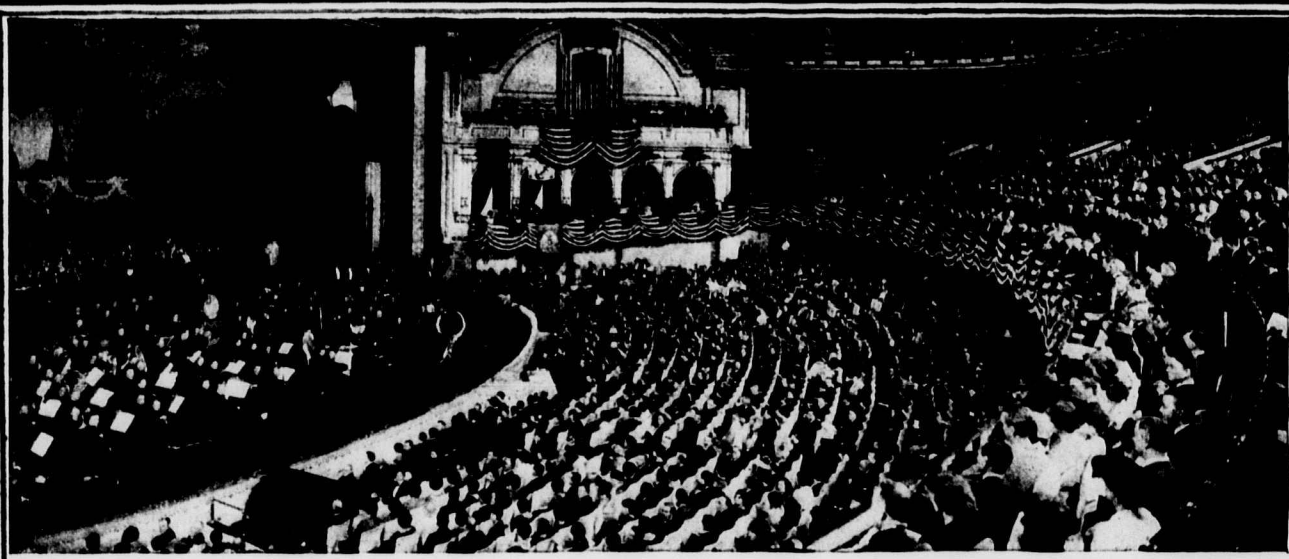
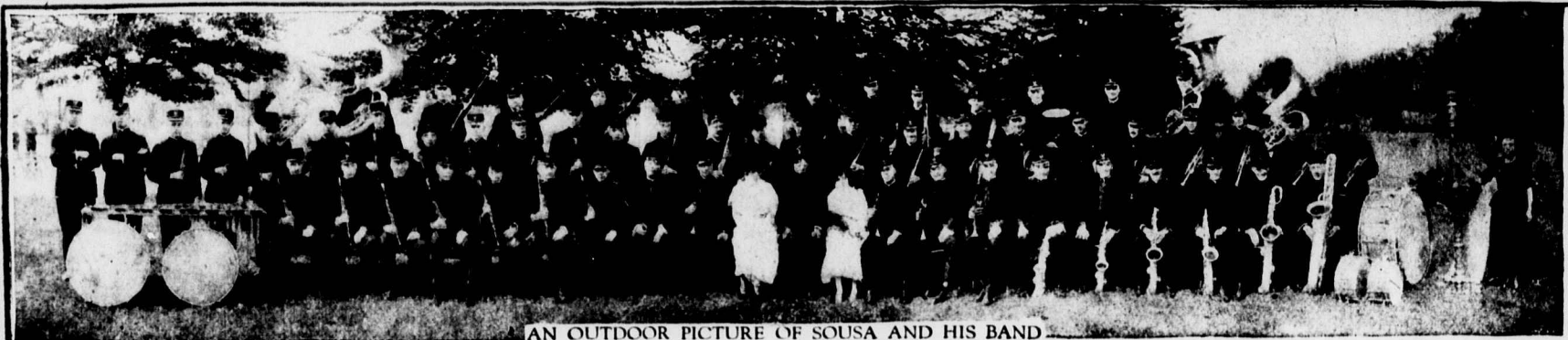




PROGRAMS~



28th Anniversary ♪ SOUSA and HIS BAND ♪ N. Y. Hippodrome, Sunday Eve., Sept. 26, 1920
MUSIC owes a debt of gratitude to John Philip Sousa, the great band leader, and patriotism owes him the same kind of a debt. For the last twenty-five years Sousa's Band has been playing in American cities and towns, and at every concert Sousa's Band has given patriotic music. John Philip Sousa is a patriot. He is also a gentleman. He treats his audiences as if he appreciated their presence. He is not stingy with encores, and when he yields to an encore he does it graciously.
¶ No one could estimate the amount of good to the general cause of music done by John Philip Sousa, bandmaster, composer and patriot. Editorial by Senator Lafayette Young.



AN OUTDOOR PICTURE OF SOUSA AND HIS BAND

SOUSA AND HIS BAND

Lt. Commander JOHN PHILIP SOUSA, U.S.N.R.F. Conductor
Introduced by MAYOR EDWARD P. LYNCH

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

1. Overture, "In Spring Time" Goldmark
The principle theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARJORIE MOODY
5. Scene Pittoresque, "The Angelus" Massenet
6. Melange, "Fancy of the Town" Sousa
(A welding of tunes popular sometime during the past decade)
7. (a) Caprice Brillante, Xylophone, "The March Wind" Carey
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Bennington, Vt. 7/15/21
Bennington, Theatre.

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DOMINION PARK

July 16th to July 24th, 1921

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor

UNDER THE MANAGEMENT OF HARRY ASKIN

MISS MARGERY MOODY, Soprano
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

1st Day---SATURDAY, JULY 16

AFTERNOON

1. Grand fantasia from the opera "Faust" Gounod
2. Rêve Angélique Rubenstein
3. Xylophone Solo, "Morning, Noon and Night" Suppe
MR. GEORGE J. CAREY
4. (a) Caprice, "Fluttering Birds" (new) Gerni
(b) March, "On the Campus" (new) Sousa
5. Fantasia, "Breezes from the south" Myddleton
- INTERMISSION
6. Scenes, "Madame Butterfly" Puccini
7. Cornet solo, "Man o' War" (new) Garing
MR. JOHN DOLAN
8. Overture, "La Belle France" Laurendeau
9. Soprano solo, "Chanson Provençale" Dell Acqua
MISS MARGERY MOODY
10. An episode of the great war "The Outpost" (new) Mackenzie

EVENING

1. Dale dances of Yorkshire (new) Wood
2. Suite, "Camera Studies" (new) Sousa
(a) The Teasing Eyes of Andalusia
(b) Drifting to Loveland
(c) The Children's Ball
3. Soprano solo, "Roméo and Juliette" Gounod
MISS MARGERY MOODY
4. (a) British folk tune "Molly on the Shore" Grainger
(b) March, "Keeping Step with the Union" (new) Sousa
5. Overture, "Orpheus" Offenbach
- INTERMISSION
6. "A Study in Rhythms" transcribed by Sousa
(Being a manipulation of a group of classics.)
7. Prelude in C Minor Rachmaninoff
8. Cornet solo, "Carnival" Arban
MR. JOHN DOLAN
9. Valse, "España" Waldteufel
10. Overture, "Les Dragons de Villars" Maillart

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MR. JOHN DOLAN.....Cornetist

2nd Day---SUNDAY, JULY 17

AFTERNOON

1. Overture, "Spring".....Goldmark
2. Scenes, "Samson and Delilah".....St. Saens
3. Cornet solo, "Air Varied".....Arban
MR. JOHN DOLAN
- 4 (a) Caprice, "Piccolo Pic".....Slater
(b) March, "Comrades of the Legion".....Sousa
5. Gems from "Carmen".....Bizet

INTERMISSION

6. Grand Scene, "The Night of Sabba" (Mephistofele) Boito
7. Suite, "Tales of a Traveler".....Sousa
8. Soprano solo, "Ah Fors e Lui".....Verdi
MISS MARGERY MOODY
- 9 (a) Valse, "Santiago".....Carbin
(b) March, "El Capitan".....Sousa
10. Transcription, "Turkey in the Straw".....Guion

EVENING

1. Overture, "Maximillian Robespierre".....Letolf
2. Suite, "Dwellers in the Western World".....Sousa
3. Cornet solo, "Scintilla".....Perkins
MR. JOHN DOLAN
4. (a) Humoresque, "Swanee".....Gerschwin
(b) March, "Bullets and Bayonets".....Sousa
5. Caprice, Brillante, "The Chase of the Lion".....Kulling

INTERMISSION

6. Melange, "The Fancy of the Town" (new).....Sousa
(A Welding of tunes popular sometime during the past decade)
7. Excerpts, "Tales of Hoffman".....Offenbach
8. Soprano solo, "Caro Nome".....Verdi
MISS MARGERY MOODY
9. (a) Valse, "Dream of the Ocean".....Gungl
(b) March, "Semper Fidelis".....Sousa
10. Overture, "Light Cavalry".....Suppe

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MR. JOHN DOLAN.....Cornetist
MR. J. GUREWICH.....Saxophone
MR. WM. W. KUNKEL.....Piccolo

3rd Day---MONDAY, JULY 18

AFTERNOON

1. Excerpts, "The Free Lance".....Sousa
2. Suite, "Coppelia".....Bizet
3. Saxophone solo, "Maritana".....Wallace
MR. J. GUREWICH
4. (a) Valse, "Belgravia".....Godfrey
(b) March, "The Naval Reserve".....Sousa
5. Gems, "Veronique".....Menager

INTERMISSION

6. Reminiscences of Scotland
7. Piccolo solo, "La Tourterelle".....Demare
MR. WM. W. KUNKEL
8. Tone Poem, "Finlandia".....Sibelius
9. Soprano solo, "Shadow Dance".....Meyerbeer
MISS MARGERY MOODY
10. Overture, "William Tell".....Rossini

EVENING

1. Rhapsody, "The Indian".....P. W. Orem
2. Suite, "At the King's Court".....Sousa
(a) "Her Ladyship, the Countess"
(b) "Her Grace, the Duchess"
(c) "Her Majesty, the Queen"
3. Cornet solo, "Atlantic Zephyrs".....Simon
MR. JOHN DOLAN
4. (a) Valse, "Immortalen".....Gungl
(b) March, "Solid Men to the Front".....Sousa
5. Airs, "Pinafore".....Sullivan

INTERMISSION

6. Marche Patriotique, Canadienne-Française, Carillon
Landreau
7. Reminiscences of Berlioz
8. Soprano solo, "Depuis le Jour" from "Louise"
Charpentier
MISS MARGERY MOODY
9. Ballet suite, "Sylvia".....Delebes
10. Overture, "Uncle Tom".....Langey

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MR. JOSEPH NORRITO.....Clarinet
MR. JOHN DOLAN.....Cornetist
MR. JOS. DELUCA.....Euphonium

4th Day---TUESDAY, JULY 19

AFTERNOON

1. "Pomp and Circumstance".....Elgar
2. Grand Scene, "Benediction of the Poignards" Meyerbeer
3. Clarinet solo, "Fantasia" Rigoletto.....Donizetti
MR. JOS. NORRITO
4. (a) Marceau, "Love in Idleness".....Macbeth
(b) March, "King Cotton".....Sousa
5. Rhapsody, "The Southern".....Hosmer

INTERMISSION

6. Gems, "Cavalleria Rusticana".....Mascagni
7. Scenes, "Andrea Chenier".....Giardana
8. Soprano solo, "Queen of Sheba".....Gounod
MISS MARGERY MOODY
9. (a) Bells of St. Mary's (new).....Adams
(b) March, "Who's Who in Navy Blue".....Sousa
10. Overture, "Fra Diavolo".....Auber

EVENING

1. Gems, "Les Saltimbanques".....Gaune
2. Suite, "Prince Ador" (new).....Rybner
3. Euphonium solo, Theme and variations "I Puritani"
Donizetti
MR. JOS. DELUCA

4. (a) Parade Militaire.....Massenet
(b) March, "The Rifle Regiment".....Sousa
5. Melodies from famous light operas.....Roberts

INTERMISSION

6. Collocation, "Lakme".....Delebes
7. Cornet Solo, "Ocean View".....Hartman
MR. JOHN DOLAN
8. Ballet suite, "Carmen".....Bizet
9. Soprano solo, "Will you love when the Lillies are Dead"
Sousa
MISS MARGERY MOODY

10. (a) Valse, "La Reine de la Mer".....Sousa
(b) March, "The Washington Post".....Sousa

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MR. JOHN DOLAN.....Cornetist
MR. J. P. SCHUELER.....Trombone
MR. H. A. SCHUELER.....Cornetist

5th Day---WEDNESDAY, JULY 20

AFTERNOON

1. Overture, "The Children" (new).....Quiltes
2. Suite, "The Two Pigeons".....Messager
3. Trombone solo, "O Dry Those Tears".....Del Riego
MR. J. P. SCHUELER
4. (a) "Amaryllis".....Ghys
(b) March, "The Field Artillery".....Sousa
5. Airs, "Iolanthe".....Sullivan

INTERMISSION

6. Torchlight Dance.....Meyerbeer
7. Cornet solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
8. Suite, "Springtime".....Delebes
9. Soprano solo, "Danny Boy".....Weatherby
MISS MARGERY MOODY
10. Airs, "The Mikado".....Sullivan

EVENING

1. Overture, "The Two Hussars".....Dappler
2. Suite, "Maidens Three".....Sousa
3. Cornet solo, "Willow Echoes".....Simon
MR. H. A. SCHUELER
4. Scenes, "Aida".....Verdi
5. March, "Fairest of the Fair".....Sousa

INTERMISSION

6. Admired themes from the works of Gounod
7. Cornet solo, "Glen Island".....Short
MR. JOHN DOLAN
8. (a) Humoresque, "Love Nest".....Hirsch-Guring
(b) March, "Manhattan Beach".....Sousa
10. Overture, "The Two Hussars".....Dappler

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MR. JOHN DOLAN.....Cornetist
MR. GEORGE CAREY.....Xylophone
MR. ELLIS McDIARMID.....Flute

6th Day---THURSDAY, JULY 21

AFTERNOON

1. Overture, "Joan of Arc" (new).....Soderman
2. Suite, "Ascarimo".....St. Saens
3. Xylophone solo, "Raymond".....Thomas
4. (a) "Arabian dances" (new).....Ring
(b) March, "The Liberty Bell".....Sousa
5. Tone picture, "Visions in a Dream".....Lunbye

INTERMISSION

6. Gems, "The Little Dutch Girl" (new).....Kalman
7. Cornet solo, "Whirlwind Polka".....Levy
8. Collocation, "Scotland's Pride".....Godfrey
9. Soprano solo, "Pearl of Brazil".....David
10. Gems, "The Chimes of Normandy".....Planquette

EVENING

1. Overture, "At the Well" (new).....Blodek
2. Suite, "Looking Upward".....Sousa
3. Flute solo, "Birds of the Forest".....Doppler
4. (a) "Finnegan".....Lusey
(b) "Chick-chick" (new).....Gaurin
5. Airs, "Pirates of Penzance".....Sullivan

INTERMISSION

6. Scenes, "Il Trovatore".....Verdi
7. Cornet solo, "Souvenir de Switzerland".....Liberati
8. Suite, "Yedda".....Metra
9. Soprano, "Ol' Carolina".....Cooke
10. Airs, "The Bride-Elect".....Sousa

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7th Day---FRIDAY, JULY 22

AFTERNOON

1. Grand Fantasia, "Robert Bruce".....Bonniseau
2. Suite, "L'Arlésienne".....Bizet
3. Xylophone solo, "Rondo Capriccioso".....Felix
4. (a) Valse, "Phrygne".....Zueletta
(b) March, "Flags of Freedom".....Sousa
5. Gems, "La Cigale".....Audran

INTERMISSION

6. Scenes, "El Capitan".....Sousa
7. Cornet solo, "Inflammatus".....Rossini
8. Collocation, "La Boheme".....Puccini
9. Soprano solo, "The Wren".....Benedict
10. Caprice, "Szabadi".....Massenet

EVENING

1. Ballet Suite, "La Prophète".....Meyerbeer
2. Suite, "Maiden's Three".....Sousa
3. Saxophone solo, "Gypsy Life".....LaThiere
4. "Dance of the Hours".....Ponchielli
5. (a) Valse, "Medley".....Komzak
(b) March, "The Invincible Eagle".....Sousa

INTERMISSION

6. Overture, "Mercedes".....Dersame
7. Cornet solo, "Air Varied".....Arban
8. Collocation, "La Traviata".....Verdi
9. Soprano solo, "Aria, La Bohème".....Puccini
10. The French Militaire from L'Algérienne".....Massenet

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MR. GEORGE CAREY.....Xylophone
MR. J. GUREWICH.....Saxophone

8th Day---SATURDAY, JULY 23

AFTERNOON

1. Reminiscences of Gounod.....Sousa
2. Scenes, "The Charlatan".....Sousa
3. Xylophone solo, "Margie".....Thomas
4. (a) Peasant dance "Kakusha".....Lehar
(b) March, "Wisconsin Forward".....Sousa
5. Panorama, "A Summer day in Norway".....Willmers

INTERMISSION

6. Overture, "Poet and Peasant".....Suppe
7. Cornet solo, "Carnival of Venice".....Arban
8. (a) Staccato Etude.....Rubenstein
(b) Valse, "Trésor d'Amour".....Waldteufel
9. Soprano solo, Aria from "Rigoletto".....Verdi
10. Dance of the Comedians from "The Bartered Bride".....Smetana

EVENING

1. Gems from the works of Verdi.....St. Saens
2. Suite, "Algérienne".....Gurewich
3. Saxophone solo, "Souvenir de Chamaine".....Gurewich
4. (a) Melody, "I've made my plans for the Summer".....Sousa
(b) March, "Hail to the Spirit of Liberty".....Sousa
5. Excerpts, "Bohemia".....Hume

INTERMISSION

6. Melange, "The Fancy of the Town" (new).....Sousa
(A Welding of tunes popular sometime during the past decade)
7. Cornet duet, "On the Alps".....Heifer
8. Suite, "At the Court of Granada".....Chapi
9. Soprano Solo, "Ernani, Ernani, Involami".....Verdi
10. (a) Valse, "Village Swallow".....Strauss
(b) March, "The Thunderer".....Sousa

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9th Day---SUNDAY, JULY 24

AFTERNOON

1. Reminiscences of Meyerbeer.....Sousa
2. Suite, "Impressions at the Movies".....Sousa
3. Xylophone solo, "Annie Laurie" arranged by.....Carey
4. (a) Valse, "Toujours et Encore".....Lamothe
(b) March, "Pathfinder of Panama".....Sousa
5. Episodes in a soldier's life.....Kappey

INTERMISSION

6. A mixture, "Showing Off Before Company".....Sousa
7. Cornet solo, "Polka Brillante".....Arban
8. Idyl, "La Gypsy".....Ganne
9. Vocal solo, "Think Love of Me".....Grey
10. (a) Valse, "Toujours Fidèle".....Waldteufel
(b) March, "The Lambs".....Sousa

EVENING

1. Prologue, "The Golden Legend".....Sullivan
2. Ballet suite, "Aida".....Verdi
3. Saxophone solo, Valse Caprice, "Helen".....Gurewich
4. "Moskowskiana".....Clark
5. (a) "Passing the Cotton Field".....Clark
(b) March, "On the Campus".....Sousa
6. A Mixture, "Showing Off Before Company".....Sousa
7. Cornet solo, "La Mio Speranza".....Liberati
8. "Sabbath Parade in the Allied Camp".....Hume
9. Soprano solo, Aria, "La Traviata".....Verdi
10. March, "Semper Fidelis".....Sousa

Ottawa, Canada.
Deys Arena. 7/25/21

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(A welding of tunes popular sometime during the past decade)
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Miss Winifred Bambrick
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion*

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All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Ottawa Agents, McKechnie Music Co., Ltd., 175 Sparks St.
The Harp played by Miss Bambrick is a Wurlitzer
Ottawa Agents, McKechnie Music Co., Ltd.

*Victor Records, for sale at Orme Limited, 175 Sparks St.

Malone, N.Y.
Malone Armory. 7/26/21

SOLOISTS

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MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

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Ogdensburg, N.Y.
Strand Theatre. 7/26/21.

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MR. GEORGE CAREY, Xylophone

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The principle theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARJORIE MOODY
5. Scene Pittoresque, "The Angelus" Massenet
6. Melange, "Fancy of the Town" Sousa
(A welding of tunes popular sometime during the past decade)
7. (a) Caprice Brillante, Xylophone, "The March Wind" Carey
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Saranac Lake, N.Y.
Pontiac Theatre 7/27/21.

SOUSA AND HIS BAND MATINEE PROGRAM

1. Dale Dances of Yorkshire
Traditional Tunes, recorded and transcribed by WOOD
2. Xylophone Solo
Rondo Capriccioso MENDELSSOHN
MR. GEORGE G. CAREY
3. Suite
Tales of a Traveler SOUSA
(a) The Kaffir on the Karoo
"The Kaffir girl pipes shrill and clear,
The cow-barn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound.
In groups of eight and ten and more,
They dance throughout the night;
The brown-hued veldt their ballroom floor,
The moon their silv'ry light."
("In South Africa")
(b) The Land of the Golden Fleece
"When Australia smiles with a lover's wiles in the sun's
adorning rays;
Where the harbor's view, like a jewel blue, enchants the
lingering gaze,
And the lass whose eyes have the dew of the skies—
O, she shall be his queen;
And the twain shall sport in a golden court, 'neath a roof
of chequered green."
—Extract from Australian poems of A. G. Stephens
(c) Grand Promenade at the White House
"Fame points the course, and glory leads the way."
4. Vocal Solo
Shadow Dance from "Dinorah" MEYERBEER
MISS MARJORIE MOODY
5. An Episode of the Great War
The Outpost MACKENZIE
6. A Study in Rythms
(Being a manipulation of a group of classics) SOUSA
7. (a) Caprice
Piccolo Pic SLATER
(b) March
Keeping Step with the Union SOUSA
Dedicated to Mrs. Warren G. Harding
8. Harp Solo
Fantasia on a Favorite Theme PINTO
MISS WINIFRED BAMBRICK
9. Overture
William Tell ROSSINI

Saranac Lake, N. Y.
Pontiac Theatre. 7/27/21

World's Greatest Musical Organization

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
 MISS WINIFRED BAMBRICK, Harpist
 MR. JOHN DOLAN, Cornetist
 MR. GEORGE CAREY, Xylophone

1. Overture—"In Springtime" Goldmark
 The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
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 MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
 (a) "The Flashing Eyes of Andalusia"
 (b) "Drifting to Loveland"
 (c) "The Children's Ball"
4. Vocal Solo—"The Wren" Benedict
 MISS MARJORIE MOODY
5. Scene Pittoresque, "The Angelus" Massenet
6. Melange, "The Fancy of the Town" Sousa
 (A welding of tunes popular sometime during the past decade)
7. (a) Caprice Brillante, Xylophone, "The March Wind" Carey
 MR. GEORGE CAREY
 (b) March—"On the Campus" Sousa
8. Harp Solo—"Themes and Variations" Pinto
 MISS WINIFRED BAMBRICK
9. Cowboy Breakdown—"Turkey in the Straw" Transcribed by Guion

Burlington, Vt. 7/28/21
University Gymnasium.

Sousa and his Band

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
 MISS WINIFRED BAMBRICK, Harpist
 MR. JOHN DOLAN, Cornetist
 MR. GEORGE CAREY, Xylophone

Program

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8. Harp Solo, "Themes and Variations" Pinto
 MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Plattsburg, N. Y.

Plattsburgh Theatre

JACK C. MATHEWS, MGR.

Matinee Only, July, 28

Sousa and His Band

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
 MISS WINIFRED BAMBRICK, Harpist
 MR. JOHN DOLAN, Cornetist
 MR. GEORGE CAREY, Xylophone

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 (b) March, "On the Campus" (new) Sousa
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 MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Glens Falls, N. Y.
Rialto Theatre. 7/29/21.

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
 MISS WINIFRED BAMBRICK, Harpist
 MR. JOHN DOLAN, Cornetist
 MR. GEORGE CAREY, Xylophone

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 (A welding of tunes popular sometime during the past decade)
7. (a) Caprice Brillante, Xylophone, "The March Wind" ... Carey
 MR. GEORGE CAREY
 (b) March, "On the Campus" (new) Sousa
8. Harp Solo, "Themes and Variations" Pinto
 MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Schenectady, N. Y.

ARMORY, Friday Evening, July 29th

World's Greatest Musical Organization

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

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MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
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(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo—"The Wren".....Benedict
MISS MARJORIE MOODY
5. Scene Pittoresque, "The Angelus".....Massenet
6. Melange, "The Fancy of the Town".....Sousa
(A welding of tunes popular sometime during the past decade)
7. (a) Caprice Brillante, Xylophone, "The March Wind".....Carey
MR. GEORGE CAREY
(b) March—"On the Campus".....Sousa
8. Harp Solo—"Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown—"Turkey in the Straw" Transcribed by Guion

Rome, N. Y. 7/30/21

Regent Theatre.

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F., Conductor

Auspices ROME COMMUNITY SERVICE

Regent, Saturday, July 30, 1921

HARRY ASKIN, Manager
MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

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MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARJORIE MOODY
5. Scene Pittoresque, "The Angelus".....Massenet
6. Melange, "Fancy of the Town".....Sousa
(A welding of tunes popular sometime during the past decade.)
7. (a) Caprice Brillante, Xylophone, "The March Wind".....Carey
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Little Falls, N.Y.
Linton Theatre. 7/30/21

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano
Miss Winifred Bambrick, Harpist
Mr. John Dolan, Cornetist
Mr. George Carey, Xylophone

1. Overture, "In Spring Time".....Goldmark
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MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
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(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARJORIE MOODY
5. Scene Pittoresque, "The Angelus".....Massenet
6. Melange, "Fancy of the Town".....Sousa
(A welding of tunes popular sometime during the past decade.)
7. (a) Caprice Brillante, Xylophone, "The March Wind".....Carey
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Sousa and his Band make records for the Victor exclusively.

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer

John Philip Sousa uses a Kranich & Bach Piano

P. J. Carey & Sons furnish all printing for Sousa's Band.

Watertown, N.Y.
Olympic Theatre. 7/31/21

SOUSA AND HIS BAND

Lt. Commander JOHN PHILIP SOUSA, U.S.N.R.F., Conductor

HARRY ASKIN, Manager
MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE J. CAREY, Xylophone

1. Dale Dances of Yorkshire
Traditional tunes recorded and transcribed by Wood
2. Xylophone Solo: "Rondo Capriccioso".....Mendelssohn
MR. GEORGE G. CAREY
3. Suite: "Tales of a Traveler".....Sousa
(a) "The Kaffir on the Karoo"
The Kaffir girl pipes shrill and clear,
The cow-barn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound.
In groups of eight and ten and more,
They dance throughout the night;
The brown-hued veldt their ballroom floor,
The moon their silvery light."
("In South Africa")
(b) "The Land of the Golden Fleece"
When Australia smiles with a lover's wiles in the
sun's adorning rays;
Where the harbor's view, like a jewel blue, enchants
the lingering gaze,
And the lass whose eyes have the dews of the skies
O, she shall be his queen;
And the twain shall sport in a golden court, 'neath a
roof of chequered green."
(Extract from Australian poems of A. G. Stephens)
(c) "Grand Promenade at the White House"
"Fame points the course, and glory leads the way."
4. Vocal Solo: "Shadow Dance" from "Dinorah". Meyerbeer
MISS MARJORIE MOODY
5. An Episode of the Great War—"The Outpost". Mackenzie
INTERVAL
6. A Study in Rythms.....Sousa
(Being a Manipulation of a group of classics)
7. (a) Caprice—"Piccolo Pic".....Slater
(b) March—"Keeping Step with the Union".....Sousa
Dedicated to Mrs. Warren G. Harding
8. Harp Solo—"Fantasia on a Favorite Theme".....Pinto
MISS WINIFRED BAMBRICK
9. OVERTURE—"WILLIAM TELL".....Rossini

Watertown, New York.
Olympic Theatre. 7/31/21.

SOUSA AND HIS BAND

Lt. Commander JOHN PHILIP SOUSA, U.S.N.R.F. Conductor
Introduced by MAYOR EDWARD P. LYNCH

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

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MISS MARJORIE MOODY
5. Scene Pittoresque, "The Angelus" Massenet
6. Melange, "Fancy of the Town" Sousa
(A welding of tunes popular sometime during the past decade)
7. (a) Caprice Brillante, Xylophone, "The March Wind" Carey
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Utica, N.Y. 8/2/21

GAIETY

SIM ALLEN, Utica Representative

SOUSA and His Band

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
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MR. GEORGE CAREY
(b) March — "On the Campus" (new) Sousa
8. Harp Solo — "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown — "Turkey in the Straw" Transcribed by Guion

Rochester, N.Y.

CONVENTION HALL

ROCHESTER

Monday Evening, August 1, 1921

SOUSA AND HIS BAND

Lieut.-Com. JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

Miss MARJORIE MOODY, Soprano Mr. JOHN DOLAN, Cornetist
Miss WINIFRED BAMBRICK, Harpist Mr. GEORGE CAREY, Xylophone

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6. Melange "Fancy of the Town" Sousa
(A welding of tunes, popular sometime during the last decade.)
7. (a) Caprice Brillante, Xylophone "The March Wind" Carey
MR. GEORGE CAREY
(b) March "On the Campus" (new) Sousa
8. Harp Solo "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown "Turkey in the Straw" Transcribed by Guion

Herkimer, N.Y. 8/2/21
Liberty Theatre.

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
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8. Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Gloversville, N. Y.
Armory. 8/3/21.

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

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MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" .. Transcribed by Guion

Newburgh, N. Y.
Academy of Music. 8/5/21

Program

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5. Scene Pittoresque—"The Angelus" Massenet
6. Melange—"Fancy of the Town" Sousa
A welding of tunes popular sometime during the past decade.
7. (a) Caprice Brillante, Xylophone—
"The March Wind" Carey
MR. GEORGE CAREY
(b) March—"On the Campus" (new) Sousa
8. Harp Solo—"Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown—"Turkey in the Straw,"
Transcribed by Guion

Catkill, N. Y. 8/4/21
Community Theatre.

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

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(b) March, "On the Campus" (new) Sousa
8. Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" .. Transcribed by Guion

Middletown, N. Y.
8/5/21.

STRATTON THEATRE

O. S. HATHAWAY, Manager

G. A. ROBERTS, Res. Mgr

FRIDAY EVENING, AUG. 5, 1921.

"SOUSA and his BAND"

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARJORIE MOODY
5. Scene Pittoresque, "The Angelus" Massenet
6. Melange, "Fancy of the Town" Sousa
A welding of tunes popular sometime during the past decade.
7. (a) Caprice Brillante, Xylophone, "The March Wind" ... Carey
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Ocean Grove, N.J.

Ocean Grove Auditorium

SATURDAY AFTERNOON, AUGUST 6, 1921

SOUSA
AND HIS BAND

Lt. Commander John Philip Sousa, Conductor
Harry Askin, Manager
MISS MARJORIE MOODY Soprano
MISS WINIFRED BAMBRICK Harpist
MR. GEORGE J. CAREY Xylophonist

PROGRAM

Dale Dances of Yorkshire
(Traditional tunes recorded and
transcribed by Wood)
Xylophone Solo—"Rondo Capriccioso"
Mendelssohn
Mr. George G. Carey
Suite—"Tales of a Traveler" Sousa
(a)
"The Kafir on the Karoo"
"The Kafir girl pipes shrill and clear,
The cow-barn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound.
In groups of eight and ten and more,
They dance throughout the night;
The brown-hued veldt their ballroom floor,
The moon their silvery light."
("In South Africa")

(b)

"The Land of the Golden Fleece"

"When Australia smiles with a lover's wiles in
the sun's adorning rays;
Where the harbor's view, like a jewel blue, en-
chants the lingering gaze,
And the lass whose eyes have the dew of the
skies O, she shall be his queen;
And the twain shall sport in a golden court,
neath a roof of chequered green."
(Extract from Australian poems of A. G.
Stephens)

(c)

"Grand Promenade at the White House"

"Fame points the course, and glory leads the
way."

Vocal Solo—"Shadow Dance" from
"Dinorah" Meyerbeer
Miss Marjorie Moody

An Episode of the Great War—"The Out-
post" Mackenzie

INTERVAL

A Study in Rhythms Sousa
(Being a Manipulation of a group of
Classics)

(a) Caprice—"Piccolo Pic" Slater
(b) March—"Keeping Step With the Union"
Sousa

Dedicated to Mrs. Warren G. Harding
Harp Solo—"Fantasia on a Favorite Theme"
Pinto

Miss Winifred Bambrick
Overture—"William Tell" Rossini

Ocean Grove, N.J.

Ocean Grove Auditorium

SATURDAY EVENING, AUGUST 6, 1921

SOUSA
AND HIS
BAND

Lt. Commander John Philip Sousa, Conductor
Harry Askin, Manager

MISS MARJORIE MOODY Soprano
MISS WINIFRED BAMBRICK Harpist
MR. GEORGE J. CAREY Xylophonist

PROGRAM

Overture—"In Springtime" Goldmark
The principal theme, a fiery subject
delivered by the single reeds. This is
worked over with much modulation
and eventually leads into the quieter
second theme put forward by the so-
prano brass. Episodic matter is
heard, bird-like passages are re-intro-
duced, after which a final section
brings the overture to a brilliant con-
clusion.

Cornet Solo—"Carnival of Venice" Arban
Mr. John Dolan

Suite—"Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

Vocal Solo—"The Wren" Benedict
Miss Marjorie Moody
Flute Obligato, Mr. Ellis McDiarmid

Scene Pittoresque, "The Angelus" Massenet

INTERVAL

Melange, "The Fancy of the Town" Sousa
(A welding of tunes popular sometime during
the past decade)

(a) Caprice Brillante, Xylophone, "The
March Wind" Carey
Mr. George Carey

(b) March—"On the Campus" Sousa

Harp Solo—"Themes and Variations" Pinto
Miss Winifred Bambrick

Cowboy Breakdown—"Turkey in the Straw"
Transcribed by Guion

WILLOW GROVE PARK. 8/7/21 to 9/11/21.

SUNDAY, AUGUST 7th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Mr. John Dolan Cornetist
Mr. George J. Carey Xylophone
1. Overture, "Spring" Goldmark
2. Xylophone Solo, "Raymond" Thomas
3. Suite, "Tales of a Traveler" Sousa
a. "The Kafir on the Karoo"
b. "The Land of the Golden Fleece"
c. "Grand Promenade at the White
House"
d. March, "On the Campus" (new) Sousa
4. Vocal Solo, "Believe Me If all Those
Endearing Young Charms" Moore
Miss Betty Grey
5. March, "The Rifle Regiment" Sousa

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Religious Meditation, "Songs of Grace
and Songs of Glory" Sousa
2. Cornet Solo, "Carnival" Arban
Mr. John Dolan
3. Suite, "Camera Studies" Sousa
a. "The Flashing Eyes of Andalusia"
b. "Drifting to Loveland"
c. "The Children's Ball"
4. Vocal Solo, Aria from "Rigoletto" Verdi
Miss Marjorie Moody
5. Rhapsody, "The Southern" Hosmer

VOCALION—"more than a phonograph."

