	1
BROOKLYN ACADEMY OF MUSIC	BR
TURDAY AFTERNOON JUNE 14th, at 2.30 O'CLOCK	
MATINEE PROGRAM	
SCUSA AND BAND (Lieut. JOHN PHILIP SOUSA, Conductor)	s
Miss MAY STONE	
1. Moorish Scene, "The Court of Granada"Chapi	I
2. Cornet Solo, "The Student's Sweetheart"Bellstedt Mr. FRANK SIMON	
3. Character Studies, "The Dwellers in the Western World"Sousa	1. Over 2. Corr
(a) THE RED MAN "And they stood on the meadows With their weapons and their war-gear, Painted like the leaves of autumn, Painted like the sky of morning."	3. Suite
(b) THE WHITE MAN They sailed, they sailed. Then spoke the Mate: A light! A light! A light! A light! A light! "This mad sea shows its teeth to-night, He curls his lips, he lies in wait, It grew to be Time's burst of dawn;	
Ah! that night, Of all dark nights! And then a speck—	4. Voc
(c) THE BLACK MAN "Now, de blessed little angels Up in Heaben, we are told,	5. (a)
Don't do nothin' all dere lifetime 'Ceptin' play on harps o' gold." "Now I think Heaben'd be more homelike	
Ef we'd hyeah some music fall Fom a real ol' fashioned banjo, Like dat one upon de wall."	we So ree
4. Soprano Solo, "Ah Fors e Leu"Verdi	wl
Miss MAY STONE 5. March Funebre, from Sonata, Op. 32Chopin Intermission	(b)
6. Persian Dance, from "Khovanstchina"	6. A N
sends for his singing maidens and Persian slave dancers. 7. (a) British Tune, "Shepherd's Hey"Percy Grainger	7. (a) (b)
(b) March	8. Vo
8. Vocal Solo, "Thou Brilliant Bird"David Miss Mary Baker	0. 000
(Flute Obligato, Mr. Louis P. Fritze) 9. Overture, "Zampa"Herold	9. Rha
MATINEE PROGRAM	N orl
New ork Jr. J. June 15 \$ 1919	e kunn. C
SOUSA AND. BAND	00
(LIEUT. JOHN PHILIP SOUSA, Conductor)	SU
MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano MR. FRANK SIMON, Cornetist MR. LOUIS P. FRITZE, Flute	
. Moorish Scene, "The Court of Granada"	
2. Cornet Solo, "The Student's Sweetheart"	1. Overtu
3. Character Studies, "The Dwellers in the Western World"	2. Cornet
(a) THE RED MAN "And they stood on the meadows	2 5.1

### BROOKLYN ACADEMY OF MUSIC

SATURDAY EVENING, JUNE 14th, at 8.30 O'CLOCK ?

# EVENING PROGRAM

# SOUSA HIS BAND

(Lieut. JOHN PHILIP SOUSA, Conductor)

Miss MAY STONESoprano Miss MARY BAKERColoratura Soprano Mr. FRANK SIMONCornetist
1. Overture, "Mignon"Thomas
2. Cornet Solo, "Willow Echoes" (new)Simon Mr. FRANK SIMON
<ul> <li>3. Suite, "Impressions at the Movies"Sousa</li> <li>(a) The Jazz Band in Action</li> <li>(b) The Crafty Villain and the Timid Maid</li> <li>(c) Balance All and Swing Partners!</li> </ul>
4. Vocal Solo, Aria from "I Puritani"Bellini Miss May Stone
5. (a) "Wedding March" (new)Sousa (Dedicated to the American People)
In May, 1918, the American Relief Legion (Mrs. Oliver Crom- well Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
(b) "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt)
In Memory of the Brave who gave their Lives that Liberty shall not perish
Intermission
6. A Mixture, "Showing Off Before Company" (new)Sousa
<ul> <li>7. (a) An Egyptian Serenade, "My Cairo Love" (new)Zamecnik</li> <li>(b) March, "Sabre and Spurs"</li></ul>
8. Vocal Solo, "In Flanders Field"Sousa (Words by Col. John McCrae) Miss Mary Baker
9. Rhapsody, "The Southern"Hosmer
Newark EVENING PROGRAM Sunday, June 15, 1919
. N.J. Sunday, June 15, 1919
SOUSA AND BAND
(LIEUT. JOHN PHILIP SOUSA, Conductor)
MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano Mr. FRANK SIMON, Cornetist
1. Overture, "Mignon"

"And they stood on the meadows With their weapons and their war-gear, Painted like the leaves of autumn, Painted like the sky of morning." (b) THE WHITE MAN	<ul> <li>Suite, "Impressions at the Movies"—         <ul> <li>(a) The Jazz Band in Action</li> <li>(b) The Crafty Villain and the Timid Maid</li> <li>(c) Balance All and Swing Partners !Sousa</li> </ul> </li> </ul>
They sailed, they sailed. Then spoke the Mate: "This mad sea shows its teeth to-night, With lifted tusk, as if to bite." • Ahl that night! • C) THE BLACK MAN • "Now, de blessed little angels • Up in Heaben, we are told, Don't do nothin' all dere lifetime • "Ceptin' play on harps o' gold. Now I think Heaben'll be mo' homelike Ef wed hyeah some music fall F'om a real ol' fashioned banjo,	<ul> <li>4. Vocal Solo, "I Am Titania"</li></ul>
Like dat one upon de wall." 4. Soprano Solo, "Ah Fors e Leu"	(b) "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt) In Memory of the Brave who gave their Lives that Liberty shall not perish
<ul> <li>6. Persian Dance from "Khovantschina"</li></ul>	INTERMISSION         6. A Mixture, "Showing Off Before Company" (new)       Sousa         7. (a) An Egyptian Serenade, "My Cairo Love" (new)       Zamecnik         (b) March, "Sabre and Spurs"       Sousa         (Dedicated to the American Cavalry)       Sousa         8. Vocal Solo, "In Flanders Field"       Sousa         (Words by Col. John McCrae)       Miss MARY EARER
19.5	Hosmer Hosmer

# BAKER THEATRE DOVER, N. J.

# MATINEE PROGRAM

Monday, June 16th

# SOUSA HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano MR. FRANK SIMON, Cornetist MR. LOUIS P. FRITZE, Flute

- 1. Moorish Scene, "The Court of Granada"......Chapi
- Cornet Solo, "The Student's Sweetheart ".....Bellstedt 2. MR. FRANK SIMON
- Character Studies, "The Dwellers in the Western World"...Sousa (a) THE RED MAN (b) THE WHITE MAN
  - (c) THE BLACK MAN
- Soprano Solo, " Ah Fors e Leu "... Verdi MISS MAY STONE
- March, Funebre from Sonata Op. 32.....Chopin 5. INTERMISSION
- Persian Dance from "Khovanstchina "..... Moussorgsky
- (a) British tune, "Shepherd's Hey"..... Percy Grainger 7.
- Vocal Solo, "Thou Brilliant Bird "..... David 8. MISS MARY BAKER (Flute Obligato, MR. LOUIS P. FRITZE)
- 9. Overture, "Zampa"..... Herold

# IOGA THEATRE, UESDAY, JUNE 17

# OUSA AND HIS

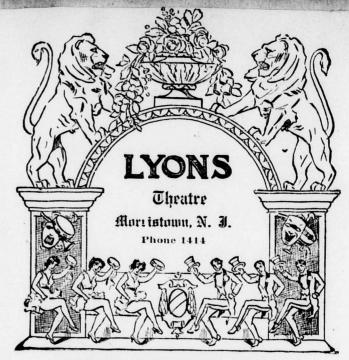
(LIEUT. JOHN PHILIP SOUSA, Conductor).

MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano MR. FRANK SIMON, Cornetist MR. LOUIS P. FRITZE, Flute

1. Moorish Scene, "The Court of Granada" ......Chapi

- Cornet Solo, "The Student's Sweetheart"......Bellstedt Mr. Frank Simon
- 3. Character Studies, "The Dwellers in the Western World"....Sousa

(a) THE RED MAN "And they stood on the meadows With their weapons and their w



# JOHN PHILIP SOUSA AND HIS FAMOUS BAND

**MONDAY NIGHT, JUNE 16TH** 

Overture, "Mignon".....Thomas Cornet Solo, "Willow Echoes" (new) ..... Simon Frank Simon.

Suite, "Impressions at the Movies"-

(a) The Jazz Band in Action

(b) The Crafty Villian and the Timid Maid (c) Balance all and Swing Partners. .... Sousa Vocal Solo, Aria from "I Puritani".....Bellini tion requesting John Philip Sousa to write a Wed-

Miss May Stone

(a) "Wedding March" (new).....Sousa Dedicated to the American People.)

In May, 1918, the American Relief Legion ( Mrs. Oliver Cromwell Field, President) adopted a resoluding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

(b) "The Golden Star" (new).....Sousa (Dedicated to Mrs. Theodore Roosevelt.)

In memory of the brave who gave their lives that Liberty shall not perish.

### INTERMISSION.

A Mixture, "Showing Off Before Company" (new) (a) An Egyptian Serenade, "My Cairo Love" (new) .....Zamecnik (b) March, "Sabre and Spurs".....Sousa (Dedicated to the American Cavalry.) Vocal Solo, "In Flanders Field".....Sousa (Words by Col. John McCrae.) Miss Mary Baker. Phapsody, "The Southern"......Hosmer I thack ever Lyceum Theatre Evening. June 17# 1919.

Painted like the leaves ainted like the leaves of Autum Painted like the sky of morning. var-gear. Autumn;

(b) THE W	HITE MAN
the Mate: Then spoke	A light! A light! A light! A light!
"This mad sea shows its teeth to-	It grew, a startling flag unjurled.
He curls his lins he lies in wait	It grew to be Time's burst of dawn
With lifted tusk, as if to bite."	He gained a world; he gave that world
Of all dark nights! And then a	

speckst lesson—"On and On."

(c) THE BLACK MAN (c) THE BLACK MAN "Now, de blessed little angels Up in Heaben, we are told, Don't do nothin' all dere lifetime 'Ceptin' play on harps o' gold." "Now I think Heaben'd be mo' ho Ef we'd hyeah some music fall F'om a real ol' fashioned banjo, Like dat one upon de wall." homelike Soprano Solo, "Ah Fors e Leu" ......Verdi Miss May Stone

March, "Fumebre" from Sonata Op. 32 .....Chopin 5. 

The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.

British tune, "Shepherd's Hey" ..... Percy Grainger 7. (a) (b) March, "Bullets and Bayonets" (new) ......Sousa

Vocal Solo, "Thou Brilliant Bird" ......David 8. Miss Mary Baker

(Flute Obligato, Mr. Louis P. Fritze)

Overture, "Zampa" ......Herold 9.

MISS MARY BAKER, Lyric Soprano MISS MAY STONE, Coloratura Soprano MR. FRANK SIMON, Cornetist

Sousa and His Band

Lieut. John Philip Sousa, Conductor.

1 Overture, "Mignon" ..... Thomas

2 Cornet Solo, "Willow Echoes" (New) ..... Simon MR. FRANK SIMON.

3 Suite, "Impressions at the Movies" ...... Sousa (a) "The Jazz Band in Action."

(b) "The Crafty Villian and the Timid Maid."

(c) "Balance All and Swing Partners."

4 Vocal Solo, "In Flanders Fields" ...... Sousa (Words by the late Col. John McCrae of the C. E. F.) MISS MARY BAKER.

Memorial, "The Golden Star" (New) ...... Sousa 5 (Dedicated to Mrs. Theodore Roosevelt in memory of the Brave who gave their lives that Liberty shall not perish.)

### INTERVAL.

- 6 A Mixture, "Showing Off Before Company" (New) ..... Sousa
- (a) Valse lente "Kisses.. (New) ...... Zamecnik 7 (b) March, March, "Bullets and Bayonets" (New) ..... Sousa
- Vocal Solo, "I am Titania" ..... Thomas MISS MAY STONE.

9 Sartarella, "The Bohemians (New) ...... Hume

Bortland The Opera Idouse matinie. June 187, 1919 N. y.	Sagraeuse N. 14 Sterting Opera House
MATINEE PROGRAM	
SOUSA AND BAND (LIEUT. JOHN PHILIP SOUSA, Conductor)	PROGRAM
Miss May Stone, Soprano Miss Mary Baker, Colorature Soprano	1. Overture, "Mignon"
Mr. Frank Simon. Cornetist Mr. Louis P. Fritze, Flute 1. Moorish Scene, "The Court of Granda"	2. Cornet Solo, "Willow Echoes" (new) . Simon MR. FRANK SIMON
<ol> <li>Cornet Solo, "The Student's Sweetheart" Bellstedt Mr. Frank Simon</li> <li>Character Studies, "The Dwceller's in the Western World" Sousa         <ul> <li>(a) The Red Man</li> <li>"And they stood on the meadows With their weapons and their war-gear, Painted like the leaves of autumn.</li> </ul> </li> </ol>	<ul> <li>3. Suite, "Impressions at the Movies"— Sousa</li> <li>(a) The Jazz Band in Action</li> <li>(b) The Crafty Villain and the Timid Maid</li> <li>(c) Balance All and Swing Partners !</li> </ul>
Painted like the sky of morning." (b) The WhiteMan They sailed, they sailed, Then spoke the Mate A light! A light! A light! A light! "This mad sea shows its teeth to-night, It grew, a startling flag unfurled;	4. Vocal Solo, "I Am Titania" Thomas MISS MAY STONE
He culrs his lips, he lies in wait,       It grew to be Time's burst of dawn:         With lifted tusk, as if to bite."       He gained a world: he gave that world         Ah! that night!       Its grandest lesson"On and On "	5. (a) "Wedding March" (new) Sousa (Dedicated to the American People)
Of all dark nights! And then a spec (c) The Black Man 'Now de blessed little angels Up in heaben, we are told. Don't do nothing' all dere lifetime 'Ceptin' play on harps o' gold.''	In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recom- mended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
"Now I think Heaben'd be mo' homelike Ef wed' hyeah some music fall F'om a real ol' fashion banjo, Like dat one upon de wall,"	b) "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt)
4. Soprano Solo, "Ah Fors e Leu"	In Memory of the Brave who gave their Lives that Liberty shall not perish
5. March, Funebre from Sonata Op. 32	INTERMISSION
The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-	6. A Mixture, "Showing Off Before Company" (new) Sousa
world Russia as opposed to the new spirit of the times created by Peter the Great. The dance occurs in the fouth act. Prince	7. (a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik
Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turmoil he sends for his singing maidens and Persian slave dancers.	(b) March, "Sabre and Spurs" Sousa (Dedicated to the American Cavalry)
<ul> <li>(a) British tune, "Shepherd's Hey" Percy Grainger</li> <li>(b) March. "Bullets and Bayonets" (new) Sousa</li> <li>8. Vocal Solo, "Thou Brilliant Bird" David</li> <li>Miss Mary Baker</li> </ul>	8. Vocal Solo, "In Flanders Fields"
(Flute Obligato, Mr. Louis P Fritze) ). Over•ure. "Zampa"	9. Rhapsody, "The Southern" Hosmer
ELMWOOD MUSIC HALL	
THURSDAY EVENING, JUNE 19th, 1919	
SOUSA AND BAND	1
Guileut (LIEUT. JOHN PHILIP SOUSA, Conductor) MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano MR. FRANK SIMON, Cornetist	Lockhort N.Y.
Overture, "Mignon"       Thomas         Cornet Solo, "Willow Echoes" (new)       Simon         MR. FRANK SIMON	Lockhort N. 9. Auditorium June 19# 1919.

John Phillip Sousa and his Famous Band

### PROGRAM

1.	Overture, "Mignon"	Thomas
2.	Cornet Solo, "Willow Echoes" (new) . MR. FRANK SIMON	Simon
3.	Suite, "Impressions at the Movies"— <ul> <li>(a) The Jazz Band in Action</li> <li>(b) The Crafty Villain and the Timid Maid</li> <li>(c) Balance All and Swing Partners !</li> </ul>	Sousa
4.	Vocal Solo, "I Am Titania" MISS MAY STONE	Thomas
5.	(a) "Wedding March" (new) (Dedicated to the American People)	Sousa
	In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recom- mended that it be universally adopted by all Americans, to whom it is respectfully dedicated.	
	b) "The Golden Star" (new) (Dedicated to Mrs. Theodore Roosevelt)	Sousa
	In Memory of the Brave who gave their Lives that Liberty shall not perish	
	INTERMISSION	
6.	A Mixture, "Showing Off Before Company" (new)	Sousa
7.	(a) An Egyptian Serenade, "My Cairo Love" (new) Z	amecnik
	(b) March, "Sabre and Spurs" (Dedicated to the American Cavalry)	Sousa
8.	Vocal Solo, "In Flanders Fields" (Words by Col. John McCrae) MISS MARY BAKER	Sousa
9.	Rhapsody, "The Southern"	Hosmer

(a) The Jazz Band in Action

Suite, "Impressions at the Movies"-

Rhapsody, "The Southern",

(b) The Crafty Villain and the Timid Maid

Vocal Solo, "I Am Titania" ..... Thomas MISS MAY STONE

"Wedding March" (new) ...... Sousa (a) (Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

(b) "The Golden Star" (new)......Sousa (Dedicated to Mrs. Theodore Roosevelt) In Memory of the Brave who gave their Lives that Liberty shall not perish

A Mixture, "Showing Off Before Company" (new) ...... Sousa

(a) An Egyptian Serenade, "My Cairo Love" (new)....Zamecnik (b) March, "Sabre and Spurs"......Sousa (Dedicated to the American Cavalry)

Vocal Solo, "In Flanders Field"......Sousa (Words by Col. John McCrae) MISS MARY BAKER

Hormer

LIEUT. JOHN PHILLIP SOUSA, Conductor

1	MISS MARY BAKER, Lyric Soprano MR. FRANK SIMON, Cornetist MR. H. BENNE HENTON, Saxophone Moorish Suite, "The Court of Granada" Chaj
2	Mr. Frank Simon Bellster
3	Character Studies, "The Dwellers in the Western World"Sous (a) "The Red Man" (b) "The White Man" (c) "The Black Man"
4	Vocal Solo, "Lovely Mary Donnelly" (new) Sous
.,	Funeral March
	INTERVAL
6	"The Wedding March" (new) (Dedicated to the American Decret) Sousa
7	(b) March, "Sabre and Spure" Zamecnik
8	Saxophone Solo, "Nadine" Sousa Sousa Mr H Benno Honton Henton
	Mr. H. Benne Henton Henton
9	Caprice, "The Caravan" (new) Hume

# Saginar mich matrice Auditorium June 20 4. 1919. Sigmair mich

SOUSA'S BAND

JOHN PHILIP SOUSA, Conductor

## **Matinee Program**

MISS MAY STONE, Soprano

MISS MARY BAKER, Coloratura Soprano

MR. FRANK SIMON, Cornetist

,MR. LOUIS P. FRITZE, Flute

1. Moorish Scenes—"The Court of Granada".....Chapi

2. Cornet Solo—"The Student's Sweetheart"..... ... Bellstedt MR. FRANK SIMON

- (a) THE RED MAN
- (b) THE WHITE MAN
- (c) THE BLACK MAN

4. Soprano Solo—"Ah Fors e Leu"......Verdi

### MISS MAY STONE

March—Funebre from Sonata Op. 32......Chopin
 Persian Dance from "Khovonstchina.....Moussorgsky
 (a) British tune—"Shepherd's Hey".....Percy Grainger
 (b) March—"Bullets and Bayonets" (new).....Sousa

8. Vocal Solo-"Thou Brilliant Bird"......David

MISS MARY BAKER

(Flute Obligato, Mr. Louis P. Fritze)

9. Overture—"Zampa" ..... Herold

Sault & te marie mich.

MATINEE PROGRAM

High School Auditorium

SAULT STE. MARIE, MICH

JUNE 21

# SOUSA HIS BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor) MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano MR. FRANK SIMON, Cornetist MR LOUIS P. FRITZE, Flute

 Moorish Scene, "The Court of Granada".....Chapi
 Cornet Solo, "The Student's Sweetheart".....Bellstedt MR. FRANK SIMON
 Character Studies, "The Dwellers in the Western World"....Sousa

(a) THE RED MAN

"And they stood on the meadows With their weapons and their war gear, Painted like the leaves of autumn, Painted like the sky of morning."

# **Evening Program**

Sognar mich Jime 207, 1919.

JOHN PHILIP SOUSA, Conductor

### MISS MAY STONE, Soprano

### MISS MARY BAKER, Coloratura Soprano

### MR. FRANK SIMON Cornetist

1.	Overture-"Mignon"		Thomas
0	Compet Sole "Willow	Echoes" (new)	Simon
2.	Cornet Solo- Willow	Echoes (new)	

### MR. FRANK SIMON

3.	Suite—"Impressions at the Movies"—
	(a) A Jazz Band in Action
	(b) The Crafty Villian and the Timid Maid.
	(c) Balance All and Swing PartnersSousa
4.	Vocal Solo
	MISS MAY STONE
5.	<ul> <li>(a) "Wedding March" (new)Sousa</li> <li>(b) "The Golden Star" (new)</li> </ul>
	(Dedicated to Mrs. Theodore Roosevelt)
	In memory of the Brave who gave their lives that Liberty shall not rish.
6.	A Mixture—"Showing off Before Company" (new)Sousa
7	(a) An Fountian Serenade-"My Cairo Love (new) Zemecnik

- (a) An Egyptian Serenade—"My Cairo Love (new) Zemecnik
   (b) March—"Sabre and Spurs".....Sousa Dedicated to the American Cavalry)
- 8. Vocal Solo—"In Flanders Field"......Sousa

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### EVENING PROGRAM

High School Auditorium

SAULT STE. MARIE, MICH

**JUNE** 21

SOUSA AND BAND

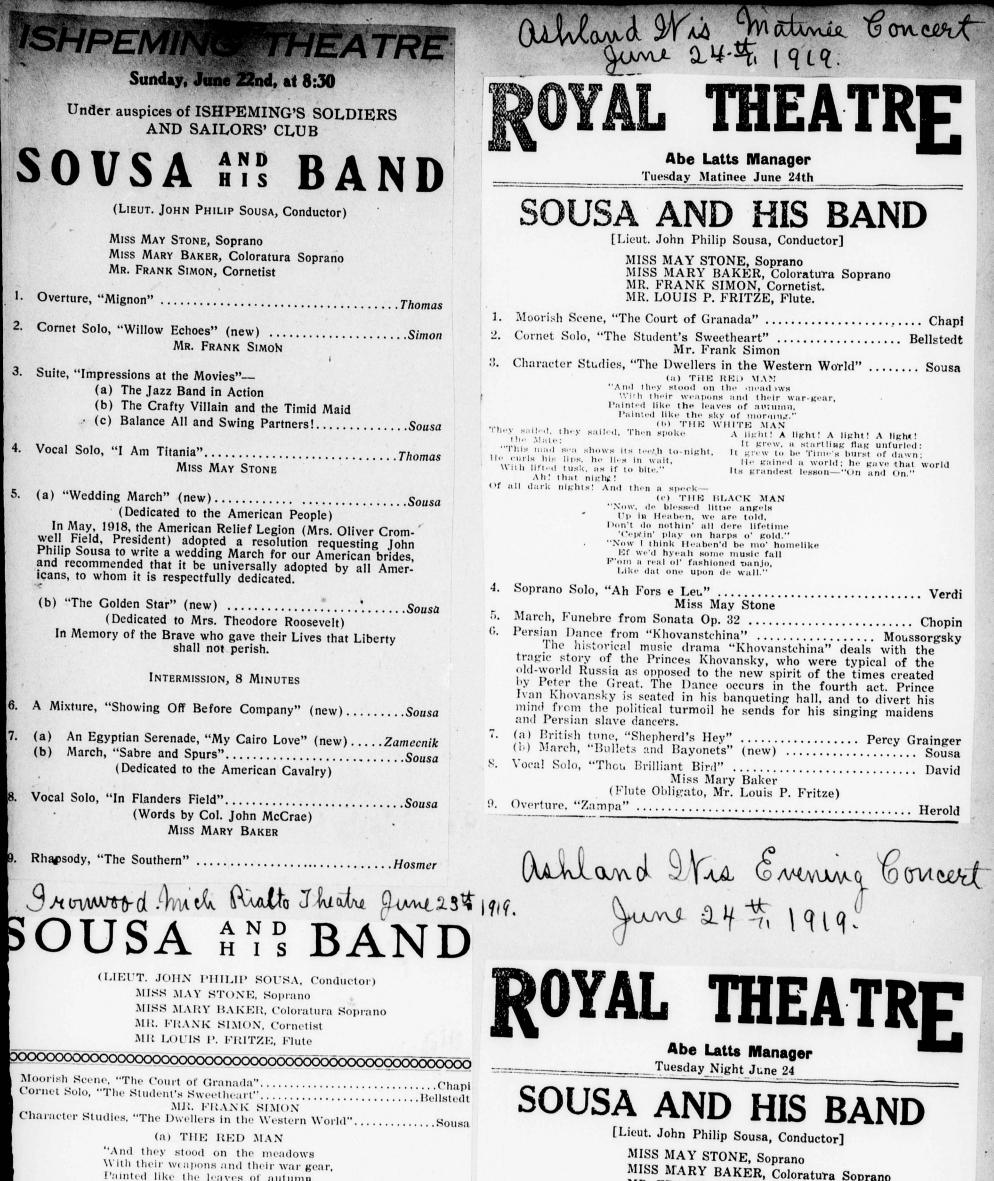
(LIEUT. JOHN PHILIP SOUSA, Conductor) MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano MR. FRANK SIMON, Cornetist

- 2. Cornet Solo, "Willow Echoes" (new)......Simon MR. FRANK SIMON

Suite, "Impressions at the Movies"—

 (a) The Jazz Band in Action

(b) THE WHITE MAN They sailed, they sailed. Then spoke Of all dark nights: And then a speck—	<ul><li>(b) The Crafty Villain and the Timid Maid</li><li>(c) Balance All and Swing Parntners!Sousa</li></ul>
the Mate: "This mad sea shows its teeth to- night, A light! A light! A light! A light! It grew, a startling flag unfurled; It grew to be Time's burst of dawn;	4. Vocal Solo, "I Am Titania"
He curls his lips, he lies in wait. With lifted tusk, as if to bite."He gained a world; he gave that world Ah! that night!Its grandest lesson—"On and on."	5. (a) "Wedding March" (new)Sousa (Dedicated to the American People)
(c) THE BLACK MAN "Now, de blessed little angels Up in Heben, we are told, Don't do nothin' all dere lifetime 'Ceptin' play on harps o' gold."	In May, 1918, the American Relief Legion (Mrs. Oliver Crom- well Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
"Now I think Heaven'd be mo home- like Ef we'd hyeah some music fall F"om a real ol' fashioned banjo, Like dat one upon de wall."	<ul> <li>(b) "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt)</li> <li>In Memory of the Brave who gave their Lives that Liberty shall not perish</li> </ul>
4. Soprano Solo, "Ah Fors e Leu"Verdi MISS MAY STONE	6. A Mixture, "Showing Off Before Company" (new)Sousa
<ul> <li>5. March, Funebre from Sonata Op. 32</li></ul>	<ul> <li>7. (a) An Egyptian Serenade, "My Cairo Love" (new)Zamecnik</li> <li>(b) March, "Sabre and Spurs"Sousa (Dedicated to the American Cavalry)</li> </ul>
old-world Russia as opposed to the new spirit of the times cre- ated by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turmoil he sends for his sing-	8. Vocal Solo, "In Flanders Field"Sousa (Words by Col. John McCrae) MISS MARY BAKER
ing maidens and Persian slave dancers. 7. (a) British tune, "Shepherd's Hey"Percy Grainger (b) March, "Bullets and Bayonets" (new)Sousa	9. Rhapsody, "The Southern"Hosmer
8. Vocal Solo, "Thou Brilliant Bird"David MISS MARY BAKER	
(Flute Obligato, Mr. Louis P. Fritze) Overture, "Zampa"Herold	



Overture, "Zampa"	
(Flute Obligato, Mr. Louis P. Enter)	9. Rhapsody, 'The Southern" Hosmer
<ul> <li>ated by Peter the Great. The Dance occurs in the fourth act. Prince Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turmoil he sends for his sing- ing maidens and Persian slave dancers.</li> <li>(a) British tune, "Shepherd's Hey"Percy Grainger</li> <li>(b) March, "Bullets and Bayonets" (new)Sousa</li> </ul>	<ul> <li>6. A Mixture, "Showing Off Before Company" (new)</li></ul>
Soprano Solo, "Ah Fors e Leu"Verdi MISS MAY STONE March, Funebre from Sonata Op. 32Chopin Persian Dance from Khovanstchina"Moussorgsky The historical music drama "Khovanstchina" deafs with the tragic story of the Princes Khovansky, who were typical of the	(b) "The Golden Star" (new)
'Ceptin' play on harps o' gold." "Now I think Heaven'd be mo home- like Ef we'd hyeah some music fall - F'om a real ol' fashioned banjo, Like dat one upon de wall."	<ul> <li>5. (a) "Wedding March" (new)</li></ul>
(c) THE BLACK MAN "Now, de blessed little angels Up in Heben, we are told, Don't do nothin' all dere lifetime	4. Vocal Solo, "I Am Titania"
night, curls his lips, he lies in wait, Yith lifted tusk, as if to bite." Ah! that night! It grew, a startling flag unfurled; It grew to be Time's burst of dawn; He gained a world; he gave that world Its grandest lesson—"On and on."	(c) Balance All and Swing Partners!
(b) THE WHITE MAN ey sailed, they sailed. Then spoke the Mate:	1. Overture, "Mignon"       Thomas         2. Cornet Solo, "Willow Echoes" (new)       Simon         Mr. Frank Simon
Painted like the leaves of autumn, Painted like the sky of morning,"	MR. FRANK SIMON, Cornetist.

# Grouwood mich June 2324 1919 Pralto Instre. PROGRAM

1.5

. Overture, "Mignon"	(LIEUT. JOHN PHILIP SOUS
. Cornet Solo, "Willow Echoes" (new) . Simon MR. FRANK SIMON	
<ul> <li>Suite, "Impressions at the Movies"—</li> <li>(a) The Jazz Band in Action</li> <li>(b) The Crafty Villain and the Timid Maid</li> <li>(c) Balance All and Swing Partners !</li> </ul>	MISS MAY STONE Soprano 1. Overture, "Mignon"
. Vocal Solo, "I Am Titania"	2. Cornet Solo, "Willow Echoes" (new) Mr. Frank Sime
. (a) "Wedding March" (new) (Dedicated to the American People) In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recom-	<ul> <li>Suite, "Impressions at the Movies"— <ul> <li>(a) The Jazz Band in Action</li> <li>(b) The Crafty Villain and the Ti</li> <li>(c) Balance All and Swing Partne</li> </ul> </li> <li>4. Vocal Solo, "I Am Titania"</li> </ul>
mended that it be universally adopted by all Americans, to whom it is respectfully dedicated.	Miss May Ston
b) "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt)	5. (a) "Wedding March" (new) (Dedicated to the America
In Memory of the Brave who gave their Lives that Liberty shall not perish	In May, 1918, the American Relie Cromwell Field, President) adopted a John Philip Sousa to write a Wedding can brides, and recommended that it l
. A Mixture, "Showing Off Before Company" (new) Sousa	by all Americans, to whom it is res (b) "Land of Mine"
. (a) An Egyptian Serenade, "My Cairo Love" (new) Zamecnik	6. A Mixture, "Showing Off Before Company
(b) March, "Sabre and Spurs" Sousa (Dedicated to the American Cavalry)	<ul> <li>7. (a) An Egyptian Serenade, "My Cairo L (b) March, "Sabre and Spurs" - (Dedicated to the America)</li> </ul>
Vocal Solo, "In Flanders Fields"	8. Vocal Solo, "In Flanders Field" (Words by Col. John M Miss Mary Bak
Rhapsody, "The Southern"	9. Rhapsody, "The Southern"
11111	"The Stars and Stripes," "Semper Fidelis," an as encores.
Glenwood min June 26 # 19	19. Valley Bity N. O. F.
EVENING PROGRAM Glenwood, minnesota, thursday, june 26,	MATINEE PI
SOUSA AND BAN	SOUSA ANI

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano MR. FRANK SIMON, Cornetist

- 1. Overture—"Mignon" ......
- 2. Cornet Solo--"Willow Echoes" (new) ..... Mr. Frank Simon

# Dubuth min Oumory June 25 4, 1919.

MR. FRANK SIMON

# THE PROGRAM

(LIEUT. JOHN PHILIP SOUSA, Conductor.)

M155	MAY STONE MISS MARY BAKER MR. FRAINE SIMON Soprano Coloratura Cornetist
1. 0	verture, "Mignon" Thomas
<b>2</b> . C	ornet Solo, "Willow Echoes" (new) Simon Mr. Frank Simon
3. S	uite,"Impressions at the Movies"— <ul> <li>(a) The Jazz Band in Action</li> <li>(b) The Crafty Villain and the Timid Maid</li> <li>(c) Balance All and Swing Partners! Sousa</li> </ul>
4. V	ocal Solo, "I Am Titania" <i>Thomas</i> Miss May Stone
<b>5.</b> (a	a) "Wedding March" (new) Sousa (Dedicated to the American People)
	In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our Ameri- can brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
()	b) "Land of Mine" James MacDermaid
6. A	Author a former Duluthian Mixture, "Showing Off Before Company" (new) Sousa
7. (	a) An Egyptian Serenade, "My Cairo Love" (new) - Zamecnik
(	b) March, "Sabre and Spurs" Sousa (Dedicated to the American Cavalry)
8. V	'ocal Solo, "In Flanders Field"
9. I	Rhapsody, "The Southern" Hosmer
"The	Stars and Stripes," "Semper Fidelis," and other famous Sousa marches as encores.
•	Valley Bity N.D. Fair Grounde.
19	MATINEE PROGRAM
	SOUSA AND BAND
	(LIEUT. JOHN PHILIP SOUSA, Conductor)
	Miss May Stone, Soprano Miss Mary Baker, Colorature Soprano Mr. Frank Simon. Cornetist
	Mr. Louis P. Fritze, Flute
	1. Moorish Scene, "The Court of Granda"       Chapi         2. Cornet Solo, "The Student's Sweetheart"       Bellstedt         Mr. Frank Simon       Student's Student
homas	1. Character Studies, "The Dwceller's in the Western World" Sousa (a) The Red Man
Simon	" And they stood on the meadows With their weapons and their war-gear, Painted like the leaves of autumn Painted like the sky of morning,"
	(b) The WhiteMan
	They sailed, they sailed. Then spoke the Mate A light! A

bune-	impressi	ons at	the	movies -	

- (a) The Jazz Band in Action
- (b)
- (c)

4. Vocal Solo-"I am Titania" ..... Thomas

### Miss May Stone

5. (a) "Wedding March" (new) ..... Sousa (Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

(b) "The Golden Star" (new) ..... Sousa (Dedicated to Mrs. Theodore Roosevelt.) In Memory of the Brave who gave their Lives that Liberty

shall not perish

### Intermission 8 minutes

6.	A Mixture-	'Showing	Off	Before	Company"	(new)	Sou	sa
----	------------	----------	-----	--------	----------	-------	-----	----

- 7. (a) An Egyptian Serenade—"My Cairo Love" (new) ......Zamecnik
  - (b) March—"Sabre and Spurs" ...... Sousa (Dedicated to the American Cavalry)
- 8. Vocal Solo-"In Flanders Field" ..... Sousa (Words by Col. John McCrae) **Miss Mary Baker**
- 9. Rhapsody—"The Southern" ..... Hosmer

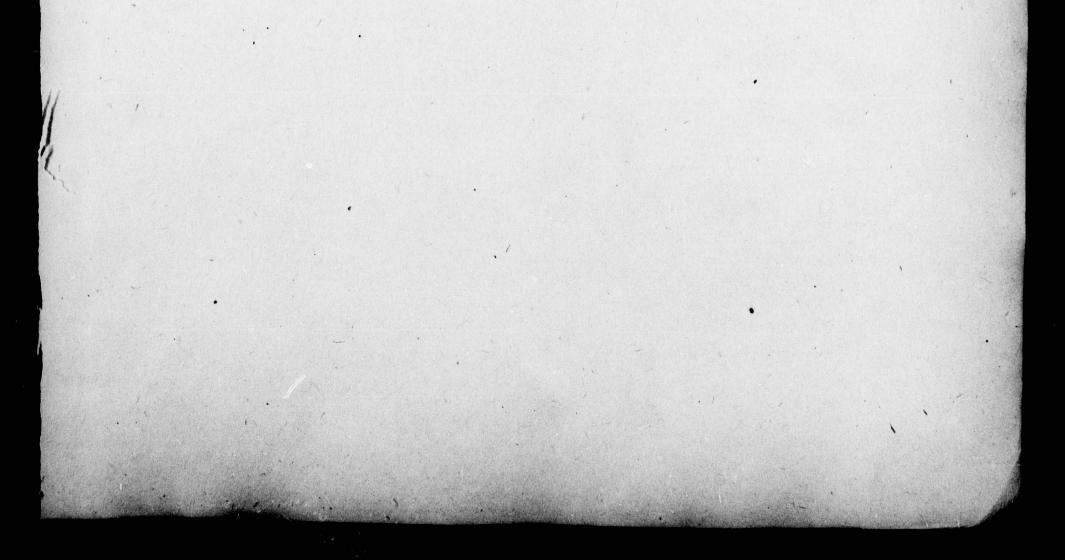
They sailed, they sailed. Then spoke the Mate	
"This mad sea shows its teeth to-night.	
He culrs his lips, he lies in wait.	
With lifted tusk as if to bite."	
Ah! that night!	1
Of all dark nights! And then a spec	

### It grew, a startling flag unfurled; It grew to be Time's burst of dawn: He gained a world: he gave that world Its grandest lesson---"On and On,"

### (c) The Black Man

	Now. de blessed little angels
	Up in heaben, we are told,
	Don't do nothing' all dere lifetime
	'Ceptin' play on harps o' gold.''
	Now I think Heaben'd be mo' homelike
	Ef wed' hyeah some music fall
	F'om a real ol' fashion banjo.
	Like dat one upon de wall,"
4.	Soprano Solo, "Ah Fors e Leu"
	Miss May Stone
5.	March, Funebre from Sonata Op. 32 Chopin
6.	Persian Dance from "Khovanstchina" Moussorgsky
	The historical music drama "Khovanstchina" deals with the
	tragic story of the Princes Khaupaha and and the still
	tragic story of the Princes Khovansky, who were typical of the old-
	world Russia as opposed to the new spirit of the times created
	by Peter the Great. The dance occurs in the fouth act. Prince
	Ivan Khovansky is seated in his banqueting hall, and to divert his
	mind from the political turmoil he sends for his singing maidens
and	Persian slave dancers.
7.	
	(a) British tune, "Shepherd's Hey"
	(b) March. "Bullets and Bayonets" (new) Sousa
8.	Vocal Solo, "Thou Brilliant Bird"
	Miss Mary Baker
	(Flute Obligato, Mr. Louis P. Fritze)
9.	()vorture "Vommell
1000	Gver tre. Zampa Herold

Annot . N. D. High School Undito	tuin minot NAO. June 28th
June 287, 1919	tim minot of LO. June 28th High School auditorium 1919.
MATINEE PROGRAM	EVENING PROGRAM
COLICA AND THE DAND	
SOUSA AND HIS BAND	SOUSA AND HIS BAND
(LIEUT. JOHN PHILIP SOUSA, Conductor)	(LIEUT. JOHN PHILIP SOUSA, Conductor)
MISS MAY STONE, Soprano MISS MARY BAKER, Coloratura Soprano MR. FRANK SIMON, Generatura	MISS MAY STONE, Soprano
MR. FRANK SIMON, Cornetist MR. LOUIS P. FRITZE, Flute	MISS MARY BAKER, Coloratura Soprano
1. Moorish Scene, "The Court of Granada"Chapi	MR. FRANK SIMON, Cornetist
2. Cornet Solo, "The Student's Sweetheart"Bellstedt MR. FRANK SIMON	1. Overture, "Mignon"Thomas
3. Character Studies, "The Dwellers in the Western World"Sousa (a) THE RED MAN	2. Cornet Solo, "Willow Echoes" (new)Simon
"And they stood on the meadows With their weapons and their war-gear,	MR. FRANK SIMON
Painted like the leaves of autumn, Painted like the sky of morning."	3. Suite, "Impressions at the Movies"—
(b) THE WHITE MAN	(a) The Jazz Band in Action
They sailed, they sailed. Then spoke A light! A light! A light! A light! A light! the Mate: "This mad see shows its teeth to sight	(b) The Crafty Villain and the Timid Maid
He curls his lips, he lies in wait, He gained a world; he gave that world	(c) Balance All and Swing Partners!Sousa
Ah! that night! Its grandest lesson—"On and On."	4. Vocal Solo, "I Am Titania"Thomas
Of all dark nights! And then a speck— (c) THE BLACK MAN	MISS MAY STONE
"Now, de blessed little angels Up in Heaben, we are told,	5. (a) "Wedding March" (new)Sousa
Don't do nothin' all dere lifetime 'Ceptin' play on harps o' gold."	(Dedicated to the American People)
"Now I think Heaben'd be mo' homelike Ef we'd hyeah some music fall	In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell
F'om a real ol' fashioned banjo, Like dat one upon de wall."	Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommend-
4. Soprano Solo, "Ah Fors e Leu"Verdi	ed that it be universally adopted by all Americans, to whom it is re-
MISS MAY STONE	spectfully dedicated.
5. March, Funebre from Sonata Op. 32Chopin	(b). "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt)
6. Persian Dance from "Khovanstchina" Moussongelu	In Memory of the Brave who gave their Lives that Liberty
The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world	shall not perish
Great. The Dance occurs in the fourth act. Prince Ivan Khowandw	6. A Mixture, "Showing Off Before Company" (new)Sousa
is seated in his banqueting hall, and to divert his mind from the polit- ical turmoil he sends for his singing maidens and Persian slave	7. (a) An Egyptian Serenade, "My Cairo Love" (new)Zamecnik
dancers.	(b) March, "Sabre and Spurs"Sousa
<ul> <li>7. (a) British tune, "Shepherd's Hey"</li></ul>	(Dedicated to the American Cavalry)
Sousa	8. Vocal Solo, "In Flanders Field"Sousa
8. Vocal Solo, "Thou Brilliant Bird"David MISS MARY BAKER	(Words by Col. John McCrae)
(Flute Obligato, MR. LOUIS P. FRITZE)	MISS MARY BAKER
9. Overture, "Zampa"Herold	b. Rhapsody, "The Southern"Hosmer



OFFICIAL CATALOG, CALGARY EXHIBITION, 1919

# Daily Program

SATURDAY, JUNE 28th Getting Ready Day

### MONDAY, JUNE 30th

### Veterans' Day

See Judging Programme for hours of judging. Judging of Saddle, Harness, Heavy Draft and Agricultural Horses. Dog Show. Horse Races and Attraction Programme, 1.30 p.m.

#### RACES

		Purse
1.	2.17 Pace or 2.12 Trot	100 00
2.	2.16 Trot	00.000
3.	Western Canada Breeders' Stake, 1917 Western Canada foals, distance 41/2 furlongs. Entries closed.	
4.	6 p.m., June 27th, Weights announced 10 a.m., June 28th: declarations	
	11 a.m. same day	300.00
5.	Running Race, open	300 00
6.	Running Race, open	200.00

### ATTRACTIONS

Sousa and His Band in the following programme:---

1.	Grand Fantasia, "Pinafore"Sir Arthur Sualani
2.	Trombone Solo, "I Hear You Calling Me"
	Mr. Ralph Corev
3.	(a) Songs and Dances of Ireland
	(b) March, The Naval Reserve"
4.	Vocal Solo, "Romeo and Juliet"
	Miss Mary Baker
5.	Overture, "Zampa"
	inclose a second s

### INTERVAL

6.	Collocation, "Cavalleria Rusticana"
7.	Cornet Solo, "My Heart at Thy Sweet Voice"
	Mr. Frank Simon
8.	(a) Ballet Suite, "The Prophete"
	(b) March, "The New York Hippodrome"
9.	Vocal Solo, Polonaise, "Mignon"
	Miss May Stone
10.	Gems from "The Chimes of Normandy"

Aviation stunts by Capt. Fred McCall, D.S.O., MC., with bar, D.F.C., of Calgary, and Capt. Wilfred May, D.F.C., of Edmonton.

Vaudeville acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

Presentation of "Heine," the pony mascot of the 31st battalion, captured by that unit in 'No Man's Land."

### OFFICIAL CATALOG, CALGARY EXHIBITION 1919

### DAILY PROGRAM—Continued

### ATTRACTIONS

Aviation Stunts by Capt. McCall and Capt. May.

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

Drills by one thousand children of the higher grades of the public schools, under the direction of Miss Edith Lewis and Lieut. A. H. Ferguson.

Sousa and His Band in the following programme:-

1.	Oh, Canada
2.	Overture, "The King's Lieutenant"
3.	Cornet Solo, "The Student's Sweetheart"
	Mr. Frank Simon
4.	(a) Songs and Dances of ScotlandCompiled by Godfrey
	(b) March, "The Volunteers" Sousa

algary. J'air Grounds. welk June 30# 1919. Official catalog, calgary exhibition, 1919

### DAILY PROGRAM—Continued

### EVENING ATTRACTIONS AT 7.30

Meverbeer

2.	Zylophone Solo, "William Tell"
	Mr. Joseph Green
3.	(a) Nocturne, "Kamennoi Ostrow"Rubenstein
	(A portrait of a Russian lady)
	(b) March, "Hands Across the Sea"Sousa
4.	Vocal Solo, "The Card Song," "Bride Elect"
	Miss May Stone
5	Overture "Poet and Peasant"

### INTERVAL

6.	Overture, "1812"
7.	Cornet Solo, "Willow Echoes"
	Mr. Frank Simon
8.	(a) Dances written for Irving's production of "Henry VIII"Edward German
	(b) March, "Semper Fidelis" (the official march past of the "Devil Dogs"Sousa
9.	Vocal Solo, "Thou Brilliant Bird"David
	Miss Mary Baker
	(Flute Obligato, Mr. Louis P. Fritze)
0.	Soldiers' Chorus from "Faust"
	Messrs. Corey, Rothwell, Simms, Perfietto and Leavitt

Aviation Stunts by Capt. McCall and Capt. May.

Vaudeville acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

"Heine" the pony mascot of the 31st Battalion captured in "No Man's Land," will make his bow from the Grandstand.

Visit Johnny J. Jones' Great Exposition Shows

### TUESDAY, JULY 1st.

### DOMINION DAY

See Judging Programme for hours of judging. Judging of Pure Bred Stallions, Shorthorns, Holsteins and Sheep. Dog Show.

Horse Races and Attraction Programmes, 1.30 p.m.

### RACES

7.	2.09 Pace or 2.04 TrotStake	\$1.0	00.00	
8.	2.24 Trot	8	00.00	
9.	Derby Trial, 1 mile, weight for age, open. Entries close June 30th at			
	11 a.m	5	00.00	
10.	Running Race	2	00.00	
11.	Running Race, open	2	00 00	
12.	Green Pony Race	. 1		

### OFFICIAL CATALOG, CALGARY EXHIBITION, 1919

### DAILY PROGRAM—Continued

7.	Grand Fantasia, "Carmen"Bizet
8.	Cornet Solo, "Princess Allce"
	Mr. Frank Simon
9.	Suite, "Looking Upward"
	(a) "By the Light of the Polar Star"
	(b) "Under the Southern Cross"
	(c) "Mars and Venus"
10,	Vocal Solo, Mad Scene, "Lucia"
	(Flute Obligato by Mr. Louis Fritze)
	Miss May Stone
11.	"Episodes in a British Soldier's Life"

"Heine," one of Bell's Bulldogs of the 31st battalion, captured in "No Man"s land," will make a bow from the grandstand.

### WEDNESDAY, JULY 2nd.

5.	Vocal Solo, "Qui la Voce," "	I Puritani"	Bellini
		Miss May Stone	
	11 D		and the second se

### INTERVAL

7.	Scene, "The French Military"St. Saens
8.	Xylophone Solo, "Humoresque"Dvorak
	Mr. Joseph Green
9.	<ul> <li>(a) Songs and Dances of Old England</li></ul>
10.	Vocal Solo, "Moonlight and Starlight"
11.	Songs of the Canadian UniversitiesBarwood

### EVENING ATTRACTIONS AT 7.30 P.M.

Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May.

Vaudeville Acts by the Choy Ling Hee Troupe, Fink's Comedy Mule Circus and the Codona Troupe.

Sousa and His Band in the following programme ----

1.	Oh, Canada	
2.	Collocation, "Aida"Verdi	
3.	Saxaphone Solo, Valse Caprice, "Nadine"	
	Mr. H. Benne Henton	1
4.	"Wedding March" (new)Sousa	
	(b) Legend, "Willow Blossoms"Sousa	
	(c) Memorial March, "The Golden Star" (new)Sousa	
5.	Song, "In Flander's Fields the Poppies Grow"	
	(Words by the late Col. John McCrae, of the C.E.F.)	
	Miss Mary Baker	
6.	Religious Meditation, "Songs of Grace and Songs of Glory"Sousa Concluding with "Nearer, My God, to Thee."	Contraction of the local division of the loc

### CITIZEN'S DAY

See Judging Programme for hours of Judging. Judging of Pure-bred Mares, Herefords, Ayrshires. Dog Show. Horse Races and Attraction Programme, 1.30 p.m.

### RACES

#### Race No.

Race No.

3.	2.24 Pace or 2.19 TrotStake	300.00
4.	Three-year-old and under, Trot or Pace	150.00
5.	Running Race	300.00
6.	Galloway Race	200.00
7.	Calgary Sweepstakes	800.00
8.	Running Race	300.00
9.	Cowboy Race-75 yards each way from the starting point, face east, swing	
	to left, at first post turn to right, second to left, third to right, and fi nish	
	at starting point. Where two or more horses are entered by the same	
	person, there must be two riders for each horse. \$75 to first and \$25 to	
	second. Must be at least four starters. Entries close in Secretary's	
	office 5 p.m. day of race Purse	100.00

### ATTRACTIONS

Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May. Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling Hee Troupe.

Sousa and His Band in the following programme-

1.	Overture, "Light Cavalry"Suppe
2.	Cornet Solo, "Neopolitan Fantasia"Costa
	Mr. Frank Simon
3.	(a) Fantasia, "A Summer Day in Norway"
	(b) March, "Anchor and Star"Sousa
4.	Vocal Solo, "Villanelle"Dell 'Acqua
	Miss Mary Baker
5.	Ballet Suite, "Russe"Luigini

### INTERVAL,

### INTERVAL

Calgary ?

### DAILY PROGRAM—Continued

6. 7.	Grand Scene, "Mephistopheles"
8.	(a) Ballet Suite, "Sylvia"
9.	Vocal Solo, "The Love That Lives Forever"
10.	Miss May Stone Grand Caprice, "The Chase of the Lion"
	EVENING ATTRACTIONS AT 7.30 P.M.
	Aviation Stunts by Capt. McCall and Capt. Wilfred May. Horse Parade in front of Grandstand at 8 p.m. Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus, and the Choy thee Troupe.
	Sousa and His Band in the following Programme:
• 1. 2.	Ballet Suite, "Henry VIII"
3. 4.	(a) "Dance of the Hours"
5.	Arias, "Olivette"
	INTERVAL
6. 7.	Cornet Solo, "Air Varied"
8. 9.	(a) Collocation, "Il Trovatore"
10.	Miss May Stone Rhapsody, "The Welsh"
	The pony mascot of the 31st Battalion, "Heine", will be presented from the Grandstand- Take a trip down 'Funshine Alley''—Johnny J. Jones' Great Exposition Shows. ill be well worth while.
	THURSDAY, JULY 3rd.
	FARMER'S AND RANCHER'S DAY
Bree	See Judging Programme for hours of judging. Judging of balance of Heavy Draft and Agricultural Horses, Aberdeen-Angus, and Dairy eds, except Holstein and Ayrshires. Horses Races and Attraction Programme, 1.30 p.m.
Rac 20	e No. RACES

#### Purse \$800.00 21. 2.12 Trot 22. Running Race .... Purse 200.00 Calgary Derby-A handicap; three-year-olds and upwards, one and one-six-23. teenth miles. Entries close 6 p.m., July 1st. Weights announced 10 a.m., July 2nd; declarations, 11 a.m., same day.....Purse 1000.00 24. **Running Race** .... Purse 200.00 25. Welter Race ... Purse 150.00

OFFICIAL CATALOG, CALGARY EXHIBITION, 1919

### DAILY PROGRAM—Continued

### FRIDAY, JULY 4th.

### AMERICAN DAY

	All Exhibits open for inspection, morning, afternoon and evening.	
	Theiling Aviotine State to Get B. 131 C. B. D. C. S.	
_	Thrilling Aviation Stunts by Capt. Fred McCall, D.S.O., M.C. with bar, D.F.C., and	
Cal	ot. Wilfred May, D.F.C.	
	Grand Automobile Races at 3 p.m.	
Hee	Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus, and the Choy Ling Troupe.	
	이 같은 것이 같은 것이 같은 것이 같은 것이 같은 것이 같이	
	Sousa and His Band in the following programme during afternoon:	
1.	Plantation EchoesClarke	
2.	Saxophone Solo, 'Valse Caprice, ""Lanette"	
	Mr. H. Benne Henton	
3.	(a) Scenes, "El Capitan"Sousa	
	(b) March, "The Stars and Stripes Forever"	
4.	Vocal Solo, "When the Boys Come Sailing Home"	,
	Miss Mary Baker	
5.	(a) Waltz, "Missouri"	

### OFFICIAL CATALOG, CALGARY EXHIBITION, 1919

Grounds .

### DAILY PROGRAM-Continued

### ATTRACTIONS

	Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May
	Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Line
Hee	Troupe.
	Sousa and His Band in the following programme:
1.	Gems from the Works of Gounod
2.	Prologue, "Il Pagliacci" Leoncavallo
	Mr. John J. Ferfetto
3.	<ul> <li>(a) An Egyption Serenade, "My Cairo Love"</li></ul>
4.	Miss May Stone
5.	Paraphrase, "Duncan Gray"
	INTERVAL
6.	Grand Scene, "Benediction of the Poignards"
7.	Cornet Solo, "Polka Caprice"
	Mr. Frank Simon
8.	(a) Suite, "Pharoha's Daughter"
	(b) March, Wisconshi Forward
9.	Vocal Solo, "Carrier Pigeon"
	Mise Mony Datas

Miss Mary Baker 

### EVENING ATTRACTION AT 7.30 P.M.

Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May.

- "Heine", the captured mascot of the 31st Battalion, will be shown.
- Cattle Parade in front of Grandstand at 8 p.m.
- Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Ling

Hee Troupe.

Sousa and His Band in the following programme:----

1.	Second Suite, "L'Arlesienne"Bizet
2.	Flute Solo, "Scotch Fantasia,"Bizet
	Mr Louis P Fritro
3.	(a) Valse, "Sweethearts"
	(b) March, "The Pathfinder of Panama"
4.	Vocal Solo, "Lovely Mary Donnelly"
	Miss Mary Babor
5.	(a) "Neopolitan Nights"
	(b) "Aubade Printaniere"
	(a) The Charten in the combe
	(c) "The Chantyman"

### INTERVAL,

.6.	Grand Scene, "Andre Chenier"
7.	Cornet Solo, "La Mandolinata"
	Mr. Frank Siome
8.	(a) Rhapsody, "The Second"Liszt
	(b) March, "The Fairest of the Fair"
9.	Vocal Solo, "Ah Fors e Lui"
0.	Overture, "The Mystical Miss"

### OFFICIAL CATALOG, CALGARY EXHIBITION, 1919

### DAILY PROGRAM—Continued

### SATURDAY, JULY 5th. TRAVELLER'S DAY

Attractions Programme at 1.30. Aviation Stunts by Capt. Wilfred May and Capt. Fred McCall.

Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus, and the Choy Ling Hee Troupe.

Grand Auto Races at 3 p.m. Sousa and His Band in the following programme:---

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1. Fantasia, "Robert Bruce... ......Bonnisseau 

			Mr. Jose	ph Green	
3.	(a) Descriptive Fantas	ia, "A	Hunting	Scene "	Bucalossi

(b) "The Rifle Regiment".....Sousa Vocal Solo, "Madame Butterfly".....Puccini 4. Miss Mary Baker

5. (a) "Pictures in a Dream".....

	(b) March, "From Maine to Oregon"	
	INTERVAL	
5.	Fantasia, "The Bride-Elect"Sousa	
7.	Cornet Solo, "Popular France"	
	Mr. Frank Simon	
8.	(a) Intermezzo, "Jea'ous Moon"Zameenik	
	(b) March, "The Liberty Loan"	
þ.	Vocal Solo, "Carry Me Back to Old Virginny"Bland	
	Miss May Stone	
9.	"A Cavalry Charge"Luders	

### EVENING ATTRACTIONS AT 7.30 P.M.

Thrilling aviation stunts by Capt. Fred McCall and Capt, Wilfred May.

Meet "Heine" the pony mascot of the 31st battalion, captured in "No Man's Land" that unit.

Vaudeville acts by the Condona Troupe, Fink's Comedy Mule Circus and the Choy Ling lee Troupe.

