

NAVY PARADE THRILLS CITY

Thousands in Line Cheered by
Throngs From End to End
of Street Route.

SOUSA'S BAND COMING TO AID RECRUIT DRIVE

November 12 to See Climax
of Campaign When "March
King's" Men Arrive.

Detroit's first week of a special, nation-wide effort urged by Secretary of the Navy Daniels to enlist 20,000 men in the United States navy ended Saturday afternoon with an imposing patriotic, civic, naval and military street pageant.

Starting from High street and Woodward avenue at 2 o'clock, the procession passed down Woodward avenue by the city hall, to Jefferson avenue, through densely-packed crowds that good-naturedly jammed and shoved and crushed from both sides of the street to get as close as possible to the line of marchers.

Throngs Overflow Sidewalk.

The demonstration is expected to prove salutary in its effect upon the young men of Detroit who are being urged to join the service which gave to America—and the world—John Paul Jones, Farragut and Dewey.

Further stimulus will be offered beginning November 12, when Lieutenant John Philip Sousa and his world-famous band of 300 pieces, from the Great Lakes Naval Training station, will come to Detroit for five and possibly six days.

Four Concerts Promised.

Sousa and his band will be heard in at least four patriotic concerts and rallies, which will be free to the public and in many smaller rallies on the streets during the noon time and the "rush hours."

Arrangements have been made for concerts Tuesday, Wednesday and Friday nights, November 13, 14 and 16, in the Armory, and Thursday night, November 15, at Arcadia hall. Sousa personally will conduct at each of these concerts, and at all of the street rallies.

It is probable that other free concerts and rallies will be arranged, one probably for Saturday night, November 17.

Lauder to Lend His Aid.

Harry Lauder, Scotch comedian and singer, who will speak in serious mood before the Y. M. C. A. Sunday afternoon, November 11, will be prevailed upon to be the principal figure at a rally to be held that night, if possible, and John McCormack, the Irish tenor, also has been invited to help in the Detroit campaign.

There have been larger street parades in Detroit—and more elaborate ones—but the city probably never has seen a more earnest or fervent one. The throng of spectators was one of the largest that ever crowded Woodward avenue.

All streets in the city apparently led to Woodward avenue and the Campus Martius. The crowd came in automobiles; in street cars, on

Continued on Page Two, Column Three.

GUN AND DOG MEN TO BE ORGANIZED

Definite plans whereby the entire state of Iowa can be under arms within a half hour's notice and the organization of a state shotgun organization for home defense are being worked out at the present time by Loren Hezzelwood, general field superintendent of the American Life Insurance company, Des Moines.

The home defense companies will take in only the users of shotguns, the "gun-and-dog" men of the state, it is intended.

John Philip Sousa, famous bandmaster, is to be the head of the national organization that is forming, in all probability.



John Philip Sousa, the march king, is now a naval lieutenant, commanding a navy band.

International Film Service

SHOOTERS GIVE MERCY AUTOS

The trapshooters of America are "doing their bit" for Uncle Sam. Under the leadership of Lieutenant John Philip Sousa, the American Amateur Trapshooters' Association has started a movement which will enable every one of the half-million trapshooters in the United States to contribute to the "Trapshooters of America Ambulance Fund." This fund is being used to purchase ambulances for service in France with the American army. Already over 500 trapshooting clubs in every part of the country have held patriotic shoots, as a result of which \$6000 has been added to the fund.

With the funds already in hand, three standard, three-quarters ton ambulances have been purchased and presented to the medical department of the army through the American Red Cross. Each ambulance is completely equipped with medical chests, water tanks, warmers, extra tires and a large supply of spare parts. The cost of each ambulance is approximately \$2000. The ambulances already purchased have been accepted by the government and are now waiting at an American port for overseas shipment.

BIG DEAL BREWING

Regards for Our Boys.
PITTSBURGH sentiment is expressed by this toast:

Give my regards
To the army and navy,
To the valiant warriors
Of old Uncle Sam.

Pay my respects to
His tars and marines,
The talons and teeth of
This great fighting man;

Give them my regards
With righteous esteem,
To lighten all duties,
Bring pleasant dreams.

Give them my blessings
With a hearty good will,
To lighten their spirits,
Make their nerves thrill.

Give them my faith
That can not be shaken
Real freemen to bondage
Never were taken.

They know the issue
Is democracy for all.
The world now travaileth
We have answered the call.

Go forward to battle
To do your full part,
For GOD'S own Kingdom
AND CHRIST in YOUR heart.
M. KING.

NEW OPERA CO. WILL PRESENT GERMAN AIRS

LIKES MUSIC OF FOE

The new Commonwealth Opera Company, of which John Philip Sousa is president, will not follow the example of the Metropolitan Opera House and exclude German opera from its repertoire, according to a statement made by W. G. Stewart, organizer and director of the company.

Mr. Stewart, in making this announcement, said:

"While I have no doubt that Otto Kahn has excellent reasons for his move, I do not think that patriotism demands any such expression. The German operas which are popular with the people here have been adopted by America, and are really American, just as American as an alien who takes out papers. America is not a geographical area, but an ideal, and because the writer of a piece of music happened to have been born in another geographical area does not make his music hostile.

"Music is international, and I believe it is the force which will in time bind all the nations together. Music is the soul of the individual artist speaking to all nations. It is the one universal language. Great music is of all times and places.

"Those persons whose patriotism demands such suppressions should logically demand the removal from our language of all words of German origin. This would deplete our dictionary by about half. Most of our surgery would have to stop, also, for it is largely of German origin.

"I am for America first, last, and always. I am an American in a very strict sense, for all my ancestors have been in this country since the time of the Indians. So I cannot be accused of Pro-Germanism. But I think music is beyond the boundaries of nations, and I cannot see any reason for excluding any opera by a composer who happened to be born in Germany."

The company which he represents expects to open later in the winter. A meeting of directors is to be held tomorrow, at which the founders will be present. Complete plans for the season will then be decided.

A novelty in the way of advertisements is planned for the first season, whereby dancers will appear between the acts, in pieces characteristic of the opera being performed. Thus, when "The Mikado" is done, Japanese numbers will be given. Several ballet dancers of international reputation have been signed, but their names have not been given out to date.

Among the first of the Founders, who have contributed over one hundred dollars to the formation of the organization, are Lady Mary Stuart MacKenzie, Raymond Hubbell, Mrs. Van Norden Wykes, and Harrison Shelley. Other names will be published from time to time.

Sousa Composes Limerick on His Dollar-a-Day Pay

Washington, Nov. 5.—John Philip Sousa was banqueted here recently, after parading his Great Lakes Naval Training Station Band in behalf of the Liberty Loan. The Marine Band, of which he was once leader, was his host. For the occasion he composed and recited this limerick:

"I joined the reserves on the 13th of May;
I gave up my band and one thousand per day.
A dollar a day
Is my government pay—
By God, how the money rolls in!"

SOUSA TO AID IN NAVY RELIEF

March King to Start Branch of Society to Provide for "Jackies' Dependents.

Four Free Open-Air Concerts to Be Given by Great Band of 300 Men.

When John Philip Sousa, lieutenant in the United States naval service and world-famous bandmaster, comes to Detroit with his almost equally famous band of nearly 300 pieces from the Great Lakes Naval Training station near Chicago, November 12, to aid navy recruiting here, he also will assist in the organization of a local chapter of the Naval Relief society.

Ensign D. J. D. Coleman in charge of navy recruiting in this city, announced Sunday that Secretary of the Navy Daniels has authorized the formation of a society here similar to those in many other big cities of the country and that he will ask Detroit women to sponsor the society.

Fund to Care for Dependents.

Ensign Coleman has arranged a conference with leading society, club and philanthropic women to further the plan, and already has received assurance of hearty support.

The purpose of the Naval Relief society, which is fostered by the navy, is to provide funds to care for the widows and orphans and dependent wives, mothers and other relatives of men enlisted in either the naval or marine service.

Benefits of the organizations apply to all officers and men in both branches, and the organization is not alone for the duration of the war, but will be maintained after peace is declared.

Women to Feed Bandmen.

Captain W. A. Moffett, commandant of the Great Lakes naval training station, and the man who, commanding the American destroyers "Chester" and "Prairie," shelled Vera Cruz April 23, 1914, is president of the Naval Relief society, and former Presidents Taft and Roosevelt are vice-presidents. Many other distinguished men throughout the nation and many high in public life are honorary officers.

With the announcement, Sunday, of the date of Lieutenant Sousa's arrival, arrangements to care for the famous director and his 300 bandmen were renewed with vigor.

The Detroit Hotel association will provide rooms for the members of the band without cost, and the National League for Woman's Service will serve three meals a day for them each day they are in the city probably in the Fort Street Presbyterian church.

Ninety Women to Volunteer.

Mrs. Charles F. Hammond, one of the league's officials, announced Saturday that the league will require the services of 90 women to provide the bandmen with edible, substantial food, and that it will be necessary for the 90 to work in three shifts of 30 women each.

"It will be a hard task, but I know Detroit women will do their best, and that it will be all right," Mrs. Hammond said.

Plans for Sousa's appearance thus far, include four big evening concerts, and numerous rallies on the streets during the noon-time and the rush hours. All of the concerts will be free.

Tuesday Wednesday and Friday nights, November 13, 14 and 16, he will personally conduct the band at night concerts at the armory, and on Thursday night at a concert in Arcadia hall.

Harry Lauder, Scotch comedian and singer also has been asked to lend his services to the navy recruiting campaign for the night of Monday, November 12.

GIRLS TO HELP IN SOUSA WEEK

Naval Officer Asks 300 to Volunteer Aid in Recruiting Drive.

Detroit Chapter of Naval Relief Society Formed; 5,000 Members Sought.

"John Philip Sousa week" in Detroit, which will begin Monday, offers Detroit girls another opportunity to "do their bit" in the war.

Ensign D. J. D. Coleman, in charge of naval recruiting here, Tuesday issued an "S. O. S." call for 300 of the prettiest and most attractive young women in Detroit to volunteer to help the navy recruiting staff in activities of "Sousa Week."

Public Concerts Planned.

The world-famous bandmaster and his almost equally noted band of nearly 300 pieces from the Great Lakes Naval Training station, near Chicago, will be in Detroit, and give free public concerts from November 12 to 17, inclusive. Ensign Coleman wants the girls to serve as ushers and as ticket-sellers and takers, and to grace booths at the big "country fair" Tuesday and Wednesday nights at Arcadia hall.

The call for the girls was issued following the temporary organization in Hotel Statler, Tuesday, of a chapter of the Naval Relief society. The "country fair" is to provide funds for the society, the purpose of which is to relieve needs of widows and orphans and other dependent relatives of men in the navy and marine service.

5,000 Members Sought.

Mrs. Robert M. Berry, Birmingham, Mich., wife of Rear Admiral Berry, U. S. navy, retired, was chosen president of the local chapter, agreeing to serve until a permanent organization is accomplished next week. Many conspicuous figures in Detroit's social, club and philanthropic life already have accepted membership. A list of approximately 100 patronesses will be announced soon. A membership of 5,000 is sought.

The Naval Relief society has a branch in all the larger cities of the country. It was founded by the late Admiral Dewey, hero of the Spanish-American war, and has the official sanction of President Wilson and Secretary of the Navy Daniels. Former Presidents Roosevelt and Taft are honorary vice-presidents. Captain W. A. Moffett, commanding the Great Lakes Naval Training station, and the man who, commanding the destroyers Chester and Prairie, shelled Vera Cruz, April 23, 1914, is president of the society.

Captain Moffett, with his wife, is expected to come to Detroit for "Sousa Week" and to take part in the naval ball, which will take place at Arcadia auditorium Thursday night, November 15. He also has been asked to attend the "country fair."

Harry Lauder to Appear.

Another feature of "Sousa Week" will be the appearance of Harry Lauder, inimitable Scotch comedian and singer, who will be playing at a local theater, with his vaudeville company, during the week. He will appear at the "country fair" and the naval ball, and at several of the Sousa concerts.

Although the program for "Sousa Week" and the band's concerts has not been completed, concerts have been arranged to take place at the armory and at Arcadia hall, and there will be many rallies on the streets at noon-time and in the late afternoon "rush" hours.

The 300 musicians of the band will be guests of the city's hotels, and the city's club women have arranged to provide three meals each day for 25 cents each.

Sousa probably will be the guest of honor at a banquet to be tendered him by the Board of Commerce.

Detroit—Theodore Roosevelt and Lieut. John Philip Sousa's famous 300-piece band will lead the parade Saturday, Nov. 3, inaugurating the Detroit navy recruiting office's big drive for sailors if arrangements now being made are perfected.

John Philip Sousa, the "march king," gives a program at the opera house.

MUSIC IN

EXQUISITE NEW MUSIC FOR FAVORITE VERSE OF BEST LOVED POET

James Whitcomb Riley Inter-
preted With All the Art of
Alma Gluck and Evan
Williams.



JAMES Whitcomb Riley loved humanity with so much insight and sympathy that it was inevitable his best poems should be set to music. They are in truth songs of the human heart, with that ultimate quality that marks all greatness. He was the best beloved poet in America during his life, and

at his death the people of Indiana, where they knew him best, placed his body under the dome of their capital—the greatest honor the state could bestow. Some of the noblest verse he wrote is included in the "Prayer-Perfect," which has become the earnest plea and inspiration of thousands. Fitting music has been written for it by Ervine J. Stenson, and through the superb voice of Alma Gluck it is made one of the new Victor records for November. The melody is simple and expressive, with board organ-like accompaniment, enriched by the harp. Two of Riley's poems of childhood are also included in this month's list—"There, Little Girl, Don't Cry," exquisitely sung by Evan Williams; and "Little Orphant Annie," recited by Sally Hamlin in a most realistic manner. Children and grown-ups will always love James Whitcomb Riley, and these three records will help bring into the intimate lives of thousands examples of his best work.



Gluck

The favorite "Sweetest Story Ever Told" is charmingly rendered by Sophie Braslau. Her deep contralto voice brings out new beauties and the effect is heightened by the playing of the refrain on the bell-like celesta by Rosario Bourdon. A happy memory inspired Drla to write one of the most delightful of compositions for violin, and a new record of this "Souvenir," interpreted by Mischa Elman, will make that memory a beautiful reality in thousands of homes. The many admirers of Fritz Kreisler's genius will gladly welcome his new "Paraphrase on Minuet," an adaptation to the violin of Paderewski's well-known piano compositions. A comparison of this record and the one recently made by Paderewski shows how faithfully Kreisler has reproduced the spirit as well as the melody.

The Victor Concert Orchestra and Conway's Band divide attention with superb records among the instrumental music offered this month. The orchestra has rendered a gay mazurka and picturesque zardas from Delibes' "Coppelia Ballet," the melodious "Amoureuse Waltz," a rhythmic "Village Swallows Waltz," by Joseph Strauss, brother of the great Jollam, who composed the "Blue Danube," and two specimens of Bach's characteristic work, "Air from Spite in D Major" and "Gavottes Nos. 1 and 2" from the same suite. Conway's Band has rendered two new marches by John Philip Sousa, now a lieutenant in the United States Naval Reserve, which promise to take their place among the most popular of his works, the "Naval Reserve March" and "White Rose March."

"BUILD SHIPS," NORTHCLIFFE TELLS ST. LOUIS

Famous London Publisher, Guest
of City, Discusses America's
War Problem.

PREDICTS LONG STRUGGLE

Says End of Conflict Can Be
Hastened Only by Strictest
Economy.

"The vital questions being put out at Washington are Liberty Loan, wheat, food production and shipping."

In these words, Lord Northcliffe, England's greatest newspaper man, "covered an assignment" yesterday at a luncheon in his honor at the Missouri Athletic Association, thus summarizing the situation in America up to the minute.

The luncheon in his honor was given under the joint auspices of the Chamber of Commerce and the Missouri Athletic Association. The large dining hall on the second floor was packed to capacity long before the entrance of the distinguished visitor. Robert C. Magill, manager of the M. A. A., said last night that while 1,200 people were served, as many more were present, but had to go unserved. Many women were present in the crowd which greeted Lord Northcliffe. Some who could not gain access to the dining-room stood on chairs in a corridor outside the room and looked through the windows.

GREETED AT STATION.

Lord Northcliffe arrived here yesterday morning at 8:15 and was met by a committee of prominent newspaper men and bankers. He was taken to the Ridgedale Country Club, where for two hours he played golf with Rolla Wells, Breckinridge Jones and John C. Roberts.

There was much cheering when the distinguished journalist appeared in the club lobby at the M. A. A. As he entered the building at 12:40 Sousa's Great Lakes Naval Band struck up "God Save the King."

Lord Northcliffe commended St. Louis for the spirit of patriotism he found here, by saying:

"This city is an example of war enthusiasm and patriotism. In no place I have been have I found people more ready and anxious to know about and help the war."

SOUSA AIDS LIBERTY LOAN

His Two Concerts Inspire Baltimoreans
and \$20,458,200 Are Subscribed

BALTIMORE, Md., Oct. 13.—Lieut. John Philip Sousa, with his big naval band, inspired Baltimoreans at the two concerts given yesterday in the Fifth Regiment Armory, and in consequence patriotic feeling was demonstrated in a very concrete way by the subscriptions of \$20,458,200 to the new Liberty Loan. The amounts of the subscriptions ranged from \$50 to \$3,500,000. Eloquent speeches by Senator James Hamilton Lewis, Major-General Joseph E. Kuhn, Rear-Admiral Walter McLean and Governor Goldsborough were given between the stirring band numbers, the inimitable Sousa being at his best with his massive combination of enlisted musicians.

MARX ASSISTS IN SOUSA FETE

Mayor Lends Helping Hand to
Planners of Naval Re-
cruiting Boom.

Many Notables Are Invited to
Participate in Week's
Various Events.

Mayor Marx and Mrs. Marx Wednesday joined the ranks of those who are co-operating actively with United States navy officials in Detroit to aid navy recruiting here.

Mayor Marx, in response to an invitation from Ensign D. J. D. Coleman, accepted a place on the general committee which has charge of arrangements for "John Philip Sousa week," which will begin Monday, and Mrs. Marx accepted appointment as a patroness of the Detroit chapter of the Navy Relief society.

Governor Sleeper Invited.

As soon as the matter was presented to him, Mayor Marx agreed to help, and immediately telegraphed invitations to Captain W. A. Moffett, commanding the Great Lakes Naval Training station, near Chicago, and Governor Sleeper, to come to this city for "Sousa week."

Invitations also were sent to Senators William Alden Smith, of Grand Rapids, and Charles E. Townsend, of Grand Rapids, and Congressmen Frank E. Doremus and Charles A. Nichols, of this city, to take part in activities of the week, which include a "naval ball" at Arcadia hall next Thursday night, and a "country fair" at the armory Tuesday and Wednesday nights.

Sousa Big Attraction.

Sousa and his great band of nearly 300 pieces will be the principal attraction all through "Sousa week." Sousa will personally conduct the band at all concerts.

Harry Lauder, world-famous Scotch comedian and singer, who soon will give up the professional stage and return to France to help cheer comrades of his boy, who died on the Arras front, has agreed to help make "Sousa week" a success.

An admission fee of 25 cents will be charged for the "country fair," and tickets to the "naval ball" will cost \$1 each. There will be no charge made at any other Sousa concert.

Proceeds for War Relief.

All proceeds of the "country fair" and of the naval ball will go into the treasury of the Detroit chapter of the Naval Relief society, established Tuesday, with Mrs. Robert M. Berry, of Birmingham, Mich., wife of Rear-Admiral Berry, U. S. navy, retired, as temporary president.

The purpose of the society is to meet immediate and pressing needs of widows, mothers, children and other entirely dependent relatives of men who lose their lives, or become disabled through injury while in either the navy or marine service. The society's benefactions are to be permanent, and will be continued after the war.

Patriotic Rally Planned.

Friday night, November 16, there will be a patriotic rally and mass meeting at the armory. Sousa's band will render a program of patriotic airs. There will be several short talks, urging enlistment in the navy, and support of the Naval Relief society and Y. M. C. A. war fund.

Ensign Coleman and assistants in the navy recruiting offices, 161 Griswold street, have asked for 300 girl volunteers to serve as ushers and to preside at "country fair" booths.

The navy has sent out more than 1,200 letters to mothers, wives and other relatives of Detroit's sons in the navy and marine service, asking for contributions to be sold at the "country fair"—either candy, tobacco or any useful small article that can be sold for a small price, to swell the Naval Relief society fund.

LOCAL BUSINESS

Most of the Broadway theatres will devote their intermissions to-morrow night to the reading of election returns from the stage. The Hippodrome will have two events to celebrate—Election Day and the sixty-third birthday of Lieut. John Philip Sousa, who was associated with that theatre until he became a navy bandmaster. All the 1,174 employees of the playhouse have joined in sending him an elaborate military kit as a birthday present.

*Ladies Weekly
Ladies NYC 10/27/17*

*Oregonian
Portland Oregon
10/29/17 64*



BEFORE THEY HAVE SEEN SALT WATER

When the naval recruit arrives at the Great Lakes Naval Training Station, he is first sent to a detention camp where he is kept for a fortnight in order that there may be no mistake concerning his freedom from measles, whooping cough and other contagious diseases. Meanwhile he is taught the A. B. C's of infantry drill and begins life under naval discipline. The doctors inoculate him against typhus and vaccinate him against smallpox. His throat is swabbed out and he is then chased to the shower bath. Meanwhile he can listen to the music from the largest band in the world which has been organized at the station by Lieutenant John Philip Sousa. The band is seen above.

*Musical Courier
NYC 11/8/17*

Mrs. Sousa Aiding the Soldiers

The MUSICAL COURIER is in receipt of the attached letter from Mrs. John Philip Sousa:

To the Musical Courier:
I am trying to collect some music and musical instruments for the boys "Over Seas." The Commission on Training Camp Activities will handle the matter. Lee Hammer, the gentleman connected with it, is very grateful for any co-operation in the matter, especially for the contribution of musical instruments. Banjos, mandolins, guitars, ukuleles, cornets, clarinets, flutes, accordions, mouth organs, violins—in fact, anything can be used in the billets and for drilling, that is, the music contributed will be used for drilling. It is to keep the boys from being homesick and getting into mischief. Anything any of us can do in the present tragic, abnormal condition of the world seems too little, whatever it may be. I feel sure that the MUSICAL COURIER will publish a notice to the effect that music or musical instruments may be sent to the office of Lieutenant John Philip Sousa, 1 West Thirty-fourth street, New York City.

There is no need to emphasize the point Mrs. Sousa makes or to urge all individuals and families who are in possession of musical instruments they do not actually need to contribute them for Mrs. Sousa's useful and patriotic purpose.

*Bulletin Phila Pa
11/10/17*

TO a reader who expresses the opinion that Dr. Muck, the Boston Symphony Orchestra conductor, should not have been permitted to mount the stand in the Academy of Music last Monday night, it is to be said that, inasmuch as the Doctor consented to play the "Star Spangled Banner," there seemed to be no occasion for resorting to extreme measures. If, however, he were a man of tact, he would not have allowed himself to give offense to anybody by the sort of remarks which had been attributed to him for his previous refusal or reluctance to play the national anthem in compliance with what had become a courtesy and custom. If it simply hurts him, in his artistic conscience, to play it, he is manifestly a foolish fellow. If, on the other hand, it hurts him, in his patriotic German conscience, to do so, his prompt return passage to Germany, without any further balaver or ceremony, should be provided for. Doubtless his position is a trying one in these days, just as it would be, for example, if John Philip Sousa—although, of course, he and Dr. Muck are not to be considered together in exactly the same professional sense—had been leading a popular band or orchestra in Berlin for many seasons and had now been requested to play "Die Wacht am Rhein." It is to be assumed that it would have run hard against John Philip's patriotic conscience to have done so, even if it would not bother his artistic notions of propriety. In such event, it is pretty certain that he would have declined to comply with the request and would at once have asked for his passports. But if he were not to ask for them, there is little doubt that they would be handed to him on the double quick.

PENN.

*News, Chic Ill
11/2/17*

GRAINGER IN FREE RECITAL

Famous Australian Pianist Comes to Aid of the Jackies.

Percy Grainger, the famous Australian pianist, who is one of the world's highest priced and most popular concert artists, will give a free piano recital for the boys of the Great Lakes training station next Tuesday afternoon. Mr. Grainger will appear in a joint recital with Margarete Matzenauer, the Metropolitan Grand opera prima donna, at the opening musicale of the ultrafashionable Kinsolving Musical Mornings, in the crystal ballroom of the Blackstone hotel on the same morning and will leave for the training station immediately after the program. At the naval station the pianist will be taken in charge by Capt. Moffett, Lieut. John Philip Sousa and Lieut. J. Allen Haines, who will probably entertain in his honor.

Mr. Grainger recently canceled most of his 1917-1918 engagements to enlist in the United States artillery and he is now a member of a coast artillery band. He has secured a special leave of absence for the Kinsolving concert, in which he will play in full uniform.

Last season Mr. Grainger donated nearly \$40,000 to allied war charities and this year he pledged himself to contribute his entire income, which is quite large, to the same cause, as long as the great conflict lasts. He will retain only enough to cover the bare living expenses of his mother, who is now in this country.

NIMRODS WILL HELP

Shotgun Owners Form National Association.

HOMES TO BE PROTECTED

Lieutenant John Philip Sousa Is Directing Genius in Campaign to Get All Shotgun Owners in Body for Active Work.

With Lieutenant John Philip Sousa, world's foremost march composer and bandmaster, as its National chairman, and with many prominent sportsmen enrolled as members, the organization of the National Association of Shotgun Owners bids fair to be one of the most popular and helpful patriotic moves made since America entered the world war.

At the outset let it be thoroughly understood that to be eligible for membership in the new association one need only be the real owner of a shotgun.

The real object of the association is to cultivate the familiarity with arms, in sport, for the protection of the home by a civilian organization for first aid to the public authorities in case of sudden riot or invasion.

The watchword of the organization is "Home Defense." Every patriotic citizen who cannot fight for his country "over there" should be prepared to defend his own home and fireside. And to do this he should have in his home a shotgun and some buckshot loads.

There are at present approximately 10,000,000 shotguns in the hands of Americans.

These are distributed so that there are many shotgun owners in each city, town, village and community. To know where these shotguns are and to know that each owner of a shotgun has the ammunition to protect his home is another object of the National Association of Shotgun Owners.

Even if a man cannot join a home defense unit, he may be asked to lend his gun to responsible members of home guards who may be called upon to defend the homes and institutions of a community against military or social enemy organizations, mobs, etc.

The shotgun owner who joins the association is asked to furnish his office and home addresses, together with his office and home telephone numbers. He is asked to state on the membership blank how many shotguns he owns and also to promise to have in his possession a number of buckshot loads.

As the organization grows a chairman will be named for each state, and it is expected that he will, in turn, appoint a captain for each community. Probably these units will be fixed geographically according to the location of the trapshooting clubs in a state.

One is asked to send 50 cents with the application blank to become a member, this money to be used to cover organization and other necessary expenses and the cost of the insignia of the association, one of which is sent to each member. R. B. Hurst is the National secretary. He is located at 17 East Eleventh street, New York. He will give any information desired.

A. E. Zealy, of New York, is the father of the idea that gave birth to the N. A. S. O. The organization has taken hold in every state in the Union.

*News Tribune
Detroit Mich
11/4/17*

SAUSA'S BAND TO AID NAVY RECRUITING DRIVE

The U. S. Navy band from the Great Lakes training station, under the direction of Lieut. John Philip Sousa, will come to Detroit to assist in the navy recruiting drive for four days, Nov. 12 to 16.

In its recent tour of the east, Sousa's band was instrumental in the raising of \$100,000,000 for the second Liberty loan. Detroit's navy recruiting station expects the famous band to aid the recruiting drive in a way that no other force can.

How Pittsburg greeted the band of the United States Navy led by Lieut John Philip Sousa. The "March King" is shown in the smaller picture.



JOHN PHILIP SOUSA WAS ONCE WITH OFFENBACH'S PLAYERS AS VIOLINIST

John Philip Sousa, one of the most celebrated of American bandmasters, and known throughout the world as a composer of military marches, will begin his 62nd year today. The distinguished musician is a native of Washington and began his musical career in the capital city of the United States. He has been a conductor for 44 years, winning that eminence at the tender age of 17. Like the majority of those who have become great as musicians, his training began while he was still a child. He was only 11 when he made his public debut as a violin soloist. At 15 he was teaching harmony to his elders. When Offenbach made his tour of America in 1876, young Sousa was one of the first violins in his orchestra. After several years of travel as conductor for various theatrical and operatic companies, he was appointed in 1880 the leader of the band of the United States Marine Corps, the national band. He held that position for 20 years, serving under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. In 1892 he resigned from the service of Uncle Sam to organize the Sousa Band, which speedily became known as the foremost organization of its kind in North America. Mr. Sousa has traveled nearly half a million miles with his band, and has made several tours of Europe as well as dozens of trips through the United States and Canada, giving concerts in more than a thousand cities. While in England he appeared twice by royal command before King Edward and Queen Alexandra, and received from the English monarch the

has also been the recipient of honors from the French and Belgian governments.

SOUSA'S 61 TODAY

Lieut. John Philip Sousa returns to Great Lakes today after ten days on duty for the Naval Reserve in the cantonments tributary to New York City. The day is the sixty-first anniversary of the bandmaster's birth, which was not, as so many people appear to think, in either Spain or Portugal, but in Washington, D. C. He is expected to take part this afternoon with Capt. Moffett in the reception to Percy Grainger, who is to go out to the training station to play the piano for the cadets as soon as he finishes his part in Miss Kinsolving's musicale in the Blackstone hotel.

Grainger is by way of being a bit of a march king in his own right, having composed several, including the "Gum-Suckers" in his suite called "In a Nutshell"; but, now that he is a bandsman in the Coast Artillery, he is playing more Sousa than Grainger when the boys are on parade.

Breaks a Lance with Mephisto

Dear MEPHISTO:

From your remark that the Sousa marches were played by nine-tenths of the bands in the Red Cross parade, it would seem that Sousa has practically a monopoly in the march writing business and the others may as well stop composing in that form.

It isn't true, however. The writer stood at Forty-first Street and took particular note of each band as it went along and out of ten bands only two marches by Sousa, "Semper Fidelis" and "Stars and Stripes," were heard. Naturally, one of them was played by Sousa's own band, which you called "wonderful."

The "Daughters of the American Revolution" March by Lampe was played by two different bands, as was also the "National Emblem" by Bagley. The remaining bands played German marches, except one, which played a march called "National Defense." Mephisto has probably gotten into calling all band numbers that please him Sousa marches.

As for the Great Lakes Naval Band, John Philip Sousa is truly deserving of all praise for the results produced with the material at hand, but he himself would hardly consider it an ideal band either in point of performance or instrumentation.

Very truly yours,
EX-BANDMASTER.
New York, Oct. 1st, 1917.

St. Louis Mo 10/20/17

Liberty Day Rally Told This Is a Workers' and Not a Capitalists' War

7000 Persons in Coliseum Hear Matthew Woll
Assert America Is at War Because She
and Her Toilers Want Peace.

"The army, the navy and the workers of our country are one, and there shall not be division among us. This is a workers' and not a capitalists' war. Out of this conflict will arise a new concept of democracy and democracy shall be made safe to the world. We as workers know what is at stake, and we are proud as workers to know we are giving support to our United States and our allies."

Amid a demonstration this message was delivered last night by Mathew Woll of Chicago, president of the National Stereotypers' Union, to 7000 persons who attended the Liberty Day mass meeting in the Coliseum.

Woll and the stirring patriotic music by Sousa's Great Lakes Naval Band brought the audience to their feet, and in the enthusiasm the wild waving of thousands of flags gave the Coliseum the semblance of a sea of national colors. Acting Mayor L. P. Aloe presided at the meeting.

Rev. Dr. William C. Bitting pronounced the invocation and made a speech, in which he urged those present to support the government and its object in the war by investing in Liberty bonds. He especially urged the purchase of bonds as an investment, and illustrated their earning capacity by holding aloft a \$100 bill in one hand and a \$100 Liberty bond in the other. The bond, he said, in one year would earn its owner \$4 and give incalculable aid toward winning the war.

What Is My Duty?

"We must ask ourselves this question," he said. "What is my individual duty, my individual obligation?" Some day our boys will come back from the war, some without eyes, some without limbs and some maimed in other ways. What will be our reply when they ask: 'What did you do for our country?' We must decide now to be either men or just citizens," Dr. Bitting said.

Woll declared that labor was solidly allied with the war.

"America has entered this contest because it loves peace," he declared, "and wants to make it impossible for one man or a set of men to throw nations into war. Labor abhors the idea of war, therefore it is for this war to make peace safe. We realize there are evils worse than war. American labor has pledged its loyalty and support to the United States and her people. The workers of America realize the issue today is the preservation of democracy. We know modern wars are fought in shops, in mines, on farms, in factories as well as on battlefields or in trenches. We know the importance of labor to the nation in this war. We know we have to feed and clothe and arm the soldier."

He referred to the "insidious" methods Germany had used to stir up American labor against the nation and said, "Labor thanks God it is gradually ferreting out the traitors and driving them from its ranks."

No Peace in Sight.

"Peace at this time," he declared passionately, "when the vital issue has not been decided? There can be no peace. Rather would I go down in the pit of eternity. If we lose we might just as well prepare for an eternal system of Prussian militarism."

United States Senator Henry L. Myers of Montana declared that, although adopted by Montana, he was a native Missourian, and hoped his native state would not do less than her duty

in liberally oversubscribing its quota of Liberty bonds.

He told why we had taken an active part in the war. "We were notified by Germany we would be run off the high seas where we had a right to be," he said, "and made to hang our heads in shame and stay at home. Is there any American citizen who would submit to that kind of challenge? Would Washington have yielded, or Lincoln, or Lee, or Grant? No; nor will the American people."

"Your servants, the members of Congress, are standing steadfastly behind your president, and if you will stand behind your president and your flag and your country, there is no kaiser or power who can defeat the United States in such a noble war."

When he alluded to "your deliberate, careful, thoughtful, prayerful president, Woodrow Wilson," he brought his audience to their feet cheering.

"There was nothing to do but to go into this war," he declared, "and now there is nothing to do but to win it."

"I believe, unless there be internal war in Germany, this war will last two or three years. We need every ounce of energy, every cent of money and every man in the United States to win. It will yet take the most gigantic struggle the world has ever known to put down kaiserism, but we will do it."

"I hope that before the war is over those in the United States who are not with us will see the inside of the bars. I hope the traitors will be placed against a stone wall and face a firing line."

This remark was wildly applauded. "Any man," he continued, "who stops to quibble now about our right to enter the war is not a good American citizen. The Stars and Stripes were dragged into the conflict against their will, by German ruthlessness. I want them to stay in the war until Germany sees the stars and feels the stripes on her back."

United States Senator Henry F. Ashurst of Arizona declared, in speaking of the Liberty bonds: "Out West when we want money we say, 'Come across.' I will say to you, come across, or the kaiser will."

He went into the history of the war, saying, "It is our duty to get into it," and declared that before we declared war on Germany that country's armed men had "murdered 226 American citizens on the high seas, bent on peaceful missions."

Spoke of Mexican Troubles.

He went into the Zimmerman plots and referred to the Mexican situation. He said, "Wilson, with an eye like heaven and a chin like Plymouth Rock, did keep us out of war with Mexico."

A majority of those present were women, many of whom took their knitting, at which they worked steadily during the meeting. Before the meeting was opened "Buy Liberty Bond" pennants were distributed.

The first selection by the band was "The Star-Spangled Banner," which was followed by "America," which the audience sung.

GRACE HOFFMAN A FAVORITE

Grace Hoffman, the young and gifted coloratura soprano, is touring the Eastern States. It is extremely gratifying to note the favorable expressions voiced on all sides relative to the singing of this exceptional artist.

Miss Hoffman was recently selected from a long list of noted concert artists by Lieut. John Philip Sousa, the band-

Musical News

3 Wine Office Court, Fleet Street, E.C.

Cutting from issue dated 13 Oct 1917

Foreign Intelligence.

Speaking at a banquet, Lieut. J. P. Sousa said:—

"I have played 'Star-Spangled Banner' in nearly every country on the earth, and if the American people could have witnessed all the remarkable demonstrations over it as I have, there would not be any complaint about this music or any demand for a new national anthem. A larger part of mankind is more ready to stand up and take off their hats to the 'Star-Spangled Banner,' than to any other piece of music known. It may not be quite possible for you to realise this all at once, but let me tell you that the greatest popular reception I have seen the 'Star-Spangled Banner' get was in a part of the world where probably you would least suspect it. That was in far-off Russia. The people of Petrograd stood up and saluted our flag and made a far greater demonstration over the 'Star-Spangled Banner' than they did over the Russian National Anthem."

"You know long years ago an American statesman travelling in the interior of Russia found an aged peasant leaning on his staff in front of his hut, and when he learned it was an American visitor, he straightened up, and his first question was: 'Does the great Republic live?' That shows

how the heart of Russia was ready to be fired up by the hope of which the 'Star-Spangled Banner' is the expression."

"It is liberty set to music. It was known before the recent revolution deposing the Czar, as President Wilson said in his war speech to Congress, that the hearts of the people of Russia were for democracy."

"The people of Melbourne, Australia, on a Fourth of July made a wonderful demonstration over our national air, and I have witnessed the same thing in England and many other countries, but the most astonishing reception it has probably ever received occurred at Toronto, Canada, last month. There were two Canadian soldiers at the front of the vast hall who had returned from France, where one left his right arm and the other his left arm, and each lost a leg there. Well, they stood up with the audience until we had finished the 'Star-Spangled Banner,' and then they applauded, clapping together the one pair of hands remaining to them. And you never in your lives heard anything like the cheering that your 'Star-Spangled Banner' got that night."

"MANY HAPPY RETURNS OF THE DAY!"

- | | |
|---|--|
| On Thursday, November 1st, to
Madame Albani (Mrs. E. C. Gye). | Ignace Jan Paderewski, born 1860. |
| On Friday, November 2nd, to
Leslie M. Shaw, born 1845.
Charles M. Pratt, born 1855. | On Wednesday, November 7th, to
Dr. Andrew D. White, born 1832.
Charlotte Crabtree. (Lotta) 1847. |
| On Saturday, November 3rd, to
Chief Justice Edward Douglass
White, born 1845. | On Friday, November 9th, to
Marie Dressler. |
| On Sunday, November 4th, to
Lloyd C. Griscom, born 1892. | On Saturday, November 10th, to
Henry van Dyke, born 1852. |
| On Monday, November 5th, to
Truman H. Newberry, born 1864.
Isaac H. Clothier, born 1837.
Ida M. Tarbell. | On Sunday, November 11th, to
Maude Adams. |
| On Tuesday November 6th, to
John Philip Sousa, born 1854. | On Tuesday, November 13th, to
John Drew, born 1853. |
| | On Wednesday, November 14th, to
Percy C. Madeira, born 1862. |

John Philip Sousa is the man of the hour. October 22 at the Great Lakes Review, he was specially singled out for praise by the Secretary of the Navy, who spoke with enthusiasm of the work accomplished under Sousa's masterly direction.

Lieutenant John Philip Sousa's new patriotic opera, "The American Maid," will be given its first Philadelphia production in the near future, by the Behrens Opera Club. Sousa will conduct.

master, to be his leading soprano in a special concert tour recently undertaken by organizations of the large Eastern cities. In this tour, Miss Hoffman achieved the highest praise and favorable criticism from press, public and critics. She also received many flattering and alluring offers from prominent organizations to enter the field of grand opera, of which she is prepared at present to sing some fifteen different leading roles, but she refused the offer and will devote her entire time to concert work.

View Points of Two Leaders, Sousa and Muck

Demand That Dr. Muck Play the National Anthem at Boston

Orchestra Leader Condemned for His Attitude—Major Higginson Threatens To Withdraw Support—Geraldine Farrar's Patriotic (?) German Program—Christine Miller's Fine Recital—Other Concerts.

Boston, Mass., Nov. 1.

"Liberty set to music" is what Lieut. John Philip Sousa called the "Star-Spangled Banner" at a banquet not long ago.

"It has no place in an art concert," says Major Henry L. Higginson, patron and founder of the Boston Symphony Orchestra.

"The orchestra is composed of the finest musicians with cultivated tastes, and to ask them to play such a composition is almost an insult," is the attitude of Dr. Karl Muck, leader of the Symphony Orchestra.

Now Sousa is an American, every manly inch of him, and a fervid patriot to boot, as his entering the service will bear witness. Dr. Muck comes from Germany and had to have his imperial master's permission in order to come, and that may account for the difference in their attitude towards the "Star-Spangled Banner." What, I wonder, is the attitude of the fathers and mothers, the wives and sweethearts, who have given up their boys to keep that same starry banner unsmirched? Will they feel that they are proffering an insult to a body of men (living under the protection of that same flag), because, forsooth, they ask them to play the hymn which is the expression of that for which they are making their great sacrifice?

The fat is in the fire now in good earnest. There has been an undercurrent of dissatisfaction ever since the symphony season began, and it culminated in the German program offered by Geraldine Farrar in this city last Sunday when she was soloist at the orchestra's pension-fund concert. General expression of disapproval did not find public vent, however, until Dr. Muck refused to include the national anthem in the program of the concert given at Providence, R. I., last Tuesday. Thomas Howick, special agent of the Department of Justice in that city, has asked the authorities at Washington to prohibit the orchestra giving concerts unless the anthem is played,

and the Rhode Island Council of Defense has adopted resolutions condemning the orchestra and Dr. Muck "for his deliberately insulting attitude."

Major Higginson threatens to withdraw his support of the orchestra if the public continues to clamor for the playing of the "Star-Spangled Banner." What the outcome of it all will be time alone will tell. These be parlous times, however, and when patriotism and so-called art get into a mix-up, the "art" is likely to go into the discard.

* * *

STRAINS OF HIS FORGOTTEN SONG BID SOUSA FAREWELL

Lieutenant John Philip Sousa, who, with his famous band of 300 pieces from the Great Lakes Naval Training station, near Chicago, delighted thousands of Detroiters with concerts last week, was at a late supper Friday in Hotel Statler, with Mrs. Sousa, prior to his departure from the city.

He was thinking of the week's activities, and wondering if the purpose of his coming to this city with his great band, which was to stimulate navy recruiting, had been accomplished, when the strains of an old patriotic piece came to him from the little platform where Hotel Statler Holland Girls' orchestra was seated.

It was strange to him, and yet there was a feeling that he, somehow, was familiar with it, after all. He was the more puzzled because Mrs. Sousa seemed to be frankly delighted.

Then the words of the song came to him, sung by the girls of the orchestra, led by Beatrice Van

Loon, and the floodgates of memory opened wide. The years rolled back like a scroll—back 27 long years, to the time when he was a sergeant in the United States Marine band, with his ambition and his wonderful career before him, and he remembered it all.

"We Will Nail the Flag to the Mast," was what Miss Van Loon was singing. It was a patriotic piece written by Sousa in 1890, before he had composed his other marches and airs which now are loved the world over.

And the "March King" sent his thoughts back over the years, to his tour of Europe, from 1900 to 1905, and to his tour of the world, 1910-1911, and to his decoration, in England, with the Victorian Order, and to other honors, in France and Belgium, and when the last strain had died away, his heart was full. Getting to his feet with his voice husky and his eyes misting just a little, he bowed again and again, and said something that was lost in the applause.

Afterwards he said: "When I wrote that piece, I thought it was the best I ever would do. I am glad to hear it again. It makes me happier than I can say."

TRAPSHOOTERS HAVE AMBULANCE FUND

John Philip Sousa at Head of Movement—Three Cars Already Turned Over

The trapshooters of America are "doing their bit" for Uncle Sam, and although they are too busy to talk much about it, they are making a good job of it.

Under the leadership of Lieutenant John Philip Sousa, the American Amateur Trapshooters' Association has started a movement which will enable every one of the half a million trapshooters in the United States to contribute to the "Trapshooters of America Ambulance Fund." This fund is being used to purchase ambulances for service in France with the American army. Already more than 500 trapshooting clubs in every part of the country have held patriotic shoots, as a result of which \$6000 has been added to the fund.

With the funds already in hand three standard three-quarter ton ambulances have been purchased and presented to the medical department of the army through the American Red Cross.

Each ambulance is completely equipped with medical chests, water tanks, warmers, extra tires and a large supply of spare parts. The cost of each ambulance is approximately \$2000. The ambulances already purchased have been accepted by the Government and are now waiting at an American port for overseas shipment.

Dr. Frank Billings Will Describe War Conditions In Orchestra Hall Tall

Dr. Frank Billings, chairman of the American Red Cross mission to Russia who recently returned to this country will be the principal speaker at a Red Cross public meeting in Orchestra Hall next Thursday. The meeting is being held under the auspices of the Chicago chapter and in connection with the conference of Red Cross delegates from Michigan, Illinois, Wisconsin, Iowa and Nebraska.

Dr. Billings will discuss Red Cross work at home and abroad and will detail his experiences as seen on the battlefields of war-ridden Europe. Other speakers will be H. P. Davison, chairman of the Red Cross war council, and Harvey D. Gibson, general manager of the American Red Cross.

The famous Great Lakes Naval Training Station Band, under the direction of Lieutenant John Philip Sousa, will play.

Admission is free and Red Cross workers, members, contributors and the general public are invited to attend.

10,000 Cheer Sousa on Sixty-First Birthday

Ten thousand young men in naval uniform yesterday helped Lieutenant John Philip Sousa celebrate his sixty-first birthday. Four hundred were in the band which Sousa is training at the Great Lakes Training Station. With their leader before them they played their best in his honor.

The ten thousand were guests at the program given by Percy Grainger, noted pianist, now an army musician, to honor Sousa. The concert was in the training station drill hall.

Vice Admiral Reichert of the Russian navy and Captain Moffett, training station commandant, were among those who congratulated the bandmaster and composer, and many other friends called at the Moraine Hotel last night.

This Date in History.

November 6.

1801—Gail Borden, manufacturer, born. Inventor of a method of condensing milk.
1854—John P. Sousa, bandmaster and composer, born. Wrote "The March King."

John Philip Sousa's new, up-to-the-minute patriotic opera, "The American Maid," will be sung for the first time in Philadelphia at an early date, by the Behrens Opera Club, with Sousa himself conducting. The performance will be given for the benefit of a great war philanthropy, all the proceeds to be devoted to obtaining comforts for our soldiers and sailors at the front.

Journal 11/2/17

Australian Pianist to Give Recital for Lakes Training Station Jackies



PERCY GRAINGER

Percy Grainger, the Australian pianist, accredited as one of the world's highest priced concert artists, will give a piano recital for the boys of the Great Lakes training station Tuesday afternoon.

Mr. Grainger will appear in a joint recital with Margarete Martzenauer, the Metropolitan Grand Opera prima donna, at the opening musical of the Kinsolving musical mornings at the Blackstone hotel in the morning, and then will depart for the training station. At the naval station Mr. Grainger will be entertained by Capt. Moffett, Lieut. John Phillip Sousa and Lieut. J. Allen Haines.

Mr. Grainger recently canceled most of his 1917-1918 engagements to enlist in the United States artillery and he is now a member of a coast artillery band. Last season Mr. Grainger donated nearly \$40,000 to allied war charities, and this year he pledged himself to contribute his entire income.

*Autograph by Sousa
Beaumont 11/6/17*

WELL KNOWN MEN

John Philip Sousa.

John Philip Sousa, one of the most celebrated of American bandmasters, and known throughout the world as a composer of military marches, will begin his sixty-second year today. The distinguished musician is a native of Washington, and began his musical career in the capital city of the United States. He has been a conductor for forty-four years winning that eminence at the tender age of 17. Like the majority of those who have become great as musicians, his training began while he was still a child. He was only 11 when he made his public debut as a violin soloist. At 15 he was teaching harmony to his elders. When Offenbach made his tour of America in 1876, young Sousa was one of the first violins in his orchestra. After several years of travel as conductor for various theatrical and operatic companies, he was appointed in 1880 the leader of the band of the United States marine corps, the national band. He held that position for twelve years, serving under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. In 1892 he resigned from the service of Uncle Sam to organize the Sousa band, which speedily became known as the foremost organization of its kind in North America. Mr. Sousa has traveled nearly half a million miles with his band, and has made several tours of Europe as well as dozens of trips through the United States and Canada, giving concerts in more than a thousand cities. While in England he appeared twice by royal command before King Edward and Queen Alexandra, and received from the English monarch the decoration of the Victorian order. He has also been the recipient of honors from the French and Belgian governments.

*Star
Monte Carlo 10/24/17*

SHOTGUN OWNERS FORM A NAT. ASS'N

PHILADELPHIA, Oct. 25. — With Lieut. John Phillip Sousa, world's foremost march composer and bandmaster, as its national chairman, and with many prominent sportsmen enrolled as members, the organization of the National Association of Shotgun Owners bids fair to be one of the most popular and helpful patriotic moves made since America entered the world war.

At the outset let it be thoroughly understood that to be eligible for membership in the new association one need only be the owner of a shotgun.

The real object of the association is to cultivate the familiarity with arms, in sport, for the protection of the home by a civilian organization for first aid to the public authorities in case of sudden riot or invasion.

HOME DEFENSE.

The watchword of the organization is "Home Defense." Every patriotic citizen who cannot fight for his country "over there" should be prepared to defend his own home and fireside. And to do this he should have in his home a shotgun and some buckshot loads.

There are at present approximately 10,000,000 shotguns in the hands of Americans.

These are distributed so that there are many shotgun owners in each city, town, village and community. To know where these shotguns are and to know that each owner of a shotgun has the ammunition to protect his home is another object of the National Association of Shotgun Owners.

Even if a man cannot join a home defense unit, he may be asked to lend his gun to responsible members of home guards who may be called upon to defend the homes and institutions of a community against military or social enemy organizations, mobs, etc.

HE WHO JOINS.

The shotgun owner who joins the association is asked to furnish his office and home address, together with his office and home telephone numbers. He is asked to state on the membership blank how many shotguns he owns and also to promise to have in his possession a number of buckshot loads.

As the organization grows a chairman will be named for each State, and it is expected that he will, in turn, appoint a captain to reach community. Probably these units will be fixed geographically according to the location of the trapshooting clubs in a State.

One is asked to send 50 cents with the application blank to become a member, this money to be used to cover organization and other necessary expenses and the cost of the insignia of the association, one of which is sent to each member. R. B. Hurst is the national secretary. He is located at No. 17 East Eleventh street, New York. He will give any information desired.

E. A. Zealy, of New York, is the father of the idea that gave birth to the N. A. S. O. The organization has taken hold in every State in the Union.

Republic 10/26/17

SOCIETY TURNS OUT AT NAVAL PATRIOTIC BALL

Affair Given for Benefit of St. Louis Recruiting Station and Scouts.

FINANCIALLY SUCCESSFUL

Sousa's Band Stays Over and Fills Arcadia Hall With National Airs.

St. Louis society folk sponsored a patriotic ball last night at Arcadia Hall which was attended by Mrs. Frederick D. Gardner, wife of Gov. Gardner, and John Phillip Sousa's Great Lakes Naval Training Station band.

Not only was the ball a social success, but it was financially successful. The St. Louis Naval Recruiting Station, and the St. Louis companies of Naval Scouts, will benefit as a result. The ball was given for these two institutions.

The band, which gladly "remained over" in St. Louis to assist in the ball, brought cheer after cheer from the cosmopolitan crowd that filled and overflowed the big hall. Its members all are sturdy marines and they rendered the nation's patriotic airs with a gusto that kept arms, flags and handkerchiefs waving continually.

The manner in which society turned out was a happy surprise and the spirit evinced during Wednesday's Liberty Day parade was prevalent everywhere. Society girls sold flowers and many a bouquet brought a crisp bill of large denomination. The entire crowd left with a promise to do more than its bit in the future to stimulate naval recruiting.

Gov. Gardner was detained at Kansas City on business, but Mrs. Gardner was there, representing the Statehouse. Miss Alice Martin's pupils staged classic dance numbers, and Haenschel's Orchestra interspersed the band music with orchestral selections. John Maher sang patriotic songs.

Occupants of boxes were: Mrs. Adolphus Busch, Mrs. Eberhard Anheuser, Mrs. George Niedringhaus, Mrs. B. F. Busch, Capt. Dolphin, Mrs. J. L. Adrian, Mrs. L. Ray Carter, Mrs. John O'F. Delaney, Mrs. Walker Hill, Mrs. A. B. Lambert, Mrs. J. D. Filley, Mrs. J. Arthur Anderson, Mrs. Thomas Garland, Mrs. Julius Baer, Mrs. Elias Michael and Mrs. Warren Bailey.

Patronesses of the ball were: Mmes. Gus V. R. Mechin, J. D. Perry Francis, Auguste Chouteau, Theodore Benoist, Howard Benoist, James C. Jones, Thomas L. Anderson, Nat S. Brown, John O'Fallon Delaney, Albert Bond Lambert, Stuart G. Stickney, Harry Langenberg, L. Ray Carter, George F. Steedman, Charles A. Lang, J. Arthur Anderson, G. R. Tansey, Norville Wallace Sharpe, Walker Hill, Festus J. Wade, Charles Cummings Collins, Colin Selph, Edward F. Goltra, Paul Bakewell Jr., Elias Michael, George W. Simmons, Joseph O'Neill, James G. Cahill and J. L. Adrian.

Mrs. Saginaw Mich 11/7/17

BOARD TRADE STILL AFTER SOUSA'S BAND

Though Boatswain Arthur G. Raymond, the navy recruiting officer, has been notified that Sousa's naval band will not come to Saginaw, the Board of Trade has not given up its efforts to bring the great musical organization here. Assistant Secretary Chester M. Howell of the board wrote Monday to Ensign D. J. D. Coleman, the state head of navy recruiting, asking under what conditions the band might be brought here and what the reasons were for the refusal of Raymond's request. He offered on behalf of the board to send a delegation to Detroit, if necessary to take the matter up.

*The Guide
Phila Pa 11/17*

JOHN PHILIP SOUSA, bandmaster, composer, is celebrating the twenty-fifth anniversary of the organization of his band. In conversation with his guests he gave some interesting data as to his early life-history. His father, so it seems, was an exile from Portugal, and came to this country in 1840. He was an excellent linguist, played the cello to some degree, and served in the Civil War as a bandsman.

Republic - St Louis Mo 10/26/17

SOUSA'S NAVAL BAND SHOWERED WITH SMOKES

Packages of cigarettes, showered down upon the members of John Phillip Sousa's Naval Band yesterday afternoon from the third and fourth floors of 513-15 Olive street. But the disciplined young musicians never missed a note until the selection was completed. The United States Navy Band had been on a recruiting tour to St. Charles street, between Broadway and Sixth street. On the way up town they stopped at several places to serenade. Girls from a building at 511 Olive street, showered the bandmen with the cigarettes.

SOUSA BOOMS COUNTRY FAIR

Band and Harry Lauder Lure
Many to Navy Benefit
Bazaar.

SOUSA'S BAND TODAY
Noon: March from Statler down
Woodward avenue. Concert at
Armory.
4:15: Concert at Armory.
7:15: Concert at Armory.
10:15: Concert at Armory.
Lauder's Pipers, Frances In-
gram, Holland Girls' Orches-
tra, etc., at County Fair, Ar-
mory.

The country fair opened Tues-
day at the Armory, an item in the
program of navy week to rally
1,000 Detroit boys to the naval
standards. Just before it opened
John Philip Sousa and his band
gathered before the Hotel Statler
to escort Harry Lauder to the ar-
mory. It was noon and from
every direction came thousands to
hear the band and cheer its leader
and the little Scotchman.

Now, the call to the colors had
been sounded by the trumpets and
the majesty of "The Star-Spangled
Banner" had gone echoing up and
down the boulevard and across the
parkway and the musicians were
fingering the books and shifting
their horns a little while they
waited.

PLAYS SCOTCH SONG.

There was a commotion at the
doors of the hotel and Lauder, his
gray cloak whipping in the breeze,
accompanied by Mayor Marx, stepped
out. There was a roll of drums and
then:
"Should auld acquaintance be forgot
And never brought to mind."

The band was playing the old, old
air as softly as 300 instruments
could play it, and the throng turned
to stare at one another. Detroit
heard the melody played when the
Thirty-first marched away one rainy
Sunday not long ago and mothers,
trudging beside their boys, were
weeping; Detroit heard the bands
in the national army parade thunder
out its chorus while hats went sail-
ing up in the air and Detroit heard
"Auld Lang Syne" sung by 10,000
during the Billy Sunday revival, but
the city never heard it played as it
was being played.

The music swelled to full power as
it swept on and "We'll drink a cup
o' tea again, for auld lang syne"
went thundering up until the tan-
gled wires of the nearby alleyways
hummed and the bare twigs vi-
brated, and those nearby caught
their breath. It ended with a mighty
crash and complete silence followed
—for a moment. Then a cheer
rolled up that gave token of the
thanks of the thousands and the
steady boom, boom—boom, boom,
boom, of the drums took up the
cheer and the parade swept around
the park to come blaring down
Woodward avenue, with Sousa at its
head.

STOPS ON THE WAY.

Along the line it played blood-
curdling airs and triumphal marches
and halted at the city hall to give
the national anthem, while the work
of the city halted and heads were
uncovered as far as the eye could
reach. The band swung up Lafay-
ette boulevard to The News building,
where it halted while "The Stars and
Stripes Forever" sent work to
nothingness and office boy and
chief alike clung to window frames
and cheered the players.

At the armory the band tried to
take the platform built for them at
the north end of the auditorium. But
it wasn't large enough and the
band overpowered on both sides. Harry
Lauder opened the fair with a brief
talk, a somewhat grim little talk
and a plea for generous giving. He
told of the awful power of the des-
pot, of the world's need and the
place of America in the world strug-
gle and then he sang a song, a
nameless little thing he had woven
himself, in the old Lauder way that
is sweet and tender and yet a bit
humorous after all. The band swung
into a brief concert, the booths took
up their work and the fair was on.

Nearly a score of booths are filled
to overflowing with all sorts of of-
ferings and between them are "rac-
ing wheels," candy wheels, duck
ponds, everything and anything in
typical country fair fashion. Sev-
eral score young women are hard at
work rushing through the crowd
selling tickets for anything and
everything and the crowd Tuesday
afternoon and evening responded
with a will. The band played at 7
p. m. and again at 10:15 p. m. and
took time for a Woodward avenue
parade that drew thousands down
Woodward avenue in its wake.

The band will play again this noon
and tonight at the armory at 7 and
at 10:15 and Miss Frances Ingram
will also appear. Miss Aleta Shekell,
a pretty miss of 16, and the Statler
Hotel Holland Girls' orchestra ap-
peared Tuesday night and will again

LABOR LEADER'S ADDRESS WARMS COLISEUM MEETING

"This Is a War of Workers, Not
of Capitalists," He Says to
Liberty Day Gathering.

PLEDGES UNIONS' SUPPORT

Two Senators Speak and 100-
Piece Section of Sousa's
Naval Band Plays.

Two eloquent United States Sen-
ators spoke and a 100-piece section
of Sousa's Great Lakes Naval Band
thundered out patriotic airs at dou-
ble-quick, but it required the torrid
oratory of a young Chicago photo-
engraver, Mathew Woll, president of
the International Photo-Engravers'
Union, to melt the congealing cold of
the Coliseum at last night's Liberty
day mass meeting. It was a chill so
penetrating that men sat in their
overcoats with collars raised, and
the audience took advantage of the
band music to stamp its feet to re-
store circulation.

The meeting brought to an end
the city's Liberty day exercises. The
gathering by no means filled the
Coliseum. The stand for the speak-
ers and the band was on the east
side of the auditorium. To the west
and north the seats in the arena were
mostly taken, but nearly all of the
chairs to the south were empty. The
balcony was well occupied on its
north and west sides, but there was
only a scattering hundred or so in
the gallery.

Flags and Pennants.

Sousa to Be Navy's "Follow Up" of Parade

Parades are good things despite
the statements of the D. U. R. to the
contrary, say navy recruiting officers,
who are having their hands full car-
ing for the applicants coming to the
office in Griswold street.

Young men of all nationalities
crowded the offices all day Sunday
and Monday and many recruits will
be on their way in a short time.

But parades are not all that is on
to stimulate the service, for Sousa
and his band will be here from Nov.
12 to 18.

A society ball and a country fair
will be held the latter part of the
month in connection with other activ-
ities. The money to be raised will go
to the Navy Relief Society which
looks after the relatives of enlisted
men killed in action.

SOUSA INVITES 2 TRAP STARS

Lieutenant John Philip Sousa, fa-
mous bandmaster, has invited two
local trap-shooting stars to compete
with him in a limited tournament on
Thanksgiving Day at the naval
training station at Great Lakes. They
are Irving Randall, formerly a mem-
ber of the Yale Gun Club, and Ger-
ald Peck, well-known among La Salle
street brokers.

The lieutenant is one of the most
enthusiastic trap-shooters in the
country and takes the keenest de-
light, when not leading his 300 boys
at the naval station through one of
his famous marches, in gathering
some friends about him and having
a several hour tilt at the traps.

Irving Randall will head a con-
siderable party to-morrow to the
naval training station to see the box-
ing bouts there. One of the cups
given monthly by Gerard Van Schalck
will be up for competition, this hand-
some trophy to go to the boxer show-
ing the best general form during the
entire program, irrespective of class
or weight.

Lieut John Philip Sousa was the fourth
of his family to join the colors. Ensign
James Bowers, a brother-in-law, is in
the navy; George Sousa, a brother, is in
the Marine Corps, and Lieut Lenox
Sousa, a relative, is in the Engi-

In the Day's News

John Philip Sousa, the famous
bandmaster, who recently enlist-
ed in the United States navy so
that he might organize a large
military band for the Great Lakes
naval training station, is 63 years
old today. Sousa is a native of
Washington, D. C. He was a
teacher of music at 15 and a con-
ductor at 17. He played first vio-
lin in Jacques Offenbach's or-
chestra when that musician was
in the United States. From 1880
to 1892 he was leader of the
United States Marine band in
Washington. Then he organized
his own large group of expert
musicians and toured the world.
He has composed many popular
marches, orchestral suites, songs,
waltzes, and light operas. The
list of his compositions is long
and the royalties therefrom are
large.

SOUSA'S BEARD GONE, BUT MUSTACHE REMAINS

By United Press

CHICAGO, Nov. 19—Lieutenant
John Philip Sousa, march king, ap-
peared on the streets today un-
wontedly exposed.

The heavy beard he had worn for
years had disappeared and only a
mustache saved his face from inde-
cent exposure.

BAND IS DELAYED.

Because it is impossible to make
complete arrangements in such a
short time, the visit of Capt. William
A. Moffett, commandant of the Great
Lakes Naval Training station, Lieut.
John Philip Sousa and his naval band
of 340 pieces to Milwaukee will be
delayed one week, to Dec. 8 and 9.

Central high school, Detroit.

SOUSA ARRIVES IN CITY TODAY

Arrangements Completed for
Week of Concerts to Aid
Navy Society.

With everything in place for the opening of the great navy drive for recruits under the musical direction of John Philip Sousa and his band of 300 jacksies, the Detroit naval recruiting office is waiting the arrival of the special train at 4:45 p. m. today carrying its load of bandmen from the Great Lakes Naval training station.

The country fair, the naval ball, the concert and speeches all have been arranged to their last detail, and such world-famous stars as Harry Lauder, John McCormack and Miss Frances Ingram, Metropolitan opera singer, are also ready to do their share toward making the appearance here of the bandmaster a successful one.

The March King will direct the band in person, both at its concerts and at the street recruiting rallies that will be held from time to time during the eight days that he and his jackie players are in the city.

Harry Lauder will open the country fair at the Armory Tuesday noon. He will be met at the Hotel Statler by the band and will be escorted to the Armory, where he will give a whirlwind talk for 20 minutes. The fair will continue until Wednesday night. Thursday night the naval ball will be held at Arcadia hall and Friday the scene will shift back to the Armory, where a concert will be given with talks by high naval officials.

All of the receipts will go to the newly-organized Detroit branch of the Navy Relief society. The society has about 1,000 patronesses and is headed by Mrs. Robert Berry, wife of Rear Admiral Berry. Several hundred Detroit society girls have volunteered their services as ushers, saleswomen and general aides for the country fair and concert.

MARINE CORPS PICKS ITS MEN WITH CARE

Carlo Sorenson, a civilian employee at army forts for years, was sworn into the quartermaster's corps, regular army, at recruiting headquarters Saturday. He will be stationed at Fort Wayne.

The army officers accepted 25 men Saturday. Three enlisted in the infantry and were sent to Fort Benjamin Harrison.

The marine corps, it is expected, will have reached its quota within a few days. There are many applicants. About one out of five is accepted. Boys for apprentice marines are difficult to find. No more than three have been accepted since orders for the enrollment of buglers came.

In view of the visit of John Philip Sousa and his band a big week in the way of navy recruiting is expected.

Sousa Writes a Limerick.

Chicago Tribune.

John Philip Sousa, who was here with the Great Lakes Naval Band in behalf of the Liberty Loan, was banqueted by friends and former associates of the Marine Band, of which he was once leader.

For the occasion he composed and recited this limerick:

I joined the reserves on the 13th of May;
I gave up my band and one thousand per day;

A dollar a day
Is my government pay—
My boy, how the money rolls in.

'COUNTRY FAIR' GOODS DONATED

"John Philip Sousa Week"
Plans Include Several Concerts
by Noted Conductor.

Detroit Chapter of the Naval
Relief Society to Benefit
From Week's Program.

With boxes and packages containing cigars, cigarettes, pipe tobacco and even "chewing," candy and other articles, piled high on desks, tables and chairs, Detroit's navy recruiting headquarters, 161 Griswold street, busy with preparations for "John Philip Sousa week," which begins next Monday, resembled a huge country store Friday.

In response to an appeal from Ensign D. J. D. Coleman, in charge of navy enlistment in this city, for small, useful articles of merchandise, and good things to eat, to be sold at the "country fair," at the armory next Tuesday and Wednesday nights, for the benefit of the newly organized Detroit chapter of the Naval Relief society, scores of donations were received.

Ensign Coleman Gratiified.

Ensign Coleman was immensely gratified with the generous answers to his request, but said that a great many more things are needed, because he expects that large crowds will attend the fair both nights.

Everything that is sold at the fair will be donated, and only small prices will be charged. An admission fee of 25 cents will be charged.

Arrangements were virtually completed Friday for the coming of John Philip Sousa, the world-famous bandmaster, and his almost equally noted band of nearly 300 pieces from the Great Lakes Naval Training station, near Chicago.

Hotels to House Bandmen.

The vanguard of the band is expected to reach Detroit tomorrow afternoon. The membership of the organization will be quartered at the various hotels, without cost to the band, while the women of Detroit will provide meals at the Fort Street Presbyterian church for 25 cents each.

Sousa, who is a lieutenant in the naval service, will be in Detroit about eight days, and indications are that he will have one of the busiest weeks he has had since the organization of the band.

Four evening concerts already have been agreed upon, at the armory Tuesday, Wednesday and Friday nights, and at Arcadia hall Thursday night. Every day during his stay in the city, if the weather permits, Sousa also will conduct his band in free public concerts in the Campus Martius, playing each day a program of national airs.

Society Interested in Ball.

Thursday night the band will furnish the music for a naval ball, which many of Detroit's club and society women are sponsoring. Thirty boxes already have been subscribed for by society folk. Mrs. George Campau has charge of allotment of boxes for the ball.

Friday night Sousa will conduct the band at a great patriotic rally, mass-meeting and concert at the armory, and he will also conduct on both nights of the "country fair."

Harry Lauder, inimitable Scotch comedian and singer, who will be in Detroit all of next week at the head of his vaudeville company, has promised to appear with Sousa on several occasions, donating his services to help stimulate navy recruiting here.

Other Musical Stars Coming.

John McCormick, noted Irish tenor, has been invited to sing on at least one occasion, and, through his manager, has given a tentative acceptance, while Miss Frances Ingram, one of the singers of the Metropolitan Opera company, also has partially accepted an invitation to sing next Friday night.

Captain W. A. Moffett, commanding the Great Lakes Naval Training station, who shelled Vera Cruz, April 23, 1914, will be one of Detroit's visitors during "Sousa week." He is expected to arrive Monday. He is expected to arrive Monday. He is expected to arrive Monday. He is expected to arrive Monday.

Detroit's "war mothers," including the wives, mothers, sisters and other relatives of the more than 1,000 men who are serving in the United States navy and marine corps from this city, have taken immense interest in the big "country fair," and have promised to help make it a success.

COMING OF SOUSA IS UP TO CITIZENS

Great Band May be Brought
Here if Money is Sub-
scribed Locally.

NAVY CAMPAIGN GOES ON

"Four Minute" Men to Aid—
Committee Meets to Plan
Especial Efforts.

Whether John Philip Sousa's navy band will come to Saginaw depends largely on the enterprise of Saginaw citizens according to a letter received Thursday by Boat-swain Arthur G. Raymond, navy recruiting officer here, from the Detroit recruiting office.

The band will be in Detroit next week and Raymond asked that it be sent to Saginaw to assist in the navy recruiting campaign. The Detroit officer said that he could not promise that the band would be sent, but he spoke encouragingly of the possibility that it might be secured if Saginaw citizens will meet the expense.

Raymond took this matter up with the citizens' recruiting committee of which Fred L. Eaton is chairman. They are considering whether or not to solicit subscriptions to a fund to bring the band here, but have not as yet decided what to do.

