



Lieut.-Commander John Philip Sousa
AND HIS BAND OF 100 MUSICIANS

Convention Hall
HERSHEY PARK, HERSHEY, PA.

Saturday and Sunday, July 4th and 5th

MATINEES, 2:30

EVENINGS, 7:30

COMING—CONVENTION HALL—JULY 25th & 26th
CREATOR and HIS BAND

STATE THEATRE

MIDDLETOWN, N. Y.

Middletown Theatre Co., Inc. Mgr.

Thursday evening July 9th 1925

EVENING PROGRAM

Lieut. Commander John Philip Sousa, Conductor.
Harry Askin, Manager.

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. HAROLD B. STEPHENS, Saxophone

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags," (New, Sousa
a. "Under the Spanish"
b. "Under the American"
c. "Under the Cuban."
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa
6. Jazz America (New) put together by Sousa
7. (a) Saxophone Octette, "Indian Love Call" Friml
Messrs. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (New) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats are Going to
Pasture" Guion
10. Organ Solo "The Lost Chord"

INTERVAL

MR. WATSON GIDDINGS assisted by MR. JOHN DOLAN AND BAND
ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque "FOLLOW THE SWALLOW"
"LOOK FOR THE SILVER LINING"

Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-Eds of Michigan

Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March by G. T. Bye

Stars and Stripes Forever
(The greatest march ever written)

TOMORROW AND SATURDAY

4 HIGH CLASS ACTS OF 4
VAUDEVILLE

—AND PHOTO PLAY—
In "PROUD FLESH"

SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. GEORGE GOULDEN Xylophone
MR. HAROLD B. STEPHENS Saxophone

MATINEE PROGRAM

Saturday, July 4th—2.30 o'clock

1. Rhapsodie—"The Irish" *Herbert*
2. Cornet Solo—"Our Maid" *Short*
MR. JOHN DOLAN
3. Suite—"El Capitan and His Friends" *Sousa*
(a) 'El Capitan'
(b) 'The Charlatan'
(c) 'The Bride-Elect'
4. Soprano Solo—"Villanelle" *Del Aquia*
MISS MARJORIE MOODY
5. Scenes Neapolitan *Massenet*

INTERVAL

6. Scenes from "Rose Marie" *Friml-Stothart*
7. (a) Saxophone Solo—"Erica" *Wiedoft*
MR. HAROLD B. STEPHENS
(b) March—"The Black Horse Troop" (new) *Sousa*
8. Xylophone Duet—"March Wind" *Carey*
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance" *Elgar*

Encores are selected from compositions and arrangements of JOHN PHILIP SOUSA

EVENING PROGRAM

Saturday, July 4th—7.30 o'clock

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. HAROLD B. STEPHENS Saxophone

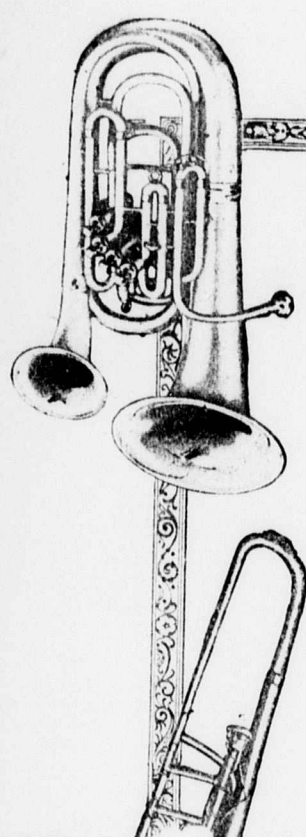
1. Prelude—"The American Maid" *Sousa*
2. Cornet Solo—"The Carnival of Venice" *Arban*
MR. JOHN DOLAN
3. Suite—"Cuba Under Three Flags" (new) *Sousa*
(a) 'Under the Spanish'
(b) 'Under the American'
(c) 'Under the Cuban'
4. Vocal Solo—"Shadow Dance" *Meyerbeer*
MISS MARJORIE MOODY
5. (a) Largo—"The New World" *Dvorak*
(b) March—"The Liberty Bell" *Sousa*

INTERVAL

6. "Jazz America" (new) *put together by Sousa*
7. (a) Saxophone Octette—"Indian Love Call" *Friml*
(b) March—"The National Game" (new) *Sousa*
8. Xylophone Solo—"The Pin Wheel" *Carey*
MR. GEO. CAREY
9. Old Fiddlers Tune—"The Sheep and Goats are going to Pasture" *Guion*

The pleasure of having heard SOUSA and his Band will be life-long if you have SOUSA'S Victor Records. Hear them at our stores

J. H. TROUP MUSIC HOUSE—Harrisburg and Lancaster

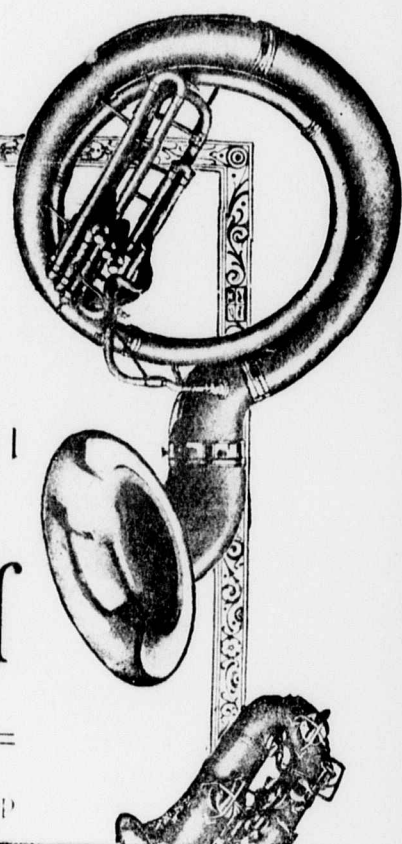


Leedy Drums & Traps
Used in Sousa's Band
are on sale
Only in Our Stores
Harrisburg and Lancaster

15 S. Market Square, Harrisburg
38-40 W. King St., Lancaster

J. H. TROUP MUSIC HOUSE

demonstrate Conn superiority.



Lieut.-Commander John Philip Sousa
AND HIS BAND OF 100 MUSICIANS

Convention Hall
HERSHEY PARK, HERSHEY, PA.

Saturday and Sunday, July 4th and 5th

MATINEES, 2:30

EVENINGS, 7:30

COMING—CONVENTION HALL—JULY 25th & 26th
CREATOR and HIS BAND

1. Pr
2. Co
3. Su

4. V

5. (a
(b

6. Ja
7. (a

(b
8. X

9. O

10. Or

MR. V

ENCO

New H

Bride I
Charla
Diplom
Directo
El Cap
Fairest
Free L
From M
Glory o
Hands
Imperia
Invinci
Jack T
King C
Lbierty
Man B
Manhat
Co-Eds

Printed

SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. HAROLD B. STEPHENS Saxophone

MATINEE PROGRAM

Sunday, July 5th—2.30 o'clock

1. Rhapsody—"The Ethiopian" (new) *Hosmer*
 2. Cornet Solo—"Pyramids" *Liberati*
MR. JOHN DOLAN
 3. Suite—"Looking Upwards" *Sousa*
 - (a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way,
Oh, what fun it is to ride
In a one-horse open sleigh."
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
 - (b) "Under the Southern Cross"
"Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below;
Look from thy battice,
Gulnare, Gulnare!"
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
 - (c) "Mars and Venus"
Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!
 4. Vocal Solo—"Serenade of Seville" *Sousa*
MISS MARJORIE MOODY
 5. Finale—"Andre Chénier" *Giordano*
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chénier." Madeleine and Chénier sing their farewell to each other, and to life.
Pride of beauty,
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!
- INTERVAL
6. Excerpts from the Gilbert and Sullivan Operas *Sullivan*
 7. (a) Saxophone Solo—"Erica" *Wiedaef*
MR. HAROLD B. STEPHENS
(b) March—"Ancient and Honorable Artillery" *Sousa*
 8. Xylophone Duet—"Minute Valse" *Chopin*
MESSRS CAREY AND GOULDEN
 9. Tunes—"Country Gardens" *Grainger*

Encores are selected from compositions and arrangements of JOHN PHILIP SOUSA

EVENING PROGRAM

Sunday, July 5th—7.30 o'clock

SOLOISTS

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. HAROLD B. STEPHENS Saxophone
MR. GEORGE CAREY Xlophone

1. Overture—"Maximilien Robespierre, or The Last Days of the Reign of Terror" *Litolf*
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankutala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moitions, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time. It is one dense stirring mass; all windows crammed; the very roofs and ridge-poles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . *From Carlyle's "The French Revolution"*
 2. Cornet Solo—"Volunteer" *Rogers*
MR. JOHN DOLAN
 3. Suite—"Tales of a Traveler" *Sousa*
 - (a) "The Kaffir on the Karoo"
The Kaffir girl pipes shrill and clear,
The cow-horn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound,
In groups of eight and ten and more,
They dance throughout the night;
The brown-hued velvet their ballroom floor,
The moon their silvery light."
(*"In South Africa"*)
 - (b) "The Land of the Golden Fleece"
"When Australia smiles with a lover's wiles,
In the sun's adoring rays;
Where the harbor's view, like a jewel blue,
Enchants the lingering gaze,
And the lass whose eyes have the dew of the skies,
O, she shall be his queen;
And the twain shall sport in a golden court,
Neath a roof of chequered green."
(*Extract from Australian poems of A. G. Stephens*)
 - (c) "Grand Promenade at the White House"
"Fame points the course, and glory leads the way."
 4. Vocal Solo—"Polonaise Mignon" *Thomas*
 5. "Songs of Grace and Songs of Glory" *Sousa*
- INTERVAL
6. Fantasia—"Music of the Minute" *Sousa*
 7. (a) Saxophone Solo—"Souvenir" *Drdla*
MR. HAROLD B. STEPHENS
(b) March—"Power and Glory" *Sousa*
 8. Xylophone Solo—"Nola" *Arndt*
MR. GEO. CAREY
 9. Finale—"Carnival Night in Naples" *Masseuet*

Central Theatre
Central Avenue. Cedarhurst, L. I.

MUSICAL PROGRAMME

Wednesday, July 8, 1925



SOUSA AND HIS BAND
Lt. Commander JOHN PHILIP SOUSA, Con

MATINEE

COMMUNITY SERVICE
PRESENTS

SOUSA
AND HIS BAND

Lieut. Commander John Phillip Sousa, Conductor.
Harry Askin, Manager

CENTRAL HIGH AUDITORIUM
MONDAY AFTERNOON—2:30 O'CLOCK

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

PROGRAM

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (New) Sousa
(a) Under The Spanish
(b) Under The American
(c) Under The Cuban
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. Jazz America (New) put together by Sousa
7. (a) Saxophone Octette, "The Indian Love Call" Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN, MUNROE.
(b) March, "The National Game" (New) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats Are Going
To The Pasture" Guion

Central Theatre
Central Avenue. Cedarhurst, L. I.

MUSICAL PROGRAMME

Wednesday, July 8, 1925



SOUSA AND HIS BAND

Lt. Commander JOHN PHILIP SOUSA, Conductor.

MATINEE

EVENING

Y SERVICE

NTS

SA
BAND

Phillip Sousa, Conductor.
Manager

AUDITORIUM

ON—2:30 O'CLOCK

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

PROGRAM

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (New) Sousa
(a) Under The Spanish
(b) Under The American
(c) Under The Cuban
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. Jazz America (New) put together by Sousa
7. (a) Saxophone Octette, "The Indian Love Call" Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN, MUNROE.
(b) March, "The National Game" (New) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats Are Going
To The Pasture" Guion

Matinee Program

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

1. Rhapsodie, "The Irish" Herbert
2. Cornet Solo, "Our Maud" Short
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"
4. Soprano Solo, "Villanelle" Del Acqua
5. "Scenes Neapolitan" Massenet

Interval

6. Scenes from "Rose Marie" Friml-Stothart
7. (a) Saxophone Solo, "Erica" Weidoeft
MR. HAROLD STEPHENS
- (b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Duet, "March Wind" Carey
- MESSRS. GEORGE CAREY and HOWARD GOULDEN
9. "Pomp and Circumstance" Elger

Evening Program

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD B. STEPHENS, Saxophone

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) "Under the Spanish"
(b) "Under the American"
(c) "Under the Cuban"
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa

Interval

6. Jazz America (New) put together by Sousa
7. (a) Saxophone Octette, "Indian Love Call" Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN, MUNROE.
- (b) March, "The National Game" (new) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats are Going to Pasture" Guion

SERVICE
NTS

S
BAND

Phillip Sousa, Conductor.
Manager

AUDITORIUM
8N-2:30 O'CLOCK

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

PROGRAM

SUNDAY AFTERNOON, JULY 12

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
JOHN DOLAN, Cornet
GEORGE CAREY, Xylophone

1. Rhapsody, "The Northern".....Hosmer
2. Cornet Solo, "Cleopatra".....Denare
JOHN DOLAN
3. Suite, "Tales of a Traveler".....Sousa
"The Kaffir on the Karoo"
4. Vocal Solo, "Villanelle".....D'Acqua
MISS MARJORIE MOODY
5. "Gems of Ireland".....Godfrey

INTERVAL

6. "Torchlight Dance".....Meyerbeer
7. (a) Xylophone Solo, "Poet and Peasant".....Suppe
GEORGE CAREY
(b) March, "Power and Glory".....Sousa
8. Scenes from "Aida".....Verdi
9. Excerpts, "El Capitan".....Sousa

COMING

Paul Whitman (Himself) and His Orchestra
Riverside Park — Mon., Tues. & Wed., July 20-21-22
Admission, \$1.00 and Tax
Dance with Paul Whitman and His Orchest

21

SUNDAY EVENING, JULY 12

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano
HENRY B. STEPHENS, Saxophone
JOSEPH DE LUCA, Euphonium
R. E. WILLIAMS, Flute

1. Rhapsody, "The Indian".....Orem
2. Euphonium Solo, "I Puritani".....Bellini-De Luca
JOSEPH DE LUCA
3. Portraits, "At the King's Court".....Sousa
(a) Her Ladyship, the Countess
(b) Her Majesty, the Queen
(c) Her Grace, the Duchess
4. Vocal Solo, "The Wren"Benedict
Miss MARJORIE MOODY
(Flute Obligato by R. E. WILLIAMS)
5. Excerpts, "The Mikado".....Sullivan

INTERVAL

6. Caprice, "On with the Dance"Sousa
7. Saxophone Solo, "Saxaphobia"Wiedoeft
HENRY B. STEPHENS
8. (a) Waltz, "On the Banks of the Beautiful Blue Danube"
Strauss
(b) March, "Sabre and Spurs".....Sousa
9. "Hungarian Dance".....Moszkowski

21

RIVERSIDE PARK

Wednesday Night, July 15th
Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. HENRY B. STEPHENS, Saxophone

1. Finale, "Fourth Symphony".....Tschaikowsky
2. Cornet Solo, "Philosophic Maid".....Sousa
MR. JOHN DOLAN
3. Suite, "At the Movies".....Sousa
(a) "The Serenaders"
(b) "The Crafty Villain"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "De Puis le jour" from "Louise"
Charpentier
MISS MARJORIE MOODY
5. Scenes, "La Boheme".....Puccini

INTERVAL

6. Overture, "William Tell".....Rossini
7. Saxophone Solo, "Caprice Mint".....Stephens
MR. HENRY B. STEPHENS
8. "Reminiscences of Scotland".....Godfrey
9. March, "Stars and Stripes Forever".....Sousa

Matinee Program

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

Winona Lake, Ind., July 18, 3:00 p. m.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone
MR. HAROLD B. STEPHENS, Saxophone

- 1—Rhapsodie, "The Irish"Herbert
- 2—Cornet Solo, "Our Maid"Short
MR. JOHN DOLAN
- 3—Suite, "El Capitan and His Friends"Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
- 4—Soprano Solo, "Villanelle"Del Acqua
MISS MARJORIE MOODY
- 5—"Scenes Neapolitan"Massenet

INTERVAL

- 6—Scenes from "Rose Marie"Friml-Stothart
- 7—(a) Saxophone Solo, "Erica"Weidoeft
MR. HAROLD STEPHENS
(b) March, "The Black Horse Troop" (new)Sousa
- 8—Xylophone Duet, "March Wind"Carey
MESSRS. CAREY AND GOULDEN
- 9—"Pomp and Circumstance"Elgar

COMING—Tito Schipa July 31
Albert Spalding August 13
Alberto Salvi August 13

PROGRAM

SOUSA ^{AND} HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, *Conductor*

KOHLER NATURE THEATER



Sunday, July 19, 1925

2:30 and 7:30 P. M.

AUSPICES OF
RECREATION CLUB
Kohler Co., Kohler, Wisconsin

AUDITORIUM

MONDAY EVENING, 8:15, JULY 20th, 1925

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor

Harry Askin, Manager

Miss Marjorie Moody, Soprano

Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

Mr. Harold B. Stephens, Saxophone

- | | |
|---|--|
| 1—Prelude, "The American Maid".....Sousa | 6—Jazz American (New) Put together by Sousa |
| 2—Cornet Solo, "The Carnival of Venice".....Arban | 7—(a) Saxophone Octette, "Indian Love Call".....Friml |
| MR. JOHN DOLAN | Messrs. STEPHENS, HENEY, JOHNSON, PAGE, WEIR, MACHNER, CONKLIN, MUNROE |
| 3—Suite, "Cuba Under Three Flags" (New).....Sousa | (b) March, "The National Game" (New).....Sousa |
| (a) 'Under the Spanish' | 8 Xylophone Solo, "The Pin Wheel".....Carey |
| (b) 'Under the American' | MR. GEORGE CAREY |
| (c) 'Under the Cuban' | 9 Old Fiddler's Tune, "The Sheep and Goats are Going to Pasture".....Gulon |
| 4—Vocal Solo, "Shadow Dance".....Meyerbeer | |
| MISS MARJORIE MOODY | |
| 5—(a) Largo, "The New World".....Dvorak | |
| (b) March, "The Liberty Bell".....Sousa | |
| Interval | |

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque—"Follow The Swallow", "Look For The Silver Lining", "Bride Elect", "Charlatan, Diplomat, Directorate, El Capitán, Fairest of the Fair, Free Lance, From Maine to Oregon, Glory of the Yankee Navy, Hands Across the Sea, Imperial Edward, Invincible Eagle, Jack Tar, King Cotton, Liberty Bell, Man Behind the Gun,

Manhattan Beach, Co-Eds of Michigan, Power and Glory (New), Ancient and Honorable Artillery (New), Peaches and Cream (new), Music of the Minute (New), Nobles of the Mystic Shrine, The Dauntless Battalion, High School Cadets, Washington Post, Semper Fidelis, The Gallant Seventh, U. S. Field Artillery Sabre and Spurs, Comrades of the Legion, Boy Scouts, Bullets and Bayonets, The Thunderer, Liberty Loan March, League of Nations March by G. T. Bye.

"Stars and Stripes Forever" (The Greatest March ever Written)



MATINEE PROGRAM

2:30 P. M.

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY *Soprano*
MR. JOHN DOLAN *Cornet*
MR. GEORGE CAREY *Xylophone*
MR. HOWARD GOULDEN *Xylophone*
MR. HAROLD B. STEPHENS *Saxophone*

1. Rhapsodie, "The Irish" *Herbert*
2. Cornet Solo, "Our Maud" *Short*
MR. JOHN DOLAN
3. Suite, "El Capitan and his Friends" *Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"
4. Soprano Solo, "Villanelle" *Del Aqua*
MISS MARJORIE MOODY
5. "Scenes Neapolitan" *Massenet*
6. (a) "Blue Danube Waltz" *Strauss*
(b) March, "Stars and Stripes Forever" *Sousa*
SOUSA'S BAND AND THE KOHLER BAND COMBINED UNDER
DIRECTION OF LIEUT. COMMANDER JOHN PHILIP SOUSA
- INTERVAL
7. Scenes from "Rose Marie" *Friml-Stothart*
8. (a) Saxophone Solo, "Erica" *Weidoeft*
MR. HAROLD STEPHENS
(b) March, "The Black Horse Troop" (new) *Sousa*
9. Xylophone Duet, "March Wind" *Carey*
MESSRS. CAREY AND GOULDEN
10. "Pomp and Circumstance" *Elgar*

EVENING PROGRAM

7:30 P. M.

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY *Soprano*
MR. JOHN DOLAN *Cornet*
MR. GEORGE CAREY *Xylophone*
MR. HAROLD B. STEPHENS *Saxophone*

1. Prelude, "The American Maid" *Sousa*
2. Cornet Solo, "The Carnival of Venice" *Arban*
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) *Sousa*
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Vocal Solo, "Shadow Dance" *Meyerbeer*
MISS MARJORIE MOODY
5. (a) Largo, "The New World" *Dvorak*
(b) March, "The Liberty Bell" *Sousa*
6. (a) Overture, "Poet and Peasant" *Suppe*
(b) March, "Stars and Stripes Forever" *Sousa*
SOUSA'S BAND AND THE KOHLER BAND COMBINED UNDER
DIRECTION OF LIEUT. COMMANDER JOHN PHILIP SOUSA
- INTERVAL
7. "Jazz America" (new) put together by *Sousa*
8. (a) Saxophone Octette, "The Indian Love Call" *Friml*
MESSRS. STEPHENS, HENNEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (new) *Sousa*
9. Xylophone Solo, "The Pin Wheel" *Carey*
MR. GEORGE CAREY
10. Old Fiddler's Tune, "The Sheep and Goats Are Going to
the Pasture" *Guion*



Lieut

- 1—Prelude, "The Amer
- 2—Cornet Solo, "The C
- MR. JOHN
- 3—Suite, "Cuba Under
- (a) "Under th
- (b) "Under the
- (c) "Under the
- 4—Vocal Solo, "Shado
- MISS MARJOE
- 5—(a) Largo, "The N
- (b) March, "The I
- Inter

ENCORES ARE SEL
FOLLOWING COM
ARRANGEMEN
PHILIP

New Humoresque—"F
"Look For The Silver
Charlatan, Diplomat,
tan, Fairest of the Fa
Maine to Oregon, G
Navy, Hands Across t
ward, Invincible Eag
Cotton, Liberty Bell.



EVENING PROGRAM

Sousa and His Band

Lieut. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODYSoprano
MR. JOHN DOLANCornet
MR. GEORGE CAREYXylophone
MR. HAROLD B. STEPHENSSaxophone

1. Prelude, "The American Maid"Sousa
2. Cornet Solo, "The Carnival of Venice"Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (New)Sousa
 - a. Under the Spanish
 - b. Under the American
 - c. Under the Cuban
4. Vocal Solo, "Shadow Dance"Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World"Dvorak
(b) March, "The Liberty Bell"Sousa

INTERVAL

The Sault Ste. Marie High School Band...directed by Mr. Sousa

6. Jazz America (New) put together bySousa
7. (a) Saxophone Octette, "The Indian Love Call" ...Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (New)Sousa
8. Xylophone Solo, "The Pin Wheel"Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats are Going
to the Pasture"Guion

The High School Auditorium
SAULT STE. MARIE, MICHIGAN

July 21, 1925

Auspices CRIPPLED CHILDRENS' FUND of the Rotary Club

(Note): Encores will be selected from a list of John Philip Sousa's famous compositions, including Stars and Stripes Forever, Semper Fidelis and many others and the number of encores will depend upon the manner in which the audience shows its appreciation. Do not be afraid to applaud!

Kerredge Theatre

Matinee Program, Wednesday, July 22nd

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Director
HARRY ASKIN, Manager

MISS MARJORIE MOODYSoprano
MR. JOHN DOLANCornet
MR. GEORGE CAREYXylophone
MR. HOWARD GOULDENXylophone
MR. HAROLD B. STEPHENSSaxophone

1. RHAPSODIE, "The Irish"Herbert
2. CORNET SOLO, "Our Maud"Short
MR. JOHN DOLAN
3. SUITE, "El Capitan and His Friends"Sousa
 - (a) "El Capitan"
 - (b) "The Charlatan"
 - (c) "The Bride Elect"
4. SOPRANO SOLO, "Villanelle"Del Acqua
MISS MARJORIE MOODY
5. SCENES NEAPOLITANMassenet

INTERVAL

6. SCENES from "Rose Marie"Friml-Storchart
7. a) SAXOPHONE SOLO, "Erica"Weidoeft
MR. HAROLD STEPHENS
(b) MARCH, "The Black Horse Troop" (new)Sousa
8. XYLOPHONE DUET, March Wind"Carey
MESSRS. GEORGE CAREY and HOWARD GOULDEN
9. "Pomp and Circumstance"Elger

MATINEE PROGRAM
SOUSA AND HIS BAND

Armory, Crookston, Friday July 24th, 2:30 p. m.

Lieut. Commander John Philip Sousa, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODYSoprano
MR. JOHN DOLANCornet
MR. GEORGE CAREYXylophone
MR. HOWARD GOULDENXylophone
MR. HAROLD B. STEPHENSSaxophone

1. Rhapsodie, "The Irish"Herbert
2. Cornet Solo, "Our Maid"Short
MR. JOHN DOLAN
3. Suite, "El Capitan and his Friends"Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"
4. Soprano Solo, "Villanelle"Del Acqua
MISS MARJORIE MOODY
6. Scenes from "Rose Marie"Friml-Stothart

INTERVAL

6. Scenes from "Rose Marie"Friml-Stothart
7. (a) Saxophone solo, "Erica"Weidoeft
MR. HAROLD STEPHENS
(b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Duet, "March Wind"Carey
MESSERS. CAREY & GOULDEN
9. "Pomp and Circumstance"Flgar



EVENING PROGRAM
SOUSA AND HIS BAND

Armory, Crookston, Friday July 24th, 8:30 p. m.

Lieut. Commander John Philip Sousa, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODYSoprano
MR. JOHN DOLANCornet
MR. GEORGE CAREYXylophone
MR. HAROLD B. STEPHENSSaxophone

1. Prelude, "The American Maid"Sousa
2. Cornet Solo, "The Carnival of Venice"Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new)Sousa
(a) "Under the Spanish"
(b) "Under the American"
(c) "Under the Cuban"
4. Vocal Solo, "Shadow Dance"Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World"Dvorak
(b) March, "The Liberty Bell"Sousa

INTERVAL

6. Jazz America (new) put together bySousa
7. (a) Saxophone Octette, "Indian Love Call"Friml
Messrs. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (new)Sousa
8. Xylophone Solo, "The Pin Wheel"Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, The Sheep and Goats are Walk-
ing to the PastureGuion



GRAND THEATRE

Devils Lake

ARCHIE MILLER, Prop.

Saturday, July 25th, 1925

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MATINEE PROGRAM

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. HOWARD GOULDEN Xylophone
MR. HAROLD B. STEVENS Saxophone

1. Rhapsodie, "The Irish" Herbert
2. Cornet Solo, "Our Maid" Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"
4. Soprano Solo, "Villanelle" Del Acqua
MISS MARJORIE MOODY
5. "Scenes Neapolitan" Massenet

INTERVAL

6. Scenes from "Rose Marie" Friml-Stothart
7. (a) Saxophone Solo, "Erica" Weidoeft
MR. HAROLD STEVENS
(b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Duet, "March Wind" Carey
MESSRS. CAREY & GOULDEN
9. "Pomp and Circumstance" Elgar

Coming Soon

THE SUPER MOTION PICTURE ATTRACTIONS

"The Ten Commandments"

"The Iron Horse"

"The Lost World"

None Better

Watch Newspapers For Dates

C. D. MILLS DEVILS LAKE

GRAND THEATRE

Devils Lake

ARCHIE MILLER, Prop.

Saturday, July 25th, 1925

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

EVENING PROGRAM

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. GEORGE CAREY Xylophone
MR. HAROLD B. STEVENS Saxophone

1. Prelude, "The American Maid" Sousa
2. Cornet Solo, "The Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Vocal Solo, "Shadow Dance" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. Jazz America (new) put together by Sousa
7. (a) Saxophone Octette, "Indian Love Call" Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, MUNROE
(b) March, "The National Game" (new) Sousa
8. Xylophone Solo, "The Pin Wheel" Carey
MR. GEORGE CAREY
9. Old Fiddler's Tune, "The Sheep and Goats are Walking
to the Pasture" Guion

Coming Soon

THE SUPER MOTION PICTURE ATTRACTIONS

"The Ten Commandments"

"The Iron Horse"

"The Lost World"

None Better

Watch Newspapers For Dates

C. D. MILLS DEVILS LAKE

PRINCE OF WALES RINK

FORT WILLIAM



AUGUST 5, 1925

THIRD OF A CENTURY TOUR

Sousa and His Band

Lieut.-Commander John Philip Sousa,
Conductor.

Harry Askin,
Manager.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MISS WINIFRED BAMBRICK, Harpist

PROGRAMME

1. Prelude..... "The American Maid"Sousa
2. Cornet Solo..... "The Carnival of Venice"Arban
MR. JOHN DOLAN
3. Suite..... "Cuba Under Three Flags" (New)Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
4. Vocal Solo..... "Polonaise, Mignon"Thomas
MISS MARJORIE MOODY
5. (a) Largo..... "The New World"Dvorak
(b) March..... "The Liberty Bell"Sousa

INTERVAL

6. "Jazz America" (New)...
7. (a) Saxophone Octette..... "Indian Love Call"
MESSRS. STEPHENS, HENEY, JOHNSON
WEIR, MACHNER, CONKLIN, and MUI
(b) March..... "The National Game" (New)
8. Harp Solo..... Fantasie, from "Oberon"
MISS WINIFRED BAMBRICK.
9. Old Fiddler's Tune "Sheep and Goats Walking to Pasture"

GOD SAVE THE KING

Laundry and Dry Cleaning on Short Notice

SILKS AND ALL FINE WEARING APPAREL
LAUNDERED BY HAND

NECKTIES DRY CLEANED

RUMFORD LTD.

TUESDAY EVENING PROGRAMME

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. R. E. WILLIAMS Flute
MISS WINIFRED BAMBRICK Harpist

1. Finale—"Fourth Symphony" Tschalkowsky
2. Cornet Solo—"Centennial" Bellstedt
MR. JOHN DOLAN
3. Suite—"Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia." (b) "Drifting to Loveland."
(c) "The Children's Ball."
4. Vocal Solo—"Chanson Provencale" Del-Asqua
MISS MARJORIE MOODY
5. Rhapsody—"The Ethiopian" Hosmer

INTERVAL

6. Gems from the works of Sullivan
7. (a) Flute Solo—"Concerto" Chaminade
MR. R. E. WILLIAMS
(b) March—"Ancient and Honorable Artillery" Sousa
8. Harp Solo—"Fantasie from Oberon" Parish-Alvars
MISS WINIFRED BAMBRICK
9. Melange—"The Merrie-Merrie Chorus" Sousa

Holt, Renfrew & Co., Limited

Established 1837

Portage and Carlton

August Fur Sale

Buy your coat now and save 20% to 30%
A Deposit will secure

Apart from the great saving in price early selection gives a complete
range from which to choose.

Fur Repairs Made Now Save You at least 25%

PRINCE OF WALES RINK

FORT WILLIAM



AUGUST 5, 1925

THIRD OF A CENTURY TOUR

Sousa and His Band

Lieut.-Commander John Philip Sousa,
Conductor.

Harry Askin,
Manager.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MISS WINIFRED BAMBRICK, Harpist

PROGRAMME

1. Prelude..... "The American Maid".....Sousa
2. Cornet Solo..... "The Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite..... "Cuba Under Three Flags" (New).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
4. Vocal Solo..... "Polonaise, Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Largo..... "The New World".....Dvorak
(b) March..... "The Liberty Bell".....Sousa

INTERVAL

WHOLESALE DELIVERY

LIGHT DELIVERY

ROYAL TRANSFER CO.

(Successors to Bawlf Cartage Co.)

NEXT GRAIN EXCHANGE, LOMBARD STREET

Phones: Office, A-3347 and A-3348

After 6 p.m. N-2261

ALLAN RAMSAY, Manager

FURNITURE

EXPRESS

We do the Hauling for this Theatre

TUESDAY MATINEE PROGRAMME

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. HAROLD B. STEPHENS Saxophone
MISS WINIFRED BAMBRICK Harpist

- 1 Rhapsody—"The Northern" Hosmer
- 2 Cornet Solo—"Cleopatra" Demare
MR. JOHN DOLAN
- 3 Suite—"Tales of a Traveller" Sousa
(a) "The Kaffir on the Karoo"
"The Kaffir girl pipes shrill and clear,
The cow-horn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound.
In groups of eight and ten and more,
They dance throughout the night;
The brown-hued velvet their ballroom floor,
The moon their silvery light."
("In South Africa")
(b) "The Land of the Golden Fleece"
"When Australia smiles with a lover's wiles,
In the sun's adoring gaze,
Where the harbor's view, like a jewel blue,
Enchants the lingering gaze,
And the lass whose eyes have the dew of the skies,
Or she shall be his queen;
And the twain shall sport in a golden court,
Neath a roof of chequered green."
("Extract from Australian poems of A. G. Stephens.")
(c) "Grand Promenade at the White House"
"Fame points the course, and glory leads the way."
- 4 Vocal Solo—"The Wren" Benedict
MISS MARJORIE MOODY
(Flute obligato by R. E. WILLIAMS)
- 5 Intermezzo—"Golden Light" Bizet
- 6 "Beloved Inspirations" Sousa
- 7 (a) Saxophone Solo—"Llewellyn" Wiedoeft
MR. HENRY B. STEPHENS
(b) March—"The Gallant Seventh" Sousa
- 8 Harp Solo—"Fantasie Opus 35" Parish-Alvars
MISS WINIFRED BAMBRICK.
- 9 Hungarian Dance Moszkowski

Announcement

WE wish to inform our many friends and patrons that we have now opened a new branch store at 206 Notre Dame Avenue—opposite the Province Theatre.

Our stocks consisting of large selections of both European and American Catalogues have been augmented and special arrangements made with Music Publishing Houses that will ensure you the most satisfactory efficient service.

GOLDING'S
Music Specialists

Remember! You can now obtain **GOLDING'S MUSIC SPECIALIST SERVICE**
294 CARLTON ST., at two (2) Stores 206 NOTRE DAME AVE.,
(Next to the Free Press). (Cor. Portage & Notre Dame).

For Service

ELECTRICAL FIXTURES,
RANGES, WATER
HEATERS, CLEANERS,
GRILLS, IRONS, WAVERS,
CURLERS, VIBRATORS,
VIOLET RAYS, HOT-
PLATES, ETC., ETC.

Schumacher-Gray
Company, Limited



and Satisfaction

RADIO SETS
RADIO ACCESSORIES
AND PARTS
The Latest and Best in Design
and Prices
ELECTRICAL WORK
AND REPAIRS

187 Portage Ave.
(Just East of Main Street)

WALKER THEATRE, WINNIPEG

AUGUST 3-4, 1925

SOUSA AND HIS BAND

Lieut.-Com. John Philip Sousa, Conductor

MONDAY MATINEE PROGRAMME

MISS MARJORIE MOODY Soprano
MR. JOHN DOLAN Cornet
MR. HAROLD B. STEPHENS Saxophone
MISS WINIFRED BAMBRICK Harpist

- 1 Rhapsody—"The Irish" Herbert
- 2 Cornet Solo—"Our Maud" Short
MR. JOHN DOLAN
- 3 Suite—"El Capitan and His Friends" Sousa
(a) "El Capitan" (b) "The Charlatan" (c) "The Bride Elect."
- 4 Soprano Solo—"Villanelle" Del Acqua
MISS MARJORIE MOODY
- 5 Scenes—"Neapolitan" Massenet
- 6 Scenes from "Rose Marie" Friml-Stothart
- 7 (a) Saxophone Solo, "Erica" Wiedoeft
MR. HAROLD B. STEPHENS
(b) March—"The Black Horse Troop" (new) Sousa
- 8 Harp Solo—"Fantasie," "Opus 35" Parish-Alvars
MISS WINIFRED BAMBRICK
- 9 "Pomp and Circumstance" Elgar

MARCEL WAVING

FACIAL TREATMENTS

MRS. M. HAMILL

Hair Dressing Parlors

208 PARIS BUILDING
(Second Floor)

Telephone for Appointment
A-3121

PRINCE OF WALES RINK

FORT WILLIAM



AUGUST 5, 1925

THIRD OF A CENTURY TOUR

Sousa and His Band

Lieut.-Commander John Philip Sousa,
Conductor.

Harry Askin,
Manager.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MISS WINIFRED BAMBRICK, Harpist

PROGRAMME

1. Prelude....."The American Maid".....Sousa
2. Cornet Solo....."The Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite....."Cuba Under Three Flags" (New).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
4. Vocal Solo....."Polonaise, Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Largo....."The New World".....Dvorak
(b) March....."The Liberty Bell".....Sousa

INTERVAL

6."Jazz America" (New).....Sousa
7. (a) Saxophone Octette....."Indian Love Call".....Friml
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN, and MUNROE.
(b) March....."The National Game" (New).....Sousa
8. Harp Solo.....Fantasie, from "Oberon".....Parish-Alvars
MISS WINIFRED BAMBRICK.
9. Old Fiddler's Tune "Sheep and Goats Walking to Pasture".....Guion

GOD SAVE THE KING.

←2

16

Says:
with CONN Instruments
of any band

Short Notice
APPAREL

ORE
AND CO
113
Ave

Soprano
..... Cornet
..... Flute
..... Harpist
..... Tschalkowsky
..... Bellstedt
..... JOHN DOLAN
..... Sousa
..... Eyes of Andalusia." (b) "Drifting to Loveland."
(c) "The Children's Ball."
solo—"Chanson Provencale" Del-Asqua
MISS MARJORIE MOODY
5 Rhapsody—"The Ethiopian" Hosmer
INTERVAL
6 Gems from the works of Sullivan
7 (a) Flute Solo—"Concerto" Chamade
MR. R. E. WILLIAMS
(b) March—"Ancient and Honorable Artillery" Sousa
8 Harp Solo—"Fantasie from Oberon" Parish-Alvars
MISS WINIFRED BAMBRICK
9 Melange—"The Merrie-Merrie Chorus" Sousa

Holt, Renfrew & Co., Limited

Established 1837 Portage and Carlton

August Fur Sale

Buy your coat now and save 20% to 30%
A Deposit will secure

Apart from the great saving in price early selection gives a complete
range from which to choose.

Fur Repairs Made Now Save You at least 25%

PATRONIZE YOUR BANDSMEN.

<p>BANDMASTER BARKER'S MUSIC STORE CONN. INSTRUMENTS. MUSICAL SUPPLIES. Sheet Music and Latest Records, 88 DURHAM ST. PHONE 1694.</p>	<p>PHONE 870. BANDSMAN P. O. BOX 4. FRED. GOLDSBURY EVERYTHING IN MEN'S WEAR SUITS MADE-TO-ORDER \$30.00 UP. 51 CEDAR STREET, SUDBURY, ONT.</p>
--	---

PALACE RINK, SUDBURY

Thursday Evening, August 6th, 1925

SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, Conductor.

HARRY ASKIN, Manager.

MISS MARJORIE MOODY, Soprano.

MR. JOHN DOLAN, Cornet.

MISS WINIFRED BAMBRICK, Harpist.

- 1.—PRELUDE....."The American Maid".....Sousa.
2.—CORNET SOLO....."The Carnival of Venice".....Arban.
Mr. JOHN DOLAN.
3.—SUITE....."Cuba Under Three Flags".....(New).....Sousa.
a.—Under the Spanish. b.—Under the American. c.—Under the Cuban.
4.—VOCAL SOLO....."Polonaise, Mignon".....Thomas.
Miss MARJORIE MOODY.
5.—(a) Largo....."The New World".....Dvorak.
(b) March....."Liberty Bell".....Sousa.

INTERVAL

- 6.—"JAZZ AMERICA".....(New).....Sousa.
7.—(a) SAXOPHONE OCTETTE....."Indian Love Call".....Friml.
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE,
WEIR, MACHNER, CONKLIN and MUNROE.
(b) MARCH....."The National Game".....(New).....Sousa.
8.—HARP SOLO....."Fantasie from Oberon".....Parish-Alvars.
Miss Winifred Bambrick.
9.—OLD FIDDLERS TUNE....."Sheep and Goats Walking to Pasture".....Guion.

<p>"THE HOUSE OF FLOWERS" BANDSMAN MACALPINE THE FLORIST FLOWERS FOR ALL OCCASIONS. PHONE 30. SUDBURY, ONTARIO.</p>	<p>PHONE 773. BANDSMAN DARYL H. DIER, R. O. LATE OF HENRY BIRKS & SONS, OTTAWA. EYESIGHT SPECIALIST. Work Done on the Premises. Satisfaction Guaranteed ROFFEY'S JEWELRY STORE 102 Durham Street, SUDBURY, ONT</p>
--	---

PATRONIZE YOUR BANDSMEN.

B. F. KEITH'S THEATRE

FRIDAY MATINEE, AUGUST 7th, 1925.

SOUSA and HIS BAND

Lieut. Com. John Philip Sousa, Conductor.

Harry Askin, Mgr.

MISS MARJORIE MOODY, *Soprano*
MISS WINIFRED BAMBRICK, *Harpist*
MR. HAROLD B. STEPHENS, *Saxophone*
MR. JOHN DOLAN, *Cornet*

1. Rhapsody, "The Irish" *Herbert*
 2. Cornet Solo, "Our Maud" *Short*
MR. JOHN DOLAN
 3. Suite, "El Capitan and His Friends" *Sousa*
 - a. 'El Capitan'
 - b. 'The Charlatan'
 - c. 'The Bride-Elect'
 4. Soprano Solo, "Villanelle" *DelAcqua*
MISS MARJORIE MOODY
 5. "Scenes Neapolitan" *Massenet*
- INTERVAL
6. Gems from the Works of Gilbert & Sullivan.
 7. a. Harp Solo, Fantasie, "Opus 35" *Parish-Alvars*
MISS WINIFRED BAMBRICK
 - b. March, "The Black Horse Troop" (new) *Sousa*
 8. Saxophone Solo, "Erica" *Wiedoeft*
MR. HAROLD B. STEPHENS
 9. "Pomp and Circumstance" *Elgar*

Note:—Encores are selected from the compositions and arrangements of John Philip Sousa.

JOHN RAPER PIANO CO.

LIMITED

177-179 SPARKS ST.

Sole Agents Mason & Risch Pianos, McLagan Phonographs
John Raper Pianos, &c. Also Direct Agents Victor
Victrolas and Records.

B. F. KEITH'S THEATRE

EVENING PROGRAM, FRIDAY, AUG. 7th, 1925.

SOUSA and HIS BAND

Lieut. Com. John Philip Sousa, Conductor.

Harry Askin, Mgr.

MISS MARJORIE MOODY, *Soprano*
MISS WINIFRED BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornet*

1. Prelude, "The American Maid" *Sousa*
 2. Cornet Solo, "The Carnival of Venice" *Arban*
MR. JOHN DOLAN
 3. Suite, "Cuba Under Three Flags" (new) *Sousa*
 - a. 'Under the Spanish'
 - b. 'Under the American'
 - c. 'Under the Cuban'
 4. Vocal Solo, "Polonaise", (Mignon) *Thomas*
MISS MARJORIE MOODY
 5. a. Largo, "The New World" *Dvorak*
b. March, "The Liberty Bell" *Sousa*
- INTERVAL
6. "Jazz America" (new) *Sousa*
 7. a. Harp Solo, "Fantasie from 'Oberon'" *Parish-Alvars*
MISS WINIFRED BAMBRICK
 - b. March, "The National Game" (new) *Sousa*
 8. Saxophone Octette, "Indian Love Call" *Friml*
MESSRS. STEPHENS, HENEY, JOHNSON, PAGE, WEIR,
MACHNER, CONKLIN and MUNROE.
 9. Old Fiddlers Tune, "Sheep and Goats Walking to Pasture" *Guion*

Note:—Encores are selected from the compositions and arrangements of John Philip Sousa.