Sousa and His Band in the following programme;-

1.	Rhapsody "The Southern"
2.	Xylophone Solo, "Peter Dink"
	Mr. Joseph Green
3.	(a) Collocation, "The Wedding Day" Edwards
	(b) March, "U.S. Field Artillery"Sousa
4.	Vocal Solo, "Send Me a Rose from Homeland"Cooke
	Miss Mary Baker
5.	Scenes, "Robin Hood"De Koven INTERVAL
6.	Songs and Dances of Stephen Foster.
7.	Cornet Solo, "American Youth"Bellstedt Mr. Frank Simon
8.	Characters Studies, "The Dwellers in the Western World"Sousa (a) The Red Man
	(b) The White Man
	(c) The Black Man
9.	Vocal Solo, "The Goose-Girl"
0.	(a) Descriptive Fantasy, "Battle of the Marne"

(b) "March, "The Directorate"Sousa
INTERVAL
"Fourteenth Rhapsody"Liszt
Cornet Solo, "Inflammatus"
Mr. Frank Simon
(a) Gems from the Works of Tosti
b) March, "The Thunderer"
Vocal Solo, Musetta's Song, "LaBoheme"Puccini
Miss May Stone
(a) Airs, "Good Morning, Judge"
(b) Caprice, "Folie Bergere"

Lumby

### EVENING ATTRACTIONS AT 7.30 P.M.

	Thrilling Aviation Stunts by Capt. Fred McCall and Capt. Wilfred May.
	Vaudeville Acts by the Codona Troupe, Fink's Comedy Mule Circus and the Choy Lin
le	e Troupe.
	"Heine" the pony mascot of the 31st battalion, will bow from the Grandstand.
	Sousa and His Band in the following programme:-
۱.	Overture, "The Bartered Bride"
2.	
	Hento
3.	Mr. H. Benne Henton
	(") - uncusta, madanic butterny
١.	(b) March, King Cotton
	Thomas Thomas Thomas Thomas
i.	MISS May Stone
•	Airs from "Yes Uncle" (Latest London Success)
	INTERVAL
	A Mixture, "Showing Off Before Company"
•	Cornet Solo, "The Princess"
	(a) Suite, "Maidens Three"
	(1) The Coquette
	(2) The Summer Girl
	(3) The Dancing Girl
	(b) Valse d'Amour, "Kisses" (c) March, "On to Victory"
	(c) March. "On to Victory"
	(c) March, "On to Victory"
	Monoradi Monoradi
3	Grand Fantasia, "Albion"

# END PARK 230 TO 4.30

Chairman: Wm., Coombe.

Chant National-"O Canada" .....Lavallee

# SOUSA'S BAN

### John Phillip Sousa, Conductor.

### PART I.

- Overture—"Light Cavalry" ...... Suppe
- Cornet Solo-"The Student's Sweetheart" ...... Bellstedt 2.
- Character Studies-"The Dwellers of the Western World".....Sousa 3.
  - "The Red Man." (a)
  - "The White Man." (b)
  - "The Black Man." (c)

### 4. Saxophone Solo-"Nadino" ...... Henton Mr. H. Ben Henton 5. Meditations-"Songs of Grace and Glory" ...... Sousa 6. Xylophone Solo-"Raymond Overture" ...... Thomas Mr. Joe Green "Southern Rhapsodies" ...... Hosmer 7.

PART II.

### GOD SAVE THE KING

### SPEAKERS

Edmonton Fair. Grounds.

Rev. J. E. Collins, Edson; R. Mitchell, and others Pres. J. R. McIntosh, Exhibition Association, Will Give An Address.



Daily Programme Sousa's Band

LIEUT. JOHN PHILIP SOUSA

Monday Matinee

1. Overture, "The King's Lieutenant" ......Titl

- 2. Cornet Solo, "The Student's Sweetheart" Bellstedt Mr. Frank Simon
- 3. (a) Songs and Dances of Scotland..... .....Compiled by Godfrey

(b) March, "The Volunteers".....Sousa (Written for E. N. Hurley and the U.S. Shipping Board)

- 4. Vocal Solo, "Qui la Voce," "I Puritani".. Bellini Miss May Stone
- 5. "Pomp and Circumstance" .... Sir Edw. Elgar

### INTERVAL

- 6. Scene, "The French Military" ..... St. Saens
- 7. Xylophone Solo, "Humoresque" ..... Dvorak Mr. Joseph Green
- 8. (a) Songs and Dances of Old England .... .....Compiled by Godfrey (b) March, "Solid Men to the Front"....Sousa
- 9. Vocal Solo, "Vessi d'Arte," "La Tosca" Massenet

# Monday Evening

Conductor

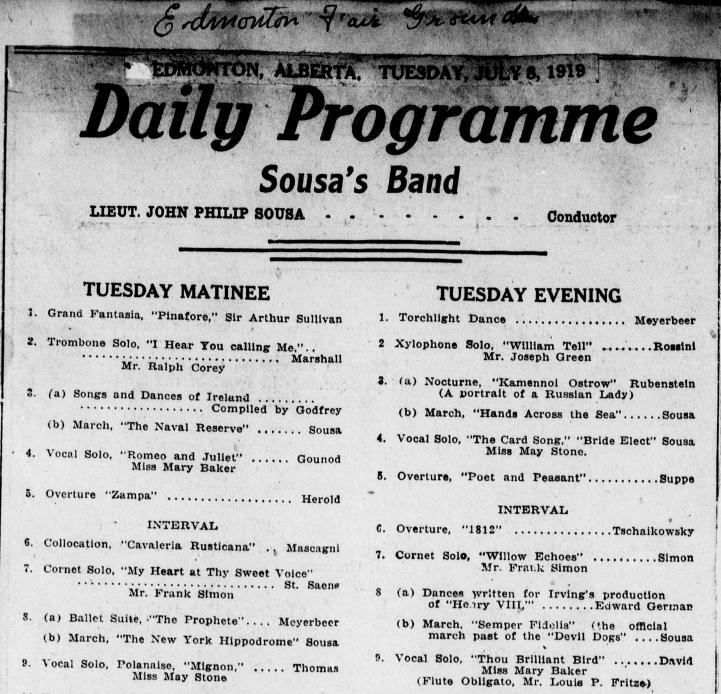
1. Collocation, "Aida" ..... Verdi

- 2. Saxophone Solo, Valse Caprice, "Nadine" Henton Mr. H. Benne Henton
- (a) "Wedding March" (new) ..... (Dedicated to the American People) ... Sousa
  - (b) Legend, "Willow Blossoms" ......Sousa
    (c) Memorial March, "The Golden Star" (new) Sousa
  - (Dedicated to Mrs. Theodore Roosevelt) In Memory of the Brave who gave their lives that Liberty shall not perish)
- 4. Song, "In Flanders Field the Poppies Grow," (Words by Col. John McCrae) Miss Mary Baker.
- 5. Religious Meditation-"Songs of Grace and ... Sousa

### INTERVAL

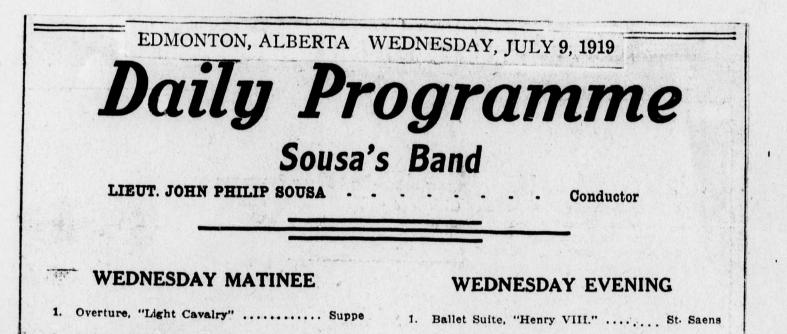
- 6. Grand Fantasia, "Carmen" ..... Bizet
- 7. Cornet Solo, "Princess Alice" ..... Bellstedt Mr. Frank Simon
- 8. Suite. "Looking Upward" ..... Sousa

	he Canadian UniversitiesBarwood	9. Vocal Solo, Mad Scene, "Lucia" (Flute Obligato by Mr. Louis Fr Miss May Stone. 10. Grand Caprice, "The Chase of the L	aon, Kennig
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10. Gems from "The Chimes of Normandy"..... Planquette

Edmonton Fair Grounds



- 2. Cornet Solo, "Neapolitan Fantasia" ..... Costa Mr. Frank Simon
- (a) Fantasia, "A Summer Day in Norway,"
   (b) March, "Anchor and Star" ...... Sousa
- Vocal Solo, "Villanelle" ..... Dell 'Acqua Miss Mary Baker.
- 5. Ballet Suite, "Russe" ..... Luigini

### INTERVAL

- 6. Grand Scene, "Mephistopheles" ..... Bolto
- Xylophone Solo, "Raymond" ..... Green Mr. Joseph Green
- (a) Ballet Suite, "Sylvia" ..... Debiles
  (b) March, "The Invincible Eagle" ..... Sousa
- 9. Vocal Solo, "The Love That Lives Forever" Miss May Stone
- 10. "Episodes in a British Soldier's Life," . . Kappey

- 2. Saxophone Solo, Valse Caprice, "Laverne" Mr. H. Benne Henton.
  - (a) "Dance of the hours"..... Ponchielli
    (b) March, "Hail to the Spirit of Liberty" Sousa
- 4. Vocal Solo, Dance The Romaika, waltz song, ..... Ware Miss Mary Baker.
- 5. Arias, "Olivete" ..... Audran

### INTERVAL

- 6. Grand Fantasia, "La Boheme" Puccini
- 7. Concert Solo, "Air Varied" .....Bellstedt Mr. Frank Simon
- (a) Collocation, "Il Trovatore" ...... Verdi
   (b) March, "U.S. Field Artillery" ..... Sousa
- 10. Rhapsody, "The Welsh" ..... Edward German

EDMONTON, ALBERTA, THURSDAY, JULY 10, 1919



LIEUT. JOHN PHILIP SOUSA - - - - - Conductor

### THURSDAY MATINEE

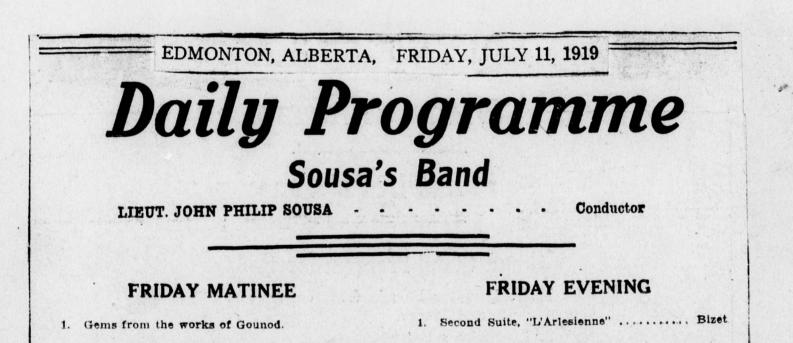
- 1. Plantation Echoes ..... Clarke
- 2. Saxophone Solo, "Valse Caprice," "Lanette" Mr. H. Benne Henton
- 3. (a) Scenes, "El Capitan" ..... Sousa (b) March, "The Stars and Stripes Forever" ..... Sousa
- 4. Vocal Solo, "When the Boys Come Salling Home" ...... Sousa Miss Mary Baker
- 5. (a) Waltz, "Missouri" .....Logan (b) March, "From Maine to Oregon"....Sousa
- INTERVAL
- 7. Cornet Solo, "Popular France" .....Bellstedt Mr. Frank Simon
- Vocal Solo, "Carry Me Back to Old Virginny".....Bland Miss May Stone
- 10. "A Cavalry Charge" .....Luders

### THURSDAY EVENING

- 1. Rhapsody, "The Southern" ..... Hosmer
- 2. Nylophone Solo, "Peter Dink" ..... Thomas Mr. Joseph Green
- Collocation—"The Wedding Day" .... Edwards (b) March, "Bullets and Bayonets"...... Sousa
- 4. Vocal Solo, "Send Me a Rose from Homeland"....Cooke Miss Mary Baker
- 5. Scenes, "Robin Hood" .....DeKoven

### INTERVAL

- 6. Songs and Dances of Stephen Foster.
- 7. Cornet Solo, "American Youth".....Bellstedt Mr. Frank Simon
- 8. Character Studies---"The Dwellers in the Western World" . ......Sousa
- 9. Vocal Solo, "The Goose-Girl" ......Sousa Miss May Stone



- 2. Prologue, "Il Pagliacci" ...... Leoncavallo Mr. John J. Perfetto
- Vocal Solo, "Will You Love When the Lilies Are Dead?" ......Sousa Miss May Stone.
- 5. Faraphrase, "Duncan Gray" ..... Douglas

### INTERVAL.

- 6. Grand Scene, "Benediction of the Poignards" ..... Meyerbeer
- 7. Cornet Solo, "Polka Caprice" ..... Bellstedt
- 8. (a) Suite, "Pharaoh's Daughter" ..... Pugni
  - (b) March, "Wisconsin Forward" ..... Sousa
- 9. Vocal Solo, "Carrier Pigeon" ..... Sousa
- 10. Suite, "The Bohemians" ,..... Hume

- Vocal Solo, "Lovely Mary Donnelly".... Sousa Miss Mary Baker.
- 5. (a) "Neapolitan Nights" ..... Zamecnik
  (b) "Aubade Printaniere" ..... Lacombe
  (c) "The Chantyman" ..... Sousa

### INTERVAL.

- 6. Grand Scene, "Andre Chenier" ..... Giodano
- 7. Cornet Solo, "La Mandolinata" ..... Belistedt Mr. Frank Simon.
- (a) Rhapsody, "The Second" ..... Liszt
   (b) March, "The Fairest of the Fair"...Sousa
- Vocal Solo, "Ah Fors e Lui" ..... Vedi Miss Mary Stone.
- 10. Overture, "The Mystical Miss" ..... Sousa

EDMONTON, ALBERTA SATURDAY, JULY 12, 1919



LIEUT. JOHN PHILIP SOUSA Conductor

### SATURDAY MATINEE

- 1. Fantasia, "Robert Bruce" ..... Bonnisseau
- 2. Xylophone Solo, "Slavonic Rhapsody." ..... Freeman Mr. Joseph Green
- 3. (a) Descriptive Fantasia, "A Hunting Scene" ····· Bucalossi (b) "The Rifle Regiment" ..... Sousa
- 4. Vocal Solo, "Madame Butterfly" ..... Puccini Miss Mary Baker
- 5. (a) "Pictures in a Dream" ..... Lumbye (b) March, "The Directorate" ..... Sousa

### INTERVAL.

- 6. "Fourteenth Rhapsody" ..... Liszt
- 7. Cornet Solo, "Inflammatus" ..... Rossini Mr. Frank Simon
- 8. (a) Gems from the works of Tosti. (b) March, "The Thunderer" ..... Sousa
- 9. Vocal Solo, Musetta's Song, "La Boheme" ····· Puccini Miss May Stone.
- 10. (a) Airs, "Good Morning, Judge"... Monckton (b) Caprice, "Folie Bergere" ..... Fletcher

### SATURDAY EVENING

- 1. Overture, "The Bartered Bride"..... Smetana
- Saxaphone Fantasia, "Scenes That Are Brightest" ...... Henton 2. Mr. H. Benne Henton
- (a) Fantasia, "Madame Butterfly".... Puccini (b) March, "King Cotton" Sousa
- 4. Vocal Solo, " Iam Titania" ..... Thomas Miss May Stone
- 5. Airs from "Yes, Uncle" (Latest London success) ..... Ayer

### INTERVAL

- 6. A Mixture, "Showing Off Before Company" ..... Sousa
- 7. Cornet Solo, "The Princess" ..... Bellstedt
- 8. (a) Suite, "Madame Three" ..... Sousa (b) Valse d'Amour, "Kisses" ..... Zamecnik (c) March, "On to Victory" ..... Sousa
- 9. Vocal Solo, "Moonlight and Starlight"... Gilbert Miss Mary Baker

10. Grand Fantasia, "Albion" ..... Baetens

THE SASKATOON PHCENIX MONDAY, JULY 14, 1919

SOUSA'S BAND

If you hear one of Sousa's programs you will not be happy unless you hear them all. Friday's matinee has some musical gems: Gounod, Prologue from "Il Pagliacci," and solos by Misses Stone and Baker.

Miss May Stone, soprano.

Miss Mary Baker, coloratura soprano.

- Mr. Frank Simon, cornetist.
- Mr. John J. Perfetto, euphonium.
- 1. Gems from the works of Gounod. 2. Prologuue, "Il Paglacci"...
- .. Leoncavallo
- Mr. John J. Perfetto.
- 3. (a) An Egyption Serenade, "My Cairo Love" ......Zamecnik (b) March, "The Charlatan"...
  - . . So:

# SOUSA'S BAND

### MATINEE PROGRAMME.

- 1. Overture, "Light Cavalry"...Suppe
- Mr. Fank Simon.
- 3. (a) Fantasia, "A Summer
- Day in Norway" ..... Willmers (b) March, "Anchor and Star"....
- Miss Mary Baker. 5. Ballet Suite, "Russe" .. . . Luigini INTERVAL.
- 6. Grand Scene, "Mephis-
- topheles" . . Boito Mr. Joseph Green.
- 8. (a) Ballet Suite, "Sylvia" . . Debiles

# Sousa's Band

On Tuesday evening visitors to the fair will have an opportunity to hear the following program by Sousa's band:

Torchlight Dance (Meyerbeer).
 Xylophone Solo, "William Tell"

(Rossini), Mr. Joseph Green. 3. (a) Nocturne, "Kamennoi Ostrow" (Rubenstein), (a portrait of a Russian lady); (b) March, "Hands Across the Sea" (Sousa). 4. Vocal Solo, The Card Song,

"Bride Elect" (Sousa), Miss May Stone.

5. Overture, "Poet and Peasant" (Suppe).

Interval.

Overture, "1812" (Tschaikowsky).
 Cornet Solo, "Willow Echoes"

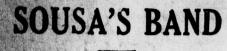
(Simon), Mr. Frank Simon. 8. (a) Dances written for Irving's

4. Vocal solo, "Will you love me when the lilies are dead," ... . . Sousa Miss May Stone. 5. Paraphrase, "Duncan Gray" ... . . Douglas INTERVAL 6. Grand scene, "Benediction of the Poignards" .... Meyerbeer 7. Cornet solo, "Polka Caprice" ... . . Bellstedt Mr. Frank Simon. 8. (a) Suite, "Pharaoh's Daughter" ..... Pugni (b) March, "Wisconsin For-. . Sousa Miss Mary Baker 10. Suite, "The Bohemians"... Hume

(b) March, "The Invincible Eagle" ..... Sousa 9. Vocal Solo, "The Love That Lives Forever" ..... Sousa Miss May Stone. 10. "Episodes in a British Soldier's Life" .....Kappey Evening Programme. 1. Ballet Suite, "Henry VIII" St. Saens Saxophone Solo, Valse Ca-price, "Laverne" ..... Henton Mr. H. Benne Henton. 3. (a) "Dance of the Hours" 4. Vocal Solo, Dance The Romaika, waltz song .. .. .. Ware Miss Mary Baker. 5. Arias, "Olivette" ..... Audran INTERVAL. 6. Grand Fantasia, "La Boheme".. .. .. .. .. .. Puccini 7. Cornet Solo, "Air Varied" Bellstedt Mr. Frank Simon. 8. (a) Collocation, "Il Trova-.....Verdi ..... Edward German

production of "Henry VIII.," (Ed-ward German); (b) March, "Semper Fidelis" (the official march past of the "Devil Dogs"), (Sousa). 9. Vocal Solo, "Thou Brilliant Bird" (David), Miss Mary Baker. (Flute obligato, Mr. Louis P. Fritze). 10. Soldiers' Chorus from "Faust" (Gounod), Messrs. Corey, Rothwell, Simms, Perfetto and Leavitt.

VERCEAROON COASSAULT EINGAUTISIDA AT AUGUATE TO DE



### MATINEE PROGRAMME.

- Overture, "Light Cavalry"...Suppe
- Cornet Solo, "Neapolitan .....Costa Fantasia"... Mr. Fank Simon.
- 3. (a) Fantasia, "A Summer Day in Norway" ..... Willmers (b) March, "Anchor and Star"
- Miss Mary Baker.
- 5. Ballet Suite, "Russe" .. .. Luigini INTERVAL.

Scene, "Mephis-6. Grand

topheles" .... . . Boito . . . . . 7. Xylophone Solo, "Raymond" Green

- Mr. Joseph Green. 8. (a) Ballet Suite, "Sylvia" . . Debiles
- (b) March, "The Invincible Eagle" .. .. .. .. .. .. .. .. Sousa
- Miss May Stone.

Evening Programme. 1. Ballet Suite, "Henry VIII" St. Saens

2. Saxophone Solo, Valse Ca-price, "Laverne" ..... ... Henton Mr. H. Benne Henton.

3. (a) "Dance of the Hours"

(a) Dance of the Hours
(b) March, "Hail to the Spirit of Liberty" . . . . . . Sousa 4. Vocal Solo, Dance The Ro-

maika, waltz song ..... Ware Miss Mary Baker.

- 5. Arias, "Olivette" ..... Audran INTERVAL.
- 6. Grand Fantasia, "La Boheme".. .. .. .. . . Puccini
- 7. Cornet Solo, "Air Varied" Bellstedt Mr. Frank Simon.
- 8. (a) Collocation, "Il Trovatore" .. .. ... Verdi
- (b) March, "U. S. Field Ar-
- Miss May Stone. 10. Rhapsody, "The Welsh"
- .. .. .. .. .. Edward German

Sousa's Band

The Thursday programs for the Sousa band concerts at the fair are:

### MATINEE

1. Plantation Echoes (Clarke), 2. Saxophone solo, "Valse Caprice," "Lanette" (Henton), Mr. H. Benne Henton.

3. (a) Scenes, "El Capitan"; (b), March, "The Stars and Stripes Forever" (Sousa).

4. Vocal solo, "When the Boys Come Sailing Home" (Sousa), Miss Mary Baker.

5. (a) Waltz, "Missouri" (Logan); (b) March, "From Maine to Oregon" (Sousa).

### INTERVAL

6. Fantasia, "The Bride - Elect" (Sousa).

7. Cornet solo. "Popular Fance" (Bellstedt), Mr. Frank Simon.

8. (a) Intermezzo, "Jealous Moon" (Zamecnik); (b) March, "The Lib-erty Loan" (Sousa).

9. Vocal solo, "Carry Me Back to Old Virginny" (Bland), Miss May Stone.

10. "A Cavalry Charge" (Luders).

### EVENING PROGRAM

1. Rhapsody, "The Southern" (Home).

2. Xylophone solo, "Peter Dink" (Thomas), Mr. Joseph Green.

3. Collocation - "The Wedding Day" (Edwards); (b) March, "Bul-lets and Bayonets" (Sousa).

4. Vocal solo, "Send Me a Rose from Homeland" (Cooke), Miss Mary Baker.

5. Scenes, "Robin Hood" (De-Koven).

### INTERVAL

6. Songs and Dances of Stephen Foster.

7. Cornet solo. "American Youth" (Bellstedt), Mr. Frank Simon.

8. Character Studies-"The Dwellers in the Western World" (Sousa). 9. Vocal solo, "The Goose-Girl" (Sousa), Miss May Stone.

10. (a) Descriptive Fantasy, "Battle of the Marne" (Hagar); (b) March, "The Diplomat" (Sousa).

# SOUSA'S BAND

### Friday Matinee

1. Gems from the works of Gounod. 2. Prologue, "Il Pagliacci," Leoncavallo; Mr. John J. Perfetto.

3. (a) An Egyptian Serenade, "My Cairo Love,"Zamecnik.

"The Charlatan," (b) March, Sousa.

4. Vocal solo, "Will You Love Me When the Lillies Are Dead?," Sousa; Miss May Stone.

5. Paraphrase, "Duncan Gray," Douglas.

(Interval.)

6. Grand Scene, "Benediction of the Poignards," Meyerbeer.

- 7. Cornet solo, "Polka Caprice," Bellstedt; Mr. Frank Simon.
- 8. (a) Suite, "Paraoh's Daughter," Pugni.

"Wisconsin For-(b) March, ward" Sousa.

9. Vocal solo, "Carrier Pigeon," Sousa, Miss Mary Baker. 10. Suite, "The Bohemians," Hume.

Friday Evening

1. Second suite, "L'Arlesienne," Bizet.

2. Flute solo, "Scotch Fantasia," Boehm; Mr. Louis P. Fritze.

- 3. (a) Valse, "Sweethearts," D'Albert.
- (b) March, "The Pathfinder of Panama," Sousa. 4. Vocal solo, "Lovely Mary Don-

nelly," Sousa; Miss Mary Baker.

- 5. (a) "Neapolitan Nights," Zemecnik.
  - (b) "Aubade Printaniere," Lacombe.

(c) "The Chantyman," Sousa. (Interval.)

6. Grand Scene, "Andre Chenier," Giodano.

- 7. Cornet solo, "La Mandolinata," Bellstedt; Mr. Frank Simon.
- 8. (a) Rhapsody, "The Second," Liszt.
- (b) March, "The Fairest of the Fair," Sousa.

9. Vocal solo, "Ah Fors e Lui," Verdi; Miss May Stone.

10. Overture, "The Mystical Miss," Sousa.

# Sousa's Band

The final appearance of Lieut. John Philip Sousa and his band in Saskaoon will be in the following concert programs at the exhibition grounds on Saturday:

Fantasia, "Robert Bruce"..Bonnisseau Xylophone solo, "Slavonic Rhapsody" .....Freeman

Mr. Joseph Green (a) Descriptive Fantasia, "A Hunt-

ing Scene".....Bucalossi (b) "The Rifle Regiment"......Sousa Vocal solo, "Madame Butterfly" ......

......Puccini Miss Mary Baker

(a) "Pictures in a Dream".....Lumbye (b) March, "The, Directorate" ..... Sousa

SATURDAY MATINEE. f. Fantasia, "Robert Bruce"

· · · · · · · · · · · Bonnisseau 2. Xylophone Solo, "Slavonic Rhapsody" .. .. .. Freeman

**SOUSA'S BAND** 

- Mr. Joseph Green. 3. (a) Descriptive Fantasia,
- 'A Hunting Scene" .. .. Bucalosi (b) "The Rifle Regiment" ... Sousa
- Vocal Solo, "Madame But-

INTERVAL. 6. A Mixture, "Showing Off

Saskatoon Frair Grounds

- Before Company" ...... Sousa 7. Cornet Solo, "The Princess"
- .. .. .. .. Bellstedt Mr. Frank Simon.
- 8. (a) Suite, "Maidens Three"
- (b) Valse d'Amour, "Kisses" . .. .. .. .. .. .. Zamecnik
- (c) March, "On to Victory" . . Sousa
- 9. Vocal Solo, "Moonlight and Starlight" ..... Gilbert Miss Mary Baker.

·· ·· ·· ·· ·· ·· ·· .. .. Baetens

10. Grand Fantasia, "Albion"

(a) "Pictures in a Dream" .. ..Lumbye .. .. (b) March, "The Direc-6. "Fourteenth Rhapsody" ·· ·· . . . Liszt 7. Cornet Solo, "Inflamma-Mr. Frank Simon. 8. (a) Gems from the works of Tosti. (b) March, "The Thunderer" .. .. .. .. .. .. .. Sousa 9. Vocal Solo, Musetta's Song, "Le Boheme" .. .. .. Puccini Miss May Stone. 10. (a) Airs, "Good Morning, Judge" ..... Monckton (b) Caprice, "Folie Bergere" .. .. .. .. .. .. Fletcher SATURDAY EVENING. 1. Overture, "The Bartered Bride".....Smetana 2: Saxophone Fantasia, "Scenes That Are Bright-Mr. H. Benne Henton. (a) Fantasia, "Madame irs from "Yes, Uncle," (Latest London success) . . . Ayr INTERVAL

"Fourteenth Rhapsody" .....Liszt Cornet solo, "Inflammatus"......Rossini Mr. Frank Simon (a) Gems from the works of Tosti. (b) March, "The Thunderer" ..... Sousa Vocal solo, Musetta, song, "La Boheme" ......Puccini Miss May Stone (a) Airs, "Good Morning, Judge" (b) Caprice, "Folie Bergere" ... Fletcher

### EVENING PROGRAM

Overture, "The Bartered, Bride" .... Saxophone Fantasia, "Scenes That Are Brightest" ......Henton Mr. H. Benne Henton (a) Fantasia, "Madame Butterfly" (b) March, "King Cotton"......Sousa Vocal solo, "I Am Titania".....Thomas Miss May Stone Airs from "Yes, Uncle" (latest London success) .....Ayer INTERVAL A mixture, "Showing Off Before Company" ...... Cornet solo, "The Princess",....Bellstedt Mr. Frank Simon (a) Suite, "Maidens Three"... (b) Valse d'Amour, "Kisses". c) Marchi "On to Yi

# SOUSA HIS BAND

AUDITORIUM, BOARD OF TRADE BUILDING



LIEUT. JOHN PHILIP SOUSA

# July 21st, 22nd and 23rd, 1919

:

Afternoons-3.00 o'clock

Evenings-8.30 o'clock

SOUSA'S BAND CONCERT PROGRAM FOR THIS EVENING

candon Canada

Finday Program. July 254, 1919,

Today is a big one in fair circles for the Exhibition is graced by no less a feature than Sousa's Band. This world-famous organization, under the leadership of Philp Aduse, arrived, in the city this morning and commenced its two day's engagement this afternoon when they rendered a splendid program. This evening the famous band will play the following numbers:

John Philip Sousa, Conductor Miss Mary Baker, Lyric Soprano. Miss May Stone, Coloratura Soprano. Mr. Frank Simon, Cornetist. Mr. H. Benne Henton, Saxaphone. Mr. Louis P. Fritze, Flute.

Collocation, "Aida" ... Verdi Saxaphone solo, Valse, Caprice "Nadine" .. ... . Henton Mr. H. Benne Henton (a) "Wedding March" new .. Souss (b) Legend, "Willow Blossoms" Sousa (c) Memorial March, "The Golden Star" ..... Sous Song, "In Flanders Fields the Poppies Grow ... ... ... Sousa (Words by the late Col. John McCras, of the C. E. F.) Miss Mary Baker Religious Meditation, "Songs of Grace and Songs of Glory ... Souse Concluding with "Nearer My God to Thee." Grand Fantasia, "Carmen" .... Bizet Cornet Solo, "Princess Alice," Bellstedt Mr. Frank Simon Suite, "Looking Upward" ... Souss (a) "By the Light of the Polar Star." (b) "Under the Southern Cross." (c) "Mars and Venus." Vocal Solo, Mad Scene, "Lucia" ... Donizetti (Flute Obligato by Mr. Louis P. Fritze) Miss May Stone March, "Madelon ..... Roberts

(The favorite of the Poilu)

MONDAY AFTERNOON, JULY 21, 1919. At 3.00 o'clock. LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano. MISS MAY STONE, Coloratura Soprano. MR. FRANK SIMON, Cornetist.

### PROGRAMME

1.—Moorish Scene, ''The Court of Granada''Chapi
2.—Cornet Solo, "The Student's Sweetheart"Bellstedt Mr. FRANK SIMON.
3.—Character Studies, "The Dwellers in the Western World"Sousa (a) "The Red Man." (b) "The White Man." (c) "The Black Man."
4.—Vocal Solo, ''Ah Fors e Lui''
5.—"The Wedding March"
Interval
6.—A Mixture, "Showing Off Before Company"
7.—Vocal Solo, "Dance of the Romaika" Waltz Song
8.—Overture, ''Zampa''

National Anthem.

### MONDAY EVENING, JULY 21, 1919. At 8.30 o'clock.

# LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano. MISS MAY STONE, Coloratura Soprano. MR. FRANK SIMON, Cornetist.

### PROGRAMME

1.—Overture, "Mignon"	
2.—Cornet Solo, "Willow Echoes" (new)	
JIR. FRANK SIMON.	
3.—Suite, "Impressions at the Movies"	
(b) "The Crafty Villain and the Timid Maid."	
(c) Balance All and Swing Partners."	
4.—Vocal Solo, "Will You Love When the Lillies Are Dead"Sousa MISS MAY STONE.	
5.—"The Golden Star" (new)	
(Dedicated to Mrs. Theodore Roosevelt in memory of the Brave who gave their Lives that Liberty shall not perish.)	
Interval	
6.—A Mixture, "Showing Off Before Company"	
<ul> <li>7.—(a) An Egyptian Serenade, "My Cairo Love" (new)Zamecnik</li> <li>(b) March, "Sabre and Spurs"</li> </ul>	

and Spurs"......Sousa 8.—Vocal Solo, "In Flanders Fields"... (Words by the late Col. John McCrae, C.E.F.) MISS MARY BAKER. 

National Anthem.

Hinnipeg man ban. Auditorium

### **TUESDAY AFTERNOON**, JULY 22, 1919 At 3.00 o'clock.

### LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano. MISS MAY STONE, Coloratura Soprano. MR. FRANK SIMON, Cornetist.

### PROGRAMME

1.—Ballet Suite, "Aida"Verdi
2.—Cornet Solo, "Polka Caprice"Bellstedt Mr. FRANK SIMON.
<ul> <li>3.—Suite, "Tales of a Traveller"Sousa</li> <li>(a) "The Kaffir on the Karoo."</li> <li>(b) "In the Land of the Golden Fleece."</li> <li>(c) "Grand Promenade at the White House."</li> </ul>
4.—Vocal Solo, "Romeo and Juliet" Guonod MISS MARY BAKER.
5.—"Pomp and Circumstance"Elgar
Interval
6.—A Mixture, "Showing Off Before Company"
7.—Vocal Solo, ''I Puritana''
8.—"The Caravan" (new)
tor National Anthem.

LIEUT. JOHN PHILIP SOUSA, Conduc

MISS MARY BAKER, Lyric Soprano.

TUESDAY EVENING, JULY 22, 1919. At 8.30 o'clock.

MISS MAY STONE, Coloratura Soprano. MR. H. BENNE HENTON, Saxophone.

1.—Overture: "The Mystical Maid" Sousa
2.—Saxophone Solo: "Laverne" Henton
MR. H. BENNE HENTON.
3.—Suite: "Maidens Three" Sousa
(a) "The Coquette"
(b) "The Summer Girl"
(c) "The Dancing Girl"
4.—Vocal Solo: "I Am Titania" Thomas
MISS MAY STONE.
5.—Grand Scene : "Andrea Chenier" Giardano
Interval
6.—A Mixture: "Showing Off Before Company" Sousa
7.—(a) A Legend: "Willow Blossoms"
(b) March: "Solid Men to the Front" Sousa
8.—Vocal Solo: ''In Flanders Fields'' Sousa (Words by the late Col. John McCrae, C.E.F.) MISS MARY BAKER.
9.—Satarelle: "Boheme" (new) Yume
National Anthem.

### WEDNESDAY AFTERNOON, JULY 23, 1919. At 3.00 o'clock.

### LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyrie Soprano. MISS MAY STONE, Coloratura Soprano. MR. FRANK SIMON, Cornetist.

### PROGRAMME

## Thursday Evening, July 24th, 1919

At 8.30 o'clock.

### LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano. MISS MAY STONE, Coloratura Soprano. MR. FRANK SIMON, Cornetist.

	1Moorish Scene, "The Court of Granada"
	2.—Cornet Solo, "The Student's Sweetheart"
	3Character Studies, "The Dwellers in the Western World". Sousa (a) "The Red Man." (b) "The White Man."
	(e) "The Black Man."
'	4.—Vocal Solo, "Dance of the Romaika" Waltz Song
	5.—Mediation, "Songs of Grace and Songs of Glory"
	INTERVAL.
a	6.—A Mixture, "Showing Off Before Company"
	(b) March, "Bullets and Bayonets"
d	8.—Vocal Solo, "Ah Fors e Lui"
	9.—Overture, "Zampa"
	National Anthem.

# SOUSA AND BAND

# Auditorium, Board of Trade Building Winnipeg

### Thursday Afternoon, July 24th, 1919

At 3 o'clock.

### LIEUT. JOHN PHILIP SOUSA, Conductor

### PROGRAMME

### WEDNESDAY EVENING, JULY 23, 1919. At 8.30 o'clock.

### LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano. MISS MAY STONE, Coloratura Sourano. MR. JOSEPH GREEN, Xylophone. MR. FRANK SIMON, Cornetist. MR. DEL STAIGERS, Cornetist. MR. EUGENE LA BARRE, Cornetist. MR. LOUIS P. FRITZE, Flute.

MISS MARY BAKER, Lyrie Soprano.	1.—''A Wedding March''
MISS MAY STONE, Coloratura Soprano.	2.—Xylophone Solo: ''William Tell''
MR. FRANK SIMON, Cornetist.	3.—Suite: "American Maid"
	<ul> <li>(a) "You Do Not Need a Doctor"</li> <li>(b) "The Sleeping Soldier"</li> <li>(c) "With Pleasure."</li> </ul>
PROGRAMME	4 Vocal Solo: "Mad Scene from Lucia" Donizetti
1.—Grand Fantasia, "La Boheme"Puccina	MISS MAY STONE. (Flute Obligato by Mr. Louis P. Fritze)
2Cornet Solo, Carmen Fantasie	Interval
Mr. Frank Simon.	6 A Mixture: "Showing Off Before Company" Sousa
3Suite, "Three Quotations"	7.—Cornet Trio: "Three Solitaires"

(a) "The King of France Marched up the Hill."	Cornet Trio: "Three Solitaires" MESSRS. SIMON, STAIGERS AND LA BARRE.	
<ul><li>(b) "I, Too Was Born in Arcadia."</li><li>(c) "The Nigger in the Woodpile."</li></ul>	8.—Vocal Solo: ''La Tosca'' MISS MARY BAKER. 9.—Overture: ''The King's Lieutenant''	
4.—Vocal Solo, "Mussetta"Pucci. Miss May Stone.	National Anthem.	
5.—Noctune, "Kamennoi Ostrow"	in .	
INTERVAL.		
6 A Mixture, "Showing Off Before Company" (new)	sa .	
7.—Vocal Solo, "Louise"Charpenti Miss Mary Baker.	er .	
8.—"Folie Bergere"	er	
. National Anthem.		· ,
· · · ·		
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Brandon Canada, Saturday July 26th 1919 Program,

# OUSA'S BAND WO PROGRAMS FTERNOON, EVENING

A full list of platform attractions including auto polo will be put on both afternoon and evening at the Exhibition and Sousa and his famous band will probably again be a wonderful drawing card. The following program will be given.

### Afternoon

John Philip Sousa, Conductor. Mr. Frank Simon, Cornetist. Mr. Ralph Corey, Trombone, Mr. Joseph Green, Xylophone.

Overture, "Light Cavalry" ... Suppe Cornet Solo, "La Mandolinata," ..... Bellstedt Mr. Frank Simon Songs and Dances of England" ..... Compiled by Godfrey Trombone Solo, "I Hear You Calling Me" ... ... Marshall Mr. Ralph Corey Scenes, "The Mikado" .... Sullivan Xylophone Solo, "Valse di Concert" ..... Durand Mr. Joseph Green Descriptive Fantasia, "A Cavalry Charge" ..... Luders Evening John Philip Sousa, Conductor, Miss Mary Baker, Lyric Soprano. Miss May Stone, Coloratura Soprano Mr. Frank Simon, Cornetist. Mr. H. Benne Henton, Saxophone. Ballet Suite, "Henry VIII." .. St. Saens Saxophone Solo, "Laverne" .. Henton Mr. H. Benne Henton (a) "Dance of the Hours", Ponchielli (b) March. "Hail to the Spirit of Liberty," ...... Sousa Vocal Solo, "Dance of the Romaika," Waltz song ........ Ware Miss Mary Baker Airs from "Olivette" ..... Audran Grand Fantasia, "La Boheme," Puccini

Cornet Solo, "Air Varied" ... Bellstedt Mr. Frank Simon
(a) Collocation, "Il Trovatore" Verdi
(b) March, "Bullets and Bayonets," (new) ...... Sousa

**Yocal Solo**, Aria, "Traviata" ... Verdi Miss May Stone **Caprice**, "Folie Bergere" ... Fletcher

# CONCERT BY SOUSA'S BAND

Regina July 2.8#, 1919.

### PROGRAMME

### Monday, July 28, Regina Citizens' Day.

### AFTERNOON.

1.	Grand Fantasia, "Pinafore"	Sir Arthur Sullivan
2.	Trombone Solo, "I Hear you Calling Me".	Marsr
	Mr. Ralph Corey	
3.		Compiled by Godfrey
	(b) March, "The Naval Reserve"	Sousa
4.	Overture, "Zampa"	Herold
5.	Collocation, "Cavalleria Rusticana"	Mascagni
6.	Cornet Solo, "My Heart at Thy Sweet Voi Mr. Frank Simon	ce"St. Saens
7.	(a) Ballet Suite, "The Prophete"	Meyerbeer
	(b) March, "The New York Hippodrome".	Sousa
8.	Gems from "The Chimes of Normandy"	Planquette

### EVENING.

1. Torchlight Dance Meverbe	
1. Torchlight Dance Meyerbe 2. Xylophone Solo, "William Tell" Ross	
Mr. Joseph Green	
3. (a) Nocturne, "Kamennoi Ostrow"	ein
(A portrait of a Russian lady)	
(b) March, "Hands Across the Sea"Sou	ISA
4. Vocal Solo, "The Card Song," "Bride Elect" Sou	
Miss May Stone	
5. Overture, "Poet and Peasant"	De

### INTERVAL.

6. Overture, "1812"	Tschaikowsky
6. Overture, "1812" 7. Cornet Solo, "Willow Echoes"	Simon
Mr. Frank Simon	
8. (a) Dances written for Irving's production of "H	ward Carmon
(b) March, "Semper Fidelis" (the official march "Devil Dogs")	n past of the
9. Vocal Solo, "Thou Brilliant Bird"	David
Miss Mary Baker	
(Flute Obligato, Mr. Louis P. Fritze)	
10. Soldiers' Chorus from "Faust"	Gounod
Messrs. Corey, Rothwell, Simms, Perfietto an	d Leavitt

Regina Aug 2nd 1919.

# CONCERT BY SOUSA'S BAND

# PROGRAMME

Saturday, August 2, Labour and Travellers' Day

### AFTERNOON.

Fantasia, "Robert Bruce	B
Aylophone Solo, "Slavonic Rhapsody"	Bonnisseaµ Freeman
Mr Joseph Cassa	
(a) Descriptive Fantasia, "A Hunting Scene"	Bucalossi
(a) "Pictures in a Dream"	Sousa
Directorate"	Lumbye
Fourteenth Rhaneody"	Sousa
contest solo, innammatus	Rossini
Mr. Frank Simon	
(a) Gems from the Works of Tosti. (b) March, "The Thunderer"	A Star Star
	Sousa
1 TO COMPARE AND A PARTY AND A	Monckton
	Fletcher

### EVENING.

1. Overture, "The Bartered Bride"	C
2. Saxaphone Fantasia, "Scenes that are Mr. H. Benne Hanne	Brichteret" Smetana
3 (a) Fantaria "Mr. H. Benne Hen	Brightest
(b) March, "King Cotton"	Puccini
4. Vocal Solo, "I am Titania"	Sousa
	Thomas
5 Airs from "Van II Miss May Stone	A STATE OF A
5. Airs from "Yes, Uncle" (Latest London	Success) Ayer

### INTERVAL

Sou	Be	Company	· · · · · · · · · · · · · · · · · ·	THE FILL	Solo, "T	Cornet .	1.
1.1.1		Simon	Frank		e, "Maid	a) Suit	8.
Sou				juette.	The Coo The Sun		and and
	19 State	and the set	Ļ	nmer Gi	The Sun	(2)	
	and a series	Toece"	1.	ur. "Kie	e d'Amo	b) Vale	
	Zem		v"	to Victor	sh. "On	c) Man	_ (
Sous	Ma	Tosca"	·. " "Le	ei D'An	lo, Vee	ocal So	Jene
			Mary			rand E	). (
Contraction of the local division of the loc	and the second s	Baker	Mary	"Albion"	Lateon,	irand F	<b>0.</b> C

# Reginia July 29#, 1919,

# CONCERT BY SOUSA'S BAND

### PROGRAMME

### Tuesday, July 29, Americans' Day

### AFTERNOON.

1. Plantation Echoes	Clarke
2. Saxaphone Solo, Valse Caprice, "Lanette"	Henton
Mr. H. Benne Henton	A BARRIER BARRIER
3. (a) Scenes, "El Capitan"	Sousa
<ul> <li>(b) March, "The Stars and Stripes Forever".</li> <li>4. Fantasia, "The Bride-Elect"</li></ul>	Sousa
5. Cornet Solo, "Popular France" Mr. Frank Simon	Bellstedt
6. (a) Intermezzo, "Jealous Moon"	
7. "A Cavalry Charge"	

### EVENING.

1. Rhapsody "The Southern"	Hosmes
2. Xylophone Solo, "Peter Dink"	Thomas
Mr. Joseph Green	I nomas
3. March, "U.S. Field Artillery"	Sousa
4. Vocal Solo, "Send Me a Rose from Homeland" Miss Mary Baker	Cooke
5. Scenes, "Robin Hood"	De Koven

### INTERVAL.

6.	Songs and Dances of Stephen Foster.
7.	Cornet Solo, "American Youth"Bellstedt
	Mr. Frank Simon
8.	<ul> <li>Character Studies, "The Dwellers in the Western World" Sousa</li> <li>(a) The Red Man.</li> <li>(b) The White Man.</li> <li>(c) The Black Man.</li> </ul>
9.	Vocal Solo, "The Goose-Girl" Sousa Miss May Stone
0.	<ul> <li>(a) Descriptive Fantasy, "Battle of the Marne" Hagar</li> <li>(b) March, "The Diplomat" Sousa</li> </ul>
1.	The Stars and Stripes Forever Source

# CONCERT BY SOUSA'S BAND

### PROGRAMME

### Thursday, July 31, Farmers' Day

### AFTERNOON.

1.	Gems from the Works of Gounod.	
2.	Prologue, "Il Pagliacci"	Leoncavallo
	Mr. John J. Ferfetto	Leoncavano
3.	<ul> <li>(a) An Egyptian Serenade, "My Cairo Love"</li></ul>	Zamecnik Sousa
4.	Paraphrase, "Duncan Gray"	Douglas
5.	Grand Scene, "Benediction of the Poignards"	Meyerbeer
6.	Cornet Solo, "Polka Caprice"	Bellstedt
	Mr. Frank Simon	Densieur
7.	(a) Suite, "Pharoah's Daughter"	Pugni
	(b) March, "Wisconsin Forward"	Sousa
8.	Suite, "The Bohemians"	Hume

Regina July 30th

# CONCERT BY SOUSA'S BAND

### PROGRAMME

# Wednesday, July 30, Moose Jaw Day

### AFTERNOON.

1. Overture, "Light Cavalry"	•
2. Cornet Solo, "Neopolitan Fantasia"	Suppe
IVIT. Frank Simon	
<ul> <li>(a) Fantasia, "A Summer Day in Norway"</li></ul>	Willmers
" Dunce Dutte, Ilusse	TIME
J. Grand Scene, "Mephistopheles"	a the second
6. Xylophone Solo, "Raymond"	Create
IVII. JOSEDD Ureen	Green
7. (a) Ballet Suite "Sulvia"	Dill
() Waron, The Invincible Hagle"	Debiles
8. Grand Caprice, "The Chase of the Lion"	Kelling

### EVENING.

1. Ballet Suite, "Henry VIII"	6. C
2. Saxaphone Solo, Valse Caprice, "Laverne"	St. Saens
Mr. H. Benne Henton	1
3. (a) "Dance of the Hours"	Ponchiell
3. (a) "Dance of the Hours" (b) March, "Hail to the Spirit of Liberty"	Sousa
4. Vocal Solo, Dance of the Romaika, Waltz Song	Ware
Miss Mary Baker	A . I had a fear of the second
5. Arias, "Olivette"	Audren

### INTERVAL.

Puccini
Bellstedt
Densteat
Verdi
Sousa
Edward German

# CONCERT BY SOUSA'S BAND

### PROGRAMME

# Friday, August 1, Veterans' Day

### AFTERNOON.

1. Oh, Canada	Hon. Judge Routhier
5. Cornet Solo, The Student's Sweetheart'	Titl
Mr Frank Since	Custout
4. (a) Songs and Dances of Scotland (b) March, "The Volunteers"	Compiled by Godfrey
5. "Pomp and Circumstance"	Sousa
6 Scone "The English Attility in	Sir Edward Elgar
6. Scene, "The French Military"	St. Saens
7. Xylophone Solo, "Humoresque"	Dvorak
Mr. Joseph Care	VOIAK

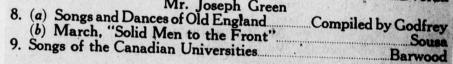
### EVENING.

1. Second Suite, "L'Arlesienne"	Bizet
2. Flute Solo, "Scotch Fantasia,"	Bochm
Mr. Louis P. Fritze	Zoom
3 (a) Valse. "Sweethearts"	D'Albert
(b) March, "The Pathfinder of Panama"	Sousa
4. Vocal Solo, "Lovely Mary Donnelly"	Sousa
Miss Mary Baker	Journal
5. (a) "Neopolitan Nights"	Zamecnik
(b) "Aubade Printaniere"	Lacombe
(c) "The Chantyman"	

INTERVAL.

.Giodano Bellstedt

6. Grand Scene, "Andre Chenier". 7. Cornet Solo, "La Mandolinata"



### EVENING.

1.	. Oh, Canada	Hon Inde D .
2.		Hon. Judge Routhier
3.	3. Saxaphone Solo, Valse Caprice, "Nadine"	Verd
	Mr. H. Benne Henter	Hentor
4.	(a) Wedding March' (new)	C
	(b) Legend, "Willow Blossome"	Sousa
	(c) Memorial March, "The Colden Ster"	Sousa
5.	. Jong, In Flanders Fields the Poppies Crow	
	(words by the late Col. John McCrae, of Miss Mary Baker	of the C.E.F.)
6.	. Religious Meditation, "Songs of Grace and S	Songs of Glory"
	Concluding with "Nearer, My G	

### INTERVAL

7. Grand Fantasia, "Carmen"	D
8. Cornet Solo, "Princess Alice"	Bellstedt
9. Suite, "Looking Upward"	Cauco
<ul> <li>(a) "By the Light of the Polar Star"</li> <li>(b) "Under the Southern Cross."</li> </ul>	
10. Vocal Solo, Mad Scene, "Lucia" (Flute Obligato by Mr. Louis Fritze)	Donizetti

		Fort William Ont matine. August 4 # 191	9
J	ol	hn Phillip Sousa and his Famous	s Band
		LIEUT. JOHN PHILLIP SOUS, A, Conducto	or
		MISS MARY BAKER, Lyric Soprano MR. FRANK SIMON, Cornetist MR. H. BENNE HENTON, Saxophone	
	1	Moorish Suite, "The Court of Granada"	Chan
	2	Cornet Solo, "The Student's Sweetheart" Mr. Frank Simon	
	3	Character Studies, "The Dwellers in the Western Wor (a) "The Red Man" (b) "The White Man" (c) "The Black Man"	ld"Sous:
	4	Vocal Solo, "Lovely Mary Donnelly" (new) Miss Mary Baker	Sousa
	5	Funeral March	Chopir
		INTERVAL	
	6	"The Wedding March" (new) (Dedicated to the American People)	Sousa
	7	<ul><li>(a)Egyptian Serenade, "My Cairo Love"</li><li>(b) March, "Sabre and Spurs"</li></ul>	Zamecnik Sousa
	8	Saxophone Solo, "Nadine" Mr. H. Benne Henton	Henton
	9	Caprice, "The Caravan" (new)	

Sudbury Canada aug. 5th 1919.

MATINEE PROGRAM

SOUSA AND BAND

(LIEUT. JOHN PHILIP SOUSA, Conductor)

Mr. Frank Simon. Cornetist Mr. Louis P. Fritze, Flute

Mr. Frank Simon

(b) The WhiteMan

They sailed, they sailed. Then spoke the Mate A light! A light! A light! A light!

1. Character Studies, "The Dwceller's in the Western World"

(a) The Red Man
 And they stood on the meadows
 With their weapons and their war-gear
 Painted like the leaves of autumn.
 Painted like the sky of morning.

Miss Mary Baker, Colorature Soprano

Miss May Stone, Soprano

# Fort Williams Ont. Evening August 4 # 1919,

# Sousa and His Band

Lieut. John Philip Sousa, Conductor.

MISS MARY BAKER, Lyric Soprano MISS MAY STONE, Coloratura Soprano MR. FRANK SIMON, Cornetist

- 1 Overture, "Mignon" ..... Thomas
- 2 Cornet Solo, "Willow Echoes" (New) ..... Simon MR. FRANK SIMON.
- 3 Suite, "Impressions at the Movies" ...... Sousa(a) "The Jazz Band in Action."
  - (b) "The Crafty Villian and the Timid Maid."(c) "Balance All and Swing Partners."

4 Vocal Solo, "In Flanders Fields" ...... Sousa (Words by the late Col. John McCrae of the C. E. F.) MISS MARY BAKER.

5 Memorial, "The Golden Star" (New) ...... Sousa (Dedicated to Mrs. Theodore Roosevelt in memory of the Brave who gave their lives that Liberty shall not perish.)

### INTERVAL.

- 6 A Mixture, "Showing Off Before Company" (New) ..... Sousa
- 7 (a) Valse lente "Kisses.. (New) ...... Zamecnik
  (b) March, March, "Bullets and Bayonets"

(New) ..... Sousa

- 8 Vocal Solo, "I am Titania" ...... Thomas MISS MAY STONE.
- 9 Sartarella, "The Bohemians (New) ...... Hume

Sudbury Canada, aug 5 \$ 1919.

# **GRAND OPERA HOUSE**

SUDBURY, AUGUST 5TH

### EVENING

### LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano

MISS MAY STONE, Coloratura Soprano

MR. FRANK SIMON, Cornetist

1.	Overture, "Mignon"	[homa:
2.	Cornet Solo, "Willow Echoes" (New)	.Simor

- - (b) "The Crafty Villian and the Timid Maid."
    (c) "Balance All and Swing Partners."

Of all dark nights! And then a spec---

"This mad sea shows its teeth to-night.

He culrs his lips, he lies in wait.

With lifted tusk, as if to bite.

Ah! that night!

Moorish Scene, "The Court of Granda"

Cornet Solo, "The Student's Sweetheart"

1.

2.

