



Lieut.-Commander John Philip Sousa
AND HIS BAND OF 100 MUSICIANS

Convention Hall
HERSHEY PARK, HERSHEY, PA.

Saturday and Sunday, July 4th and 5th

MATINEES, 2:30

EVENINGS, 7:30

COMING—CONVENTION HALL—JULY 25th & 26th
CREATOR and HIS BAND

STATE THEATRE

MIDDLETOWN, N. Y.

Middletown Theatre Co., Inc. Mgr.

Thursday evening July 9th 1925

EVENING PROGRAM

Lieut. Commander John Philip Sousa, Conductor.
Harry Askin, Manager.

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. HAROLD B. STEPHENS, Saxophone

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags," (New, Sousa
a. "Under the Spanish"
b. "Under the American"
c. "Under the Cuban."
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. Jazz America (New) put together by Sousa
7. (a) Saxophone Octette, "Indian Love Call" Friml
Messrs. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (New) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats are Going to
Pasture" Guion
10. Organ Solo "The Lost Chord"

MR. WATSON GIDDINGS assisted by MR. JOHN DOLAN AND BAND
ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque "FOLLOW THE SWALLOW"
"LOOK FOR THE SILVER LINING"

Bride Elect	Power and Glory (new)
Charlatan	Ancient and Honorable Artillery (new)
Diplomat	Peaches and Cream (new)
Directorate	Music of the Minute (new)
El Capitan	Nobles of the Mystic Shrine
Fairest of the Fair	The Dauntless Battalion
Free Lance	High School Cadets
From Maine to Oregon	Washington Post
Glory of the Yankee Navy	Semper Fidelis
Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
Manhattan Beach	Liberty Loan March
Co-Eds of Michigan	League of Nations March by G. T. Bye

Stars and Stripes Forever
(The greatest march ever written)

TOMORROW AND SATURDAY

4 HIGH CLASS ACTS OF 4
VAUDEVILLE

—AND PHOTO PLAY—

In "PROUD FLESH"

SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. GEORGE GOULDEN Xylophone
MR. HAROLD B. STEPHENS Saxophone

MATINEE PROGRAM

Saturday, July 4th — 2.30 o'clock

1. Rhapsodie — "The Irish" *Herbert*
 2. Cornet Solo — "Our Maid" *Short*
MR. JOHN DOLAN
 3. Suite — "El Capitan and His Friends" *Sousa*
(a) 'El Capitan'
(b) 'The Charlatan'
(c) 'The Bride - Elect'
 4. Soprano Solo — "Villanelle" *Del Aquia*
MISS MARJORIE MOODY
 5. Scenes Neapolitan *Massenet*
- INTERVAL
6. Scenes from "Rose Marie" *Friml-Stothart*
 7. (a) Saxophone Solo — "Erica" *Wiedoft*
MR. HAROLD B. STEPHENS
(b) March — "The Black Horse Troop" (new) *Sousa*
 8. Xylophone Duet — "March Wind" *Carey*
MESSRS. CAREY AND GOULDEN
 9. "Pomp and Circumstance" *Elgar*

Encores are selected from compositions and arrangements of JOHN PHILIP SOUSA

EVENING PROGRAM

Saturday, July 4th — 7.30 o'clock

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. HAROLD B. STEPHENS Saxophone

1. Prelude — "The American Maid" *Sousa*
2. Cornet Solo — "The Carnival of Venice" *Arban*
MR. JOHN DOLAN
3. Suite — "Cuba Under Three Flags" (new) *Sousa*
(a) 'Under the Spanish'
(b) 'Under the American'
(c) 'Under the Cuban'
4. Vocal Solo — "Shadow Dance" *Meyerbeer*
MISS MARJORIE MOODY
5. (a) Largo — "The New World" *Dvorak*
(b) March — "The Liberty Bell" *Sousa*

INTERVAL

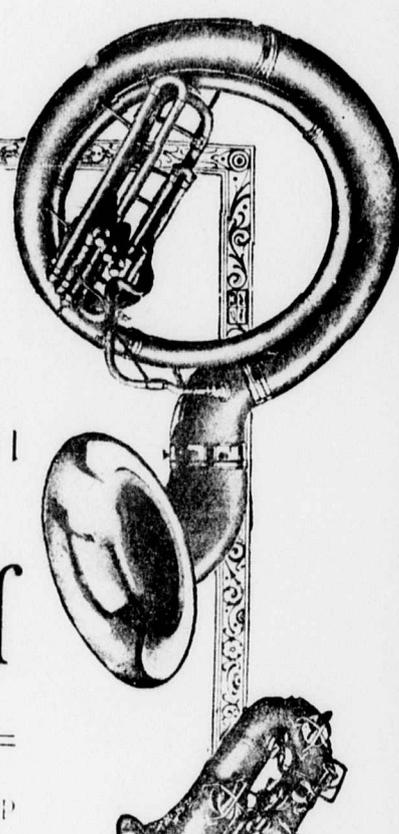
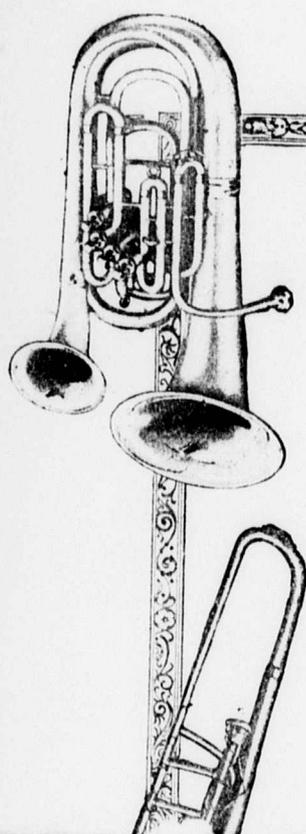
6. "Jazz America" (new) *put together by Sousa*
7. (a) Saxophone Octette — "Indian Love Call" *Friml*
(b) March — "The National Game" (new) *Sousa*
8. Xylophone Solo — "The Pin Wheel" *Carey*
MR. GEO. CAREY
9. Old Fiddlers Tune — "The Sheep and Goats are going to Pasture" *Guion*

The pleasure of having heard SOUSA and his Band will be life-long if you have SOUSA'S Victor Records. Hear them at our stores

J. H. TROUP MUSIC HOUSE — Harrisburg and Lancaster

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J. H. TROUP
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demonstrate Com superiority.

Lieut.-Commander John Philip Sousa
 AND HIS BAND OF 100 MUSICIANS

Convention Hall
 HERSHEY PARK, HERSHEY, PA.

Saturday and Sunday, July 4th and 5th

MATINEES, 2:30

EVENINGS, 7:30

COMING—CONVENTION HALL—JULY 25th & 26th
 CREATOR and HIS BAND

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SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. HAROLD B. STEPHENS Saxophone

MATINEE PROGRAM

Sunday, July 5th - 2.30 o'clock

1. Rhapsody — "The Ethiopian" (new) *Hosmer*
2. Cornet Solo — "Pyramids" *Liberati*
MR. JOHN DOLAN
3. Suite — "Looking Upwards" *Sousa*
 - (a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way,
Oh, what fun it is to ride
In a one-horse open sleigh."
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
 - (b) "Under the Southern Cross"
"Above the slim minaret
Two stars of twilight glow,
The lute and bright castenet
Sound in the dusk below;
Look from thy battice,
Gulnare, Gulnare."
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
 - (c) "Mars and Venus"
Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!
4. Vocal Solo — "Serenade of Seville" *Sousa*
MISS MARJORIE MOODY
5. Finale — "Andre Chénier" *Giordano*
"One of the most beautiful scenes in tragic opera is the closing scene of
"Andre Chénier." Madeleine and Chénier sing their farewell to each other, and
to life.
Pride of beauty,
Triumph of the soul!
These, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

INTERVAL

6. Excerpts from the Gilbert and Sullivan Operas *Sullivan*
7. (a) Saxophone Solo — "Erica" *Wiedseft*
MR. HAROLD B. STEPHENS
- (b) March — "Ancient and Honorable Artillery" *Sousa*
8. Xylophone Duet — "Minute Valse" *Chopin*
MESSRS CAREY AND GOULDEN
9. Tunes — "Country Gardens" *Grainger*

Encores are selected from compositions and arrangements of JOHN PHILIP SOUSA

EVENING PROGRAM

Sunday, July 5th - 7.30 o'clock

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. HAROLD B. STEPHENS Saxophone
MR. GEORGE CAREY Xylophone

1. Overture — "Maximilien Robespierre, or The Last Days of
the Reign of Terror" *Litolff*
Countless overtures have been written, but of the overtures that combine
the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankutala,"
"Robespierre," "William Tell," and "Poet and Peasant" have possibly the
strongest appeal. Perhaps the least played of these five splendid examples is
"Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report
flies over Paris as on golden wings; penetrates the prisons; irradiates the faces
of those that were ready to perish; turnkeys and moujans, fallen from their
high estate, look mute and blue. . . . Fouquier had but to identify; his
prisoners being already out of law. At four in the afternoon, never before
were the streets of Paris seen so crowded. From the Palais de Justice to the
Place de la Revolution, for thither again go the tumbrils this time. It is one
dense stirring mass; all windows crammed; the very roofs and ridge-poles bul-
ding forth human curiosity. The death-tumbrils, with their motley batch of
outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and
Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . .
The gendarmes point their swords at him, to show the people which is he. . . .
Samson's work done, there bursts forth shout on shout of applause. Shout,
which prolongs itself not only over Paris, but over France, but over Europe,
and down to this generation." . . . *From Carlyle's "The French Revolution"*
2. Cornet Solo — "Volunteer" *Rogers*
MR. JOHN DOLAN
3. Suite — "Tales of a Traveler" *Sousa*
 - (a) "The Kaffir on the Karoo"
The Kaffir girl pipes shrill and clear,
The cow-horn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound,
In groups of eight and ten and more,
They dance throughout the night;
The brown-hued velvet their ballroom floor,
The moon their silvery light." . . . *("In South Africa")*
 - (b) "The Land of the Golden Fleece"
"When Australia smiles with a lover's wiles,
In the sun's adoring rays;
Where the harbor's view, like a jewel blue,
Enchants the lingering gaze,
And the lass whose eyes have the dew of the skies,
O, she shall be his queen;
And the twain shall sport in a golden court,
'Neath a roof of chequered green." . . . *(Extract from Australian poems of A. G. Stephens)*
 - (c) "Grand Promenade at the White House"
"Fame points the course, and glory leads the way."
4. Vocal Solo — "Polonaise Mignon" *Thomas*
5. "Songs of Grace and Songs of Glory" *Sousa*

INTERVAL

6. Fantasia — "Music of the Minute" *Sousa*
7. (a) Saxophone Solo — "Souvenir" *Drlla*
MR. HAROLD B. STEPHENS
- (b) March — "Power and Glory" *Sousa*
8. Xylophone Solo — "Nola" *Arndt*
MR. GEO. CAREY
9. Finale — "Carnival Night in Naples" *Massenet*

Central Theatre

Central Avenue.

Cedarhurst, L. I.

MUSICAL PROGRAMME

Wednesday, July 8, 1925



©
Blair News
Service

SOUSA AND HIS BAND

Lt. Commander JOHN PHILIP SOUSA, Con

MATINEE

COMMUNITY SERVICE
PRESENTS

SOUSA AND HIS BAND

Lieut. Commander John Phillip Sousa, Conductor.
Harry Askin, Manager

CENTRAL HIGH AUDITORIUM
MONDAY AFTERNOON—2:30 O'CLOCK

MISS MARJORIE MOODY,Soprano
MR. JOHN DOLAN,Cornet
MR. GEORGE CAREY,Xylophone
MR. HAROLD B. STEPHENS,Saxophone

PROGRAM

1. Prelude, "The American Maid"Sousa
2. Cornet Solo, "The Carnival of Venice"Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (New)Sousa
(a) Under The Spanish
(b) Under The American
(c) Under The Cuban
4. Vocal Solo, "Shadow Dance"Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World"Dvorak
(b) March, "The Liberty Bell"Sousa
- INTERVAL
6. Jazz America (New) put together bySousa
7. (a) Saxophone Octette, "The Indian Love Call"Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN, MUNROE.
(b) March, "The National Game" (New)Sousa
8. Xylophone Solo, "The Pin Wheel"Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats Are Going
To The Pasture"Guion

Central Theatre

Central Avenue.

Cedarhurst, L. I.

MUSICAL PROGRAMME

Wednesday, July 8, 1925



SOUSA AND HIS BAND

Lt. Commander JOHN PHILIP SOUSA, Conductor.

MATINEE

EVENING

U. S. SERVICE
BANDS

SOUSA
BAND

Phillip Sousa, Conductor.
Manager

AUDITORIUM

8:00-2:30 O'CLOCK

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

PROGRAM

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (New) Sousa
(a) Under The Spanish
(b) Under The American
(c) Under The Cuban
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa
- INTERVAL
6. Jazz America (New) put together by Sousa
7. (a) Saxophone Octette, "The Indian Love Call" Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN, MUNROE.
(b) March, "The National Game" (New) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats Are Going
To The Pasture" Guion

Matinee Program

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY Xylophone
MR. HOWARD GOULDEN, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

1. Rhapsodie, "The Irish" Herbert
2. Cornet Solo, "Our Maud" Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"
4. Soprano Solo, "Villanelle" Del Acqua
MISS MARJORIE MOODY
5. "Scenes Neapolitan" Massenet

INTERVAL

6. Scenes from "Rose Marie" Friml-Stothart
7. (a) Saxophone Solo, "Erica" Weidofit
MR. HAROLD STEPHENS
- (b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Duet, "March Wind" Carey
MESSRS. GEORGE CAREY and HOWARD GOULDEN
9. "Pomp and Circumstance" Elger

Evening Program

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD B. STEPHENS, Saxophone

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) "Under the Spanish"
(b) "Under the American"
(c) "Under the Cuban"
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. Jazz America (New) put together by Sousa
7. (a) Saxophone Octette, "Indian Love Call" Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN, MUNROE.
- (b) March, "The National Game" (new) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats are Going
to Pasture" Guion

U.S. ARMY
SERVICES
BAND

U.S. ARMY
SERVICES
BAND

Phillip Sousa, Conductor.
Manager

AUDITORIUM
8:30-10:00 P.M.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

PROGRAM

SUNDAY AFTERNOON, JULY 12

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano

JOHN DOLAN, Cornet

GEORGE CAREY, Xylophone

1. Rhapsody, "The Northern".....Hosmer
2. Cornet Solo, "Cleopatra".....Denare
JOHN DOLAN
3. Suite, "Tales of a Traveler".....Sousa
"The Kaffir on the Karoo"
4. Vocal Solo, "Villanelle".....D'Acqua
MISS MARJORIE MOODY
5. "Gems of Ireland".....Godfrey

INTERVAL

6. "Torchlight Dance".....Meyerbeer
7. (a) Xylophone Solo, "Poet and Peasant".....Suppe
GEORGE CAREY
(b) March, "Power and Glory".....Sousa
8. Scenes from "Aida".....Verdi
9. Excerpts, "El Capitan".....Sousa

COMING

Paul Whitman (Himself) and His Orchestra

Riverside Park — Mon., Tues. & Wed., July 20-21-22

Admission, \$1.00 and Tax

Dance with Paul Whitman and His Orchest

21

SUNDAY EVENING, JULY 12

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano

HENRY B. STEPHENS, Saxophone

JOSEPH DE LUCA, Euphonium

R. E. WILLIAMS, Flute

1. Rhapsody, "The Indian".....Orem
2. Euphonium Solo, "I Puritani".....Bellini-De Luca
JOSEPH DE LUCA
3. Portraits, "At the King's Court".....Sousa
(a) Her Ladyship, the Countess
(b) Her Majesty, the Queen
(c) Her Grace, the Duchess
4. Vocal Solo, "The Wren".....Benedict
Miss MARJORIE MOODY
(Flute Obligato by R. E. WILLIAMS)
5. Excerpts, "The Mikado".....Sullivan

INTERVAL

6. Caprice, "On with the Dance".....Sousa
7. Saxophone Solo, "Saxaphobia".....Wiedoeft
HENRY B. STEPHENS
8. (a) Waltz, "On the Banks of the Beautiful Blue Danube"
Strauss
(b) March, "Sabre and Spurs".....Sousa
9. "Hungarian Dance".....Moszkowski

21

RIVERSIDE PARK

Wednesday Night, July 15th

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. HENRY B. STEPHENS, Saxophone

1. Finale, "Fourth Symphony".....Tschaikowsky
2. Cornet Solo, "Philosophic Maid".....Sousa
MR. JOHN DOLAN
3. Suite, "At the Movies".....Sousa
(a) "The Serenaders"
(b) "The Crafty Villain"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "De Puis le jour" from "Louise"
.....Charpentier
MISS MARJORIE MOODY
5. Scenes, "La Boheme".....Puccini

INTERVAL

6. Overture, "William Tell".....Rossini
7. Saxophone Solo, "Caprice Minta".....Stephens
MR. HENRY B. STEPHENS
8. "Reminiscences of Scotland".....Godfrey
9. March, "Stars and Stripes Forever".....Sousa

Matinee Program

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

Winona Lake, Ind., July 18, 3:00 p. m.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

- 1—Rhapsodie, "The Irish"Herbert
- 2—Cornet Solo, "Our Maid"Short
MR. JOHN DOLAN
- 3—Suite, "El Capitan and His Friends"Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
- 4—Soprano Solo, "Villanelle"Del Aquia
MISS MARJORIE MOODY
- 5—"Scenes Neapolitan"Massenet

INTERVAL

- 6—Scenes from "Rose Marie"Friml-Stothart
- 7—(a) Saxophone Solo, "Erica"Weidoeft
MR. HAROLD STEPHENS
(b) March, "The Black Horse Troop" (new)Sousa
- 8—Xylophone Duet, "March Wind"Carey
MESSRS. CAREY AND GOULDEN
- 9—"Pomp and Circumstance"Elgar

COMING—Tito Schipa July 31
Albert Spalding August 13
Alberto Salvi August 13

PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, *Conductor*

KOHLER NATURE THEATER



Sunday, July 19, 1925

2:30 and 7:30 P. M.

AUSPICES OF
RECREATION CLUB
Kohler Co., Kohler, Wisconsin

AUDITORIUM

MONDAY EVENING, 8:15, JULY 20th, 1925

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

Miss Marjorie Moody, Soprano

Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

Mr. Harold B. Stephens, Saxophone

- | | |
|---|--|
| 1—Prelude, "The American Maid".....Sousa | 6—Jazz American (New) Put together by Sousa |
| 2—Cornet Solo, "The Carnival of Venice" Arban | 7—(a) Saxophone Octette, "Indian Love Call".....Friml |
| MR. JOHN DOLAN | |
| 3—Suite, "Cuba Under Three Flags" (New) Sousa | Messrs. STEPHENS, HENEY, JOHN-SON, PAGE, WEIR, MACHNER, CONKLIN, MUNROE |
| (a) 'Under the Spanish' | (b) March, "The National Game" (New).....Sousa |
| (b) 'Under the American' | 8 Xylophone Solo, "The Pin Wheel" Carey |
| (c) 'Under the Cuban' | MR. GEORGE CAREY |
| 4—Vocal Solo, "Shadow Dance".....Meyerbeer | 9 Old Fiddler's Tune, "The Sheep and Goats are Going to Pasture".....Guion |
| MISS MARJORIE MOODY | |
| 5—(a) Largo, "The New World".....Dvorak | |
| (b) March, "The Liberty Bell".....Sousa | |
| Interval | |

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque—"Follow The Swallow", "Look For The Silver Lining", "Bride Elect, Charlatan, Diplomat, Directorate, El Capitán, Fairest of the Fair, Free Lance, From Maine to Oregon, Glory of the Yankee Navy, Hands Across the Sea, Imperial Edward, Invincible Eagle, Jack Tar, King Cotton, Liberty Bell, Man Behind the Gun,

Manhattan Beach, Co-Eeds of Michigan, Power and Glory (New), Ancient and Honorable Artillery (New), Peaches and Cream (new), Music of the Minute (New), Nobles of the Mystic Shrine, The Dauntless Battalion, High School Cadets, Washington Post, Semper Fidelis, The Gallant Seventh, U. S. Field Artillery Sabre and Spurs, Comrades of the Legion, Boy Scouts, Bullets and Bayonets, The Thunderer, Liberty Loan March, League of Nations March by G. T. Bye.

"Stars and Stripes Forever"
(The Greatest March ever Written)



MATINEE PROGRAM

2:30 P. M.

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY *Soprano*
MR. JOHN DOLAN *Cornet*
MR. GEORGE CAREY *Xylophone*
MR. HOWARD GOULDEN *Xylophone*
MR. HAROLD B. STEPHENS *Saxophone*

1. Rhapsodie, "The Irish" *Herbert*
2. Cornet Solo, "Our Maud" *Short*
MR. JOHN DOLAN
3. Suite, "El Capitan and his Friends" *Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"
4. Soprano Solo, "Villanelle" *Del Aquia*
MISS MARJORIE MOODY
5. "Scenes Neapolitan" *Massenet*
6. (a) "Blue Danube Waltz" *Strauss*
(b) March, "Stars and Stripes Forever" *Sousa*
SOUSA'S BAND AND THE KOHLER BAND COMBINED UNDER
DIRECTION OF LIEUT. COMMANDER JOHN PHILIP SOUSA
- INTERVAL
7. Scenes from "Rose Marie" *Friml-Stothart*
8. (a) Saxophone Solo, "Erica" *Weidoeft*
MR. HAROLD STEPHENS
(b) March, "The Black Horse Troop" (new) *Sousa*
9. Xylophone Duet, "March Wind" *Carey*
MESSRS. CAREY AND GOULDEN
10. "Pomp and Circumstance" *Elgar*

EVENING PROGRAM

7:30 P. M.

