

Ena World nyc 9/27/17

## Stage and Society's Elect To Meet at Rosemary Farm For Greatest War Pageant

Nothing Like It Ever Seen in  
This or Any Other Country—  
Greatest Stars of Stage, With  
Opera Celebrities and Noted  
Musicians, Make This Their  
Personal War Offering to the  
Red Cross—Mr. and Mrs. Ro-  
land R. Conklin Furnish the  
Fairy Outdoor Theatre, Daniel  
Frohman Is Preparing It and  
It Is All Henry P. Davison's  
Idea.

### Marguerite Mooers Marshall

If you wish to see your favorite  
stars of the stage and the screen  
all in one afternoon, for the price  
of one admission; if you wish to  
understand and to  
feel, more clearly  
and poignantly than  
ever before, "why  
we are in the war;"  
if you wish to make  
the easiest gift, a  
little of your money  
to the American  
soldiers and sailors  
who in France will  
give freely the ulti-



mate offering—mark Friday, Oct. 5  
on your calendar with a big red cross  
and go to the National Red Cross  
Pageant at Rosemary Farm, Hunt-  
ington, Long Island.

The pageant undoubtedly will be  
the greatest all-star show ever pre-  
sented in this country. It will be  
acted by "the Five Hundred" of the  
stage, the most prominent actors and  
actresses; with stars from motion  
pictures and from grand opera thrown  
in for good measure. Daniel Froh-  
man is Chairman of the Casting  
Committee, and the rehearsals are  
being held in his studios.

Four thousand people can be seated  
in the huge outdoor amphitheatre,  
carpeted with moss and wild flowers  
and with a swan-filled lagoon taking  
the place of footlights, which Mr. and  
Mrs. Roland R. Conklin, the owners  
of Rosemary Farm, have contributed  
for the Red Cross pageant. Fifteen  
thousand dollars' worth of boxes were  
sold in ten minutes to men and women  
of society at the Piping Rock horse  
show by Paul D. Cravath.

THE idea of the pageant originated  
with Henry P. Davison, Chair-  
man of the Red Cross War Council,  
and it is the personal offering to the  
cause of the Red Cross made by the  
men and women of the stage. The  
entire proceeds of the performance,  
amounting, it is hoped, to \$50,000, will  
go to the National Red Cross Fund.  
Furthermore, arrangements have been  
made to reproduce the pageant in  
moving pictures, and the films will be  
sent broadcast over the country. All  
proceeds from them will be turned  
into the Red Cross treasury. The  
films are to be preserved for future  
generations in the Congressional Li-  
brary at Washington as a vivid and  
truthful summary of the present crisis  
in our history.

The pageant is divided into two  
parts. The first part pictures the  
world in the years before the war.  
There is a classic prologue dedicating  
a great altar to peace, and enthroning  
a figure representing the Genius of  
Enlightenment. To this altar come,  
one by one, the Allied nations, to lay  
upon it symbols of their greatest  
achievements. There is Belgium—  
in the pageant, Ethel Barrymore; Eng-  
land, typified by E. H. Sothorn;  
France, represented by Rita Jolivet;  
Italy and Russia.

In the midst of a symbolic dance, il-  
lustrating "The Fruitage of the  
Years," enters War and his legions.  
They scatter the dancers and destroy  
the achievements on the altar of  
peace.

It is the second section of the  
pageant which shows the reasons for  
the war, its progress and the effect  
of America's entrance. In a high  
court sit Justice, Liberty and Truth—  
respectively Howard Kyle, Gladys  
Hanson and Julie Opp. To this court  
come, one by one, the Allied nations,  
each with an impassioned statement  
of her reasons for entering the world  
war. There is a brief dramatization  
of various crises of the war, includ-  
ing the Russian revolution, and then,  
as the climax, enters America, fol-  
lowed by her soldiers.

THIS is her pledge to the assembled  
nations:

"My brothers, I, America, answer your  
call with trumpets.

My sisters, I, America, vouch to your  
pain with tears.

The foe is strong. But strong hearts  
are my sons,

Who give their arms to-day to this  
good fight,

To battle-chance and star of victory.  
O nations leagued with Liberty, I  
come.

I draw for Justice an unvenomed  
sword.

And I salute you, comrades, pledging  
you

I will not sheathe until the cause be  
won

And we attain through strife the last-  
ing peace

Of Freedom under the great hand of  
God."

Miss Marjorie Rambeau is to be the  
figure of America. The pageant book  
is written by Thomas Wood Stevens  
and Joseph Lindon Smith.

AMONG the actors and actresses  
who will take part are: Viola  
Allen, Blanche Bates, Ina Claire, Con-  
stance Collier, Grace George, Kitty  
Gordon, Edith Wynne Matthison,  
Margaret Mayo, Frances Starr, Mabel  
Taliaferro, Helen Ware, Laurette  
Taylor, Hazel Dawn, Amelia Ring-  
ham, Eleanor Painter, Holbrook

Blinn, Jack Barrymore, Robert Ede-  
son, Walker Whiteside, William Fa-  
versham, Richard Bennett, Edmund  
Breeze, Hale Hamilton, Sidney Drew,  
Wilton Lackaye.

Frances Alda, Mary Garden, Ann-  
ette Kellermann and John Philip Sousa  
also have volunteered their services.  
Lieut. Sousa and his band will head  
the street parade, to be held on Fifth  
Avenue a week from to-day as a  
grand announcement of the Red  
Cross Pageant.

Tickets for the pageant are \$10  
each, and may be obtained at any of  
the regular agencies.

Enquirer Cinn Ohio 9/30/17

A genuine Aztec Indian girl, Guada-  
lupe Melendez, now appears at the Hip-  
podrome as Pocahontas in the historical  
tableau, "The Land of Liberty," for  
which John Philip Sousa provided the  
musical setting. This little Indian maid  
was originally engaged by Charles Dil-

lingham for her ability as a high diver,  
and she appeared only in the water spec-  
tacle, and she herself suggested that she  
would like to represent the famous In-  
dian miss of history in the group with  
Captain John Smith, Miles Standish,  
Priscilla and John Alden, representing  
the period from 1607 to 1620.

Run nyc 10/1/17

## 25,000 TO MARCH IN RED CROSS PARADE

Nurses in Service in Travel  
Uniforms Will Follow Sousa  
and His Band.

1,500 GO ABROAD AT ONCE

Thousands More Will Be Need-  
ed as the Army in France  
Increases in Size.

A great drive for more Red Cross  
nurses begins to-morrow with the pa-  
rade down Fifth avenue of 25,000 women  
in the uniform of the service, along with  
department heads of the Red Cross and  
delegates from thirty-six training schools  
in New York and nearby Jersey towns.  
Promptly at noon they will start from  
Sixtieth street, with Sousa's Band mak-  
ing music for them, with Henry P. Davi-  
son leading at the head of the War  
Council and Mrs. Josephus Daniels, wife  
of the Secretary of the Navy, walking in  
the van of the Washington delegation.

Secretary Daniels will review the pa-  
rade from the stand in front of the Pub-  
lic Library, with a representative of the  
War Department, Mayor Mitchel and  
other public officials, and, most impor-  
tant of all, ten veteran nurses of the  
Spanish-American war. The ten, all  
who remain in New York of the many  
who went to Cuba, will be marshalled  
to their seats by Miss A. M. Charlton,  
who is still doing Red Cross work.

See 10/3/17

## 1,000 IN RED CROSS PAGEANT OF WAR

Stage Stars by Hundred to  
Appear in Rosemary  
Theatre Friday.

More than 1,000 persons will take part  
in the Red Cross pageant which is to be  
given Friday afternoon at the Rose-  
mary Open Air Theatre at Lloyd's Neck,  
Huntington, L. I.—the most beautiful  
open air theatre, it is said, in the world.

Five hundred artists, including E. H.  
Sothorn, Julie Opp, Alice Harcourt  
Fischer, Ina Clair, Eleanor Painter and  
almost every one known to theatre and  
concert goers—will assume the roles in  
the three episodes. Then there is Lieut.  
John Philip Sousa's Marine Band, 250  
strong, which is coming by special train  
from the Great Lakes Naval Training  
Station, Chicago, for this affair and for  
the Red Cross parade to-morrow. In ad-  
dition several hundred men, women and  
school children from Huntington and sur-  
rounding towns will act as "supes."

Nearly all the seats in the theatre,  
which holds 5,000, have been taken. A  
few, however, remain on sale at the  
various theatrical agencies. All the  
boxes have been sold. The dress re-  
hearsal yesterday of one episode, of  
which Jean d'Arc is the central figure  
showed the actors perfect in their parts,  
and it was no small achievement, for the  
wind did its best to blow their raiment  
off into Oyster Bay.

Of course the crown of the pageant  
will come in the episode called "The  
Drawing of the Sword," for that brings  
it down to the present day—takes it into  
the future indeed, because at the end  
America, triumphant, comes to the aid of  
Belgium and France and Serbia and the  
rest of the sorrowing nations, wins the  
combat and makes "the world safe for  
democracy."

The pageant begins at 2:15 P. M.  
Motor buses will meet the trains at  
Huntington station.

Journal of Commerce nyc 10/4/17

Yesterday two performances of "Cheer  
Up" at the Hippodrome were given by ar-  
rangement with Charles Dillingham, under  
the auspices of the American Defense So-  
ciety. The house was filled to capacity,  
and at the evening presentation, after the  
patriotic Burnside-Sousa tableau, "The  
Land of Liberty," an address was made  
from the stage by Cleveland Moffat.



Moving Picture World  
NYC 9/27/17

## Cabanne to Stage Red Cross Pageant

Prominent Artists of Opera, Stage and Screen to Participate in Great Open-Air Patriotic Spectacle.

WHAT is expected to be one of the most ambitious open-air spectacles produced in this country is the national pageant of the American Red Cross, which will be staged in the beautiful open-air theater on Rosemary Farm, at Lloyd's Neck, Huntington, L. I., on the afternoon of October 5.

The Rosemary Pageant, as the production is now termed for working purposes, was written for the Red Cross by Joseph Lindon Smith, author, traveler and lecturer of Boston, and Thomas Wood Stevens, head of the department of dramatic arts of the Carnegie Institute of Technology at Pittsburgh and president of the American Pageant Association. It will be directed and produced by Mr. Stevens, who was the author and director of the pageant of St. Louis, the pageant of Newark, and the pageant of the Old Northwest. He will be assisted by a number of the foremost pageant directors in the country, including Mrs. John Alden Carpenter, Paul Chalfin, Ben Ali Haggin, Prince Pierre Troubetzkoy and Mrs. Harry Payne Whitney. Interested in the theatrical side of the production also are E. H. Sothorn and William Faversham, while Daniel Frohman is the casting director.

The Rosemary Red Cross Pageant is to be divided into two parts—the first devoted to a series of symbolic scenes representing achievements of the great Allied Nations—the second a dramatic statement of the Allied cause in the present war. The first half is magnificently spectacular, the second half is essentially dramatic in character.

Episodes of ancient, medieval and modern times of the various lands will be depicted and the characters appearing in the numerous scenes will be portrayed by hundreds of the best-known stars of the opera, stage and screen. Among the prominent professionals who have already been enrolled in the cast of the pageant are Mme. Frances Alda, George Arliss, Miss Blanche Bates, Miss Ethel Barrymore, Barney Bernard, Holbrook Blinn, John Barrymore, Miss Constance Collier, Miss Hazel Dawn, Robert Edeson, William Faversham, Miss Irene Fenwick, Miss Mary Garden, Ernest Glendenning, Miss Kitty Gordon, Hale Hamilton, Miss Gladys Hanson, Miss Marie Horn, Shelly Hull, Miss Rita Jolivet, Walter Jones, Howard Kyle, Ernest Lawford, Mrs. Ernest Lawford, Miss Eva Le Gallienne, Miss Edith

Wynne Mathison, Major Wallace McCutcheon, Mr. Mortimer, Miss Margaret Mower, Miss Julie Opp, Gabriel Perrier, William Rock, Miss Zelta Sears, Vincent Serrano, Hassard Short, E. H. Sothorn, John Philip Sousa, Miss Frances Starr, Paul Swan, Miss Mabel Taliaferro, Miss Alma Tell, Miss Olive Tell, Ernest Truex, Miss Helen Ware, Jack Wilson, Miss Frances White and Miss Marjorie Wood.

For the reason that the Red Cross has planned to make the Rosemary Pageant a national affair and that it is practically impossible to produce and present such a spectacle to the people of every city, it has been arranged to perpetuate the entire pageant on the screen with the original all-star cast as staged and produced in the magnificent Rosemary Farm open-air theater.

The filming of this spectacle will be under the direction of Wm. Christy Cabanne, who has produced some of the masterpieces of the screen, and a seven-reel feature film will be the result of his work. This picture will be shown in every city and town, and in this way the Rosemary Pageant will be brought direct to all the people and will also be a source of revenue to the Red Cross, as the distribution and exhibition of the film will be made for the sole benefit of the American Red Cross.

Working headquarters for the scores of prominent men and women who are giving their time and energy to the Rosemary Pageant have been established at 71 West Twenty-third Street, in offices that have been donated to the Red Cross.

## "OLD GLORY" FALL TRADE.

Piano trade at Kansas City has been brisk during the first few days of the "Old Glory" fall festival celebration that is now in progress. The merchants and dealers have been making the most of the occasion to entertain the visitors from the surrounding country that have crowded the hotels and public houses to capacity. Nearly all of the dealers are advertising the patriotic music of the Naval Band headed by John Phillip Sousa.

## The Hippodrome.

Charles Dillingham added several new features to his pageant, "Cheer Up!" at the Hippodrome yesterday which will be especially interesting to the holiday crowds this week and attractive to the visitors who come in the wake of the baseball teams. Of these the new characters in "The Land of Liberty"—the Sousa-Burnside finale will find the widest appeal. Other novelties yesterday were the monkeys' baseball game in the jungle scene, an elephant's battle scene, and new scenes designed for laughing purposes only, in which the clowns and comedians are concerned.

# OUR NATIONAL ANTHEM

Great Lakes, Illinois, September 21, 1917.

Editor Presto:—Regarding "The Star-Spangled Banner," and whether it was the official National Anthem, I beg to enclose the following:

"Resolutions to recognize officially the Star Spangled Banner as the national anthem have been introduced from time to time in Congress, but further than referring them to certain committees, such as the Committee on the Judiciary or the Committee on the Library, no action appears to have been taken."

In The Official Bulletin, of Monday, July 2, 1917, the following information relating to the Star Spangled Banner is included in an

article on the American flag under the sub-heading, "The National Anthem":

"No anthem, hymn, or musical air has been recognized by any Federal law as the national anthem, hymn, or air, but Army and Navy regulations provide that the musical composition familiarly known as the Star Spangled Banner shall be designated as the national air of the United States of America. It should be stated, however, that these regulations are binding only upon the personnel of the military and naval service."

Very sincerely,

JOHN PHILIP SOUSA,

Lieutenant, U. S. N. R. F.

NY Commercial  
NYC 9/27/17

Every assurance of unprecedented success marks the eve of the presentation of the great Rosemary National Red Cross Pageant in the open-air theatre at Huntington, Long Island, today. The four thousand seats in the Amphitheatre had to be increased another thousand in order to accommodate the public demands from every quarter of the country. The one hundred boxes were sold tow days ago. Everything awaits the bugle call announcing the entrance of the herald. In the event of rain, the Directors wish to say that the pageant will take place next Monday afternoon.

The only concert appearance in New York of Lieutenant Sousa and the Great Lakes naval Training Band of 250 musicians will be at Carnegie Hall, matinee and night, to-morrow.

The proceeds will go to the National Red Cross fund.

The matinee will be for children.

One Post  
10/9/17



## SOUSA CELEBRATES QUARTER CENTURY OF BAND ACTIVITIES.

John Philip Sousa will celebrate, on Sept. 26, the 25th anniversary of the noted band which bears his name. Sousa who is now a Lieutenant of the United States Naval Reserves as well as band master, has composed many famous marches and 10 operettas. His father who was an exile from Portugal, came to this country in 1840, and served as band man in the Civil war. Beginning his musical career as a violinist, John Philip Sousa became an orchestra leader, and while in Chicago in that capacity wrote a musical comedy which scored such a hit that the Chicago marine authorities and the commandant of the marine corps offered him the post of bandmaster in the United States Marine Corps, a position which he filled for 12 years until the formation of the organization which bears his name. The formation of the band was made possible by a syndicate of Chicago capitalists. Since its formation it has made five tours in Europe and one around the world and many through Canada and this country.

Two of Mr. Sousa's operettas, "El Capitán" and "The Charlatan," were produced with success in Europe. He has written another which he calls tentatively, "Field of Glory," which will soon be produced.

Sousa, as Lieutenant with the United States Naval Reserve forces, is enthusiastically engrossed in his work training 250 young men at the Great Lakes Naval Training Station.

"Music always plays an important part in the army," he said. "It is absolutely necessary to entertain the soldier as well as the civilian, and there is no form of entertainment so universal and inspiring as music. The foreign military nations realized this long ago. As a result a corps of musicians is attached to each of their regiments, which has proved most valuable on the march as well as in the camp."

## TREATMENT OF JACKIES HERE WITH SOUSA'S BAND IS CAUSE OF COMPLAINT

### Declare Meals Are Below Standard, Have to Buy Drinking Water and Must Pay to Get Baths.

The treatment accorded the members of the navy band, composed of men who have volunteered to defend their country and fight the battle of democracy, since their arrival in Kansas City, has aroused a storm among the jackies.

In the first place when they arrived in Kansas City they were hot and dusty after the long ride from the Great Lakes Training school at Chicago and asked for a bath. They were directed to the swimming pool in Electric park. When they reached the pool they were informed it would cost them 25 cents each, the same as any one else. Those who had the money paid. Those who did not are still without a bath.

#### Water Supply Short.

In addition they found that the water supply furnished them at the park was insufficient and they have been forced to resort to the slot machines, where water costs a penny a glass.

Further, they say the meals furnished them have been far below the standard furnished at the naval training station. If they asked for desert, they are told they must pay for it.

A Kansas City doctor, who once served in the navy, learned of the con-

ditions and complained to The Post. He said he was willing to head a fund to furnish the sailors with what they were entitled to, if the association in charge of the Old Glory week celebration could not afford to do so.

Inquiry among the members of the band bore out his charges.

H. C. Smalley, a Kansas City boy in the band, declared that after eating two of the meals furnished the jackies he decided to go to his home, 3734 Garfield avenue, for his meals.

A score of others joined him in denouncing the treatment they had received. They said there had been some slight improvement in condition since they had complained.

## ROOSEVELT IN KANSAS CITY

Former President Received An Enthusiastic Welcome On His Arrival This Morning.

MRS. ROOSEVELT WITH HIM

TO MAKE PATRIOTIC ADDRESS FOR OLD GLORY WEEK.

Colonel Roosevelt, Who Will Become a Member of Kansas City Star Staff October 1, Was At His Desk In That Office Today.

Kansas City, Mo., Sept. 22.—Greeted by "three ruffles" from the bugle corps of Lieut. John Philip Sousa's Great Lakes Naval Station Band, and cheers from thousands of persons on the Union Station plaza, Colonel Theodore Roosevelt, accompanied by Mrs. Roosevelt, arrived in Kansas City this morning for the beginning of the Middle Western patriotic celebration, "Old Glory Week," in this city. In addition to the band, and the crowd, the members of the Kansas City Navy Scouts and the Second Missouri Field Artillery formed a guard of honor for the former president. A detachment of police guarded the exit from the train sheds, and escorted the Roosevelt party to a waiting motor car.

## WOMEN WILL KNIT FOR SOUSA'S JACKIES

### 200 Jackets and Helmets to Be Given to Naval Band.

Two hundred women volunteers, each to knit a jacket and helmet for a member of Sousa's band, are wanted at once by the Women's Navy league.

A public presentation of jackets and helmets to the members of the famous naval band, which will be here for Old Glory week, is being planned by the women of Kansas City. Material for making the sweaters and helmets will be furnished by the league and may be obtained from Mrs. Nellie McGee Nelson at the Navy league headquarters, Y. W. C. A. building.

The garments must be completed and turned in at headquarters not later than September 25.

The band, which was recruited by John Philip Sousa, has been devoting its time to encouraging the apprentice seamen in training at the Great Lakes station, Chicago. At any time it may be sent out for sea duty and the warm knitted garments will be badly needed.

The league presented each member of the Minneapolis Naval quartet, here recently, with a knitted jacket and helmet.

## "THREE RUFFLES" FOR ROOSEVELT

Teddy Reaches Kansas City and Bugles and Crowds Sound Acclaim.

"Old Glory Week" in Full Swing—A Speech on Monday Night.

Kansas City, Sept. 22.—Greeted by "three ruffles" from the bugle corps of Lieutenant Philip Sousa's Great Lakes Naval Station Band and cheers from thousands of persons on the Union Station plaza, Col. Theodore Roosevelt, accompanied by Mrs. Roosevelt, arrived in Kansas City this morning for the beginning of the Middle-Western patriotic celebration "Old Glory Week," in this city.

Mr. Josephus Daniels, Secretary of the Navy, and Mrs. Daniels arrived yesterday from Washington, D. C., and are at the Plaza Hotel. They will attend the Rosemary Pageant at Huntington, L. I., today. Lieutenant John Philip Sousa and his staff also are at the Plaza.

John Philip Sousa, bandmaster, will soon become Lieutenant Sousa, United States Navy, to be attached to the Great Lakes Navy station.

## BIG BAND TO NEW YORK NEXT.

Naval Cadets and Sousa Will Aid in Red Cross Celebration.

Lieut. John Philip Sousa, leader of the Navy Band, yesterday received orders from William A. Moffett, commandant of the Great Lakes Training Station, to prepare for a trip to New York after leaving Kansas City. A big Red Cross celebration will be held in New York next week and the band will take part in all numbers of the program, Lieutenant Sousa said last night.

The program for the concert at Electric Park this afternoon will be as follows:

## 10,000 HEAR SOUSA LEAD GREAT LAKES NAVAL BAND

KANSAS CITY, MO., September 23.—Ten thousand persons, it is estimated, this afternoon heard the Great Lakes Naval Training Station Band, headed by John Philip Sousa, which is here to participate in "Old Glory Week," a patriotic celebration being held to stimulate patriotism in the Middle West. The band will give concerts each day.

Tomorrow night the feature will be an address by Col. Theodore Roosevelt. Col. Roosevelt and Maj. Gen. Leonard Wood, commander of the National Army cantonment at Camp Funston, Kan., will be guests tomorrow at a luncheon given for them by a local business man.



# NEW YORK PAYS ITS TRIBUTE TO HEROIC WOMEN OF WAR MARCHING ON FIFTH AVENUE

Nurses Who Have Seen Service on Battle Fronts  
Head Line.

12,000 OTHERS "READY."

Paraders Will March to Review  
by National and State  
Officials.

Twelve thousand women, most of them soon to be on the battle fronts, will march down Fifth Avenue to-day from Sixtieth Street to Washington Square. It will be a Red Cross parade—a farewell to the brave nurses and helpers who are determined not to let Uncle Sam's khaki-clad boys bear all the burden.

With twenty-five bands, led by that of Lieut. John Philip Sousa and his new army organization, and with Col. William Hayward of the Fifteenth Infantry as Grand Marshal, the parade, scheduled to start promptly at noon, will pass through a lane of cheering thousands. Nobody is going to doubt to-day that women are people. The blue and white of the nurses, the hospital units, the work-room helpers, the easy rolling ambulances, the motor units, the canteen services, the eager probationers, and most of all the symbol of the Red Cross itself, standing out on uniforms and flags and banners, all will tell that while the men of the nation go to crush, the women are going along to comfort and console.

There'll be features enough to satisfy the most jaded of spectators.

## WOMEN WHO HAVE SEEN WAR SERVICE THERE.

One delegation of fifty women, all of whom have been through actual service on one front or another, will be headed by the American flag that flew at Nish, over the two nurses and the two surgeons left to carry on their work of mercy when the Allies and the town's inhabitants had fled before the approaching enemy. Mrs. Maud Metcalf, who made the flag, will be in the detachment.

In the vanguard of this section, also, will come Tristan, once a German police dog, but now reformed. He was wounded at the Battle of the Marne, which explains why he'll probably be limping a little before the Arch is reached. He is now owned by Mrs. Henry L. Haas of Douglas Manor, Queens, who will march with him. Mrs. Haas was a nurse and ambulance driver on the French front for several months.

Another figure in this detachment will be Miss Sophia Kiel, who ran an American Red Cross hospital in a stable on the Turkish front.

Then there will be Mrs. Josephus Daniels, wife of the Secretary of the Navy, marching with a Washington delegation; Mrs. Henry P. Davison, wife of the Chairman of the Red Cross War Council, heading the Nassau County chapter; Miss Lillian Wald, leading the Henry Street nurses, and ever so many other distinguished women. Major Gen. William C. Gorgas will be in line, and Mr. Davison as well, along with all the other members of the War Council.

The parade will be reviewed at the Public Library by Gov. Whitman, Mayor Mitchel, Secretary Daniels, Major Gen. Hoyle, commanding the Department of the East.

Emile Nune...

# ROOSEVELT HAS NEW NAME FOR FIGHTING BOB

"GREAT OBSTRUCTIONIST" IS  
HIS CHARACTERIZATION OF  
ANTI-WAR SENATOR.

"Neo-Copperhead" is Another of  
Teddy's Inventions Which He  
Fits On Wisconsin Solon.

(Special by United Press.)  
Kansas City, Mo., Sept. 22—"What we're interested in is war—not peace."

That was the comment today of Theodore Roosevelt, "Star reporter" of the Kansas City Star, regarding the central powers' reply to the pope's peace note.

"And the president has already settled America's attitude toward the pope's peace note," he added.

Twenty thousand persons greeted Roosevelt when he arrived today. The Great Lakes naval training band of 200 pieces, led by Lieut. John Philip Sousa, was also at the station.

The colonel had a new term for Senator La Follette, because of the latter's address at St. Paul, Thursday night. To "neo-copperhead," he added, "the great obstructionist."

From the train, Roosevelt went immediately to the home of I. R. Kirkwood, publisher of the Star. This afternoon he was scheduled to look over his desk in the Star office, and probably write his first copy. There was considerable speculation whether the colonel would dictate it, write it in longhand, or pound it out on a typewriter himself—like a regular newspaper man.

STAY  
Kansas City  
Mo 9/26/17

OH, LISTEN TO THE BAND!  
Kansas City has been fortunate in having for Old Glory Week a part of the largest musical organization of the

sort in the country. The Great Lakes band of the United States Naval Station occupies a unique position. Each of its five hundred members is a musician, generally from some organization, who volunteered for national service at this time of need. There is nothing like music to arouse patriotic feeling and the band to which Kansas City is host this week has done its full share in awakening young men to their responsibilities to the country.

It has been a real achievement by Capt. W. A. Moffett, commandant of the naval training station at Great Lakes, and Lieut. John Philip Sousa, in building in six months a band of five hundred pieces from a unit of sixteen instruments. Of course, Sousa's name itself means martial music and waving flags, and it was fine that at this time the famous bandmaster should disband his own organization and make the sacrifice involved in offering his baton to the Nation for service in the navy—the first line of defense. And it was fitting, also, that Kansas City, which has made such a remarkable contribution to the naval service, should entertain this week a band made up largely of Middle Western boys, recruited a thousand miles from salt water.

For Journal  
myc 10/6/17

In the audience of "Cheer Up!" in the Hippodrome were Mr. and Mrs. Bernard M. Baruch, Mr. and Mrs. David Wagstaff, Mr. and Mrs. Louis G. Smith, Mr. and Mrs. Clare e Price, Lieutenant John Philip Sousa, U. S. N. R.; Mrs. Sousa and Miss Priscilla Sousa.

# SAILORS SING AT COLLEGE

Jackies Romp and Play With  
Spirit for Good of Families  
Left Behind.

The "Jackies' Minstrel Show," with Sousa's Band, opens to-night at the College Theater, Western and Sheffield avenues. It is for the benefit of the sailors' dependent families.

The American bluejacket—

He's the boy that makes the racket

On the seas,

And when he isn't fighting,

He's amusing, he's delighting

If you please.

Well, he's gone and staged a show,

And you must see it. Don't say "No sir."

It's immense.

Say, it's funny, it's enliven—

Ing. Admission twenty-five and

Fifty cents.

You can see it at the College—

And you'll thank us for the knowl-

edge.

If you go.

There are singing, drilling jackies,

Jugglers, jokers, minstrel blackies—

It's Some Show!

# TEN THOUSAND HEARD SOUSA'S BAND IN K.C.

Kansas City, Sept. 23.—A crowd estimated at ten thousand, heard the Great Lakes naval training station band from Chicago, headed by Lieutenant John Phillip Sousa, this afternoon, as a part of "Old Glory Week" here, being held to stimulate patriotism in the middle west. A concert will be given tonight and every day this week.

Tomorrow night in addition to the usual war pageant and French and British official war exhibits, there will be an address by Colonel Theodore Roosevelt. A parade in honor of the colonel and Major General Leonard Wood who, with Roosevelt, led the Rough Riders at San Juan Hill in the Spanish-American war, will be held tomorrow morning through the downtown district.

Today the colonel and Mrs. Roosevelt were guests of nearly one hundred employees of the Kansas City Star. The former president's first contribution as a member of the Star's staff appeared this morning, a signed editorial. In a brief after dinner talk Colonel Roosevelt spoke on "The Philosophy of the Cub Reporter."



## THE OLD DAYS BACK AGAIN.

**Military Ball Saturday Night Will Recall Memories of P. O. P.**

The military ball Saturday night at Convention Hall, which will close the Old Glory Week program, is the only part of the revival of fall festivities entirely reminiscent of the days of the Priests of Pallas. With the added touch of the military the event will be the counterpart of the P. O. P. balls of former years when Kansas City society and the society of the Southwest danced and paid tribute to the city's patron, Pallas Athene.

It will be in the same big, brilliantly lighted Convention Hall. There are the same restrictions as to dress, and those who do not care to dance will sit in the balconies. Three thousand invitations have been issued. Unless the holders of invitations exchange them for tickets at once at headquarters, 101 West Twelfth Street, additional invitations will be issued and those who fail to act promptly may be unable to secure tickets at the last minute.

Military or formal evening dress will be required of those who dance. Commissioned officers of the army and navy need not have invitations to buy tickets, E. E. Peake said. The invitation to them is general and their position and the fact they are stationed in Kansas City or nearby entitles them to be present.

The Navy Band, led by John Philip Sousa, and the Third Regiment Band will alternate with the music. The decorations will be thousands of flags and palms. Tickets to the floor are \$5 a couple; those for spectators \$1 in the arena balcony and fifty cents in the upper balcony.

The "Aida" ballet will open the evening. Following that a battalion from the United States Disciplinary Barracks, Fort Leavenworth, with a reputation for being the best trained soldiers in America, will give an exhibition drill. They will be accompanied by their own band of twenty-five pieces. The battalion drills without receiving a command. The men are stationed at the barracks and are being prepared to return to service in the regular army, Col. Sedgwick Rice, commandant, said today. He will accompany the men.

## IT'S ROOSEVELT DAY TODAY.

**Old Glory Program Starts With Parade and Noon Luncheon.**

Side by side, America's fighting general, Leonard Wood, and its fighting ex-President—name unnecessary—rode up Grand Avenue today to the accompaniment of the kind of applause which Kansas City reserves for distinguished visitors it really likes.

In front, marched the Navy Band, led by its famous lieutenant, John Philip Sousa, and behind, the kiltie band of the Cameron Highlanders, one of the famous army organizations of the great war, brought to Kansas City from Winnipeg for the occasion by the British recruiting mission.

From every point along the route—Eighteenth Street and Grand Avenue to the Hotel Muehlebach—the crowds which packed the sidewalks and the windows made plain their approval of the arrangement which placed together two of the most popular men in the West.

## SOUSA TO TAKE BAND TO OLD GLORY WEEK FETE

CHICAGO, Ill., Sept. 21.—Announcement is made to-day that the Great Lakes Naval Training Station band of 212 pieces, under the direction of Lieut. John Philip Sousa, will leave next Sunday for Kansas City to present at Old Glory Week, a patriotic demonstration held in that city starting Sunday.

## GREAT PAGEANT FOR RED CROSS BENEFIT

**WILL BE HELD AT ROSEMARY THEATRE, HUNTINGTON, FRIDAY**

**Noted Artists, Musicians, Players and Leaders of Society Have Combined to Make This Affair the Greatest of the Kind Ever Seen—Sousa and His Naval Band a Feature.**

The National Red Cross Pageant, produced under the auspices of the American Red Cross, will be given at the Rosemary Open-air Theatre, Huntington, L. I., tomorrow afternoon at 2:15 o'clock. Special motors will meet guests at the Huntington station and return them to their trains.

This pageant is an elaborate dramatic production and is the personal offering of 500 of the world's most eminent players. All have volunteered their services. The proceeds of the performance will go to the American Red Cross. The action of the pageant is divided into two parts, the first being a series of symbolic scenes illustrating the achievements of the great Allied nations; the second, known as "The Drawing of the Sword," is a dramatic statement of the Allied cause in the present war. Greece, Italy, Belgium, France, Russia and England are represented in the symbolic groups.

The "Drawing of the Sword" takes place in the court of Truth, Justice and Liberty. The allied participants in the great struggle are announced by a herald. Serbia, Belgium, England, France, Russia, Canada, India, Australia, Japan, Armenia, Italy, Poland, Portugal, Roumania and America narrate their part and explain their position in the world war. The book of the pageant is by Joseph Lindon Smith and Thomas Wood Stevens, president of the Pageantry Association of the United States and director of dramatic arts of Carnegie Institute of Technology. The music is in charge of David Mannes and Pierre Monteaux. Each episode is accompanied by the air appropriate to the period, event and nationality. In addition, Lieutenant John Philip Sousa and the Great Lakes Naval Training Station Band of 250 men will play as his special contribution to the pageant.

