

BROOKLYN ACADEMY OF MUSIC

TURSDAY AFTERNOON JUNE 14th, at 2.30 O'CLOCK

MATINEE PROGRAM

SOUSA AND HIS BAND

(Lieut. JOHN PHILIP SOUSA, Conductor)

Miss MAY STONESoprano
Miss MARY BAKERColoratura Soprano
Mr. FRANK SIMONCornetist
Mr. LOUIS P. FRITZEFlute

1. Moorish Scene, "The Court of Granada".....Chapi
2. Cornet Solo, "The Student's Sweetheart"Bellstedt
Mr. FRANK SIMON
3. Character Studies, "The Dwellers in the Western World".....Sousa
(a) THE RED MAN
"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning."
(b) THE WHITE MAN
They sailed, they sailed. Then spoke the Mate: A light! A light! A light!
"This mad sea shows its teeth to-night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."
Ah! that night,
Of all dark nights! And then a speck—
(c) THE BLACK MAN
"Now, de blessed little angels
Up in Heaben, we are told,
Don't do nothin' all dere lifetime,
'Ceptin' play on harps o' gold."
"Now I think Heaben'd be more homelike
Ef we'd hyeah some music fall
Fom a real ol' fashioned banjo,
Like dat one upon de wall."
4. Soprano Solo, "Ah Fors e Leu".....Verdi
Miss MAY STONE
5. March Funebre, from Sonata, Op. 32.....Chopin
Intermission
6. Persian Dance, from "Khovanstchina".....Moussorgsky
The historical music drama, "Khovanstchina," deals with the tragic story of the Princess Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banquet hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.
7. (a) British Tune, "Shepherd's Hey".....Percy Grainger
Boy Scouts
(b) MarchSousa
8. Vocal Solo, "Thou Brilliant Bird".....David
Miss MARY BAKER
(Flute Obligato, Mr. LOUIS P. FRITZE)
9. Overture, "Zampa"Herold

BROOKLYN ACADEMY OF MUSIC

SATURDAY EVENING, JUNE 14th, at 8.30 O'CLOCK

EVENING PROGRAM

SOUSA AND HIS BAND

(Lieut. JOHN PHILIP SOUSA, Conductor)

Miss MAY STONESoprano
Miss MARY BAKERColoratura Soprano
Mr. FRANK SIMONCornetist

1. Overture, "Mignon"Thomas
2. Cornet Solo, "Willow Echoes" (new)Simon
Mr. FRANK SIMON
3. Suite, "Impressions at the Movies".....Sousa
(a) The Jazz Band in Action
(b) The Crafty Villain and the Timid Maid
(c) Balance All and Swing Partners!
4. Vocal Solo, Aria from "I Puritani".....Bellini
Miss MAY STONE
5. (a) "Wedding March" (new)Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
(b) "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt)
In Memory of the Brave who gave their Lives that Liberty shall not perish
Intermission
6. A Mixture, "Showing Off Before Company" (new)Sousa
7. (a) An Egyptian Serenade, "My Cairo Love" (new).....Zamecnik
(b) March, "Sabre and Spurs"Sousa
(Dedicated to the American Cavalry)
8. Vocal Solo, "In Flanders Field".....Sousa
(Words by Col. John McCrae)
Miss MARY BAKER
9. Rhapsody, "The Southern".....Hosmer

MATINEE PROGRAM

Newark N. J. June 15th 1919

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

Miss MAY STONE, Soprano
Miss MARY BAKER, Coloratura Soprano
Mr. FRANK SIMON, Cornetist
Mr. LOUIS P. FRITZE, Flute

1. Moorish Scene, "The Court of Granada".....Chapi
2. Cornet Solo, "The Student's Sweetheart"Bellstedt
Mr. FRANK SIMON
3. Character Studies, "The Dwellers in the Western World".....Sousa
(a) THE RED MAN
"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning."
(b) THE WHITE MAN
They sailed, they sailed. Then spoke the Mate: A light! A light! A light!
"This mad sea shows its teeth to-night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."
Ah! that night!
Of all dark nights! And then a speck—
(c) THE BLACK MAN
"Now, de blessed little angels
Up in Heaben, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold."
Now I think Heaben'll be mo' homelike
Ef wed hyeah some music fall
Fom a real ol' fashioned banjo,
Like dat one upon de wall."
4. Soprano Solo, "Ah Fors e Leu".....Verdi
Miss MAY STONE
5. March, Funebre from Sonata Op. 32.....Chopin
INTERMISSION
6. Persian Dance from "Khovantschina".....Moussorgsky
The historical music drama, "Khovantschina," deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banquet hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.
7. (a) British tune, "Shepherd's Hey".....Percy Grainger
(b) March, "Holla and Bayonets" (new).....Sousa
8. Vocal Solo, "Thou Brilliant Bird".....David
Miss MARY BAKER
(Flute Obligato, Mr. LOUIS P. FRITZE)
9. Overture, "Zampa"Herold

EVENING PROGRAM

Sunday, June 15, 1919

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

Miss MAY STONE, Soprano
Miss MARY BAKER, Coloratura Soprano
Mr. FRANK SIMON, Cornetist

1. Overture, "Mignon"Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
Mr. FRANK SIMON
3. Suite, "Impressions at the Movies"—
(a) The Jazz Band in Action
(b) The Crafty Villain and the Timid Maid
(c) Balance All and Swing Partners!.....Sousa
4. Vocal Solo, "I Am Titania".....Thomas
Miss MAY STONE
5. (a) "Wedding March" (new).....Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
(b) "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt)
In Memory of the Brave who gave their Lives that Liberty shall not perish
INTERMISSION
6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) An Egyptian Serenade, "My Cairo Love" (new).....Zamecnik
(b) March, "Sabre and Spurs"Sousa
(Dedicated to the American Cavalry)
8. Vocal Solo, "In Flanders Field".....Sousa
(Words by Col. John McCrae)
Miss MARY BAKER
9. Rhapsody, "The Southern".....Hosmer

BAKER THEATRE

DOVER, N. J.

MATINEE PROGRAM

Monday, June 16th

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist
MR. LOUIS P. FRITZE, Flute

1. Moorish Scene, "The Court of Granada".....Chapi
2. Cornet Solo, "The Student's Sweetheart".....Bellstedt
MR. FRANK SIMON
3. Character Studies, "The Dwellers in the Western World".....Sousa
(a) THE RED MAN
(b) THE WHITE MAN
(c) THE BLACK MAN
4. Soprano Solo, "Ah Fors e Leu".....Verdi
MISS MAY STONE
5. March, Funebre from Sonata Op. 32.....Chopin
INTERMISSION
6. Persian Dance from "Khovanstchina".....Moussorgsky
7. (a) British tune, "Shepherd's Hey".....Percy Grainger
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Vocal Solo, "Thou Brilliant Bird".....David
MISS MARY BAKER
(Flute Obligato, MR. LOUIS P. FRITZE)
9. Overture, "Zampa".....Herold

TIOGA THEATRE, TUESDAY, JUNE 17

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor).

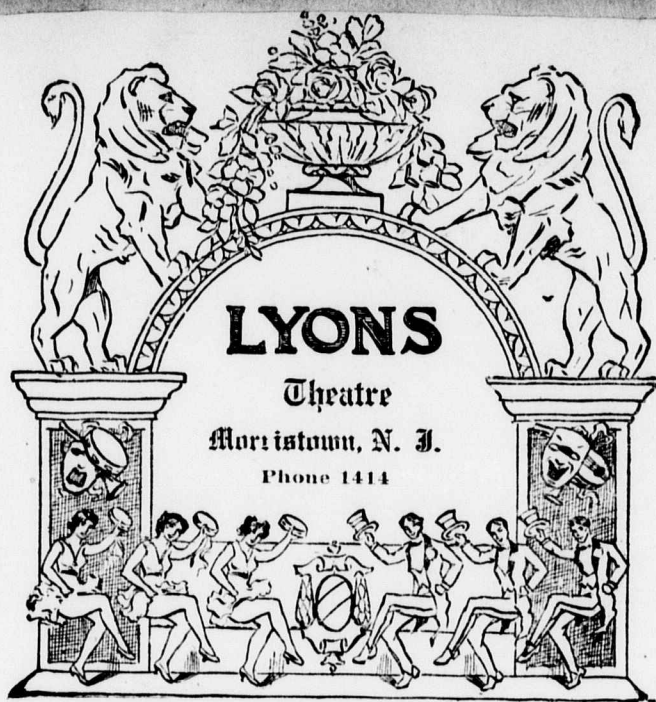
MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist
MR. LOUIS P. FRITZE, Flute

1. Moorish Scene, "The Court of Granada".....Chapi
2. Cornet Solo, "The Student's Sweetheart".....Bellstedt
MR. FRANK SIMON
3. Character Studies, "The Dwellers in the Western World".....Sousa
(a) THE RED MAN
"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of morning."
(b) THE WHITE MAN
They sailed, they sailed. Then spoke A light! A light! A light! A light!
the Mate: It grew, a startling flag unurled;
"This mad sea shows its teeth to- It grew to be Time's burst of dawn;
night. He gained a world; he gave that
He curls his lips, he lies in wait, world
With lifted tusk, as if to bite."
"Ah! that night!
Of all dark nights! And then a Its grandest lesson—"On and On."
speck—

- (c) THE BLACK MAN
"Now, de blessed little angels
Up in Heaben, we are told,
Don't do nothin' all dere lifetime
"Ceptin' play on harps o' gold."
"Now I think Heaben'd be mo' homelike
Ef we'd hyeah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall."
4. Soprano Solo, "Ah Fors e Leu".....Verdi
MISS MAY STONE
5. March, "Funebre" from Sonata Op. 32.....Chopin
6. Persian Dance from "Khovanstchina".....Moussorgsky

The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banquet hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.

7. (a) British tune, "Shepherd's Hey".....Percy Grainger
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Vocal Solo, "Thou Brilliant Bird".....David
MISS MARY BAKER
(Flute Obligato, Mr. Louis P. Fritze)
9. Overture, "Zampa".....Herold



JOHN PHILIP SOUSA AND HIS FAMOUS BAND

MONDAY NIGHT, JUNE 16TH

Overture, "Mignon".....Thomas
Cornet Solo, "Willow Echoes" (new).....Simon
Frank Simon.

Suite, "Impressions at the Movies"—

- (a) The Jazz Band in Action
 - (b) The Crafty Villian and the Timid Maid
 - (c) Balance all and Swing Partners.....Sousa
- Vocal Solo, Aria from "I Puritani".....Bellini
tion requesting John Philip Sousa to write a Wed-

Miss May Stone

- (a) "Wedding March" (new).....Sousa
Dedicated to the American People.)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolu-
ding March for our American brides, and
recommended that it be universally adopted by all
Americans, to whom it is respectfully dedicated.

- (b) "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt.)

In memory of the brave who gave their lives
that Liberty shall not perish.

INTERMISSION.

- A Mixture, "Showing Off Before Company" (new)
.....Sousa
(a) An Egyptian Serenade, "My Cairo Love"
(new).....Zamecnik
(b) March, "Sabre and Spurs".....Sousa
(Dedicated to the American Cavalry.)
Vocal Solo, "In Flanders Field".....Sousa
(Words by Col. John McCrae.)

Miss Mary Baker.

Phapsody, "The Southern".....Hosmer

Ithaca City Lyceum Theatre
Evening, June 17th 1919.

Sousa and His Band

Lieut. John Philip Sousa, Conductor.

MISS MARY BAKER, Lyric Soprano
MISS MAY STONE, Coloratura Soprano
MR. FRANK SIMON, Cornetist

- 1 Overture, "Mignon"..... Thomas
- 2 Cornet Solo, "Willow Echoes" (New) Simon
MR. FRANK SIMON.
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villian and the Timid Maid."
(c) "Balance All and Swing Partners."
- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae of the C. E. F.)
MISS MARY BAKER.

- 5 Memorial, "The Golden Star" (New) Sousa
(Dedicated to Mrs. Theodore Roosevelt in mem-
ory of the Brave who gave their lives that
Liberty shall not perish.)

INTERVAL.

- 6 A Mixture, "Showing Off Before Company"
(New) Sousa
- 7 (a) Valse lente "Kisses.. (New) Zamecnik
(b) March, March, "Bullets and Bayonets"
(New) Sousa
- 8 Vocal Solo, "I am Titania" Thomas
MISS MAY STONE.
- 9 Sartarella, "The Bohemians (New) Hume

Portland The Opera House
Matinee June 18th 1919 N. Y.

MATINEE PROGRAM

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

Miss May Stone, Soprano
Miss Mary Baker, Colorature Soprano
Mr. Frank Simon, Cornetist
Mr. Louis P. Fritze, Flute

1. Moorish Scene, "The Court of Granada" Chapi
2. Cornet Solo, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon
1. Character Studies, "The Dweller in the Western World" Sousa
(a) The Red Man
"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning."
(b) The White Man
They sailed, they sailed, Then spoke the Mate
"This mad sea shows its teeth to-night.
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."
Ah! that night!
Of all dark nights! And then a spec---
(c) The Black Man
"Now de blessed little angels
Up in heaben, we are told,
Don't do nothing' all dere lifetime
'Ceptin' play on harps o' gold."
Now I think Heaben'd be mo' homelike
Ef wed' hyeah some music fall
F'om a real ol' fashion banjo,
Like dat one upon de wall."
4. Soprano Solo, "Ah Fors e Leu" Verdi
Miss May Stone
5. March, Funebre from Sonata Op. 32 Chopin
6. Persian Dance from "Khovanstchina" Moussorgsky
The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.
7. (a) British tune, "Shepherd's Hey" Percy Grainger
(b) March, "Bullets and Bayonets" (new) Sousa
8. Vocal Solo, "Thou Brilliant Bird" David
Miss Mary Baker
(Flute Obligato, Mr. Louis P. Fritze)
9. Overture, "Zampa" Herold

ELMWOOD MUSIC HALL

THURSDAY EVENING, JUNE 19th, 1919

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

Miss May Stone, Soprano
Miss Mary Baker, Coloratura Soprano
Mr. Frank Simon, Cornetist

- Buffalo N. Y.
- Overture, "Mignon" Thomas
 - Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
 - Suite, "Impressions at the Movies"—
(a) The Jazz Band in Action
(b) The Crafty Villain and the Timid Maid
(c) Balance All and Swing Partners! Sousa
 - Vocal Solo, "I Am Titania" Thomas
MISS MAY STONE
 - (a) "Wedding March" (new) Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
(b) "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt)
In Memory of the Brave who gave their Lives that Liberty shall not perish
A Mixture, "Showing Off Before Company" (new) Sousa
(a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik
(b) March, "Sabre and Spurs" Sousa
(Dedicated to the American Cavalry)
Vocal Solo, "In Flanders Field" Sousa
(Words by Col. John McCrae)
MISS MARY BAKER
Rhapsody, "The Southern" Hosmer

Syracuse N. Y. Meeting Opera House
Evening June 18th 1919

PROGRAM

1. Overture, "Mignon" Thomas
 2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
 3. Suite, "Impressions at the Movies"—
(a) The Jazz Band in Action
(b) The Crafty Villain and the Timid Maid
(c) Balance All and Swing Partners! Sousa
 4. Vocal Solo, "I Am Titania" Thomas
MISS MAY STONE
 5. (a) "Wedding March" (new) Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
(b) "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt)
In Memory of the Brave who gave their Lives that Liberty shall not perish
- ### INTERMISSION
6. A Mixture, "Showing Off Before Company" (new) Sousa
 7. (a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik
(b) March, "Sabre and Spurs" Sousa
(Dedicated to the American Cavalry)
 8. Vocal Solo, "In Flanders Fields" Sousa
(Words by Col. John McCrae)
MISS MARY BAKER
 9. Rhapsody, "The Southern" Hosmer

Lockport N. Y.

Auditorium June 19th 1919.

John Phillip Sousa and his Famous Band

LIEUT. JOHN PHILLIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MR. FRANK SIMON, Cornetist
MR. H. BENNE HENTON, Saxophone

1. Moorish Suite, "The Court of Granada" Chapi
2. Cornet Solo, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon
3. Character Studies, "The Dwellers in the Western World" Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "Lovely Mary Donnelly" (new) Sousa
Miss Mary Baker
5. Funeral March Chopin
- INTERVAL
6. "The Wedding March" (new) Sousa
(Dedicated to the American People)
7. (a) Egyptian Serenade, "My Cairo Love" Zamecnik
(b) March, "Sabre and Spurs" Sousa
8. Saxophone Solo, "Nadine" Henton
Mr. H. Benne Henton
9. Caprice, "The Caravan" (new) Hume

Saginaw Mich Matinee
June 20th 1919.

Auditorium
Saginaw Mich

Saginaw Mich
June 20th 1919.

SOUSA'S BAND

JOHN PHILIP SOUSA, Conductor

Matinee Program

MISS MAY STONE, Soprano

MISS MARY BAKER, Coloratura Soprano

MR. FRANK SIMON, Cornetist

MR. LOUIS P. FRITZE, Flute

1. Moorish Scenes—"The Court of Granada".....Chapi
2. Cornet Solo—"The Student's Sweetheart".....Bellstedt

MR. FRANK SIMON

3. Characteristic Studies—"The Dwellers in the Western World"Sousa

(a) THE RED MAN

(b) THE WHITE MAN

(c) THE BLACK MAN

4. Soprano Solo—"Ah Fors e Leu".....Verdi

MISS MAY STONE

5. March—Funebre from Sonata Op. 32.....Chopin
6. Persian Dance from "Khovonstchina".....Moussorgsky
7. (a) British tune—"Shepherd's Hey".....Percy Grainger
- (b) March—"Bullets and Bayonets" (new).....Sousa
8. Vocal Solo—"Thou Brilliant Bird".....David

MISS MARY BAKER

(Flute Obligato, Mr. Louis P. Fritze)

9. Overture—"Zampa"Herold

Sault Ste Marie Mich.

MATINEE PROGRAM

High School Auditorium

SAULT STE. MARIE, MICH

JUNE 21

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

MISS MAY STONE, Soprano

MISS MARY BAKER, Coloratura Soprano

MR. FRANK SIMON, Cornetist

MR LOUIS P. FRITZE, Flute

1. Moorish Scene, "The Court of Granada".....Chapi
2. Cornet Solo, "The Student's Sweetheart".....Bellstedt

MR. FRANK SIMON

3. Character Studies, "The Dwellers in the Western World".....Sousa

(a) THE RED MAN

"And they stood on the meadows
With their weapons and their war gear,
Painted like the leaves of autumn,
Painted like the sky of morning."

(b) THE WHITE MAN

They sailed, they sailed. Then spoke
the Mate:

"This mad sea shows its teeth to-

night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."

..... Ah! that night!

Of all dark nights! And then a
speck—

A light! A light! A light! A light!

It grew, a startling flag unfurled;

It grew to be Time's burst of dawn;

He gained a world; he gave that
world

its grandest lesson—"On and on."

(c) THE BLACK MAN

"Now, de blessed little angels

Up in Heben, we are told,

Don't do nothin' all dere lifetime

'Ceptin' play on harps o' gold."

"Now I think Heaven'd be mo home-

like

Ef we'd hyeah some music fall

F'om a real ol' fashioned banjo,

Like dat one upon de wall."

4. Soprano Solo, "Ah Fors e Leu".....Verdi

MISS MAY STONE

5. March, Funebre from Sonata Op. 32.....Chopin

6. Persian Dance from Khovanstchina".....Moussorgsky

The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banquet hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.

7. (a) British tune, "Shepherd's Hey"Percy Grainger

- (b) March, "Bullets and Bayonets" (new)Sousa

8. Vocal Solo, "Thou Brilliant Bird".....David

MISS MARY BAKER

(Flute Obligato, Mr. Louis P. Fritze)

- Overture, "Zampa"Herold

Evening Program

JOHN PHILIP SOUSA, Conductor

MISS MAY STONE, Soprano

MISS MARY BAKER, Coloratura Soprano

MR. FRANK SIMON Cornetist

1. Overture—"Mignon"Thomas
2. Cornet Solo—"Willow Echoes" (new).....Simon

MR. FRANK SIMON

3. Suite—"Impressions at the Movies"—

(a) A Jazz Band in Action

(b) The Crafty Villian and the Timid Maid.

(c) Balance All and Swing Partners.....Sousa

4. Vocal Solo—"I Am Titania".....Thomas

MISS MAY STONE

5. (a) "Wedding March" (new).....Sousa

(b) "The Golden Star" (new)

(Dedicated to Mrs. Theodore Roosevelt)

In memory of the Brave who gave their lives that Liberty shall not perish.

6. A Mixture—"Showing off Before Company" (new).....Sousa

7. (a) An Egyptian Serenade—"My Cairo Love (new) Zemecnik

(b) March—"Sabre and Spurs".....Sousa

Dedicated to the American Cavalry)

8. Vocal Solo—"In Flanders Field".....Sousa

9. Rhapsody—"The Southern"Hosmer

Sault Ste Marie Mich

EVENING PROGRAM

High School Auditorium

SAULT STE. MARIE, MICH

JUNE 21

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

MISS MAY STONE, Soprano

MISS MARY BAKER, Coloratura Soprano

MR. FRANK SIMON, Cornetist

1. Overture, "Mignon"Thomas

2. Cornet Solo, "Willow Echoes" (new).....Simon

MR. FRANK SIMON

3. Suite, "Impressions at the Movies"—

(a) The Jazz Band in Action

(b) The Crafty Villain and the Timid Maid

(c) Balance All and Swing Parntners!.....Sousa

4. Vocal Solo, "I Am Titania"Thomas

MISS MAY STONE

5. (a) "Wedding March" (new)Sousa

(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- (b) "The Golden Star" (new).....Sousa

(Dedicated to Mrs. Theodore Roosevelt)

In Memory of the Brave who gave their Lives that Liberty shall not perish

6. A Mixture, "Showing Off Before Company" (new).....Sousa

7. (a) An Egyptian Serenade, "My Cairo Love" (new).....Zamecnik

(b) March, "Sabre and Spurs"Sousa

(Dedicated to the American Cavalry)

8. Vocal Solo, "In Flanders Field"Sousa

(Words by Col. John McCrae)

MISS MARY BAKER

9. Rhapsody, "The Southern"Hosmer

ISHPEMING THEATRE

Sunday, June 22nd, at 8:30

Under auspices of ISHPEMING'S SOLDIERS
AND SAILORS' CLUB

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies"—
(a) The Jazz Band in Action
(b) The Crafty Villain and the Timid Maid
(c) Balance All and Swing Partners! Sousa
4. Vocal Solo, "I Am Titania" Thomas
MISS MAY STONE

5. (a) "Wedding March" (new) Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- (b) "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt)
In Memory of the Brave who gave their Lives that Liberty
shall not perish.

INTERMISSION, 8 MINUTES

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik
(b) March, "Sabre and Spurs" Sousa
(Dedicated to the American Cavalry)
8. Vocal Solo, "In Flanders Field" Sousa
(Words by Col. John McCrae)
MISS MARY BAKER
9. Rhapsody, "The Southern" Hosmer

Greenwood Mich Rialto Theatre June 23rd 1919.

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist
MR. LOUIS P. FRITZE, Flute

- Moorish Scene, "The Court of Granada" Chapi
- Cornet Solo, "The Student's Sweetheart" Bellstedt
MR. FRANK SIMON
- Character Studies, "The Dwellers in the Western World" Sousa

(a) THE RED MAN

"And they stood on the meadows
With their weapons and their war gear,
Painted like the leaves of autumn,
Painted like the sky of morning."

(b) THE WHITE MAN

They sailed, they sailed, Then spoke
the Mate:
This mad sea shows its teeth to-
night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite,
Ah! that night!

Of all dark nights! And then a
speck—
A light! A light! A light! A light!
It grew, a startling flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that
world
its grandest lesson—"On and on."

(c) THE BLACK MAN

"Now, de blessed little angels
Up in Heben, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold."
"Now I think Heaven'd be mo home-
like
Ef we'd hyciah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall."

- Soprano Solo, "Ah Fors e Leu" Verdi
MISS MAY STONE

- March, Funebre from Sonata Op. 32 Chopin
- Persian Dance from Khovanstchina Moussorgsky

The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.

- (a) British tune, "Shepherd's Hey" Percy Grainger
- (b) March, "Bullets and Bayonets" (new) Sousa
- Vocal Solo, "Thou Brilliant Bird" David
MISS MARY BAKER
(Flute Obligato, Mr. Louis P. Fritze)
- Overture, "Zampa" Herold

Ashland It is Matinee Concert
June 24th 1919.

ROYAL THEATRE

Abe Latts Manager

Tuesday Matinee June 24th

SOUSA AND HIS BAND

[Lieut. John Philip Sousa, Conductor]

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist.
MR. LOUIS P. FRITZE, Flute.

1. Moorish Scene, "The Court of Granada" Chapi
2. Cornet Solo, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon
3. Character Studies, "The Dwellers in the Western World" Sousa

(a) THE RED MAN

"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning."

(b) THE WHITE MAN

They sailed, they sailed, Then spoke
the Mate:
"This mad sea shows its teeth to-night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite,"
Ah! that night!

A light! A light! A light! A light!
It grew, a startling flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
its grandest lesson—"On and On."

Of all dark nights! And then a speck—

(c) THE BLACK MAN

"Now, de blessed little angels
Up in Heaben, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold."
"Now I think Heaven'd be mo' homelike
Ef we'd hyciah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall."

4. Soprano Solo, "Ah Fors e Leu" Verdi
Miss May Stone

5. March, Funebre from Sonata Op. 32 Chopin
6. Persian Dance from "Khovanstchina" Moussorgsky

The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.

7. (a) British tune, "Shepherd's Hey" Percy Grainger
(b) March, "Bullets and Bayonets" (new) Sousa
8. Vocal Solo, "Thou Brilliant Bird" David
Miss Mary Baker
(Flute Obligato, Mr. Louis P. Fritze)
9. Overture, "Zampa" Herold

Ashland It is Evening Concert
June 24th 1919.

ROYAL THEATRE

Abe Latts Manager

Tuesday Night June 24

SOUSA AND HIS BAND

[Lieut. John Philip Sousa, Conductor]

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist.

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
Mr. Frank Simon

3. Suite, "Impressions at the Movies"—
(a) The Jazz Band in Action
(b) The Crafty Villian and the Timid Maid
(c) Balance All and Swing Partners! Sousa

4. Vocal Solo, "I Am Titania" Thomas
Miss May Stone

5. (a) "Wedding March" (new) Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- (b) "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt)

In Memory of the Brave who gave their lives that Liberty
shall not perish

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik
(b) March, "Sabre and Spurs" Sousa
(Dedicated to the American Cavalry)

8. Vocal Solo, "In Flanders Field" Sousa
(Words by Col. John McCrae)
Miss Mary Baker
9. Rhapsody, "The Southern" Hosmer

Stromwood Mich June 23rd 1919
Pialto Theatre.
PROGRAM

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies"—
(a) The Jazz Band in Action Sousa
(b) The Crafty Villain and the Timid Maid
(c) Balance All and Swing Partners!

4. Vocal Solo, "I Am Titania" Thomas
MISS MAY STONE

5. (a) "Wedding March" (new) Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- b) "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt)

In Memory of the Brave who gave their Lives that Liberty shall not perish

INTERMISSION

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik
(b) March, "Sabre and Spurs" Sousa
(Dedicated to the American Cavalry)

8. Vocal Solo, "In Flanders Fields" Sousa
(Words by Col. John McCrae)
MISS MARY BAKER

9. Rhapsody, "The Southern" Hosmer

Glenwood Min June 26th 1919.

EVENING PROGRAM

GLENWOOD, MINNESOTA, THURSDAY, JUNE 26, 1919

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist

1. Overture—"Mignon" Thomas
2. Cornet Solo—"Willow Echoes" (new) Simon
Mr. Frank Simon
3. Suite—"Impressions at the Movies"—
(a) The Jazz Band in Action
(b) The Crafty Villain and the Timid Maid
(c) Balance All and Swing Partners! Sousa
4. Vocal Solo—"I am Titania" Thomas
Miss May Stone

5. (a) "Wedding March" (new) Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- b) "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt)

In Memory of the Brave who gave their Lives that Liberty shall not perish

Intermission 8 minutes

6. A Mixture—"Showing Off Before Company" (new) Sousa
7. (a) An Egyptian Serenade—"My Cairo Love" (new) Zamecnik
(b) March—"Sabre and Spurs" Sousa
(Dedicated to the American Cavalry)

8. Vocal Solo—"In Flanders Field" Sousa
(Words by Col. John McCrae)
Miss Mary Baker

9. Rhapsody—"The Southern" Hosmer

Duluth Min Memory June 25th 1919.
Evening Concert

THE PROGRAM

(LIEUT. JOHN PHILIP SOUSA, Conductor.)

MISS MAY STONE Soprano MISS MARY BAKER Coloratura MR. FRANK SIMON Cornetist

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON

3. Suite, "Impressions at the Movies"—
(a) The Jazz Band in Action
(b) The Crafty Villain and the Timid Maid
(c) Balance All and Swing Partners! Sousa

4. Vocal Solo, "I Am Titania" Thomas
MISS MAY STONE

5. (a) "Wedding March" (new) Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- b) "Land of Mine" James MacDermaid
Author a former Duluthian

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik
(b) March, "Sabre and Spurs" Sousa
(Dedicated to the American Cavalry)

8. Vocal Solo, "In Flanders Field" Sousa
(Words by Col. John McCrae)
MISS MARY BAKER

9. Rhapsody, "The Southern" Hosmer

"The Stars and Stripes," "Semper Fidelis," and other famous Sousa marches as encores.

Valley City N.D. Fair Grounds.
Matinee June 27th 1919.

MATINEE PROGRAM

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

Miss May Stone, Soprano
Miss Mary Baker, Colorature Soprano
Mr. Frank Simon, Cornetist
Mr. Louis P. Fritze, Flute

1. Moorish Scene, "The Court of Granda" Chapi
2. Cornet Solo, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon

1. Character Studies, "The Dweller's in the Western World" Sousa
(a) The Red Man

"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn
Painted like the sky of morning."

- (b) The White Man
They sailed, they sailed. Then spoke the Mate
"This mad sea shows its teeth to-night
He curls his lips, he lies in wait.
With lifted tusk as if to bite."
Ah! that night!
Of all dark nights! And then a spec---
- A light! A light! A light! A light!
It grew, a startling flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson—"On and On."

- (c) The Black Man

"Now, de blessed little angels
Up in heaven, we are told,
Don't do nothing' all dere lifetime
'Ceptin' play on harps o' gold."
"Now I think Heaben'd be mo' homelike
Ef wed' hyeah some music fall
F'om a real ol' fashion banjo,
Like dat one upon de wall."

4. Soprano Solo, "Ah Fors e Leu" Verdi
Miss May Stone

5. March, Funebre from Sonata Op. 32 Chopin

6. Persian Dance from "Khovanstehina" Moussorgsky
The historical music drama "Khovanstehina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banquet hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.

7. (a) British tune, "Shepherd's Hey" Percy Grainger
(b) March, "Bullets and Bayonets" (new) Sousa

8. Vocal Solo, "Thou Brilliant Bird" David
Miss Mary Baker
(Flute Obligato, Mr. Louis P. Fritze)

9. Overture, "Zampa" Herold

Minot. at D. High School Auditorium
June 28th 1919

Minot at D. June 28th
High School Auditorium 1919.

MATINEE PROGRAM

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist
MR. LOUIS P. FRITZE, Flute

1. Moorish Scene, "The Court of Granada"-----Chapi
2. Cornet Solo, "The Student's Sweetheart"-----Bellstedt
MR. FRANK SIMON
3. Character Studies, "The Dwellers in the Western World"-----Sousa
 - (a) THE RED MAN
"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning."
 - (b) THE WHITE MAN
They sailed, they sailed. Then spoke A light! A light! A light! A light!
the Mate: It grew, a startling flag unfurled:
"This mad sea shows its teeth to-night, It grew to be Time's burst of dawn;
He curls his lips, he lies in wait, He gained a world; he gave that world
With lifted tusk, as if to bite." Its grandest lesson—"On and On."
Ah! that night!
Of all dark nights! And then a speck—
 - (c) THE BLACK MAN
"Now, de blessed little angels
Up in Heaben, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold."
"Now I think Heaben'd be mo' homelike
Ef we'd hyeah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall."
4. Soprano Solo, "Ah Fors e Leu"-----Verdi
MISS MAY STONE
5. March, Funebre from Sonata Op. 32-----Chopin
6. Persian Dance from "Khovanstchina"-----Moussorgsky
The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.
7. (a) British tune, "Shepherd's Hey"-----Percy Grainger
(b) March, "Bullets and Bayonets" (new)-----Sousa
8. Vocal Solo, "Thou Brilliant Bird"-----David
MISS MARY BAKER
(Flute Obligato, MR. LOUIS P. FRITZE)
9. Overture, "Zampa"-----Herold

EVENING PROGRAM

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon"-----Thomas
2. Cornet Solo, "Willow Echoes" (new)-----Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies"—
 - (a) The Jazz Band in Action
 - (b) The Crafty Villain and the Timid Maid
 - (c) Balance All and Swing Partners!-----Sousa
4. Vocal Solo, "I Am Titania"-----Thomas
MISS MAY STONE
5. (a) "Wedding March" (new)-----Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
(b) "The Golden Star" (new)-----Sousa
(Dedicated to Mrs. Theodore Roosevelt)
In Memory of the Brave who gave their Lives that Liberty shall not perish
6. A Mixture, "Showing Off Before Company" (new)-----Sousa
7. (a) An Egyptian Serenade, "My Cairo Love" (new)-----Zamecnik
(b) March, "Sabre and Spurs"-----Sousa
(Dedicated to the American Cavalry)
8. Vocal Solo, "In Flanders Field"-----Sousa
(Words by Col. John McCrae)
MISS MARY BAKER
9. Rhapsody, "The Southern"-----Hosmer

Calgary Fair Grounds.
week June 30th 1919.

Daily Program

SATURDAY, JUNE 28th
Getting Ready Day

MONDAY, JUNE 30th
Veterans' Day

See Judging Programme for hours of judging.
Judging of Saddle, Harness, Heavy Draft and Agricultural Horses.
Dog Show.
Horse Races and Attraction Programme, 1.30 p.m.

RACES

Race No.	Purse
1. 2.17 Pace or 2.12 Trot	\$800.00
2. 2.16 Trot	800.00
3. Western Canada Breeders' Stake, 1917 Western Canada foals, distance 4½ furlongs. Entries closed	400.00
4. Alberta Handicap, 1 mile, any age, foaled in Western Canada. Entries close 6 p.m., June 27th. Weights announced 10 a.m., June 28th; declarations, 11 a.m. same day	300.00
5. Running Race, open	300.00
6. Running Race, open	200.00

ATTRACTIONS

Sousa and His Band in the following programme:—

- Grand Fantasia, "Pinafore".....Sir Arthur Sualani
- Trombone Solo, "I Hear You Calling Me"..... Marsr
Mr. Ralph Corey
- (a) Songs and Dances of Ireland.....Compiled by Godfrey
(b) March, "The Naval Reserve".....Sousa
- Vocal Solo, "Romeo and Juliet".....Gounod
Miss Mary Baker
- Overture, "Zampa".....Herold

INTERVAL

- Collocation, "Cavalleria Rusticana".....Mascagni
- Cornet Solo, "My Heart at Thy Sweet Voice".....St. Saens
Mr. Frank Simon
- (a) Ballet Suite, "The Prophete".....Meyerbees
(b) March, "The New York Hippodrome".....Sousa
- Vocal Solo, Polonaise, "Mignon".....Thomal
Miss May Stone
- Gems from "The Chimes of Normandy".....Planquette

Aviation stunts by Capt. Fred McCall, D.S.O., MC., with bar, D.F.C., of Calgary, and Capt. Wilfred May, D.F.C., of Edmonton.

Vaudeville acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

Presentation of "Heine," the pony mascot of the 31st battalion, captured by that unit in "No Man's Land."

DAILY PROGRAM—Continued

ATTRACTIONS

Aviation Stunts by Capt. McCall and Capt. May.

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

Drills by one thousand children of the higher grades of the public schools, under the direction of Miss Edith Lewis and Lieut. A. H. Ferguson.

Sousa and His Band in the following programme:—

- Oh, Canada.....Hon. Judge Routhier
- Overture, "The King's Lieutenant".....Titl
- Cornet Solo, "The Student's Sweetheart".....Bellstedt
Mr. Frank Simon
- (a) Songs and Dances of Scotland.....Compiled by Godfrey
(b) March, "The Volunteers".....Sousa
- Vocal Solo, "Qui la Voce," "I Puritani".....Bellini
Miss May Stone
- "Pomp and Circumstance".....Sir Edward Elga

INTERVAL

- Scene, "The French Military".....St. Saens
- Xylophone Solo, "Humoresque".....Dvorak
Mr. Joseph Green
- (a) Songs and Dances of Old England.....Compiled by Godfrey
(b) March, "Solid Men to the Front".....Sousa
- Vocal Solo, "Moonlight and Starlight".....Gilbert
Miss Mary Baker
- Songs of the Canadian Universities.....Barwood

EVENING ATTRACTIONS AT 7.30 P.M.

Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May.

Vaudeville Acts by the Choy Ling Hee Troupe, Fink's Comedy Mule Circus and the Codona Troupe.

Sousa and His Band in the following programme:—

- Oh, Canada.....Hon. Judge Routhier
- Collocation, "Aida".....Verdi
- Saxophone Solo, Valse Caprice, "Nadine".....Henton
Mr. H. Benne Henton
- "Wedding March" (new).....Sousa
(b) Legend, "Willow Blossoms".....Sousa
(c) Memorial March, "The Golden Star" (new).....Sousa
- Song, "In Flander's Fields the Poppies Grow".....Sousa
(Words by the late Col. John McCrae, of the C.E.F.)
Miss Mary Baker
- Religious Meditation, "Songs of Grace and Songs of Glory".....Sousa
Concluding with "Nearer, My God, to Thee."

INTERVAL

DAILY PROGRAM—Continued

EVENING ATTRACTIONS AT 7.30

Sousa and His Band in the following programme:—

- Torchlight Dance.....Meyerbeer
- Zylophone Solo, "William Tell".....Rossin
Mr. Joseph Green
- (a) Nocturne, "Kamennoi Ostrow".....Rubenstein
(A portrait of a Russian lady)
(b) March, "Hands Across the Sea".....Sousa
- Vocal Solo, "The Card Song," "Bride Elect".....Sousa
Miss May Stone
- Overture, "Poet and Peasant".....Suppe

INTERVAL

- Overture, "1812".....Tchaikowsky
- Cornet Solo, "Willow Echoes".....Simon
Mr. Frank Simon
- (a) Dances written for Irving's production of "Henry VIII".....Edward German
(b) March, "Semper Fidelis" (the official march past of the "Devil Dogs").....Sousa
- Vocal Solo, "Thou Brilliant Bird".....David
Miss Mary Baker
(Flute Obligato, Mr. Louis P. Fritze)
- Soldiers' Chorus from "Faust".....Gounod
Messrs. Corey, Rothwell, Simms, Perfietto and Leavitt

Aviation Stunts by Capt. McCall and Capt. May.

Vaudeville acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

"Heine" the pony mascot of the 31st Battalion captured in "No Man's Land," will make his bow from the Grandstand.

Visit Johnny J. Jones' Great Exposition Shows

TUESDAY, JULY 1st.

DOMINION DAY

See Judging Programme for hours of judging.

Judging of Pure Bred Stallions, Shorthorns, Holsteins and Sheep.

Dog Show.

Horse Races and Attraction Programmes, 1.30 p.m.

RACES

Race No.	Stake	Purse
7. 2.09 Pace or 2.04 Trot	\$1,000.00	
8. 2.24 Trot	800.00	
9. Derby Trial, 1 mile, weight for age, open. Entries close June 30th at 11 a.m.		Purse 500.00
10. Running Race		Purse 200.00
11. Running Race, open		Purse 200.00
12. Green Pony Race		Purse 150.00

DAILY PROGRAM—Continued

- Grand Fantasia, "Carmen".....Bizet
- Cornet Solo, "Princess Allee".....Bellstedt
Mr. Frank Simon
- Suite, "Looking Upward".....Sousa
(a) "By the Light of the Polar Star"
(b) "Under the Southern Cross"
(c) "Mars and Venus"
- Vocal Solo, Mad Scene, "Lucia".....Donizetti
(Flute Obligato by Mr. Louis Fritze)
Miss May Stone
- "Episodes in a British Soldier's Life".....Kappey

"Heine," one of Bell's Bulldogs of the 31st battalion, captured in "No Man's land," will make a bow from the grandstand.

WEDNESDAY, JULY 2nd.

CITIZEN'S DAY

See Judging Programme for hours of Judging.

Judging of Pure-bred Mares, Herefords, Ayrshires.

Dog Show.

Horse Races and Attraction Programme, 1.30 p.m.

RACES

Race No.	Stake	Purse
13. 2.24 Pace or 2.19 Trot	300.00	
14. Three-year-old and under, Trot or Pace	150.00	
15. Running Race	300.00	
16. Galloway Race	200.00	
17. Calgary Sweepstakes	800.00	
18. Running Race	300.00	
19. Cowboy Race—75 yards each way from the starting point, face east, swing to left, at first post turn to right, second to left, third to right, and finish at starting point. Where two or more horses are entered by the same person, there must be two riders for each horse. \$75 to first and \$25 to second. Must be at least four starters. Entries close in Secretary's office 5 p.m. day of race.		Purse 100.00

ATTRACTIONS

Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May.

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

Sousa and His Band in the following programme:—

- Overture, "Light Cavalry".....Suppe
- Cornet Solo, "Neopolitan Fantasia".....Costa
Mr. Frank Simon
- (a) Fantasia, "A Summer Day in Norway".....Willmers
(b) March, "Anchor and Star".....Sousa
- Vocal Solo, "Villanelle".....Dell 'Acqua
Miss Mary Baker
- Ballet Suite, "Russe".....Luigini

INTERVAL

DAILY PROGRAM—Continued

6. Grand Scene, "Mephistopheles".....Brito
7. Xylophone Solo, "Raymond".....Green
Mr. Joseph Green
8. (a) Ballet Suite, "Sylvia".....Debiles
- (b) March, "The Invincible Eagle".....Sousa
9. Vocal Solo, "The Love That Lives Forever".....Sousa
Miss May Stone
10. Grand Caprice, "The Chase of the Lion".....Kelling

EVENING ATTRACTIONS AT 7.30 P.M.

Aviation Stunts by Capt. McCall and Capt. Wilfred May.
Horse Parade in front of Grandstand at 8 p.m.
Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus, and the Choy Ling Hee Troupe.

Sousa and His Band in the following Programme:—

1. Ballet Suite, "Henry VIII".....St. Saens
2. Saxophone Solo, Valse Caprice, "Laverne".....Henton
Mr. H. Benne Henton
3. (a) "Dance of the Hours".....Ponchiell
- (b) March, "Hail to the Spirit of Liberty".....Sousa
4. Vocal Solo, Dance of the Romaika, Waltz Song.....Ware
Miss Mary Baker
5. Arias, "Olivette".....Audran

INTERVAL

6. Grand Fantasia, "La Boheme".....Puccini
7. Cornet Solo, "Air Varied".....Bellstedt
Mr. Frank Simon
8. (a) Collocation, "Il Trovatore".....Verd
- (b) March, "Bullets and Bayonets".....Sousa
9. Vocal Solo, "Where Is Love?".....Sousa
Miss May Stone
10. Rhapsody, "The Welsh".....Edward German

The pony mascot of the 31st Battalion, "Heine", will be presented from the Grandstand.
Take a trip down 'Funshine Alley'—Johnny J. Jones' Great Exposition Shows.
It will be well worth while.

THURSDAY, JULY 3rd.

FARMER'S AND RANCHER'S DAY

See Judging Programme for hours of judging.

Judging of balance of Heavy Draft and Agricultural Horses, Aberdeen-Angus, and Dairy Breeds, except Holstein and Ayrshires.

Horses Races and Attraction Programme, 1.30 p.m.

Race No.	RACES	
20.	2.12 Pace of 2.07 Trot	Purse \$800.00
21.	2.12 Trot	Stake 800.00
22.	Running Race	Purse 200.00
23.	Calgary Derby—A handicap; three-year-olds and upwards, one and one-sixteenth miles. Entries close 6 p.m., July 1st. Weights announced 10 a.m., July 2nd; declarations, 11 a.m., same day.	Purse 1000.00
24.	Running Race	Purse 200.00
25.	Welter Race	Purse 150.00

DAILY PROGRAM—Continued

FRIDAY, JULY 4th.

AMERICAN DAY

All Exhibits open for inspection, morning, afternoon and evening.

Thrilling Aviation Stunts by Capt. Fred McCall, D.S.O., M.C. with bar, D.F.C., and Capt. Wilfred May, D.F.C.

Grand Automobile Races at 3 p.m.

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus, and the Choy Ling Hee Troupe.

Sousa and His Band in the following programme during afternoon:—

1. Plantation Echoes.....Clarke
2. Saxophone Solo, "Valse Caprice, "Lanette".....Henton
Mr. H. Benne Henton
3. (a) Scenes, "El Capitan".....Sousa
- (b) March, "The Stars and Stripes Forever".....Sousa
4. Vocal Solo, "When the Boys Come Sailing Home".....Sousa
Miss Mary Baker
5. (a) Waltz, "Missouri".....Logan
- (b) March, "From Maine to Oregon".....Sousa

INTERVAL

6. Fantasia, "The Bride-Elect".....Sousa
7. Cornet Solo, "Popular France".....Bellstedt
Mr. Frank Simon
8. (a) Intermezzo, "Jea'ous Moon".....Zamecnik
- (b) March, "The Liberty Loan".....Sousa
9. Vocal Solo, "Carry Me Back to Old Virginny".....Bland
Miss May Stone
10. "A Cavalry Charge".....Luders

EVENING ATTRACTIONS AT 7.30 P.M.

Thrilling aviation stunts by Capt. Fred McCall and Capt. Wilfred May.

Meet "Heine" the pony mascot of the 31st battalion, captured in "No Man's Land" by that unit.

Vaudeville acts by the Condona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

Sousa and His Band in the following programme:—

1. Rhapsody "The Southern".....Hosmes
2. Xylophone Solo, "Peter Dink".....Thomas
Mr. Joseph Green
3. (a) Collocation, "The Wedding Day".....Edwards
- (b) March, "U.S. Field Artillery".....Sousa
4. Vocal Solo, "Send Me a Rose from Homeland".....Cooke
Miss Mary Baker
5. Scenes, "Robin Hood".....De Koven

INTERVAL

6. Songs and Dances of Stephen Foster.
7. Cornet Solo, "American Youth".....Bellstedt
Mr. Frank Simon
8. Characters Studies, "The Dwellers in the Western World".....Sousa
(a) The Red Man
(b) The White Man
(c) The Black Man
9. Vocal Solo, "The Goose-Girl".....Sousa
Miss May Stone
10. (a) Descriptive Fantasy, "Battle of the Marne".....Hagar
- (b) March, "The Diplomat".....Sousa

DAILY PROGRAM—Continued

ATTRACTIONS

Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus, and the Choy Ling Hee Troupe.

Sousa and His Band in the following programme:

1. Gems from the Works of Gounod
2. Prologue, "Il Pagliacci".....Leoncavallo
Mr. John J. Ferfetto
3. (a) An Egyption Serenade, "My Cairo Love".....Zamecnik
- (b) March, "The Charlatan".....Sousa
4. Vocal Solo, "Will You Love When the Lillies Are Dead?".....Sousa
Miss May Stone
5. Paraphrase, "Duncan Gray".....Douglas

INTERVAL

6. Grand Scene, "Benediction of the Poignards".....Meyerbeer
7. Cornet Solo, "Polka Caprice".....Bellstedt
Mr. Frank Simon
8. (a) Suite, "Pharoah's Daughter".....Pugni
- (b) March, "Wisconsin Forward".....Sousa
9. Vocal Solo, "Carrier Pigeon".....Sousa
Miss Mary Baker
10. Suite, "The Bohemians".....Hume

EVENING ATTRACTION AT 7.30 P.M.

Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May.

"Heine", the captured mascot of the 31st Battalion, will be shown.

Cattle Parade in front of Grandstand at 8 p.m.

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

Sousa and His Band in the following programme:—

1. Second Suite, "L'Arlesienne".....Bizet
2. Flute Solo, "Scotch Fantasia,".....Boehm
Mr. Louis P. Fritze
3. (a) Valse, "Sweethearts".....D'Albert
- (b) March, "The Pathfinder of Panama".....Sousa
4. Vocal Solo, "Lovely Mary Donnelly".....Sousa
Miss Mary Baker
5. (a) "Neopolitan Nights".....Zamecnik
- (b) "Aubade Printaniere".....Lacombe
- (c) "The Chantymen".....Sousa

INTERVAL

6. Grand Scene, "Andre Chenier".....Giodano
7. Cornet Solo, "La Mandolinata".....Bellstedt
Mr. Frank Simon
8. (a) Rhapsody, "The Second".....Liszt
- (b) March, "The Fairest of the Fair".....Sousa
9. Vocal Solo, "Ah Fors e Lui".....Verdi
Miss May Stone
10. Overture, "The Mystical Miss".....Sousa

DAILY PROGRAM—Continued

SATURDAY, JULY 5th.