EVENING

3d Concert, 7.45 to 8.30

Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Mr. J. Gurewich Saxophone
Mr. John Dolan Cornetist
1. "A Study in Rhythms" transcribed by Sousa
(Being a manipulation of a group
of classics)
2. Saxophone Solo, "Gypsy Life" LeThiere
Mr. J. Gurewich
3. a. Caprice, "Fluttering Birds" (new) Gerni
b. March, "Keeping Step with the Union"
(new) Sousa
4. Vocal Solo, "Chanson Provencale" Dellacqua
Miss Margery Moody
5. Cowboy Breakdown, "Turkey in the
Straw" Guion

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Melange, "The Fancy of the Town" Sousa
(new) Sousa
(Being a welding of favorite tunes of
the past decade)
2. Cornet Solo, "Man o' War" (new) Garing
Mr. John Dolan
3. a. Valse, "Belgravia" Godfrey
b. Melody, "Pucker Up and Whistle"
Stillman
4. Vocal Solo, "Love, Here is My Heart" Silesu
Miss Betty Grey
5. March, "Who's Who in Navy Blue" Sousa

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MONDAY, AUGUST 8th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Mr. Henry Schueler Cornetist
Mr. Jos. DeLuca Euphonium
1. Admired Themes from the Works of Berlioz
2. Euphonium Solo, "I Puritan"
..... Donizetti-DeLuca
Mr. Jos. DeLuca
3. Humoresque, "The Love Nest" Hirsch-Garing
4. Vocal Solo, "Queen of Sheba" Gounod
Miss Marjorie Moody
5. "Dance of the Comedians" Smetana

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Ballet Music, "Ascanio" Saint-Saens
2. Cornet Solo, "Willow Echoes" Simon
Mr. Henry Schueler
3. Collocation, "The Little Dutch Girl"
(new) Rubens
4. Vocal Solo, Aria, "Semiramide" Rossini
Miss Betty Grey
5. a. "Finnegan" Facey
b. "Chick-Chick" Gaurin
c. March, "Solid Men to the Front" Sousa

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EVENING

3d Concert, 7.45 to 8.30

Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Mr. John Dolan Cornetist
Mr. George J. Carey Xylophone
1. Overture, "The Children's" (new) Quilter
Mr. George J. Carey
2. Xylophone Solo, "Margie" Davis-Conrad
Mr. George J. Carey
3. Fantasia, "La Belle France" (new)
..... Laurandean
4. Vocal Solo, "My Heart at Thy Sweet
Voice" Saint-Saens
Miss Betty Grey
5. a. Valse, "On Miami's Shore" Jacobi
b. March, "King Cotton" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Admired Themes of Tost
2. Cornet Solo, "Atlantic Zephyrs" Simon
Mr. John Dolan
3. Gems, "The Belle of New York" Kerke
4. Vocal Solo, "I am the Rose" Arditt
Miss Marjorie Moody
5. Old Time Reels and Jigs Lak

TUESDAY, AUGUST 9th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. Ellis McDiarmid.....Flute
1. A Compilation of the Works of.....Moskowski
 2. Flute Solo, "Birds of the Forest".....Doppler
 3. Descriptive Piece, "Easter Chimes".....Lake
 4. Vocal Solo, "Smilin' Through".....Penn
 5. Overture, "Uncle Tom" (new).....Langey

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Ballet Suite, "Yedda".....Metra
2. Cornet Solo, "Air Varied".....Arban
3. Grand Fantasia, "Andrea Chenier".....Giordano
4. Vocal Solo, "Will You Love When the Lillies are Dead".....Sousa
5. Overture, "Ilka".....Doppler

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EVENING

3d Concert, 7.45 to 8.30

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. J. Gurewich.....Saxophone
1. Overture, "Hans, the Flute Player".....Ganne
 2. Saxophone Solo, Themes and Variations, "Maritana".....Wallace-Garing
 3. Gems from "Bric-a-Brac" (new).....Monckton
 4. Vocal Solo, "Thou Brilliant Bird".....David
 5. a. Valse, "Santiago".....Corbin
b. March, "Sabre and Spurs".....Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Compositions of Premier and Pianist.....Paderewski
2. Cornet Solo, "Whirlwind Polka".....Levy
3. a. "Legend" (new).....Brie
b. March, "The Volunteers".....Sousa
4. Vocal Solo, "Longing for You, Dear".....Densmore
5. Caprice, "Szabadi".....Massene

WEDNESDAY, AUGUST 10th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. J. Gurewich.....Saxophone
1. Reminiscences of.....Meyerbeer
 2. Saxophone Solo, "Laughing Gas".....Gurewich
 3. Poem Symphonique, "Phaeton".....Saint-Saens
 4. Vocal Solo, "Danny Boy".....Weatherly
 5. Overture, "Fra Diavolo".....Auber

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Ballet Suite, "Sylvia".....Delibes
2. Cornet Solo, "Ocean View".....Hartman
3. a. Extracts "Nina" (new).....Rubens
b. March, "The Liberty Bell".....Sousa
4. Vocal Solo, "For Love of You".....Densmore
5. Overture, "William Tell".....Rossini

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EVENING

3d Concert, 7.45 to 8.30

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. J. P. Schueler.....Trombone
1. Overture, "The Two Hussars".....Doppler
 2. Trombone Solo, "The Monarch".....Pinard
 3. Suite, "Summer Days" (new).....Coates
 4. Vocal Solo, "Lucrezia Borgia".....Donizetti
 5. a. Valse, "Where the Lazy Mississippi Flows" (new).....DeFreyne
b. March, "General Leonard Wood".....Grant

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Themes from Famous Light Operas.....Roberts
2. Cornet Solo, "The Volunteer".....Rogers
3. Gems from the Works of Chopin.....Meyerbeer
4. Vocal Solo, "The Shadow Dance".....Miss Marjorie Moody
5. a. "A Japanese Sunset" (new).....Deppin
b. March, "Mother Goose".....Sousa

THURSDAY, AUGUST 11th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
(Devoted to the Compositions of John Philip Sousa)

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
1. An American Wedding March
 2. Scenes, "The Free Lance"
 3. Valse, "The Queen of the Sea"
 4. Vocal Solo, "The Love That Lives Forever"
 5. March, "On the Campus"

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Excerpts, "El Capitan"
2. Cornet Solo, "I've Made My Plans for the Summer".....Mr. John Dolan
3. Suite, "Camera Studies"
a. "The Flashing Eyes of Andalusia"
b. "Drifting to Loveland"
c. "The Children's Ball"
4. Vocal Solo, "The Chrystal Lute".....Miss Marjorie Moody
5. a. Legend, "Willow Blossoms"
b. March, "Sabre and Spurs"

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EVENING

3d Concert, 7.45 to 8.30

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
1. Melange, "The Fancy of the Town" (new) (A wedding of tunes popular sometime during the last decade)
 2. Memorial March, "The Golden Star" (Dedicated to Mrs. Theodore Roosevelt)
 3. Tango, "The Gliding Girl"
 4. Vocal Solo, "Maid of the Meadow".....Miss Marjorie Moody
 5. a. Melody, "The Lilly Bells"
b. March, "The Field Artillery"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company"
2. Scenes, "The Bride Elect"
3. Vocal Solo, "Lovely Mary Donnelly".....Miss Betty Grey
4. March, "Keeping Step With the Union"

FRIDAY, AUGUST 12th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. W. W. Kunkel.....Piccolo
Miss Winifred Bambrick.....Harpist
1. Admired Themes from the Works of.....Verdi
 2. Piccolo Solo, "La Tourette".....Demare
 3. Descriptive Piece, "The Old Cloister Clock".....Kunkel
 4. Vocal Solo, "Ernani, Ernani, Involami".....Verdi
 5. Airs, "Veronique".....Messenger

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Ballet Suite, "The Two Doves".....Messenger
2. Harp Solo, Grand Fantasia.....Pinto
3. Descriptive Piece, "A Hunt in the Black Forest".....Voelker
4. Vocal Solo, "When You and I Were Young, Maggie".....Miss Betty Grey
5. a. Melody, "The World is Waiting for Sunrise" (new).....Seitz
b. March, "The Lambs".....Sousa

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EVENING

3d Concert, 7.45 to 8.30

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. George J. Carey.....Xylophone
1. Overture, "The North Star".....Meyerbeer
 2. Xylophone Solo, "Morning, Noon and Night".....Mr. George J. Carey
 3. Scherzo, "The Sorcerer's Apprentice".....Dukas
 4. Vocal Solo, "Sometime You'll Remember".....Miss Betty Grey
 5. Descriptive Piece, "The Lion's Hunt".....Koltz

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Festival".....Leutner
2. Cornet Solo, "Glen Island".....Short
3. Suite, "People Who Live in Glass Houses"
a. "The Champagnes"
b. "The Rhine Wines"
c. "The Whiskies: Scotch, Irish and Kentucky"
d. "The Cordials"
4. Vocal Solo, "The Wren".....Benedict
5. Descriptive Piece, "A Cavalry Charge".....Ludens

SATURDAY, AUGUST 13th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. Henry Schueler.....Cornetist
1. Admired Themes from the Works of.....Gounod
 2. Cornet Solo, "Willow Echoes".....Simon
 3. Suite, "The American Maid".....Sousa
 4. Vocal Solo, "Aria, 'The Huguenots'".....Meyerbeer
 5. Gems, "The Pirates of Penzance".....Sullivan

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Ballet Suite, "Pantomime".....Lacombe
2. Cornet Solo, "Carnival of Venice".....Arban
3. Gems of Scotland.....Godfrey
4. Vocal Solo, "Dupuis le jour".....Charpentier
5. Gems, "Patience".....Sullivan

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EVENING

3d Concert, 7.45 to 8.30

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. George J. Carey.....Xylophone
1. Ballet Suite, "The Prophet".....Meyerbeer
 2. Xylophone Solo, "Poet and Peasant".....Suppe
 3. Collocation, "Madame Butterfly".....Puccini
 4. Vocal Solo, "Ol Carolina".....Cooke
 5. March, "The Liberty Loan".....Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Gems from the Works of.....Tschaikowski
2. Cornet Solo, "The Southern Cross".....Clarke
3. A Medley of Valse Themes.....Komzak
4. Vocal Solo, "Dear Old Pal of Mine".....Gitz-Rice
5. Descriptive Piece, "A Hunting Scene".....Buccolssi

SUNDAY, AUGUST 14th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. J. Gurewich.....Saxophone
1. "Sunday in the Allied Camps".....Hume
 2. Saxophone Solo, "La Julie Anna".....Gurewich
 3. "Reve Angelique".....Rubenstein
 4. Vocal Solo, "My Dreams" (new).....Lee
 5. Overture, "Zampa".....Herold

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Second Polonaise.....Liszt
2. Cornet Solo, "Souvenir of Switzerland".....Liberati
3. Suite, "Dwellers in the Western World".....Sousa
4. Vocal Solo, "If Flowers Could Speak".....Miss Betty Grey
5. Overture, "The Bohemian Girl".....Balfe

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EVENING

3d Concert, 7.45 to 8.30

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. George J. Carey.....Xylophone
1. Overture, "The Wanderer's Destination".....Suppe
 2. Xylophone Solo, "The March Wind".....Carey
 3. Suite, Looking Upward.....Sousa
 4. (a) "By the Light of the Polar Star"
(b) "Under the Southern Cross"
(c) "Mars and Venus"
 5. Vocal Solo, "All For You".....Martin

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Prologue, "The Golden Legend".....Sullivan
2. Cornet Solo, "La Mio Speranza".....Liberati
3. Scenes Historical, "Sheridan's Ride".....Sousa
4. Vocal Solo, "Plus Grand d'anses sou obscurete" from "Queen of Sheba".....Gounod
5. (a) Valse, "Old Time".....Lake
(b) March, "On to Victory".....Sousa

MONDAY, AUGUST 15th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. Henry Schueler.....Cornetist
Mr. Ellis McDiarmid.....Flute
1. Overture, "At the Well" (new).....Blodek
 2. Flute Solo, "Pan Pranks".....Bellstedt
 3. "Dance of the Hours".....Ponchielli
 4. Vocal Solo, "Dreaming Alone in the Twilight".....Miss Betty Grey
 5. Airs, "La Vie Parisienne".....Offenbach

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Favorite songs and dances of Scotland.
2. Cornet Solo, "Souvenir Waltz Fantasie".....Heed
3. Suite "At the Fair".....Lacombe
4. Vocal Solo, "Think Love of Me".....Grey
5. Scenes, "Olivette".....Audran

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EVENING

3d Concert, 7.45 to 8.30

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. Arthur Danner.....Cornetist
Mr. W. W. Kunkel.....Piccolo
1. Intermezzo, "Hymn to the Sun" from "Iris".....Mascagni
 2. Piccolo Solo, "Chant du Rossignol".....Filipovsky
 3. Overture, "Cricket on the Hearth".....Mackenzie
 4. Vocal Solo, "The Wren".....Benedict
 5. (a) Cosatchoque (new).....Dargomejsky
(b) March, "The Federal".....Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Excerpts "La Gioconda".....Ponchielli
2. Cornet Duet, "In the Alps".....Messrs. Dolan and Danner
3. (a) Valse, "The Blue Danube".....Strauss
(b) March, "The Gladiator".....Sousa
4. Vocal Solo, "In the Heart of a Rose".....Methven
5. (a) "La Pouppee Automatique".....Armand
(b) March, "The Virgin Islands" (new) Adams

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TUESDAY, AUGUST 16th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Miss Winifred Bambrick.....Harpist
Mr. Jos. Deluca.....Euphonium
1. Overture, "Czokanay".....Bela
 2. Euphonium Solo, "Colorado".....DeLuca
 3. Fantasia, "A Summer Day in Norway".....Willmers
 4. Vocal Solo, "Vissi D'Arte, Vissi D'Amore".....Puccini
 5. (a) Greek Dance.....Massenet
(b) March, "Wisconsin Forward".....Sousa

Electric Fountain Display, 4 o'clock

2d Concert, 4.30 to 5.30

1. Indian Dances.....Skilton
2. Harp Solo, "Themes and Variations".....Pinto
3. Suite, "L'Arlesienne".....Bizet
4. Vocal Solo, "Longing Dear for You".....Densmore
5. Scenes, "The Scarlet Feather".....Lecoeq

EVENING

3d Concert, 7.45 to 8.30

- Miss Marjorie Moody.....Soprano
Miss Betty Grey.....Contralto
Mr. John Dolan.....Cornetist
Mr. George J. Carey.....Xylophone
1. Gems from Strauss, Millockers and Suppe.....Ziehrer
 2. Xylophone solo, "Nola".....Arndt
 3. Collocation, "The Dancing Dolls".....Bayer
 4. Vocal Solo, "Love's Old Sweet Song".....Malloy
 5. Nautical Songs and Dances.....Tobani

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Excerpts, "I Pagliacci".....Leoncavallo
2. Cornet Solo, "Cavatina".....Verdi
3. (a) Valse, "Morning Journals".....Strauss
(b) March, "The High School Cadets".....Sousa
4. Vocal Solo, "The World Can't Go Round Without You".....Miss Marjorie Moody
5. Peasant Dance, "Kushuka".....Lehar

WEDNESDAY, AUGUST 17th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Mr. J. Gurewich Saxophone
Mr. J. P. Schuler Trombone
- Overture, "Mercedes" Dessam
 - Trombone Solo, "Love Thoughts" Pryor
Mr. J. P. Schuler
 - (a) Melody, "Across the Far Blue Hills
Marie" Blumenthal
(b) Intermezzo, "Les Millions d'Harlequin" Drigo
 - Vocal Solo, "The Philosophic Maid" Sousa
Miss Betty Grey
 - (a) "Folie Berger" Fletcher
(b) March, "The Anniversary" (new) Garing

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Admired Themes of Wales Godfrey
- Saxophone Solo, "Passing Thoughts" Gurewich
Mr. J. Gurewich
- Suite, "La Source" Delibes
- Vocal Solo, "Think Love of Me" Grey
Miss Marjorie Moody
- Grand Entree, "The Triumph of the Howards" Halvorsen

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Mr. John Dolan Cornetist
Mr. J. Gurewich Saxophone
- Staccato Etude Rubenstein
 - Saxophone Solo, "Laughing Gas" Gurewich
Mr. J. Gurewich
 - (a) Scherzino Moszkowski
(b) March, "Liberty Loan" Sousa
 - Vocal Solo, "From the Land of the Sky-Blue
Water" Cadman
Miss Marjorie Moody
 - "Old Timers" Lake

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Excerpts "Tales of Hoffman" Offenbach
- Cornet Solo, "Southern Cross" Clarke
Mr. John Dolan
- (a) Valse, "Lively Spirits" Strauss
(b) March, "Glory of the Yankee Navy" Sousa
- Vocal Solo, "If Flowers Could Speak" Mana-Zucca
Miss Betty Grey
- Gems, "The Waltz Dream" Strauss

THURSDAY, AUGUST 18th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
(Devoted to the Compositions of John Philip Sousa)

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Miss Thelma Melrose Mezzo-Soprano
Mr. John Dolan Cornetist
- Overture, "The Mystical Miss" De Luca
 - Sextette "Love Kind Love" Messrs. Dolan, Danner, Schuler, Brisbane,
De Luca
 - Suite, "Maidens Three" (a) "The Coquette,"
(b) "The Summer Girl,"
(c) "The Dancing Girl,"
 - Vocal Solo, Trio, "Non-Committal Declara-
tions" (new)
The Misses Moody, Grey and Melrose.
 - (a) Valse, "Colonial Dances"
(b) March, "Hail to the Spirit of Liberty."

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Excerpts, "The Bride Elect."
- Scenes Historical, "Sheridan's Ride."
- Suite, "Camera Studies" (a) "The Flashing Eyes of Andalusia,"
(b) "Drifting to Loveland,"
(c) "The Children's Ball."
- Vocal Solo, "Lovely Mary Donnelly" Miss Marjorie Moody
- (a) "Girls Who Have Loved,"
(b) March, "Keeping Step With the Union."

Vocalion Phonographs mfd. by The Aeolian Company.

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Miss Thelma Melrose Mezzo-Soprano
Mr. John Dolan Cornetist
- Symphonic Poem, "The Chariot Race."
 - Grand Promenade at the White House.
 - Suite, "Last Days of Pompeii,"
(a) "In the House of Burbo and Stratonice,"
(b) "Nydia,"
(c) "The Destruction of Pompeii and Nydia's
Death."
 - Vocal Solo, "The Carrier Pigeon" Miss Marjorie Moody
 - March, "On the Campus."

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Excerpts, "Chris and the Wonderful Lamp."
- Cornet Solo, "The Lily Bells." Mr. John Dolan
- Melange, "The Fancy of the Town."
(A Wedding of tunes popular sometime during the
past decade).
- Trio, "Non-Committal Declarations" (new).
The Misses Moody, Grey and Melrose.
- (a) Dance Hilarious, "With Pleasure,"
(b) March, "The Fairest of the Fair."

FRIDAY, AUGUST 19th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Mr. Henry A. Schuler Cornetist
Mr. A. Dortenzio Saxophone
- Overture, "The Bartered Bride" Smetana
 - Saxophone Solo, Caprice "Alpine Echoes" Rizzi
Mr. A. Dortenzio
 - A group of Norwegian dances Grieg
 - Vocal Solo, "My Heart at Thy Sweet
Voice" Saint-Saens
Miss Betty Grey
 - (a) Barn Dance, "The Boston Belle" Godfrey
(b) March, "Hands Across the Sea" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Admired Themes of Meyer-Helmund
- Cornet Solo, "Alice, Where Art Thou" Ascher
Mr. Henry A. Schuler
- Suite, "The Mountebank" (new) Ganne
- Vocal Solo, Bell Song, from "Lakme" Delibes
Miss Marjorie Moody
- Airs, "Pinafore" Sullivan

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Betty Grey Contralto
Mr. John Dolan Cornetist
Mr. Jos. Norrito Clarinet
- Overture, "The Improvisatore" D'Albert
 - Concerto for the Clarinet Corps Klose
Obligato by Mr. Jos. Norrito
 - Suite, "Lyrical" Grieg
 - Vocal Solo, "Caro Nome" Verdi
Miss Marjorie Moody
 - (a) "Pasquinade" Gottschalk
(b) March, "The Charlatan" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Excerpts "Romeo and Juliet" Gounod
- Cornet Solo, "Cavatina" Verdi
Mr. John Dolan
- Airs, "The Rose of Persia" Sullivan
- Vocal Solo, "Carmen" Bizet
Miss Betty Grey
- (a) Valse, "Artist Life" Strauss
(b) March, "From Maine to Oregon" Sousa

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SUNDAY, AUGUST 21st, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. George J. Carey Xylophone
- Overture, "How Can I Leave Thee" Lassen
 - Xylophone Solo, "Old Favorites" Weldon
Mr. George J. Carey
 - (a) Fantasia, "In the Highlands" Bonnisseau
(b) March, "On the Campus" Sousa
 - Vocal Solo, "My Heart at Thy Sweet
Voice" Saint-Saens
Miss Ruth Lloyd Kinney
 - Soldier's Chorus, "Honor and Glory to Men
of Old" Gounod
Messrs. Schuler, Brisbin, Sims, Lammers,
Nutter, DeLuca and Preble

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Rhapsody, "The American Indian" Orem
- Cornet Solo, "The American Volunteer" Rogers
Mr. John Dolan
- Suite, "The American Maid" Sousa
(a) Rondo, "You Do Not Need a Doctor"
(b) Dream Picture, "The Sleeping Soldier"
(c) Dance Hilarious, "With Pleasure"
- Vocal Solo, "The American Girl" Sousa
Miss Marjorie Moody
- (a) Patrol, "The American" Meacham
(b) March, "Keeping Step With the Union" Sousa

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. Ellis McDiarmid Piccolo
Mr. W. W. Kunkel Cornetist
- Overture, "The Charlatan" Sousa
 - Piccolo Duet, "Fluttering Birds" Gerni
Messrs. McDiarmid and Kunkel
 - Suite, "Carmen" Bizet
 - Vocal Solo, Aria, "La Traviata" Verdi
Miss Marjorie Moody
 - (a) Idyl, "The Gypsy" Ganne
(b) March, "Comrades of the Legion" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Scenes, "Aida" Verdi
- Cornet Solo, "Inflammatus" Rossini
Mr. John Dolan
- A Bouquet from Chaminade.
- Vocal Solo, "Smilin' Through" Penn
Miss Ruth Lloyd Kinney
- (a) Folks Tune, "Molly on the Shore" Grainger
(b) March, "Sabre and Spurs" Sousa

MONDAY, AUGUST 22nd, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Miss Winifred Bambrick Harpist
Mr. Wm. J. Bell Tuba
- Overture, "Joan of Arc" Soderman
 - Tuba Solo, "The Mighty Deep" Jude
Mr. Wm. J. Bell
 - "Cortege de Sirdar," Caucasian Sketches
..... Ippolitow-Ivanow
 - Vocal Solo, "Think Love of Me" Grey
Miss Marjorie Moody
 - (a) "Home From the War" Strauss
(b) "We Are Coming" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Rhapsody, "The Fourteenth" Liszt
- Harp Solo, "Fantasia de Concert" Pinto
Miss Winifred Bambrick
- Suite, "Roman Life" LeThiere
- Vocal Solo, "Sunrise and You" Penn
Miss Ruth Lloyd Kinney
- (a) Idyl, "Moonshine" McDowell
(b) March, "Who's Who in Navy Blue" Sousa

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. George J. Carey Xylophone
- Overture, "Patrie" Bizet
 - Xylophone Solo, "Rondo Capriccioso" Felix
Mr. George J. Carey
 - Prelude, "Cornelius Shutt" Smaraglia
 - Vocal Solo, "I Love You Truly" Bond
Miss Ruth Lloyd Kinney
 - (a) "Biddy" Zamecnik
(b) March, "Imperial Edward" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Scherzo and Finale, "Fourth Symphony" Tchaikowski
- Cornet Solo, "Souvenir de Switzerland" Liberatori
Mr. John Dolan
- (a) "Aubade Printaniere" Lacombe
(b) "Serenade Lyrical" Elgar
- Vocal Solo, "Laughing Roses" Cooke
Miss Marjorie Moody
- (a) "Amaryllis" Gybs
(b) March, "Powhattan's Daughter" Sousa

TUESDAY, AUGUST 23rd, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. Arthur Danner Cornetist
Mr. Jack Gurewich Saxophone
- Overture, "The Hunt of Young Henry" Mehul
 - Saxophone Solo, "Emily" Gurewich
Mr. Jack Gurewich
 - Gems from "The Gypsy Baron" Strauss
 - Vocal Solo, "Deep in Your Eyes" Jacobi
Miss Ruth Lloyd Kinney
 - (a) "Crooning" Caesar
(b) March, "The Occidental" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Rhapsody, "The Northern" Hosmer
- Cornet Solo, "Twilight Dreams" Clarke
Mr. Arthur Danner
- Ballet Suite, "Russe" Luigini
- Vocal Solo, "Le Seran Rose" Arditti
Miss Marjorie Moody
- (a) "Somewhere in Naples" Zamecnik
(b) March, "The Picadore" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. Ellis McDiarmid Flutist
- Scenes, "The Duchess of Danzig" Caryll
 - Flute Solo, "Perpetual Motion" Paganini
Mr. Ellis McDiarmid
 - Prelude and Siciliana Mascagni
 - Vocal Solo, "The Wren" Benedict
Miss Marjorie Moody
 - Gems, "The Musketeers" Varney

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Rhapsody, "The Welsh" Edw. German
- Cornet Solo, "The Southern Cross" Clarke
Mr. John Dolan
- Suite, "A Sevilian Festival" Tanan
- Vocal Solo, "I Would Weave a Song For
You" O'Hara
Miss Ruth Lloyd Kinney
- Scenes, "The Chocolate Soldier" Strauss

WEDNESDAY, AUGUST 24th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. Ellis McDiarmid Flute
Mr. W. N. Pierce Horn
- Grand Fantasia, "La Tosca" Puccini
 - Serenade for Flute and Horn Tittl
Messrs. McDiarmid and Pierce
 - (a) Preludium Jarnfelt
(b) Charming Woman Liebling
 - Vocal Solo, "Shadow Dance" Meyerbeer
Miss Marjorie Moody
 - (a) Valse, "The Merchant's Casino" Gungl
(b) March, "The Chantman" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

- Rhapsody, "Slavonic" Friedman
- Quartette for Trombone, "Come Where My
Love Lies Dreaming" Foster
Messrs. Schuler, Brisbin, Sims and Lammers
- Suite, "Armida" Gluck
- Vocal Solo, "The Rosary" Nevin
Miss Ruth Lloyd Kinney
- Gems, "The Princess of Trebizonde" Offenbach

EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Miss Winifred Bambrick Harpist
Mr. John Dolan Cornetist
Mr. H. A. Schuler Cornetist
- Scenes, "La Vivandier" Godard
 - Harp Solo, Fantasia, "Kathleen Mavourneen"
..... Pinto
Miss Winifred Bambrick
 - Second Suite, "L'Arlesienne" Bizet
 - Vocal Solo, "Laughing Roses" Cooke
Miss Ruth Lloyd Kinney
 - (a) "Najo" (new) Wiedoeft
(b) March, "Mother Goose" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

- Scherzo, "The Sorcerer's Apprentice" Dukas
- Duet, "Ah, Fatal Stone" Verdi
Messrs. Dolan and Schuler
- (a) Prelude, "The Jewels of the Madonna"
..... Wolf-Ferrari
(b) March, "Anchor and Star" Sousa
- Vocal Solo, "At Dawning" Cadman
Miss Marjorie Moody
- Scene, "Orpheus" Offenbach

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THURSDAY, AUGUST 25th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
(Devoted to the Compositions of John Philip Sousa)

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. Arthur Danner Cornetist
Mr. H. A. Schueler Cornetist
1. Overture, "Tally Ho"
2. Memorial March, "The Golden Star."
3. Suite, "The American Maid."
4. Vocal Solo, "The Belle of Bayou Teche."
Miss Ruth Lloyd Kinney
5. March, "The Glory of the Yankee Navy."

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Vantour, the Vampire."
2. (a) Mazurka de concert.
(b) "Girls Who Have Loved."
3. Suite, "At the King's Court"
(a) "Her Ladyship, the Countess"
(b) "Her Grace, the Duchess."
(c) "Her Majesty, the Queen."
4. Vocal Solo, "In Flander's Field"
Miss Marjorie Moody
5. (a) Trio for Cornets, "Non-Committal Declarations"
Messrs. Dolan, Danner and Schueler.
(b) March, "The Stars and Stripes Forever"

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
1. March, "The Invincible Eagle"
2. (a) "The Summer Girl"
(b) "The Presidential Polonaise"
3. Suite, "Impressions at the Movies"
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "The Love That Lives Forever"
Miss Marjorie Moody
5. (a) Valse, "The Mystical Miss"
(b) March, "The Rifle Regiment"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "The Charlatan"
2. Cornet Solo, "The Bell Song"
Mr. John Dolan
3. Suite, "Tales of Traveler"
(a) "The Kaffir on the Karoo"
(b) "The Land of the Golden Fleece"
(c) "Grand Promenade at the White House"
4. Vocal Solo, "The Milkmaid"
Miss Ruth Lloyd Kinney
5. (a) "The Gliding Girl"
(b) March, "Bullets and Bayonets"

FRIDAY, AUGUST 26th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. W. W. Kunkel Piccolo
Mr. John Dolan Cornetist
1. Overture, "Le Roi D'ys" Lalo
2. Piccolo Solo, "Sweet Birdie" Cox
Mr. W. W. Kunkel
3. Spanish Dances Moskowski
4. Vocal Solo, "Ernani, Ernani, Invola mi" Verdi
Miss Marjorie Moody
5. (a) Valse, "My Queen" Buccalossi
(b) March, "Comrades of the Legion" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Rhapsody, "España" Chalmers
2. Cornet Solo, "Whirlwind Polka" Levy
Mr. John Dolan
3. Suite, "Pharaoh's Daughter" Pagni
4. Vocal Solo, "Love's Old Sweet Song" Malloy
Miss Ruth Lloyd Kinney
5. (a) "Adoration" Borowski
(b) March, "Yorktown Centennial" Sousa

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. George J. Carey Xylophone
Miss Winifred Bambrick Harpist
1. Suite, "Three Characteristic Dances" Saenger
2. Xylophone Solo, "Rose" Forster
Mr. George J. Carey
3. Scenes, "Maritana" Wallace
4. Vocal Solo, "Rose in the Bud" Forster
Miss Ruth Lloyd Kinney
5. (a) "Tune Night in Washington" Nevin
(b) March, "The Boys are Home Again" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Tone Poem, "Finlandia" Sibelius
2. Harp Solo, "Believe Me If All Those Endear-
ing Young Charms" Pinto
Miss Winifred Bambrick
3. Suite, "Algerienne" Saint-Saens
4. Vocal Solo, "Qui la Voce" Donizetti
Miss Marjorie Moody
5. Gems, "A Runaway Girl" Caryll

SATURDAY, AUGUST 27th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. Jack Gurewicz Saxophone
1. Plantation Songs and Dances Clarke
2. Saxophone Solo, Valse Caprice, "Helen"
Mr. Jack Gurewicz
3. "Village Life in the Olden Time" LaThiere
4. Vocal Solo, "You Are Free" from "Apple
Blossoms" Jacobi
Miss Ruth Lloyd Kinney
5. Nautical Fantasia, "A Life on the Ocean
Wave" Bendix

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Rhapsody, "The Southern" Hosmer
2. Cornet Solo, Aria, "Lakme" Delibes
Mr. John Dolan
3. Descriptive Fantasia, "Frensborg" Koennaman
4. Vocal Solo, "Bell Song," "Lakme" Delibes
Miss Marjorie Moody
5. Rustic Suite, "Le Roi d'Ivetoot" Godfrey

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Marjorie Moody Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. Jos. DeLuca Euphonium
Mr. John Dolan Cornetist
1. A Congress of Overtures Reimer
Mr. Jos. DeLuca
2. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the Wood-pile."
3. Vocal Solo, "My Dreams" Lee
Miss Marjorie Moody
4. (a) Czardas, "Zambeski" Gungl
(b) March, "On the Campus" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Symphonic Movement, "Parting" from
"Leonore" Raff
2. Cornet Solo, "Arlachino" Leoncavallo
Mr. John Dolan
3. Collocation, "Samson and Delilah" Saint-Saens
4. Vocal Solo, "From the Land of the Sky-
Blue Water" Cadman
Miss Ruth Lloyd Kinney
5. (a) Fox trot, "Toreador" (new) Penn
(b) March, "Belle of Chicago" Sousa

SUNDAY, AUGUST 28th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. George J. Carey Xylophone
1. Grand Fantasia from the opera "Faust" Gounod
2. Xylophone Solo, "Morning, Noon and Night"
Mr. George J. Carey
3. Reve Angelique Rubinstein
4. Vocal Solo, "Wait 'Till Your Ship Comes
In" Strickland
Miss Ruth Lloyd Kinney
5. Fantasia, "Breezes from the South" Myddleton

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scene, "Madam Butterfly" Puccini
2. Cornet Solo, "Man of War" Garing
Mr. John Dolan
3. Overture, "La Belle France" Laurendian
4. Vocal Solo, "The Crystal Lute" Sousa
Miss Mary Baker
5. An Episode of the Great War, "The Out-
post" Mackenzie

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. George J. Carey Xylophone
1. Dale Dances of Yorkshire Wood
2. Xylophone Solo, "Hungarian Rag" Linsberg
Mr. George J. Carey
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "By the Waters of Minnetonka"
Miss Mary Baker
5. Overture, "Orpheus" Offenbach

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "A Study in Rhythms" transcribed by Sousa
(Being a manipulation of a group of classics)
2. Cornet Solo, "The Carnival" Arbat
Mr. John Dolan
3. Prelude in C minor Rachmaninof
4. Vocal Solo, "The Temple Bells" Woodford Finde
Miss Ruth Lloyd Kinney
5. (a) Valse, "España" Waldteufel
(b) March, "Sabre and Spurs" Sousa

MONDAY, AUGUST 29th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. Joseph DeLuca Euphonium
Mr. Ellis McDiarmid Flute
Mr. Joseph Norrito Clarinet
1. Overture, "Maximilian Robespierre" Litoff
2. Euphonium Solo, "Beautiful Colorado" DeLuca
Mr. Jos. DeLuca
3. Excerpts "Tales of Hoffman" Offenbach
4. Vocal Solo, "Carmena" Wilson
Miss Mary Baker
5. (a) Humoresque, "Swanee" Gerschwin
(b) March, "The White Plume" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Melange, "The Fancy of the Town" Sousa
(Being a wedding of favorite tunes of the
past decade).
2. A dialogue between the Flute and Clarinet
VanHamm
Messrs. McDiarmid and Norrito
3. (a) Valse, "Dream on the Ocean" Gungl
(b) March, "Semper Fidelis" Sousa
4. Vocal Solo, "I Hear a Thrush at Eve" Cadman
Miss Ruth Lloyd Kinney
5. Overture, "Light Cavalry" Suppe

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Miss Winifred Bambrick Harpist
1. Fantasia, "Coppelia" De
2. Cornet Solo, "Atlantic Zephyrs" Si
Mr. John Dolan
3. Overture, "William Tell" Ros
4. Vocal Solo, "Laughing Roses" Co
Miss Ruth Lloyd Kinney
5. March, "The National Fencibles" Se

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Rhapsody, "The Indian" C
2. Harp Solo, "Hibernian Rhapsody" F
Miss Winifred Bambrick
3. Reminiscences of Berlioz.
4. Vocal Solo, "Elegie" Mass
Miss Mary Baker
5. Overture, "Uncle Tom" La

TUESDAY, AUGUST 30th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.00 to 2.45

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. Arthur Danner Cornetist
Mr. H. A. Schueler Cornetist
1. Overture, "Carnival Romaine" Berlioz
2. "The Three Gossips" Val Hamm
Messrs. McDiarmid, Norrito and Gerhardt
3. (a) A modern conceit on an ancient air,
"Shepherd's Hey" Grainger
(b) March, "On the Campus" Sousa
4. Vocal Solo, "A Little Home With You"
Miss Ruth Lloyd Kinney
5. "In a Khaki Camp" Bidgood

Electric Fountain Display, 4 o'clock

2nd Concert, 4.45 to 5.30

1. Overture, "Thalia" Gilbert
2. "The Three Solitaires" Herbert
Messrs. Dolan, Danner and Schueler
3. Scenes "La Gioconda" Ponchielli
4. Vocal Solo, Cradle Song, "Jocelyn" Godard
Miss Mary Baker
5. (a) Humoresque, "Duncan Gray" Douglas
(b) March, "The Pathfinder of Panama" Sousa

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
Mr. George J. Carey Xylophone
1. Grand Overture de Concert Mass
2. Cornet Solo, "Ship o' Dreams" Fra
Mr. John Dolan
3. Suite, "In Foreign Lands" Moszkow
4. Vocal Solo, "Lassie o' Mine" V
Miss Mary Baker
5. (a) Echoes des Bastions K
(b) The Lancers at West Point Tol

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Ballet Suite, "William Tell" Ro
2. Xylophone Solo, "Valse de Concert" Du
Mr. George Carey
3. (a) "In a Clock Store" Ponchielli
(b) Valse, "Blue Bells" Waldt
4. Vocal Solo, "Come For It's June" Fo
Miss Ruth Lloyd Kinney
5. (a) Overture, "La Flutista" I
(b) March, "The Lamb" S

WEDNESDAY, AUGUST 31st, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.00 to 2.45

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. Jos. DeLuca Euphonium
Mr. H. A. Schueler Cornetist
1. Overture, "The Children's" Quilter
2. Euphonium Solo, Valse Caprice, "Beautiful
Colorado" DeLuca
Mr. Jos. DeLuca
3. Dance Suite, "The Indian" Skilton
4. Vocal Solo, "I Have Watched the Stars
by Night" Flegier
Miss Mary Baker
5. (a) "Love in Idleness" Magbeth
(b) March, "The Directorate" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.45 to 5.30

1. Airs, "Iolanthe" Sullivan
2. Cornet Solo, "Willow Echoes" Simon
Mr. H. A. Schueler
3. Suite, "The Two Doves" Messenger
4. Vocal Solo, "For You Alone" Gehl
Miss Ruth Lloyd Kinney
5. (a) Fox trot, "I Was Born in Michigan"
(new) Franklin
(b) March, "The Liberty Bell" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. J. Gurewicz Saxophone
Mr. John Dolan Cornetist
1. Airs "The Mikado" Sullivan
2. Saxophone Solo, "Souvenir de Chamounix"
Mr. J. Gurewicz
3. Suite, "Prince Ador" Rybner
4. Vocal Solo, "Rose in the Bud" Forster
Miss Ruth Lloyd Kinney
5. Airs, "Madame Sherry" Hoselina

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Torchlight Dance Meyerbeer
2. Cornet Solo, "The Volunteer" Rogers
Mr. John Dolan
3. Suite, "Springtime" Delibes
4. Vocal Solo, "I Love You Truly" Bone
Miss Mary Baker
5. Airs, "La Mascotte" Audran

THURSDAY, SEPTEMBER 1st, 1921,

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

(Devoted to the Compositions of John Philip Sousa)

AFTERNOON 1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
1. Overture, "The Glassblowers"
2. Scenes Historical "Sheridan's Ride"
3. Suite, "Tales of a Traveler"
(a) "The Kaffir on the Karoo"
(b) "The Land of the Golden Fleece"
(c) "Grand Promenade at the White House"
4. Vocal Solo, "The Milkmaid"
Miss Ruth Lloyd Kinney
5. (a) "Social Laws"
(b) March, "Keeping Step With the Union"

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. A Meditation, "Songs of Grace and Songs
of Glory"
2. Symphonic Poem, "The Chariot Race"
3. Suite, "Three Quotations"
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood pile."
4. Vocal Solo, "The Card Song"
Miss Mary Baker
5. (a) "Mama-Papa"
(b) March, "From Maine to Oregon"

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EVENING 3rd Concert, 7.45 to 8.3

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
1. Excerpts from "Chris and the Wonderful Lamp"
2. Valse, "Will You Love When the Lillies
Are Dead"
3. Suite, "Looking Upward"
(a) "By the Light of the Polar Star"
(b) "Under the Southern Cross"
(c) "Mars and Venus"
4. Vocal Solo, "The Crystal Lute"
Miss Mary Baker
5. (a) "The Gliding Girl"
(b) March, "On the Campus"

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "The Bride Elect"
2. Cornet Solo, "The Lilly Bells"
Mr. John Dolan
3. Suite, "People Who Live in Glass Houses"
(a) "The Champagnes"
(b) "The Rhine Wines"
(c) "The Whiskies: Scotch, Irish and Ker
tucky"
(d) "The Cordials"
4. Vocal Solo, "The Belle of Bayou Teche"
Miss Ruth Lloyd Kinney
5. (a) Russian Dance
(b) March, "Semper Fidelis"

FRIDAY, SEPTEMBER 2nd, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. H. A. Schueler Cornetist
Mr. Arthur Danner Cornetist
1. Overture, "The Two Hussars" Dappler
2. Cornet Solo, "Polka Brillante" Liberatori
3. Suite, "Maiden's Three" Sousa
4. Vocal Solo, "The Coquette" Sousa
5. (a) "The Summer Girl" Sousa
6. (b) "The Dancing Girl" Sousa
7. (c) "The Waiting" Sousa
8. Vocal Solo, "Miss Mary Baker" Millard
9. (a) Intermezzo, "The Singing Bird" Reed
10. (b) March, "The Fairest of the Fair" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "Stradella" Flotow
2. Cornet Solo, "Russian Airs" Levey
3. Suite, "The American Maid" Sousa
4. Vocal Solo, "A Little Home With You" Forster
5. (a) Salute d'Amour Elgar
6. (b) March, "The Thunderer" Sousa

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Miss Winifred Bambrick Harpist
Mr. George J. Carey Xylophone
1. Overture, "Macbeth" Hatton
2. Harp Solo, Valse de Concert Hasselmans
3. Suite, "The Rustic Wedding" Goldmark
4. Vocal Solo, "An Old Fashioned Garden" Porter
5. (a) Paraphrase, "Killarney" Balfe-Halle
6. (b) March, "The National Fencibles" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Martha" Flotow
2. Xylophone Solo, "Raymond" Thomas
3. Suite, "Aida" Verdi
4. Vocal Solo, "Heart's Delight" Rogers
5. (a) Serenade, "Lulu, Ma Queen" Myddleton
6. (b) March, "Comrades of the Legion" Sousa

SATURDAY, SEPTEMBER 3rd, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. George J. Carey Xylophone
Mr. John Dolan Cornetist
1. Grand Fantasia, "Robert Bruce" Bonnisseau
2. Xylophone Solo, "Gate City" Weldon
3. Suite, "H. Trovatore" Verdi
4. Vocal Solo, "I Love You More" Lee
5. The French in Algiers Saint-Saens

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Scenes, "La Boheme" Puccini
2. Cornet Solo, "Air Varied" Arban
3. Suite, "The Dwellers in the Western World" Sousa
4. Vocal Solo, "I've a Longing For You" Hathaway
5. Caprice, "Szabadi" Massenet

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. J. Gurewich Saxophone
Mr. John Dolan Cornetist
1. Descriptive Piece, "A Hunting Scene" Buccalossi
2. Saxophone Solo, "Gypsy Life" LaThiere
3. Suite, "Dance of the Hours" Ponchielli
4. Vocal Solo, "Lilac Time" Hathaway
5. (a) Valse, "Phryne" Zucletta
6. (b) March, "Flags of Freedom" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Scenes, "El Capitan" Sousa
2. Cornet Solo, "Scintilla" Perkin
3. Descriptive Piece, "The Old Cloister Clock" Kunkel
4. Vocal Solo, "Laughing Rose" Cooke
5. (a) "Sounds from Home" Gungl
6. (b) March, "The Liberty Loan" Sousa

SUNDAY, SEPTEMBER 4th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. George J. Carey Xylophone
Mr. Jos. DeLuca Euphonium
1. Fantasia, "Le Prophete" Meyerbeer
2. Euphonium Solo, "Beautiful Colorado" DeLuca
3. Suite, "The American Maid" Sousa
4. (a) Rondo, "You Do Not Need a Doctor" Sousa
5. (b) Dream Picture, "The Sleeping Soldier" Sousa
6. (c) Dance Hilarious, "With Pleasure" Sousa
7. Vocal Solo, "Robert, I Love You" Meyerbeer
8. (a) Serenade Burlesque Jensen
9. (b) March, "Wisconsin Forward" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "The Fancy of the Town" (new) Sousa
2. Xylophone Solo, "Ronda Capriciosa" Mendelssohn
3. Scene, "La Traviata" Verdi
4. Vocal Solo, "I Love You Truly" Bond
5. (a) "A Bunch of Roses" Chapin
6. (b) March, "On the Campus" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Ruth Lloyd Kinney Contralto
Mr. John Dolan Cornetist
1. "A Study in Rhythms," transcribed by Sousa
2. Cornet Solo, "Polka Brillante" Arban
3. Suite, "Last Days of Pompeii" Sousa
4. (a) "In the House of Burbo and Stratonice" Sousa
5. (b) "Nydia" Sousa
6. (c) "The Destruction of Pompeii and Nydia's Death" Sousa
7. Vocal Solo, "Lassie o' Mine" Walt
8. Miss Ruth Lloyd Kinney Buccalossi
9. (a) Serenade Ethiopian Sousa
10. (b) March, "Keeping Step with the Union" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. A Mixture, "Showing Off Before Company" Sousa
2. Egyptian Suite Luigini
3. Vocal Solo, "Villanelle" Dell Acqua
4. Gems from "The Musketeers in a Convent" Varney

MONDAY, SEPTEMBER 5th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. John Dolan Cornetist
Mr. W. W. Kunkel Piccolo
1. Overture, "Hans the Flute Player" Ganne
2. Piccolo Solo, "The Skylark" Cox
3. Suite, "The Dwellers in the Western World" Sousa
4. (a) "The Red Man" Sousa
5. (b) "The White Man" Sousa
6. (c) "The Black Man" Sousa
7. Vocal Solo, "Carry Me Back to Old Virginny" Bland
8. Miss Mary Baker Sousa
9. March, "Hail to the Spirit of Liberty" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Gems from the works of Gounod
2. Cornet Solo, "Atlantic Zephyrs" Simons
3. Suite, "The Alhambra" Chapin
4. Violin Solo, "Danse Tzigane" Nachez
5. (a) "When the Birds Begin to Sing" Joyce
6. (b) March, "The Federal" Sousa

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. George J. Carey Xylophone
Mr. Jos. DeLuca Euphonium
1. Overture, "Uncle Tom" Langey
2. Xylophone Solo, "Popular Airs" Carey
3. Humoresque, "The Love Nest" Hirsch-Garing
4. Violin Solo, "Gypsy Dances" Sarasate
5. (a) "Somewhere in Naples" (new) Zamecnik
6. (b) March, "Hands Across the Sea" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Gems from the works of Verdi
2. Euphonium Solo, "I Puritani" Donizetti-DeLuca
3. Grand Scene, "The Night of Sabba" Boito
4. Vocal Solo, "Polonaise" from "Mignon" Thomas
5. (a) "The Old Timers" Lake
6. (b) March, "El Capitan" Sousa

