

MATINEE PROGRAM
SOUSA AND HIS BAND

"Longwood"
Kennett Square, Pa.
Saturday, June 21st, 1924

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. J. W. BELL, Piccolo
MR. JOHN SCHUELER, Trombone

1. Rhapsody, "The Northern".....*Hosmer*
2. Cornet Solo, "Darling Nellie Gray".....*Chambers*
MR. JOHN DOLAN
3. Suite, "People Who Live in Glass Houses" *Sousa*
(a) "The Champagnes"
(b) "The Rhine Wines"
(c) "The Whiskies: Scotch, Irish and Kentucky"
(d) "The Cordials"
4. Soprano Solo, "DuPuis le jour" (Louise)..*Charpentier*
MISS MARJORIE MOODY
5. Tone Poem, "Finlandia".....*Sibelius*

INTERMISSION

6. Fantasia, "From Foreign Lands".....*Moszkowski*
7. (a) Piccolo Solo, "The Turtle Dove"....*Demare*
MR. JOHN W. BELL
(b) March, "Power and Glory" or "The
Mitten Men"*Sousa*
8. Trombone Solo, "Oh, Dry Those Tears"..*Del Riego*
MR. JOHN SCHUELER
9. Folk Tune, "The Dargason".....*Holst*

EVENING PROGRAM
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MR. JOHN DOLAN, Cornet
MR. HOWARD GOULDEN, Xylphone
MR. JOSEPH DELUCA, Euphonium

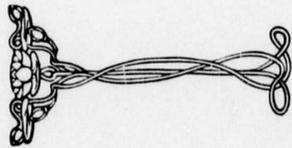
1. Overture, "My Old Stable Jacket".....*Bilton*
2. Cornet Solo, "La Favorita".....*Hartman*
3. Suite, "Looking Upwards".....*Sousa*
(a) "By the Light of the Polar Star"
(b) "Under the Southern Cross"
(c) "Mars and Venus"
4. Vocal Solo, "Polonaise" from "Mignon"...*Thomas*
MISS MARJORIE MOODY
5. Symphonic Poem, "Don Juan".....*Strauss*

INTERMISSION

6. Fantasia, "Music of the Minute" (New)..*Sousa*
7. (a) Xylphone Solo, "Liebesfreud".....*Kreisler*
MR. HOWARD GOULDEN
(b) March, "The Ancient and Honorable
Artillery Company" (New)....*Sousa*
8. Euphonium Solo, "Concerto in B Flat"....*Deluca*
MR. JOSEPH DELUCA
9. Mountain Dances.....*Trans. by*
Orem

3

Sousa
and his Band
at
Olympic Park
Irvington-Maplewood



Sunday,
June Twenty-Second,
Nineteen Hundred Twenty-four

SUNDAY AFTERNOON PROGRAMM

JUNE 22, 1924, OLYMPIC PARK

SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, Conductor
Harry Askin, Mgr.

MISS MARJORIE MOODY - - - Soprano
MR. JOHN DOLAN - - - - - Cornet
MR. J. W. BELL - - - - - Piccolo
MR. JOHN SCHUELER - - - Trombone

1. Rhapsody, "The Northern".....Hosmer
(Mr. I uctus Hosmer was so happy in his composition of the "Southern" Rhapsody in which he embraces in a splendid manner the various well-known southern tunes, that it has encouraged him to write a Northern Rhapsody embracing tunes from the Puritans down to the present time, and he has done the work with consummate musicianship, and treated tunes of rhapsodic, which are appealing to the auditor.)

2. Cornet Solo, "Darling Nellie Gray".....Chambers
MR. JOHN DOLAN

3. Suite, "People Who Live in Glass Houses".....Sousa
a. "The Champagnes"
b. "The Rhine Wines"
c. "The Whiskies: Scotch, Irish and Kentucky"
d. "The Cordials"

4. Soprano Solo, "DuPuis le jour" (Louise).....Charpentier
MISS MARJORIE MOODY

5. Tone Poem, "Finlandia".....Sibelius

INTERVAL (ONE HOUR)

1. Fantasia, "From Foreign Lands".....Moszkowski
2. (a) Piccolo Solo, "The Turtle Dove".....Demare
MR. JOHN W. BELL
(b) March, "Power and Glory" or "The Mitten Man".....Sousa
3. Trombone Solo, "Oh, Dry Those Tears".....Del Riego
MR. JOHN SCHUELER
4. Folk Tune, "The Dargason".....Holst

Encores will be selected from Sousa Marches and selected popular Music.

SUNDAY EVENING PROGRAMM

JUNE 22, 1924, OLYMPIC PARK

SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, Conductor
Harry Askin, Mgr.

MISS MARJORIE MOODY - - - Soprano
MR. JOHN DOLAN - - - - - Cornet
MR. HOWARD GOULDEN - - - Xylophone
MR. JOS. DELUCA - - - - - Euphonium

1. Overture, "My Old Stable Jacket".....Bilton
(The tendency of technical musicians to compose and orchestrate has from the very beginning of the development of the orchestra been directed towards taking the melody of the people and showing with what technical skill they can be used. The old English Airs, under various titles, among them, "My Old Stable Jacket," or "Tarpaulin Jacket," is a good example. Mr. Bilton has clothed the famous tune in happy harmonic devices and enthusiasm.)

Three verses of the old song read as follows:
A tall stalwart Lancer lay dying,
And as on his death bed he lay,
To his friends who around him were sighing,
These last dying words he did say:
Had I the wings of a little dove,
Far, far away I would fly,
And there would I lay me and die,
Straight for the arms of my true love;
Chorus: Wrap me up, etc.

Wrap me up in my old stable jacket
And say a poor bufter lies low,
And six stalwart Lancers shall carry me
With steps solemn, mournful and slow.
Chorus: Wrap me up, etc.

2. Cornet Solo, "La Favorita".....Hartman
MR. JOHN DOLAN

3. Suite, "Looking Upwards".....Sousa
a. "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Oh, what fun it is to ride
In a one-horse open sleigh."

b. "Under the Southern Cross"
"Above the slim minaret
Two stars of twilight glow,
The sound in the dark casement
Look from thy lattice,
Gulhaare, Gulhaare."

c. "Mars and Venus"
"He was a soldier off to the war,
She was a sweet young soul;
She sang of love and glory,
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll."

4. Vocal Solo, "Polonaise"—"Mignon",.....Thomas
MISS MARJORIE MOODY

5. Symphonic Poem, "Don Juan",.....Strauss
JUAN underlying
These lines from Lenau's, the celebrated Austrian poet's dramatic poem DON

O magic realm, illimitated, eternal,
Of gloried woman,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!
Through every veil, O friend, would wing my flight,
And—if for one brief moment I could reach,
As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL (ONE HOUR)

1. Fantasia, "Music of the Minute" (new).....Sousa
(a) Xylophone Solo, "Liebesfreud".....Kreisler
MR. HOWARD GOULDEN

(b) March, "The Ancient and Honorable Artillery Co.", Sousa
(new)
MR. JOS. DELUCA

3. Euphonium Solo, "Concerto in B-flat".....Deluca
MR. JOS. DELUCA

4. Mountain Dances.....Transcribed by Orem

Encores will be selected from Sousa Marches and selected popular Music.

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. J. W. BELL, Piccolo
MR. JOHN SCHUELER, Trombone

- Rhapsody, "The Northern".....Hosmer
- Cornet Solo, "Darling Nellie Gray".....Chambers
MR. JOHN DOLAN
- Suite, "People Who Live in Glass Houses" Sousa
(a) "The Champagnes"
(b) "The Rhine Wines"
(c) "The Whiskies: Scotch, Irish and Kentucky"
(d) "The Cordials"
- Soprano Solo, "DuPuis le jour" (Louise).....Charpentier
MISS MARJORIE MOODY
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- Trombone Solo, "Oh, Dry Those Tears".....Del Riego
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- Folk Tune, "The Dargason".....Holst

MISS MARJORIE MOODY, Soprano
MR. JOHN DOLAN, Cornet
MR. HOWARD GOULDEN, Xylophone
MR. JOSEPH DELUCA, Euphonium

- Overture, "My Old Stable Jacket".....Bilton
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(a) "By the Light of the Polar Star"
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- Vocal Solo, "Polonaise" from "Mignon"....Thomas
MISS MARJORIE MOODY
- Symphonic Poem, "Don Juan".....Strauss

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- (a) Xylophone Solo, "Liebesfreud".....Kreisler
MR. HOWARD GOULDEN
(b) March, "The Ancient and Honorable Artillery Company" (New).....Sousa
- Euphonium Solo, "Concerto in B Flat"....Deluca
MR. JOSEPH DELUCA
- Mountain Dances.....Trans. by Orem



WILLOW GROVE PARK

TWENTY-NINTH SEASON



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JOHN PHILIP SOUSA, CONDUCTOR

WEEK BEGINNING AUGUST TEN
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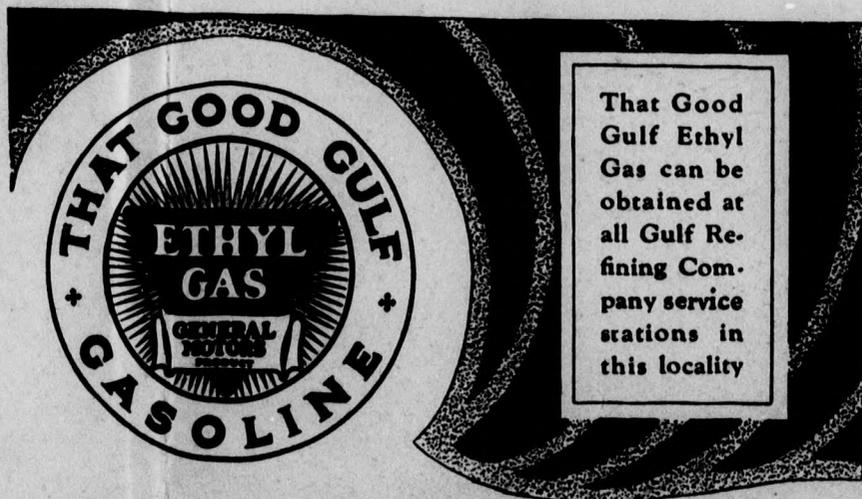
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BIOGRAPHY

(Continued from last week)

Changing to a brighter mood, Sousa ex-
pressed an opinion on the sincerity of pur-
pose in any line of endeavor. He told of a
time he was interviewed by five reporters at
the same time and how different were the
five stories that appeared in their respective
papers.

"One reporter wrote about my vocabulary.
Another talked about his personal opinion
of me and music. Another one wrote a
story very foreign to anything that trans-
pired," Sousa said with the friendliest sort
of a smile.

Then he told of an interview in France.
The reporter asked him a very leading ques-
tion concerning the merit of Sousa's Band
as compared to the Guard Republican.
"Being born in Washington—the city of
diplomacy—I tried to give an answer that
would not offend. I told the reporter of
how warmly the organization had been re-
ceived in America and that if it were to
return there would still be a warmer and
more enthusiastic reception. Imagine my
surprise when I read the interview in glar-
ing type: 'Sousa waves frantic hands to the

French heavens and declares "We are su-
perior to Guard Republican" when asked for
opinion.' That was most unfortunate, you
see.

"Another rare experience I had with in-
terviews was in France. James Gordon
Bennett, publisher of the New York Herald
and the Paris Herald, asked me to write an
opinion of French music. He sent his
private secretary over to me and we at-
tended nine concerts. Out of that number
only one program carried anything, and that
but one number, but French compositions.
In my interview I brought out this point.
This is the headline for this interview:
'Subsidy Is the Death of Art—Sousa.' I
was so bombarded with letters and criticism
I was forced to retaliate. 'You Americans
should come to Europe to study and not to
advise,' was one of the criticisms. In re-
taliation I reminded the writer that Europe
had given the tallow candle; America had
returned the electric light. Europe had of-
fered the sickle and America had returned
the international harvester."

(Continued next week)

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SUNDAY, AUGUST 10th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

1. Fantasia, "Robert Bruce"Bonnisseau
2. Xylophone Solo, "Nola"Arndt
Mr. George Carey
3. Paraphrase, "Jerusalem, the Golden" ..Rollinson
4. Valse, "The Polar Star"Waldteufel
5. (a) Turkish PatrolMichaelis
(b) March, "Our President" (new)DeLuca

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Gems from the works of.....Verdi
2. Cornet Solo, "Glen Island"Short
Mr. John Dolan
3. Warblers FarewellTobani
4. Vocal Solo, "From the Land of the Sky Blue
Water"Cadman
Miss Nora Fauchald
5. Rondo MilitaireBohm

EVENING

3rd Concert, 7.45 to 8.30

(ALL SOUSA PROGRAM)

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. John Schueler, Trombone

1. An application of jazz tunes (arrangement)
2. Trombone Solo, "The Fighting Race"
Mr. John Schueler
3. Suite, "At the Movies"
(a) "The Serenaders"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Legend, "Willow Blossoms"
5. March, "The Charlatan"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA PROGRAM)

1. "Oh, Why Should the Spirit of Mortals be
Proud"
2. Cornet Solo, "I Wonder"
Mr. John Dolan
3. Suite, "Dwellers in the Western World"
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "The Crystal Lute"
Miss Nora Fauchald
5. Scenes, "The Bride-Elect"

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MONDAY, AUGUST 11th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Florence Goulden, Contralto

1. Scenes, from "Fedora"Giordano
2. "Kammenoi-Ostrow"Rubenstein
3. Suite, "Carmen"Bizet
4. (a) Adoration WaltzMagine
(b) Rocking Horse ParadeRing-Hagen
5. Scenes, "La Traviata"Verdi

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Gems from the works ofPaderewski
2. "Roumanian Festival"Keler-Bela
3. Suite, "Maidens Three"Sousa
(a) "The Coquette"
(b) "The Summer Girl"
(c) "The Dancing Girl"
4. Vocal Solo, "I Love a Little Cottage" ..O'Hara
Miss Florence Goulden
5. Overture, "Beautiful Galatea"Suppe

EVENING

3rd Concert, 7.45 to 8.30

Miss Florence Goulden, Contralto
Mr. Joseph De Luca, Euphonium

1. Gems from the works ofMeyer-Helmund
2. Scenes, "Quo Vadis"Nouges
3. Euphonium Solo, "I Puratani" ..Bellini-De Luca
Mr. Joseph De Luca
4. Valse, "Krolls Ballklange"Lumbye
5. Overture, "Le Postillon de Lonjumeau" ...Adam

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "The Improvisator"D'Albert
2. Songs of Uncle SamHosmer
3. Scenes, "Madame Butterfly"Puccini
4. Vocal Solo, "Somewhere a Voice is Calling,"
Tate
Miss Florence Goulden
5. March, "From Maine to Oregon"Sousa



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TUESDAY, AUGUST 12th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Florence Goulden, Contralto

1. Overture, "Zanetta"Auber
2. "The Old Cloister Clock"Kunkel
3. (a) "The Darling Girls"Barr
(b) "O Me! O My!"Barr
4. "Kammenoi-Ostrow"Rubinstein
5. March, "Camden Shriner's Club"De Luca

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "The Carnival"Glazounow
2. Rhapsody, "Slavonic"Friedman
3. (a) "Praeludium"Jahrnefelt
(b) Excerpt, "St. Christopher"Parker
4. Vocal Solo, "Lucrezia Borgia"Donizetti
Miss Florence Goulden
5. Introduction, Third Act, "Lohengrin" ..Wagner

EVENING

3rd Concert, 7.45 to 8.30

Miss Florence Goulden, Contralto
Mr. Robert Gooding, Saxophone

1. Parting, from "Leonore"Raff
2. Saxophone Solo, "Maritana"Wallace-Henton
Mr. Robert Gooding
3. Tone Poem, "Finlandia"Sibelius
4. "Chanson Russe"Smith
5. (a) Valse, "Forest Nymph"Orem
(b) March, "The Field Artillery"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Symphonic Poem, "Moldau"Smetana
2. Rhapsody, "The Southern"Hosmer
3. Finale, 4th SymphonyTschaikowsky
4. Vocal Solo, "I Did Not Know"Vanderpool
Miss Florence Goulden
5. March, "Sabre and Spurs"Sousa

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WEDNESDAY, AUGUST 13th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Florence Goulden, Contralto
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

1. "The Wedding of Shan MacLean"Bath
2. Cornet Solo, "Fantasia Brilliante"Arban
Mr. John Dolan
3. "Country Wedding"Goldmark
4. Poem, from "Omar Khayyam"Foote
5. "Szabadi"Massenet

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Rhapsody, "The Northern"Hosmer
2. Symphonic Ballad, "Voyvode"Tschaikowsky
3. Xylophone Solo, "Nola"Arndt
Mr. George Carey
4. Vocal Solo, "From the Land of the Sky-blue Water"Cadman
Miss Florence Goulden
5. "Sound Off"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Florence Goulden, Contralto
Mr. J. Weston Bell, Piccolo
Mr. William Tong, Cornet

1. Sixth RhapsodyLiszt
2. Piccolo Solo, "Cleopatra Polka"Demare
Mr. J. Weston Bell
3. Hymn to the Sun, from "Iris"Mascagni
4. (a) "Shepherd Hey"Grainger
(b) "Sunset on the St. Lawrence"Heller
5. March, "The Fencibles"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. First Movement, "Unfinished Symphony,"Schubert
2. Cornet Solo, "Flocktonian Polka"Casey
Mr. William Tong
3. Scherzo, "The Sorcerer's Apprentice" ..Dukas
4. Vocal Solo, "O Don Fatale"Verdi
Miss Florence Goulden
5. Scenes, "The Pink Lady"Caryll

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AFTERNOON

1st Concert, 2.30 to 3.15

Miss Florence Goulden, Contralto

1. March, "The Stars and Stripes, Forever"
2. Scenes, "The Free Lance"
3. Suite, "Three Quotations"
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia"
 - (c) "Nigger in the wood-pile"
4. Valse, "La Reine de la mer"
5. March, "Fairest of the Fair"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Fantasia, "El Capitan"
2. Collocation, "The Mystical Miss"
3. Suite, "Last Days of Pompeii"
 - (a) "In the House of Burbo and Stratonic"
 - (b) "Nydia"
 - (c) "The Destruction of Pompeii and Nydia's Death"
4. Vocal Solo, "The Love that Lives Forever"
Miss Florence Goulden
5. March, "Bullets and Bayonets"

EVENING

3rd Concert, 7.45 to 8.30

Miss Florence Goulden, Contralto
Mr. John Dolan, Cornet
Mr. John Schueler, Trombone

1. An application of jazz tunes (arrangement)
2. Trombone Solo, "The Fighting Race"
Mr. John Schueler
3. Suite, "At the Movies"
 - (a) "The Serenaders"
 - (b) "The Crafty Villain and the Timid Maid"
 - (c) "Balance All and Swing Partners"
4. Legend, "Willow Blossoms"
5. March, "The Charlatan"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "Oh, Why Should the Spirit of Mortals be Proud"
2. Cornet Solo, "I Wonder"
Mr. John Dolan
3. Suite, "Dwellers in the Western World"
 - (a) "The Red Man"
 - (b) "The White Man"
 - (c) "The Black Man"
4. Vocal Solo, "Lovely Mary Donnelly"
Miss Florence Goulden
5. Scenes, "The Bride Elect"

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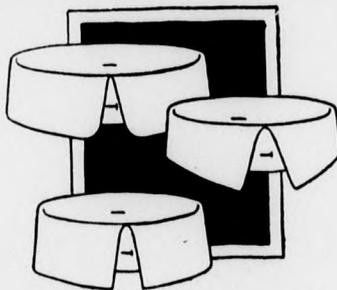
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FRIDAY, AUGUST 15th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Florence Golden, Contralto
Mr. John Dolan, Cornet
Mr. Edward J. Heney, Saxophone

- Overture, "Light Cavalry"Suppe
- Saxophone Solo, "Llewellyn Waltz" ...Wiedolft
Mr. Edward J. Heney
- "Les Millions d'Harlequin"Drigo
- "Across the Far Blue Hills, Marie," Blumenthal
- March, "Iolanthe"Sullivan

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Serenade, "Lyrique"Elgar
- Cornet Solo, "The Lost Chord"Sullivan
Mr. John Dolan
- Suite, "L'Arlesienne"Bizet
- Vocal Solo, "O Don Fatale"Verdi
Miss Florence Goulden
- March, "Arizona"Cadman

EVENING

3rd Concert, 7.45 to 8.30

Miss Florence Goulden, Contralto
Mr. John Schueler, Trombone
Mr. Joseph De Luca, Euphonium

- Excerpts, "The Pearl Fishers"Bizet
- Euphonium Solo, "Sing, Smile, Slumber,"
Gounod
Mr. Joseph De Luca
- "Midsummer Night's Serenade"Albeniz
- Melody, "Un Pei D'Amour"Silesa
- March, "Patience"Sullivan

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Colonial SongGrainger
- Trombone Solo, "O Dry Those Tears," Del Riego
Mr. John Schueler
- "Gems from the Scottish Minstrelsy" ..Godfrey
- Vocal Solo, "Lucrezia Borgia"Donizetti
Miss Florence Goulden
- March, "Bunch of Roses"Chapi

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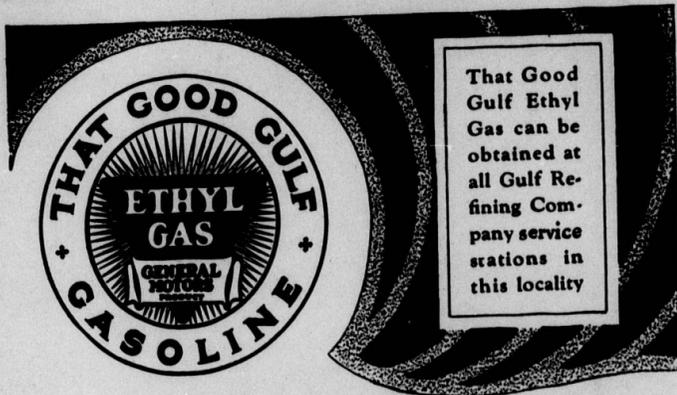
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Continued on page 5

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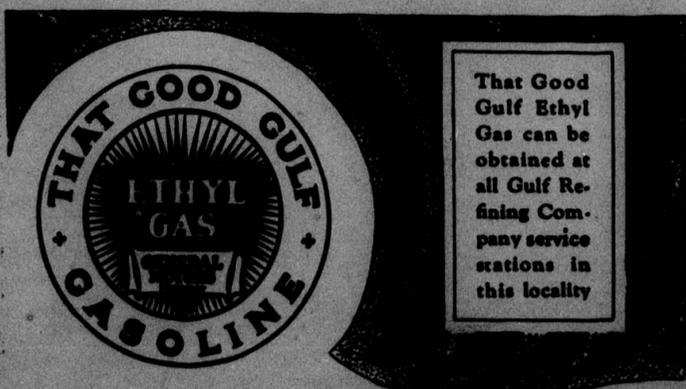
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BIOGRAPHY

(Continued from last week)

"I have always believed, since I was a child at my mother's knee, that I have a musical inspiration.

"I cannot believe that I could ever have produced the number of marches that bear my name—over a hundred all told—without some inspiration from a power higher than anything we can comprehend. I also believe that the same power attuned or inspired the ears of the public to hear these pieces.

"I have never written a piece of music that I did not feel the inspiration. I have never turned out but one piece that I considered in any manner mechanical. That was 'Imperial Edward,' the march I dedicated to King Edward on my second command to play before him—and that had to be finished in a hurry. For a part of it I felt an inspiration. For the rest, instead of digging down to the vein of gold, I struck a vein of ashes and used it.

"I have often been asked," he continued, "from which of my parents I inherited such musical talent as I may have. Frankly, I

don't believe that heredity in this line had anything to do with shaping my life work, but on the other hand, I am convinced that environment had. My mother was not a musician, but my father played a trombone in the Marine Band of Washington, and was a veteran of both the Mexican and the Civil Wars.

FATHER A FIGHTING TROMBONIST

"As you know, there were many times in the latter conflict when band musicians were permitted to lay aside their instruments and volunteer for fighting service. My father took advantage of this, and on more than one occasion shouldered his musket and marched to battle. In later years I asked him with which he did the greatest execution, his gun or his trombone. I do not recollect that he ever gave me a satisfactory answer, but I am inclined to lean toward the latter, for I heard him play."