JOHN RAPER PIANO CO.

LIMITED

177-179 SPARKS ST.

Sole Agents Mason & Risch Pianos, McLagan Phonographs,
John Raper Pianos, &c. Also Direct Agents Victor
Victrolas and Records.

Lake Placid Club Agora
Sousa and his band
 Lt Commander John Philip Sousa, conductor
 Harry Askin, manager

8 August 1925

Miss Marjorie Moody, soprano
 John Dolan, cornet
 George Carey, xylophone
 Howard Gouldon, "
 Harold B Stephens, saxophone

Matinee program 3 p. m.

- | | | |
|---|--------------------------------------|----------------|
| 1 | The Irish: rhapsody | Herbert |
| 2 | Cornet solo: Our Maud | Short |
| | John Dolan | |
| 3 | El Capitan and his friends: suite | Sousa |
| | a El Capitan | |
| | b The charlatan | |
| | c The bride-elect | |
| 4 | Soprano solo: Villanelle | Del Acqua |
| | Miss Marjorie Moody | |
| 5 | Scènes Neapolitan | Massenet |
| | <i>Interval</i> | |
| 6 | Rose Marie: scenes | Friml-Stothart |
| 7 | a Saxophone solo: Erica | Wiedoeft |
| | Harold B Stephens | |
| | b The black horse troop: march (new) | Sousa |
| 8 | Xylophone duet: March wind | Carey |
| | George Carey and Howard Goulden | |
| 9 | Pomp and circumstance | Elgar |
| | over | |

30 Km585 Ag25

WILLOW GROVE PARK

THIRTIETH SEASON



Sousa and His Band
 JOHN PHILIP SOUSA, CONDUCTOR

WEEK BEGINNING AUGUST NINTH
 NINETEEN HUNDRED TWENTY-FIVE

Evening program 8.15 p. m.

- | | | |
|---|---|--------|
| 1 | The American maid: prelude | Sousa |
| 2 | Cornet solo: The carnival of Venice | Arban |
| | John Dolan | |
| 3 | Cuba under three flags: suite (new) | Sousa |
| | a Under the Spanish | |
| | b Under the American | |
| | c Under the Cuban | |
| 4 | Soprano solo: Mignon | Thomas |
| | Miss Marjorie Moody | |
| 5 | a The new world: largo | Dvořák |
| | b The liberty bell: march | Sousa |
| | <i>Interval</i> | |
| 6 | Jazz America (new) | Sousa |
| 7 | a Saxophone octet: Indian love call | Friml |
| | Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe | |
| | b The national game: march (new) | Sousa |
| 8 | Xylophone solo: The pin wheel | Carey |
| | George Carey | |
| 9 | Sheep and goats walking to the pasture | Guion |
| | Old fiddler's tune | |

The Land Title & Trust Company

BROAD STREET, CHESTNUT TO SANSOM
PHILADELPHIA

CAPITAL \$3,000,000 SURPLUS AND PROFITS \$12,000,000

DEPOSITS received upon which interest is allowed
TITLES to real estate insured

LOANS on mortgages and approved securities
TRUSTS executed

SAFE DEPOSIT BOXES rented in burglar-proof vaults

President
WILLIAM R. NICHOLSON
Vice-President
EDWARD H. BONSALL
Secretary
LOUIS A. DAVIS
Vice-President and Treasurer
LEWIS P. GEIGER
Trust Officer
CLAUDE A. SIMPLER

DIRECTORS
William R. Nicholson **Ralph H. North** **William M. Elkins** **George W. Elkins**
Henry R. Gummy **Joseph E. Widener** **George D. Widener** **Cyrus H. K. Curtis**
Samuel S. Sharp **Edward H. Bonsall** **Eugene W. Fry** **Edgar G. Cross**
John W. Brock **Frederick J. Geiger** **Percival E. Foerderer**

USE
**SINCLAIR
OPALINE
MOTOR OIL**

**SINCLAIR
GASOLINE**

WIDENER BUILDING

PHILADELPHIA, PA.

WILLOW GROVE PARK



BIOGRAPHY

Lieut.-Commander John Philip Sousa, conductor, composer and author, was born in Washington, D. C., on November 6, 1854, his parents being Antonio and Elizabeth Sousa. His father was a Spanish exile of Portuguese parentage, who came to America in the early forties and located in Washington, D. C., where he died. His mother was of Bavarian descent. She died at her home in Washington, D. C., at the age of eighty-three.

In early life Sousa took up the study of music, and at the age of eleven appeared in public as a violin soloist, and at the age of fifteen was teaching harmony. In 1876 he was one of the first violinists in the orchestra conducted by Offenbach, when the latter visited America. Later he conducted for various theatrical companies, among them the "Church Choir Pinafore" Company.

In 1880 he was appointed conductor of the band of the United States Marine Corps, the National Band, and served at the head of that organization under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. During that time the Marine Band became famous as a musical organization and made a successful trans-continental tour.

He resigned from the Marine Corps on August 1, 1892, to organize the Sousa Band, which up to the present time has made thirty-three semi-annual tours, including ten transcontinental tours and five European tours, involving considerably over 700,000 miles of travel, by land and by sea, given more than 20,000 concerts in every city and town of importance in the United States and Canada, as well as in England, France, Spain, Italy, Australia, New Zealand, Russia, Germany, Hungary, Bohemia, Belgium, Iceland, Scotland, Poland, Denmark, Ireland, South Africa, China and Japan.

In 1910 he inaugurated the most gigantic undertaking ever attempted by a large instrumental body, a concert journey around the world. The circling of the globe began at the Metropolitan Opera House, New York City, on November 6, 1910, and after visiting Europe, Canary Islands, Africa, Tasmania, Australia, New Zealand, the Fiji Islands, the Hawaiian Islands, British Columbia and the principal cities of this country from the Pacific to the Atlantic coast, the tour ended in New York Hippodrome on December 10, 1911.

(Continued next week)

EL PRODUCTO
for real enjoyment

Bouquet 10c straight



It's the enjoyment that comes only from the mild, distinctive blend of the choicest tobaccos—and the blend cannot be imitated.

G. H. P. CIGAR CO., Inc., Philadelphia, Pa.

Evening program 8.15 p. m.

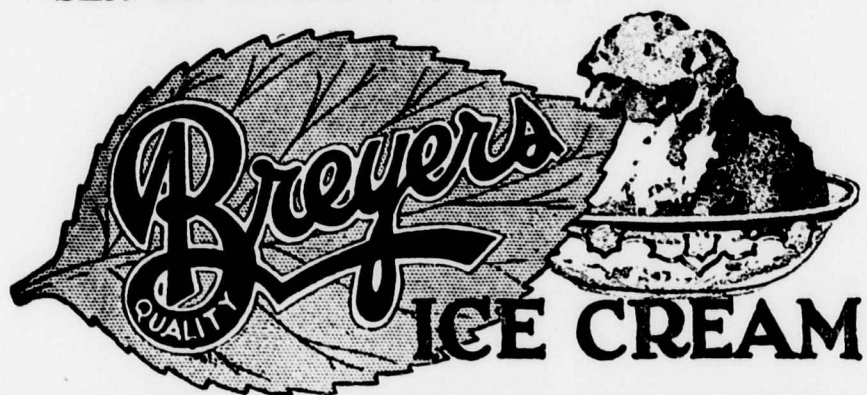
- 1 The American maid: prelude Sousa
- 2 Cornet solo: The carnival of Venice Arban
John Dolan
- 3 Cuba under three flags: suite (new) Sousa
a Under the Spanish
b Under the American
c Under the Cuban
- 4 Soprano solo: Mignon Thomas
Miss Marjorie Moody
- 5 a The new world: largo Dvořák
b The liberty bell: march Sousa

Interval

- 6 Jazz America (new) Sousa
- 7 a Saxophone octet: Indian love call Friml
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
b The national game: march (new) Sousa
- 8 Xylophone solo: The pin wheel Carey
George Carey
- 9 Sheep and goats walking to the pasture Guion
Old fiddler's tune

WILLOW GROVE PARK

SERVED EXCLUSIVELY AT THE PARK



SUNDAY, AUGUST 9th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

1. Prelude, "American Maid"Sousa
2. Cornet Solo, "The Carnival"Arban
3. Suite, "Cuba Under Three Flags" (new),Sousa
 - a. Under the Spanish
 - b. Under the American
 - c. Under the Cuban
4. Valse, "The Blue Danube"Strauss
5. March, "The Black Horse Troop" (new),Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. New Fantasia and Themes from Sir Arthur Sullivan
2. Xylophone Solo, "The Pin Wheel"Carey
3. Valse, "Always Faithful"Waldteufel
4. Vocal Solo, Aria from "Mignon"Thomas
5. a. Scenes, "Rose Marie" (new),Friml
- b. March, "The National Game" (new),Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Henry B. Stephens, Saxophone

1. Overture, "Schubert"Suppe
2. Rhapsody, "The Ethiopian"Hosmer
3. Jazz America (new)Sousa
4. Saxophone Solo, "Erica"Wiedloft
5. March, "Power and Glory"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Excerpts, "Coppelia"Delibes
2. Cornet Solo, "The Volunteer"Rogers
3. Suite, "Algerienne"Saint-Saens
4. Vocal Solo, "I am the Rose"Arditti
5. March, "Solid Men to the Front"Sousa

ZECKWER-HAHN

Philadelphia Musical Academy

1870

1617 Spruce Street

1925

Branches in West Philadelphia, Tioga and Germantown

FACULTY OF WORLD FAMOUS MUSICIANS

ESPECIALLY TRAINED ASSISTANTS

Preparatory Department for Beginners Unexcelled

Register SEPTEMBER 2nd, 3rd, 4th. Classes Resume, SEPTEMBER 8th.

Send for Prospectus

Charlton L. Murphy, Managing Director

2

WILLOW GROVE PARK

133RD YEAR



FOUNDED 1792
The Oldest American
Fire and Marine
Insurance Company

PROMPT PAYMENT OF LOSSES!

That's the thing that counts—Why not have the best? Ask any Agent or Broker for our policies.

Insurance Company of North America

and the
Indemnity Insurance Company of North America

write practically every form of insurance except life

BART TOURISON'S CELLARLESS HOUSES



If gravity ventilation means anything to you with resultant economy of heating, SEE the houses of stone with English metal casement windows and decorated by the following artists under the auspices of the Philadelphia Art Alliance.

THE ARTISTS

W. G. Kriehoff
Edith Emerson
Arthur Edwin Bye
Florence Tricker
J. Frank Copeland
D. Owen Stephens
John J. A. Dixon
Marion Greene Barney

Richard Blossom Farley
Ethel Herrick Warwick
Arthur Henderson
Ralph McLehman
Juliet White Gross
Grace Norcross
Joseph Janson
Frances Finnegan

\$9,750 to \$12,500

OFFICE: GORGAS LANE AND BOYER STREET
6900 North, 2 1/2 blocks
E. Germantown Avenue

The houses are half block
south of office

QUENCH YOUR THIRST COOLING DRINKS

SERVED AT THE

SODA FOUNTAIN

(OPPOSITE THE AIR SHIPS)

Quality and Purity Our First Thought

Prices Right

SODA

SUNDAES

ICE CREAM

3

Evening program 8.15 p. m.

- 1 The American maid: preludeSousa
- 2 Cornet solo: The carnival of VeniceArban
John Dolan
- 3 Cuba under three flags: suite (new)Sousa
 - a Under the Spanish
 - b Under the American
 - c Under the Cuban
- 4 Soprano solo: MignonThomas
Miss Marjorie Moody
- 5 a The new world: largoDvořák
b The liberty bell: marchSousa

Interval

- 6 Jazz America (new)Sousa
- 7 a Saxophone octet: Indian love callFriml
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
- b The national game: march (new)Sousa
- 8 Xylophone solo: The pin wheelCarey
George Carey
- 9 Sheep and goats walking to the pastureGuion
Old fiddler's tune

WILLOW GROVE PARK

Arrange Now to Hold Your Outing in

WILLOW GROVE PARK

PICNIC GROVES

ATHLETIC FIELD

BASE BALL DIAMOND

TELEPHONE THE PARK OFFICE { Bell, Willow Grove 21
Keystone, Park 2001

MONDAY, AUGUST 10th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. Edward Hall, Piccolo
1. Rhapsody, "Norwegian"Svensden
 2. Piccolo Solo, "Le Oiseau"LeThiere
Mr. Edward Hall
 3. Fantasia, "Meyerbeeriana"Seidel
 4. Valse, "Etincelles"Waldteufel
 5. March, "The Liberty Bell"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Fantasia, "Il Crociato"Meyerbeer
2. Valse, "Tres Jolie"Waldteufel
3. Gems, "Captain Therese"Planquette
4. Vocal Solo, "Ernani"Verdi
Miss Marjorie Moody
5. a. Coster SongsChevalier
b. "March of the Mitten Men"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet
Mr. John Schueler, Trombone
1. Overture, "1812"Tchaikowsky
 2. Cornet Solo, "Flocktonian"Casey
Mr. William Tong
 3. Gems from "The Dancing Dolls"Bayer
 4. Valse, "Au Pays des Chansons"Fahrbach
 5. March, "El Capitan"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Fantasia, "Terpsichoreana"Kaprey
2. Trombone Solo, "Oh, Dry Those Tears,"
Del Riego
Mr. John Schueler
3. Gems from "Yeoman of the Guard"Sullivan
4. Vocal Solo, "The Wren"Benedict
Miss Marjorie Moody
(Flute Obligato, R. E. Williams)
5. Song, "O Katharina"Fall

STRAWBRIDGE & CLOTHIER

CORRECT APPAREL FOR
MEN, WOMEN and CHILDREN

— and —

EVERYTHING TO COMPLETELY
FURNISH THE HOME



WILLOW GROVE PARK

Willow Grove Park

THE present season of 1925 is the 30th season of Willow Grove Park, a record unprecedented in the history of amusement parks.

Willow Grove Park opened on May 30, 1896, and has been in operation every season since, becoming more beautiful and entertaining each succeeding season.

Willow Grove Park, 14 miles from Philadelphia, is reached by Philadelphia Rapid Transit Company's trolley lines. The visitor can take a trolley car in the central part of Philadelphia and in an hour's time reach the park. Three-quarters of the ride is over the historic Old York Road, over which the troops of the Continental Army passed on the march between Washington and New York, and where they made their headquarters at several points during the Revolutionary War. Old York Road runs through the most beautiful stretch of country in the Cheltenham Hills; broad meadowlands, green-crested hills and scenery varying occasionally from Colonial and modern mansions to old farm houses.

Willow Grove Park has the distinction of there being no other park like it in America, and can safely say that it is the greatest in the world. It appeals to and attracts all classes. In this unique garden of nature, covering 100 acres, with pastoral landscapes, velvety lawns, floral and woodland beauty spreading out on every side, worry and care take flight.

The beauty of Willow Grove Park during the day time is such that calls for admiration from all persons visiting the park, but at night, when the buildings and grounds are illuminated with 50,000 incandescent lamps, the park becomes a veritable fairyland, without the glare of the whiteways in most of the parks of our cities.

The outstanding feature of the world-famous reputation of this park is the high-class music presented. In the Music Pavilion, which is situated in a most romantic and convenient place, set among a forest of trees and beside the cool waters of a beautiful lake, here is played the music of the world's greatest composers, interpreted by recognized artists, both instrumentalists and vocalists from American and European grand opera houses, and led by world-famous band and orchestra conductors, such as Sousa, Creatore, Pryor, Conway, Damrosch, Stock, Franko, Leps, Hadley, Altschuler and the late Victor Herbert.

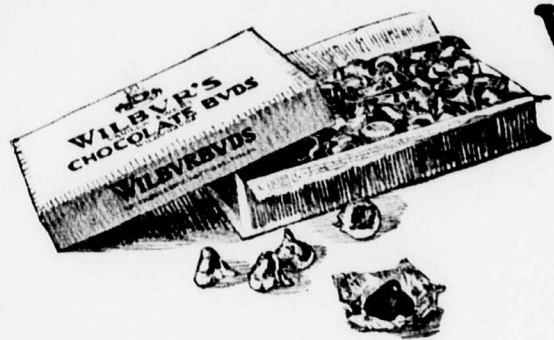
Evening program 8.15 p. m.

- 1 The American maid: preludeSousa
- 2 Cornet solo: The carnival of VeniceArban
John Dolan
- 3 Cuba under three flags: suite (new)Sousa
 - a Under the Spanish
 - b Under the American
 - c Under the Cuban
- 4 Soprano solo: MignonThomas
Miss Marjorie Moody
- 5 a The new world: largoDvořák
b The liberty bell: marchSousa

Interval

- 6 Jazz America (new)Sousa
- 7 a Saxophone octet: Indian love callFriml
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
- b The national game: march (new)Sousa
- 8 Xylophone solo: The pin wheelCarey
George Carey
- 9 Sheep and goats walking to the pastureGuion
Old fiddler's tune

WILLOW GROVE PARK



Wilbur Buds^{*}

The Only Chocolate Buds

Delicious pieces of solid
Vanilla Chocolate. Made
to melt in the mouth.

ON SALE AT THIS PARK

H. O. WILBUR & SONS, Inc.
Philadelphia, Pa.

*T. M. Reg. U. S. Pat. Off.

TUESDAY, AUGUST 11th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. Albertus L. Meyers, Cornet
Mr. Henry B. Stephens, Saxophone
1. Overture, "Old Stable Jacket" Bilton
 2. Scenes, "Dorothy" Cellier
 3. Cornet Solo, "Sounds from the Hudson," Clarke
Mr. Albertus L. Meyers
 4. a. Serenade Raff
b. Intermezzo, "Naila" Delibes
 5. March, "Sabre and Spurs" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Reminiscences of Offenbach
2. Saxophone Solo, "Vanite" Wiedoeft
Mr. Henry B. Stephens
3. Gems, "Doris" Cellier
4. Vocal Solo, "The World is Waiting for the
Sunrise" Seitz
Miss Marjorie Moody
5. a. Waltz, "Wiener Bon-Bons" Strauss
b. March, "U. S. Field Artillery" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. Edward J. Heney, Saxophone
Mr. John Dolan, Cornet
1. Rhapsody, "Slavonic" Friedman
 2. Saxophone Solo, "Danse Hongroise," Ring Hager
Mr. Edward J. Heney
 3. Scenes, "La Boheme" Puccini
 4. Valse, "Autograph" Strauss
 5. March, "On the Campus" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Gaelic Fantasy (new) O'Donnell
2. Cornet Solo, "Souvenir de Moscow" Levy
Mr. John Dolan
3. Scenes, "Well of Love" Balfe
4. Vocal Solo, "Kiss Me Again" Herbert
Miss Marjorie Moody
5. a. "Mountain Tunes" Orem
b. March, "King Cotton" Sousa

GENUINE

Healthful
and
Delicious

Hires

Served
at all
Stands

6

WILLOW GROVE PARK

A PRIVATE CAR FOR \$1.00

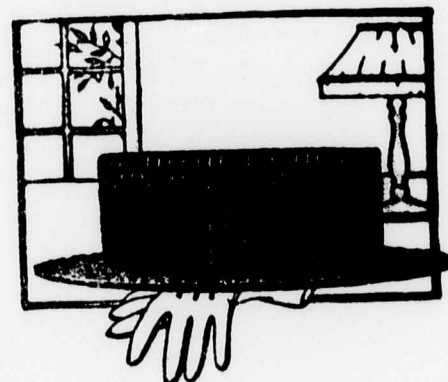
You and three of your friends can
ride three miles for \$1.00. You
have a private car manned by a
careful driver at the rate of 25 cents
per passenger.

Yellow Cab
Locust 3200

LOWEST RATES IN CITY

Stetson Straws

of unusual smartness,
correctly styled and
of finest qualities



JOHN B. STETSON COMPANY
RETAIL STORE 1224 CHESTNUT STREET

7

Evening program 8.15 p. m.

- 1 The American maid: prelude Sousa
- 2 Cornet solo: The carnival of Venice Arban
John Dolan
- 3 Cuba under three flags: suite (new) Sousa
 - a Under the Spanish
 - b Under the American
 - c Under the Cuban
- 4 Soprano solo: Mignon Thomas
Miss Marjorie Moody
- 5 a The new world: largo Dvořák
b The liberty bell: march Sousa

Interval

- 6 Jazz America (new) Sousa
- 7 a Saxophone octet: Indian love call Friml
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
- b The national game: march (new) Sousa
- 8 Xylophone solo: The pin wheel Carey
George Carey
- 9 Sheep and goats walking to the pasture Guion
Old fiddler's tune

WILLOW GROVE PARK

Summer Housekeeping

is made a pleasure when Electrical Appliances are utilized.

Enjoy a Hotpoint Percolator, Toaster and Waffle Iron in the cooling breezes of a General Electric Fan.

SUPPLY DEPT.

OF
THE PHILADELPHIA ELECTRIC CO.
130-132 So. ELEVENTH ST.

WEDNESDAY, AUGUST 12th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet
1. Comedy Overture, "Vanity Fair" (new), Fletcher
 2. Xylophone Solo, "Raymond" Thomas
 3. Suite, "In the Steppes of Central Asia," Borodine
 4. Valse, "Sweethearts" D'Albert
 5. March, "Semper Fidelis" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Suite, "St. Agnes' Eve" Coleridge-Taylor
2. Cornet Solo, "The Favorite" Hartman
3. Rhapsody, "Ethiopian" Hosmer
4. Vocal Solo, "A Kiss in the Dark" Herbert
5. a. Valse, "Honey" Van Alstyne
- b. March, "The Thunderer" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. Edward Hall, Piccolo
Mr. John Dolan, Cornet
1. Overture, "Son and Stranger" Mendelssohn
 2. Piccolo Solo, "Sylvia" Le Thiere
 3. Scenes, "Carmen" Bizet
 4. Valse, "Morning Journals" Strauss
 5. March, "The Naval Reserve" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Sailors Afloat" Suppe
2. Cornet Solo, "Flora" Cunard
3. Fantasia, "The Foresters" Sullivan
4. Vocal Solo, Aria from "Mignon" Thomas
5. a. "Irish Patrol" Pruener
- b. March, "Ancient and Honorable Artillery," Sousa

S & S GINGER ALE

S & S WATER COMPANY
Philadelphia, Pa.

8

WILLOW GROVE PARK

WILLOW GROVE PARK SPECIAL DAYS

WEDNESDAY, AUGUST 12

B. & O. RAILROAD VETERANS ASSOCIATION

THURSDAY, AUGUST 13

LANCASTER AUTOMOBILE CLUB DAY

SATURDAY, AUGUST 15

N. SNELLENBURG AND COMPANY DAY

Special Snellenburg Concert at 5.45

SATURDAY, AUGUST 22

GRAND ARMY DAY

INDEPENDENT ORDER OF ODD FELLOWS DAY

TUESDAY, AUGUST 25 and WEDNESDAY, AUGUST 26

The Seventh Annual Co-operative Welfare Association

PHILADELPHIA RAPID TRANSIT

EMPLOYEES' PICNIC

SPORTS

SWIMMING

BASE BALL

Concerts Afternoons and Evenings by SOUSA and his BAND

G. G. GEIKLER

A. K. GEIKLER
Established 1850

D. G. GEIKLER

GEIKLER BROTHERS

Wholesale and Retail Dealers in

BEEF, MUTTON, PORK, VEAL and PROVISIONS

PHONES—Bell, Market 4612 and 4613; Keystone, Main 76-47

405-407 North Second Street

Philadelphia

9

Evening program 8.15 p. m.

- 1 The American maid: prelude Sousa
- 2 Cornet solo: The carnival of Venice Arban
- John Dolan
- 3 Cuba under three flags: suite (new) Sousa
- a Under the Spanish
- b Under the American
- c Under the Cuban
- 4 Soprano solo: Mignon Thomas
- Miss Marjorie Moody
- 5 a The new world: largo Dvořák
- b The liberty bell: march Sousa

Interval

- 6 Jazz America (new) Sousa
- 7 a Saxophone octet: Indian love call Friml
- Messrs Stephens, Henry, Johnson, Page, Weir, Machner, Conklin and Munroe
- b The national game: march (new) Sousa
- 8 Xylophone solo: The pin wheel Carey
- George Carey
- 9 Sheep and goats walking to the pasture Guion
- Old fiddler's tune

WILLOW GROVE PARK

DAY IN — DAY OUT

The Same Fine Loaf

FREIHOFFER'S FINE BREAD

THURSDAY, AUGUST 13th, 1925

(Devoted Entirely to Compositions of John Philip Sousa)

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Overture to Joaquin Miller's play, "Tally-Ho"
2. Scenes, "The Bride-Elect"
3. Jazz America
4. a. Valse, "Co-Eds of Michigan", (new)
b. March, "The National Game" (new)
5. Humoresque on "Follow the Swallow" (new)

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "The Mystical Miss"
2. Cornet Solo, "The Milkmaid"
Mr. John Dolan
3. Suite, "Cuba Under Three Flags" (new)
4. Vocal Solo, "A Serenade in Seville"
Miss Marjorie Moody
5. March, "Nobles of the Mystic Shrine"

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Scenes, "Desiree"
2. Air, "Chris and the Wonderful Lamp"
3. Valse, "Intaglio"
4. Russian Mazurka
5. March, "The Black Horse Troop" (new)

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "El Capitan"
2. Cornet Solo, "I Wonder"
Mr. John Dolan
3. Suite, "Tales of a Traveler"
4. Vocal Solo, "In Flanders Field"
Miss Marjorie Moody
5. March, "Hands Across the Sea"

For "Perfect Blending ~ Joy Unending" Smoke
LA-TOSELLA a mild Cigar!
Made by BOBROW BROS. Inc.
PHILADELPHIA
Makers of TOPIC AND BOLD
Havana Filler ~ Sumatra Wrapper 10¢ AND UP

10

WILLOW GROVE PARK

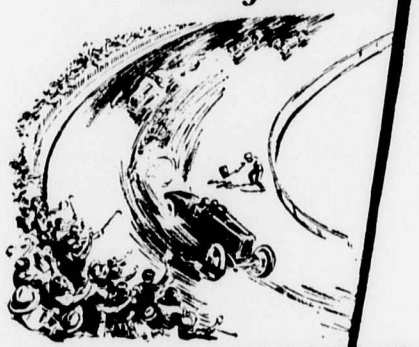
DRINK

LOGANBERRY

The Wonder Drink

ON SALE AT THE PARK

A WINNER
Everywhere



FIRST over the line with
candy lovers—a con-
fection that will thrill
your taste. Ask for 7-11
and race away with a
candy winner.



An AUERBACH Confection

Dance in

DANCELAND

(ON THE MIDWAY)

Music by Danceland Orchestra

Dancing Every Evening except Sunday
from 8 to 11.30 o'clock

Novelty Dance Every Wednesday Evening

Surprise Dance Every Thursday Evening

Prize Dance Contest Every Friday Evening

"THE BEST OF SWEETS"

CANDYLAND

(ON THE MIDWAY)

The Home of the Original

WILLOW GROVE PARK HONEY POP CORN CRISPS

CHOCOLATES

HARD CANDIES

11

Evening program 8.15 p. m.

- | | |
|---|--------|
| 1 The American maid: prelude | Sousa |
| 2 Cornet solo: The carnival of Venice
John Dolan | Arban |
| 3 Cuba under three flags: suite (new) | Sousa |
| a Under the Spanish | |
| b Under the American | |
| c Under the Cuban | |
| 4 Soprano solo: Mignon
Miss Marjorie Moody | Thomas |
| 5 a The new world: largo | Dvořák |
| b The liberty bell: march | Sousa |

Interval

- | | |
|--|-------|
| 6 Jazz America (new) | Sousa |
| 7 a Saxophone octet: Indian love call
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe | Friml |
| b The national game: march (new) | Sousa |
| 8 Xylophone solo: The pin wheel
George Carey | Carey |
| 9 Sheep and goats walking to the pasture
Old fiddler's tune | Guion |

WILLOW GROVE PARK

We Wash Them All

BLANKETS—CURTAINS—PILLOWS—RUGS—COLLARS—SHIRTS—and a modernized service for the Entire Family Wash offering a choice of three plans.

Have us mail you a descriptive folder

YOU WILL FIND US GOOD PEOPLE TO DEAL WITH

Philadelphia's
Leading
Laundry

Holland Laundry

17th & Cayuga Sts.

Busy
Since
1897

FRIDAY, AUGUST 14th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet
Mr. Joseph De Luca, Euphonium

1. Overture, "Rienzi" Wagner
2. Cornet Solo, "Carnival of Venice" Clarke
Mr. William Tong
3. Gems, "La Gioconda" Ponchielli
4. Gypsy Rondo Haydn
5. March, "Marquette University" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Merry Wives of Windsor," Nicolai
2. Euphonium Solo, "Valse Caprice" (new),
De Luca
Mr. Joseph De Luca
3. Scenes, "Hansel and Gretel" Humperdinck
4. Vocal Solo, "Love Sends a Little Gift of Roses,"
Openshaw
Miss Marjorie Moody
5. March, "The Invincible Eagle" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Henry B. Stephens, Saxophone
Mr. R. E. Williams, Flute

1. Overture, "The Bartered Bride" Smetana
2. Saxophone Solo, "Laverne" Henton
Mr. Edward B. Stephens
3. Scenes, "Tales of Hoffman" Offenbach
4. "Southern Jollification" Kunkel
5. March, "Maine to Oregon" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Beautiful Galatea" Suppe
2. Flute Solo, "Concertina" Chaminade
Mr. R. E. Williams
3. Air, "The Merry Widow" Lehar
4. Vocal Solo, "Plus Grande" (Sheba) Gounod
Miss Marjorie Moody
5. a. Love Song, "My Little One" (new), Spencer
b. March, "Beau Ideal" Sousa

Willow Grove Park

Cool, Shady Walks

A Rendezvous for Young and Old

12

WILLOW GROVE PARK

Dine in the

CASINO

Overlooking the Lake and Music Pavilion

Excellent Cuisine

Moderate Prices

Special Platter Dinners Daily

Dinner Concerts—5.30 to 7.45 Daily

Our Specialty is Serving

DINNER PARTIES BANQUETS

Ask for Menus and Prices

AMUSEMENT FEATURES AT WILLOW GROVE PARK

Danceland - Launch - Row Boats - Theatre - Photograph Studio - Coal Mine
Two Carrouzels - The Whip - Venice - Crazy Village - Scenic Railway
Mirror Maze - Flying Machines - Phonograph Parlors - Forest Ride
Mountain Scenic Railway - Racing Roller Coaster - Skee Ball - Miniature
Electric Railway - Candy and Soft Drink Booths - Pony Track.

CASINO

The Lakeview Cafe The Japanese Cafe The Rustic Lunch Transfer Lunch
In Full View of the Lake *Opposite the Air-ships* *Near Grove No. 2* *In Doylestown and Hatboro Terminal*

AUTO LUNCH :- Near Automobile Parking Station

13

Evening program 8.15 p. m.

- | | | |
|---|---|-----------------|
| 1 | The American maid: prelude | Sousa |
| 2 | Cornet solo: The carnival of Venice
John Dolan | Arban |
| 3 | Cuba under three flags: suite (new)
a Under the Spanish
b Under the American
c Under the Cuban | Sousa |
| 4 | Soprano solo: Mignon
Miss Marjorie Moody | Thomas |
| 5 | a The new world: largo
b The liberty bell: march | Dvořák
Sousa |

Interval

- | | | |
|---|--|----------------|
| 6 | Jazz America (new) | Sousa |
| 7 | a Saxophone octet: Indian love call
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
b The national game: march (new) | Friml
Sousa |
| 8 | Xylophone solo: The pin wheel
George Carey | Carey |
| 9 | Sheep and goats walking to the pasture
Old fiddler's tune | Guion |

WILLOW GROVE PARK



For dinner tomorrow serve
a whole "VOGT'S"
HAM

Regular size Vogt Hams, 8 to 14 pounds

A wonderful BAKED HAM recipe. Remove the skin and some fat from a boiled ham while joint is still hot. Mix $\frac{1}{4}$ cup dry bread crumbs, $\frac{1}{4}$ cup brown sugar and $\frac{1}{4}$ teaspoon ground clove and spread on outside of ham. Stick whole cloves in to make a simple design and bake thirty minutes or until crumbs are brown. Serve with Raisin Sauce—or any other appetizing sauce.

Ask your dealer for Vogt's Ham in the new Stockinet cover that keeps the flavor in and the dust out.

SATURDAY, AUGUST 15th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

1. Overture, "Martha"Flotow
2. Tone Picture, "The Old Cloister Clock".....Kunkel
3. Scenes, "Traviata"Verdi
4. Xylophone Solo, "Pin Wheel"Carey
Mr. George Carey
5. March, "Powhattan's Daughter"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "William Tell"Rossini
2. Cornet Solo, "Scintilla"Perkins
Mr. John Dolan
3. Scenes, "Tannhauser"Wagner
4. Vocal Solo, "Sweetest Story Ever Told," Stult
Miss Marjorie Moody
5. a. "In Old Arkansas"Zimmerman
b. March, "Corcoran Cadets"Sousa

EVENING

3rd Concert, 7.45 to 8.30
(All Sousa Program)

- Miss Marjorie Moody, Soprano
1. Overture, "The Glassblowers"
 2. Scenes, "The Bride-Elect"
 3. Suite, "The American Maid"
 4. Vocal Solo, "Maid of the Meadow"
Miss Marjorie Moody
 5. March, "Yorktown Centennial"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

Sousa and His Band and the
N. Snellenburg & Company Choral Society

- Mrs. Florence Kinnaird, Soprano
Miss Anna J. Simon, Alto
Mr. Royal P. MacLellan, Tenor
Mr. George C. A. Detwiler, Bass
Mr. Henry L. Booth, Bass
Miss Myrtle C. Eaver, Accompanist
- Conductors:
Lieut. Comm. John Philip Sousa, U.S.N.R.F.
Mr. Henry Gordon Thunder
1. Overture, "Tannhauser"Wagner
 2. Bass Solo, "Boots" (new)Sousa
 3. Choral, "Messiah of Nations"Sousa
 4. Soprano Solo, "Inflammatus"Rossini
 5. a. Choral, "Love's Old Sweet Song"Molloy
b. "The Bells of St. Mary's"Adams
 6. Ballad, "The Last Crusade"Sousa
 7. Tenor Solo, "O Paradiso," "L'Africana"
Meyerbeer
 8. "Thanks Be to God" from "Elijah," Mendelssohn

GIRARD



CIGARS

FOR SALE IN WILLOW GROVE PARK

14

WILLOW GROVE PARK

DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAMS

J. J. FELIN & CO., Inc.

4142 GERMANTOWN AVE.

-:-

PHILADELPHIA

Friend, Confidant, Adviser

IN every community there are four men at least whose duty and privilege it is to lend a sympathetic ear to the troubles of their fellowman; to betray his confidence never; and to give him the benefit of the experience they have gained in the pursuit of their several vocations. These men are the clergyman, the physician, the lawyer and—the banker.

Our officers will gladly advise with you—such matters being kept strictly confidential.



WEST END TRUST COMPANY

BROAD STREET AT SOUTH PENN SQUARE
Capital and Surplus \$4,000,000



DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAM

J. J. FELIN & CO., Inc.

4142 GERMANTOWN AVE.

-:-

PHILADELPHIA

15

Evening program 8.15 p. m.

- | | | |
|---|---|-----------------|
| 1 | The American maid: prelude | Sousa |
| 2 | Cornet solo: The carnival of Venice
John Dolan | Arban |
| 3 | Cuba under three flags: suite (new)
a Under the Spanish
b Under the American
c Under the Cuban | Sousa |
| 4 | Soprano solo: Mignon
Miss Marjorie Moody | Thomas |
| 5 | a The new world: largo
b The liberty bell: march | Dvořák
Sousa |

Interval

- | | | |
|---|--|----------------|
| 6 | Jazz America (new) | Sousa |
| 7 | a Saxophone octet: Indian love call
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
b The national game: march (new) | Friml
Sousa |
| 8 | Xylophone solo: The pin wheel
George Carey | Carey |
| 9 | Sheep and goats walking to the pasture
Old fiddler's tune | Guion |

WILLOW GROVE PARK

WILLOW GROVE PARK THEATRE

ON THE MIDWAY

The Oldest Motion Picture Theatre in America

PRESENTING THE BEST OF MOTION PICTURES

SUNDAY and MONDAY
AUGUST 9-10

THE
LITTLE FRENCH GIRL

with

MARY BRIAN and ALICE JOYCE

THURSDAY and FRIDAY
AUGUST 13-14

DAUGHTERS
WHO PAY

with

MARGUERITE De LaMOTTE

TUESDAY and WEDNESDAY
AUGUST 11-12

JOHNNY WALKER

in

THE
RECKLESS SEX

SATURDAY, AUGUST 15

Now Laugh!!!

JOHNNY HINES

in

THE EARLY BIRD

16



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK


MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 8th
John Philip Sousa and his Band - August 9th to September 13th

Evening program 8.15 p. m.

- 1 The American maid: prelude Sousa
 - 2 Cornet solo: The carnival of Venice Arban
John Dolan
 - 3 Cuba under three flags: suite (new) Sousa
 - a Under the Spanish
 - b Under the American
 - c Under the Cuban
 - 4 Soprano solo: Mignon Thomas
Miss Marjorie Moody
 - 5 a The new world: largo Dvořák
b The liberty bell: march Sousa
- Interval
- 6 Jazz America (new) Sousa
 - 7 a Saxophone octet: Indian love call Friml
Messrs Stephens, Henry, Johnson, Page,
Weir, Machner, Conklin and Munroe
 - b The national game: march (new) Sousa
 - 8 Xylophone solo: The pin wheel Carey
George Carey
 - 9 Sheep and goats walking to the pasture Guion
Old fiddler's tune


WILLOW GROVE PARK
THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

14 WEEK BEGINNING AUGUST SIXTEENTH
NINETEEN HUNDRED TWENTY-FIVE

WILLOW GROVE PARK
THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

15 WEEK BEGINNING AUGUST TWENTY-THIRD
NINETEEN HUNDRED TWENTY-FIVE

The Land Title & Trust Company

BROAD STREET, CHESTNUT TO SANSOM
PHILADELPHIA

CAPITAL \$3,000,000 SURPLUS AND PROFITS \$12,000,000

DEPOSITS received upon which interest is allowed

TITLES to real estate insured

LOANS on mortgages and approved securities

TRUSTS executed

SAFE DEPOSIT BOXES rented in burglar-proof vaults

President

WILLIAM R. NICHOLSON

Vice-President

EDWARD H. BONSALE

Vice-President and Treasurer

LEWIS P. GEIGER

Secretary

LOUIS A. DAVIS

Trust Officer

CLAUDE A. SIMPLER

DIRECTORS

William R. Nicholson
Henry R. Gummy
Samuel S. Sharp
John W. Brock

Ralph H. North
Joseph E. Widener
Edward H. Bonsale
Frederick J. Geiger

William M. Elkins
George D. Widener
Eugene W. Fry
Percival E. Foerderer

George W. Elkins
Cyrus H. K. Curtis
Edgar G. Cross

USE

SINCLAIR
OPALINE
MOTOR OIL

SINCLAIR
GASOLINE

WIDENER BUILDING

PHILADELPHIA, PA.

WILLOW GROVE PARK



BIOGRAPHY

(Continued from last week)

As a composer Mr. Sousa originated a style in march writing that is recognized the world over, in consequence of which he has often been called the March King. His best-known and most popular productions in the march field include: "The Washington Post," "Liberty Bells," "Manhattan Beach," "The Invincible Eagle," "High School Cadet," "The Stars and Stripes Forever," "Hail to the Spirit of Liberty," "The New York Hippodrome," and many other new ones, which he will play during his engagement at Willow Grove Park.

He compiled, under the auspices of the Government, a collection called "National Patriotic and Typical Airs," of all countries, and has written many magazine articles, miscellaneous verses, etc., besides two novels, "The Fifth String" and "Through the Years With Sousa." He has appeared with his band before King Edward and Queen Alexandra of England, at Sandringham and at Windsor, the King on the first occasion bestowing on him the Victorian Order. He received the Grand Diploma of Honor of the Academy of

Heinault, Belgium, and was decorated by the French Government with the Palme of the Academy, besides being made an officer of public instruction.

In the course of his activity as bandmaster, the signal honors which have been bestowed upon Sousa, in the form of diplomas, certificates, decorations and medals, coming not only from his own country, but from nations abroad, and, in several instances, officially from Governments themselves, as might be expected, mean much to him, since through these tokens approval and appreciations have been given tangible guise. But inestimably of more value to Mr. Sousa than those visible expressions has been that cordial regard extended to him at all times by the music-loving people of both continents, a regard that time has developed into affection both sincere and ardent.

His name has become a household word in every land, and his music is more universally accepted this day than ever before, and the enthusiasm for his work is still growing.

(Continued next week)

EL PRODUCTO
for real enjoyment

Bouquet 10c straight

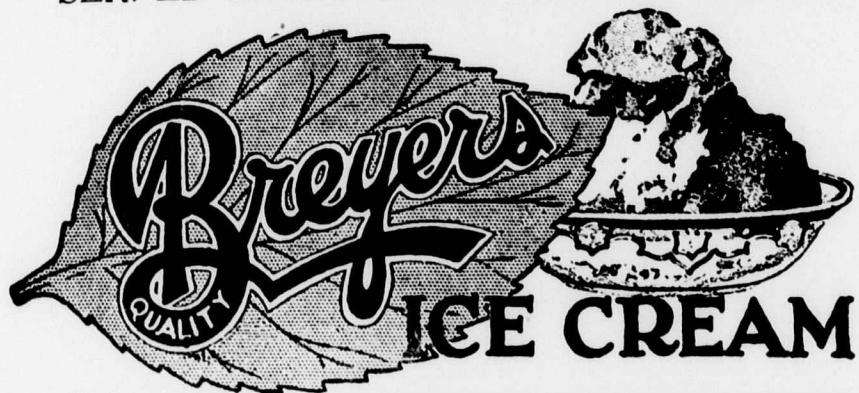


It's the enjoyment that comes only from the mild, distinctive blend of the choicest tobaccos—and the blend cannot be imitated.

G. H. P. CIGAR CO., Inc., Philadelphia, Pa.

WILLOW GROVE PARK

SERVED EXCLUSIVELY AT THE PARK



SUNDAY, AUGUST 16th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Henry B. Stephens, Saxophone
Mr. George Carey, Xylophone

1. Suite, "L'Arlesienne"Bizet
2. Saxophone Solo, "Saxophobia"Wiedoeft
3. "Songs of Grace and Songs of Glory"Sousa
4. Valse, "Century Flower"Waldteufel
5. Overture, "Zampa"Herold

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Pique Dame"Suppe
2. Xylophone Solo, "March Wind"Carey
3. Gems from the works of.....Sullivan
4. Vocal Solo, "Will You Love When the Lilies
Are Dead"Sousa
5. March, "When the Boys Come Home" ...Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

(All Sousa Program)

1. "El Capitan and His Friends"
2. Valse, "Intaglio"
3. "Leaves from My Note Book"
4. Valse, "Words of Love"
5. March, "The Dauntless Battalion"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "Assembly of the Artisans"
2. Cornet Solo, "Lily Bells"
Mr. John Dolan
3. Suite, "Dwellers in the Western World"
4. Vocal Solo, "Fanny"
Miss Marjorie Moody
5. March, "The National Game" (new)

ZECKWER-HAHN Philadelphia Musical Academy

1870

1617 Spruce Street
Branches in West Philadelphia, Tioga and Germantown

1925

FACULTY OF WORLD FAMOUS MUSICIANS

and
ESPECIALLY TRAINED ASSISTANTS
Preparatory Department for Beginners Unexcelled

Register SEPTEMBER 2nd, 3rd, 4th. Classes Resume, SEPTEMBER 8th.
Send for Prospectus
Charlton L. Murphy, Managing Director

2

WILLOW GROVE PARK

133RD YEAR



FOUNDED 1792
The Oldest American
Fire and Marine
Insurance Company

PROMPT PAYMENT OF LOSSES!