TUESDAY, SEPTEMBER 6th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. H. A. Schueler Cornetist
Mr. W. W. Kunkel Piccolo
1. Ballet, "The Queen of Sheba" Gounod
2. Cornet Solo, "Waltz Fantasia" Heed
3. Suite, "In a Canadian Forest" (new) Dryerberg
4. Vocal Solo, "Pale Moon" Logan
5. Grand Dedication March Foerster

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Rhapsody, "The Fourteenth" Liszt
2. Piccolo Solo, "Thru' the Air" Damm
3. (a) "The Flying Squadron" Kappay
4. (b) "Colonial Song" (new) Grainer
5. Violin Solo, "Faust Fantasia" Wieniawski
6. "The Gypsies" German

EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. John Dolan Cornetist
Mr. Jos. DeLuca Euphonium
1. Scenes "Robert the Devil" Meyerbeer
2. Cornet Solo, "The Volunteer" Rogers
3. Grand Fantasia, "Falstaff" Verdi
4. Violin Solo, "Zapateado" Sarasate
5. Miss Helen Jacobs Thurban
6. "Americana" Thurban

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "Orchestral Ballad" (new) McPherson
2. Euphonium Solo, "My Mother's Song" Nubile
3. Grand Fantasia, "Don Carlos" Verdi
4. Vocal Solo, "Madam Butterfly" Puccini
5. (a) "Carillon del Noel" Sydney Smith
6. (b) March, "The Free Lance" Sousa

WEDNESDAY, SEPTEMBER 7th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. John Schueler Trombone
Mr. Ellis McDiarmid Flute
1. Overture, "In May" Eilenberg
2. Trombone Solo, "Oh Dry Those Tears" Del Riego
3. Scenes "Lucia" Donizetti
4. Violin Solo, "Valse Bluettes" Drigo-Auer
5. (a) Valse, "Dream on the Ocean" Gungl
6. (b) March, "Solid Men to the Front" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Grand Fantasia, "The Damnation of Faust" Berlioz
2. Flute Solo, "Perpetual Motion" Paganini
3. (a) From Suite, "Festivity" Foerster
4. (b) "Charming Women" Liebling
5. Vocal Solo, "Louise" Charpentier
6. (a) Valse Lente, "Naila" Delibes
7. (b) March, "Henry" (new) Bender

EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. Joseph Norrito Clarinetist
Mr. John Dolan Cornetist
1. Collocation, "The Little Dutch Girl" Rubens
2. Clarinet Solo, "Operatic Themes" Norrito
3. Suite, "Roman Days" LeThiere
4. Vocal Solo, "Lassie o' Mine" Walt
5. (a) Valse, "Santiago" Corbin
6. (b) March, "The Beau Ideal" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Prologue, "The Golden Legend" Sullivan
2. Cornet Solo, "Scintilla" Perkins
3. Ballet Suite, "Aida" Verdi
4. Violin Solo, "Caprice Basque" Sarasate
5. Cowboy Breakdown, "Turkey in the Straw" Guion

THURSDAY, SEPTEMBER 8th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

(Devoted to the Compositions of John Philip Sousa)

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
1. Overture, "The Free Lance" Sousa
2. Suite, "The Dwellers in the Western World" Sousa
3. (a) "The Red Man" Sousa
4. (b) "The White Man" Sousa
5. (c) "The Black Man" Sousa
6. Vocal Solo, "The Crystal Lute" Sousa
7. March, "Keeping Step with the Union" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "The American Maid" (First time at these concerts)
2. (a) "The Summer Girl" Sousa
3. Suite, "Looking Upward" Sousa
4. (a) "By the Light of the Polar Star" Sousa
5. (b) "Under the Southern Cross" Sousa
6. (c) "Mars and Venus" Sousa
7. Violin Solo, "Reverie" Sousa
8. March, "Who's Who in Navy Blue" Sousa

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. John Dolan Cornetist
1. Melange, "The Fancy of the Town" Sousa
2. Valse, "Queen of the Sea" Sousa
3. Suite, "People Who Live in Glass Houses" Sousa
4. (a) "The Champagne" Sousa
5. (b) "The Rhine Wines" Sousa
6. (c) "The Whiskies: Scotch, Irish and Kentucky" Sousa
7. (d) "The Cordials" Sousa
8. Violin Solo, "Nympholin" Sousa
9. Miss Helen Jacobs Sousa
10. (a) "Dance Hilarious" Sousa
11. (b) March, "Jack Tar" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. "A Study in Rhythms," transcribed by Sousa
2. Cornet Solo, "The American Girl" Sousa
3. Suite, "Cavera Studies" Sousa
4. (a) "The Flashing Eyes of Andalusia" Sousa
5. (b) "Drifting to Loveland" Sousa
6. (c) "The Children's Ball" Sousa
7. Vocal Solo, "The Boys are Home Again" Sousa
8. Miss Mary Baker Sousa
9. (a) Legend, "Willow Blossoms" Sousa
10. (b) March, "The Loyal Legion" Sousa

FRIDAY, SEPTEMBER 9th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. W. W. Kunkel Piccolo
Mr. H. A. Schueler Cornetist
Mr. J. P. Schueler Trombone
1. Overture, "Paraphrase 3" Suppe
2. Duet for cornet and trombone, Scene from "H. Trovatore" Verdi
3. Fantasia, "A Summer Day in Norway" Willhaers
4. Violin Solo, "Gypsy Dances" Sarasate
5. (a) Valse, "La Gitana" Buccalossi
6. (b) March, "The Fairest of the Fair" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. "Second Polonaise" Liszt
2. Solo for Piccolo, Caprice, "La Fleurance" Mayeur
3. "Dance of the Hours" Ponchielli
4. Vocal Solo, "My Heart's Delight" Robyn
5. (a) Valse, "Tigale" Safreneke
6. (b) March, "Keeping Step with the Union" Sousa

EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
Miss Helen Jacobs Violinist
Mr. Ellis McDiarmid Flute
Mr. Wm. Pierce Horn
Mr. John Dolan Cornetist
Mr. Arthur Danner Cornetist
1. Gems from the works of Tchaikowsky
2. Duet for Flute and Horn, "Serenade" Tchaikowsky
3. Collocation, "La Gioconda" Ponchielli
4. Vocal Solo, "I Have Watched the Stars at Night" Flegier
5. (a) Valse, "1001 Nights" Strauss
6. (b) March, "Invincible Eagle" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Finale, "4th Symphony" Tchaikowsky
2. Duet for Cornets, "Alpine Echoes" Herfuth
3. Collocation, "Madam Butterfly" Puccini
4. Violin Solo, "Ave Maria" Schubert-Willing
5. (a) Greek Dance Massenet
6. (b) March, "Bullets and Bayonets" Sousa

SATURDAY, SEPTEMBER 10th, 1921

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

AFTERNOON

1st Concert, 2.30 to 3.15

- Miss Mary Baker Soprano
 Miss Helen Jacobs Violinist
 Mr. John Dolan Cornetist
 Mr. R. Medill Wilson Flute
1. Suite, "Pantomime" Lacombe
 2. Flute Solo, "Idyl and Allegretto" Godard
 3. Overture, "William Tell" Rossini
 4. Vocal Solo, "Carmena" Wilson
 5. (a) Valse, "We'll Dance Till the Day Breaks Through" Joyce
 - (b) March, "King Cotton" Sousa

Electric Fountain Display, 4 o'clock

2nd Concert, 4.30 to 5.30

1. Overture, "The Battered Bride" Smetana
2. Cornet Solo, "La Mio Speranza" Liberati
3. "A Study in Rhythms" Sousa
4. Violin Solo, "Danse Tzigane" Nachez
5. (a) Valse, "Immortellen" Gungl
- (b) March, "Comrades of the Legion" Sousa

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EVENING

3rd Concert, 7.45 to 8.30

- Miss Mary Baker Soprano
 Miss Helen Jacobs Violinist
 Mr. John Dolan Cornetist
 Mr. George J. Carey Xylophone
1. Melange, "The Fancy of the Town" Sousa
 2. Xylophone Solo, "Humoresque" Dvorak
 3. Suite, "Impressions at the Movies" Sousa
 4. Violin Solo, "Valse Bluetie" Drigo-Auer
 5. March, "On the Campus" Sousa

Electric Fountain Display, 9.30 o'clock

4th Concert, 9.45 to 10.45

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Carnival" Arban
3. Symphonic Poem, "Les Preludes" Liszt
4. Vocal Solo, "Pale Moon" Logan
5. (a) Valse, "The Blue Danube" Strauss
- (b) March, "On to Victory" Sousa

Casino
SOUSA and his BANDLieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
 MISS FLORENCE HARDEMAN, Violin Soloist
 MISS WINIFRED BAMBRICK, Harp Soloist
 MR. JOHN DOLAN, Cornet Virtuoso

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
3. Suite, "Three Quotations" Sousa
- (a) "The King of France marched up the hill
 With twenty thousand men;
 The King of France came down the hill
 And ne'er went up again."
- (b) "And I, too, was born in Arcadia."
- (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
5. Hymn to the Sun, from "Iris" Mascagni
6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Harp Solo, "Themes and Variations" Pinto
- (b) March, "Keeping Step with the Union," (new) Sousa
8. Violin Solo, "Polonaise in D-flat" Wieniawski
9. Dale Dances of Yorkshire Wood

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
 P. J. Carey & Sons furnish all Printing for Sousa's Band.

Local Management, Rudolph Steinert

Casino. Bridgeport, Conn., Sept 12, 1921
EVENING PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
 MISS FLORENCE HARDEMAN, Violinist
 MR. JOHN DOLAN, Cornet Soloist
 MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" Goldmark
2. Cornet Solo, "Carnival of Venice" Arban
3. Suite, "Camera Studies" Sousa
4. Vocal Solo, "The Wren" Benedict
5. Scene Pittoresque, "The Angelus" Massenet
6. Melange, "The Fancy of the Town" (new) Sousa
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
- (b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Encores will be selected from the following compositions of

JOHN PHILIP SOUSA

"Keeping Step With the Union"
 "Comrades of the Legion"
 "Who's Who in Navy Blue"
 "U. S. Field Artillery"
 "Sabre and Spurs"
 "Bullets and Bayonets"
 "Semper Fidelis"
 and
 "The Stars and Stripes Forever"

GREEN'S, (formerly The Printery), 548 Pine

Woolsey Hall

New Haven, Conn. Sept. 13

MATINEE PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
 MISS FLORENCE HARDEMAN, *Violinist*
 MISS WINIFRED BAMBRICK, *Harpist*
 MR. JOHN DOLAN, *Cornet Soloist*

1. Rhapsody, "The Fourteenth" *Liszt*
2. Cornet Solo, "The Volunteer" *Rogers*
 MR. JOHN DOLAN
3. Suite, "Three Quotations" *Sousa*
 (a) "The King of France marched up the hill
 With twenty thousand men;
 The King of France came down the hill
 And ne'er went up again."
 (b) "And I, too, was born in Arcadia."
 (c) "Nigger in the Wood-pile."
4. Soprano Solo, "Carmena" *Wilson*
 MISS MARY BAKER
5. Hymn to the Sun from "Iris" *Mascagni*

INTERVAL

6. A Mixture, "Showing Off Before Company" *Sousa*
7. (a) Harp Solo, "Themes and Variations" *Pinto*
 MISS WINIFRED BAMBRICK
 (b) March, "Keeping Step With the Union" (new) *Sousa*
 (Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b" *Wieniawski*
 MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire *Woods*

Empress Theatre 33

New Haven, Conn. Sept. 14

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
 MISS FLORENCE HARDEMAN, *Violinist*
 MR. JOHN DOLAN, *Cornet Soloist*
 MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture, "In Spring Time" *Goldmark*
 The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 2. Cornet Solo, "Carnival of Venice" *Arban*
 MR. JOHN DOLAN
 3. Suite, "Camera Studies" *Sousa*
 (a) "The Flashing Eyes of Andalusia"
 (b) "Drifting to Loveland"
 (c) "The Children's Ball"
 4. Vocal Solo, "The Wren" *Benedict*
 MISS MARY BAKER
 (Flute obligato by Mr. R. MEREDITH WILLSON)
 5. Scene Pittoresque, "The Angelus" *Massenet*
- INTERVAL
6. Melange, "The Fancy of the Town" (new) *Sousa*
 (A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" *Mendelssohn*
 MR. GEORGE CAREY
 (b) March, "On the Campus" (new) *Sousa*
 8. Violin Solo, "Two Movements from Concerto in F-sharp minor" *Vieuxtemps*
 MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
 P. J. Carey & Sons furnish all Printing for Sousa's Band.

Local Management, Rudolph Steinert

Woolsey Hall.

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
 MISS FLORENCE HARDEMAN, *Violinist*
 MR. JOHN DOLAN, *Cornet Soloist*
 MR. GEORGE CAREY, *Xylophone Soloist*

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 4. Vocal Solo, "The Wren" *Benedict*
 MISS MARY BAKER
 (Flute obligato by Mr. R. MEREDITH WILLSON)
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6. Melange, "The Fancy of the Town" (new) *Sousa*
 (A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" *Mendelssohn*
 MR. GEORGE CAREY
 (b) March, "On the Campus" (new) *Sousa*
 8. Violin Solo "Two Movements from Concerto in F-sharp minor" *Vieuxtemps*
 MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

Buckingham Hall.

Waterbury, Conn. Sept. 14

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
 MISS FLORENCE HARDEMAN, *Violinist*
 MR. JOHN DOLAN, *Cornet Soloist*
 MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture, "In Spring Time" *Goldmark*
 The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
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 MR. JOHN DOLAN
 3. Suite, "Camera Studies" *Sousa*
 (a) "The Flashing Eyes of Andalusia"
 (b) "Drifting to Loveland"
 (c) "The Children's Ball"
 4. Vocal Solo, "The Wren" *Benedict*
 MISS MARY BAKER
 (Flute obligato by Mr. R. MEREDITH WILLSON)
 5. Scene Pittoresque, "The Angelus" *Massenet*
- INTERVAL
6. Melange, "The Fancy of the Town" (new) *Sousa*
 (A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" *Mendelssohn*
 MR. GEORGE CAREY
 (b) March, "On the Campus" (new) *Sousa*
 8. Violin Solo "Two Movements from Concerto in F-sharp minor" *Vieuxtemps*
 MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
 P. J. Carey & Sons furnish all Printing for Sousa's Band.

Local Management, Rudolph Steinert

Foot Guard Armory,

Hartford, Conn. September 15, 1921

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violin Soloist*
MISS WINIFRED BAMBRICK, *Harp Soloist*
MR. JOHN DOLAN, *Cornet Virtuoso*

1. Rhapsody, "The Fourteenth" Liszt
 2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men:
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
 5. Hymn to the Sun, from "Iris" Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
 7. (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union," (new) Sousa
 8. Violin Solo, "Polonaise in D-flat" Wieniawski
MISS FLORENCE HARDEMAN
 9. Dale Dances of Yorkshire Wood

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
P. J. Carey & Sons furnish all Printing for Sousa's Band.

Local Management, Albert M. and Rudolph Steinert

Majestic Theatre-Pittsfield, Mass 9/16/21
Friday, September 16th

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor
(HARRY ASKIN, Manager)

MATINEE PROGRAM

- MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED BAMBRICK, *Harp Soloist*
MR. JOHN DOLAN, *Cornetist*
1. Rhapsody, "The Fourteenth" Liszt
 2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men:
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
 5. Hymn to the Sun—from "Iris" Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
 7. (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union" (new) Sousa
 8. Violin Solo, "Polonaise in D♭" Wieniawski
MISS FLORENCE HARDEMAN
 9. Dale Dances of Yorkshire Wood

EVENING PROGRAM

- MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED BAMBRICK, *Harp Soloist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*
1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
 3. Suite, "Camera Studies" Sousa
(a) "The Flashing eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus" Massenet
- INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A wedding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
 8. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion
- All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
- Encores Selected from the Following Compositions of John Philip Sousa:
Comrades of the Legion U. S. Field Artillery
Who's Who in Navy Blue Bullets and Bayonets
Sabre and Spurs Semper Fidelis
The Stars and Stripes Forever

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

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MR. JOHN DOLAN
 3. Suite, "Camera Studies" Sousa
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(b) "Drifting to Loveland"
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4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. MEREDITH WILLSON)
 5. Scene Pittoresque, "The Angelus" Massenet
- INTERVAL
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(A wedding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
 8. Violin Solo "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
P. J. Carey & Sons furnish all Printing for Sousa's Band.

Local Management, Rudolph Steinert

35 Springfield, Mass. 9/16/21

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violin Soloist*
MISS WINIFRED BAMBRICK, *Harp Soloist*
MR. JOHN DOLAN, *Cornet Virtuoso*

1. Rhapsody, "The Fourteenth" Liszt
 2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men:
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
 5. Hymn to the Sun, from "Iris" Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
 7. (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union," (new) Sousa
 8. Violin Solo, "Polonaise in D-flat" Wieniawski
MISS FLORENCE HARDEMAN
 9. Dale Dances of Yorkshire Wood

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
P. J. Carey & Sons furnish all Printing for Sousa's Band.

Local Management, Albert M. and Rudolph Steinert

*Auditorium**Springfield, Mass., Sept. 17,*
EVENING PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

- Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus" Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
- Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

*Symphony Hall**Boston, Mass., 9/18/21***SOUSA and his BAND**Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED BAMBRICK, *Harp Soloist*
MR. JOHN DOLAN, *Cornet Soloist*MATINEE PROGRAM
BOSTON, MASS.

- Rhapsody, "The Fourteenth" Liszt
- Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
- Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men:
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
- Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
- Religious Meditation, "Songs of Grace and Songs of Glory" Sousa
INTERVAL
- "A Study in Rhythms" Transcribed by Sousa
(Being a manipulation of a group of classics)
- (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union," (new) Sousa
- Violin Solo, "Polonaise in D-flat" Wieniawski
MISS FLORENCE HARDEMAN
- Dale Dances of Yorkshire Wood

Symphony Hall.

37

*Boston, Mass., 9/18/21***SOUSA and his BAND**Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

- Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
- Andante Religioso, "The Angelus" Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
- (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
- Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

*City Hall.**Fitchburg, Mass., 9/17/21***SOUSA and his BAND**Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

- Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. MEREDITH WILLSON)
- Scene Pittoresque, "The Angelus" Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
- Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

Mechanics Hall

Lowell, Mass. 9/19/21

SOUSA *and his* BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

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The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
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MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. MEREDITH WILLSON)
5. Scene Pittoresque, "The Angelus" Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

City Hall

Lowell, Me. 9/20/21

SOUSA *and his* BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

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The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
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MISS MARY BAKER
(Flute obligato by Mr. R. MEREDITH WILLSON)
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INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

City Hall

Augusta, Me. 9/20/21

SOUSA *and his* BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. MEREDITH WILLSON)
5. Scene Pittoresque, "The Angelus" Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

City Hall

Portland, Me. 9/21

SOUSA *and his* BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violin Soloist*
MISS WINIFRED BAMBRICK, *Harp Soloist*
MR. JOHN DOLAN, *Cornet Virtuoso*

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men:
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris" Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union," (new) Sousa
8. Violin Solo, "Polonaise in D-flat" Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire Wood

City Hall

SOUSA *and his* BANDLieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
ConductorHARRY ASKIN, *Manager*MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

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MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

High School

SOUSA *and his* BANDLieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
ConductorHARRY ASKIN, *Manager*MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

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MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
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(c) "The Children's Ball"
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MISS MARY BAKER
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INTERVAL
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(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

Strand Theatre

Manchester, N.H. 9/23/21

SOUSA *and his* BANDLieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
ConductorHARRY ASKIN, *Manager*MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

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MISS MARY BAKER
(Flute obligato by Mr. R. MEREDITH WILLSON)
5. Scene Pittoresque, "The Angelus" Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
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MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

Newport, R.I. Sept. 23, 1921



SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F.
ConductorHARRY ASKIN, *Manager*MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violin Soloist*
MISS WINIFRED BAMBRICK, *Harp Soloist*
MR. JOHN DOLAN, *Cornet Virtuosa*

1. Rhapsody—"The Fourteenth" Liszt
2. Cornet Solo—"The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite—"Three Quotations" Sousa
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The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
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4. Soprano Solo—"Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris" Mascagni
INTERVAL
6. A Mixture—"Showing Off Before Company" Sousa
7. (a) Harp Solo—"Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March—"Keeping Step with the Union" (new) Sousa
8. Violin Solo—"Polonaise in D-flat" Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire Wood

THE GLADDING PRINT

New Bedford, Mass. 9/23/21

John Philip

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

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MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. MEREDITH WILLSON)
5. Scene Pittoresque, "The Angelus" Massenet
- INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, *Manager*

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MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

Encores selected from the following compositions of John Philip Sousa

Comrades of the Legion	Bullets and Bayonets
Who's Who in Navy Blue	Semper Fidelis
Sabre and Spurs	The Stars and Stripes Forever
U. S. Field Artillery	Etc., Etc.

High School Auditorium

Brookton, Mass. Sept. 24, 19.

EVENING PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
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MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Empire Theatre

Fall River, Mass. 9/25/21

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.
Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

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MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. MEREDITH WILLSON)
5. Scene Pittoresque, "The Angelus" Massenet
- INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F-sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcr. by Guion

Providence, R. I., Nov. 25, 1921

EMPIRE THEATRE

L. M. ROAS, GENERAL MANAGER

SUNDAY SEPTEMBER 25, 1921

SOUSA and his BAND

Lieut. Com. John Philip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. John Dolan, Cornet Soloist

Mr. George Carey, Xylophone Soloist

- Overture, "In Spring Time".....Goldmark
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- Cornet solo, "Carnival of Venice".....Arban
Mr. John Dolan
- Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new).....Sousa
A welding of tunes popular sometime during the last decade
- (a) Xylophone solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" new.....Sousa
- Violin solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
Miss Florence Hardeman
- Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

COMING ATTRACTIONS AT THE ACADEMY

Monday Sept. 26 - "GREENWICH VILLAGE FOLLIES"

October 5th "DEAR ME"
with GRACE LaRUE and HALE HAMILTON

Press of C. J. Leary & Sons, Inc.

Canton, Ohio Nov. 21, 1921

McKINLEY HIGH SCHOOL
AUDITORIUMMonday Afternoon November 21, at 2:30
MATINEE PROGRAM

Sousa and his Band

Lieut.-Commander John Philip Sousa, USNRF, Conductor
Harry Askin, Manager

MISS MARY BAKER,

Soprano

MISS FLORENCE HARDEMAN,

Violinist

MISS WINIFRED BAMBRICK,

Harpist

MR. JOHN DOLAN,

Cornetist

- Rhapsody, "The Fourteenth".....Liszt
- Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
- Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
- Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
- Hymn to the Sun from "Iris".....Mascagni
INTERVAL
- A Mixture, "Showing Off Before Company".....Sousa
- (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" *new.....Sousa
(Dedicated to Mrs. Warren G. Harding)
- Violin Solo, "Polanaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN
- Dale Dances of Yorkshire.....Wood

75

AUDITORIUM

CANTON, OHIO

Monday Evening November 21st at 8:15

Sousa and his Band

Lieut.-Commander John Philip Sousa, USNRF, Conductor

Harry Askin, Manager

MISS MARY BAKER, Soprano.

MISS FLORENCE HARDEMAN, Violinist

MR. JOHN DOLAN, Cornet Soloist

MR. GEORGE CAREY, Xylophone Soloist

- Overture, "In Spring Time".....Goldmark
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MR. JOHN DOLAN
- Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
- Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown "Turkey in the Straw", Trans. by Guion

Palace Theatre

Auditorium

Nov. 23, 1921

A YELLOW TAXI CAB IN 10 MINUTES---PHONE 26



NOVEMBER 23, 1921

Matinee Program 3:00 P. M.

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor.

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano.
 MISS FLORENCE HARDEMAN, Violinist.
 MR. JOHN DOLAN, Cornet-Soloist.

1. Overture—"The Fourteenth"Liszt
 Solo—"The Volunteer"Rogers
 MR. JOHN DOLAN.
 2. "Three Quotations"Sousa
 (a) "The King of France marched up the hill
 With twenty thousand men;
 The King of France came down the hill
 And ne'er went up again."
 (b) "And I, too, was born in Arcadia."
 (c) "Nigger in the wood-pile."
 3. Solo—"Carmena"Wilson
 MISS MARY BAKER.
 4. Solo—"The Sun from 'Iris'"Mascagni
 INTERVAL.
 5. Solo—"Showing Off Before Company"Sousa
 6. Violin Solo—"Beautiful Colorado"De Luca
 MR. JOSEPH DELUCA.
 7. March—"Keeping Step With the Union" (new).....Sousa
 (Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo—"Polanaise in D-b"Wieniawski
 MISS FLORENCE HARDEMAN.
 9. Dale Dances of YorkshireWood

Auditorium

47

Milwaukee, Wis. Nov. 23

ANNOUNCING OPENING OF
NEW SODA GRILL at HOTEL MARTIN

Furnished and decorated in a combination of the early English and Italian. The most beautiful room in the State.

Serving Fountain Preparations, Lunches, Sandwiches and Salads
 9:30 A. M. to Midnight.

NOVEMBER 23, 1921

Evening Program 8:15 P. M.

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor.

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano.
 MISS FLORENCE HARDEMAN, Violinist.
 MR. JOHN DOLAN, Cornet-Soloist.
 MR. GEORGE CAREY, Xylophone Soloist.

1. Overture—"In Spring Time"Goldmark
 The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 2. Cornet Solo—"Carnival of Venice"Arban
 3. Suite—"Camera Studies"Sousa
 (a) "The Flashing Eyes of Andalusia."
 (b) "Dripping to Loveland."
 (c) "The Children's Ball."
 4. Vocal Solo—"The Wren"Benedict
 MISS MARY BAKER.
 (Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque—"The Angelus"Massenet
 INTERVAL.
 6. Melange—"The Fancy of the Town" (New)Sousa
 (A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo—"Rondo Capriccioso"Mendelssohn
 MR. GEORGE CAREY.
 (b) March—"On the Campus" (New)Sousa
 8. Violin Solo—"Two Movements from Concerto in F Sharp Minor"Vieuxtemps
 MISS FLORENCE HARDEMAN.
 9. Cowboy Breakdown—"Turkey in the Straw"Transcribed by Guion
- Encores Selected from the Following Compositions of John Philip Sousa:
 Keeping Step With the Union,
 Comrades of the Legion,
 Who's Who in Navy Blue,
 Sabre and Spurs,
 U. S. Field Artillery,
 Bullets and Bayonets,
 Semper Fidelis, The Stars and Stripes Forever, etc., etc., etc.

Patterson-Fletcher Co.—Agents for Knox Hats

Summit City Restaurant

"The Place Where
Most Everybody
Likes to Eat"
After the Show

UTILITY BLDG.

118 East Wayne Street

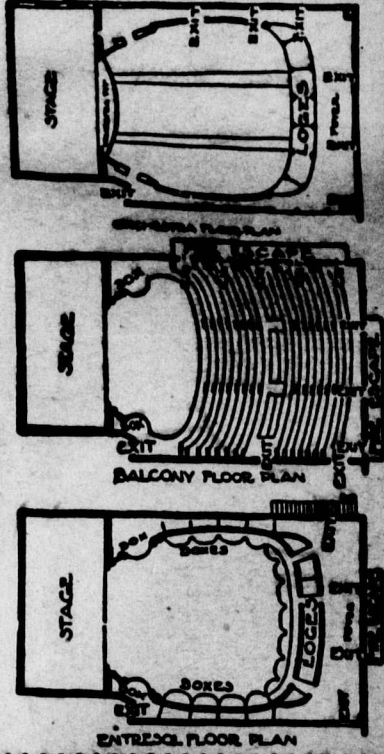
Palace Theatre

FORT WAYNE, INDIANA
PALACE THEATRE, FORT WAYNE (Ind.), Owners
F. E. STODDER, Pres. and General Manager

Presenting at All Times the Best of American and European
Vaudeville Attractions.

Paying Particular Attention to the Entertainment, Comfort
and Convenience of Ladies and Children.

Operated in Conjunction With Keith Circuit of Theatres in the
United States and Canada.



Palace Theatre

Real Value for Your Dollars—Patterson-Fletcher Co.

DAINTY LUNCHEON DAILY

—AT—

PAPPAS RESTAURANT

Palace Theatre Program

THE SCOTCH—Look around NOW and choose the nearest
Exit to your seat. In case of fire walk to THAT
Exit. Do not try to beat your neighbor to the street.
HENRY HILBRECHT, Fire Chief.

Tuesday Evening Nov. 22, 1921

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor

HARRY ASKIN, Manager

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. John Dolan, Cornet Soloist

Mr. George Carey, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark

The principal theme, a fiery subject delivered
by the single reeds. This is worked over with

PROGRAM—Continued

Fabrics from England and Scotland tailored into overcoats
by Hart Schaffner & Marx give you as fine a garment as
money will buy.—Patterson-Fletcher Company.

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor.

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano.

MISS FLORENCE HARDEMAN, Violinist.

MR. JOHN DOLAN, Cornet-Soloist.

Solo—"The Fourteenth".....Liszt

Solo—"The Volunteer".....Rogers

MR. JOHN DOLAN.

"Three Quotations".....Sousa

(a) "The King of France marched up the hill

With twenty thousand men;

The King of France came down the hill

And ne'er went up again."

(b) "And I, too, was born in Arcadia."

(c) "Nigger in the wood-pile."

Solo—"Carmena".....Wilson

MISS MARY BAKER.

to the Sun from "Iris".....Mascagni

INTERVAL.

ire—"Showing Off Before Company".....Sousa

am Solo—"Beautiful Colorado".....De Luca

MR. JOSEPH DELUCA.

(b) March—"Keeping Step With the Union" (new).....Sousa

(Dedicated to Mrs. Warren G. Harding)

Violin Solo—"Polonaise in D-flat".....Wieniawski

MISS FLORENCE HARDEMAN.

9. Dale Dances of Yorkshire.....Wood

Auditorium

Milwaukee, Wis. Nov. 23

ANNOUNCING OPENING OF

NEW SODA GRILL at HOTEL MARTIN

Furnished and decorated in a combination of the early English and Italian. The
most beautiful room in the State.

Serving Fountain Preparations, Lunches, Sandwiches and Salads
9:30 A. M. to Midnight.

NOVEMBER 23, 1921

Evening Program 8:15 P. M.

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor.

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano.

MISS FLORENCE HARDEMAN, Violinist.

MR. JOHN DOLAN, Cornet-Soloist.

MR. GEORGE CAREY, Xylophone Soloist.

1. Overture—"In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single
reeds. This is worked over with much modulation and eventually leads into the quieter second
theme put forward by the soprano brass. Episodical matter is heard, bird-like
passages are re-introduced, after which a final section brings the overture to a
brilliant conclusion.

2. Cornet Solo—"Carnival of Venice".....Arban

3. Suite—"Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Dancing to Loveland."
(c) "The Children's Ball."

Palace Theatre

Anditorium

Children's Barber Shop — Patterson - Fletcher Co.

GENERAL INSURANCE

TRI-STATE LOAN AND TRUST COMPANY

G. A. Christen
Mgr. Ins. Dept.
Phones 216-2992

EVERYBODY LIKES
ROSEMARY
The Quality Creamery Butter
Ask Your Grocer

Palace Theatre Program

much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"

PROGRAM—Continued

Prices are low but quality is high in Mart Schaffner & Marx clothes. See our 650 silk lined suits made from imported fabrics.—Patterson-Fletcher Company.

Correct clothes for the social function of the season—Dress Suits and Tuxedos from Mart Schaffner & Marx.—Patterson-Fletcher Company.

Visit our Boys' Section—Patterson-Fletcher Company

Lyons & Lyons
Fort Wayne and Northern Indiana's
LEADING

FURRIERS
FURS REPAIRED AND REMODELED
Phone 1951
118 East Washington Street
West of Palace Theatre

Have Your Auto Washed
While at the Theatre
Day and Night Service

If you want to see a good show, go to the Palace—But if you want to see the finest Fall Hats in Fort Wayne for only \$3.85, come to

TOD'S 2 STORES
814—CALHOUN—1009

Palace Theatre Program

(c) "The Children's Ball"

4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)

PROGRAM—Continued

We are selling the well known **Edon Stiff Laundered Collars** for \$1.00 all styles.—Patterson-Fletcher Company.

This store's greatest assets is not the merchandise we own, but the thousands and thousands of satisfied customers.—Patterson-Fletcher Company.

Melambree, Miss Nov. 23

ANNOUNCING OPENING OF
NEW SODA GRILL at HOTEL MARTIN

Furnished and decorated in a combination of the early English and Italian. The most beautiful room in the State.

Serving Fountain Preparations, Lunches, Sandwiches and Salads
9:30 A. M. to Midnight.

NOVEMBER 23, 1921
Evening Program 8:15 P. M.

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor.

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornet-Soloist.
MR. GEORGE CAREY, Xylophone Soloist.

1. Overture—"In Spring Time".....Goldmark
The principal theme, a melody developed by the single reeds. This is worked over with much modulation and eventually leads into a heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice".....Arban
3. Suite—"Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."

NOVEMBER 23, 1921
Matinee Program 3:00 P. M.

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor.

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornet-Soloist.

ody—"The Fourteenth".....Liszt

Solo—"The Volunteer".....Rogers

MR. JOHN DOLAN.

"Three Quotations"
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."

o Solo—"Carmena".....Wilson

MISS MARY BAKER.

to the Sun from "Iris".....Mascagni

INTERVAL.

ure—"Showing Off Before Company".....Sousa

ium Solo—"Beautiful Colorado".....De Luca

MR. JOSEPH DELUCA.

(b) March—"Keeping Step With the Union" (new)
(Dedicated to Mrs. Warren G. Harding)

Violin Solo—"Polonaise in D-b".....Wieniawski

MISS FLORENCE HARDEMAN.

9. Date Dances of Yorkshire.....Wood

Patterson-Fletcher's—The Store That Does Things

The Home of Society Brand Clothes

Hutner's

CLOTHES-FURNISHINGS

922 CALHOUN



Are made 40% better than is generally considered good enough.

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THE NATIONAL Auto Supply Company,

125 EAST MAIN STREET

Palace Theatre Program

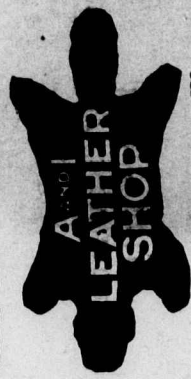
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw"
Transcribed by Guion

PROGRAM—Continued

These Underwear is the choice of thousands of men who are particular about perfectly fitting garments. Various waists and styles.—Patterson-Fletcher Company.

Men's Fine Clothes—Patterson-Fletcher Company

Gifts for Every Occasion



827 Calhoun St., Near Wayne

Millinery of Exclusive Designs at Moderate Price is Ever the Aim of

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Broadway Tire & Equipment Co.

Automobile Accessories—Tires and Vulcanizing
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Palace Theatre Program

Encores selected from the following compositions of

- John Philip Sousa
Comrades of the Legion
Who's Who in Navy Blue
Sabre and Spurs
U. S. Field Artillery
Bullets and Bayonets
Semper Fidelis
The Stars and Stripes Forever
Etc., Etc.

To Our Patrons:
The management respectfully requests that the patrons of

ANNOUNCING OPENING OF NEW SODA GRILL at HOTEL MARTIN

Furnished and decorated in a combination of the early English and Italian. The most beautiful room in the State.

Serving Fountain Preparations, Lunches, Sandwiches and Salads
9:30 A. M. to Midnight.

NOVEMBER 23, 1921
Evening Program 8:15 P. M.

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor.

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornet-Soloist.
MR. GEORGE CAREY, Xylophone Soloist.

1. Overture—"In Spring" Goldmark
The program theme, a very subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice" Arban
3. Suite—"Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Dribbling to Loveland."
(c) "The Children's Ball."

NOVEMBER 23, 1921

Matinee Program 3:00 P. M.

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor.

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornet-Soloist.

1. Rhapsody—"The Fourteenth" List
2. Cornet Solo—"The Volunteer" Rogers
MR. JOHN DOLAN.
3. Suite—"Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France marched down the hill
And never went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo—"Carmena" Wilson
MISS MARY BAKER.
5. "Hymn to the Sun from "Iris" Mascagni
INTERVAL.
6. A Mixture—"Showing Off Before Company" Sousa
7. Euphonium Solo—"Beautiful Colorado" De Luca
MR. JOSEPH DELUCA.
(b) March—"Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
Violin Solo—"Polonaise in D-flat" Wieniawski
MISS FLORENCE HARDEMAN.
9. Dale Dances of Yorkshire Wood

Andertown

Wednesday, Nov. 23

47

*Auditorium**Minneapolis, Minn. Nov. 29, 1921***Matinee Program****SOUSA AND HIS BAND**

LIEUT.-COMMANDER JOHN PHILLIP SOUSA, U. S. N. R. F., Conductor

Harry Askin, Manager

SOLOISTS

MISS MARY BAKER Soprano
 MISS FLORENCE HARDEMAN Violinist
 MR. JOSEPH DELUCA Euphonium
 MR. JOHN DOLAN Cornet

1. Rhapsody, "The Fourteenth" *Liszt*
2. Cornet Solo, "The Volunteer" *Rogers*
MR. JOHN DOLAN
3. Suite, "Three Quotations" *Sousa*
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again"
 - (b) "And I, too, was born in Arcadia"
 - (c) "Nigger in the wood-pile"

4. Soprano Solo, "Carmena" *Wilson*
MISS MARY BAKER
5. Hymn to the Sun, from "Iris" *Mascagni*

INTERVAL

6. A Mixture, "Showing Off Before Company" *Sousa*
7. (a) Euphonium Solo, "Beautiful Colorado" *DeLuca*
(b) March, "Keeping Step With the Union" (new) *Sousa*
(Dedicated to Mrs. Warren G. Harding)
MR. JOSEPH DELUCA
8. Violin Solo, "Polonaise in D-flat" *Wieniawski*
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire *Wood*

HEAR SOUSA AT HOME--VICTROLA--CABLE'S
 NICOLLET AT EIGHTH

Evening Program**SOLOISTS**

MISS MARY BAKER Soprano
 MISS FLORENCE HARDEMAN Violinist
 MR. JOHN DOLAN Cornet
 MR. GEORGE CAREY Xylophone

1. Overture, "In Springtime" *Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion
2. Cornet Solo, "Carnival of Venice" *Arban*
MR. JOHN DOLAN
3. Suite, "Camera Studies" *Sousa*
 - (a) "The Flashing Eyes of Andalusia"
 - (d) "Drifting to Loveland"
 - (c) "The Children's Ball"

4. Vocal Solo, "The Wren" *Benedict*
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" *Massenet*

INTERVAL

6. Melange, "The Fancy of the Town" (new) *Sousa*
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" *Mendelssohn*
(b) March, "On the Campus" (new) *Sousa*
MR. GEORGE CAREY
8. Violin Solo, "Two Movements" from Concerto in F-sharp minor *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" *Transcribed by Guion*

ENCORES SELECTED FROM THE FOLLOWING COMPOSITIONS OF
 JOHN PHILLIP SOUSA
 "KEEPING STEP WITH THE UNION" "U. S. FIELD ARTILLERY"
 "COMRADES OF THE LEGION" "BULLETS AND BAYONETS"
 "WHO'S WHO IN NAVY BLUE" "SEMPRE FIDELIS"
 "SABRE AND SPURS" "THE STARS AND STRIPES FOREVER"
 Etc., etc.

SOUSA AND HIS BAND--VICTOR RECORDS--CABLE'S
 NICOLLET AT EIGHTH

89
St. Paul, Minn. 11/25/21

*Auditorium***Matinee Program****SOLOISTS**

MISS MARY BAKER Soprano
 MISS FLORENCE HARDEMAN Violinist
 MR. JOSEPH DELUCA Euphonium
 MR. JOHN DOLAN Cornet

1. Rhapsody, "The Fourteenth" *Liszt*
2. Cornet Solo, "The Volunteer" *Rogers*
MR. JOHN DOLAN
3. Suite, "Three Quotations" *Sousa*
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I too, was born in Arcadia."
 - (c) "Nigger in the Wood-pile."

4. Soprano Solo, "Carmena" *Wilson*
MISS MARY BAKER
5. Hymn to the Sun, from "Iris" *Mascagni*

INTERVAL

6. A Mixture, "Showing Off Before Company" *Sousa*
7. (a) Euphonium Solo, "Beautiful Colorado" *DeLuca*
MR. JOSEPH DELUCA
(b) March, "Keeping Step With the Union" (new) *Sousa*
(Dedicated to Mrs. Warren G. Harding.)
8. Violin Solo, "Polonaise in D flat" *Wieniawski*
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire *Wood*

Evening Program**SOLOISTS**

MISS MARY BAKER Soprano
 MISS FLORENCE HARDEMAN Violinist
 MR. JOHN DOLAN Cornet
 MR. GEORGE CAREY Xylophone

1. Overture, "In Springtime" *Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" *Arban*
MR. JOHN DOLAN
3. Suite, "Camera Studies" *Sousa*
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"

4. Vocal Solo, "The Wren" *Benedict*
MISS MARY BAKER
(FLUTE OBLIGATO BY MR. R. MEREDITH WILSON)
5. Scene Pittoresque, "The Angelus" *Massenet*

INTERVAL

6. Melange, "The Fancy of the Town" (new) *Sousa*
(A welding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso" *Mendelssohn*
MR. GEORGE CAREY
(b) March, "On the Campus" (new) *Sousa*
8. Violin Solo, "The Movements from Concerto in F sharp minor" *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" *Transcribed by Guion*

Corn Palace

Mitchell, S. D., Nov. 26, 1921

EVENING PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. JOHN DOLAN, Cornet Soloist

MR. GEORGE CAREY, Xylophone Soloist

- Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus" Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
- Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Colliseum

Living Fall, S. D., Nov. 26,

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U.S.N.R.F. Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. JOHN DOLAN, Cornet Soloist

MR. GEORGE CAREY, Xylophone Soloist

- Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus" Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
- Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion
All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
John Philip Sousa uses a Kranich & Bach Piano.
P. J. Carey & Sons furnish all printing for Sousa's Band.

