#### - UNIUM

, state Normal School and Teachers' College

#### FRIDAY AFTERNOON, NOVEMBER 2nd

Matinee

### SOUSA and his BAND

#### Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

#### HARRY ASKIN, Manager

	HARRI ASKIN	Manager	
	MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp	MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute	
1.	"A Bouquet of Beloved Inspirations"	, and have brought nothing of my own but Mor	ataryne.
2.	Mr. John D	OLAN	
3	<ul> <li>(a) "The Genial Hostess"</li> <li>The Hostess was graciousness personified. It was a</li> <li>(b) "The Camp-Fire Girls"</li> <li>Dram-beats steal softly from over the hills. The mapproaching. Their ranks are increased by the giing fagots. At a command from the Guardian, we are applied. A pillar of smoke ascends, and soon a unstrap their blankets, spread them on the ground, a twilight shadows deepen into night. A clear voice of les. The strain is canght up by all the girls, and a closing cadence of the song, and the camp is hulled</li> <li>(c) "The Lively Flapper"</li> <li>She was an adorable young thing, bobbed hair, but the strain is completed in the strain.</li> </ul>	n event to be her guest at a dance or a dinner. ilitant figures of the Camp-Fire Girls are rls who have been chopping wood and gather- bod and underbrush are heaped and matches fter the fire is brightly burning. The girls ad throw themselves in graceful abandon. The if one maiden is heard accompanied by ukele- t the close the sweet voice intones softly the to slumber.	
ł	Vocal Solo, ''Aria from ''Romeo et Juliette'' Miss Nora Fa	UCHALD	Gounod
5.	The Portrait of a Lady" (Kamennoi-Ostrow) "The composition is intended as the musical portra bourg, a personal acquaintance of Rubenstein. It is the soft background of the summer night, outlining cal charms and characteristics of the lady." INTERVA	t of a lady, Mademoiselle Anna de Fried- drawn in tender, yet glowing, tints against however, the spiritual rather than the physi-	

	(b) Mi Harp So Tunes, '	arch, "The olo, "Fants "When the All	Valse'' Dauntless Battalion ( isia Oberon'' Miss Minstrels Come to To instruments used in The Harp playe John Philip So FRINTED BY TIMES-JO	new) WINIFRED wn'' Sousa's B d by Miss E ousa uses a ousa uses a	BAMBRIC) and made Bambrick Kranich DEPT., BOW	K e by C. G. is a Wurl & Bach P VLING GREE	. Conn., 1 itzer iano. EN. KY.	₩ ⊿td.	Souso Veber-Alvare: Bowroi	
Where A Dollar Does It	Louisville's Popular Department Store	This Program Furnished Through the Courtesy of	-OUISV	HARRY ASKIN, Manager	LieuCommander JOHN PHILIP SOUSA, Conductor	SOUSA AND BAND	Saturday Afternoon and Evening, Nov. 3, 1923	The Armory	PROGRAM	1

	P. J. Carey & Sons furnish all printing for Sousa's Band.
полто <b>д</b>	All instruments used in Sousa's Band made by C. G. Conn, Ltd.
a saan o <b>a</b>	Silver Lining" from "Sally," March of the Wooden Soldiers, Rameses, El Capitan, Vashington Post, The Gallant Seventh, The Fairest of the Fair.
sə.co.a1Vco.qə.M	Legion, U. S. Field Artillery The Starting of the Grand Bring of the
psno8	Encores will be selected from the following compositions and arrangements of John Philip Sousa: Semper Fidelis, Blue Danube, King Cotton, High School Cadets, The Glory of the Yankee Mayy Mr. Gallagher and Mr.
p.ropo.9	$J\partial \beta u p p$
psnos fiq pop	WISS BYCHEF SERIOR
	8. Violin Solo, "Faust Fantasia"
Janieza Javieza	(b) March, "Nobles of the Mystic Shrine" (new)
-beirt'H	7. (a) Xylophone Solo, "Nocturne and Waltz"Chopin
nistensduA	Sound Shound to Consul & Subar
pounog	6. Caprice, "On With the Dance" Strung together by Souss
youth.	INTERVAL
	As the tour-tour bang and the shimmy ('od, how the dead men grin by the wall, but the dead men grin by the wall, but the tour tour bang and the shimmy ('od, how the dead men grin by the wall, but the tour bang and the shimmy ('od, how the dead men grin by the wall, but the tour bang and the tour bang and the wall, but the tour bang and the tour bang and the wall, but the tour bang and the tour ban
oli Vi.	See, there is one child fresh from school, L surmng the ropes as the old hands rule. Victory! Victory! On with the dance! God, how that dead boy gapes and grins is likely to the jungle the new beasts means
ədT .n -ələdu	With white girl, "Ah," said the dead men, "so were we!"
strig ·	District and moticy, in long bright waves, we elsewhere! Teproach them, Thevire
sefter- setebes	Under the dancing feet are the graves. "Um glad they can husy their theorem is a statesman standing near,
are al	Watching the fun of the Vietory Ball, to menu.
aauur	there, there at and by the well in thought ther'd be praying for worlds
	Butterfly skirts, and while breasts bare, when the mat shot echoed and peace
8noS	The cymbals crash, and the dancers walk, "What did you think we should find," said With long slik stockings, and arms of a shade, chalk,
1994s11981	Noves, Copyright 1920, by Frederick A. Stokes Company,
neftentuon-	The dimensional state in the second state of the second se
a but	5. Fantasy, "The Victory Ball" This is Mr. Schelling's latest completed work. The score hears the inscription: "To the memory of an American soldior."
osnog hq po	WISS NORA FAUCHALD
	4. Soprano Solo, "The Lark Now Leaves His Wat'ry Nest"Parker
	<ul> <li>(a) "Her Ladyship, the Countess"</li> <li>(b) "Her Grace, the Duchess"</li> <li>(c) "Her Majesty the Queen"</li> </ul>
L	3. Portraits, "At the King's Court"Sourd
	2. Cornet Solo, "Cleopatra"MR, JOHN DOLAN
CTN	Composer, Freston Ware Orem.
8	The management of the second second second and the second of the management of the second sec
	Lieurance, Charles Cacman, and Arthur Farwell The Indian
	Among these who have made careful records and Among the second and a solution of the second s
	anonqorgan (************************************
292000	MISS RACHEL SENIOR, Violin Manager MISS RACHEL SENIOR, Violin Manager MR. GEORGE CAREY, Xulophone
ollege	LieutCommander JOHN PHILIP SOUSA, Conductor
	<b>BANDA RING BAND</b>

JULISVILLE

PROGRAM

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## The Armory

Saturday Afternoon and Evening, Nov. 3, 1923

# SOUSA AND BAND

Lieu.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

This Program Furnished Through the Courtesy of

Louisville's Popular Department Store

## HERMAN STRAUS & SONS CO.

INCORPORATED

Where A Dollar Does Its Duty

## The Armory

AFTERNOON AND EVENING, NOVEMBER 3, 1923 VTURDAY

# SOUSA ANB BAN

Lieu.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

2:30 AFTERNOON PROGRAM 2.30

MISS NORA FAUCHALD, Soprano MISS WINFFED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute MR. MEREDITH WILLSON, Flute 1. "A Bouquet of Beloved Inspirations" "I have here only made a nosegny of culled flowers, and have "I have here only made a nosegny of culled flowers, them to-brought nothing of my own but the thread that fiest them to-brought nothing of my own but the thread that tiest them to-brought nothing of my own but the thread that tiest them to-brought nothing of my own but the thread that tiest them to-brought nothing of my own but the thread that tiest them to-

MR. JOHN DOLAN

M.L. JOHN DOLAN
Suite. "Leaves From My Note-hook"
(a) "The Genial Hostes"
(b) "The Genial Hostes"
(c) "The Genial Hostes"
(d) "The Genial Hostes"
(e) The Genial Hostes"
(e) The Genial Hostes"
(e) "The Genial Hostes"
(e) "The Genial Hostes"
(f) "The Gunop-Fire Girls"
(h) "The Camp-Fire Girls"
(h) "The Parting the Gunoful Mageburgh of the Campana throw there is brightly the Gunoful mode-Furth for the campana throw there is brightly the Gunoful mode-Furth for the campana throw there is brightly the Gunoful mode-Furth for the form the Gunoful mode-Furth form the full the full the first and at the campa the first and the campa state of the state of the campa state of the state of the campa state of the state of the

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....Compiled by Sousa Fantasia, "The Merrie, Merrie Chorus" ...... (a) Flute Solo, "Valse" .....

MR. MEREDITH WILLSON

Weber-Alvares (b) March. "The Dauntless Battalion Harp Solo, "Fantasia Oberon" ......

MISS WINIFRED BAMBRICK

Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair.

 9. Folk Tune. "Country Garders"
 MISS RACHEL SENIOR

 9. Folk Tune. "Country Garders"
 Grainger

 Freores will be selected from the following compositions and arrangements

 of John Philip Sousa:
 Grainger

 of John Philip Sousa:
 Grainger

 freores will be selected from the following compositions and arrangements

 of John Philip Sousa:
 Grainer

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 King Cotton

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 King Cotton

 Field Arthles Navy
 School Cadets

 The Glory of the Yanker Navy
 School Cadets

 The Glory of the Vanker Navy
 School Cadets

 The Stars and Stiper School Cadets
 School Cadets

 The Stars and Stiper School Cadet (b) March, "Nobles of the Violin Solo, "Faust Fantasia

MISS NORA FAUCHALD, Soprano
MISS RACHEL SENIOR, Violin
MIL JOHN DOLAN, Cornet
MIR. JOHN DOLAN, Cornet
MIR. GEORGE CAREY, Xylophone
I. Rhapsody, "The Indian"
I. Cornet Solo, "Cleopatra"
I. Cornet Solo, "Cleopatra" MISS NORA FAUCHALD

.....Demare

.....Sousa

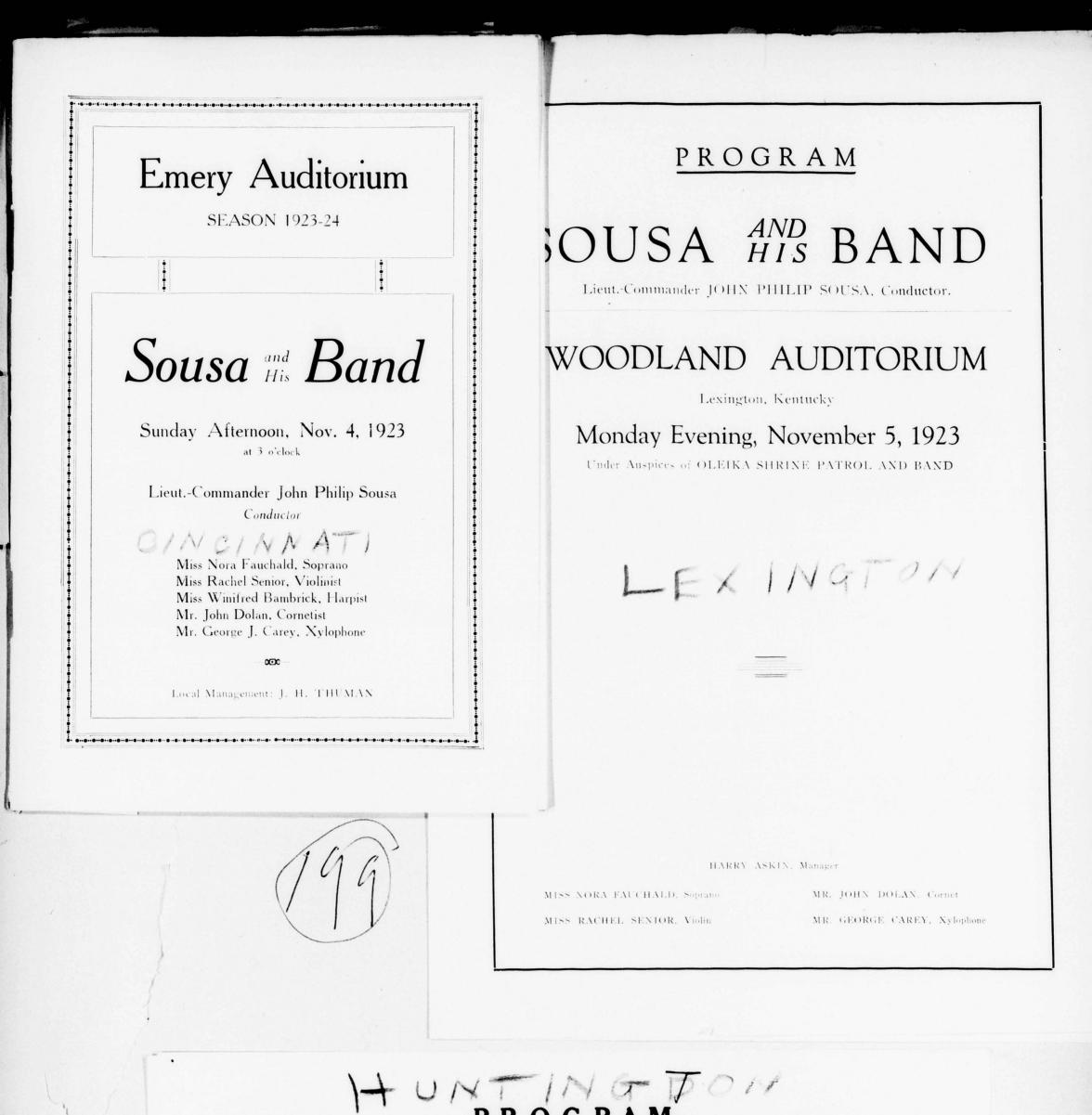
Orem

8:15 EVENING PROGRAM 8:15

.... Parker

......Sarasate MR. GEORGE CAREY he Mystic Shrine" (new)

	<b>BAND B AND HIS BAND</b>
opolloD	LieutCommander JOHN PHILIP SOUSA, Conductor
agalloO	MISS RACHEL SENIOR, Violin MSS RACHEL SENIOR, Violin MR. GEORGE CAREY, Xilophone MR. GEORGE CAREY, Xilophone
(IN	<ol> <li>Rhapsody, "The Indian". Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cacman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Leurance and welded into this rhapsodic form by the well-known composer, Preston Ware Orem.</li> </ol>
	2. Cornet Solo, "Cleopatra" MR, JOHN DOLAN
I	<ul> <li>3. Portraits, "At the King's Court"</li></ul>
	4. Soprano Solo, "The Lark Now Leaves His Wat'ry Nest"Parker
vervol y y d b9 ingent ingen	<ol> <li>Fentlary, "The Victory Ball"</li> <li>Fentlary, "The Victory Ball"</li> <li>Fins is Mr. Schelling's latest completed work. The score bears the inscription: "To the memory of an American soldier,"</li> <li>"To the memory of an American for the form, "The Solution and the memory of a solution,"</li> </ol>
081008	The cymbals crash, and the dancers walk, with long shirts, and while breasts barre, "What did you think we should find," said challe, "When the last shot echoed and peace and butterfly skirts, and while breasts barre, "When the last shot echoed and peace and butterfly skirts, and while breasts barre," "When the last shot echoed and peace that the flexibility of the flexib



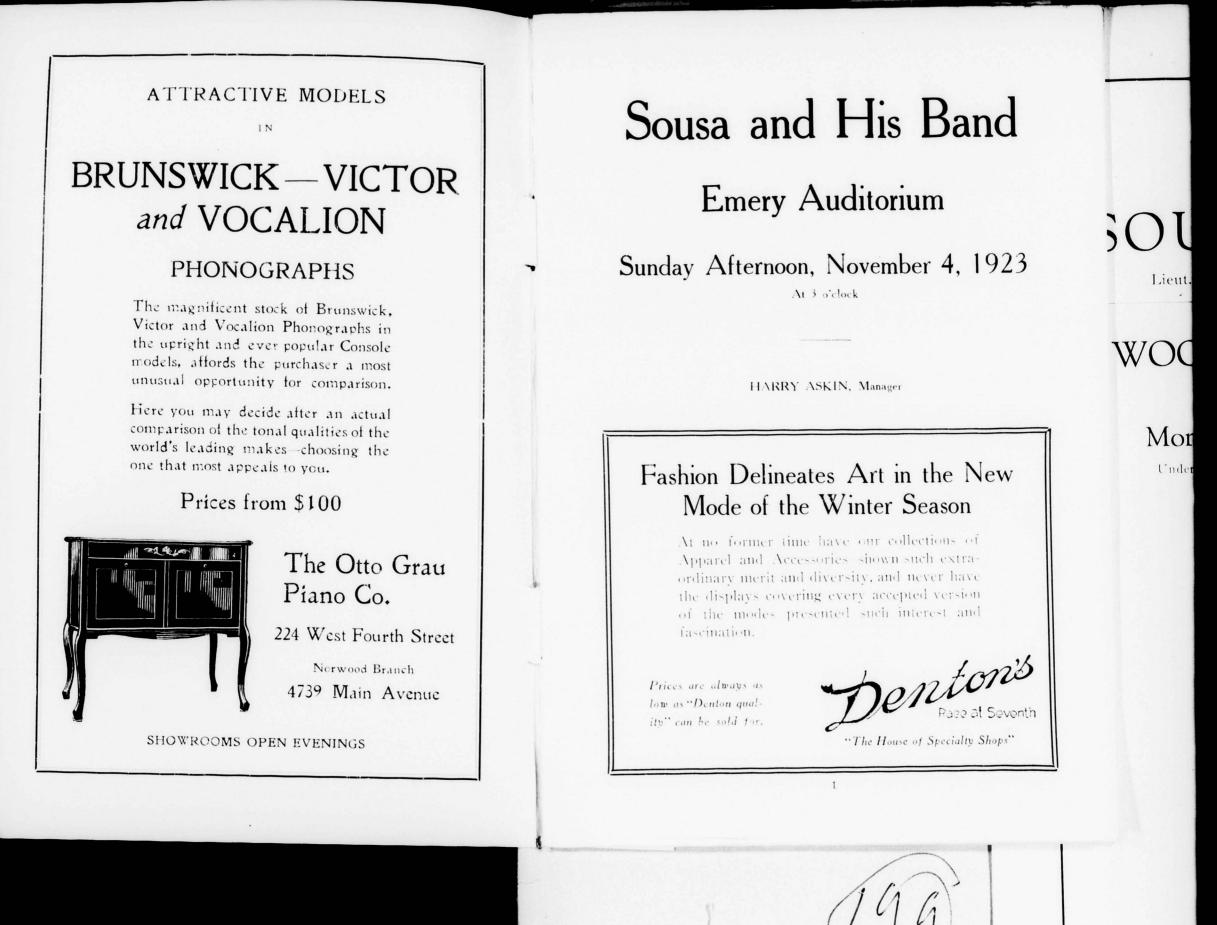
#### PROGRAM

#### SOUSA AND BAND

HUNTINGTON, W. VA., NOVEMBER 6th, 1923 Under the Auspices—Kiwanis Club

Lieut-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager MR. JOHN DOLAN, Cornet MISS NORA FAUCHALD, Soprano Mr. Meredith Willson, Flute Miss Winifred Bambrick, Harp 1. thread that ties them together. -Montaigne. 2. 3. Suite, "Leaves from My Note-book" Sousa (a) "The Genial Hostess" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner. (b) "The Camp-Fire Girls" Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are ap-Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukuleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.
(c) "The Lively Flapper" She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth. Miss Nora Fauchald "The composition is intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady." "The Portrait of a Lady" (Kamennoi-Ostrow) ..... ...... Rubenstein 5.

#### INTERVAL



MISS NORA MISS RACHE

#### PROGR A N HUNTINGTON, W. VA., NOV

Under the Auspices-Kiw

#### Lieut-Commander JOHN PHILIP

#### HARRY ASKIN,

#### MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp

"A Bouquet of Beloved Inspirations"..... 1. "I have here only made a nosegay of culled flowers, and thread that ties them together.

2. Cornet Solo, "The Centennial" .....

Mr. John Dolar

3. Suite, "Leaves from My Note-book" ..... (a) "The Genial Hostess"

The Hostess was graciousness personified. It was an ev (b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The milita proaching. Their ranks are increased by the girls who fagots. At a command from the Guardian, wood and applied. A pillar of smoke ascends, and soon after the applied. A pillar or smoke ascends, and soon after the their blankets, spread them on the ground, and throw t light shadows deepen into night. A clear voice of on The strain is caught up by all the girls, and at the close cadence of the song, and the camp is lulled to slumber. (c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-ey

4. Vocal Solo, Aria from "Romeo and Juliette" Miss Nora Faucha

"The Portrait of a Lady" (Kamennoi-Ostrow) "The composition is intended as the musical portrait of 5. a personal acquaintance of Rubenstein. It is drawn in background of the summer night, outlining, however, t and characteristics of the lady.

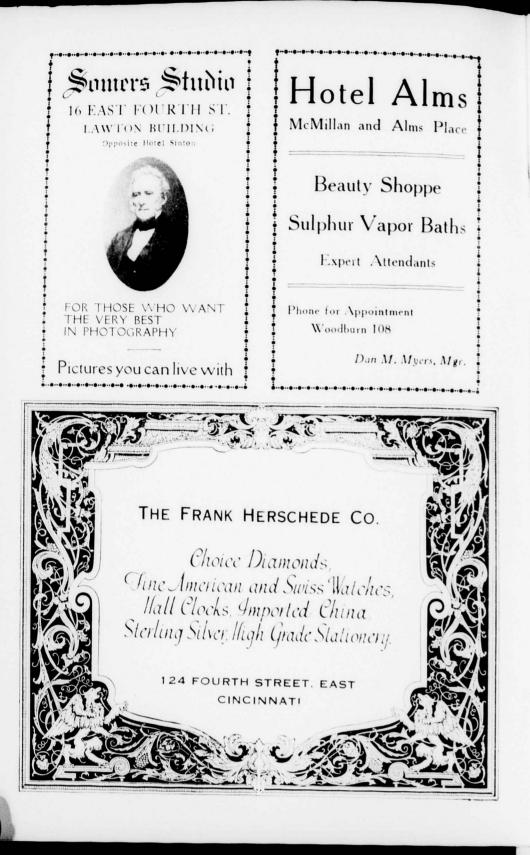
#### INTERVAL

- Fantasie, "The Merrie, Merrie Chorus" ..... 6.
- (a) Flute Solo, "Valse" ..... Mr. Meredith Wi 7.

(b) March, "The Dauntless Battalion" (new)

8. Harp Solo, "Fantasia Oberon" Miss Winifred Ba

"When the Minstrels Come to Town" ....



#### The Sistine Chapel Choir

The world-famous Sistine Chapel Choir, for sixteen hundred years the organization supplying the music for the magnificent pontifical functions in the Vatican, Rome, is making a brief tour of this country.

The famous choristers, composed of 57 men and boys, the pick of the celebrated Schola Cantorum in Rome, will be under the direction of Msgr. Antonio Rella. Since Don Perosi has been incapacitated Msgr. Rella has been the actual director of music in the Sistine Chapel. He is one of the greatest living authorities on choral music in the world.

The Sistine Chapel Choir will present a program of that marvelous music which has been cultivated for centuries in such pristine purity by choristers whose lives have been devoted to this cause.

The Sistine Chapel Choir will give one concert in Music Hall on Sunday afternoon, November 11. The prices will be \$2.50 and \$2.00 on the first floor, \$2.00 and \$1.50 on the second floor and \$1.00 in the gallery. Plus 10 per cent war tax. Mail orders will be received now by Mr. Thuman.

The public sale opens in the Willis Music Store, Wednesday morning, November 7.



MISS NORA I MISS RACHE

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		Lie	ut-Com	mander	JOHN	PHILI
				TT	ADDV	ACKIN

#### HARRY ASKIN, MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp 1. "A Bouquet of Beloved Inspirations"..... 'I have here only made a nosegay of culled flowers, and thread that ties them together. Cornet Solo, "The Centennial" ..... 2. Mr. John Dolar

Suite, "Leaves from My Note-book" ... (a) "The Genial Hostess" 3.

The Hostess was graciousness personified. It was an e (b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The milit proaching. Their ranks are increased by the girls who fagots. At a command from the Guardian, wood and applied. A pillar of smoke ascends, and soon after the their blankets, spread them on the ground, and throw light shadows deepen into night. A clear voice of on The strain is caught up by all the girls, and at the close cadence of the song, and the camp is lulled to slumber. (c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-e

Vocal Solo, Aria from "Romeo and Juliette" 4. Miss Nora Fauch

"The Portrait of a Lady" (Kamennoi-Ostrow) 5. "The composition is intended as the musical portrait of a personal acquaintance of Rubenstein. It is drawn in background of the summer night, outlining, however, t and characteristics of the lady.

#### INTERVA

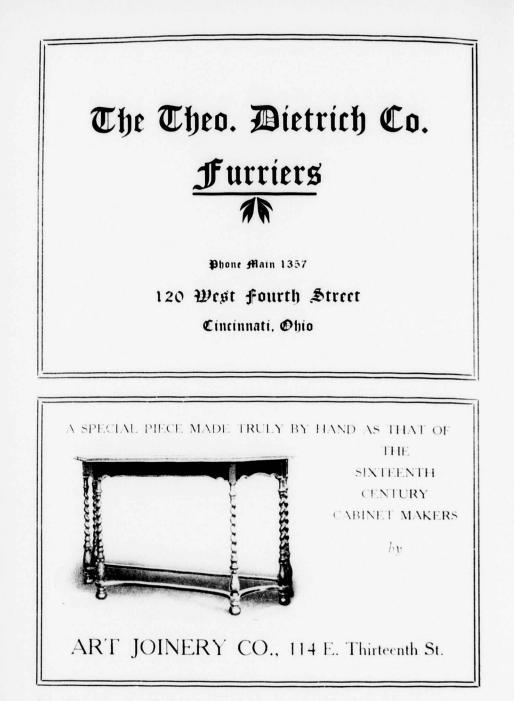
6.	Fantasie,	"The	Merrie, Merrie	Chorus	
-	(-) Elect	- Cala	"Volse"		

7. (a) Flute Solo, valse Mr. Meredith W (b) March, "The Dauntless Battalion" (new)

8. Harp Solo, "Fantasia Oberon" .....

Miss Winifred B

#### "When the Minstrels Come to Town"



In Concert or Recital, Galli Curei, John McCormack, Rachmaninoff, Kreisler, Paderewski, Heifetz, use the Steinway.

#### John McCormack

#### Artist Superb

The announcement that John McCormack is coming to give a concert in Music Hall on Wednesday evening, November 14, will be welcome news to thousands.

McCormack had the great distinction of being proclaimed "the greatest living vocal artist" by the critics of Paris, Berlin, London, Prague and other European centers last Spring. This remarkable tribute to the singer everybody admires was an eloquent corroboration of what America has known for some years.

Not only has John McCormack a wonderfully beautiful voice, but today he stands as an artist in the full maturity of his remarkable gifts-a singer unrivalled in our time.

The advance orders for the McCormack concert are being received now. The orders are filled as they are received but must be accompanied by remittance. The prices are \$2.50 and \$2.00 on the first floor, \$2.00 and \$1.50 in the balcony and \$1.00 in the gallery. The war tax of 10 per cent must be added.

The public sale opens in the Willis Music Store, Friday, November 9.



2.

MISS NORA F. MISS RACHEI

Lieut.

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### HUNTINGTON, W. VA., NOV

Under the Auspices-Kiw

#### Lieut-Commander JOHN PHILIP

#### HARRY ASKIN,

#### MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp 1. "A Bouquet of Beloved Inspirations"..... "I have here only made a nosegay of culled flowers, and thread that ties them together. Cornet Solo, "The Centennial" Mr. John Dolar (a) "The Genial Hostess" 3. Suite, "Leaves from My Note-book" The Hostess was graciousness personified. It was an er (b) "The Camp-Fire Girls" Drum-beats steal softly from over the hills. The militiproaching. Their ranks are increased by the girls who fagots. At a command from the Guardian, wood and applied. A pillar of smoke ascends, and soon after the their blankets spread them on the ground and there.

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Vocal Solo, Aria from "Romeo and Juliette" ... 4. Miss Nora Fauch

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#### INTERVA

- 6. Fantasie, "The Merrie, Merrie Chorus" .....
- (a) Flute Solo, "Valse" ..... 7.

Mr. Meredith W (b) March, "The Dauntless Battalion" (new)

- 8. Harp Solo, "Fantasia Oberon" Miss Winifred B
  - the Minstrols Come to Town"



#### The Artist Series

#### Season 1923-24

For a number of years Mr. Thuman has selected three of the most prominent artists available in a given season and has presented them in the **ARTIST SERIES.** The prices for the series have been made particularly attractive, and in this manner provided a feature of the local musical season which has been extremely popular.

The Artist Series this season will include three very famous people.

Lieut.-(

Mone

Under

MISS NORA FA

MISS RACHEL

Mary Garden opens the series on Tuesday evening, November 27. It will be her first concert appearance in this city. As a concert artist Mary Garden is the same remarkable individual and the same striking personality as in opera. She sings songs most expressively and a number of her most famous operatic arias are also included.

The second attraction will be **Edward Johnson**, the favorite tenor of the Metropolitan Opera Company, one of the finest

#### Thirty-Six Years

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SHOULD WARRANT YOUR CONFIDENCE.

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**INVESTMENT SECURITIES** 

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	HUNTINGTON, W. VA., NOVI Under the Auspices—Kiw
	Lieut-Commander JOHN PHILIP
	HARRY ASKIN, MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp
1. '	"A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flowers, and thread that ties them together."
2.	Cornet Solo, "The Centennial"
3. 4. 5.	<ul> <li>Suite, "Leaves from My Note-book"</li></ul>
	INTERVA
6.	Fantasie, "The Merrie, Merrie Chorus"
7.	<ul> <li>(a) Flute Solo, "Valse"</li></ul>
8.	Harp Solo, "Fantasia Oberon"

Minstrola Come to Town"

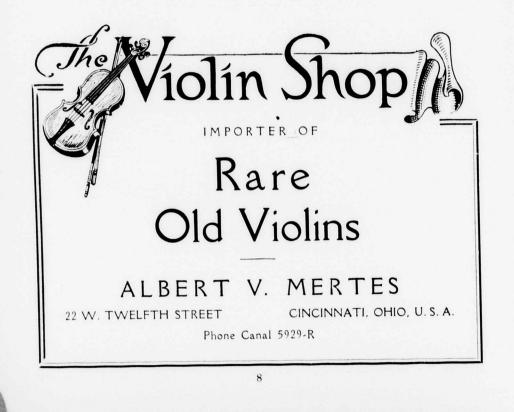
recital artists before the public today. His beautiful voice is supplemented by an art of the rarest quality. Mr. Johnson is a great favorite in Cincinnati and this will be his first public recital. It will take place on Tuesday evening, December 18.

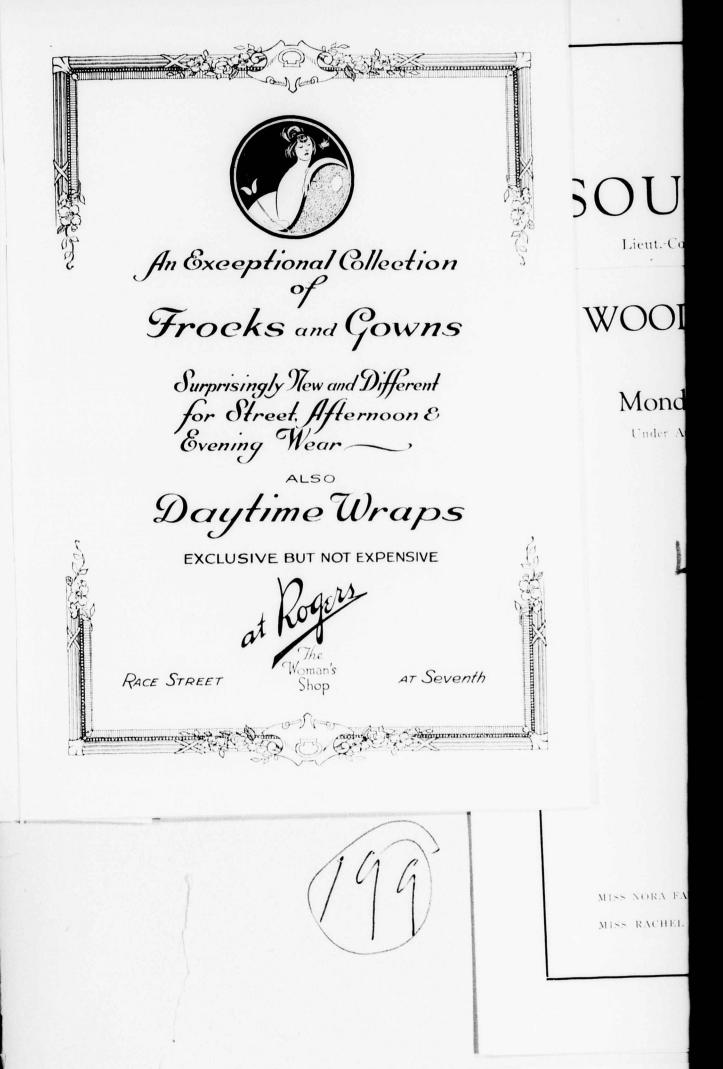
The third attraction will be that remarkably brilliant young wizard of the violin, **Jascha Heifetz**. This spectacular artist has not played here for more than five years, since which time he has become one of the greatest exponents of his instrument.

The prices for Series Tickets, assuring the same seat for each performance, are \$6.00 and \$4.00 for the first floor; \$5.00 and \$3.00 for the second floor and \$2.00 for the gallery. To these prices the 10 per cent war tax must be added.

These prices represent a considerable reduction from the cost of tickets bought for the single concert.

Patrons of the Artist Series may have the same seats they have occupied in previous seasons if they will indicate them when sending in their orders. The orders for the Series Tickets are being received now. The sale of Series Tickets will continue until Friday, November 23, when the sale of seats for the Mary Garden concert only will begin.





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		H	UNTING Unde	TON, W.	VA., NO spices—Ki	VE
		Lie	ut-Comn	nander JC	HN PHIL!	P
	MISS NO Miss Wir	nifred Ba	mbrick,	Soprano Harp	RY ASKIN	J,
1.	"A Bouqu "I have thread	et of Bel here only that ties th	made a no	segay of cu	, led flowers, a	nd
2.	Cornet So	lo, "The	Centenn	ial" Mi	. John Dol	an
3. 4. 5.	Drum-b proach fagots. applied their b light s The str cadenc She wa Vocal So "The Po "The a pers	(a) "Th ostess was (b) "Th peats steal s ing. Their At a com l. A pillar lankets, spr hadows dee rain is caug ce of the son (c) "Th as an adoral blo, Aria f ortrait of composition	e Genna. graciousne: e Camp softly from ranks are mand from of smoke ead them of smoke ead the ead the of smoke ead sm	r Hostess ss personifie -Fire Girl over the h e increased on the Guard ascends, and on the groun night. A co all the girls, e camp is h Flapper' thing, bobb omeo and Miss (Kamen d as the mu Rubenstein, night, outli	d. It was an S'' aills. The mi by the girls v lian, wood an d soon after t nd, and throw lear voice of and at the ch illed to slumb	llita who nd the v tl on ose er. t-ey cha
					INTERV	
6.	Fantasie	e, "The M	Ierrie, N	Ierrie Ch	orus"	
7.	(a) Flu	te Solo, '	"Valse"	Mr.	Meredith lion" (new	W
8.		olo, "Fan		oron"	s Winifred	
			Minat	rola Come	to Town"	

#### EAT YEAST-

Clears the complexion. Restores appetite and energy. A natural laxative. Be sure it's

#### Fleischmann's Yeast

A fresh food-not a digestion-disturbing drug. Two to three cakes a day. At your grocer's.

#### The Fleischmann Company

#### Pavlowa Coming

Pavlowa, the incomparable dancer, whose exquisite art has made her one of the greatest figures in the theater of our time, comes to Music Hall on Saturday, December 1, for two performances, a matinee and evening performance.

Since last seen here Pavlowa has made a tour of the Far East and has brought with her some new productions and dances which will be shown here for the first time. Her appreciation of what is most picturesque in the art of dancing assure unusual stage settings and costuming.

As usual Pavlowa will be assisted by a company of excellently trained dancers and a large orchestra. Seats may be reserved now for either performance. The tickets will go on sale in the Willis Music Store on Monday, November 26.



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of an Estate demands successful financial management, as well as trained legal knowledge. Have your lawyer name us as Executor, in your will, and have our

#### TRUST DEPARTMENT

undertake the management of your estate, with instructions to have your attorney called upon for legal advice, when necessary.

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#### HUNTINGTON, W. VA., NOVE Under the Auspices-Kiwa Lieut-Commander JOHN PHILIP HARRY ASKIN, MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp "A Bouquet of Beloved Inspirations"..... "I have here only made a nosegay of culled flowers, and 1. thread that ties them together. 2. Cornet Solo, "The Centennial" ..... Mr. John Dolan (a) "The Genial Hostess" 3. Suite, "Leaves from My Note-book" The Hostess was graciousness personified. It was an ev (b) "The Camp-Fire Girls" Drum-beats steal softly from over the hills. The milita proaching. Their ranks are increased by the girls who fagots. At a command from the Guardian, wood and applied. A pillar of smoke ascends, and soon after the their blankets, spread them on the ground, and throw t light shadows deepen into night. A clear voice of on The strain is caught up by all the girls, and at the close cadence of the song, and the camp is lulled to slumber. (c) "The Lively Flapper" She was an adorable young thing, bobbed hair, bright-ey 4. Vocal Solo, Aria from "Romeo and Juliette" .... Miss Nora Faucha "The Portrait of a Lady" (Kamennoi-Ostrow) "The composition is intended as the musical portrait of 5. a personal acquaintance of Rubenstein. It is drawn in background of the summer night, outlining, however, t and characteristics of the lady. INTERVA Fantasie, "The Merrie, Merrie Chorus" ..... 6. (a) Flute Solo, "Valse" Mr. Meredith W 7. (b) March, "The Dauntless Battalion" (new) 8. Harp Solo, "Fantasia Oberon" Miss Winifred B toole Come to "



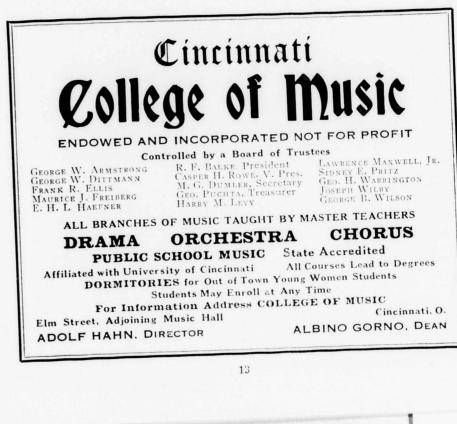
#### Regarding the Artist Series

The patrons of the **Artist Series** are being given the privilege of hearing three of the world's greatest attractions this season. Mary Garden's conquest on the concert stage has been as pronounced as in the opera. In the cities along the Pacific Coast, where she opened her tour this season, she has created quite a furore. Critics have been unanimous in saying that, though she is probably the greatest actress on the operatic stage, she is no less remarkable as a concert artist, though in a different way.

Edward Johnson is one of the great favorites with Cincinnati audiences, and the brilliant Heifetz is incomparable.

This trio is of the highest caliber. Patrons are urged to remember that tickets for the Series practically provide three concerts for the price of two. And, the first selection of seats goes to the season subscribers, so that the same seat is assured for each performance.

Send in your order as soon as possible, so that the reservation may be made at once.



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#### For the Convenience of Patrons

If patrons will consult the list of attractions which will appear here this season under Mr. Thuman's management, to be found on page 18 of this book, they will find the greatest variety of attractions ever offered in Cincinnati.

Mr. Thuman is eager to simplify as much as possible the ordering of tickets for the accommodation of patrons.

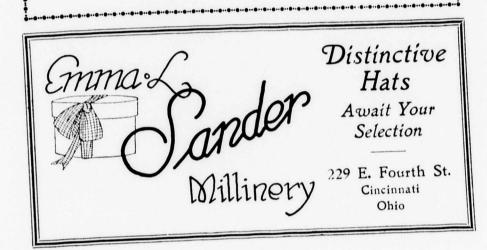
Any patron who so desires may send to Mr. Thuman's office a list of the attractions he, or she, desires to attend, asking for the reservation of whatever seats wanted. These seats will then be held for the patron ordering without any further formality. The only condition is that patrons call for the tickets for each concert as it comes, not later than the day **before** the box office opens.

No money need be paid at the time of making the general reservation. The tickets are to be paid for only as they are called for and obtained.

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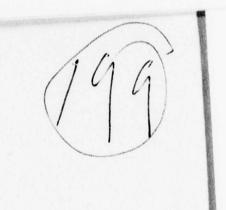
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S	U U J A H HUNTINGTON, W. VA., Under the Auspices-
	Lieut-Commander JOHN PH
	HARRY AS MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp
1.	"A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flow thread that ties them together."
2.	Cornet Solo, "The Centennial"
3. 4. 5.	<ul> <li>Suite, "Leaves from My Note-book"</li></ul>
	IN'
	<ul> <li>5. Fantasie, "The Merrie, Merrie Chorus"</li> <li>7. (a) Flute Solo, "Valse"</li></ul>
	<ol> <li>Harp Solo, "Fantasia Oberon"</li> <li>Tunes ,"When the Minstr</li> </ol>

#### Musical Gossip

The Chicago Opera Company will open its season on November 8, with "Boris Godounow," with Chaliapin in the title role. The eminent Russian artist will also sing "Mefistofele" of Boito and several other of its famous roles with the Chicago aggregation.

The Orpheus Club will give three concerts this season, as usual. The club will again be under the direction of Prower Symons and has a large and enthusiastic membership. The first concert takes place in Emery Auditorium on December 6, with Dècie Howell, soprano, as soloist. Jeanette Vreeland, a talented young soprano, will be the soloist at the second concert, on February 14, and at the third concert, which takes place on April 24, John Barnes Wells, tenor, will be the soloist.





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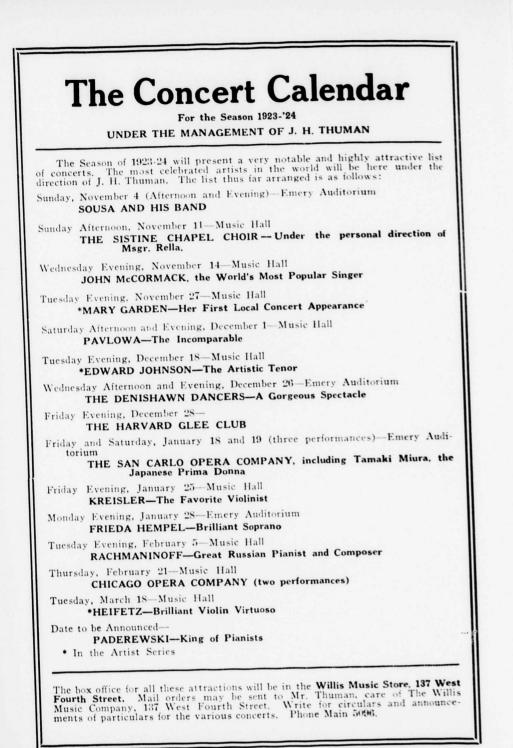


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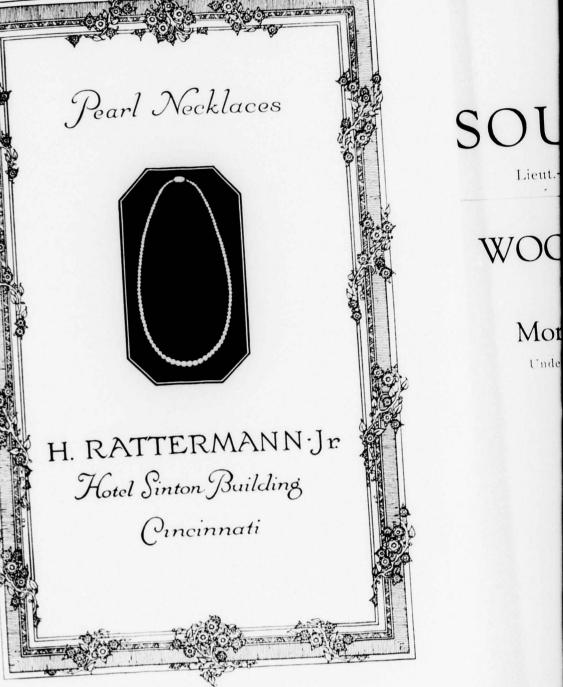


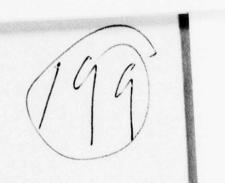
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SOUSA HUNTINGTON, W. V. Under the Ausp	A H A., N ices
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8. Harp Solo, "Fant", "is	s Win
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#### The Program

#### MATINEE

"A Bouquet of Beloved Inspirations"Entwined by Sousa	
"Cornet Solo, "The Centennial"Bellstedt John Dolan	
Suite, "Leaves From My Note-Book"	
(a) "The Genial Hostess"	

(b) "The Camp-Fire Girls"

(c) "The Lively Flapper"

Vocal Solo, Aria from "Romeo and Juliet"......Gounod Miss Nora Fauchald

"The Portrait of a Lady" (Kammennoi-Ostrow).....Rubinstein

#### INTERMISSION

Fantasia, "The Merrie, Merrie Chorus" Compiled by Sousa
Flute Solo, "Valse"
March, "The Dauntless Battalion" (new)Sousa
Harp Solo, "Fantasia Oberon"

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	(b) March, " Harp Solo, "F	The Dauntl	ess Battand	
8.				
9.	Tunes ,"When	n the Willst	iels como	

#### The Encores

Encores will be selected from the following compositions and arrangements of John Philip Sousa:

Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair





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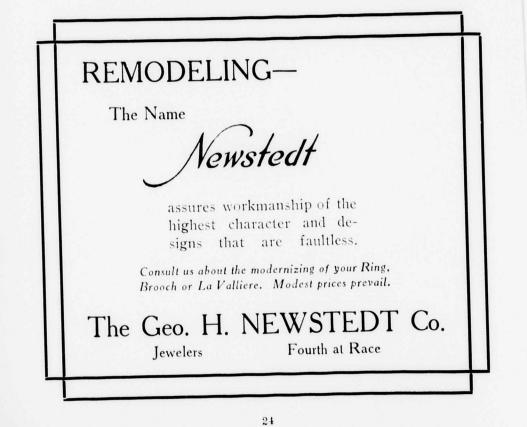
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2	SOUSA HUNTINGTON, W. VA., M Under the Auspices
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1	HARRY ASI MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp
-	<ol> <li>Miss Winnied Deloved Inspirations"</li> <li>"A Bouquet of Beloved Inspirations"</li> <li>"I have here only made a nosegay of culled flowe thread that ties them together."</li> </ol>
	2. Cornet Solo, "The Centennial"
	<ol> <li>Suite, "Leaves from My Note-book"         <ul> <li>(a) "The Genial Hostess"</li> <li>The Hostess was graciousness personified. It w                 (b) "The Camp-Fire Girls"</li> <li>Drum-beats steal softly from over the hills. The proaching. Their ranks are increased by the gifagots. At a command from the Guardian, wood applied. A pillar of smoke ascends, and soon at their blankets, spread them on the ground, and their blankets, spread them on the ground, and their blankets, spread them on the ground, and the cadence of the song, and the camp is lulled to a (c) "The Lively Flapper"</li> <li>She was an adorable young thing, bobbed hair,</li> </ul> </li> <li>Vocal Solo, Aria from "Romeo and Juliett Miss Nora"</li> <li>"The Portrait of a Lady" (Kamennoi-Ost "The composition is intended as the musical portion.</li> </ol>
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l	6. Fantasie, "The Merrie, Merrie Chorus"
	7. (a) Flute Solo, "Valse" Mr. Mere
	<ul> <li>(b) March, "The Dauntless Battalion"</li> <li>8. Harp Solo, "Fantasia Oberon"</li></ul>
	9. Tunes ,"When the Minstrels Come to T

#### **Program** Notes

The two programs which Sousa will present contain many novelties as well as favorites of former years. The matinee program begins with "A Bouquet of Beloved Inspirations," an arrangement of favorite melodies by Sousa. He quotes the following from Montaigne: "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together."

In "Leaves From My Note Book," the composer provides the following underlines: "The Genial Hostess," was graciousness personified. It was an event to be her guest at a dance a dinner. "The Camp-Fire Girl." Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from



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~	HUNTINGTON, W. VA., Under the Auspices-
	Lieut-Commander JOHN PH
	HARRY AS MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp
1.	"A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flow thread that ties them together."
2.	Cornet Solo, "The Centennial"
3. 4. 5.	"The Portrait of a Lady" (Kamennoi-Os
	a personal acquaintance of Rubenstein. A h background of the summer night, outlining, h and characteristics of the lady." IN'
. 6	5. Fantasie, "The Merrie, Merrie Chorus"
7	<ul> <li>(a) Flute Solo, "Valse"</li></ul>
	8. Harp Solo, "Fantasia Oberon"
	"When the Minstrels Come to T
	9. Tunes, when the liter

the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber. The third movement is called "The Lively Flapper," who is described as "an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth."

In the setting for band of Rubinstein's "Kamennoi Ostrow," well-known as a piano solo, the title is given as "The Portrait of a Lady," with the following description: "The composition is intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady."

## BISSINGER'S

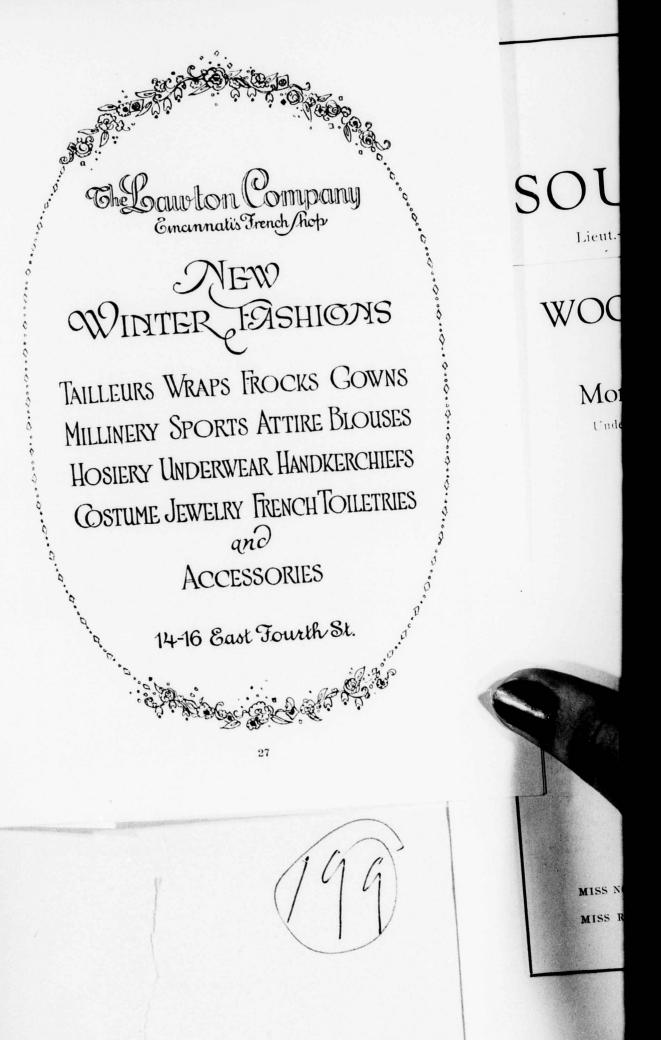
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<ul> <li>Lieut-Commander JOHN PH</li> <li>MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp</li> <li>"A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flower thread that ties them together.</li> <li>Cornet Solo, "The Centennial" (a) "The Genial Hostess"</li> <li>Suite, "Leaves from My Note-book" (a) "The Genial Hostess"</li> <li>Suite, "Leaves from My Note-book" (a) "The Genial Hostess"</li> <li>The Hostess was graciousness personified. It with (b) "The Camp-Fire Girls"</li> <li>Drum-beats steal softly from over the hills. The proaching. Their ranks are increased by their blankets, spread them on the Guardian, word afagots. At a pillar of smoke ascends, and soon at their blankets, spread them on the grand and word ight shadows deepen into night. A clear word fagots. At a pillar of smoke ascends, and soon at their blankets, spread them on the grand and soon at their blankets, spread them on the grand and soon affagots. At a pillar of smoke ascends, and soon at their blankets, spread them on the grand and soon at their blankets, spread them on the grand. And Miss Norat</li> <li>Vocal Solo, Aria from "Romeo and Juliett Miss Norat</li> <li>"The Portrait of a Lady" (Kamennoi-Oss a personal acquaintance of Rubenstein. It is background of the summer night, outlining, has and characteristics of the lady."</li> <li>March, "The Merrie, Merrie Chorus"</li> <li>March, "The Dauntless Battalion"</li> </ul>	SOUSA HUNTINGTON, W. VA., I Under the Auspices-
<ul> <li>MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp</li> <li>"A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flowe thread that ties them together."</li> <li>Cornet Solo, "The Centennial" Mr. John</li> <li>Suite, "Leaves from My Note-book" (a) "The Genial Hostess" The Hostess was graciousness personified. It w (b) "The Camp-Fire Girls" Drum-beats steal softly from over the hills. The proaching. Their ranks are increased by the proaching. Their ranks are increased by the strain is caught up by all the girls, and at the cadence of the song, and the camp is hulled to a (c) "The Lively Flapper" She was an adorable young thing, bobbed hair.</li> <li>Vocal Solo, Aria from "Romeo and Juliett Miss Nora"</li> <li>"The Portrait of a Lady" (Kamennoi-Oss "The composition is intended as the musical por a personal acquaintance of Rubenstein. It is and characteristics of the lady."</li> <li>6. Fantasie, "The Merrie, Merrie Chorus" 7. (a) Flute Solo, "Valse" Mr. Mere (b) March, "The Dauntless Battalion"</li> </ul>	
<ul> <li>Thave here only men together."</li> <li>Cornet Solo, "The Centennial"</li></ul>	MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp
<ol> <li>Suite, "Leaves from My Note-book"         <ul> <li>(a) "The Genial Hostess"</li> <li>The Hostess was graciousness personified, It w                  (b) "The Camp-Fire Girls"</li> <li>Drum-beats steal softly from over the hills. The proaching. Their ranks are increased by the gift agots. At a command from the Guardian, wood applied. A pillar of smoke ascends, and soon at their blankets, spread them on the Guardian, wood applied. A pillar of smoke ascends, and soon at their blankets, spread them on the Guardian, wood applied. A pillar of smoke ascends, and soon at their blankets, spread them on the girls, and at their blankets, spread them on the girls, and at the cadence of the song, and the camp is lulled to a (C) "The Lively Flapper"</li> <li>She was an adorable young thing, bobbed hair,</li> </ul> </li> <li>Vocal Solo, Aria from "Romeo and Juliett Miss Nora"</li> <li>"The Portrait of a Lady" (Kamennoi-Ost "The composition is intended as the musical por a personal acquaintance of Rubenstein. It is background of the summer night, outlining, he and characteristics of the lady."</li> <li>Fantasie, "The Merrie, Merrie Chorus"</li> <li>(a) Flute Solo, "Valse"</li> <li>(b) March, "The Dauntless Battalion"</li> </ol>	1. "A Bouquet of Beloved and "I have here only made a nosegay of culled flow thread that ties them together."
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<ul> <li>6. Fantasie, "The Merrie, Merrie Chorus"</li> <li>7. (a) Flute Solo, "Valse"</li></ul>	<ul> <li>(a) The Camp-Fire Girls"</li> <li>The Hostess was graciousness personified. It w (b) "The Camp-Fire Girls"</li> <li>Drum-beats steal softly from over the hills. The proaching. Their ranks are increased by the softly from the Guardian, wo applied. A pillar of smoke ascends, and soon a their blankets, spread them on the ground, and light shadows deepen into night. A clear void The strain is caught up by all the girls, and at the cadence of the song, and the camp is lulled to (c) "The Lively Flapper"</li> <li>She was an adorable young thing, bobbed hair, Miss Nora</li> </ul>
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8. Harp Solo, "Fantasia Oberon Miss Wir 9. Tunes ,"When the Minstrels Come to T	

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The afternoon program further curtains the familiar waltzsong from Gounod's opera, "Romeo and Juliet," which is sung by Juliet in the ballroom scene.

The evening program opens with a Rhapsody, "The Indian," the themes of which have been compiled by Thurlow Lieurance, who has recorded them from actual hearing among the Indians. Preston Ware Orem has used them as the thematic material for his rhapsody.