(Continued next week)

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SUNDAY, JULY 6th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

- Overture, "Pique Dame"Suppe
- "Visions in a Dream"Lumbye
- Xylophone Solo, "Rondo Capriccioso"Mendelssohn
Mr. George Carey
- "Sabbath Morning on Parade"Hume
- March, "The Fairest of the Fair"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Maitre Peronilla"Offenbach
- Cornet Solo, "Whirlwind"Levy
Mr. John Dolan
- "Songs and Dances of the Plantation" Clark
- Vocal Solo, "Polonaise"Thomas
Miss Marjorie Moody
- Grand Scenes, "Mephistofele"Boito

EVENING

3rd Concert, 7.45 to 8.30

(ALL SOUSA COMPOSITIONS)

- Miss Marjorie Moody, Soprano
- Scenes, "Chris and the Wonderful Lamp"
 - Tunes we love, "The Merrie, Merrie Chorus" (arrangement)
 - Suite, "Last Days of Pompeii"
 - "In the House of Burbo and Stratonice"
 - "Nydia"
 - "The Destruction of Pompeii and Nydia's Death"
 - Symphonic Poem, "The Chariot Race"
 - March, "The Free Lance"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA COMPOSITIONS)

- Scenes, "The Charlatan"
- A Fantasy of Popular Tunes, "The Fancy of the Town" (arrangement)
- Suite, "Dwellers in the Western World"
 - "The Red Man"
 - "The White Man"
 - "The Black Man"
- Vocal Solo, "In Flanders Fields"Miss Marjorie Moody
- March, "Who's Who in Navy Blue"

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SUNDAY, AUGUST 17th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Florence Goulden, Contralto
Mr. John Dolan, Cornet
Mr. Teddy Franklin, Flute

- Overture, "1812"Tschaikowsky
- Cornet Solo, "Inflammatus"Rossini
Mr. John Dolan
- Scenes, "Le Grande Duchesse"Offenbach
- Valse, "Over the Dancing Waves"Rosas
- March, "On the Campus"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Gems from "Veronique"Messenger
- Flute Solo, "Chopianna"Demersmann
Mr. Teddy Franklin
- Scenes, "Aida"Verdi
- Vocal Solo, "From the Land of the Sky Blue Water"Cadman
Miss Florence Goulden
- March of the Mitten MenSousa

EVENING

3rd Concert, 7.45 to 8.30

(ALL SOUSA PROGRAM)

- Miss Florence Goulden, Contralto
- Overture, "Chris and the Wonderful Lamp"
 - Memorial March, "The Golden Star"
 - Suite, "Three Quotations"
 - Cornet Solo, "My Own, My Geraldine"Mr. John Dolan
 - March, "The Picadore"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA PROGRAM)

- A Mixture, "Showing Off Before Company"
- Suite, "Looking Upward"
 - By the Light of the Polar Star
 - Under the Southern Cross
 - Mars and Venus
- Vocal Solo, "Lovely Mary Donnelly"Miss Florence Goulden
- March, "The Gladiator"

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MONDAY, JULY 7th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Joseph DeLuca, Euphonium

1. Descriptive Fantasia, "A Klaki Camp," Bidgood
2. Tone Picture, "The Dying Poet"Gottschalk
3. Euphonium Solo, "Somewhere a Voice Is Calling"Tate
Mr. Joseph DeLuca
4. Valse, "Invitation to the Dance"Weber
5. March, "The Dauntless Battalion"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Grand Scene, "Benediction of the Poignards," Meyerbeer
2. Gypsy RondoHaydn
3. Battle Music, "South Africa"Rabottini
4. Vocal Solo, "Vissi D'Arte" ("Tosca"), Puccini
Miss Marjorie Moody
5. March, "The Beau Ideal"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano

1. Fantasia, "On with the Dance"Sousa
2. Excerpts, "Tristan"Wagner
3. "Corège of the Sardan"Ippolitow-Ivanow
4. Collocation, "Straussiana"Seredy
5. a. "Wedding of the Rose"Jessel
b. Folk Song, "Country Garden"Grainger

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Fantasia, "The Victory Ball"Schelling
2. Excerpts, "Lohengrin"Wagner
3. Valse, "Unrequited Love"Lincke
4. Vocal Solo, "Chanson Provençale," Dell'Aequa
Miss Marjorie Moody
5. March, "Anchor and Star"Sousa



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FAME OF SOUSA INEFFACEABLE

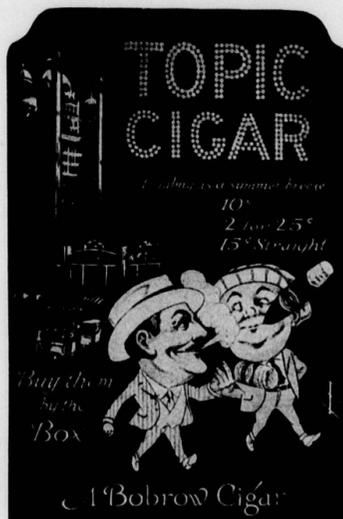
The descendant of an aristocratic Portugese family, severely and thoroughly trained in music in his birthplace (Washington), thoroughly "democratized" by his long and cordial relations with his fellow music workers, by his service in the U. S. Marines and in the U. S. Navy, patriotic in the loftiest degree, educated by wide travel and exhaustive reading in the literature of the world, a noted sportsman, the composer of a vast number of musical works, the author of several widely read novels, the friend of men and women of distinction everywhere, honored by

sovereigns and states the world around, the idol of millions who have been thrilled by his incomparable band, John Philip Sousa's name stands ineffaceable in the annals of American music.

MARCHES OF SOUSA

The Sousa marches have long been admitted to international musical currency. Singularly enough, the armies on both sides in the World War marched to the front to the strains of "The Stars and Stripes Forever," and turned joyously homeward to its inspiring rhythm.

JAMES FRANCIS COOKE, Editor of the Etude



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MONDAY, AUGUST 18th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Rachel Jane Hamilton, Soprano

1. Scenes, "The Musqueteers"Varney
2. a. "Indian Lullaby"Klemm
b. "Moments Musical"Schubert
3. "Cavatina in E-flat"Raff
4. Valse, "Cagliastro"Strauss
5. Airs, "Oh, Oh, Delphine"Caryll

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Benvenuto Cellini"Berlioz
2. Humoresque, "Wearing of the Green," Douglas
3. Scenes, "Sweet Essence of Melody"Knoll
4. Vocal Solo, "The Wren"Benedict
Miss Rachel Jane Hamilton
5. March, "Pitt Panther"Panella

EVENING

3rd Concert, 7.45 to 8.30

Miss Rachel Jane Hamilton, Soprano

1. Airs, "The Mikado"Sullivan
2. Ballad, "The Erl-King"Schubert
3. Excerpts, "The Wizard of the Nile"Herbert
4. "The Voice of the Bells"Luigini
5. March, "Lights Out"Haines

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Orchestral BalladMacPherson
2. Excerpts, "Bid Me Discourse" and other themesKappay
3. Valse ScenesCzibulka
4. Vocal Solo, "Will You Love Me When the Lilies Are Dead?"Sousa
Miss Rachel Jane Hamilton
5. Airs, "Chimes of Normandy"Planquette



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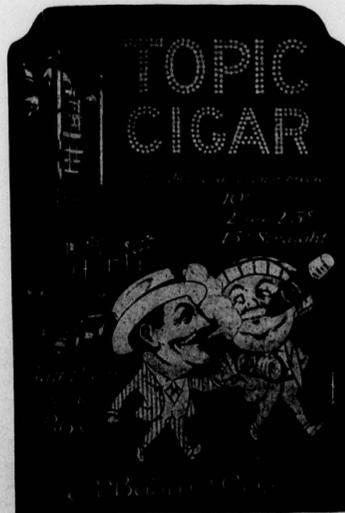
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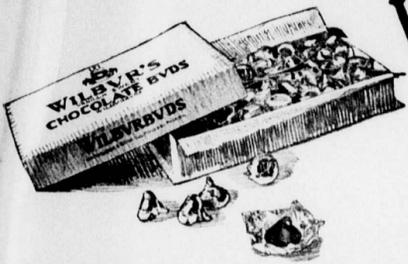
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TUESDAY, JULY 8th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Scenes, "Carmen" Bizet
2. Cornet Solo, "Scintillita" Perkins
Mr. John Dolan
3. Excerpts, "The Pirates of Penzance," Sullivan
4. Fantasia, "Philemon et Baucis" Gounod
5. March, "The Belle of Chicago" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "Don Carlos" Verdi
2. Fantasia, "The Mascot" Audran
3. "The Girl from Utah" Rubens
4. Vocal Solo, "Rose of My Heart" Lohr
Miss Marjorie Moody
5. March, "The Liberty Bell" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone

1. Scenes, "I Pagliacci" Leonecavallo
2. Fantasia, "The Merry Widow" Lehar
3. Xylophone Solo, "Patrol American" Meacham
Mr. George Carey
4. Excerpt, "Crispino e la Comare" Ricci
5. March, "New York Hippodrome" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Grand Scenes, "Andre Chanier" Giordani
2. Airs from "Sally" Kern
3. Excerpts, "The Mikado" Sullivan
4. Vocal Solo, "Silver Threads Among the
Gold" Danks
Miss Marjorie Moody
5. March, "The Thunderer" Sousa

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TUESDAY, AUGUST 19th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Rachel Jane Hamilton, Soprano

1. "The Wedding Dance of the Elves" Soloman
2. Serenade, "The Eternal City" Mascagni
3. Prelude to "Columbine" Mackenzie
4. Valse, "Lovely Night" Ziehrer
5. March, "The Captivator" Williams

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes from the Operas of Auber
2. "Love and Wine" Einodshofer
3. Collocation, "Limehouse Blues" and others,
strung together by Sousa
4. Vocal Solo, "Flower of the Alps" Weckerlin
Miss Rachel Jane Hamilton
5. March, "The Thunderer" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Rachel Jane Hamilton, Soprano
Mr. Teddy Franklin, Flute
Mr. Peter Biroshak, Horn
Mr. Edward J. Heney, Saxophone

1. Scenes, "Lohengrin" Wagner
2. "Serenade for Flute and Horn" Titi
Messrs. Franklin and Biroshak
3. Idyll, "Twilight on the Mountain" Eilenberg
4. Valse, "Paradise on Earth" Einodshofer
5. March, "Sound Off" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "Tannhauser" Wagner
2. Saxophone Solo, "Saxophobia" Wiedoeft
Mr. Edward J. Heney
3. Intermezzo, "Golden Light" Bizet
4. Vocal Solo, "Holiday" J. P. Scott
Miss Rachel Jane Hamilton
5. March, "Who's Who in Navy Blue" Sousa

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WEDNESDAY, JULY 9th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Dana Garrett, Cornet
Mr. Joseph DeLuca, Euphonium

1. Scenes from the Operas ofGounod
2. Euphonium Solo, "Beautiful Colorado," DeLuca
Mr. Joseph DeLuca
3. Airs, "The Waltz Dream"Strauss
4. "The Arcadians"Monckton-Talbot
5. March, "Loyal Legion"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes from the Operas ofVerdi
2. Cornet Solo, "Venetian Love Song"Nevin
Mr. Dana Garrett
3. Airs, "The Belle of Mayfair"Stuart
4. Vocal Solo, "The World Is Waiting for the Sunrise"Seitz
Miss Marjorie Moody
5. March, "Free Lance"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Scenes from the Operas ofDonizetti
2. Cornet Solo, "Russian Airs"Levy
Mr. John Dolan
3. Airs from "The Serenade"Herbert
4. Duet for Flute and Horn
Messrs. Franklin and Biroschak
5. March, "Hail to the Spirit of Liberty"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Reminiscences of ScotlandGodfrey
2. Orpheus in the UnderworldOffenbach
3. Gems from "Olivette"Audran
4. Vocal Solo, "Sweetest Story Ever Told," Stults
Miss Marjorie Moody
5. March, "When the Boys Come Home"Sousa

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WEDNESDAY, AUGUST 20th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Rachel Jane Hamilton, Soprano
Mr. Teddy Franklin, Flute
Mr. Richard Gooding, Saxophone

1. Prelude to the Opera, "A Basso Porto,"
Spinnelli
2. Scenes, "The Spring Maid"Reinhardt
3. Airs, "The Girls of Gottenberg"Monckton
4. "Call Me Thine Own"Haley
Messrs. Franklin and Gooding
5. Festival March, "The Bohemians"Hadley

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Prelude to "The Deluge"Saint-Saens
2. Scenes, "Die Fledermaus"Strauss
3. Airs, "Havana"Stuart
4. Vocal Solo, "Winds in the South"Scott
Miss Rachel Jane Hamilton
5. Excerpts, "Il Trovatore"Verdi

EVENING

3rd Concert, 7.45 to 8.30

Miss Rachel Jane Hamilton, Soprano
Mr. Joseph De Luca, Euphonium

1. Excerpts, "Gallia"Gounod
2. Euphonium Solo, "The Masked Ball"Verdi
Mr. Joseph De Luca
3. Airs, "Tom Jones"Ed. German
4. Valse, "Wedding of the Rose"Jessel
5. March, "The Fez"Panella

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Prelude, Third Act, "Meistersinger"Wagner
2. Scenes, "The Fairy Dolls"Bayer
3. Excerpts, "The Pensioner"Suppe
4. Vocal Solo, "Birthday"Woodman
Miss Rachel Jane Hamilton
5. Airs, "The Silver Slipper"Stuart

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THURSDAY, JULY 10th, 1924

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AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Scenes, "El Capitan"
2. Scene Historical, "Sheridan's Ride"
3. Suite, "Three Quotations"
4. Quartette from the "Smuggler"
5. March, "Maine to Oregon"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "The Bride-Elect"
2. Cornet Solo, "The Lily Bells"
Mr. John Dolan
3. Suite, "Tales of a Traveler"
a. "The Kathi on the Karoo"
b. "The Land of the Golden Fleece"
c. "Grand Promenade at the White House"
4. Vocal Solo, "Crystal Lute"
Miss Marjorie Moody
5. March, "Semper Fidelis"

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano

1. Scenes, "Chris and the Wonderful Lamp"
2. Tunes we love, "The Merrie, Merrie Chorus"
(arrangement)
3. Suite, "Last Days of Pompeii"
a. "In the House of Burbo and Stratonice"
b. "Nydia"
c. "The Destruction of Pompeii and Nydia's Death"
4. Symphonic Poem, "The Chariot Race"
5. March, "The Free Lance"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "The Charlatan"
2. A Fantasy of Popular Tunes, "The Fancy of the Town"
(arrangement)
3. Suite, "Dwellers in the Western World"
a. "The Red Man"
b. "The White Man"
c. "The Black Man"
4. Vocal Solo, "In Flanders Fields"
Miss Marjorie Moody
5. March, "Who's Who in Navy Blue"

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THURSDAY, AUGUST 21st, 1924

Devoted entirely to the compositions of John Philip Sousa

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Rachel Jane Hamilton, Soprano

1. Overture, "The Charlatan"
2. "Homage to Nevin and Foster"
3. Suite, "Tales of a Traveler"
4. Blending of the Blue and Gray"
5. March, "Keeping Step with the Union"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. The Official Air of the Pan-American (arrangement)
2. Sousa Tunes
3. Suite, "People Who Live in Glass Houses"
4. Vocal Solo, "Crystal Lute"
Miss Rachel Jane Hamilton
5. March, "Liberty Bell"

EVENING

3rd Concert, 7.45 to 8.30

Miss Rachel Jane Hamilton, Soprano

1. Overture, "Chris and the Wonderful Lamp"
2. Memorial March, "The Golden Star"
3. Suite, "Three Quotations"
4. Cornet Solo, "My Own, My Geraldine"
Mr. John Dolan
5. March, "The Picadore"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company"
2. Suite, "Looking Upwards"
3. Vocal Solo, "Will You Love Me When the Lilies Are Dead?"
Miss Rachel Jane Hamilton
4. March, "The Gladiator"

AMUSEMENT FEATURES AT WILLOW GROVE PARK

Danceland - Launch - Row Boats - Theatre - Photograph Studio - Coal Mine
Two Carrouseles - The Whip - Venice - Crazy Village - Scenic Railway
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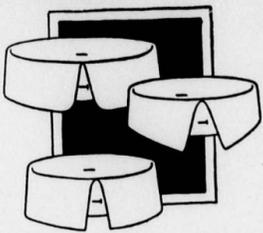
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FRIDAY, JULY 11th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Dana Garrett, Cornet

1. Reminiscences ofOffenbach
2. "A Highland Scene"Moore
3. Oriental Ballet, "Namouria"Mascagni
4. Dance, "Bamboula"Urich
5. A Cavalry ChargeLuders

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Reminiscences ofAuber
2. Cornet Solo, "Fern Leaves"Bellstedt
Mr. Dana Garrett
3. Excerpts, "The Two Pigeons"Messenger
4. Vocal Solo, "Roses of Picardy"Wood
Miss Marjorie Moody
5. Ride of the ValkyriesWagner

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet

1. Gems from the works ofMoszkowski
2. Ballet, "Rosamunde"Schubert
3. Scenes, "La Gypsy"German
4. Malaguena from "Boabdil"Moszkowski
5. March, "U. S. Field Artillery"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Gems from the popular compositions of D'Harlelot
2. Cornet Solo, "Carnival of Venice"Clarke
Mr. William Tong
3. "From Foreign Lands"Moszkowski
4. Vocal Solo, "Colleen of My Heart"Penn
Miss Marjorie Moody
5. March, "High School Cadets"Sousa

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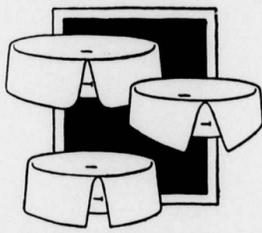
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FRIDAY, AUGUST 22nd, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Rachel Jane Hamilton, Soprano
Mr. William Tong, Cornet
Mr. Teddy Franklin, Flute
Mr. Arthur C. Schwanner, Piccolo

1. "La Traviata"Verdi
2. Cornet Solo, "Southern Cross"Clark
Mr. William Tong
3. Scenes, "Attila"Verdi
4. Valse, "Hilda"Godfrey
5. "King of Cadonia"Jones

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "Folk-Song Suite"Vaughan-Williams
2. Flute Duet, "Hungarian Rhythm"Doppler
Messrs. Franklin and Schwanner
3. Suite, "The King's Children"Humperdink
4. Vocal Solo, "Spirit Flower"Tipton
Miss Rachel Jane Hamilton
5. "Miss Hook of Holland"Rubens

EVENING

3rd Concert, 7.45 to 8.30

Miss Rachel Jane Hamilton, Soprano
Mr. J. Weston Bell, Piccolo
Mr. Dana Garrett, Cornet

1. Overture, "Helvetia"Lecail
2. Piccolo Solo, "The Skylark"Demare
Mr. J. Weston Bell
3. Suite, "Hubecka"Smetana
4. Valse, "The Polar Star"Waldteufel
5. "The Fiddler of St. Waast"Herman

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Phedre"Massenet
2. Cornet Solo, "Student's Sweetheart"Bellstedt
Mr. Dana M. Garrett
3. Scenes, "Hermit's Bell"Maillart
4. Vocal Solo, "Old Refrain"Kreisler
Miss Rachel Jane Hamilton
5. Airs, "The Belle of Mayfair"Stuart

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SATURDAY, JULY 12th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

- Overture, "Poet and Peasant"Suppe
- Cornet Solo, "Atlantic Zephyrs"Simons
Mr. John Dolan
- Suite, "Sylvia"Delibes
- Valse, "Sweethearts"Coote
- March, "Nobles of the Mystic Shrine" ..Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Suite, "The Prophet"Meyerbeer
- Xylophone Solo, "Witches' Dance" ..McDowell
Mr. George Carey
- Ballet Music, "William Tell"Rossini
- Vocal Solo, "Charmant Oiseau"David
Miss Marjorie Moody
- March, "King Cotton"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Dana M. Garrett, Cornet
Mr. John Dolan, Cornet

- Suite, "At the Fair"Lacomb
- Cornet Solo, "Venetian Love Song"Nevin
Mr. Dana M. Garrett
- Fantasia, "Americana"Thurlban
- Valse, "The Blue Danube"Strauss
- March, "Man Behind the Gun"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA COMPOSITIONS)

- Scenes, "The Bride-Elect"
- Cornet Solo, "The Lily Bells"
Mr. John Dolan
- Suite, "Tales of a Traveler"
a. The Kaffir on the Karoo
b. The Land of the Golden Fleece
c. Grand Promenade at the White House
- Vocal Solo, "Crystal Lute"
Miss Marjorie Moody
- March, "Semper Fidelis"

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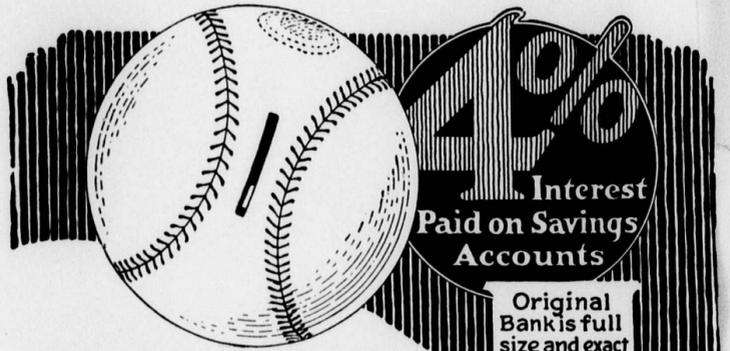
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SATURDAY, AUGUST 23rd, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Rachel Jane Hamilton, Soprano
Mr. George Carey, Xylophone
Mr. John Schueler, Trombone

- March, "Indienne"Sellenik
- Xylophone Solo, "Nola"Arndt
Mr. George Carey
- Scenes from the works ofChaminade
- Valse, "Life Let Us Cherish"Strauss
- Airs, "My Lady Molly"Jones

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- "Marche Chenois"Bucalossi
- Trombone Solo, "Monarch Polka"Pinard
Mr. John Schueler
- "Gems of Scottish Minstrelsy"Lampe
- Vocal Song, "I Love a Little Cottage," O'Hara
Miss Rachel Jane Hamilton
- Airs, "Apple Blossoms"Kreisler

EVENING

3rd Concert, 7.45 to 8.30

Miss Rachel Jane Hamilton, Soprano
Mr. John Dolan, Cornet

- "Military Tattoo"Lefebvre-Wely
- Cornet Solo, "Irish Airs"Short
Mr. John Dolan
- Gems from the works ofChopin
- "A Runaway Girl"Monckton
- March, "The Crusaders"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA PROGRAM)

- The Official Air of the Pan-American (arrangement)
- Sousa Tunes
- Suite, "People Who Live in Glass Houses"
(a) The Champagnes
(b) The Rhine Wines
(c) The Whiskies: Scotch, Irish and Kentucky
(d) The Cordials
- Vocal Solo, "Crystal Lute"
Miss Rachel Jane Hamilton
- March, "Liberty Bell"

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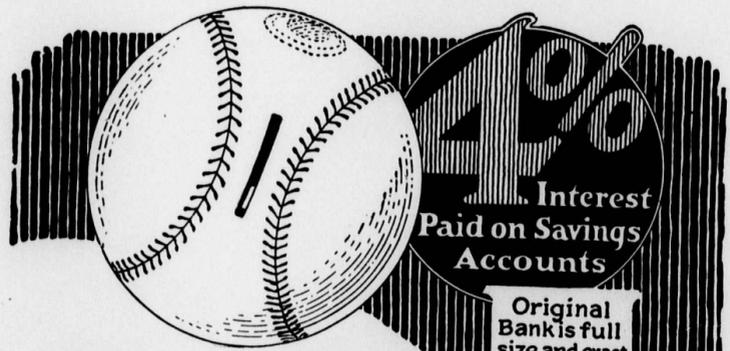
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SATURDAY, JULY 12

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TWENTY-NINTH SEASON
1896 - 1924

AMERICA'S FINEST AMUSEMENT PARK

MUSICAL ATTRACTIONS 1924

Patrick Conway and His Band - May 10th to May 31st

Victor Herbert's Orchestra - June 1st to June 28th

John Philip Sousa and His Band - June 29th to Sept. 14th

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THURSDAY and FRIDAY
AUGUST 21 - 22

ALMA RUBENS

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in

WEEK-END HUSBANDS

MONDAY, TUESDAY and
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AUGUST 18 - 19 - 20

VIOLA DANA

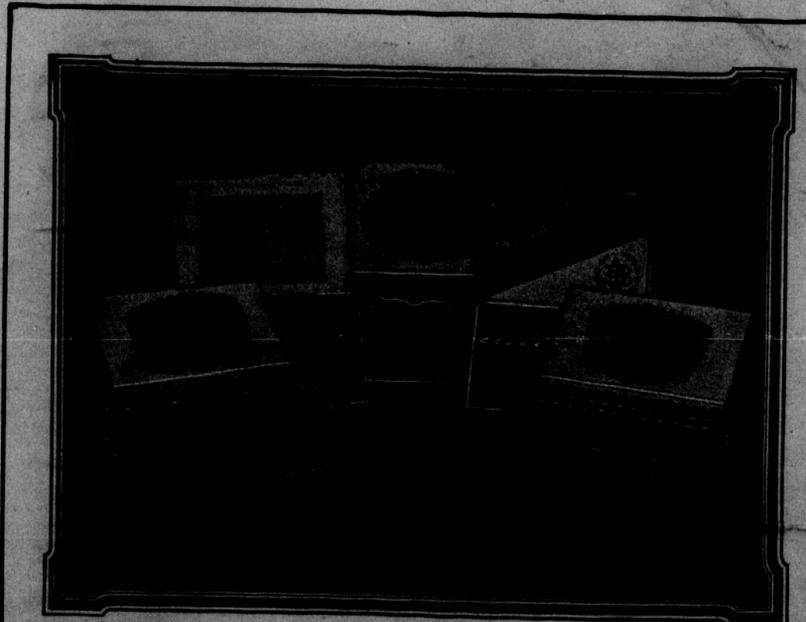
in

THE HEART BANDIT

SATURDAY, AUGUST 23

A Screen Classic

FORGIVE AND FORGET



WILLOW GROVE PARK

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1896 - 1924

AMERICA'S FINEST AMUSEMENT PARK

MUSICAL ATTRACTIONS 1924

Patrick Conway and His Band - May 10th to May 31st

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WILLOW GROVE PARK

TWENTY-NINTH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

12 WEEK BEGINNING JULY TWENTY-SEVEN
NINETEEN HUNDRED TWENTY-FOUR

WILLOW GROVE PARK

TWENTY-NINTH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

10 WEEK BEGINNING JULY THIRTEENTH
NINETEEN HUNDRED TWENTY-FOUR

The Land Title & Trust Company

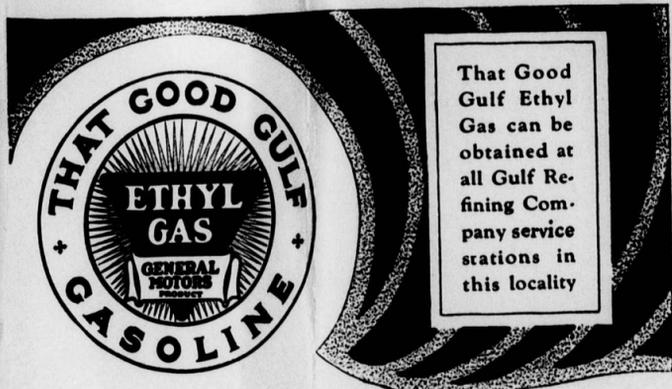
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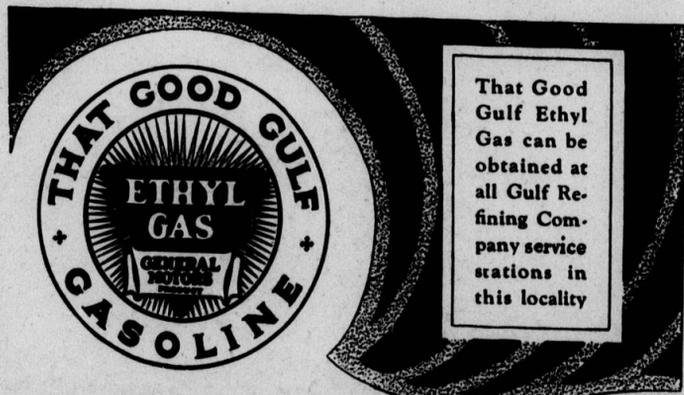
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BIOGRAPHY

(Continued from last week)

As a composer Mr. Sousa originated a style in march writing that is recognized the world over, in consequence of which he has often been called the March King. His best-known and most popular productions in the march field include: "The Washington Post," "Liberty Bells," "Manhattan Beach," "The Invincible Eagle," "High School Cadet," "The Stars and Stripes Forever," "Hail to the Spirit of Liberty," "The New York Hippodrome," and many other new ones, which he will play during his engagement at Willow Grove Park.