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY *Soprano*
MR. JOHN DOLAN *Cornet*
MR. GEORGE CAREY *Xylophone*
MR. HAROLD B. STEPHENS *Saxophone*

1. Prelude, "The American Maid" *Sousa*
2. Cornet Solo, "The Carnival of Venice" *Arban*
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) *Sousa*
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Vocal Solo, "Shadow Dance" *Meyerbeer*
MISS MARJORIE MOODY
5. (a) Largo, "The New World" *Dvorak*
(b) March, "The Liberty Bell" *Sousa*
6. (a) Overture, "Poet and Peasant" *Suppe*
(b) March, "Stars and Stripes Forever" *Sousa*
SOUSA'S BAND AND THE KOHLER BAND COMBINED UNDER
DIRECTION OF LIEUT. COMMANDER JOHN PHILIP SOUSA
- INTERVAL
7. "Jazz America" (new) put together by *Sousa*
8. (a) Saxophone Octette, "The Indian Love Call" *Friml*
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (new) *Sousa*
9. Xylophone Solo, "The Pin Wheel" *Carey*
MR. GEORGE CAREY
10. Old Fiddler's Tune, "The Sheep and Goats Are Going to
the Pasture" *Guion*



Lieut.

- 1—Prelude, "The Amer
- 2—Cornet Solo, "The C
- MR. JOHN
- 3—Suite, "Cuba Under
- (a) Under th
- (b) Under the
- (c) Under the
- 4—Vocal Solo, "Shado
- MISS MARJOE
- 5—(a) Largo, "The N
- (b) March, "The I
- Inter

ENCORES ARE SEL
FOLLOWING COM
ARRANGEMEN
PHILIP

New Humoresque—"F
"Look For The Silver
Charlatan, Diplomat,
fan, Fairest of the Fa
Maine to Oregon, G
Navy, Hands Across t
ward, Invincible Eag
Cotton, Liberty Bell.



EVENING PROGRAM

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODYSoprano
MR. JOHN DOLANCornet
MR. GEORGE CAREYXylophone
MR. HAROLD B. STEPHENSSaxophone

1. Prelude, "The American Maid"Sousa
2. Cornet Solo, "The Carnival of Venice"Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (New)Sousa
 - a. Under the Spanish
 - b. Under the American
 - c. Under the Cuban
4. Vocal Solo, "Shadow Dance"Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World"Dvorak
(b) March, "The Liberty Bell"Sousa

INTERVAL

The Sault Ste. Marie High School Band...directed by Mr. Sousa

6. Jazz America (New) put together bySousa
7. (a) Saxophone Octette, "The Indian Love Call" ..Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (New)Sousa
8. Xylophone Solo, "The Pin Wheel"Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats are Going
to the Pasture"Guion

The High School Auditorium
SAULT STE. MARIE, MICHIGAN

July 21, 1925

Auspices CRIPPLED CHILDRENS' FUND of the Rotary Club

(Note): Encores will be selected from a list of John Philip Sousa's famous compositions, including Stars and Stripes Forever, Semper Fidelis and many others and the number of encores will depend upon the manner in which the audience shows its appreciation. Do not be afraid to applaud!

Kerredge Theatre

Matinee Program, Wednesday, July 22nd

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Director
HARRY ASKIN, Manager

MISS MARJORIE MOODYSoprano
MR. JOHN DOLANCornet
MR. GEORGE CAREYXylophone
MR. HOWARD GOULDENXylophone
MR. HAROLD B. STEPHENSSaxophone

1. RHAPSODIE, "The Irish"Herbert
 2. CORNET SOLO, "Our Maud"Short
MR. JOHN DOLAN
 3. SUITE, "El Capitan and His Friends"Sousa
 - (a) "El Capitan"
 - (b) "The Charlatan"
 - (c) "The Bride Elect"
 4. SOPRANO SOLO, "Villanelle"Del Acqua
MISS MARJORIE MOODY
 5. SCENES NEAPOLITANMassenet
- INTERVAL
6. SCENES from "Rose Marie"Friml-Stotgart
 7. a) SAXOPHONE SOLO, "Erica"Weidoeft
MR. HAROLD STEPHENS
(b) MARCH, "The Black Horse Troop" (new)Sousa
 8. XYLOPHONE DUET, March WindCarey
MESSRS. GEORGE CAREY and HOWARD GOULDEN
 9. "Pomp and Circumstance"Elger

MATINEE PROGRAM
SOUSA AND HIS BAND

Armory, Crookston, Friday July 24th, 2:30 p. m.

Lieut. Commander John Philip Sousa, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODYSoprano
MR. JOHN DOLANCornet
MR. GEORGE CAREYXylophone
MR. HOWARD GOULDENXylophone
MR. HAROLD B. STEPHENSSaxophone

1. Rhapsodie, "The Irish"Herbert
2. Cornet Solo, "Our Maid"Short
MR. JOHN DOLAN
3. Suite, "El Capitan and his Friends"Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"
4. Soprana Solo, "Villanelle"Del Acqua
MISS MARJORIE MOODY
6. Scenes from "Rose Marie"Friml-Stothart

INTERVAL

6. Scenes from "Rose Marie"Friml-Stothart
7. (a) Saxophone solo, "Erica"Weidoeft
MR. HAROLD STEPHENS
(b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Duet, "March Wind"Carey
MESSERS. CAREY & GOULDEN
9. "Pomp and Circumstance"Flgar



EVENING PROGRAM
SOUSA AND HIS BAND

Armory, Crookston, Friday July 24th, 8:30 p. m.

Lieut. Commander John Philip Sousa, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODYSoprano
MR. JOHN DOLANCornet
MR. GEORGE CAREYXylophone
MR. HAROLD B. STEPHENSSaxophone

1. Prelude, "The American Maid"Sousa
2. Cornet Solo, "The Carnival of Venice"Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new)Sousa
(a) "Under the Spanish"
(b) "Under the American"
(c) "Under the Cuban"
4. Vocal Solo, "Shadow Dance"Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World"Dvorak
(b) March, "The Liberty Bell"Sousa

INTERVAL

6. Jazz America (new) put together bySousa
7. (a) Saxophone Octette, "Indian Love Call"Friml
Messers. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (new)Sousa
8. Xylophone Solo, "The Pin Wheel"Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, The Sheep and Goats are Walk-
ing to the PastureGuion



GRAND THEATRE Devils Lake

ARCHIE MILLER, Prop.

Saturday, July 25th, 1925

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MATINEE PROGRAM

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. HOWARD GOULDEN Xylophone
MR. HAROLD B. STEVENS Saxophone

1. Rhapsodie, "The Irish" Herbert
2. Cornet Solo, "Our Maid" Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"
4. Soprano Solo, "Villanelle" Del Acqua
MISS MARJORIE MOODY
5. "Scenes Neapolitan" Massenet

INTERVAL

6. Scenes from "Rose Marie" Friml-Stothart
7. (a) Saxophone Solo, "Erica" Weidoeft
MR. HAROLD STEVENS
(b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Duet, "March Wind" Carey
MESSRS. CAREY & GOULDEN
9. "Pomp and Circumstance" Elgar

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THE SUPER MOTION PICTURE ATTRACTIONS

"The Ten Commandments"

"The Iron Horse"

"The Lost World"

None Better

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C. D. MILLS DEVILS LAKE

GRAND THEATRE Devils Lake

ARCHIE MILLER, Prop.

Saturday, July 25th, 1925

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

EVENING PROGRAM

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. HAROLD B. STEVENS Saxophone

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. Jazz America (new) put together by Sousa
7. (a) Saxophone Octette, "Indian Love Call" Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (new) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats are Walking
to the Pasture" Guion

Coming Soon

THE SUPER MOTION PICTURE ATTRACTIONS

"The Ten Commandments"

"The Iron Horse"

"The Lost World"

None Better

Watch Newspapers For Dates

C. D. MILLS DEVILS LAKE

PRINCE OF WALES RINK

FORT WILLIAM



AUGUST 5, 1925

THIRD OF A CENTURY TOUR

Sousa and His Band

Lieut.-Commander John Philip Sousa,
Conductor.

Harry Askin,
Manager.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MISS WINIFRED BAMBRICK, Harpist

PROGRAMME

1. Prelude....."The American Maid".....Sousa
2. Cornet Solo....."The Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite....."Cuba Under Three Flags" (New).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
4. Vocal Solo....."Polonaise, Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Largo....."The New World".....Dvorak
(b) March....."The Liberty Bell".....Sousa

INTERVAL

6."Jazz America" (New)...
7. (a) Saxophone Octette....."Indian Love Call".....
MESSRS. STEPHENS, HENEY, JOHNSON
WEIR, MACHNER, CONKLIN, and MUI
- (b) March....."The National Game" (New)
8. Harp Solo.....Fantasie, from "Oberon".....
MISS WINIFRED BAMBRICK.
9. Old Fiddler's Tune "Sheep and Goats Walking to Pasture"

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TUESDAY EVENING PROGRAMME

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. R. E. WILLIAMS Flute
MISS WINIFRED BAMBRICK Harpist

1. Finale—"Fourth Symphony" Tschalkowsky
 2. Cornet Solo—"Centennial" Bellstedt
MR. JOHN DOLAN
 3. Suite—"Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia." (b) "Drifting to Loveland."
(c) "The Children's Ball."
 4. Vocal Solo—"Chanson Provencale" Del-Asqua
MISS MARJORIE MOODY
 5. Rhapsody—"The Ethiopian" Hosmer
- INTERVAL
6. Gems from the works of Sullivan
 7. (a) Flute Solo—"Concerto" Chaminade
MR. R. E. WILLIAMS
(b) March—"Ancient and Honorable Artillery" Sousa
 8. Harp Solo—"Fantasie from Oberon" Parish-Alvars
MISS WINIFRED BAMBRICK
 9. Melange—"The Merrie-Merrie Chorus" Sousa

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PRINCE OF WALES RINK

FORT WILLIAM



AUGUST 5, 1925

THIRD OF A CENTURY TOUR

Sousa and His Band

Lieut.-Commander John Philip Sousa,
Conductor.

Harry Askin,
Manager.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MISS WINIFRED BAMBRICK, Harpist

PROGRAMME

1. Prelude..... "The American Maid".....Sousa
2. Cornet Solo..... "The Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite..... "Cuba Under Three Flags" (New).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
4. Vocal Solo..... "Polonaise, Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Largo..... "The New World".....Dvorak
(b) March..... "The Liberty Bell".....Sousa

INTERVAL

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EXPRESS

TUESDAY MATINEE PROGRAMME

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. HAROLD B. STEPHENS Saxophone
MISS WINIFRED BAMBRICK Harpist

- 1 Rhapsody—"The Northern" Hosmer
- 2 Cornet Solo—"Cleopatra" Demare

MR. JOHN DOLAN

- 3 Suite—"Tales of a Traveller" Sousa
(a) "The Kaffir on the Karoo"
"The Kaffir girl pipes shrill and clear,
The cow-horn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound,
In groups of eight and ten and more,
They dance throughout the night;
The brown-hued veils their ballroom floor,
The moon their silvery light."
—"In South Africa."
(b) "The Land of the Golden Fleece"
"When Australia smiles with a lover's wiles,
In the sun's adoring eyes,
Where the harbor's view, like a jewel blue,
Enchants the lingering gaze,
And the lass whose eyes have the dew of the skies,
Or she shall be his queen;
And the twain shall sport in a golden court,
"Neath a roof of chequered green."
(Extract from Australian poems of A. G. Stephens.)

(c) "Grand Promenade at the White House"
"Fame points the course, and glory leads the way"

- 4 Vocal Solo—"The Wren" Benedict

MISS MARJORIE MOODY
(Flute obligato by R. E. WILLIAMS)

- 5 Intermezzo—"Golden Light" Bizet

INTERVAL

- 6 "Beloved Inspirations" Sousa
- 7 (a) Saxophone Solo—"Llewellyn" Wiedoeft

MR. HENRY B. STEPHENS

- (b) March—"The Gallant Seventh" Sousa
- 8 Harp Solo—"Fantasie Opus 35" Parish-Alvars
- 9 Hungarian Dance Moszkowski

Announcement

WE wish to inform our many friends and patrons that we have now opened a new branch store at 206 Notre Dame Avenue—opposite the Province Theatre.

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WALKER THEATRE, WINNIPEG

AUGUST 3-4, 1925

SOUSA AND HIS BAND

Lieut.-Com. John Philip Sousa, Conductor

MONDAY MATINEE PROGRAMME

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. HAROLD B. STEPHENS Saxophone
MISS WINIFRED BAMBRICK Harpist

- 1 Rhapsody—"The Irish" Herbert
- 2 Cornet Solo—"Our Maud" Short

MR. JOHN DOLAN

- 3 Suite—"El Capitan and His Friends" Sousa
(a) "El Capitan" (b) "The Charlatan." (c) "The Bride Elect."
- 4 Soprano Solo—"Villanelle" Del Acqua

MISS MARJORIE MOODY

- 5 Scenes—"Neapolitan" Massenet

INTERVAL

- 6 Scenes from "Rose Marie" Friml-Stothart
- 7 (a) Saxophone Solo, "Erica" Wiedoeft

MR. HAROLD B. STEPHENS

- (b) March—"The Black Horse Troop" (new) Sousa
- 8 Harp Solo—"Fantasie," "Opus 35" Parish-Alvars

MISS WINIFRED BAMBRICK

- 9 "Pomp and Circumstance" Elgar

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PRINCE OF WALES RINK

FORT WILLIAM



AUGUST 5, 1925

THIRD OF A CENTURY TOUR

Sousa and His Band

Lieut.-Commander John Philip Sousa,
Conductor.

Harry Askin,
Manager.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MISS WINIFRED BAMBRICK, Harpist

PROGRAMME

1. Prelude....."The American Maid".....Sousa
2. Cornet Solo....."The Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite....."Cuba Under Three Flags" (New).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
4. Vocal Solo....."Polonaise, Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Largo....."The New World".....Dvorak
(b) March....."The Liberty Bell".....Sousa

INTERVAL

6."Jazz America" (New).....Sousa
7. (a) Saxophone Octette....."Indian Love Call".....Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, and MUNROE.
(b) March....."The National Game" (New).....Sousa
8. Harp Solo.....Fantasie, from "Oberon".....Parish-Alvars
MISS WINIFRED BAMBRICK.
9. Old Fiddler's Tune "Sheep and Goats Walking to Pasture".....Guion

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← 2

16

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APPAREL

Soprano
..... Cornet
..... Flute
..... Harpist

..... Tschalkowsky
..... Bellstedt
..... JOHN DOLAN
..... Sousa
..... "Eyes of Andalusia." (b) "Drifting to Loveland."
..... (c) "The Children's Ball."
solo—"Chanson Provencale" Del-Asqua
MISS MARJORIE MOODY

5 Rhapsody—"The Ethiopian" Hosmer

INTERVAL

6 Gems from the works of Sullivan
7 (a) Flute Solo—"Concerto" Chamade
MR. R. E. WILLIAMS
(b) March—"Ancient and Honorable Artillery" Sousa
8 Harp Solo—"Fantasie from Oberon" Parish-Alvars
MISS WINIFRED BAMBRICK
9 Melange—"The Merrie-Merrie Chorus" Sousa

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B. F. KEITH'S THEATRE

FRIDAY MATINEE, AUGUST 7th, 1925.

SOUSA and HIS BAND

Lieut. Com. John Philip Sousa, Conductor.

Harry Askin, Mgr.

MISS MARJORIE MOODY, *Soprano*
MISS WINIFRED BAMBRICK, *Harpist*
MR. HAROLD B. STEPHENS, *Saxophone*
MR. JOHN DOLAN, *Cornet*

1. Rhapsody, "The Irish" *Herbert*
2. Cornet Solo, "Our Maud" *Short*
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" *Sousa*
 - a. 'El Capitan'
 - b. 'The Charlatan'
 - c. 'The Bride-Elect'
4. Soprano Solo, "Villanelle" *DelAcqua*
MISS MARJORIE MOODY
5. "Scenes Neapolitan" *Massenet*
INTERVAL
6. Gems from the Works of Gilbert & Sullivan.
7. a. Harp Solo, Fantasie, "Opus 35" *Parish-Alvars*
MISS WINIFRED BAMBRICK
b. March, "The Black Horse Troop" (new) *Sousa*
8. Saxophone Solo, "Erica" *Wiedoeft*
MR. HAROLD B. STEPHENS
9. "Pomp and Circumstance" *Elgar*

Note:—Encores are selected from the compositions and arrangements of John Philip Sousa.

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B. F. KEITH'S THEATRE

EVENING PROGRAM, FRIDAY, AUG. 7th, 1925.

SOUSA and HIS BAND

Lieut. Com. John Philip Sousa, Conductor.

Harry Askin, Mgr.

MISS MARJORIE MOODY, *Soprano*
MISS WINIFRED BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornet*

1. Prelude, "The American Maid" *Sousa*
2. Cornet Solo, "The Carnival of Venice" *Arban*
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) *Sousa*
 - a. 'Under the Spanish'
 - b. 'Under the American'
 - c. 'Under the Cuban'
4. Vocal Solo, "Polonaise", (Mignon) *Thomas*
MISS MARJORIE MOODY
5. a. Largo, "The New World" *Dvorak*
b. March, "The Liberty Bell" *Sousa*
INTERVAL
6. "Jazz America" (new) *Sousa*
7. a. Harp Solo, "Fantasie from 'Oberon'" *Parish-Alvars*
MISS WINIFRED BAMBRICK
b. March, "The National Game" (new) *Sousa*
8. Saxophone Octette, "Indian Love Call" *Friml*
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN and MUNROE.
9. Old Fiddlers Tune, "Sheep and Goats Walking to Pasture" *Guion*

Note:—Encores are selected from the compositions and arrangements of John Philip Sousa.

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Lake Placid Club Agora
Sousa and his band

Lt Commander John Philip Sousa, conductor

Harry Askin, manager

8 August 1925

Miss Marjorie Moody, soprano
John Dolan, cornet
George Carey, xylophone
Howard Gouldon, "
Harold B Stephens, saxophone

Matinee program 3 p. m.

- | | | |
|-----------------|---|-------------------|
| 1 | The Irish: rhapsody | Herbert |
| 2 | Cornet solo: Our Maud
John Dolan | Short |
| 3 | El Capitan and his friends: suite
a El Capitan
b The charlatan
c The bride-elect | Sousa |
| 4 | Soprano solo: Villanelle
Miss Marjorie Moody | Del Acqua |
| 5 | Scènes Neapolitan | Massenet |
| <i>Interval</i> | | |
| 6 | Rose Marie: scenes | Friml-Stothart |
| 7 | a Saxophone solo: Erica
Harold B Stephens
b The black horse troop: march (new) | Wiedoeft
Sousa |
| 8 | Xylophone duet: March wind
George Carey and Howard Goulden | Carey |
| 9 | Pomp and circumstance
over | Elgar |

30 Km585 Ag25

WILLOW GROVE PARK

THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

13

WEEK BEGINNING AUGUST NINTH
NINETEEN HUNDRED TWENTY-FIVE

Evening program 8.15 p. m.

- | | | |
|-----------------|--|-----------------|
| 1 | The American maid: prelude | Sousa |
| 2 | Cornet solo: The carnival of Venice
John Dolan | Arban |
| 3 | Cuba under three flags: suite (new)
a Under the Spanish
b Under the American
c Under the Cuban | Sousa |
| 4 | Soprano solo: Mignon
Miss Marjorie Moody | Thomas |
| 5 | a The new world: largo
b The liberty bell: march | Dvořák
Sousa |
| <i>Interval</i> | | |
| 6 | Jazz America (new) | Sousa |
| 7 | a Saxophone octet: Indian love call
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
b The national game: march (new) | Friml
Sousa |
| 8 | Xylophone solo: The pin wheel
George Carey | Carey |
| 9 | Sheep and goats walking to the pasture
Old fiddler's tune | Guion |

The
Land Title & Trust Company

BROAD STREET, CHESTNUT TO SANSOM
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CAPITAL \$3,000,000 SURPLUS AND PROFITS \$12,000,000

DEPOSITS received upon which interest is allowed
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LOANS on mortgages and approved securities
TRUSTS executed
SAFE DEPOSIT BOXES rented in burglar-proof vaults

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Vice-President
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Trust Officer
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BIOGRAPHY

Lieut.-Commander John Philip Sousa, conductor, composer and author, was born in Washington, D. C., on November 5, 1854, his parents being Antonio and Elizabeth Sousa. His father was a Spanish exile of Portuguese parentage, who came to America in the early forties and located in Washington, D. C., where he died. His mother was of Bavarian descent. She died at her home in Washington, D. C., at the age of eighty-three.

In early life Sousa took up the study of music, and at the age of eleven appeared in public as a violin soloist, and at the age of fifteen was teaching harmony. In 1876 he was one of the first violinists in the orchestra conducted by Offenbach, when the latter visited America. Later he conducted for various theatrical companies, among them the "Church Choir Pinafore" Company.

In 1880 he was appointed conductor of the band of the United States Marine Corps, the National Band, and served at the head of that organization under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. During that time the Marine Band became famous as a musical organization and made a successful trans-continental tour.

He resigned from the Marine Corps on August 1, 1892, to organize the Sousa Band, which up to the present time has made thirty-three semi-annual tours, including ten transcontinental tours and five European tours, involving considerably over 700,000 miles of travel, by land and by sea, given more than 20,000 concerts in every city and town of importance in the United States and Canada, as well as in England, France, Spain, Italy, Australia, New Zealand, Russia, Germany, Hungary, Bohemia, Belgium, Iceland, Scotland, Poland, Denmark, Ireland, South Africa, China and Japan.

In 1910 he inaugurated the most gigantic undertaking ever attempted by a large instrumental body, a concert journey around the world. The circling of the globe began at the Metropolitan Opera House, New York City, on November 6, 1910, and after visiting Europe, Canary Islands, Africa, Tasmania, Australia, New Zealand, the Fiji Islands, the Hawaiian Islands, British Columbia and the principal cities of this country from the Pacific to the Atlantic coast, the tour ended in New York Hippodrome on December 10, 1911.