The most important number of the program is "The Victory Ball," a fantasy by the American composer and pianist, Ernst Schelling. The work is originally written for orchestra, but Mr. Sousa was so impressed by it that he transcribed it for his band. Mr. Schelling is a pupil of Paderewski and "The Victory Ball" is his latest composition. It was inspired by the poem of the same name written by Alfred Noyes and published in "The Elfin Artist and Other Poems." By permission of the publishers, the Frederick A. Stokes Company, it is given here:



#### "Let me be born in Italy, live in France, and die in Spain."

This used to be a favorite wish of the medieval European—Italy being chosen as a birth-place because of the salubrity of its climate, France as a dwelling-place because of the gaiety of its people, and Spain as the place in which to end one's days because of its numerous monasteries and general religious atmosphere.

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Nowadays the wish of countless numbers of people—especially if they are at all familiar with the present condition of European affairs—is, "Let me be born in America, live in America, and (if I must die) die in America." Without being obnoxiously self-satisfied there is no question that America today offers the highest degree of peace, contentment and material well-being to be found anywhere on the globe. And at the very basis of this well-being is the fact that the realty values of the average American community are so sound and dependable. In this respect Cincinnati offers unusual opportunities to the investor.

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S	OUSA HUNTINGTON, W. VA., M Under the Auspices
	Lieut-Commander JOHN PH
1	HARRY ASI MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp
	"A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flower thread that ties them together."
2. 0	Cornet Solo, "The Centennial"
3. 4. 5.	"The Portrait of a Lady" (Kamennoi-Ost "The composition is intended as the musical port a personal acquaintance of Rubenstein. It is o
4	and characteristics of the lady." INT
6.	Fantasie, "The Merrie, Merrie Chorus".
0. 7.	<ul> <li>(a) Flute Solo, "Valse" Mr. Mereo</li> <li>(b) March, "The Dauntless Battalion"</li> </ul>
8	. Harp Solo, "Fantasia Oberon" Miss Win
9	. Tunes ,"When the Minstrels Come to Te

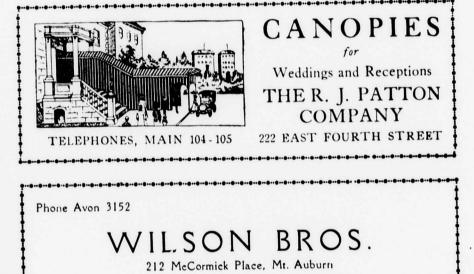
The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there.

Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so.

Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl.

See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.

"What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his frien', "I thought they'd be praying for worlds to mend."



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C	OUSAA
3	HUNTINGTON, W. VA. Under the Auspices
	Lieut-Commander JOHN P
	HARRY AS MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp
1.	"A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flowe thread that ties them together."
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3. 4 E	5. "The Portrait of a Lady" (Kamennoi-Os "The composition is intended as the musical po a personal acquaintance of Rubenstein. It is background of the summer night, outlining, h and characteristics of the lady."
	IN
	<ol> <li>Fantasie, "The Merrie, Merrie Chorus"</li> <li>(a) Flute Solo, "Valse"</li></ol>
	9. Tunes ,"When the Minstrels Come to 7

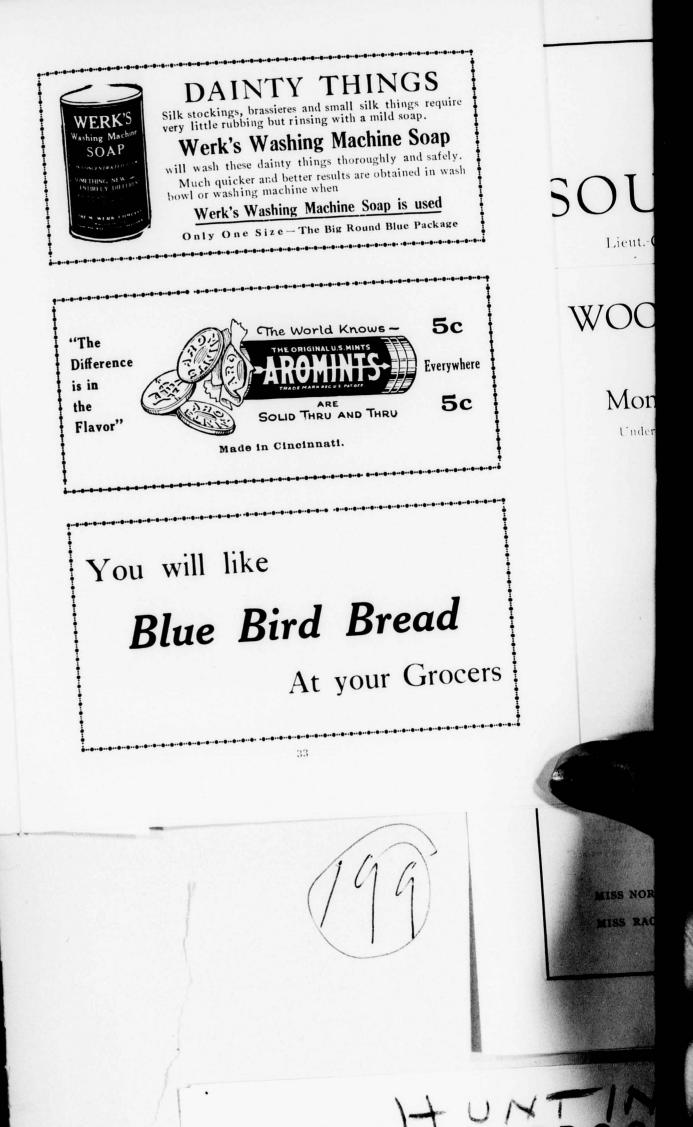
"Pish," said a statesman standing near, "I'm glad they can busy their thoughts elsewhere! We mustn't reproach them. They're wrong, you see." "Ah," said the dead men, "so were we!"

Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!

Among the marches to be played will be one of Sousa's latest, "The Nobles of the Mystic Shrine," which he wrote for the great national gathering of the Shriners in Washington last year. It was played there by the massed Shrine bands from all over the country, more than six thousand musicians participating.

The evening concert concludes with one of those charming folk-tunes which Percy Grainger has arranged from the almost forgotten lore of English folk-songs.



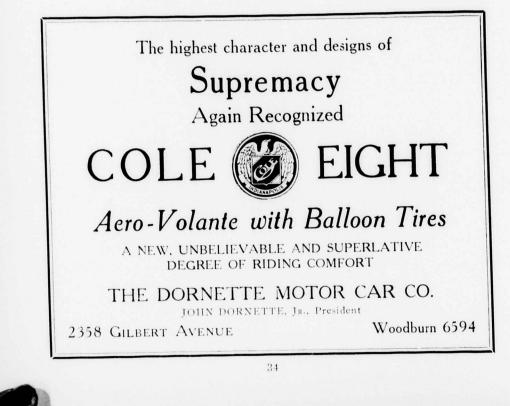


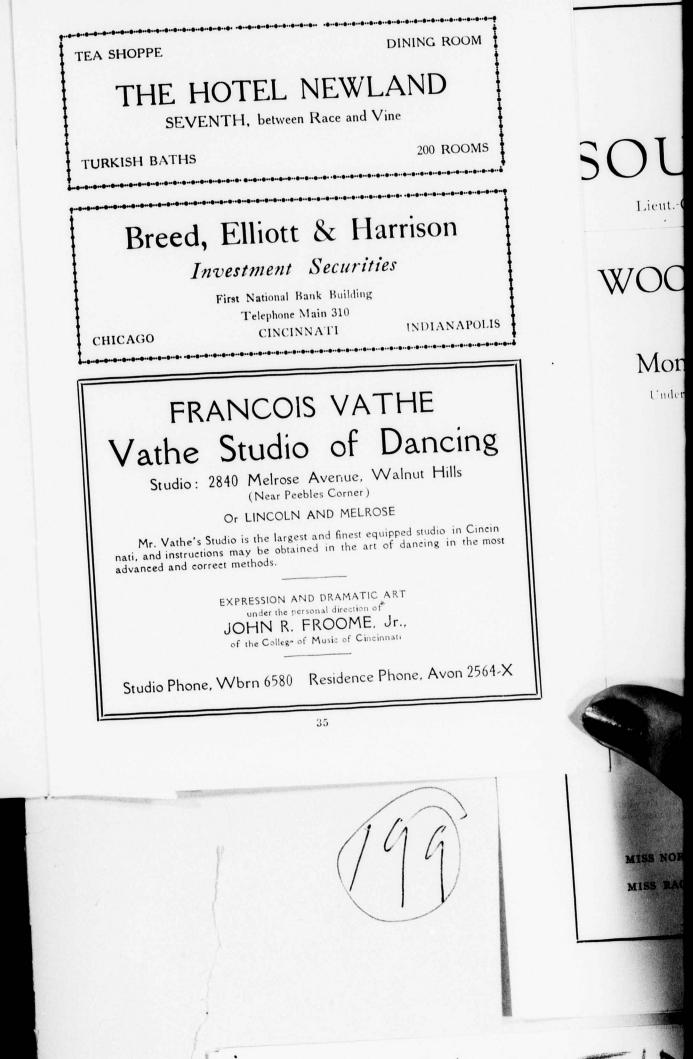
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	(a) Flute Solo, "Valse"
	<ul> <li>(b) March, "The Dauntless Battalion"</li> <li>8. Harp Solo, "Fantasia Oberon"</li> </ul>
	9. Tunes ,"When the Minstrels Come to To

#### Musical Gossip

The beautiful Brahms Requiem is now being studied by the May Festival chorus for the next May Festival, which will be given in 1925.

The Sistine Chapel Choir, now on tour of this country under the direction of Msgr. Rella, is devoting a large part of its program to compositions by Don Perosi, who is the director of music at the Vatican. Perosi is one of the greatest composers of church music. During the past few years he has been incapacitated and the music for the great festivals at the Vatican





	PROG
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·	<ul> <li>7. (a) Flute Solo, "Valse"</li></ul>
	<ul> <li>(b) March, The Buddensen,</li> <li>8. Harp Solo, "Fantasia Oberon" Miss Win</li> </ul>
	9. Tunes,"When the Minstrels Come to To

has been in charge of Msgr. Rella. The Perosi compositions being sung on this tour are new to America.

Victor Maurel, the famous operatic barytone, died in New York Monday, October 22. He was of that remarkable company of artists brought to New York a generation ago. After his retirement from the stage he had a great success as teacher and coach.

Eugene Goossens, the gifted young English composer and conductor, made his American debut on October 17, in the latter

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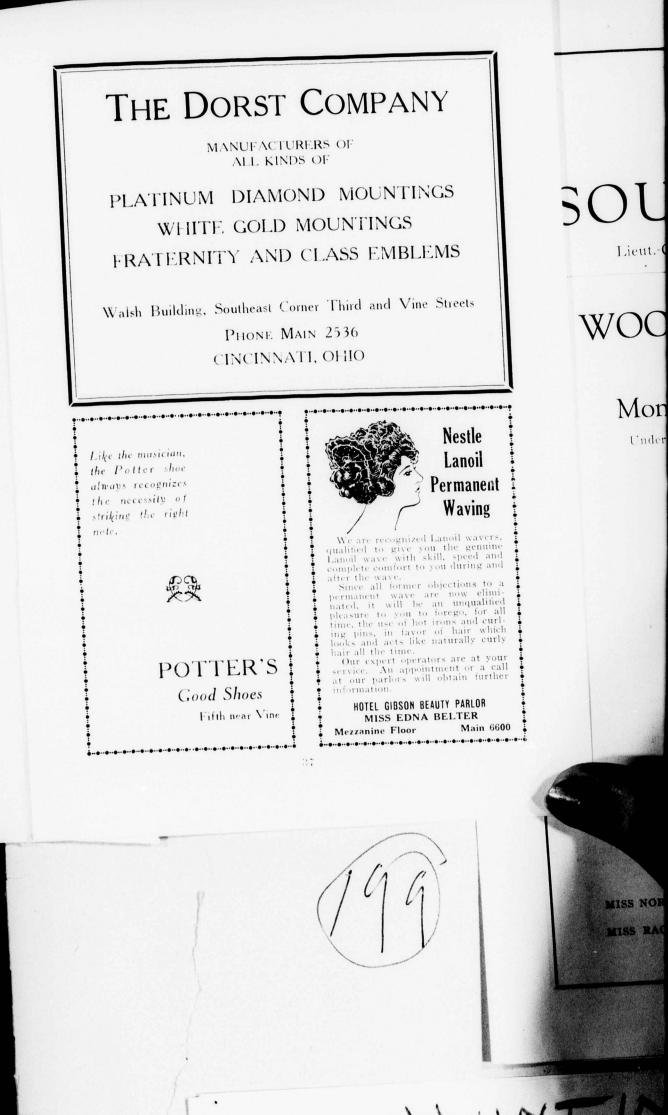
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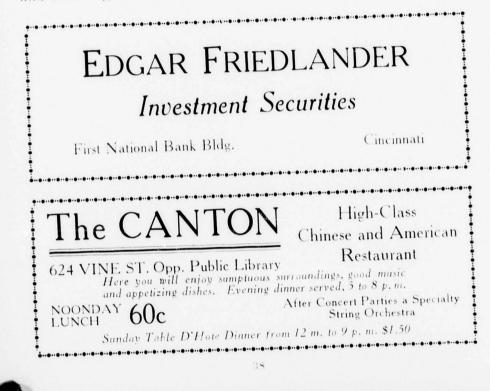


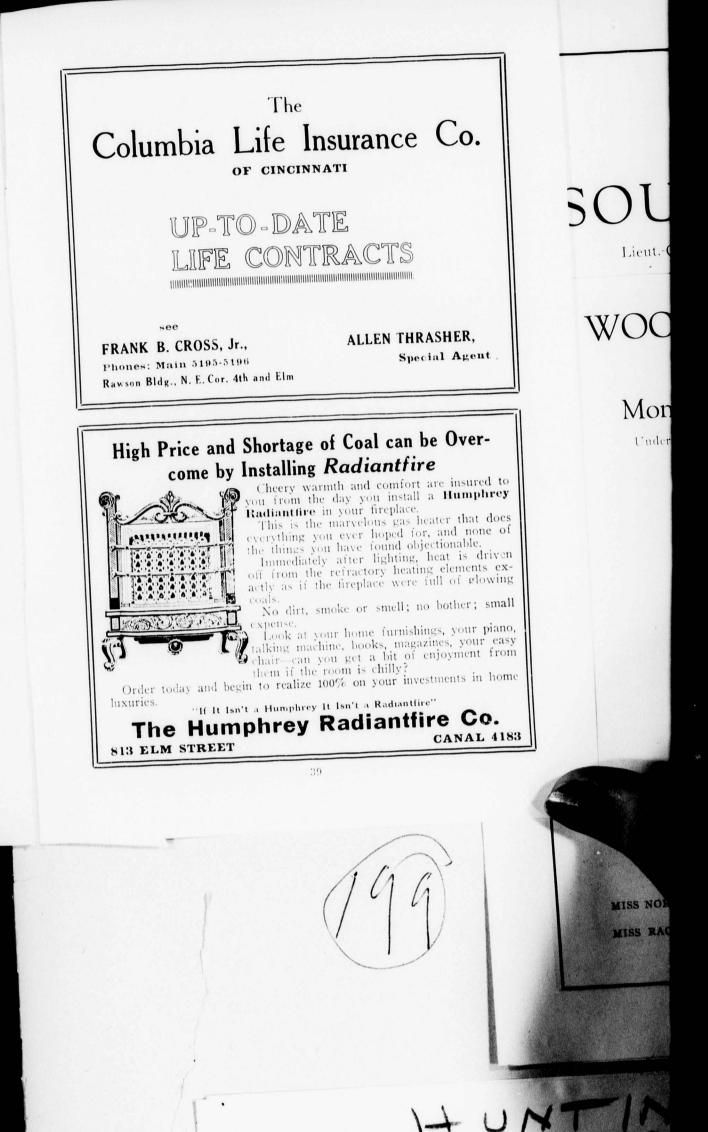
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	<ul> <li>(a) Flute Solo, "Valse Mr. Mere</li> <li>(b) March, "The Dauntless Battalion"</li> </ul>
	8. Harp Solo, "Fantasia Oberon" Miss Wir
	9 Tunes,"When the Minstrels Come to T

capacity with the newly organized Rochester Symphony orchestra.

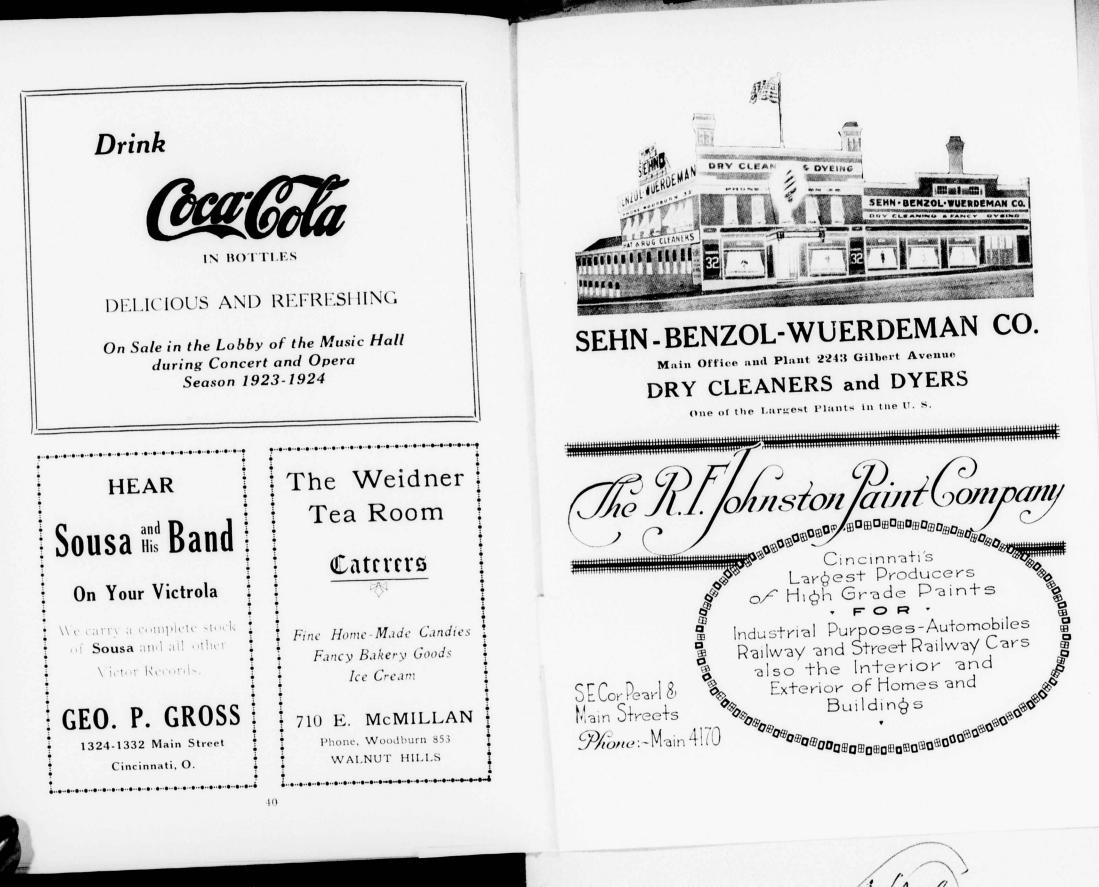
Siegfried Wagner, son of the famous composer, is to make a tour of America beginning about January 10. He will conduct various symphony orchestras throughout the country in special concerts, the funds thus gathered being for the purpose of restoring the Wagner Festspiele in Bayreuth.

Frieda Hempel, the brilliant coloratura soprano, is on her way home from Europe. She will land in New York tomorrow and then begin her concert tour of this country.





2	HUNTINGTON, W. VA. Under the Ausplose
1-	Lieut-Commander JOHN B
1.	HARRY A MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp "A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flow thread that ties them together."
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	9 Tunes,"When the Minstrels Come to



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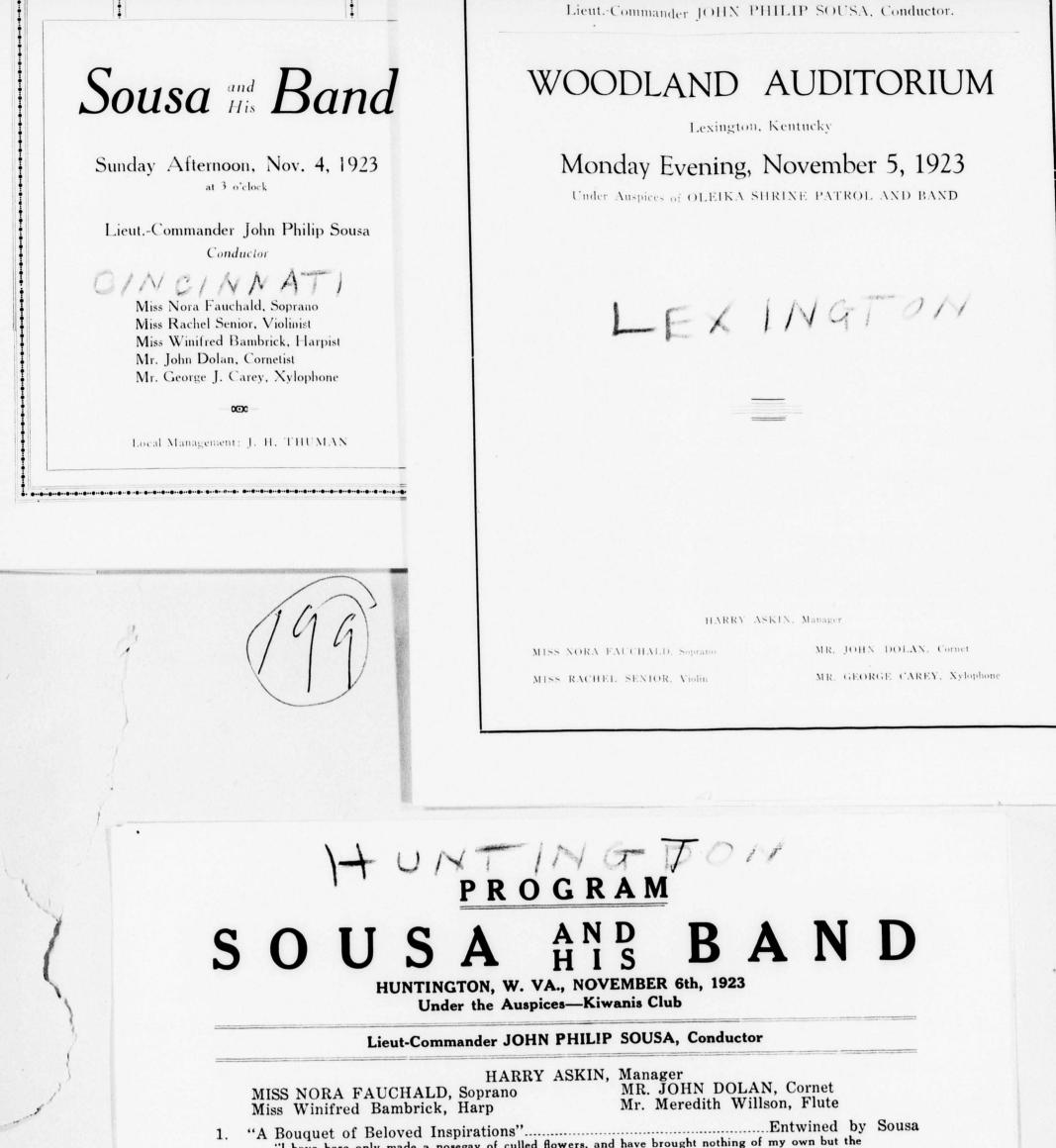
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PROG
SOUSA HUNTINGTON, W. VA., N Under the Auspices
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HARRY ASI MISS NORA FAUCHALD, Soprano Miss Winifred Bambrick, Harp 1. "A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flower thread that ties them together."
2. Cornet Solo, "The Centennial"
<ol> <li>Suite, "Leaves from My Note-book"</li></ol>
5. "The Portrait of a Lady" (Kamennoi-Ost

"The Portrait of a Lauy (Internet a port "The composition is intended as the musical port a personal acquaintance of Rubenstein. It is a background of the summer night, outlining, how and characteristics of the lady."

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9 Tunes,"When the Minstrels Come to To



	Miss Winifred Bambrick, Harp Mr. Meredith Willson, Flute
1.	"A Bouquet of Beloved Inspirations"
2.	Cornet Solo, "The Centennial"Bellstedt Mr. John Dolan
3.	Suite, "Leaves from My Note-book"
	<ul> <li>(a) The Gernar Hostess</li> <li>The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.</li> <li>(b) "The Camp-Fire Girls"</li> </ul>
	Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukuleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.
	She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous yourn.
4.	Vocal Solo, Aria from "Romeo and Juliette"
5.	"The Portrait of a Lady" (Kamennoi-Ostrow)
	INTERVAL
	Fantasie, "The Merrie, Merrie Chorus"
6.	Fantasie, "The Merrie, Merrie Chorus
7.	
	(b) March, "The Dauntless Battalion" (new)
	(b) March, The Daulitess Battanon (new)
8.	Miss Winifred Bambrick
9.	
	All instruments used in Sousa's Band made by C. G. Conn, Ltd.
	Encores will be selected from the following compositions and arrangements of John Philip

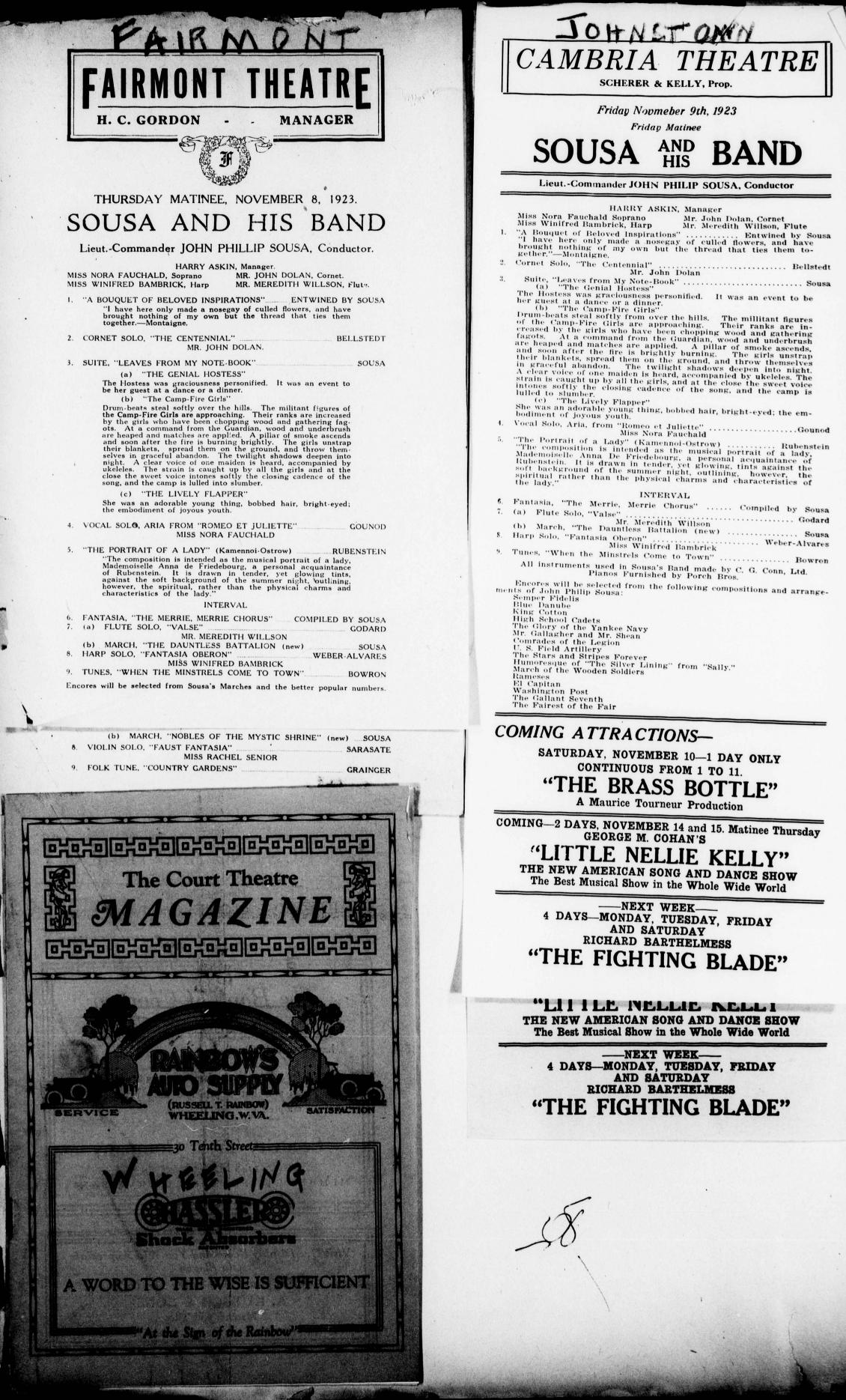
Sousa: Semper Fidelis The Stars and Stripes Forever

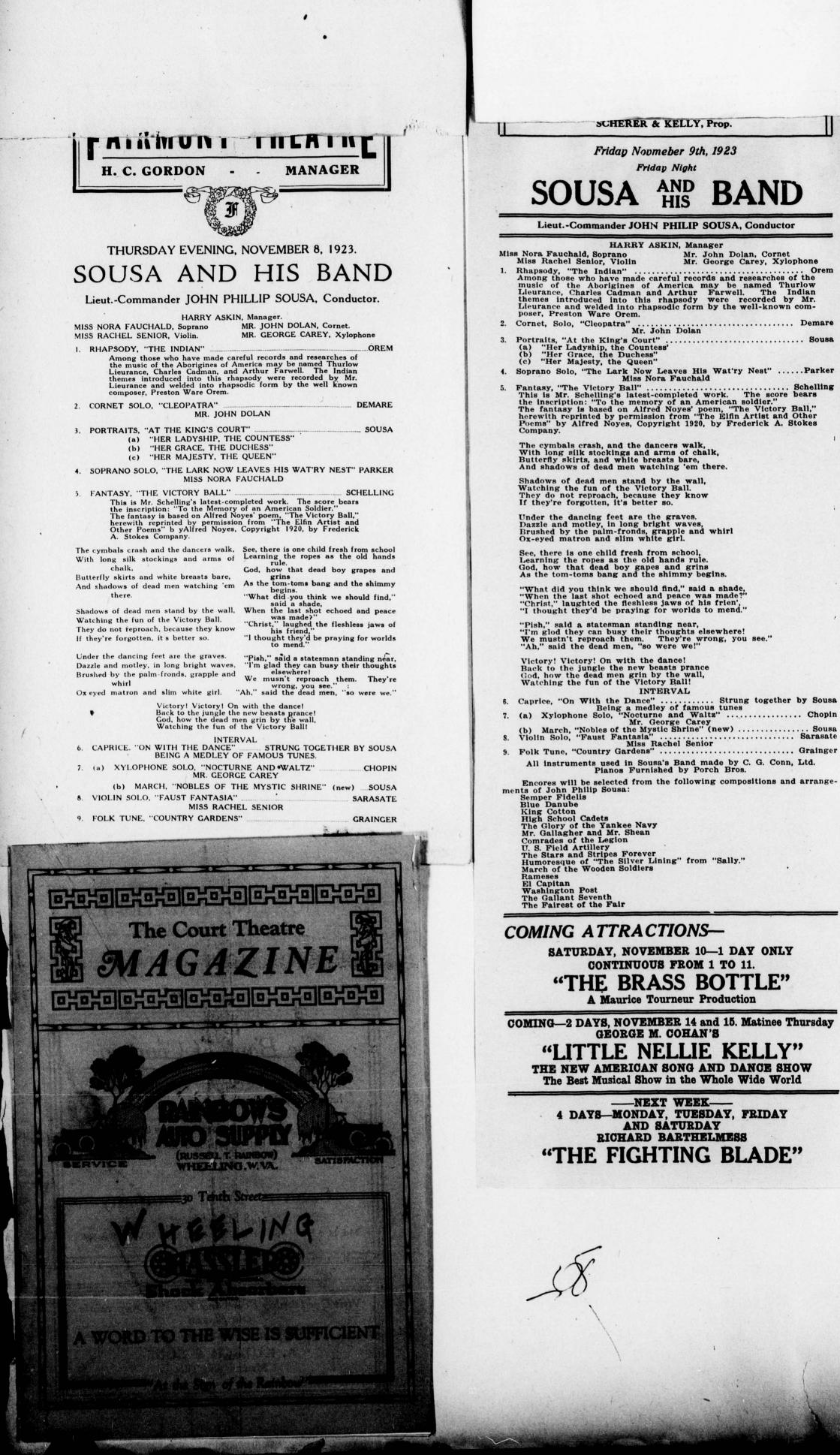
	Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery	Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Captain Washington Post The Gallant Seventh The Fairest of the Fair
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## Μ SOUSA AND BAND HUNTINGTON, W. VA., NOVEMBER 6th, 1923 Under the Auspices—Kiwanis Club Lieut-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager Drano MR. JOHN DOLAN, Cornet MR. GEORGE CAREY, Xylophone MISS NORA FAUCHALD, Soprano MISS RACHEL SENIOR, Violin

1.	Rhapsody, "The Indian"		Orem
	Among those who have made careful records a America may be named Thurlow Lieurance, Cha themes introduced into this rhapsody were reco form by the well-known composer, Preston War	nd researches of the music of the Aborigines rles Cadman, and Arthur Farwell. The Indi- rded by Mr. Lieurance and welded into rhapsoc e Orem.	of an lic
2.	Cornet Solo, "Cleopatra"		Demare
3.	Mr. John Portraits, "At the King's Court" (a) "Her Ladyship, the Counte (b) Counte The Duchage"		Sousa
	(a) "Her Ladyship, the Counter	ss"	
	(b) "Her Grace, the Duchess		
	(c) "Her Majesty, the Queen"		Declar
4.	Soprano Solo, "The Lark Now Leaves His	Wat'ry Nest"	Parker
2 - 2	Miss Nora F	auchald	Scholling
5.	Fantasy, "The Victory Ball". This is Mr. Schelling's latest-completed work. The score bee The fantasy is based on Alfred Noyes' poem, "The Victory E and Other Poems" by Alfred Noyes, Copyright 1920, by Fre	ars the inscription: "To the memory of an American Ball," herewith reprinted by permission from "The El ederick A. Stokes Company.	soldier." fin Artist
	The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there.	See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grips As the tom-toms bang and the shimmy begins.	
	Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so.	"What did you think we should find," said a shade "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his frien "I thought they'd be praying for worlds to mend."	
	Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl.	"Pish," said a statesman standing near, "I'm glad they can busy their thoughts elsewhere We musn't reproach them. They're wrong, you see." "Ah," said the dead men, "so were we!"	1
	Victory! Victory! O Back to the jungle the God, how the dead me Watching the fun of t	e new beasts prance!	
6.	INTE Caprice, "On With the Dance" Being a medley of	of famous tunes	
7.	(a) Xylophone Solo, "Nocturne and Wal Mr. Georg	re Carev	
	(b) March, "Nobles of the Mystic Shrine	e" (new)	Sousa
8.	Violin Solo, "Faust Fantasia"		Sarasate
	Miss Rache Folk Tune, "Country Gardens"	el Senior	
9.	Folk Tune, "Country Gardens"		Grainger
	All instruments used in Sousa'	s Band made by C. G. Conn, Ltd.	
~	Encores will be selected from the following	ng compositions and arrangements of J	ohn Philip
Sc	ousa: Semper Fidelis	The Stars and Strines Forever	

The Stars and Stripes Forever
Humoresque of "The Silver Lining"
from "Sally"
March of the Wooden Soldiers
Rameses
El Captain
Washington Post
The Gallant Seventh
The Fairest of the Fair





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THURSDAY MATIN	EE, NOVEMBER 8, 1923.
SOUSA AN	D HIS BAND
LieutCommander JOHN	PHILLIP SOUSA, Conductor.
MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp I. "A BOUQUET OF BELOVED IN: "I have here only made a r	SPIRATIONS" ENTWINED BY SOUSA
brought nothing of my ov together.—Montaigne. 2. CORNET SOLO, "THE CENTEN	wn but the thread that ties them
MR. Jo 3. SUITE, "LEAVES FROM MY NO (a) "THE GENIAL H	OHN DOLAN. OTE-BOOK"SOUSA
(b) "The Camp-Fire O Drum-beats steal softly over the Camp-Fire Girls are app by the girls who have been ots. At a command from the are heaped and matches are and soon after the fire is the their blankets. spread the	
night. A clear voice of on ukeleles. The strain is cau close the sweet voice intone song, and the camp is lulled (c) "THE LIVELY F	ne maiden is heard, accompanied by ught up by all the girls and at the les softly the closing cadence of the d into slumber.
the embodiment of joyous y 4. VOCAL SOLO, ARIA FROM "RO	OMEO ET JULIETTE"
5. "THE PORTRAIT OF A LADY" "The composition is intended Mademoiselle Anna de Fri of Rubenstein. It is dra against the soft backgroun however, the spiritual, rat characteristics of the lady	ed as the musical portrait of a lady, iedebourg, a personal acquaintance awn in tender, yet glowing tints, ind of the summer night, 'outlining, ther than the physical charms and y."
6. FANTASIA, "THE MERRIE, ME 7. (a) FLUTE SOLO, "VALSE"	
MR. ME (b) MARCH, "THE DAUNTLI 8. HARP SOLO, "FANTASIA OBE MISS WIN 9. TUNES, "WHEN THE MINSTR	EREDITH WILLSON ESS BATTALION (new) SOUSA ERON" WEBER-ALVARES NIFRED BAMBRICK
8. VIOLIN SOLO, "FAUST FANT	RACHEL SENIOR
	RDENS" GRAINGER

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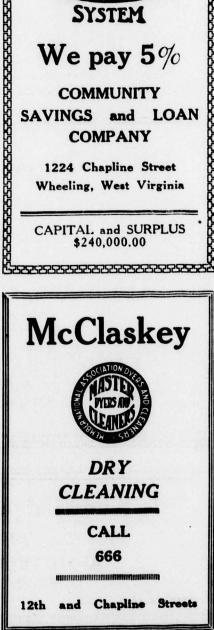
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•	FAIRMONT THEATRE	
	H. C. GORDON - MANAGER	
	3F	
	THUBSDAY MATINEE NOVEMBED 9 1022	-
	THURSDAY MATINEE, NOVEMBER 8, 1923. SOUSA AND HIS BAND	
	LieutCommander JOHN PHILLIP SOUSA, Conductor. HARRY ASKIN, Manager.	
	MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flutg.	
	I. "A BOUQUET OF BELOVED INSPIRATIONS" ENTWINED BY SOUSA "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them	
	together.—Montaigne. 2. CORNET SOLO, "THE CENTENNIAL" BELLSTEDT MB_ JOHN DOLAN	-
	MR. JOHN DOLAN. 3. SUITE, "LEAVES FROM MY NOTE-BOOK" SOUSA	
	(a) "THE GENIAL HOSTESS" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.	
	(b) "The Camp-Fire Girls" Drum-beats steal softly over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fag- ots. At a command from the Guardian, wood and underbrush	
	are heaped and matches are applied. A pillar of smoke ascends and soon after the fire is burning brightly. The girls unstrap their blankets, spread them on the ground, and throw them- selves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls and at the	
	close the sweet voice intones softly the closing cadence of the song, and the camp is lulled into slumber. (c) "THE LIVELY FLAPPER" She was an adorable young thing, bobbed hair, bright-eyed;	
•	the embodiment of joyous youth. 4. VOCAL SOLO, ARIA FROM "ROMEO ET JULIETTE" GOUNOD	
	MISS NORA FAUCHALD 5. "THE PORTRAIT OF A LADY" (Kamennoi-Ostrow) RUBENSTEIN "The composition is intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing tints, against the soft background of the summer night, boutlining, however, the spiritual, rather than the physical charms and characteristics of the lady."	
11	INTERVAL 6. FANTASIA, "THE MERRIE, MERRIE CHORUS" COMPILED BY SOUSA 7. (a) FLUTE SOLO, "VALSE" GODARD	
15	MR. MEREDITH WILLSON (b) MARCH, "THE DAUNTLESS BATTALION (new) SOUSA	
	8. HARP SOLO, "FANTASIA OBERON" WEBER-ALVARES MISS WINIFRED BAMBRICK 9. TUNES, "WHEN THE MINSTRELS COME TO TOWN" BOWRON	
	Encores will be selected from Sousa's Marches and the better popular numbers.	
		=
	(b) MARCH, "NOBLES OF THE MYSTIC SHRINE" (new) SOUSA 8. VIOLIN SOLO, "FAUST FANTASIA" SARASATE MISS RACHEL SENIOR	(
	9. FOLK TUNE, "COUNTRY GARDENS" GRAINGER	
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	Headquarters for	
8	WINCHESTER GUNS & AMMUNITION	

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H. C. GORDO	NT THEATR MANAGER		
	J.J.		_
THURSDAY MA	ATINEE, NOVEMBER 8, 1923		
SOUSA A	ND HIS BAN	VD D	1.
LieutCommander J	OHN PHILLIP SOUSA, Conduc	tor.	
HA MISS NORA FAUCHALD, Sop	ARRY ASKIN, Manager. Jano MR. JOHN DOLAN, Cornet.		2. 3.
	ZED INSPIRATIONS" ENTWINED BY ade a nosegay of culled flowers, and have my own but the thread that ties them		
2. CORNET SOLO, "THE CE	ENTENNIAL" BELI MR. JOHN DOLAN.	LSTEDT	
3. SUITE, "LEAVES FROM (a) "THE GEN The Hostess was gra be her guest at a dar (b) "The Camp	MY NOTE-BOOK" IIAL HOSTESS" ciousness personified. It was an event to nee or a dinner.	SOUSA	
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	ELY FLAPPER" e young thing, bobbed hair, bright-eyed;		6. 7.
4. VOCAL SOLO, ARIA FRO	OM "ROMEO ET JULIETTE"	OUNOD	8.
5. "THE PORTRAIT OF A "The composition is Mademoiselle Anna of Rubenstein. It against the soft ba:	LADY" (Kamennoi-Ostrow) RUBE intended as the musical portrait of a lady, de Friedebourg, a personal acquaintance is drawn in tender, yet glowing tints, ckground of the summer night, butlining, tal, rather than the physical charms and he lady."	ENSTEIN	9. – men
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(b) MARCH, "THE DA 8. HARP SOLO, "FANTASI MIS	MR. MEREDITH WILLSON UNTLESS BATTALION (new) A OBERON'' WEBER-A S WINIFRED BAMBRICK	SOUSA	
	INSTRELS COME TO TOWN"	BOWRON numbers.	
			_
, (b) MARCH, "NO	DBLES OF THE MYSTIC SHRINE" (new)	SOUSA	СС
8. VIOLIN SOLO, "FAUST	MISS RACHEL SENIOR	ARASATE	
9. FOLK TUNE, "COUNTR	RY GARDENS"	RAINGER	

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OHO		Le utile Besterit of a Lady" (Kamennoi-Ostrow)	Same and the Chick of Street Control of Street Control of Street
NII OTIII	Burkham and Stamm Piano Co	5. "The Portrait of a Lady" (Kamennoi-Ostrow)Rubenstein "The composition is intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, how- ever, the spiritual rather than the physical charms and characteristics of the lady." INTERVAL	THE I The
MON	28 Eleventh Street	ever, the spiritual rather than the physical charms and characteristics of the lady." INTERVAL 6. Fantasia, "The Merrie, Merrie Chorus"	
Out of		7. (a) Flute Solo, "Valse"	. 4
<b>#</b>		HAROLD JARVIS GARAGE	"T
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00		Blue Danube King Cotton High School Cadets	,
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FAIRMONT THEATRE	SUD ANT TOTAL	
H. C. GORDON MANAGER		
J.		
THURSDAY MATINEE, NOVEMBER 8, 1923.		
SOUSA AND HIS BAND		
LieutCommander JOHN PHILLIP SOUSA, Conductor.		1.
HARRY ASKIN, Manager.		2.
MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flut*.		3.
<ol> <li>"A BOUQUET OF BELOVED INSPIRATIONS" ENTWINED BY SOUSA "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together.—Montaigne.</li> </ol>		
2. CORNET SOLO, "THE CENTENNIAL" BELLSTEDT MR. JOHN DOLAN.		
3. SUITE, "LEAVES FROM MY NOTE-BOOK" SOUSA		
(a) "THE GENIAL HOSTESS" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.		
(b) "The Camp-Fire Girls"		
Drum-beats steal softly over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fag- ots. At a command from the Guardian, wood and underbrush		4.
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ukeleles. The strain is caught up by all the girls and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled into slumber.		
(c) "THE LIVELY FLAPPER"		6.
She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.		7.
4. VOCAL SOLO, ARIA FROM "ROMEO ET JULIETTE"		8.
5. "THE PORTRAIT OF A LADY" (Kamennoi-Ostrow) RUBENSTEIN "The composition is intended as the musical portrait of a lady,		9. '
Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing tinte		
against the soft background of the summer night, butlining, however, the spiritual, rather than the physical charms and characteristics of the lady."		men
INTERVAL		
6. FANTASIA, "THE MERRIE, MERRIE CHORUS" COMPILED BY SOUSA 7. (a) FLUTE SOLO, "VALSE" GODARD		
MR. MEREDITH WILLSON (b) MARCH, "THE DAUNTLESS BATTALION (new) SOUSA		
8. HARP SOLO, "FANTASIA OBERON" WEBER-ALVARES MISS WINIFRED BAMBRICK		
9. TUNES, "WHEN THE MINSTRELS COME TO TOWN" BOWRON Encores will be selected from Sousa's Marches and the better popular numbers.		
populat numbers.		
		cc
(b) MARCH, "NOBLES OF THE MYSTIC SHRINE" (new) SOUSA 8. VIOLIN SOLO, "FAUST FANTASIA" SARASATE		
MISS RACHEL SENIOR	-	
9. FOLK TUNE, "COUNTRY GARDENS" GRAINGER	1	
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## After Theatre Parties by Arrangement

DIVIDENDS

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The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair

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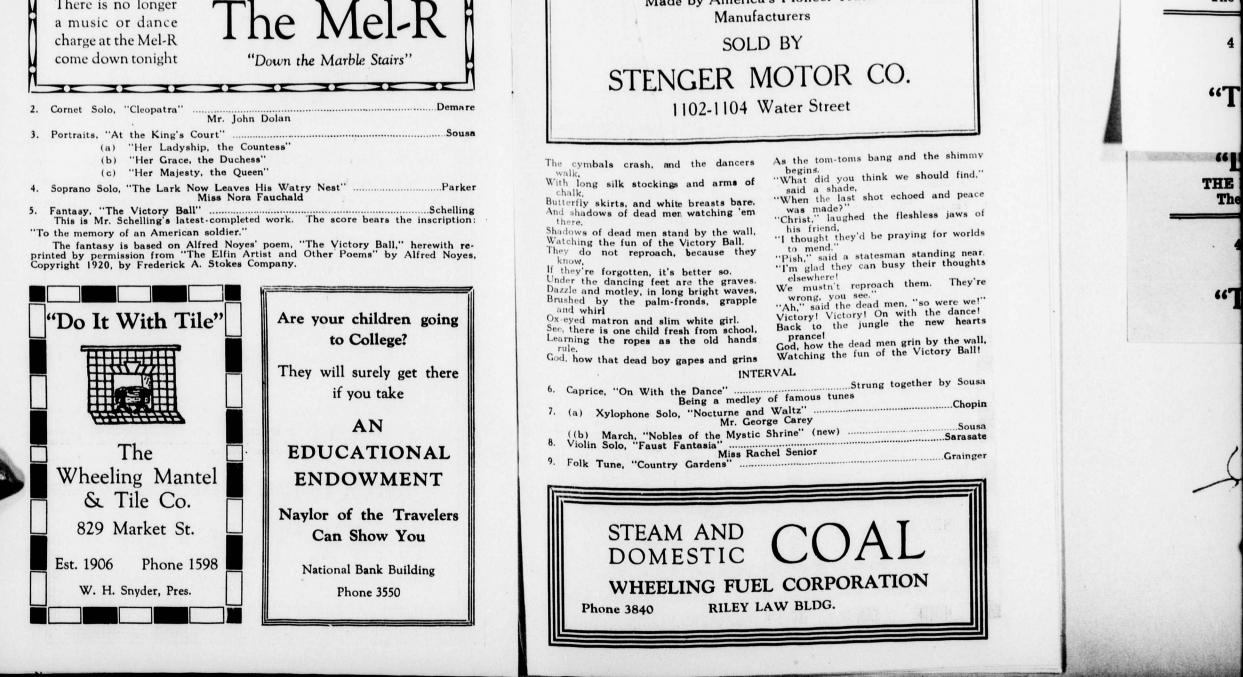
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HARY ASKIN, Manager         MISS NORA FAUCHALD, Source       Mit John DOLAN, Comm.         Miss NORA FAUCHALD, Source       Mit Michael Dolan, Comm.         Miss Nora Fauchald, Source       Mit Mithael Dolan, Comm.         Miss Nora Fauchald, Source       Source         Miss Nora Fa
Miss NORA FAUCHALD, Spranno Miss WINFRED BAMBRICK, Harp MR. JOHN DOLAN. Cornet. MR. MEREDITH WILLSON 1. "A BOUQUET OF PELCOED INSPIRATIONS" ENTWINED BY SOUSA "The where only made a noregay of culled fovers. and have brought nothing of my own but the thread that ites them together.—Montaigne. 2. CORNET SOLO, "THE CENTENNIAL" BELLSTEDT MR. JOHN DOLAN. 3. SUITE, "LEAVES FROM MY NOTE-BOOK" SOUSA (a) "THE CENTENNIAL" BELLSTEDT MR. JOHN DOLAN. 3. SUITE, "LEAVES FROM MY NOTE-BOOK" SOUSA (b) "The CampFire Cirls" Durbereas seat anothy over the hills. The militant figures of the Camp Fire Cirls" Durbereas seat anothy over the hills. The militant figures of the Camp Fire Cirls" Durbereas seat anothy over the hills. The militant figures of the Camp Fire Cirls" Durbereas seat anothy over the hills. The militant figures of the Camp Fire Cirls" Durbereas seat anothy over the hills. The militant figures of the Camp Fire Cirls" Durbereas seat anothy over the hills. The militant figures of the Camp Fire Cirls" Durbereas seats anothy over the hills. The militant figures of the Camp Fire Cirls" Durbereas seats anothy over the hills. The militant figures of the Camp Fire Cirls" Durbereas seats anothy over the hills. The militant figures of the Walawate internet are applied. A pillar of much acatement we have the strain is caught to be of the cirls in another and they then the Walawate internet and the cirls in another and they with the Walawate internet and the cirls in another and they close the averet way south. 4. VOCAL SOL& ARIA FROM "ROMEO ET JULETTE" COUNDD 5. "THE PORTRAIT OF A LAD" (Kamennoi-Ostrow) RUBENSTEIN "The composition is intended as the musical portait of a hady. MR MEREDITH WILLSON (b) MARCH. "THE DURTES SATALLION (new) SOUSA (c) FANTASIA OBERSTIN MR MEREDITH WILLSON (b) MARCH. "THE MINERIE CIRCUS" COMPILED BY SOUSA (c) FANTASIA (C) "FANTASIA OBERSTIN MR MEREDITH WILLSON (c) MARCH. "THE MINERIE CIRCUS TO WALES MISS WINFRED FANDRICK (c) TAUES, WHEN THE MINISTRELS C
<ul> <li>LogetherMontaigne.</li> <li>CORNET SOLO, "THE CENTENNIAL."</li> <li>BELLSTEDT MR. JOHN DOLAN.</li> <li>SUITE, "LEAVES FROM MY NOTE-BOOK" SOUSA</li> <li>(a) "THE CENTAL HOSTESS"</li> <li>The Hostess was graciousness personified. It was an event to be her guest at a dance or a dimer.</li> <li>(b) "THE CENTAL HOSTESS"</li> <li>The Camp-Fire Gitls"</li> <li>Drum-bests steal softly over the hills. The militant figures of the Camp-Fire Gitls"</li> <li>Drum-bests steal softly over the hills. The militant figures of the Camp-Fire Gitls"</li> <li>Drum-bests steal softly over the hills. The militant figures of the Camp-Fire Gitls"</li> <li>Drum-bests steal softly over the hills. The militant figures of the Camp-Fire Gitls"</li> <li>Drum-bests ateal softly over the hills. The militant figures of the Camp-Fire Gitls"</li> <li>Drum-bests ateal softly over the hills. The militant figures of the Camp-Fire Gitls are approaching. Their ranks are increased on a fire and matches are applied. A pillor of snoke ascenda- ons and matches are applied. A pillor of snoke ascenda- tions in the camp is linkerit, accompanied by the circle bankets, presed them on the ground, and throw them- selves in graceful aluandon. The twilight shadows deepen into might, A cher voice intones softly the closing cadence of the song, and the camp is linkerit discover of the song, and the camp is linkerit discover of the song and the camp is linkerit.</li> <li>(c) "THE PORTRAIT OF A LADY" (Kamennoi-Ostrow)</li></ul>
MR. JOHN DOLAN.         3. SUITE, "LEAVES FROM MY NOTE-BOOK"       SOUSA         (a) "THE CENIAL HOSTES"       SOUSA         The Hostess was graciousness personified. It was an event to be for guest at a dance or a dinner.       (b) "The Camp-Fire Girls"         The camp-Fire Girls       The camp-Fire Girls"       South and the camp for the stand for the standing of the camp for the standing of the camp for the standing of the standing of the camp for the standing of th
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song, and the camp is lulled into slumber. (c) "THE LIVELY FLAPPER" She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth. 4. VOCAL SOLG, ARIA FROM "ROMEO ET JULIETTE" COUNOD MISS NORA FAUCHALD 5. "THE PORTRAIT OF A LADY" (Kamennoi-Ostrow) RUBENSTEIN "The composition is intended as the musical portrait of a lady, Madmoiselle Anna de Friedebourg, a personal acquaintance organise the art be bag graw in tender, yet glowing tints, however, the spiritual, rather than the physical charms and characteristics of the lady." INTERVAL 6. FANTASIA, "THE MERRIE, MERRIE CHORUS" COMPILED BY SOUSA 7. (a) FLUTE SOLO, "VALSE" CODARD MR. MEREDITH WILLSON (b) MARCH, "THE DAUNTLESS BATTALION (new) SOUSA 8. HARP SOLO, "FANTASIA OBERON" WEBER-ALVARES MISS WINIFRED BAMBRICK 9. TUNES, "WHEN THE MINSTRELS COME TO TOWN" BOWRON
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MISS WINIFRED BAMBRICK 9. TUNES, "WHEN THE MINSTRELS COME TO TOWN"BOWRON
inderes will be beleeted from bousd's marches and the better popular numbers.
(b) MARCH, "NOBLES OF THE MYSTIC SHRINE" (new)SOUSA 8. VIOLIN SOLO, "FAUST FANTASIA" SARASATE MISS RACHEL SENIOR 9. FOLK TUNE "COUNTRY CARDENS"
9. FOLK TUNE, "COUNTRY GARDENS" GRAINGER



PAIRMONT	-1
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THURSDAY MATINEE, NOVEMBER 8, 1923.	
SOUSA AND HIS BAN	D
LieutCommander JOHN PHILLIP SOUSA, Conductor	
HARRY ASKIN, Manager. MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flut* MR. MEREDITH WILLSON, Flut*	
<ol> <li>"A BOUQUET OF BELOVED INSPIRATIONS" ENTWINED BY SO "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together.—Montaigne.</li> </ol>	USA
2. CORNET SOLO, "THE CENTENNIAL" BELLST MR. JOHN DOLAN.	EDT
3. SUITE, "LEAVES FROM MY NOTE-BOOK" SO (a) "THE GENIAL HOSTESS" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner. (b) "The Camp-Fire Girls"	DUSA
Drum-beats steal softly over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fag- ots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends and soon after the fire is burning brightly. The girls unstrap their blankets, spread them on the ground, and throw them- selves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls and at the	
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4. VOCAL SOLO, ARIA FROM "ROMEO ET JULIETTE" GOU MISS NORA FAUCHALD	JNOD
5. "THE PORTRAIT OF A LADY" (Kamennoi-Ostrow) RUBENS "The composition is intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing tints, against the soft background of the summer night, 'outlining, however, the spiritual, rather than the physical charms and characteristics of the lady."	TEIN
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MISS RACHEL SENIOR	SOUSA ASATE NINGER
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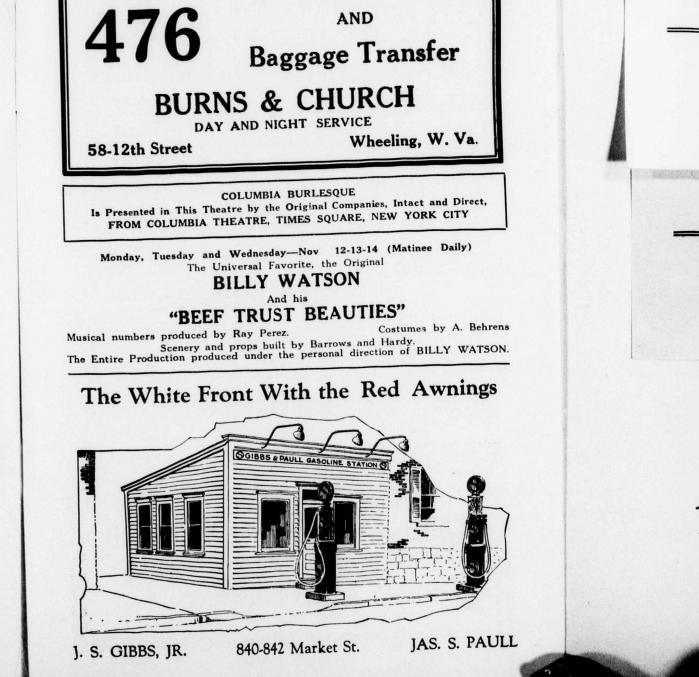
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Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair

Monday, Tuesday and Wednesday-Billy Watson and his "Beef Trust Beauties"



TUNING AND REPAIRING



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H. C. GORDON - MANAGER	R Support	
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THURSDAY MATINEE, NOVEMBER 8, 192	3.	-
SOUSA AND HIS BA	ND	1.
LieutCommander JOHN PHILLIP SOUSA, Condu	uctor.	
HARRY ASKIN, Manager. MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet. MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON,	Flut".	2.
<ol> <li>"A BOUQUET OF BELOVED INSPIRATIONS"</li></ol>		
2. CORNET SOLO, "THE CENTENNIAL" BE MR. JOHN DOLAN.	LLSTEDT	
<ol> <li>SUITE, "LEAVES FROM MY NOTE-BOOK"         <ul> <li>(a) "THE GENIAL HOSTESS"</li> <li>The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.</li> <li>(b) "The Camp-Fire Girls"</li> </ul> </li> </ol>	sousa	
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(c) "THE LIVELY FLAPPER" She was an adorable young thing, bobbed hair, bright-eyed the embodiment of joyous youth.	ł;	6. 7.
4. VOCAL SOLO, ARIA FROM "ROMEO ET JULIETTE"	GOUNOD	8.
MISS NORA FAUCHALD 5. "THE PORTRAIT OF A LADY" (Kamennoi-Ostrow) RU "The composition is intended as the musical portrait of a lad Mademoiselle Anna de Friedebourg, a personal acquaintam of Rubenstein. It is drawn in tender, yet glowing tint against the soft background of the summer night, 'outlinin however, the spiritual, rather than the physical charms ar characteristics of the lady." INTERVAL	y, ce s, g,	е. 9. т
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MR. MEREDITH WILLSON (b) MARCH, "THE DAUNTLESS BATTALION (new)	SOUSA -ALVARES BOWRON	
Encores will be selected from Sousa's Marches and the better popula		_
(b) MARCH, "NOBLES OF THE MYSTIC SHRINE" (new	v) SOUSA	Ce
8. VIOLIN SOLO, "FAUST FANTASIA" MISS RACHEL SENIOR	SARASATE	
9. FOLK TUNE, "COUNTRY GARDENS"	GRAINGER	

You May Pay More Elsewhere But You Will Not Get Better Tires

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The performance commences with the funniest and most laughable absurdities, entitled "KROUSEMEYER'S ALLEY"

Scene is laid in Harlem, Coogan's Bluff, in the days of 1886, New York City. CAST OF CHARACTERS

Philip Krousemeyer, Shoemaker and Music	ianBILLY WATSON
Mike Grogan, Sausage Maker	
Hinky Hardluck, he's a cop	
lommy Grogan	Harry West
Kitty Krousemeyer, Tommy's Sweetheart	Elinor Marshal

#### GIRLS FROM THE SEMINARY

Nora Henry, Kitty Howard, Grace Cortez, Elinar Herbert, Lazette Weber, Margie Thomas, Bonita Lopez, Mae Allen, Margie Brooks, Kathleen Sweeny, Ethel Norton, Evelyn Demont, Grace Schmidt, Eva Goodale, Frances Harper, Viola Salin, Lee Norris, Ethel Ohara, Marie Holden, Gladys Douglas.