(b) The Black Man	4. Vocal Solo, "In Flanders' Fields"
<ul> <li>Now de blessed little angels</li> <li>Up in heaben, we are told.</li> <li>Don't do nothing' all dere lifetime</li> <li>'Ceptin' play on harps o' gold.''</li> <li>'Now I think Heaben'd be mo' homelike</li> <li>Ef wed' hyeah some music fall</li> <li>F'om a real of fashion banjo.</li> <li>Like dat one upon de wall.''</li> </ul>	<ul> <li>(Words by the late Col. John McCrae of the C.E.F.) MISS MARY BAKER</li> <li>5. Memorial, "The Golden Star," (New)Sousa (Dedicated to Mrs. Theodore Roosevelt in Memory of the Brave who gave their lives that Liberty shall not perish.)</li> </ul>
4. Soprano Solo, "Ah Fors e Leu"Verdi	INTERVAL
Miss May Stone         5. March, Funebre from Sonata Op. 32       Chopin         6. Persian Dance from "Khovanstchina"       Moussorgsky         The historical music drama "Khovanstchina" deals with the tragic story of the Princes Khovansky, who were typical of the old-world Russia as opposed to the new spirit of the times created by Peter the Great. The dance occurs in the fouth act. Prince Ivan Khovansky is seated in his banqueting hall, and to divert his mind from the political turnoil he sends for his singing maidens and Persian slave dancers.         7. (a) British tune, "Shepherd's Hey"       Percy Grainger (b) March. "Bullets and Bayonets" (new)         8. Vocal Solo, "Thou Brilliant Bird"       David	<ul> <li>6. A Mixture, "Showing off Before Company, (New)</li></ul>
8. Vocal Solo, "Thou Brilliant Bird" Miss Mary Baker (Flute Obligato, Mr. Louis P Fritze)	
9. Over'ure. "Zampa" Herold	

Chapi

Sousa

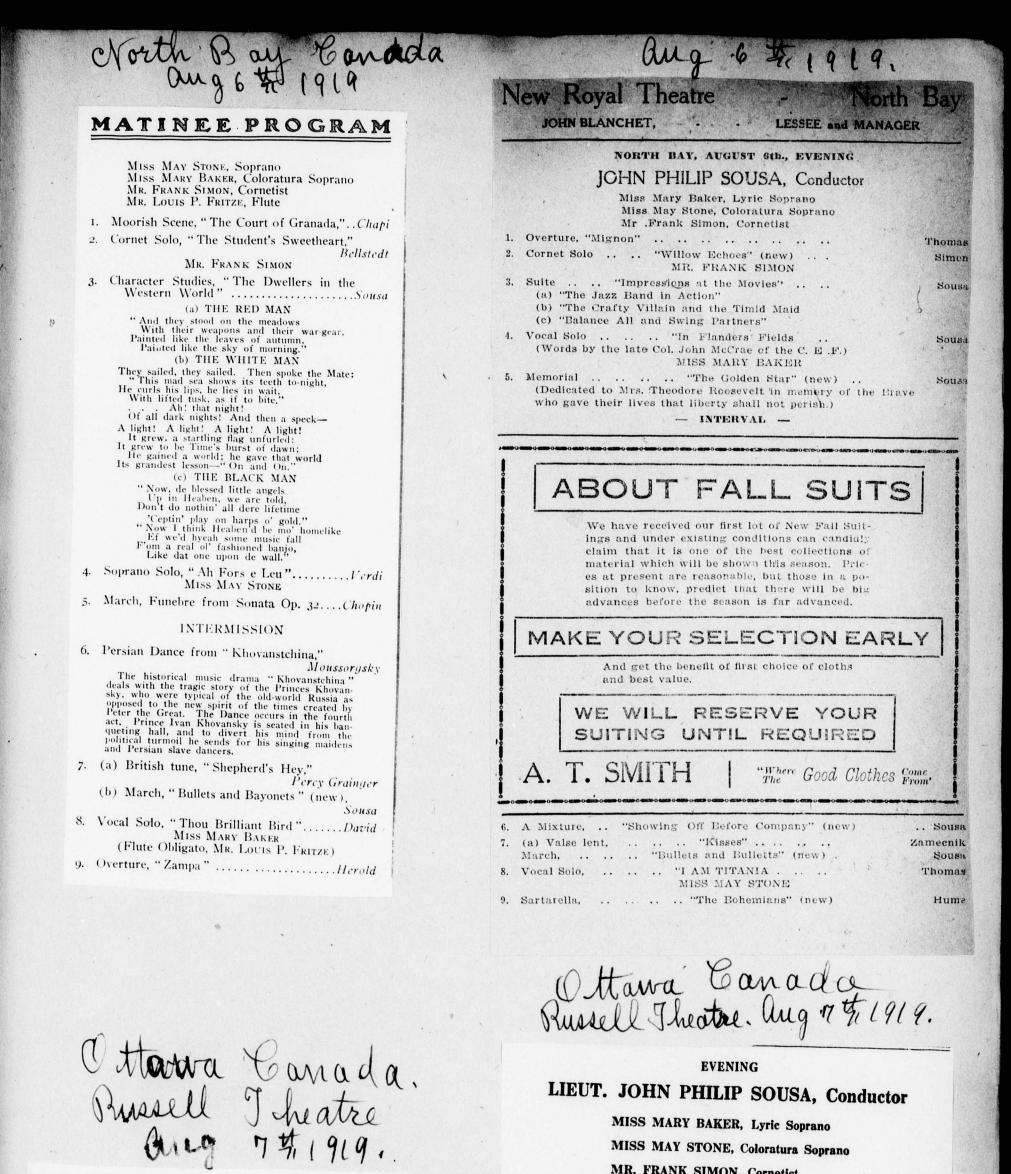
Bellstedt

It grew, a startling flag unfurled;

It grew to be Time's burst of dawn:

Its grandest lesson---"On and On,"

He gained a world: he gave that world



LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano MISS MAY STONE, Coloratura Soprano MR. FRANK SIMON, Cornetist

John Phillip Sousa and his Famous Band

	LIEUT. JOHN PHILLIP SOUSA, Cor	nductor
	MISS MARY BAKER, Lyric Sopra MR. FRANK SIMON, Cornetist MR. H. BENNE HENTON, Saxop	ohone
1	Moorish Suite, "The Court of Granada"	Chapi
2	Cornet Solo, "The Student's Sweetheart" Mr. Frank Simon	Bellstedt
3	Character Studies, "The Dwellers in the Western (a) "The Red Man" (b) "The White Man" (c) "The Black Man"	World"Sousa
4	Vocal Solo, "Lovely Mary Donnelly" (new) Miss Mary Baker	Sousa
5	Funeral March	Chopin
	INTERVAL	
6	"The Wedding March" (new) (Dedicated to the American People)	
7	(a)Egyptian Serenade, "My Cairo Love" (b) March, "Sabre and Spurs"	Sougo
8	Saxophone Solo, "Nadine" Mr. H. Benne Henton	Henton
9	Caprice, "The Caravan" (new)	Hume

1.	Overture, "Mignon"
2.	
3.	Suite, "Impressions at the Movies"
4.	Vocal Solo, "In Flanders' Fields"
5.	Memorial, "The Golden Star," (New)
	INTERVAL
5.	A Mixture, "Showing off Before Company, (New)
<b>'</b> .	<ul> <li>(a) Valse lente, "Kisses," (New)</li></ul>
•	Vocal Solo, "I Am Titania"
•	Sartarella, "The Bohemians," (New)

# Aug. 8th, 9th 1011

### 1st Day-Friday, August 8th

### AFTERNOON

SOUSA AND HIS BAND\_Lieut. John Philip Sousa, Conductor: Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura Soprano; Mr. Frank Simon, Cornetist; Mr. H. Benne Henton, Saxophone.

### PROGRAMME

1-Ballet Suite, "Aida"	Verdi
2-Cornet Solo, "Willow Echoes" (new)	Simon
MR. FRANK SIMON	
3-First Suite, "l'Arlesienne"	Bizet
4-Vocal Solo, "Louise" Char	pentier
MISS MARY BAKER	4

5-Favorite March of the French Army, "Madelon" ...... Roberts

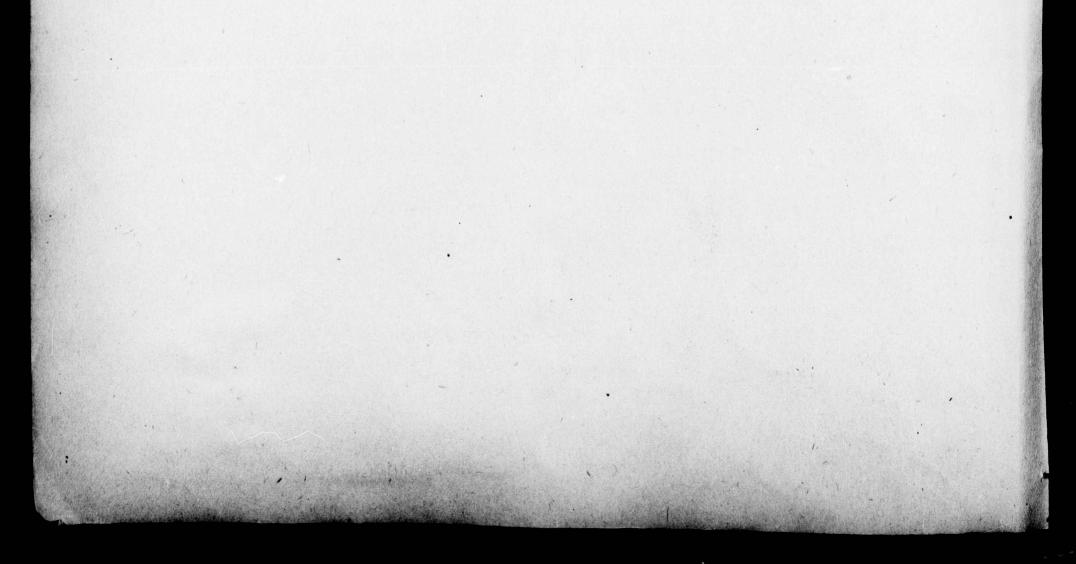
### INTERVAL

6-Brazilian Overture, "Il Guarany"	Gomez
7-Saxophone Solo, "Nadine"	Ienton
MR. H. BENNE HENTON	
8-Suite, "Coppelia"	Delibes
9-Vocal Solo, "Ah Fors e Lui"	Verdi
MISS MAY STONE	
10-Caprice, "Le Caravan"	Hume

### EVENING

SOUSA AND HIS BAND-Lieut. John Philip Sousa, Conductor; Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura Soprano; Mr. Frank Simon, Cornetist; Mr. Joseph Green, Xylophone; Mr. Louis P. Fritze, Flute.

1–Rhapsody, "Southern"
3—Suite, "Looking Upward"Sousa (a) "By the Light of the Polar Star" (b) "Under the Southern Cross" (c) "Mars and Venus"
4-Vocal Solo, Mad Scene "Lucia" Donizetti MISS MAY STONE (Flute Obligato by Mr. Louis P. Fritze)
5-(a) Valse, "Toujours Fidèle"
· INTERVAL
6-Overture, "Zampa"
8-(a) "Wedding March" Sousa (Dedicated to the American people)
(b) Memorial March, "The Golden Star"
9-Vocal Solo. "In Flanders Fields"
10-Satarelle, "La Bohème" Hume



# DOMINION PARK

# AUG. 8th, 9th, 10th, 1919

### 2nd Day-Saturday, August 9th

### AFTERNOON

gnontreal Conada.

SOUSA AND HIS BAND \_\_ Lieut. John Philip Sousa, Conductor. Miss Mary Baker, Lyric Soprano; Mr. Frank Simon, Cornetist, Mr. Del Staigers, Cornetist; Mr. G. A. Smith, Piccolo.

### PROGRAMME

1-Overture-"Carnival Romaine"Berlioz
2Cornet Solo-"Neapolitan Fantasy"
3-"Spanish Rhapsody" (new) Ferroni
4-Vocal Solo-"Romeo and Juliet" Gounod MISS MARY BAKER
5-Fantasia-"Robert Bruce,' Bonnisseau
INTERVAL
6-Fantasia-"Sevilliana"
8-Gems-"The Pirates of Penzance" Sullivan
9-Cornet Duet-"Side Partners"
10-(a) "Kisses" (new) Zameenik (b) March, "Solid Men to the Front" Source

### EVENING

SOUSA AND HIS BAND. Lieut. John Philip Sousa, Conductor. Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura Soprano; Mr. Frank Simon, Cornetist; Mr. Eugene LaBarre, Cornetist.

	1-Grand Fantasia"La Bohème" Puccini 2-Cornet Solo-"Gerna" (new)
	8-Suite-"Poetical Scenes"
	5-(a)-Album Leaf-"Arabian Nights"-(new)
	INTERVAL
	6—Military Scene—''Pomp and Circumstance''
	8-Suite-"Last days of Pompeii" Sousa (a)-"In the House of Burbo and Stratonice" (b)-Nydia"
	(c)— 'Destruction of Pompeii and Death of Nydia'' 9–Vocal Solo–''I am Titania''
1	0-Morceau Genre- 'Khaki Camp'' (new)Bidgood March-"Anchor and Star"Sousa



# DOMINION PARK AUG. 8th, 9th, 10th, 1919

### 3rd Day-Sunday, August 10th

### AFTERNOON

Anontreal ada

SOUSA AND HIS BAND—Lieut. John Philip Sousa, Conductor; Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura Soprano; Mr. Frank Simon, Cornetist; Mr. Ralph Corey, Trombone; Mr. Louis P. Fritze, Flute.

### PROGRAMME

1-Grand Fantasia, "Carmen"Bizet	
2-Trombone Solo, "I Hear You Calling Me" Marshall MR. RALPH COREY	
3-Suite, "Henry VIII." St. Saens	
4-Vocal Solo, "I Puritani"Bellini MISS MAY STONE	
5-Excerpts, ,'Madame Butterfly'' Puccini	1. "1
INTERVAL	
6 Pallet Suite 'Dance of the Hours'' Ponchialli	

6-Ballet Suite, "Dance of the Hours" Ponchielli
7-Cornet Solo, "Princess Alice"Bellstedt MR. FRANK SIMON
8-Valse, "Spanish Melodies" (new) Fetras
9-Vocal Solo, "Thou Brilliant Bird"David MISS MARY BAKER
(Flute Obligato by Mr. Louis P. Fritze)
10-Overture, "Light Cavalry" Suppé

### EVENING

SOUSA AND HIS BAND—Licut. John Philip Sousa. Conductor; Miss Mary Baker, Lyric Soprano; Miss May Stone, Coloratura Soprano; Mr. Frank Simon, Cornetist; Mr. H. Benne Henton, Saxophone.

I-Overture, "Phedre" Massenet
2—Saxophone Solo, 'Lanette''
3—Suite, "The American Maid"Sousa (a) "You Do Not Need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure"
4-Vocal Solo, "Card Song"
5—(a) "Aubade Printanière"
INTERVAL
6-A Mixture, "Showing Off Before Company" (new)

6-A Mixture, "Snowing On Before Company" (new), Sousa
7-Vocal Solo, "Dance of the Romaika" (new) Ware MISS MARY BAKER
8-Descriptive Fantasia, "The Battle of the Marne" (new) Hager
9-Cornet Solo, "Polka Caprice" Bellstedt MR. FRANK SIMON
0-March, "The Fairest of the Fair" Sousa



# PONTIAC THEATRE BEAUTIFUL

Soranace Lake N.y

MONDAY, AUGUST 11, 1919

# Matinee Program

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano MR. FRANK SIMON, Cornetist MR. H. BENNE HENTON, Saxophone

Moorish Suite, "The Court of Granada" 1. Chapi

Cornet Solo, "The Student's Sweetheart" 2. Bellstedt MR. FRANK SIMON

- 3. Character Studies, "The Dwellers in the Western World" -Sousa (a) "The Red Man" (b) "The White Man" (c) "The Black Man"
- Vocal Solo, "Lovely Mary Donnelly" (New) -4. Sousa MISS MARY BAKER
- 5. Funeral March -Chopin

### **INTERVAL**

- "The Wedding March" (New) 6. Sousa (Dedicated to the American People)
- (a) Egyptian Serenade, "My Cairo Love" 7. Zamecnik (b) March, "Sabre and Spurs" -Sousa
- 8. Saxophone Solo, "Nadine" Henton MR. H. BENNE HENTON
- Caprice, "The Caravan" (New) -9. Hume

Daranace Lake et. y.

# PONTIAC THEATRE BEAUTIFUL

MONDAY, AUGUST 11, 1919

# Evening

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Lyric Soprano MISS MAY STONE, Coloratura Soprano MR. FRANK SIMON, Cornetist

- 1. Overture, "Mignon" Thomas 2. Cornet Solo, "Willow Echoes"
  - (New)

### Simon MR. FRANK SIMON

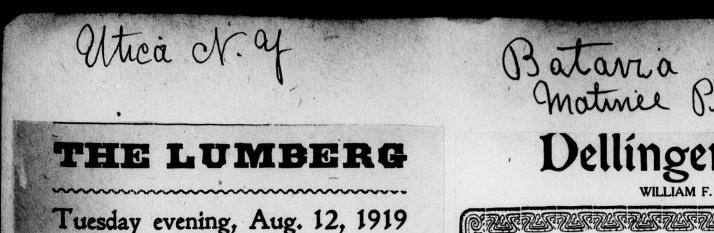
- 3. Suite, "Impressions at the Movies" Sousa (a) "The Jazz Band in Action"(b) "The Crafty Villian and the Timid Maid"

  - (c) "Balance All and Swing Partners'
- 4. Vocal Solo, "In Flanders Field" -Sousa (Words by the late Col. John McCrae of the C. E. F.) MISS MARY BAKER
- Memorial, "The Golden Star" (New) -5. Sousa (Dedicated to Mrs. Theodore Roosevelt in memory of the Brave who gave their lives that Liberty shall not perish.)

### **INTERVAL**

6.	A Mixture,	"Showing off	Before	Company"	(New)	Sousa
----	------------	--------------	--------	----------	-------	-------

- 7. (a) Valse lente, "Kisses" (New) -Zamecnik (b) March, "Bullets and Bayonets" (New) Sousa
- 8. Vocal Solo, "I Am Titania" Thomas MISS MAY STONE
- 9. Sartarella, "The Bohemians" (New) Hume



# Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, Conductor

### minimi

MISS MARY BAKER, Lyric Soprano MISS MAY STONE, Coloratura Soprano ME. FRANK SIMON, Cornetist

### 

# PROGRAM

1. Overture—"Mignon"..... Thomas

2. Cornet Solo—"Willow Echoes"—New......Simon Mr. Frank Simon

- 3. Suite—"Impressions at the Movies"......Sousa
  - (a) "The Jazz Band in Action"
  - (b) "The Crafty Villain and the Timid Maid"
  - (c) "Balance All and Swing Partners"
- 4. Vocal Solo—"In Flanders' Fields".....Sousa Words by the late Col. John McCrae, of the C.E.F. Miss Mary Baker
- 5. Memorial—"The Golden Star"—New..... Sousa Dedicated to Mrs. Theodore Roosevelt in memory of the Brave who gave their lives that Liberty shall not perish.

### INTERVAL

- 6. A Mixture—"Showing Off Before Company" —New......Sousa
- 7 (a) Valse lente "Kisses"—New..... Zamecnik (b) March—"Bullets and Bayonets"-New...Sousa
- 9. Sartarella-"The Bohemians"-New .......Hume

### Batarra N. Y motinee Progand Ing 13# Dellínger Cheatre WILLIAM F. HAITZ, Manager SEE SEE SI JIM REAL ESTATE Jas. J. Green Batarra MACD GENERAL INSURANCE Edward F. McMannis

Masonic Temple

Phone 333-R

### PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Lyric Soprano MR. FRANK SIMON, Cornetist MR. H. BENNE HENTON, Saxophone

- 1 Moorish Suite, " The Gourt of Granada "
- 2 Cornet Solo, "The Student's Sweetheart"
- (b) "The White Man"
  4 Vocal Soso "Lovely Mary Donnelly" (new)
- Miss Mary Baker Sousa 5 Funeral March ...... Chopin

### INTERVAL

- 6 "The Wedding March" new ...... Sousa (Dedicated to the American people)
- 7 (a) Egyptian Serenade, "My Cairo Love " Zamecnik
   (b) March, "Sabre and Spurs" ...... Sousa
- 9 Saxaphone Solo, "Nadine "..... Henton Mr. H. Benne Henton
- 9 Caprice, "The Caravan" (new) ..... Hume

Rochester N: y.

CONVENTION HALL, ROCHESTER Wednesday Evening, August 13th, 1919 SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor

> Miss Mary Baker, Lyric Soprano Miss May Stone, Coloratura Soprano Mr. Frank Simon, Cornetist Mr. Benne Henton, Saxophone

1	Overture, "Mignon"Thomas
<b>2</b>	Cornet Solo, "Willow Echoes" (New)Simon
	MR. FRANK SIMON
3	Suite, "Impressions at the Movies"Sousa

- (a) "The Jazz Band in Action"
- (b) "The Crafty Villain and the Timid Maid"
- (c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields"......Sousa (Words by the late Col. John McCrae of the C. E. F.)

### MISS MARY BAKER

5 Memorial, "The Golden Star" (New)......Sousa (Dedicated to Mrs. Theodore Roosevelt in memory of the Brave who gave their lives that Liberty shall not perish.)

### INTERVAL

6	A Mixture, "Showing Off Before Company" (New)Sousa
7	<ul> <li>(a) Valse lente, "Kisses" (New)Zameenik</li> <li>(b) March, March, "Bullets and Bayonets" (New)Sousa</li> </ul>
8	Vocal Solo, "I Am Titania"Thomas MISS MAY STONE

9 Sartarella, "The Bohemians" (New) ...... Hume

SMITH OPERA HOUSE

Geneva N. q.

# MATINEE ONLY-AUG. 14TH. 1919 John Phillip Sousa and his Famous Band

LIEUT. JOHN PHILLIP SOUSA, Conductor MISS MARY BAKER, Lyric Soprano MR. FRANK SIMON, Cornetist MR. H. BENNE HENTON, Saxophone 1 Moorish Suite, "The Court of Granada" 2 Cornet Solo, "The Student's Sweetheart" Chapi Mr. Frank Simon Bellstedt Character Studies, "The Dwellers in the Western World" (a) "The Red Man" Sousa (b) "The White Man" (c) "The Black Man" Vocal Solo, "Lovely Mary Donnelly" (new) 4 Miss Mary Baker Sousa 5 Funeral March Chopin INTERVAL "The Wedding March" (new) 6 (Dedicated to the American People) Sousa (a) Egyptian Serenade, "My Cairo Love" (b) March, "Sabre and Spurs" Zamecnik Saxophone Solo, "Nadine" Sousa Mr. H. Benne Henton Henton Caprice, "The Caravan" (new) 9 Hume

COMING

Saturday Matinee and Evening BLACKSTONE THE MAGICIAN Next Monday, Tuesday and Wednesday PAUL RAINEY'S "HEART OF THE JUNGLE"

AUDITORIUM

Auburn N.C

# Thursday Evening, Aug. 14

J, A. HENNESSEY PRESENTS

Sousa and His Band Lieut. John Philip Sousa, Conductor.

MISS MARY BAKER, Lyric Soprano MISS MAY STONE, Coloratura Soprano MR. FRANK SIMON, Cornetist

1 Overture, "Mignon" ..... Thomas

- 2 Cornet Solo, "Willow Echoes" (New) ..... Simon MR. FRANK SIMON.
- 3 Suite, "Impressions at the Movies" ...... Sousa
  (a) "The Jazz Band in Action."
  - (b) "The Crafty Villian and the Timid Maid."(c) "Balance All and Swing Partners."

4 Vocal Solo, "In Flanders Fields" ...... Sousa (Words by the late Col. John McCrae of the C. E. F.)

MISS MARY BAKER. 5 Memorial, "The Golden Star" (New) ...... Sousa (Dedicated to Mrs. Theodore Roosevelt in memory of the Brave who gave their lives that Liberty shall not perish.)

### INTERVAL.

- 6 A Mixture, "Showing Off Before Company" (New) ...... Sousa
- 7 (a) Valse lente "Kisses.. (New) ...... Zamecnik
  (b) March, March, "Bullets and Bayonets"
- (New) ...... Sousa 8 Vocal Solo, "I am Titania" ..... Thomas

MISS MAY STONE.

9 Sartarella, "The Bohemians (New) ...... Hume

Evening Program aug. 15\$ 1919.

	PROGRAIN
	LIEUT. JOHN PHILIP SOUSA, Conductor.
	Miss Mary Baker, Lyric Soprano
	Miss May Stone, Coloratura Soprano
	Mr. Frank Simon, Cornetist
1	Overture, "Mignon"
2	Cornet Solo, "Willow Echoes" (New)Simon Mr. Frank Simon
3	Suite "Impressions at the MoviesSousa (a) "The Jazz Band in Action"
	(b) The Crafty Villain and the Timid Maid"
	(c) "Balance All and Swing Partners"
4	Vocal Solo, "In Flanders Fields"Sousa

(Words by the late Col. John McCrae of the A. E. F.) Miss Mary Baker

5 Memorial, "The Golden Star" (New)......Sousa (Dedicated to Mrs. Theadore Roosevelt in meory to the Brave who gave their lives that Liberty shall not perish.)

### INCERVAL

6	A Mixture, "Showing Off Before Company" (New)
	Sousa
7	(a) Valse lente "Kisses" (New)Zamecnik
	(b) March, "Bullets and Bayonets" (New)Sousa
8	Vocal Solo, "I Am Titania"Thomas
	Miss Mary Stone
9	Sartarella, "The Bohemians" (New)Hume

# Qcan Grove chig.

Ocean Grove Auditorium

SATURDAY AFTERNOON, AUGUST 16, 1919

# SOUSA And His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

### PROGRAM

- 1. Moorish Fantasia—"The Court of Granada" ..... Chapi
- 2. Cornet Solo—"Alice in Wonderland" Beilstedt Mr. Frank Simon
- 3. Suite—"American Maid" ..... Sousa
  (a) "You Do Not Need a Doctor"
  (b) "The Sleeping Soldiers"
  (c) "With Pleasure"
- 4. Vocal Solo—"Lovely Mary Donnelly" (new) ..... Sousa Miss Mary Baker.
- 5. "Songs of Grace and Songs of Glory" Sousa

### INTERVAL

- 6. (a) "Wedding March" (new).....Sousa (b) Paraphrase, "Smiles" Roberts-Bellstedt
  7. (a) "At the Zoo" (new)......Hager (b) "Mother Goose" .....Sousa Vocal Solo—"Goose Girl".....Sousa Miss May Stone.
  8 Saxóphone Solo—"Nadine" ...Henton
- Mr. H. Benne Henton.

9. Overture—"Zampa" ..... Herold

Ocan Grine er. g.

### Ocean Grove Auditorium

SATURDAY EVENING, AUGUST 16, 1919

# SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA. Conductor.

MISS MARY PAKER ...... Soprano MR. ROSENBLATT ..... Tenor MR. FRANK SIMON ..... Cornetist

### PROGRAM

1. Overture-"'Mignon" ..... Thomas

2. Mogen Ovos (Sabbath Prayer) Rosenblatt

Kol Nedrei.....Arr. by Rosenblatt Rosenblatt, with organ accompaniment

3. Cornet Solo—"Student's Sweetheart" Bellstedt

Mr. Frank Simon.

4. "Impressions of the Movies".....Sousa
(a) "The Jazz Band in Action."
(b) "The Crafty Fillain and the Timid

Maid."

(c) "Balance All and Swing Partners,"

### 5. Vocal Solo—"In Flanders Fields". . Sousa (Words by the late Col. John McCrae.) Miss Mary Baker.

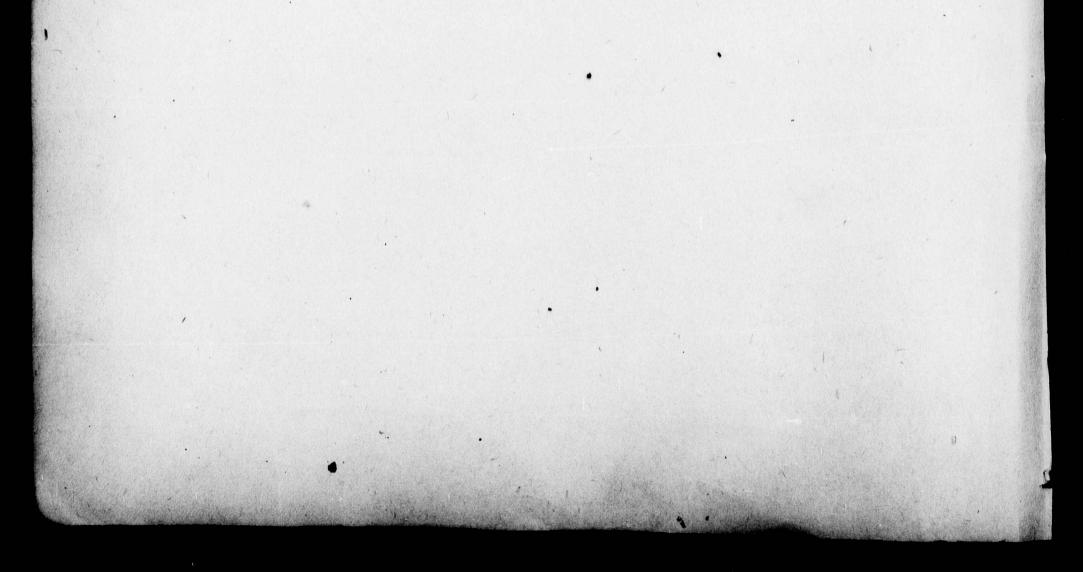
- 6. Memorial—"The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Written in memory of the brave who gave their lives that Lib-
- 7. Aria from "Samson and Delilah" Saint-Saens Rosenblatt, with band accompaniment.

erty shall not perish.)

INTERVAL.

- 8. A Mixture, "Showing Off Before Company" (new)..... Sousa
- 10 (a) Morceau, "Kisses" (new). .Zamecnik (b) March, "Bullets and Bayonets" (new) ..... Sousa
- 11. Tenor Solo—Selected. Mr. Rosenblatt.
- 12. Caprice—"The Caravan" (new)...Hume Stuart Ross at the piano. Irving Geller at the organ.

STEINWAY PIANO USED.



# Sunday, August 17. 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor 

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

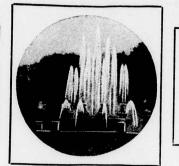
- A I. BALLET SUITE, "Aida" . . . . . . . . . . . Verdi
  - 2. CORNET SOLO, "Willow Echoes" (new) . . . Simon Mr. Frank Simon
  - a. FANTASIA, "A Sevillian Festival" (new). . . Tavan 3. b. MARCH, "Bullets and Bayonets" (new) . . . Sousa A
  - Vocal Solo, "Ah Fors e Lui" . . . . . . . Verdi 4. Miss May Stone
  - 5. FRENCH MARCH, "Madelon" (The Favorite of the Poilu) Roberts

### ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

1. FANTASIA, "Pirates of Penzance".... Sullivan

- 2. SAXOPHONE SOLO, "Nadine" (new) . . . . Henton Mr. H. Benne Henton
- 3. a. SUITE, "Impressions at the Movies" . . . . Sousa a. "The Jazz Band in Action" b. "The Crafty Villain and the Timid Maid"
  c. "Balance All and Swing Partners"
- +
- b. MARCH, "Solid Men to the Front".... Sousa
- VOCAL SOLO, "In Flanders Fields" 4. · · · · Sousa (Words by Col. John McCrae) Miss Mary Baker
- 5. ENGLISH MARCH, "Pomp and Circumstance" . Elgar



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

WHEN VISITING T	HE PARK DINE AT THE
C	ASINO
	Opposite the Electric Fountain
	opposite the incenter ountain
The Japanese Cafe	Opposite the Air Shine
	Opposite the Air-Ships
The Japanese Cafe The Rustic Lunch	Opposite the Air-Ships The Transfer Lunch

Hillow Grove Parke Pa.

### **EVENING**

LIEUT. JOHN PHILIP SOUSA. Conductor Xylophone

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- A I. RHAPSODY, "The Southern" . . . . . . . Hosmer 2
- XVLOPHONE SOLO, "Raymond". . . . . . Thomas Mr. Joseph Green
- 3. WEDDING MARCH · · · · . Sousa (Dedicated to the American People)
- 4. VOCAL SOLO, "Thou Brilliant Bird" . . . . David Miss Mary Baker (Obbligato by Mr. Louis P. Fritze)
- 5. ITALIAN TRIUMPHAL MARCH, "Cleopatra" . Mancinelli

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.45

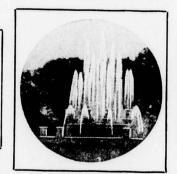
- A I. A MIXTURE, "Showing Off Before Company" (new) . Sousa
- 2. CORNET SOLO, "Princess Alice" Bellstedt Mr. Frank Simon
- 3. MEMORIAL MARCH, "The Golden Star" (new) . Sousa (Dedicated to Mrs. Theodore Roosevelt, in memory of the brave who gave their lives that Liberty shall not perish)
  - 4. VOCAL SOLO, "I Puritani" . . . . . . . . Bellini Miss May Stone
- 5. MARCH, "Sabre and Spurs" . . . . . . . . . . . Sousa

# Monday, August 18, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker . . . . Lyric Soprano Miss May Stone . . . . Coloratura Soprano Mr. Frank Simon . . . . . . . . . Cornetist Mr. Eugene LaBarre . . . . . . . . . . . . Cornetist



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.



### **EVENING**

LIEUT. JOHN PHILIP SOUSA. Conductor · · · · · · · · · · . . . Flute

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

Ι.	GEMS from "Some Time" (New) Friml
2.	CORNET SOLO, "La Mandolinata" Bellstedt Mr. Frank Simon
3. 1	<ul><li>a. "Gypsy Rondo" Haydn</li><li>b. March, "Sabre and Spurs" Sousa</li></ul>
4.	VOCAL SOLO, "Villanelle" Del Acqua Miss Mary Baker
5. A	<ul><li>a. VALSE, 'Sweethearts' Sullivan</li><li>b. MARCH, ''Naval Reserve'' Sousa</li></ul>

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

Drupsony (10-111 (N. )

1.	(New) Ferroni
2.	CORNET SOLO, "Gerna" (New) LaBarre Mr. Eugene LaBarre
3.	FANTASIA, "La Boheme" Puccini
4.	VOCAL SOLO, "I Am Titania"
5. X	a. VALSE, "Missouri" Logan b. MARCH, "The Liberty Loan" Sousa

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- 1. OVERTURE, "Joan of Arc" . . . . . . . . . Verdi
- 2. CORNET SOLO, "The Princess". . . . . . Bellstedt Mr. Frank Simon
- 3. SUITE, "The American Maid" Sousa a. Rondo, "You Do Not Need a Doctor"
  b. Dream Picture, "The Sleeping Soldiers"
  c. Dance Hilarious, "With Pleasure"
- 4. VOCAL SOLO, Aria, "Lucia de Lammermoor". Donizetti (Flute Obbligato, Mr. Louis P. Fritze) Miss May Stone
- a. VALSE, "Kisses of Tenderness".... Waldteufel b. MARCH, "Bone Dry" .... Steele > 5. . . . . . . . . Steele

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

1.	FORTICAL SCENES, "In the Valley" (New) . Godard
2.	FLUTE SOLO, Scotch Fantasy Bohn Mr. Louis P. Fritze
3.	SUITE, "L'Arlesienne" Bizet
4.	VOCAL SOLO, "Vissi D'Arte," "La Tosca" Puccini Miss Mary Baker
5.	a. VALSE, "Ever Faithful" Waldteufel b. MARCH, "The Chantyman" Sousa

# Tuesday, August 19, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor 

### 1st Concert, 2.30 to 3.15

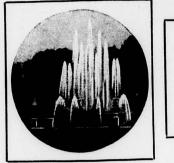
### "THE STAR-SPANGLED BANNER"

- I. SUITE, "In a Nutshell" . . . . . . . . . Grainger
- 2. SAXOPHONE SOLO, "Laverne" . . . . . . . Henton Mr. H. Benne Henton
- 3. FANTASIA, "La Boheme" . . . . . . . . Puccini
- 4. VOCAL SOLO, "The Card Song" from "The Bride-Elect" . . . . Sousa **Miss May Stone**
- a. ROMANCE, "Arabian Nights" . . . . Mildenberg 5 b. MARCH, "El Capitan" .... Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

- I. COLLOCATION, "Robert Bruce" . . . . . Bounisseau
  - 2. CORNET SOLO, "My Heart at Thy Sweet Voice" . Saint-Saens
  - Mr. Frank Simon FANTASIA, "Romeo and Juliet" . . . . . . . . Gounod
  - 4. VOCAL SOLO, "Rose of My Heart" . . . . . . Lohr Miss Mary Baker
  - 5. a. "KHAKI CAMP" (New) . . . · · · · Bidgood b. MARCH, "U. S. Field Artillery" . . . . . Sousa



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

WHEN VISITING TH	HE PARK DINE AT THE
C/	
	Opposite the Electric Fountain
The Japanese Cafe	<b>Opposite the Air-Ships</b>
The Rustic Lunch	The Transfer Lunch
The Rubble Lunch	The reality

### **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker . . . Lyric Soprano Miss May Stone . . . Coloratura Soprano Mr. Frank Simon . . . . . . Cornetist Mr. J. J. Perfetto . . . . . . Euphonium

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- - 2. EUPHONIUM SOLO, Prologue, "I Pagliacci" . Leoncavallo Mr. J. J. Perfetto
- × 3. SUITE, "People Who Live in Glass Houses". . Sousa a. "The Champagnes"
  b. "The Rhine Wines"
  c. "The Whiskies: Scotch, Irish and Kentucky"
  d. "The Cordials"

  - 4. VOCAL SOLO, "Love That Lives Forever" . . . Sousa Miss May Stone

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.4's

- X I. OVERTURE, "Carnival Romaine" . . . . . . Berlioz
  - 2. CORNET SOLO, "Willow Echoes" (New) . . . Simon Mr. Frank Simon
  - 3. FANTASIA, "Yes Uncle" (New) . . . . . . . Ayer
  - 4. VOCAL SOLO, "Send Me a Rose from Homeland" Cooke Miss Mary Baker
  - 5. a. VALSE, "Dream on the Ocean" . . . . . Gungl b. MARCH, "The Thunderer" . . . . . . . . . Sousa

# Wednesday, August 20, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor 



The K	ustic Lunc	n	Ine	I ransi	er L	uncn
TI D		1	TL -	Transf	I	unch
The Ja	panese Ca	fe Or	pposite t	he Air-	Ships	
The La	akeside Ca	fe Opp	posite the	e Electr	ic Fo	intain
		CAS	INO =		COLUMN STREET	
	VISITING					THE

### Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

### **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor 

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

Ι.	RHAPSODY, "Slavonic"						Friedman

- 2. XVLOPHONE SOLO, "Humoresque". . . . . Dvorak Mr. Joseph Green
- FANTASIA, "Madame Butterfly" . . . . . . Puccini 3.
- VOCAL SOLO, "Philosophic Maid" . . . . . . . . Sousa 4. Miss Mary Baker
- 5. a. "I'LL SAY SHE DOES" . . . . . . . . . Jolson b. MARCH, "The Diplomat" . . . . . . . . . . . . . Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

- I. OVERTURE, "The Bartered Bride" . . . . Smetana
- Mr. Del Staigers
- FANTASIA, "Robert the Devil" . . . . . Meyerbeer 3:
- VOCAL SOLO, Aria, "Caro Nome" . . . . . . Verdi 4. Miss May Stone
- \$ 5.

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

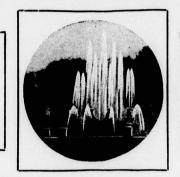
- I. FANTASIA, "Cash on Delivery" (new) . . . . . Wood
- CORNET SOLO, "Neapolitan Fantasia" . . . Bellstedt 2. Mr. Frank Simon
- SUITE, "At a Spanish Fair" . . . . . . Lacombe 3.
- VOCAL SOLO, "Musetta".... Puccini Miss May Stone
- a. "My CAIRO LOVE" (new) . . . . . . Zamenick b. MARCH, "The Invincible Eagle" . . . . . Sousa

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

- - 2. SAXOPHONE SOLO, "Scenes That are Brightest" . Henton Mr. H. Benne Henton
  - 3. SUITE, "Roman Life" . . . . . . . . . . Le Thiere
  - VOCAL SOLO, "The Dance of Romaika" (new) . Ware Miss Mary Baker
- a. VALSE, "Espana" . . . . . . . . . . . . . Waldteufel 5. b. MARCH, "Semper Fidelis" . . . . . . . . . Sousa

# Thursday, August 21, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



The Lakeside Cafe Opposite the Electric Fountain The Japanese Cafe Opposite the Air-Ships The Rustic Lunch The Transfer Lunch	WHEN VISITING	THE PARK DINE AT THE					
The Japanese Cafe Opposite the Air-Ships	(	CASINO ———					
	The Lakeside Caf	e Opposite the Electric Fountain					
The Rustic Lunch The Transfer Lunch							

### DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone,

Keystone, Park 1300. Bell, Willow Grove 21.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker . . . . Lyric Soprano Miss May Stone . . . . Coloratura Soprano Mr. Frank Simon . . . . . . . . . Cornetist · · · · · Cornetist

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

I. AIRS, "The Bride-Elect"

- SEXTETTE, "Love" 2.
- (Messrs, Simon, Staigers, Russell, Corey, Perfetto and Rothwell)
- SUITE, "Maidens Three" a. "The Coquette" b. "The Summer Girl"

  - c. "The Dancing Girl"
- 4. VOCAL SOLO, "Will You Love When the Lilies are Dead?" Miss May Stone
- 5. a. LEGEND, "Willow Blossoms" b. MARCH, "Anchor and Star"

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

- 1. FANTASIA, "The Free Lance"
- 2. CORNET SOLO, "The Lily Bells" Mr. Frank Simon
- SUITE, "The American Maid" 3
  - a. Rondo, "You Do Not Need a Doctor"
    b. Dream Picture, "The Sleeping Soldiers"
    c. Dance Hilarious, "With Pleasure"
- VOCAL SOLO, "When the Boys Come Sailing Home" 4. Miss Mary Baker
- a. "I've Made My Plans for the Summer" b. March, "The Volunteers" 5.

### **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker . . . . . Lyric Soprano Miss May Stone . . . . Coloratura Soprano Mr. Frank Simon . . . . . . . . . Cornetist Lyric Soprano · · · · Cornetist

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

1. "THE WEDDING MARCH"

- 2. SCENES HISTORICAL, "Sheridan's Ride" a. "Waiting for the Bugle' b. "The Attack"

  - c. "Death of Thorburn"
  - d. "The Coming of Sheridan"e. "The Apotheosis"

3. LIFR'S PRIZE LVRIC MARCH, "We are Coming"

- 4. VOCAL SOLO, "In Flanders Fields" (Words by Col. John McCrae) Miss Mary Baker
- 5. a. VALSE, "Queen of the Sea" b. MARCH, "The Liberty Loan"

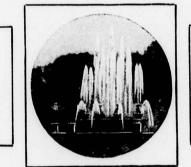
**ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK** 

### 4th Concert, 9.45 to 10.45

- 1. A MIXTURE, "Showing Off Before Company" (new)
- 2. MEMORIAL MARCH, "The Golden Star" (Dedicated to Mrs. Theodore Roosevelt in memory of the brave who gave their lives that Liberty shall not perish)
- VOCAL SOLO, Card Song from "The Bride-Elect" Miss May Stone
- 4. MARCH, "Bullets and Bayonets" (new)

# Friday, August 22, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

WHEN VISITING THE PARK DINE AT THE CASINO = The Lakeside Cafe Opposite the Electric Fountain The Japanese Cafe Opposite the Air-Ships The Rustic Lunch The Transfer Lunch MODERATE PRICES PROMPT SERVICE

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor 

### **EVENING**

LIEUT. JOHN PHILIP SOUSA. Conductor Miss Mary Baker Lyric Soprano Miss May Stone Coloratura Soprano Mr. H. Benne Henton Saxophone Mr. Eugene LaBarre Cornetist · · · · Flute

3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- 1. GEMS, "Veronique" . . . . . . . . . . . . Messager
- Messrs. Simon and Staigers
- FANTASIA, "La Gioconda" . . . . . . Ponchielli
- VOCAL SOLO, "Madame Butterfly" . . . . . Puccini 4. Miss Mary Baker
- a. "CHEERO" (new) . . . . . . . . . . . . . . . . Fenck 5.

### ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

ι.	OVERTURE, "Zampa" Herold
2.	XVLOPHONE SOLO, "Peter Gink" Thomas Mr. Joseph Green
3.	FANTASIA, "Il Trovatore"
4.	VOCAL SOLO, "Parla Valse" Ardette Miss May Stone
5.	a. "EGVPTIA"

### "THE STAR-SPANGLED BANNER"

- 1. OVERTURE, "Summernight's Dream" . . . . Suppe
- CORNET SOLO, "Illinois" . . . . . . . . . LaBarre 2. Mr. Eugene LaBarre
- "AN EVENING IN TOLEDO" . . . . . . . . . Schelling 3.
- VOCAL SOLO, "Ah fors e Lui" . . . . . . . . . . . Verdi 4. Miss May Stone
- a. POLISH DANCE, "Krakowiak" . . . . . Statkowski b. MARCH, "Man Behind the Gun" . . . . . . Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK**

- 1. OVERTURE, "Maximilien Robespierre" . . . . Litolff
- 2. SAXOPHONE SOLO, "La Favorita" . . . . Donizetti Mr. H. Benne Henton
- SCENES from the Operas of Gounod 3.
- 4. VOCAL SOLO, "The Pearl of Brazil" . . . . . . David Miss Mary Baker Flute Obbligato, Mr. Louis P. Fritze
- b. MARCH, "The Rifle Regiment" . . . . . . . . Sousa

# Saturday, August 23, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor 

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

- 1. RHAPSODY, "The Southern" . . . . . . . . Hosmer
- 2. CORNET SOLO, "Inflammatus" . . . . . . . Rossini Mr. Frank Simon
- FANTASIA, "La Traviata" Verdi . . . . .
- VOCAL SOLO, "La Boheme" .... Puccini 4. Miss May Stone
- a. "NEAPOLITAN NIGHTS" Zamenick 5. b. MARCH, "Hands Across the Sea" . . . . . . Sousa

**ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK** 

### 2d Concert, 4.30 to 5.30

- 1. OVERTURE, "Thalia" ..... Gilbert
- XYLOPHONE SOLO, Slavonic Rhapsody . . . Friedman Mr. Joseph Green
- . . . . . . . . . . . . . Bizet FANTASIA, "Carmen"
- VOCAL SOLO, "Lovely Mary Donnelly" (new) . . . Sousa Miss Mary Baker
- a. IDVL, "Jealous Moon" Zamenick . . .
- b. MARCH, "On to Victory" . . . . . . . . . . . Sousa



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

PARK DINE AT THE
SINO —
oposite the Electric Fountain
pposite the Air-Ships
The Transfer Lunch
MODERATE PRICES

### **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor 

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- 1. OVERTURE, "Festival" ..... Lassen
  - 2. SAXOPHONE SOLO, "Louise de Montfort" . . Bergsen Mr. H. Benne Henton
  - FANTASIA, "Good Morning, Judge" (new) . Monckton 3.
  - Miss Mary Baker Charpentier VOCAL SOLO, "Louise"
  - a. "ARABIAN NIGHTS" (new) .... David 5.
  - b. MARCH, "The Invincible Eagle" ..... Sousa

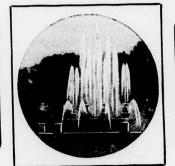
### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.45

- 1. OVERTURE, "Semiramide" . . . . . . . . . . . . . Rossini
- 2. CORNET SOLO, "Student's Sweetheart" . . . Bellstedt Mr. Frank Suron
- 3. CHARACTER STUDIES, "Dwellers of the Western World" . Sousa
  - a. "The Red Man"
  - b. "The White Man" c. "The Black Man"
- 4. VOCAL SOLO, "I Am Titania" ..... Thomas
- 5. a. VALSE, "Immortellen" . . . . . . . . . . Gungl b. MARCH, "We are Coming" . . . . . . . . Sousa

# Sunday, August 24, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

	E PARK DINE AT THE
The Lakeside Cafe	Opposite the Electric Fountain Opposite the Air-Ships The Transfer Lunch
PROMPT SERVICE	MODERATE PRICES

### AFTERNOON

LIEUT, JOHN PHILIP SOUSA. Conductor 

### **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor 

3d Concert, 7.45 to 8.30

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

- I. GRAND RELIGIOUS FANTASIA, "The Martyr of Antioch" . . . Sullivan
- 2. XYLOPHONE SOLO, "Humoresque" . . . . . Dvorak Mr. Joseph Green
- a. ALBUM LEAF, "Summer Showers" . . . . Logan 3. · · · · · Fillmore . . . . . b. "SALLY"
- VOCAL SOLO, "In Flanders Fields" . . . . . Sousa 4. (Words by the late Col. John McCrae) Miss Mary Baker
- · · · · · · Chaminade 5. a. AIR, "Callirhoe" . . b. MARCH, "The U. S. Field Artillery" . . . . Sousa

### ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

- × 1. "Songs of Grace and Songs of Glory" . . Sousa
  - 2. CORNET SOLO, Polka Caprice . . . . . . Bellstedt Mr. Frank Simon
- 3. MOORISH SCENE, "The Court of Granada" . . Chapi
  - 4. VOCAL SOLO, Mad Scene, "Lucia". . . . Donizetti **Miss May Stone** (Flute Obbligato, Mr. Louis P. Fritze)
  - 5. MORCEAU, "By the Campfire" (New) . . . Wenerich

### "THE STAR-SPANGLED BANNER"

- I. GEMS FROM THE WORKS OF CHOPIN
  - 2. SAXOPHONE SOLO, Valse Caprice, "Nadine". Henton Mr. H. Benne Henton
  - . . . . . . . . . . . . . . . Liszt SECOND POLONAISE 3.
  - 4. VOCAL SOLO, "I Puritani" . . . . . . . . Bellini Miss May Stone
  - 5. a. Song, "When You Look Into the Heart of a Rose" . Methven b. MARCH, "Bullets and Bayonets" . . . . . Sousa

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

- X I. BALLET SUITE, "The Prophet" . . . . . Meyerbeer
  - 2. CORNET SOLO, "The Student's Sweetheart" . Bellstedt Mr. Frank Simon
  - 3. SUITE, "Looking Upward"
    a. "By the Light of the Polar Star"
    b. "Under the Southern Cross"
    c. "Mars and Venus" Sousa
  - 4. VOCAL SOLO, "Dance of the Romaika" (New) . Ware **Miss Mary Baker**
  - 5. a. "DRY THOSE TEARS" . . . . . . . . . Del Rigo b. MARCH, "The Stars and Stripes Forever" . Sousa

# Monday, August 25, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA. Conductor Miss Mary Baker. . . . Lyric Soprano Miss Jeannette Powers . . . . Violinist Mr. Louis P. Fritze. . . . . . . . . Flute Mr. Del Staigers . . . . . . . . . . Cornetist

1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

- 1. OVERTURE, "Aroldo" . . . . . . . . . . . . . . Verdi
- . FANTASIA FOR FLUTE, Scotch Themes . . . . Bohn Mr. Louis P. Fritze
- 3. SYMPHONIC POEM, "The Chariot Race". . . . Sousa
- 4. VOCAL SOLO, "Romeo and Juliet" . . . . . Gounod Miss Mary Baker
- 5. "Songs of Uncle Sam" . . . . . . . . Hosmer

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

- I. SUITE, "The Alsatians" . . . . . . . . . Massenet
- 2. CORNET SOLO, Sixth Air Varie . . . . . DeBerriot Mr. Del Staigers
- 3. FANTASIA, "The Flying Squadron" . . . . Kappey
- 5. **a.** "MERRY MUSICIANS" . . . . . . . . . . . . Lacombe **b.** MARCH, "From Maine to Oregon" . . . . . Sousa

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

WHEN VISITING T	HE PARK DINE AT THE
	ASINO
The Lakeside Cafe	Opposite the Electric Fountain
The Japanese Cafe	Opposite the Air-Ships
The Rustic Lunch	The Transfer Lunch
PROMPT SERVICE	MODERATE PRICES

### **EVENING**

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- ∧ I. OVERTURE, "Phedre" . . . . . . . . . Massenet
  - 2. TROMBONE SOLO, "I Hear You Calling Me". Marshall Mr. Ralph Corey
- 3. LARGO, "The New World" . . . . . . . Dvorak
  - 4. VOCAL SOLO, "Visi d'Arte," "La Tosca" . . Puccini Miss Mary Baker
- $\times$  5. MARCH, "The Crusader" . . . . . . . . . . . Sousa

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.45

- × 1. OVERTURE, "The Vikings" . . . . . . . . Hartman
  - 2. CORNET SOLO, "Princess Alice" . . . . . Bellstedt Mr. Frank Simon
- 3. "DANCE OF THE HOURS" . . . . . . . . Ponchielli

# Tuesday, August 26, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



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WHEN VISITING T	HE PARK DINE AT THE
C	ASINO ———
The Lakeside Cafe	Opposite the Electric Fountain
The Japanese Cafe	Opposite the Air-Shins
The Japanese Cafe The Rustic Lunch	• Opposite the Air-Ships The Transfer Lunch

### **EVENING**

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#### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

I. OVERTURE, "Fra Diavolo" . . . . . . . . . Auber

- 2. CORNET SOLO, "My Heart at Thy Sweet Voice" .... Saint-Saens Mr. Frank Simon
- 3 INCIDENTAL MUSIC to "Henry VIII" . . . . Sullivan
- 4. VOCAL SOLO, "Send Me a Rose from Homeland" Cooke Miss Mary Baker
- 5. FANTASIA, "Popular Ballads" . . . . . . . . Kappey

### ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

- I. SUITE, "La Verbena" . . . . . . . . . Lacombe
- 2. XVLOPHONE SOLO, "Valse de Concert" . . . Durand Mr. Joseph Green
- 4. VOCAL SOLO, "Caro Nome" from "Rigoletto" . Verdi Miss May Stone
- 5. "OLD CHESTNUTS IN NEW BURRS" . . . . Bendix

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. OVERTURE, "The Dolls of Nuremberg" . . . . Adam
- 2. CORNET SOLO, "Neapolitan Fantasy" . . . . Costa Mr. Frank Simon
- 3. SCENE, "Breezes from the South" . . . . Myddleton
- 5. a. SERENADE, "Aubade Printaniere".... Lacombe b. MARCH, "The Picadore".... Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK**

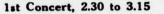
### 4th Concert, 9.45 to 10.45

# Wednesday, August 27, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker . . . . Lyric Soprano Miss May Stone . . . . Coloratura Soprano Mr. Frank Simon . . . . . . Cornetist Mr. Eugene LaBarre . . . . . . Cornetist



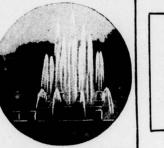
### "THE STAR-SPANGLED BANNER"

- I. OVERTURE, "Le Grand Mogul" . . . . . Audran
- 2. CORNET SOLO, "Raymond" . . . . . . LaBarre Mr. Eugene LaBarre
- 3. SECOND SUITE, "L'Arlesienne" . . . . . . . Bizet
- 4. VOCAL SOLO, Aria, "L'Infant Prodigue" . . DeBussy Miss May Stone

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

- I. SUITE, "Sylvia" . . . . . . . . . . . . . . Delibes
- 2. CORNET SOLO, Aire Varie . . . . . . . . Bellstedt Mr. Frank Simon
- 3. FANTASIA, "The Scarlet Feather" . . . . . Lecocq



	PROMPT SERVICE	
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Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

WHEN VISITING THE PARK DINE AT THE CASINO The Lakeside Cafe Opposite the Electric Fountain The Japanese Cafe Opposite the Air-Ships The Rustic Lunch PROMPT SERVICE MODERATE PRICES

### EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker . . . . . Lyric Soprano Miss Jeannette Powers . . . . . Violinist Mr. Frank Simon . . . . . . . . . . . . . Cornetist

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- × 1. SUITE, "Spring"..... Delibes
  - 2. CORNET SOLO, "Popular Fancy" . . . . . Bellstedt Mr. Frank Simon
- × 3. FANTASIA, "Shepherds' Life in the Alps" . LeThiere
  - 4. VIOLIN SOLO, Nocturne in E Flat . . . . . . . . . Chopin Miss Jeannette Powers
  - 5. a. FANTASIA, "Jenny Jones" ..... Godfrey b. MARCH, "Powhattan's Daughter" ..... Sousa

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.45

- I. SYMPHONIC POEM, "Les Preludes" . . . . . . Liszt
  - 2. CORNET SOLO, "American Youth" . . . . Bellstedt Mr. Frank Simon
- - 4. VOCAL SOLO, "Rose of My Heart" . . . . . . Lohr Miss Mary Baker
  - 5. a. GAVOTTE, "L'Ingenue" . . . . . . . . . Arditi × b. MARCH, "Flags of Freedom" . . . . . . . . . . Sousa

# Thursday, August 28, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING TH	E PARK DINE AT THE
CA	SINO
The Lakeside Cafe	Opposite the Electric Fountain
The Japanese Cafe	<b>Opposite the Air-Ships</b>
The Rustic Lunch	The Transfer Lunch
PROMPT SERVICE	MODERATE PRICES

### DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

### EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary	Baker					L	yı	ric	Soprand
Miss Jeann		ers	5.						Violinis
Mr. Frank	Simon								Cornetis

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

I. FANTASIA, "Chris and the Wonderful Lamp"

2. CORNET SOLO, "The Tolling of the Bell" Mr. Frank Simon

3. a. "THE WEDDING MARCH" (Dedicated to the American People)

b. "THE GOLDEN STAR" (Dedicated to Mrs. Theodore Roosevelt, in honor of the brave who gave their lives that Liberty shall not perish)

4. VOCAL SOLO, "Lovely Mary Donnelly" Miss Mary Baker

5. a. "THE SUMMER GIRL" b. MARCH, "The Washington Post"

### ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

- I. EXCERPTS from "El Capitan"
- 2. CORNET SOLO, "Lily Bells" Mr. Frank Simon
- 3. SUITE, "Tales of a Traveler"

  a. "The Kaffir on the Karoo"
  b. "In the Land of the Golden Fleece"
  c. "Grand Promenade at the White House"
- 4. VIOLIN SOLO, Selected Miss Jeannette Powers
- 5. a. TANGO, "The Gliding Girl" b. MARCH, "The Boy Scouts of America"

MI	ss Mary	Baker					•		٠y	ric	Soprano
Mi	ss Jean	nette P	ow	er	s						Violinist
Mr	. Frank	Simon									Cornetist
Mr	. Del St	aigers								. 1	Cornetist
Mr	. Euger	e LaB	irr	e							Cornetist
Mr	. Ralph	Corey								T	rombone
Mr	. John	J. Perfe	ette	)						Eu	phonium

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. OVERTURE, "The Charlatan"
- 2. QUINTETTE from "The Smugglers" Messrs. Simon, Staigers, LaBarre, Corey and Perfetto
- 3. SUITE, "Looking Upward"

  a. "By the Light of the Polar Star"
  b. "Under the Southern Cross"
  c. "Mars and Venus"
- 4. VIOLIN SOLO, "Reverie" Miss Jeannette Powers
- 5. a. LEGEND, "Willow Blossoms" b. MARCH, "The Liberty Bell"

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

- I. SECOND FANTASIA, "The Bride-Elect"
- 2. CORNET SOLO, "The Love that Lives Forever" Mr. Frank Simon
- a. "In the House of Burbo and Stratonice" b. "Nydia"
  - c. "Destruction of Pompeii and Death of Nydia"
- 4. VOCAL SOLO, "The Carrier Pigeon" Miss Mary Baker
- 5. a. VALSE, "Colonial Dames" b. MARCH, "Hail to the Spirit of Liberty"

# Friday, August 29, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker. . . . Lyric Soprano Miss Jeannette Powers . . . . Violinist Mr. Frank Simon . . . . . Cornetist Mr. Ralph Corey . . . . . . . Trombone

### 1st Concert, 2.30 to 3.15

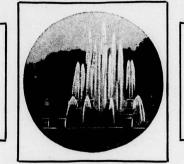
### "THE STAR-SPANGLED BANNER"

- I. GEMS FROM THE WORKS OF GLUCK
  - 2. CORNET SOLO, "American Youth" . . . . Bellstedt Mr. Frank Simon
  - 3. BRITISH SONG, "A Tune from County Clare" . Grainger
  - 4. VIOLIN SOLO, "A La Zirgari".... Wienerski Miss Jeannette Powers
  - 5. a. "LEGEND OF A ROSE" . . . . . . . . . . Reguard b. MARCH, "The Boy Scouts of America" . . . Sousa

### ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

- I. SUITE, "Yedda" . . . . . . . . . . . . . Metra
- 2. TROMBONE SOLO, "Dear Old Pal of Mine". . Gitz-Rice Mr. Ralph Corey
- 3. PERSIAN DANCE, from "Khovanstechina" . Moussorgsky
- 4. VOCAL SOLO, "Madame Butterfly" . . . . . Puccini Miss Mary Baker



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

 WHEN VISITING THE PARK DINE AT THE

 CASINO

 The Lakeside Cafe Opposite the Electric Fountain

 The Japanese Cafe Opposite the Air-Ships

 The Rustic Lunch

 The Transfer Lunch

 PROMPT SERVICE

### **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker . . . . Lyric Soprano Miss Jeannette Powers . . . . Violinist Mr. Frank Simon . . . . . . Cornetist Mr. H. Benne Henton . . . . . . Saxophone

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- × 1. GEMS FROM TSCHAIKOWSKY
  - 2. CORNET SOLO, "Inflammatus" . . . . . . Rossini Mr. Frank Simon
- 3. "BENEDICTION OF THE POIGNARDS" . . . Meyerbeer
  - 4. VOCAL SOLO, "In Flanders Fields" . . . . . Sousa (Words by the late Col. John McCrae) Miss Mary Baker
  - 5. a. CHANSONETTI, "My Love to You" (New) . Fletcher
    - b. MARCH, "Solid Men to the Front".... Sousa

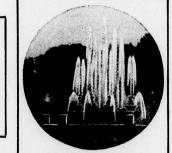
### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.45

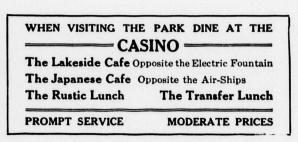
- I. GEMS FROM MOSZKOWSKI
  - 2. SAXOPHONE SOLO, Valse Caprice, "Lanette". Henton Mr. H. Benne Henton
- X 3. OVERTURE, "In Spring" . . . . . . . . . . . . . . . . Goldmark
  - 4. VIOLIN SOLO, Serenade . . . . . . . Drigo Miss Jeannette Powers
  - 5. a. "THE PERFECT MELODY" . . . . . O'Hara b. MARCH, "The New York Hippodrome" . . Sousa

# Saturday, August 50, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.



### EVENING

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker.... Lyric Soprano Miss Jeannette Powers ..... Violinist Mr. Frank Simon ..... Cornetist Mr. Joseph Green ..... Xylophone

# AFTERNOON

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

ı.	OVERTURE, "1812" Tschaikowsky
2.	SAXOPHONE SOLO, Berceuse from "Jocelyn" Godard Mr. H. Benne Henton
3.	"Episodes in a Soldier's Life" Kappey
4.	VOCAL SOLO, "Moonlight and Starlight" Gilbert Miss Mary Baker
5.	a. INTERMEZZO, "White Bird" Hager b. MARCH, "Anchor and Star" Sousa
	ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK
	2d Concert, 4.30 to 5.30
<b>I</b> .	"PLANTATION ECHOES"
2.	CORNET SOLO, "Twilight Dreams" Clarke Mr. Frank Simon
3.	SUITE, "Maidens Three" a. "The Coquette" b. "The Summer Girl" c. "The Dancing Girl"
4.	VIOLIN SOLO, "Romeo and Juliet" Alard Miss Jeannette Powers

i.	a.	ENTR' ACTE, "H MARCH, "Mothe	appy Moments"				James
1.00	b.	MARCH, "Mothe	Hubbard"				Sousa
10				•			Sousa

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. "CORTEGE DE SIRDAR" from "Caucasian Sketches". Ippolitow-Ivanow
- 2. CORNET SOLO, "The Princess" . . . . . Bellstedt Mr. Frank Simon
- X 3. GEMS FROM THE WORKS OF VERDI
  - 4. VIOLIN SOLO, Allegro from Concerto . . Mendelssohn Miss Jeannette Powers
  - 5. a. "DUNCAN GRAY" . . . . . . . . . . . . Douglas b. MARCH, "Bullets and Bayonets" . . . . . Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK**

Ι.	MARCH, "Heroique" Massenet
2.	XVLOPHONE SOLO, Slavonic Rhapsody Friedman Mr. Joseph Green
3.	DIVERTISSEMENT, "Henry VIII" Saint-Saens
4.	VOCAL SOLO, "In Flanders Fields" Sousa (Words by the late Col. John McCrae) Miss Mary Baker
5.	a. "PASQUINADE"

# Sunday, August 31, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

I. BALLET SUITE, "La Gioconda" . . . . . Ponchielli

- 2 CORNET SOLO, "The Student's Sweetheart". Bellstedt Mr. Frank Simon
  - SUITE, "People Who Live in Glass Houses". . . Sousa
    - a. "The Champagnes"b. "The Rhine Wines"

3.