It is estimated that if full prices have to be paid for transportation and for keeping the band while they are here it will cost from \$1,000 to \$1,500 to bring them. In Detroit, however, the hotel association is entertaining the band free of charge and it is thought possible that some such arrangement may be made here. It is also thought that by securing a special train to bring the band, the transportation costs might be lowered.

With the conclusion of the Liberty Loan campaign the navy men are planning to make especial efforts in their recruiting campaign. The citizens' committee was scheduled for a meeting Thursday afternoon to discuss means for promoting the campaign.

The "Four Minute" men have agreed to help in the recruiting and in their speeches they are making references to the navy and asking co-operation wherever possible.

The navy is now open for an unlimited number of apprentice seamen and firemen, these branches in particular being desired to fill the complement of the service.

SHOTGUN OWNERS ORGANIZE

John Philip Sousa Leads Sportsmen
in Patriotic Endeavor.

With Lieutenant John Philip Sousa, America's bandmaster, as its national Chairman, and many prominent sportsmen enrolled as members, the National Association of Shotgun Owners, a new organization, promises to become a leading sporting assemblage as well as a patriotic organization. The only requirement for membership is the ownership of a shotgun, which makes its ranks open to any clay pigeon enthusiast in the country.

The main object of the organization is to cultivate familiarity with firearms in a sporting way so that the nation may in time have thousands of resourceful experts to call upon if needed.

There are at present in this country 10,000,000 shotguns owned by different firms and individuals. The organization hopes that each of these guns will be in the hands of a man or boy capable of pointing it and shooting it accurately.

As the organization grows it is the intention of the leaders now to appoint State Chairmen and divide the assemblage into districts. Tournaments may be held for the different districts, with a final event for the winners, which may come closer than any other shoot in deciding the "blue rock" champion of America.

SOUSA COMING AT 4:45 FOR NAVY CAMPAIGN

Home Guard to Meet Famous Leader; Recruiting Drive Started.

John Philip Sousa and his famous navy band of 300 pieces will arrive in Detroit at 4:45 o'clock Monday afternoon to aid the navy in its drive for recruits.

Michigan state troops will be at the Michigan Central station to greet them. They will then form, with the band playing martial airs, and parade to the First Presbyterian church by way of Michigan and Woodward avenues. Here a banquet will be tendered them, after which there will be a concert.

Every affair of the week will see this Band of Youth in action with the famous leader, who retired from the leadership of his own band to take a lieutenantancy and the training of the great naval band. This band is being recruited to a strength of 300 finished musicians.

To Play at Fair.

Tuesday and Wednesday evenings the band will give concerts at the "Country Fair," which is to be held at the armory in aid of navy relief, and on Thursday night it will furnish the music for the naval ball at the Arcadia. Friday will come the grand concert at the armory, and on Saturday there will be a concert in Cadillac square. Other concerts will be held in this place during the noon hours, and at one of them John McCormack, the famous Irish tenor, will participate.

The Naval Relief society was organized in 1904 by Admiral George Dewey, who was its president up to the time of his death. The society is officially recognized by the government and has for its object the care of the widows and children of enlisted men killed in action.

It is called the Red Cross of the Sea, but goes farther in its work than the Red Cross, because it looks after the welfare of the families of the men. The local organization is due to the fact that many young men from Detroit have enlisted in the navy, and large-hearted people in the city felt that they should do something for the benefit of the Detroiters. Many of the most prominent women in the city are working hard for the success of the organization and they are getting the able assistance of the men of the city as well.

Primarily the activities of the week are for the benefit of this organization, but they will also act as a stimulus to the recruiting campaign now being carried on by the navy recruiting office. Capt. W. A. Moffatt, commandant of the Great Lakes Naval Training station, will be one of those present during the week, and it is expected that his presence will materially assist in securing recruits.

Not only this, but his presence at the various events will give them a true naval setting, for he is a man of action, having been in charge at Vera Cruz when that place was shelled during the Mexican fracas. Another officer who will be present is Lieutenant Haines, who has charge of the secretarial work at the training station, and he will speak to the boys and young men in Cadillac square during the concert Friday.

years ago today
John Philip Sousa, famous bandmaster and composer, now doing his bit as a bandmaster in the navy, born in Washington, D. C., 63 years ago today.

Myriad Feet Tramp To Spell of Sousa

John Philip Sousa is the Pied Piper of Patriotism.

The Pied Piper of Hamelin was pleyed piker. He took only the children by his music.

The march king of the world, with his band of 300 musicians from the United States Naval Training station was drawing them all—men, women and children, of every age and every walk of life.

The strains that drew were "The Star Spangled Banner" and the crash of the music could be heard for miles around.

"The Star Spangled Banner" finished, the veteran leader gave the signal and with a mighty roar his musical army broke forth in "Semper Paratus," one of the greatest of Sousa's marches.

ON TO BERLIN.

"Why don't they take that band over there in the trenches?" yelled one man, past 40, but with shoulders back in military erectness for the time. "If they played like that over there, our boys would march clear to Berlin without ever stopping—they would."

The band headed by mounted police and military and naval organizations, marched from the Michigan Central railroad depot Monday evening.

ing, radiance of the arc lights glancing from their silver and brass and such a thunder of sound that it seemed the narrow walls of the city's canyon could not hold it. There was no springtime lilt or confection of trills, but a great blare of marching music and its insistent call worked such a magic as that old piper of by-gone days could not hope for were his pipes a thousand.

Down Michigan avenue it swung, and the trooping began in a stream that lasted all the way to Woodward avenue. They marched with Sousa and so out into the ruck of the open street, beside the band, ahead of the band, behind the band, filling the walks to curb and heedless of a tangled traffic.

ALL ELSE FORGOTTEN.

Down to Trumbull avenue and past and each corner saw its little stream of men and women, running from distant homes. A coatless man dashed from a high step and behind him came a voice protesting that supper was to be eaten. "Never mind supper. I'm going to follow this band," he yelled back, his mouth half filled with food.

A newsboy dropped his last two papers and with a shriek wormed his way beside rolling drums. The buildings grew taller, and high up in the air the sound of windows

sliding up could be heard and heads by hundreds, by thousands became outlined against the glow of office lights. And to those up 10, 20 stories the music came, sweeter for the distance.

Into Woodward avenue swept the band and now the side streets became alive with men running, with children and women hurrying toward the music. Every building poured out its quota, shops were deserted, street cars left passengerless, automobiles jerked to a curb that their drivers might join the camper. From a window above the streets took on the appearance of a

MYRIAD FEET TRAMP TO SPELL OF SOUSA

giant ant nest disturbed by prodding stick. And all that multitude poured into Woodward avenue and joined the march. No one halted. How could they? For the band was playing "The Stars and Stripes Forever" with Sousa himself at its head!

MUSIC, MUSIC, MUSIC.

The blue jackets were marching with guns aslant before and behind the band and behind them came the khaki of the state troops but this was no time to admire rifle barrels. It was a march of music, a music that the city had never heard before.

And so the march of Sousa and his band from the depot to the Hotel Statler drew its followers from miles of streets, from hovel and club, from alley and avenue, from every walk of life. And the Pied Piper of the progress only smiled grimly as he trudged at the head of his band, a stout, napoleonic figure in the blue of the navy's great coat.

Ensign Coleman, head of the Detroit recruiting offices for the navy and the man who was chiefly instrumental in securing Sousa and his jackies from the Great Lakes Naval station, met the visitors at the depot. With him was Mayor Marx and a group of naval officers from the Wolverine, the old training ship now anchored in the river, and from the coast patrol.

The line of parade included a detail of mounted police, a company of bluejackets from the Wolverine, the band, a company of coast patrol and a full battalion of State troops, the latter under command of Major Armstrong, while Capt. D. F. A. De Otte led the coast patrol and Lieut. R. S. Smith led the Wolverine detachment.

An old-fashioned dinner was served the bandmen by the women of the Fort Street Presbyterian church and then they were allowed their freedom until noon today.

About \$300 was subscribed by those buying the "Navy or Sousa Extra" papers from the Sunflower troop of Girl Scouts, who worked until they could scarce speak in disposing of the papers. The money will be added to the fund raised by the naval ball, country fair and concert for the Navy Relief society.

Compulsory Educators To Convene in Chicago

War topics are to have a prominent place in the program of the seventh annual convention of the National League of Compulsory Education Officials, which will be held in Chicago Nov. 14 to 17 inclusive. The sessions will be held in Hotel Sherman.

At the banquet to be held on Thursday evening of that week Major General Carter, commander of the Central Department of the army, will talk on "The Value of Military Training in the High Schools," and Lieutenant John Philip Sousa has promised to speak on "Music as a Factor in Perpetuating Patriotism in the Schools."

Experts on the problem of the child will come from all sections of the country to attend the convention.

Current Events Blue Ribboner.

The Times-Universal reel of current events, at Tally's Broadway this week, which is the additional attraction being shown in conjunction with the Constance Talmadge picture, "Scandal," contains many topics of very great and timely interest. Sousa's Band in a patriotic parade forms one imposing scene, while a thrill is furnished by views of the British war tanks.

BOY SCOUTS TO ASSIST IN RECEPTION OF SOUSA

Lieut. John Philip Sousa, director of the Naval training station band of 300 members, who will be in Detroit next week to assist in the navy recruiting drive, will be made to feel at home the minute he steps on Detroit soil. The Boy Scout drum and bugle corps of district No. 4 will be on hand to welcome him Monday afternoon when he arrives at the Michigan Central depot.

Bandleader Winterhalter, of troop No. 2, says the scouts are eager to join the band, now that its success is assured. A final practice before the reception of the bandmaster will take place Saturday evening at 7 o'clock, at the Board of Commerce. The scout musicians from the west side are urged to be present in full uniform.

DEDICATE WEEK TO NAVY CAUSE

Lauder and Sousa's Band Initiates Program of Benefit Activities.

With a thunder of melody and a blaze of glitter as the sunshine touched the 300 brass instruments of the world's greatest musical organization, Sousa and his band, from the Great Lakes naval training station, acting as escort to Harry Lauder, swung down Woodward avenue at noon today between sidewalks that were jammed by enthusiastic and cheering crowds.

It was the start of the formal opening of the week's activities tending to bring 1,000 Detroit boys into the ranks of the navy, and to promote the cause of the navy relief society.

Just before escorting Lauder to the armory the band marched to The News office and gave a brief concert. Work halted in the plant from one end to the other, even though noon is a vital hour in the issue of a newspaper.

TO COUNTRY FAIR.

The line of march led to the armory, where the two days' country fair is to be in full swing until midnight Wednesday. With a charge of only 25 cents it is expected that the big hall will be jammed from opening to closing and the vast supply of goods, all donated, will be none too much to fill the wants of the visitors.

Although Sousa and his band will be the big attraction at the fair, other entertainment has been arranged for so that no matter what hour you go here will be "something doing." Lauder's bag pipe band, the Hotel Statler's Holland Girls orchestra, Miss Aleta Shekell with fancy dances, Frances Ingram, grand opera soloist are among the entertainers provided. The Holland Girls will play at 8:30, the pipers at 9, Miss Shekell at 7, while Sousa's band will play at 7:30 and 10:15.

ESCORT OF HONOR.

The ticket sale for the naval ball Thursday night at the Arcadia is going forward rapidly, as is the sale for the concert Friday night at the Armory. In view of the limited seating capacity of the Armory and the limit of dancing space at the Arcadia, it has been arranged so that numerous outdoor parades and concerts will be given at noon times in order that everyone will have an opportunity to hear the band and see the leader.

Everything for the fair has been donated.

There will be a number of distinguished guests during the week, among them Mrs. Robert M. Berry, wife of Rear Admiral Berry; Capt. W. A. Moffat, commandant of the Great Lakes Naval Training station, and George Dewey, son of the famous admiral. John Philip Sousa is accompanied by Mrs. Sousa. In addition to these, thousands of visitors from all parts of the state are expected in, and among them will be the municipal heads of many Michigan cities.

Will Feed Sousa's Band.

The commissariat department of the National League for Women's Service will feed Sousa's band of 300 men, which is to be here Nov. 12 to 18. The church house of Fort Street Presbyterian church has been turned over to the league for this purpose.

Mrs. Charles F. Hammond, chairman, is organizing three teams of 30 women each, to work in shifts for the three meals per day to be provided. The work will be all volunteered.

Cheer Up!"

THE line that seemingly continues invisible to directors of the Hippodrome is that separating a good thing from too much of a good thing. "Cheer Up!" the third Charles Dillingham production in the mammoth show-place on Sixth Avenue, provided, as were its two predecessors, by R. H. Burnside, Raymond Hubbell and John L. Golden, suffers from generosity. When only the eye is appealed to,—when there is no story and very little in the way of words and music,—that organ tires quickly, and the effect of endless mag-

nificence is strangely like the effect of unlimited sweets.

"Cheer Up!" is mostly a three-ring vaudeville bill—"three-ring" literally, since three acts are being displayed simultaneously a good part of the time. Of scenic surprises there are not as many as usual—probably because twelve

years have used up the available stock of surprises and made it necessary that these exhibitions shall be as alike as two Hippodromios. This does not imply a lack of big and bewildering effects—among them the appearance of a real locomotive, drawing a train of real freight-cars, from which emerge

scores of "hobos;" a view of the lower bay, with a crowded transport putting to sea under convoy of numerous battleships; an inspiring grouping of figures from American history, parading to music by John Philip Sousa; and the aquatic spectacle that was part of all these performances until a cold and calculating management froze the water in the tank and introduced two skating carnivals.

The best of the vaudeville is contributed by three troupes of tumbling Arabs; by Mallia, Bart and Mallia, acrobats; and by Bud Snyder, with a bicycle-act in which a sensational hit is made by a new clown, Bluch Landolf.

Sophye Bernard continues to be the chief song-bird of the company. John Hendricks' singing is notable; and Fred Walton does skillfully the little given him to do. The Hippodrome show is still supreme in size and extravagance.

SOUSA TO PICK FUNSTON SONG.
Music for a Divisional March Will Be Submitted to Him.
CAMP FUNSTON, KAS., Nov. 14.—Lieut.

John Philip Sousa, head of the Naval Training Station Band, said to be the largest of its kind in the world, has been selected to judge the music submitted for the Eighty-ninth Divisional song-march. Maj. Gen. Leonard Wood wants a song-march that will be typical of the Middle West, something new, strong and virile that will be adopted as the official divisional march song. The copies are being submitted to Chester H. Guthrie, divisional song director, and later they will be turned over to Lieutenant Sousa for him to select the best.

SOUSA'S BIT IS TO GIVE UP A THOUSAND A DAY

Unless we miss our guess, Lieut. John Philip Sousa will soon be at war with himself for the Great Lakes Band is doing really magnificent work and already becoming a factor of the kind which made the Sousa Band famous all over the world. This band he disbanded when called to take command of the music at the Great Lakes Station. Concerning his new appointment, Sousa, lieutenant, U. S. A., wrote the following lines:

"I joined the reserves on the thirteenth of May,
I gave up my band and a thousand per day,
A dollar a month is my Government pay;
My God; how the money rolls in.

"John Philip Sousa, Lieut. U. S. N."

However, Sousa says he is only doing his bit and his relinquishment of a large income is his pleasure and contribution to his own country, in which he was born sixty-three years ago and to which he dedicated his famous "Stars and Stripes Forever." This was written years before there was any thought of war. Mr. Sousa's coming to the Great Lakes to take command of the band (which last March numbered twenty-eight men and now numbers three hundred), was due to the insistence of Ensign Bower, who, requested by Commander Moffett, to "get in touch" with the bandmaster, asked him to visit the station. This resulted in Sousa's becoming so attached to the work that he voluntarily gave up all his own activities to become permanently associated with the Government. No one will deny that Sousa's hypnotic music and his "Jackie" band have inspired thousands of recruits.

Lieut. John Philip Sousa (of imperishable fame as the "March King" of the world), like lesser mortals, possesses a digestive apparatus which has idiosyncrasies all its own. One is an aversion to radishes, another to corn on the cob. Mr. Sousa himself likes both radishes and corn on the cob. Needless to say that he and his digestive apparatus are quite frequently at variance. Mrs. Sousa (the most important member of the Sousa household), is an amateur gardener of no mean achievement, and takes immense pride in the vegetables raised under her own supervision. They come a bit steep

in price, but the satisfaction gained from seeing things grow compensates for the cost of production. One day this summer during a brief respite from duty, snatched between the engagements at Willow Grove and the Great Lakes, Lieutenant Sousa figured that as the Sousa radishes had probably cost about \$3.25 apiece he might with impunity try just one. The sample was so excellent that he proceeded to eat several. Then the corn was brought in, and this he computed came to about \$11 an ear. Deciding that anything so expensive must have qualities not common to the garden or field variety, he ate of the corn grown by Mrs. Sousa. * * * And now to the original cost of production and under-earth charges must be added the visits of the doctor, who recommended a peach diet. This, too, Mrs. Sousa could, to an extent, supply, for a beautiful peach tree bore just one exquisite specimen, and it was carefully wrapped in cotton wool and taken to the bedside of the famous composer. But everyone carefully refrains from mentioning peaches to the creator of the great National march, "The Stars and Stripes," for he was heard to remark that the cost of this peach only the angels know, and they won't tell.—Musical Leader.

Musical Society Meets

HERE FOR EDUCATION MEETING

Compulsory League Officials Prepare to Open Seventh Annual Convention

The National League of Compulsory Education officials will open their seventh annual convention in the Hotel Sherman at 8 p. m., Wednesday.

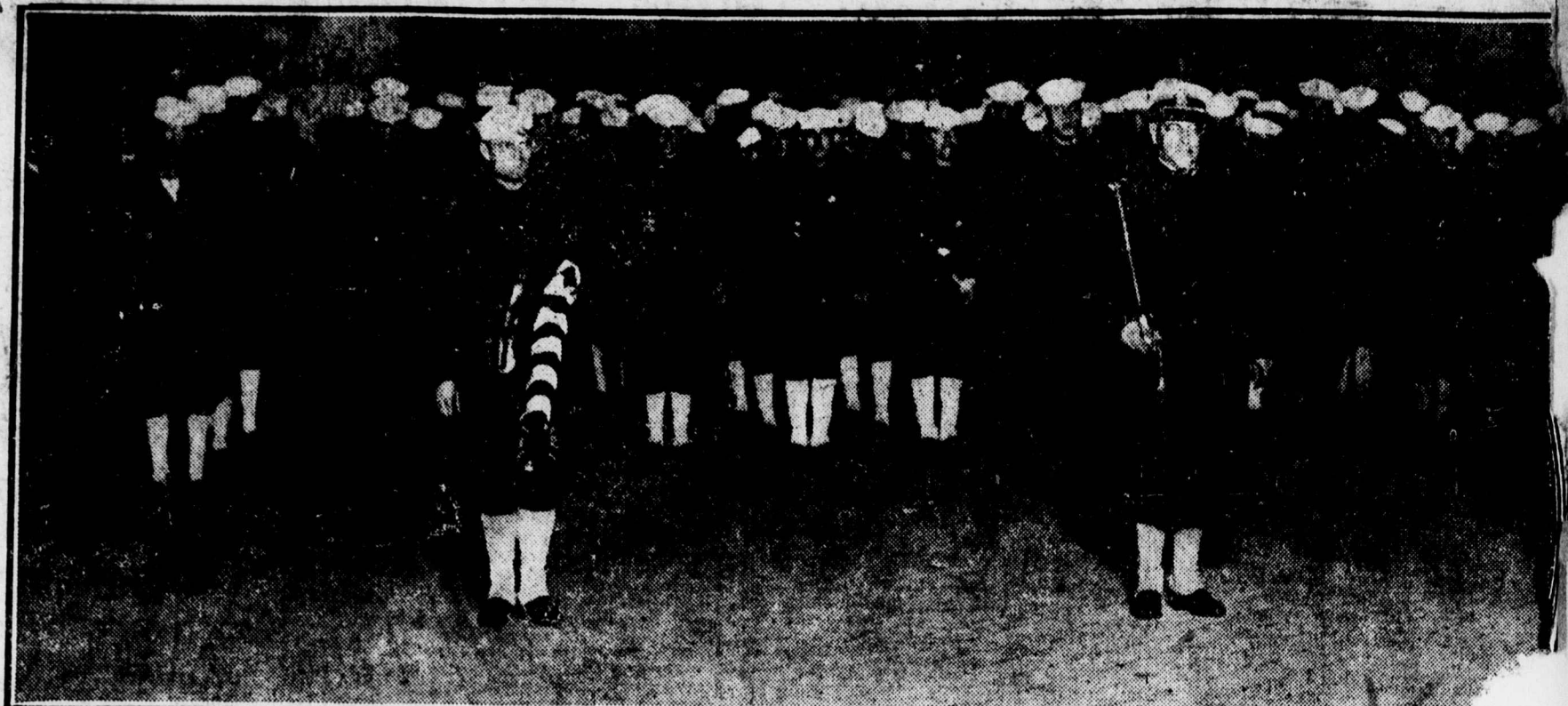
Meetings will be held every day until Saturday, when the convention will close. Honorary President William L. Bodine will preside at the opening meeting. Thursday night a banquet will be held at which Lieut. John Philip Sousa, director of the Great Lakes Naval Training station band, will speak.

The new federal child labor law will be discussed Friday at 9 a. m. A large attendance is expected from educational centers throughout the country.

NAVY SEEKS BANDMEN.

Opportunity to enlist as a bandsman in the naval reserve, with the probability of being sent to Great Lakes, Ill., where Lieutenant John Philip Sousa is in charge of a mammoth naval band, was opened at the Minneapolis navy recruiting station yesterday. Qualified instrumentalists will be taken with rank of musician, first class, said Lieutenant George Treadwell. Some will be assigned to the Dunwoody naval band here. The rest will be sent to Great Lakes.

LIEUTENANT JOHN PHILIP SOUSA, U. S. N., AND NOTED MILITARY



This is how Lieutenant John Philip Sousa, United States navy, and his big band from the Great Lakes naval training station at Chicago l.

SOUSA BRINGS HIS BAND TO AID NAVY

Famous Leader, Democratic and Simple, Leads Parade.

Continued From Page One.

igan Central's crack flyers, at 4:45 o'clock, after an all-day ride from Chicago, he entered into the spirit of the navy recruiting campaign.

Arriving about 20 minutes ahead of the special train which brought his 300 bandmen, Sousa's first thought was of his men, and his first expression a tribute to them.

Immediately after acknowledging Ensign Coleman's greeting, and cordially shaking hands, he inquired if it was raining, saying that "his boys" do not like to march in inclement weather.

Let Sailors Lead Parade.

Then he called Ensign Coleman aside, and intimated he would prefer that the big band take precedence in the procession from the depot.

"As this is a naval affair, I think it is proper that the jackies should be in front, and it is peculiarly appropriate in this instance, because there is no finer marching body of men on earth today, than this band."

Again the great bandmaster proved his complete unalloyed to the spirit of democracy when he declined an invitation to ride in an automobile at the head of the escorting procession, saying that he preferred to march with his musicians.

Given Dinner After March.

A moment later, he said that he could not stay at the Detroit club during his visit to Detroit, because his wife was with him, and he already had reserved accommodations for her and for himself at Hotel Statler. Mrs. Sousa had gone to her hotel in a taxicab almost before the welcoming committee knew she was accompanying Sousa to Detroit.

Led by a squad of mounted police, with Mayor Oscar B. Marx, Ensign Coleman, Assistant Surgeon F. D. Gibbs and Captain D. F. A. De Otte in automobiles just behind, the famous band, which has won the plaudits of every big city in America, with their leader at their head, marched down Michigan avenue to Woodward avenue, to the Whitney corner and to Hotel Statler, thence down Washington boulevard to the Fort Street Presbyterian church, where the women of Detroit had prepared an old-fashioned, home-cooked dinner.

Immediately following the bandmen were 50 sailors from the ancient iron gunboat, "Wolverine," the oldest training ship in the American navy, and an equal number from the coast patrol service.

Escorted by Boy Scouts.

The "Wolverine's" detachment was commanded by Lieutenant R. S. Smith, Lieutenant E. H. Pollack, Ensigns W. F. Hoffman, and J. P. Smart, Machinist J. F. Harris, Assistant Surgeon J. A. Marsh, and Assistant Paymaster Oscar Schwartz.

Heading the coast patrol was Captain D. F. A. De Otte, Assistant Surgeon Richison, Assistant Paymaster A. M. Campau, Lieutenant M. M. Sibley and Ensigns E. Pilcher, J. M. Griffin and D. M. Hicks.

With Sousa were two ensigns attached to his personal staff, S. N. Blossom and J. C. Jost.

A full battalion of Michigan state troops, of the Fiftieth regiment, commanded by Major Armstrong, followed the sailors, with nearly 100 Boy Scouts concluding the escort.

Busy Week, Starts at Once.

Almost before the 300 members of the band had completely released their limbs from the arduous, all-day ride from their training station, their activities began and before they had quitted the Michigan Central they had started what probably will prove to be one of the busiest weeks they ever have had.

As they marched out of the huge train shed to take their places at the head of the procession formed as an escort to them, their bugler sounded "The Colors," and a moment later, as quietly and harmoniously as though they had been playing for several moments, they burst into "The Star-Spangled Banner."

The great crowds gathered in and around the depot and on the streets stood with bared heads until the last strain had died away.

Patriotic Airs Draw Tribute.

Many of the best-known and most popular patriotic airs were played by the band as it swung its way over the long line of march from the depot to the church, and great crowds of cheering humanity stood on both sides of the streets and at the windows along the way.

At the church the band was dismissed, and Tuesday will begin its activities to help Detroit add 1,000 to its already long enrollment of sons in the navy.

The band will be heard in at least four, and probably five, big evening concerts during the week—at several in the afternoon, and at several noon-time and late-afternoon rallies on the streets. Its first formal appearance will be at the opening of big "Country Fair" at the armory at noon Tuesday, when it will give a short concert.

Harry Lauder, inimitable Scotch comedian, singer and patriot, will open the fair, which is for the benefit of the newly-organized Detroit chapter of the Navy Relief society, with a 20-minute talk.

Lauder will be escorted from Hotel Statler, where he is staying by the band, with Lieutenant Sousa as its head. Lauder and the march king have been warm personal friends for many years.

The band will make another appearance, also at the armory at 7:30 o'clock, and for the third time of the day at 10:15 o'clock. The composer will direct his musicians at each of these three performances, and at all others where the full band appears during the week.

Lauder Promises Pipers.

The "Country Fair" will continue through until midnight both Tues-

day and Wednesday, and, in addition to Sousa's band and Lauder, will offer other inducements to liberal patronage.

Lauder also has donated the use of his famous bag-pipers for two performances on both Tuesday and Wednesday, at 3 and 9 o'clock, and the Holland Girls' orchestra, from Hotel Statler, also will play at 2 and 8:30 o'clock.

Miss Aleta Shekell, a talented Detroit girl, who has just passed her sixteenth birthday, will dance both days at 2:45 and 7 o'clock, giving the sailors' horn-pipe.

Miss Frances Ingram, noted operatic singer, formerly of the Chicago Opera company, also has promised to help out in the navy recruiting "drive," and will sing at the fair probably on Wednesday.

Tobacco, candies and small articles of merchandise will be sold at nominal prices, and a miniature restaurant will be in operation, where coffee and sandwiches, cakes and ices may be had.

For Navy Man's Dependents.

Everything that will be sold has been donated, and all the receipts will go to the treasury of the Navy Relief society, which has been sanctioned by Secretary of the Navy Daniels for the purpose of giving immediate assistance to widows, orphans and other dependent relatives of men in either the naval or marine branches of the service who may be killed or injured in discharge of their duty.

Thursday night there will be a naval ball at Arcadia hall, and Friday night a patriotic mass meeting and rally at the armory. Sousa and his band also will furnish the music for both of these affairs.

An admission fee of 25 cents will be charged to the "Country Fair," while tickets to the naval ball will cost \$1 for each dancer.

More than 500 patriotically inclined Detroit women have taken an interest in the fair, naval dance and rally and have donated their services as ushers and to preside at booths. Many also have made contributions of useful articles and good things to eat.

Included in the ranks of the supporters are Detroit's "war mothers," representing practically every mother and wife whose son or husband is serving in either the naval or marine service of the United States at this time.

Other Notables Coming.

Other visitors to Detroit during the week will be Mrs. Robert M. Berry, wife of Rear-Admiral Berry, U. S. N., retired, who will come from her home in Birmingham, Mich.; Captain W. A. Moffatt, commanding the Great Lakes Naval Training station, and Mrs. Moffatt and, probably, George Dewey, son of the late Admiral Dewey, hero of Manila bay.

Mrs. Berry recently accepted the temporary presidency of the Detroit branch of the Navy Relief society, and already has surrounded herself with more than 100 workers from the ranks of the women of the city who are conspicuous in church, club, philanthropic and social life.

Mrs. Moffatt is known as the "mother" of thousands of American sailors, not only at the Chicago training station, which is the largest in the world, but on nearly every battlecraft of the navy.

George Dewey up to 5 o'clock Monday had not replied to an invitation to attend the naval dance at Arcadia hall Thursday night, but he is expected to attend.

Captain Moffatt and Mrs. Moffatt are expected Thursday.

Nearly every organization in this city, and hundreds of individuals, have responded within the last few days to "S. O. S." calls from Ensign Coleman for assistance in launching and making a success of the fair.

Not only have quantities of merchandise and edibles been donated, but hundreds who preferred to donate their services, have sold tickets for the fair and dance, and under the leadership of Misses Margaret McIntyre and Gertrude Feucht, their captains, 31 members of Sunflower troop of girl scouts, worked like beavers Monday selling newspapers. They realized an even \$300 in less than two hours.

Motor Industry Responds.

AND DETRAINING IN DETROIT.



Monday night on their arrival at the Michigan Central station in Detroit.

Give Concert for Sailors
at Great Lakes Station
Next Monday Evening



Mischa Levitzki (at left) and
Theo Karle

Mischa Levitzki, the Russian pianist, and Theo Karle, the American concert tenor, will give a complimentary concert for the jackies at the Great Lakes naval training station Monday night. They hope it will be the best recital they have ever given together. They will be the guests of Capt. William Moffett, commander of the station; Lieut. John Philip Sousa, bandmaster, and Lieut. J. Allen Haines. On Tuesday the soloists will give practically the same programme, it is said, as the second of Miss Kinsolving's morning musicales at the Blackstone hotel.

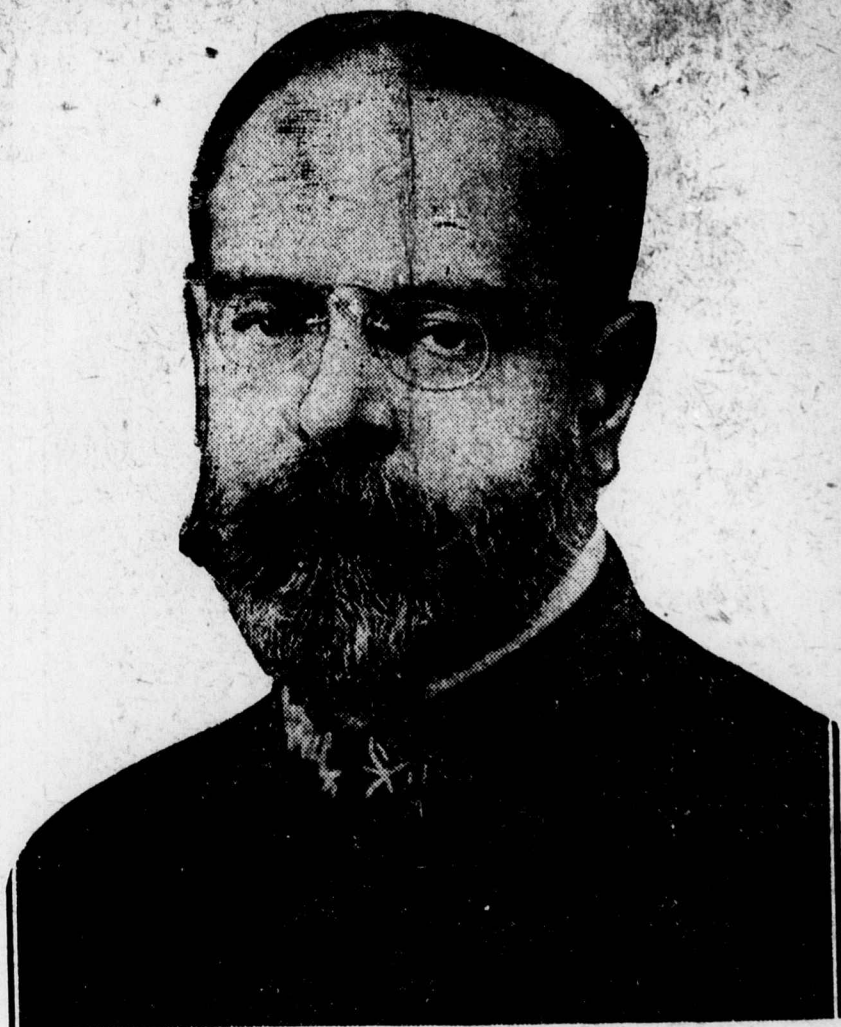
Great Lakes Band Touring Iowa for the Liberty Loan

CHARLES CITY, IOWA, Oct. 23.—A division of the band from the Great Lakes Training Station, which is a part of the band of 400 members under the direction of John Philip Sousa, is touring the cities of this part of Iowa in the interest of the Liberty Loan. All are enlisted men who were familiar with band instruments before they enlisted. They are traveling in a special car and their trip concludes on Oct. 27. The past two days they have given several concerts at Waterloo and Cedar Rapids. This division is in charge of Bandmaster Brown. B. C.

Sousa Shaves Beard Off.

Chicago, Nov. 19.—Lieut. John Philip Sousa, march king, appeared on the streets to-day "in disguise." The beard he had worn for years had disappeared.

March King Here for Navy Week.



LIEUTENANT JOHN PHILIP SOUSA, U. S. N.

TARS WELCOME HOME SOUSA AND BAND

BY A SPECIAL CORRESPONDENT

Great Lakes Naval Training Station, Great Lakes, Ill., Nov. 17.—Hundreds of jackies at the Great Lakes Naval Training Station throttled desire to go to Rockford for the football game to-day and went instead to join with Chicago in giving a rousing welcome home to Lieutenant John Philip Sousa and his United States Navy Band.

When a telegram was received from the famous bandmaster that he and his musical jackies would arrive over the Michigan Central at 3 o'clock from Detroit, plans were made immediately for a parade across town to the Northwestern station.

Lieutenant Sousa with his band of 300 pieces—the largest band in the world—has been at Detroit for the big navy week. The government for the first time sent its greatest naval band to help the war program of another nation. The band went into Canada and led a monster parade of 10,000 Canadian soldiers for the cause of the Dominion's Victory Loan.

Jackies leaving the station to-day for their week-end leaves had consoling words for a fellow left behind—Willard Smith of Hibbling, Minn. Willard, a strapping boy who told the recruiting service when war broke out that he was nineteen, is going back to the "city." He's only fifteen, and when he enlisted he was only fourteen.

SOUSA'S BEARD GONE.

Only Moustache Saves March King's Face From Exposure.

CHICAGO, Nov. 19.—Lieut. John Philip Sousa, March King, appeared on the streets to-day "in disguise."

The beard he had worn for years had disappeared and only a mustache saved his face from complete exposure.

SOUSA PARADES WITH HIS BAND

Democratic Simplicity Marks Bearing of America's Noted Composer-Conductor.

Marching Musicians Cheered by Throngs on Streets; to Aid Navy Recruiting.

TUESDAY'S PROGRAM.

Noon—Harry Lauder, Scotch comedian, singer and patriot, will open "Country Fair" at Armory with 20-minute talk, escorted from Hotel Statler to armory by Lieutenant John Philip Sousa and Great Lakes Naval Training station band of 300 pieces.

12:30—Short concert by Sousa and band.

2 and 8:30 o'clock—Hotel Statler Holland Girls' orchestra.

3 and 9 o'clock—Harry Lauder's bagpipers.

3:45 and 7 o'clock—Solo dance by Miss Aleta Shekell, talented Detroit girl.

7:30—Concert of national and patriotic airs by Sousa and full band.

10:15—Short concert by Sousa and band.

Simple, democratic Americanism, which marked his triumphal tour around the world several years ago, attended the coming to Detroit Monday afternoon of John Philip Sousa, the world's most famous bandmaster and one of the world's renowned composers, and his noted band of 300 wonderfully trained musicians from the Great Lakes Naval Training station, near Chicago.

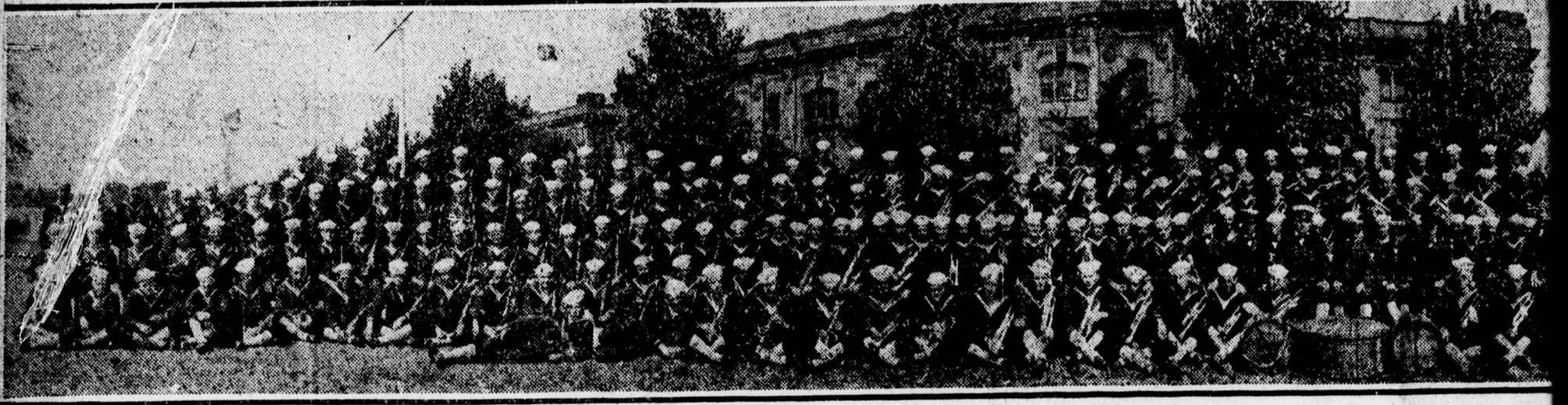
Sousa came to this city upon the invitation of Ensign D. J. D. Coleman, in charge of navy recruiting here, and to help Michigan and Detroit gets its quota of 1,000 of the 20,000 men the United States navy wants immediately, and apparently he did not for a moment forget that he was here, not to make a spectacle of himself, but to prove an inspiration to the youth of the city.

Evidences Pride in Men.

From the moment he stepped from "The Wolverine," one of the Michigan Continued on Page Eight, Column Two.

day.
John Philip Sousa, famous bandmaster and composer, 63 years old today. President Ernest Dartmouth Hopkins of Dartmouth college, 40 years old to-day.

PHILIP SOUSA'S BAND OF 300 PIECES COMING TO BOOM NAVY



Musicians from Great Lakes Training Station Under Premier Leader Will Give Series

SOUSA GIVES UP \$180,000 FOR \$12 NAVY BAND POST

Says His Musicians Wear Out More Shoe Leather Than Any Other in World.

Lieut. Sousa earns \$1 a month as director of the band from the Great Lakes Naval Training Station. It is said that he tore up \$180,000 worth of contracts for the next year to direct the fighting musicians.

Sousa's own band still exists and will not dissolve. They still play and await their leader's return.

M. F. Tennat, drum major of the band, is the "perfect 36" of the navy. He has been painted by foremost artists as the typical American "Jackie."

Sousa says his men wear out more shoe leather than any other musicians in the world, having marched an average of 20 miles a day since April. Furthermore, these music-makers are said to be the only musicians, military or lay, who can make the regulation 120 steps a minute on a long march and keep up the pace.

Sousa has worn the uniform of every branch of the military arm of the United States. He began in the Marine band 37 years ago. The navy uniform is the last of all to be worn by this premier bandmaster.

The Great Lakes band of the U. S. navy, under the leadership of Lieut. Sousa, "played" its way into the pockets of American citizens during the last Liberty loan campaign to the

extent of extracting \$700,000,000 worth of subscriptions. During one concert in Baltimore, \$20,000,000 was subscribed.

It is expected that the band will parade and play Thursday noon as a booster for the Y. M. C. A. drive for \$700,000.

The band is composed entirely of young men. The average age of the organization is 20 years and three months.

Lieut. John Philip Sousa is 62 years of age.

The band of the Great Lakes Training Station is the only band battalion in the world. The nearest organization to it is the Royal Artillery band of London, England.

Only three sections of the naval

REALITY DOCTOR

COUNTRY FAIR TO BOOST NAVY

100 Women Volunteer for Work Sousa Week; 200 More Needed.

Two hundred more young women are needed to sell and take tickets, act as ushers and take charge of booths during "Sousa week" of the navy recruiting drive, at the "country fair" Tuesday and Wednesday.

They also are needed at the Naval ball at Arcadia Thursday night and the grand concert at the Armory Friday night.

One hundred young women thronged into the recruiting station Thursday, volunteering their services. They were equipped with "Navy Relief society" badges, and from 10 to 50 tickets to the various events next week.

Sale of boxes for Sousa's big concert already is good. Large donations of tobacco, candy and other goods for the fair are beginning to come in.

band is in Detroit this week. There are 500 members in the organization. Two hundred remain at the training station.

SEES DREAM OF GREAT BAND TO AROUSE U.S. COME TRUE

One cold afternoon last March Captain William A. Moffett, commandant of Great Lakes Naval Training Station, watched meditatively as his bluejacket band, which then numbered less than 100 pieces, moved to and fro on the broad drill field, mastering a new march which Bandmasters Richard Tainter and J. M. Maurice were introducing.

Captain Moffett was impressed by the rapidity with which the young musicians learned the march.

"Music perhaps has more power to enthuse patriots and to stimulate recruiting than any other force," Captain Moffett reasoned. "This country needs a great band to aid in arousing her. I will have that band developed into the greatest in the navy."

That was Captain Moffett's dream. That the dream has become a reality is shown in Detroit this week.

Shortly after this country was plunged into war Captain Moffett asked permission to have John Philip Sousa, master musician and world-renowned bandmaster, enrolled as a lieutenant. The Bureau of Navigation consented.

Sousa assumed charge of the Great Lakes Naval Training Station band. When it became known that the great March King was personally directing the band, Great Lakes became the mecca of young musicians from all over the country—young men ambitious to study under Sousa and glad to do their bit for their country.

The band expanded. Its fame reached the east. New York invited Captain Moffett to send his musicians to be the principal attraction at the greatest Red Cross event of all time. The band captivated New Yorkers. The day after Lieutenant Sousa led 250 members of the famous U. S. Navy band at the head of the gigantic Red Cross parade down Fifth avenue in New York city the band participated in the memorable pageant at Rosemary in the Conklin Estate at Huntington, Long Island.

Hon. Josephus Daniels, Secretary of the Navy, sat beside Captain Moffett in the reviewing stand on Fifth avenue and as the band passed he appeared dazed.



CAPT. WM. A. MOFFETT.

The Secretary declared that "the Great Lakes band truly is the greatest body of musicians ever assembled in the history of all time."

Requests poured into the Navy Department from all over the East. Every city wished to receive the band. A tour was arranged and Philadelphia was visited, and the good people of the city of Brotherly Love were thrilled, dazed, and they marveled at the Jackie band.

Baltimore wept when the young American sailormen swept through their city and raised \$20,000,000 for the Liberty Loan in one night.

Every important official in Washington gave his aid when the band visited the capital. President Wilson declared that "the band is the greatest demonstration of American spirit that it is possible to conceive and it certainly is truly the greatest band in the world."

And Detroit is not being surpassed by the Eastern cities in her reception to the Navy boys.

CARRIES MARRIAGE NOW

SOUSA MINUS HIS BEARD

March King Now Wears Only a Mustache.

Chicago, Nov. 19.—Lieutenant John Philip Sousa, March King, appeared today in "disguise." The beard he had worn for years had disappeared and only a moustache saved his face from complete exposure.

SOUSA BAND NOT COMING

Sousa's band will not be sent to Saginaw according to a telegram received by Boatswain Arthur G. Richmond from Ensign D. J. D. Cohen of Detroit, the officer in charge of navy recruiting in Michigan. A telegram did not contain any explanation of why the band was not coming.

John Philip Sousa has shaved off his beard. Memories of Manhattan Beach! As soon think of Patrick Sarsfield Gilmore without his waxed mustache.

PROGRAMS FOR PITTSVILLE

Editor of Public Ledger:
—Since the music lovers of Pittsville properly find themselves unable to listen to Turkish or other German music at the present time, I feel that every music lover should help Mr. Stokowski to compile programs which not only have the true symphonic dignity but which can be listened to without agitation in Pittsville. I have, therefore, made out a number of such programs, of which I submit the following as a starter:

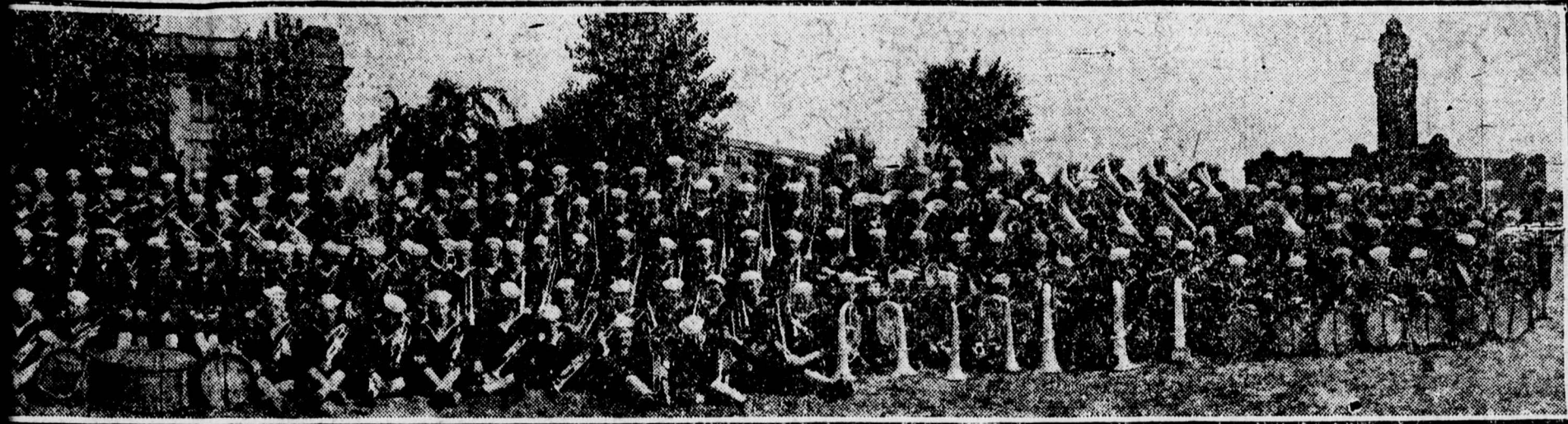
Overture, Egmont.....Arthur Sullivan
Unfinished Symphony.....Victor Herbert
Prelude in A major (Lohengrin).....Chopin
Symphonic Poem (Les Preludes).....Sousa

HARP PLAYER.

Philadelphia, November 12, 1917.

At the request of Lieutenant John Philip Sousa, a band arrangement of the "Jack o' Lantern" music is now being prepared and as soon as it is ready will be sent to headquarters.

TO BOOM NAVY RECRUITING IN DETROIT FOR UNCLE SAM



er Leader Will Give Series of Concerts in This City from November 12 to 17.

The White Flag!

SOUSA AND LAUDER OPEN FAIR TO AID NAVY WORK

Lieut. John Phillip Sousa's naval band of 300 pieces and Harry Lauder opened the "Country Fair" at Light Guard armory shortly after 1 o'clock Tuesday.

This "Country Fair," a feature of the week's drive for 1,000 naval recruits, is expected to net \$10,000 for naval relief work.

After assembling at the Statler hotel at noon the band escorted Lauder to the armory, following a circuitous itinerary and stopping in its march to offer up daylight serenades before the newspaper offices.

Selections by the band, others by the Holland girls' orchestra from the Statler hotel, and still other selections by Lauder's pipers, with Aleta Shekel's version of the sailor's hornpipe were to follow Lauder's urgent man-to-man appeal Tuesday afternoon.

Two 45-minute concerts, one at 7:30 and the other at 10:15, will feature the evening entertainment at the ar-

mory. Entertainers of the afternoon will also repeat. Sam Mandell, the youngest Spanish war veteran, is expected to sing.

Wednesday night the Tuesday evening program will be repeated except that Frances Ingram will replace Mandell.

At the ball at the Arcadia Thursday night Sousa's band will furnish music and feature dancing will be done by Theodore Smith and Albert Stewart.

The grand concert Friday night will terminate the week's festivities.

Ensign Coleman, in charge of the naval recruiting station at 131 Griswold street, said Monday brought more tars to the navy than any other previous day of his management. Eighteen were enlisted and more than 100 applied.

The band, on its arrival here Monday night, led a parade of wildly enthusiastic Detroiters down Michigan avenue.

As this wonderfully trained organization formed in line at the Michigan Central station, 50 sailors from the training ship Wolverine, Mayor Marx and navy officers behind them, and swept into Michigan avenue, it gathered a marching crowd of thousands.

Each block passed on the way down town saw hundreds of spectators falling into line. When the procession reached the city hall it was like the cheering fans of a football team after a hard-earned victory.

Detroit never had heard music like that from Sousa's greatest band. The lieutenant and his organization will be in the city eight days to stimulate recruiting for the navy. Detroit and Michigan must furnish 1,000 of the 20,000 recruits needed.

The "Jackies" played "The Star-Spangled Banner" as soon as they alighted from their special train. Then they played some popular songs and later struck up some of the favorite compositions of their famed leader, the "March King."

"The Stars and Stripes Forever" rang through the air and thrilled all who heard it and Lieut. Sousa himself, with quick military step, led his men on their march.

The band marched to Woodward avenue, north to Grand Circus park, south on Washington boulevard and over to Fort and west to the Fort Street Presbyterian church, where it was dismissed.

Four, and possibly five, big concerts are on the week's program.

THE DAILY REMINDER.

IN THE DAY'S NEWS

John Phillip Sousa, the famous bandmaster, who recently enlisted in the United States Navy so that he might organize a large military band for the Great Lakes naval training station, is 61 years old today. Mr. Sousa is a native of Washington, D. C. He was a teacher of music at 15 and a conductor at 17. He played first violin in Jacques Offenbach's orchestra when that musician was in the United States. From 1880 to 1892 he was leader of the United States Marine Band in Washington. Then he organized his own large group of expert musicians and toured the world. He has composed many popular marches, orchestral suites, songs, waltzes, and light operas. The list of his compositions is long and the royalties therefrom are large.

Sousa Cuts Off Beard.

Chicago, Nov. 19.—When John Phillip Sousa, famous musical composer, now looks at himself in the glass, he takes another look to make sure of his identity. For he has doffed his whiskers. With 17,000 men at the Great Lakes Naval station all closely shaven, Lieutenant Sousa explained today that his hirsute adornment felt out of place.

John Phillip Sousa's new, up-to-the-minute patriotic opera, "The American Maid," will be sung for the first time in Philadelphia at an early date, by the Behrens Opera Club, with Sousa conducting. The performance will be given for the benefit of soldiers at the front.

SOUSA'S BAND COMES MONDAY

Famous Musician Will Help Detroit's Campaign for Navy Recruiting.

WILL DIRECT FOUR BIG NIGHT CONCERTS

Harry Lauder, Frances Ingram and John McCormack Here "Sousa Week."

Detroit will belong to John Phillip Sousa, lieutenant in the United States naval service and the world's most famous bandmaster, and to his almost equally noted band of nearly 300 pieces from the Great Lakes Naval Training station, near Chicago, this week.

From the moment they step from a special train at the Michigan Central depot at 4:45 o'clock Monday afternoon to be the central figures in "Sousa Week," which has been arranged as the climax of this city's navy recruiting campaign, Sousa and his musicians will be the city's guests.

Fifteen Hotels Provide Rooms.

Fifteen hotels will provide rooms for the party without cost and patriotic women will furnish meals at a nominal price, while still other women have promised to take the band about in automobiles.

The week probably will be one of the busiest the great band has had since its organization. Four evening concerts, which are expected to draw immense crowds, already have been arranged, and in addition there will be many impromptu concerts, in aid of recruiting, on the streets.

Right in the Spotlight.

John Phillip Sousa, the famous bandmaster, who recently enlisted in the United States navy so that he might organize a large military band for the Great Lakes naval training station, is 63 years old today. Mr. Sousa is a native of Washington, D. C. He was a teacher of music at 15 and a conductor at 17. He played first violin in Jacques Offenbach's orchestra when that musician was in the United States. From 1880 to 1892 he was leader of the United States Marine band in Washington. Then he organized his own large group of expert musicians and toured the world. He has composed many popular marches, orchestral suites, songs, waltzes and light operas. The list of his compositions is long and the royalties therefrom are large.

during the noon hour, probably every day during the band's stay. Sousa will direct the organization at all of the concerts. No set musical program has been announced. It is probable that only patriotic airs will be rendered, including "The Stars and Stripes Forever," which was first played for President McKinley, and all the old favorites, as well as the newest and "catchiest" pieces.

Escort of Troops.

Several of Michigan state troops, under command of Brigadier-General Charles W. Harrah, and a band contributed by the Boy Scouts, will greet the bandmaster and his musicians when their train reaches the city.

The troops will escort the party down Michigan avenue to Woodward avenue, thence up Woodward avenue to the First Presbyterian church, where an old-fashioned, home-cooked dinner will be served. No provision thus far has been made for Monday night, and following the dinner the musicians will go to the hotels where they will live during their stay in the city.

Through the courtesy of the Detroit Hotel association, they will be lodged at the following hotels: Addison, Burns, Berghoff, Cadillac, Charlevoix, Griswold, Metropole, Normandie, Norton, Oriental, Pontchartrain, Ste. Claire, Statler, Tuller and the Wayne.

Many Enlistments Expected.

SOUSA SHED HIS BEARD TO BE WITH MAJORITY

Famous Bandmaster Says Only Commander Grimes and Himself Among 17,000 Men Wore Them

Special to The Inquirer.

CHICAGO, Ill., Nov. 19.—John Phillip Sousa told in an interview today why he has shed his famous whiskers.

"At the Great Lakes Station there are 17,000 men and only two sets of whiskers. Commander Grimes and myself owned these sets. The more I associated with the youth and maturity of the day represented at the Great Lakes, the more I began to feel I was in the wrong, or that my chin was in the wrong.

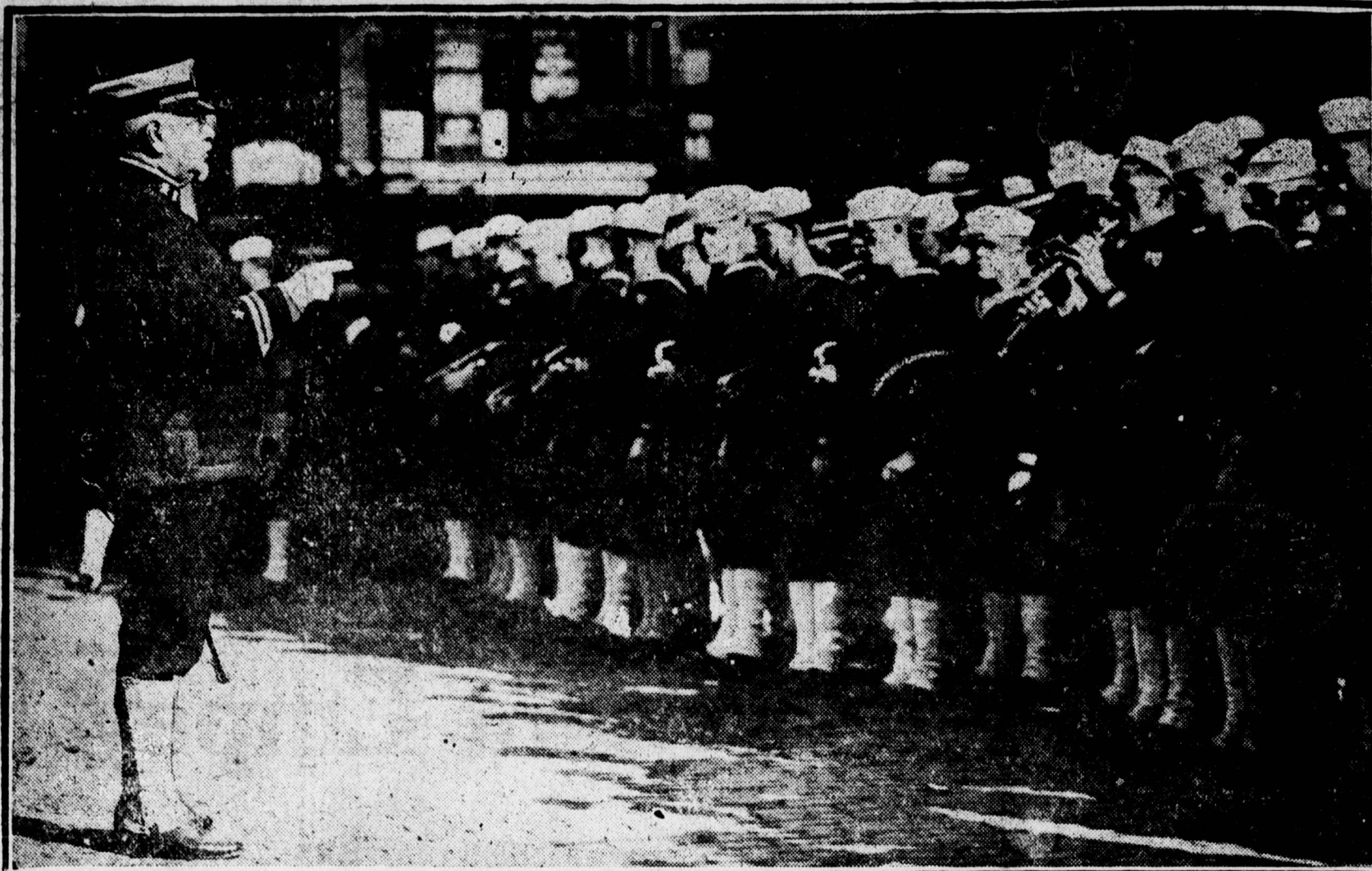
"You know the Revolutionary War was fought by smooth-faced men, the Civil War by whiskered men and this present war by smooth-faced men. The thing moves in cycles, and, not desiring to stand in the way of statistics, I decided on the trim.

"I feel much better, although somewhat lonely. I have carried the beard about for thirty years. We were very close. I don't know how Commander Grimes will take it all. He is the lone beard out there now. Seriously I felt that the day of the beard was far past and that modern efficiency called for as smooth a face as a man could present to the world."

Camouflage Note.

Out in Chicago John Phillip Sousa has removed his beard.

SOUSA'S BAND PLAYING "TO THE COLORS" AT A DETROIT FACTORY



Following the presentation of the colors to Sousa's band by Mrs. Sousa at the Christopher Columbus statue, in front of Hotel Statler, Wednesday noon, the "jackies" visited several of the factory districts, playing some of their leader's stirring march music to stimulate patriotism and encourage enlistments in the navy.



AMONG those who are particularly interested in the concert to be given Friday evening at the Armory by Lieut. John Philip Sousa and his band, from the Great Lakes training station, are Admiral and Mrs. Robert M. Berry. Mrs. Berry is one of the patronesses of the Naval Relief society and has disposed of many boxes for the concert, which gives promise of being a brilliant social event. During Admiral Berry's last sea trip, when he was crossing the Pacific with the Asiatic squadron, in command of the battleship Kentucky, he was presented with a silk homeward-bound pennant, 320 feet long. This flag will be hung in the Armory Friday evening.

Those who have already taken boxes for the affair are: Mrs. Francis T. Dwyer and Mrs. J. Deane Rucker, Charles W. Casgrain, Mrs. Henry B. Lewis, Mr. and Mrs. Dwight Cutler and Miss Emille Bush, Mr. and Mrs. Sidney T. Miller, Mr. and Mrs. Michael J. Murphy, Mrs. John T. Brodhead, Mr. and Mrs. John B. Ford, Mr. and Mrs. Alexander K. Gage, Mrs. F. T. Sibley, Dr. and Mrs. Don M. Campbell, John H. Johnson, Mr. and Mrs. James Turner, Mr. and Mrs. L. Stephen Trowbridge, Mr. and Mrs. John C. Donnelly, Mr. and Mrs. Charles F. Hammond, Mr. and Mrs. Frederick T. Du Charme, Mr. and Mrs. Jerome H. Remick, Mrs. Arthur Maxwell Parker, Mrs. James E. Edgar, Mr. and Mrs. H. J. Maxwell Grylls, Mr. and Mrs. George L. Canfield, Mr. and Mrs. Edward P. Hammond, Mrs. William Clay, Mr. and Mrs. William T. Barbour, Col. and Mrs. Frank J. Hecker, Mr. and Mrs. Frank Filer, Mr. and Mrs. Elmer D. Speck, Mr. and Mrs. Ford Ballantyne, Mr. and Mrs. Standish Backus, Mrs. W. A. C. Miller, Mr. and Mrs. Arthur C. O'Connor, Mr. and Mrs. Frank W. Blair, Mr. and Mrs. Homer Warren, Mrs. W. A. C. Miller, Jr., and Mr. and Mrs. Thomas J. Anketell.

Among war losses, set down the late whiskers of that well-known lieutenant-commander, United States navy, John Philip Sousa.

MORE BANDS AND LESS OPERA IS U. S. NEED, MOFFATT SAYS

More brass bands and less grand opera will remedy America musically and patriotically, says Captain William A. Moffatt, commandant of the Ninth, Tenth and Eleventh naval districts, and the Great Lakes Naval Training station, near Chicago.

"While not disparaging grand opera, I always have felt that no music has an appeal equal to that of a brass band. Its inspiration reaches out to every one," says the captain, who accompanied Sousa's band to Detroit.

City Indebted to Moffatt.

It is to Captain Moffatt that Detroit is indebted for the musical treat it has received since Sunday, given by the only battalion band in the world. Beside commanding about 60,000 men, looking after the navy interests of 13 states, ranging through the middle west from the Great Lakes to the gulf and running the largest naval training station in the world, Captain Moffatt found time to organize the first navy band, the nucleus of the present visiting organization.

"Several years ago when I suggested a navy band, Washington officials called me crazy. 'What would you do with a band in time

of war?' they asked. I think my reply that it then would be the time when a band would be most useful has been proven correct," Captain Moffatt said.

Band's Aim Patriotic.

"Our band's mission is to strike the patriotic chord and make it tingle with love of country. It is organized not to help recruiting or any specific purpose other than the broad one of awakening in citizens a realization of their country's danger and their duty.

"And citizens should awake to the fact that we have a man-sized job on hand. The war is far from being over. We must learn what the Central empires have drilled into their citizens, that the individual must be subordinated to the nation.

Bigger Band Planned.

Organization of the largest band in history which, complete, numbers more than 400 players, does not satisfy Captain Moffatt. He intends recruiting the band to 650 men.

"During the last Liberty loan campaign we estimate that the band was responsible for \$800,000,000 worth of subscriptions by its tours in several states. Think what a force it would be to have a band ready to send to any state to assist in a patriotic movement," he said.

RECORD CROWD TO HEAR SOUSA

Draft Parade Mob May Be Eclipsed at Armory Concert Tonight.

Sousa Program Today.

Noon—Down town parade.

1 p. m.—Concert at Campus Martius and brief recruiting talks.

3 p. m.—Rally and mass meeting at armory.

8 p. m.—Concert at the armory.

10 p. m.—Frances Ingram sings with band at armory.

If all of Detroit that has promised itself to attend the Sousa concert at the Armory tonight attempts to carry out that promise the draft day parade mob will be eclipsed. A full 20,000 more than the convention hall at Philadelphia could hold attempted to get in when the band

appeared there and similar scenes are expected here.

At noon today the band will parade and so arrange its march as to bring up at the Campus Martius at 1 p. m., where a concert will be given. Short talks will be made to further the naval drive for 1,000 men from Detroit. Capt. W. A. Moffatt, commandant of the Great Lakes naval training station, the man who made the great band possible, will be present. He arrived Thursday night and was met at the Michigan Central station by the band and escorted to the Hotel Statler.

At 3 p. m. he and others will speak at the armory. The talks will be interspersed by band music.

WINDSOR WELCOMES BAND.

Thursday afternoon 25,000 citizens of the Canadian border towns of Detroiters gathered

Windsor to welcome the American jackies and Harry Lauder to Canada's shores. It was the first visit of the band to a foreign port and the sailors were almost as interested as the thousands who cheered them.

Flags of the allied nations were everywhere with almost as many stars and stripes as union jacks being shown. It was a holiday the city with all schools and most of the stores closed. The crowd sang "God Save the King" and "The Star Spangled Banner" with equal gusto.

It was the climax of the Victory loan drive in Windsor.

LAUDER'S SPEECH CHEERED.

Harry Lauder made a brief talk of the sort that has grown characteristic of him, grim, inspiring, sad, amusing, all at one time, and thousands cheered him to the echo. The parade, in addition to Sousa and his jackies, included two detachments of Canadian soldiers, all back from "overseas," and more than one showing the grim realities of war by an empty sleeve or bandaged bodies.

The ball Thursday night was a

Journal
Detroit Mich 11/14/17

SOUSA BAND IS GIVEN COLORS

Crack Musicians Draw Men and Money for Navy.

Mrs. John Philip Sousa, wife of the bandmaster, presented colors from the women of New York, Wednesday, to the Great Lakes Naval Training Station band of 300, here to aid navy recruiting.

Immediately after the ceremony, which took place at the base of the Christopher Columbus monument on Washington boulevard, Miss Anna Case, opera singer, sang "The Star-Spangled Banner," accompanied by the band under the direction of Lieut. Sousa.

"This flag is the signal of liberty," said Mrs. Sousa. "May it be an honor to you."

A large crowd gathered to watch the ceremony, and the beginning of the parade through the downtown sections. As Miss Case finished the national anthem, and the parade began to form, she stepped up to Lieut. Sousa and begged to be allowed to march with the boys.

"I'd love to march with your boys, Lieut. Sousa," said the opera singer. "I never hear music like that but what I want to march."

The bandmaster told Miss Case that they would be honored, but an automobile had been provided for her.

Detroit has succumbed to the strains of martial music.

With a record in the navy recruiting office of 56 men accepted Tuesday, with hundreds of dollars added to the treasury of the Navy Relief society, through the medium of the "Country Fair," Sousa, his men, Harry Lauder, John McCormack and the other stars of the week's drive for recruits and money were ready Wednesday to outdo the results of their opening day.

If 100,000 men, women and children saw or followed Sousa in his march Tuesday from the Statler hotel to the Detroit armory, Brush and Larned streets, there will be a greater throng Wednesday.

If hundreds stormed the doors of the armory for entrance, that they might buy of the wares that the "Country Fair" displayed and might listen to the artists who bade folks do their bit, there will be thousands Wednesday. For the fame of Sousa and his compatriots has spread to the farthest reaches of the city and its environs.

Wednesday night Frances Ingram, Metropolitan opera star, will replace Sam Mandell on the "Country Fair" program. Mandell, with Lauder's pipers and the Holland Girls' orchestra from the Statler hotel, made patriotic music on the opening night.

Lauder is expected to advance more reasons why people should give to the navy relief fund. Tuesday, when he stood on the platform and sent forth his plea to Detroiters, it was plain that his thoughts were on a little cross near Arras, where his son lies dead from the war.

Ensign Coleman, who is in charge of the recruiting drive, was very hopeful Wednesday that 1,000 names would be added to the list when the week was done.

matter of an enormous crowd, dance music that would make a "wooden Indian" forget his stiff limbs, and the most cosmopolitan garbing that Detroit has ever seen at a public indoor gathering. Full evening dress and soft flannel collars stood side by side, the silken frock of North Woodward avenue brushed the shirt waist of the shop girl, but no one thought of class distinction and everyone danced until the last lingering note died away. Miss Frances Ingram was unable to appear, as had been expected, and the program consisted solely of dance numbers.

Sentinel
Milwaukee Wis 11/13/17

SHOTGUN OWNERS NOW ORGANIZED

Purpose Is to Cultivate Familiarity With Use of Firearms.

SOUSA IS CHAIRMAN

Association Will Be Most Popular of All Patriotic Moves.

With Lieut. John Philip Sousa, world's foremost march composer and bandmaster, as its national chairman, and with many prominent sportsmen enrolled as members, the organization of the National Association of Shotgun Owners bids fair to be one of the most popular and helpful patriotic moves made since America entered the world war.

At the outset let it be thoroughly understood that to be eligible for membership in the new association one need only be the owner of a shotgun.

The real object of the association is to cultivate the familiarity with arms, in sport, for the protection of the home by a civilian organization for first aid to the public authorities in case of sudden riot or invasion.

The watchword of the organization is "Home Defense." Every patriotic citizen who cannot fight for his country "over there" should be prepared to defend his own home and fireside. And to do this he should have in his home a shotgun and some buckshot loads.

There are at present approximately 10,000,000 shotguns in the hands of Americans.