Auditorium

Omaha Nov. 27, 1921

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U.S.N.R.F.,
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MISS WINIFRED BANBRICK, Harpist

MR. JOHN DOLAN, Cornetist

- Rhapsody, "The Fourteenth" Liszt
- Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
- Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
- Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
- Hymn to the Sun from "Iris" Mascagni
INTERVAL
- A Mixture, "Showing Off Before Company" Sousa
- Euphonium Solo, "Beautiful Colorado" De Luca
MR. JOSEPH DE LUCA
(b) March, "Keeping Step With the Union (new) ..Sousa
(Dedicated to Mrs. Warren G. Harding)
- Violin Solo, "Polanaise in D-b" Wieniawski
MISS FLORENCE HARDEMAN
- Dale Dances of Yorkshire Wood

Omaha, Nov. 27, 1921

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U.S.N.R.F. Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. JOHN DOLAN, Cornet Soloist

MR. GEORGE CAREY, Xylophone Soloist

- Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus" Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
- Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion
All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
John Philip Sousa uses a Kranich & Bach Piano.
P. J. Carey & Sons furnish all printing for Sousa's Band.

Encores will be selected from the following compositions of John Philip Sousa:
"KEEPING STEP WITH THE UNION"
"WHO'S WHO IN NAVY BLUE"
"COMRADES OF THE LEGION"
"SABRE AND SPURS"
"U. S. FIELD ARTILLERY"
"BULLETS AND BAYONETS"
"SEMPLE FIDELIS" and
"THE STARS AND STRIPES FOREVER"

AUDITORIUM THEATRE

SIoux CITY, MONDAY, NOVEMBER 28

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED, BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornetist*
MR. GEORGE CAREY, *Xylophonist*

MATINEE PROGRAM

1. Rhapsody, "The Fourteenth" - - - - - *Liszt*
2. Cornet Solo, "The Volunteer" - - - - - *Rogers*
MR. JOHN DOLAN
3. Suite, "Three Quotations" - - - - - *Sousa*
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the Wood-pile."
4. Soprano Solo, "Carmena" - - - - - *Wilson*
MISS MARY BAKER
5. Hymn to the Sun from "Iris" - - - - - *Mascagni*
INTERVAL
6. A Mixture, "Showing off Before Company" - - - - - *Sousa*
7. (a) Harp Solo, "Themes and Variations" - - - - - *Pinto*
MISS WINIFRED BAMBRICK
- (b) March, "Keeping Step With the Union" (new) - - - - - *Sousa*
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polanaise in D-b" - - - - - *Wieniawski*
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire - - - - - *Wood*

Council Bluffs Auditorium

TUESDAY, NOVEMBER 29

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, *Manager*
MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornetist*
MR. GEORGE CAREY, *Xylophonist*

Evening Program

1. Overture, "In Spring Time" - - - - - *Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" - - - - - *Arban*
MR. JOHN DOLAN
3. Suite, "Camera Studies" - - - - - *Sousa*
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren" - - - - - *Benedict*
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" - - - - - *Massenet*
INTERVAL
6. Melange, "The Fancy of the Town" (new) - - - - - *Sousa*
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" - - - - - *Mendelssohn*
MR. GEORGE CAREY
- (b) March, "On the Campus" (new) - - - - - *Sousa*
8. Violin Solo, "Two Movements from Concerto in F sharp minor" - - - - - *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" *Transcribed by Guion*

Encores Will Be Selected From the Following Compositions of John Philip Sousa:
KEEPING STEP WITH THE UNION WHO'S WHO IN NAVY BLUE
SEMPER FIDELIS SABRE AND SPURS
BULLETS AND BAYONETS U. S. FIELD ARTILLERY
COMRADES OF THE LEGION THE STARS AND STRIPES FOREVER
ETC. ETC.

EVENING PROGRAM

1. Overture, "In Spring Time" - - - - - *Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" - - - - - *Arban*
MR. JOHN DOLAN
3. Suite, "Camera Studies" - - - - - *Sousa*
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren" - - - - - *Benedict*
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" - - - - - *Massenet*
INTERVAL
6. Melange, "The Fancy of the Town" (new) - - - - - *Sousa*
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, Rondo Capriccioso" - - - - - *Mendelssohn*
MR. GEORGE CAREY
- (b) March, "On the Campus" (new) - - - - - *Sousa*
8. Violin Solo, "Two Movements from Concerto in F sharp minor" - - - - - *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown "Turkey in the Straw" - *Transcribed by Guion*

CITY AUDITORIUM, Lincoln

WEDNESDAY EVENING, NOVEMBER 30th

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture, "In Spring Time" - - - - - *Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" - - - - - *Arban*
MR. JOHN DOLAN
3. Suite, "Camera Studies" - - - - - *Sousa*
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren" - - - - - *Benedict*
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" - - - - - *Massenet*
INTERVAL
6. Melange, "The Fancy of the Town" (new) - - - - - *Sousa*
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" - - - - - *Mendelssohn*
MR. GEO. CAREY
- (b) March, "On the Campus" (new) - - - - - *Sousa*
8. Violin Solo, "Two Movements from Concerto in F sharp minor" - - - - - *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" - *Transcribed by Guion*

Encores will be selected from the following composition of John Philip Sousa:
Keeping Step with the Union Who's Who in Navy Blue
Semper Fidelis Sabre and Spurs
Bullets and Bayonets U. S. Field Artillery
Comrades of the Legion The Stars and Stripes Forever.

Grandstand, Neb. Dec. 1, 1921

ROBERT BOICE CARSON
PRESENTSJOHN PHILIP SOUSA
AND HIS BANDCONVENTION HALL, ~~NEBRASKA~~

Sunday Afternoon, January 22

at 2:15
Lieut. Commander John Philip Sousa, U. S. N. R. F.,
Conductor.Harry Askin, Manager.
Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone, Soloist

PROGRAM

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan.
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade).
 7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
 8. Violin Solo, "Two Movements from Concerto in F Sharp Minor".....Vieuxtemps
Miss Florence Hardeman
 9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion
- Encores will be selected from the following compositions of John Philip Sousa:
- | | |
|-----------------------------|-------------------------------|
| Keeping Step with the Union | Who's Who in Navy Blue |
| Semper Fidelis | Sabre and Spurs |
| Bullets and Bayonets | U. S. Field Artillery |
| Comrades of the Legion | The Stars and Stripes Forever |

Associate Manager, Mrs. Leda Steele.

Boulder, Colo., Dec. 3, 1921

SOUSA AND HIS BAND

Lieut.-Com. JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MACKY AUDITORIUM

SATURDAY, DEC. 3, 1921, 3 O'CLOCK

UNDER AUSPICES P. E. O.

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto,"
in F sharp minor.....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw"

Auditorium Holdrege, Neb. Dec. 2, 1921

Afternoon Program

2:30 P. M.

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers

MR. JOHN DOLAN

3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."

4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER

5. Hymn to the Sun from "Iris".....Mascagni
INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)

8. Violin Solo, "Polanaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN

9. Dale Dances of Yorkshire.....Wood

Evening Program

8:00 P. M.

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN

3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato Mr. R. Meredith Wilson)

5. Scene Pittoresque, "The Angelus".....Massenet
INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade.)

7. Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY

- (b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN

9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion
Encores will be selected from the following compositions of John Philip Sousa:

KEEPING STEP WITH THE UNION.
SEMPER FIDELIS
BULLETS AND BAYONETS
COMRADES OF THE LEGION
WHO'S WHO IN NAVY BLUE
SABRE AND SPURS
U. S. FIELD ARTILLERY
THE STARS AND STRIPES FOREVER, etc., etc.

Dec. 3rd, 1921
Princess Theatre

Arthur M. Oberfelder

Presents

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano MR. JOSEPH DELUCA, Euphonium
 MISS FLORENCE HARDEMAN, Violinist MR. JOHN DOLAN, Cornetist

DENVER AUDITORIUM
 SUNDAY, DECEMBER 4, 1921
 2:00 P. M.

PROGRAM

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
 MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
 - (a) "The king of France marched up the hill
 With twenty thousand men:
 The King of France came down the hill
 And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
 MISS MARY BAKER
5. Hymn to the Sun, from "Iris".....Mascagni
 Interval
6. A Mixture, "Showing Off Before Company".....Sousa
7. Euphonium Solo, "Beautiful Colorado".....De Luca
 MR. JOSEPH DE LUCA
8. Violin Solo, "Polanaise in D-b".....Wieniawski
 MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

A. M. OBERFELDER announces the following attractions:

San Carlo Grand Opera Co.—Jan. 3, 4 and 5; Matinee Jan. 5
 Mr. Paul Althouse and Mr. Arthur Middleton, Metropolitan Opera
 stars in joint recital—Jan. 6
 Anna Pavlova Ballet and Symphony Orchestra—Jan. 12, 13, and
 Matinee Jan. 14

SOUSA and His BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
 MISS FLORENCE HARDEMAN, Violinist
 MR. JOHN DOLAN, Cornet Soloist
 MR. GEORGE CAREY, Xylophone Soloist

EVENING PROGRAM

1. Overture, "In Spring Time".....Goldmark
 The principal theme, a fiery subject delivered by the single reeds.
 This is worked over with much modulation and eventually leads into
 the quieter second theme put forward by the soprano brass. Episod-
 ical matter is heard, bird-like passages are re-introduced, after which
 a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
 MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
 MISS MARY BAKER
 (Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
 (A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
 MR. GEORGE CAREY
 (b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
 MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSI-
 TIONS OF JOHN PHILIP SOUSA'S:

"Keeping Step with the Union."
 "Comrades of the Legion."
 "Who's in the Navy Blue."
 "Sabre and Spurs."
 "U. S. Field Artillery."
 "Bullets and Bayonets."
 "Semper Fidelis."
 and
 "The Stars and Stripes Forever."

Princess Theatre

Sunday, Dec. 4, 1921

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

Miss Mary Baker, Soprano
 Miss Florence Hardean, Violinist
 Mr. John Dolan, Cornet Soloist.
 Mr. George Carey, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
 The principal theme, a fiery subject delivered by the single
 reeds. This is worked over with much modulation and event-
 ually leads into the quieter second theme put forward by
 the soprano brass. Episodical matter is heard, bird-like pas-
 sages are re-introduced, after which a final section brings
 the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
 Mr. John Dolan
3. "Camera Studies".....Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
 Miss Mary Baker
 (Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet
 Interval
6. Melange, "The Fancy of the Town" (new).....Sousa
 (A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
 Mr. George Carey
 (b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concert in F sharp Minor".....Vieuxtemps
 Miss Florence Hardean
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Rock Springs, Wyo. Dec 5, 1921

RIALTO THEATRE

MONDAY, DEC. 5, 1921

SOUSA AND HIS BAND

Lieut.-Com. JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
Under the Auspices of B. P. O. Elks, No. 624.
HARRY ASKIN, Manager.

Miss Mary Baker, Soprano
Miss Florence Hardemann, Violinist
Miss Winifred Bambrick, Harpist
Mr. John Dolan, Cornetist

MATINEE PROGRAM

1. Rhapsody, "The Fourteenth" - - - - Liszt
2. Cornet Solo, "The Volunteer" - - - - Rogers
Mr. John Dolan
3. Suite, "Three Quotations" - - - - Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" - - - - Wilson
Miss Mary Baker.
5. Hymn to the Sun, from "Iris" - - - - Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company" - - - - Sousa
- 7 (a) Harp Solo, "Themes and Variations" - - - - Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new) - - - - Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polanaise in D-b" - - - - Wieniawski
Miss Florence Hardemann
9. Lale Dances of Yorkshire - - - - Wood

Next attraction in this theatre, FAY BAINTEK, in "EAST IS WEST," Thursday, December 8.

Rock Springs, Wyo. Dec 5, 1921

RIALTO THEATRE

MONDAY, DEC. 5, 1921

SOUSA AND HIS BAND

Lieut.-Com. JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
Under the Auspices of B. P. O. Elks, No. 624.
HARRY ASKIN, Manager.

Miss Mary Baker, Soprano
Miss Florence Hardemann, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone Soloist

EVENING PROGRAM

1. Overture, "In Spring Time" - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final selection brings the overture to a brilliant conclusion.
 2. Cornet Solo, "Carnival of Venice" - - - - Arban
Mr. John Dolan
 3. Suite, "Camera Studies" - - - - Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 4. Vocal Solo, "The Wren" - - - - Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus" - - - - Massenet
- ### INTERVAL
6. Melange, "The Fancy of the Town" (new) - - - - Sousa
(A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" - Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new) - - - - Sousa
 8. Violin Solo, "Two Movements from Concerto in F Sharp Minor" - - - - Vieuxtemps
Miss Florence Hardeman
 9. Cowboy Breakdown, "Turkey in the Straw" - - - - Transcribed by Guion

Encores will be selected from the following compositions by John Philip Sousa: "Keeping Step With the Union," "Semper Fidelis," "Bullets and Bayonets," "Comrades of the Legion," "Who's Who in Navy Blue," "Sabre and Spurs," "U. S. Field Artillery," "The Stars and Stripes Forever," Etc., Etc.

Next attraction at this theatre FAY BAINTEK, in "EAST IS WEST," Thursday, December 8th.

59

Get / re. Dec 6, 1921

TABERNACLE

Tuesday evening, December 6th, 1921, at 8:15

SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final selection brings the overture to a brilliant conclusion.
 2. Cornet Solo, "Carnival of Venice" - - - - Arban
Mr. John Dolan
 3. Suite, "Camera Studies" - - - - Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 4. Vocal Solo, "The Wren" - - - - Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus" - - - - Massenet
- ### INTERVAL
6. Melange, "The Fancy of the Town" (new) - - - - Sousa
(A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" - Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new) - - - - Sousa
 8. Violin Solo, "Two Movements from Concerto in F sharp minor" - - - - Vieuxtemps
Miss Florence HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw" - - - - Transcribed by Guion
Steinway Piano Used—Consolidated Music Co., Sole Representatives.
- Encores selected from the following compositions of John Philip Sousa:
Keeping Step With the Union
Semper Fidelis
Bullets and Bayonets
Comrades of the Legion
Who's Who in Navy Blue
Sabre and Spurs
U. S. Field Artillery
The Stars and Stripes Forever,
Auspices Tabernacle Choir GEO. D. PYPK, Local Manager

Get Sousa's Victor Records at Consolidated Music Co.

Butte, Mont. Dec. 8, 1921

Broadway Theatre

One Night, Thursday, Dec. 8th, 1921

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, *Manager*
MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

- Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 - Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
 - Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 - Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
 - Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
 - Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular some time during the last decade)
 - (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
 - Violin Solo, "Two Movements from Concerto in F Sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
 - Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion
- Encores will be selected from the following compositions of John Philip Sousa:
- "Keeping Step With the Union,"
"Semper Fidelis,"
"Bullets and Bayonets,"
"Comrades of the Legion,"
"Who's Who in Navy Blue,"
"Sabre and Spurs,"
"U. S. Field Artillery,"
"The Stars and Stripes Forever," etc., etc.

GRAND THEATRE

Great Falls, Mont.

Wm. Steege, Mgr.

MATINEE FRIDAY, DECEMBER 9, 1921

SOUSA and His BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornet Soloist*

- Rhapsody, "The Fourteenth".....Liszt
- Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
- Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."

- Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER

- Hymn to the Sun from "Iris".....Mascagni

INTERVAL

- A Mixture, "Showing Off Before Company".....Sousa
- (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
- Violin Solo, "Polanaise in D b".....Wieniawski
MISS FLORENCE HARDEMAN
- Dale Dances of Yorkshire.....Wood

NOTE—Sousa's Band makes records only for the Victor—These Victor records may be purchased at KOPS PIANO HOUSE, Great Falls' oldest and largest Victrola dealers.

GRAND THEATRE

Great Falls, Mont.

Wm. Steege, Mgr.

FRIDAY EVENING, DECEMBER 9, 1921

SOUSA and His BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, *Manager*

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

- Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 - Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
 - Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 - Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
 - Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
 - Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
 - (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
 - Violin Solo, Two Movements from Concerto in F sharp minor.....Vieuxtemps
MISS FLORENCE HARDEMAN
 - Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion
- Encores will be selected from the following compositions of John Philip Sousa:

WHO'S WHO IN NAVY BLUE	KEEPING STEP WITH THE UNION
COMRADES OF THE LEGION	SEMPER FIDELIS
U. S. FIELD ARTILLERY	SABRE AND SPURS
BULLETS AND BAYONETS	THE STARS AND STRIPES FOREVER, ETC. ETC.

NOTE—Sousa's Band makes records only for the Victor—These Victor records may be purchased at KOPS PIANO HOUSE, Great Falls' oldest and largest Victrola dealers.

Helena, Montana. 12/10/21

MATINEE PROGRAM

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornetist*

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet solo, "The Volunteer".....Rogers
MR. JOHN DOLAN

3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."

- Soprano solo, "Carmena".....Wilson
MISS MARY BAKER

- Hymn to the Sun from "Iris".....Mascagni

INTERVAL

- A Mixture, "Showing Off Before Company".....Sousa

- (a) Harp solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK

- (b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)

- Violin solo, "Polanaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN

- Dale Dances of Yorkshire.....Wood

Missoula, Mont. Dec 11, 1921

MATINEE PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornet Soloist*

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the Wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of
JOHN PHILIP SOUSA

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"U. S. Field Artillery"
"Sabre and Spurs"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

GREEN'S, (formerly The Printery), 545 Pine

EVENING PROGRAM

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN

3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

4. Vocal solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the past decade)

7. (a) Xylophone solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa

8. Violin solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN

9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

"Keeping Step With the Union"
"Semper Fidelis"
"Bullets and Bayonets"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"Sabre and Spurs"
"U. S. Field Artillery"
"The Stars and Stripes Forever," Etc., Etc.

SPECIAL NOTE: "Montana" the state song of the Treasure State

AMATEUR CHORAL CLUB

PRESENTS

SOUSA and His BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

EVENING PROGRAM

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN

3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN

9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS OF JOHN PHILIP SOUSA'S:

"Keeping Step with the Union."
"Comrades of the Legion."
"Who's in the Navy Blue."
"Sabre and Spurs."
"U. S. Field Artillery."
"Bullets and Bayonets."
"Semper Fidelis."
and
"The Stars and Stripes Forever."

Dec. 12, 1921

Matinee Program

Sousa and His Band

Lieut.-Commander John Philip Sousa, USNRF, Conductor

HARRY ASKIN, Manager

LEWIS AND CLARK
HIGH SCHOOL AUDITORIUMMonday, December 12, 1921
3:00 p. m.MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornetist*

Dec. 12, 1921

Evening Program

Sousa and His Band

Lieut.-Commander John Philip Sousa, USNRF, Conductor

HARRY ASKIN, Manager

LEWIS AND CLARK
HIGH SCHOOL AUDITORIUMMonday, December 12, 1921
8:00 p. m.MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

Walla Walla, Wash. Dec 13,

MATINEE PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MISS WINIFRED BAMBRICK, *Harpist*
MR. JOHN DOLAN, *Cornet Soloist*

1. Rhapsody, "The Fourteenth" *Liszt*
2. Cornet Solo, "The Volunteer" *Rogers*
MR. JOHN DOLAN
3. Suite, "Three Quotations" *Sousa*
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the Wood-pile."
4. Soprano Solo, "Carmena" *Wilson*
MISS MARY BAKER
5. Hymn to the Sun from "Iris" *Mascagni*
- INTERVAL
6. A Mixture, "Showing Off Before Company" *Sousa*
7. (a) Harp Solo, "Themes and Variations" *Pinto*
MISS WINIFRED BAMBRICK
- (b) March, "Keeping Step With the Union" (new) *Sousa*
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b" *Wieniawski*
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire *Wood*

Encores will be selected from the following compositions of
JOHN PHILIP SOUSA

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"U. S. Field Artillery"
"Sabre and Spurs"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

GREEN'S, (formerly The Printery), 548 Pine

Walla Walla, Wash. Dec. 13, 1921

Wednesday, December 28th

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
Harry Askin, ManagerMISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture, "In Spring Time" *Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme, put forward by the soprano brass. Episodical matter is heard, bird-like passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet solo, "Carnival of Venice" *Arban*
Mr. John Dolan
3. Suite, "Camera Studies" *Sousa*
 - (a) "The Flashing Eyes of Andalusia."
 - (b) "Drifting to Loveland."
 - (c) "The Children's Ball."
4. Vocal solo, "The Wren" *Benedict*
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" *Massenet*
- INTERVAL
6. Melange, "The Fancy of the Town" (new) *Sousa*
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone solo, "Rondo Capriccioso" *Mendelssohn*
Mr. George Carey
- (b) March, "On the Campus" (new) *Sousa*
8. Violin solo, Two Movements from Concerto in F Sharp Minor, Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

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Spokane, Wash., Dec 12, 1921

Program

1. RHAPSODY, "The Fourteenth"-----Liszt
2. Cornet Solo, "The Volunteer"-----Rogers
MR. JOHN DOLAN
3. Suite, Three Quotations"-----Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena"-----Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris"-----Mascagni

INTERVAL

Program (Continued)

6. A Mixture, "Showing Off Before Company"-----Sousa
7. (a) Harp Solo, "Themes and Variations"-----Pinto
MISS WINIFRED BAMBRICK
- (b) March, "Keeping Step With the Union" (new)---Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b"-----Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire-----Wood

Even
Sousa and

Lieut.-Commander John

HARRY

LEWIS
HIGH SCHOOL

Monday, Dec 13

MISS MARY BAKER
MISS FLORENCE HARDEMAN
MR. JOHN DOLAN
MR. GEORGE C.

Walla Walla, Wash., Dec 13,

MATINEE PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornet Soloist

1. Rhapsody, "The Fourteenth"-----Liszt
 2. Cornet Solo, "The Volunteer"-----Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations"-----Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the Wood-pile."
 4. Soprano Solo, "Carmena"-----Wilson
MISS MARY BAKER
 5. Hymn to the Sun from "Iris"-----Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company"-----Sousa
 7. (a) Harp Solo, "Themes and Variations"-----Pinto
MISS WINIFRED BAMBRICK
 - (b) March, "Keeping Step With the Union" (new)-----Sousa
(Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo, "Polonaise in D-b"-----Wieniawski
MISS FLORENCE HARDEMAN
 9. Dale Dances of Yorkshire-----Wood

Encores will be selected from the following compositions of
JOHN PHILIP SOUSA

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"U. S. Field Artillery"
"Sabre and Spurs"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

GREEN'S, (formerly The Printery), 548 Pine

SOUSA AND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
Harry Askin, ManagerMISS MARY BAKER
MISS FLORENCE HARDEMAN
MR. JOHN DOLAN
MR. GEORGE C.

1. Overture, "In Spring Time"....
The principal theme, a
This is worked over with
the quieter second theme
sodical matter is heard, but
a final section brings the
2. Cornet solo, "Carnival of Venice"....
Mr.
3. Suite, "Camera Studies".....
(a) "The Flashing Eyes of the Sea"
(b) "Drifting to Loveland"
(c) "The Children's Ball."
4. Vocal solo, "The Wren".....
Miss
(Flute obligato by)
5. Scene Pittoresque, "The Angels of the Sea"....
I
6. Melange, "The Fancy of the Tides"....
(A welding of tunes popular in the South)
7. (a) Xylophone solo, "Rondo Capriccioso"....
Mr.
(b) March, "On the Campus"
8. Violin solo, Two Movements from "The Sorcerer's Apprentice"....
Miss F.
9. Cowboy Breakdown, "Turkey Trot"

Spokane, Wash., Dec 12, 1921

Program

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

(Program Continued)

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular some time during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F Sharp Minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....
.....Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

KEEPING STEP WITH THE UNION
SEMPER FIDELIS
BULLETS AND BAYONETS
COMRADES OF THE LEGION
WHO'S WHO IN NAVY BLUE
SABRE AND SPURS
U. S. FIELD ARTILLERY
THE STARS AND STRIPES FOREVER, etc., etc.

Walla Walla, Wash., Dec 13,
MATINEE PROGRAM

WILLIAM CONRAD MILLS presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornet Soloist

1. Rhapsody, "The Fourteenth".....Liszt
 2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the Wood-pile."
 4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
 5. Hymn to the Sun from "Iris".....Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
 7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo, "Polonaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN
 9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of
JOHN PHILIP SOUSA

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"U. S. Field Artillery"
"Sabre and Spurs"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

GREEN'S, (formerly The Printery), 548 Pine

Walla Walla, Wash., Dec. 13, 1921

Wednesday, December 28th

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
Harry Askin, Manager

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornet Soloist.
MR. GEORGE CAREY, Xylophone Soloist.

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme, put forward by the soprano brass. Episodical matter is heard, bird-like passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.
 2. Cornet solo, "Carnival of Venice".....Arban
Mr. John Dolan
 3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
 4. Vocal solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus".....Massenet
- INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
 8. Violin solo, Two Movements from Concerto in F Sharp Minor, Vieuxtemps
Miss Florence Hardeman
 9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

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Yakima, Wash. Dec. 14



Operated By
Yakima Valley Theatres, Inc.
Frederick Mercy, Manager

Northwest Tour: Direction Katharine Rice

EVENING PROGRAMME

Wednesday, December 14, 1921

SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa, U. S. N. R. F.,
Conductor
Harry Askin, Manager

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone Soloist

1. Overture—"In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final selection brings the overture to a brilliant conclusion.
 2. Cornet Solo—"Carnival of Venice".....Arban
Mr. John Dolan
 3. Suite—"Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
 4. Vocal Solo—"The Wren".....Benedict
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque—"The Angelus".....Massenet
- INTERVAL
6. Melange—"The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo—"Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March—"On the Campus" (new).....Sousa
 8. Violin Solo—"Two Movements from Concerto in F sharp minor".....Vieuxtemps
Miss Florence Hardeman
 9. Cowboy Breakdown—"Turkey in the Straw".....
Transcribed by Guion

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Bellingham, Wash.

Dec. 15, 1921

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

3 O'clock P. M.

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Jos DeLuca, Euphonium
Mr. John Doolan, Cornetist

1. Rhapsody, "The Fourteenth".....List
 2. Cornet Solo, "The Volunteer".....Rogers
Mr. JOHN DOLAN
 3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
 4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
 5. Hymn to the Sun from "Iris".....Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
 7. (a) Euphonium Solo, "Beautiful Colorado".....De Luca
Mr. JOSEPH DE LUCA
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo, "Polanaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN
 9. Dale Dances of Yorkshire.....Wood

Wash. Dec. 15, 1921

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

8:15 P. M.

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. JOHN DOLAN, Cornet Soloist
Mr. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
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Mr. JOHN DOLAN
 3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus".....Massenet
- INTERVAL
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MR. GEORGE CAREY
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 8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Seattle, Wash. Dec 16, 1921

SOUSA

AND HIS

BAND

Masonic Temple

**Matinee
and Evening**

Dec. 16, 1921

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Matinee and night.

Portland, Oregon, Dec. 17-18, 1921

PROGRAM



SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F.,
Conductor

MUNICIPAL AUDITORIUM
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Saturday and Sunday—Matinees and Evenings
December 17-18, 1921

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MATINEE PROGRAMME

Sousa and His Band

LIEUT.-COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
 2. Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
 3. Suite, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
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 4. Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
 5. Hymn to the Sun from "Tris".....Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
 7. (a) Hary Solo, "Themes and Variations".....Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo, "Polonaise in D-b".....Wieniawski
Miss Florence Hardeman
 9. Dale Dances of Yorkshire.....Wood

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SATURDAY AFTERNOON, DECEMBER 17, 1921

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

Portland Engagement Direction W. T. PANGLE

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

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4. Soprano Solo, "Carmena" Wilson
5. Hymn to the Sun from "Iris" Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Harp Solo, "Themes and Variations" Pinto

MISS WINIFRED BAMBRICK

- (b) March, "Keeping Step With the Union" (new)
(Dedicated to Mrs. Warren G. Harding) Sousa
- 8. Violin Solo, "Polonaise in D-flat" Wieniawski

MISS FLORENCE HARDEMAN

- 9. Dale Dances of Yorkshire Wood

What more appropriate than a few music rolls as a suitable gift? Music Roll Department, Sherman, Clay & Co., Sixth and Morrison Sts.

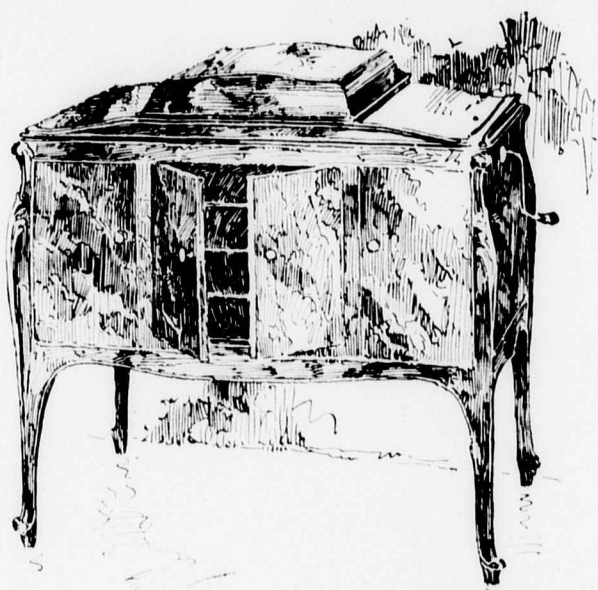
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(c) "The Children's Ball"
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Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
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(A welding of tunes popular sometime during the last decade)
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Mr. George Carey
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Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion
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Bullets and Bayonets.....U. S. Field Artillery
Comrades of the Legion.....The Stars and Stripes Forever, Etc., Etc.



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It will afford you and your family and your friends great enjoyment and will prove a delightful means of entertainment.

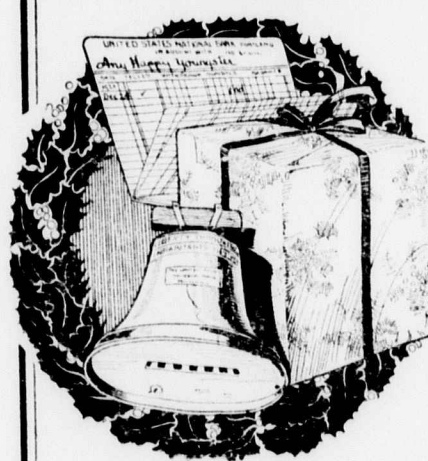
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SATURDAY EVENING, DECEMBER 17, 1921

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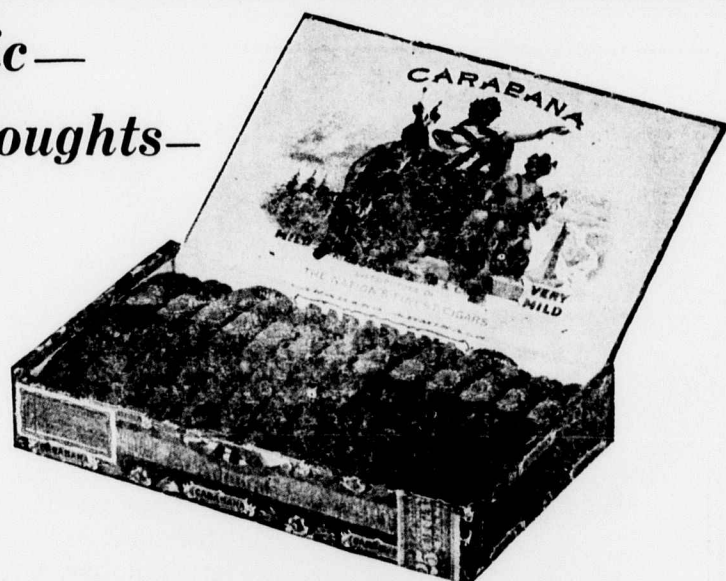
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Those Who
Smoke

A
Good
Cigar



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BOXES OF 25 OR 50

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DISTRIBUTORS OF
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SEATTLE PORTLAND SPOKANE

SUNDAY MATINEE, DECEMBER 18, 1921

1. Overture, "Hans the Flute Player".....Ganne
2. Cornet Solo, "Pyramid Polka".....Casey
3. Suite, Tales of a Traveler".....Sousa
MR. JOHN DOLAN
- (a) "The Kaffir on the Karoo"
"The Kaffir girl pipes shrill and clear,
The cow-horn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound.
In groups of eight and ten and more,
They dance throughout the night;
The brown-hued veldt their ballroom
floor,
The moon their silv'ry light."
("In South Africa")
- (b) "The Land of the Golden Fleece"
"When Australia smiles with a lover's
wiles
In the sun's adoring rays;
Where the harbor's view, like a jewel
blue,
Enchants the lingering gaze,
And the lass whose eyes have the dew
of the skies,
O, she shall be his queen;
And the twain shall sport in a golden
court,
'Neath a roof of chequered green."
(Extract from Australian poems of
A. G. Stephens.)

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Pupil of Maurice Aronson
(Godowsky Method) and
Alberto Jonas
European Study 1907-8-9
Pedagogy and Piano Pupil of

**Calbreath
Studio**
860 BELMONT ST.

EVELENE CALBREATH, B. M.
Mezzo Soprano & Teacher of Voice
European Study 1907-8-9
Voice and Pedagogy
Pupil of F. X. Arens
New York City, 1911 to 1917
Assistant Teacher to F. X. Arens

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- | | |
|-------------------------------------|-------------|
| Hymn to the Sun from "Iris" | Mascagni |
| Carnival of Venice | Arban |
| The Wren (Vocal by Miss Mary Baker) | Benedict |
| Rondo Capriccioso (Xylophone) | Mendelssohn |
| On the Campus (Xylophone) | Sousa |
| Dance of the Hour | Ponchielli |
| Solid Men to the Front | Sousa |
| Zapateado | Sarasate |
| Semper Fidelis | Sousa |
| Bullets and Bayonets | Sousa |
| Comrades of the Legion | Sousa |
| Who's Who in Navy Blue | Sousa |
| Saber and Spurs | Sousa |
| U. S. Field Artillery | Sousa |
| Stars and Stripes Forever | Sousa |

Sherman, Clay & Co.
Sixth and Morrison Streets

PROGRAM—Continued

- (c) "Grand Promenade at the White House"
"Fame points the course, and glory leads the way."
4. Vocal Solo, "I've Watched the Stars at Night".....Flegier
MISS MARY BAKER
5. Air, "Adoration".....Borowski
- INTERVAL
6. Two Indian Dances.....Skilton
7. (a) Flute Solo, "Allegretto".....Godard
MR. R. MEREDITH WILLSON
- (b) March, "Comrades of the Legion".....Sousa
8. Violin Solo, "Polonaise in A".....Wieniawski
MISS FLORENCE HARDEMAN
9. Hungarian Dance, "From Foreign Lands".....Moszkowski

"Smilin'" isn't a habit, but an entirely new fox-trot, one you can't help but dance, when you hear it played. Music Roll Department, Sherman, Clay & Co., Sixth & Morrison

Jazz Time Piano Playing

12—LESSONS—12

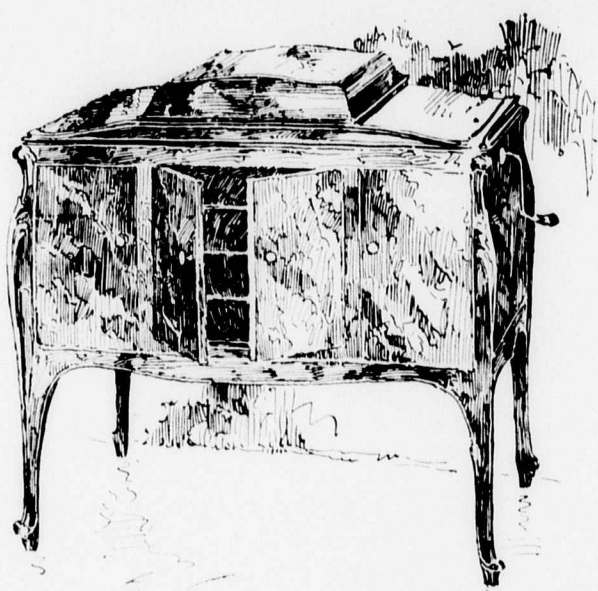
Beginners Guaranteed Advanced. Only course in existence teaching up-to-the-minute playing of popular songs in real jazz time. 82 styles bass, 180 treble forms.

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VICTROLAS, VICTOR RECORDS.—G. F. JOHNSON PIANO CO.

1896

O. C. M. ANNOUNCEMENT

1921

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Russell Building, Portland, Oregon

SUNDAY EVENING, DECEMBER 18, 1921

1. Overture, "Maximilian Robespierre" Litolf
 2. Cornet Solo, "Scintilla" Perkins
MR. JOHN DOLAN
 3. Suite, "The Dwellers in the Western World" Sousa
(a) "The Red Man"
"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn
Painted like the sky of morning."
(b) "The White Man"
"They sailed, they sailed. Then spoke
the Mate:
This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."
Ah! that night!
Of all dark nights: And then a speck—
A light! A light! A light! A light!
It grew, a star-lit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson—"On and On."
(c) "The Black Man"
"Now de blessed little angels
Up in heaven, we told,
Don't do nothin' all dere lifetime,
'Ceptin' play on harps o' gold.
Now I think Heaben'd be mo' home-like
If we'd hyeah some music fall
F'om a real ol'-fashioned banjo,
Like dat one upon the wall."
 4. Vocal Solo, "The Crystal Lute" Sousa
MISS MARY BAKER
 5. Reve Angelique Rubinstein
INTERVAL
 6. "Dance of the Hours" Ponchielli
 7. (a) Euphonium Solo, "Beautiful Colorado" DeLuca
MR. JOSEPH DeLUCA
(b) March, "Solid Men to the Front" Sousa
 8. Violin Solo, "Zapateado" Sarasate
MISS FLORENCE HARDEMAN
 9. Cossack Dance Dargomizsky
- Encores will be selected from the following compositions of John Philip Sousa:
KEEPING STEP WITH THE UNION WHO'S WHO IN NAVY BLUE
SEMPER FIDELIS SABRE AND SPURS
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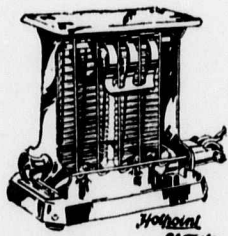
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Tacoma, Wash. Dec. 19, 1921

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Monday, December 19

NORTHWESTERN TOUR. DIRECTION KATHARINE RICE
MATINEE PROGRAMME

SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa, U. S. N. R. F., Conductor

Harry Askin, Manager
Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Miss Winifred Bambrick, Harpist
Mr. John Dolan, Cornetist

1. Rhapsody—"The Fourteenth" ----- Liszt
2. Cornet Solo—"The Volunteer" ----- Rogers
Mr. John Dolan
3. Suite—"Three Quotations" ----- Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."

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4. Soprano Solo—"Carmena" ----- Wilson
Miss Mary Baker
5. Hymn to the Sun from "Iris" ----- Mascagni
INTERVAL
6. A Mixture—"Showing off Before Company" ----- Sousa
7. (a) Harp Solo—"Themes and Variations" ----- Pinto
Miss Winifred Bambrick
- (b) March—"Keeping Step with the Union" (new) ----- Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo—"Polonaise in D-b" ----- Wieniawski
Miss Florence Hardeman
9. Dale Dances of Yorkshire ----- Wood

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa, U. S. N. R. F., Conductor

Harry Askin, Manager
Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone Soloist

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Tacoma

"In a Boat," Player Roll, Fox Trot, Sherman, Clay & Co., 928-30 Broadway

1. Overture—"In Spring Time" ----- Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the woprano brass. Episodical matter is heard, birdlike passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—"Carnival of Venice" ----- Arban
Mr. John Dolan
3. Suite—"Camera Studies" ----- Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo—"The Wren" ----- Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque—"The Angelus" ----- Massenet
INTERVAL
6. Melange—"The Fancy of the Town (new)" ----- Sousa
(A welding of tunes popular some time during the last decade)
7. (a) Xylophone Solo—"Rondo Capriccioso" ----- Mendelssohn
Mr. George Carey
- (b) March—"On the Campus" (new) ----- Sousa
8. Violin Solo—"Two Movements from Concerto in F sharp minor" ----- Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown—"Turkey in the Straw" -----
Transcribed by Gulon

"Mon-Homme," Player Roll, Fox Trot, Sherman, Clay & Co., 928-30 Broadway

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Player Roll, "So Long OoLong," Fox Trot, Sherman, Clay & Co., 928-30 Bdwy

Eugene, Ore. Dec 20, 1921
MATINEE PROGRAM

SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
 HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
 MISS FLORENCE HARDEMAN.....Violinist
 MR. JOSEPH DELUCA.....Euphonium
 MR. JOHN DOLAN.....Cornetist

1. RHAPSODY, "The Fourteenth".....Liszt
2. CORNET SOLO, "The Volunteer".....Rogers
 Mr. JOHN DOLAN
3. SUITE, "Three Quotations".....Sousa
 (a) "The King of France marched up the hill
 With twenty thousand men;
 The King of France came down the hill
 And ne'er went up again."
 (b) "And I, too, was born in Arcadia."
 (c) "Nigger in the wood-pile."
4. SOPRANO SOLO, "Carmena".....Wilson
 Miss MARY BAKER
5. HYMN TO THE SUN from "Iris".....Mascagni
- INTERVAL
6. A MIXTURE, "Showing off before Company".....Sousa
7. EUPHONIUM SOLO, "Beautiful Colorado".....Deluca
 Mr. JOSEPH DELUCA
8. VIOLIN SOLO, "Polonaise in D-b".....Wieniawski
 Miss FLORENCE HARDEMAN
9. DALE DANCES OF YORKSHIRE.....Wood

Eugene, Ore. Dec 20, 1921

PROGRAMME

Northwestern Tour—Direction Katharine Rice

SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa, U. S. N. R. F., Conductor



Miss Mary Baker, Soprano
 Miss Florence Hardeman, Violinist
 Mr. John Dolan, Cornet Soloist
 Mr. George Carey, Xylophone Soloist
 Harry Askin, Manager

Chico, Cal. Dec 22, 1921

MAJESTIC THEATRE

HENRY DALY, Owner

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Thursday - - - December 22

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
 HARRY ASKIN, Manager
 MISS MARY BAKER, Soprano.
 MISS FLORENCE HARDEMAN, Violinist.
 MR. JOHN DOLAN, Cornet Soloist.
 MR. GEORGE CAREY, Xylophone Soloist.