The casting committee is: Daniel Frohman, chairman; B. Iden Payne, Major Wallace McCutcheon and Mr. Stevens. Paul Chalfin has had charge of the artistic work in staging Greece and Italy. He has written the story of Greece in the age of Pericles and of Italy in that of the Renaissance. Douglas Wood has restored Belgium, or Flanders, of the early gothic period. Ben Ali Haggin has staged France at the time of Joan d'Arc. He has loaned his historical tapestries and banners, as well as suits of mail, to be used in the pageant. Mrs. John Alden Carpenter, of Chicago, came purposely to New York to create the soul of Russia, old and new. B. Iden Payne has prepared England of the era of Queen Elizabeth. His "Good Queen Bess," with her strenuous court, promises to be one of the most enjoyable features of the play. The ceremonial priestesses dances in the Greek episode, and the dances interpreting the fruitage of the years are under the personal supervision of Mrs. Florence Fleming Noyes.

William Christy Cabanne, the most artistic and talented director of motion pictures to-day, has volunteered to make a film of the pageant, to be shown all over the world. The proceeds of the picture will also go to the Red Cross.

One hundred theatrical stars will interpret the principal roles. They, as all the others, have contributed time, talent and money to make the pageant a success. Among them are Edith Wynne Matthison, Ethel Barrymore, Kitty Gordon, Margaret Moreland, Adelaide Prince, Olive Tell, Irene Fenwick, Clara Joel, Annette Kellermann, who, it was announced last night, will positively appear; Josephine Drake, Ethel Macdonough, Ernest Lawford, Reginald Mason, James Hagen, Frank Craven, George Hassell, Roy Fairchild, Norman Trevor, George Backus, Marjorie Wood, Macklyn Arbuckle, Frank Keenan, Lumsden Hare, Frederick Truesdell, Eugene O'Brien, Ina Claire, Vincent Serrano, William Rock, Frances White, Mrs. Ben Ali Haggin, Jeanne Eagels, Aimee Dalmores, William Faversham, Jr., Philip Faversham, John Barrymore, Alexander Carr, Barney Bernard and scores more.

Evan Evans, who came from the National Red Cross headquarters at Washington to take charge of the organization work, wishes to thank society folk, artists, musicians, players, directors, stage managers and carpenters for the way they have pitched in and worked.

## RED CROSS PARADE CHEERED BY 300,000

**Nurses Ready for Service Give Impressive Demonstration of Nation's Preparations.**

**WAR COUNCIL HEADS LINE**

**Women's Uniforms Range from Hospital White to Field Service Boots and Slickers.**

New York's legion of Red Cross women, the largest body of war nurses ever gathered together in this country, paraded in Fifth Avenue yesterday and provided the most picturesque and splendid of the many great spectacles which this city has witnessed in recent weeks.

Three hundred thousand New Yorkers cheered the great army of women, while moved in blocks of dazzling white, made more dazzling by the contrast of occasional units wearing the Red Cross coat of navy blue with brilliant red lining.

Among them were units clad in rough and ready slickers and heavy boots—the garments they will wear in the emergency work of caring for the wounded men of Pershing's army in Europe. It was the first great Red Cross parade ever held in this country, and one of the most impressive demonstrations of the scale of American war preparation.

Henry P. Davison, Chairman of the Red Cross War Council, Major Gen. William C. Gorgas, the army's famous medical chief; Rear Admiral Braisted, the Surgeon General of the Navy; United States Senator James W. Wadsworth, Harvey D. Gibson, Solicitor General John W. Davis, all members of the War Council which is directing American Red Cross activities at home and abroad, led the parade. On the reviewing stand were Secretary of the Navy Josephus Daniels, Mayor Michel, Brig. Gen. Eli Doyle, commanding the Eastern Department of the Army; Robert W. de Forest, Jacob H. Schiff, Captain William A. Moffett, U. S. N., the officer who silenced the snipers at Vera Cruz; Major Gen. Daniel Appleton, Governor Edge of New Jersey, General Emilio Nunez, Vice President of the Cuban Republic, and many others prominent in Red Cross affairs.

**Cheered by 300,000.**

The police estimated that more than 300,000 persons crowded the sidewalks of Fifth Avenue to cheer the nurses who are going overseas and those who are preparing to answer the call at later dates. Leading the great column of many colors was the famous United States Naval Band from the Great Lakes Training Station at Chicago, the leader of which is Lieutenant John Philip Sousa, who marched at their head. This band numbers 250 musicians, and in point of numbers is the largest in the world. The band was brought to New York on a special train, and received an ovation that started at Sixtieth Street and continued until it reached the disbanding point in Washington Square.

Fifth Avenue was a mass of red crosses. The great banners were everywhere. They fluttered from ropes stretched across the avenue, they were draped over the fronts of the buildings, and flew from hundreds of staffs erected for the occasion. And everybody who marched carried either the emblem of the Red Cross or the Stars and Stripes, while from the Liberty-capped columns behind the reviewing stand hung other giant flags.

The only mounted persons in the parade were the police, who cleared the way ahead, and Colonel William Hayward, the grand marshal. Everybody else walked except those who drove the ambulances which are soon to be in service in France, the women and girls on the only two floats in line and the delegation of the Atlantic City Chapter, who rode in boardwalk chairs pushed by negroes, who were sent to New York for that purpose. It was the first procession of rolling chairs that ever traversed Fifth Avenue.

The parade was scheduled to start at noon, but it was forty-five minutes after that time when the occupants of the reviewing stand sighted the head of the column moving south at St. Patrick's Cathedral. The arrangements, as it soon developed, were perfect, and from start to finish there was not an unhappy incident. The women marched in splendid alignment, and the commanders of the units gave their commands "eyes right" always at the proper time, and generally with the correct military pitch. The formation was of platoons, the women marching sixteen abreast. After the War Council officials came Miss Jane Delano, Miss Caroline Van Blarcom, and other national officials of the nursing service; after them the officials of the Atlantic Division, then the New York County Chapter, led by its Vice Chairman, Mrs. William Kinnicutt Draper. Next came the women everybody wanted most to see; those who are soon to cross the Atlantic to aid American soldiers and their allied comrades in France.



## GUEST AT THE HIPPODROME.

### Sousa Hears Contribution to "Cheer Up" Played.

Lieut. John Philip Sousa was the guest of Charles Dillingham at the Hippodrome last evening, and as a compliment to the popular composer-bandmaster, Raymond Hubbell resigned his place in the orchestra pit during "The Land of Liberty" tableau, which Sousa wrote, to A. J. Garing, the protégé of the march king, who conducted this number, the finale of the second act of "Cheer Up," while Lieut. Sousa who sat in a box heard his contribution to this year's Hippodrome success for the first time since the rehearsals.

Charles Dillingham ordered the opening curtain of "Cheer Up" at the Hippodrome delayed until 2:30 yesterday afternoon so that the chorus girls could see the Red Cross Parade, led by Sousa pass Fifth avenue and Forty-third street.

## FOR THE ROSEMARY PAGEANT

### Red Cross to Present Symbolic Scene Illustrating Achievements of Allied Nations.

The American Red Cross is making elaborate preparations for the Rosemary pageant, to be given in the open-air theatre at West Neck, Huntington, L. I., to-morrow afternoon at 2:15 o'clock. For the accommodation of visitors from New York and other points, special motor cars will meet all trains at the Huntington station, it was announced to-day.

This pageant, a dramatic production, is the personal offering of 500 players, who have volunteered their services. The proceeds of the performance will go to the American Red Cross. The action of the pageant is divided into two parts, the first being a series of symbolic scenes illustrating the achievements of the Allied nations; the second, known as "The Drawing of the Sword," is a dramatic statement of the Allied cause in the present war. Greece, Italy, Belgium, France, Russia, and England are represented in the symbolic groups. It is understood that smaller nations and important colonies are included in these demonstrations.

The "Drawing of the Sword" takes place in the "Court of Truth, Justice, and Liberty." The Allied participants in the great struggle are announced by a herald. Serbia, Belgium, England, France, Russia, Canada, India, Australia, Japan, Armenia, Italy, Poland, Portugal, Rumania, and America narrate their part and explain their position in the world war.

The book of the pageant is by Joseph Lindon Smith, of Boston, and Thomas Wood Stevens, president of the Pageantry Association of the United States and director of dramatic arts of Carnegie Institute of Technology. The music is in charge of David Mannes and Pierre Monteaux, who are contributing their time to the Red Cross. Every episode is accompanied by an appropriate air. In addition, Lieut. John Philip Sousa and the Great Lakes Naval Training Station Band of 250 men will play at Huntington. The casting committee is: Daniel Frohman, chairman; B. Iden Payne, Major Wallace McCutcheon, and Mr. Stevens. The episode directors are Paul Clifford, Ben Ali Haggin, Mrs. John Alden Carpenter, B. Iren Payne, Douglas Wood, and William Christy Cabanne.

In the second part of the great pageant, these players impersonate the figures of the following: Prologue, Alice Fischer; Truth, Blanche Yurka; Liberty, Gladys Hanson; Justice, Howard Kyle; Serbia, Tyrone Power; Belgium, Ethel Barrymore; England, E. H. Sothorn; France, Rita Jolivet; Imperial Russia, Robert Edeson; Canada, William Faversham; India, William Harcourt; Australia, Ernest Glendenning; Japan, Michio Ito; Armenia, Helen Ware; Italy, Macy Harlan; Poland, Adrienne Morrison; Portugal, Richard Bennett; Rumania, Phillip Tonge; the New Russia, Eva Le Gallienne, and America, Marjorie Rambeau. These are supported by 400 players of ability, as well as many society girls who have had ample experience in amateur productions.

Others, well known on the stage, who will appear in the first part will be Edith Wynne Mathison, Kitty Gordon, Annette Kellermann, Frank Craven, Marjorie Wood, Frank Keenan, Vincent Serrano, Frances White, Clifton Webb, John Barrymore, Alexander Carr, and Barney Bernard.

### Sousa's New March.

[United Press Leased Wire Service.] CHICAGO, Sept. 20.—Lieut. John Philip Sousa, "march king," is about to give the country another patriotic air, it was announced here today.

This time it will be the "Liberty Loan March," dedicated to the second Liberty bond campaign. It will be ready about October 1.

Lieutenant Sousa will take the great lakes naval training station band to Kansas City tomorrow.

From Ararat Shrine to Sousa.



Ararat Shrine emblem in solid gold, three inches high, presented last night to Lieut. John Philip Sousa by the Ararat Shrine Band, of which H. O. Wheeler, director, is a personal friend of Sousa.

All arrangements are complete for the concert at Carnegie Hall Saturday afternoon and night by Lieutenant John Philip Sousa and his Great Lakes Naval Band of 250 enlisted musicians for the benefit of the American Red Cross.

In addition to the band concert there will be the dramatic masque "The Drawing of the Sword," exactly as presented at the Rosemary pageant this afternoon, and among the participants will be Miss Ethel Barrymore, Mr. E. H. Sothorn, Miss Julie Opp and a distinguished company of actors. The musical soloists will be Mme. Alda, Mr. Léon Rothier and Mr. Jacques Thiebaud.

This afternoon in the Red Cross pageant in the Rosemary Open Air Theatre, at Huntington, Long Island, Miss Aimee



AIMEE DALMORES

Dalmores appears in the French episode as the Comtesse d'Etamps.

Lieutenant John Philip Sousa was the guest of Mr. Charles Dillingham at the Hippodrome last evening, and as a compliment to the popular composer-bandmaster Raymond Hubbell resigned his place in the orchestra pit during "The Land of Liberty" tableau, which Sousa wrote, to A. J. Garing, the protégé of the march king, who conducted this number, the finale of the second act of "Cheer Up!" while Lieutenant Sousa sat in a box and heard his contribution to this year's Hippodrome success for the first time since the rehearsals.

## Sousa and Great Lakes Band Going to Gotham

A trip to New York is mapped for Lieut. John Philip Sousa and 250 members of the Great Lakes Naval Training Station band next week. Present plans call for them to take part in the Rosemary pageant, to be held at Huntington, L. I., Oct. 5, for the benefit of the Red Cross. The following day the band will give concerts at Carnegie hall for the Red Cross.

## Sousa War Band Here Next Saturday Onful

THE first and only concert appearance in New York of Lieutenant John Philip Sousa and the Great Lakes Naval Training Band of 250 musicians will be at Carnegie Hall, matinee and night, to-morrow.

This concert will mark the official end of the Rosemary pageant under the auspices of the Red Cross. The entire proceeds will go to the National Red Cross fund.

The matinee will be for children, and a special programme has been arranged by Lieutenant Sousa.

## SOUSA WILL PLAY BARTLETT'S SONG

John Philip Sousa, the famous bandmaster, who is now at the naval training station in Chicago, is going to play "Stand Up for the Flag." The words were written by Mrs. M. L. Bartlett and the music by Dr. Bartlett. Mr. Sousa wrote to Dr. Bartlett today as follows:

September 21st, 1917.  
Mr. Maro Loomis Bartlett,  
Des Moines, Iowa.

My Dear Mr. Bartlett:

Of course I remember you, and when the band parts of your patriotic song are published kindly send me at least twelve full sets and I will put it in rehearsal.

Trusting the song will be a great success, believe me to be

Very sincerely,

JOHN PHILIP SOUSA,  
Lieutenant, U. S. N. R. F.

DAVID BISPHAM WRITES.

Dear Mr. Bartlett:

Many thanks for your song, which should find wide acceptance as a marching song. Yours truly,  
DAVID BISPHAM.

Lieutenant John Philip Sousa and his Great Lakes Naval Band of 250 will arrive here this morning, prepared to lead the Red Cross parade to-day, participate in the Rosemary pageant at Huntington to-morrow and give two concerts in Carnegie Hall Saturday.



## WILSON APPROVES ROSEMARY PAGEANT

5,000 Will See Great Red  
Cross Show To-day.

President Wilson has written Henry P. Davison, head of the Red Cross War Council, to express his deep regret that he cannot be present at the pageant at the Rosemary Open Air Theatre, Huntington, L. I., this afternoon. Mr. Wilson says he is much impressed by what he has been told of the plans of leading actors and actresses to raise a huge sum of money for the Red Cross by this pageant and "wishes with all his heart" that he could see it.

Five thousand other well wishers of the Red Cross are going to see it, if the seats that have been sold are all occupied. The capacity of the theatre, 4,000, had to be increased 1,000 seats to meet the demand. Every one of the 100 boxes has been sold and everything is ready for the spectacle. The Red Cross is praying for fine weather. If Old Probabilities is so unkind as to send rain the pageant will take place Monday afternoon.

The hour at which the herald will blow the trumpet to start the pageant is 2:15. Motor buses will meet trains at Huntington to take guests to the theatre at West Neck. The trumpet blast will be the signal for a procession of pretty nearly every well known actor and actress anywhere around these parts to move before the eyes of the audience in symbolic episodes representing the struggle through which the world is passing. First is a group of scenes showing what the allied nations have achieved; second comes "The Drawing of the Sword," a dramatic presentment of the allied cause in the war.

Joseph Lindon Smith and Thomas Wood Stevens wrote the book of the pageant. David Mannes and Pierre Monteaux are in charge of the music. And then there will be Sousa's Marine Band—to the members of which, by the way, he will give a clambake when their work is done.

Daniel Frohman heads the casting committee. Paul Chalfin stages Greece and Italy, Douglas Wood stages Belgium, Ben Ali Haggin France of the time of Joan d'Arc and B. Iden Payne England.

Those who impersonate the nations are: Prologue, Alice Fischer; Truth, Blanche Yurka; Liberty, Gladys Hanson; Justice, Howard Kyle; Serbia, Tyrone Power; Belgium, Ethel Barrymore; England, E. H. Sothern; France, Rita Jolivet; Imperial Russia, Robert Edeson; Canada, William Faversham; India, William Harcourt; Australia, Ernest Glendenning; Japan, Michio Ito; Armenia, Helen Ware; Italy, Macy Harlan; Poland, Adrienne Morrison; Portugal, Richard Bennett; Rumania, Philip Tonge; the New Russia, Eva Le Gallienne; America, Marjorie Rambeau.

## 'HIGH BROW' MUSIC PART OF JACKIE'S TRAINING

GREAT LAKES, Ill., Sept. 29.—If you happen to hear a sea-faring blue jacket of Uncle Sam's navy humming a snatch of "La Tosca," or "Pagliacci," as he strolls about, do not be surprised.

"High brow" music is to be a part of the jacksies training at the Great Lakes Naval Training station. Lieut. John Philip Sousa is specializing in operas. Stirring marches are necessary, he says to rouse patriotism and the fighting spirit, but if played exclusively they may lead to a disregard of the finer principles.

## Holiday Features at "Hip."

Charles Dillingham added several new features to his great pageant, "Cheer Up!" at the Hippodrome yesterday, which will be especially interesting to the holiday crowds this week and attractive to the visitors who come in the wake of the baseball teams. Of these the new characters in "The Land of Liberty," the patriotic and thrilling Sousa-Burnside finale, will find the widest appeal. In this Albert Froom, as Christopher Columbus, leads a tableau which reviews the big important historical events from 1492 to the present time.

## ROSEMARY PAGEANT DRAWS A BIG CROWD

Special Trains and Automobiles Carry  
Many to Huntington, L. I., for  
Spectacle.

HUNTINGTON, L. I., October 5 (by A. P.).—Hundreds of persons were pouring into this place to-day by special train and by automobiles to witness one of the most spectacular dramatic events ever staged out of doors—the Rosemary National Red Cross Pageant, the proceeds of which will go to carry on the work of the Red Cross on the battlefields of France. The pageant was to begin this afternoon.

More than 5,000 persons are expected to witness the production, in which some 5,000 persons will take part, volunteering their services. Fifteen nations are to be represented in the symbolic groups in the pageant, which is in two parts, the first being a series of scenes illustrating the achievements of the Allied nations, the second, known as "The Drawing of the Sword," is a dramatic statement of the Allies' cause in the present war.

John Phillip Sousa and the Great Lakes Naval Training Station Band of 250 men give a patriotic concert as their contribution of the affair.

Motion pictures of the pageant will be taken to be shown in theatres all over the world. It is expected the performance will net \$40,000 for the Red Cross.

Daniel Frohman was chairman of the casting committee. The stage-setting was in charge of J. Monroe Hewlett, and the directors included Paul Chalfin, Douglas Wood, Ben Ali Haggin, and Mrs. John Alden Carpenter, of Chicago.

## SOCIETY AT THE THEATRES.

Mr. Elbert H. Gary had a theatre party last night. He and his guests occupied two boxes in the Lyceum Theatre where Miss Ina Claire is playing in "Polly with a Past."

Among those who saw "Maytime" in the Shubert Theatre were District Attorney Edward Swann, Assistant District Attorney John T. Dooling and Judge Otto Rosalsky.

In the audience at "Cheer Up," in the Hippodrome, were Mr. and Mrs. Barnard M. Baruch, Mr. and Mrs. David Wagstaff, Mr. and Mrs. Louis G. Smith, Mr. and Mrs. Clarence Price, Lieutenant John Philip Sousa, U. S. N. R.; Mrs. Sousa and Miss Priscilla Sousa.

## READY FOR OPEN AIR RED CROSS PAGEANT TO-D

Demand for Tickets Led to Addition  
of 1,000 Seats.

HUNTINGTON, N. Y., Oct. 4.—With every assurance of unprecedented success, the great Rosemary National Red Cross Pageant will be presented in the open air theatre here to-morrow. The 4,000 seats in the amphitheatre had to be increased another thousand in order to accommodate the demands for tickets. The 100 boxes were sold two days ago. In the event of rain the pageant will take place Monday afternoon.

Final rehearsals were held to-day under the supervision of Thomas Wood Stevens. Commander Moffet, head of the Great Lakes naval training station, who accompanied Lieutenant John Philip Sousa and his band here, also was present.

It is expected that there will be more than 3,000 automobiles parked about the estate. Special lanes for the travel have been mapped out and Sheriff Betts will have about 50 men to assist him in handling the traffic. Special trains bearing actors and audience are to leave New York at intervals. Sousa's band will give a concert on the village green before the pageant.

## Sousa and His Drum Majoring Marvel March on Gotham

BY CINDERELLA.

I THINK we're good as pie to lend our Great Lakes band, and furthermore our Great Lakes drum major, to the effete east. They're all going away today with Sousa for something Red Crossy down on Long Island, and just 'sposing something should happen to them!

And 'sposing Secretary Daniels should set eyes on our own special drum major leading the band up Fifth avenue and decide he wanted him and it in Washington! Terrific calamities like that have happened!

There isn't a word in the language nice enough to describe Drum Major Tennant as he leads his 300 merry men up the parade ground at Great Lakes station. It's about the snappiest performance anybody ever saw. In the first place, the drum major's a wonderful looking chap, 'parently rather tall and wiry, and in the second place he wears his clothes so well.

And now the band has a regular navy uniform, blue with buskin leggings, and the white round cap, instead of the silly costume they used to wear that looked like chorus men.

And how the drum major wears even that round white cap! Perched slightly at an angle on its owner's brow, it has such an extra special air, that cap! And what wonderful magical performances with the baton, and however does he walk leaning backwards in that 'extraordinary way—and how does he ever contrive to make such a gorgeous salute before Capt. Moffett and his staff, with only a hand and arm and the same commitments for saluting that others have?

And how that band does march! As one man! And how it does play—the trumpeteers in "Aida" have nothing on it.

Sousa drilled the band and had the trumpets always first, trumpeting furioso, then they evolve and the entire band marches through the divided ranks of horns, making a most wonderful, not to say powerful, effect.

What pride Chicagoans will feel to see these chaps trekking up Fifth avenue after their drum major, playing "El Capitán" possibly, or "Over There," the most popular air in New York just now. They eat to it, they march to it, they dance to it everywhere.

New Yorkers are getting to be an emotional people; an audience was seen to stand up for "Dixie" the other day—they really seem to stand for anything in New York.

## "The Stars and Stripes Forever"

To the Editor of The Tribune.

Sir: I have read the article in The Tribune of October 2, entitled "A Stimulating March," signed "M. E. H.," in reference to Bagley's march. I think "The Stars and Stripes Forever," by John Philip Sousa, is a far better one. It is more inspiring, thoroughly martial in style and would be bound to stimulate the American soldier boys on the European battlefields and fire their hearts with patriotism and love for America. It is known to every bandmaster in America and is whistled and hummed from coast to coast, as well as in foreign lands. The title alone is enough to arouse enthusiasm in the breast of any true American. Let us hear more of "The Stars and Stripes Forever" from the American military bands, both at home and abroad. I am speaking from the standpoint of a composer and am voicing the sentiment of hosts of musical and other friends.

J. A. ALLEN.  
Newark, N. J., Oct. 2, 1917.

George Wise, a pupil of Paul Lawless, is tenor soloist of the Great Lakes Naval Band which played here during Old Glory Week under the direction of John Philip Sousa. He expects to do the entire solo work during their Eastern tour.



*Globe 9/21/17  
Atchinson  
Kansas*

## COL. ROOSEVELT IN K. C.

**Comes to Help Celebrate Old Glory Week.**

Kansas City, Sept. 22.—Greeted by "three ruffles" from the bugle corps of Lieut. John Philip Sousa's Great Lakes naval station band and cheers from thousands of persons on the Union station plaza, Colonel Theodore Roosevelt, accompanied by Mrs. Roosevelt, arrived in Kansas City this morning for the beginning of the Middle Western patriotic celebration, "Old Glory week," in this city.

In addition to the band and the crowd, the members of the Kansas City naval scouts and Second Missouri field artillery formed a guard of honor for the ex-president. A detachment of police guarded exit from train sheds and escorted the Roosevelt party to waiting motor cars.

Cries of "Speech, speech," brought only a nod from the colonel, and his characteristic smile. He will not make a public appearance until Monday when a parade to be given in honor of himself and Major General Leonard Wood, commander of the Eighty-ninth national army division at Camp Funston. He will deliver a patriotic address Monday night.

Colonel Roosevelt made his debut as a member of the newspaper profession when he spent the morning at his desk in the office of the Kansas City Star, to which newspaper he is to be a contributor and a member of its staff.

Colonel Roosevelt's editorial work with the Star will begin officially until October 1, but the larger part of his three days' stay in this city will be spent at his desk in the office of the Star and becoming familiar with the Star's editorial force.

*Times 10/6/17 N.Y. City*

### MUSIC NOTES.

Lieutenant John Philip Sousa's concerts for the Red Cross will be given at Carnegie Hall this afternoon and tonight. He will appear at the head of the Great Lakes Naval Band, an organization of about 250 enlisted musicians.

Guy Maier and Lee Pattison will be heard at Aeolian Hall on the night of Monday, Oct. 15, in a program of compositions for two pianos.

Lillian Annulet, an American pianist, will make her New York debut in a recital at Aeolian Hall on Friday night, Oct. 19.

Harold Bauer and Jacques Thibaud will make joint appearances at the Puerch and Judy Theatre on the afternoons of Nov. 3, 15, and 26, when they will play the complete set of Beethoven sonatas for piano and violin.

Frederick Fennell, tenor, will give a song recital at Aeolian Hall on the night of Oct. 26.

Dan Buell, an American pianist who was heard in New York last season, will make her second appearance at Aeolian Hall in a recital on Thursday night, Oct. 25.

Mme. Elizabeth Rothwell, the original Madame Butterfly in Henry W. Savage's production, will be heard in recital at Aeolian Hall on Monday afternoon, Oct. 22.

The Zoellner Quartet, who are making their sixth tour of America this season, will give two recitals in New York and one in Brooklyn.

*Evening Mail N.Y. City 10/5/17*

### LIEUT. SOUSA'S BAND.

Lieut. John Philip Sousa and his Great Lakes military band devoted meal time yesterday to a generous consumption of sea food. Most of the 250 members are from the middle West and are getting their first sniff of tidewater and the delicacies that go with it. At their Carnegie Hall concert Saturday for the Red Cross they will play a new Sousa march, "The Naval Reserve March," for the first time. The lieutenant was the guest

of Charles Dillingham at the Hip last night.

*Evening World N.Y. City 10/5/17*

Lieut. John Philip Sousa, U. S. N., was the guest of Charles Dillingham at the Hippodrome last night.

*Pittsburgh 9/29/17*

Sousa's band was 25 years old September 26. The veteran bandmaster, composer and lieutenant in the United States naval reserves, celebrated the anniversary of his notable organization at the Great Lakes naval training station, where he is directing the musical work of the young men there.

Sousa's band was made possible through the formation of a syndicate of Chicago capitalists, headed by David Blakeley. The band has made five European tours, one tour around the world and lengthy tours through the United States and Canada. In an interview in Musical America regarding musical progress in the United States, Sousa says:

"Each year I have noticed a decided betterment in musical development

here. Compositions should, nevertheless, be standardized. We are now arriving at the discriminating point at which we heartily applaud a composition built upon simple lines, as well as we applaud a symphony built upon the highest form. Each class must show cleverness and merit."

Sousa has met marked success with his compositions. Vying in popularity are such marches as "The Liberty Bell," "King Cotton" and "The Stars and Stripes Forever." Of his operettas, "El Capitan" and "The Charlatan" enjoyed great favor both here and abroad. Sousa has just completed a new operetta which he hopes to produce this fall. It is tentatively named "The Field of Glory."

*Evening Globe N.Y. City 10/5/17*

Lieutenant John Philip Sousa was the guest of Charles Dillingham at the Hippodrome last evening, and as a compliment to the popular composer-bandmaster Raymond Hubbell resigned his place in the orchestra pit during "The Land of Liberty" tableau, which Sousa wrote, to A. J. Garing, the protégé of the march king, who conducted this number, the finale of the second act of "Cheer Up!" while Lieutenant Sousa, who sat in a box, heard his contribution to this year's Hippodrome success for the first time since the rehearsals.

*Evening Post N.Y. City 10/5/17*

### Sousa Band Concert.

Lieut. John Philip Sousa's Great Lakes Naval Reserve Band of 250 men will give a concert to-morrow afternoon and night in Carnegie Hall. Each programme will contain the names of well-known soloists, including Leon Rothier, and "The Drawing of the Sword" from the Rosemary Pageant will be given, with the principals and an orchestra from the New York Symphony Society.

*Gayette 9/22/17 Schenectady N.Y.*

### THE LUCKY CORNETIST.

John Philip Sousa, who is organizing military bands for the army, was talking to a Washington correspondent about the submarine danger.

"A friend of mine, a cornet virtuoso," he said, "was submarined in the Mediterranean. The English paper that reported the affair worded it thus:

"The famous cornetist, Mr. Hornblower, though submarined by the Germans in the Mediterranean, was able to appear at Marseilles the following night in four pieces."

*News Tribune Detroit Mich*

### New Sousa Operetta.

Lieut. John Philip Sousa has completed an operetta which is promised an autumn hearing. It is called tentatively, "Fields of Glory."

*Herald 9/21/17 Chgo Ill*

## MEN FROM OVERSEAS TO WELCOME "TEDDY"

**Representative Committee on Platform Wednesday at War Mass Meeting.**

Chicago's foreign-born citizens will be in the limelight at the war mass meeting next Wednesday night at the Stockyards Pavilion, when Theodore Roosevelt speaks at the second of the series of patriotic meetings held under the auspices of the National Security League.

Prominent on the reception committee which will greet Mr. Roosevelt will be leading Chicagoans whose nativity is other than American. Almost of equal significance will be the presence on the speakers' platform of representative colored citizens.

H. M. Byllesby will preside, being introduced by H. H. Merrick. Father Vattman, the militant chaplain and old friend of "T. R.," will deliver the invocation. Governor Lowden will be the first speaker and after him Colonel Roosevelt.

### MEETING OPEN TO ALL.

Mr. Byllesby yesterday announced that the meeting will be open to all, there being no ticket requirements. The doors will open sharp at 7:30 o'clock and for half an hour John Philip Sousa's Great Lakes Naval Training Station Band will play.

The topic of Colonel Roosevelt's address is being kept a secret for the present. The hint was given that something more than ordinarily Rooseveltian will be forthcoming.

During the week the committee will arrange to have present in native costume representatives of the many nationalities who reside here, but who have sworn allegiance to the American flag. Each person at the meeting will receive a small American flag.

### THE ROOSEVELT PROGRAM.

Colonel and Mrs. Roosevelt will reach Chicago at 9 o'clock next Tuesday night, coming from Kansas City. They will be escorted to the Blackstone Hotel by a small committee of personal friends. At 10 o'clock Wednesday morning they will go to Camp Grant with a few friends, returning about 4 o'clock.

The colonel will spend half of Thursday in the city, attending a luncheon at noon at the Hotel Morrison and later going to Fort Sheridan and the Great Lakes station and thence to Racine, Wis., where he will speak Thursday night. From there he will go to Minneapolis.

*State Journal Topeka Kan 9/21/17*

Mrs. J. Scott Junkin, of Chicago, who is remembered by her Topeka friends as Miss Metta K. Legler, has been enlisted under the auspices of the war council of the Y. M. C. A. to sing in the different army and navy camps all over the United States and in France. She will start her new work within a short time. For the past few weeks she has been singing with John Philip Sousa's band at the Great Lakes training station. One of the numbers sung by Mrs. Junkin and which has become one of the leading war-time musical successes is "Three Cheers for Uncle Sam," the music of which was written by Mrs. Junkin and the words by Mr. Junkin. This song will be featured in all the work to be done by Mrs. Junkin this fall and winter.

Mrs. Junkin is a sister of Mrs. T. R. Paxton of Topeka, and has been quite a favorite in musical and social circles of this city.

*Public Phila Pa 10/2/17*

### Too Much of a Muchness

From the Kansas City Journal. The presence of both Sousa's band and T. R. in Kansas City this week may look like a piece of extravagance.



Morning Telegram  
N.Y. City 10/5/17.

## ALL IN READINESS FOR BIG PAGEANT

Stage and Film Stars Hold Last Full  
Dress Rehearsal for To-day's  
Event.

### HOPE FOR FAIR WEATHER

Society Girls Aid in Staging Episodes Which Show History of Allies.

With a promise from the Weather Man to do all in his power to keep threatening showers away, everything is in readiness for the National Red Cross pageant at the Rosemary Open Air Theatre, West Neck, Huntington, L. I., this afternoon. Should it rain, the pageant will be postponed until next Monday.

From early morning until darkness overtook them last night the five hundred or more of the world's leading stage and film stars who have volunteered their services to the Red Cross went through a full dress rehearsal of the elaborate dramatic production. Like clockwork the many scenes and episodes were performed until success for the pageant was assured.

This morning two special trains leaving the Pennsylvania station will carry the stage and film stars to Huntington, while the general public not motoring to the scene will leave the same station on two trains leaving at 9 and 11 o'clock. Besides the theatrical folk on the special trains will be Lieut. John Philip Sousa and his Great Lakes Naval Training Station Band of 250 members, who will play during the pageant as his special contribution to the Red Cross Fund.

It was a busy day at Rosemary yesterday. The special trains engaged by the Red Cross brought their first contingent of actors and actresses to Huntington before 10 o'clock. Automobiles were in waiting to carry the performers to the Open-Air Theatre, and before noon every one was in costume.

Society girls, students from many Long Island private and public schools, and other organizations were on hand early to be assigned to their part in the pageant. From the entrance of the Greek gods in the first episode to the "Drawing of the Sword," which ends the pageant, the rehearsal progressed smoothly, thus assuring a remarkable success to-day.