These are distributed so that there are many shotgun owners in each city, town, village and community. To know where these shotguns are and to know that each owner of a shotgun has the ammunition to protect his home is another object of the National Association of Shotgun Owners.

Even if a man can not join a home defense unit, he may be asked to lend his gun to responsible members of home guards who may be called upon to defend the homes and institutions of a community against military or social enemy organizations, mobs, etc.

The shotgun owner who joins the association is asked to furnish his office and home address, together with his office and home telephone numbers. He is asked to state on the membership blanks how many shotguns he owns and also to promise to have in his possession a number of buckshot loads.

As the organization grows a chairman will be named for each state, and it is expected that he will, in turn, appoint a captain for each community. Probably these units will be fixed geographically according to the location of the trapshooting clubs in a state.

One is asked to send 50 cents with the application blank, to become a member, this money to be used to cover organization and other necessary expenses and the cost of the insignia of the association, one of which is sent to each member. R. B. Hurst is the national secretary. He is located at 17 East Eleventh street, New York. He will give any information desired.

E. A. Zealy of New York, is the father of the idea that gave birth to the N. A. S. O. The organization has taken hold in every state in the Union.

Opinion
Chambersburg Pa 11/23/17

SOUSA SHAVED 'EM OFF:

Famous Bandmaster Sheds Whiskers and There is Hope for Hughes.

CHICAGO, Nov. 22.—Now, if Jim Ham Lewis and Charles Evans Hughes will consult the same tonsorial expert that induced Lieutenant Commander John Philip Sousa to moult, the bunch of them might give the three graces a run for their money.

The thought struck the great bandmaster as he watched the performance of "Romeo and Juliet" at the auditorium.

Anyway, he went right out between acts and had 'em mowed away. Lieut. Sousa had worn his beard for "something less than 40 years."

Express
Buffalo N.Y. 11/9/17

THE PROLOGUE

Some Very Choice Bits of Musical News.

Dr. Theodore V. Bauer, chairman of the music committee of the Buffalo Orpheus, sends to The Express the following notice of the first concert of this society under John Lund's direction:

"The Buffalo Orpheus will give its first concert of the season on November 26th at Elmwood Music hall for its members and their families. The soloists will be Miss Greta Torpadle, a Scandinavian soprano of New York city, and Frederick R. Roginson of this city. In presenting Miss Torpadle, the Orpheus is following its usual custom of introducing artists new to Buffalo.

"Among the numbers to be sung are an arrangement by John Philip Sousa of his stirring Stars and Stripes Forever for male chorus, orchestra and organ; Jubilate Amen by Johannes Gelbke, a former director of the Orpheus, and a Greek War Song Text by Lord Byron, composed by John Lund for soprano, barytone, male chorus, orchestra and organ.

"The orchestra will play among other numbers a charming Valse Miniature by Miss Mary M. Howard. William J. Gomph will be at the organ and the piano."

The Valse miniature is an arrangement made for string orchestra by Mr. Lund of Miss Howard's song, Love Leads the Way.

News
Detroit Mich 11/16/17

Roses for Mrs. Sousa—As a mark of appreciation for the concert given before their offices on Withers street Thursday by Sousa and his band of jackies, the National League for Women's Service sent to Mrs. Sousa, at Hotel Statler, a mammoth bunch of roses.

Two hundred
Sousa Breaks Up Court—Judge Shepherd's court was held up 15 minutes Thursday because John Schleman, a cripple, and a member of the jury, left the courtroom on hearing the martial strains of Sousa's band and followed the famous band leader down the streets. The jury was granted a recess when Sousa's band passed the county building, and it was then that Schleman, more interested in music than court work, hobbled out of the room. He came back later and took his seat in the jury.

News
Bangor Me 11/6/17

TODAY'S BIRTHDAYS

Ignace Jan Paderewski, the famous pianist, who is laboring indefatigably for the relief of the war sufferers in his native land, born in Poland, 57 years ago today.

John Philip Sousa, famous bandmaster and composer, now "doing his bit" as a bandmaster in the navy, born

in Washington, D. C., 63 years ago today.

Thomas W. Gregory, Attorney-General of the United States, born at Crawfordsville, Ind., 56 years ago today.

Holman F. Day, famed for his stirring Maine coast stories, born at Vassboro, Maine, 52 years ago today.

Dr. Madison C. Peters, noted New York clergyman and author, born in Lehigh County, Pa., 58 years ago today.

Walter Johnson, star pitcher of the Washington American league baseball team, born at Humboldt, Kas., 29 years ago today.

Transcript
Phila Pa 11/4/17

With John Philip Sousa as president, Raymond Hitchcock as treasurer, and De Wolf Hopper as head of the Board of Trustees, the Commonwealth Opera Company has applied for a charter at Albany, N. Y.

BIG SOUSA BAND TO CROSS RIVER

Superb Organization Will Aid
Windsor's Campaign for
the Victory Loan.

THURSDAY'S PROGRAM
WILL KEEP BOYS BUSY

Y. M. C. A. War Fund Drive to
Be Given Fresh Impetus by
Parade; Navy Ball at Arcadia.

THURSDAY'S PROGRAM.

10 o'clock—Lieutenant John Philip Sousa and Great Lakes Naval Training station band of 300 pieces serenades National League for Woman's service, 24 Witherell street.

10:30 o'clock—Sousa and band parade through business section of city as an inspiration to navy recruiting.

2 o'clock—Sousa and band assemble at Detroit Athletic club and lead parade to stimulate the Detroit Y. M. C. A.'s \$700,000 war fund drive.

3 o'clock—Sousa and band, under special dispensation from bureau of navigation, visits Canada, helping Windsor raise its quota of British Victory loan.

4:30 o'clock—Sousa and band will receive Captain W. A. Moffatt, commanding Great Lakes Naval Training station, upon his arrival at Michigan Central depot from Chicago.

8:30 to 11:45 o'clock p. m.—Sousa and band in concert at naval dance at Arcadia hall.

10:30 o'clock—Miss Frances Ingram, of Chicago Opera company, will sing "The Sailor's Wife," "La Marseillaise" and "The Star Spangled Banner" at naval dance at Arcadia hall.

John Philip Sousa, who during the last 20 years has achieved eminence as the world's greatest bandmaster and as one of the world's most noted composers, by playing—usually his own compositions—before all the crowned heads of Europe, as well as in every American city, and the great band of 300 pieces from the Great Lakes Naval Training station, near Chicago, Thursday will receive a new distinction.

For the first time since the organization of the band, and for the first time in Sousa's long and eventful career, he and the band will journey away from their native land to help a brother nation—Canada, America's "little sister"—continue her marvelous, wonderfully patriotic and self-sacrificing fight, side by side with her "big brother," against Prussianism and autocracy.

Granted Special Dispensation.

Through a special dispensation from the United States bureau of navigation, Sousa and the band will go to Windsor at 3 o'clock to help that city raise its Victory loan. The band will parade through Windsor's business streets, stopping at a dozen intersections.

No program of selections to be rendered had been prepared Wednesday, at the time arrangements for the visit were completed, but "The Maple Leaf," Canada's national anthem, will be heard oftenest.

The trip to Windsor is only one of the features of the day's program for the "March King" and the great band, which is under his care and training during the war, and the day will prove to be even more strenuous than Wednesday, when the musicians considerably exceeded their daily quota of 20 marching miles.

Facing a Long, Hard Day.

Beginning at 10 o'clock Thursday morning, the band will inaugurate a program that will keep it busy until midnight.

In addition to going to Windsor, it will help the Detroit Y. M. C. A. raise its \$700,000 war fund, and will welcome Captain W. A. Moffatt, commanding the Great Lakes Naval

Training station, to Detroit, and furnish the music for the great naval ball at Arcadia hall.

It will be a busy day, and an unusual one, but probably not more notable than was Wednesday, which saw an unusually interesting and dramatic scene in the presentation to the band of the "colors," which were made by the women of New York city, and given during the organization's recent visit there by a committee of women headed by Mrs. Frederick Hicks.

Mrs. Sousa, the director's wife, who is as popular with "the boys" as her famous husband, made the presentation in the little square in front of Hotel Statler, doing it very gracefully and impressively, and giving the musicians, whose average years are 20, a message they probably never will forget.

Miss Anna Case Delights Throng.

Extending her hand toward "The Colors," which she had just handed Lieutenant Sousa, Mrs. Sousa quietly and with appropriate dignity, said:

"That flag is a symbol of Liberty the world over. Protect it, and it will protect you."

The Great Lakes band is the only band in the world which is, in itself, a battalion of enlisted men, and, as a battalion, is privileged to carry its own battalion standard.

Eventually, the organization will be enlarged to 600 members, so that, on occasion, it will be possible to divide it into 12 units of 50 bandsmen, one for each of the 12 regiments stationed at the Great Lakes Naval Training station, which, numerically, is the largest station in the world.

The standard, which was carried for the first time in the parade following its presentation shows the nation's emblem, an eagle, set above the American shield. Below the emblem is a lyre, resting upon crossed anchors.

At the conclusion of the little ceremony, another intensely dramatic scene, and one that delighted the great crowd gathered in the square, was enacted, when Miss Anna Case climbed to the statue of Columbus, and, with the national emblem and the battalion colors of the band grouped on each side, sang the nation's anthem.

The great crowd hushed as though by magic as the wonderfully sweet voice rolled out its message of hope and elation, and gave the little woman one of the ovations of her life when she had finished.

Once a Soloist for Band.

Then she earned another round of admiring applause by stepping to the side of Lieutenant Sousa, as the musicians swung away, and marching with him two blocks along Washington boulevard.

"I just cannot help it—I just must march a little ways with you and your boys, lieutenant," said Miss Case, and there was just a glint of moisture in her eyes as she fell into step. Lieutenant Sousa later explained Miss Case's enthusiasm by saying that she once had sung for him, with the original Sousa band.

The band marched away to the armory, and gave the first of three concerts of the day there at 1:30 o'clock, returning again at 7:30 and at 10:30 o'clock, Sousa directing all three performances.

Wednesday night, Miss Frances Ingram also sang, and there were concerts by the Holland Girls' orchestra, from Hotel Statler, and by Harry Lauder's Scottish bagpipers, a song by Samuel C. Mandel, and a solo dance by Miss Aleta Shekell—"The Sailor's Hornpipe."

Serenade Women Workers.

The first appearance of the band will be at the National League for Woman's service, 24 Witherell street, Thursday at 10 o'clock, where there will be a serenade in appreciation of the whole-hearted, earnest co-operation the women of Detroit have given the United States navy recruiting office here during its campaign for navy recruits.

Following the serenade, the band will parade through the streets, visiting the largest stores in the city, and stopping at nearly every corner to play one of the national airs or an inspiring march.

At 2 o'clock the musicians will assemble at the Detroit Athletic club and will take their place at the head of the Y. M. C. A. war fund parade, which, it is hoped, will greatly increase Detroit's donation for this purpose.

From Y. M. C. A. to Windsor.

Starting from the Y. M. C. A., at Adams and Witherell streets, the parade will pass along Adams ave-

FALSE STORY ABOUT SOUSA PURSUES HIM FOR 18 YEARS

"Yes, that story has circumnavigated the globe several times, and I fully expected to find it waiting for me in Detroit."

It was John Philip Sousa, lieutenant in the United States navy, bandmaster and composer, and director of the Great Lakes Naval Training station band, in his suite at Hotel Statler replying to an 18-year-old story that his name is not Sousa, but "John Philipso," and that he is not American, but Spanish or Italian.

"That story was started 18 years ago by my private secretary on my first trip around the world, and nothing ever has given me so much advertising," he said.

"The story first was given out in England, then in France, Greece and Germany, varying a little in spelling

and pronunciation in each country, always, of course, adjusted to the prevailing language and speech.

"It annoyed me at first, but I soon discovered it was really a splendid advertisement—and you, know, I needed advertising, 18 years ago.

"My forbears were Portuguese, extending back to 1539, when Thomas De Sousa was captain-general of Brazil, and my people have been coming to America to make their homes for centuries.

"Another Sousa is mentioned in 'Lusiade,' the National poem of Portugal, by Camoens, who also was a native of Lusitania, which was the Portugal of today.

"As for myself, I was born in Washington, D. C.

"Portugal is an ally of the armies of liberty and democracy, you know, but I am very, very proud to know that I am neither Spanish, or Italian, but a plain American."

either the navy or marine branches of the service.

Admission to the naval ball at Arcadia hall Thursday night, and to the armory, Friday night, will be \$1.

Announcement was made Wednesday that full evening dress will not be required at the naval dance.

The boxes will be occupied by the representative men and women of the city, and leaders in its civic, social and club life.

Sousa's Men Prove Navy is All Right for Any Boy

"Where are the sailors of yesterday?" mused Silas C. Haggerty, clerk at Hotel Tuller, as two-and-a-half score sailorboy members of Sousa's band marched in and went to their rooms.

He then voiced the opinion of the leading hotelmen of Detroit who are entertaining the band, by paying the sailor-musicians and the United States navy a deserved high compliment. "They are the most gentlemanly group of men we ever have had as guests."

"It was only a few weeks ago that a New York theater refused to admit a 'jackie,'" said Mr. Haggerty. "Today any theater or hotel in the country would be proud to have these boys as patrons. The government could find no better examples to prove to Detroit mothers that their sons will be cared for in every respect if they enlist in the navy."

"SOUSA WEEK" BOOSTS ARMY RECRUITING TOTAL

Recent fighting on the Italian front has stimulated enlistment of Detroit Italians, according to recruiting officers. "Sousa week" also has aided in swelling the list. Twenty-four enlistments were reported at the army recruiting office, Wednesday. Two of the number were for the quartermaster corps in Georgia. Twenty will be sent to Columbus barracks. Recruiting at the British-Canadian mission has been good. Officials in charge report 106 this month. Seven men were accepted Wednesday.

In the Spotlight

John Philip Sousa, the famous bandmaster, who recently enlisted in the United States navy, so that he might organize a large military band for the Great Lakes naval training station, is 63 years old today. Mr. Sousa is a native of Washington, D. C. He was a teacher of music at 15 and a conductor at 17. He played first violin in Jacques Offenbach's orchestra when that musician was in the United States. From 1880 to 1892 he was leader of the United States Marine band in Washington. Then he organized his own large group of expert musicians and toured the world. He has composed many popular marches, orchestral suites, songs, waltzes, and light operas. The list of his compositions is long, and the royalties therefrom are large.

Today's Birthdays.

Ignace Jan Paderewski, the famous pianist, who is laboring indefatigably for the relief of the war sufferers in his native land, born in Poland, 57 years ago today.

John Philip Sousa, famous bandmaster and composer, now "doing his bit" as a bandmaster in the navy, born in Washington, D. C., 63 years ago today.

Holman F. Day, famed for his stirring Maine coast stories, born at Vassalboro, Me., 52 years ago today.

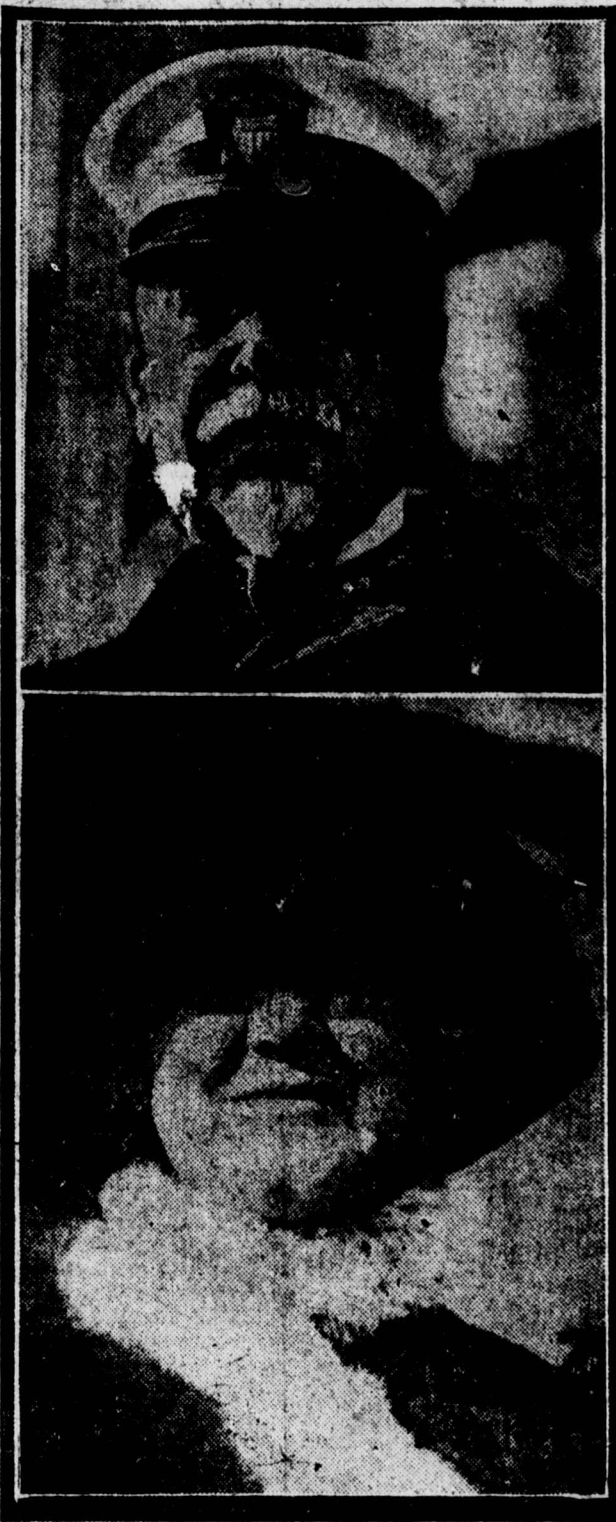
Dr. Madison C. Peters, noted New York clergyman and author, born in Lehigh county, Pa., 58 years ago today.

Walter Johnson, star pitcher of the Washington American League baseball team, born at Hum...

J. P. Sousa has been elected president of the National Association of Shotgun Owners, an organization composed of thousands of men who stand pledged to aid in suppressing aliens, riots and so on. At last reports Lieutenant Sousa was headed in the direction of Boston. Members of the Boston Symphony were said to be wearing cheerful and hopeful faces, while Dr. Muck was in a disturbed and distressed frame of mind.

Another famous landmark has fallen before the ruthlessness of war. John Philip Sousa has taken off his band.

SOUSA AND HIS MANAGER



JOHN PHILIP SOUSA AND MRS. SOUSA.

Noted bandmaster, who is here to aid in the navy recruiting drive, and his wife. She "manages" her husband, but he doesn't know.

SOUSA MANAGED BY WIFE— BUT HE DOESN'T KNOW IT

Mrs. John Philip Sousa, beautiful wife of America's greatest bandmaster, manages her husband.

But he does not know it.

"Men delight in giving things to the women they love," said Mrs. Sousa. "But they don't like to be forced into doing so."

That is how she manages her husband. Furthermore, she lets him do a lot of the managing. He says he has a schedule of work which he keeps over his desk, figuratively speaking, which reads, "Don't ask George to do it. Do it yourself."

Sousa is in Detroit to assist in navy recruiting.

Can Stifle Genius.

"A woman can stifle or bring to fruition the genius of her husband," said Mrs. Sousa. "The woman's part is the moral influence, the encouragement, the co-operation in all the things that go to make for the success of her husband."

"A woman with a narrow soul, a selfish, petty disposition, has no right to be the wife of a man who has genius. So much depends on the early home life of a man of genius. But it is the after years, when he has taken unto himself a wife, that count. I don't think woman's part is in the strife, the struggle, of public life. She must make it possible for her husband to go just as far along the road to success as it is in him to go. Family, farm, horse, dog, gun and the things that are the things that

Sousa goes in for every spare moment of his busy life.

"As a boy I loved the trees, my dog and horses," said he. "But now I have so little time for anything but work."

"How many hours do you consider a good day's work?" he was asked. "Twenty-four," said the bandmaster.

He told how he wrote "The Stars and Stripes Forever." "I was on my first trip abroad, when I was taken with terrible homesickness. That was in 1896. My wife and I took passage for home on the Teutonic. A brass band kept playing in my brain

as I paced the decks. When we docked in New York I had the composition completed. I never changed the score."

SOUSA'S RELATIVE, 14, ORGANIZES ORCHESTRA

Stephen Sousa, 14, is a distant relative of John Philip Sousa.

He is organizing an orchestra at the Elementary Industrial School at Sumner-av and E. 14th-st.

They expect to give their first concert at Lincoln School. Stephen lives at

LAUDER, SOUSA, IN WINDSOR

Famous Singer and Celebrated
Bandmaster, With Noted
Band, "Invade" Canada

(Special Despatch to The Globe.)

Windsor, Nov. 15.—Twenty-five thousand residents of Windsor and adjacent municipalities this afternoon contributed an enormous Reception Committee that welcomed Naval Lieutenant John Philip Sousa, the Great Lakes Naval Training Station Band of 300 pieces, and Harry Lauder, to the soil of Canada.

The "invasion" was made at the request of the Windsor Victory Loan Committees.

Order of Procession.

At the head of the procession from the ferry was a squad of returned Canadian soldiers. Just behind these strode Lieutenant Sousa and his "band of youth," 300 odd men, every one of them a musician and a fighter. Then came Lauder's car, containing also Mayor Oscar B. Marx of Detroit, and a Reception Committee composed of Gordon McGregor, Vice-President of the Canadian Ford Motor Company, and Mayors C. R. Tuson of Windsor, E. W. Hoare of Walkerville, O. H. Montreuil of Ford, E. H. Donnelly of Sandwich, and W. Woollatt of Ojibway.

Throughout the march from the ferries to the Armories, cheering crowds lined the street, filled stairways and steps, and even the roofs of buildings. Thousands of school children on the streets sang the songs of America and France, as well as "The Maple Leaf."

Lauder was repeatedly interrupted with cheers, and hundreds of children, grouped around the stage, called him "Harry"—and "Harry" smiled back at them and called them "Angels," and they screamed in delight.

Must Continue to Work and Save.

"Oh, you Canadians, how I love and admire you," Lauder said. "You are among the kingly nations of the earth, and you have made it so yourselves by your sacrifices and your patriotism."

"I won't attempt to tell you what you have already done for your country, and for liberty, the grandest word in any language, because you know it all only too well, but may I say just this? You must continue to do as you have been doing. You must work on and on and on, and you must save and put your money into Victory Bonds—help your Government. You must do it, and do it now. To-morrow may be too late."

HERSELF.

Patriots Tear Picture of Muck From Frame

CHICAGO, Nov. 10.—An empty frame today graces the wall in Orchestra hall where once might have been seen the photograph of Karl Muck, conductor of the Boston Symphony orchestra.

Muck's picture was found in shreds on the floor after several of John Philip Sousa's Great Lakes naval training station band had visited the hall.

Sousa's Naval Band to Aid Canadian Loan

DETROIT, Nov. 14.—John Philip Sousa and the 500-piece band from the Great Lakes Naval Training Station will visit Canada to aid the "Victory Loan."

THREE NOTABLES AIDING IN BIG NAVAL DRIVE.



IN THE PICTURE FROM LEFT TO RIGHT ARE HARRY LAUDER, LIEUTENANT JOHN PHILIP SOUSA AND MAYOR OSCAR B. MARX.

CROWDS CHEER SOUSA IN NAVAL DRIVE PARADE

Thousands Give Ovation to Famous Band and Leader Here to Lend Assistance in Recruiting Campaign.

HARRY LAUDER AIDS IN THE GAY OPENING OF "COUNTRY FAIR"

Concert and Address of Scotch Actor Thrill Throng at Armory in Effort for City's 1,000 Quota of Enlistments.

With a multitude of its citizenry, variously estimated at from 125,000 to 300,000, good naturedly jamming and cramming the business section of the city and wildly cheering in approbation, Detroit Tuesday completely capitulated to a little band of 302 men.

It was the city's most complete surrender, and was made with a spontaneity that left no possible doubt of its sincerity, or of its meaning.

Tribute to Sousa.

It was a tribute to John Philip Sousa, world-famous bandmaster and composer; to the 300 musicians of the Great Lakes Naval Training station band, which President Wilson, three weeks ago, standing on the White House steps, declared "is the most marvelous organization of its kind I have even seen," and to Harry Lauder, also world-famous actor, singer, patriot.

The band, which, after only five months of Sousa's leadership, is recognized as the largest, and one of the greatest bands formed, since the brass band became an American institution, and Sousa, came to Detroit Monday for the purpose of helping this city, and the state of Michigan, enlist their quota of 1,000 of the 20,000 men the United States navy wants immediately.

"Country Fair" Opens.

Lauder, who is appearing at the Garrick theater this week, accepted an invitation to take part in the campaign by formally dedicating the big "country fair" at the armory, which opened at noon Tuesday.

Under escort of Sousa and the band, which, during the war, is under Sousa's care and instruction, Lauder delivered a 20-minute talk at the "fair," and a brief concert by the band, directed by the famous "March King," followed.

Before reaching the armory, the band marched through the downtown streets, stopping at every intersection to play one of the peculiarly inspiring marches which have made Sousa's name synonymous with band and march music the world over.

Traffic at Standstill.

Street car and vehicular traffic was absolutely demoralized during the procession of the musicians from Hotel Statler, where Lauder is staying.

Continued on Page Ten, Column Three.

THOUSANDS CHEER SOUSA'S PARADE

Great Ovation Given Famous Bandmaster Here.

Continued From Page One.

ing, to the armory, and only because there was a squad of mounted police at their head were the bandmen enabled to make their way through the applauding crowds that lined sidewalks, climbed telephone poles and lighting-standards, and thronged windows of business houses.

Lauder Talks to Crowd.

Inside the big auditorium of the armory the scene was a thriller—probably the most stirring combination ever grouped within the walls.

The 300 musicians occupied the platform and overflowed on both sides. In front, stood Sousa, while in the center of the platform Lauder made his plea.

Lauder told his huge audience that no one can do better than to help the Navy Relief society, which is providing for widows, mothers and other dependents of men who lose their lives, or are injured in United States sea service.

He declared duty has called upon every man, woman and child in Detroit—aye, in America—to do their very best, in every way, at this period of the nation's history, because the nation is engaged in the greatest cause the world ever has known—the entire and complete destruction of Prussian militarism, barbarity, inhumanity.

"Give!" He Pleads.

"I ask you to give, give, give!" he exclaimed.

"Don't think it is charity you are asked to support. It is not. It is a definite, positive duty!"

Before concluding Lauder sang one of his quaint little songs, which, he said, he composed himself while watching a gunner on the liner on which he was crossing the Atlantic—thinking of the sturdy lad, standing guard by his gun, and, perhaps, of the boy—his only son—whom he had just buried on the battle field of Arras.

He called it a "shanty" song, and sang it several times over, the audience stilling and yielding entirely to its simple, compelling sweetness.

When he had received the ovation that always rewards him, no matter what the occasion or the place, or the subject, the 300 musicians took up where he had left off, and kept the great crowd entranced for half an hour, applauding not only the national anthem, but other favorites.

It was the first day of "Sousa week," and the first of a long list of activities arranged for the week.

Wednesday's program provides for three performances of Sousa and the band, at noon, 7:30 and 10:15 o'clock at the armory, and Miss Frances Ingram, grand opera singer, will appear at night.

Thursday night, at Arcadia hall, there will be a naval dance, for which the band, again directed by Sousa, will play.

Friday night the band will be the principal attraction at a big patriotic rally and mass meeting at the armory.

The "country fair," which will continue all through Wednesday, also from noon until midnight, offered other features besides Sousa and his band, and Lauder.

Both in the afternoon and in the evening, there were concerts by the Holland Girls' orchestra, from Hotel

Statler, and Scotch bagpipers loaned by Lauder from his vaudeville company.

Miss Aleta Shekell, a Detroit girl, danced twice in the day, and Samuel C. Mandel, Detroit's youngest naval veteran of the Spanish-American war, sang patriotic songs.

The Holland Girls, bagpipers, Miss Shekell, and Mandel also will appear Wednesday, and Miss Ingram in the evening.

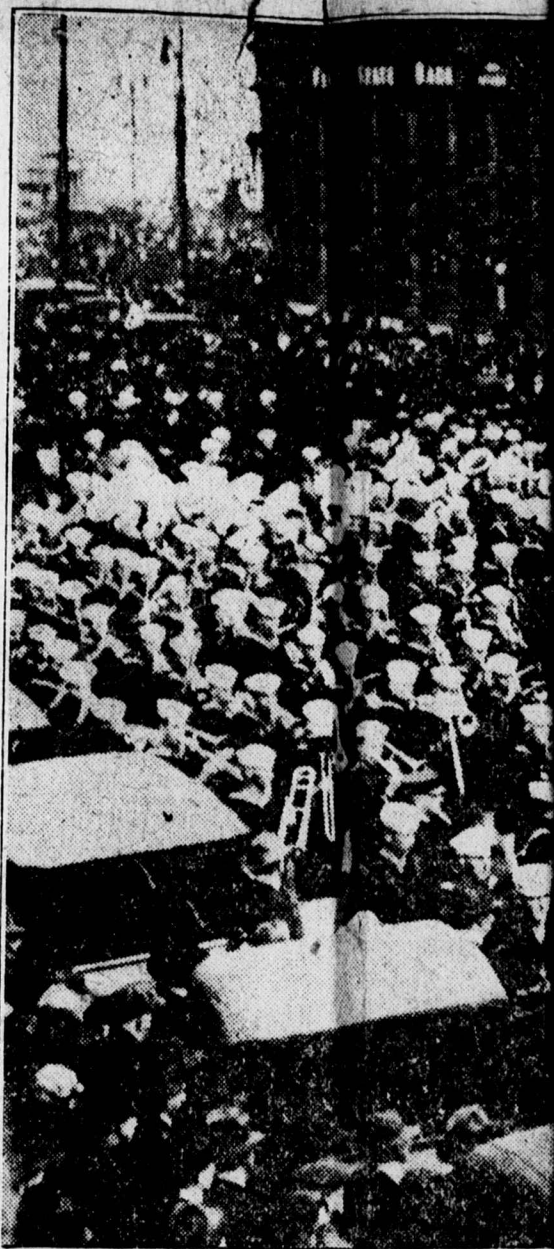
Receipts For Relief Work.

The admission fee of 25 cents, which is charged to the armory, as well as all other receipts from the "country fair," will be turned over to the Navy Relief society, which is authorized by Secretary of the Navy Daniels.

The society, which was founded by Admiral Dewey, has chapters in many cities, and 5,000 members are sought here.

More than 500 of the city's society, club and philanthropic women helped Ensign D. J. D. Coleman, in charge of navy recruiting here, to make the "fair" a success, and not only volunteered services as ushers and at the various booths, but donated home-made cakes, candies and preserves, and delivered hundreds of donated articles.

SOUSA'S BAND PLA



AT NOON TUESDAY, LIEUTENANT IN FRONT OF THE DETROIT FREE PRESS EVERY WINDOW IN THE BIG OFFICE

Many Booths at "Fair."

The booths which were in place when the "fair" opened, and those in charge, were as follows:

Woman's Preparedness club, serving luncheon, Mrs. D. E. Watkins; Woman's Naval service, Mrs. C. E. Foster, Mrs. W. R. Badgett, Mrs. E. M. Sarber, Mrs. A. Berner and Mrs. Edna Downer, fruit; Misses Esther Urbanowicz and Wanda Novakowski, fruit and preserves; Women's Relief corps, G. A. R., cakes, candies and preserves, Mrs. Elsie Lecestre, Mrs. C. M. Burket, Mrs. L. C. Buck; Mrs. Agnes Christa and Mrs. Barney Frederick Nehls, miscellaneous; Mrs. J. S. Tackabury, cakes; Mrs. K. A. T. Tucker, miscellaneous; Equal Suffrage league of Wayne county, Miss Inez Fuller, "Suffrage War candy," Mrs. Adolph Marx and Mrs. Louis Golden, cigars and tobacco; Miss Grace Snozer, tobacco and candies.

There was a cider barrel, too, donated by Philip Breitmeyer and Charles F. Lohrman from their Northville orchards; a rifle range, and a "race-track," where "bets" might be placed on the "ponies," the "Red, White and Blue" post always being reached by one of the "runners," with Miss Flora Kutzen serving as chief "bookmaker."

One brand of cigarettes had a booth all its own, in charge of P. G. Armstrong.

A "duck pond" was operated by Misses Annie Shelmere, Florence Cadotte and Luna Cary, while an ice-cream booth was in charge of Miss Hazel Whelan and Miss Annie Bennett. These five young women are employees of the J. L. Hudson company.

Mrs. Annie Mahoney and Misses Frances Bentz, Lillian Wagner Aileen Franke and Grace Duguid served as ticket-takers and sellers.

Sousa Sees Self in Movies at the Majestic Theater

While marching along Woodward avenue with his famous band, Tuesday afternoon, John Philip Sousa saw cameras recording the procession, and five hours later saw the pictures projected on the screen at the Majestic theater.

The "March King" did not know the purpose of the pictures until acquainted by the management of the theater, and immediately accepted an invitation to see the new "movies."

With his usual fidelity to "his boys," Sousa also took all of the members of the band whom he could notify in time to the showing.

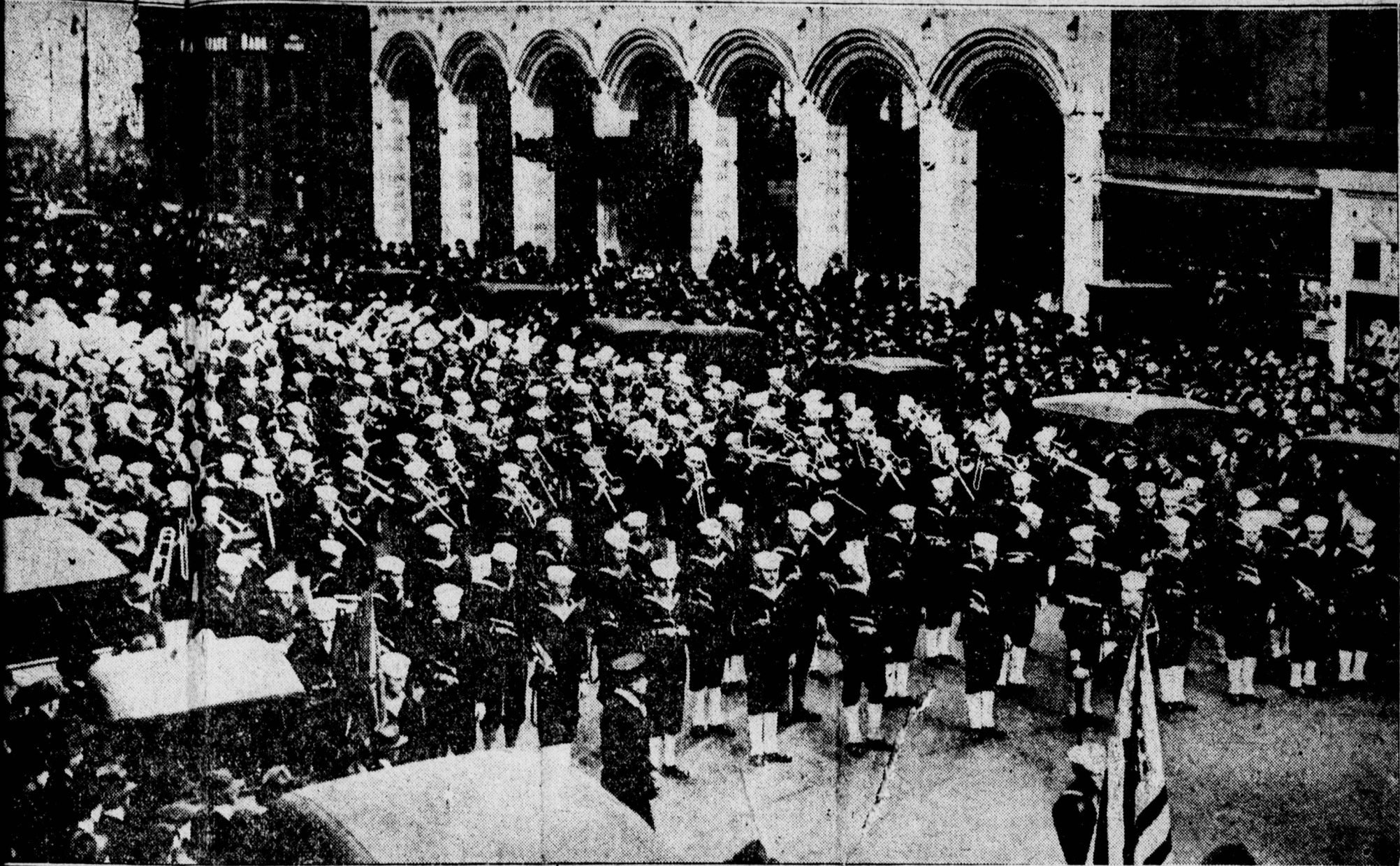
Lieutenant John Philip Sousa and his 300-piece band will be met at Windsor ferry dock Thursday by a squad of Canadian soldiers.

OFFI

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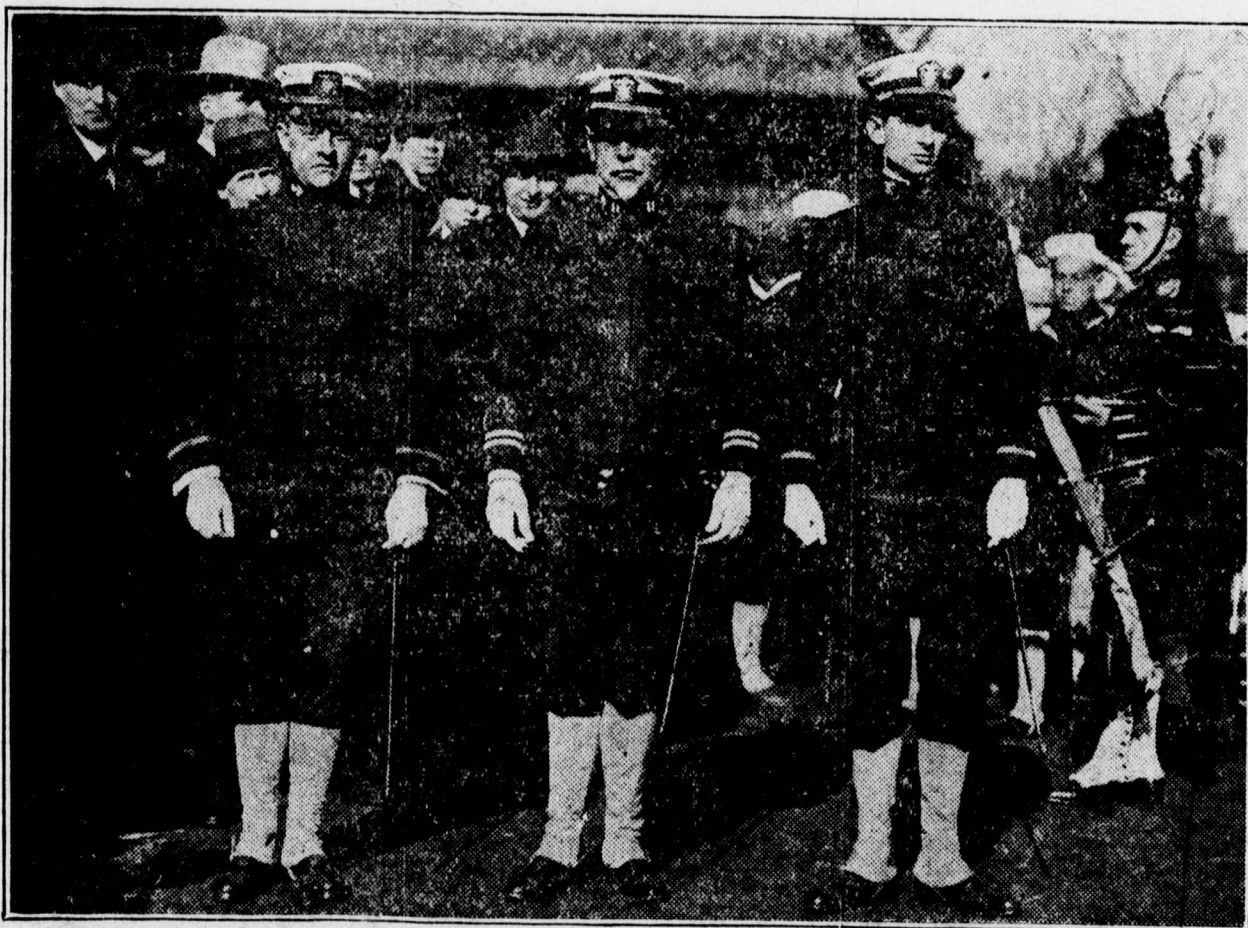
The Behrens C its rehearsal night retains its quar street. The st Maid," by Lieute which opera wi future for the b soldiers and sail direction of Lie pressing satisfacto John Curtis, Jr. rapidly, and as production of gra ity, the members ed at two hundr The monthly n

SOUSA'S BAND PLAYING IN FRONT OF THE DETROIT FREE PRESS BUILDING.



AT NOON TUESDAY, LIEUTENANT JOHN PHILIP SOUSA LED HIS BIG BAND OF 300 MUSICIANS TO LAFAYETTE BOULEVARD AND HALTED IN FRONT OF THE DETROIT FREE PRESS BUILDING AND ENTERTAINED, WITH SEVERAL SELECTIONS, A CROWD THAT FILLED THE STREET AND WINDOW IN THE BIG OFFICE BUILDING.

OFFICERS IN CHARGE OF BIG NAVY BAND.



IN THE PICTURE READING FROM LEFT TO RIGHT ARE ENSIGN W. P. JOST, LIEUTENANT JOHN PHILIP SOUSA AND ENSIGN S. W. BLOSSOM.

LEWIS AND HUGHES "NEXT," SAYS SOUSA

(Special to The World)
CHICAGO, Nov. 19.—Lieut. J. Philip Sousa told to-day why he had sacrificed his famous beard and wears only a stubby mustache.

"At the Great Lakes Station there are 17,000 men and only two sets of whiskers," he said. "Commander Grimes and myself owned these sets. The more I associated with the youth and maturity of the day represented at the Great Lakes the more I began to feel I was in the wrong or that my chin was in the wrong. I felt that the day of the beard was far past, and that modern efficiency called for as smooth a face as a man could present to the world."

"I hope Senator James Hamilton Lewis and Judge Charles Evans Hughes will take notice."

Whiskers Useless, Says Mr. Sousa

Lieutenant John Philip Sousa, the famous bandmaster, talking in Chicago, has told why he sacrificed his whiskers.

"At the Great Lakes military station," he said, "there are 17,000 men and only two sets of whiskers. Commander Grimes and myself owned these sets. The more I associated with the youth and maturity of the day the more I felt something was wrong. One day I looked at myself in the mirror, and thought, 'Lieutenant, it's time to ring down the curtain on those whiskers. The world is overwhelmingly against whiskers; they are useless. Cut 'em off.'"

Straightway to a barber went the musician, and off came the whiskers. "A man's face must be as clean as he can consistently make it in order to obtain the greatest efficiency," he said further. "I shall not make a personal appeal to Charles Evans Hughes and Senator James Hamilton Lewis, but I hope they read what I have said."

SOUSA'S BAND HELPS.

(By Associated Press)
DETROIT, Mich., Nov. 15.—Canada received help from the United States today, when, to assist the dominion in the "Victory" loan campaign, the United States Navy Band of Great Lakes, Ill., headed by Lieutenant John Philip Sousa, crossed to Windsor, Ontario, and marched thru the streets. The sailors were given an enthusiastic reception and were joined by Canadian troops carrying American flags.

The Behrens Opera Club has changed its rehearsal night to Thursday, but still retains its quarters at 1611 Chestnut street. The study of "The American Maid," by Lieutenant John Philip Sousa, which opera will be sung in the near future for the benefit of the American soldiers and sailors, under the personal direction of Lieutenant Sousa, is progressing satisfactorily under the baton of John Curtis, Jr. The chorus is growing rapidly, and as it is desired to give a production of grand opera size and quality, the membership limit has been placed at two hundred.

The monthly meeting of the

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Ensign
Philip
11/18/17

Commercial Tribune
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Her Example Teaches Respect for Colors



MRS. JOHN PHILIP SOUSA.

A gray-eyed, flaxen-haired woman stood rigidly at attention as John Philip Sousa and his band passed a downtown hotel. The woman was saluting the flag. Men watching her raised their hands in like salute.

The woman was Mrs. John Philip Sousa, wife of the bandmaster, as loyal a patriot as her husband.

"Why don't they all take off their hats when the flag goes by," Mrs. Sousa said. "I know they mean no harm, but why don't they reverence it? It is so easy to do and it means so much, it shows the world that we love that flag. It seems sometimes as though I cannot stand it. Americans seem almost indifferent to its meaning."

"If I could just cause people to observe that ceremony when the flag went by, I would think I had done a wonderful thing."

Mrs. Sousa has been in France and Germany, and learned years before war broke out to dread the Teuton ambition of world power and to love France. She has personally recruited many men for the American navy and hopes to recruit many more.

GIRL 17 YEARS OLD

TELLS WHY SOUSA'S BAND CANNOT VISIT SAGINAW

An explanation of why Sousa's band cannot come to Saginaw to assist in the navy recruiting was received Thursday by Assistant Secretary Chester M. Howell, of the Board of Trade, from Ensign D. J. D. Coleman, the state navy recruiting officer.

Mr. Coleman explained that the band is being brought to Detroit very hurriedly and the detail to be taken care of there is such that it is almost impossible to arrange for the Saginaw trip. He declared, however, that it is intended to bring the band back later and at that time a trip through the state can probably be arranged.

The second Kinsolving musical morning of the present season will be given at the Blackstone Hotel next Tuesday at the usual hour of 11 o'clock. The artists of the day will be Mischa Levitzki, the young Russian pianist, and Theo Karle, the American tenor. On Monday night Mr. Levitzki and Mr. Karle will give a complimentary concert to the jackies at the Great Lakes Naval Training Station, where they will be guests of Captain Moffett and Bandmaster John Philip Sousa.

SOUSA TO SEEK NAVY RECRUITS

"March King" and His Band
Arrive Monday Afternoon
From Training Station.

SERIES OF BIG EVENTS
EMBRACED IN PROGRAM

"Country Fair" at the Armory,
Continuing for Two Days,
Benefits Relief Fund.

Michigan's and Detroit's "drive" to recruit their quota of 1,000 of the 20,000 men the United States navy wants immediately, is expected to reach flood-tide with the arrival in this city Monday afternoon of Lieutenant John Philip Sousa, the world's greatest bandmaster, and his band of nearly 300 pieces, from the Great Lakes Naval Training station, near Chicago.

Sousa and his musicians will reach the city on a special Michigan Central train at 4:45 o'clock and their coming will inaugurate a series of unusual military, social and musical events designed to stimulate recruiting here.

"March King" to Direct Band.

The "March King" will be in the city about eight days, and there will be special activities, at which he will be the central figure, each day.

He will personally direct the band at four, and possibly five, big evening concerts, and at noon and late afternoon recruiting rallies on the streets.

Harry Lauder, Scotch comedian and singer; John McCormack, Irish tenor, and Miss Frances Ingram, Metropolitan Opera company singer, also will be in the city during the week, and will appear in behalf of the navy campaign.

Will Appear at Country Fair.

The first appearance of Sousa and his band will be at the big "country fair," which will continue for two days at the armory, Brush and Larned streets, beginning at noon Tuesday, continuing until midnight both days, and the band will be heard both days.

Following a conference with his Detroit friends, Sunday night, Harry Lauder, Scotch comedian and singer, who lost his only son on the battlefield of Arras, agreed to formally open the big "country fair" at noon Tuesday.

Lauder will be escorted to the armory by Sousa's band, with Lieutenant Sousa, a long-time personal friend, at its head.

Lauder to Talk at Fair.

The band will meet Lauder at Hotel Statler, and he will make a 20-minute talk at the fair, from 12:20 until 12:40 o'clock.

Another feature of the fair, completed Sunday night, was the engagement of the Hotel Statler Girls' Continued on Page Three, Column One.

Sousa's Beard Disappears.

Chicago, Nov. 20.—Lieutenant John Philip Sousa, march king, to-day appeared on the streets "in disguise." The beard he had worn for years had disappeared.

JOHN PHILIP SOUSA DIVORCES BEARD

Chicago, Nov. 19.—Lieut. John Philip Sousa, March King, appeared on the streets to-day "in disguise." The beard he had worn for years had disappeared. Only a moustache saved his face from complete exposure.

BANDMASTER SOUSA TO AID RECRUITING

"March King" and His Band
of 300 Arrive Monday.

Continued From Page One.

orchestra, which will play at the fair both Tuesday and Wednesday at 2 and 8:30 o'clock each day.

Thursday evening, the band also will be the principal feature at a naval ball at Arcadia hall, where many of Detroit's representative society, club and philanthropic men and women will gather to dance.

Again Friday night the band will appear at the armory, providing inspiring music for a patriotic mass meeting and recruiting rally.

Relief Society Gets Receipts.

An admission fee of 25 cents will be charged to the "country fair" both days, and tickets to the naval dance and to the meeting Friday night will be \$1 each.

All of the receipts will be devoted entirely to the newly-organized Detroit chapter of the Navy Relief society, which the late Admiral George Dewey founded and which has the indorsement of Secretary of the Navy Daniels.

The purpose of the society is to provide immediate assistance to the widows, orphans and other dependent relatives of men in either the naval or marine branches of the United States service who are killed or injured while on duty.

"Fair" Merchandise Donated.

The society here is headed by Mrs. Robert M. Berry, of Birmingham, Mich., wife of Rear Admiral Berry, U. S. navy, retired, and already has about 100 patronesses.

At the "country fair," many small, useful articles and good things to eat, as well as tobacco in all forms and candy and other sweets, will be sold for small sums that will help swell the Navy Relief society treasury.

Everything that will be donated, and more than a score of large and small stores have contributed toward the contributions received at the navy recruiting offices, 161 Griswold street.

200 Volunteers to Aid.

More than two hundred women and girls have volunteered to help make the fair a success by serving as ushers and at the various booths. The ranks of the volunteers include 30 girls from the J. I. Hudson company store; 45 from H. Melhoch Bros. & Co.; and 10 from Ernst Kern.

Substantial assistance to the navy recruiting campaign also came from Montague Fasset, manager of the Ethridge association of artists, who painted the handsome posters displayed in the lobbies of the hotels Cadillac, Pontchartrain and Statler.

Sousa's name appropriately stands out in big letters and underneath is reference to the week's activities, showing where the bandmaster and his famous band will perform.

Troops Will Escort Band.

A detachment of the Michigan state troops, under command of Brigadier-General Charles W. Harrah, will greet Sousa and the band when they reach the city, and will escort them to the Fort Street Presbyterian church, Fort and Third streets, where supper will be served.

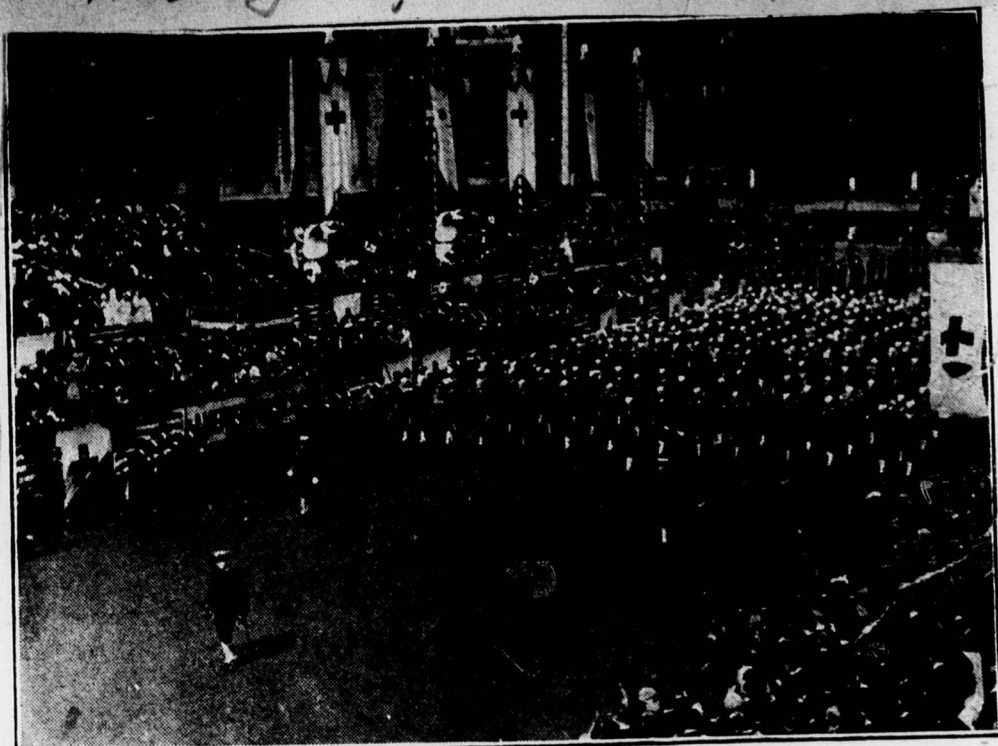
The procession probably will be down Michigan avenue to Woodward, and up Woodward avenue to Grand Circus park, where it will disband, the musicians being taken to the church in automobiles.

Through the courtesy of the Detroit Hotel association, the 300 musicians will be entertained at the city's largest hotels without cost, while the Women's National Service league will furnish three meals daily during their stay in the city at the Fort Street Presbyterian church at a nominal price.

Ensign D. J. D. Coleman, in charge of naval enlistment in Detroit, announced Sunday that the first week of the special navy "drive" already has added several hundred men to the roll of enlisted men here, and that he expects the coming of Sousa, himself a naval lieutenant, to swell the ranks at least 500 during the week.

GOOD YARN, ANYWAY,

A press agent once wrote that Lieut. John Philip Sousa's name originally was "John Philipso." Lieut. Sousa has been trying to live down that "yarn" ever since. The wily press agent said that the name, John Philip Sousa, attached itself to the band leader when he went abroad and signed his name to a hotel register, "John Philipso, U. S. A." This was after he joined the U. S. Marine band. The fact is that his name was never anything but Sousa and no "Philipso" appears on the family tree.



Band from the Great Lakes Navy Training Station—300 Pieces—Led by Lieutenant John Philip Sousa, which came all the way from Chicago especially for the occasion.

James Washington D.C. 10/13/17

GREAT WELCOME FOR LIEUT. SOUSA AND NAVAL BAND

The hour for the evening concert by Sousa's Band across the avenue from the Times building has been changed from 7:30 to 8 o'clock.

With Sousa's new naval band of more than 250 pieces as the chief attraction and Secretary of the Navy Daniels as the principal speaker Washington witnessed to most remarkable demonstration of the second Liberty loan campaign today.

John Philip Sousa, wearing the uniform of a naval lieutenant, his wartime rank, led his musicians, forming the largest band in the world, as only Sousa can.

Secretary Daniels urged the navy yard men as a patriotic duty to buy liberty bonds.

Work Halts for Concert.

Sousa's band went in special cars to the navy yard after arriving at the Union Station at 9:40 o'clock. All work was stopped at the navy yard when the concert opened at 11 o'clock.

At 12:15 Sousa and his band gave a second concert for half an hour on the north steps of the Treasury, with crowds blocking all motor traffic. After lunch at 1 o'clock at Epiphany Church Sousa and his band will rest until 4 p. m., when the band will assemble at Seventh and Pennsylvania avenue and march to the south steps of the Treasury for a third concert.

The fourth and final concert will be given on the steps of the Municipal building at 8 o'clock tonight. The band then goes to New York to aid the bond campaign.

Daniels Makes Speech.

Secretary of the Navy Daniels, in his speech at the navy yard, pictured the war as ending the period of speeding and spending in America.

"If the war should convert this republic from its lavishness in expenditure and its wanton extravagance," Mr. Daniels said, "that would at least palliate some of its ills."

He urged that patriotism was an incentive to saving today.

"Men cannot escape the draft or dodge the tax gatherer," the Secretary continued, "but there is no compulsion to buy Liberty bonds. Therefore, purchase of Liberty bonds is the measure of voluntary patriotism on the part of all wage-earners and capitalists."

"It was a happy thought, inspired by faith in the people, that caused Secretary McAdoo to make an appeal to all the people to become financial partners in the great enterprise of this war for enduring peace by investing a portion of their savings in Liberty bonds."

Points Way to Hasten Peace.

The only way to hasten peace, Secretary Daniels said, was to let our enemies know that everything, life and property alike, is laid on the altar of sacrifice.

"Can we look these soldier boys in the face," the Secretary asked, "unless we are willing to follow their example and make some sacrifice for the cause?"

"It is a patriotic thing to do, but it is good business also. A Government 4 per cent bond is the best security in the world, as sound as any gold or opium, and the man who makes sacrifice to buy a bond is helping his country and at the same time is helping himself."

Dinner for Sousa.

The local Liberty loan committee is to entertain Lieutenant Sousa at 6:30 this evening at a dinner in his honor at the Willard Hotel. Secretary of the Navy Daniels has been invited and also Commissioner Brownlow. In addition to John Poole, Eugene E. Thompson, B. F. Saul, Eugene E. Ailes, and Corcoran Thom, who make up the local committee, Charles J. Bell and Milton E. Ailes will be present, representing the State committee of the District.

Colvin Brown, of the committee, addressed the crowd which gathered

for the concert at the north steps of the Treasury shortly after noon today. Leslie M. Shaw, former Secretary of the Treasury, is to speak at the concert at the south steps of the Treasury this afternoon.

Tonight's Theater Speakers.

The Four-Minute men are scheduled to speak on Liberty bonds in the following motion picture theaters tonight: Circle, Charles M. Galloway; Dumbarton, W. H. Baldwin; Elite, W. H. Saunders; Favorite, Leonard J. Mather; Hippodrome, Guy Mason; Home, Merle Thorpe; Leader, L. W. Page; Liberty, M. S. Farmer; Lyric, E. W. R. Ewing; Plaza, Sidney F. Tallaferro; Revere and Georgia, William Wolff Smith; Virginia, M. E. O'Donoghue.

The schedule of speakers for the other theaters is as follows: Polaris, A. H. Zimmerman, matinee, and C. W. Darr, evening; National, H. Winship Wheatley, matinee, and Commissioner Brownlow, evening; Belasco, E. Hilton Jackson, matinee, and C. F. Con-saul, evening; B. F. Keith's, W. T. Galliher, matinee; American, I. C. Foster; Apollo, C. A. McCarthy; Avenue Grand, Gilbert L. Hall; Casino, C. E. Matthews; Cosmos, Claude N. Bennett; Crandall's, W. McK. Stowell; Garden, C. C. Calhoun; Loew's Columbia, W. F. Ham; Olympic, John A. Petty; Penn Gardens, Leo A. Rover; Savoy, J. Newton Baker; Strand, Francis M. Savage; Washington, A. S. Gately.

Mr. Thom, of the loan committee, is to address employees of the Library of Congress at 4:30 this afternoon in behalf of the bonds. At 5 o'clock this afternoon employees of R. P. Andrews Paper Company are to be addressed by Joshua Evans, jr.

Musical Leader 10/4/17 89

Sousa, the "Imperishable," will take the Great Lakes Band from the training station (just outside Chicago) to New York next Saturday, Oct. 6, and they will be heard at Carnegie Hall in a program arranged by the great March King and which only he can present. What this man has accomplished in a few short weeks passeth



John Philip Sousa.

description, for he has not only infused the spirit of music into the boys, but has actually been instrumental in recruiting. His band is a means of inspiring and impressing slackers and bringing them into line. It is to Sousa that the army is looking for standardization, and with the able assistance of John Alden Carpenter, who is keenly interested in the training of the masses musically, Mr. Sousa will devise some means of creating a standard interpretation, so that when three or four bands are brought together they will all play the piece in the same key and the same arrangement.

*Manufacturers Record
Baltimore Md. Nov 9/17*

ORGANIZING SHOTGUN OWNERS FOR HOME DEFENSE.

SEVERAL weeks ago the MANUFACTURERS RECORD told of how John Philip Sousa, the great bandmaster, and likewise renowned as a trapshooter, and others were forming an organization of shotgun owners for the protection of the home by a civil organization formed to aid the public authorities in case of sudden riot.

A further description setting forth the aims and operation of this organization is given by R. B. Hurst, secretary of the National Association of Shotgun Owners, in the following letter to the MANUFACTURERS RECORDS

"As you are no doubt aware, the National Association of Shotgun Owners was organized entirely as a home-defense proposition, and we are trying to do our 'bit' by organizing the shotgun owners into local companies in every city and town in the country as protection against riots and possible invasion. The trail of the I. W. W. in Oklahoma made the need of such an association apparent when they revealed a plot where 2,000,000 malcontents had entered into a conspiracy to capture small towns, rob banks, burn bridges and cut telegraph and telephone wires in every State in the Union. While this trouble is settled for the time being, what assurance have we that there is not another and possibly larger one being hatched?"

"With our association covering the various cities and towns, we will be able to take care of any emergency which may arise, and in a way from which there will be no criticism except from the one who, through being misguided, perhaps, finds himself at the muzzle end of our shotguns."

The secretary of the National Shotgun Owners, 17 East 11th street, New York City, invites others to join the organization.

Barber Stripes Forever,' Sousa's New Creation for U. S. Navy



SOUSA'S WHISKERS GET THE HOOK, WAIT TILL GERMAN PIRATES LOOK

Camouflage Will Fool 'Em Sure; May Break Up U-Boat Tour

NEWS ITEM—John Philip Sousa, U. S. N., bandmaster, has shaved his beard.

Since Sousa's beard is whisked away the band will now endeavor to follow his baton and play the barber stripes forever.

The oboe player cuts his crops of whiskers long and flowing. The drummer's fancy mutton chops will also soon be going.

The clarinet will shave his chin—of all, his beard is reddest. The bassoon sheds his lambrequin which hides the first cornettist.

For whiskers straight and whiskers short, and whiskers long and wavy, are

few and scarce at every port—and Sousa's joined the navy.

The fighting face of warriors brave were mostly minus whiskers. Old Caesar took his daily shave—just look at all his pictures.

Napoleon would never do if barbers had not shorn them. No doubt he'd met his Waterloo much sooner if he'd worn them.

The boy stood on the burning deck, the wind howled with elation; it blew his whiskers round his neck—he died of strangulation.

From then 'til now, beards are taboo on battleship or cruiser. When we enlist we'll shave them, too, like our John Philip Sousa.

WINDSOR WILD OVER 'INVASION'

Sousa and His Great Band of 300 Jackies Divide Honors With Harry Lauder.

VICTORY LOAN AIDED BY DEMONSTRATION

Naval Ball at Arcadia Ends Day of Unusual Activity for Visiting Musicians.

FRIDAY'S PROGRAM.

Noon—Lieutenant John Philip Sousa and Great Lakes Naval Training Station band of 300 pieces will parade business section of Detroit to aid campaign to enlist 1,000 men in navy.

1 o'clock—Concert by Sousa and band in the Campus Martius, with short patriotic addresses.

3 o'clock—Lieutenant Sousa, the band and general public invited to attend open concert by Detroit Symphony orchestra, in honor of Great Lakes band, at armory.

8 o'clock—Patriotic mass meeting and rally and concert by Great Lakes band, directed by Sousa, at armory.

10 o'clock—Miss Frances Ingram will sing "The Sailor's Wife," "La Marseillaise" and "The Star Spangled Banner."

Flying the national emblems of more than a score of nations engaged in the war to "make the world safe for democracy," and crying, "Yea, America!" "Yea, Sousa!" and "Ho, Lauder!" 25,000 residents of Windsor and nearby cities Thursday afternoon constituted an enormous reception committee that welcomed Naval Lieutenant John Philip Sousa, the Great Lakes Naval Training station band of 300 pieces, and Harry Lauder, to the soil of heroic, self-sacrificing Canada.

The invasion was made at the request of the Windsor Victory loan committees, who, early Thursday, also sent a delegation to ask Lauder to accompany the band, so the world-famous Scotch comedian, singer and patriot crossed the river with the even more famous bandmaster and composer and his battalion of musicians.

First Visit Beyond Border.

It was the first time the band ever has been out of the United States since its organization, and the first time either Sousa or Lauder offered help to another nation to raise funds for war purposes.

That the courtesy was thoroughly appreciated was demonstrated in a wonderfully substantial way by the thousands of Canadians who jammed the ferry docks and huge armories and for two hours utterly blocked all traffic in the city's principal business streets.

Before the ferryboat carrying the visitors had swung into place at the

PLEASING ACTIVITY IN MUSICAL CIRCLES IN DETROIT

Concerts and Recitals Stimulate Interest in Musical Instruments—Hudson Co. Doing Well With Brambach Baby Grands—"Music in the Home" Page Attracting Much Attention

DETROIT, MICH., November 13.—This is a big musical week in Detroit. It is bound to stimulate interest in musical instruments and especially music rolls for player-pianos and talking machine records. Sousa's Sailor Band, comprising 300 select musicians from the Great Lakes Naval Training School, arrived Monday and will remain for eight days stirring up interest in recruiting. John McCormack was here Monday night for a recital and turned people away; Harry Lauder is here for a week's engagement and Frances Ingram, Metropolitan star, will give a recital here. All of these famous persons are noted in the talking machine world for their records and dealers handling their records are certain to do a big business.

The trimming of windows for piano stores is really becoming an art, as is proven by some of the windows at such stores as Grinnell Bros., J. L. Hudson's and the Edison Shop. Really, it is getting to be a treat to look at their windows each week—and they are becoming more attractive every week. The day is gone when you can attract crowds with a mere piano and talking machine in your window, and the stores referred to have a way of giving them atmosphere and color that make people stand and look for five and six minutes.

The J. L. Hudson Co. has already disposed of more than half of its allotment of twenty-eight Brambach baby grand pianos, and indications are that they will be all gone before the end of the current week. An attractive window display this week is on the Sonora phonograph, which Hudson's are now featuring, in addition to the regular Victrola line.

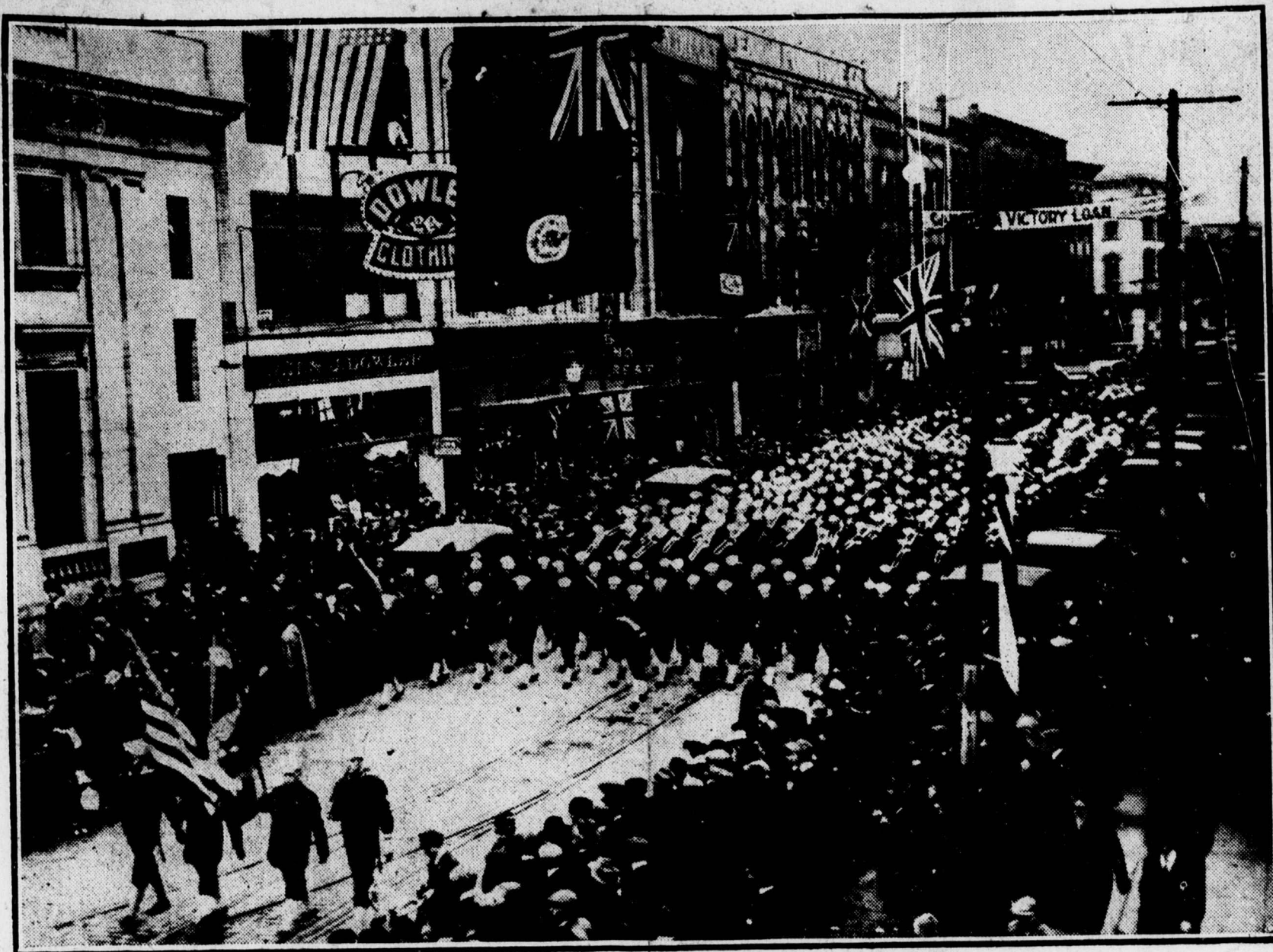
Statistics show that Michigan pays the highest average wage scale of any State in the Union, due largely to the automobile and mining industries.