TRAVELLER'S DAY

Attractions Programme at 1.30.

Aviation Stunts by Capt. Wilfred May and Capt. Fred McCall.

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus, and the Choy Ling Hee Troupe.

Grand Auto Races at 3 p.m.

Sousa and His Band in the following programme:—

1. Fantasia, "Robert Bruce".....Bonnisseau
2. Xylophone Solo, "Slavonic Rhapsody".....Freeman
Mr. Joseph Green
3. (a) Descriptive Fantasia, "A Hunting Scene".....Bucalossi
- (b) "The Rifle Regiment".....Sousa
4. Vocal Solo, "Madame Butterfly".....Puccini
Miss Mary Baker
5. (a) "Pictures in a Dream".....Lumbye
- (b) "March, "The Directorate".....Sousa

INTERVAL

6. "Fourteenth Rhapsody".....Liszt
7. Cornet Solo, "Inflammatus".....Rossini
Mr. Frank Simon
8. (a) Gems from the Works of Tosti
- (b) March, "The Thunderer".....Sousa
9. Vocal Solo, Musetta's Song, "La Boheme".....Puccini
Miss May Stone
10. (a) Airs, "Good Morning, Judge".....Monckton
- (b) Caprice, "Folie Bergere".....Fletcher

EVENING ATTRACTIONS AT 7.30 P.M.

Thrilling Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May.

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

"Heine" the pony mascot of the 31st battalion, will bow from the Grandstand.

Sousa and His Band in the following programme:—

1. Overture, "The Bartered Bride".....Smetana
2. Saxophone Fantasia, "Scenes that are Brightest".....Henton
Mr. H. Benne Henton
3. (a) Fantasia, "Madame Butterfly".....Puccini
- (b) March, "King Cotton".....Sousa
4. Vocal Solo, "I am Titania".....Thomas
Miss May Stone
5. Airs from "Yes Uncle" (Latest London Success).....Ayer

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
7. Cornet Solo, "The Princess".....Bellstedt
Mr. Frank Simon
8. (a) Suite, "Maidens Three".....Sousa
(1) The Coquette
(2) The Summer Girl
(3) The Dancing Girl
- (b) Valse d'Amour, "Kisses".....Zamecnik
- (c) March, "On to Victory".....Sousa
9. Vocal Solo, "Vessi D'Arte, "La Tosca".....Massenet
Miss Mary Baker
10. Grand Fantasia, "Albion".....Baetens

SUNDAY AFTERNOON CONCERT

EAST END PARK 2.30 TO 4.30

Chairman: Wm. Coombe.

Chant National—"O Canada"Lavallee

SOUSA'S BAND

John Phillip Sousa, Conductor.

PART I.

1. Overture—"Light Cavalry" Suppe
2. Cornet Solo—"The Student's Sweetheart" Bellstedt
3. Character Studies—"The Dwellers of the Western World"Sousa
 - (a) "The Red Man."
 - (b) "The White Man."
 - (c) "The Black Man."

PART II.

4. Saxophone Solo—"Nadino" Henton
Mr. H. Ben Henton
5. Meditations—"Songs of Grace and Glory" Sousa
6. Xylophone Solo—"Raymond Overture" Thomas
Mr. Joe Green
7. "Southern Rhapsodies" Hosmer

GOD SAVE THE KING

SPEAKERS

Rev. J. E. Collins, Edson; R. Mitchell, and others
Pres. J. R. McIntosh, Exhibition Association,
Will Give An Address.

Edmonton Fair Grounds.

EDMONTON, ALBERTA. MONDAY, JULY 7, 1919

Daily Programme

Sousa's Band

LIEUT. JOHN PHILIP SOUSA Conductor

Monday Matinee

1. Overture, "The King's Lieutenant"Titl
2. Cornet Solo, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon
3. (a) Songs and Dances of Scotland.....
.....Compiled by Godfrey
(b) March, "The Volunteers".....Sousa
(Written for E. N. Hurley and the U.S. Shipping Board)
4. Vocal Solo, "Qui la Voce," "I Puritani".. Bellini
Miss May Stone
5. "Pomp and Circumstance" Sir Edw. Elgar

INTERVAL

6. Scene, "The French Military" St. Saens
7. Xylophone Solo, "Humoresque" Dvorak
Mr. Joseph Green
8. (a) Songs and Dances of Old England....
.....Compiled by Godfrey
(b) March, "Solid Men to the Front"....Sousa
9. Vocal Solo, "Vessi d'Arte," "La Tosca" Massenet
Miss Mary Baker
10. Songs of the Canadian Universities....Barwood

Monday Evening

1. Collocation, "Aida" Verdi
2. Saxophone Solo, Valse Caprice, "Nadine" Henton
Mr. H. Benne Henton
3. (a) "Wedding March" (new)Sousa
(Dedicated to the American People)
(b) Legend, "Willow Blossoms"Sousa
(c) Memorial March, "The Golden Star" (new)
..... Sousa
(Dedicated to Mrs. Theodore Roosevelt)
In Memory of the Brave who gave their lives
that Liberty shall not perish)
4. Song, "In Flanders Field the Poppies Grow,"
..... Sousa
(Words by Col. John McCrae)
Miss Mary Baker.
5. Religious Meditation—"Songs of Grace and
Songs of Glory" Sousa
Concluding with "Nearer, My God to Thee."

INTERVAL

6. Grand Fantasia, "Carmen" Bizet
7. Cornet Solo, "Princess Alice" Bellstedt
Mr. Frank Simon
8. Suite, "Looking Upward" Sousa
9. Vocal Solo, Mad Scene, "Lucia" Donizetti
(Flute Obligato by Mr. Louis Fritze)
Miss May Stone.
10. Grand Caprice, "The Chase of the Lion," Kelling

Edmonton Fair Grounds

EDMONTON, ALBERTA, TUESDAY, JULY 8, 1919

Daily Programme

Sousa's Band

LIEUT. JOHN PHILIP SOUSA Conductor

TUESDAY MATINEE

1. Grand Fantasia, "Pinafore," Sir Arthur Sullivan
2. Trombone Solo, "I Hear You calling Me,"
..... Marshall
Mr. Ralph Corey
3. (a) Songs and Dances of Ireland
..... Compiled by Godfrey
(b) March, "The Naval Reserve" Sousa
4. Vocal Solo, "Romeo and Juliet" Gounod
Miss Mary Baker
5. Overture "Zampa" Herold

INTERVAL

6. Collocation, "Cavaleria Rusticana" .. Mascagni
7. Cornet Solo, "My Heart at Thy Sweet Voice"
..... St. Saens
Mr. Frank Simon
8. (a) Ballet Suite, "The Prophete".... Meyerbeer
(b) March, "The New York Hippodrome" Sousa
9. Vocal Solo, Polanaise, "Mignon," Thomas
Miss Mary Stone
10. Gems from "The Chimes of Normandy"....
..... Planquette

TUESDAY EVENING

1. Torchlight Dance Meyerbeer
2. Xylophone Solo, "William Tell"Rossini
Mr. Joseph Green
3. (a) Nocturne, "Kammenoi Ostrow" Rubenstein
(A portrait of a Russian Lady)
(b) March, "Hands Across the Sea".....Sousa
4. Vocal Solo, "The Card Song," "Bride Elect" Sousa
Miss May Stone.
5. Overture, "Poet and Peasant".....Suppe

INTERVAL

6. Overture, "1812"Tschaikowsky
7. Cornet Solo, "Willow Echoes"Simon
Mr. Frank Simon
8. (a) Dances written for Irving's production
of "Henry VIII,"Edward German
(b) March, "Semper Fidelis" (the official
march past of the "Devil Dogs"Sousa
9. Vocal Solo, "Thou Brilliant Bird"David
Miss Mary Baker
(Flute Obligato, Mr. Louis P. Fritze)
10. Soldiers' Chorus from "Faust"Gounod
Messrs. Corey, Rothwell, Simms, Perfetto and Leavitt

Edmonton Fair Grounds.

EDMONTON, ALBERTA WEDNESDAY, JULY 9, 1919

Daily Programme

Sousa's Band

LIEUT. JOHN PHILIP SOUSA Conductor

WEDNESDAY MATINEE

1. Overture, "Light Cavalry" Suppe
2. Cornet Solo, "Neapolitan Fantasia" Costa
Mr. Frank Simon
3. (a) Fantasia, "A Summer Day in Norway,"
..... Willmers
(b) March, "Anchor and Star" Sousa
4. Vocal Solo, "Villanelle" Dell 'Acqua
Miss Mary Baker.
5. Ballet Suite, "Russe" Luligni

INTERVAL

6. Grand Scene, "Mephistopheles" Bolto
7. Xylophone Solo, "Raymond" Green
Mr. Joseph Green
8. (a) Ballet Suite, "Sylvia" Debiles
(b) March, "The Invincible Eagle" Sousa
9. Vocal Solo, "The Love That Lives Forever"
..... Sousa
Miss May Stone
10. "Episodes in a British Soldier's Life,"...Kaprey

WEDNESDAY EVENING

1. Ballet Suite, "Henry VIII." St. Saens
2. Saxophone Solo, Valse Caprice, "Laverne"
..... Henton
Mr. H. Benne Henton.
3. (a) "Dance of the hours"..... Ponchielli
(b) March, "Hail to the Spirit of Liberty"
..... Sousa
4. Vocal Solo, Dance The Romaika, waltz song,
..... Ware
Miss Mary Baker.
5. Arias, "Olivete" Audran

INTERVAL

6. Grand Fantasia, "La Boheme" Puccini
7. Concert Solo, "Air Varied"Bellstedt
Mr. Frank Simon
8. (a) Collocation, "Il Trovatore" Verdi
(b) March, "U.S. Field Artillery" Sousa
9. Vocal Solo, "Where Is Love?" Sousa
Miss May Stone.
10. Rhapsody, "The Welsh"Edward German

EDMONTON, ALBERTA, THURSDAY, JULY 10, 1919

Daily Programme

Sousa's Band

LIEUT. JOHN PHILIP SOUSA Conductor

THURSDAY MATINEE

1. Plantation Echoes Clarke
2. Saxophone Solo, "Valse Caprice," "Lanette"
Mr. H. Benne Henton
3. (a) Scenes, "El Capitan" Sousa
(b) March, "The Stars and Stripes Forever"
Sousa
4. Vocal Solo, "When the Boys Come Sailing
Home" Sousa
Miss Mary Baker
5. (a) Waltz, "Missouri" Logan
(b) March, "From Maine to Oregon" Sousa

INTERVAL

6. Fantasia, "The Bride-Elect" Sousa
7. Cornet Solo, "Popular France" Bellstedt
Mr. Frank Simon
8. (a) Intermezzo, "Jealous Moon" Zamecnik
(b) March, "The Liberty Loan" Sousa
9. Vocal Solo, "Carry Me Back to Old Vir-
ginny" Bland
Miss May Stone
10. "A Cavalry Charge" Luders

THURSDAY EVENING

1. Rhapsody, "The Southern" Hosmer
2. Xylophone Solo, "Peter Dink" Thomas
Mr. Joseph Green
3. Collocation—"The Wedding Day" Edwards
(b) March, "Bullets and Bayonets" Sousa
4. Vocal Solo, "Send Me a Rose from Home-
land" Cooke
Miss Mary Baker
5. Scenes, "Robin Hood" DeKoven

INTERVAL

6. Songs and Dances of Stephen Foster.
7. Cornet Solo, "American Youth" Bellstedt
Mr. Frank Simon
8. Character Studies—"The Dwellers in the
Western World" Sousa
9. Vocal Solo, "The Goose-Girl" Sousa
Miss May Stone
10. (a) Descriptive Fantasy, "Battle of the
Marne" Hagar
(b) March, "The Diplomat" Sousa

EDMONTON, ALBERTA, FRIDAY, JULY 11, 1919

Daily Programme

Sousa's Band

LIEUT. JOHN PHILIP SOUSA Conductor

FRIDAY MATINEE

1. Gems from the works of Gounod.
2. Prologue, "Il Pagliacci" Leoncavallo
Mr. John J. Perfetto
3. (a) An Egyptian Serenade, "My Cairo Love"
Zamecnik
(b) March, "The Charlatan" Sousa
4. Vocal Solo, "Will You Love When the Lilies
Are Dead?" Sousa
Miss May Stone.
5. Paraphrase, "Duncan Gray" Douglas

INTERVAL

6. Grand Scene, "Benediction of the Poignards"
Meyerbeer
7. Cornet Solo, "Polka Caprice" Bellstedt
8. (a) Suite, "Pharaoh's Daughter" Pugn
(b) March, "Wisconsin Forward" Sousa
9. Vocal Solo, "Carrier Pigeon" Sousa
10. Suite, "The Bohemians" Hume

FRIDAY EVENING

1. Second Suite, "L'Arlesienne" Bizet
2. Flute Solo, "Scotch Fantasia" D'Albert
(b) March, "The Pathfinder of Panama"
Sousa
4. Vocal Solo, "Lovely Mary Donnelly" Sousa
Miss Mary Baker.
5. (a) "Neapolitan Nights" Zamecnik
(b) "Aubade Printaniere" Lacombe
(c) "The Chantyman" Sousa

INTERVAL

6. Grand Scene, "Andre Chenier" Glodano
7. Cornet Solo, "La Mandolinata" Bellstedt
Mr. Frank Simon.
8. (a) Rhapsody, "The Second" Liszt
(b) March, "The Fairest of the Fair" Sousa
9. Vocal Solo, "Ah Fors e Lui" Vedi
Miss Mary Stone.
10. Overture, "The Mystical Miss" Sousa

EDMONTON, ALBERTA SATURDAY, JULY 12, 1919

Daily Programme

Sousa's Band

LIEUT. JOHN PHILIP SOUSA Conductor

SATURDAY MATINEE

1. Fantasia, "Robert Bruce" Bonnlisseau
2. Xylophone Solo, "Slavonic Rhapsody" Freeman
Mr. Joseph Green
3. (a) Descriptive Fantasia, "A Hunting Scene" Bucalossi
(b) "The Rifle Regiment" Sousa
4. Vocal Solo, "Madame Butterfly" Puccini
Miss Mary Baker
5. (a) "Pictures in a Dream" Lumbye
(b) March, "The Directorate" Sousa

INTERVAL

6. "Fourteenth Rhapsody" Liszt
7. Cornet Solo, "Inflammatus" Rossini
Mr. Frank Simon
8. (a) Gems from the works of Tosti.
(b) March, "The Thunderer" Sousa
9. Vocal Solo, Musetta's Song, "La Boheme" Puccini
Miss May Stone.
10. (a) Airs, "Good Morning, Judge" Monckton
(b) Caprice, "Folie Bergere" Fletcher

SATURDAY EVENING

1. Overture, "The Bartered Bride" Smetana
2. Saxophone Fantasia, "Scenes That Are Brightest" Henton
Mr. H. Benne Henton
3. (a) Fantasia, "Madame Butterfly" Puccini
(b) March, "King Cotton" Sousa
4. Vocal Solo, "I am Titania" Thomas
Miss May Stone
5. Airs from "Yes, Uncle" (Latest London success) Ayer

INTERVAL

6. A Mixture, "Showing Off Before Company" Sousa
7. Cornet Solo, "The Princess" Bellstedt
8. (a) Suite, "Madame Three" Sousa
(b) Valse d'Amour, "Kisses" Zamecnik
(c) March, "On to Victory" Sousa
9. Vocal Solo, "Moonlight and Starlight" Gilbert
Miss Mary Baker
10. Grand Fantasia, "Albion" Baetens

THE SASKATOON PHENIX MONDAY, JULY 14, 1919

SOUSA'S BAND

If you hear one of Sousa's programs you will not be happy unless you hear them all. Friday's matinee has some musical gems: Gounod, Prologue from "Il Pagliacci," and solos by Misses Stone and Baker.

Miss May Stone, soprano.
Miss Mary Baker, coloratura soprano.

Mr. Frank Simon, cornetist.
Mr. John J. Perfetto, euphonium.

1. Gems from the works of Gounod.
2. Prologue, "Il Pagliacci" Leoncavallo

3. (a) An Egyptian Serenade, "My Cairo Love" Zamecnik
(b) March, "The Charlatan" Sousa

4. Vocal solo, "Will you love me when the lilies are dead," Sousa

5. Paraphrase, "Duncan Gray" Douglas

INTERVAL

6. Grand scene, "Benediction of the Poignards" Meyerbeer
7. Cornet solo, "Polka Caprice" Bellstedt

8. (a) Suite, "Pharaoh's Daughter" Pugn
(b) March, "Wisconsin Forward" Sousa

9. Vocal solo, "Carrier Pigeon" Sousa

10. Suite, "The Bohemians" Hume

SOUSA'S BAND

MATINEE PROGRAMME.

1. Overture, "Light Cavalry" Suppe
2. Cornet Solo, "Neapolitan Fantasia" Costa
Mr. Frank Simon.
3. (a) Fantasia, "A Summer Day in Norway" Willmers
(b) March, "Anchor and Star" Sousa
4. Vocal Solo, "Villanelle" Dell'Acqua
Miss Mary Baker.
5. Ballet Suite, "Russe" Luigini

INTERVAL

6. Grand Scene, "Mephistopheles" Boito
7. Xylophone Solo, "Raymond" Green
Mr. Joseph Green.
8. (a) Ballet Suite, "Sylvia" Debiles
(b) March, "The Invincible Eagle" Sousa
9. Vocal Solo, "The Love That Lives Forever" Sousa
Miss May Stone.
10. "Episodes in a British Soldier's Life" Kappey

Evening Programme.

1. Ballet Suite, "Henry VIII" St. Saens
2. Saxophone Solo, Valse Caprice, "Laverne" Henton
Mr. H. Benne Henton.
3. (a) "Dance of the Hours" Ponchielli
(b) March, "Hail to the Spirit of Liberty" Sousa

4. Vocal Solo, Dance The Romaika, waltz song Ware
Miss Mary Baker.
5. Arias, "Olivette" Audran

INTERVAL

6. Grand Fantasia, "La Boheme" Puccini
7. Cornet Solo, "Air Varied" Bellstedt
Mr. Frank Simon.
8. (a) Collocation, "Il Trovatore" Verdi
(b) March, "U. S. Field Artillery" Sousa

9. Vocal Solo, "Where is Love?" Sousa
Miss May Stone.
10. Rhapsody, "The Welsh" Edward German

Sousa's Band

On Tuesday evening visitors to the fair will have an opportunity to hear the following program by Sousa's band:

1. Torchlight Dance (Meyerbeer).
2. Xylophone Solo, "William Tell" (Rossini), Mr. Joseph Green.
3. (a) Nocturne, "Kamennol Ostrow" (Rubenstein), (a portrait of a Russian lady); (b) March, "Hands Across the Sea" (Sousa).
4. Vocal Solo, The Card Song, "Bride Elect" (Sousa), Miss May Stone.
5. Overture, "Poet and Peasant" (Suppe).

6. Overture, "1812" (Tschalkowsky).
7. Cornet Solo, "Willow Echoes" (Simon), Mr. Frank Simon.
8. (a) Dances written for Irving's production of "Henry VIII," (Edward German); (b) March, "Semper Fidelis" (the official march past of the "Devil Dogs"), (Sousa).

9. Vocal Solo, "Thou Brilliant Bird" (David), Miss Mary Baker. (Flute obligato, Mr. Louis P. Fritze).
10. Soldiers' Chorus from "Faust" (Gounod), Messrs. Corey, Rothwell, Simms, Perfetto and Leavitt.

SOUSA'S BAND

MATINEE PROGRAMME.

1. Overture, "Light Cavalry" ..Suppe
2. Cornet Solo, "Neapolitan Fantasia" ..Costa
Mr. Frank Simon.
3. (a) Fantasia, "A Summer Day in Norway" ..Willmers
(b) March, "Anchor and Star" ..Sousa
4. Vocal Solo, "Villanelle" Dell'Acqua
Miss Mary Baker.
5. Ballet Suite, "Russe" ..Luigini

INTERVAL.

6. Grand Scene, "Mephistopheles" ..Boito
7. Xylophone Solo, "Raymond" Green
Mr. Joseph Green.
8. (a) Ballet Suite, "Sylvia" ..Debiles
(b) March, "The Invincible Eagle" ..Sousa
9. Vocal Solo, "The Love That Lives Forever" ..Sousa
Miss Mary Stone.
10. "Episodes in a British Soldier's Life" ..Kappey

Evening Programme.

1. Ballet Suite, "Henry VIII" St. Saens
2. Saxophone Solo, Valse Caprice, "Laverne" ..Henton
Mr. H. Benne Henton.
3. (a) "Dance of the Hours" ..Ponchielli
(b) March, "Hail to the Spirit of Liberty" ..Sousa
4. Vocal Solo, Dance The Romaika, waltz song ..Ware
Miss Mary Baker.
5. Arias, "Olivette" ..Audran

INTERVAL.

6. Grand Fantasia, "La Boheme" ..Puccini
7. Cornet Solo, "Air Varied" Bellstedt
Mr. Frank Simon.
8. (a) Collocation, "Il Trovatore" ..Verdi
(b) March, "U. S. Field Artillery" ..Sousa
9. Vocal Solo, "Where Is Love?" ..Sousa
Miss Mary Stone.
10. Rhapsody, "The Welsh" ..Edward German

Sousa's Band

The Thursday programs for the Sousa band concerts at the fair are:

MATINEE

1. Plantation Echoes (Clarke).
2. Saxophone solo, "Valse Caprice," "Lanette" (Henton), Mr. H. Benne Henton.
3. (a) Scenes, "El Capitan"; (b), March, "The Stars and Stripes Forever" (Sousa).
4. Vocal solo, "When the Boys Come Sailing Home" (Sousa), Miss Mary Baker.
5. (a) Waltz, "Missouri" (Logan); (b) March, "From Maine to Oregon" (Sousa).

INTERVAL

6. Fantasia, "The Bride - Elect" (Sousa).
7. Cornet solo, "Popular Fance" (Bellstedt), Mr. Frank Simon.
8. (a) Intermezzo, "Jealous Moon" (Zamecnik); (b) March, "The Liberty Loan" (Sousa).
9. Vocal solo, "Carry Me Back to Old Virginny" (Bland), Miss Mary Stone.
10. "A Cavalry Charge" (Luders).

EVENING PROGRAM

1. Rhapsody, "The Southern" (Home).
2. Xylophone solo, "Peter Dink" (Thomas), Mr. Joseph Green.
3. Collocation - "The Wedding Day" (Edwards); (b) March, "Bullets and Bayonets" (Sousa).
4. Vocal solo, "Send Me a Rose from Homeland" (Cooke), Miss Mary Baker.
5. Scenes, "Robin Hood" (De-Koven).

INTERVAL

6. Songs and Dances of Stephen Foster.
7. Cornet solo, "American Youth" (Bellstedt), Mr. Frank Simon.
8. Character Studies—"The Dwellers in the Western World" (Sousa).
9. Vocal solo, "The Goose-Girl" (Sousa), Miss Mary Stone.
10. (a) Descriptive Fantasy, "Battle of the Marne" (Hagar); (b) March, "The Diplomat" (Sousa).

SOUSA'S BAND

Friday Matinee

1. Gems from the works of Gounod.
2. Prologue, "Il Pagliacci," Leoncavallo; Mr. John J. Perfetto.
3. (a) An Egyptian Serenade, "My Cairo Love," Zamecnik.
(b) March, "The Charlatan," Sousa.
4. Vocal solo, "Will You Love Me When the Lillies Are Dead?," Sousa; Miss Mary Stone.
5. Paraphrase, "Duncan Gray," Douglas.
(Interval.)
6. Grand Scene, "Benediction of the Poignards," Meyerbeer.
7. Cornet solo, "Polka Caprice," Bellstedt; Mr. Frank Simon.
8. (a) Suite, "Paraph's Daughter," Pugn.
- (b) March, "Wisconsin Forward" Sousa.
9. Vocal solo, "Carrier Pigeon," Sousa, Miss Mary Baker.
10. Suite, "The Bohemians," Hume.

Friday Evening

1. Second suite, "L'Arlesienne," Bizet.
2. Flute solo, "Scotch Fantasia," Boehm; Mr. Louis P. Fritze.
3. (a) Valse, "Sweethearts," D'Albert.
(b) March, "The Pathfinder of Panama," Sousa.
4. Vocal solo, "Lovely Mary Don-

nelly," Sousa; Miss Mary Baker.

5. (a) "Neapolitan Nights," Zamecnik.
(b) "Aubade Printaniere," La-combe.
(c) "The Chantyman," Sousa.
(Interval.)
6. Grand Scene, "Andre Chenier," Giodano.
7. Cornet solo, "La Mandolinata," Bellstedt; Mr. Frank Simon.
8. (a) Rhapsody, "The Second," Liszt.
(b) March, "The Fairest of the Fair," Sousa.
9. Vocal solo, "Ah Fors e Lui," Verdi; Miss Mary Stone.
10. Overture, "The Mystical Miss," Sousa.

Saskatoon Fair Grounds

Sousa's Band

The final appearance of Lieut. John Phillip Sousa and his band in Saskatoon will be in the following concert programs at the exhibition grounds on Saturday:

Fantasia, "Robert Bruce" ..Bonnisseau
Xylophone solo, "Slavonic Rhapsody" ..Freeman
Mr. Joseph Green

- (a) Descriptive Fantasia, "A Hunting Scene" ..Bucalossi
- (b) "The Rifle Regiment" ..Sousa
- Vocal solo, "Madame Butterfly" ..Puccini
Miss Mary Baker
- (a) "Pictures in a Dream" ..Lumbye
- (b) March, "The Directorate" ..Sousa

INTERVAL

- "Fourteenth Rhapsody" ..Liszt
- Cornet solo, "Inflammatus" ..Rossini
Mr. Frank Simon
- (a) Gems from the works of Tosti.
- (b) March, "The Thunderer" ..Sousa
- Vocal solo, Musetta, song, "La Boheme" ..Puccini
Miss Mary Stone
- (a) Airs, "Good Morning, Judge" ..Monckton
- (b) Caprice, "Folie Bergere" ..Fletcher

EVENING PROGRAM

- Overture, "The Bartered Bride" ..Smetana
- Saxophone Fantasia, "Scenes That Are Brightest" ..Henton
Mr. H. Benne Henton
- (a) Fantasia, "Madame Butterfly" ..Puccini
- (b) March, "King Cotton" ..Sousa
- Vocal solo, "I Am Titania" ..Thomas
Miss Mary Stone
- Airs from "Yes, Uncle" (latest London success) ..Ayer

INTERVAL

- A mixture, "Showing Off Before Company" ..Sousa
- Cornet solo, "The Princess" ..Bellstedt
Mr. Frank Simon
- (a) Suite, "Maidens Three" ..Sousa
- (b) Valse d'Amour, "Kisses" ..Zamecnik
- (c) March, "On to Victory" ..Sousa
- Vocal solo, "Moonlight and Starlight" ..Gilbert

SOUSA'S BAND

SATURDAY MATINEE.

1. Fantasia, "Robert Bruce" ..Bonnisseau
Mr. Joseph Green.
2. Xylophone Solo, "Slavonic Rhapsody" ..Freeman
3. (a) Descriptive Fantasia, "A Hunting Scene" ..Bucalossi
(b) "The Rifle Regiment" ..Sousa
4. Vocal Solo, "Madame Butterfly" ..Puccini
Miss Mary Baker.
5. (a) "Pictures in a Dream" ..Lumbye
(b) March, "The Directorate" ..Sousa

INTERVAL.

6. "Fourteenth Rhapsody" ..Liszt
7. Cornet Solo, "Inflammatus" ..Rossini
Mr. Frank Simon.
8. (a) Gems from the works of Tosti.
- (b) March, "The Thunderer" ..Sousa
9. Vocal Solo, Musetta's Song, "La Boheme" ..Puccini
Miss Mary Stone.
10. (a) Airs, "Good Morning, Judge" ..Monckton
- (b) Caprice, "Folie Bergere" ..Fletcher

SATURDAY EVENING.

1. Overture, "The Bartered Bride" ..Smetana
2. Saxophone Fantasia, "Scenes That Are Brightest" ..Henton
Mr. H. Benne Henton.
3. (a) Fantasia, "Madame Butterfly" ..Puccini
- (b) March, "King Cotton" ..Sousa
4. Vocal Solo, "I am Titania" ..Thomas
Miss Mary Stone.
5. Airs from "Yes, Uncle" (latest London success) ..Ayr

SOUSA AND HIS BAND

AUDITORIUM, BOARD OF TRADE BUILDING
WINNIPEG



LIEUT. JOHN PHILIP SOUSA

July 21st, 22nd and 23rd, 1919

Afternoons—3.00 o'clock

Evenings—8.30 o'clock

MONDAY AFTERNOON, JULY 21, 1919.
At 3.00 o'clock.

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano.

MISS MAY STONE, Coloratura Soprano.

MR. FRANK SIMON, Cornetist.

PROGRAMME

- 1.—Moorish Scene, "The Court of Granada"Chapi
- 2.—Cornet Solo, "The Student's Sweetheart"Bellstedt
MR. FRANK SIMON.
- 3.—Character Studies, "The Dwellers in the Western World"Sousa
(a) "The Red Man."
(b) "The White Man."
(c) "The Black Man."
- 4.—Vocal Solo, "Ah Fors e Lui"Verdi
MISS MAY STONE.
- 5.—"The Wedding March"Sousa
(Dedicated to the American People.)
- Interval
- 6.—A Mixture, "Showing Off Before Company"Sousa
- 7.—Vocal Solo, "Dance of the Romaika" Waltz SongWare
MISS MARY BAKER.
- 8.—Overture, "Zampa"Herold
National Anthem.

Brandon Canada.
Sunday Program.
July 25th 1919.

SOUSA'S BAND CONCERT PROGRAM FOR THIS EVENING

Today is a big one in fair circles for the Exhibition is graced by no less a feature than Sousa's Band. This world-famous organization, under the leadership of Philip Sousa, arrived in the city this morning and commenced its two day's engagement this afternoon when they rendered a splendid program. This evening the famous band will play the following numbers:

John Philip Sousa, Conductor
Miss Mary Baker, Lyric Soprano.
Miss May Stone, Coloratura Soprano.
Mr. Frank Simon, Cornetist.
Mr. H. Benne Henton, Saxophone.
Mr. Louis P. Fritze, Flute.

Collocation, "Aida" Verdi
Saxophone solo, Valse, Caprice

"Nadine" Henton
Mr. H. Benne Henton

(a) "Wedding March" new .. Sousa
(b) Legend, "Willow Blossoms" Sousa
(c) Memorial March, "The Golden Star" Sousa

Song, "In Flanders Fields the Poppies Grow" Sousa
(Words by the late Col. John McCrae, of the C. E. F.)

Miss Mary Baker
Religious Meditation, "Songs of Grace and Songs of Glory" ... Sousa
Concluding with "Nearer My God to Thee."

Grand Fantasia, "Carmen" Bizet
Cornet Solo, "Princess Alice," Bellstedt

Mr. Frank Simon
Suite, "Looking Upward" ... Sousa
(a) "By the Light of the Polar Star."
(b) "Under the Southern Cross."
(c) "Mars and Venus."

Vocal Solo, Mad Scene, "Lucia" Donizetti
(Flute Obligato by Mr. Louis P. Fritze)
Miss May Stone

March, "Madelon" Roberts
(The favorite of the Poilu)

MONDAY EVENING, JULY 21, 1919.
At 8.30 o'clock.

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano.
MISS MAY STONE, Coloratura Soprano.
MR. FRANK SIMON, Cornetist.

PROGRAMME

- 1.—Overture, "Mignon" Thomas
- 2.—Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON.
- 3.—Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
- 4.—Vocal Solo, "Will You Love When the Lillies Are Dead" Sousa
MISS MAY STONE.
- 5.—"The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt in memory of the
Brave who gave their Lives that Liberty shall not perish.)
- Interval
- 6.—A Mixture, "Showing Off Before Company" Sousa
- 7.—(a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik
(b) March, "Sabre and Spurs" Sousa
- 8.—Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae, C.E.F.)
MISS MARY BAKER.
- 9.—Rhapsody, "The Southern" Hosmer
National Anthem.

Winipeg Man Can.
Auditorium

TUESDAY AFTERNOON, JULY 22, 1919
At 3.00 o'clock.

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano.
MISS MAY STONE, Coloratura Soprano.
MR. FRANK SIMON, Cornetist.

PROGRAMME

- 1.—Ballet Suite, "Aida" Verdi
- 2.—Cornet Solo, "Polka Caprice" Bellstedt
MR. FRANK SIMON.
- 3.—Suite, "Tales of a Traveller" Sousa
(a) "The Kaffir on the Karoo."
(b) "In the Land of the Golden Fleece."
(c) "Grand Promenade at the White House."
- 4.—Vocal Solo, "Romeo and Juliet" Guonod
MISS MARY BAKER.
- 5.—"Pomp and Circumstance" Elgar
- Interval
- 6.—A Mixture, "Showing Off Before Company" Sousa
- 7.—Vocal Solo, "I Puritana" Bellini
MISS MAY STONE.
- 8.—"The Caravan" (new) Hume
National Anthem.

TUESDAY EVENING, JULY 22, 1919.
At 8.30 o'clock.

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano.
MISS MAY STONE, Coloratura Soprano.
MR. H. BENNE HENTON, Saxophone.

PROGRAMME

- 1.—Overture: "The Mystical Maid" Sousa
- 2.—Saxophone Solo: "Laverne" Henton
MR. H. BENNE HENTON.
- 3.—Suite: "Maidens Three" Sousa
(a) "The Coquette"
(b) "The Summer Girl"
(c) "The Dancing Girl"
- 4.—Vocal Solo: "I Am Titania" Thomas
MISS MAY STONE.
- 5.—Grand Scene: "Andrea Chenier" Giardano
- Interval
- 6.—A Mixture: "Showing Off Before Company" Sousa
- 7.—(a) A Legend: "Willow Blossoms" Sousa
(b) March: "Solid Men to the Front" Sousa
- 8.—Vocal Solo: "In Flanders Fields" Sousa
(Words by the late Col. John McCrae, C.E.F.)
MISS MARY BAKER.
- 9.—Satarelle: "Boheme" (new) Yume
National Anthem.

WEDNESDAY AFTERNOON, JULY 23, 1919.
At 3.00 o'clock.

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano.
MISS MAY STONE, Coloratura Soprano.
MR. FRANK SIMON, Cornetist.

PROGRAMME

- 1.—"Plantation Echoes" Clarke
- 2.—Cornet Solo: "La Mandolinata" Metra
MR. FRANK SIMON.
- 3.—Suite: "The Last Days of Pompeii" Sousa
(a) "In the House of Burbo and Stratonice"
(b) "Nydia"
(c) "Destruction of Pompeii and Death of Nydia"
- 4.—Vocal Solo: "Carrier Pigeon" Sousa
MISS MARY BAKER.
- 5.—"Benediction of the Poignards" Meyerbeer
- Interval
- 6.—A Mixture: "Showing Off Before Company" Sousa
- 7.—Vocal Solo: "Card Song" (from "The Bride-Elect") Sousa
MISS MAY STONE.
- 4.—Vocal Solo, "Romeo and Juliet" Guonod
MESSRS. COREY, ROTHWELL, SIMS, PERFETTO AND LEAVITT.
National Anthem.

Thursday Evening, July 24th, 1919

At 8.30 o'clock.

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano.
MISS MAY STONE, Coloratura Soprano.
MR. FRANK SIMON, Cornetist.

- 1.—Moorish Scene, "The Court of Granada" Chapi
- 2.—Cornet Solo, "The Student's Sweetheart" Bellstedt
MR. FRANK SIMON.
- 3.—Character Studies, "The Dwellers in the Western World" Sousa
(a) "The Red Man."
(b) "The White Man."
(c) "The Black Man."
- 4.—Vocal Solo, "Dance of the Romaika" Waltz Song Ware
MISS MARY BAKER.
- 5.—Mediation, "Songs of Grace and Songs of Glory" Sousa
INTERVAL.
- 6.—A Mixture, "Showing Off Before Company" Sousa
- 7.—(a) "Serenade" Zerkowitz
(b) March, "Bullets and Bayonets" Sousa
- 8.—Vocal Solo, "Ah Fors e Lui" Verdi
MISS MAY STONE.
- 9.—Overture, "Zampa" Herold
National Anthem.

SOUSA AND HIS BAND

Auditorium, Board of Trade Building
Winnipeg

Thursday Afternoon, July 24th, 1919

At 3 o'clock.

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano.
MISS MAY STONE, Coloratura Soprano.
MR. FRANK SIMON, Cornetist.

PROGRAMME

- 1.—Grand Fantasia, "La Boheme" Puccini
- 2.—Cornet Solo, "Carmen Fantasie" Bizet
MR. FRANK SIMON.
- 3.—Suite, "Three Quotations" Sousa
(a) "The King of France Marched up the Hill."
(b) "I Too Was Born in Arcadia."
(c) "The Nigger in the Woodpile."
- 4.—Vocal Solo, "Musetta" Puccini
MISS MAY STONE.
- 5.—Nocturne, "Kamennoi Ostrow" Rubenstein
(A Portrait of a Russian Lady.)
INTERVAL.
- 6.—A Mixture, "Showing Off Before Company" (new) Sousa
- 7.—Vocal Solo, "Louise" Charpentier
MISS MARY BAKER.
- 8.—"Folie Bergere" Fletcher
National Anthem.

WEDNESDAY EVENING, JULY 23, 1919.
At 8.30 o'clock.

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano.
MISS MAY STONE, Coloratura Soprano.
MR. JOSEPH GREEN, Xylophone.
MR. FRANK SIMON, Cornetist.
MR. DEL STAIGERS, Cornetist.
MR. EUGENE LA BARRE, Cornetist.
MR. LOUIS P. FRITZE, Flute.

PROGRAMME

- 1.—"A Wedding March" Sousa
(Dedicated to the American People)
- 2.—Xylophone Solo: "William Tell" Rossini
MR. JOSEPH GREEN.
- 3.—Suite: "American Maid" Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldier"
(c) "With Pleasure."
- 4.—"Vocal Solo: "Mad Scene from Lucia" Donizetti
MISS MAY STONE.
(Flute Obligato by Mr. Louis P. Fritze)
- 5.—Grand Scene: "Mephistopheles" Boito
INTERVAL
- 6.—A Mixture: "Showing Off Before Company" Sousa
- 7.—Cornet Trio: "Three Solitaires" Clarke
MESSRS. SIMON, STAIGERS AND LA BARRE.
- 8.—Vocal Solo: "La Tosca" Puccini
MISS MARY BAKER.
- 9.—Overture: "The King's Lieutenant" Titl
National Anthem.

Brandon Canada,
Saturday July 26th 1919
Program.

Regina July 28th 1919.

SOUSA'S BAND TWO PROGRAMS AFTERNOON, EVENING

A full list of platform attractions including auto polo will be put on both afternoon and evening at the Exhibition and Sousa and his famous band will probably again be a wonderful drawing card. The following program will be given.

Afternoon

- John Philip Sousa, Conductor.
Mr. Frank Simon, Cornetist.
Mr. Ralph Corey, Trombone.
Mr. Joseph Green, Xylophone.
- Overture, "Light Cavalry" ... Suppe
Cornet Solo, "La Mandolin-ata," ... Bellstedt
Mr. Frank Simon
"Songs and Dances of England" ... Compiled by Godfrey
Trombone Solo, "I Hear You Calling Me" ... Marshall
Mr. Ralph Corey
Scenes, "The Mikado" ... Sullivan
Xylophone Solo, "Valse di Concert" ... Durand
Mr. Joseph Green
Descriptive Fantasia, "A Cavalry Charge" ... Luders
- Evening**
John Philip Sousa, Conductor.
Miss Mary Baker, Lyric Soprano.
Miss May Stone, Coloratura Soprano.
Mr. Frank Simon, Cornetist.
Mr. H. Benne Henton, Saxophone.
- Ballet Suite, "Henry VIII." ... St. Saens
Saxophone Solo, "Laverne" ... Henton
Mr. H. Benne Henton
(a) "Dance of the Hours", Ponchielli
(b) March, "Hail to the Spirit of Liberty," ... Sousa
Vocal Solo, "Dance of the Romaika," Waltz song ... Ware
Miss Mary Baker
Airs from "Olivette" ... Audran
Grand Fantasia, "La Boheme," Puccini
Cornet Solo, "Air Varied" ... Bellstedt
Mr. Frank Simon
(a) Collocation, "Il Trovatore" Verdi
(b) March, "Bullets and Bayonets," (new) ... Sousa
Vocal Solo, Aria, "Traviata" ... Verdi
Miss May Stone
Caprice, "Folie Bergere" ... Fletcher

CONCERT BY SOUSA'S BAND

PROGRAMME

Monday, July 28, Regina Citizens' Day.

AFTERNOON.

1. Grand Fantasia, "Pinafore" ... Sir Arthur Sullivan
2. Trombone Solo, "I Hear you Calling Me" ... Marsr
Mr. Ralph Corey
3. (a) Songs and Dances of Ireland ... Compiled by Godfrey
(b) March, "The Naval Reserve" ... Sousa
4. Overture, "Zampa" ... Herold
5. Collocation, "Cavalleria Rusticana" ... Mascagni
6. Cornet Solo, "My Heart at Thy Sweet Voice" ... St. Saens
Mr. Frank Simon
7. (a) Ballet Suite, "The Prophete" ... Meyerbeer
(b) March, "The New York Hippodrome" ... Sousa
8. Gems from "The Chimes of Normandy" ... Planquette

EVENING.

1. Torchlight Dance ... Meyerbeer
2. Xylophone Solo, "William Tell" ... Rossini
Mr. Joseph Green
3. (a) Nocturne, "Kamennoi Ostrow" ... Rubenstein
(A portrait of a Russian lady)
(b) March, "Hands Across the Sea" ... Sousa
4. Vocal Solo, "The Card Song," "Bride Elect" ... Sousa
Miss May Stone
5. Overture, "Poet and Peasant" ... Suppe

INTERVAL.

6. Overture, "1812" ... Tchaikowsky
7. Cornet Solo, "Willow Echoes" ... Simon
Mr. Frank Simon
8. (a) Dances written for Irving's production of "Henry VIII" ... Edward German
(b) March, "Semper Fidelis" (the official march past of the "Devil Dogs") ... Sousa
9. Vocal Solo, "Thou Brilliant Bird" ... David
Miss Mary Baker
(Flute Obligato, Mr. Louis P. Fritze)
10. Soldiers' Chorus from "Faust" ... Gounod
Messrs. Corey, Rothwell, Simms, Perfietto and Leavitt

Regina Aug 2nd 1919.

CONCERT BY SOUSA'S BAND

PROGRAMME

Saturday, August 2, Labour and Travellers' Day

AFTERNOON.

1. Fantasia, "Robert Bruce" ... Bonnisseau
2. Xylophone Solo, "Slavonic Rhapsody" ... Freeman
Mr. Joseph Green
3. (a) Descriptive Fantasia, "A Hunting Scene" ... Bucalossi
(b) "The Rifle Regiment" ... Sousa
4. (a) "Pictures in a Dream" ... Lumbye
(b) March, "The Directorate" ... Sousa
5. "Fourteenth Rhapsody" ... Liszt
6. Cornet Solo, "Inflammatus" ... Rossini
Mr. Frank Simon
- (a) Gems from the Works of Tosti.
(b) March, "The Thunderer" ... Sousa
- (a) Airs, "Good Morning, Judge" ... Monckton
(b) Caprice, "Folie Bergere" ... Fletcher

EVENING.

1. Overture, "The Bartered Bride" ... Smetana
2. Saxophone Fantasia, "Scenes that are Brightest" ... Henton
Mr. H. Benne Henton
3. (a) Fantasia, "Madame Butterfly" ... Puccini
(b) March, "King Cotton" ... Sousa
4. Vocal Solo, "I am Titania" ... Thomas
Miss May Stone
5. Airs from "Yes, Uncle" (Latest London Success) ... Ayer

INTERVAL

6. A Mixture, "Showing Off Before Company" ... Sousa
7. Cornet Solo, "The Princess" ... Bellstedt
Mr. Frank Simon
8. (a) Suite, "Maidens Three" ... Sousa
(1) The Coquette.
(2) The Summer Girl.
(3) The Dancing Girl.
(b) Valse d'Amour, "Kisses" ... Zamecnik
(c) March, "On to Victory" ... Sousa
9. Vocal Solo, "Vessai D'Arte," "La Toaca" ... Massenet
Miss Mary Baker
10. Grand Fantasia, "Albion" ... Bartens

Regina July 29th, 1919.

CONCERT BY SOUSA'S BAND

PROGRAMME

Tuesday, July 29, Americans' Day

AFTERNOON.

1. Plantation Echoes..... Clarke
2. Saxophone Solo, Valse Caprice, "Lanette"..... Henton
Mr. H. Benne Henton
3. (a) Scenes, "El Capitan"..... Sousa
- (b) March, "The Stars and Stripes Forever"..... Sousa
4. Fantasia, "The Bride-Elect"..... Sousa
5. Cornet Solo, "Popular France"..... Bellstedt
Mr. Frank Simon
6. (a) Intermezzo, "Jealous Moon"..... Zamecnik
- (b) March, "The Liberty Loan"..... Sousa
7. "A Cavalry Charge"..... Luders

EVENING.

1. Rhapsody "The Southern"..... Hosmes
2. Xylophone Solo, "Peter Dink"..... Thomas
Mr. Joseph Green
3. March, "U.S. Field Artillery"..... Sousa
4. Vocal Solo, "Send Me a Rose from Homeland"..... Cooke
Miss Mary Baker
5. Scenes, "Robin Hood"..... De Koven

INTERVAL.

6. Songs and Dances of Stephen Foster.
7. Cornet Solo, "American Youth"..... Bellstedt
Mr. Frank Simon
8. Character Studies, "The Dwellers in the Western World" Sousa
 (a) The Red Man.
- (b) The White Man.
- (c) The Black Man.
9. Vocal Solo, "The Goose-Girl"..... Sousa
Miss May Stone
10. (a) Descriptive Fantasy, "Battle of the Marne"..... Hagar
- (b) March, "The Diplomat"..... Sousa
11. The Stars and Stripes Forever..... Sousa

CONCERT BY SOUSA'S BAND

PROGRAMME

Thursday, July 31, Farmers' Day

AFTERNOON.

1. Gems from the Works of Gounod.
2. Prologue, "Il Pagliacci"..... Leoncavallo
Mr. John J. Ferfetto
3. (a) An Egyptian Serenade, "My Cairo Love"..... Zamecnik
- (b) March, "The Charlatan"..... Sousa
4. Paraphrase, "Duncan Gray"..... Douglas
5. Grand Scene, "Benediction of the Poignards"..... Meyerbeer
6. Cornet Solo, "Polka Caprice"..... Bellstedt
Mr. Frank Simon
7. (a) Suite, "Pharoah's Daughter"..... Pugni
- (b) March, "Wisconsin Forward"..... Sousa
8. Suite, "The Bohemians"..... Hume

EVENING.

1. Second Suite, "L'Arlesienne"..... Bizet
2. Flute Solo, "Scotch Fantasia,"..... Bochm
Mr. Louis P. Fritze
3. (a) Valse, "Sweethearts"..... D'Albert
- (b) March, "The Pathfinder of Panama"..... Sousa
4. Vocal Solo, "Lovely Mary Donnelly"..... Sousa
Miss Mary Baker
5. (a) "Neopolitan Nights"..... Zamecnik
- (b) "Aubade Printaniere"..... Lacombe
- (c) "The Chantyman"..... Sousa

INTERVAL.

6. Grand Scene, "Andre Chenier"..... Giodano
7. Cornet Solo, "La Mandolinata"..... Bellstedt
Mr. Frank Simon
8. (a) Rhapsody, "The Second"..... Liszt
- (b) March, "The Palace of the Fair"..... Sousa
9. Vocal Solo, "The Song of the Lark"..... Verdi

Regina July 30th, 1919.

CONCERT BY SOUSA'S BAND

PROGRAMME

Wednesday, July 30, Moose Jaw Day

AFTERNOON.

1. Overture, "Light Cavalry"..... Suppe
2. Cornet Solo, "Neopolitan Fantasia"..... Costa
Mr. Frank Simon
3. (a) Fantasia, "A Summer Day in Norway"..... Willmers
- (b) March, "Anchor and Star"..... Sousa
4. Ballet Suite, "Russe"..... Luigini
5. Grand Scene, "Mephistopheles"..... Boito
6. Xylophone Solo, "Raymond"..... Green
Mr. Joseph Green
7. (a) Ballet Suite, "Sylvia"..... Debiles
- (b) March, "The Invincible Eagle"..... Sousa
8. Grand Caprice, "The Chase of the Lion"..... Kelling

EVENING.