1. Overture, "In Spring Time".....Goldmark
 The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
 Mr John Dolan.
3. Suite, "Camera Studies".....Sousa
 (a) "The Flashing Eyes of Andalusia."
 (b) "Drifting to Loveland."
 (c) "The Children's Ball."
4. Vocal Solo, "The Wren".....Benedict
 Miss Mary Baker.
 (Flute Obligato by Mr. Meredith Willson.)
5. Scene Pittoresque, "The Angelus".....Massenet
 Interval.
- INTERVAL
6. Melange, "The Fanc/ of the Town" (new).....Sousa
 (A welding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
 Mr. George Carey.
 (b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F Sharp Minor".....Vieuxtemps
 Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guoin
 Encores will be selected from the following compositions of John Philip Sousa.
 Keeping Step With the Union. Who's Who in Navy Blue.
 Semper Fidelis. Sabre and Spurs
 Bullets and Bayonets. U. S. Field Artillery March
 Comrades of the Legion. The Stars and Stripes Forever.

In Courtesy to the Performers the Audience is Requested to Remain Seated Until the Final Curtain is Lowered

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Marysville, Cal. Dec 22

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THURSDAY, DECEMBER 22, 1921

ATKINS' THEATRE

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LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F.,
 ...Conductor...

HARRY ASKIN, Manager

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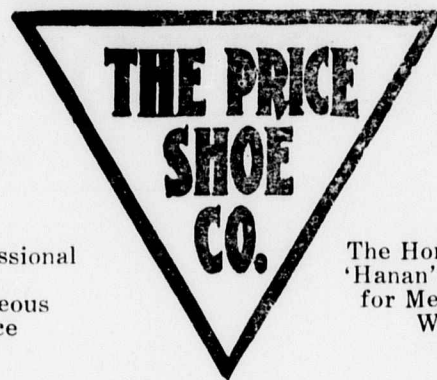
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1. Overture, "In Spring Time"Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice"Arban Mr. John Dolan

3. Suite, "Camera Studies"Sousa

- (a) "The Flashing Eyes of Andalusia"
- (b) "Drifting to Loveland"
- (c) "The Children's Ball"

4. Vocal Solo, "The Wren"Benedict Miss Mary Baker (Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus"Massenet

Interval

6. Melange, "The Fancy of the Town" (new)Sousa (A welding of tunes popular sometime during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccioso"Mendelssohn

Mr. George Carey

(b) March, "On the Campus" (new)Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp minor"Vieuxtemps

Miss Florence Hardeman

9. Cowboy Breakdown, "Turkey in the Straw"Transcribed by Guion

Encores Will Be Selected from the Following Compositions of

John Philip Sousa:

Keeping Step With the Union

Who's Who in Navy Blue

Semper Fidelis

Sabre and Spurs

Bullets and Bayonets

U. S. Field Artillery

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MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time"Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice"Arban Mr. John Dolan

3. Suite, "Camera Studies"Sousa (a) "The Flashing Eyes of Andalusia"

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- (b) "Drifting to Loveland"
- (c) "The Children's Ball"

4. Vocal Solo, "The Wren"Benedict

Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus"Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new)Sousa (A welding of tunes popular sometime during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccioso"Mendelssohn

Mr. George Carey

(b) March, "On the Campus" (new)Sousa

8. Violin Solo, "Two Movements from Concerto in F Sharp Minor"Vieuxtemps

Miss Florence Hardeman

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16523 American Patrol	18683 Comrades of the Legion
La Sorella March	Who's Who in Navy Blue
18752 On the Campus	16395 Southern Roses Waltz
Bullets and Bayonets	Man Behind the Gun, March

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Dec 24, 1921



Frank W. Healy
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18752 On the Campus	16395 Southern Roses Waltz
Bullets and Bayonets	Man Behind the Gun, March

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San Francisco

Dec. 25, 1921



Frank W. Healy
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and his Band

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La Sorella March	Who's Who in Navy Blue
18752 On the Campus	16395 Southern Roses Waltz
Bullets and Bayonets	Man Behind the Gun, March

135-153 KEARNY ST. **Wiley B. Allen Co.** 217-225 SUTTER ST.
— MASON & HAMLIN PIANOS —

San Francisco

Dec 26, 1921



Frank W. Healy
Presents
AT THE
Exposition Auditorium
Civic Center, San Francisco
SOUSA
and his Band

LIEUT.-COMMANDER
JOHN PHILIP SOUSA, U. S. N. R. F.
CONDUCTOR

HARRY ASKIN, Manager

**Here is a List of Favorite Sousa Victor
Records on Sale at our Stores**

16523 American Patrol	18683 Comrades of the Legion
La Sorella March	Who's Who in Navy Blue
18752 On the Campus	16395 Southern Roses Waltz
Bullets and Bayonets	Man Behind the Gun, March

135-153 KEARNY ST. **Wiley B. Allen Co.** 217-225 SUTTER ST.
— MASON & HAMLIN PIANOS —

Program

Saturday Afternoon, December 24, at 3 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MISS WINIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
- (b) March, "Keeping Step with the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-flat".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of
John Philip Sousa:

"Keeping Step with the Union" "U. S. Field Artillery"
"Who's Who in Navy Blue" "Bullets and Bayonets"
"Comrades of the Legion" "Semper Fidelis"
"Sabre and Spurs" "The Stars and Stripes Forever"

Program

Saturday Evening, December 24, at 8:30 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornetist
MR. GEORGE CAREY.....Xylophone

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
- (b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

P. J. Carey & Sons furnish all printing for Sousa's Band.

Program

Monday Afternoon, December 26, at 3 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornetist
MR. MEREDITH WILLSON.....Flute

1. Overture, "Hans the Flute Player".....Canne
2. Cornet Solo, "Pyramid Polka".....Casey
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler".....Sousa
 - (a) "The Kaffir on the Karoo"
"The Kaffir girl pipes shrill and clear,
The cow-boy speeds its sound,
From out the darkness, far and near,
The tribal dancers bound,
In groups of eight and ten and more,
They dance throughout the night,
The brown-hued velvet their ballroom floor,
The moon their silvery light."
(In South Africa)
 - (b) "The Land of the Golden Fleece"
"When Australia smiles with a lover's wiles in the sun's adoring rays;
Where the harbor's view, like a jewel blue, enchants the lingering gaze,
And the lass whose eyes have the dew of the skies, O, she shall be
his queen;
And the twain shall sport in a golden court, 'neath a roof of
chequered green."
(Extract from Australian poems of A. G. Stephens.)
 - (c) "Grand Promenade at the White House"
"Fame points the course, and glory leads the way."
4. Vocal Solo, "I've Watched the Stars at Night".....Flegier
MISS MARY BAKER
5. Air, "Adoration".....Borowski

INTERVAL

6. Two Indian Dances.....Skilton
7. (a) Flute Solo, "Allegretto".....Godard
MR. R. MEREDITH WILLSON
- (b) March, "Comrades of the Legion".....Sousa
8. Violin Solo, "Polonaise in A".....Wieniawski
MISS FLORENCE HARDEMAN
9. Hungarian Dance, "From Foreign Lands".....Moszkowski

Encores will be selected from the following compositions of
John Philip Sousa:

"Keeping Step with the Union" "U. S. Field Artillery"
"Who's Who in Navy Blue" "Bullets and Bayonets"
"Comrades of the Legion" "Semper Fidelis"
"Sabre and Spurs" "The Stars and Stripes Forever"

Program

Monday Evening, December 26, at 8:30 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornetist
MR. JOSEPH DELUCA.....Euphonium

1. Overture, "Maximilian Robespierre".....Litolf
2. Cornet Solo, "Scintilla".....Perkins
MR. JOHN DOLAN
3. Suite, "The Dwellers in the Western World".....Sousa
 - (a) "The Red Man"
And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning.
 - (b) "The White Man"
They sailed, they sailed. Then spoke the
Mate:
"This mad sea shows its teeth to-night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."
Ah! that night!
Of all dark nights: And then a speck—
A light! A light! A light! A light!
It grew, a star-lit flag unfurled:
It grew to be Time's burst of dawn:
He gained a world; he gave that world
Its grandest lesson—"On and on."
 - (c) "The Black Man"
"Now de blessed little angels
Up in heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold,
Now I think Heaben'd be mo'
home like
If we'd heah some music fall
From a real ol'-fashioned banjo,
Like dat one upon the wall,
4. Vocal Solo, "The Crystal Lute".....Sousa
MISS MARY BAKER
5. Reve Angelique.....Rubinstein

INTERVAL

6. "Dance of the Hours".....Ponchielli
7. (a) Euphonium Solo, "Beautiful Colorado".....DeLuca
(b) March, "Solid Men to the Front".....Sousa
MR. JOSEPH DELUCA
8. Violin Solo, "Zapateado".....Sarasate
MISS FLORENCE HARDEMAN
9. Cossack Dance.....Dargomizsky

Program

Friday Afternoon, December 23, at 3 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MISS WINIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-flat".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of
John Philip Sousa:

"Keeping Step with the Union" "U. S. Field Artillery"
"Who's Who in Navy Blue" "Bullets and Bayonets"
"Comrades of the Legion" "Semper Fidelis"
"Sabre and Spurs" "The Stars and Stripes Forever"

Program

Friday Evening, December 23, at 8:30 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornetist
MR. GEORGE CAREY.....Xylophone

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
John Philip Sousa uses a Kranich & Bach Piano.
P. J. Carey & Sons furnish all printing for Sousa's Band.

Program

Sunday Afternoon, December 25, at 3 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MISS WINIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-flat".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of
John Philip Sousa:

"Keeping Step with the Union" "U. S. Field Artillery"
"Who's Who in Navy Blue" "Bullets and Bayonets"
"Comrades of the Legion" "Semper Fidelis"
"Sabre and Spurs" "The Stars and Stripes Forever"

Program

Sunday Evening, December 25, at 8:30 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornetist
MR. GEORGE CAREY.....Xylophone

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

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The Harp played by Miss Bambrick is a Wurlitzer.
John Philip Sousa uses a Kranich & Bach Piano.
P. J. Carey & Sons furnish all printing for Sousa's Band.

San Francisco, Cal.

Dec. 27, 1921



Frank W. Healy

Presents

AT THE

Exposition Auditorium

Civic Center, San Francisco

SOUSA and his Band

LIEUT.-COMMANDER
JOHN PHILIP SOUSA, U. S. N. R. F.
CONDUCTOR

HARRY ASKIN, Manager

Here is a List of Favorite Sousa Victor
Records on Sale at our Stores

16523 American Patrol	18683 Comrades of the Legion
La Sorella March	Who's Who in Navy Blue
18752 On the Campus	16395 Southern Roses Waltz
Bullets and Bayonets	Man Behind the Gun, March

135-153
KEARNY ST.

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— MASON & HAMLIN PIANOS —

217-225
SUTTER ST.

San Jose, Cal. Dec 28, 1921

Victory Theatre

M. B. HAASE, Manager

Wednesday, December 28th

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
Harry Askin, Manager

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornet Soloist.
MR. GEORGE CAREY, Xylophone Soloist.

- Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme, put forward by the soprano brass. Episodical matter is heard, bird-like passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.
 - Cornet solo, "Carnival of Venice".....Arban
Mr. John Dolan
 - Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
 - Vocal solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
 - Scene Pittoresque, "The Angelus".....Massenet
- INTERVAL
- Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
 - (a) Xylophone solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
 - Violin solo, Two Movements from Concerto in F Sharp Minor, Vieuxtemps
Miss Florence Hardeman
 - Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Stockton, Cal. Dec. 29, 1921

T. & D. THEATRE

THURSDAY MATINEE—DECEMBER 29th, 1921

Sousa and His Band

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor

Harry Askin, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violiniste
MISS WINIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

- Rhapsody, "The Fourteenth".....Liszt
 - Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
 - Suite, "Three Quotations".....Sousa
(a) "The King of France Marched Up the Hill
With Twenty Thousand Men;
The King of France Came Down the Hill
And Ne'er Went Up Again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
 - Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
 - Hymn to the Sun from "Iris".....Mascagni
- INTERVAL
- A Mixture, "Showing Off Before Company".....Sousa
 - (a) Harp Solo, "Themes and Variations".....Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new)....
(Dedicated to Mrs. Warren G. Harding).....Sousa
 - Violin Solo, "Polanaise in D-b".....Wieniawski
Miss Florence Hardeman
 - Dale Dances of Yorkshire.....Wood

Stockton, Cal. Dec. 29, 1921

T. & D. THEATRE

THURSDAY EVENING, DECEMBER 29th, 1921

Sousa and His Band

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor

Harry Askin, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violiniste
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist

- Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 - Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
 - Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
 - Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
 - Scene Pittoresque, "The Angelus".....Massenet
- INTERVAL
- Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
 - (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
 - Violin Solo, "Two Movements from Concerto in F Sharp Minor".....Vieuxtemps
Miss Florence Hardeman
 - Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Program

Tuesday Afternoon, December 27, at 3 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornetist
MR. GEORGE CAREY.....Xylophone

1. Rhapsody, "The American Indian".....Orem
2. Cornet Solo, "Remembrance of Switzerland".....Liberati
MR. JOHN DOLAN
3. Suite, "Maidens Three".....Sousa
(a) "The Coquette"
She wears a rosebud in her hair
To mock me as it tosses free;
Were I more wise and she less fair,
I fear that I should never be
A victim to such witchery;
For at her smiles and lovely arts
I'm fain to laugh with her, while she
Plays ping-pong with my heart of hearts.
- (b) "The Summer Girl"
"O, my earliest love, still unforgotten,
With down-cast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."
- (c) "The Dancing Girl"
"Her name was Sally,
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman 'rose and said:
'Why, just look at Sally,
In the corps de ballet,
Isn't she a pretty, pretty, pretty thing,
A very pretty thing.'"
4. Vocal Solo, "Madame Butterfly".....Puccini
MISS MARY BAKER
5. Andante Cantabile.....Tschaiikowsky

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Xylophone Solo, "The March Wind".....Carey
MR. GEORGE CAREY
(b) March, "Sabre and Spurs".....Sousa
8. Violin Solo, "Carmen Fantasie".....Hubay
MISS FLORENCE HARDEMAN
9. Plantation Overture, "Uncle Tom".....Langey

Program

Tuesday Evening, December 27, at 8:30 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornetist
MISS WINIFRED BAMBRICK.....Harpist

1. Overture, "The Glass Blowers".....Sousa
2. Cornet Solo, "Man o' War".....Garing
MR. JOHN DOLAN
3. Suite, "Algerienne".....Saint-Saens
4. Vocal Solo, "Louise".....Charpentier
MISS MARY BAKER
5. Finale, "Fourth Symphony".....Tschaiikowsky

INTERVAL

6. Ballet Music, "Aida".....Verdi
7. (a) Harp Solo, "Irish Fantasia".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Bullets and Bayonets".....Sousa
8. Violin Solo, "Romeo and Juliette".....Alard
MISS FLORENCE HARDEMAN
9. Caprice, "Szabadi".....Massenet

Encores will be selected from the following compositions of
John Philip Sousa:

"Keeping Step with the Union" "U. S. Field Artillery"
"Who's Who in Navy Blue" "Bullets and Bayonets"
"Comrades of the Legion" "Semper Fidelis"
"Sabre and Spurs" "The Stars and Stripes Forever"

The Harp played by Miss Bambrick is a Wurlitzer.
John Philip Sousa uses a Kranich & Bach Piano.
All instruments used in Sousa's Band made by C. G. Conn, Ltd.
P. J. Carey & Sons furnish all printing for Sousa's Band.

Stockton, Cal. Dec. 29, 1921

T. & D. THEATRE

THURSDAY MATINEE—DECEMBER 29th, 1921

Sousa and His Band

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA,
U. S. N. R. F., Conductor

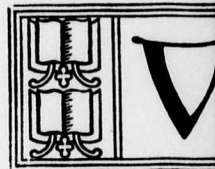
Harry Askin, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violiniste
MISS WINIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
3. Suite, "Three Quotations".....Sousa
(a) "The King of France Marched Up the Hill
With Twenty Thousand Men;
The King of France Came Down the Hill
And Ne'er Went Up Again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
Miss Winifred Bambrick
(b) March, "Keeping Step With the Union" (new)....
(Dedicated to Mrs. Warren G. Harding).....Sousa
8. Violin Solo, "Polanaise in D-b".....Wieniawski
Miss Florence Hardemann
9. Dale Dances of Yorkshire.....Wood



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2. Cornet solo, "

3. Suite, "Camer
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(c) "The

4. Vocal solo, "T

5. Scene Pittores

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7. (a) Xylophone

- (b) March, "C

8. Violin solo, T

9. Cowboy Break

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5. Scene Pit

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8. Violin Sol
Minor

9. Cowboy 1

Encores will
Philip So
"Keeping Ste
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Blue"
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Fresno, Cal. Dec. 30, 1921



Frank W. Healy
Presents
AT THE
Municipal Auditorium
FRESNO

SOUSA and his Band

LIEUT.-COMMANDER
JOHN PHILIP SOUSA, U. S. N. R. F.
CONDUCTOR

HARRY ASKIN, Manager

Here is a List of Favorite Sousa Victor
Records on Sale at our Stores

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La Sorella March	Who's Who in Navy Blue
18752 On the Campus	16395 Southern Roses Waltz
Bullets and Bayonets	Man Behind the Gun, March

947 J Street

Wiley B. Allen & Co.
MASON & HAMLIN PIANOS

Fresno, Calif.

Parkersfield, Cal. Dec 31, 1921

P R O G R A M M E

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

- Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
- Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
- Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylaphone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
- Violin Solo, "Two Movements from Concertio in F Sharp Minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Encores will be selected from the following compositions
of John Philip Sousa:

Keeping Step with the Union	Who's Who in Navy Blue
Semper Fidelis	Sabre and Spurs
Bullets and Bayonets	

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa
U. S. N. R. F.
Conductor

HARR ASKIN - Manager

MISS MARY BAKER Soprano
MR. JOSEPH DELUCA Euphonium
MISS WINIFRED BAMBRICK Harpist
MR. JOHN DOLAN Cornetist

Thursday Afternoon, January 5th, 1922

PROGRAM

(Subject to Change)

- Rhapsody, "The Fourteenth" Liszt
 - Cornet Solo, "The Volunteer" Rogers
 - Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
with twenty thousand men;
The King of France came down the hill
and ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
 - Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
 - Hymn to the Sun from "Iris" Mascagni
- INTERVAL
- A. Mixture, "Showing Off Before Company" Sousa
 - Euphonium Solo, "Beautiful Colorado" De Luca
MR. JOSEPH DE LUCA
 - (b) March, "Keeping Step with the Union"
(new) Sousa
(Dedicated to Mrs. Warren G. Harding)
 - Violin Solo, "Polanaise in Db" Wieniawski
MISS FLORENCE HARDEMAN
 - Dale Dances of Yorkshire Wood

Victory Theatre

M. B. HAASE, Manager

Wednesday, December 28th

SOUSA AND HIS BAND

Lieut. Commander, JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
Harry Askin, Manager

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornet Soloist.
MR. GEORGE CAREY, Xylophone Soloist.

- Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme, put forward by the soprano brass. Episodical matter is heard, bird-like passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.
 - Cornet solo, "Carnival of Venice".....Arban
Mr. John Dolan
 - Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
 - Vocal solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
 - Scene Pittoresque, "The Angelus".....Massenet
- INTERVAL
- Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
 - (a) Xylophone solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
 - Violin solo, Two Movements from Concerto in F Sharp Minor, Vieuxtemps
Miss Florence Hardeman
 - Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Long Beach, Cal. Jan 1, 1922

Program

Friday Afternoon, December 30, at 3 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MISS WINIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."

4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-flat".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of
John Philip Sousa:

"Keeping Step with the Union" "U. S. Field Artillery"
"Who's Who in Navy Blue" "Bullets and Bayonets"
"Comrades of the Legion" "Semper Fidelis"
"Sabre and Spurs" "The Stars and Stripes Forever"

Program

Friday Evening, December 30, at 8:30 o'clock

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOHN DOLAN.....Cornetist
MR. GEORGE CAREY.....Xylophone

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
John Philip Sousa uses a Kranich & Bach Piano.
P. J. Carey & Sons furnish all printing for Sousa's Band.

P R

SOUS

Lieut. Com

1. Overture, "The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion."

2. Cornet Solo, "Carnival of Venice".....Arban
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Encores will be selected from the following compositions of John Philip Sousa:

"Keeping Step with the Union" "U. S. Field Artillery"
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SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa
U. S. N. R. F.
Conductor

HARR ASKIN - Manager

MISS MARY BAKER.....Soprano
MR. JOSEPH DELUCA.....Euphonium
MISS WINIFRED BAMBRICK.....Harpist
MR. JOHN DOLAN.....Cornetist

Thursday Afternoon, January 5th, 1922

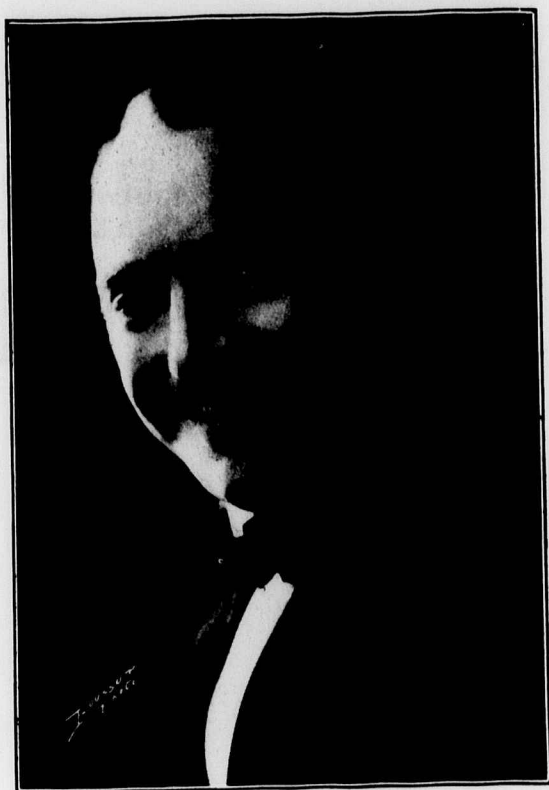
PROGRAM

(Subject to Change)

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
with twenty thousand men;
The King of France came down the hill
and ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. Euphonium Solo, "Beautiful Colorado".....De Luca
MR. JOSEPH DE LUCA
(b) March, "Keeping Step with the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in Db".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood



ART HICKMAN
Now Playing at the Ambassador
and who is recognized as
AMERICA'S JAZZ KING
Hear What He Has to Say Regarding
BUESCHER TRUE-TONE SAXOPHONES

Buescher Band Instrument Co., Elkhart, Ind.
Gentlemen:—

First of all I want to acknowledge receipt of the entire set of saxophones, trombones and cornets which I purchased through your local agents, The Southern California Music Co.

This beautiful set of gold-plated instruments arrived the day before Christmas, each and every instrument perfect in every detail.

Every musician in my Orchestra is an artist and must have the best instruments obtainable, especially when making Victor Talking Machine Records—as talking machine records show up all defects in Band Instruments.

The above and many other reasons too numerous to mention, is the reason why my choice is and always has been Buescher True-Tone.

Sincerely yours,

Dec. 27, 1921.

ART HICKMAN

OUR BAND INSTRUMENT REPAIR DEPARTMENT

Complete factory branch service on all band and orchestra instruments. Special attention given to repadding and adjusting Saxophones by Art. C. Higham, Manager of Dept.

Southern California Music Co. Los Angeles
332-334 South Broadway

Ontario, Cal. Jan. 5th, 1922

Chaffey Union High School

Presents
By arrangement with L. E. Behymer

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa
U. S. N. R. F.
Conductor

HARR ASKIN - Manager

MISS MARY BAKER Soprano
MR. JOSEPH DELUCA Euphonium
MISS WINIFRED BAMBRICK Harpist
MR. JOHN DOLAN Cornetist

Thursday Afternoon, January 5th, 1922

PROGRAM

(Subject to Change)

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
with twenty thousand men;
The King of France came down the hill
and ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris" Mascagni

INTERVAL

6. A. Mixture, "Showing Off Before Company" Sousa
7. Euphonium Solo, "Beautiful Colorado" De Luca
MR. JOSEPH DE LUCA
(b) March, "Keeping Step with the Union"
(new) Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polanaise in Db" Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire Wood

Sousa and His Band

(By arrangement with L. E. Behymer)

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor.
Harry Askin Manager
Clarence Gustlin Local Manager

HIGH SCHOOL AUDITORIUM

SANTA ANA, CAL.

MISS MARY BAKER SOPRANO
MISS FLORENCE HARDEMAN VIOLINIST
MR. JOHN DOLAN CORNET SOLOIST
MR. GEORGE CAREY XYLOPHONE SOLOIST

THURSDAY NIGHT, JANUARY 5, 1922

PROGRAM

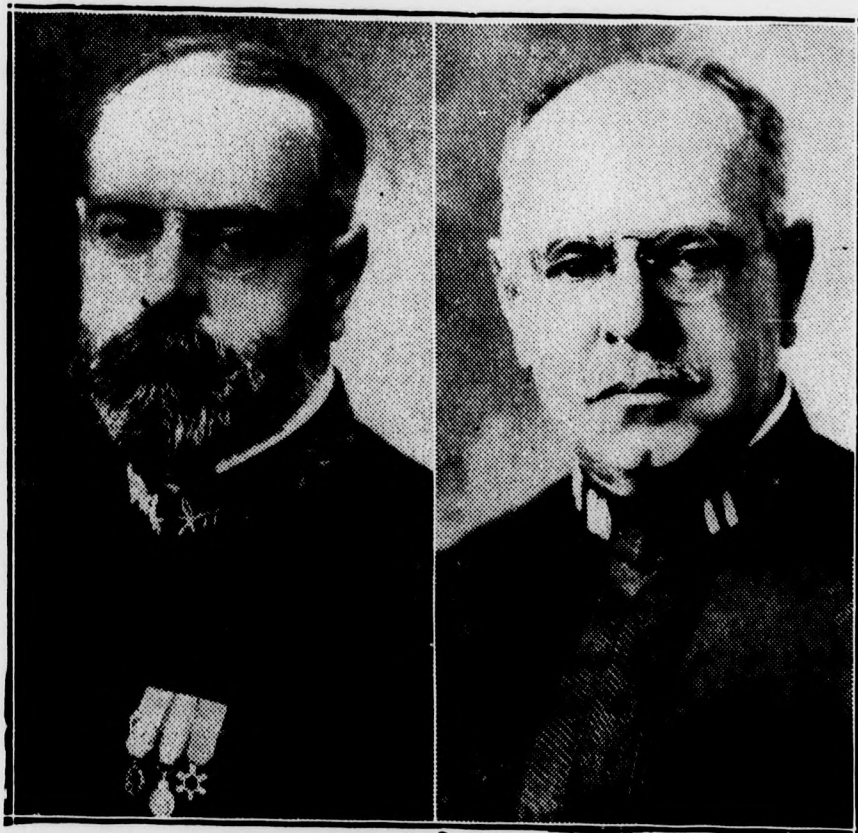
(Subject to change.)

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
Mr. John Dolan
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular some time during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp
minor" Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw"
Transcribed by Guion

Los Angeles, Jan 2, 3rd, 4th, 1922



Twenty-fifth Anniversary of the
"Stars and Stripes"

SOUSA And His
Famous Band

**PHILHARMONIC
AUDITORIUM**

JANUARY 2nd, 3rd and 4th.

A SOUSA SOLOIST

— AND HIS —

Buescher True-Tone Saxophone

MR. J. GUREWICH

Saxophone Soloist and Composer. Mr. Gurewich's late compositions that are featured by Sousa's Band, solos of which he plays on his Buescher Alto Saxophone, are

La Jolie Anna and Souvenir De Chamounix

Says He Will Tell The World of True-Tone Superiority

Buescher Band Instrument Co., Elkhart, Ind.

Gentlemen:—I feel that it is my duty to advise every saxophone player IN THE WORLD, that from my experience, Buescher Saxophones occupy a class all by themselves and are fully deserving of the high praise that professional musicians are giving them throughout the country. Here are just a few of the many reasons: First, quality of tone—ease of blowing, absolutely perfect in tune, and a quality of superior workmanship so essential, particularly with the profession that is using their instrument every day.

Before I purchased my Buescher True-Tone Saxophone, I had really become discouraged and given up believing it possible to secure an instrument in perfect tone, but one morning last winter at the Edison Phonograph Company, where I was engaged by Mr. Lenzberg for a few days, to make records, one of the world's most efficient Saxophonist, was also engaged to make records at the same time. It was my first meeting with him and after hearing him play, I approached him and said, "You are a most wonderful and gifted artist, YOU play a saxophone in perfect tune." All he said to me was, "IF YOU wish to find out if you can also play a saxophone in tune, THEN GET YOURSELF A BUESCHER." A week later I followed his advice and am free to state that at the very start I was surprised at the perfect tune and tone that I got and the much better results I was able to obtain.

All I can say is that I consider him my best friend for giving me such good advice. I can now play most difficult music perfectly and with ease and comfort. When they ask me what make of saxophone I play, I tell them a BUESCHER, and I tell it to everybody, for I owe my success largely to the Buescher Saxophone.

Very sincerely your friend,

November 1, 1920.

J. GUREWICH

L. E. Behymer Presents

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., CONDUCTOR

HARRY ASKIN, MANAGER

MISS MARY BAKER, SOPRANO

MISS FLORENCE HARDEMAN, VIOLINIST

MR. JOHN DOLAN, CORNETIST

MR. GEORGE CAREY, XYLOPHONE SOLOIST

MONDAY AFTERNOON, JANUARY 2, 1921

PROGRAM

(Subject to Change)

1. Rhapsody, "The Fourteenth".....Liszt
 2. Cornet Solo, "The Volunteer".....Rogers
 3. Suite, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
 4. Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
 5. Hymn to the Sun from "Iris".....Mascagni
- INTERVAL
6. A Mixture, "Showing off Before Company".....Sousa
 7. Euphonium Solo, "Beautiful Colorado".....De Luca
Mr. Joseph De Luca
 - (b) March, "Keeping Step with the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo, "Polanaise in Db".....Wieniawski
Miss Florence Hardeman
 9. Dale Dances of Yorkshire.....Wood

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HARRY ASKIN, MANAGER

MISS MARY BAKER, SOPRANO

MISS FLORENCE HARDEMAN, VIOLINIST

MR. JOHN DOLAN, CORNETIST

MR. GEORGE CAREY, XYLOPHONE SOLOIST

MONDAY EVENING, JANUARY 2, 1921

PROGRAM

(Subject to Change)

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(a welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

Keeping Step with the Union	Sabre and Spurs
Comrades of the Legion	Bullets and Bayonets
Who's Who in Navy Blue	Semper Fidelis
U. S. Field Artillery	The Stars and Stripes Forever



DONALD CLARK

Saxophone Soloist with Paul Whiteman's Famous Orchestra

Southern California Music Co., Los Angeles, Calif.

Nov. 10, 1921.

Gentlemen:

Just a little more than a year ago I left Los Angeles where I was playing at the Alexandria Hotel. I have felt lonesome many times for my dear home and birthplace, the land of Sunshine and Flowers, but I must say New York City has been kind to me and undoubtedly will be my headquarters for several years to come.

When I first joined Paul Whiteman's Orchestra I found a variety of different makes of saxophones, cornets, trombones, etc., used by the different artists however, after we made a few phonograph records for the Victor Talking Machine Co., these gentlemen were surprised to hear the remarkable difference between their instruments and the Buescher Saxophones I use—to make a long story short, Mr. Whiteman purchased a complete set of Buescher True-Tone Instruments, and I want you to hear some of our new records made with these instruments.

"Say it with Music," "In a Boat," "Have You Forgotten," "Canadian Capers,"

My first Saxophone purchased from you was a Buescher C Melody and my advice to anyone intending to take up the study of this instrument—is to purchase a Buescher.

Sincerely,

DONALD E. CLARK

OUR BAND INSTRUMENT REPAIR DEPARTMENT

Complete factory branch service on all band and orchestra instruments. Special attention given to repadding and adjusting Saxophones by Art. C. Higham, Manager of Dept.

Southern California Music Co.

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Los Angeles

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SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., CONDUCTOR

HARRY ASKIN, MANAGER

MISS MARY BAKER, SOPRANO

MISS FLORENCE HARDEMAN, VIOLINIST

MR. JOHN DOLAN, CORNETIST

MR. R. MEREDITH WILSON, FLUTE

TUESDAY MATINEE, JANUARY 3, 1922

PROGRAM

(Subject to Change)

1. Overture, "Hans the Flute Player".....Ganne
2. Cornet Solo, "Pyramid Polka".....Casey
Mr. John Dolan
3. Suite, "Tales of a Traveler".....Sousa
 - (a) "The Kaffir on the Karoo"
"The Kaffir girl pipes shrill and clear,
The cow-horn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound.
In groups of eight and ten or more,
They dance throughout the night;
The brown-hued veldt their ballroom floor,
The moon their silvery light."
"(In South Africa.)"
 - (b) "The Land of the Golden Fleece."
"When Australia smiles with a lover's wiles in the sun's adoring rays;
Where the harbor's view like a jewel blue, enchants the lingering gaze,
And the lass whose eyes have the dew of the skies, O, she shall be his queen;
And the twain shall sport in a golden court, 'neath a roof of checkered green."
(Extract from Australian poems of A. G. Stephens)
 - (c) "Grand Promenade at the White House"
"Fame points the course, and glory leads the way."
4. Vocal Solo, "I've Watched the Stars at Night".....Flegier
Miss Mary Baker
5. Air, "Adoration"Borowski
- INTERVAL
6. Two Indian Dances.....Skilton
7. (a) Flute Solo, "Allegretto".....Goddard
Mr. R. Meredith Wilson
(b) March, "Comrade of the Legion".....Sousa
8. Violin Solo, "Polonaise in A".....Wieniawski
Miss Florence Hardeman
9. Hungarian Dance, "From Foreign Lands".....Moszkowski



TOM BROWN'S FAMOUS CLOWN SAXOPHONE BAND

Have you heard the wonderful phonograph records made by these Victor Artists? Read what Tom Brown has to say regarding

Buescher True-Tone Saxophones

En route, January 4, 1920

Buescher Band Instrument Co., Elkhart, Ind.

Gentlemen:—I want to congratulate you on the wonderful success you have achieved in the perfecting to the extent you have of your famous True-Tone Saxophones. Particularly do they appeal to the professional saxophonist that, first of all, must have accuracy in tone production and a quality of workmanship that will enable the instrument to withstand the strain of every day use. The fact of your having eliminated unreliable features that existed in other makes in the development of your improved models has prompted me to adopt them generally for my several different musical organizations, nearly every member of which is using, to his entire satisfaction your True-Tone instrument.

My records show that with my last order placed with you several days ago, this will make 37 True-Tone instruments that I have purchased within the last two years. Without saying any more, this should indicate to you that I consider your instruments the best that is possible to purchase and have no hesitancy in recommending them to my musician friends.

Very truly and sincerely yours,

TOM BROWN

L. E. Behymer Presents

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., CONDUCTOR

HARRY ASKIN, MANAGER

MISS MARY BAKER, SOPRANO

MISS FLORENCE HARDEMAN, VIOLINIST

MR. JOHN DOLAN, CORNETIST

MR. JOSEPH DE LUCA, FLUTE

TUESDAY EVENING, JANUARY 3, 1922

PROGRAM

(Subject to Change)

1. Overture, "Maximilian Robespierre".....Litolf
2. Cornet Solo, "Scintilata".....Perkins
Mr. John Dolan
3. Suite, "The Dwellers in the Western World".....Sousa
 - (a) The Red Man
And they stood on the meadows
With their weapons and their war-gear
Painted like the leaves of autumn,
Painted like the sky of morning.
 - (b) The White Man
They sailed, they sailed. Then spoke the Mate:
"This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."
Ah! that night!
A light! a light! a light! a light!
It grew, a star-lit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
It's grandest lesson—"On and On."
 - (c) The Black Man
"Now de blessed little angels
Up in heaven, we are told,
Don't do nothing all dere lifetime
'Cepting' play on harps o' gold.
Now I think Heaben'd be more home-like
If we hycan some music fall
From a real ol'-fashioned banjo
Like dat one upon the wall."
4. Vocal Solo, "The Crystal Lute".....Sousa
Miss Mary Baker
5. Reve AngeliqueRubinstein
6. "Dance of the Hours".....Ponchielli
7. (a) Euphonium Solo, "Beautiful Colorado".....De Luca
Mr. Joseph De Luca
 - (b) March, "Solid Men to the Front".....Sousa
8. Violin Solo, "Zapateado".....Sarasate
Miss Florence Hardeman
9. Cossack Dance.....Dargomijsky

L. E. Behymer Presents

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., CONDUCTOR

HARRY ASKIN, MANAGER

MISS MARY BAKER, SOPRANO

MISS FLORENCE HARDEMAN, VIOLINIST

MR. JOHN DOLAN, CORNETIST

MR. GEORGE CAREY, XYLOPHONE SOLOIST

WEDNESDAY MATINEE, JANUARY 4, 1922

PROGRAM

(Subject to Change)

1. Rhapsody, "The American Indian".....Orem
2. Cornet Solo, "Remembrance of Switzerland".....Liberati
Mr. John Dolan
3. Suite, "Maidens Three".....Sousa
 - (a) The Coquette
She wears a rosebud in her hair,
To mock me as it tosses free;
Were I more wise and she less fair,
I fear that I should never be
A victim to such witchery;
For at her smiles and lovely arts
I'm fain to laugh with her, while she
Plays ping-pong with my heart of hearts.
 - (b) The Summer Girl
"O, my earliest love, still unforgotten,
With downcast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."
 - (c) "The Dancing Girl."
"Her name was Sally;
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman rose and said:
'Why, just look at Sally
In the corps de ballet,
Isn't she a pretty, pretty, pretty thing,
A very pretty thing?'"
4. Vocal Solo, "Madame Butterfly".....Puccini
Miss Mary Baker
5. Andante CantabileTschaikowsky
6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Xylophone Solo, "The March Wind".....Carey
 - (b) March, "Sabre and Spurs".....Sousa
Mr. George Carey
8. Violin Solo, "Carmen Fantasie".....Hubay
Miss Florence Hardeman
9. Plantation Overture, "Uncle Tom".....Langey

L. E. Behymer Presents

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., CONDUCTOR

HARRY ASKIN, MANAGER

MISS MARY BAKER, SOPRANO

MISS FLORENCE HARDEMAN, VIOLINIST

MR. JOHN DOLAN, CORNETIST

MISS WINIFRED BAMBRICK, HARPIST

WEDNESDAY NIGHT, JANUARY 4, 1922

PROGRAM

(Subject to Change)

1. Overture, "The Glass Blowers".....Sousa
2. Cornet Solo, "Man o' War".....Garing
Mr. John Dolan
3. Suite, "Algerienne".....Saint-Saens
4. Vocal Solo, "Louise".....Charpentier
Miss Mary Baker
5. Finale, "Fourth Symphony".....Tschaikowsky

INTERVAL

6. Ballet Music, "Aida".....Verdi
7. (a) Harp Solo, "Irish Fantasia".....Pinto
Miss Winifred Bambrick
- (b) March, "Bullets and Bayonets".....Sousa
8. Violin Solo, "Romeo and Juliette".....Alard
Miss Florence Hardeman
9. Caprice, "Szabadi".....Massenet

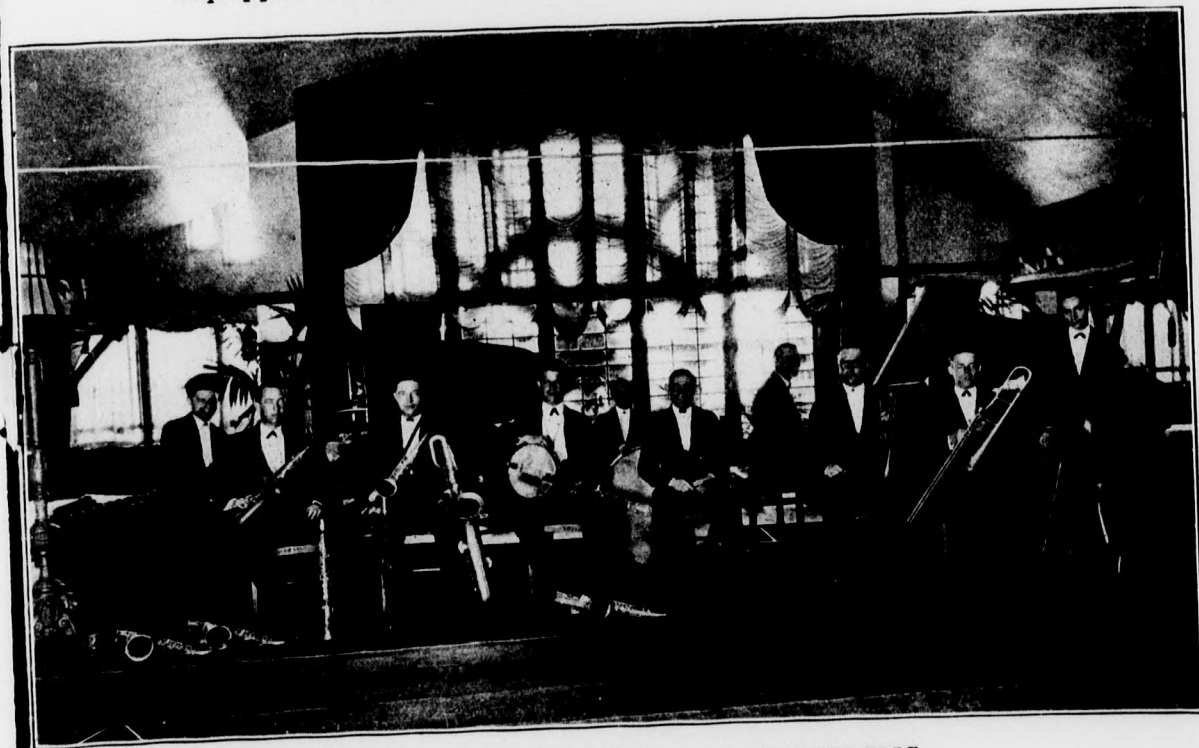
OUR BAND INSTRUMENT REPAIR DEPARTMENT

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Southern California Music Co. Los Angeles
332-334 South Broadway



"RUDY WIEDOEFT'S CALIFORNIANS"
Featured for the past year at
THE CINDRELLA ROOF GARDEN
Equipped Complete With Buescher True-Tone Instruments



SNELL, HIGH-SMITH and CONKLINS
FAMOUS GREEN MILL ORCHESTRA
Equipped Complete With Buescher True-Tone Instruments

PHILHARMONIC AUDITORIUM 5TH AT OLIVE
AUDITORIUM BUILDING

TWO WEEKS, BEGINNING NEXT MON., JAN. 9.