So large has been the advance sale for the amphitheatre that the four thousand seats had to be increased another thousand to accommodate the public demands. All of the one hundred boxes were sold two days ago.

### NAVAL BAND LEAVES TOMORROW.

The Great Musical Military Organization to Play in Illinois Towns.

After a week here, in which it stirred Kansas City to the depths of its patriotism, the Great Lakes Naval Band will leave at 2:30 o'clock tomorrow morning for Chicago on a special train of eight coaches. At the suggestion of Lieut. John Philip Sousa, director, it was decided to make stops at several towns en route to give a large number of persons an opportunity to hear the band.

The band will play at Muscatine, Ia., and Rock Island, Moline, Davis Junction and Elgin, Ill. Davis Junction is seven miles south of Camp Grant, at Rockford, Ill., and the entire camp will be at the Junction when the band passes through.

Evening Mail  
N.Y. City 10/5/17

IT is rumored that Lieut. John Philip Sousa is seriously considering changing the title of his famous march "The Stars and Stripes Forever" to "That Campaign Rag."

## RED CROSS ARMY GOES BY TO WAR

Parade of 25,000 Women  
Nurses Thrills All the Be-  
holders as It Moves  
Down Fifth Avenue.

DANIELS ONE REVIEWER,  
AND HIS WIFE MARCHES.

Spectacle So Inspiring That Old  
Policemen on Duty Lift  
Their Caps to Girls.

With all its admirable record, the Red Cross achieved a novel honor yesterday in its war parade down Fifth Avenue. It surprised New York—completely, splendidly. The beauty of the procession as regards women in picturesque uniforms, young and pretty women, older, stately women, all with eyes shining with high purpose, might have been expected. But the length of the parade astonished the folk who packed the avenue's sidewalks and crowded every window of its buildings from Fifty-ninth Street to Washington Square. It astonished the reviewers in the grand stand. It took two and a quarter hours for the 25,000 women to march past the stand in front of the Public Library.

Reviewing the parade were Secretary of the Navy Daniels, whose wife marched at the head of the District of Columbia contingent; Mayor Mitchell, Capt. W. A. Lovett, U. S. N., commandant of the Great Lakes Training School; Gov. Edge of New Jersey, Major Gen. Hoyle, commanding the Department of the East, who represented Secretary of War Baker; Major Gen. Daniel Appleton, Vice President Emilio Nunez of Cuba and his daughter; Mrs. Edward M. House, Mrs. E. T. Stotesbury of Philadelphia; William E. Rappard, representing the International Red Cross of Geneva, and one hundred others.

Red Cross women of the Spanish-American war had a special section of the grand stand.

Inspector Dillon commanded the police and there was no hitch anywhere in giving the Red Cross every convenience for its parade. As for the effect on beholders, policemen whose special duty is forming lines for parades kept saying how great this was. They were not content with punctiliously saluting the flag, but lifted their caps again and again to the nurses passing who were "going over there."

Following the police escort there came a feature that had everybody cheering—250 of the Great Lakes Naval Training School band, now under the instruction of Capt. John Philip Sousa, U. S. A. He marched modestly aside, sword at shoulder, while at the head of the band was a drum-major. And the band sent out martial music fit to make a paralytic fight to enlist.

H. P. Davison and the Red Cross War Council, of which he is the head, marched afoot. Then came the spectacle that caught the crowd by the throats, so that when the cheers went up they were shaky with emotion. The Red Cross women who are soon going to war went by. Army nurses marched in blue trench coats, others in long blue capes showing a great dash of red because the capes were flung back over their right shoulders. Navy nurses passed in jaunty blue blouses and short skirts, one company of them wearing slickers and sou'westers. Then back of them for two miles, in spotless white, advanced the trained nurses and nurses in training of every hospital in this city and suburban communities, with auxiliary organizations from as far as Washington, D. C. Mrs. John Purroy Mitchell and Mrs. Henry P. Davison headed sections.

Ambulance companies, kitchen squads and motor units passed in review. The unit from Washington was headed by James G. Blaine, Jr.

There were the bands of the New York and Brooklyn letter carriers.

two from Fort Totten, the Governor's Island band, the boy-and-girl band of Troop 110 of the Bronx Boy Scouts and the subway, Metropolitan Life and police bands.

But the thrill the parade gave may best be measured when the fact is repeated that old stagers of New York cops were filled with admiration.

### Godspeed to Women Doctors Who Will Go Soon to France

Four women physicians who will sail next week for France had a farewell reception yesterday afternoon at a meeting of the War Service Committee of the Medical Women's National Association at No. 637 Madison Avenue.

Dr. Rosalie Morton presided and introduced the four young women, Drs. Esther E. Parker, Florence Child, Dorothy Child and Lillian Arendale. They wore the field uniforms they have adopted. These are as much like a soldier's uniform as possible.

10/4/17 Times, Brooklyn

## RED CROSS FETE AT HUNTINGTON

EVERYTHING READY FOR BIG  
PAGEANT TOMORROW—  
NOTED STARS TO PARTICI-  
PATE.

Huntington, Oct. 4.—Everything is in readiness for the National Red Cross Pageant to be given at the Rosemary open-air theatre, West Neck, tomorrow at 2:15 o'clock. The pageant is to be an elaborate dramatic production and is the personal offering of five hundred of the world's most eminent players. The proceeds will be given to the American Red Cross. The amphitheatre will seat 4,000.

The action of the pageant is divided into two parts, the first being a series of symbolic scenes illustrating the achievements of the great Allied nations; the second, known as "The Drawing of the Sword," is a dramatic statement of the Allied cause in the present war. Greece, Italy, Belgium, France, Russia and England are represented in the symbolic groups.

The book was written by Joseph Lindon Smith, of Boston, and Thomas Wood Stevens, president of the Pageantry Association of the United States, and Director of Dramatic Arts of Carnegie Institute of Technology. The music is in charge of David Mannes and Pierre Monteaux, who are contributing their talent to the Red Cross. In addition, Lieut. John Philip Sousa and the Great Lakes Naval Training Station Band of 250 men will play.

The casting committee comprises Daniel Frohman, chairman; D. Iden Payne, Major Wallace McCutcheon and Thomas Wood Stevens. The production is officially made by Mr. Stevens, in collaboration with Mr. Payne and Douglas Wood.

Among the stars who will appear are Alice Fischer, Blanche Yurks, Gladys Hanson, Howard Kyle, Tyrone Power, Ethel Barrymore, E. H. Sothern, Rita Jolivet, Robert Edson, William Faversham, William Harcourt, Ernest Glendinning, Michio Ito, Helen Ware, Macy Harlan, Adrienne Morrison, Richard Bennett, Philip Tonge, Eva La Gallienne and Marjorie Rambeau.

Evening Mail  
N.Y. City 10/4/17

### SOUSA TO LEAD BAND IN TWO CONCERTS

John Philip Sousa will be the official host at two concerts in Carnegie Hall on Saturday, October 6. The afternoon event will be arranged as a children's matinee; in the evening several changes will be made in order to appeal to grown-up music-lovers. The proceeds of these concerts will be handed over to the American Red Cross Society.

The plan of the programmes is unusual. It will include several large instrumental numbers, especially composed by Mr. Sousa for his band of 250 soldier musicians, who will on that day give their first public concert since joining the army.

The masque, entitled "The Drawing of the Sword," which will be a feature of the outdoor pageant at Huntington, L. I., tomorrow, will be repeated at these concerts.



*Evening Journal*  
N.Y. City 10/5/17

## Rainy Day Club Urged to Help U. S. Win War

Five hundred members of the Rainy Day Club, meeting at the Hotel Astor to-day, were told that the women of the country can best help to win the war by helping to direct greater public attention to business and industry. The speakers were Mrs. Owen Kildare and Charles A. Risser, representing the National Industrial Conservation movement.

Mrs. A. M. Palmer, president of the club, was chairman. Mr. Risser declared the greatest sources of waste were friction between labor and capital, inefficient business laws and public antagonism to big business.

*Musical Under*  
*Club*  
*10/13/17*

## NATIONAL HYMN IS GREAT, SOUSA SAYS.

Rotary Club Members, at Willow Grove, Hear Bandmaster and Sharpshooter.

With Lieutenant John Philip Sousa, march king and sharpshooter, and Chaplain Curtis H. Dickens, both of the United States Navy, as guests at a banquet, the Rotary Club made its annual club visit to the pleasure ground the occasion for emphasizing the appeals of the American National anthem, "The Star Spangled Banner."

It was a complimentary dinner to Lieutenant Sousa, and sixty automobiles carried 250 men and women there from the city.

### Sousa Speaks.

"I have played 'Star Spangled Banner' in nearly every country on the earth," Lieutenant Sousa said, "and if the American people could have witnessed all the remarkable demonstrations over it as I have, there would not be any complaint about this music or any demand for a new national anthem. A larger part of mankind is more ready to stand up and take off their hats to the 'Star Spangled Banner,' than to any other piece of music known. It may not be quite possible for you to realize this all at once, but let me tell you that the greatest popular reception I have seen the 'Star Spangled Banner' get was in a part of the world where probably you would least suspect it. That was in far-off Russia. The people of Petrograd stood up and saluted our flag and made a far greater demonstration over the 'Star Spangled Banner' than they did over the Russian national anthem."

"You know long years ago an American statesman traveling in the interior of Russia found an aged peasant leaning on his staff in front of his hut, and when he learned it was an American visitor, he straightened up and his first question was: 'Does the great republic live?' That shows how the heart of Russia was ready to be fired up by the hope of which the 'Star Spangled Banner' is the expression."

"It is liberty set to music. It was known before the recent revolution deposing the Czar, as President Wilson said in his war speech to Congress, that the hearts of the people of Russia were for democracy."

"The people of Melbourne, Australia, on a Fourth of July made a wonderful demonstration over our national air, and I have witnessed the same thing in England and many other countries, but the most astonishing reception it has probably ever received occurred at Toronto, Canada, last month. There were two Canadian soldiers at the front of the vast hall who had returned from France, where one left his right arm and the other his left arm, and each lost a leg there. Well, they stood up with the audience until we had finished 'The Star Spangled Banner,' and then they applauded, clapping together the one pair of hands remaining to them. And you never in your lives heard anything like the cheering that your 'Star Spangled Banner' got that night."

### Bandmaster Heads Sharpshooters.

The Rotary Club was informed that Lieutenant Sousa was a crack shot and head of the organization of American Sharpshooters, an organization of 500,000.

The club occupied a centrally reserved section of the pavilion. The opening numbers of the concert were "The Star Spangled Banner" and "The Marseillaise."—Ex.

*Enc. Staats Zeitung*  
*N.Y.C.*  
*10/8/17*

### Schwadron A rückt ab.

Schwadron A, New Yorks Eliteabteilung, wird morgen vormittag nach Spantenburg, S. C., verladen werden und vorher durch die fünfte Ave. paradiere, von der 250 Mann stark. Bundesmarinekapelle unter Leutnant John Philip Sousa geleitet. Die Kapelle hat hier im Interesse des Roten Kreuzes gewirkt und wird in kurzer Zeit verschiedene größere Städte im Osten des Landes besuchen.

*Morning Telegram*  
*N.Y. City*  
*10/5/17*

## PATRIOTIC CONCERT BY SOUSA'S NAVAL BAND

March King Will Lead His 250 Marine Musicians in Stirring Programs on Saturday.

All arrangements are complete for the concert at Carnegie Hall Saturday afternoon and night by Lieutenant John Philip Sousa and his Great Lakes Naval Band of 250 enlisted musicians for the benefit of the American Red Cross.

The program, as announced last night, flashes the flag and radiates patriotism in every line and number. Lieutenant John Philip Sousa, conductor, with Senior Bandmaster R. Tainter, Junior Bandmaster J. B. Maurice and Trumpet

Major M. B. Tennant is the way the vast organization is "officered."

Beginning with "The Star Spangled Banner," the "Semper Fidelis" march by the March King himself, leads the van, followed by favorite selections from "The Bohemian Girl," "Somewhere a Voice Is Calling," by Tate, introduces Seaman O'Donnell, cornetist, and Seaman Bards and the euphonium. Adams' "America, Here's My Boy" is another stirring patriotic number, to be followed by Sousa's latest marching lilt, "The Naval Reserve." A descriptive piece by Rollinson is called "A Day at the Naval Station," and the final number is "The Stars and Stripes Forever."

In addition to the band concert there will be the dramatic masque, "The Drawing of the Sword," exactly as presented at the Rosemary Pageant this afternoon and among the participants will be Ethel Barrymore, E. H. Sothern, Julie Opp and a distinguished company of actors. The musical soloists will be Mme. Alda, Leon Rothier and Jacques Thiebaut.

*Budboord*  
*Amsterdam*  
*10/5/17*

"The decision of the Supreme Court of the United States in *Herbert vs. Shanley* proceeds upon the theory that the owner of a musical copyright enjoys two distinct rights:

"1—The right to publish and sell the composition and various arrangements thereof for different instruments.

"2—To publicly perform it for profit. "I believe Congress intended to accord to the creator of the composition a monopoly for 28 years."

"The musical entertainment is an integral part of some motion picture attractions, and in a great many cases the musical program is a distinctive feature of the house. In the American Society we find such names as Victor Herbert, John Philip Sousa, Raymond Hubbell, Irving Berlin, Jerome D. Kern, Ray Goetz, Ernest Ball, Gus Edwards, Rudolph Friml, Sylvio Hein, Edgar Leslie, Theodore Morse, Jack Norworth, Al Piantadosi, Sig. Romberg, A. Baldwin Sloane, Harry Von Tilzer, Albert Von Tilzer, Puccini, Mascagni, Leoncavallo and hundreds of others."

*Evening Journal*  
*N.Y. City*  
*10/5/17*

"The personnel of the aviation corps is far above the standard of all other branches of the army. We have college graduates, doctors, engineers and men of all trades in our squadron."

"The men are all eager to see actual service and we only long for a chance to make good as the pride of the nation. War talk is unheard of among the men. All they speak about are planes and football. We are organizing the first aviation band in the world. Frank Simmonds, John Philip Sousa's best cornetist, is here to whip it into shape, and Sousa himself is coming soon to put the finishing touches to this band."

## RED CROSS SHOW IS BIG SUCCESS

Thousands of People Witness Spectacular Pageant, Which Nets \$40,000 for the Cause.

HUNTINGTON, N. Y., Oct. 5.—Hundreds of persons poured into this place to-day by special train and by automobiles to witness one of the most spectacular dramatic events ever staged out of doors—the Rosemary national Red Cross pageant, the proceeds of which will go to carry on the work of the Red Cross on the battlefields of France.

More than 5,000 persons witnessed the great production, in which several hundred prominent players and society women took part, giving their services as a free-will offering in the cause of humanity.

### Fifteen Nations Represented.

Fifteen nations were represented in the symbolic groups in the action of the pageant, which was in two parts, the first being a series of scenes illustrating the achievements of the allied nations; the second, known as "the drawing of the sword," was a dramatic statement of the allies' cause in the present war.

John Philip Sousa and the Great Lakes naval training station band of 250 men gave a patriotic concert as their contribution to the affair.

## 25,000 RED CROSS NURSES ON PARADE, INSPIRE N. Y.

FIFTY, ABOUT TO START FOR FRANCE, LEAD MARCHERS.

"Help Us to Help Men at Front," the Silent Appeal—Fifth Avenue a Spectacle in White—Business-Like, Efficient, Highly Trained—Band for Every Division; Sousa There.

Twenty-five thousand Red Cross nurses and workers, dressed in white and carrying fluttering Red Cross flags, marched down Fifth Avenue, from 16th Street to Washington Square yesterday, asking silently "Help Us to Help the Men at the Front?" Fifty of the nurses are about to start for France.

Coming down the long flag-arched highway in a gleaming ribbon of snowy-white, with the sun—it came out at noon in honor of the nursing profession after having been under rain clouds all the morning—catching the brass instruments of the bands, the parade looked as if a sudden snow storm had hit Fifth Avenue. But it was a peculiar snow storm—one that melted the hearts of the people as a snowflake would have melted in today's sun.

It was a parade of mercy. It seemed the logical sequence for the parades of the regiments that have gone down Fifth Avenue on their way to France. "The women behind the gun," a white signboard carried by a trooper called them, and they looked every inch their part—business-like, efficient, highly trained nursing soldiers, with indomitable courage and fight-to-the-last with them.

The parade, in five divisions, assembled in the cross streets around 80th, and from there to 60th, and started promptly, officially having its beginning at 60th Street, where the nurses received their banners. They marched with quick step, in good form, and reached Washington Arch a little before 1:30, maintaining their precision for the entire distance. Every division had its band, which punctuated the parade with more music than Fifth Avenue has heard in many a day. Hardly had the strains of the Sousa legion of horns passed, than the heralding notes of the second band, Artillery Band No. 1, could be heard.

Directly following Sousa's Band, led by Philip Sousa, and heading the first division, were prominent members of the headquarters staff of the Red Cross, among them Ethan Allen, manager of the Atlantic Division; Henry P. Davison, head of the Red Cross War Council; Miss C. C. Van Blarcom, of the National Committee of Nursing Service.

The nurses marched with solemn faces and heads thrown back, and, strictly according to orders, "with four-inch intervals between shoulders, sixteen abreast, each platoon with a captain, and the platoons thirty feet apart. Bands sixty feet behind the column in front." Thus was the mechanical order thoroughly standardized, forming the basis of what was one of the most inspiring and beautiful parades that has passed down the Avenue. One might say in truth that it was a parade of beautiful women. The uniforms of the nurses, with their bases of white, contrasting now and then with dark blue capes with flaming red linings, with service blue blouses, or Red Cross ribbons diagonally across their bosoms, their white caps set far back on their heads, so that the breeze blew back their hair, revealing high, noble foreheads, made a picture which



TELEPHONE 8800 CHELSEA

Is called for *for Sousa's Band*

"O wad some power the giftie gi'e us  
To see oursel's as ithers see us."

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NEW YORK TRIBUNE

OCTOBER 14, 1917 3



Major General Gorgas, surgeon general of the American Army, who received an enthusiastic hand all along the line of march.

*Photo by Tribune Service*

On the left—Mrs. J. Borden Harriman, in command of a Motor Service Corps from Washington. Her "soldiers" are smartly uniformed in coat, cap and trousers of gray, and high boots.

*Photo by Tribune Service*

Right—"March King" John Philip Sousa and his band







gray, and high boots.  
Photo by Tribune Service

Right—"March King" John Philip Sousa and his band of 350 pieces, from the Great Lakes Naval Training School, led the parade and took part in the Rosemary Pageant.

Underwood & Underwood.  
(insert) Photo by Tribune Service



Society girls selling programmes at the National Red Cross Pageant.

Underwood & Underwood



Left to right—Miss Marie Norton and Miss Frances Davison, daughter of Henry P. Davison, as Russian boys at the Rosemary Pageant.

Underwood & Underwood





National Red Cross  
Pageant.

Underwood & Underwood

Davison, as Russian  
boys at the Rosemary  
Pageant.

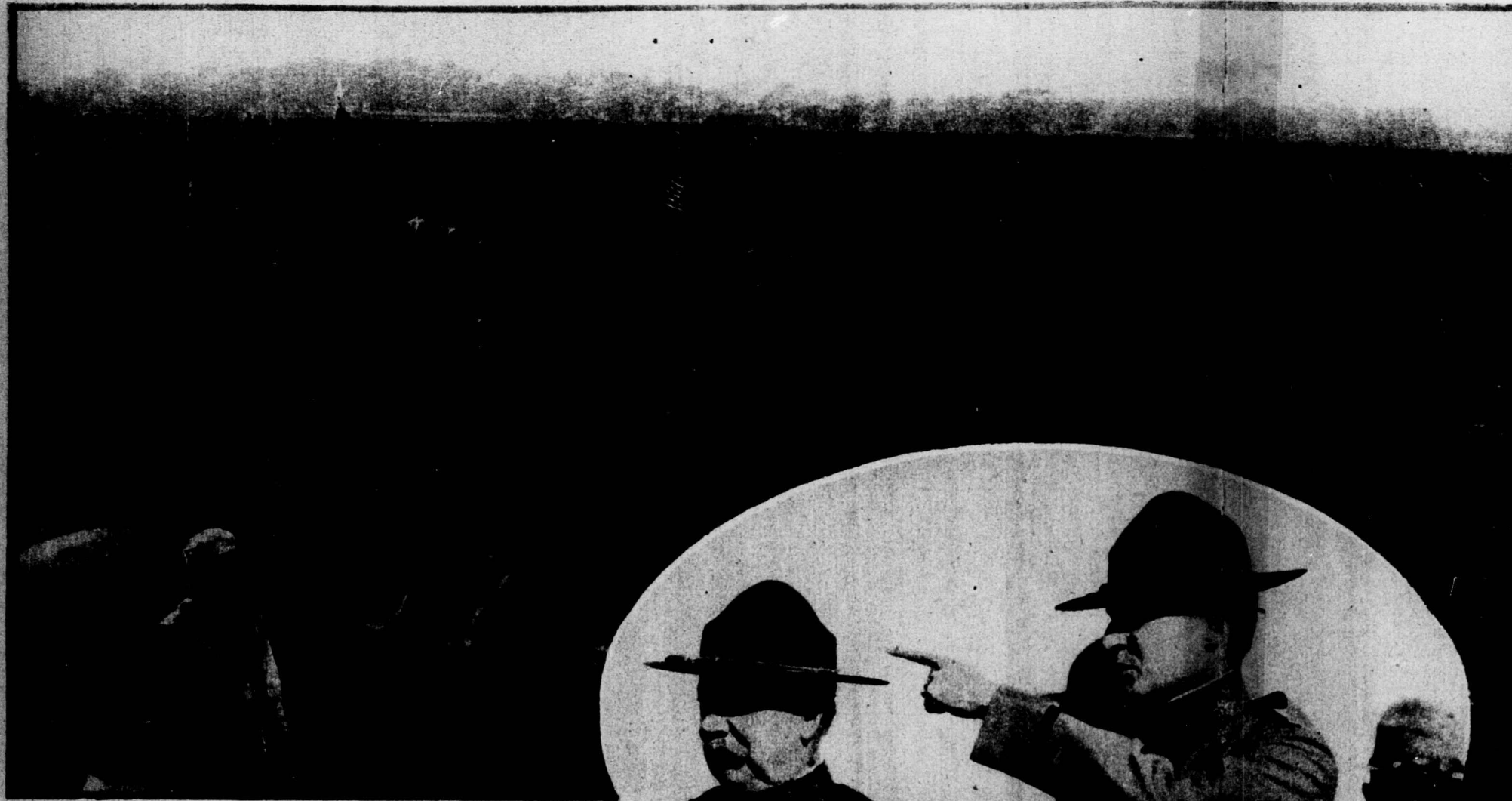
Underwood & Underwood



Motion pictures of the Pageant and the audience in the Grecian Amphitheatre, with its seating capacity of 4,000, will be shown all over the country, also for the benefit of the Red Cross. New York's most prominent people socially took active part in the Pageant. More than \$40,000 was realized from the performance.

Photo by E. L. Akers, for The Tribune.

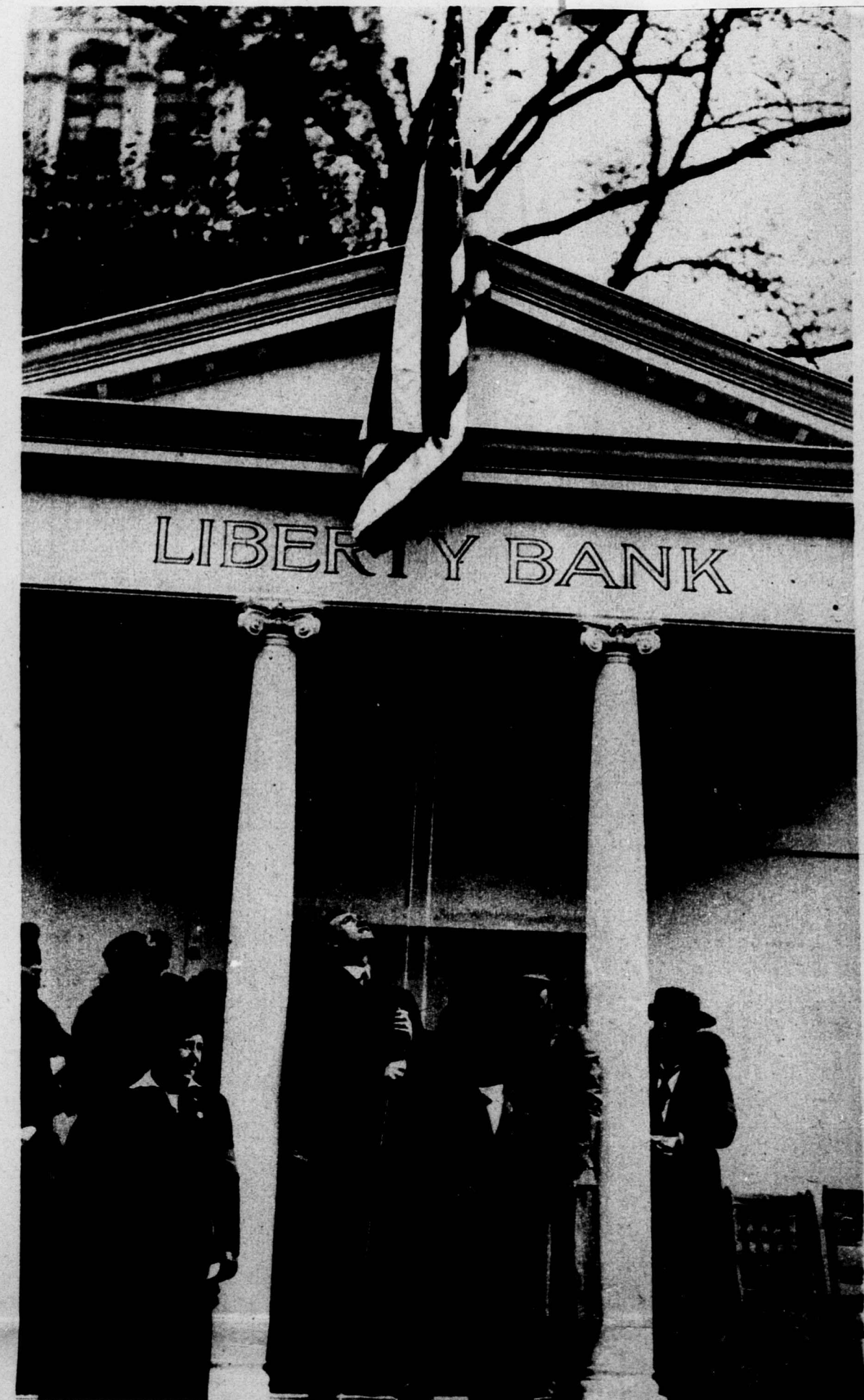




Close to 100,000 visitors at Camp Mills witnessed a wonderfully impressive sight last Sunday when the whole Rainbow Division passed in review before their commander, General Mann. *Western Newspaper Union.*

On the right—General Mann and his chief of staff, Colonel McArthur, reviewing their troops.

*Underwood & Underwood.*







M Company of the 7th New York Infantry practising bomb throwing in the trenches at Camp Wadsworth, Spartanburg, S. C.

Int. Film.

On the left—Canadian demonstrating new gas mask recently taken in Lens. The new device differs from the old in that no protection is afforded the eyes.

Central News.

Below—A remarkable picture of the recent Russian retreat, showing soldiers from the first line trenches racing to the rear under German shell fire.

D. C. Thompson.  
from Central News.



Mayor Mitchel raises the Stars and Stripes over the Liberty Bank that was recently opened in Union Square by women in the drive to boost the new Loan. The little bank is a facsimile of the Sub-Treasury and its banking hours closed on opening day with a sale of \$10,000 worth of Liberty Bonds.

Paul Thompson.

On the left—While the soldier boys in camp are busy digging trenches Uncle Sam's jackies in the navy have their share of hard work to do in keeping their floating homes clean and ready for action. This photo shows the giant propellers and rudder of one of our big dreadnoughts in dry dock.

© Ernest Poole.





practising bomb throw-  
ing in the trenches at  
Camp Wadsworth,  
Spartanburg, S. C.  
*Int. Film.*

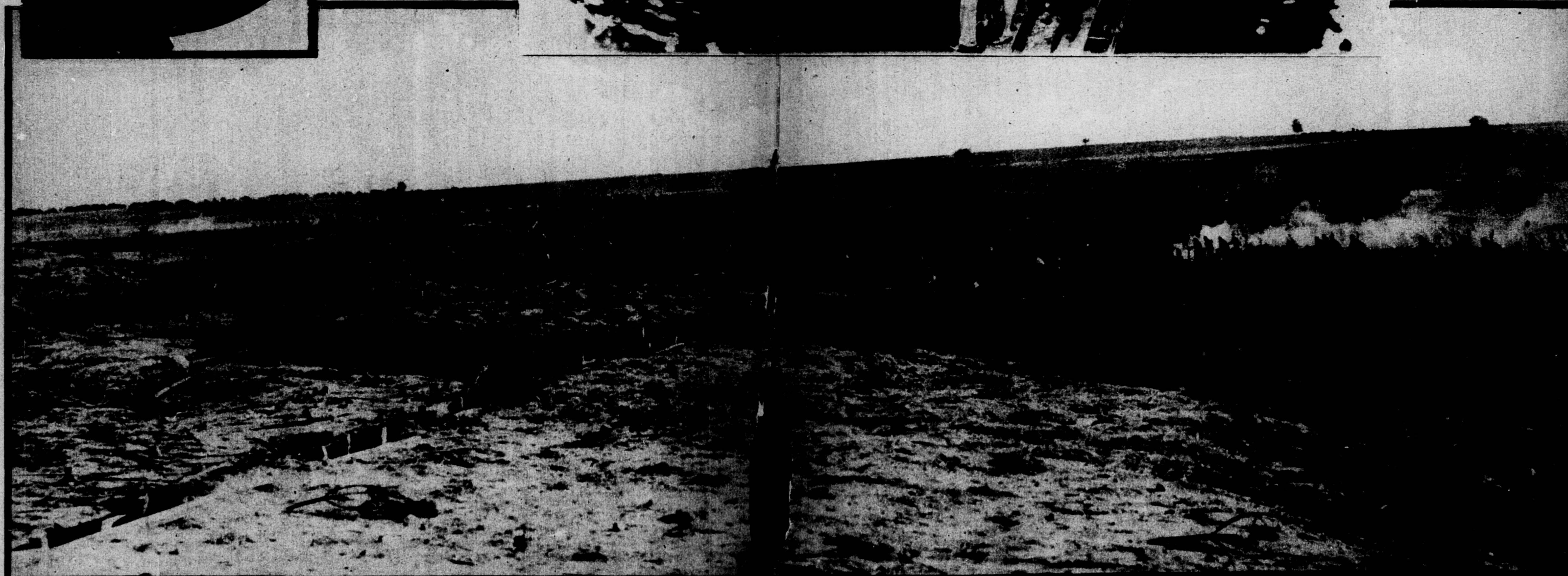
On the left—Canadian  
demonstrating new gas  
mask recently taken in  
Lens. The new device  
differs from the old in  
that no protection is  
afforded the eyes.  
*Central News.*

Below—A remarkable  
picture of the recent  
Russian retreat, showing  
soldiers from the first  
line trenches racing to  
the rear under German  
shell fire.  
*D. C. Thompson.  
from Central News.*



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*© Ernest Poole.*





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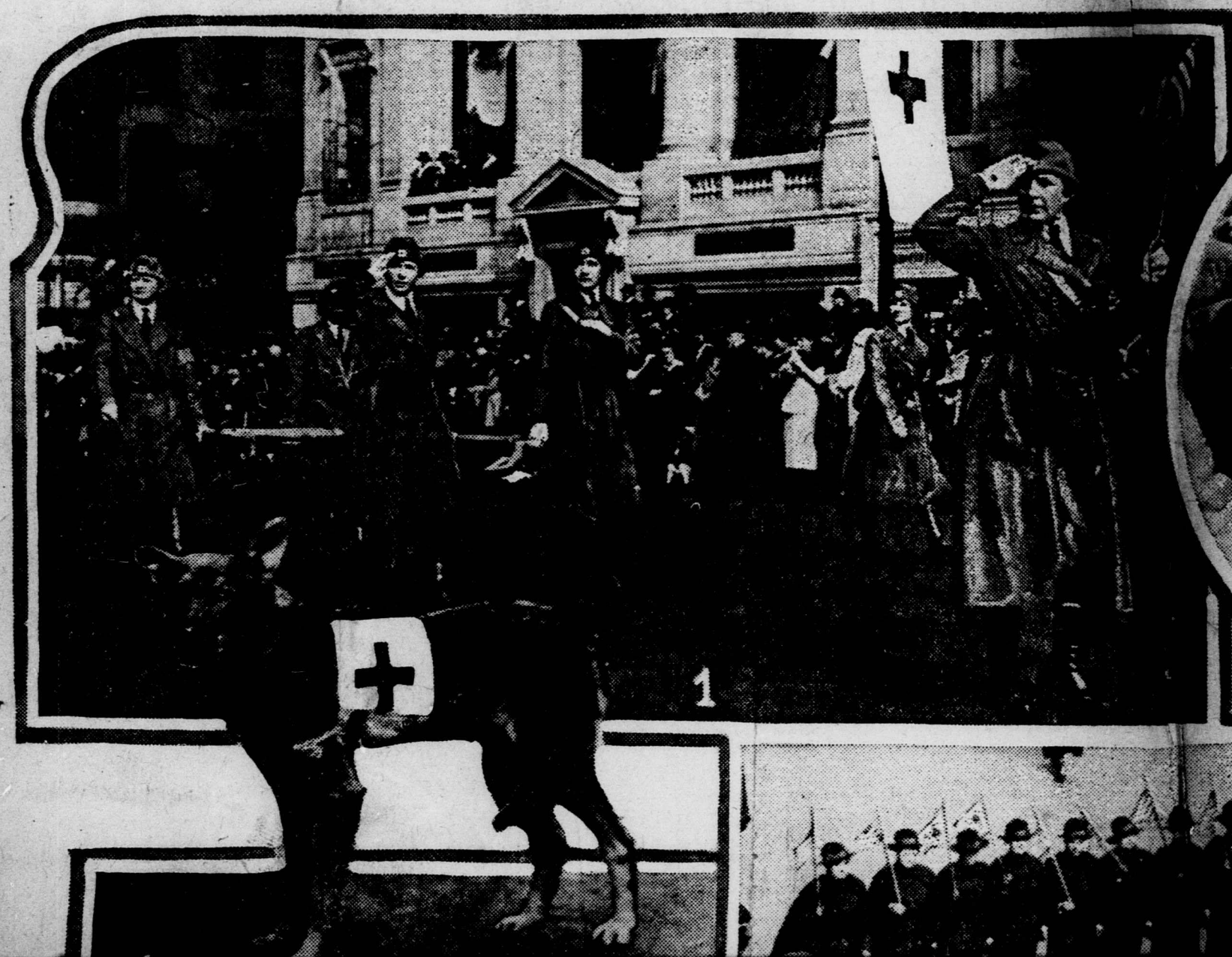
The First Established and Most Complete  
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From HERALD

Address: New York City

Date 1917

# 20,000 ANGELS OF RED CROSS MARCH IN ONE OF MOST IMPRESSIVE WAR PARADES NEW YORK EVER WITNESSED





## "Magnificent!" Says Mr. Daniels. "It Is Finest I Have Seen Yet"—Women Who Have Served Near Front and Volunteers by Thousand in Line.