(Continued next week)

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1

Evening program 8.15 p. m.

- | | | |
|---|---|-----------------|
| 1 | The American maid: prelude | Sousa |
| 2 | Cornet solo: The carnival of Venice
John Dolan | Arban |
| 3 | Cuba under three flags: suite (new)
a Under the Spanish
b Under the American
c Under the Cuban | Sousa |
| 4 | Soprano solo: Mignon
Miss Marjorie Moody | Thomas |
| 5 | a The new world: largo
b The liberty bell: march | Dvořák
Sousa |

Interval

- | | | |
|---|--|----------------|
| 6 | Jazz America (new) | Sousa |
| 7 | a Saxophone octet: Indian love call
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
b The national game: march (new) | Friml
Sousa |
| 8 | Xylophone solo: The pin wheel
George Carey | Carey |
| 9 | Sheep and goats walking to the pasture
Old fiddler's tune | Guion |

WILLOW GROVE PARK



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Vanilla Chocolate. Made
to melt in the mouth.

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H. O. WILBUR & SONS, Inc.
Philadelphia, Pa.

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TUESDAY, AUGUST 11th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. Albertus L. Meyers, Cornet
Mr. Henry B. Stephens, Saxophone
- Overture, "Old Stable Jacket"Bilton
 - Scenes, "Dorothy"Cellier
 - Cornet Solo, "Sounds from the Hudson," Clarke
Mr. Albertus L. Meyers
 - a. SerenadeRaff
b. Intermezzo, "Naila"Delibes
 - March, "Sabre and Spurs"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Reminiscences of.....Offenbach
- Saxophone Solo, "Vanite"Wiedoeft
Mr. Henry B. Stephens
- Gems, "Doris"Cellier
- Vocal Solo, "The World is Waiting for the
Sunrise"Seitz
Miss Marjorie Moody
- a. Waltz, "Wiener Bon-Bons"Strauss
b. March, "U. S. Field Artillery"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. Edward J. Heney, Saxophone
Mr. John Dolan, Cornet
- Rhapsody, "Slavonic"Friedman
 - Saxophone Solo, "Danse Hongroise," Ring Hager
Mr. Edward J. Heney
 - Scenes, "La Boheme"Puccini
 - Valse, "Autograph"Strauss
 - March, "On the Campus"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Gaelic Fantasy (new)O'Donnell
- Cornet Solo, "Souvenir de Moscow"Levy
Mr. John Dolan
- Scenes, "Well of Love"Balfe
- Vocal Solo, "Kiss Me Again"Herbert
Miss Marjorie Moody
- a. "Mountain Times"Orem
b. March, "King Cotton"Sousa

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Stands

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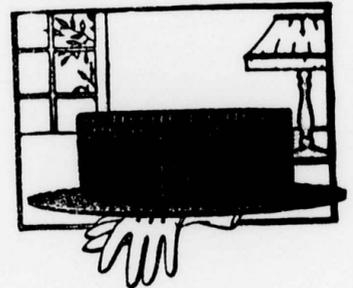
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JOHN B. STETSON COMPANY
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Evening program 8.15 p. m.

- The American maid: prelude Sousa
- Cornet solo: The carnival of Venice Arban
John Dolan
- Cuba under three flags: suite (new) Sousa
a Under the Spanish
b Under the American
c Under the Cuban
- Soprano solo: Mignon Thomas
Miss Marjorie Moody
- a The new world: largo Dvořák
b The liberty bell: march Sousa
- Interval
- Jazz America (new) Sousa
- a Saxophone octet: Indian love call Friml
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
- b The national game: march (new) Sousa
- Xylophone solo: The pin wheel Carey
George Carey
- Sheep and goats walking to the pasture Guion
Old fiddler's tune

WILLOW GROVE PARK

Summer Housekeeping

is made a pleasure when Electrical Appliances are utilized.

Enjoy a Hotpoint Percolator, Toaster and Waffle Iron in the cooling breezes of a General Electric Fan.

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WEDNESDAY, AUGUST 12th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet
1. Comedy Overture, "Vanity Fair" (new), Fletcher
 2. Xylophone Solo, "Raymond"Thomas
 3. Suite, "In the Steppes of Central Asia," Borodine
 4. Valse, "Sweethearts"D'Albert
 5. March, "Semper Fidelis"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Suite, "St. Agnes' Eve"Coleridge-Taylor
2. Cornet Solo, "The Favorite"Hartman
Mr. John Dolan
3. Rhapsody, "Ethiopian"Hosmer
4. Vocal Solo, "A Kiss in the Dark"Herbert
Miss Marjorie Moody
5. a. Valse, "Honey"Van Alstyne
b. March, "The Thunderer"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. Edward Hall, Piccolo
Mr. John Dolan, Cornet
1. Overture, "Son and Stranger"Mendelssohn
 2. Piccolo Solo, "Sylvia"Le Thiery
Mr. Edward Hall
 3. Scenes, "Caraven"Bizet
 4. Valse, "Morning Journals"Strauss
 5. March, "The Naval Reserve"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Sailors Afloat"Suppe
2. Cornet Solo, "Flora"Cunard
Mr. John Dolan
3. Fantasia, "The Foresters"Sullivan
4. Vocal Solo, Aria from "Mignon"Thomas
Miss Marjorie Moody
5. a. "Irish Patrol"Pruener
b. March, "Ancient and Honorable Artillery,"
Sousa

S & S

GINGER ALE

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Philadelphia, Pa.

8

WILLOW GROVE PARK

WILLOW GROVE PARK SPECIAL DAYS

WEDNESDAY, AUGUST 12

B. & O. RAILROAD VETERANS ASSOCIATION

THURSDAY, AUGUST 13

LANCASTER AUTOMOBILE CLUB DAY

SATURDAY, AUGUST 15

N. SNELLENBURG AND COMPANY DAY

Special Snellenburg Concert at 5.45

SATURDAY, AUGUST 22

GRAND ARMY DAY

AND
INDEPENDENT ORDER OF ODD FELLOWS DAY

TUESDAY, AUGUST 25 and WEDNESDAY, AUGUST 26

The Seventh Annual Co-operative Welfare Association

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Philadelphia

9

Evening program 8.15 p. m.

- 1 The American maid: prelude Sousa
- 2 Cornet solo: The carnival of Venice Arban
John Dolan
- 3 Cuba under three flags: suite (new) Sousa
a Under the Spanish
b Under the American
c Under the Cuban
- 4 Soprano solo: Mignon Thomas
Miss Marjorie Moody
- 5 a The new world: largo Dvořák
b The liberty bell: march Sousa

Interval

- 6 Jazz America (new) Sousa
- 7 a Saxophone octet: Indian love call Friml
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
- b The national game: march (new) Sousa
- 8 Xylophone solo: The pin wheel Carey
George Carey
- 9 Sheep and goats walking to the pasture Guion
Old fiddler's tune

WILLOW GROVE PARK

DAY IN — DAY OUT

The Same Fine Loaf

FREIHOFER'S FINE BREAD

THURSDAY, AUGUST 13th, 1925

(Devoted Entirely to Compositions of John Philip Sousa)

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Overture to Joaquin Miller's play, "Tally-Ho"
2. Scenes, "The Bride-Elect"
3. Jazz America
4. a. Valse, "Co-Eds of Michigan" (new)
b. March, "The National Game" (new)
5. Humoresque on "Follow the Swallow" (new)

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "The Mystical Miss"
2. Cornet Solo, "The Milkmaid"
Mr. John Dolan
3. Suite, "Cuba Under Three Flags" (new)
4. Vocal Solo, "A Serenade in Seville"
Miss Marjorie Moody
5. March, "Nobles of the Mystic Shrine"

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Scenes, "Desiree"
2. Air, "Chris and the Wonderful Lamp"
3. Valse, "Intaglio"
4. Russian Mazurka
5. March, "The Black Horse Troop" (new)

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "El Capitan"
2. Cornet Solo, "I Wonder"
Mr. John Dolan
3. Suite, "Tales of a Traveler"
4. Vocal Solo, "In Flanders Field"
Miss Marjorie Moody
5. March, "Hands Across the Sea"

For "Perfect Blending ~ Joy Unending" Smoke

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PHILADELPHIA

Makers of TOPIC AND BOLD

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fection that will thrill
your taste. Ask for 7-11
and race away with a
candy winner.



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An AUERBACH Confection

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Novelty Dance Every Wednesday Evening

Surprise Dance Every Thursday Evening

Prize Dance Contest Every Friday Evening

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(ON THE MIDWAY)

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WILLOW GROVE PARK HONEY POP CORN CRISPS

CHOCOLATES

HARD CANDIES

Evening program 8.15 p. m.

- | | | |
|---|---|--------|
| 1 | The American maid: prelude | Sousa |
| 2 | Cornet solo: The carnival of Venice
John Dolan | Arban |
| 3 | Cuba under three flags: suite (new) | Sousa |
| | a Under the Spanish | |
| | b Under the American | |
| | c Under the Cuban | |
| 4 | Soprano solo: Mignon
Miss Marjorie Moody | Thomas |
| 5 | a The new world: largo | Dvořák |
| | b The liberty bell: march | Sousa |

Interval

- | | | |
|---|--|-------|
| 6 | Jazz America (new) | Sousa |
| 7 | a Saxophone octet: Indian love call
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe | Friml |
| | b The national game: march (new) | Sousa |
| 8 | Xylophone solo: The pin wheel
George Carey | Carey |
| 9 | Sheep and goats walking to the pasture
Old fiddler's tune | Guion |

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BLANKETS—CURTAINS—PILLOWS—RUGS—COLLARS—SHIRTS—and a modernized service for the Entire Family Wash offering a choice of three plans.

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FRIDAY, AUGUST 14th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet
Mr. Joseph De Luca, Euphonium

1. Overture, "Rienzi"Wagner
2. Cornet Solo, "Carnival of Venice"Clarke
Mr. William Tong
3. Gems, "La Gioconda"Ponchielli
4. Gypsy RondoHaydn
5. March, "Marquette University"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Merry Wives of Windsor," Nicolai
2. Euphonium Solo, "Valse Caprice" (new),
De Luca
Mr. Joseph De Luca
3. Scenes, "Hansel and Gretel"Humperdinck
4. Vocal Solo, "Love Sends a Little Gift of Roses,"
Openshaw
Miss Marjorie Moody
5. March, "The Invincible Eagle"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Henry B. Stephens, Saxophone
Mr. R. E. Williams, Flute

1. Overture, "The Bartered Bride"Smetana
2. Saxophone Solo, "Laverne"Henton
Mr. Edward B. Stephens
3. Scenes, "Tales of Hoffman"Offenbach
4. "Southern Jollification"Kunkel
5. March, "Maine to Oregon"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Beautiful Galatea"Suppe
2. Flute Solo, "Concertina"Chaminade
Mr. R. E. Williams
3. Air, "The Merry Widow"Lehar
4. Vocal Solo, "Plus Grande" (Sheba) ...Gounod
Miss Marjorie Moody
5. a. Love Song, "My Little One" (new), Spencer
b. March, "Beau Ideal"Sousa

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Cool, Shady Walks

A Rendezvous for Young and Old

12

WILLOW GROVE PARK

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CASINO

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Excellent Cuisine

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Dinner Concerts—5.30 to 7.45 Daily

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Danceland - Launch - Row Boats - Theatre - Photograph Studio - Coal Mine
Two Carrouzels - The Whip - Venice - Crazy Village - Scenic Railway
Mirror Maze - Flying Machines - Phonograph Parlors - Forest Ride
Mountain Scenic Railway - Racing Roller Coaster - Skee Ball - Miniature
Electric Railway - Candy and Soft Drink Booths - Pony Track.

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In Full View of the Lake *Opposite the Air-ships* *Near Grove No. 2* *In Doylestown and Hatboro Terminal*

AUTO LUNCH :- Near Automobile Parking Station

13

Evening program 8.15 p. m.

- 1 The American maid: prelude Sousa
- 2 Cornet solo: The carnival of Venice Arban
John Dolan
- 3 Cuba under three flags: suite (new) Sousa
a Under the Spanish
b Under the American
c Under the Cuban
- 4 Soprano solo: Mignon Thomas
Miss Marjorie Moody
- 5 a The new world: largo Dvořák
b The liberty bell: march Sousa

Interval

- 6 Jazz America (new) Sousa
- 7 a Saxophone octet: Indian love call Friml
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
- b The national game: march (new) Sousa
- 8 Xylophone solo: The pin wheel Carey
George Carey
- 9 Sheep and goats walking to the pasture Guion
Old fiddler's tune

WILLOW GROVE PARK



**For dinner tomorrow serve
a whole "VOGT'S"
H A M**

Regular size Vogt Hams, 8 to 14 pounds

A wonderful BAKED HAM recipe. Remove the skin and some fat from a boiled ham while joint is still hot. Mix $\frac{1}{2}$ cup dry bread crumbs, $\frac{1}{2}$ cup brown sugar and $\frac{1}{4}$ teaspoon ground clove and spread on outside of ham. Stick whole cloves in to make a simple design and bake thirty minutes or until crumbs are brown. Serve with Raisin Sauce—or any other appetizing sauce.

Ask your dealer for Vogt's Ham in the new Stockinet cover that keeps the flavor in and the dust out.

SATURDAY, AUGUST 15th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

1. Overture, "Martha"Flotow
2. Tone Picture, "The Old Cloister Clock".....Kunkel
3. Scenes, "Traviata"Verdi
4. Xylophone Solo, "Pin Wheel"Carey
Mr. George Carey
5. March, "Powhattan's Daughter"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "William Tell"Rossini
2. Cornet Solo, "Scintilla"Perkins
Mr. John Dolan
3. Scenes, "Tannhauser"Wagner
4. Vocal Solo, "Sweetest Story Ever Told," Stult
Miss Marjorie Moody
5. a. "In Old Arkansas"Zimmerman
b. March, "Corcoran Cadets"Sousa

EVENING

**3rd Concert, 7.45 to 8.30
(All Sousa Program)**

- Miss Marjorie Moody, Soprano
1. Overture, "The Glassblowers"
 2. Scenes, "The Bride-Elect"
 3. Suite, "The American Maid"
 4. Vocal Solo, "Maid of the Meadow"
Miss Marjorie Moody
 5. March, "Yorktown Centennial"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

**Sousa and His Band and the
N. Snellenburg & Company Choral Society**

- Mrs. Florence Kinnaird, Soprano
Miss Anna J. Simon, Alto
Mr. Royal P. MacLellan, Tenor
Mr. George C. A. Detwiler, Bass
Mr. Henry L. Booth, Bass
Miss Myrtle C. Eaver, Accompanist
- Conductors:
Lieut. Comm. John Philip Sousa, U.S.N.R.F.
Mr. Henry Gordon Thunder
1. Overture, "Tannhauser"Wagner
 2. Bass Solo, "Boots" (new)Sousa
 3. Choral, "Messiah of Nations"Sousa
 4. Soprano Solo, "Inflammatus"Rossini
 5. a. Choral, "Love's Old Sweet Song"Molloy
b. "The Bells of St. Mary's"Adams
 6. Ballad, "The Last Crusade"Sousa
 7. Tenor Solo, "O Paradiso," "L'Africana"
Meyerbeer
 8. "Thanks Be to God" from "Elijah," Mendelssohn

GIRARD



CIGARS

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WILLOW GROVE PARK

DON'T

worry over jaded appetites or the arrival of an un-
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4142 GERMANTOWN AVE. :- PHILADELPHIA

Evening program 8.15 p. m.

- | | | |
|---|---|--------|
| 1 | The American maid: prelude | Sousa |
| 2 | Cornet solo: The carnival of Venice
John Dolan | Arban |
| 3 | Cuba under three flags: suite (new) | Sousa |
| | a Under the Spanish | |
| | b Under the American | |
| | c Under the Cuban | |
| 4 | Soprano solo: Mignon
Miss Marjorie Moody | Thomas |
| 5 | a The new world: largo | Dvořák |
| | b The liberty bell: march | Sousa |

Interval

- | | | |
|---|--|-------|
| 6 | Jazz America (new) | Sousa |
| 7 | a Saxophone octet: Indian love call
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe | Friml |
| | b The national game: march (new) | Sousa |
| 8 | Xylophone solo: The pin wheel
George Carey | Carey |
| 9 | Sheep and goats walking to the pasture
Old fiddler's tune | Guion |

WILLOW GROVE PARK

WILLOW GROVE PARK THEATRE

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The Oldest Motion Picture Theatre in America

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SUNDAY and MONDAY
AUGUST 9-10

**THE
LITTLE FRENCH GIRL**

with

MARY BRIAN and ALICE JOYCE

TUESDAY and WEDNESDAY
AUGUST 11-12

JOHNNY WALKER

in

**THE
RECKLESS SEX**

THURSDAY and FRIDAY
AUGUST 13-14

**DAUGHTERS
WHO PAY**

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MARGUERITE De LaMOTTE

SATURDAY, AUGUST 15

Now Laugh!!!

JOHNNY HINES

in

THE EARLY BIRD



WILLOW GROVE PARK

THIRTIETH SEASON

— 1896—1925 —

**AMERICA'S FINEST AMUSEMENT
PARK**

MUSICAL ATTRACTIONS 1925

- | | | |
|--------------------------------|---|------------------------------|
| Patrick Conway and his Band | - | May 16th to June 6th |
| Nahan Franko and his Orchestra | - | June 7th to June 27th |
| Giuseppe Creatore and his Band | - | June 28th to July 18th |
| Wassili Leps and his Orchestra | - | July 19th to August 8th |
| John Philip Sousa and his Band | - | August 9th to September 13th |

Evening program 8.15 p. m.

- | | | |
|-----------------|--|--------|
| 1 | The American maid: prelude | Sousa |
| 2 | Cornet solo: The carnival of Venice
John Dolan | Arban |
| 3 | Cuba under three flags: suite (new) | Sousa |
| | a Under the Spanish | |
| | b Under the American | |
| | c Under the Cuban | |
| 4 | Soprano solo: Mignon
Miss Marjorie Moody | Thomas |
| 5 | a The new world: largo | Dvořák |
| | b The liberty bell: march | Sousa |
| <i>Interval</i> | | |
| 6 | Jazz America (new) | Sousa |
| 7 | a Saxophone octet: Indian love call
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe | Friml |
| | b The national game: march (new) | Sousa |
| 8 | Xylophone solo: The pin wheel
George Carey | Carey |
| 9 | Sheep and goats walking to the pasture
Old fiddler's tune | Guion |

WILLOW GROVE PARK
THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

14 WEEK BEGINNING AUGUST SIXTEENTH
NINETEEN HUNDRED TWENTY-FIVE

93

59

WILLOW GROVE PARK
THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

15 WEEK BEGINNING AUGUST TWENTY-THIRD
NINETEEN HUNDRED TWENTY-FIVE

The
Land Title & Trust Company

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WILLOW GROVE PARK



BIOGRAPHY

(Continued from last week)

As a composer Mr. Sousa originated a style in march writing that is recognized the world over, in consequence of which he has often been called the March King. His best-known and most popular productions in the march field include: "The Washington Post," "Liberty Bells," "Manhattan Beach," "The Invincible Eagle," "High School Cadet," "The Stars and Stripes Forever," "Hail to the Spirit of Liberty," "The New York Hippodrome," and many other new ones, which he will play during his engagement at Willow Grove Park.

He compiled, under the auspices of the Government, a collection called "National Patriotic and Typical Airs," of all countries, and has written many magazine articles, miscellaneous verses, etc., besides two novels, "The Fifth String" and "Through the Years With Sousa." He has appeared with his band before King Edward and Queen Alexandra of England, at Sandringham and at Windsor, the King on the first occasion bestowing on him the Victorian Order. He received the Grand Diploma of Honor of the Academy of

Heinault, Belgium, and was decorated by the French Government with the Palme of the Academy, besides being made an officer of public instruction.

In the course of his activity as bandmaster, the signal honors which have been bestowed upon Sousa, in the form of diplomas, certificates, decorations and medals, coming not only from his own country, but from nations abroad, and, in several instances, officially from Governments themselves, as might be expected, mean much to him, since through these tokens approval and appreciations have been given tangible guise. But inestimably of more value to Mr. Sousa than those visible expressions has been that cordial regard extended to him at all times by the music-loving people of both continents, a regard that time has developed into affection both sincere and ardent.

His name has become a household word in every land, and his music is more universally accepted this day than ever before, and the enthusiasm for his work is still growing.

(Continued next week)

EL PRODUCTO
for real enjoyment

Bouquet 10c straight

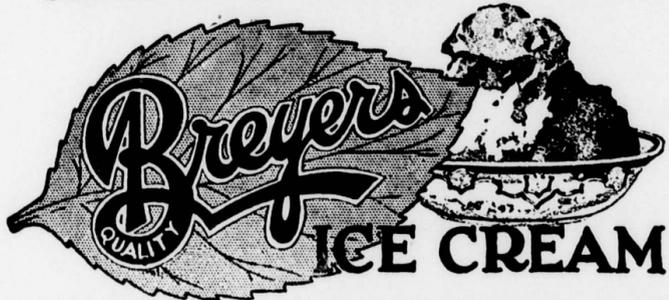


It's the enjoyment that comes only from the mild, distinctive blend of the choicest tobaccos—and the blend cannot be imitated.