1. Ballet Suite, "Henry VIII"..... St. Saens
2. Saxophone Solo, Valse Caprice, "Laverne"..... Henton
Mr. H. Benne Henton
3. (a) "Dance of the Hours"..... Ponchielli
- (b) March, "Hail to the Spirit of Liberty"..... Sousa
4. Vocal Solo, Dance of the Romaika, Waltz Song..... Ware
Miss Mary Baker
5. Arias, "Olivette"..... Audran

INTERVAL.

6. Grand Fantasia, "La Boheme"..... Puccini
7. Cornet Solo, "Air Varied"..... Bellstedt
Mr. Frank Simon
8. (a) Collocation, "Il Trovatore"..... Verdi
- (b) March, "Bullets and Bayonets"..... Sousa
9. Vocal Solo, "Where Is Love?"..... Sousa
Miss May Stone
10. Rhapsody, "The Welsh"..... Edward German

CONCERT BY SOUSA'S BAND

PROGRAMME

Friday, August 1, Veterans' Day

AFTERNOON.

1. Oh, Canada..... Hon. Judge Routhier
2. Overture, "The King's Lieutenant"..... Titl
3. Cornet Solo, "The Student's Sweetheart"..... Bellstedt
Mr. Frank Simon
4. (a) Songs and Dances of Scotland..... Compiled by Godfrey
- (b) March, "The Volunteers"..... Sousa
5. "Pomp and Circumstance"..... Sir Edward Elgar
6. Scene, "The French Military"..... St. Saens
7. Xylophone Solo, "Humoresque"..... Dvorak
Mr. Joseph Green
8. (a) Songs and Dances of Old England..... Compiled by Godfrey
- (b) March, "Solid Men to the Front"..... Sousa
9. Songs of the Canadian Universities..... Barwood

EVENING.

1. Oh, Canada..... Hon. Judge Routhier
2. Collocation, "Aida"..... Verdi
3. Saxophone Solo, Valse Caprice, "Nadine"..... Henton
Mr. H. Benne Henton
4. (a) "Wedding March" (new)..... Sousa
- (b) Legend, "Willow Blossoms"..... Sousa
- (c) Memorial March, "The Golden Star" (new)..... Sousa
5. Song, "In Flanders' Fields the Poppies Grow"..... Sousa
(Words by the late Col. John McCrae, of the C.E.F.)
Miss Mary Baker
6. Religious Meditation, "Songs of Grace and Songs of Glory"..... Sousa

Concluding with "Nearer, My God, to Thee."

INTERVAL

7. Grand Fantasia, "Carmen"..... Bizet
8. Cornet Solo, "Princess Alice"..... Bellstedt
Mr. Frank Simon
9. Suite, "Looking Upward"..... Sousa
 (a) "By the Light of the Polar Star"
- (b) "Under the Southern Cross."
- (c) "Mars and Venus."
10. Vocal Solo, Mad Scene, "Lucia"..... Donizetti
(Flute Obligato by Mr. Louis Fritze)
Miss May Stone
11. "Episodes in a British Soldier's Life"..... Kappas

Fort Williams Ont
Matinee. August 4th 1919

John Phillip Sousa and his Famous Band

LIEUT. JOHN PHILLIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MR. FRANK SIMON, Cornetist
MR. H. BENNE HENTON, Saxophone

- 1 Moorish Suite, "The Court of Granada" Chapi
 - 2 Cornet Solo, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon
 - 3 Character Studies, "The Dwellers in the Western World" Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
 - 4 Vocal Solo, "Lovely Mary Donnelly" (new) Sousa
Miss Mary Baker
 - 5 Funeral March Chopin
- INTERVAL
- 6 "The Wedding March" (new) Sousa
(Dedicated to the American People)
 - 7 (a) Egyptian Serenade, "My Cairo Love" Zamecnik
(b) March, "Sabre and Spurs" Sousa
 - 8 Saxophone Solo, "Nadine" Henton
Mr. H. Benne Henton
 - 9 Caprice, "The Caravan" (new) Hume

Sudbury Canada
Aug. 5th 1919.

MATINEE PROGRAM

SOUSA AND HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

Miss May Stone, Soprano
Miss Mary Baker, Coloratura Soprano
Mr. Frank Simon, Cornetist
Mr. Louis P. Fritze, Flute

1. Moorish Scene, "The Court of Granada" Chapi
2. Cornet Solo, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon
1. Character Studies, "The Dwellers in the Western World" Sousa
(a) The Red Man
"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning."
(b) The White Man
They sailed, they sailed, Then spoke the Mate A light! A light! A light! A light!
"This mad sea shows its teeth to-night, It grew, a startling flag unfurled;
He curls his lips, he lies in wait, It grew to be Time's burst of dawn;
With lifted tusk, as if to bite," He gained a world; he gave that world
Ah! that night! Its grandest lesson—"On and On."
Of all dark nights! And then a spec---
(c) The Black Man
"Now, de blessed little angels
Up in heaven, we are told,
Don't do nothing 'all dere lifetime
'Ceptin' play on harps o' gold."
"Now I think Heaven'd be mo' homelike
Ef wed' hyeah some music fall
From a real ol' fashion banjo,
Like dat one upon de wall."
4. Soprano Solo, "Ah Fors e Leu" Verdi
Miss May Stone
5. March, Funebre from Sonata Op. 32 Chopin
6. Persian Dance from "Khovanstehina" Moussorgsky
The historical music drama "Khovanstehina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banquet hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.
7. (a) British tune, "Shepherd's Hey" Percy Grainger
(b) March, "Bullets and Bayonets" (new) Sousa
8. Vocal Solo, "Thou Brilliant Bird" David
Miss Mary Baker
(Flute Obligato, Mr. Louis P. Fritze)
9. Overture, "Zampa" Herold

Fort Williams Ont.
Evening August 4th 1919,

Sousa and His Band

Lieut. John Philip Sousa, Conductor.

MISS MARY BAKER, Lyric Soprano
MISS MAY STONE, Coloratura Soprano
MR. FRANK SIMON, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (New) Simon
MR. FRANK SIMON.
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villian and the Timid Maid."
(c) "Balance All and Swing Partners."
- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae of the C. E. F.)
MISS MARY BAKER.
- 5 Memorial, "The Golden Star" (New) Sousa
(Dedicated to Mrs. Theodore Roosevelt in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (New) Sousa
- 7 (a) Valse lente "Kisses.. (New) Zamecnik
(b) March, "Bullets and Bayonets" (New) Sousa
- 8 Vocal Solo, "I am Titania" Thomas
MISS MAY STONE.
- 9 Sartarella, "The Bohemians (New) Hume

Sudbury Canada,
aug 5th 1919.

GRAND OPERA HOUSE

SUDBURY, AUGUST 5TH

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MISS MAY STONE, Coloratura Soprano
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon" Thomas
 2. Cornet Solo, "Willow Echoes" (New) Simon
MR. FRANK SIMON
 3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villian and the Timid Maid."
(c) "Balance All and Swing Partners."
 4. Vocal Solo, "In Flanders' Fields" Sousa
(Words by the late Col. John McCrae of the C.E.F.)
MISS MARY BAKER
 5. Memorial, "The Golden Star," (New) Sousa
(Dedicated to Mrs. Theodore Roosevelt in Memory of the Brave who gave their lives that Liberty shall not perish.)
- INTERVAL —
6. A Mixture, "Showing off Before Company, (New) Sousa
 7. (a) Valse lente, "Kisses," (New) Zamecnik
(b) March, "Bullets and Bayonets," (New) Sousa
 8. Vocal Solo, "I Am Titania" Thomas
MISS MAY STONE
 9. Sartarella, "The Bohemians," (New) Hume

North Bay Canada
Aug 6th 1919

MATINEE PROGRAM

MISS MAY STONE, Soprano
MISS MARY BAKER, Coloratura Soprano
MR. FRANK SIMON, Cornetist
MR. LOUIS P. FRITZE, Flute

1. Moorish Scene, "The Court of Granada,"...Chapi
2. Cornet Solo, "The Student's Sweetheart,"...Bellstedt

MR. FRANK SIMON

3. Character Studies, "The Dwellers in the Western World".....Sousa

(a) THE RED MAN

"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning."

(b) THE WHITE MAN

They sailed, they sailed. Then spoke the Mate:
"This mad sea shows its teeth to-night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."

Ah! that night!
Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a startling flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson—"On and On."

(c) THE BLACK MAN

"Now, de blessed little angels
Up in Heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold."
"Now I think Heaven'd be mo' homelike
Ef we'd hycah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall."

4. Soprano Solo, "Ah Fors e Leu".....Verdi
MISS MAY STONE
5. March, Funebre from Sonata Op. 32....Chopin

INTERMISSION

6. Persian Dance from "Khovanstchina,"...Moussorgsky

The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banquet hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.

7. (a) British tune, "Shepherd's Hey,"...Percy Grainger
(b) March, "Bullets and Bayonets" (new),...Sousa

8. Vocal Solo, "Thou Brilliant Bird".....David
MISS MARY BAKER
(Flute Obligato, MR. LOUIS P. FRITZE)

9. Overture, "Zampa"Herold

Ottawa Canada,
Russell Theatre
Aug 7th 1919.

John Phillip Sousa and his Famous Band

LIEUT. JOHN PHILLIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MR. FRANK SIMON, Cornetist
MR. H. BENNE HENTON, Saxophone

1. Moorish Suite, "The Court of Granada".....Chapi
 2. Cornet Solo, "The Student's Sweetheart".....Bellstedt
MR. FRANK SIMON
 3. Character Studies, "The Dwellers in the Western World".....Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
 4. Vocal Solo, "Lovely Mary Donnelly" (new).....Sousa
MISS MARY BAKER
 5. Funeral March.....Chopin
- INTERVAL
6. "The Wedding March" (new).....Sousa
(Dedicated to the American People)
 7. (a) Egyptian Serenade, "My Cairo Love".....Zamecnik
(b) March, "Sabre and Spurs".....Sousa
 8. Saxophone Solo, "Nadine".....Henton
MR. H. BENNE HENTON
 9. Caprice, "The Caravan" (new).....Hume

New Royal Theatre

JOHN BLANCHET,

LESSEE and MANAGER

NORTH BAY, AUGUST 6th, EVENING

JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MISS MAY STONE, Coloratura Soprano
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon".....Thomas
2. Cornet Solo .. "Willow Echoes" (new) .. Simon
MR. FRANK SIMON
3. Suite .. "Impressions at the Movies" .. Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo .. "In Flanders' Fields" .. Sousa
(Words by the late Col. John McCrae of the C. E. F.)
MISS MARY BAKER
5. Memorial .. "The Golden Star" (new) .. Sousa
(Dedicated to Mrs. Theodore Roosevelt in memory of the Brave
who gave their lives that liberty shall not perish.)

— INTERVAL —

ABOUT FALL SUITS

We have received our first lot of New Fall Suitings and under existing conditions can candidly claim that it is one of the best collections of material which will be shown this season. Prices at present are reasonable, but those in a position to know, predict that there will be big advances before the season is far advanced.

MAKE YOUR SELECTION EARLY

And get the benefit of first choice of cloths and best value.

WE WILL RESERVE YOUR
SUITING UNTIL REQUIRED

A. T. SMITH

"Where The Good Clothes Come From"

6. A Mixture, .. "Showing Off Before Company" (new) .. Sousa
7. (a) Valse lent, .. "Kisses" .. Zamecnik
March, .. "Bullets and Bayonets" (new) .. Sousa
8. Vocal Solo, .. "I AM TITANIA" .. Thomas
MISS MAY STONE
9. Sartarella, .. "The Bohemians" (new) .. Hume

Ottawa Canada
Russell Theatre. Aug 7th 1919.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MISS MAY STONE, Coloratura Soprano
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echoes" (New).....Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villian and the Timid Maid."
(c) "Balance All and Swing Partners."
4. Vocal Solo, "In Flanders' Fields".....Sousa
(Words by the late Col. John McCrae of the C.E.F.)
MISS MARY BAKER
5. Memorial, "The Golden Star," (New).....Sousa
(Dedicated to Mrs. Theodore Roosevelt in Memory of the Brave
who gave their lives that Liberty shall not perish.)

— INTERVAL —

6. A Mixture, "Showing off Before Company, (New).....Sousa
7. (a) Valse lente, "Kisses," (New).....Zamecnik
(b) March, "Bullets and Bayonets," (New).....Sousa
8. Vocal Solo, "I Am Titania".....Thomas
MISS MAY STONE
9. Sartarella, "The Bohemians," (New).....Hume

Montreal
Canada

DOMINION PARK

AUG. 8th, 9th, 10th, 1919

1st Day—Friday, August 8th

AFTERNOON

SOUSA AND HIS BAND—Lieut. John Philip Sousa, Conductor;
Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura
Soprano; Mr. Frank Simon, Cornetist; Mr. H. Benne Henton,
Saxophone.

PROGRAMME

- 1—Ballet Suite, "Aida" Verdi
- 2—Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
- 3—First Suite, "L'Arlesienne" Bizet
- 4—Vocal Solo, "Louise" Charpentier
MISS MARY BAKER
- 5—Favorite March of the French Army, "Madelon" Roberts

INTERVAL

- 6—Brazilian Overture, "Il Guarany" Gomez
- 7—Saxophone Solo, "Nadine" Henton
MR. H. BENNE HENTON
- 8—Suite, "Coppelia" Delibes
- 9—Vocal Solo, "Ah Fors e Lui" Verdi
MISS MAY STONE
- 10—Caprice, "Le Caravan" Hume

EVENING

SOUSA AND HIS BAND—Lieut. John Philip Sousa, Conductor;
Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura
Soprano; Mr. Frank Simon, Cornetist; Mr. Joseph Green, Xylophone;
Mr. Louis P. Fritze, Flute.

PROGRAMME

- 1—Rhapsody, "Southern" Hosmer
- 2—Cornet Solo, "La Mandolinata" Metra
MR. FRANK SIMON
- 3—Suite, "Looking Upward" Sousa
(a) "By the Light of the Polar Star"
(b) "Under the Southern Cross"
(c) "Mars and Venus"
- 4—Vocal Solo, Mad Scene "Lucia" Donizetti
MISS MAY STONE
(Flute Obligato by Mr. Louis P. Fritze)
- 5—(a) Valse, "Toujours Fidèle" Waldteufel
(b) March, "Bullets and Bayonets" (new) Sousa

INTERVAL

- 6—Overture, "Zampa" Herold
- 7—Xylophone Solo, "Humoresque" Dvorak
MR. JOSEPH GREEN
- 8—(a) "Wedding March" Sousa
(Dedicated to the American people)
(b) Memorial March, "The Golden Star" Sousa
(Dedicated to Mrs. Theodore Roosevelt, in honor of the Brave
who gave their lives that Liberty shall not perish)
- 9—Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae of the C.E.F.)
MISS MARY BAKER
- 10—Satarelle, "La Bohème" Hume

Montreal
Canada.

DOMINION PARK

AUG. 8th, 9th, 10th, 1919

2nd Day—Saturday, August 9th

AFTERNOON

SOUSA AND HIS BAND — *Lieut. John Philip Sousa, Conductor.*
Miss Mary Baker, Lyric Soprano; Mr. Frank Simon, Cornetist, Mr. Del Staigers, Cornetist; Mr. G. A. Smith, Piccolo.

PROGRAMME

- 1—Overture—"Carnival Romaine" *Berlioz*
- 2—Cornet Solo—"Neapolitan Fantasy" *Bellstedt*
MR. FRANK SIMON
- 3—"Spanish Rhapsody" (new) *Ferroni*
- 4—Vocal Solo—"Romeo and Juliet" *Gounod*
MISS MARY BAKER
- 5—Fantasia—"Robert Bruce," *Bonnisseau*

INTERVAL

- 6—Fantasia—"Sevilliana" *Tavan*
- 7—Piccolo Solo—"Rondo Polka" *La Dongon*
MR. G. A. SMITH
- 8—Gems—"The Pirates of Penzance" *Sullivan*
- 9—Cornet Duet—"Side Partners" *Clarke*
MESSRS. SIMON & STAIGERS
- 10—(a) "Kisses" (new) *Zamecnik*
(b) March, "Solid Men to the Front" *Sousa*

EVENING

SOUSA AND HIS BAND. *Lieut. John Philip Sousa, Conductor.*
Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura Soprano;
Mr. Frank Simon, Cornetist; Mr. Eugene LaBarre, Cornetist.

PROGRAMME

- 1—Grand Fantasia—"La Bohème" *Puccini*
- 2—Cornet Solo—"Gerna" (new) *LaBarre*
MR. EUGENE LA BARRE
- 3—Suite—"Poetical Scenes" *Godard*
- 4—Vocal Solo—"In Flanders Fields" *Sousa*
(Words by the late Col. John McCrae, of the C.E.F.)
MISS MARY BAKER
- 5—(a)—Album Leaf—"Arabian Nights"—(new) *Meldenhey*
(b)—March—"Sabre and Spurs" *Sousa*

INTERVAL

- 6—Military Scene—"Pomp and Circumstance" *Elgar*
- 7—Cornet Solo—"The Student's Sweetheart" *Bellstedt*
MR. FRANK SIMON
- 8—Suite—"Last days of Pompeii" *Sousa*
(a)—"In the House of Burbo and Stratonice"
(b)—"Nydia"
(c)—"Destruction of Pompeii and Death of Nydia"
- 9—Vocal Solo—"I am Titania" *Thomas*
MISS MAY STONE
- 10—Morceau Genre—"Khaki Camp" (new) *Bidgood*
March—"Anchor and Star" *Sousa*

DOMINION PARK

AUG. 8th, 9th, 10th, 1919

Montreal
Canada

3rd Day—Sunday, August 10th

AFTERNOON

SOUSA AND HIS BAND—Lieut. John Philip Sousa, Conductor;
Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura
Soprano; Mr. Frank Simon, Cornetist; Mr. Ralph Corey, Trombone;
Mr. Louis P. Fritze, Flute.

PROGRAMME

- 1—Grand Fantasia, "Carmen" Bizet
- 2—Trombone Solo, "I Hear You Calling Me" Marshall
MR. RALPH COREY
- 3—Suite, "Henry VIII." St. Saens
- 4—Vocal Solo, "I Puritani" Bellini
MISS MAY STONE
- 5—Excerpts, "Madame Butterfly" Puccini

INTERVAL

- 6—Ballet Suite, "Dance of the Hours" Ponchielli
- 7—Cornet Solo, "Princess Alice" Bellstedt
MR. FRANK SIMON
- 8—Valse, "Spanish Melodies" (new) Fetras
- 9—Vocal Solo, "Thou Brilliant Bird" David
MISS MARY BAKER
(Flute Obligato by Mr. Louis P. Fritze)
- 10—Overture, "Light Cavalry" Suppé

EVENING

SOUSA AND HIS BAND—Lieut. John Philip Sousa, Conductor;
Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura
Soprano; Mr. Frank Simon, Cornetist; Mr. H. Benne Henton,
Saxophone.

PROGRAMME

- 1—Overture, "Phedre" Massenet
- 2—Saxophone Solo, "Lanette" Henton
MR. H. BENNE HENTON
- 3—Suite, "The American Maid" Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
- 4—Vocal Solo, "Card Song" Sousa
MISS MAY STONE
- 5—(a) "Aubade Printanière" Lacombe
(b) March, "The Volunteers" Sousa

INTERVAL

- 6—A Mixture, "Showing Off Before Company" (new) Sousa
- 7—Vocal Solo, "Dance of the Romaika" (new) Ware
MISS MARY BAKER
- 8—Descriptive Fantasia, "The Battle of the Marne" (new) Hager
- 9—Cornet Solo, "Polka Caprice" Bellstedt
MR. FRANK SIMON
- 10—March, "The Fairest of the Fair" Sousa

Saranace Lake N.Y.

PONTIAC THEATRE BEAUTIFUL

MONDAY, AUGUST 11, 1919

Matinee Program

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MR. FRANK SIMON, Cornetist
MR. H. BENNE HENTON, Saxophone

1. Moorish Suite, "The Court of Granada" - Chapi
2. Cornet Solo, "The Student's Sweetheart" - Bellstedt
MR. FRANK SIMON
3. Character Studies, "The Dwellers in the Western
World" - Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
4. Vocal Solo, "Lovely Mary Donnelly" (New) - Sousa
MISS MARY BAKER
5. Funeral March - Chopin

INTERVAL

6. "The Wedding March" (New) - Sousa
(Dedicated to the American People)
7. (a) Egyptian Serenade, "My Cairo Love" - Zamecnik
(b) March, "Sabre and Spurs" - Sousa
8. Saxophone Solo, "Nadine" - Henton
MR. H. BENNE HENTON
9. Caprice, "The Caravan" (New) - Hume

Saranace Lake N.Y.

PONTIAC THEATRE BEAUTIFUL

MONDAY, AUGUST 11, 1919

Evening

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MISS MAY STONE, Coloratura Soprano
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon" - Thomas
2. Cornet Solo, "Willow Echoes" (New) - Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies" - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villian and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "In Flanders Field" - Sousa
(Words by the late Col. John McCrae of the C. E. F.)
MISS MARY BAKER
5. Memorial, "The Golden Star" (New) - Sousa
(Dedicated to Mrs. Theodore Roosevelt in memory
of the Brave who gave their lives that Liberty shall
not perish.)

INTERVAL

6. A Mixture, "Showing off Before Company" (New) Sousa
7. (a) Valse lente, "Kisses" (New) - Zamecnik
(b) March, "Bullets and Bayonets" (New) - Sousa
8. Vocal Solo, "I Am Titania" - Thomas
MISS MAY STONE
9. Sartarella, "The Bohemians" (New) - Hume

Utica N. Y.

THE LUMBERG

Tuesday evening, Aug. 12, 1919

Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, Conductor

■■■■■■■■■■

MISS MARY BAKER, Lyric Soprano

MISS MAY STONE, Coloratura Soprano

MR. FRANK SIMON, Cornetist

■■■■■■■■■■

PROGRAM

1. Overture—"Mignon"..... Thomas
2. Cornet Solo—"Willow Echoes"—New..... Simon
Mr. Frank Simon
3. Suite—"Impressions at the Movies"..... Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo—"In Flanders' Fields"..... Sousa
Words by the late Col. John McCrae, of the C.E.F.
Miss Mary Baker
5. Memorial—"The Golden Star"—New..... Sousa
Dedicated to Mrs. Theodore Roosevelt in
memory of the Brave who gave their lives
that Liberty shall not perish.

INTERVAL

6. A Mixture—"Showing Off Before Company"
—New..... Sousa
- 7 (a) Valse lente "Kisses"—New..... Zamecnik
(b) March—"Bullets and Bayonets"—New... Sousa
8. Vocal Solo—"I Am Titania"..... Thomas
Miss May Stone
9. Sartarella—"The Bohemians"—New..... Hume

Batavia N. Y.
Matinee Program Aug 13th
1919.

Dellinger Theatre

WILLIAM F. HAITZ, Manager

SEE

◁ JIM

REAL ESTATE

Jas. J. Green

or .

MAC ▷

GENERAL INSURANCE

Edward F. McMannis

Masonic Temple

Phone 333-R

PROGRAM

- LIEUT. JOHN PHILIP SOUSA, Conductor
MISS MARY BAKER, Lyric Soprano
MR. FRANK SIMON, Cornetist
MR. H. BENNE HENTON, Saxophone
- 1 Moorish Suite, "The Gourt of Granada"
..... Chapi
 - 2 Cornet Solo, "The Student's Sweetheart"
..... Bellstedt
Mr. Frank Simon
 - 3 Character Studies, "The Dwellers in the
World"..... Sousa
(a) "The Red Man"
(b) "The White Man"
 - 4 Vocal Soso. "Lovely Mary Donnelly" (new)
Miss Mary Baker —Sousa
 - 5 Funeral March..... Chopin

INTERVAL

- 6 "The Wedding March" new Sousa
(Dedicated to the American people)
- 7 (a) Egyptian Serenade, "My Cairo Love"
..... Zamecnik
(b) March, "Sabre and Spurs" Sousa
- 9 Saxophone Solo, "Nadine"..... Henton
Mr. H. Benne Henton
- 9 Caprice, "The Caravan" (new) Hume

Rochester N. Y.

CONVENTION HALL, ROCHESTER
Wednesday Evening, August 13th, 1919
SOUSA AND HIS BAND
LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Lyric Soprano

Miss May Stone, Coloratura Soprano

Mr. Frank Simon, Cornetist

Mr. Benne Henton, Saxophone

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (New)..... Simon
MR. FRANK SIMON
- 3 Suite, "Impressions at the Movies"..... Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields"..... Sousa
(Words by the late Col. John McCrae of the C. E. F.)
MISS MARY BAKER
- 5 Memorial, "The Golden Star" (New)..... Sousa
(Dedicated to Mrs. Theodore Roosevelt in memory of the
Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (New)..... Sousa
- 7 (a) Valse lente, "Kisses" (New)..... Zamecnik
(b) March, March, "Bullets and Bayonets" (New)..... Sousa
- 8 Vocal Solo, "I Am Titania"..... Thomas
MISS MAY STONE
- 9 Sartarella, "The Bohemians" (New)..... Hume

Geneva N. Y.

Auburn N. Y.

SMITH OPERA HOUSE

MATINEE ONLY--AUG. 14TH, 1919

John Phillip Sousa and his Famous Band

LIEUT. JOHN PHILLIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano
MR. FRANK SIMON, Cornetist
MR. H. BENNE HENTON, Saxophone

- 1 Moorish Suite, "The Court of Granada" Chapi
- 2 Cornet Solo, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon
- 3 Character Studies, "The Dwellers in the Western World" Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
- 4 Vocal Solo, "Lovely Mary Donnelly" (new) Sousa
Miss Mary Baker
- 5 Funeral March Chopin
- INTERVAL
- 6 "The Wedding March" (new) Sousa
(Dedicated to the American People)
- 7 (a) Egyptian Serenade, "My Cairo Love" Zamecnik
(b) March, "Sabre and Spurs" Sousa
- 8 Saxophone Solo, "Nadine" Henton
Mr. H. Benne Henton
- 9 Caprice, "The Caravan" (new) Hume

COMING

Saturday Matinee and Evening
BLACKSTONE THE MAGICIAN
Next Monday, Tuesday and Wednesday
PAUL RAINEY'S "HEART OF THE JUNGLE"

AUDITORIUM

Thursday Evening, Aug. 14

J. A. HENNESSEY PRESENTS

Sousa and His Band

Lieut. John Philip Sousa, Conductor.

MISS MARY BAKER, Lyric Soprano
MISS MAY STONE, Coloratura Soprano
MR. FRANK SIMON, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (New) Simon
MR. FRANK SIMON.
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villian and the Timid Maid."
(c) "Balance All and Swing Partners."
- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae of the C. E. F.)
MISS MARY BAKER.
- 5 Memorial, "The Golden Star" (New) Sousa
(Dedicated to Mrs. Theodore Roosevelt in mem-
ory of the Brave who gave their lives that
Liberty shall not perish.)

INTERVAL.

- 6 A Mixture, "Showing Off Before Company"
(New) Sousa
- 7 (a) Valse lente "Kisses.. (New) Zamecnik
(b) March, "Bullets and Bayonets"
(New) Sousa
- 8 Vocal Solo, "I am Titania" Thomas
MISS MAY STONE.
- 9 Sartarella, "The Bohemians (New) Hume

Johnstown N. Y.
Evening Program Aug. 15th 1919.

PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Lyric Soprano
Miss May Stone, Coloratura Soprano
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon".....Thomas
- 2 Cornet Solo, "Willow Echoes" (New).....Simon
Mr. Frank Simon
- 3 Suite "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields".....Sousa
(Words by the late Col. John McCrae of the A. E. F.)
Miss Mary Baker
- 5 Memorial, "The Golden Star" (New)..... Sousa
(Dedicated to Mrs. Theadore Roosevelt in me-
ory to the Brave who gave their lives that Liberty
shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (New)
.....Sousa
- 7 (a) Valse lente "Kisses" (New)Zamecnik
(b) March, "Bullets and Bayonets" (New).....Sousa
- 8 Vocal Solo, "I Am Titania".....Thomas
Miss Mary Stone
- 9 Sartarella, " The Bohemians" (New).....Hume

Ocean Grove N. J.

Ocean Grove Auditorium

SATURDAY AFTERNOON, AUGUST 16, 1919

SOUSA

And His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER Soprano
MR. FRANK SIMON Cornetist
MISS MAY STONE Soprano
MR. H. BENNE HENTON..... Saxophone

PROGRAM

1. Moorish Fantasia—"The Court of Granada" Chapi
Mr. Frank Simon
2. Cornet Solo—"Alice in Wonderland" Bellstedt
Mr. Frank Simon
3. Suite—"American Maid" Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo—"Lovely Mary Donnelly"
(new) Sousa
Miss Mary Baker.
5. "Songs of Grace and Songs of Glory" Sousa

INTERVAL

6. (a) "Wedding March" (new) Sousa
(b) Paraphrase, "Smiles" Roberts-Bellstedt
7. (a) "At the Zoo" (new) Hager
(b) "Mother Goose" Sousa
Vocal Solo—"Goose Girl" Sousa
Miss May Stone.
8. Saxophone Solo—"Nadine" ... Henton
Mr. H. Benne Henton.
9. Overture—"Zampa" Herold

Ocean Grove N. J.

Ocean Grove Auditorium

SATURDAY EVENING, AUGUST 16, 1919

SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER Soprano
MR. ROSENBLATT Tenor
MR. FRANK SIMON Cornetist

PROGRAM

1. Overture—"Mignon" Thomas
2. Mogen Ovos (Sabbath Prayer) Rosenblatt
Kol Nedrei Arr. by Rosenblatt
Rosenblatt, with organ accompaniment.
3. Cornet Solo—"Student's Sweetheart" Bellstedt
Mr. Frank Simon.
4. "Impressions of the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
5. Vocal Solo—"In Flanders Fields" .. Sousa
(Words by the late Col. John McCrae.)
Miss Mary Baker.
6. Memorial—"The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Written in memory of the brave who gave their lives that Liberty shall not perish.)
7. Aria from "Samson and Delilah" Saint-Saens
Rosenblatt, with band accompaniment.

INTERVAL

8. A Mixture, "Showing Off Before Company" (new) Sousa
9. "The Harp That Once Thro' Tara's Halls" Thomas Moore
"Auf dem Pripichuk" Folksong
"Questa o Quella" Verdi
Rosenblatt, with piano accompaniment.
10. (a) Morceau, "Kisses" (new) .. Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
11. Tenor Solo—Selected.
Mr. Rosenblatt.
12. Caprice—"The Caravan" (new) ... Hume
Stuart Ross at the piano.
Irving Geller at the organ.

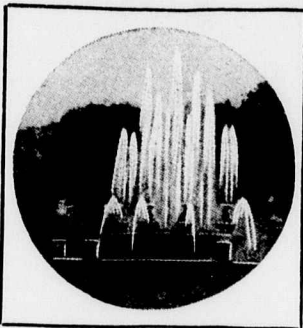
STEINWAY PIANO USED.

Aug 17 to Sept 14th
1919.

Sunday, August 17, 1919

Willow Grove Park,
Pa.

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. Joseph Green Xylophone
Mr. Louis P. Fritze Flute

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. BALLET SUITE, "Aida" Verdi
2. CORNET SOLO, "Willow Echoes" (new) Simon
Mr. Frank Simon
3. a. FANTASIA, "A Sevillian Festival" (new) Tavan
b. MARCH, "Bullets and Bayonets" (new) Sousa
4. VOCAL SOLO, "Ah Fors e Lui" Verdi
Miss May Stone
5. FRENCH MARCH, "Madelon" Roberts
(The Favorite of the Poilu)

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. FANTASIA, "Pirates of Penzance" Sullivan
2. SAXOPHONE SOLO, "Nadine" (new) Henton
Mr. H. Benne Henton
3. a. SUITE, "Impressions at the Movies" Sousa
a. "The Jazz Band in Action"
b. "The Crafty Villain and the Timid Maid"
c. "Balance All and Swing Partners"
b. MARCH, "Solid Men to the Front" Sousa
4. VOCAL SOLO, "In Flanders Fields" Sousa
(Words by Col. John McCrae)
Miss Mary Baker
5. ENGLISH MARCH, "Pomp and Circumstance" Elgar

"THE STAR-SPANGLED BANNER"

1. RHAPSODY, "The Southern" Hosmer
2. XYLOPHONE SOLO, "Raymond" Thomas
Mr. Joseph Green
3. WEDDING MARCH Sousa
(Dedicated to the American People)
4. VOCAL SOLO, "Thou Brilliant Bird" David
Miss Mary Baker
(Obbligato by Mr. Louis P. Fritze)
5. ITALIAN TRIUMPHAL MARCH, "Cleopatra" Mancinelli

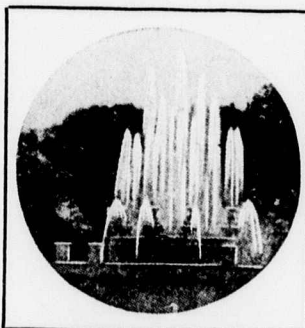
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. A MIXTURE,
"Showing Off Before Company" (new) Sousa
2. CORNET SOLO, "Princess Alice" Bellstedt
Mr. Frank Simon
3. MEMORIAL MARCH, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt, in memory of the brave who gave their lives that Liberty shall not perish)
4. VOCAL SOLO, "I Puritani" Bellini
Miss May Stone
5. MARCH, "Sabre and Spurs" Sousa

Monday, August 18, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO
The Lakeside Cafe Opposite the Electric Fountain
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The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. Eugene LaBarre Cornetist

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. Louis P. Fritze Flute

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. GEMS from "Some Time" (New) Friml
2. CORNET SOLO, "La Mandolinata" Bellstedt
Mr. Frank Simon
3. a. "GYPSY RONDO" Haydn
b. MARCH, "Sabre and Spurs" Sousa
4. VOCAL SOLO, "Villanelle" Del Acqua
Miss Mary Baker
5. a. VALSE, "Sweethearts" Sullivan
b. MARCH, "Naval Reserve" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. RHAPSODY, "Spanish" (New) Ferroni
2. CORNET SOLO, "Gerna" (New) LaBarre
Mr. Eugene LaBarre
3. FANTASIA, "La Boheme" Puccini
4. VOCAL SOLO, "I Am Titania" Thomas
Miss May Stone
5. a. VALSE, "Missouri" Logan
b. MARCH, "The Liberty Loan" Sousa

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Joan of Arc" Verdi
2. CORNET SOLO, "The Princess" Bellstedt
Mr. Frank Simon
3. SUITE, "The American Maid" Sousa
a. Rondo, "You Do Not Need a Doctor"
b. Dream Picture, "The Sleeping Soldiers"
c. Dance Hilarious, "With Pleasure"
4. VOCAL SOLO, Aria, "Lucia de Lammermoor" Donizetti
(Flute Obligato, Mr. Louis P. Fritze)
Miss May Stone
5. a. VALSE, "Kisses of Tenderness" Waldteufel
b. MARCH, "Bone Dry" Steele

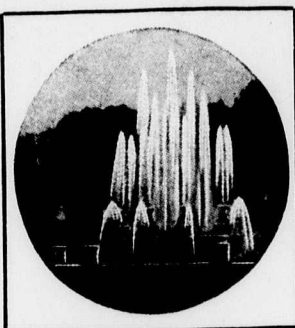
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. POETICAL SCENES, "In the Valley" (New) Godard
2. FLUTE SOLO, Scotch Fantasy Bohn
Mr. Louis P. Fritze
3. SUITE, "L'Arlesienne" Bizet
4. VOCAL SOLO, "Vissi D'Arte," "La Tosca" Puccini
Miss Mary Baker
5. a. VALSE, "Ever Faithful" Waldteufel
b. MARCH, "The Chantymen" Sousa

Tuesday, August 19, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss May Stone Coloratura Soprano
Miss Mary Baker Lyric Soprano
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. SUITE, "In a Nutshell" Grainger
2. SAXOPHONE SOLO, "Laverne" Henton
Mr. H. Benne Henton
3. FANTASIA, "La Boheme" Puccini
4. VOCAL SOLO, "The Card Song"
from "The Bride-Elect" Sousa
Miss May Stone
5. a. ROMANCE, "Arabian Nights" Mildenberg
b. MARCH, "El Capitan" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. COLLOCATION, "Robert Bruce" Bonnisseau
2. CORNET SOLO,
"My Heart at Thy Sweet Voice" . Saint-Saens
Mr. Frank Simon
3. FANTASIA, "Romeo and Juliet" Gounod
4. VOCAL SOLO, "Rose of My Heart" Lohr
Miss Mary Baker
5. a. "KHAKI CAMP" (New) Bidgood
b. MARCH, "U. S. Field Artillery" Sousa

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. J. J. Perfetto Euphonium

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Il Guarany" Gomez
2. EUPHONIUM SOLO, Prologue, "I Pagliacci" . Leoncavallo
Mr. J. J. Perfetto
3. SUITE, "People Who Live in Glass Houses" . . Sousa
a. "The Champagnes"
b. "The Rhine Wines"
c. "The Whiskies: Scotch, Irish and Kentucky"
d. "The Cordials"
4. VOCAL SOLO, "Love That Lives Forever" . . . Sousa
Miss May Stone
5. a. VALSE, "Spanish Tales" Fetras
b. MARCH, "King Cotton" Sousa

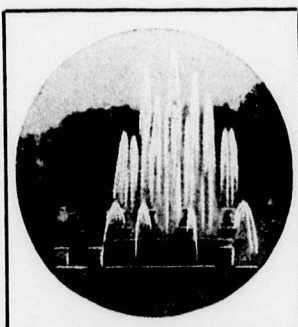
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. OVERTURE, "Carnival Romaine" Berlioz
2. CORNET SOLO, "Willow Echoes" (New) . . . Simon
Mr. Frank Simon
3. FANTASIA, "Yes Uncle" (New) Ayer
4. VOCAL SOLO, "Send Me a Rose from Homeland" . Cooke
Miss Mary Baker
5. a. VALSE, "Dream on the Ocean" Gungl
b. MARCH, "The Thunderer" Sousa

Wednesday, August 20, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Joseph Green Xylophone
Mr. Del Staigers Cornetist

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. RHAPSODY, "Slavonic" Friedman
2. XYLOPHONE SOLO, "Humoresque" Dvorak
Mr. Joseph Green
3. FANTASIA, "Madame Butterfly" Puccini
4. VOCAL SOLO, "Philosophic Maid" Sousa
Miss Mary Baker
5. a. "I'LL SAY SHE DOES" Jolson
b. MARCH, "The Diplomat" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. OVERTURE, "The Bartered Bride" Smetana
2. CORNET SOLO, "Facilita" Hartman
Mr. Del Staigers
3. FANTASIA, "Robert the Devil" Meyerbeer
4. VOCAL SOLO, Aria, "Caro Nome" Verdi
Miss May Stone
5. a. "KISSES" Zamenick
b. MARCH, "Glory of the Yankee Navy" . . . Sousa

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. FANTASIA, "Cash on Delivery" (new) Wood
2. CORNET SOLO, "Neapolitan Fantasia" . . . Bellstedt
Mr. Frank Simon
3. SUITE, "At a Spanish Fair" Lacombe
4. VOCAL SOLO, "Musetta" Puccini
Miss May Stone
5. a. "MY CAIRO LOVE" (new) Zamenick
b. MARCH, "The Invincible Eagle" Sousa

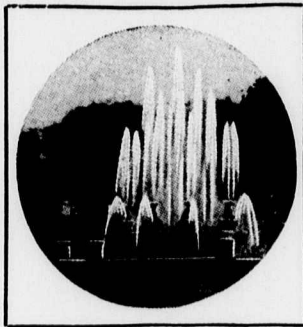
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. OVERTURE, "Adriadne" Kling
2. SAXOPHONE SOLO, "Scenes That are Brightest" . Henton
Mr. H. Benne Henton
3. SUITE, "Roman Life" Le Thiere
4. VOCAL SOLO, "The Dance of Romaika" (new) . Ware
Miss Mary Baker
5. a. VALSE, "Espana" Waldteufel
b. MARCH, "Semper Fidelis" Sousa

Thursday, August 21, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch **The Transfer Lunch**
PROMPT SERVICE **MODERATE PRICES**

DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. AIRS, "The Bride-Elect"
2. SEXTETTE, "Love"
(Messrs. Simon, Staigers, Russell, Corey, Perfetto and Rothwell)
3. SUITE, "Maidens Three"
a. "The Coquette"
b. "The Summer Girl"
c. "The Dancing Girl"
4. VOCAL SOLO,
"Will You Love When the Lilies are Dead?"
Miss May Stone
5. a. LEGEND, "Willow Blossoms"
b. MARCH, "Anchor and Star"

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. FANTASIA, "The Free Lance"
2. CORNET SOLO, "The Lily Bells"
Mr. Frank Simon
3. SUITE, "The American Maid"
a. Rondo, "You Do Not Need a Doctor"
b. Dream Picture, "The Sleeping Soldiers"
c. Dance Hilarious, "With Pleasure"
4. VOCAL SOLO, "When the Boys Come Sailing Home"
Miss Mary Baker
5. a. "I'VE MADE MY PLANS FOR THE SUMMER"
b. MARCH, "The Volunteers"

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. "THE WEDDING MARCH"
2. SCENES HISTORICAL, "Sheridan's Ride"
a. "Waiting for the Bugle"
b. "The Attack"
c. "Death of Thorburn"
d. "The Coming of Sheridan"
e. "The Apotheosis"
3. LIFE'S PRIZE LYRIC MARCH, "We are Coming"
4. VOCAL SOLO, "In Flanders Fields"
(Words by Col. John McCrae)
Miss Mary Baker
5. a. VALSE, "Queen of the Sea"
b. MARCH, "The Liberty Loan"

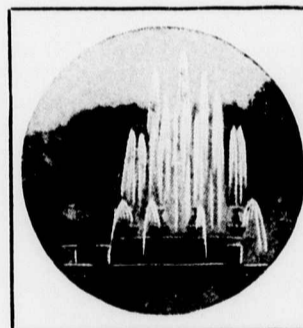
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. A MIXTURE, "Showing Off Before Company" (new)
2. MEMORIAL MARCH, "The Golden Star"
(Dedicated to Mrs. Theodore Roosevelt in memory of the brave who gave their lives that Liberty shall not perish)
3. VOCAL SOLO, Card Song from "The Bride-Elect"
Miss May Stone
4. MARCH, "Bullets and Bayonets" (new)

Friday, August 22, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch **The Transfer Lunch**
PROMPT SERVICE **MODERATE PRICES**

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Messrs. Simon and Staigers Cornetists
Mr. Joseph Green Xylophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. GEMS, "Veronique" Messenger
2. DUET, "Side Partners" Clarke
Messrs. Simon and Staigers
3. FANTASIA, "La Gioconda" Ponchielli
4. VOCAL SOLO, "Madame Butterfly" Puccini
Miss Mary Baker
5. a. "CHEERO" (new) Fenck
b. MARCH, "Mother Goose" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. OVERTURE, "Zampa" Herold
2. XYLOPHONE SOLO, "Peter Gink" Thomas
Mr. Joseph Green
3. FANTASIA, "Il Trovatore" Verdi
4. VOCAL SOLO, "Parla Valse" Ardette
Miss May Stone
5. a. "EGYPTIA" Zamenick
b. MARCH, "Fairest of the Fair" Sousa

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. H. Benne Henton Saxophone
Mr. Eugene LaBarre Cornetist
Mr. Louis P. Fritze Flute

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Summernight's Dream" Suppe
2. CORNET SOLO, "Illinois" LaBarre
Mr. Eugene LaBarre
3. "AN EVENING IN TOLEDO" Schelling
4. VOCAL SOLO, "Ah fors e Lui" Verdi
Miss May Stone
5. a. POLISH DANCE, "Krakowiak" Statkowski
b. MARCH, "Man Behind the Gun" Sousa

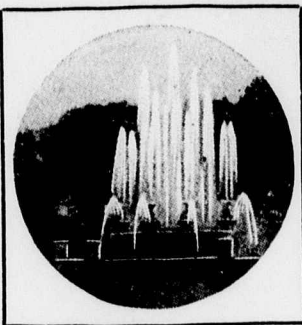
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. OVERTURE, "Maximilien Robespierre" Litolf
2. SAXOPHONE SOLO, "La Favorita" Donizetti
Mr. H. Benne Henton
3. SCENES from the Operas of Gounod
4. VOCAL SOLO, "The Pearl of Brazil" David
Miss Mary Baker
Flute Obligato, Mr. Louis P. Fritze
5. a. VALSE, "Souvenirs" Waldteufel
b. MARCH, "The Rifle Regiment" Sousa

Saturday, August 23, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. Joseph Green Xylophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. RHAPSODY, "The Southern" Hosmer
2. CORNET SOLO, "Inflammatus" Rossini
Mr. Frank Simon
3. FANTASIA, "La Traviata" Verdi
4. VOCAL SOLO, "La Boheme" Puccini
Miss May Stone
5. a. "NEAPOLITAN NIGHTS" Zamenick
b. MARCH, "Hands Across the Sea" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. OVERTURE, "Thalia" Gilbert
2. XYLOPHONE SOLO, Slavonic Rhapsody Friedman
Mr. Joseph Green
3. FANTASIA, "Carmen" Bizet
4. VOCAL SOLO, "Lovely Mary Donnelly" (new) Sousa
Miss Mary Baker
5. a. IDYL, "Jealous Moon" Zamenick
b. MARCH, "On to Victory" Sousa

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Festival" Lassen
2. SAXOPHONE SOLO, "Louise de Montfort" Bergsen
Mr. H. Benne Henton
3. FANTASIA, "Good Morning, Judge" (new) Monckton
4. VOCAL SOLO, "Louise" Charpentier
Miss Mary Baker
5. a. "ARABIAN NIGHTS" (new) David
b. MARCH, "The Invincible Eagle" Sousa

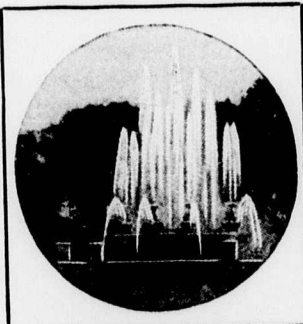
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. OVERTURE, "Semiramide" Rossini
2. CORNET SOLO, "Student's Sweetheart" Bellstedt
Mr. Frank Simon
3. CHARACTER STUDIES, "Dwellers of the Western World" Sousa
a. "The Red Man"
b. "The White Man"
c. "The Black Man"
4. VOCAL SOLO, "I Am Titania" Thomas
5. a. VALSE, "Immortellen" Gungl
b. MARCH, "We are Coming" Sousa

Sunday, August 24, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss May Stone Coloratura Soprano
Miss Mary Baker Lyric Soprano
Mr. Frank Simon Cornetist
Mr. Joseph Green Xylophone
Mr. Louis P. Fritze Flute

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. GRAND RELIGIOUS FANTASIA, "The Martyr of Antioch" Sullivan
2. XYLOPHONE SOLO, "Humoresque" Dvorak
Mr. Joseph Green
3. a. ALBUM LEAF, "Summer Showers" Logan
b. "SALLY" Fillmore
4. VOCAL SOLO, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
5. a. AIR, "Callirhoe" Chaminade
b. MARCH, "The U. S. Field Artillery" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. "SONGS OF GRACE AND SONGS OF GLORY" Sousa
2. CORNET SOLO, Polka Caprice Bellstedt
Mr. Frank Simon
3. MOORISH SCENE, "The Court of Granada" Chapi
4. VOCAL SOLO, Mad Scene, "Lucia" Donizetti
Miss May Stone
(Flute Obligato, Mr. Louis P. Fritze)
5. MORCEAU, "By the Campfire" (New) Wenerich

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss May Stone Coloratura Soprano
Miss Mary Baker Lyric Soprano
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. GEMS FROM THE WORKS OF CHOPIN
2. SAXOPHONE SOLO, Valse Caprice, "Nadine" Henton
Mr. H. Benne Henton
3. SECOND POLONAISE Liszt
4. VOCAL SOLO, "I Puritani" Bellini
Miss May Stone
5. a. SONG, "When You Look Into the Heart of a Rose" Methven
b. MARCH, "Bullets and Bayonets" Sousa

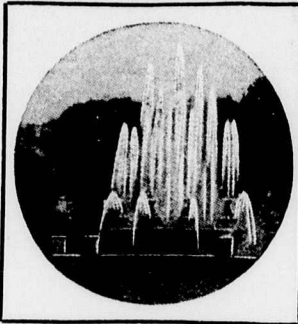
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. BALLET SUITE, "The Prophet" Meyerbeer
2. CORNET SOLO, "The Student's Sweetheart" Bellstedt
Mr. Frank Simon
3. SUITE, "Looking Upward" Sousa
a. "By the Light of the Polar Star"
b. "Under the Southern Cross"
c. "Mars and Venus"
4. VOCAL SOLO, "Dance of the Romaika" (New) Ware
Miss Mary Baker
5. a. "DRY THOSE TEARS" Del Rigo
b. MARCH, "The Stars and Stripes Forever" Sousa