Go to a movie show these days and you don't hear any of the popular music or jazz and rag music that you formerly did. Instead, the theatres are playing the good, old-time classical music on which there is no tax. Not 10 per cent. of the theatres in Detroit are playing music on which there is a tax, and the proprietors and managers say they are prepared for a long fight on this proposition. They still contend that a tax on every seat is unfair after a theatre has equipped an extensive music library.

The Detroit Board of Commerce has just issued the following statement on local conditions: Although war orders placed in Detroit amount to \$250,000,000, thus creating tremendous additional industrial activity, the most notable fact in connection with a review of general conditions at the present time is that a greatly increased volume of business is a feature in many important lines and on a basis exclusive of the war. This is accounted for somewhat by higher prices, but the general volume of business in lines not directly affected by the war stimulations has increased considerably.

For the last few weeks the "Music in the Home" department of the Detroit Journal, published every Friday, has been consuming a full page and indications are that the same space will continue at least until after the holidays. Local dealers are using it every week, and the articles pertaining to music are excellent. The dealers are giving their fullest co-operation.

WINDSOR THRONGS EXTEND ROYAL WELCOME TO SOUSA'S BAND.

PROCEEDING EAST ON SANDWICH STREET WEST.
Flags of the Ames Borne.WINDSOR WILDLY
GREET'S INVADERS25,000 Welcome Sousa and His
Band, With Harry Lauder.

Continued From Page One.

dock, the great crowd on the shore was singing and yelling its welcome. Every man, woman and child seemed to have a flag, and every one was singing, singing, singing.

Eagerly Welcomed by Windsor.

Ere Lieutenant Sousa and his band had quitted the boat, there were yells of "Yea, Sousa!" and "Yea, America!" and while the band was taking position for its first performance in a foreign land, the crowds had burst into song, singing a verse of "America" and then "The Star Spangled Banner."

When Lauder's limousine came into view, he was recognized immediately, and, although he repeatedly doffed his quaint, little Scotch cap, and tried to hide his huge pipe, cries of "Stand up!" and "Let's see you!" persisted, and the little man who gave his only "bairn" for his beloved Scotland, was obliged to stand almost throughout the ride to the city's mobilization center.

At the head of the procession from the ferry was a squad of Canadian soldiers, commanded by Lieutenant-Colonel S. C. Robinson, commanding the Twenty-first Essex regiment, which formed an escort of honor.

Praised by the President.

Just behind these men, all of whom have been in the war zone, strode Lieutenant Sousa and his "Band of Youth" 300 odd sturdy young Americans, every one of them a musician and a fighter, who earned the tribute from President Wilson, three weeks ago, of being "the most marvelous organization of its kind I have ever seen."

Just behind the band was another detachment of Canadian soldiers, many of whom have already been "over the top," and all of them anxious for another try in "no man's land," commanded by Captain B. O'Connor.

Then came Lauder's car, containing, also, Mayor Oscar B. Marx, of Detroit, and a reception committee composed of Gordon McGregor, vice-president of the Canadian Ford Motor company, and Mayors C. R. Tison, of Windsor; C. W. Hoare, of Walkerville; O. H. Montreuil, of Ford; E. H. Connelly, of Sandwich; and W. Woollett, of Ojibway.

Bringing up the rear of the procession, was a detachment of Canadian "Boy Scouts," and more than 200 members of the Windsor Victory loan committee. Every member of the committee carried a flag of the United States, of Great Britain, of doughty little Scotland, and brave, unhappy France.

Throughout the long march from the ferries to the armories, crowds lined the streets, filled the stairways and steps, and even the roofs of the low buildings characteristic of Windsor's business section, and cheered its huge delight at the unusual spectacle.

Thousands of school children lined the streets. It was a half holiday, and the youngsters, who, because they are Canadians, to whom the war for liberty has "come home" with cruel, vivid illustration, have a clearer idea of the great tragedy than the children of many American cities, sang the songs of America and France, as well as their own the inspiring "Maple Leaf."

Windsor Armories Thronged.

Fully 10,000 persons jammed their way into the armories, and cheered their very heart out as the great band played their national anthem. It was a scene that little Windsor, perhaps, never will see again in just the same significant way.

Outside on London street, another 10,000—maybe 12,000—seethed and surged and battered at the great doors, which had been closed to prevent a possible accident, and demanded admittance, the Windsor police having their hands full in quieting them.

Gordon McGregor, who is chairman of the committees in charge of the Essex county drive for \$2,000,000 bonds of the Victory loan, opened the big meeting, and spoke of the bond and its leader, of Lauder, and even referred to the Scotch bagpipers, and explained the cause of the "invasion" of the American "forces."

Lauder Warmly Greeted.

It was hard to tell whether the biggest part of the applause was intended for Sousa, or the band, or Lauder, but surely Lauder, who has been introduced in Detroit several times recently as "one of the world's notable men, and a great Scotch patriot," never got a warmer acclaim anywhere, even in his bonny land of the heather and the bracken.

He was repeatedly interrupted with cheers, and hundreds of children, grouped around the stage, where for hours they had waited with all the impatience of their years and youth, fearlessly called him "Harry"—and "Harry" smiled back at them and called them "angels," and they screamed in delight.

"Oh, you Canadians, how I love and admire you!" Lauder said. "You are among the kingly nations of the earth, and you have made it so yourselves by your sacrifices and your patriotism."

"I won't attempt to tell you

SOUSA'S PROGRAM TONIGHT.

- 1—"The Colors."
- 2—"Songs of the Fo'castle."
- 3—"Semper Fidelis," by Sousa.
- 4—"Grand Fantasia."
- 5—Song, "Somewhere a Voice is Calling."
- 6—Cornet solos.
- 7—Songs by Samuel C. Mandell.
- 8—"America, Here's My Boy."
- 9—Song, Miss Frances Ingram.
- 10—"The Stars and Stripes Forever," by Sousa.

what you have already done for your country, and for Liberty, the grandest word in any language, because you know it all only too well, but may I say just this?

"You must continue to do as you have been doing. You must work on and on and on, and you must save, and put your money into Victory bonds—help your government. You must do it, and do it now. Tomorrow may be too late."

"And just remember this: Whenever you need help, call on the United States. It will never, never be denied you, I know that, and you will never be in the position in which little Scotland finds itself, too far away, by thousands of miles and many seas, to ask that wonderful America for any help."

"But your heroic Canadians—you are just across the river, and I pledge you there will be immediate and substantial help whenever you call."

Welcome for Captain Moffatt.

Before the rally at the armory was done, Lieutenant Sousa and his band marched back to their "ain countree," to welcome Captain W. A. Moffatt, commanding the Great Lakes Naval Training station, near Chicago, to Detroit, to help this city perform its part of the nation's call for 20,000 men for the navy.

Captain Moffatt arrived on "The Wolverine," and was received at the Michigan Central depot by the full band and a guard of honor, and escorted to Hotel Statler.

Captain Moffatt was one of the guests of honor Thursday night at the naval dance, at Arcadia hall, which, with the "Country Fair," Tuesday and Wednesday, and the patriotic concert Friday night, will provide funds for the newly-organized Detroit chapter of the Navy Relief society.

Day's Program Exhausting.

The Great Lakes band's journey to Windsor was only a part of its busy program for Thursday, which began at 10 o'clock in the morning with a serenade to the National League for Woman's service, at its headquarters, 24 Witherell street, in recognition of the league's splendid help and co-operation with the navy recruiting office in its "drive" to enlist 1,000 men from Detroit and Michigan in the navy.

At 2 o'clock the band also participated in the Y. M. C. A. war fund drive, traversing the principal downtown streets and playing

In the evening, again under the leadership of Lieutenant Sousa, the band made its fifth performance of the day, furnishing the music for the naval dance at Arcadia hall, where the representative men and women of the city's civic, business, social, club and philanthropic life joined the dancers and paid their tribute to the navy and to the Navy Relief society.

Miss Ingram Not Present.

Miss Frances Ingram, Chicago Opera company singer, who was on the program for three songs for the naval dance, was obliged to cancel arrangements, but will sing at the armory Friday night. She will sing three times, concluding with the national anthem.

Friday's program for the band includes a noon-day mass meeting in the Campus Martius, with an open-air concert by the band, and a number of patriotic talks, in which the speakers will urge enlistment in the navy, and the great concert in the armory at 8 o'clock. Miss Ingram has promised to sing again Friday night.

Windsor Is Indebted
to H. W. Klare for Visit

To H. William Klare, assistant manager of Hotel Statler, Windsor really is indebted for the visit of Lieutenant John Philip Sousa and the Great Lakes Naval Training station band Thursday.

Klare, in response to appeals from friends, interested Ensign D. J. D. Coleman, in charge of navy recruiting in Detroit, and other officers of the navy here, in the proposition, and set in motion the machinery that finally resulted in winning the approval of the United States bureau of navigation for the visit.

Citizens of Windsor are preparing a memorial of thanks to Klare for his interest, which resulted in taking the great band, the largest in the world, out of the United States for the first time in its history.

Band Will Return to Its
Station Early Saturday

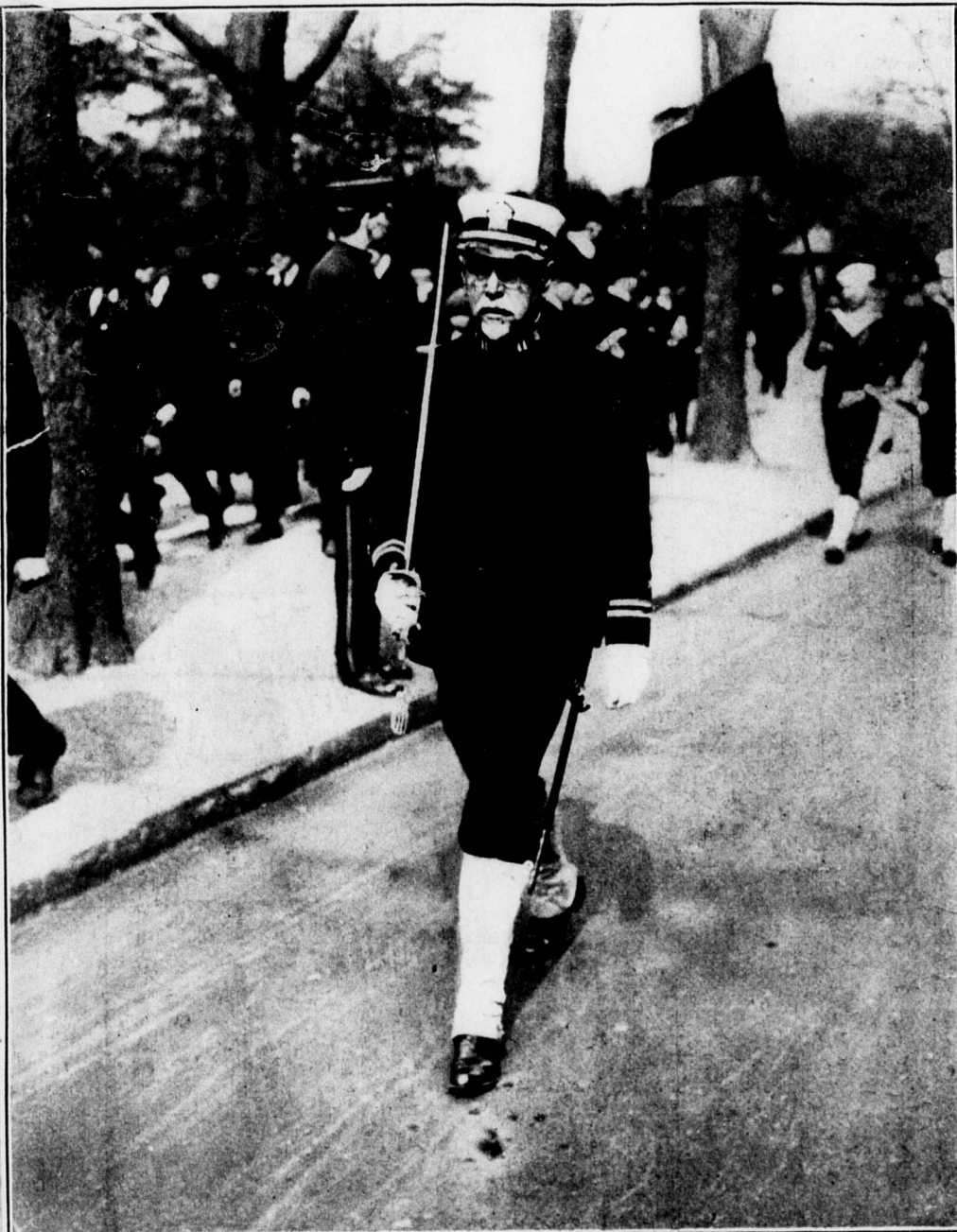
Detroit's feast of music will end with the patriotic rally and concert at the armory Friday night, at least so far as Lieutenant John Philip Sousa and the Great Lakes Naval Training station band of 300 pieces are concerned.

Following the arrival Thursday night of Captain W. A. Moffatt, commanding the Great Lakes station, it was decided that the band will depart on its homeward journey at 9 o'clock Saturday morning.

Captain Moffatt and his staff will return to the 17,000 sailors now in training at the Great Lakes at midnight Friday night, immediately after the concert at the armory.

Captain Moffatt promised Thursday to attend the noon-time rally in the Campus Martius Friday, as well as the rally at the armory at night.

Sousa and His Sailor Band Lead Red Cross Parade in New York



Lieut. John Philip Sousa with His "Jackie" Band Heading the Parade of the Red Cross Nurses on Fifth Avenue, New York

LIEUT. JOHN PHILIP SOUSA and his band of sailors were a feature of the Red Cross parade in New York on Oct. 5. The crowds on the sidewalk were so dense that it was necessary to call out the police reserves to handle them. The bandmaster also gave two concerts at Carnegie Hall, New York, attracting great audiences.

Lieutenant Sousa and his men made a record trip from Great Lakes, Ill., to take part in the Red Cross parade and entertainments, and the society is indebted to him for a large part of the sum realized.

JOHN PHILIP SOUSA LOSES HIS FOLIAGE

March King Slips Out Between Acts of the Opera and Returns Completely Camouflaged—Has Worn Them for Thirty Years.

(Special Dispatch to The Morning Telegraph.)

CHICAGO, Nov. 20.

John Philip Sousa has shed his famed foliage.

The March King's renowned beard faded away yesterday between the acts of the opera, but to-day Lieutenant Sousa gave the wharfeas and whyfors for the event.

It appears Lieutenant Sousa started the famous beard at the age of 22. He was at that time beginning his career as a bandmaster. The one thing against him, however, was his youth. Men looked upon him and decided that he was too smooth of face, too juvenile of chin. As a remedy young Sousa planted the whisker which was to be associated with his fame. It grew and thrived, and

for thirty-odd years the composer remained its companion.

When asked what strange impulse had urged him into making the cut, Lieutenant Sousa set forth:

"At the Great Lakes station there are 17,000 men and only two sets of whiskers. Commander Grimes and myself owned those sets. The more I associated with the youth and maturity of the day represented at the Great Lakes, the more I began to feel I was in the wrong, or that my chin was in the wrong.

"You know, the Revolutionary War was fought by smooth-faced men, the Civil War by whiskered men, and this present war by smooth-faced men. The thing moves in cycles, and not desiring to stand in the way of statistics I decided on the trim."

The Great Lakes Naval Reserves Band, the one that is trained by John Philip Sousa, was here last week to boost enlistments and Liberty Bond sales. In his enthusiasm the young sailor drummer bursted a drum head and went to a music store and asked for the loan of a drum. He was refused an instrument unless he made a deposit covering full value of the drum. He went to Ludwig's store at 715 Fine street and again was refused a drum on rental, but this time it was because Charles E. Grohe, the proprietor, said that it would be a very great honor for him to loan a drum to the band, which he did without cost.

The Vandervoort Music Salon reports some excellent Chickering sales recently, one being for a special player which went to Macon, Mo., at \$1,100. Wynne Pyle, who makes music rolls, was here last week and had a Chickering upright-grand placed in her room at the Jefferson Hotel. Another Chickering Ampico went to Bonne Terre, Mo., where the lead mines are on a war basis, at \$1,200.

Stories Of Big Men

John Philip Sousa.

JOHN PHILIP SOUSA, one of the most celebrated of American bandmasters, and known throughout the world as a composer of military marches, will begin his sixty-second year today. The distinguished musician is a native of Washington, and began his musical career in the capital city of the United States. He has been a conductor for forty-four years, winning that eminence at the tender age of seventeen. Like the majority of those who have become great as musicians, his training began while he was still a child. He was only eleven when he made his public debut as a violin soloist. At fifteen he was teaching harmony to his elders. When Offenbach made his tour of America in 1876, young Sousa was one of the first violins in his orchestra.

After several years of travel as conductor for various theatrical and operatic companies, he was appointed in 1880 the leader of the band of the United States Marine Corps, the national band. He held that position for twelve years, serving under Presidents' Hayes, Garfield, Arthur, Cleveland and Harrison. In 1892 he resigned from the service of Uncle Sam to organize the Sousa Band, which speedily became known as the foremost organization of its kind in North America. Mr. Sousa has travelled nearly half a million miles with his band, and has made several tours of Europe as well as dozens of trips through the United States and Canada, giving concerts in more than a thousand cities. While in England he appeared twice by royal command before King Edward and Queen Alexandra, and received from the English monarch the decoration of the Victorian order. He has also been the recipient of honors from the French and Belgian governments.

Benefit Concert for Jackies

Mrs. H. C. Dickinson, wife of H. C. Dickinson, of the Baldwin Piano Co., and Mrs. F. A. Nichols, wife of F. A. Nichols, of the Geo. P. Bent Co., will be in active charge of a benefit concert and dinner for the jackies of the Great Lakes Naval Training Station. The concert and spread will be given under the auspices of the Home Unit, an auxiliary branch of the Red Cross, and the proceeds will be divided for Christmas entertainments at Great Lakes, and another part will be used for carrying on Red Cross work and buying supplies for knitting, bandages, etc. Fifty members of Sousa's Naval Band will participate, as will also one of the members of the Grand Opera company, whose services have already been tendered. After the concert the jackies will be given a good old-fashioned spread of roast turkey, pumpkin pie and all the good things that go with a home dinner. The concert will be held in the Marlow Theatre on the evening of November 15.

COMMONWEALTH OPERA OF NEW YORK

A movement is on foot to establish in New York an operatic movement on new and American lines in order to give to the music loving public a chance to hear, at all times, the best available works both grand and comic, by the best composers. The Company thus formed to be *owned by the community and by those who attend the performances.*

In other words, instead of taxing the general public for a State-owned or subsidized company, it is intended that the profits derived from the performances shall belong to the community and to the public who have made them possible. Said profits together with certain other monies, shall constitute a *Sinking Fund* which will insure the continuance of this movement for all time for the good of the commonwealth of New York and be used for the purchase of a site and erection of a *Commonwealth Opera House.*

Briefly, the plan is this: Patriotic music-loving people are invited to become patrons or founders of this *Commonwealth Association*, donating such amounts as they may deem fit for which full value will be given and a guarantee of exemption from assessments, dues or other forms of liability. These founders will constitute the nucleus of the larger community which will have power to elect an Honorary Board of Directors who shall be invested with certain powers and together with the General Director plan the schedule of operas to be given and the policy to be pursued in the various productions, as well as guardians of that Trust Fund.

Thus they will represent not a company but the people of New York. As soon as the company of artists selected shall be playing and the general public made acquainted with the fact that *it is their company*, they will undoubtedly rally to its support and development.

At first, an established theatre will be secured and played on a percentage basis on purely conservative and professional lines. The desire is to present a season of popular light opera with casts selected from the best available artists and given in such a manner that the public who wish to hear good music, well sung, can take their families and be assured that they will see first-class performances. There is a charm in such works as the Gilbert and Sullivan operas, *Bohemian Girl*, *Fra Diavolo*, *Geisha*, *Robin Hood*, *Fortune Teller*, etc., in fact, in all the old-time favorites which will appeal to everyone, and which are practically unknown to the present generation. One of the features of this work will be matinees for young people at which such works as *Hansel and Gretel*, *Pandora*, etc., will be given.

One of the chief factors of this plan is the magnificent opportunity that will be afforded young and talented singers to be heard and to develop their art

under proper conditions. All singers will be given every consideration and a fair and impartial hearing, as it is upon these that such a company must depend in the future for its singers. One of the advantages of a founder will be to attend these hearings and pass on the merit of the applicants as well as to attend dress rehearsals. Already a goodly number of prominent citizens and musicians have approved the movements by hearty endorsement and by pledging their support both financially and otherwise.

William G. Stewart, Resident Stage Director of the Hippodrome and formerly director of the Castle Square and Stewart Opera Companies, at first intended to revive the latter organization on a non-participating basis, feeling the great need of a company located in this city, but he had not realized that the only way to meet this demand was to allow the people to participate in whatever they supported. Hence the change to the more desirable form which has been worked out by him and C. E. Le Massena, editor of *Musical Advance*. It is the wish of the Director to put an opera in rehearsal as soon as possible and thereby insure performances in the near future. A meeting of the promoters will be held soon to adopt the charter of incorporation. John Philip Sousa will be the president and Raymond Hitchcock, treasurer.



Don't Apologize



A SUMMER sale was going on in a department store in a big city. One of the clerks behind the counter apologized to a customer, "You see I am only here for five weeks. I am the principal of a school in the country all Winter long, but in the Summer I take this position just to see business methods and get acquainted with humanity, you know." As a matter of fact he took the position he was ashamed of to help earn his living. It was honorable, interesting work, work which paid him a weekly salary just a little more than that he received in his rural school. He was too poor a teacher to command a place that would support him all year and too poor a salesman to be retained in a regular position in the store.

There are a number of music teachers who seem to be ashamed of their work. They look upon the work of the clergyman, the doctor, the banker, the lawyer, the military man or the rich merchant as something noble and enviable. In this glorious age of democracy the art worker, the educator stands at the very front with the leading workers in all professions and industries. If you are so poor a music teacher that you cannot take pride in your work get some other occupation and get it quick.

Musicians in this great war are helping to earn thousands and thousands of dollars for the cause. Very few philanthropists and business men are contributing in proportion to their wealth as is Mr. John Philip Sousa, who has given up an immense daily income to his country, Mr. Percy Grainger, Mr. Felix Schelling, Mr. Albert Spalding, and numerous others, including Mme. Schumann-Heink, who has not only given her money but her sons as well. Isn't this something to be proud of?

Sousa's Band, now known as the United States Naval Band, at the Great Lakes Naval Training Station and comprising fifty pieces, will give a concert tonight, Nov. 15, at the Marlowe Theater, 63rd street and Stewart avenue, Chicago. The concert is to be given under the auspices of the Home Unit of the Navy League Red Cross Auxiliary, of which Mrs. H. C. Dickinson, wife of the Baldwin Vice President, and Mrs. Fred A. Nichols, wife of the George P. Bent Co. secretary, are both active members. The object of the concert is to assist in raising funds for Christmas entertainments at the Great Lakes station and also to purchase supplies for navy relief work. Just before the concert the band will be tendered a real old-fashioned turkey dinner at the Congregational Church. "The Star-Spangled Banner" will be played.

ASKS INSTRUMENTS FOR SOLDIERS

Mrs. John Philip Sousa Makes Plea for Instruments for the Boys in the Trenches

Mrs. John Philip Sousa, wife of the famous bandmaster, is doing her bit by collecting portable musical instruments for the use of our soldiers in France. She is maintaining headquarters in the office of her husband, Lieut. John Philip Sousa, at 1 West Thirty-fourth street, New York City, and is making an appeal for mandolins, banjos, ukuleles, guitars, violins, cornets, clarionets, flutes, accordions and mouth organs. Her request for instruments has already been acceded a hearty response and a shipment is now on its way to France. The instruments donated need not be new, but Mrs. Sousa asks that they be in suitable condition for use.

News Chic Ill 11/19/17

JOHN PHILIP SOUSA MINUS BEARD.



FAMOUS MARCH KING AS HE APPEARED TO-DAY AT GREAT LAKES NAVAL TRAINING STATION ALL SHAVEN AND SHORN.
[By a staff photographer of The Daily News.]

Chronicle San Francisco Cal 11/10/17

Trapshooters Are Busy With Ambulance Fund

AMERICA'S trapshooters are going to do their bit for Uncle Sam. Under the leadership of Lieutenant John Philip Sousa, the American Amateur Trapshooters' Association has started a movement which will enable everyone of the half-million trapshooters in the United States to contribute to the "Trapshooters' of America Ambulance Fund." Already over 500 clubs in this country have held patriotic shoots, as a result of which \$6000 has been added to the fund. With the money already in hand, three standard three-quarter ton ambulances have been purchased and presented to the medical department of the Army. The cost of each ambulance is approximately \$2000.

Honoring Mrs. John Philip Sousa, Mrs. Wadsworth Warren entertained informally at tea at the Detroit club Friday afternoon, following the Detroit Symphony concert. Mrs. Warren's guests were Mrs. Sousa, Mrs. James Couzens, Mrs. Berry, Miss Sibley, Mrs. Jennings, Mrs. Burt Shurly and Mr. Weston Gales. Mr. Sousa and Admiral Barry and Mr. Couzens joined the party.

OWN A SHOTGUN?
GET IN LINE HERE

John Philip Sousa Heads National Association of Shotgun Owners.

New York, Nov. 18.—With Lieutenant John Philip Sousa, America's bandmaster, as national chairman, and many prominent sportsmen enrolled as members, the National Association of Shotgun Owners, a new organization, promises to become a leading sporting assemblage as well as a patriotic organization. The only requirement for membership is the ownership of a shotgun, which makes its ranks open to any clay pigeon enthusiast in the country.

The main object of the organization is to cultivate familiarity with firearms in a sporting way so that the nation may in time have thousands of resourceful experts to call upon if needed.

There are at present in this country 10,000,000 shotguns owned by different firms and individuals. The organization hopes that each of these guns will be in the hands of a man or boy capable of pointing it and shooting it accurately.

As the organization grows it is the intention of the leaders to appoint state chairmen and divide the assemblage into districts. Tournaments may be held for the different districts, with a final event for the winners, which may come closer than any other shoot in deciding the "blue rock" champion of America.

Bandmaster Sousa has had his whiskers removed and the performers on his wind instruments lost an odd military target.

Review N.Y.C. 11/24/17

STANDARD VERSION OF STAR SPANGLED BANNER IS MADE

Will Be Sung for First Time at Carnegie Hall Wednesday, December 5.

BY ORATORIO SOCIETY

New Arrangement Made by Committee at Request of the Government.

Three features of unusual interest mark the concert in honor of Belgium to be given by the Oratorio Society of New York, Walter Damrosch, conductor, on Wednesday evening, December 5. Upon this occasion the official, standardized version of "The Star Spangled Banner" will be given its first public performance by the chorus of the Society assisted by the New York Symphony Orchestra. At the request of the government, a committee consisting of Walter Damrosch, Will Earhart, O. G. Sonneck, John Philip Sousa and Arnold J. Gantvoort, began work last August to prepare a version of the National Anthem that could be used by the Army, the Navy and by the public generally. There were so many versions of the words and music extant that the government decided to adopt one that would serve universally. The official version is now ready and has been harmonized by Mr. Damrosch at the request of the committee. Copies are now being distributed by the government.

SOMEWHAT PERSONAL.

Lieut. Sousa has been the subject of innumerable anecdotes and legends, and the most persistent one, which can easily be shown to be the merest joke, is the one that his name is not Sousa, but Philipso.

The story goes that when he was the leader of the Marine Band years ago, he registered at a hotel as John Philipso, U.S.A., and that a newspaper reporter, taking the name from the register and struggling with the bandmaster's penmanship, made it John Philip Sousa.

As a matter of fact, the Philadelphia Ledger says, the story should carry its own refutation, but it seems it hasn't. Why Lieut. Sousa should ascribe himself to the army instead of to the navy has never been answered by those who affect to have belief in the tale.

Sousa is a great smoker and he is a careful one. He has his cigars made for him, and, more than that, each one is covered by a wrapper on which are printed his portrait and a facsimile of his signature. It has always been his habit during the intermissions of his concerts to light a cigar which his man hands him and then to smoke as he transacts his usually pressing business.

ing.

Mr. Sousa is in town with his band and you might arrange to have him take on the young man who is studying the cornet next door.

LONELY MINUS WHISKERS

Lieut. Sousa Tells Why He Removed World Famous Beard.

Felt Out of Place Among 17,000 Smooth Faced Youngsters.

John Philip Sousa has shed his far famed foliage.

The march king's renowned beard away yesterday between the acts of the opera, but to-day Lieut. Sousa gave the wheres and whyfords of the event.

It appears that Lieut. Sousa started the famous beard at the age of 22. He was at that time beginning his career as a bandmaster. The one thing against him, however, was his youth. Men looked upon him and decided that he was too smooth of face, too juvenile of chin. As a remedy young Sousa planted the whisker which was to be associated with his fame. It grew and thrived and for thirty-

odd years the composer remained its companion.

Lieut. Sousa Explains.

When asked what strange impulse had urged him into making the cut Lieut. Sousa set forth:

"At the Great Lakes station there are 17,000 men and only two sets of whiskers. Commander Grimes and myself owned these sets. The more I associated with the youth and maturity of the day represented at the Great Lakes the more I began to feel I was in the wrong, or that my chin was in the wrong."

"You know, the revolutionary war was fought by smooth faced men, the civil war by whiskered men and this present war by smooth faced men. The thing moves in cycles, and, not desiring to stand in the way of statistics, I decided on the trim."

"I feel much better, although somewhat lonely. I have carried the beard about for thirty years. We were very close. I don't know how Commander Grimes will take it all. He is the lone beard out there now. Seriously, I felt that the day of the beard was far past, and that modern efficiency called for as smooth a face as a man could present to the world."

It Was Superfluous.

"Was the beard at all an essential in your conducting, lieutenant?" was asked. "Superfluous, entirely superfluous," said the famous composer. "Many people believed it one of the elements in my conducting, but I can assure them that I never used it in the slightest. It was, if anything, somewhat confusing. Anyway, I feel like a new man now—although it's hard recognizing myself in the glass."

TRAPSHOOTERS PATRIOTIC.

Three Ambulances Already Purchased for Red Cross—Still Striving for Additional Funds.

The trapshooters of America are "doing their bit" for Uncle Sam, and, although they are too busy to talk much about what they have done, they are making a good job of it.

Under the leadership of Lieutenant John Philip Sousa, the American Amateur Trapshooters' association has started a movement which will enable every one of the half million trapshooters in the United States to contribute to the "Trapshooters of American Ambulance Fund."

This fund is being used to purchase ambulances for service in France with the American army. Five hundred trapshooting clubs have held patriotic shoots, and these have netted the fund \$6,000.

This money has been used to purchase three standard three-quarter-ton ambulances. They were presented to the Medical department of the United States army through the American Red Cross and accepted by the government. The cost of each ambulance is \$2,000. By this time they are in France.

The ambulances are GMC chassis, with standard Babcock enclosed bodies. Each machine is completely equipped with medical chests, water tanks, warmers, extra tires and spare parts.

SOUSA'S BUSY DAY HAS COME

Lieut. John Philip Sousa and his martial musicians have a big day in Thursday, a day of great and varied opportunities.

Their music, which began at 10 a. m. was to last until midnight with scarcely an intermission, will range from serenades, through marches for men and for money and for two different countries this time, and terminate in the syncopation of terpsichorean tunes.

At the Arcadia at 8:30 Thursday night the band will furnish music for the naval dance, the proceeds of which are to enter the coffers of the Naval Relief society. Tickets are selling for \$1.

By special authorization from the bureau of navigation, the band will be allowed to invade Canada at 3 p. m. and play in the interests of the Canadian Victory loan campaign.

At 10 a. m. there was a serenade of the headquarters of the National League for Women's Service, 24 Witherell street, and at 10:30 there was another of those downtown street parades, which never fail to attract hundreds of thousands. The navy must have 1,000 more men this week, and Sousa's band is counted to fill the quota through the compelling force of its melodies.

The band will assemble at 2 o'clock at the Detroit Athletic club and march in a short parade to boost the Y. M. C. A. war fund of \$1,000,000.

Moffett Coming, Too.

Furthermore, there is Capt. W. A. Moffet, commandant of the Great Lakes naval training station, who must be met at the train at 4:45 and escorted from the Michigan Central depot.

Outside of these few things the band has nothing to do till tomorrow.

Frances Ingram, of the Chicago Opera Co., will sing patriotic songs at the Arcadia hall. She will repeat these at the grand concert in the armory Friday night, when Sousa's week-long program will have its climax and termination.

Capt. Moffett, who has 21,000 men under him, is commandant of the 9th, 10th and 11th navy districts. He will come to spur recruiting.

Officers of the Navy Relief society expected to be counting money until afternoon, proceeds of the "Country Fair" held Tuesday and Wednesday at the armory. It is estimated that the funds taken far exceed the anticipated total.

Wednesday night at the "Country Fair" Sousa's band was supplemented by Lauder's bagpipers, the Holland Girls' orchestra from the Statler hotel, Samuel and Frances Ingram, soloists, and Aleta Shekell, who danced the hornpipe.

Sousa's band of 300 pieces will appear with the Detroit Symphony orchestra in the Armory Friday afternoon. Mr. and Mrs. Sousa will be guests of Miss Frances W. Sibley at the concert.

Church Yields to Sousa.

Owing to the fact that Sousa's band will take supper in the Fort Street Presbyterian church auditorium Wednesday evening, the mid-week prayer service will be held in the church at 7:45. The Rev. Fadoul Moghabghab, B. A., native lecturer and preacher of Mount Lebanon, Syria, will speak.

Send Muck Back to Germany, Says Sousa

DETROIT, Mich., Nov. 15.—"If Dr. Karl Muck of the Boston Symphony Orchestra doesn't like 'is orchestra to play 'The Star Spangled Banner' he had better go back to Germany, where he belongs," said Lieutenant John Philip Sousa here to-day.

Society News and Notes

PRACTICALLY all of the 70 boxes for the concert to be given this evening at the armory by Lieut. John Philip Sousa and his band of jackies have been taken. In addition to the list of boxholders published in The News last Sunday are the following names: Judge and Mrs. Alexis C. Angell, Mr. and Mrs. Frederick M. Alger, Admiral and Mrs. Robert M. Berry, Mr. and Mrs. Standish Backus, Mr. and Mrs. Lawrence D. Buhl, Mr. and Mrs. Emory W. Clark, Mr. and Mrs. John M. Dwyer, Mr. and Mrs. Horace E. Dodge, Edgar Denson, James E. Devoe, Jacob Farrand, Mr. and Mrs. H. J. Maxwell Grylls, Mr. and Mrs. David Gray, Mr. and Mrs. O. S. Hawes, Mr. and Mrs. Wetmore Hunt, Mr. and Mrs. Frank W. Hubbard, Mr. and Mrs. Henry B. Joy, Mr. and Mrs. Henry B. Lewis, Mr. and Mrs. Lewis H. Jones, Mr. and Mrs. Howie Muir, Mr. and Mrs. Frank Herbert MacPherson, Mr. and Mrs. Seward L. Merriam, G. A. Miller, Mr. and Mrs. Alvan Macauley, Mr. and Mrs. Walter MacFarlane, Mrs. W. A. Pungs, Mr. and Mrs. Harry L. Pierson, Mr. and Mrs. Horace B. Peabody, C. A. Robinson, Mr. and Mrs. Murray W. Sales, Mr. and Mrs. E. G. Swift, Mr. and Mrs. John S. Sweeney, W. W. Todd, Mr. and Mrs. Charles S. Neal.

Mr. and Mrs. George W. Bates of the Stevenson are leaving next week for Washington, where Mr. Bates will engage in government work.

JOHN PHILIP SOUSA

Heads New Opera Company—Society People Back Movement

With John Philip Sousa as president, Raymond Hitchcock as treasurer, and De Wolf Hopper as head of the Board of Trustees, the Commonwealth Opera Company, New York, has applied for a charter.

Back of these men, it is reported, there are many persons, socially prominent, who do not wish their names to be known just at present. These persons, it is believed, are supplying the financial backing and have persuaded Sousa and the others to go ahead with the formation of the company, assuring them of full co-operation. The profits derived from the performances will go to the sinking fund, which will in time be used for the purchase of a site and the erection of a Commonwealth Opera House. Letters to prominent people of New York, asking them to become Founders, have met with practically unanimous success.

All the details of the campaign will be decided upon at the directors' meeting, soon to be held, when the officers will be installed. One definite policy of the new company has been determined upon and publicly announced, viz., that they will give German opera, and this notwithstanding the Metropolitan has placed the ban on same. Whether or not this is a wise move for a new enterprise at this time remains to be seen.

MICHIGAN REGIMENT IS AT FULL STRENGTH

Lieut. S. S. McLaughlin, Sergt. Joseph Lane and Private H. P. Martin, all of the former Thirty-first Michigan, now the 125th regiment, have been ordered to join their command at Waco, Texas. The men are relieved of recruiting duty here, word having come the Michigan units have completed enlistments and are at full strength.

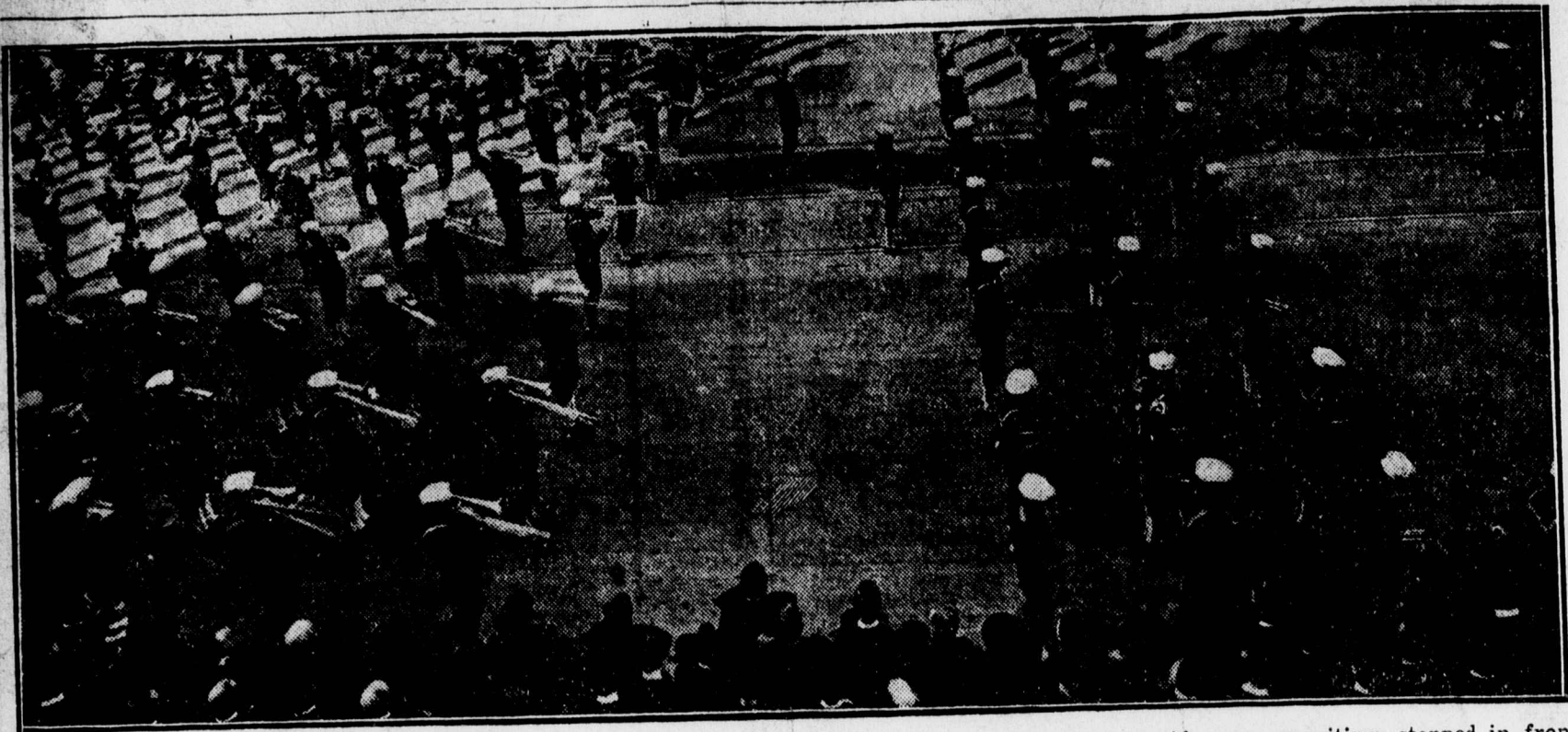
The army sent away 27 men Wednesday. Sousa's visit has boomed recruiting in this branch of the service as well as in the navy. Fifteen seamen were signed for duty yesterday.

The marines accepted four men Wednesday.

Nearly 600 men have been sent from Detroit since Oct. 7 for service in the Polish Army in France.

Among war losses, set down the late whiskers of that well-known lieutenant-commander, United States navy, John Philip Sousa.

Heads Bared for "Star-Spangled Banner"



Sousa's band serenading Journal office when Lieut. John Philip Sousa's great band, here to aid navy recruiting, stopped in front of The Detroit Journal building, the great crowd that swarmed about the musicians halted with him. Director Sousa raised his baton and with the first strain of "The Star-Spangled Banner" every man in the crowd of thousands bared his head, many joining in singing the national anthem.

MUCK SHOULD GET OUT OF U. S., THINKS SOUSA

"If Dr. Karl Muck doesn't like his orchestra to play the Star Spangled Banner, or any other American anthem, he had better get back to Germany, where he belongs."

Thus did Lieut. John Philip Sousa criticize the leader of the Boston Symphony orchestra.

Continuing, Lieut. Sousa declared:

"Germans have no business in America in times such as these. I am sure, had I been in Germany when war was declared by the United States, that I would not have remained there. My duty would have been to my country. I could not have stayed away from it. I cannot understand why Dr. Muck, if he is so loyal to the kaiser, does not get out of our borders."

"He cannot raise the question that a patriotic number has no place on a symphony orchestra's program. For years they have been playing 'Heil Dir Im Siegerkranz,' into which is written the Prussian national anthem. Symphony orchestras have, for ten years, been making Tchaikowsky's 'Overture of 1812' one of their principal numbers, and in this there are snatches of 'La Marseillaise.' There are any number of other instances, so Dr. Muck could not be in need of a precedent."

"He should understand, also, that patriotism comes first—art afterwards."

"This one thing is absolutely certain—"

"Were Dr. Muck an American taking this stand in Germany he would be looked after mighty quick! 'Back in 1900, when my band

made its first tour of the world, we were playing in a hall in Berlin and one of our numbers included the quick firing of a revolver, twice in succession. I did not know, at the time, that there was a law in Germany against discharging firearms in a hall. We played this selection the first night, and early the following day I received notice from the police that I would not be permitted to repeat the pistol shots."

"So, you see, even in time of peace Germany would not permit a violation of its code of laws, in so small a thing as this, and in spite of the additional fact that my band was heralded, by Germans, as the greatest in the world."

"Dr. Muck is not alone in this criticism. Other German artists who may be in this country should accept our demands, or get out. We have no place for them. No time for them."

Juror Follows Sousa's Band; Trial Delayed

When Sousa and his big band passed the county building, Thursday, court business came to a standstill in nearly 20 courts, while judges, jurors, witnesses and spectators, climbed to places of vantage at the windows to look and listen.

Circuit Judge Shepherd's court was particularly affected, as Juror John Schlemann hurried down stairs and apparently followed the band away.

When the noise of the horns had disappeared in the distance and the courts resumed their business, one chair in Judge Shepherd's jury box was vacant. Court officers were sent out to locate Juror Schlemann, but all efforts were unsuccessful until, half an hour later, the missing man reappeared, somewhat out of breath but full of enthusiasm for the big Sousa organization.

SOUSA SHORN.

"Sousa loses beard of years."—News Item.
How dear to my heart are the tunes of my boyhood,

"The Washington Post" and "The Manhattan Beach";

"The U. S. Forever," a sermon in boyhood
That love of the Union forever will preach;

"The Thunderer," too. And the trumpets that blew them

Afar on the breezes in tones shrill and weird.
And e'en their inventor, whose job was to do them

Up brown, with baton and with sharp-pointed beard;

The dignified Sousa, the hirsuted Sousa,
The John Philip Sousa with sharp-pointed beard.

O Miracle Man of the drum and the cymbal,
O Samson of Sound, what Delilah beguiled?

O King Tintintabulate, pray, does a symbol
Of weakness appear in your razoring wild?

Haste! tell us the Vandyke adieu is a trifle
That shall not abate the boom-boom of your fin.

Say not that the loss of the whisker will stifle
The rattlety-slam of your bing-bangy din.

Say you're the Big Noise yet, the star-shaking Noise yet,

The John Philip Noise yet that once hid his chin!

—Guy F. Lee, in Chicago Tribune.

SOUSA AIDS VICTORY LOAN.

U. S. Naval Band Marches Through Streets of Windsor, Ont.

DETROIT, MICH., Nov. 15.—Canada received help from the United States today, when, to assist the Dominion in the Victory loan campaign, the United States Naval band of Great Lakes, Ill. headed by Lieutenant John Philip Sousa, crossed to Windsor, Ont., and marched through the streets. The sailors were given an enthusiastic reception and were joined by Canadian troops carrying American flags.

The navy band has been here participating in the campaign to stimulate navy recruiting.

At the request of Lieutenant John Phillip Sousa, a band arrangement of the "Jack o' Lantern" music is now being prepared and as soon as printed, sets will be sent to headquarters in Paris for all American bands at the front.

baton, said: "You are not getting a square deal, for it only cost sixty cents." "But," said the buyer, "it has brought joy to millions."

* * *

Journal Detroit Mich 11/17/17

MOFFETT TELLS HOW 17,000 YOUTHS TRAIN IN U. S. NAVY

There are 17,000 sailors attending nine different schools at the Great Lakes naval training station, where two years ago 350 men attended one school.

It has facilities for 30,000 men and has furnished five-eighths of the jackies in the United States navy. It develops 1,000 sailors every week, from raw recruits. It is the biggest naval training station in the world and has for its own the only battalion band in existence—Sousa's navy

band of 518 musicians and a prospective total of 650.

Captain William A. Moffett, commandant of the Ninth, Tenth and Eleventh naval districts, comprising 13 states, converted the Great Lakes naval training station into the nucleus of the nation's source of fighting seamen.

He told the story of the training station Friday:

Nine Elective Courses.

The nine schools are the gunnery, radio, medical, yeomen, quartermaster, coxswain, machinist, petty officers' and aviation schools. These are elective courses, each man choosing his own.

Students at the gunnery school fire the big guns in an armory auditorium.

It is a school of make-believe, a wonderland of pretense.

Capt. Moffett, who was the moving spirit in the organization of the naval band, told new things about these players. They are not on a pleasure trip. Thursday one was told to wash dishes for a month because an officer smelled liquor on his breath.

More than 300 Detroiters applied for admittance to its ranks. Only six were accepted.

"It is the greatest band in the world, largely because it is a band of youth," the captain said. "The average age of the men is 20. Its spirit is a world force. The next largest band is the Royal artillery band of England, with 150 pieces. You can see that a man must be 'there' if we take him."

AMERICAN DIE 2

Journal Detroit Mich 11/17/17

GERMAN, SEIZED BY SOUSA MEN, JAILED

Sousa's sailors took no back talk whatever from August Hobdo, 65, subject of the kaiser, Friday.

Hobdo watched the men filing out of the Armory and took occasion to say some unpleasant things about Uncle Sam and to laud the war lord of central Europe. The bandsmen attacked him en masse, but Hobdo was saved by Patrolman Fred Clark, who arrested him on a charge of disorderly conduct.

Justice Heston sent Hobdo to jail for 30 days without alternative of a fine. Hobdo said he had lived 40 years in Germany.

Journal Detroit Mich 11/17/17

Back Up the Navy Band.

Three hundred boys—average age 20 years and three months—marched into Detroit the other day led by John Philip Sousa and sought by playing of patriotic strains to awaken us to a realization of what the navy means.

They return to their 17,000 comrades at the Great Lakes naval training station today having accomplished their purpose and then some.

Nobody who saw these lithe, active clean-cut young men parade through the streets can ever forget what they signify. Nobody can forget that the station from which they come is sending a thousand men a week to man our ships, to keep open the ocean highways for our troops, guns and supplies, and to contribute to the overthrow of Prussianism.

They came to get us talking about the navy and they have succeeded as all who have attended the series of functions of which they have been the center will attest.

Detroit ought now to translate its musically aroused enthusiasm for the navy into such action as will assure an increasing stream of recruits and the things necessary to keep recruits on a war footing.

Journal Detroit Mich Nov 16/17

THOUSANDS DANCE FOR NAVY TO SOUSA'S BAND STRAINS

"Come on in," called a curly-headed Jackie to a comrade standing outside Arcadia, where the big Navy dance was held on Thursday evening.

"Aw, I can't dance," replied the other fellow in disgust.

"What if yeh can't dance, yeh big boob—it's for the country."

That was the spirit which animated the big ball where 5,000 people danced to band music and where everybody seemed to remember "It's for the country."

Marching down Woodward avenue

with the usual throng of enthusiastic followers, playing one of Sousa's newest marches, the big band filed into Arcadia at 9:15, showing no sign of fatigue from the strenuous day they had had.

Once in the hall "The Star-Spangled Banner" rolled out as lustily as if it were being played for the first time that day.

Then Lieut. Sousa, still leading the band, opened the ball with "The Stars and Stripes Forever."

Thousands of dancers swung out onto the floor in response to the first notes of the old march, which has

remained a favorite with so many thousands for years.

Dancing under a cluster of draped American flags which hung from the central chandelier, the big crowd gave a happy object lesson in democracy.

Evening gowns and dress suits were no more in evidence than business suits and the simple blouse and skirt costumes.

"It is society which is on the edge this evening," said a prominent woman who was looking on from the floor. Society was massed in the boxes of the balcony for the most part.

Seated in the center of the official box was Mrs. John Philip Sousa, gowned in black tulle, with a long white ermine scarf over her shoulders which matched the brilliant

whiteness of her hair. In the same box with her was Lieut. Sousa, when taking a respite from leading the big band; Mr. and Mrs. L. J. Vogel. Mrs. Vogel gowned in black tulle with jet bodice; Ensign and Mrs. D. J. D. Coleman, Mrs. Coleman in green silk and white lace; Miss Essie McCrossin, in white satin; Capt. Moffatt and Admiral Berry.

Doubtless the dancers imagined that they were among the most important performers of the evening, but that was only because they were ignorant of the sensations of Boy Scout troop No. 67 which stood next to a big navy lad on guard duty, in the balcony.

"They're going to join the navy some day," said the big cadet, "but

they'll have to eat a couple of live cows first." But the Boy Scouts were undaunted.

Gen. Seligman Phila Pa 11/20/17

WHISK GO THE WHISKERS OFF FACE OF SOUSA

Bandmaster Sheds Beard He Wore 40 Years—Still Hope for Hughes.

CHICAGO, Nov. 20.—Now, if Jim Ham Lewis and Charles Evans Hughes will consult the same tonsorial expert that induced Lieutenant-Commander John Philip Sousa to moult, the bunch of them might give the three graces a run for their money.

The thought struck the great bandmaster as he watched the performance of "Romeo and Juliet" at the Auditorium.

He must have noticed that whereas Romeo had not a sign of beard, and Juliet clung firmly around his neck until death did them part, on the contrary, when Friar Lawrence appeared with long gray gorse down to his girdle, the lady drank poison.

Anyway, he went right out between acts and had 'em mowed away and to-day Mrs. Sousa, consulted at a hotel in Highland Park, said:—

"I was a little doubtful as to the result, but I'm very much pleased with it and I think it takes ten years from his age."

Lieutenant Sousa had worn his beard for "something less than forty years."

National Courier NYC 11/29/17

Sousa's Birthday Gift

Lieut. John Philip Sousa was sixty-three years young last week. His birthday anniversary has become an annual holiday celebration at the Hippodrome, New York. The gift from Charles Dillingham, R. H. Burnside and the entire Hippodrome organization this year was a handsome pair of guidons to be carried ahead of his United States Naval Band on parade. The official Sousa flag is one with a blue field engrossed with the American emblem, with a single star of gold on its center. At the bottom is the lettering, "Band of the United States Naval Station, Great Lakes." These two silk standards are mounted on seven foot staffs at the head of which are solid gold American eagles.

Courier 11/29/17

Sousa in Detroit

John Philip Sousa and his band of three hundred players from the Great Lakes Naval Training Station, Chicago, were in Detroit recently to assist in the navy week activities there. The band played, paraded and took musical part in many of the patriotic events, and both the

famous composer-conductor and his players were made the recipients of a tremendous and constant ovation during their stay in Detroit.

New Tribune Det Mich 11/18/17

NEW YORK TO HAVE OWN POPULAR-PRICE OPERA

With John Philip Sousa as president, Raymond Hitchcock as treasurer, and De Wolf Hopper as head of the board of trustees, the Commonwealth Opera company has been incorporated in New York state.

The organization is said to be backed by persons of social and financial interests. It is purposed to form an organization to produce both grand and light opera at a reasonable price of admission. Profits will go to a sinking fund for the ultimate purpose of erecting a Commonwealth opera house.

Work of selecting a company is under way, and first performances will be given in December. "Hansel and Gretel," "Pandora," and "Robin Hood" are included in the list of productions. A revival of Gilbert and Sullivan operas also is planned.

W. G. Stewart, resident director of the New York Hippodrome, is responsible for the movement.

Courier 11/29/17
Sousa has lost his beard.

Sun N.Y.C. 11/21/17

"THE STAR SPANGLED BANNER" AND THE MILITARY BAND.

If Sousa and His Men Could Get Baltimore to Give \$20,000,000 What Could Other Soldier and Sailor Bands Accomplish?

The widespread discussion of "The Star Spangled Banner" in connection with Dr. Muck and the Boston Symphony Orchestra serves to illustrate how rapid has been the growth of patriotic feeling in the American nation since our entry into the war. It is not very long since the playing of the national anthem failed to arouse much enthusiasm in the average American audience, and indeed it often was received with disrespectful indifference, except by men of the army and navy, whose unfailing reverence for our flag and the noble traditions for which it stands might well be a model for the whole nation.

Now, in this fateful hour, our people begin to realize the spirit of the immortal verses composed by Francis Scott Key more than a century ago, during the bombardment of Baltimore by the fleet of that great nation with whom we are to-day fighting shoulder to shoulder in defence of liberty for the world.

It has been reported in the press that Dr. Muck expressed the opinion that patriotic airs were not in harmony with the symmetry of symphonic programmes, and should be reserved for "military bands and ball-room orchestras."

It would be interesting to speculate as to whether Dr. Muck would have expressed a similar opinion if requested to play "Die Wacht am Rhein" at a concert of the Berlin Philharmonic in war times. Certainly patriotic Americans, at a time when our country is engaged in the greatest conflict of all history, are justified in demanding that patriotism shall be placed above everything, and I hope the day will come when "The Star Spangled Banner" will mean to the entire population of the United States what "God Save the King" means to Great Britain, the "Marseillaise" to France or "Die Wacht am Rhein" to Germany.

In literary merit and patriotic fervor the words of our national song are surpassed by none. We frequently hear the music criticised, chiefly on the ground that it is difficult to sing, the range extending from the B flat below the staff to F above. But it should be remembered that in every audience there are both high and low voices, and that when supported by a full orchestra or military band the whole effect may be excellent.

If there were no singing at all—and the average American seldom knows the words of even the first verse—the anthem played as an instrumental number would be very impressive. No one who has heard it played by the full Marine Band on the steps of the grand old Capitol in Washington while "Old Glory" slowly fluttered down from the flagstaff above the dome, the audience of thousands with heads uncovered, and the soldiers and sailors scattered among them standing at rigid salute, could deny that the music has an impressive dignity, or that it is very much more appropriate to Key's verses than to the frivolous words of the old English drinking song for which the melody was originally composed ("To Anacreon in Heaven").

Neither the New York Symphony nor the Philharmonic orchestras considered the national anthem inappropriate at this time, and symphony orchestras all over the country are giving it the first place on their programmes. As David Stanley Smith, professor of music in Yale University,

has admirably expressed it: "The Star Spangled Banner" has been officially designated as the symbol of our national unity, appealing to the ear as the flag appeals to the eye. To object to its performance at a serious concert on the ground of the impossibility of its fitting into the scheme of a programme of orchestral music is not unlike a refusal to display the Stars and Stripes on our house because the striking colors kill the color arrangement of the flowers in the garden."

In fact, as Professor Smith goes on to say, there is no more appropriate place for the national anthem than at serious concerts.

I rejoice that Government musicians, who hitherto have been hampered by labor union legislation preventing competition between Federal and civilian musicians, are now being permitted to take part in civilian parades and to give patriotic concerts. The recent concert tour of Lieutenant Sousa and his Great Lakes Naval Band of 250 has stimulated patriotic sentiment tremendously wherever they have appeared, and has had a large share in helping to sell Liberty bonds. The man who has had his emotions stirred by hearing Sousa play "Dixie" or "The Red, White and Blue" and "Over There" is likely to listen much more cordially to the Liberty bond salesman.

A most inspiring example of what martial music can accomplish to quicken the pulse and arouse national spirit was the great concert given in Baltimore under the auspices of the local Liberty Loan Committee by Sousa and his snappy navy lads before an audience of 25,000 people in the Fifth Regiment armory. There can be no question but that the huge audience was stirred to a pitch of patriotic fervor never before witnessed in Baltimore.

When it came time to pass the hat, the magnificent sum of \$20,458,000 was subscribed for Liberty bonds, about \$200,000 of which was in small subscriptions of \$50 and \$100.

No doubt the fact that the husky young musicians were all enlisted in the service of Uncle Sam, and that they were fighting for their country just as effectively with trumpets and drums as if they had carried rifles in their hands, had much to do with the enthusiasm of the audience.

But only United States musicians could have brought forth such a magnificent response to the call of their country. While civilian bands have done much to aid patriotism, it is not possible for them to compare in military snap, patriotism and discipline with members of the United States Army and Navy.

The experience of Baltimore can be repeated in many other cities, and when the time comes for the next Liberty Loan drive I hope the Government will authorize a concert tour for our finest military band, the famous musicians of the United States Marine Corps (the "President's Band") and will mobilize the full strength of all army and navy bands throughout the country for service in the great cause of patriotic music.

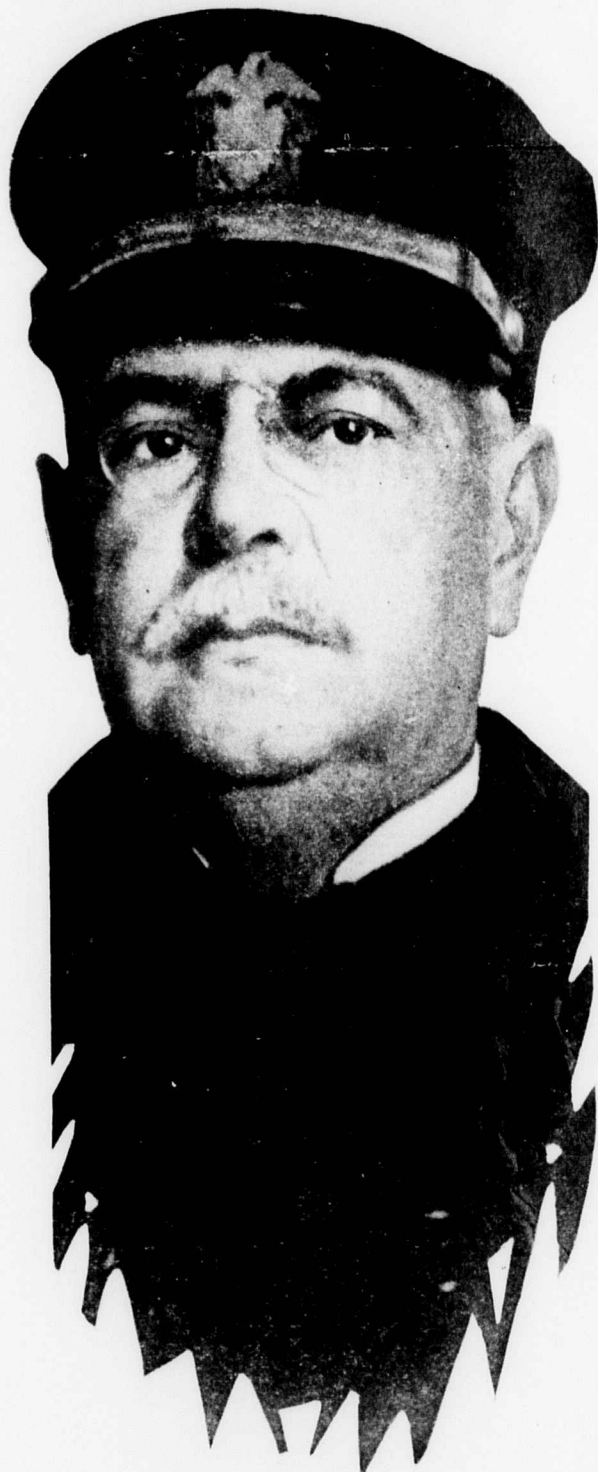
I am confident that splendid results will be achieved by such an organized use of Government musicians in street parades, open air concerts and a sufficient number of indoor pay concerts to defray expenses.

The Government is mobilizing all its other forces, why not its musicians?
EDWIN LITCHFIELD TURNBULL.

Carrier 11/29/17

The Beardless Sousa

For at least twenty-two years, John Philip Sousa's face has been familiar to all the world. During that time one of the distinguishing feature traits of the popular composer-conductor was his luxuriant growth of sable chin



SOUSA,

Sans beard, sans Sousa's Band, sans all except a dollar a day from Uncle Sam and a lot of additional honor.

whisker. The word "was" is used advisedly, for Lieutenant Sousa no longer possesses his famous hirsute camouflage. Last week the Sousa whiskers went under the shears. And now look at him!

Hurried American 11/17/17

Sousa—Lieut. John Philip Sousa was voted, by the members of the Hippodrome company on Election Day, to be the most popular man, next to Charles Dillingham. Nov. 6 being Lieut. Sousa's birthday, he was invited to assist in celebrating the event at the Hippodrome. He conducted his own number, "The Land of Liberty," at the afternoon performance and afterwards was presented with two handsome guidons for his Navy Band by Mr. Dillingham, R. H. Burnside and the house staff, and an elaborate traveling kit by the company.

Musical World Chicago 11/17/17

Sousa Sacrifices Hirsute Adornment.

We shall have to get acquainted with John Philip Sousa, the distinguished bandmaster and "march king," all anew. The beard which has been part of his well-known countenance for the past forty years has been sacrificed, possibly because beards are frowned upon in military and naval circles. The moustache is quite comme il faut in army and navy, and Lieut. Sousa still retains that portion of his facial adornment.

Carrier 11/29/17

Getting Even With the Germans

Lieut. John Philip Sousa seems determined to outdo the Huns in a new campaign of terribleness. He wants all our soldiers equipped with ukuleles!—New York Morning Telegraph

War's Recompense.

LIEUT. JOHN PHILIP SOUSA has moulted his beard.

*James
Detroit Mich
11/7/17*

SOUSA GONE; 59 RECRUITS WON

Men and Money Raised in Goodly Quantities for U. S. Navy.

With the departure Saturday morning of Lieut. John Philip Sousa and his great band, Ensign Coleman's navy recruiting bureau, 161 Griswold street, was turned into a counting house.

Thousands of dollars taken in at the naval relief society "Country Fair" at the Armory Tuesday and Wednesday, at the Arcadia naval ball Thursday and Armory concert Friday night, were given over to Coleman.

However, Sousa and his navy band brought recruits as well as dollars to the navy.

Fifty-nine regulars were enlisted during Sousa's stay here, bringing the total, since the drive for 1,000 recruits was begun two weeks ago, to 88.

The 59 represent the pick of more than 350 applications.

"We shall continue to feel the effect of Sousa's work here for some time," Coleman said. "He has made the navy a household word, and that is what we wanted."

The army came in for some of the increase in enlistments. Figures in the army bureau at 221 Woodward avenue, showed a marked increase since Monday.

Beer Checks in Flag.

Several beer checks were tossed into the huge flag which relief society helpers carried outspread behind each parade.

"Probably those checks meant as much to some of the men who gave them as \$100 does to many who gave nothing," said Coleman.

One woman was so inspired by the music that she took her purse from her handbag and tossed it into the flag. It contained 30 cents.

Sousa and his 300 bandsmen left Detroit at 9 a. m. Saturday.

They were bound for their barracks at the Great Lakes, Ill., naval training station.

The band gave two concerts at the Armory Friday night instead of one, owing to the huge crowds unable to find room in the auditorium for the scheduled performance.

Sousa's baton was auctioned off for \$225, Standish Backus, 1324 Ford building, buying the magic wand.

NARROW TO TALK AT

*Engineer
Buffalo N.Y.
11/20/17*

Sousa's Whiskers to Whisk No More

Chicago, Nov. 20.—When John Philip Sousa, famous musical composer, now looks at himself in the glass he takes another look to make sure of his identity. For he has doffed his whiskers.

With 17,000 men at the Great Lakes naval station, all closely shaven, Lieut. Sousa explained today that his hirsute adornment felt out of place.

*Am
N.Y.C. 11/25/17*

HIPPODROME CHEERS.

No event in the amusement seeker's calendar is more interesting than Thanksgiving week at the Hippodrome, a period which always brings rare delight to nearly 100,000 patrons. Charles Dillingham's current spectacle "Cheer Up!" will maintain every tradition of this great national institution, for it surpasses every predecessor in popularity. For the holiday week Mr. Dillingham has planned a wide variety of new features. Some of these will be especially attractive to the children, such as the circus features, the gobbler dance in the Jungle scene and new diversissements by the monkeys, the clowns and the elephants, while a new Hubbell-Golden-Burnside song production and added holiday features in John Philip Sousa's "The Land of Liberty" will appeal to every one. "Cheer Up!" has often been referred to as "three hours of indoor sunshine," and it will provide ideal amusement on a big scale for every pleasure seeker in New York this week.

Capt. Boyce's "Army Tigers" will be seen to-night at the benefit for a Manhattan Home for Sailors and Soldiers, given under the auspices of the National Emergency Relief Society. Other artists who have been added to the long list of entertainers are Louis Mann, Joan Sawyer, Harry Fox, Savoy and Brennan, Leo Carrillo, Lina Abarbanell, Helen Greenleaf Patterson, Sydney Jarvis, Fay Foster and Frank Finney. The entire proceeds of this great concert will be devoted to the fund of the society and the programme will be a handsome souvenir booklet for which no advertisements are being solicited.

*American
Chicago 11/19/17*

SOUSA SHAVES; WIFE PLEASED

Now if J. Ham Lewis and Charles Evans Hughes will consult the same tonsorial expert that induced Lieutenant Commander John Philip Sousa to moult, the bunch of them might give the three graces a run for their money.

The thought struck our great bandmaster yesterday afternoon as he watched the performance of "Romeo and Juliet" at the Auditorium.

He must have noticed that whereas Romeo had not a sign of beard and Juliet clung firmly around his neck until death did them part, on the other hand when Friar Lawrence appeared with long gray gorge down to his girdle the lady drank poison.

Anyway he went right out between acts and had 'em mowed away and to-day Mrs. Sousa, consulted at the Moraine Hotel in Highland Park, said, "I was a little doubtful as to the result, but I'm very pleased with it and I think it takes ten years from his age."

Lieut. Sousa had worn his beard for "something less than forty years."

*Chris Science
Boston Mass 11/20/17*

Mrs. John Philip Sousa of New York is the chairman of a branch of war work little known and yet deserving of most hearty co-operation, the forwarding to the men on the battlefields of musical instruments that are not in use by their owners. Banjos, ukeleles, everything in short from a violin to a jewsharp has been received by Mrs. Sousa and has found a welcome at recreation centres at the front.

*Age Birmingham
ala 11/25/17*

John Philip Sousa Takes Broad View

ALL managers and financial backers of grand opera and other musical organizations in this country are unfaltering in their patriotism. All agree that our national anthem should be heard at every performance, but there is a question about eliminating German music while the war lasts.

Otto H. Kahn, chairman of the board of directors of the Metropolitan opera, is not only for America first, last and all the time, as all other right-minded citizens are, but he goes farther than most of them insofar as this season's repertoire is affected. Through his influence German opera is to be a closed book at the Metropolitan until after the war.

John Philip Sousa, whose Americanism is intense, and who has been of distinct service to Uncle Sam by giving the country the benefit of his experience as premier bandmaster, has recently organized an opera company, a feature of which will be the performance of German operatic works, as well as the productions of Italian, French and other worthwhile composers. He contends that as music is an international art it should be divorced in the long run from political sentiment.