SAN CARLO
GRAND OPERA
COMPANY

**MOST DISTINGUISHED AND COMPLETE GRAND OPERA ORGANIZATION ON TOUR
WITH TWENTY WORLD-FAMOUS STARS, SUPERB SYMPHONY ORCHESTRA
LARGE AND BRILLIANT CHORUS, SUMPTUOUS SCENIC EFFECTS.**

FORTUNE GALLO, General Director

REPERTOIRE—FIRST WEEK

Monday	"Aida"	Thursday Eve.....	"La Gioconda"
Tuesday	"Madame Butterfly"	Friday	"Lucia di Lammermoor"
Wednesday	"Rigoletto"	Sat. Mat.....	"La Boheme"
Thursday Mat.....	"Faust"	Saturday Eve.....	"Il Trovatore"

SECOND WEEK

Monday	"Tosca"	Thursday Eve.....	"Cavalleria
Tuesday Mat.....	"Tales of Hoffman"		Rusticanna" and "Pagliacci"
Tuesday Eve.....	"Lohengrin"	Friday	"Carmen"
Wednesday	"Othello"	Saturday Mat.....	"Madame Butterfly"
Thursday Mat.....	"Thais"		

Artists of International Fame, Including

TAMAKI MIURIA, ANNA FITZIU and ELIZABETH AMSDEN

Famous San Carlo Orchestra and Chorus

Special Ballet

Seats on Sale Monday for All Operas

PRICES—Evenings, 50c to \$2.50; Mats., 50c to \$2.00



HARRY GREEN'S WELL KNOWN ORCHESTRA

Formerly at the Ambassador, Now At the
Virginia Hotel — Long Beach, California
Buescher True-Tone Saxophones Used Exclusively



EDDIE ELKINS ORCHESTRA

Formerly At the Alexandria, Now Being Featured With
Al Jolson, New York City
Buescher True-Tone Saxophones Used Exclusively

L. E. Behymer Announces the Return of the International Favorite

ANNA PAVLOWA

bringing her entire Ballet, Orchestra, and productions which have been the sensation of South America, London, Paris and recently New York.

The engagement will be a Festival of Dance and Music, intensified realism against a background of riotous brilliancy, picturesque costumes, the beauty of the classics, the romance of the emotions, all to be enjoyed in eight different programs.



JANUARY
26
to
31

TICKET
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Spreckels Theater

DODGE & HAYWARD, LESSEES
H. C. PAYNE, SECRETARY

Program for

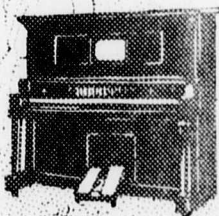
JOHN PHILLIP SOUSA & HIS BAND

Fri. and Sat., Jan. 6 and 7, Matinee Saturday

Coming

Sunday, Monday and Tuesday Next

Ralph Dunbar's All-Star Revival of
"ROBIN HOOD"



Thearle Music Co.

640 BROADWAY

Phoenix Arizona, Jan 8, 1922
Gandolfo Theatre, Sunday, Jan. 8

John Gandolfo, Jr., Mgr.

SOUSA AND HIS BAND

Lieut.-Com. JOHN PHILIP SOUSA, U.S.N.R.F. Conductor

HARRY ASKIN, Manager.

MATINEE PROGRAM

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOS. DE LUCA, Euphonium
MR. JOHN DOLAN, Cornetist.

Rhapsody—"The Fourteenth".....Liszt

Cornet Solo—"The Volunteer".....Rogers

MR. JOHN DOLAN

Suite—"Three Quotations".....Sousa

(a) "The King of France marched up the hill

With twenty thousand men;

The King of France came down the hill

And ne'er went up again."

(b) "And I, too, was born in Arcadia."

(c) "Nigger in the wood-pile."

Soprano Solo—"Carmena".....Wilson

MISS MARY BAKER

Hymn to the Sun from "Iris".....Mascagni

INTERVAL

Mixture—"Showing Off Before Company".....Sousa

Euphonium Solo—"Beautiful Colorado".....De Luca

MR. JOSEPH DE LUCA

(a) March—"Keeping Step With the Union" (new).....Sousa

(Dedicated to Mrs. Warren G. Harding)

Violin Solo—"Polonaise in D-b".....Wieniawski

Dale Dances of Yorkshire".....Wood

Phoenix Arizona, 1/9/22

MATINEE PROGRAM

MISS MARY BAKER, - - - - Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH DE LUCA, - - - Euphonium
MR. JOHN DOLAN, - - - - Cornetist

1. Rhapsody, "The Fourteenth".....Liszt

2. Cornet Solo, "The Volunteer".....Rogers

MR. JOHN DOLAN

3. Suite, "Three Quotations".....Sousa

(a) "The King of France marched up the hill

With twenty thousand men;

The King of France came down the hill

And ne'er went up again."

(b) "And I, too, was born in Arcadia."

(c) "Nigger in the wood-pile."

4. Soprano Solo, "Carmena".....Wilson

MISS MARY BAKER

5. Hymn to the Sun, from "Iris".....Mascagni

[INTERVAL]

6. A Mixture, "Showing Off Before Company".....Sousa

(with harp)

7. Euphonium Solo, "Beautiful Colorado".....De Luca

MR. JOSEPH DE LUCA

(b) March, "Keeping Step With the Union" (new).....Sousa

(Dedicated to Mrs. Warren G. Harding)

8. Violin Solo, "Polonaise in D-b".....Wieniawski

MISS FLORENCE HARDEMAN

9. Dale Dances of Yorkshire.....Wood

EVENING PROGRAM

MISS MARY BAKER, - - - - Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH DE LUCA, - - - Euphonium
MR. JOHN DOLAN, - - - - Cornetist

1. Overture, "In Spring Time".....Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice".....Arban

MR. JOHN DOLAN

3. Suite, "Camera Studies".....Sousa

(a) "The Flashing Eyes of Andalusia"

(b) "Drifting to Loveland"

(c) "The Children's Ball"

4. Vocal Solo, "The Wren".....Benedict

MISS MARY BAKER

(Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus".....Massenet

[INTERVAL]

6. Melange, "The Fancy of the Town" (new).....Sousa

(A welding of tunes popular sometime during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn

MR. GEORGE CAREY

(b) March, "On the Campus" (new).....Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps

MISS FLORENCE HARDEMAN

9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Phoenix Arizona, Jan 8, 1922
Gandolfo Theatre, Sunday, Jan. 8

John Gandolfo, Jr., Mgr.

SOUSA AND HIS BAND

Lieut.-Com. JOHN PHILIP SOUSA, U.S.N.R.F. Conductor

HARRY ASKIN, Manager.

EVENING PROGRAMME

MISS MARY BAKER, Soprano; MISS FLORENCE HARDEMAN, Violinist

MR. JOHN DOLAN, Cornetist; MR. GEORGE CAREY, Xylophone Solist

1. Overture—"In Spring Time".....Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo—"Carnival of Venice".....Arban

MR. JOHN DOLAN

3. Suite—"Camera Studies".....Sousa

(a) "The Flashing Eyes of Andalusia". (b) "Drifting to Loveland".

(c) "The Children's Ball."

4. Vocal Solo—"The Wren".....Benedict

MISS MARY BAKER

(Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque—"The Angelus".....Massenet

INTERVAL

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(A welding of tunes popular sometime during the last decade)

7. (a) Xylophone Solo—"Rondo Capriccioso".....Mendelssohn

MR. GEORGE CAREY

(b) March—"On the Campus" (new).....Sousa

8. Violin Solo—"Two Movements from Concerto in F sharp minor".....Vieuxtemps

MISS FLORENCE HARDEMAN

9. Cowboy Breakdown—"Turkey in the Straw".....Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd. The Harp played by Miss Bannbrick is a Wurlitzer, John Philip Sousa uses a Kranich & Bach Piano. P. J. Carey & Son furnish all printing for Sousa's Band.

Encores will be selected from the following compositions of John Philip Sousa: "Keeping Step With the Union"; "Comrades of the Legion"; "Who's Who in Navy Blue"; "Sabre and Spurs"; "U. S. Field Artillery"; "Bullets and Bayonets"; "Semper Fidelis" and "Stars and Stripes Forever."

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San Diego, Cal., Jan 6, 7.

Spreckels Theatre presents

JOHN PHILLIP SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILLIP SOUSA, U. S. N. R. F., Conductor

Friday and Saturday, January 6th and 7th, Matinee Saturday

Soloists—Miss Mary Baker, soprano; Miss Florence Hardeman, violinist;
George Carey, xylophone soloist.

PROGRAM

FRIDAY NIGHT

Rhapsody, "The Fourteenth"	- - - - -	Liszt
Cornet Solo, "The Volunteer"	- - - - -	Rogers
Suite, "Three Quotations"	- - - - -	Sousa
Soprano Solo, "Carmena"	- - - - -	Wilson
MISS MARY BAKER		

"Hymn to the Sun" from "Iris" - - - - - Mascagni

INTERVAL

A Mixture, "Showing Off Before Company"	- - - - -	Sousa
(a) Euphonium Solo, "Beautiful Colorado"	- - - - -	De Luca
JOSEPH DE LUCA		
(b) March, "Keeping Step With the Union"	- - - - -	Sousa
New, dedicated to Mrs. Warren G. Harding		

Violin Solo, Polanaise in D Flat - - - - - Wieniawski
MISS FLORENCE HARDEMAN

"Dale Dances of Yorkshire" - - - - - Wood

Encores will be selected from the following compositions of John Phillip Sousa:

"Keeping Step With the Union"	"Sabre and Spurs"
"Comrades of the Legion"	"Bullets and Bayonets"
"Who's Who in Navy Blue"	"Semper Fidelis"
"U. S. Field Artillery"	"The Stars and Stripes Forever"

SATURDAY MATINEE

Overture, "Hans the Flute Player"	- - - - -	Ganne
Cornet Solo, "Pyramid Polka"	- - - - -	Casey
JOHN DOLAN		
Suite, "Tales of a Traveler"	- - - - -	Sousa
(a) "The Kaffir on the Karoo"		
(b) "The Land of the Golden Fleece"		
(c) "Grand Promenade at the White House"		
Vocal Solo, "I've Watched the Stars at Night"	- - - - -	Fiegier
MISS MARY BAKER		
Air, "Adoration"	- - - - -	Borowski

INTERVAL

Two Indian Dances	- - - - -	Skilton
(a) Flute Solo, "Allegretto"	- - - - -	Codard
R. MEREDITH WILSON		
(b) March, "Comrade of the Legion"	- - - - -	Sousa
Violin Solo, Polanaise in A	- - - - -	Wieniawski
MISS FLORENCE HARDEMAN		
Hungarian Dance, "From Foreign Lands"	- - - - -	Moszkowski

SATURDAY NIGHT

Overture, "In Spring Time"	- - - - -	Goldmark
Cornet Solo, "Carnival of Venice"	- - - - -	Arban
JOHN DOLAN		
Suite, "Camera Studies"	- - - - -	Sousa
(a) "The Flashing Eyes of Andalusia"		
(b) "Drifting to Loveland"		
(c) "The Children's Ball"		
Vocal Solo, "The Wren"	- - - - -	Benedict
MISS MARY BAKER		
Flute Obligato by R. Meredith Wilson		
Scene Pittoresque, "The Angelus"	- - - - -	Massenet

INTERVAL

Melange, "The Fancy of the Town"	- - - - -	Sousa
New, a welding of tunes popular sometime during the last decade.		
(a) Xylophone Solo, "Rondo Capriccioso"	- - - - -	Mendelssohn
GEORGE CAREY		
(b) March, "On the Campus" (new)	- - - - -	Sousa
Violin Solo, Two Movements from Concerto in F Sharp Minor	- - - - -	Vieuxtemps
MISS FLORENCE HARDEMAN		
Cowboy Breakdown, "Turkey in the Straw"	- - - - -	Transcribed by Guion

COMING SUNDAY, MONDAY AND TUESDAY NEXT
RALPH DUNBAR'S ALL-STAR REVIVAL OF
"ROBIN HOOD"

Tuma, Arizona, Jan 8, 1932

Gandolfo Theatre, Sunday, Jan. 8

John Gandolfo, Jr., Mgr.

SOUSA AND HIS BAND

Lieut.-Com. JOHN PHILIP SOUSA, U. S. N. R. F. Conductor

HARRY ASKIN, Manager.

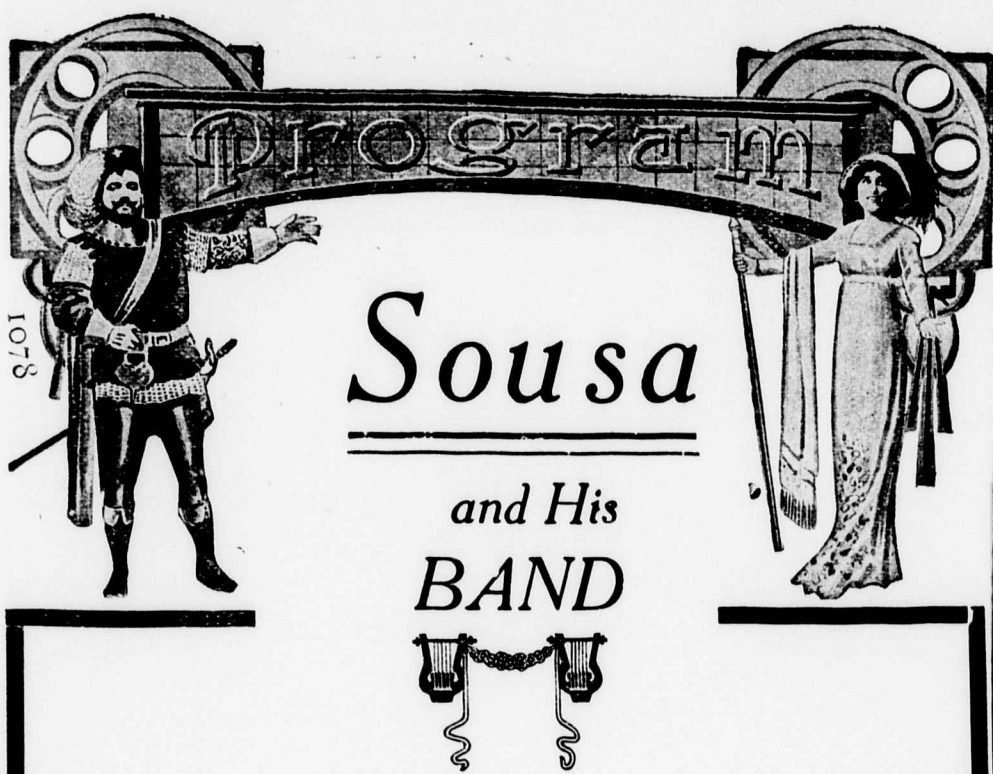
EVENING PROGRAMME

- MISS MARY BAKER, Soprano; MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet st; MR. GEORGE CAREY, Xylophone Solist
- Overture—"In Spring Time" - - - - - Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 - Cornet Solo—"Carnival of Venice" - - - - - Arban
MR. JOHN DOLAN
 - Suite—"Camera Studies" - - - - - Sousa
(a) "The Flashing Eyes of Andalusia". (b) "Drifting to Loveland".
(c) "The Children's Ball."
 - Vocal Solo—"The Wren" - - - - - Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
 - Scene Pittoresque—"The Angelus" - - - - - Massenet
- INTERVAL
- Melange—"The Fancy of the Town" (new) - - - - - Sousa
(A welding of tunes popular sometime during the last decade)
 - (a) Xylophone Solo—"Rondo Capriccioso" - - - - - Mendelssohn
MR. GEORGE CAREY
(b) March—"On the Campus" (new) - - - - - Sousa
 - Violin Solo—"Two Movements from Concerto in F sharp minor" - - - - - Vieuxtemps
MISS FLORENCE HARDEMAN
 - Cowboy Breakdown—"Turkey in the Straw" - - - - - Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd. The Harp played by Miss Banmbrick is a Wurlitzer, John Philip Sousa uses a Kranich & Bach Piano. P. J. Carey & Son furnish all printing for Sousa's Band.

Encores will be selected from the following compositions of John Philip Sousa: "Keeping Step With the Union"; "Comrades of the Legion"; "Who's Who in Navy Blue"; "Sabre and Spurs"; "U. S. Field Artillery"; "Bullets and Bayonets"; "Semper Fidelis" and "Stars and Stripes Forever."

Tueson Ariz. Jan 10, 1922



Armory
Tuesday Afternoon
January 10, 1922

Auspices
Saturday Morning Musical Club

Tueson Ariz. Jan 10, 1922

SOUSA
AND HIS BAND

ARMORY
Tuesday Evening
January 10th, 1922

Auspices
Saturday Morning Musical Club

El Paso, Tex. Jan 11, 1922

MATINEE PROGRAM

SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMANN.....Violinist
MR. JOSEPH DELUCA.....Euphonium
MR. JOHN DOLAN.....Cornetist

1. RHAPSODY, "The Fourteenth".....Liszt
2. CORNET SOLO, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. SUITE, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. SOPRANO SOLO, "Carmena".....Wilson
MISS MARY BAKER
5. HYMN TO THE SUN from "Iris".....Mascagni
- INTERVAL
6. A MIXTURE, "Showing off before Company".....Sousa
7. EUPHONIUM SOLO, "Beautiful Colorado".....Deluca
MR. JOSEPH DELUCA
8. VIOLIN SOLO, "Polanaise in D-b".....Wieniawski
MISS FLORENCE HARDEMANN
9. DALE DANCES OF YORKSHIRE.....Wood

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El Paso, Tex. Jan 11, 1922

EVENING PROGRAM

SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMANN.....Violinist
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist

1. OVERTURE, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final selection brings the overture to a brilliant conclusion.
2. CORNET SOLO, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. SUITE, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. VOCAL SOLO, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. SCENE PITTORESQUE, "The Angelus".....Massenet
- INTERVAL
6. MELANGE, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) XYLOPHONE SOLO, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) MARCH, "On the Campus" (new).....Sousa
8. VIOLIN SOLO, "Two Movements from Concerto in F sharp minor".....Fieuxtemps
MISS FLORENCE HARDEMANN
9. COWBOY BREAKDOWN, "Turkey in the Straw".....Transcribed by Guion

One shot

Evening Program

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F.
Conductor.

HARRY ASKIN, Manager.

MISS MARY BAKER - - - - - Soprano
MISS FLORENCE HARDEMAN - - - Violinist
MR. JOHN DORAN - - - - - Cornet Soloist
MR. GEORGE CAREY - - - - - Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice".....Arban MR. JOHN DOLAN

3. Suite, "Camera Studies".....Sousa (a) "The Flashing Eyes of Andalusia" (b) "Drifting to Loveland" (c) "The Children's Ball"

4. Vocal Solo, "The Wren".....Benedict MISS MARY BAKER (Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus".....Massenet

Interval.

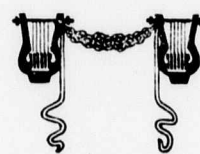
6. Melange, "The Fancy of the Town" (new).....Sousa (A welding of tunes popular sometime during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn MR. GEORGE CAREY

(b) March, "On the Campus" (new).....Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp minor.....Vieuxtemps MISS FLORENCE HARDEMAN

9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion



COMING ATTRACTIONS

CHINESE OPERETA, JANUARY 27th.
SOPHIE BRASLAU, CONTRALTO, FEBRUARY 28th.

San Antonio, Tex., Jan 11, 1922

MATINEE PROGRAM

SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMANN.....Violinist
MR. JOSEPH DELUCA.....Euphonium
MR. JOHN DOLAN.....Cornetist

1. RHAPSODY, "The Fourteenth".....Liszt

2. CORNET SOLO, "The Volunteer".....Rogers MR. JOHN DOLAN

3. SUITE, "Three Quotations".....Sousa (a) "The King of France marched up the hill With twenty thousand men; The King of France came down the hill And ne'er went up again." (b) "And I, too, was born in Arcadia." (c) "Nigger in the wood-pile."

4. SOPRANO SOLO, "Carmena".....Wilson MISS MARY BAKER

5. HYMN TO THE SUN from "Iris".....Mascagni

INTERVAL

6. A MIXTURE, "Showing off before Company".....Sousa

7. EUPHONIUM SOLO, "Beautiful Colorado".....Deluca MR. JOSEPH DELUCA

8. VIOLIN SOLO, "Polanaise in D-b".....Wieniawski MISS FLORENCE HARDEMANN

9. DALE DANCES OF YORKSHIRE.....Wood

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San Antonio, Tex., Jan 11, 1922

EVENING PROGRAM

SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMANN.....Violinist
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist

1. OVERTURE, "In Spring Time".....Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final selection brings the overture to a brilliant conclusion.

2. CORNET SOLO, "Carnival of Venice".....Arban MR. JOHN DOLAN

3. SUITE, "Camera Studies".....Sousa (a) "The Flashing Eyes of Andalusia" (b) "Drifting to Loveland" (c) "The Children's Ball"

4. VOCAL SOLO, "The Wren".....Benedict MISS MARY BAKER (Flute obligato by Mr. R. Meredith Willson)

5. SCENE PITTORESQUE, "The Angelus".....Massenet

INTERVAL

6. MELANGE, "The Fancy of the Town" (new).....Sousa (A welding of tunes popular sometime during the last decade)

7. (a) XYLOPHONE SOLO, "Rondo Capriccioso".....Mendelssohn MR. GEORGE CAREY

(b) MARCH, "On the Campus" (new).....Sousa

8. VIOLIN SOLO, "Two Movements from Concerto in F sharp minor.....Vieuxtemps MISS FLORENCE HARDEMANN

9. COWBOY BREAKDOWN, "Turkey in the Straw".....Transcribed by Guion

One shot

Jan 10, 1922

Matinee Program

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F.
Conductor.

HARRY ASKIN, Manager.

MISS MARY BAKER - - - - - Soprano
MISS FLORENCE HARDEMANN - - - Violinist
MR. JOSEPH DELUCA - - - - - Euphonium
MR. JOHN DOLAN - - - - - Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
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(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

Interval.

6. A Mixture, "Showing Off Before Company".....Sousa

7. Euphonium Solo, "Beautiful Colorado".....DeLuca
MR. JOSEPH DELUCA

- March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)

8. Violin Solo, "Polanaise in D-b".....Wieniawski
MISS FLORENCE HARDEMANN

9. Dale Dances of Yorkshire.....Wood



COMING ATTRACTIONS

CHINESE OPERETA, JANUARY 27th.
SOPHIE BRASLAU, CONTRALTO, FEBRUARY 28th.

Jan 11, 1922

MATINEE PROGRAM

SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMANN.....Violinist
MR. JOSEPH DELUCA.....Euphonium
MR. JOHN DOLAN.....Cornetist

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INTERVAL

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MR. JOSEPH DELUCA
8. VIOLIN SOLO, "Polanaise in D-b".....Wieniawski
MISS FLORENCE HARDEMANN
9. DALE DANCES OF YORKSHIRE.....Wood

SOUS
Lieut. Com

MI
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MR
MR

1. OVERTURE, "T

2. CORNET SOLO

3. SUITE, "Cam

4. VOCAL SOLO,

5. SCENE PITTO

6. MELANGE, "T

7. (a) XYLOPH

- (b) MARCH

8. VIOLIN SOLO,

9. COWBOY BREA

San Antonio, Tex., Jan. 13, 1922

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SOUSA AND HIS BAND

Lieut.-Com'r John Philip Sousa, U. S. N. R. F., Conductor

Beethoven Hall
Friday, January 13
Matinee and Evening

HARRY ASKIN, Mgr.

Local Management M. AUGUSTA ROWLEY

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Houston, Tex., Jan. 14, 1922
Matinee Program

SOUSA And His BAND

Lieutenant Commander John Phillip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager

Saturday, January Fourteenth, Nineteen Twenty-two

Matinee, 2:30 p. m. . . . Evening, 8:15 p. m.

Auditorium, Houston

Local Management Edna W. Saunders

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMANN, Violinist

MR. JOSEPH DE LUCA, Euphonium Soloist

MR. JOHN DOLAN, Cornetist

1. RHAPSODY—"The Fourteenth" - - - - - Liszt
2. CORNET SOLO—"The Volunteer" - - - - - Rogers
MR. JOHN DOLAN
3. SUITE—"Three Quotations" - - - - - Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. SOPRANO SOLO—"Carmena" - - - - - Wilson
MISS MARY BAKER
5. HYMN TO THE SUN, from "Iris" - - - - - Mascagni

Intermission

6. A MIXTURE—"Showing Off Before Company" - - - - - Sousa
7. (a) EUPHONIUM SOLO—"Beautiful Colorado" - - - - - De Luca
MR. JOSEPH DE LUCA
(b) MARCH—"Keeping Step With the Union (new)" - - - - - Sousa
(Dedicated to Mrs. Warren G. Harding)
8. VIOLIN SOLO—"Polonaise in D Flat" - - - - - Wieniawski
MISS FLORENCE HARDEMANN
9. Dale Dances of Yorkshire" - - - - - Wood

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San Antonio Tex. Jan 13, 1922

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

3 O'clock P. M.

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOS DELUCA, *Euphonium*
MR. JOHN DOOLAN, *Cornetist*

1. Rhapsody, "The Fourteenth"-----Liszt
2. Cornet Solo, "The Volunteer"-----Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations"-----Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena"-----Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris"-----Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company"-----Sousa
7. (a) Euphonium Solo, "Beautiful Colorado"-----De Luca
MR. JOSEPH DE LUCA
(b) March, "Keeping Step With the Union" (new)-----Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b"-----Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire-----Wood

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

8:15 P. M.

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. JOHN DOLAN, *Cornet Soloist*
MR. GEORGE CAREY, *Xylophone Soloist*

1. Overture, "In Spring Time"-----Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice"-----Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies"-----Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren"-----Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus"-----Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new)-----Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso"-----Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new)-----Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor"-----Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw"-----Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurlitzer.
John Philip Sousa uses a Kranich & Bach Piano.

Encores will be selected from the following compositions of John Philip Sousa:
"Keeping Step With the Union", "Comrades of the Legion", "Who's Who in Navy Blue", "U. S. Field Artillery", "Sabre and Spurs", "Bullets and Bayonets", "Semper Fidelis", and "The Stars and Stripes Forever."

Houston, Tex. Jan 14, 1922
Matinee Program

SOUSA And His BAND

Lieutenant Commander John Phillip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager

Saturday, January Fourteenth, Nineteen Twenty-two

Matinee, 2:30 p. m. . . . Evening, 8:15 p. m.

Auditorium, Houston

Local Management Edna W. Saunders

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH DE LUCA, Euphonium Soloist
MR. JOHN DOLAN, Cornetist

1. RHAPSODY—"The Fourteenth" - - - - - Liszt
2. CORNET SOLO—"The Volunteer" - - - - - Rogers
MR. JOHN DOLAN
3. SUITE—"Three Quotations" - - - - - Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. SOPRANO SOLO—"Carmena" - - - - - Wilson
MISS MARY BAKER
5. HYMN TO THE SUN, from "Iris" - - - - - Mascagni
Intermission
6. A MIXTURE—"Showing Off Before Company" - - - - - Sousa
7. (a) EUPHONIUM SOLO—"Beautiful Colorado" - - - - - De Luca
MR. JOSEPH DE LUCA
(b) MARCH—"Keeping Step With the Union" (new) - - - - - Sousa
(Dedicated to Mrs. Warren G. Harding)
8. VIOLIN SOLO—"Polonaise in D Flat" - - - - - Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire" - - - - - Wood

NIGHT

Miss Mary Baker, Soprano
Miss Florence Hardemann, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone Soloist

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Wilson)
5. Scene Pittoresque, "The Angelus" Massenet

INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "The Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

JUNIOR HIGH SCHOOL

JANUARY 16, 1922

AMATEUR CHORAL CLUB

PRESENTS

SOUSA and His BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

MATINEE PROGRAM

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men:
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris" Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Palena" Vieuxtemps

JUNIOR HIGH SCHOOL

JANUARY 16, 1922

AMATEUR CHORAL CLUB

PRESENTS

SOUSA and His BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

EVENING PROGRAM

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" Massenet

INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

SOUSA and His Band

Lieutenant-Commander
JOHN PHILIP SOUSA, U. S. N. R. F.
Conductor
HARRY ASKIN, Manager

Sunday, January 15
1922

Matinee 3:00 P. M.
Evening 8:15 P. M.

AUDITORIUM
Galveston, Texas

Local Management EDNA W. SAUNDERS

NIGHT

Miss Mary Baker, Soprano
Miss Florence Hardemann, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone Soloist

- Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Wilson)
- Scene Pittoresque, "The Angelus" Massenet

INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
- Violin Solo, "The Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

JUNIOR HIGH SCHOOL

JANUARY 16, 1922

AMATEUR CHORAL CLUB

PRESENTS

SOUSA and His BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

MATINEE PROGRAM

- Rhapsody, "The Fourteenth" Liszt
- Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
- Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men:
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
- Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
- Hymn to the Sun from "Iris" Mascagni

INTERVAL
- A Mixture, "Showing Off Before Company" Sousa
- (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step with the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
- Violin Solo, "Polanaise in D-b" Wieniawski
MISS FLORENCE HARDEMAN
- Dale Dances of Yorkshire Wood

JUNIOR HIGH SCHOOL

JANUARY 16, 1922

AMATEUR CHORAL CLUB

PRESENTS

SOUSA and His BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

EVENING PROGRAM

- Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
- Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
- Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
- Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
- Scene Pittoresque, "The Angelus" Massenet

INTERVAL
- Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
- (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
- Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
- Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kranich & Bach Piano.

MATINEE PROGRAM

Miss Mary Baker, Soprano
Miss Florence Hardemann, Violinist
Mr. Joseph De Luca, Euphonium
Mr. John Dolan, Cornetist

- Rhapsody, "The Fourteenth" Liszt
- Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
- Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men:
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
- Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
- Hymn to the Sun from "Iris" Mascagni

INTERVAL
- A Mixture, "Showing Off Before Company" Sousa
- (a) Euphonium Solo, "Beautiful Colorado" De Luca
MR. JOSEPH DE LUCA
(b) March, "Keeping Step with the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
- Violin Solo, "Polanaise in D-b" Wieniawski
MISS FLORENCE HARDEMAN
- Dale Dances of Yorkshire Wood

Waco, Tex. Jan 17, 1922

Program

SOUSA
and His Band

Lieut. Commander
JOHN PHILIP SOUSA, U. S. N. R. F.
Conductor

HARRY ASKIN, Manager

TEXAS COTTON PALACE COLISEUM
Tuesday Night, January 17, 1922
Under Management of Miss Gussie Oscar.

Jan 18th, 1922

The Harmony Club
PRESENTS
SOUSA and his BAND
First Baptist Auditorium



Wednesday, January Eighteenth
Matinee and Evening

Dallas, Tex. Jan 19, 1922

Program

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
Mr. JOHN DOLAN
3. Suite, "Three Quotations" Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris" Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Euphonium Solo, "Beautiful Colorado" De Luca
Mr. JOSEPH DE LUCA
- (b) March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b" Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire Wood

Encores will be selected from the following compositions
of John Philip Sousa's:

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"Sabre and Spurs"
"U. S. Field Artillery"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

Dallas, Tex. Jan 19, 1922

Program

1. Overture, "In Springtime" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
Mr. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" Massenet
- INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular some time during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
Mr. GEORGE CAREY
- (b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements From Concerto in F Sharp Minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Encores will be selected from the following compositions
of John Philip Sousa's:

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"Sabre and Spurs"
"U. S. Field Artillery"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

Fert Worth, Tex. Jan 18, 1922

Matinee Program

SOUSA and his BAND

Lieut.-Commander **JOHN PHILIP SOUSA**, U. S. N. R. F. Conductor.
HARRY ASKIN, Manager.

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Joseph De Luca, Euphonium
Mr. John Dolan, Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia".
(c) "Nigger in the wood-pile".
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. "Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
With talk on instruments of the Band by Mr. Clarence Russell,
Librarian of Sousa's Band.
7. (a) Euphonium Solo, "Beautiful Colorado".....De Luca
MR. JOSEPH DE LUCA
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D flat".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Evening Program

SOUSA and his BAND

Lieut.-Commander **JOHN PHILIP SOUSA**, U. S. N. R. F. Conductor.
HARRY ASKIN, Manager

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone Soloist

1. Overture, "In Springtime".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into, the quieter second theme put forward by the soprano brass.
Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Spite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (New).....Sousa
(A Welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
 8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw".....transcribed by Guion
- All instruments used in Sousa's Band made by C. G. Conn, Ltd.
The Harp played by Miss Bambrick is a Wurliitzer.
John Philip Sousa uses a Kranich & Bach Piano.

P. J. Carey & Sons furnish all printing for Sousa's Band.
Encores will be selected from the following compositions of John Phillip Sousa:

Keeping Step With the Union
Comrades of The Legion
Who's Who in Navy Blue
Sabre and Spurs
U. S. Field Artillery
Semper Fidelis and
Stars and Stripes Forever

Dallas, Tex. Jan 19, 1922

Program

1. Rhapsody, "The Fourteenth" Liszt
 2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
 4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
 5. Hymn to the Sun, from "Iris" Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
 7. (a) Euphonium Solo, "Beautiful Colorado" - - - - - De Luca
MR. JOSEPH DE LUCA
(b) March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
 8. Violin Solo, "Polonaise in D-b" Wieniawski
MISS FLORENCE HARDEMAN
 9. Dale Dances of Yorkshire Wood

Encores will be selected from the following compositions of John Philip Sousa's:

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"Sabre and Spurs"
"U. S. Field Artillery"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

Dallas, Tex. Jan 19, 1922

Program

1. Overture, "In Springtime" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
 3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus" Massenet
- INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular some time during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
 8. Violin Solo, "Two Movements From Concerto in F Sharp Minor" Vieuxtemps
MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa's:

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"Sabre and Spurs"
"U. S. Field Artillery"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

Waco, Tex, Jan 17, 1922

SOUSA and His BAND

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival de Venice" Arban
Mr. John Dolan
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
Miss Mary Baker
(Flute obligator by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" Massenet
Interval.
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F Sharp Minor" Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw," Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

Keeping Step With the Union	Who's Who in Navy Blue
Semper Fidelis	Sabre and Spurs
Bullets and Bayonets	U. S. Field Artillery
Comrades of the Legion	The Stars and Stripes Forever

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Dallas, Tex, Jan 19, 1922

Program

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris" Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Euphonium Solo, "Beautiful Colorado" De Luca
MR. JOSEPH DE LUCA
(b) March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
8. Violin Solo, "Polonaise in D-b" Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire Wood

Encores will be selected from the following compositions of John Philip Sousa's:

"Keeping Step With the Union"
"Comrades of the Legion"
"Who's Who in Navy Blue"
"Sabre and Spurs"
"U. S. Field Artillery"
"Bullets and Bayonets"
"Semper Fidelis"
and
"The Stars and Stripes Forever"

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U. S. N. R. F., Conductor

Harry Askin, Manager

Harry Askin, Manager
Orem, Utah. Jan 21, 1922

MISS MARY BAKER.....Soprano

MISS FLORENCE HARDEMAN.....Violiniste

MR. JOHN DOLAN.....Cornet Soloist

MR. GEORGE CAREY.....Xylophone Soloist

- | | | |
|----|--|-------------|
| 1. | Overture, "In Spring Time"..... | Goldmark |
| | The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion. | |
| 2. | Cornet Solo, "Carnival of Venice"..... | Arban |
| | Mr. John Dolan | |
| 3. | Suite, "Camera Studies"..... | Sousa |
| | (a) "The Flashing Eyes of Andalusia." | |
| | (b) "Drifting to Loveland." | |
| | (c) "The Children's Ball." | |
| 4. | Vocal Solo, "The Wren"..... | Benedict |
| | Miss Mary Baker | |
| | (Flute obligato by Mr. R. Meredith Willson) | |
| 5. | Scene Pittoresque, "The Angelus"..... | Massenet |
| | INTERVAL | |
| 6. | Melange, "The Fancy of the Town" (new)..... | Sousa |
| | (A welding of tunes popular sometime during the last decade) | |
| 7. | (a) Xylaphone Solo, "Rondo Capriccioso"..... | Mendelssohn |
| | Mr. George Carey | |
| | (b) March, "On the Campus" (new)..... | Sousa |
| 8. | Violin Solo, "Two Movements from Concerto in F Sharp Minor"..... | Vieuxtemps |
| | Miss Florence Hardeman | |
| 9. | Cowboy Breakdown, "Turkey in the Straw"..... | |

Encores will be selected from the following compositions by John
Philip Sousa:

"Keeping Step With the Union," "Semper Paratus," "Bullets and Bayonets," "Comrades of the Legion," "Who's Who in Navy Blue," "Guns and Spurs," "U. S. Field Artillery," "The Boys and Girls of America."

Okmulgee, Okla. Jan 20

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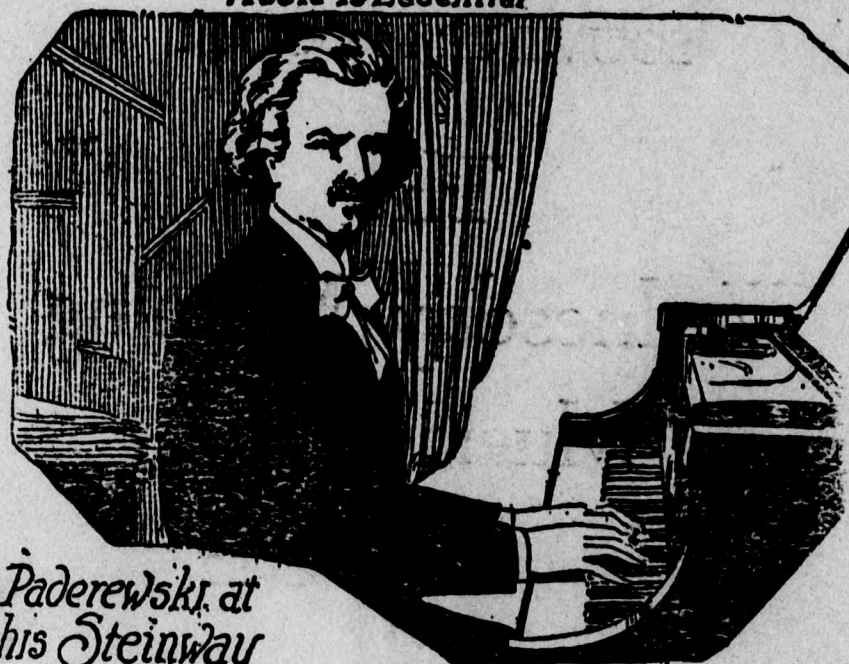
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THEODORE FLINT, Pianist

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GRACE WAGNER, Soprano
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November 11, 1921.