SCENE I Krousemeyer's Alley. During the above scene the following numbers will be introduced:

1.	Down in our Alley		Entire	Chorus
2.	Carita	Russell	Sisters and	Chorus
3.	Cooks, Cooks	rubben	Biyley on	d Cirle
4.	Dream Come True	•••••••••••••••••	Dixley an	Duccell
5.	Quakers	Mian M	Helen	Russen
6.	I Am Going Home	D'II	arshall and	Chorus
7	Firemen	Billy	Watson and	Chorus
7.	Firemen	Ile Man	shall and C	

SCENE II Thomas Canzano, Wizard of the Piano Accordion. SCENE III The Old Guttenberg Race Track (1866)

#### CAST OF CHARACTERS

Philip Krousemeyer	BILLY	WATSON
Mike Grogan, a rival	CLLI	WAISON
Handluck a shelt and then	Claren	ce Wilbur
Hardluck, a globe rrotter	Ede	ar Bixley
A Bookmaker		Try West

000 The Linna Hennig Sherman School of Dramatic Expression D 1413 CHAPLINE STREET 5 "To train the mind should be the first object and to stock it the next"

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THE The

		Marshall
Ire Krousemever	Hele	n Russell
Irs. Grogan	r rance	s Russen

the above scene the following 1. Handicap March Miss Marshall and Chorus SCENE IV

#### Russell Sisters, Harmony Singers

Miss Marshall and Chorus Marshall and Company 

#### INTERMISSION-10 MINUTES

SECOND ACT Terminating Each Performance with the Hilarious Comedy Entitled "THE BASHFUL VENUS" SCENE I Mr. Malvern's Home, Riverside Drive, New York City. CAST OF CHARACTERS

Mr. Malvern, a rich old bachelor	Edgar Bixley
Ida Malvern, his niece	
Dr. Dooley, the family physician	Clarence Wilbur
Dr. Dooley, the family physician	Thomas Canzano
Anton Gabriell, a sculptor	Elizar Marshall
Katie Russell, a poor girl	Ennor Marshall
Mary McCarty, the maid	Frances Russell
Philip, the waiter	BILLY WATSON

#### MUSICAL NUMBERS IN SCENE 1

1.	Queens of the Stage		Marshall and	
	Auld County Down		Miss Ethel	
	Kiss Me Again		Miss Frances	
4.	Wet Your Thumbs		Miss Lazette	
5.			McCarty and	
6.	Swinging Down the Lane	Miss	Marshall and	Chorus

#### SCENE III

#### Philip's Busy Day. Corridor, Mr. Malvern's Home.

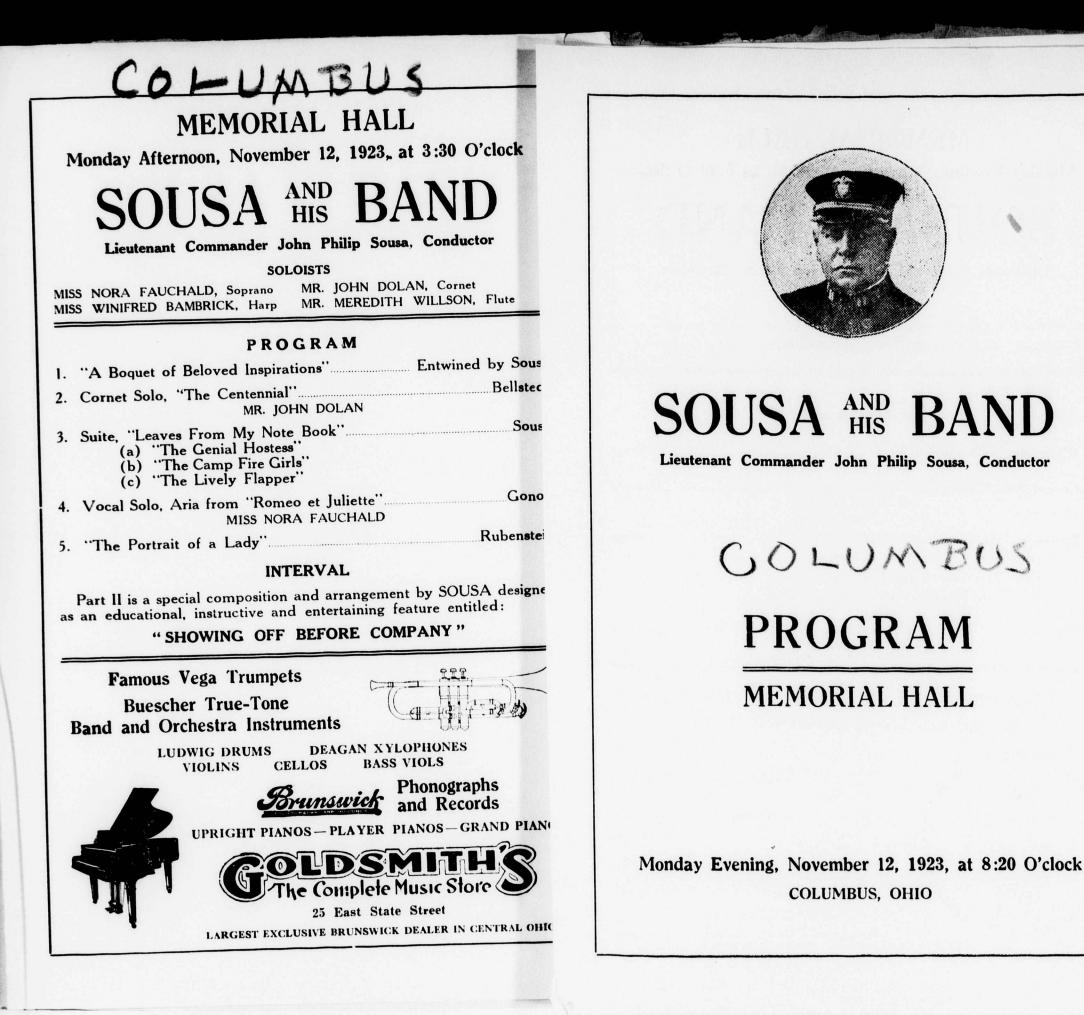
Grand Finale —Higher, Higher, Higher, Higher

Entire Company

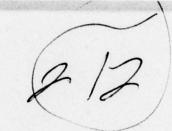
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Manager	
Advance Representative	Chas. A. Foley
Stage Manager	Billy Watson
Musical Director	
Carpenter	Wm. Barrows
Electrician	Dick Hazzard
Wardrobe Mistress	Mme. Kitay

COMING COURT ATTRACTIONS Nov. 15—Partners Again. (Barney Benard and Alexander Carr.) Nov. 16-17—Little Nellie Kelly. Nov. 19-20-21—Monkey Shines. Nov. 23—Ruth St. Denis. Nov. 24—Neil O'Brien's Minstrels.



McKINLEY HIGH SCHOOL  $\infty \propto AUDITORIUM \ll \infty$ Tuesday Afternoon, Nov. 13th AT 3:30



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# SOUSA HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, Conductor



Miss Nora Fauchald, Soprano Mr. John Dolan, Cornet Miss Winifred Bambrick, Harp Mr. Meredith Willson, Flute

### PROGRAM

1.	"A Boquet of Beloved Inspirations"Entwined by Sousa MR. JOHN DOLAN
2.	Cornet Solo, "The Centennial"Bellstedt
3.	Suite, "Leaves from My Note-Book"Sousa
	(a) "The Genial Hostess"
	(b) "The Camp-Fire Girls"
	(c) "The Lively Flapper"
4.	Vocal Solo, Aria from "Romeo et Juliette"Gounod MISS NORA FAUCHALD
5.	"The Portrait of a Lady"Rubenstein

### INTERVAL

6.	Fantasia "The Merrie, Merrie Chorus"Compiled by Sousa
7.	(a) Flute Solo, "Valse"Godard MR. MEREDITH WILLSON
	(b) "The Dauntless Battalion" newSousa
8.	Weber-Alvarez
9.	Tunes "When the Minstrels Come to Town"Bowron
	Encores selected from JOHN PHILIP SOUSA'S most famous compositions and arrangements.

### Management: Ralph D. Smith

The Caxton Press Canton, O.

### SOUSA HIS BA Lieut. Commander JOHN PHILIP SOUSA, Conductor

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## The Celebrated Conn Instruments In Gold

instruments must necessarily be used. Sousa himself. To obtain the best results the best fied as the Sousa Band Choice and likewise of Mr. many years the Conn Instruments have been identirecommended by Mr. Sousa and his Artists. For are used by this Band and are highly endorsed and

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CANTON'S EXCLUSIVE AGENTS 212 Tuscarawas Street E

FOR

## C. C. CONN INSTRUMENTS

MR. JOHN DOLAN, Cornet

MR. MEREDITH WILLSON, Flute

Entered 11

## Monday Evening, November 12, 1923, at 8:20 O'clock

COLUMBUS, OHIO

## **MEMORIAL HALL**

# COLUMBUS PROGRAM

### Lieutenant Commander John Philip Sousa, Conductor

SOUSA HIS BAND



## COLUMBUS MEMORIAL HALL

Monday Afternoon, November 12, 1923, at 3:30 O'clock

AND

Lieutenant Commander John Philip Sousa, Conductor SOLOISTS

PROGRAM

MISS NORA FAUCHALD, Soprano

MISS WINIFRED BAMBRICK, Harp

1. "A Boquet of Beloved Inspirations" ....

SCLOISTS

Miss Nora Fauchald, Soprano Miss Rachel Senior, Violin

Mr. John Dolan, Cornet Mr. George Carey, Xylophone

### PROGRAM

Rhapsody, "The Indian"\_\_\_\_Orem 1. 2. Cornet Solo, "Cleopatra"\_\_\_\_\_Demare MR. JOHN DOLAN Portraits, "At the King's Court"\_\_\_\_\_Sousa 3. (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess" (c) "Her Majesty, the Queen' 4. Soprano Solo, "The Lark Now Leaves His Wat'ry Nest\_\_\_\_\_Parker MISS NORA FAUCHALD 5. Fantasy, "The Victory Ball"\_\_\_\_\_Schelling This is Mr. Schelling's latest completed work. The score bears the inscription "To the memory of an American Soldier" INTERVAL 6. Caprice "On With The Dance"\_\_\_\_\_Strung together by Sousa 7. (a) Xylophone Solo, "Nocturne and Waltz"\_\_\_\_\_Chopin MR. GEORGE CAREY (b) March, "Nobles of The Mystic Shrine"\_\_\_\_\_Sousa With the assistance of Nazir Grotto Prize Winning Band of Canton. 8. Violin Solo, "Faust Fantasia"\_\_\_\_\_Sarasate MISS RACHEL SENIOR 9. Folk Tune, "Country Gardens"\_\_\_\_\_Grainger Encores will be selected from the following compositions and arrangements of JOHN PHILIP SOUSA: Semper Fidelis, Blue Danube, King Cotton, High School Cadets, The Glory of The Yankee Navy, Mr. Gallagher and Mr. Shean, Comrades of The Legion, U. S. Field Artillery, The Stars and Stripes Forever, Humoresque of "The Silver Lining" from "Sally," March of the Wooden Soldiers, Rameses, El Capitan Washington Post, The Gallant Seventh, Fairest of The Fair -and-"YES, WE HAVE NO BANANAS" MANAGEMENT: RALPH D. SMITH

Coming-RACHMANINOFF-World's Greatest Pianist

The Caxton Press Canton, O.



Schelling This is Mr. Schelling's latest work. The score bears the inscription "To the memory of an American **INTERVAL** Strung together by Sousa (Being a medley of famous tunes) 7. (a) Xylophone Solo, "Nocturne and Waltz"..... Chopin MR. GEORGE CAREY Sousa (b) March, "Nobles of the Mystic Shrine" Sarasate MISS RACHEL SENIOR Grainger

Encores will be selected from the following compositions and arrange-

Semper Fidelis, Blue Danube, King Cotton, High School Cadets, The Glory of the Yankee Navy, Mr. Gallagher and Mr. Shean, Comrades of The Legion, U. S. Field Artillery, The Stars and Stripes Forever, Humoresque of "The Silver Lining" from "Sally," March of the Wooden Soldiers, Rameses, El Capitan, Washington Post, The Gallant Seventy,



McKINLEY HIGH SCHOOL  $\infty \otimes \text{AUDITORIUM} \otimes \infty$ Tuesday Afternoon, Nov. 13th AT 3:30



# SOUSA HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, Conductor



Miss Nora Fauchald, Soprano Mr. John Dolan, Cornet Miss Winifred Bambrick, Harp Mr. Meredith Willson, Flute

### PROGRAM

1.	"A Boquet of Beloved Inspirations"Entwined by Sousa MR. JOHN DOLAN
2.	Cornet Solo, "The Centennial"Bellstedt
3.	Suite, "Leaves from My Note-Book"Sousa
	(a) "The Genial Hostess"
	(b) "The Camp-Fire Girls"
	(c) "The Lively Flapper"
4.	Vocal Solo, Aria from "Romeo et Juliette"Gounod MISS NORA FAUCHALD
5.	"The Portrait of a Lady"Rubenstein

### INTERVAL

6.	Fantasia "The Merrie, Merrie Chorus"Compiled by Sousa			
7.	(a) Flute Solo, "Valse"Godard MR. MEREDITH WILLSON			
	(b) "The Dauntless Battalion" newSousa			
8.	Harp Solo, "Fantasia Oberon"Weber-Alvares MISS WINIFRED BAMBRICK			
9.	Tunes "When the Minstrels Come to Town"Bowron			
	Encores selected from JOHN PHILIP SOUSA'S most famous compositions and arrangements.			

Management: Ralph D. Smith

The Caxton Press Canton, O.

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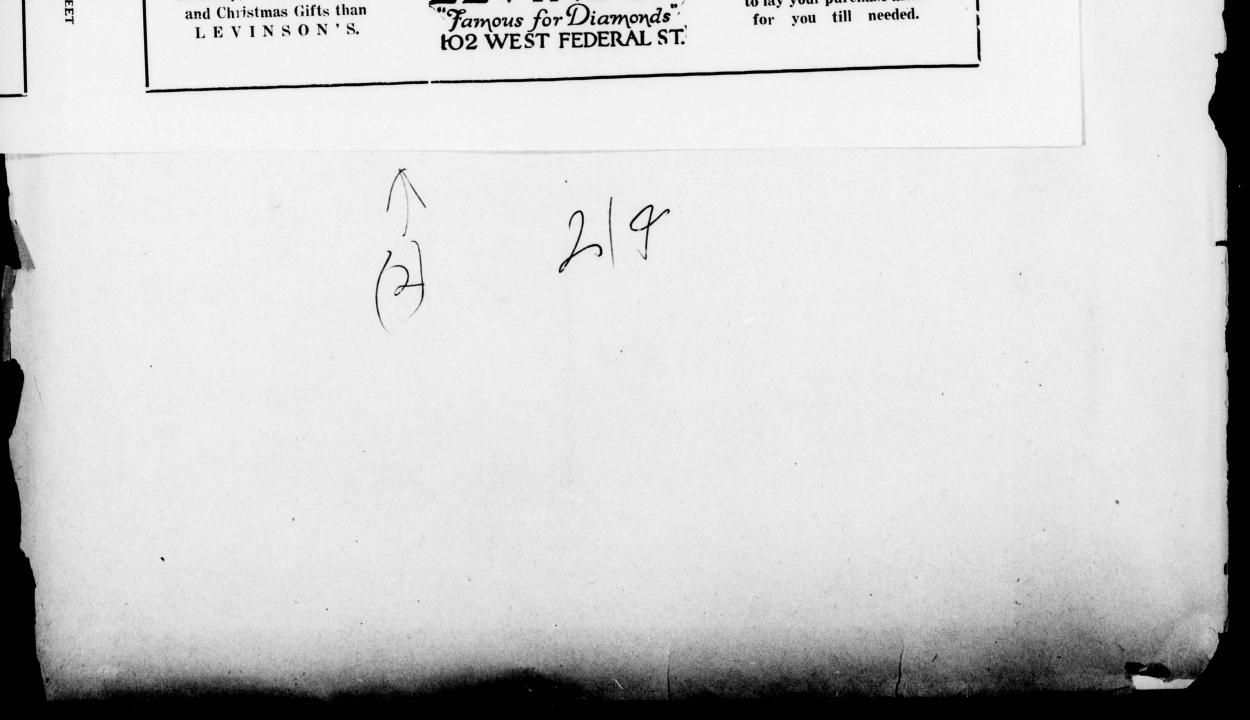


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and Christmas Gifts tl LEVINSON'

	WORK CALLED FOR AND		<b>(ARRY LEVINSON</b> "FAMOUS FOR DIAMONDS" Lasting Joy in the Ownership of Levinson Ja		
Bell - Fed. 4323	DELIVERED	LEVINSON SERVICE MEANS	<b>NIGHT</b> Miss Nora Fauchald, Soprano — Mr. John Dolan, Cornet Miss Rachel Senior, Violin Mr. George Carey, Xylophone 1. Rapsody, "The Indian"	LEVINSON STOCKS EXPRESS	
	SC	TIP—TOP QUALITY	= 2 Corner Solo, "Chopand Mr. JOHN DOLAN Portraits, "At the King's Court"	SUPREMACY IN DIAMOND VALUE	
	HUI	. EXCELLENCE IN DESIGN	Miss NORA FAUCHALD 5. Fantasy "The Victory Ball"	INDIVIDUALITY IN JEWELRY AND SILVERWARE	
2		FINEST IN CRAFTSMANSHIP	The Cymbals crash, and the dancers walk, With long silk stokings and arms of chalk, Butterfy skirts, and white breasts bare, And shadows of dead man watching 'em there Shadows of dead men stand by the wall,	LATEST IN FASHION	
Chaning	ERS	MODEST PRICING	Watching the fun of the Victory Ball. They do not reproach, because they Know, If they re forgotten, it's better so. Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl.	THE ACME OF VALUE	
	-	GUARANTEED MERCHANDISE AND CERTAIN SATISFACTION	See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins. "What did you think we should find", said a shade. "When the last shot echoed and peace was made "Christ," laughed the fleshless jaws of his friend. "I thought they'd be praying for world to mend." "Pish," said a stateman standing near, "I'm glad they can busy their thoughts elsewhere. We mustn't reproach them. They're wrong, you see" "Ah," said the dead men, "so were we!"	DISTINCTION AND REFINEMENT	
18 NORTH CHA	PRICES TRY I		Victory! Victory! On with the dance! Back to the jungle the new beasts prance God, how the dead men grin by the wall, Watching the fun of the Victory Ball!		



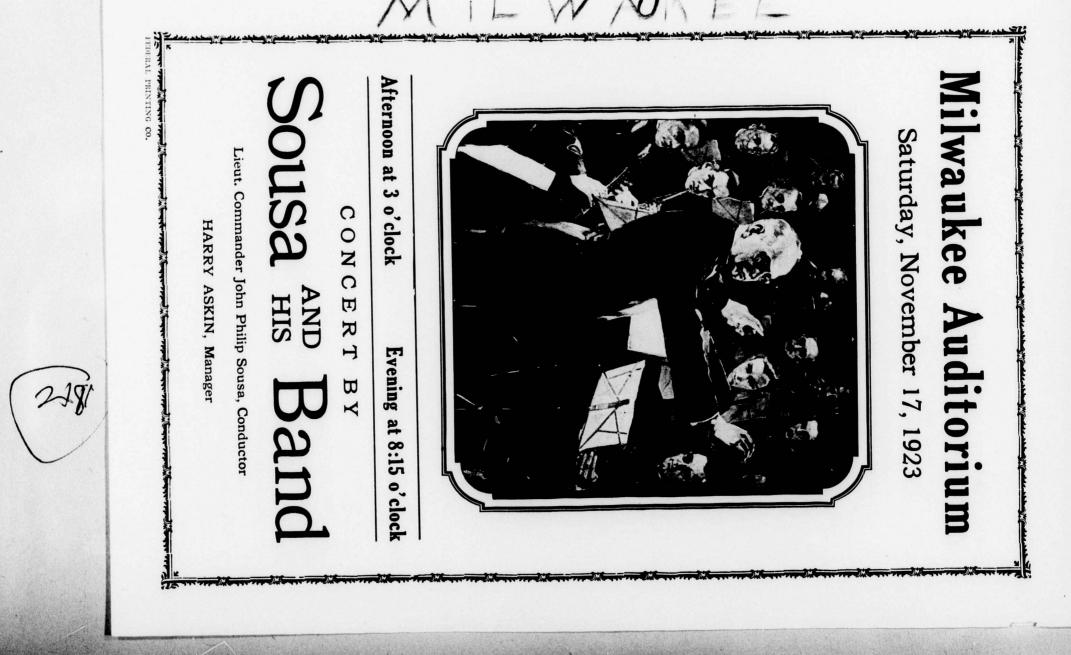


### Akron Armory

Thursday Afternoon and Evening November 15, 1923



CA I AND AND A PARTY



## AFTERNOON PROGRAM SOUSA AND BAND

### Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute

2. Cornet Solo, "The Centennial"......Bellstedt MR. JOHN DOLAN

3. Suite, "Leaves from My Note-book"......Sousa (a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

(b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukelets. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

(c) "The Lively Flapper" She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

- 4 Vocal Solo, "Aria From Romeo et Juliette"......Gounod Miss Nora Fauchald
- 5. "The Portrait of a Lady" (Kamannoi-Ostrow) ...... Rubenstein "The composition is intended as the musical portrait of a lady, Mademoiselle Anne de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady."

#### INTERVAL

6.	Fantasia,	"The	Merrie,	Merrie	Chorus'	'	Co	mpiled	$b_{Y}$	Sousa
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- 7. (a) Flute Solo, "Valse".....Godard MR. MEREDITH WILLSON
- (b) March," The Dauntless Battalion (new)......Sousa
- 8. Harp Solo, "Fantasia Oberon"......Weber-Alvares MISS WINIFRED BAMBRICK
- 9. Tunes, "When the Minstrels Come to Town"......Bowron

### All instruments used in Sousa's Band made by C. G. Conn, Ltd.

### The Harp played by Miss Bambrick is a Wurlitzer

John Philip Sousa uses a Kranich & Bach Piano

P. J. Carey & Sons furnish all printing for Sousa's Band

# SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

М1 М1	iss Nora Fauchald, <i>Soprano</i> iss Rachel Senior, <i>Violin</i>	Мв	MR. JOHN DOLAN, Cornet GEORGE CAREY Valableur
1. 2. 3.	<ul> <li>Rhapsody, "The Indian"</li></ul>	d researche w Lieurann ced into hy A N A N Dumtess"	s of the music of the Abori- ee. Charles Cadman, and is rhapsody were recorded the well-known composer, Demare
4.	Soprano Solo, "The Lark Now Lea-		Wathan Nast' Dat
	Miss Nora F.	AUCHAL	watry Nest <i>Parker</i>
5.	Fantasy, "The Victory Ball"		
Wit Bu And Sha Wa The If Und Dat Bru	This is Mr. Schelling's latest-completed wor "To the memory of an American soldier." The fantasy is based on Alfred Noyes' poet printed by permission from "The Elfin Artist Copyright 1920, by Frederick A. Stokes Com e cymbals crash, and the dancers walk. th long silk stockings and arms of chalk. "terfly skirts, and white breasts bare, " shadows of dead men watching 'em there. ao,ws of dead men stand by the wall, atcing the fun of the Victory Ball. ley to not reproach, because they know, they're forgetten, it's better so. adder he dancing feet are the graves, izzle and motley, in long bright waves, ushed by the palm-fronds, grapple and whirl i-eyen matron and slim white girl.	'k. The so m. "The V t and Other pany. See, there Learning th God, how "As the ton "What dife shade "Christ," 1 "I thought "Pish," sa "Tm glad We mustin see," Ah, said t	ore bears the inscription: ictory Ball," herewith re- Poems" by Alfred Noyes, is one child fresh from school, he ropes as the old hands rule. that dead boy gapes and grins i-toms bang and the shimmy begins. I you think we should find," said a by any think we should find," said a constant of the peace was aughed the fleshless jaws of his friend, they'd be praying for worlds to mend." id a statesman standing near, they can busy their thoughts elsewhere! T reproach them. They're wrong, you he dead men, "so were we!"
	Victory! Victory! On w Back to the jungle the r God, how the dead men ; Watching the fun of the	new beasts grin by the Victory B:	prance! wall, ill!
~	INTERA		
6.	Being a medley of	famous	Strung together by Sousa tunes
7.	(a) Xylophone Solo, "Nocturne an Mr. George	nd Walt	
ર.	(b) March, Nobles of the Mystic Violin Solo, "Faust Fantasia" Miss Rachei		Sarasate

9. Folk Tune, "Country Gardens".....Grainger

Encores will be selected from the following compositions and arrangements of John Philip Sousa: Semper Fidelis Blue Danube, King Cotton, High School Cadets, The Glory of the Yankee Navy, Mr. Gallagher and Mr. Shean, Comrades of the Legion, U. S. Field Artillery, The Stars and Stripss-Forever, Hummesque of "The Silver Lining" from "Sally", March of the Wooden Soldiers, Rameses, El Capitan, Washington Post, The Gallant Seventh, The Fairest of the Fair.



	SPECIAL MATINEE FOR SCHOOL CHILDREN	EVENING PROGRAM 1. Rhapsody, "The Indian"Orem
	Sousa and His Band	Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieur-
	LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor	ance and welded into rhapsodic form by the well-known composer, Preston Ware Orem.
	HARRY ASKIN, Manager	2. Cornet Solo, "Cleopatra"   Demare     MR. JOHN DOLAN   3. Portraits, "At the King's Court"   Sousa
	MISS NORA FAUCHALD Soprano MR. JOHN DOLAN Cornet	<ul><li>(a) "Her Ladyship, the Countess'</li><li>(b) "Her Grace, the Duchess"</li></ul>
	MISS RACHEL SENIOR Violin	<ul> <li>(c) "Her Majesty, the Queen"</li> <li>4. Soprano Solo, "The Lark Now Leaves His Wat'ry Nest"Parker</li> </ul>
	이 이 것 같은 것 같은 것 같은 것 <mark>을 통하는</mark> 것 수 있는 것 것 같은 것 같은 것 같은 것 같이 있다.	MISS NORA FAUCHALD 5. Fantasy, "The Victory Ball"Schelling
	(Devoted to the compositions under study by the pupils of the schools of Akron, Ohio) AFTERNOON PROGRAM	This is Mr. Schelling's latest-completed work. The score bears the inscription: "To the memory of an American soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.
1.	Overture, "Tannhauser"	The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there. Ox-eyed matron and slim white girl.
2.	Cornet Solo, "O Sole Mio"	Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so. See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.
	Suite, "Peer Gynt"	"What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his friend, "I thought they'd be raying for worlds to mend."
5.	MISS NORA FAUCHALD Fantasia, "Kamenoi Ostrow" Rubenstein	"Pish," said a statesman standing near, "I'm glad they can busy their thoughts elsewhere! "We mustn't reproach them. They're wrong, you see." "Ah," said the dead men, "so were we!"
	"The composition is intended as the musical portrait of a lady, Madamoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the	Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!
	lady."	INTERVAL
	INTERVAL	6. Caprice, "On With the Dance" Strung together by Sousa Being a medley of famous tunes
).	"Finlandia" Sibelius	7. (a) Xylophone Solo, "Nocturne and Waltz"
1.	Violin Solo, (a) "Traumeri" <u>Schuman</u> (b) "Minuette" <u>Beethoven</u>	(b) March, "Nobles of the Mystic Shrine" (new)
	Miss Rachel Senior	8. Violin Solo, "Faust Fantasia"
8.	March, "The Stars and Stripes Forever"	9. Folk Tune, "Country Gardens"Grainger
9.	Soldiers' Chorus, "Honor and Glory to the Men of Old"	All instruments used in Sousa's Band made by C. G. Conn, Ltd. John Philip Sousa uses a Kranich & Bach Piano.
	Children should save this program	P. J. Carey & Sons furnish all printing for Sousa's Band. Kindly refrain from talking during numbers

2.16

MILM FED ERAL PRINTING CO. Afternoon at 3 o'clock Sousa AND Band 0 Lieut. Commander John Philip Sousa, Conductor CONCERT BY HARRY ASKIN, Manager Evening at 8:15 o'clock 2281 淮 -

### Afternoon Program

## SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp

......

Founded 1899

TIIIII I

MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute

 "A Bouquet of Beloved Inspirations".....Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together." —Montaigne.

2. Cornet Solo, "The Centennial"......Bellstedt MR. JOHN DOLAN

#### (a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner,

(b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

### (c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

4. Vocal Solo, Aria from "Romeo et Juliette".....Gounod Miss Nora Fauchald 

### INTERVAL

0.	Fantas:a, "The Merrie, Merrie Chorus"	by Sousa
7.	(a) Flute Solo, "Valse"	. Godard

MR. MEREDITH WILLSON (b) March, "The Dauntless Battalion (new) ......Sousa

9. Tunes, "When the Minstrels Come to Town"......Bowron

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

### ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA:

Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever

Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair



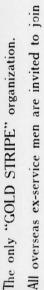
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Lieut



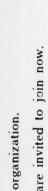


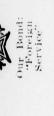
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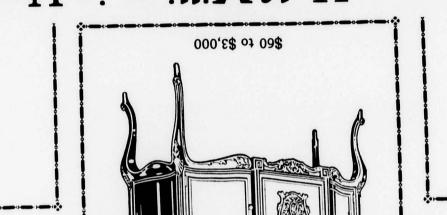
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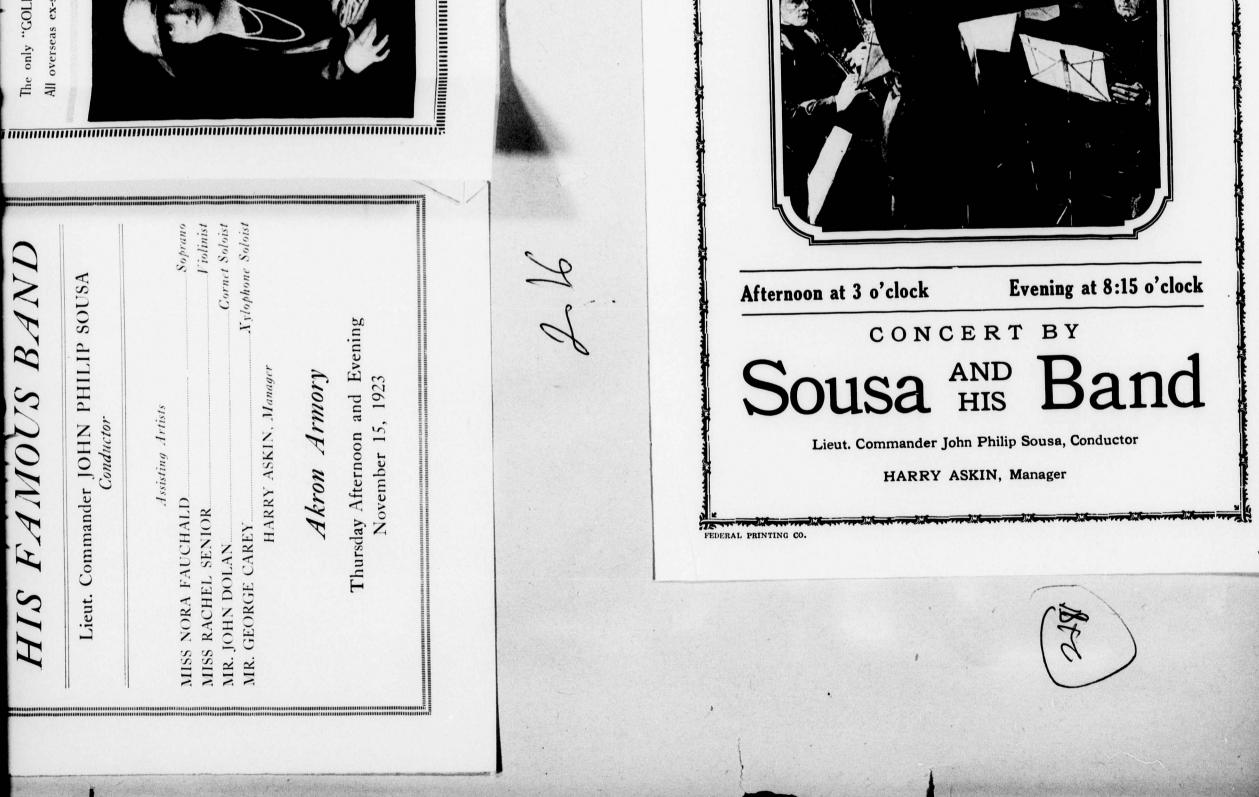
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### Afternoon Program

## SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp

MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute

2. Cornet Solo, "The Centennial".....Bellstedt MR. JOHN DOLAN

### (a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

### (b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

### (c) "The Lively Flapper"

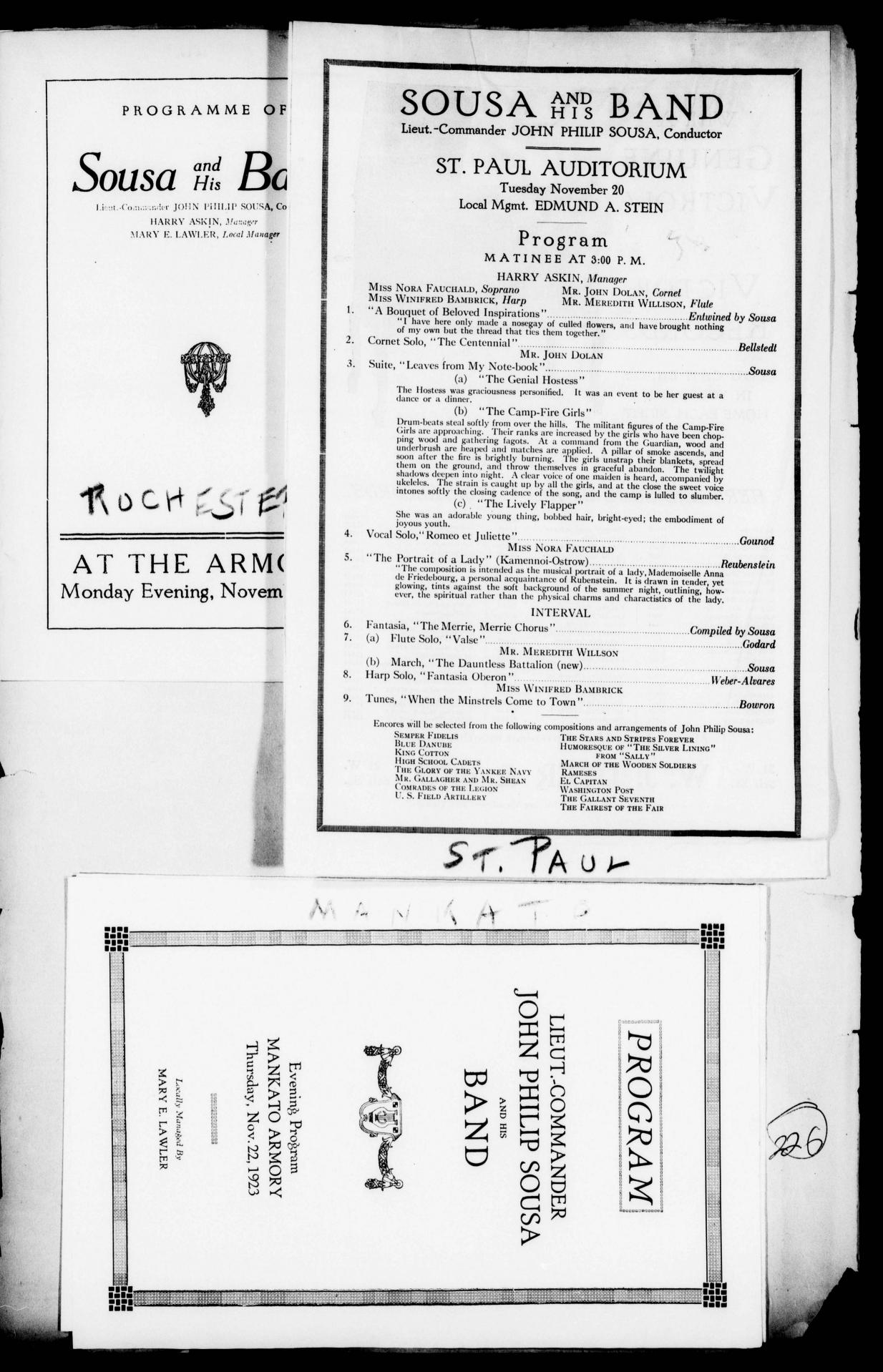
She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

4. Vocal Solo, Aria from "Romeo et Juliette"......Gounod Miss Nora Fauchald

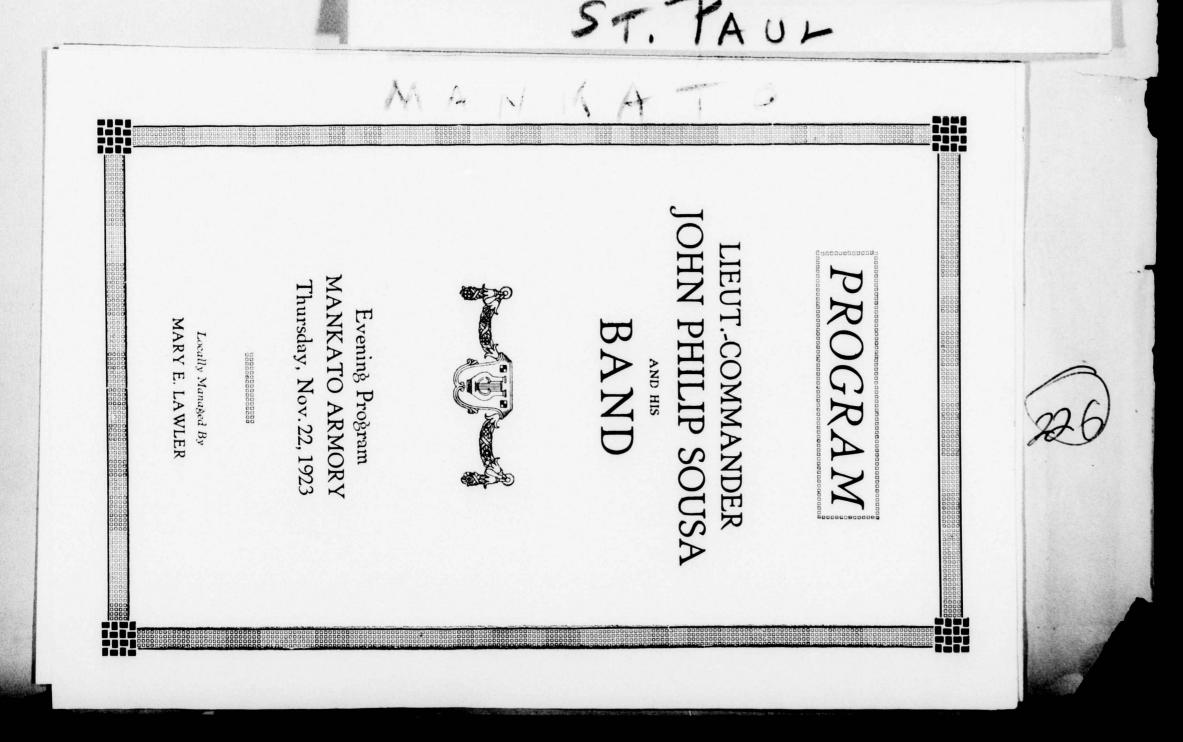
"The composition is intended Mademoiselle Anna de Friedebo stein. It is drawn in tender, ye	mennoi-Ostrow)Rubenstein' as the musical portrait of a lady, burg, a personal acquaintance of Ruben- et glowing, tints against the soft back- butlining, however, the spiritual rather haracteristics of the lady."
IN	TERVAL
6. Fantasia, "The Merrie, Merrie	Chorus"Compiled by Sousa
7. (a) Flute Solo, "Valse" Mr. Mer	REDITH WILLSON
(b) March, "The Dauntless	Battalion (new)Sousa
8. Harp Solo, "Fantasia Oberon' Miss Wix	"Weber-Alvares
9. Tunes, "When the Minstrels C	Come to Town"Bowron
All instruments used in Sou	sa's Band made by C. G. Conn, Ltd.
COMPOSITIONS	ECTED FROM THE FOLLOWING AND ARRANGEMENTS N PHILIP SOUSA:
Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever	Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair
90 W "EVERYTHING	Visconsin Street KNOWN IN MUSIC''

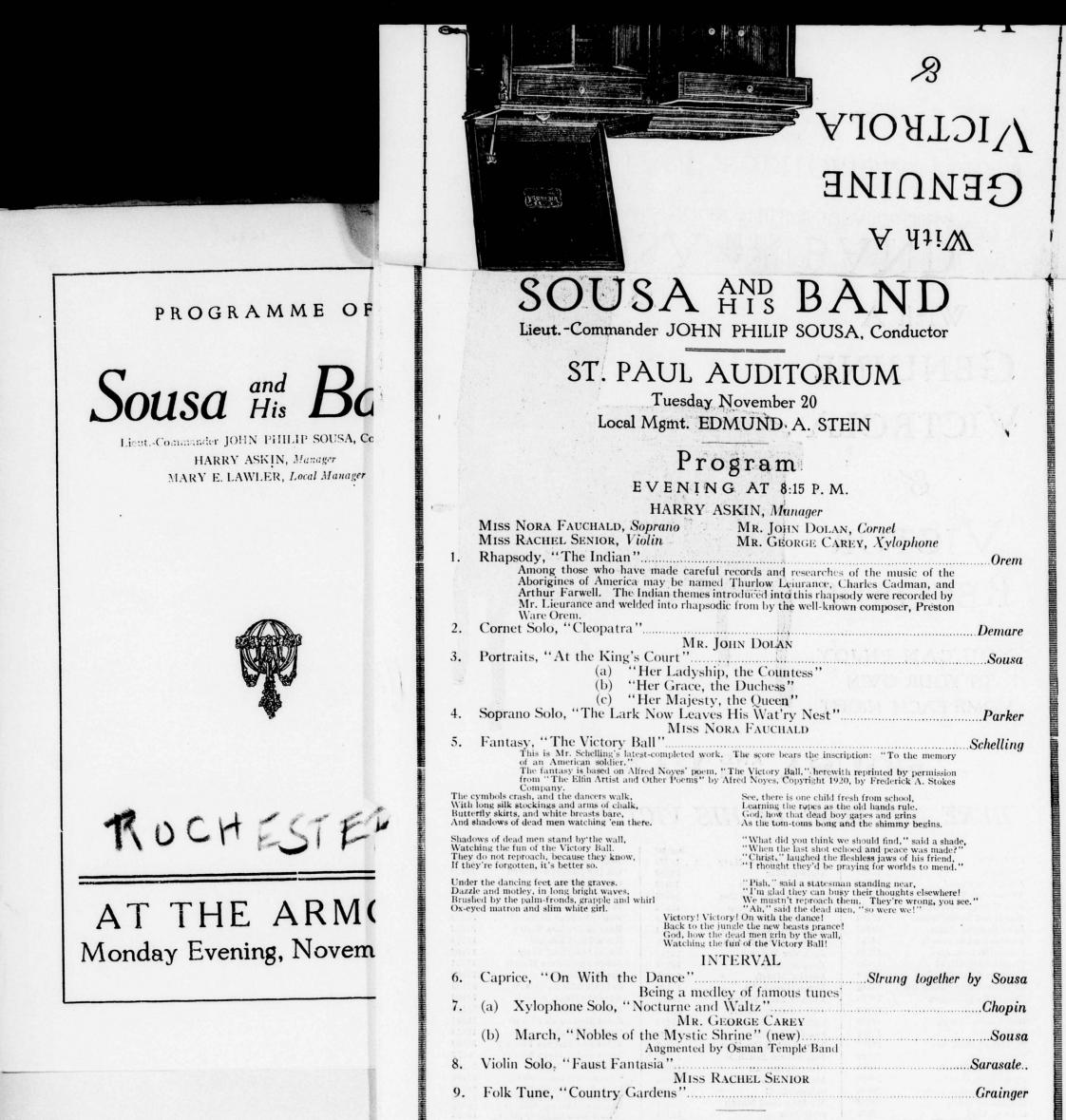
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SOUSA AND BAND PROGRAMME OF Lieut.-Commander JOHN PHILIP SOUSA, Conductor Sousa ST. PAUL AUDITORIUM and Tuesday November 20 Local Mgmt. EDMUND A. STEIN Lieut.-Commander JOHN PHILIP SOUSA, Co HARRY ASKIN, Manager MARY E. LAWLER, Local Manager Program MATINEE AT 3:00 P. M. HARRY ASKIN, Manager MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLISON, Flute 1. Entwined by Sousa Cornet Solo, "The Centennial" 2. Bellstedt MR. JOHN DOLAN 3. (a) "The Genial Hostess" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner. "The Camp-Fire Girls" (b) (b) The Camp-Fire Girls Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chop-ping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber. ROCHESTE (c) "The Lively Flapper" She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth. 4. Vocal Solo," Romeo et Juliette". Gounod MISS NORA FAUCHALD AT THE ARM( "The Portrait of a Lady" (Kamennoi-Ostrow)..... 5. "The composition is intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, how-ever, the spiritual rather than the physical charms and charactistics of the lady. ....Reubenstein Monday Evening, Novem INTERVAL 6. (a) Flute Solo, "Valse". 7. MR. MEREDITH WILLSON 8. Harp Solo, "Fantasia Oberon". Weber-Alvares MISS WINIFRED BAMBRICK 9. Encores will be selected from the following compositions and arrangements of John Philip Sousa: SEMPER FIDELIS THE STARS AND STRIPES FOREVER HUMORESQUE OF "THE SILVER LINING" FROM "SALLY" MARCH OF THE WOODEN SOLDIERS BLUE DANUBE KING COTTON HIGH SCHOOL CADETS THE GLORY OF THE YANKEE NAVY RAMESES MR. GALLAGHER AND MR. SHEAN EL CAPITAN COMRADES OF THE LEGION WASHINGTON POST U. S. FIELD ARTILLERY THE GALLANT SEVENTH THE FAIREST OF THE FAIR





Encores will be selected from the following compositions and arrangements of John Philip Sousa:

SEMPER FIDELIS BLUE DANUBE KING COTTON HIGH SCHOOL CADETS THE GLORY OF THE YANKEE NAVY MR. GALLAGHER AND MR. SHEAN COMPADES OF THE LEGION Comrades of the Legion U. S. Field Artillery

THE STARS AND STRIPES FOREVER HUMORESQUE OF "THE SILVER LINING" FROM "SALLY" MARCH OF THE WOODEN SOLDIERS RAMEŞES EL CAPITAN WASHINGTON POST Washington Post The Gallant Seventh The Fairest of the Fair

PROGRAM

JOHN PHILIP SOUSA LIEUT.-COMMANDER AND HIS BAND



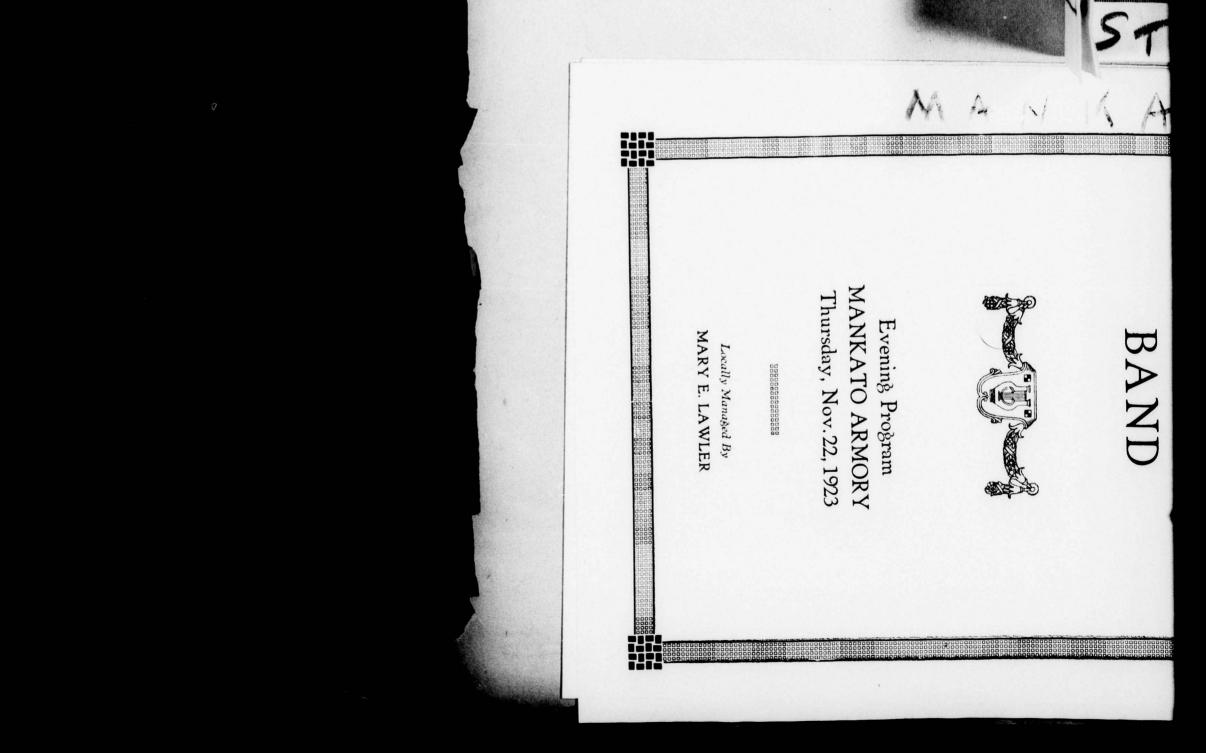
MANKATO ARMORY Thursday, Nov. 22, 1923 Evening Program

MARY E. LAWLER Locally Managed By

The Dauntle antasia Ober

the Minstre

elected from th elected from th PELIS BE PN L CADETS OF THE YANK HER AND MR, THE LEGION ARTILLERY



<ol> <li>The Portention of a Lady. "Kommonico Structure of A Lady." (Kommonico Structure of A Lady.") (Kommonico Struc</li></ol>	the lady. Compiled by Sousa Godard Neber-Alvares Bowron hn Philip Sousa: R MING"	
Evening Program MANKATO ARMORY	ever, the spiritual rather than the physical charactistics of INTERVAL Fantasia, "The Merrie, Merrie Chorus" (a) Flute Solo, "Valse "Mr. MEREDITH WILLSON (b) March, "The Dauntless Battalion (new) Harp Solo, "Fantasia Oberon "Miss Wintree BAMBRICK Tunes, "When the Minstrels Come to Town " Encores will be selected from the following compositions and arrangements of Jo Searers FineLis Bure Davues Bure Davues Bure Davues Rive Corros Hina Sencos, CABETS March of The Woobes' Solding Concabes of the Sciency of The Stars and States March of The Woobes' Solding March of The Woobes' Solding Convables of the Licons U.S. Field Arrillery Convables of The Licons U.S. Field Arrillery March Of The States of the Faire Convables of the Edulary Seventh The Glaran Seventh	<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>
AT THE ARMORY MANKATO ARMORY Thursday, Nov. 22, 1923 Interest Managed By MARY E. LAWLER	Monday Evening, Novem	MANKATO ARMORY Thursday, Nov. 22, 1923 Locally Managed By MARY E. LAWLER

### d rd sa sa on on

## John Philip Sousa BAND

HARRY ASKIN, Manager

#### MISS NORA FAUCHALD, Soprano

#### MISS RACHEL SENIOR, Violin

MR. GEORGE CAREY, Xylophone

#### MR. JOHN DOLAN, Cornet

 Rhapsody, "The Indian"......Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance. Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer. Preston Ware Orem.

#### 

3. Portraits, "At the King's Court"......Sousa

- (a) "Her Ladyship, the Countess"
- (b) "Her Grace, the Duchess"
- (c) "Her Majesty, the Queen"

4. Soprano Solo, "The Lark Now Leaves His Wat'ry Nest"..... Parker MISS NORA FAUCHALD

 Fantasy, "The Victory Ball"......Schelling This is Mr. Schelling's latest-completed work. The score bears the inscription: "To the memory of an American soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.