He compiled, under the auspices of the Government, a collection called "National Patriotic and Typical Airs," of all countries, and has written many magazine articles, miscellaneous verses, etc., besides two novels, "The Fifth String" and "Through the Years With Sousa." He has appeared with his band before King Edward and Queen Alexandra of England, at Sandringham and at Windsor, the King, on the first occasion bestowing on him the Victorian Order. He received the Grand Diploma of Honor of the Academy of

Heinault, Belgium, and was decorated by the French Government with the Palme of the Academy, besides being made an officer of public instruction.

In the course of his activity as bandmaster, the signal honors which have been bestowed upon Sousa, in the form of diplomas, certificates, decorations and medals, coming not only from his own country, but from nations abroad, and, in several instances, officially from Governments themselves, as might be expected, mean much to him, since through these tokens approval and appreciations have been given tangible guise. But inestimably of more value to Mr. Sousa than those visible expressions has been that cordial regard extended to him at all times by the music-loving people of both continents, a regard that time has developed into affection both sincere and ardent.

His name has become a household word in every land, and his music is more universally accepted this day than ever before, and the enthusiasm for his work is still growing.

(Continued next week)

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The Distinctive Position Occupied By

Lieutenant Commander

JOHN PHILIP SOUSA

U. S. N. R. F.

in the progress of American music during the last four decades has made his name better known the world around than that of any other American-born musician.

MUSIC OF SOUSA

European commentators of eminence have for years recognized the fact that the music of Sousa, particularly parts of his very original and very "ener-

gizing" marches, reflect with dignity and character the dynamic forces of modern America more than any other compositions of the New World.

Continued on page 5

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SUNDAY, JULY 27th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. Dana M. Garrett, Cornet
Mr. John Dolan, Cornet

1. Fackeltanz in B-flatMeyerbeer
2. Cornet Solo, "The Student's Sweetheart,"Bellstedt
Mr. Dana M. Garrett
3. "The Merric, Merric Chorus"Sousa
4. "Home, Sweet Home, the World Over," Lampe
5. March, "The Washington Post"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "A Fairy Story"Bach
2. Cornet Solo, "Southern Cross"Clarke
Mr. John Dolan
3. Scenes, "La Gioconda"Ponchielli
4. Vocal Solo, "Little Grey Home in the West,"Lohr
Miss Nora Fauchald
5. Airs of the SeaBinding

EVENING

3rd Concert, 7.45 to 8.30

(ALL SOUSA COMPOSITIONS)

Miss Nora Fauchald, Soprano

1. Overture, "The Charlatan"
2. March, "The American Wedding"
3. Suite, "Leaves from My Notebook"
a. "The Genial Hostess"
b. "The Camp Fire Girls"
c. "The Lively Flapper"
4. Valse, "El Capitan"
5. March, "Bullets and Bayonets"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA COMPOSITIONS)

1. A Mixture, "Showing Off Before Company"
2. Suite, "At the King's Court"
a. "Her Ladyship, the Countess"
b. "Her Grace, the Duchess"
c. "Her Majesty, the Queen"
3. Vocal Solo, "In Flanders Fields"
Miss Nora Fauchald
4. March, "The Rifle Regiment"

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SUNDAY, JULY 13th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano

1. Overture, "The Beautiful Galatea"Suppe
2. Favorite Themes from "Faust"Gounod
3. Scenes, "Samson and Delilah"Saint-Saëns
4. Airs, "Veronique"Messenger
5. March, "The Washington Post"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Phedre"Massenet
2. "Songs of Grace and Songs of Glory"Sousa
3. A Medley, "Music of the Minute"Sousa
4. Vocal Solo, "Caro Nome"Verdi
Miss Marjorie Moody
5. Scenes, "The Chimes of Normandy," Planquette

EVENING

3rd Concert, 7.45 to 8.30

(ALL SOUSA COMPOSITIONS)

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Overture, "The American Maid"
2. Valse, "Paroles D'Amour"
3. Suite, "Maidens Three"
a. "The Coquette"
b. "The Summer Girl"
c. "The Dancing Girl"
4. Airs, Second Group of "The Bride Elect"
5. March, "Sabre and Spurs"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA COMPOSITIONS)

1. Scenes, "The Free-Lance"
2. Cornet Solo, "The Philosophic Maid and the Faithless Knight"
Mr. John Dolan
3. Suite, "At the King's Court"
a. "Her Ladyship, the Countess"
b. "Her Grace, the Duchess"
c. "Her Majesty, the Queen"
4. Vocal Solo, "Crystal Lute"
Miss Marjorie Moody
5. March, "Semper Fidelis"

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MONDAY, JULY 28th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. Fantasia, "My Old Kentucky Home" ... Dalbey
2. Toccato ... Bartlett
3. Dances, "Hungarian" ... Brahms
4. Valse, "Rendezvous" ... Zuluetta
5. March, "Danse du Ventre" ... Clarke

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Fantasia, "In the Realm of the Valse" ... Sousa
2. "The Garden of Hesperides" ... Gurtner
3. "A Little Bird Came Flying" ... Ochs
4. Vocal Solo, "In the Dimness of Twilight," Sousa
Miss Nora Fauchald
5. March, "Lorraine" ... Game

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano

1. Dances, "Nell Gwyn" ... German
2. Caprice, "Blue Violets" ... Eilenberg
3. "Moonlight Sonata" ... Beethoven
4. Valse, "Nuit Etoilee" ... Waldteufel
5. "Danse Pompeuse" ... Cellier

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "Spanish Melodies" ... Relle
2. Japanese, "La Mousme" ... Game
3. Scenes, "Flora Dance" ... Stuart
4. Vocal Solo, "Lo, Hear the Gentle Lark," Bishop
Miss Nora Fauchald
5. a. Czardas, "Zambeski" ... Gungl
b. March, "Sancre Tovera" ... Erviti



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WILLOW GROVE PARK SPECIAL EVENTS

TUESDAY, JULY 29

CHILDREN'S DAY

Amusements Free to Children from 11.30 to 1.30 o'clock
SINGING FESTIVAL 2.30 P. M.

SATURDAY, AUGUST 2

TALL CEDAR DAY

SATURDAY, AUGUST 9

FIFTH ANNUAL SNELLENBURG DAY

Special Concerts by Snellenburg Choral Society

WEDNESDAY, SEPT. 3rd — THURSDAY, SEPT. 4th

The Sixth Annual Co-operative Welfare Association
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MONDAY, JULY 14th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Dana M. Garrett, Cornet

1. Overture, "Isabella" ... Suppe
2. Cornet Solo, "One Fleeting Hour" ... Lee
Mr. Dana M. Garrett
3. Scenes, "Prince of Pilsen" ... Luders
4. Valse, "Roses from the South" ... Strauss
5. March, "The Naval Reserve" ... Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "1812" ... Tschaiakowsky
2. Scenes, "Cox and Box" ... Sullivan
3. Airs, "High Jinks" ... Friml
4. Vocal Solo, "Romeo et Juliette" ... Gounod
Miss Marjorie Moody
5. March, "Resumption" ... Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano

1. Overture, "Oberon" ... Weber
2. Scenes from "Cairo" ... Fletcher
3. Airs, "Brian Baru" ... Edward
4. Valse, "Tresor D'Amour" ... Waldteufel
5. March, "Mother Goose" ... Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Fest" (Thuringia) ... Lassen
2. Airs, "Robin Hood" ... DeKoven
3. "The Gayride Lady" ... Gilbert
4. Vocal Solo, "Polonaise" from "Mignon,"
Miss Marjorie Moody Thomas
5. March, "Washington Post" ... Sousa



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FAME OF SOUSA INEFFACEABLE

The descendant of an aristocratic Portugese family, severely and thoroughly trained in music in his birthplace (Washington), thoroughly "democratized" by his long and cordial relations with his fellow music workers, by his service in the U. S. Marines and in the U. S. Navy, patriotic in the loftiest degree, educated by wide travel and exhaustive reading in the literature of the world, a noted sportsman, the composer of a vast number of musical works, the author of several widely read novels, the friend of men and women of distinction everywhere, honored by

sovereigns and states the world around, the idol of millions who have been thrilled by his incomparable band, John Philip Sousa's name stands ineffaceable in the annals of American music.

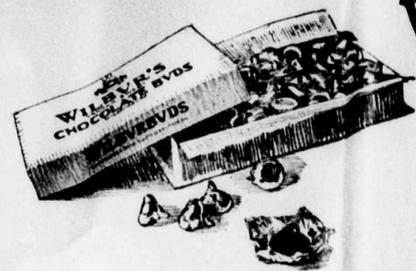
MARCHES OF SOUSA

The Sousa marches have long been admitted to international musical currency. Singularly enough, the armies on both sides in the World War marched to the front to the strains of "The Stars and Stripes Forever," and turned joyously homeward to its inspiring rhythm.

JAMES FRANCIS COOKE, Editor of the Etude



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TUESDAY, JULY 29th, 1924

AFTERNOON

1st Concert 2.30

CHILDREN'S DAY

SINGING FESTIVAL 2.30 P. M.

SOUVENIRS TO THE CHILDREN

(See Special Program)

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. Dana M. Garrett, Cornet

1. "A Runaway Girl" Monckton
2. "La Lettre de Manon" Gillet
3. Intermezzo, "The Chimney Sweep" Rubens
4. Valse, "Wedding Sounds" Strauss
5. March, "Solid Men to the Front" Sousa

Electric Fountain Display, 4 o'clock

Electric Fountain Display, 9.30 o'clock

2nd Concert, 4.30 to 5.30

1. Ballet, "The Rose of Shiras" Eilenberg
2. "Mock Morris" Grainger
3. Suite, "Impressions at the Movies" Sousa
 - a. "The Serenaders"
 - b. "The Crafty Villain and the Timid Maid"
 - c. "Balance All and Swing Partners"
4. Vocal Solo, "The Red Cross Nurse" Sousa
Miss Nora Fauchald
5. "A Bunch of Roses" Chapi

4th Concert, 9.45 to 10.45

1. Dance, "Henry VIII" Edw. German
2. Cornet Solo, "Fern Leaves" Bellstedt
Mr. Dana M. Garrett
3. Suite, "Coppelia" Delibes
4. Vocal Solo, "When Myra Sings" Lehmann
Miss Nora Fauchald
5. "Grand Tarantelle" Hiller

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TUESDAY, JULY 15th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Overture, "The Promised Bride" Ponchielli
2. Airs, "Patience" Sullivan
3. Intermezzo, "Golden Light" Bizet
4. Valse, "Venus on Earth" Lincke
5. March, "Sound Off" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano

1. Overture, "Paragraph Three" Suppe
2. Serenade Moszkowski
3. Scenes, "The Chocolate Soldier" Strauss
4. "Lulu, My Lovely Queen" Myddleton
5. March, "We Are Coming" Sousa

Electric Fountain Display, 4 o'clock

Electric Fountain Display, 9.30 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Il Guarny" Gomez
2. Cornet Solo, "Fantasia Brillante" Arban
Mr. John Dolan
3. Scenes, "La Merveilleuses" Felix
4. Vocal Solo, "Cavatina de Leila" (Pearl
Fishers) Bizet
Miss Marjorie Moody
5. March, "National Fencibles" Sousa

4th Concert, 9.45 to 10.45

1. Overture, "Robespierre" Litolf
2. Airs, "Little Miss Ragtime" Hemley
3. Scenes, "Tales of Hoffman" Offenbach
4. Vocal Solo, "The Wren" Benedict
Miss Marjorie Moody
5. March, "Yorktown Centennial" Sousa

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WEDNESDAY, JULY 30th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

- "A Cycle of Society Dances" Hall
- Scenes, "Lohengrin" Wagner
- "Arlequinade" Gamme
- "Dream on the Bosphorus" Sabathel
- "The Chase of the Lion" Kolling

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Stradella" Flotow
- Scenes from the Operas of Wagner
- "Starlight" Zuluetta
- Vocal Solo, "Sweetest Story Ever Told" Stults
Miss Nora Fauchald
- Airs, "Pinafore" Sullivan

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. William Tong, Cornet

- "Reminiscences of Wales" Godfrey
- "Clarendine" Zuluetta
- "The Harmonious Blacksmith" Handel
- "Love and Life in Vienna" Komzak
- March, "Ben Bolt" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- "Dance of the Hours" Ponchielli
- Cornet Solo, "The Flocktonian Polka" Casey
Mr. William Tong
- "The Cathedral" DeBussy
- Vocal Solo, "All Through the Night" Welsh
Miss Nora Fauchald
- Overture, "Uncle Tom" Langey

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WEDNESDAY, JULY 16th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet

- Airs, "The Pink Lady" Caryll
- Cornet Solo, "Irish Airs" Short
Mr. William Tong
- Scenes, "Apple Blossoms" Kreisler-Jacoby
- Overture, "The Wanderer's Destination" Suppe
- March, "On the Tramp" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Air, "Dear Little Denmark" Rubens
- Overture, "Joan of Arc" Verdi
- Scenes, "Life for the Czar" Glinka
- Vocal Solo, "Il Bacio" Arditi
Miss Marjorie Moody
- March, "The Loyal Legion" Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone

- Airs, "The Marriage Market" Jacobi
- Xylophone Solo, "March Time" Weldon
Mr. George Carey
- Scenes, "Juanita" Suppe
- Serenade Aubade Lacombe
- March, "Liberty Loan" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- "A Fairy Tale" Bach
- Scenes, "I Due Foscari" Verdi
- a. Serenade, "Sizilietta" Blon
b. "Salut D'Amour" Elgar
- Vocal Solo, Aria from "Traviata" Verdi
Miss Marjorie Moody
- March, "Invincible Eagle" Sousa

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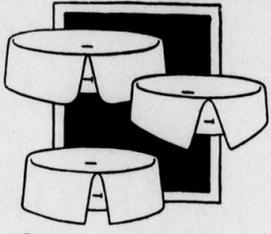
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FRIDAY, AUGUST 1st, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. George Carey, Xylophone

1. Ballet, "Egyptian"Luigini
2. Three PiecesTschaiakowsky
3. Dances, "Robin Hood"Bunting
4. Gavotte, "Contrasts"Elgar
5. March, "King Cotton"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Ballet, "Russe"Luigini
2. Xylophone Solo, "Rondo Capriccioso,"Mendelssohn
Mr. George Carey
3. Suite, "L'Arlesienne"Bizet
4. Vocal Solo, "Mavis"Craxton
Miss Nora Fauchald
5. March, "The Fifes of '76"Block

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano

1. Ballet, "Le Prophete"Meyerbeer
2. Scenes, "Le Roi de Lohan"Massenet
3. "The Pixies"Dunhill
4. Valse, "The Polar Star"Waldteufel
5. March, "United Service in Review"Reeni

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Ballet, "Bal Costume"Rubenstein
2. Scenes, "Herodiade"Massenet
3. Suite, "Africana"Lacomb
4. Vocal Solo, "A Kiss in the Dark"Herbert
Miss Nora Fauchald
5. March, "2d Connecticut"Reeves

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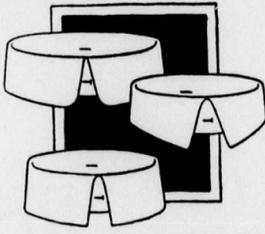
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FRIDAY, JULY 18th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano

1. Master Melodies from favorite light operas, Roberts
2. Woodland PicturesFletcher
3. Ballet, "Callirhoe"Chaminade
4. Valse, "Belgravia"Godfrey
5. March, "The Chantyman"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Grand Ballet, "Pharaoh's Daughter"Pugni
2. Suite, "The Court of Granada"Chapi
3. Valse, "Dreams of the Ocean"Gungl
4. Vocal Solo, "Rose of My Heart"Lohr
Miss Marjorie Moody
5. March, "Beau Ideal"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet

1. Descriptive Piece, "Atlantis"Safranek
2. Ballet, "Henry VIII"Saint-Saens
3. Suite, "La Verbena"Lacomb
4. Collection of Brahms's MelodiesBrahm
5. March, "The Charlatan"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Collection of Favorite Russian Songs....Higgs
2. Cornet Solo, "Flocktonian Polka"Casey
Mr. William Tong
3. Suite, "The Pantomime"Lacomb
4. Vocal Solo, "Kiss Me Again"Herbert
Miss Marjorie Moody
5. March, "The Directorate"Sousa

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AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet

- Gems from the Works of Meyer-Helmund
- Xylophone Solo, "Twelfth Street".....Bowman
Mr. George Carey
- Scenes, "Marta of the Lowlands".....D'Albert
- Valse, "My Memories".....Jaxone
- a. Amaryllis (Louis XIV).....Ghys
b. March, "National Fencibles".....Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- "La Vivandiere".....Godard
- Cornet Solo, "Flora".....Cunard
Mr. John Dolan
- Some famous "Indian Love Lyrics".....Finden
- Vocal Solo, "In the Dimness of Twilight,"
Sousa
Miss Nora Fauchald
- Fanfare, "Militaire".....Bohm

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. J. Weston Bell, Piccolo

- Overture, "Pique Dame".....Suppe
- "Pilgrim March".....Mendelssohn
- Piccolo Solo, "Birds of Passage".....Demare
Mr. J. Weston Bell
- Valse, "The Blue Danube".....Strauss
- March, "The Dauntless Battalion".....Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA COMPOSITIONS)

- Scenes, "El Capitan"
- Memorial March, "The Golden Star"
- Suite, "Maidens Three"
a. "The Coquette"
b. "The Summer Girl"
c. "The Dancing Girl"
- Vocal Solo, "The Milk Maid"
Miss Nora Fauchald
- March, "Hands Across the Sea"

GIRARD



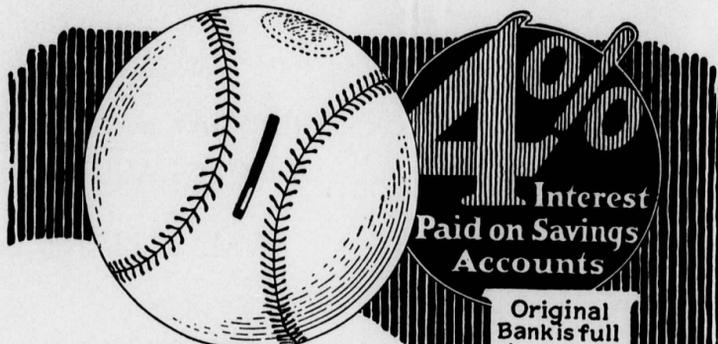
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SATURDAY, JULY 19th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Joseph Deluca, Euphonium
Mr. J. Weston Bell, Piccolo

- Overture, "Fra Diavolo".....Auber
- Euphonium Solo, "Sunshine of Your Smile,"
Tate
Mr. Joseph Deluca
- "Suite de Ballet".....Gluck
- "Molly on the Shore".....Grainger
- March, "El Capitan".....Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Flotte Burche".....Suppe
- Piccolo Solo, "The Skylark".....Demare
Mr. J. Weston Bell
- Suite, "Camera Studies".....Sousa
a. "The Flashing Eyes of Andalusia"
b. "Drifting to Loveland"
c. "The Children's Ball"
- Vocal Solo, "Ol' Car'lina".....Cooke
Miss Marjorie Moody
- March, "Keeping Step with the Union".....Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

- Overture, "Berlin in Joy and Sorrow".....Conradi
- Xylophone Solo, "Morning, Noon and Night,"
Suppe
Mr. George Carey
- Suite, "Vittoria and Merry England".....Sullivan
- "Funeral March of a Marionette".....Gounod
- March, "Sabre and Spurs".....Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA COMPOSITIONS)

- Overture, "The Mystical Miss"
- Cornet Solo, Songs from "El Capitan"
Mr. John Dolan
- Suite, "Leaves From My Note-Book"
a. "The Genial Hostess"
b. "The Camp-Fire Girls"
c. "The Lively Flapper"
- Vocal Solo, "In Flander's Fields"
Miss Marjorie Moody
- March, "The Gallant Seventh"

GIRARD



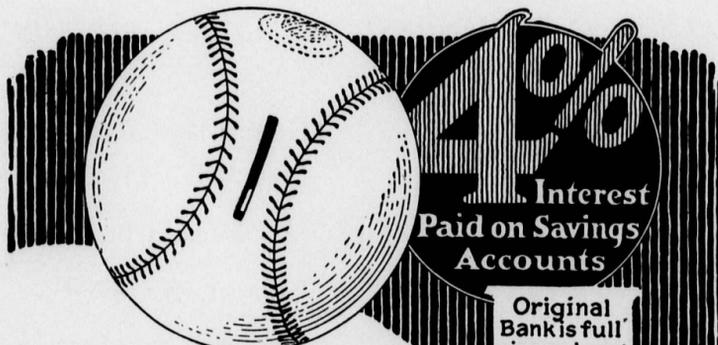
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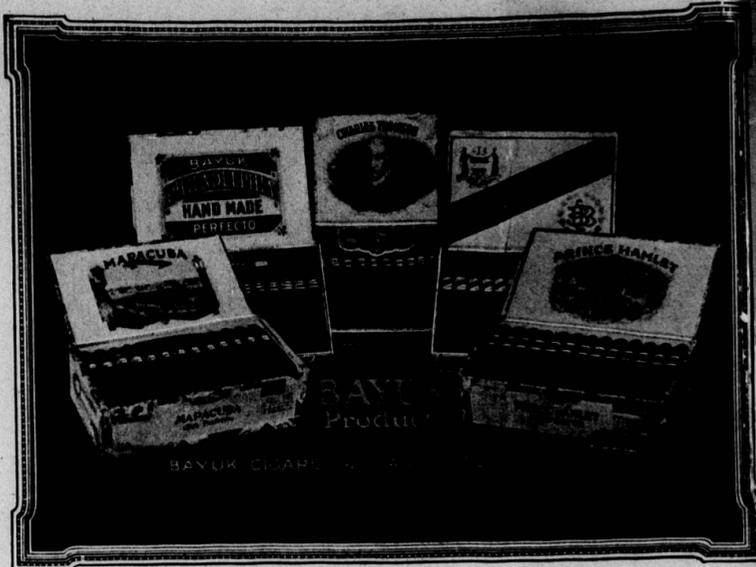
STAR CAST

SATURDAY, AUGUST 2nd

IN SEARCH OF A
THRILL

with

VIOLA DANA



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1896 - 1924

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Patrick Conway and His Band - May 10th to May 31st
Victor Herbert's Orchestra - June 1st to June 28th
John Philip Sousa and His Band - June 29th to Sept. 14th

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WM. S. HART

in

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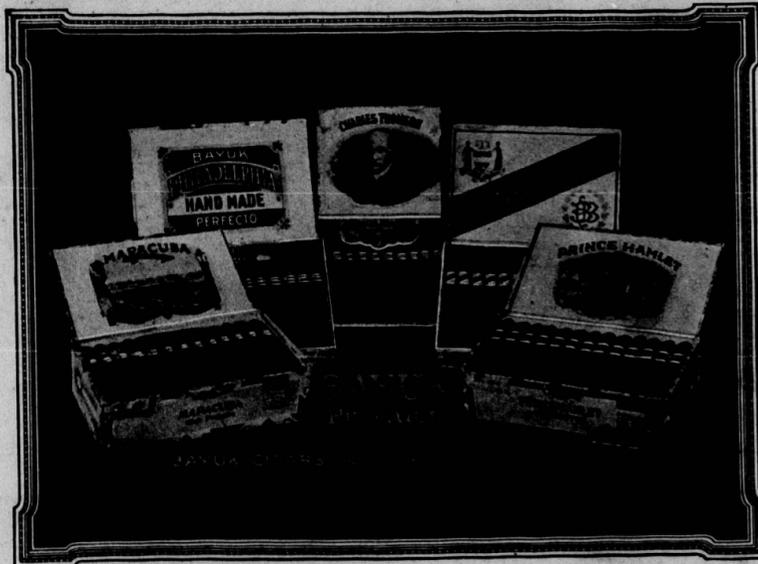
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Patrick Conway and His Band - May 10th to May 31st
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Sousa and His Band
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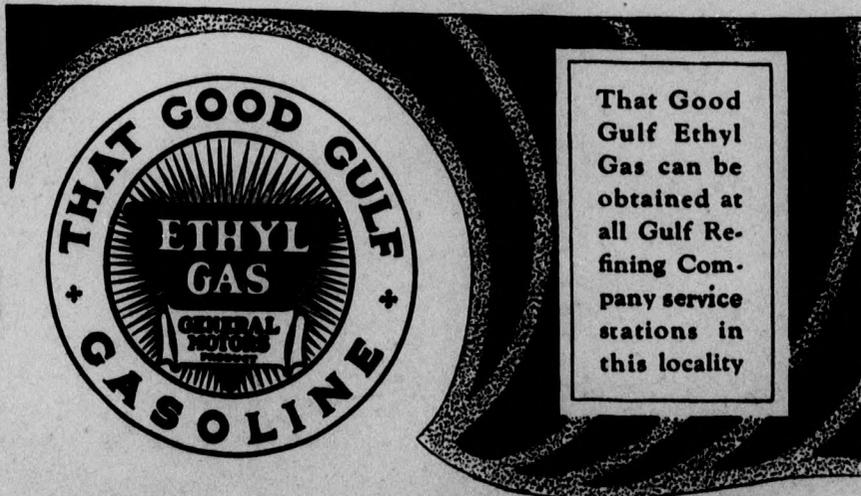
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BIOGRAPHY

(Continued from last week)

John Philip Sousa, during an interview recently, told of the beginning of his career as a musician and composer.

"I was only eleven years old when I made my first appearance playing the violin," he said. "My mother seemed to feel that I was to be a composer—her sympathy and concern in my future were so marked that even at that immature age she saw in me the possibility of the composer. She was such a devout woman and taught me her religion, which is my religion that has followed me all through the years. She begged of me to remember her teachings—to revere the Sabbath, and never to work on that day, calling attention to the fact that on this day the Lord rested. And I have never written a single note on Sunday during my long experience as a composer," Sousa said, as his gaze shifted to the beautiful park in view and his very attitude bespoke the influence of a mother's creed which is the divine accompaniment of his life.

"I feel that it is to a power above that I owe my success—we can do nothing without recognizing this supreme influence," the deeply religious Sousa said.

Someone asked, "Who influenced you to compose 'Stars and Stripes Forever'?" and before the question was hardly asked, Sousa replied, "God—and I say this in all reverence! I was in Europe and I got a cablegram that my manager was dead. I was in Italy and I wished to get home as soon as possible. I rushed to Genoa, then to Paris and to England and sailed for America. On board the steamer as I walked miles up and down the deck, back and forth, a mental band was playing 'Stars and Stripes Forever.' Day after day as I walked it persisted in crashing into my very soul. I wrote it on Christmas Day, 1896. When I was in El Paso, two years ago, and the guest at a luncheon, I was very gratified for the tribute paid it by General Robert L. Howze, who said that he had marched to its rhythm during three wars. I thought it was a beautiful thing to say," said Sousa, who is so human and unpretentious, as are the truly great, and everyone present knew that General Howze said a great deal more in praise of this thrilling, loved American march than the composer quoted.