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JOHN M'CORMACK

January 25, 1922.

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Gutia Casini, Cellist

Theodore Flint, Pianist

Management:

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PROGRAM.

1—Russian Fantasy.....Davidoff

GUTIA CASINI

(Continued on Page 7)

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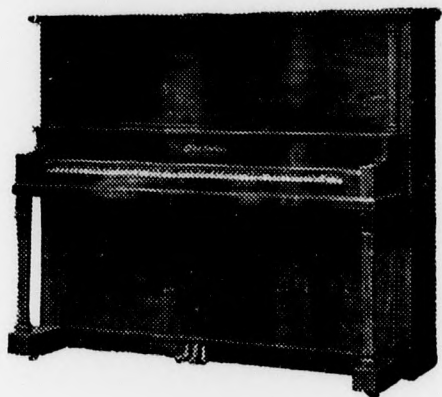
(Continued From Page 5)

- 2—(a) Rendi Il Sereno Al Ciglio.....Handel
(b) Se Florindo e Fedele.....Scarlatti
(c) Air de Jeannot et Colin.....Isouard
(d) Pastorale.....Veracini
MADAME ALDA.
- 3—(a) Panis Angelicus.....Franck
(b) Vissi d'Arte from Tosca.....Puccini
Mme. Alda with Cello Obligato by Gutia Casini.
- 4—(a) Romance.....Sibelius
(b) Prelude.....Debussy
THEODORE FLINT.
- 5—(a) A Des Oiseaux.....Hue
(b) J'ai Pleure En Reve.....Hue
(c) Chanson Norvegienne.....Foudrain

(Continued on Page 10)

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(Continued From Page 7)

(d) Davnol Moy Drug.....Rachmaninoff
MADAME ALDA.

6—(a) Aria (The First Time).....Nicode
(b) Gypsy Songs.....Sarasate
GUTIA CASINI.

7—(a) Through the Silver Mist.....Josten
(b) RainCurran
(c) The Singer—(Written for and Dedicated to Mme. Alda) . . Maxwell
(d) Thy Beaming Eyes.....MacDowell
(e) A Song of Thanksgiving.....Allitsen
MADAME ALDA.

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RENATO ZANELLI, Baritone

At the Piano—Sol Alberti
Management—Charles L. Wagner
D. F. McSweeney, Associate Manager
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PROGRAM.

- 1—Duet From "Mignon".....Thomas
MISS WAGNER AND MR. ZANELLI.
2—(a) Minuet de Martini.....Weckerlin
(b) Love Has Eyes.....Bishop
MISS WAGNER.

(Continued on Page 14)

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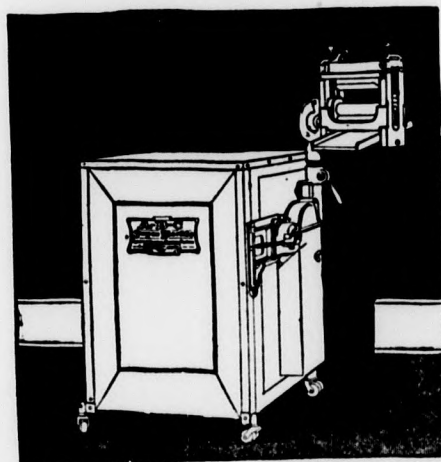
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Okmulgee, Okla.

(Continued From Page 12)

- 3—(a) Pourquoi (French) P. Tschaiikowsky
 (b) El Relicario (Spanish) J. Padilla
 MR. ZANELLI.
- 4—Air From "Thais" Massenet
 MISS WAGNER.
- 5—(a) Sonetta Del Petrarca Liszt
 (b) Concert Etude MacDowell
 SOL ALBERTI.
- 6—Aria: "Largo Al Factum," "Barber of Seville" G. Rossini

(Continued on Page 16)
 MR. ZANELLI.



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(Continued From Page 14)

- 7—(a) Irish Love Song.....Lang
(b) Song of the Open.....La Forge
MISS WAGNER.
- 8—(a) The Bitterness of Love.....J. P. Dunn
(b) The Song of Tristram.....F. Borowski
MR. ZANELLI.
- 9—Duet: "La Ci Darem La Mano," From Don Giovanni.....Mozart
MISS WAGNER AND MR. ZANELLI.

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MR. GEORGE CAREY, Xylophone Soloist

(Continued on Page 19)

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(Continued From Page 18)

PROGRAM

- 1—Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano bass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 - 2—Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN.
 - 3—Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 - 4—Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson.)
 - 5—Scene Picturesque, "The Angelus".....Massenet
- INTERVAL.**
- 6—Melange, "The Fancy of the Town," (new).....Sousa
(A welding of tunes popular sometime during the last decade.)
 - 7—(a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY.

(Continued on Page 20)

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PHONE 17.

MAIN AT CENTRAL STREETS.

(Continued from Page 19.)

- (b) March, "On the Campus" (new)Sousa
S—Violin Solo, "Two Movements From Concerto in F sharp minor....
.....Vieuxtemps
MISS FLORENCE HARDEMAN.
9—Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

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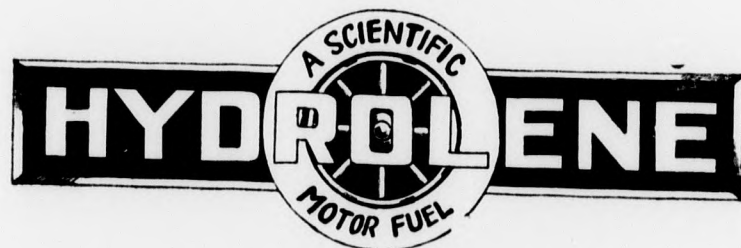
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Management—Charles L. Wagner
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PROGRAM.

- 1—(a) Oh Sleep, Why Dost Thou Leave Me?.....Handel
(b) Ombra Mai Fu.....Handel
MR. M'CORMACK.

(Continued on Page 29)

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(Continued From Page 28)

- 2—(a) La Gitana (Arabo-Spanish Song of the 18th Century)....Kreisler
(b) MenuettPorpora-Kreisler
MR. M'BEATH.
- 3—(a) Silent NoonVaughan Williams
(b) Padriac, the FiddlerJ. F. Larchet
(c) When Night Descends.....S. Rachmaninoff
(d) Love Went a-Riding.....Frank Bridge
MR. M'CORMACK.
- 4—Ave MariaSchubert-Wilhelmj
MR. M'BEATH.
- 5—Irish Folk Songs:
(a) The Bard of ArmaghArr. by Hughes
(b) The Ballynure Ballad.....Arr. by Hughes

(Continued on Page 30)

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(Continued From Page 29)

- (c) She Moved Thru the Fair.....Arr. by Hughes
(d) The Lovers' Curse.....Arr. by Hughes

MR. McCORMACK.

- 6—(a) Melody in A.....Dawes
(b) TambourinGossee

MR. McBEATH.

- 7—(a) When the Dew Is FallingEdwin Schneider
(b) The Cloths of Heaven.....Thomas F. Dunhill
(c) On the Beach at Otahai.....Julius Harrison
(d) ValeKennedy Russell

MR. McCORMACK.

Program Subject to Change.

The Piano Is a Steinway.

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DAVIS-PILLER FUNERAL HOME

Private Invalid Limousine and
Ambulance Service

Okmulgee, Oklahoma

Oklahoma City, Jan 21, 1922

MATINEE PROGRAM, SATURDAY, JANUARY 21

Sousa and His Band

Lieut.-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager
EDNA R. HAMILTON, Local Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOS. DE LUCA.....Euphonium
MR. JOHN DOLAN.....Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
 2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
 3. Suite, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
 4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
 5. Hymn to the Sun from "Iris".....Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
 7. Euphonium Solo, "Beautiful Colorado".....De Luca
MR. JOSEPH DE LUCA
 8. March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
 9. Violin Solo, "Polonaise in D flat".....Wieniawski
MISS FLORENCE HARDEMAN
 10. Dale Dances of Yorkshire.....Wood

Sousa Band Records, Sheet Music and Player Rolls for Sale by
FREDERICKSON-KROH MUSIC CO.

(OVER)

Muskogee, Okla., Jan 22, 1922

**ROBERT BOICE CARSON
PRESENTS**

JOHN PHILIP SOUSA

AND HIS BAND

CONVENTION HALL, MUSKOGEE

Sunday Afternoon, January 22

at 2:15
Lieut. Commander John Philip Sousa, U. S. N. R. F.
Conductor.

Harry Askin, Manager.
Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone, Soloist

PROGRAM

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
Mr. John Dolan.
3. Suite, "Camera Studies".....Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade).
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F Sharp Minor".....Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:
Keeping Step with the Union Who's Who in Navy Blue
Semper Fidelis Sabre and Spurs
Bullets and Bayonets U. S. Field Artillery
Comrades of the Legion The Stars and Stripes Forever

Associate Manager, Mrs. Leda Steele.

Tulsa, Okla., Jan 22, 1922

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U.S.N.R.F. Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
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MR. JOHN DOLAN
 3. Suite, "Camera Studies".....Sousa
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MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus".....Massenet
- INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
 8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer.

John Philip Sousa uses a Kränich & Bach Piano.

P. J. Carey & Sons furnish all printing for Sousa's Band.

Encores will be selected from the following compositions of John Philip Sousa:

"KEEPING STEP WITH THE UNION"
"WHO'S WHO IN NAVY BLUE"
"COMRADES OF THE LEGION"
"SABRE AND SPURS"
"U. S. FIELD ARTILLERY"
"BULLETS AND BAYONETS"
"SEMPEL FIDELIS" and
"THE STARS AND STRIPES FOREVER"

BUSBY THEATRE

MONDAY EVENING, JANUARY 23, 1922

SOUSA AND HIS BAND

JOHN PHILIP SOUSA,

Lieut. Commander U. S. N. R. F., Conductor

HARRY ASKIN, Manager

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. John Dolan, Cornet Soloist
Mr. George Carey, Xylophone Soloist

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Mr. John Dolan
3. Suite, "Camera Studies".....Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

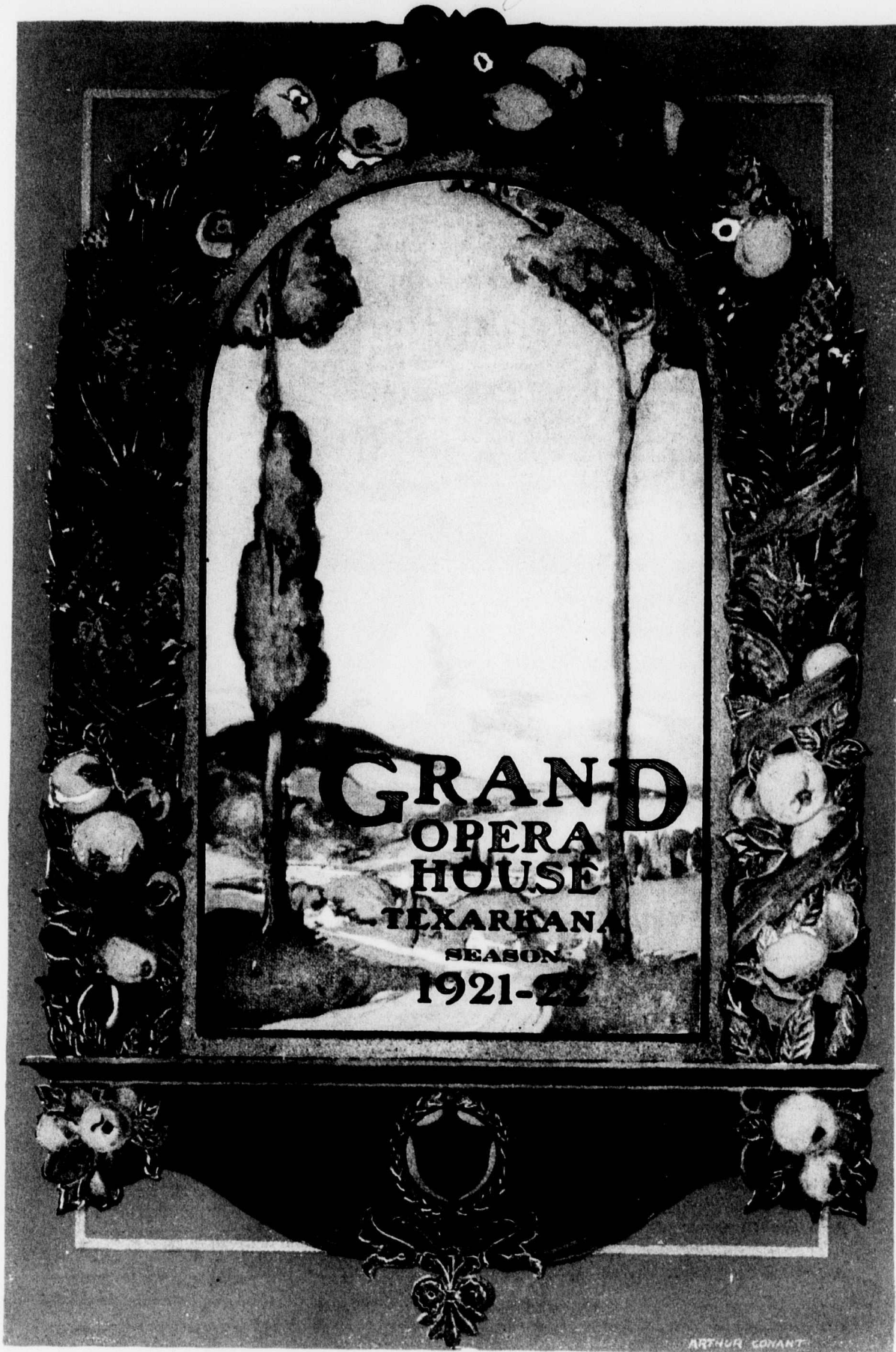
INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
Mr. George Carey
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F Sharp Minor".....Vieuxtemps
Miss Florence Hardeman
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

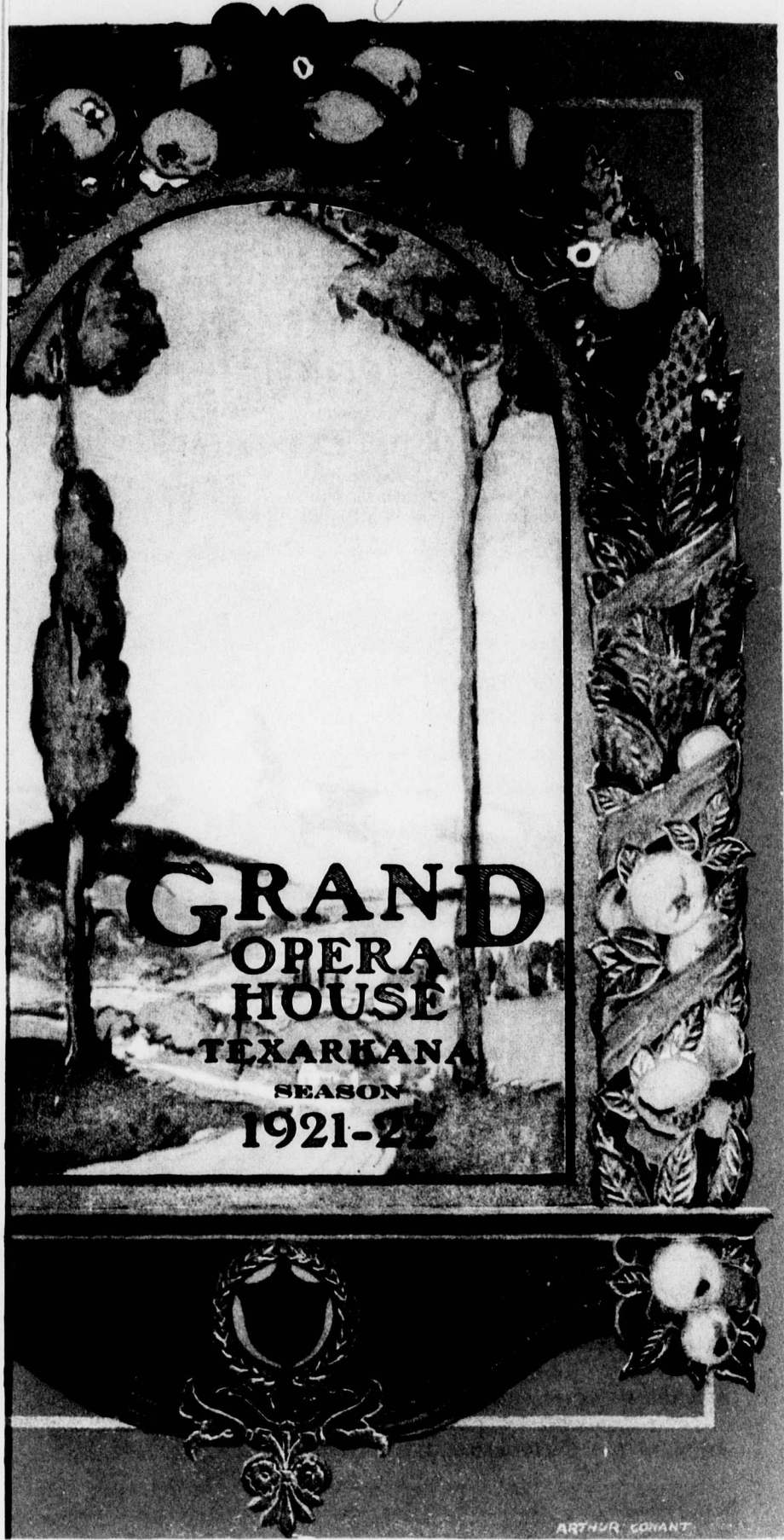
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Keeping Step with the Union Who's Who in Navy Blue
Semper Fidelis Sabre and Spurs
Bullets and Bayonets U. S. Field Artillery
Comrades of the Legion The Stars and Stripes Forever

Texarkana, Tex. Jan 24, 1922



Texarkana, Tex. Jan 24, 1922



Jan 25, 1922

NIGHT PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMANN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson.)
5. Scene Pittoresque, "The Angelus" Massenet
- INTERVAL
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMANN
9. Cowboy Breakdown, "Turkey in the Straw". Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."

151

GRAND OPERA HOUSE

TEXARKANA, TEXAS

ART HARDIN, LOCAL MANAGER

DIRECTION SAENGER AMUSEMENT COMPANY AND EHRLICH BROS.

INFORMATION

The attaches of this house are not permitted to accept fees or gratuities of any kind. The admission charged covers all the advantages offered by the Saenger Amusement Company.

Patrons are requested to report to the Manager any inattention or incivility on the part of the attaches of this theatre.

Physicians or others who may expect a summons should leave their seat numbers and names with the box office clerk.

Tickets are required for all children.

Inquire at the Manager's office for lost and found articles.

Ladies are politely requested to remove their hats.

Box office opens 9 a. m. until 5 p. m.

Ticket reservations four days in advance of attraction.

Telephone orders not accepted.

Mail orders accompanied by check filled as received.

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THE TWO-ELEVEN

THE LIVEST PLACE IN TOWN

Cold Drinks
and
Light Lunches

211 STATE STREET
D. C. McComas L. M. McGraw

MATINEE PROGRAM

Tuesday, January 24, 1922

Sousa and His Band

Lieut.-Commander John Philip Sousa, U. S. N. R. F., Conductor

Harry Askin, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMANN.....Violinist
MR. JOS. DELUCA.....Euphonium
MR. JOHN DOLAN.....Cornetist
1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN

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ANDREW ROSE, Secretary

NIGHT PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMANN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN

3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."

4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson.)

5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade.)

7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp
minor".....Vieuxtemps
MISS FLORENCE HARDEMANN

9. Cowboy Breakdown, "Turkey in the Straw". Transcribed by Guion

Encores will be selected from the following compositions of
John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."

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3. Suite, "Three Quotations"Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia"
 - (c) "Nigger in the wood-pile"
4. Soprano Solo, "Carmena"Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris"Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company"Sousa
7. Euphonium Solo, "Beautiful Colorado"De Luca
MR. JOSEPH DE LUCA
8. (b) March, "Keeping Step With the Union" (new)Sousa
(Dedicated to Mrs. Warren G. Harding)
9. Violin Solo, "Polonaise in D-B"Wienawski
10. Dale Dances of YorkshireWood

Evening Program

Lieut.-Commander John Philip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager

MISS MARY BAKERSoprano
MISS FLORENCE HARDEMANNViolinist
MR. JOHN DOLANCornet Soloist
MR. GEORGE CAREYXylophone Soloist

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2. Cornet Solo, "Carnival of Venice"Arban
MR. JOHN DOLAN

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combined.

FOUR STATES PRESS

has more subscribers in Texarkana
trade territory than all other
papers printed and circulated
therein combined.

NIGHT PROGRAM

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HARRY ASKIN, Manager

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3. Suite, "Camera Studies"Sousa
 - (a) "The Flashing Eyes of Andalusia."
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 - (c) "The Children's Ball."
4. Vocal Solo, "The Wren"Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson.)
5. Scene Pittoresque, "The Angelus"Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new)Sousa
(A welding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso"Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new)Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor"Vieuxtemps
MISS FLORENCE HARDEMANN
9. Cowboy Breakdown, "Turkey in the Straw". Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."

25, 1922

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PHONE
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2. Suite, "Camera Studies"Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
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 - Who's Who in Navy Blue
 - Sabre and Spurs
 - U. S. Field Artillery
 - The Stars and Stripes Forever

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NIGHT PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

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25, 1922

GRAND OPERA HOUSE

TEXARKANA, TEXAS

ART HARDIN, LOCAL MANAGER

DIRECTION SAENGER AMUSEMENT COMPANY AND EHRLICH BROS.

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The Delicious Pasturized Ice Cream—Brick in Colors—Flowers and Other Forms

THE SOUTHERN CREAMERIES

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Dinner With

How I Enjoyed the Evening

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THE TWO-ELEVEN
THE LIVEST PLACE IN TOWN

Cold Drinks
and
Light Lunches

214 STATE STREET
D. C. McComas L. M. McGraw

MATINEE PROGRAM

Tuesday, January 24, 1922

Sousa and His Band

Lieut.-Commander John Philip Sousa, U. S. N. R. F., Conductor

Harry Askin, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMANN, Violinist
MR. JOSE DELUCA, Euphonium
MR. JOHN DOLAN, Cornetist
1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN

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LOAN ASSOCIATION
ANDREW ROSE, Secretary

NIGHT PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMANN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

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MR. JOHN DOLAN

3. Suite, "Camera Studies" Sousa
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(b) "Drifting to Loveland."
(c) "The Children's Ball."

4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson.)

5. Scene Pittoresque, "The Angelus" Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade.)

7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMANN

9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."

Jan 25, 1922

151

**"AFTER
THE
SHOW"**

We Will All Meet

—At—

JIMMIE'S

**You Can Buy None Other
Than a Good**

PIANO

—From—

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COMPANY**

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LUNCH**

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Evening Program

Lieut.-Commander John Philip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager

MISS MARY BAKERSoprano
MISS FLORENCE HARDEMANN.....Violinist
MR. JOHN DOLANCornet Soloist
MR. GEORGE CAREYXylophone Soloist

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice"Arban
MR. JOHN DOLAN

3. Suite, "Three Quotations"Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And he'll be up again."
 - (b) "And I, too, was born in Arcadia"
 - (c) "Nigger in the wood-pile"
4. Soprano Solo, "Carmena"Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris"Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company"Sousa
7. Euphonium Solo, "Beautiful Colorado"De Luca
MR. JOSEPH DE LUCA
8. (b) March, "Keeping Step With the Union" (new)Sousa
(Dedicated to Mrs. Warren G. Harding)
9. Violin Solo, "Polonaise in D-b"Wienawski
10. Dale Dances of YorkshireWood

**ARCADE
CAFETERIA**
319 PINE STREET

Best Food at Lowest Prices

Wait On Yourself and
Save Money

JENNINGS & ALLEN, Props.

**HUDDLESTON'S
CASH MARKET**

**Groceries, Meats, Game
and Produce**

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BY COMING TO

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**General
Merchandise**

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than all other papers printed
and circulated here
combined.

FOUR STATES PRESS

has more subscribers in Texarkana
trade territory than all other
papers printed and circulat-
ed therein combined.

NIGHT PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMANN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time"Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice"Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies"Sousa
 - (a) "The Flashing Eyes of Andalusia."
 - (b) "Drifting to Loveland."
 - (c) "The Children's Ball."
4. Vocal Solo, "The Wren"Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson.)
5. Scene Pittoresque, "The Angelus"Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new)Sousa
(A welding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso"Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new)Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp
minor"Vieuxtemps
MISS FLORENCE HARDEMANN
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

Encores will be selected from the following compositions of
John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."

151

For That Hungry Feeling

PHONE
323—or—324

G. W. MIDDLETON
"THE PURE FOOD GROCER"
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Texarkana, Texas

Bosch Magnetos—Gabriel Snubbers
—Stromberg Carburetors

STUART SALES CO.

Starting—Lighting
—Ignition

215 STATE ST. :— PHONE 122

2. Suite, "Camera Studies"Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren"Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus"Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new)Sousa
(A wedding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso"Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new)Sousa
8. Violin Solo, "Two Movements from Concerto in F Sharp Minor"Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw"Transcribed by Guion
Encores will be selected from the following compositions of John Philip Sousa:

Keeping Step With the Union
Semper Fidelis
Bullets and Bayonets
Comrades of the Legion

Who's Who in Navy Blue
Sabre and Spurs
U. S. Field Artillery
The Stars and Stripes Forever

**COSMOPOLITAN
HOTEL**

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Opposite Union Depot

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Rates \$1.00 to \$2.00

—DIAMONDS
—WATCHES
—JEWELRY

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—SEE—

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113 West Broad Street

NIGHT PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time"Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodic matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice"Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies"Sousa
 - (a) "The Flashing Eyes of Andalusia."
 - (b) "Drifting to Loveland."
 - (c) "The Children's Ball."
4. Vocal Solo, "The Wren"Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson.)
5. Scene Pittoresque, "The Angelus"Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new)Sousa
(A wedding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso"Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new)Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor"Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw". Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."

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Jan 26- Port Arthur, Tex.

A. M. Culpepper

PRESENTS

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, U. S. N. R. F., Conductor
Harry Askin, Manager.

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. Jos. DeLuca.....Euphonium
Mr. John Dolan.....Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
Mr. John Dolan
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena".....Wilson
Miss Mary Baker
5. Hymn to the Sun from "Iris".....Mascagni
- INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
7. Euphonium Solo, "Beautiful Colorado".....DeLuca
Mr. Joseph DeLuca
8. March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding.)
9. Violin Solo, "Polonaise in D-b".....Wieniawski
Miss Florence Hardeman.
10. Dale Dances of Yorkshire.....Wood

FRANKLIN AUDITORIUM

Thursday Afternoon, January Twenty-sixth
Nineteen Hundred Twenty-two.

Baumont, Tex. Jan. 27, 1922



Sousa and His Band

Lieutenant Commander
JOHN PHILIP SOUSA
U. S. N. R. F., Conductor
Harry Askin, Manager

Kyle Theatre

Aaron Laskin
Manager

Matinee and Night

157

New Orleans, Jan 28, 1922

PROGRAM

SOUSA AND HIS BAND

SATURDAY EVENING, JANUARY 28TH, 1922

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager
MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....GOLDMARK
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....ARBAN
Mr. John Dolan
3. Suite, "Camera Studies".....SOUSA
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
4. Vocal Solo, "The Wren".....BENEDICT
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)
5. Scence Pittoresque, "The Angelus".....MASSENET
- INTERVAL
6. Melangue, "The Fancy of the Town" (new).....SOUSA
(A wedding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....MENDELSSOHN
Mr. George Carey
(b) March "On the Campus" (new).....SOUSA
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....VIEUXTEMPS
Miss Florence Hardeman
9. Cowboy Breakdown "Turkey in the Straw".....TRANSCRIBED-BY GUION

Encores will be selected from the following compositions of John Philip Sousa

Keeping Step with the Union Comrades of the Legion Who's Who in Navy Blue Sabre and Spurs
U. S. Field Artillery The Stars and Stripes Forever Bullets and Bayonets Semper Fidelis

Shreveport, La. Jan 25, 1922

LOUISIANA STATE FAIR

October 19th to 29th, Inclusive

"IT'S YOUR FAIR, SO BE THERE"

SOUSA AND HIS BAND

Wednesday, Matinee and Night
January 25th Coliseum



Twenty-fifth Anniversary
of
"Stars and Stripes Forever"



Beaumont, Tex. Jan. 27, 1922

MATINEE PROGRAM
FRIDAY, JANUARY 27, 1922

Sousa and His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

SOLOISTS

Miss Mary Baker Soprano
Miss Florence Hardemann Violinist
Mr. Jos. Deluca Euphonium
Mr. John Dolan Cornetist

Rhapsody, "The Fourteenth" Liszt
Cornet Solo, "The Volunteer" Rogers
Victor Record No. 18741—Pierce Goodell Piano Co.
MR. JOHN DOLAN

Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again".
(b) "And I, too, was born in Arcadia".
(c) "Nigger in the Wood-pile".

Soprano Solo, "Carmena" Wilson
Victor Record No. 64400—Pierce-Goodell Piano Co.
MISS MARY BAKER

Hymn to the Sun from "Iris" Mascagni
Victor Record No. 64790—Pierce-Goodell Piano Co.

INTERVAL

A Mixture, "Showing Off Before Company" Sousa
Euphonium Solo, "Beautiful Colorado" De Luca
MR. JOSEPH DE LUCA

(b) March, "Keeping Step With the Union" (New) Sousa
(Dedicated to Mrs. Warren G. Harding).

Violin Solo, "Polanaise in Db" Wieniawski

Dale Dances of Yorkshire Wood
(Piano Used in This Theatre Furnished by Pierce-Goodell Piano Co.)

NEXT ATTRACTION

Thursday, February 2,—**"IRENE"**.

Friday, February 3,—Nance O'Neil in **"The Passion Flower"**.

Seat Sale Opens Monday, 9 a.m. for these attractions, mail orders filled now.

FRIDAY NIGHT, JANUARY 27, 1922

Sousa and His Band

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

SOLOISTS

Miss Mary Baker Soprano
Miss Florence Hardemann Violinist
Mr. John Dolan Cornet Soloist
Mr. George Carey Xylophone Soloist

Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

Cornet Solo, "Carnival of Venice" Arban
Victor Record No. 16088—Pierce-Goodell Piano Co.
MR. JOHN DOLAN

Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia".
(b) "Drifting to Loveland".
(c) "The Children's Ball".

Vocal Solo, "The Wren" Benedict
Victor Record No. 64792—Pierce-Goodell Piano Co.
MISS MARY BAKER
(Flute Obligato by Mr. R. Meredith Willson).

Scene Pittoresque, "The Angelus" Massenet
Victor Record No. 35437—Pierce-Goodell Piano Co.

INTERVAL

Melange, "The Fancy of the Town" (New) Sousa
(A wedding of tunes popular sometime during the last decade).

(a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
Victor Record No. 35265—Pierce-Goodell Piano Co.
MR. GEORGE CAREY

(b) March, "On the Campus" (New) Sousa
Victor Record No. 18752—Pierce-Goodell Piano Co.

Violin Solo, "Two Movements from Concerto in F Sharp Minor" Vieuxtemps
MISS FLORENCE HARDEMANN

Cowboy Breakdown, "Turkey in the Straw" Transcribed by Gulon
Victor Record No. 18743—Pierce-Goodell Piano Co.

Encores will be selected from the following compositions of John Philip Sousa:

"Semper Fidelis", "Bullets and Bayonets", Comrades of the Legion", "Who's Who in Navy Blue", "Sabre and Spurs", U. S. Field Artillery", "The Stars and Stripes Forever".

Come In and Let Us Play Your Favorite Selections—Pierce-Goodell Piano Co.

New Orleans, Jan 28, 1922

PROGRAM
SOUSA AND HIS BAND

SATURDAY EVENING, JANUARY 28TH, 1922

LIEUT. COMMANDER JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager
MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time" GOLDMARK
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice" ARBAN
Mr. John Dolan

3. Suite, "Camera Studies" SOUSA
(a) "The Flashing Eyes of Andalusia".
(b) "Drifting to Loveland".
(c) "The Children's Ball".

4. Vocal Solo, "The Wren" BENEDICT
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)

5. Scence Pittoresque, "The Angelus" MASSENET

INTERVAL

6. Melangue, "The Fancy of the Town" (new) SOUSA
(A wedding of tunes popular sometime during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccios" MENDELSSOHN
Mr. George Carey
(b) March "On the Campus" (new) SOUSA

8. Violin Solo, "Two Movements from Concerto in F sharp minor" VIEUXTEMPS
Miss Florence Hardeman

9. Cowboy Breakdown "Turkey in the Straw" TRANSCRIBED—BY GUION

Encores will be selected from the following compositions of John Philip Sousa

Keeping Step with the Union Comrades of the Legion Who's Who in Navy Blue Sabre and Spurs
U. S. Field Artillery The Stars and Stripes Forever Bullets and Bayonets Semper Fidelis

MATINEE PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth" Liszt

2. Cornet Solo, "The Volunteer" Rogers
Mr. JOHN DOLAN

3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France come down the hill
And ne'er went up again."
(b) "And I, Too, Was Born in Arcadia."
(c) "Nigger in the Wood-pile."

4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER

5. Hymn to the Sun, from "Iris" Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company" Sousa

7. (a) Harp Solo, "Themes and Variations" Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding.)

8. Violin Solo, Polanaise in D-b" Wieniawski
MISS FLORENCE HARDEMANN

9. Dale Dances of Yorkshire Wood

Encores will be selected from the following compositions of John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."

New Orleans. Jan 29, 1922
 Athenaeum, Sunday January 29, 1922. 3 P. M.

Matinee Program

SOUSA AND HIS BAND

LIEUT.- COMMANDER JOHN PHILIP SOUSA, UNSRF, Conductor
 Harry Askin, Manager.

LOCAL DIRECTION ROBERT HAYNE TARRANT

§ § §

MISS MARY BAKER SOPRANO
 MISS FLORENCE HARDEMANN VIOLINIST
 MR. JOS. DELUCA EUPHONIUM
 MR. JOHN DOLAN CORNETIST

- 1 Rhapsody, "The Fourteenth" Liszt
- 2 Cornet Solo, "The Volunteer" Rogers
 MR. JOHN DOLAN
- 3 Suite, "Three Quotations" Sousa
 - (a) "The King of France marched up the hill
 With twenty thousand men:
 The King of France came down the hill
 And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
- 4 Soprano Solo, "Carmena" Wilson
 MISS MARY BAKER
- 5 Hymn to the Sun from "Iris" Mascagni
- INTERVAL
- 6 A Mixture, "Showing Off Before Company" Sousa
- 7 Euphonium Solo, "Beautiful New Orleans" DeLuca
 MR. JOSEPH DE LUCA
- 8 (b) March, "Keeping Step With the Union" (new) Sousa
 (dedicated to Mrs. Warren G. Harding)
- 9 Violin Solo, "Polanaise in D-b" Wieniawski
- 10 Dale Dances of Yorkshire Wood

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New Orleans. Jan 30, 1922

Athenaeum, Monday January 30, 1922. 2 P. M.

Matinee Program

SOUSA AND HIS BAND

LIEUT.- COMMANDER JOHN PHILIP SOUSA, U.S.N.R.F., Conductor
 Harry Askin, Manager.

LOCAL DIRECTION ROBERT HAYNE TARRANT

§ § §

MISS MARY BAKER SOPRANO
 MISS FLORENCE HARDEMANN VIOLINIST
 MR. JOS. DELUCA EUPHONIUM
 MR. JOHN DOLAN CORNETIST

- 1 Rhapsody, "The Fourteenth" Liszt
- 2 Cornet Solo, "The Volunteer" Rogers
 MR. JOHN DOLAN
- 3 Suite, "Three Quotations" Sousa
 - (a) "The King of France marched up the hill
 With twenty thousand men:
 The King of France came down the hill
 And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
- 4 Soprano Solo, "Carmena" Wilson
 MISS MARY BAKER
- 5 Hymn to the Sun from "Iris" Mascagni
- INTERVAL
- 6 A Mixture, "Showing Off Before Company" Sousa
- 7 Euphonium Solo, "Beautiful New Orleans" DeLuca
 MR. JOSEPH DE LUCA
- 8 (b) March, "Keeping Step With the Union" (new) Sousa
 (dedicated to Mrs. Warren G. Harding)
- 9 Violin Solo, "Polanaise in D-b" Wieniawski
- 10 Dale Dances of Yorkshire Wood

§ § § §

758 A

Jan 30.



STRAND
THEATRE, Gulfport, Miss.
EDGAR N. HIRSCH, Manager

Monday Night, January 30th

SOUSA AND HIS BAND

160

Pensacola, Fla. Jan 31st. 1922.

Fuerst & Kraemer
"Supreme Confections"

HAMILTON RUSSELL, INC.
"EVERYTHING IN DRUGS"
212 SOUTH PALAFOX STREET
109 PHONES 846

Hollingsworth's
"Unusual Candies"

- PROGRAM -
MATINEE AND NIGHT
PENSACOLA HIGH SCHOOL AUDITORIUM
JANUARY 31ST. 1922
SOUSA AND HIS BAND
LIEUT. COM. JOHN PHILIP SOUSA, U. S. N. R. F.
CONDUCTOR
HARRY ASKIN, MGR.

"Mm-m-m, Mother, but the toast IS good!"

There's a deliciousness to toast made the Electric way, that just simply "can't be beaten." There's something about the flavor of it — a crispy, golden goodness — that you won't find in ordinary toast.

AN ELECTRIC TOASTER

is just what you need to put "pep" into your summer morning breakfasts. It invites the family to partake liberally of the crunchy, brown squares, when ordinarily one would eat without appetite.

Pensacola Electric Company
Phone 2010

SAN CARLOS PRESS

168

Tallahassee, Fla. Feb. 1, 1922

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

High School Auditorium, Wednesday, February 1, 1922

MISS MARY BAKER.....	Soprano
MISS FLORENCE HARDEMANN.....	Violinist
MR. JOSEPH DE LUCA.....	Euphonium
MR. JOHN DOLAN.....	Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the Wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Irie".....Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
7. Euphonium Solo, "Beautiful Colorado".....De Luca
MR. JOSEPH DE LUCA
8. (b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding)
9. Violin Solo, "Polonaise in D-b".....Wieniawski
10. Dale Dances of Yorkshire.....Wood

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Jeff Port, Miss. Jan 30,

SOUSA FOR MUSIC FASOLD FOR JEWELRY

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa,
U. S. N. R. F., Conductor.

Harry Askin, Manager

Local Direction EDGAR N. HIRSCH

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Springtime"-----Goldmark

The principal theme, a fiery subject delivered by the reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice"-----Arban
Mr. John Dolan

3. Suite, "Camera Studies"-----Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"

4. Vocal Solo, "The Wren"-----Benedict
Miss Mary Baker
(Flute Obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus"-----Massenet

* *

INTERVAL

SOUSA FOR HARMONY FASOLD FOR DIAMONDS

6. Melange, "The Fancy of the Town" (new)-----Sousa
(A welding of tunes popular sometime during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccioso"-----Mendelssohn
(b) March, "On the Campus" (new)-----Sousa

8. Violin Solo, "Two Movements from Concerto in
F Sharp Minor-----Vieuxtemps
Miss Florence Hardeman

9. Cowboy Breakdown, "Turkey in the Straw"--Transcribed by Guion

* *

Encores will be selected from the following compositions of John Philip Sousa:

Keeping Step With the Union	Who's Who in Navy Blue
Semper Fidelis	Sabre and Spurs
Bullets and Bayonets	U. S. Field Artillery
Comrades of the Legion	The Stars and Stripes Forever

COMING TO THE STRAND

* *

TOMORROW—Thomas Meighan in "WHITE AND UNMARRIED"

WEDNESDAY—"APPEARANCES," Paramount All-Star Cast.

THURSDAY—Alice Brady in "HUSH MONEY."

FRIDAY (SPECIAL)—Mary Pickford in "THROUGH THE BACK DOOR," her latest.

NEXT WEEK—"THE OLD NEST"

COMING FEB. 18th—"WAY DOWN EAST"

Pensacola, Fla. Jan 31st. 1922.

Fuerst & Kraemer
"Supreme Confections"

HAMILTON RUSSELL, INC.

"EVERYTHING IN DRUGS"
212 SOUTH PALAFOX STREET
109 PHONES 846

Hollingsworth's
"Unusual Candies"

- PROGRAM -
MATINEE AND NIGHT
PENSACOLA HIGH SCHOOL AUDITORIUM
JANUARY 31ST. 1922
SOUSA AND HIS BAND
LIEUT. COM. JOHN PHILIP SOUSA, U. S. N. R. F.
CONDUCTOR
HARRY ASKIN, MGR.

"Mm-m-m, Mother, but the toast IS good!"

There's a deliciousness to toast made the Electric way, that just simply "can't be beaten." There's something about the flavor of it — a crispy, golden goodness — that you won't find in ordinary toast.