That's the thing that counts—Why not
have the best? Ask any Agent or
Broker for our policies.

Insurance Company of North America

and the
Indemnity Insurance Company of North America

write practically every form of insurance except life

BART TOURISON'S CELLARLESS HOUSES



IF gravity ventilation means anything to you with resultant economy
of heating, SEE the houses of stone with English metal casement
windows and decorated by the following artists under the auspices
of the Philadelphia Art Alliance.

THE ARTISTS

W. G. Krieghoff
Edith Emerson
Arthur Edwin Bye
Florence Tricker
J. Frank Copeland
D. Owen Stephens
John J. A. Dixon
Marion Greene Barney

Richard Blossom Farley
Ethel Herrick Warwick
Arthur Henderson
Ralph McLellan
Juliet White Gross
Grace Norcross
Joseph Janson
Frances Finnegan

\$9,750 to \$12,500

OFFICE: GORGAS LANE AND BOYER STREET
6900 North, 2 1/2 blocks
E. Germantown Avenue
The houses are half block
south of office

QUENCH YOUR THIRST COOLING DRINKS

SERVED AT THE

SODA FOUNTAIN

(OPPOSITE THE AIR SHIPS)

Quality and Purity Our First Thought

Prices Right

SODA

SUNDAES

ICE CREAM

3

WILLOW GROVE PARK

Arrange Now to Hold Your Outing in

WILLOW GROVE PARK

PICNIC GROVES

ATHLETIC FIELD

BASE BALL DIAMOND

TELEPHONE THE PARK OFFICE { Bell, Willow Grove 21
Keystone, Park 2001

MONDAY, AUGUST 17th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet
Mr. R. E. Williams, Flute

1. "A La Turka"Mozart
2. PreludesLiszt
3. Cornet Solo, "Southern Cross"Clarke
Mr. William Tong
4. Valse, "Roses from the South"Strauss
5. Scenes, "Martha"Flotow

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Cockaigne"Elgar
2. Flute Solo, "Fantasia"Georges Hue
Mr. R. E. Williams
3. Scenes, "Orpheus"Offenbach
4. Vocal Solo, "Shadow Dance," "Dinorah,"
Miss Marjorie Moody Meyerbeer
5. a. Valse, "On the Beautiful Rhine," Keler-Bela
b. March, "The Diplomat"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Joseph De Luca, Euphonium
Mr. Edward Hall, Piccolo

1. "The Life of the Czar"Glenka
2. Euphonium Solo, "Valse Caprice"De Luca
Mr. Joseph De Luca
3. Scenes, "Natoma"Herbert
4. Gems from "Iolanthe"Sullivan
5. a. Valse, "The Queen's Own"Coote
b. March, "Ben Bolt"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "I Pagliacci"Leoncavallo
2. Piccolo Solo, "Badinage"Demare
Mr. Edward Hall
3. "The Night of Sabba"Boito
4. Vocal Solo, "Caro Nome"Verdi
Miss Marjorie Moody
5. a. Valse, "Tische Geister"Strauss
b. March, "The Charlatan"Sousa

STRAWBRIDGE & CLOTHIER

CORRECT APPAREL FOR
MEN, WOMEN and CHILDREN

and
EVERYTHING TO COMPLETELY
FURNISH THE HOME



WILLOW GROVE PARK

Willow Grove Park

THE present season of 1925 is the 30th season of Willow Grove Park, a record unprecedented in the history of amusement parks.

Willow Grove Park opened on May 30, 1896, and has been in operation every season since, becoming more beautiful and entertaining each succeeding season.

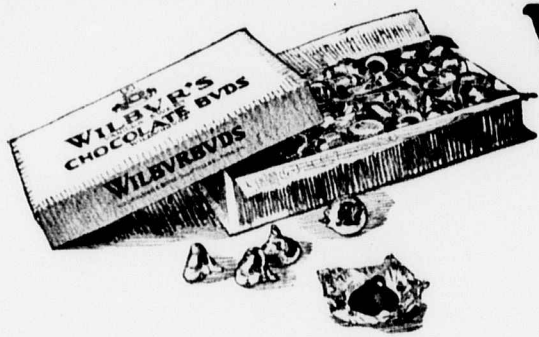
Willow Grove Park, 14 miles from Philadelphia, is reached by Philadelphia Rapid Transit Company's trolley lines. The visitor can take a trolley car in the central part of Philadelphia and in an hour's time reach the park. Three-quarters of the ride is over the historic Old York Road, over which the troops of the Continental Army passed on the march between Washington and New York, and where they made their headquarters at several points during the Revolutionary War. Old York Road runs through the most beautiful stretch of country in the Cheltenham Hills; broad meadowlands, green-crested hills and scenery varying occasionally from Colonial and modern mansions to old farm houses.

Willow Grove Park has the distinction of there being no other park like it in America, and can safely say that it is the greatest in the world. It appeals to and attracts all classes. In this unique garden of nature, covering 100 acres, with pastoral landscapes, velvety lawns, floral and woodland beauty spreading out on every side, worry and care take flight.

The beauty of Willow Grove Park during the day time is such that calls for admiration from all persons visiting the park, but at night, when the buildings and grounds are illuminated with 50,000 incandescent lamps, the park becomes a veritable fairyland, without the glare of the whiteways in most of the parks of our cities.

The outstanding feature of the world-famous reputation of this park is the high-class music presented. In the Music Pavilion, which is situated in a most romantic and convenient place, set among a forest of trees and beside the cool waters of a beautiful lake, here is played the music of the world's greatest composers, interpreted by recognized artists, both instrumentalists and vocalists from American and European grand opera houses, and led by world-famous band and orchestra conductors, such as Sousa, Creatore, Pryor, Conway, Damrosch, Stock, Franko, Leps, Hadley, Altschuler and the late Victor Herbert.

WILLOW GROVE PARK



Wilbur Buds^{*} The Only Chocolate Buds

Delicious pieces of solid
Vanilla Chocolate. Made
to melt in the mouth.

ON SALE AT THIS PARK

H. O. WILBUR & SONS, Inc.
Philadelphia, Pa.

^{*}T. M. Reg. U. S. Pat. Off.

TUESDAY, AUGUST 18th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Joseph De Luca, Euphonium

1. Scenes, "Faust"Gounod
2. Cornet Solo, "5th Concerto"De Beriot
Mr. John Dolan
3. Excerpts, "Trovatore"Verdi
4. "The Banjo"Gottschalk
5. a. Valse, "Gold and Silver"Lehar
b. March, "On the Campus"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Airs, "Wizard of the Nile"Herbert
2. Euphonium Solo, "Concerto Brilliant".....De Luca
Mr. Joseph De Luca
3. "Love and Life in Vienna"Komzak
4. Vocal Solo, "Vissi D'Arte"Puccini
Miss Marjorie Moody
5. a. "Blumencluser"Van Blon
b. March, "Sound Off"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet

1. Scenes, "The Grand Duchess"Offenbach
2. Xylophone Solo, "Pin Wheel"Carey
Mr. George Carey
3. Gems, "La Cigale"Andran
4. Valse, "Dream on the Ocean"Gungl
5. March, "Pathfinder of Panama"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "La Mascotte"Andran
2. Cornet Solo, "Carnival"Arban
Mr. John Dolan
3. Excerpts, "The Runaway Girl"Monckton
4. Vocal Solo, "La Traviata"Verdi
Miss Marjorie Moody
5. a. Airs, "San Toy"Jones
b. March, "The National Game"Sousa

GENUINE

Healthful
and
Delicious



Served
at all
Stands

6

WILLOW GROVE PARK

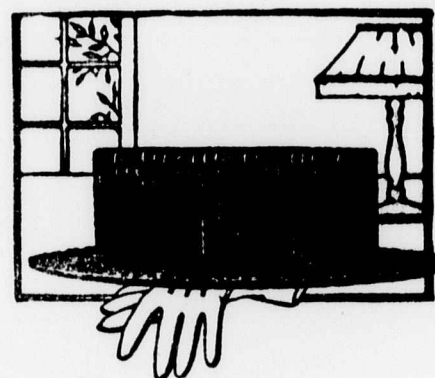
A PRIVATE CAR FOR \$1.00

You and three of your friends can
ride three miles for \$1.00. You
have a private car manned by a
careful driver at the rate of 25 cents
per passenger.

Yellow Cab
Locust 3200

LOWEST RATES IN CITY

Stetson Straws



of unusual smartness,
correctly styled and
of finest qualities

JOHN B. STETSON COMPANY
RETAIL STORE 1224 CHESTNUT STREET

7

WILLOW GROVE PARK

Summer Housekeeping

is made a pleasure when Electrical Appliances are utilized.
Enjoy a Hotpoint Percolator, Toaster and Waffle Iron in
the cooling breezes of a General Electric Fan.

SUPPLY DEPT.
OF
THE PHILADELPHIA ELECTRIC CO.
130-132 So. ELEVENTH ST.

WEDNESDAY, AUGUST 19th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet
Mr. John Dolan, Cornet
Mr. R. E. Williams, Flute
1. "Fugue Giacoso"Paine
 2. Cornet Solo, "Flocktonian"Casey
Mr. William Tong
 3. "The Four Gossips"Hamm
 4. "Funeral March of a Marionette"Gounod
 5. a. Valse, "Artist's Life"Strauss
b. March, "The Gallant Seventh"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "Chinese March"Boccalari
2. Cornet Solo, "Atlantic Zephyrs"Simons
Mr. John Dolan
3. Scenes, "Lohengrin"Wagner
4. Vocal Solo, "The Wren"Benedict
Miss Marjorie Moody
(Flute Obligato by Mr. R. E. Williams)
5. a. "Charming Women"Liedling
b. March, "United Service"Reeves

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Albertus L. Meyers, Cornet
1. "Air Gai"Gleeck
 2. Cornet Solo, "Sea Shell Waltz"Innes
Mr. Albertus L. Meyers
 3. Suite, "Les Alsaciens"Massenet
 4. "Bamboula"Urich
 5. a. "The Boston Belle"Godfrey
b. March, "Wisconsin Forever"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Stradella"Flotow
2. Cornet Solo, "Our Maid"Short
Mr. John Dolan
3. Suite, "Maidens Three"Sousa
4. Vocal Solo, "Romeo et Juliette"Gounod
Miss Marjorie Moody
5. a. Valse, "Potpourri"Komzak
b. March, "The Federal"Sousa

S & S
GINGER ALE
S & S WATER COMPANY
Philadelphia, Pa.

WILLOW GROVE PARK

WILLOW GROVE PARK
SPECIAL DAYS

SATURDAY, AUGUST 22
GRAND ARMY DAY
AND
INDEPENDENT ORDER OF ODD FELLOWS DAY

TUESDAY, AUGUST 25 and WEDNESDAY, AUGUST 26
The Seventh Annual Co-operative Welfare Association
PHILADELPHIA RAPID TRANSIT
EMPLOYEES' PICNIC

SPORTS SWIMMING BASE BALL
Concerts Afternoons and Evenings by SOUSA and his BAND

SATURDAY, SEPTEMBER 5
BOY SCOUTS DAY

Sports Swimming

G. G. GEIKLER

A. K. GEIKLER
Established 1850

D. G. GEIKLER

GEIKLER BROTHERS

Wholesale and Retail Dealers in

BEEF, MUTTON, PORK, VEAL and PROVISIONS

PHONES—Bell, Market 4612 and 4613; Keystone, Main 76-47

405-407 North Second Street

Philadelphia

WILLOW GROVE PARK

DAY IN — DAY OUT

The Same Fine Loaf

FREIHOFFER'S FINE BREAD

THURSDAY, AUGUST 20th, 1925

(Devoted to the Works of John Philip Sousa)

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. William Tong, Cornet
Mr. Albertus L. Meyers, Cornet
Mr. Joseph De Luca, Trombone
1. Overture, "The Glassblowers"
 2. Cornet Trio, "Non-Committal Declarations"
Messrs. Dolan, Tong and Meyers
 3. Suite, "At the King's Court"
 4. Valse, "Intaglio"
 5. a. "Willow Blossoms"
b. March, "Power and Glory"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "The Bride-Elect"
2. Trombone Solo, "The Fighting Race"
Mr. Joseph De Luca
3. Suite, "The American Maid"
4. Vocal Solo, "The Goose Girl"
Miss Marjorie Moody
5. a. "The Gliding Girl"
b. March, "Solid Men to the Front"

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
1. Overture, "The Charlatan"
 2. Scenes, "El Capitan"
 3. Valse, "La Reine de la mer"
 4. Suite, "Tales of a Traveler"
 5. March, "Comrades of the Legion"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "The Assembly of Artisans"
2. Cornet Solo, "My Own, My Geraldine"
Mr. John Dolan
3. Suite, "Three Quotations"
4. Vocal Solo, "The Milkmaid"
Miss Marjorie Moody
5. a. "American Wedding"
b. March, "Jack Tar"

For "Perfect Blending ~ Joy Unending" Smoke

LA-TOSELLA

Made by BOBROW BROS. Inc.
PHILADELPHIA

Makers of TOPIC AND BOLD

a mild Cigar!

[Havana Filler ~ Sumatra Wrapper] 10¢ AND UP

WILLOW GROVE PARK

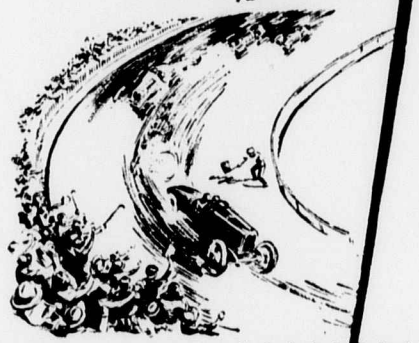
DRINK

LOGANBERRY

The Wonder Drink

ON SALE AT THE PARK

A WINNER
Everywhere



FIRST over the line with
candy lovers—a con-
fection that will thrill
your taste. Ask for 7-11
and race away with a
candy winner.



5¢
An AUERBACH Confection

Dance in

DANCELAND

(ON THE MIDWAY)

Music by Danceland Orchestra

Dancing Every Evening except Sunday
from 8 to 11.30 o'clock

Novelty Dance Every Wednesday Evening

Surprise Dance Every Thursday Evening

Prize Dance Contest Every Friday Evening

"THE BEST OF SWEETS"

CANDYLAND

(ON THE MIDWAY)

The Home of the Original

WILLOW GROVE PARK HONEY POP CORN CRISPS

CHOCOLATES

HARD CANDIES

WILLOW GROVE PARK

We Wash Them All

BLANKETS—CURTAINS—PILLOWS—RUGS—COLLARS—SHIRTS—and a modernized service for the Entire Family Wash offering a choice of three plans.

Have us mail you a descriptive folder

YOU WILL FIND US GOOD PEOPLE TO DEAL WITH

Philadelphia's
Leading
Laundry

Holland Laundry

17th & Cayuga Sts.

Busy
Since
1897

FRIDAY, AUGUST 21st, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. Henry B. Stephens, Saxophone
- Overture, "Phedre" Massenet
 - Saxophone Solo, "Minta" Stephens
Mr. Henry B. Stephens
 - "One Evening in Toledo" Schmeling
 - Valse, "The King's Waltz" Strauss
 - March, "Liberty Loan" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Paragraph Three" Suppe
- Saxophone Solo, "Llewellyn Waltz" Wiedoeft
Mr. Henry B. Stephens
- Suite, "Peer Gynt" Greig
- Vocal Solo, "Kiss Me Again" Herbert
Miss Marjorie Moody
- a. Valse, "Pesther" Lannes
b. March, "The Black Horse Troop" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. R. E. Williams, Flute
- Overture, "Tannhauser" Wagner
 - Flute Solo, a. "Serenade" G. Hue
b. "The Little Shepherd" Debussy
c. "Allegretto" Godard
Mr. R. E. Williams
 - Scenes, "Cavalliera Rusticana" Mascagni
 - "Chinese Wedding" Hosmer
 - a. Valse, "España" Waidteufel
b. March, "The Washington Post" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Overture, "The Agonies of Tantalus" Suppe
- Cornet Solo, "Cleopatra" Demare
Mr. John Dolan
- Scenes, "Jewels of the Madonna" Ferrari
- Vocal Solo, "Rose of My Heart" Lohr
Miss Marjorie Moody
- a. "Ride of the Valkyries" Wagner
b. March, "High School Cadets" Sousa

Willow Grove Park

Cool, Shady Walks

A Rendezvous for Young and Old

WILLOW GROVE PARK

Dine in the

CASINO

Overlooking the Lake and Music Pavilion

Excellent Cuisine

Moderate Prices

Special Platter Dinners Daily

Dinner Concerts—5.30 to 7.45 Daily

Our Specialty is Serving

DINNER PARTIES

BANQUETS

Ask for Menus and Prices

AMUSEMENT FEATURES AT WILLOW GROVE PARK

Danceland — Launch — Row Boats — Theatre — Photograph Studio — Coal Mine
Two Carrouseles — The Whip — Venice — Crazy Village — Scenic Railway
Mirror Maze — Flying Machines — Phonograph Parlors — Forest Ride
Mountain Scenic Railway — Racing Roller Coaster — Skee Ball — Miniature
Electric Railway — Candy and Soft Drink Booths — Pony Track.

CASINO

The Lakeview Cafe The Japanese Cafe The Rustic Lunch Transfer Lunch
In Full View of the Lake *Opposite the Air-ships* *Near Grove No. 2* *In Doylestown and Hatboro Terminal*

AUTO LUNCH :- Near Automobile Parking Station

WILLOW GROVE PARK



For dinner tomorrow serve
a whole "VOGT'S"
HAM

Regular size Vogt Hams, 8 to 14 pounds

A wonderful BAKED HAM recipe. Remove the skin and some fat from a boiled ham while joint is still hot. Mix $\frac{1}{2}$ cup dry bread crumbs, $\frac{1}{2}$ cup brown sugar and $\frac{1}{4}$ teaspoon ground clove and spread on outside of ham. Stick whole cloves in to make a simple design and bake thirty minutes or until crumbs are brown. Serve with Raisin Sauce—or any other appetizing sauce.

Ask your dealer for Vogt's Ham in the new Stockinet cover that keeps the flavor in and the dust out.

SATURDAY, AUGUST 22nd, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

1. Scenes, "Samson and Delilah" ...Saint-Saëns
2. Cornet Solo, "Pyramids" ...Liberati
Mr. John Dolan
3. Excerpts, "Don Carlos" ...Verdi
4. Valse, "Phrynie" ...Zulueta
5. March, "Invincible Eagle" ...Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "Marta of the Lowlands" ...D'Albert
2. Xylophone Solo, "Morning, Noon and Night,"
Suppe
Mr. George Carey
3. Scenes, "Faust" ...Gounod
4. Vocal Solo, "Roses of Picardy" ...Wood
Miss Marjorie Moody
5. a. "The Butterfly" ...Bendix
b. March, "The Picadillo" ...Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Edward Hall, Piccolo
Mr. John Dolan, Cornet

1. Ballet, "Robert" ...Meyerbeer
2. Piccolo Solo, "Carnival of Venice" ...Briccialdi
Mr. Edward Hall
3. Scenes, "Le Vivandiere" ...Godard
4. Valse, "La Gitana" ...Bucalossi
5. March, "The Crusaders" ...Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(All Sousa Program)

1. Scenes, "The Free-Lance"
2. Cornet Solo, "The Philosophic Maid"
Mr. John Dolan
3. Suite, "At the King's Court"
4. Vocal Solo, "Crystal Lute"
Miss Marjorie Moody
5. March, "Semper Fidelis"

GIRARD



CIGARS

FOR SALE IN WILLOW GROVE PARK

WILLOW GROVE PARK

DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAMS

J. J. FELIN & CO., Inc.

4142 GERMANTOWN AVE. -:- PHILADELPHIA

Friend, Confidant, Adviser

IN every community there are four men at least whose duty and privilege it is to lend a sympathetic ear to the troubles of their fellowman; to betray his confidence never; and to give him the benefit of the experience they have gained in the pursuit of their several vocations. These men are the clergyman, the physician, the lawyer and—the banker.

Our officers will gladly advise with you—such matters being kept strictly confidential.



WEST END TRUST COMPANY

BROAD STREET AT SOUTH PENN SQUARE
Capital and Surplus \$4,000,000



DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAM

J. J. FELIN & CO., Inc.

4142 GERMANTOWN AVE. -:- PHILADELPHIA

WILLOW GROVE PARK

WILLOW GROVE PARK THEATRE

ON THE MIDWAY

The Oldest Motion Picture Theatre in America

PRESENTING THE BEST OF MOTION PICTURES

SUNDAY and MONDAY
AUGUST 16-17

THE BIG LAUGH
JOHNNY HINES

THE EARLY BIRD

TUESDAY and WEDNESDAY
AUGUST 18-19

RICHARD DIX

THE
SHOCK PUNCH

THURSDAY and FRIDAY
AUGUST 20-21

MARRY ME

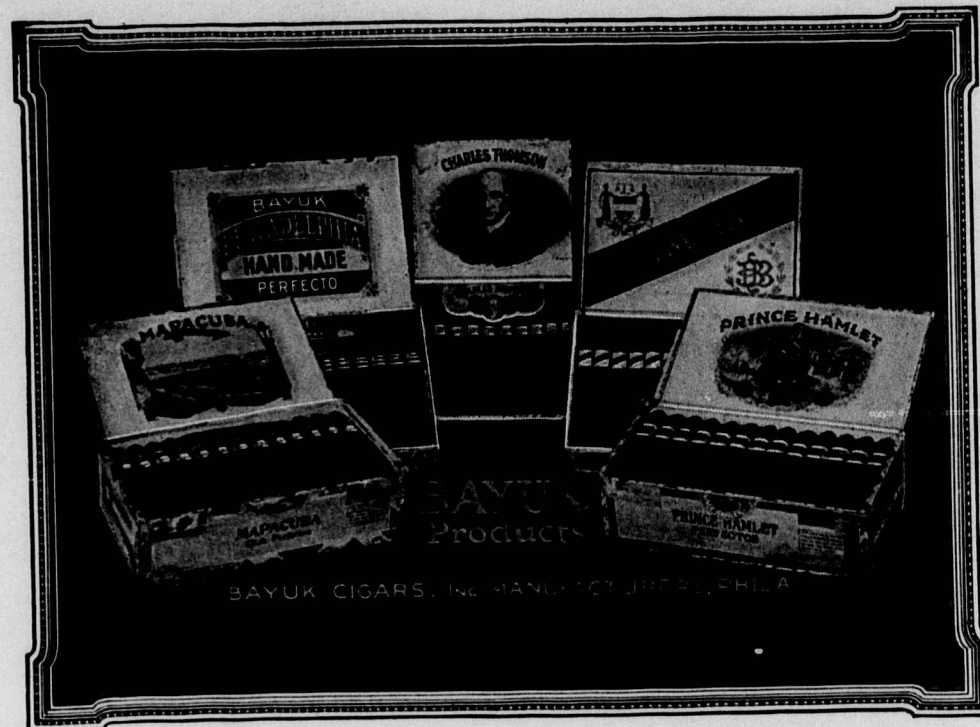
FLORENCE VIDOR

SATURDAY, AUGUST 22

HAROLD LLOYD

HOT WATER

16



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 8th
John Philip Sousa and his Band - August 9th to September 13th

K

TRE

URES

FRIDAY
21

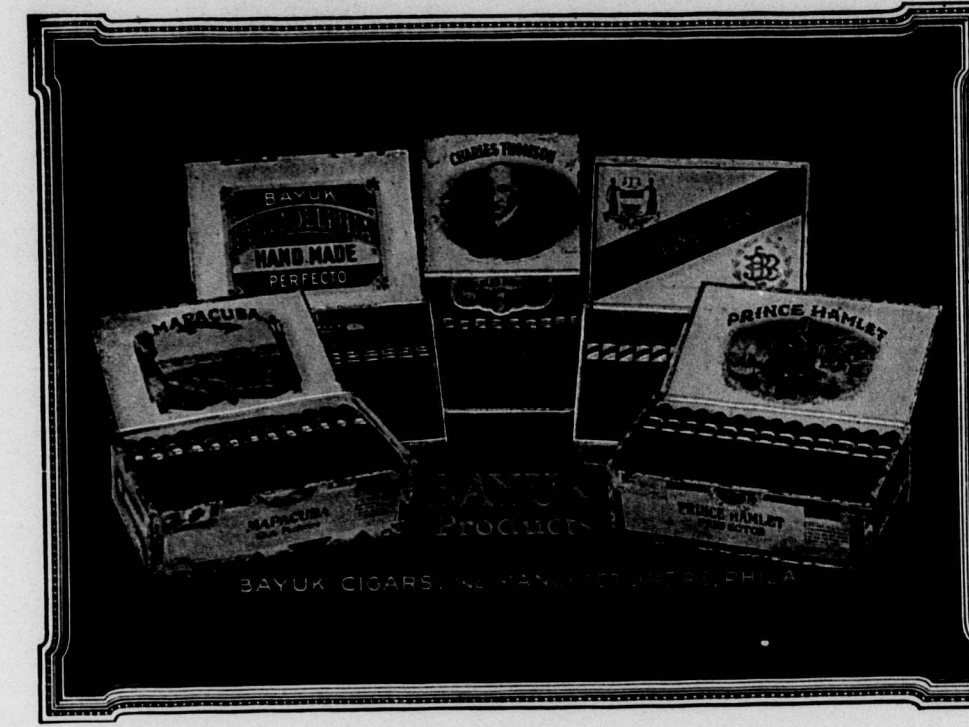
ME

DOR

UST 22

YD

T



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Band - July 19th to August 8th

Land Title & Trust Company

BROAD STREET, CHESTNUT TO SANSON
PHILADELPHIA

CAPITAL \$3,000,000 SURPLUS AND PROFITS \$12,000,000

DEPOSITS received upon which interest is allowed

TITLES to real estate insured

LOANS on mortgages and approved securities

TRUSTS executed

SAFE DEPOSIT BOXES rented in burglar-proof vaults

President

WILLIAM R. NICHOLSON

Vice-President

EDWARD H. BONSALE

Vice-President and Treasurer

LEWIS P. GEIGER

Secretary

LOUIS A. DAVIS

Trust Officer

CLAUDE A. SIMPLER

DIRECTORS

William R. Nicholson
Henry E. Gummey
Samuel S. Sharp
John W. Brock

Ralph H. North
Joseph E. Widener
Edward H. Bonsale
Frederick J. Geiger

William M. Elkins
George D. Widener
Eugene W. Fry
Percival E. Foerderer

George W. Elkins
Cyrus H. K. Curtis
Edgar G. Cross

USE

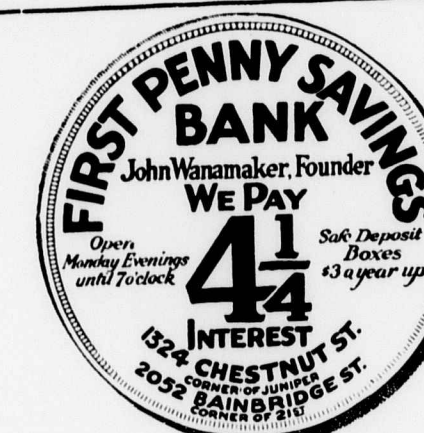
SINCLAIR
OPALINE
MOTOR OIL

SINCLAIR
GASOLINE

WIDENER BUILDING

PHILADELPHIA, PA.

WILLOW GROVE PARK



BIOGRAPHY

(Continued from last week)

John Philip Sousa, during an interview recently, told of the beginning of his career as a musician and composer. "I was only eleven years old when I made my first appearance playing the violin," he said. "My mother seemed to feel that I was to be a composer—her sympathy and concern in my future were so marked that even at that immature age she saw in me the possibility of the composer. She was such a devout woman and taught me her religion, which is my religion that has followed me all through the years. She begged of me to remember her teachings—to reverence the Sabbath, and never to work on that day, calling attention to the fact that on this day the Lord rested. And I have never written a single note on Sunday during my long experience as a composer," Sousa said, as his gaze shifted to the beautiful park in view and his very attitude bespoke the influence of a mother's creed which is the divine accompaniment of his life. "I feel that it is to a power above that I owe my success—we can do nothing without recognizing this supreme influence," the deeply religious Sousa said.

Someone asked, "Who influenced you to compose 'Stars and Stripes Forever'?" and before the question was hardly asked, Sousa replied, "God—and I say this in all reverence! I was in Europe and I got a cable-gram that my manager was dead. I was in Italy and I wished to get home as soon as possible. I rushed to Genoa, then to Paris and to England and sailed for America. On board the steamer as I walked miles up and down the deck, back and forth, a mental hand was playing 'Stars and Stripes Forever.' Day after day as I walked it persisted in crashing into my very soul. I wrote it on Christmas Day, 1896. When I was in El Paso, three years ago, and the guest at a luncheon, I was very gratified for the tribute paid it by General Robert L. Howze, who said that he had marched to its rhythm during three wars. I thought it was a beautiful thing to say," said Sousa, who is so human and unpretentious, as are the truly great, and everyone present knew that General Howze said a great deal more in praise of this thrilling, loved American march than the composer quoted.

(Continued next week)

EL PRODUCTO
for real enjoyment



G. H. P. CIGAR CO., Inc., Philadelphia, Pa.

1



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

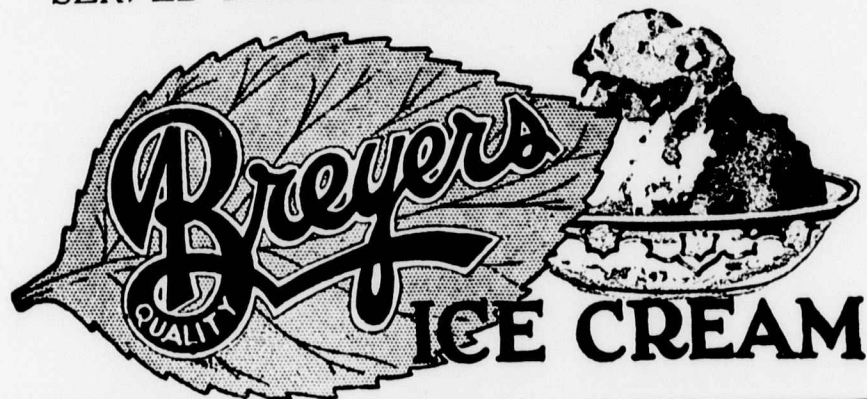
AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to July 31st

WILLOW GROVE PARK

SERVED EXCLUSIVELY AT THE PARK



SUNDAY, AUGUST 23rd, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. Henry B. Stephens, Saxophone
Mr. John Dolan, Cornet
- Overture, "Le Trompette"Bazin
 - Saxophone Solo, Waltz, "Jessie".....Stephens
 - Reminiscences of.....Charles Francois Gounod
 - "Les Saltimbanques"Ganne
 - March, "Our Flirtation"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Rhapsody, "The Southern"Hosmer
- Cornet Solo, "The Favorite"Hartman
- Suite, "The Alsatian"Massenet
- Vocal Solo, "Louise"Charpentier
- March, "The Hippodrome"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Joseph De Luca, Euphonium
- All Sousa Program
- Overture, "Tally Ho"
 - Euphonium Solo, "I Wonder"
Mr. Joseph De Luca
 - Collocation, "El Capitan"
 - Waltz, "Colonial"
 - March, "The Glory of the Yankee Navy"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Scenes, "The Charlatan"
- Cornet Solo, "Bell Song"
Mr. John Dolan
- Suite, "Tales of a Traveler"
- Vocal Solo, "Will You Love When the Lilies
Are Dead"
Miss Marjorie Moody
- March, "The National Game"

ZECKWER-HAHN Philadelphia Musical Academy

1870

1617 Spruce Street

1925

Branches in West Philadelphia, Tioga and Germantown

FACULTY OF WORLD FAMOUS MUSICIANS

ESPECIALLY TRAINED ASSISTANTS

Preparatory Department for Beginners Unexcelled

Register SEPTEMBER 2nd, 3rd, 4th. Classes Resume, SEPTEMBER 8th.
Send for Prospectus

Charlton L. Murphy, Managing Director

WILLOW GROVE PARK

133RD YEAR



FOUNDED 1792
The Oldest American
Fire and Marine
Insurance Company

PROMPT PAYMENT OF LOSSES!

That's the thing that counts—Why not
have the best? Ask any Agent or
Broker for our policies.

Insurance Company of North America

Indemnity Insurance Company of North America
write practically every form of insurance except life

BART TOURISON'S CELLARLESS HOUSES



IF gravity ventilation means anything to you with resultant economy
of heating, SEE the houses of stone with English metal casement
windows and decorated by the following artists under the auspices
of the Philadelphia Art Alliance.

THE ARTISTS

W. G. Kriehoff
Edith Emerson
Arthur Edwin Bye
Florence Tricker
J. Frank Copeland
D. Owen Stephens
John J. A. Dixon
Marion Greene Barney

Richard Blossom Farley
Ethel Herrick Warwick
Arthur Henderson
Ralph McLellan
Juliet White Gross
Grace Norcross
Joseph Janson
Frances Finnegan

\$9,750 to \$12,500

OFFICE: GORGAS LANE AND BOYER STREET
6900 North, 2 1/2 blocks
E. Germantown Avenue

The houses are half block
south of office

QUENCH YOUR THIRST COOLING DRINKS

SERVED AT THE

SODA FOUNTAIN

(OPPOSITE THE AIR SHIPS)

Quality and Purity Our First Thought

Prices Right

SODA

SUNDAES

ICE CREAM



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th

Wessili Lous and his Orchestra



Arrange Now to Hold Your Outing in

WILLOW GROVE PARK

PICNIC GROVES

ATHLETIC FIELD

BASE BALL DIAMOND

TELEPHONE THE PARK OFFICE { Bell, Willow Grove 21
Keystone, Park 2001

MONDAY, AUGUST 24th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. William Tong, Cornet
- Overture, "The Warrior's Festival"Kling
 - Scenes, "Lakme"Delibes
 - Valse, "Moonlight on the Alster"Fetras
 - Vocal Solo, "From the Land of the Sky Blue Water"Cadman
Miss Florence Goulden
 - March, "The Lambs"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Carnival Romaine"Berlioz
- Cornet Solo, "Carnival of Venice"Clarke
Mr. William Tong
- "The Belle of Mayfair"Stewart
- Vocal Solo, "Naughty Marietta"Herbert
Miss Marjorie Moody
- March, "Loyal Legion"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. Joseph De Luca, Euphonium
Mr. Albertus L. Meyers, Cornet
- Overture, "In May"Eilenberg
 - Cornet Solo, "Stars in a Velvety Sky," Clarke
Mr. Albertus L. Meyers
 - "The Scarlet Letter"Levey
 - Vocal Solo, "Crystal Lute"Sousa
Miss Marjorie Moody
 - March, "Fairest of the Fair"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

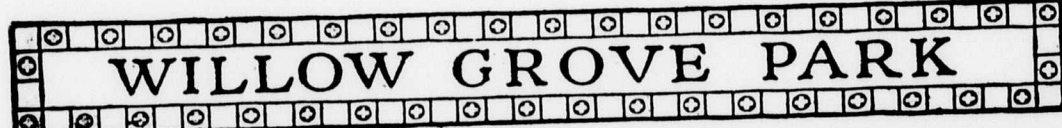
- Overture, "Semiramide"Rossini
- Euphonium Solo, "Sing, Smile, Slumber,"
Gounod
Mr. Joseph De Luca
- Scenes, "I Pagliacci"Leoncavallo
- Vocal Solo, "I Love a Little Cottage"O'Hara
Miss Florence Goulden
- March, "Man Behind the Gun"Sousa

STRAWBRIDGE & CLOTHIER

CORRECT APPAREL FOR
MEN, WOMEN and CHILDREN

— and —

EVERYTHING TO COMPLETELY
FURNISH THE HOME



Willow Grove Park

THE present season of 1925 is the 30th season of Willow Grove Park, a record unprecedented in the history of amusement parks.

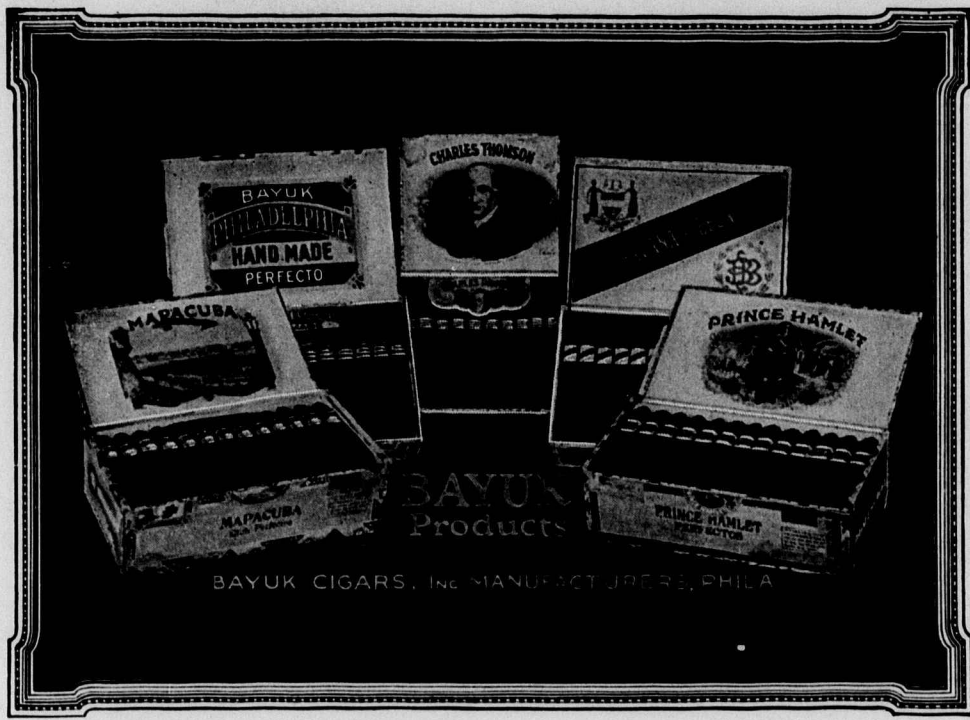
Willow Grove Park opened on May 30, 1896, and has been in operation every season since, becoming more beautiful and entertaining each succeeding season.

Willow Grove Park, 14 miles from Philadelphia, is reached by Philadelphia Rapid Transit Company's trolley lines. The visitor can take a trolley car in the central part of Philadelphia and in an hour's time reach the park. Three-quarters of the ride is over the historic Old York Road, over which the troops of the Continental Army passed on the march between Washington and New York, and where they made their headquarters at several points during the Revolutionary War. Old York Road runs through the most beautiful stretch of country in the Cheltenham Hills; broad meadowlands, green-crested hills and scenery varying occasionally from Colonial and modern mansions to old farm houses.

Willow Grove Park has the distinction of there being no other park like it in America, and can safely say that it is the greatest in the world. It appeals to and attracts all classes. In this unique garden of nature, covering 100 acres, with pastoral landscapes, velvety lawns, floral and woodland beauty spreading out on every side, worry and care take flight.

The beauty of Willow Grove Park during the day time is such that calls for admiration from all persons visiting the park, but at night, when the buildings and grounds are illuminated with 50,000 incandescent lamps, the park becomes a veritable fairyland, without the glare of the whiteways in most of the parks of our cities.

The outstanding feature of the world-famous reputation of this park is the high-class music presented. In the Music Pavilion, which is situated in a most romantic and convenient place, set among a forest of trees and beside the cool waters of a beautiful lake, here is played the music of the world's greatest composers, interpreted by recognized artists, both instrumentalists and vocalists from American and European grand opera houses, and led by world-famous band and orchestra conductors, such as Sousa, Creatore, Pryor, Conway, Damrosch, Stock, Franko, Leps, Hadley, Altschuler and the late Victor Herbert.



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wessili Lene and his Orchestra - July 19th to July 27th

WILLOW GROVE PARK



Wilbur Buds^{*}

The Only Chocolate Buds

Delicious pieces of solid
Vanilla Chocolate. Made
to melt in the mouth.

ON SALE AT THIS PARK

H. O. WILBUR & SONS, Inc.
Philadelphia, Pa.

*T. M. Reg. U. S. Pat. Off.

TUESDAY, AUGUST 25th, 1925

AFTERNOON

1st Concert, 2.00 to 2.45

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
- "Krolls Ball Sounds"Lumbye
 - Procession of the Holy Grail, "Parsifal"Wagner
 - "The Serenade"Herbert
 - Valse, "Belgravia"Godfrey
 - Vocal Solo, "The Love That Lives Forever"Sousa
Miss Florence Goulden
 - March, "Hail to the Spirit of Liberty".....Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.45 to 5.30

- "Where the Citrous Blooms"Strauss
- Scenes, "Madame Butterfly"Puccini
- Ballet Music, "Romeo and Juliet"Gounod
- Vocal Solo, "Mignon"Thomas
Miss Marjorie Moody
- "March of the Mitten Men"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. William Tong, Cornet
Mr. R. E. Williams, Flute
- "Straussiana"Seredy
 - Cornet Solo, "Flocktonian"Casey
Mr. William Tong
 - Scenes, "Maritana"Wallace
 - Vocal Solo, "Somewhere a Voice Is Calling,"Tate
Miss Florence Goulden
 - March, "Belle of Chicago"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- "Girls of Baden"Komzak
- Flute Solo, "Fantasie"Georges-Hue
Mr. R. E. Williams
- "The King's Children"Humperdinck
- Vocal Solo, "Ah fors'e Lui" from "Traviata,"Verdi
Miss Marjorie Moody
- March, "Bullets and Bayonets"Sousa

GENUINE

Healthful
and
Delicious



Served
at all
Stands

WILLOW GROVE PARK

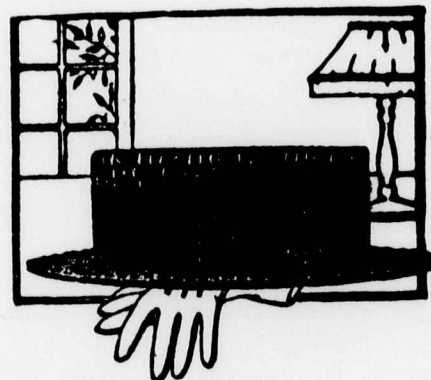
A PRIVATE CAR FOR \$1.00

You and three of your friends can
ride three miles for \$1.00. You
have a private car manned by a
careful driver at the rate of 25 cents
per passenger.

Yellow Cab
Locust 3200

LOWEST RATES IN CITY

Stetson
Straws



of unusual smartness,
correctly styled and
of finest qualities

JOHN B. STETSON COMPANY
RETAIL STORE 1224 CHESTNUT STREET



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 1st

WILLOW GROVE PARK

Summer Housekeeping

is made a pleasure when Electrical Appliances are utilized.
Enjoy a Hotpoint Percolator, Toaster and Waffle Iron in
the cooling breezes of a General Electric Fan.

SUPPLY DEPT.
OF
THE PHILADELPHIA ELECTRIC CO.
130-132 So. ELEVENTH ST.