Monday, August 25, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Louis P. Fritze Flute
Mr. Del Staigers Cornetist

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Aroldo" Verdi
2. FANTASIA FOR FLUTE, Scotch Themes Bohn
Mr. Louis P. Fritze
3. SYMPHONIC POEM, "The Chariot Race" Sousa
4. VOCAL SOLO, "Romeo and Juliet" Gounod
Miss Mary Baker
5. "SONGS OF UNCLE SAM" Hosmer

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. SUITE, "The Alsations" Massenet
2. CORNET SOLO, Sixth Air Varie DeBerriot
Mr. Del Staigers
3. FANTASIA, "The Flying Squadron" Kappey
4. VIOLIN SOLO, "Slavonic Caprice" Gelaso
Miss Jeannette Powers
5. a. "MERRY MUSICIANS" Lacombe
b. MARCH, "From Maine to Oregon" Sousa

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss May Stone Coloratura Soprano
Miss Mary Baker Lyric Soprano
Mr. Frank Simon Cornetist
Mr. Ralph Corey Trombone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Phedre" Massenet
2. TROMBONE SOLO, "I Hear You Calling Me" . Marshall
Mr. Ralph Corey
3. LARGO, "The New World" Dvorak
4. VOCAL SOLO, "Visi d'Arte," "La Tosca" . . Puccini
Miss Mary Baker
5. MARCH, "The Crusader" Sousa

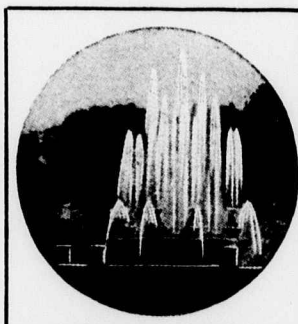
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. OVERTURE, "The Vikings" Hartman
2. CORNET SOLO, "Princess Alice" Bellstedt
Mr. Frank Simon
3. "DANCE OF THE HOURS" Ponchielli
4. VOCAL SOLO, Elegie Massenet
Miss May Stone
5. a. "JUDEX" Gounod
b. MARCH, "When the Boys Come Sailing Home" Sousa

Tuesday, August 26, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss May Stone Coloratura Soprano
Miss Mary Baker Lyric Soprano
Mr. Frank Simon Cornetist
Mr. Joseph Green Xylophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Fra Diavolo" Auber
2. CORNET SOLO, "My Heart at Thy Sweet Voice" Saint-Saens
Mr. Frank Simon
3. INCIDENTAL MUSIC to "Henry VIII" Sullivan
4. VOCAL SOLO, "Send Me a Rose from Homeland" Cooke
Miss Mary Baker
5. FANTASIA, "Popular Ballads" Kappey

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. SUITE, "La Verbena" Lacombe
2. XYLOPHONE SOLO, "Valse de Concert" . . . Durand
Mr. Joseph Green
3. "SCOTLAND'S PRIDE" Godfrey
4. VOCAL SOLO, "Caro Nome" from "Rigoletto" . Verdi
Miss May Stone
5. "OLD CHESTNUTS IN NEW BURRS" Bendix

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "The Dolls of Nuremberg" Adam
2. CORNET SOLO, "Neapolitan Fantasy" Costa
Mr. Frank Simon
3. SCENE, "Breezes from the South" Myddleton
4. VIOLIN SOLO, "Deep River" Taylor-Powell
Miss Jeannette Powers
5. a. SERENADE, "Aubade Printaniere" Lacombe
b. MARCH, "The Picadore" Sousa

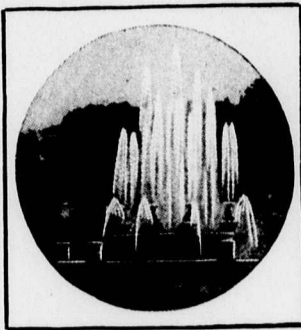
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. OVERTURE, "Mignon" Thomas
2. SAXOPHONE SOLO, Valse Caprice, "Laverne" . Henton
Mr. H. Benne Henton
3. "AT FRENSBERG" Koenivan
4. VOCAL SOLO, "The Philosophic Maid" Sousa
Miss Mary Baker
5. a. "KING CARNEVAL" Myddleton
b. MARCH, "The Gladiator" Sousa

Wednesday, August 27, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss May Stone Coloratura Soprano
Mr. Frank Simon Cornetist
Mr. Eugene LaBarre Cornetist

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Le Grand Mogul" Audran
2. CORNET SOLO, "Raymond" LaBarre
Mr. Eugene LaBarre
3. SECOND SUITE, "L'Arlesienne" Bizet
4. VOCAL SOLO, Aria, "L'Infant Prodigue" . . DeBussy
Miss May Stone
5. AIRS, "The Mikado" Sullivan

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. SUITE, "Sylvia" Delibes
2. CORNET SOLO, Aire Varie Bellstedt
Mr. Frank Simon
3. FANTASIA, "The Scarlet Feather" Lecocq
4. VOCAL SOLO, "Louise" Charpentier
Miss Mary Baker
5. a. "THE BROKEN MELODY" Van Biene
b. MARCH, "The Federal" Sousa

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Frank Simon Cornetist

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. SUITE, "Spring" Delibes
2. CORNET SOLO, "Popular Fancy" Bellstedt
Mr. Frank Simon
3. FANTASIA, "Shepherds' Life in the Alps" . LeThiere
4. VIOLIN SOLO, Nocturne in E Flat Chopin
Miss Jeannette Powers
5. a. FANTASIA, "Jenny Jones" Godfrey
b. MARCH, "Powhattan's Daughter" Sousa

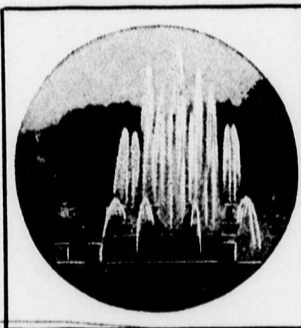
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. SYMPHONIC POEM, "Les Preludes" Liszt
2. CORNET SOLO, "American Youth" Bellstedt
Mr. Frank Simon
3. BALLET SUITE, "Hamlet" Thomas
4. VOCAL SOLO, "Rose of My Heart" Lohr
Miss Mary Baker
5. a. GAVOTTE, "L'Ingenu" Arditi
b. MARCH, "Flags of Freedom" Sousa

Thursday, August 28, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Frank Simon Cornetist

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. FANTASIA, "Chris and the Wonderful Lamp"
2. CORNET SOLO, "The Tolling of the Bell"
Mr. Frank Simon
3. a. "THE WEDDING MARCH"
(Dedicated to the American People)
b. "THE GOLDEN STAR"
(Dedicated to Mrs. Theodore Roosevelt, in honor of the brave who gave their lives that Liberty shall not perish)
4. VOCAL SOLO, "Lovely Mary Donnelly"
Miss Mary Baker
5. a. "THE SUMMER GIRL"
b. MARCH, "The Washington Post"

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. EXCERPTS from "El Capitan"
2. CORNET SOLO, "Lily Bells"
Mr. Frank Simon
3. SUITE, "Tales of a Traveler"
a. "The Kaffir on the Karoo"
b. "In the Land of the Golden Fleece"
c. "Grand Promenade at the White House"
4. VIOLIN SOLO, Selected
Miss Jeannette Powers
5. a. TANGO, "The Gliding Girl"
b. MARCH, "The Boy Scouts of America"

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Frank Simon Cornetist
Mr. Del Staigers Cornetist
Mr. Eugene LaBarre Cornetist
Mr. Ralph Corey Trombone
Mr. John J. Peretto Euphonium

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "The Charlatan"
2. QUINTETTE from "The Smugglers"
Messrs. Simon, Staigers, LaBarre, Corey and Peretto
3. SUITE, "Looking Upward"
a. "By the Light of the Polar Star"
b. "Under the Southern Cross"
c. "Mars and Venus"
4. VIOLIN SOLO, "Reverie"
Miss Jeannette Powers
5. a. LEGEND, "Willow Blossoms"
b. MARCH, "The Liberty Bell"

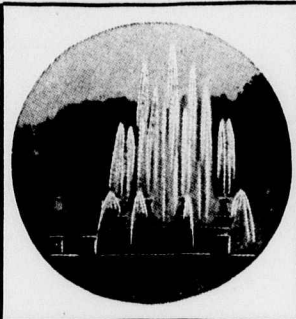
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. SECOND FANTASIA, "The Bride-Elect"
2. CORNET SOLO, "The Love that Lives Forever"
Mr. Frank Simon
3. SUITE, "The Last Days of Pompeii"
a. "In the House of Burbo and Stratonice"
b. "Nydia"
c. "Destruction of Pompeii and Death of Nydia"
4. VOCAL SOLO, "The Carrier Pigeon"
Miss Mary Baker
5. a. VALSE, "Colonial Dames"
b. MARCH, "Hail to the Spirit of Liberty"

Friday, August 29, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO

The Lakeside Cafe Opposite the Electric Fountain
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The Rustic Lunch The Transfer Lunch
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AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Frank Simon Cornetist
Mr. Ralph Corey Trombone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. GEMS FROM THE WORKS OF GLUCK
2. CORNET SOLO, "American Youth" Bellstedt
Mr. Frank Simon
3. BRITISH SONG, "A Tune from County Clare" . Grainger
4. VIOLIN SOLO, "A La Zircari" Wienerski
Miss Jeannette Powers
5. a. "LEGEND OF A ROSE" Reguard
b. MARCH, "The Boy Scouts of America" . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. SUITE, "Yedda" Metra
2. TROMBONE SOLO, "Dear Old Pal of Mine" . . Gitz-Rice
Mr. Ralph Corey
3. PERSIAN DANCE, from "Khovanstschina" . Moussorgsky
4. VOCAL SOLO, "Madame Butterfly" Puccini
Miss Mary Baker
5. a. "THE TWO GENDARMES" Douglas
b. "BEN BOLT" Wilson

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. GEMS FROM TSCHAIKOWSKY
2. CORNET SOLO, "Inflammatus" Rossini
Mr. Frank Simon
3. "BENEDICTION OF THE POIGNARDS" . . . Meyerbeer
4. VOCAL SOLO, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
5. a. CHANSONETTI, "My Love to You" (New) . Fletcher
b. MARCH, "Solid Men to the Front" Sousa

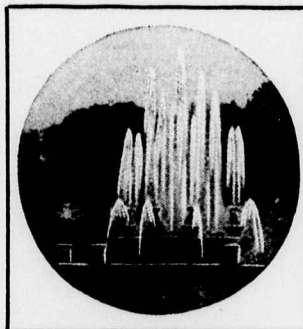
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. GEMS FROM MOSZKOWSKI
2. SAXOPHONE SOLO, Valse Caprice, "Lanette" . Henton
Mr. H. Benne Henton
3. OVERTURE, "In Spring" Goldmark
4. VIOLIN SOLO, Serenade Drigo
Miss Jeannette Powers
5. a. "THE PERFECT MELODY" O'Hara
b. MARCH, "The New York Hippodrome" . . . Sousa

Saturday, August 30, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "1812" Tschaikowsky
2. SAXOPHONE SOLO, Berceuse from "Jocelyn" . . Godard
Mr. H. Benne Henton
3. "EPISODES IN A SOLDIER'S LIFE" Kappey
4. VOCAL SOLO, "Moonlight and Starlight" . . . Gilbert
Miss Mary Baker
5. a. INTERMEZZO, "White Bird" Hager
b. MARCH, "Anchor and Star" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. "PLANTATION ECHOES" Clarke
2. CORNET SOLO, "Twilight Dreams" Clarke
Mr. Frank Simon
3. SUITE, "Maidens Three" Sousa
a. "The Coquette"
b. "The Summer Girl"
c. "The Dancing Girl"
4. VIOLIN SOLO, "Romeo and Juliet" Alard
Miss Jeannette Powers
5. a. ENTR' ACTE, "Happy Moments" James
b. MARCH, "Mother Hubbard" Sousa

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker Lyric Soprano
Miss Jeannette Powers Violinist
Mr. Frank Simon Cornetist
Mr. Joseph Green Xylophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. "CORTEGE DE SIRDAR"
from "Caucasian Sketches" . Ippolitow-Ivanow
2. CORNET SOLO, "The Princess" Bellstedt
Mr. Frank Simon
3. GEMS FROM THE WORKS OF VERDI
4. VIOLIN SOLO, Allegro from Concerto . . Mendelssohn
Miss Jeannette Powers
5. a. "DUNCAN GRAY" Douglas
b. MARCH, "Bullets and Bayonets" Sousa

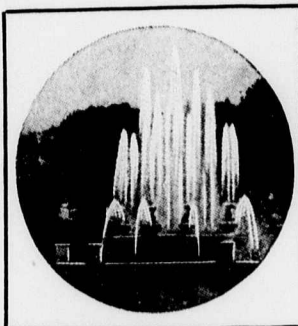
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. MARCH, "Heroique" Massenet
2. XYLOPHONE SOLO, Slavonic Rhapsody . . . Friedman
Mr. Joseph Green
3. DIVERTISSEMENT, "Henry VIII" Saint-Saens
4. VOCAL SOLO, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
5. a. "PASQUINADE" Gottschalk
b. MARCH, "Sabre and Spurs" Sousa

Sunday, August 31, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch **The Transfer Lunch**
PROMPT SERVICE **MODERATE PRICES**

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
 Miss Margery Moody Soprano
 Miss Jeannette Powers Violinist
 Mr. Frank Simon Cornetist
 Mr. H. Benne Henton Saxophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. BALLET SUITE, "La Gioconda" Ponchielli
2. CORNET SOLO, "The Student's Sweetheart" . Bellstedt
Mr. Frank Simon
3. SUITE, "People Who Live in Glass Houses" Sousa
a. "The Champagnes"
b. "The Rhine Wines"
c. "The Whiskies: Scotch, Irish and Kentucky"
d. "The Cordials"
4. VIOLIN SOLO, Caprice Slavonic Gelaso
Miss Jeannette Powers
5. a. CZARDAS, "Zambeski" Gungl
b. MARCH, "The Liberty Loan" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. GEMS FROM THE WORKS OF MEYERBEER
2. SAXOPHONE SOLO, "Nadine" Henton
Mr. H. Benne Henton
3. "FIVE LEAVES FROM THE HYMNAL"
Extracted by John Philip Sousa
4. VOCAL SOLO, "Louise" Charpentier
Miss Margery Moody
5. a. SERENADE, "Les Millions" Drigo
b. MARCH, "Belle of Chicago" Sousa

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
 Miss Margery Moody Soprano
 Miss Jeannette Powers Violinist
 Mr. Frank Simon Cornetist
 Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. SOLDIERS' CHORUS from "Faust" Gounod
2. SAXOPHONE SOLO, "Arcadia Waltzes" Mann
Mr. H. Benne Henton
3. BALLET SUITE, "Pharaoh's Daughter" Pugn
4. VOCAL SOLO, Aria, "Rigoletto" Verdi
Miss Margery Moody
5. a. "ARMY SIGNALS" Tobani
b. MARCH, "The Pathfinder of Panama" Sousa

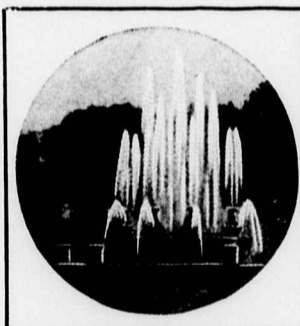
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. OVERTURE, "Sakuntala" Goldmark
2. CORNET SOLO, "Princess Alice" Bellstedt
Mr. Frank Simon
3. SCENES, "El Capitan" Sousa
4. VIOLIN SOLO, Fantasia on Themes of Gounod . Alard
Miss Jeannette Powers
5. a. VALSE, "La Gitana" Buccalossi
b. MARCH, "The Volunteers" Sousa

Monday, September 1, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch **The Transfer Lunch**
PROMPT SERVICE **MODERATE PRICES**

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
 Miss Margery Moody Soprano
 Miss Betty Gray Contralto
 Mr. Frank Simon Cornetist
 Mr. Joseph Green Xylophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. SUITE, "Excelsior" Marengo
2. XYLOPHONE SOLO,
"The Jewels of the Madonna" . Wolf-Ferrari
Mr. Joseph Green
3. FANTASIA, "The Battle of the Marne" (New) . Hager
4. VOCAL SOLO, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Margery Moody
5. a. SERENADE, "Passing the Cotton Fields" . Clarke
b. MARCH, "Our Flirtations" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. A MIXTURE,
"Showing Off Before Company" (new) . Sousa
2. CORNET SOLO, "Willow Echoes" Sinion
Mr. Frank Simon
3. SUITE, "Carmen" Bizet
4. VOCAL SOLO, "Two Roses" Gilbert
Miss Betty Gray
5. MARCH, "The Beau Ideal" Sousa

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
 Miss Margery Moody Soprano
 Miss Betty Gray Contralto
 Mr. Frank Simon Cornetist
 Mr. Del Staigers Cornetist
 Mr. Eugene La Barre Cornetist

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Poet and Peasant" Suppe
2. CORNET TRIO, "Three Solitaires" Clarke
Messrs. Simon, Staigers and La Barre
3. SUITE, "Coppelia" Delibes
4. VOCAL SOLO,
"God Be With Our Boys To-Night" . Sanderson
Miss Betty Gray
5. a. "DANCE DES FOLLETTES" (New) Norwood
b. MARCH, "Bullets and Bayonets" Sousa

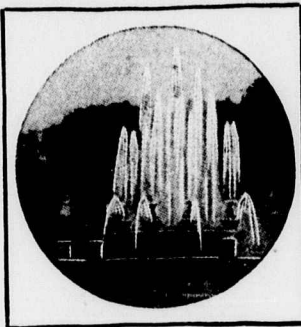
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. A MIXTURE,
"Showing Off Before Company" (New) . Sousa
2. CORNET SOLO, Fantasia on Themes
from "Carmen" Bizet
Mr. Frank Simon
3. RHAPSODY, "The Southern" Hosmer
4. VOCAL SOLO, "The Carrier Pigeon" Sousa
Miss Margery Moody
5. MARCH, "Naval Reserve" Sousa

Tuesday, September 2, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Betty Gray Contralto
Mr. Eugene LaBarre Cornetist
Mr. Louis P. Fritze Flute
Mr. Charles Schuman Horn

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. GEMS FROM WALES Godfrey
2. CORNET SOLO, "Air Original" LaBarre
Mr. Eugene LaBarre
3. "AMERICANA" Thurban
4. VOCAL SOLO, "Bocca Dolorosa" Sebella
Miss Betty Gray
5. a. AIRS from "The Firefly" Friml
b. MARCH, "The Corcoran Cadets" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. SUITE, "Prince Igor" Borodini
2. "SERENADE" Titi
Messrs. Schuman and Fritze
3. SUITE, "Peer Gynt" Grieg
4. VOCAL SOLO, "I Am the Rose" Arditi
Miss Margery Moody
5. a. AIR VARIE Klose
b. MARCH, "The Belle of Chicago" Sousa

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Betty Gray Contralto
Mr. Frank Simon Cornetist
Mr. Del Staiger Cornetist

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. FANTASIA, "Veronique" Messenger
2. CORNET SOLO, "Middletonian" Bellstedt
Mr. Frank Simon
3. PRELUDE, "The Bells of Moscow" Rachmaninoff
4. VOCAL SOLO, "Shadow Dance" Meyerbeer
Miss Margery Moody
5. AIRS, "Pinafore" Sullivan

ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. SCENES from "Don Carlos" Verdi
2. CORNET DUET, "Side Partners" Clarke
Messrs. Simon and Staigers
3. SUITE, "The Two Doves" Messenger
4. VOCAL SOLO, "If I But Knew" Smith
Miss Betty Gray
5. AIRS, "Olivette" Audran

Wednesday, Sept. 3, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO

The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Betty Gray Contralto
Mr. Frank Simon Cornetist
Mr. Joseph Norrito Clarinet

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. GEMS OF IRELAND
2. CLARINET SOLO, "Rigoletto" Verdi
Mr. Joseph Norrito
3. "IN THE TAVERN" Jensen
4. VOCAL SOLO, "Romeo and Juliet" Gounod
Miss Margery Moody
5. a. "UN PEU D'AMOUR" Selescue
b. MARCH, "The Occidental" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. "IOLANTHE" Sullivan
2. CORNET SOLO, "Willow Echoes" Simon
Mr. Frank Simon
3. SUITE, "Original" Friml
4. VOCAL SOLO, "Lovely Mary Donnelly" Sousa
Miss Betty Gray
5. GRAND GALOP, "The Chase of the Lion" Krelling

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Betty Gray Contralto
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone
Mr. Louis P. Fritze Flute

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. COLLOCATION from "Li Cigale" Audran
2. SAXOPHONE SOLO, Valse Caprice "Laverne" . Henton
Mr. H. Benne Henton
3. EXCERPTS, "Falstaff" Verdi
4. VOCAL SOLO, "Believe Me, of all Those
Endearing Young Charms" Moore
Miss Betty Gray
5. AIRS from "Sometime" Friml

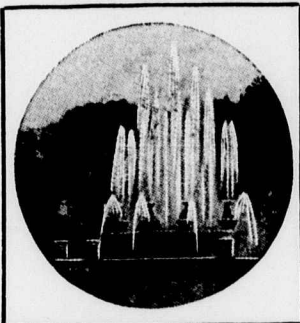
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. GEMS FROM SCOTLAND Godfrey
2. CORNET SOLO, "Polka Caprice" Bellstedt
Mr. Frank Simon
3. EXCERPTS, "Cavalleria Rusticana" Mascagni
4. VOCAL SOLO, "The Pearl of Brazil" David
Miss Margery Moody
(Flute Obbligato by Mr. Louis P. Fritze)
5. AIRS, "The Duchess of Danzig" Caryl

Thursday, Sept. 4, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Betty Gray Contralto

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. "THE PRESIDENTIAL POLONAISE"
2. SECOND FANTASIA, "El Capitan"
3. SUITE, "The Dwellers in the Western World"
 - a. "The Red Man"
 - b. "The White Man"
 - c. "The Black Man"
4. VOCAL SOLO, "The Love that Lives Forever"
Miss Betty Gray
5.
 - a. "MAZURKA A LA RUSSE"
 - b. MARCH, "The Volunteers"

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. A MIXTURE, "Showing Off Before Company" (New)
2. VALSE, "Queen of the Sea"
3. VOCAL SOLO, "In Flanders Fields"
(Words by the late Col. John McCrae)
Miss Margery Moody
4.
 - a. SEXTETTE, "The Bride-Elect"
Messrs. Simon, Staigers, Russell, Corey, Perfetto and Palmer
 - b. MARCH, "The White Plume"

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Betty Gray Contralto

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "The Mystical Miss"
2. MEMORIAL MARCH, "The Golden Star"
(Dedicated to Mrs. Theodore Roosevelt, in honor of the brave who gave their lives that Liberty shall not perish)
3. SUITE, "Three Quotations"
 - a. "The King of France"
 - b. "And I, Too, was Born in Arcadia"
 - c. "Nigger-in-the-Wood-Pile"
4. VOCAL SOLO, "When the Boys Come Sailing Home"
Miss Margery Moody
5. "THE WEDDING MARCH"
(Dedicated to the American Public)

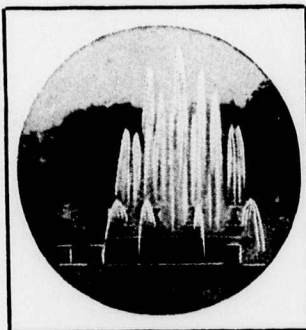
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. A MIXTURE, "Showing Off Before Company" (New)
2. SUITE, "Impressions at the Movies"
 - a. "The Jazz Band in Action"
 - b. "The Crafty Villain and the Timid Maid"
 - c. "Balance All and Swing Partners"
3. VOCAL SOLO, "Lovely Mary Donnelly"
Miss Betty Gray
4.
 - a. "THE GLIDING GIRL"
 - b. MARCH, "Bullets and Bayonets"

Friday, September 5, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
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AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Betty Gray Contralto
Mr. Frank Simon Cornetist
Mr. Joseph Green Xylophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Husitska" Dvorak
2. CORNET SOLO, "I Wonder" Sousa
Mr. Frank Simon
3. "ALBION" Baetens
4. VOCAL SOLO, "Maid of the Meadow" Sousa
Miss Margery Moody
5. "A CAVALRY CHARGE" Luders

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. GEMS OF GRIEG
2. XYLOPHONE SOLO, "William Tell" Rossini
Mr. Joseph Green
3. FANTASIA, "A Summer Day in Norway" Willmers
4. VOCAL SOLO, Page's Song, "Huguenots" Meyerbeer
Miss Betty Gray
5.
 - a. "WESTERN LAND" (New) Gay
 - b. JAZZ MARCH, "Jimmy Sale" Wood

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Betty Gray Contralto
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Triumphant" Rubinstein
2. SAXOPHONE SOLO, "Lanette" Henton
Mr. H. Benne Henton
3. "VISIONS IN A DREAM" Lumbye
4. VOCAL SOLO, "When You and I were Young, Maggie"
Miss Betty Gray
5.
 - a. ENTR' ACTE, "Wood Nymph" (New) Coates
 - b. MARCH, "Solid Men to the Front" Sousa

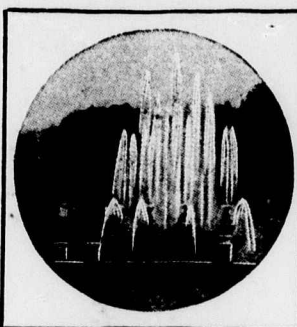
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. SCENES, "Mephistopheles" Boito
2. CORNET SOLO, "Popular Fancy" Bellstedt
Mr. Frank Simon
3. EXCERPTS, "I Pagliacci" Leoncavallo
4. VOCAL SOLO, "Depuis le Jour" Charpentier
Miss Margery Moody
5.
 - a. VALSE, "Blue Bells" Waldteufel
 - b. MARCH, "Sabre and Spurs" Sousa

Saturday, September 6, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



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The Rustic Lunch **The Transfer Lunch**
PROMPT SERVICE **MODERATE PRICES**

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
 Miss Margery Moody Soprano
 Miss Betty Gray Contralto
 Mr. Frank Simon Cornetist
 Mr. H. Benne Henton Saxophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Life is a Dream" Kling
2. SAXOPHONE SOLO,
 "Somewhere a Voice is Calling" Tate
 Mr. H. Benne Henton
3. FANTASIA, "My Old Kentucky Home" Dalbey
4. VOCAL SOLO, Aria, "Tancredi" Rossini
 Miss Betty Gray
5. a. "FRIVOLETTE" (New) Ring
 b. MARCH, "The Federal" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. OVERTURE, "Isabelle" Suppe
2. CORNET SOLO, "Carmen" Bizet
 Mr. Frank Simon
3. DESCRIPTIVE FANTASIA, "Over the Top" Robbotin
4. VOCAL SOLO, "Will You Love
 When the Lilies are Dead" Sousa
 Miss Margery Moody
5. a. VALSE, "Hilda" Godfrey
 b. MARCH, "We are Coming" Sousa

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
 Miss Margery Moody Soprano
 Miss Betty Gray Contralto
 Mr. Joseph Green Xylophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "The Bohemian Girl" Balfe
2. XYLOPHONE SOLO, "Humoresque" Dvorak
 Mr. Joseph Green
3. "VILLAGE LIFE IN THE OLDEN TIME" LeThiere
4. VOCAL SOLO, "Ah Fors e Lui" Verdi
 Miss Margery Moody
5. SCENES, "Faust" Gounod

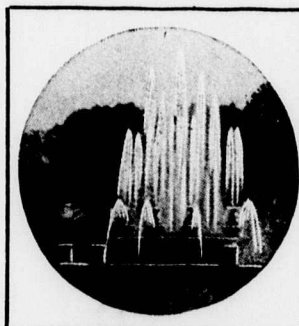
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. A MIXTURE, "Showing Off
 Before Company" (New) Sousa
2. VALSE, "My Queen" Buccalossi
3. VOCAL SOLO, "Sometime You'll Remember" Head
 Miss Betty Gray
4. a. MORCEAU, "At the Zoo" (New) Hager
 b. MARCH, "The Volunteers" Sousa

Sunday, September 7, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE CASINO
The Lakeside Cafe Opposite the Electric Fountain
The Japanese Cafe Opposite the Air-Ships
The Rustic Lunch **The Transfer Lunch**
PROMPT SERVICE **MODERATE PRICES**

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
 Miss Margery Moody Soprano
 Miss Betty Gray Contralto
 Mr. Frank Simon Cornetist
 Mr. H. Benne Henton Saxophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. DANCE OF THE CLASSICAL GREEKS Massenet
2. SAXOPHONE SOLO,
 "Scenes That Are Brightest" Wallace-Henton
 Mr. H. Benne Henton
3. SUITE, "Three Quotations" Sousa
 a. "The King of France"
 b. "And I, too, was born in Arcadia"
 c. "Nigger-in-the-Wood-Pile"
4. VOCAL SOLO, "Charmant Oiseau" David
 Miss Margery Moody
 (Flute Obbligato by Mr. Louis P. Fritze)
5. MARCH, "Bullets and Bayonets" (New) Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. SYMPHONIC POEM, "The Sorcerer's Apprentice" Dukas
2. CORNET SOLO, "The American Boy" Bellstedt
 Mr. Frank Simon
3. OVERTURE, "The Bartered Bride" Smetana
4. VOCAL SOLO, Aria, "Tancredi" Rossini
 Miss Betty Gray
5. DESCRIPTIVE, "Sabbath Parade" Hume

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
 Miss Margery Moody Soprano
 Miss Betty Gray Contralto
 Mr. Frank Simon Cornetist

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. "POMP AND CIRCUMSTANCE" Elgar
2. CORNET SOLO, "Robert le Diable" Meyerbeer
 Mr. Frank Simon
3. SUITE, "Henry VIII" Edward German
4. VOCAL SOLO, Aria, "Huguenots" Meyerbeer
 Miss Betty Gray
5. "SOLDIERS' CHORUS," "Faust" Gounod
 (Messrs. Corey, Rothwell, Sims, Palmer, Perletto and Leavitt)

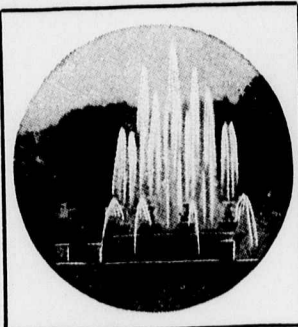
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. A MIXTURE,
 "Showing Off Before Company" (New) Sousa
2. a. POLISH DANCE, "Krakowiak" (New) Statkowski
 b. MARCH, "Sabre and Spurs" Sousa
3. VOCAL SOLO, "Chanson Provençal" Del Acqua
 Miss Margery Moody
4. MARCH, "Naval Reserve" Sousa

Monday, September 8, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING THE PARK DINE AT THE
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The Rustic Lunch The Transfer Lunch
PROMPT SERVICE MODERATE PRICES

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. Del Staigers Cornetist

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. CHILDREN'S MARCH,
"Over the Hills and Far Away" (New) Percy Grainger
2. CORNET SOLO, "Auld Lang Syne" Arban
Mr. Del Staigers
3. SOME TUNES OF OLD ENGLAND Compiled by Godfrey
4. VOCAL SOLO, "April Morn" Batten
Miss Margery Moody
5. MARCH, "Hands Across the Sea" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. a. "SILHOUETTES" (New)
b. LYRIC MARCH, "To Victory" (New) } Henry Hadley
2. CORNET SOLO, "Carmen Fantasia" . . Bizet-Bellstedt
Mr. Frank Simon
3. "TORCHLIGHT DANCE" Meyerbeer
4. VIOLIN SOLO, "Spanish Dance" Sarasate
Miss Florence Hardeman
5. AIRS, "The Pink Lady" Caryl

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. H. Benne Henton Saxophone
Mr. Ralph Corey Trombone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. GRAND FANTASIA, "Albion" Baetens
2. TROMBONE SOLO, "Dear Old Pal of Mine" . . Gitz-Rice
Mr. Ralph Corey
3. SCENES, "Madame Butterfly" Puccini
4. VIOLIN SOLO, Polonaise in D Wieniawski
Miss Florence Hardeman
5. "A CAVALRY CHARGE" Luders

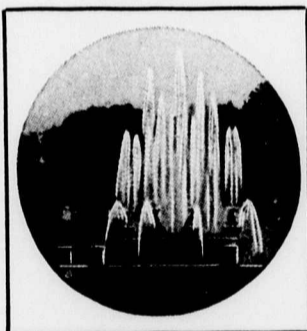
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. PRELUDE AND SICILIANA,
"Cavalleria Rusticana" Mascagni
2. SAXOPHONE SOLO, "Air Varie" Henton
Mr. H. Benne Henton
3. a. SONG, "Only to Live in Your Heart"
(New) . . James Francis Cooke
b. CHARACTERISTIC PIECE, "Tokio" . . Kerry Mills
4. VOCAL SOLO, "Depuis le Jour" Charpentier
Miss Margery Moody
5. SCENES, "Robin Hood" De Koven

Tuesday, September 9, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



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AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Eugene LaBarre Cornetist
Mr. G. A. Smith Piccolo

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Masaniello" Auber
2. PICCOLO SOLO, Rondo La Dongon
Mr. G. A. Smith
3. SUITE, "The Queen of Sheba" Gounod
4. VOCAL SOLO, "Roses of Picardy" Wood
Miss Margery Moody
5. AIRS from "The Marriage Market" Jacobi

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. FANTASIA, "Marta of the Lowlands" D'Albert
2. CORNET SOLO, "Gerna" LaBarre
Mr. Eugene LaBarre
3. SCENES, "Maritana" Wallace
4. VIOLIN SOLO, "La Ronde des Lutins" . . . Bazzoni
Miss Florence Hardeman
5. CAPRICE HEROIQUE,
"Awakening of the Lion" . . Kontski

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. John J. Perfetto Euphonium

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. FANTASIA, "The Huguenots" Meyerbeer
2. EUPHONIUM SOLO, "Air Varie" Saxton
Mr. John J. Perfetto
3. PROLOGUE, "At the Lower Ferry" Spenelli
4. VIOLIN SOLO, "Zapateado" Sarasate
Miss Florence Hardeman
5. AIRS, "Clovertown" (New) Wood

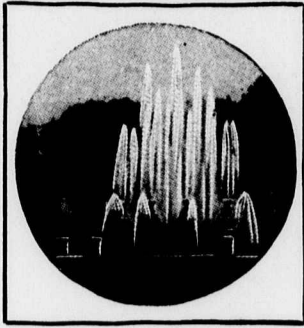
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. GRAND FANTASIA, "Samson and Delilah" . Saint-Saens
2. CORNET SOLO, "Willow Echoes" Simon
Mr. Frank Simon
3. SONGS AND DANCES OF THE UKRAINE
Compiled by Higgs
4. VOCAL SOLO, "Khaki Sammy" Carpenter
Miss Margery Moody
5. AIRS, "Sometime" Friml

Wednesday, Sept. 10, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



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AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone
Mr. Ralph Corey Trombone
Mr. Joseph Green Xylophone

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1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. GRAND CORONATION SCENE Tschaiikowsky
2. XYLOPHONE SOLO, "Fluffy Ruffles" Green
Mr. Joseph Green
3. REMINISCENCES OF BERLIOZ
4. VIOLIN SOLO, "Romeo and Juliet" Gounod
Miss Florence Hardeman
5. CAPRICE, "Smart Looking Girls" Leebling

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. GEMS OF MOSZKOWSKI
2. SAXOPHONE SOLO, "Sorter Miss You" . . Clay Smith
Mr. H. Benne Henton
3. DUET from "Aida," "Oh, Fatal Stone" Verdi
Messrs. Simon and Corey
4. VOCAL SOLO, "Danny Boy" Old Irish
Miss Margery Moody
5. "SPIRIT OF AMERICA" Zamecnik

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. Louis P. Fritze Flute

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. "THE RIDE INFERNAL" from "Asrael" . . Franchetti
2. FLUTE SOLO, Tremolo Dermersseman
Mr. Louis P. Fritze
3. a. "THE VOICE OF THE BELLS" Luigini
b. "A NIGHT IN LISBON" Saint-Saens
4. VOCAL SOLO, "Queen of Sheba" Gounod
Miss Margery Moody
5. SPANISH DANCES Moszkowski

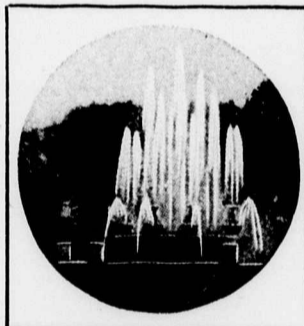
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. SYMPHONIC POEM, "Les Preludes" Liszt
2. CORNET SOLO, "Princess Alice" Bellstedt
Mr. Frank Simon
3. a. "BELLS ACROSS THE SNOW" Gounod
b. "WOODLAND WHISPERINGS" Czibulka
4. VIOLIN SOLO, "Caprice Basque" Sarasate
Miss Florence Hardeman
5. GRAND ENTREE, "Triumph of the Boyards" . Halvorsen

Thursday, Sept. 11, 1919

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The Rustic Lunch **The Transfer Lunch**
PROMPT SERVICE **MODERATE PRICES**

DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist

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1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. "THE PRESIDENTIAL POLONAISE"
2. SEXTETTE from "The Bride-Elect"
Messrs. Simon, Staigers, Russell, Corey, Palmer and Perfetto
3. SUITE, "People Who Live in Glass Houses"
a. "The Champagnes"
b. "The Rhine Wines"
c. "The Whiskies: Scotch, Irish, and Kentucky"
d. "The Cordials"
4. VIOLIN SOLO, Selected
Miss Florence Hardeman
5. a. "THE GOLDEN STAR" (New)
(Dedicated to Mrs. Theodore Roosevelt in memory of the brave who gave their lives that Liberty shall not perish)
b. MARCH, "The Lambs"

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. SCENES, "The Bride-Elect"
2. CORNET SOLO, "Isabel's Song" from "El Capitan"
Mr. Frank Simon
3. SUITE, "Last Days of Pompeii"
a. "In the House of Burbo and Stratonice"
b. "Nydia"
c. "Destruction of Pompeii and Death of Nydia"
4. VOCAL SOLO, "Fanny"
Miss Margery Moody
5. a. "GIRLS WHO HAVE LOVED"
b. MARCH, "The Stars and Stripes Forever"

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "The Mystical Miss"
2. SAXOPHONE SOLO, "The Belle of Bayou Teche"
Mr. H. Benne Henton
3. SUITE, "Impressions at the Movies"
a. "The Jazz Band in Action"
b. "The Crafty Villain and the Timid Maid"
c. "Balance All and Swing Partners"
4. VOCAL SOLO, "Lovely Mary Donnelly"
Miss Margery Moody
5. MARCH, "The Thunderer"

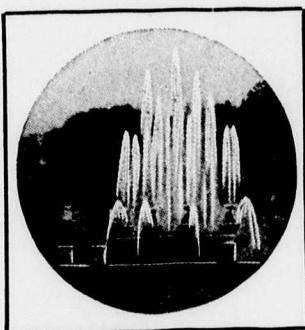
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. SCENES, "The Free Lance"
2. CORNET SOLO, "Love that Lives Forever"
Mr. Frank Simon
3. SUITE, "At the King's Court"
a. "Her Ladyship, the Countess"
b. "Her Grace, the Duchess"
c. "Her Majesty, the Queen"
4. VIOLIN SOLO, "Nymphalin"
Miss Florence Hardeman
5. a. SONG AND CHORUS, "Mama-Papa"
b. MARCH, "Sabre and Spurs"

Friday, September 12, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



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AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Life of the Czar" Glenka
2. CORNET SOLO, "La Mandolinata" Bellstedt
Mr. Frank Simon
3. RHAPSODY NO. 1 Liszt
4. VIOLIN SOLO, "Gypsy Life" Sarasate
Miss Florence Hardeman
5. a. "LOS BANDERILLERIOS" (New) Volpatti
b. MARCH, "U. S. Artillery" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. SUITE, "Dansant" Tschakoff
2. SAXOPHONE SOLO, "Maritana" Wallace
Mr. H. Benne Henton
3. a. RHAPSODY, "The American Indian" (New) . Orem
b. CAPRICE, "Turkey in the Straw" Bellstedt
4. VOCAL SOLO, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Margery Moody
5. "OFFENBACHIANA" Conrad

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. Joseph Green Xylophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. GRAND MARCH, "Slav" Tschaiakowsky
2. XYLOPHONE SOLO, "Valse de Concert" . . . Durand
Mr. Joseph Green
3. SUITE, "Les Cymbals" Chaminade
4. VOCAL SOLO, "God be with
Our Boys To-Night" . . . Sanderson
Miss Margery Moody
5. a. VALSE, "Old Timers" Lake
b. MARCH, "Lisztiana" Chiaffarelli

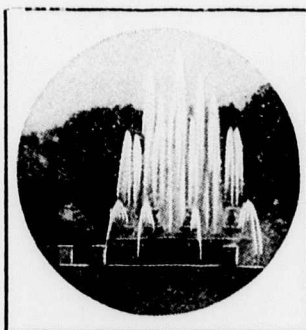
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. SUITE, "At a Spanish Fair" Lacombe
2. CORNET SOLO, "Robert, You
whom I Adore" . . . Meyerbeer
Mr. Frank Simon
3. a. MEDITATION, "Thais" Massenet
b. FANTASIA, "The Dancing Dolls" Boyer
4. VIOLIN SOLO, Finale from Concerto No. 2 . Wieniawski
Miss Florence Hardeman
5. PRELUDE to "Carmen" Bizet

Saturday, Sept. 13, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



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AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. Joseph Green Xylophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. OVERTURE, "Poet and Peasant" Suppe
2. CORNET SOLO, "Princess Alice" Bellstedt
Mr. Frank Simon
3. SCENES, "Madame Butterfly" Puccini
4. VIOLIN SOLO, "Deep River" Powell
Miss Florence Hardeman
5. a. SERENADE, "Les Millions d'Harlequin" . . Drigo
b. MARCH, "The Chantyman" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. GEMS FROM THE WORKS OF MEYERBEER
2. XYLOPHONE SOLO, "Fluffy Ruffles" Green
Mr. Joseph Green
3. PROLOGUE, "The Golden Legend" Sullivan
4. VOCAL SOLO, "The Crystal Lute" Sousa
Miss Margery Moody
5. MARCH, "Bullets and Bayonets" Sousa

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EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. FANTASIA, "La Boheme" Puccini
2. SAXOPHONE SOLO, "Nadine" Henton
Mr. H. Benne Henton
3. SUITE, "A Day in Venice" Nevin
4. VOCAL SOLO, "Roses of Picardy" Wood
Miss Margery Moody
5. SCENES, "Patience" Sullivan

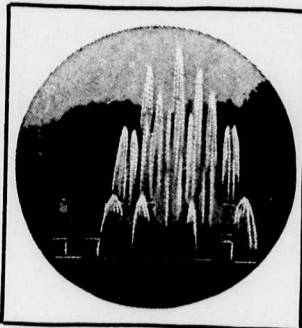
ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. GEMS FROM THE WORKS OF VERDI
2. CORNET SOLO, "Funiculi Funicula" Costa
Mr. Frank Simon
3. a. "A JUNE NIGHT IN WASHINGTON" Nevin
b. MARCH, "Solid Men to the Front" Sousa
4. VIOLIN SOLO, "Caprice Basque" Sarasate
Miss Florence Hardeman
5. SCENES, "Iolanthe" Sullivan

Sunday, September 14, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



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AFTERNOON

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Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

1st Concert, 2.30 to 3.15

"THE STAR-SPANGLED BANNER"

1. SUITE, "Algerienne" Saint-Saens
2. SAXOPHONE SOLO, "Lanette" Henton
Mr. H. Benne Henton
3. MEDITATION, "O Divine Redeemer" Gounod
4. VOCAL SOLO, "Caro Nome" Verdi
Miss Margery Moody
5. MARCH, "Sabre and Spurs" Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

2d Concert, 4.30 to 5.30

1. A MIXTURE, "Showing Off Before Company" . Sousa
2. CORNET SOLO, "Carmen Fantasia" Bizet
Mr. Frank Simon
3. VALSE, "Espana" Waldteufel
4. VIOLIN SOLO, "Zapateado" Sarasate
Miss Florence Hardeman
5. CAPRICE, "The Caravan" (New) Hume

EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Margery Moody Soprano
Miss Florence Hardeman Violinist
Mr. Frank Simon Cornetist
Mr. H. Benne Henton Saxophone

3d Concert, 7.45 to 8.30

"THE STAR-SPANGLED BANNER"

1. MOORISH SUITE, "The Court of Granada" . . Chapi
2. SAXOPHONE SOLO, "Laverne" Henton
Mr. H. Benne Henton
3. SUITE, "People Who Live in Glass Houses" . . Sousa
a. "The Champagnes"
b. "The Rhine Wines"
c. "The Whiskies: Scotch, Irish and Kentucky"
d. "The Cordials"
4. VOCAL SOLO, "Louise" Charpentier
Miss Margery Moody
5. MARCH, "The Volunteers" Sousa

ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

4th Concert, 9.45 to 10.45

1. A MIXTURE, "Showing Off Before Company" . Sousa
2. CORNET SOLO, "Willow Echoes" Simon
Mr. Frank Simon
3. MEMORIAL, "The Golden Star" Sousa
(Dedicated to Mrs. Theodore Roosevelt, in memory of the brave who gave their lives that Liberty shall not perish)
4. VIOLIN SOLO, "Hedri Kati" Hubay
Miss Florence Hardeman
5. MARCH, "The Stars and Stripes Forever" . . Sousa

Springfield Mass. Sept 15th 1919

PROGRAM

For Monday, Sept. 15, 1919

Court Square Theatre Program
Matinee Concert

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor
MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. H. BENNE HENTON, Saxophone

- 1 "Spanish Fantasia" (new) Tavan
- 2 Saxophone Solo, "Nadine" (new) Henton
- 3 Suite, "American Maid" Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"

- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilbert
Miss Mary Baker

- 5 "Wedding March" Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

- 6 Tone Poem, "Breezes from the Southern Seas" (new) Myddleton

- 7 (a) "Egyptian Serenade" (new) Xamecnik

- (b) March, "Sabre and Spurs" Sousa

- 8 Violin Solo, "La Ronde des Lutins" Bazzoni
Miss Florence Hardman

- 9 Caproce, "The Caravan" (new) Hume

PROGRAM

Evening Concert

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor
MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
Mr. Fran Skimon

- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"

- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker

- 5 Memorial, "The Golden Star (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new) Sousa

- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new) Sousa

- 8 Violin Solo, "Concerto" Vieuxtemps
Miss Florence Hardman

- 9 Satarelle, "The Bohemians" (new) Hume

Hartford Conn.
Sept 16th 1919.
Foot Guard Hall.

Matinee Program

SOUSA AND HIS BAND
LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

- 1 Moorish Suite "The Court of Granada" Chapl
- 2 Saxophone Solo, "Nadine" (new) Henton
- 3 Suite, "American Maid" Sousa
(a) "You Do Not Need A Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilbert
Miss Mary Baker
- 5 "Wedding March" Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

- 6 Tone Poem, "Breezes from the Southern Seas" (new) Myddleton
- 7 (a) "Egyptian Serenade" (new) Xamecnik
(b) March, "Sabre and Spurs" Sousa
- 8 Violin Solo, "La Ronde des Lutins" Bazzoni
Miss Florence Hardeman
- 9 Caprice, "The Caravan" (new) Hume

Foot Guard Hall.

Hartford Conn
Sept 16th 1919

EVENING PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
Mr. Frank Simon
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt, Composed in
memory of the Brave who gave their lives that Liberty
shall not perish)

INTERVAL

- 6 A Mixture, "Showing off Before Company" (new) Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Concerto" Vieuxtemps
- 9 Satarelle, "The Bohemians" (new) Hume

Bridgeport Conn.
Sept 17th 1919.

Matinee Program

SOUSA AND HIS BAND
LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

- 1 Moorish Suite "The Court of Granada" Chapi
- 2 Saxophone Solo, "Nadine" (new) Henton
- 3 Suite, "American Maid" Sousa
 - (a) "You Do Not Need A Doctor"
 - (b) "The Sleeping Soldiers"
 - (c) "With Pleasure"
- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilbert
Miss Mary Baker
- 5 "Wedding March" Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

- 6 Tone Poem, "Breezes from the Southern Seas" (new) Myddleton
- 7 (a) "Egyptian Serenade" (new) Kamecnik
(b) March, "Sabre and Spurs" Sousa
- 8 Violin Solo, "La Ronde des Lutins" Bazzoni
Miss Florence Hardeman
- 9 Caprice, "The Caravan" (new) Hume

The Casino.

