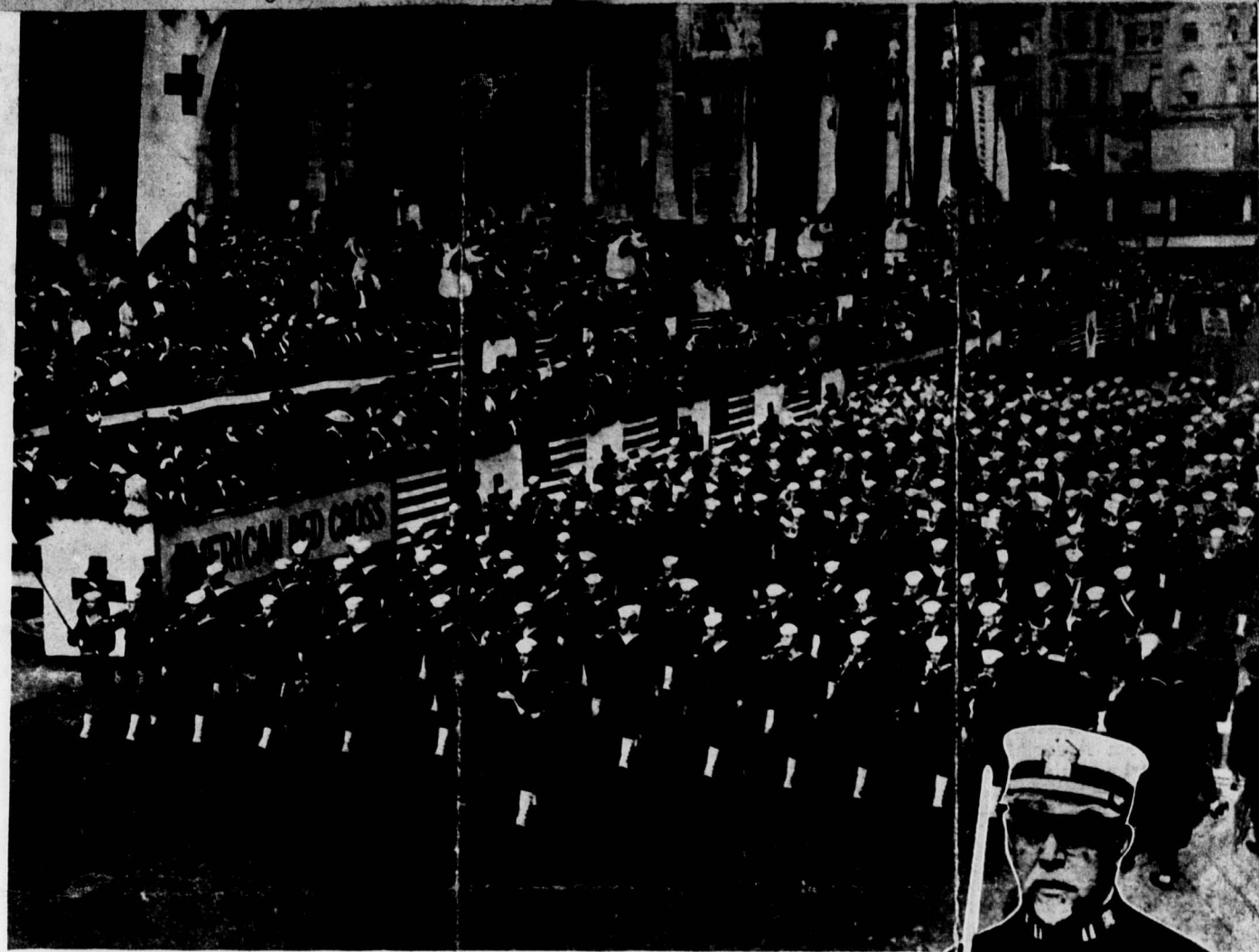


Musical Center
New York

11/19/17



SOUSA AND HIS NEW BAND.

Here is Lieut. John Philip Sousa, U. S. N., marching down Fifth avenue, New York, in the great Red Cross parade of October 4, at the head of the greatest and most unique band which he ever led, notwithstanding his years of experience. It is the new band attached to the Great Lakes Naval Training Station at Lake Bluff, Ill. From its membership new naval bands are being constantly formed. John Philip Sousa, who would figure among the great names of American music if he had never done more than write "The Stars and Stripes Forever," volunteered to give up his entire time and an assured income of many thousands of dollars to accept the rank and pay of a United States naval lieutenant just to train these youngsters. Nobody who has heard this extraordinary band of Sousa's will ever forget the wonderful inspiration that there is in the huge choir of instruments played upon by something like 250 vigorous young musicians. That choir of twenty-three trombones must be like unto the one which brought down the walls of Jericho in Bible days. The perfection of ensemble to which this huge body has been brought in a very few weeks by Lieutenant Sousa is only another proof of the transcendent abilities which are his.

Two upper photos copyrighted by Western Newspaper Union;
lower one by Underwood and Underwood.



TELEPHONE 8860 CHELSEA

ended for *John P. Sousa*
"O wad some power the giftie gie us
To see oursel's as ithers see us."

HENRY ROMEIKE, Inc.

106-110 Seventh Ave., N. Y. City

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Date

Established:

Following the Crowd in New York--Events of the Week as Seen by the Metropolitan Staff Sketch Artists

The Contributing Artists--Herb Roth, Louis Biedermann jr., Samuel Cahan, Enrique Hine.

METROPOLITAN SECTION

The World

NEW YORK, SUNDAY, JUNE 10, 1917.



LEADING ACTORS AND MUSICIANS TO "DO THEIR BIT" FOR RUSSIAN LIBERTY FUND AT BENEFIT NEXT SUNDAY

Hippodrome Benefit To Be an
Event in the History of
the Stage.

POPULAR PRICES
TO BE CHARGED

Programme Will Be Confined to Stars
Who Have Volunteered
Their Services.

SOME OF THE STARS FOR LIBERTY BENEFIT

Mme. Frances Alda, of the Metropolitan Opera company.
Mme. Alla Nazimova, Russian actress.
Mischa Elman, Russian violinist.
Miss Annette Kellermann.
Miss Anna Held.

Lew Fields.
De Wolf Hopper.
Will Rogers.
Miss Victoria Boshko, Russian pianist.
Miss Anna Wheaton and chorus from "Oh, Boy."
Maurice and Miss Florence Walton.
Henry Weldon, basso, London Opera company.
Principals and chorus from "When Johnny Comes Marching Home."
Twenty minutes with the "Movie" stars.
Fred Niblo.

Mme. Frances Alda Will Sing
Operatic Selections in
Costume.

MME. NAZIMOVA MAY
POSE IN TABLEAUX

Mischa Elman Agrees to Appear—
Miss Kellermann and Miss Anna
Held Among Many Others.

PATRONESSES OF LIBERTY BENEFIT

Mrs. Charles S. Whitman.
Mrs. John Purroy Mitchell.
Mrs. Edmund L. Baylies.
Mrs. Perry Belmont.
Mrs. C. C. Cuyler.
Miss Elsie de Wolfe.
Mrs. Charles B. Dillingham.
Mrs. Charles H. Ditson.
Mrs. John R. Drexel.
Mrs. Newbold Le Roy Edgan.
Mrs. James W. Gerard.
Mrs. Julian M. Gerard.
Mrs. Sumner Gerard.
Mrs. Charles Dana Gibson.
Mrs. Benjamin S. Guinness.
Mrs. Joseph Wright Harriman.
Mrs. James H. Kidder.
Mrs. Philip M. Lydig.
Miss Elisabeth Marbury.
Mrs. Charles H. Marshall.
Mrs. Ralph Sanger.
Mrs. Preston Pope Satterwhite.
Mrs. Leonard M. Thomas.
Mrs. Whitney Warren.

Daniel Frohman, M. A. Luescher, Harry Askin, Joseph M. Weber, Morris Gest, F. Ray Comstock, A. H. Woods, Lew Fields, Oliver Morosco, George C. Tyler, Wm. Harris, Jr., John D. Williams, A. Paul Keith, E. F. Albee, Henry Miller, Martin Beck, Marcus Loew, Jesse L. Lasky, J. S. Blackton, William Fox, W. R. Sheehan, Adolf Zukor, Carl Laemmle, Arthur Hopkins, Henry W. Savage, James K. Hackett, John L. Golden, Winchell Smith, William Elliott, D. W. Griffith, Lee Kugel, L. L. Weber, G. M. Anderson, Gus Hill, Samuel Goldfish, Walter Wanger.

Totalling more than \$12,500, subscriptions to the Russian Liberty Fund have come from many States and from about 120 individuals. In the two weeks since the campaign for contributions was started by the New York HERALD, acting in conjunction with the American Hebrew, the project has found a ready response in every quarter. The spontaneous co-operation of a multitude of distinguished citizens guarantees early success of the enterprise.

Well known men have written for
NEXT SUNDAY'S HERALD
their views of the peculiar significance of
this Memorial Day. Read them if you
need inspiration.

has just closed in "Hit the Trail Holiday," will introduce several of his acts in his customary way.

There will be a part of the programme set apart for the screen. For twenty minutes some of the leading stars of the motion picture shows will be seen. This part of the entertainment, which will be novel as well as very interesting, is being arranged by Adolf Zukor, Jesse L. Lasky, J. S. Blackton, William Fox, Winfield R. Sheehan and Carl Laemmle.

Governor Whitman and Mayor Mitchell are members of an honorary committee of the benefit.

Directing Committee.

The following is a list of the members of the committee which will have charge of the benefit:—
C. B. Dillingham, Winthrop Ames, F. Ziegfeld, Jr., George M. Cohan, Sam H. Harris, William A. Brady, Lee Shubert, Jacob J. Shubert, Marc Klaw, Alf Hayman, Charles Burnham.

ring "The Two Grenadiers," as taught to him by the late Pol Plancon.
Fred Nibo, a Cohoon & Harris star, who

No. 1—Miss Anna Held. No. 2—Will Rogers. No. 3—Harrison Garrett and Miss Juanita Fletcher, in "When Johnny Comes Marching Home." No. 4—Miss Annette Kellermann. No. 5—Mischa Elman. No. 6—Miss Irene Franklin. No. 7—Miss Victoria Boshko. No. 8—Mme. Alla Nazimova. No. 9—De Wolf Hopper. No. 10—John Philip Sousa. No. 11—Lew Fields. No. 12—David Belasco. No. 13—B. H. Burnside. No. 14—Julian Mitchell. No. 15—Frederick Latham. No. 16—Maurice and Miss Florence Walton. No. 17—Miss Anna Wheaton. No. 18—Henry Weldon.

Blower in "Turn to the Right" ing Sousa's Past; Theater Gossip.

who died before he wrote a second. A. De Wolf Hopper, who made his comic-opera debut in "Desiree"—he'll tell you that, of all the men who have tried their hand at writing libretti in this country, Tabor was the one best fitted to be known as the "Gilbert of the U. S. A." Sousa did not write another light opera until 1896, when he furnished Hopper with "El Capitan." Hopper needed that work badly—he had been unable to get a piece to follow up the vogue of "Wang," which was wearing out through too much continuous use. "El Capitan" served the big comedian for three years, and gave way to another by Sousa, "The Charlatan." Hoppers admirers were not then ready to take him as more than a singing clown, so that the acting he was called upon to do in the chief part—and did it well, according to Sousa and Askin and others with a memory for it—was not regarded as the right thing by a comedian with girls back of him. In London, however, Hopper made a greater hit in "The Charlatan"—the name was changed there to "The Mystical Miss"—than in either "El Capitan" or "Wang," and they still remember the big fellow over there for his cleverness in a part which called him to do a few minutes of what is known in the lingo of the stage as "serious stuff."

Other song-plays by Sousa were "The Bride-Elect," in which Nella Bergen, one of the ladies known for a time as Mrs. Hopper, sang; "Chris and the Wonderful Land," in which Edna Wallace Hopper, who was co-star with the late Jerome Kossoff; "The Free-Lance," which the critic who heard it say was killed by the management's effort to twist it into a vaudeville for Joe Cawthorn's German dialect; and "The Glassblower," which was the popular theme for real opera. Sousa had gone into sci-fi. Sousa, his two lyrics for "The Bride-Elect" and "The Charlatan," he laid out the scores of all his operettas; he is the author of two novels, "The Fifth String" and "Sandy." The late Charles was the playwright of both "El Capitan" and "The Charlatan"; he wrote the music he won fame with "The Lion and the Mouse." George Broadhurst wrote the libretto of "Chris." Interesting and many-sided citizen world is John Philip Sousa, even Askin does say it!

UNCLE SAM'S CHIEF MUSICIAN



Lieut. John Philip Sousa of the Naval Reserve is one of the most active men in the United States just at present. The government has commandeered his ability for building bands and is using it in the creation of military musical organizations which will serve with the American forces. The huge Naval Reserve band at Great Lakes, near Chicago, was organized by Lieutenant Sousa, and the eyes of the accomplished band leader sparkle with delight as he describes this wonderful body of young men who are making music for Uncle Sam. There are 250 members in the band. When they turn out in force, clad in their snow-white uniforms, they are everywhere greeted with rousing applause.

During a recent tour in Canada at the head of his own band Lieutenant Sousa found that a large proportion of his audience consisted of wounded Canadian boys who had been sent home from France and were convalescing. In Toronto he played to an entire audience of wounded soldiers. He noticed two boys, one of whom had lost a right arm, while the other had lost a left arm, standing side by side during the concert. When these boys were particularly pleased with a number they would demonstrate their appreciation by clapping hands, one using the right and the other the left hand.

WITH THE COLORS

The Band of the United States Navy, under the leadership of John Philip Sousa, played its first concert under roof in New York at the Hippodrome, Sunday evening, Oct. 14, when a performance was given for the Christmas fund for the sailors abroad. The total gross figured about \$11,000. The band, made up of 321 young Westerners, who have come from the Great Lakes Naval Station in Illinois, filled the big stage of the Hippodrome as the audience packed the rest of the house. Among those who helped the bandmen with the performance, as to speeches or otherwise, were Francis MacLennan, Florence Masbeth, E. H. Sothorn, Kitty Cheatham, Nat M. Wills, Sophye Barnard, Dooley and Rugel, Maurice Dambois, Gabrielle Gills, Rear Admiral Chester, Mrs. Crumpacker, Capt. Hugh Knyett, Seamen Reilly O'Donnell and Scott Gibson.

Patriotic Fervor Sweeps Great Throng At Armory

Imagine somewhere between 25,000 and 30,000 people—applauding, stamping their feet, cheering, yelling; imagine a sailor band of 250 pieces sitting on a monster raised platform upon which special electrical illumination was concentrated, with Lieut. John Philip Sousa, the greatest bandmaster the world has ever known, controlling, merely by a move of his magic baton, their every cadence; imagine the spirit of those audiences yesterday afternoon and last night—folks who were thrilled to the heart not alone by the martial music, but also by the stirring oratory in behalf of America's duty in the world war for democracy—picture all these things if you can, and you will have, at best, only a colorless conception of what happened within the walls of the Fifth Regiment Armory.

Outpouring Of Patriotism.

SOUSA'S NAVAL BAND AIDS LIBERTY BONDS

BALTIMORE, Md., Saturday. — Two audiences, estimated at 22,000 each, heard Lieutenant John Philip Sousa and his naval band of 250 pieces at Liberty Loan mass meetings here.

At the night mass meeting United States Senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the Liberty Loan. More than \$2,000,000 was subscribed by the crowd.

Major General Joseph E. Kuhn, U. S. A., commander at Camp Meade, and Rear Admiral Walter McLean, U. S. N., commander of the Fifth Naval district, appeared at the meetings to be the men behind the guns.

BIG BAND TO GIVE CONCERTS

Sousa's Organization of 300 to Play at Medinah Temple

Two concerts for the benefit of the Navy Relief society will be given on the afternoon and evening of Saturday, Oct. 20, in the Medinah temple by the Great Lakes naval training station band of 300 pieces under the direction of Lieut. John Philip Sousa, who will return from New York with the sailor musicians as soon as they have completed the programmes given for the Red Cross. This will be the first chance of Chicagoans to hear the band play in a chamber concert. Tickets are on sale at Lyon & Healy's and the Navy Relief society.

SOUSA WRITES LIBERTY LOAN MARCH MUSIC

Public Is Asked to Help Compose the Words for Stirring Strains Arranged by Famous Leader.

Music Will Be Used by Secretary McAdoo to Aid in Great Fund to Help America Win the War.

John Philip Sousa, the March King, has written the music for the great war song. Who will write the words?

Mr. Sousa pulled down the blinds and went to bed at 5 o'clock Tuesday morning after having worked all night on the finishing touches to his musical masterpiece, "The Liberty Loan March." The air was an inspiration, and music critics believe Mr. Sousa has written the great marching tune of the war.

The Revolutionary war had its "Yankee Doodle"; the Civil war "John Brown's Body" and "Marching Through Georgia"; the boys of the Spanish-American war went up San Juan Hill singing to the tune of "There'll Be a Hot Time in the Old Town To-Night"; the first expeditionary British army marched into France to a vaudeville song written by an American, "Tipperary," but the popularity of that air ceased long ago in the trenches. For a long time there has been a demand for a great war marching song. Thousands have tried, and thousands have failed.

MCADOO ASKS FOR SONG.

Several weeks ago Secretary of the Treasury William G. McAdoo telegraphed Mr. Sousa, who is in supreme command of America's fighting musical organizations. He asked Mr. Sousa if he could write a martial air that would typify America's determination to make the world safe for humanity.

Mr. Sousa said he would try. He struggled long hours at his desk, but found nothing to please him. Then Monday night, while in Kansas City, the inspiration came. The author of the "Washington Post March," "The Stars and Stripes Forever," "High School Cadets," "El Capitan" and other great airs that have set millions of feet to stamping, got his flash of inspiration while at a dinner. He barely had opportunity to jot the notes upon his cuff during the dinner, and when he arrived at his hotel he worked nearly all night and succeeding night.

LYRICS ARE WANTED.

He continued to labor upon the composition without rest until the train brought him to Chicago on Monday. After dinner Monday night he went to his apartment at the Moraine Hotel in Highland Park and labored on the score until dawn.

The great new march will be given its first public introduction at the liberty bond rallies. It is dedicated to the liberty loan.

Mr. Sousa is leaving the matter of words to the public. It remains for some one to write the stirring verses that may be chanted by Uncle Sam's boys on their tramp toward Berlin.

Who will collaborate in getting the world's greatest war its greatest war song?

The music will be given free as a special supplement to next Sunday's Examiner.

Sidelights On Sousa Rally

Senator J. Hamilton Lewis, himself a spellbinder of national reputation, was thrilled by the response of that vast audience last night to the appeals of the committee for subscriptions to the Liberty Loan.

At the close of the meeting Senator Lewis declared that the affair was the greatest spectacle he had ever witnessed. "I have seen crowds and I have seen enthusiastic meetings in various causes before," said Senator Lewis, "but nothing comparable to this great demonstration tonight. Never have I been so inspired. Why, here is Baltimore, only a few years ago practically in ashes, setting a pace for the country in raising funds to back up the Government! I don't think there ever has been a parallel to this meeting—never, so far as I know, has a sum approaching twenty millions of dollars been raised in such short order. I am going to see the President tomorrow, and I shall make it my special business to tell him what Baltimore has done and I shall spread the wonderful news throughout all of the departments of the administration."

Senator Lewis, who appeared to be deeply touched by the applause which greeted his rousing speech, further declared that, during the tour of the country which he is to make in the interests of the Liberty Loan, he would call attention to the splendid example Baltimore had set for her sister communities.

The band had stopped playing yesterday afternoon. The crowds had filed out of the Armory. Only the workers who were fixing the monster flag so that it might be dropped again at night above the heads of the audience and a few naval militiamen were in the big auditorium—only these, and Lieut. John Philip Sousa, who sat all by himself up on the big bandstand and seemed to be reflecting over the day's events.

Two newspaper men approached the bandmaster. He greeted them cordially. "Yes," he admitted, "twas a fine welcome we got from Baltimore. It has been two years since I played here—last time it was while I was on my way to the Panama-Pacific Exposition. It feels good to be here, and to hear the plaudits of your warm-hearted people."

That band of 250 men is not the largest Lieutenant Sousa has ever led. Up in Boston, once a year, he directs an organization of 450 musicians, made up of representatives of various musical bodies, who play for the benefit of a musicians' pension fund.

"I took charge of these sailor boys last May," he said. "I found that they were always 'on their toes' when it came to practicing. That is why they are good musicians. They have worked hard to perfect themselves. Another secret of their success is that I have trained them in only a comparatively small repertoire. They do not know so very many selections, but what they do know, they know, and I know that I can depend on them to play these selections perfectly."

The band, complete, numbers 300. Only 250 men were in the organization yesterday, the balance being off on other duties connected with the routine of the navy.

SOUSA AND HIS BAND TO PLAY HERE SATURDAY

The Navy band of the great lakes training station at Fort Sheridan, Ill., led by Lieut. John Philip Sousa, will play in Washington Saturday. Lieut. Sousa and his band, which has been touring the country in the interests of the second liberty loan of 1917 and the furthering of recruiting for the United States Navy, will arrive from Baltimore Saturday morning on a special train of six steel coaches and will march from the station to the White Lot, where the first concert will be held, starting at 11 o'clock and lasting an hour.

The women of Epiphany Church, on G street between 13th and 14th streets, have volunteered their services and the use of their guild hall for the two meals the bandmen will take in Washington. Following the luncheon at Epiphany Church, the band will march up Pennsylvania avenue to the Capitol, where the second concert will be held on the east steps of the Capitol, starting at 4:15.

A section of men from the United States Naval Reserve forces will precede the band on its march from the station to the White Lot and from the church to the Capitol.

Following the concerts in this city the band will return to New York city.

John Philip Sousa has written a new Liberty Loan march as his contribution to the drive in the New York theatres, and the manuscript copy was received yesterday by Charles Dillingham with a request that the Hippodrome Orchestra be permitted to play it for the first time on Liberty Day—today. Raymond Hubbard will conduct the number.

HALF OF JOURNEY FOR LIBERTY ACCOMPLISHED; SUM HALF RAISED

Unofficial Figures, Based on Assumption, Place Amount at \$25,000,000.

BUT EVERYONE MUST HUSTLE

Teachers Hold Immense Meeting at Fifth Armory Today.

SOUSA'S BAND LEAVES

Last Night's Events Have Caused Even More Interest in Campaign.

Half the journey accomplished, half the task completed. In other words, the Liberty Loan campaign for Maryland's minimum subscription of \$39,000,000, maximum \$65,000,000, in completing the second of four weeks today, has resulted in about \$25,000,000 being subscribed. These figures are not official. But they are based on \$20,000,000 having been reported at last night's big meeting in the armory and the assumption that the counties to date, at a very low estimate, have totaled subscriptions of not less than \$5,000,000. It means an almighty hustle for the remaining 12 working days to October 27, when the campaign ends. And the workers, from Chairman Wilcox down to the office boys, are hustling, firm in the belief that Maryland, as usual, will not fail.

THE REPRESENTATIVE WAS SPEAKER AT ROTARY CLUB'S ANNUAL DINNER.

That America would have 1½ million men, fully armed and equipped, undergoing training in cantonments by January 1, 1918, was the assertion of Representative William P. Borland at the annual dinner of the Rotary Club, held last night at the Hotel Muehlebach. Mr. Borland's speech was of a strongly patriotic nature throughout and drew rounds of applause.

John Philip Sousa was present and entertained the members with an account of his Russian tour.

The election of officers resulted:

Raymond D. Havens, president; John Prince, first vice-president; S. C. Blackburn, second vice-president; secretary and treasurer, Jack Squire; directors, W. H. Hoffstot, John Miller and Frank Riley.

THE NAVY BAND'S PROGRAM.

Sailors, Led by Sousa, Will Play at Electric Park This Afternoon.

The following program will be played by the Navy Band at its concert at Electric Park, starting at 2:30 o'clock this afternoon:

March—"Star Spangled Banner".....Sousa
Fantasia—"The Bohemian Girl".....Balfe
Song—"Sunshine of Your Smile".....Marshall
Cornet Solo.....
Musician O'Donald.
Valse—"Missouri".....Adams
March—"The Heart of America".....Pryor
Song—"America, Here Is My Boy".....
"Songs of Our Land".....Hosmer
March—"The Stars and Stripes Forever".....Sousa

SOUSA'S BAND

John Philip Sousa and his Great Lakes Naval Training Station band played in New York last Sunday to a record crowd. The crowd went to hear his band and to see Sousa not so much because of the fame of the band, or the fame of the leader but because of a combination of these two added to the wonderful patriotic motives instrumental in forming this unique band of young soldiers.

The warm reception that Sousa—a lieutenant now—got must have brought tears to his eyes. For a fact, at least, it made his baton jump around as it never jumped before and the music enticed forth was inspirational to the susceptible and rejoicing crowd.

This great band is probably the largest that has played the various instruments from the piccolo to the oom-pa. Mr. Sousa said it was the largest he ever directed and one of the best.

Lieut. John Philip Sousa is one of our foremost patriots. His musicianship is world famous and his marches will live forever, the pride of the American who can trace their origin to patriotic impulses. Sousa's marches instill the spirit of Ponce de Leon in every gray-haired man, soldier or not. No one can resist his sparkling rhythm, his tuneful melodies and his...
t g
go de til

ings. No parade is complete without a Sousa piece. Most every family in the land has its Sousa record, kept with loving care with the Family Bible and other cherished things.

Those of us who delight in the symphony here remember with pleasure how Sousa entranced us again and again at the Pops. We now wish we could hear him in his new role, at the head of this fine body of our country's defenders. Mr. Sousa has given up all his engagements to teach these boys what music means to soldiers, to make them the best band in the world and to show them how they can inspire others to come to the aid of the colors in some way. Is there no way we can have them in Boston?

A Genuine Pocahontas

A genuine Aztec Indian girl, Guadalupe Malendez, now appears at the Hippodrome as Pocahontas in the historical tableau, "The Land of Liberty," for which John Philip Sousa provided the musical setting. This little Indian maid was originally engaged by Charles Dillingham for her ability as a high diver, and she appeared only in the water spectacle, and she herself suggested that she would like to represent the famous Indian miss of history in the group with Captain John Smith, Miles Standish, Priscilla and John Alden, representing the period from 1607 to 1620.

Post Chic Ill 10/2/17

M'ADOO HERE TONIGHT TO AID NEW WAR LOAN

Will Speak at Orchestra Hall
at 8 o'clock for Second
Liberty Bonds.

CONCERT BY SOUSA'S BAND

Secretary of the Treasury William G. McAdoo, in a transcontinental trip to stimulate public interest in the second liberty loan, will address the people of Chicago at Orchestra Hall tonight at 8 o'clock.

Before the trip is ended the Secretary of the Treasury will have spoken in cities from Washington to Portland, Ore. He plans to spend the entire period set aside for receiving subscriptions to the loan, that is, until Oct. 27, in visiting the larger centers.

Upon his arrival from Indianapolis tonight he will be met by a committee of bankers and business leaders and go direct to Orchestra Hall. The doors here will be open at 7:30 o'clock for the free seats, which number 2,000. Only the seats upon the stage will be reserved. All citizens are invited to attend.

Sousa's Band to Play.

John Philip Sousa and his Great Lakes Naval Training Station Band will give a concert of patriotic music. Colonel Theodore Roosevelt heard this band on his visit to the training station last week and listened to its stirring strains with great enthusiasm.

To entertain the audience before the arrival of Secretary McAdoo, a number of Chicago speakers will explain the local obligations toward the loan. Charles W. Folds, chairman of the Chicago and Cook County liberty loan committee, will tell what his 600 bond salesmen are doing and urge a cordial reception for them anywhere at any time.

Expects Much of Chicago

Tribune Chic Ill 10/19/17

SHOW THE KAISER CITY'S STAND AT SUNDAY MEETING

Elaborate Program Fixed
for a Patriotic
Gathering.

"Terrify the kaiser. Go to the Auditorium or Grant park on Sunday to give your aid in expressing confidence in the federal government's war plans."

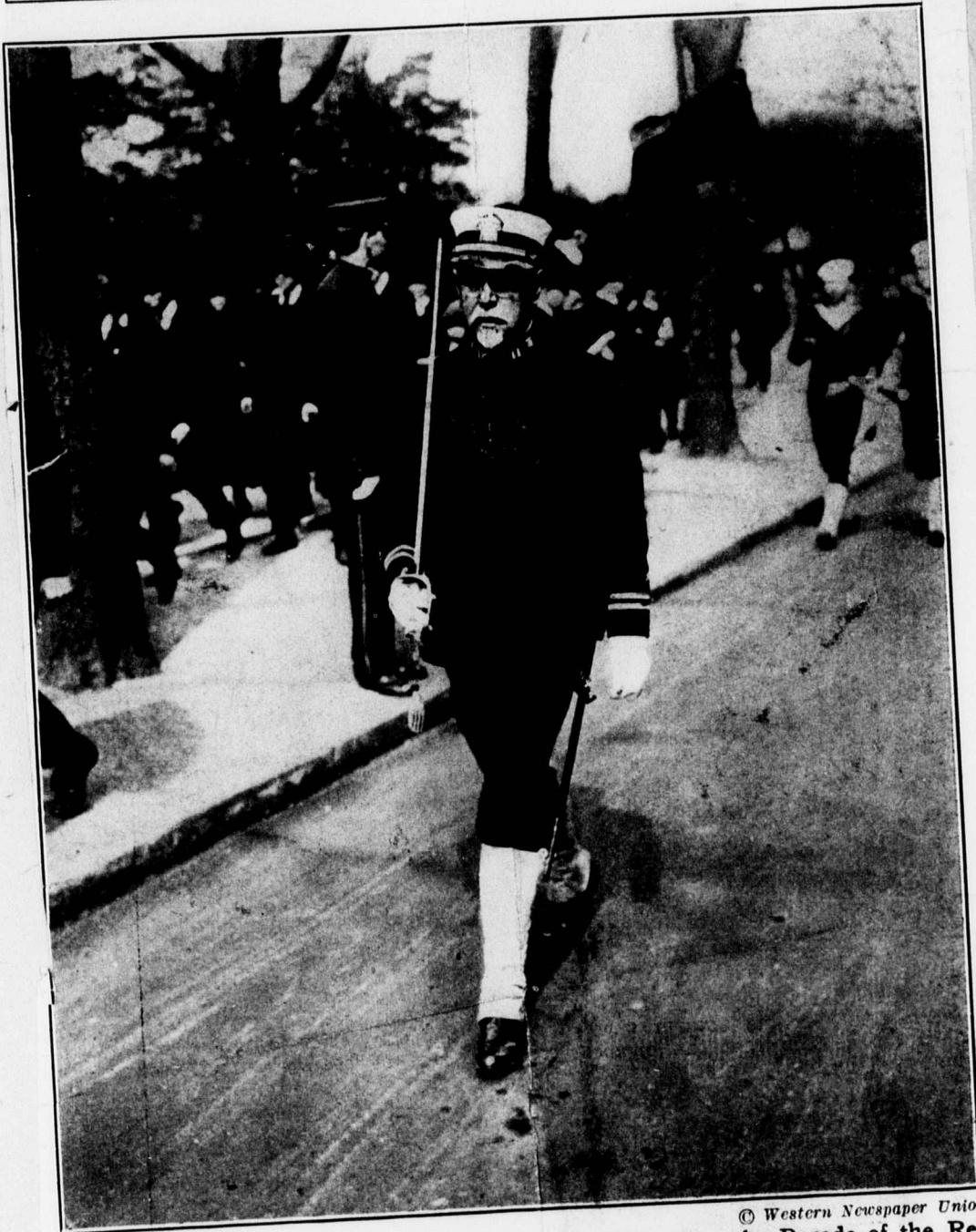
This was the appeal issued yesterday by the state council of defense in explaining the program for Sunday's demonstration. Gov. Frank O. Lowden and Congressman Henry T. Rainey will be the principal speakers at the Auditorium. In Grant park former Govs. Edward F. Dunne, Charles S. Deneen, and Richard Yates, former Mayor Carter H. Harrison, Attorney General Edward J. Brundage, John Fitzpatrick, Roger C. Sullivan, Frank L. Smith, County Clerk Robert M. Sweitzer, George T. Buckingham, and Matthew Woll will be the speakers.

Military Features.

Drills by the national naval volunteers, Seventh Regiment, I. N. G., and high

Musical American ny 11/3/17

Sousa and His Sailor Band Lead Red Cross Parade in New York



© Western Newspaper Union

Lieut. John Philip Sousa with His "Jackie" Band Heading the Parade of the Red Cross Nurses on Fifth Avenue, New York

LIEUT. JOHN PHILIP SOUSA and his band of sailors were a feature of the Red Cross parade in New York on Oct. 5. The crowds on the sidewalk were so dense that it was necessary to call out the police reserves to handle them. The bandmaster also gave two concerts at Carnegie Hall, New York, attracting great audiences.

Lieutenant Sousa and his men made a record trip from Great Lakes, Ill., to take part in the Red Cross parade and entertainments, and the society is indebted to him for a large part of the sum realized.

school cadets will be features of the outdoor program. Airplanes and airboats will sweep about. Army aviators will show what American fliers are expected to do in France.

Fathers, mothers, other relatives and friends of all Illinois' soldiers and sailors are asked to come to the demonstration.

Mayor Thompson yesterday asked the heads of all departments of the city government to use their efforts to have a large crowd present.

The Mayor's Appeal.

The mayor said:

"The state council of defense is organizing a massmeeting at the Auditorium and a demonstration in Grant park for next Sunday afternoon that is designed to be an expression of the patriotism of our city.

"I would respectfully urge you to lend your cooperation to those in charge of the program, and by your efforts and those of the employees in your department do everything possible to secure the attendance of as large a number of our citizens as possible.

"In addition to addresses there will be an exhibition drill by 600 national naval volunteers, and a band concert by the Great Lakes naval band, led by John Philip Sousa."

No tickets are required for either the indoor or outdoor meetings. The Auditorium will be thrown open at 2 o'clock in the afternoon. The outdoor demonstration will start at the same hour.

opportunities.

STRIKE UP THE BAND FOR NEW AVIATION CORPS.

Lieutenant John Philip Sousa of the Naval Reserve is one of the most active men in the United States just at pres-

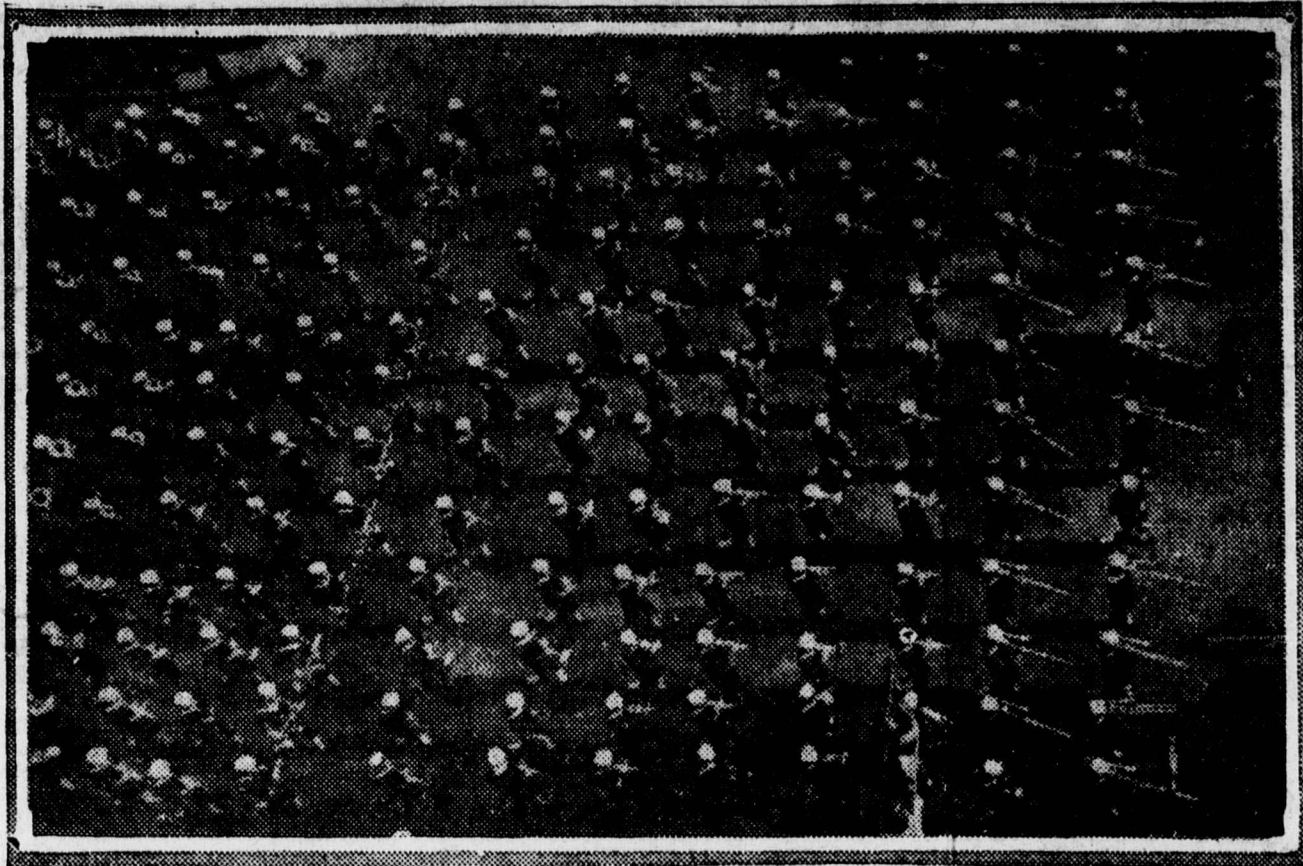
ent. The government has commended his ability for building bands, and is using it in the creation of military musical organizations which will serve with the American forces. The huge Naval Reserve Band at Great Lakes, near Chicago, was organized by Lieutenant Sousa, and the eyes of the accomplished band leader sparkle with delight as he describes this wonderful body of young men who are making music for Uncle Sam. There are 250

members in the band. When they turn out in force, clad in their snow white uniforms, they are everywhere greeted with rousing applause.

Dispatch Pitt Pa 11/20/17
Sousa having shaved, Creator and the others should get a haircut.

Spokane Review
Spokane, Wash. 10/14/17

March King Leading Big Parade



SOUSA'S NAVAL BAND,

A unique view of the band from the Great Lakes Naval Training station, Chicago, led by Lieutenant John Philip Sousa, marching past the reviewing stand and leading the great Red Cross parade in New York.

HITCH MAY PREVENT SOUSA'S APPEARANCE

Mix-up in Arrangements for
Great Lakes Naval Station
Band's Visit Thursday

Marine Corps Recruiting "Second
Line"—Army Seeks New Methods
to Attract Men to Colors

Owing to tentative arrangements made in other Eastern cities for the services of the Great Lakes Training Station Band of the United States Navy there is a possibility the band, which is led by Lieutenant John Philip Sousa, may not appear at the Academy of Music next Thursday afternoon and evening. Efforts will be made today to arrange for its appearance. Owing to the brief time in which they must be completed, however, it was said last night the performance may have to be postponed.

Plans to recruit the Marine Corps Reserve are being made by the local recruiting staff. When organized it will consist of 1000 men. They will constitute a second line and will be assigned to navy yard and station duty. Philadelphia's quota will be in excess of 100 men.

New methods are being sought by the Army Recruiting Service to stimulate recruiting. For several weeks it has been noticed the regular weekly slump starts a little earlier in the week. Yesterday's recruiting illustrates the tendency. For months Thursday's recruiting averages have been unaffected, from fifty to sixty men being a fair enlistment for the day. Yesterday the enlistment dropped to twenty men. While a drop was expected, it was not considered due before Friday.

Recruiting for the Navy held good during the day. A drive is being made for enlistments in the aviation branch of the service. Cabinetmakers and machinists will be accepted. The former are needed in repairing the planes and cars of the airplanes, while the latter will be employed on the motors. The men accepted will at first belong to the ground service. They may make the flying corps, however, if they show ability in that direction.

THRONG IS THRILLED BY THE SOUSA BAND

Noted Organization Aids Cam-
paign Here in Behalf of
Liberty Loan.

IS HEARD BY THOUSANDS

The Naval Band of the Great Lakes Training Station, Ill., led by the march king, Lieut. John Philip Sousa, literally and figuratively took Washington by storm last night, culminating a day of enthusiasm and campaigning on behalf of the liberty loan without parallel in this city.

Playing to a gathering of 5,000 employees of the navy yard yesterday morning and an immense crowd gathered on the south steps of the Treasury building in the afternoon, the day's closing found Washington raised to a higher pitch of enthusiasm than has been the case in a long time, reaching its apex in the demonstration last night, when a crowd that jammed the sidewalk on both sides of Pennsylvania avenue and the middle of the street followed the band from the District building, where a concert was given, to the National Hotel, where the 252 bandmen were quartered. During the concert in front of the District building traffic on that block was suspended and the street cars moved through the crowd with difficulty.

Band Thrills Vast Throng.

Playing the symbolic hymn of the United States Marines, "The Halls of Montezuma," the band, led by its imitable drum major, "Monk" Tennant of Chicago, carried the crowd with it, thrilled and inspired by the swing of the music. Tennant himself was well worth watching, without the music. Swinging the heavy baton with the ease that he would handle a cane, the brawny sailor cake-walked along behind Lieut. Sousa, stepping out, like a Prussian colonel goose-stepping at the head of his regiment. But the similitude stopped there. Tennant, as well as all the jackies in the band, are enlisted in the fight against Prussianism, and after their farewell concert in the Hippodrome in New York city tomorrow night members of the band expect to be called for foreign service.

Four concerts were given here by the Great Lakes Band, the biggest of which, in point of attendance and enthusiasm, was the meeting last night.

Arguments for Liberty Loan.

Sousa's March to Be as Famed for Its Words as Music

Sammies in France Sure of Great
Battle Song When Winner's
Verses Are Published.

John Philip Sousa's new "Liberty Loan March" gives promise of becoming as famous for its words as for its music, thanks to the efforts of American song writers who are sending their contributions to the "Sousa Song Editor" of the Examiner.

From every section of the country poets are sending their verses to the Examiner's great contest. Everywhere it is realized that writing the words for Sousa's most famous march is no mean honor, and this makes it certain that the "Sammies" in France are to have a great battle cry when they go "over the top."

Among those yesterday who sent meritorious verse to the Examiner's contest are the following:

John B. Plant, 117 East Erie street, Chicago; C. L. Calhoun, Three Rivers, Mich.; Bogan Washington, 3759 Grove avenue, Chicago; B. R. Stevens, Mason City, Ia.; William McNichol, 6653 Maryland avenue, Chicago; H. A. Souders, 327 West Washington street, Elkhart, Ind.; Henry Reed Conant, 1539 East Sixty-third street, Chicago; Mrs. Jane Fullager, 118 North State street, Belvidere, Ill.; E. B. Wagner, 2019 Hastings street, Chicago. A. J. Voorhees, 1820 West Madison street, Chicago; Andrew McCarlton, 114 South Des Plaines street, Chicago; F. S. Winger, 711 South Dearborn street, Chicago; Mrs. M. H. Simpson, West Chicago, Ill.; John P. Bosk, 1749 West Eighteenth street, Chicago; J. Kirkman, 3536 Carroll avenue, Chicago; Mrs. B. Leavitt, 4724 Vincennes avenue, Chicago; Gertrude Hoerger, 1039 West Thirty-fourth place, Chicago; "Stone," 1440 North Clark street, Chicago.

Mrs. Margaret Burns, 632 West Forty-fourth street, Chicago; W. H. Lace, Gaastra, Mich.; Leo Abrams, 1253 Hasting street, Chicago; Joseph E. Kasper, 2446 South California avenue, Chicago; Arenthanda, 2427 North Avers avenue, Chicago; William J. Mangan, Northwestern Law School, Chicago; Louisa Palmier Myers, 3249 Michigan avenue, Chicago; Emily Brown Helninger, 5050 Glenwood avenue, Chicago; Donald Richberg, 1916 Harris Trust Building, Chicago.

SOUSA AND GREAT LAKES NAVAL BAND TO VISIT KANSAS CITY DURING "OLD GLORY WEEK"

Spectacular Performance of "Aida" Promised—Distinguished Artists in Cast.

Kansas City, Mo., Sept. 17. Kansas City is keyed up to a high pitch of enthusiasm for its great festival, which has been called "Old Glory Week," to be given here from the 22nd to the 29th of September. The official posters are to be seen everywhere and even all the mail that one sees coming or going has the "Old Glory Week" stamp on it. We are expecting a tremendous crowd from out of town; just how many the festival association is planning on, I do not know, but they are calling upon all the housewives in the city for rooms, as they say that they need at least 2000 of them outside of all the rooms they are reserving in Kansas City's many commercial and family hotels.

Of paramount interest to the musicians and music lovers who will be here that week, are the two performances of "Aida" to be given at Convention Hall. Preparations for these two performances have been going on in the same vast proportions as is that of the pageant to be given that week. In the great finale of the second act, before the gates of Thebes there will be at least 300 people on the stage. There are over 100 in the chorus, about 75 in the ballet, and there will be 60 in the orchestra besides the stage band. Mr. and Mrs. Ottley Cranston, who have produced opera here for the past seven years, are staging the opera, while Miss Marie Kelley has trained the ballet. Miss Kelley has done splendid work in the training of this ballet and with Miss Gladys Cranston as premiere danseuse she has worked out some new and daring figures, which should prove wonderfully effective under the glare of the lights and colors on the stage. The chorus with its young and fresh voices does some fine work and in the full rehearsal which the writer conducted last week one can easily say that it would do full credit to some of the large opera companies.

In the scenery, the producers are attempting something entirely new and certainly very spectacular. It was first thought that the opera would be given in the open air stadium, Electric Park, wherein the pageant will be given, but it was finally decided that on account of the uncertainty of the weather late in September which would subject the singers to colds, etc., Convention Hall would be used. But the producers did not want to give up the idea of open air effect. So a special corps of scene painters are working on a canvas that

will cover the floor and seats in the north end of the hall from side wall to side wall. This canvas will be stained to look like sand. Another immense canvas will be used to cover the ceiling and side walls to give the effect of the sky with its myriads of stars. A front curtain will hide all this from the audience until the time of the performance, but there will be no other curtains. All the settings will simply be set up on this lower canvas. There will be no side wings either. Pyramids, temples, idols and all will all look as if they were coming right out of the sand and were made of real rock. The effect will be awe-inspiring as there will be a depth of about 300 feet to it all.

Walter A. Fritschy has engaged the following: Marie Rappold, Louise Homer, Morgan Kingston, Clarence Whitehill and Henri Scott. These with Mr. Cranston to sing the part of the high priest will make a cast that could not be bettered.

The entire cast is as follows:

Aida Marie Rappold
Amneris Louise Homer
Priestesses Julia Uri and Alberta Blattmann
Rhadames Morgan Kingston
Amnasro Clarence Whitehill
Ramphis Ottley Cranston
The King Henri Scott
Messengers A. W. Cannon and F. Walrod
Chorus of 100—Ballet of 75—Soldiers, Priests, Slaves, etc.
Conductor, Mr. Sol Alberti.

* * *

Of great interest to music lovers is the announcement that John Philip Sousa and the entire Naval Band of 300 from the Great Lakes Training Station will play a concert every afternoon and evening at Electric Park, during Old Glory Week. This is the largest band in the world and should add particular patriotic interest to the festival. Their part in the evening program will come immediately after the presentation of the war pageant, "The Drawing of the Sword" which was written by Thomas Wood Stevens and which will be given by a cast of 1000 people under the most capable direction of Mr. Marcus Ford.

* * *

And last, but not by any means least, will be the address by Roosevelt, which will precede the presentation of the pageant on Monday, Sept. 24. There are to be 20,000 seats at Electric Park at prices ranging from 25c to \$1 with a couple of thousand free seats. S. A.

Heroed Wash. D.C. 10/14/17

SOUSA'S BIG BAND THRILLS CAPITAL

Hundred Thousand Cheer Music at Four Greatest Open-Air Concerts Ever Given in Washington.

Under the quiet of a star-lit night, between 19,000 and 20,000 Washingtonians gathered about three sides of the Municipal Building last evening and, laying aside their workaday selves, willingly succumbed for nearly an hour to the hypnotically incomparable charms of Grand Bandmaster John Philip Sousa, lieutenant in the United States navy, and his renowned Naval Band of 250 pieces, which "played" for liberty; to Commissioner of the District Louis Brownlow, who stirring "spoke" for liberty, and to probably the largest community assemblage ever gathered in the downtown section that resoundingly "cheered" for liberty.

Concerts Heard by 100,000.

It was estimated last night that 100,000 persons, in all, attended the four Sousa concerts.

Wide Range of Music.

Beginning with the reverberant melodies characteristic of the Marine organization, the peerless leader, standing in the center of his "jackie" musical companions, delighted his audience by including in his repertoire tunes so endeared as "Onward Christian Soldiers," so ragtimey as "Ragging the Scale," so sacred as "Our National Anthem," and, so stirring as "The Stars and Stripes Forever," one of the most popular of his own popular marches.

Hotels, business offices, and public buildings; windows and spare balconies were dotted with persons determined to hear the spirit of the allies re-declared in word by Commissioner Brownlow and re-declared in tone by the largest band in the world, which was formed for that sole and particular purpose.

Commissioner Brownlow provoked a tumult when he said:

ago yesterday Columbus discovered America and doubled the world. Shall it be said that for the first time in the history of the race, we this newest, this best half of the world will not do its part that the whole world shall be made free?

"Of all the nations of the new world, we lead. We lead in size, we lead in population, we lead in wealth, we lead in spirit and we lead now, as we have lead from the first, in the cause of liberty and democracy.

"People of Washington, subscribe to the Liberty Loan. Everyone of you subscribe until it hurts and then the liberty and freedom which was won for the thirteen colonies under Washington, which was preserved for the states by Lincoln, will be given to the whole wide world under Woodrow Wilson."

Marched Behind Band.

When the final notes of the "Star Spangled Banner" had faded, the crowd loathe to leave the formidable delegation of musicians swung en masse behind and followed in their wake all the way down the Avenue

CONTINUED FROM PAGE ONE.

to Sixth street where a general demonstration was held.

If melody was money Bandmaster Sousa would, simply in the comparatively few hours which he has just spent in the National Capital, have subscribed the liberty loan fund to its brim.

Music will ever "carry the crowd" but it is doubtful whether assemblages such as congregated within hearing, if not seeing, distance of the 250 middies were so enthused and charmed by the alternating rallentandos and pizzicatoes of a band before as yesterday when the March King's incomparable harmony caused them in turn to become as awedly stilled or so jubilantly fluttered under Old Glory's streaming banner which waved o'er all.

And when they played the Star Spangled Banner, there were also seen determined expressions evident which only come when roused by uncommon occasions.

One of the prettiest features of a featureful day was the rhythmic singing by the 250 middies of the popular song "America, I've Raised a Boy For You."

The world series clash between New York and Chicago held only fleeting interest while the band passed. Saturday afternoon crowds, which had earlier flocked before baseball score-boards swept from them as the outgoing tide to view a sight and feast on sound which may never be equalled again in the National Capital, save when that same band or one as representative file, along the same historic, way after it is "over, over there."

Navy Yard Concert.

Promptly at 11 o'clock in the morning the throng of navy and employees stilled the machines which are helping to turn out war essentials and gathering in the adjoining court, where the sailor band and Secretary of the Navy Daniels and other speakers were already assembled.

This concert was not open to the public, but a large number of people, who either lived in the neighborhood or had followed the band from the Union Station, where it arrived at 9:30 o'clock, stood outside the gateway in the hope that they might enjoy at least a planissimo concert.

Secretary Daniels introduced Mr. Sousa and thanked him on behalf of the Navy Department for the aid he is giving to America through his sacrificing labors

Others who spoke at the navy yard concert were Mrs. James H. Boggs, of the ladies' liberty loan committee and the Woman's Wilson Union, and Eugene E. Thompson, secretary of the local liberty loan committee.

Concert at Treasury.

Immediately afterward the musical aggregation was conveyed to the north front of the Treasury Building, where hundreds and hundreds of government clerks and business persons, at their lunch hour, were awaiting them.

Crowds at this concert were so dense that traffic was seriously hindered for some time. Every window and elevated spot in the vicinity seemed clustered with spectators. Especially effective at this point was the singing by the band. They were encored repeatedly.

From the Treasury the sailors marched to Epiphany Church, G street between Thirteenth and Fourteenth, where the women of the church served luncheon to them.

Interest in Sousa, himself—for few have forgotten that he was long a resident in the National Capital—was evident at all times, "where's Sousa!" being a cry which was often heard.

Crowd Is Enthused.

Perhaps the concert which was more universally enjoyed, next to the evening one was the second one held on the Treasury steps in the late afternoon. At the conclusion of this concert Mr. Sousa was besieged by former neighbors and friends and an informal reception participated in.

At both of the later concerts Mr. Sousa included in his program "Somewhere a Voice Is Calling."

During the course of Leslie M. Shaw, former Secretary of the Treasury's speech, one of the Curtiss hydroplanes encircled overhead.

Enthusiasm at the third concert reached its highest pitch, when Mr. Shaw, his head bared and his hands raised aloft and his voice trembling with emotion, shouted: "I thank God we are in this war. I would be ashamed of myself, I would be ashamed of my country, if after God has given us the best place on the map of the world and populated it with the best people of the world, and poured the wealth of the earth into our laps, we should stand back and take no part in this great struggle to make this planet safe."

Early this morning Sousa and his band will leave for New York City, where they will this afternoon appear at the Hippodrome Auditorium.



John Philip Sousa heading Great Lakes band in Red Cross Parade in New York Photo by Sam News Service

CHICAGO SOCIETY FOLK AT HOME AND ABROAD

Informal Debuts Rule of Season, Owing to War; Dinners, Dances Abandoned.

BY HELEN WETHRELL.

The young women of the social set who in the usual order of things would have been formally presented this winter will make their debuts, but in a most quiet and informal fashion. Miss Marion Clow and Miss Emily Crane Russell have already been presented at the homes of their parents in Lake Forest and the feeling in society seems to be for luncheons or teas instead of dinners and dances, and charming informal receptions at home instead of elaborate affairs at some prominent hotel.

Among the prospective debutantes of this season are Miss Ginevra King, daughter of Mr. and Mrs. Charles Garfield King; Miss Courtney Letts, daughter of Mr. and Mrs. Frank C. Letts; Miss Gloria Chandler, daughter of Mr. and Mrs. Homer Weed Chandler; Miss Margaret Pirie, daughter of Mr. and Mrs. John T. Pirie; Miss Edith Cummings, daughter of Mr. and Mrs. D. Mark Cummings; Miss Polly Chase, daughter of Mr. and Mrs. Samuel T. Chase; Miss Florence Folds, daughter of Mr. and Mrs. Charles W. Folds; Miss Louise Hessert, daughter of Mr. and Mrs. Gustave Hessert, Jr.; Miss Lydia P. Woodruff, daughter of Mr. and Mrs. Joseph Burdett Woodruff; Miss Annette Washburne, daughter of Mr. and Mrs. Hempstead Washburne, and Miss Margaret Hambleton, daughter of Mrs. Earle Hambleton.

Miss Margaret Carry, daughter of Mr. and Mrs. Edward F. Carry, who would have made her bow, will leave for Washington with her mother the first of the coming week to pass the winter. Miss King will not have a coming out party, as her father is with the Stanley Field division in France, and both she and her mother feel war is too close to them for much social activity. Miss King will be seen, however, at the informal affairs to be held in the midwinter season. Miss Hessert's debut is not yet announced, as she and her mother leave for New York, not to return before Nov. 1; but her presentation will take place at a tea some time in November. Miss Chandler and Miss Chase, who are still in college, will be introduced during the holidays.

To Supervise Band Concerts.

Three members of the Junior league—Miss Isabel Robbins, Miss Isabel Gilmore and Miss Betty Hoyt—have been appointed a committee to supervise the Great Lakes band concerts this afternoon and evening at Medinah temple for the benefit of the Navy Relief society. The proceeds will be invested in liberty bonds. Among the society people interested in the success of the concerts, which are led by Lieut. John Philip Sousa, are Mr. and Mrs. Samuel Insull, Mr. and Mrs. J. Ogden Armour, Mr. and Mrs. Hobart Chatfield Chatfield-Taylor, Gov. and Mrs. Frank O. Lowden, Mr. and Mrs. Watson F. Blair, Capt. and Mrs. William A. Moffett, Lieut. and Mrs. J. Allen Haines, Mr. and Mrs. John J. Mitchell, Lieut. and Mrs. Charles S. Dewey, Lieut. and Mrs. Kenneth Sawyer Goodman and Lieut. and Mrs. C. B. Scher.

20,000 GREET ROOSEVELT.

Gets Enthusiastic Welcome on His Arrival at Kansas City.

Kansas City, Mo., Sept. 22.—"What we're interested in is war—not peace." That was the comment today of Theodore Roosevelt, "star reporter" of the Kansas City Star, regarding the central powers' reply to the pope's peace note.

"And the President has already settled America's attitude toward the pope's note," he added.

Twenty thousand persons greeted Roosevelt when he arrived today. The Great Lakes naval training station band of 200 pieces, led by Lieut. John Philip Sousa, was also at the station.

The colonel had a new term for Senator La Follette, because of the latter's address at St. Paul Thursday night. To "neo-copperhead," he added, "the great obstructionist."

From the train, Roosevelt went immediately to the home of I. R. Kirkwood, publisher of the Star. This afternoon he was scheduled to look over his desk in the Star office and probably write his first copy.

SOUSA'S BAND HERE TO PLAY FOR LOAN

250 Naval Musicians Come From the Great Lakes Training Station.

SEVERAL CONCERTS TODAY

Lieut. John Philip Sousa, with his famous Naval Band of 250 pieces, from the Great Lakes training station, is awakening Washington today to interest in the liberty loan, by giving four concerts, at each of which men prominent in the national life have made or will make addresses calling the attention of the citizens to their patriotic duty to support the government—their government—in this war.

One of the most important of these meetings was at the Washington navy yard, where Secretary of the Navy Daniels addressed a mass meeting of more than 5,000 employees. He urged the purchase of liberty bonds as the greatest war measure than can be taken by those who cannot go to the fighting line.

Expects Navy to Win War.

SOUSA'S RANK HIGHER THAN IT SEEMS TO BE

KANSAS CITY, Mo.—Admirers of John Philip Sousa have been disturbed because they felt Uncle Sam wasn't doing their musical hero justice when he bestowed on the great bandmaster only the rank of "lieutenant."

Hadn't Sousa been conductor of the Marine band, and hadn't he done splendid service in assembling men for the Spanish-American war? Hadn't he merited some recognition when he vanquished the citadels of classical music in European capitals?

Hadn't he been one of the best and busiest Americans since the signing of the declaration of independence, writing two or three worthy books in which the note of patriotism is strong and proving himself a citizen extraordinary of the United States? Then why, if you please, Uncle Sam, did you make him merely a lieutenant, like some of our young fellows cut at Fort Sheridan?

To all these questions Uncle Sam makes full and complete answer on page 118 of the American Whitaker Almanac and Encyclopedia. He says lieutenants of the navy, like Sousa, rank with captains of land fighting forces and lieutenant commanders of the sea rank with majors of the land.

Therefore, it is plain Uncle Sam has been just as appreciative and polite as he always is and Lieut. Sousa's friends will hereafter mean "captain" when they say "lieutenant."

MANHATTAN ATTRACTIONS.

Lieut. John Philip Sousa, who will say adieu to New York at the Hippodrome Sunday night with the United States Navy Band of 280 musicians from the Great Lakes Training Station, is going to allow his final programme to be made up by the public. It will be a request programme from beginning to end and all are invited to send in a list of favorite numbers. The band is making a brief tour this week under the direction of the Navy Department and following their appearance here on Sunday, the members of the big band will be assigned to active service "somewhere" in the navy. One of the soloists will be "Ragtime" Reilly, of the U. S. S. Michigan.

Sousa in Farewell Appearance

Lieutenant John Philip Sousa and his Navy Band made their farewell appearance in the East at "A Christmas Cheer Rally for American Sailors Over There," given at the Hippodrome last night under the auspices of the Women's Auxiliary. E. H. Sothern was master of ceremonies at the benefit. Among the performers were Florence Macbeth, Leon Rothier and Maurice and Walton.

TIME FOR BOND SALE HALF GONE; ONE-FIFTH SOLD

Washington, Oct. 13.—The country is just getting its second wind. That is the view to-night of Treasury officials who find the half-way mark as to time reached, with only about one-fifth of the \$3,000,000,000 worth of Liberty Bonds sold.

Officials Still Optimistic.

Though the official reports are discouraging, and the unofficial returns are below expectations, treasury officials still declare the loan will go through with a rush.

In the first two weeks only about \$400,000,000 in bonds were sold, according to official reports from the Federal reserve banks. The figure set by unofficial estimates is \$600,000,000. Reports to-day were fragmentary because of the fact yesterday was a bank holiday.

The Liberty Loan committee is doing everything in its power to co-operate with the local committees all over the country.

Sousa Helps Stimulate Sales.

Enthusiasm in this city for instance, was roused to-day by the appearance of John Philip Sousa and his 250-piece marine band from Great Lakes Training Station. The stirring concerts stimulated bond selling.

Secretary William G. McAdoo telegraphed from California to-day:

"I find a wonderful spirit of patriotism and enthusiasm throughout the West. It is even more pronounced than on my first Liberty Loan trip last May."

Reports of bond sales bear out Mr. McAdoo's message. His itinerary, as revised, follows:

October 16, Los Angeles; October 18, Salt Lake City; October 19, Colorado Springs and Denver; October 21, Fort Worth and Dallas; October 22, Little Rock and Memphis; October 23, Nashville; October 24, Atlanta.

One of the most striking examples of what a great number of small subscribers can do came in a message from Baltimore to-night, where at a mass meeting addressed by Senator Lewis of Illinois, 400 salesmen went through the crowd, hopeful they might run the subscriptions up to a few hundred thousand dollars. Every man who could subscribe was urged to do so. The result was a total of \$20,000,000.

Unofficial estimates from five of the twelve districts to-night showed a total subscription of \$523,000,000. They are: New York, \$325,000,000; Cleveland, \$65,000,000; Boston, \$59,192,000; Chicago, \$44,000,000, and San Francisco, \$30,197,000. Cleveland's total approximated \$19,000,000 for the city itself to-day.

ford, besides teaching singing the week.

Sousa's Band has quit active service, but Lieutenant John Philip Sousa has entered it, says the Musical Courier. Last week he abandoned his twenty-five year old organization, the most successful of its kind in the history of the musical world, and left for the Great Lakes Training Station near Chicago, where he will take charge of a national band of 250 players, and supervise the training of thousands of others for the army. Lieutenant Sousa, in giving up his professional appearances and his enormous income, is performing a fine and patriotic action which places him on a par with all those other great citizens of our country who are making big personal and material sacrifices to serve Uncle Sam. Once more be it repeated also that Sousa's "Stars and Stripes Forever" remains the nation's best military march and the abiding favorite of the soldiers. The imperishable piece was written at the outbreak of the Spanish-American war and at once caught the fancy of the public and the warriors. Millions of copies were sold and the royalties netted a large fortune for the composer.

Arthur Shepherd, a Utah boy, and

SOUSA AND BAND OF 250 "JACKIES" HERE TOMORROW

All Washington will have opportunity tomorrow of hearing and seeing John Philip Sousa, native son, and the world's greatest bandmaster, and his band of 250 pieces from the Great Lakes Naval Training Station.

Four big open air concerts are to be given in connection with the Liberty loan and naval recruiting campaigns—one in the morning, two in the afternoon, and one at night. The programs have been arranged so that every Washingtonian, no matter what his or her working hours, will be able to hear this band, which has become famous under Sousa's leadership.

All of the usual police restrictions against great public gatherings on the street have been set aside for the band concerts. The Commissioners, Major Pullman, chief of police, and officials of the Treasury and other departments, told the Liberty Loan Committee today that the entire city would be turned over to them tomorrow for the greatest loan and recruiting drive ever staged in the Capital.

Open at Navy Yard.

The first concert and Liberty loan meeting will be held at the Washington Navy Yard at 11 o'clock tomorrow morning.

Secretary of the Navy Daniels issued orders today for the closing down of the entire plant at that hour so that every employe and every visitor to the yard might attend. The Secretary will make the principal address at this meeting to the officers and enlisted men, and the thousands of civilian employes of the yard and gun plant. Eugene E. Thompson, secretary of the Washington Liberty loan committee, will also speak. Every wheel in the yard will be closed down until the meeting is over, and the yard will be open to the thousands of the night shifts and to visitors who meet the pass requirements.

Concert at Treasury.

From the Navy Yard the band will go to the north front of the Treasury, where the second concert will be given at 12:30.

A luncheon for the band by the ladies of the Church of the Epiphany will follow immediately upon this concert. The band will march to the church, where the luncheon will be served.

The second afternoon concert will be given at the south front of the Treasury building at 4:30 o'clock. The band will be grouped on the south portico on the steps. The plaza below, the street, except for a traffic line, and all of Sheridan square beyond will be open to the public. Officials estimate that this space will accommodate thousands from the Government departments and the office buildings who are relieved at this hour. All Washington is invited to this concert of patriotic, popular, march, and classic numbers.

The final big concert and mass meeting will be held in front of the municipal building at 7:30 o'clock in the evening. Commissioner Brownlow will deliver an address at this meeting, to which the entire public of Washington has been invited.

Sousa, Suddenly Inspired, Writes "Liberty March"

Lieut. John Philip Sousa, director of the Great Lakes Naval Training Station band, has produced "The Liberty March," which is to be offered as the marching tune of the war. There is an opening for a writer of words.

Lieut. Sousa caught the inspiration for the tune at dinner. He jotted the air down on his cuff and then went to his room, where he worked all night on the composition. Wednesday morning at 5 o'clock he knocked off and went to bed. But he had the air of "The Liberty March" down on paper. It will be played first in the Liberty bond rallies.

SOUSA'S BAND COMING TO AID SALE OF BONDS

Naval Musicians From Great Lakes
Station Due in Washington
Tomorrow.

Sousa's Band—not the aggregation of long-haired musicians which featured concerts and Chautauquas in the piping times of peace—but a grim-faced, stern band of young Americans, determined to do their part in the elimination of Prussianism from the earth—will arrive in Washington tomorrow. This band, organized at the Great Lakes Naval Training station, is led by Lieut. John Philip Sousa, U. S. N. R. E.

Shortly after its arrival here the band will be taken in buses to the navy yard, where a great patriotic demonstration in favor of Navy recruiting and the sale of liberty bonds will be held. All the shops in the yard will be shut down from 11 to 12 o'clock to permit the workers to hear Secretary of the Navy Daniels and Eugene E. Thompson, secretary of the District Liberty loan committee, speak in the interests of the second loan. The band itself has a proud record in the buying of liberty bonds. Every man of the 252 musicians making up the band has subscribed to the loan.

To Play at Treasury.

Following the mass meeting in the park of the navy yard the band is to be conveyed to the north steps of the Treasury building, where a few selections will be given. The entire company then is to march to the Church of the Epiphany, where the women of the church are to serve luncheon.

The third concert is to be held on the south steps of the Treasury building at 4:30, when employes of all the government departments will be addressed by Washington men prominent in the sale of bonds of the second loan.

District Commissioner Louis Brownlow will speak at the night meeting in the grass plot in front of the District building, where the band will give another concert.

Band in Baltimore Today.

The Great Lakes Band is touring the country in the interests of the liberty loan. Today, at great mass meetings in the 5th Regiment armory in Baltimore, at which Senator J. Hamilton Lewis of Illinois, Gen. Joseph E. Kuhn, commander at Camp Meade, and Rear Admiral Walter McLean, commandant of the fifth naval district, are scheduled to speak, the band will give its first series of concerts in the south.

Hymning Her Name.

TWIDDLING our handful of fingers with Sousa gesture toward the fiddles and zoom-zoom man, we start the orchestra opening the laundry in this romantic strain:

I love to write of Eloise,
For knees and trees and bees and leas
And seas and cheese and fleas and ease
And breeze all rhyme with Eloise.

—Houston Post.

I love to write of Marguerite,
For sweet, discreet, petite, discreet,
And greet and meet and eat and treat
Are words that rhyme with Marguerite.

—Springfield (Mass.) Union.

I like to write about Marie,
For glee and she and he and see
And we and plea and free and Me
All go so nicely with Marie.

—Chicago Record-Herald.

I love to write of Adelaide,
For maid and shade and wade and glade
And paid and laid and jade and spade
Are perfect rhymes for Adelaide.

—Erie Railroad Magazine.

I love to write of my adored,
Whose name is Bertha, thank the Lord.
No word our language does afford
That rhymes at all with my adored!

—Cleveland Plain Dealer.

Sousa Navy Band to Aid Red Cross.
CHICAGO, Oct. 1.—(By U. P.)—The Great Lakes Naval Training Station band of 500 pieces, led by Lieut. John Philip Sousa, will depart tomorrow for New York to aid in the Red Cross campaign.

Carrier Hartford Conn 10/6/17

In New York's Red Cross Parade



MRS. BORDEN HARRIMAN.



LIEUT. JOHN PHILIP SOUSA.

This is the way John Philip Sousa, the great bandmaster, looked in the Red Cross parade in New York when he headed for the first time in public the Great Lakes band which he has organized for the navy since the war began.

Mrs. Borden Harriman headed the division of automobile ambulance women from Washington. They wore their service uniforms of long-skirted coat, trousers and boots. There has been some dispute among them as to whether these should be worn at social functions in Washington. Mrs. Harriman does it but the other women wear their customary fashionable clothing.

News Newark N.J. 10/10/17

Eagle Bklyn 10/23/17

SOUSA'S BAND THRILLS BIG RED CROSS MEETING

Music that thrilled was provided yesterday afternoon as a feature of a mass meeting in the Broad Street Theater by Lieutenant John Philip Sousa's Naval Military Band. The meeting, which was a part of the Red Cross 100,000 membership campaign, was scheduled to be held in Military Park, but the rain interfered. Two hundred and fifty members of the 400 young volunteers who compose the band provided the program, which included an overture and recessional of "The Star Spangled Banner" and "Somewhere a Voice Is Calling."

Every state in the Union is represented in the band, and the members, who have enlisted for four years, are men of many walks of life. During the intermission the young men and their leader were given refreshments, consisting of hot coffee and sandwiches, provided by Mrs. Wallace M. Scudder, chairman, and members of the military relief committee of the Newark Red Cross Chapter. Those young men who did not have previous engagements in New York were entertained at dinner and overnight by citizens who have volunteered to serve as "war hosts and hostesses." Many of Lieutenant Sousa's own compositions brought forth a series of encores. The band members came to Newark through the courtesy of Lieutenant Moses, who is in charge of the navy recruiting station.

Mrs. Joseph G. Spurr, president of the Red Cross Chapter, introduced the speakers, saying it was the greatest pleasure she has experienced since she has been president of the chapter. The speakers were Rabbi Solomon Foster of Temple B'nai Jeshurun, Lieutenant Coningsby Dawson, Canadian Field Artillery, First Division, son of Rev. Dr. and Mrs. William J. Dawson of this city; Rev. Dr. H. Eugene Curtis, pastor of the Vailsburgh Methodist Episcopal Church; Carl Bannwart, secretary of the Newark Shade Tree Commission, and George O. Tamblin, director of membership extension of the Atlantic Division, who is directing the membership campaign.

Soldiers and Sailors to Have Big Benefit in Carnegie Hall

No mass meeting for the anti this year, as is usual at close of the campaign. With the war going on, and the men in the service wanting not only necessities but friendliness, the anti-suffragists will forego their mass meeting and will give, instead, a monster benefit in Carnegie Hall on Saturday night, November 3, the proceeds of which will provide Christmas cheer for some thousands of soldiers and sailors.

Mrs. Robert Lansing and Mrs. James A. Wadsworth Jr., will be the guests of honor, and former President William H. Taft and Mrs. Taft, and the Hon. and Mrs. Elihu Root have been invited to be present. It is understood that they will accept. A remarkable program has been arranged, and a large committee of representative New York women are perfecting the details. Florence Easton

will appear by courtesy of the Metropolitan Opera Company, and will sing "The Star-Spangled Banner" and "Somewhere in France," the remarkable music setting by Mrs. Carl Hartmann of the one epic poem of the present war.

Francis MacLennan, through the courtesy of the Chicago Opera Company, will sing "Blue Ridge," a new song by John Philip Sousa, and the other numbers. Maximilian Pilzer, the violinist, will play Kreisler and other, lighter numbers; Scott Gibson, known as the "Kiltie Comedian," will tell his stories, and Adolf Bolm will appear with his Russian dancers for the first time in a new ballet, "Noel" ("Christmas") in which the Russian Christmas is depicted in the dance. Lieutenant Colonel William T. Stewart, late Canadian Overseas Forces, will tell for the first time in New York his startling tales of the trenches. Daniel Mayer is in charge of the stage, and tickets can be had at Carnegie Hall.

Eagle news 10/10/17

Star Madison Wis 9/20/17

SOUSA'S BAND PLAYS LOUDLY FOR RED CROSS

Sousa's military band produced music much too heavy for the small size of the Broad Street Theater Tuesday. The volume was so enormous that it could be heard quite a distance. The concert was given for the Red Cross.

Addresses were given by Rabbi Solomon Foster, Lieutenant Coningsby Dawson and others. Following the rendition of such old familiar tunes as "Stars and Stripes Forever" and "Somewhere a Voice Is Calling" came the "Star-Spangled Banner."

SOUSA WRITES LIBERTY LOAN MARCH FOR U. S.

CHICAGO, Sept. 20.—Lieut. John Philip Sousa, "march king," is about to give the country another patriotic air. It was announced here today.

This time it will be the "Liberty Loan March," dedicated to the second Liberty Bond campaign. It will be ready about October 1.

Lieut. Sousa will take the Great Lakes Naval Training station band to Kansas City tomorrow.

MORE RESERVES OF NAVY CALLED

Another call for recruits in the Naval Coast Defense Reserve has been received here, 28 more local men being ordered to report Monday for departure to training stations, eight to go to Newport, R. I., and the rest to Cape May, N. J.