- c. "The Whiskies: Scotch, Irish and Kentucky" d. "The Cordials"

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

I. GEMS FROM THE WORKS OF MEYERBEER

- 2. SAXOPHONE SOLO, "Nadine" . . . . . Henton Mr. H. Benne Henton
- 3. "FIVE LEAVES FROM THE HYMNAL" Extracted by John Philip Sousa
- 4. VOCAL SOLO, "Louise" . . . . . . . . . Charpentier Miss Margery Moody
- 5. a. SERENADE, "Les Millions"..... Drigo b. MARCH, "Belle of Chicago".... Sousa



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

	E PARK DINE AT THE
	Opposite the Electric Fountain Opposite the Air-Ships <b>The Transfer Lunch</b>
PROMPT SERVICE	MODERATE PRICES

### **EVENING**

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. SOLDIERS' CHORUS from "Faust" . . . . . . . . . Gounod
- 2. SAXOPHONE SOLO, "Arcadia Waltzes" . . . . Mann Mr. H. Benne Henton
- 3. BALLET SUITE, "Pharaoh's Daughter" . . . Pugni
- 4. VOCAL SOLO, Aria, "Rigoletto" . . . . . . . Verdi Miss Margery Moody

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.45

- I. OVERTURE, "Sakuntala" . . . . . . . . . . . . . . . . Goldmark
- 2. CORNET SOLO, "Princess Alice" . . . . Bellstedt Mr. Frank Simon
- 3. SCENES, "El Capitan" . . . . . . . . . . . . . . . . Sousa
- 4. VIOLIN SOLO, Fantasia on Themes of Gounod . Alard Miss Jeannette Powers
- 5. a. VALSE, "La Gitana" ..... Buccalossi b. MARCH, "The Volunteers" ..... Sousa

# Monday, September 1, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

### AFTERNOON



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.



### **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . Soprano Miss Betty Gray . . . . . Contralto Mr. Frank Simon . . . . . . Cornetist Mr. Del Staigers . . . . . . Cornetist Mr. Eugene La Barre . . . . . . . . Cornetist

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

 SUITE, "Excelsior" . . . . . . . . . . . . . Marenco
 XYLOPHONE SOLO, "The Jewels of the Madonna" . Wolf-Ferrari Mr. Joseph Green
 FANTASIA, "The Battle of the Marne" (New) . Hager
 VOCAL SOLO, "In Flanders Fields" . . . . . . Sousa (Words by the late Col. John McCrae) Miss Margery Moody
 a. SERENADE, "Passing the Cotton Fields" . . Clarke

b. MARCH, "Our Flirtations" . . . . . . . . . . Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

- 1. A MIXTURE, "Showing Off Before Company" (new). Sousa
- 2. CORNET SOLO, "Willow Echoes" . . . . . . Simion Mr. Frank Simon
- 3. SUITE, "Carmen" . . . . . . . . . . . . . . . Bizet
- 5. MARCH, "The Beau Ideal" . . . . . . . . . . Sousa

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. OVERTURE, "Poet and Peasant" . . . . . . . . Suppe
- 2. CORNET TRIO, "'Three Solitaires'' . . . . Clarke Messrs. Simon, Staigers and La Barre
- 3. SUITE, "Coppelia"..... Delibes
- 4. VOCAL SOLO, "God Be With Our Boys To-Night" . Sanderson Miss Betty Gray
- 5. a. "DANCE DES FOLLETTES" (New) . . . Norwood b. MARCH, "Bullets and Bayonets" . . . . . Sousa

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

- 1. A MIXTURE, "Showing Off Before Company" (New). Sousa
- 2. CORNET SOLO, Fantasia on Themes from "Carmen" . . . . . Bizet Mr. Frank Simon
- 3. RHAPSODY, "The Southern" . . . . . . . . Hosmer
- 4. VOCAL SOLO, "The Carrier Pigeon" . . . . . . Sousa Miss Margery Moody

## Tuesday, September 2, 1919

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

## AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody Miss Betty Gray Mr. Eugene LaBarre Mr. Louis P. Fritze . Soprano Contralto Cornetist Flute Mr. Charles Schuman .

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

- 2. CORNET SOLO, "Air Original" . . . . . . . LaBarre Mr. Eugene LaBarre
- 3.
- 4. VOCAL SOLO, "Bocca Dolorosa" . . . . . . Sebella Miss Betty Gray
- 5. a. AIRS from "The Firefly" . . . . . . . Friml b. MARCH, "The Corcoran Cadets" . . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

#### 2d Concert, 4.30 to 5.30

Ι.	SUITE, "Prince Igor" Borodini
2.	"SERENADE" Titl Messrs. Schuman and Fritze
3.	SUITE, "Peer Gynt"
4.	VOCAL SOLO, "I Am the Rose" Arditi Miss Margery Moody
5.	a. AIR VARIE Klose b. MARCH, "The Belle of Chicago" Sousa

	E PARK DINE AT TH
CAS	
The Lakeside Cafe On	the Electric Fountai
Ine Lakeside Cale of	pposite the Electric Foundation
	Opposite the Air-Ships
The Japanese Cafe O The Rustic Lunch	

## **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor 

### 3d Concert, 7.45 to 8.30

## "THE STAR-SPANGLED BANNER"

- I. FANTASIA, "Veronique" . . . . . . . . Messager
  - 2. CORNET SOLO, "Middletonian" . . . . . . Bellstedt Mr. Frank Simon
  - 3. PRELUDE, "The Bells of Moscow" . . . Rachmaninoff
  - 4. VOCAL SOLO, "Shadow Dance" . . . . . Meyerbeer

## ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

## 4th Concert, 9.45 to 10.45

Ι.	SCENES	from	"Don	Carlos"	٠	•	•	•	•	•	•	•	•	•	verai	

- Messrs. Simon and Staigers
- 3. SUITE, "The Two Doves" . . . . . . . Messager
- 4. VOCAL SOLO, "If I But Knew" . . . . . . Smith Miss Betty Gray

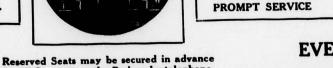
## Wednesday, Sept. 3, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



LIEUT. JOHN PHILIP SOUSA, Conductor 





The Rustic Lunch

for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

**EVENING** 

The Transfer Lunch

MODERATE PRICES

WHEN VISITING THE PARK DINE AT THE

= CASINO =

The Lakeside Cafe Opposite the Electric Fountain

The Japanese Cafe Opposite the Air-Ships

LIEUT. JOHN PHILIP SOUSA, Conductor 

Miss Margery Moody

5. AIRS, "Pinafore" . . . . . . . . . . . . . Sullivan

### 1st Concert, 2.30 to 3.15

## "THE STAR-SPANGLED BANNER"

#### I. GEMS OF IRELAND

- 2. CLARINET SOLO, "Rigoletto" Mr. Joseph Norrito
- . . . . . . . . . . . . . Jensen "IN THE TAVERN" 3.
- VOCAL SOLO, "Romeo and Juliet" . . . . . Gounod 4. Miss Margery Moody
- · · · · · · · · · · · Selescue a. "UN PEU D'AMOUR" 5. b. MARCH, "The Occidental" . . . . . . . . . Sousa

## ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

r.	"IOLANTHE"
2.	CORNET SOLO, "Willow Echoes"
3.	SUITE, "Original"
4.	VOCAL SOLO, "Lovely Mary Donnelly" Sousa Miss Betty Gray
5.	GRAND GALOP, "The Chase of the Lion" Krelling

### 3d Concert, 7.45 to 8.30

## "THE STAR-SPANGLED BANNER"

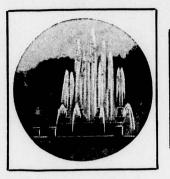
- I. COLLOCATION from "Li Cigale" . . . . . . Audran
- 2. SAXOPHONE SOLO, Valse Caprice "Laverne" . Henton Mr. H. Benne Henton
- EXCERPTS, "Falstaff" . . . . . . . . . . . . . . Verdi 3.
- VOCAL SOLO, "Believe Me, of all Those Endearing Young Charms" . . . . . . . . Moore Miss Betty Gray

## ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

ι.	GEMS FROM SCOTLAND
2.	CORNET SOLO, "Polka Caprice" Bellstedt Mr. Frank Simon
3.	EXCERPTS, "Cavalleria Rusticana" Mascagni
4•	VOCAL SOLO, "The Pearl of Brazil" David Miss Margery Moody (Flute Obbligato by Mr. Louis P. Fritze)
5.	AIRS. "The Duchess of Danzic"

## Thursday, Sept. 4, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



	HE PARK DINE AT THE
The Lakeside Cafe	Opposite the Electric Fountain Opposite the Air-Ships The Transfer Lunch
PROMPT SERVICE	MODERATE PRICES

## **DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA**

## AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . . . . . Soprano Miss Betty Gray . . . . . . . . . . . . Contralto

1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

- "THE PRESIDENTIAL POLONAISE" Ι.
- 2. SECOND FANTASIA, "El Capitan"
- 3. SUITE, "The Dwellers in the Western World" a. "The Red Man" b. "The White Man"

  - c. "The Black Man"
- 4. VOCAL SOLO, "The Love that Lives Forever" Miss Betty Gray
- a. "MAZURKA A LA RUSSE"b. MARCH, "The Volunteers" 5.

## ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

I. A MIXTURE, "Showing Off Before Company" (New)

2. VALSE, "Queen of the Sea"

- VOCAL SOLO, "In Flanders Fields" 3. (Words by the late Col. John McCrae) Miss Margery Moody
- 4. **a.** SEXTETTE, "The Bride-Elect" Messrs. Simon, Staigers, Russell, Corey, Perfetto and Palmer b. MARCH, "The White Plume"

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . . . . Soprano Miss Betty Gray . . . . . . . . . . . . Contralto

**EVENING** 

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. OVERTURE, "The Mystical Miss"
- 2. MEMORIAL MARCH, "The Golden Star" (Dedicated to Mrs. Theodore Roosevelt, in honor of the brave who gave their lives that Liberty shall not perish)
- 3. SUITE, "Three Quotations" a. "The King of France"
  b. "And I, Too, was Born in Arcadia" c. "Nigger-in-the-Wood-Pile"
- 4. VOCAL SOLO, "When the Boys Come Sailing Home" Miss Margery Moody
- 5. "THE WEDDING MARCH" (Dedicated to the American Public)

## ELECTRIC FOUNTAIN DISPLAY, 9.30 C'CLOCK

## 4th Concert, 9.45 to 10.45

- 1. A MIXTURE, "Showing Off Before Company" (New)
- 2. SUITE, "Impressions at the Movies" a. "The Jazz Band in Action"
  b. "The Crafty Villain and the Timid Maid"
  c. "Balance All and Swing Partners"
- VOCAL SOLO, "Lovely Mary Donnelly" Miss Betty Gray
- 4. a. "THE GLIDING GIRL" b. MARCH, "Bullets and Bayonets"

## Friday, September 5, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

## AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor 



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

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## **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor 

## 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

	ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK
5.	"A CAVALRY CHARGE" Luders
4	VOCAL SOLO, "Maid of the Meadow" Sousa Miss Margery Moody
3.	"ALBION" Baetens
2.	CORNET SOLO, "I Wonder" Sousa Mr. Frank Simon
τ.	OVERTURE, "Husitska" Dvorak

## 2d Concert, 4.30 to 5.30

1. GEMS OF GRIEG

- 2. XYLOPHONE SOLO, "William Tell" . . . Rossini Mr. Joseph Green
- FANTASIA, "A Summer Day in Norway" . . Willmers
- VOCAL SOLO, Page's Song, "Huguenots" . Meyerbeer 4 Miss Betty Gray
- b. JAZZ MARCH, "Jimmy Sale" . . . . . . . . Wood

#### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

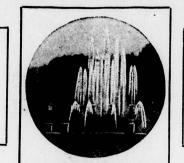
- I. OVERTURE, "Triumphant" . . . . . . . Rubinstein
- Mr. H. Benne Henton
- "VISIONS IN A DREAM" . . . . . . . . . Lumbye
- 4. VOCAL SOLO, "When You and I were Young, Maggie" Miss Betty Gray
- 5. a. ENTR' ACTE, "Wood Nymph" (New) . . . Coates b. MARCH, "Solid Men to the Front" . . . . . Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK**

1.	SCENES, "Mephistopheles" Boito
2.	CORNET SOLO, "Popular Fancy" Bellstedt Mr. Frank Simon
3.	EXCERPTS, "I Pagliacci" Leoncavallo
4.	VOCAL SOLO, "Depuis le Jour" Charpentier Miss Margery Moody
5.	a. VALSE, "Blue Bells" Waldteufel b. MARCH, "Sabre and Spurs" Sousa

## Saturday, September 6, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

LIEUT. JOHN PHILIP SOUSA, Conductor 

AFTERNOON

1st Concert, 2.30 to 3.15

## "THE STAR-SPANGLED BANNER"

- 1. OVERTURE, "Life is a Dream" . . . . . . . . Kling
- 2. SAXOPHONE SOLO, "Somewhere a Voice is Calling" . . . . Tate Mr. H. Benne Henton
- FANTASIA, "My Old Kentucky Home" . . . . Dalbey 3.
- VOCAL SOLO, Aria, "Tancredi" . . . . . . Rossini 4. Miss Betty Gray
- 5. a. "FRIVOLETTE" (New) . . . . . . . . . . . . Ring b. MARCH, "The Federal" . . . . . . . . . . . Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

#### 2d Concert, 4.30 to 5.30

- 1. OVERTURE, "Isabelle" . . . . . . . . Suppe
- CORNET SOLO, "Carmen" . . . . . . . . . Bizet 2. Mr. Frank Simon
- DESCRIPTIVE FANTASIA, "Over the Top" . Robbotin 3.
- VOCAL SOLO, "Will You Love 4 When the Lilies are Dead" . . . Sousa Miss Margery Moody
- b. MARCH, "We are Coming".... Sousa

WHEN VISITING T	HE PARK DINE AT THE
	ASINO Opposite the Electric Fountain
	Opposite the Air-Ships
The Rustic Lunch	The Transfer Lunch
PROMPT SERVICE	MODERATE PRICES

## **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor 

## 3d Concert, 7.45 to 8.30

## "THE STAR-SPANGLED BANNER"

- 1. OVERTURE, "The Bohemian Girl" . . . . . . Balfe
- 2. XVLOPHONE SOLO, "Humoresque" . . . . . Dvorak Mr. Joseph Green
- 3. "VILLAGE LIFE IN THE OLDEN TIME" . . LeThiere
- 4. VOCAL SOLO, "Ah Fors e Lui" . . . . . . Verdi Miss Margery Moody

### **ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK**

### 4th Concert, 9.45 to 10.45

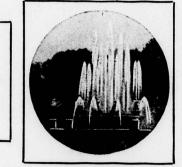
- 1. A MIXTURE, "Showing Off Before Company" (New) . . . Sousa 2. VALSE, "My Queen" . . . . . . . . . Buccalossi 3. VOCAL SOLO, "Sometime You'll Remember" . . Head
- Miss Betty Gray
- 4. a. MORCEAU, "At the Zoo" (New) . . . . . Hager b. MARCH, "The Volunteers" . . . . . . . . . Sousa

## Sunday, September 7, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

WHEN	VISITING	THE	PARK	DINE	AT	THE
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## **EVENING**

LIEUT. JOHN PHILIP SOUSA. Conductor Miss Margery Moody . . . . . . . . . Soprano Miss Betty Gray . . . . . . . . . . . Contralto Mr. Frank Simon . . . . . . . . . . . . . Cornetist

1st Concert, 2.30 to 3.15

3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. DANCE OF THE CLASSICAL GREEKS . . . . Massenet
- 2. SAXOPHONE SOLO, "Scenes That Are Brightest" . Wallace-Henton Mr. H. Benne Henton
- 3. SUITE, "Three Quotations" · · · · · . . . Sousa a. "The King of France" b. "And I, too, was born in Arcadia" c. "Nigger-in-the-Wood-Pile"
- 4. VOCAL SOLO, "Charmant Oiseau" . . . . . . David Miss Margery Moody (Flute Obbligato by Mr. Louis P. Fritze)

5. MARCH, "Bullets and Bayonets" (New) . . . . Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

I. SYMPHONIC POEM, "The Sorcerer's Apprentice". Dukas CORNET SOLO, "The American Boy" . . . . Bellstedt 2. Mr. Frank Simon OVERTURE, "The Bartered Bride" . . . . . Smetana 3. VOCAL SOLO, Aria, "Tancredi" . . . . . . . Rossini Miss Betty Gray DESCRIPTIVE, "Sabbath Parade" . . . . . . Hume

### "THE STAR-SPANGLED BANNER"

- I. "POMP AND CIRCUMSTANCE" . . . . . . . . . Elgar
- 2. CORNET SOLO, "Robert le Diable" . . . Meyerbeer Mr. Frank Simon
- 3. SUITE, "Henry VIII" . . . . . . Edward German
- VOCAL SOLO, Aria, "Huguenots" . . . . Meyerbeer Miss Betty Gray
- 'SOLDIERS' CHORUS," "Faust". . . . . . Gounod 5. (Messrs. Corey, Rothwell, Sims, Palmer, Perfetto and Leavitt)

### **ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK**

- I. A MIXTURE, "Showing Off Before Company" (New) . Sousa
- 2. a. POLISH DANCE, "Krakowiak" (New). Statkowski b. MARCH, "Sabre and Spurs" . . . . . . . . Sousa
- 3. VOCAL SOLO, "Chanson Provencal" . . . Del Acqua Miss Margery Moody
- 4. MARCH, "Naval Reserve" . . . . . . . . . . . . Sousa

## Monday, September 8, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

## AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . Soprano Miss Florence Hardeman . . . . Violinist Mr. Frank Simon . . . . . . Cornetist Mr. Del Staigers . . . . . . . . . Cornetist

## 1st Concert, 2.30 to 3.15

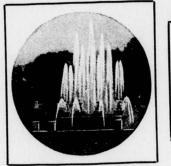
## "THE STAR-SPANGLED BANNER"

- 1. CHILDREN'S MARCH, "Over the Hills and Far Away" (New) Percy Grainger
- 2. CORNET SOLO, "Auld Lang Syne" . . . . . Arban Mr. Del Staigers
- 3. SOME TUNES OF OLD ENGLAND Compiled by Godfrey
- 4. VOCAL SOLO, "April Morn" . . . . . . . . Batten Miss Margery Moody
- 5. MARCH, "Hands Across the Sea" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

## 2d Concert, 4.30 to 5.30

- I. a. "SILHOUETTES" (New) b. LYRIC MARCH, "To Victory" (New) Henry Hadley
- 2 CORNET SOLO, "Carmen Fantasia" . . Bizet-Bellstedt Mr. Frank Simon
- 3. "TORCHLIGHT DANCE" . . . . . . . . . Meyerbeer
- 4. VIOLIN SOLO, "Spanish Dance".... Sarasate Miss Florence Hardeman



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

	HE PARK DINE AT THE
The Lakeside Cafe	Opposite the Electric Fountain Opposite the Air-Ships The Transfer Lunch
PROMPT SERVICE	MODERATE PRICES

## EVENING

## 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. GRAND FANTASIA, "Albion" . . . . . . Baetens
- 2. TROMBONE SOLO, "Dear Old Pal of Mine" . . Gitz-Rice Mr. Ralph Corey
- 3. SCENES, "Madame Butterfly" ..... Puccini
- 4. VIOLIN SOLO, Polonaise in D. . . . . . Wieniawski Miss Florence Hardeman
- 5. "A CAVALRY CHARGE" . . . . . . . . . . Luders

ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.45

- 1. PRELUDE AND SICILIANA, "Cavalleria Rusticana" . . . Mascagni
- 2. SAXOPHONE SOLO, "Air Varie" . . . . . Henton Mr. H. Benne Henton
- a. Song, "Only to Live in Your Heart" (New). . James Francis Cooke
   b. CHARACTERISTIC PIECE, "Tokio" . . Kerry Mills
- 4. VOCAL SOLO, "Depuis le Jour" . . . Charpentier Miss Margery Moody
- 5. SCENES, "Robin Hood" . . . . . . De Koven

## Tuesday, September 9, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

## AFTERNOON

LIEUT. JOHN PHILIP SOUSA. Conductor Miss Margery Moody . . . . Soprano Miss Florence Hardeman . . . Violinist Mr. Eugene LaBarre . . . . Cornetist Mr. G. A. Smith . . . . . . . . . Piccolo



	SINO
The Lakeside Cafe	Opposite the Electric Fountain Opposite the Air-Ships The Transfer Lunch
PROMPT SERVICE	MODERATE PRICES

#### Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

## **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . Soprano Miss Florence Hardeman . . . . Violinist Mr. Frank Simon . . . . . . Cornetist Mr. John J. Perfetto . . . . . Euphonium

### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

1. OVERTURE, "Masaniello" . . . . . . . . . . . Auber

2. PICCOLO SOLO, Rondo . . . . . . . La Dongon Mr. G. A. Smith

3. SUITE, "The Queen of Sheba" . . . . . . . Gounod

4. VOCAL SOLO, "Roses of Picardy".... Wood Miss Margery Moody

5. AIRS from "The Marriage Market" . . . . . Jacobi

## ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

### 2d Concert, 4.30 to 5.30

I. FANTASIA, "Marta of the Lowlands" . . . D'Albert

2. CORNET SOLO, "Gerna" . . . . . . . . LaBarre Mr. Eugene LaBarre

3. SCENES, "Maritana" . . . . . . . . . . . . Wallace

4. VIOLIN SOLO, "La Ronde des Lutins". . . . Bazzoni Miss Florence Hardeman

5. CAPRICE HEROIQUE, "Awakening of the Lion". . Kontski

#### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

I. FANTASIA, "The Huguenots" . . . . . Meyerbeer

- 2. EUPHONIUM SOLO, "Air Varie" . . . . . . Saxton Mr. John J. Perfetto
- 3. PROLOGUE, "At the Lower Ferry" . . . . . Spenelli
- 4. VIOLIN SOLO, "Zapateado".... Sarasate Miss Florence Hardeman

5. AIRS, "Clovertown" (New) . . . . . . Wood

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

- I. GRAND FANTASIA, "Samson and Delilah" . Saint-Saens
- 2. CORNET SOLO, "Willow Echoes" . . . . . Simon Mr. Frank Simon
- 3. SONGS AND DANCES OF THE UKRAINE Compiled by Higgs
- 4. VOCAL SOLO, "Khaki Sammy" . . . . . Carpenter Miss Margery Moody

## Wednesday, Sept. 10, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

## AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor 

 Miss Margery Moody
 Soprano

 Miss Florence Hardeman
 Violinist

 Mr. Frank Simon
 Cornetist

 Mr. H. Benne Henton
 Saxophone

 Mr. Ralph Corey
 Trombone

 Mr. Joseph Green
 Xylophone

1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

- XVLOPHONE SOLO, "Fluffy Ruffles" . . . . . Green 2. Mr. Joseph Green
- 3. REMINISCENCES OF BERLIOZ
- VIOLIN SOLO, "Romeo and Juliet" . . . . . Gounod Miss Florence Hardeman
- CAPRICE, "Smart Looking Girls" . . . . Leebling 5.

**ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK** 

### 2d Concert, 4.30 to 5.30

- I. GEMS OF MOSZKOWSKI
- SAXOPHONE SOLO, "Sorter Miss You" . . Clay Smith 2. Mr. H. Benne Henton
- DUET from "Aida," "Oh, Fatal Stone" . . . . Verdi 3. Messrs. Simon and Corey
- VOCAL SOLO, "Danny Boy" . . . . . . . Old Irish 4. Miss Margery Moody
- "SPIRIT OF AMERICA" . . . . . . . . . . Zamecnik 5.



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	THE PARK DINE AT THE
(	CASINO ———
The Lakeside Caf	e Opposite the Electric Fountain
	fe Opposite the Air-Ships
The Rustic Lunch	The Transfer Lunch

## **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor 

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- 1. "THE RIDE INFERNAL" from "Asrael" . . Franchetti
- 2. FLUTE SOLO, Tremolo . . . . . . Dermersseman Mr. Louis P. Fritze
- a. "THE VOICE OF THE BELLS" . . . . . . . Luigini 3. b. "A NIGHT IN LISBON" . . . . . . . . . Saint-Saens
- VOCAL SOLO, "Queen of Sheba".... Gounod Miss Margery Moody
- 5. SPANISH DANCES . . . . . . . . . . . . Moszkowski

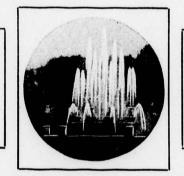
## ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

### 4th Concert, 9.45 to 10.45

- 1. SYMPHONIC POEM, "Les Preludes" . . . . . . Liszt
- CORNET SOLO, "Princess Alice" . . . . . Bellstedt 2. Mr. Frank Simon
- 3. a. "BELLS ACROSS THE SNOW".... Gounod b. "Woodland Whisperings" . . . . . . Czibulka
- VIOLIN SOLO, "Caprice Basque" . . . . . . Sarasate 4. Miss Florence Hardeman
- 5. GRAND ENTREE, "Triumph of the Boyards" . Halvorsen

## Thursday, Sept. 11, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



WHEN VISITING T	HE PARK DINE AT THE
C	ASINO
The Lakeside Cafe	Opposite the Electric Fountain
The Japanese Cafe	Opposite the Air-Ships
The Rustic Lunch	The Transfer Lunch
PROMPT SERVICE	MODERATE PRICES

## **DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA**

## **AFTERNOON**

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . . . . . . Soprano Miss Florence Hardeman . . . . . . . . . Violinist Mr. Frank Simon . . . . . . . . . . . Cornetist

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

## **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . . . . . . Soprano Miss Florence Hardeman . . . . . . . Violinist

#### 1st Concert, 2.30 to 3.15

### "THE STAR-SPANGLED BANNER"

- 1. "THE PRESIDENTIAL POLONAISE"
- 2. SEXTETTE from "The Bride-Elect" Messrs. Simon, Staigers, Russell, Corey, Palmer and Perfetto
- 3.
- SUITE, "People Who Live in Glass Houses" a. "The Champagnes" b. "The Rhine Wines" c. "The Whiskies: Scotch, Irish, and Kentucky" d. "The Cordials"
- 4. VIOLIN SOLO, Selected Miss Florence Hardeman

5. a. "THE GOLDEN STAR" (New) (Dedicated to Mrs. Theodore Roosevelt in memory of the brave who gave their lives that Liberty shall not perish)

b. MARCH, "The Lambs"

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

- I. SCENES, "The Bride-Elect"
- 2. CORNET SOLO, "Isabel's Song" from "El Capitan" Mr. Frank Simon
- 3.
- SUITE, "Last Days of Pompeii" a. "In the House of Burbo and Stratonice" b. "Nydia"

- c. "Destruction of Pompeii and Death of Nydia"
- VOCAL SOLO, "Fanny" Miss Margery Moody
- a. "GIRLS WHO HAVE LOVED"
- b. MARCH, "The Stars and Stripes Forever"

Saxophone

### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. OVERTURE, "The Mystical Miss"
- SAXOPHONE SOLO, "The Belle of Bayou Teche" Mr. H. Benne Henton 2.
- SUITE, "Impressions at the Movies" 3.

  - a. "The Jazz Band in Action"b. "The Crafty Villain and the Timid Maid"
  - c. "Balance All and Swing Partners"
- 4. VOCAL SOLO, "Lovely Mary Donnelly" Miss Margery Moody
- 5. MARCH, "The Thunderer"

### **ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK**

- I. SCENES, "The Free Lance"
- CORNET SOLO, "Love that Lives Forever" Mr. Frank Simon 2.
- SUITE, "At the King's Court" 3. a. "Her Ladyship, the Countess"b. "Her Grace, the Duchess"
  - c. "Her Majesty, the Queeen"
- VIOLIN SOLO, "Nymphalin" Miss Florence Hardeman
- a. SONG AND CHORUS, "Mama-Papa" b. MARCH, "Sabre and Spurs" 5.

## Friday, September 12, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

## AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . . Soprano Miss Florence Hardeman . . . . Violinist Mr. Frank Simon . . . . . . . . Cornetist Mr. H. Benne Henton . . . . . . . . . Saxophone

### 1st Concert, 2.30 to 3.15

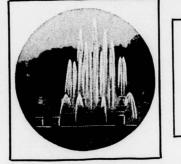
### "THE STAR-SPANGLED BANNER"

- I. OVERTURE, "Life of the Czar".... Glenka
- 2. CORNET SOLO, "La Mandolinata" . . . . Bellstedt Mr. Frank Simon
- 3. RHAPSODY NO. I.... Liszt
- 4. VIOLIN SOLO, "Gypsy Life" . . . . . . . Sarasate Miss Florence Hardeman
- 5. a. "LOS BANDERILLERIOS" (New) . . . . . Volpatti b. MARCH, "U. S. Artillery" . . . . . . . . . . . Sousa

### ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

#### 2d Concert, 4.30 to 5.30

- 2. SAXOPHONE SOLO, "Maritana" . . . . . . Wallace Mr. H. Benne Henton
- 3. a. RHAPSODY, "The American Indian" (New). Orem b. CAPRICE, "Turkey in the Straw".... Bellstedt
- 4. VOCAL SOLO, "In Flanders Fields" . . . . . Sousa (Words by the late Col. John McCrae) Miss Margery Moody
- 5. "OFFENBACHIANA" . . . . . . . . . . . . . . Conrad



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

WHEN VISITING THE PARK DINE AT THE CASINO The Lakeside Cafe Opposite the Electric Fountain The Japanese Cafe Opposite the Air-Ships The Rustic Lunch PROMPT SERVICE MODERATE PRICES

## **EVENING**

#### 3d Concert, 7.45 to 8.30

### "THE STAR-SPANGLED BANNER"

- I. GRAND MARCH, "Slav".... Tschaikowsky
- 2. XYLOPHONE SOLO, "Valse de Concert" . . . Durand Mr. Joseph Green
- 3. SUITE, "Les Cymbals" . . . . . . . . . . . Chaminade
- 4. VOCAL SOLO, "God be with Our Boys To-Night" . . . Sanderson Miss Margery Moody
- 5. a. VALSE, "Old Timers"..... Lake b. MARCH, "Lisztiana"..... Chiaffarelli

### **ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK**

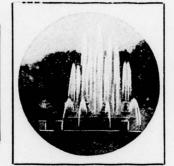
#### 4th Concert, 9.45 to 10.45

- I. SUITE, "At a Spanish Fair" . . . . . Lacombe

- 3. a. MEDITATION, "Thais" ..... Massenet b. FANTASIA, "The Dancing Dolls" .... Boyer
- 4. VIOLIN SOLO, Finale from Concerto No. 2. Wieniawski Miss Florence Hardeman
- 5. PRELUDE to "Carmen" ..... Bizet

## Saturday, Sept. 13, 1919

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.



Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

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## AFTERNOON

1st Concert, 2.30 to 3.15

## **EVENING**

3d Concert, 7.45 to 8.30

"THE

### "THE STAR-SPANGLED BANNER"

- 1. OVERTURE, "Poet and Peasant" . . . . . . Suppe
- 2 CORNET SOLO, "Princess Alice" . . . . . Bellstedt Mr. Frank Simon
- 3. SCENES, "Madame Butterfly" . . . . . . . Puccini
- 4. VIOLIN SOLO, "Deep River" . . . . . . . . Powell Miss Florence Hardeman
- 5. a. SERENADE, "Les Millions d'Harlequin" . . Drigo b. MARCH, "The Chantyman" . . . . . . . . Sousa

### **ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK**

### 2d Concert, 4.30 to 5.30

- I. GEMS FROM THE WORKS OF MEYERBEER
- 2 XVLOPHONE SOLO, "Fluffy Ruffles" . . . . . Green Mr. Joseph Green
- 3. PROLOGUE, "The Golden Legend" . . . . Sullivan
- 4. VOCAL SOLO, "The Crystal Lute" .... Sousa Miss Margery Moody
- 5. MARCH, "Bullets and Bayonets" . . . . . . Sousa

#### "THE STAR-SPANGLED BANNER"

- I. FANTASIA, "La Boheme" . . . . . . . . . Puccini
- 2. SAXOPHONE SOLO, "Nadine" . . . . . . . Henton Mr. H. Benne Henton
- 3. SUITE, "A Day in Venice" . . . . . . . . . Nevin
- 4. VOCAL SOLO, "Roses of Picardy" . . . . . . Wood Miss Margery Moody

### ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

- I. GEMS FROM THE WORKS OF VERDI
- 2. CORNET SOLO, "Funiculi Funicula" . . . . . Costa Mr. Frank Simon
- 3. a. "A JUNE NIGHT IN WASHINGTON" . . . . Nevin b. MARCH, "Solid Men to the Front" . . . . . Sousa
- 4. VIOLIN SOLO, 'Caprice Basque'... Sarasate Miss Florence Hardeman

## Sunday, September 14, 1919

Reserved Seats may be secured in advance for all Concerts, at the Park or by telephone, Keystone, Park 1300. Bell, Willow Grove 21.

Philadelphia Rapid Transit Company's cars marked "Willow Grove," Route 65, on 5th St.; Route 55, on 11th St.; Route 24, on 16th St., and Route 49, on Lehigh Avenue run direct to Willow Grove Park, connecting at Willow Grove for Doylestown, Hatboro and Easton.

## AFTERNOON

LIEUT. JOHN PHILIP SOUSA, Conductor Miss Margery Moody . . . . . . . . Soprano Miss Florence Hardeman . . . . . . Violinist . . . . Saxophone

1st Concert, 2.30 to 3.15

## "THE STAR-SPANGLED BANNER"

- 2. SAXOPHONE SOLO, "Lanette" . . . . . . . Henton Mr. H. Benne Henton
- MEDITATION, "O Divine Redeemer". . . . . Gounod 3.
- VOCAL SOLO, "Caro Nome" 4. · · · · · · · · Verdi Miss Margery Moody
- MARCH, "Sabre and Spurs" ..... Sousa

## ELECTRIC FOUNTAIN DISPLAY, 4 O'CLOCK

## 2d Concert, 4.30 to 5.30

- I. A MIXTURE, "Showing Off Before Company" . Sousa
- CORNET SOLO, "Carmen Fantasia".... Bizet Mr. Frank Simon
- 3. VALSE, "Espana" · · · · · · · · · · · Waldteufel
- Miss Florence Hardeman
- 5. CAPRICE, "The Caravan" (New) . . . . . . Hume

11	WHEN VISITING TH	E PARK	DINE	AT	TH
	CA	SINO =	-	-	
	The Lakeside Cafe 0	monitotha		_	
			Liectri	c Fon	ntoi
	The Japanese Cafe	oposite the	Electri	c Fou	ntai
	The Japanese Cafe	opposite th	e Air-S	Ships	
	The Japanese Cafe ( The Rustic Lunch	pposite the The T	e Air-S	Ships	

## **EVENING**

LIEUT. JOHN PHILIP SOUSA, Conductor 

## 3d Concert, 7.45 to 8.30

## "THE STAR-SPANGLED BANNER"

- I. MOORISH SUITE, "The Court of Granada" . Chapi
- 2. SAXOPHONE SOLO, "Laverne" . . . . . . Henton Mr. H. Benne Henton
- 3. SUITE, "People Who Live in Glass Houses" . . Sousa a. "The Champagnes"
  - b. "The Rhine Wines"

  - c. "The Whiskies: Scotch, Irish and Kentucky" d. "The Cordials"
- 4. VOCAL SOLO, "Louise" · · · · . Charpentier Miss Margery Moody
- 5. MARCH, "The Volunteers" . . . . . . . . . . . Sousa

## ELECTRIC FOUNTAIN DISPLAY, 9.30 O'CLOCK

## 4th Concert, 9.45 to 10.45

- I. A MIXTURE, "Showing Off Before Company". Sousa
- 2. CORNET SOLO, "Willow Echoes" . . . . . Simon Mr. Frank Simon
- 3. MEMORIAL, "The Golden Star".... (Dedicated to Mrs. Theodore Roosevelt, in memory of the brave who gave their lives that Liberty shall not perish)
- Miss Florence Hardeman
- 5. MARCH, "The Stars and Stripes Forever" . Sousa

Springfield mass. Seht 15# 1919

PROGRAM For Monday, Sept. 15, 1919 Court Square Theatre Program

Matinee Concert

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. H. BENNE HENTON, Saxophone

PROGRAM **Evening Concert** SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

1 Overture, "Mignon" ..... Thomas

2 Cornet Solo, "Willow Echoes" (new) .... Simon Mr. Fran Skimon

3 Suite, "Impressions at the Movies".....Sousa (a) "The Jazz Band in Action"

1	"Spanish Fantasia" (new)
2	Saxophone Solo, "Nadine" (new)Henton
3	Suite, "American Maid"Sousa (a) "You Do Not Need a Doctor"
	(b) "The Sleeping Soldiers"
	(c) "With Pleasure"
4	Vocal Solo, "Moonlight and Starlight"
	Miss Mary Baker Hallet Gilbert
;	"Wedding March"Sousa (Dedicated to the American People)
	In May, 1918, the American Relief Le- gion (Mrs. Oliver Cromwell Field, Presi- dent) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and rec-
	ommended that it be universally adopted by all Americans, to whom it is respect- fully dedicated.

## INTERVAL.

6 Tone Poem, "Breezes from the Southern 

7 (a) "Egyptian Serenade" (new).....Xamecnik

s Violin Solo, "La Ronde des Lutins".... Bazzoni **Miss Florence Hardman** 

9 Caproce, "The Caravan" (new) ..... Hume

(b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"

4 Vocal Solo, "In Flanders Fields"......Sousa (Words by the late Col. John McCrae) Miss Mary Baker

5 Memorial, "The Golden Star (new) ..... Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

## INTERVAL

- 6 A Mixture, "Showing Off Before Company" (new) ..... Sousa
- 7 (a) Valse Lente, "Kisses" (new) .... Zamecnik (b) "Route Marchin" .....Stock (c) March, "Bullets and Bayonets" (new) Sousa
- 8 Violin Solo, "Concerto" ..... Vieuxtemps **Miss Florence Hardman**

9 Satarelle, "The Bohemians" (new) ..... Hume

Hartford Com. Sept 16 # 1919. + ynard Hall.

Matinee Program

SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Scprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

Moorish Suite "The Court of Granada" 1

2

Chapi Henton

Saxophone Solo, "Nadine" (new)

Sousa

- Suite, "American Maid" 3
  - (a) "You Do Not Need A Doctor"
  - (b) "The Sleeping Soldiers"
  - (c) "With Pleasure"

Vocal Solo, "Moonlight and Starlight" 4

Hallet Gilbert

## Miss Mary Baker

"Wedding March" 5

Sousa

(Dedicated to the American People;

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## INTERVAL

Tone Poem, "Breezes from the Southern 6 Seas" (new)

Myddleton

(a) "Egyptian Serenade" (new) 7 (b) March, "Sabre and Spurs"

Violin Solo, "La Ronde des Lutins" 8 Miss Florence Hardeman

Caprice, "The Caravan" (new) 9

Xamecnik Sousa

Bazzoni

Hume

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Froot Grand Hall. Hartford Comm Sept 16 # 1919

EVENING PROGRAM

Sousa and His Band LIEUT. JOHN PHILIP SOUSA, Conductor

> Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

Overture, "Mignon"......Thomas

(new).....Simon Cornet Solo, "Willow Echoes" 2 Mr. Frank Simon

- 3
  - "The Jazz Band in action" (a)
  - "The Crafty Villain and the Timid Maid" (b)
  - "Balance All and Swing Partners" (c)
- Vocal Solo, "In Flanders Fields"..... Sousa 4 (Words by the late Col. John McCrae) Miss Mary Baker
  - Memorial, "The Golden Star" (new) ......Sousa (Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## INTERVAL

A Mixture, "Showing off Before Company" (new) ......Sousa 6

(a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new) Sousa
Violin Solo, "Concerto" Vieuxtemps
Satarelle, "The Bohemians" (new)

# Bridgehort & onn. Seht 17 # 1919.

Matinee Program

SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

Moorish Suite "The Court of Granada" 1 Chapi

2 Saxophone Solo, "Nadine" (new) Henton

3 Suite, "American Maid" Sousa (a) "You Do Not Need A Doctor" (b) "The Sleeping Soldiers"

(c) "With Pleasure"

Vocal Solo, "Moonlight and Starlight" 4

Hallet Gilbert

## Miss Mary Baker

"Wedding March" Sousa (Dedicated to the American People;

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## INTERVAL

Tone Poem, "Breezes from the Southern Seas" (new)

Myddleton

(a) "Egyptian Serenade" (new) (b) March, "Sabre and Spurs"

8

Xamecnik Sousa

Bazzoni

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Violin Solo, "La Ronde des Lutins" Miss Florence Hardeman

Caprice, "The Caravan" (new)

Hume

The Casino. Brudgehort Com. Sept 17 7 1919.

**EVENING PROGRAM** 

Sousa and His Band LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

Overture, "Mignon"......Thomas

Cornet Solo, "Willow Echoes" (new)......Simon . Mr. Frank Simon

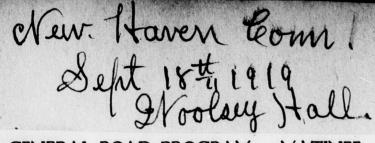
"The Jazz Band in action" (a)

- "The Crafty Villain and the Timid Maid" (b)
- "Balance All and Swing Partners" (c)
- Vocal Solo, "In Flanders Fields"..... Sousa 4 (Words by the late Col. John McCrae) Miss Mary Baker

Memorial, "The Golden Star" (new) ..... Sousa (Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## INTERVAL

A Mixture, "Showing off Before Company" (new) ..... Sousa Valse Lente, "Kisses" (new) ..... Zamecnik (a) "Route Marchin" ..... Stock (b) (c) March, "Bullets and Bayonets" (new) ..... Sousa Violin Solo, "Concerto" ..... Vieuxtemps 



GENERAL ROAD PROGRAM. MATINEE

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. H. BENNE HENTON, Saxophone

Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## INTERVAL

6.	Tone Poem, "Breezes from the Southern Seas" (new)Myddleton
7.	(a) Valsette, "The Wood Nymphs" (new)Eric Coates
	(b) March, "Sabre and Spurs" Sousa
8.	Violin Solo, "La Ronde des Lutins"Bazzoni MISS FLORENCE HARDMAN
0	

9. Caprice, "The Caravan" (new)......Hume

Hoolsey Hall. eten Haven Conn. Sept 18# 1919.

Evening Program

SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

1 Overture, "Mignon"

## Thomas

Sousa

- 2 Cornet Solo, "Willow Echoes" (new) Simon Mr. Frank Simon
- 3 Suite, "Impressions at the Movies"
  - - (a) "The Jazz Band in action"
    - (b) "The Crafty Villain and the Timid Maid"
    - (c) "Balance All and Swing Partners"

4 Vocal Solo, "In Flanders Fields" Sousa (Words by the late Col. John McCrae) Miss Mary Baker

5 Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## INTERVAL

6 A Mixture, "Showing off Before Company" (new) Sousa
7 (a) Valse Leute, "Kisses" (new) Zamecnik (b) "Route Marchin" Stock (c) March, "Bullets and Bayonets" (new) Sousa
8 Violin Solo, "Concerto" Vieuxtemps Miss Florence Hardeman
9 Satarelle, "The Bohemians" (new) Hume

Providence R. 9. Sept 19 # 1919. Infantry 7/all. Matinee Program

SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

Moorish Suite "The Court of Granada" 1

Saxophone Solo, "Nadine" (new) 2

Chapi Hanton

Sousa

- 3 Suite, "American Maid"
  - (a) "You Do Not Need A Doctor"
  - (b) "The Sleeping Soldiers"
  - (c) "With Pleasure"

4 Vocal Solo, "Moonlight and Starlight"

## Hallet Gilbert

## Miss Mary Baker

5 "Wedding March" Sousa (Dedicated to the American People;

> In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## INTERVAL

Tone Poem, "Breezes from the Southern 6 Seas" (new)

Myddletor

(a) "Egyptian Serenade" (new) (b) March, "Sabre and Spurs"

7

Violin Solo, "La Ronde des Lutins" 8 Miss Florence Hardeman

9 Caprice, "The Caravan" (new)

- Xamecnik
- Sousa
- Bazzoni

Hume

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Providence R. 9, Sept 19#, 1919 Infantry Hall.

**EVENING PROGRAM** 

Sousa and His Band LIEUT. JOHN PHILIP SOUSA, Conductor

> Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

Overture, "Mignon"......Thomas

#### 2 Cornet Solo, "Willow Echoes" (new)......Simon Mr. Frank Simon

- (a) "The Jazz Band in action"
- "The Crafty Villain and the Timid Maid" (b)
- (c) "Balance All and Swing Partners"

Vocal Solo, "In Flanders Fields"..... Sousa (Words by the late Col. John McCrae) Miss Mary Baker

Memorial, "The Golden Star" (new) .....Sousa (Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## INTERVAL

A Mixture, "Showing off Before Company" (new) ..... Sousa

(a) Valse Lente, "Kisses" (new) Zamecnik
(b) "Route Marchin" Stock
(c) March, "Bullets and Bayonets" (new) Stock
 Violin Solo, "Concerto" Vieuxtemps
Satarelle, "The Bohemians" (new)

## manchester et. H, Sept 207: 1919 The Academy.

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

Overture, "Mignon"......Thomas 1 Cornet Solo, "Willow Echoes" (new).....Simon 2 Mr. Frank Simon 3 "The Jazz Band in action" (a) "The Crafty Villain and the Timid Maid" (b) "Balance All and Swing Partners" (c)Vocal Solo, "In Flanders Fields"..... Sousa (Words by the late Col. John McCrae) Miss Mary Baker Memorial, "The Golden Star" (new) .....Sousa 5 (Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the Brave who gave their lives that Liberty shall not perish) INTERVAL A Mixture, "Showing off Before Company" (new) ..... Sousa 6

7	(a) Valse Lente, "Kisses" (new) Zamecnik
	(b) "Route Marchin" Stock
	(c) March, "Bullets and Bayonets" (new) Sousa
3	Violin Solo, "Concerto" Vieuxtemps
)	Satarelle, "The Bohemians" (new) Hume

Laurence mass. Sept 20#1919. State armory.

## EVENING PROGRAM

## Sousa and His Band LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

1	Overture, "Mignon"Thomas
2	Cornet Solo, "Willow Echoes" (new)Simon Mr. Frank Simon
3	Suite, "Impressions at the Movies"Sousa (a) "The Jazz Band in action"

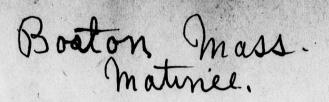
- (b) "The Crafty Villain and the Timid Maid"
- (c) "Balance All and Swing Partners"
- 4 Vocal Solo, "In Flanders Fields"..... Sousa (Words by the late Col. John McCrae) Miss Mary Baker
- 5 Memorial, "The Golden Star" (new) .....Sousa (Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## INTERVAL

6 A Mixture, "Showing off Before Company" (new) ..... Sousa

7	(a) Valse Lente, "Kisses" (new) Zamecnik
	(b) "Route Marchin" Stock
	(c) March, "Bullets and Bayonets" (new) Sousa
8	Violin Solo, "Concerto" Vieuxtemps
9	Satarelle, "The Bohemians" (new)

17



## SYMPHONY HALL SUNDAY AFTERNOON Sept. 21 AT THREE O'CLOCK 1919

## PROGRAM

## SOUSA and his BAND Lieut. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

Mr. Frank Simon         3 "Impression at the Movies"         a "The Jazz Band in Action"         b "The Crafty Villain and the Timid Maid"         c "Balance All and Swing Partners"         4 Vocal Solo, "In Flanders Fields"         (Words by the late Col. John McCrea)         Miss Mary Baker         5 Memorial, "The Golden Star" (new)         (Dedicated to Mrs. Theodore Roosevelt. Composed in memorial         of the Brave who gave their lives that Liberty shall not perish.)         - Interval -         6	lberti
<ul> <li>a "The Jazz Band in Action"</li> <li>b "The Crafty Villain and the Timid Maid"</li> <li>c "Balance All and Swing Partners"</li> <li>4 Vocal Solo, "In Flanders Fields" <i>(Words by the late Col. John McCrea) Miss Mary Baker</i></li> <li>5 Memorial, "The Golden Star" (new) <i>(Dedicated to Mrs. Theodore Roosevelt. Composed in memorial the Brave who gave their lives that Liberty shall not perish.) – Interval –</i></li> </ul>	amon
(Words by the late Col. John McCrea) Miss Mary Baker 5 Memorial, "The Golden Star" (new) (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.) — Interval —	Sousa
(Dedicated to Mrs. Theodore Roosevelt. Composed in mem of the Brave who gave their lives that Liberty shall not perish.) - Interval $-$	Sousa
- Interval -	ousa
6 A Mixture, "Showing Off Before Company" (new) S	ory
	ousa
7 a Valse Lente, "Kisses" (new) Zame	enik ousa
8 Violin Solo, "Concerto" <i>Miss Florence Hardman</i>	
9 Satarelle, "The Bohemians" (new)	ume

Horcester mass, Sept 219# 1919. Mechanies Hall,

Evening Program

SOUSA AND HIS BAND

Lieut. John Philip Sousa, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

1. Overture, "Mignon"

Thomas

Sousa

Zamecnik

Sousa

2. Cornet Solo, "Inflamatus from the Stabat Mater" Rossini MR. FRANK SIMON

3. Religious Meditation, "Songs of Grace and Songs of Glory

4. Vocal Solo, "In Flander's Fields" Sousa (Words by the late Col. John McCrae) MISS MARY BAKER

5. Memorial, "The Golden Star" (New) Sousa (Dedicated to Mrs. Theodore Roosevelt, composed in memory of the Brave who gave their lives that Liberty shall not perish.)

- 6. Medley, "Songs and Marches that live in the hearts of America" Sousa Introducing "Keep the Home Fires Burning" and "Semper Fidelis."
- 7. (a) Melodie d'Amour (New) (b) March, "Bullets and Bayonets" (New)
- 8. Violin Solo, "Concerto" Vieuxtemps MISS FLORENCE HARDEMAN
- (a) March, "The Invincible Eagle" 9. Sousa (b) National Anthem, "The Star Spangled Banner" Smith

## Plannield Theatre MONDAY, Matinee SEPT. 22, 1919

FIRE NOTICE

Look around NOW and choose the nearest EXIT to your seat. In case of FIRE walk (not run) to that EXIT. Do not try to beat your neighbor to the street.

A. D. JENNINGS, Fire Chief.

## SOUSA AND HIS BAND

DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA And Including Some of His Notable Successes of the Nineties.

JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

Scenes Historical, "Sheridan's Ride"
 Cornet Solo, "The Lily Bells"

MR. FRANK SIMON

3. Suite, "Three Quotations" (a) "The King of France"
(b) "And I, Too, Was Born In Arcadia"
(c) "The Nigger In the Woodpile"

- Vocal Solo, "I Wonder If Over Beyond the Sea" MISS MARY BAKER
- Symphonic Poem, "The Chariot Race"

INTERVAL

Humoresque, "The Band Came Back" Violin Solo, Reverie, "Nymphalin"

MISS FLORENCE HARDMAN (a) March, "The High School Cadets"(b) March, "The Washington Post"

Note.—The initial concert of SOUSA'S BAND was given in Plainfield, Sept. 26th. 1892. Since that date the band has made twelve trans-continental tours of the United States and Canada, five tours of Europe and one complete tour of the world, cover-ing over 800,000 miles of travel, a record unparalleled in the history of musical organizations.

> TONIGHT AND WEDNESDAY, Matinee and Night TAYLOR HOLMES IN "THREE BLACK EYES" Popular Program of VAUDEVILLE

THURSDAY, FRIDAY AND SATURDAY WILLIAM FARNUM in "THE LONE STAR RANGER" Entire New Bill of VAUDEVILLE

NEXT MONDAY EVENING 8:15 A. H. WOODS Presents the Farce that Made Pajamas Famous "UP IN MABLE'S ROOM"

COMING SOON "THE OLD HOMESTEAD".

