAL

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8. Xylophone Solo, "Morning, Noon and Night" Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pa

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Matinee Program



SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

Miss Marjorie Moody Soprano
Mr. William Tong Cornet
Mr. George Carey Xylophone
Mr. Howard Golden Xylophone

Corsicana High School Auditorium

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(c) "Bride-Elect"
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Miss Marjorie Moody
(Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World" Dvorak

INTERVAL

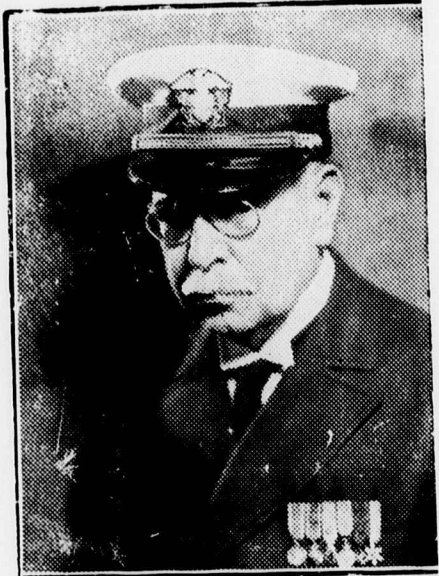
6. Village Scene, "Sunday Evening in Alsace" Massenet
7. (a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
(b) March, "The National Game" (new) Sousa
8. Xylophone Duet, "March Wind" Carey
Messrs. Carey and Goulden
9. "Pomp and Circumstance" Elgar

See list of encore selections on other side of program.

The net profit from both Matinee and Night performances will be given to the United Charity of Corsicana.

STOKES PRINTING CO., CORSICANA

Evening Program



SOUSA and HIS BAND

Lieut.-Commander John Philip Sousa, Conductor
Harry Askin, Manager

Miss Marjorie Moody Soprano
Mr. William Tong Cornet
Mr. George Carey Xylophone
Mr. Howard Golden Xylophone

Corsicana High School Auditorium
Dec. 28, 1925, 8:15 o'clock

Given under the Auspices of the Daily Sun and
Semi-Weekly Morning Light

PROGRAM

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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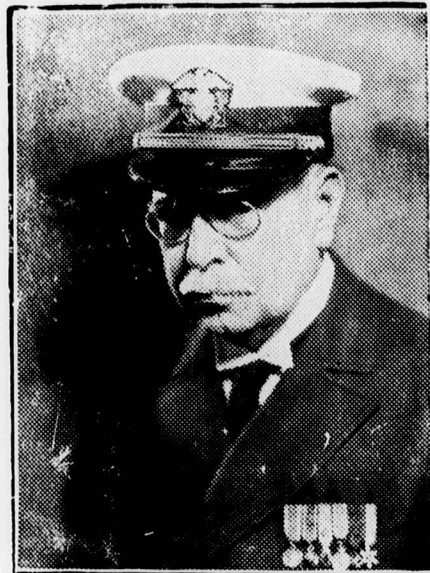
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Mr. William Tong

3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.

4. Soprano Solo, "I Am Titiana" from "Mignon".....Thomas
Miss Marjorie Moody

5. (a) Love Scene from "Feuersnoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

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INTERVAL

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"No, No, Nanette".....Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir,
Madden, Conklin and Munroe.

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8. Xylophone Solo, "Morning, Noon and Night".....Suppe
Mr. George Carey

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

STOKES PRINTING CO., CORSICANA

NOVELTIES

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- Revival....."Liberty Bell March"
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 - New Humoresque....."Follow the Swallow"
 - New Jazz....."Jazz America"
 - New Suite....."Cuba under Three Flags"
 - New Marches....."The Black Horse Troop"
 - "The National Game"

Everything New

SOUSA'S FEATURES

- INTERVAL
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 7. (a) Saxophone Octette, "On the Mississippi".....Klein
Messrs. Stephens, Heney, Goodrich, Johnson,
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Michigan
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Amateur Choral Club

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SOUSA AND HIS BAND

IN CONCERT



Lieut.-Commander JOHN PHILIP SOUSA, Conductor



HANCOCK THEATRE

Tuesday, December 29th

MATINEE AND NIGHT

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Tuesday, December 29th

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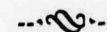
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EVENING PROGRAM

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

MR. GEORGE CAREY, Xylophone

MR. HOWARD GOULDEN, Xylophone

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MR. WILLIAM TONG
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
MISS MARJORIE MOODY
(Flute obligato by MR. R. E. WILLIAMS)
5. Largo, "The New World" Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" Massenet
7. (a) Saxophone Octette, "On the Mississippi" Klein
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8. Xylophone Duet, "March Wind" Carey
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9. "Pomp and Circumstances" Elgar