The reserves summoned are: E. S. Barrington, W. L. Heinz, F. B. Snowden, M. B. Schiller, R. C. Ziegler, J. M. Roberts, D. F. McCarthy, R. W. Patterson, Edward L. Matthey, John W. Walter, McDara J. Halloran, Willard O. Rider, Ralph W. Butterfield, Ray C. Siggins, John A. Temesky, Thomas E. Higgins, Jr., Frank M. Hopkins, William I. Hootman, Sherwood S. Warren, Valentine E. E. Bauer, Charles H. Heywood, Edwin S. Stacksager, William J. Trith, George A. Uhlinger, Killian P. Schauning, Wilbert V. Walton, Roy J. Miller, Harold J. Meyers.

Band to Parade.

The big navy band, under John Phillip Sousa, which will play two concerts in Pittsburgh Monday, will parade through downtown streets from the Pennsylvania station to the Union Arcade, upon its arrival here about 10 o'clock Monday morning. It is announced by Lieut. Henry H. Fox and Asst. Surg. A. M. Sullivan, of the navy.

Although examined and found physically fit, three young Sewickley patriots were rejected yesterday by Commander Mansfield because one of them, Paul S. Davis, is aged only 14 years, and his companions, Raymond D. Copeland and Charles E. Rice, are only a year older. Arrangements had been made for swearing in the lads, but the parents of the Davis boy apprised the commander of the facts.

To Examine Engineers.

A body of 87 employees of the Forged Steel Wheel Co., of Butler, are to be examined here next week by Col. T. W. Griffith, preparatory to their enlistment in the Thirty-fifth United States Engineers, now being organized in Rockford, Ill. The physical examination of the men will be made by Lieut. W. J. McConnell, of the Signal Reserve Corps.

An appeal for about 25 volunteers for Troop A, the new local cavalry unit, is made by Capt. W. S. Voor-sanger, men between 21 and 31 years, not subject to draft, being especially wanted. Application blanks and information can be obtained at the troop headquarters, room 503, First-Second National Bank building.

Concert by Sousa For Red Cross Here

John Phillip Sousa's famous band of 252 pieces will give a public concert Tuesday afternoon, from 3 until 5 o'clock, at the bandstand in Military Park. The band has donated its services in aid of the local Red Cross membership campaign.

Lieutenant William J. Moses, U. S. N., local navy recruiting officer, last night notified the Red Cross campaign committee that Lieutenant Commander John Grady, recruiting officer for the Eastern District, had secured the services of the internationally known band for the occasion.

Mr. Sousa is now a lieutenant in the navy. The band will go to Chicago on October 18 for a similar service.

SPECIAL TRAIN TO BRING SOUSA TO PITTSBURG

Musicians May Parade
Through Downtown
Streets

MARINES BUY BONDS

According to a telegram received yesterday by Lieut. Com. Newton Mansfield from John Grady, naval inspector for the Eastern district, Lieut. John Philip Sousa and his band of 250 musicians will arrive here by special train over the Pennsylvania Railroad at 10 a. m. Monday. They will be met at the Pennsylvania station by a reception committee, consisting of Lieutenant Commander Mansfield, Dr. D. G. Rafferty and Dr. L. H. Denny, the last two being medical officers at the naval and marine stations, respectively; Mayor Joseph G. Armstrong, Capt. Daniel Nirella and County Commissioner Addison C. Gumbert.

If possible, the committee will have the band parade from the station down Liberty avenue to Wood street, to Fifth avenue, to the Union Arcade Building, where the band's headquarters will be while in the city. It will not be known until tomorrow whether this plan can be carried out. The members of the band will be served with luncheon, probably at the Americus Republican Clubhouse in Smithfield street, after which they will go to the Syria Temple Mosque in Bigelow boulevard, near Fifth avenue, for the afternoon concert. Following the concert the members of the band will be served dinner in the basement of the mosque.

The evening concert will begin at 8 o'clock and at its close the band members will leave the East Liberty station by special train for Chicago. Tickets are on sale at Hamilton's Music Store, Liberty avenue, and will be on sale at the box office of the Syria Temple Mosque, Bigelow boulevard, all day Monday.

Members of the marine recruiting force of the Pittsburgh district have each purchased \$200 in Liberty bonds, special arrangements having been made that the bonds can be paid for on monthly installments. These members are: Sergeants Michael DeBoo, William L. Mack, Russell Ranch, Julius J. Potter and Corporal Joseph F. Mapes of Pittsburgh station; Sergeant Harry G. Christian of the Wheeling station, and Sergeant Harry E. Nale of the Altoona station. Recruiting is picking up at the local marine station, six enlistments being secured there yesterday.

During the first 10 days of October there were enlisted at the army recruiting stations of the Pittsburgh district 168 men, distributed as follows: Pittsburgh, 116; Uniontown, 12; New Castle, 9; Oil City, 8; Greensburg, 6; Washington and Sharon, each 5; Butler, 4; and Beaver Falls, 3. During the same period there were recruited at the British-Canadian station, 32; at the navy station, 36, and at the marine station, 13.

E. F. Gilbanks, a member of the local British-Canadian recruiting force, was notified yesterday that he has been promoted to the rank of first lieutenant. He has been at the local station about four months and in the British service several years. The 32 members of the army recruiting force of the Pittsburgh district are receiving orders for their winter clothing, and tomorrow, the members of the local marine recruiting force will don their new uniforms of forest green.

The attendance of draftees at drill and instruction classes given every evening at Schenley Park under the auspices of the Military Training Association of Pittsburgh, is keeping up well, according to E. F. Harrison, executive secretary of the organization. Mr. Harrison received a letter yesterday from one of the boys who left here for Camp Lee on September 22, stating that seven Pittsburgh boys have been promoted from the rank to non-commissioned officers.

SOUSA'S NAVAL BAND TO PARADE MONDAY

Concerts During Afternoon
and Night to Be Given
by Visitors.

Lieutenant John Philip Sousa will gather his band of 250 naval station musicians together Monday morning after arriving in Pittsburgh and will parade down Liberty avenue to Fifth avenue and up that thoroughfare to Grant street.

In the afternoon and night he will give concerts in the Syria Mosque for the benefit of Pittsburgh Naval Base Hospital Unit No. 1, and then go to the Pennsylvania railroad station with his men and board a train for Chicago.

It will be a busy day for Sousa, who was commissioned a lieutenant in the navy soon after war had been declared and placed in charge of one of the largest military bands of the globe at the Great Lakes Naval Training station near Chicago.

Sousa and his musicians will reach Pittsburgh about 10 o'clock Monday morning on a special train. Danny Nirella will furnish an escort for the band, and after the short parade downtown, the bandmaster and his men will be met by Mayor Joseph G. Armstrong and County Commissioner Addison C. Gumbert and will be given a luncheon in the Americus Club.

The afternoon concert will begin at 3 o'clock in the Syria Mosque and after the closing number on the program Sousa will be entertained at dinner in the Schenley Hotel when business and professional men will be present. Arrangements for the parade and concerts will be in charge of Lieutenant Commander Newton Mansfield in charge of the Pittsburgh recruiting office of the navy.

In addition to Mr. Sousa, Lieutenant Henry H. Fox and Past Assistant Surgeon A. M. Sullivan will come with the bandsmen. The latter are in charge of arrangements for the concerts.

The following tentative program has been announced by Conductor Sousa for his afternoon concert:

March—"Semper Fidelis," Balfe.
Fantasia—"Bohemian Girl," Balfe.
Song—"Somewhere a Voice Is Calling," Tate.
Song—"America, Here Is My Boy," Adams.
March—"The Naval Reserve," Sousa.
Descriptive—"A Day At the Naval Station," Rollinson.
March—"Stars and Stripes Forever," Sousa.

OTHER VARIETY STAGES

KEENEY—Appearing in place of the Celli Opera Company yesterday, Caesar Rivoli, a protean actor, interested audiences not only by his cleverness in impersonating various characters but by the rapidity with which he effected changes in make-up. His mimicry of such orchestral conductors as Franz Liszt, Johann Strauss and John Philip Sousa made a hit with many spectators. "Between the Races," a playlet dealing with a woman's unsuccessful effort to bribe a jockey to throw a race in favor of the horse she has entered for valuable

stakes, is capably enacted by William and E. K. Rainon, Viola Keene and James Mullin and is one of the more interesting items in the program. Other entertainers are Thomas Potter Dunn, monologist and mimic; Bert and Joseph Mosher and Frank Hayes, comic cyclists; Thomas Kelly and Alexander Boyd, singers and jesters; Fredericks, Nelson and Fredericks in a musical act; Gansler's trained dogs, Louise Herbert and Elsie Mack in song and chatter.

Over \$11,000 was raised at the Hippodrome Sunday, with the aid of Sousa's band, for the Woman's Auxiliary for Naval Recruiting.

"Lieutenant" Sousa doesn't sound important enough for John Philip who has written such good American march tunes. Secretary Daniels should make him something higher.

Sousa's Band To Play Here Next Monday

Recruiting Officer Advised
That Big Military Body Will
Give Benefit.

PROCEEDS GO TO HOSPITAL

John Philip Sousa, director of the Great Lakes Naval Training Association Band of 250 men, will arrive in Pittsburgh next Monday with his aggregation to give two concerts in Syria Temple for the benefit of Naval Base Hospital Unit No. 1 of Pittsburgh.

This information was received yesterday afternoon by Lieut. Commander Newton D. Mansfield of the Navy recruiting station, who, together with officials of other recruiting stations in Pittsburgh, are in charge of the concerts.

Plans for the concerts, which will be held Monday afternoon and night, were made several days ago, but the affair was practically called off when the bandmaster wired last week that it would be impossible, owing to other engagements in Washington.

Philadelphia and Eastern cities, for the band to appear here.

The telegram stating that the band would come notified the recruiting officers that the government would pay the expense of transportation.

It is the desire, Commander Mansfield says, to raise a fund to be used for the comfort and efficiency of members of the Pittsburgh unit of the Naval Base Hospital. This unit, of which Dr. Nelson H. Clark of Pittsburgh is commanding officer, is expected to leave for Chicago in a few days. Other members of its staff include Dr. Charles H. Aufhammer, Dr. Wade E. Carson of Pittsburgh; Dr. John S. Plummer of Emsworth and Dr. John F. McCullough of Wilkinsburg.

At the Navy recruiting office yesterday William Blair King, a railroad man of Ravenswood, W. Va., was accepted as an apprentice seaman and was sent to Chicago last night. Recruiting at the various stations yesterday was light.

Enlistments Yesterday

United States Army—John Harris and William Nixon, Bentleyville; Leo Gabel, Steven Barecki, Henry Cox, Lytle Beadling, Frank Filipski and John Stanton, Pittsburgh; Giuseppe Parca, Kingsburg; Ralph Robinson, Monessen; Fred Lyle and Floyd Pfough, New Kensington; Paul Reinse and Robert McDonald, Strattonville; Max Hauck, Clymer; Emil Gillegan, Latrobe.

Signal Reserve Corps—James J. Lydon, Milton K. Reno and Chester A. Pafenbach, Pittsburgh; Curtis W. Searight, Jr., Ingram; Robert B. Wendell, Curllsville; Edward D. Meiser, Canonsburg.

United States Navy—John Malone, Brownfield; Arthur Rohlf, Farmington; James A. Rall, McClellandtown; Floyd F. Pfough, Evan City.

United States Marines—Lawrence L. Diehl, Martins Ferry, O.; Cecil Brown, Bellaire, O.; Lawrence R. Tuttle, Wheeling, W. Va.; Jacob K. Guiler, Summerfield, O.

NOTABLES UNITE WITH TROOPS FOR PATRIOTIC DAY

Drills, Parades, and Liberty Bond Appeals Will
Mark Demonstration.

An array of notables will appear tomorrow afternoon in the demonstrations arranged by the State Council of Defense Neighborhood committee. Lieut. John Philip Sousa will appear with the full Great Lakes Naval station band of 300 pieces in the afternoon gathering in Grant park and Archbishop George W. Mundelein will deliver the invocation in the massmeeting to be held simultaneously in the Auditorium.

After the invocation by the archbishop there will be addresses by Gov. Lowden, Congressman Henry T. Rainey, and Clarence S. Darrow.

Liberty Appeal from Sky.

On the lake front the demonstration will be gay with military units. Capt. Edward A. Evers will lead a contingent of 600 sailors in evolutions. The jacks will police the grounds during the afternoon. Col. James E. Stewart of the Eleventh Infantry, I. N. G., will appear with his command in maneuvers and the band of the Eleventh will give a concert. Drills and parades will be given by the Oak Park battalion of the auxiliary and the High School cadets and 3,000 letter carriers will appear in uniform.

As a part of the Liberty bond campaign two aviators from the Rantoul flying field will appear with their machines and scatter literature. Five mortars will be stationed along Michigan avenue and these will keep up a continuous bombing. The selling organization of the Liberty bond campaign will appear in uniforms and execute a fancy drill.

Foreign Born to Participate.

A special appeal has been made for the presence of foreign born residents of Chicago. In order to take part the Greeks, who have planned a massmeeting for tomorrow afternoon in the Coliseum, have arranged to close their proceedings early so they can march to the lake front in a body. The band of the Illinois naval reserves has been lent to the Greek organization to lead them to the demonstration.

CHICAGO SAYS "I WILL" TO KAISER TO-MORROW

City All Set for Massmeeting
and Demonstration in
Grant Park.

Three Bands to Play.

The Great Lakes naval training station band of 200 pieces, under the personal direction of Lieut. John Philip Sousa; the National Naval Volunteers' band of sixty pieces, the Eleventh Regiment band of fifty pieces and the Oak Park band will furnish music.

Ensign John Mitchell Blair, assistant to the instructor in charge of the Great Lakes naval training station aero school, will give an exhibition of the Curtiss seaplane, flying down and over the crowds and into the lake from the station at Lake Bluff. The two army airplanes from Rantoul, which to-day flew over Chicago, dropping liberty loan bombs on the city, will give an exhibition of army airplane tactics.

Leaders of political parties are co-operating with the state council of defense to make the demonstration a success. Homer K. Galpin sent word to all republican ward and precinct committeemen to get everybody out to the lake front to-morrow for the meeting. Mayor Thompson instructed city hall officials and employees to co-operate with the council of defense. On the democratic side Chairman James Dally and Secretary Dennis M. Egan of the county committee have not only sent letters to their followers but have held meetings to arouse interest in the big Illinois-America day to-morrow.

The Association of Commerce, large business enterprises such as the packers, mercantile establishments and labor organizations also are helping.

DANIELS SPEAKS FOR LOAN TODAY

Secretary of Navy to Address Big Rally at
Keith's.

The third week of the great drive to boost Washington's subscription to the Second Liberty Loan above the \$20,000,000 mark will be launched at 12:15 today at another big massmeeting at Keith's Theater, where Secretary of the Navy Daniels is to speak and a program of patriotic music is to be given by the Marine Band.

An open-air concert will be given by the band in front of the theater, beginning at 11:50 and continuing until 12:15, when the musicians will march into the theater and open the meeting with a series of patriotic selections.

President Wilson and Cabinet have been invited to attend the meeting, as have been the District Commissioners the Federal Reserve Board and other officials of the Treasury; Mrs. McAdoo, chairman of the women's liberty loan committee; Mrs. Antoinette Funk, vice chairman, and Mrs. Ernest Thompson Seaton, chairman of the local women's committee.

Committee at Dinner.

The liberty loan committee entertained Lieut. John Philip Sousa Saturday evening at a dinner at the Willard hotel. Besides Lieut. Sousa, Lieuts. Fox and Sullivan, also of the famous band, and Lieut. Commander Grady, from the naval recruiting station in New York, were among the guests. Commissioner Louis Brownlow, who is manifesting a great interest in the campaign was present. The full liberty loan committee was present and also Milton E. Alles of the State committee.

The liberty loan committee has received a half million liberty loan stamps, for use in advertising the loan letters and parcels. Merchants of Washington will be provided with these stamps and are requested to place one on each piece of mail which they send out and on each parcel.

NEXT SUNDAY TO BE CITY'S GREAT PATRIOTIC DAY

Plans are being completed for the Illinois America day celebration at the Auditorium and Grant park next Sunday and it is expected by the officials of the state council of defense to be the greatest patriotic demonstration ever seen in Chicago. They expect 100,000 to gather in the Grant park overflow.

The Association of Commerce, business enterprises, railroads, churches, clubs, fraternal and political organizations, are aiding in the plans. The Democratic and Republican county committees have sent circular letters to all ward committees and clubs, asking co-operation. Pastors will announce the gathering from their pulpits Sunday morning. The Association of Commerce has sent out letters to its members. Lieut. John Philip Sousa will direct the Great Lakes band.

There will be no reserved seats at the Auditorium—first come, first seated.

A new Columbus march, written by Lieutenant John Philip Sousa, will be introduced in the Land of Liberty finale at the Hippodrome tomorrow.

Musical American ny c. 10/17
Dear MUSICAL AMERICA:

When John Philip Sousa marched down Fifth Avenue the other day at the head of his wonderful military band of 250 musicians, which escorted the great Red Cross parade of women, and as he passed along received an ovation such as has been accorded to few, I wonder whether his thoughts went back to the days when he was a poor, struggling musician and success seemed such a long way off. That John Philip has won a place in the hearts of the great mass of the people is a testimony to the value of the work he has done. Justly is he called the "March King." You certainly would have thought so if you realized that of the great number of bands in that parade, nine-tenths were playing his marches. Well, so they do over in Europe. Wherever you went before the war you heard the Sousa marches played by the military bands.

And what a wonderful parade it was! It gave you an idea of the extent and power of the Red Cross movement. It certainly must have convinced even the skeptical that just as men are out to fight for the right, to kill, so the women are out to suffer, to heal, to save.

And how these women in white, column after column, marched! Why, the "dandy" Seventh of the National Guard never marched better than they did. Their number, as they came by in their effective white dresses and shoes, seemed endless. One old bachelor standing on the steps of Delmonico's, exclaimed: "Glory! I never thought there were so many women in the world!"

Leader puts Pa 10/13/17
**SOUSA WILL HAVE
BUSY DAY MONDAY
ON HIS VISIT HERE**

Lieut. John Philip Sousa and his band of 250 naval station musicians, will have a busy day in Pittsburg Monday. In the morning after arriving they will parade down Liberty avenue to Fifth avenue and up that thoroughfare to Grant street.

In the afternoon and night he will give concerts in the Syria mosque for the benefit of Pittsburg Naval Base Hospital Unit No. 1, and then go to the Pennsylvania railroad station with his men and board a train for Chicago.

It will be a busy day for Sousa, who was commissioned a lieutenant in the navy soon after war had been declared and placed in charge of one of the largest military bands of the globe at the Great Lakes Training station near Chicago.

Sousa and his musicians will reach Pittsburg about 10 o'clock Monday morning on a special train. Danny Nirella will furnish an escort for the band, and after the short parade downtown, the bandmaster and his men will be met by Mayor Joseph G. Armstrong and County Commissioner Addison C. Gumbert and will be given a luncheon in the Americus club.

The afternoon concert will begin at 3 o'clock in the Syria mosque and after the closing number on the program Sousa will be entertained at dinner in the Schenley hotel, when business and professional men will be present. Arrangements for the parade and concerts will be in charge of Lieut. Com. Newton Mansfield, in charge of the Pittsburg recruiting office of the navy.

The following tentative program has been announced by Conductor Sousa for his afternoon concert:

March, "Semper Fidelis".....Sousa
Fantasia, "Bohemian Girl".....Balfe
Son, "Somewhere a Voice Is Calling"
.....Tate
Song, "America, Here Is My Boy".....
.....Adams
March, "The Naval Reserve".....Sousa
Descriptive, "A Day at the Naval Station"
.....Rollinson
March, "Stars and Stripes Forever".....Sousa

John Philip Sousa.

When John Philip Sousa and his Great Lakes Naval Training Station Band come to Washington to play on the Capitol plaza and the White House ellipse Saturday, Washington will welcome them with that kind of an out-turn of people which has come to be called a "record crowd." The size and cordiality of the reception will be because of the fame of the band and the fondness of Washington for its leader. The warmth of the reception, weather permitting, will make the bandmen drum and blow with spirit and will make Sousa's baton twinkle. The band has a big name—the Great Lakes Naval Training Station Band—but it is a big band; the largest that John Philip Sousa has ever swayed and perhaps the largest in the United States that has ever transmuted brass and sheepskin into harmony.

When Mr. Sousa—Prof. Sousa—raps the band to order before the Capitol or behind the White House, and before

and after he calls it to its work, a good many thoughts and memories of other times will flit and float in his mind. It will be so with thousands of gray-haired men and women, who will watch the leader and listen to the band. They will think then, and perhaps are thinking now, of those spring and summer days of long ago—yet not so long ago—when the Marine Band concerts at the Capitol and White House were local features of great importance. Washington was not so big, busy and blase as it is now. Those band concerts, a lecture at Lincoln Hall, magic and mesmerism at Willard Hall, a "benefit performance by local talent" at Ford's Opera House, a ball at Marini's Hall, an excursion on the Mary Washington and summer opera with Jeannie Winston, Louise Searle, Mary Beebe, Walter Allen and Louis Lange at Albaugh's, were events.

Washington knew that John Philip Sousa was a real band leader before New York, Boston and other towns in the outlying provinces found it out. Nearly everybody who has ever lived in Washington comes back, and Washington will be glad to see its old friend Sousa.

SOUSA

[From the Baltimore News]

John Philip Sousa is recognized as the greatest of bandmasters, holding rank with M. Julien, so famous in his day abroad, and with Gilmore and others in this country. Indeed, in this country he stands at the head of the list of all bandmasters. He has been nearly all over the world and everywhere recognized as a musician of originality and special talent.

Sousa's manner is all his own. He seems to have been born to compose marches and to conduct a band in performing them. His marches are wonderful. For many years they have been played in every land, and in many lands with a national accent altogether different from that given to them at home. Thus the "Washington Post" in Italy or France is the "Washington Post" according to the score; but it does not sound precisely the same as the famous march does when we hear it in America, especially when Sousa leads the players.

Sousa puts his own psychology into the marches when he stands erect on the platform, with uniform and glasses on, and baton in hand, and directs. Now he moves to the left and now to the right, and the baton seems to exercise influence over the instruments grouped about him than his quiet glance. His personal inspiration, like that of the intense and tranquil Dr. Muck over the Boston Orchestra, without fuss or violence, with little more than the movement of an eyelash, appears to evoke precisely the requisite musical shading.

250 TO PLAY FOR LOAN

Led by Sousa, U. S. Navy Band Gives Four Concerts Today.

COME ON SPECIAL TRAIN

Big Rally at Navy Yard to Be Addressed by Secretary Daniels. President and Cabinet Invited to Keith Meeting Monday—Many Rallies Held Yesterday.

Led by Lieut. John Philip Sousa, 250 members of the United States navy band from Great Lakes naval training station, Great Lakes, Ill., will give four free concerts in Washington today. The famous bandmaster is touring the East with the largest band in the world in the interest of the liberty loan and of recruiting in the navy.

It was Capt. William A. Moffett, commandant of the Great Lakes naval training station, who, four months ago, conceived the idea of building up at Great Lakes the largest band in the world. Permission was granted by the Navy Department to enroll Sousa as a lieutenant and two months ago the march king, whom Washington boasts as her product, took charge of the jackie band, which then numbered less than 100 pieces.

Pick of Musicians.

Realizing that music has power to sway patriots and prospective recruits, Capt. Moffett and Lieut. Sousa made strenuous efforts to expand the band until it should be the greatest in the navy. Sousa's name proved magnetic and hundreds of young musicians were attracted to Great Lakes from all parts of the United States. The best of these were enlisted and 250 of them were selected to make this memorable tour of the East mentioned.

Last night 25,000 people witnessed a great spectacle when the band played at the armory in Baltimore. During intermissions on the program liberty loan salesmen addressed the audience.

The band arrives at 9:30 o'clock at the Union Station on a special train over the Baltimore and Ohio. It goes at once on special cars of the Capital Traction Company to the navy yard, where from 11:00 to 11:30 o'clock a concert will be given. Secretary Daniels and Eugene E. Thompson, of the liberty loan committee, will make addresses. Activity at the navy yard will be suspended during the giving of the program.

At 11:45 a. m. the "boys" will leave for the north steps of the Treasury building, where they will give a concert between 12:15 and 12:45 o'clock.

The women of Epiphany Church are to serve the jacks a home-cooked dinner at the Guild Hall at 1 o'clock.

The band will reassemble on Pennsylvania avenue between Sixth and Seventh streets at 4 p. m. and march down the Avenue to the steps of the Treasury, where at 4:30 p. m. a concert and speeches are to be given.

Where and When Sousa's
Band Plays Here Today

Concerts today by Sousa's U. S. Navy Band are:

11:00 a. m., at navy yard—not free.

12:15 p. m., at north steps of the Treasury building, Pennsylvania avenue—free.

4:30 p. m., at south steps of Treasury building—free.

7:30 p. m., at District building—free.

News Mansfield Ohio 10/8/17
Naval Band Returns — Sousa's great Naval Reserves band from the Great Lakes training station near Chicago, passed through Mansfield Sunday in a special train over the Erie railroad. The band, which is composed of over 350 musicians, was returning after a trip to New York City to participate in some big festivals for the Red Cross society.

WHO'LL WRITE WORDS TO NEW SOUSA MARCH?

Lieutenant John Philip Sousa, the march king, has written the music for the great war song. Who will write the words?

Lieutenant Sousa pulled down the blinds and went to bed at 5 o'clock Tuesday morning after having worked all night on the finishing touches to his musical masterpiece, "The Liberty March." The air was an inspiration, and music critics believe Mr. Sousa has written the great marching tune of the war.

Several weeks ago Secretary of the Treasury McAdoo telegraphed Mr. Sousa, who is in supreme command of America's fighting musical organizations. He asked Mr. Sousa if he could write a martial air that would typify America's determination to make the world safe for humanity. Mr. Sousa said he would try.

He struggled long hours at his desk, but found nothing to please him. One night last week in Kansas City the inspiration came. The author of the "Washington Post March," "The Stars and Stripes Forever," "High School Cadets," "El Capitan" and other great airs that have set millions of feet to stamping got his flash of inspiration while at a dinner.

Mr. Sousa is leaving the matter of words to the public. It remains for some one to write the stirring verses that may be chanted by Uncle Sam's boys on their tramp toward Berlin.

Who will collaborate in getting the world's greatest war its greatest war song? Lieutenant Sousa would like to know.

"March King" Has New War Song; Who Will Write Words?



Lieutenant John Philip Sousa.

Players Draw Nearly \$50,000 For Red Cross; Big Work in Pageant

The proceeds of the big pageant for the benefit of the National Red Cross, held at the Rosemary Open Air Theatre, on the estate of Roland B. Conklin at Huntington, L. I., Friday afternoon, Oct. 5, are estimated at \$50,000, and more than 5,000 persons witnessed the spectacle. Motion pictures of the event were taken and will be shown all over the world, and it is expected that several thousands more will be added to the fund in this way.

Five hundred or more stage people donated their services and appeared in the pageant.

Among those who took part in the various episodes of the pageant were John Philip Sousa and his Great Lakes Naval Training Station Band of 250 men, Edith Wynne Matthison, Ethel Barrymore, Kitty Gordon, Adelaide Prince, Olive Tell, Irene Fenwick, Gladys Hanson, Clara Joel, Frank Craven, Norman Trevor, Maclyn Arbuckle, Frank Keenan, Ina Claire, Wm. Faversham, Jr., John Barrymore, Blanche Yurka, Howard Kyle, E. H. Sothern, Rita Jolivet, Robert Edeson, Helen Ware, Richard Bennett, Marjorie Rambeau, Frances Alda, Hazel Dawn, Shelley Hull, Wilton Lackaye, Eva Le Gallienne, Major Wallace McCutcheon, Julie Opp, Eleanor Painter, Zella Sears, Frances Starr, Laurette Taylor and Tyrone Power.

THEATRICAL NOTES.

Lieutenant John Philip Sousa has discovered two promising solo musicians in the new United States navy band from the Great Lakes training station, to whom he will give their first opportunity in concert at the Hippodrome next Sunday night when he makes his farewell appearance here. They are Seaman O'Donnell and Seaman Barders; one a cornet soloist and the latter a skilful euphonium player.

LARGEST BAND IN WORLD WILL GIVE BENEFIT

Pittsburg Base Hospital to Be Aided by Concert of Sousa's Players

PHYSICIANS ORDERED

Lieut John Philip Sousa and his naval band of 250 pieces—the largest band in the world—are coming to Pittsburg. They will be here next Monday, according to a telegram received yesterday by Lieut Com Newton Mansfield, in charge of local naval recruiting, from John Grady, naval inspector for the Eastern district. Two concerts will be given in Syria Temple Mosque, Bigelow boulevard, near Fifth avenue, one in the afternoon, the other at night. The proceeds will be made a fund for Pittsburg Base Hospital Unit No 1, recently organized here by Commander Mansfield.

Lieutenant Sousa is in charge of the training of musicians at the Great Lakes Naval Training Station at Chicago and each member of the band which is to play here is a member of that training station and wears a naval uniform. They are all fine musicians and are creating great enthusiasm wherever they appear. They will play in Philadelphia this afternoon and evening and in Washington, D C, tomorrow and Saturday. They headed the great Red Cross parade in New York last week and gave several concerts in that city for the benefit of the Red Cross, at each of which the great auditoriums where they were held were not large enough to accommodate the crowds, although the prices of admission in some instances reached \$10 a seat.

Signalmen Called

The Government will pay all transportation expenses of the band and the maintenance of the musicians while here has been guaranteed by public-spirited citizens, so that the entire proceeds will go to the hospital fund.

It was announced yesterday that Dr Nelson H Clark of Pittsburg, who will be in command of the base hospital, has been ordered to report at the Great Lakes Naval Training Station on October 20; also the following past assistant surgeons of the unit have received like orders: Dr Charles H Aufhammer and Dr Wade E Carson of Pittsburg, Dr John S Plummer of Emsworth and Dr John F McCullough of Wilkinsburg. So far as known by either Dr Clark or Commander Mansfield, none of the other members of the unit, consisting of 20 nurses and about 50 others, including cooks, engineers, mess attendants, etc, has received orders, but it is expected they will be asked to report in a day or so.

About 100 more Signal Reserve Corps recruits, enlisted here by Lieut W J McConnell, received orders yesterday to report at once to training camps. Among the orders were several to report to the Little Silver, N J, training camp, but most of the orders directed the recipients to the camps at Annapolis Junction, Md, and Upton, Long Island, N Y.

Medical Students Transferred

Sousa Directs Concert

Lieutenant John Philip Sousa's first appearance in two years as a director of a band indoors will be Saturday afternoon at Medina Temple, when he leads the Great Lakes navy band in a concert that will be repeated in the evening.

Among those who will be seen at the concerts are: Captain and Mrs. W. A. Moffett, Mr. and Mrs. J. Ogden Armour, Mr. and Mrs. John J. Mitchell, Lieutenant and Mrs. J. Allen Haines, Mr. and Mrs. H. C. Chatfield-Taylor, Mrs. Watson F. Blair, Mrs. John Borden, Mrs. Frederick D. Countiss, Governor Frank O. Lowden and Senator J. Hamilton Lewis. All the proceeds of the concerts, which are for the benefit of the Navy Relief Society, are to be invested by that society in Liberty Loan bonds.

SOUSA'S NAVAL BAND MAY PARADE MONDAY

Efforts Being Made to Have Men March Through Downtown Streets.

Commander Newton Mansfield, in charge of the Pittsburgh recruiting office of the navy, is making every effort to have John Philip Sousa and his Great Lakes Naval Training Station Band parade through the downtown streets upon arrival here Monday morning for a concert afternoon and night in Syria Mosque, Bigelow boulevard. A telegram was sent to the bandmaster last night asking him to consent to a short march and an answer is looked for this morning.

It is planned by Commander Mansfield to have the bandmen march from the Pennsylvania station along Liberty avenue to Fifth avenue to the Union Arcade building. This will give many persons, who cannot attend the concert a chance to see the band, composed of enlisted men from the Chicago training station of the naval reserve force.

A number of business men are assisting Commander Mansfield in arranging for the concerts. The tickets will be placed on sale today at Hamilton's music store. The proceeds are to be used in equipping Pittsburg Base Hospital Unit No. 1, which will go in train October 20.

While musical enthusiasts have their preferences, any one of Phil Sousa's productions is good enough for the boys to march by.

CORRECTION



THE FOLLOWING PAGE (S)
HAVE BEEN REFILMED TO
INSURE LEGIBILITY.

UNCLE SAM'S CHIEF MUSICIAN



Lieut. John Philip Sousa of the Naval Reserve is one of the most active men in the United States just at present. The government has commandeered his ability for building bands and is using it in the creation of military musical organizations which will serve with the American forces. The huge Naval Reserve band at Great Lakes, near Chicago, was organized by Lieutenant Sousa, and the eyes of the accomplished band leader sparkle with delight as he describes this wonderful body of young men who are making music for Uncle Sam. There are 250 members in the band. When they turn out in force, clad in their snow-white uniforms, they are everywhere greeted with rousing applause.

During a recent tour in Canada at the head of his own band Lieutenant Sousa found that a large proportion of his audience consisted of wounded Canadian boys who had been sent home from France and were convalescing. In Toronto he played to an entire audience of wounded soldiers. He noticed two boys, one of whom had lost a right arm, while the other had lost a left arm, standing side by side during the concert. When these boys were particularly pleased with a number they would demonstrate their appreciation by clapping hands, one using the right and the other the left hand.

WITH THE COLORS

The Band of the United States Navy, under the leadership of John Philip Sousa, played its first concert under roof in New York at the Hippodrome, Sunday evening, Oct. 14, when a performance was given for the Christmas fund for the sailors abroad. The total gross figured about \$11,000. The band, made up of 321 young Westerners, who have come from the Great Lakes Naval Station in Illinois, filled the big stage of the Hippodrome as the audience packed the rest of the house. Among those who helped the bandmen with the performance, as to speeches or otherwise, were Francis MacLennan, Florence Masbeth, E. H. Sothorn, Kitty Cheatham, Nat M. Wills, Sophye Barnard, Dooley and Rugel, Maurice Dambois, Gabrielle Gills, Rear Admiral Chester, Mrs. Crumpacker, Capt. Hugh Knyett, Seamen Reilly O'Donnell and Scott Gibson.

Patriotic Fervor Sweeps Great Throng At Armory

Imagine somewhere between 25,000 and 30,000 people—applauding, stamping their feet, cheering, yelling; imagine a sailor band of 250 pieces sitting on a monster raised platform upon which special electrical illumination was concentrated, with Lieut. John Philip Sousa, the greatest bandmaster the world has ever known, controlling, merely by a move of his magic baton, their every cadence; imagine the spirit of those audiences yesterday afternoon and last night—folks who were thrilled to the heart not alone by the martial music, but also by the stirring oratory in behalf of America's duty in the world war for democracy—picture all these things if you can, and you will have, at best, only a colorless conception of what happened within the walls of the Fifth Regiment Armory.

Outpouring Of Patriotism.

SOUSA'S NAVAL BAND AIDS LIBERTY BONDS

BALTIMORE, Md., Saturday. — Two audiences, estimated at 22,000 each, heard Lieutenant John Philip Sousa and his naval band of 250 pieces at Liberty Loan mass meetings here.

At the night mass meeting United States Senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the Liberty Loan. More than \$2,000,000 was subscribed by the crowd.

Major General Joseph E. Kuhn, U. S. A., commander at Camp Meade, and Rear Admiral Walter McLean, U. S. N., commander of the Fifth Naval district, appeared at the meetings to be the men behind the guns.

BIG BAND TO GIVE CONCERTS

Sousa's Organization of 300 to Play at Medinah Temple

Two concerts for the benefit of the Navy Relief society will be given on the afternoon and evening of Saturday, Oct. 20, in the Medinah temple by the Great Lakes naval training station band of 300 pieces under the direction of Lieut. John Philip Sousa, who will return from New York with the sailor musicians as soon as they have completed the programmes given for the Red Cross. This will be the first chance of Chicagoans to hear the band play in a chamber concert. Tickets are on sale at Lyon & Healy's and the Navy Relief society.

SOUSA WRITES LIBERTY LOAN MARCH MUSIC

Public Is Asked to Help Compose the Words for Stirring Strains Arranged by Famous Leader.

Music Will Be Used by Secretary McAdoo to Aid in Great Fund to Help America Win the War.

John Philip Sousa, the March King, has written the music for the great war song. Who will write the words?



Mr. Sousa pulled down the blinds and went to bed at 5 o'clock Tuesday morning after having worked all night on the finishing touches to his musical masterpiece, "The Liberty Loan March." The air was an inspiration, and music critics believe Mr. Sousa has written the great marching tune of the war.

The Revolutionary war had its "Yankee Doodle"; the Civil war "John Brown's Body" and "Marching Through Georgia"; the boys of the Spanish-American war went up San Juan Hill singing to the tune of "There'll Be a Hot Time in the Old Town To-Night"; the first expeditionary British army marched into France to a vaudeville song written by an American, "Tipperary," but the popularity of that air ceased long ago in the trenches. For a long time there has been a demand for a great war marching song. Thousands have tried, and thousands have failed.

MADDOO ASKS FOR SONG.

Several weeks ago Secretary of the Treasury William G. McAdoo telegraphed Mr. Sousa, who is in supreme command of America's fighting musical organizations. He asked Mr. Sousa if he could write a martial air that would typify America's determination to make the world safe for humanity.

Mr. Sousa said he would try. He struggled long hours at his desk, but found nothing to please him. Then Monday night, while in Kansas City, the inspiration came. The author of the "Washington Post March," "The Stars and Stripes Forever," "High School Cadets," "El Capitan" and other great airs that have set millions of feet to stamping, got his flash of inspiration while at a dinner. He barely had opportunity to jot the notes upon his cuff during the dinner, and when he arrived at his hotel he worked nearly all night and succeeding night.

LYRICS ARE WANTED.

He continued to labor upon the composition without rest until the train brought him to Chicago on Monday. After dinner Monday night he went to his apartment at the Moraine Hotel in Highland Park and labored on the score until dawn.

The great new march will be given its first public introduction at the liberty bond rallies. It is dedicated to the liberty loan.

Mr. Sousa is leaving the matter of words to the public. It remains for some one to write the stirring verses that may be chanted by Uncle Sam's boys on their tramp toward Berlin.

Who will collaborate in getting the world's greatest war its greatest war song?

The music will be given free as a special supplement to next Sunday's Examiner.

Sidelights On Sousa Rally

Senator J. Hamilton Lewis, himself a spellbinder of national reputation, was thrilled by the response of that vast audience last night to the appeals of the committee for subscriptions to the Liberty Loan.

At the close of the meeting Senator Lewis declared that the affair was the greatest spectacle he had ever witnessed.

"I have seen crowds and I have seen enthusiastic meetings in various causes before," said Senator Lewis, "but nothing comparable to this great demonstration tonight. Never have I been so inspired. Why, here is Baltimore, only a few years ago practically in ashes, setting a pace for the country in raising funds to back up the Government! I don't think there ever has been a parallel to this meeting—never, so far as I know, has a sum approaching twenty millions of dollars been raised in such short order. I am going to see the President tomorrow, and I shall make it my special business to tell him what Baltimore has done and I shall spread the wonderful news throughout all of the departments of the administration."

Senator Lewis, who appeared to be deeply touched by the applause which greeted his rousing speech, further declared that, during the tour of the country which he is to make in the interests of the Liberty Loan, he would call attention to the splendid example Baltimore had set for her sister communities.

The band had stopped playing yesterday afternoon. The crowds had filed out of the Armory. Only the workers who were fixing the monster flag so that it might be dropped again at night above the heads of the audience and a few naval militiamen were in the big auditorium—only these, and Lieut. John Philip Sousa, who sat all by himself up on the big bandstand and seemed to be reflecting over the day's events.

Two newspaper men approached the bandmaster. He greeted them cordially. "Yes," he admitted, "twas a fine welcome we got from Baltimore. It has been two years since I played here—last time it was while I was on my way to the Panama-Pacific Exposition. It feels good to be here, and to hear the plaudits of your warm-hearted people."

That band of 250 men is not the largest Lieutenant Sousa has ever led. Up in Boston, once a year, he directs an organization of 450 musicians, made up of representatives of various musical bodies, who play for the benefit of a musicians' pension fund.

"I took charge of these sailor boys last May," he said. "I found that they were always 'on their toes' when it came to practicing. That is why they are good musicians. They have worked hard to perfect themselves. Another secret of their success is that I have trained them in only a comparatively small repertoire. They do not know so very many selections, but what they do know, they know, and I know that I can depend on them to play these selections perfectly."

The band, complete, numbers 300. Only 250 men were in the organization yesterday, the balance being off on other duties connected with the routine of the navy.

SOUSA AND HIS BAND TO PLAY HERE SATURDAY

The Navy band of the great lakes training station at Fort Sheridan, Ill., led by Lieut. John Philip Sousa, will play in Washington Saturday. Lieut. Sousa and his band, which has been touring the country in the interests of the second liberty loan of 1917 and the furthering of recruiting for the United States Navy, will arrive from Baltimore Saturday morning on a special train of six steel coaches and will march from the station to the White Lot, where the first concert will be held, starting at 11 o'clock and lasting an hour.

The women of Epiphany Church, on G street between 13th and 14th streets, have volunteered their services and the use of their gild hall for the two meals the bandsmen will take in Washington. Following the luncheon at Epiphany Church, the band will march up Pennsylvania avenue to the Capitol, where the second concert will be held on the east steps of the Capitol, starting at 4:15.

A section of men from the United States Naval Reserve forces will precede the band on its march from the station to the White Lot and from the church to the Capitol.

Following the concerts in this city the band will return to New York city.

John Philip Sousa has written a new Liberty Loan march as his contribution to the drive in the New York theatres, and the manuscript copy was received yesterday by Charles Dillingham with a request that the Hippodrome Orchestra be permitted to play it for the first time on Liberty Day—today. Raymond Hubbard will conduct the number.

HALF OF JOURNEY FOR LIBERTY ACCOMPLISHED; SUM HALF RAISED

Unofficial Figures, Based on Assumption, Place Amount at \$25,000,000.

BUT EVERYONE MUST HUSTLE

Teachers Hold Immense Meeting at Fifth Armory Today.

SOUSA'S BAND LEAVES

Last Night's Events Have Caused Even More Interest in Campaign.

Half the journey accomplished, half the task completed. In other words, the Liberty Loan campaign for Maryland's minimum subscription of \$39,000,000, maximum \$65,000,000, in completing the second of four weeks today, has resulted in about \$25,000,000 being subscribed. These figures are not official. But they are based on \$20,000,000 having been reported at last night's big meeting in the armory and the assumption that the counties to date, at a very low estimate, have totaled subscriptions of not less than \$5,000,000. It means an almighty hustle for the remaining 12 working days to October 27, when the campaign ends. And the workers, from Chairman Wilcox down to the office boys, are hustling, firm in the belief that Maryland, as usual, will not fail.

IN OPTIMISTIC VEIN. The Representative Was Speaker at Rotary Club's Annual Dinner.

That America would have 1½ million men, fully armed and equipped, undergoing training in cantonments by January 1, 1918, was the assertion of Representative William P. Borland at the annual dinner of the Rotary Club, held last night at the Hotel Muehlebach. Mr. Borland's speech was of a strongly patriotic nature throughout and drew rounds of applause.

John Philip Sousa was present and entertained the members with an account of his Russian tour.

The election of officers resulted: Raymond D. Havens, president; John Prince, first vice-president; S. C. Blackburn, second vice-president; secretary and treasurer, Jack Squire; directors, W. H. Hoffstot, John Miller and Frank Riley.

THE NAVY BAND'S PROGRAM.

Sailors, Led by Sousa, Will Play at Electric Park This Afternoon.

The following program will be played by the Navy Band at its concert at Electric Park, starting at 2:30 o'clock this afternoon:

"Star Spangled Banner."
March—"Thunderer".....Sousa
Fantasia—"The Bohemian Girl".....Balfe
Song—"Sunshine of Your Smile".....Marshall
Cornet Solo.....
Musician O'Donald.
Valse—"Missouri".....Adams
March—"The Heart of America".....Pryor
Song—"America, Here Is My Boy".....
"Songs of Our Land".....Hosmer
March—"The Stars and Stripes Forever".....Sousa

SOUSA'S BAND

John Philip Sousa and his Great Lakes Naval Training Station band played in New York last Sunday to a record crowd. The crowd went to hear his band and to see Sousa not so much because of the fame of the band, or the fame of the leader but because of a combination of these two added to the wonderful patriotic motives instrumental in forming this unique band of young soldiers.

The warm reception that Sousa—a lieutenant now—got must have brought tears to his eyes. For a fact, at least, it made his baton jump around as it never jumped before and the music enticed forth was inspirational to the susceptible and rejoicing crowd.

This great band is probably the largest that has played the various instruments from the piccolo to the oom-pa. Mr. Sousa said it was the largest he ever directed and one of the best.

Lieut. John Philip Sousa is one of our foremost patriots. His musicianship is world famous and his marches will live forever, the pride of the American who can trace their origin to patriotic impulses. Sousa's marches instill the spirit of Ponce de Leon in every gray-haired man, soldier or not. No one can resist his sparkling rhythm, his tuneful sub-melodies and his tenaciousness.

No parade is complete without a Sousa piece. Most every family in the land has its Sousa record, kept with loving care with the Family Bible and other cherished things.

Those of us who delight in the symphony here remember with pleasure how Sousa entranced us again and again at the Pops. We now wish we could hear him in his new role, at the head of this fine body of our country's defenders. Mr. Sousa has given up all his engagements to teach these boys what music means to soldiers, to make them the best band in the world and to show them how they can inspire others to come to the aid of the colors in some way. Is there no way we can have them in Boston?

A Genuine Pocahontas

A genuine Aztec Indian girl, Guadalupe Malendez, now appears at the Hippodrome as Pocahontas in the historical tableau, "The Land of Liberty," for which John Philip Sousa provided the musical setting. This little Indian maid was originally engaged by Charles Dillingham for her ability as a high diver, and she appeared only in the water spectacle, and she herself suggested that she would like to represent the famous Indian miss of history in the group with Captain John Smith, Miles Standish, Priscilla and John Alden, representing the period from 1607 to 1620.

Post Chic Ill 10/2/17

M'ADOO HERE TONIGHT TO AID NEW WAR LOAN

Will Speak at Orchestra Hall
at 8 o'clock for Second
Liberty Bonds.

CONCERT BY SOUSA'S BAND

Secretary of the Treasury William G. McAdoo, in a transcontinental trip to stimulate public interest in the second liberty loan, will address the people of Chicago at Orchestra Hall tonight at 8 o'clock.

Before the trip is ended the Secretary of the Treasury will have spoken in cities from Washington to Portland, Ore. He plans to spend the entire period set aside for receiving subscriptions to the loan, that is, until Oct. 27, in visiting the larger centers.

Upon his arrival from Indianapolis tonight he will be met by a committee of bankers and business leaders and go direct to Orchestra Hall. The doors here will be open at 7:30 o'clock for the free seats, which number 2,000. Only the seats upon the stage will be reserved. All citizens are invited to attend.

Sousa's Band to Play.

John Philip Sousa and his Great Lakes Naval Training Station Band will give a concert of patriotic music. Colonel Theodore Roosevelt heard this band on his visit to the training station last week and listened to its stirring strains with great enthusiasm.

To entertain the audience before the arrival of Secretary McAdoo, a number of Chicago speakers will explain the local obligations toward the loan. Charles W. Folds, chairman of the Chicago and Cook County liberty loan committee, will tell what his 600 bond salesmen are doing and urge a cordial reception for them anywhere at any time.

Expects Much of Chicago

Tribune Chic Ill 10/19/17

SHOW THE KAISER CITY'S STAND AT SUNDAY MEETING

Elaborate Program Fixed
for a Patriotic
Gathering.

"Terrify the kaiser. Go to the Auditorium or Grant park on Sunday to give your aid in expressing confidence in the federal government's war plans."

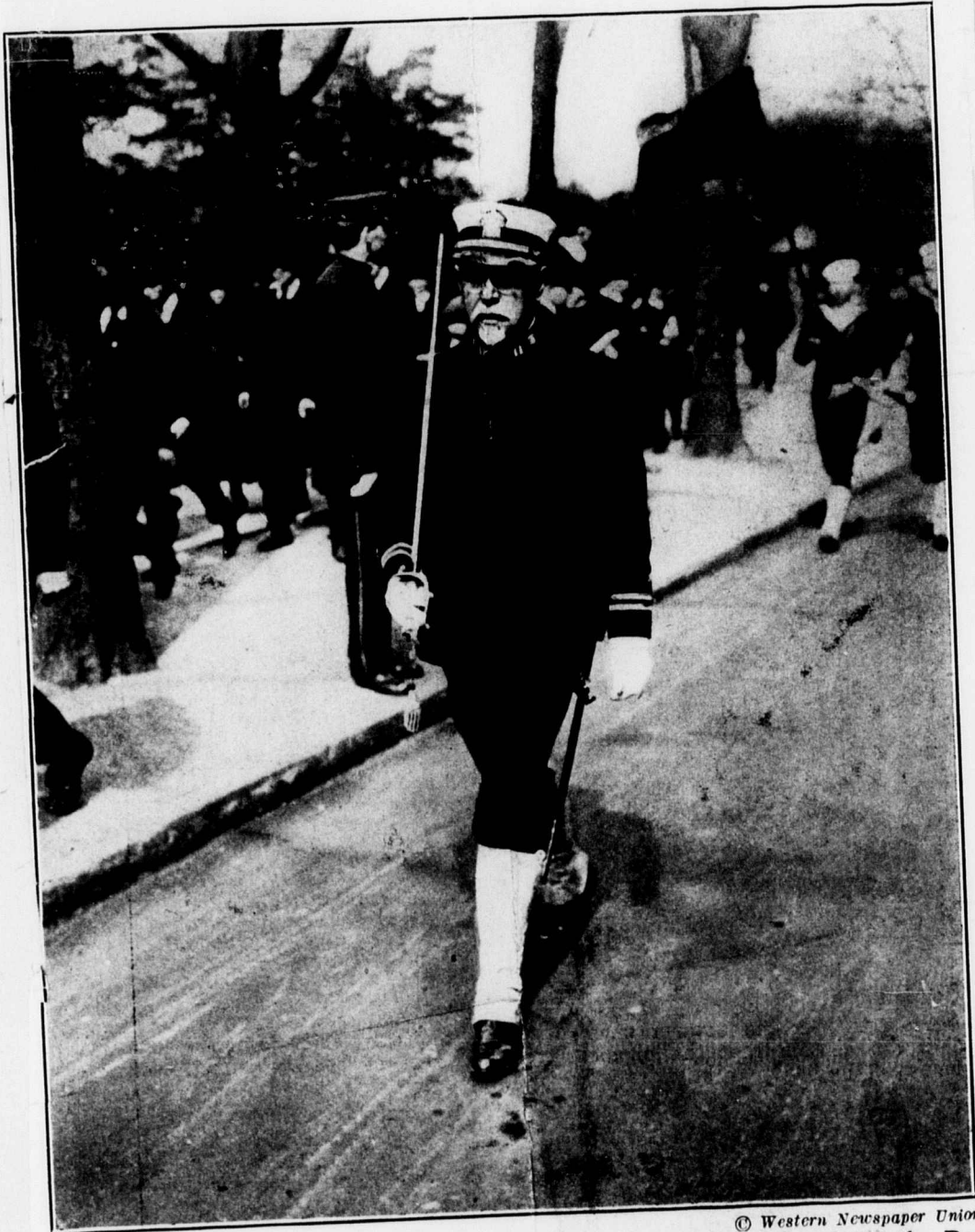
This was the appeal issued yesterday by the state council of defense in explaining the program for Sunday's demonstration. Gov. Frank O. Lowden and Congressman Henry T. Rainey will be the principal speakers at the Auditorium. In Grant park former Govs. Edward F. Dunne, Charles S. Deneen, and Richard Yates, former Mayor Carter H. Harrison, Attorney General Edward J. Brundage, John Fitzpatrick, Roger C. Sullivan, Frank L. Smith, County Clerk Robert M. Sweitzer, George T. Buckingham, and Matthew Woll will be the speakers.

Military Features.

Will be the national naval volunteers, I. N. G., and high

Musical American ny 11/3/17

Sousa and His Sailor Band Lead Red Cross Parade in New York



© Western Newspaper Union

Lieut. John Philip Sousa with His "Jackie" Band Heading the Parade of the Red Cross Nurses on Fifth Avenue, New York

LIEUT. JOHN PHILIP SOUSA and his band of sailors were a feature of the Red Cross parade in New York on Oct. 5. The crowds on the sidewalk were so dense that it was necessary to call out the police reserves to handle them. The bandmaster also gave two concerts at Carnegie Hall, New York, attracting great audiences.

Lieutenant Sousa and his men made a record trip from Great Lakes, Ill., to take part in the Red Cross parade and entertainments, and the society is indebted to him for a large part of the sum realized.

school cadets will be features of the outdoor program. Airplanes and airboats will sweep about. Army aviators will show what American fliers are expected to do in France.

Fathers, mothers, other relatives and friends of all Illinois' soldiers and sailors are asked to come to the demonstration.

Mayor Thompson yesterday asked the heads of all departments of the city government to use their efforts to have a large crowd present.

The Mayor's Appeal.

The mayor said:

"The state council of defense is organizing a massmeeting at the Auditorium and a demonstration in Grant park for next Sunday afternoon that is designed to be an expression of the patriotism of our city.

"I would respectfully urge you to lend your cooperation to those in charge of the program, and by your efforts and those of the employees in your department do everything possible to secure the attendance of as large a number of our citizens as possible.

"In addition to addresses there will be an exhibition drill by 600 national naval volunteers, and a band concert by the Great Lakes naval band, led by John Philip Sousa."

No tickets are required for either the indoor or outdoor meetings. The Auditorium will be thrown open at 2 o'clock in the afternoon. The outdoor demonstration will start at the same hour.

Budget Troy N.Y. 9/30/17

opportunities.

STRIKE UP THE BAND FOR NEW AVIATION CORPS.

Lieutenant John Philip Sousa of the Naval Reserve is one of the most active men in the United States just at pres-

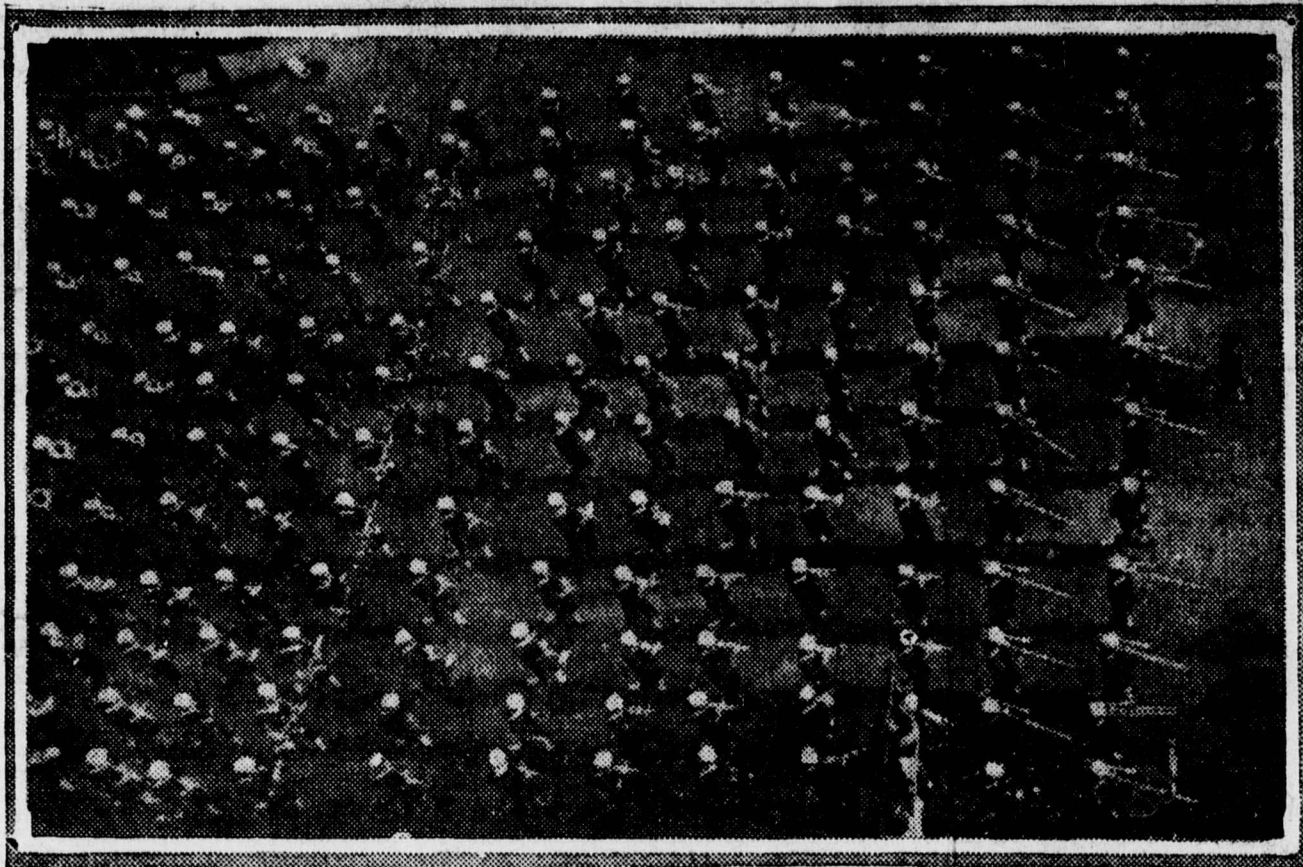
ent. The government has commended his ability for building bands, and is using it in the creation of military musical organizations which will serve with the American forces. The huge Naval Reserve Band at Great Lakes, near Chicago, was organized by Lieutenant Sousa, and the eyes of the accomplished band leader sparkle with delight as he describes this wonderful body of young men who are making music for Uncle Sam. There are 250

members in the band. When they turn out in force, clad in their snow white uniforms, they are everywhere greeted with rousing applause.

Dispatch Pa 11/20/17

Sousa having shaved, Creator and the others should get a haircut.

March King Leading Big Parade



SOUSA'S NAVAL BAND

A unique view of the band from the Great Lakes Naval Training station, Chicago, led by Lieutenant John Philip Sousa, marching past the reviewing stand and leading the great Red Cross parade in New York.

HITCH MAY PREVENT SOUSA'S APPEARANCE

Mix-up in Arrangements for
Great Lakes Naval Station
Band's Visit Thursday

Marine Corps Recruiting "Second
Line"—Army Seeks New Methods
to Attract Men to Colors

Owing to tentative arrangements made in other Eastern cities for the services of the Great Lakes Training Station Band of the United States Navy there is a possibility the band, which is led by Lieutenant John Philip Sousa, may not appear at the Academy of Music next Thursday afternoon and evening. Efforts will be made today to arrange for its appearance. Owing to the brief time in which they must be completed, however, it was said last night the performance may have to be postponed.

Plans to recruit the Marine Corps Reserve are being made by the local recruiting staff. When organized it will consist of 1000 men. They will constitute a second line and will be assigned to navy yard and station duty. Philadelphia's quota will be in excess of 100 men.

New methods are being sought by the Army Recruiting Service to stimulate recruiting. For several weeks it has been noticed the regular weekly slump starts a little earlier in the week. Yesterday's recruiting illustrates the tendency. For months Thursday's recruiting averages have been unaffected, from fifty to sixty men being a fair enlistment for the day. Yesterday the enlistment dropped to twenty men. While a drop was expected, it was not considered due before Friday.

Recruiting for the Navy held good during the day. A drive is being made for enlistments in the aviation branch of the service. Cabinetmakers and machinists will be accepted. The former are needed in repairing the planes and cars of the airplanes, while the latter will be employed on the motors. The men accepted will at first belong to the ground service. They may make the flying corps, however, if they show ability in that direction.

THRONG IS THRILLED BY THE SOUSA BAND

Noted Organization Aids Cam-
paign Here in Behalf of
Liberty Loan.

IS HEARD BY THOUSANDS

The Naval Band of the Great Lakes Training Station, Ill., led by the march king, Lieut. John Philip Sousa, literally and figuratively took Washington by storm last night, culminating a day of enthusiasm and campaigning on behalf of the liberty loan without parallel in this city.

Playing to a gathering of 5,000 employees of the navy yard yesterday morning and an immense crowd gathered on the south steps of the Treasury building in the afternoon, the day's closing found Washington raised to a higher pitch of enthusiasm than has been the case in a long time, reaching its apex in the demonstration last night, when a crowd that jammed the sidewalk on both sides of Pennsylvania avenue and the middle of the street followed the band from the District building, where a concert was given, to the National Hotel, where the 252 bandmen were quartered. During the concert in front of the District building traffic on that block was suspended and the street cars moved through the crowd with difficulty.

Band Thrills Vast Throng.

Playing the symbolic hymn of the United States Marines, "The Halls of Montezuma," the band, led by its inimitable drum major, "Monk" Tennant of Chicago, carried the crowd with it, thrilled and inspired by the swing of the music. Tennant himself was well worth watching, without the music. Swinging the heavy baton with the ease that he would handle a cane, the brawny sailor cake-walked along behind Lieut. Sousa, stepping out, like a Prussian colonel goose-stepping at the head of his regiment. But the similitude stopped there. Tennant, as well as all the Jackies in the band, are enlisted in the fight against Prussianism, and after their farewell concert in the Hippodrome in New York city tomorrow night members of the band expect to be called for foreign service.

Four concerts were given here by the Great Lakes Band, the biggest of which, in point of attendance and enthusiasm, was the meeting last night.

Arguments for Liberty Loan.

Sousa's March to Be as Famed for Its Words as Music

Sammies in France Sure of Great
Battle Song When Winner's
Verses Are Published.

John Philip Sousa's new "Liberty Loan March" gives promise of becoming as famous for its words as for its music, thanks to the efforts of American song writers who are sending their contributions to the "Sousa Song Editor" of the Examiner.

From every section of the country poets are sending their verses to the Examiner's great contest. Everywhere it is realized that writing the words for Sousa's most famous march is no mean honor, and this makes it certain that the "Sammies" in France are to have a great battle cry when they go "over the top."

Among those yesterday who sent meritorious verse to the Examiner's contest are the following:

John B. Plant, 117 East Erie street, Chicago; C. L. Calhoun, Three Rivers, Mich.; Bogan Washington, 3759 Grove avenue, Chicago; B. R. Stevens, Mason City, Ia.; William McNichol, 6653 Maryland avenue, Chicago; H. A. Souders, 327 West Washington street, Elkhart, Ind.; Henry Reed Conant, 1539 East Sixty-third street, Chicago; Mrs. Jane Fullager, 118 North State street, Belvidere, Ill.; E. B. Wagner, 2019 Hastings street, Chicago.

A. J. Voorhees, 1820 West Madison street, Chicago; Andrew McCarlton, 114 South Des Plaines street, Chicago; F. S. Winger, 711 South Dearborn street, Chicago; Mrs. M. H. Simpson, West Chicago, Ill.; John P. Bosk, 1749 West Eighteenth street, Chicago; J. Kirkman, 3536 Carroll avenue, Chicago; Mrs. B. Leavitt, 4724 Vincennes avenue, Chicago; Gertrude Hoerger, 1039 West Thirty-fourth place, Chicago; "Stone," 1440 North Clark street, Chicago.

Mrs. Margaret Burns, 632 West Forty-fourth street, Chicago; W. H. Lace, Gaastra, Mich.; Leo Abrams, 1253 Hasting street, Chicago; Joseph E. Kasper, 2446 South California avenue, Chicago; Arenthanda, 2427 North Avers avenue, Chicago; William J. Mangan, Northwestern Law School, Chicago; Louisa Palmier Myers, 3249 Michigan avenue, Chicago; Emily Brown Heininger, 5050 Glenwood avenue, Chicago; Donald Richberg, 1916 Harris Trust Building, Chicago.

SOUSA AND GREAT LAKES NAVAL BAND TO VISIT KANSAS CITY DURING "OLD GLORY WEEK"

Spectacular Performance of "Aida" Promised—Distinguished Artists in Cast.

Kansas City, Mo., Sept. 17.
Kansas City is keyed up to a high pitch of enthusiasm for its great festival, which has been called "Old Glory Week," to be given here from the 22nd to the 29th of September. The official posters are to be seen everywhere and even all the mail that one sees coming or going has the "Old Glory Week" stamp on it. We are expecting a tremendous crowd from out of town; just how many the festival association is planning on, I do not know, but they are calling upon all the housewives in the city for rooms, as they say that they need at least 2000 of them outside of all the rooms they are reserving in Kansas City's many commercial and family hotels.

Of paramount interest to the musicians and music lovers who will be here that week, are the two performances of "Aida" to be given at Convention Hall. Preparations for these two performances have been going on in the same vast proportions as is that of the pageant to be given that week. In the great finale of the second act, before the gates of Thebes there will be at least 300 people on the stage. There are over 100 in the chorus, about 75 in the ballet, and there will be 60 in the orchestra besides the stage band. Mr. and Mrs. Ottley Cranston, who have produced opera here for the past seven years, are staging the opera, while Miss Marie Kelley has trained the ballet. Miss Kelley has done splendid work in the training of this ballet and with Miss Gladys Cranston as premiere danseuse she has worked out some new and daring figures, which should prove wonderfully effective under the glare of the lights and colors on the stage. The chorus with its young and fresh voices does some fine work and in the full rehearsal which the writer conducted last week one can easily say that it would do full credit to some of the large opera companies.

In the scenery, the producers are attempting something entirely new and certainly very spectacular. It was first thought that the opera would be given in the open air stadium, Electric Park, wherein the pageant will be given, but it was finally decided that on account of the uncertainty of the weather late in September which would subject the singers to colds, etc., Convention Hall would be used. But the producers did not want to give up the idea of open air effect. So a special corps of scene painters are working on a canvas that

will cover the floor and seats in the north end of the hall from side wall to side wall. This canvas will be stained to look like sand. Another immense canvas will be used to cover the ceiling and side walls to give the effect of the sky with its myriads of stars. A front curtain will hide all this from the audience until the time of the performance, but there will be no other curtains. All the settings will simply be set up on this lower canvas. There will be no side wings either. Pyramids, temples, idols and all will all look as if they were coming right out of the sand and were made of real rock. The effect will be awe-inspiring as there will be a depth of about 300 feet to it all.

Walter A. Fritschey has engaged the following: Marie Rappold, Louise Homer, Morgan Kingston, Clarence Whitehill and Henri Scott. These with Mr. Cranston to sing the part of the high priest will make a cast that could not be bettered.

The entire cast is as follows:

Aida	Marie Rappold
Amneris	Louise Homer
Priestesses	Julia Uri and Alberta Blattmann
Rhadames	Morgan Kingston
Annasro	Clarence Whitehill
Ramphis	Ottley Cranston
The King	Henri Scott
Messengers	A. W. Cannon and F. Walrod
Chorus of 100—Ballet of 75—Soldiers, Priests, Slaves, etc.	
Conductor, Mr. Sol Alberti.	

* * *

Of great interest to music lovers is the announcement that John Philip Sousa and the entire Naval Band of 300 from the Great Lakes Training Station will play a concert every afternoon and evening at Electric Park, during Old Glory Week. This is the largest band in the world and should add particular patriotic interest to the festival. Their part in the evening program will come immediately after the presentation of the war pageant, "The Drawing of the Sword" which was written by Thomas Wood Stevens and which will be given by a cast of 1000 people under the most capable direction of Mr. Marcus Ford.

* * *

And last, but not by any means least, will be the address by Roosevelt, which will precede the presentation of the pageant on Monday, Sept. 24. There are to be 20,000 seats at Electric Park at prices ranging from 25c to \$1 with a couple of thousand free seats. S. A.

Heroed Wash. D.C. 10/14/17

SOUSA'S BIG BAND THRILLS CAPITAL

Hundred Thousand Cheer Music at Four Greatest Open-Air Concerts Ever Given in Washington.

Under the quiet of a star-lit night, between 19,000 and 20,000 Washingtonians gathered about three sides of the Municipal Building last evening and, laying aside their workaday selves, willingly succumbed for nearly an hour to the hypnotically incomparable charms of Grand Bandmaster John Philip Sousa, lieutenant in the United States navy, and his renowned Naval Band of 250 pieces, which "played" for liberty; to Commissioner of the District Louis Brownlow, who stirringly "spoke" for liberty, and to probably the largest community assemblage ever gathered in the downtown section that resoundingly "cheered" for liberty.

Concerts Heard by 100,000.

It was estimated last night that 100,000 persons, in all, attended the four Sousa concerts.

Wide Range of Music.

Beginning with the reverberant melodies characteristic of the Marine organization, the peerless leader, standing in the center of his "jackie" musical companions, delighted his audience by including in his repertoire tunes so endeared as "Onward Christian Soldiers," so ragtimey as "Ragging the Scale," so sacred as "Our National Anthem," and, so stirring as "The Stars and Stripes Forever," one of the most popular of his own popular marches.

Hotels, business offices, and public buildings; windows and spare balconies were dotted with persons determined to hear the spirit of the allies re-declared in word by Commissioner Brownlow and re-declared in tone by the largest band in the world, which was formed for that sole and particular purpose.

Commissioner Brownlow provoked much comment when he said:

ago yesterday Columbus discovered America and doubled the world. Shall it be said that for the first time in the history of the race, we this newest, this best half of the world will not do its part that the whole world shall be made free?

"Of all the nations of the new world, we lead. We lead in size, we lead in population, we lead in wealth, we lead in spirit and we lead now, as we have lead from the first, in the cause of liberty and democracy."

"People of Washington, subscribe to the Liberty Loan. Everyone of you subscribe until it hurts and then the liberty and freedom which was won for the thirteen colonies under Washington, which was preserved for the states by Lincoln, will be given to the whole wide world under Woodrow Wilson."

Marched Behind Band.

When the final notes of the "Star Spangled Banner" had faded, the crowd loathe to leave the formidable delegation of musicians swung en masse behind and followed in their wake all the way down the Avenue

CONTINUED FROM PAGE ONE.

to Sixth street where a general demonstration was held.

If melody was money Bandmaster Sousa would, simply in the comparatively few hours which he has just spent in the National Capital, have subscribed the liberty loan fund to its brim.

Music will ever "carry the crowd" but it is doubtful whether assemblages such as congregated within hearing, if not seeing, distance of the 250 middies were so enthused and charmed by the alternating rallentandos and pizzicatos of a band before as yesterday when the March King's incomparable harmony caused them in turn to become as awedly stilled or so jubilantly fluttered under Old Glory's streaming banner which waved o'er all.

And when they played the Star Spangled Banner, there were also seen determined expressions evident which only come when roused by uncommon occasions.

One of the prettiest features of a featureful day was the rhythmic singing by the 250 middies of the popular song "America, I've Raised a Boy For You."

The world series clash between New York and Chicago held only fleeting interest while the band passed. Saturday afternoon crowds, which had earlier flocked before baseball score-boards swept from them as the outgoing tide to view a sight and feast on sound which may never be equalled again in the National Capital, save when that same band or one as representative file, along the same historic, way after it is "over, over there."

Navy Yard Concert.

Promptly at 11 o'clock in the morning the throng of navy and employes stilled the machines which are helping to turn out war essentials and gathering in the adjoining court, where the sailor band and Secretary of the Navy Daniels and other speakers were already assembled.

This concert was not open to the public, but a large number of people, who either lived in the neighborhood or had followed the band from the Union Station, where it arrived at 9:30 o'clock, stood outside the gateway in the hope that they might enjoy at least a pianissimo concert.

Secretary Daniels introduced Mr. Sousa and thanked him on behalf of the Navy Department for the aid he is giving to America through his sacrificing labors.

Others who spoke at the navy yard concert were Mrs. James H. Boggs, of the ladies' liberty loan committee and the Woman's Wilson Union, and Eugene E. Thompson, secretary of the local liberty loan committee.

Concert at Treasury.

Immediately afterward the musical aggregation was conveyed to the north front of the Treasury Building, where hundreds and hundreds of government clerks and business persons, at their lunch hour, were awaiting them.

Crowds at this concert were so dense that traffic was seriously hindered for some time. Every window and elevated spot in the vicinity seemed clustered with spectators. Especially effective at this point was the singing by the band. They were encored repeatedly.

From the Treasury the sailors marched to Epiphany Church, G street between Thirteenth and Fourteenth, where the women of the church served luncheon to them.

Interest in Sousa, himself—for few have forgotten that he was long a resident in the National Capital—was evident at all times, "where's Sousa!" being a cry which was often heard.

Crowd Is Enthused.

Perhaps the concert which was more universally enjoyed, next to the evening one was the second one held on the Treasury steps in the late afternoon. At the conclusion of this concert Mr. Sousa was besieged by former neighbors and friends and an informal reception participated in.

At both of the later concerts Mr. Sousa included in his program "Somewhere a Voice Is Calling."

During the course of Leslie M. Shaw, former Secretary of the Treasury's speech, one of the Curtiss hydroplanes encircled overhead.

Enthusiasm at the third concert reached its highest pitch, when Mr. Shaw, his head bared and his hands raised aloft and his voice trembling with emotion, shouted: "I thank God we are in this war. I would be ashamed of myself, I would be ashamed of my country, if after God has given us the best place on the map of the world and populated it with the best people of the world, and poured the wealth of the earth into our laps, we should stand back and take no part in this great struggle to make this planet safe."

Early this morning Sousa and his band will leave for New York City, where they will this afternoon appear at the Hippodrome Auditorium.

St Louis Democrat 10/11/17

News Chicago 10/11/17



John Philip Sousa heading Great Lakes band in Red Cross Parade in New York Photo by Sam News Service

CHICAGO SOCIETY FOLK AT HOME AND ABROAD

Informal Debuts Rule of Season, Owing to War; Dinners, Dances Abandoned.

BY HELEN WETHRELL.

The young women of the social set who in the usual order of things would have been formally presented this winter will make their debuts, but in a most quiet and informal fashion. Miss Marion Clow and Miss Emily Crane Russell have already been presented at the homes of their parents in Lake Forest and the feeling in society seems to be for luncheons or teas instead of dinners and dances, and charming informal receptions at home instead of elaborate affairs at some prominent hotel.

Among the prospective debutantes of this season are Miss Ginevra King, daughter of Mr. and Mrs. Charles Garfield King; Miss Courtney Letts, daughter of Mr. and Mrs. Frank C. Letts; Miss Gloria Chandler, daughter of Mr. and Mrs. Homer Weed Chandler; Miss Margaret Pirie, daughter of Mr. and Mrs. John T. Pirie; Miss Edith Cummings, daughter of Mr. and Mrs. D. Mark Cummings; Miss Polly Chase daughter of Mr. and Mrs. Samuel T. Chase; Miss Florence Folds, daughter of Mr. and Mrs. Charles W. Folds; Miss Louise Hessert, daughter of Mr. and Mrs. Gustave Hessert, Jr.; Miss Lydia P. Woodruff, daughter of Mr. and Mrs. Joseph Burdett Woodruff; Miss Annette Washburne, daughter of Mr. and Mrs. Hempstead Washburne, and Miss Margaret Hambleton, daughter of Mrs. Earle Hambleton.