Bridgeport Conn.
Sept 17th 1919.

EVENING PROGRAM

Sousa and His Band
LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon".....Thomas
- 2 Cornet Solo, "Willow Echoes" (new).....Simon
Mr. Frank Simon
- 3 Suite, "Impressions at the Movies"Sousa
 - (a) "The Jazz Band in action"
 - (b) "The Crafty Villain and the Timid Maid"
 - (c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields"..... Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new)Sousa
(Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the Brave who gave their lives that Liberty shall not perish)

INTERVAL

- 6 A Mixture, "Showing off Before Company" (new)Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new)..... Sousa
- 8 Violin Solo, "Concerto"Vieuxtemps
- 9 Satarelle, "The Bohemians" (new).....Hume

New Haven Conn.
Sept 18th 1919
Woolsey Hall

GENERAL ROAD PROGRAM. MATINEE
SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. H. BENNE HENTON, Saxophone

1. "Spanish Fantasia" (new).....Tavan
2. Saxophone Solo, "Nadine" (new).....Henton
MR. H. BENNE HENTON
3. Suite, "The American Maid".....Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberie
MISS MARY BAKER
5. "Wedding March"Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

6. Tone Poem, "Breezes from the Southern Seas" (new).....Myddleton
7. (a) Valsette, "The Wood Nymphs" (new).....Eric Coates
(b) March, "Sabre and Spurs"Sousa
8. Violin Solo, "La Ronde des Lutins".....Bazzoni
MISS FLORENCE HARDMAN
9. Caprice, "The Caravan" (new).....Hume

Woolsey Hall.
New Haven Conn.
Sept 18th 1919.

Evening Program

SOUSA AND HIS BAND
LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
Mr. Frank Simon
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt,
Composed in memory of the Brave who gave
their lives that Liberty shall not perish)

INTERVAL

- 6 A Mixture, "Showing off Before Company" (new) Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Concerto" Vieuxtemps
Miss Florence Hardeman
- 9 Satarelle, "The Bohemians" (new) Hume

Providence R. I.,
Sept. 19th 1919.
Infantry Hall.

Matinee Program

SOUSA AND HIS BAND
LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

- 1 Moorish Suite "The Court of Granada" Chapi
- 2 Saxophone Solo, "Nadine" (new) Henton
- 3 Suite, "American Maid" Sousa
 - (a) "You Do Not Need A Doctor"
 - (b) "The Sleeping Soldiers"
 - (c) "With Pleasure"
- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilbert
Miss Mary Baker
- 5 "Wedding March" Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

- 6 Tone Poem, "Breezes from the Southern Seas" (new) Myddletor
- 7 (a) "Egyptian Serenade" (new) Xamecnik
(b) March, "Sabre and Spurs" Sousa
- 8 Violin Solo, "La Ronde des Lutins" Bazzoni
Miss Florence Hardeman
- 9 Caprice, "The Caravan" (new) Hume

Providence R. I.,
Sept. 19th 1919
Infantry Hall.

EVENING PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon".....Thomas
- 2 Cornet Solo, "Willow Echoes" (new).....Simon
Mr. Frank Simon
- 3 Suite, "Impressions at the Movies"Sousa
 - (a) "The Jazz Band in action"
 - (b) "The Crafty Villain and the Timid Maid"
 - (c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields"..... Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new)Sousa
(Dedicated to Mrs. Theodore Roosevelt, Composed in
memory of the Brave who gave their lives that Liberty
shall not perish)

INTERVAL

- 6 A Mixture, "Showing off Before Company" (new)Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new)..... Sousa
- 8 Violin Solo, "Concerto"Vieuxtemps
- 9 Satarelle, "The Bohemians" (new).....Hume

Manchester N. H.,
Sept 20th 1919 The Academy.

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
Mr. Frank Simon
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt, Composed in
memory of the Brave who gave their lives that Liberty
shall not perish)

INTERVAL

- 6 A Mixture, "Showing off Before Company" (new) Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Concerto" Vieuxtemps
- 9 Satarelle, "The Bohemians" (new) Hume

Lawrence, Mass.
Sept 20th 1919. State Armory.

EVENING PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
Mr. Frank Simon
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt, Composed in
memory of the Brave who gave their lives that Liberty
shall not perish)

INTERVAL

- 6 A Mixture, "Showing off Before Company" (new) Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Concerto" Vieuxtemps
- 9 Satarelle, "The Bohemians" (new) Hume

Boston Mass.
Matinee.

SYMPHONY HALL
SUNDAY AFTERNOON Sept. 21
AT THREE O'CLOCK 1919

PROGRAM

SOUSA and his BAND

Lieut. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Thalia" *Jean Gilberti*
- 2 Cornet Solo, "Willow Echoes" (new) *Simon*
Mr. Frank Simon
- 3 "Impression at the Movies" *Sousa*
 - a "The Jazz Band in Action"
 - b "The Crafty Villain and the Timid Maid"
 - c "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields" *Sousa*
(Words by the late Col. John McCrea)
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new) *Sousa*
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory
of the Brave who gave their lives that Liberty shall not perish.)
— Interval —
- 6 A Mixture, "Showing Off Before Company" (new) *Sousa*
- 7 a Valse Lente, "Kisses" (new) *Zamecnik*
b March, "Bullets and Bayonets" (new) *Sousa*
- 8 Violin Solo, "Concerto" *Vieuxtemps*
Miss Florence Hardman
- 9 Satarelle, "The Bohemians" (new) *Hume*

Worcester Mass.
Sept 21st 1919.
Mechanics Hall.

Evening Program

SOUSA AND HIS BAND

Lieut. John Philip Sousa, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture, "Mignon" *Thomas*
2. Cornet Solo, "Inflamatus from the Stabat Mater" *Rossini*
MR. FRANK SIMON
3. Religious Meditation,
"Songs of Grace and Songs of Glory" *Sousa*
4. Vocal Solo, "In Flander's Fields" *Sousa*
(Words by the late Col. John McCrae)
MISS MARY BAKER
5. Memorial, "The Golden Star" (New) *Sousa*
(Dedicated to Mrs. Theodore Roosevelt,
composed in memory of the Brave who gave
their lives that Liberty shall not perish.)
- INTERVAL**
6. Medley, "Songs and Marches that live in the
hearts of America" *Sousa*
Introducing "Keep the Home Fires Burning"
and "Semper Fidelis."
7. (a) Melodie d'Amour (New) *Zamecnik*
(b) March, "Bullets and Bayonets" (New) *Sousa*
8. Violin Solo, "Concerto" *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. (a) March, "The Invincible Eagle" *Sousa*
(b) National Anthem, "The Star Spangled Banner" *Smith*

Plainfield Theatre

MONDAY, Matinee SEPT. 22, 1919

FIRE NOTICE

Look around NOW and choose the nearest EXIT to your seat. In case of FIRE walk (not run) to that EXIT. Do not try to beat your neighbor to the street.

A. D. JENNINGS, Fire Chief.

SOUSA AND HIS BAND

DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA
And Including Some of His Notable Successes of the Nineties.

JOHN PHILIP SOUSA, Conductor
MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Scenes Historical, "Sheridan's Ride"
2. Cornet Solo, "The Lily Bells"
MR. FRANK SIMON
3. Suite, "Three Quotations"
(a) "The King of France"
(b) "And I, Too, Was Born in Arcadia"
(c) "The Nigger in the Woodpile"
4. Vocal Solo, "I Wonder If Over Beyond the Sea"
MISS MARY BAKER
5. Symphonic Poem, "The Chariot Race"

INTERVAL

6. Humoresque, "The Band Came Back"
7. Violin Solo, Reverie, "Nymphallin"
MISS FLORENCE HARDMAN
8. (a) March, "The High School Cadets"
(b) March, "The Washington Post"

Note.—The initial concert of SOUSA'S BAND was given in Plainfield, Sept. 26th, 1892. Since that date the band has made twelve trans-continental tours of the United States and Canada, five tours of Europe and one complete tour of the world, covering over 800,000 miles of travel, a record unparalleled in the history of musical organizations.

TONIGHT AND WEDNESDAY, Matinee and Night
TAYLOR HOLMES in "THREE BLACK EYES"
Popular Program of VAUDEVILLE

THURSDAY, FRIDAY AND SATURDAY
WILLIAM FARNUM in "THE LONE STAR RANGER"
Entire New Bill of VAUDEVILLE

NEXT MONDAY EVENING 8:15
A. H. WOODS Presents the Farce that Made Pajamas Famous
"UP IN MABLE'S ROOM"

COMING SOON—"THE OLD HOMESTEAD"

The Central Publishing Co.

HIGH GRADE BOOK, JOB AND STATIONERY PRINTING

193 North Avenue, Plainfield, N. J.

Trenton Ct. J.
Sept. 22nd 1919.

TRENT THEATRE

PROGRAMME

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
MISS MARY BAKER

- 5 Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new) Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Concerto" Vieuxtemps
MISS FLORENCE HARDMAN
- 9 Satarelle, "The Bohemians" (new) Hume

LYRIC THEATER

BALTIMORE

Twenty-Seventh Anniversary of

SOUSA

AND HIS

BAND

1892

1919

1892

First Performance of
Sousa and His Band

PROGRAM

SOUSA AND HIS BAND

Baltimore, Md., Tuesday, Sept. 23rd.

LIEUT. JOHN PHILIP SOUSA, Conductor.
MISS MARY BAKER, Soprano.
MISS FLORENCE HARDMAN, Violinist.
MR. FRANK SIMON, Cornetist.

- 1 Overture—"Mignon" Thomas
- 2 Cornet Solo—"Willow Echoes" (New) Simon
MR. FRANK SIMON
- 3 Suite—"Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
- 4 Vocal Solo—"In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
MISS MARY BAKER

5. Memorial—"The Golden Star" (New) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture—"Showing Off Before Company" (New) Sousa
- 7 (a) Valse Lente—"Kisses" (New) Zamecnik
(b) March—"Bullets and Bayonets" (New) Sousa
- 8 Violin Solo—"Concerto" Vieuxtemps
MISS FLORENCE HARDMAN
- 9 Satarelle—"The Bohemians" (New) Hume

Altoona Pa.

Johnstown Pa
Cambria Theatre

MISHLER THEATRE

WEDNESDAY EVENING, SEPTEMBER 24, 1919

READ! READ!
ALTOONA TRIBUNE
Live Wire News Tomorrow Morning---By Mail or Carrier

A Burlesque Attraction Every Thursday

SOUSA AND HIS BAND

Lieut. John Philip Sousa, Conductor
MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

- 1—Overture, "Thalia" (new) Jean Gilbarte
- 2—Cornet Solo, "Willow Echoes" (new) Simon
- 3—Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4—Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae) Miss Mary Baker

- 5—Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

SPECIAL ANNOUNCEMENT

We wish to announce to our many patrons that early shipments of our Fall Clothing of Hart Schaffner & Marx have arrived. Call and look them over.

MITCHELL & SCHMITT

The New Home of Hart Schaffner & Marx
1118 Eleventh Ave. Altoona, Pa.

Interval

- 6—A Mixture, "Showing Off Before Company" (new) Sousa
- 7—(a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
- 8—Violin Solo, "Concerto" Vieuxtemps
Miss Florence Hardman
- 9—Satarelle, "The Bohemians" (new) Hume

Thursday, September 25th
MATINEE PROGRAM

SOUSA and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.
Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. H. Benne Henton, Saxophone.

1. "Spanish Fantasia" (new) Tavan
2. Saxophone Solo, "Nadine" (new) Henton
MR. H. BENNE HENTON.
3. Suite, "The American Maid" Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Moonlight and Starlight" Hallet Gilbarte
MISS MARY BAKER.
5. "Wedding March" Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL.

6. Tone Poem, "Breezes from the Southern Seas" (new) Myddleton
7. (a) "Egyptian Serenade" (new) Zamecnik
(b) "March, Sabre and Spurs" Sousa
8. Violin Solo, "La Ronde des Lutins" Bazzoni
MISS FLORENCE HARDMAN.
9. Caprice, "The Caravan" (new) Hume

Sept 24th 1919,

Johnstown Pa.
Cambria Theatre.

EVENING PROGRAM SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.
Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist.

1. Overture, "Thalia" (new) Jean Gilbarte
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae) MISS MARY BAKER.
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish).

INTERVAL.

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Concerto" Vieuxtemps
MISS FLORENCE HARDMAN.
9. Satarelle, "The Bohemians" (new) Hume

Shapiro Theatre, Mount Union, Penna.

C. A. GRISSINGER, Manager

GENERAL ROAD PROGRAM. MATINEE

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. H. BENNE HENTON, Saxophone

1. "Spanish Fantasia" (new) Tavan
2. Saxophone Solo, "Nadine" (new) Henton
MR. H. BENNE HENTON
3. Suite, "The American Maid" Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Moonlight and Starlight" Hallet Gilbarte
MISS MARY BAKER
5. "Wedding March" Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

6. Tone Poem, "Breezes from the Southern Seas" (new) Myddleton
7. (a) Valsette, "The Wood Nymphs" (new) Eric Coates
(b) March, "Sabre and Spurs" Sousa
8. Violin Solo, "La Ronde des Lutins" Bazzoni
MISS FLORENCE HARDMAN
9. Caprice, "The Caravan" (new) Hume

Pittsburgh Pa Nixon Theatre

Friday Sept 26th 1919

MATINEE PROGRAM

SOUSA AND HIS BAND

SOLOISTS:

MARY BAKER, Soprano
FLORENCE HARDMAN, Violinist
H. BENNE HENTON, Saxophone

1. "Spanish Fantasia" (new) - - - - Tavan
2. Saxophone Solo, "Nadine" (new) - - Henton
Mr. H. Benne Henton
3. Suite, "The American Maid" - - - - Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo: "Moonlight and Starlight" - Hallet Gilberte
Miss Mary Baker
5. "Wedding March" - - - - - Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Phillip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

—Interval—

(Picture showing Charles M. Schwab decorated with a Ribbon of the Legion of Honor by the French Ambassador, on the Lawn of His Home at Loretto, Pa.)

6. Tone Poem, "Breezes from the Southern Seas" (new) - - - - Myddleton
7. (a) My Cairo Love (An Egyptian Serenade) (new) - - Zamecnik
(b) March, "Sabre and Spurs" - - - - Sousa
8. Violin Solo, "La Ronde des Lutins" - - Bazzoni
Miss Florence Hardman
9. Caprice, "The Caravan" (new) - - - - Hume

Extra Numbers at both the matinee and evening concerts: El Capitán; Manhattan Beach; Washington Post; Me-Ow—(A cat's tale of a wail and a whale of a tale); High School Cadets; Semper Fidelis; When the Boys Come Sailing Home; Stars and Stripes Forever; Royal Vagabond; Good Morning Judge; and others.

Pittsburgh Pa Syria Mosque

Friday Sept 26th 1919.

EVENING PROGRAM

SOLOISTS:

MARY BAKER, Soprano
FLORENCE HARDMAN, Violinist
FRANK SIMON, Cornetist

1. Overture, "Thalia" (new) - - - Jean Gilberie
2. Cornet Solo, "Willow Echoes" (new) - Simon
Frank Simon
3. Suite: "Impressions at the Movies" - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "In Flanders Fields" - - - Sousa
(Words by the late Col. John McCrae)
Mary Baker
5. Memorial, "The Golden Star" (new) - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed
in memory of the Brave who gave their lives
that Liberty shall not perish)

—Interval—

(Picture showing Charles M. Schwab decorated with
a Ribbon of the Legion of Honor by the French
Ambassador, on the Lawn of His Home
at Loretto, Pa.)

6. A Mixture, "Showing Off Before Company" (new)
- - - - - Sousa
7. (a) Valse Lente, "Kisses" (new) - Zamecnik
(b) Caprice, "Friendship" - - - Howard
(c) March, "Bullets and Bayonets" (new) - Sousa
8. Violin Solo, "Concerto" - - - Vieuxtemps
Florence Hardman
9. Satarelle, "The Bohemians" (new) - - - Hume

LIEUT JOHN PHILLIP SOUSA acknowledges the opportunity of
displaying the film of Charles M. Schwab through the courtesy of Mr.
H. W. Shearer, of Johnstown, Pa., who conceived the idea, and had the
picture made.

Wheeling, W. Va. 1919.

Court Theatre Program

SATURDAY, SEPTEMBER 27—MATINEE AND NIGHT

MATINEE PROGRAM

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor
MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. H. BENNE HENTON, Saxophone

1. "Spanish Fantasia" (new).....Tavan
2. Saxophone, "Nadine" (new).....Henton
MR. H. BENNE HENTON
3. Suite, "The American Maid".....Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Moonlight and Starlight".....Hallett Gilberte
MISS MARY BAKER
5. "Wedding March".....Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
- Interval
6. Tone Poem, "Breezes from the Southern Seas" (new).....Myddleton
7. (a) "Egyptian Serenade" (new).....Zamecnik
(b) March, "Sabre and Spur".....Sousa
8. Violin Solo, "La Ronde des L...".....Bazzoni
MISS FLORENCE HARDMAN
9. Caprice, "The Caravan" (new).....Hume

EVENING PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor
MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Overture, "Thalia" (new).....Gilberte
 2. Cornet Solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON
 3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
 4. Vocal Solo, "In Flanders Fields".....Sousa
(Words by the late Col. John McCrae)
MISS MARY BAKER
 - "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish.)
 - Interval
 6. A Mixture—"Showing Off Before Company" (new).....Sousa
 7. (a) Valse Lente—"Kisses" (new).....Zamecnik
(b) March—"Bullets and Bayonets" (new).....Sousa
 8. Violin Solo—"Concerto".....Vieuxtemps
MISS FLORENCE HARDMAN
 9. Satarelle—"The Bohemians" (new).....Hume
- Rose-O-Cuba—Try this B...ar—Rose-O-Cuba

Newark Ohio.
Sept. 28th 1919.

AUDITORIUM

GEO. M. FENBERG, Manager

FIRE NOTICE

This theatre, with every seat occupied, can be emptied in less than three minutes. Choose the nearest exit, and in case of need, walk quietly (DO NOT RUN) to that exit, to avoid panic.
LOUIS BAUSCH, Chief of Fire Dept.

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

1. Overture—"Mignon".....Thomas
2. Cornet Solo—"Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite—"Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo—"In Flanders Fields".....Sousa
(Words by the late Col. John McCrae)
MISS MARY BAKER
5. Memorial—"The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture—"Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente—"Kisses" (new).....Zamecnik
(b) March—"Bullets and Bayonets" (new).....Sousa
8. Violin Solo—"Concerto".....Vieuxtemps
MISS FLORENCE HARDMAN
9. Satarelle—"The Bohemians" (new).....Hume

Columbus, Ohio.
Hartman Theatre.

Sunday Night, Sept. 28th

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano. Miss Florence Hardman, Violinist.
Mr. Frank Simon, Cornetist.

1. Overture—"Mignon".....Thomas
2. Cornet Solo—"Willow Echoes" (new).....Simon
Mr. Frank Simon.
3. Suite—"Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo—"In Flanders Fields".....Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker.
5. Memorial—"The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture—"Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente—"Kisses" (new).....Zamecnik
(b) March—"Bullets and Bayonets" (new).....Sousa
8. Violin Solo—"Concerto".....Vieuxtemps
Miss Florence Hardman.
9. Satarelle—"The Bohemians" (new).....Hume

Pittsburgh, Pa.



Sousa
plays at
The Mosque
September 26

Hear this famous Victor artist!

Extraordinary interest attaches to this concert by Sousa and his band because of the double opportunity it affords the music-loving public.

It is a privilege in itself to hear the March King and his famous band, and added importance is given to the event in that it enables you to compare their wonderful playing with their Victor Records.

Attend this concert and note the individual qualities that distinguish the renditions of this great organization. Then go to any Victor dealer's and hear the Victor Records by Sousa's Band. Note how faithfully the interpretations are portrayed on the Victrola.

It is because of this absolute fidelity that Sousa's Band makes Victor Records; that the greatest artists of all the world are Victor artists.

Victors and Victrolas in great variety of styles from \$12 to \$950.

Victor Talking Machine Co., Camden, N. J.

Victrola



New Victor Records demonstrated at all dealers on the 1st of each month

Springfield Ohio
Sept 29th Memorial Hall,
MATINEE

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. H. Benne Henton, Saxophone

1. "Spanish Fantasia" (new)-----Tavan
2. Saxophone Solo—"Nadine" (new)-----Henton
Mr. H. Benne Henton
3. Suite—"The American Maid"-----Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
4. Vocal Solo—"Moonlight and Starlight"-----Hallet Gilberte
Miss Mary Baker
5. "Wedding March"-----Sousa
(Dedicated to the American people.)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

6. Tone Poem—"Breezes from the Southern Seas" (new)--Myddleton
7. (a) Valse—"The Wood Nymphs" (new)-----Eric Coates
(b) March—"Sabre and Spurs"-----Sousa
8. Violin Solo—"La Ronde des Lutins"-----Bazzoni
Miss Florence Hardman
9. Caprice—"The Caravan" (new)-----Hume

Springfield Ohio Sept 29th 1919
Memorial Hall.
EVENING

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

1. Overture, "Mignon"-----Thomas
2. Cornet Solo, "Willow Echoes" (new)-----Simon
Mr. Frank Simon
3. Suite—"Impressions at the Movies"-----Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
4. Vocal Solo—"In Flanders Fields"-----Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
5. Memorial—"The Golden Star" (new)-----Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture—"Showing Off Before Company" (new)-----Sousa
7. (a) Valse Lente—"Kisses" (new)-----Zamecnik
(b) March—"Bullets and Bayonets" (new)-----Sousa
8. Violin Solo—"Concerto"-----Vieuxtemps
Miss Florence Hardman
9. Satarelle—"The Bohemians" (new)-----Hume

Cincinnati Ohio.

MUSIC HALL, Wednesday, October 1st, 1919

AT 8:15 P. M.

JOHN PHILIP SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Overture—"Mignon"-----Thomas
2. Cornet Solo—"Willow Echoes" (new)-----Simon
MR. FRANK SIMON
3. Suite—"Impressions at the Movies"-----Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Aria—"Thou Brilliant Bird" (Pearl of Brazil)-----David
MISS MARY BAKER
Flute Obligato—MR. LOUIS P. FRITZE
5. Memorial—"The Golden Star" (new)-----Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture—"Showing Off Before Company" (new)-----Sousa
7. (a) Valse Lente—"Kisses" (new)-----Zamecnik
(b) March—"Bullets and Bayonets" (new)-----Sousa
8. Violin Solo—"Concerto"-----Vieuxtemps
MISS FLORENCE HARDMAN
9. Satarelle—"The Bohemians" (new)-----Hume

Dayton, Ohio.

Memorial Hall, Tuesday Evening, Sept. 30, 1919

MR. A. F. THIELE presents

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDMAN, Violinist

MR. FRANK SIMON, Cornetist

Program

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
MISS MARY BAKER
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory
of the Brave who gave their lives that liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company (new) .. Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Concerto" Vieuxtemps
MISS FLORENCE HARDMAN
9. Satarelle, "The Bohemians" (new) Hume

Hamilton, Ohio.

HIGH SCHOOL AUDITORIUM

October 2, 1919

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano.

MISS FLORENCE HARDEMAN, Violinist.

MR. FRANK SIMON, Cornetist.

- 1—Overture "Mignon" Thomas
- 2—Cornet Solo, "Willow Echoes" (New) Simon
MR. FRANK SIMON
- 3—Suite, "Impressions of the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
- 4—Aria, "Thou Brilliant Bird" David
MISS MARY BAKER
- 5—Memorial, "The Golden Star" (New) Sousa
(Dedicated to Mrs. Theodore Roosevelt — Composed in Memory of
the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6—A Mixture "Showing off Before Company" (New) Sousa
 - 7—(a) Valse Lente, "Kisses" (New) Zamecnik
(b) March, "Bullets and Bayonets" (New) Sousa
 - 8—Violin Solo, "Concerto" Vieuxtemps
MISS FLORENCE HARDEMAN
 - 9—Satarelle, "The Bohemians" (New) Hume
- THE NATIONAL ANTHEM

MATINEE PROGRAM

Middletown, Ohio, October 3rd

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDMAN, Violinist

MR. FRANK SIMON, Cornetist

1. "Spanish Fantasia" (new) ----- Tavan
2. Cornet Solo, "Student's Sweetheart" ----- Bellstedt
MR. FRANK SIMON
3. Suite, "The American Maid" ----- Sousa
(a) "You Do Not Need A Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Moonlight and Starlight" ----- Hallet Gilberte
MISS MARY BAKER

5. "Wedding March" ----- Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

6. Tone Poem, "Breezes From The Southern Seas" (new) ----- Myddleton
7. (a) Valse, "The Wood Nymphs" (new) ----- Eric Coates
(b) March, "Sabre and Spurs" ----- Sousa
8. Violin Solo, "La Ronde des Lutins" ----- Bazzoni
MISS FLORENCE HARDMAN
9. Caprice, "The Caravan" (new) ----- Hume

ENGLISH'S OPERA HOUSE PROGRAM

Indianapolis Ind.
Sunday Oct 5th 1919.
Matinee.

Program

1. "Spanish Fantasia" (new) ----- Tavan
2. Saxophone Solo, "Nadine" (new) ----- Henton
Mr. H. Benne Henton.
3. Suite, "The American Maid" ----- Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
4. Vocal Solo, "Moonlight and Starlight" ----- Hallet Gilberte
Miss Mary Baker.
5. "Wedding March" ----- Sousa
(Dedicated to the American People.)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field,

president) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

Interval.

6. Tone Poem, "Breezes from the Southern Seas" (new) ----- Myddleton
7. (a) Valse, "The Wood Nymphs" (new) ----- Eric Coates
(b) March, "Sabre and Spurs" ----- Sousa
8. Violin Solo, "La Ronde des Lutins" ----- Bazzoni
Miss Florence Hardman.
9. Caprice, "The Caravan" (new) ----- Hume

ENGLISH'S OPERA HOUSE PROGRAM

Program

Evening

SOUSA and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano.

Miss Florence Hardman, Violinist.

Mr. Frank Simon, Cornetist.

Program

1. Overture, "Mignon" ----- Thomas
2. Cornet Solo, "Willow Echoes" (new) ----- Simon
Mr. Frank Simon.
3. Suite, "Impressions at the Movies" ----- Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."

4. Aria, "Thou Brilliant Bird" ----- David
Mysoli's song from the Pearl of Brazil
MISS MARY BAKER
(Flute Obligato by Louis P. Fritze)

5. Memorial, "The Golden Star" (new) ----- Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave, who gave their lives that Liberty shall not perish.)

(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave, who gave their lives that Liberty shall not perish.)

Interval.

EVENING PROGRAM

Middletown, Ohio, October 3rd

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDMAN, Violinist

MR. FRANK SIMON, Cornetist

1. Overture "Mignon" ----- Thomas
2. Cornet Solo, "Willow Echoes" (new) ----- Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies" ----- Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"

4. Aria, "Thou Brilliant Bird" ----- David
Mysoli's Song from the 'Pearl of Brazil'
MISS MARY BAKER
(Flute Obligato—Louis P. Fritze)

5. Memorial, "The Golden Star" (new) ----- Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) ----- Sousa
7. (a) Valse Lente, "Kisses" (new) ----- Zamecnik
(b) March, "Bullets and Bayonets" (new) ----- Sousa
8. Violin Solo, "Concerto" ----- Vieuxtemps
MISS FLORENCE HARDMAN
9. Satarelle, "The Bohemians" (new) ----- Hume

- (b) March, "Bullets and Bayonets" (new) ----- Sousa

8. Violin Solo, "Concerto" ----- Vieuxtemps
Miss Florence Hardman.

9. Satarelle, "The Bohemians" (new) ----- Hume

6. A Mixture, "Showing Off Before Company" (new) ----- Sousa

7. (a) Valse Lente, "Kisses" (new) ----- Sousa

Richmond Ind.
Oct 4th 1919,

Anderson Ind
Evening Program

MURRAY THEATRE
THE PEOPLES THEATRE CO., Proprietors
A. F. BRENTLINGER, Director General
FRANK HOLLAND, Manager

OCTOBER 4, MATINEE

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

1. Overture—"Mignon" Thomas
2. Cornet Solo—"Willow Echoes" (new) Simon
Mr. Frank Simon
3. Suite—"Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Aria—"Thou Brilliant Bird" David
Mysoli's Song from the "Pearl of Brazil"
Miss Mary Baker
- Flute Obligato Lewis P. Fritze
5. Memorial—"The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish).
- INTERVAL—
6. A Mixture—"Showing Off Before Company" (new) .. Sousa
7. (a) Valse Lente—"Kisses" (new) Zamecnik
(b) March—"Bullets and Bayonets" (new) Sousa
8. Violin Solo—"Concerto" Vieuxtemps
Miss Florence Hardman
9. Satarelle—"The Bohemians" (new) Hume

Logansport Ind
Eve. ~~matinee~~ Oct 6th 1919

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

- Overture, "Mignon" Thomas
- Cornet Solo, "Willow Echoes" (new) Simon
Mr. Frank Simon
- Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners."
- Aria, "Thou Brilliant Bird" David
Mysoli's song from the Pearl of Brazil
Miss Mary Baker
(Flute Obligato, Louis P. Fritze)
- Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt.
Composed in memory of the Brave who
gave their lives that Liberty shall not
perish)

INTERVAL

- A Mixture, "Showing Off Before Company" (new)
..... Sousa
- (a) Valse Lente, "Kisses" (new)
..... Zamecnik
- (b) March, "Bullets and Bayonets"
(new) Sousa
- Violin Solo, "Concerto" Vieuxtemps
Miss Florence Hardman

GRAND OPERA HOUSE

Curtain Rises
at 8:15

E. C. LOVE
Manager

October 4, 1919

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA
Conductor

Miss Mary Baker - - - - - Soprano
Miss Florence Hardman - - - - - Violinist
Mr. Frank Simon - - - - - Cornetist

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
Mr. Frank Simon

3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
Miss Mary Baker
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory
of the brave who gave their lives that Liberty shall not perish)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Concerto" Vieuxtemps
Miss Florence Hardman
9. Satarelle, "The Bohemians" (new) Hume

Frankfort Ind
Matinee Oct 6th 1919

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDMAN, Violinist

MR. FRANK SIMON, Cornetist

Overture, "Mignon" ----- Thomas

Cornet Solo, "Willow Echoes" (new) ----- Simon
Mr. Frank Simon

Suite, "Impressions at the Movies" ----- Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners."

Aria, "Thou Brilliant Bird" ----- David
Mysoli's song from the Pearl of Brazil
Miss Mary Baker
(Flute Obligato, Louis P. Fritze)

Memorial, "The Golden Star" (new) ----- Sousa
(Dedicated to Mrs. Theodore Roosevelt.
Composed in memory of the Brave who
gave their lives that Liberty shall not
perish)

INTERVAL

A Mixture, "Showing Off Before Company" (new) ----- Sousa

(a) Valse Lente, "Kisses" (new) ----- Zamecnik

(b) March, "Bullets and Bayonets" (new) ----- Sousa

Violin Solo, "Concerto" ----- Vieuxtemps
Miss Florence Hardman

Satarelle, "The Bohemians" (new) ----- Hume

Coming October 14, Ralph Dunbar's
production, "ROBIN HOOD"

Times Print

Lima Ohio, Eve Tuesday
Memorial Hall Oct 7th 1919

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MISS MARY BAKER, SOPRANO

MISS FLORENCE HARDMAN, VIOLINIST

MR. FRANK SIMON, CORNETIST

1 Overture, "Mignon" - - - - - Thomas

2 Cornet Solo, "Willow Echoes" (new) - - - Simon
MR. FRANK SIMON

3 Suite, "Impressions at the Movies" - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"

4 Aria, "Thou Brilliant Bird" - - - David
Mysoli's song from the Pearl of Brazil
MISS MARY BAKER
(Flute Obligato— Louis P. Fritze)

5 Memorial, "The Golden Star" (new) - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed
in memory of the Brave who gave their lives that
Liberty shall not perish)

.....INTERVAL.....

6 A Mixture, "Showing Off Before Company" (new) - Sousa

7 (a) Valse Lente, "Kisses" (new) - - - Samecnik
(b) March, "Bullets and Bayonets" (new) - Sousa

8 Violin Solo, "Concerto" - - - Vieuxtemps
MISS FLORENCE HARDMAN

9 Satarelle, "The Bohemians" (new) - - - Hume

Akron Ohio,
 Evening Oct. 8th / 1919

Music League of Akron

YOUNG PEOPLES SERIES

Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, *Conductor*
 MISS MARY BAKER, *Soprano*
 MISS FLORENCE HARDMAN, *Violinist*
 MR. H. BENNE HENTON, *Saxophone*

1. "Spanish Fantasia" (new).....Tavan
2. Saxophone Solo, "Nadaine" (new).....Henton
 MR. H. BENNE HENTON
3. Suite, "The American Maid".....Sousa
 (a) "You Do Not Need a Doctor"
 (b) "The Sleeping Soldiers"
 (c) "With Pleasure"

4. Vocal Solo, "Moonlight and Starlight".....Hallett Gilberte
 MISS MARY BAKER

5. "Wedding March"Sousa
 (Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

6. Tone Poem, "Breezes from the Southern Seas" (new).....Myddleton
7. (a) Valsette, "The Wood Nymphs" (new).....Eric Coates
 (b) March, "Sabre and Spurs".....Sousa
8. Violin Solo, "La Ronde des Lutins".....Bazzoni
 MISS FLORENCE HARDMAN
9. Caprice, "The Caravan" (new).....Hume

THE AKRON ORCHESTRA
 EARL G. KILLEEN, *Director*
 Sunday, October 19, 3 p. m.

PEOPLE'S MUSICAL COURSE,
 CANTON, OHIO

Thursday, October 9th,
 1919

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA,
Conductor

MISS MARY BAKER, *Soprano*
 MISS FLORENCE HARDMAN, *Violinist*
 MR. FRANK SIMON, *Cornetist*

1. Overture, "Mignon"Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
 MR. FRANK SIMON

3. Suite, "Impressions at the Movies"Sousa
 (a) "The Jazz Band in Action"
 (b) "The Crafty Villain and the Timid Maid"
 (c) "Balance All and Swing Partners"

4. Aria, "Thou Brilliant Bird".....David
 Mysoli's song from the Pearl of Brazil
 MISS MARY BAKER
 (Flute Obligato—Louis P. Fritze)

5. Memorial, "The Golden Star" (new).....Sousa
 (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
 (b) March, "Bullets and Bayonets" (new).....Sousa

8. Violin Solo, "Concerto"Vieuxtemps
 MISS FLORENCE HARDMAN

9. Satarelle, "The Bohemians" (new).....Hume

The Music League of Akron

AKRON ARMORY

Wednesday, October 8th, 8:15 p.m.

Sousa and His Band

29th Trans-continental Tour Dedicated to Victory and Peace

LIEUT. JOHN PHILIP SOUSA, *Conductor*

MISS MARY BAKER, *Soprano* MISS FLORENCE HARDMAN, *Violinist*

MR. FRANK SIMON, *Cornetist*

1. Overture, "Mignon" - - - - - Thomas

2. Cornet Solo, "Willow Echoes" (new) - - - - Simon
MR. FRANK SIMON

3. Suite, "Impressions at the Movies" - - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and The Timid Maid"
(c) "Balance All and Swing Partners"

4. Aria, "Thou Brilliant Bird" - - - - David
Mysoli's Song from the Pearl of Brazil
MISS MARY BAKER
(Flute Obligato—Louis P. Fritze)

5. Memorial, "The Golden Star" (new) - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who
gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) - Sousa

7. (a) Valse Lente, "Kisses" (new) - - - - Zamecnik
(b) March, "Bullets and Bayonets" (new) - - - - Sousa

8. Violin Solo, "Concerto" - - - - Vieuxtemps
MISS FLORENCE HARDMAN

9. Satarelle, "The Bohemians" (new) - - - - Hume

PEOPLE'S MUSICAL COURSE,
CANTON, OHIO

Friday, October 10th,
1919

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA,
Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Overture, "Thalia" (new)-----Gilberte
2. Cornet Solo, "The Student's Sweetheart"-----Bellstedt
MR. FRANK SIMON
3. Suite, "The Last Days of Pompeii"-----Sousa
(a) "In the House of Burbo and Strantonice"
"Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice."
(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death"
"At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, 'Behold the Lord descendeth to Judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!' At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: 'Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest.'"
—Bulwer Lytton.
4. Vocal Solo, "Madame Butterfly"-----Puccini
MISS MARY BAKER
5. "American Indian Rhapsody" (new)-----Preston Ware Orem
(On themes recorded and suggested by Thurlow Lieurance)
- INTERVAL
6. A Mixture, "Showing Off Before Company" (new)-----Sousa
7. (a) "Egyptian Dance" (new)-----Friml
(b) March, "The Liberty Loan"-----Sousa
8. Violin Solo, "Polonaise"-----Wienewski
MISS FLORENCE HARDMAN
9. Gypsy Caprice, "Szabadi"-----Massenet

*Cleveland Ohio
New Masonic Auditorium
Saturday Matinee Oct 11th 1919*

Matinee Program

1. "Spanish Fantasia" new - - - - Tavan
2. Saxophone Solo "Nadine" new - - Henton
MR. H. BENNE HENTON
3. Suite "The American Maid" - - - - Sousa
a) "You do not need a Doctor"
b) "The Sleeping Soldiers"
c) "With Pleasure"
4. Vocal Solo "Moonlight and Starlight" Hallett Gilberte
MISS MARY BAKER
5. "Wedding March" - - - - - Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American Brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

6. Tone Poem "Breezes from the Southern Seas" new
Myddleton
- 7 a) Valsette "The Wood Nymphs" new - Eric Coates
b) March "Sabre and Spurs" - - - - Sousa
8. Violin Solo "La Ronde des Lutins" - - Bazzoni
9. Caprice "The Caravan" new - - - - Hume

Extra numbers at both the afternoon and evening concerts: El Capitan, Manhattan Beach, Washington Post, Me-ow (A cat's tale of a wail and a whale of a tail), High School Cadets, Semper Fidelis, When the Boys Come Sailing Home, Stars and Stripes Forever, Royal Vagabond, and others.

Cleveland Ohio Evening
Masonic Auditorium Saturday Oct 11th

Detroit Mich Sunday
Arena Gardens Auditorium Oct 12th

Evening Program



- 1 Overture "Mignon" - - - - - Thomas
- 2 Cornet Solo "Willow Echoes" *new* - - - - - Simon
MR. FRANK SIMON
- 3 Suite "Impressions at the Movies" - - - - - Sousa
a) "The Jazz Band in Action"
b) "The Crafty Villian and the Timid Maid"
c) "Balance All and Swing Partners"
- 4 Aria "Thou Brilliant Bird" - - - - - David
Mysoli's Song from the Pearl of Brazil
MISS MARY BAKER
(Flute obligato by Louis P. Fritze)
- 5 Memorial "The Golden Star" *new* - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt.)
Composed in memory of the brave who gave their lives
that Liberty shall not perish.

INTERVAL

- 6 A Mixture "Showing Off Before Company" *new* - - - - - Sousa
- 7 a) Valse Lente "Kisses" *new* - - - - - Zamecnik
b) March "Bullets and Bayonets" *new* - - - - - Sousa
- 8 Violin Solo "Concerto" - - - - - Vieuxtemps
MISS FLORENCE HARDMAN
- 9 Saterelle "The Bohemians" *new* - - - - - Hume

Extra numbers at both the afternoon and evening
concerts: El Capitan, Manhattan Beach,
Washington Post, Me-ow- (A cat's tale of a
wail and a whale of a tail), High School Cadets,
Semper Fidelis, When the Boys Come Sailing
Home, Stars and Stripes Forever, Royal
Vagabond, and others.

MATINEE

SOUSA and his BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, SOPRANO
MISS FLORENCE HARDMAN, VIOLINIST
MR. H. BENNE HENTON, SAXOPHONE
Programme Continued on Page 11

1. "Spanish Fantasia" (new) Tavan
2. Saxophone Solo, "Nadine" (new) Henton
MR. H. BENNE HENTON
3. Suite, "The American Maid" Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldier"
(c) "With Pleasure"
4. Vocal Solo, "Moonlight and Starlight" Hallet Gilberte
MISS MARY BAKER
5. "Wedding March" Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell
Field, President), adopted a resolution requesting John Philip
Sousa to write a Wedding March for our American brides, and
recommended that it be universally adopted by all Americans, to
whom it is respectfully dedicated.

— INTERVAL —

6. Tone Poem, "Breezes from the Southern Seas" (new) Myddleton
7. (a) Valsetto, "The Wood Nymphs," (new) Eric Coates
(b) March, "Sabre and Spurs" Sousa
8. Violin Solo, "La Ronde des Lutins" Bazzoni
MISS FLORENCE HARDMAN
9. Caprice, "The Caravan" (new) Hume

Detroit Mich Sunday
Arena Garden Auditorium Oct 12th

... EVENING ...

SOUSA and his BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, SOPRANO
MISS FLORENCE HARDMAN, VIOLINIST
MR. FRANK SIMON, CORNETIST

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Aria, "Thou Brilliant Bird" David
Mysoli's Song from the Pearl of Brazil
MISS MARY BAKER
(Flute Obligato Louis P. Fritze)
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in mem-
ory of the Brave who gave their lives that Liberty shall
not perish)

— INTERVAL —

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Concerto" Vieuxtemps
MISS FLORENCE HARDMAN
9. Saterelle, "The Bohemian" (new) Hume

Flint Mich.

BAND CONCERT

Given by

Sousa and His Band

AT MASONIC TEMPLE

Monday Afternoon, October 13, 1919

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

Miss Mary Baker, Soprano

Miss Florence Hardman, Violinist

Mr. H. Benne Henton, Saxophone

- 1 "Spanish Fantasia" (new) - - Tavan
- 2 Saxophone Solo, "Nadine" (new) - - Henton
Mr. H. Benne Henton
- 3 Suite, "The American Maid" - - Sousa
 - (a) "You do not need a Doctor"
 - (b) "The Sleeping Soldiers"
 - (c) "With Pleasure"
- 4 Vocal Solo "Moonlight and Starlight" - Hallet Gilberte
Miss Mary Baker
- 5 "Wedding March" - - Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides; and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

- 6 "Tone Poem, Breezes from the Southern Seas" (new) Myddleton
- 7 (a) Valsette, "The Wood Nymphs" (new) - Eric Coates
(b) March, "Sabre and Spurs" - - Sousa
- 8 Violin Solo, "LaRonde des Lutins" - Bazzoni
Miss Florence Hardman
- 9 Caprice, "The Caravan" (new) - - Hume

Lansing Mich.

Sousa and His Band

Lieut. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDMAN, Violinist

MR. FRANK SIMON, Cornetist



Monday Night, October 13, 1919

PRUDDEN AUDITORIUM

...Program...

1. Overture, "Mignon" - - Thomas
2. Cornet Solo, "Willow Echoes" (new) - Simon
3. Suite, "Impressions at the Movies" - - Sousa
 - (a) "The Jazz Band in Action"
 - (b) "The Crafty Villain and the Timid Maid"
 - (c) "Balance All and Swing Partners"
4. Aria, "Thou Brilliant Bird" - - David
Mysoli's song from the Pearl of Brazil
MISS MARY BAKER
(Flute Obligato Louis P. Fritze)
5. Memorial, "The Golden Star" (new) - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Braves who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) - - Zamecnik
(b) March, "Bullets and Bayonets" (new) - Sousa
8. Violin Solo, "Concerto" - - Vieuxtemps
Miss Florence Hardman
9. Satarelle, "The Bohemien" (new) - - Hume

Extra Numbers—El Capitan, Manhattan Beach, Washington Post, Me-Ow—(A cat's tale of wail and a whale of a tale), High School Cadets, Semper Fidelis, When the Boys Come Sailing Home, Stars and Stripes Forever, Royal Vagabound, and others.

Sousa and His Band

West Intermediate School Auditorium
Jackson, Michigan

Tuesday, October Fourteenth
at 3.45 p. m.

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR
MISS MARY BAKER, SOPRANO
MISS FLORENCE HARDMAN, VIOLINIST
MR. FRANK SIMON, CORNETIST

Programme

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
- 4 Aria, "Thou Brilliant Bird" David
Mysoli's Song from the Pearl of Brazil
MISS MARY BAKER
Flute obligato, Mr. Louis P. Fritze
- 5 Memorial, "The Golden Star" (new) Sousa
Dedicated to Mrs. Theodore Roosevelt. Composed
in memory of the brave who gave their lives that
Liberty might not perish.

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new) Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Concerto" Vieuxtemps
MISS FLORENCE HARDMAN
- 9 Satarelle, "The Bohemians" (new) Hume

Racine Wis.
Matinee Oct 17th 1919.

ORPHEUM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
4. Aria, "Thou Brilliant Bird" David
Mysoli's song from the Pearl of Brazil.
MISS MARY BAKER
(Flute Obligato..... Louis P. Fritze.)
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the
Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Concerto" Vieuxtemps
MISS FLORENCE HARDMAN
9. Satarelle, "The Bohemians" (new) Hume

Battle Creek Mich.
Tuesday Evening Oct 14th 1919.
Post Theatre

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

Program

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Aria, "Thou Brilliant Bird" David
Mysoli's Song from the "Pearl of Brazil"
MISS MARY BAKER
(Flute Obligato, Louis P. Fritze)
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory
of the Brave who gave their lives that Liberty shall not perish)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Concerto" Vieuxtemps
MISS FLORENCE HARDMAN
9. Satarelle, "The Bohemian" (new) Hume

Extra numbers at both the matinee and evening concerts: "El Capitan," "Manhattan Beach," "Washington Post," "Me-Ow" (a cat's tale of a wail and a whale of a tale), "High School Cadets," "Semper Fidelis," "When the Boys Come Sailing Home," "Stars and Stripes Forever," "Royal Vagabond," and others.

Grand Rapids Mich.
Armory Wednesday Oct 15th 1919

Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

- 1 OVERTURE, "MIGNON"Thomas
- 2 CORNET SOLO, "WILLOW ECHOES" (new).....Simon
- 3 SUITE, "IMPRESSIONS AT THE MOVIES".....Sousa
(a) "THE JAZZ BAND IN ACTION"
(b) "THE CRAFTY VILLAIN AND THE TIMID MAID"
(c) "BALANCE ALL AND SWING PARTNERS"
- 4 ARIA, "THOU BRILLIANT BIRD".....David
Mysoli's song from the Pearl of Brazil
MISS MARY BAKER
(Flute Obligato—LOUIS P. FRITZE)
- 5 MEMORIAL, "THE GOLDEN STAR" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed
in memory of the Brave who gave their lives that
Liberty shall not perish)

INTERVAL

- 6 A MIXTURE, "SHOWING OFF BEFORE COMPANY" (new)
.....Sousa
- 7 (a) VALSE LANTE, "KISSES" (new).....Zamecnik
(b) MARCH, "BULLETS AND BAYONETS" (new).....Sousa
- 8 VIOLIN SOLO, "CONCERTO".....Vieuxtemps
MISS FLORENCE HARDMAN
- 9 SATARELLE, "THE BOHEMIAN" (new).....Hume

Sousa and His Band

Lieut. John Philip Sousa, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

Kalamazoo Armory
Thursday Evening, October 16, 1919

PROGRAMME

1. Overture: "Mignon" - - - - Thomas
 2. Cornet Solo: "Willow Echoes" (new) - - - Simon
 3. Suite: "Impressions at the Movies" - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
 4. Aria: "Thou Brilliant Bird" - - - - David
Mysoli's song from the Pearl of Brazil
MISS MARY BAKER
(Flute Obligato - Louis P. Fritze)
 5. Memorial: "The Golden Star" (new) - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of
the brave men who gave their lives that Liberty shall not perish.)
- ### INTERVAL
6. A Mixture: "Showing Off Before Company" (new) Sousa
 7. (a) Valse Lante: "Kisses" (new) - - - Zamecnik
(b) March: "Bullets and Bayonets" (new) - - - Sousa
 8. Violin Solo: "Concerto" - - - - Vieuxtemps
MISS FLORENCE HARDMAN
 9. Satarelle: "The Bohemian" (new) - - - Hume

Programme

SOUSA AND HIS BAND

Kenosha, Wisconsin
October 17th, 1919

UNDER THE AUSPICES OF THE SIMCO BAND

LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Joseph Green, Xylophone
Mr. Frank Simon, Cornetist

1. Overture—"Mignon" Thomas
 2. Cornet solo—"Willow Echoes" Simon
MR. FRANK SIMON
 3. Suite—"Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villian and the Timid Maid"
(c) "Balance All and Swing Partners"
 4. Vocal solo—"In Flanders Fields" Sousa
(Words by the late Col. John McCrae)
MISS MARY BAKER
 5. Memorial—"The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave
who gave their lives that liberty shall not perish)
 6. Xylophone solo—"Jewels of the Madonna" Wolf-Ferrari
MR. JOSEPH GREEN
- ### (INTERVAL)
7. A mixture—"Showing Off Before Company" Sousa
 8. (a) Valse lente—"Kisses" Zamecnik
(b) March—"Bullets and Bayonets" (new) Sousa
 9. Violin solo—"Concerto" Vieuxtemps
MISS FLORENCE HARDEMAN
 10. March—"Simco" Joseph Green
(Dedicated to the Simco Band)

Milwaukee Wis Oct 18th 1919

Matinee Program



- 1 "Spanish Fantasia" new - - - Tavan
- 2 Saxophone Solo "Nadine" new - - Henton
MR. H. BENNE HENTON
- 3 Suite "The American Maid" - - - Sousa
a) "You do not need a Doctor"
b) "The Sleeping Soldiers"
c) "With Pleasure"
- 4 Vocal Solo "Moonlight and Starlight" Hallet Gilbarte
MISS MARY BAKER
- 5 "Wedding March" - - - Sousa

(Dedicated to the American People)
In May, 1918, the American Relief Legion,
(Mrs. Oliver Cromwell Field, President)
adopted a resolution requesting John Philip
Sousa to write a Wedding March for our
American Brides, and recommended that it be
universally adopted by all Americans, to whom
it is respectfully dedicated.