WEDNESDAY, AUGUST 26th, 1925

AFTERNOON

1st Concert, 2.00 to 2.45

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
1. Rhapsody, "The Second"Liszt
 2. "Victoria and Merry England"Sullivan
 3. Valse, "Life, Let Us Cherish"Strauss
 4. Vocal Solo, "Gypsy Love Song"Herbert
Miss Florence Goulden
 5. March, "Glory of the Yankee Navy" ...Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.45 to 5.30

1. "The Fairy Dolls"Bayer
2. Gems from the works ofTosti
3. Love Scenes from "Feuersroth," Richard Strauss
4. Vocal Solo, "Somebody's Garden"Janssen
Miss Marjorie Moody
5. "March of the Mitten Men"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. John Dolan, Cornet
1. Gems of ScotlandGodfrey
 2. "Cortège du Sirdar"Ippolitow-Ivanow
 3. "A Highland Scene"Moore
 4. Vocal Solo, "Colleen O' My Heart"Penn
Miss Marjorie Moody
 5. March, "Coreoran Cadets"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Suite, "Bandanna Sketches"White
2. Cornet Solo, "Indian Bell Song"Delibes
Mr. John Dolan
3. "Le Coq D'Or"Rimsky-Korsakow
4. Vocal Solo, "At Dawning"Cadman
Miss Florence Goulden
5. "A Hunt in the Black Forest"Voelker

S & S

GINGER ALE

S & S WATER COMPANY
Philadelphia, Pa.

WILLOW GROVE PARK

WILLOW GROVE PARK SPECIAL DAYS

TUESDAY, AUGUST 25 and WEDNESDAY, AUGUST 26

The Seventh Annual Co-operative Welfare Association
PHILADELPHIA RAPID TRANSIT
EMPLOYEES' PICNIC

SPORTS

SWIMMING

BASE BALL

Concerts Afternoons and Evenings by SOUSA and his BAND

SATURDAY, SEPTEMBER 5

BOY SCOUTS DAY

Sports

Swimming

G. G. GEIKLER

A. K. GEIKLER
Established 1850

D. G. GEIKLER

GEIKLER BROTHERS

Wholesale and Retail Dealers in

BEEF, MUTTON, PORK, VEAL and PROVISIONS

PHONES—Bell, Market 4612 and 4613; Keystone, Main 76-47

405-407 North Second Street

Philadelphia



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 1st

WILLOW GROVE PARK

DAY IN — DAY OUT

The Same Fine Loaf

FREIHOFFER'S FINE BREAD

THURSDAY, AUGUST 27th, 1925

Devoted to Compositions of John Philip Sousa

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
1. Scenes, "The Bride-Elect"
 2. "A Bouquet of Beloved Inspirations" (arrangement)
 3. Symphonic Poem, "The Chariot Race"
 4. Vocal Solo, "A Serenade in Seville"
Miss Marjorie Moody
 5. March, "The Black Horse Troop" (new)

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Vantour, the Vulture"
2. Waltz, "Intaglio"
3. Suite, "At the King's Court"
4. Vocal Solo, "The Love That Lives Forever"
Miss Florence Goulden
5. March, "The National Game" (new)

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
1. Scenes, "Chris"
 2. Valse, "The Queen of the Sea"
 3. Suite, "Dwellers in the Western World"
 4. Vocal Solo, "Lovely Mary Donnelly"
Miss Florence Goulden
 5. March, "The Gallant Seventh"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Fantasia on Operatic Themes, "The Merrie-Merrie-Chorus"
2. Cornet Solo, "The Philosophic Maid"
Mr. John Dolan
3. Suite, "Cuba Under Three Flags"
a. "Under the Spanish"
b. "Under the American"
c. "Under the Cuban"
4. Vocal Solo, "The Milkmaid"
Miss Marjorie Moody
5. March, "Power and Glory"

For "Perfect Blending - Joy Unending" Smoke

LA-TOSELLA

Made by BOBROW BROS. Inc.
PHILADELPHIA
Makers of TOPIC AND BOLD

"Havana Filler - Sumatra Wrapper" 10¢ AND UP

a mild Cigar!

WILLOW GROVE PARK

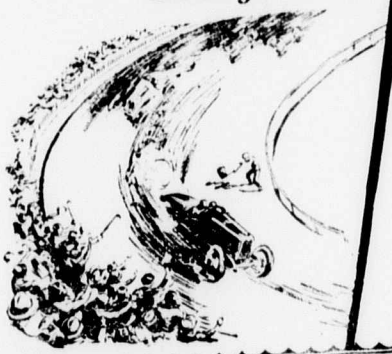
DRINK

LOGANBERRY

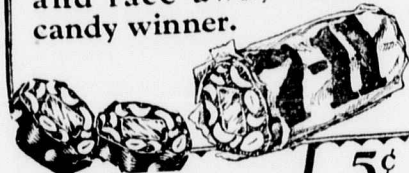
The Wonder Drink

ON SALE AT THE PARK

A WINNER
Everywhere



FIRST over the line with
candy lovers—a con-
fection that will thrill
your taste. Ask for 7-11
and race away with a
candy winner.



5¢
An AUERBACH Confection

Dance in

DANCELAND

(ON THE MIDWAY)

Music by Danceland Orchestra

Dancing Every Evening except Sunday
from 8 to 11.30 o'clock

Novelty Dance Every Wednesday Evening

Surprise Dance Every Thursday Evening

Prize Dance Contest Every Friday Evening

"THE BEST OF SWEETS"

CANDYLAND

(ON THE MIDWAY)

The Home of the Original

WILLOW GROVE PARK HONEY POP CORN CRISPS
CHOCOLATES HARD CANDIES



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra

WILLOW GROVE PARK

We Wash Them All

BLANKETS—CURTAINS—PILLOWS—RUGS—COLLARS—SHIRTS—and a modernized service for the Entire Family Wash offering a choice of three plans.

Have us mail you a descriptive folder

YOU WILL FIND US GOOD PEOPLE TO DEAL WITH

Philadelphia's
Leading
Laundry

Holland Laundry

17th & Cayuga Sts.

Busy
Since
1897

FRIDAY, AUGUST 28th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. John Dolan, Cornet
Mr. Joseph De Luca, Euphonium
- Overture, "The Flying Dutchman" Wagner
 - Cornet Solo, "Berceuse" from "Jocelyn" Godard
Mr. John Dolan
 - Scenes Pittoresque Massenet
 - Vocal Solo, "My Laddie" Thayer
Miss Florence Goulden
 - March, "The U. S. Field Artillery" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Suite, "L'Arlesienne" Bizet
- Euphonium Solo, "The Long, Long Trail," Elliot
Mr. Joseph De Luca
- Excerpts from Admired Compositions of Berlioz
- Vocal Solo, "Louise" Charpentier
Miss Marjorie Moody
- March, "From Maine to Oregon" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone
- Scenes, "La Boheme" Puccini
 - Cornet Solo, "The Favorite" Hartman
Mr. John Dolan
 - Excerpts from the Works of Chopin
 - Vocal Solo, "Shadow Song" Meyerbeer
Miss Marjorie Moody
 - March, "Invincible Eagle" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Scenes, "Aida" Verdi
- Xylophone Solo, "Gate City" Weldon
Mr. George Carey
- "A Study in Rhythms" Sousa
- Vocal Solo, "From the Land of the Sky Blue Water" Cadman
Miss Florence Goulden
- March, "Ben Bolt" Sousa

Willow Grove Park

Cool, Shady Walks

A Rendezvous for Young and Old

WILLOW GROVE PARK

Dine in the

CASINO

Overlooking the Lake and Music Pavilion

Excellent Cuisine

Moderate Prices

Special Platter Dinners Daily

Dinner Concerts—5.30 to 7.45 Daily

Our Specialty is Serving

DINNER PARTIES

BANQUETS

Ask for Menus and Prices

AMUSEMENT FEATURES AT WILLOW GROVE PARK

Danceland - Launch - Row Boats - Theatre - Photograph Studio - Coal Mine
Two Carousels - The Whip - Venice - Crazy Village - Scenic Railway
Mirror Maze - Flying Machines - Phonograph Parlors - Forest Ride
Mountain Scenic Railway - Racing Roller Coaster - Skee Ball - Miniature
Electric Railway - Candy and Soft Drink Booths - Pony Track.

CASINO

The Lakeview Cafe The Japanese Cafe The Rustic Lunch Transfer Lunch
In Full View of Opposite the Air-ships Near Grove No. 2 In Doylestown and
the Lake Hatboro Terminal

AUTO LUNCH :- Near Automobile Parking Station



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra

WILLOW GROVE PARK



For dinner tomorrow serve
a whole "VOGT'S"
HAM

Regular size Vogt Hams, 8 to 14 pounds

A wonderful BAKED HAM recipe Remove the skin and some fat from a boiled ham while joint is still hot. Mix $\frac{1}{4}$ cup dry bread crumbs, $\frac{1}{4}$ cup brown sugar and $\frac{1}{4}$ teaspoon ground clove and spread on outside of ham. Stick whole cloves in to make a simple design and bake thirty minutes or until crumbs are brown. Serve with Raisin Sauce—or any other appetizing sauce.

Ask your dealer for Vogt's Ham in the new Stockinet cover that keeps the flavor in and the dust out.

SATURDAY, AUGUST 29th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. John Dolan, Cornet
Mr. Joseph De Luca, Euphonium
- Overture, "Marrte Pirmella" Offenbach
 - Cornet Solo, "The Whirlwind" Levy
Mr. John Dolan
 - "Visions in a Dream" Lumbye
 - Vocal Solo, "O Mio Fernando" Donizetti
Miss Florence Goulden
 - March, "Directorate" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Queen of Spades" Suppé
- Euphonium Solo, "Somewhere a Voice Is Calling" Tate
Mr. Joseph De Luca
- Suite, "Algerienne" Saint-Saëns
- Vocal Solo, "Polonaise" Thomas
Miss Marjorie Moody
- March, "The Beau Ideal" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet
- Scenes, "Carmen" Bizet
 - Xylophone Solo, "Witches' Dance" McDowell
Mr. George Carey
 - Excerpts, "Aida" Verdi
 - Vocal Solo, "Traviata" Verdi
Miss Marjorie Moody
 - March, "The Free Lance" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(All Sousa Program)

- Overture, "The Glass-Blowers"
- Cornet Solo, "Lily Bells" Mr. John Dolan
- Suite, "The American Maid"
- Vocal Solo, "In Flanders' Field" Miss Florence Goulden
- March, "Who's Who in Navy Blue"

GIRARD



CIGARS

FOR SALE IN WILLOW GROVE PARK

WILLOW GROVE PARK

DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAMS

J. J. FELIN & CO., Inc.
4142 GERMANTOWN AVE. -:- PHILADELPHIA

Friend, Confidant, Adviser

IN every community there are four men at least whose duty and privilege it is to lend a sympathetic ear to the troubles of their fellowman; to betray his confidence never; and to give him the benefit of the experience they have gained in the pursuit of their several vocations. These men are the clergyman, the physician, the lawyer and—the banker.

Our officers will gladly advise with you—such matters being kept strictly confidential.



**WEST END TRUST
COMPANY**
BROAD STREET AT SOUTH PENN SQUARE
Capital and Surplus \$4,000,000



DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAM

J. J. FELIN & CO., Inc.
4142 GERMANTOWN AVE. -:- PHILADELPHIA



WILLOW GROVE PARK

THIRTIETH SEASON

—1896—1925—

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 8th

WILLOW GROVE PARK

WILLOW GROVE PARK THEATRE

ON THE MIDWAY

The Oldest Motion Picture Theatre in America

PRESENTING THE BEST OF MOTION PICTURES

SUNDAY and MONDAY
AUGUST 23-24

HAROLD LLOYD

in

HOT WATER

TUESDAY and WEDNESDAY
AUGUST 25-26

THE VIRGIN

with

KENNETH HARLAN

THURSDAY and FRIDAY
AUGUST 27-28

SPEED

with

EVA NOVAK

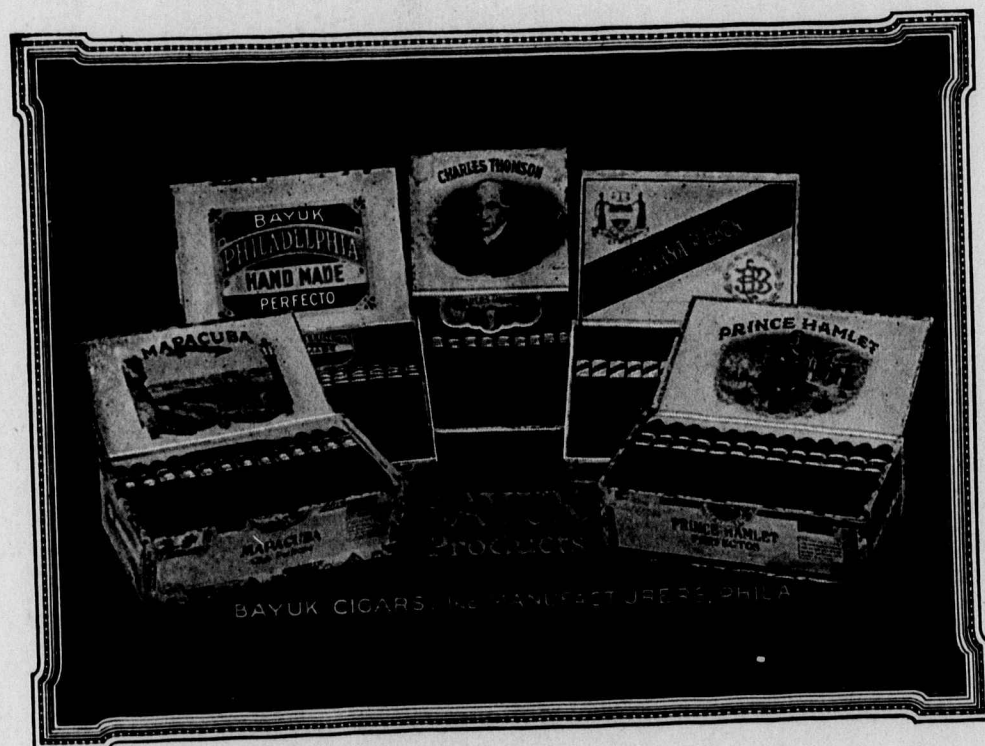
SATURDAY, AUGUST 29

Everybody's Favorite

THOMAS MEIGHAN

in

OLD HOME WEEK



WILLOW GROVE PARK

THIRTIETH SEASON

—1896—1925—

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 8th
John Philip Sousa and his Band - August 9th to September 13th

WILLOW GROVE PARK

THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

16

WEEK BEGINNING AUGUST THIRTIETH
NINETEEN HUNDRED TWENTY-FIVE

WILLOW GROVE PARK

THIRTIETH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

17

WEEK BEGINNING SEPTEMBER SIXTH
NINETEEN HUNDRED TWENTY-FIVE

The Land Title & Trust Company

BROAD STREET, CHESTNUT TO SANSOM
PHILADELPHIA

CAPITAL \$3,000,000 SURPLUS AND PROFITS \$12,000,000

DEPOSITS received upon which interest is allowed
TITLES to real estate insured

LOANS on mortgages and approved securities
TRUSTS executed

SAFE DEPOSIT BOXES rented in burglar-proof vaults

President
WILLIAM R. NICHOLSON
Vice-President
EDWARD H. BONSALE
Secretary
LOUIS A. DAVIS
Vice-President and Treasurer
LEWIS P. GEIGER
Trust Officer
CLAUDE A. SIMPLER

DIRECTORS

William R. Nicholson	Ralph H. North	William M. Elkins	George W. Elkins
Henry R. Gummy	Joseph E. Widener	George D. Widener	Cyrus H. K. Curtis
Samuel S. Sharp	Edward H. Bonsale	Eugene W. Fry	Edgar G. Cross
John W. Brock	Frederick J. Geiger	Percival E. Foerderer	

USE
SINCLAIR
OPALINE
MOTOR OIL

SINCLAIR
GASOLINE

WIDENER BUILDING

PHILADELPHIA, PA.

WILLOW GROVE PARK



BIOGRAPHY

(Continued from last week)

Changing to a brighter mood, Sousa expressed an opinion on the sincerity of purpose in any line of endeavor. He told of a time he was interviewed by five reporters at the same time and how different were the five stories that appeared in their respective papers.

"One reporter wrote about my vocabulary. Another talked about his personal opinion of me and music. Another one wrote a story very foreign to anything that transpired," Sousa said with the friendliest sort of a smile.

Then he told of an interview in France. The reporter asked him a very leading question concerning the merit of Sousa's Band as compared to the Guard Republican. "Being born in Washington—the city of diplomacy—I tried to give an answer that would not offend. I told the reporter of how warmly the organization had been received in America and that if it were to return there would still be a warmer and more enthusiastic reception. Imagine my surprise when I read the interview in glaring type: 'Sousa waves frantic hands to the

French heavens and declares 'We are superior to Guard Republican' when asked for opinion.' That was most unfortunate, you see.

"Another rare experience I had with interviews was in France. James Gordon Bennett, publisher of the New York Herald and the Paris Herald, asked me to write an opinion of French music. He sent his private secretary over to me and we attended nine concerts. Out of that number only one program carried anything, and that but one number, but French compositions. In my interview I brought out this point. This is the headline for this interview: 'Subsidy Is the Death of Art—Sousa.' I was so bombarded with letters and criticism I was forced to retaliate. 'You Americans should come to Europe to study and not to advise,' was one of the criticisms. In retaliation I reminded the writer that Europe had given the tallow candle; America had returned the electric light. Europe had offered the sickle and America had returned the international harvester."

(Continued next week)

EL PRODUCTO
for real enjoyment

Bouquet 10c straight

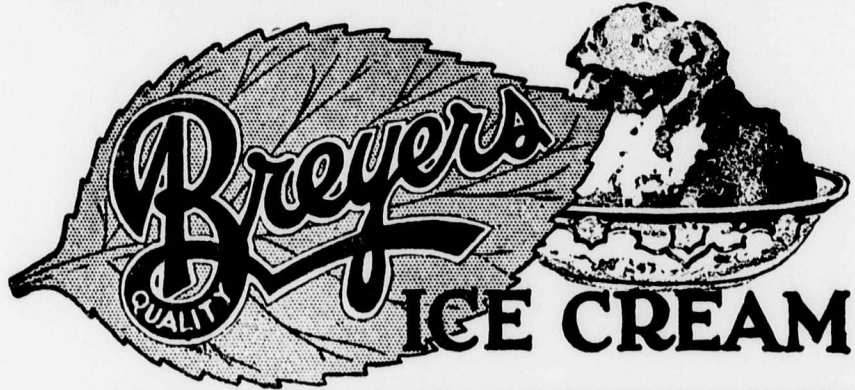


It's the enjoyment that comes only from the mild, distinctive blend of the choicest tobaccos—and the blend cannot be imitated.

G. H. P. CIGAR CO., Inc., Philadelphia, Pa.

WILLOW GROVE PARK

SERVED EXCLUSIVELY AT THE PARK



SUNDAY, AUGUST 30th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. George Carey, Xylophone
1. Dale DancesWood
 2. Xylophone Solo, "Pinwheel"Carey
 3. "Robert, the Devil"Meyerbeer
 4. Vocal Solo, "Louise"Charpentier
 5. March, "The Thunderer"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Austria"Westmyer
2. Spanish DivertissementDesarms
3. Suite, "Bohemia"Hume
4. Vocal Solo, "From the Land of the Sky Blue Water"Cadman
5. "March of the Wooden Soldiers"Jessels

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody, Soprano
Miss Florence Goulden, Contralto
Mr. John Dolan, Cornet
- All Sousa Program**
1. "Assembly of Artisans" (arrangement)
 2. Cornet Solo, "My Own, My Geraldine"Mr. John Dolan
 3. a. Valse, "Paroles D'Amour"
 - b. "The Gliding Girl"
 4. Vocal Solo, "Lovely Mary Donnelly"Sousa
 - Miss Florence Goulden
 5. March, "The Volunteers"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "A Study in Rhythms" (arrangement)
2. "El Capitan and His Friends"
- a. "El Capitan"
- b. "The Charlatan"
- c. "The Bride Elect"
3. Suite, "Maidens Three"
- a. "The Coquette"
- b. "The Summer Girl"
- c. "The Dancing Girl"
4. Vocal Solo, "The Crystal Lute"Miss Marjorie Moody
5. March, "The Rifle Regiment"

ZECKWER-HAHN Philadelphia Musical Academy

1870

1617 Spruce Street

1925

Branches in West Philadelphia, Tioga and Germantown

FACULTY OF WORLD FAMOUS MUSICIANS

—and—
ESPECIALLY TRAINED ASSISTANTS

Preparatory Department for Beginners Unexcelled

Register SEPTEMBER 2nd, 3rd, 4th. Classes Resume, SEPTEMBER 8th.
Send for Prospectus

Charlton L. Murphy, Managing Director

2

WILLOW GROVE PARK

133RD YEAR



FOUNDED 1792
The Oldest American
Fire and Marine
Insurance Company

PROMPT PAYMENT OF LOSSES!

That's the thing that counts—Why not have the best? Ask any Agent or Broker for our policies.

Insurance Company of North America

and the
Indemnity Insurance Company of North America

write practically every form of insurance except life

BART TOURISON'S CELLARLESS HOUSES



IF gravity ventilation means anything to you with resultant economy of heating, SEE the houses of stone with English metal casement windows and decorated by the following artists under the auspices of the Philadelphia Art Alliance.

THE ARTISTS

W. G. Kriegerhoff	Richard Blossom Farley
Edith Emerson	Ethel Herrick Warwick
Arthur Edwin Bye	Arthur Henderson
Florence Tricker	Ralph McLellan
J. Frank Copeland	Juliet White Gross
D. Owen Stephens	Grace Norcross
John J. A. Dixon	Joseph Janson
Marion Greene Barney	Frances Finnegan

\$9,750 to \$12,500

OFFICE: GORGAS LANE AND BOYER STREET
6900 North, 2½ blocks
E. Germantown Avenue

The houses are half block south of office

QUENCH YOUR THIRST COOLING DRINKS

SERVED AT THE

SODA FOUNTAIN

(OPPOSITE THE AIR SHIPS)

Quality and Purity Our First Thought
SODA

SUNDAES

Prices Right
ICE CREAM

3

WILLOW GROVE PARK

Arrange Now to Hold Your Outing in

WILLOW GROVE PARK

PICNIC GROVES

ATHLETIC FIELD

BASE BALL DIAMOND

TELEPHONE THE PARK OFFICE { Bell, Willow Grove 21
Keystone, Park 2001

MONDAY, AUGUST 31st, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
Mr. Dana M. Garrett, Cornet
Mr. John Schueler, Trombone
1. Overture, "Comes Autumn Time" (new), Sowerby
 2. Cornet Solo, "The Devil's Tongue" ..Bellstedt
Mr. Dana M. Garrett
 3. Portrait, "Kammenoi-Ostrow"Rubenstein
 4. Scenes, Third Act of "Lohengrin"Wagner
 5. March, "Sabre and Spurs"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "New Orleans" (Mardi Gras), new, Wilson
2. Trombone Solo, "O Dry Those Tears" ..Riego
Mr. John Schueler
3. Scenes, "Madame Butterfly"Puccini
4. Vocal Solo, "Lovely Mary Donnelly"Sousa
Miss Nora Fauchald
5. a. "We'll Dance Till Break of Dawn" ..Joyce
b. March, "The Charlatan"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. Dana Garrett, Cornet
1. Scarlet Fantasia, "Bruce"Bonnisseau
 2. Cornet Solo, "Glen Island"Short
Mr. John Dolan
 3. Finale, "4th Symphony"Tschaiowsky
 4. Valse, "The Grenadiers"Waldteufel
 5. March, "Solid Men to the Front"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "Tales of Hoffman"Offenbach
2. Cornet Solo, "One Fleeting Hour"Lee
Mr. Dana Garrett
3. Tone Poem, "Finlandia"Sibelius
4. Vocal Solo, "Villanelle"DeAequa
Miss Nora Fauchald
5. March, "National Emblem"Bagley

STRAWBRIDGE & CLOTHIER

CORRECT APPAREL FOR
MEN, WOMEN and CHILDREN

and
EVERYTHING TO COMPLETELY
FURNISH THE HOME



WILLOW GROVE PARK

Willow Grove Park

THE present season of 1925 is the 30th season of Willow Grove Park, a record unprecedented in the history of amusement parks.

Willow Grove Park opened on May 30, 1896, and has been in operation every season since, becoming more beautiful and entertaining each succeeding season.

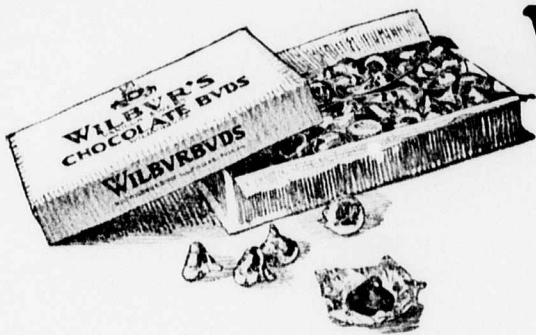
Willow Grove Park, 14 miles from Philadelphia, is reached by Philadelphia Rapid Transit Company's trolley lines. The visitor can take a trolley car in the central part of Philadelphia and in an hour's time reach the park. Three-quarters of the ride is over the historic Old York Road, over which the troops of the Continental Army passed on the march between Washington and New York, and where they made their headquarters at several points during the Revolutionary War. Old York Road runs through the most beautiful stretch of country in the Cheltenham Hills; broad meadowlands, green-crested hills and scenery varying occasionally from Colonial and modern mansions to old farm houses.

Willow Grove Park has the distinction of there being no other park like it in America, and can safely say that it is the greatest in the world. It appeals to and attracts all classes. In this unique garden of nature, covering 100 acres, with pastoral landscapes, velvety lawns, floral and woodland beauty spreading out on every side, worry and care take flight.

The beauty of Willow Grove Park during the day time is such that calls for admiration from all persons visiting the park, but at night, when the buildings and grounds are illuminated with 50,000 incandescent lamps, the park becomes a veritable fairyland, without the glare of the whiteways in most of the parks of our cities.

The outstanding feature of the world-famous reputation of this park is the high-class music presented. In the Music Pavilion, which is situated in a most romantic and convenient place, set among a forest of trees and beside the cool waters of a beautiful lake, here is played the music of the world's greatest composers, interpreted by recognized artists, both instrumentalists and vocalists from American and European grand opera houses, and led by world-famous band and orchestra conductors, such as Sousa, Creatore, Pryor, Conway, Damrosch, Stock, Franko, Leps, Hadley, Altschuler and the late Victor Herbert.

WILLOW GROVE PARK



Wilbur Buds^{*}

The Only Chocolate Buds

Delicious pieces of solid
Vanilla Chocolate. Made
to melt in the mouth.

ON SALE AT THIS PARK

H. O. WILBUR & SONS, Inc.
Philadelphia, Pa.

*T. M. Reg. U. S. Pat. Off.

TUESDAY, SEPTEMBER 1st, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. Wick Ford, Trombone

1. Rhapsody, "The Dance" Delius
2. Scenes, "Le Grande Duchess" Offenbach
3. Trombone Solo, "The Wanderer" Harlow
Mr. Wick Ford
4. Valse, "Cagliastri" Strauss
5. March, "On the Campus" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Rhapsody, "Venetian" Florent Schmitt
2. Scenes, "Sally" Kern
3. Admired compositions of Chaminade
4. Vocal Solo, "Calm as the Night" Bohn
Miss Nora Fauchald
5. March, "Under the Double Eagle" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet

1. "Hymn to the Sun" Mascagni
2. Xylophone Solo, "Rondo Capriccioso," Mendelssohn
Mr. George Carey
3. Scherzo, "The Sorcerer's Apprentice" Duka
4. "Gems of Old England" Godfrey
5. March, "The Fencibles" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "The Unfinished Symphony" Schubert
2. Cornet Solo, "The Last Chord" Sullivan
Mr. John Dolan
3. Scenes, "Idyllic" Sullivan
4. Vocal Solo, "You and I" Lehman
Miss Nora Fauchald
5. March, "The Black Horse Troop" Sousa

GENUINE

Healthful
and
Delicious



Served
at all
Stands

6

WILLOW GROVE PARK

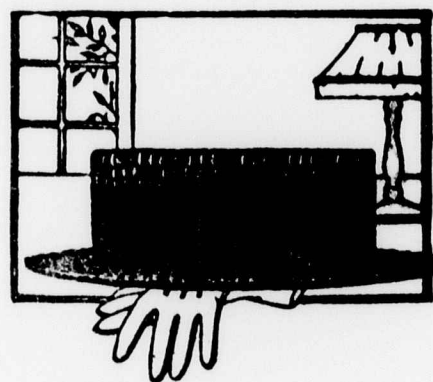
A PRIVATE CAR FOR \$1.00

You and three of your friends can
ride three miles for \$1.00. You
have a private car manned by a
careful driver at the rate of 25 cents
per passenger.

Yellow Cab Locust 3200

LOWEST RATES IN CITY

Stetson Straws



of unusual smartness,
correctly styled and
of finest qualities

JOHN B. STETSON COMPANY
RETAIL STORE 1224 CHESTNUT STREET

7

WILLOW GROVE PARK

Summer Housekeeping

is made a pleasure when Electrical Appliances are utilized.
Enjoy a Hotpoint Percolator, Toaster and Waffle Iron in
the cooling breezes of a General Electric Fan.

SUPPLY DEPT.
OF
THE PHILADELPHIA ELECTRIC CO.
130-132 So. ELEVENTH ST.

WEDNESDAY, SEPTEMBER 2nd, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. Edward Heney, Saxophone
Mr. Edward Hall, Piccolo

1. Rustic RevelsFletcher
2. "From Foreign Lands"Moszkowski
3. Saxophone Solo, "Erica"Wiedoeft
Mr. Edward Heney
4. Valse, "The Blue Danube"Strauss
5. March, "Wisconsin Forward"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "The Dargason"Holst
2. Piccolo Solo, "L'Oiseau du Bois"LeThiere
Mr. Edward Hall
3. Suite de BalletGluck
4. Vocal Solo, "A Dream"Bartlett
Miss Nora Fauchald
5. March, "Semper Fidelis"Sousa

EVENING

3rd Concert, 7.45 to 9.30

Miss Nora Fauchald, Soprano
Mr. Joseph De Luca, Euphonium
Mr. Henry B. Stephens, Saxophone

1. Overture, "Guy Mannering"Bishop
2. Euphonium Solo, "I Puritana," Bellini De Luca
Mr. Joseph De Luca
3. "A Study in Rhythms"Sousa
4. Valse, "Artist's Life"Strauss
5. March, "Mother Goose"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Rhapsody, "The Northern"Hosmer
2. Saxophone Solo, "Yvonne"Wiedoeft
Mr. Henry B. Stephens
3. Suite, "The Secret"Holst
4. Vocal Solo, "Villanelle"DeLuca
Miss Nora Fauchald
5. March, "Resumption"Sousa

S & S
GINGER ALE

S & S WATER COMPANY
Philadelphia, Pa.

WILLOW GROVE PARK

WILLOW GROVE PARK
SPECIAL DAYS

SATURDAY, SEPTEMBER 5

BOY SCOUT DAY

Sports

Swimming

THURSDAY, SEPTEMBER 10th

ROTARY CLUB NIGHT

FRIDAY, SEPTEMBER 11th

WAR MOTHERS' NIGHT

SUNDAY, SEPTEMBER 13th

LAST DAY OF SOUSA

CLOSE OF PARK SEASON

G. G. GEIKLER

A. K. GEIKLER
Established 1850

D. G. GEIKLER

GEIKLER BROTHERS

Wholesale and Retail Dealers in

BEEF, MUTTON, PORK, VEAL and PROVISIONS

PHONES—Bell, Market 4612 and 4613; Keystone, Main 76-47

405-407 North Second Street

Philadelphia

WILLOW GROVE PARK

DAY IN — DAY OUT

The Same Fine Loaf

FREIHOFFER'S FINE BREAD

THURSDAY, SEPTEMBER 3rd, 1925

Devoted to Compositions of John Philip Sousa

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. "Homage to Nevin and Foster"
2. "Jazz America"
3. Suite, "People Who Live in Glass Houses"
 - a. "The Champagnes"
 - b. "The Rhine Wines"
 - c. "The Whiskies: Scotch, Irish and Kentucky"
 - d. "The Cordials"
4. Valse, "The Co-Eds of Michigan"
5. March, "Keeping Step with the Union"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Humoresque on Themes from "Sally" (arrangement)
2. Scenes, "Desiree"
3. Suite, "Looking Upwards"
 - a. "By the Light of the Polar Star"
 - b. "Under the Southern Cross"
 - c. "Mars and Venus"
4. Vocal Solo, "A Serenade in Seville"

Miss Nora Fauchald
5. March, "The Liberty Bell"

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano

1. Presidential Polonaise
2. Scenes, "The Charlatan"
3. Valse, "Queen of the Sea"
4. a. Legend, "Willow Blossoms"
- b. Idyl, "The Summer Girl"
5. March, "The Gladiators"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "El Capitan"
2. Humoresque on "Follow the Swallow" (arrangement)
3. Suite, "Three Quotations"
 - a. "The King of France marched up the hill, With twenty thousand men: The King of France came down the hill And ne'er went up again."
 - b. "And I, too, was born in Arcadia"
 - c. "Nigger in the Wood-Pile"
4. Vocal Solo, "Crystal Lute"

Miss Nora Fauchald
5. March, "The Picador"

For "Perfect Blending ~ Joy Unending" Smoke
LA-TOSELLA a Mild Cigar!
 Made by BOBROW BROS. Inc. PHILADELPHIA
 Makers of TOPIC AND BOLD
 Havana Filler ~ Sumatra Wrapper 10¢ AND UP

WILLOW GROVE PARK

DRINK

LOGANBERRY

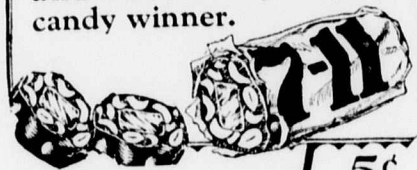
The Wonder Drink

ON SALE AT THE PARK

A WINNER
Everywhere



FIRST over the line with
Candy lovers—a con-
fection that will thrill
your taste. Ask for 7-11
and race away with a
candy winner.



An AUERBACH Confection

Dance in

DANCELAND

(ON THE MIDWAY)

Music by Danceland Orchestra

Dancing Every Evening except Sunday
from 8 to 11.30 o'clock

Novelty Dance Every Wednesday Evening

Surprise Dance Every Thursday Evening

Prize Dance Contest Every Friday Evening

"THE BEST OF SWEETS"

CANDYLAND

(ON THE MIDWAY)

The Home of the Original

WILLOW GROVE PARK HONEY POP CORN CRISPS

CHOCOLATES

HARD CANDIES

WILLOW GROVE PARK

We Wash Them All

BLANKETS—CURTAINS—PILLOWS—RUGS—COLLARS—SHIRTS—and a modernized service for the Entire Family Wash offering a choice of three plans.

Have us mail you a descriptive folder

YOU WILL FIND US GOOD PEOPLE TO DEAL WITH

Philadelphia's
Leading
Laundry

Holland Laundry

17th & Cayuga Sts.

Busy
Since
1897

FRIDAY, SEPTEMBER 4th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
Mr. R. E. Williams, Flute
Mr. Joseph De Luca, Euphonium
1. Overture, "Spring"Goldmark
 2. Flute Solo, "Concerto"Chaminade
Mr. R. E. Williams
 3. Gems from the works ofMeyer-Helmund
 4. a. "The Boatmen of the Volga"Stravensky
b. Valse, "Sweethearts"Coote
 5. March, "The Corcoran Cadets"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Life Is a Dream"Eilenberg
2. Euphonium Solo, "My Mother"Natile
Mr. Joseph De Luca
3. a. "A Portrait"Cooke
b. Valse, "Village Swallow"Strauss
4. Vocal Solo, "Dear Old Pal of Mine," Gitz-Rice
Miss Nora Fauchald
5. March, "The High School Cadets"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
Mr. Edward Heney, Saxophone
Mr. Henry B. Stephens, Saxophone
1. Overture, "Le Belle Helene"Offenbach
 2. Saxophone Solo, "Vilna"Rosebrook
Mr. Edward Heney
 3. Prelude and Love's Death from "Tristan," Wagner
 4. Valse, "When the Birds Begin to Sing," Joyce
 5. March, "The Boy Scouts"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Triumph"Suppe
2. Saxophone Solo, "Souvenir"Drilla
Mr. Henry B. Stephens
3. Scenes from famous operasKappey
4. Vocal Solo, "Ave Maria"Gounod
Miss Nora Fauchald
5. March, "We Are Coming"Sousa

Willow Grove Park

Cool, Shady Walks

A Rendezvous for Young and Old

WILLOW GROVE PARK

Dine in the

CASINO

Overlooking the Lake and Music Pavilion

Excellent Cuisine

Moderate Prices

Special Platter Dinners Daily

Dinner Concerts—5.30 to 7.45 Daily

Our Specialty is Serving

DINNER PARTIES

BANQUETS

Ask for Menus and Prices

AMUSEMENT FEATURES AT WILLOW GROVE PARK

Danceland — Launch — Row Boats — Theatre — Photograph Studio — Coal Mine
Two Carrouseles — The Whip — Venice — Crazy Village — Scenic Railway
Mirror Maze — Flying Machines — Phonograph Parlors — Forest Ride
Mountain Scenic Railway — Racing Roller Coaster — Skee Ball — Miniature
Electric Railway — Candy and Soft Drink Booths — Pony Track.

CASINO

The Lakeview Cafe The Japanese Cafe The Rustic Lunch Transfer Lunch
In Full View of Opposite the Air-ships Near Grove No. 2 In Doylestown and
the Lake Hatboro Terminal

AUTO LUNCH :- Near Automobile Parking Station

WILLOW GROVE PARK



For dinner tomorrow serve
a whole "VOGT'S"
H A M

Regular size Vogt Hams, 8 to 14 pounds

A wonderful **BAKED HAM** recipe Remove the skin and some fat from a boiled ham while joint is still hot. Mix $\frac{1}{2}$ cup dry bread crumbs, $\frac{1}{2}$ cup brown sugar and $\frac{1}{4}$ teaspoon ground clove and spread on outside of ham. Stick whole cloves in to make a simple design and bake thirty minutes or until crumbs are brown. Serve with Raisin Sauce—or any other appetizing sauce.

Ask your dealer for Vogt's Ham in the new Stockinet cover that keeps the flavor in and the dust out.

SATURDAY, SEPTEMBER 5th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. Reminiscences of Mendelssohn
2. Ballet Suite, "Spring" Delibes
3. Gems of Ireland Godfrey
4. Valse, "Phryne" Zuluetta
5. March, "Powhattan's Daughter" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "In May" Eilenberg
2. Scenes, "The Merry War" Strauss
3. "Music of the Minute" Sousa
4. Vocal Solo, "Chanson de Florian" Godard
Miss Nora Fauchald
5. March, "Bullets and Bayonets" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. Henry B. Stephens, Saxophone

1. Overture, "Zampa" Herold
2. Saxophone Solo, "Saxophobia" Wiedoeft
Mr. Henry B. Stephens
3. Suite, "Looking Upwards" Sousa
a. "By the Light of the Polar Star"
b. "Under the Southern Cross"
c. "Mars and Venus"
4. Valse, "Venus on Earth" Linck
5. March, "Mother Goose" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(All Sousa Program)

1. "A Bouquet of Beloved Inspirations"
2. "Jazz America"
3. Scenes, "The Bride-Elect"
4. Vocal Solo, "Sweet Miss Industry"
Miss Nora Fauchald
5. March, "The Crusader"

GIRARD



CIGARS

FOR SALE IN WILLOW GROVE PARK

WILLOW GROVE PARK

DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAMS

J. J. FELIN & CO., Inc.

4142 GERMANTOWN AVE. -:- PHILADELPHIA

Friend, Confidant, Adviser

IN every community there are four men at least whose duty and privilege it is to lend a sympathetic ear to the troubles of their fellowman; to betray his confidence never; and to give him the benefit of the experience they have gained in the pursuit of their several vocations. These men are the clergyman, the physician, the lawyer and—the banker.

Our officers will gladly advise with you—such matters being kept strictly confidential.



