

2/16/22

Savannah, Ga.



CONCERT BY

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F.,
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

AUDITORIUM

Thursday, February 16, 1922
Savannah, Georgia.

2/17/22



Lieut. Com. John Philip Sousa, Conductor

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MACON - GEORGIA



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Chiropractor

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Sousa and His Band

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- Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
- Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus".....Massenet

—INTERVAL—

- Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometimes during the last decade)
 - (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
 - Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
 - Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion
- Encores Selected from Popular Sousa Marches.

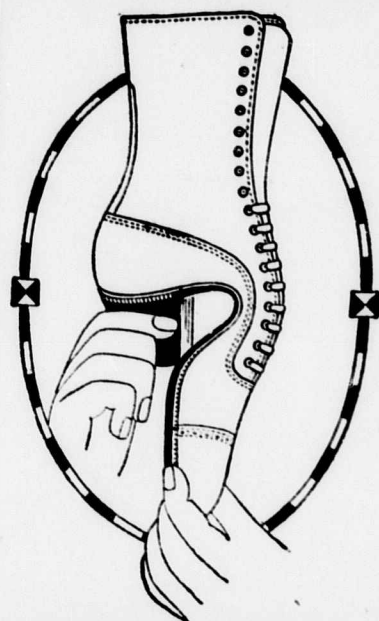
COMING MONDAY, MARCH 6th
MATINEE AND NIGHT
"MUTT AND JEFF IN CHINATOWN"

91

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PROGRAMME**FRIDAY, FEB. 17, 1922**

MATINEE CONCERT AT 2.15

SOUSA AND HIS BAND

Lieut.-Commander **JOHN PHILIP SOUSA, U.S.N.R.F.**
Conductor

HARRY ASKIN, Director

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Miss Winifred Bambrick, Harpist

Mr. John Dolan, Cornet Soloist



MRS. MARY CLARK BROOKS, MGR.

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Sousa and His Band

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HARRY ASKIN, Manager

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(c) "The Children's Ball"
- Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus".....Massenet

—INTERVAL—

- Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometimes during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
- Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Encores Selected from Popular Sousa Marches.

COMING MONDAY, MARCH 6th
MATINEE AND NIGHT
"MUTT AND JEFF IN CHINATOWN"

Columbus, Ga. 2/17/22

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PROGRAMME

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile"

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PROGRAMME

4. Soprano Solo, "Carmena" Wilson
Miss MARY BAKER
 5. Hymn to the Sun from "Iris" Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
 7. (a) Harp Solo, "Themes and Variations" Pinto
Miss WINIFRED BAMBRICK
 - (b) "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)

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Sousa and His Band

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 - (a) "The Flashing Eyes of Andalusia"
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4. Vocal Solo, "The Wren" Benedict
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"MUTT AND JEFF IN CHINATOWN"

Columbus, Ga. 2/17/22

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PROGRAMME

8. Violin Solo, "Polanaise in D-b" Wieniawski
Miss FLORENCE HARDEMAN

9. Dale Dances of Yorkshire Wood

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Popular Sousa Marches.*

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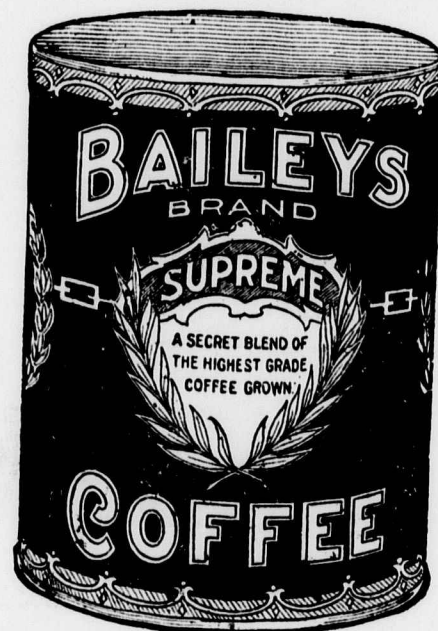
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Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor

HARRY ASKIN, Manager

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MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

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MR. JOHN DOLAN
2. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" Massenet

—INTERVAL—

6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometimes during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Encores Selected from Popular Sousa Marches.

COMING MONDAY, MARCH 6th
MATINEE AND NIGHT
"MUTT AND JEFF IN CHINATOWN"

Columbus, Ga. 2/17/22

190

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Program

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F.,
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Program--Continued

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9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Sousa uses the MASON & HAMLIN PIANO

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ENCORES WILL BE SELECTED FROM THE FOLLOWING
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*COMRADES OF THE LEGION.

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*SEMPER FIDELIS

*BULLETS AND BAYONETS

*SABRE AND SPURS

*THE STARS AND STRIPES FOREVER, ETC., ETC

Columbus, Pa. 2/17/22

Sousa and His Band

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U. S. N. R. F., Conductor

HARRY ASKIN, Manager

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MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

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COMING MONDAY, MARCH 6th
MATINEE AND NIGHT
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MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED HAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornetist*
MR. GEORGE CAREY, *Xylophone*

HARRY ASKIN, Manager, No. 1451 Broadway, New York City

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Matinee Program SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Miss Winifred Bambrick.....Harpist
Mr. John Dolan.....Cornetist

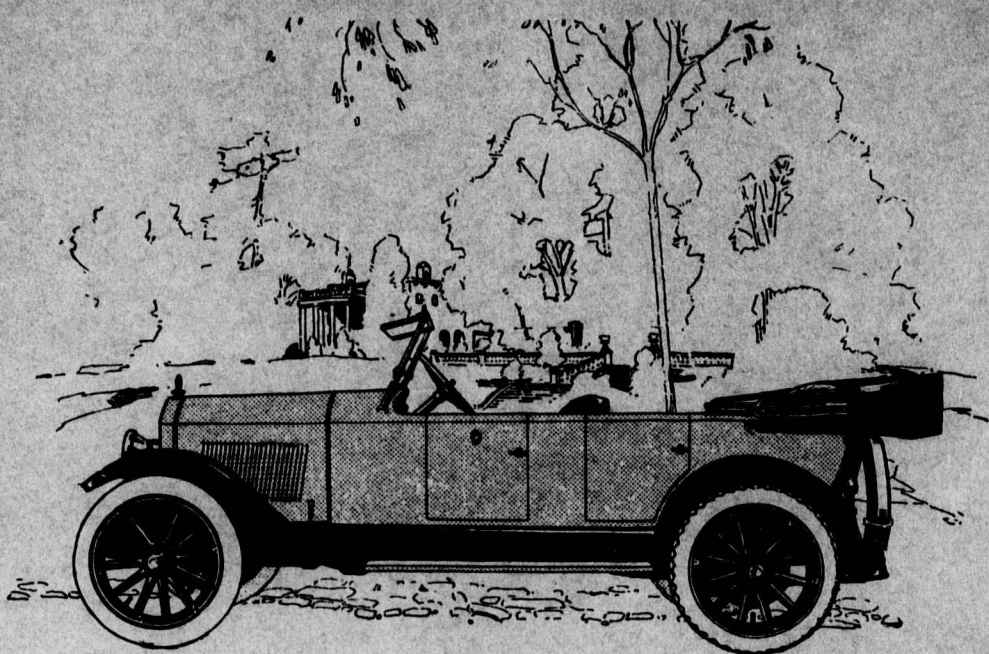
1. Rhapsody, "The Fourteenth".....Liszt
 2. Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
 3. Suite, "Three Quotations".....Sousa
 - (a) The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again.
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
 4. Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
 5. Hymn to the Sun from "Iris".....Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
 7. (a) Harp Solo, "Themes and Variations".....Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo, "Polanaise in D-b".....Wieniawski
 9. Dale Dances of Yorkshire.....Wood

Night Program SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist

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 3. Suite, "Camera Studies".....Sousa
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 - (c) "The Children's Ball"
 4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus".....Massenet
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Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
 8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
Miss Florence Hardeman
 9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion
- ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS OF JOHN PHILIP SOUSA:
- "Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," Etc., Etc.



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MATINEE PROGRAM

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2. Cornet Solo, "The Volunteer"-----Rogers
Mr. John Dolan
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 - (c) "Nigger in the wood-pile."

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at Avenue G and 26th St., S., which is
very convenient for the South High-
lands resident.

-
4. Soprano Solo, "Carmena"-----Wilson
Miss Mary Baker
5. Hymn to the Sun from "Iris"-----Mascagni
Interval
6. A Mixture, "Showing Off Before Company"-----Sousa
-

PIGGLY WIGGLY

Ask for
Merita Biscuit

A soda cracker of unusual quality.
Remember the name,
for quality

Ask for
**Holsum
Bread**

American Bakeries Co.

-
7. (a) Harp Solo, "Themes and Variations"-----Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new)-----Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polanaise in D b"-----Wieniawski
Miss Florence Hardeman
9. Dale Dances of Yorkshire-----Wood
Lieut. Commander John Philip Sousa, U. S. N. R. F.,
Conductor
-

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Matinee and Night

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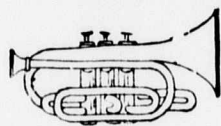
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EVENING PROGRAM

1. Overture, "In Spring Time"-----Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice"-----Arban
Mr. John Dolan

3. Suite, "Camera Studies"-----Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren"-----Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus"-----Massenet

INTERVAL

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6. Melange, "The Fancy of the Town" (new)-----Sousa
(A wedding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso"-----Mendelssohn
Mr. George Carey
- (b) March, "On the Campus" (new)-----Sousa

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8. Violin Solo, "Two Movements from Concerto in F sharp minor"
-----Vieuxtemps

Miss Florence Hardeman

9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion
Lient. Commander John Philip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager, No. 1151 Broadway, New York City
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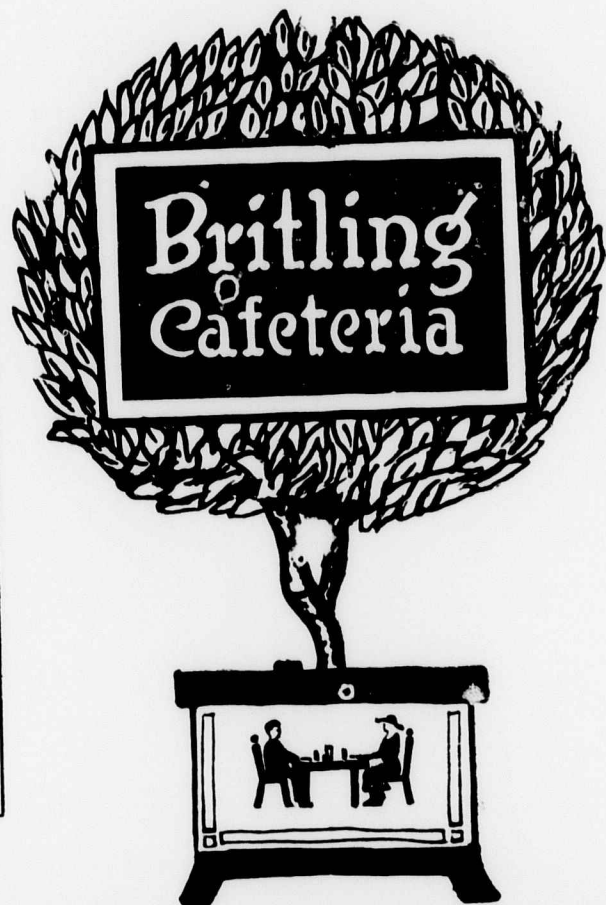
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SOUSA AND HIS BAND

LIEUTENANT COMMANDER JOHN
PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MONDAY AFTERNOON, FEB. 20th, 1922

ATLANTA

2/20/22
Atlanta, Ga



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SOUSA AND HIS BAND

LIEUTENANT COMMANDER JOHN
PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MONDAY EVENING, FEB 20th, 1922

ATLANTA

208
Jennings, L.P. 3/21/22

MATINEE PROGRAM Textile Hall, Tuesday, February 21 3:00 P. M.

AUSPICES HEJAZ TEMPLE, A. A. O. N. M. S.

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
Mr. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris".....Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
 - (b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polanaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

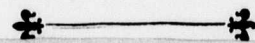
2/21/22

Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor



HARRY ASKIN, Manager
MISS MARY BAKER, Soprano
MISS JEANNETTE POWERS, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony".....Tschaikowsky
- INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
 - (b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Andante and Allegro from Concertino in E".....Mendelssohn
MISS JEANNETTE POWERS
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion



Sousa and His Band

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor.
Harry Askin, Manager.

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist.
MR. JOS. DELUCA, Euphonium.
MR. JOHN DOLAN, Cornetist.

1. Rhapsody, "The Fourteenth" ----- Liszt
2. Cornet Solo, "The Volunteer" ----- Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" ----- Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."

Program---Continued

4. *Soprano Solo, "Carmena" ----- Wilson
MISS MARY BAKER.
5. Hymn to the Sun from "Iris" ----- Mascagni
- INTERVAL.
6. A Mixture, "Showing Off Before Company" ----- Sousa
7. Euphonium Solo, "Beautiful Colorado" ----- DeLuca
MR. JOSEPH DE LUCA.
8. March, "Keeping Step With the Union" (new) ----- Sousa
(Dedicated to Mrs. Warren G. Harding)
9. Violin Solo, "Polonaise in Db" ----- Wieniawski
MISS FLORENCE HARDEMAN.
10. Dale Dances of Yorkshire ----- Wood

*Victor Records.

Jan 26, L.P. 2/21/22

MATINEE PROGRAM

Textile Hall, Tuesday, February 21

3:00 P. M.

AUSPICES HEJAZ TEMPLE, A. A. O. N. M. S.

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth" ----- Liszt
2. Cornet Solo, "The Volunteer" ----- Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" ----- Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" ----- Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris" ----- Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" ----- Sousa
7. (a) Harp Solo, "Themes and Variations" ----- Pinto
MISS WINIFRED BAMBRICK
 - (b) March, "Keeping Step With the Union" (new) ----- Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b" ----- Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire ----- Wood

Sousa and His Band

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor.
Harry Askin, Manager.

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornet Soloist.
MR. GEORGE CAREY, Xylophone Soloist.

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. *Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN.
3. Suite, "Camera Studies" Sousa
 - (a) "The Flashing Eyes of Andalusia."
 - (b) "Drifting to Loveland."
 - (c) "The Children's Ball."

Program---Continued

4. *Vocal Solo, "The Wren" Benedict
MISS MARY BAKER.
(Flute Obligato by Mr. R. Meredith Willson)
5. *Scene Pittoresque, "The Angelus" Massenet
INTERVAL.
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade).
7. *(a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY.
*(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F Sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN.
9. Cowboy Breakdown, "Turkey in the Straw"---Transcribed by Guion

ENCORES WILL BE SELECTED FROM THE FOLLOWING
COMPOSITIONS OF JOHN PHILIP SOUSA:

*"Who's Who in Navy Blue."
*"Comrades of the Legion."
*"U. S. Field Artillery."
*"Semper Fidelis."
*"Bullets and Bayonets."
*"Sabre and Spurs."
*"The Stars and Stripes Forever," etc.

*Victor Records.

MATINEE PROGRAM Textile Hall, Tuesday, February 21

3:00 P. M.

AUSPICES HEJAZ TEMPLE, A. A. O. N. M. S.

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

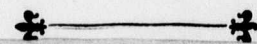
1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris" Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polanase in D-b" Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire Wood

Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor



HARRY ASKIN, Manager
MISS MARY BAKER, Soprano
MISS JEANNETTE POWERS, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony" Tchaikowsky
INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Andante and Allegro from Concertino in E" Mendelssohn
MISS JEANNETTE POWERS
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion



Springfield, S.C.
2/22/22

SOUSA and HIS BAND

CONVERSE COLLEGE AUDITORIUM

WEDNESDAY, FEB. 22nd, 3:00 P. M.

LIEUT.-COMMANDER JOHN PHILIP SOUSA, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MISS WINIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris".....Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D Flat".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

2/22/22

SOUSA and HIS BAND

CONVERSE COLLEGE AUDITORIUM

WEDNESDAY, FEB. 22nd, 8:30 P. M.

LIEUT.-COMMANDER JOHN PHILIP SOUSA, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A wedding of tunes popular some time during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F
sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Guion
Transcribed by Guion

ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS OF JOHN PHILIP SOUSA:

"WHO'S WHO IN NAVY BLUE."
"COMRADES OF THE LEGION."
"U. S. FIELD ARTILLERY."
"SEMPER FIDELIS."
"BULLETS AND BAYONETS."
"SABRE AND SPURS."
"THE STARS AND STRIPES FOREVER," etc., etc.

Matinee Program

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the Wood-pile."
4. Soprano Solo, "Villanelle".....del 'Acqua
MISS MARY BAKER
6. Hymn of the Sun from "Iris".....Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Theme and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in Db".....Wieniawski
MISS FLORENCE HARDEMAN
9. Hungarian Dance, "From Foreign Lands" Moszkowski

WURLITZER HARP USED BY MISS BAMBRICK

Evening Program

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation, and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony".....Tchaikowsky
INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A wedding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Rondo from Second Concerto" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Guion
Transcribed by Guion

ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS OF JOHN PHILIP SOUSA:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Saber and Spurs"
"The Stars and Stripes Forever"
Etc., Etc.

Columbia, S.C. 2/24/22

MATINEE PROGRAM

Sousa And His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MISS WINNIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

- 1—Rhapsody, "The Fourteenth".....Liszt
- 2—Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
- 3—Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
- 4—Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
- 5—Hymn to the Sun, from "Iris".....Mascagni
INTERVAL
- 6—A Mixture, "Showing Off Before Company".....Sousa
- 7—(a) Harp Solo, "Themes and Variations".....Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
- 8—Violin Solo, "Polanaise in D-b".....Wieniawski
Miss Florence Hardemann
- 9—Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of

John Philip Sousa:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," etc., etc.

Charlotte, N.C. Feb. 25

MATINEE PROGRAM

Sousa And His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MISS WINNIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

- 1—Rhapsody, "The Fourteenth".....Liszt
- 2—Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
- 3—Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
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The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
- 4—Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
- 5—Hymn to the Sun, from "Iris".....Mascagni
INTERVAL
- 6—A Mixture, "Showing Off Before Company".....Sousa
- 7—(a) Harp Solo, "Themes and Variations".....Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
- 8—Violin Solo, "Polanaise in D-b".....Wieniawski
Miss Florence Hardemann
- 9—Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of

John Philip Sousa:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," etc., etc.

2/24/22

EVENING PROGRAM

Sousa And His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist

- 1—Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced after which a final section brings the overture to a brilliant conclusion.
- 2—Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
- 3—Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- 4—Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
- 5—Scene Pitteresque, "The Angelus".....Massenet
INTERVAL
- 6—Melange, "The Fancy of the Town" (new).....Sousa
(A wedding of tunes popular sometimes during the last decade)
- 7—(a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
- 8—Violin Solo, "Two Movements from Concerto in F sharp minor,"
Miss Florence Hardemann
Vieuxtemps
- 9—Cowboy Breakdown, "Turkey in the Straw,"
Transcribed by Guion

Encores will be selected from the following compositions of

John Philip Sousa:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," etc., etc.

Durham, N.C. 2/27/22

ACADEMY of MUSIC

Monday, February 27th

SOUSA AND HIS BAND

PROGRAM:

1. Overture....."In Spring Time"
Goldmark. The principle theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano bass. Episodical matter is heard, bird-like passages are reproduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban, John Dolan
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Love Land"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren"—With flute obligato—Benedict, Miss Mary Baker.
5. Scene Pittoreque, "The Angelus".....Massenet
INTERVAL
6. Melage, "The Fancy of the Town" (new)—Sousa. A wedding of tunes popular some time during the last decade.
7. (a) Xylophone Solo, "Ronda Capricioso"—Mendelssohn, George Carey.
(b) March, "On the Campus"—(new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor"
Vieuxtemps, Miss Florence Hardeman.
9. Cowboy Breakdown, "Turkey in the Straw"—Transcribed by Guion
Encores selected from the following composition of John Philip Sousa
Comrades of the Legion, Who's Who in Navy Blue, Sabre and Spurs, U. S. Field Artillery, Bullets and Bayonets, Semper Fidelis, The Stars and Stripes Forever, etc.

The Corley Company.

"EVERYTHING MUSICAL"

Durham,

North Carolina

Victrola Supermacy

The Victrola has been chosen by all the World's greatest Artists



as the means by which they prefer to be heard.

COME IN ANY TIME, we shall consider it a privilege to play SOUSA'S, or any others of the Worlds' best known Artists, music for you.

OLDEST VICTOR DEALERS IN THE STATE
ANDREWS MUSIC STORE, Inc.

211-213 N. Tryon St.,

Charlotte N. C.

**YOU HEAR THE ARTIST AS THEY ARE ONLY
WHEN YOU USE THE VICTROLA**

To hear the most famous singers and instrumentalists in all the glory of their art, to choose exactly those you wish to perform, to have them to sing and play the compositions of your own selection, such is the opportunity which is yours.

Recorded on the Victor Records, reproduced by the Victrola, that combination makes the interpretation of Sousa's marches a living reality.

COME IN, WE'LL PLAY THEM FOR YOU.

PARKER GARDNER CO.