> The cymbals crash, and the dancers walk. With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there.

Shadows of dead men stand by the wall, Watching the fun of the Victory Ball, They do not reproach, because they know, If they're forgotten, it's better so,

Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl,

See, there is one child fresh from school, Learning the ropes as the old hands rule, God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.

"What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the respless jaws of his friend, "I thought they'd be praying for worlds to mend."

"Pish." said a statesman standing near. "I'm glad they can busy their thoughts elsewhere! We mustn't reproach them. They're wrong, you see." "Ah." said the dead men. "so were we!"

Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!"

#### INTERVAL

6. Caprice, "On With the Dance".....Strung together by Sousa Being a medley of famous tunes

7. (a) Xylophone Solo, "Nocturne and Waltz"......Chopin MR. GEORGE CAREY

(b) March, "Nobles of the Mystic Shrine" (new)......Sousa

9. Folk Tune, "Country Gardens".....Grainger

All instruments used in Sousa's Band made by C. G. Conn, Ltd. John Philip Sousa uses a Kranich & Bach Piano, P. J. Carey & Sons furnish all printing for Sousa's Band.

Encores will be selected from the following compositions and arrangements of John Philip Sonsa;

> Semper Fidelis Blue Danube King Cetton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair

.5

John Philip Sousa BAND

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MISS WINIFRED BAMBRICK, Harp

MR. JOHN DOLAN, Cornet

MR. MEREDITH WILLSON, Flute

 "A Bouquet of Beloved Inspirations"......Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together." — Montaigne.

2. Cornet Solo, "The Centennial".....Bellstedt MR. JOHN DOLAN

2. Suite, "Leaves from My Note-book"......Sousa

(a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

(b) "The Camp-Fire Girls"

11

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

(c) "The Lively Flapper" She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

4. Vocal Solo, "Aria" from "Romeo et Juliette"......Gounod MISS NORA FAUCHALD

5. "The Portrait of a Lady" (Kamennoi-Ostrow)......Rubenstein "The composition is intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady."

### INTERVAL

6. Fantasia, "The Merrie, Merrie Chorus"......Compiled by Sousa

7. (a) Flute Solo, "Valse".....Godard MR. MEREDITH WILLSON

(b) March, "The Dauntless Battalion" (new)......Sousa

MISS WINIFRED BAMBRICK

9. Tunes, "When the Minstrels Come to Town"......Bowron

All instruments used in Sousa's Band made by C. G. Conn, Ltd, John Philip Sousa uses a Kranich & Bach Piano, P. J. Carey & Sons furnish all printing for Sousa's Band,

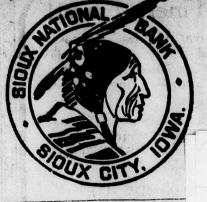
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> Semper Fidelis Blue Danube King Cotton **High School Cadets** The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair

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Friday, Nov. 23

PROGRAM

HARRY ASKIN, Manager

Mr. John Dolan

Mr. John Dol

Mr. Meredith

SATRANG & CLEM

AUDITO

SOUSA AND B

Lieut.-Commander JOHN PHILIP SO

"I have here only made a nosegay of culled brought nothing of my own but the thread gether."

The Hostess was graciousness personified. It her guest at a dance or a dinner.

(b) "The Camp-Fire Girls"

(c) "The Lively Flapper"

(b) "The Camp-Fire Girls" Drum-beats steal softly from over the hills. To of the Camp-Fire Girls are approaching. T creased by the girls who have been chopping fagots. At a command from the Guardian, we are heaped and matches are applied. A pillar and soon after the fire is brightly burning, their blankets, spread them on the ground, an in graceful-abandon. The twilight shadows A clear voice of one maiden is heard, accom The strain is caught up by all the girls, ar sweet voice intones softly the closing cadence the camp is lulled to clumber.

She was an adorable young thing, bobbed the embodiment of joyous youth.

"The Portrait of a Lady" (Kamennoi-Ostrow).

"The composition is intended as the musical Mademoiselle Anna de Friedebourg, a perso Rubenstein. It is drawn in tender, yet git the soft background of the summer night, our spiritual rather than the physical charms ar the lady."

SOUSA AND HI

(Program Continued on Reverse

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## MATINEE PROGRAM SOUSA HIS BAND

Lieut-Commander JOHN PHILIP SOUSA, Conductor

### Liederkranz Auditorium, Sunday, Nov. 25th AT 3:00 P. M.

### Grand Island, Nebraska

MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp

HARRY ASKIN, Manager MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute

- 1. "A Bouquet of Beloved Inspirations"\_\_\_\_\_Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together."---Montaigne.
- MR. JOHN DOLAN Bellstedt Cornet Solo, "The Centennial"\_\_\_ 2.

Suite, "Leaves from My Note-book"\_\_\_\_\_Sousa 3.

### (a) "The Genial Hostess'

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

(b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw them-selves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

(c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

Vocal Solo, Aria from Romeo et Juliette\_\_\_\_\_Gounod 4. MISS NORA FAUCHALD

"The Portrait of a Lady" (Kamennoi-Ostrow) \_\_\_\_\_Rubinstein 5. "The composition is intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubinstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady."

Miss Nora Fauchald, Soprano Miss Winifred Bambrick, Harp 1. "A Bouquet of Beloved Inspirations" ... 2. Cornet Solo-"The Centennial" .... Suite—"Leaves from My Note-book" (a) "The Genial Hostess"

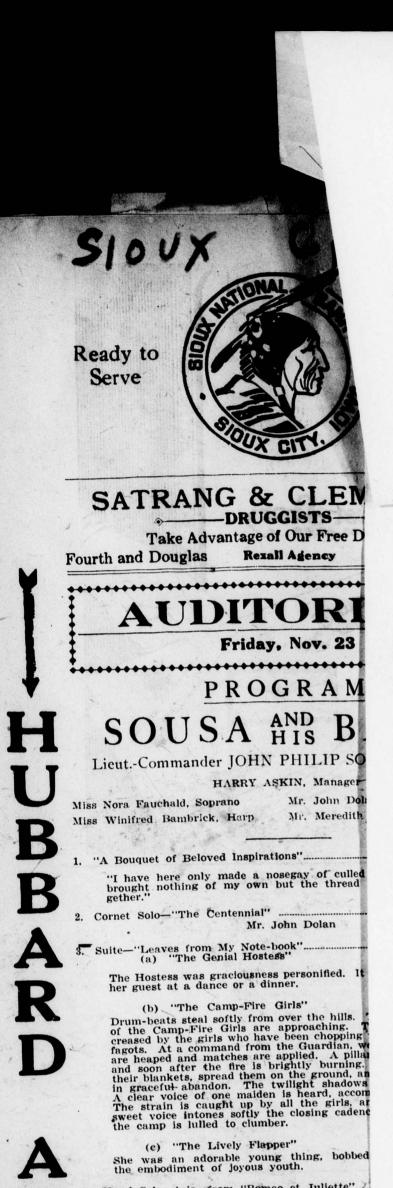


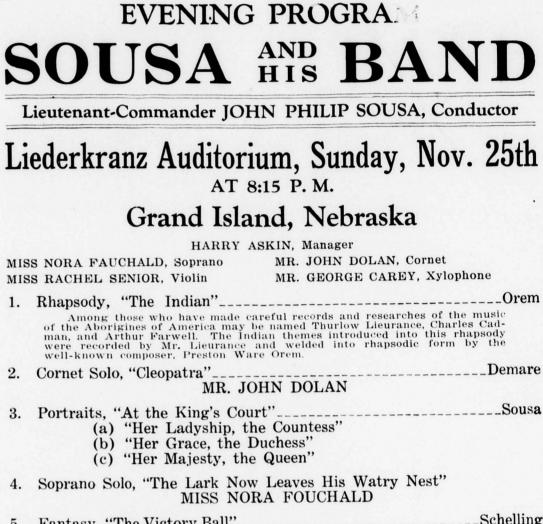


6. Fanta	I N T E sia, "The Merrie, Merrie C	Chorus"Compiled by Sous
	'lute Solo, "Valse"	ITH WILLSON
(b) M	March, "The Dauntless Bat	talion" (new)Sous
	MISS WINIFR	ED BAMBRICK
9. Tunes	, "When the Minstrels Con	ne to Town"Bowron
Encor	es will be selected from the	
or John Ph	es will be selected from the nilip Sousa:	following compositions and arrangement
Semper Fig	es will be selected from the nilip Sousa: delis	following compositions and arrangement Humoresque of "The Silver Lining" from
Semper Fid Blue Danu King Cotto	es will be selected from the hilip Sousa: delis be on	following compositions and arrangement Humoresque of "The Silver Lining" from "Sally"
Semper Fid Blue Danu King Cotto High School	es will be selected from the hilip Sousa: delis be on ol Cadets	following compositions and arrangement Humoresque of "The Silver Lining" from
Semper Fid Blue Danu King Cotto High Schoo The Glory	es will be selected from the nilip Sousa: delis be on ol Cadets of the Yankee Navy	following compositions and arrangement Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers
Semper Fid Blue Danu King Cotto High Schoo The Glory o Mr. Gallag	es will be selected from the hilip Sousa: delis be on ol Cadets of the Yankee Navy her and Mr. Shean	following compositions and arrangement Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses
Semper Fid Blue Danu King Cotto High Schoo The Glory o Mr. Gallag Comrades o	es will be selected from the hilip Sousa: delis be on ol Cadets of the Yankee Navy her and Mr. Shean of the Legion	following compositions and arrangement Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan The Gallant Seventh Washington Post
Semper Fid Blue Danu King Cotto High Schoo The Glory o Mr. Gallag Comrades o U. S. Field	es will be selected from the hilip Sousa: delis be on ol Cadets of the Yankee Navy her and Mr. Shean of the Legion	following compositions and arrangement Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan The Gallant Seventh

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JONES MUSIC COMPANY





5. Fantasy, "The Victory Ball"\_\_\_\_\_Schelling

This is Mr. Schelling's latest-completed work. The score bears the in-scription: "To the memory of an American Soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.

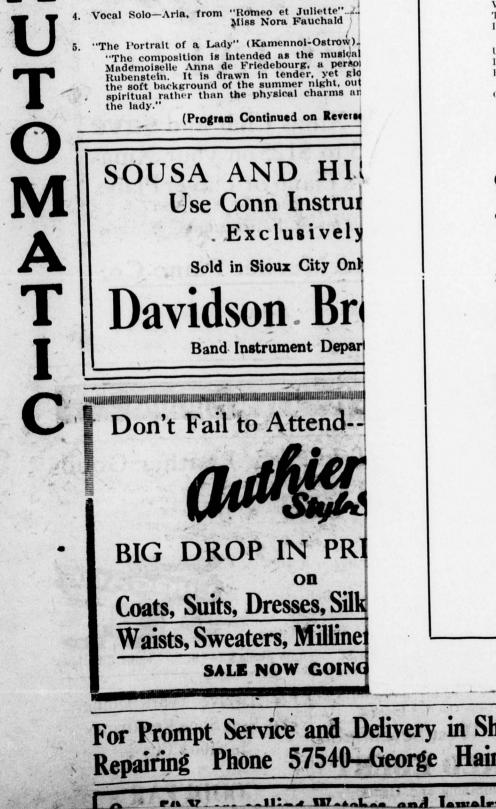
The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there.

Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know,

See, there is one child fresh from school, God, how that dead boy gapes and grins As the tom-toms bang and the shimmy

begins. "What did you think we should find," said a shade,

"When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his



If they're forgotten, it's better so.

Under the dancing feet are the graves. Dazzle and motley, in long bright waves,

Brushed by the palm-fronds, grapple and

whirl Ox-eyed matron and slim white girl.

"Christ," laughed the resides jaws of the frien', "I thought they'd be praying for world to mend." "Pish," said a statesman standing near, "I'm glad they can busy their thoughts else-

where! "We mustn't reproach them. They're wrong, you see." "Ah," said the dead men, "so were we!"

Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!

### INTERVAL

- Caprice, "On With the Dance"\_\_\_\_\_Strung together by Sousa 6. Being a medley of famous tunes
- (a) Xylophone Solo, "Nocturne and Waltz"\_\_\_\_ MR. GEORGE CAREY \_\_\_\_\_Chopin 7.
  - (b) March, "Nobles of the Mystic Shrine" (new)\_\_\_\_\_Sousa
- Violin Solo, "Faust Fantasia"\_ \_\_\_\_\_Sarasate 8. MISS RACHEL SENIOR
- 9. Folk Tune, "Country Gardens"\_\_\_\_\_Grainger

Encores will be selected from the following compositions and arrangements of John Philip Sousa:

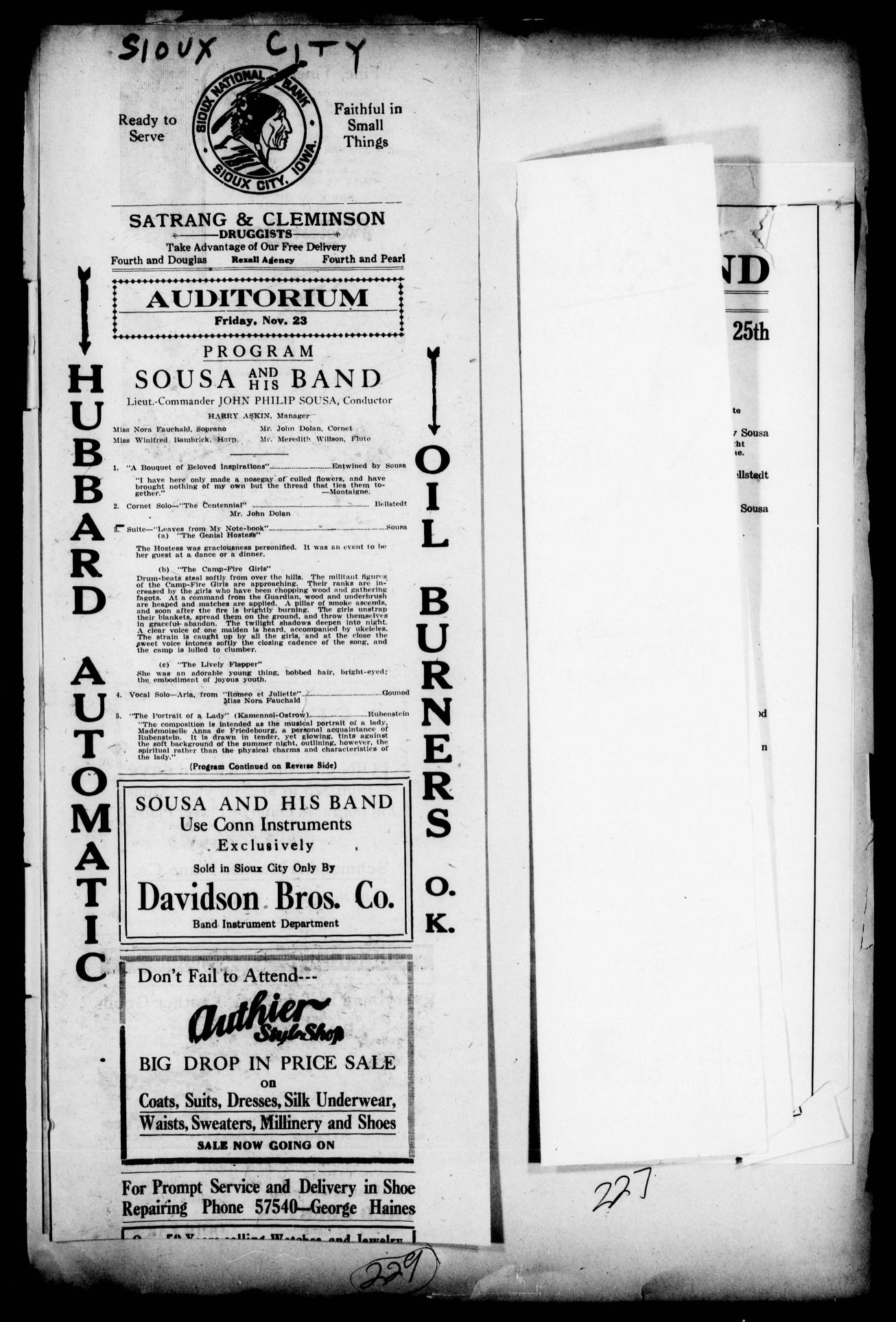
Semper Fidelis Blue Danube King Cotton **High School Cadets** The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery

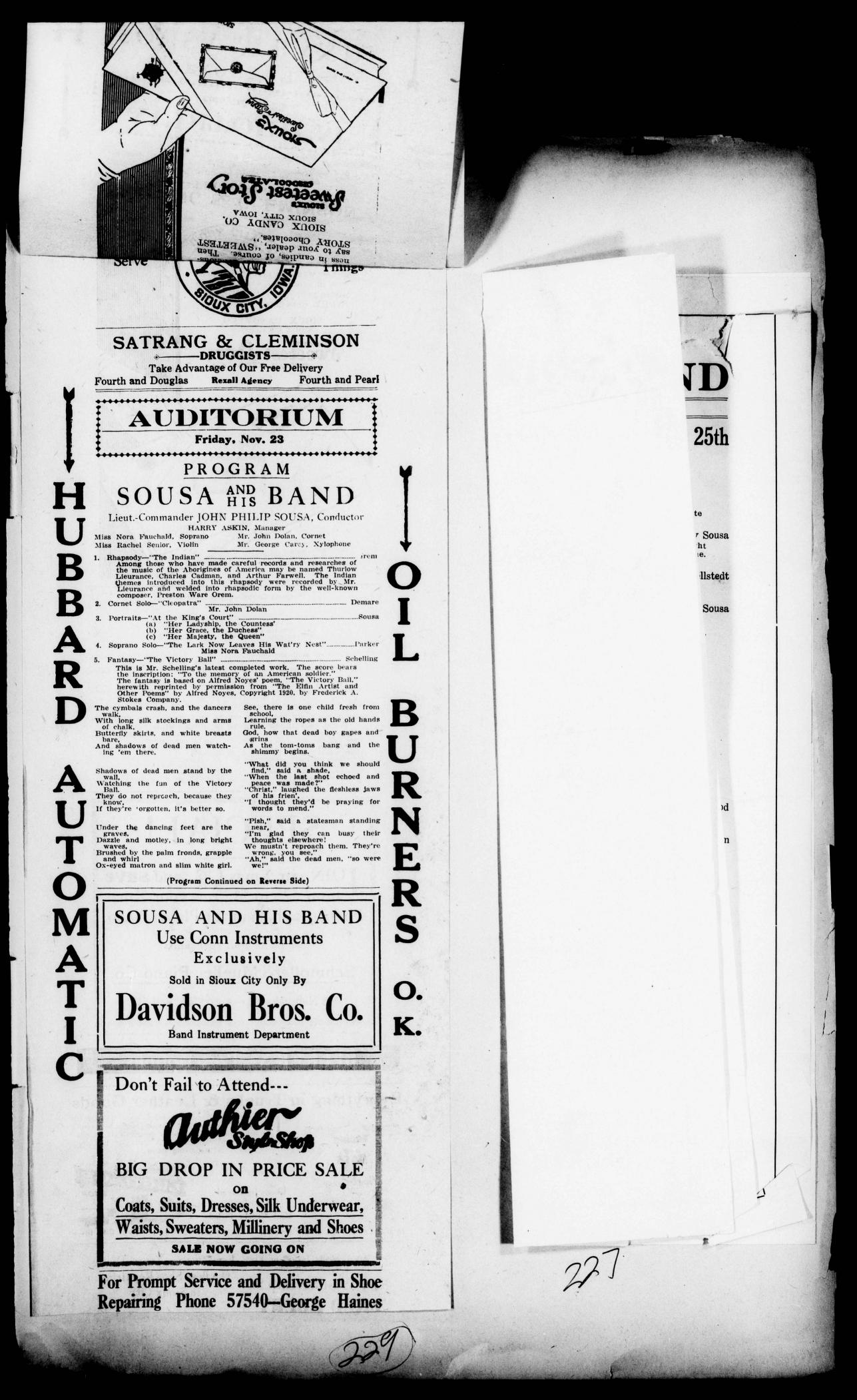
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# Holdrege Auditorium, Mon. Nov. 26 SOUSA HIS BAN

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano Miss Rachel Senior, Violin

Mr. John Dolan, Cornet Mr. George Carey, Xylophone

1. Rhapsody, "The Indian.....Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farweil. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem.

Cornet Solo, "Cleopatra".....Demare 2. MR. JOHN DOLAN

- 3. Portraits, "At the King's Court"......Sousa (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
- MISS NORA FAUCHALD
- 5. Fantasy, "The Victory Ball"......Schelling This is Mr. Schelling's latest-completed work. The score bears the inscription: "To the memory of an American Soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball.", from "The Elfin Artist and Other Poems", by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.

INTERVAL

- 6. Caprice, "On With the Dance"......Strung Together by Sousa Being a Medley of famous tunes
- 7. (a) Xylophone Solo, "Nc -
  - MR. (b) March, "Nobles of th
- 8. Violin Solo, "Faust Fanta
- MISS
- 9. Folk Tune, "Country Garde

### Encores Will Be Selected Fron ments o

Semper Fidelis. Blue Danube. King Cotton. High School Cadets. The Glory of the Y: Mr. Gallagher and M Comrades of the Leg U. S. Field Artillery The Stars and Stripe Humoresque of "T March of the Woode Rameses. El Capitan. Washington Post. The Gallant Seventh The Fairest of the F

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### HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano	Mr. John Dolan, Cornet
Miss Winifred Bambrick, Harp	MR. MEREDITH WILLSON, Flute

- "A Bouquet of Beloved In virations"......Entwined by Sousa 1. I have here only made a nosegay culled flowers, and have brought nothing of my own but the -Montaigne. thread that ties them together.
- Cornet Solo, "The Centernial"......Bellstedt 2. MR. JOHN DOLAN
- 3. Suite, "Leaves from My Note-book"

"The Genial Hostess" (a)The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

(b) "The Camp-Fire Girls" Its The militant figures of the Camp-Fire Girls are

JOHN J.	approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.
	(c) "The Lively Flapper" She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.
	4. Vocal Solo, "Aria from Romeo et Juliette"
. χ	5. "The Portrait of a Lady" (Kamennoi-Ostrow)
	INTERVAL
$\mathcal{N}$	6. Fantasia, "The Merrie, Merrie Chorus"Compiled by Sousa
	7. (a) Flute Solo, "Valse"
P	(b) March, "The Dauntless Battalion" (new)
Ban	8. Harp Solo, "Fantasia Oberon"
Str.	9. Tunes, "When the Minstrels Come to Town"Bowron
	0.)
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# Holdrege Auditorium, Mon. Nov. 26 SOUSA HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano Miss Rachel Senior, Violin

Mr. John Dolan, Cornet Mr. George Carey, Xylophone

- 1. Rhapsody, "The Indian.....Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance. Charles Cadman, and Arthur Farweil. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem.
- Cornet Solo, "Cleopatra"......Demare 2. MR. JOHN DOLAN

3. Portraits, "At the King's Court"......Sousa (a) "Her Ladyship, the Countess"

- (b) "Her Grace, the Duchess"
- (c) "Her Majesty, the Queen"
- MISS NORA FAUCHALD
- 5. Fantasy, "The Victory Ball"......Schelling This is Mr. Schelling's latest-completed work. The score bears the inscription: "To the memory of an American Soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball.", from "The Elfin Artist and Other Poems", by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.

#### INTERVAL

6. Caprice, "On With the Dance".....Strung Together by Sousa Being a Medley of famous tunes

- (a) Xylophone Solo, "Nocturne and Waltz"......Chopin 7. MR. GEORGE CAREY
- (b) March, "Nobles of the Mystic Shrine" (new)......Sousa Violin Solo, "Faust Fantasia"......Sarasate 8. MISS RACHEL SENIOR

9. Folk Tune, "Country Gardens".....Grainger

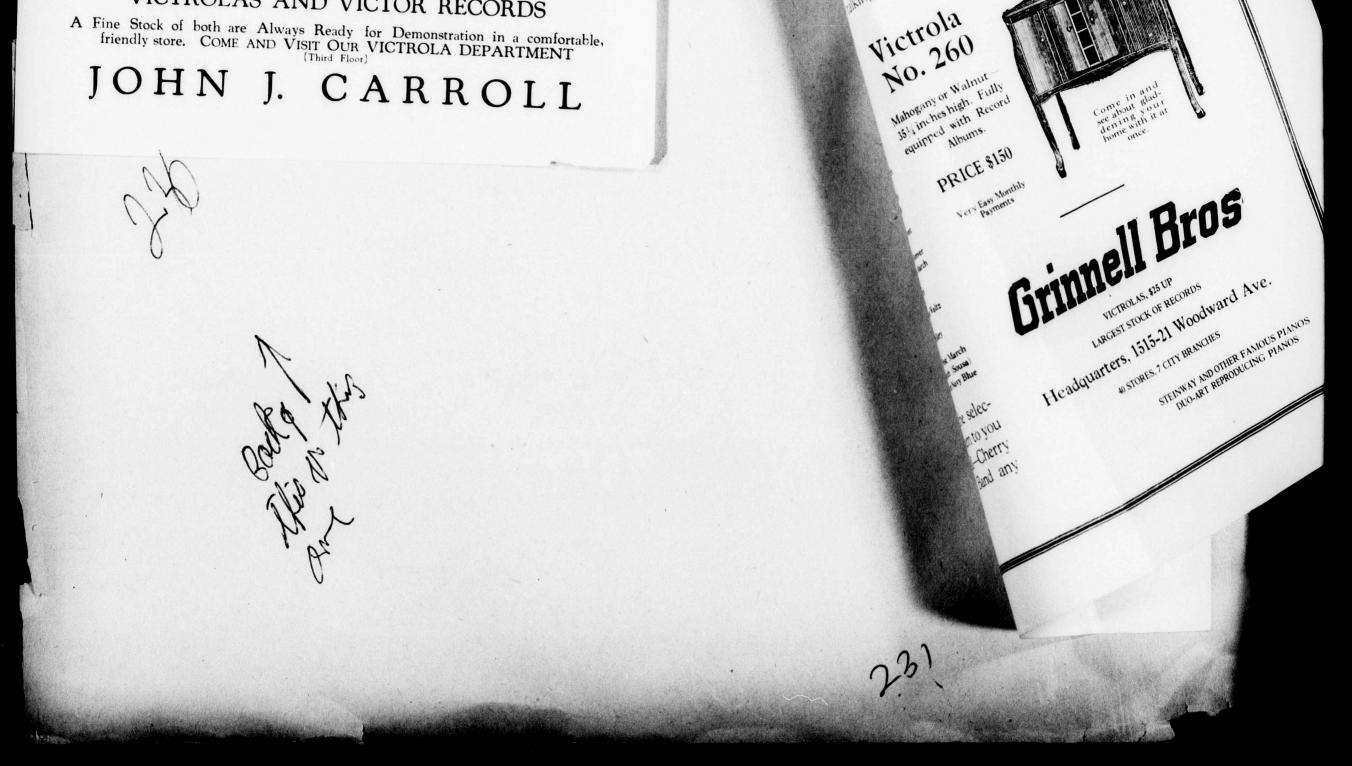
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Semper Fidelis Blue Danube. King Cotton. High School Cadets. The Glory of the Yankee Navy. Mr. Gallagher and Mr. Shean. Comrades of the Legion. U. S. Field Artillery. The Stars and Stripes Forever. Humoresque of "The Silver Lining" from "Sally March of the Wooden Soldiers. Rameses. El Capitan. Washington Post. The Gallant Seventh. The Fairest of the Fair.

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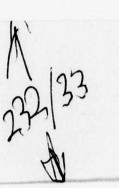
# COUNCIL BLUFFS SOUSA AND BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor

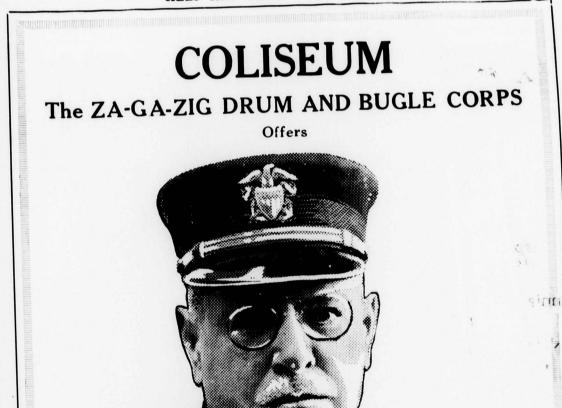
### WEDNESDAY, NOVEMBER 28th, 1923

### FUTURE NUMBERS

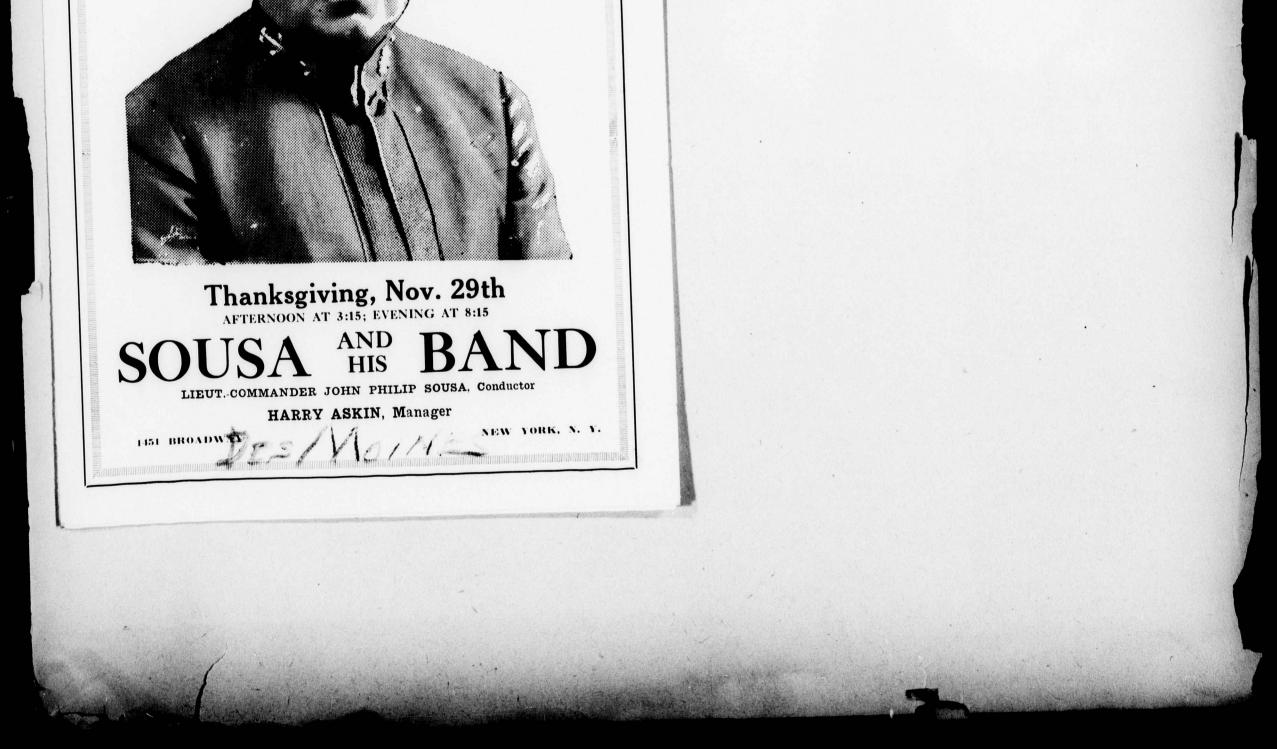
Riccardo Martin, Tenor	December 12
Telmanyi, Violinist	January 8
Flonzaley Quartette	March 28
Chicago Operatic Trio	April 7



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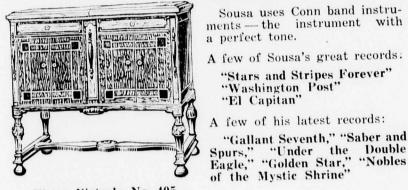




Lieutenant-Commander JOHN PHILIP SOUSA	Conductor
MISS NORA FAUCHALD	Soprano
MISS RACHEL SENIOR	VIOLIN
MR. JOHN DOLAN	Cornet
MR. JOHN DOLAN	Xylophone
MR. GEORGE CAREY	

### PROGRAM, EVENING

- ..Orem 1. Rhapsody, "The Indian" Demare 2. Cornet Solo, "Cleopatra"
  - Mr. John Dolan
- 3. Portraits, "At the King's Court. .Sousa
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"



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### A few of Sousa's great records: "Stars and Stripes Forever" "Washington Post" GEL "El Capitan" A few of his latest records: "Gallant Seventh," "Saber and Spurs," "Under the Double Eagle," "Golden Star," "Nobles Conn Cornet of the Mystic Shrine'

-23



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### **AFTERNOON** PROGRAM

# SOUSA HIS BAND

### Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet

MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flute

Entwined by Sousa 1. "A Bouquet of Beloved Inspirations" "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together.' -Montaigne.

Bellstedt 2. Cornet Solo, "The Centennial" MR. JOHN DOLAN

3. Suite, "Leaves from My Notebook" Sousa (a) "The Genial Hostess"

> The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner

(b) "The Camp-Fire Girls"

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The cymbals crash, and the dancers walk, With long sik stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there. Shadows of dead men stand by the wall, Watching the fun of the Victory Ball, They do not reproach, because they know, If they're forgotten, it's better so.

Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl. See, there is one child fresh from school, Learning the ropes as the old hands rule, God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins

"What did you think we should find," said a shade, "When the last shot echocd and peace was made (" "Christ," laughed the fleshless jaws of his friend, "I thought they'd be praying for worlds to mend.

"Pish," said a statesman standing near, "I'm glad they can busy their thoughts else-where! We mustn't reproach them. They're wrong, "Ah," said the dead men, "so were we!" Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!

### INTERVAL

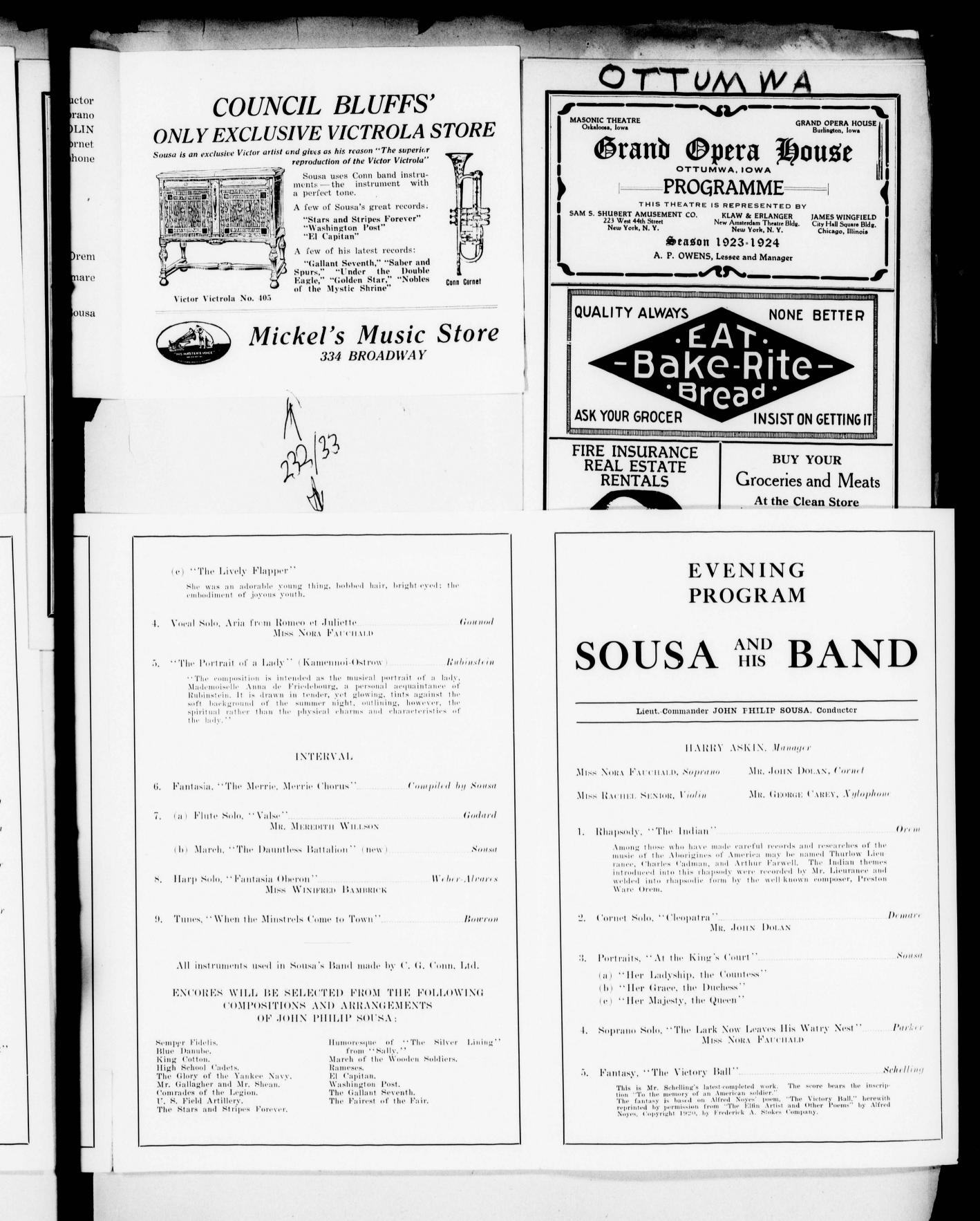
6.	Caprice, "On With the Dance"	er by Sousa
7.	(a) Xylophone Solo, "Nocturne and Waltz" Mr. George Carey	Chopin
	(b) March, "Nobles of the Mystic Shrine" (new)	
8.	Violin Solo, ''Faust Fantasia'' Miss Rachel Senior	Sarasate
9.	Felk Tune, ''Country Gardens''	Grainger

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

### ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA:

Semper Fidelis. Blue Danube. King Cotton. High School Cadets. The Glory of the Yankee Navy. Mr. Gallagher and Mr. Shean. Comrades of the Legion. U. S. Field Artillery. The Stars and Stripes Forever.

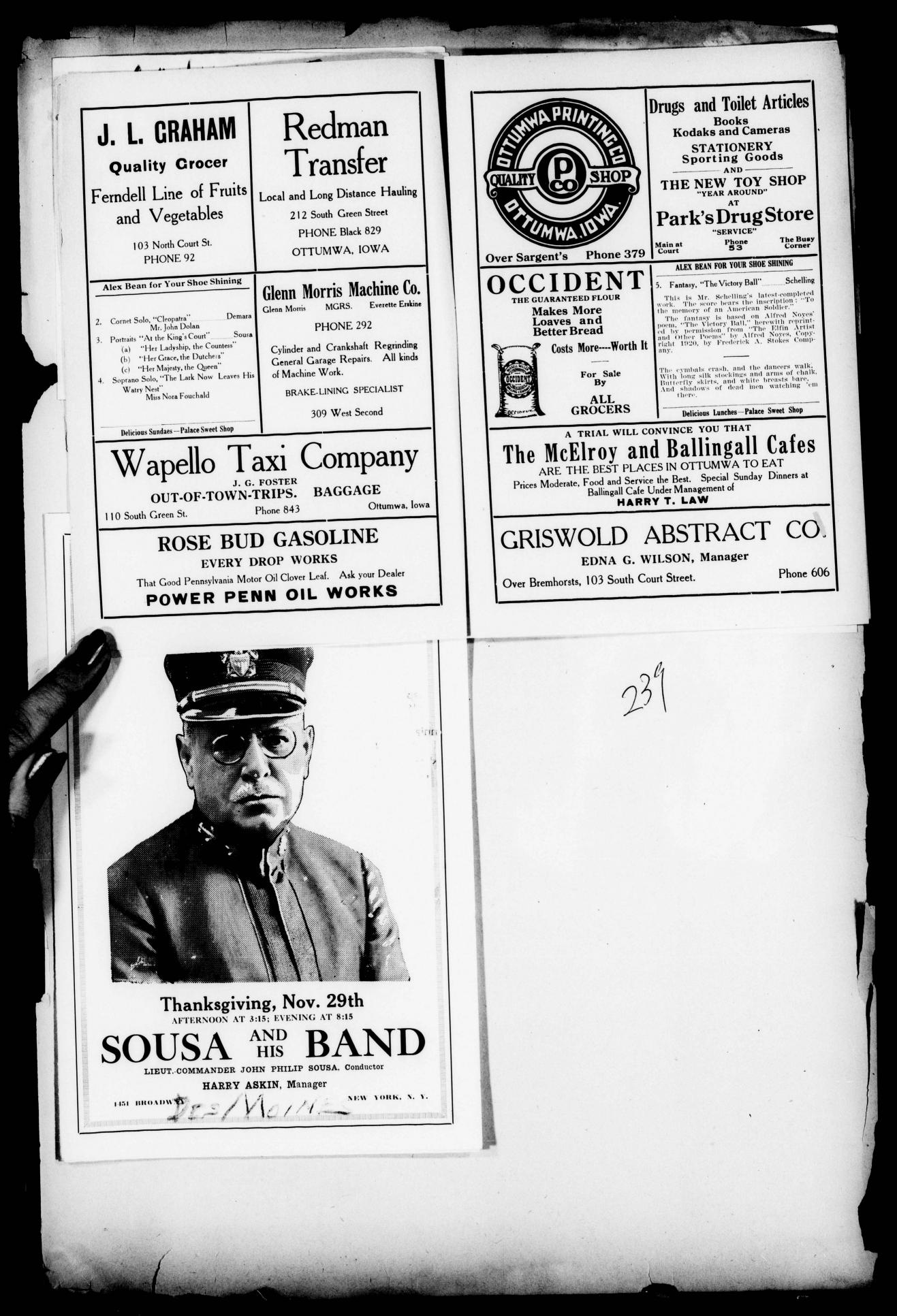
Humoresque of "The Silver Lining" from "Sally." March of the Wooden Soldiers. Rameses. El Capitan. Washington Post. The Gallant Seventh. The Fairest of the Fair.

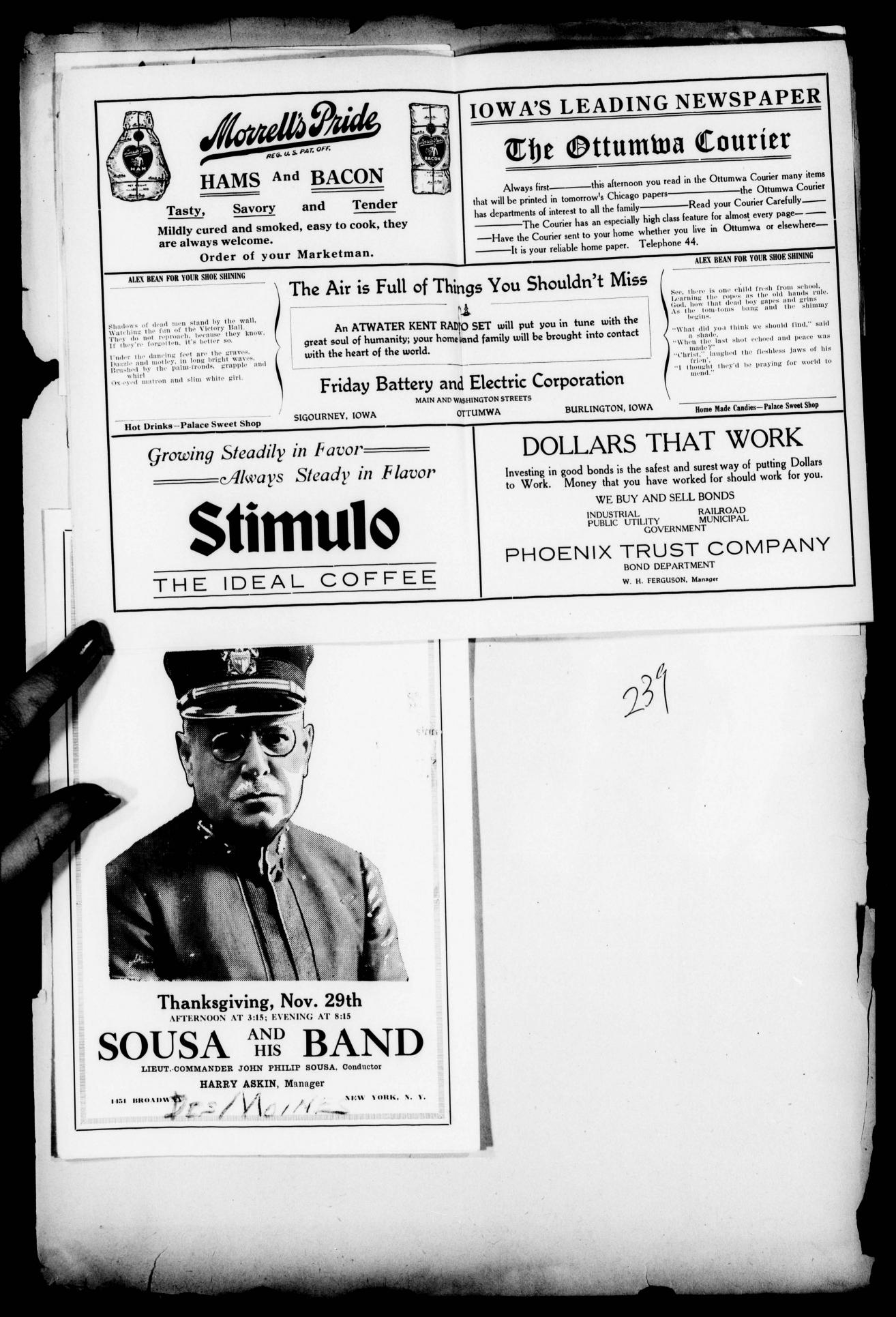


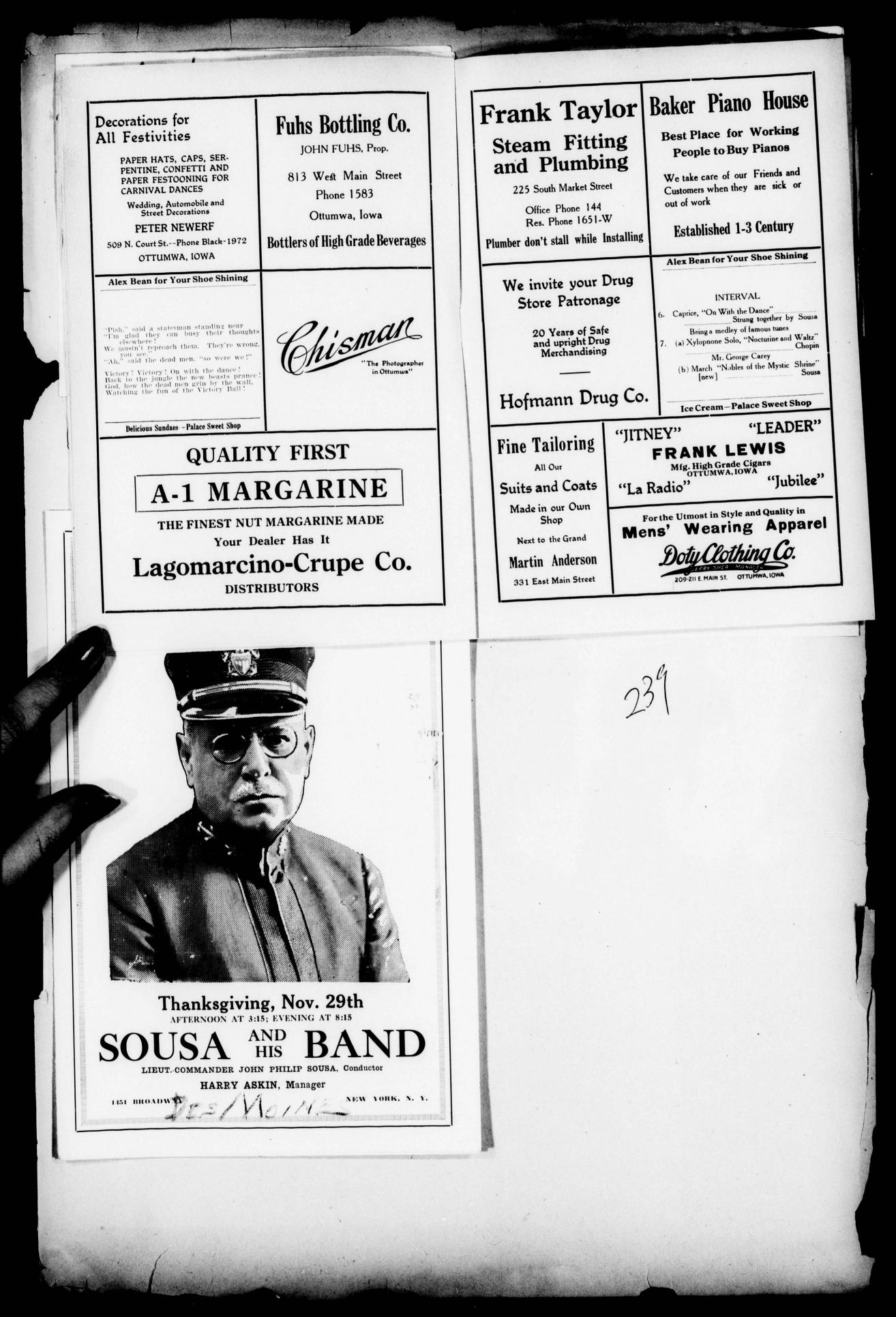


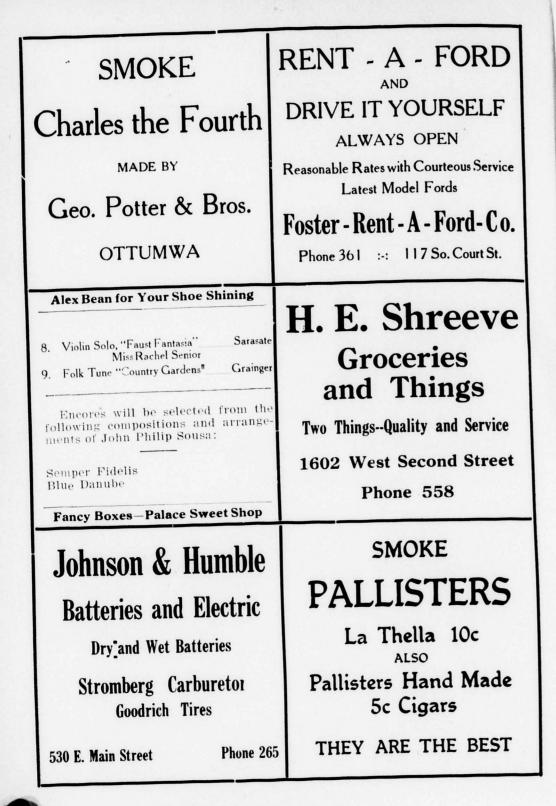
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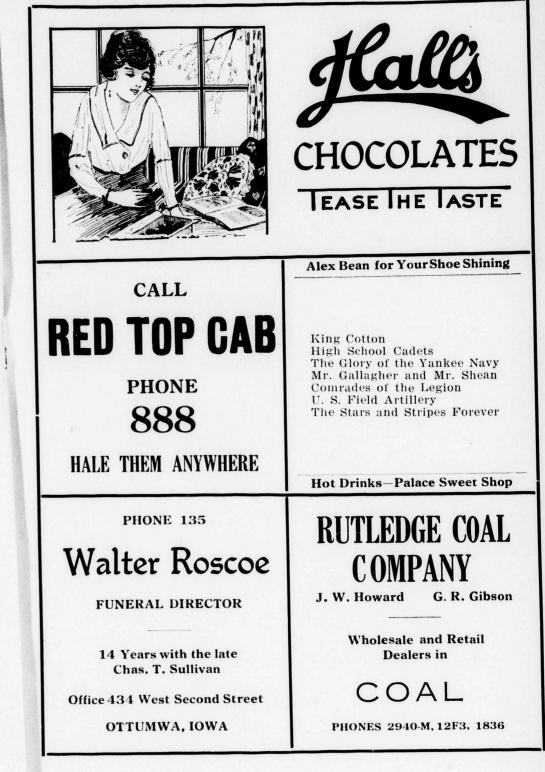
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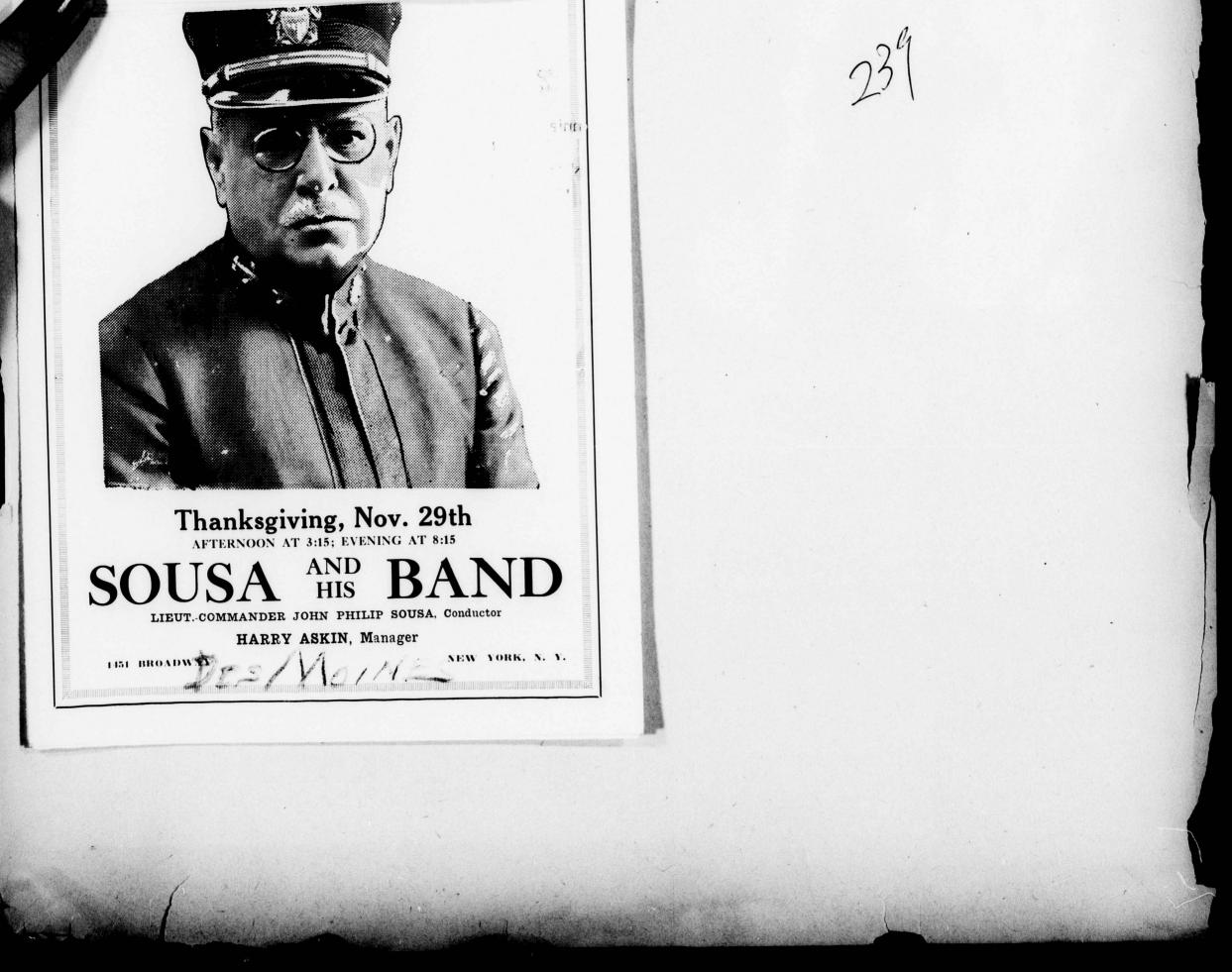












## ST. JUSEPH MATINEE PROGRAM SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano Miss Winifred Bambrick, Harp Mr. John Dolan, Cornet Mr. Meredith Willson, Flute

1. "A Bouquet of Beloved Inspirations" Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together." -Montaigne.

2. Cornet Solo, "The Centennial" ... Bellstedt Mr. John Dolan

3. Suite, "Leaves from My Note-book" Sousa (a) "The Genial Hostess" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

(b) "The Camp-Fire Girls"

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4. Vocal Solo, Aria from Romeo et Juliette Gounod Miss Nora Fauchald

"The Portrait of a Lady" (Kamennoi-Ostrow) Rubinstein 5. "The composition in intended as the musical portrait of a lady, Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubinstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady."