Twenty thousand ladies from heaven—angels of the Red Cross—and twenty "ladies from hell"—pipers of a kiltie band—marched down Fifth avenue yesterday in one of the finest and most impressive war parades New York ever witnessed.

"Magnificent!" was the comment of Josephus Daniels, Secretary of the Navy, who reviewed the parade from a stand in front of the Public Library, and he added: "It is the finest of anything I have yet seen. It shows that the whole people are mobilized—men, women and children."

In that great procession of patriotic, self-sacrificing women were many hundreds of Red Cross nurses who already have seen service in the great war close to the front—in Belgium and France and Serbia and Roumania and Russia. And with the marchers were many thousands who are enrolled for service and only waiting for the call to cross the seas and do their part in the war for humanity and democracy.

Young, fresh-faced girls with roses of health blooming in their cheeks and their eyes shining with the joy of living marched side by side with white haired women who had long passed the three score milestone, but who stepped out as bravely as their younger sisters. They all wore the fine, clean uniforms of nurses and looked very capable. Their faces were those of intelligent, self-reliant women; their figures, as a rule, were of the Amazon type, strong and round and full.

### All Look Fit for Work.

They all looked very fit for the work to which they have devoted their energies. Girls who are in the training schools and who have all before them and women who can look back upon years of ministering to the sick or maimed in many hospitals marched by in splendid order, sixteen and twenty abreast, for two hours, with never a halt or break in the procession. As Mr. Daniels said, it was magnificent.

The head of the parade reached the reviewing stand at five minutes to one o'clock, Colonel William Hayward, the grand marshal, and his staff, leading. Then came Lieutenant John Philip Sousa, U. S. N. R., at the head of a great band of more than two hundred musicians. The band was made up of bluejackets from the great lakes naval training station, near Geneva, Ill. It was trained by Lieutenant Sousa and in the whole band there are more than five hundred musicians, Mr. Daniels, Mayor Mitchell, Governor Walter Edge, of New Jersey; Major General Daniel Appleton, Brigadier General Eli D. Hoyle, Captain W. A. Moffett, U. S. N., commandant of the great lakes naval training station; Lieutenant J. A. Haines, aid to Captain Moffett; General Emilio Nunnez, vice president of the Red Cross Society of Havana, Cuba; William E. Rappard, of the

her place at the side of her husband, and the incident was closed—for the time being.

Many small banners were carried in the parade. Some of them bore striking legends. One was, "The Red Cross is the Warm Heart of America." Another was, "Uncle Sam Lets Only Trained Nurses Care for His Soldiers;" another, "Trained Nurses for Trained Fighting Men;" another, "For Every Man To Fight for Us There Should Be Two at Home To Care for Him."

Those at the head of the parade had marched all the way down Fifth avenue from Eightieth street; others joined it further down town, the last ones at Sixtieth street. The marchers disbanded at Washington square. All were in their places at eleven o'clock, according to orders, and there was not a hitch or delay in the programme from start to finish. There were no waits, no long gaps in the procession during the entire two hours it was passing the reviewers. The women marched with an easy, swinging step behind the numerous bands and seemingly were enjoying every minute of it.

### Lieutenant Sousa's Band Heads Line.

Leading the procession and following Lieutenant Sousa's big band, were the division commander and his staff: the Red Cross War Council, headed by Henry P. Davison; the National Executive Officials of the Red Cross of America, the National Committee of Nursing Service, headed by Miss Van Blarcom; and the Atlantic Division officers, headed by Ethan Allen.

Then came the Second Division, headed by the artillery band from Fort Totten. There were eight units in this division. They came from Ellis Island, St. Mary's Hospital, Hoboken, N. J.; from the Metropolitan Building and from Bellevue Hospital, and they made a fine appearance. Those from Ellis Island wore blue uniforms over their nurses' uniforms, those from the Metropolitan Building wore slickers and so'westers and the Bellevue Hospital contingent had pure white uniforms.

The artillery band No. 2 headed another big contingent of nurses. They were under Miss C. C. Van Blarcom and were in white uniforms. Then came the band of the Twenty-second infantry, U. S. A., from Governor's Island, and nurses from Staten Island led by Miss Marie L. Clarke; from Jersey City, under Miss Helen Stevens; from Brooklyn, under Miss Molly Hoge; from Bellevue Hospital, under Miss C. Brink; from the Kings County Hospital, under Miss A. F. Mack; from Mount Sinai Hospital, under Miss Amy H. Trench; and a large number of Public Health Nurses, led by Miss Johnson, of the Department of Public Health Nursing, Teachers' College, Columbia University.

### 500 Pretty Pupil Nurses.

The Fort Slocum band led another group of nurses, including the orthopedic unit, students of mental hygiene, nurses devoted

five hundred nurses marching in the chapter of the Oranges, which was led by a file of distinguished citizens of New Jersey in shining top hats and frock coats—a marked contrast to the nurses' uniforms, many of which were made gay with red, white and blue ribbons or with Red Cross flags or little American flags. The whole parade was filled with color and the eye was gladdened continually by the tasteful combinations of the uniforms.

In the New Jersey division were two hundred nurses of the Montclair Chapter, two hundred of the Englewood Chapter, one hundred of the Morristown Chapter and large delegations from the chapters of Glen Ridge, Monmouth, Nyack, Edgewater, Newark, Bound Brook, Atlantic City, Wallington, Rutherford, Clifton and the New Jersey Coast Auxiliaries at Large.

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### Civil War Veteran Assists.

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The police arrangements were perfect throughout, and Acting Chief Inspector Dillon was in command. The Inspector said that in all his experience he had never seen a finer parade in New York, certainly none that moved him more deeply or that was more impressive from every standpoint, and he has been a New

No. 1—Colonel (Mrs.) J. Borden Harriman (carrying an American flag) and a group of women ambulance drivers saluting as they passed the reviewing stand.  
No. 2—A quartet of pretty Red Cross nurses cheering the marchers from the reviewing stand. Left to right—Mrs. Terry Brooks, Miss Helen Wemple, Miss J. Best and Miss T. Turney.  
No. 3—Mrs. John Purroy Mitchell. No. 4—Lieutenant John Philip Sousa. No. 5—Mrs. Henry P. Davison. No. 6—Filax, a veteran of the battle of the Merne.  
Nos. 7 and 8—Contingents of Red Cross nurses who are soon to leave for the front "somewhere in France."  
—Photographs by F. M. de Stefano and W. H. Zerbe, HERALD Photographers.

## President Indorses Open Air Pageant for Red Cross

As a culminating note in the arrangements for the "Pageant of the War" today, the contribution of the dramatic stage to the American Red Cross, at Rosemary, the beautiful home of Mr. and Mrs. Roland R. Conklin, at Huntington, L. I., Mr. Henry P. Davison, chairman of the War Council of the Red Cross, made public yesterday the following letter to him from President Wilson, in which the President expressed his personal interest in the pageant:—

MY DEAR MR. DAVISON:—  
I am very much impressed and pleased by what you tell me in your letter of yesterday of the plans of the leading actors and actresses of the country to present a pageant and of the arrangements you are making in connection with that plan. I wish with all my heart that I could be present to show my very deep and genuine interest. I know from experience only too well that it is going to be impossible, but I want you to know and I want them to know how much I regret the impossibility. Cordially and sincerely yours,

(Signed) WOODROW WILSON.  
The pageant, which is the personal offering of more than five hundred players, will be one of the most ambitious open air dramatic productions undertaken in this country.

Exhibit New Dahlia for Red Cross.  
[SPECIAL DESPATCH TO THE HERALD.]  
OYSTER BAY, N. Y., Thursday.—Under

the auspices of the Oyster Bay Horticultural Society a flower show for the benefit of the Red Cross was held here today. Blooms from the estates of W. R. Coe, Mortimer L. Schiff, James Blair and L. C. Tiffany were on exhibition. A new dahlia of the peony type was shown for the first time by Mr. Coe.

### JEWELS AND PEARLS.

## Jewels

Diamonds, Sapphires, Emeralds, Rubies of all weights and shapes—each jewel set in an original mounting of distinctive design.

**DREICER & CO**  
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NEW YORK

### SPECIAL NOTICES.

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#### Where Mr. Daniels Errs.

Mrs. Daniels, wife of the Secretary of the Navy, was in the parade, marching at the head of the delegation from Washington, D. C., and thereby hangs a tale. It occurred to Mr. Daniels that he would call his wife out from the ranks when she should reach the reviewing stand and have her stand by his side and help review the marchers. To that end he asked Lieutenant Haines to go down into Fifth avenue and watch for her. Lieutenant Haines did so. He consulted a programme of the parade and was waiting for the Washington delegation to come along when suddenly he was started by Mr. Daniels calling to him:—"There she is," and pointed to a woman clad in dark clothes who was leading a file of nurses.

Lieutenant Haines ran out to the woman, saluted, politely informed her that Secretary Daniels wished her to leave the parade and take her place by him on the reviewing stand. She looked greatly pleased at the unexpected honor and started for the reviewing stand. Then Mr. Daniels amazed every one by calling out:—"I made a mistake. I made a mistake. That isn't Mrs. Daniels."

"Sorry," murmured Lieutenant Haines to the discomfited woman, "but the Secretary made a mistake."

"Humph!" she said and hastened to take her place at the head of her nurses.

#### Striking Banners in Parade.

"Well, she was dressed just like my wife," explained Mr. Daniels to those who were laughing around him. The naval officers did not laugh. Theirs were the only serious faces for yards around; Mr. Daniels is still at the head of the navy, and they know it.

Soon Mrs. Daniels came marching by. She smiled at the reviewing stand, saluted her husband, and passed on. Lieutenant Haines, who was not taking any more chances, made sure of her identity first and then ran down the avenue and caught her a block away. He escorted her back to the reviewing stand, where she took

of the Red Cross of America, the National Committee of Nursing Service, headed by Miss Van Blarcom; and the Atlantic Division officers, headed by Ethan Allen.

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#### 500 Pretty Pupil Nurses.

The Fort Slocum band led another group of nurses, including the orthopedic unit, students of mental hygiene, nurses devoted to town and country nursing, and a hospital unit from Mount Vernon, N. Y.

Next came five hundred pupil nurses, all looking very young and fresh and smart in their pretty uniforms, and they were followed by an equal number of probationers and a hundred nurses' aids, all volunteers for service in the war.

The Police Band swung by in fine style at the head of the Third Division, under A. H. Hahlo, division commander, and his staff. In this division were four hundred nurses from the workrooms of the American Red Cross, at No. 411 Fifth avenue—and they got a mighty good cheer when they passed that building. Then there were eight hundred nurses from the Teaching Centre, under Miss Farley, of No. 453 Madison avenue, and about a thousand auxiliaries of the American Red Cross, led by Miss Day, of No. 389 Fifth avenue.

Mrs. Donn Baroe led a "refreshment unit" of the National League for Woman's Service, and two hundred marched in it. There were other picturesque units in this division, and at the end of the division were several Red Cross ambulances.

#### Washington Sends Division.

The Fourth Division was made up of delegations from Washington, D. C., and it was in this division that Mrs. Daniels was marching. First came the Letter Carriers' Band and then James G. Blaine, Jr., and his staff. He was the division commander. The division was made up of the canteen service, sanitary service, camp service and a motor unit, all of the American Red Cross, Washington, D. C. They were heartily applauded as they passed. Indeed the applause at the reviewing stand and the big grand stand immediately behind it was almost continuous.

The Fifth Division came next, and was led by five hundred nurses from Westchester county. Then came a Brooklyn chapter under Miss Josephine Sutphen and a Bronx chapter under Miss Eleanor Jacob. Two hundred nurses from the Nassau County Chapter, American Red Cross, of Mineola, followed, and then came contingents from Staten Island, Long Island City, Corona, N. Y.; St. James, L. I.; Islip, L. I.; Flushing, N. Y.; Port Jervis, N. Y., and Douglaston, N. Y.

Mrs. John Purroy Mitchel, wife of the Mayor, headed one of the divisions. New Jersey was splendidly represented,

France."

—Photographs by F. M. de Stefano and W. H. Zerbe, HERALD Photographers.

five hundred nurses marching in the chapter of the Oranges, which was led by a file of distinguished citizens of New Jersey in shining top hats and frock coats—a marked contrast to the nurses' uniforms, many of which were made gay with red, white and blue ribbons or with Red Cross flags or little American flags. The whole parade was filled with color and the eye was gladdened continually by the tasteful combinations of the uniforms.

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"Hooray, here come the 'ladies from hell,'" exclaimed a man who was standing in Fifth avenue, just in front of the reviewing stand. Secretary Daniels heard him.

"There are no ladies in hell," said Mr. Daniels.

"That is what the Germans call the killed Scotchmen at the front," explained some one to the Secretary; "didn't you know that?"

"No," said Mr. Daniels, "but if they do, they are wrong, as usual."

The nurses from Connecticut closed the parade. They made a fine appearance and came from Stamford, Fairfield, New Haven and Winsted.

A veteran of the Crimean War, Edwin Turner Osbaldiston, eighty-four years old, of No. 2245 Broadway, was in the parade. He marched at the head of a body of white clad nurses. He wore white flannels and a Red Cross band on his arm.

Beside him walked Tristram, a fine old German police dog, that has seen service on the European battlefields. Tristram had a white coat with a red cross on it, and seemed to be as proud of his colors as any one in the procession.

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In front of the reviewing stand during the entire parade stood Major M. Bornstein, a veteran of the civil war. He went to the war early in 1861, when he was seventeen years old, with the Twenty-second New York National Guard, and served throughout. Yesterday he was in full zouave officer's uniform and carried a sword. He would step three paces to the front and raise his sword in salute every time the colors went by. Then he noticed that the nurses did not look at the reviewing officers, and so he undertook to coach them. He gave the order, "Eyes right" again and again, and at times stepped out and led a file of smiling nurses past the reviewing officers, always saluting as he did so.

The police arrangements were perfect throughout, and Acting Chief Inspector Dillon was in command. The Inspector said that in all his experience he had never seen a finer parade in New York, certainly none that moved him more deeply or that was more impressive from every standpoint, and he has been a New York policeman for nearly two-score years.

#### AMERICAN RED CROSS STAFF IN PARIS LARGE

WASHINGTON, Thursday.—Since its arrival in Paris last June, the American Red Cross Commission to France has built up an organization of 864 persons to handle its work for the American expeditionary forces and the French people.

In making plans to-night the details of the organization the Red Cross War Council said that the members of the commis-

sion's staff are serving without salary or living allowances from the Red Cross. Among these volunteers are prominent American business men, technical experts and women experienced in the handling of relief supplies. The average wage paid to the remaining 347 persons is \$800 a year.

Cordially and sincerely yours,  
(Signed) WOODROW WILSON.  
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## Greater Strength and Increased Service

THE Guaranty Trust Company of New York has joined the Federal Reserve System. Through this membership, the character of the Company is unchanged but its strength is increased and its opportunities for service are broadened.

With only a few minor exceptions, the Guaranty Trust Company retains all of its charter rights, and will continue its activities as a trust company under the New York State Banking Law. The personnel of its Board of Directors is not in any way affected by its new status.

The advantages resulting from membership will directly benefit the Company's commercial customers, and through them the entire business community.

As a member of the Federal Reserve Bank of New York, the Guaranty Trust Company can enlarge the scope of its acceptance and discount business, securing for its customers the most favorable terms.

As a member bank, this Company has behind it the entire strength and facilities of the Federal Reserve System.

## Guaranty Trust Company of New York

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32 Lombard St., E. C.

FIFTH AVE. OFFICE  
Fifth Ave. & 43rd St.

PARIS OFFICE  
Rue des Italiens, 1 & 3

Capital and Surplus  
Resources more than

\$50,000,000  
\$600,000,000

#### CLOTHING.

FOUNDED 1856



WITH "Economy" as a nation-wide watchword, men and young men are coming to us for their Autumn clothing, shoes, hats, haberdamery and all other things men and boys wear, knowing that our prices and quality represent the epitome of true economy.

United States Army Uniforms  
Officers' regulation outfits

Buy a Liberty Bond and share in its two-fold principal—the monetary principal and the principle of preserving the liberty of all mankind.

**BROKAW BROTHERS**  
1457-1463 BROADWAY  
AT FORTY-SECOND STREET



# PRISONERS WITHIN 'FORT,' APPLIED TO CHURCH MEMBERS

James E. Bennet Assails Col-  
legiate Reformed Great  
Consistory.

CRITICISMS MADE  
IN OPEN PAMPHLET

With \$15,000,000 Endowment, Ten  
Congregations Received Only  
372 Accessions in Year.

Asserting that the members of the Fort Washington Collegiate Reformed Church, 181st street, between Washington avenue and 181st street, are "prisoners within a fort," and that the Collegiate Reformed Church, consisting of ten houses of worship, with an endowment of from \$12,000,000 to \$15,000,000, had only 372 members in the last year, James E. Bennet issued a second "open letter" yesterday criticising the Great Consistory. This is the governing body of the ten houses of worship which make up the Collegiate Reformed Protestant Dutch Church of the City of New York. The corporation owns vast producing real estate in addition to its edifices, and its income is said to be as great as that of Trinity Corporation.

Mr. Bennet is a lawyer with an office at No. 150 Nassau street. He is a brother of William S. Bennet, formerly a Representative in Congress. James Bennet is very active in the Fort Washington Church, and his wife has been superintendent of the Sunday school. He was leader of a Bible class, but resigned because of feeling engendered by his first letter, which he issued last spring. Mr. Bennet, a short time before that, had been elected a member of the Great Consistory. He offered his resignation within a few months because he did not approve of some of its methods.

In his new pamphlet he includes thirty-three letters commending him for the "excesses" he made in the spring.

## Tells of Pastor's Call.

In speaking of the Fort Washington Church and the Rev. Irving H. Bars, who recently came to the pastorate from Hartford, Conn., Mr. Bennet says:—

"After the Billy Sunday meetings we received only ten new members, but Dr. Martin (the Rev. Dr. Daniel Hoffman Martin), in the Fort Washington Presbyterian Church, only a few blocks away, received 133, of whom ninety-eight came on confession.

"The Consistorial Committee came to our church and held a meeting on the evening of June 22. After due deliberation, according to its methods, the following things resulted:—Our church visitor was pre-

# LITTLE STORIES OF LIFE IN NEW YORK CITY

That even Justices of the Supreme Court occasionally exhibit unethical taste in the matter of nicknames was the confession yesterday of Justice Leonard A. Giegerich. His avowal was really an explanation of the celerity with which one of his court attendants accepted the chance last week to be transferred to the Bronx courts. Naturally the willingness of anybody to go to the Bronx for any reason demands an accounting.

The attendant in question, Justice Giegerich preambled, had always shown himself good at estimating distances, and his facility in this interpretation of witnesses' testimony had led to the nickname of "measurer."

So accurate did the attendant become that his fame extended—with the nickname—throughout the whole building. It was "Measurer, settle this," and "Measurer, settle that," whenever a distance dispute arose while off duty and during court sessions there was always Justice Giegerich's cheery order:—

"Oh, measurer, tell me just how far this witness means."

But last week came the opportunity for the Bronx invasion, and the attendant literally leaped upon it, back and rode away to the wilds of that borough. But before he went he shook hands sorrowfully with the Justice.

"There's only one thing I ever had against you, Judge," he said, "and that was your habit of callin' me 'measurer.'"

"Well, I never thought in the world you objected or I wouldn't have done it," replied Justice Giegerich. "Why didn't you tell me? And why in the world did you object to that nickname? There's nothing offensive in it, I'm sure."

"Oh, yes, there is, Judge," was the reply of the "measurer." "You see I've been tryin' to live down my past, and that nickname just wouldn't let me forget it."

"What past?" asked the Justice.

"Why, your honor, for sixteen years I was one of the niftiest undertakers that ever whipped a tapeline around a body."

When it comes to the question of efficiency in looking out for submarines, Oskar Nielsen, deckhand and general manager of a mop handle on a neutral vessel in this port, could easily qualify for high rank in either the Swiss or the Irish navy. For his exploit yesterday shows a view point that caused ship news reporters to become distinctly tinged with a vivid Nile green shade.

Oskar was massaging the deck of his vessel early in the morning, occasionally practising in seafaring vision by looking over at Brooklyn, when he espied some-

thing black and shiny moving swiftly across the river toward his vessel, leaving behind it a widening V of ripples. Steadily it ploughed onward until Oskar's nerves couldn't stand it any longer.

With a loud heroic cry he dashed forward and up into the empty pilot house, where he grabbed and pulled viciously the bell-cord. Down below a slumbering engineer rubbed his eyes and wondered in sea vernacular what the—just what the old man was up to. Lumbering onto the deck he found Oskar above him still pulling the cord and pointing a trembling finger across the waters.

"Looky, looky," he cried, "I bane see U-boat."

The engineer turned, following the finger and caught in his vision the black, shiny object sliding treacherously toward the vessel. And as he turned, with more vernacular, to find a belaying pin that wouldn't break on Oskar's head, a large, sleek muskrat glided by the stern and was gone. So will Oskar be, if the engineer has his way about it.

If there is any onetitle that Peter Kuehnner will ever enjoy it probably will be Pete the Axiom-Killer. For yesterday, in the West Side Court, Peter put to rout more axioms, precepts and epigrams than the presiding Magistrate could shake his head at.

Peter was trying to explain that he wasn't really the old owl that a policeman complainant would make him. He had argued that being up at two o'clock in the morning needn't necessarily be incriminating—he might just naturally be industrious or else he might be fond of toil or again he might be working on a morning newspaper.

"But don't you know that maxim about early to bed and early to rise?" asked the Magistrate.

"Shucks," replied the unquenched Peter, "that don't mean nothin'. I know anuther one what says, 'Burn the midnight oil.' Them maxims is alluz double-crossin' a guy, ennyhow. There's one says 'A stitch in time saves nine,' and then right after it in the copybooks it says, 'Don't cross a bridge till you come to it.'"

"An' then that one about 'birds of a feather—well, don't the one that says 'familiarity breeds contempt' kill that 'un? And if 'he who hesitates is lost,' what about the 'fools who rush in where angels fear to tread'?" Huh? My ol' man allus said 'A rollin' stone gathers no moss,' while me muther told me 'Don't let the grass grow under your feet.'"

"Now, what's a guy goin' to do when he's up agin' a bunch o' contradictin' recipes like that? Huh?"

# Gerald F. du Pont Commits Suicide in Road in Ogden, Utah

OGDEN, Utah, Thursday.—Gerald F. du Pont, twenty-two years old, reported to a son of the powder manufacturer of Wilmington, Del., and New York city, committed suicide here to-day after leaving the hospital where he had been for several days suffering from a nervous breakdown. The tragedy occurred in a thickly populated part of the

# Accused Lieutenant of Police Is Said to Use Assumed Name

PHILADELPHIA, Pa., Thursday.—Charles L. Brown, President Judge of the Municipal Court, where Mayor Thomas B. Smith and eight other men are receiving a hearing on the charge of conspiracy to kill in connection with the death of a policeman by alleged New York bandmen in the Fifth ward political feud, to-day

# DEALERS INVOLVED IN MILK INQUIRY, BOOKS ARE SEIZED

Mr. Swann Says Investigation  
Is Not Confined to Dairy-  
men's League

That his inquiry into the high price of milk is not confined to proceedings against the Dairymen's League but is aimed at dealers also, was asserted yesterday by District Attorney Swann. Oral and documentary evidence continued to pile up at the District Attorney's office, all tending to strengthen that on which the Grand Jury will be asked to indict alleged violators of the Donnelly Anti-Trust law.

Officers of the Dairymen's League, members of the New York State Milk Dealers' Conference Board and individual distributors went to the District Attorney's office, where they were interrogated by Mr. Swann and James E. Smith, Assistant District Attorney. With Mr. Cooper, president of the Dairymen's League, and Mr. Manning, a director, during their conference with Mr. Swann was their counsel, James I. Casey, of Utica, N. Y.

Books and papers of the Dairymen's League and the Borden Condensed Milk Company were seized by process servers and taken to the District Attorney's office. Subpoenas were served on the Western Union and Postal Telegraph companies ordering them to turn over to the District Attorney copies of all telegrams sent in the last two years from the offices of the Dairymen's League, No. 115 West Fortieth street, to farmers in the five States in which the league operates.

Subpoenas were served on the members of the Executive Committee of the Milk Dealers' Conference Board ordering them to appear before the Grand Jury and to produce all books and papers. Mr. Smith obtained a letter purporting to have been written last March by I. Elkin Nathans, secretary of the board, to Senator Elon R. Brown, in which the writer protests against the attitude of officers of the Dairymen's League and submits the wishes of the board regarding proposed legislation.

Mr. Swann said no satisfactory explanation had been made to him why the overhead charges for milk to the dealers should be five cents a quart, which they contend is so. Just where that nickel goes the District Attorney purposes to ascertain.

The Mayor's Milk Committee will hold its first session to-day in the Department of Health Building. Mr. Swann said there was no conflict between his office and the committee. Leonard M. Wallstein, Commissioner of Accounts, as counsel for the committee, will subpoena witnesses. It has been announced, although Governor Whitman is on record as saying he lacks the authority.

McKinley Memorial

# MR. E. H. RISING IS DEAD AT 69 YEARS

He Had Long Been a Principal Figure  
in the Chemical Industry  
in This Country.

[SPECIAL DESPATCH TO THE HERALD.]  
SAUGERTIES, N. Y., Thursday.—Mr. Edward H. Rising, director of the General Chemical Company, died in his home here this afternoon, after a short illness and following an operation.

Mr. Rising was born in Worthington, Mass., in 1848, and moved to Cleveland when a young man. During most of his life he was connected with the chemical industry, and in 1893 organized the National Chemical Company, becoming vice president. In 1899, when that company was merged into the General Chemical Company, Mr. Rising moved to New York city and became the chairman of the Executive Committee. In February, 1907, Mr. Rising was elected president of the company, and retained that position for three years.

In recent years Mr. Rising passed the winters in the South and the summers in his home here. He leaves his wife, a son and a daughter.

# MR. J. S. GALLAGHER, VETERAN, DEAD AT 92

Mr. John S. Gallagher, veteran of the Mexican War, died of infirmities of age on Wednesday in the home of his daughter, Mrs. Charles McCullough, of No. 766 Lincoln place, Brooklyn.

He was born in Ireland ninety-two years ago, and at the outbreak of the Mexican War enlisted in the First regiment New York Volunteers. He fought under General Zachary Taylor and was with the troops at the capture of the City of Mexico. When General Santa Anna was captured he was appointed one of his guards until peace negotiations were completed. After the war he served for several years in the navy and later for forty years as an engineer on the Broadway ferry line. He leaves one son and two daughters.

## MR. HENRY DEWITT CRANEY.

Mr. Henry DeWitt Craney, cashier of the Lyndhurst National Bank, Lyndhurst, N. J., died of diabetes yesterday in his home, No. 183 Woodward avenue, Rutherford, N. J. He was in his forty-eighth year. He was connected for several years with the Citizens' Bank, New York, before he helped found the Lyndhurst institution. Mr. Craney leaves his wife and four children.

Mr. De Witt Clinton Gardner died in his home, No. 161 West Ninety-second street, yesterday morning in his sixty-eighth year. Mr. Gardner was born in Gardnersville, N. Y., on March 16, 1849. He was president of De Witt Clinton Gardner, Inc., wholesale stationers and printers, with offices at No. 177 Broadway. He had been treasurer of the Baptist Temperance Union for many years and was a member of the Fifth Avenue Baptist Church. He leaves his wife.

summer home, The Moorings, at Elberon Long Branch, N. J., where the late insurance president died. The thoroughbred stock, vehicles, farming implements and realty in Franklin county, near Spittles N. J., together with certain personal articles, are also left to this son.

Mrs. Julia W. Emmons, of Newport, a Mrs. Grace Dodge, of Riverdale, daughters, receive each one-eleventh of the residuary estate and Mrs. Edith Coolidge Kingsford, of Short Hills, N. J., the other daughter, receives two-elevenths.

Two-elevenths are bequeathed to Wainwright Parish, of No. 19 West Fifty-fourth street and to Henry Parish, Jr., of No. 8 East Seventy-sixth street, sons, and the remaining share is placed in trust for

the employees. To each of the servants Mrs. Parish left \$100 for each year of service. The oldest employe, John Dorsey, who has been with the family for thirty-three years, receives \$3,300, and Annie Keenan, the next oldest employe, gets \$2,300. Mary Dunphy and Ellen Malley receive each \$1,000. Others receive amounts in excess of \$500.

BEVERAGES.

BEVERAGES.

Look for This Label

MADE IN ST. LOUIS

CERVA

A SOFT DRINK

CONTENTS 10 FL. OZ.

MADE IN ST. LOUIS

SALABLE WITHOUT GOVERNMENT LICENSE

NON-INDICATING BEVERAGE



because he did not approve of some of its methods.

In his new pamphlet he includes thirty-three letters commending him for the "exercise" he made in the spring.

#### Tells of Pastor's Call.

In speaking of the Fort Washington Church and the Rev. Irving H. Barg, who recently came to the pastorate from Hartford, Conn., Mr. Bennet says:—

"After the Billy Sunday meetings we received only ten new members, but Dr. Martin (the Rev. Dr. Daniel Hoffman Martin), in the Fort Washington Presbyterian Church, only a few blocks away, received 133, of whom ninety-eight came on confession.

"The Consistorial Committee came to our church and held a meeting on the evening of June 22. After due deliberation, according to its methods, the following things resulted:—Our church visitor was prematurely discharged and no one was employed in her place. A committee of thirty tabernacle workers whom I had organized to follow up the 'trail hitters' was dismissed without thanks and the cards left untouched.

"On June 25, presumably as a result of this meeting, the minister called at my office for the purpose of telling me that if I continued my campaign for a reorganization of the Consistory he, as one of the four Collegiate ministers, would be compelled to join in the fight against me.

"I was greatly surprised at the statement and told him I had no fight with the church or with him; that I had merely my best try to show the Consistory that it must not govern our church as it did the others. I told him that I felt I must continue to present facts to the Consistory until it saw a new light. I told him that the reason for this was that the other churches were not anywhere near the success they ought to be, and he agreed with me.

"He said the reason for this was that Dr. Burrell (meaning the Rev. Dr. David J. Burrell, pastor of the Marble Collegiate Reformed Church, Fifth avenue and Twenty-ninth street) exhibited no spine; that Dr. MacLeod (meaning the Rev. Dr. Malcolm J. MacLeod, pastor of the Collegiate Reformed Church of St. Nicholas, Fifth avenue and Forty-eighth street) was an outsider, having come from another denomination, and did not understand the situation, and therefore could not succeed; that Dr. Cobb (meaning the Rev. Dr. Henry E. Cobb, pastor of the West End Collegiate Reformed Church, Seventy-seventh street and West End avenue) was a big boy, and just let the elders and deacons in his church do as they pleased in its management.

#### Decries Church "Autocracy."

Dr. Berg said he himself knew the Collegiate system perfectly. He had been given full power for the management of our church and would brook no interference. In the fall he would outline plans for our church and carry them through. I told him that he could not succeed unless he got his power and authority from the congregation rather than from the consistory. I told him that democracy was in the air and blood, and he could not, however strong he thought he was, successfully force an autocracy on the people of Fort Washington Church.

"We all deeply sympathize with Dr. Berg, whose advisers come from down town and insist upon running this suburban church by the arbitrary, old fashioned and wornout methods which have brought failure to the other Collegiate churches.

"I would like the Twenty-ninth street church to cease to be known as 'the Marble Church, with marble elders and marble deacons,' and become the Marble Tabernacle, famed throughout the world for its evangelism. It hurts to see millionaires supported by charity in their religious worship."