Columbia, D. C. 2/24/22

MATINEE PROGRAM

Sousa And His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMANN.....Violinist
MISS WINNIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

- 1—Rhapsody, "The Fourteenth".....Liszt
- 2—Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
- 3—Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
- 4—Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
- 5—Hymn to the Sun, from "Iris".....Mascagni
- INTERVAL
- 6—A Mixture, "Showing Off Before Company".....Sousa
- 7—(a) Harp Solo, "Themes and Variations".....Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
- 8—Violin Solo, "Polanaise in D-b".....Wieniawski
Miss Florence Hardemann
- 9—Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of
John Philip Sousa:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," etc., etc.

EVENING PROGRAM

Sousa And His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMANN.....Violinist
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist

- 1—Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced after which a final section brings the overture to a brilliant conclusion.
- 2—Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
- 3—Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- 4—Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
- 5—Scene Pitteresque, "The Angelus".....Massenet
- INTERVAL
- 6—Melange, "The Fancy of the Town" (new).....Sousa
(A wedding of tunes popular sometimes during the last decade)
- 7—(a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
- 8—Violin Solo, "Two Movements from Concerto in F sharp minor,"
Miss Florence Hardemann.....Vieuxtemps
- 9—Cowboy Breakdown, "Turkey in the Straw,"
Transcribed by Guion

Encores will be selected from the following compositions of
John Philip Sousa:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," etc., etc.

Raleigh, N.C. 2/27/22

PROGRAM OF SOUSA AND HIS BAND

AT THE
RALEIGH AUDITORIUM

Monday Evening, February 27, 1922

Lieutenant-Commander John Philip Sousa, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. John Dolan, Cornet Soloist

Mr. George Carey, Xylophone Soloist

1. Overture,—"In Spring Time".....Goldmark
 2. Cornet Solo,—"Carnival of Venice".....Arban
John Dolan
 3. Suite,—"Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 4. Vocal Solo,—"The Wren"—(with Flute Obligato)....Benedict
Miss Mary Baker
 5. Scene Pittoresque,—"The Angelus".....Massenet
- INTERVAL
6. Melange,—"The Fancy of the Town" (new).....Sousa
(A wedding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo,—"Rondo Capriccioso".....Mendelssohn
George Carey
(b) March,—"On the Campus" (new).....Sousa
 8. Violin Solo,—"Two Movements from Concerto in F
sharp minor".....Vieuxtemps
Miss Florence Hardeman
 9. Cowboy Breakdown—"Turkey in the Straw"....Transcribed
by Guion

ENCORES FROM COMPOSITIONS OF JOHN PHILIP SOUSA:

The Love Nest
Comrades of the Legion
Who's Who in Navy Blue
Sabre and Spurs
U. S. Field Artillery
Bullets and Bayonets
Semper Fidelis
The Stars and Stripes Forever, etc.

Presented in Raleigh by Park Musical Bureau.
Next Attraction, March 4, Anna Pavlova with Her Ballet Russe and Symphony
Orchestra. Afternoon and Evening.

Winston, Salem 2/28/22

EVENING PROGRAM

Sousa And His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano

MISS FLORENCE HARDEMAN.....Violinist

MR. JOHN DOLAN.....Cornet Soloist

MR. GEORGE CAREY.....Xylophone Soloist

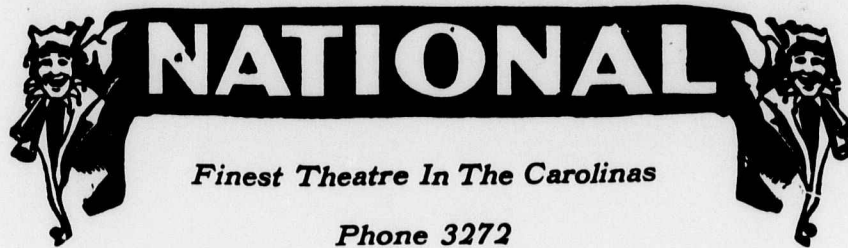
- 1—Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced after which a final section brings the overture to a brilliant conclusion.
 - 2—Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
 - 3—Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 - 4—Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
 - 5—Scene Pittoresque, "The Angelus".....Massenet
- INTERVAL
- 6—Melange, "The Fancy of the Town" (new).....Sousa
(A wedding of tunes popular sometimes during the last decade)
 - 7—(a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
 - 8—Violin Solo, "Two Movements from Concerto in F sharp minor,"
Miss Florence Hardemann Vieuxtemps
 - 9—Cowboy Breakdown, "Turkey in the Straw,"
Transcribed by Guion

Encores will be selected from the following compositions of

John Philip Sousa:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," etc., etc.

Greensboro, N.C. 2/28/22



Finest Theatre In The Carolinas

Phone 3272

J. CUNNINGHAM, Manager
BERT HOLLOWELL, Director of Music

PROGRAM

MATINEE ONLY

TUESDAY, FEBRUARY 28

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A wedding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from
Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw," Transcribed by Guion

212

Danville, Va. March 1



Please Keep Your Seat Till Curtain Falls on Last Act

SOUSA AND HIS BAND

Lieut. Com. JOHN PHILIP SOUSA, U.S.N. R.E., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER	Soprano
MISS FLORENCE HARDEMAN	Violinist
MR. JOHN DOLAN	Cornet Soloist
MR. GEORGE CAREY	Xylophone Soloist

1. Overture—"In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice" - - - - - Arban
Mr. John Dolan
3. Suite—"Camera Studies" - - - - - Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
4. Vocal Solo—"The Wren" - - - - - Benedict
4. Vocal Solo—"The Wren" - - - - - Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Picturesque—"The Angelus" - - - - - Massenet
INTERVAL
6. Melange—"The Fancy of the Town" (new) - - - - - Sousa
A wedding of tunes popular sometime during the last decade.
7. (a) Xylophone Solo—"Rondo Capriccioso" - - - - - Mendelssohn
Mr. George Carey
(b) March—"On the Campus" (new) - - - - - Sousa
8. Violin Solo—"Two Movements from Concerto in F sharp minor" - - - - - Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown—"Turkey in the Straw" - - - - - Transcribed by Guion

Lynchburg, Va. 3/1/22

EVENING PROGRAM

Sousa And His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor

HARRY ASKIN, Manager

MISS MARY BAKER	Soprano
MISS FLORENCE HARDEMAN	Violinist
MR. JOHN DOLAN	Cornet Soloist
MR. GEORGE CAREY	Xylophone Soloist

- 1—Overture, "In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced after which a final section brings the overture to a brilliant conclusion.
- 2—Cornet Solo, "Carnival of Venice" - - - - - Arban
Mr. John Dolan
- 3—Suite, "Camera Studies" - - - - - Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- 4—Vocal Solo, "The Wren" - - - - - Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
- 5—Scene Picturesque, "The Angelus" - - - - - Massenet
INTERVAL
- 6—Melange, "The Fancy of the Town" (new) - - - - - Sousa
(A wedding of tunes popular sometimes during the last decade)
- 7—(a) Xylophone Solo, "Rondo Capriccioso" - - - - - Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new) - - - - - Sousa
- 8—Violin Solo, "Two Movements from Concerto in F sharp minor," - - - - - Vieuxtemps
Miss Florence Hardemann
- 9—Cowboy Breakdown, "Turkey in the Straw," - - - - - Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," etc., etc.

Norfolk, Va. 3/2-3/22

"The Play's The Thing"
Theatrical Events
at the
City Auditorium
Norfolk's
High Class Attractions
Season 1921-2

W. A. GODWIN, PRESIDENT	I. T. VANPATTEN, JR., ASST. CASHIER
A. B. SCHWARZKOPF, VICE-PRES.	E. D. DENBY, ASST. CASHIER
J. B. DEY, JR., CASHIER	R. H. MOORE, ASST. CASHIER
C. S. WHITEHURST, ASST. CASHIER	H. B. REARDON, AUDITOR

Capital, \$1,000,000.00
Surplus and Profits, \$1,120,000.00
Resources, \$15,000,000.00

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Richmond 3/1/22

SOUSA AND HIS BAND

Lieutenant Commander

JOHN PHILIP SOUSA

U. S. N. R. F. Conductor

HARRY ASKIN, Manager

City Auditorium

Saturday, Matinee and Night

March 4th, 1922.

Danville, Va. March 1



Please Keep Your Seat Till Curtain Falls on Last Act

SOUSA AND HIS BAND

Lieut. Com. JOHN PHILIP SOUSA, U.S.N. R.E., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER	Soprano
MISS FLORENCE HARDEMAN	Violinist
MR. JOHN DOLAN	Cornet Soloist
MR. GEORGE CAREY	Xylophone Soloist

1. Overture—"In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice" - - - - - Arban
Mr. John Dolan
3. Suite—"Camera Studies" - - - - - Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
4. Vocal Solo—"The Wren" - - - - - Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
4. Vocal Solo—"The Wren" - - - - - Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Picturesque—"The Angelus" - - - - - Massenet
INTERVAL
6. Melange—"The Fancy of the Town" (new) - - - - - Sousa
A wedding of tunes popular sometime during the last decade.
7. (a) Xylophone Solo—"Rondo Capriccioso" - - - - - Mendelssohn
Mr. George Carey
(b) March—"On the Campus" (new) - - - - - Sousa
8. Violin Solo—"Two Movements from Concerto in F sharp minor" - - - - - Viouxtemps
Miss Florence Hardeman
"Turkey in the Straw" - - - - - Transcribed by Guion

Lynchburg, Va. 3/1/22

EVENING PROGRAM

Sousa And His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor

HARRY ASKIN, Manager

MISS MARY BAKER	Soprano
MISS FLORENCE HARDEMAN	Violinist
MR. JOHN DOLAN	Cornet Soloist
MR. GEORGE CAREY	Xylophone Soloist

- 1—Overture, "In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced after which a final section brings the overture to a brilliant conclusion.
 - 2—Cornet Solo, "Carnival of Venice" - - - - - Arban
Mr. John Dolan
 - 3—Suite, "Camera Studies" - - - - - Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 - 4—Vocal Solo, "The Wren" - - - - - Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
 - 5—Scene Pitteresque, "The Angelus" - - - - - Massenet
INTERVAL
 - 6—Melange, "The Fancy of the Town" (new) - - - - - Sousa
(A wedding of tunes popular sometimes during the last decade)
 - 7—(a) Xylophone Solo, "Rondo Capriccioso" - - - - - Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new) - - - - - Sousa
 - 8—Violin Solo, "Two Movements from Concerto in F sharp minor," - - - - - Viouxtemps
Miss Florence Hardemann
 - 9—Cowboy Breakdown, "Turkey in the Straw," - - - - - Transcribed by Guion
- Encores will be selected from the following compositions of John Philip Sousa:
- "Who's Who in Navy Blue"
 - "Comrades of the Legion"
 - "U. S. Field Artillery"
 - "Semper Fidelis"
 - "Bullets and Bayonets"
 - "Sabre and Spurs"
 - "The Stars and Stripes Forever," etc., etc.

Matinee Program

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth" - - - - - Liszt
2. Cornet Solo, "The Volunteer" - - - - - Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" - - - - - Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" - - - - - Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris" - - - - - Mascagni
Interval
6. A Mixture, "Showing Off Before Company" - - - - - Sousa
7. (a) Harp Solo, "Themes and Variations" - - - - - Pinto
MISS FLORENCE HARDEMAN
(b) March, "Keeping Step With the Union" (new) - - - - - Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b" - - - - - Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire - - - - - Wood

Buy Your Sousa Records at The Corley Company

Night Program

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" - - - - - Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" - - - - - Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" - - - - - Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pitteresque, "The Angelus" - - - - - Massenet
Interval
6. Melange, "The Fancy of the Town" (new) - - - - - Sousa
(A wedding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso" - - - - - Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) - - - - - Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor" - - - - - Viouxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" - - - - - Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
John Phillip Sousa uses a Kranich & Bach Piano.

Buy Your Band Instruments at The Corley Company

Danville, Va. March 1



Please Keep Your Seat Till Curtain Falls on Last Act

SOUSA AND HIS BAND

Lieut. Com. JOHN PHILIP SOUSA, U.S.N. R.E., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER
MISS FLORENCE HARDEMAN
MR. JOHN DOLAN
MR. GEORGE CAREY

Soprano
Violinist
Cornet Soloist
Xylophone Soloist

1. Overture—"In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
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Mr. John Dolan
 3. Suite—"Camera Studies" - - - - - Sousa
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(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Picturesque—"The Angelus" - - - - - Massenet
- I N T E R V A L
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A wedding of tunes popular sometime during the last decade.
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Mr. George Carey
(b) March—"On the Campus" (new) - - - - - Sousa
 8. Violin Solo—"Two Movements from Concerto in F sharp minor" - - - - - Vieuxtemps
Miss Florence Hardeman
 9. Cowboy Breakdown—"Turkey in the Straw" - Transcribed by Guion

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MR.

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3—Suite, "Cam
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(b) "T
(c) "T

4—Vocal Solo,

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5—Scene Pitter

6—Melange, "T
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7—(a) Xylopho

(b) March,

8—Violin Solo,

9—Cowboy Bre

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Danville, Va. March 1



Please Keep Your Seat Till Curtain Falls on Last Act

SOUSA AND HIS BAND

Lieut. Com. JOHN PHILIP SOUSA, U.S.N. R.E., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER	Soprano
MISS FLORENCE HARDEMAN	Violinist
MR. JOHN DOLAN	Cornet Soloist
MR. GEORGE CAREY	Xylophone Soloist

1. Overture—"In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
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 8. Violin Solo—"Two Movements from Concerto in F sharp minor" - - - - - Viennetemps
Miss Florence Hardeman
 9. Cowboy Breakdown—"Turkey in the Straw" - - - - - Transcribed by Gaion

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March 2

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. E., Conductor
HARRY ASKIN, Manager

- | | |
|------------------------|-----------|
| Miss Mary Baker | Soprano |
| Miss Florence Hardeman | Violinist |
| Miss Winifred Bambrick | Harpist |
| Mr. John Dolan | Cornetist |
1. Rhapsody, "The Fourteenth" - - - - - Liszt
 2. Cornet Solo, "The Volunteer" - - - - - Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations" - - - - - Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
Soprano Solo, "Carmena" - - - - - Wilson
 4. MISS MARY BAKER
 5. Hymn to the Sun from "Iris" - - - - - Mascagni
- I N T E R V A L
6. A Mixture, "Showing Off Before Company" - - - - - Sousa
 7. (a) Harp Solo, "Themes and Variations" - - - - - Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union" (new) - - - - - Sousa

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8. Violin Solo, "Polonaise in D-b" - - - - - Wieniawski
- MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire - - - - - Wood

March 2

EVENING PROGRAM

SOUSA AND HIS BAND
Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. E., Conductor
HARRY ASKIN, Manager

- | | |
|------------------------|-------------------|
| Miss Mary Baker | Soprano |
| Miss Florence Hardeman | Violinist |
| Mr. John Dolan | Cornet Soloist |
| Mr. George Carey | Xylophone Soloist |
1. Overture, "In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward

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Danville, Va. March 1



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SOUSA AND HIS BAND

Lieut. Com. JOHN PHILIP SOUSA, U.S.N. R.E., Conductor

HARRY ASKIN, Manager

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MR. JOHN DOLAN	Cornet Soloist
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 - Scene Picturesque—"The Angelus" - - - - - Massenet
- I N T E R V A L
- Melange—"The Fancy of the Town" (new) - - - - - Sousa
A wedding of tunes popular sometime during the last decade.
 - (a) Xylophone Solo—"Rondo Capriccioso" - - - - - Mendelssohn
Mr. George Carey
(b) March—"On the Campus" (new) - - - - - Sousa
 - Violin Solo—"Two Movements from Concerto in F sharp minor" - - - - - Viennetemps
Miss Florence Hardeman
 - Cowboy Breakdown—"Turkey in the Straw" - - - - - Transcribed by Guion

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by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

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MR. JOHN DOLAN
- Suite, "Camera Studies" - - - - - Sousa
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(b) "Drifting to Loveland"
(c) "The Children's Ball"
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MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Picturesque, "The Angelus" - - - - - Massenet

I N T E R V A L

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(A wedding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso" - - - - - Mendelssohn
MR. GEORGE CAREY
(b) March, "On the campus" (new) - - - - - Sousa
- Violin Solo, "Two Movements from Concerto in F sharp minor" - - - - - Viennetemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" - - - - - Transcribed by Guion

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March 3
MATINEE PROGRAM
SOUSA AND HIS BAND
Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. E., Conductor
HARRY ASKIN, Manager

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Miss Florence Hardeman - - - - - Violinist
Mr. John Dolan - - - - - Cornetist
Mr. R. Meredith Willson - - - - - Flute

- Overture, "Hans the Flue Player" - - - - - Ganne
- Cornet Solo, "Pyramid Polka" - - - - - Casey
MR. JOHN DOLAN
- Suite, "Tales of a Traveler" - - - - - Sousa
(a) "The Kaffir on the Karoo"
"The Kaffir girl pipes shrill and clear,
The cow-horn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound.
In groups of eight and ten or more,
They dance throughout the night;

The brown-hued veldt their ballroom floor,
The moon their silvery light."
("In South Africa.")

(b) "The Land of the Golden Fleece."
"When Australia smiles with a lover's wiles in the sun's adoring rays;

Where the harbor's view like a jewel blue, enchants the lingering gaze,
And the lass whose eyes have the dew of the skies, O, she shall be his queen;
And the twain shall sport in a golden court, 'neath a roof of checkered green."

(Extract from Australian poems of A. G. Stephens)

(c) "Grand Promenade at the White House"

"Fame points the course, and glory leads the way."

4. Vocal Solo, "I've Watched the Stars at Night" - - - - - Flegier

MISS MARY BAKER

5. Air, "Adoration" - - - - - Borowski

I N T E R V A L

6. Two Indian Dances - - - - - Skilton

7. (a) Flute Solo, "Allegretto" - - - - - Godard

(b) March, "Comrades of the Legion" - - - - - Sousa

8. Violin Solo, "Polonaise in A" - - - - - Wieniawski

MISS FLORENCE HARDEMAN

9. Hungarian Dance, "From Foreign Lands" - - - - - Moszkowski

March 3
EVENING PROGRAM
SOUSA AND HIS BAND
Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. E., Conductor
HARRY ASKIN, Manager

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Danville, Va. March 1



Please Keep Your Seat Till Curtain Falls on Last Act

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Miss Florence Hardeman
- Cowboy Breakdown—"Turkey in the Straw" - - - - - Transcribed by Guion

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PROGRAM—Continued

- | | |
|---|-----------|
| Miss Mary Baker | Soprano |
| Miss Florence Hardeman | Violinist |
| Mr. John Dolan | Cornetist |
| Mr. Jos. Deluca | Euphorium |
| 1. Overture, "Maximilian Robespierre" | Litolf |
| 2. Cornet Solo, "Scintilla" | Perkins |
| MR. JOHN DOLAN | |
| 3. Suite, "The Dwellers in the Western World" | Sousa |
| (a) The Red Man | |
| And they stood on the meadows | |
| With their weapons and their war- | |
| gear | |
| Painted like the leaves of autumn, | |
| Painted like the sky of morning. | |
| (b) The White Man | |

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PROGRAM—Continued

- They sailed, they sailed. Then spoke the Mate:
"This mad sea shows its teeth to-night.
He curls his lips, he lies in wait.
With lifted tusk, as if to bite."
Ah! that night!
A light! a light! a light! a light!
It grew, a star-lit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
On.
It's the grandest lesson—"On and On."
(c) The Black Man
"Now de blessed little angels
Up in heaven, we are told,
Don't do nothing all dere lifetime
'Cepting play on harps o' gold.
Now I think Heaben'd be more home-like

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HARRY ASKIN, Manager

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Miss Florence Hardeman
- Cowboy Breakdown—"Turkey in the Straw" - - - - - Transcribed by Guion

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PROGRAM—Continued

- If we hear some music fall
From a real ol'-fashioned banjo
Like dat one upon the wall."
- Vocal Solo, "The Crystal Lute"—Sousa
MISS MARY BAKER.
 - Reve Angelique—Rubinstein
 - INTERVAL
 - Dance of the Hours—Ponchielli
 - (a) Euphonium Solo, "Beautiful Colorado"—DeLuca
MR. JOS. DELUCA
 - (b) March, "Solid Men to the Front"—Sousa
MISS FLORENCE HARDEMAN
 - Violin Solo, "Zapateado"—Sarasate
 - Cossack Dance—Dargomijsky

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3/6/22

Philadelphia

Matinee Program

MISS MARY BAKER, Soprano
 MISS FLORENCE HARDEMANN, Violinist
 MISS WINIFRED BAMBRICK, Harpist
 MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth" ----- Liszt
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Matinee Program

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMANN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth" ----- Liszt
2. Cornet Solo, "The Volunteer" ----- Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" ----- Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" ----- Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris" ----- Mascagni
- Interval
6. A Mixture, "Showing Off Before Company" ----- Sousa
7. (a) Harp Solo, "Themes and Variations" ----- Pinto
MISS FLORENCE HARDEMANN
(b) March, "Keeping Step With the Union" (new) ----- Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polanaise in D-b" ----- Wieniawski
MISS FLORENCE HARDEMANN
9. Dale Dances of Yorkshire ----- Wood

Buy Your Sousa Records at The Corley Company

Carl Fischer — New Music Bulletin

Violin Music (Continued)

RHYTHMIC-MELODIC VIOLIN METHOD FOR BEGINNERS

By JOHN GROLLE

John Grolle, Rhythmic-Melodic Violin Method for Beginners. For Class or Individual Training with general Instructions to Teachers and Pupils. (American Academic Series No. 7).....net 1.00

The reasons for publishing this admirable little method are founded upon the actual need of a systematic course for young students which would be founded upon the fundamental essentials of rhythmic-melodic development and modern pedagogic principles. As presented, the method is specially designed for class or individual training and provided as it is with numerous specially prepared photographic illustrations, it is brimful of general instructions to teachers, practical exercises and directions to pupils.