AN ELECTRIC TOASTER

is just what you need to put "pep" into your summer morning breakfasts. It invites the family to partake liberally of the crunchy, brown squares, when ordinarily one would eat without appetite.

Pensacola Electric Company

Phone 2010

SAN CARLOS PRESS

Tallahassee, Fla.

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA
HARRY ASKIN, Manager

High School Auditorium, Wednesday

MISS MARY BAKER
MISS FLORENCE HARDEMAN
MR. JOSEPH DE LUCA
MR. JOHN DOLAN

1. Rhapsody, "The Fourteenth"
2. Cornet Solo, "The Volunteer"
MR. JOHN DOLAN

3. Suite, "Three Quotations"
(a) "The King of France marche
With twenty thousand men
The King of France came down
And ne'er went up again
(b) "And I, too, was born in Arc
(c) "Nigger in the Wood-pile."

4. Soprano Solo, "Carmena"
MISS MARY BAKER

5. Hymn to the Sun, from "Irie"
INTERVAL

6. A Mixture, "Showing Off Before Company"
7. Euphonium Solo, "Beautiful Colorado"
MR. JOSEPH DE LUCA

8. (b) March, "Keeping Step With the Union"
(Dedicated to Mrs. Warren G. Harding)

9. Violin Solo, "Polonaise in D-b"
10. Dale Dances of Yorkshire

158

169

HARMONY

is not only found in Sousa's Band. Our prices, fresh merchandise and clever values conduce toward a true harmony between our customers and this, a really worth while store

T. L. Gant & Company
Foremost in Values

PROGRAM CONTINUED

MATINEE

Miss Mary Baker	Soprano
Miss Florence Hardeman	Violinist
Mr. Jos. De Luca	Euphonium
Mr. John Dolan	Cornetist

(Program Continued)

Mrs. George Turner's

NEEDLECRAFT and GIFT SHOP

Exclusive gifts, art needle work and party favors

COOK ON A GAS RANGE
WEHETHER THE DAYS BE WARM OR COOL
IT MEANS LESS WORK, BETTER MEALS,
ECONOMICAL HOUSEKEEPING
PENSACOLA GAS COMPANY
25 EAST GARDEN STREET

HEAR SOUSA—

BUT THE MUSIC OF LOW PRICES AT
POSS' DRY GOODS STORE
IS THE SWEETEST TO YOUR PURSE
"EVERYTHING NEW THATS GOOD"

PROGRAM CONTINUED

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers

MR. JOHN DOLAN

(Program Continued)

"SOUSA"

AN EXCLUSIVE VICTOR ARTIST
BUY YOUR VICTROLA NOW

EASY TERMS
Reynalds Music House
21 SOUTH PALAFOX STREET

Jan 30.



STR
THEATRE,
EDGAR N. H.

Monday Night, Jan

SOUSA AND HIS

Lieut

1. R
2. C
3. S

4. Sc
5. H
6. A
7. Et
8. (b
9. Vi
10. Da

168

A GOOD RESTAURANT HUGHEY'S

37 S. PALAFOX ST.

PHONE 855

PRIVATE DINING ROOM FOR LADIES
AND SPECIAL PARTIES

PROGRAM CONTINUED

3. Suite, "Three Quotations" Sousa
- (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
- (b) "And I, too, was born in Arcadia."
- (c) "Nigger in the wood-pile."
- (Program Continued)

McLary's
A WOMAN'S SHOP
INCORPORATED

Millinery, Ready-to-Wear and Beauty Parlor

Across from San Carlos Hotel
Phone 585

WHERE STYLE IS INEXPENSIVE

PENSACOLA, FLORIDA

The Ready-To-Wear Store

LADIES, MISSES' AND CHILDREN'S WRAPS, SUITS
SKIRTS, FURS, SHIRTWAISTS AND MILLINERY

FLORIDA'S GREATEST GARMENT STORE - 9 AND 11 S. PALAFOX ST.

SPECIAL ATTENTION GIVEN MAIL ORDERS

PROGRAM CONTINUED

4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris" Mascagni
- INTERVAL

(Program Continued)

HANNAH'S
PHARMACY
QUALITY & SERVICE
18 S. PALAFOX STREET

Satisfaction

"We fit the shoes to the
feet; not the feet to the
shoes."

A guarantee of satisfac-
tion goes with every pair
we sell.

ANSON'S SHOE STORE



Monday Night, Jan

SOUSA AND HIS

Lieut

1. R

2. C

3. S

4. Sc

5. H

6. A

7. E

8. (b

9. Vi

10. Da

168

Jan 30.



STR
THEATRE,
EDGAR N. H

Monday Night, Jan

SOUSA AND HIS

"Always Busy!"--- W H Y ?
Because we deliver the Goods
White's Pharmacy

Agents: Gelpi's Fine Candies

Phone 180

Olympia Confectionery
ICE CREAM AND CANDIES
fresh every day

12 S. Palafox St.

PHONE 461

Pensacola, Fla

PROGRAM CONTINUED

6. A Mixture, "Showing Off Before Company" Sousa
7. Euphonium Solo, "Beautiful Colorado" De Luca
MR. JOSEPH DE LUCA
8. (b) March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)

(Program Continued)

White & White
"Better Clothes"
20 S. Palafox St.

THE MEYER SHOE CO.
PENSACOLA, FLA.

PENSACOLA'S POPULAR SHOE STORE

PHONE US ABOUT YOUR DRY CLEANING

MILLERS
A GOOD CLEANER

PHONE 644

20 E. GOVERNMENT ST.

PROGRAM CONTINUED

9. Violin Solo, "Polanaise in D-b" Wieniawski
10. Dale Dances of Yorkshire Wood

BANDMASTER SOUSA'S ENGAGEMENT IN PENSACOLA
UNDER THE DIRECTION OF SIDNEY P. LEVY

END OF MATINEE

(Night Program Follows)

BRAINS

Can be bought by the pound at your butchers,
but not the kind that

ORIGINATES

Such a Clean, Modern, up-to-date Grocer as

PIGGLY WIGGLY

We Wonder Which Kind The Imitators Have?

S
Lieut

1. R
2. C
3. S

4. So
5. H
6. A
7. Eu
8. (b
9. Vi
10. Da

68

Jan 31.



STR
THEATRE,
EDGAR N. H

Monday Night, Jan

SOUSA AND HIS

San Carlos Press
PRINTERS & RUBBER STAMP MAKERS
PHONE 2165

JACK CRENSHAW
THE *Studebaker* MAN
SALES ROOM AND SERVICE STATION 15 W. ROMANA ST.

NIGHT PROGRAM

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

(Program Continued)

GUARANTEE *Plus* SERVICE -- SATISFACTION
THE "SERVICE" SMILE IS BETTER THAN SORE FEET
SERVICE SHOE SHOP
PHONE 936 196 N. PALAFOX ST.

ROCHEBLAVE MARKET
DEALERS IN ALL KINDS OF
Fresh Fish, Meats, Vegetables and Fruits
32 NORTH PALAFOX STREET
Phone 297 Pensacola, Fla.

Watson Parker & Reese Co.
PENSACOLA'S GREATEST STORE

Special Attention Given To Mail Orders

PROGRAM CONTINUED

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
(Program Continued)

GO TO
THE
B & B CAFE
FOR GOOD THINGS TO EAT
"Courteous Service"

Lieut

1. R
2. C
3. S

4. So
5. H
6. A
7. E
8. (b
9. Vi
10. Da

168

Jan 31.



STR
THEATRE,
EDGAR N. H.

Monday Night, Jan

SOUSA AND HIS

FORCHEIMERS
BOSTON SHOE STORE

"EVERYTHING IN SHOES
BUT FEET"

SINCE 1896

FALK'S

High Class Millinery

See our New Spring Arrivals

112 S. PALAFOX ST.

PROGRAM CONTINUED

3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Anda'usia"
(b) "Drifting to Loveland"
(c) "The Childrens Ball"

(Program Continued)

PAT'S SMOKE SHOP
MAGAZINES

McENTIRE
COMMERCIAL
PHOTOGRAPHER

FORCHEIMERS
FASHION
SHOP

"The Store for Women"

You will find all the
Advance Styles here

J. E. DANIELS
THE CASUALTY MAN

PENSACOLA

FLORIDA

PROGRAM CONTINUED

4. Vocal Solo, "The Wren" Benedict
Miss Mary Baker
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" Massenet

INTERVAL

(Program Continued)

LA-MODE

"The Best Place to Shop, After All."

122-124 S. PALAFOX ST.

PHONE 337

OFFERS

ALL WINTER WEARING APPAREL AT RADICAL PRICE REDUCTIONS

"MERIT" LAUNDRY
PHONE 68

1. R
2. C
3. S
4. S
5. H
6. A
7. E
8. (b)
9. V
10. D

68

Jan 30.



STR
THEATRE,
EDGAR N. H.
Monday Night, Jan
SOUSA AND HIS

A Royal Guarantee
Royal Shoe Shop
PHONE
760

R. F. BOWES

FORMERLY
BOWES & CAPERS
"Tailor Made Suits and
Shirts that Fit"
30 S. Palafox St. Phone 774

PROGRAM CONTINUED

- 6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
- 7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
- (b) March, "On the Campus" (new) Sousa

(Program Continued)

ELEBASH JEWELRY CO.
DIAMONDS WATCHES JEWELRY

BEFORE DECIDING ON A NEW CAR
SEE THE "NEW" DODGE BROTHERS' PRICES
FEBRUARY 1ST
BROCK & WESTMARK

BON-MARCHE
"Sells It For Less"

Dry Goods and Ladies Furnishings

Phone 1754 40 S. Palafox

PROGRAM CONTINUED

- 8. Violin Solo, "Two Movements from Concerto in F sharp minor"
Vieuxtemps
- MISS FLORENCE HARDEMAN
- 9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

(Program Continued)

JOHN S. BELL'S SONS
PARLOR MARKET

Fresh Meats and Green Groceries
OPPOSITE CUSTOM HOUSE
Pensacola, - - - Florida.

THE LEADER
201 SOUTH PALAFOX

- 1. R
- 2. Co
- 3. Su
- 4. So
- 5. Hy
- 6. A
- 7. Eu
- 8. (b)
- 9. Vid
- 10. Dal

Jan 31.



STR
THEATRE,
EDGAR N. H.
Monday Night, Jan
SOUSA AND HIS

W. C. Diffenderfer

JEWELER AND OPTICIAN

DIAMONDS

AND

SILVERWARE

OLDEST and BEST
PATRONIZE

The Skipper Shoe Shop

PHONE 988

PALAFIX AND CHASE

PROGRAM CONTINUED

ENCORES WILL BE SELECTED FROM THE FOLLOWING
COMPOSITIONS OF JOHN PHILIP SOUSA

KEEPING STEP WITH THE UNION
COMRADES OF THE LEGION
WHO'S WHO IN NAVY BLUE
SABRE AND SPURS
U. S. FIELD ARTILLERY
BULLETS AND BAYONETS
SEMPER FIDELIS
THE STARS AND STRIPES FOREVER

(Program Continued)

O'BRIEN MOTTA

TEACHER OF

VIOLIN, MADOLIN,
HAWAIIAN GUITAR

STUDIO 378 BRENT BLDG.

PHONE 1919

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Use

pasteurized

Milk only

DANCE INTO HEAVEN
IN RYTHM WITH THE
SOCIETY ORCHESTRA

Pensacola Dairy Company

12 W. Garden St, Phone 1321

NATIONAL DRY CLEANING CO.

FOR SERVICE CALL

— 251 —

SAMPLE DYEING A SPECIALTY

OUR WORK GUARANTEED

18 E. GARDEN ST.

PROGRAM CONTINUED

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

The Harp played by Miss Bambrick is a Wurlitzer

John Philip Sousa uses a Kranich & Bach Piano

P. J. Carey & Sons furnish all painting for Sousa's Band

(Program Continued)

CALL FOR —

Coca-Cola

IN BOTTLES

HYGEIA BOTTLING WORKS

126 E. CHASE ST.

BOTTLERS OF ALL LEADING FLAVORS SODA WATER

Lieut.

1. R
2. Co
3. Su

4. So
5. Hy
6. A
7. Eu
8. (b)
9. Vi
10. Dal

168

Tallahassee, Fla. Feb. 1st.

SOUSA AND HIS BAND**High School Auditorium, Wednesday Eve., Feb. 1, 1922**

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
 MISS FLORENCE HARDEMAN, Violinist
 MR. JOHN DOLAN, Cornet Soloist
 MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark

The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.

2. Cornet Solo, "Carnival of Venice".....Arban

MR. JOHN DOLAN

3. Suite, "Camera Studies".....Sousa

- (a) "The Flashing Eyes of Andalusia"
 (b) "Drifting to Loveland"
 (c) "The Children's Ball"

4. Vocal Solo, "The Wren".....Benedict

MISS MARY BAKER

(Flute obligato by Mr. R. Meredith Willson)

5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa

(A welding of tunes popular some time during the last decade)

7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn

MR. GEORGE CAREY

(b) March, "On the Campus" (new).....Sousa

8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps

MISS FLORENCE HARDEMAN

9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

ENCORES WILL BE SELECTED FROM THE FOLLOWING COMPOSITIONS OF JOHN PHILIP SOUSA:

"Keeping Step With the Union"	"U. S. Field Artillery"
"Who's Who in Navy Blue"	"Bullets and Bayonets"
"Comrades of the Legion"	"Semper Fidelis" and
"Sabre and Spurs"	"The Stars and Stripes Forever"

Jacksonville, Fla. Feb. 2, 1922.

THE DUVAL ARMORY**Thursday, February Second**

Matinee at 3 O'clock

Evening at 8:15

SOUSA**THE STARS
AND
STRIPES
FOREVER****SEMPER
FIDELIS**THE MARCH
OF THE FAMOUS
DEVIL-DOGS**AND
HIS BAND**

UNDER LOCAL MANAGEMENT

S. ERNEST PHILPITT MUSIC CO.

St. Petersburg, Fla. Feb. 5, 1922

MATINEE PROGRAM**SOUSA and HIS BAND**

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
 MISS FLORENCE HARDEMAN.....Violinist
 MR. JOSEPH DELUCA.....Euphonium
 MR. JOHN DOLAN.....Cornetist

1. RHAPSODY, "The Fourteenth".....Liszt

2. CORNET SOLO, "The Volunteer".....Rogers

MR. JOHN DOLAN

3. SUITE, "Three Quotations".....Sousa

- (a) "The King of France marched up the hill
 With twenty thousand men;
 The King of France came down the hill
 And ne'er went up again."
 (b) "And I, too, was born in Arcadia."
 (c) "Nigger in the wood-pile."

4. SOPRANO SOLO, "Carmina".....Wilson

MISS MARY BAKER

5. HYMN TO THE SUN from "Iris".....Mascagni

INTERVAL

6. A MIXTURE, "Showing off before Company".....Sousa

7. EUPHONIUM SOLO, "Beautiful Colorado".....Deluca

MR. JOSEPH DELUCA

8. VIOLIN SOLO, "Polanaise in D-b".....Wieniawski

MISS FLORENCE HARDEMAN

9. DALE DANCES OF YORKSHIRE.....Wood

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH DELUCA, Euphonium
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again"
 - (b) And I, too, was born in Arcadia"
 - (c) "Nigger in the wood-pile"
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Euphonium Solo, "Beautiful Colorado".....DeLuca
MR. JOSEPH DELUCA
- (b) March, "Keeping Step with the Union" (new).....Sousa
Dedicated to Mrs. Warren G. Harding
8. Violin Solo, "Polonaise in D flat".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following
compositions of John Phillip Sousa:
Keeping Step with the Union.
Who's Who in Navy Blue.
Comrades of the Legion.
Sabre and Spurs.
U. S. Field Artillery.
Bullets and Bayonets.
Semper Fidelis, and
The Stars and Stripes Forever.

All instruments used in Sousa's
Band made by C. G. Conn, Ltd.
The Harp played by
Miss Bambrick is a Wurlitzer.

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds.
This is worked over with much modulation and eventually leads
into the quieter second theme put forward by the soprano brass.
Episodical matter is heard, bird-like passages are reintroduced,
after which a final section brings the overture to a brilliant con-
clusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
 - (a) "The Flashing Eyes of Andalusia"
 - (b) "Drifting to Loveland"
 - (c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular some time during the first decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
- (b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

St. Petersburg, Fla. Feb 5, 1912

MATINEE PROGRAM

SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER.....Soprano
MISS FLORENCE HARDEMAN.....Violinist
MR. JOSEPH DELUCA.....Euphonium
MR. JOHN DOLAN.....Cornetist

1. RHAPSODY, "The Fourteenth".....Liszt
2. CORNET SOLO, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. SUITE, "Three Quotations".....Sousa
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the wood-pile."
4. SOPRANO SOLO, "Carmena".....Wilson
MISS MARY BAKER
5. HYMN TO THE SUN from "Iris".....Mascagni

INTERVAL

6. A MIXTURE, "Showing off before Company".....Sousa
7. EUPHONIUM SOLO, "Beautiful Colorado".....DeLuca
MR. JOSEPH DELUCA
8. VIOLIN SOLO, "Polonaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN
9. DALE DANCES OF YORKSHIRE.....Wood

TAMPA BAY CASINO

TAMPA, FLA.

Friday, February Third

Matinee at 3 O'clock

Evening at 8:15

SOUSA

THE STARS
AND
STRIPES
FOREVER



SEMPER
FIDELIS

THE MARCH
OF THE FAMOUS
DEVIL-DOGS

AND HIS BAND

LOCAL MANAGEMENT

S. ERNEST PHILPITT

SOUSA and His BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....*Goldmark*
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....*Arban*
MR. JOHN DOLAN
3. Suite, "Camera Studies".....*Sousa*
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....*Benedict*
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....*Massenet*

INTERVAL

6. Melange, "The Fancy of the Town" (new).....*Sousa*
(A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....*Mendelssohn*
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....*Sousa*
8. Violin Solo, Two Movements from Concerto in F sharp minor.....*Vieuxtemps*

MISS FLORENCE HARDEMAN

9. Cowboy Breakdown, "Turkey in the Straw".....*Transcribed by Guion*
Encores will be selected from the following compositions of John Philip Sousa:

WHO'S WHO IN NAVY BLUE	KEEPING STEP WITH THE UNION
COMRADES OF THE LEGION	SEMPER FIDELIS
U. S. FIELD ARTILLERY	SABRE AND SPURS
BULLETS AND BAYONETS	THE STARS AND STRIPES FOREVER, ETC., ETC.

NOTE—Sousa's Band makes records only for the Victor—These Victor records may be purchased at KOPS PIANO HOUSE, Great Falls' oldest and largest Victrola dealers.

St. Peter'sburgh
Fla.
Feb. 5/22

176

Tampa, Fla. Feb. 3rd 1922.

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH DELUCA, Euphonium
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again"
(b) And I, too, was born in Arcadia"
(c) "Nigger in the wood-pile"
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris".....Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Euphonium Solo, "Beautiful Colorado".....DeLuca
MR. JOSEPH DELUCA
(b) March, "Keeping Step with the Union" (new).....Sousa
Dedicated to Mrs. Warren G. Harding
8. Violin Solo, "Polonaise in D flat".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of John Phillip Sousa:

Keeping Step with the Union.
Who's Who in Navy Blue.
Comrades of the Legion.
Sabre and Spurs.
U. S. Field Artillery.
Bullets and Bayonets.
Semper Fidelis, and
The Stars and Stripes Forever.

All instruments used in Sousa's
Band made by C. G. Conn, Ltd.

The Harp played by
Miss Bambrick is a Wurlitzer.

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor
HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are reintroduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by R. Meredith Willson)
5. Scene Pittoresque, "The Angelus".....Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular some time during the first decade)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

St. Petersburg
Fla.
Feb. 5/22

SOUSA and His BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

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MISS FLORENCE HARDEMAN
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Encores will be selected from the following compositions of
John Philip Sousa:

WHO'S WHO IN NAVY BLUE	KEEPING STEP WITH THE UNION
COMRADES OF THE LEGION	SEMPER FIDELIS
U. S. FIELD ARTILLERY	SABRE AND SPURS
BULLETS AND BAYONETS	THE STARS AND STRIPES FOREVER, ETC. ETC.

NOTE—Sousa's Band makes records only for the Victor—These Victor records may be purchased at KOPS PIANO HOUSE, Great Falls' oldest and largest Victrola dealers.

Havana, Cuba, Feb. 7, 1922

PROGRAMA PARA HOY JUEVES FEBRERO 9, 1922

NIGHT PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

1. Overture, "In Spring Time".....Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia."
(b) "Drifting to Loveland."
(c) "The Children's Ball."
4. Vocal Solo, "The Wren".....Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson.)
5. Scene Pittoresque, "The Angelus".....Massenet
INTERVAL
6. Melange, "The Fancy of the Town" (new).....Sousa
(A welding of tunes popular sometime during the last decade.)
7. (a) Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new).....Sousa
8. Violin Solo, "Two Movements from Concerto in F sharp minor".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw".....Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."
"Sabre and Spurs."
"The Stars and Stripes Forever" etc

SOUSA Y SU BANDA

TENIENTE COMANDANTE JOHN PHILIP SOUSA,
U. S. N. R. F., Director.

HARRY ASKIN, Administrador.

Srta. MARY BAKER, Soprano.
Srta. FLORENCE HARDEMAN, Violinista.
Sr. JOHN DOLAN, Cornetista.
Sr. MEREDITH WILSON, Flauta.

1. Obertura, "Hans the Flute Player" (Hans Tocador de Flauta).....Ganne
2. Solo de Cornetín, "The Pyramids" (Las Pirámides).....Liberati
Sr. John Dolan.
3. Suite, "Tales of a Traveler" (Cuentos de un Viajero) Sousa
(a) The Kaffir on the Karoo"
"The Kaffir girl pipes shrill and clear,
The cow-horn speeds its sound,
From out the darkness, far and near,
The tribal dancers bound.
In groups of eight and ten and more.
They dance throughout the night;
The brown-hued veldt their ballroom floor,
The moon their silvery light." ("In South Africa")
(b) The Land of the Golden Fleece"
"When Australia smiles with a lover's wiles in the sun's adoring rays;
Where the harbor's view, like a jewel blue, enchants the lingering gaze.
And the lass whose eyes have the dews of the skies
O, she shall be his queen;
And the twain shall sport in a golden court, 'neath a
roof of chequered green."
(Extract from Australian poems of A. G. Stephens.)
(c) "The Grand Promenade at the White House".
"Fame points the course, and glory leads the way."
4. Solo Vocal, "I've watched the Stars at Night". (He mirado las Estrellas de noche).....Flegier
Srta. Mary Baker.
5. Gran Escena "The Night of Sabba" (La noche de Sabba).....Boite
INTERMEDIO.
6. "A Study in Rhythms" (Un Estudio en Armonías).....Transcrito por Sousa
(Siendo una manipulación de un grupo de piezas clásicas).
7. (a) Solo de Flauta, "Allegretto".....Godard
Sr. Meredith Willson.
(b) Marcha "Comrades of the Legion" (Compañeros de la Legión).....Sousa
8. Solo de Violín "Polonaise in A." (Polonaise en A.).....Wieniawski
Srta. Florence Hardeman.
9. Baile Húngaro, "From Foreign Lands" (Desde Tierras Extranjeras).....Moszkowski
Los "encores" serán tomados de las siguientes composiciones de John Philip Sousa.
Comrades of the Legion. Who's Who in Navy Blue.
Keeping Step with the Union. Sabre and Spurs.
Semper Fidelis. U. S. Field Artillery March.

PROGRAM FOR FRIDAY, FEBRUARY 10TH, 1922

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor.

HARRY ASKIN, Manager.

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornetist.
MR. JOSEPH DE LUCA, Euphonium.

1. Overture, "Maximilian Robespierre".....Litloff
(An episode in the Reign of Terror).
2. Cornet Solo, "Scintillita".....Perkins
Mr. John Dolan.
3. Suite, "The Dwellers in the Western World".....Sousa
(a) The Red Man.
And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning.
(b) The White Man.
They sailed, they sailed, Then spoke the Mate:
"This mad sea shows its teeth to-night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."
.... Ah! that night!
Of all dark nights! and then a speck—
A light! A light! A light! A light!
It grew, a star-lit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson—"On and On."
(c) The Black Man.
"Now de blessed little angels
Up in heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold.
Now I think Heaben'd be mo' home like
If we'd hycab some music fall
F'om a real ol' fashioned banjo,
Like dat one upon the wall."
4. Vocal solo, "The Crystal Lute".....Sousa
Miss Mary Baker.
5. Reve Angelique.....Rubinstein
INTERVAL.
6. "Dance of the Hours" (Gioconda).....Ponchielli
7. (a) Euphonium solo, "Beautiful Colorado".....De Luca
(b) March, "Solid Men to the Front".....Sousa
8. Violin solo, "Zapateado".....Sarasate
Miss Florence Hardeman.
9. "Soldiers' Chorus".....Gounod

Encores will be selected from the following compositions of John Philip Sousa.

Keeping Step With the Union. Who's Who in Navy Blue.
Semper Fidelis Sabre and Spurs.
Bullets and Bayonets U. S. Field Artillery March.
Comrades of the Legion The Stars and Stripes Forever.

All Instruments used by Sousa's Band Furnished
By C. G. Conn Co.

MATINEE PROGRAM

Sousa and His Band

Lieutenant-Commander John Philip Sousa, U.S.N.R.F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MISS WINIFRED BAMBRICK, Harpist
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth".....Liszt
2. Cornet Solo, "The Volunteer".....Rogers
Mr. JOHN DOLAN
3. Suite, "Three Quotations".....Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France come down the hill
And ne'er went up again."
(b) "And I, Too, Was Born in Arcadia."
(c) "Nigger in the Wood-pile."
4. Soprano Solo, "Carmena".....Wilson
MISS MARY BAKER
5. Hymn to the Sun, from "Iris".....Mascagni
INTERVAL
6. A Mixture, "Showing Off Before Company".....Sousa
7. (a) Harp Solo, "Themes and Variations".....Pinto
MISS WINIFRED BAMBRICK
(b) March, "Keeping Step With the Union" (new).....Sousa
(Dedicated to Mrs. Warren G. Harding.)
8. Violin Solo, Polonaise in D-b".....Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire.....Wood

Encores will be selected from the following compositions of John Philip Sousa:

"Who's Who in Navy Blue?"
"Comrades of the Legion."
"United States Field Artillery."
"Semper Fidelis."
"Bullets and Bayonets."
"Sabre and Spurs."
"The Stars and Stripes Forever," etc.

Havana, Cuba, Feb. 8, 1922

Havana, Cuba.
PROGRAM FOR SATURDAY, FEBRUARY 11TH, 1922

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor.

HARRY ASKIN, Manager.

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MISS WINIFRED BAMBRICK, Harpist.
MR. JOHN DOLAN, Cornetist.

1. Overture, "The Charlatan" Sousa
2. Cornet solo, "The Centennial" Bellstedt
Mr. John Dolan.
3. Suite, "Algerienne" Saint-Saens
(a) In Sight of Algiers.
(b) Rhapsodie Mauresque.
(c) Reverie du Soir.
(d) Militaire Francaise.
4. Vocal solo, "Louise" Charpentier
Miss Mary Baker.
5. Finale, "Fourth Symphony" Tchaikowsky

INTERVAL.

6. "Impressions at the Movies" Sousa
(a) The Rehearsal.
(b) The Crafty Villain and the Timid Maid.
(c) Balance all and Swing Partners.
7. (a) Harp solo, "Irish Fantasia" Pinto
Miss Winifred Bambrick.
(b) March, "Bullets and Bayonets" Sousa
8. Violin solo, "Romeo and Juliette" Alard
Miss Florence Hardeman.
9. "Pomp and Circumstance" Elgar

Encores will be selected from the following compositions
of John Philip Sousa.

Keeping Step With the Union.	Who's Who in Navy Blue.
Semper Fidelis	Sabre and Spurs.
Bullets and Bayonets	U. S. Field Artillery March.
Comrades of the Legion	The Stars and Stripes Forever.

Havana, Cuba.
PROGRAM FOR SUNDAY [Matinee] FEBRUARY 12TH, 1922

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA,

U. S. N. R. F., Conductor.

HARRY ASKIN, Manager.

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornetist.

1. Overture, "Mignon" Thomas.
Cornet solo, "The Whirlwind" Levy.
Mr. John Dolan.
3. Suite, "Last Days of Pompeii" Sousa.
(a) "In the House of Burbo and Stratonice".
Within the room were placed several small tables; round
these were seated several knots of men drinking, some play-
ing at dice.
(b) "Nydia".
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death".
At that moment they felt the earth shake beneath their feet
and beyond, in the darkness, they heard the crash of falling
roofs. A group of men and women bearing torches passed by
the Temple, they were of the congregation of the Nazarenes.
The troops chanted along with the wild horror of the air,
"Behold the Lord descendeth to judgment! He maketh fire
come down from Heaven in the sight of men! Woe to the
harlot of the sea! Woe!" At that moment a wild veil burst
through the air—and thinking only of escape, whither they
knew not, the tiger of the desert leaped among the throng,
and hurried through its parted streams. And so came the
earthquake. And so darkness once more fell upon the earth.
In the silence of the general sleep Nydia rose gently: "Oh
sacred sea! I hear thy voice invitingly—Rest—Rest—Rest."
—Bulwer Lytton.
4. Vocal solo, "Villanelle" Del Aqua.
Miss Mary Baker.
5. Largo from "New World Symphony" Dvorak.

INTERVAL.

6. Ballet Music from "Carmen" Bizet.
7. (a) Quartet for Piccolos, "Fluttering Birds" Gannin.
Messrs. Willson, Ford, Barclay and Kunkel.
(b) March, "The Volunteers" Sousa.
(Composed for the U. S. Shipping Board Workshops.)
8. Violin solo, "Zigeunerweisen" Sarasate.
Miss Florence Hardeman.
9. "Southern Rhapsody" Hosmer.

Encores will be selected from the following compositions
of John Philip Sousa.

Havana, Cuba.
PROGRAM FOR SUNDAY EVENING, FEBRUARY 12TH, 1922

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor.

HARRY ASKIN, Manager.

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornetist.
MR. GEORGE CAREY, Xylophone.

1. Overture, "William Tell" Rossini
2. Cornet solo, "Remembrance of Switzerland" Liberati
Mr. John Dolan.
3. Suite, "Maiden's Three" Sousa
(a) The Coquette.
She wears a rosebud in her hair
To mock me as it tosses free;
Were I more wise and she less fair,
I fear that I should never be
A victim to such witchery;
For at her smiles and lovely arts
I'm fain to laugh with her, while she
Plays ping-pong with my heart of hearts.
(b) The Summer Girl.
"O, my earliest love, still unforgotten,
With down-east eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."
(c) "The Dancing Girl".
"Her name was Sally;
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman rose and said:
'Why, just look at Sally
In the corps de ballet.
Isn't she a pretty, pretty, pretty thing.
A very pretty thing?'"
4. Vocal solo, "Pale Moon" Logan
Miss Mary Baker.
5. Andante Cantabile. Tchaikowsky

INTERVAL.

6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Xylophone solo, "The March Wind" Carey
Mr. George Carey.
(b) March, "Sabre and Spurs" Sousa
8. Violin solo, "Carmen Fantasie" Hubay
Miss Florence Hardeman.
9. "España" Chabrier

Encores will be selected from the following compositions
of John Philip Sousa.

Keeping Step With the Union.	Who's Who in Navy Blue.
Semper Fidelis	Sabre and Spurs.
Bullets and Bayonets	U. S. Field Artillery March.
Comrades of the Legion	The Stars and Stripes Forever.

SCHOOL AUDITORIUM

MIAMI, FLA.

Friday, February Fourteen

Matinee at 4:30 O'clock

Evening at 8:15

SOUSA

THE STARS
AND
STRIPES
FOREVER



SEMPER
FIDELIS

THE MARCH
OF THE FAMOUS
DEVIL-DOGS

AND HIS BAND

LOCAL MANAGEMENT

S. ERNEST PHILPITT

Havana, Cuba.
PROGRAM FOR SATURDAY, FEBRUARY 11TH, 1922

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, U. S. N. R. F.,

Conductor.

HARRY ASKIN, Manager.

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MISS FLORENCE HARDEMAN, Violinist.
MISS WINIFRED BAMBRICK, Harpist.
MR. JOHN DOLAN, Cornetist.

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(d) Militaire Francaise.
4. Vocal solo, "Louise" Charpentier
Miss Mary Baker.
5. Finale, "Fourth Symphony" Tchaikowsky

INTERVAL.

6. "Impressions at the Movies" Sousa
(a) The Rehearsal.
(b) The Crafty Villain and the Timid Maid.
(c) Balance all and Swing Partners.
7. (a) Harp solo, "Irish Fantasia" Pinto
Miss Winifred Bambrick.
(b) March, "Bullets and Bayonets" Sousa
8. Violin solo, "Romeo and Juliette" Alard
Miss Florence Hardeman.
9. "Pomp and Circumstance" Elgar

Encores will be selected from the following compositions
of John Philip Sousa.

Havana, Cuba.
PROGRAM FOR SUNDAY [Matinee] FEBRUARY 12TH, 1922

SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA,

U. S. N. R. F., Conductor.

HARRY ASKIN, Manager.

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. JOHN DOLAN, Cornetist.

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Cornet solo, "The Whirlwind" Levy.
Mr. John Dolan.
3. Suite, "Last Days of Pompeii" Sousa.
(a) "In the House of Burbo and Stratonice".
Within the room were placed several small tables; round
these were seated several knots of men drinking, some play-
ing at dice.
(b) "Nydia".
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death".
At that moment they felt the earth shake beneath their feet
and beyond, in the darkness, they heard the crash of falling
roofs. A group of men and women bearing torches passed by
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The troops chanted along with the wild horror of the air,
"Behold the Lord descendeth to judgment! He maketh fire
come down from Heaven in the sight of men! Woe to the
harlot of the sea! Woe!" At that moment a wild yell burst
through the air—and thinking only of escape, whither they
knew not, the tiger of the desert leaped among the throng,
and hurried through its parted streams. And so came the
earthquake. And so darkness once more fell upon the earth.
In the silence of the general sleep Nydia rose gently: "Oh
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—Bulwer Lytton.
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Miss Mary Baker.
5. Largo from "New World Symphony" Dvorak.

INTERVAL.

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7. (a) Quartet for Piccolos, "Fluttering Birds" Gannin.
Messrs. Willson, Ford, Barclay and Kunkel.
(b) March, "The Volunteers" Sousa.
(Composed for the U. S. Shipping Board Workshops.)
8. Violin solo, "Zigeunerweisen" Sarasate.
Miss Florence Hardeman.
9. "Southern Rhapsody" Hosmer.

Encores will be selected from the following compositions
of John Philip Sousa.

Marches: Star With the Union Who's Who in Navy Blue

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, U. S. N. R. F., Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH DELUCA, Euphonium
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth" Liszt
2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
3. Suite, "Three Quotations" Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again"
(b) And I, too, was born in Arcadia"
(c) "Nigger in the wood-pile"
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
5. Hymn to the Sun from "Iris" Mascagni

INTERVAL

6. A Mixture, "Showing Off Before Company" Sousa
7. (a) Euphonium Solo, "Beautiful Colorado" DeLuca
MR. JOSEPH DELUCA
(b) March, "Keeping Step with the Union" (new) Sousa
Dedicated to Mrs. Warren G. Harding
8. Violin Solo, "Polonaise in D flat" Wieniawski
MISS FLORENCE HARDEMAN
9. Dale Dances of Yorkshire Wood

Encores will be selected from the following
compositions of John Phillip Sousa:

Keeping Step with the Union.
Who's Who in Navy Blue.
Comrades of the Legion.
Sabre and Spurs.
U. S. Field Artillery.
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HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornetist
MR. GEORGE CAREY, Xylophone

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds.
This is worked over with much modulation and eventually leads
into the quieter second theme put forward by the soprano brass.
Episodical matter is heard, bird-like passages are reintroduced,
after which a final section brings the overture to a brilliant con-
clusion.
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by R. Meredith Willson)
5. Scene Pittoresque, "The Angelus" Massenet

INTERVAL

6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular some time during the first decade)
7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
8. Violin Solo, "Two movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

J 2/15/22

AUDITORIUM

Daytona Beach, Florida

FEBRUARY 15, 3 P. M.

Matinee Programme

Sousa and His Band

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
Harry Askin, Manager

MISS MARY BAKER Soprano
MISS FLORENCE HARDEMAN Violinist
MR. JOHN DOLAN Cornet Soloist
MR. GEORGE CAREY Xylophone Soloist

1. Rhapsody, "The Fourteenth"
 2. Cornet Solo "The Volunteer"
MR. JOHN DOLAN
 3. Suite, "Three Quotations"
 - (a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."
 - (b) "And I, too, was born in Arcadia."
 - (c) "Nigger in the Wood-pile."
 4. Soprano Solo, "Carmena"
MISS MARY BAKER
 5. Hymn to the Sun, from "Iris"
- Interval**
6. A mixture, "Showing Off Before Company"
 7. Euphonium Solo, "Beautiful Colorado"
MR. JOSEPH DE LUCA
 8. (b) March, "Keeping Step With the Union" (new)
(Dedicated to Mrs. Warren G. Harding)
 9. Violin Solo, "Polonaise in D-b"
 10. Dale Dances of Yorkshire

2/15/22

AUDITORIUM

Daytona Beach, Florida

FEBRUARY 15, 8 P. M.

Sousa and His Band

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
Harry Askin, Manager

MISS MARY BAKER Soprano
MISS FLORENCE HARDEMAN Violinist
MR. JOHN DOLAN Cornet Soloist
MR. GEORGE CAREY Xylophone Soloist

1. Overture, "In Spring Time" Goldmark
The principal theme, a fiery subject delivered by the single reeds. This is worked over with much modulation and eventually leads into the quieter second theme put forward by the soprano brass. Episodical matter is heard, bird-like passages are re-introduced, after which a final section brings the overture to a brilliant conclusion.
 2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN
 3. Suite, "Camera Studies" Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 4. Vocal Solo, "The Wren" Benedict
MISS MARY BAKER
(Flute obligato by Mr. R. Meredith Willson)
 5. Scene Pittoresque, "The Angelus" Massenet
- Interval**
6. Melange, "The Fancy of the Town" (new) Sousa
(A welding of tunes popular sometime during the last decade)
 7. (a) Xylophone Solo, "Rondo Capriccioso" Mendelssohn
MR. GEORGE CAREY
(b) March, "On the Campus" (new) Sousa
 7. Violin Solo, "Two Movements from Concerto in F sharp minor" Vieuxtemps
MISS FLORENCE HARDEMAN
 9. Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion

All instruments used in Sousa's Band Made by C. G. Conn, Ltd.

rick is a Wurlitzer



CONCERT BY

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F.,
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

AUDITORIUM

Thursday, February 16, 1922

Savannah, Georgia.

T. P. BOND PTG. CO.

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J 2/15/25



AUDITORIUM

Daytona Beach, Florida



FEBRUARY 15, 3 P. M.

Matinee Programme

Sousa and His Band

Lieut. Commander John Philip Sousa, U.S.N.R.F., Conductor
Harry Askin, Manager

MISS MARY BAKER Soprano
MISS FLORENCE HARDEMAN Violinist
MR. JOHN DOLAN Cornet Soloist
MR. GEORGE CAREY Xylophone Soloist

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4. Soprano Solo, "Carmena"
MISS MARY BAKER
 5. Hymn to the Sun, from "Iris"
- Interval
6. A mixture, "Showing Off Before Company"
 7. Euphonium Solo, "Beautiful Colorado"
MR. JOSEPH DE LUCA
 8. (b) March, "Keeping Step With the Union" (new)
(Dedicated to Mrs. Warren G. Harding)
 9. Violin Solo, "Polonaise in D-b"
 10. Dale Dances of Yorkshire

2/15/25



AUDITOR

Daytona Beach,

FEBRUARY 15,

Sousa and H

Lieut. Commander John Philip Sousa,
Harry Askin, Man

MISS MARY BAKER
MISS FLORENCE HARDEMAN
MR. JOHN DOLAN
MR. GEORGE CAREY

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All instruments used in Sousa's Band Ma

Matinee Program

SOUSA AND HIS BAND

Lieut. Commander JOHN PHILIP SOUSA, U. S. N. R. F.,
Conductor

HARRY ASKIN, Manager

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH DeLUCA, Euphonium
MR. JOHN DOLAN, Cornetist

1. Rhapsody, "The Fourteenth" Liszt
 2. Cornet Solo, "The Volunteer" Rogers
MR. JOHN DOLAN
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(a) "The King of France marched up the hill with
twenty thousand men;
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And ne'er went up again."
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(c) "Nigger in the wood-pile."
4. Soprano Solo, "Carmena" Wilson
MISS MARY BAKER
 5. Hymn to the Sun from "Iris" Mascagni
- INTERVAL

Sousa uses the MASON & HAMLIN PIANO

Program--Continued

6. A Mixture, "Showing Off Before Company" Sousa
7. Euphonium Solo, "Beautiful Colorado" DeLuca
MR. JOSEPH DeLUCA
8. March, "Keeping Step With the Union" (new) Sousa
(Dedicated to Mrs. Warren G. Harding)
9. Violin Solo, "Polonaise in D-b" Wieniawski
10. Dale Dances of Yorkshire Wood

Sousa uses the MASON & HAMLIN PIANO

Hear Sousa's Band
on the Victrola
at CABLES