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MR. GEORGE CAREY, Xylophone

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Liberty Hall

Matinee and Night—New Year's Day

January 1, 1926

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Douglas, Arizona

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MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance".....Elgar

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque } "Follow the Swallow"
 } "Look for the Silver Lining"

Bride Elect Power and Glory (new)

Charlatan Ancient and Honorable Artillery (new)

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Directorate Music of the Minute (new)

El Capitan Nobles of the Mystic Shrine

Fairest of the Fair The Dauntless Battalion

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Hands Across the Sea The Gallant Seventh

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Liberty Bell Bullets and Bayonets

Man Behind the Gun The Thunderer

Manhattan Beach Liberty Loan March

Co-Eds of Michigan League of Nations March by G. T. Bye

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(The greatest march ever written)



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(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

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9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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	} "Look for the Silver Lining"
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Charlatan	Ancient and Honorable Artillery (new)
Diplomat	Peaches and Cream (new)
Directorate	Music of the Minute (new)
El Capitan	Nobles of the Mystic Shrine
Fairest of the Fair	The Dauntless Battalion
Free Lance	High School Cadets
From Maine to Oregon	Washington Post
Glory of the Yankee Navy	Semper Fidelis
Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
Manhattan Beach	Liberty Loan March
Co-Eds of Michigan	League of Nations March by G. T. By

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Manhattan Beach	(The greatest march ever written)
Co-Eds of Michigan	

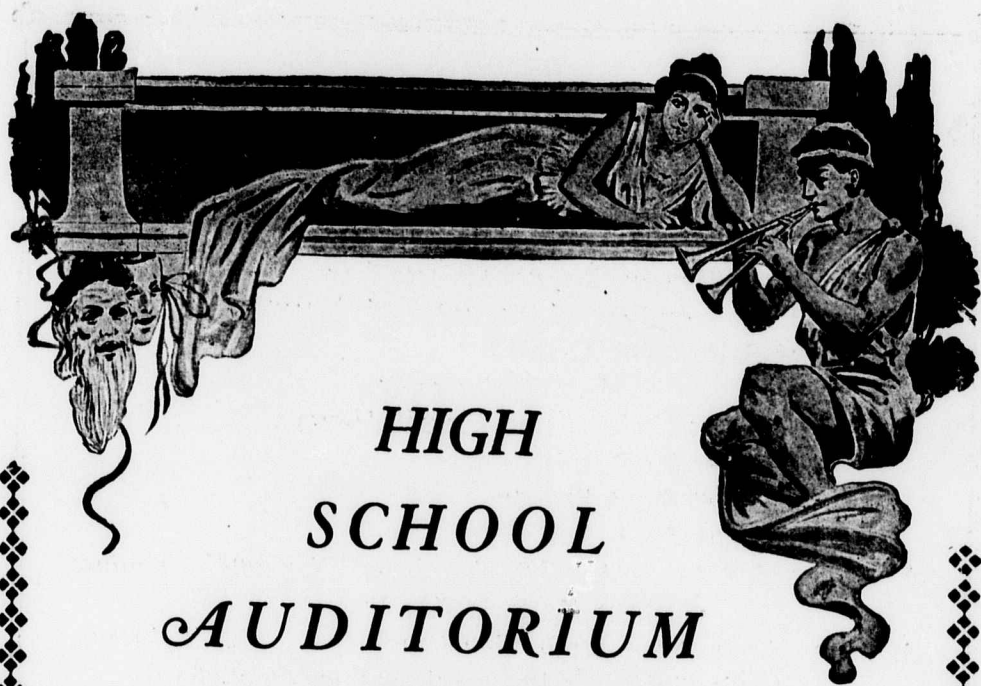
Liberty Bell presented to Charlotte Force by Lt.-Commander John Phillip Sousa, manufactured by Weyler Industrial Works, El Paso, Texas

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

252

MA

S
Lieut



HIGH SCHOOL AUDITORIUM

Tucson, Arizona

The Saturday Morning Musical Club

Presents

(By Arrangement with L. E. Behymer)

SOUSA and his BAND

Lieut. Com. John Philip Sousa,

Conductor.

Harry Askin,

Manager.

Miss Marjorie Moody,

Soprano.

Mr. William Tong,

Cornet

Mr. George Carey,

Xylophone.