Miss Margaret Carry, daughter of Mr. and Mrs. Edward F. Carry, who would have made her bow, will leave for Washington with her mother the first of the coming week to pass the winter. Miss King will not have a coming out party, as her father is with the Stanley Field division in France, and both she and her mother feel war is too close to them for much social activity. Miss King will be seen, however, at the informal affairs to be held in the midwinter season. Miss Hessert's debut is not yet announced, as she and her mother leave for New York, not to return before Nov. 1; but her presentation will take place at a tea some time in November. Miss Chandler and Miss Chase, who are still in college, will be introduced during the holidays.

To Supervise Band Concerts.

Three members of the Junior league—Miss Isabel Robbins, Miss Isabel Gilmore and Miss Betty Hoyt—have been appointed a committee to supervise the Great Lakes band concerts this afternoon and evening at Medinah temple for the benefit of the Navy Relief society. The proceeds will be invested in liberty bonds. Among the society people interested in the success of the concerts, which are led by Lieut. John Philip Sousa, are Mr. and Mrs. Samuel Insull, Mr. and Mrs. J. Ogden Armour, Mr. and Mrs. Hobart Chatfield Chatfield-Taylor, Gov. and Mrs. Frank O. Lowden, Mr. and Mrs. Watson F. Blair, Capt. and Mrs. William A. Moffett, Lieut. and Mrs. J. Allen Haines, Mr. and Mrs. John J. Mitchell, Lieut. and Mrs. Charles S. Dewey, Lieut. and Mrs. Kenneth Sawyer Goodman and Lieut. and Mrs. C. B. Scher.

20,000 GREET ROOSEVELT.

Gets Enthusiastic Welcome on His Arrival at Kansas City.

Kansas City, Mo., Sept. 22.—"What we're interested in is war—not peace." That was the comment today of Theodore Roosevelt, "star reporter" of the Kansas City Star, regarding the central powers' reply to the pope's peace note.

"And the President has already settled America's attitude toward the pope's note," he added.

Twenty thousand persons greeted Roosevelt when he arrived today. The Great Lakes naval training station band of 200 pieces, led by Lieut. John Philip Sousa, was also at the station.

The colonel had a new term for Senator La Follette, because of the latter's address at St. Paul Thursday night. To "neo-copperhead," he added, "the great obstructionist."

From the train, Roosevelt went immediately to the home of I. R. Kirkwood, publisher of the Star. This afternoon he was scheduled to look over his desk in the Star office and probably write his first copy.

SOUSA'S BAND HERE TO PLAY FOR LOAN

250 Naval Musicians Come From the Great Lakes Training Station.

SEVERAL CONCERTS TODAY

Lieut. John Philip Sousa, with his famous Naval Band of 250 pieces, from the Great Lakes training station, is awakening Washington today to interest in the liberty loan, by giving four concerts, at each of which men prominent in the national life have made or will make addresses calling the attention of the citizens to their patriotic duty to support the government—their government—in this war.

One of the most important of these meetings was at the Washington navy yard, where Secretary of the Navy Daniels addressed a mass meeting of more than 5,000 employees. He urged the purchase of liberty bonds as the greatest war measure than can be taken by those who cannot go to the fighting line.

Expects Navy to Win War.

SOUSA'S RANK HIGHER THAN IT SEEMS TO BE

KANSAS CITY, Mo.—Admirers of John Philip Sousa have been disturbed because they felt Uncle Sam wasn't doing their musical hero justice when he bestowed on the great bandmaster only the rank of "lieutenant."

Hadn't Sousa been conductor of the Marine band, and hadn't he done splendid service in assembling men for the Spanish-American war? Hadn't he merited some recognition when he vanquished the citadels of classical music in European capitals?

Hadn't he been one of the best and busiest Americans since the signing of the declaration of independence, writing two or three worthy books in which the note of patriotism is strong and proving himself a citizen extraordinary of the United States? Then why, if you please, Uncle Sam, did you make him merely a lieutenant, like some of our young fellows cut at Fort Sheridan?

To all these questions Uncle Sam makes full and complete answer on page 118 of the American Whitaker Almanac and Encyclopedia. He says lieutenants of the navy, like Sousa, rank with captains of land fighting forces and lieutenant commanders of the sea rank with majors of the land.

Therefore, it is plain Uncle Sam has been just as appreciative and polite as he always is and Lieut. Sousa's friends will hereafter mean "captain" when they say "lieutenant."

MANHATTAN ATTRACTIONS.

Lieut. John Philip Sousa, who will say adieu to New York at the Hippodrome Sunday night with the United States Navy Band of 280 musicians from the Great Lakes Training Station, is going to allow his final programme to be made up by the public. It will be a request programme from beginning to end and all are invited to send in a list of favorite numbers. The band is making a brief tour this week under the direction of the Navy Department and following their appearance here on Sunday, the members of the big band will be assigned to active service "somewhere" in the navy. One of the soloists will be "Ragtime" Reilly, of the U. S. S. Michigan.

Sousa in Farewell Appearance

Lieutenant John Philip Sousa and his Navy Band made their farewell appearance in the East at "A Christmas Cheer Rally for American Sailors Over There," given at the Hippodrome last night under the auspices of the Women's Auxiliary. E. H. Sothern was master of ceremonies at the benefit. Among the performers were Florence Macbeth, Leon Rothier and Maurice and Walton.

TIME FOR BOND SALE HALF GONE; ONE-FIFTH SOLD

Washington, Oct. 13.—The country is just getting its second wind. That is the view to-night of Treasury officials who find the half-way mark as to time reached, with only about one-fifth of the \$3,000,000,000 worth of Liberty Bonds sold.

Officials Still Optimistic.

Though the official reports are discouraging, and the unofficial returns are below expectations, treasury officials still declare the loan will go through with a rush.

In the first two weeks only about \$400,000,000 in bonds were sold, according to official reports from the Federal reserve banks. The figure set by unofficial estimates is \$600,000,000. Reports to-day were fragmentary because of the fact yesterday was a bank holiday.

The Liberty Loan committee is doing everything in its power to co-operate with the local committees all over the country.

Sousa Helps Stimulate Sales.

Enthusiasm in this city for instance, was roused to-day by the appearance of John Philip Sousa and his 250-piece marine band from Great Lakes Training Station. The stirring concerts stimulated bond selling.

Secretary William G. McAdoo telegraphed from California to-day: "I find a wonderful spirit of patriotism and enthusiasm throughout the West. It is even more pronounced than on my first Liberty Loan trip last May."

Reports of bond sales bear out Mr. McAdoo's message. His itinerary, as revised, follows:

October 16, Los Angeles; October 18, Salt Lake City; October 19, Colorado Springs and Denver; October 21, Fort Worth and Dallas; October 22, Little Rock and Memphis; October 23, Nashville; October 24, Atlanta.

One of the most striking examples of what a great number of small subscribers can do came in a message from Baltimore to-night, where at a mass meeting addressed by Senator Lewis of Illinois, 400 salesmen went through the crowd, hopeful they might run the subscriptions up to a few hundred thousand dollars. Every man who could subscribe was urged to do so. The result was a total of \$20,000,000.

Unofficial estimates from five of the twelve districts to-night showed a total subscription of \$53,000,000. They are: New York, \$25,000,000; Cleveland, \$65,000,000; Boston, \$59,192,000; Chicago, \$44,000,000, and San Francisco, \$30,197,000. Cleveland's total approximated \$19,000,000 for the city itself to-day.

ford, besides teaching the week.

Sousa's Band has quit active service, but Lieutenant John Philip Sousa has entered it, says the Musical Courier. Last week he abandoned his twenty-five year old organization, the most successful of its kind in the history of the musical world, and left for the Great Lakes Training Station near Chicago, where he will take charge of a national band of 250 players, and supervise the training of thousands of others for the army. Lieutenant Sousa, in giving up his professional appearances and his enormous income, is performing a fine and patriotic action which places him on a par with all those other great citizens of our country who are making big personal and material sacrifices to serve Uncle Sam. Once more be it repeated also that Sousa's "Stars and Stripes Forever" remains the nation's best military march and the abiding favorite of the soldiers. The imperishable piece was written at the outbreak of the Spanish-American war and at once caught the fancy of the public and the warriors. Millions of copies were sold and the royalties netted a large fortune for the composer.

Arthur Shepherd, a Utah boy, and

SOUSA AND BAND OF 250 "JACKIES" HERE TOMORROW

All Washington will have opportunity tomorrow of hearing and seeing John Philip Sousa, native son, and the world's greatest bandmaster, and his band of 250 pieces from the Great Lakes Naval Training Station.

Four big open air concerts are to be given in connection with the Liberty loan and naval recruiting campaigns—one in the morning, two in the afternoon, and one at night. The programs have been arranged so that every Washingtonian, no matter what his or her working hours, will be able to hear this band, which has become famous under Sousa's leadership.

All of the usual police restrictions against great public gatherings on the street have been set aside for the band concerts. The Commissioners, Major Pullman, chief of police, and officials of the Treasury and other departments, told the Liberty Loan Committee today that the entire city would be turned over to them tomorrow for the greatest loan and recruiting drive ever staged in the Capital.

Open at Navy Yard.

The first concert and Liberty loan meeting will be held at the Washington Navy Yard at 11 o'clock tomorrow morning.

Secretary of the Navy Daniels issued orders today for the closing down of the entire plant at that hour so that every employe and every visitor to the yard might attend. The Secretary will make the principal address at this meeting to the officers and enlisted men, and the thousands of civilian employes of the yard and gun plant. Eugene E. Thompson, secretary of the Washington Liberty loan committee, will also speak. Every wheel in the yard will be closed down until the meeting is over, and the yard will be open to the thousands of the night shifts and to visitors who meet the pass requirements.

Concert at Treasury.

From the Navy Yard the band will go to the north front of the Treasury, where the second concert will be given at 12:30.

A luncheon for the band by the ladies of the Church of the Epiphany will follow immediately upon this concert. The band will march to the church, where the luncheon will be served.

The second afternoon concert will be given at the south front of the Treasury building at 4:30 o'clock. The band will be grouped on the south portico on the steps. The plaza below, the street, except for a traffic line, and all of Sheridan square beyond will be open to the public. Officials estimate that this space will accommodate thousands from the Government departments and the office buildings who are relieved at this hour. All Washington is invited to this concert of patriotic, popular, march, and classic numbers.

The final big concert and mass meeting will be held in front of the municipal building at 7:30 o'clock in the evening. Commissioner Brownlow will deliver an address at this meeting, to which the entire public of Washington has been invited.

Sousa, Suddenly Inspired, Writes "Liberty March"

Lieut. John Philip Sousa, director of the Great Lakes Naval Training Station band, has produced "The Liberty March," which is to be offered as the marching tune of the war. There is an opening for a writer of words.

Lieut. Sousa caught the inspiration for the tune at dinner. He jotted the air down on his cuff and then went to his room, where he worked all night on the composition. Wednesday morning at 5 o'clock he knocked off and went to bed. But he had the air of "The Liberty March" down on paper. It will be played first in the Liberty bond rallies.

SOUSA'S BAND COMING TO AID SALE OF BONDS

Naval Musicians From Great Lakes
Station Due in Washington
Tomorrow.

Sousa's Band—not the aggregation of long-haired musicians which featured concerts and Chautauquas in the piping times of peace—but a grim-faced, stern band of young Americans, determined to do their part in the elimination of Prussianism from the earth—will arrive in Washington tomorrow. This band, organized at the Great Lakes Naval Training station, is led by Lieut. John Philip Sousa, U. S. N. R. E.

Shortly after its arrival here the band will be taken in buses to the navy yard, where a great patriotic demonstration in favor of Navy recruiting and the sale of liberty bonds will be held. All the shops in the yard will be shut down from 11 to 12 o'clock to permit the workers to hear Secretary of the Navy Daniels and Eugene E. Thompson, secretary of the District Liberty loan committee, speak in the interests of the second loan. The band itself has a proud record in the buying of liberty bonds. Every man of the 252 musicians making up the band has subscribed to the loan.

To Play at Treasury.

Following the mass meeting in the park of the navy yard the band is to be conveyed to the north steps of the Treasury building, where a few selections will be given. The entire company then is to march to the Church of the Epiphany, where the women of the church are to serve luncheon.

The third concert is to be held on the south steps of the Treasury building at 4:30, when employes of all the government departments will be addressed by Washington men prominent in the sale of bonds of the second loan.

District Commissioner Louis Brownlow will speak at the night meeting in the grass plot in front of the District building, where the band will give another concert.

Band in Baltimore Today.

The Great Lakes Band is touring the country in the interests of the liberty loan. Today, at great mass meetings in the 5th Regiment armory in Baltimore, at which Senator J. Hamilton Lewis of Illinois, Gen. Joseph E. Kuhn, commander at Camp Meade, and Rear Admiral Walter McLean, commandant of the fifth naval district, are scheduled to speak, the band will give its first series of concerts in the south.

you become hardened to it.

Hymning Her Name.

TWIDDLING our handful of fingers with Sousa gesture toward the fiddles and zoom-zoom man, we start the orchestra opening the laundry in this romantic strain:

I love to write of Eloise,
For knees and trees and bees and leas
And seas and cheese and fleas and ease
And breeze all rhyme with Eloise.

—Houston Post.

I love to write of Marguerite,
For sweet, discreet, petite, discreet,
And greet and meet and eat and treat
Are words that rhyme with Marguerite.

—Springfield (Mass.) Union.

I like to write about Marie,
For glee and she and he and see
And we and plea and free and Me
All go so nicely with Marie.

—Chicago Record-Herald.

I love to write of Adelaide,
For maid and shade and wade and glade
And paid and laid and jade and spade
Are perfect rhymes for Adelaide.

—Erie Railroad Magazine.

I love to write of my adored,
Whose name is Bertha, thank the Lord.
No word our language does afford
That rhymes at all with my adored!

—Cleveland Plain Dealer.

Sousa Navy Band to Aid Red Cross.

CHICAGO, Oct. 1.—(By U. P.)—The Great Lakes Naval Training Station band of 500 pieces, led by Lieut. John Philip Sousa, will depart tomorrow for New York to aid in the Red Cross campaign.

Currier Hartford Conn 10/6/17

In New York's Red Cross Parade



MRS. BORDEN HARRIMAN.



LIEUT. JOHN PHILIP SOUSA.

This is the way John Philip Sousa, the great bandmaster, looked in the Red Cross parade in New York when he headed for the first time in public the Great Lakes band which he has organized for the navy since the war began.

Mrs. Borden Harriman headed the division of automobile ambulance women from Washington. They wore their service uniforms of long-skirted coat, trousers and boots. There has been some dispute among them as to whether these should be worn at social functions in Washington. Mrs. Harriman does it but the other women wear their customary fashionable clothing.

SOUSA'S BAND THRILLS BIG RED CROSS MEETING

Music that thrilled was provided yesterday afternoon as a feature of a mass meeting in the Broad Street Theater by Lieutenant John Philip Sousa's Naval Military Band. The meeting, which was a part of the Red Cross 100,000 membership campaign, was scheduled to be held in Military Park, but the rain interfered. Two hundred and fifty members of the 400 young volunteers who compose the band provided the program, which included an overture and recessional of "The Star Spangled Banner" and "Somewhere a Voice Is Calling."

Every state in the Union is represented in the band, and the members, who have enlisted for four years, are men of many walks of life. During the intermission the young men and their leader were given refreshments, consisting of hot coffee and sandwiches, provided by Mrs. Wallace M. Scudder, chairman, and members of the military relief committee of the Newark Red Cross Chapter. Those young men who did not have previous engagements in New York were entertained at dinner and overnight by citizens who have volunteered to serve as "war hosts and hostesses." Many of Lieutenant Sousa's own compositions brought forth a series of encores. The band members came to Newark through the courtesy of Lieutenant Moses, who is in charge of the navy recruiting station.

Mrs. Joseph G. Spurr, president of the Red Cross Chapter, introduced the speakers, saying it was the greatest pleasure she has experienced since she has been president of the chapter. The speakers were Rabbi Solomon Foster of Temple B'nai Jeshurun, Lieutenant Coningsby Dawson, Canadian Field Artillery, First Division, son of Rev. Dr. and Mrs. William J. Dawson of this city; Rev. Dr. H. Eugene Curtis, pastor of the Vailsburgh Methodist Episcopal Church; Carl Bannwart, secretary of the Newark Shade Tree Commission, and George O. Tamblin, director of membership extension of the Atlantic Division, who is directing the membership campaign.

Soldiers and Sailors to Have Big Benefit in Carnegie Hall

No mass meeting for the anti this year, as is usual at close of the campaign. With the war going on, and the men in the service wanting not only necessities but friendliness, the anti-suffragists will forego their mass meeting and will give, instead, a monster benefit in Carnegie Hall on Saturday night, November 3, the proceeds of which will provide Christmas cheer for some thousands of soldiers and sailors.

Mrs. Robert Lansing and Mrs. James A. Wadsworth Jr., will be the guests of honor, and former President William H. Taft and Mrs. Taft, and the Hon. and Mrs. Elihu Root have been invited to be present. It is understood that they will accept. A remarkable program has been arranged, and a large committee of representative New York women are perfecting the details. Florence Easton

will appear by courtesy of the Metropolitan Opera Company, and will sing "The Star-Spangled Banner" and "Somewhere in France," the remarkable music setting by Mrs. Carl Hartmann of the one epic poem of the present war.

Francis MacLennan, through the courtesy of the Chicago Opera Company, will sing "Blue Ridge," a new song by John Philip Sousa, and the other numbers. Maximilian Pilzer, the violinist, will play Kreisler and other, lighter numbers; Scott Gibson, known as the "Kiltie Comedian," will tell his stories, and Adolf Bolm will appear with his Russian dancers for the first time in a new ballet, "Noel" ("Christmas") in which the Russian Christmas is depicted in the dance. Lieutenant Colonel William T. Stewart, late Canadian Overseas Forces, will tell for the first time in New York his startling tales of the trenches. Daniel Mayer is in charge of the stage, and tickets can be had at Carnegie Hall.

SOUSA'S BAND PLAYS LOUDLY FOR RED CROSS

Sousa's military band produced music much too heavy for the small size of the Broad Street Theater Tuesday. The volume was so enormous that it could be heard quite a distance. The concert was given for the Red Cross.

Addresses were given by Rabbi Solomon Foster, Lieutenant Coningsby Dawson and others. Following the rendition of such old familiar tunes as "Stars and Stripes Forever" and "Somewhere a Voice Is Calling" came the "Star-Spangled Banner."

SOUSA WRITES LIBERTY LOAN MARCH FOR U. S.

CHICAGO, Sept. 20.—Lieut. John Philip Sousa, "march king," is about to give the country another patriotic air, it was announced here today.

This time it will be the "Liberty Loan March," dedicated to the second Liberty Bond campaign. It will be ready about October 1.

Lieut. Sousa will take the Great Lakes Naval Training station band to Kansas City tomorrow.

News Newark N.J. 10/10/17

Eagle Bklyn 10/23/17

Eagle news N.Y. 10/10/17

Star Madison Wis 9/20/17

MORE RESERVES OF NAVY CALLED

Another call for recruits in the Naval Coast Defense Reserve has been received here, 28 more local men being ordered to report Monday for departure to training stations, eight to go to Newport, R. I., and the rest to Cape May, N. J.

The reserves summoned are: E. S. Barrington, W. L. Heinz, F. B. Snowden, M. B. Schiller, R. C. Ziegler, J. M. Roberts, D. F. McCarthy, R. W. Patterson, Edward L. Matthey, John W. Walter, McDara J. Halloran, Willard O. Rider, Ralph W. Butterfield, Ray C. Sigsons, John A. Temesky, Thomas E. Higgins, Jr., Frank M. Hopkins, William I. Hootman, Sherwood S. Warren, Valentine E. E. Bauer, Charles H. Heywood, Edwin S. Stackslager, William J. Trith, George A. Uhlinger, Killian P. Schauning, Wilbert V. Walton, Roy J. Miller, Harold J. Meyers.

Band to Parade.

The big navy band, under John Phillip Sousa, which will play two concerts in Pittsburgh Monday, will parade through downtown streets from the Pennsylvania station to the Union Arcade, upon its arrival here about 10 o'clock Monday morning, it is announced by Lieut. Henry H. Fox and Asst. Surg. A. M. Sullivan, of the navy.

Although examined and found physically fit, three young Sewickley patriots were rejected yesterday by Commander Mansfield because one of them, Paul S. Davis, is aged only 14 years, and his companions, Raymond D. Copeland and Charles E. Rice, are only a year older. Arrangements had been made for swearing in the lads, but the parents of the Davis boy apprised the commander of the facts.

To Examine Engineers.

A body of 87 employees of the Forged Steel Wheel Co., of Butler, are to be examined here next week by Col. T. W. Griffith, preparatory to their enlistment in the Thirty-fifth United States Engineers, now being organized in Rockford, Ill. The physical examination of the men will be made by Lieut. W. J. McConnell, of the Signal Reserve Corps.

An appeal for about 25 volunteers for Troop A, the new local cavalry unit, is made by Capt. W. S. Voor-sanger, men between 21 and 31 years, not subject to draft, being especially wanted. Application blanks and information can be obtained at the troop headquarters, room 503, First-Second National Bank building.

Concert by Sousa For Red Cross Here

John Phillip Sousa's famous band of 252 pieces will give a public concert Tuesday afternoon, from 3 until 5 o'clock, at the bandstand in Military Park. The band has donated its services in aid of the local Red Cross membership campaign.

Lieutenant William J. Moses, U. S. N., local navy recruiting officer, last night notified the Red Cross campaign committee that Lieutenant Commander John Grady, recruiting officer for the Eastern District, had secured the services of the internationally known band for the occasion.

Mr. Sousa is now a lieutenant in the navy. The band will go to Chicago on October 18 for a similar service.

SPECIAL TRAIN TO BRING SOUSA TO PITTSBURG

Musicians May Parade
Through Downtown
Streets

MARINES BUY BONDS

According to a telegram received yesterday by Lieut Com Newton Mansfield from John Grady, naval inspector for the Eastern district, Lieut John Philip Sousa and his band of 250 musicians will arrive here by special train over the Pennsylvania Railroad at 10 a m Monday. They will be met at the Pennsylvania station by a reception committee, consisting of Lieutenant Commander Mansfield, Dr D G Rafferty and Dr L H Denny, the last two being medical officers at the naval and marine stations, respectively; Mayor Joseph G Armstrong, Capt Daniel Nirella and County Commissioner Addison C. Gumbert.

If possible, the committee will have the band parade from the station down Liberty avenue to Wood street, to Fifth avenue, to the Union Arcade Building, where the band's headquarters will be while in the city. It will not be known until tomorrow whether this plan can be carried out. The members of the band will be served with luncheon, probably at the Americus Republican Clubhouse in Smithfield street, after which they will go to the Syria Temple Mosque in Bigelow boulevard, near Fifth avenue, for the afternoon concert. Following the concert the members of the band will be served dinner in the basement of the mosque.

The evening concert will begin at 8 o'clock and at its close the band members will leave the East Liberty station by special train for Chicago. Tickets are on sale at Hamilton's Music Store, Liberty avenue, and will be on sale at the box office of the Syria Temple Mosque, Bigelow boulevard, all day Monday.

Members of the marine recruiting force of the Pittsburgh district have each purchased \$200 in Liberty bonds, special arrangements having been made that the bonds can be paid for on monthly installments. These members are: Sergeants Michael DeBoo, William L Mack, Russell Ranch, Julius J. Potter and Corporal Joseph F Mapes of Pittsburgh station; Sergeant Harry G. Christian of the Wheeling station, and Sergeant Harry E. Nale of the Antioch station. Recruiting is picking up at the local marine station, six enlistments being secured there yesterday.

During the first 10 days of October there were enlisted at the army recruiting stations of the Pittsburgh district 168 men, distributed as follows: Pittsburgh, 116; Uniontown, 12; New Castle, 9; Oil City, 8; Greensburg, 6; Washington and Sharon, each 5; Butler, 4, and Beaver Falls, 3. During the same period there were recruited at the British-Canadian station, 32; at the navy station, 36, and at the marine station, 13.

E F Gilbanks, a member of the local British-Canadian recruiting force, was notified yesterday that he has been promoted to the rank of first lieutenant. He has been at the local station about four months and in the British service several years. The 32 members of the army recruiting force of the Pittsburgh district are receiving orders for their winter clothing, and tomorrow, the members of the local marine recruiting force will don their new uniforms of forest green.

The attendance of draftees at drill and instruction classes given every evening at Schenley Park under the auspices of the Military Training Association of Pittsburgh, is keeping up well, according to E. F. Harrison, executive secretary of the organization. Mr. Harrison received a letter yesterday from one of the boys who left here for Camp Lee on September 22, stating that seven Pittsburgh boys have been promoted from the ranks to non-commissioned officers.

SOUSA'S NAVAL BAND TO PARADE MONDAY

Concerts During Afternoon
and Night to Be Given
by Visitors.

Lieutenant John Phillip Sousa will gather his band of 250 naval station musicians together Monday morning after arriving in Pittsburgh and will parade down Liberty avenue to Fifth avenue and up that thoroughfare to Grant street.

In the afternoon and night he will give concerts in the Syria Mosque for the benefit of Pittsburgh Naval Base Hospital Unit No. 1, and then go to the Pennsylvania railroad station with his men and board a train for Chicago.

It will be a busy day for Sousa, who was commissioned a lieutenant in the navy soon after war had been declared and placed in charge of one of the largest military bands of the globe at the Great Lakes Naval Training station near Chicago.

Sousa and his musicians will reach Pittsburgh about 10 o'clock Monday morning on a special train. Danny Nirella will furnish an escort for the band, and after the short parade downtown, the bandmaster and his men will be met by Mayor Joseph G. Armstrong and County Commissioner Addison C. Gumbert and will be given a luncheon in the Americus Club.

The afternoon concert will begin at 3 o'clock in the Syria Mosque and after the closing number on the program Sousa will be entertained at dinner in the Schenley Hotel when business and professional men will be present. Arrangements for the parade and concerts will be in charge of Lieutenant Commander Newton Mansfield in charge of the Pittsburgh recruiting office of the navy.

In addition to Mr. Sousa, Lieutenant Henry H. Fox and Past Assistant Surgeon A. M. Sullivan will come with the bandsmen. The latter are in charge of arrangements for the concerts.

The following tentative program has been announced by Conductor Sousa for his afternoon concert:

March—"Semper Fidelis,"
Fantasia—"Bohemian Girl," Balfe.
Song—"Somewhere a Voice Is Calling," Tate.
Song—"America, Here Is My Boy," Adams.
March—"The Naval Reserve," Sousa.
Descriptive—"A Day At the Naval Station," Rollinson.
March—"Stars and Stripes Forever," Sousa.

OTHER VARIETY STAGES

KEENEY—Appearing in place of the Celli Opera Company yesterday, Caesar Rivoli, a protean actor, interested audiences not only by his cleverness in impersonating various characters but by the rapidity with which he effected changes in make-up. His mimicry of such orchestral conductors as Franz Liszt, Johann Strauss and John Philip Sousa made a hit with many spectators. "Between the Races," a playlet dealing with a woman's unsuccessful effort to bribe a jockey to throw a race in favor of the horse she has entered for valuable

stakes, is capably enacted by William and E. K. Rainon, Viola Keene and James Mullin and is one of the more interesting items in the program. Other entertainers are Thomas Potter Dunn, monologist and mimic; Bert and Joseph Mosher and Frank Hayes, comic cyclists; Thomas Kelly and Alexander Boyd, singers and jesters; Fredericks, Nelson and Fredericks in a musical act; Gansler's trained dogs, Louise Herbert and Elsie Mack in song and chatter.

Lieut. Sousa and the Great Lakes Naval band will appear for the last time in New York to bring Christmas cheer for sailors abroad at the Hippodrome next Sunday.

Over \$11,000 was raised at the Hippodrome Sunday, with the aid of Sousa's band, for the Woman's Auxiliary for Naval Recruiting.

"Lieutenant" Sousa doesn't sound important enough for John Philip who has written such good American march tunes. Secretary Daniels should make him something higher.

Sousa's Band To Play Here Next Monday

Recruiting Officer Advised
That Big Military Body Will
Give Benefit.

PROCEEDS GO TO HOSPITAL

John Philip Sousa, director of the Great Lakes Naval Training Association Band of 250 men, will arrive in Pittsburgh next Monday with his aggregation to give two concerts in Syria Temple for the benefit of Naval Base Hospital Unit No. 1 of Pittsburgh.

This information was received yesterday afternoon by Lieut. Commander Newton D. Mansfield of the Navy recruiting station, who, together with officials of other recruiting stations in Pittsburgh, are in charge of the concerts.

Plans for the concerts, which will be held Monday afternoon and night, were made several days ago, but the affair was practically called off when the bandmaster wired last week that it would be impossible, owing to other engagements in Washington,

Philadelphia and Eastern cities, for the band to appear here.

The telegram stating that the band would come notified the recruiting officers that the government would pay the expense of transportation.

It is the desire, Commander Mansfield says, to raise a fund to be used for the comfort and efficiency of members of the Pittsburgh unit of the Naval Base Hospital. This unit, of which Dr. Nelson H. Clark of Pittsburgh is commanding officer, is expected to leave for Chicago in a few days. Other members of its staff include Dr. Charles H. Aufhammer, Dr. Wade E. Carson of Pittsburgh; Dr. John S. Plummer of Emsworth and Dr. John F. McCullough of Wilkinsburg.

At the Navy recruiting office yesterday William Blair King, a railroad man of Ravenswood, W. Va., was accepted as an apprentice seaman and was sent to Chicago last night. Recruiting at the various stations yesterday was light.

Enlistments Yesterday

United States Army—John Harris and William Nixon, Bentleyville; Leo Gabel, Steven Barecki, Henry Cox, Lytle Beadling, Frank Filipski and John Stanton, Pittsburgh; Gulseppi Parca, Kingsburg; Ralph Robinson, Monessen; Fred Lyle and Floyd Pflough, New Kensington; Paul Reinse and Robert McDonald, Strattonville; Max Hauck, Clymer; Emil Gillegan, Latrobe.

Signal Reserve Corps—James J. Lydon, Milton K. Reno and Chester A. Pafenbach, Pittsburgh; Curtis W. Searight, Jr., Ingram; Robert B. Wendell, Curllsville; Edward D. Meiser, Canonsburg.

United States Navy—John Malone, Brownfield; Arthur Rohlf, Farmington; James A. Rall, McClellandtown; Floyd F. Pflough, Evan City.

United States Marines—Lawrence L. Diehl, Martins Ferry, O.; Cecil Brown, Bellaire, O.; Lawrence R. Tuttle, Wheeling, W. Va.; Jacob K. Guiler, Summerfield, O.

NOTABLES UNITE WITH TROOPS FOR PATRIOTIC DAY

Drills, Parades, and Liberty Bond Appeals Will Mark Demonstration.

An array of notables will appear tomorrow afternoon in the demonstrations arranged by the State Council of Defense Neighborhood committee. Lieut. John Philip Sousa will appear with the full Great Lakes Naval station band of 300 pieces in the afternoon gathering in Grant park and Archbishop George W. Mundelein will deliver the invocation in the massmeeting to be held simultaneously in the Auditorium.

After the invocation by the archbishop there will be addresses by Gov. Lowden, Congressman Henry T. Rainey, and Clarence S. Darrow.

Liberty Appeal from Sky.

On the lake front the demonstration will be gay with military units. Capt. Edward A. Evers will lead a contingent of 600 sailors in evolutions. The jackies will police the grounds during the afternoon. Col. James E. Stewart of the Eleventh infantry, I. N. G., will appear with his command in maneuvers and the band of the Eleventh will give a concert. Drills and parades will be given by the Oak Park battalion of the auxiliary and the High School cadets and 3,000 letter carriers will appear in uniform.

As a part of the Liberty bond campaign two aviators from the Rantoul flying field will appear with their machines and scatter literature. Five mortars will be stationed along Michigan avenue and these will keep up a continuous bombing. The selling organization of the Liberty bond campaign will appear in uniforms and execute a fancy drill.

Foreign Born to Participate.

A special appeal has been made for the presence of foreign born residents of Chicago. In order to take part the Greeks, who have planned a massmeeting for tomorrow afternoon in the Coliseum, have arranged to close their proceedings early so they can march to the lake front in a body. The band of the Illinois naval reserves has been lent to the Greek organization to lead them to the demonstration.

CHICAGO SAYS "I WILL" TO KAISER TO-MORROW

City All Set for Massmeeting
and Demonstration in
Grant Park.

Three Bands to Play.

The Great Lakes naval training station band of 200 pieces, under the personal direction of Lieut. John Philip Sousa; the National Naval Volunteers' band of sixty pieces, the Eleventh Regiment band of fifty pieces and the Oak Park band will furnish music.

Ensign John Mitchell Blair, assistant to the instructor in charge of the Great Lakes naval training station aero school, will give an exhibition of the Curtiss seaplane, flying down and over the crowds all into the lake from the station at Lake Bluff. The two army airplanes from Rantoul, which to-day flew over Chicago, dropping liberty loan bombs on the city, will give an exhibition of army airplane tactics.

Leaders of political parties are co-operating with the state council of defense to make the demonstration a success. Homer K. Galpin sent word to all republican ward and precinct committees to get everybody out to the lake front to-morrow for the meeting. Mayor Thompson instructed city hall officials and employees to co-operate with the council of defense. On the democratic side Chairman James Dally and Secretary Dennis M. Egan of the county committee have not only sent letters to their followers but have held meetings to arouse interest in the big Illinois-America day to-morrow.

The Association of Commerce, large business enterprises such as the packers, mercantile establishments and labor organizations also are helping.

DANIELS SPEAKS FOR LOAN TODAY

Secretary of Navy to Address Big Rally at Keith's.

The third week of the great drive to boost Washington's subscription to the Second Liberty Loan above the \$20,000,000 mark will be launched at 12:15 today at another big massmeeting at Keith's Theater, where Secretary of the Navy Daniels is to speak and a program of patriotic music is to be given by the Marine Band.

An open-air concert will be given by the band in front of the theater, beginning at 11:50 and continuing until 12:15, when the musicians will march into the theater and open the meeting with a series of patriotic selections.

President Wilson and Cabinet have been invited to attend the meeting, as have been the District Commissioners the Federal Reserve Board and other officials of the Treasury; Mrs. McAdoo, chairman of the women's liberty loan committee; Mrs. Antoinette Funk, vice chairman, and Mrs. Ernest Thompson Seaton, chairman of the local women's committee.

Committee at Dinner.

The liberty loan committee entertained Lieut. John Philip Sousa Saturday evening at a dinner at the Willard hotel. Besides Lieut. Sousa, Lieuts. Fox and Sullivan, also of the famous band, and Lieut. Commander Grady, from the naval recruiting station in New York, were among the guests. Commissioner Louis Brownlow, who is manifesting a great interest in the campaign was present. The full liberty loan committee was present and also Milton E. Ailes of the State committee.

The liberty loan committee has received a half million liberty loan stamps, for use in advertising the loan letters and parcels. Merchants of Washington will be provided with these stamps and are requested to place one on each piece of mail which they send out and on each parcel.

NEXT SUNDAY TO BE CITY'S GREAT PATRIOTIC DAY

Plans are being completed for the Illinois America day celebration at the Auditorium and Grant park next Sunday and it is expected by the officials of the state council of defense to be the greatest patriotic demonstration ever seen in Chicago. They expect 100,000 to gather in the Grant park overflow.

The Association of Commerce, business enterprises, railroads, churches, clubs, fraternal and political organizations, are aiding in the plans. The Democratic and Republican county committees have sent circular letters to all ward committees and clubs, asking co-operation. Pastors will announce the gathering from their pulpits Sunday morning. The Association of Commerce has sent out letters to its members. Lieut. John Philip Sousa will direct the Great Lakes band.

There will be no reserved seats at the Auditorium—first come, first seated.

A new Columbus march, written by Lieutenant John Philip Sousa, will be introduced in the Land of Liberty finale at the Hippodrome tomorrow.

Musical American 10/13/17
Dear MUSICAL AMERICA:

When John Philip Sousa marched down Fifth Avenue the other day at the head of his wonderful military band of 250 musicians, which escorted the great Red Cross parade of women, and as he passed along received an ovation such as has been accorded to few, I wonder whether his thoughts went back to the days when he was a poor, struggling musician and success seemed such a long way off. That John Philip has won a place in the hearts of the great mass of the people is a testimony to the value of the work he has done. Justly is he called the "March King." You certainly would have thought so if you realized that of the great number of bands in that parade, nine-tenths were playing his marches. Well, so they do over in Europe. Wherever you went before the war you heard the Sousa marches played by the military bands.

And what a wonderful parade it was! It gave you an idea of the extent and power of the Red Cross movement. It certainly must have convinced even the skeptical that just as men are out to fight for the right, to kill, so the women are out to suffer, to heal, to save.

And how these women in white, column after column, marched! Why, the "dandy" Seventh of the National Guard never marched better than they did. Their number, as they came by in their effective white dresses and shoes, seemed endless. One old bachelor standing on the steps of Delmonico's, exclaimed: "Glory! I never thought there were so many women in the world!"

Leader puts Pa 10/13/17
**SOUSA WILL HAVE
BUSY DAY MONDAY
ON HIS VISIT HERE**

Lieut. John Philip Sousa and his band of 250 naval station musicians, will have a busy day in Pittsburgh Monday. In the morning after arriving they will parade down Liberty avenue to Fifth avenue and up that thoroughfare to Grant street.

In the afternoon and night he will give concerts in the Syria mosque for the benefit of Pittsburgh Naval Base Hospital Unit No. 1, and then go to the Pennsylvania railroad station with his men and board a train for Chicago.

It will be a busy day for Sousa, who was commissioned a lieutenant in the navy soon after war had been declared and placed in charge of one of the largest military bands of the globe at the Great Lakes Training station near Chicago.

Sousa and his musicians will reach Pittsburgh about 10 o'clock Monday morning on a special train. Danny Nirella will furnish an escort for the band, and after the short parade downtown, the bandmaster and his men will be met by Mayor Joseph G. Armstrong and County Commissioner Addison C. Gumbert and will be given a luncheon in the Americus club.

The afternoon concert will begin at 3 o'clock in the Syria mosque and after the closing number on the program Sousa will be entertained at dinner in the Schenley hotel, when business and professional men will be present. Arrangements for the parade and concerts will be in charge of Lieut. Com. Newton Mansfield, in charge of the Pittsburgh recruiting office of the navy.

The following tentative program has been announced by Conductor Sousa for his afternoon concert:

March, "Semper Fidelis".....Sousa
Fantasia, "Bohemian Girl".....Balfe
Son, "Somewhere a Voice Is Calling"
.....Tate
Song, "America, Here Is My Boy".....Adams
March, "The Naval Reserve".....Sousa
Descriptive, "A Day at the Naval Station".....Rollinson
March, "Stars and Stripes Forever".....Sousa

John Philip Sousa.

When John Philip Sousa and his Great Lakes Naval Training Station Band come to Washington to play on the Capitol plaza and the White House ellipse Saturday, Washington will welcome them with that kind of an out-turn of people which has come to be called a "record crowd." The size and cordiality of the reception will be because of the fame of the band and the fondness of Washington for its leader. The warmth of the reception, weather permitting, will make the bandmen drum and blow with spirit and will make Sousa's baton twinkle. The band has a big name—the Great Lakes Naval Training Station Band—but it is a big band; the largest that John Philip Sousa has ever swayed and perhaps the largest in the United States that has ever transmuted brass and sheepskin into harmony.

When Mr. Sousa—Prof. Sousa—raps the band to order before the Capitol or behind the White House, and before

and after he calls it to its work, a good many thoughts and memories of other times will flit and float in his mind. It will be so with thousands of gray-haired men and women, who will watch the leader and listen to the band. They will think then, and perhaps are thinking now, of those spring and summer days of long ago—yet not so long ago—when the Marine Band concerts at the Capitol and White House were local features of great importance. Washington was not so big, busy and blase as it is now. Those band concerts, a lecture at Lincoln Hall, magic and mesmerism at Willard Hall, a "benefit performance by local talent" at Ford's Opera House, a ball at Marini's Hall, an excursion on the Mary Washington and summer opera with Jeannie Winston, Louise Searle, Mary Beebe, Walter Allen and Louis Lange at Albaugh's, were events.

Washington knew that John Philip Sousa was a real band leader before New York, Boston and other towns in the outlying provinces found it out. Nearly everybody who has ever lived in Washington comes back, and Washington will be glad to see its old friend Sousa.

SOUSA

[From the Baltimore News]

John Philip Sousa is recognized as the greatest of bandmasters, holding rank with M. Julien, so famous in his day abroad, and with Gilmore and others in this country. Indeed, in this country he stands at the head of the list of all bandmasters. He has been nearly all over the world and everywhere recognized as a musician of originality and special talent.

Sousa's manner is all his own. He seems to have been born to compose marches and to conduct a band in performing them. His marches are wonderful. For many years they have been played in every land, and in many lands with a national accent altogether different from that given to them at home. Thus the "Washington Post" in Italy or France is the "Washington Post" according to the score; but it does not sound precisely the same as the famous march does when we hear it in America, especially when Sousa leads the players.

Sousa puts his own psychology into the marches when he stands erect on the platform, with uniform and glasses on, and baton in hand, and directs. Now he moves to the left and now to the right, and the baton seems to exercise influence over the instruments grouped about him than his quiet glance. His personal inspiration, like that of the intense and tranquil Dr. Muck over the Boston Orchestra, without fuss or violence, with little more than the movement of an eyelash, appears to evoke precisely the requisite musical shading.

250 TO PLAY FOR LOAN

Led by Sousa, U. S. Navy Band Gives Four Concerts Today.

COME ON SPECIAL TRAIN

Big Rally at Navy Yard to Be Addressed by Secretary Daniels. President and Cabinet Invited to Keith Meeting Monday—Many Rallies Held Yesterday.

Led by Lieut. John Philip Sousa, 250 members of the United States navy band from Great Lakes naval training station, Great Lakes, Ill., will give four free concerts in Washington today. The famous bandmaster is touring the East with the largest band in the world in the interest of the liberty loan and of recruiting in the navy.

It was Capt. William A. Moffett, commandant of the Great Lakes naval training station, who, four months ago, conceived the idea of building up at Great Lakes the largest band in the world. Permission was granted by the Navy Department to enroll Sousa as a lieutenant and two months ago the march king, whom Washington boasts as her product, took charge of the jackie band, which then numbered less than 100 pieces.

Pick of Musicians.

Realizing that music has power to sway patriots and prospective recruits, Capt. Moffett and Lieut. Sousa made strenuous efforts to expand the band until it should be the greatest in the navy. Sousa's name proved magnetic and hundreds of young musicians were attracted to Great Lakes from all parts of the United States. The best of these were enlisted and 250 of them were selected to make this memorable tour of the East mentioned.

Last night 25,000 people witnessed a great spectacle when the band played at the armory in Baltimore. During intermissions on the program liberty loan salesmen addressed the audience.

The band arrives at 9:30 o'clock at the Union Station on a special train over the Baltimore and Ohio. It goes at once on special cars of the Capital Traction Company to the navy yard, where from 11:00 to 11:30 o'clock a concert will be given. Secretary Daniels and Eugene E. Thompson, of the liberty loan committee, will make addresses. Activity at the navy yard will be suspended during the giving of the program.

At 11:45 a. m. the "boys" will leave for the north steps of the Treasury building, where they will give a concert between 12:15 and 12:45 o'clock.

The women of Epiphany Church are to serve the jacks a home-cooked dinner at the Guild Hall at 1 o'clock.

The band will reassemble on Pennsylvania avenue between Sixth and Seventh streets at 4 p. m. and march down the Avenue to the steps of the Treasury, where at 4:30 p. m. a concert and speeches are to be given.

Where and When Sousa's Band Plays Here Today

Concerts today by Sousa's U. S. Navy Band are:

11:00 a. m., at navy yard—not free.

12:15 p. m., at north steps of the Treasury building, Pennsylvania avenue—free.

4:30 p. m., at south steps of Treasury building—free.

7:30 p. m., at District building—free.

News Mansfield Ohio 10/8/17
Naval Band Returns — Sousa's great Naval Reserves band from the Great Lakes training station near Chicago, passed through Mansfield Sunday in a special train over the Erie railroad. The band, which is composed of over 350 musicians, was returning after a trip to New York City to participate in some big festivals for the Red Cross society.

WHO'LL WRITE WORDS TO NEW SOUSA MARCH?

Lieutenant John Philip Sousa, the march king, has written the music for the great war song. Who will write the words?

Lieutenant Sousa pulled down the blinds and went to bed at 5 o'clock Tuesday morning after having worked all night on the finishing touches to his musical masterpiece, "The Liberty March." The air was an inspiration, and music critics believe Mr. Sousa has written the great marching tune of the war.

Several weeks ago Secretary of the Treasury McAdoo telegraphed Mr. Sousa, who is in supreme command of America's fighting musical organizations. He asked Mr. Sousa if he could write a martial air that would typify America's determination to make the world safe for humanity. Mr. Sousa said he would try.

He struggled long hours at his desk, but found nothing to please him. One night last week in Kansas City the inspiration came. The author of the "Washington Post March," "The Stars and Stripes Forever," "High School Cadets," "El Capitan" and other great airs that have set millions of feet to stamping got his flash of inspiration while at a dinner.

Mr. Sousa is leaving the matter of words to the public. It remains for some one to write the stirring verses that may be chanted by Uncle Sam's boys on their tramp toward Berlin.

Who will collaborate in getting the world's greatest war its greatest war song? Lieutenant Sousa would like to know.

"March King" Has New War Song; Who Will Write Words?



Lieutenant John Philip Sousa.

LARGEST BAND IN WORLD WILL GIVE BENEFIT

Pittsburg Base Hospital to Be Aided by Concert of Sousa's Players

PHYSICIANS ORDERED

Lieut John Philip Sousa and his naval band of 250 pieces—the largest band in the world—are coming to Pittsburg. They will be here next Monday, according to a telegram received yesterday by Lieut Com Newton Mansfield, in charge of local naval recruiting, from John Grady, naval inspector for the Eastern district. Two concerts will be given in Syria Temple Mosque, Bigelow boulevard, near Fifth avenue, one in the afternoon, the other at night. The proceeds will be made a fund for Pittsburg Base Hospital Unit No 1, recently organized here by Commander Mansfield.

Lieutenant Sousa is in charge of the training of musicians at the Great Lakes Naval Training Station at Chicago and each member of the band which is to play here is a member of that training station and wears a naval uniform. They are all fine musicians and are creating great enthusiasm wherever they appear. They will play in Philadelphia this afternoon and evening and in Washington, D C, tomorrow and Saturday. They headed the great Red Cross parade in New York last week and gave several concerts in that city for the benefit of the Red Cross, at each of which the great auditoriums where they were held were not large enough to accommodate the crowds, although the prices of admission in some instances reached \$10 a seat.

Signalmen Called

The Government will pay all transportation expenses of the band and the maintenance of the musicians while here has been guaranteed by public-spirited citizens, so that the entire proceeds will go to the hospital fund.

It was announced yesterday that Dr Nelson H Clark of Pittsburg, who will be in command of the base hospital, has been ordered to report at the Great Lakes Naval Training Station on October 20; also the following past assistant surgeons of the unit have received like orders: Dr Charles H Aufhammer and Dr Wade E Carson of Pittsburg, Dr John S Plummer of Ensworth and Dr John F McCullough of Wilkinsburg. So far as known by either Dr Clark or Commander Mansfield, none of the other members of the unit, consisting of 20 nurses and about 50 others, including cooks, engineers, mess attendants, etc, has received orders, but it is expected they will be asked to report in a day or so.

About 100 more Signal Reserve Corps recruits, enlisted here by Lieut W J McConnell, received orders yesterday to report at once to training camps. Among the orders were several to report to the Little Silver, N J, training camp, but most of the orders directed the recipients to the camps at Annapolis Junction, Md, and Upton, Long Island, N Y.

Medical Students Transferred

Sousa Directs Concert

Lieutenant John Philip Sousa's first appearance in two years as a director of a band indoors will be Saturday afternoon at Medinah Temple, when he leads the Great Lakes navy band in a concert that will be repeated in the evening.

Among those who will be seen at the concerts are: Captain and Mrs. W. A. Moffett, Mr. and Mrs. J. Ogden Armour, Mr. and Mrs. John J. Mitchell, Lieutenant and Mrs. J. Allen Haines, Mr. and Mrs. H. C. Chatfield-Taylor, Mrs. Watson F. Blair, Mrs. John Borden, Mrs. Frederick D. Countiss, Governor Frank O. Lowden and Senator J. Hamilton Lewis. All the proceeds of the concerts, which are for the benefit of the Navy Relief Society, are to be invested by that society in Liberty Loan bonds.

SOUSA'S NAVAL BAND MAY PARADE MONDAY

Efforts Being Made to Have Men March Through Downtown Streets.

Commander Newton Mansfield, in charge of the Pittsburg recruiting office of the navy, is making every effort to have John Philip Sousa and his Great Lakes Naval Training Station Band parade through the downtown streets upon arrival here Monday morning for a concert afternoon and night in Syria Mosque, Bigelow boulevard. A telegram was sent to the bandmaster last night asking him to consent to a short march and an answer is looked for this morning.

It is planned by Commander Mansfield to have the bandmen march from the Pennsylvania station along Liberty avenue to Fifth avenue to the Union Arcade building. This will give many persons, who cannot attend the concert a chance to see the band, composed of enlisted men from the Chicago training station of the naval reserve force.

A number of business men are assisting Commander Mansfield in arranging for the concerts. The tickets will be placed on sale today at Hamilton's music store. The proceeds are to be used in equipping Pittsburg Naval Base Hospital Unit No. 1, which will go into training on October 20.

Players Draw Nearly \$50,000 For Red Cross; Big Work in Pageant

The proceeds of the big pageant for the benefit of the National Red Cross, held at the Rosemary Open Air Theatre, on the estate of Roland B. Conklin at Huntington, L. I., Friday afternoon, Oct. 5, are estimated at \$50,000, and more than 5,000 persons witnessed the spectacle. Motion pictures of the event were taken and will be shown all over the world, and it is expected that several thousands more will be added to the fund in this way.

Five hundred or more stage people donated their services and appeared in the pageant.

Among those who took part in the various episodes of the pageant were John Philip Sousa and his Great Lakes Naval Training Station Band of 250 men, Edith Wynne Matthison, Ethel Barrymore, Kitty Gordon, Adelaide Prince, Olive Tell, Irene Fenwick, Gladys Hanson, Clara Joel, Frank Craven, Norman Trevor, Maclyn Arbuckle, Frank Keenan, Ina Claire, Wm. Faversham, Jr., John Barrymore, Blanche Yurka, Howard Kyle, E. H. Sothern, Rita Jolivet, Robert Edeson, Helen Ware, Richard Bennett, Marjorie Rambeau, Frances Alda, Hazel Dawn, Shelley Hull, Wilton Lackaye, Eva Le Gallienne, Major Wallace McCutcheon, Julie Opp, Eleanor Painter, Zelda Sears, Frances Starr, Laurette Taylor and Tyrone Power.

THEATRICAL NOTES.

Lieutenant John Philip Sousa has discovered two promising solo musicians in the new United States navy band from the Great Lakes training station, to whom he will give their first opportunity in concert at the Hippodrome next Sunday night when he makes his farewell appearance here. They are Seaman O'Donnell and Seaman Bardors; one a cornet soloist and the latter a skillful euphonium player.

While musical enthusiasts have their preferences, any one of Phil Sousa's productions is good enough for the boys to march by.

news Chic Ill 10/10/17

BIG RALLIES SUNDAY CITY'S REPLY TO ALL

All Chicago Prepared to Show
Patriotism on Illinois-
America Day.

The Illinois-America day mass meeting at the Auditorium and the lake front demonstration Sunday will be a complete answer to any question of the loyalty and war enthusiasm of the people of Chicago if the weather will permit the outpouring of the people that is now promised.

When America first got into the war eastern newspapers sent "war correspondents" to Chicago to report expected outbreaks and uprisings. Instead of finding what they were looking for, the correspondents learned that Chicago, while

not so hysterical as some of the eastern cities, was extraordinarily busy in doing what the nation wanted done. They found, for instance, that while the Chicago district was asked to furnish only 11,000 volunteers to fill up the ranks of the regulars, it furnished 29,000, or 266 2-3 per cent of its quota. They learned also that the Chicago district subscribed 133 per cent of its quota for the first liberty loan, that instead of the 100,000 members of the Red Cross it gave 400,000 members; that it sent out seven complete regiments of state troops and that its quota of 29,000 selected men were sent away with bands playing and farewell parties instead of having to be dragged to the trains.

Opening of Patriotic Program.

The program for Sunday, which will be the opening of the patriotic campaign of the neighborhood committee of the state council of defense, was arranged in order to permit the people of the city who stay at home to give a demonstration of the spirit in which the city has met its war duties. Also it will give Chicagoans an opportunity to see what is being done in war preparations and to hear what the high officials of the state believe to be the further duties of the people. The program at the Auditorium will include:

Invocation by the Most Reverend George W. Mundelein, archbishop of Chicago.

Speeches by Gov. Lowden, Congressman

Rainey of Carrollton and Clarence S. Darrow.

"The Marseillaise," by Jenny Dufau of the Chicago Grand Opera company. Organ recital by Herbert E. Hyde. Congregational singing—"America," "The Star Spangled Banner" and other songs, led by Herbert Gould.

The Outdoor Program.

The outdoor program will have as its chief features:

Band concert by Great Lakes naval station band of 200 pieces, led by Lieut. John Philip Sousa himself.

Drill, guard mount, escort of the colors and parade by the 11th regiment, Illinois national guard, led by its own fine band.

Aeroplane exhibitions by two regular army fliers from the Rantoul school of instruction, and a hydroplane exhibition by Ensign Blair of the Great Lakes naval station.

A special drill by 600 sailors from Grant park camp, led by its own band of sixty pieces.

Parade and drill by the Oak Park battalion of the auxiliary militia.

Short speeches by Former Governor Edward F. Dunne, Former Governor Charles S. Deneen, Former Governor Richard Yates, Former Mayor Carter H. Harrison, Attorney-General Edward J. Brundage, John Fitzpatrick, president Chicago Federation of Labor: Roger C.

Post Chic Ill 10/20/17

BIG SUNDAY MEETINGS TO AID LIBERTY LOAN

Gatherings in Auditorium
and Grant Park Will Dis-
play Patriotism.

Chicago again will proclaim its patriotism tomorrow. Under the auspices of the state council of defense a huge mass meeting will be held in the Auditorium with an overflow open-air meeting in Grant Park, near by. Thousands are expecting to attend, weather permitting or no.

The full Great Lakes Naval Training Station Band of 300 pieces, personally directed by Lieutenant John Philip Sousa, will render patriotic and martial airs. Archbishop George William Mundelein will deliver the invocation at the Auditorium meeting, which will be held simultaneously with the rally in Grant Park.

Governor Lowden, Congressman Henry T. Rainey and Clarence S. Darrow will be the principal speakers at the Auditorium and other equally well-known Chicagoans will address the open-air session.

The meetings will not be lacking in color. Six hundred sailors will maneuver for the benefit of the spectators. Captain Edward A. Evers will assume personal charge.

The jackies will also police the grounds during the meeting. Colonel James E. Stewart of the Eleventh Infantry, I. N. G., will drill his men and the Oak Park battalion of the "home guards" and high school cadets will attend. From overhead will come a bombardment of liberty loan literature. Two aviators from the Rantoul school will fly over the field, and five mortars will send up a continual fire from Michigan avenue.

The Greeks of Chicago will march to the Auditorium in a body after holding a mass meeting of their own in the interests of the liberty loan at the Coliseum earlier in the day.

Long Islander Huntington 10/20/17

Sousa Band Plans Changed.

Plans for the appearance of the big Sousa 200-piece band were changed late yesterday so that the band arrived here by special train shortly after 10 o'clock this morning. After marching to Heckscher Park, and playing as they marched, they had lunch and played several selections for the big crowd of townspeople present. They left for Rosemary Open-air Theatre shortly after 12. Following the performance at Rosemary this afternoon they will lunch at the Park, returning to the city by special train at 9 P. M.

Leadership Pa 10/11/17

SOUSA CONCERTS FOR NAVAL UNIT NEXT MONDAY

John Philip Sousa, conductor and composer, now a naval lieutenant and conductor of a band at the Great Lakes Naval Training station, will arrive here Monday morning at 9 o'clock with his company of 250 players, all enlisted men. The party will be quartered at Union Arcade building.

Mr. Sousa and his artists come here for the purpose of giving two concerts for the benefit of the Pittsburg Naval base unit, of which Dr. Wilson H. Clark, of this city, is commander. The concerts will be heard in the Syria mosque Monday afternoon and evening. The price of admission for the matinee performance, to begin at 3 o'clock, will be \$1, and tickets for the evening concert, which will commence at 8 o'clock, will be \$2 for the orchestra circle, \$1.50 for the balcony and upper floors, and \$2.50 for box seats. Miss May Beegle will have charge of the sale of tickets, which will begin at noon tomorrow at the Hamilton building, on Liberty avenue. The Red Cross nurses of the unit will act as ushers at the concerts.

The band will play in Philadelphia this evening and tomorrow and Saturday at Washington, D. C. The sailor recruits from the middle west which compose this organization are said to have one of the greatest military bands in the world.

Review Musical Newark N.J. 10/17

The "Rosemary Pageant"

All the country is interested in the great "Rosemary Pageant" which is to be given on October 5 at Huntington, L. I., for the benefit of the American Red Cross. Lyall Swete came all the way from England to direct this mammoth spectacle of "Chu Chin Chow," and the world's best known actors, actresses and singers will take part. Among the most notable stars assisting are Mme. Frances Alda, Mary Garden, John Philip Sousa, Blanche Bates, Ethel Barrymore, Hazel Dawn, Constance Collier, Frances Starr, Helen Ware, Edith Wynne Mathison, Edith Taliaferro, the Nash sisters, Julie Opp, Mme. Alla Nazimova, George Arliss, John Barrymore, Holbrook Blinn, Robert Edeson, William Faversham, Jack Wilson, Kitty Gordon, Paul Swan, Frances White, and hundreds of others of prominence. Joseph Lindon Smith and Thomas Wood Stevens are the authors of the "Rosemary Pageant," and Mr. Stevens is also directing. (Mr. Stevens, it will be remembered, was also the author of the "Newark Pageant.") The pageant is to be filmed and shown in all parts of the world for the benefit of the Red Cross.

Telegram Phila Pa 10/20/17

MUSIC NOTES

The Schmidt Quartet will open its season at Witherspoon Hall on Wednesday evening, October 31, in the first of a series of three concerts, under the auspices of the University Extension Society. The special number of the evening will be the modern Quintet in C minor of Ernst von Dohnanyi, in which the pianist, Letitia Radcliffe Miller, will be the assisting artist.

Lieutenant John Philip Sousa's new patriotic opera, "The American Maid," will soon be given its first Philadelphia production, with Lieutenant Sousa conducting, by the Behrens Opera Club. The entire proceeds of the performance will be given to an important war philanthropy, which will be announced later. Rehearsals are now under way on Tuesday evenings at 1611 Chestnut street, under the direction of John Curtis, Jr., and those who desire to participate in the performance are urged to present themselves for membership at once.

Horatio Connell, the bass-baritone,

D. SHELLEY

whose merits have won him a place of distinction both in this country and abroad, will be heard in recital at Witherspoon Hall, Thursday evening, November 8, under the auspices of the University Extension Society. As a singer of lieder, Mr. Connell has achieved an unique reputation, his name being identified with the most elevated conception of lyric art.

Tribune Chic Ill 10/18/17

SURE!

"Great Lakes, Ill., Oct. 17.—Miss Mae Tinee: You may recall that two blue-jackets visited you as you moved your column and that you graciously put the Great Lakes Minstrel show on the map by mentioning it under your name. Will you do as much for the Great Lakes Naval Training Station band, which, directed by Lieut. John Philip Sousa, gives concerts Saturday, matinee and night, at Medinah temple? A new film showing heavy life—how Uncle Sam is making man-o'-war-men out of landlubbers, etc.—will be shown.

"The 300 piece band which set New York wild—had to have policemen to keep the crowds OUT at Carnegie hall in New York—is to be at Medinah temple. Benefit Navy Relief society, which is to invest all proceeds in Liberty loan bonds. Great stuff, don't you think?"

"SAM D. FUSON,
"U. S. N. Publicity Department."

Ev Record Boston Mass 10/17

Celebrated Band Master Seen in Red Cross Parade



(Copyright by Western Newspaper Union)
JOHN PHILLIP SOUSA.

The famous leader of his famous band appears here as officer and his baton is his sword. Mr. Sousa is now in charge of a new band in the Great Lakes region.

Press Pitts Pa 10/11/17

SOUSA'S NAVAL BAND TO BE HEARD HERE

Under the direction of John Philip Sousa, the Great Lakes Naval Training station band will give two concerts in Syria Mosque, in this city, Monday.

Pittsburg's name appeared on the schedule of cities to be visited by this band, but was later eliminated. Through the efforts of Commander Newton Mansfield, in charge of the

navy recruiting station, the band will be brought to Pittsburg. It is said to be the largest military musical unit in the world, more than 400 players being members.

The band has been touring eastern cities and recently led the Red Cross parade in New York City, with a corps of buglers, trained efficiently by the world's greatest bandmaster. The concerts here will be for the benefit of Pittsburg's naval base hospital.

Sousa obtained a commission as first lieutenant after war was declared and was assigned to the Great Lakes Naval Training station to take charge of the musicians there.

MISSING GIRL IS

American Boston Mass 10/20/17

"On to Berlin" With Sousa

Here's a Tune That Will Sooner or Later Echo Down Under Den Linden—A Masterpiece from the Hand That Wrote "El Capitan," the "Washington Post," the "Bride Elect" and a Host of Other Great Marches—The Real Geography of the Drive at Petrograd—A War-Plane-Eye's View of the North Shore—New Photos of the Cardinal and the Governor—Hobson, the Hero, on the German Naval Mutiny—Gerald Brandon's Stories of the Foreign Legion—These Are But a Few of the Features of the Sunday AMERICAN.

Music that lives! You know what that means. "The Marseillaise" is still sung to the soul-stirring tune that first echoed through the bloody streets in the French Revolution. The "Star Spangled Banner" has never been changed.

There's nothing like music, soul-stirring music, with a real lilt, to spur men on to action in a great crisis.

John Philip Sousa has written such music in his "Liberty Loan March." He has given the American soldier something that throbs with the spirit of irresistible strength, the true American spirit that is to conquer and to drive the hosts of the Kaiser from their stronghold on the Western front.

The Sunday AMERICAN considers itself particularly fortunate in being able to present the music of this great march masterpiece to its readers. If you have any sort of a musical instrument you will want this score. It is in the real "Spirit of '17," and its echoes sooner or later will sound ominously upon the ears of Prussian militarism.

Chicago Ill 10/17/18

BOND AVIATORS RAID CHICAGO

Ensigns Fly From Naval Training
Station With Advertisements
of Sousa Concerts.

Chicago was yesterday raided by air when Ensigns William Mitchell Blair and John Mitchell flew from the Great Lakes Naval Training Station in a Curtiss seaplane to bombard Michigan avenue with hand bills advertising the concerts which Lieutenant John Philip Sousa's naval band of 300 pieces will give next Saturday afternoon and evening at Medinah Temple.

The flight from the station was made in twenty minutes. Three circles were made over the Michigan avenue district.

Blair is second in command of the Great Lakes Aviation Corps. He is a nephew of John J. Mitchell, president of the Illinois Trust and Savings Bank, and son of the late Chauncey Blair, vice president of the Corn Exchange National Bank. Mitchell is the son of John J. Mitchell.

Blair was accompanied back to the Great Lakes Station from the Naval Reserve camp in Grant Park by Second Class Apprentice William A. Fuller, son of Leroy Fuller of Lake Forest.

The concert will be held under the auspices of the Naval Relief Society and the funds will be used for purchasing liberty bonds.

Law Topics N.Y.C. 10/11/17

TAKEN all in all, the whole week might be said to have been devoted to the Red Cross, beginning with the great demonstration on Thursday, and ending with the Sousa Band Concert at Carnegie Hall on Saturday night. The parade of the nurses on Thursday was by no means the least inspiring of the several events, and though the uniformity of costume made it very difficult to recognize those good ladies among the marchers who were of the social world, they were there in numbers, full of patriotism and enthusiasm. No one, though, could miss Mrs. Bordie Harriman, who led the women ambulance drivers. She was stunning in her uniform with Scotch cap and leggings, and there was applause for her all along the line. Every one loves Mrs. Bordie, and her popularity made her the star of the parade. When she passed the grandstand, everyone in the boxes clapped when she saluted like a general, and all the cops along the way raised a hand to their caps as she hove into view. Mrs. E. T. Stotesbury stood and waved her hand with delight. Poor little Mrs. William K. Draper, who has worked as hard as any woman in New York for the Red Cross, found the long march far more trying than her usual duties as an executive. She was so fatigued when a halt in the parade brought her directly in front of Sherry's that she had no responsive salute for the friends foregathered in the windows there, the most interesting group consisting of Mrs. Ralph Peters, her daughter-in-law, Mrs. Harry Peters, and her little grandson. The three generations framed by the window would have made a charming family-portrait. This is not a hint for the "society" painters to send out scouts. Grandma Peters, who is little like her militant sister, Mrs. H. O. Havemeyer, with her arm around her grandson's neck, was the jolliest of the spectators. Mrs. Harry Duryea assumed a commanding air and stood in one of the windows, like a modern Boadicea about to harangue the marching phalanxes, though the party of young people she had with her, including Mrs. John Holme Ballantine, was very gay.

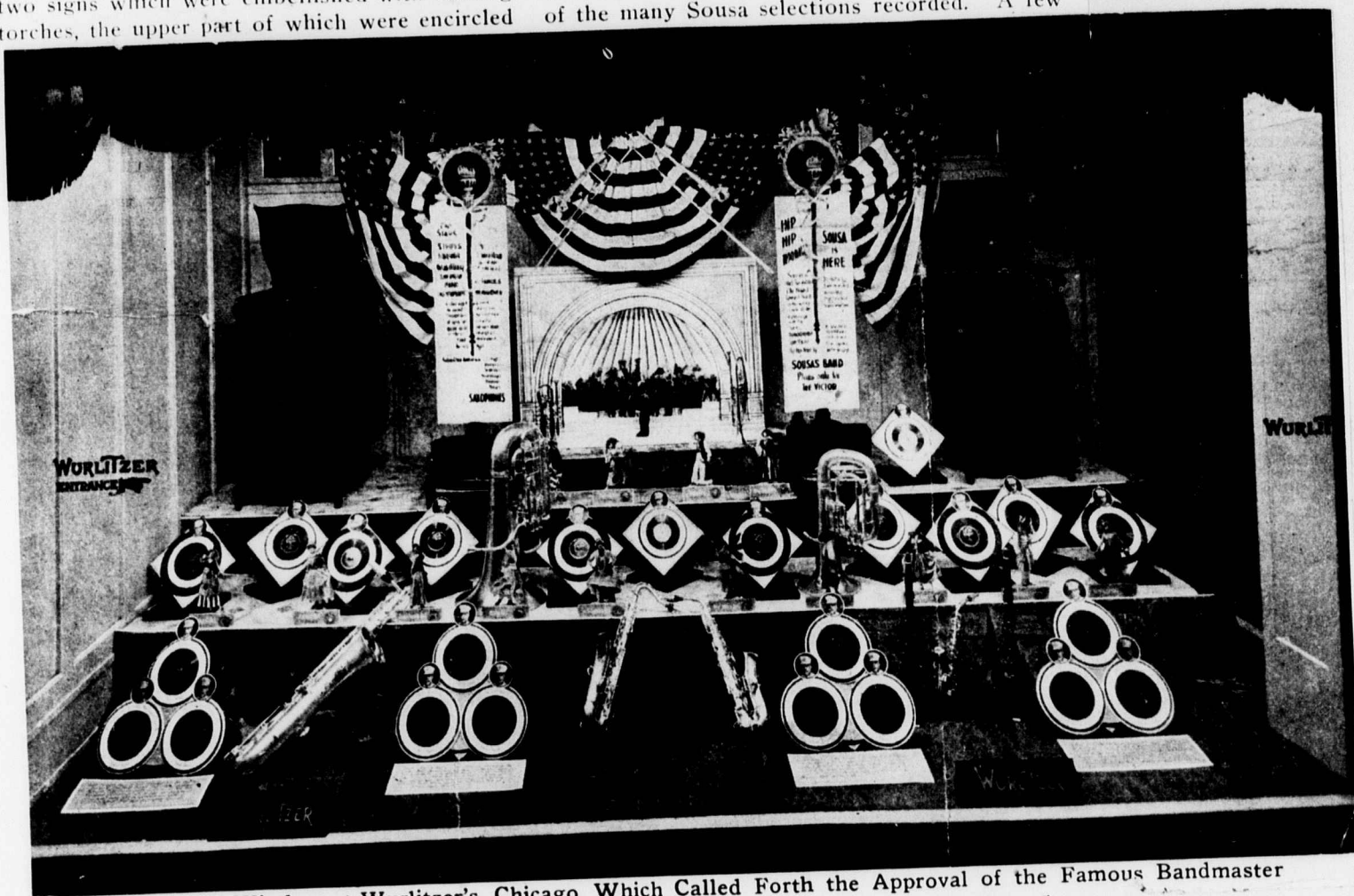
Talking Machine World nyc 10/15/17

USING IDEAS FROM MANUFACTURER'S MAGAZINE ADV'TS.

(Continued from page 67)

men and the very characteristic and life-like figure of Sousa in front of his musicians was the central decoration. Two concealed electric lights made Sousa and his musicians stand out in strong relief. Flanking the band stand were two signs which were embellished with flaming torches, the upper part of which were encircled

others. What could be more logical to show in connection with his records than the very instruments used to produce these records? The band stand and the musicians convey the effect that can be produced in the million of homes which contain talking machines and one or more of the many Sousa selections recorded. A few



A Sousa Window at Wurlitzer's, Chicago, Which Called Forth the Approval of the Famous Bandmaster
in wreaths with the American eagle on top. These, together with the four American flags shown in the illustration, added a decidedly patriotic touch to the display. Each record had a label with the name of the composition and a photo of Sousa. Four cards in the extreme front contained interesting data about Sousa and his band as follows:

Sousa has made American music respected from San Francisco to Moscow—from Quebec to Cape Town; from Copenhagen to Melbourne; from Covent Garden in London to the New York Hippodrome. The Victor records are true reproductions of his fine organization, with its extremely well-balanced Brass, Reed, Wood, Wind and Percussion Sections.

Sousa spent fifteen years in the military service of the United States Marine Corps, three years as a musician apprentice, then as conductor of the famous Marine Band for twelve years. It was during this period that Sousa received the title of March King, an honor well earned, founded on his military music, whose vogue has outlasted that of any composer since Strauss.

As conductor of the foremost Military Concert Band of the World—Sousa has given some 17,000 performances in every part of the universe, traveling at least 700,000 miles. Through the Victor his music has reached millions of homes, not only in large cities, but in the smallest hamlets East, West, North and South.

Sousa is not only famous for his parade marches, which to a degree put out of favor all other compositions in kind, but he has had definite success with several operettas, of which "El Capitan" is a good example. Sousa made many happy experiments in the sonata form. His programs always contain delightful little suites and tone-poems skilfully and cleverly played by his—the greatest stringless organization of the present day. All of these have been faithfully reproduced by the Victor Co.

In this display I have used the old Sousa "ready-made Victor window" as the central decorative theme. Other ideas are introduced, but all in harmony with the central decoration. Everything in the display from the band stand to the flags, from the band instruments to the records, has a perfectly logical reason for being there. Sousa is no doubt the best-known composer of American martial and patriotic music and his position as lieutenant in the U. S. Army was not unduly emphasized by the American flags and other national symbols used. His very name (notice the last three letters U. S. A.) bring instantly to mind such selections as "Stars and Stripes Forever," "Jack Tar March" and

days after the display was put in Mr. Sousa called at the store and complimented the Wurlitzer Co. This visit was taken advantage of by having him pose for a photograph listening to one of his own records. It goes without saying that the photo appeared in the Wurlitzer ads, advertising Sousa band records.

Chicago 10/8/17

PROMINENT CHICAGOANS ARE planning to give Lieutenant John Philip Sousa a royal reception when he appears Saturday afternoon and evening to lead the Great Lakes Navy Band onto the platform at Medinah Temple.

The proceeds from the concert, which is being given for the benefit of the Navy Relief Society, are to be invested by that society in Liberty Loan bonds.

Among those who expect to attend are: Captain and Mrs. W. A. Moffett, Mr. and Mrs. J. Ogden Armour, Mr. and Mrs. John J. Mitchell, Lieutenant and Mrs. J. Allen Haines, Mr. and Mrs. H. C. Chatfield-Taylor, Mrs. Watson F. Blair, Mrs. John Borden, Mrs. Frederick D. Countiss, Governor Frank O. Lowden, Senator J. Hamilton Lewis, Lieutenant and Mrs. Kenneth Goodman and Lieutenant and Mrs. Charles S. Dewey.

New Telegraph 10/14/17

Busy Night for Sousa.

Up to the present writing a draft dodger trying to get a marriage license has held the palm as the busiest man extant, but Lieutenant John Philip Sousa bids fair to wrest the laurels to-night at the Hippodrome.

Appearing there in the benefit for the Christmas Cheer for Sailors, the march king will not only direct the largest navy band ever recruited in this country, but he will also make his debut as an orchestra leader as well. Lieutenant Sousa will conduct the Hippodrome orchestra for two special numbers written especially for the occasion by himself.

The benefit is staged under the auspices of the Woman's Auxiliary for Naval Recruiting.

Sousa Band to Give Relief Concerts

Chicago 10/18/17

Lieutenant John Philip Sousa and the Great Lakes Naval Training Station Band are planning two big concerts to be given Saturday afternoon and evening at the Medinah Temple. All proceeds will go to the Navy Relief Society.