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OGDEN, Utah, Thursday.—Gerald F. du Pont, twenty-two years old, reported to be a son of the powder manufacturer of Wilmington, Del., and New York city, committed suicide here to-day after leaving the hospital where he had been for several days suffering from a nervous breakdown. The tragedy occurred State highway in a thickly populated part of the city, while he was out riding with Miss Marian Browning, the daughter of George E. Browning, a brother of John M. Browning, the gun inventor. Giving as an excuse that he desired to leave the automobile before turning around to leave for the city, young du Pont stepped out of the car, walked back a few paces and then, drawing a pistol, fired. The bullet passed through his head.

The young man was placed in an automobile and rushed to a local hospital, where he died two hours later. Mr. du Pont came West for his health a short time ago and went to the ranch of J. S. Turner, in Lost Creek, east of Ogden. While at the Turner ranch Saturday, Mr. Browning was informed the boy was ill and brought him to an Ogden hospital. He was discharged from the hospital to-day and accepted the invitation to go for a ride with Miss Browning. The tragedy occurred an hour later. Miss Browning advised the sister of Mr. du Pont, at Ashville, N. C., that the young man had been brought into Ogden.

## Mrs. Berri Sues for Separation

Action for separation against Herbert Berri, son of the late William Berri, and one of the owners of the Brooklyn Standard Union, has been begun in the Supreme Court, in Brooklyn, by Mrs. Ethel Powell Berri. The matter came before Justice Callaghan yesterday, when counsel for the defendant sought to compel Mrs. Berri to make her complaint more definite.

No papers were filed at the conclusion of the argument and Justice Callaghan instructed the lawyers to file their papers later if they could agree upon an amended complaint.

Several excerpts from the complaint were read in court and in one Mrs. Berri alleged her husband had been guilty of cruel and inhuman treatment.

It was learned that the couple, who have two sons, have been separated for three years. Efforts are being made to effect a settlement out of court.

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Until the police commander proved that he had legally changed his name, the Court declared, the lieutenant would be held in \$10,000 bail, pending the outcome of the hearing, under the name of "Steinberg alias Bennett."

The Court's announcement came at the end of a day of much additional testimony tending to show that the police of the Fifth ward had been illegally used to swing the nomination of Isaac Deutsch, Mayor Smith's candidate for councils.

Counsel for Bennett protested against the action of the court in bringing discredit upon a defendant who had not yet been tried, and to this the Judge replied:—

"I only make that remark for this reason:—I note in my official career, on this bench and other courts wherein I sit I am called upon to sit in judgment upon men who are Hebrews of the lowest type in the community who adopt Irish names and are charged with offences that an Irishman never in God's world could be guilty of."

Sixteen policemen and three firemen testified they had been transferred to other districts because they were supporters of James A. Carey, the sitting member of Councils.

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secretary of the board, to Senator Elon R. Brown, in which the writer protests against the attitude of officers of the Dairymen's League and submits the wishes of the board regarding proposed legislation.

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## McKinley Memorial Recalls His Loyalty

[SPECIAL DESPATCH TO THE HERALD.]

YOUNGSTOWN, Ohio, Thursday.—"Contemplating a world aflame, with our own country involved beyond all previous trial, and contemplating popular government brought to the test of preservation, there is assurance and inspiration in the memory of the lovable, gentle and courageous McKinley, who believed in the republic and its people, and proclaimed for them that loyalty and devotion which is the guaranty of liberty and civilization," was the message received to-day from Senators Pomerene, Harding and Knox, stating their inability to participate in the dedication of the McKinley memorial. Pressing committee obligations prompted their decision, they stated.

Hundreds of persons will witness the dedication at Niles on Friday, when William Howard Taft, formerly President, will be the principal speaker. The twelve foot statue, designed by J. Massey Rhind, of New York, which stands in the court of honor, will be unveiled by Miss Helen McKinley, of Cleveland, sister of the late President. The programme includes a pageant at noon, speechmaking, music and the rendition of a grand oratorio, "The Triumph of Faith," based on President McKinley's life, by a chorus of two hundred voices, in the evening.

President McKinley's old pastor, the Rev. C. A. Manchester, of Canton, Ohio, will speak on "McKinley, the Soldier."

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Under the Auspices of the  
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SPEAKERS

#### MR. HENRY DEWITT CRANEY.

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#### FUNERAL OF MR. EDWARD R. BOYLE.

Mr. Edward Robert Boyle, an advance agent in the Shubert theatrical organization, who died in this city last Monday, was buried from the home of his sister, Mrs. Charles S. Canfield, at No. 798 Park avenue, Bridgeport, Conn., yesterday morning. A solemn high requiem mass at St. Augustine's Church was celebrated by the Rev. Father James B. Nihil.

## Parish Estate Is Divided Among Seven Children

Henry Parish, for forty-four years president of the New York Life Insurance and Trust Company, who died on September 18, 1916, divided his residuary estate, believed to be many millions, into eleven parts and distributed it among his seven children, according to his will, which was filed for probate yesterday in the Surrogates' Court. The beneficiaries are four sons and three daughters. Just what the value of the estate is, was not disclosed in the petition accompanying the instrument. This contained a bare announcement that the testator left realty upward of \$5,000 and personalty upward of \$15,000. Besides receiving two shares in the estate, Edward Codman Parish, a son, of No. 27 East Seventy-ninth street, gets the city home at No. 18 West Fifty-seventh street and the magnificent collection of furniture in his father's three residences, one of which is in Riverdale and another



## "One Bottle Will Tell"

This is the beverage you have been looking for. Non-intoxicating, but with that same old taste. Hope! Yes, that's it. Refreshing and wholesome as the food you eat.

# CERVA

The World's Best Beverage

You can get it wherever they sell good drinks. Try a bottle today and see how well you will like it.

Notice the Label It's like the picture here. When you see that label you know you are getting CERVA

LEMP, Manufacturers, ST. LOUIS  
AUSTIN, NICHOLS & CO., INC., DISTRIBUTORS

#### HOTELS.



## HOTEL LA SALLE.

30 East Sixtieth Street.

Opening October 1

is now very largely rented

THE reason is evident—for here is an apartment hotel which meets the exacting requirements of discriminating New Yorkers—homelike comfort and luxury combined with

#### HOTELS.

## Hotel Bretton Hall

broadway, 85th to 86th St.  
Subway station at 86th st. corner.



NEW YORK

Largest and Most Attractive Transient Midtown Hotel

Convenient to All Shops and Theatres.

TRANSIENT RATES

For Either One or Two Days



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#### MEXICAN TOWNS FLOODED.

Rio Grande River Sweeping Lower Valley and Thousands Are Made Homeless.

HIDALGO, Texas, Thursday.—The Rio Grande is sweeping the lower valley with the worst overflow known in many years. On the Mexican side the towns of Guerra Reynosa and other smaller municipalities are under water and thousands of people are homeless.

The flood in the San Juan River, a tributary of the Rio Grande, has wrought ruin to a stretch of more than one hundred miles of valley in Mexico, and villages and farm homes were swept away.

#### SPECIAL NOTICES.

**VENUS**  
10¢ PENCIL

IF a better pencil could be made we'd make it, but it can't.  
17 degrees—6B softest to 9H hardest—and hard and medium copying.  
American Lead Pencil Co.,  
220 Fifth Av., New York.

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#### SPECIAL NOTICES.

## You can not afford to have money idle

Interest counts up so rapidly that one can not afford to have money idle even temporarily. Yet many persons at present have funds that are absolutely idle, earning no income whatever, because they are hesitating about the kind of investment to make. This need not be. Such funds can be deposited with us on certificates which pay a fair rate of interest and which can be made redeemable at any time to suit the customer's investment requirements.

Our officers will be glad to explain this handy and profitable method of taking care of idle funds. You are invited to confer with our officers at either office.

## BANKERS TRUST COMPANY

Resources over \$330,000,000

Downtown Office:  
16 Wall Street

Astor Trust Office:  
Fifth Avenue at 42nd Street

men who are Hebrews of the lowest type in the community who adopt Irish names and are charged with offences that an Irishman never in God's world could be guilty of."

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Under the Auspices of the  
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#### SPEAKERS

MAYOR MITCHELL

COL. THEODORE ROOSEVELT

JOHN MITCHELL

Chairman, State Food Control Commission

W. S. KINGS

Liberty Bell Committee

MATTHEW WOLL

American Alliance for Labor and Democracy

THOMAS L. CHADBOURNE, Jr., Will Preside.

#### SINGING BY

HERBERT WITHERSPOON

FLORENCE HINKLE WITHERSPOON

#### FOUR BANDS

MADISON SQUARE GARDEN  
TONIGHT

ADMISSION FREE.

Band Concert Begins 7:30

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#### HOTELS.



## HOTEL LASALLE.

30 East Sixtieth Street.

Opening October 1

is now very largely rented

THE reason is evident—for here is an apartment hotel which meets the exacting requirements of discriminating New Yorkers—homelike comfort and luxury combined with entire freedom from household cares and responsibilities.

YEARLY or seasonal leases. Apartments of one, two, three or more large rooms, furnished or unfurnished. Each bedroom has outside bath and large closet. The restaurant service is equal to that of the finest hotels.

The Hotel will be under the personal supervision of the proprietor, M. E. SNIFFEN, of Millbrook Inn, Dutchess County, and late of Hotel Hawthorne, New York.

Hotel now open for inspection. Reservations from October 1st made on the premises.

Telephone, Plaza—9900.

## The Lorraine

Fifth Ave. at 45th St.

Apartments and Rooms

with Bath,

Furnished or Unfurnished,

by the Year or Transiently.

Also EQUINOX HOUSE Manchester, Vermont.

NO EXTRA CHARGE FOR IT.

Advertisements for the HERALD may be left at any American District Messenger Office in the Borough of Manhattan.

#### HOTELS.

## Hotel Bretton Hall

Broadway, 85th to 86th St.

Subway station at 86th st. corner.

NEW YORK

Largest and Most Attractive Transient Midtown Hotel  
Convenient to All Shops and Theatres.

#### TRANSIENT RATES

For Either One or Two Persons.  
Room and Private Bath,

\$3 to \$4 Per Day.

Parlor, Bedroom, Bath, \$4 to \$7.50 Per Day

Special Rates, Week, Season or Year.

RESTAURANT OF HIGHEST STANDARD AT ATTRACTIVE PRICES.

## Holland House

Fifth Ave. at 30th St.

Choice suites, also  
single rooms with bath.

J. CHARLTON RIVERS,

Proprietor.

## HOTEL BONTA- NARRAGANSETT

Broadway at 94th Street

Near Riverside Drive, Central Park  
and 96th st. Subway Express Station.

DESIRABLE SUITS 1, 2 and 3 rooms  
with Bath.

RESTAURANT a la Carte and  
Table d'Hôte.

A. K. BONTA, Proprietor.



*Weekly Blade*  
*Coloedo Okla*  
*9/20/17*

## ROOT SCORES U. S. FRIENDS OF GERMANY

**Pacifists Render Service to  
Enemies of Country by  
Talking Against  
War.**

Before 15,000 persons gathered in the war mass meeting in Chicago, Elihu Root defined the word "traitor" as it applies to the present crisis.

"Arguments against the war, since we have entered the war, are enemy arguments," he declared, while the great crowd shouted its approval.

"Their spirit is the spirit of rebellion and the effect is to hinder and lessen popular support. They encourage the enemy."

### Render Service to Germany

When the throng had given vent to its hearty approbation he paused dramatically and declared:

"Such persons are rendering more effective service to Germany than they ever could render on the battle field with arms.

"Their purposes is so plain that it is impossible to resist the conclusion that the great number of them are attempting to bring triumph to Germany."

Summing up this terrific broadside against propagandists and others who are hindering the government in the vigorous prosecution of the war, the gray haired statesman declared:

"Anyone, who by argument is hindering the government, and knows what he is doing, is a traitor."

### Traitors at Heart.

A nation which declares war and goes on discussing whether it ought to have declared war or not is impotent, paralyzed, imbecile, and earns the contempt of mankind and the certainty of humiliating defeat and subjection to foreign control.

"The men who are speaking and writing and printing arguments against the war now, and against everything being done to carry on the war, are rendering more effective service to Germany than they ever could render in the field with arms in their hands.

"Anybody who seeks by argument or otherwise to stop the execution of the order sending troops to France and Belgium is simply trying to prevent the American government from carrying on the war successfully. He is aiding the enemies of his country and if he understands what he is really doing he is a traitor at heart.

"By entering this war in April the United States availed itself of the very last opportunity to defend itself against subjection to German power before it was too late to defend itself successfully."

### Gompers Other Speaker.

Mr. Root, who appeared on the platform with Samuel Gompers as co-speaker of the evening, mentioned no names in his powerful address. The crowd inferred whom he meant at intervals, and there were frequent outbursts.

The big meeting was held under the direction of the Chicago chapter of the National Security league. Long before the time for the speaking to begin the great hall was crowded. Military music from the Great Lakes naval training station band, headed by John Phillip Sousa, kept enthusiasm at high pitch.

*Even. Telegraph*  
*Phila. 9/29/17*

The "Land of Liberty," the historical tableau at the Hippodrome, New York, for which John Phillip Sousa provided the musical setting, features Guadalupe Melendez, a genuine Indian girl, as Pocahontas. As we have never seen an Indian girl garbed in the poetic detail pictures of Pocahontas we trust that Senorita Melendez will not stick too closely to nature.

*Post Chicago*  
*9/21/17*

## ROOSEVELT TO SPEND 4 HOURS IN CITY TODAY

**Colonel and Wife to Stop Here  
on Way to Kansas City  
at 4 o'clock.**

Theodore Roosevelt, American extraordinary, is scheduled to arrive in Chicago at the LaSalle street station for a four-hour stay at 4 o'clock this afternoon. The colonel and his wife, en route to Kansas City, where a speech is to be made, are to be the guests at dinner this evening at the Blackstone Hotel of Mr. and Mrs. Harold L. Ickes.

In the dinner party, which is to be a strictly private affair, without any speechmaking or anything of that sort, are to be also H. M. Byllesby, H. H. Merrick, Donald R. Richberg and other intimates of the "Big Moose." At 8:05 the colonel and his wife are to depart over the Santa Fe for Kansas City.

While here the colonel was to consider some of the major details of the meeting Wednesday night in the stockyards pavilion, at which he is to be the chief attraction; H. M. Byllesby, chairman of the stockyards meeting, had prepared the plans to lay before the colonel for his approval.

Plans for the meeting Wednesday night include the participation of all nationalities represented in Chicago. This is said to be at the colonel's suggestion.

The "melting pot" phase of the meeting will be brightened by the appearance of a number of nationalities in native garb in assigned positions throughout the monster auditorium. On the platform with the colonel will be representatives of every nationality.

The colonel's topic, according to advices from the East today, is to be "Americanism and the War." It is the same topic that he is to discuss on his speechmaking trip thru Kansas City, Minneapolis, Racine and Johnstown, N. Y.

H. H. Merrick, president of the Chicago branch of the National Security League, which is staging the stockyards meeting, and at whose invitation the colonel is to speak, declared today that from the interest taken in the plans for the meeting it will surpass any previous occasion when the ex-president has appeared before the people of Chicago.

"I have been kept busy all day," said Mr. Merrick, "answering telephone calls from officials of organizations who want space reserved for them Wednesday night. They want sections so that their organizations can go as a body. Associations of foreign-born peoples also are taking an unusually keen interest in the affair and will be fully represented. Virtually all of the foreign-born peoples will be represented."

Governor Frank O. Lowden has agreed also to be present and will introduce Colonel Roosevelt. John Phillip Sousa's Great Lakes Naval Training Station band, led by Lieutenant Sousa himself, will render music for the occasion.

*Even Mail*  
*NYC 10/6/17*

### SOUSA PLAYS TO-NIGHT.

All arrangements are complete for the concert at Carnegie Hall this afternoon and evening by Lieut. John Phillip Sousa and his Great Lakes Naval Band of 250 enlisted musicians for the benefit of the American Red Cross.

The programme is as follows:

- "The Star Spangled Banner."
- March, "Semper Fidelis".....Sousa
- Fantasia, "The Bohemian Girl".....Balfe
- Song, "Somewhere a Voice is Calling".....Tate  
Cornet, Seaman O'Donnell.  
Euphonium, Bardors.
- a. "America, Here's My Boy".....Adams  
b. March, "The Naval Reserve".....Sousa
- Descriptive piece, "A Day at the Naval Station".....Rollinson
- March, "The Stars and Stripes Forever".....Sousa

In addition to the band concert there will be the dramatic masque, "The Drawing of the Sword," exactly as presented at the Rosemary pageant yesterday afternoon, and among the participants will be Ethel Barrymore, E. H. Sothern, Julie Opp and a distinguished company of actors. The musical soloists will be Mme. Alda, Rothier and Jacques Thibaud.

*10/4/17*  
*Standard*  
*Brooklyn*

## RED CROSS PARADE A GREAT SPECTACLE

**Contingents of 20,000 Marchers  
on Fifth Avenue Reviewed  
by Secretary Daniels.**

**HUNDREDS FROM BROOKLYN.**

**Miss Sutphin Heads Nearly 300  
From Local Chapter.**

With nearly 20,000 men and women in line the Red Cross parade started down Fifth avenue at noon to-day from Sixtieth street. The procession continued on Fifth avenue, as far south as Washington Arch, and was there disbanded.

The reviewing officers, including Secretary of the Navy Josephus Daniels, Brig.-Gen. Eli Hoyle, U. S. A., commander of the Eastern Department; Gov. Edge and Mayor Mitchell, occupied a stand in front of the Public Library, and as the column passed in review it made a splendid spectacle.

The Brooklyn units responded nobly to an urgent request to be in line on time. All were accounted for at their assigned points quite some time before 11 o'clock, the scheduled hour for assembly.

The first contingent from this borough in the order of march consisted of nearly 100 women in white uniforms, led by Miss Molly Hoge. Their position was near the middle of the Second Division. In this division also was a group of nurses in gray uniforms from Base 37, in charge of Miss A. F. Mack, of Kings County Hospital.

Other local contingents made fine showings as "Forward, march" was given. The largest, of course, was the Brooklyn chapter, led by its chairman, Miss Josephine Sutphin. The chapter had nearly 300 women in line. Its position was near the head of the Fifth Division. Close behind were the Nassau County Chapter, led by Mrs. W. W. Cox, of Mineola; the Long Island City Chapter, headed by Miss Mary E. Smith; the Corona Chapter, in charge of Mrs. G. B. Voorhees. About in the middle of this division was a delegation from Flushing Chapter, commanded by William H. Walker.

The last section of the procession was kept in step by the Marine Band from the Navy Yard.

At the head of the parade were Henry P. Davison, chairman of the Red Cross War Council, and Maj.-Gen. William C. Gorgas, Surgeon-General of the U. S. Army, preceded by the big Naval Training Band from Chicago, led by John Phillip Sousa.

*Pioneer Press*  
*St. Paul Minn. 10/11/17*

## SOUSA'S BAND AT GREAT LAKES STATION TO EAST

(By Associated Press.)

Chicago, Sept. 30.—The Great Lakes naval training station band of 500 musicians, drilled and led by Lieutenant John Phillip Sousa, will begin an invasion of New York Tuesday.

Captain William A. Moffett, commandant of the training station, tonight received permission from the Navy department to accept the invitation of Henry P. Davison to send the band to New York as one of the features of a Red Cross demonstration.



# ACCLAIM NURSES IN WAR PARADE

Great Crowds Wildly Cheer  
Women in Uniform on Way  
to Battlefields.

## RED CROSS DEMONSTRATION

25,000 Workers March Down  
Fifth Avenue—Spectacle Un-  
like Any Other During War.

Fifth avenue, which has resounded to the tread of thousands of soldier boys off to the front in the last few weeks, felt a lighter but no less martial step this afternoon when Red Cross nurses, ready for service in France, marched down the famous thoroughfare to the cheers of throngs that were stirred to a high pitch of enthusiasm at the sight of the multi-colored and picturesque procession.

New York turned out right royally to witness a parade of women such as it had never seen before, and felt that it was indeed a fitting start to a week of nation-wide Red Cross activities.

There were nurses in spotless white and nurses in blue, nurses with flowing capes, nurses in businesslike uniforms of knickerbockers, leather leggings, and greatcoats, and nurses with every conceivable shape of cap, denoting some special hospital unit or branch of the great organization which bore on its hundreds of banners an appeal to the people to help it because it was helping the boys who wear the khaki. And every unit that passed got a cheer from the crowds for its soldier-like bearing, its firm step, and proud carriage, proclaiming every foot of the way its determination to "do its bit" in the great war.

### Led by Sousa and His Band.

The women, of course, were the big feature of the parade, but the men were represented too, for altogether there were some 25,000 workers for the Red Cross in the line of march.

Led by John Philip Sousa and his band, which is now the United States Navy Great Lakes Training Station Band, the parade started from Sixtieth street at 12.30 o'clock. Thousands upon thousands of flag-waving men, women and children had lined the avenue near the starting point, ready to give the nurses a rousing send-off, for word was quickly passed down the line that the nurses already mobilized for foreign service and those about to be called to the front had the right of way, preceding the local chapters of the Red Cross, some eighty in number.

All arrangements are complete for the concert at Carnegie Hall Saturday afternoon and night by Lieut. John Philip Sousa and his Great Lakes naval band of 250 enlisted musicians for the benefit of the American Red Cross. The programme: March, Semper Fidelis, Sousa; fantasia, "The Bohemian Girl," Balfe; song, "Somewhere a Voice is Calling," Tate; "America, Here's My Boy," Adams; march, "The Naval Reserve," Sousa; descriptive piece "A Day at the Naval Station," Rollinson; march, "The Stars and Stripes Forever," Sousa.

In addition to the band concert there will be the dramatic masque "The Drawing of the Sword" exactly as presented at the Rosemary Pageant, and among the participants will be Ethel Barrymore, E. H. Sothern, Julie Opp and a distinguished company of actors. The musical soloists will be Mme. Alda, Rothier and Jacques Thebaud.

Height.

At the Fourth of July banquet of the American colony in Peking, prominence was given to Sousa's two marches, "Liberty Bell" and "The Stars and Stripes Forever."

A 10-hour bill for domestic servants is

# WOMEN MARCH FOR RED CROSS

Many Brooklyn and Long Isl-  
and Nurses in Parade.

## WAR HEROINES LEAD

20,000 Women March Down  
Fifth Avenue.

One of the most remarkable parades in the history of New York was held in Manhattan today, when 12,000 Red Cross Nurses, who will soon be on duty in France, marched on Fifth avenue. In all 20,000 workers marched.

The nurses stepped to the music of twenty-four bands, headed by that of Sousa. The Sousa organization came here from Chicago by special train to take part in the farewell.

The women who served at the battlefronts of Europe were first in line and received the most vociferous applause.

Three artillery bands from Fort Totten and the Marine Band from the Navy Yard was in line.

The Kings County Hospital nurses, in gray uniforms, were led by Miss A. F. Mask. The Brooklyn Red Cross Chapter workers followed Miss Josephine Sutphin. Mrs. W. W. Cox was at the head of the Nassau County Chapter. The Long Island City Chapter was led by Miss Mary E. Smith, and the Corona Chapter by Mrs. G. B. Voorhees.

## HIPPODROME CHEERS.

Columbus has been invited by the Hippodrome management to review the principal figures in American history this week during the Sousa-Burnside tableau, "The Land of Liberty," and has kindly consented, as he is on the management's payroll. This is one of the novelties planned by Charles Dillingham and the members of his trained band of pleasure purveyors to magnetize any coins which may be lying around loose on Columbus Day and during the world series epidemic. Marion Saki, a Japanese dancer, has been added to the ensemble, and it is understood that this was done in the hope of further convincing the mission from the land of Japan of the friendly attitude of this country toward theirs. Her father was George Saki, a court dancer of Japan, whose name is not to be confused with the Japanese national drink. On the other hand, part of one of the fingers of Bluch Landolf, the amusing clown, is said to have been subtracted from the cast when he tried to start his new Ford car by slamming the door hard. A British Empire rally will be held to-night for the benefit of the families of Englishmen recruited here.

# 50,000 SEE NURSES ON PARADE

Secretary Daniels and Surgeon-  
General Gorgas Review Great  
Demonstration in 5th Ave.

Lowering clouds and haze failed to-day to cast anything resembling gloom over the great parade of 25,000 nurses and adherents of the American Red Cross, which marched down Fifth avenue, from Sixtieth street to Washington Square, in the first public demonstration ever arranged by that great humanitarian society.

Fully 500,000 persons cheered and waved the Star Spangled Banner and the Red Cross guerdon as the white host of comfort moved down the avenue.

The parade, instituted for the purpose of stimulating interest in the wonderful work now being done by the Red Cross organization on the battlefields of Europe, was headed by Grand Marshal, Colonel William J. Haywood, commander of the Fifteenth New York Infantry.

Following close behind Marshal Hayward came Lieutenant John Philip Sousa's great 350-piece band, organized at the Great Lakes Naval Training School, near Chicago and especially requisitioned for to-day's demonstration. As the head of the column passed the reviewing stand in front of the Public Library, the "March King's" most inspiring composition, "The Stars and Stripes Forever," blared forth.

DANIELS SEES MARCHERS.

## SOUSAPLAYS FOR RED CROSS

Dramatic Masque from Rosemary  
Pageant Also Given in Carnegie Hall

Music and patriotism brought several thousand men and women to the Red Cross benefit performance at Carnegie Hall yesterday afternoon and evening. The program was devoted to two features, a concert by the United States Navy Band from Great Lakes, Ill., under the direction of Lieutenant John Philip Sousa, and a performance of the second half of the Rosemary Pageant, in which noted artists appeared as the warring nations espousing their cause before the altars of Justice, Truth, and Liberty.

Lieutenant Sousa received an ovation when he stepped on the stage to conduct his band. Beginning with his own march, "Semper Fidelis," the famous bandmaster led his bluejacket musicians through a program of increasing thrills and interest. A descriptive piece, "A Day at the Naval Station," was received with great applause.

The dramatic masque from the Rosemary pageant, "The Drawing of the Sword," was impressively presented by a group of dramatic stars, including Tyrone Power, Ethel Barrymore, E. H. Sothern, William Faversham, Robert Edeson, Helen Ware, Rita Jolivet, Howard Kyle, and Alice Fischer. Others who appeared in the masque were Blanche Yurka, Gladys Hanson, Ernest Glendinning, Adrienne Morrison, Philip Tonge, Eva Le Gallienne, Michio Ito, William Harcourt, and Macy Harlan. The incidental music to the masque was played by a selected orchestra from the symphony society of New York under the direction of Victor Kolar.

The performance closed as it began, with the singing of "The Star-Spangled Banner" by the audience.



Sun - Balto. Md  
10/12/17.

Evening Sun  
N.Y. City 10/4/17

95

## SOUSA CONCERT FOR LIBERTY LOAN HERE

Great Leader And Band Of 300 En-  
listed Men To Play In Balti-  
more October 12.

### SPEAKER OF NATIONAL FAME

Arrangements For Big Boost For  
Local Campaign Made Through  
The Sun—Fifth Regiment Ar-  
mory Secured.

Through THE SUN, arrangements  
have been made to bring John Philip  
Sousa, the world's greatest band leader  
and now a lieutenant in the United  
States Navy, with his wonderful band  
of 300 enlisted men, to Baltimore, to  
play here in the interest of the Liberty  
Loan.

The publicity committee of the Lib-  
erty Loan campaign has seized the op-  
portunity and will organize a tremen-  
dous concert, free to all the people, at  
the Fifth Regiment Armory on Friday  
night, October 12. It is expected this  
will be one of the greatest demonstra-  
tions ever held in the history of the  
city. A speaker of national importance,  
whose name will be announced later,  
will deliver an address, and it is plan-  
ned to have present, as guests, a num-  
ber of distinguished men from outside  
as well as inside the city.

John Philip Sousa, whose name and  
fame are known all over the world, en-  
listed in the Navy last May during the  
big "navy drive." He was commissioned  
a lieutenant and at once organized a  
band composed of 300 enlisted men from  
all over the country. It is the greatest  
band that Sousa ever led. Nothing like  
it has ever been seen or heard. It is  
said to be the largest band of any kind  
in existence, and Sousa has been train-  
ing it for six months. He is now making  
a tour with the band under the direc-  
tion of the Navy Department of some  
of the large Eastern cities. Last week  
he was in Chicago and this week is in  
New York.

#### Fifth Armory Secured.

Lieutenant Leahy, who is in charge  
of the naval recruiting for Maryland,  
made the statement that, if Baltimore  
wanted the Sousa Band here, it could  
get it, provided the proper guarantees  
were made. At the request of THE SUN  
he wired Chicago, stating that these  
guarantees would be made and that Bal-  
timore did want the band, and that ar-  
rangements for the big concert here  
would be started at once. Yesterday he  
received a reply, agreeing that Sousa  
and the band should come to Baltimore  
and fixing October 12 as the date. At  
the request of THE SUN, Adjt.-Gen.  
Henry M. Warfield has agreed to per-  
mit the use of the Fifth Regiment Ar-  
mory for that night, and when the  
proposition was laid before the Publicity  
Committee of the Liberty Loan Cam-  
paign it jumped at the chance.

The Sousa Band has made a tremen-  
dous hit everywhere it has been. In a  
half year's time the great band master  
has whipped into shape a military musi-  
cal organization that has set a standard  
not only for size but for ability. Such  
an organization could not fail to stir  
the greatest enthusiasm and the oppor-  
tunity to put it "on the road" for re-  
cruiting purposes was too good to miss.  
As the leader of this band of his own  
making, Sousa is at his best, and anyone  
with a memory of the brass effects of  
the old-time Sousa concerts can easily  
imagine the overwhelming nature of  
this 300-strong group of players.

#### Expect To Smash Records.

The opportunity to combine the Sousa  
band with a soul-stirring Liberty Loan  
meeting was grabbed at by the Pub-  
licity Committee, and it is believed that  
the evening of October 12 will smash  
all records in this city.

First—There will be the biggest band  
the world has ever heard.

Second—John Philip Sousa, the great-  
est of all band masters.

Third—The most stirring subject for  
a speaker that can be imagined—the  
second Liberty Loan.

No tickets will be sold.

Further details of the big meeting will  
be announced later.

### TO BRING BIG BAND TO LIBERTY LOAN MEETING



JOHN PHILIP SOUSA.

Now Lieutenant Sousa, U. S. N., who  
will bring his navy band of 300 members  
to the Fifth Regiment Armory October  
12, when THE SUN has arranged a  
great demonstration for the Liberty  
Loan.

## ALL READY FOR GRAND PAGEANT

### Wilson Not to Attend Red Cross Benefit.

The last rehearsal for the Rosemary  
National Red Cross Pageant was held  
to-day in the open air theatre on  
Rosemary Farm, Roland B. Conklin's  
summer home at Huntington, L. I.  
To-morrow at 2:15 the spectacle in  
which over 500 prominent American  
actors and actresses will take part  
will be presented before an audience  
that will probably fill the open air  
auditorium, which seats 4,000 people.

Special automobiles will meet train  
at Huntington station to bring those  
who do not drive their own cars to the  
scene of the spectacle.

The pageant, which is being pro-  
duced by Thomas Wood Stevens, presi-  
dent of the Pageantry Association of  
the United States, in collaboration  
with B. Iden Payne and Douglas  
Wood, is divided in two parts, the first  
a series of symbolic scenes illustrating  
the achievements of the allied nations  
and the second a masque, "The Draw-  
ing of the Sword," in which the na-  
tions at war with the Central Powers  
explain their part and position in the  
struggle.

David Mannes and Pierre Monteux  
are in charge of the musical part of  
the programme. Each episode of the  
spectacle will be accompanied by ap-  
propriate music.

John Philip Sousa and his band of  
250 enlisted men will give a band con-  
cert on the Green at Huntington be-  
fore the performance.

The culminating note in the pageant  
is the letter received from President  
Wilson by Henry P. Davison, chair-  
man Red Cross War Council, who  
is personally interested in the ulti-  
mate success of the pageant. Here  
it is:

"I am very much impressed and  
pleased by what you tell me in your  
letter of yesterday of the plans of  
the leading actors and actresses of the  
country to present a pageant and of  
the arrangements you are making in  
connection with that plan. I wish  
with all my heart that I could be pres-  
ent to show my very deep and genuine  
interest. I know from experience only  
too well that it is going to be impos-  
sible, but I want you to know and I  
want them to know how much I regret  
the impossibility."

NO MORE DRAMATIC incident has been reported  
during this war than that reported from Italy the  
other day in dispatches, telling of how Signor Toscanini,  
for many years the director of the New York Metro-  
politan Grand Opera orchestra, assisted in the capture  
by the Italians of the Austrian fortifications at Monte  
Santo. The cabled story says:

In the midst of the fighting and at a time  
when the Austrian barrage fire was at its height,  
Signor Toscanini led his band to one of the  
advanced positions where, sheltered only by a  
huge rock, he conducted a concert which did  
not stop until word had been brought to him  
that the Italian soldiers had stormed and taken  
the trenches of the Austrians to the music of  
his band.

Our own famous bandmaster—Sousa—offered his  
services to the government some months ago for the  
purpose of organizing and drilling bands in the various  
military cantonments and naval training stations. The  
offer was accepted, and he is now at work organizing  
and drilling bands which will accompany our soldier  
boys to France and help keep their spirits high and  
hearts light. It is impossible, after all, to have war  
without some of the glamor and exuberance that have  
always accompanied and distinguished it.

## Sousa's Big Band In Two New York Concerts To-Day

Lieut. John Philip Sousa and his  
Great Lakes Naval Band of 250 en-  
listed musicians make their only  
New York concert appearance this  
afternoon and evening at Carnegie  
Hall, in aid of the Red Cross.

The matinee programme has been  
arranged especially for the children.  
Noted soloists to appear at both con-  
certs include Leon Rothier of the  
Metropolitan Opera Company, and  
Jacques Thibaud.