Sousa was recently commissioned a lieutenant in the United States navy and placed on the retired list with full pay of his grade in recognition of his services voluntarily rendered

without expectation of fee or reward. His operatic bills will be interspersed with patriotic airs, of course. Italian music will predominate, but Von Weber and Wagner will be in the company's repertoire, and no one but a fanatic will criticize the management for the stand it has taken.

Mr. Kahn, a passionate devotee of all great art, is conscientious, no doubt, in running his blue pencil through the list of German works, but what will a season of grand opera in New York be with Wagner left out, to say nothing of Richard Strauss?

Judging from the comments found in the musical journals, the weight of opinion is strongly in favor of Sousa's view. Music is the divinest of the arts and art is art regardless of the composers' nationality.

*Carrier
Saginaw Mich
11/16/17*

SOUSA'S BAND AIDS CANADA'S VICTORY LOAN CAMPAIGN

Detroit, Nov. 15.—Canada received help from the United States today when to assist the Dominion in the "Victory loan" campaign, the United States navy band of Great Lakes, Ill., headed by Lieut. John Philip Sousa, crossed to Windsor, Ont., and marched through the streets. The sailors were given an enthusiastic reception and were joined by Canadian troops carrying American flags.

Permission for the sailors to cross into Canada was given by the United States navy department and the Dominion government.

*Journal News
Detroit 11/19/17*

Sousa Declines to Be Fooled by Own Music

When Lieut. John Philip Sousa returned to the Statler after two concerts in the armory, Friday night, his wife insisted that he should join a party in the dining room.

The "march king" was tired, but his wife is his manager, and he submitted.

Mrs. Sousa, "Hank" Caldwell, a magazine writer, who has known the director many years, and Mr. Klare of the hotel, had arranged a little joke on the bandmaster.

When the party entered the dining room, the house musicians suddenly broke into the music of the stirring old song, "Nail the Flag to the Mast."

The composition was written by Sousa 27 years ago, and it was not expected he would remember it, as it had little vogue.

But the bandmaster recognized the opening notes, and when, a few moments later, he was compelled to respond to a demand from the guests in the room for a word of greeting, he recalled the circumstances connected with the birth of the piece.

BEARLESS WAR; SOUSA CLIPS HIS

Bandmaster Thinks Sherman, Who Wore Whiskers, Didn't Realize All War Horrors.

"How do I feel without my whiskers?" said Lieutenant Commander John Phillip Sousa yesterday. "Well, I do not feel like Lieutenant Commander John Phillip Sousa."

"Sometimes I can hardly believe I am the same. My friends are almost falling to recognize me, and I have had to look again into my mirror to recognize myself. What a difference in a man a few whiskers makes, eh?"

DUE TO PATRIOTISM.

The operation whereby the histrionic whiskers of the noted bandmaster were removed punctuated tonsorial history Sunday. The inspiration was purely patriotic.

"You see, I raised those whiskers twenty-two years ago," he explained, "to make me appear older than I was. I had lost a position as an orchestra conductor because I was too young. And since they proved no trouble to me, I permitted them to grow in after years."

ENVIES SHERMAN'S TIME.

"But then came the war, and they were doomed. Had it been the civil war, they might have escaped. Grant, Lee, Sherman and others made whiskers stylish in those days. But this is to be a whiskerless war; in fact I and Commander Grimes are the only two officers at the Great Lakes Station who wear them. Hence I decided to follow the dictates of fashion. It remains for Commander Grimes to do the same and we'll have a whiskerless station."

5.

John Phillip Sousa, famous bandmaster, has set New York wild with the biggest band ever put together. It numbers 250 musicians, recruited by him for Uncle Sam's navy. Of course, it will be split up into several different organizations, but Sousa marched the

entire 250 down Fifth avenue the other day and blaring forth his famous "Stars and Stripes Forever," stirred the heart of the old town as it has not been stirred in a long time. Sousa is devoting all his entire time to recruiting musicians for the government.

*Free Press
Detroit 11/19/17*

COLEMAN CREDITS SUCCESS TO CITY

Navy "Drive" Nets a Big Fund for Relief Work and Adds Recruits to Service.

Sousa's Band Aroused Detroit But Citizens Deserve Thanks For Result.

Busy with the task of compiling receipts from the "Country Fair," last Tuesday and Wednesday; the naval dance, Thursday night, and the patriotic concert of Friday night, Ensign D. J. D. Coleman, in charge of recruiting for the navy in Detroit, Sunday paused long enough to thank those who helped to make "Sousa Week" a success.

Credits Detroit With Success.

Ensign Coleman declared that, although the coming of Naval Lieutenant John Phillip Sousa, the world-famous bandmaster and composer, and the great band of 300 pieces from the Great Lakes Naval Training station, near Chicago, had aroused immense enthusiasm, the success of the week's intensive "drive" for recruits is due entirely to the people of this city.

"I am sure that the United States navy is grateful to Detroiters for their help," he said.

Receipts About \$10,000.

It is now believed that receipts from the various activities will be close to \$10,000. All of the money will be turned over to the Naval Relief society's Detroit chapter, which was organized recently with Mrs. Robert M. Berry, wife of Rear Admiral Berry, U. S. navy, retired, as temporary president. The money will be used for the relief of the dependent relatives of men killed or injured in the marine or naval service.

The list of those who volunteered their services to the navy during the campaign, and of those firms that donated merchandise to be sold at the "Country Fair," as compiled and announced by Ensign Coleman, is as follows:

DONATORS.

Wm. C. Brown, Co. Mes. Helen Keene.

"ROMEO" DRIVES SOUSA TO BARBER

CHICAGO, Nov. 20.—Now, if Jim Ham Lewis and Charles Evans Hughes will consult the same tonsorial expert that induced Lieut. Commander John Phillip Sousa to moult, the bunch of them might give the three graces a run for their money.

The thought struck the great bandmaster yesterday afternoon as he watched the performance of "Romeo and Juliet" at the Auditorium.

He must have noticed that whereas Romeo had not a sign of beard, and Juliet clung firmly around his neck until death did them part, on the contrary, when Friar Lawrence appeared with long gray gorse down to his girdle, the lady drank poison.

Anyway, he went right out between acts and had 'em mowed away and today Mrs. Sousa, consulted at a hotel in Highland Park, said:

"I was a little doubtful as to the result, but I'm very much pleased with it and I think it takes ten years from his age."

Lieutenant Sousa had worn his beard for "something less than 40 years."

Frances Nash recently appeared as soloist of the Boston Symphony Orchestra.

Mrs. John Phillip Sousa is trying to collect music and musical instruments for the boys "Over Seas." If you have music or musical instruments you desire to send to the soldiers please address same to Lieutenant John Phillip Sousa, 1 W. Thirty-fourth street, New York City.

*Telegraph
N.Y.C. 11/27/17*

Keeping Up With Sousa.

The actor who impersonates John Philip Sousa in the work-shop scene of "Cheer Up," is now shorn of his alfalfa, just as Lieutenant Sousa was in Chicago last week. He has removed the hedge in response to a note from Lieutenant Sousa, received by Charles Dillingham yesterday, and which read: "I know you are always striving for realism, and Mr. Burnside may forget to shave the youth who impersonates me at the Hippodrome."

He enclosed the following bit of verse, written of his lost mud-guards by Guy F. Lee:

"How dear to this heart are the tunes of my boyhood,
'The Washington Post' and 'The Manhattan Beach,'
'The S. S. Forever,' a sermon in joyhood,
That love of the Union forever will preach.
'The Thunderer,' too. And the trumpets that blew them
Afar on the breezes in tones shrill and weird.
And e'en their inventor, whose job was to do them
Up brown, with baton and with sharp-pointed beard:
The dignified Sousa, the hirsute Sousa,
The John Phillip Sousa with sharp-pointed beard.

"O Miracle Man of the drum and the cymbal,
O Samson of Sound that Delilah beguiled,
O King Tintinabulate, pray, does a symbol
Of weakness appear in your razoring wild?

Haste! Tell us the Vandyke adieu is a trifle
That shall not abate the boom-boom of your fin.
Say not that the loss of the whisker will stifle
The rattlety-slam of your bing-bangy din.

Say you're the Big Noise yet, the star-shaking Noise yet,
The John Phillip Noise yet that once hid his chin!"

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JOHN PHILIP SOUSA SNIPS OFF BEARD



We always thought temperament lived in whiskers—but it appears not. John Philip Sousa has shaved his off—the whiskers, not the temperament. The famous band leader is shown here before and after taking his snippers and razor in hand. That's a figure, of course. Chances are that some barber did it. Looks stern and generalissimo-like, doesn't he? Well, he's leading a United States Army band now, y'know.

SOUSA HAS SHAVED 'EM OFF

Famous Bandmaster Sheds Whiskers and There Is Hope For Hughes.

Chicago, Nov. 20.—Now, if Jim Ham Lewis and Charles Evans Hughes will consult the same tonorial expert that induced Lieutenant Commander John Philip Sousa to moult, the bunch of them might give the three graces a run for their money.

The thought struck the great bandmaster as he watched the performance of "Romeo and Juliet" at the Auditorium.

He must have noticed that whereas Romeo had not a sign of beard, and Juliet clung firmly around his neck until death did them part, on the contrary, when Friar Lawrence appeared with long gray gorse down to his girdle, the lady drank poison. Anyway, he went right out between acts and had 'em mowed away.

and today Mrs. Sousa, consulted at a hotel in Highland Park, said:

"I was a little doubtful as to the result, but I'm very much pleased with it and I think it takes ten years from his age."

Lieutenant Sousa had worn his beard for "something less than forty years."

SOUSA OBTAINS 75 NAVY MEN

But Detroit's Quota of 1,000 Recruits is Yet Far From Complete.

Ensign Coleman Plans Continuation of Drive for Next Three Weeks.

With the departure, Saturday morning, of Lieutenant John Philip Sousa and his band of 300 pieces, of the Great Lakes Naval Training station, near Chicago, Ensign D. J. D. Coleman, in charge of navy recruiting in Detroit, is planning other features to stimulate recruiting here.

Although "Sousa Week" resulted in about 75 enlistments, Michigan's and Detroit's quota of the 20,000 men the navy wants immediately is still far from filled. This state must enlist about 600 more, if it is to do its share, and a majority must come from this city.

Recruiting Drive for Three Weeks.

The "drive" will be continued for about three weeks because Ensign Coleman believes the visit of Sousa and the band will be the means of bringing hundreds of men into the service.

The address of Captain W. A. Moffatt, commandant of the Great Lakes Naval district, urging enlistment, also will have a splendid effect, he believes.

Receipts from the various affairs of "Sousa Week," including the "Country Fair," Tuesday and Wednesday; the naval dance, Thursday night, and the concert Friday night, had not been tabulated up to 5 o'clock Saturday, but it is known that the amount will be close to \$8,000.

\$8,000 to Naval Relief Society.

All of this money will be given to the Navy Relief society, of which Mrs. Robert M. Berry, wife of Rear Admiral Berry, U. S. navy, retired, is temporary president, and which was founded by Admiral Dewey and bears Secretary of the Navy Daniel's indorsement.

The purpose of the society is to relieve the immediate necessities of the widows, orphans and other dependent relatives of men in either the naval or marine branch of the service who are killed or injured in action.

Throughout "Sousa Week," Yeoman Luman J. Beede has been Ensign Coleman's principal aide, and has earned his superior's recognition and gratitude.

IMMORTALIZING SOUSA.

John Philip Sousa has sent Charles Dillingham a rhyme somebody wrote to the March King soon after he discarded his beard. Mr. Dillingham was inclined to consider the Sousa shaving story a bare-faced lie until he received the "pome." Now he is convinced of the truth of the report. Here's the rhyme:

How dear to this heart are the tunes of my boyhood,
"The Washington Post" and "The Manhattan Beach."
"The S. S. Forever," a sermon in joyhood,
That love for the Union forever will preach;
"The Thunderer," too, and the trumpets that blew them
After on the breezes in tones shrill and weird,
And e'en the inventor whose job was to do them
Up brown, with baton and with sharp-pointed beard.
The dignified Sousa, the hirsuted Sousa,
The John Philip Sousa with sharp-pointed beard.
Oh, Miracle Man of the drum and the cymbal;
Oh, Saviour of Sound, what Delilah beguiled?
Oh, King Tintinnabulate, pray, does a symbol
Of weakness appear in your razoring wild?
Haste! Tell us the Vandike adieu is a trifle
That shall not abate the boom-boom of your fin,
Say not that the loss of the whiskers will stifle
The rattety slam of your bing-bangy din;
Say you're the Big Noise yet, the star-shaking
Noise yet,
The John Philip Noise yet that once hid his
chin.

LIFE IN THE BRONX

Guyon's Paradise.

SOUSA night will be the big feature of the coming week at Guyon's

SHAVE TO COST MORE SOON

Lieutenant Sousa Picks Wrong Time to Lose Beard, Is Report.

Lieutenant John Philip Sousa, U. S. N., who this week dispensed with his beard, soon will be paying 20 cents for a shave, along with the rest of us, if the agitation for a raise in price started by many barbers all over the state strikes Chicago. This agitation has been noticed by many of the proprietors of the downtown

barber shops, but none of them has decided to act for the present. According to one barber, stationed in one of the hotel shops, the raise will not take effect for some time, but some bright morning the "shavees" will be confronted by the sight of an extra nickel charge marked on their check. According to one barber shop patron, a counter agitation for a "shaveless" day will be started soon.

COLEMAN ASKS SOUSA'S RETURN

Great Lakes Band Credited With Inducing Heavy Navy Enlistment.

12 Recruits Took the Oath Friday, Making Total for the Week 114.

Detroit may have another week of concerts by the Great Lakes Naval Training station band, the largest band in the world, under the direction of Lieutenant John Philip Sousa, the world's most famous bandmaster, in January or February.

Ensign D. J. D. Coleman, in charge of recruiting for the navy in this city, announced Friday that he has asked Captain W. A. Moffatt, commanding the Great Lakes Naval Training station, near Chicago, to send Lieutenant Sousa and the band back to Detroit.

May Also Tour State.

"During Sousa week, from November 12 to 17, nearly 100 men enlisted in the navy, and I attribute most of those enlistments to inspiration afforded by the band and its famous director," Ensign Coleman said.

If Commander Moffatt grants the request, the band, in all probability, also will visit several of the larger cities in the state, at the close of its visit to Detroit.

Twelve enlistments was Friday's record for the navy here, making a total of 114 for the last seven days.

Conscripts Barred After Dec. 15.

Michigan's quota of the 20,000 men the navy wants to enlist in the present nation-wide "drive" is 950, and more than half of that number must come from Detroit.

After December 15, young men who are registered under the selective conscription act will not be accepted in the navy, nor in the army or marine service.

Recruiting officials here have been notified by the bureau of navigation to reject all applicants after that date who are registered unless their numbers are so far down the list that they are unlikely to be called into service within the next six months.

TAFT SAYS WAR COMING SINCE RISMARCK'S DAY

SOCIETY SUSPENDS KNITTING TO HELP IN NAVAL CAMPAIGN.

Society lulled in its knitting for a few hours and took a few minutes from rolling bandages last week to pay homage to the navy. It was a kaleidoscopic pageantry of uniforms, the blue and white of the sailor and the khaki color of the army, that dotted hotel lobbies and clubs and gave a decidedly military aspect to the downtown thoroughfares.

Three hundred Jackies from the Great Lakes training station were the heroes of the hour, and most of the week's events revolved around them. The inspiring music from the 300 brass instruments of the boys, led by the greatest band master in the world, were interspersed with stirring military speeches—and all this to spur men on to join the navy.

Women too, were much in evidence during the week, and an episode attracting a huge amount of attention was, the presentation of their colors, by Mrs. Sousa, to her lieutenant husband and his military band.

Anna Case, Metropolitan Opera star, assisted in the presentation and as she climbed to the statue of Columbus, with the national emblem and the battalion colors of the band grouped around her on either side and sang the "Star Spangled Banner, there was wild enthusiasm, and both women received the ovation of their lives.

The commissariat department of the national league for women's service had the burden and also the pleasure of feeding the boys three times a day in the Fort Street Presbyterian church. Daily 900 meals were served under the capable management of Commandante Mrs. Charles H. Hammond and other officers of the league, including first lieutenant, Mrs. R. H. Macauley, second lieutenant, Mrs. A. E. Wing, third lieutenant, Mrs. R. L. Messimer, executive secretary, Miss Mabel Goodwin, treasurer, Miss Edith B. Wright, Mrs. R. H. Pall, Mrs. George L. Canfield and Miss Annette Sheldon.

Attracting much attention at the Country fair, for the Navy Relief fund, Admiral Thomas Berry's home-ward pennant was the subject of much comment. The pennant, made of Japanese silk and extending across the full length of the Armory, was given to Admiral Berry when he gave up command of the battleship Kentucky. The home-ward pennant is always flown from a foreign port on a return trip.

Mrs. John Philip Sousa spent a considerable part of the week while the band directed by her husband was boosting the navy by "exploring" the city. In her tours around Detroit Mrs. Sousa used a Chalmers sedan. In the photo she is ready to enter the car for a spin around the city and is accompanied by Mrs. I. G. Vogel, Detroit's best known woman trapshooter. Lieut. Sousa has long been prominent in national trap shooting circles.

MRS. SOUSA RIDES IN DETROIT-MADE CAR



Big Jackies' Band Coming Here to Aid in Recruiting Drive

The Great Lakes Naval Training Station band of 340 pieces, lead by Lieut. John Philip Sousa, will visit Milwaukee next Saturday and Sunday to help the Milwaukee navy recruiting station, in charge of Ensign George M. Weichelt, make a great drive for recruits.

Plans for the big campaign which is expected to net hundreds of enlistments in the navy, will be completed at a conference at the Hotel Pfister Sunday afternoon between Ensign Weichelt, Lieut. Commander John W. Schoenfeld and representatives of the training station.

Patriotic demonstrations and concerts in the Auditorium, speeches by men of national reputation and big parades on the downtown streets will be arranged and an appeal to the young men of Milwaukee to join the navy and get into the "first line of defense" will be made.

The band which Capt. Moffatt of the training station described as "too big for Broadway," will be the main feature during the two-day campaign for recruits.

MARCH KING DOFFS HIRSUTE BADGE; WHISKERS GONE

John Philip Sousa, Director of
Great Lakes Band of 300,
Dons Military Face.

Chicago, Nov. 19.—The face of John Philip Sousa is no longer to be regarded as a rendezvous for whiskers.

The march king, back from a busy week with 300 of his Great Lakes band boys, went yesterday afternoon to the

"Romeo and Juliet" performance in the Auditorium, bearded as always.

He withdrew from his box when the curtain fell on the first act, saying he needed a change of air. When he returned, the ornament and badge of 40 years' growth was gone—all save the mustache.

DIRECTS NAVAL CAMP AND SOUSA'S BIG BAND



CAPTAIN W. A. MOFFATT.

Captain Moffatt, who commands the Great Lakes naval district and the 17,000 enlisted sailors in training at the Great Lakes station, near Chicago, is the man who sent Lieutenant John Philip Sousa and the Great Lakes band of 300 pieces to Detroit to excite interest in the navy and to stimulate navy recruiting here.

Levitski and Karle to Entertain Jackies

Mischa Levitski, Russian pianist, formerly with the Chicago Symphony Orchestra, and Theo Karle, concert singer, will entertain Jackies of the Great Lakes Naval Training Station to-night with a joint recital. They will be the guests of Captain William Moffatt, Band Master John Philip Sousa and Lieutenant J. Allen Haines.

SOUSA HAS SHAVED FRIENDS HARD PUT TO RECOGNIZE HIM

CHICAGO, Nov. 19.—Lieut. John Philip Sousa, bandmaster at the Great Lakes Naval Training station, was passed by many of his friends today without recognition by reason of the fact that he had removed the whiskers which he had worn for forty years.

Lieut. Sousa attended the opera yesterday, and between the acts he left his box, returning sometime later, with a clean shave with the exception of his upper lip, where a short mustache remained.

SOUSA'S GREAT LAKES BAND TO PLAY IN DULUTH

Concert and Patriotic Program
Planned at Armory on Sunday
by Navy Musicians.

John Philip Sousa, noted bandmaster, is sending a selected band of 40 pieces from his Great Lakes naval training station musical organization of 500 men to play in Duluth at the Armory on Sunday afternoon at 3 o'clock.

The band, accompanied by a drill squad and Martin J. Gillon of Racine, Wis. speaker of reputation will give a concert and Mr. Gillon will make a patriotic speech.

The aggregation of Jackies are touring the northwest with Mr. Gillon, organizing chapters of the Navy Relief society. The society is the official body for the relief of destitution in dependent families of blue-jackets and marines who die in the line of duty.

Was Bond Orator.

Mr. Gillon recently directed the campaign for the Liberty loan in eastern and northeastern Wisconsin. His speeches aroused editorial comment in the leading papers of the state. Mr. Gillon prepared the industrial mobilization act passed by congress for the mobilization of the industries of the country for the period of the war.

The jackie band which will give a concert of high class music has been picked, and trained, by Lieut. John Philip Sousa, the "march king." There also will be a sextette of soloists, who, before enlisting in the navy, appeared on the leading concert stages of America. No admission will be charged to this meeting.

Drill Squad Coming.

The Great Lakes band is the largest in the world and consists of five hundred pieces, and is directed by Sousa. The drill squad which accompanies the band is the crack drill squad of the Great Lakes Naval training station. The men in it were selected from 17,000 men in training.

This is the same organization that campaigned for the last Liberty loan through the eastern part of Wisconsin.

SENATOR LEWIS SIGHS AT A SHAVEN SOUSA

CHICAGO, Nov. 21.—Senator James Hamilton Lewis demurs at the action of Capt. John Philip Sousa in destroying "in a moment of aberration" a barricade of whiskers thirty-two years old.

"Whiskers are precious," the Senator says, "and I believe Capt. Sousa must have had some deep secret motive in making that sacrifice. Because 17,000 jackies are whiskerless and the war is the shaven man's war, are lame excuses."

Then the Senator stroked the blond camouflage radiating from his face and sighed.

Soul With Old Band.

Lieut. John Philip Sousa: "After the war I want to get my old band together again. While my whole heart is concerned in the development of these boys, I am afraid my soul-part of it, at least—is with the old organization. That was MY band. Most of those old boys of mine are playing in and around New York. Some day, I hope to go back to them for they are waiting for me."

COMMUNITY OPERA CO. CHARTERED

Approval Obtained for Incorporation
of the Commonwealth Organiza-
tion—Sousa a Director.

"TO ENCOURAGE MUSICAL ART"

Opera and dramatic entertainment generally on the community plan is about to become a reality if the plans of the Commonwealth Opera Company, as set forth yesterday, are carried out.

Supreme Court Justice Goff granted approval yesterday to Lieut. John Philip Sousa, Harry Rowe Shelly, Clarence Fullerton and C. E. Le Massena, of the proposed incorporation of the organization which, they set forth in their petition, is to be a "community institution, not created in order to become of financial benefit to any of its members."

Through Harry Saks Hechheimer, their attorney, the petitioners declare that they aimed "to encourage a taste for musical literature and the arts, as well as a social and educational sense among its members; to erect, maintain, purchase and rent one or more buildings for its purposes; to give a course in the city of New York or any other city of the United States and elsewhere of operatic or dramatic representations, concerts or other entertainments, and to acquire, equip and maintain by purchase, lease or otherwise, one or more theatres or opera houses to carry on the business of managers or proprietors of theatres, opera houses and other similar places of amusements."

In addition to Sousa, Shelly, Fullerton and Le Massena, who are named as original directors of the company, Tyrone Power, Richie Ling, Silvio Hein, Philip Spooner, Jacques Pierre, Van Rensselaer Wheeler and Ronald Sapio signed the petition for incorporation.

THE WEATHER

HOPE TO PRODUCE OPERA IN ENGLISH

Directors of New Commonwealth
Company Ask Permission for
Incorporation.

Organized to produce opera in English at moderate prices and to establish courses of instruction in singing and a ballet school, the New York Commonwealth Opera Company yesterday obtained from Justice John W. Goff, of the Supreme Court, approval of a proposed incorporation. Lieutenant John Philip Sousa, U. S. N. R.; Raymond Hitchcock, Clarence Fullerton and C. E. Le Massena are named as original directors in the petition presented by Harry Saks Hechheimer as attorney.

The petitioners set forth that they wished to establish their organization on a community basis, obtaining support from the many rather than the few. They also want to establish a theatre or opera house and carry on a dramatic and operatic business.

Mr. Hechheimer said several theatrical managers, actors and musicians are interested in the organization, of which Lieutenant Sousa is president and Mr. Hitchcock treasurer. Mr. Fullerton is an architect and Mr. Le Massena a musician. The present officers and promoters, he said, were serving without compensation.

"Our idea," said Mr. Hechheimer, "is to provide an institution where American singers may have a chance in opera, where their voices may be tried without their having to go the rounds of the theatrical offices and where girls may learn ballet dancing."

Others who signed the petition for incorporation are Tyrone Power, Richie Ling, Silvio Hein, Philip Spooner, Jacques Pierre, Van Rensselaer Wheeler and Rinaldo Sapio.

GET A SHOTGUN TO BE IN THE SWIM

John Philip Sousa Heads
National Association of
Shotgun Owners.

With Lieutenant John Philip Sousa, America's bandmaster, as national chairman, and many prominent sportsmen enrolled as members, the National Association of Shotgun Owners, a new organization, promises to become a leading sporting assemblage as well as a patriotic organization. The only requirement for membership is the ownership of a shotgun, which makes its ranks open to any clay pigeon enthusiast in the country.

The main object of the organization is to cultivate familiarity with firearms in a sporting way so that the nation may in time have thousands of resourceful experts to call upon if needed.

There are at present in this country 10,000,000 shotguns owned by different firms and individuals. The organization hopes that each of these guns will be in the hands of a man or boy capable of pointing it and shooting it accurately.

As the organization grows it is the intention of the leaders to appoint state chairmen and divide the assemblage into districts. Tournaments may be held for the different districts, with a final event for the winners, which may come closer than any other shoot in deciding the "blue rock" champion of America.

TO EXCHANGE TROOPS SOON

URGES GREAT NAVY FOR UNITED STATES

Capt. Moffett Declares Such
Would Have Saved Us from
War with Prussians

WE POSSESS THE STUFF

And We Should Employ Our
Vast Resources for Promo-
tion of American Ideals

Capt. William Adger Moffett, United States navy, commanding the great lakes training station, where thousands of young bluejackets are being made ready for active service on the high seas in defense of American flag, declared in an address in Detroit, that the United States ought to have the best navy in the world. Had the country possessed a more powerful navy "it would never have been necessary to send American soldiers to France," he asserted. This account of the Detroit meeting is taken from the columns of the Detroit Free Press:

"It would never have been necessary to send American soldiers to France; thousands and maybe millions of lives would have been saved, and the war for liberty and democracy would have been won in its first six months if the United States had had the largest navy in the world when the war began."

"That is the opinion of Capt. W. A. Moffett, commanding the Great Lakes naval district, and the largest naval training station in the world, who came to Detroit from his headquarters in Chicago for a flying participation in 'Sousa Week,' which ended Friday night."

People Should Know Navy.

"Speaking before a crowd that thronged the armory Friday afternoon, Capt. Moffett declared the real reason he sent Naval Lieut. John Philip Sousa, the world's greatest bandmaster, and the great band of 300 pieces from the Great Lakes station, to this city for 'Sousa Week' was to get Detroiters interested in the navy."

"We have more brains, more money and more resources than any other nation in the world, and we should have the largest navy. It is high time that the American people realized it, and demanded it," he said.

"He declared it is little short of a great crime for Americans to be content with second place among the world's navies, when they can have first place."

All in the Day's Work

BY W. R. ROSE.

The March King.

When the big regimental band gave its all-too-brief concert between the football halves at League Park on Saturday, the number that drew the most applause was not the cheery, bugle calling "Over Three," but something that was strangely familiar and delightfully reminiscent.



LIEUT. J. P. SOUSA

"Why, it's Sousa," said a gratified listener. And it was. It was one of the immortal marches.

Some mention was made in this column recently of Patrick Sarsfield Gilmore, a famous band leader of a generation ago, whose patriotism was emphasized on every possible occasion. John Philip Sousa is a patriot, too. There is no question of John Philip's allegiance to his beloved country. He holds the rank of lieutenant in the National army, and leads what is understood to be the largest and finest military band in the service.

It is impossible, of course, to measure the pleasure the March King has given the music lovers of our nation, for every normal listener delights in good band music.

"I wouldn't trust the man who isn't moved by the drums and the brasses," said the Scotch philosopher.

It will long be remembered that the band of honor in the mighty pageant when Edward VII was crowned, played the "Washington Post March" as it passed the royal party—not "God Save the King," nor "Rule Britannia," but that lilting march of the American composer.

John Philip Sousa's appearance is familiar to the great mass of Americans, but recently it suffered a serious change. He has sacrificed his artistic beard, that beard which he encouraged in his youth because it made him look older and more manly.

"Among the 17,000 men at the Great Lakes station only two men had whiskers," he is quoted as saying. "The other man was Commander Grimes. I miss the beard, but I feel younger."

The bandmaster is very well known in Cleveland where he has many personal friends. He is a lover of trap-shooting and dear to all the local craft.

Some day a monument to John Philip Sousa will be erected. May we all become accustomed to his changed appearance long before his statue is ordered.

The First Shot.

The identity of the American command that fired the first shot that signaled America's entrance into the war seems to have been fixed. According to a high military authority, Gen. Ell D. Hoyle, commanding the department of the east, it was Battery C. of the Sixth Field artillery which, according to Hoyle, was the finest drilled out-

fit in the country at the beginning of the war.

Being a part of the regular army it hails from nowhere in particular, and consequently no special section of the country can claim a share in beginning America's part in the war.

In our Civil War we know that the first cannon shot fired on land came from a Cleveland battery, the First Ohio Light artillery, Col. James Barnett, one of the first volunteer organizations to respond to the president's call for troops. This opening shot of the great conflict was fired at Philippi, W. Va., June 2, 1861.

That the firing was effective seems to have been proved in later years. Several Clevelanders, all members of the old artillery company, were visiting the battle field when a man with one leg hobbled toward them. He asked where the strangers hailed from. Cleveland, they told him. They added that this was their second visit to Philippi, the first having been on the eventful day of that first battle.

"Then," said the native, "I guess I owe this souvenir to you," and he pointed to the stump of his lost leg. "I had fired at you from my front door and then had run through the house and to the yard when I was hit."

"Yours may have been the first blood shed on land in the war," suggested one of the Clevelanders.

"Quite an honor," said the native. "Still, I'd rather have my leg."

Did Other Things, Too.

Springfield Republican.

Abraham Lincoln was no more a rail splitter than William E. Gladstone was a wood chopper. When a young man Lincoln split rails for a few months, and that ended it. He was a land surveyor for a much longer time, and also a clerk in a country store. From current discussions of Barnard's statue, one might infer that Lincoln spent most of his life splitting rails.



MAX GLICKSTEIN

Lieutenant John Philip Sousa, as a war measure, has sacrificed his famous beard and hopes that Charles E. Hughes and James Hamilton Lewis will follow his example. The distinguished bandmaster contends that efficiency in these times calls for a smooth face. And yet the bearded, unshaven French "poilus"—the hairy men—have done wonderfully efficient and heroic work in this war. Ask the Kaiser.

Boy Prodigy to make Debut

MUSIC lovers of New York and New Jersey, particularly, will be most interested in the announcement that little Max Glickstein, the celebrated boy violin prodigy, is soon to make his debut as a concert artist. Little Max, it will be remembered, was one of the stars at the New York Hippodrome two years ago and created quite a sensation with the "Hip, Hip, Hooray" company when, as a street urchin, he appeared clad in rags, and played his violin in a street scene.

It was about three years ago that little Max went to New York City and offered his services at a Christmas Eve Community concert in Madison Square Garden, given free for the poor children of the city. He was placed on the program and was in the midst of his solo, when the great bandmaster, John Philip Sousa and his wife, who drove up in an automobile to deliver some toys, heard him. So astonished were they both at his playing that Mr. Sousa at once approached the boy. A few days later he was being featured at the Hippodrome and his photographs were in the newspapers of the entire country.

Fortunately, however, his career as a vaudeville artist did not last long. On account of his youth (he was only eleven) he was obliged to give up the stage and return home. Disheartened, he neglected his violin for quite some time, then finding his desire for music too great, he took up his work again.

With ambition to become a "somebody" in the musical world, urged on by his father, who is also a musician, little Max started out in search of a manager. He soon located the offices of Thornton W. Allen, in Newark, and when Mr. Allen heard the boy he, too, was amazed. A plan of work was at once laid out, and little Max began his new studies under the tutelage of Louis Ehrke, one of Newark's best known teachers and conductor of the Newark Symphony Orchestra. He has now prepared a large repertoire including some of the best known concertos and other violin literature.

Prior to the time Mr. Allen took him under his charge, little Max had been accepting little or nothing for an engagement. So much in demand is he now, however, that Mr. Allen has set a price of one hundred dollars for him and he is well worth many times more. A number of unusual vaudeville engagements have been offered him but little Max agrees with those looking after him that it is far better to strive to become a great concert artist than a vaudeville star.

DETROIT STARTS GREAT DRIVE FOR "Y" QUOTA

Detroit, Nov. 14.—John Phillip Sousa, with his band of 300 musicians from Great Lakes, Ill., Harry Lauder the Scotch comedian, Bishop Charles D. Williams, of the Episcopal diocese of eastern Michigan, and several other notables, were chief figures in Detroit's activities Tuesday in connection with the Y. M. C. A. war work fund campaign.

More than 150,000 persons paid tribute to Sousa and the sailor band as it marched through the streets; large crowds heard Lauder and Bishop Williams speak at several mass meetings, and according to those in charge of the work of soliciting contributions to the fund Detroit will oversubscribe by fully 33 per cent the \$700,000 quota allotted.

SOUSA'S NAVY BAND AIDS CANADA LON

DETROIT, Mich., Nov. 15.—Canada received help from the United States today when, to assist the dominion in the "victory" loan campaign the United States Navy band of Great Lakes, Ill., headed by Lieutenant John Philip Sousa, crossed to Windsor, Ont., and marched through the streets. The sailors were given an enthusiastic reception and were joined by Canadian troops carrying American flags.

Permission for the sailors to cross into Canada was given by the United States navy department and the dominion government.

Post Washington DC 11/27/17

News Chris Ill 11/27/17

SOUSA TURNS FINE JOKE

March King Recognizes Music He Wrote Here Years Ago.

HANK CALDWELL TELLS STORY

Former Washington Post Man Describes Interesting Meeting in Detroit in Which Great Bandmaster Meets Old Friends and Recalls Former Happy Days in the Capital.

Editor The Post: Everything that John Philip Sousa does is of so much interest in Washington, where he was born, and to which place his heart always turns, despite the fact that he is now an international character. I thought you might be interested in the little incident which took place in the Hotel Statler, Detroit, on November 16. Twenty-seven years ago, when Sousa was director of the Marine Band and practically unknown outside of Washington, I was a reporter on The Washington Post. Along with other boys, I was a great admirer of the man who was destined in after years to become the world's greatest march king. I think, in fact, that dear old John Mitchell, who was a fellow reporter, and myself discovered the march king and we wrote so persistently about him that he could hardly help writing the famous Washington Post March.

Had Not Met for Years.

Before he wrote the Post March my step-father, Dr. William R. Frisbie, wrote a patriotic song entitled "Nail the Flag to the Mast." I induced Mr. Sousa to write the music for it. It was only a moderate success, and as time went on he naturally forgot all about it. I drifted to New York, and when he gave up the Marine Band he also came to New York and later toured the world and played in every royal court of importance in Europe. Although we were frequently in New York together I never saw him until I happened to be in Detroit the other day and he came in with his wonderful Great Lakes Band, composed of 300 clean-cut, wholesome looking boys, recruited from all parts of the country, but principally from the middle West. Before he arrived two beautiful flags came from New York, the present of some New York women, and I knew that he would be pleased to have them at the head of his band as he marched from the Michigan Central Depot to the Statler, so I took them down to the station and he was tickled to see them. They were unfurled and as tired as he was, after a long day's journey in the train, he marched behind the colors all the way to the Statler.

BIRTHDAY GIFT FOR LIEUT. SOUSA

Bandmaster Given Pair of Guidons by the Hippodrome Staff.

Lieut. John Philip Sousa was 63 years young last week and his birthday anniversary has become an annual holiday celebration at the Hippodrome. The gift from Charles Dillingham, R. H. Burnside and the entire Hippodrome organization this year was a handsome pair of guidons, to be carried ahead of his United States Naval Band of parade. The official Sousa flag is one with a blue field engrossed with the American emblem and a single star in gold on its center. At the bottom is the lettering "Band of the United States Naval Station, Great Lakes." These two silk standards are mounted on seven-foot staffs, American eagles, at the head of which are solid gold

Band Wakes Up Detroit.

The band made an immense hit in Detroit and in fact woke the city up as it had never been awakened before. For a week they remained here and did some fine work for the naval recruiting station, which is gathering men in large numbers for our fighting forces.

Mr. Sousa's hair is very gray. He has shaved off his familiar beard, but he is physically and mentally as keen, alert as ever, and he still possesses all of the charm which made him famous as a bandmaster, even before he attained the dignity of the world's greatest march king.

Mrs. Sousa was here also and she is making an ideal mother to this bunch of 300 sturdy young fighting musicians. They are all very fond of her and I don't think there is a boy in the crowd who will ever forget, whether he is fortunate enough to go "over the top" or not, the fine training Mr. Sousa has given him.

Many of them are only 17 or 18 years of age, but they march like veterans and they play with wonderful harmony and spirit. They certainly quickened the patriotic step in Detroit and proved that there is no better method to stimulate the fighting fever than through martial music in the street and public square under the direction of a master-leader like Sousa.

Tries to Surprise Sousa.

They left Detroit on Saturday morning, the 17th. But on the night before, after Mr. Sousa had finished a double concert in the local armory, I got together some of his officers and friends, and we invited him into a dining room of the Statler, where the Holland Orchestra, composed of beautiful young ladies in Holland caps and frocks, plays under the management of Prof. Hoeckley. They played Dr. Frisbie's patriotic song, "Nail the Flag to the Mast." One of the young ladies sang it and it was intended to be a surprise to Mr. Sousa, but he quickly turned the tables on the whole party.

As soon as the singer began the members of the party turned their attention away from Mr. Sousa and began to talk among themselves, leaving him sitting alone at the head of the table. Before the young lady had sung two lines of the old song, forgotten by him many years ago, he looked toward her in a puzzled, quizzical way and then looked at his wife. She could not help laughing, as the expression on his face was very comical, and then looking at her he said:

Remembers the Old Music.

"It was a long time ago, wasn't it?" She said, "What do you mean," and he then said: "You can't fool me, I wrote that song a quarter of a century ago."

By that time nearly every one in the big room was wise to the joke and they all arose and applauded. He stood up and said:

"I was not fooled as much as you might suppose, although I presume it is a fact when I wrote that song none of the ladies in this room had been born."

He then asked me about Dr. Frisbie, who is still living in Washington and is hale and hearty at the age of 82. There happened to be several Washingtonians in the crowd and before we got through there was much handshaking and a lot of reminiscences which appealed to Mr. Sousa immensely, because he says he still loves old Washington more than any city he has ever visited, and as Harry Lauder might say "we had a wee bonnie time."

HANK CALDWELL,

Former Reporter and Spanish War Correspondent of The Washington Post.

JIM HAM WON'T BACKSLIDE

Sousa's Shave Will Not Affect Status of Senator Lewis' Pink 'Uns.

Chicago, Nov. 20.—Senator James Hamilton Lewis demurs at the action of Lieutenant Commander John Philip Sousa in destroying in a moment of aberration, as the Senator terms it, a barricade of whiskers 32 years old.

"Whiskers are precious," the Senator is reported as saying, "and I believe Lieutenant Commander Sousa must have had some deep secret motive to make the sacrifice. Because 17,000 Jackies are whiskerless and the war is the shaven man's war are lame excuses."

Then the Senator stroked the blonde camouflage radiating from his face, and sighed.

RALLY TO-MORROW TO FIX RECORD FOR WAR

Seats for All Believed Assured; Public Officials Urged to Attend.

If you have any pent up patriotism looking for an occasion to burst forth, don't fail to attend the mass meeting tomorrow night in Medinah Temple, North Dearborn street and Walton place. The state council of defense has set the stage for a patriotic display that seems destined to go down in the annals of this war's history.

The Illinois congressional delegation and the 50th general assembly, as well as the official life of Chicago and Cook county, is going to be on display. The Great Lakes Naval Training Station band that John Philip Sousa has been training will furnish the music. Doors are to be open free to every one. This big auditorium will seat 5,000 people, so all should be able to get in and get a seat. The speaking program is to start at 7:30 o'clock.

Sherman and Lewis to Speak.

Senators L. Y. Sherman and James Hamilton Lewis are to match oratorical style. The lower branch of congress will offer a debate between Henry T. Rainey, democratic congressman from Carrollton, and George Edmund Foss, republican.

State Auditor Andrew Russel was at the state council of defense during the day and announced he would remain over for the rally.

"It is a mighty good thing," he said, "and every state and county official ought to attend. I hope all the state officers will be here. It will help everybody if we get together and talk over what each should do and to get teamwork in behalf of all war undertakings."

Congressman Martin B. Madden has written that he will not be able to come because of illness. He wanted to be present and make a speech.

Doubly Significant Affair.

The affair is considered doubly significant, since it comes just before the Illinois congressmen leave for Washington to resume war deliberations in congress next Monday. The night rally is to be preceded by a conference of the congressmen at the State Council of Defense building 120 West Adams street, in the afternoon. Legislation affecting the conduct of the war will be discussed.

Samuel Insull, chairman of the state council of defense, will preside at the Medinah temple rally.

Oregonian
Portland Oregon 11/24/17

LAST OF THE AMERICAN POILUS.

Devotion to one's country and its ideals has many forms. Take the remarkable case of John Philip Sousa, bandmaster and composer. Who remembers Sousa without his famous whiskers? Can he be Sousa—the same Sousa of the marches and the baton—without that impeccable beard?

Yet the tale is told that Professor Sousa, who has joined the Army and is teaching a band of 250 sound-winded youth to play for their compatriots while they fight—and to fight, too, when occasion arises—has shaved clean. War is all Sherman said it was. The modern American soldier is as smooth as to his lips and cheeks as a new-born babe. It is the fashion.

Times change. Let any one take down his book of Brady pictures of the Civil War, and make a study of the subject of facial adornment in the '60s. Evidently a barber had no place in the war zone, and razors were a luxury. There was no time, apparently, to lather one's face and give it the once over.

Now we have the era of the safety razor. It will speedily make its debut in France, where it will do the world of beauty a rare turn if it makes a conquest of the "Poilu" (bearded one). It has invaded the American Army and achieved a complete triumph. Sousa was almost the last survivor of the old order.

Record Johnson City NY 11/24/17

Sousa's Compositions to Sup- plant Wagnerian Choruses, Albert Announces

DROP "TANNHAUSER"

To Sing "Stars and Stripes Forever" As Big Feature of Concert

The Community Chorus will sing no German music this winter. The Wagnerian choruses are to be eliminated. All preliminary plans have been changed. Wagner, the German, is to be replaced by Sousa, the American.

This announcement was made today, by Harold Albert, director of the chorus, following inquiries regarding the general attitude toward the singing of German selections during the war.

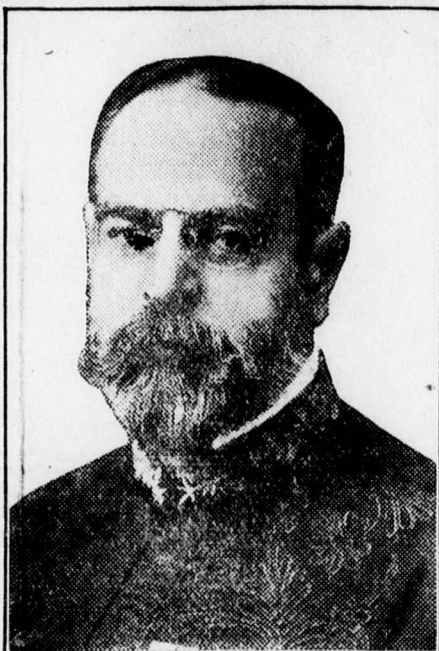
One of the selections on which particular stress and much hard work was to be put this winter was "Hail, Bright Abode," from Wagner's "Tannhauser." The plan to sing this was abandoned this week. Instead, Sousa's world-famous "Stars and Stripes Forever" is to be sung.

The decision to sing no German music was reached, Mr. Albert explained today, after the many controversies over the question of using German selections in all parts of the country had been thoroughly considered. The New York Symphony Orchestra has just decided to cut out all German selections and the Boston Symphony Orchestra is disrupted as a result of the question of the place of American music in its repertoire, Mr. Albert pointed out.

To Avert Controversy

"In order that there may be no criticism and to preclude the possibility of any controversy here," Mr. Albert said today, "we determined that the best course was to confine all of our work to the compositions of Americans and composers of the Allies. We shall do this through the duration of the war."

Among the composers whose music



Lieut. John Phillip Sousa, whose compositions are to be sung by Community Chorus.

will be used extensively by the Community Chorus are Nevin, Schubert, Gounod, Sullivan and Spross.

Many new members were added to the ranks of the chorus this week. The rehearsals both in Endicott and Johnson City brought out a surprisingly large number of recruits, and at the end of the second week since the organization of the chorus this year there is every indication that the support of the society this season will be even stronger than it was a year ago.

*Angela Jones
Rt 2 Pa 11/29/17*

We frequently hear the music criticised, chiefly on the ground that it is difficult to sing, the range extending from the B flat below the staff to F above. But it should be remembered that in every audience, and that when supported by a full orchestra or military band the whole effect may be excellent.

If there were no singing at all the anthem played as an instrumental number would be very impressive. No one who has heard it played by the full Marine Band on the steps of the grand old Capitol in Washington while "Old Glory" slowly fluttered down from the flagstaff above the dome, the audience of thousands with heads uncovered, and the soldiers and sailors scattered among them standing at rigid salute, could deny that the music has an impressive dignity.

Neither the New York Symphony nor the Philharmonic orchestras considered the national anthem inappropriate at this time, and symphony orchestras all over the country are giving it the first place on their programs. As David Stanley Smith, professor of music in Yale University, has admirably expressed it: "The Star Spangled Banner" has been officially designated as the symbol of our national unity, appealing to the ear as the flag appeals to the eye. To object to its performance at a serious concert on the ground of the impossibility of its fitting into the scheme of a program of orchestral music is not unlike a refusal to display the Stars and Stripes on our house because the striking colors kill the color arrangement of the flowers in the garden."

I rejoice that government musicians, who hitherto have been hampered by labor union legislation preventing competition between Federal and civilian musicians, are now being permitted to take part in civilian parades and to give patriotic concerts. The recent concert tour of Lieut. Sousa and his Great Lakes Naval Band of 250 has stimulated patriotic sentiment tremendously wherever they have appeared, and has had a large share in helping to sell Liberty bonds. The man who has had his emotions stirred by hearing Sousa play "Dixie" or "The Red, White and Blue" and "Over There" is likely to listen much more cordially to the Liberty bond salesman.

A most inspiring example of what martial music can accomplish to quicken the pulse and arouse national spirit was the great concert given in Baltimore under the auspices of the local Liberty Loan committee by Sousa and his snappy Navy lads before an audience of 25,000 people in the Fifth Regiment Armory.

SOUSA SHORN.

Sousa loses beard of years.—News item.

How dear to this heart are the tunes of my boyhood,

"The Washington Post" and "The Manhattan Beach";

"The S. S. Forever," a sermon in joy-hood

That love of the Union forever will preach;

"The Thunderer," too. And the trumpets that blew them

Afar on the breezes in tones shrill and weird.

And e'en their inventor, whose job was to do them

Up brown, with baton and with sharp-pointed beard:

The dignified Sousa, the hirsuted Sousa, The John Philip Sousa with sharp-pointed beard.

O Miracle Man of the drum and the cymbal,

O Samson of Sound, what Delilah beguiled?

O King Tintinabulate, pray, does a symbol

Of weakness appear in your razoring wild?

Haste! tell us the Vandyke adieu is a trifle

That shall not abate the boom-boom of your fin.

Say not that the loss of the whisker will stifle

The rattlety-slam of your bing-bangy din.

Say you're the Big Noise yet, the star-shaking Noise yet,

The John Philip Noise yet that once hid his chin!

GUY F. LEE.

*John Lee
Chicago 11/24/17*

KILL TRAITORS, CLOSE RANKS, STATE DEMANDS

Drastic Measures Urged by Lewis and Rainey.

Chicago and Illinois last night asserted the right and duty of the United States to fight the war through to a definite and a decisive victory. The city and the state assumed the leadership of the determination of the mid-west, and of the nation if necessary, to keep the approaching session of congress steadily in line behind the president and the federal government's conduct of the war.

Before a great audience at Medinah temple, in the heart of Chicago's north side, the two senators from Illinois, Sherman and Lewis, and Henry T. Rainey, the ranking member of the delegation from the state in the national house of representatives, placed Illinois squarely on record for a fight to the finish against the kaiser and for democracy.

Enthusiasm Is Delirious.

Seldom in Chicago has an assemblage been congregated that has responded so splendidly and enthusiastically to the relentless and patriotic statements that came from the two senators and from Representative Rainey.

From the moment that Sousa's band from Great Lakes opened its musical fireworks, until Senator Lewis had concluded a peroration in which he affirmed solemnly that he will not permit his own name to be used as a candidate against a "traitor," the thousands of men and women were swept

SOCIETY DINES ON JACKIES' FARE

Twenty-Cent Meal Is Served to 800 Couples at Great Lakes Ball.

North Shore society folk joined with the jackies of the Great Lakes Naval Training Station in making the Thanksgiving Eve ball at the station one of the events of the year. More than 800 couples were present.

The entire assemblage was also given an object lesson in cutting the high cost of living when at 10:30 o'clock all went to the mess hall. There on camp stools and from plain pine-board tables they ate barbecued beef, baked beans, brown bread, potato salad, ice cream, cake and coffee.

Packey Schwartz, head cook at the station, explained to them that they were partaking of the fare regularly served to the jackies and that it cost only 20 cents a plate.

Among those present at the ball were:

Captain and Mrs. W. A. Moffett, Major Marlee, Mrs. John Philip Sousa, Miss Precilla Sousa, Mrs. Stanley Field, Mrs. Albert Erskine, Paymaster and Mrs. J. D. Doyle, John C. Pitcher and wife, Mr. and Mrs. C. C. Adsit, V. B. Granis, Bertrand Walker, Lieutenant and Mrs. J. Allen Haines, Colonel and Mrs. J. H. Ryan, Lieutenant and Mrs. Charles Dewey, Lieutenant Kenneth Goodman, Ford R. Carter and wife, Mr. and Mrs. H. C. Colen Fyffe, William Scudder, Paul Hamlin, Mrs. Charles Swift, Dr. and Mrs. Eugene Cary, Mr. and Mrs. E. E. Casselberry, Lieutenant Ira J. Couch, Miss Helen Farwell, Miss Elizabeth



Feeling out of place among 17,000 smooth-faced sailor boys at the Great Lakes Naval Training Station, Lieutenant John Philip Sousa resorted to the razor, with the result shown above—the first picture of the March King sans his beard. Underwood

It looks now as though Venice is waiting for what will not occur.

John Philip Sousa has cut off his beard, but the band plays on.

Why should Kansas lack meat when jackrabbit can be canned in the home?

Telegraph NYC 11/30/17

COURT APPROVES COMMONWEALTH OPERA COMPANY.

Lieutenant John Philip Sousa, Harry Rowe Shelly, Raymond Hitchcock, Clarence Fullerton and C. E. Le Massena to-day obtained from Supreme Court Justice Goff approval of the proposed New York Commonwealth Opera Company, which, so they set forth in their petition for incorporation, is to be a community institution, not created in order to become of financial benefit to any of its members." The petitioners set forth that they aimed "to encourage a taste for musical literature and the arts, as well as a social and educational sense among its members."

State man Austin Texas 11/19/17

Sousa Mows Down His 40-year-old Whiskers

CHICAGO, Nov. 19—Lieutenant John Philip Sousa, bandmaster at the Great Lakes Naval Training Station, has removed the whiskers which he has worn for forty years. Only a short moustache remains.

News Saginaw Mich 11/21/17

HEARTFELT THANKS GIVEN AT THEATRES

Though Season Is a Lean One, Crowds Overwhelm Many of Playhouses.

The theatres enjoyed yesterday one of their most prosperous days of the season, which has been a lean one on Broadway. Crowds filled most of the first-class playhouses for the evening performances, and found their way in large numbers to the special matinee performances given in most of the theatres.

Almost 12,000 persons were entertained at the two performances of the Hippodrome. Of these about 1,500 were American soldiers and sailors, most of whom were being entertained by the City Club, the Rocky Mountain Club, the Society of the Genees, Mrs. John W. Gates, Otto Kahn, Lieut. John Philip Sousa and Mayor Mitchell. There also were parties of 62 French sailors and 41 Australian soldiers.

The Century Theatre, Winter Garden and Manhattan Opera House, where other big musical shows are given, were also crowded, with many uniforms in the audience. At these theatres, and others where popular successes are playing, hundreds were turned away. From the Globe, where Fred Stone is the star, it was reported that 3,500 were entertained at the two shows, and more than 1,000 could not be admitted.

About the only theatre that did not have a Thanksgiving matinee was the Booth, which gave up the performance so that Guy Bates Post and the rest of "The Masquerader" company could have plenty of time for their Thanksgiving dinners. The booth will give an extra matinee to-morrow.

Variety NYC 11/23/17

MILITARY MUSIC AND FANCY DRILLS

Great Lakes Naval Band and Crack Squad Here Sunday.

On Sunday afternoon, Duluth will be treated to a military visitation and a military band concert, free of charge, which, it is declared, will prove to be one of the musical events of this period of the war. This will be given by the Great Lakes Naval Training station band, from Great Lakes, Ill., trained by Lieut. Philip Sousa, the "march king," and the crack drill squad of that station. They will be entertained at luncheon at the Commercial club, Sunday noon.

Before the band concert, which will be given at the new Armory in the afternoon at 3 o'clock, there will be a parade, during which the drill squad will give fancy maneuvers on the streets, and the band will play stirring marching airs. After they reach the Armory, they will lay aside their band instruments and give an orchestral concert.

The jackies are accompanied on their tour by Martin J. Gillen of Racine, Wis., who is organizing chapters of the Navy Relief society, the official body for the relief of destitution in dependent families of bluejackets and marines who die in the line of duty. Mr. Gillen recently directed the campaign for the Liberty Loan in Eastern and Northeastern Wisconsin. His speeches aroused editorial comment in the leading papers of the country. Mr. Gillen is the author of the industrial mobilization act passed by congress for the country for the period of the war. He is giving his time and paying his own expenses in an effort to arouse patriotism.

With the jackie band there will also be a sextette of soloists who, before enlisting in the navy, appeared on the leading concert stages of America.

Lieut. Sousa to Select Prize-Winning March.

CAMP FUNSTON, Kas., Nov. 14.—Lieut. Philip Sousa, noted band leader, now at the Great Lakes training station, will judge the efforts sent in by those seeking to write the march song for the 89th division. There have been hundreds of songs sent in to Chester H. Guthrie, division song leader, since the announcement of the contest was made by Major Harry Howland, assistant

Sousa Has Correct Idea.

John Philip Sousa, now giving his country the benefit of his distinguished personality and musicianly eminence as a naval lieutenant and band leader, has the Dr. Karl Muck proposition sized up most correctly when he declares:

"If Dr. Karl Muck doesn't like his orchestra to play the Star Spangled Banner, or any other American anthem, he had better get back to Germany, where he belongs."

That kind of talk is infinitely more to the point than all the "ethical" nonsense which has been indulged in concerning the boorish and wholly Teutonic attitude of this Muck personage. Lieut. Sousa is also everlastingly right when he says that "Germans have no business in America in such times as these." And also when he further says:

"Were Dr. Muck an American taking this stand in Germany he would be looked after mighty quick!"

"Dr. Muck is not alone in this criticism. Other German artists who may be in this country should accept our demands, or get out. We have no place for them. No time for them."

Enquirer Cincinnati Ohio 11/25/17

Lieutenant John Philip Sousa was 63 years young last week, and his birthday anniversary has become an annual holiday celebration at the Hippodrome. The gift from Charles Dillingham, R. H. Burnside and the entire Hippodrome organization this year was a handsome pair of guidons to be carried ahead of his United States Naval Band on parade. The official Sousa flag is one with a blue field engrossed with the American emblem and a single star in gold in its center. At the bottom is the lettering "Band of the United States Naval Station, Great Lakes." These two silk standards are mounted on seven-foot staffs at the head of which are solid gold American eagles.

Lieut. John Philip Sousa, who is now a commissioned officer in the National Army, appeared out at Camp Sheridan recently in disguise. The beard he has worn for many years had disappeared and only a mustache saved his face from complete exposure.

CORRECTION



THE FOLLOWING PAGE (S)
HAVE BEEN REFILMED TO
INSURE LEGIBILITY.



Feeling out of place among 17,000 smooth-faced sailor boys at the Great Lakes Naval Training Station, Lieutenant John Philip Sousa resorted to the razor, with the result shown above—the first picture of the March King sans his beard. Underwood

It looks new as though Venice is waiting for what will not occur.

John Philip Sousa has cut off his beard, but the band plays on.

Why should Kansas lack meat when jackrabbit can be canned in the home?

Telegraph NYC 11/30/17

COURT APPROVES COMMONWEALTH OPERA COMPANY.

Lieutenant John Philip Sousa, Harry Rowe Shelly, Raymond Hitchcock, Clarence Fullerton and C. E. Le Massena to-day obtained from Supreme Court Justice Goff approval of the proposed New York Commonwealth Opera Company, which, so they set forth in their petition for incorporation, is to be a community institution, not created in order to become of financial benefit to any of its members." The petitioners set forth that they aimed "to encourage a taste for musical literature and the arts, as well as a social and educational sense among its members."

Statesman Austin Texas 11/19/17

Sousa Mows Down His 40-year-old Whiskers

CHICAGO, Nov. 19—Lieutenant John Philip Sousa, bandmaster at the Great Lakes Naval Training Station, has removed the whiskers which he has worn for forty years. Only a short moustache remains.

World NYC 11/30/17

HEARTFELT THANKS GIVEN AT THEATRES

Though Season Is a Lean One, Crowds Overwhelm Many of Playhouses.

The theatres enjoyed yesterday one of their most prosperous days of the season, which has been a lean one on Broadway. Crowds filled most of the first-class playhouses for the evening performances, and found their way in large numbers to the special matinee performances given in most of the theatres.

Almost 12,000 persons were enter-

tained at the two performances of the Hippodrome. Of these about 1,500 were American soldiers and sailors, most of whom were being entertained by the City Club, the Rocky Mountain Club, the Society of the Gene-ses, Mrs. John W. Gates, Otto Kahn, Lieut. John Philip Sousa and Mayor Mitchel. There also were parties of 62 French sailors and 41 Australian soldiers.

The Century Theatre, Winter Garden and Manhattan Opera House, where other big musical shows are given, were also crowded, with many uniforms in the audience. At these theatres, and others where popular successes are playing, hundreds were turned away. From the Globe, where Fred Stone is the star, it was reported that 3,500 were entertained at the two shows, and more than 1,000 could not be admitted.

About the only theatre that did not have a Thanksgiving matinee was the Booth, which gave up the performance so that Guy Bates Post and the rest of "The Masquerader" company could have plenty of time for their Thanksgiving dinners. The Booth will give an extra matinee to-day.

Variety NYC 11/30/17

Herald Duluth Minn 11/23/17

MILITARY MUSIC AND FANCY DRILLS

Great Lakes Naval Band and Crack Squad Here Sunday.

On Sunday afternoon, Duluth will be treated to a military visitation and a military band concert, free of charge, which, it is declared, will prove to be one of the musical events of this period of the war. This will be given by the Great Lakes Naval Training station band, from Great Lakes, Ill., trained by Lieut. Philip Sousa, the "march king," and the crack drill squad of that station. They will be entertained at luncheon at the Commercial club, Sunday noon.

Before the band concert, which will be given at the new Armory in the afternoon at 3 o'clock, there will be a parade, during which the drill squad will give fancy maneuvers on the streets, and the band will play stirring marching airs. After they reach the Armory, they will lay aside their band instruments and give an orchestral concert.

The jackies are accompanied on their tour by Martin J. Gillen of Racine, Wis., who is organizing chapters of the Navy Relief society, the official body for the relief of destitution in dependent families of bluejackets and marines who die in the line of duty. Mr. Gillen recently directed the campaign for the Liberty Loan in Eastern and Northeastern Wisconsin. His speeches aroused editorial comment in the leading papers of the country. Mr. Gillen is the author of the industrial mobilization act passed by congress for the mobilization of the industries of the country for the period of the war. He is giving his time and paying his own expenses in an effort to arouse patriotism.

With the jackie band there will also be a sextette of soloists who, before enlisting in the navy, appeared on the leading concert stages of America.

Past Kansas City Mo 11/14/17

Lieut. Sousa to Select Prize-Winning March.

CAMP FUNSTON, Kas., Nov. 14—Lieut. Philip Sousa, noted band leader, now at the Great Lakes training station, will judge the efforts sent in by those seeking to write the march song for the 89th division. There have been hundreds of songs sent in to Chester H. Guthrie, division song leader, since the announcement of the contest was made by Major Harry Howland, assistant

News Saginaw Mich 11/21/17

Sousa Has Correct Idea.

John Philip Sousa, now giving his country the benefit of his distinguished personality and musicianly eminence as a naval lieutenant and band leader, has the Dr. Karl Muck proposition sized up most correctly when he declares:

"If Dr. Karl Muck doesn't like his orchestra to play the Star Spangled Banner, or any other American anthem, he had better get back to Germany, where he belongs."

That kind of talk is infinitely more to the point than all the "ethical" nonsense which has been indulged in concerning the boorish and wholly Teutonic attitude of this Muck personage. Lieut. Sousa is also everlastingly right when he says that "Germans have no business in America in such times as these." And also when he further says:

"Were Dr. Muck an American taking this stand in Germany he would be looked after mighty quick!"

"Dr. Muck is not alone in this criticism. Other German artists who may be in this country should accept our demands, or get out. We have no place for them. No time for them."

Enquirer Cincinnati Ohio 11/20/17

Lieutenant John Philip Sousa was 63 years young last week, and his birthday anniversary has become an annual holiday celebration at the Hippodrome. The gift from Charles Dillingham, R. H. Burnside and the entire Hippodrome organization this year was a handsome pair of guidons to be carried ahead of his United States Naval Band on parade. The official Sousa flag is one with a blue field engrossed with the American emblem and a single star in gold in its center. At the bottom is the lettering "Band of the United States Naval Station, Great Lakes." These two silk standards are mounted on seven-foot staffs at the head of which are solid gold American eagles.

Tribe Chic 11/2/17

GREATEST BAND, GREATEST NAVY, GREATEST BALL

**Sousa and Full 400 Men
to Play at Dance of
Democracy.**

Residents of the north shore are going to have an opportunity to hear, for the first time, the entire 400 piece United States Navy band of the Great Lakes Naval Training station when Lieut. John Philip Sousa leads his youthful musicians at the navy ball Thanksgiving eve in the big drill hall at the main station.

The band, the largest ever assembled in the history of music, is led by the greatest march king and bandmaster of all time.

Greatest Navy Event in West.

The ball is to be the greatest navy society event ever held in the middle west. Capt. Moffett has invited Col. James A. Ryan and his staff from Fort Sheridan to attend this great democratic dance. The commandant is completing the list of officers who are to constitute his official staff at the ball.

"We are delighted with results of the ticket sale," Mrs. Moffett declared yesterday. "I have just received notice from a Chicago business house where 300 tickets were left a few days ago that every one had been sold and that people are leaving orders for more."

A Dance of Democracy.

In keeping with the spirit of the times and the cause for which the nation is fighting, the ball is not going to be a dress suit affair. Mr. Average Citizen will not be debarred because he does not own a silk hat and a dress suit. Rather will this dance attract the largest number and probably the most cosmopolitan throng of people ever assembled at such an event.

Many high school boys and girls will attend. Also many business men who do not enjoy moving around in a stiff bosomed shirt will be there with their wives.

Tickets are being sold for \$2 or \$3 per couple. The proceeds are to be devoted to the Navy Relief society—the Red Cross of the sea.

The Federal war managers have proved that amusement is a necessity rather than a luxury to the perfectly trained fighting man, and it is no reflection upon the courage, the patience or the patriotism of the young sailors and soldiers of our army and navy that such is the case. From the days of the harp of David to the time of Lieut. John Philip Sousa's Marine Band there was never a time when armies of men were not heartened and inspired to gallant battle by music. And for the solace of the waiting men in camps or trenches, remote from the chance of pre-arranged diversion, the War Department is now anxious to provide any and all kinds of small musical instruments, even as they are welcoming the public's gifts of games, books, magazines, and "smokes," all calculated to dispel worry, to rout blue devils, to dull the ever present edge of sorrow.

Herald Duluth 11/2/17

JACKY BAND HERE SUNDAY

**Famous March King's Navy
Band to Be at
Armory.**

**Accompanied By Crack Drill
Squad of Great Lakes
Station.**

Sousa's new but already famous Great Lakes Naval Training Station band of forty pieces will play at the Armory in Duluth on Sunday afternoon at 3 o'clock and at Superior that evening. No charge will be made. The "March King," one of the foremost bandmasters of the world, recently offered his services to the government, and they were accepted. He was appointed as lieutenant in the navy and ordered to organize a band at the Great Lakes, Ill., station. It is said that his efforts have been crowned with remarkable success and that he has formed a musical organization of exceptional ability.

The band is touring the country in the interests of the Great Lakes auxiliary of the Navy Relief society, organized to provide immediate and permanent assistance to the widows, mothers and orphans of the officers and men of the navy and marine corps. One purpose of the visit to Duluth will be to try to arouse enough interest so that a chapter of the Navy Relief society in Duluth will be formed.

Speaker and Drill Squad.

Accompanying the band will be Martin J. Gillon of Racine, Wis., who has recently come into prominent notice as a Liberty bond speaker. He will address the audience in behalf of the proposed local chapter.

In the party will also be the crack drill squad of the Great Lakes naval training station.

These men were selected from 17,000 bluejackets in training at the station. Each man is armed with a rifle, a bayonet, and a cartridge belt. They have appeared in several drills in competition with other military bodies during the summer and have won many trophies. None of them is over 20 years old. They are all volunteers. They are all boy petty officers. Each man is capable of drilling a company of eighty to 140 men. Some of them have already "turned out" four or five companies of jackies who are now seeing service on the high seas.

They will give exhibitions of fancy drilling in the streets of Duluth during their parade. They are known as "The Drill Squad of the Navy Relief Society," and are a part of the organization, consisting of band, drill squad and color guard.

Only One "BROMO QUININE"

Times Albany 11/2/17

Salmagundi

FRIGHTFULNESS.

Lieut. John Phillip Sousa has a neat comeback
To spring on the Germans and pay them for
Most of their frightfulness.
We do not often deal in frightfulness ourselves.
But in this case we think it is merited.
The lieutenant has a plan to equip American soldiers
On the western front with ukuleles.
When they make a dash, playing their ukes.
The flight of the German army will take place
And the punishment will be as horrible
As any one could wish.
We have heard that airships will win the war.
That potash will win the war.
That food will win the war.
That submarine chasers will win the war.
But, in the final analysis, ukuleles will win the war.
They will not only settle the present difficulty
But will pay up an old score.
The ukulele campaign will serve the Germans jolly
Well right for making us listen to Wagner opera.

Chicago Tribune 12/1/17

As was reported in last week's edition, an application was made before Justice Goff in the Supreme Court of New York City for a temporary injunction to restrain the American Society from continuing their activities until the test case is called, which will possibly be in the early part of next year.

Mr. Goldsmith, the attorney for the plaintiffs, in his application, brought legal fact after fact to substantiate his claim of the unlawfulness of the said society.

Mr. Burkan, counsel for the defendants, made an eloquent plea for the poor, down-trodden composers, such as Victor Herbert, Reginald DeKoven, Puccini and John Philip Sousa, claiming that they were justified in making this tax, and said, furthermore, that it was for their poor widows and orphans, but Justice Goff humorously interposed, "Suppose there are no widows and orphans?"

Although the learned judge reserved decision, and even should the injunction not be granted, again let the exhibitors clearly realize that there is a wealth of music at their disposal until a decision has been reached by the Supreme Court on this vital question. Co-operation of the musicians by refraining from performing the music of composers and publishers who are members of the society will result in quickly bringing home the folly of attempting to "kill the goose that has laid the golden egg."

S. M. BERG

Morning Telegraph 12/2/17

Concerts and Recitals.