Tickets have been placed on sale at Lyon & Healy's store and at the office of the Navy Relief Society, 713 Conway Building. They are 75 cents and \$1 for reserved seats.

This is the first time the band of 300 pieces will play in a concert hall in Chicago under Lieutenant Sousa.

See Sun nyc 10/13/17

A number of prominent artists in both the dramatic and musical fields have volunteered their services at a mammoth benefit performance at the Hippodrome to-morrow evening for the benefit of the fund to supply Christmas cheer for the United States sailors abroad. The benefit is given in conjunction with the United States Navy Department by the Woman's Auxiliary Navy Recruiting and Relief. A big feature of the programme will be the massed bands of the United States navy, numbering 321 picked men, led by Lieut. John Philip Sousa. This will be the largest body of the navy musicians which has as yet appeared in New York.

Natelle Line Pitts Pa 11/21/17

JOHN PHILIP SOUSA's naval service is evidently the life. He has shaved what was one of the best known beards in America.

By no means the least picturesque note in the entertainment was Lieutenant Sousa's band of jackies spread along the top of the terrace, their blue uniforms and white hats making a glowing spot of color against the verdant background touched here and there with autumnal tints. When they played the "Star Spangled Banner" it reverberated from the distant hills as though even nature were sounding a clarion call to arms.

In the tents behind the scenes things were happening that were more amusing than anything the audience enjoyed, the primitive arrangements leading to complications for good stories which one woman may pass on to another, but not of the sort to print. Luncheon was served at a long deal table in picnic style and even some of the patronesses hovered about, but many, like Mrs. Samuel Reading Bertron, walked with their fastidious noses in the air. Ira Hill was in a predicament trying to take the photographs of the Duchesse d'Alençon (Mrs. Ben Ah Haggin), and other ladies of the French court, wearing high-pointed hennins, who insisted on having leisurely after-luncheon cigarettes, before they began to pose, though his time for getting all the groups was limited. The gallant Ira was, for the first time, close to being irate. Mrs. John Alden Carpenter, whose garb included material much like what goes to make a bandana handkerchief, was in a highly nervous state. She flew around trees and bushes, giving many unnecessary directions that amused all the girls having part in her Russian episode, considering that they were professionals of no mean experience. All the Russians, perhaps as the result of an over-amount of directing, were much confused when the time for their episode arrived, and the priests failed to hear their cue. Mrs. Carpenter saved the scene by beckoning and calling, "Come on, come on," all this being seen and heard by those in the first semi-circle of boxes. I imagine that when Mrs. Carpenter first agreed to come on from Chicago she believed she would have many women of her own sort to deal with in planning her episode, but there were very few society girls among those on the stage. Blanche Yurka as Truth was the only actress who had amateurs as attendants, all very young and pretty girls, who would have been white with fright had not their mamas, just like real stage-mamas, put the rouge on their daughters' cheeks heavily, when making them up out in the open, under the trees. Marguerite Van Schaick, daughter of Edwin Jenkins Van Schaick, who has an estate at Huntington; Harriet Bowne, Norma Werner and Edith Graham were among the maidens

in the train of Truth, all in classical garb, but with more material in their costumes than had the dancers of Florence Noyes. Sousa, it seems, was hurt because he had so little applause, but he should take into account that the majority of people in the audience were climbing the stone steps while he was playing. His pretty wife, with her lovely rosy color and snow white hair, and his daughter Priscilla, who wore a smart blue coat, were in a box in the first row.

"It's not that I'm afraid
To go to France and fight;
It's not the whiz of shells
That makes my face turn white;
But oh, there's something strange—
Than even death more drear—
It makes my blood run cold:
It's seasickness I fear."

ALL UNITE FOR BIG STATE FETE

The Democratic managing committee is making sure that all the Chicago Democrats will observe "Illinois-America" day next Sunday, and participate in the Auditorium mass meeting and the Lake Front patriotic demonstration.

Letters are being sent to all ward committeemen, presidents and secretaries of ward clubs, and precinct organizations.

The Republicans are taking similar steps.

The Chicago Association of Commerce, the churches, the fraternal and civic and patriotic organizations are all working for the success of the day.

At the Auditorium meeting Jenny Dufaur of the Chicago Grand Opera Company will sing "La Marseillaise," and Governor Lowden and Congressman Rainey will speak. The audience will sing the national songs in chorus.

Lieutenant John Philip Sousa will lead the Great Lakes Naval Training Station Band of 200 pieces in a concert program, and the Grant Park camp band will play for the special drill of 600 sailors.

SOUSA'S BAND PARADES MONDAY

John Philip Sousa and his military band, composed of 250 sailor recruits serving at the Great Lakes Naval Training station, will arrive here Monday morning.

At 10 o'clock the band will parade from the Union station down Liberty street and up Fifth avenue to the Union Arcade, where the party will be quartered.

The band comes here to give two concerts Monday for the benefit of the Pittsburg Naval Base unit. The concerts will be given in Syria mosque—the first at 3 in the afternoon, admission to which will be \$1, and the second at 8 P. M., prices for which will be \$1, \$1.50, \$2 and \$2.50, for upper floors, orchestra circle and box seats, respectively. The seat sale opened today at Hamilton's Music store, Liberty street.

ARMY HEARS SOUSA'S BAND.

The navy yesterday lent its John Philip Sousa Band to the army and it entertained at Governor's Island. Today and this evening the band will play in Philadelphia for the benefit of a club for enlisted men at the Navy Yard, and Friday it will play at a Liberty Loan meeting in Baltimore. Saturday it goes to Washington and on Sunday to Pittsburgh. The band will then return to Great Lakes Station, Chicago.

LIEUT. JOHN P. SOUSA

Famous Leader Building Up Bands
for the American Forces.



DOLLAR A DAY IS SOUSA'S PAY.

Bandmaster Writes Limerick
Dealing with Remuneration Paid Soldiers.

[DIRECT WIRE—EXCLUSIVE DISPATCH.]

WASHINGTON BUREAU OF THE TIMES, Oct. 14.—John Philip Sousa, who was here yesterday with the Great Lakes Naval Training Station Band, in behalf of the Liberty Loan, was banqueted by friends and former associates on the Marine Band, of which he was once leader. For the occasion he composed and recited this limerick:

"I joined the reserves on the first of May,
"I gave up my band and one thousand per day.
"A dollar a day is my government pay.
"My God, how the money rolls in."

SOUSA'S BAND TO GIVE PARADE HERE MONDAY.

Lieut. John Philip Sousa, America's foremost bandmaster, and his Great Lakes Naval Training station band, which will give two concerts at the Syria mosque, Monday afternoon and night, for the benefit of Pittsburg's naval base hospital, are scheduled to arrive at the Union station Monday morning at 10 o'clock, according to Commander Newton Mansfield, in charge of the navy recruiting station here.

A parade will form and march down Liberty ave. to Fifth ave., and to Union arcade, where the band will have its headquarters.

A reception committee headed by Mayor Armstrong, Commander Mansfield and Danny Nirella will meet the musicians.

SOUSA FOR NAVY.

John Philip Sousa, bandmaster, ended his professional career, at least for the present, Saturday night, September 8, at Willow Grove Park, Philadelphia. His band, which he has been conducting under a special arrangement with the Navy Department, will be disbanded, and he will go to Chicago, to be attached to the Great Lakes Navy Station, as he is now Lieut. Sousa, U.S.N. The famous bandmaster has formed a band there

AN ORGANIZATION OF SHOTGUN OWNERS.

JOHN PHILIP SOUSA, the bandmaster, and likewise a crack trapshooter, and others are forming an organization of shotgun owners to be known as the National Association of Shotgun Owners, and it is said that thousands have already joined.

The object of the association is to cultivate familiarity with arms in sport, and for the protection of the home by a civilian organization formed for first aid to the public authorities in case of sudden riot or sudden invasion.

The names of those enrolled through the national secretary, R. B. Hearst, 17 East 11th street, New York, are to be forwarded to the Governors of the State in which they reside and to the sheriff of the county. In this way a complete list of the members will be kept on file in the sheriff's office in order that these men may be called for duty at a moment's notice.

These men are not to be under military control. They only pledge themselves to use their ability as expert marksmen to defend their country at home during a crisis of any kind.

Sousa Writes Liberty March

"Lieutenant" John Philip Sousa, now director of the great band at the Great Lakes Naval Training Station, has written the music of the Liberty March, which many critics believe will prove to be the great marching tune of the war. Secretary of the Treasury McAdoo telegraphed Lieutenant Sousa a few weeks ago asking if he could write a martial air that would typify America's determination to make the

world safe for humanity. The lieutenant said he would try, and the inspiration came while at dinner one night recently at Kansas City. He worked on the march all night. The march is dedicated to the Liberty Loan, and the composer is leaving the matter of words to the public. The Chicago papers are giving much publicity to the matter and are asking for the submission of lyrics.

Old Glory Week in Kansas City

A seven day patriotic celebration under the title of Old Glork Week was held in Kansas City from September 22 to 29. Parades, concerts, speeches and a huge patriotic pageant, of which the musical director was Dr. Edward M. Hiner, were among the events of the week. The most prominent of the speakers was Colonel Roosevelt, and the leading musical figure was Lieutenant John Philip Sousa. "Ten thousand persons, men, women and children," says a Kansas City newspaper, "crowded as close as each others' elbows would allow, packed themselves around the Union Station entrance at seven o'clock in the morning, half an hour before Lieutenant Sousa's train was scheduled to arrive. Batteries D and F of the Second Missouri Field

Artillery in platoon formation flanked the entrance to the depot, while in front of them stood the two hundred members of the Great Lakes Naval Station Marine Band."

Lieutenant Commander J. D. Wilson met Lieutenant Sousa at the train and escorted him to the esplanade, where the bandmaster stepped at once to the front of his players. As soon as his familiar face was recognized, the crowd sent up a great cheer that was picked up and echoed for many blocks stretching away from the station. The band swung into the martial strains of "Stars and Stripes Forever."

When Colonel Roosevelt stepped from the train, Lieutenant Sousa led his men in the "Star Spangled Banner."

Dr. Hiner scored a striking success with his part of the patriotic pageant. The Kansas City newspapers complimented him enthusiastically upon his spirited and finished leading and the excellent performances of the forces under his command.

John Philip Sousa, the March King, has written the music for "The Liberty Loan March" and is leaving the matter of words, to go with it for a song, to the public.

Suggested is it, that instead of trying to find or compose another national march, we content ourselves with what we have. Why look further than "The Stars and Stripes Forever," written by John Philip Sousa? Lieutenant Sousa has again been taking New York by storm with his band from the Great Lakes. When recently interviewed on the subject of a national hymn he said:

"No great American national anthem will come from the American people for some time. Not until the minds of the 100,000,000 people in this nation are directed to one point, focused in one direction, will that great song appear. Nothing that has yet been written can claim this distinction."

Philadelphian of German Parentage Wins Prize for National Song.

Out of the hundreds of manuscripts submitted by musicians throughout the country in the patriotic song contest held by "The North American" and other newspapers, the board of judges has finally selected two compositions.

The judges faced no easy task. John Philip Sousa, Victor Herbert, Reginald de Koven, Herbert Witherpoon and Harry Barnhart made up the jury.

They have agreed unanimously that the first prize for the entire country should be awarded to "True to the Flag," the words of which were written by Edith Sanford and the music by I. Berge.

At the same time the judges selected from the scores of manuscripts submitted directly to "The North American" the "All Hail America," of Miss Selma Katzenstein, as the best composition which has come out of this district, and a close competitor for national honors.

Both the words and music of this song were written by Miss Katzenstein, who is a former resident of this city and whose family is well known here. She is a sister of Miss Caroline Katzenstein. She has chosen music as a profession and is now president of the Conservatory of Music at Dallas, Texas.

Henrietta Conrad Returns to American Concert Field

Henrietta Conrad will appear in concert in America during the season of 1917-18 under the management of Haensel and Jones. She is the daughter of Herman Conrad, who was actively associated with the late P. S. Gilmore and John Philip Sousa, and who is now connected with the Victor Talking Machine Company. Her Aeolian Hall recital will take place on October 12.

A PERMANENT COMPANY FOR LIGHT OPERA

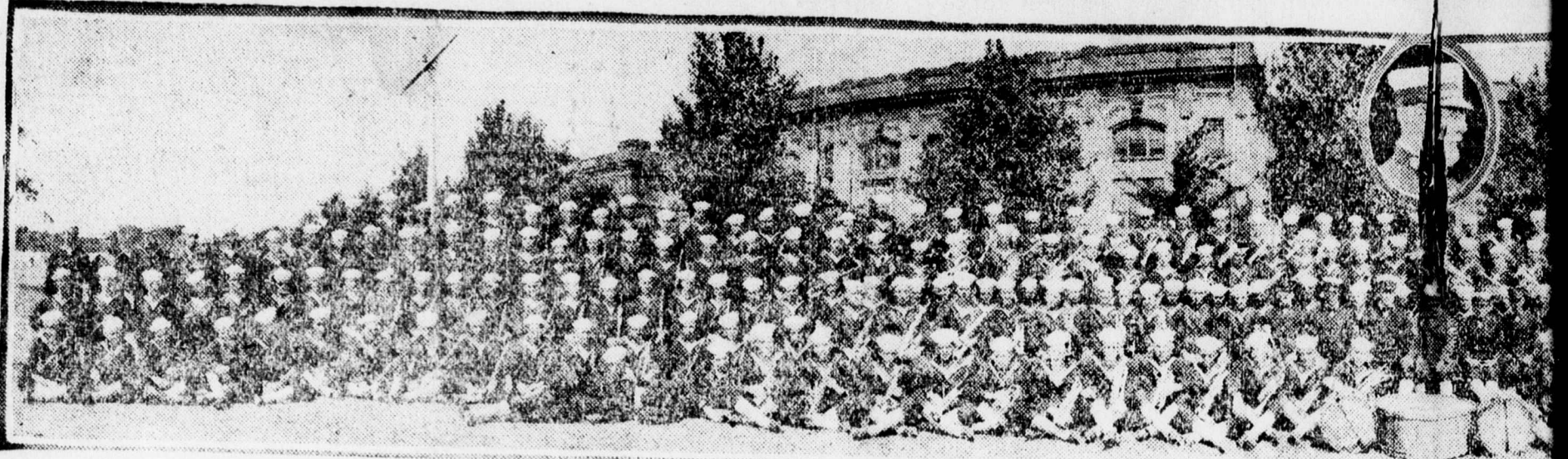
At the moment of going to press the MUSICAL COURIER learns that a plan is on foot and already well toward realization looking to the establishment of a permanent company for light opera in New York. The organization will be known as the Stewart Opera Company, and the prime mover is W. G. Stewart, formerly one of the managerial heads of the Castle Square Opera Company. It is the intention of the promoters to present nothing but light opera of the very best sort, with a repertoire including many of the Gilbert and Sullivan favorites and the best works of such American composers as Reginald de Koven, John Philip Sousa and Victor Herbert. The management is seeking only the very best vocal and acting talent and promises performances of the highest artistic standard as regards both principals, orchestra, chorus and stage equipment.

Lieut. Sousa's New York Concerts

Lieut. John Philip Sousa and his band of 250 enlisted musicians, comprising the Great Lakes Naval Band, will come to New York from Chicago to participate in the Red Cross Rosemary Pageant here on October 15. Two concerts, also for the Red Cross, will be given at Carnegie Hall on the following day.

Ev Journal. Chic Ill 12/17

Lieut. Sousa and His Band of 500 Sailors



The band of the Great Lakes naval training station, led by Lieut. John Philip Sousa, will play at the

A correspondent of "Musical America" pays this well deserved tribute to Lieutenant John Philip Sousa:

When John Philip Sousa marched down Fifth avenue the other day at the head of his wonderful military band of 250 musicians, which escorted the great Red Cross parade of women, and as he passed along received an ovation such as has been accorded to few, I wonder whether his thoughts went back to the days when he was a poor, struggling musician and success seemed such a long way off. That John Philip has won a place in the hearts of the great mass of the people is a testimony to the value of the work he has done. Justly is he called the "March King." You certainly would have thought so if you realized that of the great number of bands in that parade, nine-tenths were playing his marches. Well, so they do over in Europe. Wherever you went before the war you heard the Sousa marches played by the military bands.

TELLS OF EARLY DAYS WHEN SOUSA LED BAND

Editorial on Bandmaster Revives
Memories of a Former Wash-
ington Resident.

To the Editor of The Star:

The editorial in your issue of the 13th on John Phillip Sousa reminds me of the Marine Band concerts (too many years ago) given in the White House grounds, at the navy yard and at the eastern front of the Capitol, when Sousa's figure, clad in scarlet jacket and white trousers, was trim and his beard and hair of crowlike blackness. Columbia Heights was vacant ground and Meridian Hill chiefly gulleys. Up above the Boundary in the center of 16th street, on a high hill, stood a stand pipe which failed to furnish water by day to the denizens of the northwestern section. Rapid transit was furnished by one-horse, bobtail cars on F street, while Pennsylvania avenue had cars drawn by two horses and helped up Capitol Hill by two more. The conductors invariably used the bell punch "in the presence of the passenger." To 14th street and Boundary traveled the one-horse line starting at 15th and New York avenue and the "passenger" was told, as he was on the F street line, by a sign that he must drop his nickel in the box, as the driver was not permitted to handle fares. Car 83 on the 14th street line was driven by a dear old man who had long whiskers and recited rhymes to the passenger. When the two-horse cars were put on 14th street a poem appeared in the Washington Critic, dedicated to the driver of old 83 car. God rest his soul in peace! There were no conductors on either the 14th street or F street lines.

Outpost of Civilization.

In that remote age Mount Pleasant was popularly believed to be the last outpost of civilization, and a great improvement occurred (to which The Star, then priced 2 cents and sold at 3, gave a big headline) when the street railway company built a line from 14th and Boundary to Mount Pleasant. The service was one bobtail car, making half-hourly trips, as I recall, ceasing before 11 o'clock at night. Frequently I rode that bobtail car going to the home of the "first male white child born in Mount Pleasant," Lisle S. Lipscomb, a real estate dealer of your city, and then, as now and through all the years, my most intimate and cherished friend.

At the time I first recall Sousa the Washington High School was on 12th street, in a little building known as the Thomson School, and the late Clarence B. Rheem, I think, was a pupil. While Sousa still led it moved to the Franklin School building, and later to the new (now old) high school building on O street at 7th. There the writer was instructed by Edward A. Paul, the principal, dead these many years; Dr. Frank R. Lane, who, I believe, is now head of the Boston schools, and the late Dr. Elgin R. L. Gould, afterward city chamberlain of New York, a man of broad mind and magnificent personality. I owe him more than any other teacher I ever had.

I think in your editorial on Sousa and the summer opera favorites you should have included Digby Bell and Laura Joyce Bell, who, if I remember rightly, sang in "The Mikado" in summer opera at the National about the time Jeannie Winston did "Fra Diavolo" at Albaugh's. When I recall Sousa as I first saw him John A. Logan was in the Senate, Blaine and Sherman were seeking the republican nomination, Edmunds and Windom were high in the party council and John Kelly dominated Tammany.

Blaine and Conkling Days.

The republican party was split between "stalwarts" and "halfbreeds," with Conkling leading the stalwarts and Blaine the halfbreeds. "Teddy" had not run at the tallend for mayor of New York, afterward to become the world's foremost citizen, and the Washington Monument had not been completed. Also we swam in the "altogether" in Rock creek, at a point which, I believe, is now within the confines of Zoological Park. Georgetown had not become West Washington; the President could be seen without great ceremony, and occasionally President Arthur rode horseback about the streets, while President Cleveland, following him, used a carriage to "Red Top" and nodded to passersby. Then Washington was a great village. No traffic cop interfered at the cross-

ings. Horses stood sleepily about the main streets and the horseless vehicles were pulled by a mule or pushed by a darkey. Even prohibition for the other fellow and a drink for one's self was not dreamed of. In fact, if the truth must be told, a drink could be bought at either end of the Capitol. Likewise a supper for two could be had and a cab hired with a tenspot. Also, and then some more, women were not locked up for wanting to vote.

Since Sousa led the Marine Band I have heard him many times—in Philadelphia, New York and in Huntingdon, Pa. (greatest and best of all American cities)—but I question whether he has ever given—whether he ever will give—the exquisite pleasure that he gave to the boys and girls whomade sheep's eyes at each other south of the White House and on the plaza east of the Capitol, as Sousa led the band. God bless Sousa! I have never spoken to him, but he is one of my cherished possessions.

Recently I spent some days at Washington dodging automobiles and trying to obey the traffic cops, while giving also some attention to the law of ordinance or ukase, or whatever it is, against "obstructing traffic."

Washington is moving some, has moved, but no middle-aged man who spent his boyhood there thinks it as happy a Washington as when Sousa led the Marine Band. Washington then was a spineless Washington, and still is, or it would elect its own officers and cease to pretend that it surrendered the right of self-government for the privilege of being well governed.

Maybe some of my cotemporary events are twisted, but, kind soul of ages gone, do not rise up and swat me and make me believe I'm dreaming of things that weren't.

WM. WALLACE CHISOLM.
Huntingdon, Pa.

SOUSA BAND MAY COME NEXT WEEK

Parade to Stimulate Naval Enlistments Next Saturday.

Although it will probably be impossible to bring John Philip Sousa and his naval band of 300 musicians to Detroit for the big parade arranged to stimulate naval enlistments next Saturday, the band will visit Detroit for a week's stay in the near future, probably next week.

Funds to the amount of \$5,000 necessary to bring the band to this city and keep the men for a week are being subscribed by public-spirited citizens. Persons wishing to contribute money to aid in bringing the band to Detroit can send their contributions to Harry B. Warner, secretary of the Detroit Board of Commerce, who is acting as treasurer of the fund.

In the parade Saturday it is expected that more than 1,000 persons will take part. Several Detroit bands have volunteered their services for the parade.

When the Sousa band reaches

Detroit a series of concerts will be arranged at the larger manufacturing plants as well as in public halls and on the streets. Following the concerts speakers will urge the gathered crowds the necessity of aiding in obtaining enlistments for the navy.

Sousa's new band consists of approximately 300 men, all of whom were selected from the enlisted personnel of the navy, most of the recruits coming from men in training at the Great Lakes Training camp.

DETROIT RECORD

Charles Dillingham, R. H. Burnside and the entire Hippodrome organization have given John Philip Sousa a handsome pair of guidons to be carried ahead of his U. S. Naval Band on parade.

500 Sailor Boys at McAdoo Meeting Tonight



19



Philip Sousa, will play at the McAdoo Liberty Loan meeting at Orchestra hall tonight.

Tribune Chic Ill 10/25/17

Marching Hosts Inspire Thousands to Aid U. S. in War by Purchase of Liberty Bonds

Liberty day reached a climax yesterday with a parade that inspired hundreds of thousands of men, women, and children in Chicago. One of the largest crowds that ever jammed the downtown district watched the patriotic procession.

It was different from any parade Chicago ever has seen. It was made up of a greater variety of units, and it was marching for a cause that Chicago never before has marched for.

And the crowds along the streets entered into the spirit of the Liberty day parade. They made themselves a part of the appeal to the city to get behind the second Liberty loan. They read with interest the slogans carried proudly by Boy Scouts. They cheered the Liberty bond salesmen, who sang as they marched.

Throngs of Children.

One of the noticeable features of the parade was the great number of children on hand. The schools closed for the afternoon, and it seemed as if every one of the 350,000 children liberated from the "three R's" for the afternoon were there.

The police noticed the children particularly. They would slip under the threatening club that the adult respects completely. At the street intersections at Michigan avenue the police could scarcely hold back the crowds. State street was a mass of humanity. All the streets where the parade could be seen were impassable.

Almost 100 different organizations were represented in the parade. Nearly 10,000 men, women, and children participated, and the number of those who saw it, or tried to see it, could only be estimated in the hundreds of thousands. It took just an hour to pass a given point.

Business Is Suspended.

Business in most of the offices was suspended for the afternoon. Thousands from industrial plants outside the downtown district were permitted to see the Liberty day procession, and street cars, elevated and steam trains were crowded with women and children bound for the loop and the line of march.

Representatives of a score of nations marched. Civil war veterans and children were there. Soldiers, sailors, policemen, firemen, high school cadets, home guards, and other patriots of all descriptions were in line.

In the reviewing stand at the Art Institute was Maj. Gen. William H. Carter, commanding the central department of the army. He was accompanied by his staff of sixteen officers. Presidents of most of the downtown banks were in the stand with the committee of business men which managed the parade.

Salvation Army Message.

Among the fighting units in the parade were the representatives of the Salvation Army, who had a message of peace for the enemy. "I am your en-

FROM JOFFRE

Financial Effort Must Assist Military Effort, Says Field Marshal.

NEW YORK, Oct. 24.—A Liberty loan cablegram from Marshal Joffre of France was received today by Benjamin Strong, governor of the second federal reserve bank, as follows:

"Just after inspecting American troops I find your message. The second Liberty loan will have, I trust, wonderful success, as financial effort must assist military effort. Once again the United States of America will show its power in subscribing the money necessary to give the men at the front every means of hastening victory."

emies," read one of their slogans, "and serve their highest good by buying Liberty bonds."

Three bands accompanied the Salvation army, playing gospel marching hymns.

Another impressive feature was the delegation of Civil war veterans. With their overcoats buttoned tightly around their necks, many of them with white beards blown back by a north wind that swept down Michigan avenue, they marched with a look in their eyes that they must have had more than a half century ago as they marched to war themselves.

Along with the veterans, who led the parade, were boy scouts, who offered their assistance to the Grand Army men. But the veterans preferred to get along on their own legs, with only an occasional cane for assistance.

Gun Bearer or Bond Buyer.

Following the G. A. R. was the Forty-fifth infantry. One of the soldiers carried a banner which read, "A gun bearer or a bond buyer, or both." Behind them came the full band of the Great Lakes Naval Training station, with John Philip Sousa in his uniform of a lieutenant marching in the lead.

Then came the United States marine corps, the Grant park naval training battalion, the Eleventh infantry, with Col. James E. Stuart, on horseback, at the head; the Spanish war veterans, the Oak Park reserve battalion, Chief Schuettler and his staff, riding, all the patrolmen who could be spared, and then the new police reserves, marching for the first time.

A "tank" belonging to the United States navy followed, firing constantly from small guns aimed at nearly every point of the compass. As the jackies shot, with a sound that echoed down the corners of office buildings, the spectators ducked, and children who had crowded onto the pavement rushed back to the safety of the sidewalk, and

every one cheered as the "tank" passed.

Two Naval Casualties.

Two jackies of the Great Lakes naval training station who were operating a float which represented a submarine were overcome by gas fumes and had to be taken to St. Luke's hospital, where it was said their condition is not serious. The men are D. S. Gackes, 21 years old, of Paris, Ky., and C. Mentor of Waukegan, Ill.

They were nearly unconscious when lifted from the inclosed float. When their machine reached La Salle and Washington streets it swerved to the sidewalk, bumping into spectators who lined the curb, and the jackies were placed in a police ambulance.

There were twenty bands in the parade. The high school cadets, a regiment in gray uniforms, were cheered all along the line of march. One of them carried a banner reading, "Pinch to Help the Army's Punch."

"World's on Fire."

A banner in the unit of firemen read "The world's on fire. Buy a Liberty bond to put it out." Then came the Liberty float, with Miss Edna Walker taking the part of Columbia. The Kilties' pipe band, part of the British-Canadian recruiting mission, followed. A delegation of the Daughters of the G. A. R. carried an immense flag. They were the first women marchers, but shortly after appeared the women's Liberty loan committee, led by Mrs. Jacob Baur, its chairman, who carried a flag.

The Boy Scouts took an afternoon off from their campaign of selling bonds to appear. They were accompanied by their band and sang patriotic songs. Then came a group of Red Cross nurses in uniform and a hospital corps.

Among the bands was that of the University of Chicago, without uniform. It was announced that they will play without uniforms because of the great demand for uniforms for soldiers.

Foreign Language Squads.

There was a delegation of Franco-Americans, followed by another foreign language delegation in which Germans, Belgians, and English marched together. There was a large delegation of Poles.

Near the end came the salesmen of the flying squadron, singing "Where Do We Go from Here, Boys?" and other Liberty loan songs. Charles W. Folds, chairman of the salesmen committee, marched at the head. The flying squadrons were followed by the 600 salesmen of the Metropolitan Life Insurance company who are working under Mr. Folds and whose results are counted in with the work of the flying squadron.

At the end of the procession was a ragged, balky, protesting Billy goat pushed and pulled along by a group of boys, one of whom carried a banner. It read:

"We've got the Kaiser's goat."

LEADS GREATEST OF BANDS

Sousa, Who Joined Marines When Small Boy, Now Back in the Service.

Great Lakes, Ill.—One warm June afternoon in 1868, a small boy strode into Washington barracks and announced to the Marine recruiting officer that he wished to join the service.

"I'm going to try my best to be a drummer boy or else a bugle boy," he announced. "I'll work hard to make good."

He did "make good."

That boy was John Phillip Sousa, and today his enlistment papers are treasured in the archives of the Marine Corps.

As the years passed John Phillip Sousa gained promotion until finally he was director of the band.

It was not so many years ago that Sousa, master musician, made a triumphal tour of the world, playing his



John Phillip Sousa (Left.)

famous marches in all the royal courts of the world. Everywhere he was feted and hailed as the world's greatest march king.

The years passed and Sousa retired from active association with the Marine band, which he had developed into the greatest military band in the world.

When this country was plunged into war Sousa, now past middle age, was eager to do something for his service.

Capt. William A. Moffett, commandant of the Great Lakes Naval Training station, Great Lakes, Ill., wished to have the station bluejacket band developed into the greatest in the navy. Sousa was enrolled as a lieutenant, and musicians throughout the United States made Great Lakes their mecca.

Today this band is the largest organization of its kind in the world. And Sousa modestly believes that leadership of the great band of American sailor boys is as magnificent as anything else in his career.

John Phillip Sousa, bless his young soul! He is the finest and best band master in the whole wide world. And the Great Lakes Naval Training Station boys played wonderfully. I hope they were comfortable in their tent at the park, for the nights were chilly out here.

BALTIMORE THROG WELCOMES SOUSA AND HIS WONDERFUL NAVY BAND

Stars and Stripes Played By Farson's Band Rouses Much Enthusiasm.

BAND ARRIVES THIS MORNING

300 Musicians Under World-Renowned Leader to Parade Streets.

CONCERTS AT ARMORY

These and Other Events of Day Will Help Put Kibosh on Kaiser.

With the strains of his own Stars and Stripes Forever, Baltimore this morning welcomed John Philip Sousa and his navy band here to play at two great concerts in the Fifth Infantry Armory this afternoon and evening, in the interest of the Liberty Loan campaign. Sousa and his band reached Mount Royal Station at 11.15. More than 5,000 Baltimoreans turned out in the drizzling rain to extend a welcome to the famous bandmaster, now a lieutenant of the Navy.

As the sailor musicians detrained Farson's Band played The Stars and Stripes Forever and the Navy men applauded enthusiastically. The sailors then went "over the top" of the slope at the station, faced a battery of photographers, returned to the foot of the hill and "formed the band."

A battalion of the Maryland Naval Militia and a squad of sea scouts in command of Capt. Charles F. Macklin met the band at the station. They escorted them to the Fifth Armory, where the musicians left their instruments, and also on the march downtown to the Liberty Loan headquarters.

Lieutenant H. C. McElderry and Surgeon R. C. Duncan were also with the Naval Militia Battalion at the station. As Lieutenant Sousa's train pulled into the depot the Liberty Bell, a reproduction of the famous bell of 1776, was rung vigorously. The bell was mounted on a wagon, which bore posters with the inscriptions Ring It Again and Buy a Bond.

At 2:30 o'clock this afternoon the band began a concert in the Fifth Infantry Armory, preliminary to the gigantic meeting, at which the principal speaker was E. J. Cattell, city statistician of Philadelphia. The invocation was delivered by Rev. Father Fletcher, of the Cathedral. Former Gov. P. L. Goldsborough, chairman of the bureau of speakers of the loan, presided and will officiate in a similar capacity at the meeting tonight.

Rain could not dampen the enthusiasm at the armory. Long before the hour set for the opening of the doors children in throngs arrived. Colored children were noticeable in the throng and were given seats in the gallery when the crowds entered the huge building.

Prima Donna to Be Liberty.

Charles Dillingham has selected Ethel Hopkins as the new prima donna at the Hippodrome to represent Miss Liberty in an additional tableau of the Sousa-Burnside finale, "The Land of Liberty," for which John Phillip Sousa has written a new march and which will be interpolated as an election week novelty in "Cheer Up!"

BE GLAD TO SUFFER FOR LIBERTY'S SAKE

Charles H. Sabin, president of the Guaranty Trust Company, the biggest of its kind in the world, writing today to Van Lear Black, chairman of the Publicity Committee, says:

"Two most important features of the Liberty Loan situation apparently not receiving the attention they deserve are:

"1. That subscriptions for the bonds should be PLACED IMMEDIATELY INSTEAD OF WAITING UNTIL A FEW DAYS BEFORE THE SUBSCRIPTION BOOKS ARE CLOSED.

"2. That it is necessary for EVERYONE TO SUBSCRIBE not only to the extent of his present surplus funds, but also to a generous proportion of his borrowing ability in anticipation of future savings.

"If this action entails any hardships to subscribers, it should be remembered that these CANNOT BE COMPARED TO THE SACRIFICES THAT THE MEN OF OUR ARMY AND NAVY ARE MAKING."

The children, accompanied by mothers, sisters, cousins and aunts, were given copies of patriotic songs as they entered.

Former Governor Goldsborough presided and called the crowd to order. Father Fletcher in the absence of Cardinal Gibbons offered the invocation.

As Sousa stepped out on the large platform on which was seated the great band and waved his baton 10,000 children gave a mighty cheer, arose as the strains of the Star-spangled Banner rang out and joined mightily in singing the national anthem.

When they were again seated the speaker of the afternoon, E. J. Cattell, city statistician of Philadelphia made his address.

At 7:30 o'clock this evening there will begin the night concert in the armory by the band, and the oration will be delivered by Senator James Hamilton Lewis, of Illinois. Rev. Dr. John McDowell will deliver the invocation. There will be an abundance of room, 20,000 seats on the ground floor being set aside free to all who come. About 1,200 seats in the gallery have been reserved for purchasers, the revenue from which will go toward defraying expenses.

Remember, also, that Sousa's band will parade to its own music from Fayette street and Guilford avenue at 6:30 o'clock. The route will be from Guilford and Fayette to Baltimore, to Charles, to Preston, to the armory.

Then, do not forget that the Italians are commemorating the four hundred and twenty-fifth anniversary of the discovery of America today. The memory of Christopher Columbus is being revered especially as the man who discovered the land which came to be the cradle of liberty and wherein the greatest help to worldwide democracy is coming.

John Phillip Sousa has written the music of a new military march which he has given the title "The Liberty March." He considers it his masterpiece, and wants somebody to write a fitting lyric for it. Sousa can be reached care of the Great Lakes Naval Training Station, Lake Bluff, Ill.

BIG CROWD AT STATION

Fully 5,000 Persons Greet Band As It Came To Town.

SOUSA MARCH WAS PLAYED

Famous Band Master Looked As Bright And Active As Any Youth In Organization.

The arrival of the Sousa Naval Band yesterday morning, despite the cold drizzle of rain which chilled the city, was a rousing one. Fully 5,000 Baltimoreans pushed about Mount Royal Station to get a first glimpse of the commander and his 300 musical bluejackets as they detrained shortly before 11.30 o'clock.

Lieutenant Sousa was welcomed officially by members of the Liberty Loan Committee; Lieut. M. A. Leahy, in charge of naval recruiting for Baltimore; 275 United States Naval Volunteers in command of Commander Charles F. Macklin, 20 sea scouts under Lieutenant-Commander Benzon and Farson's Military Band.

As the band left the trains "The Stars and Stripes Forever," one of the most famous of Sousa's compositions, pierced the damp atmosphere. Lieutenant Sousa, looking as bright and active as any youth in his contingent, smiled and received his cordial welcome from the reception committee, which comprised H. Crawford Black, Van Lear Black, N. Winslow Williams, Rear-Admiral Walter McLean and Lieutenant Leahy. As the March King faced the great crowd which pushed closer he was received with ringing cheers.

Through Rain Down Town.

After the organization had faced a battery of newspaper photographers the march to the Fifth Regiment Armory began. At that point the instruments were deposited and in columns of fours the musicians started through the rain to the Liberty Loan headquarters, at Guilford avenue and Fayette street, escorted by the Naval Volunteers.

The march down town was disagreeable, but did not detract from the genuine buoyancy of the youthful organization. Drenched to the skin and their uniforms clinging even more tightly than usual, the sailors proceeded through the streets to Baltimore street and Guilford avenue. At this point the heavy down-pour drove them to cover in the Maryland Casualty Arcade. Slightly travel-worn and drenched, their thoughts turned from music to food.

"When Do We Eat?"

"When do we eat?" was heard from the centre of the formation in the arcade.

This was attended to post-haste. Calls were sent to the Hotel Emerson and the City and Merchants Clubs. One hundred and fifty repaired to the Emerson, while the clubs each dined 50. At the hotel the men were assigned to quarters in the North hall, where they turned on the steam, full tilt, and dried their uniforms while awaiting the preparation of food for them. After lunch they spent several minutes writing short letters "to the folks."

At the City Club the men were received with enthusiasm by the club members who were dining there. As they finished their meal members stepped forward with cigars and cigarettes. C. C. Crooks, who was present, said: "Give these boys a lot of dessert; I'll stand for it." They got all they could "take care of."

Soup, lamb chops, vegetables, coffee and pie awaited the contingent which filed into the Merchants' Club shortly before 1 o'clock. They ate until messengers were sent for them to hurry to board the cars at the Emerson.

"Don't bother us, we're busy," was the chorus which greeted the messengers.

Even after the cars had left for the armory several were left behind. Breathless, a squad rushed through the rain to the hotel and looked around for their car. It had gone.

Taxi Drivers To The Rescue.

"Come here, boys. Jump into these taxis. We'll get you up there in a hurry," came from several chauffeurs in front of the building. The machines were filled in almost no time and the tardy squad reached its prospective in time for the opening tone of the concert.

The band dined in the evening at the Richmond Market Armory, where are quartered the 275 Naval Volunteers. Along the "deck" of the main floor of the building was laid hundreds of places. The "mess" call was sounded promptly at 6 o'clock.

The Happy Meeting Of The Mayor And The Governor

Beloved, you should have been around Friday night at the Fifth Regiment Armory, when some one pulled a bone and plumped the Honorable Emerson C. Harrington, Governor of Maryland, down into a chair right beside the Honorable James H. Preston, Mayor of Baltimore city. Above the general titter could be heard the voice of the president of one of the biggest trust companies in town saying to his wife: "Well, that's the funniest thing I ever have seen." And the gentleman voiced an entire carful.

Those who watched the incoming of the notables soon sensed the possibility of such a happening. The Mayor came in early and was placed on the front row of notables' inclosure with General Kuhn and other stars of the first magnitude. Obviously, the Governor also had to be placed on that row. But no one seemed to have enough presence of mind to keep a seat for him apart from his dear enemy, the Mayor. And when, some minutes after the Mayor's arrival, the Governor was seen making his way down the aisle, there apparently was but one seat left on the row—next the Mayor—and no one thought in time to make a quick shift.

When the Governor was about 10 feet from the Mayor, both of them saw what was ahead, and both of them straightway forgot about Sousa, the Liberty Loan, the United States of America, Germany, the world war, their souls' eternal salvation and all other such unimportant matters. And they had the devil's own time making up their minds what to do with their eyes. When the Governor reached the seat he made a quick decision to shoot a glance at the Mayor. The Mayor was looking at Lieutenant Sousa as if he were a reincarnation of the bold bazoo of Bombay. Then he shot a glance at the Governor. By that time the Governor was concentrating the entire force of his intellect upon study of the exact centre of his chair. A flash of time and the eyes of each wandered over the other. Then they talked very politely, still standing uncertainly.

This is what they seemed to be saying to each other:

The Governor: "Ha, ha! Great crowd, isn't it?"

The Mayor: "Hum, hum. Takes a great crowd to fill this building."

The Governor: "Yes, indeed. Takes a great building to hold this crowd."

The Mayor: "Oh, sure! Takes a great crowd to hold this building."

The Governor: "Certainly! Takes a great build to hold this crowding."

The Mayor: "There's Sousa. Big band."

The Governor: "Oh, yes, there's Sousa."

The Mayor: "He's the one with eye-glasses."

The Governor: "True. Yes. Eye-glasses. Yes, big band. Ha, ha!"

The Mayor: "Think I'll sit down."

The Governor: "Good idea. Think I'll sit down. Can't get along without chairs."

The Mayor: "Exactly. Can't chair along. Oh, yes, great crowd."

Then they sat down, both looking as comfortable as a woman whose bathing suit was becoming eccentric in the presence of 20,000 people. They looked at each other out of the edges of their eyes for a few minutes and smiled at each other out of the edges of their mouths for a few minutes and said words to each other from the tips of their tongues for a few minutes, and in general made a valorous effort to carry off the situation. But it was no use. In five minutes the Mayor was devoting himself to General Kuhn, on his left, with such assiduity as must have charmed and flattered that rugged-looking warrior, while the Governor, who had no one on his right, became the most attentive listener and observer John Philip Sousa ever has had in all of his career.

Truly, 'tis a great life.

Lieutenant Sousa's Farewell at the Hippodrome.

Lieutenant John Philip Sousa, who, since he arrived in New York to lead the way down Fifth avenue last Thursday at the head of the Red Cross parade with his new navy band of over 300 enlisted musicians from the Great Lakes Training Station, has been accorded a series of welcomes, is to make a brief tour of eastern cities covering a period of six days, during which he will visit Philadelphia, Baltimore and Washington under the direction of the Navy Department, and ending on Sunday next when his farewell march on the stage of the big Hippodrome—the scene of his many metropolitan triumphs—will be played for the benefit of the Woman's Auxiliary for Naval Recruiting, an organization which is now active in administering to the comforts and special needs of the boys in naval service here and abroad.

Prominent artists of the Metropolitan Opera House, the Hippodrome and musical comedy successes now on Broadway, will also appear.

The Messrs. Shubert have com-

Mr. Lyons Says That Baltimore Won "Both Pennants And The World Series" By The Sousa Concert—And He Suggests The City Administration Should Subscribe To Liberty Bonds Rather "Than To A Civic Centre."

TO THE EDITOR OF THE SUN—Sir:

If Liberty bonds are base hits, you surely did win both pennants and the World's Series by that Sousa Band Concert. I was not present and have to content myself reading about it, and when in the same issue I also read that sterling Americanism of His Eminence, with the President's appreciation thereof, one can sit back and wonder what need we care about annexation; let them all pass us; we make up by what we have for what we have not.

And, by the way, what is the city administration—so dead-set for annexation—doing for the Liberty Loan? We read of one million dollars paying next year; can't it wait and the money be put in Liberty bonds? We read of three million-dollar civic centre; can't it wait and the money be put in Liberty bonds? We read of the use of surplus Park tax; can't it wait and the money be put in Liberty bonds?

The State did put some of its treasury fund into these bonds—why not the city? Oh! yes, if an excuse is wanted, one can be found. What has the city administration done at all for the war? Don't let it hide its activities; tell us all about them! What? Does Hearst's hoof tread in Baltimore, too? pro-Germans and anti-British more than the School Board?

W. V. LYONS.

Baltimore, Oct. 14.

NAVAL BAND PLAYS IN GOTHAM

Organization Headed by John Philip Sousa to Help Red Cross

Members of the Great Lakes naval training station band are preparing to take a special train Tuesday for New York, where the full personnel of 500 under Lieut. John Philip Sousa will aid in a Red Cross campaign, appearing in a big parade Thursday in New York and a pageant Friday at Huntington, L. I. The band will return Saturday.

Baltimore Sun Md. 10/14/17

Sousa's Heart And Soul In Great Naval Band

"They're Always On Their Toes—Right On The Tips Of Their Toes," Says The March King Of His Sailor Boys—Famous Leader Fairly Fondles The Notes Of His Score.

Not only Sousa, the great "March King," but 252 of the finest product of our navy blew and hummed their way into the hearts of thousands of Baltimoreans Friday.

Never was there such a spectacle as this company of bandmen which swung along the streets at two steps to the second—every one a perfect specimen of the naval service.

"Handsome looking brutes," remarked one man; and they looked it, in their trim regulation bluejacket uniforms, the black neckerchiefs, little round white hats and the khaki canvas leggings.

Youth projected itself from them in every move.

Sousa himself, after four months daily association, still shakes his head admiringly over that outstanding proposition—youth.

"They're always on their toes—always on the tips of their toes!" said the March King.

A wonderful wave of thrills swept the vast expanse of the Armory as the great director flicked his baton and this wonderful mass of youth swung into the opening bars of "Suwanee River;" two hundred and fifty-two strong, two hundred and fifty-two instruments converging to a single harmony that rocked the vast chamber of the Armory.

The roll of drums as the big band swung into piece after piece was wonderful; the hall fairly vibrated under the great volume of sound. There was an amazing burst of sound as 50 buglers popped up from their seats as one man and blared their strident brassy chorus.

From the far end of the great band stand there came a seconding roll of sound as 23 slide trombonists thrust out their slides and rolled a great concordance of sound along the rafters.

When the "Stars and Stripes Forever" was played the great master fairly fondled the notes. He had every man right under his grip. Every man of that numerous company moved with every pulsation of the little baton. He had the whole company roaring to a grand climax in a smashing thunder-boom of harmony.

Then like the passing of a sporadic cyclone of winds a hundred instruments dropped from the play, the roll of the drums slunk away and there followed the rising, insistent piping of the clarinets.

When the band struck into the choppy bars of "Over There," swept along to the chorus like the gallop of a reserve battalion of field artillery coming into action, the crowds were spellbound. One could almost see the muddy unkempt battalions of olive drab leaping out from their ditches and swarming across the tangle of No Man's Land. The band drove home every thrilling note—home to the depths of every one's patriotism.

Officially the band is the "Naval Band of the United States of America." Heart and soul it is Sousa's own. Every little movement of the tiny baton bore a world of significance. Ponderous volumes of harmony burst from the men as the gray-haired, gray-mustached and gray-goated March King swung his arms forward and back in a three-quarter circle—a circle that swept from perpendicular above his head, down to

the front and part way upward at the back.

The notes fawned around his finger tips as he twirled and whirled his baton and the fingers of his left hand in delicate spirals before him. In "Ragging the Scale" the ragging notes seemed to trickle from his hand, as with his white-gloved left hand poised high above his head he began the "rag." The drums and clarinets and trombones rolled and piped and waited at each quiver of the gloved hand. At the side the little baton accompanied the "rag" as a sort of balance, throwing in all the delicate gradations.

At times Sousa swung around half sidewise and flung back both hands powerfully, sweeping up every instrument, as it were, and flinging back the aggregated resonance.

Every selection was encoored and answered, the great master acknowledging the applause and then promptly turning back to his men and waving them to a formal response. Everyone who could see "fell" for the salute of the March King. He would swing square around facing front, sweep his right hand gracefully to the visor of his cap, hold his index finger there two solemn seconds and then quickly sweep his hand forward and downward.

See Baltimore 10/14/17

NO HALT IN LOAN DRIVE

Responsive Waves Of Enthusiasm Follow Friday's Great Smash.

THOUSANDS MORE SUBSCRIBED

Hesitant Investor In Liberty Bonds Spurred To Action—Banks Increase Holdings.

The whole city was a-tingle yesterday with the smashing Liberty Loan drive of Friday at the Fifth Regiment Armory. It had been not only a great day with Sousa's incomparable band, but that Garrison wind-up was a thriller.

Senator James Hamilton Lewis had epitomized the situation which confronted the city and the city arose to the challenge.

"The whole nation watches you," he said, "to see what your contribution here tonight will be. You have infinite power to encourage or discourage them—to sustain the hint that there is a divided loyalty in this country. Which shall it be?"

The answer is written in words of gold—twenty million dollars worth.

Great Responsive Wave.

That was the immediate answer. All through yesterday there was a tremendous responsive wave of enthusiasm racing across and through the city, across and through the State. It spurred along the hesitant investor; it set the bank directors to recapitulating their resources that they might throw additional thousands into the scale to put Maryland all the way across the line. From factory, store, workshop, plant, the message reached the Liberty Loan headquarters that their local subscription work had never received such a spur.

One of the first of these outside sources to be heard from was the Bartlett-Hayward Company.

"Our total has gone to \$159,000," ran this company's report. "Twenty-six hundred and thirty-nine subscribers, or 43 per cent, of our force, are already on the list. We've 3,400 still to be heard from."

This was the result at the end of only the fourth day's work.

"At a meeting of our board of directors an initial subscription of \$100,000 was authorized," reported the Title Guarantee and Trust Company. "We expect to subscribe to \$500,000 on behalf of ourselves and customers. All of our 90 employees are hammering for the loan, spurred by a list of substantial prizes for those turning in the largest total of subscriptions."

Suburban Chicago 10/19/17

Five Junior league members, Miss Isabelle Robbins, Miss Gertrude McCarthy, Miss Isabel Gilmore, Miss Betty Hoyt, and Miss Mardo Peck, will be the committee in charge of arrangements for the concerts to be given tomorrow afternoon and evening at Medinah temple by the Great Lakes band. Liberty bonds will be bought with the proceeds for the Navy Relief society. Lieut. John Philip Sousa, who has recently brought the naval band back from triumphs in the east, will direct the band. Gov. and

Mrs. Lowden are expected to be there, and many others prominent in Chicago society.

Miss Lucy Smith returned with her mother, Mrs. Dunlap Smith, this week from the east after attending the wedding of Capt. Perry Dunlap Smith to Miss Marian Baldwin of New York. Capt. Smith and his bride will come through the city from the east tomorrow and will go to Rockford, where Capt. Smith is stationed.

See Burlington 10/15/17

SOUSA'S BAND GET BIG LIBERTY LOAN

BALTIMORE, Md., Oct. 15.—An announcement was made at Liberty Loan headquarters here today that the two great mass meetings at which Lieutenant John Philip Sousa's navy band was the star attraction had brought \$20,348,200 in subscriptions to the loan. Senator J. Hamilton Lewis, Major General Joseph E. Kuhn and Rear Admiral Walter McLean were the speakers. Lieutenant Sousa and his band left Baltimore early today for Washington.

Public Ledger Philadelphia 10/21/17

Lieutenant John Philip Sousa's new patriotic opera, "The American Maid," will be sung for the first time in Philadelphia at an early date by the Behrens Opera Club, with the composer conducting. The proceeds of the performance will be devoted to obtaining comfort for our soldiers and sailors at the front. Rehearsals are now being held every Tuesday night at 1611 Chestnut street, under the direction of John Curtis, Jr., and those who desire to sing in this great production are invited to present themselves for membership at once.

The war has made heavy inroads on the male part of the club's chorus, but the gaps are being rapidly filled by men who are exempt from military service. Not one of the club's members who was drawn for the National Army asked exemption. Among those of the more prominent members who are in the service are Sergeant Chester H. Miller and James Cassidy, in Battery A, Second Pennsylvania Artillery, Camp Hancock; Marion Cheney, Troop G, Pennsylvania Cavalry, Camp Hancock; Edward Longstreth, officers' training camp, Fort Oglethorpe; Preston Parr and Frank S. Naugle, Camp Meade; Major Weinstein, regular army, Gettysburg, and Francis Blee, Engineers, now in France.

Free Press Detroit 10/21/17

SOUSA'S BAND SOUGHT TO WIN NAVY RECRUITS

As a spur to recruiting, John Philip Sousa's band is to be invited by the naval recruiting mission of Detroit, to visit this city the second week in November, and remain from six to 10 days.

Navy men believed that a band with the verve of Sousa's, led by a man who had the inspiration to compose "The Stars and Stripes Forever," could stir patriotism in many youths of military age. The band is now at the Great Lakes training station.

Hotel men are being seen by the recruiting authorities in an effort to quarter the band in Detroit without cost to the government.

Exhibition 10/27/17

Up in a room on one side can be heard a group of actors striving with might and main, hand and lung, to keep a cornet, flute and set of jazz drums going in unison on Sousa's "Stars and Stripes Forever." Opposite, some soulful person with a violin, another with a cello, and one more with an accordion are perpetrating outrages upon George Cohan's "Over There." In the depths of a dark projection room Louis Gottschalk is writing and arranging musical scores for Paramount photoplays to the tinkle of a piano. Wallace Reid is hidden in the stars' dressing room building a hundred yards removed, his ears plugged with cotton, his face grimly set, struggling with the intricate runs of his pet saxophone, which has been tamed and taught to feed out of his hand. The net result of all this may easily be imagined.

Transcript from the
10/11/17

John Philip Sousa's been giving us that kind of music for twenty-five years.

And yet the snobs are so completely in domination of our musical taste that it took a war to make Americans appreciate Mr. Sousa as his true valuation.

It has given me the keenest pleasure to read about the to-do they're making over the veteran bandmaster these days in New York.

Just one splendid ovation after another. Why, if he'd been a real king instead of a march king, they couldn't have acclaimed him more or heaped more golden honors upon him.

And what's become of the snobs—that looked down on him only yesterday because he wrote music that every body could understand—and love?

They've gone way back to the rear seats and sat down.

And let us hope that there they'll stay.

Lieutenant John Philip Sousa's running the musical end of this war of ours.

And that means that it's going to be a brave, eager, high-hearted army that we're going to send to the front.

For as I remarked above you can't march to brave music and not feel brave while you're doing it.

So here's to Lieutenant Sousa. More power to his baton!

May he bring our boys back to us as brave and joyous and quick stepping, as he'll take them out.

And if the Germans have to shoot somebody before they're finally finished off let it be the snobs.

ALL PLANS COMPLETED FOR SUNDAY'S BIG MEETING

Gov. Lowden Will Speak at Patriotic
Demonstration in Auditorium
and Grant Park

Preparations were completed for the patriotic mass meeting to be held in the Auditorium theater Sunday. An extensive outdoor programme has been provided for Grant park will resemble an army camp when all the units that are to participate in the demonstration are assembled.

Lieut. John Philip Sousa will give a concert with a 200-piece band from the Great Lakes naval training station in the park during the afternoon. At the same time Col. James E. Stuart, commanding the Eleventh Illinois infantry, will march his regiment to the drill grounds where they will perform maneuvers.

Capt. Edward A. Evers will join in the military display with 600 sailors from the encampment in Grant park.

Two military aviators will bombard the throng with circulars urging them to buy Liberty bonds, and five trench mortars will fire salutes.

Archbishop George W. Mundelein will give the invocation at the indoor meeting, which will be addressed by Gov. Lowden, Congressman Henry T. Rainey and Clarence S. Darrow.

N. Y. First to Hear 'Liberty Loan March'

New York is to be the first to hear John Philip Sousa's new "Liberty Loan March," which he composed recently and which he believes his best effort. Lieutenant Sousa, leader of the Great Lakes Naval Training Station Band since he sought war service, will leave for New York tomorrow. Critics have declared the composition one of the March King's finest.

Band Concerts Net \$3,101 for Fund

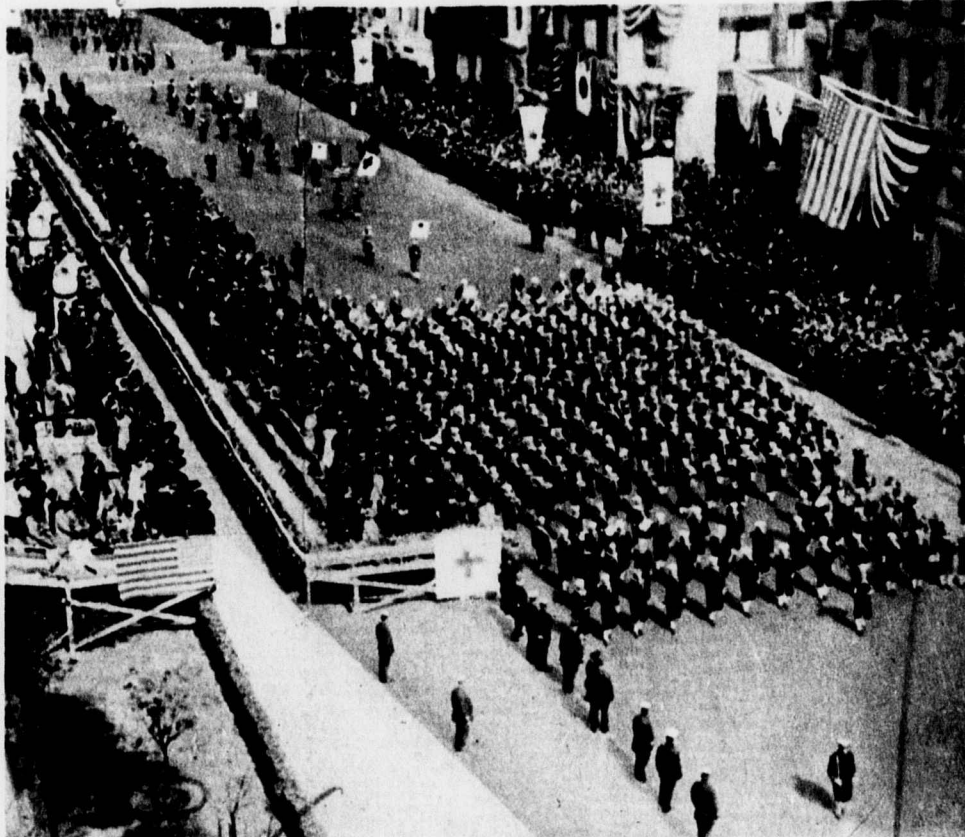
The receipts of the band concerts given by Lieut. John Philip Sousa and his 250 naval musicians at the Shriner's Mosque Monday afternoon and night totaled \$3,101, which will be added to the fund to establish the Pittsburgh Naval Base Hospital.

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Vally Spirit
Chautauburg Pa
10/12/17

Band Leader Sousa's Bit

John Philip Sousa, the greatest band leader in the world, will be in Philadelphia tomorrow with what is probably the largest band ever heard there. It consists of more than two hundred and fifty members of marine bands, which the great leader is working into shape for the various marine band units. Sousa is now a lieutenant in the United States navy, having given up his tours, which have occupied him the last fifteen years, to give his best to Uncle Sam. He also has written a new march; and as he is the March King in fact as well as in name, he will be especially welcomed at this time.



LIEUTENANT JOHN PHILIP SOUSA, U. S. N. R. F., leads his bluejacket band of 300 pieces from the Great Lakes Naval Training station, near Chicago, down Fifth avenue, New York, at the head of the great Red Cross parade.

Copyright by the International Film Service.

SOUSA TO LEAD BIG BAND

500 Naval Musicians to Parade in
New York for Red Cross.

CHICAGO, Sept. 30.—The Great Lakes naval training band, 500 musicians, drilled and led by Lieutenant John Phillip Sousa, will begin an invasion of New York Tuesday.

Captain William A. Moffatt, commandant of the training station tonight received permission from the navy department to accept the invitation of Henry P. Davison to send the band to New York as one of the features of a Red Cross demonstration.

CALL MADE FOR \$3,000 TO BRING SOUSA HERE

Efforts are being made in Detroit to raise \$3,000 by public subscription in the next few days to bring Sousa's band here to stimulate naval recruiting. The inaugural parade of the recruiting campaign is set for next Saturday.

H. B. Warner, secretary of the Detroit Board of Commerce, is in charge of raising the finances.

There were eight enlistments in the navy here Friday, a record for the week.

Capt. W. A. Moffett of the naval training station at Great Lakes returned yesterday from New York, where he acted as aid to Secretary of the Navy Daniels at the Red Cross pageant held there. According to Lieut. J. Allen Haines, who accompanied Capt. Moffett, the Great Lakes band, under Lieut. John Philip Sousa, was the hit of the pageant, and was cheered by many of the leading men and women of the country who were in the reviewing stand.

SOUSA'S BAND TO LEAD THE RED CROSS PARADE

At the request of the Red Cross, Sousa's Band, of 250 pieces, is being brought from Chicago to New York via the Erie Railroad on a special train of sleeping cars. The band will arrive in New York about 6 a. m. Thursday and will lead the Red Cross parade that day, and on Friday will go to Huntington, L. I., to take part in the Rosemary Pageant. Two of the Erie's employees' brass bands will be in the New York parade.

The Bethlehem Band of 100 musician, which will participate in the Liberty Loan parade next Wednesday, has reserved seats for the evening performance of "Cheer Up!" at the Hippodrome. They have been invited by Charles Dillingham to participate in the finale of the patriotic Sousa-Burnside tableau, "The Land of Liberty," in observance of "Liberty Loan Day."

Dorothy Dayton will be seen at the Rialto next week in "The Price Mark," the first of her pictures produced by Thomas H. Ince for the Paramount program.

W. M. O.

Sousa's Band Brings Two Million.

Baltimore, Md., Oct. 12.—Two audiences, estimated at 22,000 each, heard Lieutenant John Philip Sousa and his Naval band of 250 pieces at Liberty Loan mass-meetings here today. At the night mass-meeting United States Senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the Liberty Loan. Over \$20,000,000 was subscribed by the crowd.

24 Sun Baltimore Md 10/13/17

OVER \$20,000,000 SUBSCRIBED TO LIBERTY LOAN AS CLIMAX OF SOUSA BAND CONCERTS

Monster Crowds At Armory Respond
Nobly To Appeals To
Aid Country

NAVAL BAND SWAYS THROG TO HIGHEST ENTHUSIASM

Merchants-Mechanics First National Bank Leads
Off With \$2,000,000--Individuals
Also Liberal

Twenty millions of dollars in subscriptions to the new Liberty Loan—such was the tremendous climax last night at the Fifth Regiment Armory to a day in which the patriotism of the people of Baltimore had been thrilled and thrilled again and again by Lieut. John Philip Sousa's great naval band of 250 men. Twenty millions! rolling up from a vast audience in amounts ranging from \$50 to \$2,000,000.

It started just after United States Senator James Hamilton Lewis, of Illinois, had concluded an eloquent speech upon the Liberty Loan. He had been preceded by Major-Gen. Joseph E. Kuhn, commander at Camp Meade, and Rear-Admiral Walter McLean, commandant of the Fifth Naval District. Before and between their stirring speeches Sousa's great and perfect band set afire the blood of the thousands in the armory time and again.

When Senator Lewis took his seat, former Governor Goldsborough, who presided over the meeting, walked to the front of the rostrum and asked the audience to remain seated for a few minutes. Many of them still swaying a bit with the music were putting on their wraps and making ready to leave. He explained that subscriptions to the Liberty Loan would be asked, and that later Lieutenant Sousa's band would play several more airs.

MR. RAMSAY CALLS FOR \$2,000,000.

A pause—more or less awkward, while Mr. Goldsborough, megaphone at mouth, urged the men and women to send up subscriptions in any amount possible, and threw out a corps of bond salesmen to take orders and explain details. And then, in the midst of the momentary confusion which occurred, a tall, grave, white-haired man was seen making his way toward Mr. Goldsborough. He was John B. Ramsay, chairman of the board of the Merchants and Mechanics First National Bank.

Sousa's Heart And Soul In Great Naval Band

"They're Always On Their Toes—Always Right On The
Tips Of Their Toes," Says The March King Of
His Sailor Boys.

S-O-M-E Band!

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Never was there such a spectacle as this company of bandmen which swung along the streets at two steps to the second—every one a perfect specimen of the naval service.

"Handsome looking brutes," remarked one man; and they looked it. In their trim regulation blue-jacket uniforms, the black neckerchiefs, little round white hats and the khaki canvas leggings.

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Sousa himself, after four months daily association, still shakes his head admiringly over that outstanding proposition—youth.

"They're always on their toes—always on the tips of their toes!" said the March King.

A wonderful wave of thrills swept the vast expanse of the Armory as the great director flicked his baton and this wonderful mass of youth swung into the opening bars of "Swanee River," two hundred and fifty-two strong, two hundred and fifty-two instruments converging to a single harmony that rocked the vast chamber of the Armory.

The roll of drums as the big band swung into place after piece was wonderful; the hall fairly vibrated under the great volume of sound. There was an amazing burst of sound as 30 buglers popped up from their seats as one man and blared their strident brassy chorus.

From the far end of the great band stand there came a second roll of sound as 24 slide trombonists thrust out their slides and rolled a great concordance of sound along the rafters.

When the "Stars and Stripes Forever" was played the great master fairly fiddled the notes. He had every man right under his grip. Every man of that numerous company moved with every pulsation of the little baton. He had the whole company roaring to a grand climax in a smashing thunder-boom of harmony.

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Officially the band is the "Naval Band of the United States of America." Heart and soul it is Sousa's own. Every little movement of the tiny baton bore a world of significance. Ponderous volumes of harmony burst from the men as the gray-haired, gray-mustached and gray-goateed March King swung his both arms forward and back in a three-quarter circle—a circle that swept from perpendicular above his head, down to the front and part way upward at the back.

The notes fanned around his finger tips as he twirled and whirled his baton and the fingers of his left hand in delicate spirals before him. In "Ragging the Reel" the ragging notes seemed to trickle from his hand, as with his white-gloved left hand poised high above his head he began the "rag." The drums and clarinets and trombones rolled and piped and wailed at each quiver of the gloved hand. At the side, the little baton accompanied the "rag" as a sort of balance, throwing in all the delicate gradations.

At times Sousa swung around half sidewise and flung back both hands powerfully, sweeping up every instrument, as it were, and flinging back the aggregated resonance.

Every selection was encored and answered, the great master acknowledging the applause and then promptly turning back to his men and waving them to a formal response. Everyone who could see "fell" for the salute of the March King. He would swing square around facing front, sweep his right hand gracefully to the visor of his cap, hold his index finger there two solemn seconds and then quickly sweep his hand forward and downward.

Admission Baltimore Md 10/13/17

Resourceful From Sheets of Brass

When Sousa's band was giving a concert in a western city, recently, all the lights in the auditorium went out. Sousa was on the job and almost instantly the band began to play "Oh, Dear, What Can the Matter Be?" As the lights still refused to light, the bandmaster launched into "Wait Till the Clouds Roll By." The roar of laughter subsided only when the lights flashed on and the regular program was resumed.

Theresa Hines 14

Worcester 10/13/17 Wye

\$11,000 Toward Navy's Xmas.

More than \$11,000 was added to a fund to provide Christmas gifts for sailors abroad by a benefit performance at the Hippodrome last night under the auspices of the Woman's Auxiliary for Navy Recruiting and

Relief, in co-operation with the navy. The feature of the show was the last New York appearance of Lieut. Sousa and his Navy Band of 250, from the Great Lakes Training Station. The band, all in white hats and leather leggings, got a great welcome

Journal 10/20/17

Junior League Members Aid Success of Naval Band Concerts Today

There are two concerts, given this afternoon and evening by the Great Lakes navy band at Medinah Temple. Lieut. John Philip Sousa is conductor of the big band—the largest which has ever played under cover before a Chicago audience. Four members of the Junior League—the Misses Isabel Robbins, Mardo Peck, Elizabeth Hoyt and Gertrude McCarthy—have complete charge of all appointments.

Citizen 10/24/17

Times 10/25/17

En Wye 10/25/17

Lieut. John Philip Sousa was the guest of Charles Dillingham at the Hippodrome last evening, and as a compliment to the popular composer-bandmaster, Raymond Hubbell resigned his place in the orchestra

pit during "The Land of Liberty" tableau, which Sousa wrote, to A. J. Garing, the protégé of the march-king, who conducted this number, the finale of the second act of "Cheer Up," while Lieut. Sousa, who sat in a box, heard his contribution to this year's Hippodrome success for the first time since the premiere.

Philip Sousa's new "Liberty" march was played in the "Land of Liberty" tableau in "Cheer Up!"

One hundred residents of Amityville, sometimes called Fredstoneville, sang "Jack o' Lantern" last night and gave Fred Stone a pair of silver plates.

John Philip Sousa has written a new Liberty Loan march as his contribution to the drive in the New York theatres and the manuscript copy was received yesterday by Charles Dillingham with a request that the Hippodrome orchestra be permitted to play it for the first time on Liberty Day—to-day. Raymond Hubbell will conduct the number.

Journal Jersey City 10/17/17

ROUSING MASS MEETING FOR THE LIBERTY LOAN

Friday Night's Demonstration in the Armory to Be Record Breaker.

With the famous Kilties band, and perhaps Lieutenant John Phillip Sousa's band of two hundred pieces, attired in the uniform of the United States navy, playing patriotic airs, and a corps of famous talkers on hand, Commissioner Moore to-day announced completed plans for the big mass meeting at the Fourth Regiment armory for Friday evening for the purpose of further arousing a spirit of loyalty and boosting Uncle Sam's second Liberty Loan. The meeting scheduled for Friday evening will no doubt surpass anything of its kind ever held in Jersey City.

United States Senator Thomas Burton of Ohio, Dr. I. J. Lansing of Ridge-wood, Professor Robert M. McElroy of Princeton, and Miss Esther Hosford will be among the principal speakers. Dr. Lansing will talk on "The Perils of a Premature Peace" and Professor McElroy will take as his topic, "Why This Is Especially America's War."

Commissioner Moore and the Liberty Loan Committee are working night and

day to make this meeting a success. The promised presence of the Kilties band and the promise of the famous Sousa band will prove a big boost to the meeting.

Lieutenant Sousa and his band of two-hundred pieces, every man enlisted in the ranks and wearing the uniform of blue, are making a short stay in the East, and will then return to the naval base where they are stationed "somewhere" along the Great Lakes. The Kilties band of almost as many men will alternate with the sailor lads in playing the national anthems of the Allies. This splendid entertainment will all be provided free. The Armory should be packed to the doors.

It matters not whether you have already subscribed to the second Liberty Loan. If you have you can attend with that feeling that you have done your bit to aid Uncle Sam win the war. If you have not yet subscribed you can go there with the determination that you are about to aid Uncle Sam win the war.

This city has responded in the past nobly, and will again. The meeting Friday evening is called just to key you up a notch or two more. More speed is needed, and the oratory and music will bring about the desired result it is expected.

Commissioner Moore, who is also Colonel of the Home Defense forces has issued a general order commanding the various companies of that body to attend the meeting.

News Chic 10/19/17

WATCH OUT FOR A PROGRAM!

Movie Actresses Are to Hand Them Out at This Sousa Concert.

The movie actresses are to hand out the souvenir programs at Medinah temple to-morrow afternoon and evening, when the Great Lakes navy band gives two concerts. Lieut. John Phillip Sousa, who directs the band, expects to present the new "Liberty Loan March," provided the music reaches Chicago in time. The announcement that all of the proceeds are to be invested by the Navy Relief society in liberty loan bonds has been hailed with delight by the liberty loan committee, and has given added impetus to the sale of tickets.

Examiner Chicago 10/11/17

MORE POEMS FOR SOUSA'S MARCH

Behind Every One Is Love of Country and for Boys in Army and Navy.

Scores and scores of poems written by patriotic men, women and children of many states to fit the great "Liberty Loan March," written by John Phillip Sousa, and make it a song the boys in the trenches can sing, continue to pour in on the "Sousa Song Editor."

There is good material in all of them. Behind them all is love of country, of the boys in army and navy, and willingness to aid in any possible way to bring success in the war.

Men and women who never have thought of attempting a poem have sent their efforts. And it may be that one such may win. Professional song writers have sent their poems and lyrics, asking nothing but to help in the common cause.

THESE SEND POEMS.

Here are the ones from whom offerings of merit were received yesterday:

Attorney D. J. Curran, Macomb, Ill.; G. E. Murdock, 225 East Huron street, Chicago; John H. Ansboro, Miller, Ind.; "A. E. F.," Chicago; J. Kirkman, 3535 Carroll avenue, Chicago, Ill.; Lela Darr, 1016 North Sarah street, Mishawaka, Ind.; Ronald R. Adams, 4510 Artesian avenue, Chicago; N. L. B. Keyes, 64 South street, Fond du Lac, Wis.; Mrs. Adell Burgess, 1732 Sunnyside avenue, Burlington, Ia.; Lizzie Jackson, 4328 Cottage Grove avenue; Marie Hranach, 1306 Stephenson avenue, Menominee, Wis.

Mrs. A. F. Albert, 1937 Sedgwick street, Chicago; Miss Charlotte Christman, 6131 Vernon avenue, Chicago; Lillie S. Martin, 2621 Seventy-seventh street; Belle Jackson, Colchester, Ill.; Paul Herbert Zentner, 560 Madison street, Milwaukee; Hazel L. Palmer, 341 North High street, Janesville, Wis.; Mrs. Walter Frisbie, 2035 North Walton street, Chicago; Louis J. Bolt, preceptor of schools, Sheboygan, Wis.; Lizzie Richards, 515 North Clark street, Chicago; Helen Dodge Thompson, Glen Ellyn, Ill.; C. S. Adelman, advertising manager, Chicago Law Bulletin; James Kadlak, 5432 West Twenty-fourth street, Cicero.

SEND PERFECTED COPIES.

Perfected copies of their original offerings, both very good, were received from Lon Healy, Rensselaer, Ind., and Thomas P. Westendorf, author of several popular songs.

All the poems will be judged by experts and the one best fitted to the air of Sousa's great march will be chosen.

Republic Gazette Lima Peru 10/17/17

HUNTINGTON, L. I., Oct. 9.—Thanks to the help of many of America's most distinguished actors the Red Cross pageant planned and patronized by the leaders of eastern society and recently held on the estate of Roland R. Conklin here was a complete success. The receipts of more than \$40,000 have been turned over to the Red Cross.

The Greek theatre on Mr. Conklin's estate was found to be ideal for the purpose. It comprises a great crescent of tiers of sod and white stone, with white stone seats rising abruptly and a crescent lagoon at the bottom. Beyond the lagoon is the wide stone floor of the stage and the background of simple Greek design is a large stone wall of square white marble with archways through which the players made their entrance. Behind the stage are banks of trees.

In a succession of beautifully staged spectacles the pageant showed the building of art and science, the conception of democracy, the achievement of liberty and the holocaust of war with the final defeat of war before the tribunal of Liberty, Justice and Truth. Capt. John Phillip Sousa, with the band of the Great Lakes training school, which he now directs, was stationed on a parapet of the stone tiers and played occasional martial music while a hidden orchestra under the direction of David Mannes and Pierre Monteaux supplied music appropriate to the character and periods of the spectacles.

Among the prominent society women who took part in the pageant were Mrs. Ben Ali Haggin, who appeared as the Duchess D'Alencon in the French episode of the pageant, and Miss Betty Rhoads, who posed as a mermaid in a shady nook beside the pool that surrounded the stage.