Also at each performance will be  
given the dramatic masque, "The  
Drawing of the Sword," as presented  
at the Rosemary Pageant yesterday,  
with the same renowned principals  
and an orchestra selected from the  
Symphony Society of New York.

### MORE SOLDIERS DEPART.

Squadron A and the 10th and 47th  
Regiments Off for South.

New York said a last farewell to  
Squadron A as it surged down Fifth  
avenue to-day on the first leg of its  
journey to Camp Wadsworth, Spar-  
tanburg, S. C. Stepping out boldly  
behind John Philip Sousa's United  
States Navy Band, before the eyes of  
admiring and enthusiastic thousands,  
the farewell taking was one that will  
long be remembered by those who  
were left behind.

About the same time regiments in  
Brooklyn were bidding good-by to  
friends and relatives. They were the  
47th Regiment and the 10th Regiment,  
composed of men from Queens county  
and Hudson River towns.

Squadron A was reviewed at the  
Union League Club. The line of  
march was down Fifth avenue from  
Sixtieth street to Twenty-third street  
and west to the Jersey City ferry.  
All told there were 538 officers and  
men, commanded by Major William  
R. Wright.

Evening World  
Sept. 23 1917.

Evening World  
N.Y. - Oct. 4/17

Evening World  
N.Y. - 10/9/17



# 500 Thespians in Big Pageant

Eminent Players Present Spectacle in Open Air Theatre at Rosemary Farm for Benefit of American Red Cross.

The American Red Cross stages the second offering of its campaign week at the Rosemary Open Air Theatre at Huntington, L. I., when the National Red Cross pageant is presented this afternoon.

Special motors will meet trains at Huntington station to convey guests to the theatre, which is at West Neck. This pageant is an elaborate dramatic production and is the personal offering of 500 of the world's most eminent players, all of whom have volunteered their services. The proceeds of the performance will go to the American Red Cross.

The action of the pageant is divided into two parts—the first being a series of symbolic scenes illustrating the achievements of the great allied nations; the second, known as "The Drawing of the Sword," is a dramatic statement of the allied cause in the present war. Greece, Italy, Belgium, France, Russia and England are represented in the symbolic groups. It is understood that smaller nations of kindred blood and important colonies are included in these demonstrations.

## "Drawing of the Sword."

The "Drawing of the Sword" takes place in the court of Truth, Justice and Liberty. The allied participants in the great struggle are announced by a herald. Serbia, Belgium, England, France, Russia, Canada, India, Australia, Japan, Armenia, Italy, Poland, Portugal, Rumania and America narrate their part and explain their position in the world war.

The book of the pageant is by Joseph Lindon Smith of Boston and Thomas Wood Stevens, president of the Pageantry Association of the United States and director of dramatic arts of Carnegie Institute of Technology. The book was written and presented as a contribution to the Red Cross.

Lieut. John Philip Sousa and the Great Lakes Naval Training School band of 359 pieces will play on the terrace back of the open air theatre, which accommodates 4,000 people. The music accompanying the pageant is in charge of David Mannes and Pierre Monteaux, who are contributing their time and talent to the Red Cross. Daniel Frohman is chairman of the casting committee, assisted by B. Iden Payne, Major Wallace McCutcheon and Thomas Wood Stevens. The stage setting is in charge of J. Monroe Hewlett.

# 20,000 IN PARADE OF RED CROSS WORKERS

Governor, Mayor and Secretary of Navy Review Big Procession in Fifth Avenue in Honor of Nurses Who Are Going to Battle Front in France Soon.

Twenty thousand persons, Red Cross nurses and others who wished to do them honor, assembled for a parade this afternoon down Fifth avenue from Eightieth street to Washington square, with Governor Whitman, Mayor Mitchel, Josephus Daniels, Secretary of the Navy; Brigadier General Eli Hoyle, commander of the Department of the East, and General Emilio Nunez in the reviewing stand at the Union League Club, at Thirty-ninth street.

The object of the parade was a tribute to the noble women who are now serving in the war hospitals of France, as well as a review of many of the women who are going to the war zone to give their work and lives if need be in the Red Cross service. Many women who have seen service in France were in the parade units to-day.

## Colonel Hayward Marshal.

Colonel William Hayward, of the Fifteenth New York Infantry, was grand marshal of the parade. Promptly at noon he gave the order for the procession to start from Eightieth street. As the parade marched down the avenue the various units waiting in the side streets as far south as Sixtieth street fell into line. The position following the grand marshal was assigned to Lieutenant John

Philip Sousa and the Great Lakes Naval Training Station Band, from Great Lakes, Ill. These sailor musicians arrived in New York over the Erie Railroad to-day, and after breakfast immediately prepared to do their share in making the great Red Cross Nurses' parade a success. The naval training station band of 250 pieces, led by the famous band master and composer, was only one of thirty bands enlisted for the parade.

## Bands of Regular Army.

Bands of the regular army and of other units formerly of the National Guard still remaining in the State were given places in line to show their appreciation of the work of the Red Cross in war time, on the border campaign, in Cuba and the Philippines.

It was New York city's opportunity to show its admiration and appreciation of the Red Cross, and as a result Fifth avenue was lined with crowds of spectators. The women in the crowds were anxious to see the well known women members of the Red Cross chapters announced to parade, notably Mrs. Josephus Daniels, at the head of the Washington chapter, Mrs. Henry P. Davison, wife of the chairman of the Red Cross National Council, at the head of the Nassau County Chapter and others. There were fifty chapters represented in the parade.

# 12,000 NURSES IN BIG PARADE FOR RED CROSS

"Woman's Bit" in War Displayed in Farewell to Hospital Workers About to Leave for France

Secretary Daniels, Gen. Hoyle, Mayor and Governor Edge See Colorful Pageant March Past

Twelve thousand Red Cross nurses and workers marched down Fifth avenue yesterday from Sixtieth street to Washington Square. It was the "woman's bit"—her pledge of the part she will play in her country's fight.

For over two hours cheering thousands watched the seemingly unending procession of the "women behind the guns." It was a tremendous spectacle of women ready for service. With eyes straight ahead these women marched—efficient, highly trained soldiers of mercy. And they brought a stern realization of what all these fluttering white flags meant to a nation at war.

The parade, in five divisions, started at Sixtieth street and Fifth avenue at 12:30 o'clock. Grand Marshal Colonel William Hayward, commander of the Fifteenth New York Infantry, led the procession. In white or blue uniforms with red or blue caps, marching sixteen abreast, the women tramped by to the beat of crashing bands. There were flags everywhere. When the gray haze lifted from the avenue at noon, the sun revealed one of the most beautiful parades New York has ever witnessed.

## SOUSA'S BAND IN LINE.

Lieutenant John Philip Sousa's band of 350 pieces, organized at the Great Lakes Naval Training School near Chicago, followed the Grand Marshal. And the "March King" himself saluted the grandstand in front of the Public Library with "The Stars and Stripes Forever" as he marched by. At the head of the marching women was the Red Cross War Council, led by Henry P. Davison, Chairman, and Major-General William C. Gorgas, U. S. A. National officers of the Red Cross, National Training Service officials and the Atlantic Division of the Red Cross followed.

From the reviewing stand at Forty-second street Secretary of the Navy Daniels and a group of distinguished guests watched the parade. Mayor Mitchel, General Eli D. Hoyle, of the Department of the East, and Governor Walter Edge, of New Jersey, were in one party in the reviewing stand.

## SOUSA'S BAND COMING.

The feature of the publicity work next week will be two grand concerts by Sousa's Band at the Fifth Regiment Armory. Mr. Sousa, who, by the way,

is a lieutenant in the United States Navy, has collected a band of more than 300 pieces. He will give two concerts, one in the afternoon at 2:30; the other at night, at 8:00. The afternoon concert will be for women and children; the night concert will be open to the general public. It is thought that arrangements can be made for the huge band to give a parade before the afternoon concert, and if this is done it will be quite a spectacle, for a 300-piece band is something of a parade all by itself. At the night concert the following have been asked to speak: General Kuhn, in charge at Camp Meade; Admiral McClane, of Norfolk, and Adjutant General Warfield, of this city.

Hemus—Percy Hemus, the American baritone, sang this summer to more than a half million people in ninety concerts through Canada and New York State as soloist with John Philip Sousa.



## 25,000 TO MARCH IN RED CROSS PARADE

Nurses in Service in Travel  
Uniforms Will Follow Sousa  
and His Band.

1,500 GO ABROAD AT ONCE

Thousands More Will Be Need-  
ed as the Army in France  
Increases in Size.

A great drive for more Red Cross nurses begins to-morrow with the parade down Fifth avenue of 25,000 women in the uniform of the service, along with department heads of the Red Cross and delegates from thirty-six training schools in New York and nearby Jersey towns. Promptly at noon they will start from Sixtieth street, with Sousa's Band making music for them, with Henry P. Davison leading at the head of the War Council and Mrs. Josephus Daniels, wife of the Secretary of the Navy, walking in the van of the Washington delegation.

Secretary Daniels will review the parade from the stand in front of the Public Library, with a representative of the War Department, Mayor Mitchel and other public officials, and, most important of all, ten veteran nurses of the Spanish-American war. The ten, all who remain in New York of the many who went to Cuba, will be marshalled to their seats by Miss A. M. Charlton, who is still doing Red Cross work.

## 10,000 MARCH FOR RED CROSS WAR AID FUND

Nurses for France Figure  
in Big Parade on  
Fifth Avenue.

WORKERS SWELL THE RANKS

Secretary Daniels and Gen. Hoyle  
Review Marchers—Sousa's  
Band in Lead.

When the 1,500 graduate Red Cross nurses under army orders march down Fifth avenue this noon in the American Red Cross parade, they will pass under the reviewing eye of Secretary of the Navy Daniels, Gen. Eli D. Hoyle, commander of the Department of the East, representing the War Department; Mayor Mitchel and city officials, fifty or more representatives from the National Red Cross headquarters in Washington and the ten veteran nurses who did their bit in the Spanish-American War, under the leadership of Miss A. M. Charlton.

Headed by John Philip Sousa's band, which has come on from Chicago for the occasion, and led by Henry P. Davison and other members of the Red Cross War Council, ten thousand or so nurses—of all types—and members of the Atlantic Red Cross organization will march from Sixtieth street to Washington Square to drive home to the New York public the fact that Uncle Sam needs more nurses at the front.

in the next few days, and another thousand expect orders daily. In all 14,000 are enrolled for service. Ten thousand more, it is estimated, will be needed when our army expands. Hospitals are making the training course easier than formerly by shortening it from three years to two, and college girls who have taken dietetics, &c., are permitted to enter the training school for a one year's course. Also in some hospitals a pupil is permitted to live at home while training. These concessions, it is hoped, will do much to overcome the serious shortage.

## Crowds Greet Sousa at Carnegie Hall

TWO tremendous audiences cheered

Lieutenant Sousa and his sailor-boy band in Carnegie Hall yesterday. Concerts were given in the afternoon and evening in order to help the Red Cross Fund.

On both occasions the crowds on the sidewalk and steps to the hall

were so dense that it was necessary to call out police reserves to handle them.

Lieutenant Sousa and his uniformed "pupils" made a record trip from Great Lake, Ill. to this city in order to take part in the Red Cross entertainments. Their "devotion to the cause" netted the society several thousand dollars.

Yesterday's concerts were arranged in two parts—one-half musical and the other dramatic. It was a thrilling spectacle to see the enormous band rise at a command from the conductor's baton and, with gleaming brasses raised above their

sobre blue blouses, give utterance to the national anthem.

Sousa's "Semper Fidelis" march has never sounded more superbly dramatic than when it was played yesterday by these newly-trained musicians. "The Stars and Stripes Forever" and "The Naval Reserve," both by the incomparable "March King," set the heads of the auditors swaying with their fine rhythm and swing. By way of a novelty, the band played a descriptive piece by Rollinson entitled "A Day at the Naval Station."

There were solo numbers for Seaman O'Dowell, a boyish-looking

cornettist, and Seaman Barders, who played the euphonium.

In the evening Florence Easton, soprano, and Leon Rothier, bass, both leading members of the Metropolitan Opera Company, assisted the instrumentalists.

The second half of the programme at each event was given up to the dramatic masque, "The Drawing of the Sword," which was first shown at the Rosemary open-air pageant. The leading characters were picturesquely portrayed by Alice Fisher, Ethel Barrymore, Blanche Yurka, Howard Kyle, E. H. Sothorn, Rita Jolivet and others.

## T. R. TO TALK TOMORROW

10,000 Hear Sousa's Band in "Old Glory Week" at K. C.

Kansas City, Mo., Sept. 23.—A crowd, estimated at 10,000, heard the Great Lakes naval training station band from Chicago, headed by Lieut. John Phillip Sousa, this afternoon as a part of "Old Glory Week" here, being held to stimulate patriotism in the middle west. A concert will be given tonight, and every day this week.

Tomorrow night in addition to the usual war pageant and French and British official war exhibits, there will be an address by Col. Theodore Roosevelt. A parade in honor of the colonel and Maj. Gen. Leonard Wood, who with Roosevelt led the rough riders at San Juan hill in the Spanish-American war, will be held tomorrow morning through the downtown district.

Today the colonel and Mrs. Roosevelt were guests of nearly 100 employees of the Kansas City Star. The former president's first contribution as a member of the Star's staff appeared this morning, a signed editorial. In a brief after dinner talk Col. Roosevelt spoke on "The Philosophy of the Cub Reporter."

## SOUSA'S BIG STICK FOR U. S.

Famous Trapshooter Ends Professional Career to Lead Navy Band.

Last week John Philip Sousa, who relinquished his hopes of becoming the world's champion trapshooter in order to become the world's champion march composer, gave up his professional career for the present. After hearing his latest composition, "The Land of Liberty," which is the finale of the second act of "Cheer Up!" at the Hippodrome, he went West as Lieut. J. P. Sousa of the United States Navy.

Lieut. Sousa will reach his sixty-third birthday in November, but he is as enthusiastic as a youthful volunteer over the prospect of again entering the service of the United States Government. He has been assigned to the navy unit near Chicago, known as the Great Lakes Naval and Recruiting Station, where over 200 marine musicians have been assembled. These Lieut. Sousa will direct and drill, and then sub-divide into separate marine bands.

His own band, known in all corners of the world, played its final concert last week at Willow Grove Park in Philadelphia and disbanded until further notice. At the Hippodrome two years ago Mr. Dillingham provided the opportunity for the first long engagement for Sousa and his band in fifteen years. In that decade and a half he had made five European tours and encircled the globe with his band, preaching the gospel of good music and widening the knowledge of ragtime. He passed fifteen years in the United States Marine Corps, for three years as a musician apprentice and as conductor of the Marine Band for twelve years.

As a composer Mr. Sousa founded a school of military and dance music whose vogue is wide. His marches have kept armies stepping in unison, and they determined the popularity of the two step when that dance was new. They have sold in great numbers in all countries and incidentally they have returned a fortune in royalties to John Philip Sousa.

Mr. Sousa has written and had produced seven comic operas with various degrees of success. These were "The Smugglers," "Desiree," "El Capitan," "The Charlatan," "The Bride Elect," "Chris and the Wonderful Lamp" and "The Military Maid." Notwithstanding the demands of composition and concert work he found time also to write most of the lyrics of "El Capitan" and all the verses of "The Charlatan." He was the author of the complete libretto of "The Bride Elect" as well as the score. In fiction he put forth a short novel called "The Fifth String." This was followed by a long one, "Pipetown Sandy," and he has since written a volume of essays and a "Sousa Year Book," made up of extracts from his writings. In earlier years he wrote a text book on the trumpet and drum which is still used for the instruction of field musicians in

the United States service. A book of instruction for the violin also brought him a revenue in his pot boiling days.

With the assistance of the State Department Mr. Sousa collected much material, which he subsequently edited and published as "The National, Patriotic and Typical Airs of All Lands." It was this book that caused the Navy Department to order that "Hail, Columbia," be played as morning colors and "The Star Spangled Banner" played as evening colors on all ships in the navy. This was the first official recognition of "The Star Spangled Banner."

In reentering the service to-day Mr. Sousa, for the first time in his career, is given the dignity of an American rank, although he has twice been decorated by France as Officier d'Academie Francaise and Officier de l'Instruction Publique. He played before King Edward VII. and King George V., as well as before Presidents Loubet and Fallieres and German royalties, and was the chief guest of the Lord Mayor of Liverpool at a civic luncheon.

Despite the necessity of using glasses, Mr. Sousa is an excellent trap and wing shot. Shooting and horseback riding are his chief relaxations.



*Baltimore 9/27/17*

## ALL MAY HEAR SOUSA

Everybody Who Wants To Get In  
Will Be Welcome At The  
Great Concert.

### LARGEST BAND IN WORLD

Three Hundred Enlisted Men Of  
Navy In Organization—Leader  
Is Now An Officer.

It will be a great occasion, that concert by John Philip Sousa, the bandmaster, and his band of 300 enlisted men, which will be given at the Fifth Regiment Armory Friday night, October 12, through arrangements made by THE SUN, and under the auspices of the publicity committee of the Liberty Loan campaign.

Those who have heard Sousa know how stirring "The Star-Spangled Banner" always was in times of peace when played by a band led by Sousa, the greatest bandmaster in the world. How much more stirring when it is played as a part of a Liberty Loan campaign while 1,500,000 American men are bearing arms, when American soldiers are in Europe for the first time in the history of the world and when more are going there every week! Everybody who wants to get in will be admitted to the armory that night.

The audience will be hardly less impressive than the great Sousa and his band in these stirring times, and the national anthem will not be the only air he will play. He will give an all-evening concert.

#### 300 Enlisted Men In Band.

Sousa is now a lieutenant in the United States Navy, having enlisted in the great drive of the navy in New York last May. The 300 whom he will direct on October 12 are enlisted men assembled from all parts of the country. It is the greatest band Sousa ever led.

Speechmaking by a man of national fame will form a part of this great celebration. It is planned to have distinguished men from Baltimore as well as from outside the city attend.

Sousa is now making a tour with this enlisted band of some of the large Eastern cities. He was in Chicago last week. He is in New York this week. The tour is under the direction of the Navy Department and the band is said to be the largest in the world.

#### The Sun Makes Guarantees.

Lieutenant Leahy, in charge of the navy recruiting here, made the statement that if Baltimore wanted Sousa to come here it could be managed provided certain guarantees were made. The Liberty Loan Publicity Committee jumped at the idea and THE SUN told Lieutenant Leahy that the guarantees would be met. Yesterday he received a reply saying that Sousa and his band would come to Baltimore and fixing the date for their concert. Adjt.-Gen. Henry M. Warfield agreed to permit the use of the Fifth Regiment Armory for the concert.

It will be a great occasion, the biggest and the most stirring concert ever given in Baltimore.

*Post Pittsburgh 9/27/17*

## A LINE O' TYPE OR TWO

Motto: How to the Line, Let the quips fall where they may.

### IS THE CURIOSITY GENERAL? IF SO—

We have told you, Excellence,  
Why contriving's fine;  
August, now in recompense  
Information please dispense:  
How, All Highest (no offense!),  
Does it feel to run the Line?  
RIQUARIUS.

Macaulay on a certain kind of diplomacy: "He would think it madness to declare open hostilities against rivals whom he might stab in a friendly embrace or poison in a consecrated wafer."

### We Echo the Hope.

Sir: The "Pleasant View" parlor of the mortician in New Jersey reminds me of a sign in Boston, "Pants Pressed While You Wait." Excellent View of the Harbor." But I was going to inform you of the commercial candor of the news person on the New York Central lines between Elkhart and Toledo. He offers for sale "The original salted peanuts." [I hope this isn't stale stuff.]  
P. G. E.

Mr. Sousa promises to help with a Liberty loan march. To be played on the bondwagon.

### SMELL! SMELL!

(From the Stevens Point Journal.)  
A receptacle for the storage of garbage was stolen from outside the rear door some time last evening or early this morning. The police are on the scent.

"He [Means] was discharged for using profane and abusive language to a newspaper man."—The revered Herald. A simple means of escape.

A NOBLE SOUL.  
(From the McHenry Plaindealer.)  
If the party taking the press-to-life tank off of my car last Friday night can't afford to keep up expenses on his automobile, if he will let me know I will help him.  
JACOB R. JUSTEN.

In Flanders, says Sib, the Tommies chant it:

"Me mother's an apple pie baker.  
Me father he fiddles for gin.  
Me sister she sings for a shilling;  
My Gawd, how the money rolls in!"

### We Thought So a Year or So Ago.

Sir: Is it de Riga to allude to it as Retrograd?  
J. E. R.

More or less frequent reference is made to what Max Eastman called "a highly intellectualized lust of combat." But is there any such thing? Even if it existed three years ago it must be now extinguished, except in a negligible minority of abnormal individuals. What motive can a citizen who hates violence have for wishing the war prolonged until Potsdam is smashed, other than a desire for lasting peace? Unless he is engaged in the manufacture of munitions his material interests would be improved by a speedy peace. Certainly ours would, even if peace were con-

cluded on the basis of the status quo ante. And by the time another war got started we should be translated to some other sphere, and the subsequent proceedings on this planet would interest us no more.

A well beloved angler with whom Izaak Walton would have sat the night out, left the world poorer for his passing when Neal Brown died. Those who have journeyed to his lodge on the Plover will always remember his picturesque figure, his flow of wit, his unbounded hospitality, and, incidentally, the inimitable cakes that once we gratefully celebrated in rime. Who that has eaten them when the dew was still on the grass can forget—

Mr. Dewey Allread and Miss Manilla Binninger were married in San Francisco, and are enjoying what the inspired composer calls martial life at Marysville.

We are thinking of making a list of the things we have not been able to find in the Encyclopedia Britannica. The first would be the order of the colors in the rainbow.

DISTRESSING AND UNCOMMON.  
(From the Montour Falls, N. Y., Press.)  
Helen Scanlon, one of our new Post Department employees, had a fortunate escape from serious injury last week, when she alighted from the trolley car backwards and fell on her own responsibility; the company not being liable.

At the Hogg-Egg wedding, according to the Montreal "Gazette," the organist played "Mendelssohn's Wedding March from Lohengrin."

### DESTINY NEVER SAID A WORD.

(Violet Leigh in the Madison Democrat.)  
And thou shouldst place thy hand in his and come  
And follow gladly over hill and lea;  
Even Destiny would be in silence dumb  
When thou wert back with me.

### The Ultimate Lather.

J. D. W.: "Place ultimate quarter-inch of shaving soap on widowed saucer, and you may then lap of the lather with any brush sufficiently hirsute."

### WHY BABY WHEN HUNGRY.

Sir: Somewhere in Illinois Baby's milk in thermos bottle; bottle on floor of "nuddle jumper." Result, baby without milk, but nice little roll of butter in bottle.  
M. W.

The battle of Menin road is on, and the Tommies are keeping their talcum powder dry.

### ANATOMICALLY SPEAKING.

(From the Bloomington, Ind., Telephone.)  
Mrs. Ira C. Batman, who in a fall broke both bones on the ankle of her leg while in Michigan, is getting along nicely.

Rupprecht's men find nothing poetical in "flashes of dawn."

They presage another British drive.  
B. L. T.

*Herald*  
*Chicago 9/27/17*

## M'ADOO TALKS TONIGHT.

The Liberty Loan campaign in Chicago will be opened officially tonight when Secretary of the Treasury McAdoo will speak at a big patriotic mass meeting at Orchestra Hall.

The treasury head will arrive at 8 o'clock and will be whisked immediately to the hall for his speech. The doors will be thrown open at 7:30 o'clock and Lieutenant John Philip Sousa and his Great Lakes Naval Training Station Band will provide patriotic music until the speaking begins. No tickets are required at the meeting.

Mr. McAdoo's visit to Chicago is primarily for the purpose of boosting the loan and in his speech—which will be the only one delivered in Illinois—he will dwell at length on an appeal to the city's patriotism. He will leave tomorrow morning for Madison, Wis., whence he will journey through the Northwest.

YOU CAN'T BE NEUTRAL AND

*American*  
*9/27/17*

## Squadron A Off for Spartanburg To-day

The United States Navy Band, under Lieutenant John Philip Sousa, will escort Squadron A, New York Cavalry, on its farewell parade to-day. The squadron will march from Sixtieth street and Fifth avenue to Twenty-third street and North River, where it will embark for Spartanburg. The parade will start at 9:30 o'clock. Under the command of Major William R. Wright the squadron broke camp at Van Cortlandt Park yesterday and went to its armory, Madison avenue and Ninety-fourth street.

Colonel Elmer E. Austin, of the Eighth Coast Defense command, officiated yesterday afternoon at the dedication of the flag pole in front of the Eighth Coast Defense Armory, at Kingsbridge road and Jerome avenue.

*Public Ledger*  
*Phila 10/3/17*

## BIG SOUSA BAND COMING

Concerts for Red Cross to Be Given by 350 Musicians

On Thursday, October 11, at the Academy of Music, Lieutenant John Philip Sousa and his Great Lakes Training Station Band of 350 pieces will give two concerts for the benefit of the Philadelphia branch of the American Red Cross.

The band will appear in the afternoon and evening. Tickets may be had upon application at the headquarters of the Philadelphia branch, 121 South Eighteenth street.



# SQUADRON A IS OFF FOR SOUTH

Tenth and 47th Regiments  
Also Depart.

THOUSANDS VIEW PARADES

Many Farewells Said and Soldiers  
Are Cheered.

New York said a last farewell to Squadron A as it surged down Fifth avenue to-day on the first leg of its journey to Camp Wadsworth, Spartanburg, S. C. Stepping out boldly behind John Philip Sousa's United States Navy Band, before the eyes of admiring and enthusiastic thousands, the farewell taking was one that will long be remembered by those who were left behind.

About the same time regiments in Brooklyn were bidding good-by to friends and relatives. They were the 47th Regiment and the 10th Regiment, composed of men from Queens county and Hudson River towns.

## Hymning Her Name

Twiddling our handful of fingers with Sousa gesture toward the iddles and zoom-zoom man, we start the orchestra opening the aundry in this romantic strain:

I love to write of Eloise,  
For knees and trees and bees and leas  
And seas and cheese and fleas and ease  
And breeze all rhyme with Eloise.  
—Houston Post.

I love to write of Marguerite,  
For sweet, discreet, petite, discreet,  
And greet and meet and eat and treat  
Are words that rhyme with Marguerite.  
—Springfield (Mass.) Union.

I like to write about Marie,  
For glee and she and he and see  
And we and plea and free and Me  
All go so nicely with Marie.  
—Chicago Record-Herald.

I love to write of Adelaide,  
For maid and shade and wade and glade  
And paid and laid and jade and spade  
Are perfect rhymes for Adelaide.  
—Erie Railroad Magazine.

I love to write of my adored,  
Whose name is Bertha, thank the Lord,  
No word our language does afford  
That rhymes at all with my adored!  
—Cleveland Plain Dealer.

## SOUSA'S BAND.

(By United Press.)  
Chicago, Ill., Oct. 1.—The Great Lakes training station band of 500 pieces, led by Lieut. John Philip Sousa, will leave tomorrow for New York, where it will aid in the Red Cross campaign.

## JOHN PHILIP SOUSA, THE MAN

People the world over have admired Sousa's graceful conducting and brilliant marches, and columns have been written pertaining to same. But a comparative few, however, are acquainted with the facts concerning the personal side of him, who is probably the most popular conductor in this country. Self-centered leaders throughout the world will do well to study this great man and his methods. He is a gentleman at all times and under all conditions. No torrent of abuse is hurled from this director's rostrum at the various members of his organization, but always courteous, gentlemanly remarks and observations. He who is the most popular leader with all the people finds it good policy to treat his players as fellow men.

We could fill this page and many others if we attempted to chronicle the many good turns he has done for his men, but a few might not be out of place. For instance, Mr. Sousa's representatives have been scouring New York during the past several months for used musical instruments, to be presented to men incarcerated in prisons in different parts of the United States. It seems Mr. Sousa bought a trombone for one unfortunate who wrote to him, and he soon received requests from many others in a like condition. It is easy to give when one is wealthy, but a true philanthropist is one who conducts his charitable undertakings in a quiet, unostentatious manner. During the last trip that this band made around the world, we understand that one of the members lost a clarinet. When Mr. Sousa heard of it he presented this party with a check for many dollars more than the instrument was worth. We heard of another instance, which happened in San Francisco during the World's Fair. One of the members was taken with fever and told Mr. Sousa he believed he would have to return to his home in the East. He was told to remain there, doctor himself up carefully, and return to the band as soon as he could, and in the meantime his salary went right along as though he were playing. Another instance was cited to us where one of the band members broke his leg. When they would arrive in a small city where there was but one cab at the depot, Mr. Sousa would have this injured member taken therein first, and he would either walk to his hotel himself or await the return of the cab.

One of the oldest members of this organization made a remark about Mr. Sousa that is, in our estimation, one of the most splendid tributes that could be paid to him as a man. It was during the engagement at the New York Hippodrome last season, and this party was asked if Mr. Sousa was always as polite and courteous as during rehearsals or on the concert platform. He replied: "Sousa would make a request or pass the time of day to the most humble scrub-woman employed there in the same manner as he would speak to Mr. Dillingham, the manager."

The United States is crowded with self-centered, egotistical, narrow-minded leaders, who not only have an exaggerated opinion of themselves, but also brow-beat and bully their men. Let this type note the reputation, standing, popularity and character of Mr. John Philip Sousa. This nearest, dearest and most widely known conductor in America to-day has found it possible to treat his most obscure member with the same respect as his most important soloist. There are leaders, conductors and bandmasters without number in our fair land, but only one SOUSA.

The American stage contributed its best talent to the cause of the nation yesterday afternoon in a performance that doubtless will go into history as one big memorable dramatic event.

The beautiful Rosemary Open Air Theatre at West Neck, six miles from Huntington, on the north shore of Long Island, a spot that would charm the heart of a Shakespeare or an Aristophanes, was selected for the performance. Aided by nature's benignant mood, when fears earlier in the day had led to a belief that the manifold preparations for the event must come to naught for the time being at least, the corps of managers, headed by Daniel Frohman, as well as the participants in the gorgeous spectacle, entered into their work with a patriotic fervor that will stamp the event as one typifying the finest spirit of American womanhood and manhood.

It is estimated the pageant will net the Red Cross between \$50,000 and \$75,000. Every one of the 4,000 seats was taken at \$10 and the boxes at \$250.

The programme was divided into two parts. The first was a series of episodes symbolizing the progress of the world up to 1914. All revealed a sincerely sympathetic appreciation of the allegorical representations of the peace and progress of the world.

There was a Flemish episode, in which the stricken cities on the plain were represented by women whose names flash in electric lights on Broadway. They placed their tributes on the altar presided over by Enlightenment. Italy followed giving Dante, and other worthy sons of the advancement of the world. Britain's King John yielded the Magna Charta. Jeanne d'Arc followed and her vision and her success on the field were graphically depicted. Russia's tyrant sent a wretch to Siberia and then came War with his torches to undo the work of the ages.

The second part was entitled "The Drawing of the Sword." The events since August 1, 1914, were depicted in their order. The finale came in the declaration by America that she too had drawn the blade in behalf of civilization.

Space will not permit of mention of a complete list of the generous hearted performers. Special tribute must be paid, however, to the work of Ina Claire as "Jeanne d'Arc," whose entrance was welcomed by the audience standing, Frances White as the cutest of pages in purple tights, Edith Wynne Mathison as "The Genius of Enlightenment," Gladys Hanson as "Liberty," Blanche Yurka as "Truth," Ethel Barrymore as the sombre garbed "Belgium," E. H. Southern as "England," Rita Jolivet as "France," Richard Bennett as "Imperial Russia," William Faversham as "Justice," and Marjorie Rambeau as a glorious "America."

Dr. Montgomery Irving deserves an entire paragraph to himself. As a glossy belied embodiment of "The Alps" he proved a picture worthy of a place on the most ornate brewery wagon in town. Neither Gambrinus nor Bacchus had anything on him nor off for that matter. His costume was realism to the utmost. Shades of Anthony Comstock!

Sousa's sailors' band composed of 250 men from the Great Lakes Training Station entertained the audience with patriotic airs during the afternoon.

The only blot on the pageant's escutcheon was the interpretation by Long Island Railroad officials that "six o'clock" meant "seven fifteen" as departing time from Huntington. Many stage favorites therefore were at least an hour late for their evening performances. What answers they gave to the irate stage manager's "What for?" will also enter into dramatic history: So will the Long Island Railroad no doubt.

The memory of the pageant makes one pause to think with added respect and pride of the American stage. In the midst of a busy season, these men and women added to their daily toil many hours of strenuous and exacting work. Cheerfully, freely, they gave of themselves, their gifts, their time. No one artist stood out as distinctly better than the others. One after the other, these wonderful women of the stage filled exacting roles, and not infrequently dissimilar to their peculiar art. Majestically they came, these stars of the American stage, beautiful women, deep chested, full-throated, sonorous voiced American women.

Ten thousand Red Cross nurses marched in the parade of 25,000 down Fifth Ave. has seen many parades of women but nothing ever like this one. It is the greatest spectacle ever staged by the Red Cross. There were nurses in spotless white, in blue, in knickerbockers and puttees, in khaki and in nearly every other conceivable uniform, each denoting some particular branch of the great service. The parade was led by Col. William Hayward and Lieut. John Philip Sousa's new military band of 250 pieces. Mrs. Josephus Daniels, wife of the secretary of the navy, Mrs. J. Borden Harriman and many other prominent ladies headed divisions. Photo shows general scene at the monster reviewing stand erected in front of the Public Library at Forty-second St. and Fifth Ave.