### INTERVAL

- Fantasia, "The Merrie, Merrie Chorus" Compiled by Sousa 6.
- (a) Flute Solo, "Valse" Godard 7.

Mr. Meredith Willson

(b) March, "The Dauntless Battalion" (new) Sousa

8. Harp Solo, "Fantasia Oberon" Weber-Alvares Miss Winifred Bambrick

9. Tunes, "When the Minstrels Come to Town" Bowron

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Humoresque of "The Silver Lining" from "Sally." March of the Wooden Soldiers. Rameses. El Capitan. The Gallant Seventh. Washington Post.

OUSA AND BAN]

## **CONVENTION HALL**

The Stars and Stripes Forever.

The Fairest of the Fair.

Grogg Printing Co . St. Joseph. Mo.

KANSAS CITY, MO.

**DEC. 2, 1923** 

CELEBRATION OF THE TWENTY-FIFTH ANNIVERSARY OF THE DEDICATION OF CONVENTION HALL BY THE SAME GREAT CONDUCTOR AND BAND

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager Miss Nora Fauchald, Soprano Miss Rachel Senior, Violin

Mr. John Dolan, Cornet Mr. George Carey, Xylophone

Demare

Sousa

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2. Cornet Solo, "Cleopatra"

Mr. John Dolan

- 3. Portraits, "At the King's Court"
  - "Her Ladyship, the Countess" (a)
  - "Her Grace, the Duchess" (b)
  - "Her Majesty, the Queen" (c)
- 4. Soprano Solo, "The Lark Now Leaves His Watry Nest" Miss Nora Fouchald

5. Fantasy, "The Victory Ball" Scher This is Mr. Schelling's latest-completed work. The score bears the inscription: "To the memory of an American Soldier." The fantasy is based on Alfred Noye's poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company. Schelling

The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there.

Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so.

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See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.

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6.	Caprice, "On With the Dance" Being a medley of famous tu	
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### ST. JUSEPH MATINEE PROGRAM SOUSA AND HIS BAND Lieutenant-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager Miss Nora Fauchald, Soprano Mr. John Dolan, Cornet Miss Winifred Bambrick, Harp Mr. Meredith Willson, Flute

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Gounod

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2.

Mr. Meredith Willson

(b) March, "The Dauntless Battalion" (new)

Harp Solo, "Fantasia Oberon" 8. Weber-**Miss Winifred Bambrick** 

9. Tunes, "When the Minstrels Come to Town"

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Humoresque of "The Silver Linin from "Sally." March of the Wooden Soldiers. Rameses. El Capitan. The Gallant Seventh. Washington Post. The Fairest of the Fair.

# SOUSA AND BAND

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Grogg Printing Co . St. Joseph. Mo.

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Cornet Solo, "The Centennial" 2. ... Bellstedt Mr. John Dolan

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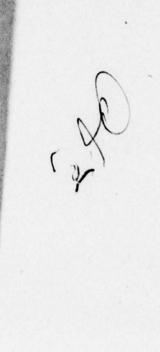
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### MATINEE PROGRAM

### HARRY ASKIN, Manager

	MISS NORA FAUCHALD, SopranoMR. JOHN DOLAN, CornetMISS RACHEL SENIOR, ViolinMR. GEORGE CAREY, Xylophone
1.	Rhapsody, "The Indian" Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem.
2.	Cornet Solo, "Cleopatra" Demarc Mr. John Dolan
3.	Portraits, "At the King's Court"
4.	Soprano Solo, "The Lark Now Leaves His Watry Nest"
5.	Entry "The Victory Ball" Schelling



### EVENING PROGRAM

### HARRY ASKIN, Manager

	MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute	
1.	"A Bouquet of Beloved Inspirations"	
2.	Bel	lsredt
3.	A Mar Mar Note-book	Sousa
	(a) "The Genial Hostess" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.	
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Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl.

See, there is one child fresh from school. Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.

"What did you think we should find," said a shade. "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his friend. "I thought they'd be praying for worlds to mend."

"'Pish," said a statesman standing near, "I'm glad they can busy their thoughts elsewhere! We musn't reproach them. They're wrong, you see "Ah." said the dead men. "so were we!"

Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall. Watching the fun of the Victory Ball!

#### INTERVAL

6.	Caprice. "On With the Dance"	together by Sousa
7.	(a) Xylophone Solo, "Nocturne and Waltz"	Chopin
	MR. GEORGE CAREY (b) March, "Nobles of the Mystic Shrine" (new)	

### ARARAT SHRINE BAND

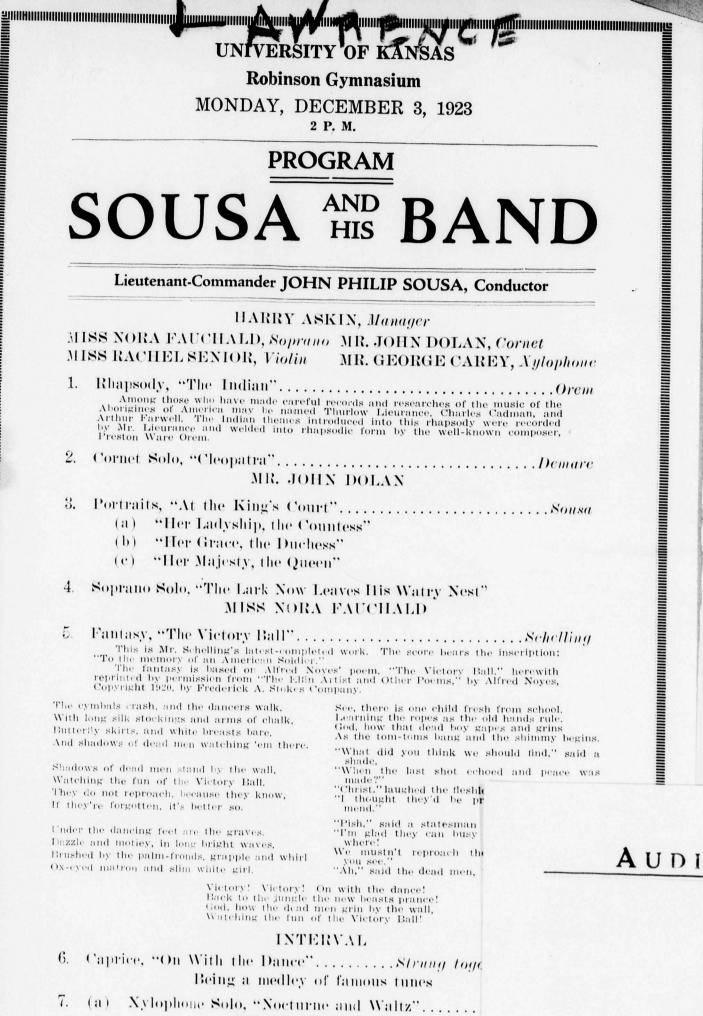
### H. O. Wheeler, Conductor, Assisting

.Sarasate 8 Violin Solo, "Faust Fantasia". MISS RACHEL SENIOR Grainger. 9. Folk Tune, "Country Gardens"

Encores will be selected from the following compositions and arrangements of John Philip Sousa: 

Semper Fidelis.	Mr. Gallagher and Mr. Shean. Comrades of the Legion.	March of the Wooden Soldiers.
Blue Danube. King Cotton.	U. S. Field Artillery. The Stars and Stripes	Rameses. El Capitan.
High School Cadets. The Glory of the Yankee Navy.	Forever. Humoresque of "The Silver Lining" from "Sally."	Washington Post.

	slumber.		
	(c) "The Livel	v Flapper"	
	cil mes an adorable young f	thing, bobbed hair, bright-eyed; the emit	podiment of joyous youth.
	She was an addition (4)	Romeo et Juliette"	Gonnod
4	Vocal Solo, Aria from	Komeo el Junette	
		MISS NORA FAUCHALD	
	The second and a lad	y" (Kamennoi-Ostrow	Rubenstein
5.	Friedebourg, a personal ac	y (KathermoreOstrott of a lady quaintance of Rubenstein. It is drawn kground of the summer night, outlinin harms and characteristics of the lady."	n in tender, yet glowing, ng, however, the spiritual
		INTERVAL	
	Eastacia "The Merrie.	Merrie Chorus"	Compiled by Sousa
6.	Fantasia, The meeting	MR. MEREDITH WILLSON	Godard
7.	(a) Flute Solo, "Valse"	M- Manputty WILLSON	
		MR. MEREDITH WILLSON	Sousa
	(b) March, "The Dau	ntless Battalion (new)	······································
8.	Harp Solo, "Fantasia C	beron" MISS WINIFRED BAMBRICK	Weber-Alvares
9.		strels Come to Town"	
		lected from the following cor	npositions and arrangements
	of John Philip Sou	isa:	
C.	emper Fidelis.	Comrades of the Legion.	March of the Wooden Soldiers.
B	lue Danube.	U. S. Field Artillery.	Rameses.
K	ing Cotton.	The Stars and Stripes Forever.	El Capitan. Washington Post.
T	he Glory of the Yankee	Humoresque of "The Silver	The Gallant Seventh.
M	Navy. Ir. Gallagher and Mr. Shean.	Lining from Sally.	The Fairest of the Fair.
S	pecial Extra Number, "N	obles of the Mystic Shrine"	(new)Sousa
	1	ARARAT SHRINE BAN	D
	H.	O. Wheeler, Conductor, Assi	sting



MR. GEORGE CAREY

(b) March, "Nobles of the Mystic Shrine" (new)...

8. Violin Solo, "Faust Fantasia"..... MISS RACHEL SENIOR

9. Folk Tune, "Country Gardens".....

# AUDITORIUM-TOPEKA

SEASON 1923-1924

# Special Fall Concert

SOUSA AND RAND

Encores will be selected from the following compos rangements of John Philip Sousa :

Semper FidelisThe SBlue DanubeHumoKing CottonfromHigh School CadetsMarchThe Glory of the Yankee NavyRamesMr. Gallagher and Mr. SheanEl CaComrades of the LegionWashiU. S. Field ArtilleryThe G

The Stars and Stripes Humoresque of "The from "Sally" March of the Wooden Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fa

You can hear SOUSA and his Band every day on VICTO obtainable from

J. H. BELL MUSIC CO. "Everything Musical"



Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

### ASSISTING SOLOISTS:

MISS NORA FAUCHALD, Soprano MISS RACHEL SENIOR, Violin

MR. JOHN DOLAN, Cornet MR. GEORGE CAREY, Xylophone

MONDAY EVE, DECEMBER THIRD EIGHT-FIFTEEN

> Management—HARRY ASKIN New York City

Fifth Season



30th Concert

	UNIVERSITY OF KANSAS
	Robinson Gymnasium
	MONDAY, DECEMBER 3, 1923 2 p. m.
	PROGRAM
S	SOUSA AND BAND
	Lieutenant-Commander JOHN PHILIP SOUSA, Conductor
	HARRY ASKIN, Manager
	SS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet SS RACHEL SENIOR, Violin MR. GEORGE CAREY, Xylophone
1.	Rhapsody, "The Indian"Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance. Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem.
2.	Cornet Solo, "Cleopatra"Demare MR. JOHN DOLAN
3.	Portraits, "At the King's Court"Sousa (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess" (c) "Her Majesty, the Queen"
4.	Soprano Solo, "The Lark Now Leaves His Watry Nest" MISS NORA FAUCHALD
5.	Fantasy, "The Victory Ball"Schelling This is Mr. Schelling's latest-completed work. The score bears the inscription: "To the memory of an American Soldier." The fantasy is based or Alfred Noves' poem, "The Victory Ball." herewith reprinted by permission from "The Elfin Artist and Other Poems," by Alfred Noves, Copyright 1920, by Frederick A. Stokes Company.
	ymbals crash, and the dancers walk, long sile stocking and arms of shall. See, there is one child fresh from school, Learning the ropes as the old hands rule.

### MUSICAL CALENDAR

Next Wednesday Night December 5th

Fillin



Master Pianist



### PROGRAM

1.	Rhapsody, "The Indian" Orem
	Among these who have made careful records and researches of the nucle of the Abori- gines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Ocem.
2.	Cornet Solo, "Cleopatra"
3.	Portraits, "At the King's Court"
1.	Soprano Solo, "The Lark Now Leaves His Watry Nest." Miss Nora Fauchald
5	Fantasy "The Victory Ball" Schelling

TICKETS NOW ON SALE AT ROEHR MUSIC STORE

### January 21st, RUTH ST. DENIS, TED SHAWN and the DENISHAWN DANCERS

Company of 25—Gorgeous Settings and Costumes—Dances of the East and Music Visualizations

### February 8th, MISCHA ELMAN

CELEBRATED VIOLINIST

### March 27, JOHN McCORMACK

MOST POPULAR SINGER IN THE WORLD

HENRY J. DOTTERWEICH, Manager 1525 College Avenue The finites is based of Afred Soyes point. The victory har, increasing relation of  $\Lambda$  by permission from "The Flfm Arist and Other Poents" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.

The cymbals crash, and the dancers wolk, With long slik stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'en there,

Shadows of dead men stand by the wall, Watching the tun of the Victory Ball, They do not reproach, because they know, It they're forgotten, it's better so.

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he graves, bright waves, grapple and which hite girl.  $(1^{10})^{10}$  solid a statesman standing near,  $(1^{10})^{10}$  glad they can busy their thoughts elsewhere! We nustriv reproach them. They're wrong, you see,  $(1^{10})^{10}$  solid the dead men, "so were we!" Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall. Watching the fun of the Victory Ball!

### INTERVAL

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Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair

See, there is one child fresh from school, Learning the ropes as the old hands rule; God, how that dead boy gapes and grins As the four-toms bang and the shinony begins

"What did you think we should hud," said a shade, "When the last shot eclosed and peace was made?" "Christ," laughed the fleshless jaws of his frien', "I thought they'd be praying for world to mend."



# Kansas State Teachers College

Tuesday, December 4th, 1923

Albert Taylor Hall MATINEE CONCERT 3:30 o'clock

# SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flute

1. "A Bouquet of Beloved Inspirations"......Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together."

-Montaigne.

Cornet Solo, "The Centennial".....Bellstedt 2.MR. JOHN DOLAN

(a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

"The Camp-Fire Girls" (b)

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

(c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

4. Vocal Solo, Aria from "Romeo et Juliette"......Gounod MISS NORA FAUCHALD

"The Portrait of a Lady" (Kamennoi-Ostrow).....Rubenstein 5. "The composition is intended as the musical portrait of a lady. Mademoiselle Anna de Friedebourg, a personal acquaintance of Ruben-stein. It is drawn in tender, yet glowing, tints against the soft back-ground of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady."

### INTERVAL

Fantasia, "The Merrie, Merrie Chorus"...... Compiled by Sousa 6.

7.

MR. MEREDITH WILLSON

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usa and Band

# **COMMANDER JOHN PHILIP SOUSA**

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Conductor

HARRY ASKIN, Manager

(b) March, "The Dauntless Battalion" (new) ....

- MISS WINIFRED BAMBRICK
- 9.

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Encores will be selected from the following compositions and arrangements of John Philip Sousa:

Semper Fidelis	The Stars and Stripes Forever
Blue Danube	Humoresque of "The Silver
King Cotton	Lining" from "Sally"
High School Cadets	March of the Wooden Soldiers
The Glory of the Yankee Navy	Rameses
	El Captain Weghington Bost
Mr. Gallagher and Mr. Shean Comrades of the Legion	Washington Post The Gallant Seventh
U. S. Field Artillery	
U. S. Fleid Artifiery	The Fairest of the Fair

COMING ATTRACTION

Student Loan Benefit. .....December 12th "In a Persian Garden." by Liza Lehmann The Chinese Flappers

A FAUCHALD, Soprano . JOHN DOLAN, Cornet MISS RACHEL SENIOR, Violin MR. GEORGE CAREY, Xylophone

### 31<sup>st</sup> ANNUAL TOUR

# CONVENTION HALL Thursday, Dec. 6, 1923

8:15 o'clock

# PROGRAM SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet MISS RACHEL SENIOR, Violin MR. GEORGE CAREY, Xylophone

2. Cornet Solo, "Cleopatra" ..... Demare MR. JOHN DOLAN

3. Portraits, "At the King's Court"......Sousa

- (a) "Her Ladyship, the Countess"
- (b) "Her Grace, the Duchess"
- (c) "Her Majesty, the Queen"

4. Soprano Solo, "The Lark Now Leaves His Watry Nest" MISS NORA FAUCHALD

5. Fantasy, "The Victory Ball".....Schelling This is Mr. Schelling's latest-completed work. The score bears the in-scription: "To the memory of an American Soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball." herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noyes, Coyright 1920, by Frederick A. Stokes Company.

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Ox-eyed matron and slim white girl.

frien',

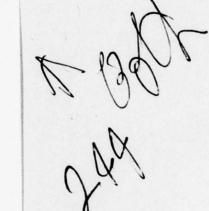
"I thought they'd be praying for world to mend."

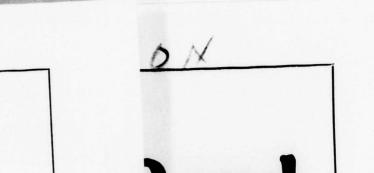
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See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins. Watching the fun of the Victory Ball!

296





	INTERVAL
6.	Caprice, "On With the Dance"Strung together by Sousa Being a medley of famous tunes
7.	<ul> <li>(a) Xylphone Solo, "Nocturne and Waltz"Chopin MR. GEORGE CAREY</li> <li>(b) March, "Nobles of the Mystic Shrine" (new)Sousa</li> </ul>
8.	Violin Solo, "Faust Fantasia"Sarasate MISS RACHEL SENIOR
9.	Folk Tune, "Country Gardens"Grainger
	Encores will be selected from the following compositions and arrange-

ments of John Philip Sousa:	The Stars and Stripes Forever
Semper Fidelis	Humoresque of "The Silver
Blue Danube	Lining" from "Sally"
King Cotton	March of the Wooden Soldiers
High School Cadets	Rameses
The Glory of the Yankee Navy	El Captain
Mr. Gallagher and Mr. Shean	Washington Post
Comrades of the Legion	The Gallant Seventh
U. S. Field Artillery	The Fairest of the Fair

### COMING ATTRACTION



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Violin AREY, Xylophone

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# Kansas State Teachers College

Tuesday, December 4th, 1923

Albert Taylor Hall MATINEE CONCERT

3:30 o'clock

# SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

### HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flute

1. "A Bouquet of Beloved Inspirations"......Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together."

-Montaigne.

2. Cornet Solo, "The Centennial"......Bellstedt

MR. JOHN DOLAN

(a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

(b) "The Camp-Fire Girls"

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(c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-eyed; the ment of joyous youth.

### 4. Vocal Solo, Aria from "Romeo et Juliette"..... MISS NORA FAUCHALD

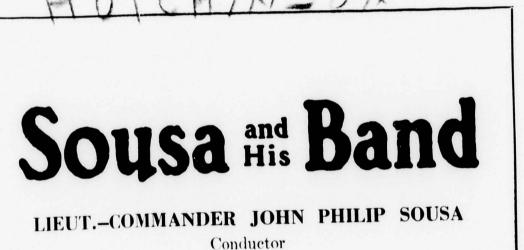
5. "The Portrait of a Lady" (Kamennoi-Ostrow)..... "The composition is intended as the musical portrait of a Mademoiselle Anna de Friedebourg, a personal acquaintance of stein. It is drawn in tender, yet glowing, tints against the sof ground of the summer night, outlining, however, the spiritual rathe the physical charms and characteristics of the lady."

### INTERVAL

6. Fantasia, "The Merrie, Merrie Chorus"......Compil

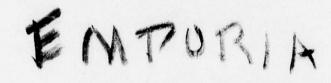
7. (a) Flute Solo, "Valse" .....

MR. MEREDITH WILLSON (b) March "The Dauntless Battalian" (



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8. Harp Solo, "Fantasia	Oberon"	HARRY ASKIN, Manager	
	strels Come to Town"		ins aid
All instruments used i	n Sousa's Band made by C. G. Conr		yas his
	from the following compositions and	MISS NORA FAUCHALD, Soprano	to
ments of John Philip Sous	a:	MR. JOHN DOLAN, Cornet	se-
Semper Fidelis Blue Danube	The Stars and Stripes For Humoresque of "The Silve	MISS RACHEL SENIOR, Violin	ng,
King Cotton	Lining" from "Sally"	MR. GEORGE CAREY, Xylophone	
High School Cadets	March of the Wooden So. Rameses		
The Glory of the Yanko Mr. Gallagher and Mr			usa
Comrades of the Legio U. S. Field Artillery	n The Gallant Seventh	이 같은 것 같은 것 같은 것 같은 것을 가슴을 가지 않는 것 같이 많이 많이 많이 많이 했다. 것은 것 같은	pin
0. 5. Field Artifiery	The Fairest of the Fair	31 <sup>st</sup> ANNUAL TOUR	usa
Student Loan Benefit	COMING ATTRACTION		ate ger
"In a Pers The Chine	sian Garden." by Liza Lehmann ese Flappers		gei —
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		CONVENTION HALL	
		Thursday, Dec. 6, 1923	
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# Kansas State Teachers College

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# SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

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					Now!
	Select You	r Christ	tmas Ph	onograph	NOW:
	Five Stan	dard M	akes to	Choose	From
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nstruments Priced At	\$	25	10 \$	325	Easy Terms

THE RORABAUGH-WILEY D. G. CO.

# PROGRAM

YOU KNOW THISthat it pays to buy quality things with real value back of them when you buy gifts? For your gift is an expression of your personality. We're showing the best in book ends, pottery brass and copper pieces, smoking sets, plaques, candlesticks, magazine baskets and Christmas cards. CHARMING GIFTS - 50c to \$75.00 each - COME IN SMITH'S FLOWER SHOP

18 N. Main Street

PROGRAM (Continued)

Schelling

5. Fantasy, "The Victory Ball" ntasy, "The Victory Ball" This is Mr. Schelling's latest-completed work. The score bears the inscrip-tion: "To the memory of an American Soldier." tion: "To the memory of an American Soldier." The fantasy is based on Alfred Noves, poem, "The Victory Ball," herewith "The fantasy is based on Alfred Noves, poem, "The Victory Ball," herewith

MATINEE	14/
Overture, "Tannhauser" (Containing as the leading motive the "Pilgrin Cornet Solo, "O Sole Mio"—di Capua Play	red by John Dolan, Cornet
"Frelude in C Minor" (Song of the Bells) Soprano Solo, "Last Rose of Summer"	Nora Fauchald, Soprano
"Valse", The Blue Danube Violin Solo, (a) "Traumerei" (b) "Minuet in G" Rechal Senior Violin	Schumann Beethoven
"The Stars and Stripes Forever"—March	Sousa Gounod

### PROGRAM

### EVENING

Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were record-ed by Mr. Lieurance and welded into rhapsodic form by the well-known compos-er, Preston Ware Orem. 1. Rhapsody, "The Indian" .... Demare

Mr. John Dolan

### 2. Cornet Solo, "Cleopatra"

Sousa

Orem

- 3. Portraits, "At the King's Court" (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
- 4. Soprano Solo, "The Lark Now Leaves His Watry Nest" Miss Nora Fauchald

### PENNANT CAFETERIA

23 North Main Street

Meals Served from 11:30 to 1:30 and from 5:30 to 7:30

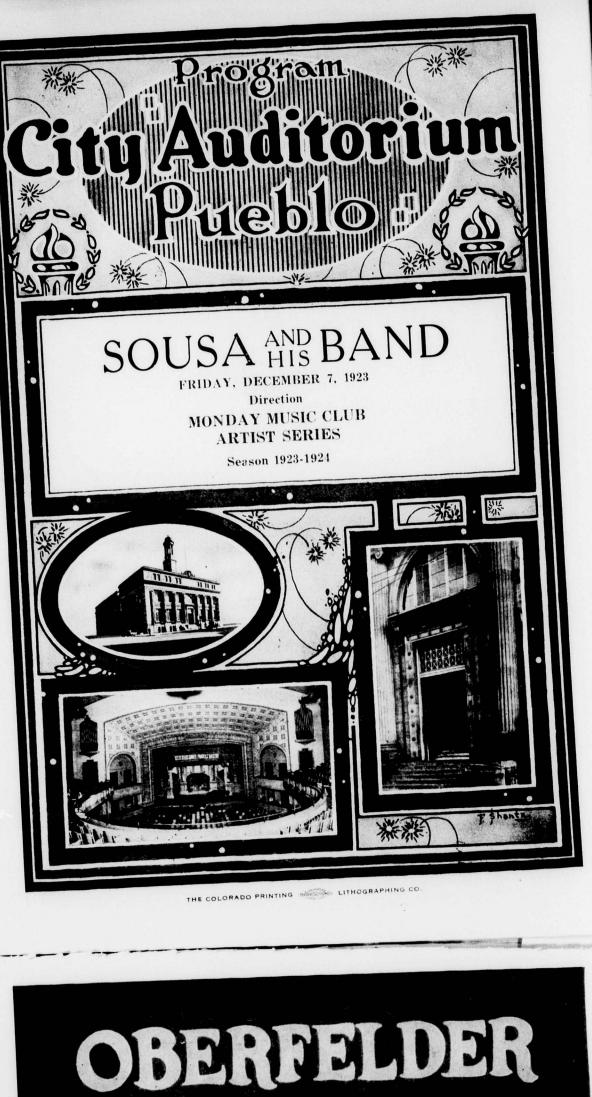
CLEAN HOME COOKING - MODERATE PRICES

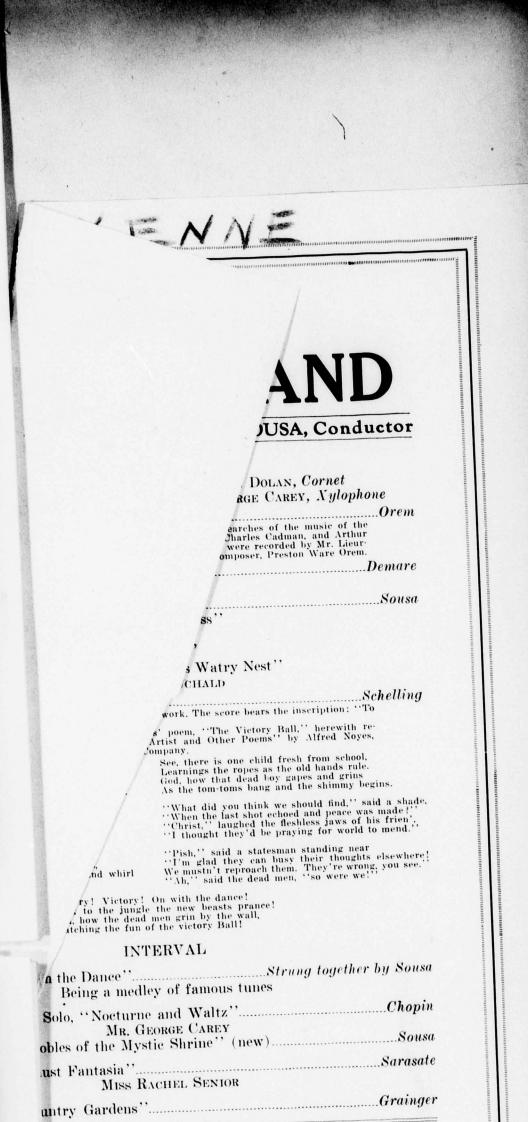
T'm glad they can busy their thoughts care	Noyes, Copyright 1929, OF The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so.	Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins "What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his frien', "I thought they'd be praying for world to mend."
<ul> <li>6. Caprice, "On With the Dance" Strung together by Sous Being a medley of famous tunes Chopi</li> <li>7. (a) Xylophone Solo, "Nocturne and Waltz" Chopi</li> <li>Mr. George Carey Sous Sous Structure Solo, "Faust Fantasia" Sarasa</li> </ul>	Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl. Victory! Victory! 6 Back to the jung!	We mustn't reproach them. They re wrong, you see." "Ah." said the dead men. "so were we!" On with the dance! e the new beasts prance! 1 men grin by the wall,
Being a metricy of initial and the second	IN	TERVAL
e Violin Solo, "Faust Fantasia	7. (a) Xylophone Solo, "Nocturne and Mr. G	d Waltz" Chopin George Carey Sousa
	e Violin Solo, "Faust Fantasia	

WE ARE

MUSICAL HEADQUARTERS FOR THE FINEST BAND INSTRUMENTS MADE

J. W. JENKINS MUSIC CO.





selected from the following compositions and arrangements



1:

lets , Yankee Navy

nd Mr. Shean Legion

llery

The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair

# RINCESS THEATRE LEE LAZELLE, MANAGER AY MATINEE, DECEMBER 9th

# LAR PICTURE PROGRAM TONIGHT





# The Business Car That's Also a Family Car

The extraordinary utility of the Buck fivepassenger four-cylinder Touring Car makes this model particularly suited to serve the needs of business. Its rugged chassis and powerful valve-in-head engine insure uninterrupted service. Its proved Buick four-wheel brakes make this car more than ordinarily safe to drive. Yet with all of its advantages, the Buick Four Touring Car is very low in first cost, in upkeep costs; and is as satisfying, for family use as for business purposes.

> THE MacFARLAND AUTO CO. Lincoln Street at Seventh Avenue

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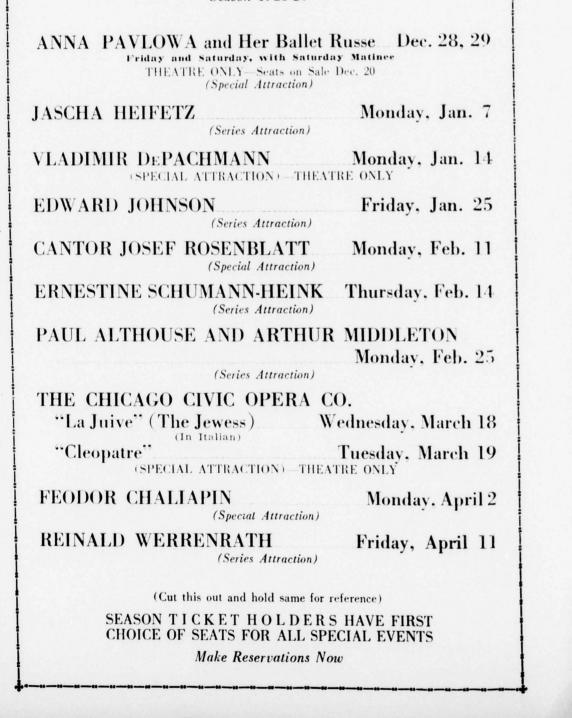
Will Present at

DENVER AUDITORIUM

Season 1923-24

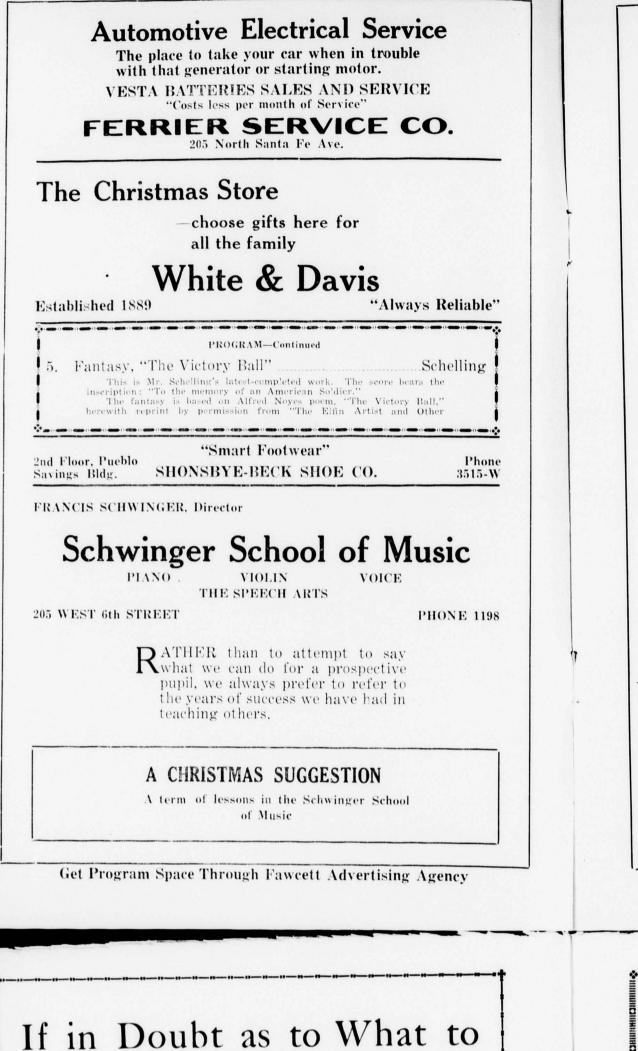
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APARTMENTS



# The New Management has just recently taken over this apartment house and have two attractive 5-room apartments that we will rent furnished or unfurnished to desirable tenants THE COMMODORE APARTMENT CO. TEL. MAIN 2378 214 PATTERSON BLDG. Mr. Oberfelder takes great pride in announcing as special attractions this season Pavlowa and her Ballet Russe; Feodor Chaliapin, the great Russian Basso; John Philip Sousa and his band; Vladimir DePachmann, the great pianist; Cantor Josef Rosenblatt, and two superb performances of the Chicago Grand Opera Company. \* \* \* Our Christmas Sale of musical instruments will make your Christmas shopping easy-Knight-Campbell's Pavlowa, the Incomparable, just back from a tour of the Orient, where she gath-ered material for many exquisite new dances, will appear at the Denver Auditorium under the management of A. M. Oberfelder, on Friday and Saturday, December 28 and 29. Sousa makes Victor records only-Knight-Campbell's \* \* \* The biggest event of the musical season in Denver will be the appearance here of the Chicago Grand Opera Company for two splendid performances. Take advantage of our Christmas Sale to buy a musical instrument for the family Christmas-Knight-Campbell's Vladimir DePachmann is back again in the United States after twelve years of absence, a gentle old man who still wears his hair a la Liszt and tells his interviewers every five minutes that he is now seventy-five years old and that he did not really learn to play the piano until he was seventy. Those who heard him on his former visits will be inclined to disagree with him in this statement. The musical Christmas gift brings happiness for years to come-Knight-Campbell's

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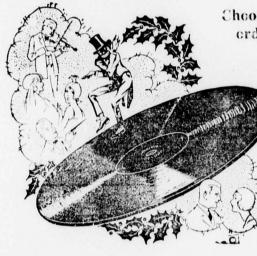


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# Hear Sousa's Band on Victor Records

—in your own home, any time you choose. Victrola reproduces the stirring marches you hear tonight whenever it may be your mood to hear them.

At this Christmas season, we are glad to invite you to come and inspect the new Victrola models the ideal Christmas gift for the family.





Some Popular Sousa Marches Stars and Stripes Forever Washington Post March Comrades of the Legion U. S. Field Artillery Dauntless Battalion High School Cadets Nobles of the Mystic Shrine Under the Double Eagle

### Choose from these late Victor Records by Well Known Musicians

Select here from one of the largest stocks of Victrola records in Southern Colorado.

Sleep (waltz) Indiana Moon (song) Alabamy Black Sheep (song) Love Sends a Little Gift of Roses—John McCormack Marcheta (waltz) Kiss In the Dark—Galli-Curci Faust (waltz) Carolina Mammy

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CITY AUDITORIUM, SATURDAY EVENING, DEC. 8, 1923

### A. M. OBERFELDER Presents SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager MISS NORA FAUCHALD, Soprano MR. JOHN MISS RACHEL SENIOR, Violin MR. GEORG

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# The Wolcott Conservatory, Inc.

ANNA WOLCOTT VAILE, Founder

### ANNOUNCEMENT-

New classes in most of the departments of the school will begin right after Christmas.

We wish to call your attention particularly to the new classes in the PROGRESSIVE SERIES NORMAL WORK, beginning January 8, and meeting twice a week.

This course is designed for those who are now teaching piano, or for those who intend to teach.

No teacher of piano can afford to miss this course. It is practical to the core.

We shall be glad to have you investigate. Rates are very reasonable.

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# The UKRAINIAN NATIONAL CHORUS

Next attraction, Pueblo Artist Series Pueblo Auditorium

# NEW YEAR'S NIGHT

Tonite you are hearing delightful harmony that is produced with brass, silver, strings, reeds and drums. THE UKRANIAN CHORUS will reproduce this blend of harmony with marvelous voices. "They are not a chorus, they are what the Theosophists call a "group soul", welded drops of notes collected into a harmonious waterfall of sound", wrote the critic of the Chicago Herald and Examiner.

Dean Quarles of Cornell University wrote: "The Ukrainian Chorus has come and gone. They had a rousing, wonderful ovation, and they sang like the Lord's own annointed."

An exquisite treat to look forward to and especially appropriate to New Years. Reserved seat sale opens Wednesday, December 26 at Knight-Campbell Music Company's store. Parquet \$2.00, Dress Circle and first 6 rows Balcony \$1.50; Remainder Balcony \$1.00, plus 10% war tax.

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Hats Cleaned and Blocked Ladies' Hats Dry Cleaned

The cymba's crash, and the dancers walk

Butterfly skirts, and white breasts bare,

Shadows of dead men stand by the wall,

Watching the fun of the Victory Ball. They do not reproach, because they know

If they're forgotten, it's better so

With long silk stockings and arms of chilk,

And shadows of dead men watching 'em

Cor. Eighth and Main

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The Wardrobe **Cleaners and Dyers** 

PROGRAM-Continued

Poems" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes, Com-

Phone 629

Under the dancing feet are the graves. Dazzle and motley, in long bright waves Brushed by the palm-fronds, grapple and whirl

Ox-eyed matron and slim white girl. See, there is one child fresh from school,

Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy be

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A satisfied customer tells us: "Of course I use Premium Gasoline-have ever since the first time I filled up with it. I get quicker starting these cold days, and my motor runs smoothly from the start. No more 'using the choke' all the time to keep going until the engine warms up.'

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1	
Tano-Downs	

	PROGRAM
1.	Rhapsody, "The Indian"Orem
	Among those who have made careful records and researches of the music of the Abor- igines of America may be named Thurlow Lieurance. Charles Cadman, and Arthur Farwell, The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodie form by the well-known composer. Preston Ware Orem,



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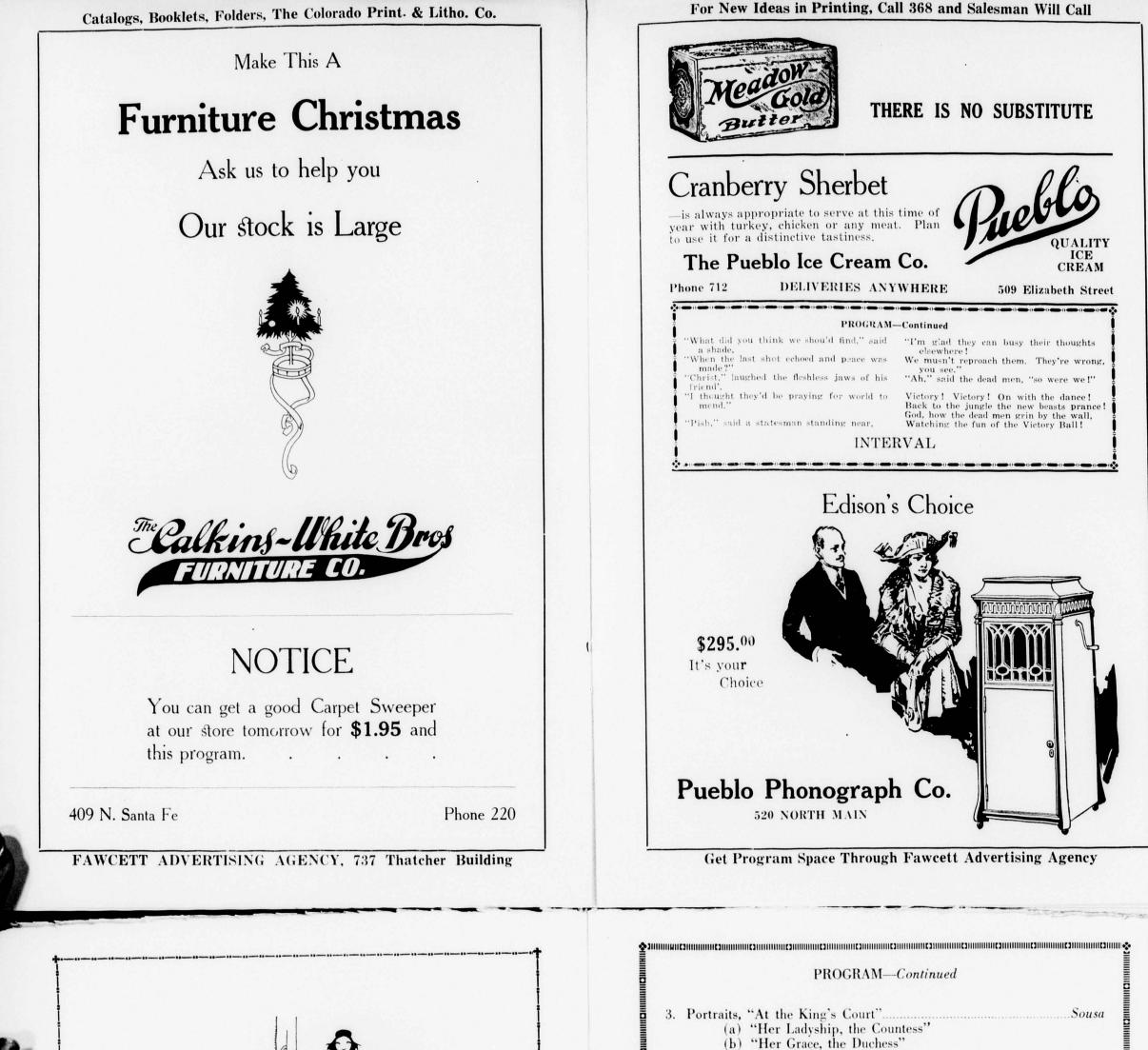
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- -abounding in beautiful gifts to please sophisticated men and women.

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We Wish You a Merry Christmas Shopping

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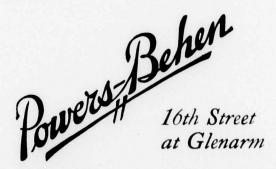
Christmas Tree



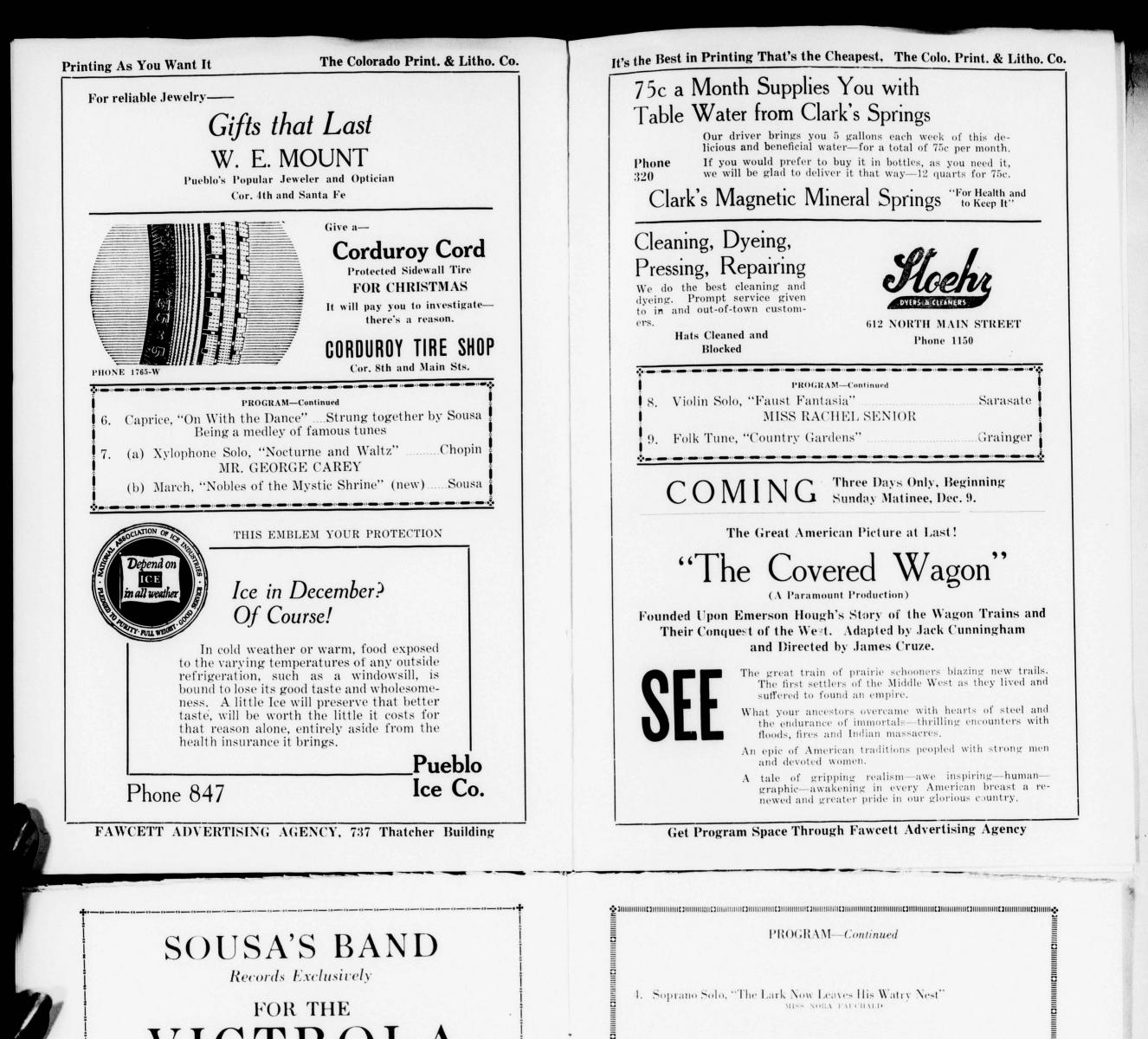
The Chickering Piano is today better than ever-The Chas. E. Wells Music Company 

# Gifts from a man's store for a man

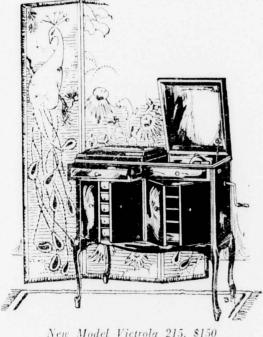
W/E'VE made a study of men's wear. Let us help you make your gift selection from a thoroughly representative assortment. Gifts to please every man's taste, at all prices.



The Store for a Man's Christmas



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This means that when your instrument is a Victrola, you can clearly distinguish the flutes, clarinets, piccolos, trumpets, violins, 'cellos and all the instruments as no other can. If you hear the weird bassoon, it is recognized at once, and you get the effect desired by the composer.

New Model Victrola 215, \$150

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Breakfast Suites Decorated to Order

If purchased through us unfinished, we will save you the middleman's profit. Beautiful Hand Decorations -Original Designs.

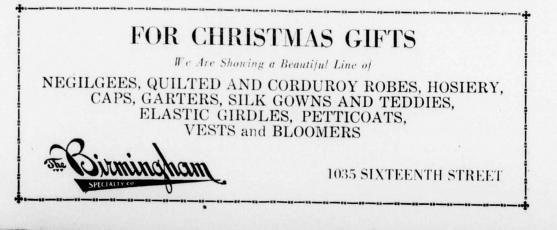
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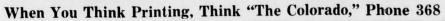
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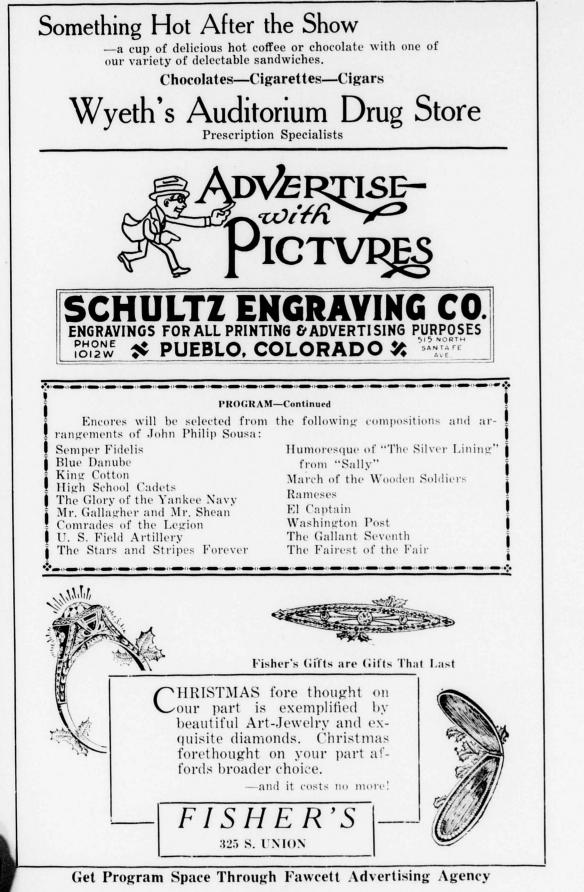
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This means that you hear the trumpets, the basses, baritones, piccolos, oboes, bassons, violins and 'cellos clear and in perfect lifelikeness, and you get the instrumental effects that the composer put in.

Delicate distinctions between instruments are NOT strained out of the melody by a cloth when played on the Victrola. They come to you uninterrupted, from a mathematically correct amplifying tone chamber, with its surface vastly increased by vibrant tone leaves.

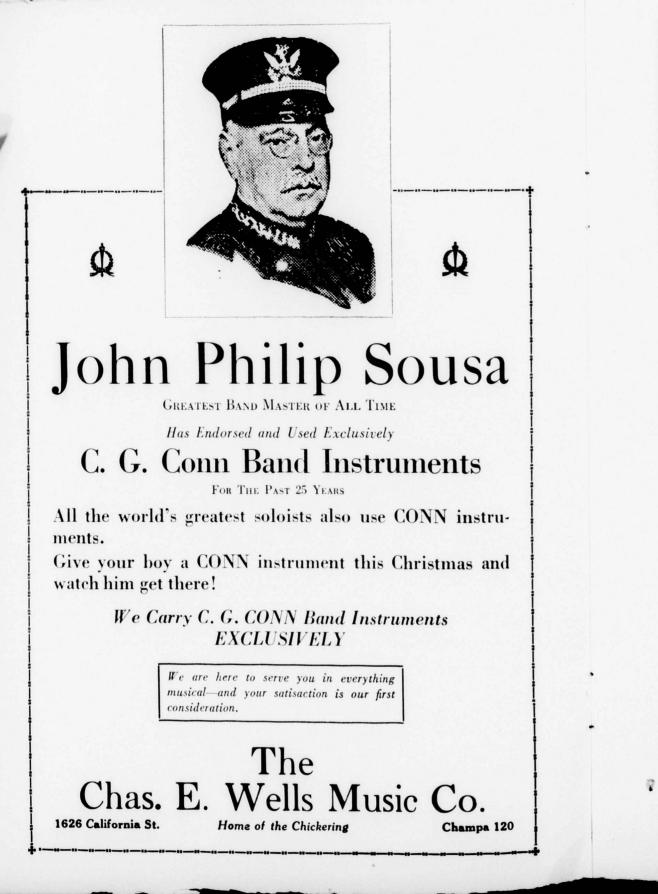
THE VICTROLA IS THE BEST TO BUY AND KNIGHT-CAMPBELL'S THE BEST PLACE TO BUY IT. COM-PLETE STOCK NOW READY FOR YOUR SELECTION.

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YOU'LL ENJOY CHRISTMAS SHOPPING AT KNIGHT-CAMPBELL'S



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PROGRAI	M—Continued
5. Fantasy, "The Victory Ball"	Schelling
This is Mr. Schelling's latest-complete the memory of an American Soldier."	ed work. The score bears the inscription: "To
The fantasy is based on Alfred Noyes	' poem, "The Victory Ball," herewith reprinted and Other Poems" by Alfred Noyes, Copyright

The Ampico re-enacts the playing of the artist—The Chas. E. Wells Music Company



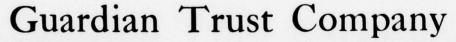
### IN CONSIDERING THE SAFETY ELEMENT OF VARIOUS SAFETY DEPOSIT VAULTS

always bear in mind that to build the best possible safe deposit vault which brains could devise and money could buy was the FIRST thought we had in mind when we built our vaults.

This resulted in our vaults being *equal* in strength to ANY vaults in the West—and *superior* to most. Safe deposit boxes in these stronger vaults cost less than many others.

It will be a pleasure to show you through.

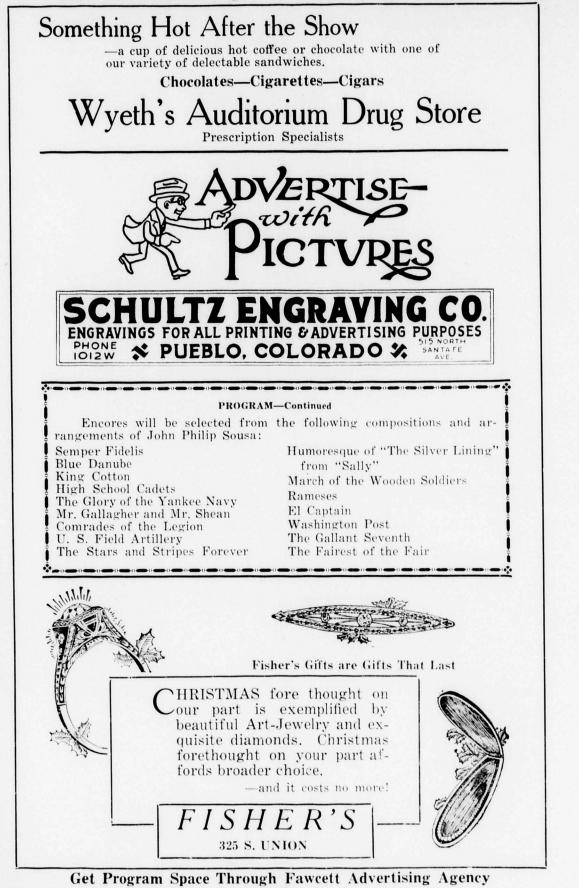
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### 

### **PROGRAM**—Continued

Under the dancing feet are the graves. Dazle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ov-eyed matron and slim white girl.

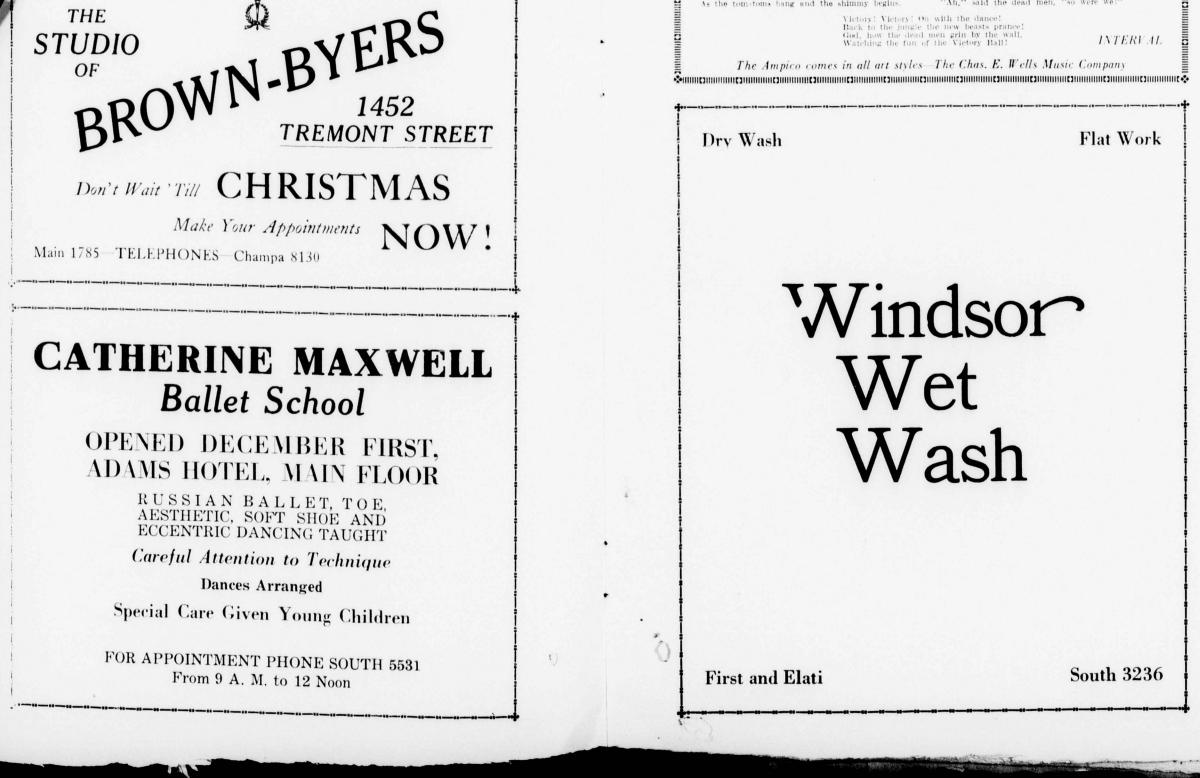
See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.