Herald Nye 10/26/17

Hippodrome Raises Service Flag.

With eighty-seven blue stars in its white centre, the service flag of the Hippodrome was raised at the theatre yesterday with much ceremony. Just before the matinee performance the entire company met in front of the big playhouse, and while the band played Sousa's "Stars and Stripes Forever" the flag was unfurled. Then Miss Adelina Lloret, John Hendricks and the company sang Irving Berlin's "Your Country and My Country" and George Cohan's "Over There" and Miss Lillian Russell made a short speech.

Daily News Nye 10/9/17

NEWS OF THE THEATRES

By EUGENE KELCEY ALLEN

Lieutenant Sousa's Farewell at the Hippodrome.

Lieutenant John Phillip Sousa, who, since he arrived in New York to lead the way down Fifth avenue last Thursday at the head of the Red Cross parade with his new navy band of over 300 enlisted musicians from the Great Lakes Training Station, has been accorded a series of welcomes, is to make a brief tour of eastern cities covering a period of six days, during which he will visit Philadelphia, Baltimore and Washington under the direction of the

Navy Department, and ending on Sunday next when his farewell march on the stage of the big Hippodrome—the scene of his many metropolitan triumphs—will be played for the benefit of the Woman's Aux-

iliary for Naval Recruiting, an organization which is now active in administering to the comforts and special needs of the boys in naval service here and abroad.

Prominent artists of the Metropolitan Opera House, the Hippodrome and musical comedy successes now on Broadway, will also appear.

Billboard Nye 10/13/17

Lieutenant John Phillip Sousa was the guest of Charles Dillingham at the Hippodrome, New York, last Thursday night, and conducted the

orchestra for The Land of Liberty tableau which he wrote.

Herald New Brighton Conn 10/9/17

The presence of both Sousa's band and T. R. in Kansas City this week may look like a piece of extravagance.—Kansas City Journal.

Public Ledger Phila Pa 10/14/17

THE week that has gone by has seen the innings of the young women of the Motor Messenger Service. And by the way, I made a mistake when I said that the adjutant commander, Mrs. Henry Price Wright, was acting pro tem. in the absence of Miss Letitia McKim, who is now in France. It seems that Miss McKim has resigned from her exalted position, and that Mrs. Elwyn has been elected her successor, Mrs. Wright retaining the rank of adjutant commander. But to return to the two great undertakings of the Messenger Service—their two concerts on Thursday afternoon and evening were a triumph, especially considering the shortness of the notice. Their large luncheon on Friday at the Ritz-Carlton, with Brigadier General Waller, Colonel Stach and Chaplain Dickins as speakers, was what might be expected of a stirring body of efficient women in khaki, who already have made an honorable record and are ready to put their hand at any wheel that will make things go.

Speaking of the Sousa concerts, from a telegram received by Captain R. K. Crank on October 7, in response to a request for information concerning the Great Lakes Training Station Band, it would appear that since the outbreak of hostilities with Germany the band which Philadelphia had the privilege of hearing on Thursday, has been organized and that it is considered the largest musical military organization in the country. Captain Moffett, who was its creator, regards it as one of the most powerful factors in inspiring and keeping alive the flame of patriotism. The band is composed of six separate bands each complete in itself, the Fife and Drum Corps, the Bugle Squad, the Jazz Band, the Symphony Orchestra, etc. Its members are regularly enlisted in the United States navy and have been largely recruited in the Middle West States, although some of them came from seaport cities. Many of the men left lucrative positions with well-known organizations to enlist, and several town bands enlisted in a body.

I understand that early in May last the new organization began to attract wide attention by its concerts at patriotic rallies, and it interested John P. Sousa, who, for a while, voluntarily assisted the bandmasters in constructing the great musical body. He grew enthusiastic over the work, and some months ago was enrolled as lieutenant in the reserve force; he disbanded his own band, canceled his engagements and since then has consecrated his entire time to creating the Great Lakes organization. Under him the development was marked.

How Sousa Took Hold of the Band

Hundreds of musicians from every part of the United States began to apply for enlistment, a fact which enabled Captain Moffett and Lieutenant Sousa to exercise the power of selection from the best in the land. The band has received many expressions of praise for its spirit and the enthusiasm of youth—for many of the members are less than twenty-one years of age, and can outmarch any similar organization in the world.

And here comes in the very effective personality of M. F. Tennant, of whom the Saturday Evening Post recently said that he seems to have become the living, breathing, human personification of the music he controls. Captain Moffett has remarked that the pride of the organization is Drum Major Tennant. He says:

If you attend a Wednesday parade—and are not told at least twenty times that the Great Lakes Naval Training Station Band is the largest and the finest in the world, you are let off easy; but when you hear its 300 instruments, supported by seventy bugles, play the National Anthem, you begin looking for a listener to whom you can tell the superlative merits of this musical organization.

As for Drum Major Tennant, a bugler draws this graphic sketch of him:

"As parade artist, there isn't a peacock in the country that can show in his class."

I am informed that the membership of the band is 400, although just now it is only a few more than 300 instruments. Its founder regards it as the most useful unit in the station. He believes that its music puts rhythm into the legs

Music as a Drill-master

of raw recruits and helps to turn awkward, ambling boys into soldierly bluejackets in record time. In his enthusiasm for his lusty creation he even exclaims:

Do you imagine that without good music we could make competent officers of green country boys in four months, some of whose companies out there on the parade ground are led by officers who came here only three months ago? The public seems inclined to think that the main function of the band is to advertise the training station. It does that to a remarkable extent; but its most important work is in the actual training of the men. As such, it is worth many times what it costs to maintain.

Anyhow, I want to congratulate Mrs. Elwyn and Mrs. Wright, as well as their most able assistants, Mrs. Rivinus, and—well, their name is legion—for having so boldly undertaken so large an affair and having conducted it in safety to port.

Star N.Y.C. 10/17/17

Lieut. John Philip Sousa, who arrived in New York a few days ago to lead the Red Cross parade up Fifth Ave., is making a tour of the Eastern cities for six days. The tour is under the direction of the Navy Department and ends with a concert Sunday, Oct. 14, at the New York Hippodrome. The concert will be for the benefit of the Woman's Auxiliary for Naval Recruiting.

BLOSSOM'S NEW DUTIES.

Journal State N.Y.C. 10/12/17

Ensign Sumner N. Blossom, well-known newspaper man in the Southwest, who is now attached to the staff of Captain Moffett, commanding the United States Naval Training Station near Chicago, is out "ahead" of a patriotic naval recruiting campaign in Kansas City. The newly organized naval band, headed by John P. Sousa, now a naval officer, is a feature of the recruiting drive. Two thousand jacksies are also in the company.

Ensign Blossom is charged with the responsibility for proper publicity on the trip.

Post Chic Ill 10/17/17

The Navy Relief Society, "the Red Cross of the Sea," will be benefited by two entertainments this week at Medinah Temple, Ohio and Cass streets. They will be held Saturday afternoon and evening. Lieutenant John Philip Sousa will personally lead the Great Lakes Navy Band, and there will be naval drills, official government pictures of training station life and other interesting features. Tickets are one sale at Lyon & Healy's.

Sousa's Jackie Band to Play at Loan Meeting

Examiner Chic Ill 10/13/17

GREEN BAY, Wis., Oct. 17.—The Great Lakes Naval Training Station Band, commanded by Lieutenant John Philip Sousa, will arrive here this afternoon from Kaukauna and will give a concert this evening at a liberty loan meeting, which will be addressed by Martin Gillen of Racine, Wis., and P. H. Martin of Green Bay. The band will give a concert at Marinette, Wis., Thursday evening.

Sousa Has Limerick on 'Dollar-a-Day Pay'

Post Chic Ill 10/16/17

WASHINGTON, Oct. 14.—John Philip Sousa was banqueted here yesterday after parading his Great Lakes Naval Training Station Band in behalf of the liberty loan. The Marine Band, of which he once was leader, was his host. For the occasion he composed and recited this limerick:

"I joined the reserves on the 13th of May;
I gave up my band and one thousand per day.
A dollar a day
Is my government pay—
My God, how the money rolls in."

Flyer Bombards City With Navy Station Notes

The loop district was bombed this afternoon by a flyer from the Great Lakes Naval Training Station, who arrived at Grant Park at 12:30 and hurled not missiles but missives. The message thus hurled upon the city was an announcement of a concert to be given next Saturday afternoon and evening at the Medinah Temple, Ohio and Cass streets, at which John Philip Sousa and the Great Lakes Navy Band will be the feature. Official government navy motion pictures also will be a part of the entertainment, proceeds of which will go to the Navy Relief Society.

Baltimore Buys Bonds.

Journal Baltimore Md 10/14/17

BALTIMORE, Oct. 13.—Announcement was made at Liberty Loan headquarters here to-day that the two great mass meetings at which Lieutenant John Philip Sousa's Navy Band was the star attraction had brought \$20,348,200 in subscriptions to the loan. Senator J. Hamilton Lewis, Major-General Joseph E. Kuhn and Rear-Admiral Walter McClean were the speakers. Lieutenant Sousa and his band left Baltimore early to-day for Washington.

Lieutenant Sousa ought to spend his spare time—assuming that Sousa ever has any spare time—composing a march to play with that band of 250 pieces when he marches down Under den Linden with Old Glory flying to the breeze.

Kuiterboek Press Albany 10/14/17

Lieutenant John Philip Sousa and his Great Lakes Naval band of 250 enlisted musicians, gave a concert at Carnegie hall yesterday afternoon and evening for the benefit of the American Red Cross. Three numbers were of Sousa's authorship: "Semper Fidelis," "The Naval Reserve," and the "Stars and Stripes Forever." A remarkable pageant was given in connection with the concert, a dramatic masque, "The Drawing of the Sword," in which the participants were Ethel Barrymore, E. H. Sothern, Julie Opp and several other distinguished actors. The soloists in connection with the event were Mme. Alda, Rothier and Jacques Thebaud.

Louis Callano, for several years



Lieut. John Philip Sousa (extreme left) followed by his famous band of 250 Jackies, from the Great Lakes Training Station, Illinois, marching from a Liberty Loan mass meeting at the Treasury Department, Washington.

CAN THEY BE JEALOUS?

Some of the New York papers are referring to the Great Lakes Naval Station band as "Sousa's band," without other reference to its origin. We could pass this bit of provincialism with a smile, if it were not for the boys who make up that splendid organization. Lieut. Sousa will be the first to acknowledge that the Great Lakes band had made a name for itself long before he had anything to do with it, and he would be the last one to deprive the jackies at Lake Bluff of the credit for their achievement.

If George M. Cohan goes to Yaphank to teach the New York infantrymen a few tunes, we assume that New York could not possibly take umbrage if we should refer to them as Cohan's yodelers.

Informal Little Parties Substituted This Year for Introductory Teas

In place of the introductory teas this winter for the debutantes there will be a series of informal little parties. Theatre parties are already occupying the attention of society.

Mrs. Leonard P. Morgan will give a small luncheon at the Sedgeley Club on November 1, in honor of Miss Caroline Stockton Brown, daughter of Mr. and Mrs. David Paul Brown, who will not be formally presented to society this winter, but will be entertained at many attractive affairs.

Plans are under way to hold the Charity Ball in December at the Academy of Music. In place of the grand march, which is now considered obsolete, there has been a special feature, which has proved for the past two or three years a good moneymaking scheme.

Of course, the debutantes of the season all will participate in the opening feature. Just what specialty dance has been planned to precede this ball is not to be announced for a week or two, but nevertheless the men who will take part will have to be taken from the various colleges, as the majority of young men who are generally asked to be participants are all away in the various branches of the service for the government.

One of the most pleasant of recent functions was given last Sunday, when Mr. and Mrs. Charles Winter Bailey, of "Rosslevyn," Stratford, Pa., entertained

a party of bluejackets. Games were played on the lawn until supper, after which the sailors and a few invited guests went to the music room, the young men singing between the numbers.

Mr. and Mrs. George Wood, Miss Wood, Miss Julia L. Wood and Mr. and Mrs. Ledyard Heckscher were among those who assisted Mr. and Mrs. Bailey in entertaining their guests.

Inspiring and patriotic were the two naval recruiting rallies held on Thursday afternoon and evening in the Academy of Music under the auspices of the Motor Messenger Service. The Navy Band, directed by Lieutenant John Philip Sousa, included 257 bluejackets. The men occupied the entire stage. A huge American flag was stretched across the back of the stage. During the afternoon the musical programme was interspersed with songs by Sousa and his entire band.

The audience became so enthusiastic they joined in without being requested.

Mrs. William W. Brockie, who is actively engaged in collecting funds for the tobacco fund, had a group of society girls headed by her daughters, Misses Agnes and Elizabeth Brockie, to solicit donations. These girls wore white dresses with red, white and blue ribbon shoulder scarfs. They carried huge pipes, the bowls of which were the receptacles for donations.

The proceeds of this recruiting rally will be used for the recreation buildings of the enlisted men at the navy yard.

Boy Scouts Display Gallantry Toward Feminine Sex.

To reach the theater, the audience, parking their cars in the roadway, climbed a picturesque flight of rough stone steps, at the sides of which dahlias and old-fashioned flowers were blooming, and it was rather difficult for those substantial in silhouette and wearing the new tube skirts, though little Boy Scouts who were the ushers and guides, manfully, one on each side of stout matrons, carried wraps and tried to reach up to plump elbows. The climbers were stimulated, however, by the brisk music of the Great Lakes Naval Station Band, jolly tars in blue suits with white caps, led by John Philip Sousa, and singing in staccato patten, very often, while they played. Added to all this there was brilliant sunshine.

Two Sousa Benefit Concerts.

Two huge benefit concerts under the direction of Lieut. John Philip Sousa will be given the afternoon and evening of next Saturday (Oct. 20), at Medinah Temple. All proceeds will go to the Navy Relief Society. The band of 300 pieces, fresh from a triumphant march on New York and the East, will return on Friday.

Chicago has heard the Great Lakes Naval Training Station Band many times in street parades, but never in a concert hall under Sousa.

Miss Florence Ffrench will sing Sousa's new marching song, "Blue Ridge."

Lieutenant Sousa led his 250 men band from Great Lakes, Ill., at Carnegie Hall here last Saturday and received a rousing ovation. His own marches were the feature of the big patriotic celebration and all the old and imperishable favorites met with tumultuous recognition on the part of the vast audience.

CREW OF GERMAN WARSHIP—This is the crew of the German warship Bremen and is typical of the men who man the ships of the Hun Navy. It was men of this type who recently mutinied on several of the German battleships, with the result that many of them were put to death. Their comrades now are engaged in operations against Russia, and it is reported that the Russians have sunk a number of the enemy's ships, endeavoring to prevent the Huns from making a landing on islands that endanger the Russian capital. —Photo by Bain News Service.



THE NAVY'S BANDMASTER—John Phillip Sousa, one of the world's leading conductors, now has the rank of lieutenant in the navy and has established a wonderful band at the Great Lakes Training Station, which now is touring the country in the interests of recruiting. —Photo by Bain News Service.



NEW MEZZO-SOPRANO—Despite the war, we must have opera, and the song birds are gathering in New York from all parts of the globe, as usual. This is Cecile Arden, a new mezzo-soprano of the Metropolitan Opera House, of whom much is expected during the coming season. —Photo by Bain News Service.



A TENOR WITH A ROMANCE—Hipolito Lazaro, new Metropolitan Opera House tenor, brings a romance of South America with him. When singing in Havana he married the daughter of a wealthy Cuban family, which opposed him, but he carried her off in good, old-fashioned, Spanish romantic style. —Photo by Bain News Service.

President Flint of Cornell College Heads List of Talkers for Liberty Bond Issue.

Liberty loan enthusiasts crowded the city auditorium until there was nothing but standing room left long before the program, which was featured by the Great Lakes Training Station band, trained by John Phillip Sousa, and a list of prominent speakers, began.

The opening number of the program was "The Star Spangled Banner," by Sousa's band, which was wildly applauded by the audience. After another selection by the band, President C. W. Flint of Cornell college, Mt. Vernon, was introduced and delivered a very interesting address on why "we, the people of Cedar Rapids, should buy Liberty bonds."

The large audience gave President their undivided attention and at the end of the speech showed their appreciation by enthusiastic applause.

Another short address was given by Lieutenant Governor Moore of Cedar Rapids, describing to the people, the different ways in which Liberty bonds could be purchased and urging everyone who is in a position to do so to purchase as many bonds as possible. The meeting was a very successful one and should be very instrumental in bringing about the sale of many bonds.

After the speech by Lieutenant Governor Moore, Mr. Davis of the Federal Reserve Bank of Chicago, delivered a short address and then the sailor boys gave a concert which was heartily enjoyed as was shown by the repeated applause.

One of the features of the concert was the singing of "America Gives My Boy," by the sailors band which received many hearty encores. After several more selections by the band, the meeting was closed, as the organization had to leave at 9:25 for Ottumwa. They travel in their own special car.

NAVAL TRAINING BAND TOMORROW

Brief Concert At Court House Park—Two Meetings At High School

The Great Lakes Naval Training band, commanded by Lieut. John Phillip Sousa, will arrive in Wausau, as previously announced, at 12:27 o'clock tomorrow, coming here over the Northwestern road.

The band will march from the depot to the Hotel Bellis, where dinner will be served, and enroute will play while marching.

A slight change has been made necessary in the afternoon program for the reason that Hon. Martin J. Gillen, who is being accompanied by this band, is speaking several times each day and the strain of open air speaking will be too much for him. For this reason there will be no address at the court house square.

The band will assemble at the band stand on the court house park at two o'clock and play several numbers, after which, escorted by the Tenth Separate company and the Wausau Home Guards in uniform, they will march to the High school, where in the auditorium the concert will be continued and the address of Hon. Martin J. Gillen will be delivered.

The concert and address in the evening will also be given in the High school auditorium.

PLOWING DEMONSTRATION

SOUSA'S BAND WILL BE AMERICUS CLUB GUESTS.

The Americus club tomorrow at noon will entertain Sousa and his military band at a luncheon in the new home of the club in Smithfield st. between Second and Third aves. Elaborate arrangements have been made to give the famous musician

and his patriotic crew a rousing welcome.

The noted bandmaster will be accompanied by six officers of the United States navy, as Sousa is now enlisted in the service and in the near future will "go across" to furnish music for the fighting boys across the sea. Reservations for seats at the luncheon table have been reaching the Americus club steadily since the announcement of Sousa's coming and a record attendance is expected. There are 1,800 members of the club and it is believed by the officials that at least 500 will attend the luncheon.

TO BE CONTINUED.

SOUSA HAS A BIG BAND; 250 PLAY AT MASS MEETING

Baltimore, Md., Oct. 13.—Two audiences, estimated at 22,000 each, heard Lieut. John Phillip Sousa and his naval band of 250 pieces from the Great Lakes' naval training station, at the Liberty loan mass meetings here yesterday.

At the night mass meeting United States senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the Liberty loan. Over \$2,000,000 was subscribed by the crowd.

G. L. W. Spring Oilers save the springs, 20c. All dealers.—Adv.

Protect your springs. G. L. W. Spring Oilers, 20c. All dealers.—Adv.

WE HAD begun to think that drum-majoring was a lost art when Sousa's Naval Band hove in sight. The young man who looks after that work for Lieut. Sousa is worth going miles to see.

DO YOU OWN SHOTGUN?

If So You Can Join the New Patriotic Shooting Association.

SPECIAL DISPATCH TO THE ENQUIRER.
New York, October 27.—With Lieutenant John Philip Sousa, world's famous march composer and bandmaster, as its National Chairman, and with many prominent sportsmen enrolled as members, the organization of the National Association of Shotgun Owners bids fair to be one of the most popular and helpful patriotic moves made since America entered the world war.

At the outset let it be thoroughly understood that to be eligible for membership in the new association one need only be the owner of a shotgun.

The real object of the association is to cultivate the familiarity with arms, in sport, for the protection of the home by a civilian organization for first aid to the public authorities in case of sudden riot or invasion.

The watchword of the organization is "Home Defense." Every patriotic citizen who cannot fight for his country "over there" should be prepared to defend his own home and fireside. And to do this he should have in his home a shotgun and some buckshot loads.

There are at present approximately 10,000,000 shotguns in the hands of Americans.

These are distributed so that there are many shotgun owners in each city, town, village and community. To know where these shotguns are and to know that each owner of a shotgun has the ammunition to protect his home is another object of the National Association of Shotgun Owners.

Even if a man cannot join his home defense unit he may be asked to lend his gun to responsible members of home guards who may be called upon to defend the homes and institutions of a community against military or social enemy organizations, mobs, &c.

The shotgun owner who joins the association is asked to furnish his office and home addresses, together with his office and home telephone numbers. He is asked to state on the membership blank how many shotguns he owns and also to promise to have in his possession a number of buckshot loads.

As the organization grows a Chairman will be named for each state, and it is expected that he will, in turn, appoint a Captain for each community. Probably these units will be fixed geographically according to the location of the trapshooting clubs in a state.

One is asked to send 50 cents with the application blank to become a member, this money to be used to cover organization and other necessary expenses and the cost of the insignia of the association, one of which is sent to each member. R. B. Hurst is the national secretary. He is located at No. 17 East Eleventh street, New York. He will give any information desired.

E. A. Zealy, of New York, is the father of the idea that gave birth to the N. A. S. O. The organization has taken hold in every state in the Union.

MUSIC RUNS WILD AT LASKY STUDIOS.

Now that the Lasky studios have been adorned by an additional row of dressing-rooms on the hitherto-unoccupied side of stage No. 3, the local musicians have found it enjoyable, in the early-morning hours before going to work, to carry on a band battle royal, which has now reached the point of a tremendous medley of noises. Up in a room on one side of the stage can be heard one group of actors, striving with hand and lung to keep a cornet, flute and a set of drums in approximate unison with Sousa's "Stars and Stripes Forever," while on the opposite side, the respective players of a violin, a cello and an accordion are vainly endeavoring to beat each other to the last measure of George Cohan's "Over There."

Ensnared in the depths of a projection rook—which, however, is not soundproof, Louis Gottschalk is writing and arranging music for Lasky photoplays on his piano. With stoic calm and unquenchable ambition, Wallace Reid, hidden away in the stars' dressing-room building a hundred yards away, his ears plugged with cotton and his face set with lines of determination, is struggling with the more intricate favorite, saxophone.

Benefit Concert Packs the Hippodrome

Under the auspices of the Woman's Auxiliary for Naval Recruiting Inc., a "Christmas Cheer Rally" was given at the New York Hippodrome on Sunday evening, Oct. 14. An elaborate program was arranged by Daniel Mayer, the New York manager, including many celebrated musical and theatrical artists.

E. H. Sothorn, the distinguished actor, acted as master of ceremonies and announced all the items on the program to a mammoth audience that filled every bit of space in the huge auditorium. Florence Macbeth won an ovation for her brilliant singing of the aria "Ah fors è lui," Francis MacLennan, the Chicago Opera tenor, for H. T. Burleigh's song, "The Young Warrior," Maurice Dambois, the Belgian 'cellist, in Saint-Saëns and Popper pieces, Percy Hemus, the noted baritone, in Sousa's Kipling setting, "Boots," with Lieutenant Sousa conducting the orchestra, while addresses were made by Mrs. Margaret M. Crumpacker and Capt. R. Hugh Knyvett of the 15th Australian Infantry. A patriotic number was the appearance of Gabrielle Gills, the French soprano, who, bearing the Tricolor, gave a dramatic performance of the "Marseillaise." Carlos Salzedo conducted the orchestra in this number, using his splendid orchestral setting of the French national anthem, which he made while in the French trenches in 1915. The theatrical artists included Scott Gibson, Dooley and Rugel, Sophye Barnard and Nat M. Wills, while "Ragtime" Reilly of the U. S. S. Michigan scored in a pianolog and in his graphic singing of George M. Cohan's "Over There," one of the best performances of the evening.

The second part of the program presented Lieut. John Philip Sousa, U.S.N., with his U. S. Navy Band from Great Lakes, Ill., 250 strong in a popular program, containing many Sousa numbers, played effectively and conducted as only Sousa can. The popular bandmaster was given an ovation when he appeared on the stage and led his band in the "Star Spangled Banner," with the audience standing. An addition to the printed program was the appearance of Kitty Cheatham, who sang Mrs. Stetson's song, "Our America," accompanied by the band. More than a half dozen numbers were ruined by the wretched playing of the Hippodrome Orchestra, led by A. J. Garing, who seemed to take special delight in indicating a tempo other than that of the singers. It was announced that more than \$11,000 was obtained from the sale of tickets and programs for the Christmas Cheer fund for our sailors abroad.

A. W. K.

SOUSA PROGRAM IS TO FOLLOW PARADE

Following their arrival here Monday morning about 10 o'clock, Lieut. John Philip Sousa and his Great Lakes Naval Training station band of 250 musicians will parade down Liberty ave. to Fifth ave. and up that thoroughfare to Grant st. In the afternoon and evening the organization will give concerts in the Syria mosque for the benefit of Pittsburgh base hospital unit No. 1. At noon Mr. Sousa will be entertained at luncheon by Mayor Joseph G. Armstrong and County Commissioner Addison C. Gumbert at the Americus club. Before the evening concert Sousa will be the honor guest at a dinner in the Hotel Schenley. Business and prominent men will be present.

The following tentative program has been announced by Conductor Sousa for his afternoon concert:
March—"Semper Fidelis."
Fantasia—"Bohemian Girl," Ba Fe.
Song—"Somewhere a Voice Is Calling," Tate.
Song—"America, Here Is My Boy," Adams.
March—"The Naval Reserve," Sousa.
Descriptive—"A Day at the Naval Station," Rollinson.
March—"Stars and Stripes Forever," Sousa.

LEADS GREATEST OF BANDS

Sousa, Who Joined Marines When Small Boy, Now Back in the Service.

Great Lakes, Ill.—One warm June afternoon in 1868, a small boy strode into Washington barracks and announced to the Marine recruiting officer that he wished to join the service.

"I'm going to try my best to be a drummer boy or else a bugle boy," he announced. "I'll work hard to make good."

He did "make good."

That boy was John Phillip Sousa, and today his enlistment papers are treasured in the archives of the Marine Corps.

As the years passed John Phillip Sousa gained promotion until finally he was director of the band.

It was not so many years ago that Sousa, master musician, made a triumphal tour of the world, playing his



John Phillip Sousa (Left.)

famous marches in all the royal courts of the world. Everywhere he was feted and hailed as the world's greatest march king.

The years passed and Sousa retired from active association with the Marine band, which he had developed into the greatest military band in the world.

When this country was plunged into war Sousa, now past middle age, was eager to do something for his service.

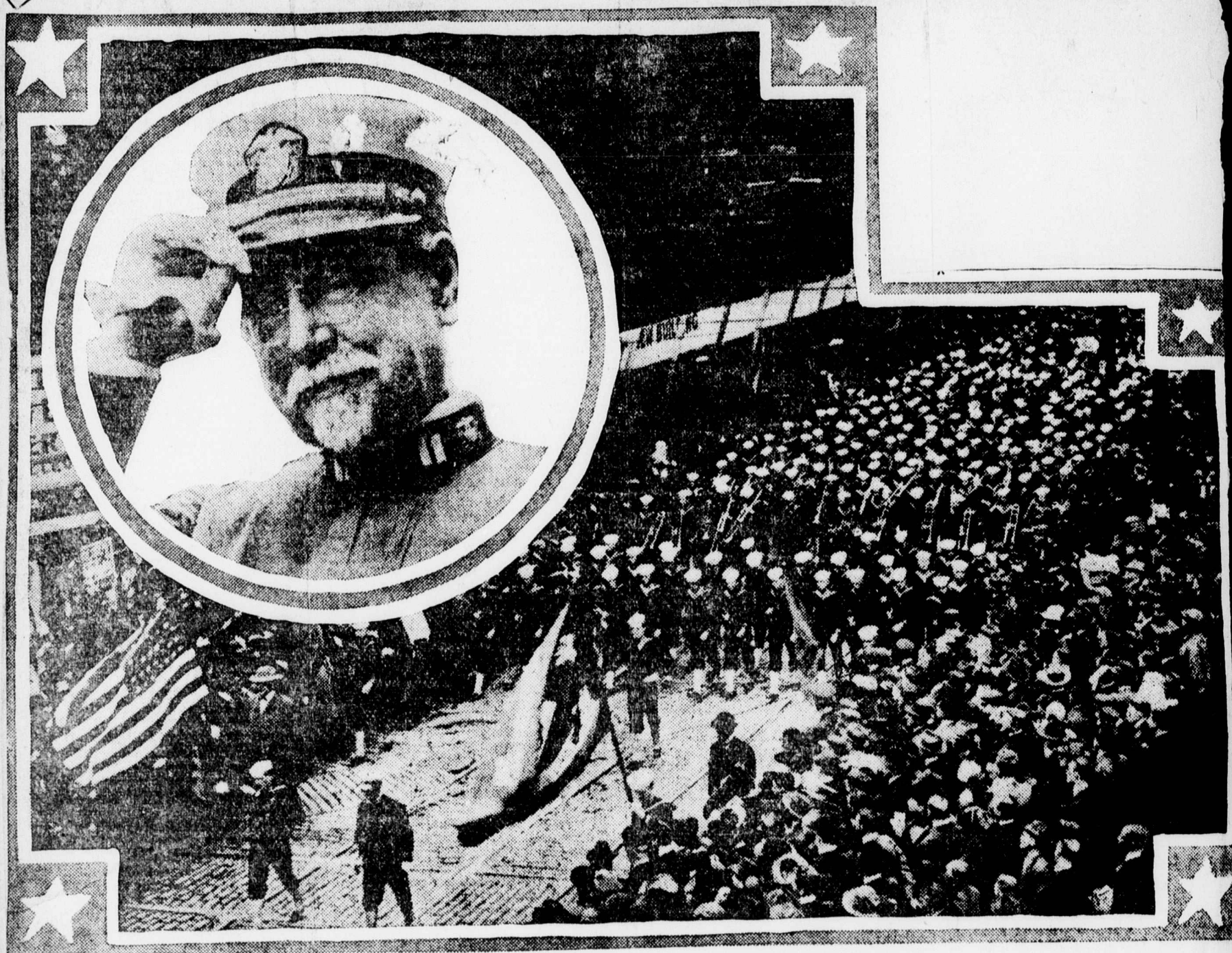
Capt. William A. Moffett, commandant of the Great Lakes Naval Training station, Great Lakes, Ill., wished to have the station bluejacket band developed into the greatest in the navy. Sousa was enrolled as a lieutenant, and musicians throughout the United States made Great Lakes their mecca.

Today this band is the largest organization of its kind in the world. And Sousa modestly believes that leadership of the great band of American sailor boys is as magnificent as anything else in his career.

John Phillip Sousa is here today with the United States Navy Band, playing its best to advertise the Liberty Loan. There are a lot of us old Washingtonians who remember when John Phillip Sousa lived on Capitol Hill, on B street southeast, near Fourth street, and we are all glad to see him in town.

Dispatch Pittsburgh 10/16/17

Great Naval Band Marching Up Fifth Avenue, and Its Leader



Inset—Lieut John Philip Sousa Saluting the Flag

Naval Band Gets Tears And Cheers

Sousa's Players Find "John Brown's Body" and "Hot Time" Still Popular

A PATRIOTIC WELCOME

Worked to the highest pitch of enthusiasm yet manifested in any of the historic and patriotic scenes through which Pittsburgh recently has been passing, by the 250 jackies of the United States Naval Band, headed by Lieut John Philip Sousa, Pittsburgh cheered wildly when the clean, straight lines marched 12 abreast through the streets; pressed closer in its enthusiasm until the column had to be reduced to six. At the concerts in Syria Mosque, afternoon and evening, the four flourishes for colors, that preceded the magnificent rendering of "Star-Spangled Banner," the reveille, the drill call, the adjutant's call and taps from the second balcony, interwoven with one of the themes, were cryptic language to a greater part of the audience. It took "John Brown's Body," "Yankee Doodle," "Dixie" and "Suwanee River" heart songs closely interwoven with the history of the Republic to arouse a deep undercurrent of feeling manifested by hand-clapping, a few cheers and whistles, but most of all in bowed heads, and tears that fell on the interminable knitting, with which women are occupied in all public places.

The jackies, here to arouse "interest in the Liberty loan," were the most light-hearted of the throngs, and they whistled, played and sang their audiences into enthusiasm; made them sad at the popular airs from Bohemian Girl, "Somewhere a Voice is Calling," or "America Here's My Boy," sung in chorus, and aroused their pride in the dare-devil traditions of American sailors by the dash with which they sang the chorus of "There'll be a Hot Time in the Old Town Tonight," the popular song of the Spanish-American War. The proceeds of the concerts will go to the Pittsburgh Naval Base Hospital.

The navy is never late, although the train which brought the band into the Pennsylvania station at 10:45 o'clock yesterday morning was 45 minutes late. All their other engagements were filled on time. They came from New York, where a concert given in the Hippodrome Sunday night brought \$11,500 for tickets. They had luncheon promptly at 12 o'clock at the American Club.

The band was met at the Pennsylvania station by a committee composed of Mayor Armstrong, County Commissioner Addison C. Gumbert, Lieut Com Newton Mansfield, Lieut Donald G. Raftery, Lieut Charles A. Ammerman and Lieutenant Denny, all of local recruiting stations; Danny Nirella and Murray G. Livingston, city ordinance officer.

Those in charge of the 250 Marine musicians, besides the bandmaster, are Lieut Norman Sullivan, Lieut H. H. Fox, Senior Bandmaster Richard Tainter and Junior Bandmaster J. M. Maurica. After the visitors had been welcomed, the players lined up in the rotunda of the station and then proceeded through the downtown section. The reception committee and the officers rode in automobiles at the head of the parade.

The procession was led by mounted police, with Nirella's band as escort. It marched to the Union Arcade, where they gave a short concert. Following the afternoon concert the men were given a dinner at the Hotel Schenley, and after the evening concert they left for Chicago. The jackies, who have been recruited from many cities and towns, mostly in the Middle West, have been giving concerts and marching in Eastern cities. They were enthusiastic about their reception and treatment in Pittsburgh.

American Banker
N.Y.C. 10/20/17

BALTIMORE, MD.

With everybody connected with the Liberty Loan campaign in this city spurred on to renewed efforts by the almost startling climax of the giant mass-meeting to boost the loan held here last Friday, it now appears that Maryland may over-subscribe its maximum quota for the Liberty Bonds. It is estimated that approximately half of this sum is already in the hands of those taking subscriptions, and more than a third of it is covered by the amount already received and pledges made to the Loan committee. The meeting on Friday was one of the largest ever held in the city. Sousa's navy band of 300 pieces gave a concert and Senator James Hamilton Lewis, former Governor Goldsborough, Major General Kuhn, of Camp Meade, and Mayor Preston were among the speakers.

At the conclusion of the meeting Governor Goldsborough, who presided, called for subscriptions, and within half an hour more than \$20,000,000 had come in in cash and pledges. The Fidelity Trust Company led the list with a subscription of \$3,500,000, and the Merchants-Mechanics First National Bank went on the books for \$2,000,000. The meeting concluded amid scenes of the wildest enthusiasm, with the speakers shouting appeals to the crowd and the great band playing patriotic airs while a large corps of salesmen ploughed through the audience, fairly overwhelmed by the number of subscriptions.

Members of the Liberty Loan Committee could scarcely voice their delight at the result of the meeting. They capped the climax at a meeting held two days later in the Bohemian section of the city, when nearly half a million in pledges and cash were taken in following a series of speeches

which, it is declared, many of the audience could hardly understand. Many men who could not speak a word of English ran to the salesmen with bundles of money in their hands—in some instances their savings of a life-time—and bought bonds on the spot.

Dispatch Pitts Pa 10/15/17

EXPECT GREAT CROWDS TO HEAR BAND CONCERTS

Final Plans Arranged for Reception of Sousa and Musicians

TICKETS GOING FAST

Everything is in readiness for the two great concerts to be given tomorrow at Syria Temple Mosque, Bigelow boulevard, near Fifth avenue, by the United States Naval Band from the Great Lakes Naval Training Station at Chicago, Lieut John Philip Sousa, director. The band will be in charge of Lieut H H Fox. Tickets are selling rapidly for both the afternoon and evening concerts, the former to commence at 3 o'clock and the latter at 8 o'clock. The tickets were sold Friday and yesterday at Hamilton's music store in Liberty avenue, and they will be on sale there tomorrow and at the box office of the Syria Temple Mosque all day.

With the band will be Richard Tainter, senior bandmaster; J M Maurice, junior bandmaster, and M H Tennant, trumpet major, all of the United States Navy. The use of the band for the concerts, the proceeds of which will be devoted to a fund for the Naval Base Hospital, Unit No 1, of Pittsburgh, is through the courtesy of Captain Moffet, commandant of the Great Lakes Naval Training Station. Last spring Captain Moffet started out to have the finest band in the navy, and all the cities visited have tendered the musicians ovations.

The band went to New York on Thursday of last week, and on that day marched at the head of the Red Cross parade. It has been playing in Eastern cities daily since that time, always to record crowds. It played in Washington, D C, yesterday; will play again in New York today, and will come tomorrow morning by special train, arriving at Pennsylvania Station at 10 o'clock, from which it will parade to its headquarters in the Union Arcade Building, via Liberty and Fifth avenues.

A partial program of the afternoon concert has been arranged as follows:

"Star-Spangled Banner."
March—"Semper Fidelis".....Sousa
Grand Selection—"Bohemian Girl".....Balf
Song—"Somewhere a Voice is Calling".....Tate
Cornet—John O'Donnell.
Baritone—James O'Donnell.
(a) Song—"America, Here's My Boy".....Adams
(b) March—"Naval Reserve".....Sousa
Fantasia—"A Day at the Naval Station".....Rollison
March—"Stars and Stripes Forever".....Sousa

The program for the evening concert will be announced later. It is known that several of the numbers of the afternoon concert will be repeated and that a march, "The Navy Forever," composed by J M Maurice, the junior bandmaster, will probably be played. The members of the band will take lunch at the American Republican Clubhouse, Smithfield street, and dinner in the basement of the Syria Temple Mosque. They will leave in their special train for Chicago at 11:30 p m.

Recruiting Quiet

Journal Ill 10/20/17

SKATE FOR WAR AID FUND

Daughters of British Empire and Other Bodies Plan Benefit

With the first wintry blasts from the northwest comes the announcement of Chicago's first ice skating party of the year.

The Daughters of the British Empire, the western war fund and the Great Lakes auxiliary of the navy fund have united in a war benefit to be held Friday night in the Arena, Broadway and Thorndale avenue.

Fifteen thousand invitations have been sent to Chicago's society folk. Mrs. Cooke-Adams is chairman of the executive committee arranging the benefit; Mrs. Willard Hope will lead the candy girls, and Miss Margaret Williamson the flower girls.

Lieut. John Philip Sousa and the Great Lakes band will furnish the music. A dance, also for the benefit of the war relief fund, will be conducted in the butterfly ballroom.

Times NY 10/16/17

TEA TABLE GOSSIP.

John Philip Sousa, the band leader, has been in Philadelphia, where he conducted a performance by 250 musicians. They are men under training to form bands that will be distributed among various camps and organizations, and the Current Topics man of The Ledger has this to say of Sousa: He is now a Lieutenant in the United States Navy, having given up his tours, which have occupied him the last fifteen years, to give his best to Uncle Sam. He also has written a new march; and as he is the March King in fact as well as in name, he is bound to have a warm reception. Lieutenant Sousa has been the subject of innumerable anecdotes and legends, and the most persistent one, which can easily be shown to be the merest joke, is the one that his name is not Sousa but Philipso. The story goes that when he was the leader of the Marine Band years ago he registered at a hotel as John Philipso, U. S. A., and that a newspaper reporter taking the name from the register and struggling with the bandmaster's penmanship made it John Philip Sousa. As a matter of fact, the story should carry its own refutation, but it seems it has n't. Why Lieutenant Sousa should ascribe himself to the Army instead of the Navy has never been answered by those who affect to have belief in the tale. Sousa is a great smoker and he is a careful one. He has cigars made for him, and, more than that, each one is covered by a wrapper on which are printed his portrait and a facsimile of his signature. It has always been his habit during the intermissions of his concerts to light a cigar which his man hands him and then to smoke as he transacts his usually pressing business.

Dispatch Pitts Pa 10/17/17

The concerts given here Monday by Lieut John Philip Sousa and his band of 250 naval musicians were a success financially, the receipts totaling \$3,101.50. Lieut Com Newton Mansfield, in charge of local naval recruiting, who had the local arrangements for the concerts, the reception and entertainment of the members of the band, said yesterday that he was highly pleased with the results. The receipts from the concerts have been deposited in a local bank and will be turned over to a committee who will have charge of the fund for the Naval Base Hospital, Unit No 1, of Pittsburgh.

Commander Mansfield was notified yesterday that Joseph R Ross of the local naval force, has been promoted from chief gunner's mate to that of gunner, now ranking as a warrant officer. Martin T Mellon, son of W L Mellon, and Alexander H Hunter, members of the Starboard Unit, which spent several months on the practice cruise in the Gulf of Mexico, were sent last night to the United States Naval Coast Defense Reserve training station at Cape May, N J. Both were enlisted here last spring as Naval Coast Defense Reserves. Charles L McCune, another member of the Starboard Unit, was sent to the same station Monday.

Col T W Griffith, in charge of local army recruiting, yesterday inspected 10 employees of the Forged Steel Wheel Works at Butler, ordered by the Government to appear before him for examination, and if eligible, to be transferred to the Thirty-fifth Engineer Regiment in camp at Rockford, Ill. Eight of the men were exempted because they have dependents; one had been rejected at Camp Oglethorpe, Ga, because of physical defects; the other was ordered to report to Lieut W J M in charge of local army recruiting, but up to closed last evening, post.

Sentinel Rochester Ind 10/16/17

John Phillip Sousa has completed the music for a Liberty Loan march and now seeks some genius to write the words for the composition. Here's a chance for some Rochester author to gain fame, but action must be fast, it is effective.

Telegraph Dubuque Iowa 10/9/17

GREAT LAKES NAVAL BAND TO COME HERE

DUBUQUE FIRST STOP FOR MUSICIANS WHO WILL TOUR IOWA.

PLAY AT WASHINGTON PARK

Band to Come Next Sunday, Designated by President as Liberty Loan Sunday.

The famous Great Lakes Naval Training Station band is coming to Dubuque in the interest of the Liberty loan campaign. It is to make a tour through Iowa during the next week and will make Dubuque its first stop, arriving here Sunday morning. The band, of course, is in great demand, and is, therefore, able to stay here but a short time, and in order that everyone may have an opportunity to hear it, the Liberty loan committee has made arrangements for an open air sacred-patriotic concert to be given in Washington park Sunday morning. The exact hour will be announced later.

Sunday, Oct. 21st, has been designated by President Wilson as Liberty Loan Sunday, and so Dubuque is especially fortunate in having the Liberty Loan band here on that occasion. The local Liberty Loan committee does not have much information at this time as to the personnel of the organization, as arrangements have all been made by telegram, but it believes that it is the one that has been under the direction of Lieut. John Phillip Sousa, the world's renowned bandmaster who is in charge of the Great Lakes band. Whether Lieut. Sousa himself will accompany the band is not known.

The government has been sending its military and naval bands through all parts of the country to arouse greater interest in Liberty loan and they have been most enthusiastically greeted wherever they have gone. It is hoped that Dubuquers will turn out in large numbers to greet the boys from the training camps.

Examiner Bklyn N.Y. 10/30/17

HIPPODROME BENEFIT

American composers who have contributed marching songs to cheer the soldiers at the front, in training camps and en route to France, furnished the feature extraordinary at the big benefit arranged for Sunday night, when Charles Dillingham had placed the Hippodrome at the disposal of the Tobacco Fund for Soldiers. In this revue, to which the second portion of the distinguished bill was devoted, R. H. Burnside took the war songs of George M. Cohan, John Philip Sousa, Irving Berlin, Gus Edwards, Raymond Hubbell, and grouped them together with startling effect.

The entire bill was one of great merit. The program had been arranged under the personal direction of Charles Dillingham and E. F. Albee and it represented every branch of the theater. Alphabetically arranged the list included: Julia Arthur, Beatrice Allen, Sam Bernard, Nora Bayes, Richard Barber, Belle Baker, Cameron Sisters, Frank Carter, Harry Cooper, Wellington Cross, the Dolly Sisters, Duffy and Englis, Gus Edwards, Harry Ellis, Elm City Four, Amparito Farrar, Marie Fitzgibbons, Alice Furness, Sallie Fisher, Hazel Furness, Ralph Herz, Houdini, John Kendricks, Robert E. Keane, Margaret Keyes, James Kane, Omar Khayyam Company of the Martinique, Eddie Leonard, Claudio Muzio, Joe Niemeyer, Meta Schumann, Harry and Emma Sharrock, Julius Tannen, Gertrude Vanderbilt, Bobby Watson and Nat M. Wills.

Times Buffalo NY 10/13/17

Knights of Columbus.

BALTIMORE—Two audiences, estimated at 22,000 each, heard Lieut. John Philip Spusa and his naval band of 250 pieces at Liberty Loan mass meetings here. At the night mass meeting United States Senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the Liberty Loan. Over \$20,000 was subscribed by a crowd.

PARADES AND TWO CONCERTS FOR NAVY BAND

Sousa's Organization Is to
Be Given Great Recep-
tion Here Today

MONEY IS FOR HOSPITAL

Sousa's famous "jackie" band, the best naval band in the world, will reach Pittsburgh at 10 o'clock this morning to give concerts this afternoon and tonight in Syria Temple Mosque, Bigelow boulevard, near Fifth avenue. The welcome which this city intends to give is expected to be every whit as enthusiastic as those of New York, Baltimore, Washington and other large cities. Tickets have been in continual demand. The afternoon concert will begin at 3 o'clock, the night one at 8 o'clock.

Escorted by the Mayor, Lieut Commander Newton Mansfield, the local Navy recruiting officer; County Commissioner Addison C. Gumbert, "Danny" Nirella and other civic notables, Lieut John Philip Sousa and his youthful band, none of whose ages is anywhere near his 62 years, will march to the Union Arcade, where headquarters have been established. After their concerts, and a series of parades that Pittsburghers may obtain a glimpse of the March King and the band he has developed at the Great Lakes Naval Training Station at Lake Bluff, Ill, the band will leave for Chicago.

The money from the sale of the tickets is to go to Naval Base Hospital Unit No. 1 of Pittsburgh. But the purpose of Sousa's visit is primarily to stir up patriotic enthusiasm, to make Pittsburgh, 500 miles from the high seas, understand the tension of the Eastern coast and to realize that this country is at war. When it became known a few days ago that the Navy Department was to send the band here, Commander Mansfield and Harry Laughlin lost no time in making the necessary local arrangements.

The trail of the band of "fars" has been one of tears and of thrills which have amazed the Navy Department at its success. New York marveled and called for an encore. Philadelphia paid reverent respect to it. Baltimore wept as the boys swept through and raised \$20,000,000 for Liberty bonds. Washington was with President Wilson when he said, turning the keys of the city over to Lieutenant Sousa: "Yours is the greatest band in the world."

It was Capt William A. Moffett, commandant of the Great Lakes Naval Training Station, who early this year conceived the idea of building up such a band. It was Lieutenant Sousa, band leader without a peer, who "put the idea across." He was aided by Richard Tainter, senior bandmaster; J. M. Maurice, junior bandmaster, and M. H. Tennant, trumpet major, all of the United States Navy.

The band will be in direct charge of Lieut H. H. Fox. The contents of the evening program are not known yet, but it is understood that several of the afternoon numbers will be repeated and that a march, "The Navy Forever," composed by Bandmaster Maurice, will be played. The members of the band will lunch at the American Republican Clubhouse, Smithfield street, and dine in the basement of the Syria Temple Mosque. They will board their special for Chicago at 11:30 o'clock.

Superintendent of Schools William M. Davidson has ordered all classes dismissed early today so pupils may hear the band as it parades.

SOUSA'S FAREWELL

New York, Oct. 14.—After a brief tour of Eastern cities covering a period of six days, during which he visited Philadelphia, Baltimore and Washington, Lieut. John Philip Sousa and his new navy band of over 300 enlisted musicians from the Great Lakes Training Station will give their farewell concert at the Hippodrome tonight. The tour has been under the direction of the Navy Department, and the concert at the Hippodrome tonight will be for the benefit of the Women's Auxiliary for Naval Recruiting.

SOUSA'S NAVAL BAND GREETED BY BIG CROWD

Concerts by Sailors Attracts
Many to Syria
Mosque.

JACKIES' PARADE CHEERED

Sousa and his United States navy band arrived yesterday morning and received the warmest greeting ever extended any musical organization visiting Pittsburgh. In the afternoon and night the band, consisting of 250 jackies from the Great Lakes Naval Training Station near Chicago, gave concerts in Syria Mosque for the benefit of Pittsburgh Naval Base Hospital Unit No. 1.

Lieutenant Commander Newton Mansfield said last night that the receipts from the sale of tickets would be between \$3,000 and \$4,000. After expenses have been paid the remainder will be given to the hospital unit.

Thousands stood around the Pennsylvania station long before 10 o'clock yesterday morning to await the arrival of the band. It did not get into the city until 10:45 o'clock, being 45 minutes late. By that time hundreds of others had gathered in Liberty avenue and Fifth avenue as far as the Union Arcade.

When the band arrived, the officers lost no time in getting the men into ranks, and led by mounted police and Danny Nirella's band, the musicians marched to the arch at the entrance to the station. Men removed their hats and cheered as they saw a large American flag carried by a sailor on one side and the banner of the Great Lakes Naval Training Station on the other, with Lieutenant John Philip Sousa and other band officers in the center.

Sousa and his sailors were met by a reception committee consisting of Mayor Joseph G. Armstrong, County Commissioner Addison C. Gumbert, Lieutenant Commander Newton Mansfield of the Pittsburgh recruiting office of the navy, Lieutenant Donald G. Rafferty, Lieutenant Charles A. Ammerman, and other members of the recruiting detail here.

CROWD PRESSES CLOSE.

At the first roll of the tenor drums and blast of trumpets, a cheer arose that was deafening. For a few minutes it drowned out the shrill notes of the trumpeters and the rolling drums. Then the band began playing a patriotic air. All were silent as the blue-jackets marched down Liberty avenue, and the thousands who saw and heard them were thrilled with the appearance of the men and the blare of martial music.

The throng of onlookers pressed farther into the street as the band continued on its march and the police were unable to clear a path for 12 musicians abreast, the formation in which the men began marching. Before the band had gone far it was necessary to reduce the file to six men, and after the turn had been made into Fifth avenue, the crowd pressed farther again, interfering with the movement of the narrow column. But the musicians kept playing under difficulties and continued to do so until a halt was called at Grant street. The men were marched into the Union Arcade for a rest.

The onlookers remained in the street and police could not clear the way until Sousa and his men came out of the arcade and started on another march through the streets before going to the American Club for luncheon. More than 800 members of the club greeted the bandmaster and his musicians when they arrived. After the luncheon the men were permitted to spend the remaining time before the concert in their own way. They walked around the downtown section, and some of them visited friends and relatives.

CHILDREN ON HAND.

School children in all parts of the city were dismissed soon after the afternoon period began to permit them to reach Oakland to see the band. About 2:30 o'clock the jackies began gathering at Fifth avenue and Bigelow boulevard and a few minutes later they marched into the mosque and took their places on the stage.

The concert began a few minutes after 3 o'clock with the blare of trumpeters and "The Star Spangled Banner," played by the entire band. The applause was deafening as the men sat down and they were compelled to play an encore number.

"Semper Fidelis," one of Sousa's marches, was the opening number on the program. Music from the "Bohemian Girl" was heard and received a fair response, but after John O'Donnell and James H. C. Borders played "Somewhere a Voice is Calling" on the baritone horn and cornet, the applause was so great again that the song had to be repeated by the men.

Wild enthusiasm arose after the opening part of "America, Here's My Boy" had been played and the bluejackets had sung the chorus of the song. They also had to repeat the selection. Sousa then led his musicians in "Naval Reserve," a new march written recently by him.

PATRIOTIC AIRS DOMINATE.

"A Day at the Naval Station," a descriptive selection was one of the features on the program. The band played every patriotic air and camp song ever written in the United States, interspersed at times by the various bugle calls, sounded by two jackies in the upper gallery. Before ending the selection, the men began singing "Hail, Hail, the Gang's All Here"—as it should be sung, according to many present—and the number was brought to a close with taps.

"Stars and Stripes Forever," a favorite with Pittsburghers, was the last number on the program and it was played with spirit. The musicians arose again, and, as at the beginning, four trumpet blasts called them to order for the "Star Spangled Banner."

On the stage with the band, in addition to Sousa, were Senior Bandmaster R. Tainter, Junior Bandmaster J. M. Maurice and Trumpet Major "Monk" Tennant, and on each side of the band sailors stood at rest holding flags.

When the afternoon concert came to an end, the officers of the band and men were entertained at dinner in the Schenley Hotel by the navy recruiting detail in Pittsburgh and others who arranged to bring the band here. These arrangements were in charge of Commander Mansfield, Surgeon Nelson H. Clark, commanding the Pittsburgh Naval Base Hospital Unit No. 1, and business and professional men.

The night concert began at 8 o'clock and was made up of the same program given in the afternoon. Sousa and his musicians left later for Chicago.

SOUSA CONCERTS NET LARGE AMOUNT

The two Sousa concerts given here Monday for the benefit of the Naval Base Hospital, Unit No. 1, of this city, netted receipts of \$3,101.50. The money will be turned over to the proper authorities.

Joseph R. Ross, of the local naval force has been promoted from chief gunner's mate to that of gunner, now ranking as a warrant officer, Lieut. Com. Newton Mansfield announces. Martin T. Mellon, son of W. L. Mellon, and Alexander H. Hunter, members of the Starboard unit, were sent last night to the naval coast reserve training station at Cape May, N. J. Another member, Charles L. McCune, was sent to the same station Monday.

Of the 10 employees of the Forged Steel Wheel works, at Butler inspected by Col. T. V. Griffith yesterday, eight were exempted because they have dependents; one had been rejected at Camp Oglethorpe, Ga. because of physical defects. The remaining one was ordered to report to Lieut. W. J. McConnell, in charge of the local signal reserve corps.

Great Navy Band Coming Today to Inspire Pittsburgh

The famous United States Navy Band from the Great Lakes Naval Training Station, under command of Lieutenant John Philip Sousa, will arrive in Pittsburgh at 10 o'clock this morning to re-inspire by parades and concerts the patriotic spirit aroused by the Liberty loan demonstrations of Saturday and to stimulate recruiting in the navy.

Several times during the day the "Jackie" band will parade about the city and at 3 o'clock this afternoon and at 8 o'clock tonight concerts will be given in Syria Mosque for the benefit of the Pittsburgh Naval Base Hospital unit.

In the great cities of the East the band has met a clamorous reception.

GREAT NAVY BAND COMING TODAY TO INSPIRE PITTSBURGH

(Continued from Page One.)

was mobbed by thousands who wished to see and hear the famous band again.

Pittsburgh is not going to be surpassed by the Eastern cities in its reception. Plans, even though hurriedly made by Lieutenant Commander Newton D. Mansfield of the navy recruiting station, Harry Laughlin and a civilian committee, indicate that during its short stay in Pittsburgh Sousa and his boys will be given every opportunity to thrill the people.

CIVILIANS AID CAUSE.

When it became known a few days ago that the navy department was to send Pittsburgh the Great Lakes band, Commander Mansfield and Mr. Laughlin lost no time in making arrangements.

With a civilian committee of H. S. Calvert, James Francis Burke, T. H. Given, W. L. Mellon, R. B. Mellon, John R. McCune, J. Dalzell McKee, E. A. Wood, William McConway and D. L. Gillespie as co-operators and patrons, the city was canvassed.

Programs for the concerts are donated by George A. MacGregor. H. C. Frick offered the use of the huge assembly hall in the Union Arcade for band headquarters. Miss May Beegle was placed in charge of the ticket sale. Hamilton's music store in Liberty avenue offered to sell tickets. Colored posters were prepared which the street car company consented to carry on the front of each car.

Many pastors in Pittsburgh yesterday announced from their pulpits that Sousa and the famous band is to be in Pittsburgh today.

Superintendent of Schools William Davidson has ordered that classes be dismissed early today so that Pittsburgh school children will have an opportunity of witnessing the spectacle.

New York and Philadelphia paid remarkable tributes to the young musicians. In Baltimore \$20,000,000 was raised Friday for the Liberty loan when the band paraded there.

Every important official in Washington gave his aid Saturday when the band visited the capital. President Wilson, who "turned over the keys of the city" to Sousa, declared that, "The band is the greatest demonstration of our American spirit that it is possible to conceive. It truly is the greatest band of the world."

Last night, upon the return of the band to New York, the Hippodrome

WILL PARADE OFTEN.

The great band will give concerts at 3 and at 8 p. m. in the Syria Mosque, Bigelow boulevard and Schenley Farms. Several times during the day the "Jackies" will parade, so that everyone in Pittsburgh will have an opportunity to see the largest band in the world led by the famous march king.

Major Joseph G. Armstrong, County Commissioner A. C. Gumbert, "Dannie" Nibella and Commander Mansfield will meet Lieutenant Sousa when he steps off the special train at 10 o'clock in the Pennsylvania railroad station.

The committee will escort Lieutenant Sousa and Lieutenant H. H. Fox and Passed Assistant Surgeon Norman Sullivan, the other officers of the party, to the Union Arcade.

The band will be lined up in front of the station and will parade down Liberty street to Fifth avenue, up Fifth avenue to Grant street, and on Grant street to the Union Arcade, where headquarters have been established by Commander Mansfield and Mr. Laughlin.

At 11:45 o'clock the boys will leave for dinner, going down Fifth avenue to Wood street, to Water street, to Smithfield street and thence to the Americus Club. After dinner the band is to parade to Syria Mosque for the 3 o'clock concert.

The march king and his "Jackie" band were not sent to Pittsburgh to raise money. Their primary purpose is to stir up patriotism and to stimulate recruiting in the navy, but all money earned from their concerts will be devoted to the use of Pittsburgh's naval base hospital unit.

Youth is one of the dominating features of this "Jackie" band. Lieutenant Sousa speaks with pride about his band of eternal youth.

"It is the only band in the world that can march 120 steps per minute and keep it up for any great distance," the march king declares. "Down in Kansas City three weeks ago the 'Jackie' band outpaced the army two miles in a seven-mile parade."

From Lieutenant Sousa, now 62 years old, who steps along with the stride of a boy, past "Monk" Tennant, the 20-year-old drum major who walks with the strut of a peacock, and on through the ranks every man radiates youth. The average age of the men is 20 years and three months.

Sousa's Naval Band Coming Tomorrow

Arrangements were being completed yesterday by Lieutenant Commander Newton Mansfield, in charge of the Pittsburgh navy recruiting station, for the concerts in Syria Mosque and the

street parade downtown, to be given by Lieutenant John Philip Sousa's Great Lakes Naval Training Station band Monday.

The band will be in charge of H. H. Fox when it arrives here Monday morning at 10 o'clock. Other officers who will accompany the musicians besides Sousa and Fox, are: Senior Bandmaster R. Tainter, Junior Bandmaster J. M. Maurice and Trumpet Major M. H. Tennant. The concerts in Syria Mosque will be given at 3 and 8 o'clock for the benefit of Pittsburgh Naval Base Hospital Unit No. 1.

SOUSA'S BAND AND SEN. LEWIS SELL BONDS

BALTIMORE, Oct. 13.—Two audiences estimated at 22,000 each, heard Lieutenant John Philip Sousa and his naval band of 250 pieces from the Great Lakes naval training station, at the Liberty loan mass meetings here today. At the night mass meeting United States Senator James Hamilton Lewis announced that instead of speeches he would call for subscriptions to the Liberty loan. Over \$2,000,000 was subscribed by the crowd.

PATRIOTIC AIRS BY SOUSA BAND THRILL THROGS

Benefit Concerts Converted
Into Enthusiastic Demonstra-
tions by Martial Music.

MARINES WANT 150 BOYS

Under the spell of John Philip Sousa and his band of 250 navy boys from the Great Lakes Training station, what were to have been two concerts for the benefit of the Pittsburgh Naval Base hospital became two wild patriotic demonstrations in which the original purpose of the enterprise was lost in the martial spirit of the moment.

From all parts of the city all roads led to Syria Mosque, where the concerts took place. At the afternoon concert the audience was made up largely of children who had been excused from school early for the occasion, while the crowd at night consisted of older citizens, who were thrilled by the military numbers and other familiar airs which constituted the program of the famous bandmaster.

From a financial standpoint the day was a big success, more than \$3,000 being realized, a sum far exceeding the expectations of Lieut. Com. Newton Mansfield and the committee in charge. Another result of the occasion, which cannot be reckoned in dollars and cents, is the impetus to the Liberty bond campaign which is expected to follow the stirring event.

The enlistment of 150 boys, aged more than 16 years, to serve as apprentices in the Marine Corps is urged in a communication received here by Sergt. Michael DeBoo. The lads are wanted to become drummers and buglers, and will be given musical instruction at the training station at Paris Island, S. C.

Gratification that the old Eighteenth Regiment has left intact is expressed in a letter received here from Brig. A. J. Logan, now at Camp Hancock, Augusta, Ga. Good progress is being made in the training of the soldiers, the general writes.

ENTERTAINS SOUSA

Americus Club Begins Winter Season With Feature

The Americus Club tomorrow at noon will entertain Sousa and his military band at a luncheon in the new home of the club in Smithfield street, between Second and Third avenues. The noted bandmaster will be accompanied by six officers of the United States Navy, as Sousa is now enlisted in the service and in the near future will "go across" to furnish music for the fighters. It is believed that at least 500 will attend the luncheon.

Coupled with the activities of the membership campaign being conducted by the club, events of this week promise to keep the club members busy. The winter season at the club has started in full and two important events are scheduled this week. Tuesday night the first dance in the splendidly-equipped clubhouse will be held, and this promises to be the biggest affair of its kind ever held by the club. The large dancing floor will easily accommodate the big crowd expected. Wednesday night the winter pool tournament of the club starts and the various teams have been practicing for the past few weeks getting ready for the contest. Some noted cue experts of the city are in the roster of the Americus club and some interesting contests are anticipated.

THOUSANDS CHEER AS SOUSA ARRIVES AT HEAD OF GREAT BAND.



Throng Enthusiastic Over Musicians Here to Raise Money for Navy.

PARADE DOWNTOWN STREETS

Thunderous cheers that could be heard above the deafening blare of 250 musical instruments was the tremendous tribute paid by Pittsburghers to John Philip Sousa, famous bandmaster, as he made a triumphal debut in this city this morning as a lieutenant in the United States navy, at the head of his huge band of boys from the Great Lakes Training Station, to play here for the benefit of the Pittsburgh Naval Base Hospital unit.

The thousands that thronged the downtown streets went wild with enthusiasm as the noted conductor, marching with the American Flag on one side and the banner of the training station on his other, led his organization with a sturdy step which belied his 62 years of age and showed little contrast to the youthful players who followed.

Met by Committee.

Arriving at the Pennsylvania Station at 10:45 o'clock, about three-quarters of an hour after schedule time, Lieut. Sousa was met by a committee consisting of Mayor Joseph G. Armstrong, County Commissioner Addison C. Gumbert, Murray G. Livingston, Danny Nirella a naval committee, consisting of Lieut. Com. Newton Mansfield, Dr. Donald G. Rafferty and Dr. Charles A. Ammerman, of the navy recruiting station,

and Dr. Denny, of the marine recruiting station.

The waiting room of the train shed was jammed with a crowd that surged against the iron gates, eager for a glimpse of the distinguished musician and his men. Outside of the station and continuing all along the line of march myriads more waited to welcome the patriotic visitors.



Above—Band marching down Liberty avenue.

Below—Lieut. Sousa and welcoming committee at Pennsylvania station.

Left to right—Mayor Joseph G. Armstrong, Col. Samuel Moody, Lieut. Com. Newton Mansfield, Harry M. Laughlin, Lieut. H. H. Fox, Lieut. John Philip Sousa, Past Assistant Surgeon Norman Sullivan, Dr. Charles Ammerman, Danny Nirella.

While his aides, Lieut. H. H. Fox and Past Assistant Surgeon Norman Sullivan, and the welcoming committee, rode in automobiles, the gray-haired "March King" led his organization on foot.

At the head of the procession was a mounted police squad in command of Capt. B. Marshall, and an escort of bluejackets from the navy recruiting station, followed by a bugle corps of Nirella's Band. Then came the automobiles containing the committee.

By far the largest part of the parade was made up of the band, preceded by Drum Major M. P. Tenant.

The parade proceeded from the station to Liberty avenue, along Liberty avenue to Fifth avenue and then to the Grant street entrance of the Union Arcade, where the band will make its headquarters while in Pittsburgh.

Parades to Luncheon.

Shortly before noon the organization again paraded through downtown streets on its way to luncheon in the Americus Republican Club. The players marched down Fifth avenue to Wood street, down Wood to Water and up to Smithfield street to the club.

This afternoon at 3 o'clock the band is giving a concert at the Syria Mosque and will play again tonight at 8 o'clock. The proceeds of the concerts will go for the Pittsburgh Base Hospital unit which has been ordered to report next Saturday for active duty.

Those in charge of the 250 marine musicians, besides the band master, are Lieut. Sullivan, Lieut. Fox, Senior Band Master Richard Tainter and Junior Band Master J. M. Maurice.

THE appearance here of Lieut. JOHN PHILIP SOUSA with his band of 250 pieces from the Great Lakes Naval Training Station is an event of importance in the local campaign to heighten the public interest in all things related to the prosecution of the war. If the weather is fine the day of the concerts why not hold them in Forbes Field instead of a hall and make the occasion a great popular demonstration?

Supporters of Dr. Karl Muck, who refuses to play "The Star Spangled Banner," advance the flimsy excuse that John Philip Sousa would feel similarly embarrassed if he happened to be in Berlin at the present moment and some one asked him to play "Die Wacht am Rhein." Lieutenant John Philip Sousa is here doing duty at a great personal financial sacrifice and not in Berlin drawing down big money, as Dr. Muck is doing here.

"JACKIE" BAND GIVES CROWDS REAL THRILLS

Sousa and 250 Young
Naval Musicians Score
Hit With Pittsburghers.

OVER \$3,000 RAISED

Had Pittsburgh needed any further stimulus to stir the patriotic devotion of the city to its depths after the striking demonstrations of the past few weeks it would have been supplied last night in the Shriners' Mosque when Lieut. John Philip Sousa and his band of 250 ruddy-faced young sailor musicians turned loose their batteries of harmony and happiness for democracy and hostility to all foes of mankind. A large audience thoroughly enjoyed the program of martial and national music presented by the United States Naval Band from the Great Lakes Training Station, Chicago, under the magic baton wielding of the "March King."

The crowd's approval was expressed in unmistakable fashion as all the old-time favorites and some new numbers were presented. Bugle calls by 30 of the musicians on the stage, with a response from two buglers far up in the second balcony, added a touch of warlike significance to the setting of the concert.

Band Responds to Encores.

The program opened and closed with "The Star Spangled Banner" and the audience rose each time in deference to the anthem. Naval and military officers, scattered through the audience, stood at salute as they listened.

In addition to the announced program Lieut. Sousa gave a liberal number of encore selections, including "Gate City" (Weldon), "El Capitan" (Sousa) and "The Navy Forever" (Maurice). In the fantasia, "A Day at the Naval Station" (Rollinson), were included parts of "Dixie," "The American Patrol," "Yankee Doodle," "The Red, White and Blue," "Manhattan Beach," "Marching Through Georgia" and several other old favorites. The leading numbers of the program were "Semper Fidelis" (Sousa), "Bohemian Girl" (Balf), "Somewhere a Voice Is Calling" (Tate), "America, Here's My Boy" (Adams), "Naval Reserve" (Sousa)

and "Stars and Stripes Forever" (Sousa).

\$3,000 for Base Hospital Unit.

Another encore selection, of which it seemed the audience would never

"DOING TWO BITS," SAYS SOUSA WHEN PRAISED FOR WORK IN NATION'S BEHALF

After the concert last night Lieut. Sousa, informally received some of his Pittsburgh admirers near the stage of the Shriners' Mosque Auditorium. Friends of former years, as well as some newer acquaintances, showered congratulations and good wishes upon the veteran bandmaster, whose 62 years are belied by his zeal as a marcher in a parade and the sprightly manner in which he conducts a big musical organization. "It's simply wonderful what you are doing for Uncle Sam," said a woman last night, addressing Lieut. Sousa. "Of course, everyone is doing what they can," she added, "and I suppose you, too, must do your bit." "I'm doing two bits. That's a quarter, isn't it?" replied the wizard of the baton, with a smile.

ture, was "Washington Post," which was a favorite dancing number a quarter of a century ago.

Lieutenant Commander Newton Mansfield, Navy recruiting officer for the Pittsburgh district, said last night that the proceeds of the two concerts given yesterday by the Navy Band amounted to between \$3,000 and \$4,000. He stated the exact amount was not known, as the money had not been counted. The money is to be used for the benefit of Pittsburgh Naval Base Hospital Unit No. 1.

Thirty-five members of Company G, Boys' Brigade, some of whom were in khaki uniform, and all of whom carried rifles, attended last night's concert, led by Capt. C. I. Barr. These men will soon be mustered into the state's service as Company A of the National Guard Reserves of Pennsylvania. Officers and men from the various recruiting stations in Pittsburgh also were in the audience.

Parade Features Arrival.

When the young musicians blended their voices in song during the rendition of several numbers the audience applauded, but at no other time so vigorously as when the band members sang the unexpurgated version of "Hail, Hail, the Gang's All Here." It was as if the music lovers present understood fully that spirit like this was needed to win the war. The spontaneous patter of handclapping from all parts of the great auditorium must have given the singers renewed assurance that the spirit of the "Workshop of the World" will be with them in their every advance on the enemy.

The arrival of the big Navy band here shortly before 11 a. m. yesterday was signalized by a parade through Liberty and Fifth avenues from the Pennsylvania Station to the Union Arcade. The band formed in

the rotunda of the station and then proceeded through the downtown section with a reception committee composed of Mayor Joseph G. Armstrong, County Commissioner Addison C. Gumbert, Danny Nirella, Murray G. Livingstone, Lieut. Commander Newton Mansfield, Lieut. Charles A. Ammerman and Lieut. Donald G. Rafferty.

Warm Greeting Given Here.

Those in charge of the naval musicians, in addition to the bandmaster, were Lieut. Norman Sullivan, Lieut. H. H. Fox, Senior Bandmaster Richard Tainter and Junior Bandmaster J. M. Maurice.

Mounted police led the parade and were followed by a bugle corps from Nirella's Band. Drummajor M. P. Tennant, whose "peacock strut" has won him fame throughout the Eastern states, led the 250 players who formed by far the larger part of the parade. The sidewalks and streets were thronged with thousands of men, women and children, who wildly vented their enthusiasm in resounding cheers as they watched the noted band conductor marching with sturdy step at the head of the column, flanked on one side by the Stars and Stripes and on the other by the flag of the Great Lakes Naval Training Station.

At noon the band again marched through some of the downtown streets to the American Republican Club, Smithfield street, where a luncheon was given in honor of the musicians. Several hundred members of the club were present and there was a short program of speaking and music.

At a matinee concert given during the afternoon at the Shriners' Mosque the band was greeted warmly by an audience of nearly 1,000 persons. The same program as that of the evening was given and was received with tremendous enthusiasm. Navy officers and others who participated in yesterday's great demonstration expressed the opinion that it would stimulate recruiting here in the various branches of Uncle Sam's service and also would have a noticeable tendency to accelerate the sale of Liberty Loan bonds.

LIEUTENANT SOUSA AND THE SAILORS' BAND

In addition to their patriotic feature, the concerts given here yesterday by the sailors' band of 250 pieces under the direction of Lieutenant John Phillip Sousa afforded a musical treat that none of the many thousands of Pittsburghers who heard it will forget. It was the famous "march king" at his best with a band many times larger than any with which he had been heard here before. It was 250 master musicians throwing all their heart and skill into the playing of beautiful and thrilling selections. The spectacle itself, of the men marching twelve abreast through the streets, with the gray-haired and bearded Sousa, in navy uniform, at their head as erect and sprightly as any, was impressive. It was such a band as caused one to look forward to the great triumphal march of the hosts of democracy after Prussianism has been crushed. It deepened the pride in the navy, from the Great Lakes Training Station of which the band came, and it added to the high admiration for Sousa, who has done so much to put the American spirit into music.

Now act on the impulse and contribute to the support of the Pittsburgh Naval Base Hospital unit and buy Liberty bonds, in the interest of which the great band, which is making a patriotic tour of the country, came to Pittsburgh.

Steen
New Orleans La 9/24/17

DEE-LIGHTED!

WHEN COL. ROOSEVELT went to Kansas City a few days ago to take his new job on The Kansas City Star, he was greeted by Sousa's band of 200 pieces, a crowd of 10,000 at the station, and a committee of prominent citizens wearing high hats. It is not often an editor going to a new job meets such a reception.

Musical Leader
Chic Ill 9/27/17

Mr. Sousa promises to help with a Liberty Loan March. To be played on the bondwagon.—B. L. T., in Chicago "Tribune."

Musical Leader
Chic Ill 9/20/17

Lieutenant John Philip Sousa, of the regular navy, who accepted the task of preparing a band of three hundred at the Great Lakes, Chicago, has relinquished his personal engagements for as long a time as the government requires his services. He is now at the training station, and making musicians who will play martial music as it should be played. Most military and navy bands are anything but inspiring. Unfortunately, there is only one Sousa.

Presto Chic Ill
10/12/17

SOUSA'S DOLLAR-DAY LIMERICK.

John Philip Sousa was banqueted at Washington last week Wednesday after parading his Great Lakes Naval Training Station Band in behalf of the liberty loan. The Marine Band, of which he once was leader, was his host. For the occasion he composed and recited this limerick:

"I joined the reserves on the 13th of May;
I gave up my band and one thousand per day.
A dollar a day
Is my government pay—
My God, how the money rolls in."

SOUSA AND BAND STIR PATRIOTS WITH FINE MUSIC

Thrilled by the blare of martial music, thousands of Pittsburghers gave a rousing reception when they greeted the United States Navy band in charge of Lieut. John Philip Sousa on its arrival in this city today. The band will give two concerts, one at 3 p. m. and the other at 8 p. m., for the benefit of the Pittsburgh Naval Base Hospital Unit No. 1. The concerts will be given in the Shriners' mosque, Bellefield.