(Continued next week)

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SUNDAY, AUGUST 3rd, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet

1. Ballet RusseLuigini
2. Cornet Solo, "Fantasia Brillante"Arban
Mr. John Dolan
3. Poetical ScenesGodard
4. Valse, "Morning Journals"Strauss
5. "March of the Mitten Men"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Ballet Suite, "Faust"Gounod
2. "Songs of Uncle Sam"Hosmer
3. Suite, "Three Quotations"Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia"
 - (c) "Nigger in the Wood-pile"
4. Vocal Solo, "Villanelle"Del Acqua
Miss Nora Fauchald
5. March, "The Thunderer"Sousa

EVENING

3rd Concert, 7.45 to 8.30

(ALL SOUSA PROGRAM)

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. Dana M. Garrett, Cornet
Mr. William Tong, Cornet

1. Overture, "Chris and the Wonderful Lamp"
2. Legend, "Willow Blossoms"
3. "The Merrie, Merrie Chorus" (arrangement)
4. 2nd collocation, "The Bride-Elect"
5. March, "The Fairest of the Fair"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA PROGRAM)

1. Fantasia, "The Free Lance"
2. Cornet Trio, "Non-Committal Declarations"
Messrs. Dolan, Garrett and Tong
3. (a) In memory of those who fell, "The
Golden Star"
(b) March, "The Gliding Girl"
4. Vocal Solo, "The Milkmaid"
Miss Nora Fauchald
5. March, "The Volunteers"

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MONDAY, AUGUST 4th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. Triumphal MarchChiaffarelli
2. Scenes, "Norwegian Carnival"Svendsen
3. "Plymouth Hoe"Ansell
4. "Ball Whispers"Meyer-Helmund
5. March, "On the Campus"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "1813"Weber
2. "A Day in Venice"Nevin
3. Suite, "Tales of a Traveler"Sousa
 - (a) The Kaffir on the Karoo
 - (b) The Land of the Golden Fleece
 - (c) Grand Promenade at the White House
4. Vocal Solo, "The Rosary"Nevin
Miss Nora Fauchald
5. March, "America First"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet

1. Overture, "Flying Dutchman"Wagner
2. Trot de CavalerieRubenstein
3. "A Hunt in the Black Forest"Voelker
4. Valse, "España"Waldteufel
5. March, "Beau Ideal"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Die Wunderquelle"Fetras
2. Cornet Solo, "Berceuse" from "Jocelyn,"
Mr. John Dolan Godard
3. Suite, "Scotland's Pride"Godfrey
4. Vocal Solo, "Calm as the Night"Bohn
Miss Nora Fauchald
5. March, "U. S. Field Artillery"Sousa



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SPECIAL EVENTS**

THURSDAY, AUGUST 7

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ASSOCIATION

SATURDAY, AUGUST 9

FIFTH ANNUAL SNELLENBURG DAY

Concerts by Snellenburg Choral Society at 5.45 and 9.45

WEDNESDAY, SEPT. 3rd — THURSDAY, SEPT. 4th

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TUESDAY, AUGUST 5th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. "Souvenir di Yradier"Marena
2. "An American Festival"Kretchmer
3. Reminiscences of TannhauserVal Hamm
4. Valse, "On the Rhine"Keler-Bela
5. March, "Persia"Strauss

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Popular compositions of Herman Lohr
2. "A Children's Overture"Quilter
3. Dance, "The Bartered Bride"Smetana
4. Vocal Solo, "Chanson de Florian"Godard
Miss Nora Fauchald
5. March, "Belle of Chicago"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano

1. Gems from the works ofBerlioz
2. "La Burlesque"Suppe
3. "Memories of My Youth"Mayer
4. Valse, "Waltz Potpourri"Reiner
5. March, "From Maine to Oregon"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Gems from the works ofChopin
2. "Hibernia"Haines
3. "La Boheme"Puccini
4. Vocal Solo, Aria from "La Tosca"Gound
Miss Nora Fauchald
5. March, "On Parade"Sousa

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WEDNESDAY, AUGUST 6th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano
Mr. Dana M. Garrett, Cornet
Mr. John Schueler, Trombone

1. Parade MilitaireMassenet
2. "The Girl in the Taxi"Gilbert
3. Trombone Solo, "Rocked in the Cradle of the Deep"Knight
Mr. John Schueler
4. Valse, "Idelia"Bucalossi
5. March, "Flags of Freedom"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, PittoresqueMassenet
2. Cornet Solo, "Fern Leaves"Bellstedt
Mr. Dana M. Garrett
3. Suite, "L'Arlesienne"Bizet
4. Vocal Solo, "The Lark"Parker
Miss Nora Fauchald
5. March, "Glory of the Yankee Navy"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano

1. Overture, "Academic Festival"Brahms
2. Fantasia, "Miss Hook of Holland"Rubens
3. Fuga GiocosaPain
4. Valse, "Again and Again"Waldteufel
5. March, "Right-Left"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Summernight's Dream"Suppe
2. Scenes, "The Spring Maid"Reinhardt
3. Suite, "Three Light Pieces"Fletcher
4. Vocal Solo, "In Flander's Fields"Sousa
Miss Nora Fauchald
5. March, "Sabre and Spurs"Sousa

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AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

1. A Collocation of Sousa melodies
2. Suite, "Maiden's Three"
3. An American Wedding March
4. Valse, "Colonial Dames"
5. March, "The Rifle Regiment"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "A Bouquet of Beloved Inspirations" (arrangement)
2. Gems from "El Capitan"
3. "A Study in Rhythms" (arrangement)
4. Vocal Solo, "The Belle of Bayou Teche"
Miss Nora Fauchald
5. March, "The Invincible Eagle"

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet
Mr. Dana M. Garrett, Cornet
Mr. William Tong, Cornet

1. Overture, "Chris and the Wonderful Lamp"
2. Legend, "Willow Blossoms"
3. "The Merrie, Merrie Chorus" (arrangement)
4. 2nd collocation, "The Bride-Elect"
5. March, "The Thunderer"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Fantasia, "The Free Lance"
2. Cornet Trio, "Non-Committal Declarations"
Messrs. Dolan, Garrett and Tong
3. (a) In memory of those who fell, "The Golden Star"
(b) March, "The Gliding Girl"
4. Vocal Solo, "The Milkmaid"
Miss Nora Fauchald
5. March, "The Volunteers"

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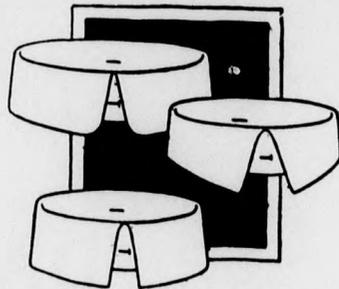
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FRIDAY, AUGUST 8th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Nora Fauchald, Soprano

- Overture, "King Lear"Berlioz
- Scenes, "Aida"Verdi
- Madrigal, "The Moon"Willeby
- Valse, "Love's Old Sweet Song"Bucalossi
- Polka, "Ma Mia Rosette"Desarmes

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Mill on the Cliff"Reissiger
- Excerpts, "Jewels of the Madonna,"
Wolf-Ferrari
- Scenes, "Adelia"Donizetti
- Vocal Solo, "You and I"Lehmann
Miss Nora Fauchald
- Galop, "Noisy Johnnie"Pritchard

EVENING

3rd Concert, 7.45 to 8.30

Miss Nora Fauchald, Soprano

- Austrian Grand OvertureWestinger
- Ballet Music, "Robert, the Devil" ..Meyerbeer
- Scenes, "The Pearl Fishers"Bizet
- Valse, "New Vienna"Strauss
- "Husaren Fanfare"Bohm

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- "Three Dale Dances"Wood
- "The Violinmaker of Cremona"Hubay
- Masque, "As You Like It"Edw. German
- Vocal Solo, "A Dream"Bartlett
Miss Nora Fauchald
- Scenes, "Rip van Winkle"Plaquette

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THURSDAY and FRIDAY

AUGUST 7 - 8

PAULINE GARON

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with

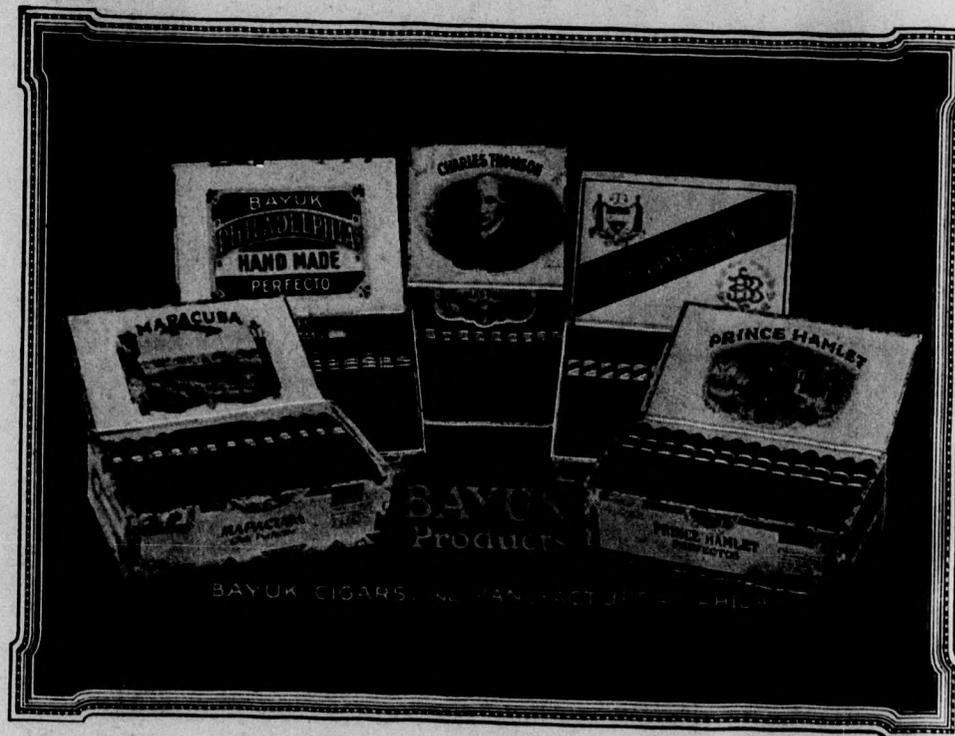
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John Philip Sousa and His Band - June 29th to Sept. 14th

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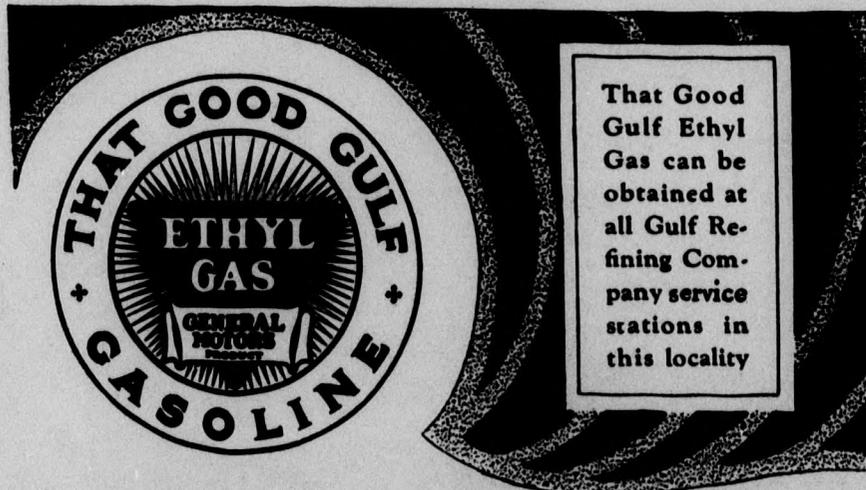
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Continued on page 5

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SUNDAY, JUNE 29th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. John Weston Bell, Piccolo

1. Rhapsody, "The Northern"Hosmer
2. Cornet Solo, "Darling Nellie Grey" ..Chambers
Mr. John Dolan
3. Suite, "People Who Live in Glass Houses." Sousa
 - a. "The Champagnes"
 - b. "The Rhine Wines"
 - c. "The Whiskies: Scotch, Irish and Kentucky"
 - d. "The Cordials"
4. Valse, "The Blue Danube"Strauss
5. "March of the Mitten Men"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Fantasia, "From Foreign Lands"....Mozkowski
2. Piccolo Solo, "The Turtle Dove"Demare
Mr. John Weston Bell
3. Tone Poem, "Finlandia"Sibelius
4. Vocal Solo, "Dupuis le jour"Charpentier
Miss Marjorie Moody
5. Folk Tune, "The Dargason"Holst

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet

1. Symphonic Poem, "Don Juan"Strauss
2. Xylophone Solo, "Impromptu"Schubert
Mr. George Carey
3. "Music of the Minute" (new)Sousa
4. "Second Suite in F"Holst
5. March, "The Ancient and Honorable Artillery Company" (new)Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "My Old Stable Jacket" (new), Belton
2. Cornet Solo, "La Favorita"Hartman
Mr. John Dolan
3. Suite, "Looking Upwards"Sousa
 - a. "By the Light of the Polar Star"
 - b. "Under the Southern Cross"
 - c. "Mars and Venus"
4. Vocal Solo, "Polonaise" ("Mignon")...Thomas
Miss Marjorie Moody
5. "Cumberland Mountain Dance Tunes" (new), Orem

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MONDAY, JUNE 30th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Dana M. Garrett, Cornet
Mr. Jos. DeLuca, Euphonium

1. Rhapsody, "The American Indian"Orem
2. Cornet Solo, "My Sweetheart"Bellstedt
Mr. Dana M. Garrett
3. "Portrait of a Lady"Rubenstein
4. March, "The Boy Scouts of America"Sousa
5. "When the Minstrels Came to Town" ..Bowron

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Guy Mannering" ..Sir Henry Bishop
2. Euphonium Solo, "Concerto in B-flat" ..DeLuca
Mr. Jos. DeLuca
3. "Suite de Ballet"Gluck
4. Vocal Solo, "Dupuis le jour"Charpentier
Miss Marjorie Moody
5. Overture, "Raymond"Thomas

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Dana M. Garrett, Cornet

1. Overture, "William Tell"Rossini
2. Duet for Cornets, "On the Alps"Herfurth
Messrs. Dolan and Garrett
3. Scenes, "Il Trovatore"Verdi
4. Folk Song, "Turkey in the Straw"Guion
5. March, "Comrades of the Legion"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Suite, "Algerienne"Saint-Saens
2. Cornet Solo, "Carnival of Venice"Arban
Mr. John Dolan
3. Prelude and Love's Death, "Tristan and
Isolde"Wagner
4. Soprano Solo, Valse Aria, "Romeo et Juliette,"
Gounod
Miss Marjorie Moody
5. March, "The Gallant Seventh"Sousa

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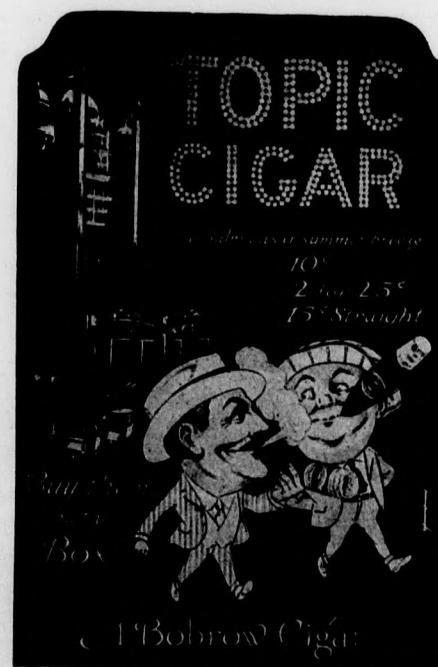
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TUESDAY, JULY 1st, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Suite, "Yedda"Metra
2. Medley, "The Saxophones"Bayers
3. Fantasia, "The Rose of Shiras"Eilenberg
4. Valse, "La Gitana"Bucalossi
5. March, "The Corcoran Cadets"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Fantasia, "Le Prophete"Meyerbeer
2. Cornet Solo, "The Secret"Hazel
Mr. John Dolan
3. Ballet Music, "The Egyptian"Luigini
4. Vocal Solo, "The Wren"Benedict
Miss Marjorie Moody
5. March, "The Rifle Regiment"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Edw. J. Heney, Saxophone

1. Fantasia, "Breezes from the South," Middleton
2. Cornet Solo, "Inflamatus"Rossini
Mr. John Dolan
3. Scenes, "The Bartered Bride"Smetana
4. Valse, "Immortalen"Gungl
5. March, "Bullets and Bayonets"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Fantasia, "Coppelia"Delibes
2. Saxophone Solo, "Erica"Wiedotft
Mr. Edw. J. Heney
3. Fantasia, from the works of.....Offenbach
4. Soprano Solo, "Se Seran Rose"Arditi
Miss Marjorie Moody
5. March, "The Pathfinder of Panama"Sousa

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WEDNESDAY, JULY 2nd, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Richard Gooding, Saxophone

1. Overture, "The Red Sarafan"Erichs
2. Cornet Solo, "The Volunteer"Rogers
Mr. John Dolan
3. Fantasia, "La Gioconda"Ponchielli
4. Valse, "When the Birds Begin to Sing" ..Joyce
5. March, "Solid Men to the Front"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Fantasia, "Romeo et Juliette"Gounod
2. Saxophone Solo, "Maritana"Wallace
Mr. Richard Gooding
3. Intermezzo, "Golden Light"Bizet
4. Vocal Solo, "Villanelle"Del Acqua
Miss Marjorie Moody
5. March, "The Gladiator"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone

1. Overture, "The Two Hussars"Doppler
2. Xylophone Solo, "Nola"Arndt
Mr. George Carey
3. Ballet Suite, "Sylvia"Delibes
4. Valse, "Sweethearts"Coote
5. March, "Sabre and Spurs"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Semiramide"Rossini
2. Reminiscences of MeyerbeerGodfrey
3. Valse, "Venus on Earth"Lincke
4. Vocal Solo, "Ernani, Ernani, Involani" ...Verdi
Miss Marjorie Moody
5. March, "The High School Cadets".....Sousa

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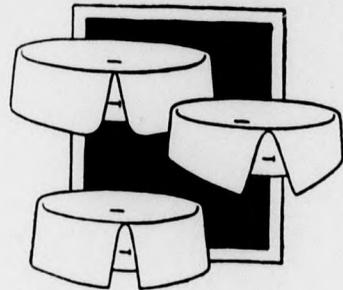
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FRIDAY, JULY 4th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Jos. DeLuca, Euphonium

- Overture, "Uncle Sam"Langey
- Cornet Solo, "Lizzie Polka"Hartman
Mr. John Dolan
- "Tone Pictures of the North and South," Bendix
- "On Miami's Shore"Jacobi
- March, "Ben Bolt"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Songs and Dances of AmericaClarke
- Euphonium Solo, "The Long, Long Trail," Elliot
Mr. Jos. DeLuca
- Gems from the works of Stephen Foster
- Vocal Solo, "Tramp, Tramp, Tramp the Boys
Are Marching"Root
Miss Marjorie Moody
- March, "Comrades of the Legion"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

- "Songs of Our Land"Coates
- Cornet Solo, "The Centennial"Bellstedt
Mr. John Dolan
- "The Two Hussars"Doppler
- "College Songs"Moses
- March, "The National Emblem"Bagley

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Overture, "The Star of the North" ..Meyerbeer
- Xylophone Solo, "The Gate City"Weldon
Mr. George Carey
- War Songs of the Boys in Blue.....Larendeau
- Vocal Solo, "Battle Hymn of the Republic," Steffe
Miss Marjorie Moody
- March, "The Stars and Stripes Forever," Sousa

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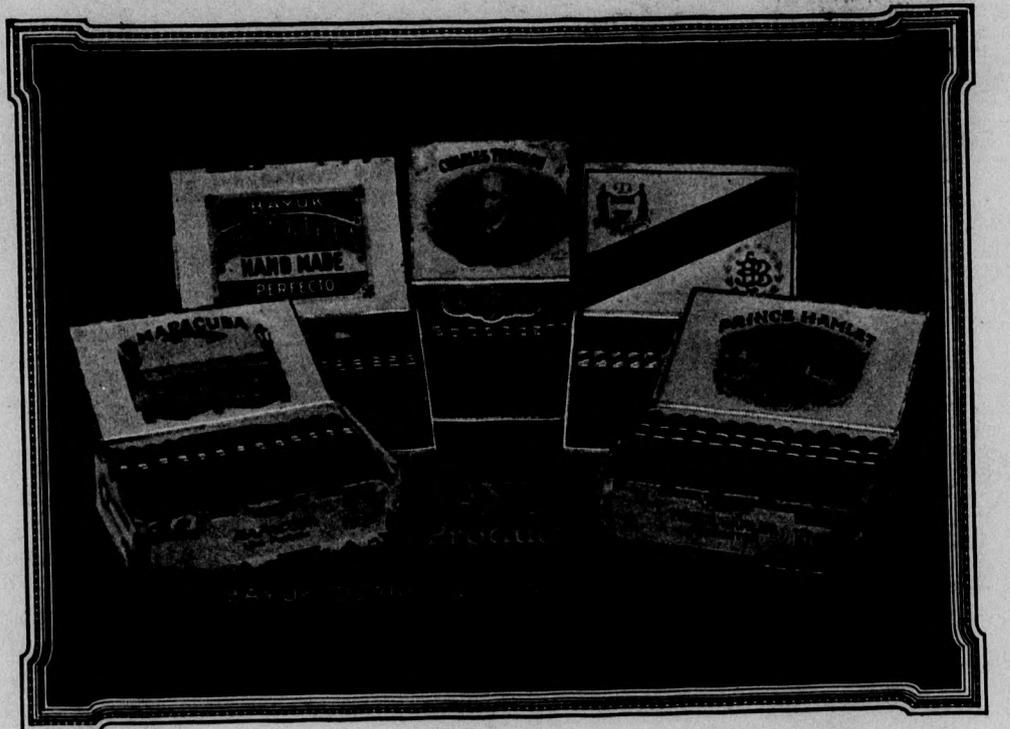
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John Philip Sousa and His Band - June 29th to Sept. 14th

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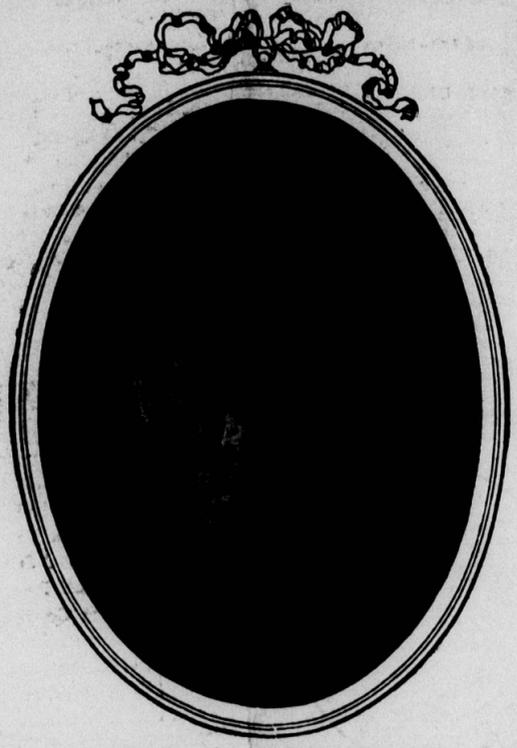


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TWENTY-NINTH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

18 WEEK BEGINNING SEPTEMBER TWENTY-FIFTH
NINETEEN HUNDRED TWENTY-FOUR

WILLOW GROVE PARK

TWENTY-NINTH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

WEEK BEGINNING AUGUST TWENTY-FOURTH
NINETEEN HUNDRED TWENTY-FOUR

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TWENTY-NINTH SEAS



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JOHN PHILIP SOUSA, CONDUCTOR

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NINETEEN HUNDRED TWENTY-FOUR

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Sousa's Friendliness to Young Aspirants

From the days of the Marine Band on-
ward, John Philip Sousa has been a firm
believer in soloists as a feature of all band
concerts.

"Where is the young player to get his
chance?" asks Sousa, in replying to the oft-
asked question. "For a number of years in
my youth I sat in the ranks in the orchestra
in Philadelphia. I didn't get much pay; I
gave lessons on the violin in my spare time
to eke out my income; I desired to get
married; I needed money to buy other in-
struments, so that I might master them all.
But my mood was such that all other con-
siderations were swept aside when I got a
chance, now and again, to play a small solo
or a bit of obligato. Those opportunities
gave to me the direct appeal to the public,
and the response of an audience to my
efforts gave to me the confidence which
every musician must have if he or she is
to be a successful soloist."

Some of the most famous musicians in the
United States took their schooling with
Sousa and his band. There was the late
Maude Powell, the violinist, who died in
1919, lamented by what was perhaps the
largest permanent clientele ever possessed by
a violinist in this country. When, new from

her years of study in Germany, she came
home to this country, she was engaged by
Sousa as a soloist with his band, and after
three tours under Sousa set forth on her
brilliant career as a recital-giver. She never
forgot to explain that she owed all the
attributes that made her a successful re-
citalist to the season she spent with Sousa
on tour—"and I," she would add, "the only
woman in an entourage of 70 or more!"

Estelle Liebling, the soprano, and a well-
known and well-liked figure in recitals and
concerts, also was a "Sousa-girl," making
her first concert appearances under the
"March King," and touring with him and
his band.

"I never stand in the way of a player's
leaving me," said Sousa. "Indeed, every
offer made to one of my men is a high
compliment to me and to my organization.
If this flutist or that trombonist or such-
and-such an oboe-player or trapezist get an
offer, I say, 'Take it, my boy, and God bless
you!' When he comes back, as he often
does, there is always a job for him; if he
doesn't come back I know that he has found
satisfaction in being resident with an orches-
tra rather than itinerant with me, and I
know that he, in turn, has given satisfaction
to his new employers."