The Central Publishing Co. HIGH GRADE BOOK, JOB AND STATIONERY PRINTING

193 North Avenue, Plainfield, N. J.

## LYRIC THEATER

BALTIMORE

Twenty-Seventh Anniversary of



# Trenton ct. g. Sept. 22nd 1919.

## TRENT THEATRE

### PROGRAMME

- 1 Overture, "Mignon"
- 2 Cornet Solo, "Willow Echoes" (new) Simon MR. FRANK SIMON

Thomas

- 3 Suite, "Impressions at the Movies"....Sousa "The Jazz Band in Action" (a) (b) "The Crafty Villain and the Timid Maid'
  - (c) "Balance All and Swing Partners"
- Sousa MISS MARY BAKER
- 5 Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

INTERVAL

6 A Mixture, "Showing Off Before Company" (new). Sousa

(a) Valse Lente, "Kisses" (new)....Zamecnik (b) March, "Bullets and Bayonets" (new) Sousa

- Violin Solo, "Concerto". Vieuxtemps MISS FLORENCE HARDMAN
- Satarelle, "The Bohemians" (new)....Hume

## SOUSA AND HIS BAND

Baltimore, Md., Tuesday, Sept. 23rd.

LIEUT. JOHN PHILIP SOUSA, Conductor. MISS MARY BAKER, Soprano. MISS FLORENCE HARDMAN, Violinist. MR. FRANK SIMON, Cornetist.

\*\*\*\*\*\*

1 Overture—"Mignon" ..... Thomas 2 Cornet Solo-"Willow Echoes" (New) Simon MR. FRANK SIMON

PROGRAM

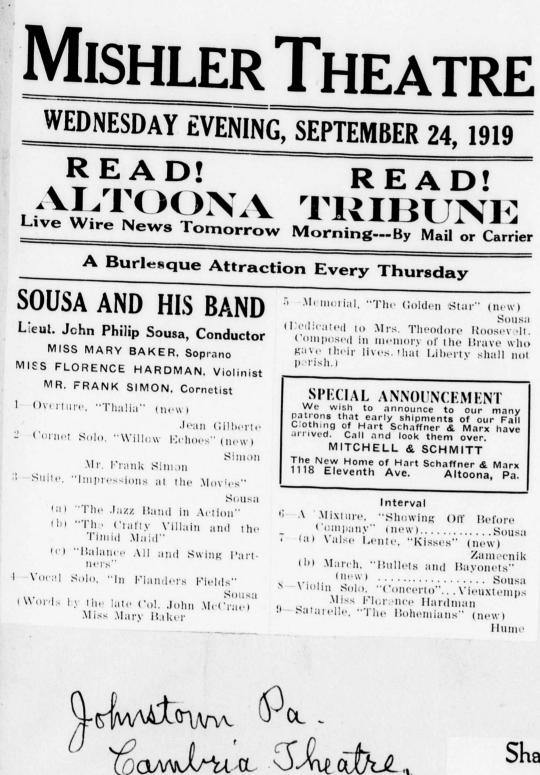
## AND HIS BAND 1892 1919 1892 First Performance of Sousa and His Band

- (a) "The Jazz Band in Action."
- (b) "The Crafty Villain and the Timid Maid."
- (c) "Balance All and Swing Partners."
- (Words by the late Col. John McCrae) MISS MARY BAKER

5. Memorial—"The Golden Star" (New).....Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

6	A Mixture—"Showing Off Before Company" (New)Sousa
	(a) Valse Lente—"Kisses" (New)Zamecnik
	(b) March—"Bullets and Bayonets" (New)Sousa
8	Violin Solo—"Concerto"
9	Satarelle—"The Bohemians" (New)Hume

altoona Pa.



EVENING PROGRAM SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor. Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist.

- 1. Overture, "Thalia" (new) ...Jean Gilberte 2. Cornet Solo, "Willow Echoes"
- (new) ..... Simon MR. FRANK SIMON
- Suite, "Impressions at the Movies" Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid"

Johnstown Pa Cambria Theatre

Thursday, September 25th MATINEE PROGRAM

## SOUSA and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor. Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. H. Benne Henton, Saxophone.

- "Spanish Fantasia" (new) ......Tavan
- Saxophone Solo, "Nadine" (new) ...Henton MR. H. BENNE HENTON. 2.
- 3. Suite, "The American Maid" ..... Sousa
  - (a) "You do not need a Doctor"
    (b) "The Sleeping Soldiers"
    (c) "With Pleasure"
- 4. Vocal Solo, "Moonlight and Starlight" Hallet Gilberte

MISS MARY BAKER. "Wedding March" ..... So (Dedicated to the American People) Sousa

(Dedicated to the American People) In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopt-ed a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universal-ly adopted by all Americans, to whom it is respectfully dedicated.

### INTERVAL.

Tone Poem, "Breezes from the South-ern Seas" (new) ......Myddleton
 (a) "Egyptian Serenade" (new) Zamecnik (b) "March, Sabre and Spurs" .....Sousa

9. Caprice, "The Caravan" (new) .....Hume

Selt 24th, 1919,

Shapiro Theatre, Mount Union, Penna. C. A. GRISSINGER, Manager GENERAL ROAD PROGRAM. MATINEE COLICA ANTO LUC DANTE

30	'USF	1	AN	D.	HĽ	S BA	ND
	LIEUT.	JOH	N PHI	LIP SO	OUSA	A, Conduc	tor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDMAN, Violinist MR. H. BENNE HENTON, Saxophone

1. "Spanish Fantasia" (new)......Tavan

(c) "Balance All and Swing Partners"

Vocal Solo, "In Flanders Fields" ...Sousa (Words by the late Col. John McCrae) 4.

#### MISS MARY BAKER.

5. Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Com-posed in memory of the Brave who gave their lives that Liberty shall not perish).

#### INTERVAL.

- A Mixture, "Showing Off Before Company" (new) ..... 6. ... Sousa
- Valse Lente, "Kisses" (new) Zamecnik March, "Bullets and Bayonets" (new) ..... Sousa 7. (a) (b)
- Violin Solo, "Concerto" ..... Vieuxtemps 8. MISS FLORENCE HARDMAN.
- 9. Satarelle, "The Bohemians" (new) ... Hume

- 2. 'Nadine" (new). Saxophone Solo, MR. H. BENNE HENTON
- Suite, "The American Maid"......Sousa 3. (a) "You do not need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure"
- MISS MARY BAKER
- "Wedding March" ......Sousa 5.

(Dedicated to the American People) In May; 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

6.	Tone Poem, "Breezes from the Southern Seas" (new) Myddleton
7.	(a) Valsette, "The Wood Nymphs" (new)
8.	Violin Solo, "La Ronde des Lutins"
9.	Caprice, "The Caravan" (new)

al	urgh Po Naxion Theatre
	Friday Sept 26 7, 1919
	MATINEE PROGRAM
	SOUSA AND HIS BAND
	SOLOISTS:
	MARY BAKER, Soprano
	FLORENCE HARDMAN, Violinist
	H. BENNE HENTON, Saxophone
1.	"Spanish Fantasia" (new) Tavan
2.	Saxophone Solo, "Nadine" (new) Henton Mr. H. Benne Henton
3.	Suite, "The American Maid" (a) "You do not need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure"
4.	
5.	"Wedding March" (Dedicated to the American People) In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Phillip Sousa to write a Wedding March for our American brides, and recommended that it be uni- versally adopted by all Americans, to whom it is respect- fully dedicated.
	—Interval—
	(Picture showing Charles M. Schwab decorated with a Ribbon of the Legion of Honor by the French Ambassador, on the Lawn of His Home at Loretto, Pa.)
6.	Tone Poem, "Breezes from the Southern Seas" (new) Myddleton
7.	(a) My Cairo Love (An Egyptian Serenade) (new)
9	(b) March, Sabre and Spurs' Sousa
8.	Violin Solo, "La Ronde des Lutins" - Bazzoni Miss Florence Hardman
9.	Caprice, "The Caravan" (new) Hume

Extra Numbers at both the matinee and evening concerts: El Capitan: Manhattan Beach; Washington Post; Me-Ow—(A cat's tale of a wail and a whale of a tale); High School Cadets; Semper Fidelis; When the Boys Come Sailing Home; Stars and Stripes Forever; Royal Vagabond; Good Morning Judge; and others.



## Pitteburgh Pa Daria Moseque Finday Scht 267. 1919. EVENING PROGRAM

## SOLOISTS:

MARY BAKER, Soprano FLORENCE HARDMAN, Violinist FRANK SIMON, Cornetist

1. Overture, "Thalia" (new) - - Jean Gilberte

2. Cornet Solo, "Willow Echoes" (new) - Simon Frank Simon

- 3. Suite: "Impressions at the Movies" - Sousa (a) "The Jazz Band in Action"
  - (b) "The Crafty Villain and the Timid Maid"
  - (c) "Balance All and Swing Partners"

4. Vocal Solo, "In Flanders Fields" - - Sousa (Words by the late Col. John McCrae) Mary Baker

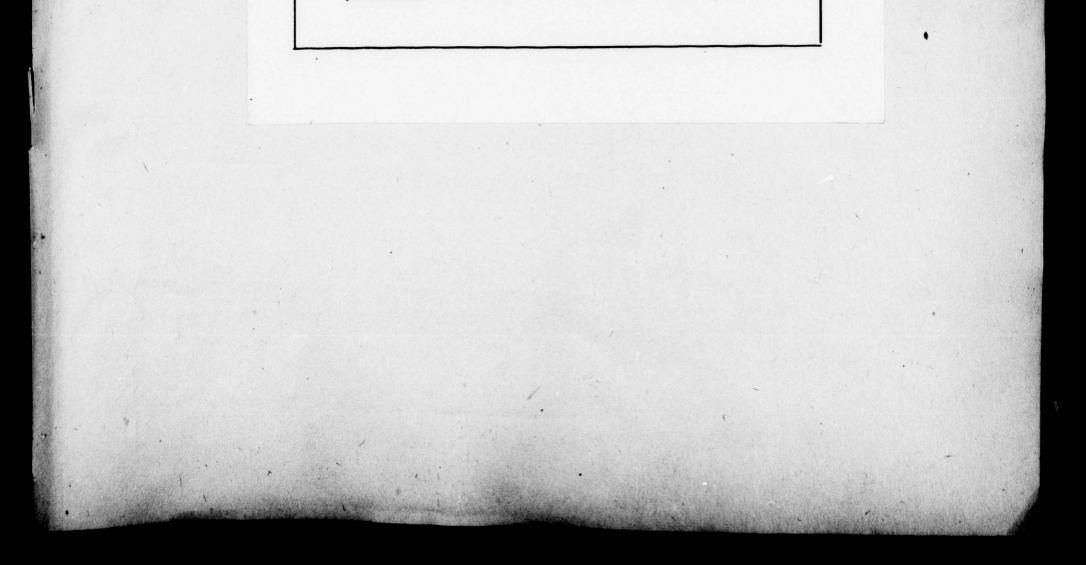
 Memorial, "The Golden Star" (new) - - Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## -Interval-

(Picture showing Charles M. Schwab decorated with a Ribbon of the Legion of Honor by the French Ambassador, on the Lawn of His Home at Loretto, Pa.)

6.	A Mixture, "Showing Off Before Company" (new)
	Sousa
7.	<ul> <li>(a) Valse Lente, "Kisses" (new) - Zamecnik</li> <li>(b) Caprice, "Friendship" - Howard</li> <li>(c) March, "Bullets and Bayonets" (new) - Sousa</li> </ul>
8.	Violin Solo, "Concerto" Vieuxtemps Florence Hardman
9.	Satarelle, "The Bohemians" (new) Hume

LIEUT JOHN PHILLIP SOUSA acknowledges the opportunity of displaying the film of Charles M. Schwab through the courtesy of Mr. H. W. Shearer, of Johnstown, Pa., who conceived the idea, and had the picture made.



## Theeling Jr. Va. 1919.

## Court Theatre Program

SATURDAY, SEPTEMBER 27-MATINEE AND NIGHT MATINEE PROGRAM

#### SOUSA AND HIS BAND

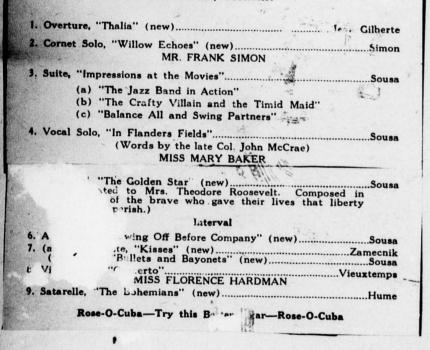
LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano **MISS FLORENCE HARDMAN, Violinist** MR. H. BENNE HENTON, Saxophone

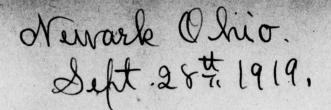
1. "Spanish Fantasia" (new)	
2. Saxophone, "Nadine" (new) MR. H. BENNE HENTON	Henton
<ul> <li>3. Suite, "The American Maid"</li></ul>	Sousa
4. Vocal Solo, "Moonlight and Starlight" MISS MARY BAKER	Hallet Gilberte

5. "Wedding March" (Dedicated to the American People) In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated. Sousa

**EVENING PROGRAM** 

LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist





## AUDITORIUM

## GEO. M. FENBERG, Manager

### FIRE NOTICE

This theatre, with every seat occupied, can be emptied in less than three minutes. Choose the nearest exit, and in case of need, walk quietly (DO NOT RUN) to that exit, to avoid panic. LOUIS BAUSCH, Chief of Fire Dept.

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor,

Miss Mary Baker, Soprano Miss Florence Hardman, Violinist

Mr. Frank Simon, Cornetist

1. Overture—"Mignon" ..... ..... Thomas 2. Cornet Solo-"Willow Echoes" (new) ......Simon MR. FRANK SIMON

- 3. Suite-"Impressions at the Movies"......Sousa (a) "The Jazz Band in Action"
  - (b) "The Crofty Villain and the Timid Maid"
  - (c) "Balance All and Swing Partners"

4. Vocal Solo---"In Flanders Fields"......Sousa (Words by the late Col. John McCrae) MISS MARY BAKER

5. Memorial—"The Golden Star" (new)......Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

### INTERVAL

;.	A Mixture—"Showing Off Before Company" (new)Sousa
•	(a) Valse Lente—"Kisses" (new)Zamecnik
	(b) March"Bullets and Bayonets" (new)Sousa
	Violin Solo "Concerto" Vieuxtemps
	MISS FLORENCE HARDMAN
	Satarelle-"The Bohemians" (new)

Columbus. Ohio. Hartman Theatre.

## Sunday Night, Sept. 28th SOUSA AND HIS BAND

## LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss	Mary	Baker,	Soprano.	Miss	Florence	Hardman,	Violinist
			Mr. Frank	Simon, Con	rnetist.		

- 2 Cornet Solo-"Willow Echoes" (new)-----Simon

## Mr. Frank Simon.

- 3 Suite-"Impressions at the Movies" \_\_\_ ----Sousa "The Jazz Band in Action" (a) (b)
  - "The Crafty Villain and the Timid Maid" "Balance All and Swing Partners"
  - (c)

## 4 Vocal Solo-"In Flanders Fields"\_\_\_\_\_Sousa (Words by the late Col. John McCrae) Miss Mary Baker.

(Dedicated to Mrs. Theodore Roo ezeit. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)

### INTERVAL.

6 A Mixture-"Showing Off Before Company" (n.w)-----Sousa

- (a) Valse Lente-"Kisses" (new)-----Zamecrik 7
- (b) March-"Bullets and Bayonets" (new)\_\_\_\_\_Sousa
- Violin Solo-"Concerto"------Vieuxtemps Miss Florence Hardman.
- 9 Satarelle--- "The Bohemians" (new) \_\_\_\_\_ Hume

# Sousa plays at The Mosque September 26

HIS MASTER'S VOICE

## Hear this famous Victor artist!

Pittsburgh. Pa.

Extraordinary interest attaches to this concert by Sousa and his band because of the double opportunity it affords the musicloving public.

It is a privilege in itself to hear the March King and his famous band, and added importance is given to the event in that it enables you to compare their wonderful playing with their Victor Records.

Attend this concert and note the individual qualities that distinguish the renditions of this great organization. Then go to any Victor dealer's and hear the Victor Records by Sousa's Band. Note how faithfully the interpretations are portrayed on the Victrola.

It is because of this absolute fidelity that Sousa's Band makes Victor Records; that the greatest artists of all the world are Victor artists.

Victors and Victrolas in great variety of styles from \$12 to \$950.

## Victor Talking Machine Co., Camden, N. J.

New Victor Records demonstrated at all dealers on the 1st of each month

Victrola

Miss Mary Baker, Soprano Miss Florence Hardman, Violinist

1. "Spanish Fantasia" (new)\_\_\_\_\_Tavan

Mr. H. Benne Henton, Saxophone

- 2. Saxophone Solo—"Nadine" (new)\_\_\_\_\_Henton Mr. H. Benne Henton
- 3. Suite-"The American Maid"\_\_\_\_\_Sousa
  - (a) "You Do Not Need a Doctor."
    - (b) "The Sleeping Soldiers."

Springfield O hio

- (c) "With Pleasure."
- 4. Vocal Solo—"Moonlight and Starlight"\_\_\_\_\_Hallet Gilberte Miss Mary Baker

5. "Wedding March" \_\_\_\_\_Sousa (Dedicated to the American people.) •

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

### INTERVAL

- 6. Tone Poem—"Breezes from the Southern Seas" (new)\_\_Myddleton
- 7. (a) Valsette<sup>\*\*\*</sup> "The Wood Nymphs" (new)\_\_\_\_\_Eric Coates
  (b) March—"Sabre and Spurs"\_\_\_\_\_Sousa
- 8. Violin Solo—"La Ronde des Lutins"\_\_\_\_\_Bazzoni Miss Florence Hardman

9. Caprice--"The Caravan" (new)\_\_\_\_\_Hume

& pringfield This Sept 29#1919

Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

- 1. Overture, "Mignon" \_\_\_\_\_ Thomas
- 2. "Cornet Solo, "Willow Echoes" (new)\_\_\_\_\_Simon Mr. Frank Simon
- Suite—"Impressions at the Movies"\_\_\_\_\_Sousa
   (a) "The Jazz Band in Action."
  - (b) "The Crafty Villain and the Timid Maid."

(c) "Balance All and Swing Partners."

4. Vocal Solo—"In Flanders Fields" \_\_\_\_\_Sousa (Words by the late Col. John McCrae) Miss Mary Baker

5. Memorial—"The Golden Star" (new)\_\_\_\_\_Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

## INTERVAL

•	A Mixture-"Showing Off Before Company" (new)Sousa
	(a) Valse Lente—"Kisses" (new)Zamecnik
	(b) March—"Bullets and Bayonets" (new)Sousa
•	Violin Solo
	Miss Florence Hardman

9. Satarelle-"The Bohemians" (new)-----Hume

Cincinnati Ohio.

MUSIC HALL, Wednesday, October 1st, 1919 AT 8:15 P. M. DUSA AND HIS BAND LIEUT. JOIN & HILIP SOUSA, Conductor Miss FLORENCE HARDMAN, Violinist MR. FRANK SIM V, Cornetist

## 2. Cernet Solo-"Willow Echoes" (new) ...... Simon MR. FRANK SIMON

1. Overture—"Mignon" ..... Thomas

- 3. Suite—"Impressions at the Movies"......Sousa
  (a) "The Jazz Band in Action"
  (b) "The Crafty Villain and the Timid Maid"
  (c) "Balance All and Swing Partners"
- 4. Aria—"Thou Brilliant Bird" (Pearl of Brazil) ......David MISS MARY BAKER ..........David Flute Obligato—MR. LOUIS P. FRITZE

	6.	A Mixture—"Showing Off Before Company" (new)
-	7.	(b) March—"Kisses" (new)Zamecnik (b) March—"Bullets and Bayonets" (new)Sousa
•	8.	Violin Solo—"Concerto"
KINO	9.	Satarelle—"The Bohemians" (new)

## Dayton. Ohio.

## Memorial Hall, Tuesday Evening, Sept. 30, 1919 MR. A. F. THIELE presents Sousa and His Band LIEUT. JOHN PHILIP SOUSA, Conductor **MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN**, Violinist MR. FRANK SIMON, Cornetist Program 2. Cornet Solo, "Willow Echoes" (new)...... Simon MR. FRANK SIMON 3. Suite, "Impressions at the Movies" ...... Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners" (Words by the late Col. John McCrae) MISS MARY BAKER (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that liberty shall not perish.) INTERVAL

6. A Mixture, "Showing Off Before Company (new) ... Sousa

- 9. Satarelle, "The Bohemians" (new) ..... Hume

Hamilton Ohio.

## HIGH SCHOOL AUDITORIUM October 2, 1919

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano. MISS FLORENCE HARDEMAN, Violinist. MR. FRANK SIMON, Cornetist.

1-Overture "Mignon"	Thomas
2—Cornet Solo, "Willow Echoes" (New)	Simon

### MR. FRANK SIMON

3—	Suite, "	Impressions of the Movies"
	(a)	"The Jazz Band in Action."
		"The Crafty Villain and the Timid Maid."
		up 1 All 1 a -

(c) "Balance All and Swing Partners."

4-Aria, "Thou Brilliant Bird" ..... David

## MISS MARY BAKER

## the Brave who gave their lives that Liberty shall not perish.)

## INTERVAL

## MISS FLORENCE HARDEMAN

## THE N IONAL ANTHEM

\$ 5

## LISH'S OPE ROGRAM MATINEE PROGRAM

Middletown, Ohio, October 3rd

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BA''ER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

1.	"Spanish Fantasia" (new)	Tavan
2.	Cornet Solo, "Student's Sweetheart"	Bellstedt
	MD EDANK CHION	

- MR. FRANK SIMON 3. Suite, "The American Maid"\_\_\_\_\_ Sousa
  - (a) "You Do Not Need A Doctor"
  - (b) "The Sleeping Soldiers"
  - (c) "With Pleasure"

4. Vocal Solo, "Moonlight and Starlight" \_\_\_\_\_ Hallet Gilberte MISS MARY BAKER

5. "Wedding March"

(Dedicated to the American People) In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## INTERVAL

6.	Tone Poem, "Breezes From The Southern Seas" (new) Myddleton
7.	(a) Valsette, "The Wood Nymphs" (new) Eric Coates
	(b) March, "Sabre and Spurs"Sousa
8.	Violin Solo, "La Ronde des Lutins"Bazzoni
	MISS FLORENCE HARDMAN
9.	Caprice, "The Caravan" (new)

Sousa

ndianapolis 9nd. Sunday

## Program

- 1. "Spanish Fantasia" (new)\_\_Tavan 2. Saxophone Solo, "Nadine' (new)
  - . Henton Mr. H. Benne Henton.
- 3. Suite, "The American Maid"\_Sousa (a) "You Do Not Need a Doctor.' (b) "The Sleeping Soldiers."
- (c) "With Pleasure." 4. Vocal Solo, "Moonlight and Starlight" -Hallet Gilberte

Miss Mary Baker.

"Wedding March" 5. Sousa (Dedicated to the American People.) In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field,

president) adopted a resolution re-questing John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## Interval.

6. Tone Poem, "Breezes from the Southern Seas" (new)\_\_Myddleton

7. (a) Valsette, "The Wood Nymphs" (new) \_\_\_\_\_Eric Coates

(b) March, "Sabre and Spurs" -----Sousa

8. Violin Solo, "La Ronde des Lutins" \_\_\_\_\_ Bazzoni Miss Florence Hardman.

9. Caprice, "The Caravan" (new) Hume

## ENGLISH'S OPERA SE PROG Program

## EVENING PROGRAM

Middletown, Ohio, October 3rd

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

Evening

## SOUSA

and His Band LIEUT. JOHN PHILIP SOUSA, Con ductor.

Miss Mary Baker, Soprano. Miss Florence Hardman, Violinst. Mr. Frank Simon, Cornetist.

(b) March, "Bullets and Bayonets" (new) \_\_\_\_\_Sousa 8. Violin Solo, "Concerto"\_ ----- Vieuxtemps Miss Florence Hardman. 9. Satarelle, "The Bohemians" (new) \_\_\_\_\_ Hume

6. A Mixture, "Showing Off Before Company" (new) \_\_\_\_\_ Sousa 7. (a) Valse Lente, "Kisses" (new)

----- Sousa

Program Overture, "Mignon". Thomas 1.

12.00			2. (
1.	Overture "Mignon"	Thom	
2.	Cornet Solo, "Willow Echoes" (new) MR. FRANK SIMON	Sime	3. 1
3.	Suite, "Impressions at the Movies"	Sou	(a
	(a) "The Jazz Band in Action"		(b
	(b) "The Crafty Villian and the Timid Maid"		
	(c) "Balance All and Swing Partners"		(c
4	Aria, "Thou Brilliant Bird"	Dav	id 4*
	Mysoli's Song from the 'Pearl of Brazil' MISS MARY BAKER		M
	(Flute Obligato-Louis P. Fritze)		
5.	Memorial, "The Golden Star" (new) (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)	Sous	sa 5.
	INTEDVAL		

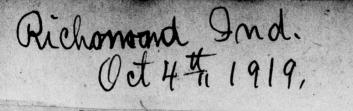
## INTERVAL

6.	A Mixture, "Showing Off Before Company" (new) Sousa	E
7.	(a) Valse Lente, "Kisses" (new) Zamecnik	e
	(b) March, "Bullets and Bayonets" (new) Sousa	
8.	Violin Solo, "Concerto" Vieuxtemps	1
	MISS FLORENCE HARDMAN	
9.	Satarelle, "The Bohemians" (new)	

Cornet Soles "Willow Echoes" (new) \_\_\_\_\_Simon Mr. Frank, Simon. Suite, "Impressions at the Movies" \_\_\_\_\_ Sousa ) "The Jazz Band in Action." ) "The Crafty Villain and the Timid Maid." ) "Balance All and Swing Partners." Aria, "Thou, Brilliant Bird" -- David soli's song from the Pearl of Brazil MISS MARY BAKER (Flute Obligato by Louis P. Fritze) Memorial, "The Golden Star" (new) \_\_\_\_\_Sousa

> (Dedicated to Mrs. Theodore Roose vent. Composed in memory of the Brave, who gave their lives that Liberty shall not perish.)

> > Interval.



MURRAY THEATRE THE PEOPLES THEATRE CO., Proprietors A. F. BRENTLINGER, Director General FRANK HOLLAND, Manager

## OCTOBER 4, MATINEE

## SOUSA AND HIS BAND

LIEUT. JOHN' PHILIP SOUSA, Conductor Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

- 1. Overture-"Mignon" ...
- ......Thomas Cornet Solo-"Willow Echoes" (new)......Simon Mr. Frank Simon 3.
  - Suite.. "Impressions at the Movies"......Sousa (a) "The Jazz Band in Action"
    - (b) "The Crafty Villian and the Timid Maid"
  - "Balance All and Swing Partners" (c)
- 4. Aria-"Thou Brilliant Bird"\_\_\_ ----- David Mysioli's Song from the "Pearl of Brazil" Miss Mary Baker
- Flute Obligoto .... ----- Lewis P. Fritze Memorial-"The Golden Star" (new).....Sousa 5. (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish).

## -INTERVAL-

- 6. A Mixture-"Showing Off Before Company" (new)...Sousa
- (a) Valse Lente-"Kisses" (new).....Zamecnik 7. (b) March-"Bullets and Bayonets" (new).....Sousa
- Violin Solo-"Concerto"......Vieuxtemps

Miss Florence Hardman

9. Satarelle-"The Bohemians" (new)......Hume

Loganchort Ind Ene. materier Oct 6 # 1919

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

Overture, "Mignon" \_\_\_\_\_Thomas

Cornet Solo, "Willow Echoes" (new) \_\_\_\_ Simon



Anderson Ind Evening Program

October 4, 1919

## Sousa and His Band LIEUT. JOHN PHILIP SOUSA Conductor

Miss Mary Baker - - - - - - Soprano Miss Florence Hardman - - - - - Violinist Mr. Frank Simon - - - - - - Cornetist 1. Overture, "Mignon"......Thomas 2. Gornet Solo, "Willow Echoes" (new)......Simon

- Mr. Frank Simon
- 3. Suite, "Impressions at the Movies"...... Sousa
  - (a) "The Jazz Band in Action"
  - (b) "The Grafty Villain and the Timid Maid"
  - "Balance All and Swing Partners" (c)
- 4. Vocal Solo, "In Flanders Fields"...... (Words by the late Col. John McCrae) ..... Sousa

Miss Mary Baker

5. of the brave who gave their lives that Liberty shall not perish)

## INTERVAL

6.	A Mixture, "Showing Off Before Company" (new) Sousa
7.	<ul> <li>(a) Valse Lente, "Kisses" (new)</li></ul>
	Violin Solo, "Concerto"
9	Satarelle, "The Bohemians" (new)Hume

## Mr. Frank Simon

- Suite, "Impressions at the Movies" "The Jazz Band in Action"
  - (a)
  - "The Crafty Villain and the Timid (b) Maid"
  - "Balance All and Swing Partners." (c)
- Aria, "Thou Brilliant Bird" \_\_\_\_\_ David Mysoli's song from the Pearl of Brazil **Miss Mary Baker** (Flute Obligato, Louis P. Fritze)

Memorial, "The Golden Star" (new) \_\_\_\_\_Sousa

(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## INTERVAL

- A Mixture, "Showing Off Before Company" (new) ----- Sousa
  - Valse Lente, "Kisses" (new) (a)

Violin Solo, "Concerto" \_

Zamecnik March, "Bullets and Bayonets" (b) (new) ----- Sousa

## Hirankfort Ind Matinie Oct 6 \$7,1919 SOUSA AND HIS BAND SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MISS MARY BAKER. SOPRANO MISS FLORENCE HARDMAN, VIOLINIST MR. FRANK SIMON, CORNETIST

1	Overture, "Mignon" Thomas
2	Cornet Solo, "Willow Echoes" (new) Simon MR. FRANK SIMON
3	Suite, "Impressions at the Movies" Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"
4	Aria, "Thou Brilliant Bird" David Mysoli's song from the Pearl of Brazil Miss Mary Baker
	(Flute Obligato— Louis P. Fritze)
5	Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## ······INTERVAL······

- A Mixture, "Showing Off Before Company" (new) Sousa
  (a) Valse Lente, "Kisses" (new) Samecnik
  (b) March, "Bullets and Bayonets" (new) Sousa
  Violin Solo, "Concerto" Vieuxtemps MISS FLORENCE HARDMAN
  Satarelle, "The Bohemians" (new) - - Hume
- (a) Valse Lente, "Kisses" (new)
  Zamecnik
  (b) March, "Bullets and Bayonets"
- (new) \_\_\_\_\_ Sousa
- Violin Solo, "Concerto" \_\_\_\_\_ Vieuxtemps Miss Florence Hardman

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDMAN, Violinist

MR. FRANK SIMON, Cornetist

Overture, "Mignon" \_\_\_\_\_Thomas

Cornet Solo, "Willow Echoes" (new) \_\_\_\_Simon Mr. Frank Simon

Suite, "Impressions at the Movies" \_\_\_\_\_Sousa (a) "The Jazz Band in Action"

Aria, "Thou Brilliant Bird" \_\_\_\_\_ David Mysoli's song from the Pearl of Brazil Miss Mary Baker (Flute Obligato, Louis P. Fritze)

Memorial, "The Golden Star" (new) \_\_\_\_\_Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not

INTERVAL

A Mixture, "Showing Off Before Company" (new) ------ Sousa

(b)

(c)

perish)

Maid"

"The Crafty Villain and the Timid

"Balance All and Swing Partners."

Satarelle, "The Bohemians" (new) \_\_\_\_\_Hume

Coming October 14, Ralph Dunbar's production, "ROBIN HOOD"

Times Print

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7

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9



# akron O hio. Ematine Oct. 8 # 1919,

## **Music League of Akron** YOUNG PEOPLES SERIES

## Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist

MR. H. BENNE HENTON, Saxophone

- (b) "The Sleeping Soldiers"
  - (c) "With Pleasure"

4. Vocal Solo, "Moonlight and Starlight".......Hallet Gilberte MISS MARY BAKER

(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolu-tion requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## INTERVAL

6. Tone Poem, "Breezes from the Southern Seas" (new) Myddleton.

- 7. (a) Valsette, "The Wood Nymphs" (new).....Eric Coates
  (b) March, "Sabre and Spurs".....Sousa
- 8. Violin Solo, "La Ronde des Lutins"......Bazzoni MISS FLORENCE HARDMAN

9. Caprice, "The Caravan" (new)......Hume

THE AKRON ORCHESTRA EARL G. KILLEEN, Director Sunday, October 19, 3 p. m.

## PEOPLE'S MUSICAL COURSE, CANTON, OHIO

## Thursday, October 9th, 1919

## SOUSA AND HIS BAND

## LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

•	Overture, "Mignon"	Thomas
	Cornet Solo, "Willow Echoes" (new) MR. FRANK SIMON	Simon
	Suite, "Impressions at the Movies" (a) "The Jazz Band in Action"	Sousa

The Crafty Villain and the Timid Maid"

(c) "Balance All and Swing Partners'

4. Aria, "Thou Brilliant Bird"-----

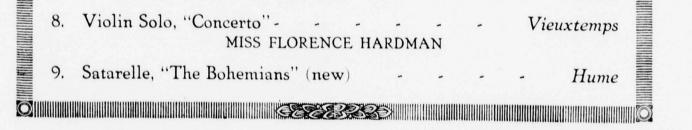
-----David Mysoli's song from the Pearl of Brazil MISS MARY BAKER (Flute Obligato-Louis P. Fritze)

5. Memorial, "The Golden Star" (new)\_\_\_\_\_Sousa (Dedicated to Mrs. Theodore Rooseveit. Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## INTERVAL

6. A Mixture, "Showing Off Before Company" (new)\_\_\_\_\_Sousa 7. (a) Valse Lente, "Kisses" (new)\_\_\_\_Zamecnik (b) March, "Bullets and Bayonets" (new)\_\_\_\_\_Sousa 8. Violin Solo, "Concerto" \_\_\_\_\_Vieuxtemps MISS FLORENCE HARDMAN 9. Satarelle, "The Bohemians" (new)\_\_\_\_\_Hume

	The Music League of Akron AKRON ARMORY
	Wednesday, October 8th, 8:15 p.m.
S	<b>Sousa and His Band</b> 29th Trans - continental Tour Dedicated to Victory and Peace LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist
1.	Overture, "Mignon" Thomas
2.	Cornet Solo, "Willow Echoes" (new) Simon MR. FRANK SIMON
3.	Suite, "Impressions at the Movies" Sousce (a) "The Jazz Band in Action" (b) "The Crafty Villain and The Timid Maid" (c) "Balance All and Swing, Partners"
4.	Aria, "Thou Brilliant Bird" David Mysoli's Song from the Pearl of Brazil MISS MARY BAKER (Flute Obligato—Louis P. Fritze)
5.	Memorial, "The Golden Star" (new) Sousce (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)
	INTERVAL
6.	A Mixture, "Showing Off Before Company" (new) - Sousce
7.	<ul> <li>(a) Valse Lente, "Kisses" (new)</li> <li>(b) March, "Bullets and Bayonets" (new)</li> <li> Zamecnik</li> <li>Sousce</li> </ul>
7. 8.	



PEOPLE'S MUSICAL COURSE, CANTON, OHIO

Friday, October 10th, 1919

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

> MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

1. Overture, "Thalia" (new)\_\_\_\_\_ -----Gilberte

2. Cornet Solo, "The Student's Sweetheart"\_\_\_\_\_Bellstedt MR. FRANK SIMON

Suite, "The Last Days of Pompeii" 3. (a) "In the House of Burbo and Strantonice" \_\_\_\_\_\_Sousa
 "Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice."

(b) "Nydia"

"Ye have a world of light When love in the loved rejoices. And the blind girl's home is the House of Night, And its beings are empty voices.'

(c) "The Destruction of Pompeii and Nydia's Death"

"At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendent to Judgment! He maketh fire come down from Heaven in the sight of men! Woe to the thinking only of escape, whither they knew not, the tiger of the descendent darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh, sacred sea! I hear thy voice invitingly—Rest. —Bulwer Lytton. -Bulwer Lytton.

4. Vocal Solo, "Madame Butterfly" \_\_\_\_\_

----- Puccini MISS MARY BAKER

5. "American Indian Rhapsody" (new)\_\_\_\_\_ ----- Preston Ware Orem (On themes recorded and suggested by Thurlow Lieurance)

## INTERVAL

0.	A V	fixture, "Showing Of	f Before Company"	(new)Sousa
7.	(a)	"Egyptian Dance"	(new)	Frimt

(b) March, "The Liberty Loan"\_\_\_\_\_Sousa

Violin Solo, "Polonaise" \_. -----Wienewski MISS FLORENCE HARDMAN

9. Gypsy Capfice, "Szabadi"\_\_\_\_\_Massenet

Eleveland Ohio New masonic anditorium Saturday matine Oct 11 # 1919,

## Matinee Program

"Spanish Fantasia" new			-	Tavan
Saxophone Solo "Nadine"	new	-		Henton
Mr. H. Ben	ne Hent	FON		

- Suite "The American Maid" Sousa a) "You do not need a Doctor"
  - b "The Sleeping Soldiers"

  - c) "With Pleasure"

1

2

3

4

5

#### Vocal Sole "Moonlight and Starlight" Hallet Gilberte MISS MARY BAKER

"Wedding March"

Sousa

(Dedicated to the American People)

-

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American Brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## INTERVAL

Tone Poem "Breezes from the Southern Seas" new 6 Myddleton

7 a)	Valsette "The Wood Nymphs" new	-	E	ric Coates
b)	March "Sabre and Spurs"	•	•	Sousa
8	Violin Solo "La Ronde des Lutins"	•		Bazzoni
9	Caprice "The Caravan" new -			- Hume

Extra numbers at both the afternoon and evening concerts: El Capitan, Manhattan Beach, Washington Post, Me-ow- (A cat's tale of a wail and a whale of a tail), High School Cadets, Semper Fidelis, When the Boys Come Sailing Home, Stars and Stripes Forever, Royal Vagabond, and others.

## Cleveland Ohio Evening masonie auditorum Saturday Oct 11 th

## Evening Program

## 12

- 1 Overture "Mignon" - Thomas
- 2 Cornet Solo "Willow Echoes" *new* - - Simon MR. FRANK SIMON
  - Suite "Impressions at the Movies" - - Sousa
    - a) "The Jazz Band in Action"
    - b) "The Crafty Villian and the Timid Maid"
    - c) "Balance All and Swing Partners"

3

- 4 Aria "Thou Brilliant Bird" Mysoli's Song from the Pearl of Brazil MISS MARY BAKER (Flute obbligato by Louis P. Fritze)

## INTERVAL

- 6 A Mixture "Showing Off Before Company" new Sousa
- 8 Violin Solo "Concerto" Vieuxtemps MISS FLORENCE HARDMAN
- 9 Saterelle "The Bohemians" new - Hume

Extra numbers at both the afternoon and evening concerts: El Capitan, Manhattan Beach, Washington Post, Me-ow- (A cat's tale of a wail and a whale of a tail), High School Cadets, Semper Fidelis, When the Boys Come Sailing Home, Stars and Stripes Forever, Royal Vagabond, and others. Detroit mich Sundary arena Gardens anditorium Oct 12#1

## MATINEE

## SOUSA and his BAND LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, SOPRANO MISS FLORENCE HARDMAN, VIOLINIST MR. H. BENNE HENTON, SAXOPHONE Programme Continued on Page 11

1. "Spanish Fantasia" (new) Tavan 2. Saxophone Solo, "Nadine" (new) . Henton MR. H. BENNE HENTON 3. Suite, "The American Maid" Sousa (a) "You do not need a Doctor" (b) "The Sleeping Soldier" (c) "With Pleasure" 4. Vocal Solo, "Moonlight and Starlight" . Hallet Gilberte MISS MARY BAKER 5. "Wedding March" Sousa (Dedicated to the American People) In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## — INTERVAL —

- 6. Tone Poem, "Breezes from the Southern Seas" (new) . . Myddleton
- 7. (a)Valsetto, "The Wood Nymphs," (new)..Eric Coates(b)March, "Sabre and Spurs"....

Detroit mich Sunday Arena Gærden Andstorum Oct 12 \$

## ... EVENING ... SOUSA and his BAND LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, SOFRANO MISS FLORENCE HARDMAN, VIOLINIST MR, FRANK SIMON CONSTITUT

	MIL FRANK SIMON, CORNETIST	
	Overture, "Mignon" Cornet Solo, "Willow Echoes" (new)	Thomas Simon
3.	Suite. "Impressions at the Movies" (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"	Sousa
4.	Aria, "Thou Brilliant Bird" Mysoli's Song from the Pearl of Brazil MISS MARY BAKER (Flute Obligato Louis P. Fritze)	David
5.	Memorial, "The Golden Star" (new) (Dedicated to Mrs. Theodore Roosevelt. Composed in mem-	Sousa

not perion)

## — INTERVAL —

ory of the Brave who gave their lives that Liberty shall

6.	A Mi	xture, '	'Showing C	ff Be	fore Com	pany"	(ne	w)				Sousa
7.	( <i>a</i> )	Valse	Lente, "Ki	sses"	(new)						Za	mecnik
	(b)	March.	'Bullets a	and 1	Bayonets'	' (new	7)	·	·	•	•	Sousa
8.	Violin	Solo.	"Concerto"								Vieu.	xtemps

MISS FLORENCE HARDMAN

Flint mich.

## BAND CONCERT

Given by

Sousa and His Band AT MASONIC TEMPLE

Monday Afternoon, October 13, 1919 LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

> Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. H. Benne Henton, Saxophone

"Spanish Fantasia" (new) Tavan

Saxophone Solo, "Nadine" (new) 2 Henton Mr. H. Benne Henton

Suite, "The American Maid" 3 Sousa

- "You do not need a Doctor" (a)
- "The Sleeping Soldiers" (b)

"With Pleasure"

Vocal Solo "Moonlight and Starlight" - Hallet Gilberte Miss Mary Baker

5 "Wedding March" Sousa (Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides; and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## INTERVAL

"Tone Poem, Breezes from the Southern Seas" (new) 6

Myddleton (a) Valsette, "The Wood Nymphs" (new) -7 Eric Coates (b) March, "Sabre and Spurs" Sousa

Violin Solo, "LaRonde des Lutins" 8 Bazzoni Miss Florence Hardman

9 Caprice, "The Caravan" (new) Hume

Lansing mich,

## Sousa and His Band

Lieut. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano **MISS FLORENCE HARDMAN, Violinist** MR. FRANK SIMON, Cornetist



## Monday Night, October 13, 1919 **PRUDDEN AUDITORIUM**

## ...Program...

Thomas

- 1. Overture, "Mignon"
- 2. Cornet Solo, "Willow Echoes" (new) Simon 3. Suite, "Impressions at the Movies" Sousa (a) "The Jazz Band in Action"(b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners" 4. Aria, "Thou Brilliant Bird" David Mysoli's song from the Pearl of Brazil MISS MARY BAKER (Flute Obligato Louis P. Fritze) 5. Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Braves who gave their lives that Liberty shall not perish.) INTERVAL 6. A Mixture, "Showing Off Before Company" (new) Sousa 7. (a) Valse Lente, "Kisses" (new) Zamecnik (b) March, "Bullets and Bayonets" (new) Sousa 8. Violin Solo, "Concerto" Vieuxtemps Miss Florence Hardman Satarelle, "The Bohemien" (new) 9. Hume Extra Numbers-El Capitan, Manhattan Beach. Washington Post, Me-Ow-(A cat's tale of wail and a whale of a

tale), High School Cadets, Semper Fidelis, When the Boys Come Sailing Home, Stars and Stripes Forever, Royal Vagabound, and others.

	Sousa and His Baad Baas and His Baad Mest Intermediate School Auditorium Jackson, Michigan Duesday, October Fourteenth at 3.45 p. m.	Rowine Mie. Motime Oct 17 #1919, OFFERRELL E. BUTLERS ORPHEUM Sousa and His Band
		LIEUT. JOHN PHILIP SOUSA, Conductor.
1	Programme Overture, "Mignon"Thomas	Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist
	Cornet Solo, "Willow Echoes" (new)	1. Overture ('Mignon')
	MR. FRANK SIMON	2. Cornet Solo, "Willow Echoes" (new)
3	Suite. "Impressions at the Movies"Sousa (a) "The Jazz Band in Action." (b) "The Crafty Villain and the Timid Maid." (c) "Balance All and Swing Partners."	<ul> <li>(a) "The Jazz Band in Action."</li> <li>(b) "The Crafty Villian and the Timid Maid."</li> <li>(c) "Balance All and Swing Partners."</li> </ul>
4	Aria, "Thou Brilliant Bird" Mysoli's Song from the Pearl of Brazil MISS MARY BAKER Flute obligato, Mr. Louis P. Fritze	MISS MARY BAKER (Flute ObligatoLouis P. Fritze.)
5	Memorial, "The Golden Star" (new) Sousa Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty might not perish.	5. Memorial, "The Golden Star" (new) (Dedicated to Mrs. "Theodore Down Sousa
	INTERVAL	<ul> <li>6. A Mixture, "Showing Off Before Company" (new)Sousa</li> <li>7. (a) Valse Lente, "Kisses" (new)Zamecnik</li> <li>(b) March, "Bullets and Bayonets" (new)Sousa</li> <li>8. Violin Solo, "Concerto"Sousa</li> <li>8. Wiss FLORENCE HARDMAN</li> </ul>
6	A Mixture, "Showing Off Before Company" (new)Sousa	9. Satarelle, "The Bohemians" (new)
	(a) Valse Lente, "Kisses" (new)       Zamecnik         (b) "Bullets and Bayonets" (new)       Sousa         Violin Solo, "Concerto"       Vieuxtemps	
	MISS FLORENCE HARDMAN Satarelle, "The Bohemians (new)Hume	Jottle Greek Much Tuesday Evening Opt 14 7, 1919 Prot Tone Pitre

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

## Program

 1. Overture, "Mignon"
 .
 .
 .
 .
 Thomas

 2. Cornet Solo, "Willow Echoes" (new)
 .
 .
 .
 .
 .

(b) "The Crafty Villain and the Timid Maid"

(c) "Balance All and Swing Partners"

4. Aria, "Thou Brilliant Bird" Mysoli's Song from the "Pearl of Brazil" MISS MARY BAKER (Flute Obbligato, Louis P. Fritze)

## INTERVAL

6. A Mixture, "Showing Off Before Company" (new) . . . Sousa

Extra numbers at both the matinee and evening concerts: "El Capitan," "Manhattan Beach," "Washington Post," "Me-Ow" (a cat's tale of a wail and a whale of a tale), "High School Cadets," "Semper Fidelis," "When the Boys Come Sailing Home," "Stars and Stripes Forever," "Royal Vagabond," and others.

David

## Grand Rapids mich armory Wednesday Oct 15 #1919 Sousa and his Band

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

2 CORNET SOLO, "WILLOW ECHOES" (new)......Simon

- (b) "THE CRAFTY VILLAIN AND THE TIMID MAID"
- (c) "BALANCE ALL AND SWING PARTNERS"

> MISS MARY BAKER (Flute Obligato—Louis P. Fritze)

5 MEMORIAL, "THE GOLDEN STAR" (new)......Sousa

(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)

## INTERVAL

- 7 (a) VALSE LANTE, "Kisses" (new)......Zamecnik
  (b) MARCH, "Bullets and Bayonets" (new).....Sousa

MISS FLORENCE HARDMAN

## Sousa and His Band

Lieut. John Philip Sousa, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

Kalamazoo Armory Thursday Evening, October 16, 1919

## PROGRAMME

1.	Overture: "Mignon" Thomas
2.	Cornet Solo: "Willow Echoes" (new) Simon
3.	Suite: "Impressions at the Movies" Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"
4.	Aria: "Thou Brilliant Bird" David Mysoli's song from the Pearl of Brazil MISS MARY BAKER (Flute Obligato - Louis P. Fritze)
5.	Memorial: "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave men who gave their lives that Liberty shall not perish.)
	INTERVAL
6.	A Mixture: "Showing Off Before Company" (new) Sousa
7.	(a) Valse Lante: "Kisses" (new) Zamecnik (b) March: "Bullets and Bayonets" (new) Sousa

- 8. Violin Solo: "Concerto" - Vieuxtemps MISS FLORENCE HARDMAN
- 9. Satarelle: "The Bohemian" (new) - Hume

Programme

## SOUSA AND HIS BAND

Kenosha, Wisconsin October 17th, 1919

UNDER THE AUSPICES OF THE SIMCO BAND

LIEUT. JOHN PHILIP SOUSA. Conductor Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Joseph Green Xplophone Mr. Frank Simon, Cornetist

- - (c) "Balance All and Swing Partners"

- 6. Xylophone solo "Jewels of the Madonna . . . . Wolf-Ferrari MR. JOSEPH GREEN

## (INTERVAL)

- 10. March "Simco" . . . . . . . . . . . . . . Joseph Green (Dedicated to the Simco Band)

## Matinee Program

Andwanker Wis Oct 18 71919

## J's

- 1 "Spanish Fantasia" new - Tavan
- 2 Saxophone Solo "Nadine" new Henton MR. H. BENNE HENTON
- 3 Suite "The American Maid" - Sousa a) "You do not need a Doctor"
  - b) "The Sleeping Soldiers"
  - c) With Pleasure"
- 4 Vocal Sole "Moonlight and Starlight" Hallet Gilberte MISS MARY BAKER
- 5 "Wedding March" Sousa 7 (Dedicated to the American People) In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American Brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

INTERVAL

.6. 4 Tohe Poem "Breezes from the Southern Seas" new Myddleton

7 a) Valsette "The Wood Nymphs" *new* - Eric Coates b) March "Sabre and Spurs" - - - Sousa

8 Violin Solo "La Ronde des Lutins" - - Bazzoni

9. Caprice "The Caravan" new - - - - Hume

Extra numbers at both the afternoon and evening concerts: El Capitan, Manhattan Beach, Washington Post, Me-ow- (A cat's tale of a wail and a whale of a tail), High School Cadets, Semper Fidelis, When the Boys Come Sailing Home, Stars and Stripes Forever, Royal Vagabond, and others.

Mulwankee Nis Evening Concert

PROGRAM Saturday Evening - October 18, 1919.

SOUSA AND HIS BAND Under the Auspices of the KNIGHTS OF COLUMBUS Lieut. JOHN PHILIP SOUSA, Conductor

> Miss Mary Baker, Soprano Miss Florence Hardman, Violinist Mr. Frank Simon, Cornetist

Overture, "Mignon".....Thomas

1

2

3

6

7

Cornet Solo, "Willow Echoes" (new).....Simon Mr. Frank Simon

Suite, "Impressions at the Movies".....Sousa
(a) "The Jazz Band in action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"

4 Vocal Solo, Aria, "The Pearl of Brazil".....David Miss Mary Baker

5 Memorial, "The Golden Star" (new).....Sousa (Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the Brave who gave their lives that Liberty shall not perish)

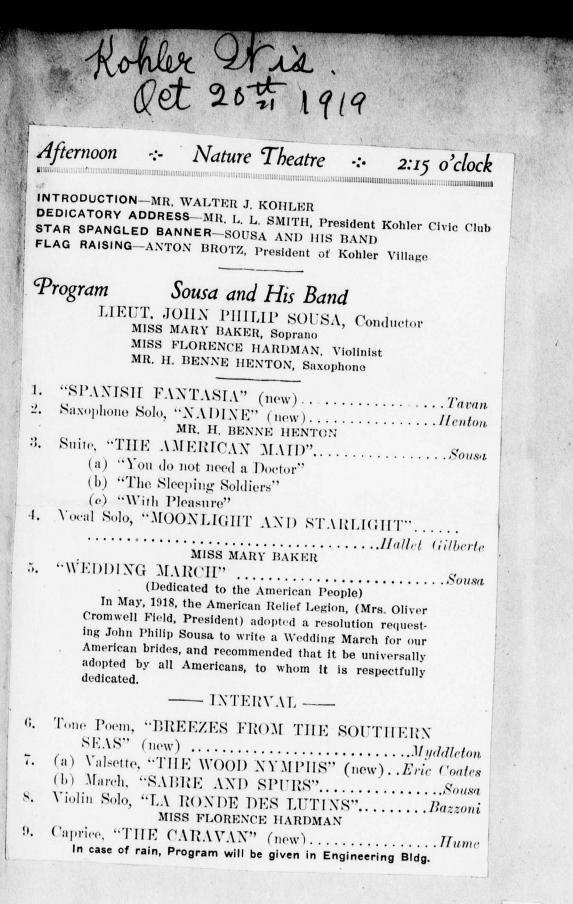
## INTERVAL

A Mixture, "Showing off Before Company" (new) ... Sousa

(a) Valse Lente, "Kisses" (new).....Zamecnik
(b) March, "Bullets and Bayonets" (new).....Sousa

8 Violin Solo, "Concerto".....Vieuxtemps

9 Satarelle. "The Bohemians" (new)......Hume



Rohler Wis Oct 20% 1919

Evening -:- Engineering Building -:-8:00 o'clock

## Program

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MISS FLORENCE HARDMAN, Violinist MR. FRANK SIMON, Cornetist

(a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners" 4. Aria, "THOU BRILLIANT BIRD"..... .....David Mysoli's song from the Pearl of Brazil MISS MARY BAKER (Flute Obligato-Louis P. Fritze) 5. Memorial, "THE GOLDEN STAR" (new) ... .....Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish) – INTERVAL – A Mixture, "SHOWING OFF BEFORE COMPANY" 6, (a) Valse Lente, "KISSES" (new).....Zamecnik 7. (b) March, "BULLETS AND BAYONETS" (new)...Sousa 8. MISS FLORENCE HARDMAN 9.

	Sousa and HIS BAND	Oct 2) et Rockford 9-ll EVENING PROGRAM SOLISA AND HIS DAND
1	LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNIE HENTON, Saxophone Moorish Fantasia, "The Court of Granada" Chapi	
2	Saxophone Solo, "Scenes That Are Brightest" Wallace-Henton	1 Overture, "Mignon" Thomas 2 Cornet Solo "Willow Echoor" (non)
4	MR. H. BENNIE HENTON Suite, "American Maid" Sousa (a) "You Do Not Need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure" Vocal Solo, Valse from "Romeo and Juliet" Gounod MISS MARY BAKER "American Indian Rhapsody" (new) Preston Ware Orem (on themes recorded and suggested by Mr. Thurlow Lieurance.)	<ul> <li>2 Corner Sold, White Echdes (new) Simon MR. FRANK SIMON</li> <li>3 Suite, "Impressions at the Movies" Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"</li> <li>4 Vocal Solo, "Moonlight and Starlight" Hallet Gilberte MISS MARY BAKER</li> <li>5 Memorial. "The Golden Star" (new) Sousa</li> </ul>
6	<b>INTERVAL</b> "An American Wedding March" (new) Sousa (Dedicated to the American People. In May 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for the American Brides, and recom- mended that it be universally adopted by all Americans, to whom it is respectfully dedicated.	INTERVAL 6 A Mixture, "Showing Off Before Company" (new) Sousa
7	<ul> <li>(a) Valsette, "The Wood Nymph" (new) Eric Coates</li> <li>(b) March, "Sabre and Spurs" Sousa</li> </ul>	7 (a) Valse Lente, "Kisses"—newZamecnik(b) March, "Bullets and Bayonets"—newSousa
8	Violin Solo, "La Ronde des Lutins" (Dance of the Goblins) MISS FLORENCE HARDEMAN	8 Violin Solo, "Polonaise Brillante"
•	Caprice Brillante, "The Caravan"—new Ord Hume THE NATIONAL ANTHEM	9 Satarelle, "The Bohemians"—new Ord Hume THE NATIONAL ANTHEM
	Evening . Oet 25 # 1919. PROGRAM 1 Overture, "Mignon"Thomas 2 Cornet Solo, "Willow Echoes" (new)Simon MR. FRANK SIMON 7 (a) Valse Lente, "K	ng Off Before Sousa

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3 Suite, "Impressions at the Movies"......Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villian and the Timid Maid"
(c) "Balance All and Swing Partners"
4 Vocal Solo, "Moonlight and Starlight"......Hallet Gilberte MISS MARY BAKER

 Memorial "The Golden Star"

 (new)......Sousa
 (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

9 Satarelle, "The Bohendans" (new ......Ord Hume THE NATIONAL ANTHEM

Duhique 90 Oct 22nd 1919.

THE STATE UNIVERSITY OF IOWA IOWA CITY



## John Philip Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor The Armory: Thursday, October 23, 1919, 3:00 P.M.

> MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone

## MATINEE PROGRAM

2. Saxophone Solo, "Scenes That Are Brightest".....

Wallace-Henton

- - (a) "You Do Not Need a Doctor"
  - (b) "The Sleeping Soldiers"
  - (b) The Sleeping Su
  - (c) "With Pleasure"

5. "American Indian Rhapsody" (new) Preston Ware Orem (on themes recorded and suggested by Mr. Thurlow Lieurance)

## INTERVAL

- 7. (a) Valsette, "The Wood Nymph" (new) \_\_\_\_Eric Coates
  (b) March, "Sabre and Spurs" \_\_\_\_\_\_ Sousa
- 8. Violin Solo, "La Ronde des Lutins" (Dance of the Goblins) Bazzoni

MISS FLORENCE HARDEMAN

Duhrque ga Oct 22nd 1919

**EVENING PROGRAM** 

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist.