Sunday Afternoon

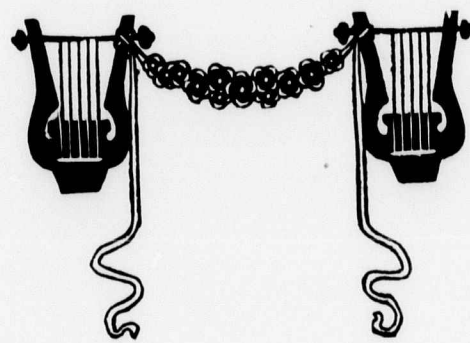
January 3rd, 1926

SHRINE AUDITORIUM PHOENIX, ARIZONA

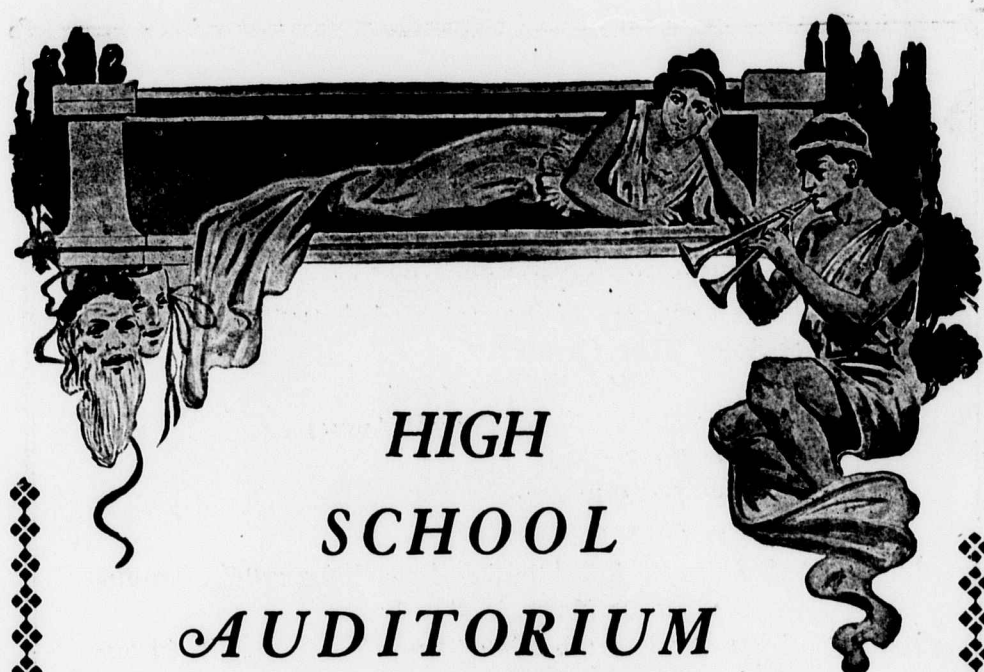
SUNDAY EVENING, JANUARY 3RD, 1926
AT 8:30

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor



LOCAL MANAGEMENT
CORDELIA W. HULBURD



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Sunday Afternoon

January 3rd, 1926

SOUSA AND HIS BAND

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

MR. GEORGE CAREY, Xylophone

- Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mate and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gentlemen point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . —From Carlyle's "The French Revolution."

- Cornet Solo, "The Carnival".....Arban
MR. WILLIAM TONG
- Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
- Soprano Solo, "I Am Titania" from "Mignon".....Thomas
MISS MARJORIE MOODY
- (a) Love Scene from "Feuersnoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings).
(b) March, "The Liberty Bell".....Sousa

INTERVAL

- "Jazz America" (new).....Sousa
- (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette".....Youmans
MESSRS. STEPHENS, HENRY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new).....Sousa
- Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
- Old Fiddler's Tune, "Sheep and Goats Walking to
Pasture".....Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.
For advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 247 Park Ave., New York City.

: MAKE RESERVATIONS :
AT ONCE

San Carlo Opera Company

SHRINE AUDITORIUM, PHOENIX

SATURDAY, JANUARY 16, 1926

MATINEE MADAME BUTTERFLY"
EVENING "IL TROVATORE"

Seats now on sale at Eagle Drug Store
Matinee Prices—\$1.00 to \$2.50, Plus Tax
Evening Prices—\$1.00 to \$3.00, Plus Tax

: NEXT ATTRACTIONS :
Feb. 4—MISCHA LEVITZKI.....Russian Pianist
Feb. 15—JOHN MCCORMACK.....Irish Tenor

: COMING :
IGNACE PADEREWSKI : WILL ROGERS
AND THE DE RETZKE QUARTET
Management CORDELIA HULBURD