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17 WEEK BEGINNING AUGUST TH
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SUNDAY, SEPTEMBER 7th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet
 Mr. J. Weston Bell, Piccolo

1. Overture, "Pique Dame"Suppe
2. Cornet Solo, "La Favorita"Hartman
 Mr. John Dolan
3. Scenes, "La Boheme"Puccini
4. Valse, "Santiago"Corbin
5. March, "The Fencibles"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Light Cavalry"Suppe
2. Piccolo Solo, "Through the Air"Demare
 Mr. J. Weston Bell
3. (a) "The Messiah of Nations"Sousa
 (b) Scenes, "The Gondoliers"Sullivan
4. Vocal Solo, "Ave Maria"Gounod
 Miss Marjorie Moody
5. "March of the Mitten Men"Sousa

EVENING

3rd Concert, 7.45 to 8.30
 (ALL SOUSA PROGRAM)

Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet

1. Overture, "The Glass Blowers"
2. Cornet Solo, "I Wonder"
 Mr. John Dolan
3. Suite, "The American Maid"
4. Valse, "Paroles D'Amour"
5. March, "The Dauntless Battalion"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45
 (ALL SOUSA PROGRAM)

1. A Mixture, "Showing Off Before Company"
2. Suite, "El Capitan and His Friends"
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"
3. Vocal Solo, "Will You Love When the Lilies
 Are Dead?"
 Miss Marjorie Moody
4. March, "Semper Fidelis"

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JOHN PHILIP SOUSA, CONDUCTOR

WEEK BEGINNING AUGUST TWENTY-FOUR
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MONDAY, SEPTEMBER 8th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Dana Garrett, Cornet
Mr. William Tong, Cornet

- Overture, "Belisario"Donizetti
- "A Request and the Reply"Marekwald
- "A Nautical Fantasia"Miller
- Finale, Third Act of "Rigoletto"Verdi
- (a) "The Water Lily"Clement
(b) March, "Sound Off"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Jubel"Weber
- Cornet Trio, "Non-Committal Declarations,"
Messrs. Dolan, Garrett and TongSousa
- Suite, "La Reine de Saba"Gounod
- Vocal Solo, "Dupuis le jour"Charpentier
Miss Marjorie Moody
- March, "The Old Home Town" (new) ...Traher

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Schueler, Trombone

- Second SuiteHolst
- Trombone Solo, "Columbia"Rollinson
Mr. John Schueler
- Scenes, "Madame Butterfly"Puccini
- Valse, "Love's Awakening"Moszkowski
- March, "The Picadore"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- March, "Ecassaise"DeBussy
- Overture, "Oberon"Weber
- Suite, "At the Fair"Lacombe
- Vocal Solo, "Valse Aria" from "Romeo et
Juliette"Gounod
Miss Marjorie Moody
- March, "Solid Men to the Front"Sousa



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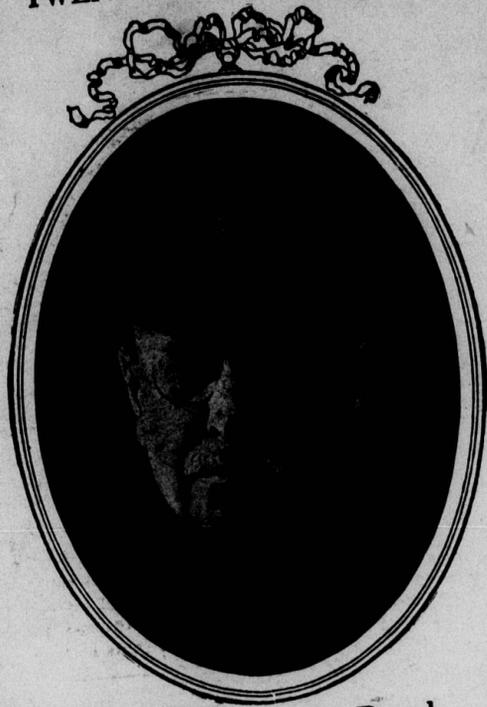
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TUESDAY, SEPTEMBER 9th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet
Mr. Dana M. Garrett, Cornet

- Overture, "Tantalusqualin"Suppe
- Cornet Solo, "Southern Cross"Herbert
Mr. William Tong
- "The Bartered Bride"Smetana
- Valse, "Venus on Earth"Lincke
- March, "Our Colonel"Son

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Stradella"Flotow
- Cornet Solo, "Chiming Bells of Long Ago,"
Shattuck
Mr. Dana M. Garrett
- Suite, "El Capitan and His Friends"Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
- Vocal Solo, "Vissi D'Arte" from "Tosca,"
Puccini
Miss Marjorie Moody
- "Old Heidelberg"Moses

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone
Mr. Howard Goulden, Xylophone

- Excerpts, "The Country Wedding" ..Goldmark
- Cornet Solo, "Gaynell Waltz"Thompson
Mr. John Dolan
- Scenes, "Parsifal"Wagner
- Valse, "Moonlight on the Alster"Fetras
- "Ride of the Valkyries"Wagner

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Overture, "Sicilian Vespers"Verdi
- Xylophone Duet, "March Wind"Carey
Messrs. Carey and Goulden
- Scenes, "Meistersinger"Wagner
- Vocal Solo, "Se Seran Rose"Arditi
Miss Marjorie Moody
- Fantasia, "On with the Dance"Sousa

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TWENTY-NINTH SEAS



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WEDNESDAY, SEPTEMBER 10th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Edward J. Heney, Saxophone

1. Reminiscences ofBeethoven
2. Airs, "Linger Awhile"Kern
3. "Scotland's Pride"Godfrey
4. Valse, "The Last Dream"Cowen
5. March, "Jack Tar"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "March of the Holy Grail"Wagner
2. Saxophone Solo, "Valse Erica"Wiedoeft
Mr. Edward J. Heney
3. Remembrances ofOffenbach
4. Vocal Solo, "The Angelus" ...Cooke-Lieurance
Miss Marjorie Moody
5. March, "Resumption"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Joseph DeLuca, Euphonium

1. Suite, "Poetical Scenes"Godard
2. Euphonium Solo, "Concerte Brilliant"....DeLuca
Mr. Joseph DeLuca
3. Songs of WalesGodfrey
4. Valse, "Lively Spirits"Strauss
5. March Medley, "Ben Bolt"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Gems from the works ofMoszkowski
2. "Darby and Joan"Fall
3. (a) Symphonic March, No. 10DeLuca
(b) Scenes from the operas ofGounod
4. Vocal Solo, Bell Song from "Lakme" ..Delibes
Miss Marjorie Moody
5. March, "The Stars and Stripes Forever".....Sousa

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THURSDAY, SEPTEMBER 11th, 1924

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AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano

1. "American Wedding March"
2. "The Summer Girl"
3. Scenes, "The Charlatan"
4. Tarantelle, "Capri"
5. March, "The Boy Scouts"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "The Bride-Elect"
2. Memorial March, "The Golden Star"
3. Scenes, "The Free Lance"
4. Vocal Solo, "Fanny"
Miss Marjorie Moody
5. March, "The Beau Ideal"

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet

1. Overture, "The Glass Blowers"
2. Cornet Solo, "I Wonder"
Mr. John Dolan
3. Suite, "The American Maid"
4. Valse, "Paroles D'Amour"
5. March, "The Dauntless Battalion"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company"
2. Suite, "El Capitan and His Friends"
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
3. Vocal Solo, "Will You Love When the Lilies
Are Dead?"
Miss Marjorie Moody
4. March, "Semper Fidelis"

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 JOHN PHILIP SOUSA, CONDUCTOR

WILLOW GROVE
 TWENTY-NINTH SE



Sousa and His B
 JOHN PHILIP SOUSA, CO

16 WEEK BEGINNING AUGUST TWENTY-FOURTH
 NINETEEN HUNDRED TWENTY-FOUR

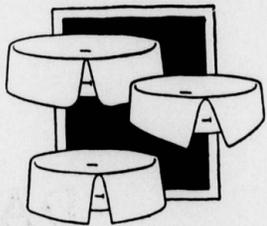
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FRIDAY, SEPTEMBER 12th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
 Mr. Robert Gooding, Saxophone

1. Overture, "Rienzi"Wagner
2. Saxophone Solo, "Maritana" ...Wallace-Henton
 Mr. Robert Gooding
3. A Study in RhythmsSousa
4. Valse, "Gold and Silver"Lehar
5. March, "March of the Mitten Men"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Austria"Westmeyer
2. Ballet Music, "Sylvia"Delibes
3. Scenes, "The Bohemian Girl"Balfe
4. Vocal Solo, "A Serenade in Seville,"
 Miss Marjorie MoodyCooke-Sousa
5. March, "Ancient and Honorable Artillery
 Company"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet

1. Scenes from admired operas ofGounod
2. Overture, "Les Dragons de Villars" ...Maillert
3. Suite, "Pantomime"Lacomb
4. Valse, "King of Valses"Steffens
5. Airs, "Pirates of Penzance"Sullivan

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "The Bartered Bride"Smetana
2. Cornet Solo, "Carnival"Arban
 Mr. John Dolan
3. Airs, "The Girl from Kay's"Caryll
4. Vocal Solo, "Ah fors e lui"Verdi
 Miss Marjorie Moody
5. March, "The Thunderer"Sousa

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Sousa and His Band
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16 WEEK BEGINNING AUGUST TWENTY-FOUR
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17 WEEK BEGINNING AUGUST TWENTY-FOUR
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SATURDAY, SEPTEMBER 13th, 1924

- AFTERNOON**
- 1st Concert, 2.30 to 3.15**
- Miss Marjorie Moody, Soprano
 Mr. Teddy Franklin, Flute
1. Overture, "William Tell" Rossini
 2. Suite, "L'Arlesienne" Bizet
 3. "Leaves from My Note Book" Sousa
 4. Valse, "Pesther" Lanner
 5. Polonaise, "The Presidential" Sousa

- EVENING**
- 3rd Concert, 7.45 to 8.30**
- Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet
1. Overture, "Zampa" Herold
 2. Cornet Solo, "Glen Island" Short
 Mr. John Dolan
 3. Scenes, "Faust" Gounod
 4. Valse, "Espana" Waldteufel
 5. Airs, "All the Girls" Williams

Electric Fountain Display, 4 o'clock

Electric Fountain Display, 9.30 o'clock

- 2nd Concert, 4.30 to 5.30**
1. Overture, "Festival March" Foerster
 2. Flute Solo, "Chopiniana" Demersman
 Mr. Teddy Franklin
 3. (a) "Hallelujah Chorus" Handel
 (b) Scenes from "The Bride-Elect" Sousa
 4. Vocal Solo, "Sweetest Story Ever Told" Stults
 Miss Marjorie Moody
 5. "Turkey in the Straw" Guion

- 4th Concert, 9.45 to 10.45**
 (ALL SOUSA PROGRAM)
1. A Mixture, "Showing Off Before Company"
 2. Suite, "Last Days of Pompeii"
 3. Vocal Solo, "Fanny"
 Miss Marjorie Moody
 4. March, "The Beau Ideal"

GIRARD



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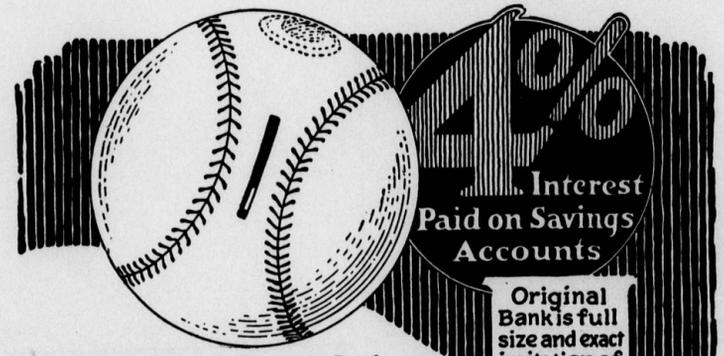
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 TWENTY-NINTH SEASON



Sousa and His Band
 JOHN PHILIP SOUSA, CONDUCTOR

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SUNDAY, SEPTEMBER 14th, 1924

AFTERNOON
1st Concert, 2.30 to 3.15
 Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet
 Mr. George Carey, Xylophone
 Mr. Robert Gooding, Saxophone

1. Overture, "Maximilian Robespierre"Litloff
2. Cornet Solo, "Our Maud"Short
 Mr. John Dolan
3. "Ethiopian Rhapsody" (new)Hosmer
4. Xylophone Solo, "The Pin Wheel" (new) Carey
 Mr. George Carey
5. "Mountain Tunes" (new)Orem

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Tone Poem, "Don Juan"Strauss
2. Saxophone Solo, "Kiss Me Again"Herbert
 Mr. Robert Gooding
3. Suite, "Looking Upwards"Sousa
 (a) "By the Light of the Polar Star"
 (b) "Beneath the Southern Cross"
 (c) "Mars and Venus"
4. Soprano Solo, "A Serenade in Seville" (new),
 Miss Marjorie Moody, Cooke-Sousa
5. March, "Ancient and Honorable Artillery
 Company"Sousa

EVENING
3rd Concert, 7.45 to 8.30
 Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet
 Mr. George Carey, Xylophone
 Mr. Howard Goulden, Xylophone

1. Grand Scene, "Andrea Chenier"Giordano
2. Cornet Solo, "Carnival of Venice"Arban
 Mr. John Dolan
3. Suite, "El Capitan and His Friends"Sousa
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"
4. Xylophone Duet, "The March Wind"Carey
 Messrs. Carey and Goulden
5. "Carnival Night in Naples"Massenet

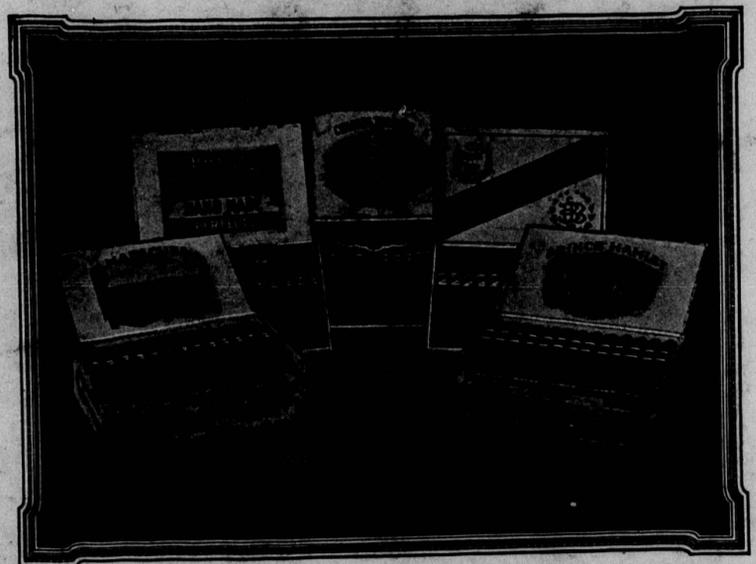
Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company,"
 Sousa
2. (a) "Music of the Minute"Sousa
 (b) March, "Marquette University" (new),
 Sousa
3. Soprano Solo, "Je Suis Titania"Thomas
 Miss Marjorie Moody
4. "The Stars and Stripes Forever"Sousa

SUNDAY, SEPTEMBER 14th

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 1896 - 1924

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 Victor Herbert's Orchestra - June 1st to June 28th
 John Philip Sousa and His Band - June 29th to Sept. 14th

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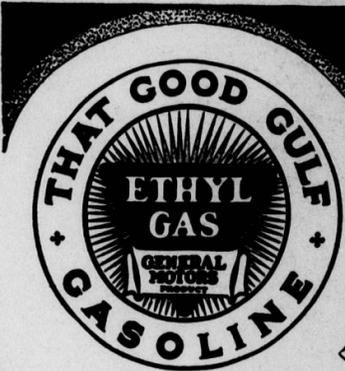
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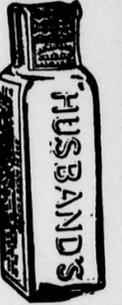


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Sousa's Friendliness to Young Aspirants

From the days of the Marine Band on-
ward, John Philip Sousa has been a firm
believer in soloists as a feature of all band
concerts.

"Where is the young player to get his
chance?" asks Sousa, in replying to the oft-
asked question. "For a number of years in
my youth I sat in the ranks in the orchestra
in Philadelphia. I didn't get much pay; I
gave lessons on the violin in my spare time
to eke out my income; I desired to get
married; I needed money to buy other in-
struments, so that I might master them all.
But my mood was such that all other con-
siderations were swept aside when I got a
chance, now and again, to play a small solo
or a bit of obligato. Those opportunities
gave to me the direct appeal to the public,
and the response of an audience to my
efforts gave to me the confidence which
every musician must have if he or she is
to be a successful soloist."

Some of the most famous musicians in the
United States took their schooling with
Sousa and his band. There was the late
Maude Powell, the violinist, who died in
1919, lamented by what was perhaps the
largest permanent clientele ever possessed by
a violinist in this country. When, new from

her years of study in Germany, she came
home to this country, she was engaged by
Sousa as a soloist with his band, and after
three tours under Sousa set forth on her
brilliant career as a recital-giver. She never
forgot to explain that she owed all the
attributes that made her a successful re-
citalist to the season she spent with Sousa
on tour—"and I," she would add, "the only
woman in an entourage of 70 or more!"

Estelle Lieblich, the soprano, and a well-
known and well-liked figure in recitals and
concerts, also was a "Sousa-girl," making
her first concert appearances under the
"March King," and touring with him and
his band.

"I never stand in the way of a player's
leaving me," said Sousa. "Indeed, every
offer made to one of my men is a high
compliment to me and to my organization.
If this flutist or that trombonist or such-
and-such an oboe-player or trapsman get an
offer, I say, 'Take it, my boy, and God bless
you!' When he comes back, as he often
does, there is always a job for him; if he
doesn't come back I know that he has found
satisfaction in being resident with an orches-
tra rather than itinerant with me, and I
know that he, in turn, has given satisfaction
to his new employers."

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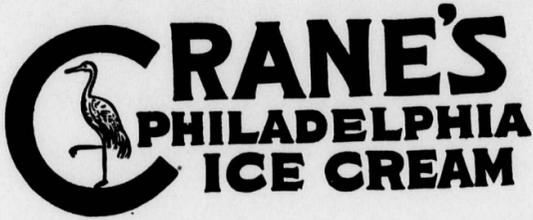
TWENTY-NINTH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

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SUNDAY, AUGUST 31st, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
- Suite, "Creole Days"Brockhoven
 - Cornet Solo, "Cleopatra"Demare
Mr. John Dolan
 - Scenes, "La Boheme"Puccini
 - Valse, "On the Banks of the Beautiful Blue Danube"Strauss
 - "March of the Mitten Men"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Overture, "Tannhauser"Wagner
- Suite, "Looking Upward"Sousa
 - "By the Light of the Polar Star"
 - "Under the Southern Cross"
 - "Mars and Venus"
- Jazz Symphosium, "Music of the Minute,"
put together by Sousa
- Soprano Solo, "Ah fors e Lui"Verdi
Miss Marjorie Moody
- March, "The Ancient and Honorable Artillery
Company"Sousa

EVENING

3rd Concert, 7.45 to 8.30 (ALL SOUSA PROGRAM)

- Miss Marjorie Moody, Soprano
- Scenes, "The Free Lance"
 - Sextette, "The Bride Elect"
Messrs. Dolan, Garrett, Russell, Schueler, De Luca,
and Preble
 - Suite, "Three Quotations"
a. "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
b. "And I, too, was born in Arcadia"
c. "Nigger in the wood-pile."
4. Fox Trot, "Peaches and Cream" (New)
5. March, "Sabre and Spurs"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45 (ALL SOUSA PROGRAM)

- A Mixture, "Showing Off Before Company"
- Suite, "Last Days of Pompeii"
a. "In the House of Burbo and Stratonice"
b. "Nydia"
c. "The Destruction of Pompeii and Nydia's
Death"
- Vocal Solo, "Crystal Lute"
Miss Marjorie Moody
- Airs, "The Bride Elect"

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TWENTY-NINTH SEASON



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MONDAY, SEPTEMBER 1st, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. George Carey, Xylophone

1. Nautical Fantasia, "Voyage in a Troopship," Miller
2. Cornet Solo, "Carnival of Venice"Arban
Mr. John Dolan
3. Suite, "At the Movies"Sousa
4. Carriage SongThornton
5. "March of the Mitten Men"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Reminiscences of all NationsGodfrey
2. Xylophone Solo, "Witches Dance" ...McDowell
Mr. George Carey
3. Collocation, "Gypsy Baron"Strauss
4. Vocal Solo, "Vissi D'Arte," from "Tosca," Puccini
Miss Marjorie Moody
5. March, "On the Campus"Sousa

EVENING

3rd Concert, 7.45 to 8.30

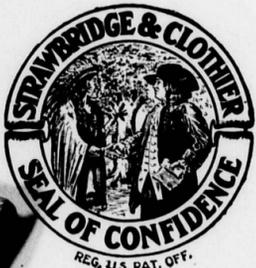
Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Reminiscences of the GaietyLutz-Kappay
2. Cornet Solo, "The Favorite"Hartman
Mr. John Dolan
3. Old TimersLake
4. Humoresque on "Yankee Doodle"Reeves
5. March, "Ancient and Honorable Artillery Company"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company," Sousa
2. Gems from the "Red Hussar" and "Paul Jones," Moses
3. Vocal Solo, "Villanelle"Del Acqua
Miss Marjorie Moody
4. March, "The Stars and Stripes Forever" ..Sousa



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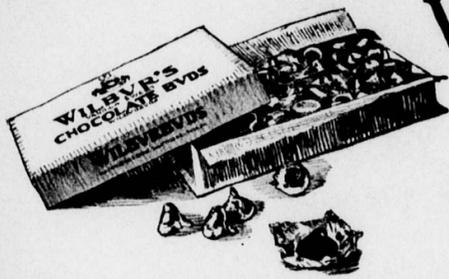
TWENTY-NINTH SEASON



Sousa and His Band
JOHN PHILIP SOUSA, CONDUCTOR

WEEK BEGINNING SEPTEMBER SEVENTH
NINETEEN HUNDRED TWENTY-FOUR

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TUESDAY, SEPTEMBER 2nd, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Dana M. Garrett, Cornet
Mr. Richard Gooding, Saxophone

1. Fantasia on Gypsy AirsArtimieff
2. Cornet Solo, "A Dream"Bartlett
Mr. Dana M. Garrett
3. Pantomime, "The Romance of a Harlequin,"
Massenet
4. Valse, "A Maid of Kent"Lowthian
5. March, "U. S. Field Artillery"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Songs ofMassenet
2. Saxophone Solo, "Saxema"Wiedoest
Mr. Richard Gooding
3. Suite, "The Golden Legend"Sullivan
4. Vocal Solo, "Dupuis le jour"Charpentier
Miss Marjorie Moody
5. a. RigaudonRaff
b. March, "The White Plume"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Teddy Franklin, Flute
Mr. Arthur Schwaner, Flute

1. "Sinfonia" (Cleopatra)Manchielli
2. Flute Duet, "Hungarian Fantasia"Doppler
Messrs. Franklin and Schwaner
3. Suite, "Robert"Meyerbeer
4. Valse, "Ned D'Amour"Waldteufel
5. March, "Ben Bolt"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Fantasia, "A fête day at Aranjuez,"
Demersmann
2. Fox-trot, "The Ragamuffin"Janssen
3. Three MazurkasChopin
4. Vocal Solo, "Rose of My Heart"Lohr
Miss Marjorie Moody
5. "Pixie's Dance"Vincent



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WEDNESDAY, SEPTEMBER 3rd, 1924

AFTERNOON

1st Concert, 2.00 to 2.45

Miss Marjorie Moody, Soprano

1. Overture, "Light Cavalry"Suppe
2. Collocation from "El Capitan"Sousa
3. "Cavatina"Raff
4. Valse, "Blue Danube"Strauss
5. "March of the Mitten Men"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.45 to 5.30

1. Fantasy, "On with the Dance"Sousa
2. Air, "Wearing of the Green"Boucicault
3. Scenes, "The Musqueteers"Varing
4. Vocal Solo, "Silver Threads Among the Gold"Danks
Miss Marjorie Moody
5. Airs, "The Mikado"Sullivan

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano

1. Excerpts from "The Charlatan"Sousa
2. Excerpts from songsKaprey
3. Valse, "Paroles d'Amour"Sousa
4. "Dance des Follettes"Norwood
5. Airs, "The Wizard of the Nile"Herbert

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture "Tannhauser"Wagner
2. Song, "The Erlking"Schubert
3. Collocation from "The Bride Elect"Sousa
4. Vocal Solo, "The World Is Waiting for the Sunrise"Seitz
Miss Marjorie Moody
5. "Music of the Minute"Sousa

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TWENTY-NINTH SEASON



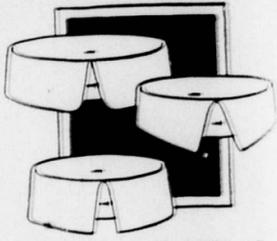
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FRIDAY, SEPTEMBER 5th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

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Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. Robert Gooding, Saxophone
Mr. Edward J. Heney, Saxophone

1. Songs Our Soldiers Love Hosmer
2. Cornet Solo, "Irish Airs" Short
Mr. John Dolan
3. Memorial March, "The Golden Star" Sousa
4. "The Phantom Brigade" Myddleton
5. a. Saxophone Solo, "Kiss Me Again" Herbert
Mr. Robert Gooding
b. "Solid Men to the Front" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Suite, "Creole Days" Beethoven
2. Saxophone Solo, "Llewellyn Waltz" Wiedoeft
Mr. Edward J. Heney
3. Fantasia, "The Minstrel Boy" Kappey
4. Vocal Solo, "The Ween" Benedict
Miss Marjorie Moody
5. "Los Bandeneros" Valpanti

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Joseph De Luca, Euphonium

1. Symphonic Poem, "Don Juan" Strauss
2. Euphonium Solo, "My Mother" Nuttle
Mr. Joseph De Luca
3. Chinese Melody Weber
4. Grand Caprice, "Hongrois" Kettner
5. "Duncan Gray" Douglas

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Tone Poem, "Finlandia" Sibelius
2. "Music of the Minute" Sousa
3. Cavatina, "Sorrow and Joy" Williams
4. Vocal Solo, "Polonaise" Thomas
Miss Marjorie Moody
5. March, "Ancient and Honorable Artillery Company" Sousa

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SATURDAY, SEPTEMBER 6th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone
Mr. John Schueler, Trombone

- Gems from the "Gondolier"Sullivan
- Xylophone Solo, "Nocturne and Minute Valse"Chopin
Mr. George Carey
- Suite, "In Foreign Lands"Moszkowski
- Valse, "Love's Old Sweet Song,"Malloy-Bucalossi
- March, "The Naval Reserve"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Gems from Gypsy LandArtimieff
- Trombone Solo, "Dear Heart"Mattie
Mr. John Schueler
- Intermezzo, "Malinda's Fairy Bower" ...Hume
- Vocal Solo, "Rose of My Heart"Lohr
Miss Marjorie Moody
- "Music of the Minute"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. William Tong, Cornet

- Gems from "The Vivandiere"Godard
- Cornet Solo, "Macushla"MacMurrrough
Mr. William Tong
- a. Ballet Music, "Carmen"Bizet
b. "March of Freedom"Keyser
- Valse, "Morning Journals"Strauss
- March, "Sabre and Spurs"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA PROGRAM)

- "The Glass Blowers"
- Memorial March, "The Golden Star"
- Suite, "Looking Upwards"
- Vocal Solo, "Maid of the Meadow"
Miss Marjorie Moody
- "Rifle Regiment"

GIRARD



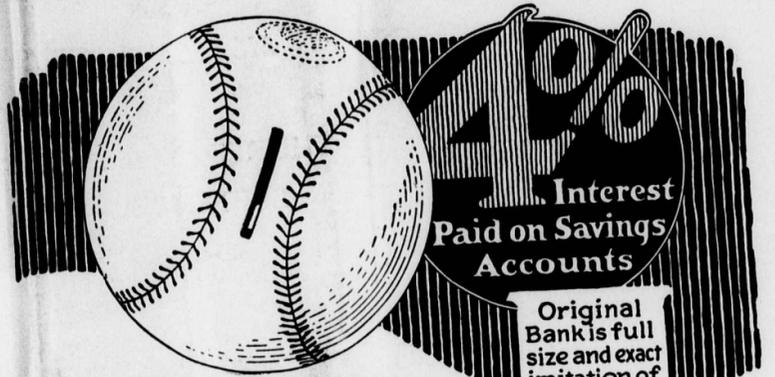
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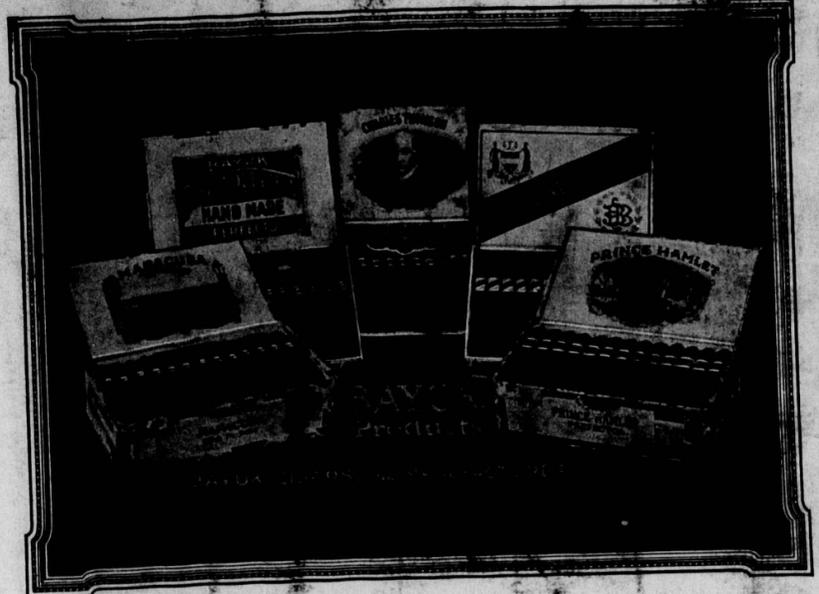
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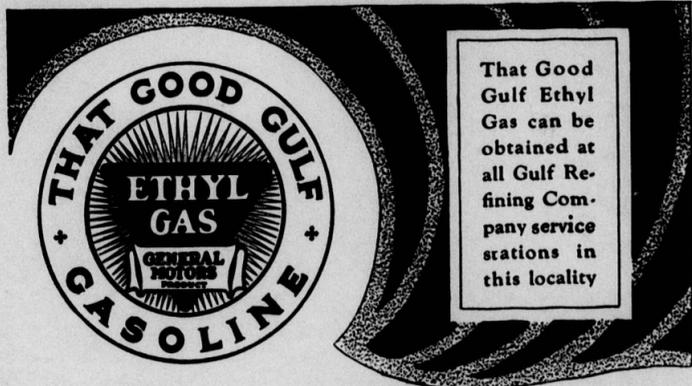
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BIOGRAPHY

(Continued from last week)

An expert horseman, a lover of outdoors, of good dogs, and of clean living; a worker, a sportsman and enthusiastic for all the finer, stronger things of life; a sane optimist and an artist of the broadest and most human sympathies—these are the secrets of Sousa's perennial youth.