INTERVAL

- 6 a) Tone Poem "Breezes from the Southern Seas" new
Myddleton
- 7 a) Valsette "The Wood Nymphs" new - Eric Coates
b) March "Sabre and Spurs" - - - Sousa
- 8 Violin Solo "La Ronde des Lutins" - - Bazzoni
- 9 Caprice "The Caravan" new - - - Hume

Extra numbers at both the afternoon and evening
concerts: El Capitan, Manhattan Beach,
Washington Post, Me-ow- (A cat's tale of a
wail and a whale of a tail), High School Cadets,
Semper Fidelis, When the Boys Come Sailing
Home, Stars and Stripes Forever, Royal
Vagabond, and others.

Milwaukee Wis
Evening Concert

PROGRAM

Saturday Evening - October 18, 1919.

SOUSA AND HIS BAND

Under the Auspices of the KNIGHTS OF COLUMBUS
Lieut. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon".....Thomas
- 2 Cornet Solo, "Willow Echoes" (new).....Simon
Mr. Frank Simon
- 3 Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, Aria, "The Pearl of Brazil".....David
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt, Composed
in memory of the Brave who gave their lives that
Liberty shall not perish)

INTERVAL

- 6 A Mixture, "Showing off Before Company" (new)..Sousa
- 7 (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
- 8 Violin Solo, "Concerto".....Vieuxtemps
- 9 Satarelle, "The Bohemians" (new).....Hume

Kohler Vis.
Oct 20th 1919

Afternoon :- Nature Theatre :- 2:15 o'clock

INTRODUCTION—MR. WALTER J. KOHLER
DEDICATORY ADDRESS—MR. L. L. SMITH, President Kohler Civic Club
STAR SPANGLED BANNER—SOUSA AND HIS BAND
FLAG RAISING—ANTON BROTZ, President of Kohler Village

Program *Sousa and His Band*

LIEUT. JOHN PHILIP SOUSA, Conductor
MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. H. BENNE HENTON, Saxophone

1. "SPANISH FANTASIA" (new).....Tavan
2. Saxophone Solo, "NADINE" (new).....Henton
MR. H. BENNE HENTON
3. Suite, "THE AMERICAN MAID".....Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "MOONLIGHT AND STARLIGHT".....
.....Hallett Gilberte
MISS MARY BAKER
5. "WEDDING MARCH"Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

— INTERVAL —

6. Tone Poem, "BREEZES FROM THE SOUTHERN SEAS" (new)Myddleton
7. (a) Valsette, "THE WOOD NYMPHS" (new).....Eric Coates
(b) March, "SABRE AND SPURS".....Sousa
8. Violin Solo, "LA RONDE DES LUTINS".....Bazzoni
MISS FLORENCE HARDMAN
9. Caprice, "THE CARAVAN" (new).....Hume
In case of rain, Program will be given in Engineering Bldg.

Kohler Vis.
Oct 20th 1919

Evening :- Engineering Building :- 8:00 o'clock

Program *Sousa and His Band*

LIEUT. JOHN PHILIP SOUSA, Conductor
MISS MARY BAKER, Soprano
MISS FLORENCE HARDMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Overture, "MIGNON"Thomas
2. Cornet Solo, "WILLOW ECHOES" (new).....Simon
MR. FRANK SIMON
3. Suite, "IMPRESSIONS AT THE MOVIES".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Aria, "THOU BRILLIANT BIRD".....David
Mysolf's song from the Pearl of Brazil
MISS MARY BAKER
(Flute Obligato—Louis P. Fritze)
5. Memorial, "THE GOLDEN STAR" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt.
Composed in memory of the Brave who gave their lives
that Liberty shall not perish)

— INTERVAL —

6. A Mixture, "SHOWING OFF BEFORE COMPANY" (new).....Sousa
7. (a) Valse Lente, "KISSES" (new).....Zamecnik
(b) March, "BULLETS AND BAYONETS" (new).....Sousa
8. Violin Solo, "CONCERTO".....Vieuxtemps
MISS FLORENCE HARDMAN
9. Satarelle, "THE BOHEMIANS" (new).....Hume

Oct 21st Rockford Ill.

MATINEE PROGRAM

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. H. BENNIE HENTON, Saxophone

- 1 Moorish Fantasia, "The Court of Granada" Chapin
- 2 Saxophone Solo,
"Scenes That Are Brightest" Wallace-Henton
MR. H. BENNIE HENTON
- 3 Suite, "American Maid" Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
- 4 Vocal Solo, Valse from "Romeo and Juliet" Gounod
MISS MARY BAKER
- 5 "American Indian Rhapsody" (new) Preston Ware Orem
(on themes recorded and suggested by Mr. Thurlow Lieurance.)

INTERVAL

- 6 "An American Wedding March" (new) Sousa
(Dedicated to the American People.
In May 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for the American Brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.)
- 7 (a) Valsette, "The Wood Nymph" (new) Eric Coates
(b) March, "Sabre and Spurs" Sousa
- 8 Violin Solo, "La Ronde des Lutins" Bazzoni
(Dance of the Goblins)
MISS FLORENCE HARDEMAN
- 9 Caprice Brillante, "The Caravan"—new Ord Hume

THE NATIONAL ANTHEM

Oct 21st Rockford Ill.

EVENING PROGRAM

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. FRANK SIMON, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilberte
MISS MARY BAKER
- 5 Memorial. "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new) Sousa
- 7 (a) Valse Lente, "Kisses"—new Zamecnik
(b) March, "Bullets and Bayonets"—new Sousa
- 8 Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN
- 9 Satarelle, "The Bohemians"—new Ord Hume

THE NATIONAL ANTHEM

Mason City Iowa. Army
Evening. Oct 25th 1919.

PROGRAM

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilberte
MISS MARY BAKER
- 5 Memorial "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new) Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN
- 9 Satarelle, "The Bohemians" (new) Ord Hume

THE NATIONAL ANTHEM

Dubuque Ia
Oct 22nd 1919.

THE STATE
UNIVERSITY OF IOWA
IOWA CITY



John Philip Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor
The Armory: Thursday, October 23, 1919, 3:00 P. M.

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone

MATINEE PROGRAM

1. Moorish Fantasia, "The Court of Granada".....Chapi
2. Saxophone Solo, "Scenes That Are Brightest".....Wallace-Henton

MR. H. BENNE HENTON

3. Suite, "American Maid".....Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"

4. Vocal Solo, Valse from "Romeo and Juliet".....Gounod
MISS MARY BAKER

5. "American Indian Rhapsody" (new) Preston Ware Orem
(on themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new).....Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

7. (a) Valsette, "The Wood Nymph" (new).....Eric Coates
(b) March, "Sabre and Spurs".....Sousa
8. Violin Solo, "La Ronde des Lutins" (Dance of the Goblins).....Bazzoni

MISS FLORENCE HARDEMAN

9. Caprice Brillante, "The Caravan" (new).....Ord Hume

THE NATIONAL ANTHEM

Dubuque Ia
Oct 22nd 1919

EVENING PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist.

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echos" (new).....Simon
Mr. Frank Simon
3. Suite, "Impression at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villian and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberte
Miss Mary Baker

5. Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
Miss Florence Hardeman
9. Satarelle, "The Bohemians" (new).....Ord Hume
The National Anthem.

MATINEE PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone.

1. Moorish Fantasia, "The Court of Granada".....Chapi
2. Saxophone Solo, "Scenes That Are Brightest".....Wallace-Henton

Mr. H. Benne Henton.

3. Suite, "American Maid".....Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"

4. Vocal Solo, Valse from "Romeo and Juliet".....Gounod
Miss Mary Baker

5. "American Indian Rhapsody" (new) Preston Ware Orem
(on themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new).....Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

7. (a) Valsette, "The Wood Nymph" (new).....Eric Coates
(b) March, "Sabre and Spurs".....Sousa
8. Violin Solo, "La Ronde des Lutins".....Bazzoni
(The Dance of the Goblins)
Miss Florence Hardeman

9. Caprice Brillante, "The Caravan" (new).....Ord Hume
The National Anthem.

THE STATE
UNIVERSITY OF IOWA
IOWA CITY



John Philip Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

The Armory: Thursday, October 23, 1919, 8:15 P. M.

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

EVENING PROGRAM

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON

3. "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"

4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberte
MISS MARY BAKER

5. Memorial "The Golden Star" (new).....Sousa
(Dedicated to MRS. THEODORE ROOSEVELT. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new).....Ord Hume
THE NATIONAL ANTHEM

MATINEE PROGRAM

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano,
MISS FLORENCE HARDEMAN, Violinist,
MR. H. BENNE HENTON, Saxophone.

- 1 Moorish Suite, "The Court of Granada" - - - Chapi
- 2 Saxophone Solo, "Nadine" (new) - - - Henton

MR. H. BENNE HENTON

- 3 Suite, "American Maid" - - - - - Sousa
- (a) "You do Not Need a Doctor"
- (b) "The Sleeping Soldiers"
- (c) "With Pleasure"

- 4 Vocal Solo, "Moonlight and Starlight" - Hallet Gilbete
- MISS MARY BAKER

- 5 (a) "Wedding March" - - - - - Sousa
- (Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- (b) Memorial, "The Golden Star" (new) - - - Sousa
- (Dedicated to Mrs. Theodore Roosevelt.—Composed in memory of the Brave who gave their lives that Liberty shall not perish)

INTERVAL

- 6 Suite, "Carmen" - - - - - Bizet
- 7 (a) Valse, "Missouri" - - - Frederic Knight Logan
- (b) March, "Sabre and Spurs" - - - - - Sousa
- 8 Violin Solo, "La Ronde des Lutins" - - - Bazzoni
- MISS FLORENCE HARDEMAN
- 9 Caprice, "The Caravan" (new) - - - - - Hume
- THE NATIONAL ANTHEM.

SOUSA

AND HIS BAND

HARRY ASKIN, Manager.



Lieut. John Philip Sousa, Conductor.

Under The Auspices Of The

KNIGHTS OF PYTHIAS LODGE No. 58.

Frederic Knight Logan, Local Manager.

CHAUTAUQUA AUDITORIUM, MATINEE AND EVENING

October 24, 1919.

Oskaloosa, Iowa.

EVENING PROGRAM

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano,
MISS FLORENCE HARDEMAN, Violinist,
MR. FRANK SIMON, Cornetist

- 1 Overture, "Mignon" - - - - - Thomas
- 2 Cornet Solo, "Willow Echoes" (new) - - - Simon
- MR. FRANK SIMON

- 3 Suite, "Impresions at the Movies" - - - - - Sousa
- (a) "The Jazz Band in Action"
- (b) "The Crafty Villain and the Timid Maid"
- (c) "Balance All and Swing Partners"

- 4 Vocal Solo, "Villanelle" - - - - - Dell Acqua
- MISS MARY BAKER

- 5 "American Indian Rhapsody" (new) - Preston Ware Orem
- (On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new) - - - Sousa
- 7 (a) Album Leaf, "Summer Showers" (new) - - - Frederic Knight Logan
- (b) March, "Bullets and Bayonets" (new) - - - Sousa

- 8 Violin Solo, "Concerto" - - - - - Vieuxtemps
- MISS FLORENCE HARDEMAN

- 9 Satarelle, "The Bohemians" (new) - - - - - Hume
- THE NATIONAL ANTHEM.

THE WATERLOO THEATRE

Under the direction of Busby Bros.

Waterloo's First-Class Play House. Offering only the Leading Stars and High Class Attractions.

Saturday Afternoon, Oct. 25

"SOUSA AND HIS BAND"

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new).....Simon
- Mr. Frank Simon

- 3 Suite, "Impressions at the Movies".....Sousa
- (a) "The Jazz Band in Action"
- (b) "The Crafty Villain and the Timid Maid"
- (c) "Balance All and Swing Partners"

- 4 Vocal Solo, "Moonlight and Starlight"..... Hallet Gilberts
- Miss Mary Baker

- 5 Memorial, "The Golden Star" (new)..... Sousa
- (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new).....Sousa
- 7 (a) Valse Lente, "Kisses" (new).....Zamecnik
- (b) March, "Bullets and Bayonets" (new).....Sousa

- 8 Violin Solo, "Polonaise Brillante".....Vieuxtemps
- Miss Florence Hardeman

- 9 Satarelle, "The Bohemians" (new).....Ord Hume
- THE NATIONAL ANTHEM

Marshalltown Oct 25th 1919
Evening Program.

"SOUSA AND HIS BAND"

LIEUT JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new).....Simon
Mr. Frank Simon
- 3 Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "Moonlight and Starlight"..... Hallet Gilberts
Miss Mary Baker
- 5 Memorial, "The Golden Star" (new)..... Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the
brave who gave their lives that liberty shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new).....Sousa
 - 7 (a) Valse Lente, "Kisses" (new).....Zame
(b) March, "Bullets and Bayonets" (new).....S.
 - 8 Violin Solo, "Polonaise Brillante".....Vieuxte
Miss Florence Hardeman
 - 9 Satarelle, "The Bohemians" (new).....Ord H
- THE NATIONAL ANTHEM

St Paul Minn.
Oct. 27th 1919.

Twin City Amusement Trust Estate

FINKELSTEIN & RUBEN, Managers

PRESENT

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MR. H. BENNE HENTON, Saxophone
MISS FLORENCE HARDEMAN, Violinist

MATINEE PROGRAM

- 1 Moorish Fantasia—"The Court of Granada" - - - - - Chap
- 2 Saxophone Solo—"Scenes that are Brightest" - - - - - Wallace-Henton
MR. H. BENNE HENTON
- 3 Suite—"American Maid" - - - - - Sousa
(a) "You do not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
- 4 Vocal Solo—Valse from "Romeo and Juliet" - - - - - Gouno
MISS MARY BAKER
- 5 "American Indian Rhapsody" (new) - - - - - Preston Ware Ores
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

- 6 "An American Wedding March" (new) - - - - - Sousa
(Dedicated to the American People.)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field,
President) adopted a resolution requesting John Philip Sousa to write a Wed-
ding March for our American brides and recommended that it be universally
adopted by all Americans to whom it is respectfully dedicated.
 - 7 (a) Valsette—"The Wood Nymph" (new) - - - - - Eric Coates
(b) March—"Sabre and Spurs" - - - - - Sousa
 - 8 Violin Solo—"La Ronde des Lutins" - - - - - Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
 - 9 Caprice Brillante—"The Caravan" (new) - - - - - Ord Hume
- THE NATIONAL ANTHEM

EVENING PROGRAM

- 1 Overture—"Mignon" - - - - - Thomas
- 2 Cornet Solo—"Willow Echoes" (new) - - - - - Simon
MR. FRANK SIMON
- 3 Suite—"Impressions at the Movies" - - - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo—"Moonlight and Starlight" - - - - - Hallet Gilberts
MISS MARY BAKER
- 5 Memorial—"The Golden Star" (new) - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory
of the Brave who gave their lives that Liberty shall not perish.)

Interval

- 6 A Mixture—"Showing Off Before Company" (new) - - - - - Sousa
 - 7 (a) Valse Lente—"Kisses" (new) - - - - - Zamecnik
(b) March—"Bullets and Bayonets" (new) - - - - - Sousa
 - 8 Violin Solo—"Polonaise Brillante" - - - - - Vieuxtemps
MISS FLORENCE HARDEMAN
 - 9 Satarelle—"The Bohemians" (new) - - - - - Ord Hume
- THE NATIONAL ANTHEM

Minneapolis Minn.

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone

MATINEE PROGRAM

1. Moorish Fantasia, "The Court of Granada" - - - - Chapi
2. Saxophone Solo, "Scenes that are Brightest" - Wallace-Henton
MR. H. BENNE HENTON.
3. Suite, "American Maid" - - - - - Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
4. Vocal Solo, Valse from "Romeo and Juliet" - - - Gounod
MISS MARY BAKER.
5. "American Indian Rhapsody" (new) - Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new) - - - - - Sousa
(Dedicated to the American People.)
In May, 1918, the American Relief Legion, Mrs. Oliver Cromwell, President, adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette, "The Wood Nymph" (new) - - Eric Coates
(b) March, "Sabre and Spurs" - - - - - Sousa
8. Violin Solo, "La Ronde des Intins" - - - - - Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN.
9. Caprice Brillante, "The Caravan" (new) - - - Ord Hume

THE NATIONAL ANTHEM

Minneapolis Minn.

The American Legion

PRESENT

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, *Soprano*
MR. H. BENNE HENTON, *Saxophone*
MISS FLORENCE HARDEMAN, *Violinist*

EVENING PROGRAM

- 1 Overture—"Mignon" - - - - - Thomas
- 2 Cornet Solo—"Willow Echoes" (new) - - - - - Simon
MR. FRANK SIMON
- 3 Suite—"Impressions at the Movies" - - - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo—"Moonlight and Starlight" - - - - - Juliette Gilberte
MISS MARY BAKER
- 5 Memorial—"The Golden Star" (new) - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory
of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture—"Showing Off Before Company" (new) - - - - - Sousa
- 7 (a) Valse Lente—"Kisses" (new) - - - - - Zamecnik
(b) March—"Bullets and Bayonets" (new) - - - - - Sousa
- 8 Violin Solo—"Polonaise Brillante" - - - - - Vicuxtemps
MISS FLORENCE HARDEMAN
- 9 Satarelle—"The Bohemians" (new) - - - - - Ord Hume

THE NATIONAL ANTHEM

St Cloud Minn

MINER THEATRE

WEDNESDAY, OCT. 29TH

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. H. BENNE HENTON, Saxophone

MATINEE PROGRAM

1. Moorish Fantasia, "The Court of Granada" - - - - Chapin
2. Saxophone Solo, "Scenes that are Brightest" - Wallace-Henton
MR. H. BENNE HENTON.
3. Suite, "American Maid" - - - - - Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
4. Vocal Solo, Valse from "Romeo and Juliet" - - - - Gounod
MISS MARY BAKER.
5. "American Indian Rhapsody" (new) - Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new) - - - - - Sousa
(Dedicated to the American People.)
In May, 1918, the American Relief Legion, Mrs. Oliver Cromwell, President, adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette, "The Wood Nymph" (new) - - Eric Coates
(b) March, "Sabre and Spurs" - - - - - Sousa
8. Violin Solo, "La Ronde des Intins" - - - - - Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN.
9. Caprice Brillante, "The Caravan" (new) - - - Ord Hume

THE NATIONAL ANTHEM

St Cloud Minn.

MINER THEATRE

WEDNESDAY, OCT. 29TH

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. FRANK SIMON, Cornetist

EVENING PROGRAM

1. Overture, "Mignon" - - - - - Thomas
2. Cornet Solo, "Willow Echoes" (new) - - - - - Simon
MR. FRANK SIMON.
3. Suite, "Impressions at the Movies" - - - - - Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
4. Vocal Solo, "Moonlight and Starlight." - - - Hallet Gilberte
MISS MARY BAKER.
5. Memorial, "The Golden Star" (new) - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before the Company" (new) - Sousa
7. (a) Valse Lente, "Kisses" (new) - - - - - Zamecnik
(b) March, "Bullets and Bayonets" (new) - - - - Sousa
8. Violin Solo, "Polonaise Brillante" - - - - - Vieuxtemps
MISS FLORENCE HARDEMAN.
9. Satarelle, "The Bohemians" (new) - - - - - Ord Hume

THE NATIONAL ANTHEM

Nature at Crookston Inn

The American Legion

PRESENT

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, *Soprano*

MR. H. BENNE HENTON, *Saxophone*

MISS FLORENCE HARDEMAN, *Violinist*

EVENING PROGRAM

- 1 Overture—"Mignon" - - - - - Thomas
- 2 Cornet Solo—"Willow Echoes" (new) - - - - - Simon
MR. FRANK SIMON
- 3 Suite—"Impressions at the Movies" - - - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo—"Moonlight and Starlight" - - - - - Hailet Gilbete
MISS MARY BAKER
- 5 Memorial—"The Golden Star" (new) - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory
of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- 6 A Mixture—"Showing Off Before Company" (new) - - - - - Sousa
- 7 (a) Valse Lente—"Kisses" (new) - - - - - Zamecnik
(b) March—"Bullets and Bayonets" (new) - - - - - Sousa
- 8 Violin Solo—"Polonaise Brillante" - - - - - Vieuxtemps
MISS FLORENCE HARDEMAN
- 9 Satarelle—"The Bohemians" (new) - - - - - Ord Hume

THE NATIONAL ANTHEM

Grand Forks N. D.

PROGRAM

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR.

MISS MARY BAKER, *Soprano*

MISS FLORENCE HARDEMAN, *Violinist*

MR. FRANK SIMON, *Cornetist*

1. Overture, "Mignon" - - - - - Thomas
2. Cornet Solo, "Willow Echoes" (New) - - - - - Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies" - - - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight" - - - - - Hailet Gilbete
MISS MARY BAKER
5. Memorial, "The Golden Star", (New) - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in
Memory of the Brave who gave their lives that Liberty shall not
perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (New) - - - - - Sousa
7. (a) Valse Lente, "Kisses" (New) - - - - - Zamecnik
(b) March, "Bullets and Bayonets" (New) - - - - - Sousa
8. Violin Solo, "Polonaise Brillante" - - - - - Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (New) - - - - - Ord Hume

THE NATIONAL ANTHEM

Fargo N.D. Oct 31st
SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone

MATINEE PROGRAM

- 1 Moorish Fantasia, "The Court of Granada" - - - Chapin
- 2 Saxophone Solo, "Scenes That Are Brightest" - Wallace-Henton
MR. H. BENNE HENTON
- 3 Suite, "American Maid" - - - - - Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
- 4 Vocal Solo, Valse from "Romeo and Juliet" - - - Gounod
MISS MARY BAKER
- 5 "American Indian Rhapsody" (new) - Preston Ware Orem
(on themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

- 6 "An American Wedding March" (new) - - - - - Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
- 7 (a) Valsette, "The Wood Nymph" (new) - - - Eric Coates
(b) March, "Sabre and Spurs" - - - - - Sousa
- 8 Violin Solo, "La Ronde des Lutins" - - - - - Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
- 9 Caprice Brillante, "The Caravan" (new) - - - Ord Hume
THE NATIONAL ANTHEM

Bismarck N.D. Nov. 1st
SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone

MATINEE PROGRAM

- 1 Moorish Fantasia, "The Court of Granada" - - - Chapin
- 2 Saxophone Solo, "Scenes That Are Brightest" - Wallace-Henton
MR. H. BENNE HENTON
- 3 Suite, "American Maid" - - - - - Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
- 4 Vocal Solo, Valse from "Romeo and Juliet" - - - Gounod
MISS MARY BAKER
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(on themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

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(b) March, "Sabre and Spurs" - - - - - Sousa
- 8 Violin Solo, "La Ronde des Lutins" - - - - - Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
- 9 Caprice Brillante, "The Caravan" (new) - - - Ord Hume
THE NATIONAL ANTHEM

Fargo N.D. Oct 31st
SOUSA and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. FRANK SIMON, Cornetist.

1. Overture, "Mignon" - - - - - Thomas
2. Cornet Solo, "Willow Echoes" (new) - - - - - Simon
MR. FRANK SIMON.
3. Suite, "Impressions at the Movies" - - - - - Sousa
(a) "The Jazz Band in Action".
(b) "The Crafty Villain and the Timid Maid".
(c) "Balance All and Swing Partners".
4. Vocal Solo, "Moonlight and Starlight" - - - - - Hallet Gilberte
MISS MARY BAKER.
5. Memorial, "The Golden Star" (new) - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) - - - - - Sousa
7. (a) Valse Lente, "Kisses" (new) - - - - - Zamecnik
(b) March, "Bullets and Bayonets" (new) - - - - - Sousa
8. Violin Solo, "Polonaise Brillante" - - - - - Vieuxtemps
MISS FLORENCE HARDEMAN.
9. Satarelle, "The Bohemians" (new) - - - - - Ord Hume
THE NATIONAL ANTHEM.

Bismarck N.D. Nov. 1st
Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

EVENING PROGRAM

1. Overture, "Mignon" - - - - - Thomas
2. Cornet Solo, "Willow Echoes" (new) - - - - - Simon
MR. FRANK SIMON.
3. Suite, "Impressions at the Movies" - - - - - Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
4. Vocal Solo, "Moonlight and Starlight." - - - Hallet Gilberte
MISS MARY BAKER.
5. Memorial, "The Golden Star" (new) - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

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7. (a) Valse Lente, "Kisses" (new) - - - - - Zamecnik
(b) March, "Bullets and Bayonets" (new) - - - - - Sousa
8. Violin Solo, "Polonaise Brillante" - - - - - Vieuxtemps
MISS FLORENCE HARDEMAN.
9. Satarelle, "The Bohemians" (new) - - - - - Ord Hume
THE NATIONAL ANTHEM

Nov 3rd 1919.

The Miles City Choral Club

Presents

SOUSA AND HIS BAND

Miss Mary Baker.....Soprano
Miss Florence Hardeman.....Violinist
Mr. H. Benne Henton.....Saxophone

Program

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
Mr. Frank Simon
3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberts
Miss Mary Baker
5. Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the
brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
Miss Florence Hardeman
9. Satarelle, "The Bohemians" (new).....Ord Hume

THE NATIONAL ANTHEM

Bitter Monte.
Nov 4th 1919.

TUESDAY, NOVEMBER 4, Matinee and Night

SOUSA AND HIS BAND

MATINEE PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia—"The Court of Granada".....Chapi
2. Saxophone Solo—"Scenes That Are Brightest".....Wallace-Henton
MR. H. BENNE HENTON
3. Suite—"American Maid".....Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers"
(c) "With Pleasure."
4. Vocal Solo—Valse from "Romeo and Juliet".....Gounod
MISS MARY BAKER
5. "American Indian Rhapsody" (new).....Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new).....Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, president), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette—"The Wood Nymph" (new).....Eric Coates
(b) March—"Sabre and Spurs".....Sousa
8. Violin Solo—"La Ronde des Lutins" (The Dance of the Goblins).....Bazzoni
MISS FLORENCE HARDEMAN
9. Caprice Brillante—"The Caravan" (new).....Ord Hume

THE NATIONAL ANTHEM

SOUSA AND HIS BAND

EVENING PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture—"Mignon".....Thomas
2. Cornet Solo—"Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite—"Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo—"Moonlight and Starlight".....Hallet Gilberte
MISS MARY BAKER
5. Memorial—"The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory
of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture—"Showing off Before Company" (new).....Sousa
7. (a) Valse Lente—"Kisses" (new).....Zamecnik
(b) March—"Bullets and Bayonets" (new).....Sousa
8. Violin Solo—"Polonaise Brillante".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle—"The Bohemians" (new).....Ord Hume

THE NATIONAL ANTHEM

Billings Mont Nov. 5th 1919.

Matinee
Program

SOUSA and His BAND

LIEUTENANT JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MR. H. BENNE HENTON, Saxophone MISS FLORENCE HARDEMAN, Violinist

1. Moorish Fantasia, "The Court of Granada" Chapi
2. Saxophone Solo, "Scenes That Are Brightest" Wallace-Henton
MR. H. BENNE HENTON
3. Suite, "American Maid" Sousa
- (a) "You Do Not Need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure"
4. Vocal Solo, Valse from "Romeo and Juliet" Gounod
MISS MARY BAKER
5. "American Indian Rhapsody" (new) Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)
- INTERVAL
6. "An American Wedding March" (new) Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette, "The Wood Nymph" (new) Eric Coates
(b) March, "Sabre and Spurs" Sousa
8. Violin Solo, "La Ronde des Lutins" Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new) Ord Hume
THE NATIONAL ANTHEM

Evening
Program

SOUSA and His BAND

LIEUTENANT JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight" Hallet Gilbarte
MISS MARY BAKER
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the brave who gave their lives that Liberty shall not perish.)
- INTERVAL
6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new) Ord Hume
THE NATIONAL ANTHEM

Missoula Mont Nov. 6th

MATINEE PROGRAM

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. H. Berne Henton, Saxophone.

1. Moorish Fantasia, "The Court of Granada" Chapi
2. Saxophone Solo, "Scenes That Are Brightest" Wallace-Henton
MR. H. BENNE HENTON.
3. Suite, "American Maid" Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
4. Vocal Solo, Valse from "Romeo and Juliet" Gounod
MISS MARY BAKER.
5. "American Indian Rhapsody" (new) Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance.)
- INTERVAL
6. "An American Wedding March" (new) Sousa
(Dedicated to the American people.)
In May, 1918, the American Relief legion (Mrs. Oliver Cromwell Field, president) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette, "The Wood Nymph" (new) Eric Coates
(b) March, "Sabre and Spurs" Sousa
8. Violin Solo, "La Ronde des Lutins" Bazzoni
(The Dance of the Goblins.)
MISS FLORENCE HARDEMAN.
9. Caprice Brillante, "The Caravan" (new) Ord Hume
THE NATIONAL ANTHEM

EVENING PROGRAM

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. Frank Simon, Cornetist.

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON.
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
4. Vocal Solo, "Moonlight and Starlight" Hallet Gilbarte
MISS MARY BAKER.
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish.)
- INTERVAL
6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamencnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN.
9. Satarelle, "The Bohemians" (new) Ord Hume
THE NATIONAL ANTHEM

Spokane Wash.

AUDITORIUM THEATRE

FRIDAY, NOV. 7, 1919

Matinee Program

1. Moorish Fantasia, "The Court of Granada".....Chapi
2. Saxophone Solo, "Scenes That Are Brightest".....Wallace-Henton
3. Suite, "American Maid".....Sousa
(a) "You Do Not Need a Doctor"
(b) "The Slipping Soldier"
(c) "With Pleasure"
4. Vocal Solo, Valse from "Romeo and Juliet".....Gounod
MISS MARY BAKER
5. "American Indian Rhapsody" (new).....Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance.)

Interval

6. "An American Wedding March" (new).....Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette, "The Wood Nymph" (new).....Eric Coates
(b) March, "Sabre and Spurs".....Sousa
8. Violin Solo, "La Ronde des Lutins".....Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new).....Ord Hume
THE NATIONAL ANTHEM

Evening Program

1. Overture, "Mignon"Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberte
MISS MARY BAKER
5. Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

Interval

6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new).....Ord Hume
THE NATIONAL ANTHEM

Yakima Wash

SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone

MATINEE PROGRAM

1. Moorish Fantasia, "The Court of Granada" - - - - - Chapi
2. Saxophone Solo, "Scenes That Are Brightest" - - - - - Wallace-Henton
MR. H. BENNE HENTON
3. Suite, "American Maid" - - - - - Sousa
(a) "You do not need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, Valse from "Romeo and Juliet" - - - - - Gounod
MISS MARY BAKER
5. "American Indian Rhapsody" (new) - - - - - Preston Ware Orem
(on themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

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(Dedicated to the American People)
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(b) March, "Sabre and Spurs" - - - - - Sousa
8. Violin Solo, "La Ronde des Lutins" - - - - - Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new) - - - - - Ord Hume
THE NATIONAL ANTHEM

Yakima Wash.

EVENING PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. FRANK SIMON, Cornetist.

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON.
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action".
(b) "The Crafty Villain and the Timid Maid".
(c) "Balance All and Swing Partners".
4. Vocal Solo, "Moonlight and Starlight" Hallet Gilberte
MISS MARY BAKER.
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN.
9. Satarelle, "The Bohemians" (new) Ord Hume
THE NATIONAL ANTHEM.

Seattle Wash

MONDAY AFTERNOON, NOVEMBER 10 : AT 2:20

PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia, "The Court of Granada".....Chapi
2. Saxophone Solo, "Scenes That Are Brightest".....Wallace-Henton
MR. H. BENNE HENTON
3. Suite, "American Maid".....Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, Valse from "Romeo and Juliet".....Gounod
MISS MARY BAKER
5. "American Indian Rhapsody" (new).....Preston Ware Orem
(on themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new).....Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette, "The Wood Nymph" (new).....Eric Coates
(b) March, "Sabre and Spurs".....Sousa
8. Violin Solo, "La Ronde des Lutins".....Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new).....Ord Hume

THE NATIONAL ANTHEM

Seattle Wash

MONDAY EVENING, NOVEMBER 10 : AT 8:20

PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilbarte
MISS MARY BAKER
5. Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new).....Ord Hume

THE NATIONAL ANTHEM

ARMISTICE DAY

Vancouver, B.C., November 11th, 1919

MATINEE

Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

A PROGRAM OF MUSIC OF THE ALLIES

1. Ballet Suite from "Aida" (Italian) Verdi
2. Saxophone Solo—"Scenes that are Brightest" (British) Wallace-Henton
MR. H. BENNE HENTON
3. "Poetic Scenes"—(New); (French) Godard
4. Vocal Solo—"In Flanders Fields": (Canadian-American) Sousa
(Words by the Late Col. John McCrae, of the C. E. F.)
MISS MARY BAKER
5. Fantasia—"Andre Chenier" (Italian) Giordano

INTERVAL

6. Suite—"Carmen" (French) Bizet
7. (a) "Shepherd Hey"—(British Folk Song) Percy Grainger
(b) March—"Solid Men to the Front" (American) Sousa
8. Violin Solo—"Finale from F sharp minor Concerta" (French) Vieuxtemps
MISS FLORENCE HARDEMAN

9. Soldiers Chorus from "Faust"—(French) Gounod
Messrs Corey, Rothwell, Sims, Harris, Perfetto and Liberato

Vancouver, B.C., November 11th, 1919

EVENING

Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

A PROGRAM OF MUSIC OF THE ALLIES

1. Overture—"Mignon" (French) Thomas
2. Cornet Solo—"Willow Echoes"—(New) (American) Simon
MR. FRANK SIMON
3. Fantasia—"La Boheme" (Italian) Puccini
4. Vocal Solo—"Moonlight and Starlight" (British) Gilberte
MISS MARY BAKER
5. Collocation—"Albion" (British Empire) Beaten

INTERVAL

6. A Mixture of Tunes of the Allies—"Showing Off Before Company"
(New) Sousa
7. (a) Caprice—"The Gliding Girl" (American) Sousa
(b) March—"Bullets and Bayonets" (New) (American) Sousa

8. Violin Solo—"Ronde des Lutins" (Italian) Bazzoni
(Dance of the Goblins)
MISS FLORENCE HARDEMAN

9. Military Scene—"Pomp and Circumstance" (British) Elgar

Bellingham Wash Program



Band Concert

John Philip Sousa
CONDUCTOR

State Armory - - - November 12, 1919

AFTERNOON

- Moorish Fantasia, "The Court of Grandada" Chapi
- Saxophone solo, "Scenes That are Brightest" Wallace-Henton
Mr. H. Benne Henton

- Suite, "American Maid" Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"

- Vocal solo, Valse from "Romeo and Juliet" Gounod
Miss Mary Baker

- "American Indian Rhapsody" (new) Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

- "An American Wedding March" (new) Sousa
(Dedicated to the American people)

In May, 1918, the American relief legion, Mrs. Oliver Cromwell Field, president, adopted a resolution requesting John Phillip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- (a) Valse, "The Wood Nymph" (new) Eric Coates
- (b) March, "Sabre and Spurs" Sousa

- Violin solo, "La Ronde des Lutins" Bazzoni
(The Dance of the Goblins)
Miss Florence Hardeman

- Caprice Brillante, "The Caravan" (new) Ord Hume

Bellingham Wash. Program



Band Concert

John Philip Sousa
CONDUCTOR

State Armory - - - November 12, 1919

EVENING

- Overture, "Mignon" Thomas
- Cornet solo, "Willow Echoes" (new) Simon
Mr. Frank Simon

- Suite, "Impression at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villian and the Timid Maid"
(c) "Balance All and Swing Partners"

- Vocal solo, Moonlight and Starlight Hallet Gilbert
Miss Mary Baker

- Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish)

- A mixture, "Showing Off Before Company" (new) Sousa
(a) Valse Lente "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa

- Violin solo, "Polonaise Brillante" Vieuxtemps
Miss Florence Hardeman

- Satarelle, "The Bohemians" (new) Ord Hume
The National Anthem

Tacoma Armory

Thursday Nov. 13, 1919

Matinee Program

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia—"The Court of Granada" *Chapi*
2. Saxophone Solo—"Scenes That Are Brightest" *Wallace-Henton*
MR. H. BENNE HENTON
3. Suite—"American Maid" *Sousa*
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo—Valse from "Romeo and Juliet" *Gounod*
MISS MARY BAKER
5. "American Indian Rhapsody" (new) *Preston Ware Orem*
(On themes recorded and suggested by Mr. Thurlow Lieurance)

(INTERVAL)

6. "An American Wedding March" (new) *Sousa*
(Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valse—"The Wood Nymph" (new) *Eric Coates*
(b) March—"Sabre and Spurs" *Sousa*
8. Violin Solo—"La Ronde des Lutins" *Bazzoni*
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante—"The Caravan" (new) *Ord Hume*
THE NATIONAL ANTHEM

Tacoma Armory

Thursday Nov. 13, 1919

Evening Program

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture—"Mignon" *Thomas*
2. Cornet Solo—"Willow Echoes" (new) *Simon*
MR. FRANK SIMON
3. Suite—"Impressions at the Movies" *Sousa*
(a) "The Jazz Band in Action"
(b) "The Crafty Villian and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo—"Moonlight and Starlight" *Hallet Gilberte*
MISS MARY BAKER
5. Memorial—"The Golden Star" (new) *Sousa*
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

(INTERVAL)

6. A Mixture—"Showing Off Before Company" (new) *Sousa*
7. (a) Valse Lente—"Kisses" (new) *Zamecnik*
(b) March—"Bullets and Bayonets" (new) *Sousa*
8. Violin Solo—"Polonaise Brillante" *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Satarelle—"The Bohemians" (new) *Ord Hume*
THE NATIONAL ANTHEM

AUDITORIUM

PORTLAND, OREGON

FRIDAY AFTERNOON AND EVENING, NOV. 14, 1919

SOUSA AND HIS BAND

Northwest Tour direction of

ELLISON-WHITE MUSICAL BUREAU

MATINEE PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia, "The Court of Grenada".....Chapi
2. Saxophone Solo, "Scenes that are Brightest".....Wallace-Henton
MR. H. BENNE HENTON
C. G. Conn Instrument used.
3. Suite "American Maid".....Sousa
(a) "You do not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
4. Vocal Solo, Valse from "Romeo and Juliet".....Gounod
MISS MARY BAKER
5. "American Indian Rhapsody (new).....Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)
INTERVAL
6. "An American Wedding March" (new).....Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

PROGRAM—CONTINUED

7. (a) Valsette, "The Wood Nymph" (new).....Eric Coates
(b) March, "Sabre and Spurs".....Sousa
8. Violin Solo, "La Ronde des Lutins".....Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new).....Ord Hume
THE NATIONAL ANTHEM

EVENING PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberte
MISS MARY BAKER
5. Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that liberty shall not perish.)
INTERVAL
6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new).....Ord Hume
THE NATIONAL ANTHEM

Ashland Ore. Nov. 16th 1919.

Matinee Program

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberte
MISS MARY BAKER
5. Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)
INTERVAL
6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new).....Ord Hume
THE NATIONAL ANTHEM

Our Next Attraction:

THE AMERICAN SYNCOPATED ORCHESTRA.

PROGRAM

John Philip Sousa

—and his—

FAMOUS BAND

Albany Armory

Saturday Matinee

Saturday Evening

November 15, 1919

SOUSA AND HIS BAND

Lieut. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano.

Miss Florence Hardeman, Violinist.

Mr. H. Benne Henton, Saxophone.

MATINEE PROGRAM.

- 1.—Moorish Fantasia, "The Court of Granada".....Chapi
- 2.—Saxophone Solo, "Scenes That Are Brightest".....Wallace-Henton
Mr. H. Benne Henton.
- 3.—Suite, "American Maid".....Sousa
(a)—"You do not need a Doctor" (b)—"The Sleeping Soldier"
(c)—"With Pleasure."
- 4.—Vocal Solo, Valse from "Romeo and Juliet".....Gounod
Miss Mary Baker.
- 5.—"American Indian Rhapsody" (new).....Preston Ware Orem
(on theme recorded and suggested by Mr. Thurlow Lieurance).

MATINEE PROGRAM—Continued.

INTERVAL.

- 6.—"An American Wedding March" (new).....Sousa
(Dedicated to the American People).

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- 7.—(a) Valsette, "The Wood Nymph" (new).....Eric Coates
(b) March, "Sabre and Spurs".....Sousa
- 8.—Violin Solo, "La Ronde des Lutins".....Bazzoni
(The Dance of the Goblins)
Miss Florence Hardeman.
- 9.—Caprice Brillante, "The Caravan" (new).....Ord Hume

THE NATIONAL ANTHEM.

EVENING PROGRAM—Continued.

INTERVAL.

- 6.—A Mixture, "Showing Off Before Company" (new).....Sousa
- 7.—(a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
- 8.—Violin Solo, "Polonaise Brillante".....Vieuxtempa
Miss Florence Hardeman.

- 9.—Satarelle, "The Bohemians" (new).....Ord Hume

THE NATIONAL ANTHEM.

EVENING PROGRAM—Continued.

INTERVAL.

- 6.—A Mixture, "Showing Off Before Company" (new).....Sousa
- 7.—(a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
- 8.—Violin Solo, "Polonaise Brillante".....Vieuxtempa
Miss Florence Hardeman.

- 9.—Satarelle, "The Bohemians" (new).....Ord Hume

THE NATIONAL ANTHEM.

Chico Cal.

MAJESTIC THEATRE

I. D. STANFORD, Manager

NOTICE—This theatre, under normal conditions, with every seat occupied, can be emptied in less than three minutes. Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic—WALK—do not run, to that exit.

MONDAY

NOVEMBER 17

Selby C. Oppenheimer Presents

SOUSA AND HIS BAND

LIEUT. JOHN PHILLIP SOUSA, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. Frank Simon, Cornetist

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo "Willow Echoes" (new) Simon
MR. FRANK SIMON
- 3 Suite "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villian and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo "Moonlight and Starlight" Hallett Gilberte
MISS MARY BAKER
- 5 Memorial "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory
of the brave who gave their lives that Liberty shall not perish)
INTERVAL
- 6 A Mixture "Showing Off Before Company" (new) Sousa
- 7 (a) Valse Lente "Kisses" (new) Zamecnik
(b) March "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN
- 9 Satarelle "The Bohemians" (new) Ord Hume
THE NATIONAL ANTHEM

Victory Theatre, San Jose

M. B. HAASE, Manager

TUESDAY, NOVEMBER 18, 1919.

MATINEE PROGRAM

Behymer and Oppenheimer Present

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano.

Miss Florence Hardeman, Violinist.

Mr. H. Benne Henton, Saxophone.

1. Moorish Fantasia, "The Court of Granada" Chapi
2. Saxophone Solo, "Scenes That Are Brightest" Wallace-Henton
MR. H. BENNE HENTON
3. Suite, "American Maid" Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
4. Vocal Solo, "In Flanders Field" Sousa
MISS MARY BAKER
(Words by Col. John McCrae)
5. "American Indian Rhapsody" (new) Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance.)
INTERVAL
6. "An American Wedding March" (new) Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, president), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette, "The Wood Nymph" (new) Eric Coates
(b) March, "Sabre and Spurs" Sousa
8. Violin Solo, "La Ronde des Lutins" Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new) Ord Hume
THE NATIONAL ANTHEM

Evening Program.

Behymer and Oppenheimer Present

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano.

Miss Florence Hardeman, Violinist.

Mr. Frank Simon, Cornetist.

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
4. Vocal Solo, "Moonlight and Starlight" Hallett Gilberte
MISS MARY BAKER
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of
the Brave who gave their lives that Liberty shall not perish.)
INTERVAL
6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new) Ord Hume
THE NATIONAL ANTHEM

UNIVERSITY OF CALIFORNIA
GREEK THEATRE
WEDNESDAY, NOVEMBER 19, 1919
SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone
MR. FRANK SIMON, Cornetist

CONCERTS BEGIN AT 2:30 AND 8 P.M.

Programme for the Matinee

1. "SPANISH FANTASIA" (new).....Tavan
 2. SAXAPHONE SOLO—"Scenes that are Brightest".....Wallace-Henton
 3. "POETIC SCENES" (new).....Godard
 4. VOCAL SOLO—"In Flanders Fields" (new).....Sousa
(Words by the late Col. John McCrae)
Miss MARY BAKER
 5. "AMERICAN INDIAN RHAPSODY" (new).....Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)
- INTERVAL
6. "AN AMERICAN WEDDING MARCH" (new).....Sousa
(Dedicated to the American people)
 7. (a) ALBUM LEAF—"Summer Showers".....Frederick Knight Logan
(b) MARCH—"Sabre and Spurs".....Sousa
 8. VIOLIN SOLO—Fantasia, "Romeo and Juliet".....Alard
Miss FLORENCE HARDEMAN
 9. "TARANTELLA AT PIEDIGROTTO" (new).....Gallo

Programme for the Evening

1. OVERTURE—"The Bartered Bride".....Smetana
 2. CORNET SOLO—"Willow Echoes" (new).....Simon
Mr. FRANK SIMON
 3. SUITE—"The American Maid".....Sousa
(a) "You do not need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
 4. VOCAL SOLO—"Moonlight and Starlight" (new).....Gilberte
Miss MARY BAKER
 5. MEMORIAL—"The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of
the brave who gave their lives that Liberty shall not perish.)
- INTERVAL
6. A MIXTURE—"Showing Off Before Company" (new).....Sousa
 7. (a) "A MIDSUMMER NIGHT'S SERENADE" (new).....Albeniz
(b) MARCH—"Bullets and Bayonets" (new).....Sousa
 8. VIOLIN SOLO—"Gypsy Dances".....Sarasate
Miss FLORENCE HARDEMAN
 9. CAPRICE BRILLANTE—"The Caravan" (new).....Ord Hume

Fresno, Cal.



Erected by T C. White, Central California Amusement Co., Inc., Lessees

Note—Every theatre in the U. S. has been appointed an official collector of the Federal War Tax. You are performing a patriotic duty in attending the theatre and paying this tax.

MONDAY EVENING, NOVEMBER 24, 1919

ROBERT G. BARTON

Presents

(By arrangement with L. E. Behymer)

SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

PROGRAM

(Subject to Change)

1. Overture, "Mignon".....Thomas
 2. Cornet Solo, "Willow Echoes" (new).....Simon
- MR. FRANK SIMON
3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
 4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberte
- MISS MARY BAKER
5. Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in the
Memory of the Brave who gave their lives that Liberty shall
not perish.)
- INTERVAL
6. A Mixture, "Showing Off Before Company" (new).....Sousa
 7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
 8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
- MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new).....Ord Hume
- THE NATIONAL ANTHEM

John Philip Sousa
and His Band

Oakland Auditorium
Thursday, Nov. 20, 1919

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH GREEN, Zyllophone
MR. FRANK SIMON, Cornetist



Program

Matinee, Auditorium Theatre

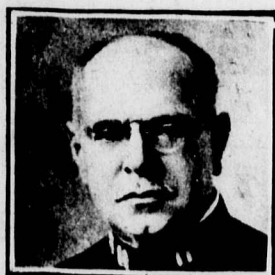
Thursday at 2:30 p. m.

1. RHAPSODY, "Español" (new) - - - - Ferroni
 2. XYLOPHONE SOLO, "Jewels of the Madonna" - Wolf-Ferrara
Mr. JOSEPH GREEN
 3. SUITE, "Tales of a Traveler" - - - - Sousa
(a) "The Kaffir on the Karoo"
(b) "In the Land of the Golden Fleece"
(c) "Grand Promenade at the White House"
 4. VOCAL SOLO, "Louise" - - - - Charpentier
Miss MARY BAKER
 5. PROLOGUE, "The Golden Legend" - - - - Sullivan
- INTERVAL
6. "Over the Hills and Far Away" (new) - Percy Grainger
 7. (a) "Dances of the Hamadryads" - - - - McCoy
(b) March, "Solid Men to the Front" - - - - Sousa
 8. VIOLIN SOLO, "Spanish Dance No. 8" - - - - Sarasate
Miss FLORENCE HARDEMAN
 9. "Dance of the Comedians" - - - - Smetana

Evening Program

Auditorium Arena, 8:15 p. m.