"What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the fleshies jaws of his frien', "I thought they'd be praying for world to mend."

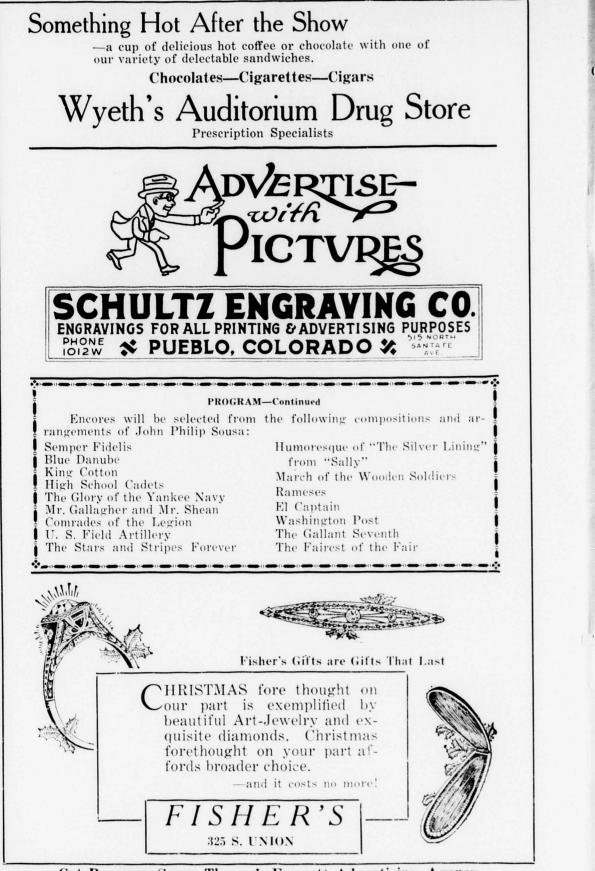
"Pish," said a statesman standing near "I'm glad they can buy their thoughts elsewhere! We mustn't reproach them. They're wong, you see, "Ah," said the dead men, "so were we!"

Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!

INTERVAL



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-The New Edison Phonograph

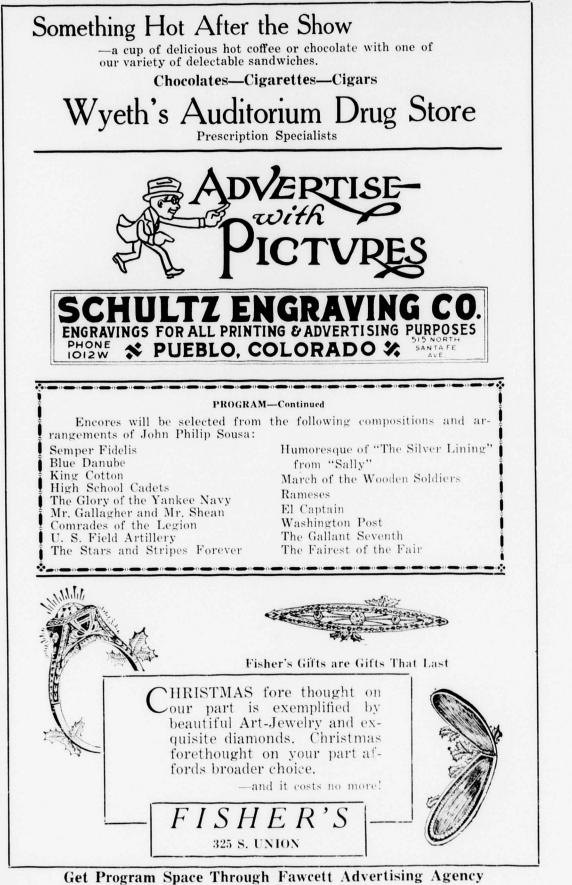
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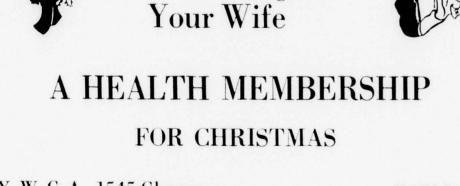
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AT 60.	V C.	TH I
	Your Sister Your Daughter	10

		PROGRAM—Continued	
7.	(a)	Xylophone Solo, "Nocturne and Waltz" MR. GEORGE CAREY	Chopin
	(b)	March, "Nobles of the Mystic Shrine" (new)	Sousa



Y. W. C. A., 1545 Glenarm

**MAIN 3668** 

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 8. Violin Solo, "Faust Fantasia"
 Sarasate

 MISS RACHEL SENIOR
 Sarasate

 9. Folk Tune, "Country Gardens"
 Grainger

PROGRAM—Continued

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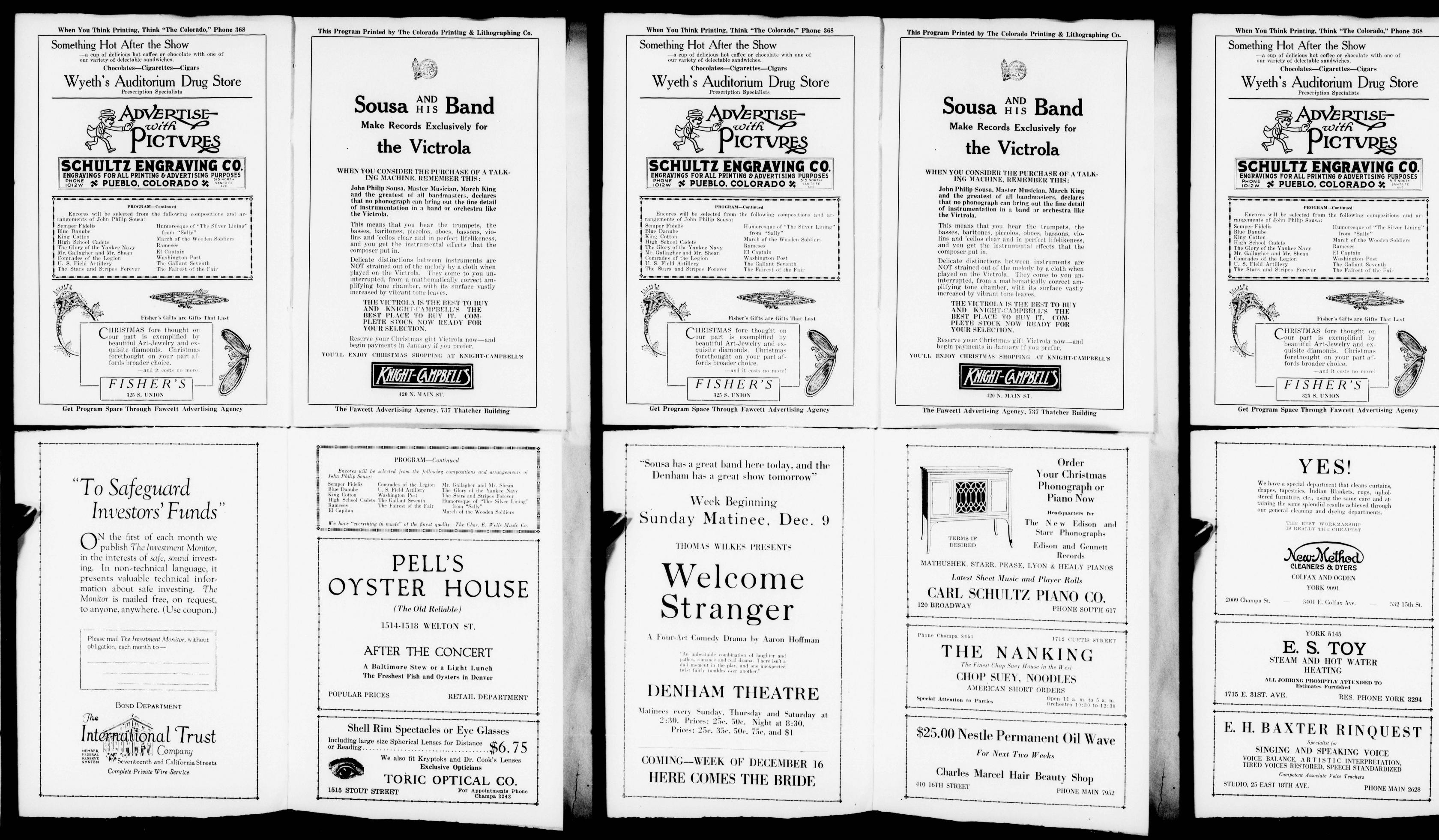
The Best Instruction Obtainable

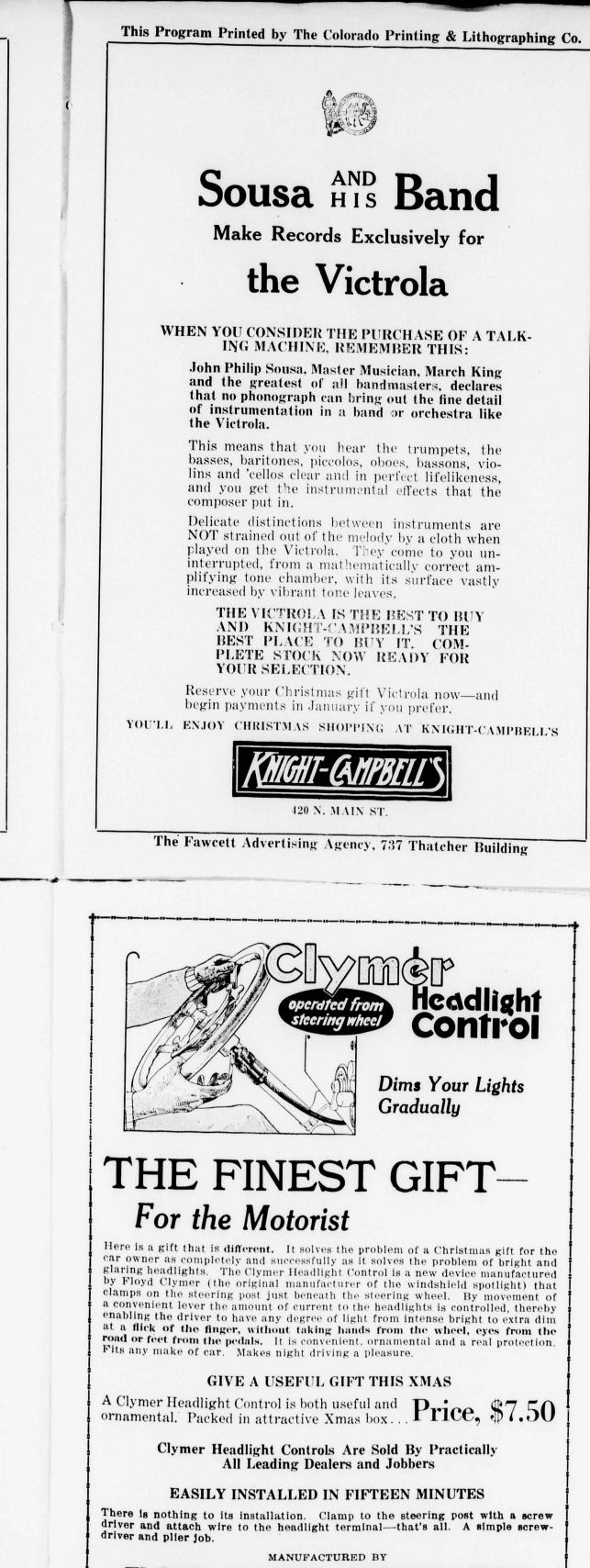
The Western Institute of Music

ROBERT WALL, Director

YORK 5585

**1359 VINE STREET** 





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124 WEST 14TH AVE., DENVER, COLO.

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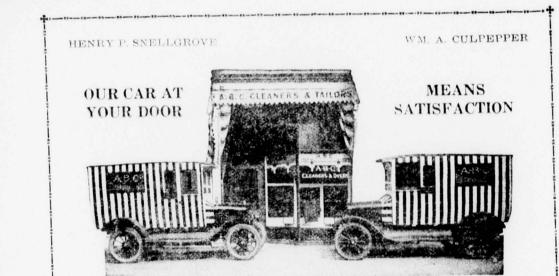
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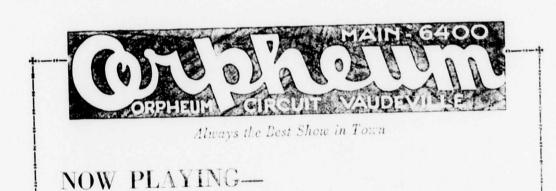
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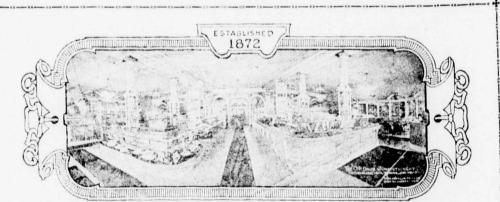
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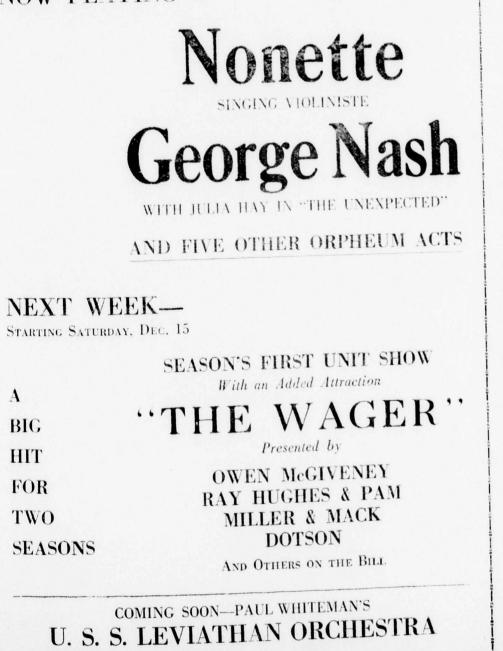
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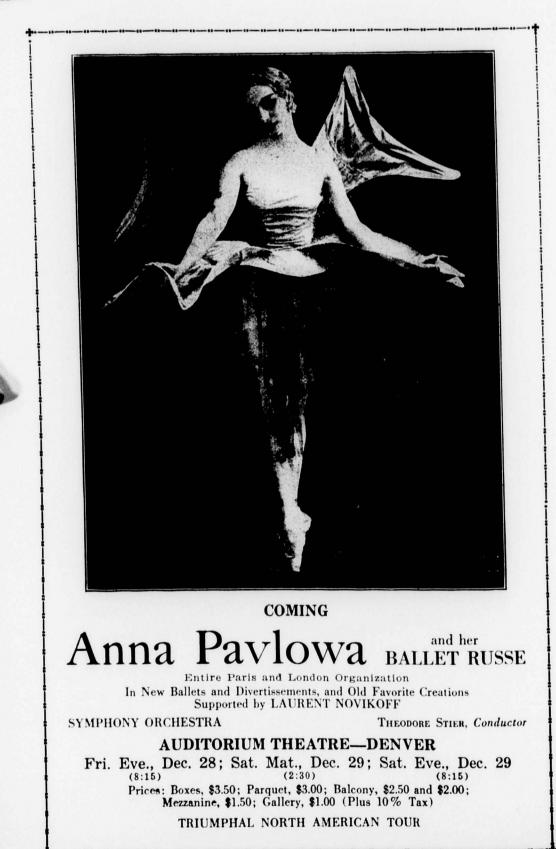
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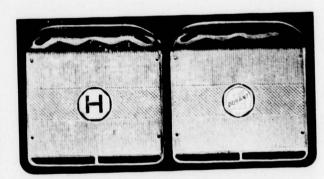


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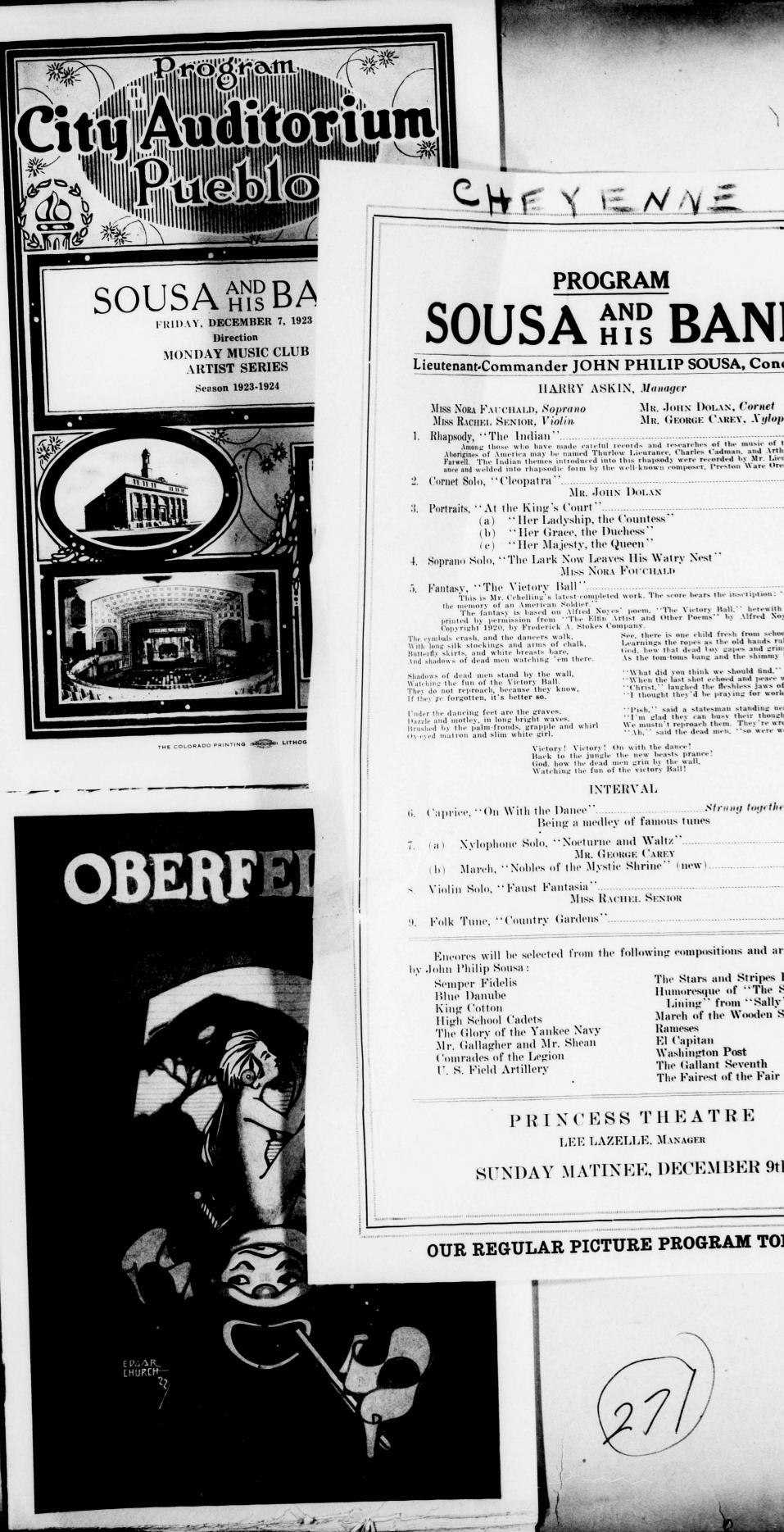
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### PROGRAM SOUSA HIS BAND Lieutenant-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager MR. JOHN DOLAN, Cornet MR. GEORGE CAREY, Xylophone 1. Rhapsody, "The Indian". Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieur-ance and welded into rhapsodic form by the well-known composer, Preston Ware Orem. .Orem .Demare Mr. John Dolan Sousa (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess" (c) "Her Majesty, the Queen" 4. Soprano Solo, "The Lark Now Leaves His Watry Nest" MISS NORA FOUCHALD Schelling See, there is one child fresh from school, Learnings the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins. "What did you think we should find," said a shade. "When the last shot echoed and peace was made!" "Christ," laughed the fleshless jaws of his frien'. "I thought they'd be praying for world to mend." "Pish," said a statesman standing near "I'm glad they can busy their thoughts elsewhere! We mustn't reproach them. They're wrong, you see." "Ah," said the dead men, "so were we!" Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the victory Ball! INTERVAL Strung together by Sousa Being a medley of famous tunes 7. (a) Xylophone Solo, "Nocturne and Waltz"... Chopin Sarasate MISS RACHEL SENIOR

Encores will be selected from the following compositions and arrangements

- The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair

.Grainger

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LEE LAZELLE, MANAGER

SUNDAY MATINEE, DECEMBER 9th

# OUR REGULAR PICTURE PROGRAM TONIGHT

# GREELEY JSA AND HIS BA

(Lieut.-Commander John Philip Sousa, Conductor)

State Teachers College Gymnasium Greeley, Colorado Monday evening, Dec. 10 1923

Soloists: Miss Nora Fauchald, soprano; Miss Rachel Senior, violin; John Dolan, cornet; and George Carey, xylophone.

### PROGRAM

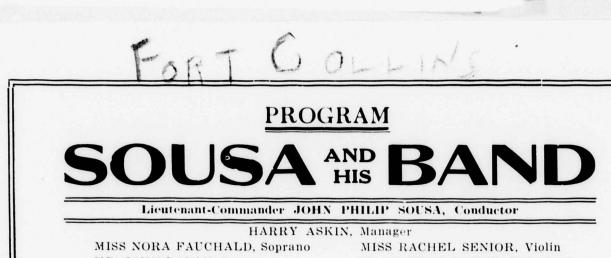
1. Rhapsody, "The Indian"\_\_\_\_\_\_\_ Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieur-Orem ance and welded into rhapsodic form by the well-known composer, Preston Ware Orem.

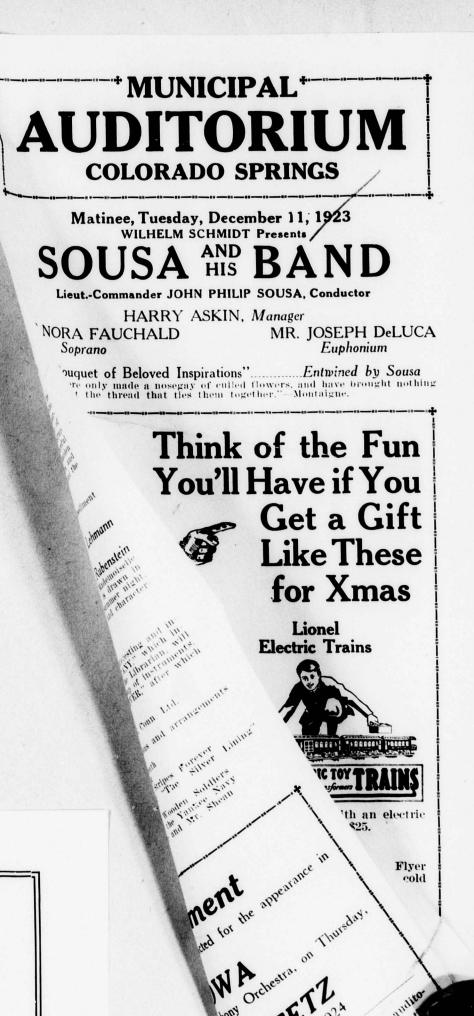
2.	Cornet Solo,	"Cleopatra"	Demare
		Mr. John Dolan	

- 3. Portraits, "At the Kings' Court". Sousa
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
- 4. Soprano Solo, "The Lark Now Leaves His Watry Nest" MISS NORA FAUCHALD
- 5. Fantasy, "The Victory Ball" This is Mr. Schelling's latest-completed work. The score bears the incription: "To the memory of an American Soldier." The fan-tasy is based on Alfred Noyes' poem, "The Victory Ball." Schelling

### INTERVAL

- 6. Caprice, "On with the Dance"\_\_\_\_\_Strung together by Sousa Being a medley of famous tunes
- 7. (a) Xylophone Solo, "Nocturne and Waltz"\_\_\_\_\_Chopin MR. GEORGE CAREY
- 8. Violin Solo, "Faust Fantasia"\_\_\_\_\_ Sarasate MISS RACHEL SENIOR
- 9. Folk Tune, "Country Gardens"......Grainger





	MR. JOHN DOLAN, Cornet	Mr. GEORGE CAREY, Xylophone	HE wary we it is
1.	Rhapsody, "The Indian"	(Orem)	HE Jamary Jamary Int in to In and and and and and and and and and an
	Among those who have made careful : Aborigines of America may be based Thur	records and researches of the music of the low Lieurance, Charles Cadman, and Arthur o this rhapsody were recorded by Mr. Lieur- 2 weil-known composer, Preston Ware Orem.	HE January Internet internet in it is an and an and an and an and an and an an and an
2.			introse in the second second
3.	Portraits, "At the King's Court" (a) "Her Ladyship, t (b) "Her Grace, the 1 (c) "Her Majesty, the	Duchess''	
4.	Soprano Solo, "The Lark Now Leaves	His Watry Nest"Miss Nora Fouchald	
5.	This is Mr. Schellings latest-completed the memory of an American Soldier." "The fantasy is based on Alfrad Novas"	(Schelling) work. The score bears the inscription: "To poem, "The Victory Ball", herewith reprint- and Other Poems" by Alfred Noyes, Copy- ty.	
Wit But And Sha- Wat The If t Und	h long silk stockings and arms of chalk, erfly skirts, and white breasts bare. shadows of dead men watching 'em there. lows of dead men stand by the wall, ching the tun of the Victory Ball. y do not reproach, because they know, hey're forgotten, it's better so. er the dancing feet are the graves.	See, there is one child fresh from school, cearning the ropes as the old hands rule, iod, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins. "What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his frien", "I thought they'd be praying for world to mend." "Pish," said a statesman standing near "I'm glad they can busy their thoughts elsewhere! Ve mustn't reproach them, they're wrong, you see." 'Ah," said the dead men, "so were we!" with the dance! new beasts prance! a grin by the wall, he victory Ball!	
6.	Caprice, "On With the Dance"	RVAL Strung together by Sousa of famous tunes	
7.	(a) Xylophone Solo, "Nocturne and	Waltz", (Chopin)Mr. George Carey Shrine (new)(Sousa)	
8.	Violin Solo, "Faust Fantasia" (Sara	sate)Miss Rachel Senior	
9. Joh	Folk Tune, "Country Gardens" Encores will be selected from the fe n Philip Sousa:	ollowing compositions and arrangements of	e .
	Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever	Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Captain Washington Post The Gallant Seventh The Fairest of the Fair	

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2. Cornet Solo, "Cleopatra"\_\_\_\_\_

MR. JOHN DOLAN

Demare

3. Portraits, "At the Kings' Court" Sousa

- (a) "Her Ladyship, the Countess"
- (b) "Her Grace, the Duchess"
- (c) "Her Majesty, the Queen"
- 4. Soprano Solo, "The Lark Now Leaves His Watry Nest" MISS NORA FAUCHALD

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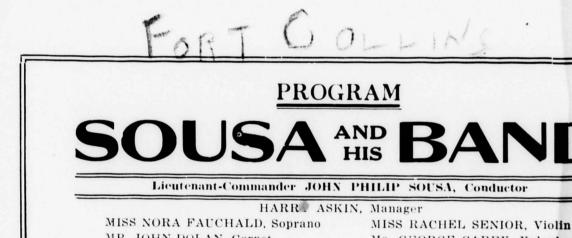
### INTERVAL

6. Caprice, "On with the Dance"\_\_\_\_\_ Strung together by Sousa Being a medley of famous tunes

- 7. (a) Xylophone Solo, "Nocturne and Waltz"\_\_\_\_\_ Chopin MR. GEORGE CAREY

8. Violin Solo, "Faust Fantasia"\_\_\_\_\_Sarasate MISS RACHEL SENIOR

9. Folk Tune, "Country Gardens"\_\_\_\_\_Grainger



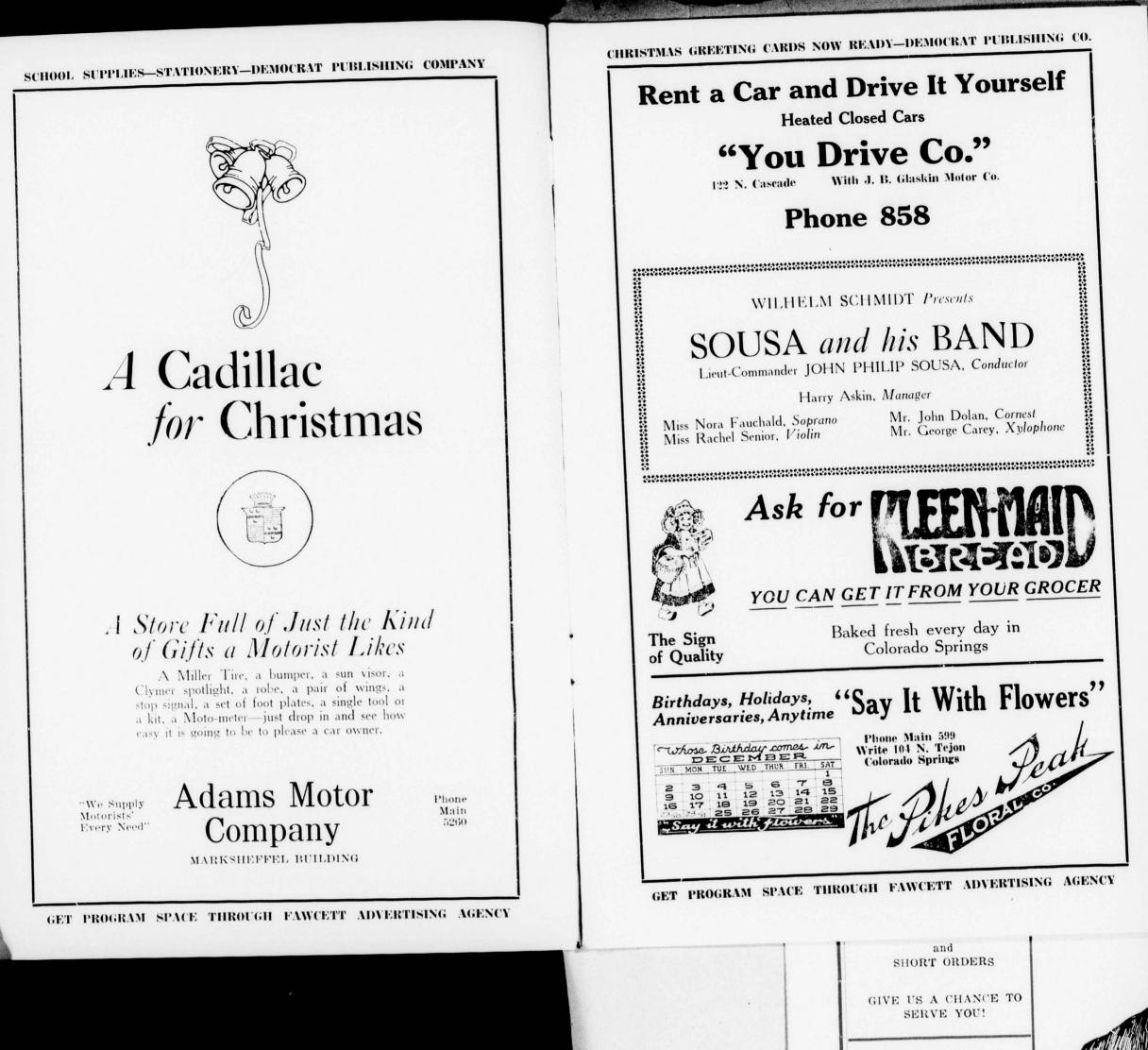


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	Among those who have made careful r Aborigines of America may be named Thur Farwell. The Indian themes introduced into ance and welded into rhapsodic form by the	ecords and researches of the music of the low Lieurance, Charles Cadman, and Arthur o this rhapsody were recorded by Mr. Lieur- e weil-known composer, Preston Ware Orem.	The Colorado Sporting Goods
	Cornet Solo, "Cleopatra", (Demare)		
3.	Portraits, "At the King's Court" (a) "Her Ladyship, t (b) "Her Grace, the I (c) "Her Majesty, the	he Countess'' Duchess''	Otis E. McIntyre, President Earl McTavish, Manager "Outdoor Outfitters" 107-109 North Tejon St.
4.	Soprano Solo, "The Lark Now Leaves 1	His Watry Nest"Miss Nora Fouchald	
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With Build And Shad Wate They If th Unde Dazz Brush	<ul> <li>I long sink stockings and arms of chalk, L erfly skirts, and white breasts bare, G shadows of dead men watching 'em there. A lows of dead men stand by the wall, "ching the fun of the Victory Ball.</li> <li>i do not reproach, because they know, "cer the dancing feet are the graves, "ched by the palm-fronds, grapple and whirl W yed matron and slim white girl.</li> <li>i Victory! Victory! On Back to the jungle the t God, how the dead men watching the fun of the watching the f</li></ul>	ee, there is one child fresh from school, earning the ropes as the old hands rule. od, how that dead boy gapes and grins s the tom-toms bang and the shimmy begins. What did you think we should find," said a shade, When the last shot echoed and peace was made?" Christ," laughed the fleshless jaws of his frien', I thought they'd be praying for world to mend." Pish," said a statesman standing near I'm glad they can busy their thoughts elsewhere! Ce mustn't reproach them, they're wrong, you see." Ah." said the dead men, "so were we!" with the dance! new beasts prance! grin by the wall, e victory Ball! RVAL	$\frown$
6.	Caprice, "On With the Dance"	of famous tunes	
7.	<ul><li>(a) Xylophone Solo, "Nocturne and</li><li>(b) March, "Nobles of the Mystic 3</li></ul>	Waltz", (Chopin)Mr. George Carey Shrine (new)(Sousa)	
8.		ate)Miss Rachel Senior	
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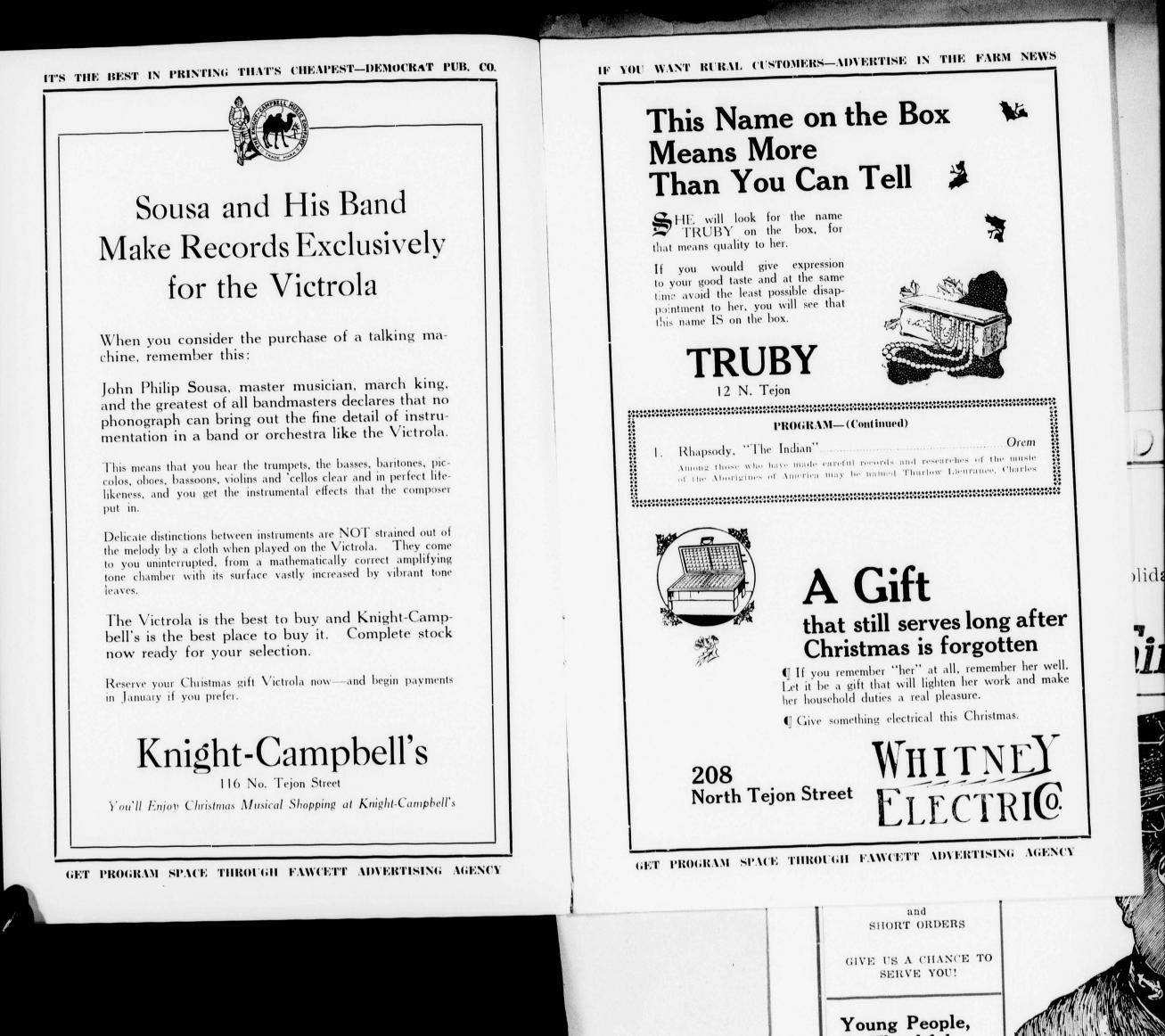


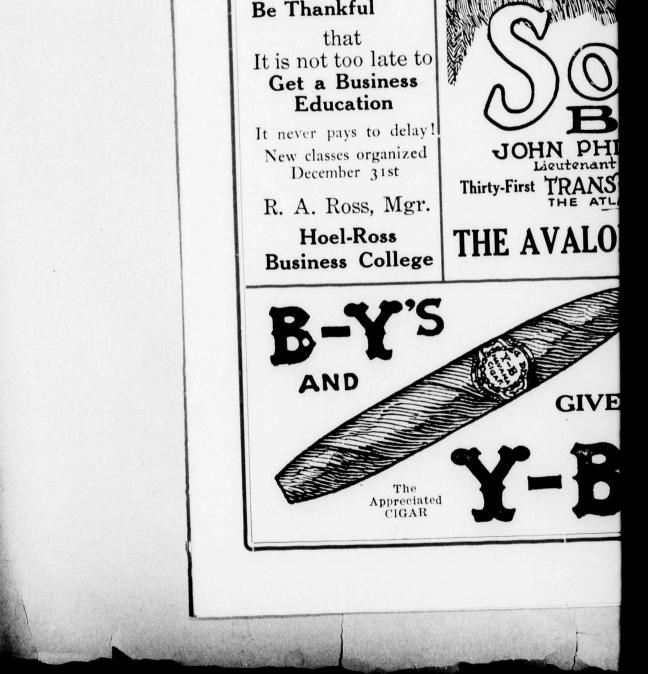


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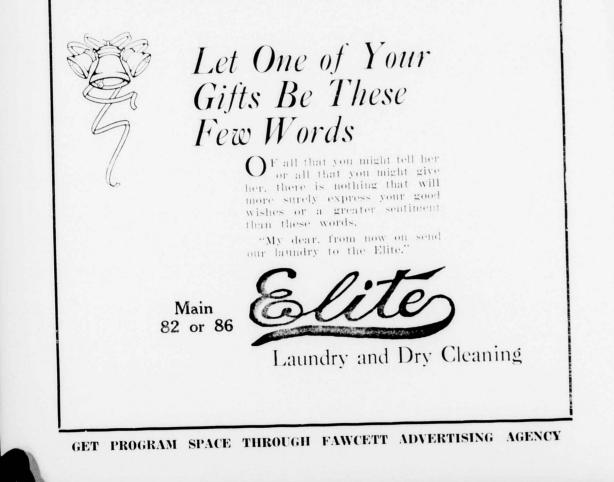
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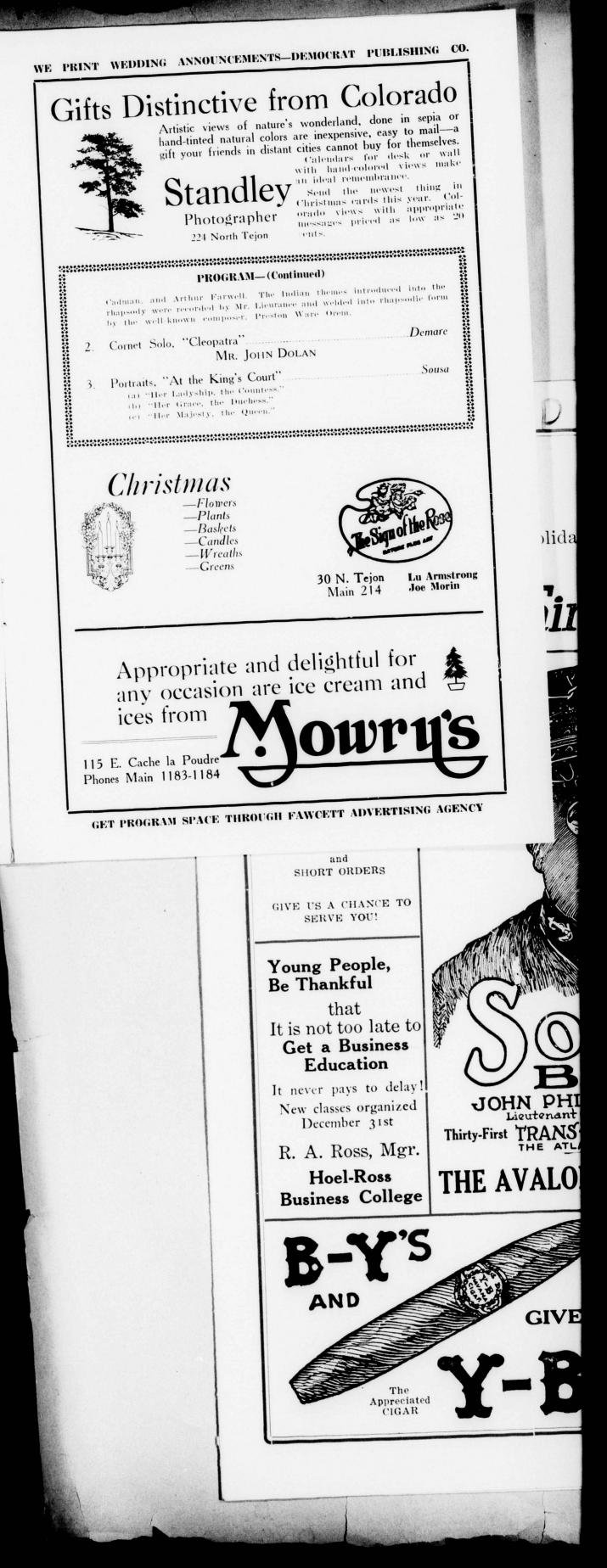
If you would prove your knowledge of what is "right" yet keep well within your Christmas budget your shopping tour need take you no further than the Luggage Shop.

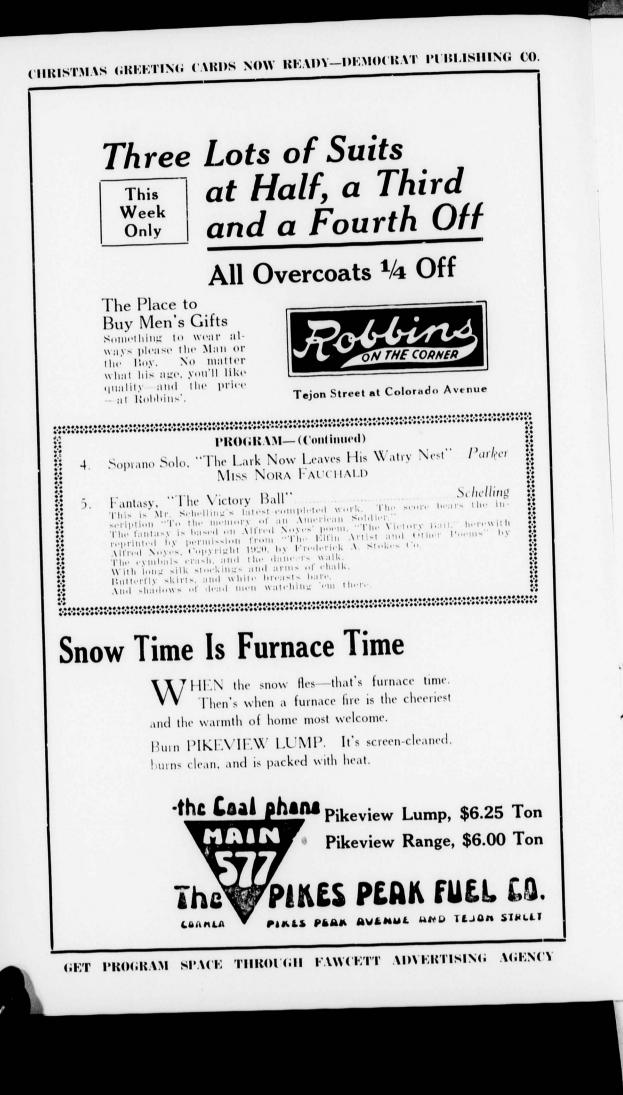
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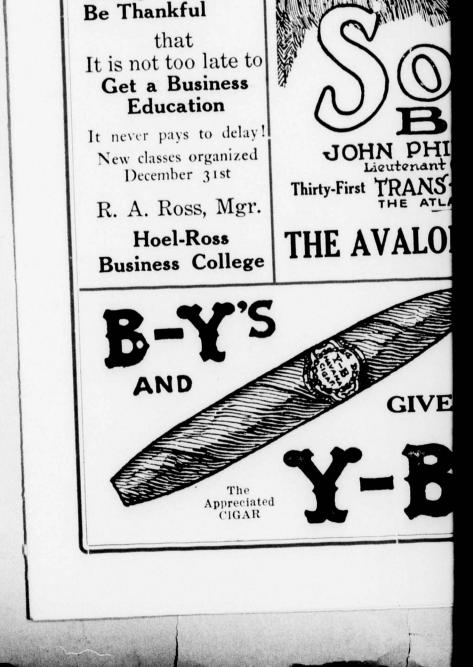




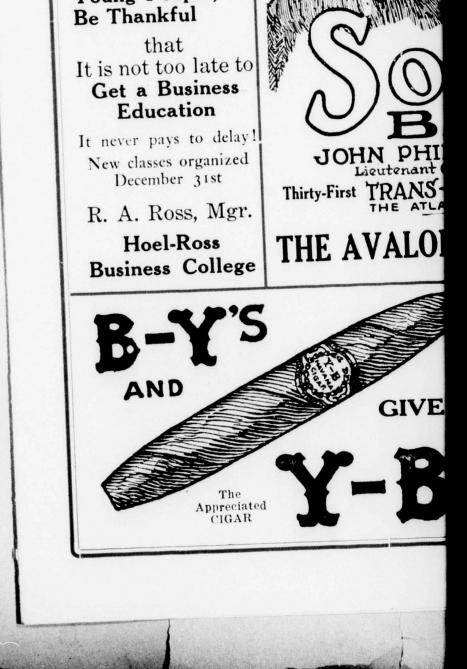




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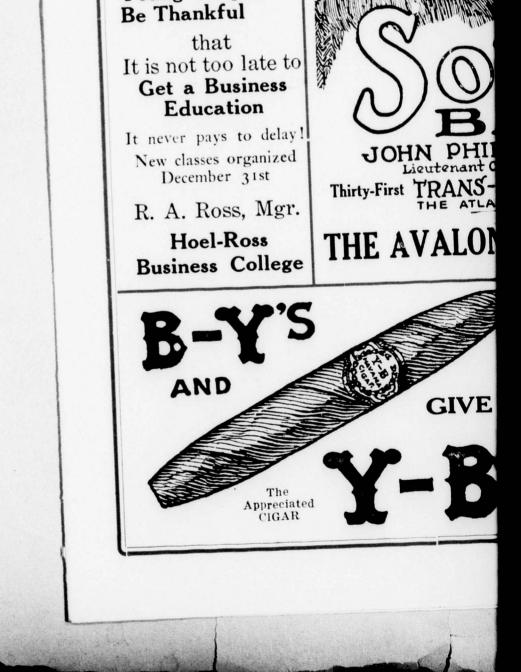
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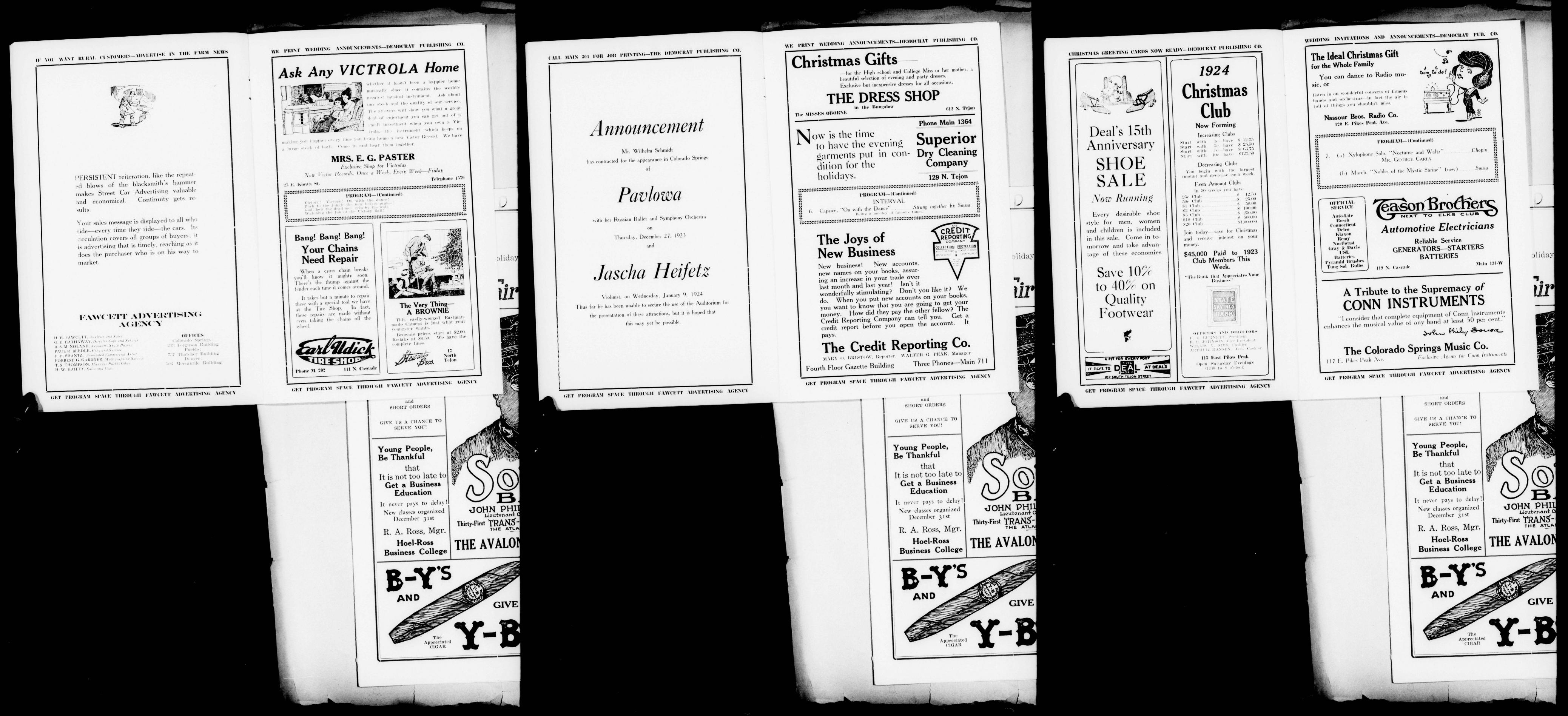


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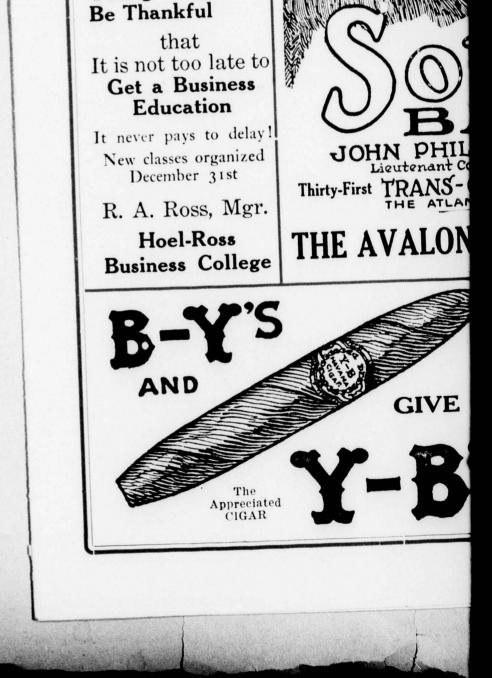


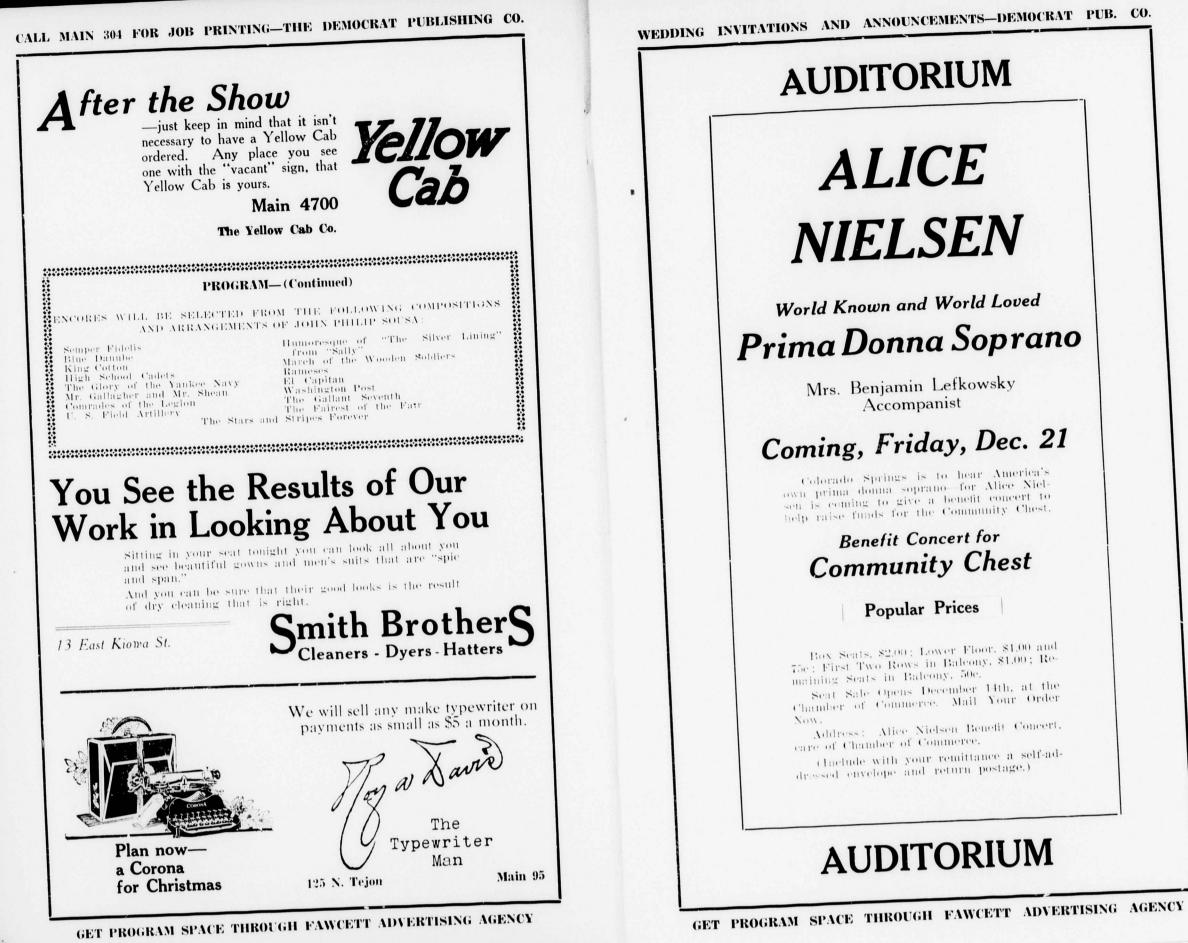




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hrow themselves in graceful abandon. The willight shadows deepen into night. A clear coler of one mailen is heard, accompanied by ukeleles. The strain is caught up by all he girls and at the close the sweet voice ones softly the closing cadence of the song. ls, and a offly the

The ....