The versatility of the march king is the more astounding in that his band—for a quarter of a century admitted to be the greatest in the world and now in the zenith of perfection—takes up most of his time.

He entertains lavishly at his lovely Long Island home; he has made four tours of Europe and one around the world. He is an incessant composer and his marches are played "around the globe." His summer scores with shotgun and rifle this year were the highest of his annual contests at the traps and in the field.

He is popular wherever he goes, and with each successive year his popularity grows. Sousa is a national institution in the United States, and no man, through thirty-one years of unceasing effort, has done more to provide the people with entertainment that

leaves none but pleasant memories. He is a young man still at sixty-nine.

His personal magnetism has been commented on as one of the remarkable assets of this remarkable man. He is said to exercise what might be termed a hypnotic influence over the men of the band, as well as his audiences.

Sousa is very versatile. He is a writer of much ability, having published many books. He has another accomplishment. He is rated as the best amateur trapshooter in America and has won many tournaments. Mrs. A. Toepperwein, who has known Sousa for many years, says he is a perfect wonder, and she ought to know. She was present during the interview and she told of an autographed book Sousa sent her. It is one of his own and is "Pipe Town Sandy." She also told of many shooting tournaments John Philip Sousa attended during her career as a professional.

The first thought one has of Sousa is "How very big and kind he is." He lives in Long Island, New York, and has a wife and two daughters. He is America's greatest composer and musician.

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SUNDAY, AUGUST 24th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Rachel Jane Hamilton, Soprano
Mr. George Carey, Xylophone
Mr. John Dolan, Cornet

1. Overture, "Light Cavalry"Suppe
2. Xylophone Solo, "Nocturne and Valse," Chopin
Mr. George Carey
3. "Songs of Grace and Songs of Glory".....Sousa
4. "La Turque"Eilenberg
5. March, "Sambre et Meuse"Turlet

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "William Tell"Rossini
2. Cornet Solo, "La Favorita"Hartman
Mr. John Dolan
3. Pilgrim Chorus from "Tannhauser" ...Wagner
4. Vocal Solo, "Old Refrain"Kreisler
Miss Rachel Jane Hamilton
5. "Molly on the Shore"Grainger

EVENING

3rd Concert, 7.45 to 8.30

(ALL SOUSA PROGRAM)

Miss Rachel Jane Hamilton, Soprano
Mr. John Schueler, Trombone

1. Medley of popular tunes, including "The Gliding Girl"
2. "The Coquette"
3. Suite, "Tales of a Traveler"
a. "The Kaffir on the Karoo"
b. "The Land of the Golden Fleece"
c. "Grand Promenade at the White House"
4. Valse, "Words of Love"
5. March, "The Liberty Loan"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA PROGRAM)

1. Overture, "The Glass Blowers"
2. Trombone Solo, "The Fighting Race"
Mr. John Schueler
3. Scenes, "The Free Lance"
4. Vocal Solo, "Will You Love When the Lilies
Are Dead"
Miss Rachel Jane Hamilton
5. "March of the Mitten Men"

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MONDAY, AUGUST 25th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano

1. Entree of the Gladiators.....Fueik
2. "La Manola"Eilenberg
3. "Dance du Paraguay"Valverde
4. a. "Waiting for the Dawn and You." Edwards
b. "Chansonette"Friml
5. March, "America First"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Coronation March, "The Prophete" ..Meyerbeer
2. Scenes, "Old Chestnuts in New Burs," Bendix
3. Overture, "Zampa"Herold
4. Vocal Solo, "Chanson Provençal" ...Del Acqua
Miss Marjorie Moody
5. a. "Memory Lane"Spier
b. March, "Flags of Freedom"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Dana Garrett, Cornet

1. Coronation MarchTschaikowsky
2. "Humoresque"Dvorak
3. "Four Flemish Dances"Bloch
4. "Chinese Melody"Weber
5. March, "Hearts and Heroes"Kiefer

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes from Meyerbeer's Operas
2. Cornet Solo, "Chiming Bells of Long Ago,"
Shattuck
Mr. Dana M. Garrett
3. "Siegfried's Death"Wagner
4. Vocal Solo, "Ah fors e lui"Verdi
Miss Marjorie Moody
5. March, "Fairest of the Fair"Sousa



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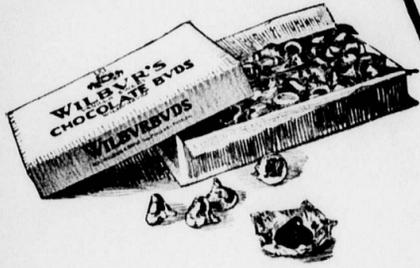
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TUESDAY, AUGUST 26th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano

1. "Three Irish Dances"Ansell
2. "La Mousme"Ganne
3. "La Palomas"Yradier
4. "The Ghost of the Commander"Grassman
5. March, "Glory of the Yankee Navy"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Hungarian DancesBrahms
2. "The Court of Granada"Chapi
3. "La Castagnets"Ketten
4. Vocal Solo, "Il Bacio"Arditi
Miss Marjorie Moody
5. Airs, "Bride-Elect"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Edward J. Heney, Saxophone

1. Slavonic DancesDvorak
2. "Sevillana"Elgar
3. "Turkey in the Straw"Guion
4. "Gypsy Rondo"Haydn
5. March, "The Ancient and Honorable Artillery
Company"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Spanish DancesMoszkowski
2. Saxophone Solo, "Valse Erica"Wiedoeff
Mr. Edward J. Heney
3. Scenes, "Jewels of the Madonna"Wolf Ferrari
4. Vocal Solo, "Dupuis le jour"Charpentier
Miss Marjorie Moody
5. "March of the Mitten Men"Sousa



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WEDNESDAY, AUGUST 27th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. George Carey, Xylophone
Mr. J. Weston Bell, Piccolo

1. "The Merrie, Merrie Chorus"Sousa
2. Xylophone Solo, "Impromptu"Schubert
Mr. George Carey
3. "Songs Without Words"Mendelssohn
4. "Portrait of a Lady"Rubenstein
5. March, "Who's Who in Navy Blue"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "A Study in Rhythms"Sousa
2. Piccolo Solo, "Song of the Nightingale,"
Filipovsky
Mr. J. Weston Bell
3. "Songs Without Words"Tschaikowsky
4. Vocal Solo, "Polonaise" from "Mignon,"
Thomas
Miss Marjorie Moody
5. Airs from "Robin Hood"DeKoven

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Schueler, Trombone
Mr. Joseph De Luca, Euphonium

1. "On with the Dance"Sousa
2. Trombone Solo, "The Standard Watch,"
Lindpaintner
Mr. John Schueler
3. "In the Highlands"Gade
4. Valse, "Morning Journals"Strauss
5. Airs from "Zanetta"Auber

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "Beloved Inspirations"Sousa
2. Euphonium Solo, "I Puritani," Bellini-De Luca
Mr. Joseph De Luca
3. Paraphrase, "Loreley"Nesvalba
4. Vocal Solo, Valse aria, "Romeo et Juliette,"
Gounod
Miss Marjorie Moody
5. Airs, "Le Trompette"Bazin

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AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet

1. Overture, "The Charlatan"
2. Scenes, "Chris and the Wonderful Lamp"
3. Idyl, "The Summer Girl"
4. Valse, "Queen of the Sea"
5. March, "Solid Men to the Front"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "El Capitan"
2. Cornet Solo, "The Milkmaid"
Mr. John Dolan
3. Ballad, "The Last Crusade" (new)
4. Vocal Solo, "Maid of the Meadow"
Miss Marjorie Moody
5. March, "Ancient and Honorable Artillery Company"

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. John Schueler, Trombone

1. Medley of popular tunes, including "The Gliding Girl"
2. "The Coquette"
3. Suite, "Tales of a Traveler"
a. "The Kaffir on the Karoo"
b. "The Land of the Golden Fleece"
c. "Grand Promenade at the White House"
4. Valse, "Words of Love"
5. March, "The Liberty Loan"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "The Glass Blowers"
2. Trombone Solo, "The Fighting Race"
Mr. John Schueler
3. Scenes, "The Free Lance"
4. Vocal Solo, "The American Girl"
Miss Marjorie Moody
5. "March of the Mitten Men"

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TWENTY-NINTH S



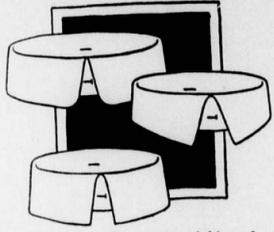
Sousa and His B
JOHN PHILIP SOUSA, Cor

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FRIDAY, AUGUST 29th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. Teddy Franklin, Flute

1. Overture, "Raymond" Thomas
2. Serenade, "Impromptu" Gillet
3. Scenes, "La Boheme" Puccini
4. "Song of the Vikings" Fanning
5. Air, "A Waltz Dream" Strauss

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Le Flutiste" Kling
2. Flute Solo, "Hungarian Fantasia" Hauser
Mr. Teddy Franklin
3. Scenes, "Lohengrin" Wagner
4. Vocal Solo, "A Kiss in the Dark" Herbert
Miss Marjorie Moody
5. Airs, "Orpheus" Offenbach

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. Robert Gooding, Saxophone

1. Overture, "Il Guarany" Gomez
2. Saxophone Solo, "Kiss Me Again" Herbert
Mr. Robert Gooding
3. Scenes from "Meistersinger" Wagner
4. "Chanson de Matin" Elgar
5. Airs, "Gaiety Echoes" Caryll

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Oberon" Weber
2. Serenade Moszkowski
3. Scenes, "Andre Chenier" Giordano
4. Vocal Solo, "Dupuis le jour" Charpentier
Miss Marjorie Moody
5. Airs, "Pinafore" Sullivan

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JOHN PHILIP SOUSA, Conductor

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SATURDAY, AUGUST 30th, 1924

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano
Mr. John Dolan, Cornet
Mr. William Tong, Cornet

1. Overture, "Flotte Bursche"Suppe
2. Cornet Solo, "Carnival of Venice"Clarke
Mr. William Tong
3. Andante, "Surprise Symphony"Haydn
4. Second RhapsodyLiszt
5. March, "The Fencibles"Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Fra Diavolo"Auber
2. Cornet Solo, "Glen Island"Short
Mr. John Dolan
3. "Southern Rhapsody"Hosmer
4. Vocal Solo, "Se Seran Rose"Arditi
Miss Marjorie Moody
5. March, "Bullets and Bayonets"Sousa

EVENING

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano
Mr. J. Weston Bell, Piccolo
Mr. John Dolan, Cornet

1. Overture, "Jubel"Weber
2. Piccolo Solo, "The Skyrocket"Cox
Mr. J. Weston Bell
3. Ballet Suite, "Henry VIII"Saint-Saens
4. Valse, "Carnival Secrets"Petras
5. March, "The Gallant Seventh"Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

(ALL SOUSA PROGRAM)

1. Scenes, "El Capitan"
2. Cornet Solo, "The Milkmaid"
Mr. John Dolan
3. Suite, "Dwellers in the Western World"
a. "The Red Man"
b. "The White Man"
c. "The Black Man"
4. Vocal Solo, "Maid of the Meadow"
Miss Marjorie Moody
5. March, "Ancient and Honorable Artillery Com-
pany"

GIRARD



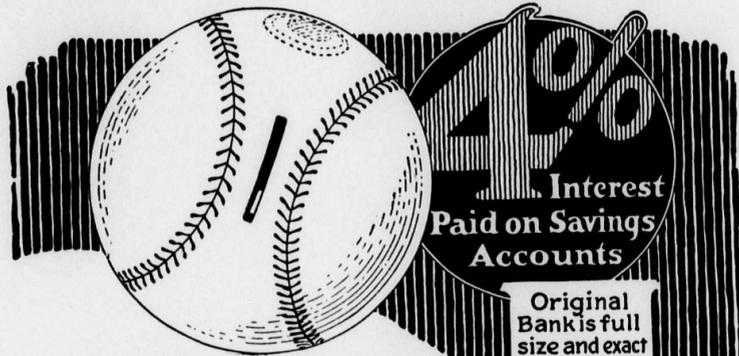
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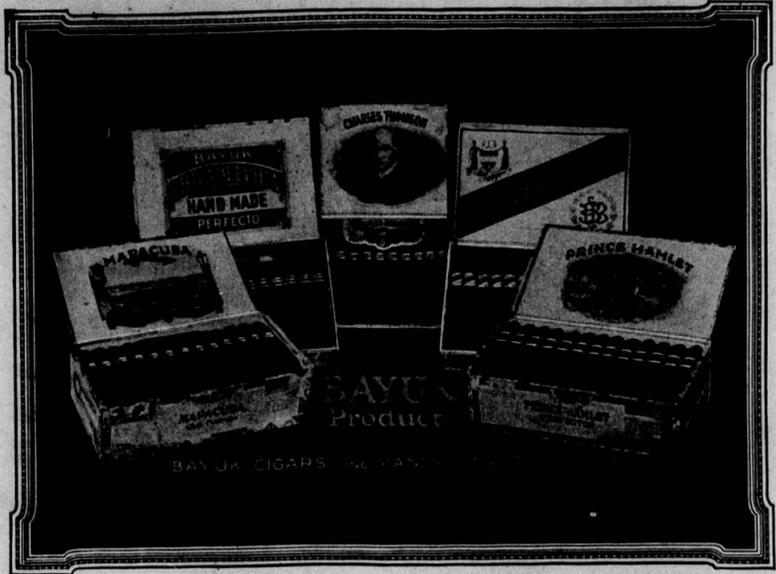
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John Philip Sousa and His Band - June 29th to Sept. 14th



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MISS WINIFRED BAMBRICK, *Harp* MR. ROBERT GOODING, *Saxophone*
MR. GEORGE CAREY, *Xylophone*

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1924

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| 16 | | Stamford, Conn. |
| 17 | (mat) | Danbury, Conn. |
| | (eve) | Bridgeport, Conn. |
| 18 | | New Haven, Conn. |
| 19 | (mat) | New Britain, Conn. |
| | (eve) | Hartford, Conn. |
| 20 | | Springfield, Mass. |
| 21 | | Boston, Mass. |
| 22 | (mat) | Lynn, Mass. |
| | (eve) | Lowell, Mass. |
| 23 | (mat) | Portsmouth, N.H. |
| | (eve) | Portland, Me. |
| 24 | (eve) | Bangor, Me. |
| 25 | (mat) | Rumford, Me. |
| | (eve) | Lewiston, Me. |
| 26 | (mat) | Laconia, N.H. |
| | (eve) | Manchester, N.H. |
| 27 | | Worcester, Mass. |
| 28 | (mat) | Pawtucket, R.I. |
| | (eve) | Providence, R.I. |
| 29 | (mat) | Woonsocket, R.I. |
| | (eve) | Fall River, Mass. |
| 30 | (mat) | Ansonia, Conn. |
| | (eve) | Meriden, Conn. |

1924



MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. ROBERT GOODING, *Saxophone*

MESSRS. GEORGE CAREY AND HOWARD GOULDEN, *Xylophone*

1. Rhapsody, "The Ethiopian" (new) Hosmer
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Looking Upward" Sousa
 - (a) "By the Light of the Polar Star"

| | |
|---|---|
| <p>"Jingle bells, jingle bells, Jingle all the way; Oh, what fun it is to ride In a one-horse open sleigh."</p> | <p>"Stars of twilight glow, Now through the nearing night Four stars in glory rise— Two the pale heaven's light, Two are thy shining eyes."</p> |
|---|---|
 - (b) "Under the Southern Cross"

| | |
|--|--|
| <p>"Above the slim minaret Two stars of twilight glow, The lute and bright castanet Sound in the dusk below: Look from thy lattice, Gulnare, Gulnare."</p> | <p>(c) "Mars and Venus" He was a soldier off to the war. She was a sweet young soul; She sang of love and he of glory And together they told the same old story. After the drummer's roll, my lad, After the drummer's roll.</p> |
|--|--|
4. Vocal Solo, "Serenade of Seville" Sousa
MISS NORA FAUCHALD
5. Finale, "Andre Chenier" Giordano

One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other, and to life.

| | |
|---|---|
| <p>Pride of beauty. Triumph of the soul! Thee, my happy thought, The prize of my good luck!</p> | <p>Thy love, my queen, is for me A sea, a heaven, a sun, . . . 'tis all! The very light of day, . . .</p> |
|---|---|
6. Symphonic Poem, "The Chariot Race" Sousa

INTERVAL

SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their places. The Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw the stalls open. Forth from each stall rushed the six fours. . . the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. . . On swept the Corinthian, the Byzantine, the Sidonian. . . Ben-Hur, unhurt, was to the front. . . Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end." . . . Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth: then the car went to pieces, and Messala pitched forward headlong. . . Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." [BEN-HUR]
7. (a) Saxophone Solo, "Maritana" Wallace-Henton
MR. ROBERT GOODING
- (b) March, "Ancient and Honorable Artillery Co." (new) Sousa
8. Xylophone Duet, "The March Wind" Geo. Carey
MESSRS. CAREY AND GOULDEN
9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky" Orem

PROGRAM
SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano* MR. ROBERT GOODING, *Saxophone*
 MR. JOHN DOLAN, *Cornet* MR. GEORGE CAREY, *Xylophone*

1. Overture, "Maximilien Robespierre" or
 "The Last Day of the Reign of Terror"Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Révolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed, the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samsons work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud"Short
 MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends"Sousa
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"

4. Vocal Solo, "Polonaise" from "Mignon"Thomas
 MISS MARJORIE MOODY

5. Symphonic Poem, "Don Juan"Strauss
 The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing my flight,
 Of gloried women,—loveliness supernal!
 Fain would I, in the storm of stressful bliss, Wherever beauty blooms, kneel down to each,
 Expire upon the last one's lingering kiss! And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new)Sousa

7. a. Saxophone Solo, "Kiss Me Again"Herbert
 MR. ROBERT GOODING

- b. March, "The Ancient and Honorable Artillery Co." (new)Sousa

8. Xylophone Solo, "The Pin-Wheel"Geo. Carey
 MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples"Massenet

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SOU

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MESSR

1. Rhapsody, "The Eth
 2. Cornet Solo, "Carni

3. Suite, "Looking Up
 (a) "By the Light of

"Jingle bells, jin
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 In a one-horse

- (b) "Under the Sou

"Above the slim
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 Gulnare, Gulna

4. Vocal Solo, "Seren

5. Finale, "Andre Che
 One of the
 "Andre Che
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 Pride of beauty,
 Triumph of the
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 The prize of my

6. Symphonic Poem, "
 Synopsis:—"The
 Trampling of h
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 Forth from each
 Then the trump
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 the Byzantine,
 noises of the ra
 he called to the
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 stars, of Aalair
 Down on its rig
 of the axle hitt
 ward headlong,
 in time to see t
 they were half-
 WAS WON."

7. (a) Saxophone So

- (b) March, "Anci

8. Xylophone Duet, "

9. Tunes, "Songs and

THE Theatre Bulletin

A Week in Utica's Theatres
Sept. 29, 30, Oct. 1

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EASTMAN THEATRE

Rochester, New York

SOUSA AND HIS BAND

Lieutenant-Commander John Philip Sousa, Conducting

Afternoon and Evening

Thursday, October 2nd, 1924

SOLOISTS

MISS MARJORIE MOODY
Soprano

MR. JOHN DOLAN
Cornet

MR. ROBERT GOODING
Saxophone

MR. GEORGE CAREY
Xylophone

MR. HOWARD GOULDEN
Xylophone

HARRY ASKIN, Manager

THE CONCERT MAGAZINE

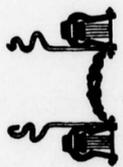
Syria Mosque

SATURDAY, OCTOBER 4, 1924

MATINEE AT 2:30
EVENING AT 8:30

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
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Matinee Program

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. John Dolan, Cornet

Mr. Robert Gooding, Saxophone

Messrs. George Carey and Howard Goulden, Xylophone

1. Rhapsody, "The Ethiopian" (new)..... Hosmer
2. Cornet Solo, "Carnival of Venice"..... Arban
Mr. John Dolan

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3. Suite, "Looking Upwards" Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
- (b) "Under the Southern Cross"
"Above the slim minaret
Two stars of twilight glow.
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare."
- (c) "Mars and Venus"
He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory,
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "DuPuis le Jour" (Louise)..... Charpentier
Miss Marjorie Moody
5. Finale, "Andre Chenier" Giordano
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other and to life.
Pride of beauty.
Triumph of the soul.
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

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SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
ANNIVERSARY CONCERTS



MAY BEEGLE, Pittsburgh Management
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INTERVAL

6. Symphonic Poem, "The Chariot Race,"Sousa
 Synopsis:—"The Trumpeters blew a call, the absentees rushed back to their places. * * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw the stalls open. Forth from each stall rushed the six fours * * * the four neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * * On swept the Corinthian, the Byzantine, the Sidonian. . . Ben-Hur, unhurt, was to the front. * * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On, Alair. On, Rigel! What, Antares! Dost thou linger now. Good horse-oh, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end." * * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." [Ben-Hur].
7. (a) Saxophone Solo, "Maritana"Wallace-Henton
 Mr. Robert Gooding
- (b) March, "Maritana" (new)Sousa
8. Xylophone Duet, "The March Wind"Geo. Carey
 Messrs. Carey and Goulden
9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky" Orem

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EVENING PROGRAM

- Miss Marjorie Moody, Soprano
 Mr. John Dolan, Cornet
- Mr. Robert Gooding, Saxophone
 Mr. George Carey, Xylophone
1. Overture, "Maximilien Robespierre" or
 "The Last Day of the Reign of Terror"Litolf
 Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
 "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."
2. Cornet Solo, "Our Maud"Short
 Mr. John Dolan
3. Suite, "El Capitan and His Friends"Sousa
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"

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Soprano

MR. ROBERT
Saxophone

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MATINEE AT 2:30
 EVENING AT 8:30

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4. Vocal Solo, "Polonaise" from "Mignon".....Thomas
Miss Marjorie Moody
5. Symphonic Poem, "Don Juan".....Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:
O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!
Through every realm, I, friend, would wing my flight,
Wherever beauty blooms, kneel down to each,
And—If for one brief moment, win delight!
As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.
6. Fantasia, "Music of the Minute" (new).....Sousa
7. (a) Saxophone Solo, "Kiss Me Again".....Herbert
Mr. Robert Gooding
- (b) March, "The Ancient and Honorable Artillery Co." (new).....Sousa
8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
Mr. George Carey
9. Finale, "Carnival Night in Naples".....Massenet

INTERVAL

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EVENING AT 8:30

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Lieut.-Commander JOHN PHILIP SOUSA, Conductor
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THE CONCERT MAGAZINE

Syria Mosque

SATURDAY, OCTOBER 4, 1924

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EVENING AT 8:30

SOUSA ^{AND HIS} BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

ANNIVERSARY CONCERTS



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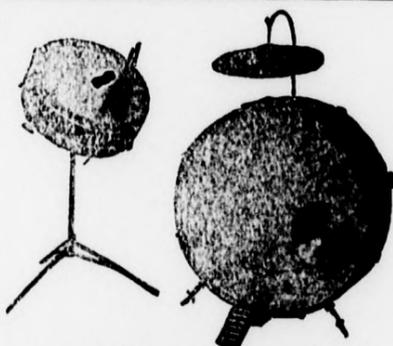
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THE CONCERT MAGAZINE

MATINEE PROGRAMME

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

| | |
|---|-----------|
| Miss Marjorie Moody | Soprano |
| Mr. John Dolan | Cornet |
| Mr. Robert Gooding | Saxophone |
| Messrs. George Carey and Howard Goulden | Xylophone |

- Rhapsody, "The Ethiopian" (new) Hosmer
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Looking Upwards" Sousa

(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise
Two the pale heaven's light,
Two are thy shining eyes."