G. H. P. CIGAR CO., Inc., Philadelphia, Pa.

WILLOW GROVE PARK

SERVED EXCLUSIVELY AT THE PARK



SUNDAY, AUGUST 16th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Henry B. Stephens, Saxophone
Mr. George Carey, Xylophone

1. Suite, "L'Arlesienne"Bizet
2. Saxophone Solo, "Saxophobia"Wiedoeft
3. "Songs of Grace and Songs of Glory" ...Sousa
4. Valse, "Century Flower"Waldteufel
5. Overture, "Zampa"Herold

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Pique Dame"Suppe
2. Xylophone Solo, "March Wind"Carey
3. Gems from the works ofSullivan
4. Vocal Solo, "Will You Love When the Lilies
Are Dead"Sousa
5. March, "When the Boys Come Home" ...Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

(All Sousa Program)

1. "El Capitan and His Friends"
2. Valse, "Intaglio"
3. "Leaves from My Note Book"
4. Valse, "Words of Love"
5. March, "The Dauntless Battalion"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "Assembly of the Artisans"
2. Cornet Solo, "Lily Bells"
Mr. John Dolan
3. Suite, "Dwellers in the Western World"
4. Vocal Solo, "Fanny"
Miss Marjorie Moody
5. March, "The National Game" (new)

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1925

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TUESDAY, AUGUST 18th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Joseph De Luca, Euphonium

1. Scenes, "Faust"Gounod
2. Cornet Solo, "5th Concerto"De Beriot
Mr. John Dolan
3. Excerpts, "Trovatore"Verdi
4. "The Banjo"Gottschalk
5. a. Valse, "Gold and Silver"Lehar
b. March, "On the Campus"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Airs, "Wizard of the Nile"Herbert
2. Euphonium Solo, "Concerto Brilliant" ..De Luca
Mr. Joseph De Luca
3. "Love and Life in Vienna"Komzak
4. Vocal Solo, "Vissi D'Arte"Puccini
Miss Marjorie Moody
5. a. "Blumenfluster"Van Blon
b. March, "Sound Off"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet

1. Scenes, "The Grand Duchess"Offenbach
2. Xylophone Solo, "Pin Wheel"Carey
Mr. George Carey
3. Gems, "La Cigale"Andran
4. Valse, "Dream on the Ocean"Gungl
5. March, "Pathfinder of Panama"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "La Mascotte"Andran
2. Cornet Solo, "Carnival"Arban
Mr. John Dolan
3. Excerpts, "The Runaway Girl"Monckton
4. Vocal Solo, "La Traviata"Verdi
Miss Marjorie Moody
5. a. Airs, "San Toy"Jones
b. March, "The National Game"Sousa

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6

WILLOW GROVE PARK

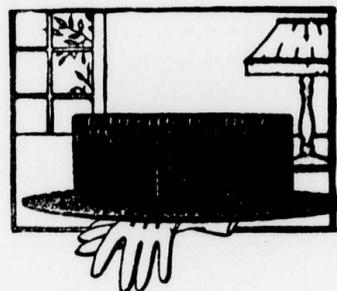
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WILLOW GROVE PARK

DAY IN — DAY OUT

The Same Fine Loaf

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THURSDAY, AUGUST 20th, 1925

(Devoted to the Works of John Philip Sousa)

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. William Tong, Cornet
Mr. Albertus L. Meyers, Cornet
Mr. Joseph De Luca, Trombone
1. Overture, "The Glassblowers"
 2. Cornet Trio, "Non-Committal Declarations"
Messrs. Dolan, Tong and Meyers
 3. Suite, "At the King's Court"
 4. Valse, "Intaglio"
 5. a. "Willow Blossoms"
b. March, "Power and Glory"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "The Bride-Elect"
2. Trombone Solo, "The Fighting Race"
Mr. Joseph De Luca
3. Suite, "The American Maid"
4. Vocal Solo, "The Goose Girl"
Miss Marjorie Moody
5. a. "The Gliding Girl"
b. March, "Solid Men to the Front"

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
1. Overture, "The Charlatan"
 2. Scenes, "El Capitan"
 3. Valse, "La Reine de la mer"
 4. Suite, "Tales of a Traveler"
 5. March, "Comrades of the Legion"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "The Assembly of Artisans"
2. Cornet Solo, "My Own, My Geraldine"
Mr. John Dolan
3. Suite, "Three Quotations"
4. Vocal Solo, "The Milkmaid"
Miss Marjorie Moody
5. a. "American Wedding"
b. March, "Jack Tar"

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FRIDAY, AUGUST 21st, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. Henry B. Stephens, Saxophone
1. Overture, "Phedre"Massenet
 2. Saxophone Solo, "Minta"Stephens
Mr. Henry B. Stephens
 3. "One Evening in Toledo"Schmeling
 4. Valse, "The King's Waltz"Strauss
 5. March, "Liberty Loan"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Paragraph Three"Suppe
2. Saxophone Solo, "Llewellyn Waltz" ..Wiedoeft
Mr. Henry B. Stephens
3. Suite, "Peer Gynt"Greig
4. Vocal Solo, "Kiss Me Again"Herbert
Miss Marjorie Moody
5. a. Valse, "Pesther"Lannes
b. March, "The Black Horse Troop" ...Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. R. E. Williams, Flute
1. Overture, "Tannhauser"Wagner
 2. Flute Solo, a. "Serenade"G. Hue
b. "The Little Shepherd"Debussy
c. "Allegretto"Godard
Mr. R. E. Williams
 3. Scenes, "Cavalliera Rusticana"Mascagni
 4. "Chinese Wedding"Hosmer
 5. a. Valse, "España"Waidteufel
b. March, "The Washington Post"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "The Agonies of Tantalus" ...Suppe
2. Cornet Solo, "Cleopatra"Demare
Mr. John Dolan
3. Scenes, "Jewels of the Madonna"Ferrari
4. Vocal Solo, "Rose of My Heart"Lohr
Miss Marjorie Moody
5. a. "Ride of the Valkyries"Wagner
b. March, "High School Cadets"Sousa

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A wonderful BAKED HAM recipe. Remove the skin and some fat from a boiled ham while joint is still hot. Mix $\frac{1}{2}$ cup dry bread crumbs, $\frac{1}{2}$ cup brown sugar and $\frac{1}{4}$ teaspoon ground clove and spread on outside of ham. Stick whole cloves in to make a simple design and bake thirty minutes or until crumbs are brown. Serve with Raisin Sauce—or any other appetizing sauce.

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SATURDAY, AUGUST 22nd, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone
1. Scenes, "Samson and Delilah" ...Saint Saens
 2. Cornet Solo, "Pyramids"Liberati
Mr. John Dolan
 3. Excerpts, "Don Carlos"Verdi
 4. Valse, "Phrynic"Zulueta
 5. March, "Invincible Eagle"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "Marta of the Lowlands"D'Albert
2. Xylophone Solo, "Morning, Noon and Night,"
Suppe
Mr. George Carey
3. Scenes, "Faust"Gounod
4. Vocal Solo, "Roses of Picardy"Wood
Miss Marjorie Moody
5. a. "The Butterfly"Bendix
b. March, "The Picadore"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. Edward Hall, Piccolo
Mr. John Dolan, Cornet
1. Ballet, "Robert"Meyerbeer
 2. Piccolo Solo, "Carnival of Venice" ..Bricciardi
Mr. Edward Hall
 3. Scenes, "Le Vivandiere"Godard
 4. Valse, "La Gitana"Bucalossi
 5. March, "The Crusaders"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(All Sousa Program)

1. Scenes, "The Free-Lance"
2. Cornet Solo, "The Philosophic Maid"
Mr. John Dolan
3. Suite, "At the King's Court"
4. Vocal Solo, "Crystal Lute"
Miss Marjorie Moody
5. March, "Semper Fidelis"

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THE SHOCK PUNCH

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AUGUST 20-21

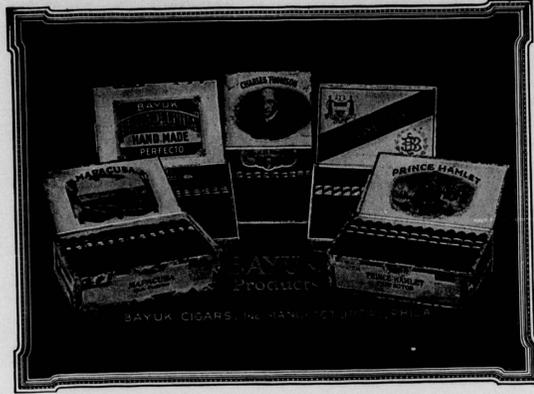
MARRY ME

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SATURDAY, AUGUST 22

HAROLD LLOYD

HOT WATER



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Createore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 8th
John Philip Sousa and his Band - August 9th to September 13th

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FRIDAY
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WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

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Wassili Leps and his Orchestra - July 19th to August 8th

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WILLOW GROVE PARK



BIOGRAPHY

(Continued from last week)

Someone asked, "Who influenced you to compose 'Stars and Stripes Forever'?" and before the question was hardly asked, Sousa replied, "God—and I say this in all reverence! I was in Europe and I got a cable-gram that my manager was dead. I was in Italy and I wished to get home as soon as possible. I rushed to Genoa, then to Paris and to England and sailed for America. On board the steamer as I walked miles up and down the deck, back and forth, a mental band was playing 'Stars and Stripes Forever.' Day after day as I walked it persisted in crashing into my very soul. I wrote it on Christmas Day, 1896. When I was in El Paso, three years ago, and the guest at a luncheon, I was very gratified for the tribute paid it by General Robert L. Howze, who said that he had marched to its rhythm during three wars. I thought it was a beautiful thing to say," said Sousa, who is so human and unpretentious, as are the truly great, and everyone present knew that General Howze said a great deal more in praise of this thrilling, loved American march than the composer quoted.

"I feel that it is to a power above that I owe my success—we can do nothing without recognizing this supreme influence," the deeply religious Sousa said.

(Continued next week)

Bouquet 10c straight

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THIRTIETH SEASON

1896-1925

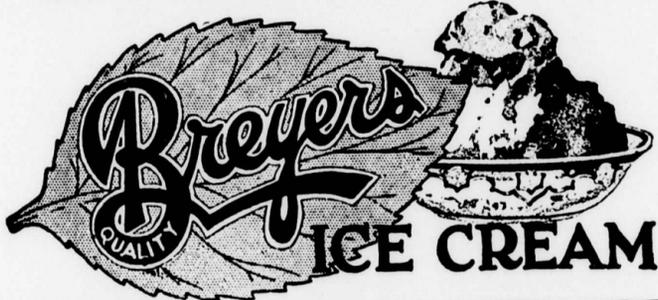
AMERICA'S FINEST AMUSEMENT
PARK

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 Wassili Leps and his Orchestra - July 19th to July 28th

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SUNDAY, AUGUST 23rd, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
 Mr. Henry B. Stephens, Saxophone
 Mr. John Dolan, Cornet
- Overture, "Le Trompette"Bazin
 - Saxophone Solo, Waltz, "Jessie".....Stephens
 Mr. Henry B. Stephens
 - Reminiscences of.....Charles Francois Goumel
 - "Les Saltimbanques"Game
 - March, "Our Flirtation"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Rhapsody, "The Southern"Hosmer
- Cornet Solo, "The Favorite"Hartman
 Mr. John Dolan
- Suite, "The Alsatian"Massenet
- Vocal Solo, "Louise"Charpentier
 Miss Marjorie Moody
- March, "The Hippodrome"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet
 Mr. Joseph De Luca, Euphonium
- All Sousa Program
- Overture, "Tally-Ho"
 - Euphonium Solo, "I Wonder"
 Mr. Joseph De Luca
 - Collocation, "El Capitan"
 - Valse, "Colonial"
 - March, "The Glory of the Yankee Navy"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Scenes, "The Charlatan"
- Cornet Solo, "Bell Song"
 Mr. John Dolan
- Suite, "Tales of a Traveler"
- Vocal Solo, "Will You Love When the Lilies
 Are Dead"
 Miss Marjorie Moody
- March, "The National Game"

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THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
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Giuseppe Creatore and his Band - June 28th to July 18th
Wessili Lene and his Orchestra

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TUESDAY, AUGUST 25th, 1925

AFTERNOON

1st Concert, 2.00 to 2.45

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
- "Krolls Ball Sounds"Lumbye
 - Procession of the Holy Grail, "Parsifal," Wagner
 - "The Serenade"Herbert
 - Valse, "Belgravia"Godfrey
 - Vocal Solo, "The Love That Lives Forever"Sousa
Miss Florence Goulden
 - March, "Hail to the Spirit of Liberty".....Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.45 to 5.30

- "Where the Citrous Blooms"Strauss
- Scenes, "Madame Butterfly"Puccini
- Ballet Music, "Romeo and Juliet"Gounod
- Vocal Solo, "Mignon"Thomas
Miss Marjorie Moody
- "March of the Mitten Men"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. William Tong, Cornet
Mr. R. E. Williams, Flute
- "Straussiana"Seredy
 - Cornet Solo, "Flocktonian"Casey
Mr. William Tong
 - Scenes, "Maritana"Wallace
 - Vocal Solo, "Somewhere a Voice Is Calling," Tate
Miss Florence Goulden
 - March, "Belle of Chicago"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- "Girls of Baden"Komzak
- Flute Solo, "Fantasie"Georges-Hue
Mr. R. E. Williams
- "The King's Children"Humperdinck
- Vocal Solo, "Ah fors'è Lui" from "Traviata," Verdi
Miss Marjorie Moody
- March, "Bullets and Bayonets"Sousa

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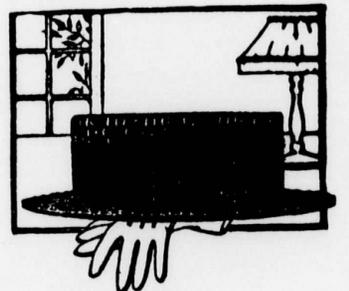
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 Giuseppe Creatore and his Band - June 28th to July 18th
 Wassili Leps and his Orchestra - July 19th to August 1st

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WEDNESDAY, AUGUST 26th, 1925

AFTERNOON

1st Concert, 2.00 to 2.45

- Miss Marjorie Moody, Soprano
 Miss Florence Goulden, Contralto
- Rhapsody, "The Second"Liszt
 - "Victoria and Merry England"Sullivan
 - Valse, "Life, Let Us Cherish"Strauss
 - Vocal Solo, "Gypsy Love Song"Herbert
 Miss Florence Goulden
 - March, "Glory of the Yankee Navy"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.45 to 5.30

- "The Fairy Dolls"Bayer
- Gems from the works of.....Tosti
- Love Scenes from "Feuersroth," Richard Strauss
- Vocal Solo, "Somebody's Garden"Janssen
 Miss Marjorie Moody
- "March of the Mitten Men"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
 Miss Florence Goulden, Contralto
 Mr. John Dolan, Cornet
- Gems of ScotlandGodfrey
 - "Cortege du Sirdar"Ippolitow-Ivanow
 - "A Highland Scene"Moore
 - Vocal Solo, "Colleen O' My Heart"Penn
 Miss Marjorie Moody
 - March, "Coreoran Cadets"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Suite, "Bandanna Sketches"White
- Cornet Solo, "Indian Bell Song"Delibes
 Mr. John Dolan
- "Le Coq D'Or"Rimsky-Korsakow
- Vocal Solo, "At Dawning"Cadman
 Miss Florence Goulden
- "A Hunt in the Black Forest"Voelker

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 Wassili Leps and his Orchestra - July 19th to July 31st

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THURSDAY, AUGUST 27th, 1925

Devoted to Compositions of John Philip Sousa

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
 Miss Florence Goulden, Contralto
- Scenes, "The Bride-Elect"
 - "A Bouquet of Beloved Inspirations" (arrangement)
 - Symphonic Poem, "The Chariot Race"
 - Vocal Solo, "A Serenade in Seville"
Miss Marjorie Moody
 - March, "The Black Horse Troop" (new)

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Vantour, the Vulture"
- Waltz, "Intaglio"
- Suite, "At the King's Court"
- Vocal Solo, "The Love That Lives Forever"
Miss Florence Goulden
- March, "The National Game" (new)

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
 Miss Florence Goulden, Contralto
- Scenes, "Chris"
 - Valse, "The Queen of the Sea"
 - Suite, "Dwellers in the Western World"
 - Vocal Solo, "Lovely Mary Donnelly"
Miss Florence Goulden
 - March, "The Gallant Seventh"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Fantasia on Operatic Themes, "The Merrie-Merrie-Chorus"
- Cornet Solo, "The Philosophic Maid"
Mr. John Dolan
- Suite, "Cuba Under Three Flags"
a. "Under the Spanish"
b. "Under the American"
c. "Under the Cuban"
- Vocal Solo, "The Milkmaid"
Miss Marjorie Moody
- March, "Power and Glory"

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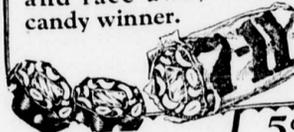
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— 1896—1925 —

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 Giuseppe Creatore and his Band - June 28th to July 18th
 Wassili Leps and his Orchestra

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FRIDAY, AUGUST 28th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
 Miss Florence Goulden, Contralto
 Mr. John Dolan, Cornet
 Mr. Joseph De Luca, Euphonium

- Overture, "The Flying Dutchman" Wagner
- Cornet Solo, "Berceuse" from "Jocelyn,"
Godard
Mr. John Dolan
- Scenes Pittoresque Massenet
- Vocal Solo, "My Laddie" Thayer
Miss Florence Goulden
- March, "The U. S. Field Artillery" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Suite, "L'Arlesienne" Bizet
- Euphonium Solo, "The Long, Long Trail,"
Elliot
Mr. Joseph De Luca
- Excerpts from Admired Compositions of
Berlioz
- Vocal Solo, "Louise" Charpentier
Miss Marjorie Moody
- March, "From Maine to Oregon" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
 Miss Florence Goulden, Contralto
 Mr. John Dolan, Cornet
 Mr. George Carey, Xylophone

- Scenes, "La Boheme" Puccini
- Cornet Solo, "The Favorite" Hartman
Mr. John Dolan
- Excerpts from the Works of Chopin
- Vocal Solo, "Shadow Song" Meyerbeer
Miss Marjorie Moody
- March, "Invincible Eagle" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Scenes, "Aida" Verdi
- Xylophone Solo, "Gate City" Weldon
Mr. George Carey
- "A Study in Rhythms" Sousa
- Vocal Solo, "From the Land of the Sky Blue
Water" Cadman
Miss Florence Goulden
- March, "Ben Bolt" Sousa

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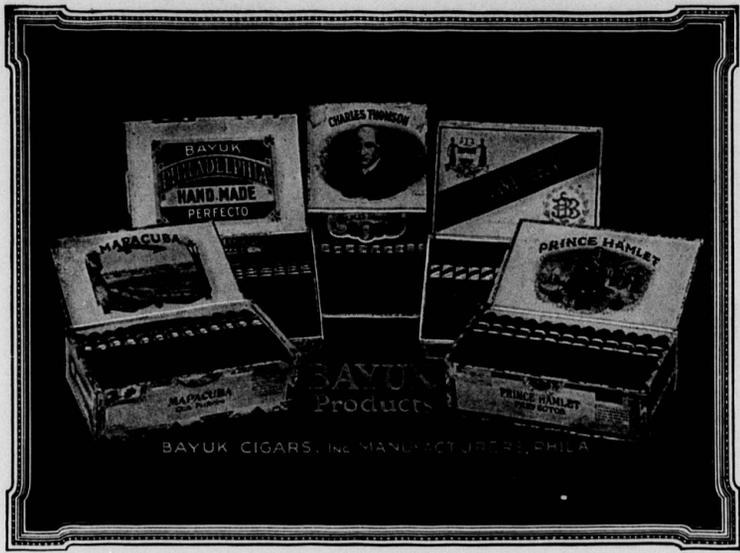
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 Nahan Franko and his Orchestra - June 7th to June 27th
 Giuseppe Creatore and his Band - June 28th to July 18th
 Wassili Leps and his Orchestra

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SATURDAY, AUGUST 29th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
 Miss Florence Goulden, Contralto
 Mr. John Dolan, Cornet
 Mr. Joseph De Luca, Euphonium
- Overture, "Marré Pirmella"Offenbach
 - Cornet Solo, "The Whirlwind"Levy
Mr. John Dolan
 - "Visions in a Dream"Lumbye
 - Vocal Solo, "O Mio Fernando"Donizetti
Miss Florence Goulden
 - March, "Directorate"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Queen of Spades"Suppé
- Euphonium Solo, "Somewhere a Voice Is Calling"Tate
Mr. Joseph De Luca
- Suite, "Algerienne"Saint-Saëns
- Vocal Solo, "Polonaise"Thomas
Miss Marjorie Moody
- March, "The Beau Ideal"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
 Miss Florence Goulden, Contralto
 Mr. George Carey, Xylophone
 Mr. John Dolan, Cornet
- Scenes, "Carmen"Bizet
 - Xylophone Solo, "Witches' Dance"McDowell
Mr. George Carey
 - Excerpts, "Aida"Verdi
 - Vocal Solo, "Traviata"Verdi
Miss Marjorie Moody
 - March, "The Free Lance"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(All Sousa Program)

- Overture, "The Glass-Blowers"
- Cornet Solo, "Lily Bells"Mr. John Dolan
- Suite, "The American Maid"
- Vocal Solo, "In Flanders' Field"Miss Florence Goulden
- March, "Who's Who in Navy Blue"

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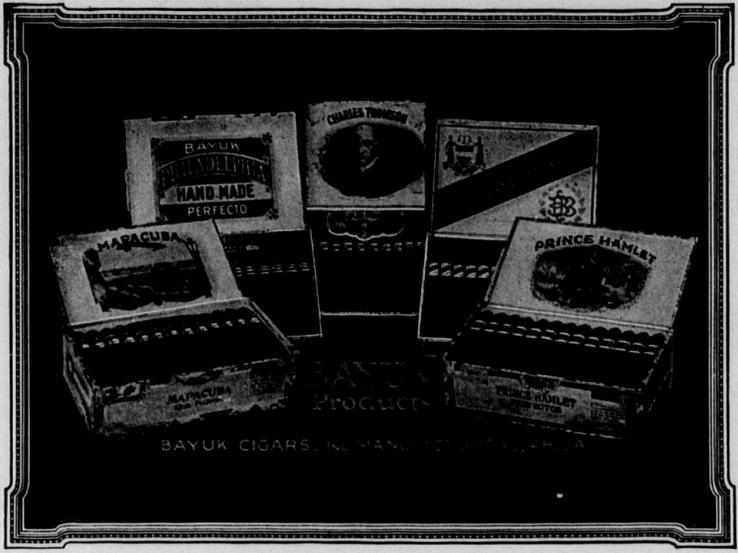
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AUGUST 27-28

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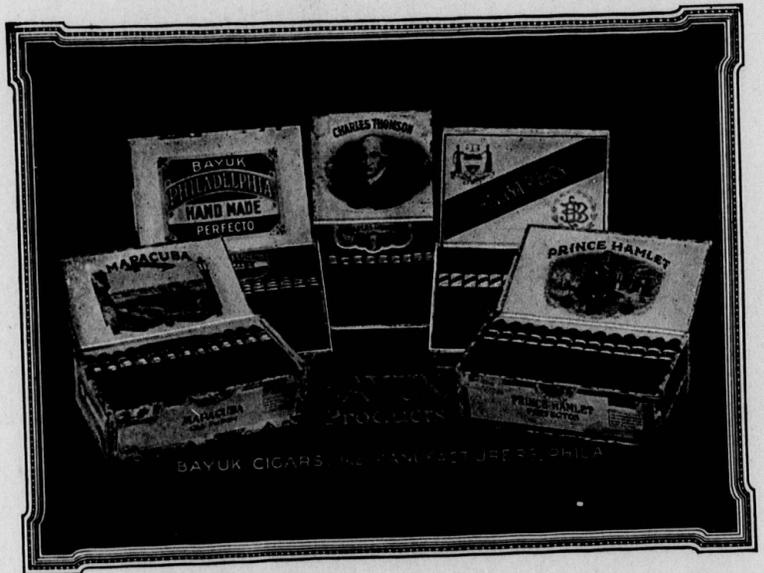
SATURDAY, AUGUST 29

Everybody's Favorite

THOMAS MEIGHAN

in

OLD HOME WEEK



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— 1896—1925 —

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 Wassili Leps and his Orchestra - July 19th to August 8th
 John Philip Sousa and his Band - August 9th to September 13th

WILLOW GROVE PARK

THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

16

WEEK BEGINNING AUGUST THIRTIETH
NINETEEN HUNDRED TWENTY-FIVE

WILLOW GROVE PARK

THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

17

WEEK BEGINNING SEPTEMBER SIXTH
NINETEEN HUNDRED TWENTY-FIVE

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BIOGRAPHY

(Continued from last week)

Changing to a brighter mood, Sousa expressed an opinion on the sincerity of purpose in any line of endeavor. He told of a time he was interviewed by five reporters at the same time and how different were the five stories that appeared in their respective papers.