....

If you want to see the food you buy-just as you do the

clothes you buy.

She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous (c) "The Lively Flapper"

- Gounod Vocal Solo, Aria from "Romeo et Jul-÷.

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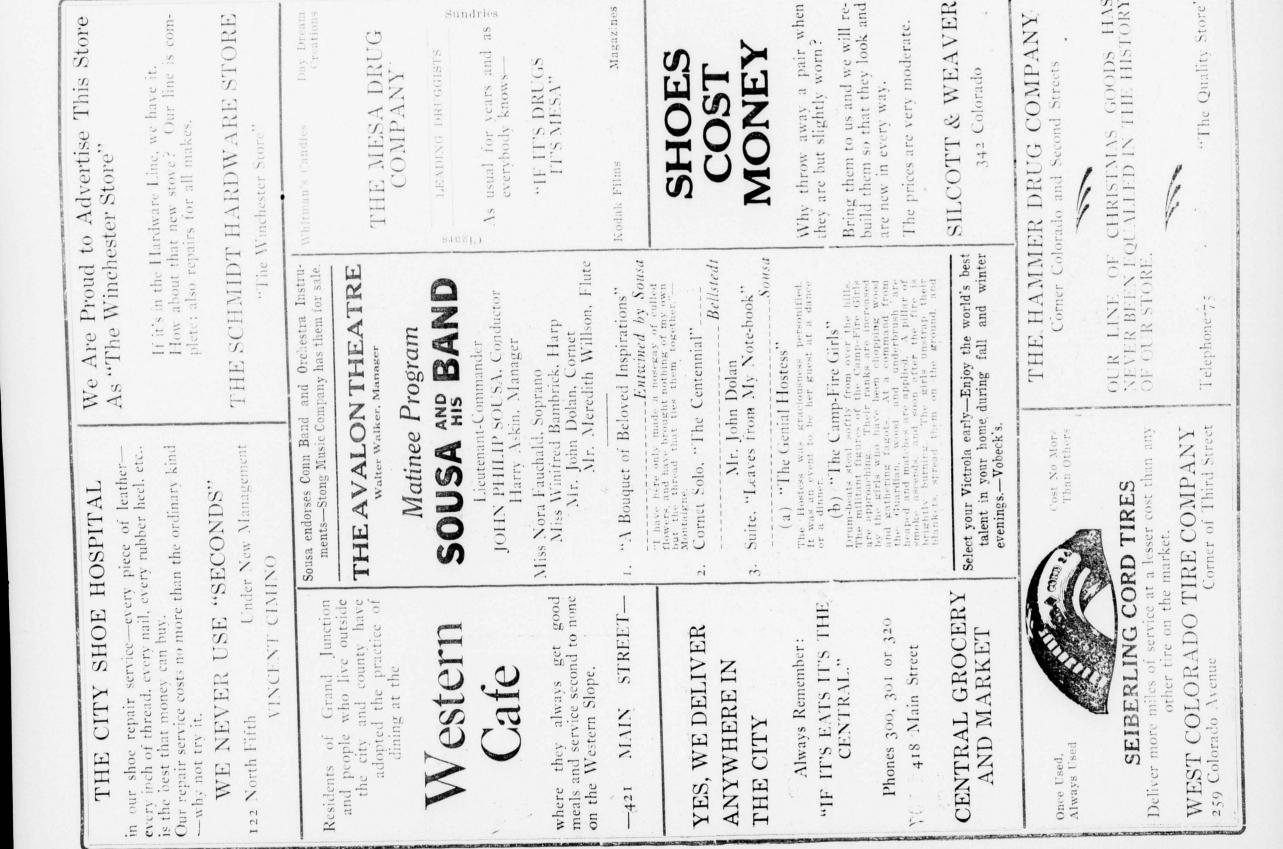
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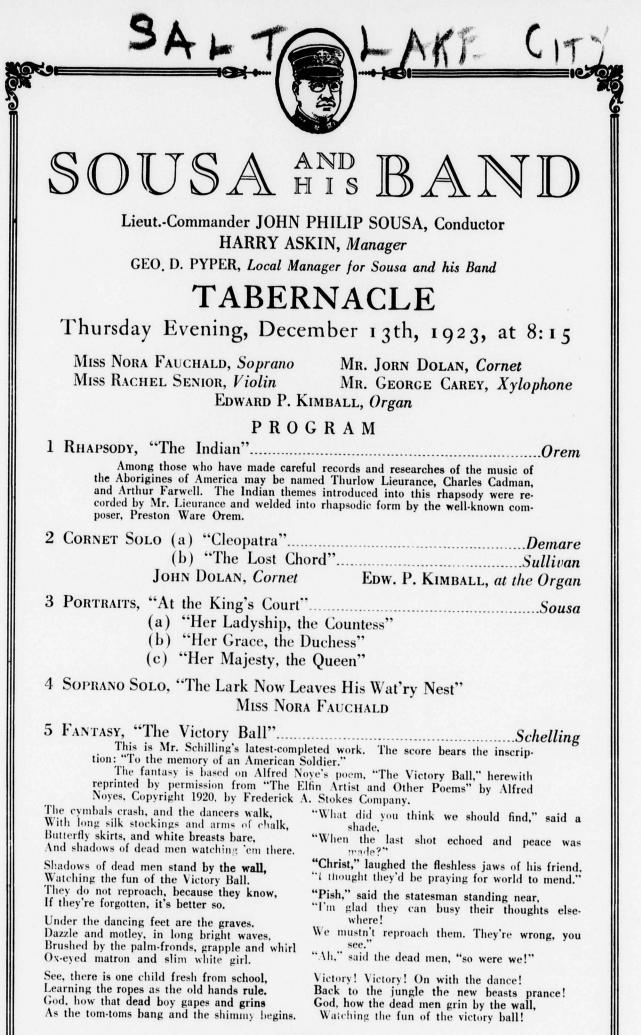
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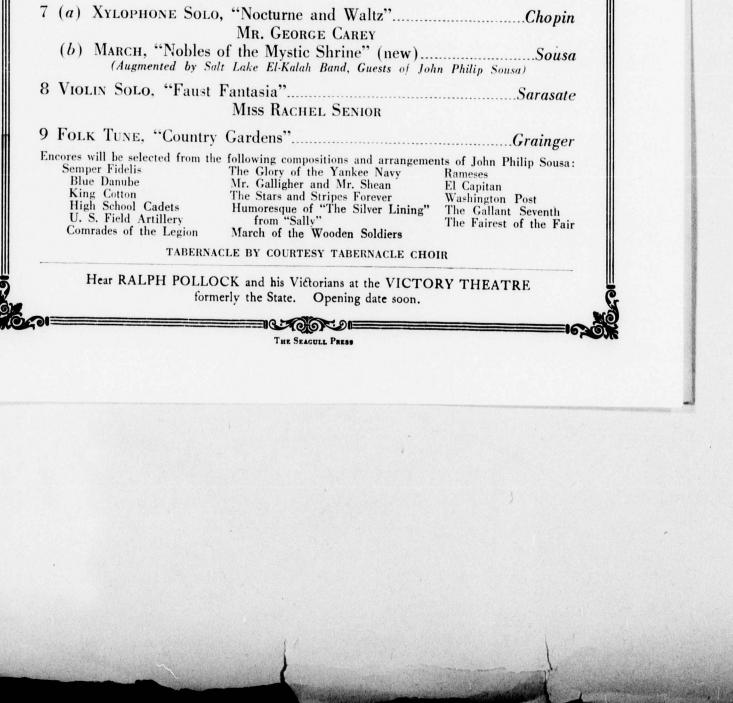






#### INTERVAL

6 CAPRICE, "On With the Dance"......Strung together by Sousa Being a medley of famous tunes



# AND HIS

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

George D. Pyper, Local Manager for Sousa and his Band

# TABERNACLE

Thursday Afternoon, December 13th, 1923, at 3:30

Miss Nora Fauchald, Soprano MR. JORN DOLAN, Cornet MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flute • Edward P. Kimball, Organ

PROGRAM

"I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together." —Montaigne. .

JOHN DOLAN, Cornet

•

EDW. P. KIMBALL, at the Organ

MISS NORA FAUCHALD

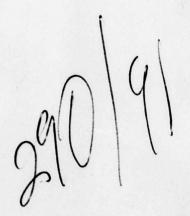
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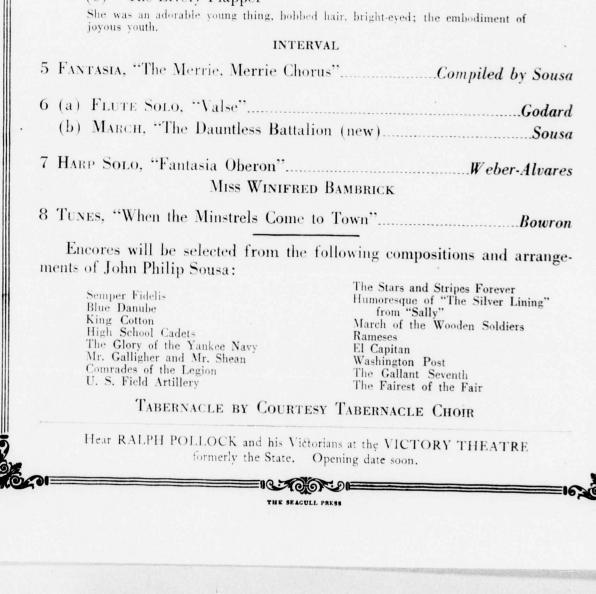
(a), "The Genial Hostess" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

(b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twi-light shadows deepen into night. A clear voice of one maiden is heard, accom-panied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber. to slumber.

(c) "The Lively Flapper"





# MATINEE PROGRAM SOUSA AND BAND

Shrine Auditorium, Tuesday, December 18, 1923

#### HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet MISS WINIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flute

1. "A Bouquet of Beloved Inspirations"......Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together."

-Montaigne.

.....Bellstedt

MR. JOHN DOLAN 3. Suite, "Leaves from My Note-book"......Sousa (a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

(b) "The Camp-Fire Girls"

2. Cornet Solo, "The Centennial" ....

Drum-beats steal softly over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

(c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, brighteyed; the embodiment of joyous youth.

#### INTERVAL

MR. MEREDITH WILLSON

#### ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA:

Semper Fidelis.	Humoresque of "The Silver Lin
Blue Danube.	ing" from "Sally."
King Cotton. High School Cadets. The Glory of the Yankee Navy. Mr. Gallagher and Mr. Shean.	March of the Wooden Soldiers. Rameses. El Capitan.
Comrades of the Legion.	The Gallant Seventh.
U. S. Field Artillery.	Washington Post.
The Stars and Stripes Forever.	The Fairest of the Fair.

EVERYTHING IN MUSIC AT REEVES MUSIC HOUSE, HELENA, MONTANA Wilma Theatre, Wednesday, Dec. 19'23

# SOUSA AND BAND

Lieutenant-Commander John Philip Sousa, Conductor

#### HENRY ASKIN, Manager

MISS NORA FAUCHALD, SopranoMISS RACHEL SENIOR, ViolinMR. JOHN DOLAN, CornetMR. GEORGE CAREY, Xylophone

- 1. Rhapsody, "The Indian" Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem
- 3. Portraits, "At the King's Court" Sousa (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess" (c) "Her Majesty, the Queen"

4. Soprano Solo, "The Lark Now Leaves His Watry Nest"

Parker

# MISS NORA FAUCHALD

5. Fantasy, "The Victory Ball" Schelling This is Mr. Schelling's latest-completed work. The score bears the inscription "To the memory of an American soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball"

#### INTERVAL

- 6. Caprice, "On With the Dance".....Strung together by Sousa Being a medley of famous tunes
- 7. (a) Xylophone Solo, "Nocturne and Waltz"......Chopin MR. GEORGE CAREY

(b) March, "Nobles of the Mystic Shrine" (new)...Sousa

8. Violin Solo, "Faust Fantasia"\_\_\_\_\_Sarasate MISS RACHEL SENIOR

Encores will be selected from the following compositions and arrangements of John Philip Sousa:

- Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery
- The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair

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# SUUDIA III

# Shrine Auditorium, Tuesday, December 18, 1923 HARRY ASKIN, Manager.

MISS NORA FAUCHALD, Soprano MISS RACHEL SENIOR, Violin MR. GEORGE CAREY, Xylophone MR. P. MEREDITH WILSON, Flute MISS WINIFRED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. WM. P. KUNKEL, Piccolo MR. JOSEPH DE LUCA, Euphonium

.Orem

the tom-toms bang and the

"What did you think we should find,"

"What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his frien', "I thought they'd be praying for world to mend."

"Pish," said a statesman standing

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2. Cornet Solo, "Cleopatra'

MR. JOHN DOLAN 

MISS NORA FAUCHALD

5. Fantasy, "The Victory Ball" ...Schelling This is Mr. Schelling's latest-completed work. The score bears the inscription "To the memory of an American soldier.

The fantasy is based on Alfred Noyes' poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.

See, there is one child fresh from school, The cymbals crash, and the dancers walk, With long silk stockings and arms of

Learning the ropes as the old hands chalk, Butterfly skirts, and white breasts rule. God, how that dead boy gapes and grins

bare, And shadows of dead men watching 'em there. As the tom-to. shimmy begins.

Shadows of dead men stand by the wall,

Watching the fun of the Victory Ball. They do not reproach, because they know.

If they're forgotten, it's better so.

Under the dancing feet are the graves

Dazzle and motley, in long bright waves,

Brushed by the palm-fronds, grapple and whirl

Ox-eyed matron and slim white girl.

"Tish," said a statesman standing near, "I'm glad they can busy their thoughts elsewhere! We mustn't reproach them. They're wrong, you see." "Ah," said the dead men, "so were we!" Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall.

Watching the fun of the victory Ball!

#### INTERVAL

	INTERVAL	
6.	Caprice, "On With the Dance"	er by Souse
7.	(a) Xylophone Solo, "Nocturne and Waltz" Mr. George Carey	Chopir
	(b) March, "Nobles of the Mystic Shrine" (new)	Sous
8.	Violin Solo, "Faust Fantasia Miss Rachel Senior	Sarasate
9	Folk Tune "Country Gardens"	Grainae

Wilma Theatre, Wednesday, Dec. 19'23 SOUSA AND BAI Lieutenant-Commander John Philip Sousa, Conductor **HENRY ASKIN, Manager** MISS NORA FAUCHALD, Soprano MISS RACHEL SENIOR, Violin MR. JOHN DOLAN, Cornet MR. GEORGE CAREY, Xylophone 1. Rhapsody, "The Indian" Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance. Charles Cadman. and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem 2. Cornet Solo, "Cleopatra" .Demare MR. JOHN DOLAN 3. Portraits, "At the King's Court" Sousa (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess" (c) "Her Majesty, the Queen" Soprano Solo, "The Lark Now Leaves His Watry Nest" 4. Parker MISS NORA FAUCHALD 5. Fantasy, "The Victory Ball" Schelling This is Mr. Schelling's latest-completed work. The score bears the inscription "To the memory of an American soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball" INTERVAL 6. Caprice, "On With the Dance".....Strung together by Sousa Being a medley of famous tunes 7. (a) Xylophone Solo, "Nocturne and Waltz"...... .....Chopin MR. GEORGE CAREY (b) March, "Nobles of the Mystic Shrine" (new)...Sousa 8. Violin Solo, "Faust Fantasia" Sarasate MISS RACHEL SENIOR 9. Folk Tune, "Country Gardens" Grainger All instruments used in Sousa's Band made by C. G. Conn, Ltd. Piano by Kranich & Bach Encores will be selected from the following compositions and arrangements of John Philip Sousa: Semper Fidelis The Stars and Stripes Forever Blue Danube Humoresque of "The Silver Lining" from "Sally" King Cotton March of the Wooden Soldiers **High School Cadets** Rameses The Glory of the Yankee Navy El Capitan Mr. Gallagher and Mr. Shean Washington Post Comrades of the Legion The Gallant Seventh U. S. Field Artillery The Fairest of the Fair

All instruments used in Sousa's Band made by C. G. Conn, Ltd. Piano by Kranach & Bach.

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Semper Fidelis. Blue Danube. King Cotton. High School Cadets. The Glory of the Yankee Navy. Mr. Gallagher and Mr. Shean. Comrades of the Legion. U. S. Field Artillery.

The Stars and Stripes Forever. Humoresque of "The Silver Lining" from "Sally." March of the Wooden Soldiers. Rameses. El Capitan. Washington Post. The Gallant Seventh. The Fairest of the Fair.

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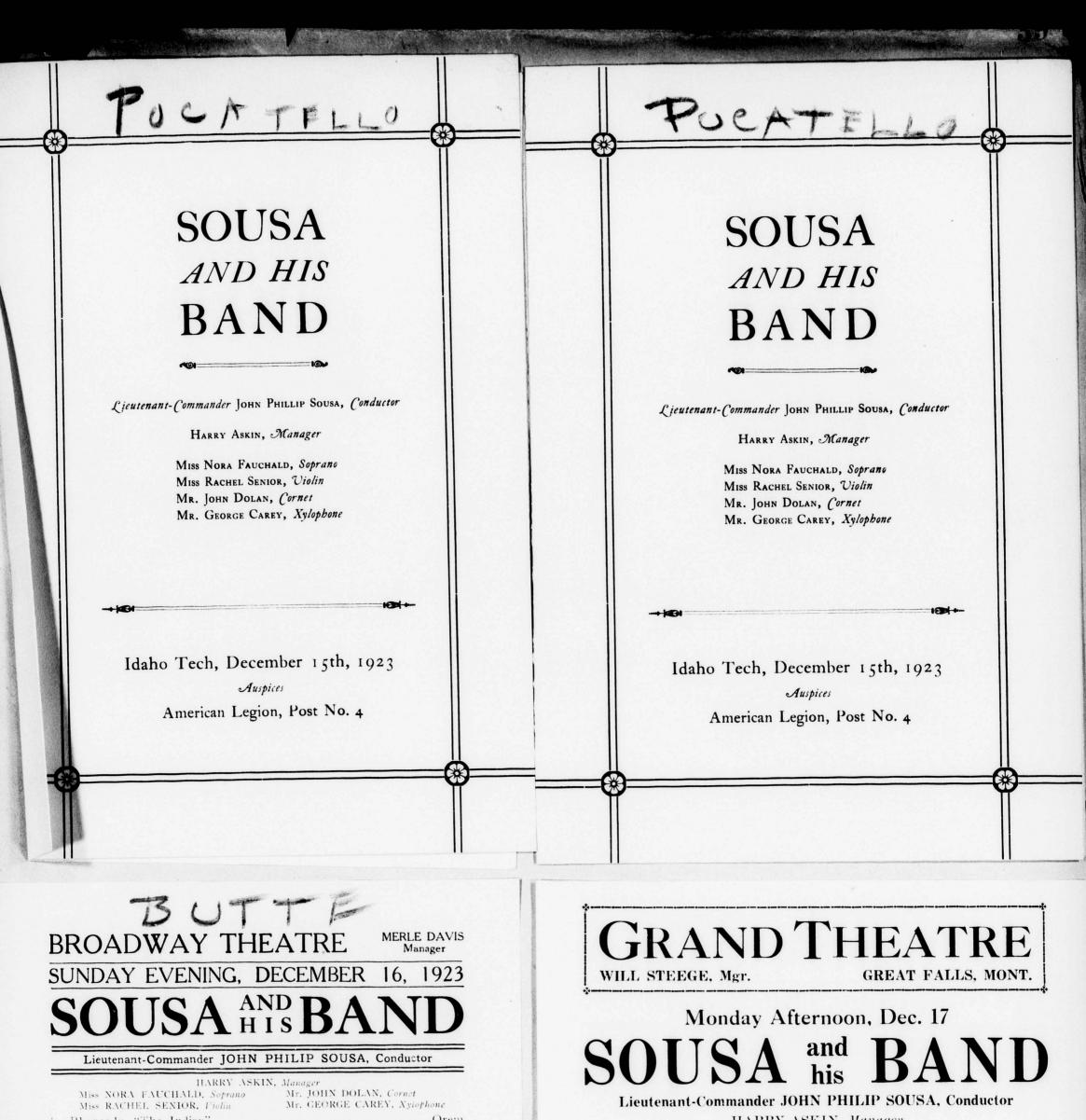
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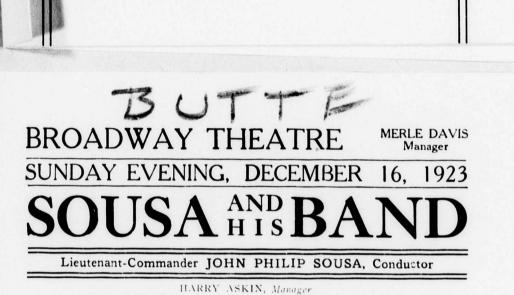
#### BUREAU OF PRINTING MISSOULA, MONTANA -

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Among those who have made careful records and researches of the	HARRI ASKIN, Munager
music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced	MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet MISS WINNIFRED BAMBRICK, Harp MR. MEREDITH WILLSON, Flute
into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem.	MISS WINNING DAMBRICK, Hurp MR. MIRROTTI OTHEOD, Purjo
Cornet Solo, "Cleopatra"	1. "A Bouquet of Beloved Inspirations" Entwined by Sousa
Mr. JOHN DOLAN	"I have here only made a nosegay of culled flowers, and have brought
(a) "Her Ladyship, the Countess"	nothing of my own but the thread that ties them together."
(b) "Her Grace, the Duchess"	Montaigne.
(c) "Her Majesty, the Queen"	2. Cornet Solo, "The Centennial" Bellstedt
lo, "The Lark Now Leaves His Watry Nest"	Mr. John Dolan
Miss NORA FAUCHALD	3. Suite, "Leaves from My Note-book" Sousa
sy, "The Victory Ball"	(a) "The Genial Hostess"
aristion: "To the memory of an American Soldier."	The Hostess was graciousness personified. It was an event to be her
The fantasy is based on Alfred Noves' poem, "The Victory Ball," with reprinted by permission from "The Elfin Artist and Other	guest at a dance or a dinner.
ms" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes	(b) "The Camp-Fire Girls"
bals crash, and the dancers walk, See, there is one child fresh from school, ag silk stockings and arms of chalk, Learning the ropes as the old hands rule.	Drum-beats steal softly from over the hills. The militant figures
Lints and white breasts have God how that dead how gapes and grins	of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots.
e. begins.	At a command from the Guardian, wood and underbrush are heaped
"What did you think we should find," said	and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread
a shade, of dead men stand by the wall, "When the last shot echoed and peace was	them on the ground, and throw themselves in graceful abandon. The
the fun of the Victory Ball, made?"	twilight shadows deepen into night. A clear voice of one maiden is
o not reproach, because they know, "Christ," laughed the fleshless jaws of his re forgotten, it's better so. "I thought they'd be praying for world to	heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing
mend."	cadence of the song, and the camp is lulled to slumber.
dancing feet are the graves. "Pish," said a statesman standing noar. d motley, in long bright waves, "Tm g'ad they can busy their thoughts	(c) "The Lively Flapper"
by the paintronds grapple and elsewhere!	She was an adorable young thing, bobbed hair, bright-eyed; the
rl We mustn't reproach them. They're wrong,	embodiment of joyous youth.
"Ah," said the dead men, "so were we!"	4. Vocal Solo, "Aria, from "Romeo et Juliette" Gounod
Victory! Victory! On with the dance! Back to the jungle the new beasts prance!	Miss Nora Fouchald
God, how the dead men grin by the wall, Watching the fun of the Victory Ball!	5. "The Portrait of a Lady" (Kamennoi-Ostrow) Rubenstein
	"The composition is intended as the musical portrait of a lady, Made-
INTERVAL Strung together by Sousa	moiselle Anna de Friedebourg, a personal acquaintance of Ruben-
ice, "On With the Dance"Strung together by Sousa Being a medley of famous tunes.	stein. It is drawn in tender, yet glowing, tints against the solt
Xylophone Solo, "Nocturne and Waltz"Chopin	background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady."
Xylophone Solo, "Nocturne and Waltz"Chopin Mr. GEORGE CAREY March, "Nobles of the Mystic Shrine" (new)Sousa	INTERVAL
in Solo, "Faust Fantasia"	6. Fantasia, "The Merrie, Merrie Chorus" Compiled by Sour
lk Tune, "Country Gardens"Grainger	7. (a) Flute Solo, "Valse"
ncores will be selected from the following compositions and arrange-	MR. MEREDITH WILLSON
of John Philip Sousa:	(b) March, "The Dauntless Battalion (new) Sousa
mper Fidelis The Stars and Stripes Forever	S: Harp Solo, "Fantasia Oberon" Weber-Alvares
ue Danube Humoresque of "The Silver	MISS WINNIFRED BAMBRICK
the School Cadets March of the Wooden Soldiers	9. Tunes, "When the Minstrels Come to Town" Bowrow
e Glory of the Yankee Navy Gallagher and Mr. Shean El Captain	· · · · · · · · · · · · · · · · · · ·
mrades of the Legion Washington Post	All instruments used in Sousa's Band are made by C. G. Conn, Ltd.
Field Artillery The Gallant Seventh The Fairest of the Fair	I will be releated from the following compositions and an
The Farest of the Fan	Encores will be selected from the following compositions and ar-
· V III: - Datas Stand	rangements of John Philip Sousa:
Setween You and High Prices Stand	Semper Fidelis The Stars and Stripes Forever
	Blue Danube King Cotton Humoresque of "The Silver Lining" from "Sally"
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$\alpha$ $\mu$ $\eta$ $\eta$ $\eta$ $\eta$ $\eta$ $\eta$	High School Cadets The Glory of the Yankee Navy Rameses
Ug II VI VI	Mr. Gallagher and Mr. Shean El Capitan
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Auspices American Legion, Post No. 4

Idaho Tech, December 15th, 1923

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HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

Lieutenant-Commander JOHN PHILLIP SOUSA, Conductor

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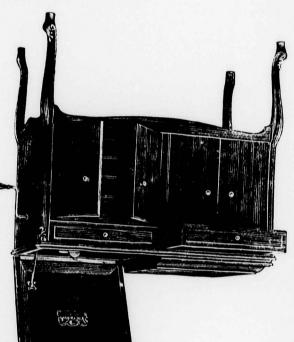
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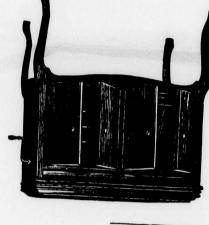
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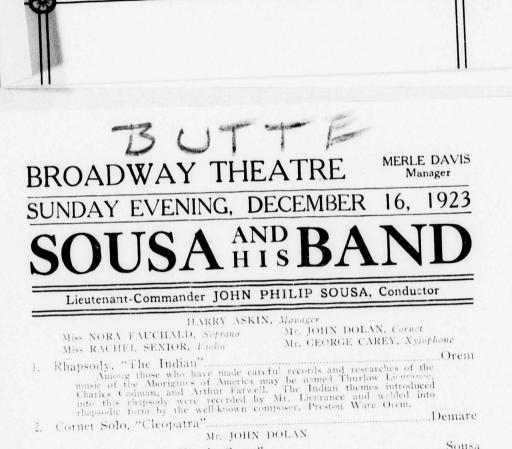
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9. Folk Tune, "Country Gardens"Grainger	6. Caprice, "On With the Dance" Strung together by Sousa Being a medley of famous tunes
<ul> <li>7. (a) Xylophone Solo, "Nocturne and Waltz"Chopin Mr. GEORGE CAREY (b) March, "Nobles of the Mystic Shrine" (new)Sousa</li> <li>8. Violin Solo, "Faust Fantasia"Sarasate</li> </ul>	Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball! INTERVAL
6. Caprice, "On With the Dance"Strung together by Sousa Being a medley of famous tunes.	Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl. '''Ah.'' said a statesman standing near. ''I'm glad they can busy their thoughts elsewhere ! We musn't reproach them. They're wrong, you see.'' ''Ah.'' said the dead men, ''so are we !''
"Ah," said the dead men, "so were we!" Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!	Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so. "What did you think we should find," said a shade. "When the last shot echoed and peace was made?" "Christ." laughed the fleshless jaws of his friend. "I thought they'd be praying for world to mend."
<ul> <li>Under the dancing fect are the graves.</li> <li>Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl</li> <li>Ox-cyed matron and slim white girl.</li> <li>"Pish," said a statesman standing near, "I'm g'ad they can busy their thoughts elsewhere! We mustoi't reproach them. They're wrong, you see."</li> <li>"Ah," said the dead men, "so were we!"</li> </ul>	The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there. See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.
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<ol> <li>Fantasy, "The Victory Ball"</li></ol>	3. Portraits, "At the King's Court" Sousa (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess"
Miss NORA FAUCHALD 5. Fantasy, "The Victory Ball"	2. Cornet Solo, "Cleopatra"
<ul> <li>3. Portraits, "At the King's Court"Sousa <ul> <li>(a) "Her Ladyship, the Countess"</li> <li>(b) "Her Grace, the Duchess"</li> <li>(c) "Her Majesty, the Queen"</li> </ul> </li> <li>4. Soprano Solo, "The Lark Now Leaves His Watry Nest"</li> </ul>	1. Rhapsody, "The Indian" Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Oren.
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Miss NORA FAUCHALD, Soprano Mr. JOHN DOLAN, Cornet Miss RACHEL SENIOR, Violin Mr. GEORGE CAREY, Xylophone	Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

2.





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American Legion, Post No. 4

Idaho Tech, December 15th, 1923 Auspices

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MISS NORA FAUCHALD, Soprano MISS RACHEL SENIOR, Violin MR. JOHN DOLAN, Cornet MR. GEORGE CAREY, Xylophone

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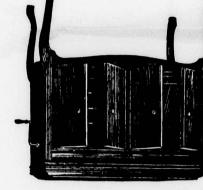
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into this rhapsody were recerded by Mr. Elebrance and action are oren, rhapsodic form by the well-known composer, Preston Ware Oren, Demate	MISS RACHEL SENIOR, Violin MR. GEORGE CAREY, A grophone
2. Cornet Solo, "Cleopatra"	
3. Portraits. "At the King's Court"Sousa (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess" (c) "Her Majesty, the Queen"	1. Rhapsody, "The Indian"Orem Among these who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Oren.
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<ol> <li>Fantasy, "The Victory Ball"</li></ol>	3. Portraits, "At the King's Court"
The cymbalty. The cymbalts crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em	4. Soprano Solo, "The Lark Now Leaves His Watry Nest" Miss Nora Fouchald
there. Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so. "What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his frien', "I thought they'd be praying for world to	5. Fantasy, "The Victory Ball"
Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Wird We mustn't reproach them. They're wrong,	The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there. State of the stocking is and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there. See, there is one child fresh from school Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.
whirl Ox-eyed matron and slim white girl, you see." "Ah," said the dead men, "so were we!"	Shadows of dead men stand by Ball. Watching the fun of the Victory Ball. "When the last shot echoed and peace and pe
Victory! Victory! On with the dance! Back to the jungle the new beasts pranec! God, how the dead men grin by the wall, Watching the fun of the Victory Ball! INTERVAL	They do not reproach, because so. If they're forgotten, it's better so. Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl. "I thought they d be praying tor words near. "Pish," said a statesman standing near. "I'm glad they can busy their thoughts elsewhere! We musn't reproach them. They're wrong, you see." "Ah," said the dead men, "so are we!"
6. Caprice, "On With the Dance"	Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!
<ul> <li>7. (a) Xylophone Solo, "Nocturne and Waltz"Chopin Mr. GEORGE CAREY</li> <li>(b) March, "Nobles of the Mystic Shrine" (new)Sousa</li> </ul>	INTERVAL
8. Violin Solo, "Faust Fantasia"	6. Caprice, "On With the Dance"
9. Folk Tune, "Country Gardens"Grainger Encores will be selected from the following compositions and arrange-	7. (a) Nylophone Solo, "Nocturne and Waltz" Chopin
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Semper Fidelis Blue Danube King Cetton Liping" from "Setter"	8. Violin Solo, "Faust Fantasia"
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NOTE-All Sousa band marches on Victor Records can be purchased at Kops Piano House, 508 Central Ave.

# Program

#### rioi M

- "A Bouquet of Beloved Inspirations" Entwined by Sousa
   "I have here only made a nosegay of culled flowers and have brought nothing of my own but the thread that ties them together." —Montaigne.
- 2. Cornet Solo, "The Centennial" - Bellstedt MR. JOHN DOLAN
- 3. Suite, "Leaves from My Note-book" - Sousa
  (a) "The Genial Hostess" The Hostess was graciousness personified. It was was an event to be her guest at a dance or dinner.
  - (b) "The Camp-Fire Girls"

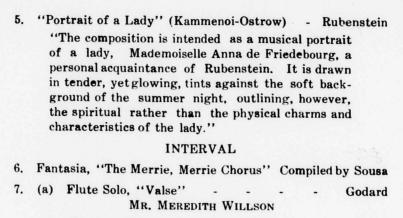
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Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends. and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

(c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of a joyous youth.

4. Vocal Solo, Aria from "Romeo and Juliette" - Gounod MISS NORA FAUCHALD



(b) March, "The Dauntless Battalion (new) - Sousa

- 8. Harp Solo, Fantasia Oberon'' - Weber-Alvares MISS WINIFRED BAMBRICK
- 9. Tunes, "When the Minstrels Come to Town" Bowron

Encores will be selected from the following compositions and arrangements of John Phlip Sousa;

Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Captain Washington Post The Gallant Seventh The Fairest of the Fair

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 SUNDAY EVENING, DECEMBER 16, 1923

 SOUSSA AND BAND

 SOUSSA BAND BAND

 Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

Miss RACHEL SENIOR, Violin

SOUSA and his BAND

WILL STEEGE, Mgr.

<ol> <li>Rhapsody, "The Indian"</li></ol>	reful records and researches of the may be named Thurlow Lieurance, 'll. The Indian themes introduced y Mr. Lieurance and welded into			
rhapsodie form by the well-known composer, Preston Ware Orem. 2. Cornet Solo, "Cleopatra"				
Mr. JOHN				
3. Portraits, "At the King's Court"				
4. Soprano Solo, "The Lark Now I Miss NORA	FAUCHALD			
5. Fantasy, "The Victory Ball" This is Mr. Schelling's latest-con- inscription: "To the memory of an The fantasy is based on Alfred herewith reprinted by permission fi Poems" by Alfred Noyes, Copyrig Company.	Schelling mpleted work. The score bears the American Soldier." Noyes' poem, "The Victory Ball," rom "The Elfin Artist and Other ht 1920, by Frederick A. Stokes			
The cymbals crash, and the dancers walk, With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there.	See, there is one child fresh from school, Learning the ropes as the old hands rule. God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.			
Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so.	"What did you think we should find," said a shade, "When the last shot echoed and peace was made?" "Christ," laughed the fleshless jaws of his frien', "I thought they'd be praying for world to mend."			
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Dack to the inngle	On with the dance! the new beasts prance! men grin by the wall, of the Victory Ball!			
INTERVAL				
<ul> <li>7. (a) Xylophone Solo, "Nocturne Mr. GEORG</li> <li>(b) March, "Nobles of the Mys</li> </ul>	and Waltz"Chopin E CAREY tic Shrine" (new)Sousa			
8. Violin Solo, "Faust Fantasia"				
	Grainger			
Encores will be selected from the ments of John Philip Sousa:	following compositions and arrange-			
Semper Fidelis Blue Danube King Cotton	The Stars and Stripes Forever Humoresque of "The Silver	N. California		

Mr. GEORGE CAREY, Xyiophone

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor			
	HARRY ASKIN, Manager		
	MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, Cornet		
	MISS WINNERED BAMBRICK, Harp MR. MEREDITH WILLSON, Flute		
1.	"I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together." —Montaigne.		
2.	Cornet Solo, "The Centennial" Bellstedt Mr. Joux Dolax		
3.	Suite, "Leaves from My Note-book" Sousa (a) "The Genial Hostess"		
	The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner. (b) "The Camp-Fire Girls"		
	<ul> <li>Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.</li> <li>(c) "The Lively Flapper"</li> <li>She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.</li> </ul>		
4.	Vocal Solo, "Aria, from "Romeo et Juliette" Gounod Miss Nora Fouchald		
5.	"The Portrait of a Lady" (Kamennoi-Ostrow) Rubenstein "The composition is intended as the musical portrait of a lady, Made- moiselle Anna de Friedebourg, a personal acquaintance of Ruben- stein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady." INTERVAL		
6.	Fantasia, "The Merrie, Merrie Chorus" Compiled by Sousa		
7.	(a) Flute Solo, "Valse"		
	(b) March, "The Dauntless Battalion (new) Sousa		
8:	Harp Solo, "Fantasia Oberon" Weber-Alvares MISS WINNIFRED BAMBRICK		

# Program

#### C SOHOND

- 1. Rhapsody, "The Indian" - : - - - Orem Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieur-ance, Charles Cadman and Arthur Farwell. The Indian Themes in-troduced in this rhapsody were recorded by Mr. Lieurance and weld-ed into rhapsodic form by the well-known composer, Preston Ware Orem.
- 2. Cornet Solo, "Cleopatra" . . . . Demare MR. JOHN DOLAN
- 3. Portraits, "At the King's Court" Sousa (a) "Her Ladyship, the Countess"(b) "Her Grace, the Duchess"

  - (c) "Her Majesty, the Queen"
- 4. Soprano Solo, "The Lark Now Leaves His Watry Nest" MISS NORA FAUCHALD
- 5. Fantasy, "The Victory Ball" - -Schelling This is Mr. Schelling's latest completed work. The score bears the inscription: "To the memory of an American Soldier."

The fantasy is based on Alfred Noyes' poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" Copyright 1920, by Frederick A. Stokes Company.

The cymbals crash, and the dancers walk. With long silk stockings and arms of chalk, Butterfly skirts, with white breasts bare. The shadows of dead men watching 'em there.

Shadows of dead men stand by the wall. Watching the fun of the Victory Ball. They do not reproach because they know, If they're forgotten, it's better so.

Under the dancing feet are the graves. Dazzle and motley, in long white waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl.

See, there is one child fresh from school. Learning the ropes as the old hands rule. God, how the dead boy gapes and grins As the tom-toms bang and the shimmy begins.

"What did you think we should find." said a shade. "When the last shot echoed and peace was made?" "Christ." laughed the fleshless jaws of his frien." "I thought they'd be praying for world to mend."

"Pish," said a statesman standing near "I'm glad they can busy their thoughts elsewhere! We mustn't reproach them. They're wrong, you see." "Ah," said the dead men, "so were we!"

Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall. Watching the fun of the Victory Ball! INTERVAL

GH2 OF

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6. Caprice, "On With the Dance" Strung together by Sousa Being a medley of famous tunes

- 7. (a) Xylophone Solo, "Nocturne and Waltz" -Chopin MR. GEORGE CAREY
- (b) March, "Nobles of the Mystic Shrine" (new) Sousa
- 8. Violin Solo, "Faust Fantasia" . . -Sarasate MISS RACHEL SENIOR
- 9. Folk Tune, "Country Gardens" Grainger -

#### C TONOR

Encores will be selected from the following compositions and arrangements of John Phliip Sousa:

Semper Fidelis **Blue Danube King Cotton** High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever

Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Rameses El Captain Washington Post The Gallant Seventh The Fairest of the Fair

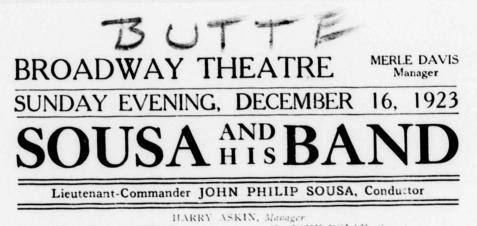
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Miss NORA FAUCHALD, Soprano Miss RACHEL SENIOR, Violin

Mr. JOHN DOLAN, Cornet Mr. GEORGE CAREY, Xylophone

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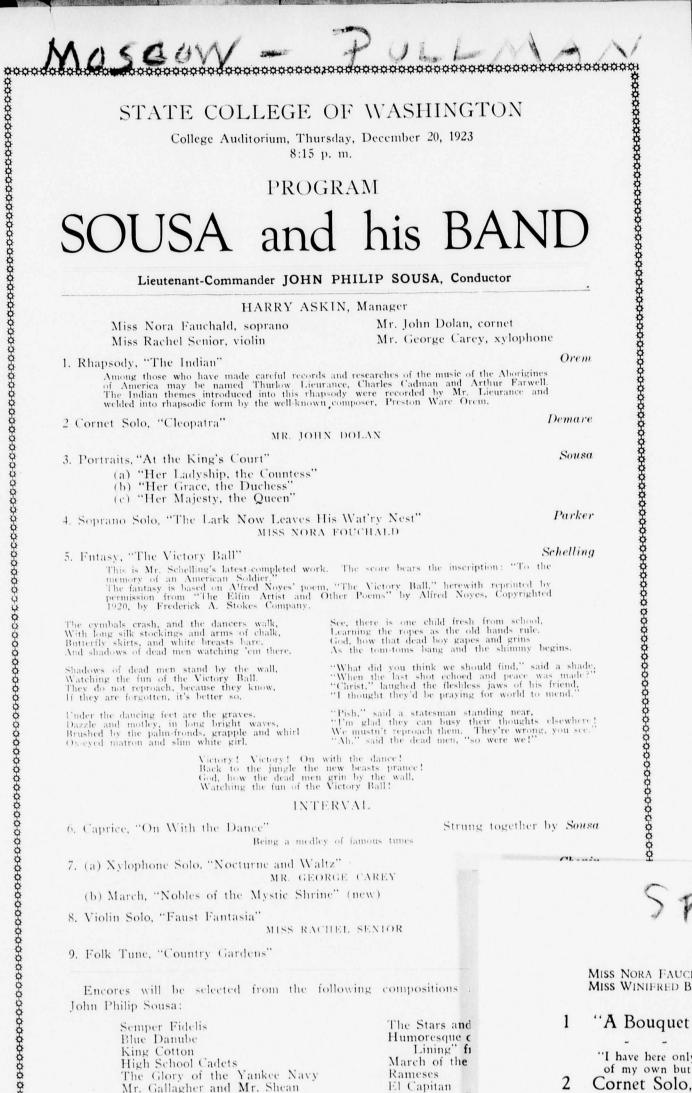
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4. Soprano Solo, "The Lark Miss N	Now Leaves His Watry Nest" ORA FAUCHALD
inscription: To the memory	II"Schelling test-completed work. The score bears the of an American Soldier." Alfred Noys' poem, "The Victory Ball," sion from "The Elfin Artist and Other Copyright 1920, by Frederick A. Stokes
The cymbals crash, and the dancers wa With long silk stockings and arms of c Butterfly skirts, and white breasts ba And shadows of dead men watching there.	halk, Learning the ropes as the old hands rule, re, God, how that dead boy gapes and grins
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Shadows of dead men stand by the	wall, "When the last shot echoed and peace was ii. made?"
Watching the fun of the Victory Bal They do not reproach, because they k If they're forgotten, it's better so.	<ul> <li>made<sup>2</sup>"</li> <li>"Christ," laughed the fleshless jaws of his frien',</li> <li>"I thought they'd be praying for world to mend."</li> </ul>
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Back to the God, how th	ictory! On with the dance! jungle the new beasts prance! he dead men grin by the wall, he fun of the Victory Ball!
1	NTERVAL
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Mr	cturne and Waltz"Chopin GEORGE CAREY
(b) March, "Nobles of th	e Mystic Shrine" (new)Sous
8. Violin Solo, "Faust Fantas Miss	sia"Sarasato RACHEL SENIOR
9. Folk Tune, "Country Gard	ens"Grainge
Encores will be selected fro	om the following compositions and arrange
ments of John Philip Sousa:	and the second
Semper Fidelis Blue Danube	The Stars and Stripes Forever Humoresque of "The Silver Liping", from "Sellu"
· King Cotton	Lining" from "Colle"



# SPOKANE

# MATINEE SOLOISTS

MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute

PROGRAM

"A Bouquet of Beloved Inspirations"

Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together."—Montaigne. Cornet Solo, "The Centennial" - - Bellstedt

- MR. JOHN DOLAN
- Suite, "Leaves from My Note-Book" Sousa (a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner. (b) "The Camp-Fire Girls" Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard. accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber. "The Lively Flapper" (c) She was an adorable young thing, bobbed hair, bright-eyes: the embodiment of joyous youth. Vocal Solo, Aria from "Romeo and Juliet" - Gounod <sup>MISS NORA FAUCHALD</sup> "The Portrait of a Lady" (Kamennoi-Ostrow) -4 5 -Rubinstein "The composition is intended as the musical portrait of a lady. Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubinstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady. INTERVAL Fantasia. "The Merrie, Merrie Chorus" 6 Compiled by Sousa -(a) Flute Solo, "Valse" 7 Godard MR. MEREDITH WILLSON (b) March, "The Dauntless Battalion" (New) Sousa Harp Solo, "Fantasia Oberon" Weber-Alvares 8 -MISS WINIFRED BAMBRICK Tunes, "'When the Minstrels Come to Town" 9 Bowron ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSI-TIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA: The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" March of the Wooden Soldiers Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Rameses Mr. Gallagher and Mr. Shean El Capitan Comrades of the Legion U. S. Field Artillery Washington Post The Gallant Seventh The Fairest of the Fair

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U. S. Field Artillery

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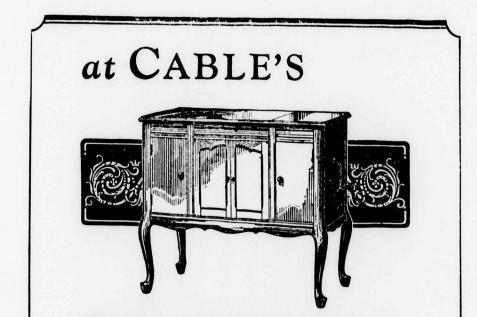
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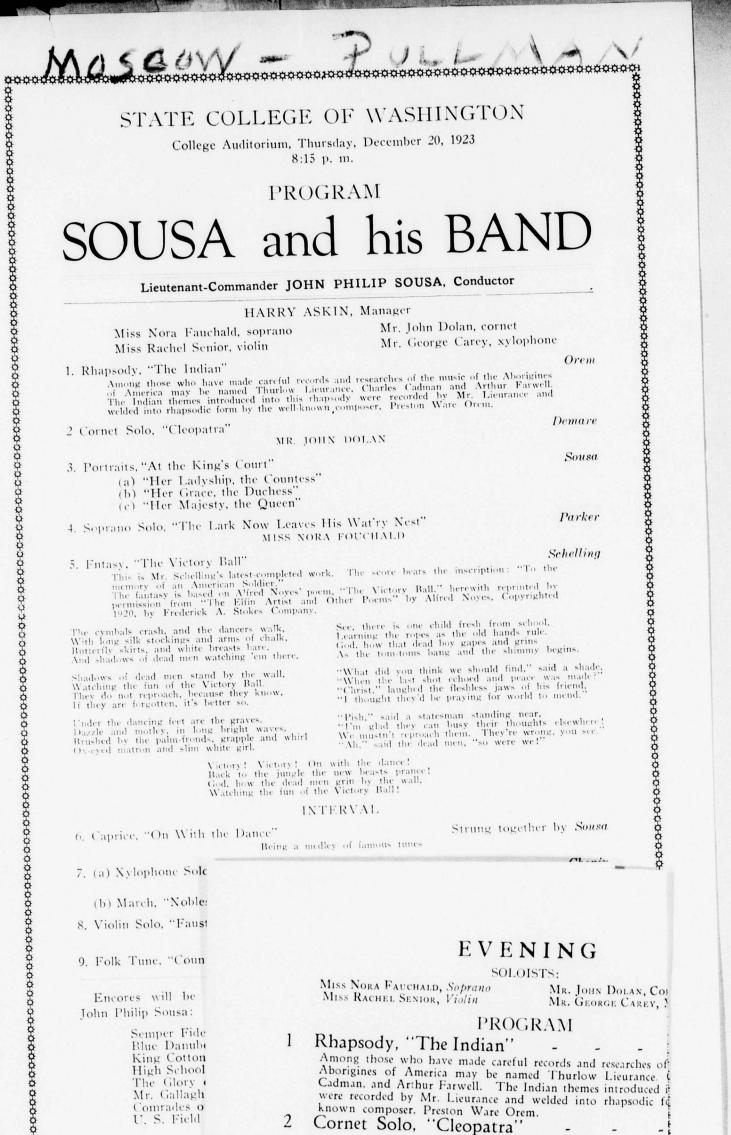
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# SOLOISTS

MISS NORA FAUCHALD, Soprano MISS RACHEL SENIOR, Violinist MISS WINIFRED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute MR. GEORGE CAREY, Xylophone

# eg.

MR. HARRY ASKIN, Manager RICHARD J. HORGAN, Local Manager



Cornet Solo, "Cleopatra"

You can hear

Portraits, "At the King's Court" (a)

- "Her Ladyship, the Countess"
- "Her Grace, the Duchess" (b)
- (c) "Her Majesty, the Queen" Soprano Solo, "The Lark Now Leaves His V 4 Nest'

MISS NORA FAUCHALD

Fantasy, "The Victory Ball"

This is Mr. Schelling's latest completed work. The score bears To the memory of an American soldier."

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See, there is one child fresh Learning the ropes as the ol God, how that dead boy gap As the tom-toms bang and th

Shadows of dead men stand by the wall, Watching the fun of the Victory Ball, They do not reproach, because they know, If they're forgotten, it's better so.

"What did you think we sho "When the last shot echoed a "Christ," laughed the fleshle "I thought they'd be praying

Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl "We mustn't reproach them. Ox-eyed matron and slim white girl.

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Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball!

INTERVAL

Caprice, "On With the Dance" Strung togethe 6 (a) Xylophone Solo, "Nocturne and Waltz" MR. GEORGE CAREY 7 (b) March, "Nobles of the Mystic Shrine"

Violin Solo, "Faust Fantasia" 8 MISS RACHEL SENIOR 9

Folk Tune, "Country Gardens" All instruments used in Sousa's Band made by C. G. Con John Philip Sousa uses a Kranich & Bach Piano.

College Auditorium, T	E OF WASHING hursday, December 20, 1923	TON
	5 p. m.	\$*************************************
	OGRAM	400 A
SOUSA an	d his B	AND
Lieutenant-Commander JOH	a second and the second se	ductor &
Miss Nora Fauchald, soprano	SKIN, Manager Mr. John Dolan,	cornet 🖁
Miss Rachel Senior, violin	Mr. George Care	y, xylophone
. Rhapsody, "The Indian" Among those who have made careful reco of America may be named Thurlow Li The India themes introduced into this r welded into rhapsodic form by the well-kne	hapsody were recorded by Mr.	Orem X the Aborigines X rthur Farwell. Lieurance and X m. X
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	FERVAL C.	0 0 0
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8. Violin Solo, "Faust Fantasia" MISS RA	CHEL SENIOR	
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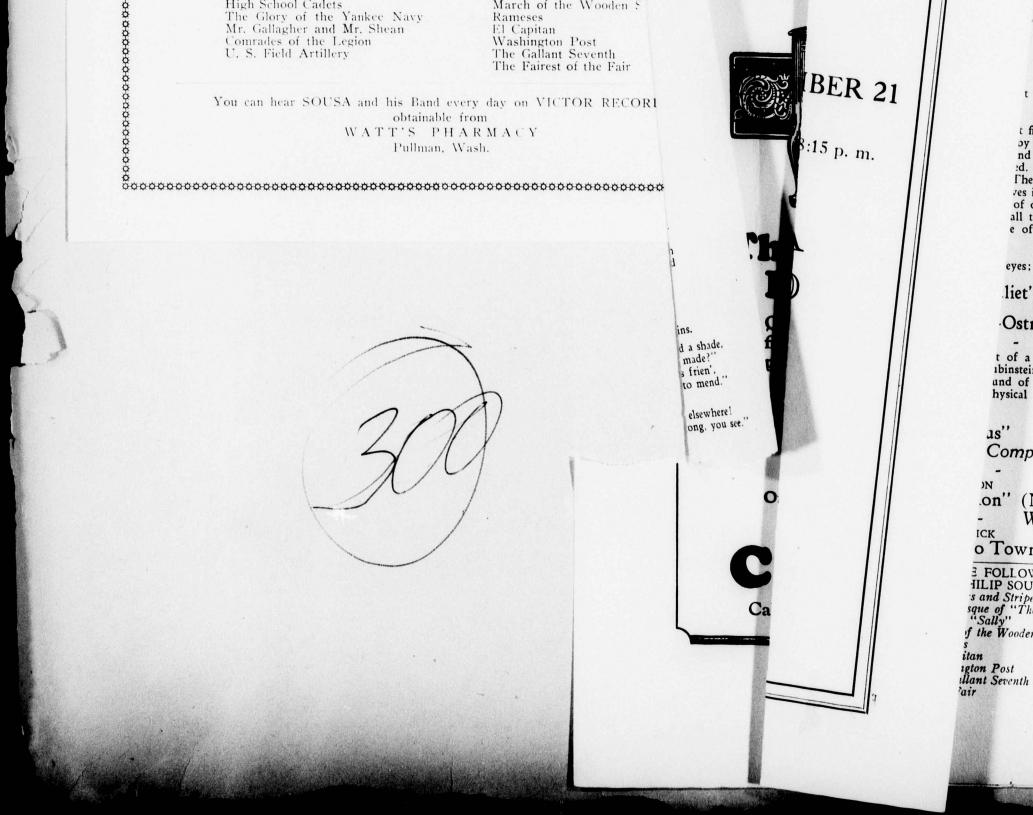
Cornet ILLSON, Flute

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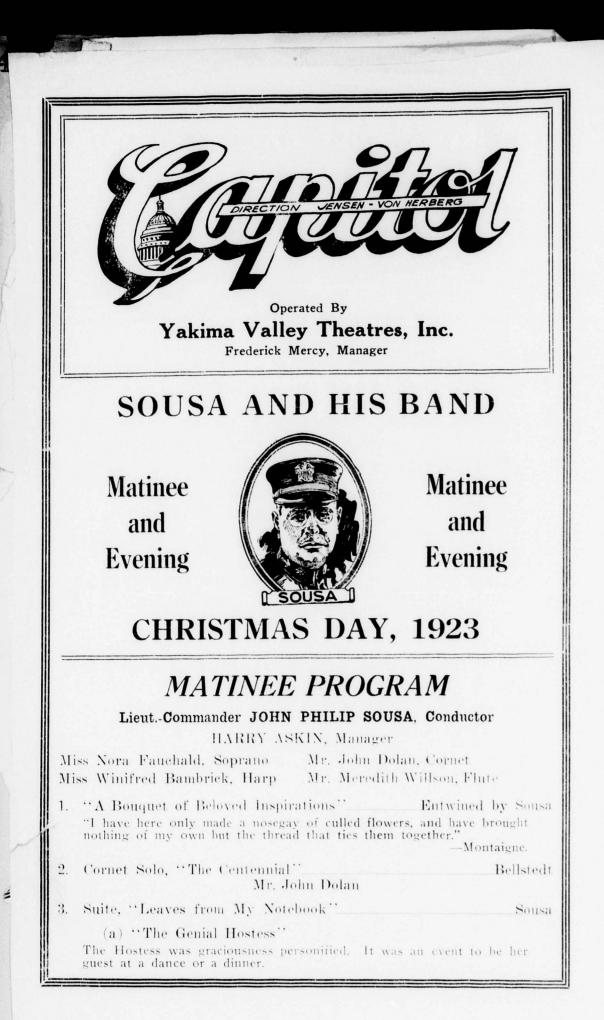
Sousa

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MATINEE PROGRAMContinued	EVENING PROGRAM
(b) "The Camp-Fire Girls" Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their works works	Sousa and His Band
who have been chopping wood and gathering fagots. At a command	LieutCommander JOHN PHILIP SOUSA, Conductor
from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.	
(c) "The Lively Flapper" She was an adorable young thing, bobbed hair, bright-eyed; the embodi- ment of joyous youth.	Rhapsody, ''The Indian''Orem
. Vocal Solo, Aria from Romeo et Juliette	Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic
"The Portrait of a Lady" (Kamennoi-Ostrow)	form by the well-known composer, Preston Ware Orem. Fornet Solo, "Cleopatra"Demare Mr. John Dolan Portraits, "At the King's CourtSousa
charms and characteristics of the lady."	(a) "Her Ladyship, the Countess"
Fantasia, "The Merrie, Merrie Chorus"	<ul><li>(b) "Her Grace, the Duchess"</li><li>(c) "Her Majesty, the Queen"</li></ul>
(a) Flute Solo, "Valse"	Soprano Solo, "The Lark Now Leaves His Watry NestParker Miss Nora Fouchald
(b) March, "The Danutlese Bottolion" (	antasy, "The Victory Ball"Schelling
Harp Solo, "Fantasia Oberon"Weber-Alvay	this is Mr. Schelling's latest-completed work. The score bears the in- scription "To the Memory of an American Soldier."
There is a set	The fantasy is based on Alfred Noyes' poem, "The Victory Ball," here- with reprinted by permission from "The Elfin Artist and Other Poems," by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.
t kino by Kranaen & Baen	erfly skirts, and white breasts bare, shadows of dead men watching 'em "When the last shot echoed and peac was made?"
COMPOSITIONS AND ARRANGEMENTS	lows of dead men stand by the wall, ching the fun of the Victory Ball. w do not reproach, because they know. hev're forgotten, it's better so.
aper Fidelis. e Danube. g Cotton. h School Cadets Humoresque of "The Silver Lining" fr "Sally." March of the Wooden Soldiers	er the dancing feet are the graves. the and motley, in long bright waves, shed by the palm-fronds, grapple and whil wred matron and slim white girl. "Pish," said a statesman stunding near, "I'm glad they can busy their thought elsewhere! We mustn't reproach them. They'n wrong, you see."
Contraction of the Yankee Navy, El Cantain	there is one child fresh from school, rning the ropes as the old hands rule. how that dead boy gapes and grins "Ah," said the dead men, "so were we Victory! Victory! On with the dance! Back to the jungle the new beasts prace

Wishiı Happ

Pacific Do Seattle Puget Soun Many delight on our steam Phone C for i TRY THE



# Program SOUSA AND BAND **Mack Theatre** Port Angeles, Friday, Dec. 28 LIEUT. COMMANDER JOHN PHILIP SOUSA CONDUCTOR MATINEE "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together,"-Montaigne.