Arriving at the Pennsylvania station at 10:45 a. m., 45 minutes late, the band was met by a reception committee composed of Mayor Armstrong, Lieut. Com. Newton Mansfield, Lieut. Donald G. Rafferty, Lieut. Charles A. Ammerman and Lieut. Dr. Denny, all of the local recruiting stations, Danny Nirella, Murray G. Livingston, city ordinance officer, and County Commissioner A. C. Gumbert.

Those in charge of the 250 marine musicians, besides the band master, are Lieut. Norman Sullivan, Lieut. H. H. Fox, Senior Band Master Richard Tainter and Junior Band Master J. M. Maurice. After the visitors had been welcomed, the marines formed in the rotunda of the station and then proceeded through the downtown section. The reception committee and the officers rode in automobiles at the head of the parade.

40, 1914

MEN WHO OWN SHOTGUNS TO FORM NATIONAL ASSOCIATION

Lieutenant John Philip Sousa Is Directing Genius in a Campaign to Organize Every Shotgun Owner in One Body to Aid Government

WITH Lieutenant John Philip Sousa, world's foremost march composer and bandmaster, as its national chairman, and with many prominent sportsmen enrolled as members, the organization of the National Association of Shotgun Owners bids fair to be one of the most popular and helpful patriotic moves made since America entered the world war.

At the outset let it be thoroughly understood that to be eligible for membership in the new association one need only be the owner of a shotgun.

The real object of the association is to cultivate the familiarity with arms, in sport, for the protection of the home by a civilian organization for first aid to the public authorities in case of sudden riot or invasion.

The watchword of the organization is "Home Defense." Every patriotic citizen who cannot fight for his country "over there" should be prepared to defend his own home and fireside. And to do this he should have in his home a shotgun and some buckshot loads.

There are at present approximately 10,000,000 shotguns in the hands of Americans.

These are distributed so that there are many shotgun owners in each city, town village and community. To know where these shotguns are and to know that each owner of a shotgun has the ammunition to

protect his home is another object of the National Association of Shotgun Owners.

Even if a man cannot join a home defense unit, he may be asked to lend his gun to responsible members of home guards who may be called upon to defend the homes and institutions of a community against military or social enemy organizations, mobs, etc.

The shotgun owner who joins the association is asked to furnish his office and home addresses, together with his office and home telephone numbers. He is asked to state on the membership blank how many shotguns he owns and also to promise to have in his possession a number of buckshot loads.

As the organization grows a chairman will be named for each State, and it is expected that he will, in turn, appoint a captain for each community. Probably these units will be fixed geographically according to the location of the trapshooting clubs in a State.

One is asked to send fifty cents with the application blank to become a member, this money to be used to cover organization and other necessary expenses and the cost of the insignia of the association, one of which is sent to each member. R. B. Hurst is the national secretary. He is located at 17 East Eleventh street, New York. He will give any information desired.

E. A. Zealy, of New York, is the father of the idea that gave birth to the N. A. S. O. The organization has taken hold in every State in the Union.

BILLIARD MEN ORGANIZE TO HELP

Jackies' Band to N. Y.

Lieutenant John Philip Sousa's Great Lakes Naval Station Band, 300 strong, will go to the greatest Red Cross event in the history of that organization, a gigantic parade and pageant in New York, this week.

Captain William A. Moffett, commandant of the Great Lakes Naval Training Station, received the invitation from Henry P. Davison, chairman of the Red Cross workers' council, and the Navy Department issued permission for the band to make the trip. They will lead the parade.

In the line of march will be Josephus Daniels, Secretary of the Navy, and Newton D. Baker, Secretary of War.

SOUSA TALKS OF BAND.

The mounted police led the procession and were followed by Nirella's band. They marched along Liberty ave. to Fifth ave. and then to the Union arcade, where the Navy band gave a short concert. Besides giving the concert for the benefit of the hospital unit the marines paraded through the city at noon to inspire recruiting.

Danny Nirella announced that he has written a march, which he has dedicated to Lieut. Sousa. He said that it is in the same style of the marches composed by the bandmaster and he will ask Sousa to give it a name. It was played for the first time at the luncheon given at noon to the visitors at the Americus club.

"We are not sent here to collect money," said Sousa upon his arrival. "Rather, we are stirring up patriotism, stimulating recruiting in the navy and trying to bring Pittsburgh, far from the ocean and the war zone, a breath of war atmosphere."

"Ours is the only band in the world that can march 120 steps per minute and keep it up for any great distance," the march king declared. "Down in Kansas City three weeks ago the jackie band outpaced the Army two miles in a seven-mile parade."

From Sousa, now aged 62, who steps along with the stride of a boy, past "Monk" Tennant, the 23-year-old drum major who walks with the strut of a peacock, and on through the ranks every man radiates youth. The average age of the men is only 20 years and 3 months.

Sousa and His Great



THE BIG BAND

Sousa's Jackie Band Makes Big "Hit" Here

Concerts and Parades Featured by Splendid Music.

Following a 12-hour stay in Pittsburgh during which they gave several street parades to stimulate recruiting and the sale of Liberty bonds and played two concerts in the Syria Mosque for the benefit of the local base hospital unit, Lieutenant John Philip Sousa and his United States navy band left here, late last night to return to the naval training station at Great Lakes, Ill., concluding a fortnight's tour of Eastern cities. The "largest band in the world" won favor here because of its natty appearance and the splendid quality of music discoursed while marching through cheering throngs in the downtown district and while playing at the afternoon and evening concerts, the same program being rendered on both occasions.

"The Star Spangled Banner," played by the entire band of more than 250 musicians, was the opening number and at both concerts. Great enthusiasm was manifested by the audiences, when the bluejackets played "America, Here's My Boy," and sang the chorus. In response to prolonged applause, the tars repeated the selection. While playing "A Day at the Naval Station," a descriptive composition, Sousa's "boys" gave another exhibition of their vocal ability by singing "Hail, Hail, the Gang's All Here." The concerts concluded with "Stars and Stripes Forever," written by Sousa.

Last evening before the concert, the officers and men of the band were entertained at dinner in the Schenley hotel by the local navy recruiting detail.

SOUSA WRITES A LIMERICK.

Banquet to the Band Leader in Washington the Occasion.

From the Chicago Tribune.

Washington—John Philip Sousa, who was here with the Great Lakes Naval Band in behalf of the Liberty Loan, was banqueted by friends and former associates on the Marine Band, of which he was once leader.

For the occasion he composed and recited this limerick:

I joined the reserves on the 13th of May;
I gave up my band and one thousand per day;

A dollar a day
Is my government pay—
My boy, how the money rolls in.

Young women of the motor messenger service followed the parade of Sousa and his band in Philadelphia, driving automobiles loaded with the luggage of the visiting musicians.

SOUS

Lieut. 250 "ja Naval T ing a to patriotic evening big audi school c were ad tions we Possibly ing's au of popul cored, t march e master, years, i magnetic close o Sousa h lated by mirers. he said, worth, worth o done to public.

Consid listed m tion of velous, shading played the mel a great artist a the sing dies by as muc mental The p will go unit.

Press Pitts Pa 10/15/17

57

Sousa and His Great Navy Band of 250 Parading in Downtown Pittsburg



THE BIG BAND AND PART OF THE MULTITUDE THAT GREETED IN INSET LIEUT. JOHN PHILIP SOUSA.

Band "it" Here

ades Feat-
d Music.

in Pittsburgh several street recruiting and the band played two mosque for the hospital unit, Sousa and his left here, late the naval train- as, Ill., conclud- Eastern cities. the world" won natty appear- ally of music hing through downtown dis- the afternoon same program occasions.

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SOUSA CONCERTS MAKE BIG HIT

Lieut. John Philip Sousa's band of 250 "jackies" from the Great Lakes Naval Training station, which is making a tour for the purpose of stirring up patriotic enthusiasm, gave afternoon and evening concerts at the Syria temple to big audiences yesterday. At the matinee school children from all parts of the city were admitted free. Roses and carnations were distributed to the attendants. Possibly 2,500 people were in the evening's audience. The programs consisted of popular and patriotic airs. The various numbers were enthusiastically en- cored, the responses being mostly in march compositions of the famous band master, who, notwithstanding his 62 years, is as sprightly in action and magnetic in appearance as ever. At the close of the evening concert Lieut. Sousa held a levee and was congratulated by a number of Pittsburg admirers. When told he was doing his bit, he said, "Well, two bits—a quarter's worth." And it's the biggest 25 cents' worth of patriotic work that is being done to stir up the martial spirit of the public.

Considering the time that these enlisted men have been under the direction of Sousa their work is really marvelous. The ensembles were perfect, the shading delightful; indeed, the men played in a manner to remind one of the melody and harmony produced by a great church organ with a master artist at the keyboard. A feature was the singing number of popular melodies by the 250 musicians—done with as much smoothness as their instrumental efforts.

The proceeds of the two concerts here will go to the benefit of the local naval unit.

PAY CLERK GERHARDT GOES TO CINCINNATI

Assistant to Navy Recruiting Officer Ordered to New Station.

Pay Clerk Charles W. Gerhardt, United States navy, who has for the past two years been first assistant to the officer in charge of the Pittsburgh recruiting office, will leave Monday for Cincinnati. He will be stationed there until December 1, when he will report to a ship for duty.

Mathew T. Mellon and Alexander H. Hunter, reservists and members of the starboard unit, left last night for the training station at Cape May, N. J. Seven reservists enrolled here for the Second naval district will start for Newport, R. I., tonight.

Commander Newton Mansfield announced yesterday that the receipts from the concerts by Sousa's Naval Reserve Band were \$3,101.50. After the expenses have been paid there will be about \$2,000 for the benefit of Pittsburgh Naval Base Hospital unit.

The following enlisted from 4 o'clock Monday afternoon to 4 o'clock yesterday afternoon:

Army—Robert Gehrden and Gioacchio Antonucci of Pittsburgh, Joseph A. Lyden and Dennis A. Higgins of Brad- dock; Angelo D'Eliseo of Ambridge, John Howe of Labrobe, Harold Metz of Lock No. 4, Seyig Duiny of Donora, Samuel Thomas of Philadelphia and Samuel Eysnarie of Wilmerding.

Navy—Francis McInerney of Pitts- burgh and David Ferguson of McKees- port.

SINGER MAKES HIT IN VAUDEVILLE AT GRAND

Miss Leonora Simonson is a rapid-fire artist when it comes to making friends with her audi- ences. She proved that at the Grand Theater Thursday after- noon and evening when she was called upon to respond to some half-dozen encores. Miss Simon- son is a soprano soloist, and once sang with Sousa's band, and has various other achievements to her credit.

However, as a vaudeville singer she seems perfectly at home, and puts her songs over with an ex- cellence rarely obtained by vaude- ville artists. Her Tosti's "Good- Bye" and "Joan of Arc" were es- pecially appealing. And in addition to being a singer of rare quality, Miss Simonson has some- thing to dress well and she does it.

"The Lash," a melodramatic sketch, staged by Willing Schil- ling and Company, is replete with thrills and action, and delighted the Thursday audiences.

Harris and Lyman have a good comedy skit, and Adelina Lowe and company have a very fair aerial act.

The bill is opened by Gordon and Gordon, contortionists, and there's the usual good feature film.

Telegram
M.C. 11/6/17

Lieutenant John Philip Sousa, U. S. N. R. F., celebrated his sixty-third birthday and received a pair of guidons to be car- ried ahead of his United States Naval Band. They were a gift from Charles Dillingham, H. H. Burnside and the Hip- podrome organization.

Courier Iowa Waterloo 10/22/17

Musicians From Great Lakes Take Part in Big Demonstration in Afternoon—Entertained at Hotels—It's Loan or Taxes, Special Speaker James A. Davis, Warns.

Wake up, Waterloo!

This was the message delivered here today at 1:30 p. m. in the form of a parade and patriotic demonstration thru the downtown section of the city for the purpose of enlisting support in the liberty loan campaign.

Headed by the Great Lakes naval training station band, bond buyers and various committees in charge of the campaign, marched from Washington park across the Fourth street bridge to the Waterloo theatre where a massmeeting was held with Dr. Charles W. Flint, president of Cornell college, as the principal speaker.

BOND BUYERS IN LINE

The parade left Washington park promptly at 1:30 p. m. It was lead by J. D. Caldwell, chief of police, riding horseback. He was followed by the band, then came bond buyers and the members of the campaign committees. Uncle Sam brought up the rear, riding in a gaily decorated car and hammering viciously upon a snare drum. All along the line of march he pointed to banners and pennants flying from the car urging people to buy bonds.

Arriving at the theatre, J. O. Trumbauer, chairman of the executive committee of the liberty loan campaign, opened the meeting. Before he had rapped for order a surprise was sprung by the Rotary club. This organization was in session at Hotel Russell-Lamson when the parade started. A motion to adjourn posthaste was carried and the Rotarians formed a parade of their own, marching from the hotel across the Fifth street bridge, thence to the theatre.

The band from the Great Lakes training station arrived at 8 a. m. over the Illinois Central from Independence and made a short march thru the business section to the Ellis hotel where breakfast was served to the 26 members.

This band is part of the one composed of 400 men under direction of John Philip Sousa. The division that is serving Waterloo today is under leadership of Bandmaster Brown and the itinerary is managed by C. B. Wright, organization secretary. It was thru the courtesy of Capt. William A. Moffitt of the training station that Waterloo was privileged to hear the musicians.

Yesterday the band arrived at Independence at 5 p. m. and, in addition to playing a concert there, furnished music at Winthrop, Masonville and Manchester before returning to Independence for the night. The aggregation travels in its special car and the journey was started last Friday and will conclude by Oct. 27. Among the players, all of whom are enlisted men who knew how to handle musical instruments before entrance into service, are several boys from Davenport, Dubuque, Oskaloosa, Ames and Cedar Falls. H. V. Haynes, whose home is in Cedar Falls, lost no time in visiting relatives for a few minutes prior to the afternoon parade.

At noon the boys were fed at Hotel Russell-Lamson. They will leave at 4:40 p. m. for Cedar Rapids, their supper being placed aboard the car by Jack Casebeer.

CARRY SPECIAL SPEAKER

The city's two active operatic organizations are now busily preparing for their opening bills. The offering of the Behrens

Opera Club will be John Philip Sousa's new patriotic work, "The American Maid," scheduled for an early date. The Philadelphia Operatic Society will be heard at the Academy in "Aida" under the direction of Walter H. Packer on November 28.

Express Kingston NY 10/22/17

JOHN PHILIP SOUSA

Famous Bandmaster Who Is Lieutenant in Naval Reserve.



John Philip Sousa, the famous band leader, is a lieutenant in the naval reserve and is now engaged in training bands for the American forces.

Press 4/10/17

CHICAGO GIVEN HOLIDAY TO AID BOND CAMPAIGN

CITY WILL UNITE IN BOOSTING CHICAGO DISTRICT QUOTA BY LARGE AMOUNT.

State, City and Military Dignitaries Will Review Monster Parade This Afternoon.

(Special by United Press.)

Chicago, Oct. 24.—Chicago declared a half holiday today to enable its citizens to do their share in the payment of the second premium on Uncle Sam's life insurance—the second Liberty Loan.

Schools, industrial plants, city and federal offices and the board of trade will be closed at noon, that everyone may unite in boosting Chicago's quota by at least \$50,000,000.

The city already has passed its minimum of \$108,000,000 and was expected to be within striking distance of its maximum, \$180,950,000 by night.

To reach the federal reserve district maximum of \$700,000,000 more than half that amount must be subscribed in four days. The committee was optimistic of raising \$200,000,000 of this amount today.

A mammoth parade will be held in the downtown district this afternoon. Soldiers, sailors and civilians, head by Lieut. John Philip Sousa's band from the Great Lakes Naval Training station, will participate. In the reviewing stand will be Governor Lowden, Mayor Thompson and other state, city and military officials.

A mass meeting in the first regiment armory tonight will be addressed by Senator J. Hamilton Lewis, Jacob M. Dickinson and others.

Free Press & Standard 10/22/17

15,000 TO JOIN NAVY PARADE

Saturday Recruiting Rally Is to Be Monster Pageant on Detroit Streets.

Sousa, Lauder and McCormack to Aid Drive Following Week, Is Promise.

With a series of four-minute talks delivered simultaneously in all parts of the city by a "flying squadron" of about 40 lawyers, Detroit inaugurated Monday its part of a nation-wide campaign to enlist 20,000 men in the United States navy.

Outdoor features planned for the first day of the drive had to be abandoned because of the rain which fell most of the day, but there was no interference with the "four-minute" men, and in the evening the need of the navy was told from nearly every theater and movie house in the business section.

Big Street Parade Saturday.

Later in the week the force of "four-minute" men will be augmented, and other features designed to stimulate the campaign are planned.

There will be a monster street pageant of a military and patriotic nature next Saturday, and some time next week John Philip Sousa, the famous bandmaster, who is a lieutenant in the United States marine corps, will come with his band of 250 pieces from the Great Lakes naval training station, near Chicago, for a week.

Harry Lauder, the Scotch comedian and singer, and probably John McCormack, the Irish tenor, will assist the recruiting efforts.

Definite arrangements already have been made for Lauder's appearance. Plans as to McCormack as yet are in embryo, but if he can be brought to Detroit he probably will sing at an open-air meeting in the Campus Martius.

Sousa Here at Least Week.

Sousa's band will be in the city for a week or longer, and will give daily concerts at recruiting rallies on the streets and in the evenings. The date of Sousa's arrival—next week—will be announced Thursday.

Saturday's street parade is intended to be one of the most elaborate of its kind the city has seen. More than a dozen military, patriotic, civic and fraternal organizations already have volunteered to participate, and the navy recruiting office says at least 15,000 persons will be in line.

ABOUT SOUSA.

"John Philip Sousa is recognized as the greater of bandmasters," says the "Baltimore Sun," holding rank with M. Julien, so famous in his day abroad, and with Gilmore and others in this country. Indeed, in this country he stands at the head of the list of all bandmasters. He has been nearly all over the world and everywhere recognized as a musician of originality and special talent.

"Sousa's manner is all his own. He seems to have been born to compose marches and to conduct a band in performing them. His marches are wonderful. For many years they have been played in every land, and in many lands with a national accent altogether different from that given to them at home. Thus the "Washington Post" according to the score; but it does not sound precisely the same as the famous march does when we hear it in America, especially when Sousa leads the players.

"Sousa puts his own psychology into the marches when he stands erect on the platform, with uniform and glasses on, and baton in hand, and directs. Now he moves to the left and now to the right, and the baton seems to exercise less influence over the instruments grouped about him than his quiet glance. His personal inspiration, like that of the intense and tranquil Dr. Muck over the Boston Orchestra, without fuss or violence, with little more than the movement of an eyelash, appears to evoke precisely the requisite musical shading."

Gayette Trenton NJ 10/22/17

Lieutenant John Philip Sousa's new, up-to-the minute patriotic opera, "The American Maid," will be given its first production in the near future, with Lieutenant Sousa himself conducting.

SHOTGUN OWNERS FORM NATIONAL ORDER; AID U. S.

With Lieutenant John Philip Sousa, world's foremost march composer and bandmaster, as its national chairman, with many prominent sportsmen enrolled as members, the organization of the National Association of Shotgun Owners bids fair to be one of the most popular and helpful patriotic moves made since America entered the world war.

At the outset let it be thoroly understood that to be eligible for membership in the new association one need only be the owner of a shotgun.

The real object of the association is to cultivate the familiarity with arms, in sport, for the protection of the home by a civilian organization for first aid to the public authorities in case of sudden riot or invasion.

Home Defense.

The watchword of the organization is "Home Defense." Every patriotic citizen who cannot fight for his country "over there" should be prepared to defend his own home and fireside. And to do this he should have in his home a shotgun and some buckshot loads.

There are at present approximately 10,000,000 shotguns in the hands of Americans.

These are distributed so that there are many shotgun owners in each city, town, village and community. To know where these shotguns are and to know that each owner of a shotgun has the ammunition to protect his home is another object of the National Association of Shotgun Owners.

Even if a man cannot join a home defense unit, he may be asked to lend his gun to responsible members of home guards who may be called upon to defend the home and institutions of a community against military or social enemy organizations, mobs, etc.

The shotgun owner who joins the association is asked to furnish his office and home addresses, together with his office and home telephone numbers. He is asked to state on the membership blank how many shotguns he owns and also to promise to have in his possession a number of buckshot loads.

Each State Organizes.

As the organization grows a chairman will be named for each state, and it is expected that he will, in turn, appoint a captain for each community. Probably these units will be fixed geographically according to the location of the trapshooting clubs in a state.

One is asked to send 50 cents with the application blank to become a member, this money to be used to cover organization and other necessary expenses and the cost of the insignia of the association, one of which is sent to each member. R. B. Hurst is the national secretary. He is located at No. 17 East Eleventh street, New York. He will give any information desired.

E. A. Zealy of New York, is the father of the idea that gave birth to the N. A. S. O. The organization has taken hold in every state in the union.

PRESIDENT TO OPEN CARNIVAL.

He Will Telephone Speech to Dongan Hills.

President Wilson will deliver an address by telephone and formally open the carnival of the Richmond County Red Cross Chapter at Dongan Hills Fair Grounds, Staten Island, Saturday. Twelve members of the chapter will hear the speech which will be megaphoned to the crowd. The crowd will sing the national anthem, led by the bands of Lieut. Sousa, Eighth Infantry and the Mount Loretta Boys, the telephone circuit to the White House being kept open that the President may hear the patriotic demonstration.

The carnival features include prominent actors under the direction of J. E. Horn and Raymond Hitchcock, six field and track events arranged by Abel Kiviat, a baseball game umpired by John McGraw, a football game by soldier elevens, drill by squads from the New York Police and Fire departments, a steeplechase by members of the Richmond County Hunt Club and feats by famous moving picture actresses from companies producing "thriller" photo-plays. The carnival is the first of the benefits by which it is hoped to raise \$200,000 in Richmond this winter.

STAGE STARS IN BENEFIT FOR NAVY

Remarkable Programme Given at Hippodrome Before Huge Audience for Official War Charity. Admiral Usher Delivers Address

NAVY night at the Hippodrome provided one of the most scintillating Sunday programmes of the season. Besides a personnel of theatrical stars which would make any entertainment interesting, the navy itself contributed gallantly and brilliantly to the occasion.

For the overture the massed bands from the United States fleet and naval stations were presented to the audience by Raymond Hitchcock, master of ceremonies. They played stirring selections under the direction of Naham Franko, and when Sousa's march was reached the "March King" himself emerged from the wings and directed the boys through "The Stars and Stripes Forever."

Next came an exhibition of exercises and drills by French sailors, and a surprise for the audience in the appearance of a British crew, just arrived in New York City. These spirited English sailors had had no preparation for their stage appearance, but they offered the audience the best they had in special drilling and signalling practise.

William Rock and Miss Frances White did a patriotic specialty dance. Then Mr. Hitchcock introduced Rear-Admiral Usher, U. S. N., who made the audience feel at home with a friendly word of welcome. What he said of the Navy Relief Society, to which the proceeds of the evening's entertainment were devoted, made a strong appeal.

An auction sale was held from the stage by Mr. Hitchcock and Leon Errol, who offered a Navy Night programme autographed by President Wilson and the members of his Cabinet. The bids soared to \$375, at which the sale was closed. A second programme, bearing the signatures of Ambassadors, brought \$60. Mr. Hitchcock said he "might have done better by the Ambassadors" if he had not had to work in such a hurry—the Dolly Sisters were waiting to do their share, and the fascinating Miss Dorothy Dixon, with her partner, Carl Highson.

Also the United States Navy's own contribution in the way of a feature attraction—Sailor W. J. Reilly. Young Mr. Reilly simply swept his audience off its feet—literally—with his voice, his personality, his smile. In the vernacular of back-stage, he was "a riot"—"a find," in which any theatrical manager might rejoice. But as he is serving his third enlistment Mr. Reilly evidently intends sticking to the Navy.

A pageant of the present-day hour, "The Drawing of the Sword," was the impressive last half of the programme. It was distinguished by a cast that included Maxine Elliott, Elsie Ferguson, Frances Starr, Helen Ware, Blanche Yurka, Eva Le Gallienne and Marjorie Rambeau, and the Messrs. E. H. Sothern, William H. Crane, Lumsden Hare, Michio Ito, Ernest Glendinning, Macey Harlam and Lawson Butt.

Who has not heard of Sousa's Band? It was the popular musical sensation of more than one London season, and in America it is almost a national asset. Yet its founder and leader, Mr. John Philip Sousa, has abandoned his organisation, renounced an enormous income, and gone off to the Great Lakes Training Station near Chicago to take charge of a national band of 250 players. In addition he will supervise the training of many other bands for the American Army.

SOUSA'S BAND MAY STAY HERE 2 DAYS TO AID BOND SALE

John Philip Sousa's Naval Band, 100 strong, is in St. Louis today to play in the big Liberty Day drive for the sale of Liberty Bonds.

The men are all volunteers of the Great Lakes Training Station and are parading in the "dress of the day," the regular costume worn by the sailor, embellished with "whites and leggings."

John Philip Sousa is not here himself, but J. M. Maurice, the man who gathered together the 17,000 volunteers at the station which is the headquarters for the band, leads and expects to accomplish bond subscriptions with his music which will run into the millions.

DID WELL IN BALTIMORE.

"We raised \$20,000,000 one night last week in one-half hour when we played in Baltimore," said Maurice, "and in a city like St. Louis we should be instrumental in raising much more."

That the military music with which the band will lead the Liberty Loan parade this afternoon is felt by each member is brought home when the fact is known that the boys at the station subscribed for \$3,000,000 on the first Liberty Bond issue, and are now well on their way towards a subscription of \$5,000,000, which is the goal for their second issue. "The Navy Forever," by Maurice, will be the opening selection.

ASK PERMISSION TO STAY.

O. N. Fritz, business manager of the band, stated that a telegram had been sent to Capt. Moffett, commandant of the Great Lakes Training Station, requesting permission to remain in St. Louis until tomorrow night.

"We expect to accomplish great things here," Fritz declared, "and we want an extra day's time, although this is the big day for Liberty Bond subscriptions."

The men are staying at the American Hotel, Seventh and Market. They are typical sailor boys, big and husky, and are trained to handle a gun as well as the fife and drum. On the occasion demands. The number swelled from 16 to its present quota of 17,000 since February.

KAISERISM GETS VERBAL LASHING AT BOND RALLY

The waving of American flags by a crowd numbering 6000, martial music played by Sousa's Naval Band and ringing speeches from Congressmen and labor leaders at the Liberty mass meeting at the Coliseum last night brought to a fitting close one of the greatest patriotic celebrations that St. Louis has ever seen.

L. P. Aloe, acting Mayor, introduced the speakers: Dr. William C. Bitting, who gave the invocation and the address; Matthew Well of Springfield, Ill., representing the American Federation of Labor; Senator Henry L. Myers of Montana, and Senator Henry F. Ashurst of Arizona.

Well announced at the close of his speech that the Photo Engravers' Union of St. Louis, of which organization he is international president, had subscribed the entire fund of \$2000 in their treasury to purchase Liberty Bonds. It was announced at the meeting of the Photo Engravers last night that members of the union could buy the Bonds by paying \$1 a month with their dues.

Ho! For the Life on the Ocean Wave, and Mother Says 'Oh, If I Were Only a Man!'

EDITOR'S NOTE: When I was a boy and lived at Lake Bluff, Ill., the favorite kid stunt was to get our bathing suits on, jump in a rowboat and go up to Pettibone's creek, near Waukegan, and spend the day swimming and fishing. Now all is changed. Insignificant Pettibone's creek has developed into the largest naval station in the world and here is the story of a mother who visited her son, who is being trained to be another Paul Jones, Farragut or a Dewey. The other day I was in Chicago and saw Lieut. John Philip Sousa and his Great Lakes Naval Station band of two hundred odd pieces parading the streets. It was the most inspiring scene I ever witnessed, and every hat in the audience of thousands was removed as they passed.

She was all mother—heart, mind and soul. She had just come from her home in Arkansas to visit her son, who is at the great naval training station at Great Lakes, thirty-two miles north of Chicago, incidentally the largest naval training station in the world.

"I've been all over the station. I've seen what it is like, and there ain't nary a reason for any mother to worry about her boy being there, except that she is separated from him," she said with a happy smile in her eyes and a soft Arkansas drawl as we were returning to Chicago by way of the North Shore electric. "It's just beautiful and so scrumptiously clean. My boy has certainly improved since he has been there. I have three more sons I want to send there just as soon as they finish high school." And when I told her that I was a newspaperwoman and that I had been to Great Lakes to get a story about it, she exclaimed, "Do tell all the mothers that it is simply fine!"

"Simply Fine" it Is.

"Simply fine" it truly is. Thousands of smooth, grass-covered acres on Lake Michigan offer an ideal place for intensive training. Passing thru the great iron gates at the entrance to the station, I walked about one mile, passing great brick buildings, used for drill halls, class rooms and barracks before I reached the administration building in front of which the weekly review or sham battle takes place. It happened to be "Review Wednesday" that I visited the station. On the drill ground were arrayed four regiments of embryonic sailors, the seniors caparisoned in white, the color of the day, and the juniors in dark blue uniform. These sailors who have been in training from six weeks to three months, went thru their motions, with the precision of "regulars." For such fine work they had plenty of inspiration in thousands of spectators who crowded close to the sentry lines, and who in their eagerness and enthusiasm had to be pushed back, and in the martial music of the naval training station band, of 350 pieces, which, by the way, is the largest band in the world.

Conducted by Lieutenant Sousa.

It seemed to me that this band played wonderfully well during the review when

that the ground or floor is always spoken of as the "deck." Going upstairs is "going aloft." A few hours' or days' leave is "shore leave" just as truly as if the would-be sailor had been tossing for months on the briny deep. In short, the men are taught to think "sea" from dawn until after dark. Every man, of course, takes his turn on one of the training ships, which plies between Great Lakes and Mackinac or some other lake port.

One of the most important things being accomplished by the Great Lakes training station is its education of the people, making them realize that the United States has a real, sure enough navy.

Just how large the army looms to the average citizen of the Central, Western and Southern states in comparison to the navy, which to the majority of men and women remains more or less of a mystery, was disclosed inadvertently during a conversation with Ensign John G. Rayley, when I referred to the army when I meant navy.

Navy Not a Myth.

"That illustrated my point," said the ensign. "Most people think the navy is something of a myth. Now that we have this great station set midway of the continent, we are hoping that the navy will register more distinctly upon the American mind." Nor is this the only advantage of having a mid-continent naval training station. Its situation makes it easier for men to go home on furloughs and it is more accessible to their parents. It gives mothers like the little Arkansas mother a chance to go and visit her boy.

Men who enlist for service in the navy must belong to that "aristocracy of courage" which Capt. R. Hugh Knyvett, intelligence officer in the Australian infantry, declared to be the greatest of all brands of aristocracy in the course of a thrilling talk made to the men following the day's review. For these 15,000 youths who are of an average age of 18-5 years have to learn soldiering and seamanship at the same time. This is a prodigious task. A man does pretty well if he learns how to watch his step in three months' time, and except in rare cases, it takes a whole year to make a real seaman.

Many Branches of Service.

First among the numerous schools is that of the C. P. O. (chief petty officer). These men are given special training to take the place of qualified seaman when the latter must forsake instruction to go into active service. In order to become a coxswain, who is the lowest of petty officers, a man must start as an apprentice seaman, become a second-class seaman and then a first-class seaman.

The men in the hospital school are called the "high-brows of the enlisted force." They must be graduates of high school to be eligible to that branch of the service, and their course of study includes pharmacy, first aid and elementary surgery. There are 1,000 of these men at Great Lakes. As every ship must have its "wireless," the radio men are in great demand. After their course at Great

ent organization on earth. In other words, it can row its own boat.

Various Insignia Muddle.

Nothing muddles the head of a raw recruit like the various insignia. He usually goes round in circles for a few days when he learns to salute any man who has a stripe or decoration on his sleeve. An ensign has one stripe; a lieutenant of junior grade, one and one-half stripes; senior lieutenant, two stripes; lieutenant commander, two and one-half stripes; commander, three stripes; captain, four stripes. The yeoman's sleeve is decorated with crossed plumes; the boatswain's with crossed anchors; carpenters wear crossed adzes; blacksmiths, plumbers and fitters, crossed hammers; electricians, a globe; and radio-electricians, a globe with lightning flashes underneath. It is interesting to know that no officer receives his title until he rises to be commander. Otherwise, you are just "folks" and have to content yourself with "Mr."

The men receive the finest kind of physical training. Setting-up exercises with their guns, taken to music, are a part of the regular program, as they are a feature of the weekly review. Nor do these hard-working men learn to do battle on empty stomachs. Each man is given five pounds of food a day, one and three-fourths pound of meat, the rest of cereals and vegetables. In the last six months their average gain in weight has been nearly fifteen pounds. It is the boast of these sailors that there is no cleaner men on earth than the American seaman. The fact that they have to wear white uniforms necessitates frequent washing. Every sailor, from the boy who is recruited from the slums to the youth who had a valet at home, must learn to be his own washwoman and he is offered every facility for keeping himself clean.

Music and Sports Plenty.

Somewhere at the station there is always a band playing. Men are encouraged to take their mandolins, guitars and banjos with them and to spend their leisure hours with music. Consequently the station abounds in concerts. Sports of all kinds flourish—baseball, football and boxing. Personal grudges are settled in the boxing ring. The moral conditions are said to be excellent. "We know that from the character of the women who come to visit our men," said Ensign Rayley, my gallant informant, himself a former newspaper man. Deprived of their accustomed associations, army or navy life offers a good many temptations. According to Ensign Rayley, there is nothing the men miss more keenly than their Sunday home dinners, and Sunday dinner, as we all know, is a great American institution. This need has been most generously met by a number of good hostesses living near Great Lakes. The idea of inviting a dozen men to Sunday dinner was conceived by Mrs. J. Allen Haines, the wife of a Chicago banker, who has a beautiful home in that exclusive suburb of Chicago, Yinetka. She and two of her intimate friends started entertaining the "jackies," each having twelve men to Sunday dinner. Their neighbors quickly followed suit, and the new custom which has brought the keenest kind of pleasure to both the men and their hosts has reached the point that it is no uncommon occurrence for 2,500 men to be invited to dine on Sunday. The chief officers hope that this custom will so grow in favor that by Thanksgiving every man at the station will be asked to dine out.

It was nearly noon when the irate traveling man found the night clerk of the little hotel in a North Carolina town.

"I told you to call me for the 7 o'clock train. Now I have to lose twenty-four hours' time. Why didn't you call me?"

"I couldn't very well," explained the clerk, cheerfully. "I just got up myself."

AMBULANCE UNIT GETS PROFITS OF CONCERTS.

Syria Mosque was crowded yesterday afternoon and last night with eager throngs, anxious to listen to the famous United States Naval band of 250 "jackies" led by Lieut. John Philip Sousa. The proceeds were given to Pittsburgh Ambulance Unit No. 1.

Not only the playing of the boys in the band, but their singing aroused enthusiasm.

The jackies paraded several times yesterday through the downtown streets, arousing patriotic enthusiasm everywhere. They were given luncheon at the Americus club and dinner at the Hotel Schenley. A march written by Danny Nirella, and dedicated to Lieut. Sousa, which Sousa is to name, was played at the luncheon. One of the features of the evening performance was a new march,

"The Navy Forever," written by Junior Bandmaster J. M. Maurice.

ALFRED SLACKER GOES

John Philip Sousa marched Fifth avenue the other day at head of his wonderful military band of 250 musicians, which escorted the great Red Cross parade of women, and as he passed along received an ovation such as has been accorded to few. I wonder whether his thoughts went back to the days when he was a poor, struggling musician and success seemed such a long way off. That John Philip has won a place in the hearts of the great mass of the people is a testimony to the value of the work he has done. Justly is he called the "March King." You certainly would have thought so if you realized that of the great number of bands in that parade, nine-tenths were playing his marches. Well, so they do over in Europe. Wherever you went before the war you heard the Sousa marches played by the military bands.—Musical America.

COMPLETES OPERA.

Lieutenant John Philip Sousa has completed a new operetta which will have an early presentation. Its title is "Field of Glory," but this may be changed before the work is given to the public.

Telegram 10/5/17

Hippodrome Benefit Nets Navy Relief \$25,000; Mr. Sousa Gets Ovation

Programme Autographed by President Brings \$375—Noted Band-
master, Seen in Box, Forced by Crowd to Take
Baton and Lead Orchestra.

Twenty-five thousand dollars, the largest sum ever raised at a Hippodrome benefit, was realized by the Naval Relief Society at a concert given there Sunday to aid in its work.

Every seat in the theatre was sold. Programmes were sold by young women of society and the stage. A programme autographed by the President brought \$375. Others were autographed by rear admirals and by Ambassadors and Ministers of the Allies. A painting by Howard Chandler Christy also added to the receipts.

The most stirring number was staged by crews from American, British, Russian and French war ships. Exercises and drills by the men of these nations roused the whole audience to frenzied applause.

Mr. Sousa Directs.

Then there was another dramatic incident. The opening number was an overture by massed bands of the United States fleet and naval stations, directed by Naham Franko. One of the selections was Lieutenant John Philip Sousa's march, "Semper Fidelis." Just as Mr. Franko was about to start this march some one in the audience saw Mr. Sousa sitting in a box near the stage and shouted his name. Soon others saw him, and in answer to shouts of "Sousa! Sousa!" Mr. Franko handed him the baton and Mr. Sousa directed his own music.

The Executive Committee in charge of the benefit was Rear Admiral Nathaniel R. Usher, U. S. N., president; Commander Cyrus R. Miller, U. S. N., vice president; Lieutenant Commander John W. Wilcox, Jr., U. S. N., secretary; Pay Director C. W. Littlefield, U. S. N., retired, treasurer, and Lieutenant M. S. Bentham, U. S. N. R. F., director.

Admiral Usher Speaks.

Among the features were a speech by Admiral Usher and songs by W. J. Reilly, a seaman of the U. S. S. Michigan. Part of the Rosemary pageant, "The Drawing of the Sword," was presented with a cast including Misses Maxine Elliott, Frances Starr, Elsie Ferguson and Alice Fischer, William H. Crane, B. H. Sothern, Miss Marjorie Rambeau, Ben Ali Haggin, Ernest Glendenning, Miss Eva Le Gallienne, Miss Helen Ware, W. Lawson Butt, Douglas J. Wood, William K. Harcourt, Miss Leonore Harris, Miss Blanche Yurka Runsdon, Hare, Miss Virginia Hammond, Frank Mills, Shelley Hull and Michio Ito.

Others to appear were the Dolly Sisters, Lew Fields, William Rock and Miss Frances White; Miss Dorothy Dickson and Carl Hyson, Misses Irene Bordoni and Ina Claire.

The honorary stage manager was David

Belasco. The programme was arranged by a committee, on which were Charles Dillingham, Daniel Frohman, Lee Shubert, Alf Hayman, J. Lawrence Weber, William A. Brady, A. Paul Keith, Florenz Ziegfeld, Jr., E. F. Albee, William Elliott, F. Ray Comstock, Morris Gest, George M. Cohan and others.

Telegram 10/5/17

Nahan Franko Waits for Navy Call After Success in Leading Massed Bands

Musical Director Showered with
Congratulations for Big Hit
at Hippodrome.

EAGER TO SERVE UNITED
STATES IN WAR.

Success of the massed bands of the United States fleet and Naval Stations, which created a sensation at the Hippodrome Sunday night, is the direct result of personal instruction to the men by Naham Franko, the only American musical director who ever conducted an opera in this country. Without announcement, Mr. Franko offered his services to his country, began to organize musicians on board battle ships and at training stations, and now that he has achieved his first victory he is waiting for the government to accept his plea for enlistment that he may thoroughly organize the men of the navy in music as they are organized in their drills and carrying their guns.

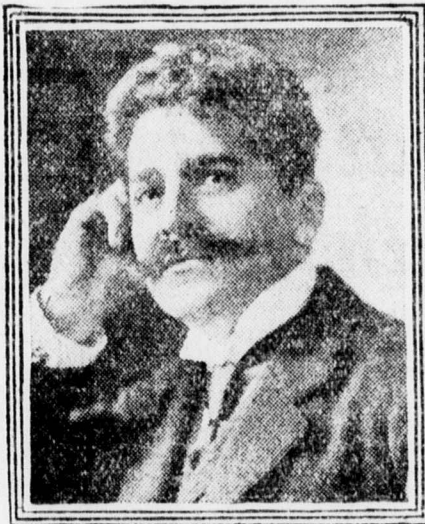
To-day, as hundreds of men and women who saw him conduct the great naval band Sunday night congratulated him, Mr. Franko waited patiently for word that he had been accepted by the government to continue earnestly the work to organize the musicians of the navy.

Modestly, Mr. Franko admitted to-day that the navy is disorganized musically, and with John Philip Sousa, he hopes to remedy this condition. Musicians on one battleship, he said, might play in a high pitch while on another warship the pitch is low. Some sailors who can play various instruments and who would like to are

Musical American 10/27/17

Oratorio Society's Opening Concert in Honor of Belgium

Walter Damrosch has made the entire program of the first concert of the Oratorio Society, Dec. 5, one in honor of Belgium. The concert will open with the first public performance of the new standardized version of the "Star-Spangled Banner," which has been carefully prepared at the request of the United States Government by Messrs. Damrosch, Earhart, Sonneck, Sousa and Smith. The second number of the program will be the patriotic poem, "Carillon," by the great Belgian poet, Cammaerts, for which Sir Edward Elgar has written a dramatic musical accompaniment. An English translation of this poem will be recited by a distinguished American actress, who, garbed in black, will impersonate Belgium. She will be accompanied by the orchestra of the Symphony Society of New York. This will be followed by the principal work of the evening, "The Crusade of the Children," with music by Gabriel Pierné, the eminent French composer.



NAHAM FRANKO
PHOTO BY TALK.

unable to do so because there are no instruments, he said.

Mr. Franko at present is devoting his time to the composition of new war marches. Two introduced at the Hippodrome concert are dedicated to Colonels McAlpin and Vanderbilt and a new one which will be introduced shortly will be dedicated to Clarence H. Mackay. Mr. Sousa who attended the Naval Night concert, was so impressed by the two new marches that he requested copies that he might have them played in the west where he is training musicians at naval stations.

Mr. Franko studied music in Europe. When he returned in 1878 he enlisted in the National Guard of Kentucky. He was born in New Orleans and for twenty-five years he was connected with the Metropolitan Opera Company as concert master and conductor.

Social Notes

Mr. and Mrs. Frank Gross celebrated their tenth wedding anniversary on Sunday evening October 21, at their home, 909 Market street, Marcus Hook. Among the guests were: Mr. and Mrs. I. Gordon, of Marcus Hook; Philadelphia guests were: Mrs. Kessler, Miss E. Kessler, M. L. Casway, Miss Anna Casway, Mr. Leopold Rhodes, Miss Evelyn Levin, Mr. Al Kolmins. They spent the afternoon sight-seeing and were entertained by violin solos by Jack Kessler, followed by a dinner. A number of souvenirs were distributed among the guests for remembrances.

Mr. and Mrs. T. J. Weir, of Wilmington, and Mr. and Mrs. William M. Royal were at a little social given by Mrs. L. C. Waken, on Delaware avenue.

Several young men of Marcus Hook and Claymont are members of the Behrens Opera Club and are holding rehearsals at 1611 Chestnut street, Philadelphia, under the direction of John Curtis, Jr., and will produce John Philip Sousa's new patriotic opera, "The American Maid." It will be sung for the first time in Philadelphia at an early date by this opera club with Sousa himself conducting. The performance will be given for the benefit of the great war philanthropy, all the proceeds to be devoted to obtaining comfort for our soldiers and sailors at the front. Quite a number of residents have made arrangements to attend.

News Tribune 10/26/17

NAVY PARADE TO HAVE 1,000 PERSONS IN LINE

At least 1,000 persons will be in line, it is expected, when the big parade to stimulate navy recruiting begins Saturday, Nov. 3.

Arrangements have been made for the famous Sousa band. Other musical organizations will be in the parade. The Sousa band will have 300 musicians here and it is expected Sousa will lead in person. Concerts have been arranged at various points throughout the city. The band will remain here a week, it is expected. Beside the outdoor concerts several will be given indoors in the larger halls.

Other plans for the navy drive include talks in theaters by members of the Wayne county bar and mass meetings at the armory.

Here's Another Cat Fight.

Some of the New York papers are referring to the Great Lakes naval station band as "Sousa's band," without other reference to its origin. We could pass this bit of provincialism with a smile, if it were not for the boys who make up that splendid organization. Lieutenant Sousa will be the first to acknowledge that the Great Lakes band had made a name for itself long before he had anything to do with it, and he would be the last one to deprive the jackies at Lake Bluff of the credit for their achievement.

If George M. Cohan goes to Yaphank to teach the New York infantrymen a few tunes we assume that New York could not possibly take umbrage if we should refer to them as Cohan's yodelers.—Chicago Tribune.

W. Musical Mirror N.Y.C. 10/18/17

Club Fellow N.Y.C. 10/24/17



SOUSA AT NINETEEN.

An interesting photograph of the noted composer and bandmaster, taken in 1873. The internationally famous whiskers seemed not even to have been sown at that time.

MUSIC FOR WASHINGTON SOLDIERS

WASHINGTON, D. C., Oct. 18.—Plans have been completed for furnishing the Washington contingent of the National Army at Camp Meade, Md., a new player-piano and a stock of music rolls. "The Evening Star," of this city is raising a fund to be used for this purpose. The well-known music firm of E. F. Droop & Sons Co. has offered to sell a player-piano for this particular purpose, of the best grade it carries in stock, at a reduction in price which amounts to a donation of \$200, or a player-piano of a lower price at a reduction which amounts to a donation of \$175. The first instrument bears a trade-mark to be seen on the player-pianos of no fewer than 110 United States war vessels. In the case of the lower-priced player the offer also includes the bench and twenty-four music rolls.

A brand new upright piano of high-grade make has been donated by the Arthur Jordan Piano Co. of this city to the National Army boys at Camp Meade from Washington. The only stipulation in connection with the gift is that the piano is to remain the property of the National Army, and that after the District boys leave the camp it will remain for those who are to follow.

John Philip Sousa, native son of Washington, and the world's greatest bandmaster, with his band of 250 pieces from the Great Lakes Naval Training Station, recently gave four big open-air concerts here to help along the Liberty Loan and the naval recruiting campaigns. The concerts were given at the north and south fronts of the Treasury Department, the Navy Yard, and on the Municipal Building plaza. Great throngs attended all of the concerts.

"The American Maid" to Be Revived

The comic opera, "The American Maid," music by John Philip Sousa, libretto by Leonard Lieblich, is to be revived this fall by the Behrens Opera Club of Philadelphia. Lieutenant Sousa himself will conduct. This piece had a New York production at the Broadway Theatre four years ago and preceded and followed its metropolitan run with a long tour on the road.

THE CHICAGO ARENA, all arrayed in beautiful new vestiture, opens its season Friday night under society auspices. There is to be, I understand, a benefit whirl of skating, dining and dancing, which event is in charge of Sam Insull, which ought to assure a perfect little party. The Great Lakes band which,

under the directorship of John Philip Sousa, is having a great vogue in these ports will discourse for the waltzers and ten-steppers and if his music doesn't put pep in the skaters it won't be Lieutenant John's fault. The war funds of the Daughters of the British Empire and the Great Lakes auxiliary of the Navy Relief Society are to rejoice in what proceeds accrue. And judging by the way society has been sitting on the edge of expectancy, waiting for the ice to be frozen there will be little room on the ice for George Henry High to cut his fancy didoes. Harry C. Wood, the owner of the wonderful North Side ice palace has done Chicago a real service in promoting this form of Winter exercise for the fashionables. The new decorations are in red, white and blue—blue walls, white ceiling and red draperies—and together with the spacious lounge room and café at the end of the rink and the Butterfly Ballroom upstairs has given us something that makes similar affairs from New York to San Francisco look like barns in comparison. Alex Revell proclaims he will play all his Winter golf right here. An innovation this year will be the nightly dancing after the skating session. Last year it occurred only on club nights. The club night has been discarded, for with the exclusive skating club formed last year it looks like every night will be club night.

Sousa's Great Lakes Naval Band has set New York to talking. A considerable accomplishment, when it is considered that New York has a sense of band values which is as discriminating as its theatrical sense. Sousa could always weave a magic spell himself, mainly because of his supreme imperturbability, his consistent immaculateness, and his knowledge of public taste, but now that he has a band of 250 musicians who, when upon the march fairly break down the canyon walls of Fifth Avenue with their spirit, their power and their enthusiasm, he makes an appeal that is irresistible.

TO GIVE SOUSA GUIDONS.

Hippodrome Remembers the Lieutenant on 63rd Birthday.

Lieut. John Philip Sousa is 63 years old to-day, and his birthday anniversary has become an annual holiday celebration at the Hippodrome. The gift from Charles Dillingham, R. H. Burnside and the entire Hippodrome organization this

year will be a handsome pair of guidons to be carried ahead of his United States Naval Band on parade.

The official Sousa flag is one with a blue field engrossed with the American emblem and a single star in gold in its center. At the bottom is the lettering, "Band of the United States Naval Station, Great Lakes." These two silk standards are mounted on seven-foot staffs at the head of which are solid gold American eagles.

AMERICUS CLUB WILL ENTERTAIN SOUSA

The Americus club tomorrow at noon will entertain Sousa and his Military band at a luncheon in the new home of

the club in Smithfield street, between Second and Third avenues. Elaborate arrangements have been made to give the famous musician and his patriotic crew a rousing welcome.

The noted bandmaster will be accompanied by six officers of the United States navy, as Sousa is now enlisted in the service and in the near future will "go across" to furnish music for the fighting boys across the sea. Reservations for seats at the luncheon table have been reaching the Americus club steadily since the announcement of Sousa's coming, and a record attendance is expected.

Coupled with the activities of the membership campaign being conducted by the club, events of this week promise to keep the club members busy. The winter season at the club has started in full and two important events are scheduled this week. Tuesday night the first dance in the splendidly-equipped clubhouse will be held, and Wednesday night the winter pool tournament of the club starts.

W. C. Reitz, vice-president of the club, spoke at an informal luncheon of workers yesterday in the clubhouse. The membership campaign is being carried on in neighboring counties. From Butler, Washington, Beaver and Lawrence counties applications for membership are coming daily. A thorough canvass is being made in the country districts as well as in the city proper. It is the aim of the organization to double its present membership of 1,800.

Lieut. John Philip Sousa urges all jazzers not to throw away their last year's ukeleles, but to give them to the soldiers. When do the atrocities

Lieut. John Philip Sousa was 63 years young yesterday.

News
NYC 11/5/17

Concert for Navy Relief Society Fetches \$25,000

Programme Autographed by President Wilson Brings \$375—Seamen of Allies Win Applause in Drills.

United States Navy Night at the Hippodrome last night brought more than \$25,000 to the Navy Relief Society. It was the largest amount ever made at the concert there. Every seat in the theatre was sold. Programmes were sold by young women of society and the stage. A programme autographed by the President brought \$375. Others were autographed by rear admirals and by Ambassadors and Ministers of the Allies. A painting by Howard Chandler Christy also added to the receipts.

The most stirring number was staged by crews from American, British, Russian and French war ships. Exercises and drills by the men of these nations roused the whole audience to frenzied applause.

Then there was another dramatic incident. The opening number was an overture by massed bands of the United States fleet and naval stations, directed by Naham Franko. One of the selections was Lieutenant John Philip Sousa's march, "Semper Fidelis." Just as Mr. Franko was about to start this march some one in the audience saw Mr. Sousa sitting in a box near the stage and shouted his name. Soon others saw him, and in answer to shouts of "Sousa! Sousa!" Mr. Franko handed him the baton and Mr. Sousa directed his own music.

The Executive Committee in charge of the benefit was Rear Admiral Nathaniel R. Usher, U. S. N., president; Commander Cyrus R. Miller, U. S. N., vice president; Lieutenant Commander John W. Wilcox, Jr., U. S. N., secretary; Pay Director C. W. Littlefield, U. S. N., retired, treasurer, and Lieutenant M. S. Bentham, U. S. N. R. F., director.

Among the features were a speech by Admiral Usher and songs by W. J. Reilly, a seaman of the U. S. S. Michigan. Part of the Rosemary pageant, "The Drawing of the Sword," was presented with a cast including Misses Maxine Elliott, Frances Starr, Elsie Ferguson and Alice Fischer, William H. Crane, E. H. Sothorn, Miss Marjorie Rambeau, Ben Ali Haggin, Ernest Glendenning, Miss Eva Le Gallienne, Miss Helen Ware, W. Lawson Butt, Douglas J. Wood, William K. Harcourt, Miss Leonore Harris, Miss Blanche Yorske, Rumsden Hare, Miss Virginia Hammond, Frank Mills, Shelly Hull and Michio Ito.

Others to appear were the Dolly Sisters, Lew Fields, William Rock and Miss Frances White; Miss Dorothy Dickson and Carl Hyson, Misses Irene Bordon and Ina Claire.

The honorary stage manager was David Belasco. The programme was arranged by a committee, on which were Charles Dillingham, Daniel Frohman, Lee Shubert, Alf Hayman, J. Lawrence Weber, William A. Brady, A. Paul Keith, Florenz Ziegfeld, Jr., E. F. Albee, William Elliott, F. Ray Comstock, Morris Gest, George M. Cohan and others.

Courier
Saginaw Mich 10/27/17

MAY SECURE SOUSA'S BIG NEW NAVAL BAND

Efforts will be made by Boatswain Arthur G. Raymond of the local navy recruiting office to secure John Philip Sousa and his big naval band for a concert in Saginaw at the Auditorium in the interests of navy recruiting. Chairman Fred L. Eaton of the citizens' recruiting committee appointed by Mayor H. F. Paddock, conferred with Officer Raymond on the matter yesterday morning. If successful in obtaining the band it is suggested that a prominent speaker be engaged and that another public mass meeting be held, to take place the week of November 5. It has also been proposed that the navy co-operate with the Woman's committee, Council of National Defense, and have the band concert in connection with the war lecture by Arthur Guy Empey, the author.

St. Louis Democrat
St. Louis Mo 10/24/17

Sousa's Band Will Furnish Music for Dance to Aid Navy

Composer Now in U. S. Service to Be at Arcadia Academy Thursday Night.

The United States Naval Band, of which John Philip Sousa, the famous composer, is leader or lieutenant commander, will furnish the music for the dance to be given at the Arcadia Dancing Academy, 3517 Olive street, for the benefit of navy recruiting in St. Louis tomorrow night.

Capt. W. A. Moffett, commandant of the Great Lakes Training Station, gave his consent to the use of the band if it met with the approval of the Liberty Loan organization, of which J. Hugh Powers, vice president of the Mercantile Trust Company, is chairman, gave his consent. Chairman Powers telegraphed Capt. Moffett last night that he approved of the plan. The band will arrive this morning, and will furnish the music for the Liberty Day celebration, and will then remain in St. Louis to play at the dance.

All of the funds received will be used exclusively for naval recruiting. Arrangements for the dance and the management of the affair that night will be under the direction of society women of St. Louis.

Some Classical Dancing.

Anticipating their obtaining the Sousa Band for that night, the dance hall is being decorated with the national colors, flags of the allies and the blue and white of the navy. Irrespective of sex, a charge of \$1 will be made for the tickets. Joseph J. O'Neil and other naval auxiliary officials, who have charge of the active business arrangements for the affair, have arranged for several features. One of them will be classical dancing by students of Miss Alice Martin.

One box will be occupied by Col. C. A. Murray, commandant at Jefferson Barracks, and his entire staff, while Capt. E. A. Brooks, commander of the St. Louis navy recruiting district, will occupy another.

Sousa and his band will arrive from Chicago this morning at 7 o'clock. They were to have returned at midnight, but in view of the dance their departure has been postponed until 12 o'clock tomorrow night. In order to have music as long as dancers care to stay, the managers of the dance have secured a local orchestra, which will play after the naval band leaves at 12 o'clock. The musicians under Sousa's direction, 100 in all, will occupy berths on the four special cars, but will have their meals at the American Annex.

Donated by Florists.

Six hundred bouquets and flowers have been donated to the cause by the florists of St. Louis. The tarpaulins and awnings and similar equipment have been donated by the Daugherty Tent and Awning Company.

The patronesses of the dance include Mesdames Theophile and Howard Benoist, J. D. Perry Francis, Auguste Chouteau, Walker Hill, Festus J. Wade, John O'Fallon Delaney, Eugene Angert, Lon O. Hocker, Paul Bakewell, Jr., Thomas L. Anderson, Stuart S. Stickney, William Stickney, L. Ray Carter, Harry Langenburg, George S. Steedman, Albert Bond Lambert, Dwight Dana, G. V. R. Mechin, G. R. Tansey, Norville W. Sharpe, Colin M. Selph, Elias Michael, J. G. Cahill and Adolphus Busch III. and Miss Alice Martin.

Free Press
Detroit Mich 10/23/17

WOMEN START FUND TO GET SOUSA HERE NAVY WEEK

Harry B. Warner, secretary of the Detroit Board of Commerce, has been made treasurer of the fund to be raised by the Woman's Naval Service League of Detroit to defray the expense of bringing John Philip Sousa and his band of 250 pieces to Detroit for navy recruiting week, beginning October 29.

The league, according to announcement made Monday, has undertaken to sponsor the great bandmaster's appearance, which probably will be November 3.

Tentative plans include a street parade, in which all of the civic organizations of Detroit will be invited to take part. Mayor Marx also will be asked to welcome Sousa and his band.

WOMAN WAR WORKER

Journal 43
Detroit Mich 10/29/17

JOIN-THE-NAVY CRUSADE OPENS

38 Lawyers to Speak in Theaters Monday Night; Sousa Coming.

Thirty-eight attorneys Monday night in the 19 leading opera and motion picture houses in the city will open the month-long drive for recruits in the Detroit navy office.

Wednesday night the services of 34 additional attorneys will have been accepted and these will further the drive in 17 other theaters.

Two speakers will be assigned each evening to each theater, the orators rotating. Two four-minute addresses will be the program in each theater.

Sousa's Band Assured.

With the opening Monday of its drive for recruits, the Detroit navy office announced positively that John Philip Sousa's band of 300 pieces will arrive in Detroit some time next week for an eight-day stay. Concerts will be given daily at recruiting rallies on the streets. Free concerts in the evenings will be held in the city's larger auditoriums and churches.

Nearly 15,000 persons are expected to participate in the big navy parade a Saturday afternoon. Acceptances of invitations to participate are coming in rapidly. By noon Monday the following organizations had announced they would be represented in the line of march:

Spanish War Veterans, 300 men; Spanish War Naval Veterans, Civil War Veterans, 100; Detroit's sole trio of Civil War Naval Veterans; Detroit Republican club, 200; Polish Falcons, 500; Detroit's regiment of Home Guard troops, 1,500; Detroit metropolitan firemen, 500; high school cadets, 500; Detroit river patrol, 150; Boy Scouts, 500; Elks, Eagles and several Masonic bodies, several Italian civil and military societies and an escort of mounted patrolmen.

Gen. Charles W. Harrah of the Michigan state troops, will be marshal. The Dodge Bros., Studebaker and two home guard bands will participate.

Among the navy recruiting office staff aides near the head of the procession will be two "yeowomen" in naval uniform, the first time in America women in the naval service take part in a parade. They are attached to the local recruiting station.

Morning Telegraph
NYC 11/5/17

Big Doings at the Hippodrome.

To-morrow, at the Hippodrome, Election Day will not be the only holiday celebrated. Lieut. John Philip Sousa celebrates his birthday anniversary on November 6, and this annual event is a regular institution with the organization of the big playhouse. The two years immediately preceding Sousa's re-entering naval service as bandmaster, the popular March King was associated with Charles Dillingham's big amusement palace and each year his birthday became a day of feast and pleasure at the Hippodrome. This year he is stationed at the Great Lakes Naval Training Station in Illinois, drilling young marine musicians in the service of Uncle Sam, but his sixty-third anniversary is not to be forgotten. The gift of the 1,174 employees who participate in "Cheer Up!" will be a handsome military kit, with everything in it that a lieutenant could possibly require in his travels. Many of the articles it holds were made by the girls in the chorus and the smoking outfit it contains was contributed by the men of the orchestra.

Journal
mye 10/7/17

LIEUT. SOUSA IS ACCLAIMED AT HIPPODROME

The Hippodrome had a busy Election Day. Some of the special festivities were for the two capacity audiences—12,624 patrons and a record attendance—and the others concerned the organization which presents "Cheer Up!" with systematic regularity twice daily at the world's biggest playhouse.

The members of this unique organization had an election of their own, and they voted Lieutenant John Phillip Sousa the most popular man—next to Charles Dillingham himself. November 6 being Lieutenant Sousa's sixty-third birthday, the occasion was marked with a special tribute to the great March King bandmaster. Having come to town, under instructions, for the United States Navy Night at the Hippodrome on Sunday, Lieutenant Sousa arranged to accept the invitation of the Hippodrome organization to remain over and allow them to help celebrate. He conducted his own number, "The Land of Liberty," at the matinee performance, and after this finale he was presented with two handsome guidons for his new United States Navy Band from Mr. Dillingham, R. H. Burnside and the house staff, and an elaborate traveling kit from the company.

separated to art.

What Sousa Thinks About Muck.

After yesterday's matinee at the Hippodrome, a very German acquaintance of John Philip Sousa saw the famous bandmaster in Mark Luescher's office and took occasion to bring up the Muck muss. The Teuton, defending Herr Doktor Muck, said that it was insulting for the American public to expect the German director to play "The Star Spangled Banner."

"Muck is a German subject," sputtered the Teuton to Sousa. "He is loyal to his Kaiser and his country. What would you think, what would you do, if you happened to be in Berlin and the German people demanded that you, John Philip Sousa, play 'Die Wacht Am Rhein'?"

"What would I do?" said the quiet bandmaster of an American Marine Band. "I wouldn't be in Berlin. While my country was at war I wouldn't be making music for her enemies. Professor Muck ought to be in Berlin, where he belongs. If he is so loyal to the Kaiser he should now be with the Kaiser and among Germans."

The vociferous defender of Muck had nothing more to say and departed glowering. Lieutenant Sousa, who gave up \$1,000 a week salary to serve his country as a musician-sailor, then went on to say that Muck's artistic objections to our national anthem would not "hold water." Nearly every enduring national anthem, he said, was either derived from or traceable to some classical and wholly artistic composition. The various national anthems, in turn, invariably become the themes for standard symphonic compositions and are recognized as of the highest inspiration to the best composers of all nationalities.

"In view of the present conditions," declared Dr. Charles D. Atkins, director of the Brooklyn Institute, which will sponsor the symphony engagements there, "it would seem that no great jar to the art sense would follow an occasional playing of the national anthem at the concerts in deference to the American sentiment of patriotism. Under ordinary conditions, of course, patriotic music is not symphonic music and it is not particularly appropriate on a symphony program."

Another view of the artistic value of the anthem was expressed by Professor William Starr Myers:

"Dr. Muck's excuse," said he yesterday, "is that it is not up to the same standard of art as the other music. To my sense of things 'The Star Spangled Banner' is good music. It expresses one of the noblest of the human emotions—patriotism, and I feel that is a higher emotion than any that may be expressed in the Ninth Symphony of Beethoven."

Journal
myack 10/21/17

LEADS GREATEST OF BANDS

Sousa, Who Joined Marines When Small Boy, Now Back in the Service.

Great Lakes, Ill.—One warm June afternoon in 1868, a small boy strode into Washington barracks and announced to the Marine recruiting officer that he wished to join the service.

"I'm going to try my best to be a drummer boy or else a bugle boy," he announced. "I'll work hard to make good."

He did "make good."

That boy was John Phillip Sousa, and today his enlistment papers are treasured in the archives of the Marine Corps.

As the years passed John Phillip Sousa gained promotion until finally he was director of the band.

It was not so many years ago that Sousa, master musician, made a triumphal tour of the world, playing his



John Phillip Sousa (Left.)

famous marches in all the royal courts of the world. Everywhere he was feted and hailed as the world's greatest march king.

The years passed and Sousa retired from active association with the Marine band, which he had developed into the greatest military band in the world.

When this country was plunged into war Sousa, now past middle age, was eager to do something for his service.

Capt. William A. Moffett, commandant of the Great Lakes Naval Training station, Great Lakes, Ill., wished to have the station bluejacket band developed into the greatest in the navy. Sousa was enrolled as a lieutenant, and musicians throughout the United States made Great Lakes their mecca.

Today this band is the largest organization of its kind in the world. And Sousa modestly believes that leadership of the great band of American sailor boys is as magnificent as anything else in his career.

SOUSA TALKS TO STUDENTS.

Band Leader Also Read Extract From "Pipetown Sandy."

The students of Westport High School were addressed yesterday morning by John Phillip Sousa. A part of "Pipetown Sandy," a novel written by the band leader twelve years ago, was read by him to the students. Commander J. C. Wilson of the navy recruiting office and Ensign Sumner N. Blossom, U. S. N. R., made short talks.

Journal
Newark 10/30/17

RED CROSS PACKS 700 XMAS BOXES

Chapter Needs Funds to Buy Articles for Packets Going to Soldiers Abroad.

QUOTA HERE IS 8,000 PARCELS

More than 700 Red Cross Christmas parcels have been packed by the Newark Chapter of the American Red Cross to be sent to the soldiers in France. Again an appeal is made for money with which to purchase articles for filling the packets. Contributors should send checks and money to the headquarters, 777 Broad street. A quota of 8,000 packets has been assigned to the chapter by the Atlantic Division.

Eight thousand Christmas cards and a like number of packs of playing cards are wanted at once, it was announced today. The purchase of other articles, it is felt, can best be made by the chapter by ordering them in large quantities.

Mrs. Moses Bigelow Jr., assisted by Miss Matilda Dodd and a corps of workers at the teaching center, 3 West Park street, have established a system of assembling, sorting, wrapping and tying the packets that makes for speed in their work. On the top of each packet is fastened a card bearing a Christmas greeting.

A class of fourteen members of the home nursing classes was examined last night by Mrs. K. J. Devereaux, registered Red Cross nurse, at the teaching center. Class 14 in the elementary course of the surgical dressings classes will start Monday at 2 o'clock and will meet Mondays, Wednesdays and Fridays under the supervision of Mrs. Edith Harrington. There are still a few vacancies in the class which may be filled upon application at headquarters or at the center which will be open each Tuesday, beginning tonight, from 7 to 9 o'clock for enrollment of those who cannot register during the day.

Class 3 in dietetics will begin its sessions Monday at 3:45 o'clock at the Cleveland School through the courtesy of the Board of Education. There are also a few vacancies in this class which will be conducted Wednesdays and Fridays by Miss Ruth Tiffany. Class 18 in home nursing will be formed for Wednesdays and Fridays at 10 o'clock at the teaching center as soon as a few more persons have registered. The center is under the supervision of Mrs. Archibald Mercer.

An all-day meeting of the Red Cross Unit of the Weequahic section will be held tomorrow in the Elizabeth Avenue Presbyterian Church.

Mrs. Henry D. Axelby of 71 Broad street, who has been conducting a tinfoil campaign, during which she raised \$99.20 for war relief work, has asked that all donations of tinfoil, whether large or small, be left at the headquarters, 777 Broad street.

Mrs. N. A. Carle, secretary of the chapter, has received a letter from Lieutenant John Phillip Sousa, which reads: "Many thanks for your letter, which I shall take great pleasure in having read to the members of the Naval Band. The weather was, as you say, not what it should have been, but the hearts of Newark are always attuned to music."

The letter was written in answer to one from Mrs. Carle, in which, on behalf of the chapter, she thanked Lieutenant Sousa and his band for the concert the afternoon of October 9, when the band contributed its services as part of the mass meeting program during the membership campaign.

Children's Clothing Needed.

John Philip Sousa and his Great Lakes Naval Training Station band played in New York last Sunday to a record crowd. The crowd went to hear his band and to see Sousa, not so much because of the fame of the band, or the fame of the leader, but because of a combination of these two added to the wonderful patriotic motives instrumental in forming this unique band of young soldiers.

The warm reception that Sousa—a lieutenant now—got must have brought tears to his eyes. For a fact, at least, it made his baton jump around as it never jumped before and the music enticed forth was inspirational to the susceptible and rejoicing crowd.

WAR SONG REVUE AT HIPPODROME

American Composers Present at
Benefit for Tobacco Fund
for Boys Abroad.

SOLDIERS OF OTHER DAYS

Men and Women Noted on the
Stage Contribute to Success
of Unique Bill.

American composers who have contributed marching songs to cheer the soldiers at the front, in training camps and en route to France, furnished the feature at the benefit arranged last night when Charles Dillingham had placed the Hippodrome at the disposal of the Sun Tobacco Fund. In this revue, to which the second portion of the bill was devoted, R. H. Burnside took the war songs of George M. Cohan, John Philip Sousa, Irving Berlin, Gus Edwards, Raymond Hubbell, and grouped them together. The arrangement of the stage pictures and the musical setting were executed by William G. Stewart, the resident stage manager, and A. J. Garling, the musical director of the Hippodrome.

The setting was a training camp and at the opening a group of soldier boys were disclosed around the camp fire smoking their pipes. As the smoke wreaths encircled the stage during their reverie the scene first introduced a group representing the "Spirit of '76," with soldiers of the Revolutionary period singing "Yankee Doodle Dandy." Following them came a group of G. A. R. veterans of the War of 1861, singing "Tenting To-night on the Old Camp Ground," led by the Elm City Quartette; then came a detachment of Camp 16 Spanish War Veterans, singing the marching song of that period, "A Hot Time in the Old Town To-night," led by R. W. Barber, of the Metropolitan Opera House and conducted by the composer, Theodore A. Metz.

Classic War Songs.

All this formed a prelude, introducing classic war songs of days gone by, in which were woven the marches by contemporaneous composers which our fighting contingents of to-day have found favor in and enjoyment from. The first of these was Gus Edwards' "Laddie Boy," dedicated to the "Black Watch" Highlanders and introducing, while it was being sung, a detachment of Scotch laddies of the New York Scottish Society.

Red Cross nurses formed the next group, headed by Adele Rowland, who sang "Pack Up Your Troubles in Your Old Kit Bag, Smile, Smile, Smile." John Philip Sousa's "Blue Ridge" came next, with a detachment of marines; then Irving Berlin's "Your Country and My Country," with the composer directing the orchestra while a tableau was formed by the boys of the 26th company 8th Coast Artillery from Fort Wadsworth. Raymond Hubbell's composition, "Cheer Up, Liza," came next, sung by John Hendricks and the entire male chorus of the Hippodrome, followed by George M. Cohan's "Over There," with all the soldiers and sailors of the entire pageant massed around Harry Ellis, who sang this popular and thrilling marching classic, accompanied by a company of marines from the ship Recruit, commanded by Captain Charles A. Adams.

During this effective finale the great American flag made for Altman's, 60 feet in height and 100 feet long, and sent to the Hippodrome for this occasion, was disclosed, covering the entire stage.

Every Branch Represented.

The program had been arranged under the personal direction of Charles Dillingham and E. F. Albee, and it represented every branch of the theatre.

Alphabetically arranged, the list included Julia Arthur, Beatrice Allen, Sam Bernard, Nora Bayes, Richard Barber, Belle Baker, Cameron Sisters, Frank Carter, Harry Cooper, Duffy & Englis, Gus Edwards, Harry Ellis, Elm City Four, Amparito Farrar, Marie Fitzgibbons, Alice Furness, Sallie Fisher, Hazel Furness, Ralph Herz, Houdini, John Hendricks, Robert E. Keane, Margaret Keyes, James Kane, Omar Khayyam Company of the Martinique, Eddie Leonard, Claudia Muzio, Joe Niemeyer, Meta Schumann, Harry and Emma Sharrock, Julius Tannen, Gertrude Vanderbilt, Bobby Watson and Nat M. Wills.

ALL TOGETHER! PUT LOAN OVER

Last Week Here and Leaders
Call on Patriotism to
Make Good for U. S.

With only six days left in which to subscribe for the Liberty Loan bonds and the Chicago district a long way from the goal set for it, patriotic men and women will start out today on a final rush for subscriptions, determined to push the city over its quota by the time the books are closed on Saturday night.

So far the official total for the district is \$179,439,000, but A. W. Bullard, secretary for the Liberty Loan executive committee, estimates that the total, including amounts reported but not yet actually recorded, at \$225,000,000.

Officially the showing up to Friday night was as follows:

Cook County.....	\$74,480,450
Illinois (outside of Cook)...	13,992,050
Indiana	13,061,150
Iowa	11,893,500
Michigan	24,682,350
Wisconsin	22,729,000

Saturday's totals, estimated, were \$2,700,000 for Cook County, \$2,500,000 for the rest of Illinois, \$1,300,000 for Indiana, \$3,400,000 for Iowa, \$3,400,000 for Michigan and \$4,000,000 for Wisconsin.

ROUND-UP MEETING TODAY.

Chicago's "flying squadron" will hold a round-up meeting at the Hotel LaSalle at 9 o'clock this morning. Its leaders are confident that the results for the final week are potentially enormous, and they intend to leave nothing undone to uncover the possibilities.

"I know we are shooting at a target so big it is hard to hit," said Charles W. Folds, chairman of the "squadron" committee, "but we are sure we can do our part if we continue to display the spirit and 'get-there-ness' that have marked our efforts in the past. The money is to be had, and we must get it. Last campaign we totaled about \$26,000,000, and, with the big week before us, we already are grazing that amount. We are shouting '\$50,000,000 or bust,' and I believe we will be able to line that much up in support of the loan."

Among subscriptions reported to headquarters yesterday were the following: John V. Farwell & Co. and 355 employees, \$178,300; the Pyle National Company's employees, \$29,900; Illinois Chapter of the American Institute of Architects, \$20,000; Kaspar State Bank, \$50,000; Bohemian Roman Catholic First Central Union of the United States, \$5,000, and the Slovenska Narodna Podpora Jednota, \$20,000.

MASS MEETING WEDNESDAY.

The executive committee directing the Liberty Loan campaign is planning for a big patriotic meeting to be held at the First Regiment armory Wednesday night as a climax to Liberty day.

The committee is rounding up speakers of national prominence, and it has obtained the full Great Lakes Naval Training Station Band to provide the music under the personal direction of Lieutenant John Philip Sousa. A number of military and naval detachments, including men from the reserve officers' training camp at Fort Sheridan, jacksies from Great Lakes and Grant Park and men engaged in British and Canadian recruiting in this city, will be on hand. The meeting is scheduled to begin promptly at 8 o'clock and the doors will be opened at 7 o'clock.