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## PUPILS TO HEAR BAND

School Board, In Honor Of Sousa's Visit, Declares Friday, October 12, A Half Holiday.

### WAS COMMITTEE'S REQUEST

Boys And Girls In Public Schools Will Be Given Chance To Attend Matinee.

Every boy and girl in the public schools of Baltimore, including the Eastern and Western High Schools, the City College and the Polytechnic Institute, will be able to attend the matinee concert of the great John Philip Sousa's band of 300 enlisted men, which THE SUN has arranged to bring to Baltimore on Friday, October 12, to give two concerts at the Fifth Regiment Armory in connection with the Liberty Loan campaign.

The Board of School Commissioners today granted the request of the Liberty Loan Committee for Maryland to make the day a half holiday so that the public school pupils who want to do so may hear this wonderful band of sailors in uniform and see the world's greatest bandmaster conducting his greatest organization.

#### One Session Approved.

Here is the letter that came to the Liberty Loan headquarters today from the Department of Education:

A. S. Goldsborough, Esq., Secretary  
Liberty Loan Committee, Fayette street and Guilford avenue, City:

Dear Sir—This is to acknowledge receipt of your communication of October 2, 1917, regarding proposed band concert and Liberty Loan meeting at the Fifth Regiment Armory on the afternoon of Friday, October 12, 1917, and requesting that the schools have one session on that day to permit of the attendance at said concert and meeting of such school children as may desire to be present.

The members of the School Board have been communicated with regarding this request and have approved the same. Yours very respectfully,  
JOHN H. ROCHE,  
Secretary.

#### Afternoon At 2.30, Evening At 8.

The afternoon concert will begin at 2.30 o'clock. As before stated, only women and children will be admitted. This is so that there will be no crowding and no risk of danger that the smaller children might run in a big crowd. The evening concert will begin at 8 o'clock. It will be for everybody who can get into the armory and it will be a case of first come, first served. There will not be any reserved seats and no seats will be sold.

## Sousa In His New Uniform



Lieut. John Philip Sousa, U. S. N. R. F., in uniform as leader of the Great Lakes Training Station Band, which will play at the great Liberty Loan massmeeting at the Fifth Regiment Armory on October 12.

### Sousa's Band Wants to Come.

Lieut. Commander Charles F. Ulrich, navy recruiting officer, was asked to-day to arrange for the appearance in this city of Lieut. John Philip Sousa's Great Lakes Navy band of 325 pieces. Commander Ulrich turned over the communication to Walter B. Cherry, vice chairman of the citizen naval recruiting committee, who stated this afternoon that there was little possibility of the band playing here.

### SOUSA'S BAND MAY COME.

Plan To Bring The Big Musical Organization Here To Give Red Cross Concerts.

Announcement is made that John Philip Sousa and his band of three hundred pieces may visit Albany in the near future. The big organization will be brought here to stimulate recruiting, and to give concerts for the benefit of the Albany chapter of the Red Cross, if negotiations discussed yesterday by Commissioner of Education John H. Finley and Ensign Philip Hambach, in charge of the Albany recruiting station, materialize.

### SOUSA AND NAVAL BAND TO AID BOYS OF THE NAVY

Lieutenant John Philip Sousa and his new naval band will give a concert Sunday night at the Hippodrome for the benefit of the Women's Auxiliary for Naval Recruiting and Relief, an organization ministering to the comforts and needs of the boys in the navy.

### Army Hears Sousa's Band.

The navy yesterday lent its John Philip Sousa Band to the army and it entertained at Governor's Island. To-day and this evening the band will play in Philadelphia for the benefit of a club for enlisted men at the Navy Yard, and Friday it will play at a Liberty Loan meeting in Baltimore. Saturday it goes to Washington and on Sunday to Pittsburgh. The band will then return to Great Lakes Station, Chicago.

### SOUSA'S RANK HIGHER THAN IT SEEMS TO BE

Kansas City, Mo.—Admirers of John Philip Sousa have been disturbed because they felt Uncle Sam wasn't doing their musical hero justice when he bestowed on the great bandmaster only the rank of "lieutenant."

Hadn't Sousa been conductor of the Marine band, and hadn't he done splendid service in assembling men for the Spanish-American war. Hadn't he merited some recognition when he vanquished the citadels of classical music in European capitals?

Hadn't he been one of the best and busiest Americans since the signing of the Declaration of Independence, writing two or three worthy books in which the note of patriotism is strong and proving himself a citizen extraordinary of the United States? Then why, if you please, Uncle Sam, did you make him merely a lieutenant, like some of our young fellows out at Fort Sheridan?

To all these questions Uncle Sam makes full and complete answer on page 118 of the American Whitaker Almanac and Encyclopedia. He says lieutenants of the navy, like Sousa, rank with captains of land fighting forces and lieutenant commanders of the sea rank with majors of the land.

Therefore, it is plain Uncle Sam has been just as appreciative and polite as he always is and Lieutenant Sousa's friends will hereafter mean "captain" when they say "lieutenant."

## SOUSA TRAINS 'SAILORS' BAND IN FINE OPERAS

BY THE ASSOCIATED PRESS

GREAT LAKES, Ill., Sept. 25.—If you happen to hear a seafaring bluejacket of Uncle Sam's navy humming a snatch of "La Tosca" or "Il Pagliacci" as he strolls about do not be surprised.

"Highbrow" music is to be a part of the jacksies' training at the Great Lakes naval training station, where five-eighths of the new American navy personnel is being instructed. The famous Great Lakes naval band, which is being "tutored to toot" under the personal direction of Lieutenant John Philip Sousa, is specializing in the operas.

Stirring marches are necessary, according to Lieutenant Sousa, to rouse patriotism and the fighting spirit, but if played exclusively they may lead to a disregard of the finer principles. Therefore, the band leader is combining with the martial music a considerable amount of classical music. This combination keeps the men in excellent morale, refines them and does not place uppermost the frightfulness of warfare, as is true when only the martial music is played, he says.

## TO CELEBRATE AQUEDUCT WITH EXERCISES AT PARK

A song rally, accompanied by enlightening speeches from men prominent in city work, will be held tomorrow at 8 P. M. at the Soldiers' and Sailors' Arch, Prospect Park, as part of the exercises arranged by the Mayor's Committee on the Celebration of the Completion of the Catskill Aqueduct. Addresses will be made by Controller William A. Fendlergast and Borough President Lewis H. Pounds.

The Brooklyn Community Chorus, directed by Charles S. Yerbury, will be assisted by various musical societies. The Naval Reserve Band will be directed by Thomas E. Shannon. "The Star Spangled Banner" will be played at the start of the musical programme. Excerpts from "Faust" and American melodies will be played. Sousa's "Stars and Stripes Forever" will conclude the celebration.



Rock Island Ill. 10/1/17 Wisconsin 10/4/17 Milwaukee Wis.

## SOUSA AND NAVAL BAND PLAY HERE

Famous March Leader and Great  
Lakes Training Station Musicians  
Heard by Hundreds.

### STOP IN CITY ENROUTE BACK

Arrive in Special Train Over the Mil-  
waukee Lines Yesterday from  
Kansas City.

John Phillip Sousa, famous as a  
composer and leader of what was ac-  
credited the world's greatest band, di-  
rected the Great Lakes naval training  
station band yesterday morning in  
Rock Island when they played a patri-  
otic medley before a crowd estimated  
at eight hundred.

The band arrived in the city at 11:45  
over a special train of nine cars on  
the Milwaukee line. The sailor musi-  
cians numbered 190 but not all played  
during the stopover here.

The band has been in Kansas City  
where it played during "Old Glory"  
week. The organization has become  
nationally famous as a result of  
Sousa's taking over the direction of  
the sailor boys, he having given up  
contracts worth thousands of dollars,  
it is said, to contribute his services  
to the United States. Perhaps the  
most famous patriotic march of the  
composer is "The Stars and Stripes  
Forever." The visit yesterday was the  
second one Sousa has made here. He  
appeared at Watch Tower park a little  
less than fifteen years ago. He ap-  
peared four years ago at the Burtis in  
Davenport.

There was a large crowd of citizens  
on hand to greet the sailor boys. The  
special train was scheduled to arrive  
in Rock Island at 10 o'clock but it was  
nearly two hours behind schedule. The  
band boys looked in the best of con-  
dition and seemed a happy lot. When  
not playing they chatted with the  
crowd. There was a company of the  
naval training station sailors which  
accompanied the musicians on the trip.

## McADOO IS PLEASED BY LOYALTY OF WISCONSIN

Secretary of Treasury Declares  
He Will Tell President  
of Spirit.

### SAYS TO SUBMIT WAS RUIN

Name of Senior Senator Not  
Mentioned by McAdoo  
or Philipp.

MADISON, Wis., Oct. 4.—The in-  
tense patriotism of the people of Wis-  
consin was effectively shown here on  
Wednesday when they came from all  
parts of the state to listen to W. G.  
McAdoo, secretary of the United States  
treasury, speak on the war with Ger-  
many and the plans for a new issue of  
war bonds.

Secretary McAdoo addressed three  
large meetings here. The demonstra-  
tions at all of the meetings convinced  
Mr. McAdoo that Wisconsin is extreme-  
ly loyal. He said he would tell Pres-  
ident Wilson of the splendid spirit of  
patriotism he found in Wisconsin.

### Ends in Parade.

The demonstration culminated in a  
great parade by civic organizations led  
by Sousa's Marine band of the Great  
Lakes training station and the State  
University Regimental band, and a  
monster massmeeting in the state uni-  
versity pavilion on Wednesday night.  
Ten thousand people tried to get into  
the pavilion, which could hold only one-  
half that number. Led by the bands,  
the big massmeeting sang patriotic  
songs and gave Mr. McAdoo an in-  
spiring reception.

The name of Senator La Follette was  
not mentioned by Secretary McAdoo or  
Gov. Philipp during their addresses, but  
they both referred to him and his anti-  
war propaganda in such caustic manner  
that the audiences understood and  
manifested their approval.

Mr. McAdoo said that the war was  
no pink tea affair and that all talk of  
peace at this time was inopportune and  
idiotic as it was in effect giving aid and  
comfort to the enemy.

Star House City Mo 9/30/17

## THOUSANDS AT THE BALL

AND THE NAVY BAND MADE ITS FARE-  
WELL APPEARANCE.

Fully Half of the Dancers in Con-  
vention Hall Wore Khaki—No  
One Left Until "Home  
Sweet Home."

"Oh, Johnny" is one thing when  
played by a cabaret orchestra and quite  
another when rendered by the Navy  
Band.

Kansas City discovered this along with  
a number of other interesting things  
last night, about fifteen minutes after  
the beginning of the military ball at  
Convention Hall.

The ball differed from the old "P. O.  
P." dances, which in a way it paralleled,  
in one important particular—there was  
room enough to dance. That, with the  
Navy Band, the picturesque array of uni-  
forms, and the crowd of seven or eight  
thousand spectators which watched from  
the balconies, made the ball unique.

AT LEAST 3,000 TURNED AWAY.

The dancing started at 9:15 o'clock,  
ten minutes after the close of the pag-  
eant which, incidentally, drew such a  
big crowd that some three thousand per-  
sons had to be turned away. The ten  
minutes was to allow the chairs on the  
dance floor to be removed.

Dancing had already started—the  
music being furnished informally by the  
Third Regiment Band—when John  
Philip Sousa appeared and the Navy  
Band took up its part of the program.

The first number was "The Star-  
Spangled Banner." As the preliminary  
strains rang out, every man in uniform  
on the floor unceremoniously dropped  
his partner and came to attention. The  
evening dress contingent followed suit  
as soon as it could remember to do it,  
the result being an effect which could  
hardly have been more impressive if it  
had been planned as a tableau.

The spectators caught the idea, and  
broke into applause. The ball had  
started.

THE NAVY BAND AT FULL SPEED.

From then on the Navy Band went at  
full speed. The national anthem was  
followed by "The Stars and Stripes For-  
ever," which isn't such a bad one-step if  
you keep going. Then came "Oh,  
Johnny" and to the people on the floor  
the realization that they were dancing to  
music such as no one, in all probability,  
ever danced to before.

Every dance was followed by a de-  
mand for an encore, and every encore  
was granted. Consequently, the big  
band was playing almost continuously  
from 9:30 o'clock until 12. If the strain  
told, it didn't show it.

The percentage of khaki on the floor  
averaged about fifty—quite enough to  
give the military aspect. There was  
khaki in the boxes, too—lots of it, and,  
thanks to the presence of some members  
of the staff of Governor Gardner and  
Governor Capper, a certain amount of  
gold lace.

KANSAS GOVERNOR WAS THERE.

Governor Capper himself, with Mrs.  
Capper, occupied Boxes 53 and 54. He  
was accompanied by Col. Earl Richter  
of Wichita and Col. H. E. Floyd of Caney,  
both members of his staff. Mrs. Richter,  
Mrs. Floyd, Miss Maisie Shobe of At-  
lantic City and Capt. R. E. Brook made  
up the remainder of the party.

Gayette  
Hornhill Mo 10/1/17

## Colonial Has Big Feature Bill

The Colonial theatre offers for the first  
half of the week, Alice Joyce and Harry  
Morey in a soul-reaching photodrama,  
"Within the Law," which was dramatized  
for the screen by Greater Vitagraph. The  
management also offers the beautiful  
Russian mystery woman, Mme. Petrova,  
in a five-act Metro wonderplay, "To the  
Death," a story of love that was greater  
than vengeance, and the talented former  
solo violinist of Sousa's band, Miss Susan  
Tompkins, in a fine program. The en-  
tertaining Hearst-Pathe news film is on  
the bill.

Star  
medians  
Wis 9/22/17

## T. R. READY FOR REPORTER'S JOB

Colonel, in Kansas City, Will Look  
Over His Desk in Star  
Office

KANSAS CITY, Mo., Sept. 22.—  
"What we're interested in is war—  
not peace."

That was the comment today of  
Theodore Roosevelt, "star reporter" of  
the Kansas City Star, regarding the  
central powers reply to the pope's  
peace note.

"And the president has already set-  
tled America's attitude toward the  
pope's note," he added.

Twenty thousand persons greeted  
Roosevelt when he arrived today.  
The Great Lakes Naval Training  
Station band of 200 pieces, led by  
Lieut. John Philip Sousa, was also  
at the station.

The colonel had a new term for  
Senator La Follette, because of the  
latter's address at St. Paul Thursday  
night. To "Neo-Copperhead" he  
added "the great obstructionist."

From the train, Roosevelt went im-  
mediately to the home of I. R. Kirk-  
wood, publisher of the Star. This af-  
ternoon he was scheduled to look  
over his desk in the Star office and  
probably write his first copy. There  
was considerable speculation whether  
the colonel would dictate it, write it  
in longhand or pound it out on a  
typewriter himself—like a regular  
newspaperman.

Princess City  
Miss 10/2/17

## BALLET EGYPTIENNE PLAYED BY VESSELLA

Of all the oriental music played  
by Vessella in his three daily con-  
certs on the Steel Pier, there is no  
more enjoyable composition than  
Luigini's Ballet Egyptienne. There is  
in this number the exotic flavor of  
the Nile, and the mystery of the pyra-  
mids and sphinx. Whenever Vessel-  
la plays the number he gives a most  
picturesque reading. This Ballet  
will be heard as the final number for  
this afternoon's program. The num-  
bers of the program which precede it  
are March Magenta, overture Light  
Cavalry, Chorus from Lombardi,  
Gounod's Faust, intermezzo La Rose.

At the evening program Vessella  
will be heard in New York Hipp  
March, by John Sousa, overture La  
Gazza Ladra, intermezzo Passacar-  
alla, Puccini's Boheme, Serenade  
Baby's Sweetheart, operetta Katinka  
and American Republic.

The morning card is also up to the  
Vessella standard.

In the Casino Hall today there will  
be a special feature picture entitled  
"Wrath of Love," featuring Virginia  
Pearson, together with the regular  
releases which form a part of the  
weekday and Sunday exhibits.



Colonel Roosevelt had a new term for Senator La Follette, because of the latter's address at St. Paul Thursday night. To "Neo-Copperhead" he added "The great obstructionist." From

"In the American Society we find such names as Victor Herbert, John Philip Sousa, Raymond Hubbell, Irving Berlin, Jerome D. Kern, Ray Goetz, Ernest Ball, Gus Edwards, Rudolf Frimi, Sylvio Hein, Edgar Leslie, Theodore Morse, Jack Norworth, A. Baldwin Sloane, Puccini, Mas-

John Phillip Sousa, bandmaster and composer, will celebrate the twenty-fifth anniversary of the band which bears his name, on Sept. 26. Mr. Sousa has made five European trips with his band, once going around the world, and has been on many extensive tours in Canada and the United States. The famous bandsman is the son of a Portuguese exile, who came to America in 1840.

This was followed by a military ball and banquet. The band leaves for New York City to play for ten days. Among the members of this selected band is Frederick W. Abbott, who is enrolled as a cornetist.

Cheer Leader Jack Kennedy climbed up the side of the reviewing stand and gave a command. Then 12,000 voices merged in the skyrocket yell, peculiarly a sailor's salute, "S. S. S. S. S. S.—H. H. H. H. Roosevelt, Roosevelt, Roosevelt."

**Red Cross.**  
Commander Moffett himself will accompany the band and will review the parade from a reviewing stand with Secretary of the Navy Daniels, Secretary of War Baker, Gov. Whitman, Mayor Mitchell, Henry P. Davison and other prominent men.



## FOR SOUSA BAND

On Tiptoe Of Expectancy To Hear Liberty Loan Concerts.

### GENERAL KUHN TO SPEAK

Senator James Hamilton Lewis Will Add Appeal To Buy Bonds. Unique Spectacle Promised.

The concert at the Fifth Regiment Armory next Friday by the band of Lieut. John Philip Sousa, U. S. Navy, will mean much to Baltimore in its determined "drive" for the second Liberty Loan of 1917.

They will mean much for Baltimore people, too, for the public will have an opportunity to hear one of the greatest bands of all times and will see it directed by one of the most famous leaders for a momentous cause. The music, in view of the patriotic duty of America's 90 per cent, who cannot fight the battles of justice abroad, will give added inspiration to fight at home.

Not only this, but mothers and fathers will see and hear Gen. Joseph E. Kuhn, the leader and "father" to so many of Baltimore's young men at Camp Meade. General Kuhn has promised to attend at least the evening concert and "say a few words." When he is heard the mothers and fathers of the sons under him will realize why their boys are applying themselves so readily and willingly at the Maryland cantonment.

Rear-Admiral Walter McLean, commandant of the Fifth Naval District, which means commandant of hundreds of Baltimore's young patriots, will also speak.

Senator J. Hamilton Lewis, of Illinois, whose picturesque oratory has made his name familiar throughout the country, and J. E. Cattell, of Philadelphia, whose humor is genuine, will be heard at one or both concerts.

These and uniformed men of all services and ranks, combined with lavish decorations and brilliant illumination, bluejackets under command of Commander Charles F. Macklin as ushers, will make the Hoffman street demonstration for the cause one of surpassing effectiveness.

#### For Women And Children.

The afternoon concert, which will begin at 2.30 o'clock, will be held for the convenience of the women and children. Mr. Catell will be the principal speaker. At the evening meeting no children under 15 years will be admitted. There will be no charge nor reserved seats at the afternoon concert.

General Kuhn and his staff and Admiral McLean have been invited to attend this concert so that the children may have the opportunity of seeing and hearing these commanders. Gen. J. W. Nicholson, commander of the Seventy-ninth Division, at Camp Meade, will accompany General Kuhn.

At the evening concert all seats in the gallery will be reserved and tickets will be on sale tomorrow morning at Albaugh's ticket office, Fayette and Charles streets. In no other city has the Sousa Band of 300 enlisted sailors appeared without a charge being made for admission. A limited number of seats in the gallery will be sold to defray the expenses of bringing Lieutenant Sousa and his men to Baltimore and provide them with meals and lodgings, as well as covering incidental expenses of the band's visit.

For admission to the rest of the armory, with 2,000 seats on the main floor and standing-room accommodations for fully 10,000 more, there will be no charge.

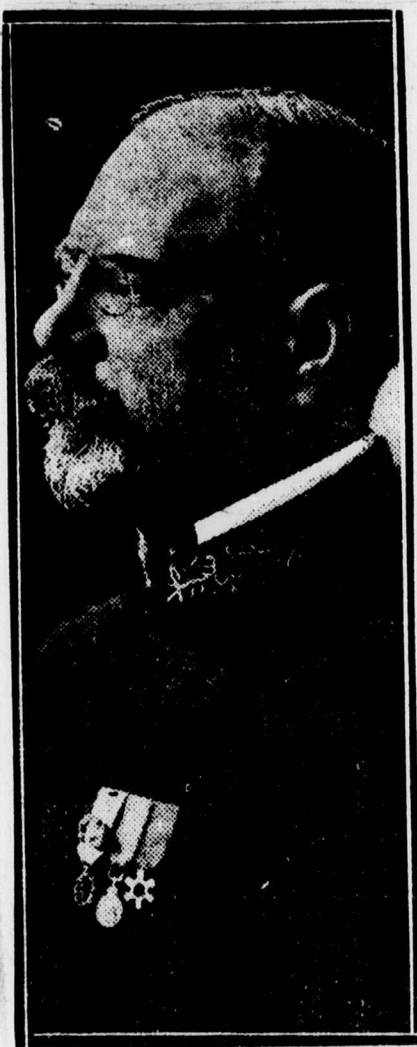
It is believed that the sale of the limited number of seats in the galleries will be completed within an hour or so after they are placed on sale. Hundreds have asked for reservations already. The first row tickets will be \$4 and the remainder \$3.

#### Unique Spectacle Planned.

Plans are being worked out for a unique spectacle, which will be staged as a patriotic climax to the night concert. No hint as to what this feature will be is given by the Liberty Loan Committee, but something surprising and inspiring is promised.

Former Governor Phillips Lee Goldsborough will preside, and Cardinal Gibbons has been invited to deliver the invocation in the afternoon, while the Rev. John McDowell, of Brown Memorial Church, will perform the same function at night.

Florence Macbeth is to sing at the Hippodrome concert Sunday night, when Lieut. Sousa and his huge band from the great lakes training station give the programme.



JOHN PHILIP SOUSA.  
The Bandmaster.

### Railroads Will Run Special Trains To Madison Wednesday; Secretary Hits Pacifists At Cleveland

Definite announcement was made today for the Chicago, Milwaukee & St. Paul road to run a special train from Janesville to Madison and return for the meeting to be addressed by Secretary of the Treasury McAdoo at the university stock pavilion Wednesday night.

Announcement was also made that there will be additional coaches on all afternoon and evening trains running into Madison on Wednesday.

Reports from Janesville were to the effect that between 50 and 100 citizens would come to the meeting, and the reports from the smaller cities, from Prairie du Chien and Lancaster on the west to Watertown on the east and from Portage and Baraboo on the north to Monroe and Mineral Point on the south, were to the effect that delegations ranging all the way from 25 to 50 were coming from each place.

#### SOUSA'S BAND TO PLAY HERE

Arrangements are practically complete for the stock pavilion meeting. The coming of the Great Lakes Naval Training Station band, John Philip Sousa director, has added greatly to the popular interest in the McAdoo meeting. Indications are that there will be a demand for more seats than can be provided, and the committee is advising all who desire to attend to go to the pavilion early. The doors will open at 7 o'clock.

### Sousa's Band of 500 to Play for Red Cross

Chicago, Ill., Oct. 1.—The Great Lakes Naval Training Station Band of 500 pieces, led by Lieutenant John Philip Sousa, will leave tomorrow for New York, where it will aid in the Red Cross campaign.

## 15,000 BOYS IN TRAINING SCHOOL FOR NAVAL WORK

Special Instruction Given In Nine Separate Schools at Great Lakes Station.

5000 IN CLASS DAILY

Radio Instructions and Teaching of Gunnery Most Fascinating for Recruits.

GREAT LAKES ILL., Sept. 29.—Fifteen thousand youths are in training at the Great Lakes naval training station. Special training is given in nine instruction schools here. The daily classes are attended by 5000 men. The length of the courses vary and many bright students qualify in a fraction of the allotted time.

To the student "rookie" one of the most attractive branches is the radio school. Two towers, 400 feet high, with power to receive and transmit messages as far as the Panama Canal, enable the students to get practical experience in wireless telegraphy. Three hundred students are graduated every three months in radio. They complete their course in the Naval Reserve Radio School at Harvard University.

One thousand students are attending classes in the hospital school, learning to care for the sick and wounded. Many of the students are university graduates and several are registered physicians. In the medical branch instruction is given in pharmacy, botany, bacteriology, anatomy and first aid to the injured. It is planned to graduate 2500 students a year.

#### Gunnery School Conducted.

Another interesting department of the big training depot is the gunnery school. Youths who show aptitude for this highly essential arm of the service are entered for a two months' training course. Before they are rated and sent to sea they must be able to take apart and replace guns of every caliber used in the fleet. Sixteen hundred gunner's mates a year will be turned out of this school.

Uncle Sam will be furnished 1200 quartermasters each 12 months by the Great Lakes station. There is no connection between a quartermaster in the navy and a man of the same title in the army. The navy man has charge of the steering of the ship and also of signals. This course lasts eight months.

Before July 1 next year 1900 coxswains will have been graduated from the school for the petty officers in charge of small boats. The coxswains' school also gives advanced courses in artillery, signaling, deck and marlinespike seamanship.

#### Pick Men for Signal Work.

As everything depends upon the proficiency, vision and speed of the men who signal in the navy, only exceptionally apt students can qualify for this branch. They are hand-picked by their company commanders and 200 signalmen are sent to sea every two months.

Bluejackets must be well fed and the food must be prepared by experts. To insure the proper preparation of food a cooks' and commissary school has been established. Plain and fancy cooking is taught the men by chefs who have spent years in the service.

All clerical work in the navy is done by yeomen. They keep the books, type letters, and, in fact, do the same service as that performed by an office force on land. Yeomen are instructed in shorthand, type-writing, bookkeeping and the official forms used in the navy.

A musicians' school is being conducted under the instruction and leadership of Lieut. John Philip Sousa of the United States Naval Reserve Force.



American  
Chic Dec 10/1/17

# SOUSA AND NAVY BAND GO TO N.Y. FOR PARADE

300 Musicians at Great Lakes  
Leave on Special Train for Big  
Red Cross Demonstration.

New York has requested the presence of the Great Lakes Naval Training Station Band for the crowning feature of the gigantic Red Cross parade and pageant to be held in the East this week.

The band, which is the largest in the world and is composed of 500 pieces, will be led by Lieutenant John Philip Sousa, in the invasion of New York.

Captain William A. Moffett, commandant of the Great Lakes Naval Training Station, received from Henry P. Davison, New York banker and chairman of the Red Cross war council, a telegram requesting that the band and America's march king be loaned to New York Thursday and Friday of this week. The band is to be the principal attraction at the greatest Red Cross demonstration ever given.

Captain Moffett communicated with the Navy Department and last night received permission to send the band to the East.

Three hundred of the bluejacket musicians are to leave Great Lakes tomorrow night in a special train for the journey East. Officials of the railroads have offered to expedite the transportation of the sailor musicians without cost as their contribution to the Red Cross.

SOUSA'S GREAT LAKES  
BAND COMING HERE

Navy Musicians Will Give Two  
Concerts and Aid in Obtain-  
ing Recruits.

The Great Lakes Training Station United States Navy Band, composed of 350 players, and under the leadership of Lieutenant John Philip Sousa, will be in Philadelphia on Thursday, October 11, as the guests of the Motor Messenger Service, of this city.

The band will be here to boost recruiting for the navy, and also to help the Liberty Loan. With Sousa to lead it, the band will give two public concerts on that day at the Academy of Music. Sousa's latest war marches will be one of the features of the concert. There will be a nominal admission charge, it is understood, to defray the expense of the visiting players.

Mrs. Harry C. Wright, head of the Motor Messenger Service, an organization of women with motor cars to help the Government in any emergency, will see that barracks for the night and meals are provided.

Lieutenant Commander Reed, of the Navy Recruiting Station, received orders from Washington yesterday that he may begin to enlist apprentice seamen, third-class firemen, and ground men for the aviation service. Owing to the great number of airplanes which are being turned out daily for the Government, men are needed to help man them.

The Army and Marine Corps offices also are enlisting men for the aviation service.

Lieut. John Philip Sousa is to let the public select his programme for his concert at the Hippodrome Sunday evening.

Enquirer Phila Pa 10/3/17

## SOUSA'S NAVY BAND HERE FOR DAY ONLY

Demand for Organization to  
Visit Other Cities Causes  
Curtalement of Stay

Black Watch Drive Obtained 200  
Men for Allies' Armies—U. S.  
Service Enlists Sixty-five

So great a demand developed for the service of the United States Navy Training Station Band, organized by John Phillip Sousa and led by the famous bandmaster, that Philadelphia must be content with having the band for one day, instead of for a week. Announcement to this effect was made last night by Lieutenant Commandant Reed, in charge of the Philadelphia Recruiting District.

"We are sorry, but other cities have insisted on dividing the time," Lieutenant Reed said. "The band is composed of 325 musicians and under the leadership of Lieutenant John Phillip Sousa will give two concerts in the Academy of Music on October 11. One in the afternoon and one in the evening."

At present the band is in New York, where it has been giving a series of patriotic concerts under the direction of a citizens' committee. It had been expected the band could be utilized here for several days in connection with the Liberty Loan campaign and arrangements with that object in view were under way when the instructions came from New York limiting the Philadelphia engagement to one day.

With the departure of the Canadian Battalion of the famous Black Watch Regiment, one of the most picturesque features seen here since recruiting started disappeared. The battalion left at 5 P. M. yesterday for Providence, R. I., where it will engage in a drive through the New England States.

### Recruit More Than 200

More than two hundred recruits were secured for the British and Canadian armies during the stay of the Black Watch men in Philadelphia.

Authority has been received by the British Recruiting Mission to examine the records of the local draft boards in quest of slackers. The order was secured through the State Department and will be used if it becomes necessary to check up a man's record.

Army recruiting yesterday added more than fifty men to the United States service. Eleven men were accepted by the navy while four passed the Marine Corps examination.

At the Quartermaster's Reserve Corps recruiting station, 23 South Twenty-third street, an effort is being made to enlist the two hundred laborers needed by the United States Government to complete laying water mains at National Army cantonments.

Enquirer Phila Pa 10/13/17

### Columbus Day at the Hippodrome.

Charles Dillingham surprised the two capacity audiences at the Hippodrome with a number of extra cheers in celebration of Columbus Day. One which had taken considerable preparation was interpolated in the Sousa-Burnside patriotic tableau, "The Land of Liberty," where a new Columbus march by Lieut. Sousa was played for the first time, and the pageant rearranged so that the representation of Christopher Columbus, surrounded by a group of Indian maidens, stood on a pedestal, while the notable characters of American history passed in review before him. At the end of this thrilling finale, Uncle Sam led Sophy Barnard as "Miss Liberty Bond" to the center of the stage. For the children several holiday novelties were introduced in the "Jungle" scene and in "Joytown," the water spectacle. The total number of patrons at both performances of "Cheer Up!" yesterday, totalled over 12,000.

Enquirer Chic Dec 10/6/17

## PAGEANT GIVES RED CROSS \$50,000

Foremost American Players in  
Grand Open-air Spectacle at  
Huntington, L. I.

Pictures of Scenes to Be Shown  
Throughout Country—May Repeat  
Drama in Large Cities

Special to The Inquirer.

HUNTINGTON, L. I., Oct. 5.—Five hundred actors and actresses, many of them among the foremost players on the American stage, appeared today at Rosemary, the 400-acre estate of Mr. and Mrs. Roland R. Conklin, of New York, in an open-air patriotic pageant which was marked by dramatic power, historical accuracy and pictorial beauty.

It was the offering of the dramatic stage to the American Red Cross and earned, it was estimated, fully \$50,000 for war relief. The advance sale of boxes and seats amounted to \$20,000, and each of the 3000 or more persons who journeyed here by railroad or automobile paid \$10 to witness the unique spectacle. Daniel Frohman was one of the impelling forces among the originators of the pageant. Henry P. Davison, chairman of the War Council of the American Red Cross, and Evan Evans, of the Washington Red Cross Committee, were present to see their efforts crowned with success far beyond their hopes.

The pageant was unique among the productions of the kind, which, in recent years, have accustomed the American public to dramatic offerings on grand scales.

The book was by Mr. Joseph Lindon Smith, of Boston, Mass., and Mr. Thomas Wood Stevens, director of dramatic art at the Carnegie Institute, at Pittsburgh, Pa., and president of the Pageantry Association of America. Messrs. David Mennes and Pierre Monteaux arranged the music for the play itself, and conducted a large orchestra. In addition, Lieut. John Philip Sousa, U. S. N. R., and the Great Lakes Naval Training Station band of 250 men, augmented the musical feature of the matinee, starting with a resonant rendition of the national anthem, at which the 4000 standing spectators burst into song.

Mr. Frohman headed the casting committee, with the aid of Mr. E. H. Sothorn, and collaborating with them were well-known technical experts. The estimated income of \$50,000 from the single performance represents only a portion of the money to come into the treasury of the Red Cross through the pageant. The scenes and moving pictures will be thrown upon screens all over the country. The Red Cross will control all the moving picture rights, showing this aggregation of dramatic stars, and it is the purpose of several large cities of this country to repeat the drama before their localities with local casts.

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Lieut. John Philip Sousa, U. S. N., will play "Stars and Stripes Forever" on his request program at the Hippodrome Sunday night. For his farewell program he has offered to allow the public to select the selections for the U. S. Navy Band of 280 men, and of the 180 requests received yesterday 138 were for his own favorite march.