EUGÈNE YSAÏE ORIGINAL COMPOSITIONS

Op. 13. Au Rouet. 2nd Poème.....net 1.25
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Both the violin and violoncello compositions of EUGÈNE YSAÏE are of unusual design and their entire conception, harmonic character and developing phases of the solo parts are so intimately derived from the innermost personality of this great artist himself as to stamp them as among the most original and unconventional works within the entire range of published violin and cello compositions. Creditable performance of these works calls for advanced technical command of the instrument and interpretative powers capable of coping with musical problems both intricate and inspired.

Other Novelties

Leopold Auer, Concert Transcriptions.....	.75
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By ARTHUR A. CLAPPÉ

The Principles of Wind-Band Transcription By ARTHUR A. CLAPPÉ..... 2.50
An exhaustive and authoritative digest of every possible point of information necessary for the effective, practical and suitable disposition to be made of wind instruments for arranging or transcribing music for a Military Band.

The unique benefits of this book will become apparent at a glance when considering that while many valuable works on orchestration are published, not one of them treats of wind instruments in their relation to the wind-band, as an organization apart from the orchestra, and existing on its own merits.

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CARL FISCHER NEW MUSIC BULLETIN

NOVEMBER 1921—APRIL 1922

Piano Music

NEW WORKS OF SPECIAL INTEREST AND IMPORTANCE

BAINBRIDGE CRIST ORIENTAL DANCES FOR PIANO SOLO

BAINBRIDGE CRIST, Oriental Dances for Piano Solo: I. Arabian Dance, II. Hindu Dance, III. Chinese Dance, IV. Moorish Dance.....net 1.25.

Strikingly characteristic piano solo numbers which reflect the originality as well as the musical idiom of Arabian, Hindu, Chinese and Moorish dances with remarkable vividness. While true to the individual nature of each of the dances, BAINBRIDGE CRIST has succeeded in adding some deft touches. He has blended the fundamental Oriental traits cleverly with the characteristics of Western constructive form, harmonic progressions and rhythmic coordination to make them thoroughly enjoyable for the pianist and music-lover.

A FIRST PIANO BOOK OLD TUNES FOR YOUNG PIANISTS Collected and Arranged by EARL VICTOR PRAHL AMERICAN ACADEMIC SERIES NO. 6

EARL VICTOR PRAHL, A First Piano Book, Old Tunes for Young Pianists.....net .75
This attractive little book consists of national folk-songs chosen from the very best sources, and arranged in such suitable form as to provide the young pupil with material of merit for his first piano lessons. Intrinsic musical value, simplicity and brevity constitute the most desirable features of the book and the numerous instructive benefits to be gained through the editorial supervision of its author, in the way of fingering, alternate use of the hands, and the addition of amusing little stories in text form for each of the pieces included.

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ROMAIN CALLENDER, The First Year of Pianoforte Study.....net 1.25
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It follows up the same author's Elementary Course of "The First Ten Weeks at the Piano," and its supplemental "Teachers' Manual," and provides all the material required for a year of systematic study and for completion of what may be termed the First Grade.
For the particular accommodation of teachers, and to encourage students to do good work, the year's course as outlined in this book is divided into five periods. A schedule of the complete course is inserted at the back of the book and can be detached for framing purposes as a ready reference by both teacher and pupil. Carefully edited and supplied with illustrations and detailed explanatory text throughout.

Carl Fischer — New Music Bulletin

Piano Music (Continued)

Other Novelties

P1145	Arthur, Charles, Beauty Spot, Reverie	.60	Piano, 4 hands (continued)
P1129	Clerbois, Georges, Works for Piano Solo	.75	
P1136	L'Oiseau d'Orage, Nouvelle Impression	.40	S2597 Behr, F., Hungarian Dance
P1147	Serenade Fantastique	.60	S2616 Godard, B., Op. 56, Second Waltz in Bb
P1150	Deyo, Felix, Intermezzo in Ab	.50	S2592 Haydn, J., Serenade from the Quartet No. 17
P1157	Henry, Harold, While the Piper Played	1.00	S2612 Jungmann, A., Air de Louis XIII (Amaryllis)
P1137	Elli, N. Clifford,	.60	S2596 Mendelssohn, F., Spring Song
P1138	Pochon, Alfred, Irish Melody	.50	S2594 Soederman, A., Swedish Wedding March
P1137	Cradle Song (Old Irish)	.50	S2613 Thomas, A., Entr'acte Gavotte from Mignon
P1139	Prelude	.75	S2615 Tours, B., Menuet
S2187	Rimsky-Korsakoff, Hymn to the Sun edited by Chailoff	.75	S2595 Volkmann, R., Romance
P1149	Putnam, Eugen, Quill Dance, Op. 24	.75	S2591 Approach of the Russians
S2611	Beethoven, L., v. Polonaise	.75	S2610 On the Lake

Vocal Music

NOVELTIES OF UNUSUAL IMPORTANCE TO SINGERS

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Issued under Expert Editorial Supervision with Russian,
English and (partly with) French Text

Famous Russian Songs under the Editorial supervision of OLIN DOWNES, English versions
by GEO. HARRIS, JR.

S5513/4	Dargomizhsky, A., Eastern Romance	.50	S5489/90 Moussorgsky, Hopak, High	Low
S5487/8	Gretchaninoff, Nightingales Sing No	.60	S5485/6 To the Little Star, High	Low
S5507	Gretchaninoff, A., Over the Steppe	.50	S5505/6 Rimsky-Korsakoff, Song of India	Low
S5508	Kalinnikoff, V., The Bright Stars, High	.50	S5509 Tchaikowsky, P., Be it Bright Day	Low
S5511	Low	.50	S5510 Where Dancing Was Loudest	Low
S5512	Low	.50	S5491/2 High	Low

An ideal edition of Russian master songs by famous composers, admirably selected and published under the authoritative supervision of OLIN DOWNES. Each of the songs is provided with its original Russian text, English translations by GEORGE HARRIS, JR., and special French version as well for some.
Other outstanding features which contribute to the superlative excellence of this new American edition, are to be sought in the clarity, neatness and correctness of its printed pages, legibility and general artistic appearance, a combination of desirable qualifications which have, in truth, established these new issues as the most desirable of all existing editions. Each of the songs published in suitable keys for both high and low voice.

Carl Fischer — New Music Bulletin

Vocal Music (Continued)

SIX SONGS (1902)

By O. G. SONNECK

V 757	Liebeserfüllung (Love Triumphant)	.60	V 760	Juli (July)	.50
V 758	Tod in Aehren (The Dying Soldier)	.75	V 759	Die Tote (To Her I Lost)	.60
V 759	Die Nachtigall (The Nightingale)	.60	V 589	Sommermittag (Midsummer Day)	.60

A set of songs appealing in the main to advanced artistic abilities and particularly to singers of unusual discrimination in point of vocal and interpretative demands.

Each of the songs might be described as a typical example of modern impressionistic effort, not in the style of the French and Italian school, but rather as an outcome of the basic principles of the Lied, as established by the vocal masterpieces of Schubert and Brahms. Published with German and English text, the latter provided by Dr. THEODORE BAKER.

SONGS BY HENRY HADLEY

V690/1	Beautiful Mother	High	Low	.50	V688/9	Make-Believe Land	High	Low	.60
V762/3	If You Would Have It So	High	Med.	.60	V546/8	The Time of Parting	High	Med.	.60
V425	The Lute Player of Casa Blanca	High	Med.	.60					
V692		Medium		.60					

Internationally esteemed as one of the most gifted of living American composers and admired to an equal degree for the originality and spontaneity of his formidable list of compositions, HENRY HADLEY, may justly claim the attention of artists and music-lovers throughout the land.

His songs in particular have gained a large measure of success for him, disclosing as they do his most charming melodic inspirations and quaint touches entirely original with him.

HADLEY's uncommon musicianship guides him unflinching to masterly settings of his ideas and to a treatment of the vocal parts in which suitability and effectiveness are invariable and prime considerations.

All of these songs, while artistic and of ambitious character, are of medium difficulty for both singer and accompanist and all are issued in excellently selected keys for the needs of either high, medium or low voice.

Other Novelties

V536/7	Beecher, Carl., How Do I Love Thee?	High	Low	.60	V766	Skilton, Ch. S., The Sandman	.60
V119	Behr, Ella Backus, Song of the Wind	Low		.50	Kingsley, R., Five Easter Chants by Russian Composers for Unison, Two Parts or Mixed Voices	.12	
V764/5	English, G., If I Gave You a Rose	High	Low	.60	The Christian Church Year in Chorals, 75 of the Most Beautiful Treasures of Early Church Music arranged for Mixed Chorus by CARL F. PFATTEICHER	.75	
V755	Fowler, B., Sherman, The Mystic Hour with Violin or Cello obbl.	Med.	High	.60	Tours-Scott, Three Responses for Unison, Two Parts or Mixed Voices	.10	
V118	Putnam, E., Love's Springtime	High		.60			
V591	Sears, E. H., Gracious Saviour with Cello ad lib.	High		.75			
V450							

Carl Fischer — New Music Bulletin

Violin Music

INCLUDING MUSIC FOR CELLO AND PIANO AND STRING QUARTET

MAIA BANG
VIOLIN METHOD, PART III

Maia Bang, Violin Method Founded on Leopold Auer's Principles of Violin Teaching. Part III... 1.25

In this third part of her Violin Method, based on the teaching principles of Prof. LEOPOLD AUER, MAIA BANG the authoress, starts the study of the higher positions; Part III, in its entirety is devoted to the study of the Second and Third Positions, Parts I and II having covered the First Position thoroughly and exhaustively. Exercises, interesting solos, special studies for Martele Bowing, harmonics, intonation and scale studies, together with daily finger and bowing exercises for the Second and Third positions based upon Prof. AUER's Exercises, which this famous pedagog wrote for Part II of this Method, together with extended instructive text, contribute the material for this new Part III.

FRITZ KREISLER
STRING QUARTET IN A MINOR

Fritz Kreisler, String quartet... Score, net .75 Parts, net 2.50

In this String Quartet FRITZ KREISLER has written as fluently, as sympathetically and in as authoritative a fashion for the most serious of all musical forms, as he has always succeeded in doing for his less rigid and freer compositions for Violin and Piano.

The Quartet, consisting of four parts, I. Fantasie; II. Scherzo; III. Einleitung und Romanze (Introduction and Romance), and IV. Finale, fairly terms with the musical idealism and lovable melodic qualities which have earned for KREISLER such world-wide fame. However, in addition to such personal traits, this Quartet offers living proofs of KREISLER's musicianship along entirely new and unconventional lines and it may justly be stated that none of his previously published works have given such clear-cut demonstrations of the modernity of his harmonic and contrapuntal fabric.

Public performances already given in the important music centers of Europe and America have quickly established the Quartet one of the most important additions to the modern literature of the String Quartet written within recent years.

FERENC VECSEY
ORIGINAL COMPOSITIONS

No. 1.	A. Tol.	net .50	Devant un Tombeau, Fantaise	net 1.00
No. 2.	Nuit du Nord	net .60	Badinage Impertinant	net .75
No. 3.	Badinage Impertinant	net .60	Clair de Lune sur le Bosphore	net .75
No. 4.	Clair de Lune sur le Bosphore	net .60		
No. 5.	Pourquoi	net .50		

These compositions in the main proclaim the stupendous technical proficiency with which this violinist astonished his American audiences of the past season. However, while intensely difficult they are also uniformly violinistic in every sense of the term and provide a means of technical display and bowing facility which has rarely been equaled even in these days of super-virtuosity.

Musically, each of the numbers is delightful and thoroughly charming in point of melodic and harmonic effects.

3/5/22

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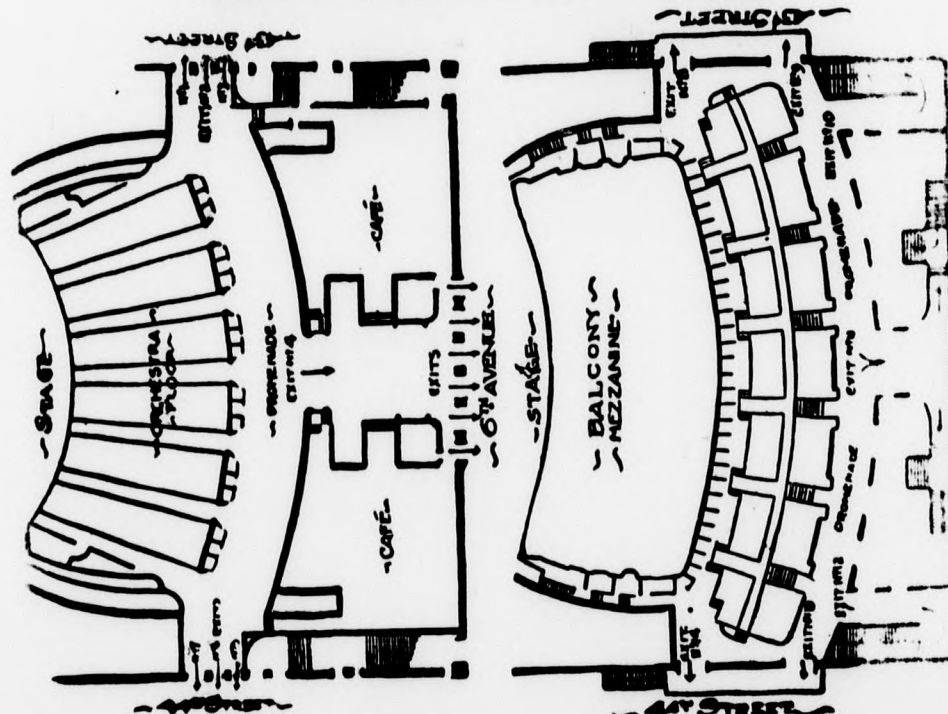
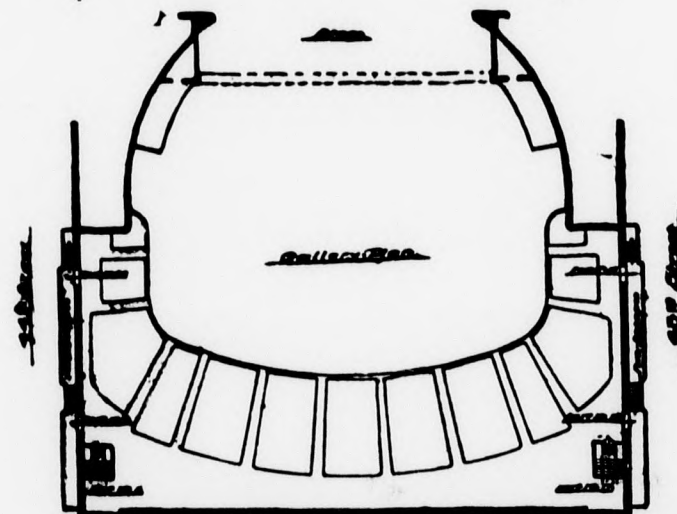
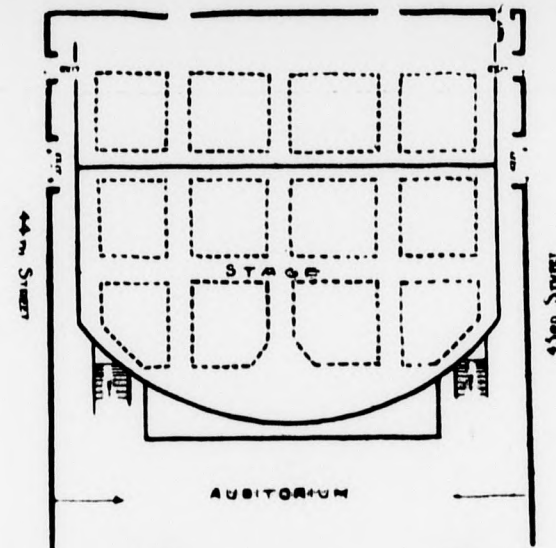
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Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F.,
Conductor

HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist

PROGRAM

- Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
- Suite, "Camera Studies".....Sousa
a) "The Flashing Eyes of Andalusia."
b) "Drifting to Loveland."
c) "The Children's Ball."
- Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson)
- Finale from "Fourth Symphony".....Tchaikowsky

INTERVAL

(Continued on next page)

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A Bank Statement that any Man or Woman Can Understand

THE CORN EXCHANGE BANK, N. Y.

Statement of February 3, 1922.

The Bank Owes to Depositors.....\$200,447,182.65

A conservative banker always has this indebtedness in mind, and he arranges his assets so as to be able to meet any request for payment.

For this purpose we have:

- | | |
|---|-----------------|
| [1] Cash | \$33,856,876.94 |
| <small>(Gold, Bank Notes and Specie) and with legal depositories returnable on demand.</small> | |
| [2] Checks on Other Banks..... | 14,425,209.97 |
| <small>Payable in one day.</small> | |
| [3] U. S. Government Securities..... | 68,649,212.64 |
| [4] Loans to Individuals and Corporations | 32,031,206.97 |
| <small>Payable when we ask for them, secured by collateral of greater value than the loans.</small> | |
| [5] Bonds | 23,923,160.98 |
| <small>Of railroads and other corporations, of first quality and easily salable.</small> | |
| [6] Loans | 39,554,038.85 |
| <small>Payable in less than three months on the average, largely secured by collateral.</small> | |
| [7] Bonds and Mortgages and Real Estate | 2,447,248.82 |
| [8] Twenty-six Banking Houses..... | 4,021,499.66 |
| <small>The Head Office Building stands on our books at \$1,675,000, and the twenty-five branch buildings at \$2,346,499.66, all located in New York City.</small> | |

Total to Meet Indebtedness.....\$218,908,454.83

[9] This Leaves a Surplus of.....\$18,461,272.18

Which becomes the property of the Stockholders after the debts to the depositors are paid, and is a guarantee fund upon which we solicit new deposits and retain those which have been lodged with us for many years.

Our listed resources, enumerated in this statement, do not and can not include those assets of friendliness and helpfulness which this bank has in the personnel of its board of directors, its officers and employees. These are assets which pay dividends to our patrons in service and satisfaction.

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PROGRAM—Continued

6. Melange, "The Fancy of the Town" (new)..... Sousa
(A wedding of tunes popular sometime during the last decade)
7. a) Xylophone Solo, "Rondo Capriccioso"..... Mendelssohn
MR. GEORGE CAREY
- b) March, "On the Campus" (new)..... Sousa
8. Violin Solo, "Rondo from Second Concerto"..... Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....
Transcribed by Guion

ENCORES WILL BE SELECTED FROM THE FOLLOWING
COMPOSITIONS OF JOHN PHILIP SOUSA:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes Forever," Etc., Etc.
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A New Musical Comedy

By Anne Caldwell and Jerome Kern

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Victor Talking Machine Co., Camden, N. J.

3/6/22

Philadelphia,

Night Program

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMANN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" ----- Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice" ----- Arban
MR. JOHN DOLAN

3. Suite, "Camera Studies" ----- Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

4. Vocal Solo, "The Wren" ----- Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus" ----- Massenet

Interval

6. Melange, "The Fancy of the Town" (new) ----- Sousa
(A welding of tunes popular sometime during the last decade.)

7. (a) Xylophone Solo, "Rondo Capriccioso" ----- Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) ----- Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp minor" ----- Vieuxtemps
MISS FLORENCE HARDEMANN

9. Cowboy Breakdown, "Turkey in the Straw" ----- Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
John Phillip Sousa uses a Kranich & Bach Piano.

Buy Your Band Instruments at The Corley Company

3/7/22

Scranton, Pa.



SOUSA and His BAND

Lieut. John Philip Sousa
U. S. N. R. F., Conductor
HARRY ASKIN, Mgr.

Armory
Tues, March 7
8:15 O'clock

Local Management
ED. M. KOHNSTAMM

SOUSA, JOHN PHILIP. Born Washington D. C., 1856. Violinist in Offenbach's Company, 1877. Leader of U. S. Marine Band 1880-1892. Founded band of his own (see below). U. S. N. R. F., and conductor Great Lakes Naval Band during war. Composer of comic operas and marches.

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by his famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies have been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the U. S. alone. Sousa's Band plays only for the Victor.

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3/8/22

Wilkes-Barre, Pa.



SOUSA and His BAND

Lieut. John Philip Sousa
U. S. N. R. F., Conductor
HARRY ASKIN, Mgr.

Irem Temple

March 8th, 1922

MATINEE AND NIGHT

Local Management
ED. M. KOHNSTAMM

SOUSA, JOHN PHILIP. Born Washington D. C., 1856. Violinist in Offenbach's Company, 1877. Leader of U. S. Marine Band 1880-1892. Founded band of his own (see below). U. S. N. R. F., and conductor Great Lakes Naval Band during war. Composer of comic operas and marches.