A number of notables in the military, political and social worlds will attend the concert in honor of Belgium to be given by the Oratorio Society of New York. Walter Damrosch, conductor, in Carnegie Hall on Wednesday evening, December 5. It is expected that His Excellency E. Decarterre, the Belgian Minister, will come from Washington for the performance. Mayor Mitchel, Major General Franklin Bell and Commander Franklin of the Naval Training Camp and his staff will occupy boxes. Many army and navy officials have signified their intention to attend. The wife of Pierre Mali, the Belgian Consul General in New York, a member of the Oratorio Society when Dr. Leopold Damrosch was director, will be present. The concert has three distinct features. First, the official, standardized version of "The Star Spangled Banner" will be sung for the first time in public at this performance. At the request of the Government a committee consisting of Walter Damrosch, Will Earhart, O. G. Sonnerk, John Philip Sousa and Arnold J. Gantvoort began last August to prepare an official version of the national anthem for the use of the army, navy and the general public. Mr. Damrosch harmonized the accepted version at the request of the committee. Copies are now being distributed by the Government. Second, the chorus of the

Oratorio Society, assisted by 200 children from the public schools, trained by Dr. Frank R. Rix, Supervisor of Music in the New York public schools, the New York Symphony Orchestra and four noted soloists will give "The Children's Crusade" by Gabriel Pierné. Third, Frances Starr, the actress, will recite the famous poem "Carillon," by the Belgian poet Cammerts, for which Sir Edward Elgar has written an orchestral accompaniment. The poem was written for the King Albert Book, to which many noted writers contributed. Miss Starr will appear in a white robe covered by black veils and will be followed by two children. Miss Starr's thrilling impersonation of "Joan of Arc" at the Rosemary pageant still lingers in the memory.

Times Star City 11/19/17

John Philip Sousa Sans Heavy Beard

CHICAGO, Nov. 19.—Lieut. John Philip Sousa, march king, appeared on the streets today almost naked. The heavy beard he had worn for years had disappeared and only mustache protected his face. of holding views "subversive to the

Great Concert At New York

New Version of National Anthem
Will Be Presented; Authorized
By Government

Five hundred musicians and symphony orchestra and a Carnegie Hall audience of three thousand will raise patriotism a few notches when they break forth into the new version of our national anthem at Carnegie Hall, New York, on December 5th. The Government, on account of the corruption of both words and music (the tune by the way, being originally an old English drinking-song) and the dozen different ways in which people tried to sing it, commissioned Walter Damrosch, conductor of the Oratorio Society of New York and the New York Symphony Orchestra, and Messrs. Sousa, Sonneck, Smith and Earhart, to standardize it for the use of the Army, Navy, and the public generally. The Oratorio Society has been chosen as the vehicle for its first public introduction, and it will open the program of the first concert of the Society's 45th season. Various ambassadors and high officials of the Army and Navy are expected to add eclat to the occasion by their attendance at this interesting function.

The entire program is to be in honor of Belgium. Frances Starr will recite the now famous poem "Carrillon" by the Belgian poet Cammaerts, with orchestral accompaniment by Sir Edward Elgar. This will be followed by the principal work, "The Children's Crusade," by Gabriel Pierne, the tragic music drama of the thousand children of the Lowlands who perished in their vain quest for the Holy Sepulchre. The famous chorus of the Society, numbering 250 trained voices, will be assisted by 200 selected children of the New York Public Schools who have been preparing for months under Dr. Rix, Superintendent of Music in the Public Schools, by the New York Symphony Orchestra of 85 musicians, and by lists of distinction, headed by E. Sundelius of the Metropolitan Opera. Seats for this gala patriotic demonstration and rare musical treat may be secured now at the office of the Oratorio Society at 1 West 34th Street, Carnegie Hall.

NATIONAL ANTHEM IS STANDARDIZED

New Version of "Star Spangled Banner"
to Be Heard for First Time on
December 5

At the request of the Government, a committee, consisting of Walter Damrosch, Will Earhardt, O. G. Sonneck, John Philip Sousa and Arnold J. Gantvoort, began work last August to prepare a version of the National Anthem that could be used by the Army, the Navy, and by the public generally.

There were so many versions of the words and music extant that the Government decided to adopt one that would serve universally. The official version is now ready and has been harmonized by Mr. Damrosch at the request of the committee and copies are now being distributed.

At a concert to be given in honor of Belgium by the Oratorio Society of New York, on Wednesday evening, December 5, with Walter Damrosch conducting, the official standardized version will be given its first public performance by the chorus of the society assisted by the New York Symphony Society.

The standardized version, which is said to be a great improvement over the one usually heard of the National Anthem, will be adopted not only in the Army and Navy, but by all schools, clubs and singing societies.

SMALL TIME STUFF Ted Glynn

Owing to the scarcity of football teams this column is picking its All-American eleven this year off the stage, the diamond and the bricks. In picking our team we have endeavored to be as fair and impartial as a burglar going through your safe. We have even refused to attend a game all season just so we wouldn't have to wonder whether Oliphant can boot a ball further than Ban Johnson can fumble one. In short, we have used the same rare indifference in picking our team as we do in picking our Saturday nights.

OUR ALL-AMERICAN TEAM

John Phillip Sousa.....	l.e.
Ban Johnson.....	l.t.
Heinie Zim.....	l.g.
Al Jolson.....	c.
Buck Herzog.....	r.g.
Sen. LaFollette.....	r.f.
Paderewskie.....	r.e.
Bill Klem.....	q.b.
Charlie Ebbets.....	r.h.b.
George M. Cohan.....	l.h.b.
Jess Willard.....	f.b.
Connie Mack.....	f.b.

As even a blind man can see, our team is strictly informal. Music, the stage, politics and the ball field are all represented. In order that the prize ring might also be represented we have even made a place for Jess Willard. This gives us 12 instead of 11 players, making our team superfluous as well as ornamental.

On the ends will be noticed John Phillip Sousa and Paderewskie. The former should prove particularly useful in leading parades toward an opponent's goal line. With the aid of a piano we believe Paderewskie could outplay any end in the business.

For tackles we have picked Senator LaFollette and Ban Johnson. Although both are a little weak at fumbling even the whole United States can't budge them from their positions.

Out of a wealth of guard material we have picked Heinie Zim and Buck Herzog. Judging from his work during the recent world's series Heinie should prove a wonder in chasing the ball from difficult angles. With the aid of his nose Buck should have no trouble in cutting an opposing line into sausage meat.

As centre we have picked Al Jolson for reasons we refuse to discuss.

For quarter-back and captain we have selected Bill Klem, the idea being to have somebody on the team who can call off the game in case of defeat, etc.

As the other backs we have Jess Willard, Connie Mack, George M. Cohan and Charlie Ebbets. By making a noise like a nickel the quarter-back could start all four of these birds off-like a fire department.

While Oliphant and Berry have failed to qualify on our team we gladly recommend them for Walter Camp's.

SOUSA ALMOST NAKED

Famous March King Shaves
Off Familiar Beard.

By United Press.

Chicago, Nov. 19.—Lieut. John Philip Sousa, march king, appeared on the streets today almost naked.

The heavy beard he had worn for years had disappeared and only a mustache saved his face from indecent exposure.

Set of Colors for Great Lakes Band

The largest band of musicians in the world, that made up of cadets in the Great Lakes Naval Training station, is now in possession of a set of battalion colors. Chicagoans saw the band grow from 20 or so enthusiastic young trombonists and drummers into 200 or more, and then, under the stimulating baton of John Philip Sousa, into more than 400; but that the boys did not have colors was not observed until they went down to New York City for the great Red Cross pageant.

When the omission was called to their attention a committee of ladies went to work, raised the money, and obtained the set—a large American flag of silk and a big blue silk standard with the appropriate naval device. Mrs. Sousa was asked to present the colors. In doing so she said:

"The women of America are back of you! That means that if you honor the flag the flag will honor you. Nothing can shake our faith and loyalty."

Lieut. Sousa has for some days been laid up with a cold out in the Moraine hotel, Highland Park, but he huskily insists that the cold is not necessarily a result of his having dispensed with the world famous Sousa beard. He expects to be back in direction of the band in a day or two.

WANTS STATE TOUR BY SOUSA'S BAND

(Special to The Daily News.)

DETROIT, Nov. 24.—Efforts to bring Lieut. John Philip Sousa and his navy band from Great Lakes, Ill., back to Detroit, and possibly to make a tour of Michigan, in another drive for navy recruits, have been put under way by Ensign D. J. Coleman, in charge of navy recruiting here.

Recruiting for the navy took a sharp jump during the band's recent visit, and Ensign Coleman, Friday communicated with Capt. W. A. Moffet, commanding the Great Lakes station, asking that the band be sent here again.

15,000 March in Jackies' Review at Naval Station

One of the largest reviews ever held at the Great Lakes naval training station took place today in the big drill hall.

Lieut. John Philip Sousa and his 400 musicians led the parade and took position in front of the reviewing stand, containing Maj. Gen. William H. Carter and Capt. W. A. Moffet, their staffs, and others.

Nearly 15,000 jackies passed in review. Then guns and field pieces were taken out of the armory and one of the largest sham battles ever staged there began. Visitors then inspected the station, and those who did not wish to wait until 9 o'clock were to be served with supper in the navy relief canteen.

After an old-fashioned navy meal has been served in the mess hall to visitors the dance will start, about 9:30 o'clock.

Special trains will be run from different points to the station.

Why Sousa Cut Off His Whiskers

CHICAGO, Nov. 22.—Lieut. John Philip Sousa told today why he had sacrificed his famous beard and wears only a stubby mustache.

"At the Great Lakes Station there are 17,000 men and only two sets of whiskers," he said. "Commander Grimes and myself owned these sets. The more I associated with the youth and maturity of the day represented at the Great Lakes the more I began to feel I was in the wrong or that my chin was in the wrong. I felt that the day of the beard was far past and that modern efficiency called for as smooth a face as a man could present to the world."

"I hope Senator James Hamilton Lewis and Judge Charles Evans Hughes will take notice."

ORPHEUS CONCERT DELIGHTS CROWD

The Buffalo Orpheus gave its first concert of the season last night at Elmwood Music hall and the warmest of tributes was accorded Conductor John Lund and his choirsters, together with two soloists and orchestra. The entertainment had a patriotic note in the opening number, Sousa's "Stars and Stripes Forever."

The two soloists which the organization presented were Miss Greta Torpadio and Frederick R. Reginson. Heard for the first time in Buffalo, Miss Torpadio won instant favor. Mr. Reginson sang Clough-Leigher's "Song of the Sword" and Mr. Lund's "Devotion" with infinite grace and charm. Another feature of the performance was Mr. Lund's own stirring chorus, "Greek War Song," a thoroughly inspiring number. The concert closed with the audience singing "The Star Spangled Banner." William J. Gomph was both organist and accompanist.

Sousa and Hitchcock Plan Opera for People

Lieut. John Philip Sousa, Harry Rowe Shelly, Raymond Hitchcock, Clarence Fullerton and C. E. Le Massena to-day obtained from Supreme Court Justice Goff approval of the proposed incorporation of the New York Commonwealth Opera Company, which, so they set forth in their petition, is to be a "community institution, not created in order to become of financial benefit to any of its members."

The petitioners say the aims of the corporation are to encourage a taste for musical literature and the arts, as well as a social and educational sense among its members; to erect, maintain, purchase and rent one or more buildings for its purposes; to give a course of operatic or dramatic representations, concerts or other entertainments, and to acquire, equip and maintain one or more theatres or opera houses to carry on the business of managers or proprietors of theatres.

In addition to the original directors, Tyrone Power, Richie Ling, Sylvia Hein, Philip Spooner, Jacques Pierre, Van Rensselaer Wheeler and Ronald Sapio signed the petition for incorporation.

Naval Relief Society Ball

Fifteen hundred persons attended the ball held last night in the drill hall at the Great Lakes Naval Training Station for the benefit of the Naval Relief Society. The proceeds were \$5,000.

The exterior of the drill hall was illuminated with many colored lights. In the ballroom colored flood lights swept the dancing floor. Approximately 500 jackies who could not go home for Thanksgiving were present. It was for their entertainment the ball was given. Dinner was served at 10:30, which had been prepared by "Picky" Schwartz.

Among those who helped to receive were Captain and Mrs. William A. Moffett. Mrs. Moffett wore a pale pink crepe dress trimmed with fur and a sailor hat. With her in the receiving line was Mrs. Ford R. Carter, who wore a peach-colored silk dress trimmed with black velvet, and Mrs. Charles C. Adsit, who was attired in a black chiffon dress embroidered with gold.

Others present were Mr. and Mrs. John C. Pitcher, Lieutenant and Mrs. John Philip Sousa and their daughter, Priscilla; Mr. and Mrs. J. O. Hinkley, Mr. and Mrs. Uriah C. Grannis, Mrs. Dudley Rutter, Carl Swift, Dr. and Mrs. Eugene Cary and their daughter, Clara; Dr. E. E. Castelberry, Major William C. Hardy, Mrs. Albert Briskine, Mrs. Stanley Field, Mr. and Mrs. Kenneth S. Goodman, William A. Cudder, Paul Hamlin and Colin Fyfe.

SOUSA'S WHISKERS GONE

In a recent dispatch from Chicago John Philip Sousa, the well-known bandmaster, tells why his famous beard was cut off and why he now only wears a stubby mustache.

"On the Great Lakes station," says Mr. Sousa, "there are 17,000 men and only two sets of whiskers. Commander Grimes and myself owned these sets. The more I associated with the youth and maturity of the day represented at the Great Lakes the more I began to feel that my chin was in the wrong. I felt that the day of the

beard was far past, and that modern efficiency called for as smooth a face as one could present.

"I suggest that Senator J. Hamilton Lewis and Judge Charles Evans Hughes take notice."

Sousa's Birthday Gift.

Lieut. John Philip Sousa was 63 years young last week and his birthday anniversary has become an annual holiday celebration at the Hippodrome. The gift from Charles Dillingham, R. H. Burnside and the entire Hippodrome organization this year was a handsome pair of guidons to be carried ahead of his United States Naval band of parade. The official Sousa flag is one with a blue field engrossed with the American emblem and a single star in gold on its centre. At the bottom is the lettering "Band of the United States Naval Station, Great Lakes." These two silk standards are mounted on seven foot staffs at the head of which are solid gold American eagles.

SOUSA SHOCKS U. S.; LOOKS ALMOST NUDE; SHAVED OFF BEARD

By United Press.

CHICAGO, Nov. 19.—Lieutenant John Philip Sousa, march king, appeared on the streets today almost naked.

The heavy beard he had worn for years had disappeared and only a mustache shaded his face from indecent exposure.

John Phillip's Bad Boys

TWO persons, evidently from the high grass, were at the New York Hippodrome one Sunday night during a concert by Sousa's Band. In a period of lull Roy Barnhill, the advertising man, who was sitting just behind the visitors, heard one of them remark to his friend:

"That there feller Sowsa ain't got no control over his gang at all."

"How do you figger that out?" asked the second man.

"Why," said the first, "the very minute he quits threatenin' 'em with that there little black club he's got, and turns his back on 'em, the lazy scoundrels quit workin'. Jest watch 'em."

Eagle
Chicago
11/23/17

John Phillip Sousa, the great bandmaster, has harvested his whiskers. With alfalfa selling at \$40 a ton, he probably felt that he couldn't afford to keep such a useful commodity merely for decorative purposes.—Chickasha Express.

Dispatch
Pittsburgh
11/20/17

TEN YEARS AGO TODAY

John P. Sousa is reported critically ill in a Chicago hotel of ptomaine poisoning. Mrs. Louise M. Taft, mother of William H. Taft, is seriously ill in Milbury, Mass.

Star
St Louis Mo
11/27/17

SOUSA'S PATRIOTIC AIR THRILLS CROWD AT SYMPHONY 'POP'

'The Stars and Stripes Forever'
Replaces the Usual Strauss
Waltz.

BY SHIRLEY VICTOR BROOKS.

Sousa for Strauss was the service at yesterday's "pop" concert by the Symphony Orchestra. It has been Max Zach's custom in previous seasons often to conclude his program with one of the beautifully melodious Strauss waltzes.

On yesterday's program he made a grateful change and added a lively American martial spirit to the afternoon by playing "Stars and Stripes Forever," one of the most stirring of all the Sousa marches.

Opening with the usual "Star Spangled Banner," the concert proceeded with delightful numbers throughout. Other than the familiar "Peer Gynt" suite of Grieg and a group of J. Edward German's "Henry VIII dances," the most important number of the program was Sibelius' "Finlandia," a picturesque, imaginative composition attempting to delineate in music the historic struggle of the Finns for freedom.

This was splendidly interpreted and the work of the orchestra is to be especially commended for its part in this rendition. Max Stein-del, first 'celloist, newly come to the orchestra, was the soloist. He played the "Kal Nidrei" of Max Bruch, and Popper's, "Polonaise de Concert." He was received generously. His work was smooth, with a richness of tone expected from the violin cello, but rarely heard.

Among the numbers played by the orchestra were Humperdinck's "Hansel and Gretel" overture, and "Whispering Flowers," by Blou. For encores Dr. Zach submitted Nevin's "Gondoliers," Driga's "Serenade" and Cadman's "Land of the Sky Blue Water."

From the selections the conductor has made thus far this season for his programs it may be judged that the present year is going to give the Sunday "pop" concert audiences an opportunity to hear the best music there is in America.

Julius
Salt Lake City
11/19/17

John Democrat
St Louis Mo 11/26/17

Patriotic Airs Open and Conclude Zach's Third Pop Concert

Sibelius' Finlandia Is Cry of Freedom, and Sousa's Masterpiece Thrills.

BY RICHARD SPAMER.

Two thousand music lovers managed to wend their way through fog-smoke and sulphur-laden atmosphere to the Odeon Sunday afternoon in time to be seated when Conductor Zach introduced his third popular St. Louis Symphony Orchestra by intoning the Star-Spangled Banner as a patriotic prelude.

The full house presented a prosperous aspect with everybody standing while the band played the national anthem.

In the construction of his program the conductor had exercised a truly eclectic sense by choosing youthfully buoyant elements, in the main mostly dance numbers, and extending this part of his list by such encores as Drigo's Les Millions d'Harlequins Serenade, Nevins' Gondoliers, Cadmans' From the Land of the Sky-blue Waters and a repetition of the concluding sentences of Blon's Whispering Flowers.

Patriotic sentiment had its place nationally and internationally in Sibelius' symphonic poem, Finlandia, as the most important number on the list, and Sousa's grandly eloquent march, Stars and Stripes Forever, as the postludium.

Humperdinck, the children's orchestral fairytale transcriber, had first place with his Hansel and Gretel (Abes in the Wood) overture. It's Wagnerian music for the little fellows which Humperdinck has written here and the overture has all the directness and poetry of statement of the greatest of modern tone-poets. It was good to hear this introduction played by eighty men.

Sibelius vs. Liszt.

Sibelius' Finlandia might be likened unto Liszt's Les Preludes with this difference, the Finlandia tells of a little nation struggling through long oppression to liberty by the aid of prayer and renunciation but seeing the light all the while. Les Preludes depicts the state of the individual masculine mind recognizing the inherent insufficiency of things, the crassly defined self-limitations, but striving forward along a path on whose latest turning the sunshine always falls. The musical genius of Helsingfors tells, in this sustained song, how the sturdy, long-suffering Finns by prayer as well as by deed hope to come into their own.

It was in 1894 that the tone-poet put before his countrymen the hope he expressed in this inspiring work. Without a vision none can be a poet and now in this year, 1917, of world upheaval, listening to the Finlandia, who can say that Sibelius did not see the light nearly a quarter of a century ago?

It remained for First Cellist H. Max Steindel, the soloist, to put one more note of sentiment and reflection in the afternoon's proceedings by presenting with impeccable certainty Max Bruch's Kol Nidrei, the hymn intoned by the Hebrew faithful in the synagogue on the Day of Atonement.

Steindel Plays Kol Nidrei.

A hushed house hearkened while Steindel played and heartfelt though subdued applause followed. By way of contrast the soloist's bracketed number was the fiddlingly cheerful David Popper's Polonaise de Concert, opus 28, and here the young Steindel fingered as blithely as the young concertmeister, Gusikoff, who sat near, might have done had it been his cue to play the Popper on the violin. And Steindel's violoncello worked as fine as a fiddle; for did not Dr. Zach give the soloist a chance to get in trim by having the orchestra play that first encore, the Drigo lilt, with its considerable cello test, just to let Steindel "tune up"?

After we got past the mysterious Morning Voices in Grieg's Peer Gynt and the lamentations and croonings over Aase's Death, Anitra danced for us and riotous fun and merriment not unmixed with forebodings broke loose in the hall of the Mountain King. That whiskey old pessimist, the late Henrik Ibsen, Esq., of Skien, Grimstad and way stations, located his royal majesty in the Dovre Mountains, sundry wild inaccessible peaks in ancient No Man's Land, and the dance there was long, loud and fast and faster. When the fiddles and the woodwind can't play any faster and louder the trumpets and then the trombones take up the wild racket; and, having reached their limit, all instruments, by common consent stop short in ear-splitting silence.

Nevin to the Rescue.

No wonder Dr. Zach inserted Nevin's soul-resting Gondoliers at this particular moment in the proceedings.

The familiar Henry VIII. Dance Music by G. Edward Jones, known in music as J. Edward German, and originally used by the late Sir Henry Beer-bohm Tree in his masterly investiture of Shakespeare's History of King Henry VIII., was neatly played by the orchestra. One of those pretty little things, instrumentally overweighed but of rich melodic content, Blon's Whispering of Flowers, in which bells bingle, contrabass grumble, flutes flutter and bassoons burble (ah, those burblings of that bassoon) pleased the house so much that, as already stated, the concluding sentences had to be repeated.

Now for the final wind-up came The Stars and Stripes Forever, the march king's martial masterpiece. Not with the snap and dash, the fire and elan of John Philip Sousa leading in propria persona, perhaps, but nevertheless with vim, vigor and variety.

Sousa in the Wind-Up.

After that "tutti" introduction there comes a sort of song which the brasses have to sing, but not for long. The whole orchestra rattles another lilt (all in swinging march time, of course) and then the woodwind has some garnitures to twitter. Students of Sousa recall that piccolo cadenza which occurs about here. The great bandmaster in his day had some famous piccolo players to do justice to this passage. And they did play same to the astonishment of all within earshot.

Yesterday afternoon the sentence came to Josef Nelson and L. Mack Close, who while they were playing rippling rings around the melody, had for their tonal guide, philosopher and friend, Flautist John F. Kiburz.

It reminded Sousa students of ye olden time to hear this woodwind trio set forth, only, strictly speaking, it wasn't woodwind; for the flute and the piccolo were of silver, and on flutes and piccolis of silver experts like Nelson, Close and Kiburz can evoke ear-piercing and soul-inspiring music that lifts us beyond the confines of the narrow present and bids us to see the future in the instant.

Hand Organ

Down a side street, at dusk, I heard an Italian organ grinding out the duet from "Il Trovatore." Let me tell you I am not one of those to whom the duet represents the whole opera! I have seen "Il Trovatore" from beginning to end; I have listened to the florid airs, participated in the ingenious gloom, heard the "Anvil" chorus, and delighted in no less an artist than Jean Brola singing the music of Leonora. I will own that before the end of the evening I felt as though, sub-consciously, I had been perusing "The Book of Beauty," "The Art of Deportment," Sir Walter Scott's novels and "The Polite Dancing Master," and now, as I heard the time-worn sugary hysterics issuing from that square box, my old impressions, registered in the opera house at Cape Town, came back to me. I began to think of the time when "Il Trovatore" was taken seriously and critics raved about it. And today—! It is difficult to be a critic and hit the same target through the centuries.

Then I found I was blocking the path, and though aware of the great good nature of the American citizen, I moved on and again bethought me of my quest for music. There is no harm in telling you that my search led me to many and varied places. I heard that John Wanamaker had a choir. So to Wanamaker's I went, but though I did my best I never hit the right hour or the right day, but was always offered consolation in viewing the wonderful "solid bronze" staircase. Then a good-natured friend took me to a much advertised restaurant near First avenue, where I listened to a charivari of Hungarian and ragtime tunes, to a "fruity tenor," who sang operatic airs with an Italian accent that mentally suggested spaghetti, and to other singers and players who sang while people dined with as much fervor as Nero is supposed to have exercised when Rome was burning. I went to various hotels and at various times found music a deterrent, an accompaniment and even an aid to conversation. And one morning I met a man who introduced me to a unique concert performed by the discs which are his special care and vocation in life at the present time, and became quite lyric about the lateral and the vertical cuts—of discs, not beef.

After my, so to say, visualization of the discs, music in New York became less evasive. I saw pianos being delivered with miraculous exactitude through drawing room windows twelve stories up! Among the masculine beauty show of election candidates, I now and again discerned the features of some artist on the verge of making a public appearance. I read advertisements of concerts, shook hands with a smiling woman manager, found a new and an old friend in another manager of the opposite sex, and learned that Henry T. Finck had taken off his public hat to Percy Grainger in the manner of Mr. Schumann.

Finally I entered a concert hall, and I entered it by the artists' entrance to shake hands with Lieut. John Philip Sousa.

Sousa Discovered

The last time I met Lieutenant Sousa was in Cape Town, where he landed with his wonderful private band on the eve of touring South Africa. Now I found him under the extremely inspiring influence of conducting the immense Great Lakes Training Station Band, having renounced something like a thousand dollars a day. A dollar a month is his government pay, and he works hard and does a lot of marching, but he looks just the same pleasant, smiling little man that he was in days of peace, when he thrilled audiences with his marches and the money rolled in.

Musician
Chicago Ill 12/1/17

SOLDIERS JOIN S. A. CAMPAIGN

Soldiers who slay and soldiers who save, both dedicated to the cause of humanity, will join hands to-night at the big demonstration at Orchestra Hall, which will be the start of the Salvation Army's drive for \$200,000 for war work. Lieutenant John Philip Sousa and his Great Lakes Naval Band will play, and there will be patriotic speeches.

At the gathering the 2,500 mail carriers of Chicago will receive final instruction for the house-to-house canvass they will make Friday night in every nook and corner of the city. Clarence S. Darrow will be the principal speaker, and Mrs. Thomas Estill, wife of the Salvation Army commissioner here, will tell what the bonneted lassies of the army are doing in the war.

In all of Chicago's public schools to-day literature and subscription cards were given to the pupils, who will see they are delivered in every home in the city. Thus the mail carriers will find subscription cards

Plan Christmas Festival

With all the eclat and color that the Great Lakes Band, led by "Sousa himself," can give to the occasion, the Christmas festival at the Coliseum will open Friday night. The band which has just returned from Indianapolis will lead a parade in the loop Friday afternoon. There will be jackies, Sammies, Boy Scouts, horses and ponies in the demonstration, which is designed to rouse interest in the festival which the woman's committee of the Council of Defense is giving. One of the members of the Chicago Grand Opera Company will sing "The Star-Spangled Banner." Governor Lowden is expected to make the opening speech and Mrs. Edward F. Swift will be official hostess of the evening.

Money for Sousa's Band.

At a meeting of the Indianapolis business men, who pledged last week that they would raise enough money to defray the expenses of bringing John Sousa's Marine Band to Indianapolis for the big war conference Thursday and Friday of this week, it was reported that the money had been provided.



John Philip Sousa Leads the Big Lakes Naval Band Down Fifth Avenue While the Crowds Cheer Vociferously.

PEOPLE TO OWN OPERA COMPANY

Director Stewart Now Choosing Best Light Operas for Long and Popular Repertoire.

TO SELECT FINEST VOICES

Director General W. G. Stewart of the new Commonwealth Opera Company, which has opened offices in the Aeolian Hall building, is already far advanced in the selection of an extended repertoire, the choosing of principals and the plans for unique and novel staging of the operas to be presented. Mr. Stewart, known throughout the country as the founder and owner of the old Stewart Opera Company, is a pioneer in this branch of entertainment and is at present resident director of the Hippodrome, where he has been for six years.

Negotiations are now pending for a suitable theatre in the Broadway district with a view to a prolonged occupancy or until the attendance and support of the music-loving public exceeds the seating capacity, when another and larger house will become the permanent home of the organization. Old-fashioned scenic equipment is to give way to the most modern innovations in realism and natural effects, and this feature of the project alone promises to win the instant approval of the people.

"The best for the least" is to be the motto of the Commonwealth Opera Company, which is to be managed and conducted in such a manner that it will belong literally to the public which sustains it and without any profit or ulterior gains for the incorporators and officers of the enterprise.

Plans of the Commonwealth.

Discussing the formative policies and plans of the company, Mr. Stewart said: "During the first season the company will be run on a business basis, at popular prices. All the profits, however, will be turned into the company, to go toward the purchase of a permanent theatre.

By the terms of the charter, no dividends or other disbursements, except for necessary running expenses, are to be made. The movement was organized primarily for the purpose of furthering interest in music and the allied arts among the people of America. Opera has always been a treat for the very rich, rather than the daily bread of the populace. Men interested in the cultivation of musical taste have long recognized that the only means to this end was the institution of a community organization, to be run on a popular basis, maintaining no commercial standards."

John Philip Sousa, who is president of the new company; C. E. Le Massena, W. G. Stewart and the other incorporators decided to carry the idea into action, with the result that community opera will soon be a reality.

Founders Are Prominent.

The list of founders, who furnished initial financial support, contains such prominent names as Lady Mary Stuart Mackenzie, Clarence Fullerton, Madam Ziegler, Hon. John C. Spooner, Dudley Field Malone, Ronaldo Sapio, Tyrone Power, Mrs. Warner Van Norden, Harry Rowe Shelley, Hunter Wykes and Mrs. A. E. Warneburg. Since the news of the movement was first given out many others interested in music have rallied to the support of the company and its success is already assured by their co-operation.

In his thirty years' activity in opera Mr. Stewart has been stage director and singer with the Baker Opera Company, Pauline Hall, Fay Templeton, Gilbert and Sullivan, Marie Cahill, and others of equal importance. He was also a member of the original productions of "Florodora," "Foxy Quiller," "When Johnny Comes Marching Home," and other old favorites. With these he

acted in the double capacity of stage director and singer.

Mr. Stewart organized and directed the American School of Opera, for which the Lyric Theatre was built. Among his pupils are Allen Hinkley, Kathleen Howard, Vernon Styles and Lois Ewell and other favorites of the operatic, dramatic and concert stage.

NAVY RALLY OPENS SATURDAY

Sousa's Band From Lakes Training Station Will Give Two Concerts.

The greatest patriotic rally in the history of Milwaukee will begin at noon Saturday with the arrival of the Great Lakes Naval Training Station band of 400 pieces, in charge of Lieut. John Philip Sousa, and will last over Sunday. The great jackie band will give two concerts—one Saturday night and the other Sunday night.

Capt. William A. Moffett, commandant of the Great Lakes training station, and his aide, Lieut. J. Allen Haines, also will visit the city. They will be met at the North-Western station by a reception committee.

Saturday "Navy Day."

Mayor Hoan is preparing a proclamation, which probably will be issued today designating Saturday as "Navy Day" and calling on the people of the city to extend a royal welcome to the jackie band and the distinguished naval officer who will be a guest of the city.

The two concerts will serve the double purpose of swelling the funds of the Navy Relief society—the "Red Cross of the Sea"—and stimulating navy recruiting in the city.

Gov. Philipp, Mayor Hoan, officers of the Wisconsin Loyalty legion, Mrs. John W. Mariner and other patriotic workers are co-operating to make the visit of the jackie band a huge success.

Concerts in Auditorium.

Both concerts will be given in the main hall of the Auditorium. The proceeds will go to the Navy Relief society—the organization that cares for the dependents of the sailors who are killed or wounded while fighting for their country.

Mrs. John W. Mariner and other patriotic women are co-operating to make the concert successful. Every patriotic citizen is urged to attend the concerts.

Ensign George M. Weichelt, in charge of the Navy recruiting station, 220 Grand avenue, expects the presence of the band to boost recruiting. He hopes to make next week the banner week in navy recruiting here.

SOUSA'S FAMOUS BAND COMING TO GIVE CONCERT IN AUDITORIUM

One afternoon in the late sixties, a lad, 13, entered the marine barracks at Washington, D. C., and offered his services. "Make me a drummer boy, sir," he pleaded, "or perhaps a bugle boy, sir. I will try my best to make good."

That boy has made good. He became leader of the most famous band of history—and not so many years ago, as its leader, he made a triumphal tour of the world. That boy was Lieut. John P. Sousa.

When this country was plunged into war, Sousa, having retired, offered to serve his country. He was enrolled as a lieutenant, senior grade, in the navy, and placed in charge of the Great Lakes Navy band.

Capt. W. A. Moffett, commandant at Great Lakes, himself a music lover, gave Lieut. Sousa every assistance. When it became known that the great march king had charge of the band it rapidly expanded until it numbers 500 pieces. Every man in the band is an enlisted bluejacket. The average age is 20.

That is the band and the leader which Milwaukee audiences are to hear Saturday and Sunday evenings at the Auditorium.

Mayor Hoan issued a proclamation setting aside Saturday as Navy day. "On next Saturday Milwaukee will have as its guests the officers of the Great Lakes naval training station and its widely known band of 400 pieces. The day will be observed in the reception of our visitors. Public concerts will be held in the main hall of the Auditorium as a means to raise relief funds for the dependents of sailors who are killed or wounded in war.



LIEUT. JOHN P. SOUSA.

(This picture shows Mr. Sousa as he appears since he had his beard cut off because he entered army service.)

"I, therefore, request that all citizens unite in welcoming our visitors; that the flag be liberally displayed and to this end we designate Saturday, Dec. 8, 1917, as Navy day."

Musical advance
Navy 12/17

NEW SETTING FOR ANTHEM

Five hundred singers, a symphony orchestra and a capacity audience of three thousand will raise patriotism a few notches when they break forth into the new version of our National Anthem at Carnegie Hall, on December 5th! The government, on account of the corruption of both words and music, and the dozen different ways in which people tried to sing it, commissioned Messrs. Damrosch, Sousa, Sonneck, Smith and Earhart to standardize it for the use of the army, navy and the public generally. The Oratorio Society has been chosen as the vehicle for its first public introduction, and it will open the program of the first concert of the Society's forty-fifth season. Various ambassadors and high officials of the army and navy are expected to add eclat to the occasion by their attendance at this interesting function.

Joe Gallagher, manager of the recently established Detroit office of the Joe Morris Music Co., auctioned off the baton wielded for some years by John Philip Sousa, during a naval concert and procured a top bid of \$225 for the stick. The receipts were donated to the navy fund.

LIEUT. JOHN PHILIP SOUSA, U. S. N., has been training a band of over 250 players, attached to the Great Lakes Naval Training Station. From its membership new naval bands are being formed, from time to time, but the entire band has recently performed in New York, Philadelphia and elsewhere, with overwhelming effect. Think of a trombone section of twenty-three players! It is one of the most thrilling musical organizations ever heard.

John Philip Sousa removes his beard and the world interested because all the world knows Sousa. Having shaved him since he was 22, that beard has seen good times and could have served him to the end, but Sousa shaved the beard of the age, and the same is for what

Chronicle
San Francisco Cal 11/21/17

Nativity N.Y.C. 11/23/17

The Trade Phila Pa 12/17

As to "The Star-Spangled Banner" Revised—The Latest and Earlier Attempts to Make a Standard Version

THERE has long been complaint of the uncertainties and variations in the way the national anthem is played and sung. Perhaps it is the only national anthem in which there is so much doubt. Now it has been revised and newly harmonized by a committee of musicians and others at the request of the United States Bureau of Education. A first sight and sound of it were given last Wednesday evening at the concert of the Oratorio Society, when copies of the new version, words and music, were distributed through the hall, and it was sung by the choir—with some assistance from the audience.

The committee having the matter in charge was composed of Will Earhart, Chairman; Walter J. Damrosch, Arnold J. Gantvoort, O. G. Sonneck, and John Philip Sousa. These are well known except the Chairman, and Mr. Gantvoort, who is in the Cincinnati College of Music. The harmonization of the tune is by Mr. Damrosch. The leaf containing the anthem was printed for private use, according to a note at the bottom, with permission of the United States Commissioner of Education, prior to publication by the United States Bureau of Education. How far the authority of that bureau goes to enforce the playing and singing of the national anthem in the revision made for it does not appear. Is it to be adopted by the army and navy and other branches of the Government?

This is not the first "official" putting forth of a version of "The Star-Spangled Banner." In 1890 was published a volume entitled "National Patriotic and Typical Airs of All Lands," by John Philip Sousa, bandmaster, U. S. M. C. "By Authority" is inscribed at the top of the title page. In the "front matter" is included a "special order," signed by F. Tracy, Secretary of the Navy, directing Mr. Sousa to proceed with compilation for the use of the department.

In this the tune of the national anthem as well as its harmonization differs from the newly revised version. The most numerous points of difference are in the use of dotted notes. The new version avoids such notes in large measure. "Proudly we," "at the (twilight's last gleaming)"; "ramparts we," "watched were so," are all sung on even notes in this version. The notes are dotted, hence uneven, in Mr. Sousa's book. The opening word, "O," in that book, is not on descending notes F and D in the key of B flat, (the only practicable key for the song,) but on the tonic B flat. They are usually sung as in the new version. "Night, that our flag" in this version has a half note for "night," a dotted eighth and sixteenth for "that our"; while Mr. Sousa's version has respectively a dotted quarter, eighth, and quarter. The first syllable of "Banner" in the chorus at the end is in one note in the new version; and is divided into two eighth notes in the older one.

In the harmonization there is little change except in the fullness and manner of disposition of the chords. The harmony goes from B flat directly into G minor in the third measure, and this is the usual treatment. It is a natural progression and has doubtless been made to seem the natural one to most people by frequent hearing. There are seventh chords where they are not always used, and on the words "What so," at the beginning of the second line, and the second syllable of "proudly."

Other attempts have been made to "standardize" the national anthem. Thus the National Education Association tried to secure uniformity in four of the national songs (including also "America," "Hall, Columbia," and "The Red, White, and Blue") in 1908. The committee appointed for this purpose reported in 1910. A version of "The Star-Spangled Banner," with the music differing in each stanza, was adopted; but the matter was recommitted, and in 1912 another one, uniform for all the stanzas—quite indispensable for mass singing of national songs—was accepted. It differs in some respects from both the versions that have been here considered.

It may be noted that the new version gives a correct statement of the authorship, which neither of the others does. The song was composed as "To Anacreon in Heaven," by John Stafford Smith, an Englishman who lived from 1750 to 1836, and not by Dr. Samuel Arnold, (1740-1802.) This has been made as certain as may be by the researches of Oscar G. Sonneck, formerly Chief of the Division of Music of the Library of Congress, and a member of the revision committee, in his monograph, "The Star-Spangled Banner," published by the Government in 1914, which is a revision and enlargement of his report on this and other airs published in 1909, also by the Government.

To quote from Mr. Sonneck's prefatory note: "We took the air and we kept it. Transplanted on American soil, it thrived. As 'To Anacreon in Heaven' of European origin, the air is obsolete and extinct; as the air of 'The Star-Spangled Banner' it stirs the blood of every American, regardless of his origin or the origin of the air."

Mention was made in this column last Sunday of some of the excellent work that had been done by American investigators in the collection of ballads and songs sung traditionally in the Appalachian Mountain regions of the South. There should have been included the excellent collection entitled "Folk-Songs of the Kentucky Mountains," published last Spring by Josephine McGill, as one of those in which equal attention has been given to the music and the words. It contains twenty traditional ballads and folk-songs, gathered and noted from the Kentucky mountaineers who sang, and provided with pianoforte accompaniments with judgment and discretion. Of the ballads, thirteen in number, all are variants of those given in Professor Child's collection. Miss McGill, it should be said, was the first to glean in this field.

It may be added here that Mr. Sharp has in preparation a number of the best songs and ballads in the collection described last week, which are soon to be published with pianoforte accompaniment for the use of artistic singers. It will be like the numerous volumes Mr. Sharp has published in England; or like those of Miss Wyman and Mr. Brockway and Miss McGill.

RICHARD ALDRICH

Trapshooters Give Ambulances to Red Cross

The trapshooters of America are "doing their bit" for Uncle Sam, and although they are too busy to talk much about it, they are making a good job of it. Under the leadership of Lieutenant John Philip Sousa, the American Amateur Trapshooters' Association has started a movement which will enable every one of the half million trapshooters in the United States to contribute to the "Trapshooters of America Ambulance Fund." This fund is being used to purchase ambulances for service in France with the American Army. Already over 500 trapshooting clubs in every part of the country have held patriotic shoots as a result of which \$6,000.00 has been added to the fund.

With the funds already in hand, three standard, three-quarter-ton ambulances have been purchased and presented to the

Medical Department of the Army through the American Red Cross. The ambulances are G. M. C. chassis with standard Babcock enclosed bodies. Each ambulance is completely equipped with medical chests, water tanks, warmers, extra tires and a large supply of spare parts. The cost of each ambulance is approximately \$2,000.00. The ambulances already purchased have been accepted by the Government and are now waiting at an American port for overseas shipment.

believe the report that the Kaiser had Lieutenant John Philip Sousa shaving off his mustache. Probably untrue.

John Philip

Sousa Sans Whiskers—"War to Be Won by Smooth-Faced Men," He Says



Photo by Underwood & Underwood

John Philip Sousa as the March King Looks To-day

CHICAGO, Nov. 26.—Another tradition went into the waste basket last week. John Philip Sousa shed the whiskers that have adorned his countenance for the last thirty years—ever since the time when he was considered too juvenile for a bandmaster and planted whiskers to overcome the obstacle.

When asked what strange impulse had led him to remove the facial adornment, which is as much of an American institution as baseball or mince pie, Mr. Sousa said: "A man's face must be as

clean as he can consistently make it in order to obtain the greatest efficiency. At the Great Lakes military station there are 17,000 men and only two sets of whiskers. Commander Grimes and myself owned these sets. The more I associated with the youth and maturity of the day the more I felt something was wrong. One day I looked at myself in the mirror, and thought, 'Lieutenant, it's time to ring down the curtain on those whiskers. The world is overwhelmingly against whiskers; they are useless. Cut 'em off.'"

RALLY OF MAIL CARRIERS TO PLAN FOR WAR AID

Letter carriers of Chicago will assemble in Orchestra Hall tonight with Postmaster W. B. Carlile and other department officers formally to offer their services for the \$200,000 war fund drive for the Salvation Army.

It will be the first time in the history of the Postoffice Department that the force has entered into a service outside of its official duty. In this case the efforts in behalf of the Salvation Army have the approval of President Wilson, Secretary of War Baker, and Postmaster General Burleson.

A concert by the Great Lakes Naval Training Station Band, directed by Lieutenant John Philip Sousa, will begin at 7:30 this evening. At 8 o'clock Clarence Darrow will deliver a war address. He will be followed by Mrs. Commissioner Thomas Estill, who will tell of the work being done back of the firing line in France by the women of the Salvation Army.

It is estimated that an army of nearly 400,000, including school-teachers, pupils, letter carriers, Salvation Army workers and citizens, will be engaged in the big drive next Friday. A check for \$7,500 to the Salvation Army war fund was received yesterday from Francis S. Peabody, who is in Washington.

PLAN NEW OPERA COMPANY

Sousa, Hitchcock, Power, Hein and Others Interested in Enterprise

The New York Commonwealth Opera Company has received the approval of Justice Goff in the Supreme Court for papers of incorporation. The petition was signed by Lieut. John Philip Sousa, Harry Rowe Shelly, Raymond Hitchcock, Clarence Fullerton, C. E. Le Massena, Tyrone Power, Richie Ling, Sylvia Hein, Philip Spooner, Jacques Pierre, Van Rensselaer Wheeler and Ronald Sapie.

The purpose of the company, as set forth in the papers, is "to encourage a taste for musical literature and the arts, as well as social and educational sense among its members; to erect, maintain, purchase or rent one or more buildings for its purposes, to give a course in the city of New York or any other city of the United States and elsewhere of operatic and dramatic representations, concerts and other entertainments and to acquire, equip and maintain by purchase, lease or otherwise, one or more theaters or opera houses."

MUSIC FOR SAMMY

Special Effort Is Being Made To Have Good Bands For Soldiers.

SOUSA IS LEADING THE WAY

General Pershing Orders Improvement—French Recognize Value Of Inspiring Strains.

Washington, Dec. 6.—Ta-a-a ta ta ta-a Boom!

Sammy is going to have good music and lots of it.

The bandmaster and his crew will play a prominent part in Sammy's young life.

And sailors too. They'll have better music than ever before. John Philip Sousa has been spending a deal of his valuable musical time building up a wonderful band at the Great Lakes Training Station, north of Chicago, and the future admirals sure do appreciate his efforts.

Band For Every Cantonment.

Every cantonment has its own bands—one for each regiment is the War Department's program. These bands are made up of selective service men, young fellows who played in their home town bands before Uncle Sam called them to the colors, young fellows from big cities' most noted bands and orchestras.

General Pershing has ordered that all army bands be improved and strengthened so the troops may have the inspiration of first-class martial music. American army bands will be increased in strength from 28 pieces to approximately the French number, 50 men. In addition to these French bands have as high as 36 drummers and trumpeters.

Musicians To Have Chance.

Every effort will be made to strengthen our bands, both over here and in France. Enlistments of bandmen will be sought and every selective service man who can play a band instrument will be given a chance to make good at tooting a horn or pounding a drum.

French officers believe that a large measure of their success at Verdun may be accorded their musicians.

At the front bandmen act as stretcher-bearers and in other ways assist the hospital corps.

Back at the base they help Sammy forget the mud and dangers of the first-line trenches.

N. Y. COMMONWEALTH OPERA COMPANY IS CHARTERED

New Organization Incorporated to Give American Singers Opportunity to Appear

The "New York Commonwealth Opera Company," a community institution, obtained a certificate of incorporation on Nov. 30 from Justice Goff. The incorporators are Lieut. John Philip Sousa, Tyrone Power, Sylvio Hein, Raymond Hitchcock, Van Rensselaer Wheeler, Ronald Sapie, Jacques Pierre, Clarence Fullerton and C. E. Le Massena.

The petition gave the purposes of the new institution as "to encourage a taste for musical literature and the arts, as well as a social and educational sense among its members, to erect, maintain, purchase and rent one or more buildings for its purposes, to give a course in the City of New York or any other city of the United States and elsewhere, of operatic or dramatic representations, concerts or other entertainments, and to acquire, equip and maintain by purchase, lease or otherwise one or more theaters or opera houses, to carry on the business of managers or proprietors of theaters, opera houses and other similar places of amusement."

"Our idea," said Mr. Hechheimer, the attorney, "is to provide an institution where American singers may have a chance in opera, where their voices may be tried without their having to go the rounds of the theatrical offices and where girls may learn ballet dancing."

Sousa's beard is gone, says the news. Probably he plans to give more

Big Cross Magazine Garden City NY 12/17

June Los Angeles Cal 12/17

YOUR RED CROSS

The Great Red Cross Parade In New York—The Rosemary Pageant at Huntington, L. I.

A MAGNIFICENT TRIBUTE

PICTURE to yourself a great open lane about which cluster a mass of cheering humanity. Fluttering from standards every few feet are large banners bearing a cross in blood red on a white field, while high over the heads of the multitude from windows and from house-tops, snapping and waving in a crisp breeze—their red cross standing out in marked contrast to the deep blue of the sky and billowy white clouds—are countless similar banners! Down the lane in long regular ranks, marching with precision, comes a mighty white-clad host. Wave upon wave, as far as the eye could reach, they surge forward much as the billows march upon a sandy soil. Impress this scene upon your imagination and you will have some idea of the magnificent spectacle New York witnessed when 20,000 or more Red Cross Workers marched down Fifth Avenue in one of the greatest and most patriotic demonstrations that has ever been known.

New York has had so many parades that the average citizen has perhaps grown a little blasé; but where was the man who did not feel a quickening beat of the pulse or a strange tightening of the throat as he watched the great Red Cross Parade and realized the part they played in modern warfare?

Headed by the War Council of the Red Cross

and stepping out briskly to the lively strains of Sousa's Band from the Great Lakes Training Station, the procession was reviewed by officials representing the Army and Navy and by the Mayor of New York. Following the officials of the Red Cross came a veritable flood of white robed and white capped nurses. "A tidal wave of white caps" was the way one onlooker put it, but here and there the long lines of white were broken by more sombre colors. Fifteen hundred nurses, in their blue service uniforms and hats, with the flaming red lining of their capes throwing a vivid touch of color into the scene, came swinging along and when the spectators realized the significance of the business-like uniform and that these nurses in all likelihood would soon be serving somewhere in France, their enthusiasm was unbounded. All the surrounding chapters sent their quotas.

A detail of 125 men of the United States Army Ambulance Service, under command of Major Francis Metcalfe, marched from the training camp at Allentown, Pa., to parade.

All told, the parade was undoubtedly the greatest and most effective Red Cross demonstration that New York, or even the world for that, has ever seen; and as an object lesson as to what the women of the Nation can and are doing when their country calls, it speaks for itself.

What a Name Suggests.

A prominent advertiser once said: "I believe in wedge advertising, the kind of advertising that becomes indelibly imprinted upon the mind; something that appeals by a natural contact to the thinking faculties of the observer; something that is so always uppermost in your mind by association if not by actual affiliation; something that is so distinctive that the moment you hear any reference made to anything appertaining to its association you instinctively identify it with your individual case."

A name has that distinctive value, if the name in question has an affiliation with something that has an equal value in association.

Music, for instance, may be utilized as an apt illustration. The moment you mention symphony, immediately the name of Beethoven is mentally suggested. A rhapsody, Liszt; a nocturne, Chopin; a waltz, Strauss; a march, Sousa, and so on all along the line of suggestion. This same argument applies to the most noted exponents of expression, either lyric or histrionic. There was only one Shakespeare, one Garrick, one Rachel, one Forrest, one Cushman—each in her or his time was the personification of the drama's highest degree of excellence; just as upon the lyric stage there was but one Jenny Lind, one Patti, one Tamagno, and there is but one Caruso; the moment that one of these names is mentioned instantly the brain registers the association of the name with the highest element of artistic value.

To-day there is a concrete illustration in the name of Ditrichstein; the moment Ditrichstein is mentioned you unconsciously associate it with the histrionic portraiture of a temperamental genius; either a musician, a painter, a gallant or a monarch. In the past decade Mr. Ditrichstein has contributed many very excellent characterizations to the archives of dramatic achievement, each portrait disclosing that fine line of demarcation which differentiates the visualizing of real life from that of fictional character, and evidencing a surety in mimetic scope that is indicative of rich histrionic endowment. The name of Ditrichstein is so indelibly affiliated with the reflection of Gallic character that its potency is universal.

THE PLATON

Helping Out Sousa.

One "Minnie Tonka," fearful of the consequences of the loss of Lieut. John Philip Sousa's facial foliage, has sent him the following bit of verse, which she entitles "A Suggestion":

My dear Mr. Sousa,
If you will excuse a
Suggestion from me, as a friend,
I'd just like to warn you,
Since barbers have shorn you,
That you must take risks without end.

You know, in Chicago,
That you cannot far go,
At this time of year, lest you take
The greatest of care, sir,
Since lots of fresh air, sir,
Comes sweeping across the old lake.

And now to the question—
'Tis but a suggestion—
I fear that your chin will get rough
You don't have to buy it!
If you wish to try it,
Most gladly I'd lend you my muff.

Commonwealth Opera

Company Names Leaders

THE new Commonwealth Opera Company got a flying start this week when its first meeting of directors was held. John Philip Sousa was elected president; De Wolf Hopper, first vice-president; Sylvio Hein, second vice-president; Raymond Hitchcock, treasurer, and C. E. LeMassena, secretary. W. G. Stewart, at present resident-director of the Hippodrome, was officially named general director of the new organization, and he will soon begin to select singers and arrange a repertoire for the first season. Mr. Hitchcock has offered the com-

pany the use of his newly acquired theatre, the Fulton, in which auditions and tryouts will be held in the future. The offices of the company will also be located in this building.

Besides the election of these officers, the meeting also named George Hamilton to complete the quota of fifteen directors.

Matinee Musical Club.

A programme of unusual interest and charm will be given at the Matinee Musical Club Thursday afternoon, December 6, when Stella Thomas, prima donna contralto, lately from New York City, will present two groups of songs. Miss Thomas (in private life the wife of Frank Deshon, the widely known comedian of the Gilbert and Sullivan operas) has not been heard in Los Angeles before, and the Matinee Musical Club considers itself honored to be the first organization privileged to hear her, especially as New York contracts may call her away from the city at any time.

In New York among other successful productions she was soloist for two seasons with Arthur Pryor's Band, and filled a special engagement with Sousa's Band. Petite Ann Mellon, a well known accompanist, will preside at the piano.

The other feature number on the programme will be dancing numbers by Miss Helen Van Velt, who has only recently filled an engagement on the Orpheum circuit, and at present has charge of the dancing in the California Temple of Arts.

MILWAUKEE WILL SOON HEAR SOUS

Famous "March King"
Direct Naval Band at
Auditorium.

TO GIVE TWO CONCERTS

More Than 500 Musicians
Are to Play Saturday
and Sunday Nights.

For the first time in ten years Milwaukee will have the opportunity to hear a band led by Lieut. John Philip Sousa. On his last appearance in this city Mr. Sousa was leading his famous marine band, at that time was considered the world's greatest band. He now leads the Great Lakes Naval Training Station band.

He offered his services to Capt. William A. Moffet, commandant of the Great Lakes naval training station when war was declared, and was enrolled in the naval reserve force as a lieutenant. At that time the Great Lakes band numbered seventy-five pieces. Its full quota, now which will appear in Milwaukee next Saturday and Sunday nights, number five hundred pieces, the largest and greatest band in the world.

The "March King," as he is known throughout the country, has taken such a wonderful interest in the band that he has the good will of every man, as Sousa calls them, boys, as the average age of the bandmen is only 17 years.

Mr. Sousa made the announcement Monday, that he will positively appear in Milwaukee next Saturday and Sunday, and will direct the men in the concerts to be given at the Auditorium both nights.

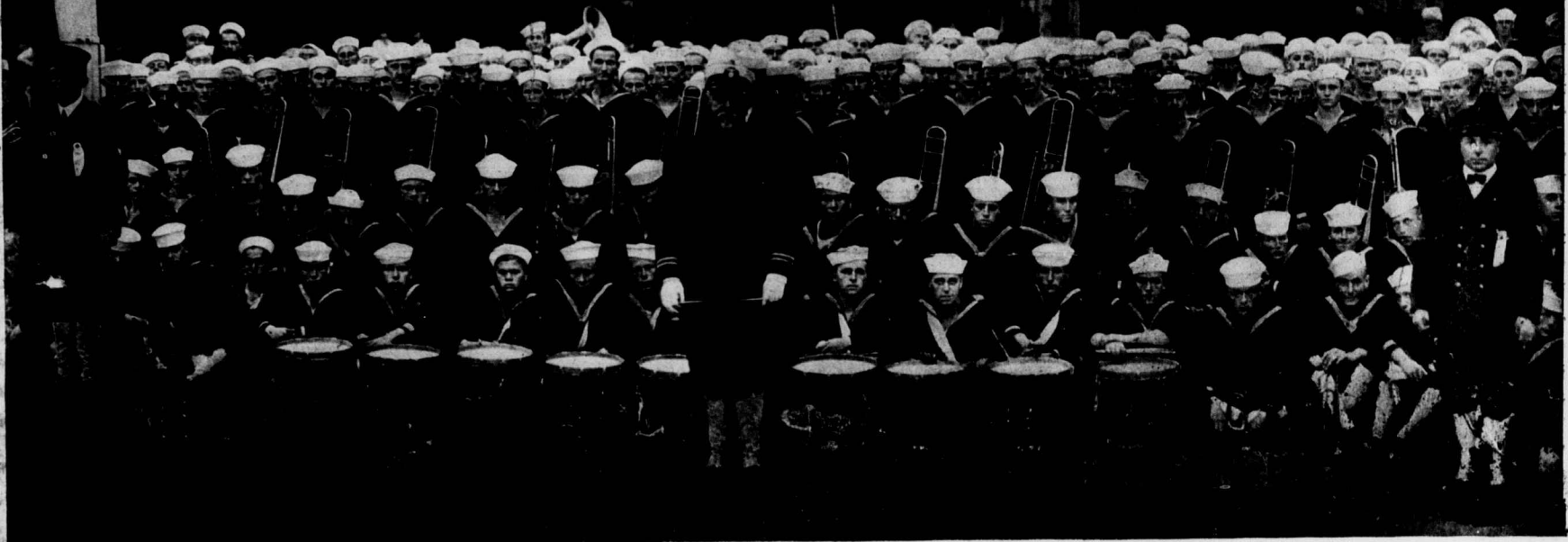
Many people may not recognize Sousa since he has cut off his famous beard, but they will soon know that he is leading the band when they hear him play. Milwaukee is the first city Sousa had appeared in without his well known goatee.

Oliver C. Fuller and Mrs. John W. Mariner have charge of the sale of boxes for the concerts.

Express San Antonio Tex 12/17

CHICAGO, Dec. 4.—Lieut. John Philip Sousa is confined to his bed with a cold, which he attributes to exposure resulting from his parting with the band not even if he catches pneumonia. Have 'em back, he declared today. No, his whiskers. Don't let him be shaved off the band.

June Dallas Texas 11/20/17



© Ira L. Hill

LIEUT. JOHN PHILIP SOUSA AND HIS FAMOUS NAVAL BAND

From the Great Lakes Training Station, Chicago, Ill. The band, which comprises 300 men, is figuring conspicuously in all patriotic parades and demonstrations

BATTLE SONGS PROVIDED MEN

Soldiers and Jackies of U. S.
Have Catchy Airs to
Stir Blood.

NEW YORK, Nov. 30.—That the boys who gather in the far end of the national army "bunkhouses or in secluded gun compartments aboard the big super-dreadnoughts may have plenty of songs to sing as they strum on their banjos and mandolins, the commission on training camp activities has issued through the government printing office a khaki bound pamphlet, "Songs of the Soldiers and Sailors—U. S."

The work of selecting the verses and jingles was delegated to a subcommittee, known as the "national committee on army and navy camp music," of which John Alden Carpenter, first vice president of the Civic Music association of Chicago is a member.

The songs are sixty-nine in number, ranging from "The Star-Spangled Banner" and the "Marseillaise" to the old southern melodies, and more modern verses, like "Ya-aka Hula" and "Joan of Arc."

SOME INVENTED IN THE RANKS.

A few bear the imprint of the army's own creation. For instance:
"Good morning, Mr. Zip-Zip-Zip.
With your hair cut short as mine,
"Good morning, Mr. Zip-Zip-Zip.
You're surely looking fine.
Ashes to ashes and dust to dust,
If the Camels don't get you, the Fatimas must.

"Good morning, Mr. Zip-Zip-Zip,
With your hair cut short as mine."

Then the words which every rookie hums to the various bugle calls are all listed:

"Soupy, soupy, soup, without a single bean,
Porky, porky, pork, without a streak of lean;
Coffee, coffee, coffee, the weakest ever seen."

Fourteen of the sixteen national army camps are already organized for mess singing with musicians who have volunteered their services, acting as song leaders. Six of these leaders compiled

the first edition of the song book and plan to enlarge the succeeding issues of the handbook with the new songs which are the most in demand.

EFFICIENT BAND MUSIC A PROBLEM.

The national committee on army and navy camp music is also bending its efforts toward working out the problem of efficient band music and band organizations in the various cantonments, in many cases calling in civilian aid to drill the would-be army musicians.

The Civic Music Association of Chicago has co-operated with the national committee in every way possible, and was responsible, through the efforts of its vice president, Mr. Carpenter, in bringing John Philip Sousa to Chicago to aid the Great Lakes Naval Training Station band. The association has also arranged the Christmas concert at the Great Lakes station, which will be given by the Chicago Symphony Orchestra and the Apollo Club.

A benefit concert to be held in Orchestra Hall is being planned for Jan. 9, in order that more funds may be raised to buy band instruments, music and song books for Uncle Sam's fighting organizations.

The visit to Milwaukee of the Great Lakes Naval Station Band, under the personal direction of Lieutenant John Philip Sousa, will be an event in the musical history of the city. The band is unique not only in being under the leadership of the renowned Sousa, the universally noted composer and director of patriotic music, but also as the largest first-class military musical organization in existence. In the celebrated Royal Artillery of England there are only one hundred and fifty pieces, while the Great Lakes Band contains five hundred. Its concerts at the Auditorium tomorrow and Sunday nights will provoke patriotic enthusiasm to a high pitch. The members of the organization will arrive in the city at ten o'clock Saturday morning and will indulge in sight-seeing during the day.

Musical Instruments for Our Soldiers

As already announced in the MUSICAL COURIER, an effort is being made to send some music and musical instruments to the boys "overseas." The musical instruments may be mandolins, banjos, ukuleles, guitars, violins, cornets, clarinets, flutes, accordions, mouth organs, etc. The instruments should be in good condition. They may be sent to T. S. McLane, chairman Overseas Division, Y. M. C. A., 121 East Twenty-seventh street, New York, N. Y.

They should be marked with the name of the donor and "Mrs. John Philip Sousa or the Soldiers and Sailors Overseas," as Mrs. Sousa is the founder and organizer of the movement.

Anna Case and Sousa in Impromptu Concert

A most interesting story was that told in the Detroit News of November 15 regarding Anna Case, soprano of the Metropolitan Opera Company, and John Philip Sousa, who gave an impromptu concert in front of the Hotel Statler. It seems that Lieutenant Sousa was passing through the lobby of the hotel when he happened to spy Miss Case. Upon being questioned, the soprano stated that she was about to make a train, and in turn asked the band leader what he was doing there. He replied that he was on his way to join his band, which was waiting outside. "What are you going to play?" asked Miss Case. "Why, 'The Star Spangled Banner,'" replied the one and only J. P. S. "Will, that is, I wonder—" "I would love to," replied Miss Case. No sooner said than done. Escorted by Lieutenant Sousa, Miss Case climbed to the base of a statue, and accompanied by this world famous organization gave a stirring interpretation of our national anthem, which brought forth loud and prolonged cheers from the assembled throng. After the singing Sousa formally presented her to the band, whereupon she cried, with a mischievous smile, "Please, may I march with the band a little way? I never have marched." Of course she had her way, for who could refuse so charming a suppliant, especially after she had just demonstrated her patriotism so unreservedly.

Thousands of his admirers will regret to learn that John Philip Sousa has been ill for several days and unable to attend to his onerous duties. Fortunately, Lieutenant Sousa is now on the high road to recovery. He has been overworked and in his enthusiasm for the Jackies has taken no care of himself since he went to the naval training station.

The Philharmonic was on hand with well-considered and splendidly executed readings of classical and modern scores. The Beethoven seventh symphony is doddering, however. It has long white whiskers. To even up things, Sousa now has none.

The Pied Piper

Footlight Flashes.
A birthday present was given to
Lieutenant John Philip Sousa last

City in Readiness to Greet Sousa and Band of 500

Visiting Jackies to Be Feted and
Dined—Arrive at 10 A. M.
Tomorrow.

Not a section of Milwaukee was overlooked in entertainment plans formulated for the Great Lakes Navy band members, who will be the city's guests tomorrow and Sunday. The band gives two concerts at the Auditorium Saturday and Sunday nights.

Perhaps the biggest feature decided upon during the day was the community center sightseeing tour to be given the visiting jackies.

In the meantime Mrs. J. W. Mariner progressed rapidly with her plans for the home entertainment of the visiting boys in blue. She said also that calls for boxes promises to exceed the supply for both nights. Reports from Gimbel Bros., the Boston store, Kaun Music company, the three Schuster stores and the Auditorium, where tickets are on sale, stated that the demand increased greatly yesterday.

President H. W. Ladish of the board of trade will today offer a block of tickets at auction on the floor of the exchange.

Word from Capt. William A. Moffett and Lieut. Sousa at Great Lakes yesterday was to the effect that the band will reach Milwaukee over the electric at 10 o'clock tomorrow morning. After a downtown parade the musicians will march to the Plankinton Arcade where they will be luncheon guests.

At 2:30 o'clock in the afternoon the band will assemble at the Public Service building to take street cars to the various community centers of the city.

At 7:30 o'clock Saturday night the band will assemble on Jefferson street near the Pfister to march to the Auditorium for the initial concert.

INVITE SOUSA'S 300-PIECE BAND HERE FOR WEEK

An invitation to send Lieutenant John Philip Sousa and his famous Great Lakes Naval Training Station band of 300 pieces to Cleveland for a week's stay probably will be extended to Captain W. A. Moffett, U. S. N., commandant of the Great Lakes naval district, by the mayor's war board and the Chamber of Commerce military committee, following a meeting of the war board Friday afternoon.

The band, if the arrangements can be made, will be one big feature of a navy week, planned to arouse renewed enthusiasm for the navy and navy recruiting.

The band, with its noted leader, has made a tremendous hit wherever it has played and will meet a great welcome if it can be brought here.

One suggestion for caring for the band for the week it is here is that the sailor members be taken into Cleveland homes as sailor-boy guests, giving them a taste of home life and comforts.

SOUSA AND BAND CITY'S GUESTS

ZERO WEATHER GREETED
THE 352 JACKIES

BUSY TWO DAYS PLANNED
FOR MUSICIANS

The world's greatest band and its director, John Philip Sousa, are the guests of Milwaukee Saturday and Sunday. The 352 men in the naval band were greeted by zero weather when they arrived at the terminal of the North Shore Electric. Two trains of four cars each carried the men from Great Lakes.

Due to the extreme cold, the program of the day was changed and instead of leaving the cars at Fifth and Steamboats and marching about the city, the men detrained at Second-st and Grand-av. The first train arrived at 10:20 a. m. and the second came ten minutes later. After forming ranks and marching to the Plankinton Arcade, the players divested themselves of instrument cases and the finger tips of woolen gloves.

Capt. Moffett Arrives.

Because of the cold, alcohol had to be applied to all the wind instruments to keep them from freezing. The next stop of the band was at the Northwestern depot, where they greeted Capt. Moffett of the Great Lakes training station. Led by Capt. Moffett and a police escort, the band marched down Wisconsin-st and back to the Plankinton. Accompanying the band was an auto equipped with a gun and a squad of the marine corps.

The men were dined at the Plankinton Arcade grill in two shifts, one eating while the other played. Capt. Moffett and Lieut. Sousa were guests at a luncheon given in their honor at the Milwaukee club. In the afternoon the band was divided into seven different divisions and visited various parts of the city.

Program for Concerts.

The following is the program for the concert to be given by the band Saturday and Sunday nights at the Auditorium:

THE COLORS.

March—Semper Fidelis Sousa
Song of the Hall
March—The Stars and Stripes Forever Sousa
Lieut. John Philip Sousa, leader; Richard Tainter, senior bandmaster; M. P. Tennant, trumpet major.

Miss Edith Thompson, as chairman of the motor squad of the National League for Women's Service, has guaranteed to convey 250 jackies from various hotels to the Auditorium Sunday night. The boys will be called for after the concert and taken to their cars, on Second-st and Grand-av.

Bulletin
Pondice R. 12/11/17

To Shotgun Owners

(From the Manufacturers Record)

Several weeks ago the Manufacturers Record told of how John Philip Sousa, the great bandmaster, and likewise renowned as a trapshooter, and others were forming an organization of shotgun owners for the protection of the home by a civil organization formed to aid the public authorities in case of sudden riot.

A further description setting forth the aims and operation of this organization is given by R. B. Hurst, secretary of the National Association of Shotgun Owners, in the following letter to the Manufacturers Record:

"As you are no doubt aware, the National Association of Shotgun Owners was organized entirely as a home-defence proposition, and we are trying to do our 'bit' by organizing the shotgun owners into local companies in every city and town in the country as protection against riots and possible invasion. The trail of the I. W. W. in Oklahoma made the need of such an association apparent when they revealed a plot where 2,000,000 malcontents had entered into a conspiracy to capture small towns, rob banks, burn bridges and cut telegraph and telephone wires in every State in the Union. While this trouble is settled for the time being, what assurance have we that there is not another and possibly larger one being hatched? "With our association covering the various cities and towns, we will be able to take care of any emergency which may arise, and in a way from which there will be no criticism except from the one who, through being misguided, perhaps, finds himself at the muzzle end of our shotguns."

The secretary of the National Shotgun Owners, 17 East Eleventh street, New York city, invites others to join the organization.

PLEDGE MONEY TO BRING BAND TO WAR GATHERING

TWENTY-THREE RESIDENTS OF
INDIANAPOLIS IN ACTION.

BIG ATTENDANCE EXPECTED

Money to defray the expenses of bringing John Philip Sousa's Marine Band to Indianapolis for the state war conference on December 13 and 14 was pledged by twenty-three men at a meeting in the offices of the state council of defence, today. These men will collect from other business men before next Monday morning as much of the amounts pledged as is necessary.

The men who undertook the raising of the amount necessary, follow:

A. Bennett Gates, Alex Taggart, Hugh McK. Landon, G. A. Schnull, Charles A. Bookwalter, Aaron Wolfson, Clemens Vonnegut, Albert E. Metzger, Harry C. Atkins, Hugh H. Harrison, Charles Sommers, Charles A. Great-house, C. L. Kirk, Aquilla Q. Jones, George Dollarhide, L. O. Hamilton, C. C. Perry, Charles J. Murphy, Paul H. Krauss, A. R. Baxter, B. C. Downey, William Fortune and James L. Keach.

Another meeting will be held next Monday. Charles A. Bookwalter was elected chairman of the meeting and Brandt C. Downey served as secretary.

The magnitude of this conference may be understood, when it is said there will be two big general meetings on Thursday at Tomlinson hall, one in the afternoon and another at night, and twenty-five sectional meetings on Friday in a dozen downtown halls. No general meetings will be held Friday.

From Over the State

Decorators Begin Work on Jackies' Tree To-Day.

Preparations for decoration of the Chicago Examiner Christmas tree at the Great Lakes Naval Training Station begin to-day. An arm of carpenters and "jackies" will erect a scaffold about the giant fir.