CLEARING HOUSE STATEMENT.

The Chicago clearing house committee, through a special committee composed of James B. Forgan, George M. Reynolds, John J. Mitchell, J. A. Lynch and Orson Smith has issued the following statement:

"It has been brought to our attention that a great many concerns, large and small, have been deterred from purchasing Liberty bonds commensurate with their net worth by the fact that it is necessary for them to borrow money to do so.

"While conservatism in the use of credit is usually to be desired, in this particular instance their apprehension is not justified, as bankers in extending credit will undoubtedly take into consideration the fact that these bonds cannot be successfully placed by simply investing our surplus funds, but must be subscribed first by borrowing and then by saving to pay for them.

MARQUETTE BOY IN SOUSA'S BAND

Edwin E. Shauer in Training at
Great Lakes, Playing in Great
Organization.

Word has been received in the city that Edwin E. Shauer, formerly of this city, who is in training at the Great Lakes Training Station, is also playing in Sousa's band.

John Phillip Sousa, renowned band leader, is a lieutenant at the Great Lakes station, and he has organized a band of 300 pieces. A "Jackie" to get into this band must distinguish himself as a musician, and this, Mr. Shauer has done. This band has just returned from a concert tour to New York, Baltimore, Pittsburg, Washington and Philadelphia. In New York the band played at the Coliseum, and in Washington they played at the closing session of the house of representatives. At present the band is in Chicago, but they leave for the east again October 24.

Mr. Shauer was well known in musical circles in Marquette, being especially noted for his ability as a piano player. In Sousa's band he plays a saxophone.

The Pittsburgh Sun had the following to say in regard to Sousa's visit to that city:

"Having blazed a trail through the East with its patriotic music to stimulate the sale of Liberty bonds and to encourage recruiting, the United States navy band from the Great Lakes Naval Training Station is in Pittsburgh today to continue its mission and to raise money for the benefit of the Pittsburgh Naval Base hospital unit.

Headed by Lieutenant John Philip Sousa, more than 250 musicians of the organization, arrived at the Pennsylvania railroad shortly before 11 o'clock and marched down Liberty avenue and up Fifth avenue to the Union Arcade, where headquarters have been established during the stay here of the great band.

When Lieutenant Sousa stepped from the special train in the station shed, he was greeted by Mayor Joseph G. Armstrong, Lieutenant Commander Newton Mansfield of the local navy recruiting station, Bandmaster Danny Nirella, County Commissioner A. C. Gumbert and a reception committee consisting of city and county officials and officers of the navy recruiting corps.

"The Greatest Ever."

Playing a stirring march, the band stepped its triumphant way through a cheering throng that choked the streets along the entire route. Despite the efforts of a squad of mounted police to clear a path for 12 musicians to march abreast, the band was compelled before proceeding several squares in Liberty avenue, to reduce files to six men. During the march up Fifth avenue, the crowds greatly interfered with the movements of this thin column. Police officials declare that it was the greatest demonstration ever staged in Pittsburgh. Notwithstanding the handicap that confronted them, musicians kept playing uninterruptedly from the time they started from the railroad station until they halted and filed into the Union Arcade for a rest on the fourth floor.

Later Lieutenant Sousa and his musicians appeared on the streets and gave Pittsburgh another opportunity to listen to the largest band in the world. The famous bandmaster walked at the head of the band, flanked by Old Glory and the navy flag, surrounded by an armed color guard."

Hereafter, Lieutenant John Phillip, you may wear all the medals you please and we won't say a word. You have some hand.

Herald
Chic Ill 10/22/17

WAR PLEAS WIN CHEERS OF 150,000

Big Auditorium Meeting
and Demonstration in
Grant Park Show
City's Loyalty.

GREEKS BACK U. S.

Take \$100,000 Bonds at
Rally, Then Join Illinois-
America Throng on
Lake Front.

A tremendous wave of patri-
otism swept Chicago yesterday
when loyal citizens turned out
to celebrate Illinois-America
day.

Crowds packed the sidewalks
and open spaces in Grant Park
to cheer the marching soldiers
and sailors. Above their heads
the Stars and Stripes floated
from the flagstaves and windows
of the skyscrapers along the
lake front.

PUT CROWD AT 150,000.

Officials of the Council of De-
fense conservatively estimated
there were 150,000 persons on
the lake front.

Thousands more found places
in the Auditorium, where Gov-
ernor Lowden, Congressman
Henry T. Rainey and Clarence
Darrow addressed a patriotic
mass meeting.

Journal
Patrol Mich
10/23/17

SOUSA WANTED HERE AS AID TO RECRUITING

John Phillip Sousa and his band of
250 pieces will be brought to Detroit
to aid navy recruiting drive, begin-
ning Oct. 29, if plans of the Woman's
Naval Service league are carried out.

Harry B. Warner, acting secretary
of the Board of Commerce, has been
appointed treasurer of a fund for this
purpose. The league hopes to bring
the band to Detroit Nov. 6.

Post
Deliberate
Seattle
Wash
9/23/17

John Phillip Sousa, bandmaster, has
ended his professional career, at least
for the present. His band, which he
has been conducting under a special
arrangement with the navy department,
has disbanded and attached to the Great
Lakes navy station, as he is now Lieut.
Sousa, U. S. N. The famous bandmas-
ter has formed a band there of more
than two hundred marine musicians.

The great building was
crowded to the last seat of the
topmost gallery and the crowd
cheered until the walls fairly
shook.

At the Coliseum Annex Greek
citizens of Chicago exhibited a brand
of Americanism that should stand as
a challenge to other elements in the
foreign-born population of the city.

The events in Grant Park took on
a character of kaleidoscopic splendor,
so varied were the shifting colors.
Thousands after thousands wheeled
into the field of honor set apart for
the uniformed men, flags flying, ban-
ners waving, bands playing and more
thousands cheering and applauding.

CROWD GATHERS EARLY.

The multitude early began to gather
on the lake front seeking places of
vantage to watch the spectacle. The
hour set for the meeting was 2:30 but
the crowd was assembling three hours
before that time, and when the Illi-
nois conclave of uniform rank
Knights Templar, plumed and caped,
the feathery white on their hats set
off by the crimson crosses and scar-
let linings to the capes, appeared,
they found an enormous audience
awaiting them.

The knights filled the field until it
seemed myriad snow-topped twigs
were waving in the breeze, while
everywhere floated the Stars and
Stripes side by side with the banners
of the hundred lodges.

One group in particular won the
favor of the women who edged the
sidewalks. They applauded the Ke-
wanee lodge for its band, a fife and
drum corps, garbed in the buff and
blue of the continental soldiers and
wearing tri-corner hats and cockades.

THEN COME THE SOLDIERS.

When the knights moved out their
places were taken by olive-drab sol-
diers from the training camp at Fort
Sheridan and the Eleventh Regiment.
The men went through maneuvers
and stood at attention while the band
from the Great Lakes Naval Station,
300 strong, led by John Philip Sousa,
swept into the field and took its place
on the music stand and the space in
front.

"Jackies" of the Grant Park train-
ing station acted as guard of honor
and stretched around the field, rest-
ing on their guns and keeping back
the mass which continually pressed
against the lines. When their time
for exhibition drill came the Eleventh
Regiment relieved them of guard duty
and their own band of sixty led them
into the arena.

There were companies of cadets in
gray from Hyde Park and Wendell
Phillips high schools, and a company
of gray-clad postmen, with their own
band, and groups of foreign-born
Americans displaying the flag of
the United States with their own
native emblems.

AIRPLANE GIVES THRILL.

Citizen
Bellevue 10/28/17

HAS 87 BLUE STARS.

Hippodrome Is Proud of Its Ser- vice Flag.

Owing to the unfavorable weather
last Wednesday, the Hippodrome ser-
vice flag with its eighty-seven blue
stars, representing that number of men
from the Hippodrome organization now
in the service, which Charles Dilling-
ham had planned to fly for the first
time on Liberty day, was swung into
its place of honor Thursday instead.
This delay was decided upon in order
that the members of the staff and com-
pany might all participate in the out-
door dedication.

Just before the matinee the entire
Hippodrome organization met in front
of the big playhouse and while the Hip-
podrome band played Sousa's "Stars
and Stripes Forever," the silent tribute
to their heroic confreres was unfurled
to the breeze.

Then, led by Adelina Lloret, the
prima donna, and John Hendricks, the
entire company sang Irving Berlin's
"Your Country and My Country," and
George Cohan's "Over There," after
which Lillian Russell made a short
speech praising the boys of the Hip-
podrome for their patriotism and con-
gratulating the entire institution for its
splendid esprit de corps, love of coun-
try and good fellowship.

Examiner
Chic Ill 10/22/17

CHICAGO SHOWS IT'S IN FIGHT TO FINISH

Greatest Patriotic Throng in City's
History Packs Lake Front and
Fills Auditorium With Song;
Hear Lowden, Rainey, Darrow.

AN EPOCH in patriotism was en-
acted in Chicago yesterday
afternoon.

More than 200,000 persons gath-
ered on the lake front and along
Michigan avenue to pay homage to
the flag and its defenders on "Illi-
nois—America Day." Four thou-
sand more—all the Auditorium
Theater could accommodate—heard
addresses by Governor Lowden,
Congressman Henry T. Rainey and
Clarence S. Darrow.

THRONG AMAZES DEFENSE COUNCIL.

It was the greatest display of pa-
triotism in Chicago's history. The
200,000 citizens turned out for one
purpose—to let the rest of the na-
tion know that Illinois and Chicago
are in the war to the finish.

So enormous was the throng that
it exceeded the most hopeful ex-
pectations of the State Council of
Defense, by whom it was arranged.

It gathered in little groups on
Michigan avenue long before 2
o'clock, the hour set for the celebra-
tion, and it swept out in Grant Park
in a horde when the first strains of
martial music sounded.

AVIATOR DROPS BOMBS OF FLAGS.

It remained, though, for an aviator,
carrying liberty bond messages, to
"touch off" the day's doings. The
first bomb he dropped exploded in
the air and released an American
flag. Thereafter the shouting was
continuous.

When Lieutenant John Phillip
Sousa swept down the street, leading
the Great Lakes Naval Training
Band, he was given an ovation. Six
hundred naval volunteers, 1,100 mem-
bers of the Eleventh Regiment, Illi-
nois Infantry; 300 militiamen of the
Oak Park Reserve and 300 High
School Cadets followed, and all en-
tered in the military pageant staged
in the park.

KNIGHTS TEMPLAR PARADE, 5,000 STRONG.

Advertiser *Ill* *10/25/17*

300,000 CHICAGOANS CHEER GREAT LIBERTY DAY PARADE

Tramp of Soldiers, Sailors and Civilians,
Bursting of Bombs and Thunder of
Guns Mark City's Patriotic Outburst.

Down lanes of men, women and children, Chicago's first Liberty Day parade marched into history yesterday.

With the tramp of soldier, sailor and civilian feet, the bursting of bombs, thunder of guns and blare of bands, the city staged the most momentous patriotic demonstration it ever has known.

Fully 300,000 witnessed the parade. The number of men in line approximated 10,000. There were twenty-four bands, scores of floats, and uncounted hundreds of flags and patriotic banners.

But it was not in numbers that the city wrote its answer to the nation's call to patriotism. It was, instead, in the manner of its doing, in its enthusiasm, its determination, its unrestrained demonstrativeness.

CHEERS DROWN MUSIC.

Men cheered as they never cheered before.

As the lines of soldiers passed the shouted thunder from the crowds at the curbs drowned the music of close-marching bands and all but obliterated the deep boom of saluting guns.

Everywhere, as the colors were carried past, men stood with uncovered heads. In the two hours consumed in its march through the loop the parade transformed the section into a war-time arena of patriotism.

The parade was spectacular. Every branch of the military service—veterans, soldiers, sailors, marines, hospital and ambulance corps, mounted machine gun troops, "tanks," "battleships," "submarines"—was represented.

LIBERTY LOAN IS KEYNOTE.

Throughout it all the purpose of the demonstration—the swelling of the sales of Liberty bonds—was uppermost.

A mounted heavy caliber mortar fired bombs which exploded high above the crowds, scattering hundreds of thousands of Liberty loan posters, which fell in showers upon the heads of the watchers.

Hundreds of floats, transparencies and banners spelled out the message of the loan.

"Be a Gun Bearer or a Gun Buyer," was the significant message of a banner borne on a float sandwiched into the ranks of a battalion of "regulars."

Beside the colors borne by a regiment of Chicago police came a banner with the words, "\$150,000 subscribed by police and fire departments—and they're not through yet."

A big motor fire ladder carried the message, "The World's on Fire. Buy a Bond and Help Put It Out."

WHAT THE BANNERS SAID.

Similar banners passed in such rapid succession tabulation of their messages was impossible. Here are a few:

"Pinch and Help the Armies Punch."

"Save and Serve—Buy a Liberty Bond."

"Love Your Enemies and Serve Their Highest Good by Buying a Liberty Bond."

"Our Soldiers Give Their Blood. You Loan Your Dollars."

"All the Vast Wealth of the United States Is Back of Your Liberty Bond."

"Every Single Dollar Will Make the Kaiser Holler."

"A \$100 Bond Will Clothe Three Soldiers From Head to Foot."

"Your \$50 Bond Will Feed Twelve Soldiers Ten Days."

Promptly at 2:30 in the afternoon the vanguard of the parade passed over the Eighth street viaduct and swung north into Michigan avenue.

A big American flag was borne on ahead. Immediately behind it was a G. A. R. drum corps and a squad of aged veterans with rifles swung over their shoulders.

In splendid contrast to the broken lines and halting steps of the veterans was the Forty-fifth Infantry regulars, who followed with swinging stride and burnished, flashing rifles. The throng divided its cheers equally.

SOUSA'S JACKIES CHEERED.

But the full force of the city's contagion of patriotism was reserved for and loosed upon the next group of marchers—the famous Great Lakes Naval Training Station "Jackies" Band, led in person by Lieutenant John Philip Sousa.

With its approach the cheers that had begun a few moments before swelled to a mighty roar that drowned the efforts of the organization it honored.

Behind the band came a detachment of United States Marines, Jackies of the Grant Park battalion and the entire regiment of Eleventh Illinois Infantry, fully uniformed and equipped and led by its commander, Colonel James E. Stuart.

SOME OF THOSE MARCHING.

Then, in the order given, came the following units:

Spanish War Veterans; Oak Park Reserve Battalion; mounted police, headed by Superintendent of Police Schuettler and First Deputy Westbrook; the Aryan Grotto band; a detachment of police on foot; Chicago police reserves; an army "tank," firing salvos.

Johnnie Hand's band; High School Cadets; a "battleship" float; a "submarine" float; the Second Reserve band, V. T. C.; firemen and fire apparatus.

Patriotic Sons of America with drum corps; the Kiltie bagpipe band; women of the D. A. R., carrying a big American flag; Salvation Army battalions with two bands; Salvation Army Girl Scouts; hospital corps.

Red Cross nurses; girls in the native dress of each of the allies carrying the flags of the allied nations; Boy Scouts; Franco-American delegation with the Tri-Color; Joanne D'Arc Society; Belgian societies.

Fair employees' band; Polish brigade of volunteers; members of the Chicago women's liberty loan committee, headed by Mrs. Jacob Bauer and Mrs. Kellogg Fairbank; the Central Manufacturing District Home Guard.

The flying squadron of 1,200 Liberty bond salesmen, singing; 600 Metropolitan Life Insurance Company salesmen loaned for the liberty bond campaign.

A goat labeled "The Kaiser's." Detachment of the engineers' subcommittee of liberty bond salesmen; floats, automobiles, bands.

EVERY GROUP IN UNIFORM.

With the exception of the bond salesmen, who wore red, white and blue "Uncle Sam" hats, every group in the parade was in full uniform, from the Scottish Highlanders to the Red Cross nurses.

The line of march extended north in Michigan avenue to Randolph street, west to La Salle, south to Washington, east to State, south to Monroe, west to La Salle, south to Adams, east to State, south to Jackson boulevard and west to Market street, where the parade disbanded.

In the reviewing stand at the Art Institute were General William H. Carter and his staff of twenty officers, presidents of loop banks and members of the executive committee in charge of Chicago's second liberty loan campaign.

The schools closed at noon; the Board of Trade, federal, municipal and county offices were closed the entire day, and hundreds of business houses dismissed their employees during the parade. Business was practically suspended throughout the afternoon.

Gazette Times *Pitts Pa* *10/25/17*

BIG NAVY BAND WILL PARADE HERE TODAY

School Children to Join
Other Pittsburghers in
Welcoming Sousa.

PLAYERS ARE YOUNG

Thousands of Pittsburghers this morning at 10 o'clock will greet the United States Navy Band, coming here to give two concerts under the direction of Lieut. John Philip Sousa, master musician. Superintendent of Schools William M. Davidson has ordered that classes be dismissed early today so that the thousands of school children may witness the spectacle as the famous band marches from the Pennsylvania Station through Liberty and Fifth avenues to the Union Arcade, escorted by Danny Nirella's bugle corps.

The noted bandmaster will lead his band in concerts at 3 and 8 p. m. in the Shriners' Mosque, Bigelow boulevard. Several short parades will be staged during the day, it was announced last night, so that everyone in Pittsburgh will have an opportunity to see the largest band in the world, led by the famous "March King."

Sousa, Aged 62, Rejuvenated.

The proceeds of the two concerts are to be used for the benefit of Pittsburgh Naval Base Hospital Unit No. 1, composed of local people.

Youth is one of the dominating characteristics of this great Jackie band, according to its advance agent, Rhys G. Thackwell, who was in Pittsburgh yesterday. From Lieut. Sousa, now aged 62, past M. Tennant, the 23-year-old drum major, who walks with the strut of a peacock, and on through the ranks, every man radiates youth and enthusiastic patriotism, Mr. Thackwell declared.

"Pittsburgh will see Lieut. Sousa as they have not known him for many years," said Mr. Thackwell. "The celebrated leader has been rejuvenated by constant association with the young members of his band, their average being only 29 years 3 months."

A reception committee of Mayor Joseph C. Armstrong, Mr. Nirella, County Commissioner Addison C. Gumbert and Lieut. Commander Newton Mansfield, in charge of the local recruiting station of the Navy, will meet Lieut. Sousa as he steps from his special train here.

Luncheon at Americus Club.

After marching to the Union Arcade, where their headquarters has been established, the young musicians will leave there at 11:45 a. m., going down Fifth avenue to Wood street to Water street to Smithfield street and thence to the Americus Republican Club, where luncheon will be served them.

Past Pitts Pa *10/27/17*

CONCEDING that Bandmaster Sousa is the professor who made the brass sing for the Pittsburgh Liberty bond campaign, it is also admitted that impressive numbers of heavy motors are rattling the tin on the firing line for freedom.

Men and Women of Stage Aid in Red Cross Pageant

The foremost actors and actresses of America again contribute their services to the Red Cross.

Unquestionably, the artistic event of the season will be the National Red Cross pageant at the Metropolitan Opera House on the evenings of October 25th and 26th.

This pageant was originally given at Rosemary Theater, Huntington, L. I., October 5, and was a donation by the actors and actresses of America to the Red Cross of America.

The committees in charge of the initial performance have been deluged with requests in New York for a repetition, so the people of New York who were unable to attend the performance at Huntington would have an opportunity of witnessing this spectacle.

Cast Is Enlarged.

The original cast included a number of the foremost actors and actresses, whose efforts were supplemented by the Great Lakes Naval Band, under the direction of John Philip Sousa. To this cast have been added others of equal prominence, who have volunteered their services to help make the second performance even greater than the first.

A partial list of the cast is:

E. H. Sothorn, Frances Starr, James T. Powers, W. H. Crane, Ethel

Barrymore, Edith Wynn Matthison, Burton Holmes, Ernest Glendening, Lillian Russell, Nat Goodwin, Eva La Gallien, Herbert Witherspoon, Helen Ware, Virginia Hammond, David Mannes and Annette Kellerman.

The pageant is divided into two parts. The first consists of a prologue and a number of tableaux picturing historical events in the histories of a number of the countries engaged in the present war.

The second part, entitled "The Drawing of the Sword," by Thomas Wood Stevens, is a dramatic statement of the reasons for the war and the reasons for America entering into it.

Antique Costumes Shown

The production will be unique, in that a great portion of the costumes and properties are valuable antiques borrowed from the private collections of prominent New York citizens.

No such presentation of color, beauty or historical interest, and a complete consolidation of all the American stage has produced in the way of stagecraft and stage presentation, has ever been accomplished even in the Metropolitan. It is comparable only to the open air spectacles of ancient days in European countries, and such a pageant both in conception and scale is entirely new to the American people.

John Philip Sousa Heads Shotgun Owners League

WITH Lieutenant John Philip Sousa, world's foremost march composer and bandmaster, as its national chairman, and with many prominent sportsmen enrolled as members, the organization of the National Association of Shotgun Owners bids fair to be one of the most popular and helpful patriotic moves made since America entered the world war.

At the outset let it be thoroughly understood that to be eligible for membership in the new association one need only be the owner of a shotgun.

The real object of the association is to cultivate the familiarity with arms, in sport, for the protection of the home by a civilian organization for first aid to the public authorities in case of sudden riot or invasion.

The watchword of the organization is "Home Defense." Every patriotic citizen who cannot fight for his country "over there" should be prepared to defend his own home and fireside. And to do this he should have in his home a shotgun and some buckshot loads.

There are at present approximately 10,000,000 shotguns in the hands of Americans.

These are distributed so that there are many shotgun owners in each city,

town, village and community. To know where these shotguns are and to know that each owner of a shotgun has the ammunition to protect his home is another object of the National Association of Shotgun Owners.

Even if a man cannot join a home defense unit, he may be asked to lend his gun to responsible members of home guards who may be called upon to defend the homes and institutions of a community against military or social enemy organizations, mobs, etc.

The shotgun owner who joins the association is asked to furnish his office and home addresses, together with his office and home telephone numbers. He is asked to state on the membership blank how many shotguns he owns and also to promise to have in his possession a number of buckshot loads.

As the organization grows a chairman will be named for each State, and it is expected that he will, in turn, appoint a captain for each community. Probably these units will be fixed geographically according to the location of the trapshooting clubs in a State.

R. B. Hurst is the national secretary. He is located at 17 East Eleventh street, New York. He will give any information desired.

E. A. Zealy of New York is the father of the idea that gave birth to the N. A. S. O. The organization has taken hold in every State in the Union.

SOLDIERS IN CAMP EAGER FOR MUSIC

Cantonments Resound With Old and New Songs, All Full of the Spirit of Patriotism; Some of the Most Popular Songs.

BY HENRIETTE WEBER.

THERE has been a great deal of speculation as to the effect the great war would have upon music not only here, but in all the different countries, and there are many phases of the subject that it would be interesting to discuss. But one that strikes us rather near home is worthy of special mention at this time as being typical of what is going on in many parts of our country.

Music in the various training camps is receiving a great deal of attention, and this is just as true—and even more so—at the Great Lakes Naval Training Station as elsewhere. Aside from the splendid work that Lieutenant John Philip Sousa is doing with the band there, the boys have been gathering together every Tuesday evening for a general "sing."

Everyone was rather dubious about attempting this kind of thing, believing that it would not appeal. And the first one or two times the boys were somewhat backward both as to numbers and as to letting themselves go, while our national aversion to expressing our feelings for fear of being accused of sentimentalism was the dominating factor. However, it took only one or two sings to completely rout Mr. Self-Consciousness, and now the jackies turn out 2,500 strong, and how they do sing!

HOW THE JACKIES SING.

IT IS well worth anyone's time to go out there some Tuesday to hear them. Is there any backwardness now? There is not. Is there any self-consciousness now? There is not. Is there any reluctance to express their feelings? There is not—judging by the shouts, the laughter and the general enthusiasm.

And what are the songs they sing? Just the regulation patriotic ones? Not at all. The boys are showing their patriotism in the liveliest fashion by being where they are, and these sings have been inaugurated to give them a good time. And so the patriotic songs are but a part of their lively repertoire.

Here they come in, a lusty, happy crowd of young fellows, and quickly taking their places, are divided, roughly, into four sections. The song leader, Herbert Gould has their undivided attention, and to his question of what shall it be, the chances are a shouting reply for "Good Morning, Mister Zip, Zip, Zip." Here are the words of the chorus:

Good morning, Mister Zip, Zip, Zip,
With your hair cut just as short as mine.

Good morning, Mister Zip, Zip, Zip,
You're certainly looking fine.

Ashes to ashes, and dust to dust,
If the Camels don't get you the Fatimas must.

Good morning, Mister Zip, Zip, Zip,
With your hair cut just as—

Your hair cut just as short as—

Your hair cut just as short as mine.

This song was written by one of the soldiers at the Syracuse camp and is a great favorite with the boys, and especially when they are asked to divide the Zip, Zip line among the four sections. They come in on time, too, and have great fun doing it.

OTHER FAVORITE SONGS.

ANOTHER favorite is "Good-By, Broadway; Hello France," and songs of sentiment likewise have their place, for the boys like sentiment, only it must not be personal. "There's a LONG, Long Trail" and Carrie Jacobs-Bond's "A Perfect Day" seem to be two songs of this nature that they love to sing.

"Up, Up, America" is by Herbert Gould, who was inspired to write it after an eloquent address by Rabbi Weiss of New York, so his very effective song owes its being to a moment of genuine inspiration, and consequently it is a fine expression of patriotic feeling.

John Philip Sousa has performed wonders with his Great Lakes Naval Station Band of 250 pieces, made up of enlisted marines. They visited Philadelphia yesterday and gave two concerts besides marching through the streets. The American forces will not lack for inspiring music, and the famous bandmaster is doing more than his bit.

Sousa Back for His Birthday.

Lieut. John Philip Sousa, U. S. N., arrived in town yesterday to attend the Navy Relief Society benefit at the Hippodrome to-morrow night. The Sousa birthday anniversary, which has become an institution at the Hippodrome and which is to be celebrated next Tuesday will be a real holiday at this big playhouse, for another reason than that it is Election Day. Lieut. Sousa will be 63 years old.

The visit of Mr. Sousa has again made it plain that adults as well as youngsters will follow a band if it's a big enough band.

Public Ledger
Phila Pa 10/24/17

RUSSIA CALLED STILL A GIANT

Red Cross Chief Declares to
Surgeons Conditions Not
Chaotic

DEMOCRACY CAN DEPEND
ON KERENSKY, HE SAYS

Clinical Congress Is Told Recla-
mation Hospitals Will
Remain

Special Telegram to Public Ledger

CHICAGO, Oct. 23.—As for Kerensky democracy can depend on him. This was the gist of a direct-from-Russia statement today at a session of the clinical congress of surgeons at the Congress Hotel.

Dr. Frank Billings, who headed the American Red Cross commission to the new republic, said that, politically and economically, Russia is far from the disorganization pictured by many; so much so that the country could and would feed its people two years with the crops now at hand.

"Kerensky is honest," said Doctor Billings. "Miliukoff, the Conservative, and one of the ablest men in Russia, told me Kerensky is honest just before I left for America."

"Does he stand for self or country?" I asked.

"For country."

"To what degree?"

"If by dying tomorrow Kerensky could make Russia a strong democratic country he would die tomorrow."

Reclamation hospitals, a part of the war program of conservation, once established in America, are to be maintained and may be extended to cover a wide range when the victory is history, according to Major E. G. Brackett, head of the reclamation work in the surgeon general's office of the army. Contracts for the construction of such hospitals near New York, Boston and Washington are soon to be let. They probably will serve in peace times to supplement inefficient handling of industrial ills and preventable diseases.

Colonel C. Derle, once the shell-shattered victim of "schrecklichkeit," wounded ninety-seven times, now ready and willing to return to the front and "carry on" to the end, is a striking example of just what such institutions will do with men who have been wounded.

"The surgeons said I couldn't live," said Colonel Derle. "Somehow their statements bored through the darkness into my aching senses. I told them they lied. For four months I hovered between life and death at home in Paris, my wife and my daughters, all good nurses, leading me back to life."

"And here I am, ready to return to help again my beloved France."

From the lips of some of the great surgeons who have been through it over there—the "hell of suffering, but not the hell of dishonor," as Sir Berkeley Moynihan, of the British Army Medical Staff, put it—fell a narrative last night in Orchestra Hall that outdid fiction. The audience that occupied every seat in the music temple remained breathless, weeping or cheering, as the extraordinary story unfolded, simply and heroically, from the actors who praised everybody except themselves.

Josephus Daniels, Secretary of the Navy was there, and ranged on either side of him were the great medical leaders of America, France and England. The United States was represented by Surgeon General William C. Gorgas, William C. Braisted and Rupert Blue, from the army, the navy and the civilian public health service.

Great Britain sent over two men who put aside their private practice on the morning of August 5, 1914, and have been in the cockpit since. Colonel Moynihan, of Leeds, and Colonel T. H. Goodwin, representing the director general of the British army medical service. France sent Colonel C. Derle, for whom the great audience let forth its stoutest acclaim, overshadowing all the other thrilling demonstrations of the long night—for the audience sat there until five minutes to midnight, so gripping were the wonder tales of the men who saw and felt.

Then came George W. Crile, the noted Cleveland surgeon, who packed up his grip and started for France early in the fight to give all of his talents to the hospital work. And John Philip Sousa—Lieutenant John Philip Sousa—was there acclaimed perhaps as he never was before. He and his jackies simply put more heart-warming stuff into their music, possibly, than ever was done before in Chicago.



The large picture shows a section of the monster Illinois-America day crowd in Grant Park watching the stunts of Lieutenant Schroeder's airplane. In the group at the left—reading from left to right—are three men who had a big part in the military program—Brigadier General E. C. Young, Lieutenant John Philip Sousa and Captain William A. Evers.

SOUSA HERE NOV. 3 WITH BAND OF 300

Martial Music Master Will Stay
Week to Win Recruits.

John Philip Sousa, master of martial music, with his newly organized military band, is coming here Saturday, November 3, to help Detroit win recruits for the navy.

Not long after war was declared Sousa volunteered to assist the government by enlisting 300 accomplished musicians, all to be used in a band under his direction. The result is an organization that rivals that headed by Sousa in civilian life.

Sousa will be in Detroit a week, according to his present plans. During that time several concerts will be given, to which there will be no charge for admission. Latest arrangements of the "Star Spangled Banner" and other patriotic airs by

Sousa will be included in the band's programs.

To finance the coming of Sousa public subscriptions will be taken. The Woman's Naval Service league is receiving the subscriptions. Harry B. Warner, secretary of the Detroit Board of Commerce, is the treasurer.

SOUSA BAND AT NAVY BALL

Entertainment to Stimulate and
Raise Funds for Recruiting.

The music for the Navy ball to be held tomorrow night at Arcadia Hall, 3517 Olive street, will be by the United States Naval Band, of which John Philip Sousa, the noted composer and bandmaster, is leader. Permission for this was given yesterday by Capt. W. A. Moffett, commandant at the Great Lakes Training Station at Chicago.

The ball is for the purpose of stimulating navy recruiting and all the proceeds from the sale of tickets at \$1 each will be used in the recruiting work.

Sousa and his band netted over \$3,000 for the Pittsburg Naval Base Hospital Fund.

"FESTIVAL OF SONG AND FLAGS" THRILLS MAMMOTH CROWD OF PHILADELPHIANS

Many Local Choruses and 10,000 Singing School Children Raise Voices in Great Patriotic Feast of Song Under Auspices of Community Sing Association—Homer and Scott Appear as Soloists—Many Picturesque Features—Sousa and His Big Band Give Two Stirring Concerts in the Academy

Bureau of Musical America,
10 South Eighteenth Street,
Philadelphia, Oct. 15, 1917.

A SOUL-STIRRING "Festival of Song and Flags," such as Philadelphia had never witnessed before, took place on the Belmont Plateau in Fairmount Park, Saturday afternoon. It was ideal weather and an estimated attendance of between 125,000 and 150,000 people assembled to do honor and pay tribute to the absent men who have answered the call to arms.

The Songfest, given under the auspices of the Community Sing Association, of which John F. Braun is president, was marked by many thrilling and spectacular features. The assemblage, aside from over 10,000 flag-waving, singing school children, was made up of Philadelphia's patriotic citizens, and many organizations of prominence in this city's musical life. Actively participating were the Presser Choral Society, Haydn Club, Matinee Musical Club, Stetson Chorus, Wanamaker Chorus, Strawbridge & Clothier Chorus, Settlement Music School, Logan Glee Club, Philadelphia Choral Society, Philomusian Chorus, Philadelphia Orchestra Chorus, New Century Club Chorus, Philadelphia Music Club and the United Singers, 1200 strong.

Dr. Enoch Pearson, director of music in the public schools, perched high up in the air upon a platform especially erected for the occasion, kept the multitude in swinging unison with the aid of a heavy walking stick. It was a difficult task and he succeeded nobly, only once or twice did he ask a repetition of a verse or two coupled with the assurance that "we can do that trick better." Below this "crow's nest" was the soloists' stand and here appeared Louise Homer, the contralto, and Henri Scott, the basso. Both soloists received an ovation.

Mme. Homer, wreathed in smiles, was heard in stirring numbers, "The Battle Hymn of the Republic," "Glory, Glory, Hallelujah," "Dixie," "The Marseillaise" and "My Heart at Thy Sweet Voice." Mr. Scott, assisted by Ellis Clark Hamann at the piano, sang the ever popular "Road to Mandalay," the "Toreador Song" from "Carmen," "Over There" and several other numbers. Florence McMillan and Agnes Clune Quinlan completed the trio of excellent accompanists. The big celebration concluded fittingly with an effective singing of "The Star-Spangled Banner," with Mme. Homer as the principal.

Outstanding features of the great festival were the Police and Navy Bands and airplanes belonging to the Marine Corps at League Island, gracefully sailing above and around the plateau, dropping thousands of small American flags

upon the sea of upturned faces while guns roared forth rhythmic salutes. It was a glorious demonstration of patriotism, picturesque and typically American, and an event which will be remembered for a long time to come both from a musical and visual standpoint.

Two Concerts by Sousa

Lieut. John Philip Sousa and his band of 250 Jackies from the Great Lakes Naval Training Station were the recipients of a rousing and enthusiastic welcome in the Academy of Music Thursday afternoon and evening, where they gave two concerts under the auspices of the Motor Messenger Service. The historic old Academy was filled from pit to dome and the veteran bandmaster completely won the hearts of his big audience by his excellent work in training this great body of men.

A program of dashing Sousa marches and patriotic selections was inspiring direction. Many narratives of the war were related by prominent officers in active service.

Mildred Faas, soprano, garbed in a silk American flag, concluded the interesting concert with "The Star-Spangled Banner," finely sung. The affair was given to stimulate recruiting and to aid in recreation work among the sailors and marines at League Island.

M. B. SWAAB.

Big Patriotic Rally Today Start of Drive Against 'Kaiser Aids'

TODAY marks the end of "pussy-footers" and "neutrals" in Illinois. Henceforth there will be two classes—patriots and enemies.

In the greatest war demonstration in the city's history Illinois this afternoon will "draw the line." On one side will be loyal citizens in to win the war if it costs all. On the other will be the "kaiser's aids," who through hindrance or argument against war preparations are helping Germany and preventing an early peace.

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The line will be drawn at a great war mass meeting at the Auditorium, starting at 2:30 o'clock, at which Governor Lowden and others will speak. At the same time big out-of-door meetings in Grant Park on the lake front will be staged to care for the overflow throng.

Five bands, one headed by Lieutenant John Philip Sousa himself; numerous military organizations, squads of Liberty bond salesmen, dozens of patriotic organizations, squads of flyers and the Republican and Democratic party organizations will join in the great assemblage to make Illinois-America day—as it is proclaimed—a demonstration of loyalty.

The demonstration marks the opening of the patriotic campaign of the Council of Defense neighborhood committee, which is to be carried to every nook and corner of the state in an effort to ferret out disloyalty.

SOUSA'S BAND TO GIVE FREE CONCERT

BE HEARD AT MANCHESTER

Recount of Vote in Buchanan
County Gives Wets An Increased Lead of 23.

Special to The Gazette.

Manchester, Iowa, Oct. 22.—The Great Lakes Naval Training station band will give a concert of sacred and patriotic music in the Central Opera House here Sunday evening. This is the band trained by John Philip Sousa, but he will not be present to direct it. There will be no admission charged, but everyone is urged to be present. Beside the music there will be patriotic addresses by Judge George W. Dunham of Manchester, Judge Milton A. Smith of Independence and the Rev. W. J. Suckow of Manchester.

Wets Gain 27 Votes.

The result of the recount of votes cast for and against the prohibitory amendment is a gain of twenty-seven votes on the wet side. The corrected figures for the county are: Yes, 1,573; no, 1,781, making a majority against of 208 instead of 181, as was reported in the first count. The vote in Collins' Grove township showed the greatest error, seven votes being changed from the dry column to the wet on the recount. The wets gained one in Adams township, one in Delaware township, two in Hopkinton, two in Manchester 1st ward, and one in Manchester 3rd ward.

Harry Whitman appeared in district court Friday and waived formal arraignment on an indictment for assault with attempt to do great bodily injury. He pleaded guilty to assault and battery and was fined one hundred dollars and costs. This is the outcome of the attack on a Greek laborer some months ago, which occurred on the river bridge here.

The case of Collins vs. Drummy was concluded Friday and the jury returned a sealed verdict which is understood to be in the plaintiff's favor, awarding her \$1,000 instead of \$1,600, the amount sued for. In the case of Taylor vs. Burdett and Son, judgment in favor of plaintiff for \$150 was rendered.

SOUSA'S BAND AT NAVY BALL

Great Musical Organization Ordered to Remain in St. Louis to Aid Recruiting.

Those who attend the Navy Ball, to be given to-morrow night at Arcadia Hall, will have the pleasure of "one-stepping" to music furnished by the famous John Philip Sousa's 100-piece Naval Band.

This added attraction to the ball was announced last night, following issuance of orders from the commandant of Great Lakes Naval Training Station, that the band remain in St. Louis over Thursday to aid in naval recruiting here.

Sousa and the members of his band will arrive in St. Louis this morning to take part in the patriotic demonstrations here to-day to aid the Liberty Loan campaign.

NAVAL PARADE AT NOON.

Because of the late arrangement, officers in charge of recruiting here stated they would stage a parade in the downtown streets at noon to-morrow in an effort to increase the navy recruiting.

Patronesses of the ball are working under the direction of Mrs. Theodore Benoist, who has three sons in the navy and another in a naval training school. Another attraction on the program is Miss Alice Martin, classic dancing instructor, and nine of her pupils, who will give several patriotic dances.

More than 20 society girls will sell flowers.

OFFICERS WILL HAVE BOXES.

Col. C. A. Murray, commander of Jefferson Barracks, and his staff of officers will occupy a box. Capt. E. A. Brooks, in charge of the St. Louis Naval Recruiting District, and his assistants will be present. Seventeen other boxes have already been sold at \$15 each. More than 2,000 tickets to the dance have been sold. An attendance of 5,000 is expected.

COAST DEFENSE RESERVES ARE ORDERED OUT

Army Recruiting Contin-
gent Here Takes Lib-
erty Bonds

CONCERT PLANS MADE

Lieut Com Newton Mansfield received a telegram yesterday from John Grady, naval inspector for the Eastern district, stating that Sousa's Band of 250 pieces will parade from the Pennsylvania Station to the Union Arcade at 100 a m Monday. The parade will be down Liberty avenue to Fifth avenue and up Fifth avenue to the Union Arcade, which will be the band's headquarters while here. The band will play several selections during its march from the station to its headquarters.

Besides the 250 members of the band there are three officers—Lieut Henry H Fox, Past Assistant Surgeon A M Sullivan and Lieutenant Sousa, the band leader. It was announced that, during the concerts to be given Monday afternoon and evening in the auditorium of the Syria Temple Mosque, Bigelow boulevard, near Fifth avenue, the band will play "Semper Fidelis March," "Fantasia" and Sousa's new march, "The National Reserve." It will also play a descriptive selection, "A Day at the Naval Station," and Sousa's famous march, "The Stars and Stripes Forever." There will be vocal selections, such as "Somewhere a Voice is Calling" and "America, Here's My Boy."

Commander Mansfield yesterday received orders to send to the training station at Cape May, N J, next Monday, the following Naval Coast Defense Reserves enlisted here: Edward L Matthey, John W Walter, McDara J Haloran, Willard O Rider, Ralph W Butterfield, Ray C Siggins, John A Tomosky, Thomas E Higgins, Jr, Frank M Hopkins, William I Hootman, Sherwood S Warren, Valentine E Bauer, Charles H Haywood, Edwin S Stockslager, William J Troth, George A Uhlinger, Kilian P Schanning, Wilbert V Walton, Roy J Miller, Harold J Meyers.

On Tuesday, Commander Mansfield will send to the training station at Newport, R I, the following Naval Coast Defense Reserves, all of Pittsburg: W L Heinz, F B Snowden, W B Shiller, R C Ziegler, J M Roberts, D F McCarthy, R M Patterson.

Among the applicants for enlistment as apprentice seamen at the local naval station yesterday were Paul S Davis, Raymond D Copeland and Charles E Rice, all of Sewickley. They all passed the physical examination, but when they were about to be sworn into the service, it was found that neither of them was over 14 years of age, although each looked to be about 18. Although the applicants' parents gave their consent, the recruiting officer refused to enlist the boys.

Through the efforts of Mrs T W Griffith, wife of Colonel Griffith, the following members of the army recruiting force of the Pittsburg district have subscribed for Liberty bonds in the amounts stated: Sergeant Harry E Fellows, Beaver Falls, \$200; Corporal Harden Stephens, Beaver Falls, \$100; Sergeant Ephraim Meredith, New Castle, \$100; Corporal Oscar Norgren, New Castle, \$50; Sergeant George H Hart, Butler, \$100; Sergeant Thomas O'Hallaron, Uniontown, \$50; Sergeant James R Gallagher, Sharon, \$50; Sergeant Norris Donaldson, Oil City, \$50; Sergeants John H Myers, Paul Schrickram and Edward Ward, Corporals Emery Burton, George Murray, Joseph Henninger, Walter A Brand and Joseph Sass, Privates Harry Sheridan, Roy V Donahue, David Gray and George Ohlman, all of Pittsburg, \$50 each and Corporal John King, Pittsburg, \$100. Total, \$1,400.

Colonel Griffith yesterday received orders from the adjutant general to examine 37 employees of the Forge Steel Wheel Company of Butler and to assign such as pass to the Thirty-fifth Engineer Regiment located at Rockford, Ill.

Lieutenant C M Harnies, in charge of local British-Canadian recruiting, went to Wheeling last night to complete the organization of a recruiting committee for that section.

LT. SOUSA'S BAND IS WELCOMED

By LOUISE LANDIS

Sousa and his band came to town today.

They came with a blare of the sweeping, swaying melodies for which America's greatest band leader is famous.



Louise Landis

But there was a difference in them. Sousa is still the magician of the baton. He is the same vigorous, bearded figure which is familiar to almost every person in the United States. But the Sousa of the band leader's uniform is gone. Today he appeared in the military cap, blue uniform and the light leggings of the naval officer. At his side was a gold-bilted dress sword.

It was Lieut. John Philip Sousa who came today, with a band 250 strong, every man of them in a dark blue blouse, leggings and a sailor's cap. Every one of them is an accomplished musician and every one of them is an enlisted man. They are the men whom Lieut. Sousa is training for service abroad, where good cheer and good music is needed as badly by the allies as good fighting men.

Lieut. Sousa arrived in Pittsburg at 10:45 o'clock this morning, on a special train from New York, where the Sousa band has been playing at the Hippodrome. At the station to meet the musician was a committee including Mayor Joseph G. Armstrong, Commander Newton Mansfield, Lieut. Charles A. Ammerman, Lieut. Donald G. Rafferty, County Commissioner Addison Gumbert, and other prominent men of the city. And there was Danny Nirella, Pittsburg's own beloved band leader, who had doffed his uniform for street clothes.

As the train pulled in, and the members of the reception committee walked down the platform to greet Sousa, they passed through a double line of sturdy, trimly uniformed sailors, all with their brass instruments ready to raise to their lips and with their right hands at their brows in salute.

Gift for Lieutenant Sousa.

Lieutenant John Philip Sousa, U. S. N. R. F., yesterday celebrated his sixty-third birthday and received a pair of guidons to be carried ahead of his United States Naval Band. They were a gift from Charles Dillingham, R. H. Burnside and the Hippodrome organization. The flag has a blue field engrossed with the American emblem and a single star in gold on its centre. At the bottom is the legend, "Band of the United States Naval Station, Great Lakes." Two silk standards are mounted on seven foot staffs at the head of each of which is gold American eagles.

THEATRICAL NOTES.

John Philip Sousa has written a new Liberty Loan march as his contribution to the drive in the New York theatres and the manuscript copy was received yesterday by Charles Dillingham, with a request that the Hippodrome orchestra be permitted to play it for the first time on Liberty Day (to-day). Raymond Hubbell will conduct the number.

With Lieut. Sousa were Lieut. H. H. Fox and Lieut. Norman Sullivan, both naval physicians, traveling with him. The formal military salute passed between the Pittsburg men and the guests at meeting, then a general round of handshakes took place as Mayor Armstrong stepped forward.

The Sousa contingent travels in true military style. With no confusion and few orders the men formed into a long line. At the head were American banners. Mayor Armstrong and the others of the reception committee took their places in automobiles. But Lieut. Sousa would not ride.

He stood at the head of his sailor musicians.

"R-ready!" he barked.

The 250 men placed their instruments at their lips. Then the band of the band leader fell, and a wave of music came from the long line. They fell into step. The machine started, and, in perfect time, the men marched after the gray-bearded man at the front.

As the parade proceeded out of the station, they were met by a huge crowd which began there and extended all the way down Liberty avenue, and up Fifth to the Union Arcade. A spontaneous cheering and clapping followed the music everywhere. The people crowded the windows of skyscrapers, applauding. People on the pavement whistled and clapped and swayed unconsciously in time to the music.

The parade ended at the Union Arcade. Lieut. Sousa was taken to the Americus club, where he was guest of honor at a luncheon given by the reception committee. There a march, written by Danny Nirella, and dedicated to him, was presented to him. Mr. Nirella had played the Sousa marches for many years, and his march is the kind especially adapted to the Sousa style. It will be named by Lieut. Sousa.

The Sousa contingent has been in existence since last April. Its full strength is 323 men, 250 of whom are enlisted men and who are here today. The average age of the musicians is 20 years. They left the Great Lakes region 12 days ago, stopping at New York, Philadelphia and Baltimore. In New York Lieut. Sousa led the great Red Cross parade which took place there, and the entire Sousa band attended the Rose Marie pageant at Long Island. They arrived in Baltimore Friday morning with \$2,000,000 of Liberty bonds sold there. When they left Friday evening the sum had increased to \$18,000,000.

Sousa will leave tonight to continue his tour.

BALTIMORE SUBSCRIBES FOR \$20,400,000 IN BONDS AT RALLY

Senator Lewis Starts Movement at
Conclusion of Speech at Meeting
Attended by 22,000 Persons.

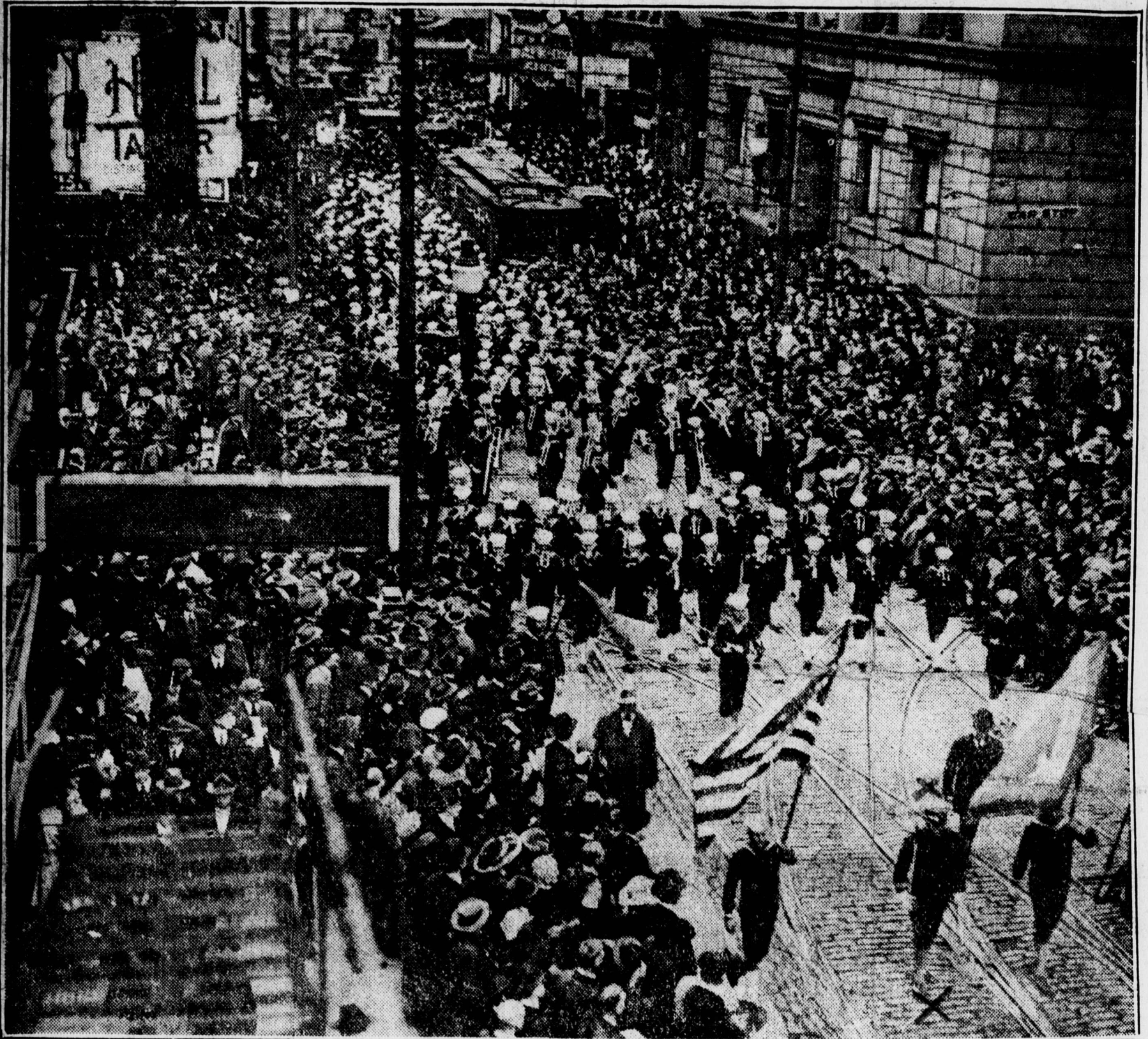
BALTIMORE, Oct. 13.—A total of \$20,400,000 was subscribed at a monster rally here last night in the interest of the Liberty Loan. The subscriptions ranged from \$50 to \$3,500,000. The meeting was spectacular. At the conclusion of a speech urging every one of the 22,000 persons present to buy a Liberty Loan bond United States Senator James Hamilton Lewis of Illinois called on those present to come up and subscribe.

Two hundred bond salesmen of Baltimore and an auctioneer had been pressed into service and as fast as the audience called out the amount to be subscribed the salesmen jotted it down.

The Mercantile Trust and Deposit Co. led off with \$3,500,000 and was followed by the Fidelity Trust Co. with \$3,000,000. There were probably 3000 subscriptions in amounts between \$50 and \$500.

Major-General Joseph E. Kuhn, U. S. A., commander at Camp Meade and Rear Admiral Walter McLean, commandant of the Fifth Naval district spoke at the night meeting and also at a rally of 20,000 school children in the afternoon. At both meetings Lieut. John Phillip Sousa, U. S. N., and his naval band of 250 from the Great Lakes Navy Station, Chicago, were the attraction.

GREAT CROWDS GREET SOUSA AND HIS SAILORS



Sailors' band marching up Fifth avenue at noon today. Lieutenant John Philip Sousa is the central figure of the three in the foreground. —Photo by Sun Staff Photographer.

SOUSA AND BLUEJACKET BAND HERE

Lads From Training Station
March Downtown for Naval
Hospital Benefit.

LEADER AND MEN CHEERED

Great Crowds Block Route of
Parade in Eagerness to Do
Honor to the Men.

Having blazed a trail through the East with its patriotic music to stimulate the sale of Liberty bonds and to encourage recruiting, the United States Navy band from the Great Lakes Naval Training Station is in Pittsburgh today to continue its mission and to raise money for the benefit of the Pittsburgh Naval Base hospital unit.

Headed by Lieutenant John Philip Sousa, more than 250 musicians of the organization, arrived at the Pennsylvania railroad shortly before 11 o'clock and marched down Liberty avenue and up Fifth avenue to the Union Arcade, where headquarters have been established during the stay here of the great band.

When Lieutenant Sousa stepped from the special train in the station shed, he was greeted by Mayor Joseph G. Armstrong, Lieutenant Commander Newton Mansfield of the local navy recruiting station, Bandmaster Danny Nirella, County Commissioner A. C. Gurnbert and a reception committee consisting of city and county officials and officers of the navy recruiting corps.

"THE GREATEST EVER."

Playing a stirring march, the band stepped its triumphant way through a cheering throng that choked the streets along the entire route. Despite the efforts of a squad of mounted police to clear a path for 12 musicians to march abreast, the band was compelled before proceeding several squares in Liberty avenue, to reduce files to six men. During the march up Fifth avenue, the crowds greatly interfered with the movements of this thin column. Police of

Notwithstanding the handicap that confronted them, musicians kept playing uninterruptedly from the time they started from the railroad station until they halted and filed into the Union Arcade for a rest on the fourth floor.

Later Lieutenant Sousa and his musicians appeared on the streets and gave Pittsburgh another opportunity to listen to the largest band in the world. The famous bandmaster walked at the head of the band, flanked by Old Glory and the navy flag, surrounded by an armed color guard.

FOR SAILORS' BENEFIT.

The band came to Pittsburgh from New York, where last night a concert was played in the Hippodrome to an audience that had paid a total of \$11,500 for admission for the benefit of the Woman's Auxiliary for naval recruiting.

A concert is being given this afternoon in Syria Mosque and another at the same place will be given this evening. The receipts from both will be devoted to the Pittsburgh Naval Base Hospital unit. It is expected that tonight's audience will fill the big auditorium to its capacity.

The band was recruited last spring and every musician is an enlisted man, principally from the middle west. Many formerly played in village bands, and gladly embraced the opportunity to obtain the special training and the opportunity of travel afforded. The average of the bandmen is 20 years and 3 months.

The musicians were dined at noon at the Americus club. They marched through the downtown streets from the Union Arcade and played patriotic airs and marched on the way. "Monk" Tennant, the drum major, attracted much attention. He has a "peacock strut" that stamps him as being in a class of his own.

Examiner Pa 10/27/17
Lancaster

Musical Courier 10/18/17

SHOTGUN OWNERS FORM A NATIONAL ASSOCIATION

Lieutenant John Philip Sousa Is the Directing Genius in a Campaign to Get Every Shotgun Owner in One Body as an Aid to the Government.

BY PETER P. CARNEY,
Editor National Sports Syndicate.

With Lieutenant John Philip Sousa, world's foremost march composer and bandmaster, as its National chairman, and with many prominent sportsmen enrolled as members, the organization of the National Association of Shotgun Owners bids fair to be one of the most popular and helpful patriotic moves made since America entered the world war.

At the outset let it be thoroughly understood that to be eligible for membership in the new association one need only be the owner of a shotgun.

The real object of the association is to cultivate the familiarity with arms, in sport, for the protection of the home by a civilian organization for first aid to the public authorities in case of sudden riot or invasion.

The watchword of the organization is "Home Defense." Every patriotic citizen who cannot fight for his country "over there" should be prepared to defend his own home and fireside. And to do this he should have in his home a shotgun and some buckshot loads.

There are at present approximately 10,000,000 shotguns in the hands of Americans.

These are distributed so that there are many shotgun owners in each city, town, village and community. To know where these shotguns are and to know that each owner of a shotgun has the ammunition to protect his home is another object of the National Association of Shotgun Owners.

Even if a man cannot join a home defense unit, he may be asked to lend his gun to responsible members of home guards who may be called upon to defend the homes and institutions of a community against military or social enemy organizations, mobs, etc.

The shotgun owner who joins the association is asked to furnish his office and home addresses, together with his office and home telephone numbers. He is asked to state on the membership blank how many shotguns he owns and also to promise to have in his possession a number of buckshot loads.

As the organization grows a chairman will be named for each State, and it is expected that he will, in turn, appoint a captain for each community. Probably these units will be fixed geographically according to the location of the trapshooting clubs in a State.

One is asked to send 50 cents with the application blank to become a member, this money to be used to cover organization and other necessary expenses and the cost of the insignia of the association, one of which is sent to each member. R. B. Hurst is the national secretary. He is located at No. 17 East Eleventh street, New York. He will give any information desired.

E. A. Zealy, of New York, is the father of the idea that gave birth to the N. A. S. O. The organization has taken hold in every State in the Union.

Leader Pitts Pa 10/14/17

BIG SOUSA BAND CONCERTS FOR MARINES HERE TOMORROW

Two splendid programs have been arranged for the Sousa military band concerts to be given here tomorrow afternoon and evening in the Syria mosque for the benefit of Pittsburg Naval Base Unit No. 1. The band comes from the Great Lakes Naval Training Station, has 250 members, all recruits from the middle west. In the morning they will parade down Liberty avenue to Fifth avenue and thence to the Union arcade, which will be their headquarters.

John Philip Sousa, U. S. N. R. F., is the conductor, R. Tainter, U. S. N., senior bandmaster; J. M. Maurice, U. S. N., junior bandmaster, and M. H. Tennant, U. S. N., trumpet major. Mr. Tainter has written a march, "Navy Forever," which may be played at one of the concerts. Mr. Tennant, the drum major, otherwise known as "Monk," is quite a character. What he cannot do in his line is not worth speaking about.

Captain Moffatt, commander at the Great Lakes Training station, is responsible for the large number of musicians in the band. Last spring he started out to have the finest band in the navy, and the cities visited by it have tendered the musicians every sign of approval.

The band, which will arrive here at 10 o'clock tomorrow morning, will be furnished an escort by Danny Nirella. Later they will be met by Mayor Joseph G. Armstrong and County Commissioner Addison C. Gumbert, and given a luncheon at the Americus club. Sousa will be entertained at dinner at the Schenley hotel. Lieut. Com. Newton Mansfield, of the local naval recruiting office, has the management of the parade and concerts.

The following program for the afternoon concert has been announced, subject to change:

March—"Star Spangled Banner"
"Semper Fidelis"Sousa
Grand Selection—"Bohemian Girl"Balf
Song—"Somewhere a Voice is Calling"Tate
Cornet—John O'Donnell
Baritone—James H. C. Borders.
(a) Song—"America Here's My Boy"Adams
(b) March—"Naval Reserve".....Sousa
Fantasie—"A Day at the Naval Station" Rollison
March—"Stars and Stripes Forever"Sousa

Zeigler Pa 10/27/17

The American composers whose war songs have become popular with the boys in training camps and at the front are collaborating on a grand patriotic number which promises to be a feature of the tobacco fund benefit at the Hippodrome to-morrow night. This number will combine the marching songs of George M. Cohan, Irving Berlin, Raymond Hubbell, Gus Edwards and John Philip Sousa. Over 200 singers

A "CHRISTMAS CHEER FOR THE SAILORS" CONCERT

Hippodrome Crowded to Last Seat to Hear Sousa and
Daniel Mayer Artists

Sunday night found the New York Hippodrome filled from pit to dome by an audience which cheered for everybody and everything on the long program offered under the auspices of the Woman's Auxiliary for Naval Recruiting for the benefit of its "Christmas Cheer for the Sailors" fund. Especially did the great audience cheer and cheer and cheer for "Ragtime Reilly," able seaman of the U. S. S. Michigan, who sang several things, more particularly George Cohan's "Over There," and for E. H. Sothern, who came out and announced that Reilly couldn't do any more, as he had to "catch his train to get back to his ship."

Principal attraction was Lieut. John Philip Sousa and his huge new band of youngsters from the Great Lakes Naval Training Station. One must look far to find a musical thriller more potent than this body of three hundred-odd young musicians busy with a march like Sousa's "Semper Fidelis," in which the whole bugle corps appear as soloists, or in the famous "Stars and Stripes Forever." Incidentally, Percy Hemus came out and sang stirring Sousa's "Boots" to the Kipling poem, a dramatic ballad which Mr. Hemus has made known through America, and then, for an encore, a jolly little patriotic song, words and music by two little girls who are up at Mrs. Merrill's school in Mamaroneck. Francis MacLennan, the tenor, helped out Lieutenant Sousa by singing "Blue Ridge," another new Sousa song, the chorus of which is introduced as the theme of the trio in his new march, "The Naval Reserve." This march, by the way, is the best one that Sousa has done for years, quite worthy to rank with some of his old favorites. Another MacLennan number was Harry Burleigh's "The Young Warrior," splendidly sung.

Florence Macbeth, soprano, started the evening on its lively way by leading the great audience in "The Star Spangled Banner," and later gave a splendid rendering of the familiar "Ah, fors e lui," from "Traviata," which earned for her many well deserved recalls. Maurice Dambois, cellist par excellence, displayed his superb tone and equally superb technique in the Saint-Saens "Le Cygne," and then in the Popper "Tarantelle." Sophie Barnard, the Hippodrome soprano, sang her this year's song, "A Daughter of the Nile," and followed with that great success of last year, "Poor Butterfly." Nat Wills and Scott Gibson, the "kiltie comedian," furnished the fun for the evening, and it would be hard to say which was the more successful in winning laughs.

The soldier's interest in the concert was brought out by the participation of Lieut. B. C. Hilliam, of the Canadian army. If Lieutenant Hilliam is as good a soldier as he is a piano monologist, he will soon be a general. Capt. Hugh Knyvett, of the Australian forces, came out and, in a ten minute straight from the shoulder speech, told more truths about the war and the absolute need of victory to insure a lasting peace than most Americans have heard in the last three years. He was applauded to the echo. Mrs. Crumpacker, head of the organization giving the concert, spoke, and Rear Admiral Chester began the evening with a manly appeal for support of the navy.

Patriotic bits were the singing of a new—and impossible—American hymn by Kitty Cheatham, accompanied by the band. Miss Cheatham did her best, but the hymn is neither fish, flesh nor fowl. Gabrielle Gills, in costume and with the French flag, gave a very dramatic rendering of "La Marseillaise," while Carlos Salzedo led the orchestra.

All in all a most successful evening, and one which thoroughly accomplished its object, more than \$11,000 being raised, with a check for \$500 from Lady Mackenzie included and another for \$250 from Leon Samuels, of Providence, who paid that amount for an autographed picture of President Wilson, which would have brought twice the sum if the auctioneer had been a capable person.

Much credit for the success of the evening is due Daniel Mayer, who was in general charge of the program and under whose management a number of the artists stand, including Florence Macbeth, Francis MacLennan, Maurice Dambois and Scott Gibson.

Dispatch Ohio
Columbus 10/24/17

WHEN SOUSA ENLISTED.

John Philip Sousa, who was in Washington with the Great Lakes naval band in behalf of the Liberty loan, was banqueted by friends and former associates on the Marine band, of which he was once leader. For the occasion he composed and recited this:

I joined the reserves on the 13th of May;
I gave up my band and one thousand per day;
A dollar a day
Is my government pay—
My boy, how the money rolls in.
—Chicago Tribune.

Clippers nyc 11/14/17

M. L. O.—John Philip Sousa is the one you are thinking of. Yes, he is a conductor of a band.

LOAN PLEAS STIR VAST AUDIENCE

Senator Lewis, Prof. Nelson, Edgar Bancroft and Others Speak at First Regiment Armory.

A mass meeting in the First Regiment Armory last night was the fitting climax for Chicago's celebration of Liberty Day.

Senator James Hamilton Lewis, Professor Bertram G. Nelson of the University of Chicago, Jacob M. Dickinson, Edgar A. Bancroft and George M. Reynolds stirred the audience to a high pitch of enthusiasm with their pleas that the city be not remiss in its duty of supplying funds for the maintenance of our troops.

BANDS ENLIVEN THROG

A detachment from the Grant Park Naval Training Station, a company of infantry from Fort Sheridan with band and the Great Lakes Naval Training Station band, under the leadership of John Philip Sousa, occupied places of honor.

Seven kilties made music with bagpipes and drums.

"This is the greatest crisis in our country's history," said George M. Reynolds. "War is nothing but a stupendous business, and we at home occupy the second trench, backing up the brave boys in uniform, who cannot attain victory unless they are backed up by us."

During the intermission preceding Mr. Lewis' speech, sixteen members of the "flying squadron" made a hasty tour of the audience, gathering subscriptions.

"Give! Give, that our boys' lives may be saved and our nation heralded as the savior of the world," was the plea that found response in every heart.

SENATOR LEWIS' PLEA.

"This is Illinois, the state of Lincoln and Douglas," said Senator Lewis. "Does this Illinois of countless sacrifices have to plead with her children to stand up for their country? It cannot be so.

"Illinois moves out with her millions of men and millions of money that America shall remain as ordained in the heart of Lincoln—the government of a free people.

"This night the demand before you is—your money or your life—your money to your country or your life to Germany.

"Alaska alone can furnish sufficient security for the entire loan; Illinois alone can furnish enough; the railroads of the country are sufficient security for the loan without touching another piece of property; the agriculture of the country can furnish the necessary security alone. Where is the man who could hesitate in face of such security?"

Professor Nelson stirred the vast

audience to the depths with an appeal to its heart. He said:

"The sun that sets on the Stars and Stripes on Saturday, October 27, will go down in glory or in shame; in glory, if we oversubscribe the five billion dollar loan; in everlasting shame, if this richest nation on the face of the earth does not back its government by oversubscribing the loan.

"To-night, while the Kaiser looks on, and bleeding France waits, we are within seventy hours of the close of the campaign, and over a billion dollars yet to raise.

TIME TO DO SOMETHING.

"What have we ever done for our country besides pay taxes and vote? Now, for the first time, we are asked to do something.

"You saw in the papers our first casualty lists. Americans, what is your answer to this?"

"In the name of the sacred dead will you not subscribe your utmost to this loan."

WILD APPLAUSE HEARD.

Edgar A. Bancroft was interrupted time and again by wild applause, as he said:

"And are we to be indifferent to the fate of those young men of our families and friends?" Mr. Bancroft demanded. "If not let us prove it by seeing that they lack nothing in arms, in equipment, in food, in care. The government will furnish all these if we lend the government our money. Every dollar that hides now is a slacker, and we want no slacker or pacifist money in Chicago."

JOHN PHILIP SOUSA

Famous Bandmaster Who is Lieutenant in Naval Reserve.



John Philip Sousa, the famous band leader, is a lieutenant in the naval reserve and is now engaged in training bands for the American forces.

HE WANTS UKULELES.

Sousa Would Send Instruments to Men in Service.

Don't throw away your old last year's ukulele. And do not relegate the harmonica to the scrap heap. Lieutenant John Philip Sousa, of the Great Lakes Naval Training Station, says the men in service can use any musical instrument from an accordion to a piano, provided that it is in reasonably good condition.

Banjos, guitars and other instruments that lend themselves especially to informal singing are particularly welcome.

Two audiences estimated at 22,000 each heard Lieut. John Philip Sousa and his naval band of 250 pieces at liberty loan mass meetings in Baltimore. At the night mass meeting United States Senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the liberty loan. Over \$20,000,000 was subscribed by the crowd.

The Victor Concert Orchestra renders a gay mazurka and picturesque zarzuela from Delibes' Coppelia Ballet, the melodious Amoureuse Waltz, a rhythmic Village Swallows Waltz by Joseph Strauss, Air from Suite in D Major and Gavottes Nos. 1 and 2. Conway's Band gives two new marches by John Philip Sousa.

SOUSA MAKES PLEA FOR MORE MEN AND MONEY TO END WAR

By Gertrude Gordon.

Swinging along at the head of his new famous organization, Lieut. John Philip Sousa, and his wonderful

United States Naval band from the Great Lakes Naval Training station, today captured Pittsburgh by storm. With parades and concerts all day and evening the band will stimulate Pittsburgh patriotism. All over the country where the famous bandmaster and his players have appeared, recruiting has gone up by leaps and bounds. In one western city, 600 men recruited the day after the band paraded through the streets.

Inside concerts were given this afternoon and will be given tonight in Syria Mosque for the benefit of the Pittsburgh Naval Base Hospital unit.

Although probably twice the age of any of his musicians, Sousa marched at the head of the band as jauntily as though his years numbered only a score. He is a splendid example of how a man can keep himself in trim if he wishes.

At the Union arcade, where the band made its headquarters for the day, Sousa smiled as he listened to the applause of the crowds which had gathered. "All the appreciation I want," he said, "is for the men to rally to our country's defense. If America only could realize how badly money and men are needed to end this war quickly and how quickly the war will end if money and men are given generously, the world soon would be free of the autocratic tyrant who is drenching it in blood. I have been gratified to know the results in recruiting both men and money which the band has brought. There is something in music which surely does stir the hearts of the people. Not only because music is my life work do I say that. It has been proven over and over again that music will put life and courage into the heart of any person.

"So if by training and leading these men I can contribute towards the war strength of the nation, it is my 'bit' and I am glad to do it."

Men constantly are being taken from the band, to serve on their ships. But more men are recruited. The band is permitted to be recruited to a strength of 500 men; 300 being in active duty. The men who leave the band to serve, take their musician knowledge with them to their work and, in many cases, form a nucleus for another band.



Gertrude Gordon.

THE coming week at the Hippodrome will be filled with unique interest, as Charles Dillingham's colossal spectacle, "Cheer Up," which is playing to crowded houses twice daily, lends itself admirably to the introduction of special features of a patriotic nature or of national significance, and this coming week, in celebration of election week, Mr. Dillingham has planned new diversissements which will still further enliven the remarkable Sousa-Burnside tableaux, "The Land of Liberty." During the action of this

stirring American finale, new dances will be interpolated by the Four Amaranth Sisters, by Helen Gladings and by the Solti Duo.

Lieut. John Philip Sousa has discovered two promising solo musicians in the new United States Navy Band from the Great Lakes Training Station, whom he will give their first opportunity in concert at the Hippodrome next

Sunday night when he makes his farewell appearance here. They are Seaman O'Donnell and Seaman Bardsley; one a cornet soloist, and the latter a skillful euphonium player. Florence Macbeth, the prima donna, will be one of the vocal soloists.

15,000 ENROLL AT BIG NAVY SCHOOL

Members of Great Lakes
Station Given Special In-
struction in All Courses.

Lieut. Angell, Former West-
ern Reserve Coach, Trains
Football Squad.

GREAT LAKES, Ill., Oct. 13.—The proposed Great Lakes Naval Training Station university, for the teaching of seamanship and its allied arts, is assured, as the last of the preparatory branches, the yeoman school, was opened recently.

Fifteen thousand youths are in training at Great Lakes, the largest enrollment of all institutions in America. Famous and honored as the seats of learning the world over are, none can compare in size to Uncle Sam's own school at the big naval station. The faculty is unexcelled for proficiency in its various lines. The members are all experts in the arts of taking and saving human lives for just as much attention is paid to the embryo gunner's mate as to the hospital apprentice, though the business of one is to kill and the other to save.

The resemblance of Great Lakes to the big universities is perhaps best illustrated in the athletic department. Some fine athletes from middle western colleges are members of the football squad and the coaching of the gridiron men is in the hands of Lieut. Emmett Angell, assistant surgeon, U. S. N., with a record of eighteen years collegiate experience. This period covers affiliations with Harvard, Yale, Wisconsin, Oregon Agricultural college and Western Reserve. The baseball squad, under the tutelage of a former big leaguer, Felix Chouinard, is just winding up a successful season. Boxing, wrestling, and other sports are in the hands of experts.

Special training is given in nine instruction schools on the station. The daily classes are attended by 5,000 men. The length of the courses vary and many bright students qualify in a fraction of the allotted time.

To the student "rookie" one of the most attractive branches is the radio school. Two towers, 400 feet high, with power to receive and transmit messages as far as the Panama canal, enable the students to get practical experience in wireless telegraphy. Three hundred students are graduated every three months in radio. They complete their course in the Naval Reserve Radio school at Harvard university.

One thousand students are attending classes in the hospital school, learning to care for the sick and wounded. Many of the students are university graduates, and several are registered physicians. In the medical branch instruction is given in pharmacy, botany, bacteriology, anatomy and first aid to the injured. It is planned to graduate 2,500 students a year.

Another interesting department of the big training depot is the gunnery school. Youths who show aptitude for this highly essential arm of the service are entered for a two months' training course. Before they are rated and sent to sea, they must be able to take apart and replace guns of every caliber used in the fleet. Sixteen hundred gunner's mates a year will be turned out of this school.

Uncle Sam will be furnished 1,200 quartermasters each twelve months by the Great Lakes station. There is no connection between a quartermaster in the navy and a man of the same title in the army. The navy man has charge of the steering of the ship, and also of signals. This course is thorough and lasts eight months.

Before July 1 next 1,000 coxswains will have been graduated from the school for the petty officers in charge of small boats. The coxswains' school also gives advanced courses in artillery, signaling, deck and marlin-spike seamanship.

As everything depends upon the proficiency, vision and speed of the men who signal in the navy only exceptionally apt students can qualify for this branch. They are picked by their company commanders and 200 signalmen are sent to sea every two months.

Bluejackets must be well fed and the food must be prepared by experts. To insure the proper preparation of food a cook and commissary school has been established on the station. Plain and fancy cooking is taught the men by chefs who have spent years in the service.

All clerical work in the navy is done by yeomen. They keep the books, type letters, and, in fact, do the same service as that performed by an office force on land. Yeomen are instructed in shorthand, typewriting, bookkeeping and the official forms used in the navy.

The musicians' school, under the instruction and leadership of Lieut. John Philip Sousa, of the United States Naval Reserve force, attracts scores of youths. The Great Lakes naval training station band was developed into one of the leading organizations of its kind in the country. Many of its members are professionals, who have played with the leading bands of America. These men act as instructors.

All of the progressive men at the station are students in their spare time, in addition to the times spent in classes and on the field during outdoor drill and open-air instruction. Even the commissioned officers are to be found poring over books, brushing up on subjects with which they must be familiar to qualify for advancement.