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FOR A PARTIAL LIST OF SOUSA'S VICTOR RECORDS SEE
BACK PAGE OF THIS PROGRAM

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Program

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor

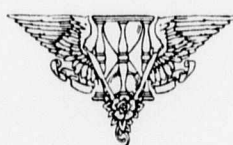
Miss Mary Baker, *Soprano*
Miss Florence Hardeman, *Violinist*
Mr. George Carey, *Xylophone Soloist*
Mr. John Dolan, *Cornet Soloist*

1. Overture, "In Spring Time"-----*Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice"-----*Arban*
Mr. John Dolan
3. Suite, "Camera Studies"-----*Sousa*
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball."
4. Vocal Solo, "The Wren"-----*Benedict*
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Wilson)
5. Finale from "Fourth Symphony" *Tschaikowsky*

INTERVAL

PROGRAM--Continued

6. Melange, "The Fancy of the Town" (new)
-----*Sousa*
(A welding of tunes popular some-time during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso"
-----*Mendelssohn*
Mr. George Carey
(b) March, "On the Campus" (new)---*Sousa*
8. Violin Solo, "Rondo from Second Concerto"
-----*Vieuxtemps*
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw"
-----*Transcribed by Guion*



ANNOUNCEMENT

SOUSA and his BAND, IREM TEMPLE,
Wilkes-Barre, tomorrow afternoon. Entire
change of Program Tomorrow night re-
peating tonight's program. Seats on sale at
**Landau's Music Store, Wilkes-Barre, 70 So.
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U. S. Printing and Service Corp. 218 Lackawanna Ave., Scranton



SOUSA and His BAND

Lieut. John Philip Sousa
U. S. N. R. F., Conductor
HARRY ASKIN, Mgr.

Irem Temple

March 8th, 1922

MATINEE AND NIGHT

Local Management
ED. M. KOHNSTAMM

SOUSA, JOHN PHILIP. Born Washington D. C., 1856. Violinist in Offenbach's Company, 1877. Leader of U. S. Marine Band 1880-1892. Founded band of his own (see below). U. S. N. R. F., and conductor Great Lakes Naval Band during war. Composer of comic operas and marches.

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FOR A PARTIAL LIST OF SOUSA'S VICTOR RECORDS SEE
BACK PAGE OF THIS PROGRAM

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3/6/22

Philadelphia

Night Program

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMANN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" ----- Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice" ----- Arban
MR. JOHN DOLAN

3. Suite, "Camera Studies" ----- Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

4. Vocal Solo, "The Wren" ----- Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus" ----- Massenet

Interval

6. Melange, "The Fancy of the Town" (new) ----- Sousa
(A welding of tunes popular sometime during the last decade.)

7. (a) Xylophone Solo, "Rondo Capriccioso" ---- Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) ----- Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp minor" ----- Vieuxtemps
MISS FLORENCE HARDEMANN

9. Cowboy Breakdown, "Turkey in the Straw" ----- Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
John Phillip Sousa uses a Kranich & Bach Piano.

Buy Your Band Instruments at The Corley Company

Program

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor

Harry Askin, *Manager*
Miss Mary Baker, *Soprano*
Miss Florence Hardeman, *Violinist*
Miss Winifred Bambrick, *Harpist*
Mr. John Dolan, *Cornet Soloist*

1. Rhapsody, "The Fourteenth" ----- Liszt

2. Cornet Solo, "The Volunteer" ----- Rogers
Mr. John Dolan

3. Suite, "Three Quotations" ----- Sousa

(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."

(a) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."

4. Soprano Solo, "Villanelle" ----- Dell 'Acqua
Miss Mary Baker

5. Hymn to the Sun from "Iris" ----- Mascagni

INTERVAL

PROGRAM--Continued

6. A Mixture, "Showing Off Before Company" ----- Sousa

7. (a) Harp Solo, "Theme and Variations" -- Pinto

(b) March, "Keeping Step With the Union"
(new) ----- Sousa
(Dedicated to Mrs. Warren G. Harding)

8. Violin Solo, "Polanaise in D" ----- Wieniawski
Miss Florence Hardemann

9. Hungarian Dance, "From Foreign Lands" ----- Moszkowski



All instruments used in Sousa's Band made by C.
G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

3/8/22
Millers Lane, Pa.



SOUSA and His BAND

Lieut. John Philip Sousa
U. S. N. R. F., Conductor
HARRY ASKIN, Mgr.

Irem Temple
March 8th, 1922

MATINEE AND NIGHT

Local Management
ED. M. KOHNSTAMM

SOUSA, JOHN PHILIP. Born Washington D. C., 1856. Violinist in Offenbach's Company, 1877. Leader of U. S. Marine Band 1880-1892. Founded band of his own (see below). U. S. N. R. F., and conductor Great Lakes Naval Band during war. Composer of comic operas and marches.

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FOR A PARTIAL LIST OF SOUSA'S VICTOR RECORDS SEE
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3/9/22

New Brunswick, N. J.

New Brunswick Forest, No. 12

Tall Cedars of Lebanon

PRESENTS

SOUSA AND HIS BAND

LIEUT-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR
A NATIONAL INSTITUTION

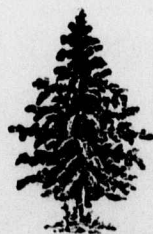
HARRY ASKIN, Manager

Reade's State Theatre

NEW BRUNSWICK, N. J.

Thursday, March 9, 1922

AFTERNOON AND EVENING CONCERTS



Goldmark

reeds,
leads
brass
after
fusion

Arban

Sousa

Benedict

Chikowsky

Sousa

(decade)

Edelsohn

Sousa

auxtemps

Guion

Program

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor

Harry Askin, *Manager*
Miss Mary Baker, *Soprano*
Miss Florence Hardeman, *Violinist*
Mr. John Dolan, *Cornet Soloist*
Mr. George Carey, *Xylophone Soloist*

1. Overture, "In Spring Time"-----*Goldmark*

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice"-----*Arban*
Mr. John Dolan

3. Suite, "Camera Studies"-----*Sousa*
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball."

4. Vocal Solo, "The Wren"-----*Benedict*
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Wilson)

5. Finale from "Fourth Symphony" *Tschaikowsky*

INTERVAL

PROGRAM--Continued

6. Melange, "The Fancy of the Town" (new)
-----*Sousa*

(A welding of tunes popular some-
time during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccioso"
-----*Mendelssohn*
Mr. George Carey

(b) March, "On the Campus" (new)---*Sousa*

8. Violin Solo, "Rondo from Second Concerto"
-----*Vieuxtemps*
Miss Florence Hardeman

9. Cowboy Breakdown, "Turkey in the Straw"
-----*Transcribed by Guion*



All instruments used in Sousa's Band made by C.
G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

U. S. Printing and Service Corp. 218 Lackawanna Ave.,

3/9/22

New Brunswick

New Brunswick Fo

Tall Cedars of

PRESENTS

**SOUS
AND
HIS BA**

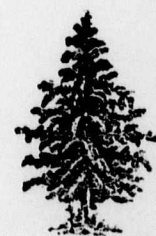
LIEUT-COMMANDER JOHN PHILIP SOU
A NATIONAL INST
HARRY ASKIN, Ma

Reade's State T

NEW BRUNSWICK, I

Thursday, March

AFTERNOON AND EVENING



PROGRAM--Continued

6. Melange, "The Fancy of the Town" (new)
----- Sousa
(A welding of tunes popular some-
time during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso"
----- Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new)---Sousa
8. Violin Solo, "Rondo from Second Concerto"
----- Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw"
----- Transcribed by Guion



All instruments used in Sousa's Band made by C.
G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

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Matinee Program

MISS MARY BAKER—Soprano
MISS FLORENCE HARDEMAN—Violinist
MISS WINIFRED BAMBRICK—Harpist
MR. JOHN DOLAN—Cornetist
MR. GEORGE CAREY, Xylophone Soloist

1. Rhapsody—"The Fourteenth" Liszt
2. Cornet Solo—"The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite—"Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) Nigger in the wood-pile."
4. Soprano Solo—"Villanelle" del 'Acqua
5. Hymn to the Sun from "Iris" Mascagni
INTERVAL
6. A Mixture—"Showing Off Before Company" Sousa
7. (a) Harp Solo—"Theme and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March—"Keeping Step With the Union" (new) ..Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo—"Polonaise in D" Wieniawski
MISS FLORENCE HARDEMAN
9. Hungarian Dance "From Foreign Lands" Moszkowski

Encores will be selected from the following compositions of
John Philip Sousa:

"Who's Who In Navy Blue"; "Comrades of the Legion"; "U.
S. Field Artillery"; "Semper Fidelis"; "Bullets and Bayonets";
"Sabre and Spurs"; "The Stars and Stripes Forever", etc.

Evening Program

1. Overture—"In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds.
This is worked over with much modulation and eventually leads
into the quieter second theme put forward by the soprano brass.
Episodic matter is heard, bird-like passages are reintroduced, after
which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite—"Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo—"The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony" Tchaikowsky
INTERVAL
6. Melange—"The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo—"Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March—"On the Campus (new) Sousa
8. Violin Solo—"Rondo from Second Concerto" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown—"Turkey in the Straw" Guion

NEXT TALL CEDAR ATTRACTION

Dance, at the Armory, March 17

TICKETS, Including War Tax, 55 CENTS

3/18/22

Elizabeth, N. J.

SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA

U. S. N. R. F., Conductor

HARRY ASKIN, Manager

AT THE

ARMORY

MARCH 10, 1922

Auspices

YOUNG MEN'S CHRISTIAN ASSOCIATION

ELIZABETH, N. J.

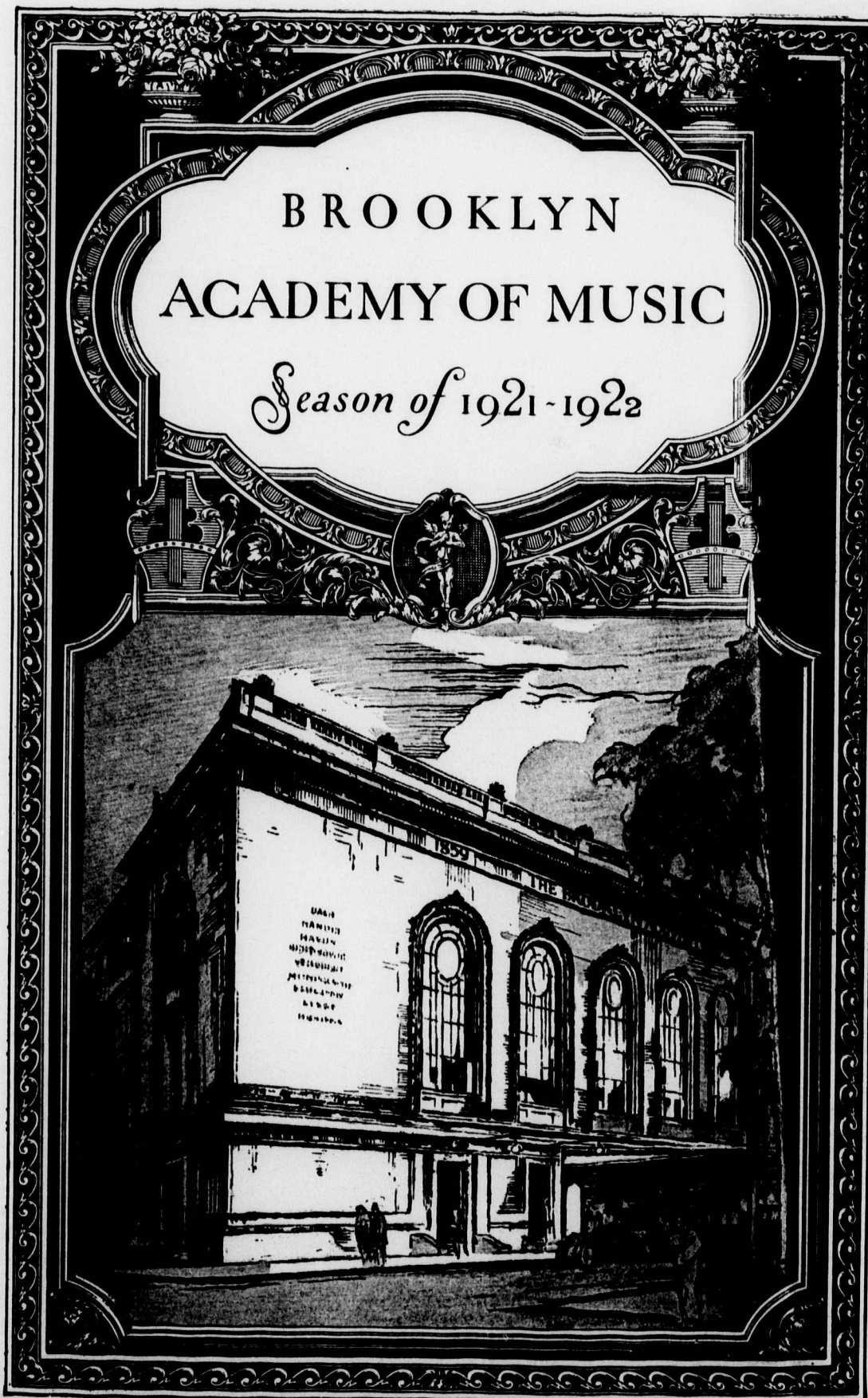
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3/11/22

BROOKLYN ACADEMY OF MUSIC

Season of 1921-1922



3/18/22

Elizabeth, N. J.



SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA

U. S. N. R. F., Conductor

HARRY ASKIN, Manager

AT THE

ARMORY

MARCH 10, 1922

Auspices

YOUNG MEN'S CHRISTIAN ASSOCIATION

ELIZABETH, N. J.

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Spring Cretonnes are Glorious



As lovely as a summer garden are the new cretonnes for the spring—ready to be fashioned into so many wonderful things.

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Hangings—The lovely Warp prints in large, bold designs or figures, are particularly adaptable, because they are double faced and need no linings.

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BROOKLYN

3/10/22

Elizabeth, N. J.



SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA

U. S. N. R. F., Conductor

HARRY ASKIN, Manager

AT THE

ARMORY

MARCH 10, 1922

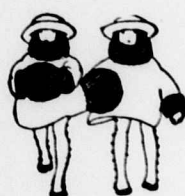
Auspices

YOUNG MEN'S CHRISTIAN ASSOCIATION

ELIZABETH, N. J.

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all ages and boys up to size two.

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the final touch of perfection? Or
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otherwise lovely effect? Choose
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BROOKLYN

3/10/22

Elizabeth, N. J.



SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA

U. S. N. R. F., Conductor

HARRY ASKIN, Manager

AT THE

ARMORY

MARCH 10, 1922

Auspices

YOUNG MEN'S CHRISTIAN ASSOCIATION

ELIZABETH, N. J.

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PALL MALL
FAMOUS CIGARETTES

Rounds

"THEY ARE GOOD TASTE"

CALENDAR

Monday Evening, March Sixth.
Violin Recital by Fritz Kreisler.

Monday Evening, March Sixth.
Illustrated Lecture by Dr. Thomas Jesse Jones, Subject, "Africa—the Continent of Misunderstanding." Benefit of the Brooklyn Urban League and the Lincoln Settlement Association.

Tuesday Evening, March Seventh.
Last in a Course of Nine Lectures by Dr. George Earle Raiguel, of Philadelphia. Subject: "Current Events. The Administration and Congress."

Tuesday Evening, March Seventh.
Paulist Choristers.

Thursday Morning, March Ninth.
Mrs. Jessica Lozier Payne.

Thursday Evening, March Ninth.
Last in a Course of Lectures by Dr. William Lyon Phelps, of Yale University, on "Contemporary Books Worth Reading."

Friday Evening, March Tenth.
Performance of "Mistress Nell" by the Adelphi Dramatic Association.

Friday Evening, March Tenth.
Forum Meeting. Speakers: Dr. Frank Tannenbaum, of New York, on "Prison Conditions;" Thomas H. Dickinson, of New York, on "Russia in the Famine Year;" Horace J. Bridges, M.A., of Chicago, on "Will Mr. Wells' History Do More Harm Than Good?"



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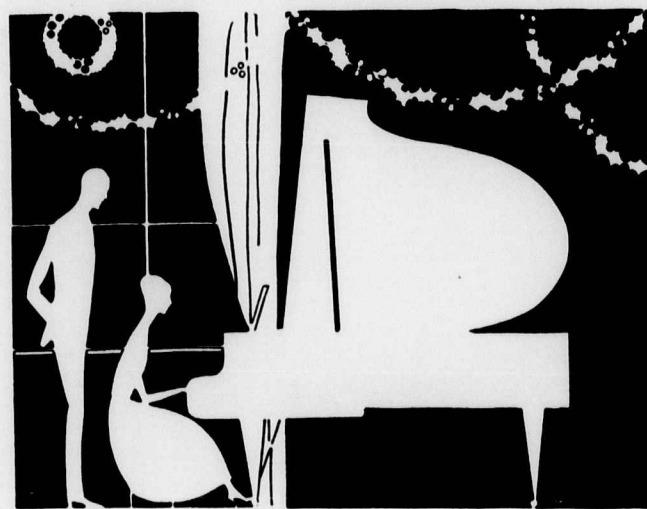
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Saturday Evening, March Eleventh.
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Saturday Evening, March Eleventh.
Violin Recital by Paola Grosso.

Sunday Afternoon, March Twelfth.
Lecture by the Associated Masters, 1922, First District of Kings.

Sunday Afternoon, March Twelfth.
Graham Foundation. Address by Hon. John W. Davis, late Am-
bassador to Great Britain. Subject: "The Beginnings of the
Constitution." Organ Recital by G. Howard Scott, of New
York.

Sunday Evening, March Twelfth.
B. F. Keith Sunday Evening Entertainment.

Monday Evening, March Thirteenth.
Recital by Alfredo Oswald, Brazilian Pianist.

Tuesday Evening, March Fourteenth.
First in a Course of Lectures on "Great Nature Lovers," by
Dr. S. C. Schmucker, of West Chester, Pa. Subject: "Wal-
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Thursday Afternoon and Evening, March Sixteenth.
Sir Harry Lauder.

Thursday Evening, March Sixteenth.
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Seventeenth in a Course of Twenty-two Lectures on "Current
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Friday Evening, March Seventeenth.
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Saturday Morning, March Eighteenth.
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Sunday Evening, March Nineteenth.
B. F. Keith Sunday Evening Entertainment.

Monday Evening, March Twentieth.
Brooklyn Orchestral Society.

Monday Evening, March Twentieth.
Costume Song Recital by Yvonne de Tréville. Subject: "The Centuries of Prime-Donne."

Tuesday Evening, March Twenty-first.
Second in a Course of Lectures on "Great Nature Lovers," by Dr. S. C. Schmucker. Subject: "White, or One's Own Neighborhood."

Tuesday Evening, March Twenty-first.
Brooklyn Opera Company present "Un Ballo in Maschera."