WEST END TRUST COMPANY

BROAD STREET AT SOUTH PENN SQUARE
Capital and Surplus \$4,000,000



DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAM

J. J. FELIN & CO., Inc.

4142 GERMANTOWN AVE. -:- PHILADELPHIA

WILLOW GROVE PARK

WILLOW GROVE PARK THEATRE

ON THE MIDWAY

The Oldest Motion Picture Theatre in America

PRESENTING THE BEST OF MOTION PICTURES

SUNDAY and MONDAY
AUGUST 30-31

Everybody's Favorite
THOMAS MEIGHAN
in
OLD HOME WEEK

TUESDAY and WEDNESDAY
SEPTEMBER 1-2

TORRENT
with
WILLIAM FAIRBANKS

THURSDAY and FRIDAY
SEPTEMBER 3-4

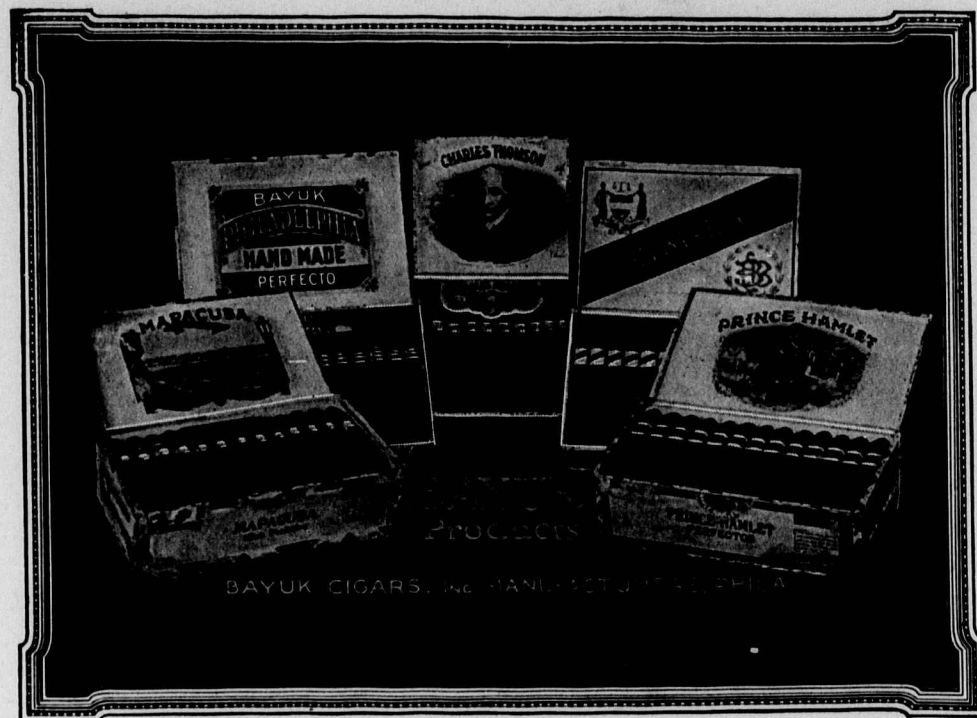
SUPER SPEED
with
REED HOWES

SATURDAY, SEPTEMBER 5

HAROLD LLOYD
in
SAFETY LAST

Comedy and Thrills

16



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 8th
John Philip Sousa and his Band - August 9th to September 13th

76

ARK

HEATRE

merica

PICTURES

and FRIDAY
BER 3-4

SPEED

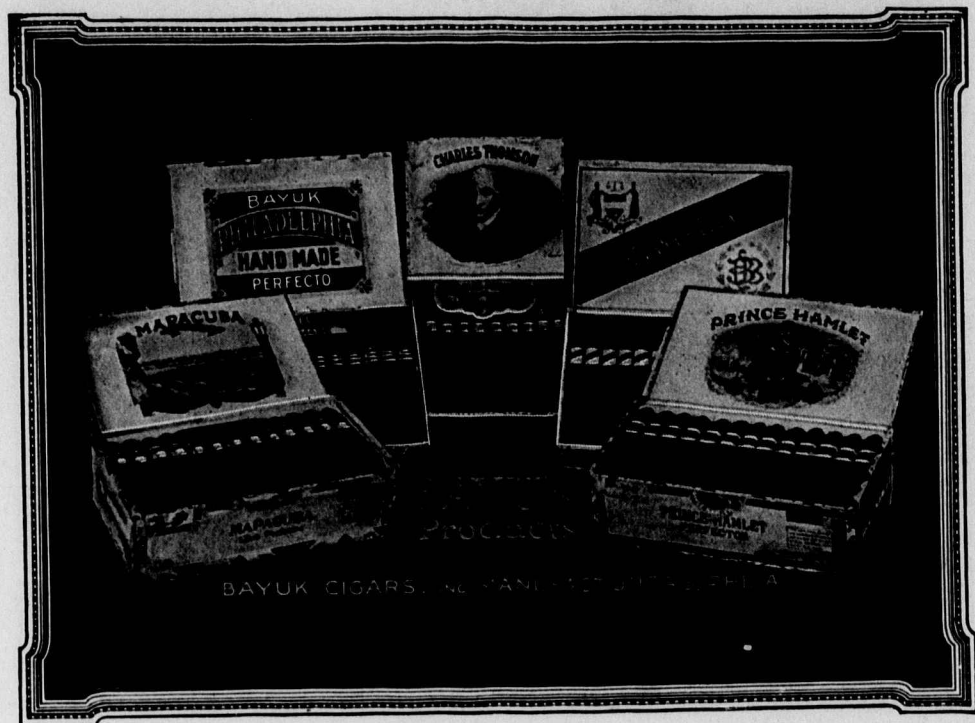
OWES

SEPTEMBER 5

LLOYD

LAS

d Thrills



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Crestora and his Band - June 28th to July 18th

The Land Title & Trust Company

BROAD STREET, CHESTNUT TO SANSON
PHILADELPHIA

CAPITAL \$3,000,000 SURPLUS AND PROFITS \$12,000,000

DEPOSITS received upon which interest is allowed
TITLES to real estate insured
LOANS on mortgages and approved securities
TRUSTS executed
SAFE DEPOSIT BOXES rented in burglar-proof vaults

President

WILLIAM R. NICHOLSON

Vice-President

EDWARD H. BONSALE

Vice-President and Treasurer

LEWIS P. GEIGER

Secretary

LOUIS A. DAVIS

Trust Officer

CLAUDE A. SIMPLER

DIRECTORS

William R. Nicholson
Henry R. Gummey
Samuel S. Sharp
John W. Brock

Ralph H. North
Joseph E. Widener
Edward H. Bonsale
Frederick J. Geiger

William M. Elkins
George D. Widener
Eugene W. Fry
Percival E. Foerderer

George W. Elkins
Cyrus H. K. Curtis
Edgar G. Cross

USE

SINCLAIR
OPALINE
MOTOR OIL

SINCLAIR
GASOLINE

WIDENER BUILDING

PHILADELPHIA, PA.

WILLOW GROVE PARK



BIOGRAPHY

(Continued from last week)

An expert horseman, a lover of outdoors, of good dogs, and of clean living; a worker, a sportsman and enthusiastic for all the finer, stronger things of life; a sane optimist and an artist of the broadest and most human sympathies—these are the secrets of Sousa's perennial youth.

The versatility of the march king is the more astounding in that his band—for a quarter of a century admitted to be the greatest in the world and now in the zenith of perfection—takes up most of his time.

He entertains lavishly at his lovely Long Island home; he has made four tours of Europe and one around the world. He is an incessant composer and his marches are played "around the globe." His summer scores with shotgun and rifle this year were the highest of his annual contests at the traps and in the field.

He is popular wherever he goes, and with each successive year his popularity grows. Sousa is a national institution in the United States, and no man, through thirty-one years of unceasing effort, has done more to provide the people with entertainment that

leaves none but pleasant memories. He is a young man still at seventy.

His personal magnetism has been commented on as one of the remarkable assets of this remarkable man. He is said to exercise what might be termed a hypnotic influence over the men of the band, as well as his audiences.

Sousa is very versatile. He is a writer of much ability, having published many books. He has another accomplishment. He is rated as the best amateur trapshooter in America and has won many tournaments. Mrs. A. Toepperwein, who has known Sousa for many years, says he is a perfect wonder, and she ought to know. She was present during the interview and she told of an autographed book Sousa sent her. It is one of his own and is "Pipe Town Sandy." She also told of many shooting tournaments John Philip Sousa attended during her career as a professional.

The first thought one has of Sousa is "How very big and kind he is." He lives in Long Island, New York, and has a wife and two daughters. He is America's greatest composer and musician.

EL PRODUCTO
for real enjoyment

Bouquet 10c straight



It's the enjoyment that comes only from the mild, distinctive blend of the choicest tobaccos—and the blend cannot be imitated.

G. H. P. CIGAR CO., Inc., Philadelphia, Pa.

ARK

HEATRE

merica

PICTURES

and FRIDAY
BER 3-4

SPEED

OWES

SEPTEMBER 5

LLOYD

LAS

d Thrills



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

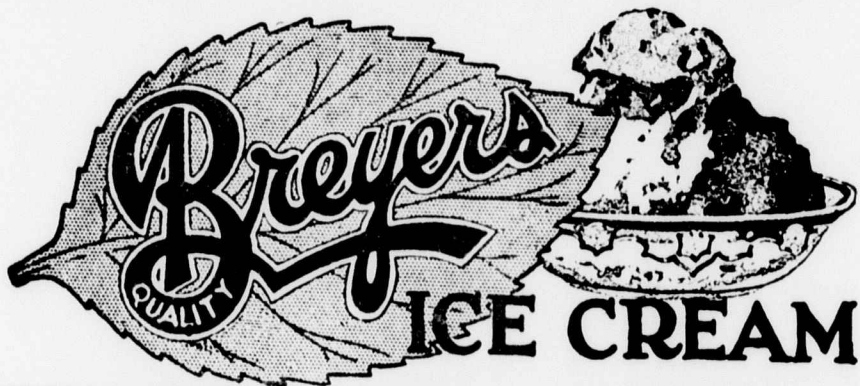
AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th

WILLOW GROVE PARK

SERVED EXCLUSIVELY AT THE PARK



SUNDAY, SEPTEMBER 6th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

- Overture, "Tannhauser"Wagner
- Cornet Solo, "The Centennial"Bellstedt
Mr. John Dolan
- Ballet Music, "Carmen"Bizet
- Valse, "Kaufman's Casino"Gungl
- March, "Rifle Regiment"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- "Reminiscences of Scotland"Godfrey
- Xylophone Solo, "Nola"Arndt
Mr. George Carey
- Suite, "Samson and Delilah"Saint-Saëns
- Vocal Solo, "Elizabeth's Prayer"Wagner
Miss Nora Fauchald
- March, "The Dauntless Battalion"Sousa

EVENING

3rd Concert, 7.45 to 8.30

(All Sousa Program)

Miss Nora Fauchald, Soprano

- "The Merrie-Merrie Chorus"
- Airs from "Chris"
- "The Gliding Girl"
- Valse, "Colonial"
- Scenes, "El Capitan"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Assembly of Artisans
- Suite, "Leaves from My Notebook"
a. "The Genial Hostess"
b. "The Camp Fire Girls"
c. "The Lively Flapper"
- Humoresque on "Sally"
- Vocal Solo, "In the Dimness of Twilight"
Miss Nora Fauchald
- March, "The Bride-Elect"

ZECKWER-HAHN Philadelphia Musical Academy

1870

1617 Spruce Street

1925

Branches in West Philadelphia, Tioga and Germantown

FACULTY OF WORLD FAMOUS MUSICIANS

and
ESPECIALLY TRAINED ASSISTANTS

Preparatory Department for Beginners Unexcelled

Register SEPTEMBER 2nd, 3rd, 4th. Classes Resume, SEPTEMBER 8th.
Send for Prospectus

Charlton L. Murphy, Managing Director

WILLOW GROVE PARK

133RD YEAR



FOUNDED 1792
The Oldest American
Fire and Marine
Insurance Company

PROMPT PAYMENT OF LOSSES!

That's the thing that counts—Why not
have the best? Ask any Agent or
Broker for our policies.

Insurance Company of North America

Indemnity Insurance Company of North America
write practically every form of insurance except life

BART TOURISON'S CELLARLESS HOUSES



If gravity ventilation means anything to you with resultant economy
of heating, SEE the houses of stone with English metal casement
windows and decorated by the following artists under the auspices
of the Philadelphia Art Alliance.

THE ARTISTS

W. G. Kriegerhoff
Edith Emerson
Arthur Edwin Bye
Florence Tricker
J. Frank Copeland
D. Owen Stephens
John J. A. Dixon
Marion Greene Barney
Richard Blossom Farley
Ethel Herrick Warwick
Arthur Henderson
Ralph McLellan
Juliet White Gross
Grace Norcross
Joseph Janson
Frances Finnegan

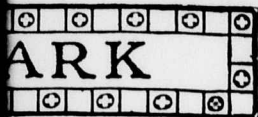
\$9,750 to \$12,500

OFFICE: GORGAS LANE AND BOYER STREET
6900 North, 2 1/2 blocks
E. Germantown Avenue
The houses are half block
south of office

QUENCH YOUR THIRST COOLING DRINKS SERVED AT THE SODA FOUNTAIN (OPPOSITE THE AIR SHIPS)

Quality and Purity Our First Thought
SODA SUNDAYES

Prices Right
ICE CREAM



HEATRE

merica

PICTURES

and FRIDAY

BER 3-4

SPEED

OWES

SEPTEMBER 5

LLOYD

LAST

d Thrills



WILLOW GROVE PARK

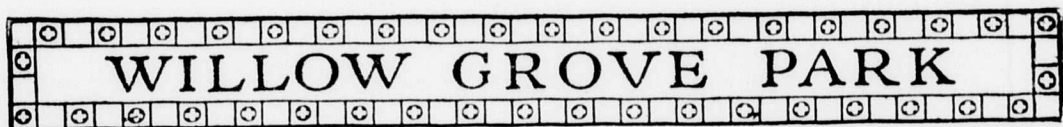
THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th



Arrange Now to Hold Your Outing in

WILLOW GROVE PARK

PICNIC GROVES

ATHLETIC FIELD

BASE BALL DIAMOND

TELEPHONE THE PARK OFFICE { Bell, Willow Grove 21
Keystone, Park 2001

MONDAY, SEPTEMBER 7th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
Mr. Dana Garrett, Cornet
Mr. John Dolan, Cornet
1. Airs, "The Gondoliers".....Sullivan
 2. Cornet Solo, "The Student's Sweetheart,".....Bellstedt
 3. Suite, "Three Quotations".....Sousa
a. "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
b. "And I, too, was born in Arcadia."
c. "Nigger in the wood-pile."
 4. Valse, "Santiago".....Corbin
 5. March, "The National Game".....Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "Assembly of Artisans".....Sousa
2. Cornet Solo, "Our Maid".....Short
Mr. John Dolan
3. Suite, "Looking Upwards"
a. "By the Light of the Polar Star"
b. "Under the Southern Cross"
c. "Mars and Venus"
4. Vocal Solo, "When Myra Sings".....Lehman
Miss Nora Fauchald
5. "March of the Mitten Men".....Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
1. Overture, "William Tell".....Rossini
 2. Cornet Solo, "The Carnival".....Arban
Mr. John Dolan
 3. Suite, "Second L'Arlesienne".....Bizet
 4. Valse, "Village Swallows".....Strauss
 5. March, "King Cotton".....Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company,".....Sousa
2. Ballet, "Yedda".....Metra
3. Vocal Solo, "The Little Grey Home in the
West".....Lohr
Miss Nora Fauchald
4. March, "Sabre and Spurs".....Sousa

STRAWBRIDGE & CLOTHIER

CORRECT APPAREL FOR
MEN, WOMEN and CHILDREN

and

EVERYTHING TO COMPLETELY
FURNISH THE HOME



WILLOW GROVE PARK

Willow Grove Park

THE present season of 1925 is the 30th season of Willow Grove Park, a record unprecedented in the history of amusement parks.

Willow Grove Park opened on May 30, 1896, and has been in operation every season since, becoming more beautiful and entertaining each succeeding season.

Willow Grove Park, 14 miles from Philadelphia, is reached by Philadelphia Rapid Transit Company's trolley lines. The visitor can take a trolley car in the central part of Philadelphia and in an hour's time reach the park. Three-quarters of the ride is over the historic Old York Road, over which the troops of the Continental Army passed on the march between Washington and New York, and where they made their headquarters at several points during the Revolutionary War. Old York Road runs through the most beautiful stretch of country in the Cheltenham Hills; broad meadowlands, green-crested hills and scenery varying occasionally from Colonial and modern mansions to old farm houses.

Willow Grove Park has the distinction of there being no other park like it in America, and can safely say that it is the greatest in the world. It appeals to and attracts all classes. In this unique garden of nature, covering 100 acres, with pastoral landscapes, velvety lawns, floral and woodland beauty spreading out on every side, worry and care take flight.

The beauty of Willow Grove Park during the day time is such that calls for admiration from all persons visiting the park, but at night, when the buildings and grounds are illuminated with 50,000 incandescent lamps, the park becomes a veritable fairyland, without the glare of the whiteways in most of the parks of our cities.

The outstanding feature of the world-famous reputation of this park is the high-class music presented. In the Music Pavilion, which is situated in a most romantic and convenient place, set among a forest of trees and beside the cool waters of a beautiful lake, here is played the music of the world's greatest composers, interpreted by recognized artists, both instrumentalists and vocalists from American and European grand opera houses, and led by world-famous band and orchestra conductors, such as Sousa, Creatore, Pryor, Conway, Damrosch, Stock, Franko, Leps, Hadley, Altschuler and the late Victor Herbert.

ARK

THEATRE

erica

PICTURES

nd FRIDAY

ER 3-4

SPEED

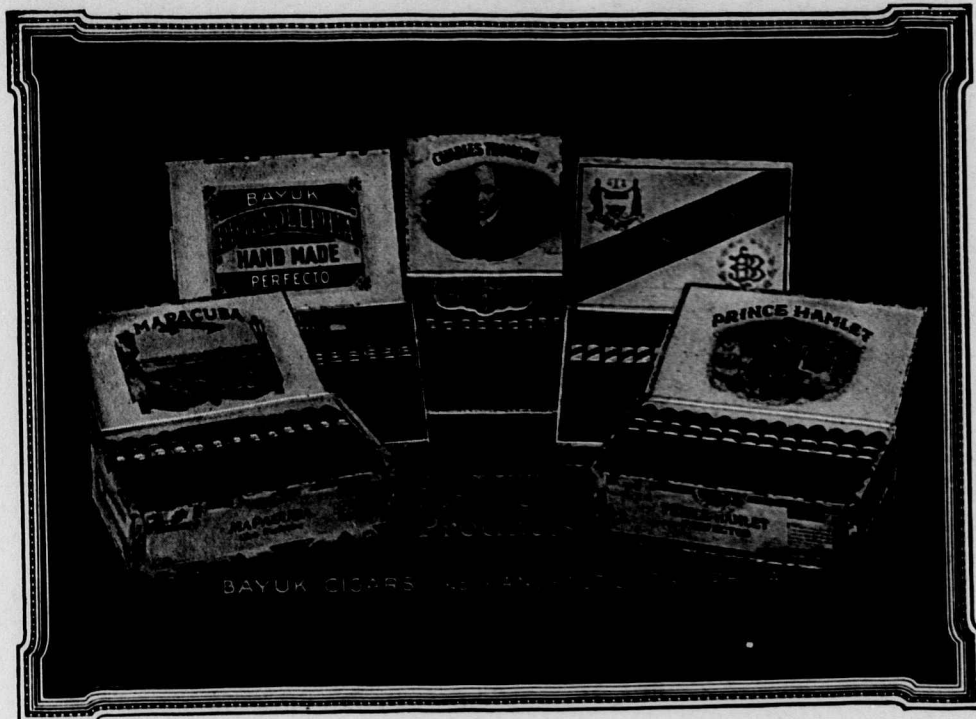
OWES

PTEMBER 5

LLOYD

LAST

Thrill



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th

WILLOW GROVE PARK



Wilbur Buds
The Only Chocolate Buds

Delicious pieces of solid
Vanilla Chocolate. Made
to melt in the mouth.

ON SALE AT THIS PARK

H. O. WILBUR & SONS, Inc.
Philadelphia, Pa.

*T. M. Reg. U. S. Pat. Off.

TUESDAY, SEPTEMBER 8th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
Mr. Dana Garrett, Cornet
Mr. Joseph De Luca, Euphonium
1. Overture, "Jubel"Weber
 2. Cornet Solo, "My Regards"Llewellyn
Mr. Dana Garrett
 3. a. "Within the Walls of China"Lively
b. "Onward March"Annapolis
 4. "The Stag Party"Sousa
 5. March, "Radio Pioneer"Seitz

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Freischutz"Weber
2. Euphonium Solo, "Masked Ball"Verdi
Mr. Joseph De Luca
3. a. "The Queen of Sheba"Gounod
b. "University of Dayton"Panella
4. Vocal Solo, "You and I"Lehman
Miss Nora Fauchald
5. March, "Ancient and Honorable Artillery"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
Mr. R. E. Williams, Flute
Mr. Edward Hall, Piccolo
1. "Torchlight Dance"Meyerbeer
 2. Flute Solo, "Concerto"Chaminade
Mr. R. E. Williams
 3. Admired Compositions ofPisutti
 4. Valse, "Acclamations"Waldteufel
 5. March, "Belle of Chicago"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Schubert"Suppe
2. Piccolo Solo, "Chant du Rossignol,"Filipovsky
Mr. Edward Hall
3. a. "Ribbon Dance"Cooke
b. "Keltic Dance"Cooke
4. Vocal Solo, "Where My Caravan Has Rested,"Waldteufel
Lohr
5. March, "El Capitan"Sousa

GENUINE

Healthful
and
Delicious



Served
at all
Stands

WILLOW GROVE PARK

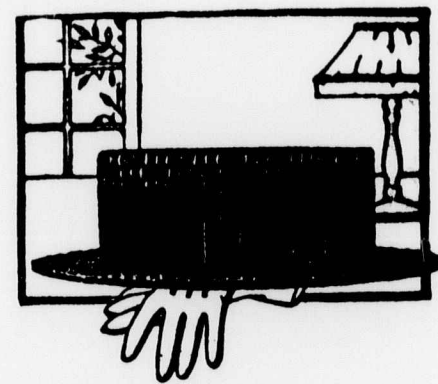
A PRIVATE CAR FOR \$1.00

You and three of your friends can
ride three miles for \$1.00. You
have a private car manned by a
careful driver at the rate of 25 cents
per passenger.

Yellow Cab
Locust 3200

LOWEST RATES IN CITY

Stetson
Straws



of unusual smartness,
correctly styled and
of finest qualities

JOHN B. STETSON COMPANY
RETAIL STORE 1224 CHESTNUT STREET

ARK

HEATRE

merica

PICTURES

and FRIDAY
BER 3-4

SPEED

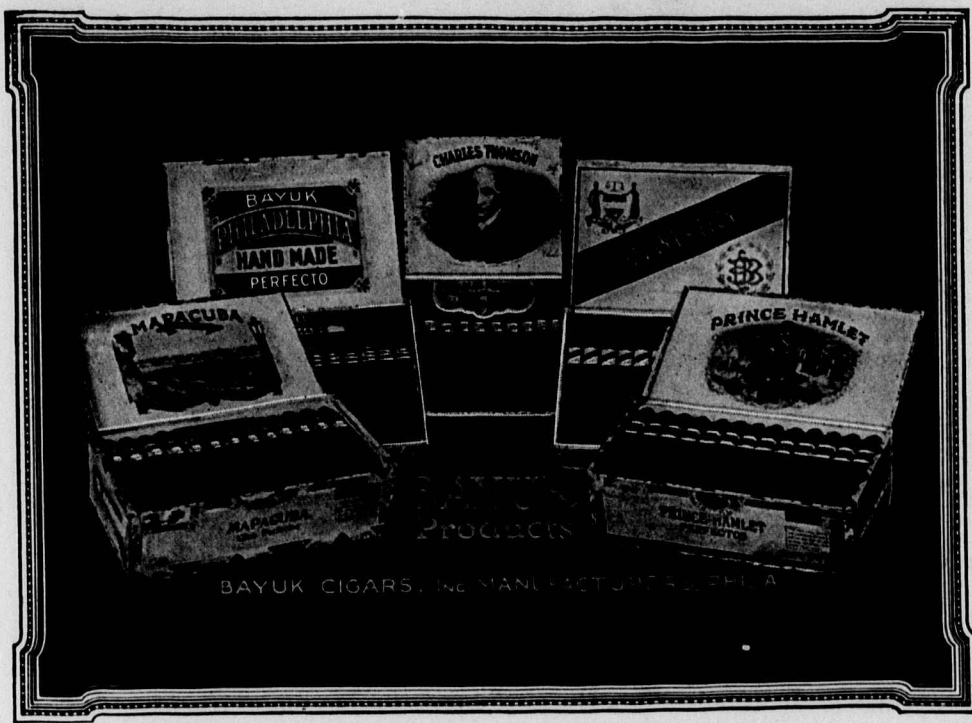
OWES

SEPTEMBER 5

LLOYD

LA

Thrill



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th

WILLOW GROVE PARK

Summer Housekeeping

is made a pleasure when Electrical Appliances are utilized.

Enjoy a Hotpoint Percolator, Toaster and Waffle Iron in the cooling breezes of a General Electric Fan.

SUPPLY DEPT.
OF
THE PHILADELPHIA ELECTRIC CO.
130-132 So. ELEVENTH ST.

WEDNESDAY, SEPTEMBER 9th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
Mr. Dana Garrett, Cornet
Mr. William Tong, Cornet
Mr. H. O. Stambaugh, Cornet
- Overture, "Mignon" Thomas
 - Cornet Solo, "Ocean View" Hartman
Mr. Dana Garrett
 - Scenes, "The Meistersinger" Wagner
 - a. Valse, "Girls of Baden" Komzak
b. Humoresque, "New Year's Eve" Mutchler
 - March, "Blue Ridge Division" Rocoretto

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "The Warrior's Festival" Kling
- Cornet Duet, "Autumn Leaves" Brickey
Messrs. Tong and Stambaugh
- a. Pastoral Scene, "A Summer Day in Norway"
b. March, "212th Artillery" Willmers
- Vocal Solo, "Villanelle" Barrett
Miss Nora Fauchald
- March, "Marquette University" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
Mr. George Carey, Xylophone
- "Reminiscences of All Nations" Godfrey
 - March, "Slay" Tschaikowsky
 - a. "An Evening in Spain" Schmerling
b. "Humpty Dumpty Funeral March" (new),
Brandeis
 - Valse, "Visions of a Beautiful Woman,"
Fahrbach
 - March, "The Black Horse Troop" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Admired Themes of Moskowski
- Xylophone Solo, "Valse Concerto" Durand
Mr. George Carey
- Poetic Scenes Godard
- Vocal Solo, "Chanson de Florian" Godard
Miss Nora Fauchald
- March, "The Diplomat" Sousa

S & S

GINGER ALE

S & S WATER COMPANY
Philadelphia, Pa.

WILLOW GROVE PARK

WILLOW GROVE PARK SPECIAL DAYS

THURSDAY, SEPTEMBER 10th
ROTARY CLUB NIGHT

FRIDAY, SEPTEMBER 11th
AMERICAN WAR MOTHERS' NIGHT

SUNDAY, SEPTEMBER 13th
Last Day of
SOUSA AND HIS BAND
LAST DAY OF PARK SEASON

G. G. GEIKLER

A. K. GEIKLER
Established 1850

D. G. GEIKLER

GEIKLER BROTHERS

Wholesale and Retail Dealers in

BEEF, MUTTON, PORK, VEAL and PROVISIONS

PHONES—Bell, Market 4612 and 4613; Keystone, Main 76-47

405-407 North Second Street

Philadelphia

ARK

HEATRE

erica

PICTURES

and FRIDAY

ER 3 - 4

SPEED

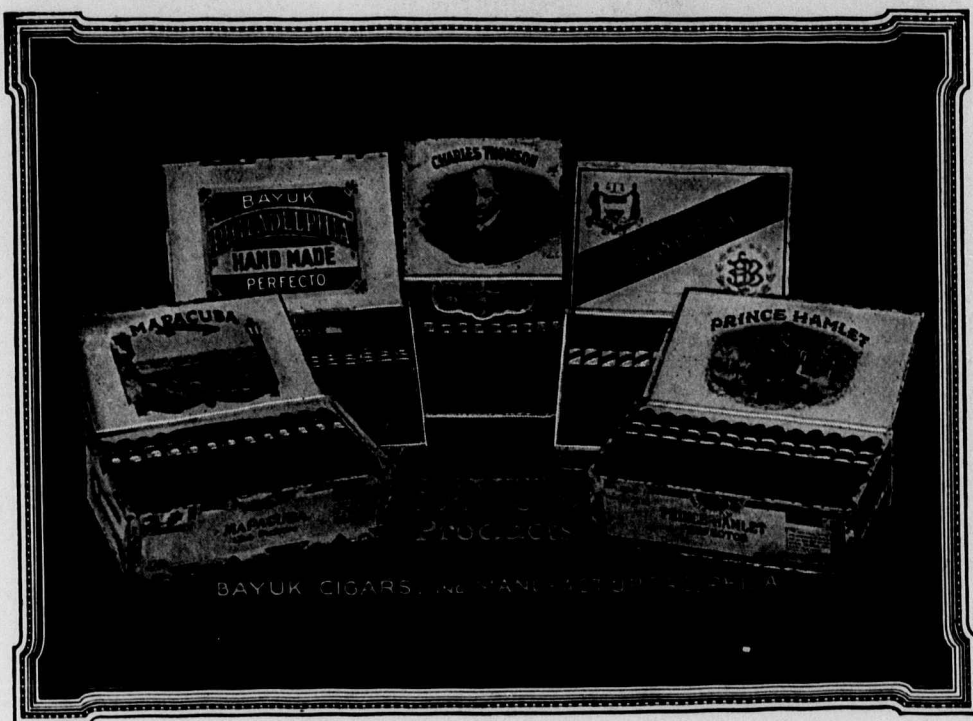
OWES

SEPTEMBER 5

LLOYD

LA ST

Thri



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th

WILLOW GROVE PARK

DAY IN - DAY OUT

The Same Fine Loaf

FREIHOFFER'S FINE BREAD

THURSDAY, SEPTEMBER 10th, 1925

Devoted to Compositions of John Philip Sousa

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
1. "A Bouquet of Beloved Inspirations"
 2. Valse, "Paroles D'Amour"
 3. Suite, "Cuba Under Three Flags"
 - a. "Under the Spanish"
 - b. "Under the American"
 - c. "Under the Cuban"
 4. Tango, "The Gliding Girl"
 5. March, "The Invincible Eagle"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "Jazz America"
2. Cornet Solo, "The Lily Bells"
Mr. John Dolan
3. Suite, "At the King's Court"
 - a. "Her Ladyship, the Countess"
 - b. "Her Grace, the Duchess"
 - c. "Her Majesty, the Queen"
4. Vocal Solo, "Fanny"
Miss Nora Fauchald
5. March, "The Bride-Elect"

EVENING

3rd Concert, 7.45 to 8.30

- Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
1. Overture, "The Glass-Blowers"
 2. Valse, "Intaglio"
 3. Suite, "The American Maid"
 4. Legend, "Willow Blossoms"
 5. March, "Resumption"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "Desiree"
2. Cornet Solo, Aria from "El Capitan"
Mr. John Dolan
3. Suite, "El Capitan and His Friends"
4. Vocal Solo, "Sweet Miss Industry"
Miss Nora Fauchald
5. March, "The National Game"

For "Perfect Blending ~ Joy Unending" Smoke
LA-TOSELLA a mild Cigar!
Made by BOBROW BROS. Inc.
PHILADELPHIA
Makers of TOPIC AND BOLD
Havana Filler ~ Sumatra Wrapper 10¢ AND UP

WILLOW GROVE PARK

DRINK

LOGANBERRY

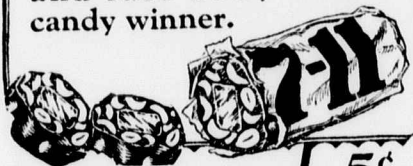
The Wonder Drink

ON SALE AT THE PARK

A WINNER
Everywhere



FIRST over the line with
candy lovers—a con-
fection that will thrill
your taste. Ask for 7-11
and race away with a
candy winner.



5¢
An AUERBACH Confection

Dance in

DANCELAND

(ON THE MIDWAY)

Music by Danceland Orchestra

Dancing Every Evening except Sunday
from 8 to 11.30 o'clock

Novelty Dance Every Wednesday Evening

Surprise Dance Every Thursday Evening

Prize Dance Contest Every Friday Evening

"THE BEST OF SWEETS"

CANDYLAND

(ON THE MIDWAY)

The Home of the Original

WILLOW GROVE PARK HONEY POP CORN CRISPS

CHOCOLATES

HARD CANDIES

ARK

EATRE

rica

ICTURES

nd FRIDAY
ER 3-4

SPEED

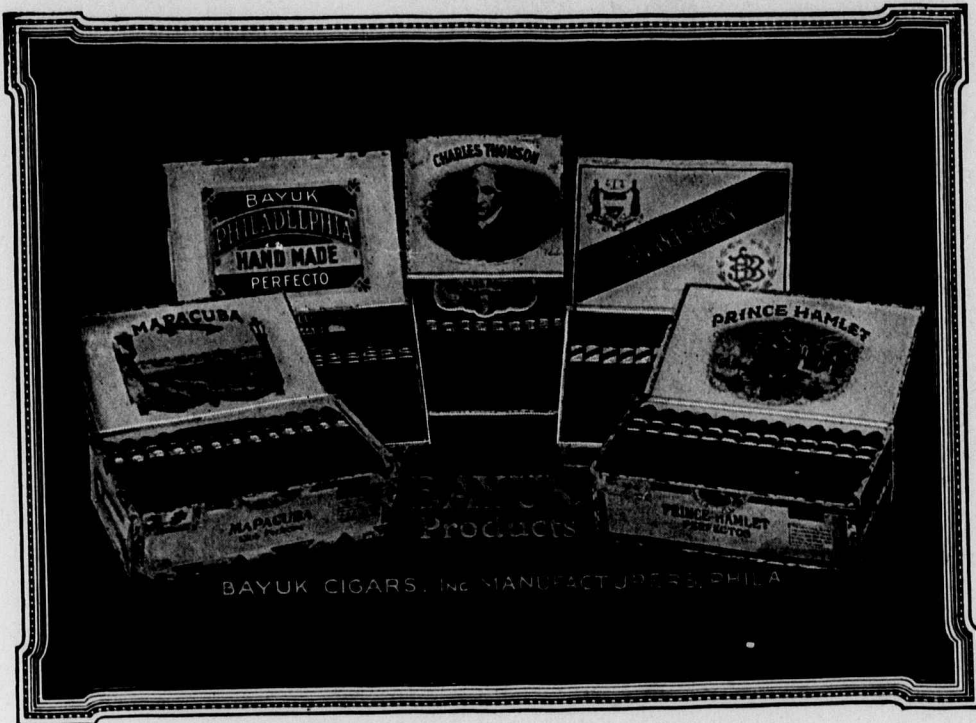
OWES

PTEMBER 5

LLOYD

LAST

Thru



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th

WILLOW GROVE PARK

We Wash Them All

BLANKETS - CURTAINS - PILLOWS - RUGS - COLLARS - SHIRTS - and a modernized service for the Entire Family Wash offering a choice of three plans.

Have us mail you a descriptive folder

YOU WILL FIND US GOOD PEOPLE TO DEAL WITH

Philadelphia's
Leading
Laundry

Holland Laundry

17th & Cayuga Sts.

Busy
Since
1897

FRIDAY, SEPTEMBER 11th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Nora Fauchald, Soprano
1. Overture, "Flotte Bursche"Suppe
 2. Scenes, "At the Lowest Port"Spinelli
 3. "The Chocolate Soldier"Strauss
 4. Ballet Suite, "Aida"Verdi
 5. March, "League of Nations"Bye

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Hungarian Comedy"Keler-Bela
2. Norwegian "Carnival"Svensden
3. Scenes, "Alphonso d'Estrella"Schubert
4. Vocal Solo, "Carry Me Back to Ol' Virginny,"
Miss Nora Fauchald, Soprano Bland
5. March, "High School Cadets"Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Dedicated to the American War Mothers
- Miss Nora Fauchald, Soprano
Mr. George Carey, Xylophone
1. "The Golden Star"Sousa
"In memory of those who gave their lives
that liberty shall not perish"
 2. Xylophone Solo, "Morning, Noon and Night,"
Mr. George Carey Suppe
 3. "La Gioconda"Ponchielli
 4. Valse, "Autograph"Strauss
 5. March, "Solid Men to the Front"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "The Stabat Mater"Rossini
2. Humoresque, "Follow the Swallow"Sousa
3. Scenes from the Operas ofSullivan
4. Vocal Solo, "Pal o' Mine"Gitz-Rice
Miss Nora Fauchald
5. March, "The Black Horse Troop"Sousa

Willow Grove Park

Cool, Shady Walks

A Rendezvous for Young and Old

WILLOW GROVE PARK

WILLOW GROVE PARK THEATRE

ON THE MIDWAY

The Oldest Motion Picture Theatre in America

PRESENTING THE BEST OF MOTION PICTURES

SUNDAY and MONDAY
SEPTEMBER 6-7

HAROLD LLOYD

in

SAFETY LAST

Comedy and Thrills

TUESDAY and WEDNESDAY
SEPTEMBER 8-9

WELCOME HOME

with

LOIS WILSON

THURSDAY and FRIDAY
SEPTEMBER 10-11

FIGHTING
THE FLAMES

with

DOROTHY DEVORE
WILLIAM HAINES

SATURDAY and SUNDAY
SEPTEMBER 12-13

ALICE TERRY

in

ANY WOMAN

ARK

EATRE

rica

ICTURES

and FRIDAY

ER 3-4

SPEED

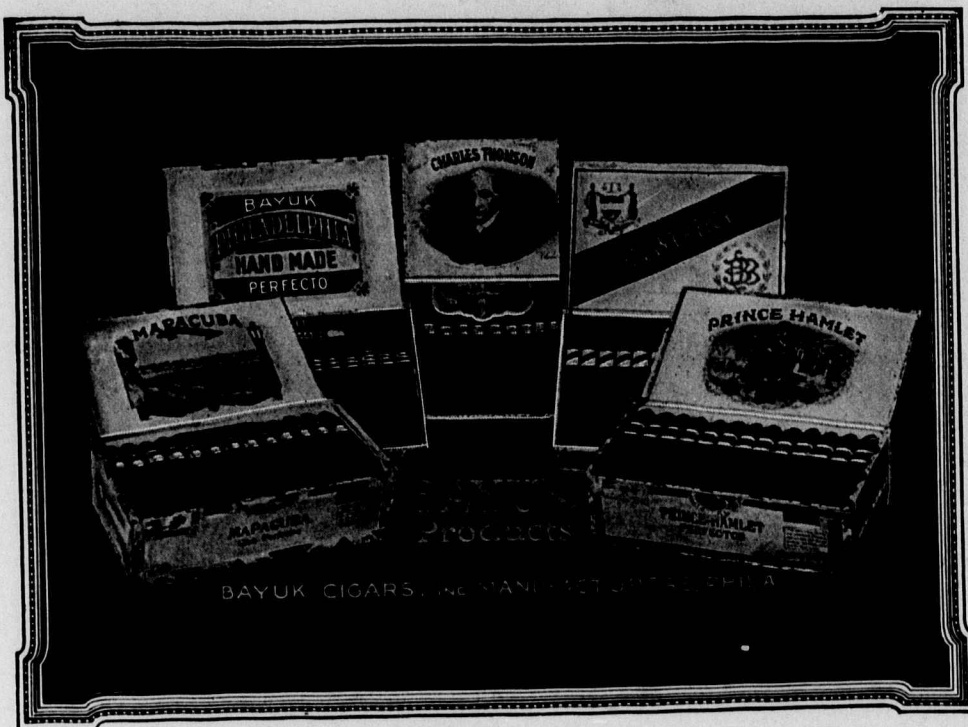
OWES

PTEMBER 5

LLOYD

LA ST

Thru



WILLOW GROVE PARK

THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th

WILLOW GROVE PARK



For dinner tomorrow serve
a whole "VOGT'S"
H A M

Regular size Vogt Hams, 8 to 14 pounds

A wonderful BAKED HAM recipe Remove the skin and some fat from a boiled ham while joint is still hot. Mix $\frac{1}{2}$ cup dry bread crumbs, $\frac{1}{2}$ cup brown sugar and $\frac{1}{4}$ teaspoon ground clove and spread on outside of ham. Stick whole cloves in to make a simple design and bake thirty minutes or until crumbs are brown. Serve with Raisin Sauce—or any other appetizing sauce.

Ask your dealer for Vogt's Ham in the new Stockinet cover that keeps the flavor in and the dust out.

SATURDAY, SEPTEMBER 12th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. "Moszkowskiana" Clarke
2. "Cortège du Sirdar" Ippolitow-Ivanow
3. Scotland's Pride Godfrey
4. Valse, "Blue Bells" Waldteufel
5. March, "Ben Bolt" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Reminiscences of Tchaikowsky
2. Country Wedding Goldmark
3. Reminiscences of Offenbach
4. Vocal Solo, "A Serenade in Seville" Sousa
Miss Nora Fauchald
5. March, "The Gallant Seventh" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. George Carey, Xylophone

1. Overture, "Pique Dame" Suppe
2. Xylophone Solo, "Nola" Arndt
Mr. George Carey
3. Suite, "Leaves from My Notebook" Sousa
4. Gems from "The Firefly" Friml
5. March, "Marquette University" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(All Sousa Program)

1. A Mixture, "Showing Off Before Company"
2. "Jazz America"
3. Vocal Solo, "Fanny"
Miss Nora Fauchald
4. March, "Semper Fidelis"

GIRARD



CIGARS

FOR SALE IN WILLOW GROVE PARK

WILLOW GROVE PARK

DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAMS

J. J. FELIN & CO., Inc.

4142 GERMANTOWN AVE. -:- PHILADELPHIA

Friend, Confidant, Adviser

IN every community there are four men at least whose duty and privilege it is to lend a sympathetic ear to the troubles of their fellowman; to betray his confidence never; and to give him the benefit of the experience they have gained in the pursuit of their several vocations. These men are the clergyman, the physician, the lawyer and—the banker.

Our officers will gladly advise with you—such matters being kept strictly confidential.



**WEST END TRUST
COMPANY**
BROAD STREET AT SOUTH PENN SQUARE
Capital and Surplus \$4,000,000



DON'T

worry over jaded appetites or the arrival of an unexpected guest during these hot days of summer.

SERVE FELIN'S IXL HAM

J. J. FELIN & CO., Inc.

4142 GERMANTOWN AVE. -:- PHILADELPHIA

ARK

EATRE

rica

ICTURES

d FRIDAY
ER 3-4

SPEED

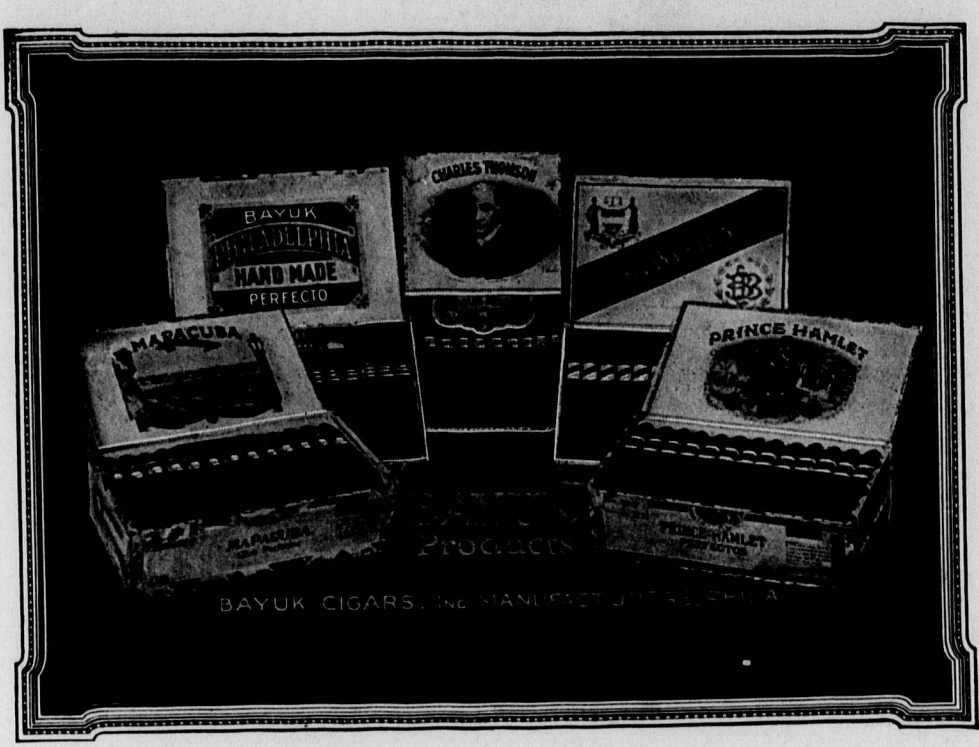
OWES

PTEMBER 5

LLOYD

LA ST

Thri



WILLOW GROVE PARK

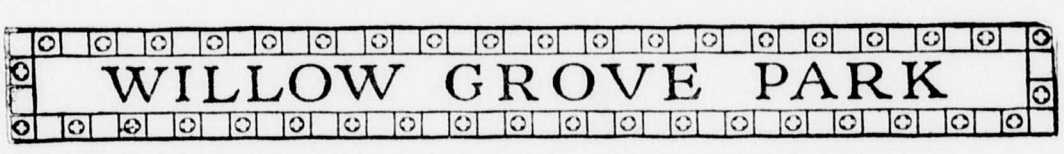
THIRTIETH SEASON

1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th



WILLOW GROVE PARK

Dine in the

CASINO

Overlooking the Lake and Music Pavilion
Excellent Cuisine Moderate Prices

Special Platter Dinners Daily
Dinner Concerts—5.30 to 7.45 Daily

Our Specialty is Serving
DINNER PARTIES BANQUETS
Ask for Menus and Prices

SUNDAY, SEPTEMBER 13th, 1925

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. Harold B. Stephens, Saxophone
1. Finale, "Fourth Symphony"Tschaikowsky
2. Cornet Solo, "Our Maud"Short
Mr. John Dolan
3. Alsatian ScenesMassenet
4. "On the Banks of the Beautiful Blue Danube,"
Strauss
5. March, "The National Game"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Gaelic Fantasia, "Amrain Na N-Gaedeal"
(new)O'Donnell
2. Saxophone Solo, "Valse Caprice"Clarke
Mr. Harold B. Stephens
3. Suite, "El Capitan and His Friends".....Sousa
a. "El Capitan"
b. "The Charlatan"
c. "The Bride-Elect"
4. Soprano Solo, "Good-bye"Tosti
Miss Nora Fauchald
5. March, "Liberty Bell"Sousa

EVENING

3rd Concert, 7.45 to 8.30

(All Sousa Program)

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. Joseph De Luca, Euphonium
1. "Jazz America"
2. Euphonium Solo, "I Wonder"
Mr. Joseph De Luca
3. Suite, "Cuba Under Three Flags"
a. "Under the Spanish"
b. "Under the American"
c. "Under the Cuban"
4. Waltz, "Intaglio"
5. March, "The Black Horse Troop"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company"
2. Cornet Solo, "The Tolling of the Bell"
Mr. John Dolan
3. Soprano Solo, "The Crystal Lute"
Miss Nora Fauchald
4. "The Stars and Stripes Forever"

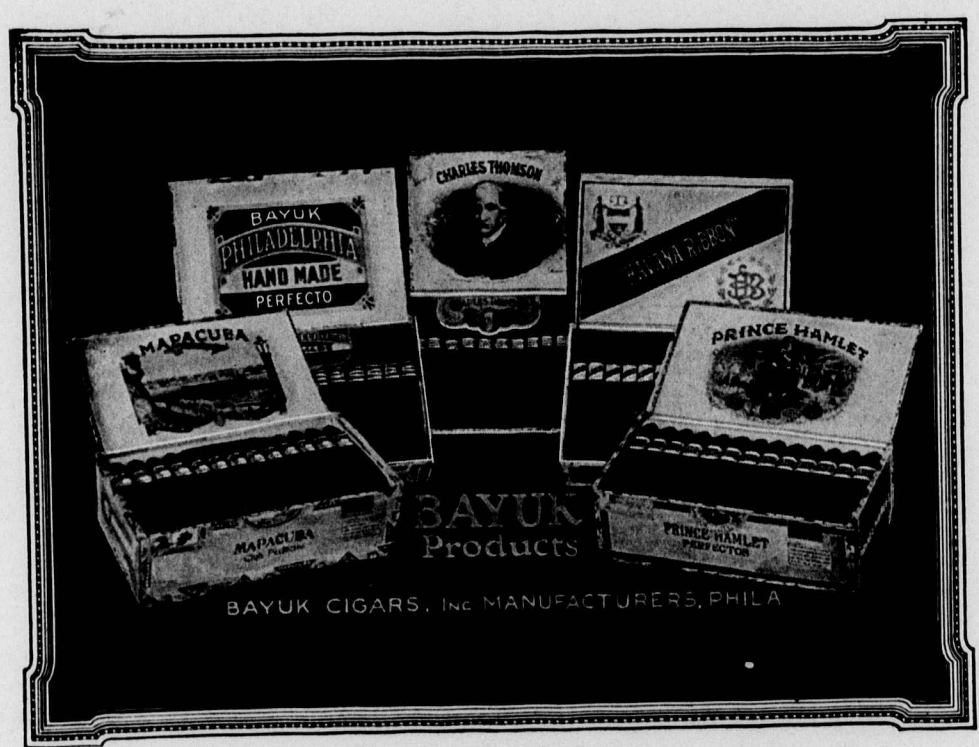
AMUSEMENT FEATURES AT WILLOW GROVE PARK

Danceland - Launch - Row Boats - Theatre - Photograph Studio - Coal Mine
Two Carrousels - The Whip - Venice - Crazy Village - Scenic Railway
Mirror Maze - Flying Machines - Phonograph Parlors - Forest Ride
Mountain Scenic Railway - Racing Roller Coaster - Skee Ball - Miniature
Electric Railway - Candy and Soft Drink Booths - Pony Track.