NOTES ON THE NEWS

Novel Work for the Loan

Throughout the United States, during the last week, many men and women of affairs have dropped their private interests to work for the success of the second Liberty Loan. Probably no other public enterprise in the country ever brought out such an aggregation of talent as did this. Gubernatorial candidates have everywhere suspended their campaigning to speak for the loan. Lieut. John Philip Sousa and his Great Lakes Naval Training Station Band have been giving concerts for Uncle Sam. In Baltimore, one evening, the audience at one of these concerts subscribed more than \$20,000,000 to the issue. At the concert to be given in Chicago today, the audience will subscribe to the tune of Sousa's new "Liberty Loan March." Douglas Fairbanks has devoted his usual week's respite between the completion of one photoplay and the beginning of another to Liberty Loan campaigning through the West. He will not be content with less than \$1,000,000 in subscriptions. In Omaha the railroad officials detained the Los Angeles Limited to give Douglas time to make his argument to the crowd. Five-minute stops were made in a number of small places along the route. Another Fairbanks of note, the former Vice-President of the United States, has been giving all his time to speaking for the loan through the Middle West. Last Sunday he addressed the congregations of five Oklahoma City churches. John McCormack acted as a bond salesman in a New York department store, singing any song that the buyer of a \$1000 bond might name. In view of the fact that the bond buyers will get back all the money they paid for their songs, with interest, it is presumed that Mr. McCormack occasionally sang the first line of that once popular ballad, selfish though it was in sentiment and reprehensible in grammar:

If You Ain't Got No Money, You Needn't Come 'Round.

What the inmates of the Michigan State Prison did for the loan should be widely known—early this week their subscriptions totalled \$3450.

Hippodrome Celebrations.

Charles Dillingham had the pleasure of celebrating the one thousandth Hippodrome performance under his direction at the big playhouse last night. The now current pageant "Cheer Up!" passed its 127th presentation with the performance; "Hip Hip Hooray" was given 439 times, and "The Big Show" exactly 434, making a total of 1,000 performances in all. During that period over five million patrons have been amused and delighted by Mr. Dillingham's great spectacles. To-day Lieut. John Philip Sousa celebrates his birthday anniversary at the house.

In Four Pieces.

(Washington Star.)

John Philip Sousa, who is organizing military bands for the army, was talking to a correspondent about the submarine danger.

"A friend of mine, a cornet virtuoso," he said, "was submarined in the Mediterranean. The English paper that reported the affair worded it thus:

"The famous cornetist, Mr. Hornblower, though submarined by the Germans in the Mediterranean, was able to appear at Marseilles the following evening in four pieces."

SOUSA'S BIRTHDAY

Is Celebrated at the New York Hippodrome.

That bee-hive of activity, the Hippodrome, had a busy Election Day yesterday. Some of the special festivities were for the two capacity audiences—12,624 patrons and a record attendance—and the others concerned the organization which presents "Cheer Up!" with systematic regularity twice daily at the world's biggest playhouse. The members of this unique organization had an election of their own and they voted Lieutenant John Philip Sousa the most popular man in America—next to Charles Dillingham himself.

Nov. 6 being Lieutenant Sousa's birthday anniversary, and yesterday being in celebration of his sixty-third milestone, the occasion was marked with a special tribute to the great march king-bandmaster. Having come to town, under instructions, for the United States Navy Night at the Hippodrome last Sunday, Lieutenant Sousa arranged to accept the invitation of the Hippodrome organization to remain over and allow them to help celebrate. He conducted his own number, "The Land of Liberty," at the matinee performance and after this finale he was presented with two handsome guidons for his new United States Navy Band from Mr. Dillingham, R. H. Burnside and the house staff and an elaborate traveling kit from the company.

Storyette of the Day.

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This week at the Hippodrome will be filled with unique interest, as Charles Dillingham's colossal spectacle, "Cheer Up," which is playing to crowded houses twice daily, lends itself admirably to the introduction of special features in celebration of election week. Mr. Dillingham has planned new diversissements which will still further enliven the Sousa-Burnside tableaux. "The Land of Liberty." During the action of this finale, new dances will be interpolated by the four Amaranth sisters, by the four Amaranth sisters and by the Solti Duo.

CLERGY, MILITARY AND SCHOOLS LINE UP FOR THE LIBERTY LOAN

Their Action and Final Arrangements For Friday Developments of Today.

FRIDAY TO BE STATE HOLIDAY

Big Parade and Decoration of Statues By Local Italian Societies.

SOUSA'S BAND IS COMING

Cardinal Commends Campaign; Posters in Schools; Principals to Meet.

The clergy, the military and the schools of Baltimore city and the counties came to the front today in doing their bit for the Liberty Loan. These and the final arrangements being perfected for Friday, the biggest day thus far outlined in the campaign for Maryland minimum subscription of \$39,000,000, maximum \$65,000,000, Liberty Bonds, are today's developments. Friday will be Columbus Day, celebrating the four hundred and twenty-fifth anniversary of the discovery of America. It is a state holiday, the schools will have but one session, there will be a parade by the Italian societies and decoration of Washington's Monument and the Columbus Monument in Druid Hill Park, and there will be the big parade and concerts by Sousa's Band of 300 in connection with the mighty mass-meetings Friday afternoon and evening at the Fifth Infantry Armory.

Cardinal Gibbons, as seen by the accompanying letter, is doing his bit, an example to the clergy of Maryland. The county school boards are reporting back that they are having Liberty Loan posters hung inside and outside school buildings, literature distributed to scholars and talks by the teachers on the subject. L. W. Gunby, president of the Wicomico Board of Education, and Edward F. Webb, superintendent of Allegany County School Board, the two extremes of the state, so reported today.

REVISE NATIONAL ANTHEM

Walter Damrosch has made the entire program of the concert of the Oratorio society in New York during the winter one in honor of Belgium. The concert will open with the first public performance of a new "standardization" version of "The Star Spangled Banner," which has been carefully prepared at the request of the United States government by the following gentlemen: Messrs. Damrosch, Earhart, Sonneck, Sousa and Smith. Such a version has become necessary, because not only the text needed careful revision but the time, which is of old English origin, existed in so many variants as to make unanimity in any singing at public gatherings an impossibility.

Harmonicas, banjos, ukuleles, pianos or any instrument from which music is produced is now in great demand, according to Lieutenant John Philip Sousa, who has issued an appeal for instruments in good condition which may be sent overseas to the boys in the trenches.

CARDINAL GIBBONS BUYS LIBERTY BONDS

October 9, 1917.

My Dear Mr. Black:

I regret that I cannot be with you on the occasion of the rally for the second Liberty Loan, but my mind and heart are with you and the other members of the committee in the desire to be of practical assistance, and with sincerest wishes for the Loan's oversubscription. In order to be of some help to the government and to encourage others by example, I am subscribing to the extent of my limited means. I hope that this and other manifestations of my endorsement of the Loan will be of service to you in bringing to the minds of all our citizens the vital importance of their earnest co-operation in subscribing to the Loan, even though it requires personal sacrifice.

Very faithfully yours,

J. CARDINAL GIBBONS.

Mr. Van Lear Black,
Fidelity Building, City.

Women Aid in Organizing a National Band

Frank E. Tours, musical conductor, learned recently that about one thousand musicians from the Mutual Musical Protective Union were subject to call in the National Army under the draft. He thought it would be a good idea if instead of making infantry men of them, their special training might be employed in bands to make cheery music for their brother soldiers.

He made a start in a small way and assembled about one hundred of them into what he called the "Wake Up America Band." After a single rehearsal together the men played for the first time at the Hippodrome three weeks ago on the occasion of a British recruiting rally. So well did they play and so enthusiastic was the band's reception that Mr. Tours was greatly encouraged and was invited to play at the Hippodrome next Sunday night at a performance for the benefit of the families of the men lost on board the Antilles.

Mrs. Oliver Harriman and Miss Elisabeth Marbury are among the women interested in that benefit and, incidentally, in Mr. Tours and his "Wake Up, America, Band." They have promised his their assistance in further recruiting the band under the auspices of the War Department and making it the nucleus from which other bands will grow and spread good music throughout the army.

Miss Marbury said last night:—"We would like to see Mr. Tours in the army what Lieutenant John Philip Sousa is doing in the navy. We have all heard the bandmaster's splendid body of musicians from the Great Lakes Naval Training Station and there is no reason why standards of music in the army should not be raised in the same way. It will be a splendid idea to have a National Band, from which scores of other bands could be sent out and, with Mrs. Harriman, I am going to do all I can to bring it about."

Americus Club To Entertain Sousa's Band

Luncheon Arranged for Famous Musician Who Plays Here Tomorrow.

MEMBERSHIP GROWING.

The Americus Club tomorrow at noon will entertain Sousa and his military band at a luncheon in the new home of the club in Smithfield street, between Second and Third avenues. Elaborate arrangements have been made to give the famous musician and his patriotic crew a rousing welcome.

The bandmaster will be accompanied by six officers of the United States Navy. Sousa is now enlisted in the service and expects soon to be sent to furnish music for the fighting boys across the sea.

Reservations for seats at the luncheon table have been reaching the Americus Club steadily since the announcement of Sousa's coming, and a record attendance is expected. There are 1,800 members of the club, and it is believed by the officials that at least 500 will attend the luncheon.

Coupled with the activities of the membership campaigning being conducted by the club events of this week promise to keep the club members busy. The winter season at the

club has started in full and two important events are scheduled. Tuesday night the first dance in the new club house will be held. Wednesday night the winter pool tournament of the club will start.

W. C. Reitz, vice-president of the club, spoke at an informal luncheon of workers yesterday in the club house. Regarding the membership campaign, Mr. Reitz said:

Men who have been canvassing for new members report that it is very easy to get them. I believe this is due to the splendid reputation of our club. We can say that the Americus Club is composed of prominent business men of Pittsburgh and surrounding towns and that dissension in our club is of a minus quantity. There is a fine spirit of co-operation among our members which is reflected in the wonderful growth we have enjoyed. I am sure none of your friends can make a mistake by joining.

The membership campaign is being carried on in neighboring counties. From Butler, Washington, Beaver and Lawrence counties come applications for membership daily. A thorough canvass is being made in the country districts as well as in the city proper. It is the aim of the organization to double its present membership.

Sousa to Reorganize Band After War

According to a telegram sent by John Philip Sousa to his personal representative, Harry Askin, the noted bandmaster will reorganize his musicians at the end of the war. Lieutenant Sousa left Chicago on Sept. 10 at the head of his 250 marine musicians for "an unknown place."

John Philip Sousa's new, up-to-the-minute patriotic opera, "The American Maid," will be sung for the first time in Philadelphia at an early date, by the Behrens Opera Club, with Sousa himself conducting. The performance will be given for the benefit of a great war philanthropy, all the proceeds to be devoted to obtaining comfort for our soldiers and sailors at the front.

Bozette Cedar Rapids Iowa 10/18/17

SOUSA AND NOTED MILITARY BAND TO GIVE CONCERT HERE

Famous Bandmaster to Aid In
Floating County's Share
Of Second Liberty
Loan.

MUSIC IN GREENE SQUARE

John Philip Sousa and his celebrated Great Lakes Naval Training station band is coming to Cedar Rapids to assist in the second campaign for the sale of Liberty bonds.

This announcement was made today at campaign headquarters in the Montrose hotel. It is one of the finest musical aggregations in the country and has established a splendid reputation since its location at the big naval training base near Chicago.

The band is to make a tour of Iowa and Cedar Rapids will be one of the first stops. The organization will arrive here at 6:30 p. m. on the Rock Island and if the weather permits the concert will be played in Greene square. If conditions are not pleasant the meeting and concert will be staged in the city auditorium. Good speakers will tell the people the need of buying Liberty bonds.

It is expected that the mass meeting which of course is free to all, will be one of the best "pep" gatherings of the entire campaign. Everyone likes band music and the excellence of the organization which is coming here Monday night should attract not only an immense crowd from all over the city but from the country districts as well.

The band will leave here at 8:55 p. m. for Oskaloosa.

Herald Ill Quincy 10/16/17

PATRIOTIC DAY TO BE OBSERVED

Big Celebration to Be Held at Auditorium in Chicago Next Sunday Afternoon.

Chicago, Oct. 16.—Every county in the state is expected to be represented in the Illinois-America day patriotic demonstration at Chicago next Sunday afternoon, October 21, under the direction of the State Council of Defense and its neighborhood committee.

Governor Lowden and Congressman Rainey will be the orators of the day at the main mass meeting in the Auditorium. To accommodate down-state representatives at the meeting, stage seats and boxes will be reserved for out of town guests; all other seats in the great theater will be open to "first come, first served."

But the Auditorium mass meeting will be only one feature of the day. With good weather, the promoters of Illinois-America day expect to fill Chicago's lake front to overflowing.

There will be a parade of soldiers and sailors, an exhibition drill by the national naval volunteers, 600 strong, and open air mass meetings addressed by distinguished speakers.

Two great naval bands, as well as other bands, will be out in full force, the Camp Grant Naval band of sixty pieces and the Great Lakes Naval band of 200 pieces. John Philip Sousa, "the march king," America's foremost bandmaster, will personally conduct the Great Lakes band.

Down-state people who go to Chicago for Illinois-America day will see a demonstration that will open their eyes to the enthusiastic patriotism of the people in the present national situation.

James NYC 10/4/17

'ANTIS' GIVE BENEFIT FOR ARMY CHRISTMAS

Mrs. Lansing and Mrs. Wadsworth Guests of Honor at Carnegie Hall Entertainment.

Mrs. Robert Lansing, wife of the Secretary of State, and Mrs. James W. Wadsworth, Jr., wife of the Senator, were the guests of honor at a benefit entertainment at Carnegie Hall last night under the auspices of the anti-suffragists of the city, to raise funds for Christmas cheer for the soldiers in France.

There was an elaborate musical program, which opened with the singing of "The Star-Spangled Banner."

Florence Easton of the Metropolitan Opera and Francis MacLennan of the Chicago Opera Company sang, and a new Sousa song, the "Blue Ridge," was given. Adolph Bolm and his Russian ballet gave a Christmas pantomime. Maximilian Pilzer, the violinist, played. A story of war conditions was given by Lieut. Col. William T. Stewart of the Canadian forces.

In the guest box in the centre of the horseshoe, with the guests of honor, were Mr. and Mrs. Elihu Root and Miss Alice Hill Chittenden, President of the New York State Association Opposed to Woman Suffrage. Before the entertainment a dinner was given to the honor guests by Mr. and Mrs. Robert Olyphant at the Colony Club. Miss Chittenden, Mrs. Earnest R. Adey, Mrs. Francis G. Landon, and William Williams were other guests.

Among those in the boxes at the entertainment were Mrs. Fritz Achells, Mrs. H. D. Auchincloss, Mrs. Arthur M. Dodge, Mrs. Cleveland H. Dodge, Mrs. Harry Harkness Flagler, L. T. Haggin, Mrs. Arthur Curtiss James, Mrs. Payne Whitney, Mrs. George W. Wickersham, Mrs. George Zabriskie and Mrs. Nelson H. Henry. The amount realized from the entertainment was not made public last night.

Beacon NYC 10/17/17

SOUSA WRITES LIMERICK

Banquet to the Band Leader in Washington the Occasion.

Washington, Oct. 19.—John Philip Sousa, who was here with the Great Lakes Naval Band in behalf of the Liberty Loan, was banqueted by friends and former associates on the Marine Band, of which he was once leader.

For the occasion he composed and recited this limerick:

I joined the reserves on the 13th of May;

I gave up my band and one thousand per day;

A dollar a day
Is my government pay—

My boy, how the money rolls in.

Examiner Ill 10/29/17

700-Million of Loan Credited to Navy Band

"The Great Lakes Navy Band and its leader, John Philip Sousa, were responsible for raising about \$700,000,000 of the liberty loan," said Captain W. A. Moffett of the training station yesterday. "They toured the East and Middle West. At one meeting in Baltimore at which they played \$21,000,000 was subscribed. The boys at the naval station subscribed \$800,000."

Standard Union Ill 10/4/17

Lieut. John Philip Sousa, U. S. N., has arrived in town to attend the Navy Relief Society benefit at the Hippodrome to-night. The Sousa birthday anniversary, which has become an institution at the Hippodrome, and which the popular March King celebrates next Tuesday, Nov. 6, will be a real holiday at the big playhouse for another reason than that it is Election Day. Lieut. Sousa will be sixty-three years young.

Bozette Pitts Pa 10/16/17

Behind the March King Militant.

Those who did not see and hear the band of boys Lieut. JOHN PHILIP SOUSA led up Fifth avenue yesterday missed the most inspiring spectacle this city has had since the war began, with the exception of the military review on August 18. The youth of these musicians from the Great Lakes Naval Training Station almost knocks one over unless he has been warned. The vision is one of the American boy suddenly and surprisingly militant, and strangely dignified, marching behind the grizzled bandmaster who many years ago earned the affectionate title, "March King." The sight of the boys, every one of whom is an enlisted man and in this thing to the end, cannot be described adequately, but anybody who could watch them on parade or at their formal concerts and preserve a feeling of callousness toward the appeals of the government for money lacks the instincts of an American. Here were boys—the average age of the whole 250 is 20—wearing the uniform of the Navy, marching straight as a die to lay down their precious lives for the flag, if that shall be required of them. And lining the sidewalks and in the chairs were safe, snug civilians, conscious of security from the enemy and of a million of their fellows under arms.

While the direct object of yesterday's event was benefit for the local Naval Base Hospital Unit, the indirect object was to arouse this city to its full duty toward the Liberty Loan. It was a sudden glimpse into the hearts of the best youth this country has, the boys just coming to manhood, and if it didn't fill onlookers with the determination that they, too, will fight with the means at hand, there is something wrong with America. The civilian's weapon is the dollar: subscribe to the loan today.

Musical Currier NYC 10/16/17

Sousa to Lead a Band of 320 Men

A benefit concert will be given at the Hippodrome, New York, on Sunday evening, October 21, under the auspices of the Women's Auxiliary, Navy Relief and Relief, to provide "Christmas Cheer for Sailors' Wives."

Daniel Mayer will manage the concert, at which the following artists will appear: Lieutenant John Philip Sousa, leading a massed band of 320 musicians from the navy; Florence Macbeth, Maurice Dambois, Frances MacLennan, Leon Rothier and Scott Gibson, the Kiltie comedian.

Musical Currier Chic Ill 9/27/17

Sousa Will Provide Liberty Loan March.

Lieutenant John Philip Sousa has promised Charles H. Schweppe, director of liberty loan publicity for the forthcoming bond campaign in the seventh federal reserve district, that he will provide a "Liberty Loan" march as near Oct. 1—the date set for launching the campaign—as the muse will permit. It is the purpose of the publicity committee to feature the new march in all demonstrations where music is a part of the program.

Currier NYC 9/20/17

Sousa's Band Not to Disband

It turns out after all, and it is very good news, that Sousa's Band will not be discontinued permanently. The popular composer and bandmaster announces that at the end of the war he will reorganize his aggregation of instrumentalists. In the meantime, it is understood that Lieutenant Sousa has left Chicago, at the head of his new marine band of 250 musicians, for an "unknown place."

Sousa's band is not to be disbanded. Samuel Gardner is "doing his bit." The San Carlo Opera Company continues in its third week to turn crowds away nightly.

LIEUT. SOUSA IS ACCLAIMED AT HIPPODROME

The Hippodrome had a busy Election Day. Some of the special festivities were for the two capacity audiences—12,624 patrons and a record attendance—and the others concerned the organization which presents "Cheer Up!" with systematic regularity twice daily at the world's biggest playhouse.

The members of this unique organization had an election of their own, and they voted Lieutenant John Philip Sousa the most popular man—next to Charles Dillingham himself. November 6 being Lieutenant Sousa's sixty-third birthday, the occasion was marked with a special tribute to the great March King bandmaster. Having come to town, under instructions, for the United States Navy Night at the Hippodrome on Sunday, Lieutenant Sousa arranged to accept the invitation of the Hippodrome organization to remain over and allow them to help celebrate. He conducted his own number, "The Land of Liberty," at the matinee performance, and after this finale he was presented with two handsome guidons for his new United States Navy Band from Mr. Dillingham, R. H. Burnside and the house staff, and an elaborate traveling kit from the company.

PLAYS AND PLAYERS.

The 1,600th presentation of a production at the Hippodrome under Charles Dillingham's management was celebrated yesterday by the first appearance of Ethel Hopkins, daughter of the late Col. John D. Hopkins, the man who paved the way for the modern vaudeville stage and Ford jokes. As if this were not enough, Lieut. John Philip Sousa's sixty-third birthday will be observed to-day, and the management will present him with a pair of silk standards.

The "Jack o' Lantern" girls will hold an election of their own to-day, though the result will not be announced from the stage of the Globe or any other theatre. The girls in Fred Stone's company will cast their ballots to decide who will be the press agent from their own ranks, so it really will not matter who is elected Mayor.

Lieut. John Philip Sousa has a birthday to-day. Which means a double celebration at the Hippodrome, where, since the March King joined Charles Dillingham's organization, his birthday has been a day of joy and gladness. To-day he is at the Great Lakes training station with his 280-piece naval band. But the "Hip" organization hasn't forgotten. The 1,174 employees sent him a military kit containing everything that a lieutenant could possibly make use of.

Sousa Spurs Liberty Bond Sale in Washington (D. C.) Concerts

WASHINGTON, D. C., Oct. 13.—Lieut. John Philip Sousa and his band of 250 from the Great Lakes training camp have been giving concerts to stimulate the sale of Liberty Bonds. Four concerts were given in one day, at the Navy Yard, on the steps of the Treasury Building, in the District Government Building. Secretary Daniels was present at several of the concerts and at the one held in the Navy Yard he made an address to the employees there. W. H.

Two Recitals G.

WHAT ORGANISTS AND CHOIRS ARE DOING

DINNER TO CELEBRATE EDUARDO MARZO'S JUBILEE.

Marking Half-Century of Musical
Work — Services and Recitals —
—Guild Notes.

There will be a notable gathering of churchmen and musicians at the Waldorf-Astoria on Wednesday, when a dinner will be given in recognition of the completion by Eduardo Marzo of fifty years of musical work in this country. The committee in charge of the affair is made up as follows:

Rt. Rev. Mgr. James M. McGean, Rt. Rev. Mgr. Francis H. Wall, Rev. James B. Curry, Rev. John F. Brady, Wm. P. O'Connor, Chas. H. Ditson, Harry E. Tremaine, A. F. Adams, W. L. Coghill, Walter Damrosch, Victor Herbert, Lieut. John Philip Sousa, Homer N. Bartlett, Clifford Demarest, Franz Kneisel, Alexander Lambert, David Bispham, T. Tertius Noble, Dr. Christopher Marks, Comm. Antonio Stella, M. D., John J. Freschi, Comm. Gullio Gatticazza, Cav. Enrico Scognamiglio, Agostino de Biassi, Henry E. Krebbel, J. M. Priault, Addison F. Andrews, Louis R. Dressler.

Mr. Marzo came to this country in 1867, touring first as a pianist. He then took up the work of accompanying singers, a profession for which he was peculiarly well fitted, and he soon was engaged to tour the country with Gazzaniga. Later he went on tour with Patti, Mario, Annie Louise Carey, and Carreno. Tours with De Murska, Tietjens, and others followed. Then Mr. Marzo settled in this city, becoming organist and choirmaster of the Roman Catholic Church of St. Agnes, which soon became widely known for its music. Here, too, he began the composing of religious music, in which he met with great success. Mr. Marzo's activities also became pronounced in the teaching line, in which he has had a large following for many years. His "Art of Vocalization" is still widely used by music teachers. His creative talents have brought into being some of the best music of the Roman Catholic and Protestant churches. Perhaps his best known works are the nine masses he has written; his cantatas, anthems, and Te Deums have also been widely used, as have also his motets. He has written many orchestral works also. Mr. Marzo has just completed a new mass, constructed in compliance with the requirements of the Motu Proprio, which is about to be published by Fischer.

An unusual compliment has been paid to Mr. Marzo by the New York Public Library, which has collected his compositions and had them bound together, some twenty volumes—and no one who sees him to-day will doubt that he will add greatly to his already long list of original works, some 500, if we mistake not. Mr. Marzo is a Knight of the Crown of Italy, Papal Knight of the Golden Spur of St. Sylvester, a member of the Academy of Ste. Cecilia at Rome, one of the founders of the American Guild of Organists; one of the governors of the Musicians Club of this city; and a member of the Bohemians and of the St. Wilfred Club. He is also a member of the faculty of Mount St. Vincent on the Hudson, and organist and choirmaster of the Church of the Holy Name.

SOUSA IS SIXTY-THREE.

Lieut. John Philip Sousa, U. S. N., is sixty-three years young to-day. Although he is now stationed at the Great Lakes Naval Training Camp in Illinois, the birthday won't be overlooked in New York. His friends at the Hippodrome, where his band played so long, have sent him a kit containing numerous things a naval officer needs. In it is a mustache cup, but no shaving outfit, you bet.

Lieut. John Philip Sousa's new Liberty Loan march brought the Hippodrome's Liberty day audience to its feet yesterday when it was introduced by the drummer girls in Charles Dillingham's new historical-patriotic tableau, "The Land of Liberty." At both performances Lillian Russell addressed the audiences and obtained subscriptions of over \$120,000. The biggest single subscription handed to Miss Russell was

one for \$10,000 from Mrs. John W. Gates.

MISS GERTRUDE MCARTHY, Isabelle Robins, Isabelle Gilmore, Elizabeth Hoyt and Mardo Peck and Alice Cudaby have been appointed a committee to supervise arrangements for the reception to be accorded Lieutenant John Philip Sousa when he appears to lead the Great Lakes Naval Training Band in their concert in Medinah Temple Saturday afternoon and evening. The proceeds of the affair are to be donated to the

Naval Relief Society and are to be used by that organization in the purchase of liberty bonds.

THE LOOP.

WANTS BANJOS FOR SOLDIERS.

Lieutenant Sousa Will Forward Any Kind of Music Producer to France.

Harmonicas, banjos, ukuleles, pianos or any instrument from which music is produced is now in great demand, according to Lieutenant John Philip Sousa, who issued an appeal yesterday for instruments in good condition which may be sent overseas to the boys in the trenches.

If persons having them will send them to Lieutenant Sousa, No. 1 West Thirty-fourth street, they will be forwarded at the earliest date possible.

The Susie's Band gave a splendid entertainment Monday night to a crowded house. From the Sandy Creek, N. Y., News. Almost a steal on John Philip.

John Philip Sousa, who patriotically gave up valuable concert contracts to take a commission as Lieutenant in the U. S. Navy, his duties being the leadership of the Band of the United States Navy, has written a little bit of verse, to which his former earning capacity gives pertinence.

"I joined the Reserves on the thirteenth of May,
"I gave up my band, and a thousand per day,
"A dollar a month is my Government pay,
"My God! How the money rolls in."

Lieut. Sousa wrote the lines during his recent visit to New York, when he brought his new band to the Hippodrome.

Lieut. John Philip Sousa was the fourth of his family to join the colors. Ensign James Bowers, a brother-in-law, is in the navy; George Sousa, a brother, is in the marine corps, and Lieut. Lenox Lohr, another relative, is in the engineer corps.

A Day of Dedication.

This is Liberty Day.

It has been so proclaimed by the president of the United States, and throughout the land it will be observed as a public holiday, with great patriotic gatherings, with parades, with martial music. Here in St. Louis the municipal offices will be closed at noon. Sousa's band will give an open-air concert on Twelfth street this afternoon, and a great Liberty mass meeting will be held there, preceded by a military and civic procession. In the evening another mass meeting will be held at the Coliseum where Sousa's band will be heard again. For five minutes, from 3 to 3:05 p. m., all traffic will be suspended, the exact time to be announced by the firing of 300 flag bombs from the roofs of downtown skyscrapers.

What is it all about? Why all this fuss and confusion? Why call this Liberty Day? Are not all days liberty days in America? Have we not had 365 liberty days every year for ages and ages—so long that we have to look into the histories for the date of their beginning? What does liberty mean to us? The sun rises and sets. The moon and the stars shine benignantly upon us. The flowers bloom, the birds sing, the harvest ripens. So with liberty. It is as freely and as constantly ours as the resources of nature. We breathe it as we do the air, unconscious of its presence, unconscious that it sustains us. Why disturb the routine of our lives with the blast of trumpets and the boom of bombs? Why distract us from the pursuit of dollars with meaningless appeals for needless ends? Liberty is ours—why war for what we have, and cannot lose?

Those who "in the hollow Lotus-land would live."

SOUSA HEADS NEW OPERA COMPANY

SOCIETY PEOPLE BACK MOVEMENT

With John Philip Sousa as president, Raymond Hitchcock as treasurer, and DeWolf Hopper as head of the Board of Trustees, the Commonwealth Opera Company last Monday applied for a charter at Albany, through Harry Sachs Hechheimer, the theatrical attorney.

Back of these important theatrical men in the movement, it is reported, there are many persons socially prominent, who do not wish their names to be known just at present. These persons, it is believed, are supplying the financial backing and have persuaded Sousa and the others to go ahead with the formation of the company, assuring them of full co-operation.

A meeting of the directors is to be held later this week, when the officers will be installed and plans will be drawn up for the first season of the new company, which is to begin some time in December.

Although not definitely decided, it is practically certain that R. H. Burnside, of the Hippodrome, will ally himself with the organization as advisory stage director. C. E. LeMassena, editor of Musical Advance, will also act in an artistic capacity.

The purpose of the movement, which was originated by W. G. Stewart, resident director of the New York Hippodrome, is to establish in this city a company which will be owned by the community, and which will give the music lovers a chance to hear both grand and light opera at a reasonable admission price.

The profits derived from the performances will go to the sinking fund, which will in time be used for the purchase of a site and the erection of a Commonwealth Opera House.

For the present year the company will be run on strictly business lines, and will confine itself to operas of light character which are generally popular. It is believed that the public, when it realizes that the company is primarily a commonwealth affair, will immediately rally to the support of the movement, and thus put it on a sound footing.

The work of selecting singers has already begun, and the organizers expect to open in December. A feature of the first season's work will be the matinees given especially for children, at which such works as "Hansel and Gretel," "Pandora" and "Robin Hood" will be given. A revival of the Gilbert and Sullivan operas is also planned.

Mr. Stewart, who was formerly director of the Castle Square and Stewart Opera companies, had at first intended to revive the latter organization. But he later realized that the only way to supply popular demand for reasonably priced music was to allow the people to participate in whatever they supported. Hence the plan which is now practically complete and ready for action.

Letters to prominent people of New York, asking them to become Founders, have met with practically unanimous success. Each Founder is requested to contribute one hundred dollars, and they will form the nucleus of the larger body which will have power to elect an honorary board of directors, who will decide the policy of the company in regard to productions.

It is pointed out by the organizer that the plan is essentially patriotic, in that the people will be given something which has hitherto been far out of their reach. Music is one of the greatest needs of civilized communities, and under this plan it will be within reach of the poorest. It is expected to do much for the fostering of a national art spirit, and the organizers are confident that many native composers and singers will be brought out under ideal conditions for a proper hearing.

All singers will be given every consideration and a fair and impartial hearing. One of the privileges of the founders will be to attend these hearings and pass on the merits of the artists.

All the details of the campaign will be decided upon at the directors' meeting, when the officers will be installed.

THE REVIEW HEARS

THAT in order to determine whether Dominick La Rocca or Alcide Numez wrote "The Livery Stable Blues," a court in Chicago had a jazz band play the number.

THAT in view of this it would appear that the Chicago judges are willing to go to any length of personal torture in the interests of justice.

THAT now we have the Liberty Loan song with us, in the form of a ballad entitled "That's a Mother's Liberty Loan."

THAT Lieut. John Philip Sousa has also done his bit by writing "The Liberty Loan March," which may help some.

Chappell & Co., Ltd., London, have ob-

How Sousa's "Blue Ridge" Came To Be Written.

The composition of "Blue Ridge" (sung by Miss Florence Ffrench at the Sousa Jackie Band concert last Saturday afternoon and evening at Medinah Temple), by Lieut. John Philip Sousa was due to a misunderstanding. The publisher of Wilbur Nesbit's verses, "Your Flag and My Flag," was looking for appropriate music and he wrote asking Lieut. Sousa if he would submit a MS. in a competition. The distinguished bandmaster wrote music to the verses and mailed the manuscript with a letter giving his usual terms. The publisher was forced to send the music back, as the "prize" he offered was \$100.00 and half the royalties. Lieut. Sousa then substituted for "Your Flag and My Flag" the words of "Blue Ridge."

Mrs. John Philip Sousa is giving excellent aid to the soldiers.

The Tuesday Music Club's membership has grown from twelve to fifty in three years.

Fred C. and Chauncy C. Hand are providing five Pennsylvania cities with the best in music.

The Metropolitan opens next Monday with "Aida."

Mrs. Julian Edwards entertained in honor of Tamaki Miura.

Rumor has it that Hammerstein is to give opera in Philadelphia.

Ty Cobb Also Likes Opera

Ty Cobb is as ardent a shooter as he is a ball player and goes at the shooting game just as strenuously as he does baseball. Tyrus, with E. S. Rogers, of Cleveland, and John Philip Sousa, Jr., owns 6,000 acres of well stocked hunting grounds on the Savannah river in Georgia, and on this private preserve Cobb spends a part of his vacation. On one excursion last winter Cobb and his partners bagged 550 quail.

Jack Coombs, one of the wisest huslers baseball has ever known, is also an ardent shooter and every year he gathers a bunch of ball players together for an expedition in Maine. Eddie Plank, Bill Carrigan, Lew McCarthy, Sherred Smith, Herbie Penlock, Izzy Hoffman, Orvie Overall, Frank Baker, Gabby Cravath, John Henry Wagner, Walter Johnson, Ed Pfeffer, Bob Shawkey, Wilbert Robinson, Jack Dunn, Joe Cantillon and Billy Sullivan—all well known to all baseball fans—are devotees of hunt-

Why Not For Boston?

From the New York Telegraph.

The "farewell" habit is taking strong hold of Lieut. John Philip Sousa, and he is planning to say good-bye all over again at the Hippodrome next Sunday night. On that occasion he and the Great Lakes Band will give a hope-to-die farewell concert in aid of the Christmas Cheer for the Sailors' Fund.

Several other concerts have been arranged for him this week by the Navy Department. They will take place in Philadelphia, Washington and Baltimore under the auspices of the Red Cross and the Navy Relief.

Lieutenant Sousa has written a new Liberty march.



Here and There

Unless we miss our guess, Lieutenant John Philip Sousa will soon be at war with himself for the Great Lakes Band is doing really magnificent work and already becoming a factor of the kind which made the Sousa Band famous all over the world. This band he disbanded when called to take command of the music at the Great Lakes Station. Concerning his new appointment, Sousa, Lieutenant, U. S. A., wrote the following lines:

I joined the Reserves on the thirteenth of May,
I gave up my band and a thousand per day,
A dollar a month is my government pay;
My God; how the money rolls in.

JOHN PHILIP SOUSA,
Lieut. U. S. N.

However, Sousa says he is only doing his bit and his relinquishment of a large income is his pleasure and contribution to his own country, in which he was born sixty-three years ago and to which he dedicated his famous "Stars and Stripes Forever." This was written years before there was any thought of war. Mr. Sousa's coming to the Great Lakes to take command of the band (which last March numbered twenty-eight men and now numbers three hundred), was due to the insistence of Ensign Bower, who, requested by Commander Moffett, to "get in touch" with the Bandmaster asked him to visit the station. This resulted in Sousa's becoming so attached to the work that he voluntarily gave up all his own activities to become permanently associated with the government. No one will deny that Sousa's hypnotic music and his "Jackie" Band have inspired thousands of recruits.

* * *

Lieutenant John Philip Sousa (of imperishable fame as the "March King" of the world), like lesser mortals, possesses a digestive apparatus which has idiosyncracies all its own. One is an aversion to radishes, another to corn on the cob. Mr. Sousa himself likes both radishes and corn on the cob. Needless to say that he and his digestive apparatus are quite frequently at variance. Mrs. Sousa (the most important member of the Sousa household), is an amateur gardener of no mean achievement, and takes immense pride in the vegetables raised under her own supervision. They come a bit steep in price, but the satisfaction gained from seeing things grow compensates for the cost of production. One day this summer during a brief respite from duty, snatched between the engagements at Willow Grove and the Great Lakes, Lieutenant Sousa figured that as the Sousa radishes had probably cost about six dollars and twenty-five cents apiece he might with impunity try just one. The sample was so excellent that he proceeded to eat several. Then the corn was brought in, and this he computed came to about

eleven dollars an ear. Deciding that anything so expensive must have qualities not common to the garden or field variety, he ate of the corn grown by Mrs. Sousa. . . . And now to the original cost of production and under-earth charges must be added the visits of the doctor, who recommended a peach diet. This, too, Mrs. Sousa could, to an extent, supply, for a beautiful peach tree bore just one exquisite specimen, and



Lieut. John Philip Sousa.
(Photo by Matzene.)

it was carefully wrapped in cotton wool and taken to the bedside of the famous composer. But everyone carefully refrains from mentioning peaches to the creator of the great national march, "The Stars and Stripes," for he was heard to remark that the cost of this peach only the angels know, and they won't tell.

* * *

Lower Topics
NYC 10/25/17

JOHN PHILIP SOUSA

JOHN PHILIP SOUSA, the eminent American musical composer and band-master, whose famous marches are enjoying an even increased popularity in these martial times, was born at the Capital in 1854. He conducted the U. S. Marine Corps band from 1880 to 1892, and during the Spanish-American War was appointed Honorary Musical Director of the Sixth Army Corps.

He has composed innumerable marches and operas which have attained to almost world-wide popularity. His best known marches include "Washington Post," "The Stars and Stripes Forever," "El Capitan," "King Cotton," "America First" and "The Boy Scouts." His chief operas are "The Smugglers," "Queen of Hearts," "El Capitan," "The American Maid," and "The Bride-Elect."

He is the only American to receive the Victorian Order (England); he also received the Grand Diploma of Honor of the Academy of Hainault (Belgium); was decorated by the French Government with the Palms of the Academy, and also made an Officer of Public Instruction.

He organized the well-known "Sousa's Band," in 1892, and travelled the civilized world with it as its conductor.

Mr. Sousa's hobbies are shooting and riding, and he is an honored and popular member of various Masonic bodies, societies, and clubs here and abroad.

His home, Sands Point, is at Port Washington, Long Island, N. Y.

ASH. DISPATCH ST. LOUIS MO 10/26/17

SOUSA'S JAZMARINES.

Of all the patriotic lures
And stirring propaganda
The palm we readily award
To Sousa's Jackie Banda.

They play with such abandon
That they agitate our beans.
What slacker can resist the jaz
Of Sousa's Jazmarines?

STAG in CHICAGO TRIBUNE.

Morning Telegraph NYC 11/11/17

LIEUT. JOHN PHILIP SOUSA seems determined to out-do the Huns in a new campaign of terribleness. He wants all our soldiers equipped with ukuleles!

Musical Courier NYC 11/1/17

Sousa Writes Liberty Loan March

Lieut. John Philip Sousa's latest patriotic musical contribution is entitled "Liberty Loan March," and it has all the old time swing and melodic interest of the other famous Sousa marches.

Caruso Here Next Sunday

Men at Fort Sheridan Hear Chicago Symphony Orchestra

Frederick Stock has played to many an audience, but never, I think, to such a one as gathered to hear the Chicago Symphony Orchestra at the Fort Sheridan Training Camp last Sunday evening. Three thousand seats had been placed in the big gymnasium, but they proved insufficient and the overflow crowded into aisles and corners. Sunday is visiting day at the camp and there were many mothers, wives, and sweethearts seated among the khaki-clad boys.

It is said that Colonel Ryan, in conversation with some friends, expressed the opinion that it would be "rather nice for the boys," if the Chicago Symphony Orchestra could go out to Fort Sheridan and give a concert. Someone who thought the thing a joke carried the suggestion to Mr. Stock, but neither he nor the management of the orchestra saw anything absurd in the suggestion, and they immediately made arrangements to send the entire orchestra to the camp. Such a thing has never happened before in the history of symphony orchestras or of American soldiers.

Any presentation of the "Star Spangled Banner" in these days is enough to stir the hearts of those who listen; what then can be said when it is played by "the First Orchestra" to an audience of three thousand of the finest flower of American manhood, standing gravely at attention, right hand at salute, eyes fixed upon the orchestra leader. Those of us who were in the audience but not of the camp will not soon forget it.

Following the anthem came the majestic overture to "Rienzi," which had opened the Chicago Symphony season the week before. One movement ("By the Brook"), from the Beethoven Pastoral Symphony and the Rimsky-Korsakow "Capriccio Espagnol" were beautifully given. The Meditation from "Thais," with violin obligato by Mr. Weisbach, so pleased the candidates that it was perforce repeated, and this was also the case in the Berceuse from the Godard "Jocelyn" Suite, the cello obligato of which was furnished by Mr. Steindel.

The Glazounow Concert Waltz is fascinating music and this particular audience liked it very much, and was not at all backward about saying so. Mr. Stock had been looking particularly pleasant all evening, and his smile deepened as he turned to acknowledge the whole-hearted applause.

"I will show you," said he, "that we can also do the American kind."

And thereupon the orchestra broke into the stirring rhythm of Sousa's "American Patrol." The boys did not wait for it to be finished before voicing approval, and whistles and cheers (I believe "cheers" is the word always employed, although "yells" more closely approaches the truth), greeted the interpolated "Columbia, the Gem of the Ocean," "Dixie," and "Yankee Doodle." Mr. Stock fairly radiated pleasure as he called out, "That's the stuff!"

Tschaikowsky's "Marche Slav" completed the program, and the audience would fain have had more, but the inexorable time schedule of the Northwestern Railroad hurried the orchestra away.

The boys had just spent a week in the trenches, where if the bullets were not real, the mud and rain and cold and sleepless nights on watch were far from being mere imitations. From that sort of thing to the esthetic beauty of the Sunday evening program is a far cry, but coming as a sort of anti-climax to a week of physical strain it was so much the more appreciated. It was a gracious and kindly thing that Mr. Stock and his men did, one that will not soon be forgotten.

A. Q. S.

Marzo's Fifty Years in New York

A banquet will be given at the Waldorf-Astoria Hotel on November 7 to Eduardo Marzo, in recognition of fifty years of musical work in America. Mr. Marzo is well known as an organist of leading Catholic churches, composer, etc. The committee in charge is as follows:

Rt. Rev. Mgr. James H. McGean, Rt. Rev. Mgr. Francis H. Wall, Rev. James B. Curry, Rev. John F. Brady, William P. O'Connor, Charles H. Ditson, Harry E. Tremaine, A. F. Adams, W. L. Coghill, Walter Damrosch, Victor Herbert, Lieut. John Philip Sousa, Homer N. Bartlett, Clifford Demarest, Franz Kneisel, Alexander Lambert, David Bispham, T. Tertius Noble, Dr. Christopher Marks, Comm. Antonio Stella, M. D., Hon. John J. Freschi, Comm. Giulio Gatti-Casazza, Cav. Enrico Scognamiglio, Agostino de Biasi, Henry E. Krehbiel, J. M. Priaulx, Addison F. Andrews and Louis R. Dressler.

Sousa has written a Liberty Bond March.

Frieda Hempel will sing "The Star Spangled Banner" at Providence.

Margarete Matzenauer opened the San Diego Amphion Club season.

VETS TO LEAD NAVY PARADE

Four Survivors of State's Civil War Quota Get Front Rank.

Mothers of Fighters Also to Have Place in Recruiting Pageant Saturday.

In vivid contrast to the united and single-purposed nation of today, the four surviving members of Michigan's naval quota in the war of 1861-1865 will be in the forefront of marchers in the greatest patriotic and military street pageant, Saturday, to quicken enlistment from Detroit in the United States navy.

S. B. Dixon, 63 Brady street, Alexander S. McWilliams, 85 Marston court; John L. Lewis, 132 Commonwealth avenue, and Henry S. Deane, 299 Trumbull avenue, are the only living veterans of that war of 57 years ago from Michigan, so far as is known. They are members of the Michigan Association of Naval Veterans, and Tuesday promised to march in the parade.

Will Be in First Line.

Ensign Coleman, in charge of recruiting, assigned them to the first line.

Another interesting feature of the parade will be appearance of many mothers of Detroit's "war mothers"—mothers of the city's sons actively engaged or who have fallen, in the war for liberty and humanity across the seas.

The Woman's Naval Service league has undertaken to sponsor arrangements for "war mothers' participation, and asks that all those who will march, assemble at the Book building, on Washing-

ton boulevard, Saturday at 1:30 o'clock.

Recruits to Get Kits.

Beginning Tuesday morning every recruit enlisted at navy headquarters, 161 Griswold street, will receive a "bachelor kit," prepared by members of Ladies' Circle, No. 27, of the G. A. R.

The kit contains sewing materials, a toothbrush, paste, buttons and other necessities and aids to a bachelor's comfort.

The first two days of the recruiting "drive," Monday and Tuesday, were productive of about 40 enlistments, 13 of which were accepted Monday, and 27 Tuesday.

The campaign, nation-wide, and designed to add 20,000 men to the navy, will be pursued in Detroit for about one month, and many features intended to awaken new enthusiasm for "the colors" have been planned.

Sousa to Aid Drive.

Marine Lieutenant John Philip Sousa will come to the city for a week with his famous band of 250 pieces from the Great Lakes Naval Training station, near Chicago, and will give concerts on the streets daily for a week or 10 days. Free evening concerts also probably will be arranged.

The date of Sousa's arrival has not been set, but it will be next week.

Harry Lauder, inimitable Scotch comedian and singer, who will appear in the Y. M. C. A. building Sunday afternoon, November 11, probably will be the principal figure at a great recruiting rally to be held in the armory that night.

MARCHERS AID NAVY'S CAUSE

Detroiters Join in Vast Demonstration to Promote Recruiting of 20,000.

Detroit has never seen a parade such as is scheduled to start this afternoon at 2 o'clock when thousands will march for the navy. The parade ends the first week's activities in the interest of recruiting Detroit's quota of the 20,000 needed to man United States vessels.

Gen. C. W. Harrah, grand marshal, has secured the co-operation of all civic and military organizations in the city. More than 500 school children will participate. Dozens of fraternal organizations will march; there will be large delegations from factories.

When Misses Irene Pohoral and Freda Haas appear in this afternoon's procession it will be the first time a girl sailor has ever marched in a parade. Both young women are enlisted as yeomen and for the duration of the war. They are in clerical positions at the navy recruiting station.

Among the marchers will be the only four living Michigan survivors of the civil war navy and 25 Belgian refugees, several of them children whose parents have been killed in the war. The Michigan state troops will be in line, also a squad of sailors from the river patrol.

The parade will form at High street and Woodward avenue.

John Philip Sousa and his navy band will be in the city for several days next week to give concerts in behalf of the recruiting campaign.

SAYS U. S. AND ENGLAND

Sousa, who for a while voluntarily assisted Captain Moffatt, the creator of the band in constructing the great musical body. He is now a lieutenant and has disbanded his own band and canceled his engagements and is devoting all of his time to the development of the Great Lakes organization. Hundreds of musicians from all parts of the United States have applied for enlistment and the heads of the organization have the pick of the land.

The band has received many expressions of praise for its spirit and enthusiasm of youth, and can outmarch any similar organization of its kind in the world.

COMMUNITY OPERA.

At the Lambs Club Sunday is expected to be a meeting for the placing afoot of a movement for opera along American lines. Attending the meeting are announced John Philip Sousa, Raymond Hitchcock, DeWolf Hopper, C. E. Le Massena, editor of "The Musical Advance," and William G. Stewart, stage director of the Hippodrome.

The plan is to promote a season of the better known light operas in a New York theatre, to be secured, with the venture made co-operative through community subscriptions, with any profits reverting to those subscribing.

Lieut. John Philip Sousa, the director of the Great Lakes naval training station band, has produced "The Liberty March" which is to be offered as the marching tune of the war. There is an opening for a writer of words.

Lieutenant Sousa caught the inspiration for the tune at dinner. He jotted the air down on his cuff and then went to his room, where he worked all night on the composition. The next morning at 5 o'clock he went to bed, but he had the air of the Liberty March down on paper. It will be played in the Liberty bond rallies in the East.

Seventy-two boxes have been reserved for society folk at the Sousa band concert at the armory Friday evening.

JOHN PHILIP SOUSA

Famous Bandmaster Who Is Lieutenant in Naval Reserve.



John Philip Sousa, the famous band leader, is a lieutenant in the naval reserve and is now engaged in training bands for the American forces.

SOUSA'S MILITARY BAND WILL PLAY AT NAVAL BALL AT THE ARCADIA TONIGHT

Wife of Governor Will Be Among Patronesses at Benefit for Naval Recruiting Station.

Sousa's Great Lakes Military Band and a score of young society girls clad in the dress of the yeomen will be the feature of the big naval ball to be given at the Arcadia Dancing Academy, 3517 Olive street, for the benefit of the Naval Recruiting Station in St. Louis this evening.

The band was brought to St. Louis by the Liberty Loan organization to participate in the big Liberty Day revival of yesterday, and was the feature of the big liberty meeting at the Coliseum.

At the request of Joseph J. O'Neill, a naval auxiliary officer in charge of the arrangements for the affair, the consent of Capt. W. A. Moffett, commandant of the Great Lakes Training Station, was secured for the band to remain.

The members of the Intersorority Council, Miss Rosalie Robinson president, Misses Ruth Harkness, Harriet Logan, Ella Louise Link will sell flowers which have been contributed by the florists of St. Louis.

Miss Alice Martin will have charge of the dancing solos which will be presented by members of her dancing class, and John Conrad will have charge of the vocal part of the program.

Col. C. A. Murray, commandant at Jefferson Barracks, and his entire staff, will occupy one box. Capt. E. A. Brooks, commandant of the Naval Recruiting Station, Mr. and Mrs. Louis J. Brooks and Capt. Fred M. Eslick, commander of the St. Louis Marine Corps, will occupy another box. Mrs. Fredrick D. Gardner, wife of the governor of Missouri, accompanied by Mr. and Mrs. F. O. Watts and other friends, will be occupants of a box.

The ball promises to be one of the smartest military affairs held in St. Louis during the early fall season. An unusually large attendance is expected.

The Naval Recruiting Station at St. Louis has been one of the most active of any cities of the United States, although an inland town, and the patriotic citizens of St. Louis are urged to give those in charge their support in this big entertainment.

The Great Lakes Band will give an open-air concert at noon today at Sixth and St. Charles streets, when a vigorous campaign for recruits will be inaugurated.

The patronesses who will receive with the officers of the Naval Recruiting Station are: Mesdames F. D. Gardner, Louis J. Brooks, J. D. Dana, J. Harrison Steedman, D. R. Calhoun, J. D. Filley, Howard Benoist, George Von Schrader, Theodore Benoist, George Neidringhaus, John O'Fallon Delany, A. B. Lambert, Walker Hill, George Simmons, B. F. Bush and Claude L. Matthews.

WANTS DRAFT OF ARMY MUSICIANS

Elisabeth Marbury Believes There Should Be No Waste of Musical Talent.

WILL FORM CAMP BANDS

Any man with a gift for bringing melody out of a saxophone or a talent for the "umpah-umpah" isn't going to be swallowed up by the draft, if the musical plans of Elisabeth Marbury go through, as they have every likelihood of doing.

For Miss Marbury believes that where there are so many men in the army camps throughout the country, there must be a few musicians. And these she hopes to mobilize by a little draft of her own.

"With John Philip Sousa leading the movement for music in the Navy," she explained yesterday, "we feel that something should be done for the army."

"Now I am nothing if not patriotic, so it occurred to me that by bringing together all the musicians who have been called by the draft or who are on the draft list, we would have enough men to form a big organization with branches in all parts of the country."

"Frank Tours, who is one of the most capable conductors in the country, is helping me in this. He is going to find out all the members of the Musicians' Union who are in the National Army."

"The bands will be at the call of the War Department and will be ready to furnish music for any public occasion. Besides their usefulness in giving recreation, they ought to help the spirit of the army. For instance, a man who plays the cornet may follow his vocation in the army, and not be obliged to go to work at baking bread in the camp kitchen."

"And the best thing about it is, will be that there won't be a man in them who will refuse to play 'The Star Spangled Banner.'"

The nucleus of the organization has already been formed and will play at the Hippodrome next Sunday night at the benefit for the families of the men who went down on the Antilles. Frank Tours will lead them. It is known as the "Wake Up America" Band.

In the meanwhile Miss Marbury is going to do her best to see that there are no "mute, inglorious" Percy Graingers in the army who are not going to get a chance to play for their country.

ST. CHARLES STREET PACKED TO HEAR SOUSA'S NAVAL BAND

Speaker, Seeking Recruits, Delegates Musicians to Play American Airs on Kaiser's Doorstep.

St. Charles street, between Broadway and Sixth street, was jammed during the noon hour today and traffic had to go around, because Sousa's Naval Training Station Band was playing for recruits for the United States Navy and the British-Canadian Recruiting Mission.

Charles M. Hay, speaking for the local navy recruiting station, delegated the band to go to Berlin and play "Yankee Doodle," "Dixie" and the "Star-Spangled Banner" on the Kaiser's front steps.

J. P. Taylor of the British-Canadian mission criticised the crowd for not showing proper respect for the colors by uncovering when they passed. He said the color-bearer of the band, as it marched through the streets, had constantly to remind civilians to remove their hats.

John Philip Sousa

John Philip Sousa, one of the most celebrated of American bandmasters, and known throughout the world as a composer of military marches, will begin his sixty-second year today. The distinguished musician is a native of Washington, and began his musical career in the capital city of the United States. He has been a conductor for forty-four years, winning that eminence at the tender age of seventeen. Like the majority of those who have become great as musicians, his training began while he was still a child. He was only eleven when he made his public debut as a violin soloist. At fifteen he was teaching harmony to his elders. When Offenbach made his tour of America in 1876, young Sousa was one of the first violins in his orchestra. After several years of travel as conductor for various theatrical and operatic companies, he was appointed in 1880 the leader of the band of the United States Marine Corps, the national band. He held that position for twelve years, serving under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. In 1892 he resigned from the service of Uncle Sam to organize the Sousa band, which speedily became known as the foremost organization of its kind in North America. Mr. Sousa has travelled nearly half a million miles with his band, and has made several tours of Europe as well as dozens of trips through the United States and Canada, giving concerts in more than a thousand cities. While in England he appeared twice by royal command before King Edward and Queen Alexandra, and received from the English monarch the decoration of the Victorian order. He has also been the recipient of honors from the French and Belgian governments.

HARVARD

The Oratorio Society is to open its concert Dec. 5 with the new version of "The Star-Spangled Banner," revised by Messrs. Damrosch, Erhart, Smith, Senneker, and Sousa for use by the army and navy.

CELEBRATES JUBILEE WEEK.

Novelties Interpolated at the Hippodrome.

Last Monday, Charles Dillingham's master spectacle, "Cheer Up!" began the celebration of jubilee week at the Hippodrome. The matinee performance was the 1,000th presentation under Mr. Dillingham's successful management, and the record prosperity which the world's biggest playhouse has enjoyed during this regime gives ample reason for special festivities. The initial pageant, "Hip, Hip, Hooray!" was presented 439 times; last year's scenic dreadnaught, "The Big Show," 434 performances, and "Cheer Up!" has brought joy to 127 capacity audiences so far this year. During this period, while the current super-productions have been making new records and have provided extraordinary enjoyment, a series of brilliant Sunday night performances arranged at the Hippodrome have made stage history and placed the great auditorium in the limelight as a big national institution more than any other part of its varied activities.

For Jubilee Week and Election Day a series of interesting features and novelties were interpolated as the colossal spectacle was disclosed. A newcomer in the cast was Ethel Hopkins, a prima donna, who made her appearance as Miss Liberty in a new march written by Lieutenant Sousa in the finale of the Sousa-Burnside tableau, "The Land of Liberty." All the clowns, comedians, elephants and other funmakers also provided extra cheers for the jubilee.

ROOSEVELT TO SPEAK

Detroit, Oct. 26.—Theodore Roosevelt and Sousa's band have been invited as attractions at the inauguration of the Detroit navy recruiting office's big drive for men.

Society Girls and Band To Aid Big Naval Ball



MISS ELLA LOUISE LINK
GERHARD SISTERS PORTRAIT



MISS ROSALIE ROBINSON



MISS RUTH HARKNES
GERHARD SISTERS PORTRAIT

Sousa's Great Lakes Naval Band and a score of young society girls, clad in the dress of the yeomen, will be features of the big naval ball to be given at the Arcadia Dancing Academy, 3517 Olive street, for the benefit of the naval recruiting station in St. Louis, to-night.

The band was brought to St. Louis by the Liberty Loan organization to participate in the big Liberty Day revival yesterday, and was the feature of the big Liberty revival at the Coliseum.

At the request of Joseph J. O'Neill, a naval auxiliary officer in charge of the arrangements for the affair, consent of Capt. W. A. Moffett, commandant of the Great Lakes Training Station, was secured for the band to remain.

GIRLS WILL SELL FLOWERS.

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LARGE ATTENDANCE EXPECTED.

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John Philip Sousa's new "Liberty Loan" march was played in the "Land of Liberty" tableau in "Cheer Up!" yesterday.

PARADE GETS 40 ROOKIES IN HOUR

"What's Your Alibi" Banner Brings Results in Navy Drive.

Within an hour after the navy parade had passed down Woodward avenue, Saturday, 40 applicants reported at the navy recruiting station.

The parade, which was watched by cheering thousands along the line of march from High street to Jefferson avenue, along Woodward avenue, ended Detroit's first week of intensive campaigning to enlist men for the navy. This followed a call from Secretary of the Navy Daniels for 20,000 recruits from all over the country, and was part of a nationwide effort. With Brig. Gen. Chas. W. Harrah, commanding the Michigan state troops, as grand marshal, a squad of mounted police led the procession.

The streets were literally a mass of national colors, flying from the fronts of business houses, waved by hands along the line of march and carried in the parade itself.

"Bobbesses" Sing.

At the end of the parade, the Misses Haas and Pohoral, known in Detroit's sailor world as "Bobbesses," the term applied to girl sailors, organized a quintet which sang patriotic songs as they marched back to the recruiting station, 161 Griswold street.

The second series of big events of the navy recruiting campaign will take place the week of Nov. 12, on which date Lieut. John Philip Sousa and his band of 300 pieces from the Great Lakes Naval Training station will come to Detroit. At least four patriotic concerts and rallies will be conducted by Sousa.

SHRINERS TO DISGUISE TEMPLE FOR INITIATION

Members of Moslem temple, Shriners, are to see things done on a scale never before attempted in Michigan at the ceremonial Friday night, Nov. 2.

At 11 o'clock Thursday night a small army of workmen will begin the work of transforming Detroit's Masonic temple into what will appear 14 hours later to be another building and in another land.

Candidates who cross the "hot sands" in the "Bill Wood" class will have pleasures to boast about for years to come, according to those supposed to be posted. Bandmaster Harry Philip Sousa has arranged special music for the occasion and Moslem's crack musical organization is expected to offer some novelties that will be a big feature.

Weather permitting, the Shrine parade Friday afternoon will be the largest in the history of Michigan.

Jag Record Held by

Sousa Comes Out of Whisker Ambush

Lieutenant John Philip Sousa retired from his box at the Auditorium after the first act of "Romeo and Juliet" yesterday, and returned twenty minutes later without the famous beard he has worn for forty years. He retained a mustache. No, he wouldn't say.

TRAPSHOOTERS AID RED CROSS

Three Ambulances for Service in France With Americans.

The trapshooters of America are doing their bit for Uncle Sam, and, although they are too busy to talk much about what they have done, they are making a good job of it.

Under the leadership of Lieut. John Philip Sousa the American Amateur Trapshooters' Association has started a movement which will enable every one of the half million trapshooters in the United States to contribute to the "Trapshooters of America Ambulance Fund."

This fund is being used to purchase ambulances for service in France with the American Army. Five hundred trapshooting clubs have held patriotic shoots, and these have netted the fund \$6,000.

This money has been used to purchase three standard three-quarter ton ambulances. They were presented to the Medical Department of the United States Army through the American Red Cross and accepted by the government. By this time they are in France.

The ambulances are GMC chassis, with standard Babcock enclosed bodies. Each machine is completely equipped with medical chests, water tanks, warmers, extra tires and spare parts.

You will find the Advertising News in The Brooklyn Times interesting, reliable and profitable. Read it every day. It will pay you.

The Kansas City War Pageant

As previously reported in the MUSICAL COURIER, the seven day patriotic celebration ("Old Glory Week") held Kansas City recently, with Colonel Roosevelt and Lieutenant Sousa and other prominent persons as the chief stars, was one of the most stirring festivities of its kind ever given in this country. More than 20,000 people heard and saw the big pageant at its every presentation. The work

was called "The Drawing of the Sword." Dr. E. M. Hiner led the musical part of the proceedings, and of his activities the Kansas City Star spoke as follows:

Call the new and more vivid success of the pageant, as it is shown in Convention Hall, mere illusion, if you like. Say that Marcus Ford has mastered his plastic material. Give due weight to Doctor Hiner's wide knowledge of band music and to the effect he produced by playing Polish Chopin's funeral march at the crucial moment, and to his use of a manuscript called "Sorrow" (written by Jack Cronshaw, one of his old bandmen in Los Angeles) to make your heart bleed for Belgium. All these influences had their part in creating an overwhelming effect upon the audience.



Photos by Anderson, Kansas City.

ECHOES OF KANSAS CITY'S LIBERTY WEEK

The three prominent figures at the recent musico-patriotic celebration in Kansas City: Theodore Roosevelt led the oratory, Lieutenant John Philip Sousa led his band, and Dr. E. M. Hiner conducted the orchestra and chorus of the big pageant.

NEWARK MAN TO PRESIDE AT EDUCATIONAL SESSION

Charles A. MacCall, supervisor of attendance of the local schools, who is president of the National League of Compulsory Education Officials, will preside at the seventh annual convention of that organization at the Hotel Sherman, Chicago, from Wednesday to Saturday of next week. Mr. MacCall will speak on Thursday morning.

The banquet will be held Thursday night, when several speakers will discuss the topic, "What Effect Will the War Have Upon the Children of America?" One of the speakers will be Lieutenant John Philip Sousa of the Navy.

The Mayor of Chicago, William Hale Thompson, and the president of that city's Board of Education, Edwin S. Davis, will welcome the delegates at a meeting Wednesday night. Mr. MacCall will respond and the principal address will be made by John D. Sharp, superintendent of schools, Chicago.

Regular sessions will open Thursday morning, with Mr. MacCall presiding. In addition to his address there will be one by Rev. Frederick Siedenburgh of Loyola University. A Jerseyman, E. B. Sperry, superintendent of compulsory education, Jersey City, will lead the discussion following a series of talks by Paul Kruezpouter, chairman of the Pennsylvania commission; Frederick Hess, superintendent of schools, Louisville, Ky., and Mrs. Gertrude Howe Britton, director of social service, Cook County, Illinois.

"Educational Standards After the

"SOUSA WEEK" PLAN OF MAYOR

Marx Active in Preparing for Visit of World's Greatest Band.

In response to an invitation from Ensign D. J. D. Coleman, of the navy recruiting station, Mayor Oscar B. Marx will take an active part in the plans for a "Sousa week," to signalize the visit in Detroit next week of John Philip Sousa and his band of 300 pieces from the Great Lakes training station. Mrs. Marx will co-operate as patroness.

The mayor had no sooner accepted a place on the general committee than he planned action. He sent telegrams of invitation to Capt. W. A. Moffett, commandant of the Great Lakes naval training school, and to Gov. Albert E. Sleeper. Invitations have also been sent to Senators William Alden Smith, of Grand Rapids, and Charles E. Townsend, of Jackson. Congressmen Frank E. Doremus and Charles A. Nichols have been asked to take part.

RALLY AT ARMORY.

The Rev. M. S. Rice, of the Woodward Avenue M. E. church, will speak at a mass meeting and patriotic rally to be held at the armory Friday night, Nov. 16. Sousa's band will play a concert. Boxes for this event are being sold by women patronesses of the Naval Relief society.

Elaborate plans are also being made for the country fair, the proceeds of which will go to the Naval Relief society, an organization formed for the benefit of dependent relatives of the navy and marine service. There will be an admission fee of 25 cents to the country fair and a fee of \$1 for the ball to be held at the Arcadia.

SOUSA TO WIELD BATON.

Lieut. Sousa will be here personally to conduct his famous band, the largest in the world.

Patronesses for the Naval Relief society have been announced as follows:

Mrs. John Brodhead; Mrs. Justin Emerson; Mrs. Arthur Parker; Mrs. Dexter Ferry; Mrs. Frances McMath; Mrs. John B. Ford; Mrs. David Gray; Mrs. Strathairn Hendrie; Mrs. Henry Joy; Mrs. James McMillan; Mrs. Frank J. Hecker; Mrs. W. A. C. Miller; Mrs. Edward Parker; Mrs. C. Hayward Murphy; Mrs. John S. Newberry; Mrs. Jerome H. Remick; Mrs. Murray W. Sales; Mrs. Jos. Schlotmann; Mrs. Elmer Speck; Mrs. Ford Valentine; rs. Harry Terry; rs. Jas. Turner; rMms. Ralph Aldrich; Mrs. Fred'k M. Alger; Mrs. Robt. M. Berry; Mrs. J. Burgess Book, Jr.; Mrs. Lem Bowen; Mrs. Cullen Brown; Mrs. Willis Buhl; Mrs. George D. Campau; Mrs. Emory Clark; Mrs. Edwin Cull; Mrs. John Dodge; Mrs. John Dyar; Mrs. Wm. Fungs; Mrs. John C. Donnelly; Mrs. J. H. M. Grylls; Mrs. William Grainger; Mrs. George L. Bahl; Mrs. Thomas J. Anketell; Mrs. Frank H. Macpherson; Mrs. Frank W. Blair; Mrs. Harry L. Pierson; Mrs. Homer Warren; Mrs. A. H. Webber; Mrs. Wm. F. Zindler; Mrs. Alvan MacAuley; Mrs. Standish Backus; Mrs. Arthur O'Connor; Mrs. Arthur D. Holmes; Mrs. Josephine Kilg; Mrs. Alex. Gage; Mrs. L. C. Sherwood; Mrs. I. R. Dennis; Mrs. Oscar B. Marx; Mrs. John R. Bedde.

Free Press
Detroit Mich 11/6/17

PARADE SWELLS RANKS OF NAVY

Recruits Throng Enlistment
Offices, Eager to Defend
Flag Aboard Ship.

Elaborate Affairs Arranged for
Next Week to Augment
Interest in Service.

Detroit's military pageant Saturday in aid of recruiting for Uncle Sam's navy was not in vain. It was largely responsible for the largest list of applicants to the service, Monday, since the first drive shortly after war was declared. Immediately after the parade scores of young men crowded the naval recruiting office on Griswold street in search of definite information as to requirements for enlistment.

For the first time since the war, the recruiting office was open Sunday, but no enlistments were taken. Monday morning saw the return of the Saturday and Sunday crowd with several hundred added. When the office opened at 8:30 o'clock there was a line of young men waiting for examination.

Surgeon Called for Aid.

All day Monday, Ensign Coleman, in charge of the recruiting office and his staff were busy with the recruits. More than 100 young men were given the physical examination. 40 of them being accepted into the service. Dr. Francis Gibbs, examining physician, was compelled to call for help. J. E. Wigal, F. Sklecky and J. E. Doyle, of the staff, were put to work examining men and even then the line of ap-

plicants continued to increase until long after closing hours.

Detroit is expected to supply 950 of 20,000 recruits to bring the navy up to war strength. Judging from the enthusiasm shown Monday, the number is almost certain, according to Ensign Coleman.

Next week will be one of the greatest military weeks Detroit has known. Possibly the most pretentious affair will be the naval ball, to be given at Arcadia Thursday night. Because of the seriousness of the times, the ball will not be a dress affair. High naval and army officers will be here for the occasion.

Sousa's Band Coming.

Arrangements are being made for nightly concerts for the week. It is expected a concert will be given at the Pier Monday night. Wednesday afternoon and evening, there will be an old-fashioned country fair at the armory. Booths will be in charge of committees of the Naval Relief society, organization of which will be completed at a meeting at the Hotel Statler Tuesday afternoon.

John Philip Sousa, lieutenant in the United States naval service, and his famous band of 300 pieces from the Great Lakes Naval Training station, will be in attendance at all functions during the week. The band will supply the dance music at Arcadia Thursday night.

Because of the small attendance at the meeting called to organize a local chapter for the Naval Relief society, Monday, Ensign D. J. D. Coleman will meet with leading society, club and philanthropic women Tuesday afternoon, to complete the organization. Committees will be formed and plans discussed for supervising the week's program in aid of naval recruiting.

Society Founded by Dewey.

While the society is a new venture in Detroit, it has been in existence for 13 years. It was organized in 1904 by the late Admiral of the Navy George Dewey. Until the outbreak of the war membership was restricted to men. Now membership is open to anyone by paying \$1 to \$5 annually, or \$25 for a life membership.

At the Great Lakes Naval Training station, Great Lakes, Ill., an auxiliary of the Navy Relief society was established early this year. Captain W. A. Moffett, U. S. N., commandant, is honorary president. The names of several thousand well known citizens of the middle west are now on the rolls of the society.

The Navy Relief society is the official relief body of the navy and marine corps. It gives immediate and permanent assistance to the widows, mothers and orphans of the officers and men who die, leaving their families in need.

Chr... Telegraph
Pitt, Pa 11/8/17 61

"Special, Extra!"

Vienna, November 8.—Lieutenant John Philip Sousa, of the United States Navy, will give a performance here this evening with his band. Emperor Charles and his retinue will attend and confer upon the distinguished visitor the order of the double cross. Scenes of the wildest enthusiasm have greeted the arrival of the gallant American officer and musician. A long line of expectant ticket buyers stood all night in the street waiting for the box office to open. Doubling of the prices of seats has only increased the eagerness of the people of Vienna to see and hear Lieut. Sousa and fill his pockets with their money. His tour of Austria has been a continual triumph. As a leading newspaper remarks: "We are not at war with the United States, but on the contrary, entertain the warmest admiration for that noble nation. We cannot do too much for American artists who come here to make their fortune."

Berlin, November 8.—It is generally agreed by the German press that the incident of Lieut. Sousa's refusal to play "Deutschland Ueber Alles" at his forthcoming concert in Berlin was a mere tempest in a teapot and the people who wanted to make him play it have only succeeded in making themselves ridiculous. It is true that upon being requested to perform the national anthem Lieut. Sousa characterized it as "patriotic ragtime" and a disgrace to an artistic program, but the German people feel that art should be above patriotism, and in this matter particularly they realize that Lieut. Sousa is a better judge than they are. Lieut. Sousa has issued a statement saying that if he has offended anybody he is willing to be forgiven, that the free list has been entirely suspended, that he needs the money and that in consequence of the steady depreciation in the value of the mark the prices of all seats on the ground floor have been increased 50 per cent, no German paper money to be accepted. His magnanimity is the theme of general remark. The Berlin Tageblatt says: "Let the entire city turn out and pay tribute to our American guests. Music knows no nationality."

News
East Hampton Mass
11/1/17

RILEY'S POEMS SET TO MUSIC FEATURE OF VICTOR RECORDS

November List Offers Wide Variety of Vocal and Instrumental Numbers.

James Whitcomb Riley loved humanity with so much insight and sympathy that it was inevitable his best poems should be set to music. They are in truth songs of the human heart, with that ultimate quality that marks all greatness. He was the best beloved poet in America. Some of the noblest verse he wrote is included in the "Prayer-Perfect," which has become the earnest plea and inspiration of thousands. Fitting music has been written for it by Ervina J. Stenson, and through the superb voice of Alma Gluck it is made one of the new Victor Records for November. The melody is simple and expressive, with broad organ-like accompaniment, enriched by the harp. Two of Riley's poems of childhood also are included in this month's list—"There, Little Girl, Don't Cry," exquisitely sung by Evan Williams; and "Little Orphan Annie," recited by Sally Hamlin in a most realistic manner. Children and grown-ups will always love James Whitcomb Riley, and these three records will help bring into the intimate lives of thousands examples of his best work.

The favorite "Sweetest Story Ever Told," is charmingly rendered by Sophie Braslau. Her deep contralto voice brings out new beauties and the effect is heightened by the playing of the refrain on the bell-like celesta by Rosario Bourdon. A happy memory inspired Drdla to write one of the most delightful of compositions for violin, and a new record of this "Souvenir," interpreted by Mischa Elman, will make that memory a beautiful reality in thousands of homes. The many admirers of Fritz Kreisler's genius will gladly welcome his new "Paraphrase on Minuet," an adaptation to the violin of Paderewski's well-known piano compositions. A comparison of this record and the one recently made by Paderewski shows how faithfully Kreisler has reproduced the spirit as well as the melody.

The Victor Concert Orchestra and Conway's Band divide attention with superb records among the instrumental music offered this month. The orchestra has rendered a gay mazurka and picturesque zardas from Delibes' "Coppelia Ballet," the melodious "Amoureuse Waltz," a rhythmic "Village Swallows Waltz," by Joseph Strauss, brother of the great Johan, who composed the "Blue Danube," and two specimens of Bach's characteristic work, "Air from Suite in D Major" and "Gavottes Nos. 1 and 2" from the same suite. Conway's Band has rendered two new marches by John Philip Sousa, now a lieutenant in the U. S. Naval Reserve, which promise to take their place among the most popular of his works, the "Naval Reserve March" and "White Rose March."

John Philip Sousa is recognized as the greatest of bandmasters, holding rank with M. Julien, so famous in his day abroad, and with Gilmore and others in this country. Indeed, in this country he stands at the head of the list of all bandmasters. He has been nearly all over the world and everywhere recognized as a musician of originality and special talent.

Sousa's manner is all his own. He seems to have been born to compose marches and to conduct a band in performing them. His marches are wonderful. For many years they have been played in every land and in many lands with a national accent altogether different from that given them at home. Thus the "Washington Post" in Italy or France is the "Washington Post" according to the score; but it does not sound precisely the same as the famous march does when we hear it in America, especially when Sousa leads the players.

Sousa puts his own psychology into the marches when he stands erect on the platform, with uniform and glass-

on, and baton in hand, and directs. Now he moves to the left and now to the right, and the baton seems to exercise less influence over the instruments grouped about him than his jet glance. His personal inspiration, like that of the intense and tranquil Dr. Muck over the Boston orchestra, without fuss or violence, with more than the movement of an flash, appears to evoke precisely the requisite musical shading. Baltimore