Thursday Morning, March Twenty-third.
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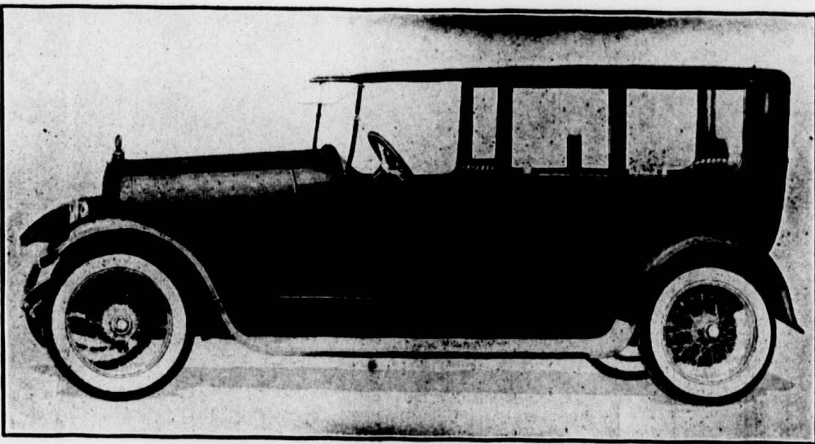
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Saturday Evening, March 11, 1922

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F.,
Conductor

HARRY ASKIN, Manager

Miss MARY BAKERSoprano
Miss FLORENCE HARDEMANViolinist
Mr. JOHN DOLANCornet Soloist
Mr. GEORGE CAREY.....Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark

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2. Cornet Solo, "Carnival of Venice".....Arban Mr. JOHN DOLAN

3. Suite, "Camera Studies".....Sousa

(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Love Land"
(c) "The Children's Play"

Program continued on next page

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PROGRAM—Continued

- 4. Vocal Solo, "The Wren"Benedict
Miss MARY BAKER
(Flute Obligato by Mr. R. MEREDITH WILLSON)
- 5. Finale from "Fourth Symphony"Tschaiakowsky
Interval
- 6. Melange, "The Fancy of the Town" (new)Sousa
(A welding of tunes popular some time during the last decade)
- 7. (a) Xylophone Solo, "Rondo Capriccioso"Mendelssohn
Mr. GEORGE CAREY
(b) March, "On the Campus" (new)Sousa
- 8. Violin Solo, "Rondo from Second Concerto"Vieuxtemps
Miss FLORENCE HARDEMAN
- 9. Cowboy Breakdown, "Turkey in the Straw"
Transcribed by Guion

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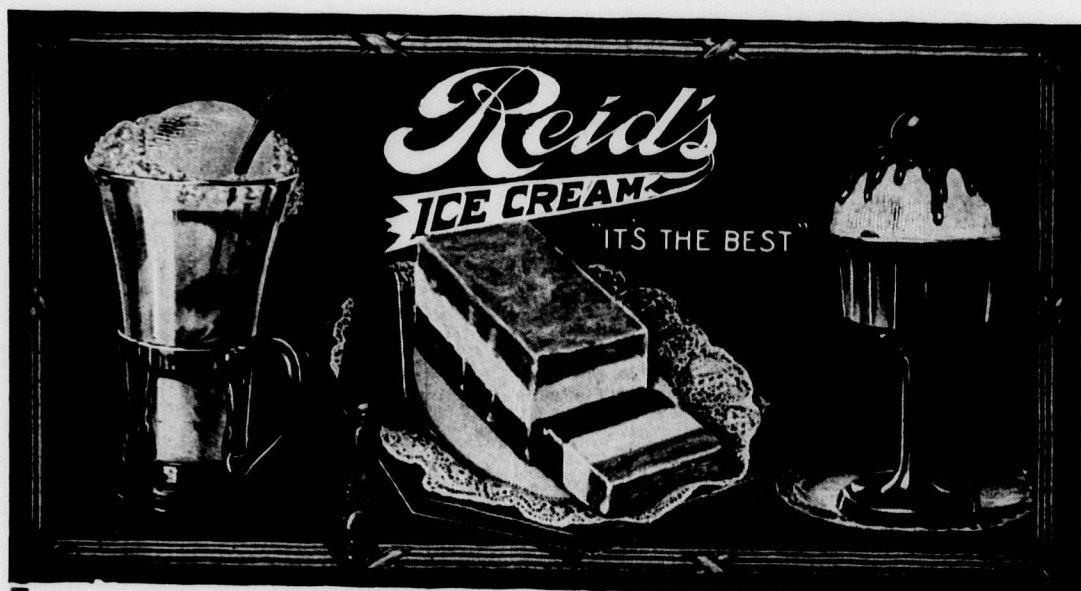
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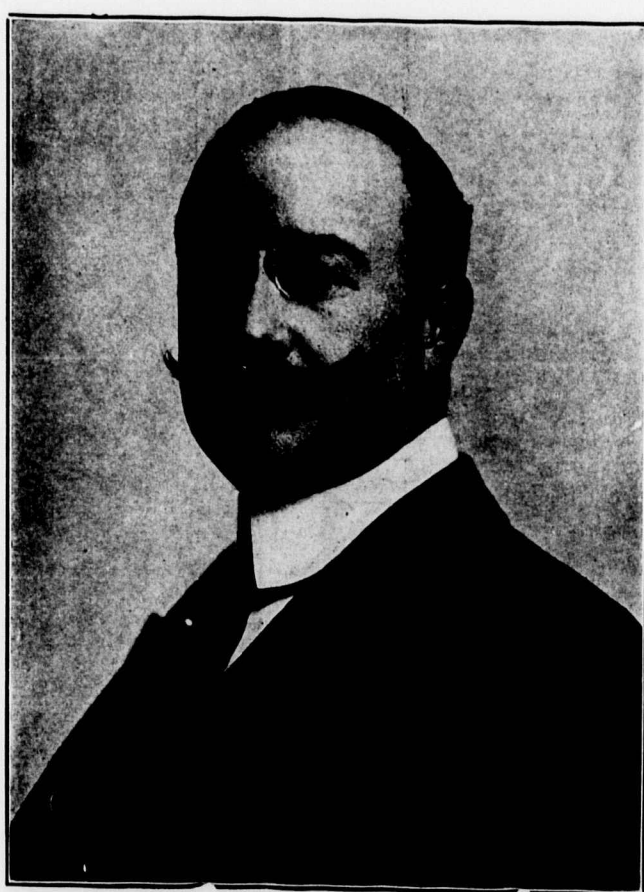
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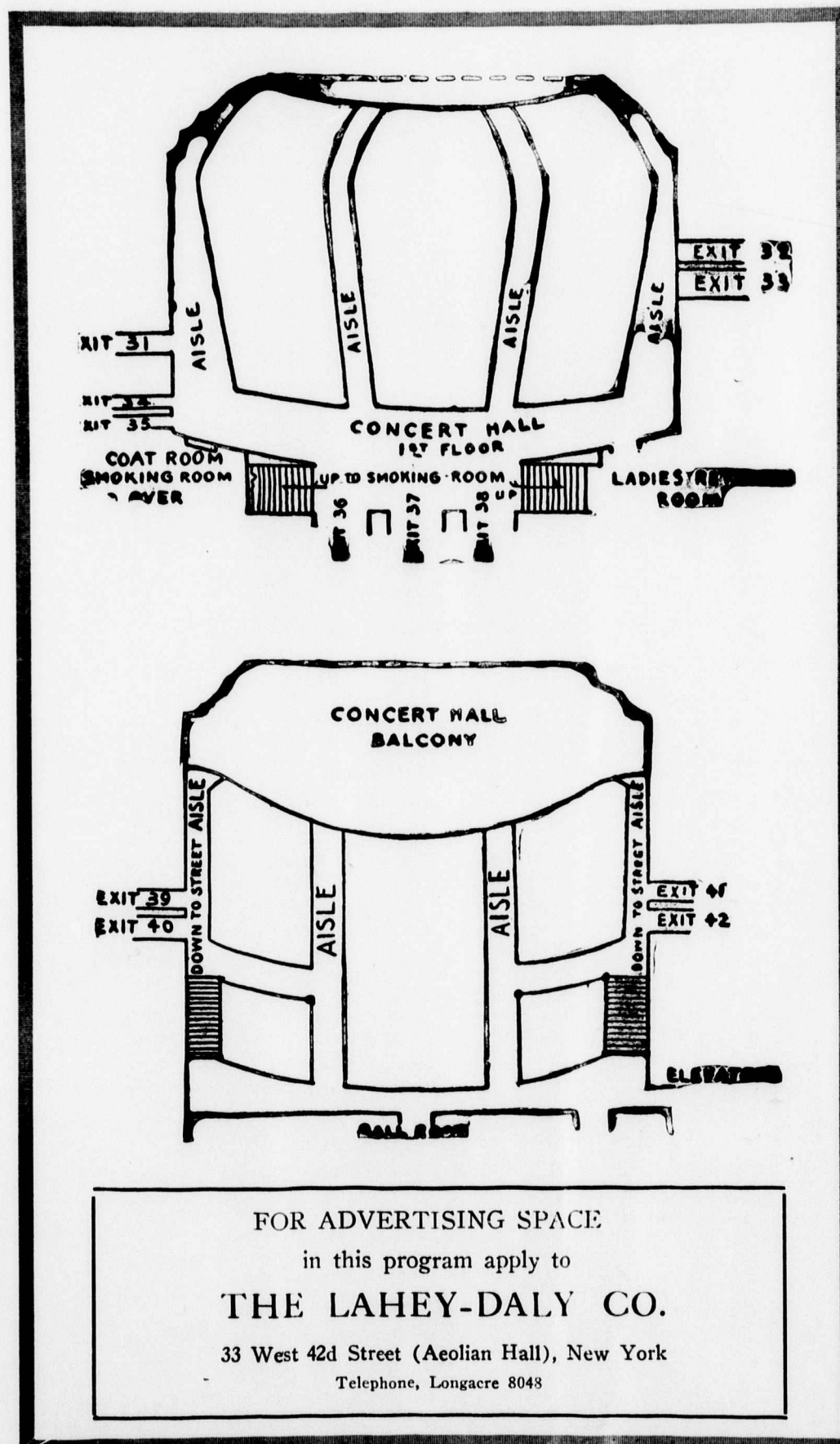
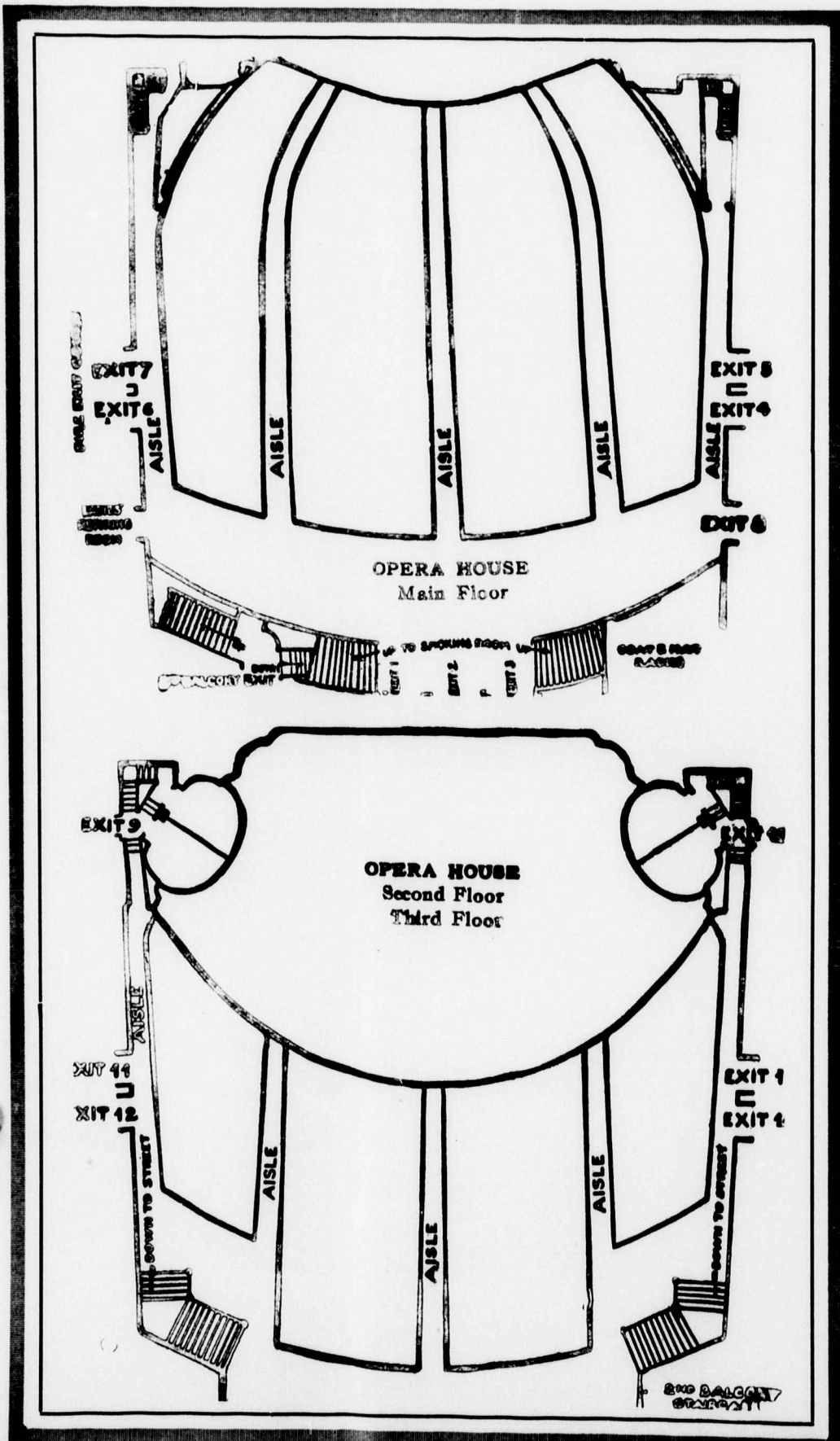
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PROGRAM—Continued

2. Cornet Solo—"Carnival of Venice".....Arban
Mr. JOHN DOLAN
3. Suite—"Camera Studies"Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

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PROGRAM—Continued

4. Vocal Solo—"The Wren".....Benedict
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5. Finale from "Fourth Symphony".....Tchaikowsky

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PROGRAM—Continued

7. (a) Xylophone Solo—"Rondo Capriccioso".....*Mendelssohn*
Mr. GEORGE GAREY
(b) March—"On the Campus" (New).....*Sousa*

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PROGRAM—Continued

8. Violin Solo—"Rondo from Second Concerto".....*Vieutemps*
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown—"Turkey in the Straw"
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Conductor

HARRY ASKIN, Manager

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Miss Florence Hardeman	Violinist
Mr. John Dolan	Cornet Soloist
Mr. George Carey	Xylophone Soloist

PROGRAM

1. OVERTURE, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. CORNET SOLO, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. SUITE, "Camera Studies".....Sousa
a) "The Flashing Eyes of Andalusia."
b) "Drifting to Loveland."
c) "The Children's Ball."
4. VOCAL SOLO, "The Wren".....Benedict
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson)
5. FINALE from "Fourth Symphony".....Tschaikowsky
INTERVAL
6. MELANGE, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. a) XYLOPHONE SOLO, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
b) MARCH, "On the Campus" (new).....Sousa
8. VIOLIN SOLO, "Rondo from Second Concerto".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. COWBOY BREAKDOWN, "Turkey in the Straw"
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HARRY ASKIN, Manager

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. JOHN DOLAN, Cornet Soloist

MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" - - - - - Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" - - - - - Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" - - - - - Benedict
(Flute obligato by Mr. R. Meredith Willson)
MISS MARY BAKER
5. Finale from "Fourth Symphony" - - - - - Tschaiikowsky
- INTERVAL
6. Melange, "The Fancy of the Town" (new) - - - - - Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" - - - - - Mendelssohn
MR. GEORGE CAREY
(b) "Keeping Step with the Union" (new) - - - - - Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Rondo from Second Concerto" - - - - - Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" - Transcribed by Guion
10. Washington, D. C., March - - - - - Julia Rogers

Encores will be selected from the following compositions of

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(OVER)

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Program

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Miss Florence Hardeman, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, birdlike passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony".....Tschaikowski

INTERVAL

Program Continued on
Last Page

Baltimore, Md.

Program

Continued from Second Page

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Rondo from Second Concerto".....Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....Guion
Transcribed by Guion

ENCORES SELECTED FROM THE FOLLOWING
COMPOSITION BY JOHN PHILIP SOUSA

"Who's Who in Navy Blue"
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"U. S. Field Artillery"
"Sabre and Spurs"
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3/15/22

MARYLAND THEATRE
HAGERSTOWN, MARYLAND

SOUSA AND HIS BAND



LIEUT. COMD'R. JOHN PHILIP SOUSA, U. S. N. R. F., CONDUCTOR

Wednesday, March 15, 1922
MATINEE
Curtain 2:15 P. M.

Published by H. Melvin Spessard

265

269

3/16/22

*Matinee
Programme*



Opera House
Clarksburg, W. Va.
JACK MARKS, Proprietor

John Phillip Sousa
and His
Great Band
Thursday, March 16th

3/16/22

*Evening
Programme*



Opera House
Clarksburg, W. Va.
JACK MARKS, Proprietor

John Phillip Sousa
and His
Great Band
Thursday, March 16th

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PROGRAM

MATINEE ONLY AT 2:00 P. M.

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, USNR, CONDUCTOR
HARRY ASKIN, MANAGER.

MISS MARY BAKER, SOPRANO

MISS FLORENCE HARDEMAN, VIOLINIST

MR. JOHN DOLAN, CORNET SOLOIST

MR. JOSEPH NORRITO, CLARINET

1. Overture, "In Spring Time".....*Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....*Arban*
MR. JOHN DOLAN

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PROGRAM

3. Suite, "Camera Studies".....*Sousa*
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren".....*Benedict*

MISS MARY BAKER

5. Finale from "Fourth Symphony".....*Tschaikowsky*

INTERVAL

6. Melange, "The Fancy of the Town" (new).....*Sousa*
(A wedding of tunes popular sometime during the last decade).
7. (a) Clarinet Solo, "Norma".....*Bellini*

MR. JOSEPH NORRITO

- (b) March, "On the Campus" (new).....*Sousa*
8. Violin Solo, "Rondo from Second Concerto".....*Vicartemps*

MISS FLORENCE HARDEMAN

9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by *Guion*
10. "The Gateway to the South" March.....*P. Buys*
Dedicated to the population of Hagerstown

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3/16/22



Matinee
Programme

Opera House
Clarksburg, W. Va.
W. K. MARKS, Proprietor

John Phillip Sousa
and His
Great Band
Thursday, March 16th

3/15/22

MARYLAND THEATRE
HAGERSTOWN, MARYLAND

SOUSA AND HIS BAND



LIEUT. COMD'R. JOHN PHILIP SOUSA, U. S. N. R. F., CONDUCTOR

Wednesday, March 15, 1922

MATINEE

Curtain 2:15 P. M.

Published by H. Melvin Spessard

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269

Evening Program

Sousa and His Band

Lieut.-Commander John Philip Sousa, U. S. N. R. F.,

Conductor.

Harry Askin, Manager

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. JOHN DOLAN, Cornetist

MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan

3. Suite, "Camera Studies".....Sousa

(a) "The Flashing Eyes of Andalusia"

(b) "Drifting to Loveland"

(c) "The Children's Ball"

4. Vocal Solo, "The Wren".....Benedict

Miss Mary Baker

(Flute obligato by Mr. R. Meredith Willson)

5. Finale from "Fourth Symphony".....Tschaikowsky

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa

(A welding of tunes popular sometime during the last decade.)

7. (a) Xylophone Solo, "Rondo Capriccioso".....

Mendelssohn

(b) March, "On the Campus" (new).....Sousa

8. Violin Solo, "Rondo from Second Concerto".....

Vieuxtemps

Miss Florence Hardeman

9. Cowboy Breakdown, "Turkey in the Straw"....

Transcribed by Guoin

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

P. J. Carey & Sons furnish all printing for Sousa.

The Telegram Job Department furnished this program.

Coming---Week of March 27
Paramount's Most Marvelous Picture
"Fools' Paradise"

3/15/22

MARYLAND THEATRE
HAGERSTOWN, MARYLAND

SOUSA AND HIS BAND



LIEUT. COMD'R. JOHN PHILIP SOUSA, U. S. N. R. F., CONDUCTOR

Wednesday, March 15, 1922
MATINEE
Curtain 2:15 P. M.

Published by H. Melvin Spessard

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269

Matinee Program

Sousa and His Band

Lieut.-Commander John Philip Sousa, U. S. N. R. F.,
Conductor.
Harry Askin, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
3. Suite, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."

4. Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
5. Hymn to the Sun from "Iris".....Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
Miss Winifred Bambrick
 - (b) March, "Keeping Step With the Union"
(new)Sousa
(Dedicated to Mrs. Warren G. Harding.)
8. Violin Solo, "Polanaise in D-b".....Wieniawski
Miss Florence Hardeman
9. Dale Dances of Yorkshire.....Wood

Coming---Week of March 27
Paramount's Most Marvelous Picture
"Fools' Paradise"



3/17/22

PARK THEATRE

YOUNGSTOWN, OHIO.
SCHAGRIN BROTHERS
Managers.

Sousa has lived in the heart of America for 20 years or more; because of merit; because of his greatness as a band leader and the appeal of his compositions.

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Manager

GLENN R. SWAYZE
Assistant Manager

PROGRAM

Chicago, Illinois, Saturday, March 18th, 1922



Sousa and His Band

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor

Harry Askin, Manager.

STEINWAY PIANO

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3/17/22

PARK THEATRE

YOUNGSTOWN, OHIO.
SCHAGRIN BROTHERS
Managers.

Sousa has lived in the heart of America for 20 years or more; because of merit; because of his greatness as a band leader and the appeal of his compositions.

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The John Brenner Jewelry Company

117 West Federal Street

Chartered Agents For The Gruen Watch

McCormack Concert, SUNDAY AFTERNOON April 2nd

Matinee Program

Sousa and His Band

LIEUT.-COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., *Conductor*

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMANN, *Violinist*
MISS WINIFRED BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornetist*

1. Rhapsody—The Fourteenth..... *Liszt*
2. Cornet Solo—"The Volunteer"..... *Rogers*
MR. JOHN DOLAN
3. Suite—"Three Quotations"..... *Sousa*
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo—"Villanelle"..... *Dell'Acqua*
MISS MARY BAKER
5. Hymn to the Sun, from "Iris"..... *Mascagni*
- INTERVAL
6. A Mixture—"Showing Off Before Company"..... *Sousa*
7. (a) Harp Solo—"Themes and Variations"..... *Pioto*
MISS WINIFRED BAMBRICK
- (b) March—"Keeping Step With the Union" (new)..... *Sousa*
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo—"Polonaise in D"..... *Wieniawski*
MISS FLORENCE HARDEMANN
9. Hungarian Dance—"From Foreign Lands"..... *Moszkowski*

Encores will be selected from the following compositions of
JOHN PHILIP SOUSA'S:
"WHO'S WHO IN NAVY BLUE" "COMRADES OF THE LEGION"
"SABRE AND SPURS" "U. S. FIELD ARTILLERY"
"BULLETS AND BAYONETS" "SEMPER FIDELIS"
"THE STARS AND STRIPES FOREVER," etc

Actors Fund Benefit, FRIDAY AFTERNOON March 24th

Evening Program

Sousa and His Band

LIEUT.-COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., *Commander*

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMANN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture—"In Spring Time"..... *Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice"..... *Arban*
MR. JOHN DOLAN
3. Suite—"Camera Studies"..... *Sousa*
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo—"The Wren"..... *Benedict*
MISS MARY BAKER
(Flute Obligato by MR. R. MEREDITH WILLSON)
5. Finale from "Fourth Symphony"..... *Tschaikowsky*

INTERVAL

6. Melange—"The Fancy of the Town" (new)..... *Sousa*
(A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo—"Rondo Capriccioso"..... *Mendelssohn*
MR. GEORGE CAREY
 - (b) March—"On the Campus" (new)..... *Sousa*
 8. Violin Solo—"Rondo from Second Concerto"..... *Vieuxtemps*
MISS FLORENCE HARDEMANN
 9. Cowboy Breakdown—"Turkey in the Straw".... *Transcribed by Guion*
- All Instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.