(b) "Under the Southern Cross"

"Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare."

(c) "Mars and Venus"

He was a soldier off o' war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

- Vocal Solo, "DuPuis le Jour" (Louise) Charpentier
MISS MARJORIE MOODY



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PROGRAM—Continued

5. Finale, "Andre Chenier" Giordano

One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other, and to life.

Pride of beauty,
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!

Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race" Sousa

SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their places. * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw the stalls open. Forth from each stall rushed the six fours * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * On swept the Corinthian, the Byzantine, the Sidonian . . . Ben-Hur, unhurt, was to the front. * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end." * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." [Ben-Hur]

7. (a) Saxophone Solo, "Maritana" Wallace-Henton

MR. ROBERT GOODING

(b) March, "Marquette University" (new) Sousa

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8. Xylophone Duet, "The March Wind" Geo. Carey

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9. Tunes, "Songs and Dances of the Cumberland Mountain of Kentucky" Orem

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Mr. Whiteman recently renewed his acquaintance with the Prince of Wales when His Royal Highness visited New York City. "The American favorite of the Prince of Wales" is what Paul Whiteman was called in London, for he and his orchestra made the biggest hit of any American artist who has appeared on the London stage in years, and Mr. Whiteman became the friend and companion of His Royal Highness.

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EVENING PROGRAMME

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

- | | |
|---------------------|-----------|
| Miss Marjorie Moody | Soprano |
| Mr. John Dolan | Cornet |
| Mr. Robert Gooding | Saxophone |
| Mr. George Carey | Xylophone |
- Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

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PROGRAM—Continued

- Suite, "El Capitan and His Friends" Sousa
 - "El Capitan"
 - "The Charlatan"
 - "The Bride-Elect"
 - Vocal Solo, "Polonaise" from "Mignon" Thomas
MISS MARJORIE MOODY
 - Symphonic Poem, "Don Juan" Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

| | |
|--|---|
| O magic realm, illimited, eternal, | Through every realm, I, friend, would wing |
| Of gloried women, loveliness supernal! | my flight, |
| Fain would I, in the storm of stressful bliss, | Wherever beauty blooms, kneel down to each, |
| Expire upon the last one's lingering kiss! | And if for one brief moment, win delight! |

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.
- INTERVAL
- Fantasia, "Music of the Minute" (new) Sousa
 - a. Saxophone Solo, "Kiss Me Again" Herbert
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 - b. March, "The Ancient and Honorable Artillery Co." (new) Sousa

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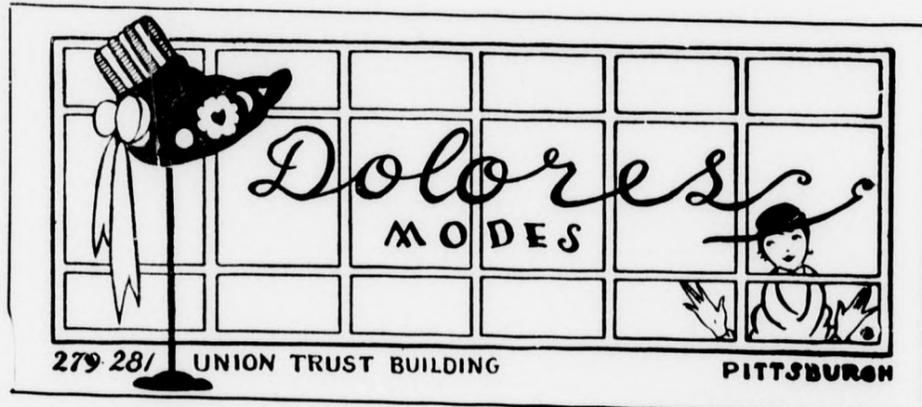
PROGRAM—Continued

8. Xylophone Solo, "The Pin-Wheel"..... Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples"..... Massenet

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Bell—Man Behind the Gun—Manhattan Beach—Power and Glory (new)—Ancient
and Honorable Artillery (new)—Peaches and Cream (new)—Music of the Minute
(new)—Nobles of the Mystic Shrine—The Dauntless Battalion—High School
Cadets—Washington Post—Semper Fidelis—The Gallant Seventh—U. S. Field
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Bayonets—The Thunderer—Liberty Loan March—Stars and Stripes Forever
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COLONIAL THEATRE

T. C. WEBER, Manager

Sunday, October 5, 1924

PROGRAM

SOUSA'S BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MR. JOHN DOLAN, Cornet
MISS NORA FAUCHALD, Soprano
MR. ROBERT GOODING, Saxophone
MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
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—From Carlyle's "The French Revolution."
2. Cornet Solo, "Our Maud" Short
MR. JOHN DOLAN
3. Suite, "El Captain and His Friends" Sousa
(a) "El Captian"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz" Delibes
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan" Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:
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Of gloried women,—loveliness supernal! wing my flight,
Fain would I, in the storm of stressful Wherever beauty blooms, kneel down to
bliss, each,
Expire upon the last one's lingering kiss! And—if for one brief mom
light!

As the keynote of these stanzas is violent, unbridled passion which I no restraint, no controlling principle but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new)
7. a. Saxophone Solo, "Valse Fantasia"
MR. ROBERT GOODING
b. March, "Marquette University" (new)
8. Xylophone Solo, "The Pin-Wheel"
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples"

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
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John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin Agency, 105 West 40th Street, New York City.

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HARRY ASKIN, Manager

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MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone
MR. GEORGE CAREY, Xylophone

MEMORIAL HALL SUNDAY NIGHT, OCTOBER 5, 1924

PROGRAM

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2. Cornet Solo, "Our Maud" Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
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INTERVAL

6. Fantasia, "Music of the Minute" (new) Sousa
7. (a) Saxophone Solo, "Valse Fantasia" Gurewicz
MR. ROBERT GOODING
(b) March, "Marquette University" (new) Sousa
8. Xylophone Solo, "The Pin-Wheel" Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples" Massenet

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COLONIAL THEATRE

T. C. WEBER, Manager

Sunday, October 5, 1924

PROGRAM

SOUSA'S BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MR. JOHN DOLAN, Cornet

MISS NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. GEORGE CAREY, Xylophone

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 MR. ROBERT GOODING

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MR. ROBERT GOODING, Saxophone
 MR. GEORGE CAREY, Xylophone

HALL SUNDAY NIGHT, OCTOBER 5, 1924

PROGRAM

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 (a) "El Capitan"
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- (a) Saxophone Solo, "Valse Fantasia" Gurewich
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First Number O. U. Music Course

NEW GYMNASIUM

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SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD.....Soprano
MR. JOHN DOLAN.....Cornet
MR. ROBERT GOODING.....Saxophone
MESSRS GEORGE CAREY and HOWARD GOULDEN.....Xylophone

1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Looking Upwards".....Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way:
Oh, what fun it is to ride
In a one-horse open sleigh."
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
(b) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
(c) "Mars and Venus"
He was a soldier off to the war,
She was a sweet young soul.
She sang of love and he
And together they told
After the drummer's
After the drummer's
4. Vocal Solo, "Serenade of Seville".....
MISS NORA FAUCHALD
5. Finale, "Andre Chenier".....
One of the most beautiful scenes in tragic opera is the closing
of "Andre Chenier." Madeleine and Chenier sing their fare-
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Pride of beauty, Thy love, my queen, is
Triumph of the soul! A sea, a heaven, a sun
Thee, my happy thought, The very light of day,
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INTERVAL

6. Symphonic Poem, "The Chariot Race".....
SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to the
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7. (a) Saxophone Solo, "Maritana".....V
MR. ROBERT GOODING
(b) March, "Ancient and Honorable Artillery Co." (n
8. Xylophone Duet, "The March Wind".....
MESSRS. CAREY and GOULDEN
9. Tunes, "Songs and Dances of the Cumberland Mountain
Kentucky".....

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HARRY ASKIN, Manager

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(a) "El Capitan"
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INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa
7. (a) Saxophone Solo, "Valse Fantasie".....Gurewich
MR. ROBERT GOODING
(b) March, "Marquette University" (new).....Sousa
8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....Massenet

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HARRY ASKIN, Manager

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Two are thy shining eyes."
(b) "Under the Southern Cross"
Above the slim minaret
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Pride of beauty,
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

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The trumpets sounded short and sharp, whereupon the starters leaped down from
behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw
the stalls open. Forth from each stall rushed six fours * * * the fours neared the
rope together. Then the trumpeter blew a signal vigorously. There was a crash, a
scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * * On
swept the Corinthian, the Byzantine, the Sidonian * * * Ben-Hur, unhurt, was to
the front. * * * Above the noises of the race there was but one voice, and that was
the front. * * * On, Alair! On, Rigel!
Ben-Hur's. In the old Aramaic he called to the Arabs—'On, Alair! On, Rigel!
What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the
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the bed of the Roman's chariot. There was a rebound as of the axle hitting the
hard earth: then the car went to pieces, and Messala pitched forward headlong.
* * * Presently, out of the murky cloud of dust and sand he crawled, in time to see
the Corinthian and Byzantine go on down the course after Ben-Hur. When they
were half-way down the course, Ben-Hur turned the first goal. AND THE RACE
WAS WON." (Ben-Hur)
7. (a) Saxophone Solo, "Maritana".....Wallace-Henton
MR. ROBERT GOODING
- (b) March, "Ancient and Honorable Artillery Co." (new).....Sousa
8. Xylophone Duet, "The March Wind".....Geo. Carey
MESSRS. CAREY and GOULDEN
9. Tunes, "Songs and Dances of the Cumberland Mountains of
Kentucky".....Orem

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MR. ROBERT GOODING.....Saxophone
MESSRS. GEORGE CAREY and HOWARD GOULDEN.....Xylophone

1. Suite, "The Reign of Terror".....Litolf

This suite has been written, but of the overtures that combine the great-
and dramatic effect, "Tannhauser," "Sankuntala," "Robes-
and "Poet and Peasant" have possibly the strongest appeal.
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justice to the Place de la Revolution, for thither again go
one dense stirring mass: all windows crammed; the very
g forth human curiosity. The death-tumbrils, with their
is twenty-three or so, from Maximilien to Mayor Fleuriot
oll on. All eyes are on Robespierre's tumbril. . . .
words at him, to show the people which is he. . . .
ursts forth shout on shout of applause. Shout, which
Paris, but over France, but over Europe, and down to
n Carlyle's "The French Revolution."

2. "The Friends of the Reign of Terror".....Short

MR. JOHN DOLAN

3. "The Friends".....Sousa

"

4. "The Friends".....Delibes

MISS NORA FAUCHALD

5. "The Friends".....Strauss

and Austrian poet's dramatic poem DON JUAN

Through every realm, I, friend, would wing my
flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

unbridled passion which knows no restraint,
until it has exhausted itself, so the funda-
again and again is surcharged with wild

INTERVAL

6. "The Friends" (new).....Sousa

"The Friends".....Gurewich

MR. ROBERT GOODING

7. "The Friends" (new).....Sousa

"The Friends".....Geo. Carey

MESSRS. CAREY

8. "The Friends".....Massenet

"The Friends".....Massenet

made by C. G. Conn, Ltd.
exclusively for the Victor
Gramophone and Bach Piano

STATE THEATRE

UNIONTOWN, PA.

OCTOBER 8th, 1924 **Afternoon Concert**

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MESSRS. GEORGE CAREY AND HOWARD GOULDEN, Xylophone

1. Rhapsody, "The Ethiopian" (new) ----- Hosmer
2. Cornet Solo, "Carnival of Venice" ----- Arban
Mr. John Dolan
3. Suite, "Looking Upwards" ----- Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
(b) "Under the Southern Cross"
"Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare"
(c) "Mars and Venus"
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "DuPuis le Jour" (Louise) ----- Charpentier
Marjorie Moody
5. Finale, "Andre Chenier" ----- Giordano
One of the most beautiful scenes in tragic opera is the closing scene and Chenier sing their farewell to each other, and to life.
Pride of beauty, Thy love, my queen, is for me
Triumph of the soul! A sea, a heaven, a sun, . . .
Thee, my happy thought, The very light of day, . . . 'tis all!
The prize of good luck!

INTERVAL

6. Symphonic Poem, "Trot Race" ----- Sousa
SYNOPSIS:—"The Trumpet Race" is a call, the absentees rushed back to their places. * * * Trampling of hoofs and the voices of the drivers were heard behind the stalls. The trumpeters leaped down from behind the goal, whereupon the trumpets blew, and the gatekeepers threw the gates open. Forth from each stall rushed the six fours. * * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * * On swept the Corinthian, the Byzantine, the Sidonian. . . Ben-Hur, unhurt, was to the front. * * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end." * * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." (Ben-Hur.)
7. (a) Saxophone Solo, "Maritana" ----- Wallace-Henton
Mr. Robert Gooding
- (b) March, "Marquette University" (new) ----- Sousa
8. Xylophone Duet, "The March Wind" ----- Geo. Carey
Messrs. Carey and Goulden
9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky" ----- Orem

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JOHN PHILIP SOUSA

AND HIS

WORLD-FAMOUS BAND

FRANKLIN JUNIOR HIGH SCHOOL AUDITORIUM

THURSDAY, OCTOBER 9, 1924, 8:15 P. M.

Dear Patrons:—

You have, by your patronage, established an organization which has pledged itself to bring the world's best entertainment to New Castle at prices which, on a basis of season tickets, will approximate one-half the charge usually made for similar attractions. We are sorry that we can not possibly do as much for you as we hope to do for the boys and girls of this vicinity, but we feel certain that you will approve of and support our organized program to "popularize better entertainment."

Let us tell you just what we are saving our patrons the first year. We are saving seven hundred dollars on the charges made for the artists appearing on our course because our purposes are primarily educational; for the same reason we are saving the ten per cent. war tax which, in a season, would amount to between six and eight hundred dollars; and we are saving the thirty per cent. or more profit which commercial promoters must necessarily have for their efforts. If we can have a portion of this saving to devote to the advancement of music in the schools, or to the staging of concerts for the boys and girls, for which little or no charge is made, and can at the same time, thru generous patronage, keep the cost to the individual patron the same as has been set for the current season, we shall feel quite confident that we are fulfilling the original purpose of our organization.

Very respectfully yours,
LaVERNE E. IRVINE
Director

98

Take time
together



99

The Educational Art Society

PRESENTS

JOHN PHILIP SOUSA

AND HIS

WORLD-FAMOUS BAND

*To the Boys and Girls of New Castle
and Vicinity*

FRANKLIN JUNIOR HIGH SCHOOL AUDITORIUM

THURSDAY, OCTOBER 9, 1924, 2:30 P. M.

Dear Students:—

Can you remember of ever before having such an opportunity as has been given you this afternoon? Do you know that if we were to fill the Franklin Auditorium three times with students at the admission price which we have charged you, that we could not cover the expense of bringing Sousa and his Band to New Castle? The Educational Art Society, which has been established by your School Board, is going to make it possible for you to enjoy the world's best entertainment. Keep in mind, however, that it will be impossible for the Art Society to do this without YOUR co-operation. Tell your student friends what they missed by not being here this afternoon, and ask that they come with you to the next attraction we offer you.

Yours truly,

LaVERNE E. IRVINE
Director

PROGRAMME

Lieut.-Commander JOHN PHILIP SOUSA.....Conductor
 HARRY ASKIN.....Manager MR. JOHN DOLAN.....Cornet
 MISS NORA FAUCHALD.....Soprano MR. ROBERT GOODING.....Saxophone
 MR. GEORGE CAREY.....Xylophone

1. Overture, "Maximilian Robespierre" or
 "The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley hatch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short
 MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....Sousa
 (a) "El Capitan"
 (b) "The Charlatan"
 (c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....Delibes
 MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....Strauss
 The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON
 JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing
 Of gloried women, loveliness supernal! my flight,
 Fain would I, in the storm of stressful bliss, Wherever beauty blooms, kneel down to each,
 Expire upon the last one's lingering kiss! And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. a. Saxophone Solo, "Valse Fantasia".....Gurewich
 MR. ROBERT GOODING

- b. March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
 MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples".....Massenet

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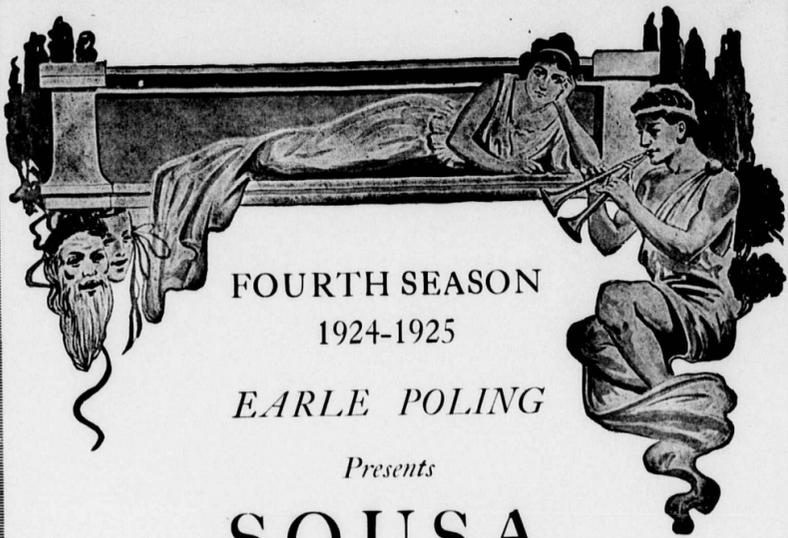
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Akron Armory

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October 11, 1924

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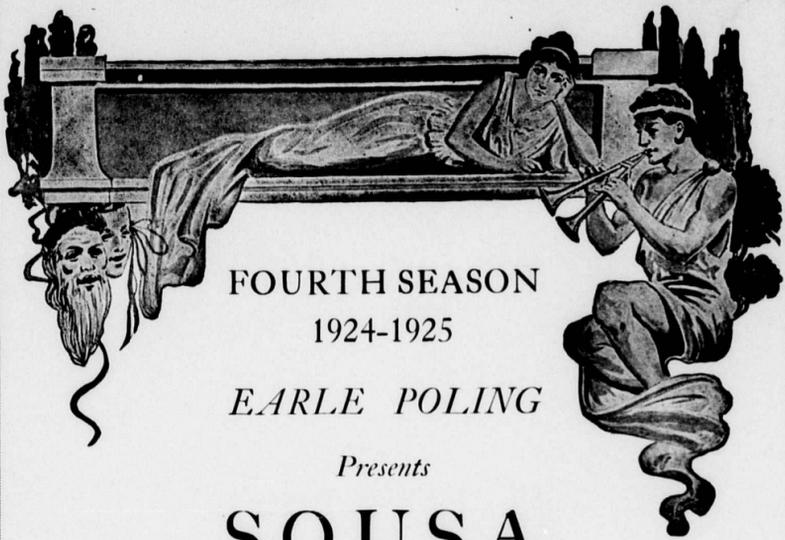
Lieutenant Commander
JOHN PHILIP SOUSA
Conductor

Sunday Afternoon, October 12, 1924
at 3 o'clock

Sunday Evening, October 12, 1924
at 8:15 o'clock



Local Management: J. H. THUMAN



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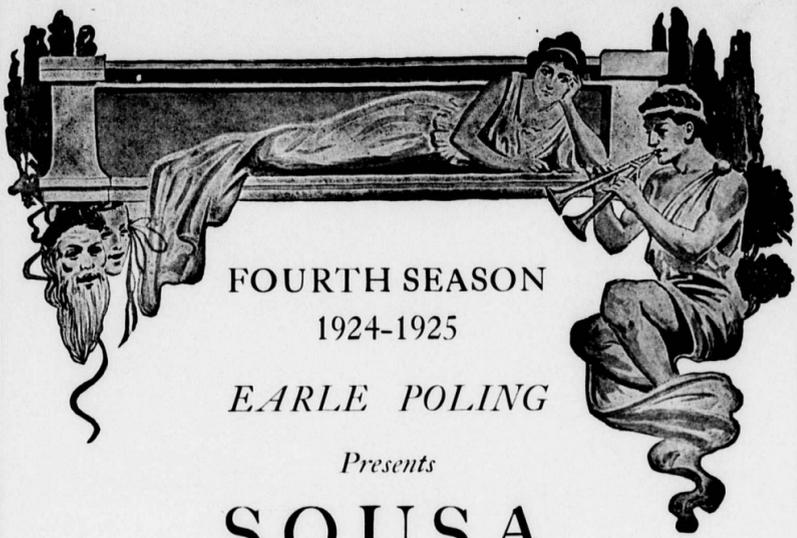
Sunday Evening, October 12, 1924
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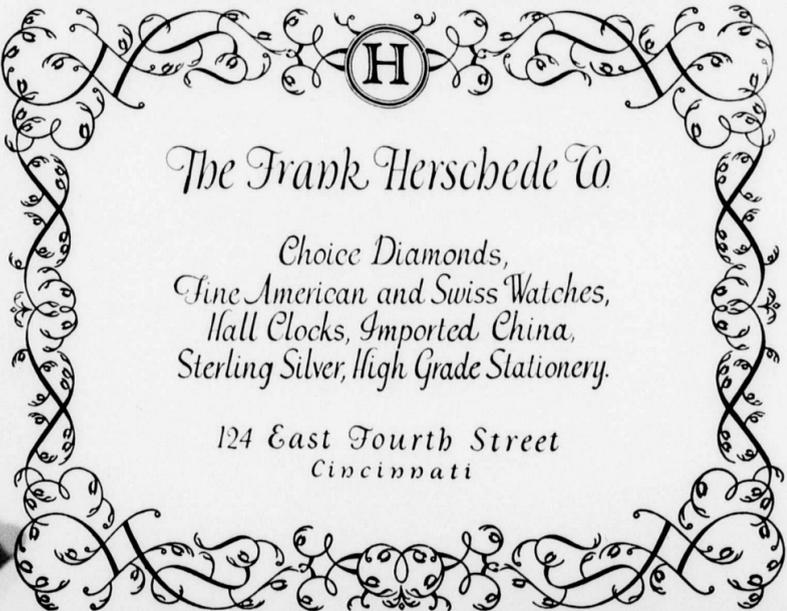


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Paul Whiteman and his world-famous orchestra, will give two concerts in Music Hall on Sunday, October 26. The matinee concert will begin at 3:00 o'clock and the evening concert at 8:15 o'clock.

These concerts will be the most popular events of the season. Whiteman himself will conduct both performances and will present two programs which will be the last word in popular music.

The sensation Whiteman and his orchestra created when they appeared here last Spring is still the talk of the town. Music Hall was jammed to its limits for this concert. And seldom has there been such applause for any musical program.

The title, "The Jazz King," which has been conferred on Whiteman, has made him internationally famous. His "experiments in American music," as he calls his concerts, have been the most sensational successes in years.

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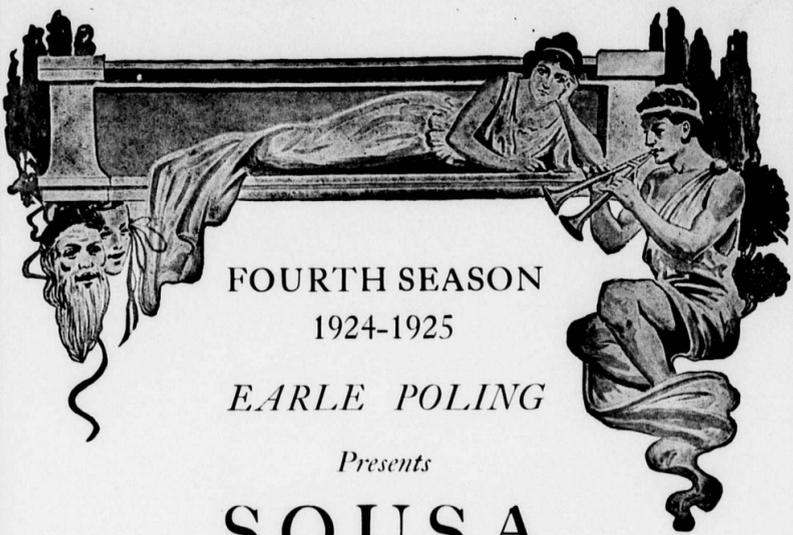
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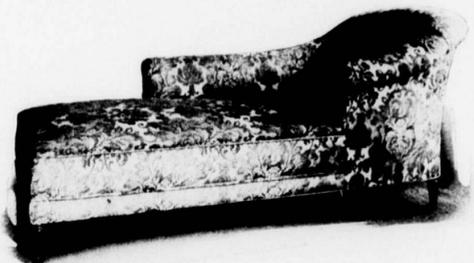
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Whiteman's programs show how jazz has been developed from its crude beginning until today the foremost musicians of the world are writing jazz and are admitting its permanent value to the musical art.

The Paul Whiteman concerts on Sunday, October 26, will once more test Music Hall's capacity. Advance orders may be sent now to J. H. Thuman, 137 W. Fourth Street. They will be filled in the order in which they are received and will be ready for distribution on Monday, October 20, when the box office opens in the Willis Music Store.

The prices will be the same for both performances. The first floor will be \$2.50 and \$2.00; the second floor, the first two rows, \$2.00, the remainder \$1.50, and the entire third floor, \$1.00. The tax of ten per cent must be added.