1. BALLET SUITE, "Aida" - - - - Verdi
 2. CORNET SOLO, "Student's Sweetheart" - - - - Bellstedt
Mr. FRANK SIMON
 3. SUITE, "Last Days of Pompeii" - - - - Sousa
(a) "In the House of Burbo and Strantonice"
"Within the room were placed several small tables; 'round these
were seated several knots of men drinking, some playing at dice."
(b) "Nydia"
"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
(c) "The Destruction of Pompeii and Nydia's Death"
"At that moment they felt the earth shake beneath their feet and
beyond, in the darkness, they heard the crash of falling roofs. A
group of men and women bearing torches passed by the Temple.
They were of the congregation of the Nazarenes. The troops
chanted along with the wild horror of the air, 'Behold, the Lord
Descendeth to Judgment! He maketh fire to come down from
Heaven in the sight of men! Woe to the harlot of the sea! Woe!
At that moment a wild yell burst through the air—and thinking
only of escape, whither they knew not, the tiger of the desert
leaped among the throng and hurried through its parted streams.
And so came the earthquake. And so darkness once more fell upon
the earth. In the silence of the general sleep Nydia rose gently;
'O sacred sea! I hear thy voice invitingly—Rest—Rest—Rest!'
Bulwer Lytton.
4. VOCAL SOLO, "Romeo and Juliet" - - - - Gounod
Miss MARY BAKER
 5. "American Indian Rhapsody" (new) - - - - Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance.)
- INTERVAL
6. A MIXTURE, "Showing Off Before Company" (new) - Sousa
 7. (a) "Serenade" (new) - - - - Zerkowitz
(b) March, "The Liberty Loan" - - - - Sousa
 8. VIOLIN SOLO, "Polonaise" - - - - Wieniawski
Miss FLORENCE HARDEMAN
 9. CAPRICE, "Old South" (new) - - - - Zamecnik



Selby C. Oppenheimer presents

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor
Management HARRY ASKIN

EXPOSITION AUDITORIUM, San Francisco

Friday night, Nov. 21

Saturday matinee and night, Nov. 22

Sunday matinee and night, Nov. 23

FRIDAY NIGHT, NOVEMBER 21, AT 8:15

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

- Overture, "Mignon" Thomas
- Cornet Solo, "Willow Echoes" (new) Simon
- Suite, "Impressions at the Movies" Sousa
 - "The Jazz Band in Action"
 - "The Crafty Villain and the Timid Maid"
 - "Balance All and Swing Partners"
- Vocal Solo, Aria, "Moonlight and Starlight" Gilberte
- Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

- A Mixture, "Showing Off Before Company" (new) Sousa
- (a) Valse Lente, "Kisses" (new) Zamechnik
- (b) March, "Bullets and Bayonets" (new) Sousa
- Violin Solo, First Movement from "Concerto" Vieuxtemps
- Satabelle, "The Bohemians" (new) Ord Hume

SATURDAY MATINEE NOV. 22, AT 2:30

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. JOSEPH GREEN, Xylophone

- Overture, "The Charlatan" Sousa
- Xylophone Solo, "William Tell" Rossini
- Suite, "Carmen" Bizet
 - "The Toreador"
 - "The Dragoons of Alcalá"
 - "Danse Bohémienne"
- Vocal Solo, "In Flanders Fields" (new) Sousa
(Words by the late Col. John McCrae)
- Grand Scene, "Mephistopheles" Boito

INTERVAL

- A Mixture, "Showing Off Before Company" (new) Sousa
- (a) "Los Banderillos" (new) Volpati
- (b) March, "The Naval Reserve" Sousa
- First Movement, "F sharp minor Concerto" Vieuxtemps
- "The Triumph of the Boyards" Halversen

SATURDAY NIGHT, NOV. 22 AT 8:15

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone

- Moorish Fantasia, "The Court of Granada" Chapi
- Saxophone Solo, "Scenes That Are Brightest" Wallace-Henton
- Suite, "American Maid" Sousa
 - "You do not need a Doctor."
 - "The Sleeping Soldiers."
 - "With Pleasure."
- Vocal Solo, Valse from "Romeo and Juliet" Gounod
- "American Indian Rhapsody" (new) Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

- "An American Wedding March" (new) Sousa
(Dedicated to the American People)
- In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American Brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
- (a) Valsette, "The Wood Nymph" (new) Eric Coates
- (b) March, "Sabre and Spurs" Sousa
- Violin Solo, "La Ronde des Lutins" Bazzini
(Dance of the Goblins)
- Caprice Brillante, "The Caravan" (new) Ord Hume

SUNDAY AFTERNOON, NOV. 23 AT 2:30

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. LOUIS P. FRITZE, Flute

- Overture, "Phedre" Massenet
 - Flute Solo, "A Scotch Fantasy" Demersman
 - Suite "Dwellers in the Western World" Sousa
 - "The Red Man."

"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of morning."
 - "The White Man."

"They sailed, they sailed, then spoke the mate,
This mad sea shows its teeth to-night,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."
Ah! that night!
Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a startling flag unfurled;
It grew to be time's burst of dawn;
He gained a world, he gave that world
Its grandest lesson—"On and On"
 - "The Black Man."

"Now, de blessed little angels
Up in Heaben, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps of gold.
Now I think heaben'd be mo' homelike
Ef we'd hycah some music fall
From a real ol' fashioned banjo,
Like dat one upon de wall."
- Vocal Solo, The Card scene from the "Bride Elect" Sousa
- Nocturne, "Kamenoi Ostrow" Rubenstein
(A portrait of a Russian Lady)
- A mixture, "Showing off Before Company" (new) Sousa
- (a) Idyl, "Arizona Mona" (new) Hager
- (b) March, "Solid Men to the Front" Sousa
- Violin Solo, "Finale F sharp minor concerto" Vieuxtemps
- Czardas, "Zsambekei" Gungl

SUNDAY NIGHT, NOVEMBER 23, AT 8:15

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

- Overture, "The Bartered Bride" Smetana
- Cornet solo, "The Student's Sweetheart" Bellstedt
- Suite, "The Last Days of Pompeii" Sousa
 - "In the House of Burbo and Strantonice"

"Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice."
 - "Nydia"

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."
 - "The Destruction of Pompeii, and Nydia's death."

"At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the temple, they were of the Congregation of the Nazarenes. The troops chanted along with the wild horror of the air, 'Behold the Lord descendeth to judgment! He maketh fire come down from heaven in the sight of men! Woe to the Harlot of the Sea! Woe! At that moment a wild yell broke through the air—and, thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: 'Oh, sacred Sea! I hear thy voice invitingly—Rest—Rest—Rest.'—Bulwer Lytton.
- Vocal solo, "Villanelle" Del'Ecqua
- Rhapsody, "The Southern" Hosmer
- A mixture, "Showing Off Before Company" (new) Sousa
- (a) Album Leaf, "Summer Showers" Logan
- (b) March, "The Liberty Loan" Sousa
- Violin solo, "Polonaise" Wieniawski
- Gypsy Caprice, "Szabadi" Massenet

CIVIC AUDITORIUM

VISALIA, CALIFORNIA

MONDAY AFTERNOON, NOVEMBER 24, 1919

VISALIA MUSIC CLUB

PRESENTS

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA
Conductor

Miss Mary Baker, Soprano
Miss Florence Hardean, Violinist
Mr. H. Benne Henton, Saxophone

- Moorish Fantasia—"The Court of Granada" Chapi
- Saxophone solo—"Scenes That are Brightest" Wallace Henton

MR. H. BENNE HENTON

- Suite—"American Maid" Sousa
 - "Do You Need a Doctor?"
 - "The Sleeping Soldiers."
 - "With Pleasure."

- Vocal solo—"In Flanders Field" Sousa

MISS MARY BAKER
(Words by Colonel John McCree)

- "American Indian Rhapsody" (new) Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

(Interval)

- "An American Wedding March" (new) Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- (a) Valsette—"The Wood Nymph" (new) Eric Coates
- (b) March—"Sabre and Spurs" Sousa

- Violin solo—"La Ronde des Lutins" Bazzini
(The dance of the Goblins)

MISS FLORENCE HARDEMAN

- Caprice Brillantie, "The Caravan" (new) Ord Hume

Los Angeles Cal.
Shrine Auditorium 655 West Jefferson Street

L. E. Behymer Presents

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. H. BENNE HENTON, Saxophone

TUESDAY AFTERNOON, NOVEMBER 25, 1919

PROGRAM

(Subject to Change)

1. Moorish Fantasia, "The Court of Granada".....Chapi
2. Saxophone Solo—"Scenes That Are Brightest"Wallace-Henton
MR. H. BENNE HENTON
3. Suite, "American Maid"Sousa
(a) You Do Not Need a Doctor
(b) The Sleeping Soldiers
(c) With Pleasure
4. Vocal Solo, "In Flanders Field".....Sousa
MISS MARY BAKER
(Words by Col. John McCrae)
5. "American Indian Rhapsody" (new).....Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. An American Wedding March (new).....Sousa
(Dedicated to the American People. In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated).
7. (a) Valsette, "The Wood Nymph" (new).....Eric Coates
(b) March, "Sabre and Spurs".....Sousa
8. Violin Solo, "La Ronde des Lutins" (Dance of the Goblins)Bazzoni
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new).....Ord Hume

Los Angeles Cal

L. E. Behymer Presents

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. FRANK SIMON, Cornetist

TUESDAY EVENING, NOVEMBER 25, 1919

PROGRAM

(Subject to Change)

1. Overture, "Mignon"Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite: "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action"....
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo—Aria, "Moonlight and Starlight".....Gilbert
MISS MARY BAKER
5. Memorial—"The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt; composed in memory of the Brave who gave their lives that Liberty shall not perish)

INTERVAL

6. A Mixture—"Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo—First Movement from "Concerto".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new).....Ord Hume

Claremont, Cal.

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA
Conductor

Miss Mary Baker, *Soprano*
Miss Florence Hardehan, *Violinist*
Mr. H. Benne Henton, *Saxophone*

1. Moorish Fantasia—"The Court of Granada" *Chapi*
2. Saxophone solo—"Scenes That are Brightest" *Wallace Henton*

MR. H. BENNE HENTON

3. Suite—"American Maid" *Sousa*
 - (a) "Do You Need a Doctor?"
 - (b) "The Sleeping Soldiers."
 - (c) "With Pleasure."

4. Vocal solo—"In Flanders Field" *Sousa*
MISS MARY BAKER
(Words by Colonel John McCree)

5. "American Indian Rhapsody" (new) *Preston Ware Orem*
(On themes recorded and suggested by Mr. Thurlow Lieurance)

(Interval)

6. "An American Wedding March" (new) *Sousa*
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, *President*) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

7. (a) Valsette—"The Wood Nymph" (new) *Eric Coates*
(b) March—"Sabre and Spurs" *Sousa*

8. Violin solo—"La Ronde des Lutins" *Bazzoni*
(The dance of the Goblins)

MISS FLORENCE HARDEMAN

9. Caprice Brillant, "The Caravan" (new) *Ord Hume*

THE N.

POMONA COLLEGE

PRESENTS

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. H. BENNE HENTON, *Saxophone*

GREEK THEATER

Wednesday Afternoon, November twenty-sixth
at two forty-five o'clock
MCMXIX

Program

1. Moorish Fantasia, "The Court of Granada" *Chapi*
2. Saxophone Solo, "Scenes That Are Brightest" *Wallace-Henton*

MR. R. BENNE HENTON

3. Suite, "American Maid" *Sousa*
 - (a) "You Do Not Need a Doctor"
 - (b) "The Sleeping Soldiers"
 - (c) "With Pleasure"

4. Vocal Solo, "In Flanders Fields" *Sousa*
MISS MARY BAKER
(Words by Col. John McCree)

5. "American Indian Rhapsody" (new) *Preston Ware Orem*
(on themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new) *Sousa*
(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, *President*) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

7. (a) Valsette "The Wood Nymph" (new) *Eric Coates*
(b) March "Sabre and Spurs" *Sousa*

8. Violin Solo, "La Ronde des Lutins" *Bazzoni*
(The Dance of the Goblins)

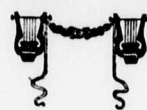
MISS FLORENCE HARDEMAN

9. Caprice Brillante, "The Caravan" (new) *Orde Hume*

THE NATIONAL ANTHEM

ORPHEUM THEATRE
RIVERSIDE, CALIFORNIA

Wednesday Evening, November 26, 1919



THE TUESDAY MUSICAL CLUB

PRESENTS

(By Arrangement with L. E. Behymer)

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. FRANK SIMON, *Cornetist*

Program

(SUBJECT TO CHANGE)

1. Overture, "Mignon," *Thomas*
2. Cornet Solo, "Willow Echoes" (new), *Simon*
MR. FRANK SIMON

3. Suite, "Impressions at the Movies," *Sousa*
 - a. "The Jazz Band in Action."
 - b. "The Crafty Villain and the Timid Maid."
 - c. "Balance All and Swing Partners."

4. Vocal Solo, "Moonlight and Starlight," *Hallet Gilberte*
MISS MARY BAKER

5. Memorial, "The Golden Star" (new), *Sousa*
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company," *Sousa*
7. a. Valse, "Kisses" (new), *Zamecnik*
b. March, "Bullets and Bayonets" (new), *Sousa*

8. Violin Solo, "Polonaise Brillante," *Vieuxtemps*
MISS FLORENCE HARDEMAN

9. Satarelle, "The Bohemians" (new), *Ord Hume*

THE NATIONAL ANTHEM

Greek Theater, Pomona, California

Thursday Afternoon, November 27, 1919
at two forty-five o'clock

Pomona Chamber of Commerce

PRESENTS

SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. H. BENNE HENTON, *Saxophone*

Program

(Subject to Change)

1. Spanish Fantasia, (new) *Tavan*
2. Saxophone Solo, "Scenes That Are Brightest" *Wallace-Henton*

3. Poetic Scenes (new) *Godard*
4. Vocal Solo, "In Flanders Fields" (new) *Sousa*
(Words by the late Col. John McCree)

MISS MARY BAKER

5. "American Indian Rhapsody" (new) *Orem*
(on themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new) *Sousa*
(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, *President*) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

7. (a) Album Leaf, "Summer Showers" *Frederick Knight Logan*
(b) March "Sabre and Spurs" *Sousa*

8. Violin Solo, Fantasia, "Romeo and Juliet" *Alard*
MISS FLORENCE HARDEMAN

9. "Tarantella at Piedigrotta" (new) *Gallo*

NEXT EVENT — PHILHARMONIC COURSE

Thanksgiving Night, November 27

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. Joseph Green, Xylophone

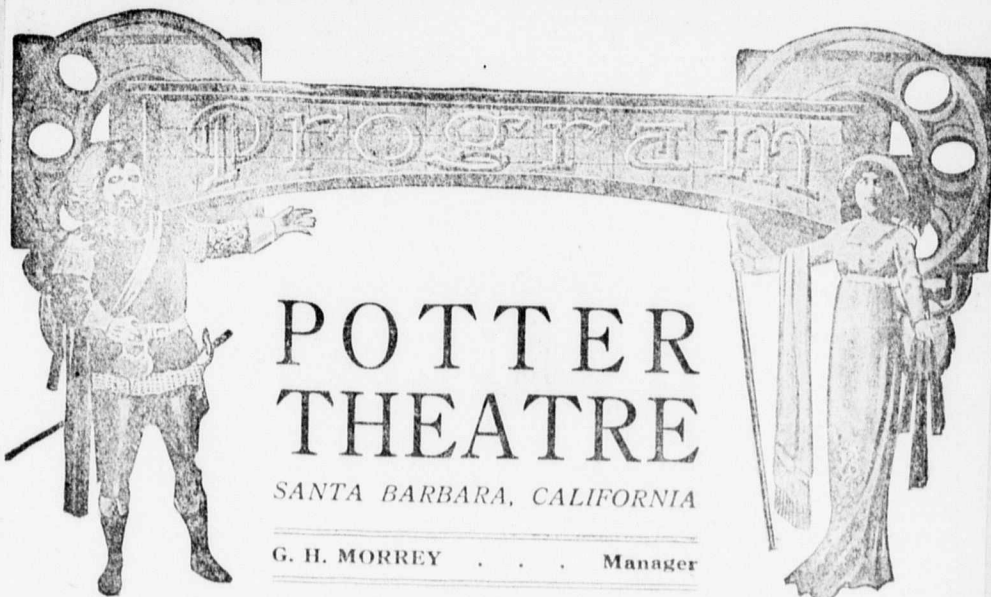
PROGRAM

(Subject to Change)

1. Rhapsody "~~Espagnole~~" (new) *Bartered Bride* **Ferroni**
2. Xylophone Solo—"Jewels of the Madonna" **Wolf-Ferreri**
MR. JOSEPH GREEN
3. Suite—"Tales of a Traveler" **Sousa**
 - a. "The Kaffir on the Karoo."
 - b. "In the Land of the Golden Fleece."
 - c. "Grand Promenade at the White House." *Polonaise*
4. Vocal Solo—"Louise" **Charpentier**
MISS MARY BAKER
5. Prologue—"The Golden Legend" **Sullivan**

INTERVAL

6. Over the Hills and Far Away (new) **Percy Grainger**
7. a. "~~Dances of the Hamadryads~~" *Spanish Rhapsody* **McCoy**
b. March—"Solid Men to the Front" **Sousa**
8. Violin Solo—"Spanish Dance No. 8" **Sarasate**
MISS FLORENCE HARDEMAN
9. "Dance of the Comedians" **Smetana**



POTTER THEATRE

SANTA BARBARA, CALIFORNIA

G. H. MORREY . . . Manager

Friday, November 28th

PROGRAM

(Subject to change)

1. Overture—"Mignon" **Thomas**
2. Cornet Solo—"Willow Echoes" (new) **Simon**
MR. FRANK SIMON
3. Suite—"Impressions at the Movies" **Sousa**
 - a. "The Jazz Band in Action"
 - b. "The Crafty Villain and the Timid Maid"
 - c. "Balance All and Swing Partners"
4. Vocal Solo—"Moonlight and Starlight" **Hallet Gilbarte**
MISS MARY BAKER
5. Memorial—"The Golden Star" (new) **Sousa**
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish).

INTERVAL

6. A Mixture—"Showing Off Before Company" (new) **Sousa**
7. a. Valse—"Kisses" (new) **Zamecnik**
b. March—"Bullets and Bayonets" (new) **Sousa**
8. Violin Solo—"Polonaise Brillante" **Vieuxtemps**
MISS FLORENCE HARDEMAN
9. Satarelle—"The Bohemians" (new) **Ord Hume**

Clunie Theater

Playing Orpheum Vaudeville and High Class Road Attraction

SACRAMENTO, CALIFORNIA

24

SATURDAY MATINEE, NOVEMBER 29, 1919.

BEHYMER & OPPENHEIMER
Present

Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Florence Hardeman, Violinist.

Miss Mary Baker, Soprano.

Mr. H. Benne Henton, Saxophone.

1. Moorish Fantasia, "The Court of Granada".....Chapi
2. Saxophone solo, "Seenth That Are Brightest".....Wallace-Henton
MR. H. BENNE HENTON
3. Suite, "American Maid".....Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
4. Vocal solo, "In Flanders Field".....Sousa
MISS MARY BAKER
(Words by Col. John McCrae)
5. "American Indian Rhapsody" (new).....Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new).....Sousa
(Dedicated to the American people)
In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, president) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7. (a) Valsette, "The Wood Nymph" (new).....Eric Coates
(b) March, "Sabre and Spurs".....Sousa
8. Violin solo, "La Ronde des Lutins".....Bazzoni
(The dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new).....Ord Hume
THE NATIONAL ANTHEM

Clunie Theater

Playing Orpheum Vaudeville and High Class Road Attraction

SACRAMENTO, CALIFORNIA

24

SATURDAY NIGHT, NOVEMBER 29, 1919.

BEHYMER & OPPENHEIMER
Present

Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Florence Hardeman, Violinist.

Miss Mary Baker, Soprano.

Mr. Frank Simon, Cornetist.

1. Overture, "Mignon".....Thomas
2. Cornet solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."

4. Vocal solo, "Moonlight and Starlight".....Hallet Gilberte
MISS MARY BAKER

5. Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin solo, "Polonaise Brillante".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new).....Ord Hume
THE NATIONAL ANTHEM.

Reno. Nev.

RIALTO THEATRE

HURST BROTHERS

Sunday Afternoon November 30th, 1919

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. H. Benne Henton, Saxophone

PROGRAM

- 1 Moorish Fantasia, "The Court of Granada" *Chapi*
- 2 Saxophone Solo, "Scenes That Are Brightest"

Wallace-Henton

MR. H. BENNE HENTON

- 3 Suite, "American Maid" *Sousa*
 - (a) "You Do Not Need a Doctor"
 - (b) "The Sleeping Soldiers"
 - (c) "With Pleasure"

- 4 Vocal Solo, "In Flanders Field" *Sousa*

MISS MARY BAKER

(Words by Col. John McCrae)

- 5 "American Indian Rhapsody" (new), *Preston Ware Orem*
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

- 6 "An American Wedding March" (new) *Sousa*
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- 7 (a) Valsette, "The Wood Nymph" (new) *Eric Coates*
(b) March, "Sabre and Spurs" *Sousa*

- 8 Violin Solo, "La Ronde des Lutins" *Bazzoni*
(The dance of the Goblins)

MISS FLORENCE HARDEMAN

- 9 Caprice Brillante, "The Caravan" (new) *Ord Hume*

THE NATIONAL ANTHEM

Reno. Nev.

RIALTO THEATRE

HURST BROTHERS

Sunday Evening November 30th, 1919

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. H. Benne Henton, Saxophone

PROGRAM

- 1 Overture, "Mignon" *Thomas*

- 2 Cornet Solo, "Willow Echoes" (new) *Simon*

MR. FRANK SIMON

- 3 Suite, "Impressions at the Movies" *Sousa*

(a) "The Jazz Band in Action"

(b) "The Crafty Villain and the Timid Maid"

(c) "Balance All and Swing Partners"

- 4 Vocal Solo, "Moonlight and Starlight" *Hallet Gilberte*

MISS MARY BAKER

- 5 Memorial, "The Golden Star" (new) *Sousa*

(Dedicated to Mrs. Theodore Roosevelt. Composed in
Memory of the Brave who gave their lives that Liberty
shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new), *Sousa*

- 7 (a) Valse Lente, "Kisses" (new) *Zamecnik*

- (b) March, "Bullets and Bayonets" (new) *Sousa*

- 8 Violin Solo, "Polonaise Brillante" *Vieuxtemps*

MISS FLORENCE HARDEMAN

- 9 Satarelle, "The Bohemians" (new) *Ord Hume*

THE NATIONAL ANTHEM

Programme

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

Assisted by the Ogden Tabernacle Choir of 240 Voices

Mr. Joseph Ballantyne, Director
Mr. Sam F. Whitaker, Accompanist

Under Management of Mary L. Jones

OGDEN TABERNACLE, DECEMBER 1, 1919

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo—"Willow Echoes" (New) Simon
MR. FRANK SIMON
- 3 Suite—"Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo—"Moonlight and Starlight" . Hallet Gilberte
MISS MARY BAKER
- 5 Memorial—"The Golden Star" (New) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in
memory of the brave, who gave their lives that Liberty
shall not perish.)
- 6 Inflammatus from "Stabat Mater" Rossini
The Tabernacle Choir, accompanied by Sousa's Band
INTERVAL
- 7 A Mixture—"Showing Off Before Company" (New) Sousa
- 8 (a) Valse Lente, "Kisses" (New) Zamecnik
(b) March, "Bullets and Bayonets" (New) Sousa
- 9 Violin Solo—"Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN
- 10 Satarelle—"The Bohemians" (New) Ord Hume
THE NATIONAL ANTHEM
Tour Direction of Horner-White, Kansas City

Tabernacle, Tues., Dec. 2, 1919

Afternoon and Evening

SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. FRANK SIMON, Cornetist

Afternoon Concert Exclusively for School Children

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."

Professional musicians find Consolidated Music Co.'s
SERVICE and RELIABILITY something they can abso-
lutely depend upon and unhesitatingly recommend to
pupils and friends.

4. Vocal Solo, "Moonlight and Starlight" Hallet Gilberte
MISS MARY BAKER
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory
of the brave who gave their lives that Liberty shall not
perish.)

When you encourage your children's natural musical
inclinations you not only provide them with an educa-
tional pleasure, but you may start them on the road to
fame and fortune.

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa

If your boy or girl shows an inclination towards a
certain musical instrument, get them one. Consolidated
Music Co's plan makes the purchase a pleasure.

8. Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new) Ord Hume

THE NATIONAL ANTHEM

Sousa and His Band, Tabernacle Choir, Great Organ and Audience.
Tour Direction of Horner-Witte, Kansas City
Local Managers Geo. D. Pyper and Edw. P. Kimball

Grand Junction Col.

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

PROGRAM

- 1 Overture, "Mignon" Thomas
- 2 Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON
- 3 Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilbarte
MISS MARY BAKER
- 5 Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in
Memory of the Brave who gave their lives that Liberty
shall not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new), Sousa
- 7 (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN
- 9 Satarelle, "The Bohemians" (new) Ord Hume
THE NATIONAL ANTHEM

PROGRAM

SOUSA AND HIS BAND

NEW CITY HALL AUDITORIUM
PUEBLO, COLORADO, DEC. 4, 1919

Evening Program

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight" Hallet Gilbarte
Miss Mary Baker
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory
of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Polonaise Brillante" Vieuxtemps
Miss Florence Hardeman
9. Satarelle, "The Bohemians" (new) Ord Hume
THE NATIONAL ANTHEM

Tour Direction of Horner-Witte, Kansas City



Program
Sterling Theatre, Dec. 5
SOUSA and His BAND
One Night Only

Greeley Col.

- 1 Overture, "Mignon" --Thomas
- 2 Cornet Solo, "Willow Echoes"
 (new) ----- Simon
 MR. FRANK SIMON
- 3 Suite, "Impressions at the
 Movies" ----- Sousa
 (a) "The Jazz Band in Action"
 (b) "The Crafty Villian and
 the Timid Maid"
 (c) "Balance All and Swing
 Partners"
- 4 Vocal Solo, "Moonlight and
 Starlight" ---- Hallet Gilberte
 MISS MARY BAKER
- 5 Memorial, "The Golden Star"
 (new) ----- Sousa
 (Dedicated to Mrs. Theodore
 Roosevelt. Composed in Mem-
 ory of the Brave who gave
 their lives that Liberty shall
 not perish.)

INTERVAL

- 6 A Mixture, "Showing Off Be-
 fore Company" (new) ---Sousa
- 7 (a) Valse Lente, "Kisses"
 (new) ----- Zamecnik
 (b) March, "Bullets and Bay-
 onets" (new) ----- Sousa
- 8 Violin Solo, "Polonaise Bril-
 lante" -----Vieuxtemps
 MISS FLORENCE HARDEMAN
- 9 Satarelle, "The Bohemians"
 (new) ----- Ord Hume

THE NATIONAL ANTHEM

Tour Direction of Horner-Witte,
 Kansas City.

JOHN PHILIP SOUSA

And His World-Famous Band



Under Auspices of State University and the Civic
Committee of the Woman's Club of Boulder

Saturday Afternoon, Dec. 6, 1919

Macky Auditorium, Boulder
2:30 o'Clock

PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor
MISS FLORENCE HARDEMAN, Violinist
MISS MARY BAKER, Soprano
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon"(Thomas)
2. Cornet Solo, "Willow Echoes" (new).....(Simon)
3. Suite, "Impressions at the Movies".....(Sousa)
 - (a) "The Jazz Band in Action."
 - (b) "The Crafty Villain and the Timid Maid."
 - (c) "Balance All and Swing Partners."
4. Vocal Solo, "Moonlight and Starlight".....
(Halette Gilberte)
Miss Mary Baker.
5. Memorial, "The Golden Star" (new).....(Sousa)
(Dedicated to Mrs. Theodore Roosevelt. Composed
in memory of the brave who gave their lives
that liberty shall not perish.)

INTERVAL.

6. A Mixture, "Showing Off Before Company" (new)
(Sousa)
7. (a) Valse Lente, "Kisses" (new).....(Zamecnik)
(b) March, "Bullets and Bayonets" (new).....(Sousa)
8. Violin Solo, "Polonaise Brillante".....(Vieuxtemps)
Miss Florence Hardeman.
9. Sararelle, "The Bohemians" (new).....(Ord Hume)

THE NATIONAL ANTHEM.

AUDITORIUM

SATURDAY, DECEMBER 6, 1919

A. M. OBERFELDER presents

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

Program

- I.
OVERTURE, "MIGNON".....Thomas
- II.
CORNET SOLO, "WILLOW ECHOES" (new).....Simon
MR. FRANK SIMON
- III.
SUITE, "IMPRESSIONS AT THE MOVIES".....Sousa
(a) "THE JAZZ BAND IN ACTION"
(b) "THE CRAFTY VILLAIN AND THE TIMID MAID"
(c) "BALANCE ALL AND SWING PARTNERS"
- IV.
VOCAL SOLO, "MOONLIGHT AND STARLIGHT".....Hallet Gilberte
MISS MARY BAKER
- V.
MEMORIAL, "THE GOLDEN STAR" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of
the brave who gave their lives that Liberty shall not perish.)
- INTERVAL
- VI.
A MIXTURE, "SHOWING OFF BEFORE COMPANY" (new).....Sousa
- VII.
(a) VALSE LENTE, "KISSES" (new).....Zamecnik
(b) MARCH, "BULLETS AND BAYONETS" (new).....Sousa
- VIII.
VIOLIN SOLO, "POLONAISE BRILLANTE".....Vieuxtemps
MISS FLORENCE HARDEMAN
- IX.
SATARELLE, "THE BOHEMIANS" (new).....Ord Hume
THE NATIONAL ANTHEM

Tour Direction of Horner-Witte, Kansas City

The Princess Theatre

SUNDAY, DECEMBER 7th

MATINEE PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia, "The Court of Granada"-----Chapi
2. Saxophone Solo, "Scenes That Are Brightest"-----Wallace-Henton
Mr. H. Benne Henton
3. Suite, "American Maid"-----Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "In Flanders Field"-----Sousa
Miss Mary Baker
(Words by Col. John McCrae)
5. "American Indian Rhapsody" (new)-----Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. "An American Wedding March" (new)-----Sousa
(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, president) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

7. (a) Valsette, "The Wood Nymph" (new)-----Eric Coates
(b) March, "Sabre and Spurs"-----Sousa
8. Violin Solo, "La Ronde des Lutins"-----Bazzoni
(The Dance of the Goblins)
Miss Florence Hardeman
9. Caprice Brillante, "The Caravan" (new)-----Ord Hume

THE NATIONAL ANTHEM

The Princess Theatre

SUNDAY, DECEMBER 7th

EVENING PROGRAM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture, "Mignon"-----Thomas
2. Cornet Solo, "Willow Echoes" (new)-----Simon
Mr. Frank Simon
3. Suite, "Impressions at the Movies"-----Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight"-----Hallet Gilberte
Miss Mary Baker
5. Memorial, "The Golden Star" (new)-----Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new)-----Sousa
7. (a) Valse Lente, "Kisses" (new)-----Zamecnik
(b) March, "Bullets and Bayonets" (new)-----Sousa
8. Violin Solo, "Polonaise Brillante"-----Vieuxtemps
Miss Florence Hardeman
9. Satarelle, "The Bohemians" (new)-----Ord Hume

THE NATIONAL ANTHEM

MATINEE PROGRAM

DECEMBER 9th, 1919

SOUSA AND HIS BAND LIEDERKRANZ THEATRE GRAND ISLAND NEBR.

MATINEE PROGRAM - DECEMBER 9, 1919

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia, "The Court of Granada"-----Chapi
2. Saxophone Solo, "Scenes That Are Brightest"-----Wallace-Henton
MR. H. BENNE HENTON
3. Suite, "American Maid"-----Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "In Flanders Field"-----Sousa
MISS MARY BAKER
(Words by Col. John McCrae)
5. "American Indian Rhapsody" (new)-----Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

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8. Violin Solo, "La Ronde des Lutins"-----Bazzoni
(The Dance of the Goblins)
MISS FLORENCE HARDEMAN
9. Caprice Brillante, "The Caravan" (new)-----Ord Hume

THE NATIONAL ANTHEM

EVENING PROGRAM

DECEMBER 9th, 1919

SOUSA AND HIS BAND LIEDERKRANZ THEATRE GRAND ISLAND NEBR.

EVENING PROGRAM - DECEMBER 9, 1919

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. Frank Simon, Cornetist

1. Overture, "Mignon"-----Thomas
2. Cornet Solo, "Willow Echoes" (new)-----Simon
MR. FRANK SIMON
3. Suite, "Impressions at the Movies"-----Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight"-----Hallet Gilbete
MISS MARY BAKER
5. Memorial, "The Golden Star" (new)-----Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new)-----Sousa
7. (a) Valse Lente, "Kisses" (new)-----Zamecnik
(b) March, "Bullets and Bayonets" (new)-----Sousa
8. Violin Solo, "Polonaise Brillante"-----Vieuxtemps
MISS FLORENCE HARDEMAN
9. Satarelle, "The Bohemians" (new)-----Ord Hume

THE NATIONAL ANTHEM

JOHN SOUSA AND HIS BAND

RED OAK, IOWA,

DECEMBER 12

BEARDSLEY THEATRE

MATINEE PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia, "The Court of Granada" - - - - Chapi
2. Saxophone Solo, "Scenes That Are Brightest" - - Wallace-Henton
Mr. H. Benne Henton
3. Suite, "American Maid" - - - - - Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "In Flanders Field" - - - - - Sousa
Miss Mary Baker
(Words by Col. John McCrae)
5. "American Indian Rhapsody" (new) - - - - Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)
—INTERVAL—
6. "An American Wedding March" (new) - - - - - Sousa
(Dedicated to the American People)
(In May, 1918, the American Relief Legion, Mrs. Oliver Cromwell Field, President, adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.)
7. (a) Valsette, "The Wood Nymph" (new) - - - - Eric Coates
(b) March, "Sabre and Spurs" - - - - - Sousa
8. Violin Solo, "La Ronde des Lutins" - - - - Bazzoni
(The Dance of the Goblins)
Miss Florence Hardeman
9. Caprice Brillante, "The Caravan" (new) - - - - Ord Hume
THE NATIONAL ANTHEM
Tour Direction of Horner-Witte, Kansas City.

EVENING PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Conetist

1. Overture, "Mignon" - - - - - Thomas
2. Cornet Solo, "Willow Echoes" (new) - - - - Simon
Mr. Frank Simon
3. Suite, "Impressions at the Movies" - - - - - Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight" - - - - Hallet Gilberte
Miss Mary Baker
5. Memorial, "The Golden Star" (new) - - - - - Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)
—INTERVAL—
6. A Mixture, "Showing Off Before Company" (new) - - - - Sousa
7. (a) Valse Lente, "Kisses" (new) - - - - Zamecnik
(b) March, "Bullets and Bayonets" (new) - - - - Sousa
8. Violin Solo, "Polonaise Brillante" - - - - - Vieuxtemps
Miss Florence Hardeman
9. Satarelle, "The Bohemians" (new) - - - - - Ord Hume
THE NATIONAL ANTHEM
Tour Direction of Horner-Witte, Kansas City.

Convention Hall Kansas City Mo.
Evening Program

Sousa and His Band

LIEUT. JOHN PHILLIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture—"Mignon".....Thomas
2. Cornet Solo—"Willow Echoes" (New).....Simon
3. Suite—"Impressions at the Movies"
(a) "The Jazz Band in Action".....Sousa
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo—"Moonlight and Starlight"
Miss Mary Baker.....Hallett Gilberte
5. Memorial—"The Golden Star" (New).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory
of the brave who gave their lives that liberty shall not perish.)
INTERVAL
6. A Mixture—"Showing Off Before Company" (New).....Sousa
7. (a) Valse Lente—"Kisses" (New).....Zamecnik
(b) March—"Bullets and Bayonets" (New).....Sousa
8. Violin Solo—"Polonaise Brillante"
Miss Florence Hardeman.....Vieuxtemps
9. Satarelle—"The Bohemians" (New).....Ord Hume
The National Anthem

Convention Hall Kansas City Mo.
Matinee Program

Sousa and His Band

LIEUT. JOHN PHILLIP SOUSA, Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia—"The Count of Granada".....Chapi
2. Saxophone Solo—"Scenes That Are Brightest"
Mr. H. Benne Henton.....Wallace-Henton
3. Suite—"American Maid"
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
"In Flanders Fields".....Sousa
4. Vocal Solo
Miss Mary Baker
(Words by Col. John McCrae)
"American Indian Rhapsody" (New).....Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)
INTERVAL
6. "An American Wedding March" (New).....Sousa
(Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Crom-
well Field, President) adopted a resolution requesting John Philip
Sousa to write a Wedding March for our American brides, and rec-
ommended that it be universally adopted by all Americans, to
whom it is respectfully dedicated.
7. (a) Valsette—"The Wood Nymph" (New).....Eric Coates
(b) March—"Saber and Spurs".....Sousa
8. Violin Solo—"La Ronde des Lutins"
(The Dance of the Goblins)
Miss Florence Hardeman.....Bansoni
9. Caprice Brillante—"The Caravan" (New).....Ord Hume
The National Anthem

Lawrence. Kas.

UNIVERSITY OF KANSAS

For the benefit of the families of local National Guardsmen who are
now on duty in the coal fields.

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. FRANK SIMON, *Cornetist*

ROBINSON GYMNASIUM, MONDAY, DEC. 15

2:45 P. M.

PROGRAM

- Overture, "MIGNON" Thomas
Cornet Solo, "WILLOW ECHOES" (new) Simon
MR. FRANK SIMON
- Suite, "IMPRESSIONS AT THE MOVIES" Sousa
(a) "THE JAZZ BAND IN ACTION."
(b) "THE CRAFTY VILLAIN AND THE TIMID MAID."
(c) "BALANCE ALL AND SWING PARTNERS."
- Vocal Solo, "MOONLIGHT AND STARLIGHT" Hallet Gilberie
MISS MARY BAKER
- Memorial, "THE GOLDEN STAR" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in
memory of the Brave who gave their lives that Liberty
shall not perish.)
- A Mixture, "SHOWING OFF BEFORE COMPANY" (new) Sousa
(a) Valse Lente, "KISSES" (new) Zamecnik
(b) March, "BULLETS AND BAYONETS" (new) Sousa
- Violin Solo, "POLONAISE BRILLANTE" Vieuxtemps
MISS FLORENCE HARDEMAN
- Saltarelle, "THE BOHEMIANS" (new) Ord Hume

Hutchinson Kas.

MUNICIPAL ARTISTS SERIES

Endorsed and Promoted by
Spring Festival Committee, Chamber of Commerce, Mothers
Club, Municipal Band

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. FRANK SIMON, *Cornetist*

Convention Hall, Hutchinson, Kansas
Tuesday Evening, December 16, 1919, at 8:15

PROGRAM

1. Overture—"Mignon" Thomas
2. Cornet Solo—"Willow Echoes" (new) Simon
MR. FRANK SIMON
3. Suite—"Impressions at the Movies" Sousa
a "The Jazz Band in Action"
b "The Crafty Villian and the Timid Maid"
c "Balance All and Swing Partners"
4. Vocal Solo—"Moonlight and Starlight"
Hallet Gilberie
Miss Mary Baker
5. Memorial—"The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in
Memory of the Brave who gave their lives that Liberty shall not
perish.)

INTERVAL

6. A Mixture—"Showing off Before Company" (new)
..... Sousa
7. a Valse Lente—"Kisses" (new) Zamecnik
b March—"Bullets and Bayonets" (new) Sousa
8. Violin Solo—"Polonaise Brillante" Vieuxtemps
Miss Florence Hardeman
9. Satarelle—"The Bohemians" (new) Ord Hume

Topeka. Kas.

Muller School of Music

Presents

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. FRANK SIMON, *Cornetist*

1. Overture, "Mignon" Thomas
2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON.
3. Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
4. Vocal Solo, "Moonlight and Starlight" Hallet Gilberie
MISS MARY BAKER.
5. Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in
Memory of the Brave who gave their lives that Liberty
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INTERVAL

6. A Mixture, "Showing Off Before Company" (new) Sousa
7. (a) Valse Lente, "Kisses" (new) Zamecnik
(b) March, "Bullets and Bayonets" (new) Sousa
8. Violin Solo, "Polonaise Brillante" Vieuxtemps
MISS FLORENCE HARDEMAN.
9. Satarelle, "The Bohemians" (new) Ord Hume
- THE NATIONAL ANTHEM.

Program

Rhapsody, "The Southern"..... Hosmer
Cornet Solo, "American Youth"..... Bellstedt
Mr. Frank Simon
Character Studies, "Dwellers in the Western World"..... Sousa

(a)

"The Red Man"

"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of autumn,
Painted like the sky of morning."

(b)

"The White Man"

"They sailed, they sailed. Then spoke the mate,
This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk as if to bite.
—Ah! that night.

"Of all dark nights! And then a speck—
"A light! A light! A light! A light!
It grew, a startling flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson—"On and on."

(c)

"The Black Man"

"Now, de blessed little angels
Up in Heaben, we are told
Don't do nothin' all dere lifetime
'Ceptin' play on harps of gold.
Now I think Heaben'd be more homelike
Ef we hyeah some music fall
From a real ol' fashioned banjo,
Like dat one upon de wall."

Vocal Solo, "Lovely Mary Donnelly"..... Sousa

Miss Mary Baker

"A Wedding March".....

(Dedicated to the American People.)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, president,) adopted a resolution requesting John Phillip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

Rhapsody "The American Indian"..... Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Licurance.)

Violin Solo, "Fantasia Brillante"..... Alard
Miss Florence Hardeman

Community Songs.....(By about 2,500 High and Junior High School Students.)

"Long, Long Trail."
"Onward Christian Soldiers."
"Stars and Stripes Forever"
"The Star Spangled Banner."

JOHN PHILLIP

SOUSA

AND HIS BAND

3rd Number

MUNICIPAL ARTIST SERIES

AUSPICES

Spring Festival Committee, Chamber of Commerce

Mothers Club, Municipal Band

CONVENTION HALL

3:00 P. M.

MATINEE

3:00 P. M.

December 16, 1919

Songs

THERE'S A LONG, LONG TRAIL.

1. Nights are growing very lonely,
Days are very long;
I'm a growing weary only
Last'ning for your song.
Old remembrances are thronging
Through my memory.
Till it seems the world is full of dreams
Just to call you back to me.

CHORUS:

There's a long, long trail a winding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams;
There's a long, long night of waiting
Till my dreams all come true;
Till the day when I'll be going down
That long, long trail with you.

2. All night long I hear you calling,
Calling sweet and low;
Seem to hear your footsteps falling,
Ev'ry where I go.
Tho the road between us stretches
Many a weary mile,
I forget that you're not with me yet,
When I think I see you smile.

ONWARD CHRISTIAN SOLDIERS.

1. Onward, Christian soldiers,
Marching as to war,
With the cross of Jesus
Going on before,
Christ, the royal Master,
Leads against the foe;
Forward into battle,
See, His banner go.

CHORUS:

Onward, Christian soldiers,
Marching as to war,
With the cross of Jesus
Going on before.

2. Like a mighty army
Moves the church of God;
Brothers, we are treading
Where the saints have trod;
We are not divided,
All one body we,
One in hope and doctrine,
One in charity.

3. Crowns and thorns may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
Gainst that Church prevail;

THE STAR-SPANGLED BANNER.

Oh, say can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, thru the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof thru the night that our flag was still there,
Oh, say does that star-spangled banner yet wave,
O'er the land of the free and the home of the brave.

On the shore dimly seen thru the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected now shines on the stream:
'Tis the star-spangled banner; oh, long may it wave,
O'er the land of the free, and the home of the brave.

And where is that band who so vauntingly swore
That the havoc of war and the battle's confusion
A home and a country should leave us no more?
Their blood has wash'd out their foul footsteps' pollution.
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave:
And the star-spangled banner in triumph does wave
O'er the land of the free, and the home of the brave.

Oh, thus be it ever when freemen shall stand
Between their lov'd home and wild war's desolation;
Blest with vict'ry and peace, may the heav'n rescued land
Praise the power that hath made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto: "In God is our trust."
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

Sousa's Band and 2,500 High and Junior High School Students of Reno County.

We have Christ's own promise,
And that cannot fail.
Onward, then, ye faithful,
Join our happy throng,
Blend with ours your voices
In the triumph song:
Glory, praise, and honor
Unto Christ the King,
This through countless ages
Men and angels sing.

THE STARS AND STRIPES FOREVER.

1. Let martial note in triumph float,
And Liberty extend its mighty hand,
A flag appears 'mid thunderous cheers,
The banner of the Western-land.
The emblem of the brave and true,
Its folds protect no tyrant crew.
The red and white and starry blue,
Is Freedom's shield and hope.
Other nations may deem their flags the
best
And cheer them with fervid elation,
But the flag of the North and South
and West
Is the flag of flags,
The flag of Freedom's nation.

CHORUS:

Hurrah for the flag of the free,
May it wave as our standard forever,
The gem of the land and the sea,
The Banner of the Right.
Let despots remember the day
When our fathers with mighty en-
deavor,
Proclaimed as they marched to the
fray,
That by their might, and by their right,
It waves forever.

2. Let eagle shriek from lofty peak,
The never-ending watch-word of our
land.
Let summer breeze waft through the
trees
The echo of the chorus grand.
Sing out for liberty and light,
Sing out for freedom and the right,
Sing out for Union and its might,
Oh, patriotic Sons,
Other nations may deem their flags the
best

And cheer them with fervid elation,
But the flag of the North and South
and West
Is the flag of flags,
The flag of Freedom's nation.

Wichita, Wednesday, December 17

Matinee and Night

Auspices Knights of Columbus

MATINEE

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. H. BENNE HENTON, *Saxophone*

1. Overture, "Phedre" *Massenet*
2. Saxophone Solo, "Laverne" (new) *Henton*
MR. H. BENNE HENTON
3. Suite, "The American Maid" *Sousa*
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Villanelle" *Del Acqua*
MISS MARY BAKER
5. Rhapsody, "The American Indian" (new)
..... *Preston Ware Orem*
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. Ballet Music from "Aida" *Verdi*
7. (a) Valsette, "The Wood Nymphs" (new)
..... *Eric Coates*
(b) March, "Saber and Spurs" (new) *Sousa*
8. Violin Solo, "Gypsy Tales" *Sarasate*
MISS FLORENCE HARDEMAN
9. Dance of the Comedians, from "The Bartered Bride"
..... *Smetana*

THE NATIONAL ANTHEM

Enid. Okla.

Matinee

Sousa and His Band

Lieut John Phillip Sousa, Conductor

Management of Horner-Witte

MISS MARY BAKER, *Soprano.*
MISS FLORENCE HARDEMAN, *Violinist.*
MR. FRANK SIMON, *Cornetist.*

1. Overture, "Phedre" *Massenet*
2. Saxophone Solo, "Laverne" (new) *Henton*
Mr. H. Benne Henton
3. Suite, "The American Maid" *Sousa*
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers"
(c) "With Pleasure."
4. Vocal Solo, "Villanelle" *Del Acqua*
Miss Mary Baker.
5. Rhapsody, "The American Indian" (new)
..... *Preston Ware Orem*
(On themes recorded and suggested by Mr. Thurlow Lieurance.)

INTERVAL.

6. Ballet Music from "Aida" *Verdi*
7. (a) Valsette "The Wood Nymphs" (new) *Eric Coates*
(b) March, "Sabor and Spurs" (new) *Sousa*
8. Violin Solo, "Gypsy Tales" *Sarasate*
Miss Florence Hardeman.
9. Dance of the Comedians from "The Bartered Bride"
..... *Smetana*

THE NATIONAL ANTHEM.

Wichita, Wednesday, December 17

Matinee and Night

Auspices Knights of Columbus

EVENING

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER, *Soprano*
MISS FLORENCE HARDEMAN, *Violinist*
MR. FRANK SIMON, *Cornetist*

1. Overture, "Mignon" *Thomas*
2. Cornet Solo, "Willow Echoes" (new) *Simon*
MR. FRANK SIMON
3. Suite, "Tales of a Traveler" *Sousa*
(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the
White House."
4. Vocal Solo, "Moonlight and Starlight" *Hallet Gilberte*
MISS MARY BAKER
5. Rhapsody, "The Southern" *Lucius Hosmer*
(Dedicated to the Ladies of the South)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new)
..... *Sousa*
7. (a) Memorial, "The Golden Star" (new) *Sousa*
(Dedicated to Mrs. Theodore Roosevelt; composed
in memory of the brave who gave their lives that
Liberty shall not perish.)
(b) March, "Bullets and Bayonets" (new) *Sousa*
8. Violin Solo, "Polonaise Brillants" *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Caprico, "Szabadi" *Massenet*

THE NATIONAL ANTHEM

Enid Okla.