ONE WEEK ONLY

Pavlowa and Her Ballet, Sun. March 26 to Sat. April 1

PARK THEATRE FRIDAY MARCH 17 MATINEE & NIGHT

SOUSA AND HIS BAND

JOHN PHILIP SOUSA, Conductor
Lieut. Commander U. S. N. R. F.

Evening Program

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads to the quieter second theme put forward by the soprano brass. Episodical matter is heard. Bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony".....Tschaikowsky
INTERVAL
6. Melange, "The Fancy of the Town" [new].....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" [new].....Sousa
8. Violin Solo, "Rondo from Second Concerto".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....
Transcribed by Guion

Matinee Program

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Villanelle".....Del 'Acqua
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni
INTERVAL
6. A mixture, "Showing Off Before Company".....Sousa
7. (a) "Harp Solo, "Theme and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" [new].....Sousa
[Dedicated to Mrs. Warren G. Harding]
8. Violin Solo, "Polanaise in D".....Wieniawski
MISS FLORENCE HARDEMAN
9. Hungarian Dance, "From Foreign Lands".....Moszkowski

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Harry

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3/19/22

Incunata

MUSIC HALL

SEASON 1921-22

SOUSA AND HIS BAND

Lieut.-Commander
JOHN PHILIP SOUSA, U. S. N. R. F.
Conductor

SUNDAY EVENING
MARCH 19, 1922

Local Management: J. H. THUMAN
(BY ARRANGEMENT WITH THE COLLEGE OF MUSIC)

275

3/19/22

MATINEE PROGRAM

MONDAY, MARCH 20TH

MANAGEMENT WOMAN'S CLUB

Incunata

SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,
CONDUCTOR

HARRY ASKIN, MANAGER

MISS MARY BAKER, *Soprano*

MISS JEANETTE POWERS, *Violinist*

MISS WINIFRED BAMBRICK, *Harpist*

MR. JOHN DOLAN, *Cornetist*

1. Rhapsody, "The Fourteenth" *Liszt*
2. Cornet solo, "The Volunteer" *Rogers*
MR. JOHN DOLAN
3. Suite, "Three Quotations" *Sousa*
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again".
 - (b) "And I, too, was born in Arcadia"
 - (c) "Nigger in the wood-pile"
4. Soprano solo, "Villanelle" *del 'Acqua*
MISS MARY BAKER
5. Hymn to the Sun from "Iris" *Mascagni*

INTERVAL

6. A mixture, "Showing Off Before Company" *Sousa*
7. (a) Harp solo, "Theme and Variations" *Pinto*
MISS WINIFRED BAMBRICK
- (b) March, "Keeping Step With the Union" (new) *Sousa*
(Dedicated to Mrs. Warren G. Harding)
8. Violin solo, "Fantasie on Theme from 'Romeo and Juliet'" *Gounod*
MISS JEANETTE POWERS
9. Hungarian Dance "From Foreign Lands" *Moszkowski*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer

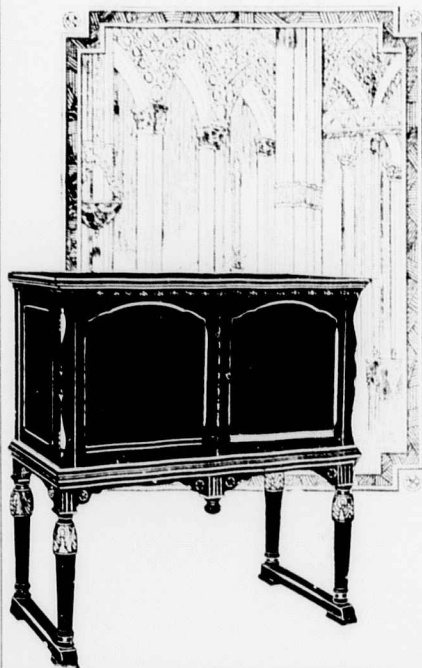
John Philip Sousa uses a Kranich & Bach Piano.

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1. Rhapsody
2. Cornet solo
3. Suite, "The
(a)
- (b)
- (c)
4. Soprano
5. Hymn to
6. A mixture
7. (a) Harg
- (b) Marc
8. Violin solo
9. Hungarian
- All in

GALP

JARRETT PRINTING

3/20/22
EVENING PROGRAM
MONDAY, MARCH 20TH
MANAGEMENT WOMAN'S CLUB
SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,
 CONDUCTOR

HARRY ASKIN, MANAGER

MISS MARY BAKER, *Soprano*
 MISS JEANETTE POWERS, *Violinist*
 MR. JOHN DOLAN, *Cornet Soloist*
 MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture, "In Spring Time" *Goldmark*
 The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet solo, "Carnival of Venice" *Arban*
 MR. JOHN DOLAN
3. Suite, "Camera Studies" *Sousa*
 (a) "The Flashing Eyes of Andalusia"
 (b) "Drifting to Loveland"
 (c) "The Children's Ball"
4. Vocal solo, "The Wren" *Benedict*
 MISS MARY BAKER
5. Finale from "Fourth Symphony" *Tschaikowsky*
 INTERVAL
6. Melange, "The Fancy of the Town" (new) *Sousa*
 (A welding of tunes popular sometime during the last decade)
7. (a) Xylophone solo, "Rondo Capriccioso" *Mendelssohn*
 MR. GEORGE CAREY
 (b) March, "On the Campus" (new) *Sousa*
8. Violin solo, "Andante and Allegro from Concerto in E" *Mendelssohn*
 MISS JEANETTE POWERS
9. Cowboy breakdown, "Turkey in the Straw" Transcribed by *Gaion*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer

John Philip Sousa uses a Kranich & Bach

GALPERIN MUSIC SHOP furnishes printing

JARRETT PRINTING CO., COR. CAPITOL AND DONCASTER STS.

March 21
Matinee Program
Huntington, W. Va.
Sousa and His Band

Lieut.-Commander John Philip Sousa, U.S.N.R.F., Conductor

Harry Askin, Manager



MISS MARY BAKER - - - - - Soprano
 MISS JEANNETTE POWERS - - - - - Violinist
 MISS WINIFRED BAMBRICK - - - - - Harpist
 MR. JOHN DOLAN - - - - - Cornetist

1. Rhapsody, "The Fourteenth" - - - - - *Liszt*
2. Cornet Solo, "The Volunteer" - - - - - *Rogers*
 MR. JOHN DOLAN
3. Suite, "Three Quotations" - - - - - *Sousa*
 (a) "The King of France marched up the hill
 With twenty thousand men;
 The King of France came down the hill
 And ne'er went up again."
 (b) "And I, too, was born in Arcadia."
 (c) "Nigger in the wood-pile."
4. Soprano Solo, "Villanelle" - - - - - del 'Acqua
 MISS MARY BAKER
5. Hymn to the Sun from "Iris" - - - - - *Mascagni*
 INTERVAL
6. A Mixture, "Showing Off Before Company" - - - - - *Sousa*
7. (a) Harp Solo, "Themes and Variations" - - - - - *Pinto*
 MISS WINIFRED BAMBRICK
 (b) March, "Keeping Step With the Union" (new) - - - *Sousa*
 (Dedicated to Mrs. Warren G. Harding.)
8. Violin Solo, Fantasia on Themes from "Romeo and Juliet" *Gounod*
 MISS JEANETTE POWERS
9. Hungarian Dance, "From Foreign Lands" - - - - *Moszkowski*

HUNTINGTON CHORAL ASSOCIATION

DIRECTION OF ALFRED WILEY

CONCERT SEASON 1921-22

SOUSA AND HIS BAND

City Auditorium, March Twenty-first

AT 8:30

280

Louisville, Ky. 3/22/22

Macaulay's Theatre

Wednesday Matinee and Night, March 22

SOUSA AND HIS BAND

MATINEE

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

- | | |
|--|------------|
| MISS MARY BAKER..... | Soprano |
| MISS JEANETTE POWERS..... | Violinist |
| MISS WINIFRED BAMBRICK..... | Harpist |
| MR. JOHN DOLAN..... | Cornetist |
| 1. Rhapsody, "The Fourteenth"..... | Liszt |
| 2. Cornet Solo, "The Volunteer"..... | Rogers |
| Mr. John Dolan | |
| 3. Suite, "Three Quotations"..... | Sousa |
| (a) 'The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again.' | |
| (b) 'And I, too, was born in Arcadia.' | |
| (c) 'Nigger in the Woodpile.' | |
| 4. Soprano Solo, "Villanelle"..... | del 'Acqua |
| Miss Mary Baker | |
| 5. Hymn to the Sun from "Iris"..... | Mascagni |

INTERVAL

- | | |
|---|------------|
| 6. A Mixture, "Showing Off Before Company"..... | Sousa |
| 7. (a) Harp Solo, "Theme and Variations"..... | Pinto |
| Miss Winifred Bambrick | |
| (b) March, "Keeping Step with the Union" (new)..... | Sousa |
| (Dedicated to Mrs. Warren G. Harding) | |
| 8. Violin Solo, "Fantasie on Themes from 'Romeo and Juliet'"..... | Gounod |
| Miss Jeanette Powers | |
| 9. Hungarian Dance "From Foreign Lands"..... | Moszkowski |

EVENING

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

- | | |
|--|-------------------|
| MISS MARY BAKER..... | Soprano |
| MISS JEANETTE POWERS..... | Violinist |
| MR. JOHN DOLAN..... | Cornet Soloist |
| MR. GEORGE CAREY..... | Xylophone Soloist |
| 1. Overture, "In Springtime"..... | Goldmark |
| The principal theme, a fiery subject delivered by the single reeds.
This is worked over with much modulation and eventually leads
into the quieter second theme put forward by the soprano brass.
Episodic matter is heard, bird-like passages are introduced,
after which a final section brings the overture to a brilliant con-
clusion. | |
| 2. Cornet Solo, "Carnival of Venice"..... | Arban |
| Mr. John Dolan | |
| 3. Suite, "Camera Studies"..... | Sousa |
| (a) "The Flashing Eyes of Andalusia." | |
| (b) "Drifting to Loveland." | |
| (c) "The Children's Ball." | |
| 4. Vocal Solo, "The Wren"..... | Benedict |
| Miss Mary Baker | |
| 5. Finale from "Fourth Symphony"..... | Tschaikowsky |

INTERVAL

- | | |
|---|----------------------|
| 6. Melange, "The Fancy of the Town" (new)..... | Sousa |
| (A welding of tunes popular sometime during the last decade) | |
| 7. (a) Xylophone Solo, "Rondo Capriccioso"..... | Mendelssohn |
| Mr. George Carey | |
| (b) March, "On the Campus" (new)..... | Sousa |
| 8. Violin Solo, "Andante and Allegro from Concerto in E"..... | Mendelssohn |
| Miss Jeanette Powers | |
| 9. Cowboy Breakdown, "Turkey in the Straw"..... | Transcribed by Guion |

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MISS MARY BAKER, Soprano
MISS JEANNETTE POWERS, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

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(Flute obligato by Mr. R. Meredith Willson)
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MISS JEANNETTE POWERS
 9. Cowboy Breakdown, "Turkey in the Straw"
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3/23/22

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U. S. N. R. F. Conductor

HARRY ASKIN, Manager

- MISS MARY BAKER, Soprano
 MISS JEANETTE POWERS, Violinist
 MISS WINIFRED BAMBRICK, Harpist
 MR. JOHN DOLAN, Cornetist
1. Rhapsody, "The Fourteenth" Liszt
 2. Cornet solo, "The Volunteer" Rogers
 MR. JOHN DOLAN
 3. Suite, "Three Quotations" Sousa
 - (a) "The King of France marched up the hill
 With twenty thousand men;
 The King of France came down the hill
 And ne'er went up again".
 - (b) "And I, too, was born in Arcadia"
 - (c) "Nigger in the wood-pile"
 4. Soprano solo, "Villanelle" del 'Acqua
 MISS MARY BAKER
 5. Hymn to the sun from 'Iris' Mascagni
 INTERVAL
 6. A Mixture, "Showing Off Before Company" Sousa
 7. (a) Harp solo, "Theme and Variations" Pinto
 MISS WINIFRED BAMBRICK
 - (b) March, "Keeping Step with the Union" (new) Sousa
 (Dedicated to Mrs. Warren G. Harding)
 8. Violin solo, "Fantasia on Themes from Romeo & Juliet" Gounod
 MISS JEANETTE POWERS
 9. Hungarian Dance, "From Foreign Lands" Moszkowski

EVENING

SOUSA AND HIS BAND

Lieut. Commander John Phillip Sousa, U.S.N.R.F. Conductor

HARRY ASKIN, Manager

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 MISS JEANETTE POWERS, Violinist
 MR. JOHN DOLAN, Cornet soloist
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 MR. GEORGE CAREY
 - (b) March, "On the Campus" Sousa
 8. Violin Solo, "Andante and Allegro from Concerto in E" Mendelssohn
 MISS JEANETTE POWERS
 9. Cowboy breakdown, "Turkey in the Straw" Transcribed by Guion

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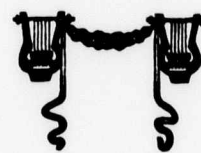
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MISS FLORENCE HARDMANN	Violinist
MISS WINIFRED BAMBRICK	Harpist
MR. JOHN DOLAN	Cornetist

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(29)

3/25/22

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Saturday Matinee and Night, March 25, 1922

Matinee Program

1. Rhapsody, "The Fourteenth" Liszt
 2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia"
(c) "Nigger in the Wood-pile."
 4. Soprano Solo, "Villanelle" del 'Acqua
MISS MARY BAKER
 6. Hymn of the Sun from "Iris" Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
 7. (a) Harp Solo, "Theme and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo, "Polanaise in Db" Wieniawski
MISS FLORENCE HARDEMAN
 9. Hungarian Dance, "From Foreign Lands" Moszkowski

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Evening Program

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation, and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
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MR. JOHN DOLAN
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(b) "Drifting to Loveland"
(c) "The Children's Ball"
 4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson)
 5. Finale from "Fourth Symphony" Tchaikowsky
- INTERVAL
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(A wedding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
 8. Violin Solo, "Rondo from Second Concerto" Vieuxtemps
MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw"
Transcribed by Guion

ENCORES WILL BE SELECTED FROM THE FOLLOWING
COMPOSITIONS OF JOHN PHILIP SOUSA

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Saber and Spurs"
"The Stars and Stripes Forever"
Etc., Etc.

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SOUSA AND HIS BAND

MATINEE PROGRAM

SOUSA AND HIS BAND

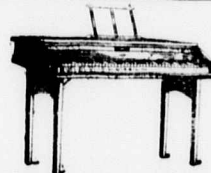
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HARRY ASKIN, Manager

Miss Mary Baker	-	-	-	-	Soprano
Miss Jeanette Powers	-	-	-	-	Violinist
Miss Winifred Bambrick	-	-	-	-	Harpist
Mr. John Dolan	-	-	-	-	Cornetist

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN

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"Semper Fidelis"
"Bullets and Bayonets"
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PROGRAM—Continued

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4. Soprano Solo, "Villanelle" del 'Acqua
MISS MARY BAKER

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SOUSA AND HIS BAND

PROGRAM—Continued

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- INTERVAL
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"Fantasie on Themes from 'Romeo and Juliet'" Gounod
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SOUSA AND HIS BAND

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, USNRF Conductor
HARRY ASKIN, Manager

Miss Mary Baker	-	-	-	-	Soprano
Miss Jeanette Powers	-	-	-	-	Violinist
Mr. John Dolan	-	-	-	-	Cornet Soloist
Mr. George Carey	-	-	-	-	Xylophone Soloist

1. Overture, "In Spring Time" Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

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(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony" Tchaikowsky
INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Rondo from Second Concerto" Vieuxtemps
MISS FLORENCE HARDEMANN
9. Cowboy Breakdown, "Turkey in the Straw"
Transcribed by Guion

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"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Saber and Spurs"
"The Stars and Stripes Forever"
Etc., Etc.

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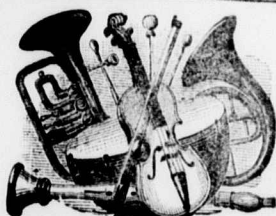
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SOUSA AND HIS BAND

PROGRAMME—Continued

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(b) March, "On the Campus" Sousa
8. Violin Solo,
"Andante and Allegro from Concerto in E" Mendelssohn
MISS JEANETTE POWERS
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion
10. "Stars and Stripes Forever" Sousa

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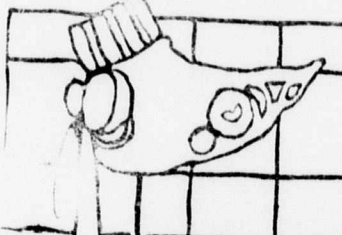
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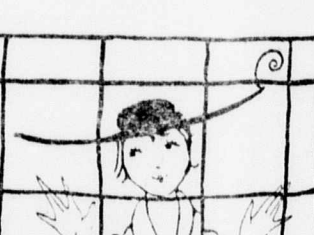
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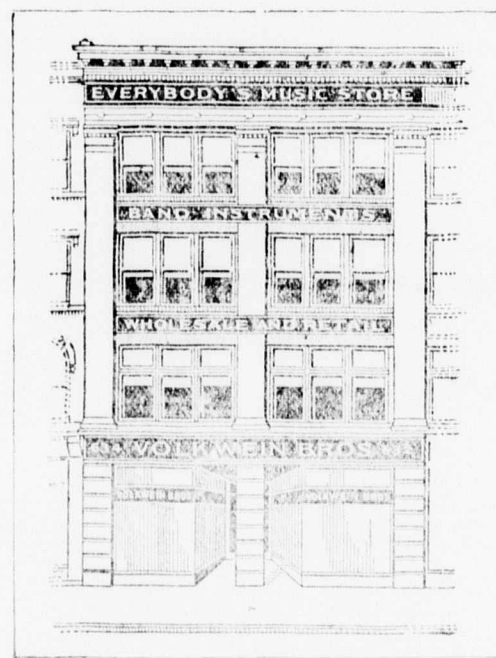
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HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist

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"Sabre and Spurs"
"The Stars and Stripes Forever," F

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"No, I never was," confessed the banker.

"Well, you're in it now," said the car dealer, as he turned and walked away.

— E & H —

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"Because," said the Jew, "we eat certain kind of fish;" and he offered to sell one for ten dollars.

After paying his money, the Irishman received a small dried fish. He bit into it, then exclaimed: "Why this is only a smoked herring."

"See?" said the Jew, "you are getting wise already."

— E & H —

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Jerry: "Hear your wife had an accident in the car yesterday."

Joc: "Oh, it didn't amount to much."

Jerry: "Neither she nor the car hurt?"

Joc: "No, only a little paint knocked off both."

— E & H —

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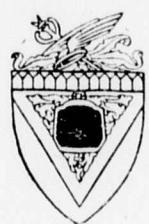
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"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes"

293

(311)

HARTMAN THEATRE



Packard Twin Six

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\$3,850.00

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Moderately Priced

BILL OF THE PLAY

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We use only The Finest Weaves
From England, Scotland and
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Men & Women

MOST CENTRAL FOR WINTER STORAGE **Theatre Garage** 72 EAST CHAPEL STREET
Main 4725; Citiz. 5243

Bill of the Play

Mon., Tue. and Wed., March 20, 21 and 22nd
MATINEE WEDNESDAY

CHARLES FROHMAN PRESENTS

WILLIAM GILLETTE

In a Dramatic Episode in Four Acts Entitled

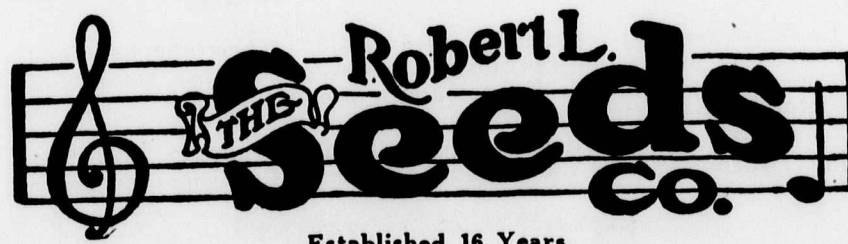
"THE DREAM MAKER"

"Set a Thief to Catch a Thief"

Based on a Story by Howard E. Morton

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STATE & HIGH

MAIN & HIGH

3/26/22
M. J. Olin

Night Program

SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
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Mr. John Dolan
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Meldelssohn
Mr. George Carey
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8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....
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HARTMAN THEATRE

In every industry, there is some one whose service rendered stands out in clear cut distinction. Purchasers have learned to depend upon that service and to regard it as standard. The leadership that has come to this company has justly been earned by our unflinching effort to please.