2 Cornet Solo, "The Centennial" Bellstedt Mr. John Dolan

	<ul><li>(a) "The Genial Hostess</li><li>(b) "The Camp-Fire Girls"</li><li>(c) "The Lively Flapper"</li></ul>	
4	Vocal Solo, Aria from Romeo et Juliette Miss Nora Fauchald	Gounod
5	"The Portrait of a Lady" [Kamennoi-Ostrow]	Rubinstein
ing	"The composition is intended as the musical portrait of a lady, Friedebourg, a personal acquaintance of Rubinstein. It is drawn i s, tints against the soft background of the summer night outl ritual rather than the physical charms and characteristics of the	in tender, yet glow- ining, however, the
	INTERVAL	
6	Fantasia, "The Merrie, Merrie Chorus"	ed by Sousa
7	[a] Flute Solo, "Valse" Mr. Meredith Willson	Godard
	[b] March, "The Dauntless Battalion" [new]	Sousa
8	Harp Solo, "Fantasia Oberon" Miss Winifred Bambrick	Weber-Alvares
9	Tunes, "When the Minstrels Come to Town"	Bowron

	Shadows of dead men stand by the wall, Watching the fun of the Victory Ball, They do not reproach, because they know,
	And shadows of dead men watching 'em "Christ," laughed the fleshless jaws of there. his friend,
	chalk, chalk, Butterly skirts, and white breasts bare
	The cymbais crash, and the dancers "What did you think we should find," walk, With forg silk stockings and arms of sind a shade,
	The fantasy is based, on Alfred Noyes' poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.
	This is Mr. Schelling's latest-completed work. The score bears the inscription "To
	5 Fantasy, "I he Victory Ball"
	Miss Nora Fauchald
	4 Soprano Solo, "i he Lark Now leaves His Watry Nest" Parker
	(c) "Her Majesty, the Queen"
	(b) "Her Crace, the Duchess"
	(a) The Ladyship, the Countess
	3 Portraits, "At the King's Court"Sousa
r all a	Nr. John Dolan
717	2 Comet 2010, Cleopatia
Year	Rhapsody, "The Indian"
	Miss Rachel Senior, Violin Mr. George Carey, Xylophone
	Wiss Nora Fauchald, Soprano Mr. John Dolan, Cornet
	HARRY ASKIN, Manager
	EVENING
	CONDACTOR
d Mfg. Co.	LIEUT. COMMANDER JOHN PHILIP SOUSA
8	
ngton	Port Angeles, Friday, Dec. 28
	Mack Theatre
	ANTUG SIH WOODG
	<b>GUAA AND BAND</b>
vigation Co.	
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	COTICA AND DAND
may be made	SOUSA AND BAND
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ion.	De d'Audales Fuiden Des 99
영화 가슴 옷을 얻는 것이 없다.	Port Angeles, Friday, Dec. 28
	LIEUT. COMMANDER JOHN PHILIP SOUSA
TER WAY	CONDUCTOR
	EVENING
	HARRY ASKIN, Manager
	Miss Nora Fauchald, Soprano Mr. John Dolan, Cornet
	Miss Rachel Senior, Violin Mr. George Carey, Xylophone
	1 Rhapsody, "The Indian" Orem
	2 Cornet Solo, "Cleopatra" Demare

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# Mr. John Dolan

- 3 Portraits, "At the King's Court" -- Sousa -----
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"

# 4 Soprano Solo, "i he Lark Now leaves His Watry Nest" Parker Miss Nora Fauchald

# 

This is Mr. Schelling's latest-completed work. The score bears the inscription "To

the memory of an American soldier." The fantasy is based on Alfred Noyes' poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noyes, Copyright 1920, by Frederick A. Stokes Company.

The cymbals crash, and the dancers

walk, With long silk stockings and arms of

chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there.

Shadows of dead men stand by the wall, Watching the fun of the Victory Ball, They do not reproach, because they know, If they're forgotten, it's better so.

Under the dancing feet are the graves. Dazzle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl

Ox-eyed matron and slim white girl.

See, there is one child fresh from school Learning the ropes as the old hands rule.

God, how that dead boy gapes and grins As the tom-toms bang and the shimmy begins.

"What did you think we should find," said a shade,

"When the last shot echoed and peace was made?"

"Christ," laughed the fleshless jaws of his friend,

"I thought they'd be praying for worlds to mend."

"Pish," said a statesman standing near, "I'm glad they can busy their thoughts elsewhere!

We mustn't reproach them. They're wrong, you see."

"Ah," said the dead men. "so were we!"

Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall. Watching the fun of the Victory Ball!

# INTERVAL

6	Caprice, "On With the Dance" Strung together by Sousa Being a medley of famous tunes
7	(a) Xylophone Solo, "Nocturne and Waltz" Chopin Mr. George Carey
	(b) March, "Nobles of the Mystic Shrine" (new) Sousa
8	Violin Solo, "Faust Fantasia" Sarasate Miss Rachel Senior
9	Folk Tune, "Country Gardens" Grainger



# Image: A set of set

3 Suite, "Leaves from My Note-book" (a) "The Genial Hostess"

Mr. John Dolan

# (b) "The Camp-Fire Girls"(c) "The Lively Flapper"

# 4 Vocal Solo, Aria from Romeo et Juliette Gounod Miss Nora Fauchald

#### 

"The composition is intended as the musical portrait of a lady, Madamoiselle Anna de Friedebourg, a personal acquaintance of Rubinstein. It is drawn in tender, yet glowing, tints against the soft background of the summer night outlining, however, the spiritual rather than the physical charms and characteristics of the lady."

# INTERVAL

)	Fantasia, "The Merrie, Merrie Chorus"	ed by Sousa
,	[a] Flute Solo, "Valse"	Godard
	Mr. Meredith Willson	

	[b] March, "The Dauntless Battalion" [new]	Sousa
8	Harp Solo, "Fantasia Oberon" Miss Winifred Bambrick	Weber-Alvares



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1. "A Bouquet of Beloved Inspirations" Entwined by Sousa "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together."—Montaigne.

4. Vocal Solo, "Villanelle" Dell Acqua

Miss Nora Fauchald 5. "The Portrait of a Lady" (Kamennoi-Ostrow) Rubenstein "The composition is intended as the musical portrait of a lady. Mademoiselle Anna de Friedebourg, a personal acquaintance of Rubenstein. It is drawn in tender, yet glowing tints against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady." INTERVAL

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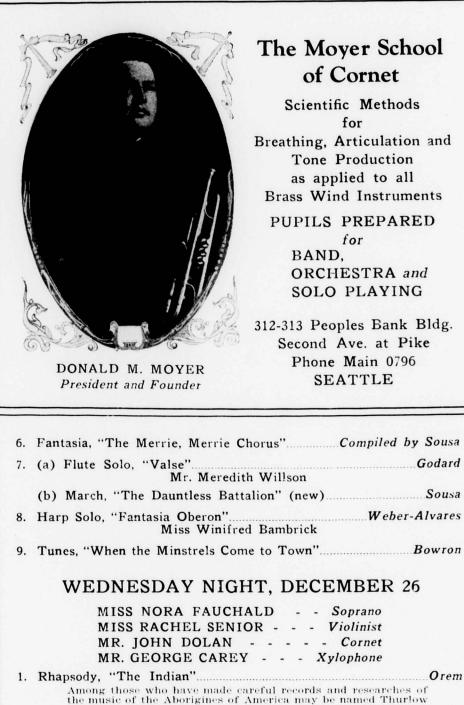
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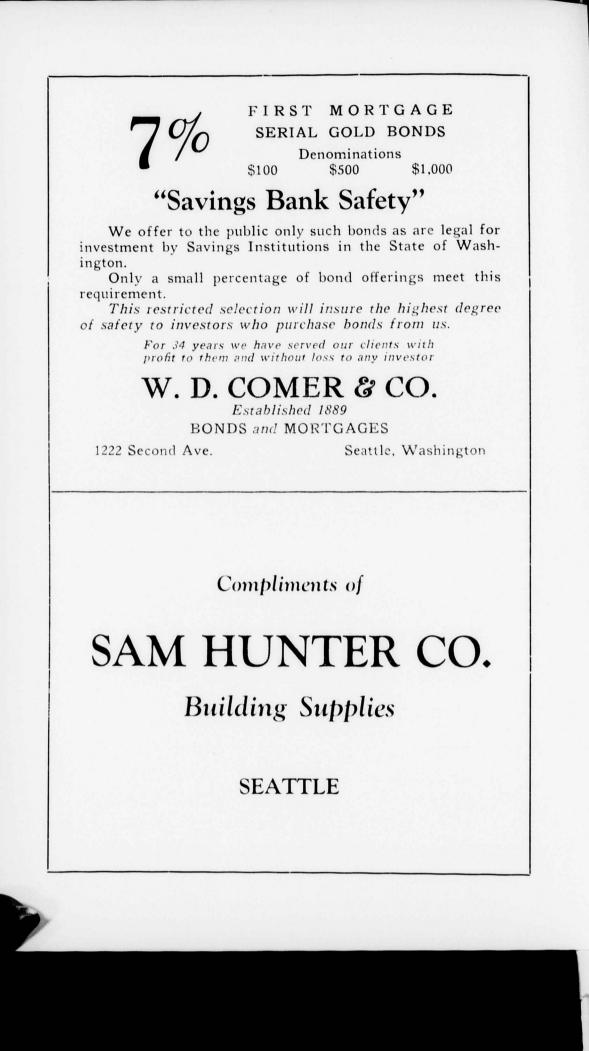
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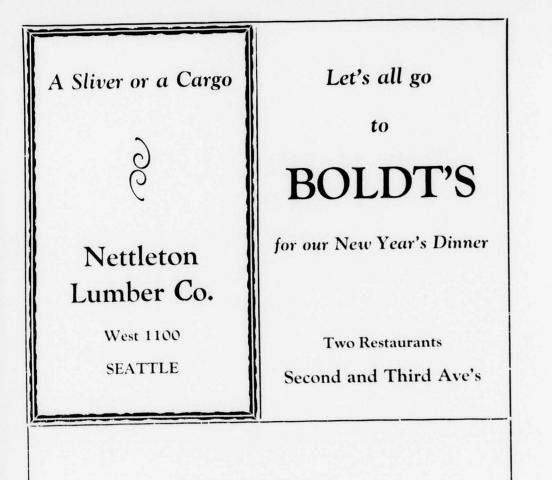
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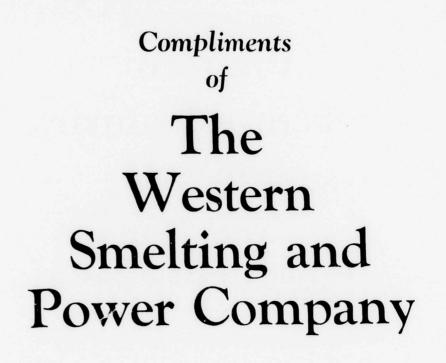
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THURSDAY MATINEE, DECEMBER 27 MISS NORA FAUCHALD Soprano MISS RACHEL SENIOR Violinist MR. JOHN DOLAN Cornet MR. MEREDITH WILLSON Flute MR. JOHN BELL Piccolo
1. Fantasia on Creole Themes       Brockhoven         2. Cornet Solo, "Pyramid"       Liberati         Mr. John Dolan       Liberati
<ol> <li>Suite, "Last Days of Pompeii"</li></ol>
INTERVAL 6. Valse, "On the Banks of the Beautiful Blue Danube"
(b) March, "Bullets and Bayonets"



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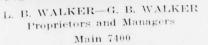
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MISS NORA FAUCHALD Soprano MISS RACHEL SENIOR Violinist MR. JOHN DOLAN Cornet MR. GEORGE CAREY Xylophone	Wagner
1. Overture, "Tannhauser"	W agner
2. Cornet Solo, "Ocean View" Mr. John Dolan	II al cinan
3. Suite, "Tales of a Traveler"	Sousa
a Sala "Good Bye"	Tosti
5. Intermezzo, "Golden Light"	Bizet
INTERVAL	D
6. Scherzo, "The Sorcerer's Apprentice"	Dukas
7. (a) Xylophone Solo, "Witches' Dance"	macuoner
in the Callant Seventh"	Sousa
8. Violin Solo, "Fantasia Mignon" Miss Rachel Senior	Jarasace
9. "Pomp and Circumstance"	Elgar

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CAPITOL THEATRE, DECEMBER 30th, 1923 at 9.15 p.m.

**EVENING PROGRAM** 

SOUSA AND BAND

(BENEFIT G.W.V.A.)

The cymbals crash, and the dancers walk. With long silk stockings and arms of chalk, Butterfly skirts, and white breasts bare, And shadows of dead men watching 'em there. tool by the wall

Matching the fun of the Victory Ball. They do not reproach, because they know, If they're forgotten, it's better so. Under the dancing feet are the graves. Dazle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Ox-eyed matron and slim white girl. Victory! Victory! On with Back to the jungle the new God, how the dead men gri Watching the fun of the V INTEL 6. Caprice, "On with the Dance" Being a medley of 7. (a) Xylophone Solo, "Nocturne and MR. GEORG (b) March, "Nobles of the Mystic S 8. Violin Solo, "Faust Fantasia"	beasts prance: in by the wall, ictory Ball! RVAL Strung together by Sousa of famous tunes d Waltz''
Under the dancing feet are the graves. Dazle and motley, in long bright waves, Brushed by the palm-fronds, grapple and whirl Wietory! Victory! On with Back to the jungle the new God, how the dead men gr Watching the fun of the V INTEL 6. Caprice, "On with the Dance" Being a medley of 7. (a) Xylophone Solo, "Nocturne and MR. GEOR (b) March, "Nobles of the Mystic S 8. Violin Solo, "Faust Fantasia" MISS RACH 9. Folk Tune, "Country Gardens" GOD SAVE Encores will be selected from the for of John Philip Sousa: Semper Fidelis	Im glad they can busy their thoughts elsewhere: 'e mustn't reproach them. They're wrong, you see." Ah." said the dead men. "so were we!" the dance! beasts prance! in by the wall, ictory Ball! <b>IVAL</b> <b>Strung together by Sousa</b> of famous tunes d Waltz"
Back to the jungle the new God, how the dead men gr Watching the fun of the V INTEL 6. Caprice, "On with the Dance" Being a medley of 7. (a) Xylophone Solo, "Nocturne and MR. GEORG (b) March, "Nobles of the Mystic S 8. Violin Solo, "Faust Fantasia" MISS RACH 9. Folk Tune, "Country Gardens" GOD SAVE Encores will be selected from the for of John Philip Sousa: Semper Fidelis	beasts prance: in by the wall, ictory Ball! RVAL Strung together by Sousa of famous tunes d Waltz''
<ol> <li>Caprice, "On with the Dance"Being a medley of Being a medley of T. (a) Xylophone Solo, "Nocturne and MR. GEORG (b) March, "Nobles of the Mystic S</li> <li>8. Violin Solo, "Faust Fantasia"MISS RACH</li> <li>9. Folk Tune, "Country Gardens"GOD SAVE</li> <li>Encores will be selected from the for of John Philip Sousa: Semper Fidelis</li> </ol>	Strung together by Sousa of famous tunes d Waltz''Chopin GE CAREY
Being a medley of 7. (a) Xylophone Solo, "Nocturne and MR. GEORG (b) March, "Nobles of the Mystic S 8. Violin Solo, "Faust Fantasia" MISS RACH 9. Folk Tune, "Country Gardens" GOD SAVE Encores will be selected from the for of John Philip Sousa: Semper Fidelis	of famous tunes d Waltz"Chopin GE CAREY
<ul> <li>7. (a) Xylophone Solo, "Nocturne and MR. GEORG (b) March, "Nobles of the Mystic S</li> <li>8. Violin Solo, "Faust Fantasia" MISS RACH</li> <li>9. Folk Tune, "Country Gardens" GOD SAVE</li> <li>Encores will be selected from the for of John Philip Sousa: Semper Fidelis</li> </ul>	d Waltz"Chopin GE CAREY
MR. GEORG (b) March, "Nobles of the Mystic S 8. Violin Solo, "Faust Fantasia" MISS RACH 9. Folk Tune, "Country Gardens" GOD SAVE Encores will be selected from the fo of John Philip Sousa: Semper Fidelis	GE CAREY
<ul> <li>(b) March, "Nobles of the Mystic S</li> <li>8. Violin Solo, "Faust Fantasia" Miss RACH</li> <li>9. Folk Tune, "Country Gardens" GOD SAVE</li> <li>Encores will be selected from the for of John Philip Sousa: Semper Fidelis</li> </ul>	Shrine" (new)
<ul> <li>8. Violin Solo, "Faust Fantasia" Miss Rach</li> <li>9. Folk Tune, "Country Gardens" GOD SAVE</li> <li>Encores will be selected from the for</li> <li>of John Philip Sousa: Semper Fidelis</li> </ul>	Similar (new)
Miss RACH 9. Folk Tune, "Country Gardens" GOD SAVE Encores will be selected from the fo of John Philip Sousa: Semper Fidelis	Sarasate
9. Folk Tune, "Country Gardens" GOD SAVE Encores will be selected from the fo of John Philip Sousa: Semper Fidelis	EL SENIOR
GOD SAVE Encores will be selected from the fo of John Philip Sousa: Semper Fidelis	Grainger
of John Philip Sousa: Semper Fidelis	THE KING
of John Philip Sousa: Semper Fidelis	llowing compositions and arrangements
Semper Fidelis	
	The Stars and Stripes Forever
	Humoresque of "The Silver
King Cotton	Lining" from "Sally"
High School Cadets	March of the Wooden Soldiers
The Glory of the Yankee Navy	Rameses
Mr. Gallagher and Mr. Shean	El Captain
Comrades of the Legion	Washington Post
U. S. Field Artillery	The Gallant Seventh
	The Fairest of the Fair
obtaina	l every day on VICTOR RECORDS ble from
BENJAMIN TEN	
"Everythin	
715997159971599715997159971599715997159	APLE OF MUSIC
BARRESSER BARRESSE	APLE OF MUSIC og Musical"

SOU AND H Lieut.-Commander JOHN PHILI At the Royal Victo December 29.

John Philip ! says-

" I consider that complete eq struments enhances the musical least 50 per cent."

Sousa, Innes, Kryl, Conway, C symphony orchestras, as well as the present day popular dance orch reputations playing the same kind which you can select from the con us in Victoria.

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BAR BAR FAR BAR BAR BAR BAR BAR BAR BAR

CA	MATINEE PROGRAM SOUSA AND BA	
	(BENEFIT G.W.V.A.) Sutenant-Commander JOHN PHILIP SOUS	SA, Conductor
	HARRY ASKIN, Manager MISS NORA FAUCHALD, Soprano MR. JOHN DOLAN, C MISS WINNIFRED BAMBRICK, Harp MR. MEREDITH	
1.	<ul> <li>"Oh Canada."</li> <li>"A Bouquet of Beloved Inspirations"</li></ul>	Entwined by Sousa have brought —Montaigue.
2.	Cornet Solo, "The Centennial" Mr. Joux Dolay	
3.	Suite, "Leaves from My Note-book" (a) "The Genial Hostess"	

The Hostess was graciousness personified. It was an event to ない at a dance or dinner. (b) "The Camp-Fire Girls" 15 H . 1 . 1 . 1 Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accompanied by ukeleles. The strain is couclet, whereall, the sirls, and at the close, the sweet voice interpre-Part Part Part Part A clear voice of one matter is nearly accompanied by inscretes. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber. (c) "The Lively Flapper" She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth. 4. Vocal Solo, "When Myra Sings". MISS NORA FAUCHALD 5. "The Portrait of a Lady" (Kamennoi-Ostrow) Rubenstein
The composition is intended as the numieal portrait of a hady. Matem-ingene night, outlining, however, the spiritual rather than the physical drawn in lender, yet glowing, thits against the soft background in this drawn in lender, yet glowing, thits against the soft background in this drawn in lender, yet glowing, thits against the soft background in this drawn in lender, yet glowing, thits against the soft background in this drawn in lender, yet glowing, thits against the soft background background in the drawn in lender, yet glowing, thits against the soft background background in the drawn in lender, yet glowing, thits against the soft background by Sonsa (a) Futte Solo, "Valse" Compiled by Sonsa (a) Futte Solo, "Valse" Godard Mr. MEREDTH WILLSON (b) March, "The Dauntless Battalion (new) Sonsa (B) March, "B) March, "March KIA (B) March, "The Dauntless Battalion (new) Sonsa (B) March, "Sonsa uses a Kranich & Bach Piano.
March, "March, "March KA, Son (S) Const, Lid. (J) March, "The March KIA (S) March, "March KIA (S) March "The Portrait of a Lady" (Kamennoi-Ostrow). A COL

Lehman

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Rubenstein

6.	Fantasia, "The Merrie, Merrie Chorus" Godard
7.	(a) Flute Solo, "Valse"
	(b) March, "The Dauntless Battalion (new)
8.	MISS WINNIFRED BAMBRICK         Tunes, "When the Minstrels Come to Town"
9.	GOD SAVE THE KING to in Sousa's Band made by C. G. Conn, Ltd.
_	John Philip Sousa uses a Kramen & Daen Frans-
	You can hear SOUSA and his Band every day on VICTOR RECORDS obtainable from
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#### SOUSA'S BAND --- Matinee Programme Sousa Makes Records for HARRY ASKIN, Manager Mr. John Dolan, Cornet. Mr. Meredith Willson, Flute. Miss Nora Fauchald, Soprano. "His Master's Voice" Exclusively Miss Winnifred Bambrick, Harp. "A Bouquet of Beloved Inspirations" ...... "I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together."-Montaigne. Sousa's Band has delighted millions of hearers, not alone in the concert hall, but in every home where there is a Victrola. Here are 2. Cornet Solo-"The Centennial" .... ..... Bellstedt MR. JOHN DOLAN some of 'Sousa's "His Master's Voice" Records which we invite you to come and hear: 3. Suite-"Leaves from My Note-book" ..... Sousa (a) "The Genial Hostess" The flostess was graciously personified. It was an event to be her guest at a dance or a dinner. Band Behind the Gun American Patrol Sorella March Bullets and Bayonets Blue Danube Waltz Stars and Stripes Forever-"The Camp-Fire Girls" In the Camperne on is makeats steal softly from over the kills. The militant figures of the much carbon over the kills. The militant figures of the much carbon over the kills. The militant figures of the orbave been chopping wood and gathering faggots: At a command in the Guardian, wood and underbrush are heated and matches are pled. A pillar of smoke ascends, and soon after the fire is brightly uting. The girls unstrap their blankets, spread them on the ground, and cow themselves in graceful abandon. The twillight shadows deepen into out. A clear voice of one maiden is heard, accompanied by ukele'es, e strain is caught up by all the girls and at the close the sweet voice or or softly the closing cadence of the song, and the camp is lulled to miler. Dauntless Battalion Thunderer March High School Cadets Under the Double Eagle Washington Post March Jack Tar March Semper Fidelis March Light Cavalry Overture El Capitan March La Paloma Sabre and Spurs March Canadian Airs Fletcher Bros. 1110 1110 Douglas Douglas (VICTORIA LTD.) Street Street "EVERYTHING IN MUSIC" See the **Celebrated** Conn All instruments used in Sousa's Band made by C. G. Conn, Ltd. **Band Instruments** Piano by Kranach & Bach Fletcher Bros, are the British Columbia repre-ENCORES WILL BE SELECTED FROM THE FOLLOWING sentatives for C. G. Conn, Ltd., world's largest COMPOSITIONS AND ARRANGEMENTS manufacturers of band and orchestra instruments. At Fletcher Bros', store there is carried OF JOHN PHILIP SOUSA: a complete line of Conn and other well-known brass, reed and stringed instruments and ac-Humoresque of "The Silver Lining" Semper Fidelis from "Sally" cessories. If you are interested in organizing Blue Danube a band, you will find the assistance of Fletcher March of the Wooden Soldiers King Cotton Bros. of considerable help. High School Cadets Rameses

The Glory of the Yankee Navy

Mr. Gallagher and Mr. Shean

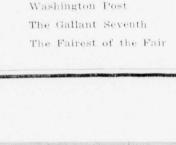
The Stars and Stripes Forever

Comrades of the Legion

U. S. Field Artillery

1110 Douglas Street Fletcher Bros. (VICTORIA LTD.) "EVERYTHING IN MUSIC"

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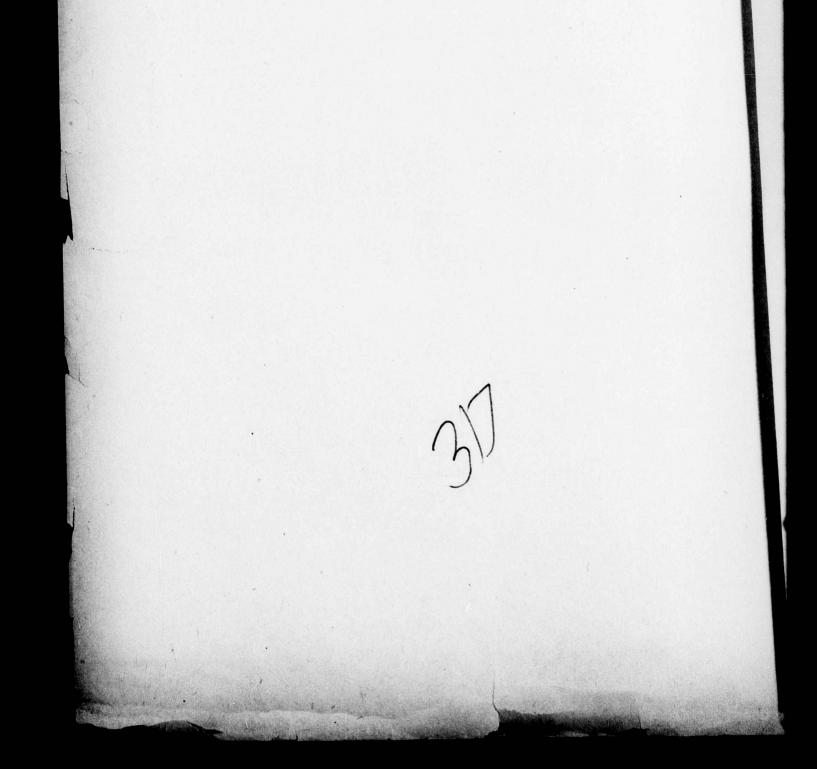
El Capitan



	(a) The Lively Ping
	She was an adorable young thing, bothed ball ment of joyous youth.
4.	Vocal Solo—Aria from Romeo et Juliette MISS NORA FAUCHALD
5.	"The Portrait of a Lady" (Kamennoi-Ostrow) binstein "The composition is intended as the musical portrait of a lady Meeth- oiselle Anna de Friedebourg, a personal acquaintance of Rubinston it is drawn in tender, yet glowing, tints against the soft background of summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady."
	INTERVAL
6.	Fantasia—"The Merrie, Merrie Chorus" Compiled '
7.	(a) Flute Solo—"Valse"
	(b) March—"The Dauntless Battalion" (new)
8.	Harp Solo—"Fantasia Oberon"
9.	Tunes-"When the Minstrels Come to Town"
	Same Marchas fo
	Sousa Marches fo
	Your Piano
	The latest folios of Seusa's March and Dance music for the pianoforte are obtainable at this well-equipped music store. Many of the selections played by Sousa and his Band in Vic- toria are included in these pianoforte albums. Each album con- tains a dozen selections and they are priced at One Dollar each.
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SUUSA AND HIS Lieut.-Commander JOHN PHILIP SOUSA, Conductor At the Royal Victoria Theatre December 29th, 1923 John Philip Sousa says— "I consider that complete equipment of Conn Instruments enhances the musical value of any band at least 50 per cent." Sousa, Innes, Kryl, Conway, Creatore, America's finest symphony orchestras, as well as the largest majority of the present day popular dance orchestras, have made their reputations playing the same kind of Conn instruments which you can select from the complete stocks carried by us in Victoria. Fletcher Bros. (VICTORIA LTD.) "EVERYTHING IN MUSIC" 1110 Douglas Street o g (em u no X Orman DIGGON PRINTING

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MI	SOUSA'S BANDEvening Programme HARRY ASKIN, Manager iss Nora Fauchald, Soprano. Mr. John Dolan, Cornet. iss Rachel Senior, Violin. Mr. George Carey, Xylophone.	Sousa Makes "His Master's	s Records for SVoice" Exclusivel
	Rhapsody—"The Indian"       Orem         Among those who have made careful records and researches of the music       of the Aborigines of America may be named Thurlow Lieurance, Charles         Cadman, and Arthur Farwell. The Indian themes introduced into this       rhapsody were recorded by Mr. Lieurance and welded into rhapsodic         form by the well-known composer, Preston Ware Orem.       Demare         MR. JOHN DOLAN       Demare	concert hall, but in every hom	d millions of hearers, not alone in the ne where there is a Victrola. Here are s Voice" Records which we invite you
	Portraits—"At the King's Court"Sousa (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess" (c) "Her Majesty, the Queen"	American Patrol Bullets and Bayonets Blue Danube Waltz Dauntless Battalion	Band Behind the Gun Sorella March Stars and Stripes Forever Thunderer March Under the Double Eagle
	Soprano Solo—"The Lark Now Leaves His Watry Nest"	High School Cadets Jack Tar March Light Cavalry Overture La Paloma Sabre and Spurs March	Washington Post March Semper Fidelis March El Capitan March Canadian Airs
	with reprinted by permission from Frederick A. Stokes Company.	Street (VIC	her Bros. 1110 Douglas HING IN MUSIC"
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# ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA:

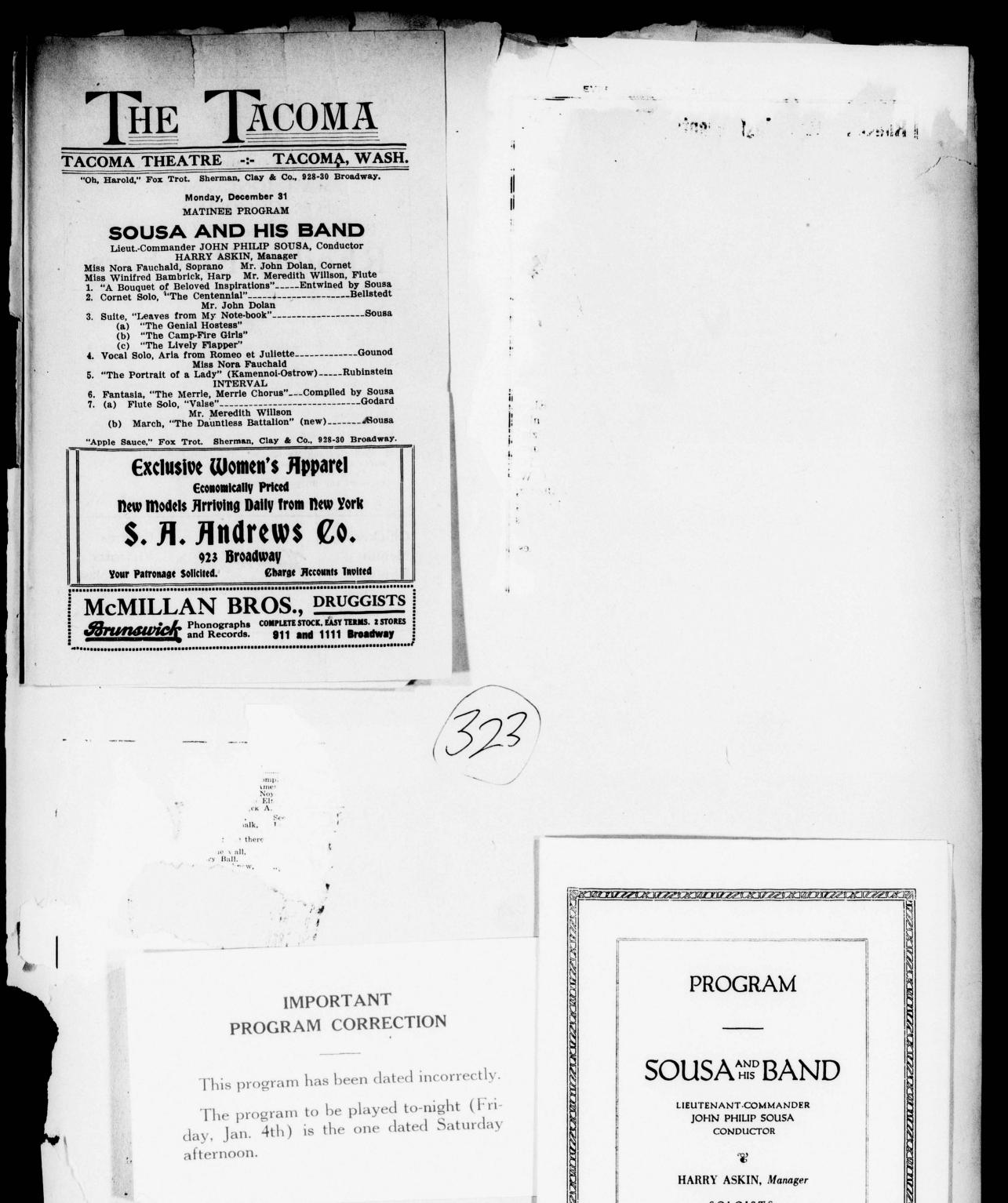
Semper Fidelis Blue Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery The Stars and Stripes Forever

Humoresque of "The Silver Lining" from "Sally"

Exclusively

- March of the Wooden Soldiers Rameses El Capitan
- Washington Post
- The Gallant Seventh
- The Fairest of the Fair





# IMPORTANT PROGRAM CORRECTION

This program has been dated incorrectly.

The program to be played to-night (Friday, Jan. 4th) is the one dated Saturday afternoon.

# PROGRAM

# SOUSA HIS BAND

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA CONDUCTOR

# Z

HARRY ASKIN, Manager

SOLOISTS: MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute MISS RACHEL SENIOR, Violin MR. GEORGE CAREY, Xylophone

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"Oh, Harold," Fox Trot. Sherman, Clay & Co., 928-30 Broadway.				June
Monday, December 31				
SOUSA AND HIS BAND			•	
LieutCommander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager Miss Nora Fauchald, Soprano Mr. John Dolan, Cornet				
Miss Nora Fauchald, Soprano Mr. Meredith Willson, Flute Miss Winifred Bambrick, Harp Mr. Meredith Willson, Flute 1. "A Bouquet of Beloved Inspirations"Entwined by Sousa 2. Cornet Solo, "The Centennial"Bellstedt				
3 Suite "Leaves from My Note-book"Sousa				
<ul> <li>(a) "The Genial Hostess"</li> <li>(b) "The Camp-Fire Girls"</li> <li>(c) "The Lingur"</li> </ul>			/	
<ul> <li>(c) "The Lively Flapper</li> <li>4. Vocal Solo, Aria from Romeo et JulietteGounod Miss Nora Fauchald</li> <li>5. "The Portrait of a Lady" (Kamennoi-Ostrow)Rubinstein</li> </ul>				
6. Fantasia, "The Merrie, Merrie Chorus"Compiled by Sousa 7. (a) Flute Solo "Valse"Godard	te la			
(b) March, "The Dauntless Battalion" (new)Sousa	in Is			
"Apple Sauce," Fox Trot. Sherman, Clay & Co., 928-30 Broadway. <b>Exclusive Women's Apparel</b>	4			
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new models Arriving Daily from New York	i.			
S. A. Andrews Co. 923 Broadway	4 ×9.			
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# Program

#### (Subject to Change)

1. "A Bouquet of Beloved Inspirations" - - -

- - - - - Entwined by Sousa

"I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together.—Montaigne.

2. Cornet Solo, "The Centennial" - Bellstedt MR. JOHN DOLAN

3.Suite, "Leaves from My Note-book - - Sousa

#### (a) "The Genial Hostess"

ICKNANDERENCENT

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

# (b) "The Camp-Fire Girls"

D) The Camp-rife Girls Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and under-brush are heaped and matches are applied. A pillar of smoke ascends, and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in grace-ful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard, accom-panied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

# (c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

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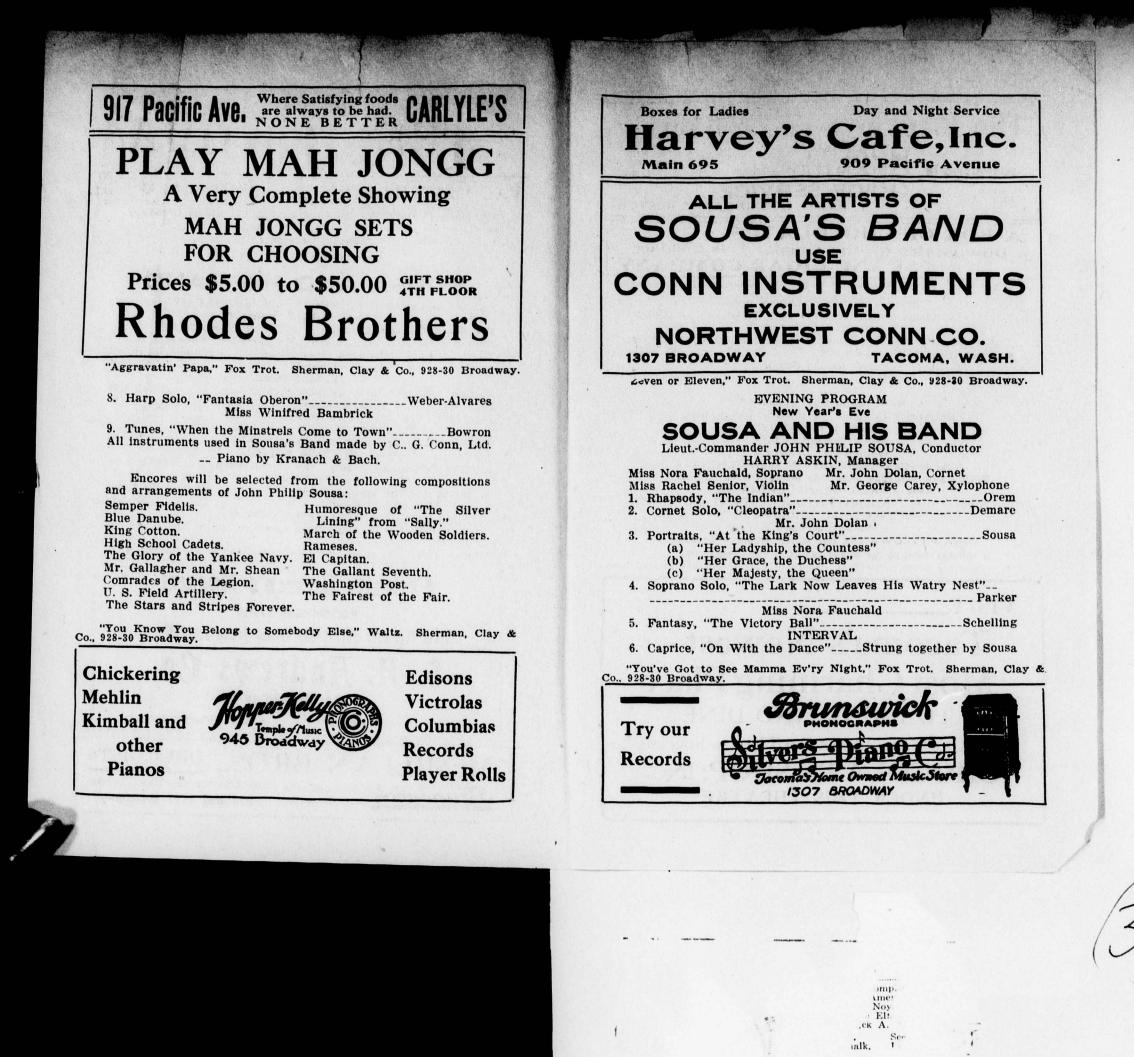
# 4. Vocal Solo, "When Myra Sings" - - Lehman MISS NORA FAUCHALD 5. "The Portrait of a Lady" (Kamennoi-Ostrow) -- - - - - - - Rubinstein "The composition is intended as the musical por-trait of a lady, Mademoiselle Anne de Friedebourg, a personal acquaintance of Rubinstein, It is drawn in tender, yet glowing, tints against the soft back-ground of the summer night, outlining, however, the spiritual rather than the physical charms and characteristics of the lady." INTERVAL 7. (a) Flute Solo, "Valse" - - - Godard MR. MEREDITH WILLSON (b) March, "The Dauntless Battalion (new) -- - - - - - Sousa 1.1 8. Harp Solo, "Fantasia Oberon" - Weber-Alvares MISS WINIFRED BAMBRICK 9. Tunes, "When the Minstrels Come to Town" -

(Subject to Change)

- - - - - - Bowron

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# IMPORTANT PROGRAM CORRECTION

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This program has been dated incorrectly. The program to be played to-night (Friday, Jan. 4th) is the one dated Saturday afternoon.



# SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

# HARRY ASKIN, Manager

### SOLOISTS:

MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute MISS RACHEL SENIOR, Violin MR. GEORGE CAREY, Xylophone

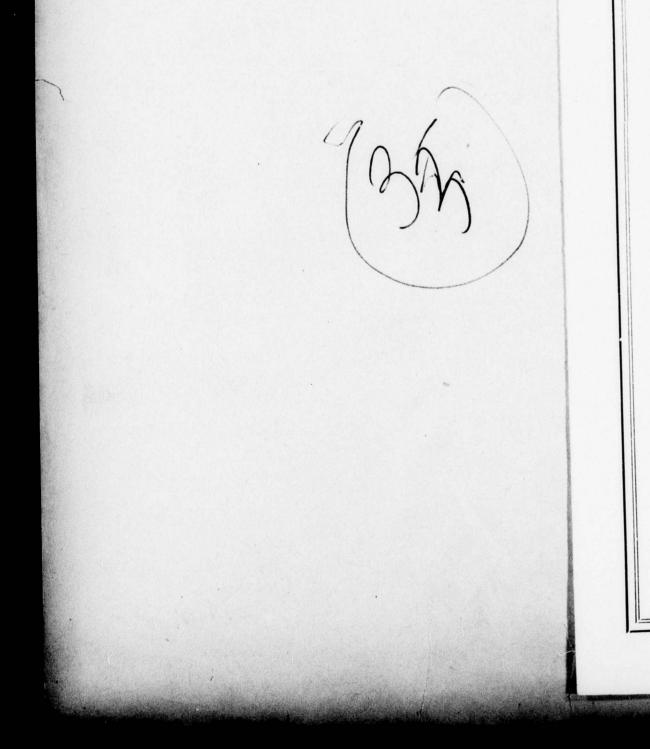
# MUNICIPAL AUDITORIUM OAKLAND, CAL

MONDAY AFT. AND NIGHT, JANUARY 7TH, 1924

Tickets: Evening, 50c to \$2.00; Matinee 50c, \$1.00, \$1.50 (tax 10% added) Sale at Sherman, Clay & Co., 14th and Clay Sts., Oakland

Management Z. W. Potter and Selby C. Oppenheimer





# SOUSA AND BAND

# Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

### SOLOISTS

MISS NORA FAUCHALD, Soprano MISS WINIFRED BAMBRICK, Harp MR. JOHN DOLAN, Cornet MR. MEREDITH WILLSON, Flute MISS RACHEL SENIOR, Violin MR. GEORGE CAREY, Xylophone

# STATE ARMORY SACRAMENTO, CAL.

TUESDAY AFT. AND NIGHT, JANUARY 8, 1924

Tickets: Evening, \$1.00, \$1.50, \$2.00; Matinee 50c, \$1.00, \$1.50 Sale at Sherman, Clay & Co., 9th and J. Sts., Sacramento

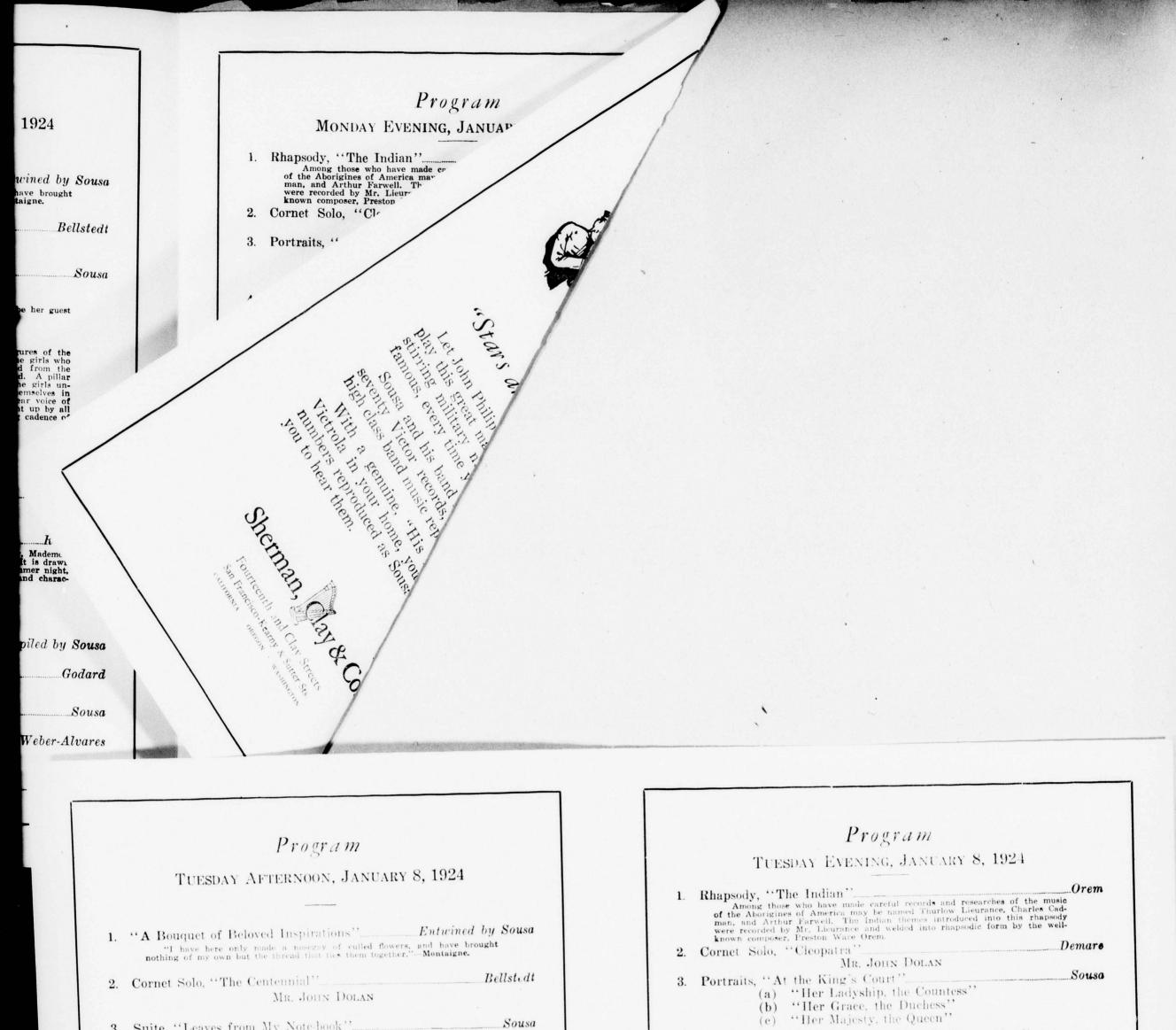
Management-SELBY C. OPPENHEIMER

	Program	
	AFTERNOON, JANUARY 7TH, 1924	
1, F		
2. 0	Beloved Inspirations' Entwined by Sousa only made a nosegay of culled flowers, and have brought n but the thread that ties them together."-Montaigne.	1.
3. I	he Centennial''	2.
	from My Note-book''	3.
4. 8	ial Hostess'' as graciousness personified. It was an event to be her guest nner.	
5. I	np-Fire Girls''	
The cy With Butter And s Shado Watch	eal softly from over the hills. The militant figures of the re approaching. Their ranks are increased by the girls who ng wood and gathering fagots. At a command from the ad underbrush are heaped and matches are applied. A pillar and soon after the fire is brightly burning. The girls un- ets, spread them on the ground, and throw themselves in The twilight shadows deepen into night. A clear voice of accompanied by ukeleles. The strain is caught up by all the close the sweet voice intones softly the closing cadence of camp is lulled to slumber.	
They If the Under Dazzle Brush	ely Flapper'' dorable young thing, bobbed hair, bright-eyed; the embodiment	
Ox-ey	hen Myra Sings''Lehman	4.
	MISS NORA FAUCHALD	
6. 7.	of a Lady'' (Kamennoi-Ostrow)	5.
8.	INTERVAL	
9.	Merrie, Merrie Chorus''	6.
	lo, "Valse"	7.
	The Dauntless Battalion (new)Sousa	
	antasia Oberon''	8.
	the Minstrels Come to Town''Bowron	9.

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Program MONDAY EVENING, JANUARY 7TH, 1924 hapsody, "The Indian" Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cad-man, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem. .Orem Demare ornet Solo, "Cleopatra" Mr. John Dolan Sousa ortraits, "At the King's Court" (a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess" (c) "Her Majesty, the Queen" oprano Solo, "The Lark Now Leaves His Watry Nest" MISS NORA FAUCHALD Schelling antasy, "The Victory Ball". This is Mr. Schelling's latest-completed work. The score bears the in-scription: "To the memory of an American Soldier." The fantasy is based on Alfred Noves' poem, "The Victory Ball," herewith reprinted by permission from "The Elfin Artist and Other Poems" by Alfred Noves, Copyright 1920, by Frederick A. Stokes Company. Noyes, Copyright 1920, by Frederick A. Stokes Company. mbals crash, and the dancers walk. ong silk stockings and arms of chalk. fly skirts, and white breasts bare, hadows of dead men stand by the wall. ing the fun of the Victory Ball. to not reproach, because they know, y're forgotten, it's better so. See, there is one child fresh from school. See, there is one child fresh school and peace was made?" "Christ," laughed the fleshless jaws of his frien'. "I thought they'd be praying for world to mend." rs of dead men stand by the wall, ng the fun of the Victory Ball, lo not reproach, because they know, 're forgotten, it's better so. "re forgotten, it's better so. the dancing feet are the graves. and motley, in long bright waves. d by the palm-fronds, grapple and whirl d matron and slim white girl. "T thought they d be praying for world to mend." "Pish." said a statesman standing near 'T m glad they can busy their thoughts elsewhere! We mustn't reproach them. They're wrong, you see." "Ah." said the dead men. "so were we!" White girl, Said the dead me Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall, Watching the fun of the Victory Ball! INTERVAL Caprice, "On With the Dance".... Strung together by Sousa Being a medley of famous tunes a) Xylophone Solo, "Noeturne and Waltz". Chopin MR. GEORGE CAREY b) March, "Nobles of the Mystic Shrine" (new). Sousa Violin Solo, "Faust Fantasia". Sarasate MISS RACHEL SENIOR Folk Tune, "Country Gardens". Grainger Encores will be selected from the following compositions and arangements of John Philip Sousa: Semper Fidelis The Stars and Stripes Forever Humoresque of "The Silver Lining" from "Sally" Blue Danube King Cotton March of the Wooden Soldiers High School Cadets The Glory of the Yankee Navy Rameses El Capitan Mr. Gallagher and Mr. Shean Washington Post Comrades of the Legion U. S. Field Artillery The Gallant Seventh The Fairest of the Fair





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# (a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

# (b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heared and matches are applied. A pillar of smoke ascends, and som after the fire is brightly burning. The girls un-strap their blankets, sprend them on the ground, and throw themselves in graceful abanden. The twillight shudows deepen into night. A clear voice of one maiden is heard, accompanied by useleles. The strain is caught up by all the girls, and at the class the savet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

#### (c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

4. Vocal Solo, "When Myra Sings"\_\_\_\_\_ Lehman

#### MISS NORA FAUCHALD

5. "The Portrait of a Lady" (Kamennoi-Ostrow) Rubinstein

"The composition is intended as the musical portrait of a lady. Mademoi-selle Anne de Friedebourg, a personal acquaintance of Rubinstein. It is drawn in tender, yet glowing, thus against the soft background of the summer night, outlining, however, the spiritual rather than the physical charms and charac-teristics of the lady."

#### INTERVAL

- 6. Fantasia, "The Merrie, Merrie Chorus" Compiled by Sousa
- 7. (a) Flute Solo, "Valse" Godard MR. MEREDITH WILLSON
  - (b) March, "The Dauntless Battalion (new)\_\_\_\_\_Sousa
- 8. Harp Solo, "Fantasia Oberon" Weber-Alvares MISS WINIFRED BAMBRICK
- 9. Tunes, "When the Minstrels Come to Town"\_\_\_\_\_ Bowron

# 4. Soprano Solo, "The Lark Now Leaves His Watry Nest" MISS NORA FAUCHALD

# 5. Fantasy, "The Victory Ball"

Schelling

5. Fantasy, "The Victory Ball" \_\_\_\_\_\_\_\_\_ Schelling
This is Mr. Schelling's Intest-completed work. The score bears the inThe fantasy is haved on Alfred Noves' poem. "The Victory Ball," herewith reprinted by permission from "The Finance Noves, Copyright 1920, by Frederick A. Stokes Company.
The cymbals crash, and the dancers wak, With long silk stockings and arms of chall, Butterfy skirks, and white hrensis hare. And shadows of dead men watching 'em there.
Shadows of dead men stand by the wall, Watching the fun of the Victory Ball. They're foreoiten, it's better so.
Under the dancing feet are the graves. Brushed by the palm-fronds, grapple and white girl.
Under the dancing feet are the graves. Brushed by the palm-fronds, grapple and white girl.
Victory ! Victory ! On with the dance!
Wietory ! On with the dance!

and slim white girl. "Ab," said the dead me Victory! Victory! On with the dance! Back to the jungle the new beasts prance! God, how the dead men grin by the wall. Watching the fun of the Victory Ball!

#### INTERVAL

	Caprice, "On With the Dance" Being a medley o	I lamous tunes					
7.	(a) Xylophone Solo, "Nocturne and Waltz"						
	(b) March, "Nobles of the Mys Violin Solo, "Faust Fantasia" Miss Racin	L SENIOR	Sarasate				
9.	Folk Tune, "Country Gardens".		Grainger				
	Encores will be selected from t rangements of John Philip Sousa: Semper Fidelis Bine Danube King Cotton High School Cadets The Glory of the Yankee Navy Mr. Gallagher and Mr. Shean Comrades of the Legion U. S. Field Artillery	he following compositions The Stars and Stripes Fo Humoresque of "The Sil Lining" from "Sally" March of the Wooden So Rameses El Capitan Washington Post The Gallant Seventh The Fairest of the Fair	aet Dieaei				