## MATINEE PROGRAM

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxaphone.

1. Moorish Fantasia, "The Court of Granada".....Chapi

Mr. H. Benne Henton.

- 3. Suite, "American Maid".....Sousa
  (a) "You do not need a Doctor"
  (b) "The Sleeping Soldiers"
  - (c) "With Pleasure"

4. Vocal Solo, Valse from "Romeo and Juliet".....Gounod Miss Mary Baker

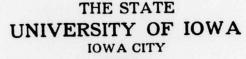
5. "American Indian Rhapsody" (new) Preston Ware Orem (on themes recorded and suggested by Mr. Thurlow Lieurance)

## INTERVAL

6. "An American Wedding March" (new)......Sousa (Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- 7. (a) Valsette, "The Wood Nymph" (new)......Eric Coates
  (b) March, "Sabre and Spurs".....Sousa
- 8. Violin Solo, "La Ronde des Lutins"......Bazzoni (The Dance of the Goblins) Miss Florence Hardeman
- 9. Caprice Brillante, "The Caravan" (new).....Ord Hume The National Anthem.





John Philip Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor The Armory: Thursday, October 23, 1919, 8,15 P. M.

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

1. Overture, "Mignon" ..... Thomas

2. Cornet Solo, "Willow Echos" (new)......Simon Mr. Frank Simon

- 3. Suite, "Impression at the Movies".....Sousa (a) "The Jazz Band in Action"
  - (b) "The Crafty Villian and the Timid Maid"
  - (c) "Balance All and Swing Partners"
- 4. Vocal Solo, "Moonlight and Starlight"......Hallet Gilberte Miss Mary Baker

5. Memorial, "The Golden Star" (new).....Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

## INTERVAL

- A Mixture, "Showing Off Before Company" (new) Sousa
   (a) Valse Lente, "Kisses" (new).....Zamecnik (b) March, "Bullets and Bayonets" (new).....Sousa
   Violin Solo, "Polonaise Brillante".....Vieuxtemps Miss Florence Hardeman
- 9. Satarelle, "The Bohemians" (new).....Ord Hume The National Anthem.

## EVENING PROGRAM

- 2. Cornet Solo, "Willow Echoes" (new) \_\_\_\_\_\_\_Simon MR. FRANK SIMON
- - (a) "The Jazz Band in Action"
  - (b) "The Crafty Villain and the Timid Maid"
  - (c) "Balance All and Swing Partners"
- 4. Vocal Solo, "Moonlight and Starlight".....Hallet Gilberte Miss Mary Baker
- 5. Memorial "The Golden Star" (new) Sousa (Dedicated to MRS. THEODORE ROOSEVELT. Composed in memory of the Brave who gave their lives that Liberty shall hot perish.)

- 6. A Mixture, "Showing Off Before Company" (new)...Sousa
- 7. (a) Valse Lente, "Kisses" (new) Zamecnik
  (b) March, "Bullets and Bayonets" (new) Sousa

MATINEE PROGRAM SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano, MISS FLORENCE HARDEMAN, Violinist, MR. H. BENNE HENTON, Saxophone.

Moorish Suite, "The Court of Granada" Chapi Saxophone Solo, "Nadine" (new) Henton MR. H. BENNE HENTON Suite, "American Maid" -Sousa (a) "You do Not Need a Doctor" "The Sleeping Soldiers" (b) (c) "With Pleasure" Vocal Solo, "Moonlight and Starlight" Hallet Gilberte MISS MARY BAKER (a) "Wedding March" Sousa (Dedicated to the American People) J.

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In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

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(b) Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt .-- Composed in memory of the Brave who gave their lives that Liberty shall not perish)

INTERVAL

Suite, "Carmen" Bizet (a) Valse, "Missouri" Frederic Knight Logan (b) March, "Sabre and Spurs" Sousa Violin Solo, "La Ronde des Lutins" Bazzoni

MISS FLORENCE HARDEMAN Caprice, "The Caravan" (new) -

Hume THE NATIONAL ANTHEM.



Waterloo's First-Class Play House. Offering only the Leading Stars and High Class Attractions.

Saturday Afternoon, Oct. 25

"SOUSA AND HIS BAND"

Lieut. John Philip Sousa, Conductor. Under The Auspices Of The KNIGHTS OF PYTHIAS LODGE No. 58. Frederic Knight Logan, Local Manager.

CHAUTAUQUA AUDITORIUM, MATINEE AND EVENING October 24, 1919. Oskaloosa, Iowa.

## **EVENING PROGRAM** SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano, MISS FLORENCE HARDEMAN, Violinist, MR. FRANK SIMON, Cornetist

	LIEUT JOHN THEIT SOUSA, Conductor
	Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist
	verture, "Mignon" Thomas ornet Solo, "Willow Echoes" (new)Simon Mr. Frank Simon
3 S1	uite, "Impressions at the Movies"Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"
4 . V	ocal Solo, "Moonlight and Starlight" Hallet Gilberts
	Miss Mary Baker
5 M	Miss Mary Baker lemorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the e who gave their lives that liberty shall not perish.)
5 M	lemorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt, Composed in memory of the
5 M (brave	lemorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the e who gave their lives that liberty shall not perish.)
5 M (brave 6 A 7 (a	Iemorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the e who gave their lives that liberty shall not perish.) INTERVAL
5 M (brave 6 A 7 (a (1	Iemorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the e who gave their lives that liberty shall not perish.) INTERVAL . Mixture, "Showing Off Before Company" (new)Sousa a) Valse Lente, "Kisses" (new)Zamecnik

Overture, "Mignon" Thomas
Cornet Solo, "Willow Echoes" (new) Simon MR. FRANK SIMON
Suite, "Impresions at the Movies" Sousa
(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
Vocal Solo, "Villanelle" Dell Acqua MISS MARY BAKER
"American Indian Rhapsody" (new) - Preston Ware Orem
(On themes recorded and suggested by Mr. Thur-
low Lieurance)
INTERVAL
·
A Mixture, "Showing Off Before Company" (new) - Sousa.
(a) Album Leaf, "Summer Showers" (new) -
(b) March, "Bullets and Bayonets" (new) Sousa
Violin Solo, "Concerto" Vieuxtemps MISS FLORENCE HARDEMAN

Satarelle, "The Bohemians" (new) Hume THE NATIONAL ANTHEM.

## Gnarshalltorn Oct 25 \*\* 1919 Evening Program.

## "SOUSA AND HIS BAND"

LIEUT JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

 1 Overture, "Mignon"
 Thomas

 2 Cornet Solo, "Willow Echoes" (new)
 Simon

Mr. Frank Simon

- - (b) "The Crafty Villain and the Timid Maid"
  - (c) "Balance All and Swing Partners"
- 4 Vocal Solo, "Moonlight and Starlight"..... Hallet Gilberts Miss Mary Baker
- 5 Memorial, "The Golden Star" (new)...... Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish.)

#### INTERVAL

6 A Mixture. "Showing Off Before Company" (new)......Sousa

- 7 (a) Valse Lente, "Kisses" (new).....Zame
  (b) March, "Bullets and Bayonets" (new).....Sr
- 8 Violin Solo, "Polonaise Brilliante".....Vieuxte Miss Florence Hardeman
- 9 Satarelle, "The Bohemians" (new).....Ord H THE NATIONAL ANTHEM

St Paul minn.

Twin City Amusement Trust Estate FINKELSTEIN & RUBEN, Managers

PRESENT

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor MISS MARY BAKER, Soprano MR. H. BENNE HENTON, Saxaphone MISS FLORENCE HARDEMAN, Violinist

#### MATINEE PROGRAM

1	Moorish Fantasia-"The Court of Granada" Chapi
2	Saxaphone Solo—"Scenes that are Brightest" Wallace-Henton MR. H. BENNE HENTON
3	Suite—"American Maid" Source (a) "You do not Need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure"
4	Vocal Solo-Valse from "Romeo and Juliet" Gouno MISS MARY BAKER
5	"American Indian Rhapsody" (new) Preston Ware Orea (On themes recorded and suggested by Mr. Thurlow Lieurance) INTERVAL
	6 "An American Wedding March" (new) - Sousa (Dedicated to the American People.) In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wed- ding March for our American brides and recommended that it be universally adopted by all Americans to whom it is respectfully dedicated. 7 (a) Valsette—"The Wood Nymph" (new) - Eric Coates (b) March—"Sabre and Spurs" - Sousa
	8 Violin Solo—"La Ronde des Lutins" Bazzoni (The Dance of the Goblins) MISS FLORENCE HABDEMAN
A COLOR	9 Caprice Brillante—"The Caravan" (new) Ord Hume THE NATIONAL ANTHEM

#### THE NATIONAL ANTHEM

#### EVENING PROGRAM

Thomas

Simon

Sousa

- Sousa Zamecnik

Soura

Vieuxtem

Ord Hun

1 Overture-"Mignon"

3

5

2 Cornet Solo—"Willow Echoes" (new) -MR. FRANK SIMON

Suite—"Impressions at the Movies" - - (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"

Memorial—"The Golden Star" (new) - - - - Source (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

#### Interval

6 A Mixture—"Showing Off Before Company" (new) -7 (a) Valse Lente—"Kisses" (new) -(b) March—"Bullets and Bayonets" (new) -

## Mumeapolis min , Sousa and His Band

#### LIEUT. JOHN PHILIP SOUSA, Conductor

.....

1. Moorish Fantasia, "The Court of Granada" - - - Chapi

2. Saxophone Solo, "Scenes that are Brightest - Wallace-Henton MR. H. BENNE HENTON.

- 3. Suite, "American Maid" - - - Sousa (a) "You Do Not Need a Doctor."
  - (b) "The Sleeping Soldiers."
  - (c) "With Pleasure."
- 4. Vocal Solo, Valse from "Romeo and Juliet" - Gounod MISS MARY BAKER.
- 5. "American Indian Rhansody" (new) Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

- 6. "An American Wedding March" (new) - - Sousa (Dedicated to the American People.)
  - In May, 1918, the American Relief Legion, Mrs. Oliver Cromwell, President, adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
- 7. (a) Valsette, "The Wood Nymph" (new) - Eric Coates (b) March, "Sabre and Spurs" - - - - - - Sousa
- 8. Violin Solo, "La Ronde des Intins" - - Bazzoni (The Dance of the Goblins) MISS FLORENCE HARDEMAN.

9. Caprice Brillante, "The Caravan" (new) - - - Ord Hume

#### THE NATIONAL ANTHEM

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The American Legion

#### PRESENT

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MR. H. BENNE HENTON, Saxophone MISS FLORENCE HARDEMAN, Violinist

Thomas

#### EVENING PROGRAM

1 Overture—"Mignon"

2	Cornet Solo—"Willow Echoes" (new) Simon MR. FRANK SIMON
3	<ul> <li>Suite—"Impressions at the Movies" Sousa</li> <li>(a) "The Jazz Band in Action"</li> <li>(b) "The Crafty Villain and the Timid Maid"</li> <li>(c) "Balance All and Swing Partners"</li> </ul>
4	Vocal Solo—"Moonlight and Starlight" 1 allet Gilberte Miss Mary Baker
5	Memorial—"The Golden Star" (new) - Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)
	INTERVAL
6	A Mixture—"Showing Off Before Company" (new) Sousa
7	(a) Valse Lente—"Kisses" (new)Zamecnik(b) March—"Bullets and Bayonets" (new)Sousa
8	Violin Solo—"Polonaise Brillante" Vieuxtemps MISS FLORENCE HARDEMAN
9	Satarelle—"The Bohemians" (new)
a survey	THE NATIONAL ANTHEM

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## MINER THEATRE

WEDNESDAY, OCT. 29TH

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone

#### 

#### MATINEE PROGRAM

1. Moorish Fantasia, "The Court of Granada" - - - Chapi

- Saxophone Solo, "Scenes that are Brightest Wallace-Henton 2. MR. H. BENNE HENTON.
- - - Sousa 3. Suite, "American Maid" - - - - -(a) "You Do Not Need a Doctor."
  - (b) "The Sleeping Soldiers."
  - (c) "With Pleasure."
- 4. Vocal Solo, Valse from "Romeo and Juliet" -- Gounod MISS MARY BAKER.
- 5. "American Indian Rhapsody" (new) Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

- 6. "An American Wedding March" (new) - - Sousa (Dedicated to the American People.)
  - In May, 1918, the American Relief Legion, Mrs. Oliver Cromwell, President, adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
- 7. (a) Valsette, "The Wood Nymph" (new) - Eric Coates (b) March, "Sabre and Spurs" - - - - - - Sousa
- 8. Violin Solo, "La Ronde des Intins" - - Bazzoni (The Dance of the Goblins) MISS FLORENCE HARDEMAN.

9. Caprice Brillante, "The Caravan" (new) - - - Ord Hume

THE NATIONAL ANTHEM



## MINER THEATRE

WEDNESDAY, OCT. 29TH

......

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

.....

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist .....

EVENING PROGRAM

1. Overture, "Mignon" -- - - - - - Thomas

- 2. Cornet Solo, "Willow Echoes" (new) Simon MR. FRANK SIMON.
- 3. Suite, "Impressions at the Movies" - - - - - - - Sousa
  - (a) "The Jazz Band in Action."
  - (b) "The Crafty Villain and the Timid Maid."
  - (c) "Balance All and Swing Partners."
- 4. Vocal Solo, Moonlight and Starlight." - Hallet Gilberte MISS MARY BAKER.
- 5. Memorial, "The Golden Star" (new) - - -Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

#### INTERVAL

- 6. A Mixture, "Showing Off Before the Company" (new) Sousa 7. (a) Valse Lente, "Kisses" (new) - - - - - Zamecnik (b) March, "Bullets and Bayonets" (new) - - - Sousa 8. Violin Solo, "Polonaise Brillante" - - - - - Vieuxtemps MISS FLORENCE HARDEMAN.
- 9. Satarelle, "The Bohemians" (new - - Ord Hume

#### THE NATIONAL ANTHEM

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The American Legion

PRESENT

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MR. H. BENNE HENTON, Saxophone MISS FLORENCE HARDEMAN, Violinist

#### EVENING PROGRAM

Overture—"Mignon" - - - - - - - Thomas

2 Cornet Solo—"Willow Echoes" (new) - -- - - - Simon Mr. FRANK SIMON

3 Suite—"Impressions at the Movies" - - - - - - - Sousa (a) "The Jazz Band in Action"

(b) "The Crafty Villain and the Timid Maid"

(c) "Balance All and Swing Partners"

4 Vocal Solo—"Moonlight and Starlight" - - - Fallet Gilberte MISS MARY BAKER

5 Memorial—"The Golden Star" (new) - - - Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

#### INTERVAL

6 A Mixture—"Showing Off Before Company" (new) - - - Sousa

7 (a) Valse Lente—"Kisses" (new) - - - - Zamecnik
(b) March—"Bullets and Bayonets" (new) - - - - Sousa

8 Violin Solo—"Polonaise Brillante" - - - - - Vieuxtemps MISS FLORENCE HARDEMAN

9 Satarelle-"The Bohemians" (new) - - - - Ord Hume

THE NATIONAL ANTHEM

Grand Forks N.D.

## PROGRAM

41

SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR.

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

1.	Overture, "Mignon" Thomas
2.	Cornet Solo, "Willow Echoes" (New) Simon MR. FRANK SIMON
3.	Suite, "Impressions at the Movies" Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"
4.	Vocal Solo, "Moonlight and Starlight" Hailet Gilberte MISS MARY BAKER
5.	Memorial, "The Golden Star", (New) - Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)
	INTERVAL
6.	A Mixture, "Showing Off Before Company" (New) Sousa
7.	<ul> <li>(a) Valse Lente, "Kisses" (New)</li> <li>(b) March, "Bullets and Bayonets" (New)</li> <li>Sousa</li> </ul>
8.	Violin Solo, "Polonaise Brillante" Vieuxtemps MISS FLORENCE HARDEMAN
9.	Satarelle, "The Bohemians" (New) Ord Hume THE NATIONAL ANTHEM

## Hango A. D. Bet 31% SOUSA and HIS

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone

## MATINEE PROGRAM

- Moorish Fantasia, "The Court of Granada" 1 Chapi
- Saxophone Solo, "Scenes That Are Brightest" Wallace-Henton 2 MR. H. BENNE HENTON
- 3 Suite. "American Maid" Sousa (a) "You do not need a Doctor"
  - (b) "The Sleeping Soldiers"
  - (c) "With Pleasure"
- 4 Vocal Solo, Valse from "Romeo and Juliet" Gounod MISS MARY BAKER
- 5 "American Indian Rhapsody" (new) Preston Ware Orem (on themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

"An American Wedding March" (new) Sousa (Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- (a) Valsette, "The Wood Nymph" (new) 7 **Eric Coates** (b) March, "Sabre and Spurs" Sousa
- Violin Solo, "La Ronde des Lutins" Bazzoni (The Dance of the Goblins)

M1SS FLORENCE HARDEMAN

Caprice Brillante, "The Caravan" (new) - -Ord Hume THE NATIONAL ANTHEM

Bismark N.D Nov.1

SOUSA and HIS BAND

LIEUT. JOHN PHILIP SQUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone

## MATINEE PROGRAM

1 Moorish Fantasia, "The Court of Granada" Chapi

2 Saxophone Solo, "Scenes That Are Brightest" - Wallace-Henton

Forgo. N. D. Oct 31 st

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano.

MISS FLORENCE HARDEMAN, Violinist.

#### MR. FRANK SIMON, Cornetist.

- Overture, "Mignon" ---1. ----- Thomas Cornet Solo, "Willow Echoes" (new) \_\_\_\_\_ Simon MR. FRANK SIMON.
- 3. Suite, "Impressions at the Movies" (a) "The Jazz Band in Action".
  (b) "The Crafty Villain and the Timid Maid". (c) "Balance All and Swing Partners".
- 4. Vocal Solo, "Moonlight and Starlight" \_\_\_\_\_ Hallet Gilberte MISS MARY BAKER.
- 5. Memorial, "The Golden Star" (new) \_\_\_\_\_ Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

#### INTERVAL

- 6. A Mixture, "Showing Off Before Company" (new) \_\_\_\_\_ Sousa
- 7. (a) Valse Lente, "Kisses" (new) ----- Zamecnik (b) March, "Bullets and Bayonets" (new) \_\_\_\_\_ Sousa
- Violin Solo, "Polonaise Brillante" \_\_\_\_\_ Vieuxtemps MISS FLORENCE HARDEMAN.
- 9. Satarelle, "The Bohemians" (new) ----- Ord Hume THE NATIONAL ANTHEM.

Bismark N. D Nov. 1st

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

......

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist

MR. FRANK SIMON, Cornetist

EVENING PROGRAM

Simon

1. Overture, "Mignon" - - - - - - - Thomas

	MR. H. BENNE HENTON		
3	Suite. "American Maid" Sousa (a) "You do not need a Doctor"		Cornet Solo, "Willow Echoes" (new) MR. FRANK SIMO
	<ul><li>(b) "The Sleeping Soldiers"</li><li>(c) "With Pleasure"</li></ul>	3.	Suite, "Impressions at the Movies" (a) "The Jazz Band in Action."
4	Vocal Solo, Valse from "Romeo and Juliet" Gounod MISS MARY BAKER		<ul><li>(b) "The Crafty Villain and the T</li><li>(c) "Balance All and Swing Part</li></ul>
5	"American Indian Rhapsody" (new) Preston Ware Orem" (on themes recorded and suggested by Mr. Thurlow Lieurance)	4.	Vocal Solo, Moonlight and Starlight. MISS MARY BAKE
	INTERVAL	5.	Memorial, "The Golden Star" (new)
6	"An American Wedding March" (new) Sousa (Dedicated to the American People)		(Dedicated to Mrs. Theodore Roose ory of the Brave who gave thei not perish.)
	In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recom-		INTERVAL
	mended that it be universally adopted by all Americans; to whom it is respectfully dedicated.	6.	A Mixture,**Showing Off Before the
7	(a) Valsette, "The Wood Nymph" (new) Eric Coates (b) March, "Sabre and Spurs" Sousa	7.	<ul><li>(a) Valse Lente, "Kisses" (new)</li><li>(b) March, "Bullets and Bayonets"</li></ul>
8	Violin Solo, "La Ronde des Lutins" Bazzoni (The Dance of the Goblins)	8.	Violin Solo, "Polonaise Brillante" - Miss Florence Har
	MISS FLORENCE HARDEMAN	9.	Satarelle, "The Bohemians" (new
9	Caprice Brillante, "The Caravan" (new) - Ord Hume THE NATIONAL ANTHEM		THE NATIONAL AN
Marria W		and a second	· · ·

MR. FRANK SIMON.
<ul> <li>(a) "Impressions at the Movies" Sousa</li> <li>(a) "The Jazz Band in Action."</li> <li>(b) "The Crafty Villain and the Timid Maid."</li> <li>(c) "Balance All and Swing Partners."</li> </ul>
ocal Solo, Moonlight and Starlight." Hallet Gilberte MISS MARY BAKER.
Temorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Mem- ory of the Brave who gave their lives that Liberty shall not perish.)
INTERVAL

6.	A Mixture, ** Showing Off Before the Company'' (new) - Sousa
7.	<ul> <li>(a) Valse Lente, "Kisses" (new) Zamecnik</li> <li>(b) March, "Bullets and Bayonets" (new) Sousa</li> </ul>
8.	Violin Solo, "Polonaise Brillante" Vieuxtemps MISS FLORENCE HARDEMAN.
9.	Satarelle, "The Bohemians" (new Ord Hume
-	THE NATIONAL ANTHEM
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Nov. 3 2d 19(9.
The Miles City Choral Club
Presents
SOUSA AND HIS BAND
SUUSA AND IIIS DAND
Miss Mary BakerSoprano Miss Florence HardemanViolinist Mr. H. Benne HentonSaxophone
Program
1. Overture, "Mignon
2. Cornet Solo, "Willow Echoes" (new)
<ul> <li>Suite, "Impressions at the Movies"</li></ul>
4. Vocal Solo, "Moonlight and Starlight"
5. Memorial, "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)
INTERVAL
6. A Mixture, "Showing Off Before Company" (new)Sousa
7. (a) Valse Lente, "Kisses" (new)
8. Violin Solo, "Polonaise Brillante"
9. Satarelle, "The Bohemians" (new)Ord Hume
THE NATIONAL ANTHEM
Biltte montt. Nov 4#1919.
TUESDAY, NOVEMBER 4, Matinee and Night
SOUSA AND HIS BAND MATINEE PROGRAM
LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone
Moorish Fantasia—"The Court of Granada"Chapi Saxophone Solo—"Scenes That Are Brightest"Wallace-Henton MR. H. BENNE HENTON
MR. H. BEANE HEATON Suite—"American Maid"
(c) "With Pleasure." Vocal Solo-Valse from "Romeo and Juliet"
"American Indian Rhapsody" (new)Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance) INTERVAL
6. "An American Wedding March" (new)

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<ul> <li>Suite</li></ul>	5. 7. 8. 9.	An American Wedding March" (new)	
EVENING_PROGRAM.         LIEUT. JOHN PHILIP SOUSA, Conductor         Miss Mary Baker, Soprano       Miss Mary Baker, Soprano         Miss Florence Hardeman, Violinist       Mr. Frank Simon, Cornetist         1.       Overture—"Mignon"			
LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker, Soprano Miss Forence Hardeman, Violinist Mr. Frank Simon, Cornetist         1. Overture—"Mignon"		SOUSA AND HIS BAND	
LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker, Soprano Miss Forence Hardeman, Violinist Mr. Frank Simon, Cornetist         1. Overture—"Mignon"	and the	EVENING	
Miss Mary Baker, Soprano         Miss Florence Hardeman, Violinist         Mr. Frank Simon, Cornetist         1. Overture—"Mignon"			
<ol> <li>Cornet Solo—"Willow Echoes" (new)</li></ol>		Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist	
<ol> <li>Cornet Solo—"Willow Echoes" (new)</li></ol>	1.	Overture	
MR. FRANK SIMON 3. Suite—''Impressions at the Movies''Sousa (a) "The Jazz Band in Action''Sousa (b) "The Crafty Villain and the Timid Maid'' (c) "Balance All and Swing Partners'' 4. Vocal Solo—''Moonlight and Starlight''Hallet Gilberte MISS MARY BAKER 5. Memorial—''The Golden Star'' (new)Sousa (Dedicated to Mrs. Theodore Roosevelt, Composed in Memory of the Brave who gave their lives that Liberty shall not perish.) INTERVAL 6. A Mixture—''Showing off Before Company'' (new)Sousa 7. (a) Valse Lente—''Kisses'' (new)Zameenik (b) March—''Bullets and Bayonets'' (new)Sousa 8. Violin Solo—''Polonaise Brillante''Vieuxtemps 9. Satarelle—''The Bohemians'' (new)Ord Hume	2.	Cornet Solo-"Willow Echoes" (new)	
<ul> <li>(h) "The Jazz Jahn in Action"</li> <li>(b) "The Crafty Villain and the Timid Maid"</li> <li>(c) "Balance All and Swing Partners"</li> <li>4. Vocal Solo—"Moonlight and Starlight"</li></ul>		MR. FRANK SIMON	
<ul> <li>4. Vocal Solo—"Moonlight and Starlight"</li></ul>	3.	(b) "The Crafty Villain and the Timid Maid"	
Memorial—"The Golden Star" (new)       Sousa         (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)       Sousa         INTERVAL       INTERVAL         A Mixture—"Showing off Before Company" (new)       Sousa         7. (a) Valse Lente—"Kisses" (new)       Zamecnik         (b) March—"Bullets and Bayonets" (new)       Sousa         8. Violin Solo—"Polonaise Brillante"       Vieuxtemps         9. Satarelle—"The Bohemians" (new)       Ord Hume	4.	Vocal Solo "Moonlight and Starlight"	
INTERVAL 6. A Mixture—"Showing off Before Company" (new)Sousa 7. (a) Valse Lente—"Kisses" (new)Zamecnik (b) March—"Bullets and Bayonets" (new)Sousa 8. Violin Solo—"Polonaise Brillante"Sousa 8. Violin Solo—"Polonaise Brillante"Vieuxtemps 9. Satarelle—"The Bohemians" (new)Ord Hume	5.	MISS MARY BAKER Memorial—"The Golden Star" (new)	· · · · · · · · · · · · · · · · · · ·
<ul> <li>6. A Mixture—"Showing off Before Company" (new)Sousa</li> <li>7. (a) Valse Lente—"Kisses" (new)Zamecnik (b) March—"Bullets and Bayonets" (new)Sousa</li> <li>8. Violin Solo—"Polonaise Brillante"Vieuxtemps</li> <li>9. Satarelle—"The Bohemians" (new)Ord Hume</li> </ul>	10 a		and the second
7. (a) Valse Lente—"Kisses" (new)	6.		added a second and the
<ul> <li>S. Vioin Solo—"Polonaise Brillante"</li></ul>	1000000000	<ul> <li>(a) Valse Lente—"Kisses" (new)</li></ul>	and the second
9. Satarelle	8.	Vioin Solo-"Polonaise Brillante"	
	9.	Satarelle-"The Bohemians" (new)	

#### SOUSA and His BAND Matinee Program

Billingis mont Nov. 5 \$ 1919.

LIEUTENANT JOHN PHILIP SOUSA, Conductor

#### MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone

1.	Moorish Fantasia, "The Court of Granada" Chapi
2.	Saxophone Solo, "Scenes That Are Brightest"
	MR H. BENNE HENTON
3.	Sousa
(9)	"You Do Not Need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure
4.	Vocal Solo, Valse from "Romeo and Juliet"
	MIGG MARY BAKER
5.	"American Indian Rhapsody" (new)
	(On themes recorded and suggested by Mr. Thurlow Lieurance)
	INTERVAL
e	"An American Wedding March" (new)
0.	(Dedicated to the American People)
	In Mar 1018 the American Belief Legion (Mrs. Oliver Cromwell Field,
	Density adopted a recolution requesting John Filling Bousa to write w
	Wedding March for our American brides, and recommended that it be
	universally adopted by all Americans, to whom it is respectfully
	dedicated
7.	(a) Valsette, "The Wood Nymph" (new)
	(b) March, "Sabre and Spurs Bazzoni Violin Solo, "La Ronde des Lutins" Bazzoni
8.	(The Dance of the Goodins)
	NICC PLODENCE HARDEMAN
9	Caprice Brillante, "The Caravan" (new)Ord Hume
	THE NATIONAL ANTHEM

#### Evening SOUSA and His BAND Program

LIEUTENANT JOHN PHILIP SOUSA, Conductor

		MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist	
	1.	Overture "Mignop"	4
		Overture, "Mignon" Thomas	
		Cornet Solo, "Willow Echoes" (new)	
	•	MR. FRANK SIMON	
	э.	Suite. "Impressions at the Movies"	
		<ul> <li>(a) The Sazz Band in Action</li> <li>(b) "The Crafty Villain and the Timid Maid"</li> <li>(c) "Balance All and Swing Partners"</li> </ul>	
	4.	Vocal Solo, "Moonlight and Starlight"	
	5.	Memorial, "The Golden Star" (new)	
		(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the brave who gave their lives that Liberty shall not perish.)	
	e	INTERVAL	
	0. 7.	A Mixture, "Showing Off Before Company" (new)	
	••	(a) Valse Lente, "Kisses" (new) Zamecnik	
	8.	(b) March, "Bullets and Bayonets" (new)	
	o.	Violin Solo, "Polonaise Brillante" Vieuxtemps MISS FLORENCE HARDEMAN	
:	9.	Satarelle, "The Bohemians" (new)	
		THE NATIONAL ANTHEM	

missoula mont Nov. 6th

**MATINEE PROGRAM** 



LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. **EVENING PROGRAM** 

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist.

Mr. H. Berne Henton, Saxophone.

- Moorish Fantasia, "The Court of Granada"......Chapi 1.
- Saxophone Solo, "Scenes That Are Brightest" ....... Wallace-Henton 2. MR. H. BENNE HENTON.
- 3. Suite, "American Maid"..... .....Sousa
  - (a) "You Do Not Need a Doctor."
  - (b) "The Sleeping Soldiers."
  - (c) "With Pleasure."
- MISS MARY BAKER.
- "American Indian Rhapsody" (new) ...... Preston Ware Orem 5. (On themes recorded and suggested by Mr. Thurlow Lieurance.)

#### INTERVAL

.....Sousa 6.

In May, 1918, the American Relief legion (Mrs. Oliver Cromwell Field, president) adopted a resolution request-ing John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

- (a) Valsette, "The Wood Nymph" (new)......Eric Coates
  (b) March, "Sabre and Spurs"......Sousa 7.
- 8. (The Dance of the Goblins.) MISS FLORENCE HARDEMAN.
- 9. Caprice Brillante, "The Caravan" (new) ...... Ord Hume THE NATIONAL ANTHEM

Mr. Frank Simon, Cornetist.

- 2. Cornet Solo, "Willow Echoes" (new)......Simon MR. FRANK SIMON.
- 3. Suite, "Impressions at the Movies"......Sousa
  - (a) "The Jazz Band in Action."
  - (b) "The Crafty Villain and the Timid Maid."
  - (c) "Balance All and Swing Partners."
- MISS MARY BAKER.
- 5. Memorial, "The Golden Star" (new)......Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish.)

#### INTERVAL

- 7. (a) Valse Lente, "Kisses" (new)......Zamencnik (b) March, "Bullets and Bayonets" (new)......Sousa
- MISS FLORENCE HARDEMAN.
- 9. Satarelle, "The Bohemians" (new)......Ord Hume THE NATIONAL ANTHEM

Spokane Wash, AUDITORIUM THEATRE

## FRIDAY, NOV. 7, 1919

Matinee Program Evening Program 1. Overture, "Mignon" 1. Moorish Fantasia, "The Court of Granada"......Chapi Thomas 2. Saxophone Solo, "Scenes That Are Brightest" ...... 2. Cornet Solo, "Willow Echoes" (new)......Simon MR. FRANK SIMON 3. Suite, "American Maid".....Sousa 3. Suite, "Impressions at the Movies"......Sousa (a) "You Do Not Need a Doctor" (b) "The Slipping Soldier" (a) "The Jazz Band in Action" (c) "With Pleasure" (b) "The Crafty Villain and the Timid Maid" 4. Vocal Solo, Valse from "Romeo and Juliet" .... Gounod (c) "Balance All and Swing Partners" MISS MARY BAKER 4. Vocal Solo, "Moonlight and Starlight" ...... 5. "American Indian Rhapsody" (new) .... Preston Ware Orem MISS MARY BAKER (On themes recorded and suggested by Mr. Thurlow Lieurance.) 5. Memorial, "The Golden Star" (new) ...... .....Sousa Interval (Dedicated to Mrs. Theodore Roosevelt. Com-"An American Wedding March" (new) ... posed in Memory of the Brave who gave their ......Sousa 6. In May, 1918, the American People) In May, 1918, the American Relief Legon, (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedi-cated. (Dedicated to the American People) lives that Liberty shall not perish.) Interval 6. A Mixture, "Showing Off Before Company" (new) (a) Valse Lente, "Kisses" (new)......Zamecnik 7. (a) Valsette, "The Wood Nymph" (new)... ......Eric Coates (b) March, "Bullets and Bayonets" (new) ..... Sousa (b) March, "Sabre and Spurs".....Sousa Violin Solo, "Polonaise Brillante"......Vieuxtemps MISS FLORENCE HARDEMAN (The Dance of the Boblins) MISS FLORENCE HARDEMAN 9. Satarelle, "The Bohemians" (new) ...... Ord Hume Caprice Brillante, "The Caravan" (new)...Ord Hume THE NATIONAL ANTHEM THE NATIONAL ANTHEM Jakima Hash yakama EVENING SOUSA and EVENING PROGRAM LIEUT. JOHN PHILIP SOUSA, Conductor Sousa and His Band MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone LIEUT. JOHN PHILIP SOUSA, Conductor. MATINEE PROGRAM MISS MARY BAKER, Soprano. MISS FLORENCE HARDEMAN, Violinist. Moorish Fantasia, "The Court of Granada" 1 Chapi MR. FRANK SIMON, Cornetist.

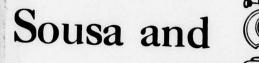
MR. H. BENNE HENTON 3 Suite. "American Maid" Sousz (a) "You do not need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure" 4 Vocal Solo, Valse from "Romeo and Juliet" Gounod	MR. FRANK SIMON. 3. Suite, "Impressions at the Movies" Sousa (a) "The Jazz Band in Action". (b) "The Crafty Villain and the Timid Maid".
MISS MARY BAKER 5 "American Indian Rhapsody" (new) Preston Ware Orem (on themes recorded and suggested by Mr. Thurlow Lieurance) INTERVAL	<ul> <li>4. Vocal Solo, "Moonlight and Starlight" Hallet Gilberte MISS MARY BAKER.</li> <li>5. Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)</li> </ul>
<ul> <li>6 "An American Wedding March" (new) Sousa (Dedicated to the American People)</li> <li>In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recom- mended that it be universally adopted by all Americans, to whom it is respectfully dedicated.</li> </ul>	<ul> <li>INTERVAL</li> <li>6. A Mixture, "Showing Off Before Company" (new) Sousa</li> <li>7. (a) Valse Lente, "Kisses" (new) Zamecnik (b) March, "Bullets and Bayonets" (new) Sousa</li> <li>8. Violin Solo, "Polonaise Brillante" Vieuxtemps MISS FLORENCE HARDEMAN.</li> </ul>
<ul> <li>7 (a) Valsette, "The Wood Nymph" (new) - Eric Coates (b) March, "Sabre and Spurs" Sousa</li> <li>8 Violin Solo, "La Ronde des Lutins" Bazzoni (The Dance of the Goblins) M1SS FLORENCE HARDEMAN</li> </ul>	9. Satarelle, "The Bohemians" (new) Ord Hume THE NATIONAL ANTHEM.
9 Caprice Brillante, "The Caravan" (new) - Ord Hume THE NATIONAL ANTHEM	

2 Saxophone Solo, "Scenes That Are Brightest" - Wallace-Henton

# Seattle Wash

MONDAY AFTERNOON, NOVEMBER 10 : AT 2:20

## PROGRAM





#### LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

1.	Moorish Fantasia, "The Court of Granada"
2.	Saxophone Solo, "Scenes That Are Brightest"
3.	Suite, "American Maid"
	<ul> <li>(a) "You Do Not Need a Doctor"</li> <li>(b) "The Sleeping Soldiers"</li> <li>(c) "With Pleasure"</li> </ul>
4.	Vocal Solo, Valse from "Romeo and Juliet"
5.	"American Indian Rhapsody" (new)
	INTERVAL
6.	"An American Wedding March" (new)

for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

MISS FLORENCE HARDEMAN

9. Caprice Brillante, "The Caravan" (new) ......

Ord Hume

Bazzoni

Seattle Wash

THE NATIONAL ANTHEM

MONDAY EVENING, NOVEMBER 10 : AT 8:20

## PROGRAM



LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

1	Overture, "Mignon" Thomas
2	Cornet Solo, "Willow Echoes" (new)
	MR. FRANK SIMON
1	
0.	Suite, "Impressions at the Movies"
	(a) "The Jazz Band in Action"
	(b) "The Crafty Villain and the Timid Maid"
	(c) "Balance All and Swing Partners"
4.	Vocal Solo, "Moonlight and Starlight"
	MISS MARY BAKER
5.	Memorial, "The Golden Star" (new)
	INTERVAL
6.	A Mixture, "Showing Off Before Company" (new)
7.	(a) valse Lente, Kisses' (new)
	(b) March, "Bullets and Bayonets" (new)
8.	Violin Sole, "Polonaise Brillante"
	Violin Sole, "Polonaise Brillante"
0	
9.	Satarelle, "The Bohemians" (new)Ord Hume
No. Sugar	THE NATIONAL ANTHEM

ARMISTICE DAY
Vancouver, B.C., November 11th, 1919 MATINEE
Sousa and his Band
LIEUT. JOHN PHILIP SOUSA, Conductor
Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone
A PROGRAM OF MUSIC OF THE ALLIES
1. Ballet Suite from "Aida" (Italian)       Verdi         2. Saxophone Solo—"Scenes that are Brightest" (British)       Wallace-Henton
MR. H. BENNE HENTON
3. "Poetic Scenes"—(New); (French)       Godard         4. Vocal Solo—"In Flanders Fields"; (Canadian-American)       Sousa
(Words by the Late Col. John McCrae, of the C. E. F.) MISS MARY RAKEP
5. Fantasia—"Andre Chenier" (Italian)
6. Suite-"Carmen" (French)Bizet
7. (a) "Shepherd Hey"-(British Folk Song)
(b) March—"Solid Men to the Front" (American)
8. Violin Solo—"Finale from F sharp minor Concerta" (French)
MISS FLORENCE HARDEMAN
9 Soldiere Chama f

9. Soldiers Chorus from "Faust"-(French) Gounod Messrs Corey, Rothwell, Sims, Harris, Perfetto and Liberato

	Vancouver, B. C., November 11th. 1919 EVENING	
	Sousa and his Band	
1	LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone	
	A PROGRAM OF MUSIC OF THE ALLIES	1.1.1
. 1. 2. 3.	Overture—"Mignon" (French) Cornet Solo—"Willow Echoes"—(New) (American) MR. FRANK SIMON	Simon
4. 5.	Fantasia—"La Boheme" (Italian) Vocal Solo—"Moonlight and Starlight" (British) MISS MARY BAKER	
	Collocation-"Albion" (British Empire)	Beaten
	INTERVAL	
6.	A Mixture of Tunes of the Allies-"Showing Off Before Compa (New)	'ny''
-		Sousa
7,	<ul> <li>(a) Caprice—"The Gliding Girl" (American)</li> <li>(b) March—"Bullets and Development of the second Development o</li></ul>	Sousa
	(New) (American)	Sousa
8.	Violin Solo-"Ronde des Lutins" (Italian)	
	(Dance of the Goblins)	Bazzoni
	MISS FLORENCE HARDEMAN	
9.	Military Scene-"Pomp and Circumstance" (British)	Elgar

Mash lling ham ∲∆∲

Band Concert

John Philip Sousa CONDUCTOR

State Armorg Navember 12, 1919

#### AFTERNOON

Moorish Fantasia, "The Court of Grandada" .....Chapi Saxaphone solo, "Scenes That Are Brightest" ...... Wallace-Henton Mr. H. Benne Henton Suite, "American Maid" ..... Souse (a) "You Do Not Need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure"

Vocal solo, Valse from "Romeo and Juliet" Gounod Miss Mary Baker

Bellingham Hash.

Program ₽∆₽

## Band Concert

John Philip Sousa CONDUCTOR

State Armory Navember 12, 1919

#### EVENING

Overture, "Mignon"	Thomas
Cornet solo, "Willow Echoes" (new) Mr. Frank Simon	Simon
<ul> <li>(a) "The Jazz Band in Action"</li> <li>(b) "The Gradient Movies"</li> </ul>	Sousa

"American Indian Rhapsody" (new) ......Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

(Dedicated to the American people)

In May, 1918, the American relief legion, Mrs. Oliver Cromwell Field, president, adopted a resolution requesting John Phillip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

(a)	valsett	e, "The	Woo	od Nymp	h" (new)	Eric	Coates
(b)	March,	"Sabre	and	Spurs"			Sousa

(The Dance of the Goblins) Miss Florence Hardeman

Caprice Brilliante, "The Caravan" (new) Ord Hume

(b) "The Crafty Villian and the Timid Maid" (c) "Balance All and Swing Partners"

Vocal solo, Moonlight and Starlight" ..... Hallet Gilbert Miss Mary Baker

Memorial, "The Golden Star" (new) ..... Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish) (a) Valse Lente "Kisses" (new) ......Zamecnik (b) March, "Bullets and Bayonets" (new) ......Sousa Miss Florence Hardeman 

The National Anthem

## Tacoma Armory Thursday Nov. 13, 1919

## Matinee Program

## LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

Moorish Fantasia—"The Court of Granada" ...... Chapi 1. 2.

Saxophone Solo-"Scenes That Are Brightest"... Wallace-Henton MR. H. BENNE HENTON

- (a) "You Do Not Need a Doctor"

(b) "The Sleeping Soldiers"

- "With Pleasure" (c)
- 4. Vocal Solo-Valse from "Romeo and Juliet" ...... Gounod MISS MARY BAKER
- "American Indian Rhapsody" (new) ..... Preston Ware Orem 5. (On themes recorded and suggested by Mr. Thurlow Lieurance)

#### (INTERVAL)

6. (Dedicated to the American People) In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated. (a) Valsette—"The Wood Nymph" (new)......Eric Coates 7.

Violin Solo\_\_\_"La Ronde des Lutins" ...... Bazzoni 8.

(The Dance of the Goblins) MISS FLORENCE HARDEMAN

9. Caprice Brillante—"The Caravan" (new) ...... Ord Hume THE NATIONAL ANTHEM

## Tacoma Armory Thursday Nov. 13, 1919

## Evening Program

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

1. Overture-"Mignon"

2.	MR. FRANK SIMON
3.	<ul> <li>(a) "The Jazz Band in Action"</li> <li>(b) "The Crafty Villian and the Timid Maid"</li> <li>(c) "Balance All and Swing Partners"</li> </ul>
4.	Vocal Solo—"Moonlight and Starlight"
5.	Memorial—"The Golden Star" (new)
	(INTERVAL)
6. 7.	A Mixture—"Showing Off Before Company" (new)Sousa (a) Valse Lente—"Kisses" (new)Zamecnik (b) March—"Bullets and Bayonets" (new)Sousa
8.	MISS FLORENCE HARDEMAN
9.	Satarelle—"The Bohemians" (new) Ord Hume THE NATIONAL ANTHEM

#### AUDITORIUM PORTLAND, OREGON

FRIDAY AFTERNOON AND EVENING, NOV. 14, 1919

SOUSA AND HIS BAND

Northwest Tour direction of

ELLISON-WHITE MUSICAL BUREAU

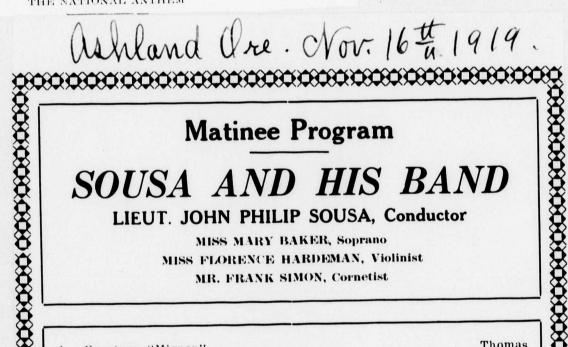
MATINEE PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxaphone

$\frac{1}{2}$ .	Moorish Fantasia, "The Court of Grenada"
	MR. H. BENNE HENTON
3.	Suite "American Maid"
	<ul> <li>(a) "You do not Need a Doctor."</li> <li>(b) "The Sleeping Soldiers."</li> <li>(c) "With Pleasure "</li> </ul>
4.	i i de l'alla de la casare.
-	MISS MARY BAKER
5.	Vocal Solo, Valse from "Romeo ond Juliet"
6.	"An American Wedding March" (new)
	(Dedicated to the American People) In May 1918 the American P
	In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Souso to write a Wedding March for such American Provide Statement of the Souso
	to write a Wedding March for our American brides, and recommend- ed that it be universally adopted by all the second second
	ed that it be universally adopted by all American brides, and recommend- spectfully dedicated.
-	PROGRAM—CONTINUED
7.	(a) Valsette, "The Wood Nymph" (new)
8.	Violin Solo, "La Ronde des Lutins" Sousa
	(The Dance of the Goblins)
9.	Caprice Brillante, "The Caravan" (new)
	EVENING PROGRAM
	LIEUT, JOHN PHILAP SOUSA, Conductor
	Miss Mary Baker, Soprano
	Miss Florence Hardeman, Violinist
	Mr. Frank Simon, Cornetist
	Thomas
1.2.	Overture, "Mighon Echoes" (new)
	MR. FRANK SIMON Souse
3.	Suite. "Impressions at the Movies"
	(a) "The Jazz band in and the Timid Maid."
	(c) "Balance All and Swing Partners."
4.	Hallet Gliperte
5.	Memorial, "The Golden Star" (new)
	the Brave who gave their lives that liberty shall not perish.)
	INTERVAL
6	A Mixture, "Showing Off Before Company" (new)
7	A Mixture, "Showing Off Before Company" (new)
	(b) March, "Bullets and Bayonets (new)
8	. Violin Solo, "Polonaise Britante MISS FLORENCE HARDEMAN Ord Hum
0	Satarelle, "The Bohemians" (new)

9. Satarelle, "The Bohemians" (new). THE NATIONAL ANTHEM



1	Overture, "Mignon"					
2.	Cornet Solo, "Willow Echoes" (new)					
5.	Suite, "Impressions at the Movies"					
\$.	Vocal Solo, "Moonlight and Starlight"					
5.	Memorial, "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)					
INTERVAL						
6.	A Mixture, "Showing Off Before Company" (new)Sousa					
7.	<ul> <li>(a) Valse Lente, "Kisses" (new)</li></ul>					
8.	Violin Solo, "Polonaise Brillante"					
9.	Satarelle, "The Bohemians" (new)Ord Hume THE NATIONAL ANTHEM					
	Our Next Attraction: THE AMERICAN SYNCOPATED ORCHESTRA.					

## PROGRAM

## John Philip Sousa

#### -and his-

FAMOUS BAND Albany Armory

#### Saturday Matinee

Saturday Evening

#### November 15, 1919

SOUSA AND HIS BAND Lieut. JOHN PHILIP SOUSA, Conductor. Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. Mr. H. Benne Henton, Saxaphone.

MATINEE PROGRAM. 1.—Moorish Fantassia, "The Court of Granada"......Chapi 2.—Saxaphone Solo, "Scenes That Are Brightest"......Wallace-Henton Mr. H. Benne Henton. 2. Suite "Amorican Maid

Mr. H. Benne Henton. 3.—Suite, "American Maid.....Sousa (a)—"You do not need a Doctor" (b)—"The Sleeping Soldier" (c)—"With Pleasure." 4.—Vocal Solo, Valse from "Romeo and Juliet".....Gounod Miss Mary Baker. 5.—"American Indian Rhapsody" (new).....Preston Ware Orem (on themse recorded and suggested by Mr. Thurlow Lieurance).

dedicated.

(h) March "Schwe and Spurg" (new)	Eric Coates
(b) March, "Sabre and Spurs"	
8Violin Solo, "La Ronde des Lutins"	Bazzoni
(The Dance of the Goblins)	
Miss Florence Hardeman.	
9Caprice Brillante, "The Caravan" (new)	Ord Hume
THE NATIONAL ANTION	

THE NATIONAL ANTHEM.

#### EVENING PROGRAM-Continued. INTERVAL.

6 A Mixture, "Showing Off Before Company" (new)	Sousa
7.—(a) Valse Lente, "Kisses" (new)	Zamecnik
(b) March, "Bullets and Bayonets" (new)	Sousa
8Violin Solo, "Polonaise Brillante"	
Miss Florence Hardeman.	
9 —-Satarelle, "The Bohemians" (new)	Ord Hume

#### THE NATIONAL ANTHEM.

#### EVENING PROGRAM-Continued.

#### INTERVAL.

6 A Mixture, "Showing Off Before Company" (new)	Sousa
7(a) Valso Lente, "Kisses" (new)	Zamecnik
(b) March, "Bullets and Bayonets" (new)	Sousa
8.—Violin Solo, "Polonaise Brillante"	

Miss Florence Hardeman.

9-Satarelle, "T	he Bohemians	s" (new)		Ord Hume
			ANTHEM.	

Chico Cal.		
N	AJESTIC THEATRE	
al UUI	NOTICEThis theatre, under normal conditions, with every seat occupied, can be emptied in less than three minutes. Look a now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic-WALK nor run, to that exit.	
	ONDAY ' NOVEMBER 17	
	Selby C. Oppenheimer Presents	
	SOUSA AND HIS BAND	
Mie	LIEUT. JOHN PHILLIP SOUSA, Conductor s Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist	
1	Overture, "Mignon" Thomas	
	Cornet Solo "Willow Echoes" (new) Simon MR. FRANK SIMON	
3	Suite "Impressions at the Movies" (a) "The Jazz Band in Action" (b) "The Crafty Villian and the Timid Maid" (c) "Balance All and Swing Partners"	
4	Vocal Solo "Moonlight and Starlight"	
5	Memorial "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish) INTERVAL	
6	A Mixture "Showing Off Before Company" (new)	
7	(a) Valse Lente "Kisses" (new) Zamecnik	
8	(b) March "Bullets and Bayonets" (new)Sousa Violin Solo, "Polonaise Brilliante"Vieuxtemps MISS FLORENCE HARDEMAN	
9	Satarelle "The Bohemians" (new)Ord Hume THE NATIONAL ANTHEM	

## Victory Theatre, San Jose M. B. HAASE, Manager

TUESDAY, NOVEMBER 18, 1919. MATINEE PROGRAM Behymer and Oppenheimer Present SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. Mr. H. Benne Henton, Saxophone. 1. Moorish Fantasia, "The Court of Granada".....Chapi 2. Saxophone Solo, "Scenes That Are Brightest"...... Wallace-Henton MR. H. BENNE HENTON Suite, "American Maid"..... 3. (a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers."
(c) 'With Pleasure." "American Indian Rhapsody" (new).....Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance.) 5. INTERVAL. i. "An American Wedding March" (new)......Sous (Dedicated to the American People)
 In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, president), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it he universally adopted by all American brides, and recommended ••••••Sousa

that it be universally adopted by all. Americans, to whom it is respectfully aedicated. 7. (a) Valsette, "The Wood Nymph"

9.	MISS FLORENCE HARDEMAN Caprice Brillante, "The Caravan" (new)Ord Hume THE NATIONAL ANTHEM	
	Evening Program. Behymer and Oppenheimer Present	

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. Mr. Frank Simon, Cornetist.

1. 

5.

#### INTERVAL.

7. (a) Valse Lente "Bigger" (new)	
(. (A) VAISE Lente "Priceso" (mount)	
7. (a) Valse Lente, "Risses" (new)	cnik
(in) maneus and Bayonets" (new)	09116
8. Violin Solo, "Polonaise Brillante"	
MISS FLORENCE HARDEMAN	mps
MISS FLORENCE HARDEMAN	
9. Satarelle, "The Bohemians" (new)Ord Hu	
THE NATIONAL ANTIME	une

#### UNIVERSITY OF CALIFORNIA GREEK THEATRE

#### WEDNESDAY, NOVEMBER 19, 1919 SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone MR. FRANK SIMON, Cornetist

#### CONCERTS BEGIN AT 2:30 AND 8 P.M.

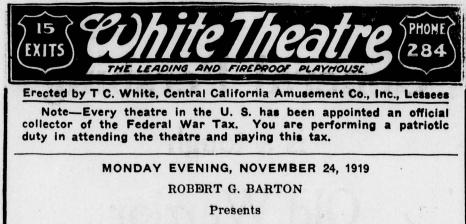
#### Programme for the Matinee

1. "SPANISH FANTASIA" (new)
2. SAXAPHONE SOLO-"Scenes that are Brightest"
3. "POETIC SCENES" (new)
4. VOCAL SOLO-"In Flanders Fields" (new)
(Words by the late Col. John McCrae) Miss Mary Baker
5. "AMERICAN INDIAN RHAPSODY" (new)Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)
INTERVAL
6. "AN AMERICAN WEDDING MARCH" (new)
7. (a) ALBUM LEAF—"Summer Showers"
8. VIOLIN SOLO—Fantasia, "Romeo and Juliet"
9. "TARANTELLA AT PIEDIGROTTA" (new)

#### **Programme** for the Evening

	- · · · · · · · · · · · · · · · · · · ·
1.	OVERTURE-""The Bartered Bride"
2.	CORNET SOLO
3.	SUITE Sous
	<ul> <li>(a) ''You do not need a Doctor.''</li> <li>(b) ''The Sleeping Soldiers.''</li> <li>(c) ''With Pleasure.''</li> </ul>
4.	VOCAL SOLO—" Moonlight and Starlight" (new)
5.	MEMORIAL—"The Golden Star" (new)
	INTERVAL
-6.	A MIXTURE-"Showing Off Before Company" (new)
	(a) "A MIDSUMMER NIGHT'S SERENADE" (new)
8.	VIOLIN SOLO—"Gypsy Dances"
9.	CAPRICE BRILLANTE-"The Caravan'' (new)Ord Hum

Freenr. Cal.



(By arrangement with L. E. Behymer)

SOUS

## John Philip Sousa and His Band

## **Oakland Auditorium** Thursday, Nov. 20, 1919

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. JOSEPH GREEN, Zylophone MR. FRANK SIMON, Cornetist



#### Program

Matinee, Auditorium Theatre

Thursday at 2:30 p.m.

1.	RHAPSODY, "Español" (new) Ferroni
2.	XYLOPHONE SOLO, "Jewels of the Madonna" - Wolf-Ferrara Mr. JOSEPH GREEN
3.	<ul> <li>SUITE, "Tales of a Traveler" Sousa</li> <li>(a) "The Kaffir on the Karoo"</li> <li>(b) "In the Land of the Golden Fleece"</li> <li>(c) "Grand Promenade at the White House"</li> </ul>
4.	VOCAL SOLO, "Louise" Charpentier MISS MARY BAKER
5.	PROLOGUE, "The Golden Legend" Sullivan
	INTERVAL
6.	"Over the Hills and Far Away" (new) - Percy Grainger
	<ul> <li>(a) "Dances of the Hamadryads" McCoy</li> <li>(b) March, "Solid Men to the Front" Sousa</li> </ul>
8.	VIOLIN SOLO, "Spanish Dance No. 8" Sarasate MISS FLORENCE HARDEMAN
0	"Dense of the Count" "

9. "Dance of the Comedians" Smetana

### **Evening Program**

Auditorium Arena, 8:15 p.m.

- 1. BALLET SUITE, "Aida" Verdi
- 2. CORNET SOLO, "Student's Sweetheart" Bellstedt MR. FRANK SIMON
- Sousa 3. SUITE, "Last Days of Pompeii" "In the House of Burbo and Strantonice" "Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice." (a)

  - (b) "Nydia"
    "Ye have a world of light When love in the loved rejoices, And the blind girl's home is the House of Night, And its beings are empty voices."
  - (c) "The Destruction of Pompeii and Nydia's Death" "The Destruction of Pompeii and Nydia's Death" "At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple. They were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, 'Behold, the Lord Descendeth to Judgment! He maketh fire to come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!' At that moment a wild yell burst through the air—and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: 'O sacred sea! I hear thy voice invitingly—Rest—Rest—Rest.

LIEUT. JOHN	PHILIP	SOUSA,	Conductor
-------------	--------	--------	-----------

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

11/11/21

m with the

Mr. Frank Simon, Cornetist

#### PROGRAM

#### (Subject to Change)

1.	Overture, "Mignon"	Thomas
2.	Cornet Solo, "Willow Echoes" (new)	. Simon
	지 것 같은 것 같은 것 가방에서 잘 한 것 같은 것 같아. 것같은 것 같은 것은 것 같은 것 같은 것 같이 것 같은 것 같이 있는 것 같이 것 같이 것 같이 했는 것 같이 것	1.12.91.41.41.4.4.4.4

#### MR. FRANK SIMON

3. Suite, "Impressions at the Movies" ..... ... Sousa (a) "The Jazz Band in Action"

(a) "The Jazz Band in Action"
(b) "The Crafty Villain and the Timid Maid"
(c) "Balance All and Swing Partners"
Vocal Solo, "Moonlight and Starlight" ...... Hallet Gilberte 4.