The LAWWELL-McLEISH CO.

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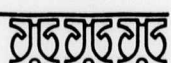
Both Telephones

97-99-101 NORTH FOURTH STREET

FOR GOOD THINGS TO EAT **MARZETTI'S** 59 EAST GAY ST. 1548 NORTH HIGH.



Bill of the Play



CAST OF CHARACTERS

Marian Bruce (Mrs. Kenneth Bruce)	Miriam Sears
Dave Bruce	Charles Laitte
Frederick Farrar	William Morris
Rena Farrar	Myrtle Tannahill
Geoffrey Cliffe	Frank Morgan
Dr. Paul Clement	William Gillette
Nora	Marie Haynes
Finch Larsen	Harry E. Humphrey
Buck Watson	Arthur Eben
Joseph C. Bate	George Zorn

"Brinkerhoff" Pianos in this theatre from Heaton's Music Store.

NOW IS THE TIME

To have that old picture reframed or add a new one here and there to brighten up the home for spring. We are showing a large variety of **Artistic Frames** and a wonderful selection of new **Pictures**, all attractively priced.

Let us show you the new Spring Trunks, Traveling Bags, Suit Case, Small Leather Goods and Traveling Requisites of every description.

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COMPANY

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BILL OF THE PLAY

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the lowest price at which Knox Soft Felts and Derbies have been sold for several years.

H. A. MORGAN CO.

167 NORTH HIGH STREET

Sole Agents

OUR \$5.00 HAT LINES THE BEST FOR THAT PRICE

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YOU ARE GETTING
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286-288 EAST LONG STREET

3/26/22
M. P. S.

Night Program

SOUSA AND HIS BAND

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HARTMAN THEATRE

WATCH FOR THE RISE

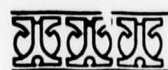
In Cities Service Common, Preferred and Bankers Shares. The time to buy these stocks is while they are low. Write for our interesting printed circular and other particulars.

CLAUDE MEEKER Stock Broker

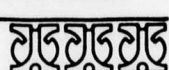
8 E. Broad St., Columbus, O.

71 Broadway, New York

FOR GOOD THINGS TO EAT **MARZETTI'S** 59 EAST GAY ST.
1546 NORTH HIGH.



Bill of the Play



NOTE—Should information as to the relationship of the people in the play be desired, it may be stated that Rena is supposed to be the daughter of Frederick Farrar and that she is apparently engaged to be married to Geoffrey Cliffe—Dave Bruce is Marian's brother-in-law and is staying at the Bruce cottage while Kenneth Bruce (her husband) is absent on business—Dr. Clement is not related to Marian, but several years before her birth was engaged to be married to her mother—this engagement was broken off because of a most unfortunate occurrence.
The action takes place in hotel cottage at a seaside resort near New York City

ACT I.—Living Room of the Bruce Cottage.

ACT II.—The same.

ACT III.—The same.

ACT IV.—First Scene—Parlor of the Farrar Cottage. Second Scene—Living Room of the Bruce Cottage.

"Brinkerhoff" Pianos in this theatre from Heaton's Music Store.

THE N. A. TARASCA COMPANY

ANNOUNCE THEIR REMOVAL FROM THE HOTEL DESHLER TO
THE GROUND FLOOR OF THE ROWLANDS BUILDING
N. E. CORNER BROAD AND THIRD STREETS
WHERE THEY WILL
DISPLAY THE CHOICEST SELECTIONS OF
IMPORTED WOOLENS FOR MEN'S SUITINGS, ETC.

BILL OF THE PLAY

Fresh
Shipment
Every Day



Fresh
Shipment
Every Day

PAGE & SHAW

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Fresh Shipment Daily

The Capitol Cigar Co., Agents

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THE W. C. MOORE CO.

270-78 SO. HIGH—Near Main

The store where you will sometime if not now
be a customer. People who know good

FURNITURE, RUGS DRAPERIES

At reasonable prices always patronize Moore's

Agents Bohn Refrigerators

HOOVER ELECTRIC SWEEPERS.

3/26/22

Night Program

SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

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Miss Florence Hardeman.....Violinist
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Mr. George Carey.....Xylophone Soloist

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"The Stars and Stripes"

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BILL OF THE PLAY

HARTMAN THEATRE

The Home of All Good Toilet Preparations

After the Show a

DELICIOUS SODA

There is nothing so delightfully refreshing as a fresh fruit soda or sundae.

We are noted for our fresh fruit creations.

For your special consideration—A tempting strawberry sundae or soda.

MAY DRUG CO.
CHITTENDEN HOTEL

FOR GOOD THINGS TO EAT **MARZETTI'S** 59 EAST GAY ST.
1548 NORTH HIGH.

Bill of the Play

MUSICAL PROGRAMME

Entr'Acte Music—"The Dream Maker"

"Madame Butterfly".....Puccini
"Chant Sans Paroles".....Tchaikowsky
"To a Wild Rose".....McDowell
"I Love You".....Grieg
"Dreams".....Liszt
"Ellie".....Massenet
"Samson and Delilah".....Saint-Saens

The play staged under the direction of David Burton.
Miss Sears' and Miss Tannahill's dresses by Elsie, Ltd.
Scenery by Homer Emens.

EXECUTIVE STAFF FOR CHARLES FROHMAN, Inc.

Business Manager.....A. P. Waxman
Company Manager.....J. R. Williams
Stage Manager.....Arthur Eben

"Brinkerhoff" Pianos in this theatre from Heaton's Music Store.



FAMILY DINNER
Daily, 5 to 8:30 P. M., \$1.25
Or a la Carte.
Dancing Saturdays
9 P. M.

Tasty, wholesome desserts in pleasing variety. If you think pie making is an art, come in and enjoy a masterpiece. Puddings that will restore your faith in cooks and human nature.

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The sports influence is a very keen one in spring apparel; and much of the true sports wear is now accepted as correct for general utility wear.

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Sports dresses in VelEtte tweeds, imported Eponge and knitted fabrics—

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Three-piece knicker suits in imported tweeds—
Tweed capes with skirts and often a mannish vest—
Epongee sleeveless jackets, kid-trimmed, and
Modish English scarves in cashmere and homespun—

All at moderate prices

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Lazarus

High Street at Town

Founded 1851

3/26/22
M. J. Olin

Night Program

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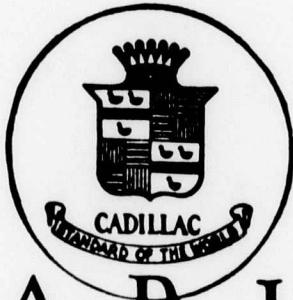
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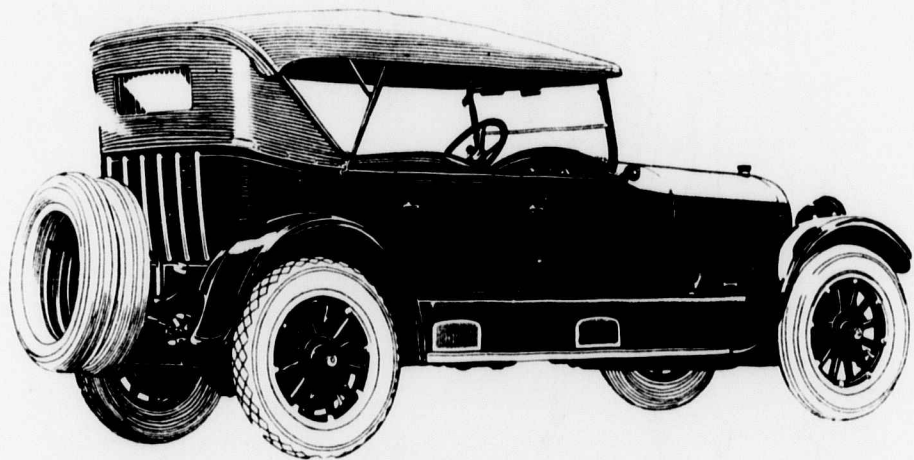
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CADILLAC



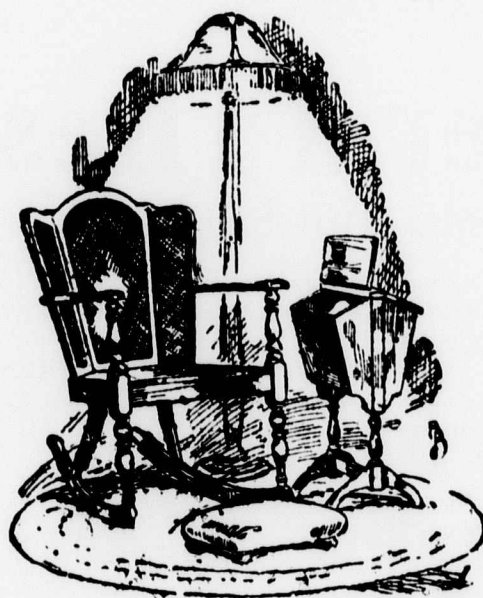
CADILLAC PHAETON—FOUR PASSENGERS

\$3335 Delivered in Columbus including War Tax and Freight.

The Phaeton is a close-coupled open car especially designed for the small family group or club foursome. Trim and compact, it has exceptional roadability and there is a touch of raciness in its graceful lines. While nominally for four passengers, it contains ample room for five.

The Columbus Cadillac Company

DON COLE, General Manager.
East Broad Street at Sixth



**Spring Time
is
Gift Time**

There are announcements and weddings — birthdays and graduations. — For all gift requirements, Furniture stands supreme.

QUALITY
IS
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HOWALDS
34-36-38 N. High St.

FURNITURE
RUGS
DRAPERIES



Bill of the Play



Thur., Fri. and Sat., March 23, 24 and 25th

MATINEE SATURDAY

A. L. ERLANGER Presents A Three-Act Musical Play Entitled

"Two Little Girls in Blue"

Book by Fred Jackson. Music by Paul Lannin and Vincent Youmans.
Lyrics by Arthur Francis. Staged by Ned Wayburn.

"Brinkerhoff" Pianos in this theatre from Heaton's Music Store.

FACTS WORTH KNOWING

We are the Old Reliable Columbus firm whose work has stood the test of years for Quality and Durability. Our artists excel in advanced ideas. We make a specialty of Home Portraiture. Let our Photographer do your work.

Baker Art Gallery
COLUMBUS, O.

Phones: Citz. 2166; Main 166 State & High Sts., Columbus, O.

3/26/22
M. J. Dolan

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IRONSIDES OILS AND GREASES



Federal Tires

AUTOMOTIVE SUPPLIES

Citizen 4785 **THE H. G. ROOT CO.** Bell, Main 1793
214 EAST GAY STREET
KELLY-SPRINGFIELD SOLID TIRES FIRESTONE SOLID TIRES

FOR GOOD THINGS TO EAT **MARZETTI'S** 59 EAST GAY ST. 1548 NORTH HIGH.

Bill of the Play

CAST OF CHARACTERS

Dolly Sartoris	Madeline Fairbanks
Polly Sartoris	Marion Fairbanks
Robert Barker	Jack Squire
Jerry Lloyd	Donald Carroll
Morgan Atwell	Jack Donahue
Harriette Neville	Emma Janvier
Ninon La Fleur	Louise Kelly
Captain Morrow	George E. Mack
Jennings, Deck Steward	Jack Tomson
Kennedy, Library Steward	Tommy Tomson
Newton Canney, a Lawyer	Frank L. Hall
Sammy Snipe	Vanda Hoff
Maid of the Mist	
Oriente, a Nautch Girl	
Cecile, a Lady's Maid	
Margie, a Passenger	Evelyn Law
Ophelia, a Stewardess	Dorothy Harrison
Mary Bird, a Prima Donna	Elinor Neal

"Brinkerhoff" Pianos in this theatre from Heaton's Music Store.

Diamonds

For a great many years this establishment has been the diamond headquarters of Columbus. Here you will find stones of unusual purity and skillful cutting. In both plain or elaborate setting. Very moderate prices, too.

HEIMBERGER, The Reliable Jeweler

"At The Sign of the Diamond Ring"

221 SOUTH HIGH ST.

Our Strength Your Protection



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The Ohio National Bank

S. W. Corner High and Town Streets
ALL BRANCHES OF BANKING

3/26/22
M. H. S.

Night Program

SOUSA AND HIS BAND

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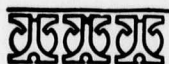
The BRADFORD-HUSCH CO.
Forty-four N. High Street

Modes That Are
Different, Indeed

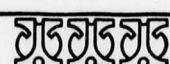
IT FOLLOWS, AS A NATURAL CONSEQUENCE, THAT WHERE FASHION EXCLUSIVENESS PREVAILS, THERE YOU MUST INVARIABLY FIND A MOST FASTIDIOUS CLIENTELE. THE HOUSE OF BRADFORD-HUSCH HAS ALWAYS AIMED TO PRODUCE MODES THAT ARE DIFFERENT, WHILE AT THE SAME TIME SUGGESTING UNMISTAKABLE STYLE CORRECTNESS, AS THE NEW SPRING FASHIONS, NOW READY, BEAR EVIDENCE.

DUNLAP'S
—FEATURING—
I. MILLER
—NEW YORK—

The smart, clever new effects you see on the stage and on the street can be worn by yourself with just as much grace and beauty and for high grade shoes they are economically priced.



Bill of the Play



The personality contingent includes Elinor Neal, Beulah Lynes, Vera Hamby, Margaret Buell, Peggie Robinson, Alla Powers, Margery Cowan, Eva Patterson, Patrice Trevor, Millie Murray, Vivian Thomas, Rose Sarro, Margaret English, Lydia English, Margaret White, Dale Kent, Ruth Harris and Gracey Steele.

Ensemble of Male Soloists includes Paul Porter, Lloyd Gilbert, Eddie Pierce, Ed. P. Smith, Albert Higgins, Roy H. Lewis and Harold Danton.

SYNOPSIS OF SCENES.

ACT I.—S. S. Empress ready to sail for India.
ACT II—Scene 1—Main Salon. Scene 2—Dolly's Cabin.
ACT III—Off the Indian Shore.

"Brinkerhoff" Pianos in this theatre from Heaton's Music Store.

Crystal Stemware

There is an appealing charm about the appearance of the Dinner Table if it is graced with Stem Water Goblets. We have a large variety in thin blown crystal, ranging in price from \$2.00 per set up.

The Wm. Hinterschied & Co.
195 S. High St.



3/26/22

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Mr. John Dolan
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Meldelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....
Transcribed by Guion

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"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes"

293

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Re-enacting Rachmaninoff

The Chickering Ampico Reproducing Piano actually re-enacts the playing of the great artists. Every degree of shading, of expression, and of interpretation is brought out just as the artist originally played it.

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MUSIC STORE
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3/26/22

Night Program

SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist

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"The Stars and Stripes"

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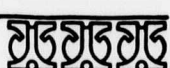
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Bill of the Play



SEQUENCE OF MUSICAL NUMBERS
Orchestra Conducted by Karl Weixelbaum

ACT I

1. "A Wonderful Trip".....Captain, Steward and Passengers
2. "When I'm With the Girls".....Bobby and Chorus
3. "Two Little Girls in Blue".....Dolly and Polly
4. "The Silly Season".....Harriett, Bobby, Jerry, Margie, Olive and Chorus
5. "Oh Me, Oh My, Oh You".....Bobby and Polly
6. "You Started Something When You Came Along".....Jerry and Dolly
7. Finale—"We're Off to India".....Ensemble
Introducing "Maid of the Mist" Ballet

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THE
UNION

3/26/22

Night Program

SOUSA AND HIS BAND

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"Sabre and Spurs"
"The Stars and Stripes"

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Here's Smart Headwear

In the New Spring shapes and shades.
SANOTAN tones are new soft hat effects
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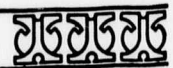
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Bill of the Play



ACT II.

8. "Here Steward".....Jennings, Kennedy, Ophelia and Chorus
9. "The Gypsy Trail".....Ninon and Male Chorus
10. "Dolly".....Bobby, Jerry and Chorus
11. "Who's Who With You?".....Bobby and Polly
12. "Just Like You", Jerry, Dolly, Mary Bird, Cecile, Jennings and Kennedy
13. "There's Something About Me They Like," Atwell, Margie and Girls
14. "Rice and Shoes".....Bobby, Jerry and Chorus
15. Finale—"She's Innocent".....Ensemble

ACT III.

16. "Honeymoon".....Ninon, Jerry and Chorus
Introducing a Dance by Evelyn Law

"Brinkerhoff" Pianos in this theatre from Heaton's Music Store.

Your quest for beauty and economy in Spring
apparel is half over when you enter this store.

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Wooltex Fashion Shop

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3/26/22

Night Program

SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

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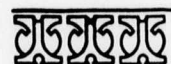
A Bite to Eat
After the
Performance



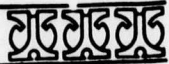
Delicious Fountain
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Bill of the Play



17. "I'm Ticked Silly".....Atwell, Bobby and Jerry
18. "Oriental".....Bobby and Chorus
Introducing a Nautch Dance by Vanda Hoff
19. "Reprise".....Ensemble
Costumes and gowns by Anna Spencer, Inc. Executed under the personal supervision of Miss Anna Spencer from designs by Shirley Barker.
Scenery designed and painted by H. Robert Law Studios.
Acts I and II built by Edward Wakefield at A. L. Erlanger Studios.
Act III built by T. B. McDonald Construction Company.
Movable boat in Act III invented and patented by H. Robert Law Studios.
Electrical effects by Tony Greshoff.
Piccadilly Mesh Bags used by the ladies of the Chorus made by Whiting & Davis Co., furnished by Henry Wiener & Son.

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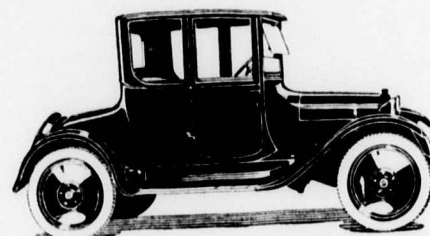
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Now 60 cents
Crystal Room
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Now 75 cents

EVENING DINNER \$1.50

HOTEL DESHLER

3/26/22

Night Program

SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

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"Sabre and Spurs"
"The Stars and Stripes"

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As before you will also find this season, more decided than ever before that Dunn Taft Hats have, smartness, individuality, cleverness, and something different that particular women appreciate

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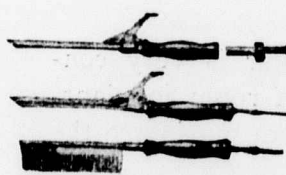
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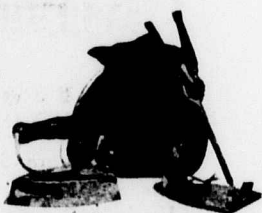
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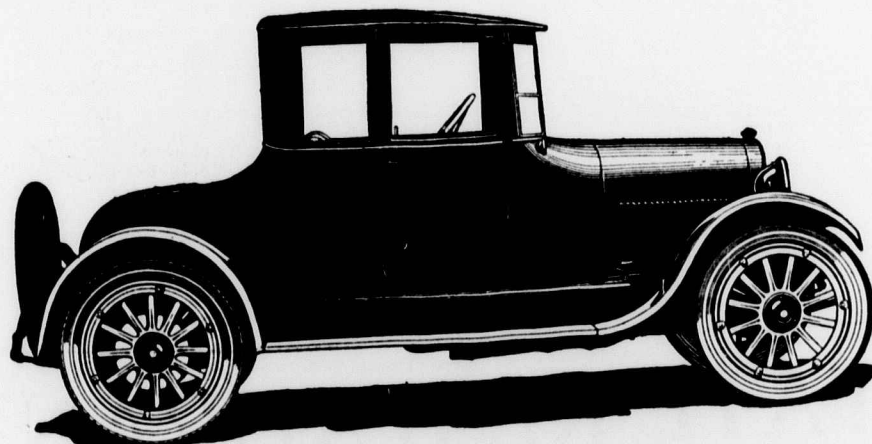
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Stage Manager Arthur L. Rankin
Assistant Stage Manager Frank I. Hall
Wardrobe Mistress May Belle Graham

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3/26/22

M. J. Baker

Night Program

SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, ManagerMiss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
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Mr. George Carey.....Xylophone Soloist

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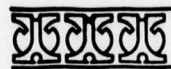
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1548 NORTH HIGH.