"One reporter wrote about my vocabulary. Another talked about his personal opinion of me and music. Another one wrote a story very foreign to anything that transpired," Sousa said with the friendliest sort of a smile.

Then he told of an interview in France. The reporter asked him a very leading question concerning the merit of Sousa's Band as compared to the Guard Republican. "Being born in Washington—the city of diplomacy—I tried to give an answer that would not offend. I told the reporter of how warmly the organization had been received in America and that if it were to return there would still be a warmer and more enthusiastic reception. Imagine my surprise when I read the interview in glaring type: 'Sousa waves frantic hands to the

French heavens and declares "We are superior to Guard Republican" when asked for opinion.' That was most unfortunate, you see.

"Another rare experience I had with interviews was in France. James Gordon Bennett, publisher of the New York Herald and the Paris Herald, asked me to write an opinion of French music. He sent his private secretary over to me and we attended nine concerts. Out of that number only one program carried anything, and that but one number, but French compositions. In my interview I brought out this point. This is the headline for this interview: 'Subsidy Is the Death of Art—Sousa.' I was so bombarded with letters and criticism I was forced to retaliate. 'You Americans should come to Europe to study and not to advise,' was one of the criticisms. In retaliation I reminded the writer that Europe had given the tallow candle; America had returned the electric light. Europe had offered the sickle and America had returned the international harvester."

(Continued next week)

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for real enjoyment

Bouquet 10c straight

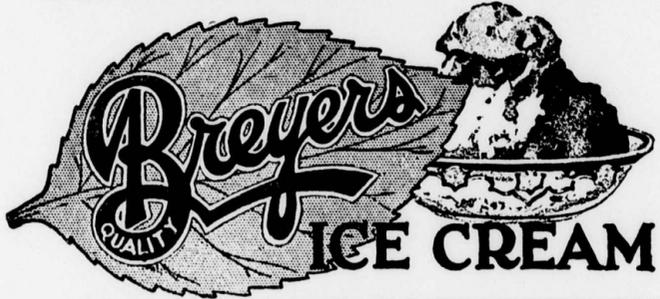


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SUNDAY, AUGUST 30th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
- Miss Florence Goulden, Contralto
- Mr. George Carey, Xylophone
- 1. Dale DancesWood
- 2. Xylophone Solo, "Pinwheel"Carey
- 3. "Robert, the Devil"Meyerbeer
- 4. Vocal Solo, "Louise"Charpentier
- 5. March, "The Thunderer"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- 1. Overture, "Austria"Westmyer
- 2. Spanish DivertissementDesarms
- 3. Suite, "Bohemia"Hume
- 4. Vocal Solo, "From the Land of the Sky Blue Water"Cadman
- 5. "March of the Wooden Soldiers"Jessels

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
- Miss Florence Goulden, Contralto
- Mr. John Dolan, Cornet
- All Sousa Program
- 1. "Assembly of Artisans" (arrangement)
- 2. Cornet Solo, "My Own, My Geraldine"Mr. John Dolan
- 3. a. Valse, "Paroles D'Amour"
- b. "The Gliding Girl"
- 4. Vocal Solo, "Lovely Mary Donnelly"Sousa
- Miss Florence Goulden
- 5. March, "The Volunteers"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- 1. "A Study in Rhythms" (arrangement)
- 2. "El Capitan and His Friends"
- a. "El Capitan"
- b. "The Charlatan"
- c. "The Bride Elect"
- 3. Suite, "Maidens Three"
- a. "The Coquette"
- b. "The Summer Girl"
- c. "The Dancing Girl"
- 4. Vocal Solo, "The Crystal Lute"Miss Marjorie Moody
- 5. March, "The Rifle Regiment"

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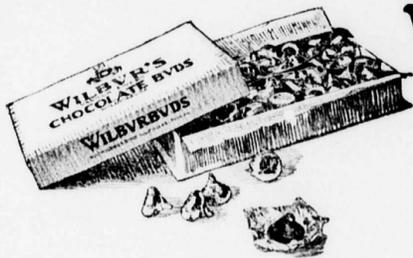
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TUESDAY, SEPTEMBER 1st, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. Wick Ford, Trombone

1. Rhapsody, "The Dance" Delius
2. Scenes, "Le Grande Duchesse" Offenbach
3. Trombone Solo, "The Wanderer" Harlow
Mr. Wick Ford
4. Valse, "Cagliastri" Strauss
5. March, "On the Campus" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Rhapsody, "Venetian" Florent Schmitt
2. Scenes, "Sally" Kern
3. Admired compositions of Chaminade
4. Vocal Solo, "Calm as the Night" Bohn
Miss Nora Fauchald
5. March, "Under the Double Eagle" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet

1. "Hymn to the Sun" Mascagni
2. Xylophone Solo, "Rondo Capriccioso," Mendelssohn
Mr. George Carey
3. Scherzo, "The Sorcerer's Apprentice" Duka
4. "Gems of Old England" Godfrey
5. March, "The Fencibles" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "The Unfinished Symphony" Schubert
2. Cornet Solo, "The Last Chord" Sullivan
Mr. John Dolan
3. Scenes, "Iolanthe" Sullivan
4. Vocal Solo, "You and I" Lehman
Miss Nora Fauchald
5. March, "The Black Horse Troop" Sousa

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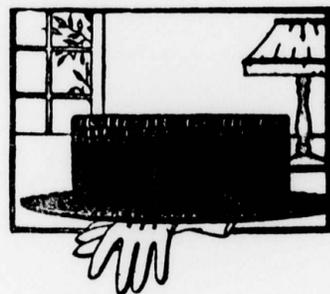
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WEDNESDAY, SEPTEMBER 2nd, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. Edward Heney, Saxophone
Mr. Edward Hall, Piccolo

1. Rustic Revels Fletcher
2. "From Foreign Lands" Moszkowski
3. Saxophone Solo, "Erica" Wiedloft
Mr. Edward Heney
4. Valse, "The Blue Danube" Strauss
5. March, "Wisconsin Forward" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "The Dargason" Holst
2. Piccolo Solo, "L'Oiseau du Bois" LeThiere
Mr. Edward Hall
3. Suite de Ballet Gluck
4. Vocal Solo, "A Dream" Bartlett
Miss Nora Fauchald
5. March, "Semper Fidelis" Sousa

EVENING

3rd Concert, 7.45 to 9.30

Miss Nora Fauchald, Soprano
Mr. Joseph De Luca, Euphonium
Mr. Henry B. Stephens, Saxophone

1. Overture, "Guy Mannering" Bishop
2. Euphonium Solo, "I Puritana," Bellini De Luca
Mr. Joseph De Luca
3. "A Study in Rhythms" Sousa
4. Valse, "Artist's Life" Strauss
5. March, "Mother Goose" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Rhapsody, "The Northern" Hosmer
2. Saxophone Solo, "Yvonne" Wiedloft
Mr. Henry B. Stephens
3. Suite, "The Secret" Holst
4. Vocal Solo, "Villanelle" DelAcqua
Miss Nora Fauchald
5. March, "Resumption" Sousa

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Swimming

THURSDAY, SEPTEMBER 10th

ROTARY CLUB NIGHT

FRIDAY, SEPTEMBER 11th

WAR MOTHERS' NIGHT

SUNDAY, SEPTEMBER 13th

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THURSDAY, SEPTEMBER 3rd, 1925

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AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. "Homage to Nevin and Foster"
2. "Jazz America"
3. Suite, "People Who Live in Glass Houses"
 - a. "The Champagnes"
 - b. "The Rhine Wines"
 - c. "The Whiskies: Scotch, Irish and Kentucky"
 - d. "The Cordials"
4. Valse, "The Co-Eds of Michigan"
5. March, "Keeping Step with the Union"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Humoresque on Themes from "Sally" (arrangement)
2. Scenes, "Desiree"
3. Suite, "Looking Upwards"
 - a. "By the Light of the Polar Star"
 - b. "Under the Southern Cross"
 - c. "Mars and Venus"
4. Vocal Solo, "A Serenade in Seville"

Miss Nora Fauchald
5. March, "The Liberty Bell"

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano

1. Presidential Polonaise
2. Scenes, "The Charlatan"
3. Valse, "Queen of the Sea"
4. a. Legend, "Willow Blossoms"
- b. Idyl, "The Summer Girl"
5. March, "The Gladiators"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "El Capitan"
2. Humoresque on "Follow the Swallow" (arrangement)
3. Suite, "Three Quotations"
 - a. "The King of France marched up the hill, With twenty thousand men; The King of France came down the hill And ne'er went up again."
 - b. "And I, too, was born in Arcadia"
 - c. "Nigger in the Wood-Pile"
4. Vocal Solo, "Crystal Lute"

Miss Nora Fauchald
5. March, "The Picador"

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SATURDAY, SEPTEMBER 5th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. Reminiscences of Mendelssohn
2. Ballet Suite, "Spring" Delibes
3. Gems of Ireland Godfrey
4. Valse, "Phrynie" Zuluetta
5. March, "Powhattan's Daughter" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "In May" Eilenberg
2. Scenes, "The Merry War" Strauss
3. "Music of the Minute" Sousa
4. Vocal Solo, "Chanson de Florian" Godard
Miss Nora Fauchald
5. March, "Bullets and Bayonets" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano

1. Overture, "Zampa" Herold
2. Saxophone Solo, "Saxophobia" Wiedoeft
Mr. Henry B. Stephens
3. Suite, "Looking Upwards" Sousa
a. "By the Light of the Polar Star"
b. "Under the Southern Cross"
c. "Mars and Venus"
4. Valse, "Venus on Earth" Linck
5. March, "Mother Goose" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(All Sousa Program)

1. "A Bouquet of Beloved Inspirations"
2. "Jazz America"
3. Scenes, "The Bride-Elect"
4. Vocal Solo, "Sweet Miss Industry"
Miss Nora Fauchald
5. March, "The Crusader"

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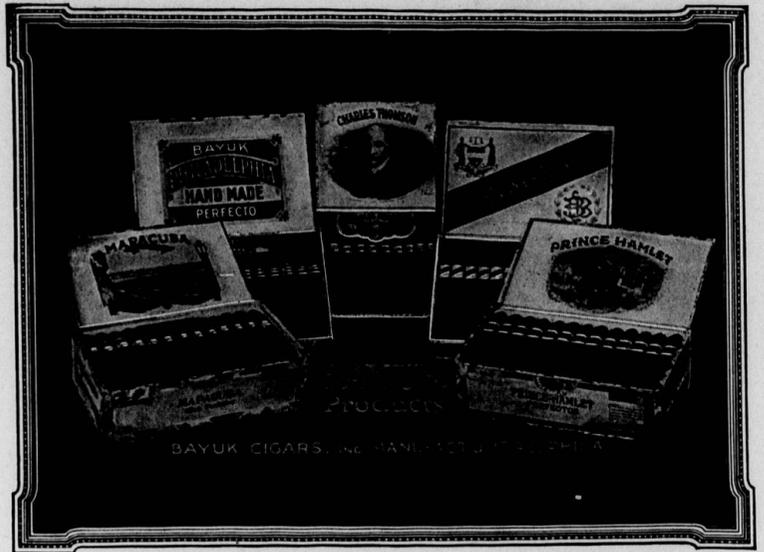
THURSDAY and FRIDAY
SEPTEMBER 3-4

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SATURDAY, SEPTEMBER 5

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 Giuseppe Creatore and his Band - June 28th to July 18th
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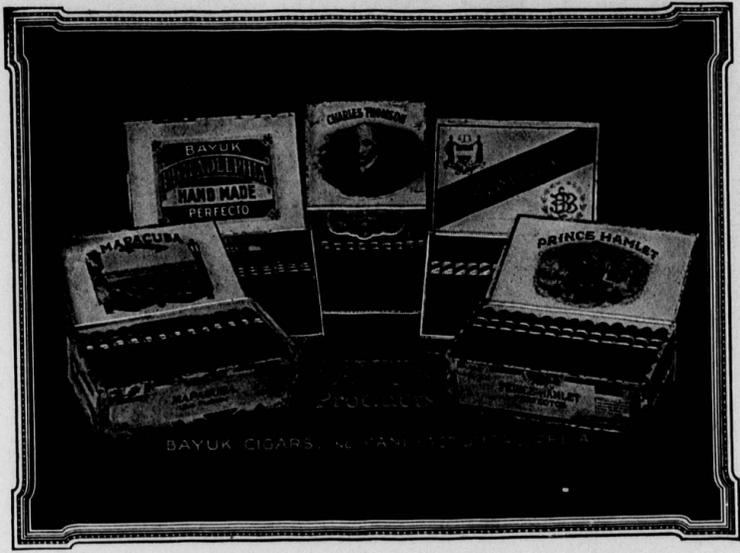
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EPTEMBER 5

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WILLOW GROVE PARK



BIOGRAPHY

(Continued from last week)

An expert horseman, a lover of outdoors, of good dogs, and of clean living; a worker, a sportsman and enthusiastic for all the finer, stronger things of life; a sane optimist and an artist of the broadest and most human sympathies—these are the secrets of Sousa's perennial youth.

The versatility of the march king is the more astounding in that his band—for a quarter of a century admitted to be the greatest in the world and now in the zenith of perfection—takes up most of his time.

He entertains lavishly at his lovely Long Island home; he has made four tours of Europe and one around the world. He is an incessant composer and his marches are played "around the globe." His summer scores with shotgun and rifle this year were the highest of his annual contests at the traps and in the field.

He is popular wherever he goes, and with each successive year his popularity grows. Sousa is a national institution in the United States, and no man, through thirty-one years of unceasing effort, has done more to provide the people with entertainment that

leaves none but pleasant memories. He is a young man still at seventy.

His personal magnetism has been commented on as one of the remarkable assets of this remarkable man. He is said to exercise what might be termed a hypnotic influence over the men of the band, as well as his audiences.

Sousa is very versatile. He is a writer of much ability, having published many books. He has another accomplishment. He is rated as the best amateur trapshooter in America and has won many tournaments. Mrs. A. Toepperwein, who has known Sousa for many years, says he is a perfect wonder, and she ought to know. She was present during the interview and she told of an autographed book Sousa sent her. It is one of his own and is "Pipe Town Sandy." She also told of many shooting tournaments John Philip Sousa attended during her career as a professional.

The first thought one has of Sousa is "How very big and kind he is." He lives in Long Island, New York, and has a wife and two daughters. He is America's greatest composer and musician.

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THIRTIETH SEASON

1896-1925

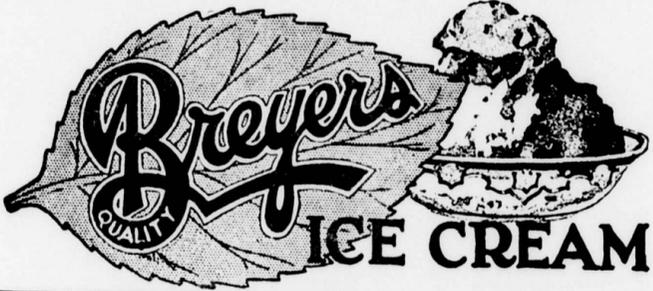
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Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th

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SUNDAY, SEPTEMBER 6th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
- Mr. John Dolan, Cornet
- Mr. George Carey, Xylophone
- 1. Overture, "Tannhauser"Wagner
- 2. Cornet Solo, "The Centennial"Bellstedt
- Mr. John Dolan
- 3. Ballet Music, "Carmen"Bizet
- 4. Valse, "Kaufman's Casino"Gungl
- 5. March, "Rifle Regiment"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- 1. "Reminiscences of Scotland"Godfrey
- 2. Xylophone Solo, "Nola"Arndt
- Mr. George Carey
- 3. Suite, "Samson and Delilah"Saint-Saens
- 4. Vocal Solo, "Elizabeth's Prayer"Wagner
- Miss Nora Fauchald
- 5. March, "The Dauntless Battalion"Sousa

EVENING

3rd Concert, 7.45 to 8.30

(All Sousa Program)

- Miss Nora Fauchald, Soprano
- 1. "The Merrie-Merrie Chorus"
- 2. Airs from "Chris"
- 3. "The Gliding Girl"
- 4. Valse, "Colonial"
- 5. Scenes, "El Capitan"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- 1. Assembly of Artisans
- 2. Suite, "Leaves from My Notebook"
 - a. "The Genial Hostess"
 - b. "The Camp Fire Girls"
 - c. "The Lively Flapper"
- 3. Humoresque on "Sally"
- 4. Vocal Solo, "In the Dimness of Twilight"
 - Miss Nora Fauchald
- 5. March, "The Bride-Elect"

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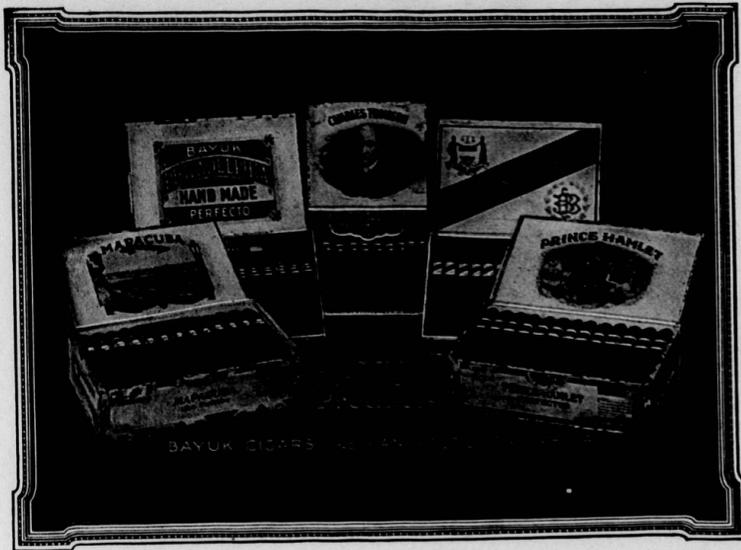
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PTEMBER 5

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Patrick Conway and his Band - May 16th to June 6th
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TUESDAY, SEPTEMBER 8th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
- Mr. Dana Garrett, Cornet
- Mr. Joseph De Luca, Euphonium
- 1. Overture, "Jubil"Weber
- 2. Cornet Solo, "My Regards"Llewellyn
- 3. a. "Within the Walls of China"Lively
- b. "Onward, March"Annie
- 4. "The Stag Party"Sousa
- 5. March, "Radio Pioneer"Seitz

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- 1. Overture, "Freischutz"Weber
- 2. Euphonium Solo, "Masked Ball"Verdi
- Mr. Joseph De Luca
- 3. a. "The Queen of Sheba"Gounod
- b. "University of Dayton"Panella
- 4. Vocal Solo, "You and I"Lehman
- Miss Nora Fauchald
- 5. March, "Ancient and Honorable Artillery"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
- Mr. R. E. Williams, Flute
- Mr. Edward Hall, Piccolo
- 1. "Torelight Dance"Meyerbeer
- 2. Flute Solo, "Concerto"Chaminade
- Mr. R. E. Williams
- 3. Admired Compositions ofPiusotti
- 4. Valse, "Acclamations"Waldteufel
- 5. March, "Belle of Chicago"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- 1. Overture, "Schubert"Suppe
- 2. Piccolo Solo, "Chant du Rossignol," Filipovsky
- Mr. Edward Hall
- 3. a. "Ribbon Dance"Cooke
- b. "Keltic Dance"Cooke
- 4. Vocal Solo, "Amittie"Waldteufel
- Miss Nora Fauchald
- 5. March, "El Capitan"Sousa