#### MISS MARY BAKER

5. Memorial, "The Golden Star" (new) \_\_\_\_\_\_ Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in the Memory of the Brave who gave their lives that Liberty shall, not perish.)

#### INTERVAL

 6. A Mixture, "Showing Off Before Company" (new)
 Sousa

 7. (a) Valse Lente, "Kisses" (new)
 Zamecnik

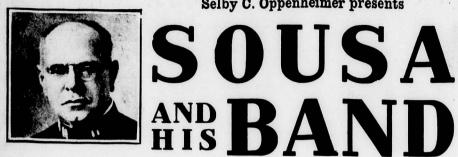
 (b) March, "Bullets and Bayonets" (new)
 Sousa

 8. Violin Solo, "Polonaise Brillante"
 Vieuxtemps

#### MISS FLORENCE HARDEMAN

Satarelle, "The Bohemians" (new) ...... ..... Ord Hume THE NATIONAL ANTHEM

	Bulwer Lytton.
4.	Vocal Solo, "Romeo and Juliet" Gounod MISS MARY BAKER
5.	"American Indian Rhapsody" (new) Orem (On themes recorded and suggested by Mr. Thurlow Lieurance.)
	INTERVAL
6.	A MIXTURE, "Showing Off Before Company" (new) - Souza
7.	<ul> <li>(a) "Serenade" (new) Zerkowitz</li> <li>(b) March, "The Liberty Loan" Sousa</li> </ul>
8.	VIOLIN SOLO, "Polonaise" Wieniawski MISS FLORENCE HARDEMAN
9.	CAPRICE, "Old South" (new) Zamecnik



SOUSA

Selby C. Oppenheimer presents

LIEUT. JOHN PHILIP SOUSA, Conductor Management HARRY ASKIN

#### **EXPOSITION AUDITORIUM, San Francisco**

Friday night, Nov. 21

Saturday matinee and night, Nov. 22

Sunday matinee and night, Nov. 23

#### FRIDAY NIGHT, NOVEMBER 21, AT 8:15

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

1.	Overture, ''Mignon''
2.	Cornet Solo, "Willow Echoes" (new)
	MR. FRANK SIMON
3.	Suite, "Impressions at the Movies"
	<ul> <li>(b) "The Crafty Villain and the Timid Maid"</li> <li>(c) "Balance All and Swing Partners"</li> </ul>
4.	Vocal Solo, Aria, "Moonlight and Starlight"
5.	Memorial, "The Golden Star" (new)

#### INTERVAL

6.	A Mixture, "Showing Off Before Company" (new)	Sousa
	<ul> <li>(a) Valse Lente, "Kisses" (new)</li></ul>	Zamecnik
8.	Violin Solo, First Movement from "Concerto"	
9.	Satarelle, "The Bohemians" (new)	Ord Hume

#### SATURDAY MATINEE NOV. 22, AT 2:30

	MISS MARY BAKER, Soprano	
	MISS FLORENCE HARDEMAN, Violinist	
	MR. JOSEPH GREEN, Xylophone	
1.	Overture, "The Charlatan" Sous	10
2.	Xylophone Solo, "William Tell"Rossin	ni
	MR. JOSEPH GREEN	••
3.	Suite, "Carmen"	at
	(a) ''The Toreador''	
	(b) "The Dragoons of Alcalda"	
	(c) ''Danse Bohemian''	
4.	Vocal Solo, "In Flanders Fields" (new)	A
	(Words by the late Col. John McCrae)	
	MISS MARY BAKER	
5.	Grand Scene, "Mephistopheles"	0
	INTERVAL.	

## SUNDAY AFTERNOON, NOV. 23 AT 2:30

	MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist
1.	Overture, "Phedre"
2.	Massenet
	Flute Solo, "A Scotch Fantasy" Demersman MR. LOUIS P. FRITZE
3.	Suite "Dwollers in the Wostern World"
0.	Suite "Dwellers in the Western World"
	(a) Included Man.
	"And they stood on the meadows
	With their weapons and their war-gear,
	Painted like the leaves of Autumn,
	(b) "The White Man."
	(b) The white Man.
	"They sailed, they sailed, then spoke the mate,
	1 HIS HIAO SEA SHOWS Its teeth to night
	He curls his lips, he lies in wait,
	With lifted tusk, as if to bite."
	Ah! that night!
	Of all dark nights! And then a speck
	A light! A light! A light! A light!
	It grew, a startling flag unfurled.
	It grew to be time's burst of dawn;
	He gained a world, he gave that world
	Its grandest lesson—"On and On"
	(c) "The Black Man."
	"Now, de blessed little angels
	Up in Heaben, we are told
	Don't do nothin' all dere lifetime
	'Ceptin' play on harps of gold
	Now I think heaben'd be mo' homelike
	Ef we'd hyeah some music fall
	From a real ol' fashioned banjo,
	Like dat one upon de wall."
4.	Vocal Solo, The Card scene from the "Bride Elect"
	MISS MARY BAKER
5.	Nochuma (ITemanal Octoon)
0.	(A portrait of a Russian Lady) INTERVAL
6.	A mixture ((Cheming of Defens Company)) (new)
7.	A mixture, "Showing off Before Company" (new)
"	(h) March (Kelld Mart to the Franklin Hager
8	Violin Sola (Finale Picture Frontesta)
8.	Violin Solo, Finale F sharp minor concerto"
9.	(a) Idyl, ''Arizona Mona'' (new)       Sousa         (b) March, ''Solid Men to the Front''       Hager         Violin Solo, ''Finale F sharp minor concerto''       Sousa         MISS FLORENCE HARDEMAN       Vieuxtemps         Czardas       ''Zsambeki''
0.	Czardas, ''Zsambeki''

#### NIGHT, NOVEMBER 23, AT 8:15 SUNDAY

MISS MARY BAKER, Soprano

	MISS FLORENCE HARDEMAN, Violinist
	MR. FRANK SIMON, Cornetist
1.	Overture, "The Bartered Bride" Smetana Cornet solo, "The Student's Sweetheart" Bellstedt
4.	Cornet solo, The Student's Sweetheart' Bellstedt
3.	MR. FRANK SIMON
0.	Suite, "The Last Days of Pompeil"
	"Within the room were placed several small tables; 'round these were
	seated several knots of men drinking, some playing at dice."
	(b) "Nydia"
	"Ye have a world of light
	When love in the loved rejoices.
	And the blind girl's home is the House of Night.
	And its beings are empty voices "
	(c) "The Destruction of Pompeii, and Nydia's death."
	At that moment they felt the earth shake beneath their factors in
	yond, in the darkness, they heard the crash of falling pools. A group of
	Congregation of the Nazarenes. The troops chanted along with the wild
	horror of the air, "Behold the Lord descendent to judgment! He maketh fire come down from heaven in the sight of men! Woe to the Harlot of
	the Sea! Woel!" At that moment a wild yell broke through the air-
	and, thinking only of escape, whither they knew not, the tiger of the
	descripted among the throng, and hurried throngh its posted streams
	carth, in the shence of the general sleep Nydia wave gently, tich
4.	Vocal solo, "Villanelle", Del 'Econa
	Vocal solo, "Villanelle" MISS MARY BAKER Rest—Rest. Rest. Del 'Ecqua Rhapsody, "The Souhern''
5.	Hosmar
6.	
7.	A mixture, 'Showing Off Before Company'' (new)
	(a) Album Leaf, "Summer Showers" Logan (b) March, "The Liberty Loan". Soura
8.	Violin solo, 'Polonaise'' Sole Sole Sole Sole Sole Sole Sole Sole
	Wieniawski Wieniawski

MISS FLORENCE HARDEMAN 9. Gypsy Caprice, ''Szabadi''

#### CIVIC AUDITORIUM

VISALIA, CALIFORNIA

Massenet

MONDAY AFTERNOON, NOVEMBER 24, 1919

#### VISALIA MUSIC CLUB

PRESENTS

Sousa and His Band

LIEUT. JOHN PHILIP SOUSA Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist

	INTERVAL
6.	A Mixture, "Showing Off Before Company" (new)Sousa
7.	(a) "Los Banderillos" (new)
	(b) March, "The Naval Reserve"
8.	First Movement, "F sharp minor Concerto"
	MISS FLORENCE HARDEMAN
9.	"The Triumph of the Boyards"
	SATURDAY NIGHT, NOV. 22 AT 8:15
	MISS MARY BAKER, Soprano
	MISS FLORENCE HARDEMAN, Violinist
	MR. H. BENNE HENTON, Saxophone
1.	Moorish Fantasia, "The Court of Granada"
2.	Saxophone Solo, "Scenes That Are Brightest"
	MR. H. BENNE HENTON
3.	Suite, "American Maid"
	(a) "You do not need a Doctor."
	(b) "The Sleeping Soldiers."
	(c) ''With Pleasure.''
4.	Vocal Solo, Valse from "Romeo and Juliet"
5.	"American Indian Rhapsody" (new)Orem
	(On themes recorded and suggested by Mr. Thurlow Lieurance)
	INTERVAL
6.	"An American Wedding March" (new)
	(Dedicated to the American People)
	In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, Presi-
	dent) adopted a resolution requesting John Philip Sousa to write a Wedding
	March for our American Brides, and recommended that it be universally adopted
	by all Americans, to whom it is respectfully dedicated.
7.	(a) Valsette, "The Wood Nymph" (new)
	(b) March, "Sabre and Spurs"
8.	Violin Solo, "La Ronde des Lutins"

Bazzini (Dance of the Goblins) MISS FLORENCE HARDEMAN

9. Caprice Brillante, "The Caravan" (new) ......Ord Hume

	Mr. H. Benne Henton, Saxaphone
١.	Moorish Fantasia—"The Court of Granada''Chapi
2.	Saxaphone solo—"Scenes That are Brightest'' Wallace Henton
	MR. II, BENNE HENTON
3.	Suite—"American Maid"Sousa (a) "Do You Need a Doctor?" (b) "The Sleeping Soldiers." (c) "With Pleasure."
4.	Vocal solo—"In Flanders Field" MISS MARY BAKER (Words by Colonel John McCree)
5,	"American Indian Rhapsody" (new)Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)
	(Interval)
6.	"An American Wedding March" (new) Sousa (Dedicated to the American People)
	In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field. <i>President</i> ) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.
7.	<ul> <li>(a) Valsette — "The Wood Nymph" (new) Eric Coates</li> <li>(b) March— "Sabre and Spurs" Sousa</li> </ul>
8.	Violin solo—"La Ronde des Lutins" (The dance of the Goblins) MISS FLORENCE HARDEMAN
9.	Caprice Brllantie, "The Caravan" (new) Ord Hume

655 West Jefferson Street

L E. Behymer Presents

Shrine Auditorium

Los Angeles Cal.

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano

MISS FLORENCE HARDEMAN, Violinist

MR. H. BENNE HENTON, Saxophone

TUESDAY AFTERNOON, NOVEMBER 25, 1919

PROGRAM

(Subject to Change)

1. Moorish Fantasia, "The Court of Granada"......Chapi

- MR. H. BENNE HENTON
- 2. Suite, "American Maid" ......Sousa (a) You Do Not Need a Doctor (b) The Sleeping Soldiers (c) With Pleasure

4. Vocal Solo, "In Flanders Field" .....Sousa MISS MARY BAKER (Words by Col. John McCrae)

5. "American Indian Rhapsody" (new).....Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

- An American -Wedding March (new).....Sousa 6. (Dedicated to the American People. In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated).
- (a) Valsette, "The Wood Nymph" (new).....Eric Coates 7. (b) March, "Sabre and Spurs".....Sousa
- 8. Violin Solo, "La Ronde des Lutins" (Dance of the Goblins) ......Bazzoni MISS FLORENCE HARDEMAN

9. Caprice Brilliante, "The Caravan" (new)......Ord Hume

Los Angeles Bal

L. E. Behymer Presents

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

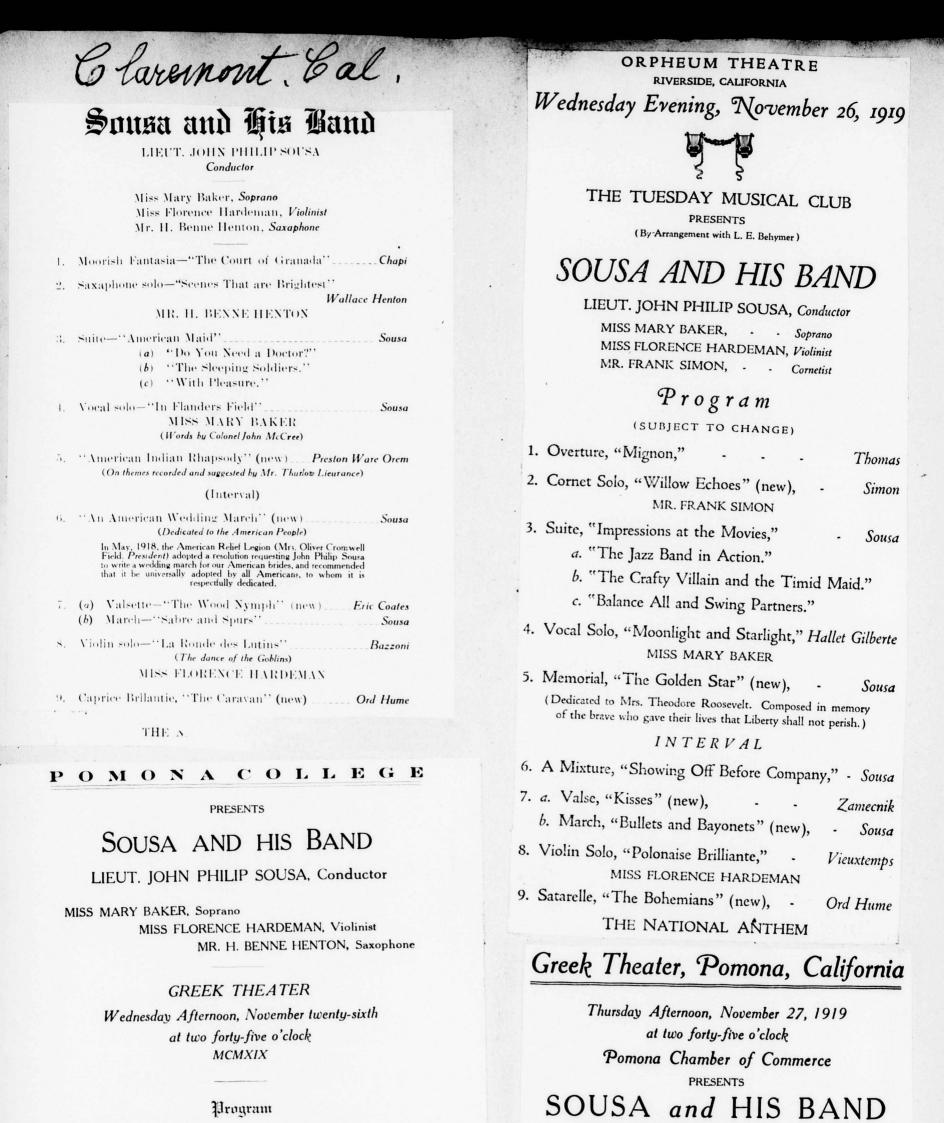
TUESDAY EVENING, NOVEMBER 25, 1919

PROGRAM

#### (Subject to Change)

	1.	Overture, "Mignon"
	2.	Cornet Solo, "Willow Echoes" (new)
	3.	Suite: "Impressions at the Movies"
	4.	Vocal Solo—Aria, "Moonlight and Starlight"
	5.	Memorial—"The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt; composed in memory of the Brave who gave their lives that Liberty shall not perish)
		INTERVAL
	6.	A Mixture—"Showing Off Before Company" (new)Sousa
	7.	<ul> <li>(a) Valse Lente, "Kisses" (new)Zamecnik</li> <li>(b) March, "Bullets and Bayonets" (new)Sousa</li> </ul>
3	8.	Violin Solo—First Movement from "Concerto"

9. Satarelle, "The Bohemians" (new).....Ord Hume



#### Hrogram

Moorish Fantasia, "The Court of Granada" Chapi 1

Saxophone Solo, "Scenes That Are Brightest" 2 Wallace-Henton MR. R. BENNE HENTON

Suite, "American Maid' 3

6

Sousa

(a) "You Do Not Need a Doctor" (b) "The Sleeping Soldiers' (c) "With Pleasure"

Vocal Solo, "In Flanders Fields" 4 MISS MARY BAKER (Words by Col. John McCree)

Sousa

"American Indian Rhapsody" (new) Preston Ware Orem 5 (on themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

"An American Wedding March" (new)

Sousa

(Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recom-mended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

7	(a)	Valsette	"The Wood Nymph" (new)	Eric Coates
	(b)	March	"Sabre and Spurs"	Sousa

Violin Solo, "La Ronde des Lutins' Bazzoni 8 (The Dance of the Goblins) MISS FLORENCE HARDEMAN

Caprice Brillante, "The Caravan" (new) Orde Hume THE NATIONAL ANTHEM

MR. H. BENNE HENTON, Saxophone

Frogram (Subject to Change)

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS FLORENCE HARDEMAN, Violinist

Spanish Fantasia, (new) 1

MISS MARY BAKER, Soprano

Tavan

2 Saxophone Solo, "Scenes That Are Brightest" Wallace-Henton

3 Poetic Scenes (new)

Godard

4 Vocal Solo, "In Flanders Fields" (new) Sousa (Words by the late Col. John McCree) MISS MARY BAKER

"American Indian Rhapsody" (new) 5 Orem (on themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

0	"An American Wedding March" (new)	Sousa	
	(Dedicated to the American People)		
	In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recom- mended that it be universally adopted by all Americans, to whom it is respectfully dedicated.		
7	(a) Album Leaf, "Summer Showers"		
	Frederick Knight	Logan	
	(b) March "Sabre and Spurs"	Sousa	
8	Violin Sola Frank "D LIN "	Alard	
9	"Tarantella at Piedigrotta" (new)	Gallo	

#### NEXT EVENT - PHILHARMONIC COURSE

#### Thanksgiving Night, November 27

SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist Mr. Joseph Green, Xylophone

#### PROGRAM

(Subject to Change)

1. Rhapsody "Espagnole" (new)

2. Xylophone Solo-"Jewels of the Madonna"....... Wolf-Ferreri MR. JOSEPH GREEN

- a. "The Kaffir on the Karoo."
- b. "In the Land of the Golden Fleece."
- c. "Grand Promenade at the White House." Foundary

MISS MARY BAKER

#### INTERVAL

- MISS FLORENCE HARDEMAN

# SANTA BARBARA, CALIFORNIA

G. H. MORREY . . . Manager

#### Friday, November 28th

#### PROGRAM

(Subject to change)

	1.	
Overture"Mignon"		Thomas
	2.	
Cornet Solo-"Willow Echoes"	(new)	Simon
	Mr. FRANK SIMON	
	3.	

Suite-"Impressions at the Movies" 

a. "The Jazz Band in Action"b. "The Crafty Villain and the Timid Maid"

c. "Balance All and Swing Partners"

#### 4.

Vocal Solo-"Moonlight and Starlight" ..... Hallet Gilberte MISS MARY BAKER

Memorial-"The Golden Star" (new) .... (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave ....Sousa who gave their lives that Liberty shall not perish).

#### INTERVAL

#### 6.

- 7.
- a. Valse-"Kisses" (new) ... Zameenik b. March-"Bullets and Bayonets" (new) Sousa
- Violin Solo-"Polonaise Brillante" Vieuxtemps

MISS FLORENCE HARDEMAN

Satarelle-"The Bohemians" (new) ......Ord Hume

# 7. a. "Dances of the Hamadryads" Trances Lambde

۲.

Ferroni



# Clunie Theater

Playing Orpheum Vaudeville and High Class Road Attraction

SACRAMENTO, CALIFORNIA SATURDAY MATINEE, NOVEMBER 29, 1919. BEHYMER & OPPENHEIMER Present

## Sousa and his Band

#### LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Florence Hardeman, Violinist. Miss Mary Baker, Soprano.

Mr. H. Benne Henton, Saxophone.

2. Saxophone solo, "Scenth That Are Brightest"....... Wallace-Henton MR. H. BENNE HENTON

(c) "With Pleasure."

#### INTERVAL.

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, president) adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

9. Caprice Brillante. "The Caravan" (new)...... THE NATIONAL ANTHEM.

......Ord Hume

.Sousa

# **Clunie Theater**

Playing Orpheum Vaudeville and High Class Road Attraction

SACRAMENTO, CALIFORNIA SATURDAY NIGHT, NOVEMBER 29, 1919. BEHYMER & OPPENHEIMER Present

24

Sousa and his Band

#### LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Florence Hardeman, Violinist. Miss Mary Baker, Soprano. Mr. Frank Simon, Cornetist.

1. Overture, "Mignon"	Thomas
-----------------------	--------

#### MR. FRANK SIMON

(b) "The Crafty Villain and the Timid Maid."

(c) "Balance All and Swing Partners."

#### INTERVAL.

 A mixture, "Showing Off Before Company" (new)......Sousa
 (a) Valse Lente, 'Kisses" (new).....Zamecnik (b) March, "Bullets and Bayonets" (new).....Sousa
 Violin solo, "Polonaise Brillante".....Vieuxtemps MISS FLORENCE HARDEMAN
 Satarelle, "The Bohemians" (new).....Ord Hume

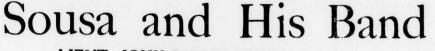
THE NATIONAL ANTHEM.

## **RIALTO THEATRE**

Reno. Neb.

HURST BROTHERS

Sunday Afternoon November 30th, 1919



LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

PROGRAM

1 Moorish Fantasia, "The Court of Granada"\_\_\_\_\_ Chapi

2 Saxophone Solo, "Scenes That Are Brightest"

MR. H. BENNE HENTON

3 Suite, "American Maid"\_\_\_\_\_Sousa

(a) "You Do Not Need a Doctor"

(b) "The Sleeping Soldiers"

(c) "With Pleasure"

4 Vocal Solo, "In Flanders Field" Sousa MISS MARY BAKER (Words by Col. John McCrae)

5 "American Indian Rhapsody" (new), Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

INTERVAL

6 "An American Wedding March" (new) \_\_\_\_\_ Sousa (Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

7 (a) Valsette, "The Wood Nymph" (new) \_\_\_\_Eric Coates
(b) March, "Sabre and Spurs" \_\_\_\_\_Sousa

8 Violin Solo, "La Ronde des Lutins" Bazzoni (The dance of the Goblins) MISS FLORENCE HARDEMAN

9 Caprice Brillante, "The Caravan" (new) ...... Ord Hume THE NATIONAL ANTHEM

Reno. Neb.

Sunday Evening

## **RIALTO THEATRE**

HURST BROTHERS

November 30th, 1919

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

	PROGRAM
1	Overture, "Mignon" Thomas
2	Cornet Solo, "Willow Echoes" (new)
3	<ul> <li>Suite, "Impressions at the Movies" Sousa</li> <li>(a) "The Jazz Band in Action"</li> <li>(b) "The Crafty Villain and the Timid Maid"</li> <li>(c) "Balance All and Swing Partners"</li> </ul>
4	Vocal Solo, "Moonlight and Starlight" — Hallet Gilberte MISS MARY BAKER
5	Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)
	INTERVAL
6	A Mixture, "Showing Off Before Company" (new), Sousa
7	(a) Valse Lente, "Kisses" (new) Zamecnik
201	(b) March, "Bullets and Bayonets" (new)Sousa
8	Violin Solo, "Polonaise Brillante"Vieuxtemps MISS FLORENCE HARDEMAN

9 Satarelle, "The Bohemians" (new)\_\_\_\_\_Ord Hume THE NATIONAL ANTHEM

### Programme

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

Assisted by the Ogden Tabernacle Choir of 240 Voices Mr. Joseph Ballantyne, Director Mr. Sam F. Whitaker, Accompanist

#### Under Management of Mary L. Jones **OGDEN TABERNACLE, DECEMBER 1, 1919**

1	Overture, "Mignon"
2	Cornet Solo—"Willow Echoes" (New) Simon
	Mr. Frank Simon
3	Suite—"Impressions at the Movies" Sousa
	(a) "The Jazz Band in Action"
	(b) "The Crafty Villain and the Timid Maid"
	(c) "Balance All and Swing Partners"
4	Vocal Solo-"Moonlight and Starlight" . Hallet Gilberte
	MISS MARY BAKER
5	Memorial-"The Golden Star" (New) Sousa
	(Dedicated to Mrs. Theodore Roosevelt. Composed in
	memory of the brave, who gave their lives that Liberty
	shall not perish.)
6	Inflammatus from "Stabat Mater" Rossini
	The Tabernacle Choir, accompanied by Sousa's Band
	INTERVAL
7	A Mixture-"Showing Off Before Company" (New) Sousa
8	(a) Valse Lente, "Kisses" (New) Zamecnik
0	(h) March "Bullots and Bouenets" (New)
0	(b) March, "Bullets and Bayonets" (New) Sousa Violin Solo—"Polonaise Brilliante" Vieuxtemps
9	violin Solo— Folonaise Brilliante" Vieuxtemps

MISS FLORENCE HARDEMAN 10 Satarelle-"'The Bohemians" (New) Ord Hume THE NATIONAL ANTHEM Tour Direction of Horner-White, Kansas City

> Tabernacle, Tues., Dec. 2, 1919 Afternoon and Evening

SOUSA and HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornelist

Afternoon Concert Exclusively for School Children

- 2. MR. FRANK SIMON
- 3. Suite "Impressions at the Movies".....Sousa
  (a) "The Jazz Band in Action."
  (b) "The Crafty Villain and the Timid Maid."
  (c) "Balance All and Swing Partners."

Professional musicians find Consolidated Music Co.'s SERVICE and RELIABILITY something they can abso-lutely depend upon and unbesitatingly recommend to pupils and friends.

4. Vocal Solo, "Moonlight and Starlight"......Hallet Gilberte MISS MARY BAKER

5. Memorial, "The Golden Star" (new)..... ....Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)

When you encourage your children's natural musical inclinations you not only provide them with an educa-tional pleasure, but you may start them on the road to fame and fortune.

#### INTERVAL

6	. A	Mixture, "Showing Off Before Company" (new)	
7	(a)	Valse Lente, "Kisses" (new)	Zamecnik
	(b)	March, "Bullets and Bayonets" (new)	Sousa

## If your boy or girl shows an inclination towards a certain musical instrument, get them one. Consolidated Music Co's plan makes the purchase a pleasure.

- 8. Violin Solo, "Polonaise Brillante".....Vieuxtemps MISS FLORENCE HARDEMAN
- 9. Satarelle, "The Bohemians" (new) ..... Ord Hume

#### THE NATIONAL ANTHEM

## Grand Junction Gol.

## Sousa and His Band

## LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

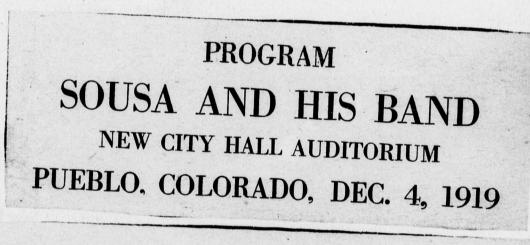
#### PROGRAM

- 1 Overture, "Mignon"\_\_\_\_\_Thomas
- 2 Cornet Solo, "Willow Echoes" (new) \_\_\_\_\_\_ Simon MR. FRANK SIMON
- 3 Suite, "Impressions at the Movies"\_\_\_\_\_\_Sousa
  - (a) "The Jazz Band in Action"
  - (b) "The Crafty Villain and the Timid Maid"
  - (c) "Balance All and Swing Partners"
- 4 Vocal Solo, "Moonlight and Starlight" Hallet Gilberte MISS MARY BAKER
- 5 Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

#### INTERVAL

# 6 A Mixture, "Showing Off Before Company" (new), Sousa 7 (a) Valse Lente, "Kisses" (new) \_\_\_\_\_\_ Zamecnik (b) March, "Bullets and Bayonets" (new) \_\_\_\_\_\_ Sousa 8 Violin Solo, "Polonaise Brillante" \_\_\_\_\_\_ Vieuxtemps MISS FLORENCE HARDEMAN 9 Satarelle, "The Bohemians" (new) \_\_\_\_\_\_ Ord Hume

THE NATIONAL ANTHEM



SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

**Evening Program** 

1. Overture, "Mignon"

0	Card C 1 Cardina Cardi	
2.		
3.	Cornet Solo, "Willow Echoes" (new) Suite, "Impressions at the Movies"	Simon
	the ball band in Action	
	(b) "The Crafty Villian and the Timid Maid"	
	(c) "Balance All and Swing Partners'	
4	Vocal Solo, "Moonlight and Starlight"	Hallet Cilberts
	Miss Mary Baker	
5.	Memorial, "The Golden Star" (new)	
	(Dedicated to Mrs. Theodore Roosevelt.	Composed in Monor

#### INTERVAL

of the Brave who gave their lives that Liberty shall not perish.)

6.	A Mixture, "Showing Off Before Company" (new)	Statistic Parks
7.		
8.	brinance brinance	Vieneter
	miss riorence Hardeman	
9.	Satarelle, "The Bohemians" (new)	Ord Huma
	THE NATIONAL ANTHEM	

Tour Direction of Horner-Witte, Kansas City

Program Sterling Theatre, Dec. 5 SOUSA and His BAND One Night Only

Greeley Col.

1 Overture, "Mignon" \_-Thomas

6 A Mixture, "Showing Off Be-

INTERVAL

- 2 Cornet Solo, "Willow Echoes" (new) \_\_\_\_\_ Simon MR. FRANK SIMON
- 3 Suite, "Impressions at the Movies" \_\_\_\_\_ Sousa (a) "The Jazz Band in Action"
  - (b) "The Crafty Villian and the Timid Maid"
  - (c) "Balance All and Swing Partners"
- 4 Vocal Solo, "Moonlight and Starlight" \_\_\_\_ Hallet Gilberte MISS MARY BAKER
- 5 Memorial, "The Golden Star" (new) \_\_\_\_\_ Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

fore Company" (new) \_\_\_Sousa

- 7 (a) Valse Lente, "Kisses" (new) \_\_\_\_\_ Zamecnik (b) March, "Bullets and Bay-
- onets" (new) \_\_\_\_\_Sousa
- 8 Violin Solo, "Polonaise Brillante" \_\_\_\_\_Vieuxtemps MISS FLORENCE HARDEMAN
- 9 Satarelle, "The Bohemians" (new) ----- Ord Hume

#### THE NATIONAL ANTHEM

Tour Direction of Horner-Witte, Kansas City.

## JOHN PHILIP SOUSA

And His World-Famous Band



Under Auspices of State University and the Civic Committee of the Woman's Club of Boulder

Saturday Afternoon, Dec. 6, 1919

Macky Auditorium, Boulder 2:30 o'Clock

#### PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor **MISS FLORENCE HARDEMAN**, Violinist MISS MARY BAKER, Soprano MR. FRANK SIMON, Cornetist

1.	Overture, "Mignon"
2.	Cornet Solo, "Willow Echoes" (new)
3.	Suite, "Impressions at the Movies"
	(a) "The Jazz Band in Action."
	(b) "The Crafty Villain and the Timid Maid."
	(c) "Balance All and Swing Partners."
4.	Vocal Solo, "Moonlight and Starlight"

(Hallette Gilberte)

#### Miss Mary Baker.

5. Memorial, "The Golden Star" (new).....(Sousa) (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that liberty shall not perish.)

#### INTERVAL.

- 6. A Mixture, "Showing Off Before Company" (new)
- (Sousa) 7. (a) Valse Lente, "Kisses" (new)......(Zamecnik) (b) March, "Bullets and Bayonets" (new).......(Sousa)
- 8. Violin Solo, "Polonaise Brillante"......(Vieuxtemps) Miss Florence Hardeman.
- 9. Sararelle, "The Bohemians" (new) ...... (Ord Hume)

#### THE NATIONAL ANTHEM.

.....Simon

#### AUDITORIUM SATURDAY, DECEMBER 6, 1919

A. M. OBERFELDER presents

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

#### Program I.

OVERTURE, "MIGNON".....

#### п. CORNET SOLO, "WILLOW ECHOES" (new)...... MR. FRANK SIMON

#### III.

#### SUITE, "IMPRESSIONS AT THE MOVIES". (a) "THE JAZZ BAND IN ACTION" (b) "THE CRAFTY VILLAIN AND THE TIMID MAID" (c) "BALANCE ALL AND SWING PARTNERS"

#### INTERVAL

VI. A MIXTURE, "SHOWING OFF BEFORE COMPANY" (new)......Sousa

#### VII.

#### VIII.

VIOLIN SOLO, "POLONAISE BRILLANTE".... ·····Vieuxtemps MISS FLORENCE HARDEMAN

#### IX.

SATARELLE, "THE BOHEMIANS" (new)......Ord Hume THE NATIONAL ANTHEM

Tour Direction of Horner-Witte, Kansas City

## The Princess Theatre

SUNDAY, DECEMBER 7th

#### MATINEE PROGRAM

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

Moorish Fantasia, "The Court of Granada"\_\_\_\_Chapi 1.

Saxophone Solo, "Scenes That Are Brightest"\_\_\_\_Wallace-Henton 2. Mr. H. Benne Henton

- 3. Suite, "American Maid"\_\_\_\_\_Sousa (a) "You Do Not Need a Doctor"
  - (b) "The Sleeping Soldiers"(c) "With Pleasure"

5.

4. Vocal Solo, "In Flanders Field" .------Sousa Miss Mary Baker (Words by Col. John McCrae)

"American Indian Rhapsody" (new) \_\_\_\_\_Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

"An American Wedding March" (new) \_\_\_\_\_ Sousa 6. (Dedicated to the American People)

In May, 1918, the American Relief Legion, (Mrs. Oliver Crom-well Field, president) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and rec-ommended that it be universally adopted by all Americans, to whom it is respectfully dedicated it is respectfully dedicated.

- (a) Valsette, "The Wood Nymph" (new)\_\_\_\_\_Eric Coates
  (b) March, "Sabre and Spurs"\_\_\_\_\_Sousa 7.
- Violin Solo, "La Ronde des Lutins"\_\_\_\_\_Bazzoni 8. (The Dance of the Goblins) Miss Florence Hardeman
- 9. Caprice Brillante, "The Caravan" (new) \_\_\_\_\_Ord Hume

THE NATIONAL ANTHEM

## The Princess Theatre SUNDAY, DECEMBER 7th

**EVENING PROGRAM** lis Band Sousa and H

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

1.	Overture, "Mignon" Thomas
2.	Cornet Solo, "Willow Echoes" (new)Simon Mr. Frank Simon
3.	Suite, "Impressions at the Movies"Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"
4.	Vocal Solo, "Moonlight and Starlight"Hallet Gilberte Miss Mary Baker
5.	Memorial, "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.)
	INTERVAL
6.	A Mixture, "Showing Off Before Company" (new)Sousa
7.	(a) Valse Lente, "Kisses" (new)Zamecnik
	(b) March, "Bullets and Bayonets" (new)Sous.
8.	Violin Solo, "Polonaise Brillante"Vieuxtemps Miss Florence Hardeman
9.	Satarelle, "The Bohemians" (new)Ord Hume

#### THE NATIONAL ANTHEM

## MATINEE PROGRAM DECEMBER 9th, 1919 SOUSA AND HIS BAND LIEDERKRANZ THEATRE GRAND ISLAND

#### NEBR.

## MATINEE PROGRAM - DECEMBER 9, 1919

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia, "The Court of Granada"\_\_\_\_Chapi

2. Saxophone Solo, "Scenes That Are Brightest\_\_\_\_\_Wallace-Henton MR. H. BENNE HENTON

- 3. Suite, "American Maid"\_\_\_\_\_Sousa
  - (a) "You Do Not Need a Doctor"
  - (b) "The Sleeping Soldiers"
  - (c) "With Pleasure"

4. Vocal Solo, "In Flanders Field" Sousa MISS MARY BAKER (Words by Col. John McCrae)

 "American Indian Rhapsody" (new)\_\_\_\_Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

6. "An American Wedding March" (new)\_\_\_\_\_Sousa (Dedicated to the American People)
In May, 1918, the American Relief Legion, (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

## **EVENING PROGRAM**

DECEMBER 9th, 1919

## SOUSA AND HIS BAND LIEDERKRANZ THEATRE

#### **GRAND ISLAND**

#### NEBR.

#### **EVENING PROGRAM - DECEMBER 9, 1919**

#### LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

1.	Overture, "Mignon"The	omas
2.	Cornet Solo, "Willow Echoes" (new)S	imon
	MR. FRANK SIMON	
3.	Suite, "Impressions at the Movies"S	lousa
	(a) "The Jazz Band in Action"	
	(b) "The Crafty Villain and the Timid Maid"	
	(c) "Balance All and Swing Partners"	•
4.	Vocal Solo, "Moonlight and Starlight"Hallet Gill	berte
	MISS MARY BAKER	
5.	Memorial, "The Golden Star" (new)S	Sousa
5.	Memorial, "The Golden Star" (new)S (Dedicated to Mrs. Theodore Roosevelt. Composed in	Sousa
5.		Sousa
5.	(Dedicated to Mrs. Theodore Roosevelt. Composed in	Sousa
5.	(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty	Sousa
5.	(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)	Sousa
5. 6.	(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.) INTERVAL	
	(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.) INTERVAL	Sousa Sousa
	(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.) INTERVAL	Sous
6.	(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.) INTERVAL A Mixture, "Showing Off Before Company" (new)	Sousa
6.	<ul> <li>(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)</li> <li>INTERVAL</li> <li>A Mixture, "Showing Off Before Company" (new)</li></ul>	Sousa
6.	<ul> <li>(Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)</li> <li>INTERVAL</li> <li>A Mixture, "Showing Off Before Company" (new)</li></ul>	Sous: necnil Sous:

#### MISS FLORENCE HARDEMAN

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and the strend Nummer's (now)

Eric Coates

7.	(a)	Valsette, "Thewood Nymph" (new)Ent Coates	
	(b)	March, "Sabre and Spurs"Sousa	

8. Violin Solo, "La Ronde des Lutins"\_\_\_\_\_Bazzoni

(The Dance of the Goblins)

#### MISS FLORENCE HARDEMAN

9. Caprice Brillante, "The Caravan" (new)\_\_\_\_\_Ord Hume

#### THE NATIONAL ANTHEM

THE NATIONAL ANTHEM

## JOHN SOUSA AND HIS BAND **BEARDSLEY THEATRE**

## RED OAK, IOWA,

101

## **DECEMBER 12**

## EVENING PROGRAM

10

LIEUT. JOHN PHILIP SOUSA, Conductor.

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

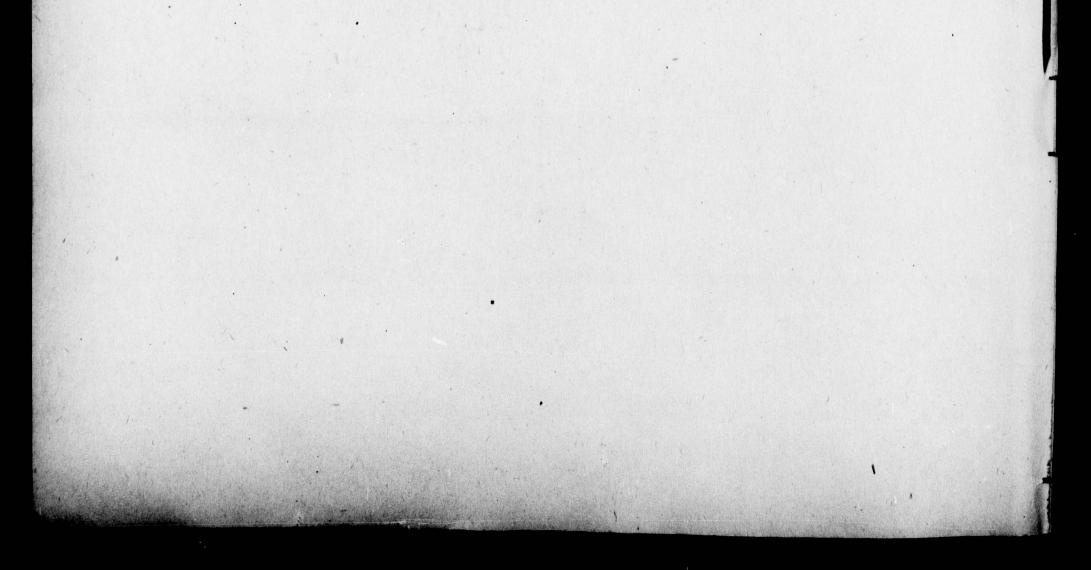
Mr. Frank Simon, Conetist

1.	Overture, "Mignon" Thomas
2.	Cornet Solo, "Willow Echoes" (new) Simon Mr. Frank Simon
8.	Suite, "Impressions at the Movies" Sousa (a) "The Jazz Band in Action" (b) "The Crafty Villain and the Timid Maid" (c) "Balance All and Swing Partners"
4.	Vocal Solo, "Moonlight and Starlight" Hallet Gilberte Miss Mary Baker
5.	Memorial, "The Golden Star" (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the brave who gave their lives that Liberty shall not perish.) INTERVAL
6.	A Mixture, "Showing Off Before Company" (new) Sousa
7.	<ul> <li>(a) Valse Lente, "Kisses" (new) Zamecnik</li> <li>(b) March, "Bullets and Bayonets" (new) Sousa</li> </ul>
8.	Violin Solo, "Polonaise Brillante" Vieuxtemps Miss Florence Hardeman
9.	Satarelle, "The Bohemians" (new) Ord Hume THE NATIONAL ANTHEM
	Tour Direction of Horner-Witte, Kansas City.

MATINEE PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor.

	Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone
1.	, Moorish Fantasia, The court of dramad
2.	Saxophone Solo, "Scenes That Are Brightest" Wallace-Henton Mr. H. Benne Henton
3.	Suite, "American Maid" Sousa (a) "You Do Not Need a Doctor" (b) "The Sleeping Soldiers" (c) "With Pleasure"
4.	Vocal Solo, "In Flanders Field" Sousa Miss Mary Baker (Words by Col. John McCrae)
5.	"American Indian Rhapsody" (new) Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)
	INTERVAL
6.	"An American Wedding March" (new) Sousa (Dedicated to the American People)
	(In May, 1918, the American Relief Legion, Mrs. Oliver Cromwell Field, President, adopted a resolution request- ing John Philip Sousa to write a Wedding March for our American brides, and recommended that it be univer- sally adopted by all Americans, to whom it is respect- fully dedicated.)
7.	(a) Valsette, "The Wood Nymph" (new) Eric Coates (b) March, "Sabre and Spurs" Sousa
8.	Violin Solo, "La Ronde des Lutins" – – – – – – Bazzoni (The Dance of the Goblins) Miss Florence Hardeman
9.	Caprice Brillante, "The Caravan" (new) Ord Hume THE NATIONAL ANTHEM
	Tour Direction of Horner-Witte, Kansas City.



Hansas City mo. g Program

Comention Hall

# d His Band

Sousa and His Band

Convention Hall Hanses But mo.

Matinee Program

ILLIP SOUSA, Conductor

.Thomas .....Simon ....Sousa ....Hallet Gilberte odore Roosevelt. Composed in memory Sousa re Company" (New)......Sousa ...Zamecnik Sousa r lives that liberty shall not perish.) Hardeman, Violinist and the Timid Maid" vies" nets" (New).... (New) on, Cornetist ter, Soprano ing Partners" Mary Baker (New) .... TERVAL arlight". w) ..... ction.

(Dedicated to the American People) (Words by Col. John McCrae Mr. H. Benne Henton "The Wood Nymph" (New) .... Miss Mary Baker INTERVAL (a) "You Do Not Need a Doctor" "American Maid" whom it is respectfully dedicated. (b) "The Sleeping Soldiers" "In Flanders Fields" ... (c) "With Pleasure"

....Chapi ... Wallace-Henton Sousa Sousa Sousa (On themes recorded and suggested by Mr. Thurlow Lieurance) LIEUT. JOHN PHILLIP SOUSA, Conductor Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone Saxophone Solo-"Scenes That Are Brightest"... Moorish Fantasia—"The Count of Granada" .... Miss Mary Baker, Soprano "An American Wedding March" (New) ..... Vocal Solo Suitee.

N

"American Indian Rhapsody" (New)..........Preston Ware Orem well Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to In May, 1918, the American Relief Legion (Mrs. Oliver Crom-Sousa .....Eric Coates Bansoni Ord Hume (The Dance of the Goblins) Miss Florence Hardeman The National Anthem Caprice Brillante-"The Caravan" (New) ..... (b) March-"Saber and Spurs" ..... Violin Solo-"La Ronde des Lutins"...... (a) Valsette-4 Ś è. . 2. .

...Vieuxtemps

ence Hardeman

.....Ord Hume

EVENING Prog Boussa and HH LIEUT. JOHN PHILLIP SOU LIEUT. JOHN PHILLIP SOU LIEUT. JOHN PHILLIP SOU Miss Florence Hardeman, Mr. Frank Simon, Cornetist Mr. Frank Simon, Connetist Mr. Frank Simon, Cornetist Mr. Frank Simon, Cornetist Mr. Frank Simon, Cornetist Mr. Frank Simon, Connetist Mr. Frank Simon, Cornetist Mr. Frank Simon, Cornetist Mr. Frank Simon, Connetist Mr. Frank Simon, Connetist Mr. Frank Simon, Connetist Miss Mary Baker Miss Miss Miss Miss Miss Miss Miss Miss		I IIC I AUODAI ADIDCI
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Lawrence . Kas.

#### UNIVERSITY OF KANSAS

For the benefit of the families of local National Guardsmen who are now on duty in the coal fields.

## SOUSA AND BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

#### **ROBINSON GYMNASIUM, MONDAY, DEC. 15**

#### 2:45 P. M.

#### PROGRAM

Overture, "]	Mignon".		Thomas
Cornet Solo,	"WILLOW	Есноеs" (new)	Simon
		MR. FRANK SIMON	

Suite, "IMPRESSIONS AT THE MOVIES"......Sousa

- (a) "THE JAZZ BAND IN ACTION."
- (b) "THE CRAFTY VILLAIN AND THE TIMID MAID."
- (c) "BALANCE ALL AND SWING PARTNERS."
- Memorial, "THE GOLDEN STAR" (new)......Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.)
- A Mixture, "Showing Off Before Company" (new) .......... Sousa
- (a) Valse Lente, "KISSES" (new).....Zamecnik
- (b) March, "BULLETS AND BAYONETS" (new) ...... Sousa

Saltarelle, "THE BOHEMIANS" (new) .....Ord Hume

Hutchinson Kas.

#### MUNICIPAL ARTISTS SERIES Endorsed and Promoted by

Spring Festival Committee, Chamber of Commerce, Mothers Club, Municipal Band

### SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

Convention Hall, Hutchinson, Kansas Tuesday Evening, December 16, 1919, at 8:15

Jopeka. Kas.

#### Muller School of Music

#### Presents

## Sousa and His Band

#### LIEUT. JOHN PHILIP SOUSA, Conductor.

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

	Overture, "Mignon"	Thomas
2.	Cornet Solo, "Willow Echoes" (new)	Simon
	MR. FRANK SIMON.	

- - (b) "The Crafty Villain and the Timid Maid"
  - (c) "Balance All and Swing Partners"

#### INTERVAL

5. A Mixture, "Showing Off Before Company" (new)	э.	A	Mixture,	"Showing	Off	Before	Company"	(new)	Source
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- 9. Satarelle, "The Bohemians" (new) .....Ord Hume

THE NATIONAL ANTHEM.

#### PROGRAM

1. Overture - "Mignon"..... Thomas

2. Cornet Solo-"Willow Echoes" (new).....Simon Mr. Frank Simon

3. Suite-"Impressions at the Movies"...... Sousa a "The Jazz Band in Action" b "The Crafty Villian and the Timid Maid"

- c "Balance All and Swing Partners"
- 4. Vocal Solo—"Moonlight and Starlight"...... Hallet Gilberte Miss Mary Baker

5. Memorial—"The Golden Star"(new)......Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)

#### INTERVAL

- 6. A Mixture—"Showing off Before Company" (new)
- 7. a Valse Lente-"Kisses" (new)...... Zamecnik b March-"Bullets and Bayonets" (new)..... Sousa
- 8. Violin Solo-"Polonaise Brillante"..... Vieuxtemps Miss Florence Hardeman
- 9. Satarelle-"The Bohemians" (new)..... Ord Hume

# AND HIS BAND SOUSA JOHN PHILLIP

**3rd Number** 

# MUNICIPAL ARTIST SERIES

AUSPICES

Spring Festival Committee, Chamber of Commerce Mothers Club, Municipal Band

# **CONVENTION HALL**

MATINEE 3:00 P. M.

3:00 P. M.

December 16, 1919

# Sungs

We have Christ's own promise, And that cannot fail.

4. Onward, then, ye faithful. Join our happy throng, Blend with ours your voices In the trumph song: Glory, praise, and honor Unto Christ the King. This through countless ages Men and angels sing.

 Nights are growing very lonely, Days are very long;
 Days are very long;
 Days are very long;
 Da growing weary only
 Dist hing for your song.
 Old remembrances are thronging
 Through my memory.
 Till it seems the world is full of dreams
 Just to call you back to me. THERE'S A LONG, LONG TRAIL. CHORUS:

There's a long, long trail a winding into the land of my dreams. Where the nightingales are singing and a white moon beams: There's a long, long night of waiting there's a long, long night of waiting that the day when l'11 be going down that the day when l'11 be going down that long, long trail with you.
2. All night long 1 hear you calling, Seem to hear your footsteps falling, EV'ty where 1 go.
2. All night long 1 hear you calling, Seem to hear your footsteps falling, EV'ty where 1 go.
3. Many a weary mile.
4. For the road between us stretches many a weary mile.
4. I forget that you're not with me yet, when 1 think 1 see you smile.

Let martial note in triumph float, And Liberty extend its mighty hand, A flag appears 'mid thunderous cheers, The banner of the Western-land. The emblem of the brave and true, Its folds protect no tyrant crew. The red and white and starry blue, is freedom's shield and hope. Other nations may deem their flags the best

And cheer them with fervid elation, But the flag of the North and South and West flags, Is the flag of flags, The flag of Freedom's nation.

CHORUS

THE STARS AND STRIPES FOREVER.

ONWARD CHRISTIAN SOLDIERS.

Onward, Christian soldiers, Marching as to war. With the cross of Jesus Going on before. Christ, the royal Master, Leads against the foe; Forward into battle, See, His banner go.

deavor. Proclaimed as they marched to the That by their might, and by their right, It waves forever.

frav

2. Let eagle shriek from lofty peak, The never-ending watch-word of our

summer breeze waft through the

land.

Let

Hurrah for the flag of the free. May it wave as our standard forever, The gem of the land and the sea, The Banner of the Right. Let despots remember the day When our fathers with mighty en-

Onward, Christian soldiers, Marching as to war, With the cross of Jesus Going on before. CHORUS:

Like a mighty army Moves the church of God; Brothers, we are treading Where the saints have trod; We are not divided.
 All one body we, One in hope and doctrine, One in hope and doctrine, One in charity.
 Crowns and thorns may perish, Ringdoms rise and wane, Rut the Church of Jesus Constant will remain; Gates of hell can never (lainst that Church prevail;

The echo of the chorus grand. Sing out for liberty and light, Sing out for freedom and the right, Sing out for Union and its might, Oh, patriotic Sons. Other nations may deem their flags the best

And cheer them with fervid elation, But the flag of the North and South

and West Is the flag of flags. The flag of Freedom's nation.

THE STAR-SPANGLED BANNER.

Oh. say can you see, by the dawn's early light. What so proudly we hailed at the twilight's last gleaming. Whose broad stripes and bright stars, thru the perilous fight O'r the ramparts we watched were so gallantly streaming? And the rocket's red glare, the bombs bursting in air. Gave proof thru the night that our flag was still there. Oh. say does that star-spangled banner yet wave. O'er the land of the free and the home of the brave. Where the foot's haughty host in dread silence reposes, What is that which the breeze, o'er the towering steep. As if fittuly blows, half conceals, half discloses? As if fittuly blows half conceals, half discloses? Now it catches the glean of the morning's first beam. In full glory reflected now shines on the stream: "Tis the star-spangled banner: oh, long may it wave. And where is that band who so vauntingly swore That the have of war and the battle's confusion A home and a country should leave us no more? Their blood has washed out their foul footsteps' pollution. No refuge could save the hireling and slave From the terror of flight or the gloom of the grave: And the star-spangled banner in triumph does wave O'be the land of the free, and the home of the brave. Oh, thus be it ever when freemen shall stand Best with victry and peace, may the heav'n rescued land Praise the power that hath made and preserved us a nation. Then conquer we must, when our cause it is just. And the star-spangled banner in triumph shall wave O'er the land of the free and the home of the brave.

æ.,

Sousa's Band and 2,500 High and Junior High School Students of Reno County.

"The Star Spangled Banner."

<b>Arcugram</b> Hosmer         'American Youth''       Hosmer         'American Youth''       Bellstedt         'American Youth''       Bellstedt         Mr. Frank Simon       Bellstedt         adies, ''Dwellers in the Western World''       Sousa         (a)       "The Red Man"         "And they stood on the meadows       With their weapons and their war-gear.         Painted like the leaves of autumn.       Painted like the sky of morning."         (b)       "The White Man"         "They sailed. Then spoke the mate.       Thes sailed. they sailed. then a spoke the mate.         "All ight! A light!       A light!	<ul> <li>t grew to be Time's burst of dawn: He gained a world; he gave that world is grandest lesson—"On and on." (c) "The Black Man"</li> <li>w. de blessed little angels</li> <li>p in Heaben, we are told.</li> <li>n't do nothin' all dere lifetime</li> <li>Ceptin' play on harps of gold.</li> <li>w I think Heaben'd be more homelike</li> <li>if we hyeah some music fallon a real ol' fashioned banjo,</li> <li>ike dat one upon de wall."</li> <li>Wely Mary Donnelly'' Sousa</li> <li>Miss Mary Baker</li> <li>arch'' Sousa</li> </ul>	<ul> <li>(Dedicated to the American People.)</li> <li>(Dedicated to the American Relief Legion, (Mrs. Oliver Cronwell president.) adopted a resolution requesting John Phillip Sousa to a Wedding March for our American brides, and recommended that universally adopted by all Americans, to whom it is respectfully ated. INTERVAL</li> <li>INTERVAL</li> <li>Sody "The American Indian" Preston Ware Orem themes recorded and suggested by Mr. Thurlow Lieurance.)</li> <li>a Solo, "Fantasia Brillante" Alard Miss Florence Hardeman</li> <li>munity Songs(By about 2,500 High and Junior High 'Converted Students.)</li> <li>"Long, Long Trail."</li> <li>"Onward Christian Soldiers."</li> </ul>
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Wichita, Wednesday, December 17 Matinee and Night

Auspices Knights of Columbus

#### MATINEE :

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

#### MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone

- 1.
- 2.
- 3.

  - "The Sleeping Soldiers" (b)
  - "With Pleasure" (c)
- 4.
- Rhaphody, "The American Indian" (new)..... 5. (On themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

- Ballet Music from "Aida"\_\_\_\_\_Verdi 6.
- (a) Valsette, "The Wood Nymphs" (new)..... 7. Eric Coates
  - (b) March, "Saber and Spurs" (new)......Sousa
- Violin Solo, "Gypsy Tales".... 8. .....Sarasate MISS FLORENCE HARDEMAN
- Dance of the Comedians, from "The Bartered Bride" 9.

#### THE NATIONAL ANTHEM

Enid. Okla.

Matinee Sousa and His Band

Lieut John Phillip Sousa, Conductor Management of Horner-Witte

Wichita, Wednesday, December 17 Matinee and Night

Auspices Knights of Columbus

#### EVENING

## Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor

MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

- 1.
- 3. Suite, "Tales of a Traveler"\_\_\_\_\_\_Sousa
  (a) Africa, "The Kaffir on the Karoo"
  (b) Australia, "The Land of the Golden Fleece"
  (c) America, "New Year's Reception at the
  - White House."
- 4. Vocal Solo, "Moonlight and Starlight....Hallet Gilberte MISS MARY BAKER
- Rhapsody, "The Southern"\_\_\_\_\_Lucius Hosmer (Dedicated to the Ladies of the South)

#### INTERVAL

- 6. A Mixture, "Showing Off Before Company" (new)
- (Dedicated to Mrs. Theodore Roosevelt; composed in memory o fthe brave who gave their lives that Liberty shall not perish.)
  - (b) March, "Bullets and Bayonets" (new)..........Sousa
- 8.

THE NATIONAL ANTHEM

Emid Okla.

Evening Sousa and His Band

Lieut John Phillip Sousa, Conductor Management of Horner . Witte

MISS	MARY	BAKER,		•	•	•	 Boprano.
MISS	FLORE	NCE HA	RDI	CM	AN	,	Violinist.
		SIMON.				,	Cornetist.