Bill of the Play



Sunday Night, March 26th

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Jeannette Powers.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist

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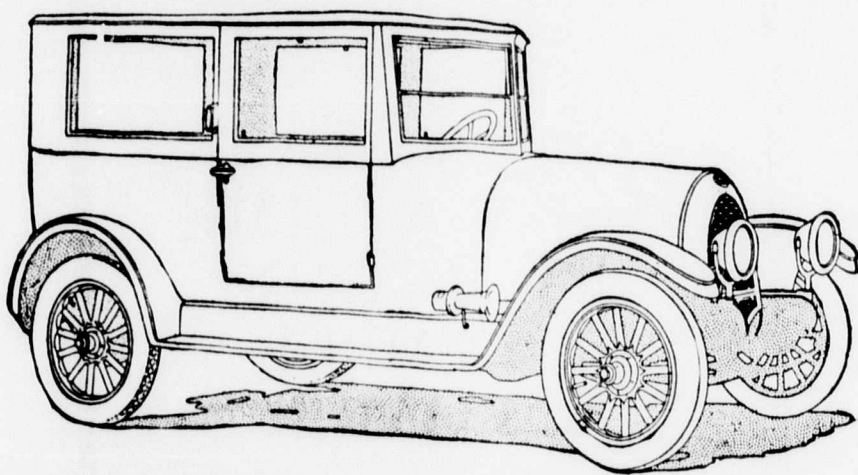
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3/26/22
 Night Program
SOUSA AND HIS BAND

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(311)

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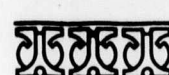
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FOR GOOD THINGS TO EAT **MARZETTI'S** 59 EAST GAY ST.
 1548 NORTH HIGH.



Bill of the Play



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 (Flute obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony".....Tschaiakowsky
 INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
 (A welding of tunes popular some time during the last decade)
7. (a) Xylophone solo, "Rondo Capriccioso".....Mendelssohn
 Mr. George Carey
 (b) March, "On the Campus" (new).....Sousa
8. Violin solo, "Andante and Allegro from Concerto in E," Mendelssohn
 Miss Jeannette Powers
9. Cowboy breakdown, "Turkey in the Straw".....Transcribed by Guion

"Brinkerhoff" Pianos in this theatre from Heaton's Music Store.

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Night Program

SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Meldelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....
Transcribed by Guion

ENCORES WILL BE SELECTED FROM THE FOLLOWING
COMPOSITIONS OF JOHN PHILIP SOUSA:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes"

293

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The Man at the Window

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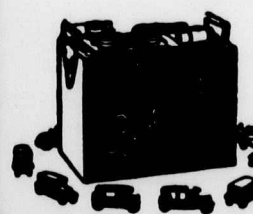
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3/26/22
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Night Program

SOUSA AND HIS BAND

Lieut.-Com'r JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist

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2. Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
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9. Cowboy Breakdown, "Turkey in the Straw".....
Transcribed by Guion

ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS OF JOHN PHILIP SOUSA:

"Who's Who in Navy Blue"
"Comrades of the Legion"
"U. S. Field Artillery"
"Semper Fidelis"
"Bullets and Bayonets"
"Sabre and Spurs"
"The Stars and Stripes"

293

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ONE WEEK COMMENCING MONDAY APRIL 3rd
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Toledo, Ohio 3/27/22

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Lieut. Commander JOHN PHILIP SOUSA, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

Miss Mary Baker, Soprano

Miss Jeanette Powers, Violinist

Mr. John Dolan, Cornet soloist

Mr. George Carey, Xylophone soloist

COLISEUM

MONDAY EVENING, MARCH 27, 1922

PROGRAM

1. Overture, "In Spring Time" -----Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet solo, "Carnival of Venice" -----Arban
Mr. John Dolan
3. Suite, "Camera Studies" -----Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal solo, "The Wren" -----Benedict
Miss Mary Baker
5. Finale from "Fourth Symphony" -----Tschaiakowsky

INTERVAL

6. Melange, "The Fancy of the Town" (new) -----Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone solo, "Rondo Capriccioso" -----Mendelssohn
Mr. George Carey
(b) March, "On the Campus" -----Sousa
8. Violin solo, "Andante and Allegro from Concerto in E" -----Mendelssohn
Miss Jeanette Powers
9. Cowboy breakdown, "Turkey in the Straw"
Transcribed by Guion

3/28/22

RIALTO THEATRE
Elyria, OhioJohn A. Himmelein, Owner and Manager
V. O. Woodward, Resident Manager

TUESDAY AFTERNOON, MARCH 28, 1922

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor

HARRY ASKINS, Manager

Miss Mary Baker -----Soprano
Miss Jeanette Powers -----Violinist
Miss Winifred Bambrick -----Harpist
Mr. John Dolan -----Cornetist

PROGRAM

1. Rhapsody, "The Fourteenth" -----Liszt
2. Cornet Solo, "The Volunteer" -----Rogers

MR. JOHN DOLAN

3. Suite, "Three Quotations" -----Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the Wood-pile."

4. Soprano Solo, "Villanelle" -----Dell 'Acqua

MISS MARY BAKER

5. Hymn to the Sun, from "Iris" -----Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company" -----Sousa
7. (a) Harp Solo, "Theme and Variations" -----Pinto

MISS WINIFRED BAMBRICK

- (b) March, "Keeping Step with the Union" (new) -----Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Fantasie on Themes from 'Romeo and Juliet'" -----Gounod

MISS JEANETTE POWERS

9. Hungarian Dance, "From Foreign Lands" -----Moszkowski
Encores will be selected from the following compositions of

JOHN PHILIP SOUSA'S:

Sandusky March 28

The Jno. A. Himmelein Theaters

Sandusky & Elyria

JOHN A. HIMMELEIN
Owner and ManagerV. O. WOODWARD
Resident Manager

Thursday, Matinee & Evening, March 9th, 1922

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa,

USNRF, Conductor

HARRY ASKIN, Manager

BOX OFFICE REGULATIONS:

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Toledo, Ohio 3/27/22

Bradford Mills Concert Direction, Inc.

PRESENTS

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

Miss Mary Baker, Soprano
 Miss Jeanette Powers, Violinist
 Mr. John Dolan, Cornet soloist
 Mr. George Carey, Xylophone soloist

COLISEUM
 MONDAY EVENING, MARCH 27, 1922

PROGRAM

- Overture, "In Spring Time" ----- Goldmark
 The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 - Cornet solo, "Carnival of Venice" ----- Arban
 Mr. John Dolan
 - Suite, "Camera Studies" ----- Sousa
 (a) "The Flashing Eyes of Andalusia"
 (b) "Drifting to Loveland"
 (c) "The Children's Ball"
 - Vocal solo, "The Wren" ----- Benedict
 Miss Mary Baker
 - Finale from "Fourth Symphony" ----- Tschaiakowsky
- INTERVAL
- Melange, "The Fancy of the Town" (new) ----- Sousa
 (A welding of tunes popular sometime during the last decade)
 - (a) Xylophone solo, "Rondo Capriccioso" ----- Mendelssohn
 Mr. George Carey
 (b) March, "On the Campus" ----- Sousa
 - Violin solo, "Andante and Allegro from Concerto in E" ----- Mendelssohn

3/28/22

RIALTO THEATRE
Elyria, Ohio

John A. Himmelein, Owner and Manager
 V. O. Woodward, Resident Manager

TUESDAY AFTERNOON, MARCH 28, 1922

SOUSA AND HIS BAND
 Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor

HARRY ASKINS, Manager

Miss Mary Baker ----- Soprano
 Miss Jeanette Powers ----- Violinist
 Miss Winifred Bambrick ----- Harpist
 Mr. John Dolan ----- Cornetist

PROGRAM

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 - Cornet Solo, "The Volunteer" ----- Rogers
- MR. JOHN DOLAN
- Suite, "Three Quotations" ----- Sousa
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 The King of France came down the hill
 And ne'er went up again."
 (b) "And I, too, was born in Arcadia."
 (c) "Nigger in the Wood-pile."
 - Soprano Solo, "Villanelle" ----- Dell 'Acqua
- MISS MARY BAKER
- Hymn to the Sun, from "Iris" ----- Mascagni
- INTERVAL
- A Mixture, "Showing Off Before Company" ----- Sousa
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- MISS WINIFRED BAMBRICK
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- MISS JEANETTE POWERS
- Hungarian Dance, "From Foreign Lands" ----- Moszkowski
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(First in Circulation)

MISS MARY BAKER Soprano
 MISS JEANETTE POWERS Violinist
 MR. JOHN DOLAN Cornet soloist
 MR. GEORGE CAREY Xylophone soloist

- Overture, "In Spring Time" Goldmark
 The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet solo, "Carnival of Venice" Arban
 MR. JOHN DOLAN

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SANDUSKY'S BEST NEWSPAPER

(First in Circulation)

- Suite, "Camera Studies" Sousa
 (a) "The Flashing Eyes of Andalusia"
 (b) "Drifting to Loveland"
 (c) "The Children's Ball"
 - Vocal solo, "The Wren" Benedict
 MISS MARY BAKER
 (Flute obligato by Mr. R. Meredith Willson)
 - Finale from "Fourth Symphony" Tschaiakowsky
- INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
 (A welding of tunes popular sometime during the
 the last decade.)

(Program Continued on Next Page)

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CAPITOL THEATRE

Washington, Pa.

. Week of March 27th |

MONDAY
Comedy—"DEAR ME"

TUESDAY AND WEDNESDAY
"FRENCH HEELS"

THURSDAY
SOUSA'S BAND, 80 Pieces

FRIDAY AND SATURDAY
"A TRIP TO PARADISE"

PROGRAM

318

3/29/22

Akron, Ohio.

PROGRAM

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MISS MARY BAKER	Soprano
MISS JEANNETTE POWERS	Violinist
MR. JOHN DOLAN	Cornet Soloist
MR. GEORGE CAREY	Xylophone Soloist



AKRON ARMORY

Wednesday Afternoon and Evening, March 29th

Local Manager - - - EARLE POLING

288

3/28/22

CAPITOL THEATRE

Washington, Pa.

Week of March 27th

MONDAY
Comedy—"DEAR ME"

TUESDAY AND WEDNESDAY
"FRENCH HEELS"

THURSDAY
SOUSA'S BAND, 80 Pieces

FRIDAY AND SATURDAY
"A TRIP TO PARADISE"

PROGRAM

Music Appreciation Program

MATINEE

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, USNRF, *Conductor*

HARRY ASKIN, *Manager*

MISS MARY BAKER - - - - - *Soprano*
MR. JOHN DOLAN - - - - - *Cornetist*

1. Overture, "William Tell" *Rossini*
(Including the Calm, and the Finale)

2. Cornet solos,
(a) Berceuse from "Jocelyn" *Godard*
(b) "La Marseillaise" *De L'Isle*

MR. JOHN DOLAN

3. From "Peer Gynt" Suite *Grieg*
(a) Ase's Death.
(b) In the Hall of the Mountain King"

4. Vocal solos
(a) "By the Waters of Minnetonka" *Lieurance*
(b) "Battle Hymn of the Republic" *Steffe*

MISS MARY BAKER

5. From Tannhauser *Wagner*
(a) Pilgrim's Chorus
(b) Grand March

INTERVAL

6. "Polonaise Militaire" *Chopin*
7. "Deer Dance" *Skilton*
8. March, "King Cotton" *Sousa*
9. "Pomp and Circumstance" *Elgar*

EVENING

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, USNRF, *Conductor*

HARRY ASKIN, *Manager*

MISS MARY BAKER - - - - - *Soprano*
MISS JEANNETTE POWERS - - - - - *Violinist*
MR. JOHN DOLAN - - - - - *Cornet Soloist*
MR. GEORGE CAREY - - - - - *Xylophone Soloist*

1. Overture, "In Spring Time" *Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet solo, "Carnival of Venice" *Arban*
MR. JOHN DOLAN

3. Suite, "Camera Studies" *Sousa*
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

4. Vocal solo, "The Wren" *Benedict*
MISS MARY BAKER

5. Finale from "Fourth Symphony" *Tschaikowsky*

INTERVAL

6. Melange, "The Fancy of the Town" (new) *Sousa*
(A welding of tunes popular sometime during the last decade)

7. (a) Xylophone solo, "Rondo Capriccioso" *Mendelssohn*
(b) March, "On the Campus" (new) *Sousa*

MR. GEORGE CAREY

8. Violin solo, "Andante and Allegro from Concerto in E" *Mendelssohn*
MISS JEANNETTE POWERS

9. Cowboy Breakdown, "Turkey in the Straw" *Transcribed by Guion*



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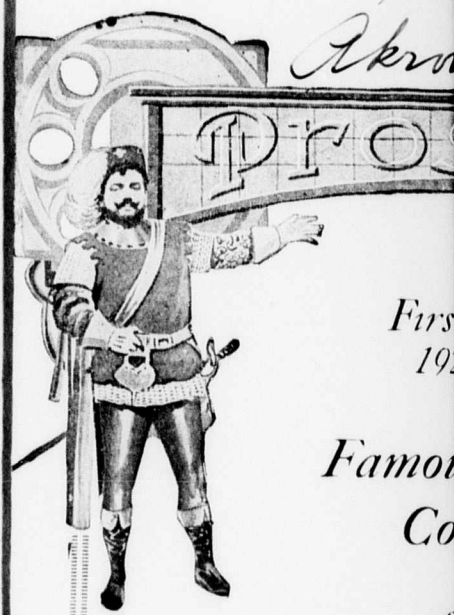
THE CAPITOL THEATRE PROGRAM

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MISS MARY BAKER
MISS JEANNETTE PO
MR. JOHN DOLAN
MR. GEORGE CAREY

8

AKRON

Wednesday Afternoon

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TUCKER'S
GARAGE



Program

THURSDAY, MARCH 23
Matinee and Night

SOUSA and his BAND

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. John Dolan.....Cornet Soloist
Mr. George Carey.....Xylophone Soloist
1. Overture, "In Spring Time"...Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice". Arban
MR. JOHN DOLAN

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PROGRAM CONTINUED

3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony"
Tchaikowsky

INTERVAL

6. Melange, "The Fancy of the Town"
(New) Sousa
(A welding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (New) Sousa
8. Violin Solo, "Rondo from Second Concerto" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

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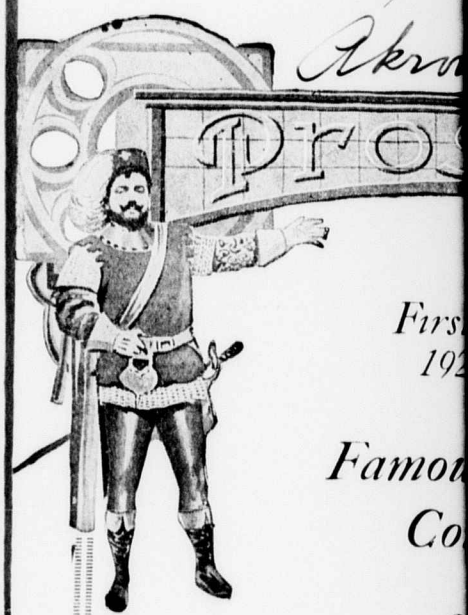
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CAPITAL \$400,000

SURPLUS \$100,000

Established 1836

OLDEST BANK IN WASHINGTON COUNTY



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192

Famous
Co

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MISS JEANNETTE PO
MR. JOHN DOLAN
MR. GEORGE CAREY

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"WHAT DO MEN WANT"

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Coming Attraction

John Philip Sousa
*and his
Band*

Matinee and Night
Thursday, March 30

SPECIAL ANNOUNCEMENT—
Mail orders for reserved
seats for Sousa's Band will be
received on and after March
24.

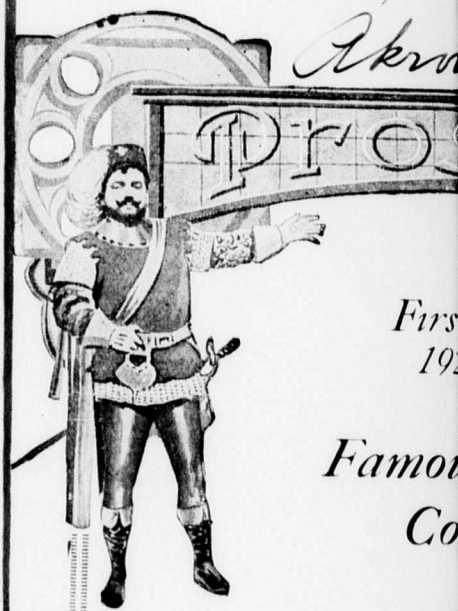
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3/30/22

Matinee Program**Sousa and His Band**

Lieut.-Commander John Philip Sousa, U.S.N.R.F., Conductor

Harry Askin, Manager



MISS MARY BAKER - - - - - Soprano
 MISS JEANNETTE POWERS - - - - - Violinist
 MISS WINIFRED BAMBRICK - - - - - Harpist
 MR. JOHN DOLAN - - - - - Cornetist

1. Rhapsody, "The Fourteenth" - - - - - Liszt
2. Cornet Solo, "The Volunteer" - - - - - Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" - - - - - Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Villanelle" - - - - - del 'Acqua
MISS MARY BAKER
5. Hymn to the Sun from "Iris" - - - - - Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company" - - - - - Sousa
7. (a) Harp Solo, "Themes and Variations" - - - - - Pinto
MISS WINIFRED BAMBRICK
 - (b) March, "Keeping Step With the Union" (new) - - - - - Sousa
(Dedicated to Mrs. Warren G. Harding.)
8. Violin Solo, Fantasia on Themes from "Romeo and Juliet" Gounod
MISS JEANNETTE POWERS
9. Hungarian Dance, "From Foreign Lands" - - - - - Moszkowski

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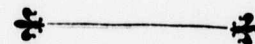
3/30/22

Lieut.-Commander JOHN PHILIP SOUSA,
 U. S. N. R. F., Conductor



HARRY ASKIN, Manager
 MISS MARY BAKER, Soprano
 MISS JEANNETTE POWERS, Violinist
 MR. JOHN DOLAN, Cornet Soloist
 MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony" Tchaikowsky
INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A wedding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
 - (b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Andante and Allegro from Concertino in E" Mendelssohn
MISS JEANNETTE POWERS
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion



All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

The Official Piano of these Concerts is the Chickering.

Altoona, Pa.

3/31/22

Matinee Program

MISS MARY BAKER—Soprano
MISS FLORENCE HARDEMAN—Violinist
MISS WINIFRED BAMBRICK—Harpist
MR. JOHN DOLAN—Cornetist
MR. GEORGE CAREY, Xylophone Soloist

1. Rhapsody—"The Fourteenth" Liszt
2. Cornet Solo—"The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite—"Three Quotations" Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) Nigger in the wood-pile."
4. Soprano Solo—"Villanelle" del 'Acqua
5. Hymn to the Sun from "Iris" Mascagni
INTERVAL
6. A Mixture—"Showing Off Before Company" Sousa
7. (a) Harp Solo—"Theme and Variations" Pinto
MISS WINIFRED BAMBRICK
 - (b) March—"Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo—"Polonaise in D" Wieniawski
MISS FLORENCE HARDEMAN
9. Hungarian Dance "From Foreign Lands" Moszkowski

Encores will be selected from the following compositions of John Philip Sousa:
"Who's Who In Navy Blue"; "Comrades of the Legion"; "U. S. Field Artillery"; "Semper Fidelis"; "Bullets and Bayonets"; "Sabre and Spurs"; "The Stars and Stripes Forever", etc.

Evening Program

1. Overture—"In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic material is heard, bird-like passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite—"Camera Studies" Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo—"The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Finale from "Fourth Symphony" Tchaikowsky
INTERVAL
6. Melange—"The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo—"Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
 - (b) March—"On the Campus (new) Sousa
8. Violin Solo—"Rondo from Second Concerto" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown—"Turkey in the Straw" Guion

NEXT TALL CEDAR ATTRACTION

Dance, at the Armory, March 17

TICKETS, including War Tax, 55 CENTS

Harrisburg, Pa.

Matinee Program

- MISS MARY BAKER—Soprano
MISS FLORENCE HARDEMAN—Violinist
MISS WINIFRED BAMBRICK—Harpist
MR. JOHN DOLAN—Cornetist
MR. GEORGE CAREY, Xylophone Soloist
1. Rhapsody—"The Fourteenth" Liszt
 2. Cornet Solo—"The Volunteer" Rogers
MR. JOHN DOLAN
 3. Suite—"Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) Nigger in the wood-pile."
4. Soprano Solo—"Villanelle" del 'Acqua
5. Hymn to the Sun from "Iris" Mascagni
INTERVAL
6. A Mixture—"Showing Off Before Company" Sousa
7. (a) Harp Solo—"Theme and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March—"Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo—"Polonaise in D" Wieniawski
MISS FLORENCE HARDEMAN

9. Hungarian Dance "From Foreign Lands" Moszkowski
Encores will be selected from the following compositions of John Philip Sousa:
"Who's Who In Navy Blue"; "Comrades of the Legion"; "U. S. Field Artillery"; "Semper Fidelis"; "Bullets and Bayonets"; "Sabre and Spurs"; "The Stars and Stripes Forever", etc.

4/1/22 Evening Program

1. Overture—"In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the solo brass. Episodic matter is heard, bird-like passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite—"Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
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8. Violin Solo—"Rondo from Second Concerto" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown—"Turkey in the Straw" Guion

NEXT TALL CEDAR ATTRACTION

Dance, at the Armory, March 17
TICKETS, including War Tax, 55 CENTS

325