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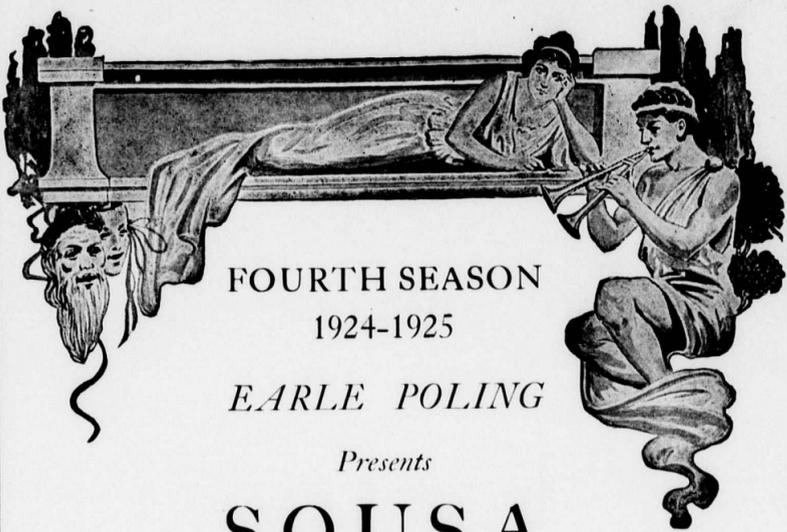
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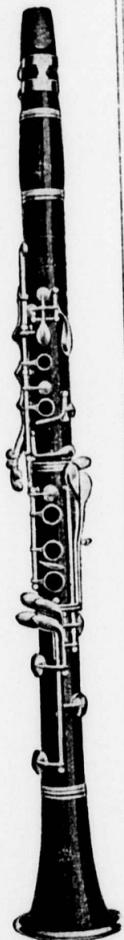
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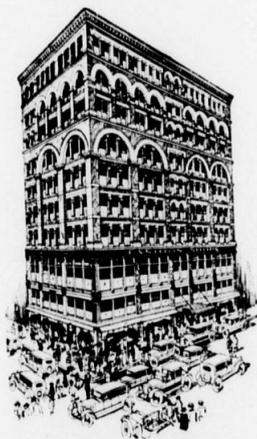
Schumann-Heink Coming

The greatest favorite among singers coming to Cincinnati is Schumann-Heink. Nobody has ever equalled the hold she enjoys, nobody has ever so deserved it.

Schumann-Heink is one of the marvels of this generation. She is still the queen of song, and all accounts of her concerts this season tell of the wonderful art which has mellowed until it has become something almost sacred. And, at the same time, that glorious voice—the most wonderful contralto of this generation—is as beautiful and as appealing as ever.

There is only one Schumann-Heink, and from season to season she is growing better—if such a thing is possible.

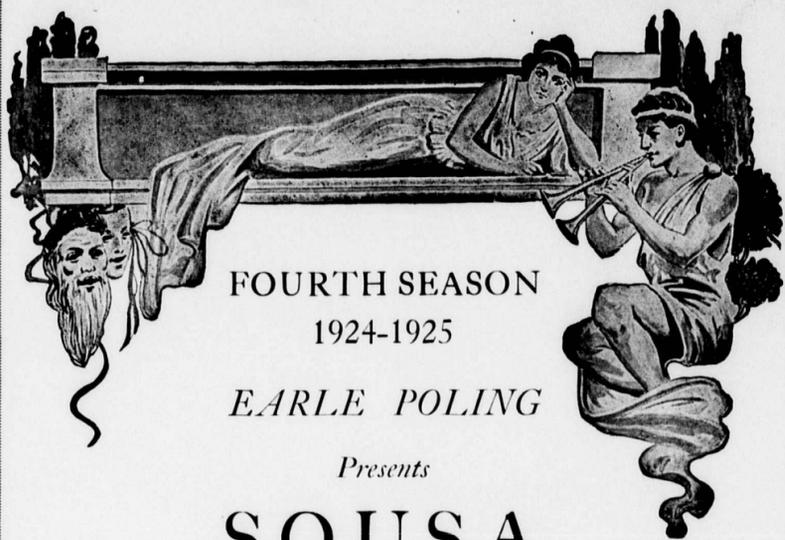
Schumann-Heink's concert this year will take place on Friday evening, November 28. It will be one of those beautiful evenings of song which she can give as no other.



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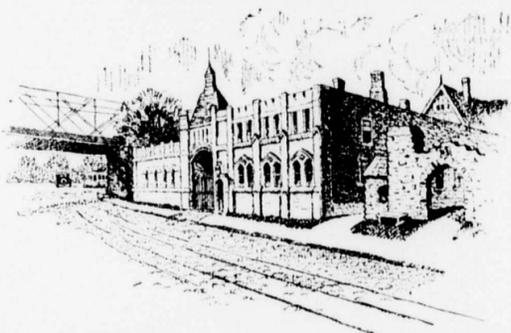
Saturday Afternoon and Evening
October 11, 1924

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The Artist Series

The Artist Series, which is one of the popular local musical institutions, will take place this year in January.

As heretofore, three exceedingly attractive and popular events will be included. The concerts will take place in Emery Auditorium.

The first attraction will be the very popular San Carlo Opera Company in a performance of "La Tosca," Puccini's dramatic opera. This performance will take place on Thursday evening, January 8.

The second attraction will be one of the most remarkable concerts of the season. This will comprise four superlative artists—Harold Bauer, pianist; Bronislaw Huberman, violinist; Lionel Tertis, viola, and Felix Salmond, cello. Each of these artists will be heard in solo numbers and together they will also play several ensemble numbers. This extraordinary combination is regarded as the most notable artistic attraction of this season. The concert will take place on January 21.

The negotiations for the third attraction are not yet complete. It will be a very popular one, making the Artist Series for this season one of rare beauty and variety.

**INVESTMENTS
and SPECULATIONS**

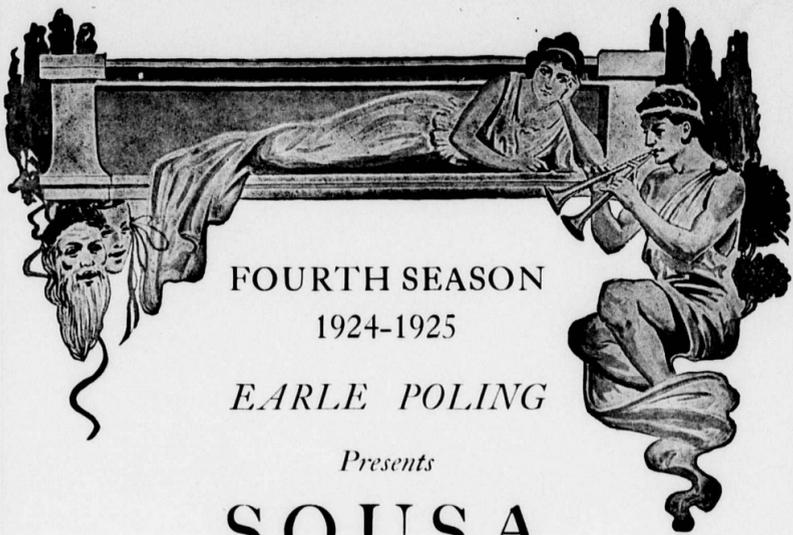
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Ordering Tickets

The plan formed last season whereby patrons can order seats for all the concerts under Mr. Thuman's management and have them reserved in advance will again prevail.

Any patron may ask for the reservation of seats for any of the attractions and these seats will then be put aside. They will be held for the patron until the day of the opening of the box office sale for each particular attraction when they must be called for. Payment can be made as tickets are received. No money need be paid in advance. The only stipulation is that patrons must call for their tickets not later than the first day when the sale for that particular concert opens.

Consult the list of attractions under Mr. Thuman's management, to be found on page 20; check off all those for which you desire seats to be reserved; state how many seats and their location for each concert you desire and send this list to Mr. Thuman's office. Then you need only come on the first day of the sale for each of the concerts and the tickets will be waiting for you.



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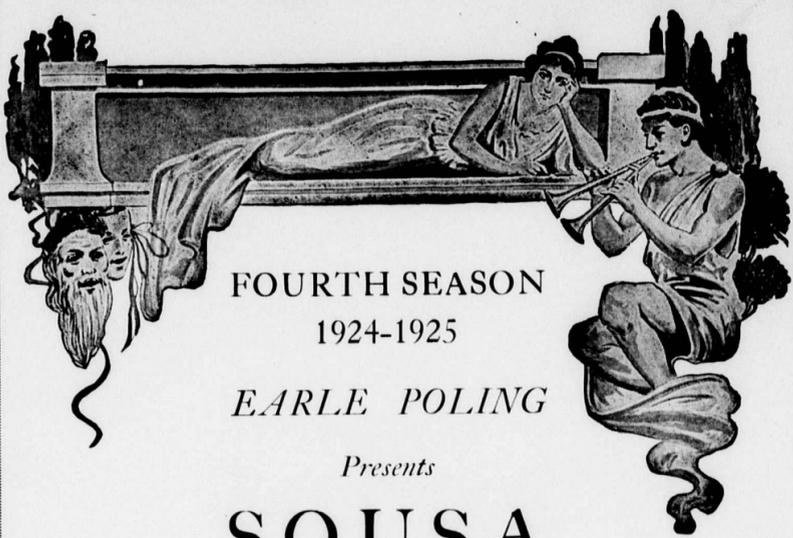
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Karsavina the Beautiful

Thamar Karsavina, the beautiful Russian dancer, will make her first appearance in this country this season. She is an artist of exquisite beauty who was the creator of the principal roles in those remarkable ballet productions of Diaghileff in Paris. When Diaghileff brought these beautiful productions to the United States several years ago, Karsavina was unable to leave Russia.

Among all the great dancers which Russia has developed in recent years, Karsavina has been regarded as the most beautiful and artistically the finest. She has been the idol of Europe from Russia to England.

Her first American tour will present her in a series of those remarkable creations which have made her internationally famous. Karsavina may include Cincinnati in her tour, in which event she will appear here toward the middle of November.



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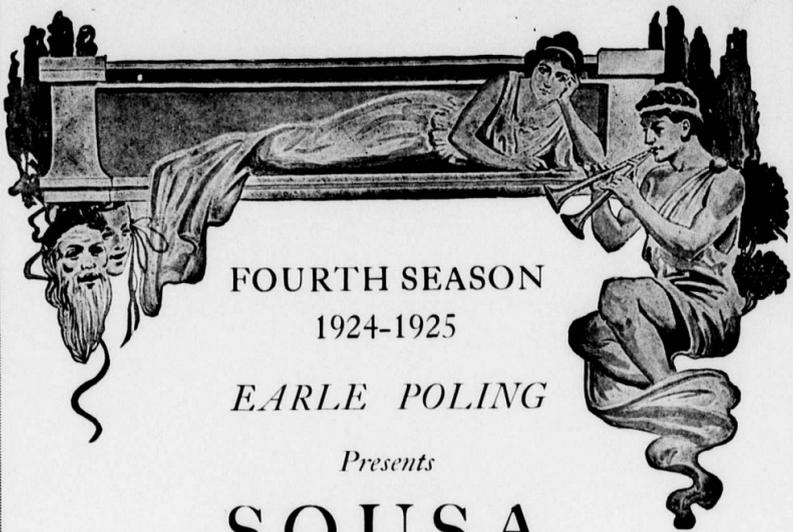
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A Wonderful Career

John Philip Sousa, the best known of all American composers, will be seventy years of age next month. He readily admits that he is about to reach the proverbial three score and ten. His friends and admirers add that he reaches that age with great honor and distinction—the fruits of a remarkable career.

There is no occasion to be mathematical, but it is safe to say that no other musician has delighted so many thousands of people as Sousa. For thirty-two years he has been touring this country with his famous band, and in all that time never a concert was given by the Sousa Band without Sousa himself leading it. That alone is an achievement seldom equaled.

In addition Sousa's contribution to American music is one of the most important of this generation. His marches are as famous and as typically American as the Strauss waltzes typify Vienna. He has thousands of friends and admirers everywhere who hope he will continue for many more years to be a welcome annual visitor.

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Musical Gossip

Frank van der Stucken, musical director of the May Festival, which will be given May 5 to 9, has arrived here for the winter. He began rehearsals with the May Festival chorus last Monday evening and will continue personally to conduct all the rehearsals from now until the Festival. The chorus is the finest in quality of voices which has been assembled in many years.

* * * *

The Orpheus Club, as usual, will give three concerts this season, under the direction of Prower Symons. The soloist at

Furniture *Rugs*

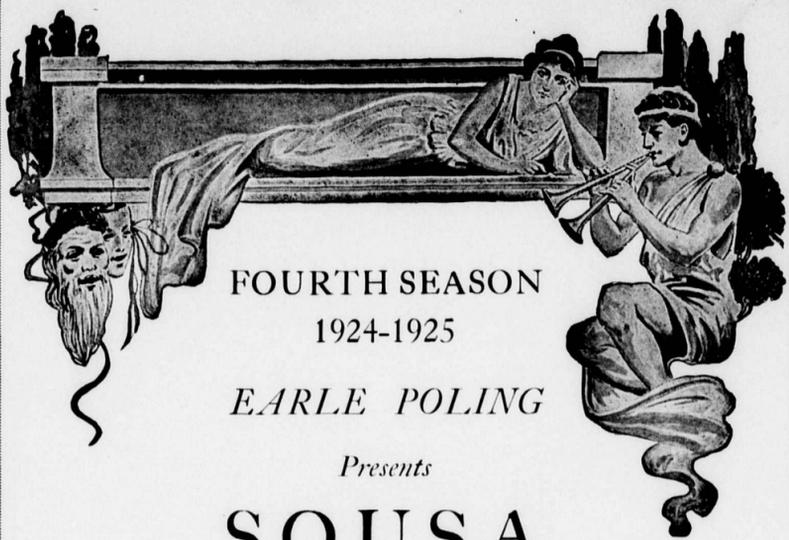
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the first concert, December 4, will be Knight McGregor, a very gifted young barytone, who makes his first appearance in this city. The second concert, on February 5, will present Cecilia Hansen, a brilliant young violinist, one of the real sensations of the season. It will also be her first appearance here. The third concert, on April 16, will have as soloist, Jeannette Vreeland, the popular young soprano who became such a favorite last season. The concerts will take place in Emery Auditorium.

* * * *

Geraldine Farrar is playing a condensed version of "Carmen" this season and will make a tour of the country in this production. She has been identified with the title role for many years.

(Continued on page 32)

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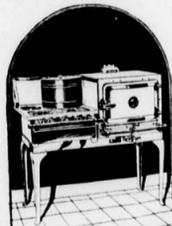
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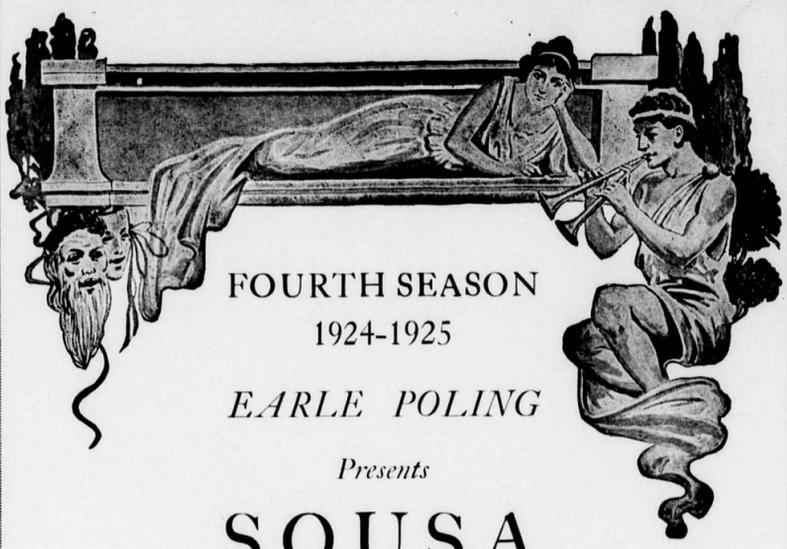


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Akron Armory

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The Concert Calendar

For the Season 1924-'25
UNDER THE MANAGEMENT OF J. H. THUMAN

The Season of 1924-25 will present a very notable and highly attractive list of concerts. The most celebrated artists in the world will be here under the direction of J. H. Thuman. The list for the season is as follows:

- October 12—Emery Auditorium
SOUSA AND HIS BAND—A World-Famous Organization
- October 26—Music Hall (Two Concerts)
PAUL WHITEMAN AND HIS ORCHESTRA—A Typical American Institution
- November 20—Emery Auditorium
KARSAVINA—The Celebrated Russian Dancer
- November 28—Music Hall
MME. SCHUMANN-HEINK—The Most Brilliant Singer of Them All
- December 9—Music Hall
HEIFETZ—The Brilliant Violinist
- Date in January
TOTI DAL MONTE—Who Will Be the Greatest Sensation of Many Seasons
- January 3—Emery Auditorium
PAVLOWA AND HER EXQUISITE BALLET
- January 8—Emery Auditorium
THE SAN CARLO OPERA COMPANY—A Fine and Very Popular Troupe
- January 21—Emery Auditorium
HAROLD BAUER, Pianist; BRONISLAW HUBERMANN, Violinist;
LIONEL TERTIS, Viola, and FELIX SALMOND, Cellist.
A Remarkable Quartet
- February 8—Emery Auditorium
THE MINNEAPOLIS SYMPHONY ORCHESTRA—Henri Verbrugghen,
Conductor
- March 9 to 12—Music Hall (Four Magnificent Performances)
THE CHICAGO GRAND OPERA COMPANY
- May 5 to 9—Music Hall (Six Concerts)
BIENNIAL MAY FESTIVAL

The box office for all these attractions will be in the Willis Music Store, 137 W. Fourth Street. Mail orders may be sent to Mr. Thuman, care of The Willis Music Company, 137 W. Fourth Street. Write for circulars and announcements of particulars for the various concerts and operas. Phone Main 5096.

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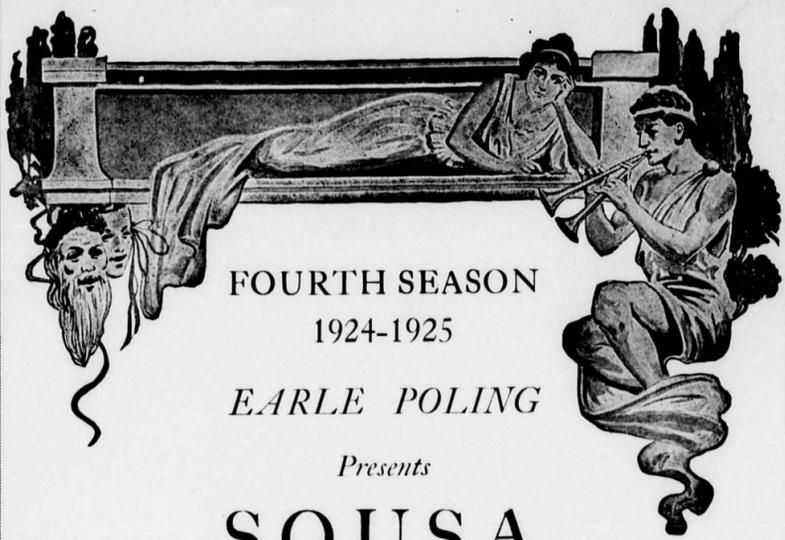
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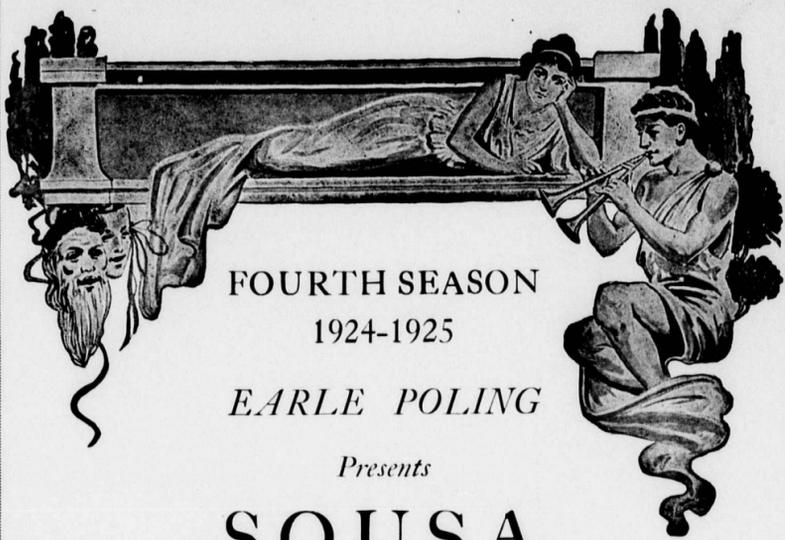
Matinee Program

1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Looking Upwards".....Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
(b) "Under the Southern Cross" (c) "Mars and Venus"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory,
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville".....Sousa
MISS NORA FAUCHALD
5. Finale, "André Chénier".....Giordano
One of the most beautiful scenes in tragic opera is the closing scene of "André Chénier." Madeleine and Chénier sing their farewell to each other, and to life.
Pride of beauty,
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun,
The very light of day, 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....Sousa
Synopsis—"The Trumpeters blew a call, the absentees rushed back to their places. . . . Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours. . . . the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. . . . On swept the Corinthian, the Byzantine, the Sidonian . . . Ben-Hur, unhurt, was to the front. . . . Above

(CONTINUED ON NEXT PAGE)



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v/24

PROGRAM—Continued

the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs: 'On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end.' Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the cart went to pieces, and Messala pitched forward headlong. Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." [Ben-Hur.]

- 7. (a) Saxophone Solo, "Maritana".....Wallace-Henton
Mr. ROBERT GOODING
- (b) March, "Ancient and Honorable Artillery Co." (new). Sousa
- 8. Xylophone Duet, "The March Wind",.....Geo. Carey
MESSRS. CAREY AND GOULDEN
- 9. Tunes, "Songs and Dances of the Cumberland Mountains
of Kentucky".....Orem

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.



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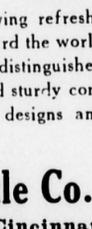
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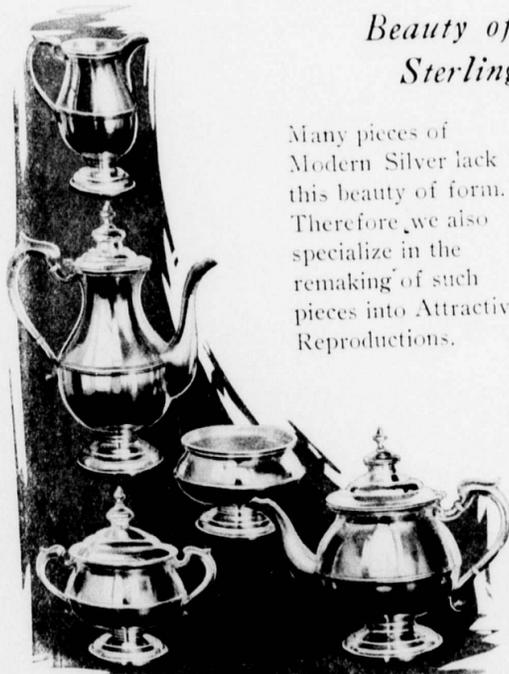
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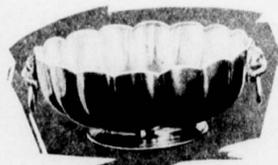
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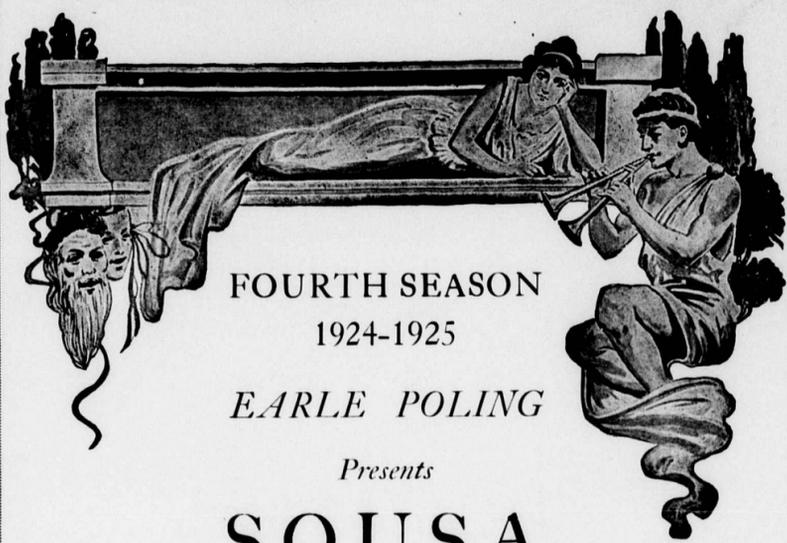


DUBLIN 1760



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FOURTH SEASON
1924-1925

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Presents

SOUSA
and
HIS FAMOUS BAND

Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS NORA FAUCHALD.....Soprano
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist
MR. ROBERT GOODING.....Saxophone Soloist

HARRY ASKIN, Manager

Akron Armory

Saturday Afternoon and Evening
October 11, 1924

101

v/24

Evening Program

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sakuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify; his prisoners being already out of the law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which he is. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . .
—From Carlyle's "The French Revolution."

(CONTINUED ON PAGE 28)

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Humorous Negro Song

"DERE'LL BE NO DISTINCTION DERE"

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Effinger's

"I SHALL NOT PASS THIS WAY AGAIN"

A Poem and Melody of Sentiment

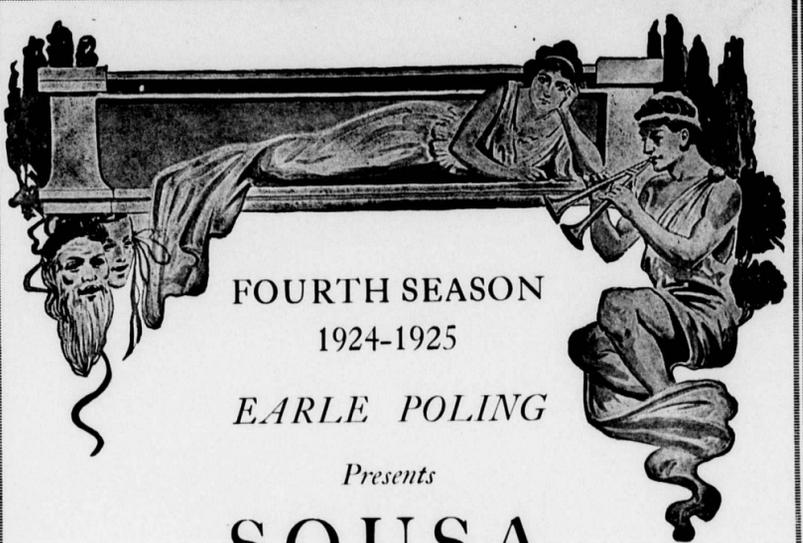
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PROGRAM—Continued

2. Cornet Solo, "Our Maud".....Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends".....Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz".....Delibes
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan".....Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem, DON JUAN, underlying the work, reads as follows:

O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing
my flight,
Wherever beauty blooms, kneel down to
each,
And—if for one brief moment, win delight!

(CONTINUED ON PAGE 30)



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