Evening

Sousa and His Band

Lieut John Phillip Sousa, Conductor

Management of Horner-Witte

MISS MARY BAKER, *Soprano.*
MISS FLORENCE HARDEMAN, *Violinist.*
MR. FRANK SIMON, *Cornetist.*

1. Overture, "Mignon" *Thomas*
2. Cornet Solo, "Willow Echoes" (new) *Simon*
Mr. Frank Simon.
3. Suite, "Tales of a Traveler" *Sousa*
(a) Africa, "The Kaffir on the Karoo."
(b) Australia, "The Land of the Golden Fleece."
(c) America, "New Year's Reception at the White
House."
4. Vocal Solo, "Moonlight and Starlight" *Ballet Gilberte*
Miss Mary Baker.
5. Rhapsody, "The Southern" *Lucius Hosmer*
(Dedicated to the Ladies of the South.)

INTERVAL.

6. A Mixture, "Showing Off Before Company" *Sousa*
7. (a) Memorial, "The Golden Star" (new) *Sousa*
(Dedicated to Mrs. Theodore Roosevelt, composed in
memory of the brave who gave their lives that Liberty
shall not perish.)
(b) March, "Bullets and Bayonets" (new) *Sousa*
8. Violin Solo, "Polonaise Brillante" *Vieuxtemps*
Miss Florence Hardeman.
9. Caprice, "Szabadi" *Massenet*

THE NATIONAL ANTHEM.

Tulsa Okla.

Matinee

Sousa and His Band

Lieut John Phillip Sousa, Conductor

Management of Horner-Witte

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. FRANK SIMON, Cornetist.

1. Overture, "Phedre" ----- Massenet
2. Saxophone Solo, "Laverne" (new) ----- Henton
Mr. H. Benne Henton
3. Suite, "The American Maid" ----- Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers"
(c) "With Pleasure."
4. Vocal Solo, "Villanelle" ----- Del Acqua
Miss Mary Baker.
5. Rhapsody, "The American Indian" (new) ----- Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance.)

INTERVAL.

6. Ballet Music from "Aida" ----- Verdi
7. (a) Valsette "The Wood Nymphs" (new) ----- Eric Coates
(b) March, "Sabor and Spurs" (new) ----- Sousa
8. Violin Solo, "Gypsy Tales" ----- Sarasate
Miss Florence Hardeman.
9. Dance of the Comedians from "The Bartered Bride" ----- Smetana

THE NATIONAL ANTHEM.

Tulsa Okla.

Evening

Sousa and His Band

Lieut John Phillip Sousa, Conductor

Management of Horner-Witte

MISS MARY BAKER, Soprano.
MISS FLORENCE HARDEMAN, Violinist.
MR. FRANK SIMON, Cornetist.

1. Overture, "Mignon" ----- Thomas
2. Cornet Solo, "Willow Echoes" (new) ----- Simon
Mr. Frank Simon.
3. Suite, "Tales of a Traveler" ----- Sousa
(a) Africa, "The Kaffir on the Karoo."
(b) Australia, "The Land of the Golden Fleece."
(c) America, "New Year's Reception at the White House."
4. Vocal Solo, "Moonlight and Starlight" ----- Ballet Gilberte
Miss Mary Baker.
5. Rhapsody, "The Southern" ----- Lucius Hosmer
(Dedicated to the Ladies of the South.)

INTERVAL.

6. A Mixture, "Showing Off Before Company" ----- Sousa
7. (a) Memorial, "The Golden Star" (new) ----- Sousa
(Dedicated to Mrs. Theodore Roosevelt, composed in memory of the brave who gave their lives that Liberty shall not perish.)
(b) March, "Bullets and Bayonets" (new) ----- Sousa
8. Violin Solo, "Polonaise Brillante" ----- Vieuxtemps
Miss Florence Hardeman.
9. Caprice, "Szabadi" ----- Massenet

THE NATIONAL ANTHEM.

THE OVERHOLSER

HATHAWAY HARPER, MANAGER

TELEPHONE, MAPLE 3669

PROGRAM

Sousa and His Band

December 20th

Saturday Matinee and Night

1. Overture, "Phedre" ----- Massenet
2. Saxophone Solo, "Laverne" (new) ----- Henton
MR. H. BENNE HENTON
3. Suite, "The American Maid" ----- Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Villanelle" ----- Del Acqua
MISS MARY BAKER
5. Rhapsody, "The American Indian" (new) ----- Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. Ballet Music from "Aida" ----- Verdi
7. (a) Valsette, "The Wood Nymphs" (new) ----- Eric Coates
(b) March, "Saber and Spurs" (new) ----- Sousa
8. Violin Solo, "Gypsy Tales" ----- Sarasate
MISS FLORENCE HARDMAN
9. Dance of the Comedians from "The Bartered Bride" ----- Smetana

"THE NATIONAL ANTHEM"

THE OVERHOLSER

HATHAWAY HARPER, MANAGER

TELEPHONE, MAPLE 3669

PROGRAM

Sousa and His Band

December 20th

Saturday Matinee and Night

EVENING

SOUSA AND HIS BAND
LIEUT. JOHN PHILIP SOUSA, Conductor
Management of Horner-Witte

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. Frank Simon, Cornetist

1. Overture, "Mignon" ----- Thomas
2. Cornet Solo, "Willow Echoes" (new) ----- Simon
MR. FRANK SIMON
3. Suite, "Tales of a Traveler" ----- Sousa
(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
4. Vocal Solo, "Moonlight and Starlight" ----- Hallett Gilberte
MISS MARY BAKER
5. Rhapsody, "The Southern" ----- Lucius Hosmer
(Dedicated to the Ladies of the South)
- INTERVAL
6. A Mixture, "Showing Off Before Company" (new) ----- Sousa
7. (a) Memorial, "The Golden Star" (new) ----- Sousa
(Dedicated to Mrs. Theodore Roosevelt, composed in memory of the Brave
who gave their lives that Liberty shall not perish.)
(b) March, "Bullets and Bayonets" (new) ----- Sousa
8. Violin Solo, "Polonaise Brilliants" ----- Vieuxtemps
MISS FLORENCE HARDMAN
9. Caprice, "Szabadi" ----- Massenet
"THE NATIONAL ANTHEM"

Andmore, Okla.
Princess.

Evening

Sousa and His Band

Lieut John Phillip Sousa, Conductor

Management of Horner-Witte

MISS MARY BAKER, Soprano.

MISS FLORENCE HARDEMAN, Violinist.

MR. FRANK SIMON, Cornetist.

1. Overture, "Mignon" ----- Thomas
2. Cornet Solo, "Willow Echoes" (new) ----- Simon
Mr. Frank Simon.
3. Suite, "Tales of a Traveler" ----- Sousa
(a) Africa, "The Kaffir on the Karoo."
(b) Australia, "The Land of the Golden Fleece."
(c) America, "New Year's Reception at the White
House."
4. Vocal Solo, "Moonlight and Starlight" ----- Ballet Gilberte
Miss Mary Baker.
5. Rhapsody, "The Southern" ----- Lucius Hosmer
(Dedicated to the Ladies of the South.)
- INTERVAL.
6. A Mixture, "Showing Off Before Company" ----- Sousa
7. (a) Memorial, "The Golden Star" (new) ----- Sousa
(Dedicated to Mrs. Theodore Roosevelt, composed in
memory of the brave who gave their lives that Liberty
shall not perish.)
(b) March, "Bullets and Bayonets" (new) ----- Sousa
8. Violin Solo, "Polonaise Brillante" ----- Vieuxtemps
Miss Florence Hardeman.
9. Caprice, "Szabadi" ----- Massenet
THE NATIONAL ANTHEM.

Durant Okla.

LIBERTY THEATRE, MONDAY MATINEE, DEC. 22, 1919

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.
Management of Horner-Witte.

Miss Florence Hardeman, Violinist
Miss Mary Baker, Soprano
Mr. Frank Simon, Cornetist

- 1—Overture, "Mignon"----- Thomas
- 2—Cornet Solo, "Willow Echoes" (new)----- Simon
Mr. Frank Simon
- 3—Suite, "Tales of a Traveler"----- Sousa
(a) Africa, "The Kaffir on the Karoo."
(b) Australia, "The Land of the Golden Fleece."
(c) America, "New Year's Reception at the White House."
- 4—Vocal Solo, "Moonlight and Starlight"----- Hallett Gilberte
Miss Mary Baker
- 5—Rhapsody, "The Southern"----- Lucius Hosmer
(Dedicated to the Ladies of the South)

INTERVAL

- 6—A Mixture, "Showing off Before Company" (new)----- Sousa
7. (a) Memorial, "The Golden Star" (new)----- Sousa
(Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the
Brave who gave their lives that Liberty shall not perish.)
(b) March, "Bullets and Bayonets" (new)----- Sousa
- 8—Violin Solo, "Polonaise Brillants"----- Vieuxtemps
Miss Florence Hardeman.
- 9—Caprice, "Szabadi"----- Massenet

THE NATIONAL ANTHEM.

Denison Tex.
Auditorium

— EVENING —

Sousa and His Band

Lieut. John Philip Sousa, Conductor

Management of Horner-Witte

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture—"Mignon" Thomas
2. Cornet Solo—"Willow Echoes" (new) Simon
Mr. Frank Simon
3. Suite—"Tales of a Traveler" Sousa
(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
4. Vocal Solo—"Moonlight and Starlight" . . . Hallett Gilberte
Miss Mary Baker
5. Rhapsody—"The Southern" Lucius Hosmer
(Dedicated to the Ladies of the South)

— Interval —

6. A Mixture—"Showing Off Before Company" (new) . Sousa
7. (a) Memorial—"The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of
the Brave who gave their lives that Liberty shall not perish)
(b) March—"Bullets and Bayonets" (new) Sousa
8. Violin Solo—"Polonaise Brillante" Vieuxtemps
Miss Florence Hardeman
9. Caprice—"Szabadi" Massenet

The National Anthem

Elburne Tex

MATINEE

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. H. Benne Henton, Saxophone.

1. Overture, "Phedre"-----Massenet
2. Saxophone Solo, "Laverne" (New)-----Henton
MR. H. BENNE HENTON
3. Suite, "The American Maid"-----Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Villanelle"-----Del Acqua
MISS MARY BAKER
5. Rhapsody, "The American Indian" (New)---Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. Ballet Music From "Aida"-----Verdi
7. (a) Valsette, "The Wood Nymphs" (New)-----Eric Coates
(b) March, "Saber and Spurs" (New)-----Sousa
8. Violin Solo, "Gypsy Tales"-----Sarasate
MISS FLORENCE HARDEMAN
9. Dance of the Comedians from "The Bartered Bride"----Smetana

THE NATIONAL ANTHEM

Elburne Tex

EVENING

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. Frank Simon, Cornetist.

1. Overture, "Mignon"-----Thomas
2. Cornet Solo, "Willow Echoes" (New)-----Simon
MR. FRANK SIMON
3. Suite, "Tales of a Traveler"-----Sousa
(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
4. Vocal Solo, "Moonlight and Starlight"-----Hallett Gilberte
MISS MARY BAKER
5. Rhapsody, "The Southern"-----Lucius Hosmer
(Dedicated to the Ladies of the South)

INTERVAL

6. A Mixture, "Showing Off Before Company" (New)-----Sousa
7. (a) Memorial, "The Golden Star" (New)-----Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed
in memory of the Brave who gave their lives that
Liberty shall not perish)
(b) March, "Bullets and Bayonets" (New)-----Sousa
8. Violin Solo, "Polonaise Brillants"-----Vieuxtemps
MISS FLORENCE HARDEMAN
9. Caprice, "Szabadi"-----Massenet

THE NATIONAL ANTHEM

Chamber of Commerce Auditorium

Wednesday, December 24, 1919

Matinee Program Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.
Management of Horner-Witte.

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

* * * * *

1. Overture—"Phedre" ----- Massenet
2. Saxophone Solo—"Laverne" (new) ----- Henton
MR. H. BENNE HENTON
3. Suite—"The American Maid"
(a) "You Do Not Need a Doctor" ----- Sousa
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo—"Villanelle" ----- Del Agua
MISS MARY BAKER
5. Rhapsody—"The American Indian" (new) ----- Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. Ballet Music from "Aida" ----- Verdi
7. (a) Valse, "The Wood Nymphs" (new) ----- Eric Coates
(b) March, "Saber and Spurs" (new) ----- Sousa
8. Violin Solo—"Gypsy Tales"
MISS FLORENCE HARDEMAN ----- Sarasate
9. Dance of the Comedians from "The Bartered Bride" ----- Smetana

THE NATIONAL ANTHEM

* * * * *

AUSPICES

Harmony Club

FORT WORTH, TEXAS

Chamber of Commerce Auditorium

Wednesday, December 24, 1919

Evening Program Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.
Management of Horner-Witte.

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

* * * * *

1. Overture—"Mignon" ----- Thomas
2. Cornet Solo—"Willow Echoes" (new) ----- Simon
MR. FRANK SIMON
3. Suite—"Tales of a Traveler"
(a) Africa, "The Kaffir on the Karoo" ----- Sousa
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
4. Vocal Solo—"Moonlight and Starlight" ----- Hallet Gilbarte
MISS MARY BAKER
5. Rhapsody—"The Southern"
(Dedicated to the Ladies of the South) ----- Lucius Hosmer

INTERVAL

6. A Mixture—"Showing Off Before Company" (new) ----- Sousa
7. (a) Memorial, "The Golden Star," (new) ----- Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the
Brave who gave their lives that Liberty shall not perish)
(b) March—"Bullets and Bayonets" (new) ----- Sousa
8. Violin Solo—"Polonaise Brilliants"
MISS FLORENCE HARDEMAN ----- Vieuxtemps
9. Caprice—"Szabadi" ----- Massenet

THE NATIONAL ANTHEM

* * * * *

AUSPICES

Harmony Club

FORT WORTH, TEXAS

SOUSA AND HIS BAND

Lieut.

John Philip Sousa,
Conductor

Soloists

Miss Mary Baker
Soprano
Miss Florence Hardeman
Violinist
Mr. H. Benne Henton
Saxophone
Mr. Frank Simon
Cornetist

Fair Park Coliseum

December 25, 1919

Matinee—3:15 o'clock

Night—8:15 o'clock

Local Management

Earle D. Behrends

4943 Victor St. Phone H. 52

Concert Direction Horner-Witte

Matinee 3:15 o'clock

SOLOISTS

Miss Mary Baker . . . Soprano
Miss Florence Hardeman . . . Violinist
Mr. H. Benne Henton . . . Saxophone

—4—

Programme

1. Overture—"Phedre" . . . Massenet
2. Saxophone Solo—"Laverne" . . . Henton
3. Suite—"The American Maid" . . . Sousa
 - (a) "You Do Not Need a Doctor"
 - (b) "The Sleeping Soldiers"
 - (c) "With Pleasure"
4. Vocal Solo—"Villanelle" . . . del Agua
5. Rhapsody—"The American Indian" . . . Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

Miss Mary Baker

INTERVAL

6. Ballet Music from "AIDA" . . . Verdi
7. (a) Valsette—"The Wood Nymphs" . . . Eric Coates
(b) March—"Sabre and Spurs" . . . Sousa
8. Violin Solo—"Gypsy Tales" . . . Sarasate
9. Dance of the Comedians from "The Bartered Bride" . . . Smetana

Miss Florence Hardeman

THE NATIONAL ANTHEM

Evening 8:15 o'clock

SOLOISTS

Miss Mary Baker . . . Soprano
Miss Florence Hardeman . . . Violinist
Mr. Frank Simon . . . Cornetist

—4—

Programme

1. Overture—"Mignon" . . . Thomas
2. Cornet Solo—"Willow Echoes" . . . Simon
3. Suite—"Tales of a Traveler" . . . Sousa
 - (a) Africa—"The Kaffir on the Karoo"
 - (b) Australia—"The Land of the Golden Fleece"
 - (c) America—"New Years Reception at the White House"
4. Vocal Solo—"Moonlight and Starlight" . . . Hallette Gilberite
5. Rhapsody—"The Southern" . . . Lucius Hosmer
(Dedicated to the Ladies of the South)

Miss Mary Baker

INTERVAL

6. A Mixture—"Showing Off Before Company" . . . Sousa
7. (a) Memorial—"The Golden Star" . . . Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)
- (b) March—"Bullets and Bayonets" . . . Sousa
8. Violin Solo—"Polonaise Brilliants" . . . Vieuxtemps
9. Caprice—"Szabadi" . . . Massenet

Miss Florence Hardeman

THE NATIONAL ANTHEM

Matinge Program
Austin Texas - Dec 26th 1919.
SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, *Conductor*

MISS MARY BAKER, *Soprano*

MISS FLORENCE HARDEMAN, *Violinist*

MR. H. BENNE HENTON, *Saxophone*

MATINEE PROGRAM

1. Overture, "Phedre"Massenet

2. Saxophone Solo, "Laverne" (new).....Henton

MR. H. BENNE HENTON

3. Suite, "The American Maid"Sousa

(a) "You Do Not Need a Doctor"

(b) "The Sleeping Soldiers"

(c) "With Pleasure"

4. Vocal Solo, "Villanelle".....Del Acqua
MISS MARY BAKER

5. Rhapsody, "The American Indian" (new)
.....Preston Ware Orem

(On themes recorded and suggested by
Mr. Thurlow Lieurance)

INTERVAL

6. Ballet Music From "Aida".....Verdi

7. (a) Valsette, "The Wood Nymphs" (new)
..... Eric Coates

(b) March, "Saber and Spurs" (new).....Sousa

8. Violin Solo, "Gypsy Tales".....Sarasate
MISS FLORENCE HARDEMAN

9. Dance of the Comedians from "The Bartered
Bride"Smetana

Evening Program
Austin Texas Dec 26th 1919,
SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, *Conductor*

MISS MARY BAKER, *Soprano*

MISS FLORENCE HARDEMAN, *Violinist*

MR. FRANK SIMON, *Cornetist*

1. Overture, "Mignon" Thomas

EVENING PROGRAM

2. Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON

3. Suite, "Tales of a Traveler" Sousa
(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the
White House"

4. Vocal Solo, "Moonlight and Starlight"
..... Hallet Gilberte
MISS MARY BAKER

5. Rhapsody, "The Southern" Lucius Hosmer
(Dedicated to the Ladies of the South)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new)
..... Sousa

7. (a) Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt.
Composed in Memory of the Brave who
gave their lives that Liberty shall not
perish.)

- (b) March, "Bullets and Bayonets" (new) ... Sousa

8. Violin Solo, "Polonaise Brillants" Vieuxtemps
MISS FLORENCE HARDEMAN

9. Caprice, "Szabadi" Massenet

THE NATIONAL ANTHEM

Tour Direction of Horner-Witte, Kansas City.

San Antonio Texas.

PROGRAM

MATINEE

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone

BEETHOVEN HALL, SATURDAY MATINEE DECEMBER 27,
AT 2:30 P. M., 1919

1. Overture, "Phedre" *Massenet*
2. Saxophone Solo, "Laverne" (new) *Henton*
MR. H. BENNE HENTON
3. "The American Maid" *Sousa*
 - (a) "You do not need a Doctor."
 - (b) "The Sleeping Soldiers."
 - (c) "With Pleasure."
4. Vocal Solo, "Villanelle" *Del Acqua*
MISS MARY BAKER
5. Rhapsody, "The American Indian" (new) *Preston Ware Orem*
(On themes recorded and suggested by Mr. Thurlow Lieurance.)

INTERVAL

6. Ballet Music from "Aida" *Verdi*
7. (a) Valsette "The Wood Nymphs" (new) *Eric Coates*
(b) March, "Saber and Spurs," (new) *Sousa*
8. Violin Solo, "Gypsy Tales" *Sarasate*
MISS FLORENCE HARDEMAN
9. Dance of the Comedians from "The Bartered Bride" *Smetana*
THE NATIONAL ANTHEM

San Antonio Texas.

PROGRAM

EVENING

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

BEETHOVEN HALL, SATURDAY EVENING DECEMBER 27,
AT 8:15 P. M., 1919

1. Overture, "Mignon" *Thomas*
2. Cornet Solo, "Willow Echoes," (new) *Simon*
MR. FRANK SIMON
3. Suite, "Tales of a Traveler" *Sousa*
 - (a) Africa, "The Kaffir on the Karoo."
 - (b) Australia, "The Land of the Golden Fleece."
 - (c) America, "New Year's Reception at the White House."
4. Vocal Solo, "Moonlight and Starlight" *Hallet Gilberte*
MISS MARY BAKER
5. Rhapsody, "The Southern" *Lucius Hosmer*
(Dedicated to the Ladies of the South.)

INTERVAL

6. A Mixture, "Showing Off Before Company," (new) *Sousa*
7. (a) Memorial, "The Golden Star," (new) *Sousa*
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)
(b) March, "Bullets and Bayonets," (new) *Sousa*
8. Violin Solo, "Polonaise Brillante" *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Caprice, "Szabadi" *Massenet*
THE NATIONAL ANTHEM

Lieut. John Philip

SOSA

and His

BAND

Houston Auditorium

Sunday, Dec. 28
1919

Matinee 3 p. m.

Evening 8:15 p. m.

MATINEE

Sousa and His Band

Lieut. John Philip Sousa, Conductor

Miss Mary Baker, Soprano
Mr. H. Benne Henton, Saxophone
Miss Florence Hardeman, Violinist

1. Overture—"Phedre" Massenet
 2. Saxophone Solo—"Laverne" (new) Henton
- MR. H. BENNE HENTON

3. Suite—"The American Maid" Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"

4. Vocal Solo—"Villanelle" Del Acqua
- MISS MARY BAKER

5. Rhapsody—"The American Indian" (new) Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

Interval

6. Ballet Music from "Aida" Verdi
7. (a) Valsette, "The Wood Nymphs" (new) Eric Coates
(b) March, "Saber and Spurs" (new) Sousa

8. Violin Solo—"Gypsy Tales" Sarasate
- MISS FLORENCE HARDEMAN

9. Dance of the Comedians from "The Bartered Bride" Smetana

THE NATIONAL ANTHEM

EVENING

Sousa and His Band

Lieut. John Philip Sousa, Conductor

Miss Mary Baker, Soprano
Mr. H. Benne Henton, Saxophone
Miss Florence Hardeman, Violinist

1. Overture—"Mignon" Thomas
 2. Cornet Solo—"Willow Echoes" (new) Simon
- MR. FRANK SIMON

3. Suite—"Tales of a Traveler" Sousa
(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"

4. Vocal Solo—"Moonlight and Starlight" Hallet Gilberte
- MISS MARY BAKER

5. Rhapsody—"The Southern" Lucius Hosmer
(Dedicated to the Ladies of the South)

Interval

6. A Mixture—"Showing Off Before Company" (new) Sousa

7. (a) Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

- (b) March, "Bullets and Bayonets" (new) Sousa

8. Violin Solo—"Polonaise Brillante" Vieuxtemps
- MISS FLORENCE HARDEMAN

9. Caprice—"Szabadi" Massenet

THE NATIONAL ANTHEM

THE LIBERTY THEATRE

Monday December 29, 2:30 p. m. Sharp

TICKETS ON SALE
ORANGE DRUG CO.

A. W. BATTE PRINTING CO.

Orange Texas.

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA. Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. Frank Simon, Cornetist

- 1 "Overture, Mignon" Thomas
2 Cornet Solo, "Willow Echoes" (new) Simon

MR. FRANK SIMON

- 3 Suite, "Impression at the Movies" Sousa
a, "The Jazz Band in Action"
b, "The Crafty Villian and the Timid Maid"
c, "Balance All and Swing Partners"

- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilberte
MISS MARY BAKER

- 5 Memorial, "The Golden Star" (new) Sousa
Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave
who gave their Lives that Liberty shall not perish.

INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new) Sousa
7 a, Valse Lente, "Kisses" new, Zamecnik
b, March, "Bullets and Bayonets" new, Sousa
8 Violin Solo, "Polonaise Brillante" Vieuxtemps

MISS FLORENCE HARDEMAN

- 9 Satarella, "The Bohemians" new, Ord Hume

NATIONAL ANTHEM

Beaumont Texas,

KYLE THEATRE

AARON LASKIN—Manager

MONDAY EVENING

DECEMBER 29th, 1919

=====

SOUSA AND HIS BAND
Lieut. John Phillip Sousa, Conductor

=====

MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER.....Soprano

MISS FLORENCE HARDEMAN.....Violinist

MR. FRANK SIMON.....Cornetist

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Eches" (new).....Simon
MR. FRANK SIMON
3. Suite, "Tales Of A Traveler".....Sousa
(a) Africa, "The Kaffir on The Karoo".....
(b) Australia, "The Land of the Golden Fleece".....
(c) America, "New Year's Reception at the White House".....
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilber
MISS MARY BAKER
5. Rhapsody, "The Southern".....Lucius Hosmer
(Dedicated to the Ladies of the South)

INTERVAL

6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in mem-
ory of the Brave who gave their lives that Liberty shall
not perish).
(b) March, "Bullets and Bayonets" (new).....Sousa
8. Violin Solo, "Polonaise Brillante".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Caprice, "Szabadi".....Massenet

THE NATIONAL ANTHEM

Tuesday, December 30

MATINEE AND NIGHT

Lake Charles Association of
Commerce presents

Sousa and his Band

Lieut. John Philip Sousa, Conductor

EVENING

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. Frank Simon, Cornetist.

1. Overture, "Mignon"-----Thomas
2. Cornet Solo, "Willow Echoes" (New)-----Simon
MR. FRANK SIMON
3. Suite, "Tales of a Traveler"
(a) Africa, "The Kaffir on the Karoo"-----Sousa
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
-----Hallett Gilberte
4. Vocal Solo, "Moonlight and Starlight"-----MISS MARY BAKER
5. Rhapsody, "The Southern"
(Dedicated to the Ladies of the South)-----Lucius Hosmer

INTERVAL

6. A Mixture, "Showing Off Before Company" (New)-----Sousa
7. (a) Memorial, "The Golden Star" (New)-----Sousa
(Dedicated to Mrs. Theodore Roosevelt, Composed
in memory of the Brave who gave their lives that
Liberty shall not perish)
- (b) March, "Bullets and Bayonets" (New)-----Sousa
8. Violin Solo, "Polonaise Brillants"-----Vieuxtemps
MISS FLORENCE HARDEMAN
9. Caprice, "Szabadi"-----Massenet

THE NATIONAL ANTHEM

Tuesday, December 30

MATINEE AND NIGHT

Lake Charles Association of
Commerce presents

Sousa and his Band

Lieut. John Philip Sousa, Conductor

MATINEE

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. H. Benne Henton, Saxophone.

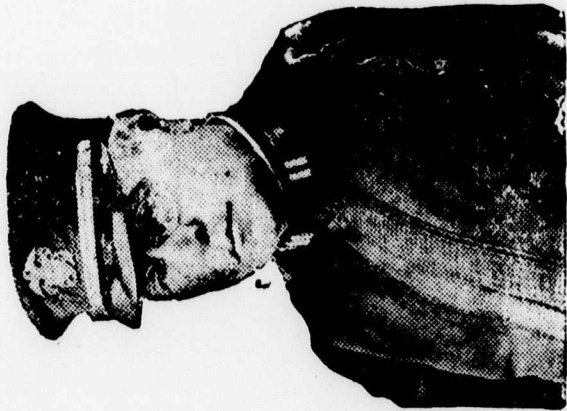
1. Overture, "Phedre"-----Massenet
2. Saxophone Solo, "Laverne" (New)-----Henton
MR. H. BENNE HENTON
3. Suite, "The American Maid"
(a) "You Do Not Need a Doctor"-----Sousa
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Villanelle"-----Del Acqua
MISS MARY B. KER
5. Rhapsody, "The American Indian" (New)-----Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. Ballet Music From "Aida"-----Verdi
7. (a) Valsette, "The Wood Nymphs" (New)-----Eric Coates
(b) March, "Saber and Spurs" (New)-----Sousa
8. Violin Solo, "Gypsy Tales"-----Sarasate
MISS FLORENCE HARDEMAN
9. Dance of the Comedians from "The Bartered Bride"-----Smetana

THE NATIONAL ANTHEM

"The March King of The World"



The Ladies of the Central Christian
Church of Shreveport,

Present

The World's Foremost Musical Organization

JOHN PHILIP SOUSA AND HIS BAND

In Concert, Coliseum, Matinee and Night,
New Year's Eve.
December, 31, 1919.

Matinee

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor
MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Overture "The Mignon".....Massenet
2. Saxophone Solo, "Laverne" (new).....Henton
MR. H. BENNE HENTON
Suite, "The American Indian" (new).....Sousa
(a) "The Sleeping Soldiers"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Villanelle".....Del Aquia
MISS MARY BAKER
5. Rhapsody, "The American Indian" (new).....Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance)
INTERVAL
6. Ballet Music From "Aida".....Verdi
7. Valses, "The Wood Nymphs" (new).....Eric Coates
March, "Saber and Spurs" (new).....Sousa
8. Violin Solo, "Gypsy Tales".....Sarasate
MISS FLORENCE HARDEMAN
9. Dance of the Comedians from "The Portent Bride".....Smetana
THE NATIONAL ANTHEM

Evening

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor
MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

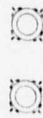
1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echoes" (new).....Simon
MR. FRANK SIMON
3. Suite, "Tales of a Traveler".....Sousa
(a) Africa, "The Kaffir on the Karpo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilbarte
MISS MARY BAKER
5. Rhapsody, "The Southern"
(Dedicated to the Ladies of the South)
INTERVAL
6. A Mixture, "Showing Off Before Company" (new).....Sousa
7. (a) Memorial, "The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory
of the brave who gave their lives that Liberty shall not perish)
(b) March, "Bullets and Bayonets" (new).....Sousa
Violin Solo, "Polonaise Brillants".....Vieuxtemps
MISS FLORENCE HARDEMAN
9. Caprice, "Szabadi".....Massenet
THE NATIONAL ANTHEM

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, DIRECTOR



NEW YEAR'S DAY
January 1, '20
Matinee and Night



Grand Opera House
TEXARKANA

Matinee

Sousa and His Band
LIEUT. JOHN PHILIP SOUSA, Conductor
MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Overture, "Phedre".....Massenet
2. Saxophone Solo, "Laverne" (new).....Henton
3. Suite, "The American Maid"
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure".....Sousa
4. Vocal Solo, "Villanelle"
MISS MARY BAKER.....Del Agua
5. Rhapsody, "The American Indian" (new)
(On themes recorded and suggested by Mr. Thurlow Lieurance)
PRESTON WAVE OREM
6. Ballet Music From "Aida"
(a) Valsette, "The Wood Nymphs" (new)
(b) March, "Saber and Spurs" (new)
(c) Violin Solo, "Gypsy Tales"
MISS FLORENCE HARDEMAN.....Eric Co.
SARASATE
7. Dance of the Comedians from "The Bartered Bride"
THE NATIONAL.....Smetana

EVENING

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Management of Horner-Witte

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Overture, "Mignon".....Thomas
2. Cornet Solo—"Willow Echoes" (new)
MR. FRANK SIMON.....Sousa
3. Suite—"Tales of a Traveler"
(a) Africa, "The Kafir on the Karee."
(b) Australia, "The Land of the Golden Fleece."
(c) America, "New Year's Reception at the White House."
MISS MARY BAKER.....Hallett Gilberte
4. Vocal Solo—"Moonlight and Starlight"
MISS MARY BAKER.....Lucius Hosmer
5. Rhapsody—"The Southern"
(Dedicated to the Ladies of the South.)
INTERVAL
6. A MIXTURE—"Showing Off Before Company" (new).....Sousa
Memorial—"The Golden Star" (new).....Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish.)
(b) March—"Bullets and Bayonets" (new).....Sousa
Violin Solo—"Polona e Brillante"
MISS FLORENCE HARDEMAN.....Vieuxtemps
9. Caprice—"Szabadi"
THE NATIONAL ANTHEM.
MASSENET

Programme

2:30 P. M.

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. H. BENNE HENTON, Saxophone

1. Overture—"Phedre" ----- *Massenet*
2. Saxophone Solo—"Laverne" (New) ----- *Henton*
MR. H. BENNE HENTON
3. Suite—"The American Maid" ----- *Sousa*
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldier"
(c) "With Pleasure"
4. Vocal Solo—"Villanelle" ----- *Del Acqua*
MISS MARY BAKER
5. Rhapsody—"The American Indian, (New) -----
----- *Preston Ware Opera*
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. Ballet Music from "Aida" ----- *Verdi*
7. (a) Valsette—"The Wood Nymphs", (New) -----
----- *Eric Coates*
(b) March—"Saber and Spurs", (New) ----- *Sousa*
8. Violin Solo—"Gypsy Tales" ----- *Sarasate*
MISS FLORENCE HARDEMAN
9. Dance of the Comedians from "The Bartered Bride" --
----- *Smetana*
THE NATIONAL ANTHEM

The Memphis Musical Bureau

MRS. JASON WALKER, Manager

PRESENTS

JOHN PHILIP SOUSA AND HIS FAMOUS BAND

Friday, January Second 1920 at
Goodwyn Institute

Season 1920

Programme

FRIDAY JANUARY 2nd., 8:15 P. M.

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MANAGEMENT OF HORNER-WITTE
MISS MARY BAKER, Soprano
MISS FLORENCE HARDEMAN, Violinist
MR. FRANK SIMON, Cornetist

1. Overture—"Mignon" ----- *Thomas*
2. Cornet Solo—"Willow Echoes", (New) ----- *Simon*
MR. FRANK SIMON
3. Suite—"Tales of a Traveler" ----- *Sousa*
(a) Africa—"The Kaffir on the Karoo"
(b) Australia—"The Land of the Golden Fleece"
(c) America—"New Year's Reception at the White House"
4. Vocal Solo—"Moonlight and Starlight" ----- *Hallet Gilberte*
MISS MARY BAKER
5. Rhapsody—"The Southern" ----- *Lucius Hosmer*
(Dedicated to the ladies of the South)

INTERVAL

6. A Mixture—"Showing Off Before Company", (New) ----- *Sousa*
7. (a) Memorial—"The Golden Star", (New) ----- *Sousa*
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)
(b) March—"Bullets and Bayonets", (New) ----- *Sousa*
8. Violin Solo—"Polonaise Brillante" ----- *Vieuxtemps*
MISS FLORENCE HARDEMAN
9. Caprice—"Szabadi" ----- *Massenet*
THE NATIONAL ANTHEM

Chippewa Town.

AL MENAHI PATROL

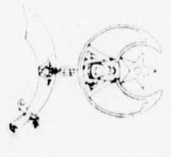
A.A.O.N.M.S.

Presenting

Sousa and His Band

Ryman Auditorium

SATURDAY AFTERNOON, JANUARY 3, 1920



Programme

LIEUT. JOHN PHILIP SOUSA, *Conductor*.
MISS MARY BAKER, *Soprano*.
MISS FLORENCE HARDEMAN, *Violinist*.
MR. H. BENNE HENTON, *Saxophone*.

Moorish Fantasia, "The Court of Granada" *Chaplin*
Saxophone Solo, "Scenes That Are Brightest" *Wallace-Henton*
MR. H. BENNE HENTON.

Suite, "American Maid"
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
..... *Sousa*

Vocal Solo, "In Flanders Fields"
(Words by Col. John McCrea.) *Sousa*
MISS MARY BAKER.

"American Indian Rhapsody" (new) *Preston Ware Oram*
(On themes recorded and suggested by Mr. Thurlow Lieurance.)

INTERVAL.

"An American Wedding March" (new) *Sousa*
(Dedicated to the American people.)

In May, 1918, the American Relief Legion, Mrs. Oliver Cromwell Field, President, adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

(a) Valsette, "The Wood Nymph" (new) *Eric Coates*
(b) March, "Sabre and Spurs" *Sousa*
Violin Solo, "La Ronde des Latins" *Bazzani*
(The Dance of the Goblins.)
MISS FLORENCE HARDEMAN.

Caprice Brillante, "The Caravan" (new) *Ord Hume*
The National Anthem.

Chippewa Town.

AL MENAHI PATROL

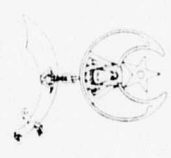
A.A.O.N.M.S.

Presenting

Sousa and His Band

Ryman Auditorium

SATURDAY EVENING, JANUARY 3, 1920



Programme

MISS MARY BAKER, *Soprano*.
MISS FLORENCE HARDEMAN, *Violinist*.
MR. FRANK SIMON, *Cornet*.

Overture, "Mignon" *Thomas*
Cornet Solo, "Willow Echoes" (new) *Simon*
MR. FRANK SIMON.

Suite, "Impressions at the Movies"
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
..... *Sousa*

Vocal Solo, "Moonlight and Starlight" *Hallett Gilberie*
MISS MARY BAKER.

Memorial, "The Golden Star" (new) *Sousa*
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

INTERVAL.

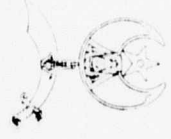
A Mixture, "Showing Off Before Company" (new) *Sousa*
(a) Valse Lente, "Kisses" (new) *Zamecnik*
(b) March, "Bullets and Bayonets" (new) *Sousa*
Violin Solo, "Polonaise Brillante" *Vienartemps*
MISS FLORENCE HARDEMAN.

Satarelle, "The Bohemians" (new) *Ord Hume*
The National Anthem.

Winston Salem, N.C.
AL MENAH PATROL
A.A.O.N.M.S.

Presenting
Sousa and His Band

Monday Ryman Auditorium
SATURDAY AFTERNOON, JANUARY 3 1920



Programme

LIEUT. JOHN PHILIP SOUSA, *Conductor*.
MISS MARY BAKER, *Soprano*.
MISS FLORENCE HARDEMAN, *Violinist*.
MR. H. BENNE HENTON, *Saxophone*.
Moorish Fantasia, "The Court of Granada" Chopin
Saxophone Solo, "Scenes That Are Brightest" Wallace-Horton
Mr. H. BENNE HENTON.
Suite, "American Maid" Sousa
(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) "With Pleasure."
Vocal Solo, "In Flanders Fields" Sousa
(Words by Col. John McCrea.)
MISS MARY BAKER.
"American Indian Rhapsody" (new) Preston Ware Orem
(On themes recorded and suggested by Mr. Thurlow Lieurance.)

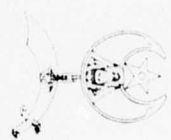
INTERVAL.

"An American Wedding March" (new) Sousa
(Dedicated to the American people.)
In May, 1918, the American Relief Legion, Mrs. Oliver Cromwell Field, President, adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
(a) Valsette, "The Wood Nymph" (new) Eric Coates
(b) March, "Sabre and Spurs" Sousa
Violin Solo, "La Ronde des Lutin's" Bazzoni
(The Dance of the Goblins.)
MISS FLORENCE HARDEMAN.
Caprice Brillante, "The Caravan" (new) Oud Hume
The National Anthem.

Winston Salem, N.C.
AL MENAH PATROL
A.A.O.N.M.S.

Presenting
Sousa and His Band

Monday Ryman Auditorium
SATURDAY EVENING, JANUARY 3 1920



Programme

MISS MARY BAKER, *Soprano*.
MISS FLORENCE HARDEMAN, *Violinist*.
MR. FRANK SIMON, *Cornet*.
Overture, "Mignon" Thomas
Cornet Solo, "Willow Echoes" (new) Simon
MR. FRANK SIMON.
Suite, "Impressions at the Movies" Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Villain and the Timid Maid."
(c) "Balance All and Swing Partners."
Vocal Solo, "Moonlight and Starlight" Hallett Gilberie
MISS MARY BAKER.

Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

INTERVAL.

A Mixture, "Showing Off Before Company" (new) Sousa
(a) Valse Lente, "Kisses" (new) Zamerlik
(b) March, "Bullets and Bayonets" (new) Sousa
Violin Solo, "Polonaise Brillante" Viardot
MISS FLORENCE HARDEMAN.
Satarelle, "The Bohemians" (new) Oud Hume
The National Anthem.

Durham N. C.

MATINEE

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. H. Benne Henton, Saxophone.

1. Overture, "Phedre" ----- Massenet
2. Saxophone Solo, "Laverne" (New) ----- Henton
MR. H. BENNE HENTON
3. Suite, "The American Maid" ----- Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo, "Villanelle" ----- Del Aquia
MISS MARY BAKER
5. Rhapsody, "The American Indian" (New) ----- Preston Ware Oren
(On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6. Ballet Music From "Aida" ----- Verdi
7. (a) Valsette, "The Wood Nymphs" (New) ----- Eric Coates
(b) March, "Saber and Spurs" (New) ----- Sousa
8. Violin Solo, "Gypsy Tales" ----- Sarasate
MISS FLORENCE HARDEMAN
9. Dance of the Comedians from "The Bartered Bride" ----- Smetana

Danville Va

Academy of Music

TUESDAY AFTERNOON, JAN. 6, 1920

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. Frank Simon, Cornetist.

1. Overture, "Mignon" ----- Thomas
2. Cornet Solo, "Willow Echoes" (New) ----- Simon
MR. FRANK SIMON
3. Suite, "Tales of a Traveler" ----- Sousa
(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
4. Vocal Solo, "Moonlight and Starlight" ----- Hallet Gilberte
MISS MARY BAKER
5. Rhapsody, "The Southern" ----- Lucius Hosmer
(Dedicated to the Ladies of the South)

INTERVAL

6. A Mixture, "Showing Off Before Company" (New) ----- Sousa
7. (a) Memorial, "The Golden Star" (New) ----- Sousa
(Dedicated to Mrs. Theodore Roosevelt.
Composed in memory of the Brave who
gave their lives that Liberty shall not
perish)
(b) March, "Bullets and Bayonets" (New) ----- Sousa
8. Violin Solo, "Polonaise Brilliants" ----- Vieuxtemps
MISS FLORENCE HARDEMAN
9. Caprice, "Szabadi" ----- Massenet
THE NATIONAL ANTHEM

"The Play's The Thing"
Theatrical Events
at the

Colonial Theatre

Norfolk's
High Class Attractions
Season 1919-20

PROGRAM—Continued

THURSDAY, JANUARY 8th
Matinee at 2:30 P. M.

SOUSA AND HIS
BAND

LIEUT. JOHN PHILIP SOUSA
Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. H. Benne Henton, Saxophone

1. Overture—"Phedre".....Massenet
2. Saxophone Solo—"Laverne" (New).....Henton
3. Suite—"The American Maid".....Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
4. Vocal Solo—"Villanelle".....Del Acqua
5. Rhapsody—"The American Indian" (New)
(On themes recorded and suggested by
Mr. Thur-low Lieurance)

INTERVAL

6. Ballet Music From "Aida".....Verdi
7. (a) Valsette—"The Wood Nymphs" (New)
(b) March—"Sabre and Spurs" (New)
Sousa
8. Violin Solo—"Gypsy Tales".....Sarasate
9. Dance of the Comedians from "The Bartered Bride".....Smetana

THE NATIONAL ANTHEM

PROGRAM—Continued.

Evening at 8:30 P. M.

SOUSA AND HIS
BAND

LIEUT. JOHN PHILIP SOUSA
Conductor

Miss Mary Baker, Soprano
Miss Florence Hardeman, Violinist
Mr. Frank Simon, Cornetist

1. Overture—"Mignon".....Thomas
2. Cornet Solo—"Willow Echoes" (New).....Simon
3. Suite—"Tales of a Traveler".....Sousa
(a) Africa—"The Kaffir on the Karoo"
(b) Australia—"The Home of the Golden Fleece"
(c) America—"New Year's Reception at the White House"
4. Vocal Solo—"Moonlight and Starlight"
Hallett Gilberte
5. Rhapsody—"The Southern".....Lucius Hosmer
(Dedicated to the Ladies of the South)

INTERVAL

6. A Mixture—"Showing Off Before Company" (New).....Sousa
7. (a) Memorial—"The Golden Star" (New)
(Dedicated to Mrs. Theodore Roosevelt)
Sousa
Composed in memory of the
Brave who gave their lives that
Liberty shall not perish
(b) March—"Bullets and Bayonets"
(New).....Sousa
8. Violin Solo—"Polonaise Brillants"
Vieuxtemps
9. Caprice—"Sabadi".....Massenet

THE NATIONAL ANTHEM

ACADEMY OF MUSIC

NEWPORT NEWS, VIRGINIA

PROGRAM

SEASON 1919-20

JOHN N. MARTIN, PUBLISHER

Friday, January 9, 1920
MATINEE

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. H. Benne Henton, Saxophone.

1. Overture, "Phedre".....Massenet
2. Saxophone Solo, "Laverne" New Henton

MR. H. BENNE HENTON

3. Suite, "The American Maid".....Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"

4. Vocal Solo, "Villanelle".....Del Acqua
- MISS MARY BAKER

5. Rhapsody, "The American Indian" (New)
.....Preston Ware Orem
(On themes recorded and suggested by
Mr. Thur-low Lieurance)

INTERVAL

6. Ballet Music From "Aida".....Verdi
7. (a) Valsette, "The Wood Nymphs".....
(New).....Eric Coats
(b) March, "Sabre and Spurs" (New)
.....Sousa

8. Violin Solo, "Gypsy Tales".....Sarasate
- MISS FLORENCE HARDEMAN

9. Dance of the Comedians from "The Bartered Bride".....Smetana

THE NATIONAL ANTHEM

Friday, January 9, 1920
EVENING

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. Frank Simon, Cornetist.

1. Overture, "Mignon".....Thomas
2. Cornet Solo, "Willow Echoes" (New).....Simon

MR. FRANK SIMON

3. Suite, "Tales of a Traveler".....Sousa
(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
4. Vocal Solo, "Moonlight and Starlight"
.....Hallett Gilberte

MISS MARY BAKER

5. Rhapsodie, "The Southern".....Lucius Hosmer
(Dedicated to the Ladies of the South)

INTERVAL

6. A Mixture, "Showing Off Before Company" (New).....Sousa
7. (a) Memorial, "The Golden Star" (New)
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave up their lives that Liberty shall not perish)

- (b) March, "Bullets and Bayonets" (New)
.....Sousa

8. Violin Solo, "Polonaise Brillants"
.....Vieuxtemps

- MISS FLORENCE HARDEMAN

9. Caprice, "Sabadi".....Massenet

THE NATIONAL ANTHEM

Richmond Va

CITY AUDITORIUM

PROGRAMME

SATURDAY, JAN. 10th, 1920

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA,
Conductor.

—MATINEE—

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. H. Benne Henton, Saxophone.

- 1 Overture, "Phedre".....Massenet
- 2 Saxophone Solo, "Laverne" (New)
.....Henton
MR. H. BENNE HENTON
- 3 Suite, "The American Maid".....Sousa
(a) "You Do Not Need a Doctor"
(b) "The Sleeping Soldiers"
(c) "With Pleasure"
- 4 Vocal Solo, "Villanelle"
.....Del Acqua
MISS MARY BAKER
- 5 Rhapsody, "The American Indian"
(New).....Preston Ware Orem
(On themes recorded and suggested
by Mr. Thurlow Lieurance)

INTERVAL

- 6 Ballet Music From "Aida"....Verdi
 - 7 (a) Valsett, "The Wood Nymphs"
(New).....Eric Coates
(b) March, "Saber and Spurs"
(New).....Sousa
 - 8 Violin Solo, "Gypsy Tales"
.....Sarasate
MISS FLORENCE HARDEMAN
 - 9 Dance of the Comedians from "The
Bartered Bride".....Smetana
- THE NATIONAL ANTHEM

Richmond Va.

CITY AUDITORIUM

PROGRAMME

SATURDAY, JAN. 10th, 1920

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA,
Conductor.

EVENING

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA,
Conductor

Miss Mary Baker, Soprano.
Miss Florence Hardeman, Violinist.
Mr. Frank Simon, Cornetist.

- 1 Overture, "Mignon".....Thomas
- 2 Cornet Solo, "Willow Echoes"
(New).....Simon
MR. FRANK SIMON
- Suite, "Tales of a Traveler". Sousa
(a) Africa, "The Kaffir on the
Karoo"
(b) Australia, "The Land of the
Golden Fleece"
(c) America, "New Year's Recep-
tion at the White House"
- 4 Vocal Solo, "Moonlight and Star-
light".....Hallett Gilberte
MISS MARY BAKER
- 5 Rhapsody, "The Southern"
.....Lucius Hosmer
(Dedicated to the Ladies of the South)

INTERVAL

- 6 A Mixture, "Showing Off Before
Company" (New).....Sousa
- 7 (a) Memorial, "The Golden Star"
(New).....Sousa
(Dedicated to Mrs. Theodore Rocse-
velt. Composed in memory of the
Brave who gave their lives that
Liberty shall not perish)
(b) March, "Bullets and Bayonets"
(New).....Sousa
- 8 Violin Solo, "Polonaise Brilliants"
.....Vieuxtemps
MISS FLORENCE HARDEMAN
- 9 Caprice, "Szabadi".....Massenet

THE NATIONAL ANTHEM