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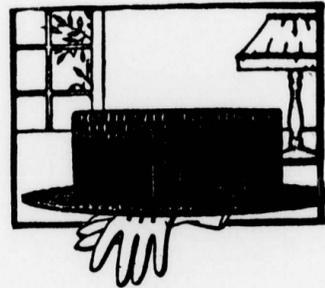
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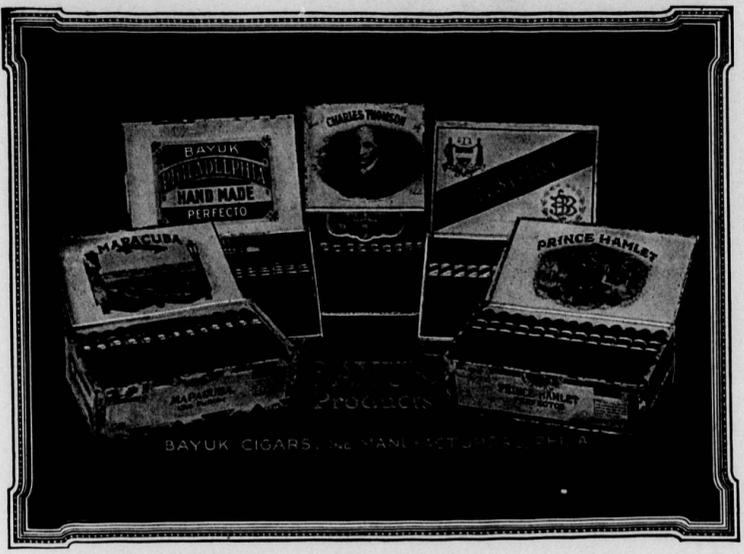
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WEDNESDAY, SEPTEMBER 9th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
- Mr. Dana Garrett, Cornet
- Mr. William Tong, Cornet
- Mr. H. O. Stambaugh, Cornet
- 1. Overture, "Mignon" Thomas
- 2. Cornet Solo, "Ocean View" Hartman
- 3. Scenes, "The Meistersinger" Wagner
- 4. a. Valse, "Girls of Baden" Komzak
- b. Humoresque, "New Year's Eve" Mutchler
- 5. March, "Blue Ridge Division" Rocereto

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- 1. Overture, "The Warrior's Festival" Kling
- 2. Cornet Duet, "Autumn Leaves" Brickey
- Messrs. Tong and Stambaugh
- 3. a. Pastoral Scene, "A Summer Day in Nor-
- way" Willmers
- b. March, "212th Artillery" Barrett
- 4. Vocal Solo, "Villanelle" Del Acqua
- Miss Nora Fauchald
- 5. March, "Marquette University" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
- Mr. George Carey, Xylophone
- 1. "Reminiscences of All Nations" Godfrey
- 2. March, "Slay" Tschaiakowsky
- 3. a. "An Evening in Spain" Schmerling
- b. "Humpty Dumpty Funeral March" (new),
- Brandeis
- 4. Valse, "Visions of a Beautiful Woman,"
- Fahrbach
- 5. March, "The Black Horse Troop" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- 1. Admired Themes of Moskowski
- 2. Xylophone Solo, "Valse Concerto" Durand
- Mr. George Carey
- 3. Poetic Scenes Godard
- 4. Vocal Solo, "Chanson de Florian" Godard
- Miss Nora Fauchald
- 5. March, "The Diplomat" Sousa

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FRIDAY, SEPTEMBER 11th
AMERICAN WAR MOTHERS' NIGHT

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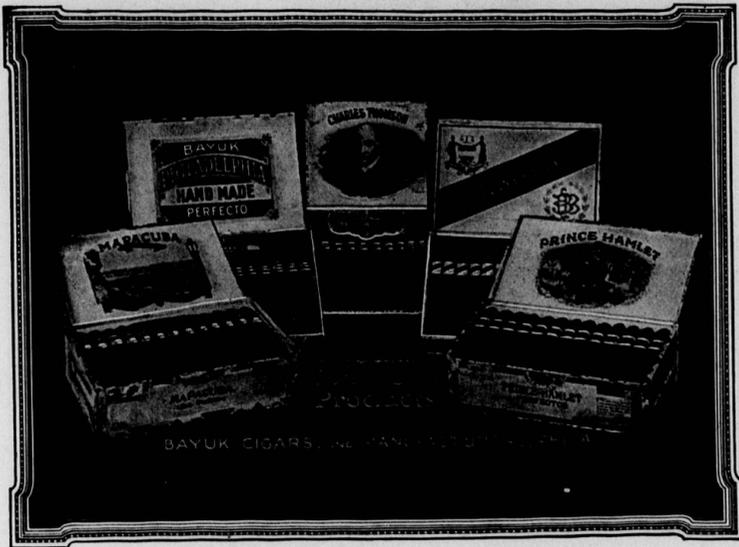
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THURSDAY, SEPTEMBER 10th, 1925

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AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
- Mr. John Dolan, Cornet
- 1. "A Bouquet of Beloved Inspirations"
- 2. Valse, "Paroles D'Amour"
- 3. Suite, "Cuba Under Three Flags"
 - a. "Under the Spanish"
 - b. "Under the American"
 - c. "Under the Cuban"
- 4. Tango, "The Gliding Girl"
- 5. March, "The Invincible Eagle"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- 1. "Jazz America"
- 2. Cornet Solo, "The Lily Bells"
 - Mr. John Dolan
- 3. Suite, "At the King's Court"
 - a. "Her Ladyship, the Countess"
 - b. "Her Grace, the Duchess"
 - c. "Her Majesty, the Queen"
- 4. Vocal Solo, "Fanny"
 - Miss Nora Fauchald
- 5. March, "The Bride-Elect"

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
- Mr. John Dolan, Cornet
- 1. Overture, "The Glass Blowers"
- 2. Valse, "Intaglio"
- 3. Suite, "The American Maid"
- 4. Legend, "Willow Blossoms"
- 5. March, "Resumption"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- 1. Scenes, "Desiree"
- 2. Cornet Solo, Aria from "El Capitan"
 - Mr. John Dolan
- 3. Suite, "El Capitan and His Friends"
- 4. Vocal Solo, "Sweet Miss Industry"
 - Miss Nora Fauchald
- 5. March, "The National Game"

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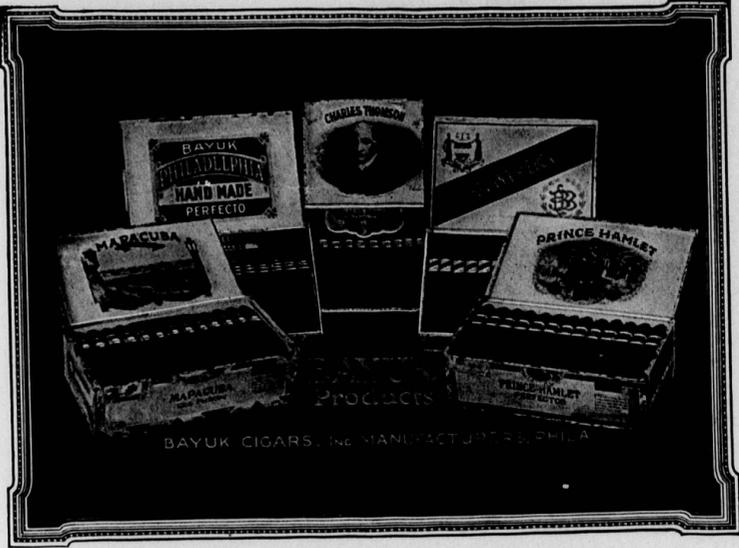
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FRIDAY, SEPTEMBER 11th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
- 1. Overture, "Flotte Bursche"Suppe
- 2. Scenes, "At the Lowest Port"Spinelli
- 3. "The Chocolate Soldier"Strauss
- 4. Ballet Suite, "Aida"Verdi
- 5. March, "League of Nations"Bye

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- 1. Overture, "Hungarian Comedy"Keler-Bela
- 2. Norwegian "Carnival"Svensden
- 3. Scenes, "Alphonso d'Estrella"Schubert
- 4. Vocal Solo, "Carry Me Back to Old Virginia,"
Miss Nora Fauchald, Soprano
Bland
- 5. March, "High School Cadets"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Dedicated to the American War Mothers
- Miss Nora Fauchald, Soprano
- Mr. George Carey, Xylophone
- 1. "The Golden Star"Sousa
"In memory of those who gave their lives
that liberty shall not perish"
- 2. Xylophone Solo, "Morning, Noon and Night,"
Suppe
Mr. George Carey
- 3. "La Gioconda"Ponchielli
- 4. Valse, "Autograph"Strauss
- 5. March, "Solid Men to the Front"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- 1. "The Stabat Mater"Rossini
- 2. Humoresque, "Follow the Swallow"Sousa
- 3. Scenes from the Operas ofSullivan
- 4. Vocal Solo, "Pal o' Mine"Gitz-Rice
Miss Nora Fauchald
- 5. March, "The Black Horse Troop"Sousa

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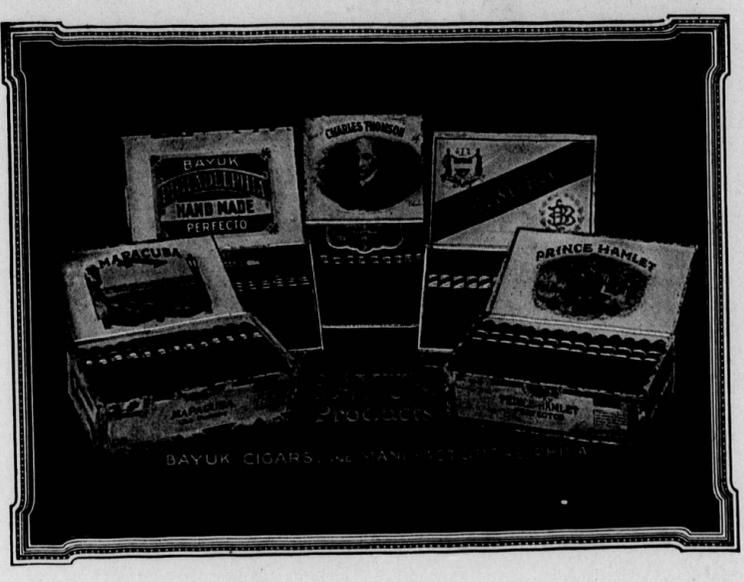
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SATURDAY, SEPTEMBER 12th, 1925

AFTERNOON	EVENING
1st Concert, 2.30 to 3.15 Miss Nora Fauchald, Soprano 1. "Moszkowskiana" Clarke 2. "Cortège du Sirdar" Ippolitow-Ivanow 3. Scotland's Pride Godfrey 4. Valse, "Blue Bells" Waldteufel 5. March, "Ben Bolt" Sousa	3rd Concert, 7.45 to 8.30 Miss Nora Fauchald, Soprano Mr. George Carey, Xylophone 1. Overture, "Pique Dame" Suppe 2. Xylophone Solo, "Nola" Arndt Mr. George Carey 3. Suite, "Leaves from My Notebook" Sousa 4. Gems from "The Firefly" Friml 5. March, "Marquette University" Sousa
Electric Fountain Display, 4 o'clock	Electric Fountain Display, 9.30 o'clock
2nd Concert, 4.30 to 5.30 1. Reminiscences of.....Tschaikowsky 2. Country WeddingGoldmark 3. Reminiscences of.....Offenbach 4. Vocal Solo, "A Serenade in Seville"Sousa Miss Nora Fauchald 5. March, "The Gallant Seventh"Sousa	4th Concert, 9.45 to 10.45 (All Sousa Program) 1. A Mixture, "Showing Off Before Company" 2. "Jazz America" 3. Vocal Solo, "Fanny" Miss Nora Fauchald 4. March, "Semper Fidelis"

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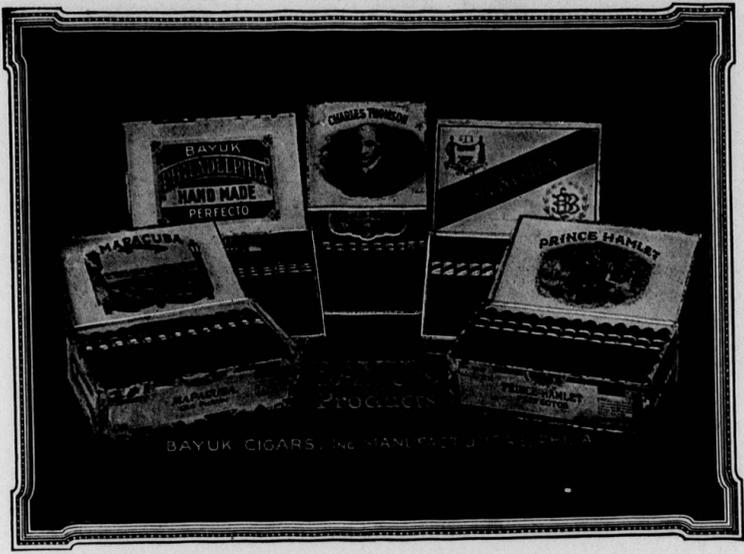
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SUNDAY, SEPTEMBER 13th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. Harold B. Stephens, Saxophone

1. Finale, "Fourth Symphony"Tschaikowsky
2. Cornet Solo, "Our Maud"Short
Mr. John Dolan
3. Alsatian ScenesMassenet
4. "On the Banks of the Beautiful Blue Danube,"
Strauss
5. March, "The National Game"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Gaelic Fantasia, "Amrain Na N-Gaedeal"
(new)O'Donnell
2. Saxophone Solo, "Valse Caprice"Clarke
Mr. Harold B. Stephens
3. Suite, "El Capitan and His Friends".....Sousa
a. "El Capitan"
b. "The Charlatan"
c. "The Bride-Elect"
4. Soprano Solo, "Good-bye"Tosti
Miss Nora Fauchald
5. March, "Liberty Bell"Sousa

EVENING

3rd Concert, 7.45 to 8.30

(All Sousa Program)

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. Joseph De Luca, Euphonium

1. "Jazz America"
2. Euphonium Solo, "I Wonder"
Mr. Joseph De Luca
3. Suite, "Cuba Under Three Flags"
a. "Under the Spanish"
b. "Under the American"
c. "Under the Cuban"
4. Waltz, "Intaglio"
5. March, "The Black Horse Troop"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company"
2. Cornet Solo, "The Tolling of the Bell"
Mr. John Dolan
3. Soprano Solo, "The Crystal Lute"
Miss Nora Fauchald
4. "The Stars and Stripes Forever"

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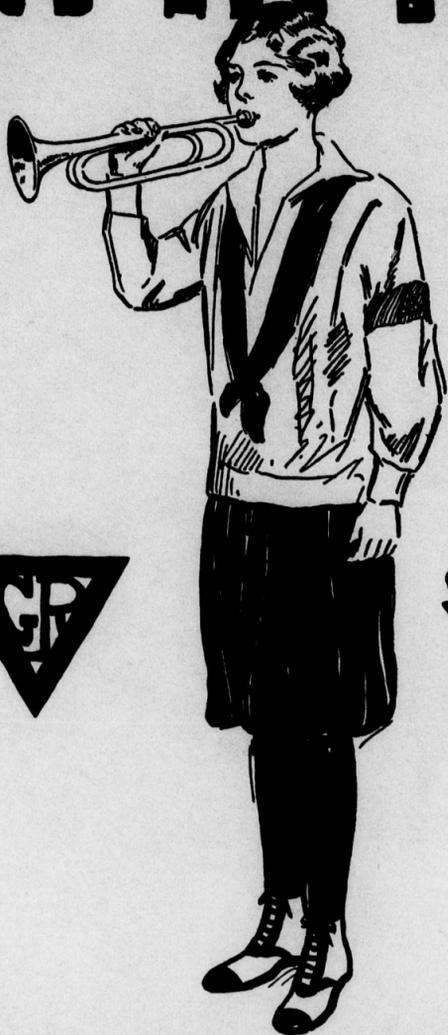
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- Giuseppe Createore and his Band - June 28th to July 18th
- Wassili Leps and his Orchestra - July 19th to August 8th
- John Philip Sousa and his Band - August 9th to September 13th

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HARRY ASKIN, Manager

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Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

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2. Cornet Solo, "The Carnival" Arban
Mr. John Dolan
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon" Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersoth" R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa

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from "No, No, Nanette" Youmans
Messrs. Stephens, Heney, Goodrich, Weigel, Weir, Johnson, Conklin and Munroe
(b) "The National Game" (new) Sousa
8. Xylophone Solo, "Morning, Noon and Night" Suppe
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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Matinee Program

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LIEUT. COM. JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*
MISS MARJORIE MOODY, *Soprano*
MR. GEORGE CAREY, *Xylophone*
MR. HAROLD B. STEPHENS, *Saxophone*
MR. JOHN DOLAN, *Cornet*
MR. HOWARD GOULDEN, *Xylophone*

1. Finale, "Fourth Symphony" *Tschaikowsky*
2. Cornet Solo, "Our Maid" *Short*
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" *Sousa*
 - (a) "El Capitan"
 - (b) "The Charlatan"
 - (c) "The Bride-Elect"
4. Soprano Solo, "Shadow Song" from "Dinorah", *Meyerbeer*
MISS MARJORIE MOODY
5. Alsatian Scene, "Sunday Evening" *Massenet*

"In the evening, in the public square, what a lively scene it is, everybody out of doors, swarms of little children playing in the streets, and the air full of the melody of the old country songs to which they are dancing. Eight o'clock strikes, you hear a roll of drums and the blare of trumpets. It is the "Retreat" being played. The retreat of France! Oh Alsace! Alsace! And when the last grumble of the drums has died away in the distance, the mothers are calling their children in out of the streets, and the elders are lighting up their big pipes, and the music of violins tells you that the happy dancing has begun again with increased vigor."
6. Overture, "Comes Autumn Time" (new) *Sowerby*
7. Saxophone Solo, "Valse Caprice" *Clarke*
MR. HAROLD B. STEPHENS
 - (b) March, "The Black Horse Troop" (new) *Sousa*
8. Xylophone Duet, "March Wind" *Carey*
MESSRS. CAREY AND GOULDEN
9. Pomp and Circumstance *Elgar*

Evening Program

SOUSA and HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*
MISS MARJORIE MOODY, *Soprano*
MR. JOHN DOLAN, *Cornet*
MR. GEORGE CAREY, *Xylophone*

1. Gaelic Fantasy, "Amrain Na N-Gaedal" *O'Donnell*
2. Cornet Solo, "The Carnival" *Arban*
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) *Sousa*
 - (a) Under the Spanish
 - (b) Under the American
 - (c) Under the Cuban
4. Soprano Solo, "I Am Titania", from "Mignon" .. *Thomas*
MISS MARJORIE MOODY
5. (a) Largo, "The New World" *Dvorak*
(b) March, "Liberty Bell" *Sousa*
6. "Jazz America" (New) *Sousa*
7. (a) Saxophone Octette "I Want to Be Happy"
from "No, No, Nanette" *Youmans*
MESSRS. STEPHENS, HENEY, WEIR, JOHNSON, GOODRICH,
CONKLIN, WEIGEL, AND MUNROE
(b) March, "The National Game" *Sousa*
8. Xylophone Solo, "Morning, Noon and Night" *Suppe*
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to
Pasture" *Guion*

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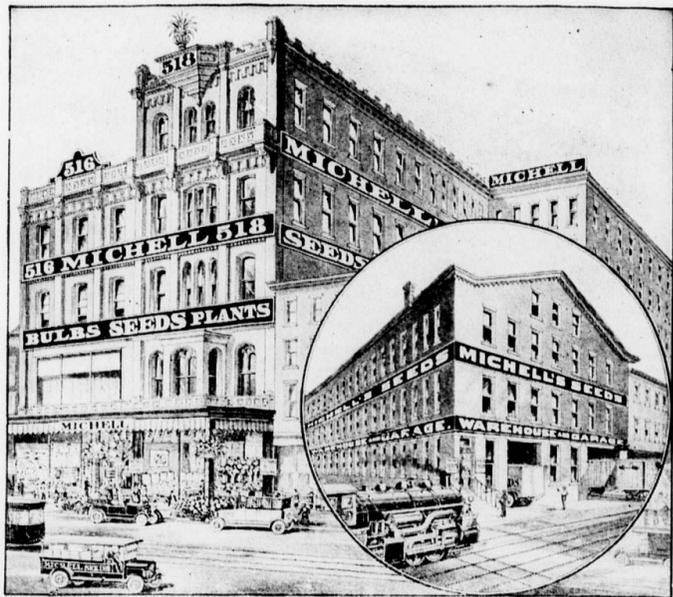


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Miss Marjorie Moody, Soprano

Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new).....O'Donnell
 2. Cornet Solo, "The Carnival"Arban
Mr. John Dolan
 3. Suite, "Cuba Under Three Flags" (new)Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
 4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
 5. (a) Love Scene from "Feuersnoth"R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell"Sousa
- INTERVAL
6. "Jazz America" (new)Sousa
 7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe
(b) "The National Game" (new)Sousa
 8. Xylophone Solo, "Morning, Noon and Night"Suppe
Mr. George Carey
 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"
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High School Cadets	Free Lance
Washington Post	From Maine to Oregon
Semper Fidelis	Glory of the Yankee Navy
The Gallant Seventh	Hands Across the Sea
U. S. Field Artillery	Imperial Edward
Sabre and Spurs	Invincible Eagle
Comrades of the Legion	Jack Tar
Boy Scouts	King Cotton
Bullets and Bayonets	Liberty Bell
The Thunderer	Man Behind the Gun
Liberty Loan March	Manhattan Beach
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1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new).....O'Donnell
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 2. Cornet Solo, "The Carnival"Arban
MR. JOHN DOLAN
 3. Suite, "Cuba Under Three Flags" (new)Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
 4. Soprano Solo, "I am Titania" from "Mignon"Thomas
MISS MARJORIE MOODY
 5. Love Scene from "Feuersnoth"R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
- INTERVAL
6. "Jazz America" (new)Sousa
 7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette"Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, WEIGEL,
WEIR, JOHNSON, CONKLIN AND MUNROE
(b) March, "The Marquette University"Sousa
 8. Xylophone Solo, "Morning, Noon and Night"Suppe
MR. GEORGE CAREY
 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"Guion
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New Humoresque ("Follow the Swallow," "Look for the Silver Lining")—Bride Elect—Charlatan—Diplomat—Directorate—El Capitan—Fairest of the Fair—Free Lance—From Maine to Oregon—Glory of the Yankee Navy—Hands Across the Sea—Imperial Edward—Invincible Eagle—Jack Tar—King Cotton—Liberty Bell—Man Behind the Gun—Manhattan Beach—Co-Eds of Michigan—Power and Glory (new)—Ancient and Honorable Artillery (new)—Peaches and Cream (new)—Music of the Minute (new)—Nobles of the Mystic Shrine—The Dauntless Battalion—High School Cadets—Washington Post—Semper Fidelis—The Gallant Seventh—U. S. Field Artillery—Sabre and Spurs—Comrades of the Legion—Boy Scouts—Bullets and Bayonets—The Thunderer—Liberty Loan March—League of Nations March by G. T. Bye.
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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new) O'Donnell
A series of famous Gaelic melodies treated in the harmonic idiom of the modernists. Harmonic investiture and rich coloring of instrumentation.
 2. Cornet Solo, "The Carnival" Arban
Mr. John Dolan
 3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
 4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
Miss Marjorie Moody
 5. (a) Love Scene from "Feuersnoth" R. Strauss
(The great moment in Richards Strauss' Opera is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa
- Interval**
6. "Jazz America" (new) Sousa
 7. (a) Saxophone Octette, "I Want to Be Happy" Youmans
from "No, No, Nanette"
Messrs. Stephens, Heney, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe
(b) "The National Game" (new) Sousa
 8. Xylophone Solo, "Morning, Noon and Night" Suppe
Mr. George Carey
 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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Charlatan	Ancient and Honorable Artillery (new)
Diplomat	Peaches and Cream (new)
Directorate	Music of the Minute (new)
El Capitan	Nobles of the Mystic Shrine
Faires of the Fair	The Dauntless Battalion
Free Lance	High School Cadets
From Maine to Oregon	Washington Post
Glory of the Yankee Navy	Semper Fidelis
Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
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MATINEE PROGRAM

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. HAROLD B. STEPHENS, Saxophone

MR. GEORGE CAREY, Xylophone

MR. HOWARD GOULDEN, Xylophone

1. Overture, "Comes Autumn Time" (new) Sowerby
 "Now when the time of fruit and grain is come
 When apples hang above the orchard wall,
 And from a tangle by the roadside stream
 Scent of wild grapes fills the racy air,
 Comes Autumn with her sunburnt caravan,
 Like a long Gypsy train with trappings gay.
 2. Cornet Solo, "Bell Song" from "Lakme" Delibes
 Mr. John Dolan
 3. Suite, "El Capitan and His Friends" Sousa
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"
 4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
 Miss Marjorie Moody
 5. (a) Largo, "The New World" Dvorak
 (b) March, "Liberty Bell" Sousa
- Interval
6. "Mardi Gras at New Orleans" (new) Wilson
 7. (a) Saxophone Solo, "Valse Caprice" Clarke
 Mr. Harold B. Stephens
 8. (b) March, "The Black Horse Troop" (new) Sousa
 Xylophone Duet, "March Wind" Carey
 Messrs. Carey and Goulden
 9. "Pomp and Circumstance" Elgar

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<p>New Humoresque ("Follow the Swallow," "Look For the Silver Lining") Bride Elect Charlatan Diplomat Directorate El Capitan Fairest of the Fair Free Lance From Maine to Oregon Glory of the Yankee Navy Hands Across the Sea Imperial Edward Invincible Eagle Jack Tar King Cotton Liberty Bell Man Behind the Gun Manhattan Beach</p>	<p>Co-Eds of Michigan Power and Glory (new) Ancient and Honorable Artillery (new) Peaches and Cream (new) Music of the Minute (new) Nobles of the Mystic Shrine The Dauntless Battalion High School Cadets Washington Post Semper Fidelis The Gallant Seventh U. S. Field Artillery Sabre and Spurs Comrades of the Legion Boy Scouts Bullets and Bayonets The Thunderer Liberty Loan March League of Nations March by G. T. Bye</p>
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SOUSA ^{AND} HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. HAROLD B. STEPHENS, *Saxophone*

MR. GEORGE CAREY, *Xylophone*

MR. HOWARD GOULDEN, *Xylophone*

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ALBANY

FRIDAY, SEPTEMBER 25, 1925

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MR. JOHN DOLAN, Cornet
MR. HAROLD B. STEPHENS, Saxophone
MR. GEORGE CAREY, Xylophone

MATINEE PROGRAM

- 1. Overture, "Comes Autumn Time" (new) Sowerby
2. Cornet Solo, "Bell Song" from "Lakme" Delibes
3. Suite, "El Capitan and His Friends" Sousa
4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
5. (a) Largo, "The New World" Dvorak
(b) March, "Liberty Bell" Sousa

INTERVAL

- 6. "Mardi Gras at New Orleans" (new) Wilson
7. (a) Saxophone Solo, "Valse Caprice" Clarke
(b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Duet, "March Wind" Carey
9. "Pomp and Circumstance" Elgar

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John Philip Sousa recommends the Steinert Pianoforte
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
247 Park Ave., New York City

EVENING PROGRAM

- 1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new) O'Donnell
2. Cornet Solo, "The Carnival" Arban
3. Suite, "Cuba Under Three Flags" (new) Sousa
4. Soprano Solo, "I am Titania" from "Mignon" Thomas
5. (a) Love Scene from "Feuersnoth" R. Strauss
(b) March, "The Liberty Bell" Sousa

INTERVAL

- 6. "Jazz America" (new) Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
(b) "The National Game" (new) Sousa
8. Xylophone Solo, "Morning, Noon and Night" Suppe
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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2. Cornet Solo, "Bell Song" from "Lakme".....*Delibes*
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 - (c) "The Bride-Elect"
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MISS MARJORIE MOODY
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MR. HAROLD B. STEPHENS
(b) March, "The Black Horse Troop" (new).....*Sousa*
8. Xylophone Duet, "March Wind".....*Carey*
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WEIR, JOHNSON, CONKLIN AND MUNROE
(b) "The National Game" (new).....*Sousa*
8. Xylophone Solo, "Morning, Noon and Night".....*Suppe*
MR. GEORGE CAREY
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UNDER THE DIRECTION OF

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MME. MARIA DORMONT, *Soprano Soloist*

November 24 Tuesday Ev'g Roland Hayes
The Sensational Colored Tenor

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The Sensational Prima Donna Soprano of the Metropolitan and Vienna Opera Houses

February 11 Thursday Ev'g Yolanda Mero
Brilliant Hungarian Pianist in joint recital with

Jacques Thibaud
Famous French Violinist

March 10 Wednesday Ev'g The Boston Symphony Orchestra
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 MR. JOHN DOLAN, *Cornet*
 MR. HAROLD B. STEPHENS, *Saxophone*
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 MR. HOWARD GOULDEN, *Xylophone*

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 When apples hang above the orchard wall,
 And from a tangle by the roadside stream
 Scent of wild grapes fills the racy air,
 Comes Autumn with her sunburnt caravan,
 Like a long Gipsy train with trappings gay."*
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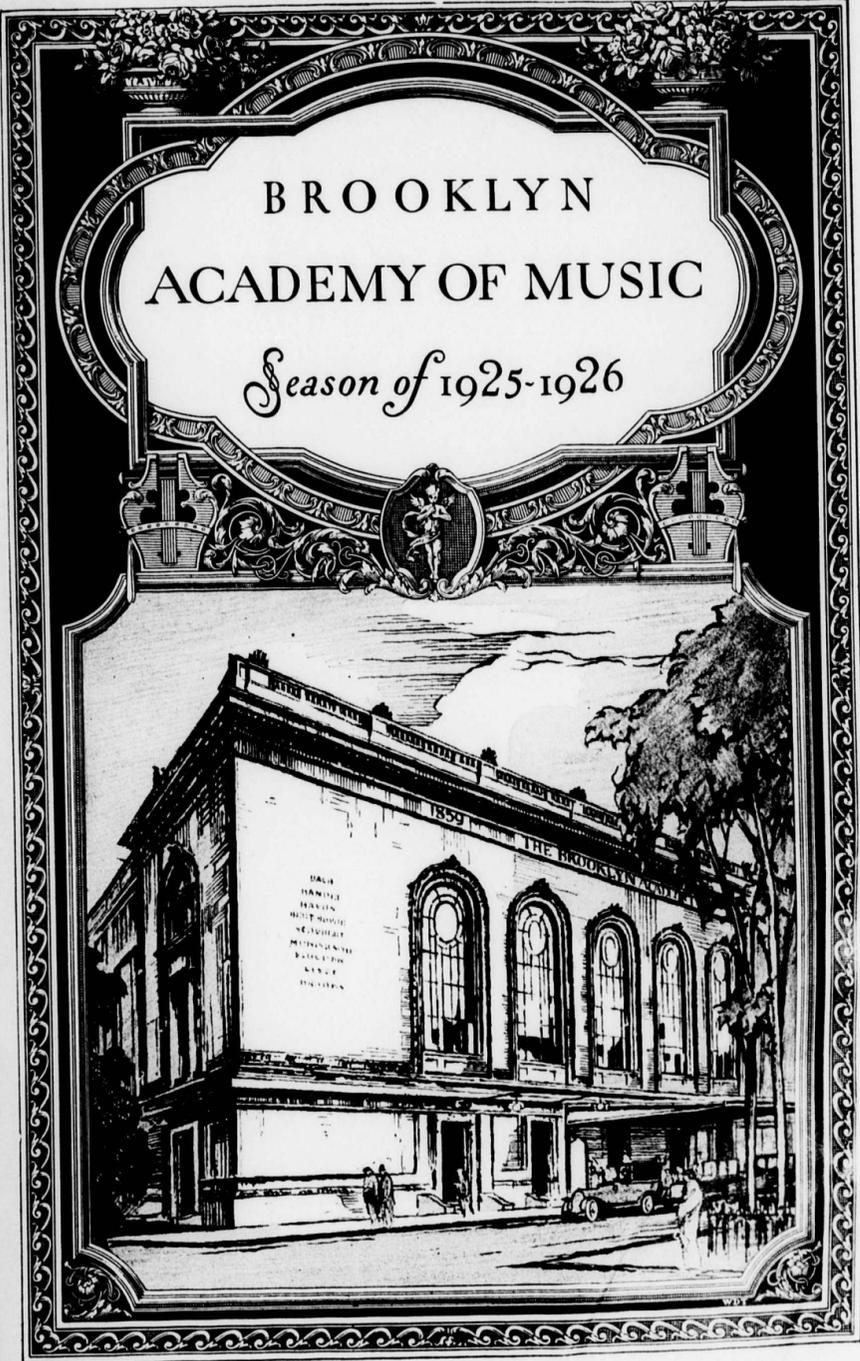
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MISS MARJ

Mr



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Washington Auditorium Corporation, Inc.

LOUIS J. FOSSE, General Manager

PROGRAM—WEDNESDAY, OCTOBER 7

MATINEE PROGRAM
SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

- HARRY ASKIN, Manager
- MISS MARJORIE MOODY, Soprano
- MR. JOHN DOLAN, Cornet
- MR. HAROLD B. STEVENS, Saxophone
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Washington Auditorium Corporation, Inc.

LOUIS J. FOSSE, General Manager

PROGRAM—WEDNESDAY, OCTOBER 7

MATINEE PROGRAM
SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

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MR. JOHN DOLAN, Cornet
MR. HAROLD B. STEVENS, Saxophone
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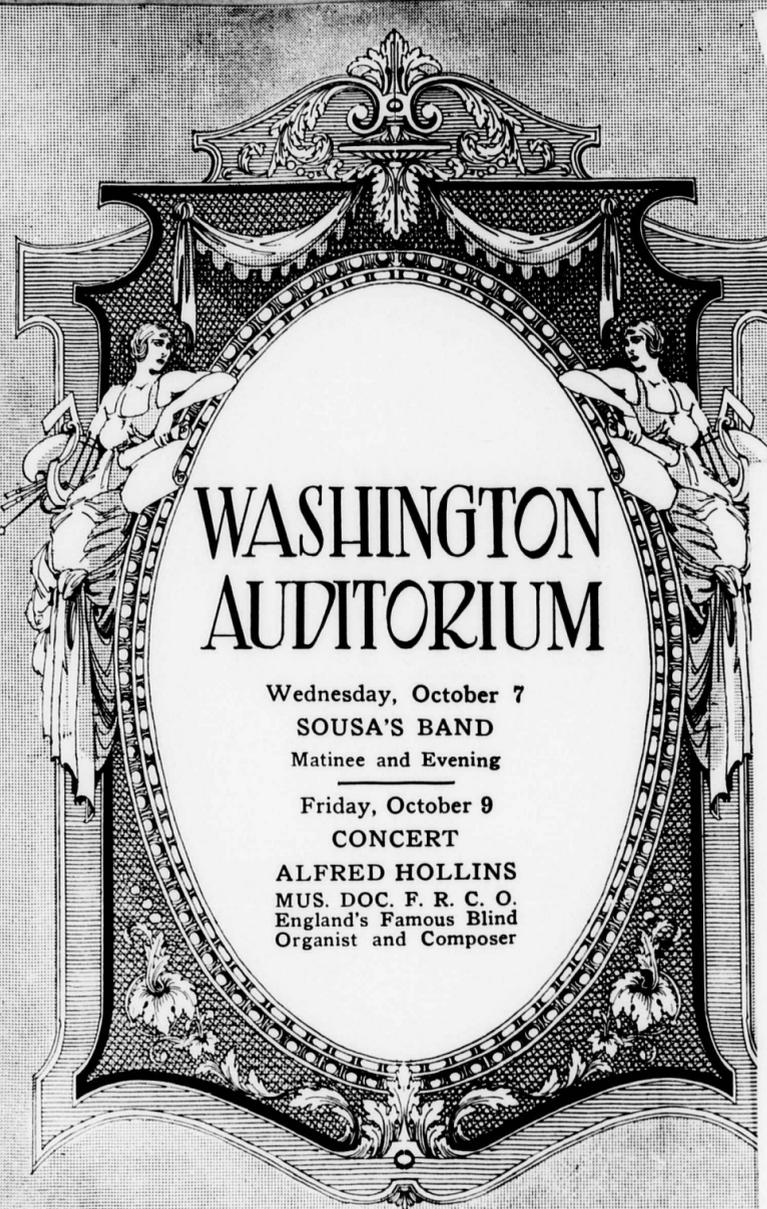
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SOUSA'S BAND
Matinee and Evening

Friday, October 9
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PROGRAM

"SOUSA and his BAND"

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HARRY ASKIN, Manager

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Mr. George Carey.....Xylophone

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And the Feature Picture
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With BETTY COMPSON

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PROGRAM—WEDNESDAY, OCTOBER 7

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SOUSA AND HIS BAND

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MR. HAROLD B. STEVENS, Saxophone
MR. GEORGE CAREY, Xylophone
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(c) "The Bride-Elect"

(Program continued on page 4)

MISHLE
TUESDAY

'SOUSA

Lieut.-Commander

Miss Marjorie Moody.....
Mr. G

Gaelic Fantasy, "Am
(Mr. O'Donnell has
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(b) "The Nationa
8. Xylophone Solo, "

9. Old Fiddler's Tune

All instrumen
Sousa an
John Phil
For advertising rates in
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WEDNES

THURSDAY.

FR

MONDAY AND
Return Engagement

WASHINGTON AUDITORIUM PROGRAM

(Program continued)

- 4. Soprano Solo, "Shadow Dance" from "Dinorah"-----Meyerbeer
Miss Marjorie Moody
- 5. Largo, "The New World"-----Dvorak
(b) March, "Liberty Bell"-----Sousa

INTERVAL

- 6. "Mardi Gras at New Orleans" (new)-----Wilson
- 7. (a) Saxophone Solo, "Valse Caprice"-----Clarke
Mr. Harold B. Stephens
- (b) March, "The Black Horse Troop" (new)-----Sousa
- 8. Xylophone Duet, "March Wind"-----Carey
Messrs. Carey and Goulden
- 9. "Pomp and Circumstance"-----Elgar

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John Philip Sousa recommends the Steinert Pianoforte.
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EVENING PROGRAM

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone

- 1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new)-----O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous
Gaelic melodies and has treated them in a harmonic idiom of
the modernists; he has succeeded admirably both in his har-
monic investiture and the rich coloring of his instrumentation.)
- 2. Cornet Solo, "The Carnival"-----Arban
Mr. John Dolan
- 3. Suite, "Cuba Under Three Flags" (new)-----Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
- 4. Soprano Solo, "I am Titania" from "Mignon"-----Thomas
Miss Marjorie Moody
- 5. (a) Love Scene from "Feuersoth"-----R. Strauss
(This number is the great moment in Richard Strauss' Opera
and is believed to be one of this master's most important offerings.)
(b) "The Liberty Bell"-----Sousa

(Program continued on page 5)

WASHINGTON AUDITORIUM PROGRAM

(Program continued)

INTERVAL

- 6. "Jazz America" (new)-----Sousa
- 7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette"-----Youmans
Messrs. Stephens, Hency, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe
- (b) "The National Game" (new)-----Sousa
- 8. Xylophone Solo, "Morning, Noon and Night"-----Suppe
Mr. George Carey

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"-----Guion
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ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- | | |
|---------------------------|---------------------------------------|
| New Humoresque | "Look for the Silver Lining" |
| Bride Elect | Power and Glory (new) |
| Charlatan | Ancient and Honorable Artillery (new) |
| Diplomat | Peaches and Cream (new) |
| Directorate | Music of the Minute (new) |
| El Capitan | Nobles of the Mystic Shrine |
| Fairest of the Fair | The Dauntless Battalion |
| Free Lance | High School Cadets |
| From Maine to Oregon | Washington Post |
| Glory of the Yankee Navy | Semper Fidelis |
| Hands Across the Sea | The Gallant Seventh |
| Imperial Edward | U. S. Field Artillery |
| Invincible Eagle | Sabre and Spurs |
| Jack Tar | Comrades of the Legion |
| King Cotton | Boy Scouts |
| Liberty Bell | Bullets and Bayonets |
| Man Behind the Gun | The Thunderer |
| Manhattan Beach | Liberty Loan March |
| Co-Eds of Michigan | League of Nations March by G. T. Bye |
| "Follow the Swallow" | |
| Stars and Stripes Forever | (The greatest march ever written) |

(Program continued on page 6)

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MISHLE
TUESDAY

'SOUSA

Lieut.-Commander

Miss Marjorie Moody

Mr. George

Gaelic Fantasy, "Amrain Na N-Gaedeal"

(Mr. O'Donnell has welded into a fantasy a series of famous
melodies and has treated them in a harmonic idiom of
the modernists; he has succeeded admirably both in his har-
monic investiture and the rich coloring of his instrumentation.)

Cornet Solo, "The Carnival"

Suite, "Cuba Under Three Flags"

- (a) Under the Spanish
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- (c) Under the Cuban

4. Soprano Solo, "I am Titania"

5. (a) Love Scene from "Feuersoth"

(This number is the great moment in Richard Strauss' Opera
and is believed to be one of this master's most important offerings.)

(b) March, "The Liberty Bell"

6. "Jazz America" (new)

7. (a) Saxophone Octette, "I Want to be Happy"

from "No, No, Nanette"

Messrs. Stephens, Hency, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe

(b) "The National Game" (new)

8. Xylophone Solo, "Morning, Noon and Night"

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"

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Moun

WEDNES

THURSDAY.

FR

MONDAY AND
Return Engagement

FRIDAY EVENING, OCTOBER 9, 8:30

ALFRED HOLLINS

MUS. DOC., F. R. C. O.

England's Famous Blind Organist and Composer
Honorary Auspices of The National Association of Organists

Management: Alexander Russell
Wanamaker Advertising Forum, New York City
PROGRAM

1. Concert Overture No. 1 in C ----- Hollins
This overture, dedicated to my master, the late organist and composer, Dr. E. J. Hopkins, is in strict overture form having a slow movement, followed by an Allegro with the usual first and second subjects.
2. Andante in F-Sharp Minor ----- Wesley
The Andante belongs to a set of three pieces which Dr. Wesley wrote for a chamber organ and dedicated to Lady Asland. The piece is divided into three selections; first, a plaintive melody in two parts, each of which is repeated; second, a variation on the first theme, consisting of a running figure in the right hand on the 8 ft flute, with chords on the swell for the left hand. Each part of the variation, like the theme is repeated. The third section of the Andante is really a lengthened Coda in which portions of the first theme appear, the whole ending pianissimo.
3. Prelude and Fugue in D ----- Bach
The prelude is a beautiful example of the great master's smooth continuous writing. With the exception of some scale passages at the opening and close of the work, it is entirely built on a sequential figure. The Fugue might be well styled "Fugue alla Toccata." Its subject is florid, consequently the Fugue is a technical study from beginning to end.
4. (a) Intermezzo ----- Hollins
(b) Spring Song ----- Hollins
(c) Triumphal March ----- Hollins
Written for Dr. Hollins recitals in Sydney
5. Improvisation upon themes by (?) -----
6. (a) The Answer ----- Wolstenholme
(b) Minuet Antique ----- Watting
(c) Scherzo ----- Turner
(a) "The Answer" is companion to a piece entitled "The Question." It is a charming melody in B flat, with a middle part a little more agitated in G minor. The whole ends quietly, suggesting perfect contentment and repose.
(b) A delightfully quaint little piece in D flat, cast in the usual Minuet form with a trio in the Dominant, A flat.
(c) The Scherzo is from a Sonata in F, written for Dr. Hollins, and is certainly the most interesting and effective of the four movements of which the Sonata consists. It is in F minor, and opens by the theme being given out boldly in unison. When the theme is repeated after the second part of

(Program continued on page 7)

the Scherzo, which is imitational, the very striking chromatic passage accompanying it in the pedals should be noticed. The trio is in F major and is very quaint and pleasing.