CASINO

The Lakeview Cafe The Japanese Cafe The Rustic Lunch Transfer Lunch
In Full View of Opposite the Air-ships Near Grove No. 2 In Doylestown and
the Lake Hatboro Terminal

AUTO LUNCH -:- Near Automobile Parking Station



WILLOW GROVE PARK

THIRTIETH SEASON

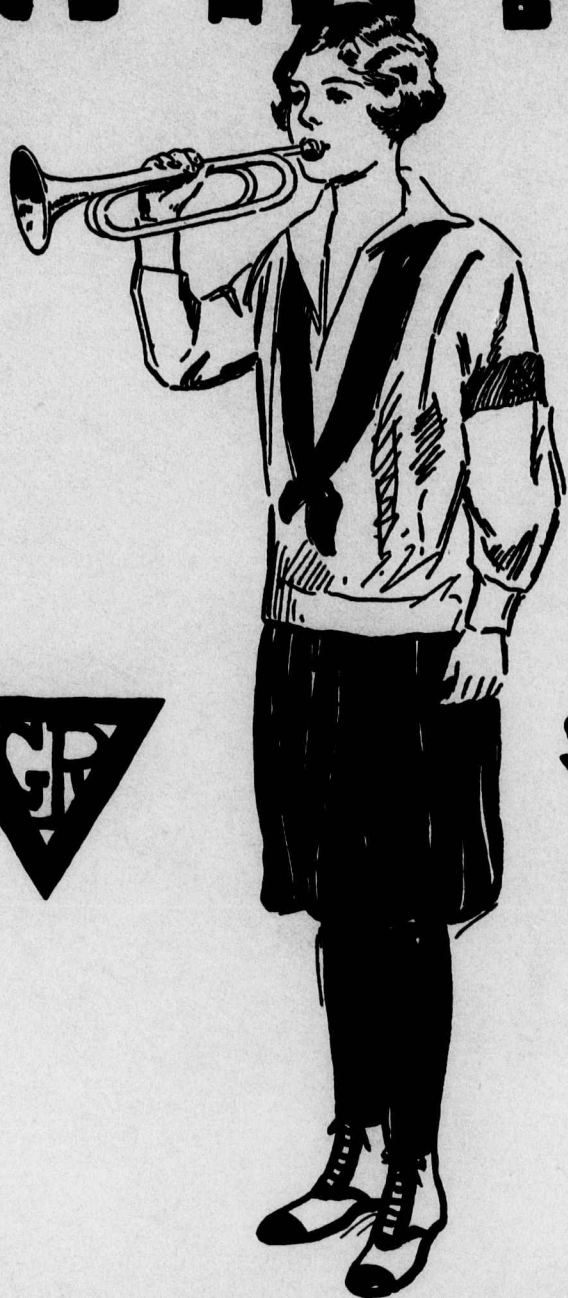
1896-1925

AMERICA'S FINEST AMUSEMENT
PARK

MUSICAL ATTRACTIONS 1925

Patrick Conway and his Band - May 16th to June 6th
Nahan Franko and his Orchestra - June 7th to June 27th
Giuseppe Creatore and his Band - June 28th to July 18th
Wassili Leps and his Orchestra - July 19th to August 8th
John Philip Sousa and his Band - August 9th to September 13th

SOUSA AND HIS BAND



SEPT
14
1925

BENEFIT OF **YWCA**
GIRL'S CAMP
DELAWARE

SMITH OPERA HOUSE

GENEVA, N. Y.

B. B. GUTSTADT, Owner and Manager

PLAYING HIGH CLASS LEGITIMATE ATTRACTIONS
AND

COLUMBIA BURLESQUE WHEEL
Every Monday—Matinee and Night

Volume XXXI

Monday, September 21, 1925.

Number 10

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

SAM L. HARA

Pleating of All Kinds
PRESSING, REPAIRING
and
DRY CLEANING
27 Castle Street
Geneva, N. Y.

AFTER THE SHOW

FOR A DELIGHTFUL
REFRESHING BEVERAGE

Drink **WHISTLE** Drink

Geneva Bottling Works

Served Everywhere. Order a Case
Phone 2487

All Kinds of Soft Drinks
CHIMA & MONFORTE, PROPS.

W. J. HARGROVE

SPORTING GOODS STORE
PURITY ICE CREAM
Electric Kept
35c Quart
353 Exchange Street

THE HUB

Shoe Repair Shop

THE HOME OF
BETTER WORKMANSHIP

R. ROUNDS, Prop.

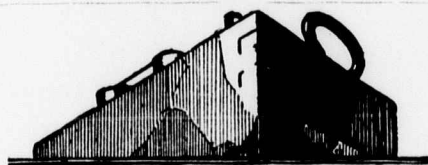
10 Castle Street
Geneva, N. Y.

AFTER THE SHOW

EAT AT

Bertram & Guinan
Restaurant

164 Castle Street
Geneva, N. Y.



Exide
BATTERIES

A Full Line of Auto Accessories
Henle & Marlin, 366 Exchange St.

SOUSA AND HIS BAND



SEPT
14
1925

MARINELLO APPROVED SHOP

For The Year Of 1926

BEAUTY WORK OF EVERY DESCRIPTION



Jacobs Block
Phone 2212

Next Hotel Seneca
Geneva, N. Y.

SYRA CORD and DUNLOP TIRES

ROBERT MONTIETH

343 Exchange Street

Geneva, N. Y.

Phone 2215

HICKEY'S

Women's Apparel Shoppe

NEW FALL

SHOWING

DRESSES, COATS,

HOSIERY and LINGERIE

Our Styles Will Please You

CHARLES E. HICKEY

One Block Down from Opera House
Over Home Dairy

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new) O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival" Arban
Mr. John Dolan
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon" Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersoth" R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.
(b) March, "The Liberty Bell" Sousa

INTERVAL

Guard's Pharmacy

—L. H. GUARD—

60 Seneca St. Corner Linder,

Geneva, N. Y.

DRUGS

Agency
for

Whitman's

Candies



36 S. Main Street, Geneva

FINGER LAKES MOTOR CO., Inc.

H. W. BENNETT, President and Treasurer
Paige and Jewett Cars Stewart Trucks and Busses
1926 Models Now On Display
REAL ESTATE BROKERS
OFFICE and SALESROOM
553 South Exchange Street, Geneva, N. Y.
PHONE 2656

Baker & Stark
CASH & ONE PRICE CLOTHIERS
GENEVA, N. Y.

HIGH GRADE CIGARS

COMISKY'S SMOKE SHOP

HIGH GRADE CANDIES

Just Across the Street

Geneva, N. Y.

MALCO

GASOLINE

Quick Starting

"Greater Mileage"

Better Results

6. "Jazz America" (new) Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette" Youmans
Messrs. Stephens, Heney, Goodrich, Weigel, Weir, Johnson, Conklin and Munroe
(b) "The National Game" (new) Sousa
8. Xylophone Solo, "Morning, Noon and Night" Suppe
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor

John Philip Sousa recommends the Steinert Pianoforte

For Advertising rates in Sousa Band Souvenir Program—George Martin,

Advertising Agency, 247 Park Ave., New York City

Call 2236

GEORGE'S TAXI

STAND AT

NEW GIBSON HOTEL

TAXI SERVICE

DAY and NIGHT

GEORGE CONNORS, Prop.

CLEAN UP

DEEGAN'S

E Z

CLEANING POWDER

SOLD EVERYWHERE

T. J. Kelleher Hardware Store

Carpenter Tools, Enamel Ware, Aluminum Ware,

Electric Irons, Lamp Bulbs (all sizes),

The Old Reliable Sun Proof Paint

Spar Varnish

Window Glass

32 Castle Street

Geneva, N. Y.

BUSES to HIRE

We Are Prepared to Furnish Special Buses to Any Place in
Delaware or Nearby States

RATES REASONABLE

For Information Apply to

H. H. Geiger, Supt.

Office: Delaware Ave and Dupont Sts.

Telephone 1074

Delaware Bus Co.

Wilmington, Delaware

Two Concerts
at
Longwood Conservatories
by
Sousa and His Band

for the benefit of
SANDY LANDING CAMP

Y. W. C. A.

Afternoon and Evening
September 14th, 1925

Mr. and Mrs. du Pont have made these
concerts possible and the Sandy Landing
Camp Committee makes grateful
acknowledgment

59

Jos. M. Wilson
Frank Famiglietti

Established
1880

George Gansert & Co.

Formal

Business

Sport

TAILORS

1519 Walnut Street

Philadelphia, Pa.

"A thing of beauty is a joy forever. It's loveliness Increases"

Of all the God-given gifts, what is more beautiful than the Rose? We consider our business much more than a business—it is a service. Our part of the work of the world is to spread beauty and to help others reap joy with the least possible question, annoyance or work.

The Rose is our specialty. You might be interested to know that we have travelled this Summer 10,000 miles to find the best both here and in Europe. We test all things and hold fast to those which are good. In Chester County we grow the Roses best suited for Chester County homes. We have an international reputation for right Roses, good quality and helpful service.

For your convenience every Rose is marked with a celluloid star, hence our trade mark "Star Roses." Moreover, we guarantee "Star" Roses to grow! If you plant this Fall you'll be ahead, and the plants will become firmly established for an early Spring start and beautiful blooms.

Our Free catalog is the open door to a successful Rose bed on your lawn. Take the first step toward abundant Rose joy. Send for your copy today!

THE CONARD-PYLE CO.

(Formerly The Conard & Jones Co.)

Robert Pyle, Pres.

ROSE SPECIALISTS

WEST GROVE, PA.

Security Trust and Safe Deposit Company

Capital and Surplus, \$1,300,000

Transacts a General Trust and Banking Business

S. W. Cor. Sixth and Market Streets

Wilmington

HUGHES & MÜLLER

TAILORS SINCE 1848

DRESS AND SPORTING CLOTHES
OF EVERY DESCRIPTION

1527 Walnut Street

PHILADELPHIA



Every sport has its traditions of correct attire.

Abroad, tradition is closely followed; in America the tendency towards proper apparel becomes more pronounced each year.

For years we have studied sports costumes—especially in the realms of riding, yachting, golf and tennis. Our customers include most of Philadelphia's well-known sportsmen.



MISS KEIM

ANNOUNCES THE OPENING OF THE

GARRICK THEATRE
(Wilmington)

ON OCTOBER 5TH. 1925

For a Season of High-class Plays by

A CAPABLE CAST OF NEW YORK PLAYERS

Headed by

MR. WILLIAM ROGER COURNEEN

Subscription blanks for seats may be had at the Box Office of the
Garrick Theatre after September 28th



—The—
Fourth Street National Bank

Main Office
131-145 South Fourth Street

Penn Square Office
1416-1418 South Penn Square
Philadelphia

Capital, Surplus and Profits
\$12,000,000



FINE HABERDASHERY, HATS
CLOTHING SPECIALTIES

DU PONT BUILDING
WILMINGTON, DELAWARE

MANSURE & PRETTYMAN

A Roll of Honor Bank

Is one possessing surplus and profits in excess of capital,
thus giving tangible evidence of strength and security.

Of 25,000 banks in the United States only one in ten occu-
pies this proud position. We are among the number.

**The Fruit Growers National
Bank of Smyrna, Del.**

CAPITAL, \$50,000 SURPLUS AND PROFITS, \$140,000

Trust Department—Savings Department

Compliments of

Delaware Hardware Co.

Millard F. Davis

Diamonds for Silverware
Jewelry Optical Goods

831 Market Street
Dependable Since 1879

89

If it's done with heat
You can do it better
with GAS

Wilmington Gas Co.

827 MARKET STREET

Wilmington, Delaware

DREER'S
Seeds—Plants—Bulbs

Our famous Roses, Bulbs, Flower, Lawn Grass and Vegetable Seeds for Fall Planting are all described in Dreer's Autumn Catalogue. If you do not have one write for copy.

HENRY A. DREER

1306 Spring Garden St., Philadelphia, Pa.

Compliments of

Stern & Co.

7th & Shipley Streets

Wilmington, Del.

E. N. McConnell

Caterer

Confectioner

Lunch and Supper
served at store

Weddings and Parties
fully supplied

841 Market Street

Wilmington, Del.

**H. W. VANDEVER
& CO.**

Spalding Sweaters

Iver Johnson Bicycles

General Athletic Goods

909 Market Street

900 Shipley Street

Wilmington, Del.

Phone 366

Brosius & Smedley Company

Lumber—Millwork—Coal

Distributors

Curtis High-Class Millwork

Factory and Yards: 13th and Union Sts., Wil., Del.

Matinee Program

SOUSA and HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, *Conductor*
 HARRY ASKIN, *Manager*
 MISS MARJORIE MOODY, *Soprano*
 MR. GEORGE CAREY, *Xylophone*
 MR. HAROLD B. STEPHENS, *Saxophone*
 MR. JOHN DOLAN, *Cornet*
 MR. HOWARD GOULDEN, *Xylophone*

1. Finale, "Fourth Symphony" *Tschaikowsky*
2. Cornet Solo, "Our Maid" *Short*
 MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" *Sousa*
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"
4. Soprano Solo, "Shadow Song" from "Dinorah", *Meyerbeer*
 MISS MARJORIE MOODY
5. Alsatian Scene, "Sunday Evening" *Massenet*
"In the evening, in the public square, what a lively scene it is, everybody out of doors, swarms of little children playing in the streets, and the air full of the melody of the old country songs to which they are dancing. Eight o'clock strikes, you hear a roll of drums and the blair of trumpets. It is the "Retreat" being played. The retreat of France! Oh Alsace! Alsace! And when the last grumble of the drums has died away in the distance, the mothers are calling their children in out of the streets, and the elders are lighting up their big pipes, and the music of violins tells you that the happy dancing has begun again with increased vigor."
6. Overture, "Comes Autumn Time" (new) *Sowerby*
7. Saxophone Solo, "Valse Caprice" *Clarke*
 MR. HAROLD B. STEPHENS
 (b) March, "The Black Horse Troop" (new) *Sousa*
8. Xylophone Duet, "March Wind" *Carey*
 MESSRS. CAREY AND GOULDEN
9. Pomp and Circumstance *Elgar*

Evening Program

SOUSA and HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, *Conductor*
 HARRY ASKIN, *Manager*
 MISS MARJORIE MOODY, *Soprano*
 MR. JOHN DOLAN, *Cornet*
 MR. GEORGE CAREY, *Xylophone*

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" *O'Donnell*
2. Cornet Solo, "The Carnival" *Arban*
 MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) *Sousa*
 (a) Under the Spanish
 (b) Under the American
 (c) Under the Cuban
4. Soprano Solo, "I Am Titania", from "Mignon" *Thomas*
 MISS MARJORIE MOODY
5. (a) Largo, "The New World" *Dvorak*
 (b) March, "Liberty Bell" *Sousa*
6. "Jazz America" (New) *Sousa*
7. (a) Saxophone Octette "I Want to Be Happy"
 from "No, No, Nanette" *Youmans*
 MESSRS. STEPHENS, HENEY, WEIR, JOHNSON, GOODRICH,
 CONKLIN, WEIGEL, AND MUNROE
 (b) March, "The National Game" *Sousa*
8. Xylophone Solo, "Morning, Noon and Night" *Suppe*
 MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" *Guion*

BRINGING the MOUNTAIN to MOHAMMED

There are many picture lovers who are prevented from owning original paintings because they cannot visit the galleries where the best of current art is displayed.

For them, with the co-operation of a number of our leading artists, we announce a series of six portfolios to be issued monthly from October to March. Each will contain reproductions of twelve fine American Paintings, either new from the artists' studio or recently added to our own collection, and, in character, size, and price, suitable for American home-ownership.

The paintings, for a certain time after publication of the reproductions, will be RESERVED EXCLUSIVELY for the inspection of out-of-town buyers to whom they will be sent on approval without expense or obligation to purchase, under terms included with the portfolios. Size, price and color-description will accompany each reproduction.

In this way, for the first time, the best of new work is made exclusively available to those who cannot come to New York. The reproductions in themselves will be found useful to those wishing to keep in touch with current work.

A nominal charge of One Dollar is made for the complete series of seventy-two prints.

WILLIAM MACBETH, INC.
Fifteen East Fifty-seventh Street
New York City

Compliments of

The Derham Body Co.

PHILADELPHIA, and
ROSEMONT, PA.

IRENE CASTLE New Fall Costumes Now Ready!

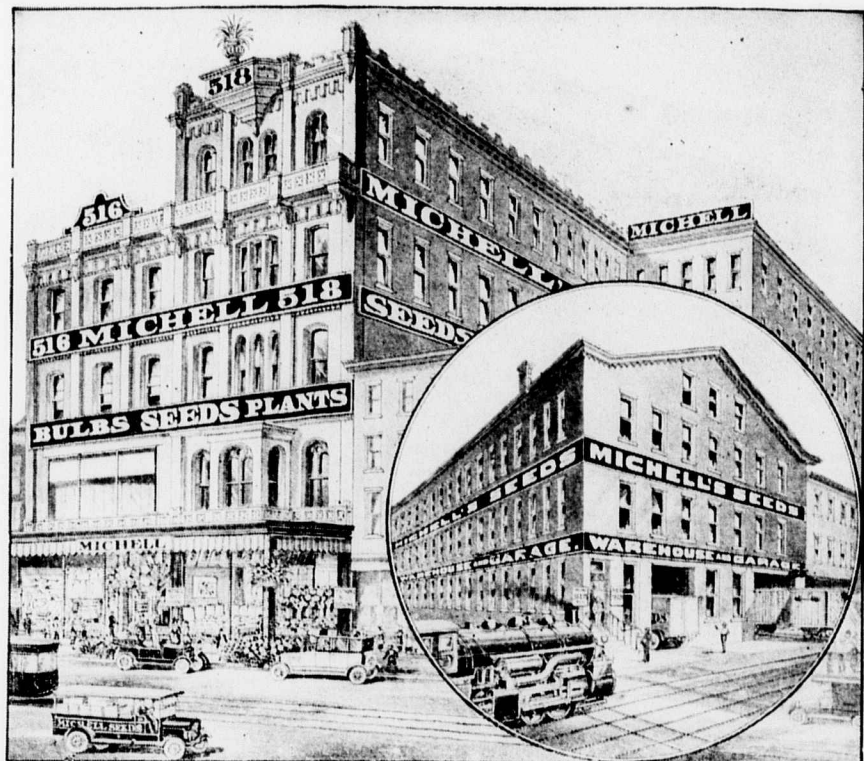
In these new fall models reflects Irene Castle's own faultless taste! Never have they been so lovely. In them you will find interpreted the charming new style notes from Paris—the new flares, the smart new long sleeves, new neckline treatments and other delightful new touches so characteristic of Irene Castle.



Owing to the exclusiveness of Irene Castle Corticelli Fashions the assortment is rigidly limited in number to assure exclusiveness, so an early visit to our display is advised while the original collection is still intact.

SCHWARTZ BROS. & CO.

610-612 MARKET STREET



MICHELL'S SEEDS

Everything for the Garden, Farm, Lawn and Greenhouse
Catalog Free.

518-516 MARKET ST. PHILA.

In Addition to Our Enormous Stocks of

ORIENTAL RUGS

we carry an Unequalled Stock of Directly Imported

CHENILLE SEAMLESS CARPETS

In solid colors—Taupe, Gray, London Smoke, Tete de Negre, Old Rose, Blue, etc. These Carpets can be had in any required size, and the leading decorators accept them as the ideal coverings for Bedrooms, Boudoirs, etc.

AN ENTIRE FLOOR DEVOTED TO GREAT STOCKS OF

SELECTED DOMESTIC RUGS

Comprising a complete variety of the M. J. Whittall, Anglo-Persian and Wilton Rugs

Quality and Selection Considered you will find our Prices as Low as Any

FRITZ & LA RUE, Inc.

1615 Chestnut Street

Philadelphia, Pa.

DeHaven & Townsend

Members { New York Stock Exchange
Philadelphia Stock Exchange

52 Broadway
New York

1415 Walnut Street
Philadelphia

89

William Shewell Ellis

Portrait Photography
Studios—du Pont Building and

1612 Chestnut St., Philadelphia

Ardi INC.



HABIT MAKER
SIDE SADDLE AND ASTRIDE HABITS
Made to Order from \$150.00

A New Department
READY-TO-WEAR

RIDING HABITS

For Children, Young Girls and Ladies

From \$35.00

73 West 47th Street

New York

Compliments of

Delaware Motor Sales Co.

IMPORTATIONS

For Young Men &
Women

Furs
Millinery
Coats
Dresses
French Jewelry
Soft and Derby Hats
Overcoats
Sticks and Umbrellas
Cravats

Blaylock & Blynn, Inc.

Importers

1611 CHESTNUT ST.

Philadelphia

The Good-Will Industries

Our plant is located at 214-216 Walnut street, Wilmington, and our activities include the buying and selling of cast-off furniture and clothing. In this way we are enabled to help the needy to help themselves.

Will you help us with a contribution either of money or discarded furniture or clothing?

Contributions should be sent to Rev. J. H. Beauchamp, 214 Walnut street, Wilmington.

**Not Charity,
But a Chance**

TREES—Shrubs—Plants

For Ornamental Planting

Visit Andorra

and see the wide variety of material we offer. Any day but Sunday you will find a well-informed salesman to show stock and help with your planting problems.

Andorra Nurseries Inc.

Chestnut Hill

Philadelphia, Pa.

Established 1857

GAWTHROP & BROTHER CO.

Steam & Hot Water Heating
Sanitary Plumbing and Gas Fitting

705 ORANGE STREET

Wilmington, Delaware

Water Supply Systems

Sewage Disposal Plants

Vacuum Cleaning Equipment

Gawthrop Hydraulic Rams

Tirrill Gas Machines

Combustion Fuel Oil Burners

Hardwick & Magee Company

RUGS and CARPETS
ORIENTAL RUGS
LINOLEUMS

*Manufacturers of High-Grade Wiltons of
National Reputation*

*The Largest and Most Complete Assortment of
Floor Coverings at Moderate Prices*

Hardwick & Magee Company

1220 Market Street

Philadelphia

Compliments of

Willard F. Deputy & Company

Wholesale Lumber

Laurel, Delaware

Hosea Waterer

Seedsman

714 Chestnut Street

PHILADELPHIA

Importer of

BULBS and SEEDS

of Best Quality

Compliments

of

Anna Hanthorn

Baby Shop

911 MARKET ST.

Wilmington, Delaware

For the Girls

Endowment Contracts

Maturing When Desired

Have A Talk With Charles B. Palmer

National Life Insurance Co.

Montpelier, Vt.

1162-4-6 Du Pont Bldg.

Wilmington, Del.

Geo. Carson Boyd

FLORIST

216 West Tenth Street

Wilmington, Del.

Compliments of

A FRIEND



WE print everything printable and endeavor to make type, paper, ink, illustrations and art work give character to the job.

THE STAR PUBLISHING COMPANY

"Call Us on Your Next Printing Job!"

309 Shipley St.

Phone 5365

THE FINER SHOES

The real value

of anything should be measured by that degree to which it fulfills the desire of the purchaser.

Steigerwalt

Boot Shop

1528 Chestnut Street

For Men, Women and Children

MANN & DILKS

INCORPORATED

1102 CHESTNUT STREET

PHILADELPHIA

**MANUFACTURERS IMPORTERS AND RETAILERS OF
MENS AND WOMENS WEARING APPAREL**

RICHARDSON

W. M. POWERS, Manager

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new).....O'Donnell
2. Cornet Solo, "The Carnival"Arban
Mr. John Dolan
3. Suite, "Cuba Under Three Flags" (new)Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersnoth"R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell"Sousa
- INTERVAL
6. "Jazz America" (new)Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe
(b) "The National Game" (new)Sousa
8. Xylophone Solo, "Morning, Noon and Night"Suppe
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"
.....Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque

"FOLLOW THE SWALLOW"

"LOOK FOR THE SILVER LINING"

Peaches and Cream (new)	Diplomat
Music of the Minute (new)	Directorate
Nobles of the Mystic Shrine	El Capitan
The Dauntless Battalion	Fairest of the Fair
High School Cadets	Free Lance
Washington Post	From Maine to Oregon
Semper Fidelis	Glory of the Yankee Navy
The Gallant Seventh	Hands Across the Sea
U. S. Field Artillery	Imperial Edward
Sabre and Spurs	Invincible Eagle
Comrades of the Legion	Jack Tar
Boy Scouts	King Cotton
Bullets and Bayonets	Liberty Bell
The Thunderer	Man Behind the Gun
Liberty Loan March	Manhattan Beach
Bride Elect	Co-Eds of Michigan
Charlatan	Power and Glory (new)
Ancient and Honorable Artillery (new)	
League of Nations March by G. T. Bye	
Stars and Stripes Forever (The greatest march ever written.)	

Always Keep a Supply in the Bin of

THE CELEBRATED

LACKAWANNA COAL

J. B. McMurrich Co.

Phone 99

STRAND—Last Times Tonight

"Never the Twain Shall Meet" By Peter B. Kyne

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

— AUSPICES —

Knights of Columbus

Niagara Falls Council No. 247

(For the Welfare Fund)

THE ARMORY

Sunday Afternoon, September 20, 1925

MISS MARJORIE MOODY

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new).....O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival"Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new)Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"Thomas
MISS MARJORIE MOODY
5. Love Scene from "Feuersnoth"R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

INTERVAL

6. "Jazz America" (new)Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette"Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, WEIGEL,
WEIR, JOHNSON, CONKLIN AND MUNROE
(b) March, The Marquette UniversitySousa
8. Xylophone Solo, "Morning, Noon and Night"Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"Guion
All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.

For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency, 247 Park Ave., New York City

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque ("Follow the Swallow," "Look for the Silver Lining")—Bride Elect—Charlatan—Diplomat—Directorate—El Capitan—Fairest of the Fair—Free Lance—From Maine to Oregon—Glory of the Yankee Navy—Hands Across the Sea—Imperial Edward—Invincible Eagle—Jack Tar—King Cotton—Liberty Bell—Man Behind the Gun—Manhattan Beach—Co-Eds of Michigan—Power and Glory (new)—Ancient and Honorable Artillery (new)—Peaches and Cream (new)—Music of the Minute (new)—Nobles of the Mystic Shrine—The Dauntless Battalion—High School Cadets—Washington Post—Semper Fidelis—The Gallant Seventh—U. S. Field Artillery—Sabre and Spurs—Comrades of the Legion—Boy Scouts—Bullets and Bayonets—The Thunderer—Liberty Loan March—League of Nations March by G. T. Bye. Stars and Stripes Forever (the greatest march ever written)



Is Your House Locked?

WHEN you lock your Home for an evening at the Theatre, do you feel secure against THEFT? Why not invest a few dollars in a feeling of security by buying some new RUSSWIN Locks? We also have some attractive and inexpensive Glass Knobs and Door Knockers to help decorate and beautify your Home and--

We're just round the corner from This Theatre

"Your Satisfaction First"

Jeffrey & Spath Inc
Hardware

510 Charlotte Street

Three Stores F



Is Your House Locked?

WHEN you lock your Home for an evening at the Theatre, do you feel secure against THEFT? Why not invest a few dollars in a feeling of security by buying some new RUSSWIN Locks? We also have some attractive and inexpensive Glass Knobs and Door Knockers to help decorate and beautify your Home and--

We're just round the corner from This Theatre

"Your Satisfaction First"

Jeffrey & Spath Inc.
Hardware

510 Charlotte Street

Three Stores From Blecker



Is Your House Locked?

WHEN you lock your Home for an evening at the Theatre, do you feel secure against THEFT? Why not invest a few dollars in a feeling of security by buying some new RUSSWIN Locks? We also have some attractive and inexpensive Glass Knobs and Door Knockers to help decorate and beautify your Home and---

COLONIAL THEATRE

WEDNESDAY, SEPTEMBER 23—Matinee and Evening

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new) O'Donnell
A series of famous Gaelic melodies treated in the harmonic idiom of the modernists. Harmonic investiture and rich coloring of instrumentation.
2. Cornet Solo, "The Carnival" Arban
Mr. John Dolan
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersnøth" R. Strauss
(The great moment in Richards Strauss' Opera is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa
- Interval
6. "Jazz America" (new) Sousa
7. (a) Saxophone Octette, "I Want to Be Happy" Youmans
from "No, No, Nanette"
Messrs. Stephens, Heney, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe
(b) "The National Game" (new) Sousa
8. Xylophone Solo, "Morning, Noon and Night" Suppe
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

All instruments used in Sousa's Band make by C. G. Conn, Ltd.
Sousa and His Band play exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte
For Advertising rates in Sousa Band Souvenir Program
George Martin Advertising Agency, 247 Park Ave., New York City

(Continued on Next Page)

MARTIN'S

SALE OF FURS

Lower Prices

Larger Stock

Better Styles

SPECIAL

Hudson Seal Coats

Squirrel, Skunk, Fox or Fitch trimmed, in misses' models;
sizes 16 to 38, \$245.00

HENRY MARTIN CO.

Martin Bldg., Utica, N. Y.

BLOSSOM TIME

will never be forgotten when you have either the Victor Records of the "Song of Love," "Serenade" or the "Gems from Blossom Time."

We Will Gladly Play

Any

Victor Records

You Wish to Hear

WORDEN'S

219 Genesee St.

SOUSA'S BAND

has made Victor Records exclusively for years. Any of his famous marches and other music as well can be heard in your own home on Victor Records.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS

AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque ("Follow the Swallow," "Look For the Silver Lining")
Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach

Co-Eds of Michigan
Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March by G. T. Bye

"Stars and Stripes Forever"
(The greatest march ever written)

THE COLONY

UTICA'S SELECT RESTAURANT

215 Bleecker Street - Next Door to Theatre
AFTER THEATRE SUPPER SPECIALTIES

THE COLONIAL

WEDNESDAY, SEPTEMBER 23—Matinee and Evening

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. HAROLD B. STEPHENS, Saxophone

MR. GEORGE CAREY, Xylophone

MR. HOWARD GOULDEN, Xylophone

1. Overture, "Comes Autumn Time" (new) Sowerby
 "Now when the time of fruit and grain is come
 When apples hang above the orchard wall,
 And from a tangle by the roadside stream
 Scent of wild grapes fills the racy air,
 Comes Autumn with her sunburnt caravan,
 Like a long Gypsy train with trappings gay.
2. Cornet Solo, "Bell Song" from "Lakme" Delibes
 Mr. John Dolan
3. Suite, "El Capitan and His Friends" Sousa
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
 Miss Marjorie Moody
5. (a) Largo, "The New World" Dvorak
 (b) March, "Liberty Bell" Sousa
- Interval
6. "Mardi Gras at New Orleans" (new) Wilson
7. (a) Saxophone Solo, "Valse Caprice" Clarke
 Mr. Harold B. Stephens
8. (b) March, "The Black Horse Troop" (new) Sousa
 Xylophone Duet, "March Wind" Carey
 Messrs. Carey and Goulden
9. "Pomp and Circumstance" Elgar

All instruments used in Sousa's Band make by C. G. Conn. Ltd.
 Sousa and His Band play exclusively for the Victor.
 John Philip Sousa recommends the Steinert Pianoforte
 For Advertising rates in Sousa Band Souvenir Program
 George Martin Advertising Agency, 247 Park Ave., New York City

(Continued on Next Page)

MARTIN'S

SALE OF FURS

Lower Prices

Larger Stock

Better Styles

SPECIAL

Hudson Seal Coats

Squirrel, Skunk, Fox or Fitch trimmed, in misses' models;
 sizes 16 to 38, \$245.00

HENRY MARTIN CO.

Martin Bldg., Utica, N. Y.

BLOSSOM TIME

will never be forgotten
 when you have either the
 Victor Records of the
 "Song of Love," "Sere-
 nade" or the "Gems from
 Blossom Time."

We Will Gladly Play

Any

Victor Records

You Wish to Hear

WORDEN'S

249 Genesee St.

SOUSA'S BAND

has made Victor Records
 exclusively for years. Any
 of his famous marches and
 other music as well can
 be heard in your own home
 on Victor Records.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS

AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque ("Follow the
 Swallow," "Look For the Silver
 Lining,"
 Bride Elect
 Charlatan
 Diplomat
 Directorate
 El Capitan
 Fairest of the Fair
 Free Lance
 From Maine to Oregon
 Glory of the Yankee Navy
 Hands Across the Sea
 Imperial Edward
 Invincible Eagle
 Jack Tar
 King Cotton
 Liberty Bell
 Man Behind the Gun
 Manhattan Beach

Co-Eds of Michigan
 Power and Glory (new)
 Ancient and Honorable Artillery (new)
 Peaches and Cream (new)
 Music of the Minute (new)
 Nobles of the Mystic Shrine
 The Dauntless Battalion
 High School Cadets
 Washington Post
 Semper Fidelis
 The Gallant Seventh
 U. S. Field Artillery
 Sabre and Spurs
 Comrades of the Legion
 Boy Scouts
 Bullets and Bayonets
 The Thunderer
 Liberty Loan March
 League of Nations March by G. T. Bye

"Stars and Stripes Forever"

(The greatest march ever written)

THE COLONY

UTICA'S SELECT RESTAURANT

215 Bleecker Street - Next Door to Theatre

AFTER THEATRE SUPPER SPECIALTIES

Is

510 Cha

STATE THEATRE

SCHENECTADY

THURSDAY, SEPTEMBER 24, 1925

MATINEE AND NIGHT

BEN FRANKLIN PRESENTS

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. HAROLD B. STEPHENS, *Saxophone*

MR. GEORGE CAREY, *Xylophone*

MR. HOWARD GOULDEN, *Xylophone*

STATE ARMORY

ALBANY

FRIDAY, SEPTEMBER 25, 1925

MATINEE AND NIGHT

BEN FRANKLIN PRESENTS

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. HAROLD B. STEPHENS, *Saxophone*

MR. GEORGE CAREY, *Xylophone*

MR. HOWARD GOULDEN, *Xylophone*

STATE THEATRE

SCHENECTADY

THURSDAY, SEPTEMBER 24, 1925

MATINEE AND NIGHT

BEN FRANKLIN PRESENTS

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. HAROLD B. STEPHENS, Saxophone
MR. GEORGE CAREY, Xylophone

MATINEE PROGRAM

1. Overture, "Comes Autumn Time" (new) Sowerby
"Now when the time of fruit and grain is come,
When apples hang above the orchard wall,
And from a tangle by the roadside stream
Scent of wild grapes fills the racy air,
Comes Autumn with her sunburnt caravan,
Like a long Gipsy train with trappings gay."
2. Cornet Solo, "Bell Song" from "Lakme" Delibes
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
MISS MARJORIE MOODY
5. (a) Largo, "The New World" Dvorak
(b) March, "Liberty Bell" Sousa

INTERVAL

6. "Mardi Gras at New Orleans" (new) Wilson
7. (a) Saxophone Solo, "Valse Caprice" Clarke
MR. HAROLD B. STEPHENS
(b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Duet, "March Wind" Carey
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance" Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.

John Philip Sousa recommends the Steinert Pianoforte

For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
247 Park Ave., New York City

EVENING PROGRAM

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new) O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival" Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon" Thomas
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnott" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. "Jazz America" (new) Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette" Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, WEIGEL,
WEIR, JOHNSON, CONKLIN AND MUNROE
(b) "The National Game" (new) Sousa
8. Xylophone Solo, "Morning, Noon and Night" Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.

John Philip Sousa recommends the Steinert Pianoforte

For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
247 Park Ave., New York City

MATINEE PROGRAM

1. Overture, "Comes Autumn Time" (new).....*Sowerby*
 "Now when the time of fruit and grain is come,
 When apples hang above the orchard wall,
 And from a tangle by the roadside stream
 Scent of wild grapes fills the racy air,
 Comes Autumn with her sunburnt caravan,
 Like a long Gipsy train with trappings gay.
2. Cornet Solo, "Bell Song" from "Lakme".....*Delibes*
 MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends".....*Sousa*
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah".....*Meyerbeer*
 MISS MARJORIE MOODY
5. (a) Largo, "The New World".....*Dvorak*
 (b) March, "Liberty Bell".....*Sousa*

INTERVAL

6. "Mardi Gras at New Orleans" (new).....*Wilson*
7. (a) Saxophone Solo, "Valse Caprice".....*Clarke*
 MR. HAROLD B. STEPHENS
 (b) March, "The Black Horse Troop" (new).....*Sousa*
8. Xylophone Duet, "March Wind".....*Carey*
 MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance".....*Elgar*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
 Sousa and His Band plays exclusively for the Victor.
 John Philip Sousa recommends the Steinert Pianoforte
 For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
 247 Park Ave., New York City

EVENING PROGRAM

1. Gaelic Fantasy, "Amrain Na N-Gaedal" (new).....*O'Donnell*
 (Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival".....*Arban*
 MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new).....*Sousa*
 (a) Under the Spanish
 (b) Under the American
 (c) Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon".....*Thomas*
 MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth".....*R. Strauss*
 (This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
 (b) March, "The Liberty Bell".....*Sousa*

INTERVAL

6. "Jazz America" (new).....*Sousa*
7. (a) Saxophone Octette, "I Want to be Happy"
 from "No, No, Nanette".....*Youmans*
 MESSRS. STEPHENS, HENEY, GOODRICH, WEIGEL,
 WEIR, JOHNSON, CONKLIN AND MUNROE
 (b) "The National Game" (new).....*Sousa*
8. Xylophone Solo, "Morning, Noon and Night".....*Suppe*
 MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....*Guion*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
 Sousa and His Band plays exclusively for the Victor.
 John Philip Sousa recommends the Steinert Pianoforte.
 For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
 247 Park Ave., New York City

SO

Li

THIRD OF A CENTURY TOUR

of

S O U S A

AND HIS

B A N D

HARRY ASKIN, *Manager*

Lieut.-Commander JOHN PHILIP SOUSA
CONDUCTOR

MISS MARJORIE MOODY, *Soprano* MR. JOHN DOLAN, *Cornet*
MR. GEORGE CAREY, *Xylophone*

New England Tour

UNDER THE DIRECTION OF

MESSRS. ALBERT AND RUDOLPH STEINERT

101
D OF A CENTURY TOUR

of

S O U S A

AND HIS

B A N D

HARRY ASKIN, *Manager*

Lieut.-Commander JOHN PHILIP SOUSA
CONDUCTOR

MISS MARJORIE MOODY, *Soprano* MR. JOHN DOLAN, *Cornet*
MR. GEORGE CAREY, *Xylophone*

102
New England Tour

UNDER THE DIRECTION OF

MESSRS. ALBERT AND RUDOLPH STEINERT

THIRD OF A CENTURY TOUR

of

SOUSA

AND HIS

BAND

HARRY ASKIN, *Manager*

Lieut.-Commander JOHN PHILIP SOUSA
CONDUCTOR

MISS MARJORIE MOODY, *Soprano* MR. JOHN DOLAN, *Cornet*
MR. GEORGE CAREY, *Xylophone*

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. JOHN DOLAN, *Cornet*
MR. GEORGE CAREY, *Xylophone*

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new).....O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival".....Arban
MR. JOHN DOLAN
3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnott".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell".....Sousa

INTERVAL

6. "Jazz America" (new).....Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette".....Youmans
MESSRS. STEPHENS, HENRY, GOODRICH, WEIGEL,
WEIR, JOHNSON, CONKLIN AND MUNROE
(b) "The National Game" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa recommends the Steinert Pianoforte.