From this the electric jewels and Star of Bethlehem will be hung to its boughs. The celebration will be held Christmas Eve.

Lieutenant John Philip Sousa's band of 500 pieces will furnish the music. Ten thousand "jackies" are being trained by Herbert Gould of the Civic Music Association to sing Christmas carols. Mrs. Ford B. Carter is chairman of a committee of the Lake Forest kit also preparing the presents for the

Lieutenant Sousa Gets Leave of Absence to Extend Over Holidays

Lieutenant John Philip Sousa, leader of the Great Lakes Naval Training Station Band, has been granted a leave of absence for several weeks, extending thru the holidays, and is spending the time in New York, Philadelphia and other eastern cities. For this reason he was not with the Great Lakes Band at Toyland in the Coliseum last night.

For several months now Lieutenant Sousa has been working hard with his band of jackies, not only in day concerts, but frequently at night in Chicago at patriotic gatherings and on long trips to other cities. The band has won wide recognition for its musicianship.

After his well-earned rest Lieutenant Sousa will resume his work as director.

State
Trenton N.J. 12/17/17

Sousa Naval Lieutenant.

As there seems to be some misunderstanding about John Philip Sousa's title of lieutenant, it is well to understand that he is a naval lieutenant of the senior grade, a rank which is equal to

A Regular Take-off

From the Minneapolis Tribune.

For the sake of the marines, think what it

Public
Phila Pa 12/31/17

Free Press Milwaukee 12/17/17

Leader of Big Great Lakes Band to Direct Men Here



Lieut. John Phillip Sousa (in the center), conductor of the Great Lakes Battalion band, conversing with officers at the navy station, preparatory to bringing the band to Milwaukee Saturday.

The nearest approach in numbers and playing ability to the Great Lakes Navy band which is to entertain Milwaukee audiences tomorrow and Sunday nights, in the entire world, is the Royal Artillery band of England. The English band numbers 150 pieces. The Great Lakes band aggregates 500 in number.

Milwaukeeans are to be the first people to see the new battalion colors of

the Navy band when the musicians come to this city. The standards bear the national device—an eagle over a shield and also an anchor resting on a lyre. They were purchased for the Great Lakes sailors by the women of New York, each woman giving 10 cents.

The band will give concerts in the Auditorium on tomorrow and Sunday nights under the personal direction of Lieut. John Phillip Sousa.

JACKIES' BAND CAPTURES CITY WITHOUT STRUGGLE

Hundreds Throng Sidewalks Despite Cold to Applaud Big Organization.

SOUSA HERE IN PERSON

Musicians Will Give Saturday and Sunday Night Concerts in Auditorium.

John Philip Sousa, America's most popular bandmaster, is in Milwaukee again.

This time he is not here as a civilian directing a band for personal gain. He is Lieut. Sousa, leader of the Great Lakes naval station band, the largest musical organization Uncle Sam ever put into uniform. It has captured Milwaukee without a struggle.

Arrive at 9:15.

Sousa and his band arrived over the North Shore electric at 9:15 this morning and immediately down town Milwaukee became a magnet that brought forth people from highway and byway. The band promptly moved into marching line and proceeded from Second street and Grand avenue to the North-Western depot to greet Capt. William A. Moffett, commandant of the naval station.

The band is here to play two concerts in the main hall of the Auditorium, one this evening and the other Sunday evening. Different programs will be played at each concert. Judging by the advance sale of tickets, 8,000 or more people will hear each concert.

The concerts are benefits for the Great Lakes naval station relief fund.

Boost for Recruiting.

The presence of the naval band is Uncle Sam's biggest drive for recruits for navy, army, Red Cross, nurses, doctors, the Y. M. C. A., the Knights of Columbus and every other organization or force that will aid in winning the war.

Of Lieut. Sousa, a distinguished statesman has said he is a composer who has never written a retreat. The virility of life, of youth, of manhood, of inspiration characterizes the music of Sousa's band.

The band he is now conducting contains only young men, the flower of the new recruits for the navy. The average age of the players is 19 years. The concerts will give Milwaukee music lovers an opportunity to hear probably the greatest band in the world under the leadership of one of the greatest band conductors in the world.

Typical American Music.

Sousa is the composer of "The Stars and Stripes Forever," and other martial music as stirring, as thrilling, as matchless. Sousa's music is uplifting; it never depresses. It is typically American.

Following is the program for this evening's concert:

March—Semper Parvulus Sousa
Melange—Songs of the Sea Hallie
Song—Somewhere a Voice is Calling Tate
Cornet, Seaman O'Donnel
Euphonium, Seaman Borders
Marching Song—America, Here's My Boy Lunze
March—The Naval Reserve Sousa
Fantasia—A Day at the Naval Station Rollins
March—The Stars and Stripes Forever Sousa

CITY WISCONSIN ALUMNI DENOUNCE LA FOLLETTE

"Shamed by Disloyal Utterances" of Senator, Say Resolutions

In a virtual indorsement of the policy of the general alumni council of the University of Wisconsin, in denouncing Senator La Follette, the University of Wisconsin Alumni Association of Philadelphia last night adopted the following resolution without a dissenting vote:

"Resolved, That we hereby express the grief and shame of the Philadelphia Association of the University of Wisconsin Alumni at the unwise and disloyal utterances giving aid and comfort to the enemy of alumnus Robert M. La Follette, '79, and denounce his failure to actively and earnestly support the Government in the prosecution of the present war."

Another resolution was adopted expressing thanks to Lieutenant John Phillip Sousa for dedicating to the university a march, "Wisconsin Forward Forever." C. E. Capan, '09, presided at the meeting. Arrangements were discussed for bringing together a conference of all alumni of Western universities and colleges in Philadelphia. F. Rice is in charge of this project.

TOYLAND IS ALMOST READY FOR FORMAL OPENING ON FRIDAY

Toyland is receiving finishing touches at the Coliseum for the formal opening Friday evening 8 o'clock. Governor Lowden is expected to deliver the opening address, and the Great Lakes Naval Training Station Band, with John Phillip Sousa directing, will give a concert.

A towering Christmas tree, presided over by Santa Claus—Mr. and Mrs. Doll, real live dolls, acting as host and hostess—and performing horses, bears, monkeys, goats and pigs, will entertain the children and grown-ups alike.

For ten days, beginning Friday and ending Christmas eve, Toyland will be open to the public at a nominal admission charge. The net proceeds from the sale of toys and gifts will go to the woman's committee of the state council of defense for war relief work.

Many society women and girls are to act as "salesladies" in the booths. Merchants and manufacturers have donated merchandise liberally to Toyland.

NEW TAX IMMINENT

A war tax on unnecessary hair must be imminent. Sousa has shaved his beard, Lackaye has removed his mustache and Arnold Daly has had his hair cut.

CLUBS AND SOCIETIES

Milwaukee is to have a musical treat of a patriotic nature on Sunday afternoon, when the famous band leader, John Phillip Sousa, will be in the city to direct a concert at the Deutscher club. Mr. Sousa will have with him the United States Naval band, which will give a program of patriotic and concert music from 2:30 until 4:30 o'clock. The concert will be given in the large hall of the Deutscher club, where the audience will be seated at small tables. It is expected that a large number of members and friends will be present. The occasion will be a success.

BIG PLANS LAID BY DEFENSE BODY

\$4,000 Fund Started to Pay Expenses of Sousa's Band for State Demonstration.

Twenty-three representative business men of Indianapolis met in the offices of the State Council of Defense yesterday, put their shoulder to the wheel and "started things rolling" for the success of the state-wide conference here Thursday and Friday.

They set about to raise \$4,000 for Sousa's Marine Band alone, which is to be sent here by the Federal government upon condition that expenses be paid by the local council. More than \$1,000 was raised before the men left the room.

The band of 312 pieces will be led by John Philip Sousa himself and will appear free of charge at the meetings in Tomlinson Hall on Thursday. Two meetings will be held in the hall, one in the afternoon and one in the evening. Vice President Thomas R. Marshall will speak at the evening meeting. J. A. B. Scherer, educator and author, will speak at the afternoon meeting. He will represent the Council of National Defense.

Many Aid Arrangements.

Present at the meeting yesterday were A. Bennett Gates, Alex Taggart, Hugh McK. Landon, G. A. Schnull, Charles A. Bookwalter, Aaron Wolfson, Clemens Vonnegut, Albert E. Metzger, Harry C. Atkins, Hugh H. Harrison, Charles Sommers, Charles A. Greathouse, C. L. Kirk, Aquilla Q. Jones, George Dollarhide, L. O. Hamilton, C. C. Perry, Charles J. Murphy, Paul H. Krauss, A. R. Baxter, B. C. Downey, William Fortune and James L. Keach.

Another meeting will be held next Monday. Charles A. Bookwalter was chairman of the meeting and Brandt C. Downey secretary.

It is believed the presence of Sousa's Band, now recognized as the greatest institution of its kind in existence, will serve to inspire a greater enthusiasm among the people of Indiana who will be present for the conference. It has served as a great incentive to voluntary enlistments in the army and navy on the occasion of its appearance in Buffalo, Pittsburgh, Baltimore and other cities. This will be its first appearance as a strictly military organization in Indiana.

Overflow Meeting Expected.

Preparations are being made for an overflow meeting when Vice President Thomas R. Marshall will address the big mass meeting in Tomlinson Hall. This meeting will follow the appearance in the afternoon of Medill McCormick, representative at large from Illinois, and Bishop Charles D. Williams of Detroit, with war messages direct from the French battle front.

G. I. Christie, state food director, received a message yesterday from D. F. Houston, secretary of agriculture, that an assistant, Pearson or Onslly, will attend the conference and represent the United States Department of Agriculture.

Since Sousa Shaved.

America's best-known vandyke was lost when John Philip Sousa shaved it off recently. The deed has caused some one to address Sousa in the following manner:

Oh, Miracle Man of the drum and the cymbal;

Oh, Samson of Sound, what Delilah beguiled?

Oh, King of Tintinnabulate, pray, does a symbol

Of weakness appear in your razor-ing wild?

Haste! Tell us the Vandyke adieu is a trifle

That shall not abate the boom-boom of your fn,

Say not that the loss of the whiskers will stifle

The rattletty slam of your bing-bangy din;

Say you're the Big Noise yet, the star-shaking Noise yet

The John Philip Noise yet that once hid his chin.

LIEUT. SOUSA HERE FOR TWO CONCERTS

Famous March King Says Naval Band Is Finest in the World.

JACKIES COME SATURDAY

Veteran Conductor Comments on Absence of Familiar Beard.

"Milwaukee is going to hear the finest band in the world," was the greeting of Lieut. John Phillip Sousa, U. S. N., who arrived here Friday night and who will direct the naval band of 500 pieces at two concerts in the Auditorium Saturday and Sunday nights.

"I have never seen as much enthusiasm and love of their work in other musical organizations as my boys display," he declared, "and it is a great pleasure to come here again although the last time I was here I had a sudden attack of illness."

The march king smiled when the absence of his beard was commented on.

"That beard," he said, smiling, "absolutely had to come off. The reason can be given in a few words—'on for age; off for youth.' I was only 22 years old, but had been conducting since I was 17, when I began to grow it. I had applied for a position as conductor of an English opera company that was playing in Philadelphia and had been recommended for the place by a very good friend of the manager."

"Naturally, I did not doubt but that the place was mine and was full of confidence when I went in to see him."

Too Young as Leader.

"So you are Sousa," said the manager, "Why you look about 16 years old. I could never let you lead my orchestra. You are too young." He turned away and out I went a much crest fallen youth.

"The beard has helped me out in many a tight place. My musicians, who would have scoffed at my orders if they had known my age, took my commands as coming from a man mature in years while, as a matter of fact, I was much younger than fully three-fourths of the musicians."

Lieut. and Mrs. Sousa were met by a committee and escorted to the Hotel Pfister.

Musicians Arrive Saturday.

The naval musicians will arrive from the training station Saturday morning over the Chicago, North Shore and Milwaukee electric line at 9:15 and will detrain at Fifth and Sycamore streets. They then march west on Grand avenue to Fourth street, north to Wells, east to West Water, continue east to East Water, south to Mason street, east to Broadway, south to Michigan, east to Milwaukee, north to Wisconsin street, and east to Northwestern depot to meet Capt. Moffett who arrives at 11:10 a. m.

The men then parade down Wisconsin street to the court of honor, where they will be reviewed by Capt. Moffett and staff.

At noon the band goes to the Plankinton arcade for serenade and luncheon. At 2:30 p. m. the band assembles at the Public Service building where it will be divided into seven groups to visit community centers. The band arrives court of honor at 4:30 p. m. and marches east to Jefferson street and disbands at the Hotel Pfister. The band assembles in front of Hotel Pfister to march to the Auditorium for the evening concert. All seats for the concert are reserved.

GOVERNMENT TO ACCEPT

Sousa; His Name and Nationality (Two Q.)

His father was Antonio Sousa, a Spaniard by birth, but by descent a son of Portugal, a country where the name has been long and honorably known. His mother was born near Darmstadt, in Germany, and he himself, the popular John Phillip Sousa, first saw the light of day in Washington, D. C., on November 6, 1856, a fact which, in the absence of any other, would make him

If you should meet on the street or elsewhere a handsome man, fairly well advanced in years, whose face seems familiar yet you cannot for the moment place him, you have probably run up against John Philip Sousa, who, you know, has shaved off a beard that for years has been one of the glories of the musical world. To-day he wears only a stubby mustache.

His reason for getting rid of the magnificent hirsute appendage that he has worn so long, and of which he has been so proud, is, as he said, that at the Great Lakes station, where he has been "doing his bit" recently and where there are some 17,000 men, there were only two sets of whiskers. Commodore Grimes and he owned those two sets. The more he has associated with the youth and maturity of the day, the more he began to feel that he was in the wrong, that his chin was in the wrong; that the day of the beard had passed, and that modern efficiency called for the smooth face a man could present to the world.

And so Sousa hopes that Senator James Hamilton Lewis and ex-Governor Charles E. Hughes, who wanted to be President, will take notice and presently appear with smooth faces.

In another interview, Sousa is credited with saying that smooth-faced men will win the war. I am afraid that our good friend is mistaken in this. Men will not long remain smooth-faced if they get into the trenches in the front line, where there are no barbers. Most of the troops that are at the front are "bearded like the bard," as Shakespeare used to say.

However, Sousa, with or without a beard, will be the same glorious composer of fine band music that the great bands all over the world play, and that everybody likes to hear, says

Your

MEPHISTO.

GREGORY IN CITY SATURDAY

Attorney General of United States to Be Iroquois Club Guest

Thomas W. Gregory, attorney general of the United States, will be the guest of the Iroquois club, and principal speaker, at a dinner to be given at the Hotel Sherman on Saturday, Dec. 15, at 6:30 p. m. It is expected that all of the federal judges of the Seventh circuit, as well as the judges of the state Supreme court and many of the Cook county judges, will be present.

In addition, Gov. Lowden, Maj. Gen. Carter, Capt. Moffett and other officials, civil, military and naval, are expected. Singers from the Chicago Grand Opera company, together with Lieut. John Philip Sousa and his band from the Great Lakes training station, will furnish music.

The committee on arrangements consists of John W. Eckhart, George L. Reker, Julius C. Kirchner, Edward J. Queeny, Emory D. Frazer and District Attorney Charles F. Clyne.

SOUSA BAND TO PLAY FOR EAST ST. LOUIS RED CROSS

The Great Lakes Naval Band, formed by Sousa, will visit East St. Louis this afternoon and help in the Red Cross drive. The men will arrive over the East St. Louis and Suburban at the Arcade Building at 1:30 o'clock and will give a short program there before going to Hotel Illinois for their lunch. After the meal they will visit the National Stock Yards. With them will be Ensign Taylor, who bitterly criticized the flags flying in East St. Louis upon his last visit.

Gregory to Be Guest And Principal Speaker At Iroquois Club Dinner

Thomas W. Gregory, Attorney General of the United States, will be the guest of the Iroquois Club and principal speaker at a dinner to be given at the Hotel Sherman Saturday at 6:30 p. m.

It is expected that all of the federal judges of the seventh circuit as well as the judges of the state Supreme Court and many of the Cook County judges will be present.

Singers from the Chicago Grand Opera Company, together with Lieutenant John Philip Sousa and his band

GREAT LAKES NAVAL TRAINING STATION BAND



The Navy band, 500 strong, is preparing a barrage of music at the training station at Great Lakes, Ill., with which to "take" Milwaukee next Saturday and Sunday, according to word received today by Lieut.-Com. J. W. Schoenfeld of the recruiting station. The event was postponed a week, but this morning the postponement announcement was retracted.

The "landing party" under the command of Lieut. John Philip Sousa, will detrain at the North-Western station, at 10 o'clock Saturday morning, and will march through the streets until noon. Both Saturday and Sunday nights

the band will give concerts at the Auditorium.

"Milwaukee will show Lieut. Sousa that to the last man, she is directly behind President Wilson in the movement to establish lasting peace," John S. Stover, chairman of the committee in charge of the local arrangements, said.

In addition to the parades and the concerts, several Milwaukee clubs have arranged to open their doors to the sailor visitors. Mayor Hoan will issue a proclamation setting aside Saturday as Navy day, he says.

Ensign George Weichert of the Milwaukee recruiting station, explained the Sousa band is not the aggregation of long haired musicians of the piping

times of peace, but a grim faced crowd of young Americans—each an enlisted man, determined to do his part in the war. It is a band of youth—the average age of its members being less than 20 years.

The Navy day celebration will be marked by a gathering of notables, including Gov. Philipp, Lieut. Sousa and Capt. William A. Moffett, commandant of the Great Lakes station, and his staff.

The band was instrumental in raising about seven hundred million dollars for the last bond issue. At Washington, President Wilson pronounced it the most magnificent organization of its kind he had ever seen.

Sousa Shaves Off His Beard; Friends Do Not Know Him Now

Growth of 22 Years Willfully Annihilated — Band Startled, Women Weep — Cold in Chin Now Feared.

John Philip Sousa, the famous band conductor with the fine Van Dyke beard, is no more. Last week he got it shaved off. His dearest friends did not know him until he introduced himself and recalled mutual incidents. Members of his Great Lakes Training Station Band looked at him astante and took him for granted in their personal attitude toward him, but when they began to play for the first time without his beard they did not know him. At least it is said to have sounded so by the discord.

All this is because Mr. Sousa has possessed the beard for the last 22 years, and to it, many say, a goodly percentage of his success in that time has been won by it. Supporters of Mr. Sousa however, deny this, declaring that it was his baton and not his whiskers that won him all his fame.

It is reported that thousands of women wept when they learned of this marring of the face of an ideal. This, however, cannot be verified, although several women in Pittsburgh, when they saw the picture of beardless Sousa in the Musical Courier, expressed deep regret and said the law ought to have prevented him from such self-mutilation.

As yet Mr. Sousa appears to have given no good reason for his act. Some say he even now regrets it and would he will take cold in his chin.

NOW WE HAVE A STANDARDIZED STAR-SPANGLED BANNER

At the request of the Government a committee, consisting of Walter Damrosch, Will Earhart, O. G. Sonneck, John Philip Sousa and Arnold J. Gantvoort, began work last August to prepare a version of the National Anthem that could be used by the army, the navy and the public generally. There were so many versions of the words and music extant that the Government decided to adopt one that would serve universally. The official version is now ready and has been harmonized by Mr. Damrosch at the request of the committee. Copies are now being distributed by the Government.

Frederick Knight Logan, who is heralded as the Waltz King of America and is composer of "The Missouri Waltz," is soon to leave his home in Oskaloosa, Iowa, and come to New York to play Santa Klaus for twenty-four of the poorest children he can find in New York. Mr. Logan is to engineer the party at the Hotel Majestic. It must be said that Oskaloosa is a wierd place for America's Waltz King to reside. Still John Philip Sousa was born in Punxsatawney.

THE ABSENT WHISKER.

The poets just won't let John Philip Sousa alone since he "took 'em off." Read this one by Thomas Peculiar:

The Evening news!
If you'll excuse,
Let me be chief peruser,
Ah, here's the stuff,
It's plain enough,
My goodness! Is this Sousa?
Well, I declare!
Give us some more!

Four of Sousa Family in Service.

Lieut. John Philip Sousa was the fourth of his family to join the colors. Ensign James Bowers, a brother-in-law, is in the navy; George Sousa, a brother, is in the Marine Corps, and Lieut. Lenox Lohr, another relative, is in the Engineer Corps.

Sousa in Detroit.

John Philip Sousa and his band of three hundred players, from the Great Lakes Naval Training Station, were in Detroit recently to assist in the navy week activities. The band took part in most of the events, the distinguished bandmaster receiving overwhelming attention and favor. The presence of the band with Lieut. Sousa at its head did much to stimulate army and navy recruiting.

The papers devoted much space to the doings of Lieut. Sousa and his family, relating many anecdotes concerning them, and telling at length what Sousa has done and is doing, for the genial "march king" is a favorite wherever he goes.

Now

Of our contemporaries some of the best business men and women in music are John McCormack, Walter and Frank Damrosch, Caruso, Victor Herbert, Tetrzzini, Melba, Schumann-Heink, Mischa Elman, Geraldine Farrar, Mary Garden, Lina Cavalieri, Lucien Muratore, Cleofonte Campanini, Stransky, Kunwald, Stokowski, Hertz, Cadman, Moriz Rosenthal, Harold Bauer, John Philip Sousa, De Koven, Gabrilowitsch, Kreisler, Gluck, and others too numerous to mention.

Owing to a misstatement which has gone forth, it is timely to recall that the official or standard version of "The Star Spangled Banner" recently ordered by the Government was made by a committee consisting of Walter Damrosch, Will Earhart, O. G. Sonneck, John Philip Sousa, and Arnold J. Gantvoort.

Chicago Ill 12/11/17

GALLI-CURCI TO SING AT BENEFIT

**Prima Donna Says She Positively
Will Take Part in Examiner's
Concert on Friday; Sousa's
Great Lakes Band Will Appear.**

BY ASHTON STEVENS.

THREE days more and it's Friday and the world's greatest show at Cohan's Grand. And this Examiner Christmas Fund Benefit is going to be even bigger than the original plan. For not only will great Galli-Curci positively sing, but an added star, a constellation 250 strong, may now be proudly announced.

It is the famous Sousa-made band from the Great Lakes Naval Station.

These husky young warriors of the brass, wood and percussion departments of Yankee Doodledom heard about a little talk that Joseph Santley made the other night while selling a benefit box in the College Inn, and they straightway volunteered for the big show.

WHAT Joe Santley said that moved the Great Lakes bandmen ought to sell every one of the few remaining good seats at Cohan's. And just to clinch that sale I'm going to quote him here:

"I'm going to ask my friends around these comfortable tables to remember three things—

"It's the Christmas season.

"It's very, very cold.

"A lot of kids among Chicago's poor believe there's a Santa Claus."

You see, it's Joe's anarchistic idea that no kid ought to go hungry on Christmas day. He was once a very poor and hungry kid himself.

But that's another story, a sob story; and we are not here to sob, but to sell. We'll sell you fifty dollars' worth of the world's finest singing, acting and dancing for half the price of an opera ticket.

AND, speaking of opera, don't forget that Galli-Curci positively sings in Cohan's next Friday for Chicago's holiday poor. She said yesterday:

"I will be delighted to sing for the Examiner's Christmas Benefit.

"I will sing a group of songs, among which will be two old English numbers."

Which makes more news for this timeliest of all news columns. For you will hear your beloved Amelita Galli-Curci utter her wondrous music in your native tongue.

There is only one time to get those seats at Cohan's Grand, where the office hours are as follows:
N-O-W.

Journal Chic Ill 12/8/17

JACKIES DANCE AMID ART

**Will Be Entertained at the Institute
This Evening**

The jackies of the Great Lakes training station will repair to the Art institute tonight to dance and listen to a varied entertainment prepared for them by Mrs. George M. Shirk, general chairman of the dancing and entertainment committee of the War Recreation Service of Chicago. This is the twelfth dance given. Lieut. John Philip Sousa will furnish an orchestra from his training station band. Mmes. Angus Hibbard, Royal Vilas, John S. Goodwin, Allen Clement, Harry Raymond, Walter E. Miller, J. H. Conrad and Charles A. Chapin will assist Mrs. Shirk.

COUNTRESS

Sentinel Milwaukee Wis 12/6/17

EXPECTS BOOM IN NAVY RECRUITING

The presence of the Great Lakes naval training station band, led by Lieut. John Philip Sousa, in the city, Saturday and Sunday, will bring a big boom in recruiting, according to Lieut. George M. Weichert, in charge of the station at 222 Grand avenue. Preparations for taking care of the expected rush have been made by Lieut. Weichert, who has ordered the station kept open nights and on Sunday afternoons.

Chicago Ill 12/11/17

The Hippodrome's Patriotic, Historical Contest.

THE HIPPODROME management recently announced a patriotic historical contest open to the school children of the United States and Canada. The subject of the composition is "An Outline of American History from the time of Columbus to the present day, with particular reference to the course and complexion of racial fusion in this country." This historical aspect is visualized in the "Land of Liberty," the Lieutenant John Philip Sousa-R. H. Burnside episode of "Cheer Up!" the current attraction at the Hippodrome. The pupils of all grades from the first year of grammar school to the last year of high school are being asked to compete. The competitors shall be divided into three groups and the prizes distributed accordingly. First prize in the most advanced group represents a free sight-seeing trip to Washington, to occupy three days, if the winning pupil should come from New York City. The out of town winner may elect to visit New York or Washington. The prize includes provision also for a parent or guardian to accompany the successful pupil. The remainder of the prizes represent sums in gold ranging from \$50.00 to \$5.00. The contest will close on the fifteenth of February, 1918.

Currier NYC 12/13/17

The Sacramento Saturday Club numbers 1,000 members. Fritz Kreisler will appear with the Kneisel Quartet. Sousa is to lead his own compositions with the American Symphony Orchestra, Chicago.

Currier NYC 12/13/17

Sousa a Naval Lieutenant

As there seems to be some misunderstanding about John Philip Sousa's title of lieutenant, it is well to understand that he is a naval lieutenant of the senior grade, a rank which is equal to that of captain in the army. At the present time Lieutenant Sousa is on active duty at the Great Lakes Naval Training Station, near Chicago.

Currier 12/13/17

Sousa to Conduct Own Composition

When the American Symphony Orchestra presents Lieut. John Philip Sousa's "Three Quotations: 'The King of France,' 'I, Too, Have Been in Arcady' and 'In Darkest Africa'" next Sunday afternoon, December 16, at its concert at the Studebaker, the distinguished director and composer will lead the orchestra in his own work.

American Chic Ill 12/11/17

SOUSA TO PLAY AT EXAMINER BENEFIT

Add the Great Lakes Training Station Band, led by Lieutenant John Philip Sousa, to the list of attractions on the bill of the big benefit that will carry Christmas cheer and comfort and joy to Chicago's poor, and—

Don't forget that the world's greatest show—and that is not press-agent extravagance of words—will be Friday afternoon at Cohan's Grand. It is ticket buying time now.

The jackies' musical aggregation came in on the big show, which is to be given under the auspices of the Chicago Examiner, and of which all receipts will go to the Christmas fund for the poor, voluntarily, because those jackies and their great leader knew the spirit of giving, and its joys. Add the band, with Galli-Curci, who will sing a group of songs, including two old English numbers and George Bliss and Nat C. Goodwin, and Joseph Santley and Ivy Sawyer, Chick Sale, Blanche Ring, Johnny Dooley and the beauty chorus of "The Passing Show"; Donald McDonald and "Eight Little Salesgirls"; Flora Zaballe and Billy Kent, Clifton Webb and Gloria Goodwin, and—but they are too many for the space allotted.

they will give Chicago as great a show as it has ever seen.

DISTRIBUTE HAPPINESS.

And while you contemplate the prospect of so wonderful a performance that you may enjoy at an unprecedented smallness of price, consider the other side, the good you may do, the happiness you may distribute by attending. Consider the few words weighty with appeal voiced by Joseph Santley in selling a benefit box in a speech at the College Inn:

"I'm going to ask my friends around these comfortable tables to remember three things—

"It's the Christmas season.

"It's very, very cold.

WHY, OF COURSE HE IS.

"A lot of kids among Chicago's poor believe there's a real Santa Claus."

Remember that when you hear of the Examiner's Christmas fund, also, to which you may contribute. Here are a few things which have been arranged to swell that fund:

Edgewater Beach Hotel—Card party, Wednesday evening, December 12.

Gladstone Hotel—Charity ball, Friday evening, December 14.

Virginia Hotel—Dancing party, Saturday evening, December 15.

Congress Hotel—Concert and ball, Monday evening, December 17.

Parkway Hotel—Dance, Tuesday evening, December 18.

Dreamland Dance Hall—Benefit dance, Tuesday evening, December 18.

And in all the nine A. Schulte cigar stores there are boxes into which money for the fund can be dropped.

Herold Chic Ill 12/12/17

Mr. and Mrs. John Philip Sousa are staying at the Moraine Hotel; also Lieutenant and Mrs. John Lee.

Eve Sun Baltimore Md 12/11/17

POLES TO CELEBRATE

**Will Rejoice At Meeting Tonight At
Being Exempted From Enemy
Alien Class.**

FAMOUS BAND WILL PLAY

**Speakers Will Urge Enlistment In
Polish Army For Service
In France.**

President Wilson's proclamation declaring a state of war against Austria-Hungary and his consideration for the unwilling subjects of the Dual Monarchy by exempting them from the restrictions placed upon enemy aliens will be the cause for rejoicing tonight at a monster celebration at St. Stanislaus' Hall, Ann and Aliceanna streets, when a military concert will be given by the First Polish Military Band in the interest of recruiting for the Polish Army in France.

The concert, which will be on similar lines to those conducted in the large cities of the country by the jackies' band of the United States Navy, under the direction of Lieut. John Philip Sousa, will be held under the auspices of the Polish Citizens' Committee, of which George W. Siwinski is chairman. Thaddens Wronski, a member of the Metropolitan Opera Company, will lead the band and later will make an earnest plea for the enlistment in the Polish army in France of all unnaturalized Poles.

The President's declaration of Wednesday, in which he depicted the Poles and other immigrants from Austria-Hungary as only technical, compulsory and unwilling subjects of the Dual Monarchy, has been the cause of much happiness among the Polish community, as the members of the local colony were apprehensive lest they be classed as enemy aliens on account of their allegiance, by birth, to the Austrian Empire. They considered that such a classification would be most unjust, as they had shown unmistakably by word and deed their undivided devotion to the land of their adoption.

The Poles of Baltimore are now preparing a document of thanks to be extended to the Chief Executive of the United States, in which they manifest their sincere appreciation of his stand on the Polish question by reaffirming last Wednesday his declaration in his speech to Congress on January 22 last, in which he pledged this country to seek a united, independent, autonomous Poland.

WEAN IMMIGRANT FROM ALIENISM, SAYS SOUSA

TEACH ONLY ENGLISH IN SCHOOLS, HE URGES

To the Bashful Lady, The Journal: On last Saturday evening after my concert I was approached by a very sweet-faced and refined German lady, who asked me to give her my authority for a statement in the interview that appeared in The Journal on the question of any but the native language in schools. I promised to look the matter up and send it to you.

The Kaiser's Statement.

In an address made by the German kaiser to the teachers of gymnasia of Germany on Dec. 17, 1890, he makes the following statement:

"If school had done what we had a right to expect from it—and I can speak authoritatively on this subject since I was educated at college and know what goes on there—it (the school) should above all have combatted social democracy. . . . We must take German affairs as the basis of instruction. German composition should be the central point round which everything revolves. When a German composition is taken as a subject for a degree, the amount of intellectual culture of a young man can be appreciated and his worth judged. . . . With Latin, we lose time which should be given to German. . . . I should like to see the national element more developed in us, in the matter of history, of the geography of our country, of our mythology; let us begin at home, by knowing our own homes first. . . . Gentlemen, we are in a time of transition and at the beginning of a new century, and for all time it has been an appanage of my house, that is to say of my predecessors, to feel the impulse of the time, to foresee the future and to remain at the head of the movement they have resolved to direct and to lead it toward a new goal.

"I think I have recognized the tendency of this new spirit and the end to which the last century was moving, and I am resolved, as much as I was in touching on social reforms, to inaugurate with decision, in the matter of the education of the young, new ways in which we absolutely must enter, for if we do not enter them now we shall be forced to twenty years hence."

Of course, in a democracy such as our own the citizen and his family should have the widest play for their individual happiness and progress. But I do not believe the teaching of any language save English in the public schools should be allowed.

Matter of Private Tuition.

The teaching of all languages except the native should be made a matter of private tuition or of the university training. Perhaps 100 years from now, when America ceases to be a

melting pot and only knows one people within its borders—the American—it may then with impunity allow the study for commercial reasons of languages most necessary for commercial enterprises.

There is a wide difference between 100,000,000 people under one flag and a nation of 100,000,000 people.

We first must impress our national aims on all within our gates, and after that has been successfully accomplished we can perhaps indulge in some of the frills of commerce and society. We can best start on the proper path by making the newly arrived immigrant less conversant day by day with the forms, laws and languages of his former home and absolutely do away with our most pernicious system of grouping the foreigner. We want no Deutscherburgs, no Little Italies, no Polish settlements, no Jewish Ghettos. We want the corner to our shores to imbibe Americanism and only Americanism. The quicker we make an American out of him the better for him and for ourselves.

Why They Came Here.

All of us native-born know that our ancestors came here and came here for either improvement on conditions existing in their native land or in the belief that the resources and opportunities of America were greater than those in their own land. They certainly did not come because they expected to get the worst of it, and the fact that they remained here is the best evidence that they got the best of it.

In the belief that we have the most perfect government in the world, that is a government of the people, I am always impatient when I hear anyone assailing our government institutions, its traditions and its laws. The rectifying of any mistakes made by the people in the laws are in the hands of the people and not in the loud-mouthed demagogues who say ninety-nine words for themselves and the other word—for themselves. As a rule they are "agin the government," without knowing why. They are the chronic complainers, who, if they were residents of His Satanic Majesty's abode, would raise Cain because a feather hadn't any chance there.

JOHN PHILIP SOUSA.

Great Lakes, Ill., Dec. 11, 1917.

MILWAUKEE GREET'S SOUSA

Bandmaster and Forces Give Several Concerts—Many Programs Heard

MILWAUKEE, WIS., Dec. 12.—Mrs. E. H. Berger, contralto, Florence Jacobson, pianist, and Edith Perssons, violinist, this year's winners in the MacDowell Club scholarship contest, gave a recital at the Athenaeum Hall on Tuesday evening.

The large audience manifested keen interest in the efforts of the musicians, all of whom were well received. Miss Perssons showed herself the possessor of such talent that she became the star attraction of the evening. The contest is conducted each year by the MacDowell to provide opportunity and means for very gifted students to pursue post graduate study.

Francis MacMillan, violinist, and Charles W. Clark, baritone, appeared in a joint recital at the Pabst Theater on Monday evening under the local management of Richard J. Koebner. The art of the noted Americans made a profound impression on the hearers.

Lieut. John Philip Sousa and his band of 352 musicians spent Saturday and Sunday here and the two days were crowded with fruitful activities for the bandmaster. Several concerts were given by separate divisions of the organization at different halls, and Saturday and Sunday evenings were given over to concerts by the complete band in the main hall of the City Auditorium, which was sold out both evenings, the audiences aggregating 16,000 persons.

Numbers by Liszt, Svendsen, Mendelssohn, Thomas and Weber served to display excellent instrumental finish in the playing of the Auditorium Symphony Orchestra at the Auditorium Sunday afternoon under the direction of Hermann A. Zeitz. The conductor has built up an orchestra that the most discriminating musician can praise and delight at. Ruth Breyspraak, violinist, as soloist revealed a lovely tone, and was enthusiastically applauded. J. E. McC.



Lt. John Philip Sousa, Minus, for the First Time in Thirty Years, His Well-Known Beard
UNDERWOOD & UNDERWOOD

MORE MUSIC, BETTER BANDS, IS NEW PLAN

Organizations in U. S. Army Will Be Increased to Fifty Pieces

Ta-a-a ta-a-a ta-a boom!

Sammy is going to have good music and lots of it.

The bandmaster and his crew will play a prominent part in Sammy's young life.

And sailors, too. They'll have better music than ever before. John Philip Sousa has been spending a deal of his valuable musical time building up a wonderful band at the Great Lake training station north of Chicago, and the future admirals sure do appreciate his efforts.

Every cantonment has its own bands—one for each regiment is the war department's program. These bands are made up of selective service men, young fellows who played in their home town bands before Uncle Sam called them to the colors, young fellows from big cities' most noted bands and orchestras.

General Pershing has ordered that all army bands be improved and strengthened so the troops may have the inspiration of first-class martial music. American army bands will be increased in strength from twenty-eight pieces to approximately the French number, fifty men. In addition to these French bands have as high as thirty-six drummers and trumpeters.

Every effort will be made to strengthen our bands, both over here and in France. Enlistments of bandmen will be sought, and every selective service man who can play a band instrument will be given a chance to make good at tooting a horn or pounding a drum.

French officers believe that a large measure of their success at Verdun may be accorded their musicians.

Atoms and Items.

The baby's got a high chair now.

And say but he has grown

Important and tyrannical—

He thinks he's got a throne.

Lieutenant John Philip Sousa is confined to bed with a severe cold, which he attributes to exposure resulting from the loss of his whiskers. But he's not going to grow them again. New mown whiskers—pneumonia? Sousa doesn't care a sou.

The 1917 crop of American million-

Sousa, Minus Beard, 'Game' Despite Cold

Lieutenant John Philip Sousa not only has 'em off, but he's going to keep 'em off. The noted band leader is confined to his bed in the Moraine Hotel, Highland Park, with a severe cold which he attributes to exposure resulting from his parting with 'em. But not even if he catches pneumonia will he have 'em back, he declared.

MARSHALL WILL BRING MESSAGE

Vice President to Address War Conference Tomorrow as Spokesman of Government.

Vice President Thomas R. Marshall will arrive in Indianapolis tomorrow afternoon at 12:10 o'clock to address the Thursday evening meeting of the big state-wide war conference. The Vice President will bring a new and vital message direct from the seat of the war government to Hoosiers. He comes solely as the official spokesman of the United States government to this, the first state-wide war conference to be held in the United States.

John Philip Sousa's Marine Band, the great entertainment feature of the conference here tomorrow and Friday, will arrive by special train tomorrow morning at 7:05 o'clock. The entire 250 men will be given a special breakfast at the Hotel Severin immediately upon their arrival.

This will be the first opportunity of Indiana to hear the great band leader and composer in any other capacity than as a professional popular concert director. He will come this time in the role of an officer of the United States Navy, and every man under his direction is enlisted in the service and is subject to military discipline.

Distinguished Speakers.

However, Sousa's band is only in keeping with the remainder of the patriotic program arranged for the meetings, which will be addressed in the afternoon by Representative Medill McCormick of Illinois and Bishop Charles D. Williams of Detroit, a Red Cross leader, who, like Representative McCormick, has just returned from the French battle line; and in the evening Lieut. Paul Perigord of the French Army, who has "gone over the top" and knows how to describe his thrilling experiences.

Representatives of labor, in Indiana have received through the secretaries of every local union in the state direct personal invitations to attend the conference. It is expected there will be a large representation of this patriotic class, which in this state is contributing so much toward the success of the government in the war against Germany.

An added attraction to the list of sectional speakers who will distinguish the conference by their presence is Clarence A. Barbour, vice president of the Rochester Theological Seminary, Rochester, N. Y. Mr. Barbour, who is recognized as one of the leading chautauqua orators as well as an eminent theologian, will appear before the War Camp Recreational Section and talk on the subject, "Camp Morals." It is expected that his presence will

Keeping Up With Sousa.

The actor who impersonates John Philip Sousa in the work-shop scene of "Cheer Up," is now shorn of his alfalfa, just as Lieutenant Sousa was in Chicago last week. He has removed the hedge in response to a note from Lieutenant Sousa, received by Charles Dillingham yesterday, and which read: "I know you are always striving for realism, and Mr. Burnside may forget to shave the youth who impersonates me at the Hippodrome."

He enclosed the following bit of verse, written of his lost mud-guards by Guy F. Lee:

"How dear to this heart are the tunes of my boyhood,
'The Washington Post' and 'The Manhattan Beach,'
'The S. S. Forever,' a sermon in joyhood,
That love of the Union forever will preach.
'The Thunderer,' too. And the trumpets that blew them
Afair on the breezes in tones shrill and weird.
And e'en their inventor, whose job was to do them
Up brown, with baton and with sharp-pointed beard;
The dignified Sousa, the hirsuted Sousa,
The John Philip Sousa with sharp-pointed beard.

"O Miracle Man of the drum and the cymbal,
O Samson of Sound that Dellah beguiled,
O King Tintinabulate, pray, does a symbol
Of weakness appear in your razoring wild?
Haste! Tell us the Vandyke adieu is a trifle
That shall not abate the boom-boom of your an.
Say not that the loss of the whisker will stifle
The rattety-slam, of your bang-bangy din.
Say you're the Big Noise yet, the star-shaking Noise yet,
Philip Noise yet that once hid

JACKIES GIVEN OVATION.

Great Lake Musicians Declare Peoria's Welcome Finest of Tour—Nolan Tells of Thrift.

The three score Jackies comprising the best musicians of the Great Lakes Naval Training station band, John Philip Sousa, director, who visited Peoria and Pekin yesterday, were given the warmest welcome of their tour of the state thus far, when they arrived in Peoria Sunday morning.

Met at the Rock Island depot at 6 o'clock Sunday morning by an association of commerce committee, Lyle Roszell, chairman, the Jackies were taken from their Pullman coaches direct to the Jefferson hotel where they were breakfasted. A reception followed the breakfast and at noon the sailor-musicians left for Pekin, where they gave a concert at 2 o'clock p.m. in the Pekin High school, which was packed for the occasion.

Returning to Peoria at 6 o'clock Sunday evening, the Peoria County War Thrift Savings committee, headed by Charles Ulrich and Milton Newman, received the tars and they were guests of honor at a dinner at the Jefferson hotel.

The climax of the day, however, was the big mass meeting at 8 o'clock in Peoria Coliseum. Over 5,000 persons filled the big structure long before the Jackies appeared and when they arrived and took their places on the big stage with the Peoria county committee, they were given a veritable ovation. The speaker of the evening, who has accompanied the band in its tour of the state in their special cars, was Hon. Julius S. Nolan of Chicago. After a selection by the big band, Mr. Nolan was introduced to the cheering audience by Chairman Charles Ulrich.

The cheers redoubled in volume as the speaker bowed his acknowledgment of the introduction and the greeting of the audience.

"The War Thrift Savings scheme is the product of the brain of one of the wisest and most patriotic American financiers, Frank S. Vanderlip," said the speaker. "A thrift stamp costs 25 cents. A card with 16 spaces for stamps is given the purchaser by the postmaster with the first stamp purchased. When the thrift card is filled with stamps it will be exchanged for a war savings stamp with the additional payment of 12 cents prior to February, 1918, and one cent additional for each month thereafter. A war savings certificate is given with the first war savings stamp and it has space for twenty war savings stamps. If all the spaces are filled before December 31, 1918, the cost to the purchaser will be \$82.40. On January 1, 1923, the government will pay the owner \$100. This is on a basis of 4 percent, compounded quarterly."

"The war thrift savings plan enables each man, woman and child of America, no matter who, no matter how humble, to do his or her part in curbing, yes, in destroying forever, the lust for power, the mad ambition of the German kaiser. Each little boy and girl in our schools may do his or her bit in fighting this great war."

Telling of the avarice, the sly intrigue, the lying diplomacy and the treacherous plots by which Prussia had won for its master, William Hohenzollern, the place of power which has made possible the world war, the speaker denounced the practices and methods of the German rulers and dupes, the German people. He showed how the ambitious rulers had corrupted the very minds and hearts of Germany until no way was now left for her redemption but a defeat which would forever crush their claims of superior power.

Harry Rauschig, protege of Sousa, was director of the Jackies' band. Their program following Nolan's speech was full of pep and patriotism. Cheers greeted each number at the close. The various soloists, James O'Keefe, Granville English and William Kuhns, were warmly applauded. The Jackies appear today in Kewanee and go to Galesburg tonight, continuing their tour through the week.

Revising the National Hymn

A New, "Official," and Slightly Changed
Version of "The Star-Spangled Banner"
Issued by the United States
Bureau of Education

THERE has long been complaint of the uncertainties and variations in the way the national anthem is played and sung, wrote Mr. Richard Aldrich in The New York Times of last Sunday. Perhaps it is the only national anthem over which there is so much doubt. Now it has been revised and newly harmonized by a committee of musicians and others at the request of the United States Bureau of Education. A first sight and sound of it were possible last Wednesday evening at the concert of the Oratorio Society, when copies of the new version, words and music, were distributed through the hall, and it was sung by the choir with some assistance from the audience.

The committee having the matter in charge was composed of Will Earhart, chairman; Walter Damrosch, Arnold Gantvoort, O. G. Sonneck, and John Philip Sousa. They are well known except the chairman, and Mr. Gantvoort, who is a teacher in the Cincinnati College of Music. The harmonization of the tune is by Mr. Damrosch. The leaf containing the anthem was printed for private use, according to a note at the bottom, by permission of the United States Commissioner of Education, prior to official publication by the United States Bureau of Education. How far the authority of that bureau goes to enforce the playing and singing of the national an-

them in the revision made for it does not appear. Is it to be adopted by the Army and Navy and other branches of the Government?

This is not the first "official" putting forth of a version of "The Star-Spangled Banner." In 1890 was published a volume entitled "National Patriotic and Typical Airs of All Lands," by John Philip Sousa, bandmaster, U. S. M. C. "By authority" was inscribed at the top of the title page, while in the "front matter" was included a "special order," signed by B. F. Tracy, then Secretary of the Navy, directing Mr. Sousa to proceed with the compilation for the use of the department. In this compilation the tune of the national anthem as well as the harmonization differs from the newly revised version. The most numerous points of difference are in the use of dotted notes. The new version avoids such notes in large measure. "Proudly we," "at the (twilight's last gleaming)"; "ramparts we," "watched were so," are all sung on even notes in the new version; where as the notes are dotted and hence are uneven in Mr. Sousa's book. The opening word, "O," in that book, is not on descending notes F and D in the key of B-flat, (the only practicable key for the song,) but on the tonic B-flat. They are usually sung as in the new version. "Night, that our flag" in present revision has a half-note for "night," a dotted eighth and sixteenth for "that our"; while Mr. Sousa's version has respectively a dotted quarter, eighth, and quarter. The first syllable of "banner" in the chorus at the end is in one note in the new version; and is divided into two eighth notes in the older one.

In the harmonization of the anthem there is little change in the new version, except in the fullness and manner of disposition of the chords. The harmony goes from B-flat directly into G minor in the third measure, and this is the usual treatment. It is a natural progression and has doubtless been made to seem the natural one to most people by frequent hearing. There are seventh chords where they are not always used, as on the words "What so," at the beginning of the second line, and the second syllable "proudly."

With Lieut. Sousa hard at work on straightening out music for the United States Army, Nathan Franko, the American conductor has offered his services to the government for the purpose of organizing the musical equipment of the navy. Mr. Franko hopes to work jointly with Lieut. Sousa so that E sharp will be F flat wherever there is an army or navy band.

The Canadians are surely living up to the instructions given them by their premier in a speech of quite recent date which was to the effect that music should be encouraged more than ever to keep the country in buoyant spirits. That country, though hard hit by the war, is bringing many big artists to its cities this season, even chamber music organizations, the most noted being the Zoellner Quartet. The Zoellners have been paying annual visits to Canada and this year they go back to our northern neighbor.

STATE WAR CONFERENCE IS ON TODAY

Notable Men to Discuss
Nation's Needs at Ex-
traordinary Congress.

1,200 ARE DELEGATES

Principal Speakers and Attractions

THOMAS R. MARSHALL, Vice Presi-
dent of the United States.
JAMES P. GOODRICH, Governor of
Indiana.
GEORGE ADE, author and humorist.
GEORGE CREEL, national news cen-
sor.
FRANKLIN W. FORD, national food
administrator's staff.
J. A. B. SCHERER, California edu-
cator of note, representing the Council
of National Defense.
CHARLES D. WILLIAMS, bishop of
the Episcopal Diocese of Detroit, repre-
senting the American Red Cross.
WILLIAM E. HALL, director United
States Boys' Working Reserve.
LIEUT. PAUL PERIGORD, lecturer-
soldier of the French Army.
A. E. BESTER, national speakers' bu-
reau.
MRS. JOSEPH R. LAMAR, woman's
committee of Council of National Defense.
JULIA E. LATHROP, chief United
States Children's Bureau.
JAMES L. FISSLER, director of civil-
ian relief, Lake Division, American Red
Cross.
EDGAR A. GUEST, poet and editor.
MEDILL McCORMICK, member of
Congress.
HARRY A. WHEELER, Federal food
administrator for Illinois.
DR. FRANK WOOD, associate medical
director, national committee for mental
hygiene.
MISS JANE GRIFFITH, field secre-
tary, national committee on provision
for feeble minded.
DR. RAY LYON WILBUR, chief of
conservation work of United States food
administration.
JOHN PHILIP SOUSA and his Marine
Band of 312 pieces.

The first state-wide war conference in
Indiana since the civil war will open to-
day, bringing notable men from many sec-
tions for a frank discussion of the needs
of the nation to bring the world conflict to
a successful conclusion. The first meet-
ing will take place this afternoon at 2
o'clock in Tomlinson Hall, with Governor
Goodrich presiding and an address by
Medill McCormick, representative in Con-
gress from Illinois, who recently has re-
turned from a trip to the European war
zone.

Other notables who are on the program
for this afternoon are J. A. B. Scherer,
who will speak for the National Council of
Defense; Bishop Charles D. Williams of
Detroit, Mich., and Dr. Ray Lyman Wil-
bur, president of Leland Stanford Uni-
versity. The invocation for this after-
noon will be by the Rev. John Cava-
naugh, president of Notre Dame Univer-
sity.

Tonight there will be another meeting
in Tomlinson Hall, at which Vice Presi-
dent Thomas R. Marshall will be the
speaker, with Judge Albert B. Anderson
of the United States District Court pre-
siding. Lieut. Paul Perigord of the
French Army will speak this evening also.
The invocation will be pronounced by Dr.
Frederick E. Taylor.

The meetings are open to the public
and every one who can do so is urged to
attend. The program as outlined some
days ago was approved in all its details
at the weekly meeting of the State Coun-
cil of Defense yesterday. The only sup-
plemental feature of the program will be
a concert in Tomlinson Hall at 11 o'clock
this morning by Sousa's Great Lakes
Naval Training Station Band, under the
personal leadership of John Philip Sousa.
This concert, it is announced, will be for
those who will be unable to hear it in the
afternoon or evening.

Sousa's Band to March.

The band will arrive early this morn-
ing and will go direct to the Hotel Sev-
erin, where a breakfast will be served.
Preceding the concert in Tomlinson Hall,
the musicians will march to the hall,
which will be the only appearance of the
organization on the streets during its
stay here.

Reports to the offices of the State Coun-
cil of Defense indicated yesterday that
there will be more than 1,200 active war
workers from all parts of the state at the
conference, which will be in addition to
the number of men and women who nat-
urally would be attracted to the city as
the result of that conference. For the
benefit of the visitors, and for their direc-
tion to the sectional meetings tomorrow,
an information booth has been established
in the main rotunda of the State House.
The information bureaus will be in charge
of Bert Morgan and Fred Thomas, acting
as assistants to the council committee on
arrangements.

A general reception committee for the
visiting speakers and others who are to be
here was named yesterday, with Samuel
M. Ralston, former Governor, as chair-
man. Other members of the reception
committee are:

Governor Goodrich, Charles W. Fair-
banks, Thomas Taggart, Mayor Bell,
Charles W. Jewett, Lieut. Col. E. A. Root,
Adj. Gen. Harry B. Smith, Will H. Hays,
Charles A. Greathouse, Meredith Nichol-
son, George J. Marott, Fred A. Sims,
Otto N. Frenzel, Stoughton A. Fletcher,
William L. Elder, the Rev. F. S. C.
Wicks, the Rev. O. D. Odell, L. Ert Slack,
Michael E. Foley, A. M. Glossbrenner,
Charles E. Cox, John C. Ruckleshaus,
Joseph C. Schaf, Samuel T. Murdock,
Hugh McK. Landon, Fred Hoke, W. C.
DeMiller and John S. Sherman.

Bishop Williams to Speak.

Lieut. Sousa's Low Visibility.

A patron of the Hippodrome, attracted
to the mezzanine floor at the matinee on
Saturday afternoon by the playing of
the three Marconi Brothers, spied the
Red Cross Booth, where membership ap-
plications are being accepted by Eliza-
beth Tyree. Asked if he wished to join
the Red Cross, the stroller said: "I'll
make a bargain with you. If these three
musicians will play my favorite tune I'll
enroll the whole family. I won't tell
them what it is, but if they hit upon it
I'll pay." All agreed. The trio started
in. They played the tunes of "Cheer
Up!" "Jack o' Lantern," "Miss 1917,"
"Oh Boy" and nearly every tune from
"Poor Butterfly" to "Over There." The
unknown visitor suggested that they try
a march and they struck up "Stars and
Stripes Forever."

"You win," said the stranger. It was
Lieut. John Philip Sousa—sans the Santa
Claus decorations. No one recognized
him.

\$5,203 RAISED FOR WAR RELIEF IN SOUSA WEEK

Visit of Sousa's band to Detroit,
the Country Fair at the armory
and the naval ball, both held dur-
ing Sousa week, netted \$5,253.77, it
was reported Sunday at a special
meeting of Michigan auxiliary of
the Naval Relief society.

Gross receipts of the week were
\$12,869.32, and expenditures were
\$7,615.15, of which \$4,645.32 was paid
out for transportation of Sousa's
band from Chicago to Detroit and
return. Meals were served during
the week by the National League
for Women's Service represented an
expenditure of \$1,050.

Present at Sunday's meeting were
Admiral Berry, retired, Commander
William McMunn, Captain de Otte,
Lieutenant J. Allen Haines, Chauncy
C. Blair, Lieutenant H. A. Parsons
and Paymaster Campau, all from
the Great Lakes Naval Training sta-
tion.

SOUSA'S BAND AT KEWANEE.

Kewanee, Ill., Dec. 18.—Three thou-
sand people packed Kewanee Armory
to hear the Great Lakes Naval Sta-
tion band.

WAR CONFERENCE OPENS THURSDAY

Soldiers From Ft. Harrison to
Be Escort of Vice-Presi-
dent Marshall.

SOUSA'S BAND TO PARADE

Reservation of Seats Asked by
Chairmen of County Councils
Indicates Big Crowd.

Sousa's big band of nearly 300 pieces
from the Great Lakes naval training
station at Chicago, will give a street
parade in the down-town streets, to-
morrow forenoon, and will march to
Tomlinson hall, where it will give a
free public concert at 11 o'clock. This
will be the first event in connection with
the state-wide war conference, to be
held in this city tomorrow and Friday.

John Philip Sousa will lead the band
in the street parade and direct it at the
concert. The band will also play at the
war conference sessions tomorrow after-
noon and night at Tomlinson hall.

These announcements were made at
the meeting of the state council of de-
fense, today.

The band will arrive in the city at 7:05
tomorrow morning by special train from
Chicago. Breakfast will be served at
the Hotel Severin. After the meeting to-
morrow night the band will return to
the Great Lakes naval station.

Soldiers From Ft. Harrison.

Two hundred and fifty soldiers from
Ft. Benjamin Harrison will come to the
city tomorrow morning for the war con-
ference. A part of this number will
serve as escort for Vice-President Mar-
shall, who will arrive at noon to address
the night meeting. Others of the sol-
diers will be placed as guards about and
in Tomlinson hall, where they will do
police duty.

Word received by the state council of
defense from over the state indicates
the coming of a very large crowd for
the war conference. Chairmen of coun-
ty councils of defense have asked for
seat reservations for more than 1,000
persons whose names they have sent in,
and the seats have been held for them.
A section of the balcony has been re-
served for the local business men who
contributed the fund of \$4,000 to pay the
expenses in bringing Sousa's band to
the city.

Stage Enlarged.

The stage in Tomlinson hall has been
greatly enlarged, to accommodate the
big band, and there will be three rows
of reserved seats at the front of the
stage, occupied by members of the re-
ception committee, members of the state
council of defense and others prominent
in conference. The number of persons
admitted to the stage will be limited to
the number of seats provided.

All the remainder of the hall will be
open to the public without tickets.

Samuel M. Ralston heads the general
reception committee which has ar-
ranged to meet the distinguished speak-
ers and visitors. Governor James P.
Goodrich, Charles W. Fairbanks,
Thomas Taggart, Joseph E. Bell,
Charles W. Jewett, Lieutenant-Colonel
E. A. Root, Adjutant-General Harry B.
Smith, Will H. Hays, Charles A. Great-
house, Meredith Nicholson, George J.

Continued from Page One.

leaders of the counter-revolution if
it is to be successful and it is hoped
that an American army may be sent
to Russia to aid the friends of the al-
solid fighting front against the enemy.

NEW COLUMBIA RECORDS.

John Philip Sousa has done a
number of interesting things in the

last few weeks. He has re-entered
the service of Uncle Sam, shaved off
his historic beard and written two
new marches, "Naval Reserve" and
"Jack Tar." These are played with
splendid spirit and rhythm by Prince's
Band, for the Columbia list of Janu-
ary offerings.

LIBERTY'S CALL GETS RESPONSE

Citizens of State Gather in Indianapolis to Help in Struggle Against the Teutons.

TWO GENERAL SESSIONS ON PROGRAM FOR THE DAY.

BOTH AT TOMLINSON HALL

MARSHALL AND MEDILL MCCORMICK IN LIST OF SPEAKERS.

BIG NAVY BAND IS FEATURE

COMES FROM ILLINOIS, AND IS LED BY JOHN PHILIP SOUSA.

Parades in the Downtown Streets Preceding the First General Meeting of the State War Conference in the Afternoon, and Also Gives a Concert—Sectional Meetings to Be Held Friday, When Various Phases of Conflict Will Be Considered and Plans Made.

Citizens from all parts of Indiana gathered at Tomlinson hall this afternoon for the first general session of a two days' state conference to consider further means of aiding the United States in the war for liberty against the Teutonic allies. The meeting is under the auspices of the Indiana council of defense.

With John Philip Sousa's Navy Band of 250 pieces, from the Great Lakes naval training station, near Chicago, playing characteristic Sousa music and with addresses on the program by Bishop Charles D. Williams, of the Episcopal diocese of Detroit; Representative Medill McCormick, of Chicago; J. A. B. Sherer, of Washington, representing the council of national defense, and Dr. Ray Lyman Wilbur, president of Leland Stanford University and chief of conservation work of the United States food administration, patriotism was at a high pitch.

Governor Goodrich was the chairman of the opening session and the opening prayer was offered by the Rev. John Cavanaugh, president of Notre Dame university. Many members of county councils of defense were present, together with many others from over the state who are deeply interested in war activities.

Vice-President at Night.

Another public meeting is to be held at Tomlinson hall tonight with Thomas R. Marshall, Vice-President of the United States, as the principal speaker. Lieutenant Paul Perigord, of the French army, also will speak and the navy band will again supply the music.

The afternoon program was arranged in such manner as to give the speakers an opportunity to tell the people of actual conditions on the European battle fronts and the things that are required of America to win the conflict. Bishop Williams spent some time in France and Belgium in directing Red Cross work, and he was to tell his story of what he found there.

Mr. McCormick had as his keynote "Cannon and Coalition," and he told the audience in graphic manner that cannon and more cannon, big cannon and more big cannon, together with coalition by the allied nations in the elements that are going

MUSIC'S PART IN GREAT WAR IS SHOWN BY SOUSA'S BAND

Great Lakes Commandant
Dreams of Organization
of 1,000 Musicians.

BY SAM D. FUSON,
A Member of Lieut. John Philip Sousa's
Forces.

The part music plays in modern warfare is being daily demonstrated by the United States Navy Band from Great Lakes, Ill., which gave three concerts at Tomlinson Hall Thursday. As an enlisted bluejacket I may attest to its value in training future man-o-war's men and as a former newspaper man I think I may venture an opinion as to its effect on others. There is nothing so inspiring to recruits or the seasoned veterans as band music!

Starting at the outbreak of the war with a nucleus of about fifty pieces, the Great Lakes Navy Band has been increased to a running organization of 500 pieces and it is the dream of Capt. William A. Moffett, commandant at Great Lakes, that the band may yet be increased to 1,000 pieces. It is Capt. Moffett's belief that band music is more important, more essential, than opera music and Lieut. Sousa sympathizes heartily with this view.

I have covered thousands of miles with the band since its organization with Lieut. Sousa as its conductor, and despite or maybe because of the youth of the band's members, I think its music the most inspiring conceivable.

Ten Separate Bands.

The organization includes ten separate bands, each distinct in itself, and in addition a fife and drum corps, a bugle squad, a stringed orchestra, and a jazz band. Its members typify the youth of the middle West, the average age being less than twenty years.

The Great Lakes Band, unlike other similar organizations is a singing one—a regular school of voice culture is maintained for the members.

President Wilson pronounced the spectacle of the band marching down Pennsylvania avenue in Washington one of the "most inspiring sights of the war." Theodore Roosevelt, upon a recent visit to Great Lakes, said it was the greatest band he had ever heard. His remark followed the playing of "America, Here's My Boy"—just as it was done in Indianapolis yesterday.

A sidelight illustrative of the high regard in which it is held by musical men



CAPT. WILLIAM A. MOFFETT, U. S. N.

is contained in a remark made by Herbert Clark, famous cornetist, who, when he had heard the band play for the first time, said: "There are many new faces in your band, Mr. Sousa."

Not Band Members.

And Lieut. Sousa explained that the band he had just heard was not "Sousa's famous band," but the Great Lakes Navy Band and its members recruited and enlisted from middle West points—not out of bands.

There is scarcely a moment during the working day at Great Lakes during which music is not used in some way in training the seamen for active service. The day opens with music—frequently unwellcome, but pretty just the same—music from a bugler blowing reveille; at 8 o'clock a. m. colors and "The Star-Spangled Banner" are played; marches and musical orders are heard until sunset, when "The Star-Spangled Banner" again brings the blue jackets to the salute, and later, as the tired sailors turn over for the night's rest in their hammocks, they are played to sleep by the bugles sounding taps.

MUSIC EXPERTS GIVE BRAND NEW SETTING TO NATIONAL ANTHEM

Out of the many variations given "The Star Spangled Banner," a government-promulgated official version has just been completed by a committee of musicians operating under assignment from United States Commissioner of Education P. P. Claxton.

The committee engaged on the work was made up of Will Earhart, director of music in the Pittsburgh schools, chairman; Walter J. Damrosch, of New York; Arnold J. Gantvoort, Cincinnati; O. C. Sonneck, head of the music division library of congress, and Lieut. John Philip Sousa. Damrosch completed the final harmonization after the committee had made a complete study of the history of the national anthem.

It developed that "The Star Spangled Banner" was played almost as many different ways as there were different persons playing or singing it. Aside from elimination of the third verse—already generally eliminated in modern versions—the changes made were technical.

The revised version, it is expected, will be adopted by the army and navy, but on this point Chairman Earhart said:

"Short of an act of congress, which probably would be most undesirable, ordering the version of 'The Star Spangled Banner' played as the official version, it would not, of course, be official, but even better than the official, if this version has merit, it will become the accepted

Great Lakes Band Guests of Hotels

Last Friday at the noon hour 125 members of the Great Lakes Naval Station Band were entertained at luncheon by the Bismarck, Great Northern, Sherman, Atlantic and the Planters hotels. The band arrived in Chicago in the morning and appeared at Cohan's Grand Opera House in the afternoon under the leadership of John Philip Sousa at the Chicago Examiner's Christmas Benefit. Each one of the above hotels entertained a detachment of the band as a contribution to the success of the Christmas Benefit, which netted about \$4,000 for the Examiner fund.

WIDE RANGE OF CHOICE

The Columbia program of new records this month permits of the widest range of choice, so diversified are the offerings. "Long Boy," the patriotic song from the hayseed country which has taken the country by storm, is coupled with the ditty concerning the soldier boy and the Red Cross nurse, entitled, "I Don't Want to Get Well." Led by Joseph Stransky, the New York Philharmonic orchestra is heard in Nyvorsk's "New World Symphony" and Saint-Saens' "Marche Militaire." Another excellent record is a new John Philip Sousa march, "Naval Reserves," played by Prince's band. "Jack Tar," another Sousa march, in on the other side of the record.

The Theatre.

News and Gossip of the Plays and Players.

The Messrs. Lee & J. J. Shubert have leased the new \$1,000,000 theatre, the Majestic, which has been erected in Providence, R. I., by the Messrs. Emery, and they will take immediate possession, opening the theatre with one of their attractions during the first week in the new year. Theatrical business in Providence has been handicapped for several years through the fact that the only first-class theatre there, the Providence Opera House, which is now the second oldest in America, is not large enough to accommodate the big musical attractions, neither the stage nor the auditorium being of sufficient size. Now, with the acquisition of the Majestic Theatre, the Messrs. Shubert will book their big musical productions, including the Winter Garden shows, at the Majestic, which has a seating capacity of 3,000 people, and which, therefore, permits of the big shows being seen at war-time prices, namely, \$1.50, being the highest price for the best seats.

Lieutenant John Philip Sousa took

advantage of a ten-day leave of absence from the Great Lakes Naval Station to write the following lyric, which he set to music and dedicated to Commandant Moffett:

"GREAT LAKES," OR "THE BOYS IN NAVY BLUE."

I've just got my orders to pack my old sea kit
And cross the Atlantic to do my little bit,
I'm trained to the minute and know what I'm about—
So landsmen, attention and hear this jackie shout:

Great Lakes, great Lakes,
None can compare with you;
On every sea
There's sure to be
Your boys in navy blue.

The jackies like Newport, League Island is a peach,
New York is a screamer and Boston is a screech,
Old France is Dreamland for those who roam about,
But landsmen, attention and hear this jackie shout:

Great Lakes, great Lakes,
None can compare with you;
On every sea
There's sure to be
Your boys in navy blue.

Our heroes are Dewey, Paul Jones, who loved to scrap;
Decatur and Perry, who didn't give a rap.

"Oh, damn the torpedoes," said Farragut the brave—
So landsmen, attention and hear this jackie rave:

Heroes, heroes,
Your hearts were brave and true.
On every sea
There's sure to be
Your boys in navy blue.

Remember our slogan, the captain says, says he,
"For good of the ship, lads, we must united be."
You bet we're united and know what we're about—
So landsmen, attention and hear this jackie shout:

Moffett, Moffett,
Here's a health to you;
On every sea
There's sure to be
Your boys in navy blue.

MUSIC "FOR THE PEOPLE" Commonwealth Company to Give Light Operas at Popular Prices

The New York Commonwealth Opera Company, incorporated recently, of which John Philip Sousa is president and Raymond Hitchcock, treasurer, is rapidly formulating plans to bring "good music within reach of the people." Preparations are already under way for a season of light opera. Singers are now being engaged.

During the first season the repertoire will be confined to light operas of wide popularity, such as the Gilbert and Sullivan compositions, "Fra Diavolo," "Hansel and Gretel," and the like.

E. C. B.—John Philip Sousa can be addressed at Great Lakes Training Camp, Illinois. Yes, he has removed his band.



LEAD ON JOHN.

BENEFIT ADDS SEATLESS FRIDAY

Cohan's Grand Is Overflowed;
Galli-Curci Recreates "Home, Sweet Home;" Hopper in Rare Form Introducing Array of Stars

BY ASHTON STEVENS.

THE only thing small about the Chicago Examiner's Christmas Benefit that netted over \$4,000 in Cohan's Grand Opera House yesterday was the size of Cohan's Grand Opera House, from which considerable auditorium several thousand persons, with money in their hands, were turned away.

At this sight Harry J. Ridings, the general manager, wept; and John MacMahon, his lieutenant for the show, tried to solace him by saying: "Cheer up! Now we have added to the joys of meatless Tuesdays and wheatless Wednesdays a seatless Friday."

But too small though the house was for the show-going, comfort-giving spirit of the town, those who shopped in time for their seats beheld a show of nothing short of historic importance—for great Galli-Curci sang us "Home, Sweet Home," in the first English of her adoption, and John Philip Sousa dramatically turned up at the eleventh hour and himself led the huge Sousa-made band from the Great Lakes Naval Station.

From the Cleveland Plain Dealer.
Did you ever see Nat Wills give an imitation of John Philip Sousa? Well, well, Wills is dead, and Sousa has shaved, and the world is nothing like it used to be.

Sousa with American Symphony.

The American Symphony Orchestra, Glenn Dillard Gunn, conductor, will give the eighth of a series of ten popular-priced concerts next Sunday afternoon, Dec. 16, at 3 o'clock, in the Studebaker Theater. The soloists will be Miss Reah Dorothy Lynch, violinist, and Pasquale Tallarico, pianist. Lieut. John Philip Sousa will conduct his own composition, "Three Quotations: The King of France; I, Too, Have Been in Arcady, and In Darkest Africa."

Havoc Wrought by a Beard.

Lieutenant Sousa, who has been ill with a cold, caused by having his twenty-year-old beard shaved, reported at the station for the first time in two weeks today.—From the "Examiner."