- 1. Overture, "Phedre" \_\_\_\_\_ Massenet
- Saxophone Solo, "Laverne" (new) \_\_\_\_\_Henton 2. Mr. H. Benne Henton
- Suite, "The American Maid" \_\_\_\_\_ Sousa (a) "You Do Not Need a Doctor." (b) "The Sleeping Soldiers"
  - (c) "With Pleasure."
- Vocal Solo, "Villanelle"\_\_\_\_\_Del Acqua Miss Mary Baker.
- Rhapsody, "The American Indian" (new) ----- Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance.)

#### INTERVAL.

- 6. Ballet Music from "Aida"\_\_\_\_\_Verdi
- (a) Valsette "The Wood Nymphs" (new)\_\_\_Eric Coates (b) March, "Sabor and Spurs" (new)\_\_\_\_\_Sousa
- Violin Solo, "Gypsy Tales"\_\_\_\_\_Sarasate Miss Florence Hardeman.
- Dance of the Comedians from "The Bartered Bride" Smetana THE NATIONAL ANTHEM.

MISS	MARY	BAK	ER,				.Soprano.
MISS	FLORE	NCE	HAB	DE	MAN		Violinist.
MR.	FRANK	SIMO	DN,			. 1	Cornetist.

- 1. Overture, "Mignon" \_\_\_\_\_ Thomas
- Cornet Solo, "Willow Echoes" (new)\_\_\_\_\_Simon Mr. Frank Simon.
- Suite, "Tales of a Traveler"\_\_\_ \_\_\_Sousa (a) Africa, "The Kaffir on the Karoo."
  - (b) Australia, "The Land of the Golden Fleece."
  - (c) America, "New Year's Reception at the White House."
- Vocal Solo, "Moonlight and Starlight" \_\_\_\_ Ballet Gilberte 4. Miss Mary Baker.
- 5. Rhapsody, "The Southern"\_\_\_\_Lucius Hosmer (Dedicated to the Ladies of the South.)

#### INTERVAL.

- A Mixture, "Showing Off Before Company"\_\_\_\_\_Sousa
- (a) Memorial, "The Golden Star" (new)\_\_\_\_Sousa (Dedicated to Mrs. Theodore Roosevelt, composed in memory of the brave who gave their lives that Liberty shall not perish.)

(b) March, "Bullets and Bayonets" (new)\_\_\_\_\_Sousa

8. Violin Solo, "Polonaise Brillante"\_\_\_\_\_Vieuxtemps Miss Florence Hardeman.

Caprice, "Szabadi" \_\_\_\_\_ Massenet

#### THE NATIONAL ANTHEM.

Julsa Okla.

Matinee

## Sousa and His Band

Lieut John Phillip Sousa, Conductor

Management of Horner-Witte

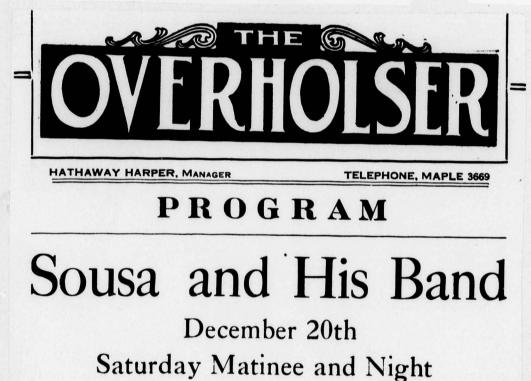
MISS	MARY	BAK	ER.						Sonwono
MISS	FLORE	NCE	HAR	DE	MA.	N	·	•	Soprano.
MR.	FRANK	SIMO	N	DE	MA	,		•	Violinist.
		DIMIC	J.N.,						Cornetist.

- 1. Overture, "Phedre" \_\_\_\_\_ Massenet
- 2. Saxophone Solo, "Laverne" (new) \_\_\_\_\_Henton Mr. H. Benne Henton
- 3. Suite, "The American Maid" \_\_\_\_\_\_ Sousa
  (a) "You Do Not Need a Doctor."
  (b) "The Sleeping Soldiers"
  (c) "With Pleasure."
- 4. Vocal Solo, "Villanelle"\_\_\_\_\_Del Acqua Miss Mary Baker.
- 5. Rhapsody, "The American Indian" (new) (On themes recorded and suggested by Mr. Thurlow Lieurance.)

#### INTERVAL.

- 6. Ballet Music from "Aida"\_\_\_\_\_Verdi
- (a) Valsette "The Wood Nymphs" (new)\_\_\_Eric Coates
   (b) March, "Sabor and Spurs" (new)\_\_\_\_Sousa
- 8. Violin Solo, "Gypsy Tales"\_\_\_\_\_Sarasate Miss Florence Hardeman.
- 9. Dance of the Comedians from "The Bartered Bride" Smetana

THE NATIONAL ANTHEM.



Julsa O.kla.

Evening

## Sousa and His Band

Lieut John Phillip Sousa, Conductor

Minagement of Horner-Witte

MISS	MARY	BAK	ER,					.Soprano.	
MISS	FLORE	NCE	HAI	RDI	EM.	AN.	jų.	Violinist.	
MR.	FRANK	SIMC	DN.					Cornetist.	

- . Overture, "Mignon" \_\_\_\_\_ Thomas
- 2. Cornet Solo, "Willow Echoes" (new)\_\_\_\_\_Simon Mr. Frank Simon.
- Suite, "Tales of a Traveler"\_\_\_\_\_Sousa
  (a) Africa, "The Kaffir on the Karoo,"
  (b) Australia, "The Land of the Golden Fleece."
  (c) America, "New Year's Reception at the White House."
- 4. Vocal Solo, "Moonlight and Starlight"\_\_\_Ballet Gilberte Miss Mary Baker.
- 5. Rhapsody, "The Southern"\_\_\_\_Lucius Hosmer
   (Dedicated to the Ladies of the South.)

#### INTERVAL.

- 6. A Mixture, "Showing Off Before Company"\_\_\_\_\_Sousa
- 7. (a) Memorial, "The Golden Star" (new)\_\_\_\_\_Sousa (Dedicated to Mrs. Theodore Roosevelt, composed in memory of the brave who gave their lives that Liberty shall not perish.)
  - (b) March, "Bullets and Bayonets" (new)\_\_\_\_\_Sousa
- 8. Violin Solo, "Polonaise Brillante"\_\_\_\_\_Vieuxtemps Miss Florence Hardeman.
- 9. Caprice, "Szabadi" \_\_\_\_\_ Massenet

#### THE NATIONAL ANTHEM.

	1.	Overtrure,	"Phedre" Ma	ssenet	
:	2.	Saxophone	Solo, "Laverne" (new)H	Ienton	
			MR. H. BENNE HENTON		

3. Suite, "The American Maid" \_\_\_\_\_Sousa

- (a) "You Do Not Need a Doctor"
- (b) "The Sleeping Soldiers"
- (c) "With Pleasure"

4. Vocal Solo, "Villanelle" \_\_\_\_\_Del Acqua

#### MISS MARY BAKER

5. Rhapsody, "The American Indian" (new)\_\_\_\_\_Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

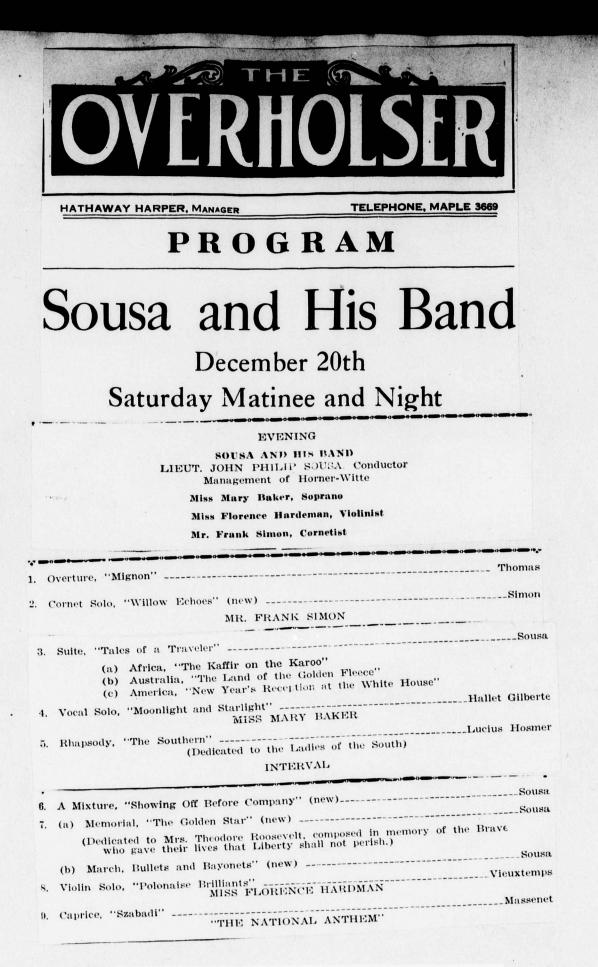
#### INTERVAL

6.	Ballet Music from "Aida"Verdi
7.	(a) Valsette, "The Wood Nymphs" (new)Eric Coates
	(b) March, "Saber and Spurs" (new)Sousa
8	Violin Solo, "Gypsy Tales"Sarasate

#### MISS FLORENCE HARDMAN

9. Dance of the Comedians from "The Bartered Bride"\_\_\_\_\_Smetana

#### "THE NATIONAL ANTHEM"



Andmore. O-kla. Princèse.

Sousa and His Band

Evening

Lieut John Phillip Sousa, Conductor Management of Horner-Witte

MISS FLORENCE HARDEMAN, . Violinist. MR. FRANK SIMON. . . . . . . Cornetist.

1. Overture, "Mignon" \_\_\_\_\_ Thomas

2. Cornet Solo, "Willow Echoes" (new)\_\_\_\_\_Simon Mr. Frank Simon.

3. Suite, "Tales of a Traveler"\_\_\_\_\_Sousa (a) Africa, "The Kaffir on the Karoo."

(b) Australia, "The Land of the Golden Fleece."

(c) America, "New Year's Reception at the White House."

4. Vocal Solo, "Moonlight and Starlight"\_\_\_Ballet Gilberte Miss Mary Baker.

5. Rhapsody, "The Southern"\_\_\_\_Lucius Hosmer (Dedicated to the Ladies of the South.)

#### INTERVAL.

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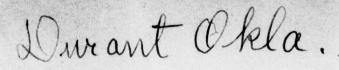
6. A Mixture, "Showing Off Before Company"\_\_\_\_\_Sousa

7. (a) Memorial, "The Golden Star" (new)\_\_\_\_Sousa (Dedicated to Mrs. Theodore Roosevelt, composed in memory of the brave who gave their lives that Liberty shall not perish.)

(b) March, "Bullets and Bayonets" (new)\_\_\_\_\_Sousa

- 8. Violin Solo, "Polonaise Brillante"\_\_\_\_\_Vieuxtemps Miss Florence Hardeman.
- 9. Caprice, "Szabadi" \_\_\_\_\_ Massenet

THE NATIONAL ANTHEM.



## LIBERTY THEATRE, MONDAY MATINEE, DEC. 22, 1919 SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, Conductor. Management of Horner-Witte.

Miss Florence Hardeman, Violinist Miss Mary Baker, Soprano Mr. Frank Simon, Cornetist

Overture, "Mignon"	Thomas
Cornet Solo, "Willow Echoes" (new)	Simon
Mr. Frank Simon	
-Suite, "Tales of a Traveler"	Sousa
(a) Africa, "The Kaffir on the Karoo."	
(b) Australia, "The Land of the Golden Fleece."	
(c) America, "New Year's Reception at the White House	."
-Vocal Solo, "Moonlight and Starlight"H	
Miss Mary Baker	
Rhapsody, "The Southern"Lu	icius Hosmer
(Dedicated to the Ladies of the South)	and another

#### INTERVAL

6-A Mixture, "Showing off Before Company" (new)Sousa
7. (a) Memorial, "The Golden Star" (new) Sousa
(Dedicated to Mrs. Theodore Roose velt, Composed in memory of the
Brave who gave their lives that Liberty shall not perish.)
(b) March, "Bullets and Bayonets" (new)Sousa
8-Violin Solo, "Polonaise Brillants" Vieuxtemps
Miss Florence Hardeman.
9-Caprice, "Szabadi"

THE NATIONAL ANTHEM.

Denison Tex.

## - EVENING -Sousa and His Band

#### Lieut. John Philip Sousa, Conductor

#### Management of Horner-Witte

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

1.	Overture—"Mignon"			 Thomas
2.	Cornet Solo—"Willow Echoes" (new) Mr. Frank Simon	•		 Simon
3.	Suite—"Tales of a Traveler"			Same

(a) Africa, "The Kaffir on the Karoo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"

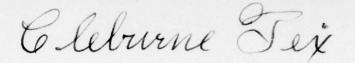
4. Vocal Solo—"Moonlight and Starlight" . . . Hallet Gilberte Miss Mary Baker

#### - Interval -

6. A Mixture-"Showing Off Before Company" (new) . Sousa

7. (a) Memorial—"The Golden Star" (new) . . . . Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)
(b) March—"Bullets and Bayonets" (new) . . . . Sousa

#### The National Anthem



## MATINEE Sousa and His Band

#### LIEUT. JOHN PHILIP SOUSA, Conductor

#### MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. Mr. H. Benne Henton, Saxophone.

1. Overture, "Phedre"\_\_\_\_\_Massenet

- 2. Saxophone Solo, "Laverne" (New)\_\_\_\_\_Henton MR. H. BENNE HENTON
- 3. Suite, "The American Maid" \_\_\_\_\_Sousa (a) "You Do Not Need a Doctor"
  - (b) "The Sleeping Soldiers"
  - (c) "With Pleasure"
- 4. Vocal Solo, ''Villanelle''\_\_\_\_\_Del Acqua MISS MARY BAKER
- 5. Rhapsody, "The American Indian" (New)\_\_\_Preston [Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

#### INTERVAL

- 6. Ballet Music From "Aida"\_\_\_\_\_Verdi
- 7. (a) Valsette, "The Wood Nymphs" (New)\_\_\_\_\_Eric Coates (b) March, "Saber and Spurs" (New)\_\_\_\_\_Sousa
- 8. Violin Solo, "Gypsy Tales"\_\_\_\_\_Sarasate MISS FLORENCE HARDEMAN

9. Dance of the Comedians from "The Bartered Bride"\_\_\_\_Smetana

#### THE NATIONAL ANTHEM

Eleburne, Ter

## EVENING Sousa and His Band LIEUT. JOHN PHILIP SOUSA, Conductor MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. Mr. Frank Simon, Cornetist.

- 2. Cornet Solo, "Willow Echoes" (New)\_\_\_\_\_Simon MR. FRANK SIMON
- 3. Suite, "Tales of a Traveler"\_\_\_\_\_Sousa
  - (a) Africa, "The Kaffir on the Karoo"
  - (b) Australia, "The Land of the Golden Fleece"
  - (c) America, "New Year's Reception at the White House"
- 4. Vocal Solo, "Moonlight and Starlight"\_\_\_\_\_Hallet Gilberte MISS MARY BAKER
- 5. Rhapsody, "The Southern"\_\_\_\_\_Lucius Hosmer (Dedicated to the Ladies of the South)

#### INTERVAL

- 6. A Mixture, "Showing Off Before Company" (New)\_\_\_\_\_Sousa
- 7. (a) Memorial, "The Golden Star" (New)\_\_\_\_\_Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)
  - (b) March, "Bullets and Bayonets" (New)\_\_\_\_\_Sousa
- 8. Violin Solo, "Polonaise Brillants"\_\_\_\_\_Vieuxtemps. MISS FLORENCE HARDEMAN
- 9. Caprice, "Szabadi"\_\_\_\_\_Massenet

#### THE NATIONAL ANTHEM

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-Sousa -Massenet Henton

-Del Acqua

Preston Ware Orem v Lieurance)

-Eric Coates -Verdi -Sousa

-Sarasate -Smetana

# Chamber of Commerce Auditorium

Wednesday, December 24, 1919

# Evening Program

# Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor. Management of Horner-Witte.

Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist Miss Mary Baker, Soprano

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Thomas -Simon -Hallet Gilberte --Sousa ---Lucius Hosmer 3. Juite—"Tales of a Traveler" ------So
 (a) Africa, "The Kaffir on the Karoo"
 (b) Australia, "The Land of the Golden Fleece"
 (c) America, "New Year's Reception at the White House" 5. Rhapsody—"The Southern" \_\_\_\_\_\_(Dedicated to the Ladies of the South) 4. Vocal Selo-"Moonlight and Starlight" ...... 1. Overture-"Mignon" ci

INTERVAL

-Sousa A Mixture-"Showing Off Before Company" (new) ---6.

(a) Memorial, "The Golden Star," (new).....Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)

2.

--Sousa (b) March-"Bullets and Bayonets" (new) \_

--Vieuxtemps Violin Solo-"Polonaise Brilliants". MISS FLORENCE HARDEMAN

s

-- Massenet 9. Caprice-"Szabadi"

THE NATIONAL ANTHEM

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Harmony Club

AUSPICES

FORT WORTH, TEXAS

Chamber of Commerce A Wednesday, December 24, 19	Matiner Fragram Sousa and His Bane	LIEUT. JOHN PHILIP SOUSA, Condue Management of Horner-Witte.	Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone	* * * * *	1. Overture—"Phedre"	2. Saxophone Solo-"Laverne" (new) MR. H. BENNE HENTON	<ol> <li>Suite—"The American Maid"</li> <li>"You Do Not Need a Doctor"</li> <li>"Dhe Sleeping Soldiers"</li> <li>"With Pleasure"</li> </ol>	4. Vocal Solo-"Villanelle" MISS MARY BAKER	5. Rhapsody—"The American Indian" (new)] (On themes recorded and suggested by Mr. Thurlow	INTERVAL	6. Ballet Music from "Aida"	7. (a) Valsette, "The Wood Nymphs" (new)	(b) March, "Saber and Spurs" (new)	8. Violin Solo-"Gypsy Tales" MISS FLORENCE HARDEMAN	9. Dance of the Comedians from "The Bartered Bride"	THE NATIONAL ANTHEM	* * * * *	AUSPICES	FORT WORTH, TEXAS
	•••								1	• •				1					

# Matimer 3:15 n'clock

# SOLOISTS

Miss Mary Baker . . Soprano Miss Florence Hardeman . Violinist Mr. H. Benne Henton . Saxophone

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# Programme

- Overature—''Phedre'' Massenet
   Saxophone Solo—''Laverne'' Henton
   Mr. H. Benne Henton
- 3. Suite-''The American Maid'' Sousa
- (a) "You Do Not Need a Doctor"
  - (b) "The Sleeping Soldiers"
    - (c) "With Pleasure"
- Rhapsody—''The American Indian'' . Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

# INTERVAL

- Ballet Music from ''AIDA''
   (a) Valsette—''The Wood Nymphs'' Eric Coates
   (b) March—''Sabre and Spurs'' Sousa
- (b) March—"Sabre and Spurs" Sousa
  8. Violin Solo—"Gypsy Tales" Sarasate
  Miss Florence Hardeman
- 9. Dance of the Comedians from "The Bartered Bride" Smetana

# THE NATIONAL ANTHEM

# Evening 8:15 n'rlork

# SOLOISTS

Miss Mary Baker . . Soprano Miss Florence Hardeman . Violinist Mr. Frank Simon . . Cornetist

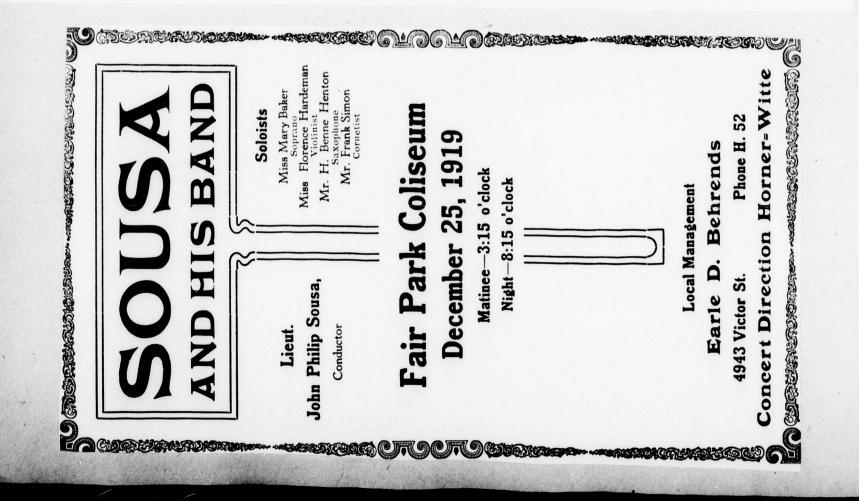
# Programme

- 1. Overature—''Mignon''
   .
   Thomas

   2. Cornet Solo—''Willow Echoes''
   .
   Simon
- Cornet Solo—'`Willow Echoes'' . Simon Mr. Frank Simon
- 3. Suite—''Tales of a Traveler'' . . . . . . . . . Sousa
  (a) Africa—''The Kaffir on the Karoo''
  (b) Australia—''The Land of the Golden Fleece''
  - (c) America-"'New Years Reception at the White House"
- Vocal Solo—"Moonlight and Starlight". Hallette Gilberte Miss Mary Baker
- Rhapsody—"The Southern" . Lucius Hosmer (Dedicated to the Ladies of the South)

# INTERVAL =

- A Mixture—''Showing Off Before Company" Sousa
   (a) Memorial—''The Golden Star" Source
- (a) Memorial—''The Golden Star". Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)
- (b) March—''Bullets and Bayonets" . Sousa
  8. Violin Solo—''Polonaise Brilliants" . Vieuxtemps
  - Miss Florence Hardeman
- 9. Caprice—''Szabadi" . . . Massenet THE NATIONAL ANTHEM



# Austin Sexal - Hec 26# 1919. SOUSA AND HIS BAND

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## LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone

## MATINEE PROGRAM

1.	Overture, "Phedre" Massenet	
2.	Saxaphone Solo, "Laverne" (new)Henton	

MR. H. BENNE HENTON 3. Suite, "The American Maid" ......Sousa

(a) "You Do Not Need a Doctor"

"The Sleeping Soldiers" (b)

"With Pleasure" (c)

4. Vocal Solo, "Villanelle"......Del Acqua MISS MARY BAKER

Rhapsody, "The American Indian" (new) .....Preston Ware Orem 5.

(On themes recorded and suggested by Mr. Thurlow Lieurance)

## INTERVAL

6. Ballet Music From "Aida".....Verdi

7. (a) Valsette, "The Wood Nymphs" (new) ..... Eric Coates (b) March, "Saber and Spurs" (new).....Sousa

8. Violin Solo, "Gypsy Tales"......Sarasate MISS FLORENCE HARDEMAN

9. Dance of the Comedians from "The Bartered Bride" ......Smetana

# antin Jevas Dec 26 11919, SOUSA AND HIS BAND

## LIEUT. JOHN PHILIP SOUSA, Conductor

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

1. Overture, "Mignon" ..... Thomas

## EVENING PROGRAM

2. Cornet Solo, "Willow Echoes" (new)......Simon MR. FRANK SIMON

- Suite, "Tales of a Traveler".....Sousa 3.
  - (a) Africa, "The Kaffir on the Karoo"
  - (b) Australia, "The Land of the Golden Fleece"
  - America, "New Year's Reception at the (c) White House"

4. Vocal Solo, "Moonlight and Starlight" ..... Hallet Gilberte MISS MARY BAKER

Rhapsody, "The Southern".....Lucius Hosmer 5. (Dedicated to the Ladies of the South)

## INTERVAL

6. A Mixture, "Showing Off Before Company" (new) ..... Sousa

- (a) Memorial, "The Golden Star" (new)....Sousa 7. (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of the Brave who gave their lives that Liberty shall not perish.)
  - March, "Bullets and Bayonets" (new)...Sousa (b)

8. Violin Solo, "Polonaise Brillants"......Vieuxtemps

## MISS FLORENCE HARDEMAN

9. Caprice, "Szabadi" ..... Massenet THE NATIONAL ANTHEM

HE Tour Direction of Horner-Witte, Kansas City.

Sun Untomo Texus.

## PROGRAM

MATINEE

## SOUSA AND HIS BAND

LIEUT, JOHN PHILIP SOUSA, CONDUCTOR

## MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxophone

## BEETHOVEN HALL, SATURDAY MATINEE DECEMBER 27, AT 2:30 P. M., 1919

1.	Overture, "Phedre".	Massenet
2.	Saxophone Solo, "Laverne" (new	Henton
	MR. H. BENNE HENTON	
3.	"The American Maid" (a) "You do not need a Doctor." (b) "The Sleeping Soldiers." (c) "With Pleasure."	Sousa
4.	Vocal Solo, "Villanelle" MISS MARY BAKER	Del Acqua

5, Rhapsody, "The American Indian" (new) Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance.)

### INTERVAL

		let Music			di
7.	(a)	Valsette	"The	Wood Nymphs" (new) Eric Coat	es ·

- (b) March, "Saber and Spurs," (new) Sousa
- 8. Violin Solo, "Gypsy Tales"\_\_\_\_\_\_. Sarasate

## MISS FLORENCE HARDEMAN

9. Dance of the Comedians from "The Bartered Bride".....Smetana THE NATIONAL ANTHEM

San antonio Jeans,

## PROGRAM

EVENING

## SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

### MANAGEMENT OF HORNER-WITTE

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist

BEETHOVEN HALL, SATURDAY EVENING DECEMBER 27, AT 8:15 P. M., 1919

## 1. Overture, "Mignon" Thomas MR. FRANK SIMON 3. Suite, "Tales of a Traveler"\_\_\_\_\_ Sousa (a) Africa, "The Kaffir on the Karoo." (b) Australia, "The Land of the Golden Fleece." (c) America, "New Year's Reception at the White House." MISS MARY BAKER 5. Rhapsody, "The Southern"\_\_\_\_\_Lucius Hosmer (Dedicated to the Ladies of the South.) INTERVAL 6. A Mixture, "Showing Off Before Company," (new) Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.) (b) March, "Bullets and Bayonets," (new) \_\_\_\_\_ Sousa

- 8. Violin Solo, "Polonaise Brillante" Vieuxtemps MISS FLORENCE HARDEMAN
- 9. Caprice, "Szabadi"\_\_\_\_\_Massenet

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MATINEE

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# Sousa and His Bc. 1

Lieut. John Philip Sousa, Conductor

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist	Mr. H. Benne Henton, Saxophone	1. Overture—"Phedre" Massen		MR. H. BENNE HENTON	<ol> <li>Suite—"The American Maid" Sou         <ul> <li>(a) "You Do Not Need a Doctor"</li> <li>(b) "The Sleeping Soldiers"</li> <li>(c) "With Plaasuro"</li> </ul> </li> </ol>	0	<ol> <li>Rhapsody—"The American Indian" (new)Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)</li> </ol>	
/iolinist		Massenet	Henton		Sousa	Acqua	Orem	

# Interval

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Ballet Music from "Aida"Verdi	<ul> <li>(a) Valsette, "The Wood Nymphs" (new)Eric Coates</li> <li>(b) March, "Saber and Spurs" (new)Sousa</li> </ul>	Violin Solo—"Gypsy Tales" Sarasate MISS FLORENCE HARDEMAN

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THE NATIONAL ANTHEM

MARY

Dance of the Comedians from "The Bartered Bride".....Smetana

9.

EVENING

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# Sousa and His Band

Lieut. John Philip Sousa, Conductor

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Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone	1. Overture—"Mignon" Thomas	<ol> <li>Cornet Solo—"Willow Echoes" (new) Simon MR. FRANK SIMON</li> </ol>	<ul> <li>3. Suite—"Tales of a Traveler"Sousa</li> <li>(a) Africa, "The Kaffir on the Karoo"</li> <li>(b) Australia, "The Land of the Golder. Aleere"</li> <li>(c) America, "New Year's Reception at the , nite House"</li> </ul>	4. Vocal Solo-"Moonlight and Starlight" Hallet Gilberte MISS MARY BAKER	5. Rhapsody—"The Southern" Lucius Hosmer (Dedicated to the Ladies of the South)	Interval	6. A Mixture-"Showing Off Before Company" (new)Sousa	7. (a) Memorial, "The Golden Star" (new)Sousa (Dedicated to Mrs. Theodore Roosevelt. Composed in mem-
			The second second	4	10		9	2

(b) March, "Bullets and Bayonets" (new) ..... Sousa Violin Solo-"Polonaise Brillante" ..... Vieuxtemps MISS FLORENCE HARDEMAN 9. Caprice-"Szabadi"

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ory of the brave who gave their lives that Liberty shall not

perish.)

THE NATIONAL ANTHEM

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... Massenet

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# Lieut. John Philip

# OUSA Houston Auditorium Sunday, Dec. 28 1919 BAND and His S

Evening 8:15 p.m. Matinee 3 p. m.

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## THE LIBERTY THEATRE Monday December 29, 2:30 p. m. Sharp TICKETS ON SALE ORANGE DRUG CO.

Orange Texas.

# SOUSA AND HIS BAND

LIEUT. JOHN PHILIP SOUSA. Couductor Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

1	"Overture, Mignon"	
2	Cornet Solo, "Willow Echoes" (new)	Simon
	MR. FRANK SIMON	-
3	Suite, "Impression at the Movies" a, "The Jazz Band in Action"	Sousa
	<ul> <li>b. 'The Crafty Villian and the Timid Maid'</li> <li>c, 'Balance All and Swing Partners'</li> </ul>	
4	Vocal Solo, 'Moonlight and Starlight' MISS MARY BAKER	Hallet Gilberte
5	Memorial, 'The Golden Star' (new) Dedicated to Mrs. Theodore Roosevelt. Composed in Memory	

### INTERVAL

who gave their Lives that Liberty shall not perish.

A Mixture, 'Showing Off Before Company' (new)
a, Valse Lente, 'Kisses' new,
b, March, 'Bullets and Bayonets' new,
Sousa
Violin Solo, 'Polonaise Brilliante'
MISS FLORENCE HARDEMAN

Satarella, "The Bohemians" new, ..... Ord Hume

## NATIONAL ANTHEM

9

Beaumont Texas.

# KYLE THEATRE

AARON LASKIN\_\_\_\_\_Manager

# MONDAY EVENING

## DECEMBER 29th, 1919

SOUSA AND HIS BAND Lieut. John Phillip Sousa, Conductor

## MANAGEMENT OF HORNER-WITTE

	MISS MARY BAKERSoprano	
	MISS FLORENCE HARDEMANViolinist	
	MR. FRANK SIMONCornetist	
	********	
1.	Auguon	_Thomas
2.	Cornet Solo, "Willow Eches" (new) MR. FRANK SIMON	Simon
3.	<ul> <li>Suite, "Tales Of A Traveler"</li></ul>	
4.	Vocal Solo, "Moonlight and Starlight"Hallet MISS MARY BAKER	Gilberte
5.	Rhapsody, "The Southern"Lucius (Dedicated to the Ladies of the South)	Hosmer
	INTERVAL	
6.	A Mixture, "Showing Off Before Company" (new)	Sousa

7. (a) Memorial, "The Golden Star" (new)\_\_\_\_\_Sousa

(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish).
(b) March, "Bullets and Bayonets" (new)\_\_\_\_\_Sousa
8. Violin Solo, "Polonaise Brillante"\_\_\_\_\_Vieuxtemps MISS FLORENCE HARDEMAN
9. Caprice, "Szabadi"\_\_\_\_\_Massenet THE NATIONAL ANTHEM

# Tuesday, December 30 Lake Charles Association of MATINEE AND NIGHT

# Sousa and his Band

# Sousa and His Band

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. Mr. Frank Simon, Cornetist. -- Thomas

Simon

Sousa Australia, "The Land of the Golden Fleece" Suite, "Tales of a Traveler". (a) Africa, "The Kaffir on the Karoo" (**p**) •••

America, '. New Year's Reception at the White House'' (e)

--Hallet Gilberte MISS MARY BAKER Vocal Solo, "Moonlight and Starlight". +

---Lucius Hosmer (Dedicated to the Ladies of the South) Rhapsody, 'The Southern''-

10

A Mixture, "Showing Off Before Company" (New) .....-Sousa Sousa-(a) Memorial, "The Golden Star" (New)\_ 9 1.

in memory of the Brave who gave their lives that (b) March, ''Bullets and Bayonets'' Liberty shall not perish)

esnos-.Vieuxtemps MISS FLORENCE HARDEMAN (NeW)\_ Violin Solo, "Polonaise Brillants". Ś

-- Massenet

# Tuesday, December 30 MATINEE AND NIGHT

Lake Charles Association of **Commerce** presents

# Sousa and his Band Lieut. John Philip Sousa, Conductor

# MATINEE

# Sousa and His Band LIEUT. JOHN PHILIP SOUSA, Conductor

# MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. Mr. II. Benne Henton, Saxophone.

	1. Overture, "Phedre"Massenet	senet
≎i	2. Saxophone Solo, "Laverne" (New)Henton MR. H. BENNE HENTON	nton
eri	<ul> <li>3. Suite, "The American Maid"Sousa</li> <li>(a) "You Do Not Need a Doctor"</li> <li>(b) "The Sleeping Soldiers"</li> <li>(c) "With Pleasure"</li> </ul>	ousa

---Del Acqua MISS MARY B. KER

4. Vocal Solo, "Villanelle".

5. Rhapsody, "The American Indian" (New) \_\_\_Preston [W]are Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)

# INTERVAL

--Verdi Ballet Music From "Aida".----9 1-

---Erie Coates --Sousa (a) Valsette, "The Mood Nymphs" (New)\_\_\_\_\_
(b) March, "Saber and Spurs" (New)\_\_\_\_\_\_

-Sarasate Violin Solo, "Gypsy Tales".\_\_\_\_\_ MISS FLORENCE HARDEMAN ċ

9. Dance of the Comedians from "The Bartered Bride" .--- Smetana

THE NATIONAL ANTHEM

**Commerce** presents

Lieut. John Philip Sousa, Conductor

# EVENING

# LIEUT. JOHN PHILIP SOUSA, Conductor

# MANAGEMENT OF HORNER-WITTE

Overture, "Mignon".

MR. FRANK SIMON Cornet Solo, "Willow Echoes" (New) si

# INTERVAL

(Dedicated to Mrs. Theodore Roosevelt. Composed

Caprice, "Szabadi".\_\_\_

6.

# Matinee

# LI UT. JOHN PHILIP SOUSA, Conductor Sousa and His Band

IANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. H. Benne Henton, Saxophone "hed "

- ..

(	~		
		MISS MARY BAKER	
Del Acqua	Del	V al Solo, "Villanelle"	lee A
		", With Pleasure"	0
		) "The Sleeping Soldiers"	-
		(a) ou Do Not Need a Doctor"	с С
Sousa		uite, " <sup>mha</sup> erica " Maid"	·nite,
		MR. H. BENNE HENTON	
Henton	-	one Soiu, "Laverne" (new)	Saxop
Massenet	M	Overture "hed "	Overtu

...Preston Ware Orem On themes recorded and suggested by Mr. Thurlow Lieurance) psody, "The American Indian" (new)

10 4.

INTERVAL

Eric Coates Verdi Sarasate Sousa MISS FLORENCE HARDEMAN Ballet Music From "Aida" Valsette, "The Wood Nymphs" (new) March, "Saber and Spurs" (new) Vio: 6. 6. "Gypsy Tales" 6. 9.0 8

..Smetana Dance of the Comedians from "The Pertered Bride". THE NATIONAL ANTHEM

# Evening

# Sousa and His Band

LIEUT. JOHN PHILIP SOUSA, Conductor MANAGEMENT OF HORNER-WITTE

Miss Mary Baker, Soprano Miss Florence Hardeman, Violinist Mr. Frank Simon, Cornetist

Thomas nom Sousa. Overture, "Mignon" Cornet Solo, "Willow Echoes" (new) MR. FRANK SIMON Suite, "Tales of a Traveler"

3

-i ai

(a) Africa, "The Kaffir on the Karpo"
(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"

Hallet Gilberte Vocal Solo, "Moonlight and Starlight" MISS MARY BAKER

..Lucive Hesmer Rhapsody, "The Southern" 4.

...

Sousa Sousa (Dedicated to the Ladies of the South)
(Dedicated to the Ladies of the South)
A Mixture, "Showing Off Before Company" (new)
(a) Memorial, "The Gelden Star" (new)
(Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish)
(b) March, "Bullets and Bayonets" (new)
Violin Solo, "Polonaise Brillants" 50

.Sousa Vieuxtemps

×.

Caprice, "Szabadi" MISS FLORENCE HARDEMAN 6.

... Massenet

THE NATIONAL ANTHEM

Night,

In Concert, Coliseum, Matinee and December, 31, 1919. New Year's Eve.

# JOHN PHILIP SOUSA AND HIS BAN

The World's Foremost Musical Organization Present

The Ladies of the Central Christian Church of Shreveport,



"The March King of The World

:

# EVENING

# Soursa and Tir Tand

-0...

LIEUT. JOHN PHILIP SOUSA, Conductor

# Management of Horner-Witte

MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornetist MISS MARY BAKER, Soprano

N

1. Overture, 'Mignon"

.Thom.

Cornet Solo-"Willow Echoes" (new) oi

MR. FRANK SIMON

Suite—"Tales of a Traveler"
(a) Africa, "The Kaffir on the Karee."
(b) Australia, "The I and of the Golden Fleece."
(c) America, "New Year's Reception at the White ouse."

.....

- Hallet Gilberte Vocal Solo--"Moonlight and Starlight" are MISS MARY BAKER 4
- Lucius Hosmer (9) (Dedicated to the Ladies of the South.) 5. Rhapsody 200 Southern"

# INTERVAL

.. Massenet .....Henton

- Sousa A Mixthocs-"Showing Off Before Company" (new)-4
  - Sousa. Memorial-"The Golden Star" (new) ...cated to Mrs. Theodore Roosevelt. Composed in
    - Lar of the "wave ho gave their lives that liberty if not peris' (b) March-"Bullets and Bayonets" (new)
- Sousa -Vieuxtemps Violin Solo-'a Slona e Brillante"

MISS . ( RENCE HARDEMAN

Caprice-"Szabadi" 6.

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THE ATIONAL ANTHEM.

Massenet

COODINA A AND HIS BAND DIALON PHILE BOUSA DRECTOR DETATION OF A DATA DATA DATA	TEXARAMA         TEXARAMA         TEXARAMA         TEXARAMA         TEXARAMA         TEXARDA         Texard         Name         Barner         Source         Management         Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name         Name       Name
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## Programme

### 2:30 р. м.

### LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. H. BENNE HENTON, Saxaphone

1. "Overture-"Phedre" Massenet

Saxaphone Solo-"Laverne" (New)\_\_\_\_\_Henton 2. MR. H. BENNE HENTON

- 3. Suite—"The American Maid"\_\_\_ ----Sousa (a) "You Do Not Need a Doctor" (b) "The Sleeping Soldier"
  - (c) "With Pleasure"
- 4. Vocal Solo-"Villanelle"\_\_\_\_\_Del Acqua MISS MARY BAKER

5. Rhapsody--"The American Indian, (New)\_ -----Preston Ware Opera (On themes recorded and suggested by Mr. Thurlow Lieurance) INTERVAL

- Ballet Music from "Aida"\_\_\_\_\_Verdi 6.
- Valsette--"The Wood Nymphs", (New)\_ 7. (a) Eric Coates March—"Saber and Spurs", (New)\_\_\_\_\_Sousa (b)
- Violin Solo-"Gypsy Tales"\_\_\_\_\_Sarasate 8. MISS FLORENCE HARDEMAN
- Dance of the Comedians from "The Bartered Bride" 9. ----- Smetana THE NATIONAL ANTHEM

The Memphis Musical Bureau

MRS. JASON WALKER, Manager PRESENTS

## JOHN PHILIP SOUSA AND HIS FAMOUS BAND

Friday, January Second 1020 at Goodwyn Institute

Season 1920

## Programme

### FRIDAY JANUARY 2nd., 8:15 P. M.

### LIEUT. JOHN PHILIP SOUSA, CONDUCTOR

### MANAGEMENT OF HORNER-WITTE MISS MARY BAKER, Soprano MISS FLORENCE HARDEMAN, Violinist MR. FRANK SIMON, Cornelist

- 1. Overture-"Mignon" \_Thomas
- 2. Cornet Solo-"Willow Echoes", (New) \_\_\_\_\_ Simon MR. FRANK SIMON
- 3. Suite-"Tales of a Traveler"\_\_\_\_\_ Sousa Africa-"The Kaffir on the Karoo' (a)
  - Australia-"The Land of the Golden Fleece" (b)
  - America-"New Year's Reception at the White (c) House"
- 4. Vocal Solo--- "Moonlight and Starlight" \_\_\_\_ Hallet Gilberte MISS MARY BAKER
- Rhapsody-"The Southern"\_\_\_\_Lucius Hosmer 5. (Dedicated to the ladies of the South)

### INTERVAL

- A Mixture—"Showing Off Before Company", (New) 6. Sousa
- (a) Memorial—"The Golden Star", (New)\_\_\_\_Sousa 7. (Dedicated to Mrs. Theodore Roosevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish.) (b) March—"Bullets and Bayonets", (New)\_\_\_Sousa
- Violin Solo-"Polonaise Brillante"\_\_\_\_\_ Vieuxtemps 8. MISS FLORENCE HARDEMAN
- 9. Caprice-"Szabadi" \_\_\_ Massenet THE NATIONAL ANTHEM

Band 

Ryman Auditorium

SATURDAY AFTERNOON, JANUARY 3, 1920

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24

....Chapi

..... Wallace-Henton

nsnos...

(Words by Col. John McCrea. Vocal Solo, "In Flanders Fields"

.. Preston Ware Orem 

In May, 1918, the American Relief Legion, Mrs. Oliver Cronwell Field, President, adopted a resolution requesting John Philip Sousa to write a wedding march for our American brides, and recommended that www.sousu it be universally adopted by all Americans, to whom it is respectfully (Dedicated to the American people.) "An American Wedding March" (new)......

......Eric Contes Sousa Baccom (The Dance of the Goblins.) (a) Valsette, "The Wood Nymph" (new)...... 

..... Ord Hume

AL MENAH PATROL Funn. alwar 0

A.: A.: O.: N.: M.: S.

Sousa and His Band Presenting

Ryman Auditorium SATURDAY EVENING, JANUARY 3, 1920



# **Urngramme**

MISS FLORENCE HARDEMAN, Violinist MISS MARY BAKER, Soprano. MR. FRANK SIMON, Cornet. .... Thomas Simon MR. FRANK SIMON. Cornet Solo, "Willow Echoes" (new). Overture. "Mignon"

vsuo8..... 

(b) "The Crafty Villain and the Timid Maid." (c) "Balance All and Swing Partners." .... Hallet Gilberte ..... MISS MARY BAKER. Vocal Solo, "Moonlight and Starlight".

the brave who gave their lives that Liberty shall not perish.)

# INTERVAL.

A Mixture, "Showing Off Before Company" (new).......Sousa MISS FLORENCE HARDEMAN.

ord Hume The National Anthem. Satarelle, "The Bohemians" (new) ....

AL MENAR PATROL MANN. Sousa and Ilis A. A. O. N. M. S. 5 Presenting 2/ when the

# #rogramme

LIEUT. JOHN PHILIP SOUSA, Conductor, MISS MARY BAKER, Soprano, MISS FLORENCE HARDEMAN, Violinest MR, H. BENNE HENTON, Surophone,

MR. H. BENNE HENTON. Saxophone Solo, "Scenes That Are Brightest" Moorish Fantasia, "The Court of Granada",

(a) "You Do Not Need a Doctor."
(b) "The Sleeping Soldiers." Suite. "American Maid"

(c) "With Pleasure."

MISS MARY BAKER.

# INTERVAL.

MISS FLORENCE HARDEMAN.

The National Anthem.

Caprice Brillante, "The Caravan" (new) ..

# TROL N.6.

mad ----- RY \$ 1920

.... Chapi Wallace-Henton

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eston Ware Orem w Lieurance.)

Oliver Cromwell Philip Sousa to commended that

Nous. .... Eric Contes Bazzoni

nsnos.....

Nouse.....

it is respectfully

AL MENAH PATROL I inston Saleve N. C.

A. A. O. N. M. S. Presenting Sousa and His Band

Jurna day Ryman Auditorium

SATURDAY EVENING, JANUARY 5, 1920



# **Urngramme**

MISS FLORENCE HARDEMAN, Violinist MISS MARY BAKER, Soprano. MR. FRANK SIMON, Cornet.

.. Thomas ....Simon MR. FRANK SIMON. Cornet Solo, "Willow Echoes" (new). Overture, "Mignon"

Suite, "Impressions at the Movies"....... (a) "The Jazz Band in Action,"

nsuos....

(b) "The Crafty Villain and the Timid Maid."

(c) "Balance All and Swing Partners,"

..... Hallet Gilberte Vocal Solo, "Moonlight and Starlight"...... MISS MARY BAKER. the brave who gave their lives that Liberty shall not perish.)

# INTERVAL.

Violin Solo, "Polonaise Brillante" ...... 

MISS FLORENCE HARDEMAN.

.... Ord Hume 

ALMENATOR Saler. C ALMENATIPA A.A.O.N.M.S. A.A.O.N.M.S. Presented Sousa and His Ba	Ry on day Ryman Auditorium SATURDAY AFTERNOON, JANUAH	<b>HUMFAMME</b> Liett, John Phille Sotsa, Conduct Miss Mary Baker, Soprano, Miss Florence Hardeman, Utolinas Mr. H. BENNE HENTON, Sarophone	Moorish Fantasia, "The Court of Granada" Saxophone Solo, "Scenes That Are Brightest" Mr. H. BENNE HENTON, Suite, "American Maid" (a) "You Do Not Need a Doctor," (b) "The Sleeping Soldiers," (c) "With Pleasure,"	Vocal Solo, "In Flanders Fields" (Words by Col. John McCrea.) Miss Mary BAKER. "American Indian Rhapsody" (new)	INTERVAL. "An American Wedding March" (new)	<ul> <li>(a) Valsette, "The Wood Nymph" (new).</li> <li>(b) March, "Sabre and Spurs".</li> <li>(b) March, "Sabre and Spurs".</li> <li>(Tolin Solo, "La Roude des Lutins".</li> <li>(The Dance of the Goblins.) Miss Floatence Hardeman.</li> <li>("alprice Brillante, "The Caravan" (new)</li> </ul>
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Wanville Va

# Academy of Music

TUESDAY AFTERNOON, JAN. 6, 1920

# SOUSA AND HIS BAND LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano.

Miss Florence Hardeman, Violinist. Mr. Frank Simon, Cornetist.

Ove Cor	1. Overture, "Mignon" Thomas	2. Cornet Solo, "Willow Echoes" (New)Simon	(MR. FRANK SIMON	Sousa Sousa Sousa Sousa
	. 0v	Co		

- (a) Africa, "The Kaffir on the Karoo" 3. Suite,
- (b) Australia, "The Land of the Golden Fleece"
  (c) America, "New Year's Reception at the White
  - (c) America, House''
- Vocal Solo, "Moonlight and Starlight\_\_\_\_Hallet Gilberte MISS MARY BAKER 4.

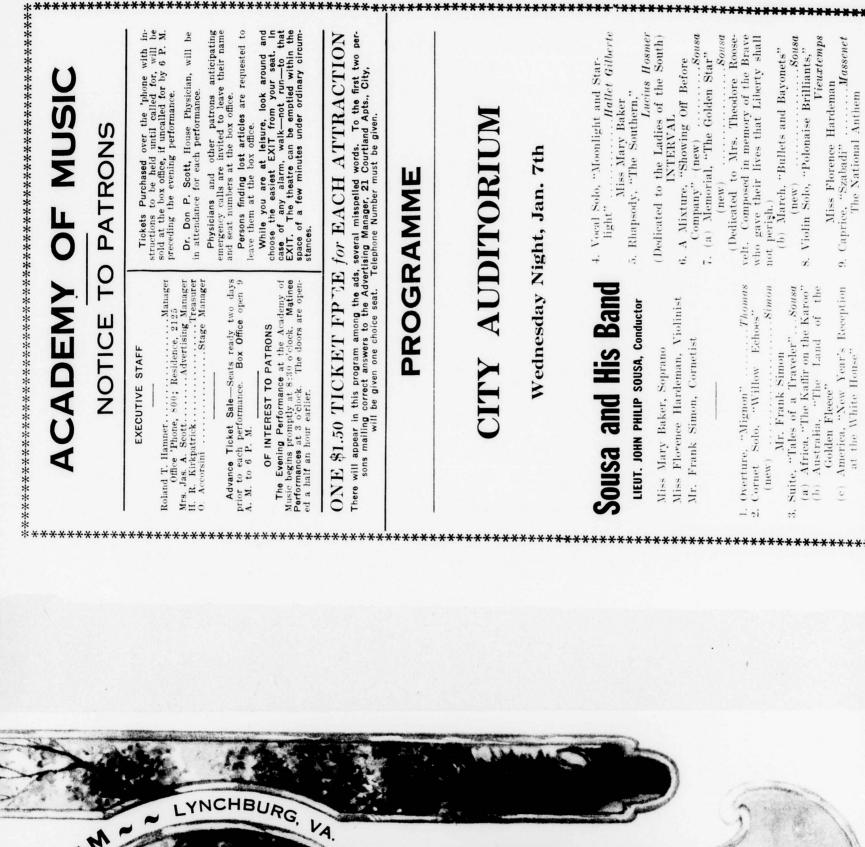
. Lucius Hosmer (Dedicated to the Ladies of the South) Rhapsody, "The Southern". ú.

# INTERVAL

- ----Sousa Sousa A Mixture, "Showing Off Before Company" (New) ..... Memorial, "The Golden Star" (New) \_\_\_ (a) 1. .9
  - Composed in memory of the Brave who gave their lives that Liberty shall not (Dedicated to Mrs. Theodore Roosevelt. perish)

- (b) March, "Bullets and Bayonets" (New) ..... Sousa
- MISS FLORENCE HARDEMAN Violin Solo, "Polonaise Brilliants". ŝ
  - Massenet Caprice, "Szabadi". 6

Ouchan . cr. C.	Sousa and His Band LIEUT. JOHN PHILIP SOUSA. Conductor	MANAGEMENT OF HORNER-WITTE Miss Mary Baker, Soprano. Miss Florence Hardeman, Violinist. Mr. II. Benne Henton, Saxophone.	1. Overture, "Phedre"Massenet	2. Saxophone Solo, "Laverne" (New)	<ul> <li>3. Suite, "The American Maid"Sousa</li> <li>(a) "You Do Not Need a Doctor"</li> <li>(b) "The Sleeping Soldiers"</li> <li>(c) "With Pleasure"</li> </ul>	4. Vocal Solo, "Villanelle"	5. Rhapsody, "The American Indian" (New)Preston Ware Orem (On themes recorded and suggested by Mr. Thurlow Lieurance)	INTERVAL	6. Ballet Music From "Aida"Verdi	7. (a) Valsette, "The Wood Nymphs" (New)Eric Coates (b) March, "Saber and Spurs" (New)Sousa	8. Violin Solo, "Gypsy Tales"Sarasate MISS FLORENCE HARDEMAN	9. Dance of the Comedians from "The Bartered Bride"Smetana



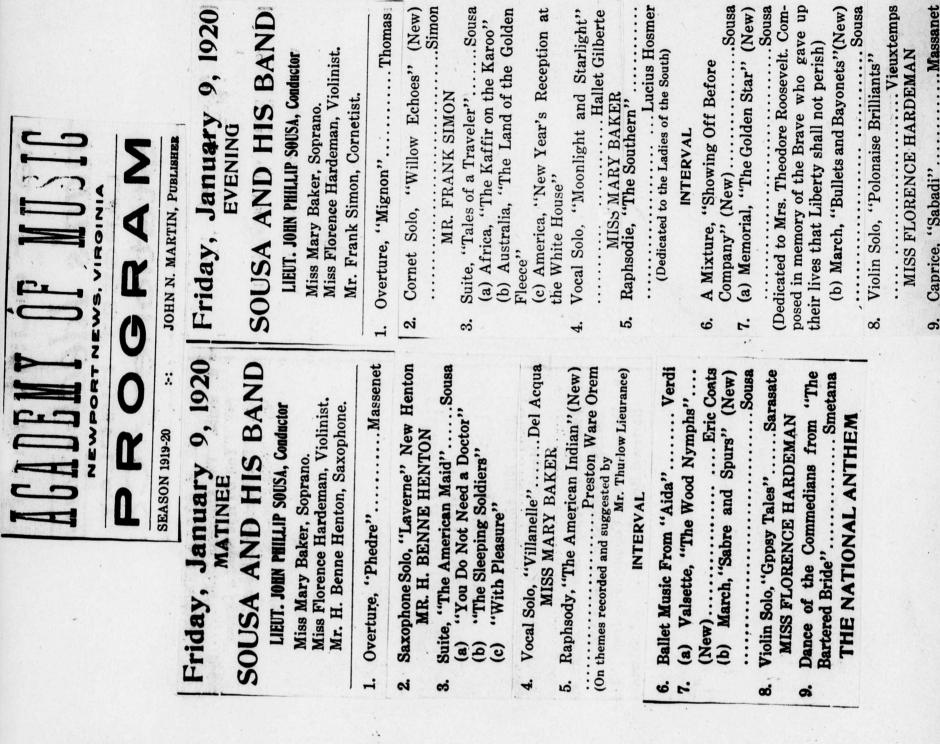
. Sousa

Vieuxtemps . Massenet

Lucius Hosmer

. Sousa . Sousa EATWELL CAFE—Just a Whisper From Main





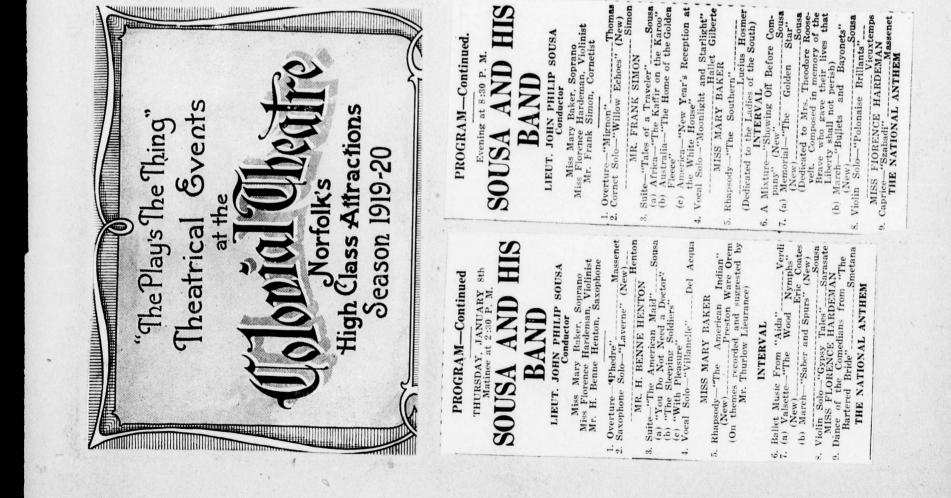
MISS FLORENCE HARDEMAN

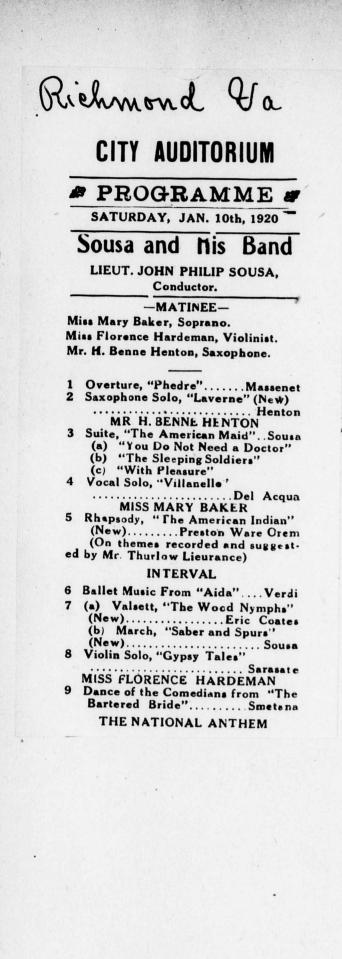
Star"

Sousa

Massenet

Caprice, "Sabadi".....Massanet





Richmond Va.

## **CITY AUDITORIUM**

PROGRAMME

SATURDAY, JAN. 10th, 1920

Sousa and his Band LIEUT. JOHN PHILIP SOUSA,

Conductor.

EVENING

### Sousa and His Band

JIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Seprano. Miss Florence Hardeman, Violinist. Mr. Frank Simon, Cornetist.

1 Overture, "Mignon"..... Thomas 2 Cornet Solo, "Willow Echoes"

Karoo"

(b) Australia, "The Land of the Golden Fleece"
(c) America, "New Year's Reception at the White House"
4 Vocal Solo, "Moonlight and Starlight"

light".....Hallet Gilberte MISS MARY BAKER

5 Rhapsody, "The Southern' .....Lucius Hosmer

(Dedicated to the Ladies of the South)

### INTERVAL

6 A Mixture, "Showing Off Before Company" (New)......Sousa

- 7 (a) Memorial, "The Golden Star"
- (Decicated to Mrs. Theodore Rocsevelt. Composed in memory of the Brave who gave their lives that Liberty shall not perish) (b) March, "Bullets and Bayonets"

MISS FLORENCE HARDEMAN

9 Caprice, "Szabadi"..... Masseret