For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
247 Park Ave., New York City

Steinert Concert Series

MR. RUDOLPH STEINERT
announces five concerts to be given at
WOOLSEY HALL

October 24 *The Philharmonic Orchestra*
Saturday Ev'g *of New York*
MR. WILLEM MENGELBERG, *Conductor*
MME. MARIA DORMONT, *Soprano Soloist*

November 24 Roland Hayes
Tuesday Ev'g *The Sensational Colored Tenor*

January 12 Maria Jeritza
Tuesday Ev'g *The Sensational Prima Donna Soprano*
of the Metropolitan and Vienna Opera
Houses

February 11 Yolanda Mero
Thursday Ev'g *Brilliant Hungarian Pianist in joint*
recital with

Jacques Thibaud
Famous French Violinist

March 10 The Boston Symphony
Wednesday Ev'g *Orchestra*
MR. SERGE Koussevitzky, *Conductor*

Ticket: \$11.00, \$8.20, \$7.10, including tax

Now on Sale at

M. STEINERT & SONS, 183 Church Street

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. HAROLD B. STEPHENS, *Saxophone*

MR. GEORGE CAREY, *Xylophone*

MR. HOWARD GOULDEN, *Xylophone*

1. Overture, "Comes Autumn Time" (new).....*Soverby*
*"Now when the time of fruit and grain is come,
 When apples hang above the orchard wall,
 And from a tangle by the roadside stream
 Scent of wild grapes fills the racy air,
 Comes Autumn with her sunburnt caravan,
 Like a long Gipsy train with trappings gay."*
2. Cornet Solo, "Bell Song" from "Lakme".....*Delibes*
 MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends".....*Sousa*
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah".....*Meyerbeer*
 MISS MARJORIE MOODY
5. (a) Largo, "The New World".....*Dvorak*
 (b) March, "Liberty Bell".....*Sousa*
- INTERVAL
6. "Mardi Gras at New Orleans" (new).....*Wilson*
7. (a) Saxophone Solo, "Valse Caprice".....*Clarke*
 MR. HAROLD B. STEPHENS
 (b) March, "The Black Horse Troop" (new).....*Sousa*
8. Xylophone Duet, "March Wind".....*Carey*
 MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance".....*Elgar*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa recommends the Steinert Pianoforte.

For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
 247 Park Ave., New York City

Steinert Concert Series

MR. RUDOLPH STEINERT

announces five concerts to be given at

WOOLSEY HALL

October 24 *The Philharmonic Orchestra*
 Saturday Ev'g of New York
 MR. WILLEM MENGELBERG, *Conductor*
 MME. MARIA DORMONT, *Soprano Soloist*

November 24 Roland Hayes
 Tuesday Ev'g *The Sensational Colored Tenor*

January 12 Maria Jeritza
 Tuesday Ev'g *The Sensational Prima Donna Soprano
 of the Metropolitan and Vienna Opera
 Houses*

February 11 Yolanda Mero
 Thursday Ev'g *Brilliant Hungarian Pianist in joint
 recital with*
 Jacques Thibaud
Famous French Violinist

March 10 The Boston Symphony
 Wednesday Ev'g Orchestra
 MR. SERGE KOUSSEVITZKY, *Conductor*

Ticket: \$11.00, \$8.20, \$7.10, including tax

Now on Sale at

M. STEINERT & SONS, 183 Church Street

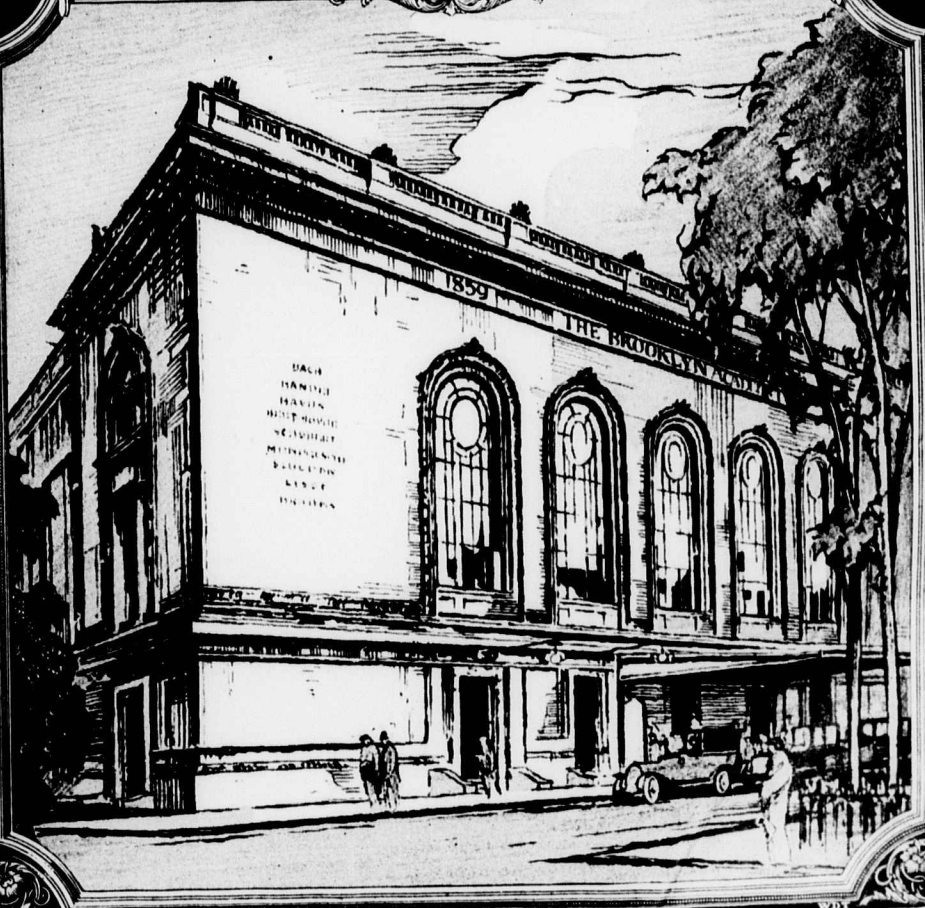
Lieut.-Co

MISS MARJ

Mr

BROOKLYN
ACADEMY OF MUSIC

Season of 1925-1926



Washington Auditorium Corporation, Inc.

LOUIS J. FOSSE, General Manager

PROGRAM—WEDNESDAY, OCTOBER 7

MATINEE PROGRAM
SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. HAROLD B. STEVENS, Saxophone
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Comes Autumn Time" (new)-----Sowerby
"Now when the time of fruit and grain is come,
When apples hang above the orchard wall,
And from a tangle by the roadside stream
Scent of wild grapes fills the racy air,
Comes Autumn with her sunburnt caravan,
Like a long Gipsy train with trappings gay.
2. Cornet Solo, "Bell Song" from "Lakme"-----Delibes
Mr. John Dolan
3. Suite, "El Capitan and His Friends"-----Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah"-----Meyerbeer
Miss Marjorie Moody
5. Largo, "The New World"-----Dvorak
(b) March, "Liberty Bell"-----Sousa
- INTERVAL
6. "Mardi Gras at New Orleans" (new)-----Wilson
7. (a) Saxophone Solo, "Valse Caprice"-----Clarke
Mr. Harold B. Stephens
(b) March, "The Black Horse Troop" (new)-----Sousa
8. Xylophone Duet, "March Wind"-----Carey
Messrs. Carey and Goulden
9. "Pomp and Circumstance"-----Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.
For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 247 Park Ave., New York City

EVENING PROGRAM

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new)-----O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous
Gaelic melodies and has treated them in a harmonic idiom of
the modernists; he has succeeded admirably both in his har-
monic investiture and the rich coloring of his instrumentation.)

20

1907 1908 **The Brooklyn Academy of Music** 1925 1926

St. Felix Street—Ashland Place—Lafayette Avenue
Owned and Operated by the Brooklyn Academy of Music
A Domestic Corporation

ADRIAN VAN SINDERENVice-President
CROWELL HADDENTreasurer
LEWIS W. FRANCISSecretary

HERBERT T. SWINManager

Opera House—Seating 2,200—three floors. Fully equipped stage and theatre for production of operas, plays, mass meetings, lectures, recitals

Music Hall—Seating 1,400—two floors. Ideal for chamber musicales, recitals, lectures, motion pictures, commencements

Ball Room—Accommodating 200 to 600. Most beautiful in the borough. Can be used separately or in union with either of the two halls

All of the above open on a rental basis to individuals, societies, or others for the presentation of worthy attractions, either public or private

For terms and dates apply only to the Management Offices, St. Felix Street entrance

Ladies' Rooms on main floors of both Opera House and Music Hall

Gentlemen's Rooms on mezzanine floors on left stairways of both Opera House and Music Hall

Box Office nearest Opera House sells tickets or furnishes information for all events held in building except those under auspices of Brooklyn Institute of Arts and Sciences

Tickets for and information relative to events held under auspices of Brooklyn Institute of Arts and Sciences obtained only at Box Office nearest Music Hall

Smoking is allowed in Gentlemen's Rooms and lobby, but is prohibited in all other parts of the building at all times

Elevator service from lobby to Second Balcony of Opera House, Ball Room and Brooklyn Institute Rooms at all times

Page Thirty-five

BROOKLYN EAGLE PRESS

109

Washington Auditorium Corporation, Inc.

LOUIS J. FOSSE, General Manager

PROGRAM—WEDNESDAY, OCTOBER 7

MATINEE PROGRAM
SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. HAROLD B. STEVENS, Saxophone

MR. GEORGE CAREY, Xylophone

MR. HOWARD GOULDEN, Xylophone

1. Overture, "Comes Autumn Time" (new).....Sowerby
"Now when the time of fruit and grain is come,
When apples hang above the orchard wall,
And from a tangle by the roadside stream
Scent of wild grapes fills the racy air,
Comes Autumn with her sunburnt caravan,
Like a long Gipsy train with trappings gay.
2. Cornet Solo, "Bell Song" from "Lakme".....Delibes
Mr. John Dolan
3. Suite, "El Capitan and His Friends".....Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah".....Meyerbeer
Miss Marjorie Moody
5. Largo, "The New World".....Dvorak
(b) March, "Liberty Bell".....Sousa
- INTERVAL
6. "Mardi Gras at New Orleans" (new).....Wilson
7. (a) Saxophone Solo, "Valse Caprice".....Clarke
Mr. Harold B. Stephens
(b) March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Duet, "March Wind".....Carey
Messrs. Carey and Goulden
9. "Pomp and Circumstance".....Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.
For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 247 Park Ave., New York City

EVENING PROGRAM

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new).....O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in a harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

WASHINGTON AUDITORIUM

Wednesday, October 7

SOUSA'S BAND

Matinee and Evening

Friday, October 9

CONCERT

ALFRED HOLLINS

MUS. DOC. F. R. C. O.

England's Famous Blind

Organist and Composer

MISHLER THEATRE

TUESDAY NIGHT, OCTOBER 13th

PROGRAM

"SOUSA and his BAND"

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody.....Soprano Mr. John Dolan.....Cornet
Mr. George Carey.....Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new).....O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival".....Arban
Mr. John Dolan
3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.
4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersnoth".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell".....Sousa

INTERVAL

6. "Jazz America" (new).....Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette".....Youmans
Messrs. Stephens, Heney, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe
(b) "The National Game" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.

John Philip Sousa recommends the Steinert Pianoforte.

For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency, 247 Park Ave., New York City.

Mountain City Trust Co.
1014 Twelfth St.

COMING ATTRACTIONS

WEDNESDAY, MATINEE AND NIGHT, OCTOBER 14
"THE TEMPTERS"
BURLESQUE

THURSDAY, FRIDAY AND SATURDAY, OCTOBER 15, 16, 17
AFTERNOONS AND NIGHT
FIVE ACTS KEITH VAUDEVILLE
And the Feature Picture
"WOMAN TO WOMAN"
With BETTY COMPSON

MONDAY AND TUESDAY, OCTOBER 19, 20—MATINEE TUESDAY
Return Engagement with Same Big Cast and Production, the Mystery Drama,
"THE CAT AND THE CANARY"
BARGAIN PRICES

DECEMBER 8
MME. SCHUMANN-HEINK

SOUSA
The World's Greatest Band
Leader

Gude

Washington's
Leading
Florist

Gude Bros. Co.

1212 F Street N. W.
Main 4278
1102 Connecticut Avenue
Main 1102
MEMBER
Florists' Telegraph Delivery
Association

Geo. C. Shaffer
Florist



900 Fourteenth Street
Phone 2416 Main
WASHINGTON, D. C.

Morning-Noon-Night
Open 7 a. m. Close 1 a. m.

OCCIDENTAL RESTAURANT

Known the World Over
AS

"Famous for Food"

Private Dinners, Banquets \$2 up
Three Room Suites with Bath
\$6 up

Gus Buchholz & Son, Proprietors

"If it's made of Paper
you can get it at
Andrews'"

Office Furniture and
Equipment

Office Supplies

**Andrews PAPER
COMPANY**

724 Thirteenth Street N. W.

General Offices and Warehouses
First and Canal Streets S. E.

Washington Auditorium Corporation, Inc.

19th and E Streets and New York Avenue

Phone Main 6129

WASHINGTON, D. C.

President
ROBERT N. HARPER

Vice-Presidents
ROSS P. ANDREWS
E. F. COLLADAY
WM. S. CORBY
M. A. LEESE
ALBERT SCHULTEIS
ANTON STEPHAN

Officers and Directors

Treasurer
C. J. GOCKELER

Secretary
EDWARD J. MURPHY

Assistant Secretary
JOHN F. KING

Counsel
W. E. LESTER

LOUIS J. FOSSE, General Manager

E. C. BRANDENBURG
JOHN L. EDWARDS
JOSHUA EVANS, Jr.
W. W. EVERETT
FRANK S. HIGHT
E. LESTER JONES
RUDOLPH JOSE
HARRY KING
SIDNEY WEST

PROGRAM—WEDNESDAY, OCTOBER 7

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. HAROLD B. STEVENS, Saxophone

MR. GEORGE CAREY, Xylophone

MR. HOWARD GOULDEN, Xylophone

1. Overture, "Comes Autumn Time" (new).....Sowerby
"Now when the time of fruit and grain is come,
When apples hang above the orchard wall,
And from a tangle by the roadside stream
Scent of wild grapes fills the racy air,
Comes Autumn with her sunburnt caravan,
Like a long Gipsy train with trappings gay.
2. Cornet Solo, "Bell Song" from "Lakme".....Delibes
Mr. John Dolan
3. Suite, "El Capitan and His Friends".....Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

(Program continued on page 4)

MISHLI

TUESDAY

'SOUSA

Lieut.-Commander

Miss Marjorie Moody.....

Mr. G.

Gaelic Fantasy, "Am"

(Mr. O'Donnell has
melodies and has tr
ists; he has succeed
the rich coloring of

Cornet Solo, "The C

Suite, "Cuba Under

(a) Under th
(b) Under th
(c) Under th

4. Soprano Solo, "I Ar

5. (a) Love Scene fr

(This number is t
believed to be one

(b) March, "The

6. "Jazz America" (r

7. (a) Saxophone O

from "No. 1

Messrs.

Wei

(b) "The Nation

8. Xylophone Solo, "

9. Old Fiddler's Tune

All instrumen

Sousa an

John Phil

For advertising rates in

Ag

Moun

WEDNES

THURSDAY.

FI

MONDAY AND
Return Engagement

WASHINGTON AUDITORIUM PROGRAM

(Program continued)

4. Soprano Solo, "Shadow Dance" from "Dinorah"-----Meyerbeer
Miss Marjorie Moody
5. Largo, "The New World"-----Dvorak
(b) March, "Liberty Bell"-----Sousa

INTERVAL

6. "Mardi Gras at New Orleans" (new)-----Wilson
7. (a) Saxophone Solo, "Valse Caprice"-----Clarke
Mr. Harold B. Stephens
- (b) March, "The Black Horse Troop" (new)-----Sousa
8. Xylophone Duet, "March Wind"-----Carey
Messrs. Carey and Goulden
9. "Pomp and Circumstance"-----Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.
For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 247 Park Ave., New York City

EVENING PROGRAM

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gaedeal" (new)-----O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous
Gaelic melodies and has treated them in a harmonic idiom of
the modernists; he has succeeded admirably both in his har-
monic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival"-----Arban
Mr. John Dolan
3. Suite, "Cuba Under Three Flags" (new)-----Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"-----Thomas
Miss Marjorie Moody
5. (a) Love Scene from "Feuersnoth"-----R. Strauss
(This number is the great moment in Richard Strauss' Opera
and is believed to be one of this master's most important offerings.)
(b) "The Liberty Bell"-----Sousa

(Program continued on page 5)

WASHINGTON AUDITORIUM PROGRAM

(Program continued)

INTERVAL

6. "Jazz America" (new)-----Sousa
7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette"-----Youmans
Messrs. Stephens, Hency, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe
- (b) "The National Game" (new)-----Sousa
8. Xylophone Solo, "Morning, Noon and Night"-----Suppe
Mr. George Carey

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"-----Guion
All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.
For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 247 Park Ave., New York City

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSI-
TIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- | | |
|--------------------------|---------------------------------------|
| New Humoresque | "Look for the Silver Lining" |
| Bride Elect | Power and Glory (new) |
| Charlatan | Ancient and Honorable Artillery (new) |
| Diplomat | |
| Directorate | Peaches and Cream (new) |
| El Capitan | Music of the Minute (new) |
| Fairest of the Fair | Nobles of the Mystic Shrine |
| Free Lance | The Dauntless Battalion |
| From Maine to Oregon | High School Cadets |
| Glory of the Yankee Navy | Washington Post |
| Hands Across the Sea | Semper Fidelis |
| Imperial Edward | The Gallant Seventh |
| Invincible Eagle | U. S. Field Artillery |
| Jack Tar | Sabre and Spurs |
| King Cotton | Comrades of the Legion |
| Liberty Bell | Boy Scouts |
| Man Behind the Gun | Bullets and Bayonets |
| Manhattan Beach | The Thunderer |
| Co-Eds of Michigan | Liberty Loan March |
| "Follow the Swallow" | League of Nations March by G. T. Bye |

Stars and Stripes Forever (The greatest march ever written)

(Program continued on page 6)

SHERRATT'S CHINA ART STORE

HAND DECORATED AND WHITE CHINA
also genuine Teakwood Stands
Roman Gold and Materials for

Phone Main 1730 China Painting 608 13th Street N. W.

MISHLE
TUESDAY

'SOUSA

Lieut.-Commander

Miss Marjorie Moody

Mr. George

Gaelic Fantasy, "Amrain Na N-Gaedeal"

(Mr. O'Donnell has welded into a fantasy a series of famous
Gaelic melodies and has treated them in a harmonic idiom of
the modernists; he has succeeded admirably both in his har-
monic investiture and the rich coloring of his instrumentation.)

Cornet Solo, "The Carnival"

Suite, "Cuba Under Three Flags"

- (a) Under the Spanish
- (b) Under the American
- (c) Under the Cuban

4. Soprano Solo, "I am Titania"

5. (a) Love Scene from "Feuersnoth"
(This number is the great moment in Richard Strauss' Opera
and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell"

6. "Jazz America" (new)

7. (a) Saxophone Octette, "I Want to be Happy"
from "No, No, Nanette"
Messrs. Stephens, Hency, Goodrich, Weigel,
Weir, Johnson, Conklin and Munroe
- (b) "The National Game" (new)

8. Xylophone Solo, "Morning, Noon and Night"

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.
For advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 247 Park Ave., New York City

Moun

WEDNESDAY

THURSDAY

FRIDAY

MONDAY AND
Return Engagement

FRIDAY EVENING, OCTOBER 9, 8:30

ALFRED HOLLINS

MUS. DOC., F. R. C. O.

England's Famous Blind Organist and Composer

Honorary Auspices of The National Association of Organists

Management: Alexander Russell
Wanamaker Advertising Forum, New York City
PROGRAM

1. Concert Overture No. 1 in C.....Hollins
This overture, dedicated to my master, the late organist and composer, Dr. E. J. Hopkins, is in strict overture form having a slow movement, followed by an Allegro with the usual first and second subjects.
2. Andante in F-Sharp Minor.....Wesley
The Andante belongs to a set of three pieces which Dr. Wesley wrote for a chamber organ and dedicated to Lady Asland. The piece is divided into three selections; first, a plaintive melody in two parts, each of which is repeated; second, a variation on the first theme, consisting of a running figure in the right hand on the 8 ft flute, with chords on the swell for the left hand. Each part of the variation, like the theme is repeated. The third section of the Andante is really a lengthened Coda in which portions of the first theme appear, the whole ending pianissimo.
3. Prelude and Fugue in D.....Bach
The prelude is a beautiful example of the great master's smooth continuous writing. With the exception of some scale passages at the opening and close of the work, it is entirely built on a sequential figure. The Fugue might be well styled "Fugue alla Toccata." Its subject is florid, consequently the Fugue is a technical study from beginning to end.
4. (a) Intermezzo.....Hollins
(b) Spring Song.....Hollins
(c) Triumphal March.....Hollins
Written for Dr. Hollins recitals in Sydney
5. Improvisation upon themes by (?).....Wolstenholme
6. (a) The Answer.....Watting
(b) Minuet Antique.....Turner
(c) Scherzo.....Turner
(a) "The Answer" is companion to a piece entitled "The Question." It is a charming melody in B flat, with a middle part a little more agitated in G minor. The whole ends quietly, suggesting perfect contentment and repose.
(b) A delightfully quaint little piece in D flat, cast in the usual Minuet form with a trio in the Dominant, A flat.
(c) The Scherzo is from a Sonata in F, written for Dr. Hollins, and is certainly the most interesting and effective of the four movements of which the Sonata consists. It is in F minor, and opens by the theme being given out boldly in unison. When the theme is repeated after the second part of

(Program continued on page 7)

the Scherzo, which is imitational, the very striking chromatic passage accompanying it in the pedals should be noticed. The trio is in F major and is very quaint and pleasing.

7. Overture "Oberon".....Weber
"Oberon" was Weber's last opera, and the overture was the last part of it written. It was finished in London on the 9th of April, 1826, and the opera was produced at Covent Garden on the 12th of the same month. The overture, like those to "Euranthe" and "Der Frieschutz," is based upon leading themes of the opera. The horn call with which the piece opens is taken from the "Vision Scene" and the brilliant subject of the Allegro is from a quartet in the opera known as "Over the dark blue Waters." While other themes are from the equally well known "Ocean, thou Mighty Master."



**Faithful
Efficient
Service**

For over a quarter of a century
we have faithfully and efficiently served
Washington's fuel needs.

Dealing with us means infinitely more than
a mere sale - you will find it means continuously
good fuel service in every sense of the word.

To those of you whom we have not yet
served, we offer in return for your patronage
a Fuel Service that will meet your
most exacting requirements

**COAL
FUEL OIL
BUILDING MATERIALS**

GRIFFITH CO. CORPORATION

MAIN OFFICE 1319 G ST., N.W.
PHONE FRANKLIN 4840

THE Washington Auditorium Corporation under the management of Louis J. Fosse. ¶Retiring rooms for men and women are conveniently located. Drinking fountains are located in the ante-rooms to rest rooms and in all corridors. ¶To avoid discomfort to the audience, during concerts patrons will be seated between numbers only. To promote the best feeling, women are requested to remove their hats. It will add materially to the pleasure of all if patrons will kindly refrain from making any noise by talking or by walking in the corridors or stairways. ¶The management suggests that physicians and others who may expect a summons by telephone or messenger during the performance leave their names and seat location with the box office clerk. ¶All articles found in their names should be left at the Manager's office. Inquire at the Manager's office for lost and found articles. ¶Auditorium attaches are uniformed in caps and badges. ¶Patrons are requested to report to the Manager any inattention or incivility on the part of any attaché.

MISHLE
TUESDAY'SOUSA
Lieut.-Commander

Miss Marjorie Moody.....

Mr. George

Gaelic Fantasy, "Am

(Mr. O'Donnell has
melodies and has tr
ists; he has succeed
the rich coloring of

Cornet Solo, "The C

Suite, "Cuba Under

- (a) Under the
- (b) Under the
- (c) Under the

4. Soprano Solo, "I Am

5. (a) Love Scene fr
(This number is th
believed to be one
- (b) March, "The

6. "Jazz America" (r

7. (a) Saxophone Oc
from "No, I
Messrs.
Wei

- (b) "The Nationa
8. Xylophone Solo, "I

9. Old Fiddler's Tune

All instrumen
Sousa an
John Phil
For advertising rates in
Ag

Moun

WEDNES

THURSDAY.

F

MONDAY AND
Return Engagement

MATINEE PROGRAM

SOUSA ^{AND}_{HIS} BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor



PUBLIC AUDITORIUM

OCTOBER 17, 1925
AFTERNOON AND EVENING

HARRY ASKIN, MANAGER

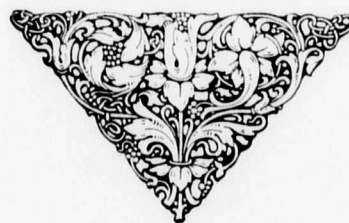
114

116

EVENING PROGRAM

SOUSA ^{AND}_{HIS} BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor



PUBLIC AUDITORIUM

OCTOBER 17, 1925
AFTERNOON AND EVENING

HARRY ASKIN, MANAGER

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor



PUBLIC AUDITORIUM

OCTOBER 17, 1925
AFTERNOON AND EVENING

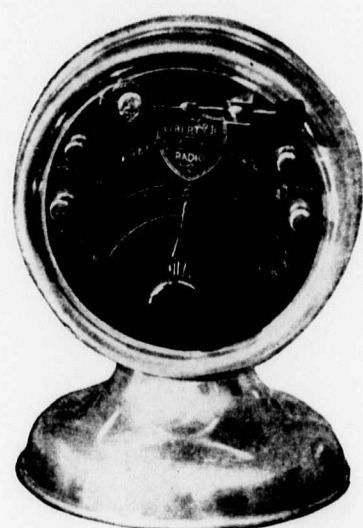
This Wonderful Radio Set \$6

HEAD PHONES \$2.95 EXTRA

Our Guarantee Your Money Refunded if this is not the Best Little Radio You Have Ever Heard

No tubes or batteries needed

Loud and Clear



Can be set up by any child.

Just connect a wire to water pipe or radiator.

We will allow full value anytime if traded in on larger radio. Could anything be fairer?

Bueschers

VICTROLA RADIO STORE

1310 Huron Road

Opp. The Lindner Co.

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N Gardeal" (new) O'Donnell
2. Cornet Solo, "The Carnival" Arban
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth" R. Strauss
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. "Jazz America" (new) Sousa
7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette" Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Solo, "Morning, Noon and Night" Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- | | | |
|------------------------------|-----------------------------------|----------------------------|
| New Humoresque | Invincible Eagle | High School Cadets |
| "Follow the Swallow" | Jack Tar | Washington Post |
| "Look for the Silver Lining" | King Cotton | Semper Fidelis |
| Bride Elect | Liberty Bell | The Gallant Seventh |
| Charlatan | Man Behind the Gun | U. S. Field Artillery |
| Diplomat | Manhattan Beach | Sabre and Spurs |
| Directorate | Co-Eds of Michigan | Comrades of the Legion |
| El Capitan | Power and Glory (new) | Boy Scouts |
| Fairest of the Fair | Ancient and Honorable Atti- | Bullets and Bayonets |
| Free Lance | lery (new) | The Thunderer |
| From Maine to Oregon | Peaches and Cream (new) | Liberty Loan March |
| Glory of the Yankee Navy | Music of the Minute (new) | League of Nations March by |
| Hands Across the Sea | Nobles of the Mystic Shrine | G. T. Bye |
| Imperial Edward | The Dauntless Battalion | |
| | Stars and Stripes Forever | |
| | (The greatest march ever written) | |

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor

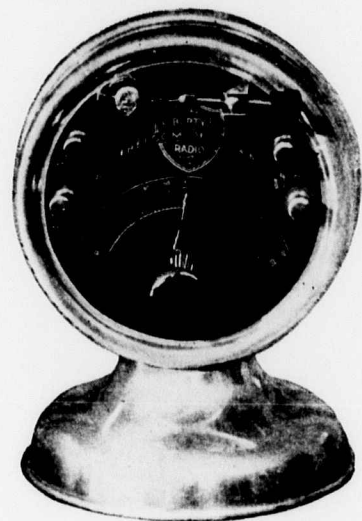
John Philip Sousa recommends the Steinert Pianoforte

For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
247 Park Avenue, New York City

This Wonderful Radio Set \$6

HEAD PHONES \$2.95 EXTRA

Our Guarantee Your Money Refunded if this is not the
Best Little Radio You Have Ever Heard



No tubes or
batteries needed

Loud and
Clear

Can be set up by
any child.

Just connect a
wire to water pipe
or radiator.

We will allow full value anytime if traded in
on larger radio. Could anything
be fairer?

Bueschers

VICTROLA RADIO STORE

1310 Huron Road

Opp. The Lindner Co.

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Local Management, DONALD C. DOUGHERTY

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

MR. GEORGE CAREY, Xylophone

MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrims Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme,—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed,—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" Bellstedt

MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" Sousa

- (a) "El Capitan"
- (b) "The Charlatan"
- (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer

MISS MARJORIE MOODY

(Flute obligato by Mr. R. E. Williams)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klem

MESSRS. STEPHENS, HENY, GOODRICH, JOHNSON,

WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new) Sousa

8. Xylophone Duet, "March Wind" Carey

MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" Elgar

P R O G R A M M E
SOUSA ^{and} _{his} BAND

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*

THIRD-OF-A-CENTURY TOUR

Orchestra Hall

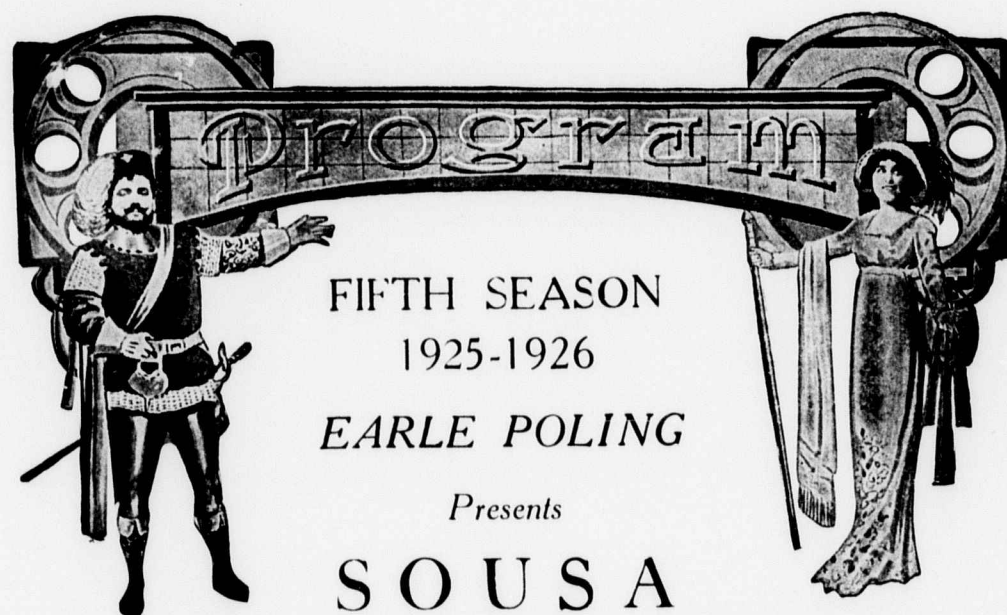
Detroit, Mich.



SUNDAY, OCTOBER 18, 1925

Afternoon at 3 Evening at 8:30

HARRY ASKIN
Manager



FIFTH SEASON
1925-1926

EARLE POLING

Presents

SOUSA

and

HIS FAMOUS BAND

Lieut Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS MARJORIE MOODY	Soprano
MR. WILLIAM TONG	Cornet Soloist
MR. GEORGE CAREY	Xylophone Soloist
MR. HOWARD GOULDEN	Xylophone Soloist

HARRY ASKIN, *Manager*

Akron Armory

Tuesday Afternoon and Evening
October 20, 1925

PROGRAMME

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*

THIRD-OF-A-CENTURY TOUR

Orchestra Hall

Detroit, Mich.



SUNDAY, OCTOBER 18, 1925

Afternoon at 3 Evening at 8:30

AFTERNOON PROGRAM

1. OVERTURE, "TANNHAUSER" WAGNER

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus", given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty bacchanal which brings the overture to a gorgeous conclusion.

2. CORNET SOLO, "CENTENNIAL" BELLSTEDT
MR. WILLIAM TONG

3. SUITE, "EL CAPITAN and HIS FRIENDS" SOUSA
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride Elect"

4. SOPRANO SOLO, "SHADOW DANCE" from "DINORAH" MEYERBEER
MISS MARJORIE MOODY
(Flute obligato by Mr. R. E. Williams)

5. LARGO, "THE NEW WORLD" DVORAK
INTERVAL

6. VILLAGE SCENE, "SUNDAY EVENING IN ALSACE" MASSENET

7. (a) SAXOPHONE OCTETTE, "ON THE MISSISSIPPI" KLEIN
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) MARCH, "THE NATIONAL GAME" (new) SOUSA

8. XYLOPHONE DUET, "MARCH WIND" CAREY
MESSRS. CAREY AND GOULDEN

9. "POMP AND CIRCUMSTANCE" ELGAR

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band Plays Exclusively for the Victor
John Philip Sousa recommends the Steinert Pianoforte

EVENING PROGRAM

1. GAELIC FANTASY, "AMRAIN Na N-GARDAEL" (new) O'DONNELL

(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. CORNET SOLO, "THE CARNIVAL" ARBAN
MR. WILLIAM TONG

3. SUITE, "CUBA UNDER THREE FLAGS" (new) SOUSA
(a) Under the Spanish.
(b) Under the American.
(c) Under the Cuban.

4. SOPRANO SOLO, "I AM TITANIA" from "MIGNON" THOMAS
MISS MARJORIE MOODY

5. (a) LOVE SCENE from "FEUERSNOTH" R. STRAUSS
(This number is the great moment in Richard Strauss's Opera and is believed to be one of this master's most important offerings.)
(b) MARCH, "THE LIBERTY BELL" SOUSA

INTERVAL

6. "JAZZ AMERICA" (new) SOUSA

7. (a) SAXOPHONE OCTETTE, "I WANT TO BE HAPPY" from "NO,
NO, NANETTE." YOUNG
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN,
CONKLIN AND MUNROE
(b) MARCH, "THE BLACK HORSE TROOP" (new) SOUSA

8. XYLOPHONE SOLO, "MORNING, NOON AND NIGHT" SUPPE
MR. GEORGE CAREY

9. OLD FIDDLER'S TUNE, "SHEEP AND GOATS WALKING TO PASTURE" GUION

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band Plays Exclusively for the Victor
John Philip Sousa recommends the Steinert Pianoforte.

Programme

MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*

MR. GEORGE CAREY, *Xylophone*
MR. HOWARD GOULDEN, *Xylophone*

AFTERNOON

1. Overture, "Tannhauser" *Wagner*

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle; the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" *Bellstedt* MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" *Sousa* (a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" *Meyerbeer* MISS MARJORIE MOODY (Flute obligato by Mr. R. E. WILLIAMS)

5. Largo, "The New World" *Dvorak*

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" *Massenet*

7. (a) Saxophone Octette, "On the Mississippi" *Klein* MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The National Game" (new) *Sousa*

8. Xylophone Duet, "March Wind" *Carey* MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" *Elgar*

EVENING

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) *O'Donnell*

(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. Cornet Solo, "The Carnival" *Arban* MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new) *Sousa* (a) Under the Spanish (b) Under the American (c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon" *Thomas* MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth" *R. Strauss* (This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

(b) March, "The Liberty Bell" *Sousa*

INTERVAL

6. "Jazz America" (new) *Sousa*

7. (a) Saxophone Octette, "I Want to Be Happy" from "No, No, Nanette" *Youmans* MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new) *Sousa*

8. Xylophone Solo, "Morning, Noon and Night" *Suppe* MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" *Guion*



HIS

Lieut C

MISS MARJORIE M
MR. WILLIAM TON
MR. GEORGE CARE
MR. HOWARD GOU

Tues

SOUSA

and His

BAND

Lieut.-Commander
JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*
MR. GEORGE CAREY, *Xylophone*
MR. HOWARD GOULDEN, *Xylophone*

MUSIC HALL

Saturday Afternoon and Evening
OCTOBER 31, 1925

Roessler Brothers, Printers, 528 Walnut Street, Cincinnati, Ohio, U. S. A.

Program

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*
MR. GEORGE CAREY, *Xylophone*
MR. HOWARD GOULDEN, *Xylophone*



MURAT THEATRE
SUNDAY AFTERNOON AND EVENING
NOVEMBER 1, 1925

Fuller-Ryde
MUSIC CO.

SOUSA

and His

BAND

Lieut.-Commander
JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*
MR. WILLIAM TONG, *Cornet*
MR. GEORGE CAREY, *Xylophone*
MR. HOWARD GOULDEN, *Xylophone*

MUSIC HALL

Saturday Afternoon and Evening
OCTOBER 31, 1925

Matinee Program

1. Overture, "Tannhauser" *Wagner*
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.
The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.
After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.
 2. Cornet Solo, "Centennial" *Bellstedt*
MR. WILLIAM TONG
 3. Suite, "El Capitan and His Friends" *Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
 4. Soprano Solo, "Shadow Dance" from "Dinorah" *Meyerbeer*
MISS MARJORIE MOODY
(Flute obligato by MR. R. E. WILLIAMS)
 5. Largo, "The New World" *Deorak*
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" *Massenet*
 7. (a) Saxophone Octette, "On the Mississippi" *Klein*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The National Game" (new) *Sousa*
 8. Xylophone Duet, "March Wind" *Carey*
MESSRS. CAREY AND GOULDEN
 9. "Pomp and Circumstance" *Elgar*

Sousa Band Selections are recorded exclusively on Victor Records. Record Lists furnished upon request by Fuller-Ryde Music Co., 27 E. Ohio St., Indianapolis.

Evening Program

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) *O'Donnell*
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
 2. Cornet Solo, "The Carnival" *Arban*
MR. WILLIAM TONG
 3. Suite, "Cuba Under Three Flags" (new) *Sousa*
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
 4. Soprano Solo, "I Am Titania" from "Mignon" *Thomas*
MISS MARJORIE MOODY
 5. (a) Love Scene from "Feuersnoth" *R. Strauss*
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" *Sousa*
- INTERVAL
6. "Jazz America" (new) *Sousa*
 7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette" *Youmans*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new) *Sousa*
 8. Xylophone Solo, "Morning, Noon and Night" *Suppe*
MR. GEORGE CAREY
 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" *Guion*

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque—"FOLLOW THE SWALLOW"—"LOOK FOR THE SILVER LINING"—Bride Elect—Charlatan—Diplomat—Directorate—El Captain—Fairest of the Fair—Free Lance—From Maine to Oregon—Glory of the Yankee Navy—Hands Across the Sea—Imperial Edward—Invincible Eagle—Jack Tar—King Cotton—Liberty Bell—Man Behind the Gun—Manhattan Beach—Co-Eds of Michigan—Power and Glory (new)—Ancient and Honorable Artillery (new)—Peaches and Cream (new)—Music of the Minute (new)—Nobles of the Mystic Shrine—The Dauntless Battalion—High School Cadets—Washington Post—Semper Fidelis—The Gallant Seventh—U. S. Field Artillery—Sabre and Spurs—Comrades of the Legion—Boy Scouts—Bullets and Bayonets—The Thunderer—Liberty Loan March—League of Nations March, by G. T. Bye—Stars and Stripes Forever (The greatest march ever written).

Sousa Band Selections are recorded exclusively on Victor Records. Record Lists furnished upon request by Fuller-Ryde Music Co., 27 E. Ohio St., Indianapolis.



**What
Greater Proof
could there be**

If you could
ask "SOUSA"
personally,
He would say
**"BUY A
CONN"**



*Milner's are sole agents in
Cincinnati for CONN
Instruments*

WEEKLY PAYMENTS

MILNER'S
40 WEST SIXTH
Near Race

MATINEE PROGRAM

1. Overture, "Tannhäuser" *Wagner*
2. Cornet Solo, "Centennial" *Bellstedt*
MR. WILLIAM TONG
3. Suite, "El Capitan and His Friends" *Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" *Meyerbeer*
MISS MARJORIE MOODY
(Flute obligato by MR. R. E. WILLIAMS)
5. Largo, "The New World" *Dvorak*
INTERVAL
6. Village Scene, "Sunday Evening in Alsace" *Massenet*
7. (a) Saxophone Octette, "On the Mississippi" *Klein*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,
WEIR, MADDEN, CONKLIN AND MUNROE
(b) March, "The National Game" (new) *Sousa*
8. Xylophone Duet, "March Wind" *Carey*
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance" *Elgar*
(See page 7 for List of Encores)

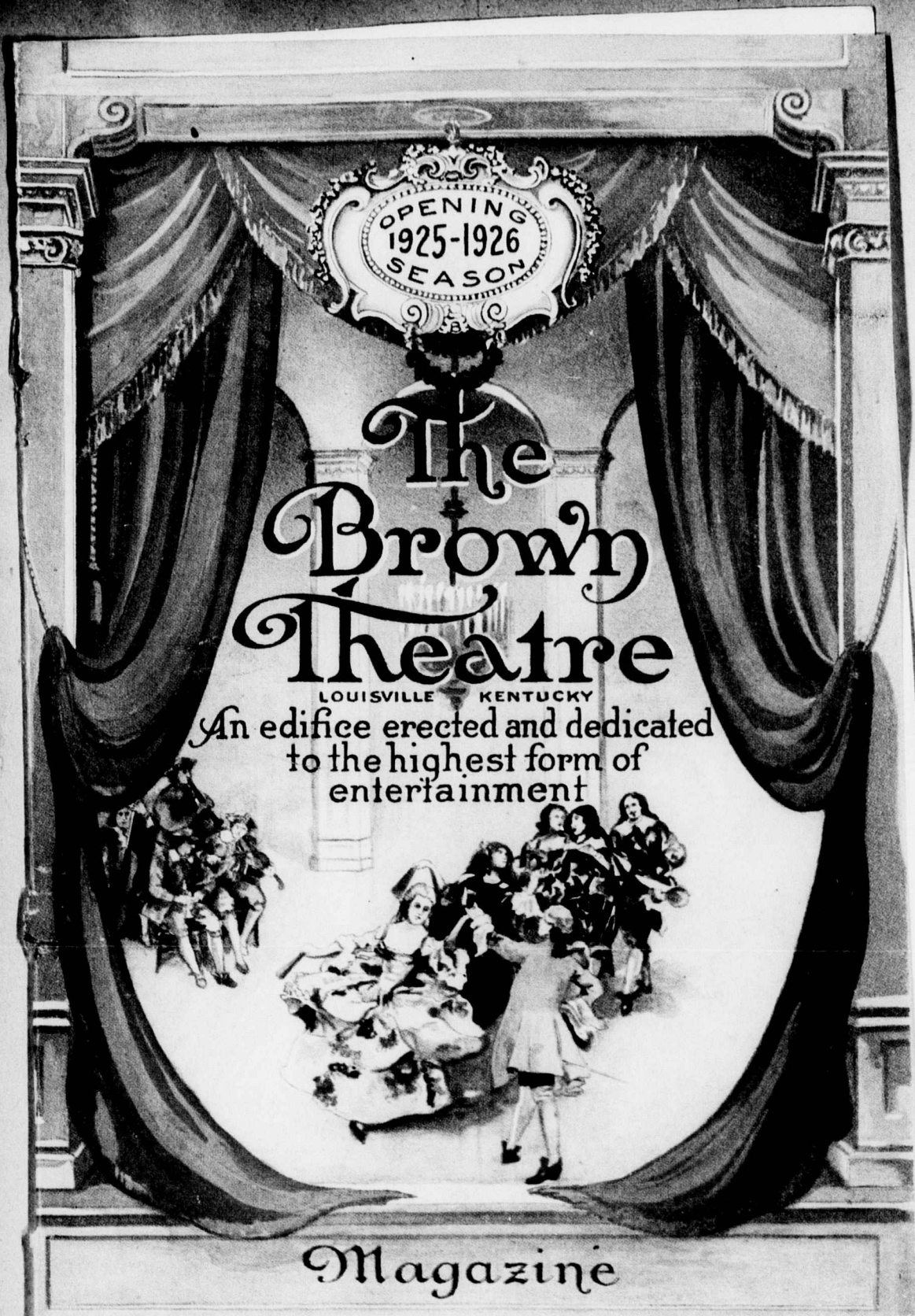
The program arranged tonight for SOUSA'S BAND CONCERT is considered to be wonderful. You can have Sousa's Band play for you and your friends every evening in your home by selecting the following records at

GEORGE P. GROSS, 1324 Main St.