Lieutenant John Philip Sousa will leave his band at the Great Lakes Naval Training Station long enough to come into Chicago on Dec. 16 and direct his own composition, "Three Quotations," with the American Symphony orchestra.

NAVY RECRUITING MEETINGS WILL BE HELD TONIGHT

Sousa's Great Lakes Band Will Play at Two Gatherings Here.

Two important meetings in the interest of navy recruiting will be held tonight, one at Yeatman High School on the North Side, and the other at United Railways Hall, South Side.

The Yeatman meeting will be under the auspices of Farragut School Patrons' Alliance and the Eighth District of Missouri Federation, Mrs. A. E. Reton, chairman. The speakers will be Lieut. J. D. Cameron, who fought at the battle of the Somme; Mrs. Feugnet McCarthy, Lieutenant-Commander Brooks of the Naval Recruiting Station, and Joe Taylor. Sousa's Great Lakes Band will play.

At United Railways Hall Mrs. T. G. Ratcliffe will preside. Lieutenant-Commander Brooks and Taylor will speak. The music program will include Sousa's Band and songs of '61 by Mrs. Katherine Stoakes of Nashville. Women at both meetings will be urged.

FIRST STATE WAR CONFERENCE HIT BY SNOW AND ICE

Marshall Fails to Put in Appearance at Indianapolis Calling Off Meeting

"CANNON AND COALITION"

Indianapolis, Ind., Dec. 13.—Vice President Thomas R. Marshall, who was expected to arrive here this afternoon had not arrived at ten o'clock and it was expected that should he arrive later he would not speak before tomorrow at the state-wide war conference which began here today. Snow storms and cold weather were given as cause for the delay of the train on which the vice president is traveling.

The conference is the first of a series that will be held throughout the country to bring directly to the people the workings of the various war agencies and the need for co-operation by the entire country in carrying on the war. Other state conferences will follow rapidly.

MCCORMICK SPEAKS

"Cannon and coalition," were urged today as the necessary means of making America's entrance into the war genuinely effective, by Medill McCormick, congressman at large, from Illinois. He spoke at a mass meeting, today telling impressions gathered during his three months' trip along the battle lines of France and Italy and summed them up with the assertion that "America must send men and supplies, but above all, to win the war and win it quickly she must manufacture and send with all possible dispatch 25,000 large cannon."

The mass meeting was aroused to patriotic fervor by Sousa's Great Lakes Naval Training station band of more than 300 pieces, directed by Lieut. John Philip Sousa himself. Men from the Tenth infantry came from Fort Benjamin Harrison to care for the vast crowd, which could be accommodated only in part, owing to the demand for admissions.

AMERICA TO FRANCE

Nation's Tribute to the Heroic Spirit of Our Allies.

"For France," by many writers; Doubleday, Page & Co.

A beautifully made octavo volume is this, suitable for the time of war as well as for this special season. The book contains stories, poems, music, pictures, etc., by many of America's best-known men and women. It is a tribute to the heroic spirit and the sacrifices that France has made for freedom and democracy since August, 1914.

The profits from the sale of the work will be devoted to the French Heroes' Fund. Among the contributors are Charles Hanson Towne, Charles Dana Gibson, Joseph H. Choate, Brander Matthews, Boardman Robinson, Mrs. Schuyler Van Rensselaer, Otto H. Kahn, William Guggenheim, Booth Tarkington, Theodore Roosevelt, Richard Harding Davis and W. D. Howells. In fact, the roster of contributors is a roll call of the great writers of the period.

From John Burroughs comes the following: "It cannot matter a bit to France what we little people here in America think of her gigantic efforts and her heroic conduct in this horrible war. She has won as great victories over herself as over her enemies. Her course will be an inspiration through all time to nations that are unjustly attacked—to nations that have to defend themselves against such barbarians as the Germans have proved themselves to be."

John Philip Sousa writes: "He who loves chivalry in man, beauty and grace in woman and the artistic in both, must love France."

A poem, "Lords of the Lily-land of France," has been written by E. H. Sothorn, as follows:

By every hearth, at every door,
Behold! a ghostly company
Foregather as the shouts of war
Rise where the mangled nations cry.
Beneath the pallid moon they lie,
To face their country's black mischance—
Knights of the ancient chivalry,
Lords of the Lily-land of France.

"What brings ye from the shadowed shore?"

"Lo!" answer they with flashing eye,
"We seek the sorry world once more,
To barter all for Liberty!

But you whose land we died to free,
Why do ye now avert your glance?"

("Ah! Debtors have no memory,
Lords of the Lily-land of France!")

Oliver Herford has two drawings and a sonnet. Other poems are by Theodosia Garrison, Josephine Preston Peabody, Vachel Lindsay and Edgar Lee Masters.

The cover design is by Wyeth, and the title page decorations are by C. P. Fells. Charles Hanson Towne had charge of the editorial work. The book is representative of the best in our literary life, as well as an expression of America's sympathy and admiration for the amazing heroism of France and her people.

U. S. WAR FILMS TO BE SEEN

Official Exhibition at
Symphony Hall
Thursday

Bostonians are going to have a chance next Thursday night in Symphony Hall to see our American soldiers throwing real bombs spraying "the enemy" with liquid fire and hurriedly placing on their gas masks to meet the wave of gas that is floating over their trenches. The pictures will be shown to aid the Halifax relief fund of this city. Governor McCall will speak.

TAKEN BY OFFICERS

The first run of six reels of films taken by commissioned officers in the army will be released for the programme at Symphony Hall by the New England division of films, representing the committee on public information of which George Creel is chairman and the Secretary of State, the Secretary of the Navy and the Secretary of the War Department are members. Paul D. Rust is director of the New England division and he with all the executive committeemen are running the division without pay or remuneration.

The financing of it was underwritten by the committee, which is made up of Llewellyn Howland, chairman; Allan Forbes, treasurer; J. Pennington Gardiner, secretary; Elton Clark, C. C. Payson, Joseph Lee, Hugh Bancroft, Alexander S. Porter, Louis B. Mayer, Paul D. Rust, Roger Ernst and the Right Rev. William Lawrence, D. D. They will have charge of the programme next Thursday night.

What Pictures Show

The show will open with a two-reel feature, entitled "The Spirit of 1917." It covers the activities of the Naval Reserves, including the following scenes: Lieutenant John Philip Sousa and his Marine Band of 250 pieces on parade; Secretary Daniels addressing 30,000 Naval Reservists; Naval Reservists on parade. One of the reels shows a sham battle in which the Naval Reserves effect a landing from a rough sea and storm the trenches of the troops on land. This reel shows the use of flares at night in protecting the outposts, also includes the use of naval artillery on land.

The third reel deals with liquid fire and gas and is the only one of this kind ever shown in America, and will probably not be duplicated for some time to come, since the only American regiment of experts on liquid fire and gas bomb warfare who staged this picture have gone abroad. The reel shows in grim detail the use of gas waves, smoke waves and liquid fire in modern war.

Middies in Action

The Annapolis cadets and an intimate side of their life at Annapolis, including reviews and maneuvers, are pictured in the fourth reel.

An idea of the new merchant marine may be obtained in the fifth reel. It shows in detail the construction of Uncle Sam's new steel merchant vessels now being built by the shipping board; bird's-eye view of America's great shipyards, laying the keel and other construction details are made clear by this movie.

There should be great interest in the last reel which shows the United States troops in France. It includes selected scenes showing activities in the new American camps abroad.

U. S. WAR ACTIVITIES TO BE SHOWN IN FILMS

Boston residents are going to have a chance Thursday night in Symphony Hall to see American soldiers throwing real bombs, spraying "the enemy" with liquid fire and hurriedly putting on their gas masks to meet the wave of gas that is floating over their trenches. The pictures will be shown to aid the Massachusetts Halifax Relief Fund. Gov. McCall will speak.

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The last reel shows the American soldiers in France. It includes selected scenes showing activities in the new

STRAND

The bill now being shown at the Strand theater has a certain little bit of entertainment deftly woven into the programme that makes an audience almost want to climb upon the top of their seats and scream. It is truly patriotic. At the end of the Strand Weekly there is a scene at one of the New York training camps where President Wilson attends the event of the presentation of commissions to 3500 Sammies. While this is being shown the big orchestra plays one of Sousa's most popular patriotic marches—just as the last scene of the pictures comes into view, there are 3500 well-trained men seen marching right toward the audience in mass, just then a huge electric flag, suspended in the orchestra, is turned on and the orchestra and Grand organ combined play "My Country 'Tis of Thee."

The main feature of the bill at the Strand is Billie Burke in "The Land of Promise," a Paramount picture, a very fine and entertaining photoplay. "The Land of Promise," as the title so fittingly describes, is the haven of happiness long sought by the little heroine of the play, who rubs ruffles with riches, but knows only the knaves of despair. The play seems almost to have been written just to frame the charm of Billie Burke.

The comedy unit of the bill—"Are Waitresses Safe?"—Sounds like the proverbial melodrama, but instead its stars are Slim Summerville and Louise Fazenda, and it is a Mack Sennett special comedy that the word riot fittingly describes.

Beginning Wednesday, William F. Baum and

Shows says the world is unutterably against women. Many a girl has been uncomfortable for hours, but never

SOUSA'S MARINE BAND WILL BE ATTRACTION

Leader and 312 Musicians to
Play at State-Wide War Meet-
ing on Dec. 13 and 14.

INDIANAPOLIS, Ind., Dec. 12.—(Special.)—John Philip Sousa, the world's greatest bandmaster, will appear in person at the head of the Great Lakes Naval Training Station-United States Marine Band of 312 pieces, which will be the artistic feature of the state-wide war conference to be held under the auspices of the Indiana State Council of Defense in Tomlinson Hall, Indianapolis, Dec. 13 and 14.

This will be the first opportunity the people of Indiana have ever had of hearing the great band leader and composer in any other capacity than as a professional popular concert director. He comes now in the role of an officer of the United States Navy and every man under his direction is enlisted in the service and is subject to military discipline.

Band Sure to Draw Crowd.

The fact that they will have a free opportunity to hear Sousa and his Great Lakes band is in itself sufficient guarantee of a large general attendance at the mass meetings to be held in Tomlinson Hall Thursday and Friday.

However, Sousa's band is only in keeping with the remainder of the patriotic program arranged for the meetings, which will be addressed in the afternoon by Congressman-at-large Medill McCormick of Illinois and Bishop Charles D. Williams of Detroit, a Red Cross leader, who like Representative McCormick has just returned from a personal inspection of the French battle line; and in the evening by Thomas R. Marshall, vice president of the United States, a member of President Wilson's personal war council, and Lieut. Paul Perigord of the French army, who has gone over the top and knows how to describe his thrilling experiences.

BAND STARTS TO INDIANA.

GREAT LAKES, Ill., Dec. 12.—The Great Lakes Navy band, composed of more than 300 enlisted men of the navy under the personal leadership of Lieut. John Philip Sousa, left the Great Lakes naval training station at 9 o'clock tonight for Indianapolis, where it will give several concerts during the Indiana war conference to be held tomorrow and Friday.

The band is probably the most wonderful organization of its kind in the world. Recently it toured the east in the interest of the Liberty Loan campaign and last Saturday night at a concert in Milwaukee turned that city into a fury of patriotism. Preceding the indoor concerts to be given by the band tomorrow the aggregation will march through the streets of Indianapolis, led by Ensign Walter Jost, battalion commander. The sailors expect to reach Indianapolis at 7 o'clock tomorrow morning.

CLEVELAND MERCHANTS BAIL

SOUSA WRITES A LIMERICK.

John Philip Sousa, who was here with the Great Lakes Naval Band in behalf

of the Liberty Loan, was banqueted by friends and former associates of the Marine Band, of which he was once leader.

For the occasion he composed and recited this limerick:

I joined the reserves on the 13th of May;
I gave up my band and one thousand per day;
A dollar a day
Is my government pay—
My boy, how the money rolls in,
—Chicago Tribune.

MORE MUSIC AND BETTER BANDS, PART OF AMERICA'S WAR PROGRAM

Ta-a-a ta ta Boom!
Sammy is going to have good music and lots of it.

The bandmaster and his crew will play a prominent part in Sammy's young life.

And sailors, too. They'll have better music than ever before. John Philip Sousa has been spending a deal of his valuable musical time building up a wonderful band at the Great Lakes Training Station north of Chicago, and the future admirals sure do appreciate his efforts.

Every cantonment has its own bands—one for each regiment is the War Department's program. These bands are made up of selective service men, young fellows who played in their home town bands before Uncle Sam called them to the colors, young fellows from big cities' most noted bands and orchestras.

Gen. Pershing has ordered that all army bands be improved and strengthened so the troops may have the inspiration of first-class martial music. American army bands will be increased in strength from 28 pieces to approximately the French number, 50 men. In addition to these, French bands have high as 36 drummers and trumpeters.

Every effort will be made to strengthen our bands, both over here and in France. Enlistments of bandsmen will be sought, and every selective service man who can play a band instrument will be given a chance to make good at tooting a horn or pounding a drum.

French officers believe that a large

measure of their success at Verdun may be accorded their musicians.

At the front, bandsmen act as stretcher bearers and in other ways assist the hospital corps.

Back at the base they help Sammy forget the mud and dangers of the first trenches.

ARMORY MUSIC NOW IS BARNYARD 'RAG'

Poultry Show Performers Contrast With Sousa's Band.

If you heard Sousa's band in the armory and you are a lover of contrast it will pay you to visit the Armory now. The latest concert organization to take possession there has about the same number of pieces as Sousa, about 500. The music however is vocal. The performers sing only one tune. It goes something like this:

Cock-a-doodle-doo.

It sounds like 4 a. m. or one of those barnyard descriptive records on the phonograph, with the squealing pigs left out. You do not miss the pigs, however. There are enough voices to cover the lack.

The eighth annual poultry show is open in the armory. More than 2,000 birds are competing and more than 700 pigeons of various classes will be shown.

MANY BREEDS SHOWN.

The birds on exhibition represent nearly every breed known. There are exhibits from all parts of Michigan and from Canada, Indiana, Ohio and Pennsylvania.

H. D. Riley of Stafford, Pa., president of the National Barred Plymouth club, is one of the largest exhibitors. He is the owner of 1,000 fancy birds, nearly all of them Barred Plymouth Rocks.

Late trains and other difficulties delayed arrival of many birds but all are expected to be in their places today when judging will begin.

The armory was cold Friday owing to lack of coal but the city promised fuel would be furnished.

SOUGHT FOR WAR.

C. M. Sweeney, superintendent of the pigeon department, asserts that many breeders of pigeons have been approached for birds for war purposes. Mr. Sweeney says the government wants homing pigeons for war work. "It is generally thought it is the carrier pigeon that delivers messages containing military information for the army," asserted Mr. Sweeney. "This is a fallacy. The carrier pigeon is purely a show bird. It is the homing pigeon that does the work in war time and participates in races in times of peace."

The show will close Dec. 20.

ORGANIZE TO AID DEAD SAILORS' KIN

Prominent Detroiters Make
Naval Branch Permanent.

Exhibiting a roster of 316 names, Mrs. Robert M. Berry, of Birmingham, Mich., chairman of the temporary organization of the Michigan branch of the Great Lakes auxiliary of the Naval Relief society, addressed the meeting held at the Statler hotel yesterday afternoon, urging an immediate permanent organization.

The suggestion met unanimous approval, and the following officers were chosen: Honorary president, Rear-Admiral Robert M. Berry, U. S. N., retired; president, Mrs. Robert M. Berry; first vice-president, C. F. Heyerman; second vice-president, Mrs. John T. Brodhead; third vice-president, Mrs. George Canfield; secretary, Mrs. H. J. M. Grylls; treasurer, Henry W. Standart.

Presidents of the various committees elected were: Finance, Henry L. Welker; publicity, Mrs. Wadsworth Warren; organization, Capt. D. E. A. de Otte; relief, Mrs. Frank W. Brooks, Jr.; membership, Mrs. Edward W. Parker; employment, Horace Peabody; education, Mrs. Arthur M. Parker; investigation, Mrs. John T. Brodhead; nomination, Mrs. Charles F. Hammond.

Mrs. Berry announced that \$5,000 had been contributed to the Naval Relief society during "Sousa week," in addition to \$730 realized from the sale of boxes for the Sousa concert at the Arcadia.

Gustavus D. Pope, chairman of the Detroit chapter of the American Red Cross, assured the members of the local Naval Relief society of his fullest co-operation. Mr. Pope suggested that the utmost efficiency might be secured by making the Michigan branch of the Naval Relief society an auxiliary organization of the local Red Cross.

The object of the Naval Relief society is to offer immediate temporary relief to the families or dependents of sailors whose names appear on the casualty list.

Sousa, in Bed With Bad Cold, Blames Removal of Beard

CHICAGO, Dec. 15.—Lieut. John Philip Sousa not only has 'em off, but he's going to keep 'em off. The noted band leader is confined to his bed in the Moraine Hotel, Highland park, with a severe cold which he attributes to exposure resulting from his parting with 'em. But not even if he catches pneumonia will he have 'em back, he declared yesterday. Flannels? No, his whiskers. He shaved off the famous beard three weeks ago.

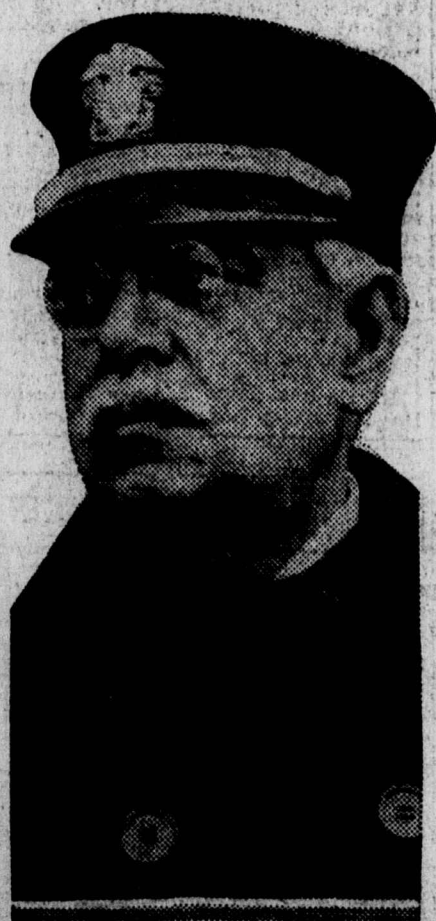
JOHN PHILIP SOUSA MINUS BEARD.



FAMOUS MARCH KING AS HE APPEARED TO-DAY AT GREAT LAKES NAVAL TRAINING STATION ALL SHAVEN AND SHORN.

[By a staff photographer of The Daily News.]

A Sousa Shorn Is Sousa Still



JUST when everybody is preaching economy and conservation, and at a time when barbers are threatening to raise the price of shaves to 20 cents, Lieutenant John Philip Sousa has his whiskers cut off.

He explained he began to raise his renowned beard when he was only 22 years old in order that he might look older. Now he removed them in order that he may look younger.

"Among the 17,000 men at the Great Lakes station only two men had whiskers," declared the march king. "The other man was Commander Grimes. I miss the beard, but I feel younger."

Lieutenant John Philip Sousa took

advantage of a ten-day leave of absence from the Great Lakes Naval Station to write the following lyric, which he set to music and dedicated to Commandant Moffett:

"GREAT LAKES," OR "THE BOYS IN NAVY BLUE."

I've just got my orders to pack my old sea kit
And cross the Atlantic to do my little bit.
I'm trained to the minute and know what I'm about—
So landsmen, attention and hear this jackie shout:

Great Lakes, great Lakes,
None can compare with you;
On every sea
There's sure to be
Your boys in navy blue.

The jackies like Newport, League Island is a peach,
New York is a screamer and Boston is a screech,
Old France is Dreamland for those who roam about,
But landsmen, attention and hear this jackie shout:

Great Lakes, great Lakes,
None can compare with you;
On every sea
There's sure to be
Your boys in navy blue.

Our heroes are Dewey, Paul Jones, who loved to scrap;
Decatur and Perry, who didn't give a rap.

THE GLOBE AND

"Oh, damn the torpedoes," said Farragut the brave—
So landsmen, attention and hear this jackie rave:

Heroes, heroes,
Your hearts were brave and true.
On every sea
There's sure to be
Your boys in navy blue.

Remember our slogan, the captain says,
says he,
"For good of the ship, lads, we must united be."
You bet we're united and know what we're about—
So landsmen, attention and hear this jackie shout:

Moffett, Moffett,
Here's a health to you;
On every sea
There's sure to be
Your boys in navy blue.

Big Christmas Benefit At Grand Nets \$4,000

The Chicago Examiner's Christmas benefit in Cohan's Grand Opera House yesterday netted more than \$4,000.

Galli-Curci sang "Home, Sweet Home" in the first English of her adoption, and John Philip Sousa dramatically turned up at the eleventh hour and himself led the huge Sousa-made band from the Great Lakes Naval Station. De Wolf Hopper, the master of ceremonies, did not exaggerate when he said that the announcing of the program afforded him the best libretto he had studied since "The Mikado." Every one of the eighteen "turns" received from Mr. Hopper a witty bouquet or a honeyed brick. He was in form with a pat story at the right second and a power of serious persuasion that sold an autographed program to Colonel Taylor of Frankfort, Ky., sir, for \$150 and loaded \$345 into the juiceless wine buckets carried by Annabelle Whitford-Buchan, Mrs. "Dick" Greiner, Mabel M. Cane and others of the fair and unrefusable program and flower brigade.

Irene Franklin sang two brand new character ditties.

George Arliss and his company gave the third act of "Hamilton." Flora Zabelle and Billy Kent sang a zestful song. Gladys Clark and Henry Bergman did a merry number. Donald MacDonald and the eight little salesgirls from "Have a Heart" sang and danced "I'm Here." And Eddie Leonard and his minstrel banjoists stormed the house with expert syncopation.

"Chick" Sale gave his comic rustic proteanism and Joseph Santley and Ivy Sawyer, the "Oh Boy" glorifiers, sang and paced a souvenir medley.

Blanche Ring sang her undownable "Cleopatra," from "What Next." Charles Winninger, with a trombone, and four jackies sang.

At 5:55 Stage Manager Henry Lehmann rang down and the crowd parted from the fourteenth and biggest of these annual Christmas shows.

SHOTGUN OWNERS ORGANIZE

John Philip Sousa Leads Sportsmen in Patriotic Endeavor.

With Lieutenant John Philip Sousa, America's bandmaster, as its national chairman, and many prominent sportsmen enrolled as members, the National Association of Shotgun Owners, a new organization, promises to become a leading sporting assemblage as well as a patriotic organization. The only requirement for membership is the ownership of a shotgun, which makes it ranks open to any clay pigeon enthusiast in the country.

The main object of the organization is to cultivate familiarity with firearms in a sporting way so that the nation may in time have thou-

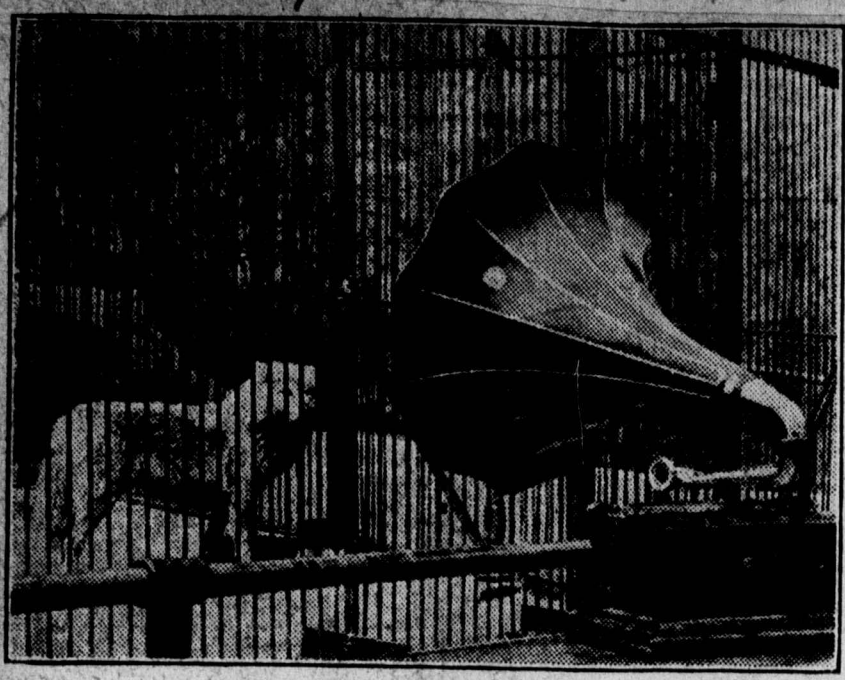
sands of resourceful experts to call upon if needed.

There are at present in this country 10,000,000 shotguns owned by different firms and individuals. The organization hopes that each of these guns will be in the hands of a man or boy capable of pointing and shooting it accurately.

As the organization grows it is the intention of the leaders now to appoint State chairmen and divide the assemblage into districts. Tournaments may be held for the different districts, with a final event for the winners, which may come closer than any other shoot in deciding the

*Live Record Boston Mass
12/19/17*

*Presto Chic Ill
12/19/17*



(Boston Photo News Company)

The Call of the Wild

Whether it is Sousa's Band or Scotch bagpipes he is listening to, this Franklin Park wolf is evidently entranced by the phonograph.

SOUSA SHORN.

"Sousa loses beard of years."—News Item.
How dear to my heart are the tunes of my boyhood,
"The Washington Post" and "The Manhattan Beach";
"The U. S. Forever," a sermon in boyhood
That love of the Union forever will preach;
"The Thunderer," too. And the trumpets that blew them
Afar on the breezes in tones shrill and weird.
And e'en their inventor, whose job was to do them
Up brown, with baton and with sharp-pointed beard;
The dignified Sousa, the hirsuted Sousa,
The John Philip Sousa with sharp-pointed beard.

O Miracle Man of the drum and the cymbal,
O Samson of Sound, what Delilah beguiled?
O King Tintintabulate, pray, does a symbol
Of weakness appear in your razoring wild?
Haste! tell us the Vandyke adieu is a trifle
That shall not abate the boom-boom of your fin.
Say not that the loss of the whisker will stifle
The rattlety-slam of your bing-bangy din.
Say you're the Big Noise yet, the star-shaking Noise
yet,
The John Philip Noise yet that once hid his chin!
—Guy F. Lee, in Chicago Tribune.

News Indianapolis Ind 12/21/17

SOUSA AND HIS BAND

ENTHUSIASTIC CROWDS HEAR NAVAL CONCERTS

Jackies' Band Under Sousa Is Given a Rousing Reception at Two Appearances.

For the second time in two days the Auditorium was crowded Sunday night when the Great Lakes naval training band of 350 pieces gave its final concert. Lieut. John Philip Sousa expressed satisfaction at the welcome accorded the players by Milwaukee.

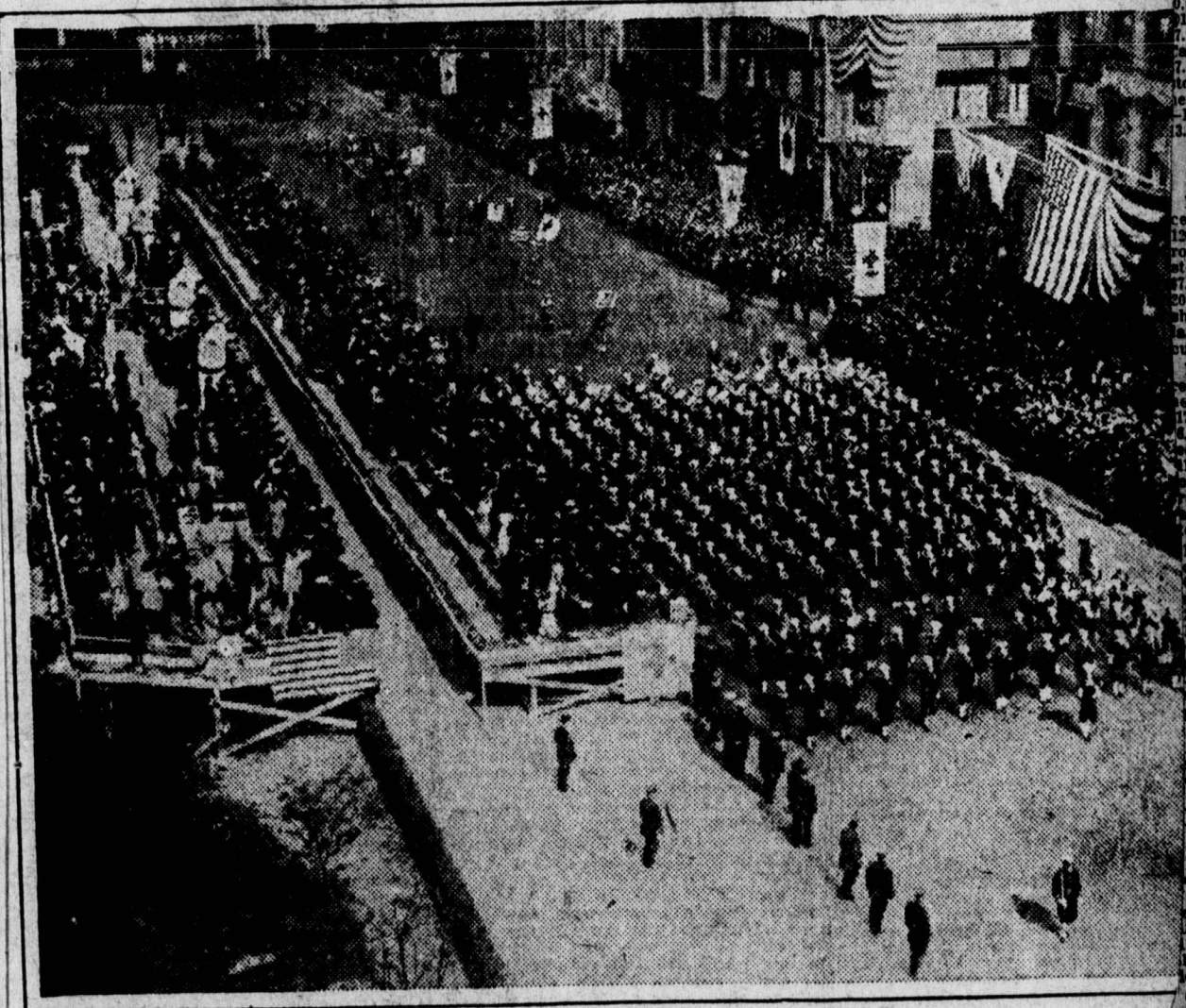
Sunday's program was about the same as that of Saturday night. The national anthem was played several times and a number of lively marches brought forth big applause.

Capt. W. E. Moffet, commandant of the training station, and J. Allan Haines, secretary of the Navy Relief association, gave addresses in which they explained the work of that body. Capt. Moffet told of the rapid growth of the station. Medill McCormick, congressman at large from Illinois, and James H. Stover also spoke.

Members of the band were entertained at various clubs. The Town club kept open house for Capt. Moffet and his staff and Lieut. and Mrs. Sousa. It was estimated that the proceeds of the two concerts will amount to \$18,000.

Sunday night's program was composed of four of Sousa's compositions, and three others.

As Sousa was directing his favorite "Stars and Stripes Forever," the concluding number of Sunday's program, Lieut. J. Allan Haines, aide to Commandant Moffet and executive secretary of the Great Lakes Relief society said: "If we could take this magnificent Auditorium with us wherever we go, Sousa and his Great Lakes band would stir the nation from coast to coast with their patriotic concerts."



—Copyright by International Film

Lieutenant John Philip Sousa and his new band of 250 pieces passing in front of the monster stand at the public library, Washington, leading the thousands of Red Cross workers who march parade. Sousa's band will give a short parade in Indianapolis Thursday in connection with the starference. It also will play at Tomlinson hall in connection with a general session of the conference.

*Journal Detroit Mich
12/15/17*

CHARTERS THEATER FOR NAVY RECRUIT DRIVE

To stimulate enlistments in the navy, Ensign D. J. D. Coleman, in charge of navy recruiting in Michigan, has chartered the Colonial theater for one week.

The theater, at Woodward avenue and Sibley street, will stage motion pictures, vaudeville acts and patriotic speeches by prominent lawyers and business men and city, county and state officials.

Ensign Coleman is seeking to complete his quota of 800 apprentice seamen, having obtained only 358 up to noon Friday. He reports that a net profit of \$5,120 was realized for the Michigan branch of the Navy Relief

*Journal Chic Ill
12/15/17*

An operative venture involving a couple of our temporary townsmen, Lieut. John Philip Sousa, the eminent melodist, and De Wolf Hopper, the rising youth in "The Passing Show of 1917," is in process of organization to the east of here. The directors are meeting and voting; already Lieut. Sousa is the company's president, Hopper its senior vice president, Silvio Hein the junior v. p., Raymond Hitchcock the keeper of the money, and W. G. Stewart of the New York Hippodrome the general director. For \$100, it is announced, one may purchase all the privileges of a Founder, and one of these privileges will be to hear and pass upon the merits of singers who seek employment with the company. The organization will specialize in opera, light and comic.

*Free Press Milwaukee Wis
12/14/17*

Lieut. John Philip Sousa and the Great Lakes band will give a concert this afternoon at 2:30 o'clock at the Deutscher club. Monday evening a concert will be given at the Deutscher club by Mme. Marie Yahr, contralto, assisted by Annetta M. Bigelow, dramatic reader, Col. Watrous and Seaman, presiding. No admittance is charged, but those attending are requested to leave envelopes containing whatever they can spare, at the door. The proceeds will be used to send cheer and comfort to the Milwaukee boys stationed at Waco, Tex. If anyone cares to send remittances and finds it impossible to attend the concert, contributions can be mailed to Mme. Yahr, 532 Summit avenue.

Indianapolis Ind

PREPARING TO RECEIVE VISITORS AT MEETINGS

COUNCIL OF DEFENSE MAKES WAR CONFERENCE PLANS.

ARRIVAL OF SOUSA'S BAND

With the completion of the program for the Indiana war conference in Indianapolis Thursday and Friday the state council of defense is preparing for the reception of a representative attendance from every county.

It also has been announced that representatives of the state war boards of neighboring states will be present for the mass meetings Thursday afternoon and evening and the sectional meetings Friday. Thus Indiana's conference will serve as a model for future conferences to be arranged under the general direction of the council of national defense, at whose suggestion this conference, the first of its kind undertaken, was arranged.

The Address of Marshall.

Many important addresses are to be made. The appearance of Thomas R. Marshall, Vice-President of the United States, is naturally of first interest and importance. He is expected to deliver a personal message from President Wilson regarding the conflict with the Teutonic allies.

Another prominent visitor will be George Creel, chairman of the committee on public information and director of the censorship. He has not yet made a public declaration of the policies of his committee, and his address here, alone, is of sufficient national interest to insure close attention from the country. An editors' luncheon and sectional meeting will be held at the Riley room at the Claypool hotel Friday afternoon.

Medill McCormick, representative-at-large in the congress from Illinois, and Charles D. Williams, Episcopal bishop of Michigan, both of whom have just returned from the French battle line, will be the bearers of first hand information from the trenches.

Lieutenant Paul Perigord, of the French army, whose addresses in Indiana have already served to stimulate a patriotic interest in war preparation, will tell of his experiences in "going over the top."

For Sectional Meetings.

James R. Garfield, of Cleveland, head of the Great Lakes division of the Red Cross Society; Arthur C. Bestor, president of the American Chautauqua Association and head of the speakers' bureau of the committee on public information; Mrs. Joseph R. Lamar, wife of a former supreme court justice; Mrs. Frank H. Bliss, of the National Committee of One Hundred; representatives of the federal fuel and food administrations and other prominent persons are coming for the sectional meetings Friday.

Arrangements have been completed for the coming of John Philip Sousa's band from the Great Lakes naval training station near Chicago. It will leave Chicago Wednesday midnight and arrive in Indianapolis at 7:05 o'clock Thursday morning. The band will give a short public parade and concert, weather permitting, before going to Tomlinson hall for the afternoon program.

Mr. Marshall will reach Indianapolis at 12:10 p. m. Thursday. He will be greeted by the 10th infantry band from Ft. Benjamin Harrison and a detail of soldiers from the fort, who will serve as an honorary escort during his visit.

Representatives of Labor.

SOUSA COMES TO TOWN.

John Philip Sousa, sans "Hawshaw," has arrived in New York on his way to his hunting lodge in North Carolina. Lieut. Sousa has a two weeks leave of absence from the Great Lakes Naval Training Station, and will go South to shoot at game. Last night he saw "Miss 1917" at the Century, and later visited the Cocoanut Grove. While in the office of Harry Askin, Manager of the Century, he wrote a song, words and music. It is called "Great Lakes, or the Boys in Navy Blue." Here's a taste:

"Remember our slogan," the captain says, says he,
"For the good of the ship, lads, we must united be."
"You bet we are united, and know what we're about,
So landmen, attention, and hear this jackie shout:

CHORUS.

"Great Lakes, Great Lakes,
None can compare with you,
On every sea there's sure to be
Your boys in Navy Blue."

The Theatre.

News and Gossip of the Plays and Players.

Raymond Hubbell, the Hippodrome composer, enjoyed the pleasure of entertaining his father and mother, who are here from Urbana to spend the holiday with the composer of "Poor Butterfly," at the matinee performance yesterday of "Cheer Up!" They have heard their son's music played by the village band and on the phonograph, but yesterday was the first time they had seen him conduct one of his own shows. When it was all over Mr. Hubbell senior said: "I always knew you were a wonderful boy. That patriotic finale with Uncle Sam and Lincoln was a masterpiece. I'm proud of you." "Thanks, dad," said Raymond, "but that's Sousa's."

FAMOUS BAND LEADER WILL DIRECT CAMP CUSTER BOYS

Bouhmir Kryl to Have Charge of Bands; Program Is Outlined.

CAMP THEATER IS OPENED

Badger Men Show Rapid Development in Rifle Range Work.

CAMP CUSTER, Mich., Dec. 11.—[Special.]—Bouhmir Kryl, well known throughout the United States through his famous band, has been selected by the war department to train the bands of Camp Custer and will arrive here Dec. 20 to assume his new duties. The musician was recently made a first lieutenant under the same conditions that John Phillip Sousa of the Great Lakes training school band received his.

Kryl's first public appearance here will be made Christmas, when he will direct an organization composed of all bands of Camp Custer. The consolidated band will have approximately 500 pieces.

Camp Theater Opened.

Sousa's New Marching Song.

Lieutenant John Philip Sousa, decorated, occupied a box at the Century Theatre one night this week and afterward visited the Cocoanut Grove. He is on his way to his hunting box on the North Carolina coast, having obtained a two weeks' leave of absence from the Great Lakes naval station.

While in the offices of Harry Askin, manager of the Century, he dictated the lyrics of a new marching song which popped into his head on his journey to New York. It is called "Great Lakes, or The Boys in Navy Blue" and here is one of the stanzas:

"Remember our slogan," the captain says, says he,

"For the good of the ship, lads, united we must united be."

"You bet we are united, and know what we're about."

So landmen, attention, and hear this jackie shout:

"Great Lakes, Great Lakes,

None can compare with you.

On every sea there's sure to be,

Your boys in navy blue."

After reading the foregoing verse it is the opinion of this column that Lieutenant Sousa should restore his whiskers. Their amputation seems to have affected him almost as disastrously as did the loss of Samson's hair.

AMONG STUDENTS OF SOUSA

RACINE BOY FOLLOWS FAMOUS MARCH KING,

GEORGE FREEMAN, CORNET AND VIOLIN VIRTUOSO

Racine, Wis.—Inspired by his master and director, John Phillip Sousa, a Racine boy who entered the Great Lakes naval training school at 18, has developed into a musician and composer. He is George Byron Freeman, Jr. His next activity will be to go to San Domingo as a member of a picked orchestra.

George is sure that the service of Uncle Sam is an open gate to opportunity for any young man who will



[[Photo by Malme, 1917.]

GEORGE B. FREEMAN, JR.

make the most of a chance. Through the help of the exceptional training, Freeman has become a violin and cornet virtuoso.

His compositions are full of the life and snap that characterize the martial marches of Sousa himself. Several of the young composer's creations have been arranged for both band and orchestra. Their magic, of course, lies in the music, with its "tramp, tramp" tempo. The words themselves are born of the melody. Even alone they exude wholesome patriotism. Following is an excerpt from one of his patriotic numbers:

"Don't you know; don't you know
What America is going to do?
She will cross the old Atlantic
With her Red and White and Blue,
For there's not a single man
Who is sent by Uncle Sam,
But will fight for freedom's cause—
So brave and true."

When the armies of democracy march into Berlin, it is not an impossibility that the band will strike up one of Freeman's stirring marches.

Miss Jennie Middleton, the young violinist, who won the Washington State prize in recent competition under the auspices of the Federation of Music Clubs, will play this week at Keith's Theatre. Miss Middleton was graduated from the Washington College and has won a considerable reputation on the Pacific coast. After winning the prize John Phillip Sousa, who heard her play, counselled her to come East for recognition in a larger field, pronouncing the child the best violinist of her age he had heard.

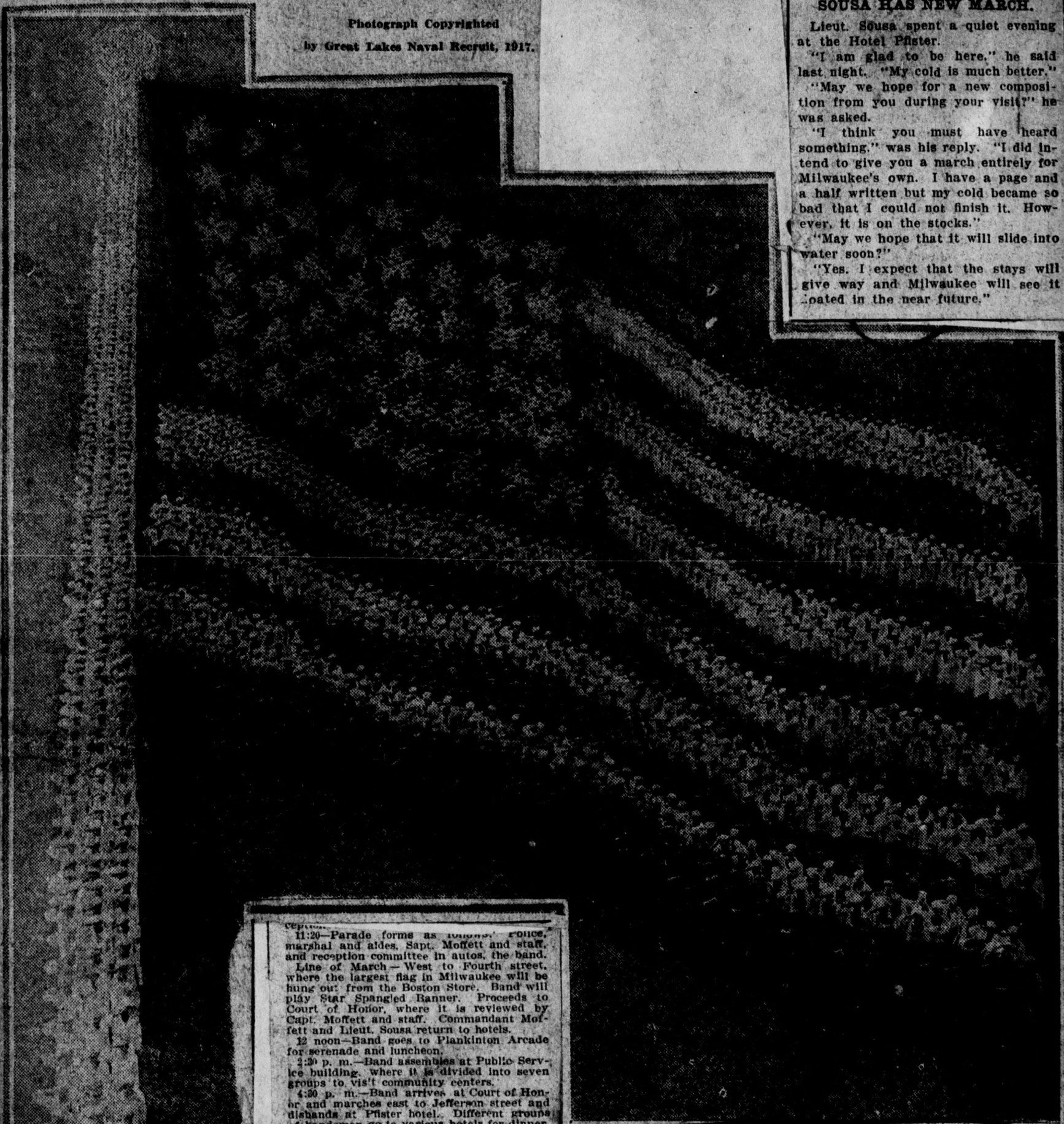
SUMMER clothing is not being taken to France by our soldiers, but that is no indication they won't need it.

THE Czar should have no trouble walking out of Siberia considering what a shave did JOHN PHILIP SOUSA.

THE FLAG THAT LIVES

This is a picture of one of the most remarkable military formations ever photographed. The flag is composed of 8,200 jackies at the Great Lakes Naval Training Station.

Photograph Copyrighted
by Great Lakes Naval Recruit, 1917.



Milwaukee Press
Milwaukee Wis
12/8/17

SOUSA HAS NEW MARCH.

Lieut. Sousa spent a quiet evening at the Hotel Pfister.

"I am glad to be here," he said last night. "My cold is much better."

"May we hope for a new composition from you during your visit?" he was asked.

"I think you must have heard something," was his reply. "I did intend to give you a march entirely for Milwaukee's own. I have a page and a half written but my cold became so bad that I could not finish it. However, it is on the stocks."

"May we hope that it will slide into water soon?"

"Yes, I expect that the stays will give way and Milwaukee will see it floated in the near future."

11:20—Parade forms as follows: police, marshal and aides, Supt. Moffett and staff, and reception committee in autos, the band. Line of March—West to Fourth street, where the largest flag in Milwaukee will be hung out from the Boston Store. Band will play Star Spangled Banner. Proceeds to Court of Honor, where it is reviewed by Capt. Moffett and staff. Commandant Moffett and Lieut. Sousa return to hotels.

12 noon—Band goes to Plankinton Arcade for serenade and luncheon.

2:30 p. m.—Band assembles at Public Service building, where it is divided into seven groups to visit community centers.

4:30 p. m.—Band arrives at Court of Honor and marches east to Jefferson street and disbands at Pfister hotel. Different groups of bandmen go to various hotels for dinner.

7:30 p. m.—Band assembles in front of Pfister hotel to march to Auditorium for evening concert.

Lieut. John Philip Sousa, the world's greatest bandmaster, slipped into Milwaukee last night after an absence of several years and will be the guest of the city today and tomorrow. He came in advance of the 500-piece Great Lakes Navy band, which will arrive this morning at 9:15 on the electric line to give concerts tonight and tomorrow night at the Auditorium.

Lieut. Sousa was accompanied only by his wife. He was met at the North-Western depot by Lieut.-Commander J.

W. Schoenfeld, Ensign Sumner N. Blossom and J. H. Stover and Walter Davidson of the executive committee in charge.

of the combined musical and patriotic demonstration.

Capt. William A. Moffett, commandant of the Great Lakes Naval station, will arrive this morning over the North-Western at 11:10. He will be met by the citizens' reception committee and the entire band. Lieut. Sousa will not lead the band in the parade as he is making his first public appearance since an attack of grippe at his Highland park home. The March King will review the band and parade with Capt. Moffett and his staff.

His Beard Is Gone.

Sousa comes back to Milwaukee looking younger than when he left. The secret lies in the fact that he has shaved off his famous Sousa beard which the public grew to know as they know Roosevelt's teeth. He spent last evening in his suite at the Pfister hotel.

Capt. Moffett spent a hard day at Great Lakes yesterday, arranging affairs of the world's largest naval station so that he might spend the day in Milwaukee. The reception committee which will greet him at the station this morning and afterwards review the band is composed of the following: Gen. Charles King, Col. H. M. Seaman, John S. Stover, Harry M. Stratton, Walter Davidson, Lieut.-Commander John W. Schoenfeld, Ensigns Sumner N. Blossom and George Weichelt, Fred Vogel, Jr., and Walter Kasten.

At 2:30 this afternoon the bluejacketed musicians, divided into seven groups, will be taken on sight-seeing and entertainment jaunts thruout Milwaukee.

Employees of the Harley-Davidson company have taken a large block of seats for the concert, totaling nearly one-twentieth of the entire number.

The program for the concert will be as follows:

The Colors.
March—"Semper Paratus".....Sousa
Melange—"Songs of the Sea".....Halls
Song—"Somebody's Yodel Is Calling".....Halls

Sousa Here to Lead Jackies in Big Concert

Great Lakes Training Station Band of 500 Pieces Will Arrive This Morning.

TODAY'S PROGRAM.

9:15 a. m.—Great Lakes Navy band arrives via Chicago and North Shore Electric railway at Fifth street and Grand avenue. Proceeds north to Wells, east to West Water, east to East Water, south to Mason street, east on Broadway, south to Michigan street, to Milwaukee north to Wisconsin street, to station.



"J. P."



HERE THEY COME!

John Philip Sousa's unexcelled band that stimulated recruiting in De

Gregory to Discuss U. S. Home Problems

(By International News Service.)
CHICAGO, Dec. 15.—Attorney General Thomas A. Gregory will speak on the Government's future policy toward home problems before the Ironquels Club here tonight.
The Great Lakes Naval Band, directed by Lieutenant John Philip Sousa, will play at the meeting.

Frederick Knight Logan, who is heralded as the Waltz King of America, and is composer of "The Missouri Waltz," is soon to leave his home Oskaloosa, Iowa, and come to New York to play Santa Claus for twenty-four of the poorest children he can find in New York. Mr. Logan is to engineer the party in person at the Hotel Majestic. It must be said that Oskaloosa is a weird place for America's Waltz King to reside.

At a meeting of the directors of the Commonwealth Opera Company in its offices in the Fulton Theatre Building these officers were elected last week: John Philip Sousa, president; De Wolf Hopper, first vice-president; Silvio Hein, second vice-president; Raymond Hitchcock, treasurer, and C. E. Le Massena, secretary. W. G. Stewart, general director, will begin soon to engage singers and arrange a repertory.

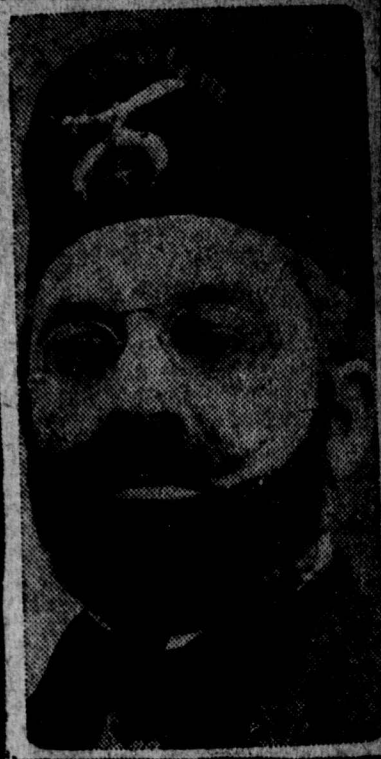
*Georgia
atlanta
12/15/17*

*Times
Kato muth
12/15/17*

*Dramatic
news
N.Y.C.
12/27/17*

New Orleans
La 12/19/17

He's Some Rioter
"JOHN PHILIP SOUSA" who will march at head of Jerusalem Temple's Shrine Band in the parade of the nobles who run the "Riot" Wednesday night.



Star
N.Y.C. 12/20/17

SOUSA TAKES REST

Lieut. John Philip Sousa came to New York early this week on two weeks' leave of absence and from here will go to his hunting lodges in North Carolina. Lieut. Sousa saw "Miss 1917" Wednesday evening, and later visited the Cocoanut Grove.

he acted in the double capacity of stage director and singer.

Mr. Stewart organized and directed the American School of Opera, for which the Lyric Theater was built.

The new director has already begun on his duties of selecting singers, rehearsing operas and organizing the repertoire for the first season. As he has directed and sung in over 200 operas he is peculiarly fitted for his present work.

The first meeting of directors of the company was held last week. John Philip Sousa was elected president, De Wolf Hopper first vice-president, Sylvio Helm second vice-president, Raymond Hitchcock treasurer and C. E. LeMassena secretary.

Besides the election of these officers the meeting also named George Hamlin to complete the quota of fifteen directors, the others being Tyrone Power, Harry Rowe-Shelley, Romualdo Sapio, Richie Ling, Philip Spooner, Van Rensselaer Wheeler, Clarence Fullerton, H. S. Hechheimer and Jacques Pierre, in addition to the officers above named.

The constitution and by-laws were presented and approved by the directors.

Mr. Hitchcock has offered the company to use his newly acquired theater, the Fulton, in which auditions and tryouts will be held in the future. The offices of the company will also be located in this building.

During the first season the company will be run on a business basis at popular prices. All the profits, however, will be turned into the company, to guard the purchase of a permanent theater. By terms of the charter no dividends or other disbursements, except for necessary running expenses, are to be made.

The movement was organized primarily for the purpose of furthering interest in music and the allied arts among the people of America. Opera has always been a treat for the very rich rather than the daily bread of the populace. Men interested in the cultivation of musical taste have long recognized that the only means to this end was the institution of a community organization, to be run on a popular basis, maintaining no commercial standards.

The incorporators decided to carry the idea into action, with the result that community opera will soon be a reality.

During the first season the repertoire will be confined to light operas of wide popularity.

such as the Gilbert & Sullivan company, the Elmore, Samuel and Corral and others.



marine
roft.

New
Manchester
Oct 17/19/17

Billboard N.Y.C. 12/22/17

O. B.—John Philip Sousa, famous musician and band leader, of Italian parentage on both sides, was born in Washington in 1854, studied music and became a teacher and conductor at the age of 17; has been a band director since 1892, is author of a great many musical compositions and has won musical honors in all the leading countries of

New York, Dec. 17.—Announcement was made last week by Raymond Hitchcock, treasurer of the New York Commonwealth Opera Company, that W. G. Stewart, a pioneer in the light opera movement in this country, had been engaged as director-general for the new organization.

Mr. Stewart is at present resident director of the Hippodrome Theater, where he has been for six years. Previous to this he sponsored and guided the destinies of the Stewart Opera Company, which toured the country for a long period.

In his thirty years' activity in opera Mr. Stewart has been stage director and singer with the Baker Opera Company, Pauline Hall, Fox Troupe, Gilbert & Sullivan, Marie Cahill and others of equal importance. He was also a member of the original production of "The Great Gatsby" and "The Great Expectations."

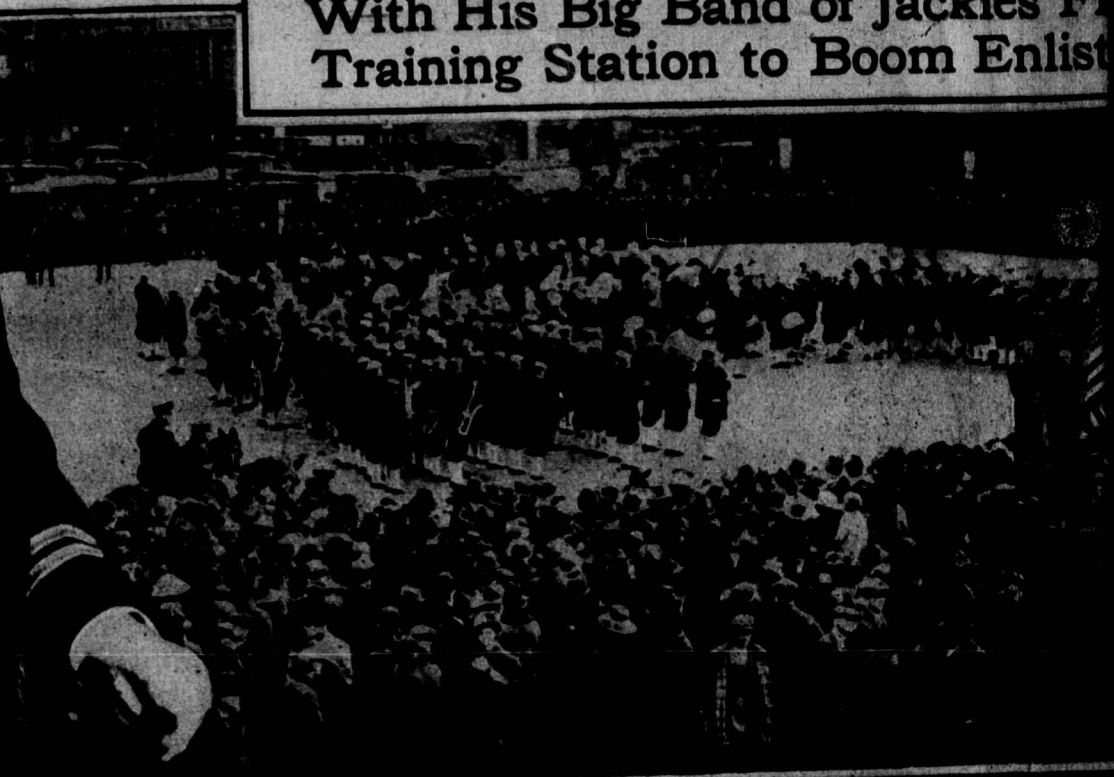
States
New Orleans
La 12/18/17

John Phillip Sousa, the great band leader, says the shaving of his whiskers made him feel a good deal younger. But we don't believe that the prospect of perpetual youth could induce the Hon. Jim Ham Lewis to part with his auroral lambrequins.

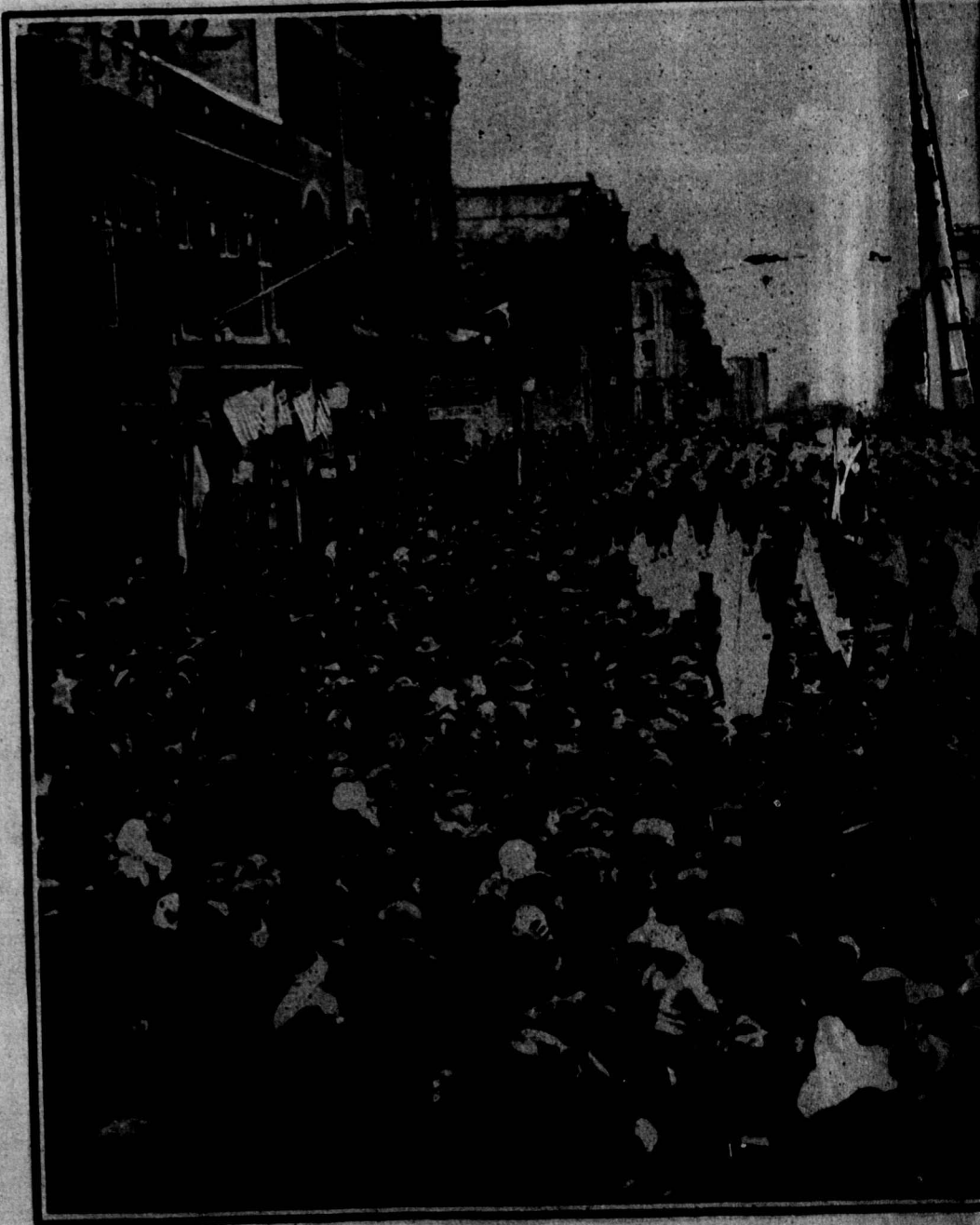
WHEN SOUSA CAME With His Big Band of Jackies From Training Station to Boom Enlist



John Philip Sousa Conducting
His Big Band.



A Noon Concert on Cadillac Square



And When the Band Went to Windsor All Windsor

Star Spangled Banner 12/16/17

New French Opera Will Have Premiere at the Metropolitan

Special to The Star by Elva Pallet.
NEW YORK, Dec. 15.—Will Erhart, Walter Damrosch, Arnold Gantvoort, O. G. Sonneck, and John Philip Sousa have prepared a "standardized" version of the "Star Spangled Banner," which has the endorsement of the United States Bureau of Education. It was used for the first time at last week's concert of the New York Oratorio Society. On the whole, this new version is as satisfactory as any of those which have been in common use, but the committee curiously failed to discover, or correct, several fundamental weaknesses.

TO TOWN from the Great Lakes ments for the Navy.



are.



Went to the Band.

Musician Currier

Two New Sousa Marches

Lieutenant John Philip Sousa, U. S. N. R., has written two new marches in characteristic Sousa vein. These are "Naval Reserve" and "Jack Tar."

New Tribune Detroit Mich 12/16

STAR SPANGLED BANNER IS NOW STANDARDIZED

The current issue of "All the Arts" contains an interesting account of the performance for the first time by the New York symphony orchestra of the new standardized version of the national anthem, authorized by the government for use by the army, navy and public generally.

A committee was appointed consisting of Walter Damrosch, Will Erhart, O. G. Sonneck, John Philip Sousa and A. J. Gantvoort, who began last August to unify various versions and prepare one of both words and music that would be acceptable to the government. The harmonization for singing is by Mr. Damrosch, and the government is now prepared to distribute copies.

"An interesting incident in connection with the anthem has grown out of the Muck incident," says the article. "The version used by Dr. Muck was one in which the brass section of the orchestra gloriously intoned the melody, while the strings indulged in a brilliant orchestral passage work, somewhat suggestive of the famous figure in the Tannhauser Overture. Those desiring to be acutely critical picked on to this and declared that it was too German in character, and accused Dr. Muck of having extracted it from some Teutonic source. Much amused, Dr. Muck replied to this by saying that having no suitable orchestral version at hand, he could be quickly and conveniently used, he had lifted it bodily from Victor Herbert's orchestral suite entitled An American Rhapsody. In this are a number of national airs, the whole closing with the elaborate version of the Star Spangled Banner which the orchestra has been playing. To satisfy these objectors, Dr. Muck has asked the composer, Nathaniel Shostakovich, to provide a new version."

JOIN THE NAVY



**Sousa's Bugle Sounds the Call:
"Join the Navy"**

With the whole city stirred to martial enthusiasm by the incomparable Sousa and his wonderful band of men-of-war-men, hundreds and hundreds of Detroit's young men are answering the call.

CORRECTION



THE FOLLOWING PAGE (S)
HAVE BEEN REFILMED TO
INSURE LEGIBILITY.



Cyprus
Parrish
12/17/17

Musical
Review
12/20/17

Herold
NYC. 12/31/17

AT Macauley's this evening the 46th U. S. Infantry Military Band will be heard in concert, the proceeds from which will be used to purchase Christmas gifts for soldiers at Camp Zachary Taylor.

The 46th Infantry band is a regular organization. John Henri Sugden, who was with John Philip Sousa for five years and formerly dean of the Toledo Conservatory of Music, is the leader. Mrs. John Dwight Sample, whose studies abroad were cut short by the war, is the principal soloist. Sig. Salvatore Caspari will be the clarinet soloist. There will be no war tax on tickets this evening.

At army posts one of the chief social events of the day's routine is the band concert, and to the visitor at the post they are quite a treat. Louisville has never been favored with such an event, and the concert this evening should be a landmark in the nature of a celebration. Undoubtedly the concert will be a most interesting one for the band promises excellent music. Certainly, in connection with the concert, the nation of

ST. LOUIS, MO.

St. Louis, Mo., December 15, 1917.

The "Pop" program, of November 24, which opened with "The Star Spangled Banner" and closed with Sousa's "Stars and Stripes Forever," was essentially patriotic, and had for its most interesting number two solos by H. Max Steindel, cellist of the orchestra. "Kol Nidrei," the first of his selections, was rather an unusual choice for a "Pop" concert, but it clearly showed Mr. Steindel's ability to carry his hearers right with him. The ancient Hebrew hymn is peculiarly suited to the tones of a cello and Mr. Steindel's interpretation was impressive and, at times, deeply reverential. Almost too big a contrast was made by the number immediately following, "Polonaise de Concert," by Popper. Its technical difficulties were met with perfect ease by Mr. Steindel, but one could not feel that the two numbers grouped as they were, so closely, were not the happiest choice. "The Land of the Sky-Blue Water," however, made a most charming encore. The overture from "Hansel and Gretel," the well known symphonic poem "Finlandia", Grieg's "Peer Gynt" suite and three dances from "Henry VIII," were the other orchestral numbers which completed the program.

CONCERT TO AID SOLDIERS.

For the benefit of the Auxillary Winter Equipment Fund of the Eighth Coast Defence Artillery a concert was held last night at the Manhattan Opera House under the auspices of the National Patriotic Song Committee and the Veteran Association of the Eighth Regiment.

Guy Bates Post was master of ceremonies, and his wife, Miss Adele Ritchie, appeared on the stage for the first time in several years and sang a patriotic ballad. Major Robert Guthrie, of the British army, made an address. The proceeds of the concert will be expended at once for winter equipment, such as overcoats and knitted outfits for the regiment.

The theatre was donated by Morris and an interesting programme included David Blapham, in a group of songs, Adolf Bolm Dancers, Savoy and Broadway comedians, Max Fay, Martha, in a play, and a number of songs by Sousa's band.



*Currier
N.Y.C. 12/20/17*

In the death of Henry Clay Barnabee, of the old Bostonians, one of the earlier landmarks of American comic opera has passed into the beyond. Barnabee's great role was that of the Nottingham sheriff in De Koven's "Robin Hood," a work that remains in the standard repertoire and is likely to stay there for a long time to come. The "Robin Hood" style of work has been succeeded by musical comedy, musical revues, and "Follies" of various kinds, all of them a distinctly inferior form of tonal entertainment, artistically considered. The nearest approach to the standard set by De Koven was accomplished by Victor Herbert and John

Philip Sousa and other good American comic operas came from the pens also of Kerker, Edwards, Englander, and Robyn.

COMPANY ELECTS OFFICERS

*Dramatic Mirror
N.Y.C. 12/22/17*

A meeting of directors of the Commonwealth Opera Company was held last week at which the following officers were elected: John Philip Sousa, president; DeWolf Hopper, first vice-president; Sylvio Hein, second vice-president; Raymond Hitchcock, treasurer, and C. E. LeMassena, secretary. George Hamlin was added to the list of directors.

Mr. Hitchcock offered the company the use of his newly acquired theater, the Fulton, for the testing of voices. The offices of the company will also be located in this building.

W. G. Stewart, at present resident director of the Hippodrome, was officially named general director of the new organization, and he will soon begin to select singers and arrange the repertoire for the first season.

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JOIN THE NAVY



Sousa's Bugle Sounds the Call: "Join the Navy"

With the whole city stirred to martial enthusiasm by the incomparable Sousa and his wonderful band of men-of-war-men, hundreds and hundreds of Detroit's young men are anxious to join the Navy.

~~BEFORE IT IS TOO LATE THAT NUMBER WILL BE SECURED!~~
We hope—and confidently believe—that we won't receive orders to stop recruiting when our quota is reached, but you're taking a chance on missing the opportunity to join the navy if you continue to hesitate. As soon as the national quota is filled the recruiting may stop, and before another navy recruiting campaign comes along you may be called in the draft!

56 Men Joined in One Day—More Than We Were Getting in a Full Week Before Sousa Came!

Consider the many opportunities the navy affords in addition to the chance it gives you to serve your country.

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To enlist, a man must be between the ages of 18 and 35 and an American citizen, native born or fully naturalized.

Notice! You Men Subject to the Draft!

If you haven't yet been called for physical examination by your local board, you can still enlist in the navy. If you prefer the navy to the army, take action now before it's too late. Come in and find out whether or not you can pass the physical examination—then make your decision. Let us explain the many advantages of serving your country in the United States Navy!

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