7. Overture "Oberon" ----- Weber
"Oberon" was Weber's last opera, and the overture was the last part of it written. It was finished in London on the 9th of April, 1826, and the opera was produced at Covent Garden on the 12th of the same month. The overture, like those to "Euranthe" and "Der Frieschutz," is based upon leading themes of the opera. The horn call with which the piece opens is taken from the "Vision Scene" and the brilliant subject of the Allegro is from a quartet in the opera known as "Over the dark blue Waters." While other themes are from the equally well known "Ocean, thou Mighty Master."



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MISHLE
TUESDAY

'SOUSA
Lieut.-Commander

Miss Marjorie Moody
Mr. George

Gaelic Fantasy, "Am
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Sousa an
John Phil
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WEDNES

THURSDAY.

FR

MONDAY AND
Return Engagement

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor



PUBLIC AUDITORIUM

OCTOBER 17, 1925
AFTERNOON AND EVENING

HARRY ASKIN, MANAGER

114

116

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor



PUBLIC AUDITORIUM

OCTOBER 17, 1925
AFTERNOON AND EVENING

HARRY ASKIN, MANAGER

MATINEE PROGRAM

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PUBLIC AUDITORIUM

OCTOBER 17, 1925
AFTERNOON AND EVENING

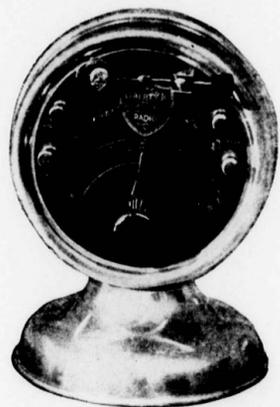
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EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N Gardeal" (new).....O'Donnell
 2. Cornet Solo, "The Carnival".....Arban
MR. WILLIAM TONG
 3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish
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 4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas
MISS MARJORIE MOODY
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(b) March, "The Liberty Bell".....Sousa
- INTERVAL
6. "Jazz America" (new).....Sousa
 7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette".....Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new).....Sousa
 8. Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- | | | |
|------------------------------|--|---|
| New Humoresque | Invincible Eagle | High School Cadets |
| "Follow the Swallow" | Jack Tar | Washington Post |
| "Look for the Silver Lining" | King Cotton | Semper Fidelis |
| Bride Elect | Liberty Bell | The Gallant Seventh |
| Charlatan | Man Behind the Gun | U. S. Field Artillery |
| Diplomat | Manhattan Beach | Sabre and Spurs |
| Directorate | Co-Eds of Michigan | Comrades of the Legion |
| El Capitan | Power and Glory (new) | Boy Scouts |
| Fairest of the Fair | Ancient and Honorable Artillery (new) | Bullets and Bayonets |
| Free Lance | Peaches and Cream (new) | The Thunderer |
| From Maine to Oregon | Music of the Minute (new) | Liberty Loan March |
| Glory of the Yankee Navy | Nobles of the Mystic Shrine | League of Nations March by
G. T. Bye |
| Hands Across the Sea | The Dauntless Battalion | |
| Imperial Edward | Stars and Stripes Forever
(The greatest march ever written) | |

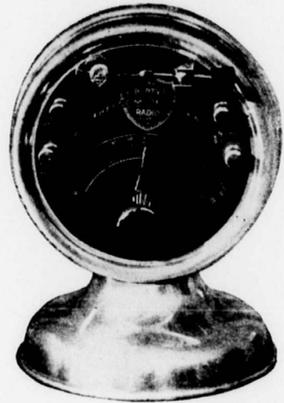
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MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Local Management, DONALD C. DOUGHERTY

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

MR. GEORGE CAREY, Xylophone

MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrims Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme,—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed, at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.
 2. Cornet Solo, "Centennial" Bellstedt
MR. WILLIAM TONG
 3. Suite, "El Capitan and His Friends" Sousa
 - (a) "El Capitan"
 - (b) "The Charlatan"
 - (c) "The Bride-Elect"
 4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
MISS MARJORIE MOODY
(Flute obligato by Mr. R. E. Williams)
 5. Largo, "The New World" Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" Massenet
 7. (a) Saxophone Octette, "On the Mississippi" Klem
MESSRS. STEPHENS, HENY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE
 - (b) March, "The Black Horse Troop" (new) Sousa
 8. Xylophone Duet, "March Wind" Carey
MESSRS. CAREY AND GOULDEN
 9. "Pomp and Circumstance" Elgar

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PROGRAMME
SOUSA and his **BAND**

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*

THIRD-OF-A-CENTURY TOUR

Orchestra Hall

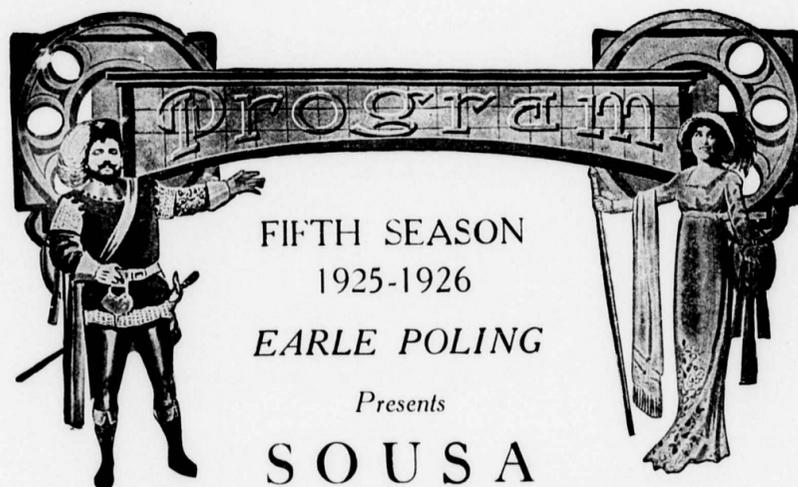
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SUNDAY, OCTOBER 18, 1925

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Manager



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Lieut Commander JOHN PHILIP SOUSA
Conductor

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MR. WILLIAM TONG	Cornet Soloist
MR. GEORGE CAREY	Xylophone Soloist
MR. HOWARD GOULDEN	Xylophone Soloist

HARRY ASKIN, Manager

Akron Armory

Tuesday Afternoon and Evening
October 20, 1925

PROGRAMME

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*

THIRD-OF-A-CENTURY TOUR

Orchestra Hall

Detroit, Mich.



SUNDAY, OCTOBER 18, 1925

Afternoon at 3 Evening at 8:30

118

120

AFTERNOON PROGRAM

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The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus", given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty waeon which brings the overture to a gorgeous conclusion.

2. CORNET SOLO, "CENTENNIAL" BELLSTEDT
MR. WILLIAM TONG

3. SUITE, "EL CAPITAN and HIS FRIENDS" SOUSA
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"

4. SOPRANO SOLO, "SHADOW DANCE" from "DINORAH" MEYERBEER
MISS MARJORIE MOODY
(Flute obligato by Mr. R. E. Williams)

5. LARGO, "THE NEW WORLD" DVORAK
INTERVAL

6. VILLAGE SCENE, "SUNDAY EVENING IN ALSACE" MASSENET

7. (a) SAXOPHONE OCTETTE, "ON THE MISSISSIPPI" KLEIN
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) MARCH, "THE NATIONAL GAME" (new) SOUSA

8. XYLOPHONE DUET, "MARCH WIND" CAREY
MESSRS. CAREY AND GOULDEN

9. "POMP AND CIRCUMSTANCE" ELGAR

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EVENING PROGRAM

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(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. CORNET SOLO, "THE CARNIVAL" ARBAN
MR. WILLIAM TONG

3. SUITE, "CUBA UNDER THREE FLAGS" (new) SOUSA
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.

4. SOPRANO SOLO, "I AM TITANIA" from "MIGNON" THOMAS
MISS MARJORIE MOODY

5. (a) LOVE SCENE from "FEUERSNOTH" R. STRAUSS
(This number is the great moment in Richard Strauss's Opera and is believed to be one of this master's most important offerings.)
(b) MARCH, "THE LIBERTY BELL" SOUSA

INTERVAL

6. "JAZZ AMERICA" (new) SOUSA

7. (a) SAXOPHONE OCTETTE, "I WANT TO BE HAPPY" from "NO,
NO, NANETTE." YOUMANS
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN,
CONKLIN AND MUNROE

(b) MARCH, "THE BLACK HORSE TROOP" (new) SOUSA

8. XYLOPHONE SOLO, "MORNING, NOON AND NIGHT" SUPPE
MR. GEORGE CAREY

9. OLD FIDDLER'S TUNE, "SHEEP AND GOATS WALKING TO PASTURE" GUION

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Programme

MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*

MR. GEORGE CAREY, *Xylophone*
MR. HOWARD GOULDEN, *Xylophone*

AFTERNOON

1. Overture, "Tannhauser" *Wagner*

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2. Cornet Solo, "Centennial" *Bellstedt*
MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" *Sousa*
(a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" *Meyerbeer*
MISS MARJORIE MOODY
(Flute obligato by Mr. R. E. WILLIAMS)

5. Largo, "The New World" *Dvorak*

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" *Massenet*

7. (a) Saxophone Octette, "On the Mississippi" *Klein*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The National Game" (new) *Sousa*

8. Xylophone Duet, "March Wind" *Carey*
MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" *Elgar*

EVENING

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) *O'Donnell*

(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. Cornet Solo, "The Carnival" *Arban*
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new) *Sousa*
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon" *Thomas*
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth" *R. Strauss*
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

(b) March, "The Liberty Bell" *Sousa*

INTERVAL

6. "Jazz America" (new) *Sousa*

7. (a) Saxophone Octette, "I Want to Be Happy" from
"No, No, Nanette" *Youmans*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new) *Sousa*

8. Xylophone Solo, "Morning, Noon and Night" *Suppe*
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture". *Guion*



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MR. WILLIAM TON
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Saturday Afternoon and Evening
OCTOBER 31, 1925

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Program

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Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

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MR. WILLIAM TONG, *Cornet*
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 MR. WILLIAM TONG
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 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"
 4. Soprano Solo, "Shadow Dance" from "Dinorah" *Meyerbeer*
 MISS MARJORIE MOODY
 (Flute obligato by Mr. R. E. WILLIAMS)
 5. Largo, "The New World" *Deorak*
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" *Massenet*
 7. (a) Saxophone Octette, "On the Mississippi" *Klein*
 MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
 MADDEN, CONKLIN AND MUNROE
 (b) March, "The National Game" (new) *Sousa*
 8. Xylophone Duet, "March Wind" *Carey*
 MESSRS. CAREY AND GOULDEN
 9. "Pomp and Circumstance" *Elgar*

Sousa Band Selections are recorded exclusively on Victor Records. Record Lists furnished upon request by Fuller-Ryde Music Co., 27 E. Ohio St., Indianapolis.

Evening Program

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 8. Xylophone Solo, "Morning, Noon and Night" *Suppe*
 MR. GEORGE CAREY
 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" *Guion*

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque—"FOLLOW THE SWALLOW"—"LOOK FOR THE SILVER LINING"—Bride Elect—Charlatan—Diplomat—Directorate—El Captain—Fairest of the Fair—Free Lance—From Maine to Oregon—Glory of the Yankee Navy—Hands Across the Sea—Imperial Edward—Invincible Eagle—Jack Tar—King Cotton—Liberty Bell—Man Behind the Gun—Manhattan Beach—Co-Eds of Michigan—Power and Glory (new)—Ancient and Honorable Artillery (new)—Peaches and Cream (new)—Music of the Minute (new)—Nobles of the Mystic Shrine—The Dauntless Battalion—High School Cadets—Washington Post—Semper Fidelis—The Gallant Seventh—U. S. Field Artillery—Sabre and Spurs—Comrades of the Legion—Boy Scouts—Bullets and Bayonets—The Thunderer—Liberty Loan March—League of Nations March, by G. T. Bye—Stars and Stripes Forever (The greatest march ever written).

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2. Cornet Solo, "Centennial" *Bellstedt*
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8. Xylophone Duet, "March Wind" *Carey*
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance" *Elgar*
(See page 7 for List of Encores)

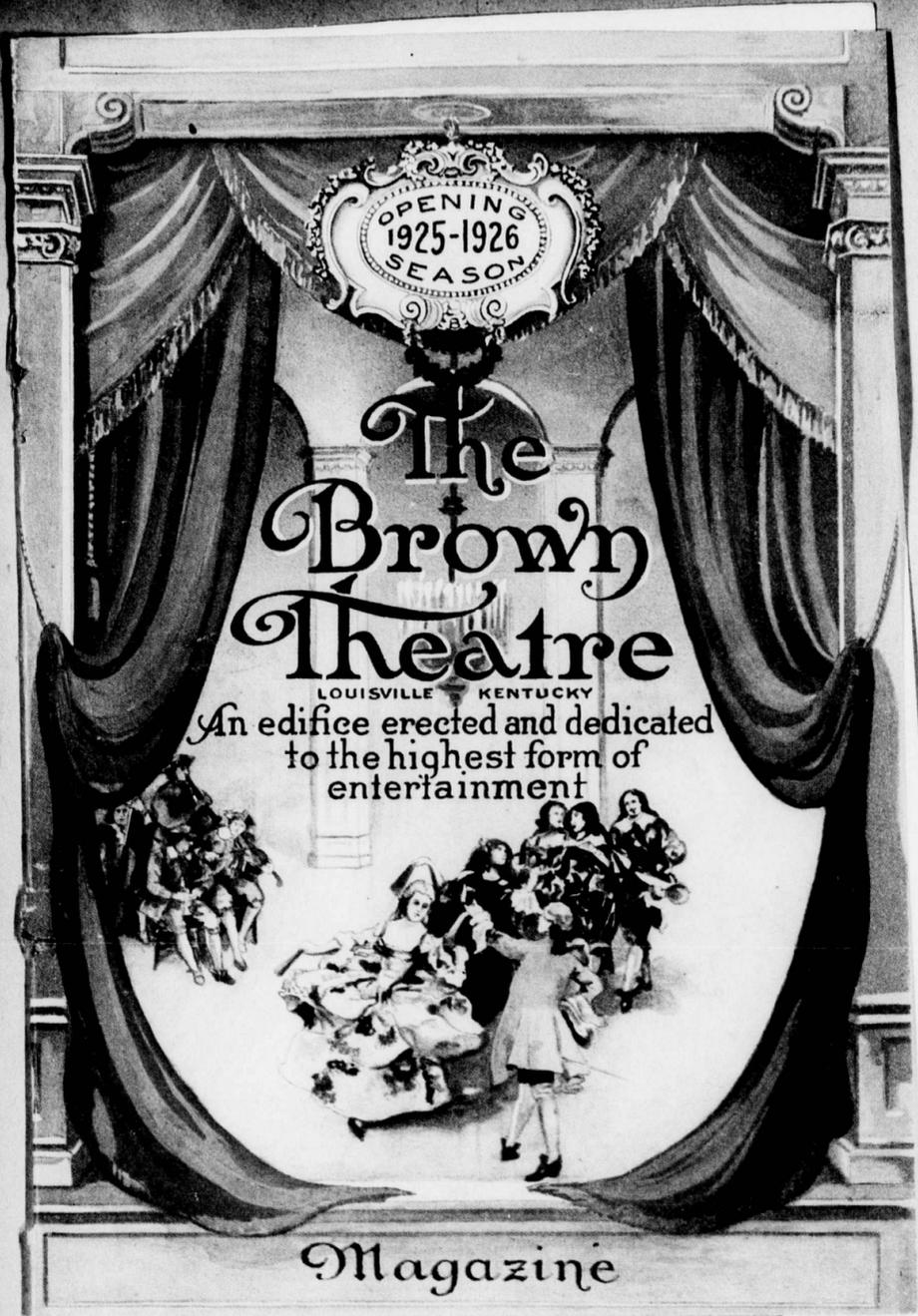
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 MR. WILLIAM TONG, Cornet
 MR. GEORGE CAREY, Xylophone
 MR. HOWARD GOULDEN, Xylophone

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 Messrs Carey and Goulden
 9. "Pomp and Circumstance" Elgar

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New Humoresque ("Follow the Swallow"
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Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory to the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
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King Cotton	Bullets and Bayonets
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Man Behind the Gun	Liberty Loan March
Manhattan Beach	League of Nations March by G. T.
Coeds of Michigan	Bye
Power and Glory	

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b. March, "The Black Horse Troon"

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1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
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EVENING PROGRAM (Continued)

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MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

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MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new).....*Sousa*
8. Xylophone Solo, "Morning, Noon and Night".....*Suppe*
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"....*Guion*

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All instrument
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MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....*Guion*

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Miss
Mr.
Mr. C

1. Gaelic Fantasy, "Amr"
(Mr. O'Donnell has treated melodies and has succeeded admirably in his instrumentation)
2. Cornet Solo, "The C"
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(c) Under the Cubar
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HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*
MR. GEORGE CAREY, *Xylophone*
MR. HOWARD GOULDEN, *Xylophone*

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1812, while on route from Paris to Germany. Three years later (on October 19, 1815), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the Lady proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed, at first softly and solemnly, and then swelling into the mighty pace which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" Bellstedt

MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" Sousa

- (a) "El Capitan"
- (b) "The Charlatan"
- (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer

MISS MARJORIE MOODY

(Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein

MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,

WEIR, MADDEN, CONKLIN AND MUNROE

- (b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey

MESSRS. CAREY AND GOULDEN

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APOLLO THEATRE

SATURDAY MATINEE, NOV. 7TH, 1925.

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3. Suite, "Cuba Under Three Flags" (new)-----Sousa
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"LOOK FOR THE SILVER LINING"

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FAIREST OF THE FAIR
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BY

LIEUTENANT COMMANDER

JOHN PHILIP SOUSA

AND HIS FAMOUS BAND



HARRY ASKIN, Manager

APOLLO THEATRE

SATURDAY MATINEE, NOV. 7TH, 1925.

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1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new)
-----O'Donnell

(Mr. O'Donnell has waded into a fan asy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. Cornet Solo, "The Carnival" -----Arban
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new) -----Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon"
-----Thomas
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth" -----R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" -----Sousa

INTERVAL

6. "Jazz America" (new) -----Sousa

7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette" -----
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
MADDEN, CONKLIN AND MUNROE

- (b) March, "The Black Horse Troop" (new

8. Xylophone Solo, "Morning, Noon and Night"
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walki
to Pasture" -----

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POWER AND GLORY (new.)

ANCIENT and HONORABL
LERY (new.)
PEACHES AND CREAM (n
MUSIC OF THE MINUTE (n
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BY

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HARRY ASKIN, *Manager*

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SATURDAY MATINEE, NOV. 7TH, 1925.

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

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William Schneider, Treasurer

C. J. Russell, Librarian

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Mr. William Tong, Cornet

Mr. George Carey, Xylophone

Mr. Howard Goulden, Xylophone

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845) the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resumé, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrims' Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure, (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

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MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
MISS MARJORIE MOODY
(Flute obligato by Mr. R. E. Williams)

5. Largo "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden,
Conklin and Munroe

- (b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey
Messrs. Carey and Goulden

9. "Pomp and Circumstance" Elgar

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EVENING PROGRAM

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(b) March, "The Liberty Bell" Sousa

INTERVAL

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6. "Jazz America" new Sousa

7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette" Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden,
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- (b) March, "The Black Horse Troop" (new) Sousa

8. Xylophone Solo, "Morning, Noon and Night" Suppe
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-eds of Michigan
Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March, by G. T. Bye
Stars and Stripes Forever (The greatest march ever written)

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WEDNESDAY EVENING, NOV. 11, 1925

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, CONDUCTOR
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

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9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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Charlatan	Ancient and Honorable Artillery (new)
Diplomat	Peaches and Cream (new)
Directorate	Music of the Minute (new)
El Capitan	Nobles of the Mystic Shrine
Fairest of the Fair	The Dauntless Battalion
Free Lance	High School Cadets
From Maine to Oregon	Washington Post
Glory of the Yankee Navy	Semper Fidelis
Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
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Co-Eds of Michigan	League of Nations March by G. T. Bye
	Stars and Stripes Forever
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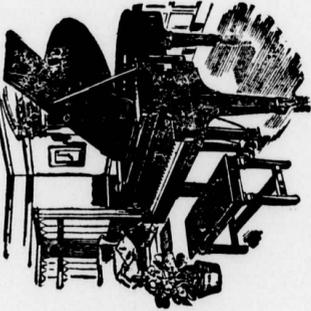
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The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus's seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.

Cornet Solo, "Centennial" Bellstedt

Mr. William Tong

Suite, "El Capitan and His Friends" Sousa

Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer

Miss Marjorie Moody
(Flute obligato by Mr. R. E. William)

Largo, "The New World" Dvorak

INTERVAL

Village Scene, "Sunday Evening in Alsace" Massenet

(a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Johnson, Weir, Madden, Conklin and Munroe

(b) March, "The National Game" (new) Sousa

Xylophone Duet, "March Wind" Carey

Messrs. Carey and Goulden

"Pomp and Circumstance" Elgar

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John Philip Sousa recommends the Steinert Pianoforte

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LA CROSSE THEATRE

F. L. KOPPELBERGER, MGR.

WEDNESDAY MATINEE NOV. 11, 1925

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, CONDUCTOR
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

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(c) "The Bride-Elect"
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MONDAY MUSIC CLUB

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