19741 The Black Horse Troop	16136 Italian Patriotic Airs
19400 The Chantyman's March	17162 Royal March of Italy
35709 The Golden Star	19064 Under the Double Eagle
17302 Washington's Pass	

SOU
Lieut.-Comm

SU



INDIANA UNIVERSITY
STEINWAY MUSIC SERIES.
FIRST CONCERT
1925-26.

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Matinee Program

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner
2. Cornet Solo, "Centennial" Bellstedt
3. Suite, "El Capitan and His Friends" Sousa
 - a. "El Capitan"
 - b. "The Charlatan"
 - c. "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
Miss Marjorie Moody,
Flute obligato by Mr. R. E. Williams.
5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet
7. a. Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson, Weir,
Madden, Conklin and Munroe
- b. March, "The National Game" Sousa
8. Xylophone Duet, "March Wind" Carey
Messrs Carey and Goulden
9. "Pomp and Circumstance" Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for Victor.

For advertising rates in Sousa Band Souvenir Program,—Geo. Martin
Advertising Agency, 247 Park Ave., New York City.

MEN'S GYMNASIUM
NOVEMBER THIRD
THREE O'CLOCK

DANCING

at the

BROWN HOTEL

After Theatre

BARNEY RAPP

and his

Celebrated Orchestra

have returned for the third season at
the urgent request of discriminating
lovers of unsurpassed dance music.

SERVICE

WHETHER OR NOT YOU NEED

Crown Gasoline
Polarine Oil *or* Greases

You are always welcome to turn in at any
STANDARD OIL COMPANY (Kentucky)
Service Station for air or water. Our at-
tendants are at your service.

Standard Oil Company
INCORPORATED IN KENTUCKY

Ask at any of our service
stations for Automobile
Road Map of Kentucky,
Georgia, Mississippi,
Alabama, Florida.

NO CHARGE

CROWN
Always Better
GASOLINE

Lieut.-Com

139

1. Overture,
2. Cornet Sol
3. Suite, "El"
 - a. "El C
 - b. "The
 - c. "The
4. Soprano S

5. Largo, "T

6. Village Sc

7. a. Saxopho
Mes
M

b. March,

8. Xylophone

9. "Pomp an

All instr
So

For advertisi
Adve

MEN'S GYM
NOVEMBER
THREE O'CL

INDIANA UNIVERSITY
STEINWAY MUSIC SERIES.
FIRST CONCERT
1925-26.

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
Mr. O'Donnell as welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists: he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.
2. Cornet Solo, "The Cavalier"Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags"Sousa
a. Under the Spanish
b. Under the American
c. Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
5. a. Love Scene from "Feuersnoth"R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.
b. March, "The Liberty Bell"Sousa

INTERVAL

6. "Jazz America"Sousa
7. a. Saxophone Octette, "I Want to be Happy" from "No, No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
b. March, "The Black Horse Troop"Sousa
8. Xylophone Solo, "Morning, Noon and Night"Suppe
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"Guion

ENCORES ARE SELECTIONS FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque ("Follow the Swallow"
("Look for the Silver Lining")

Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory to the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	Boy Scouts
King Cotton	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Liberty Loan March
Manhattan Beach	League of Nations March by G. T.
Coeds of Michigan	Bye
Power and Glory	

Stars and Stripes Forever
(The greatest march ever written.)

SOUSA AND HIS BAND

PURDUE ARMORY....NOVEMBER 4, 1925

*Playing Special Selections with the
Purdue University Military Band*

Sponsored by the
PURDUE MEMORIAL UNION

MATINEE

EVENING

UNDER NEW MANAGEMENT

Hotel Fowler

Mid-Day Luncheon 60c
Evening and Sunday Dinners \$1

"You'll Like It"

INDIANA UNIVERSITY
STEINWAY MUSIC SERIES.
FIRST CONCERT
1925-26.

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
Mr. O'Donnell as welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists: he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.
2. Cornet Solo, "The Cavalier"Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags"Sousa
a. Under the Spanish
b. Under the American
c. Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
5. a. Love Scene from "Feuersnoth"R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.
b. March, "The Liberty Bell"Sousa

INTERVAL

6. "Jazz America"Sousa
7. a. Saxophone Octette, "I Want to be Happy" from "No, No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
b. March, "The Black Horse Troop"S
8. Xylophone Solo, "Morning, Noon and Night"S
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"G

ENCORES ARE SELECTIONS FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque ("Follow the Swallow"
("Look for the Silver Lining")

Bride Elect	Ancient and Honorable Artillery
Charlatan	Peaches and Cream
Diplomat	Music of the Minute
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory to the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	Boy Scouts
King Cotton	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Liberty Loan March
Manhattan Beach	League of Nations March by G.
Coeds of Michigan	Bye
Power and Glory	

Stars and Stripes Forever
(The greatest march ever written.)

SOUSA AND HIS BAND

PURDUE ARMORY....NOVEMBER 4, 1925

*Playing Special Selections with the
Purdue University Military Band*

Sponsored by the
PURDUE MEMORIAL UNION

MATINEE

EVENING

UNDER NEW MANAGEMENT

Hotel Fowler

Mid-Day Luncheon 60c
Evening and Sunday Dinners \$1

"You'll Like It"

INDIANA UNIVERSITY
STEINWAY MUSIC SERIES.
FIRST CONCERT
1925-26.

Souza and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
Mr. O'Donnell as welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists: he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.
 2. Cornet Solo, "The Cavalier"Arban
Mr. William Tong
 3. Suite, "Cuba Under Three Flags"Sousa
 - a. Under the Spanish
 - b. Under the American
 - c. Under the Cuban
 4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
 5. a. Love Scene from "Feuersnoth"R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.
 - b. March, "The Liberty Bell"Sousa
- INTERVAL
6. "Jazz America"Sousa
 7. a. Saxophone Octette, "I Want to be Happy" from "No, No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
 - b. March, "The Black Horse Troop"

The Ray M. Southworth Co.

STUDENTS DEPARTMENT STORE

Home of HART, SCHAFFNER AND MARX Good Clothes
for Young Men

639 MAIN ST.

PHONE 308

The Electric Shop

Complete Radio Receivers

NEODYNE
Complete
\$98.00

RADIOLA MODEL 25
SUPERHETRODYNE
\$210.00

CROSLEY
No. 52
\$55.00

CHRYSLER

NASH

FOR SERVICE

Call

Central Cab Company

"Ride in Comfort"

3 2 6 5 — Phone — 3 4 9 0

Announcing

for your increased enjoyment of
PURDUE MEMORIAL UNION
dances, parties, and receptions the
acquisition of a

BALDWIN CONCERT GRAND

SPECIAL ATTENTION GIVEN PRIVATE FUNCTIONS

Phone 2259

Rotisserie Cafe

ALL BARBECUE MEATS

Toasted Sandwiches
of all kinds

Oysters T-Bone Steaks

Business Men's Lunch

"MEL"

517 Main St.

LEADERS IN COLLEGE
FOOTWEAR

The Varsity Boot Shop

WEST LAFAYETTE, IND.

People's YELLOW CAB T.V.B. Phone 1101-1102
Service

Program

Matinee

Souza and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

NOTE: The combined bands—Souza's Band and the Purdue Military Band—are playing "The Stars and Stripes Forever" (Souza) and the "Greater Purdue March" (Emrick).

GABLER'S SODA GRILLE

There's strength in the name

National Fowler Bank

LAFAYETTE, IND.

A Friendly Bank

Stands squarely back of Purdue
and all of its activities

INDIANA UNIVERSITY
STEINWAY MUSIC SERIES.
FIRST CONCERT
1925-26.

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
Mr. O'Donnell as welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists: he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.
2. Cornet Solo, "The Cavalier"Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags"Sousa
a. Under the Spanish
b. Under the American
c. Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
5. a. Love Scene from "Feuersnoth"R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.
b. March, "The Liberty Bell"Sousa

INTERVAL

6. "Jazz America"Sousa
7. a. Saxophone Octette, "I Want to be Happy" from "No, No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
b. March, "The Black Horse Troon"

The Cheadle Stores

Groceries
and
Dry Goods

Fraternity Business Solicited

POWERS BLOCK

Phones: 2003, 2012, 2018

LaFayette Loan & Trust Co.

Does everything a good
Trust Company should
do and does it well.

Main St. at 4th

Lafayette, - - - Indiana

MATINEE PROGRAM (Continued)

1. Overture, "Tannhauser"Wagner
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.
The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.
After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
2. Cornet Solo, "Centennial"Bellstedt
MR. WILLIAM TONG
3. Suite, "El Capitan and His Friends"Sousa
(a) "El Capitan." (b) "The Charlatan." (c) "The Bride-Elect."

Purdue Memorial Union Barber Shop

Modern Equipment

SERVICE

Open 7 A. M. to 7 P. M.

COURTESY

Smoke
MILANO PIPES
Highest Grade

Covered by Insurance Policy

Rapp & Klein Cigar Co.

Distributors
5th and Main Sts.

Tippecanoe Loan & Trust Co.

125 North Fourth St.

4 PER CENT
on Savings

Students' Accounts Solicited

People's YELLOW CAB FOR DANCES and PARTIES Phone 1101-1102

MATINEE PROGRAM (Continued)

4. Soprano Solo, "Shadow Dance" from "Dinorah"Meyerbeer
MISS MARJORIE MOODY
(Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World"Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace"Massenet
7. (a) Saxophone Octette, "On the Mississippi"Klein
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The National Game" (new)Sousa
8. Xylophone Duet, "March Wind"Carey
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance"Elgar

GABLER'S SODA GRILLE

Brunswick
PHONOGRAPHS AND RECORDS

W. J. Murphey Co.

Exclusive Dealers for Lafayette

310 Main Street

INDIANA UNIVERSITY
STEINWAY MUSIC SERIES.
FIRST CONCERT
1925-26.

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
Mr. O'Donnell as welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists: he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.
2. Cornet Solo, "The Cavalier"Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags"Sousa
a. Under the Spanish
b. Under the American
c. Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
5. a. Love Scene from "Feuersnoth"R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.
b. March, "The Liberty Bell"Sousa

INTERVAL

6. "Jazz America"Sousa
7. a. Saxophone Octette, "I Want to be Happy" from "No, No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
b. March, "The Black Horse Troon"

Buy your Form Paper from the

RETAIL STORE

of

**Haywood
Publishing Co.**

FIFTH AND FERRY STS.

Entrance on Ferry St.

**Purdue
State Bank**

West Lafayette, Indiana

"THAT GOOD ICE CREAM"

Made by the

LaFayette Ice Cream Co.

3315 — PHONES — 3316

We Call for and Deliver

PHONES
165
166



641
MAIN
ST.

FRANK J. CASON

FRED W. OLIVER

Hotel Lahr

BOHEMIA CAFE
and CAFETERIA

UNDER SAME MANAGEMENT

Most attractive eating establishment
in the city

BANQUETS SOLICITED

**Peter Anderson
Company**

DUCO FINISH
GABRIEL SNUBBERS
REX WINTER ENCLOSURES
OIL PUROLATORS

Sixth at Alabama

People's YELLOW CAB CADILLAC & PACKARD Phone 1101-1102

EVENING PROGRAM

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival"Arban
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new)Sousa
(a) Under the Spanish. (b) Under the American. (c) Under the Cuban.
4. Soprano Solo, "I Am Titania" from "Mignon"Thomas
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth"R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell"Sousa

INTERVAL

GABLER'S SODA GRILLE

BOHRER'S
Supreme Ice Cream

**Bohrer Products
Company**

178—Phones—179

CARVERS

Stag and Pearl Handle

for your

Thanksgiving
Dinner

John Sperb

804 Main St.

Phone 202

INDIANA UNIVERSITY
STEINWAY MUSIC SERIES.
FIRST CONCERT
1925-26.

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
Mr. O'Donnell as welded into a fantasy a series of famous
Gaelic melodies and has treated them in the harmonic idiom
of the modernists: he has succeeded admirably both in his
harmonic investiture and the rich coloring of his instru-
mentation.
2. Cornet Solo, "The Cavalier"Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags"Sousa
a. Under the Spanish
b. Under the American
c. Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
5. a. Love Scene from "Feuersnoth"R. Strauss
This number is the great moment in Richard Strauss' Op-
era and is believed to be one of this master's most im-
portant offerings.
b. March, "The Liberty Bell"Sousa

INTERVAL

6. "Jazz America"Sousa
7. a. Saxophone Octette, "I Want to be Happy" from "No,
No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir,
Madden, Conklin and Munroe
b. March, "The Black Horse Troop"

First Merchants National Bank

Capital and Surplus, \$525,000.00

4% — Paid on Savings Deposits — 4%

PURDUE MEMORIAL UNION Cafeteria

"The Utmost in Quality Foods"

Special Attention Given to Banquets,
Luncheons and Private Parties

Breakfast, 7 to 9

Lunch, 11 to 1

Dinner, 5 to 7

Homecoming

November 14, 1925

NORTHWESTERN vs. PURDUE

ROSS-ADE STADIUM

CHRISTMAS CARDS

*Our Complete Line is Now Ready
for Your Inspection*

The assortment includes cards which will appeal to you on account
of their attractiveness and individuality. Prices range from 2½c up.

LaFayette Printing Co.

511-17 Ferry Street

People's YELLOW CAB & BAGGAGE
TRANSFER Phone 1101-1102

EVENING PROGRAM (Continued)

6. "Jazz America" (new).....Sousa
7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette".....Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

GABLER'S SODA GRILLE

BALDWIN CONCERT GRAND PIANO

Used and endorsed by the world's premier artists. The largest radio
broadcasting stations in the United States choose the BALDWIN
because of its true tone quality.

Hear the Baldwin in the Purdue Memorial Union Ball Room

E. R. Claypool Music Co.

121 N. Sixth Street

Phone 3793 or 1723

INDIANA UNIVERSITY
STEINWAY MUSIC SERIES.
FIRST CONCERT
1925-26.

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
Mr. O'Donnell as welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists: he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.
2. Cornet Solo, "The Cavalier"Arban
Mr. William Tong
3. Suite, "Cuba Under Three Flags"Sousa
 - a. Under the Spanish
 - b. Under the American
 - c. Under the Cuban
4. Soprano Solo, "I am Titania" from "Mignon"Thomas
Miss Marjorie Moody
5. a. Love Scene from "Feuersnoth"R. Strauss
This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.
- b. March, "The Liberty Bell"Sousa

INTERVAL

6. "Jazz America"Sousa
7. a. Saxophone Octette, "I Want to be Happy" from "No, No, Nanette"Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
- b. March, "The Black Horse Troop"



OVERCOATS
for Florida, California and Good Old
Indiana Weather
Baltimore
Clothing House
Main and 4th

"Hell'n Helen"

MARS THEATRE
Nov. 13th and 14th

*A sparkling musical comedy
presented by the Little Theatre
Players of Purdue University
....with an all-men cast....*

Lyrics by GORDON TAYLOR
Music by F. M. KENDALL

Produced under the direction of
R. G. SIEGFRIED

Mail order seat sale now open. Address
to the Purdue Memorial Union Building.

THE PURDUE MEMORIAL UNION wishes to thank the following for their co-operation and assistance in making possible this concert: Purdue University, Physical Plant Department of Purdue University for use of chairs, Major L. J. McNair and the Military Department for the use of the Armory, Colonel N. A. Kellogg and the Athletic Department for use of bleachers, the Y. W. C. A., the West Lafayette and Jefferson High Schools Sunshine Societies, Decker Bros. and A. L. Gabler in the ticket sales, and the Purdue Men's Glee Club for serving as ushers.

JOHN PHILIP SOUSA heard the New Orthophonic Victrola play a march. He was enthusiastic. "Why, gentlemen," he said, "that's a band!"

This New Victrola will also revise all your previous conceptions of music. Hear it as soon as possible. Demonstrations any time.

The Foster Shop

WEST SIDE SQUARE

People's YELLOW CAB Day & Night Service Phone 1101-1102

EVENING PROGRAM (Continued)

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

NEW HUMORESQUE ("FOLLOW THE SWALLOW", "LOOK FOR THE SILVER LINING")	POWER AND GLORY (new)
BRIDE ELECT	ANCIENT AND HONORABLE ARTILLERY (new)
CHARLATAN	PEACHES AND CREAM (new)
DIPLOMAT	MUSIC OF THE MINUTE (new)
DIRECTORATE	NOBLES OF THE MYSTIC SHRINE
EL CAPITAN	THE DAUNTLESS BATTALION
FAIREST OF THE FAIR	HIGH SCHOOL CADETS
FREE LANCE	WASHINGTON POST
FROM MAINE TO OREGON	SEMPER FIDELIS
GLORY OF THE YANKEE NAVY	THE GALLANT SEVENTH
HANDS ACROSS THE SEA	U. S. FIELD ARTILLERY
IMPERIAL EDWARD	SABRE AND SPURS
INVINCIBLE EAGLE	COMRADES OF THE LEGION
JACK TAR	BOY SCOUTS
KING COTTON	BULLETS AND BAYONETS
LIBERTY BELL	THE THUNDERER
MAN BEHIND THE GUN	LIBERTY LOAN MARCH
MANHATTAN BEACH	LEAGUE OF NATIONS MARCH by G. T. Bye
CO-EDS OF MICHIGAN	STARS AND STRIPES FOREVER (The greatest march ever written)

GABLER'S SODA GRILLE

POOL and BILLIARDS

Patronize the

PURDUE
MEMORIAL
UNION

Trade Your Old Phonograph on a

NEW
EDISON

Reifers
Furniture Co.

Home of the Edison
Main St. at 9th

UNIVERSITY OF ILLINOIS AUDITORIUM
THURSDAY, NOVEMBER 5, 1925

SOUSA *and his* BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss MARJORIE MOODY, Soprano

Mr. WILLIAM TONG, Cornet

Mr. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) *O'Donnell*
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentations.)
2. Cornet Solo, "The Carnival" *Arban*
Mr. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new) *Sousa*
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" *Thomas*
Miss MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth" *R. Strauss*
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" *Sousa*

INTERVAL

6. "Jazz America" (new) *Sousa*
7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette" *Youmans*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new) *Sousa*
8. Xylophone Solo, "Morning, Noon and Night" *Suppe*
Mr. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ... *Guion*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band play exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.

ING PROGRAM

AND HIS BAND

HN PHILIP SOUSA, Conductor

Y ASKIN, Manager

JORIE MOODY, Soprano

LIAM TONG, Cornet

RGE CAREY, Xylophone

Na N-Gardeal" (new) *O'Donnell*

ded into a fantasy a series of famous

Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation).

2. Cornet Solo, "The Carnival" *Arban*
Mr. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new) *Sousa*
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" *Thomas*
Miss MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth" *R. Strauss*
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" *Sousa*

INTERVAL

6. "Jazz America" (new) *Sousa*
7. (a) Saxophone Octette, "I Want to Be Happy" from
"No, No, Nanette" *Youmans*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE.
(b) March, "The Black Horse Troop" (new) *Sousa*
8. Xylophone Solo, "Morning, Noon and Night" *Suppe*
Mr. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" *Guion*

Sousa and His Band plays exclusively for the Victor.
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising
Agency, 247 Park Ave., New York City.

UNIVERSITY OF ILLINOIS AUDITORIUM

THURSDAY, NOVEMBER 5, 1925

SOUSA *and his* BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss MARJORIE MOODY, *Soprano*

Mr. WILLIAM TONG, *Cornet*

Mr. GEORGE CAREY, *Xylophone*

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....*O'Donnell*
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentations.)
2. Cornet Solo, "The Carnival".....*Arban*
Mr. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new).....*Sousa*
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon".....*Thomas*
Miss MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth".....*R. Strauss*
(This number is the great moment in Richard Strauss' Opera and is believed to be one of
(b) March, "The I

6. "Jazz America" (n
7. (a) Saxophone Oct
"No, No, Nan
MESSRS. STEPH
M
- (b) March, "The I
8. Xylophone Solo, "I
9. Old Fiddler's Tune,

All instrument
Sousa and
John Philip

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss MARJORIE MOODY, *Soprano*

Mr. WILLIAM TONG, *Cornet*

Mr. GEORGE CAREY, *Xylophone*

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....*O'Donnell*
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentations.)
2. Cornet Solo, "The Carnival".....*Arban*
Mr. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new).....*Sousa*
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon".....*Thomas*
Miss MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth".....*R. Strauss*
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell".....*Sousa*

INTERVAL

6. "Jazz America" (new).....*Sousa*
7. (a) Saxophone Octette, "I Want to Be Happy" from
"No, No, Nanette".....*Youmans*
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE.
(b) March, "The Black Horse Troop" (new).....*Sousa*
8. Xylophone Solo, "Morning, Noon and Night".....*Sappe*
Mr. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....*Guion*

Sousa and His Band plays exclusively for the Victor.
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising
Agency, 247 Park Ave., New York City.

UNIVERSITY O
THURSI

SOUSA

Lieut.-Command
HA

Miss
Mr.
Mr. C

1. Gaelic Fantasy, "Amr
(Mr. O'Donnell
melodies and has treated
has succeeded admirably
ing of his instrumentatio
2. Cornet Solo, "The C
3. Suite, "Cuba Under
(a) Under the Spani
(b) Under the Amer
(c) Under the Cubar
4. Soprano Solo, "I Am
5. (a) Love Scene from
(This number is t
believed to be one of
(b) March, "The I
6. "Jazz America" (n
7. (a) Saxophone Oct
"No, No, Nan
MESSRS. STEPE
Me
- (b) March, "The
8. Xylophone Solo, "
9. Old Fiddler's Tune,

All instrument
Sousa and
John Philip

Block
AND
Kuhl Co.

Complete selection of Sousa's
Victor Records, Fifth Floor.

Our Popular Payment Plan makes it
easy to buy the instrument you want

In the wonderful new Orthophonic Victrola musical re-creation reaches a new height. It is the greatest attainment in the field since the invention, 30 years ago, of the Victor Talking Machine. To hear it is to want it in your home.

If piano music is your choice, the marvelous Ampico, sold here, in combination with several famous pianos, gives you with startling fidelity the sympathetic tonal expression of the artist-pianist's original recordings.

Now-a-days good music is within the reach of everyone. If you do not play (and hundreds are developing their "musical bump" where one formerly did) you can listen—enjoy and appreciate the works of master musicians in your own home.

To the professional musician Martin Handcraft Band Instruments have become known as instruments whose ease of performance and brilliance of execution leave nothing to be desired! In combination with Bacon Banjos and Leedy Drums, the band or orchestra musician is offered a selection of the world's best.

Chickering Pianos, Schiller Pianos, Marshall & Wendell Pianos
Victrolas, Victor Records, Martin Band Instruments
Bacon Banjos, Leedy Drums and Traps

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1812, while on route from Paris to Germany. Three years later (on October 19, 1815), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the Lady proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" Bellstedt

MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" Sousa

- (a) "El Capitan"
- (b) "The Charlatan"
- (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer

MISS MARJORIE MOODY

(Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein

MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,

WEIR, MADDEN, CONKLIN AND MUNROE

- (b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey

MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" Elgar

Sousa and His Band plays exclusively for the Victor.
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency, 247 Park Ave., New York City.

139

APOLLO THEATRE

SATURDAY MATINEE, NOV. 7TH, 1925.

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) _____ O'Donnell

(Mr. O'Donnell has welded into a fan-asy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. Cornet Solo, "The Carnival" _____ Arban
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new) _____ Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon" _____ Thomas
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth" _____ R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" _____ Sousa

INTERVAL

6. "Jazz America" (new) _____ Sousa

7. (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette" _____ Youmans
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE

- (b) March, "The Black Horse Troop" (new) _____ Sousa

8. Xylophone Solo, "Morning, Noon and Night" _____ Suppe
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" _____ Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd. Sousa and his Band plays exclusively for the Victor. John Philip Sousa recommends the Steinert Pianoforte. For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency, 427 Park Ave., New York City.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA.

NEW HUMORESQUE { "FOLLOW THE SWALLOW"
"LOOK FOR THE SILVER LINING"

BRIDE ELECT
CHARLATAN
DIPOMAT
DIRECTORATE
EL CAPITAN
FAIREST OF THE FAIR
FREE LANCE
FROM MAINE TO OREGON
GLORY OF THE YANKEE NAVY
HANDS ACROSS THE SEA
IMPERIAL EDWARD
INVINCIBLE EAGLE
JACK TAR
KING COTTON
LIBERTY BELL
MAN BEHIND THE GUN
MANHATTAN BEACH
CO-EDS OF MICHIGAN
POWER AND GLORY (new.)

ANCIENT and HONORABLE ARTILLERY (new.)
PEACHES AND CREAM (new.)
MUSIC OF THE MINUTE (new.)
NOBLES OF THE MYSTIC SHRINE
THE DAUNTLESS BATTALION
HIGH SCHOOL CADETS
WASHINGTON POST
SEMPER FIDELIS
THE GALLANT SEVENTH
U. S. FIELD ARTILLERY
SABRE AND SPURS
COMRADES OF THE LEGION
BOY SCOUTS
BULLETS AND BAYONETS
THE THUNDERER
LIBERTY LOAN MARCH
LEAGUE OF NATIONS, (March by G. T. Bye.)

"STARS AND STRIPES FOREVER"—(The greatest March ever Written.)

THE PICTURE TONIGHT

Norman Kerry and Patsy Ruth Miller in "LORRAINE OF THE LIONS."

SUNDAY

Conway Tearle in "THE MYSTIC."

MONDAY and TUESDAY

Marion Davies in "LIGHTS OF OLD BROADWAY."

WEDNESDAY

Greatest of All War Pictures—"THE LOST BATTALION."

THURSDAY and FRIDAY.

AMERICAN LEGION MINSTREL FROLIC.



ORMAL OPENING New Main Arena

MILWAUKEE
Auditorium
JOS. C. GRIEB, MANAGER

SUNDAY, NOVEMBER 8th, 1925

MATINEE 3 O'CLOCK - EVENING 8:15

TWO CONCERTS

BY

LIEUTENANT COMMANDER

JOHN PHILIP SOUSA

AND HIS FAMOUS BAND



HARRY ASKIN, Manager

APOLLO THEATRE

SATURDAY MATINEE, NOV. 7TH, 1925.

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) O'Donnell

(Mr. O'Donnell has welled into a fan asy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. Cornet Solo, "The Carnival" Arban
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. "Jazz America" (new) Sousa

7. (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette" Messenrs. Stephens, Heney, Goodrich, Johnson, Madden, Conklin and Munroe

- (b) March, "The Black Horse Troop" (new)

8. Xylophone Solo, "Morning, Noon and Night" Mr. George Carey

9. Old Fiddler's Tune, "Sheep and Goats Walk to Pasture"

All instruments used in Sousa's Band made by C. G. Conn. Sousa and his Band plays exclusively for the Victor. John Philip Sousa recommends the Steinert Pianoforte. For advertising rates in Sousa Band Souvenir Program—George Martling Agency, 427 Park Ave., New York City.

ENCORES ARE SELECTED FROM THE FOLLOWING C TIONS AND ARRANGEMENTS OF JOHN PHILIP SOU

NEW HUMORESQUE {"FOLLOW THE SWALLOW"
"LOOK FOR THE SILVER LIN

BRIDE ELECT
CHARLATAN
DIPLOMAT
DIRECTORATE
EL CAPTAN
FAIREST OF THE FAIR
FREE LANCE
FROM MAINE TO OREGON
GLORY OF THE YANKEE NAVY
HANDS ACROSS THE SEA
IMPERIAL EDWARD
INVINCIBLE EAGLE
JACK TAR
KING COTTON
LIBERTY BELL
MAN BEHIND THE GUN
MANHATTAN BEACH
CO-EDS OF MICHIGAN
POWER AND GLORY (new.)

ANCIENT and HONORABL
LERY (new.)
PEACHES AND CREAM (n
MUSIC OF THE MINUTE (n
NOBLES OF THE MYSTIC
THE DAUNTLESS BATTAL
HIGH SCHOOL CADETS
WASHINGTON POST
SEMPER FIDELIS
THE GALLANT SEVENTH
U. S. FIELD ARTILLERY
SABRE AND SPURS
COMRADES OF THE LEGI
BOY SCOUTS
BULLETS AND BAYONETS
THE THUNDERER
LIBERTY LOAN MARCH
LEAGUE OF NATIONS, (Ma
T. Bye.)

"STARS AND STRIPES FOREVER"—(The greatest March ever W

THE PICTURE TONIGHT

Norman Kerry and Patsy Ruth Miller in "LORRAINE OF THE LI

SUNDAY

Conway Tearle in "THE MYSTIC"

MONDAY and TUESDAY

Marion Davies in "LIGHTS OF OLD BROADWAY."

WEDNESDAY

Greatest of All War Pictures—"THE LOST BATTALION."

THURSDAY and FRIDAY.

AMERICAN LEGION MINSTREL FROLIC.



FORMAL OPENING New Main Arena

MILWAUKEE
Auditorium
JOS. C. GRIEB, MANAGER

SUNDAY, NOVEMBER 8th, 1925

MATINEE 3 O'CLOCK - EVENING 8:15

TWO CONCERTS

BY

LIEUTENANT COMMANDER

JOHN PHILIP SOUSA

AND HIS FAMOUS BAND



HARRY ASKIN, Manager

APOLLO THEATRE

SATURDAY MATINEE, NOV. 7TH, 1925.

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) O'Donnell

(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. Cornet Solo, "The Carnival" Arban
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa

INTERVAL

6. "Jazz America" (new) Sousa

7. (a) Saxophone Octette, "I Want to be Happy" from

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

William Schneider, Treasurer

C. J. Russell, Librarian

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

Mr. Howard Goulden, Xylophone

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845) the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended résumé, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrims' Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure, (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" Bellstedt
MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer
MISS MARJORIE MOODY
(Flute obligato by Mr. R. E. Williams)

5. Largo "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden,
Conklin and Munroe

- (b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey
Messrs. Carey and Goulden

9. "Pomp and Circumstance" Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

William Schneider, Treasurer

C. J. Russell, Librarian

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. Cornet Solo, "The Carnival" Arban
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags," (new) Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth" R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell" Sousa

INTERVAL

Dedicatory Address—His Excellency John J. Blaine, Governor of Wisconsin
Introduced by Alvin P. Kletzsch, Pres't Auditorium Board

6. "Jazz America" new Sousa

7. (a) Saxophone Octette, "I Want to be Happy" from
"No, No, Nanette" Youmans
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden,
Conklin and Munroe

- (b) March, "The Black Horse Troop" (new) Sousa

8. Xylophone Solo, "Morning, Noon and Night" Suppe
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and his Band plays exclusively for the Victor.
John Philip Sousa recommends the Steinert Pianoforte.

For advertising rates in Sousa Band Souvenir Program—
George Martin Advertising Agency,
247 Park Avenue, New York City

Radio For Every Occasion

DAY FAN **On Time Payments if Desired** **DE FOREST**

Repairing, Service and Accessories

NU-ERA SALES CO.

1111 Locust St.

DES MOINES

Phone Market 979

**Des Moines
School of Music**

Lyman Wiltse, Director
Mary Baugh-Watson
Stewart Watson

Piano
Violin
Voice
Orchestral Instruments
Harmony

Conveniently located

512 7th Street

Phone Walnut 3835-J

Drake 7178-J

PROGRAM

El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-eds of Michigan
Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March, by G. T. Bye
Stars and Stripes Forever (The greatest march ever written)

COMING

Paul Whiteman and his Greater Concert Orchestra. Coliseum, Wednesday night, Nov. 18, management Geo. F. Ogden. Tickets on sale Des Moines Music Co.

**Thomas
Electric Co.**

The First Radiola Dealer in
Iowa—Still Selling the Radiola

The greatest degree of Selectivity, the clearest reception and the most satisfying all-around results, are produced by

The Radiola

Call us about an allowance on your present set.

**Thomas Electric
Company**

813 Locust St. Tel. Wal. 3476
DES MOINES, IOWA

A Great Conservatory of Music
AT DRAKE UNIVERSITY---RIGHT HERE AT HOME

Students of music in Des Moines and Central Iowa are fortunate in that they have immediate, convenient access to one of America's great conservatories, with a faculty of talented artists thoroughly devoted to their calling.

The Drake University Conservatory of Music offers students modern, comprehensive courses in

Voice, Piano, Viol
tral instruments,
and children.

Plan now to
the Drake Conser
offered, admission
Dean Holmes Cov

LA CROSSE THEATRE

F. L. KOPPELBERGER, Mgr.



SEASON 1925-1926

DAY FAN

Radio For Every Occasion
On Time Payments if Desired

DE FOREST

Repairing, Service and Accessories

NU-ERA SALES CO.

1111 Locust St.

DES MOINES

Phone Market 979

Des Moines School of Music

Lyman Wiltse, Director
Mary Baugh-Watson
Stewart Watson

Piano
Violin
Voice
Orchestral Instruments
Harmony

Conveniently located

512 7th Street

Phone Walnut 3835-J

Drake 7178-J

PROGRAM

El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-eds of Michigan
Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March, by G. T. Bye
Stars and Stripes Forever (The greatest march ever written)

COMING

Paul Whiteman and his Greater Concert
Orchestra. Coliseum, Wednesday night,
Nov. 18, management Geo. F. Ogden.
Tickets on sale Des Moines Music Co.

Thomas Electric Co.

The First Radiola Dealer in
Iowa—Still Selling the Radiola

The greatest degree of Selectivity, the clearest reception and the most satisfying all-around results, are produced by

The Radiola

Call us about an allowance on your present set.

Thomas Electric Company

813 Locust St. Tel. Wal. 3476
DES MOINES, IOWA

A Great Conservatory of Music AT DRAKE UNIVERSITY---RIGHT HERE AT HOME

WEDNESDAY EVENING, NOV. 11, 1925

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, CONDUCTOR
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new).....O'Donnell
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival".....Arban
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new).....Sousa
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnott".....R. Strauss
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
(b) March, "The Liberty Bell".....Sousa

INTERVAL

6. "Jazz America" (new).....Sousa

7. (a) Saxophone Octette, "I Want to be Happy" from Youmans
"No, No, Nanette"
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MUNROE
(b) March, "The Black Horse Troop" (new).....Sousa
8. Xylophone Solo, "Morning, Noon and Night".....Suppe
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque } "Follow the Swallow"
 } "Look for the Silver Lining"

Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-Eds of Michigan

Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March by G. T. Bye
Stars and Stripes Forever
(The greatest march ever written)

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor

John Philip Sousa recommends the Steinert Pianoforte.

For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 247 Park Ave., New York City.

Radio For Every Occasion

DAY FAN **On Time Payments if Desired** **DE FOREST**

Repairing, Service and Accessories

NU-ERA SALES CO.

1111 Locust St.

DES MOINES

Phone Market 979

**Des Moines
School of Music**

Lyman Wiltse, Director
Mary Baugh-Watson
Stewart Watson

Piano
Violin
Voice
Orchestral Instruments
Harmony

Conveniently located

512 7th Street

Phone Walnut 3835-J

Drake 7178-J

PROGRAM

El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-eds of Michigan
Power and Glory (new)
Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March, by G. T. Bye
Stars and Stripes Forever (The greatest march ever written)

COMING

Paul Whiteman and his Greater Concert Orchestra. Coliseum, Wednesday night, Nov. 18, management Geo. F. Ogden. Tickets on sale Des Moines Music Co.

**Thomas
Electric Co.**

The First Radiola Dealer in
Iowa—Still Selling the Radiola

The greatest degree of Selectivity, the clearest reception and the most satisfying all-around results, are produced by

The Radiola

Call us about an allowance on your present set.

**Thomas Electric
Company**

813 Locust St. Tel. Wal. 3476
DES MOINES, IOWA

A Great Conservatory of Music
AT DRAKE UNIVERSITY---RIGHT HERE AT HOME

Students of music in Des Moines and Central Iowa are fortunate in that they have immediate, convenient access to one of America's great conservatories, with a faculty of talented artists thoroughly devoted to their calling.

The Drake University Conservatory of Music offers students modern, comprehensive courses in

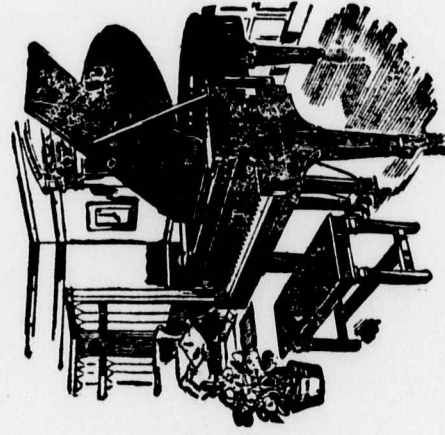
Voice, Piano, Violin, Cello, Organ and Band and Orchestral instruments. Classes are conducted for both adults and children.

Plan now to pursue your study of music in the Drake Conservatory. For information as to courses offered, admission requirements, etc., write or telephone Dean Holmes Cowper at Drake 286.

ATRE
Mgr.



SEASON 1925-1926



WEBER
HADDORFF
KIMBALL
LESTER
CLARENDON
and the
DUO-ART
Reproducing
Piano

STEINWAY
IVERS & POND
A. B. CHASE
KURTZMANN
MEHLIN
MASSEY
SCHAFF
SCHULZ
and others

PIANOS YOU KNOW---AT MASSEY'S

There is no guess-work or hearsay about the pianos represented here. We specialize only on instruments of quality--ones that have long been recognized as fine pianos at their respective prices. We maintain, by far, the largest line of high-grade pianos shown in the state. If unable to call, write for information.

At Last

EVERYTHING YOU COULD WISH FOR IN RADIO

It's all combined in the Buckingham

Tone Quality—Rich, full, resonant. Faithful reproduction of every shading of voice or musical note. Volume without distortion, or confusion; that's real reception.

100% Selectivity—Many sets have a certain degree of selectivity. But with Buckingham, it's silent night for every other station but the one you want; that's real selectivity.

Cabinet Work—Exquisite with rare inlays of precious woods. Finest construction in faithfully reproduced period designs; that's real cabinet beauty.

Words cannot picture the thrill you will have when you first hear and see the Buckingham. Hear this wonderful set at our Store. —7 Models—Prices, \$125.00, up.

Free
Delivery
Anywhere
in Iowa

"IOWA'S LARGEST
PIANO HOUSE"
Massey
PIANO CO.
811 WALNUT STREET

Convenient
TERMS
Arranged

HOME
OF THE
Victrola
PcA Complete Library of Records
PHONO-
GRAPHS.

CONN INSTRUMENTS

THE WORLD'S MOST SELECT AND THE ARTIST'S CHOICE

SOUSA and his FAMOUS BAND
ARE ONE HUNDRED PERCENT CONN

DES MOINES MUSIC CO.

EXCLUSIVE CONN DEALERS
For Ten Counties

810 Walnut St.

Phone Mkt. 73

H. W. BURNETT, MGR.

Come here to hear the Victor Records of Sousa's Band—Complete stocks of the new Orthophonic Victrola. When Sousa heard his records on the new Victrola, he said:

"Gentlemen, That's A Band"

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa
Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet
Mr. George Carey, Xylophone

WILLAMAN

Wood-Wind
Shop

Agents For

Couturier Instruments

Buffet, Selmer &

Guy Humphrey

1. Gaelic Fantasy, "Amrain Na N-Gar-deal" (new)
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)

2. Cornet Solo, "The Carnival" Arban
Mr. William Tong

3. Suite, "Cuba Under Three Flags" (new)
(a) Under the Spanish
(b) Under the American
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon" Thomas
Miss Marjorie Moody

Clarinets

We have the Largest Stock of
Clarinet and Saxophone Reeds
In The City

Accessories of All Kinds

Expert

Repairing of Clarinets

and

Saxophones

512 7th St. Phone Wal. 930

The ROBYNS MUSIC HOUSE

is known as THE Music House of Des Moines and community, for professional and amateur alike. Regardless as to your wants, whether it may be a Violin, Bow, String, Banjo, Clarinet, Trumpet, Guitar, Ukulele or what not, you get the finest it is possible to produce at your price. Our experience as practical musicians places us in an entirely different position than any other house in the selection of our merchandise.

Everything in Sheet Music and Musical Instruments

"Think Music—Think Robyns"

820-810 Walnut Street

ATRE
Mgr.

LA CROSSE THEATRE

F. L. KOPPELBERGER, MGR.

WEDNESDAY MATINEE NOV. 11, 1925

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, CONDUCTOR
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser".....Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while enroute from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus's seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial".....Bellstedt MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends".....Sousa (a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah".....Meyerbeer MISS MARJORIE MOODY (Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World".....Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace".....Massenet

7. (a) Saxophone Octette, "On the Mississippi".....Klein MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE (b) March, "The National Game" (new).....Sousa

8. Xylophone Duet, "March Wind".....Carey MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance".....Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor
John Philip Sousa recommends the Steinert Pianoforte.

For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 247 Park Ave., New York City.

A. A. Liesenfeld Printing Co. Art Printers, La Crosse, Wis.

MONDAY MUSIC CLUB

PRESENTS

SOUSA AND HIS BAND

Lieut. JOHN PHILLIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

Howard Goulden, Xylophone

MATINEE PROGRAM

1. Overture, "Tannhauser".....Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while enroute from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

2. Cornet Solo, "Centennial".....Bellstedt Mr. William Tong

3. Suite, "El Capitan and His Friends".....Sousa (a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah".....Meyerbeer Miss Marjorie Moody (Flute obligato by Mr. R. E. William)

5. Largo, "The New World".....Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace".....Massenet

7. (a) Saxophone Octette, "On the Mississippi".....Klein Messrs. Johnson, Weir, Madden, Conklin and Munroe (b) March, "The National Game" (new).....Sousa

8. Xylophone Duet, "March Wind".....Carey Messrs. Carey and Goulden

9. "Pomp and Circumstance".....Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
John Philip Sousa recommends the Steinert Pianoforte

LA CROSSE THEATRE

F. L. KOPPELBERGER, MGR.

WEDNESDAY MATINEE NOV. 11, 1925

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, CONDUCTOR
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MR. WILLIAM TONG, Cornet
MR. GEORGE CAREY, Xylophone
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" Bellstedt MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" Sousa (a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer MISS MARJORIE MOODY (Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" M

7. (a) Saxophone Octette, "On the Mississippi" MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE (b) March, "The National Game" (new)

8. Xylophone Duet, "March Wind" MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance"

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor
John Philip Sousa recommends the Steinert Pianoforte.
For Advertising rates in Sousa Band Souvenir Program—George
Advertising Agency, 247 Park Ave., New York City.

A. A. Liesenfeld Printing Co. Art Printers, La Crosse, W

MONDAY MUSIC CLUB

PRESENTS

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILLIP SOUSA, Conductor
HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

Mr. Howard Goulden, Xylophone

MATINEE PROGRAM

1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus" which is made to do service as an introduction. This is given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry, subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" Bellstedt Mr. William Tong

3. Suite, "El Capitan and His Friends" Sousa (a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer Miss Marjorie Moody (Flute Obligato by Mr. R. E. William)

5. Largo, "The New World" Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" Klein Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe (b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" Carey Messrs. Carey and Goulden

9. "Pomp and Circumstance" Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
John Philip Sousa recommends the Steinert Pianoforte