# RED CROSS PAGEANT TELLS WAR'S CHAOS

Society and Stage Stars in Superb Greek Setting at Huntington Present Historical Spectacle.

4,000 IN AUDIENCE; SEATS FROM \$10 UP; BOXES \$250.

Sousa's Band and Drop Curtain of Steam Are Features—Nat Goodwin a Supe.

It would appear that Nature is not always indifferent, for while rain splashed heavily in Brooklyn yesterday afternoon, doused Manhattan and fairly washed out New Jersey, special dispensation was given Huntington, L. I., where not a drop fell to mar the Rosemary pageant of the Red Cross, held in the Greek theatre on the estate of Roland R. Conklin at Lloyd's Neck.

In collaboration with famous artists and historians—the top talent of the theatrical world—with an army of aids, had voluntarily entered into a stupendous task of production and brought out of it a result rightfully to be decorated with the adjectives "splendid" and "beautiful."

An estimate of its success in dollars accruing to the Red Cross was not officially given last night, but the amphitheatre seats 4,000 and was crowded. The lowest priced seats sold for \$10, while boxes brought \$250. From a society standpoint, the whole Blue Book was there.

## Many Theatrical Stars.

Theatrical stars in the performance were as common as leaves on the giant, conventionally trimmed poplar and elm trees that made a background for the Greek stage. It took two special trains, twelve cars each, to convey the entire brigade of men and women players from Broadway to Huntington. Motor cars and buses shunted them swiftly out to the field of tents that served as dressing rooms. To get an idea of how numerous prominent actors had volunteered for the Red Cross pageant and did not insist on the prerogatives of their prominence, it may be noted that Nat Goodwin was to have been observed cheerfully "sueping" as a Greek poet of the portly class.

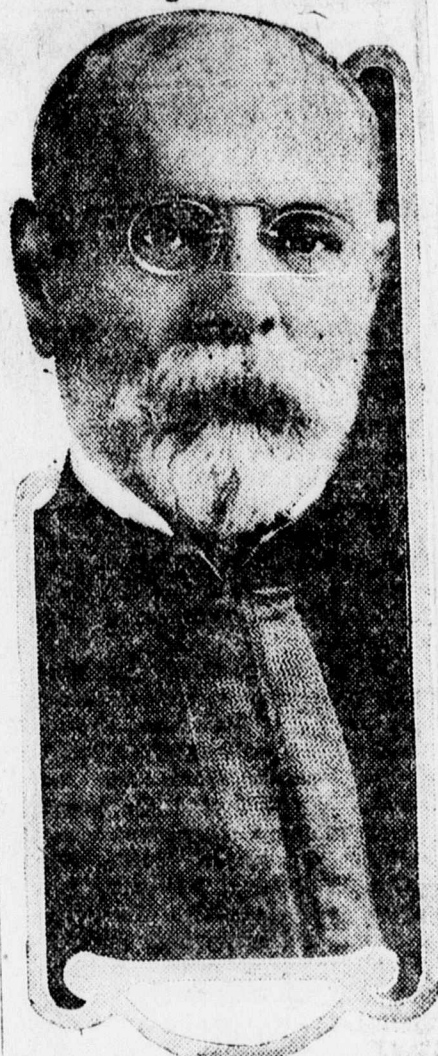
The open-air theatre is a thing of beauty. There is a great crescent of tiers of sod and white stone, with stone seats rising abruptly. At the bottom is a crescent lagoon. Beyond is the great stone floor of the stage with a simple Greek background of a wall of square blocks and square archways through which the players entered and moved away.

Back of this stone stage were the banks of tall trees. To the west beyond the lagoon was a vine covered Alpine bridge, half hidden in the foliage of a glen. To the east is Long Island Sound.

## Theme of Spectacles.

The theme of the succession of big and beautifully arranged spectacles was the building of art and science, the conception of democracy, the achievement of liberty and the holocaust of war, with the final defeat of war before the tribunal of Liberty, Justice and Truth. The music attending the pageants was superb. Lieut. John Philip Sousa, with the band of the Great Lakes Naval Training School, which he now directs, stationed on a parapet of the stone tiers, sent down crashing martial music; a hidden symphony orchestra, under the leadership of David Mannes and Pierre Monteux, supplied music appropriate to the character and period of the pageants.

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Lieutenant John Philip Sousa.

## Sousa's Band to Give Concerts for Cause

Concerts will be given at Carnegie Hall Saturday afternoon and night by Lieutenant John Philip Sousa and his Great Lakes Naval Band of 250 enlisted musicians for the benefit of the American Red Cross.

In addition to the band concert there will be a dramatic masque, "The Drawing of the Sword," exactly as presented at the Rosemary Pageant at Huntington, L. I., this afternoon, and among participants will be Ethel Barrymore, E. H. Sothern, Julie Opp, and other distinguished actors. The musical soloists will be Aida, Rothler, and Jacques Thieband.

The concert programme is as follows:

"The Star-Spangled Banner,"  
March—"Semper Fidelis".....Sousa  
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.....Tate  
Cornet—"Seaman".....O'Donnell  
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## PLAYS AND PLAYERS.

Lieut. John Philip Sousa, whose trap shooting would have made him famous if his marches hadn't, will make a farewell tour of six days this week, taking in Philadelphia, Baltimore and Washington and ending Sunday at the Hippodrome, when the new band of the navy will shake the rafters with Sousa's farewell march in the presence of the Women's Auxiliary for Naval Affairs.

# CHICAGO FALLS BELOW QUOTA FOR NEW LOAN

Entire Seventh District Fails to Strike Necessary Stride to Make Success.

## Subscriptions to Second Liberty Loan by States

	No. subscriptions.	Par value.	Pct. of quota.
Cook County....	495	\$412,550	.2
Illinois, outside of Cook Co....	186	126,690	.1
Indiana .....	176	280,300	.3
Iowa .....	104	68,150	..
Michigan .....	26	28,000	..
Wisconsin .....	97	226,000	.3
Total for district .....	1,032	\$1,141,690	.2

Exclusive of the \$1,500,000 subscription of Swift & Co. and similar big purchases, the sale of liberty loan bonds for the first day, Monday, in the seventh federal reserve district totaled only \$1,141,690 to 1,032 subscribers, or 0.2 per cent of the quota.

President McDougal of the federal reserve bank issued the figures today, showing that Chicago and the remainder of the district have not struck the stride necessary to absorb \$700,000,000 of the second loan.

Reports to the headquarters are believed to be incomplete, however, and the first day's showing, including all subscriptions, probably will reach \$5,000,000. Many of the big corporations are yet to be heard from, as well as rich individuals.

The Chicago bond salesmen under Charles W. Folds are so interested in selling the bonds that they have been slow in reporting sales. Five committeemen reported \$30,000 worth of bonds sold, with ninety-five committeemen to hear from. By next week 2,000 salesmen are expected to be at work.

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In addition to big subscriptions previously announced, Martin A. Ryerson has bought \$100,000 of the bonds; James M. Hopkins, railway supply man, \$10,000; the Illinois Manufacturers' Association, \$5,000; Grace Episcopal Church, in Wabash avenue, \$50,000. The church invested its building fund in the bonds, postponing the erection of a new edifice until after the war.

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Secretary McAdoo was greatly pleased with the way Chicago welcomed him last night. Orchestra Hall was filled an hour before his arrival. The Naval Training Station Band, directed by Lieutenant John Philip Sousa, and the University Club Glee Club furnished the musical program, and the audience joined in the singing.

"If the richest nation on earth falls in this loan," Secretary McAdoo declared, "it will be worse for our country than a terrible disaster on the battlefield."

Regarding peace talk, he said: "There is not a soldier in France whose life is not more than ever imperiled by this idiotic peace talk. Let us give no aid and comfort to the enemy by letting him think we don't mean to fight. Those 1,800,000 men soon to be under the colors are going to bring a peace worth having. The man in America who says this country is not justified in this war has yellow blood in his veins."

Secretary McAdoo digressed from the loan to examine briefly the causes of the war. The failure of the Germans to observe international law, he said, particularly the law relating to merchant shipping, was ample justification for our government's attitude.

"That of itself was enough to have driven any self-respecting nation into war," he continued. "But finally, we were ordered by the kaiser to take our ships off a part of the high seas. If we had submitted to that order, the German emperor would have accomplished by a stroke of the pen what all his armies and navies could not do."



Theatre Magazine  
nyc 10/9/17

Ny American  
9/30/17 107



Press Ill.

John Philip Sousa directing at Plattsburg for the entertainment of the soldiers in training

Etude nyc 10/17/17



### Courtesy in Music



COURTESY is not comparable. It has no superlative. One is either courteous or discourteous. Most discourtesy comes either from lack of breeding or from passions uncontrolled. The discourteous person manufactures his own punishment; for no one can be discourteous without losing the respect, good-will and the friendship of his fellow-men. Discourtesies are hard to forget. He who has been the victim of one is branded—branded with a mark that burns every time the discourtesy is recalled.

Yet few of us have escaped discourtesy—we may have been the unfortunate victims or we may have been the more unfortunate perpetrators. If you are conscious of having been discourteous, remember that brand, and do everything in your power to alleviate it, by controlling yourself so that in the future you will be distinguished by your courtesy.

Courtesy comes from the heart. Courtesy cannot be affected, precisely as discourtesy cannot be disguised. A look, a shrug, a scowl, a wink can be just as discourteous as the spoken word.

Musicians are often guilty of discourtesy. Their exacting, nervous, exciting lives make self-control difficult at times. It frequently happens that the musician lets discourtesy grow upon him like a habit. Tolstoi in his "What is Art?" refers to an operatic conductor who, during one hour of rehearsal, called his performers and singers "Swine, dogs, beasts" no less than forty times. The wonder is that such a man could achieve results at all! A striking contrast is the case of John Philip Sousa whose band is as well known in London, Cape Town, Berlin and Sidney as it is in New York, Philadelphia or Boston. It is a model of coöperation and respect for the leader. Why? Attend one of Mr. Sousa's rehearsals. He never commands—always requests. He never makes needless abusive remarks, but he never fails to correct patiently and to praise sincerely—he is everlastingly courteous every minute of the time. His bandmen respect him as a gentleman because he always behaves like a gentleman. That is one of the reasons why he finds some of the best players deserting big symphony and operatic orchestras to go to the ends of the earth with John Philip Sousa.

The teacher who flies into a rage at the lesson just because some fool teacher in the past has been abusive and has confounded sarcasm and blunt comments with ability, is just ridiculous in these days when COURTESY is one of the richest assets in life.

### Lieut. Sousa and His Band at Carnegie

LIEUT. JOHN PHILIP SOUSA will give two concerts in Carnegie Hall on Saturday, October 6. These will be the "March Kings" first public events since joining the regular ranks of the United States Navy. He has formed and rehearsed a band of 250 men, recruited from the various battalions. The afternoon concert will be arranged for young people. At both events one-half the programme will be devoted to the Red Cross Society's Dramatic Masque, entitled "The Drawing of the Sword." In this many celebrated actors and musical stars will participate.

Boston  
9/8/17 nyc

Lieutenant John Philip Sousa, the composer, was the fourth member of his family to enter the Government war service. His relatives include: Ensign James Bowers, a brother-in-law in the navy; George Sousa, a brother, in the marine service, and Lieutenant Lenox Lohr, in the engineer corps.

### Spelman Star

#### WHO MADE THE KAISER.

Some people were made to be soldiers  
But the Irish were made to be cops,  
Sauerkraut was made for the Germans,  
And spaghetti was made for the Wops,  
Fish were made to drink water,  
And bums were made to drink booze.  
Banks were made for money  
And money was made for the Jews,  
Everything was made for something,  
Most everything but the miser.  
God made Wilson for President  
But who in the Hell made the Kaiser?  
—Exchange.

Engineer  
Phila Pa 10/7/17

### NAVY BAND TO BOOM LOAN

#### Sousa's Protesges From Training Station to Appear Here

From The Inquirer Bureau.

NEW YORK, Oct. 6.—The U. S. Navy Band, from the naval training station at Great Lakes, Ill., is to be in Philadelphia Thursday to participate in a Liberty Loan programme. Orders were received tonight to the effect that the band will tour the East before returning to Illinois.

This is the first appearance in the East of this famous band. This particular division is composed of 250 pieces, under the direction of Lieutenant John Philip Sousa and has been thrilling New York in parades and concerts. Captain William A. Moffett, commandant of the Great Lakes Naval Station, in command of the outfit, said:

"No more effective means of enthusiasm, prospective recruits or purchasers of Liberty bonds can be devised than this inspirational music."

Morning Telegraph  
nyc 10/12/17

#### President Praises Benefit.

President Wilson yesterday wrote the committee in charge of the Christmas Cheer For Sailors' Rally at the Hippodrome on Sunday night, when Lieutenant John Philip Sousa and the new Navy band of 280 enlisted men make their last appearance in New York, in which he expressed his "very sincere interest in the work the Woman's Auxiliary is doing and great admiration for the energy, the patriotism and the success with which it is being conducted."

### Sousa Is Asked for Own March at Hippodrome

Lieutenant John Philip Sousa, U. S. N., will play "Stars and Stripes Forever" on his request programme at the Hippodrome on Sunday night, that is certain. For his farewell programme he offered to allow the public to select the selections for the United States Navy Band of 280 men, and of the 180 requests received yesterday 138 were for his own favorite march. Soloists added to the long programme were Mme. Gabrielle Gills, the famous French soprano, who will sing "The Marseillaise;" Lieutenant B. C. Hilliam, of the Canadian army, and Percy Hemus, who will sing Rudyard Kipling's "Boots," to which Lieutenant Sousa has written a musical setting.

Several members of Congress and many admirers of John Philip Sousa, the popular bandmaster, who will appear at the Hippodrome Sunday night to give his last public concert with the Great Lakes Naval Band of 280 musicians, have recently voiced their disappointment because they felt that Uncle Sam was not doing their musical hero full justice when in return for his distinguished service he bestowed on the great bandmaster only the rank of lieutenant.

To all these questions Uncle Sam makes full and complete answer on page 118 of the American Whitaker Almanac and Encyclopaedia. He says lieutenants of the navy, like Mr. Sousa, rank with captains of land fighting forces, and lieutenant commanders of the sea rank with majors of the land.

Telegram  
nyc 10/10/17

Am Journal  
nyc 10/12/17



108 World 10/6/17  
nyc

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109 Globe 10/5/17  
nyc

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110 nyc 10/13/17

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Post-Chicago 10/8/17

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## SOUSA WILL LEAD THE MARINE BAND TO-DAY

Returns to Washington for First Time Since He Retired From U. S. Service 15 Years Ago.

Lieut. John Philip Sousa, U. S. N., will lead a United States naval band in Washington to-day for the first time since he retired as bandmaster of the United Marine Band fifteen years ago. At that time he left the service without rank to organize Sousa's Band.

He returns to-day by command of Navy authorities as Lieut. Sousa at the head of the Navy Band of nearly three hundred enlisted musicians he organized and drilled at the Great Lakes Naval Training Station in Illinois. His appearance will be made in the House of Representatives in Washington before a most distinguished audience, composed of President Wilson and Mrs. Wilson, the cabinet members and their wives and the heads of the Navy Department stationed at the capital.

Directly after this concert Lieut. Sousa will return to New York to-night to make his farewell appearance with the Navy Band at the Hippodrome to-morrow evening under the auspices of the Woman's Auxiliary for Naval Recruiting. The receipts of this benefit will go to a fund to provide Christmas cheer for the sailors abroad. Sousa and the band leave after to-morrow night for active service.

## CONCERT FOR U. S. SAILORS.

Sousa's Band Will Give Final One at Hippodrome.

At the Hippodrome Lieut. John Philip Sousa will give his last concert, "A Christmas Cheer Rally for American Sailors Over There," to-morrow evening under the auspices of the Women's Auxiliary. The Bureau of Navigation has sanctioned this entertainment in recognition of the earnest and philanthropic work done by the auxiliary. The proceeds from this concert will constitute a fund for the purchase of Christmas gifts for American sailors in Europe. With the money the women will also buy wool and yarn and make sweaters and other comforts for winter. The organization has already taken care of more than 5,000 American sailors.

Others on the programme of the evening are Florence Macbeth, who will sing "The Star Spangled Banner"; Leon Rothier, who will sing "The Marseillaise"; Florence MacLennan, and Scott Gibson, the Celtic comedian. Maurice and Florence Walton will dance. Maurice Dambois will play the cello.

E. H. Sothern will preside as master of ceremonies and Admirals Chester and Gleaves will speak. The officers and their staffs of the Allies' ships here have been invited.

## Hippodrome Benefit.

One of the most deserving charities—the Xmas cheer fund for our sailors abroad—will be benefited by a monster programme to be given at the Hippodrome next Sunday evening under the auspices of the Woman's Auxiliary for Naval Recruiting. Lieut. John Philip Sousa, U. S. N., will conduct the finest naval orchestra yet assembled, consisting of 321 picked men of the United States navy, and this will be the last appearance of this organization in New York for some time to come. Among the distinguished artists who have already volunteered their services are: Florence Macbeth, the international coloratura soprano, who will sing "The Star Spangled Banner"; Francis MacLennan, of the Chicago Opera Company, introducing a new patriotic song by Sousa; Leon Rothier, basso of the Metropolitan Opera Company, singing the "Marseillaise"; Maurice Dambois, the Belgian cellist, and Maurice and Walton in a group of dances. Among others there will also be Mme. Gabrielle Gills, the French soprano; Percy Hemus, the American baritone, and Scott Gibson, the kiltie comedian.

## RED CROSS HAS MONSTER PARADE

New York, Oct. 4.—The "big drive" of the American Red Cross started to-day with a monster parade along Fifth Avenue of 25,000 Red Cross nurses and workers. The parade was given to arouse additional interest in the work of the organization looking toward additional moral and financial backing.

John Philip Sousa and his military band headed the parade. Each division was also headed by a band. Floats, on which were miniature reproductions of the navy, were accompanied by hundreds of soldiers and sailors.

## 25,000 NURSES OF RED CROSS PARADE

Sousa's Band Heads Big Column. 12,000 Are Soon To Go To France.

New York, Oct. 4.—The big drive of the American Red Cross Society started today in New York with a monster parade along Fifth avenue of 25,000 Red Cross nurses and workers, 12,000 of whom will soon be on duty in France. The parade was given to arouse additional interest in the work of the organization, looking toward additional moral and financial backing.

John Philip Sousa and his Great Lakes Military Band, who came from Chicago by special train, headed the parade. Each division also was headed by a band. Floats, on which were miniature reproductions of the navy, were accompanied by hundreds of sailors and marines. The reviewing stand was at the public library.

THE National Red Cross pageant, produced under the auspices of the American Red Cross in the Rosemary Open-Air Theatre on the estate of Roland B. Conklin at Huntington, L. I., is an interesting event to society to-day. Foremost artists of the stage volunteered their services, and about 500 persons take part in the spectacle. The pageant is in two parts, the first including scenes illustrating the achievements of the allied nations, and the second a dramatic masque of the allied cause in the present war.

A concert given by Lieutenant John Philip Sousa and his band of 250 enlisted men is a feature.

The seating capacity of the amphitheatre is 4,000.

## Sousa's Band to Play at Sailors' Benefit

An autographic letter from President Wilson will be auctioned at the Hippodrome Sunday night at the Christmas cheer rally for the benefit of the sailors of the United States navy. The rally will be held by the Woman's Auxiliary for Navy Recruiting. Raymond Hitchcock, Robert Hilliard and Joseph Cawthorne will compete for the honor of catching the highest bidder.

The object is to get funds to supply every sailor in the United States navy with a Christmas box. Surplus money will be devoted to sending clothing comforts to the sailors. The chief attraction will be Lieutenant John Philip Sousa, U. S. N., and his United States Navy band of 350 pieces.

## SOUSA LEADS BIG RED CROSS PARADE

NEW YORK, Oct. 4.—One of the most remarkable parades in the history of New York will be held here today when 12,000 Red Cross nurses, who will soon be on duty in France, march down Fifth Avenue. In all between 20,000 and 25,000 Red Cross workers, and others will be in line. The nurses will march to the music of twenty-four bands, headed by that of Lieut. John Philip Sousa. The Sousa organization came here from Chicago by special train to take part in the farewell to the women, who will soon be on the battle lines.

## 12,000 Nurses on Way to France Parade Down Fifth Avenue

New York, Oct. 4.—One of the most remarkable parades in the history of New York will be held here to-day when 12,000 Red Cross nurses who will soon be on duty in France march down Fifth av. In all between 20,000 and 25,000 Red Cross workers and others will be in line.

The nurses will march to the music of 24 bands, headed by that of Lieut. John Philip Sousa. The Sousa organization came here from Chicago by special train to take part in the farewell to the women who will soon be on the battle lines.

## RED CROSS NURSES IN A BIG PARADE TO-DAY

New York, Oct. 4.—One of the most remarkable parades in the history of New York will be held here to-day when 12,000 Red Cross nurses, who will soon be on duty in France, march down Fifth avenue. In all between 20,000 and 25,000 Red Cross workers, and others, will be in line. The nurses will march to the music of twenty-four bands, headed by that of Lieut. John Philip Sousa. The Sousa organization came here from Chicago by special train to take part in the farewell to the women, who will soon be on the battle lines.

## Honored by the Association

To the Editor of The Tribune.

Sir: It was my proud and good fortune to have Mrs. Hackett hand me a clipping from your valuable paper of October 5, signed "Dave."

I have no knowledge of the writer's last name, but I wish to thank him, through you, for the honor he conferred upon me by coupling one of my musical effusions, called "The U. S. A.," with the incomparable "Stars and Stripes Forever" by our great march king, Lieutenant John Philip Sousa.

JAMES K. HACKETT.

New York, Oct. 6, 1917.

## 25,000 RED CROSS WORKERS PARADE

(By International News Service.)

New York, Oct. 3.—Twenty-five thousand Red Cross workers will parade Fifth avenue tomorrow.

The parade will be given in the hope of inspiring thousands of young women to enroll in nurses' training schools.

Lieut. John Philip Souza and his Great Lakes band will head the procession. A score of military bands also has volunteered to participate.



Record Phila Pa 10/6/17

## MEN OF MANY TRADES WANTED FOR THE ARMY

Campaign Started for Recruits  
for Duty With the Avia-  
tion Section.

### NAVY ALSO AFTER MEN

Skilled Workers in Nearly Every  
Line Are Needed in Quarter-  
master's Reserve.

To keep in repair and condition the 20,000 airplanes which Secretary Baker announced on Thursday would soon be ready for France, a campaign has been started by the army and navy recruiting stations to get men for the ground work. This announcement was made yesterday from the offices of the army, at No. 1229 Arch street, and the navy, at No. 1515 Arch street. In addition, 200 clerks and stenographers are needed for the aviation branch, and recruiting for these, who will be sent immediately overseas, will be done on Monday and Tuesday, at Room No. 117, Commercial Trust Building.

In all probability, it was stated yesterday, the clerks and stenographers will be sent to the various plants in the allied countries where a number of machines for the United States army are being made, and later will be transferred to the hangars at the front.

Applications for the clerical jobs in the aviation section, Signal Corps, will be received by Captain T. D. Mills, of the United States army, who will be on duty after 9 o'clock Monday morning in the office of the Military Training Camps Association, in the Commercial Trust Building.

#### Must Be Experienced Men.

In a statement issued yesterday, the association calls attention to the necessity of applicants furnishing the names of three citizens who know them and who can speak authoritatively of their past. Applicants must be bookkeepers, clerks or stenographers with office experience, as Uncle Sam has not the time to put them through a business course. The association calls attention to the opportunity afforded by this service for men to see service without engaging in actual fighting. The ages are from 18 to 40.

Orders were also received by Colonel C. A. P. Hatfield, in charge of the Philadelphia district for the army, to get as many men as possible for the ground work. Men with gas engine experience and cabinetmakers are desired for these jobs. While no promise is held out for flying, yet it is pointed out that if a man should have the ability and qualifications there would be nothing placed in his way to win a commission. At any rate, a groundswoman would have a better chance to fly than if he were in another branch of the service.

Commander Reid was also instructed to round up men as machinists' mates and quartermasters for the aviation section of the navy. Apprentice seamen are also wanted, and any number of men for this grade will be welcome.

#### Big Band to Aid Recruiting.

So far as is known at present, the big band of 325 pieces from the Great Lakes Training Station, led by Lieutenant John Philip Sousa, will be here on Thursday and give two concerts, afternoon and evening, in the Academy of Music, in the interest of recruiting. The Motor Messenger Service has undertaken the arrangements. A charge of admission is to be made, ranging from 25 cents to \$1.50, out of which the expenses of the trip will be paid.

Mounted on horses and accompanied by a bugler, Captain N. S. Clayton and Captain Paul Oliver visited several industrial establishments yesterday to get skilled recruits for the Quartermaster Reserve Corps. Uncle Sam's list of help wanted in this service is long, and includes clerks, storekeepers, teamsters, butchers, cooks, painters, electricians, water supply men, plumbers, carpenters, road builders, oilers, saddlers, farriers, horseshoers, watchmen, firemen, bakers and stablemen.

In other words, Captain Clayton points out, virtually every trade is needed in the army at present. He advises any man wanting to enlist, if he has a trade, to pay the office of the Quartermaster Corps, at No. 23 South Twenty-third street, a visit. Never since the war started have so many skilled men been needed as now. For example, Captain Clayton stated yesterday that 370 teamsters were needed before his orders from the War Department could be filled. A hundred stablemen are also needed.

Times Bklyn ny 10/6/17

## BIG L. I. PAGEANT IN THE MOVIES

RED CROSS SPECTACLE NETS  
\$50,000 AND FILMS MAY  
BRING IT UP TO \$500,000.

Huntington, Oct. 6.—The great Rosemary pageant of the Red Cross, in which the leading American stage stars and society favorites appeared yesterday, was estimated today to have netted \$50,000 outright, with the possibility of bringing in at least \$500,000 more through the movies. The whole spectacle, including the masque, "The Drawing of the Sword," will be reproduced, starting today, in moving picture houses.

It would require a blue book of the stage to name the actors and actresses who took part in the performance, just as it would take a blue book of society to list the prominent men and women who occupied the seats, which ranged from \$10 up.

The Greek outdoor theatre on the estate of Roland B. Conklin, Lloyd's Neck, where the pageant was staged, made a marvelously effective setting for the picturesque scenes. The first part of the program by Joseph Linden Smith, showed a number of historic episodes where democracy has fought against tyranny. The second half contained the masque proper, by Thomas Wood Stevens. Sousa's Great Lakes Band of 250, and an orchestra of fifty provided an elaborate musical program.

Review nyc 10/13/17

## "OH BOY" TO BE DONE FOR SOLDIERS ON GOVERNOR'S ISLAND

Performance Will Be Given  
There at 2.30 Tomorrow  
Afternoon.

By permission of the commandant of Governor's Island, Colonel Tilsen, and through the courtesy of Elliott Comstock & Gest, a complimentary performance of "Oh, Boy!" will be presented at 2.30 o'clock tomorrow afternoon at Corbourn Hall, Fort Jay, Governor's Island, for the Casual Camp.

Sergeant Edmund Goulding, one of the 600 men at this camp, who, before enlisting, was a well-known actor, persuaded Sousa and 200 men of the Naval Band to play at Governor's Island last Wednesday afternoon. The men were so enthusiastic about this concert that a committee for furnishing some order of dramatic entertainment has been formed, with Mr. Goulding as chairman and Anna Wheaton, prima donna of the "Oh, Boy!" company, as honorary chairman. It was through the efforts of Miss Wheaton that all the principals of the "Oh, Boy!" company, including Marie Carroll, Fay Marbe, Florence McGuire, Hal Firde and Lynne Overmann, as well as the chorus, will appear tomorrow afternoon.

Advertiser Boston Mass 10/6/17

## 25,000 RED CROSS AIDES MARCH TODAY

NEW YORK, Oct. 3.—Twenty-five thousand Red Cross workers will parade Fifth ave. tomorrow. The parade will be given in the hope of inspiring thousands of young women to enroll in nurses' training schools. John Philip Sousa and his band will head the procession.

Review nyc 10/13/17 105

## SOUSA'S FAREWELL TOMORROW NIGHT AT HIPPODROME

His Naval Band of 280 Will  
Play at Big Benefit  
Concert.

Tomorrow night at the Hippodrome Lieutenant John Philip Sousa will make his last appearance in New York conducting the new United States Navy Band of 280 musicians from the Great Lakes Training Station in Illinois. The occasion will be of unusual interest, in that the popular March King bandmaster will say farewell to his host of admirers on the stage which has witnessed his greatest metropolitan triumphs and because the proceeds of the concert will be devoted to bring Christmas cheer to our sailors abroad, a praiseworthy activity of the Women's Auxiliary for Navy Recruiting, of which Mrs. Joseph Daniels is the honorary president and Mrs. Nathaniel S. Usher the honorary vice-president.

The concert will be divided into two parts, and the second half will be devoted to Lieutenant Sousa and the big naval band. The following request program has been arranged by Sousa for his portion of the bill:

#### The Star Spangled Banner.

1. March, "Semper Fidelis".....Sousa
2. Song, "Somewhere a Voice Is Calling" Tate

Cornet, Seamon O'Donnell

Euphonium, Seamon Bardsley

- 3a. "America, Here's My Boy".....Adams
- b. March, "The Naval Reserve".....Sousa
4. Descriptive Piece, "A Day at the Naval Station".....Rollinson
5. March, "Stars and Stripes Forever" Sousa

The early part of the program promises to be equally interesting. The Hippodrome concert orchestra will be conducted by A. J. Garing, a protege of Sousa's, and a long list of artists will appear. Among these are Florence Macbeth, the celebrated soprano; Mme. Gabrielle Gills, the French singer; Sophye Barnard, the Hippodrome prima donna; Lieut. B. C. Hilliam of the Canadian army; Nat M. Wills, Francis Maslennan of the Chicago Opera Company, Maurice Dambois, the Belgian cellist; Percy Hemus, Scott Gibson, the Scotch comedian; Dooley and Rugel, and "Ragtime" Reilly of the U. S. battleship Michigan. The concert will start at 8:15 and the box office will open at noon to-morrow.

Advertiser nyc 10/13/17

## Daniels Coming for Hippodrome Concert

Secretary Daniels is expected to occupy a box at the Hippodrome tomorrow night. The occasion will be the appearance of Lieutenant John Philip Sousa, U. S. N., and his Great Lakes band of 250 enlisted men. A score or more of noted opera and concert singers also will appear. The proceeds will go to the Christmas Box Fund for sailors of the United States Navy.

Admiral Gleaves will be among the naval officers present. DeWolf Hopper will auction one of the boxes and

"Strike Up the Band, Here Comes a Sailor." E. H. Sothorn will act as "master of ceremonies" at the con-

cert, which has been arranged by the Woman's Auxiliary Committee for Naval Recruiting.



*Evening Journal*  
*NYC 10/6/17*

## RED CROSS NETS \$75,000 IN BIG PAGEANT

The American Red Cross pageant at the Rosemary open-air theatre at Huntington, L. I., yesterday, will net the Red Cross between \$50,000 and \$75,000, it was estimated to-day.

The pageant was a splendid success. Even the elements seemed to conspire to aid the Red Cross in the presentation. Rain, which made itself felt abundantly elsewhere in the vicinity, dodged Huntington.

Leading lights of the theatrical world "did their bit."

Every one of the 4,000 seats was taken at \$10, and the boxes at \$250. Programmes sold by pretty girls under the direction of Bijou Fernandez brought in big receipts. The movie men took pictures of the whole performance, and when the reels are put on the proceeds will go to the Red Cross. This may bring the amount made up to \$300,000.

### SOUSA LEADS BAND.

The music attending the pageant was superb. Lieutenant John Philip Sousa, with the band of the Great Lakes Naval Training School, which he now directs, stationed on a parapet of the stone tiers, sent down crashing martial music; a hidden symphony orchestra, under the leadership of David Mannes and Pierre Monteux, supplied music appropriate to the character and period of the pageant.

The book of the pageant was by Joseph Lindon Smith, of Boston, and Thomas Wood Stevens, of the Carnegie Institute of Technology. Daniel Frohman was chairman of the Casting Committee, and the production was officially made by Mr. Stevens, with B. Iden Payne and Douglas Wood as aids.

J. Monroe Howlett had charge of the stage setting. Paul Chalfin, who achieved such success in the transformation of Macdougall Alley during a public fair, staged the Greek and Italian pageants.

Ben Ali Haggin, the painter, arranged for the vast French episode which represented the appearance of Joan of Arc at court; the spectacle of Joan of Arc at court; the spectacle of Russia, old and new, was organized and directed by Mrs. John Alden Carpenter, of Chicago. B. Iden Payne prepared the spectacle of England in the time of "Good Queen Bess," and Mrs. Florence Fleming Noyes directed the several Greek dances of the opening of the pageant.

Striking effects were produced between the acts when pipes hidden in the lagoon threw up great clouds of steam between stage and spectators, as of the drawing of a curtain.

*The Tribune*  
*Chronicle*  
*Oct 6/17*

## SOUSA CONCERTS AT MEDINAH.

Saturday afternoon and evening, Oct. 20, at Medinah temple, there will be given what perhaps may be called the greatest musical attraction that Chicago has ever seen, all for the benefit of the patriotic navy relief society work.

The most important feature of these concerts will be John Philip Sousa, the march king, leading the greatest band that has ever been organized, the Great Lakes Naval Station band, numbering over 300 pieces, which has been organized and trained by Mr. Sousa himself. Other high class musical talent also will be presented.

The receptions accorded this band in Kansas City and New York City have been unprecedented, and Chicago now has the opportunity at Medinah temple to give a royal welcome to "her" band.

Mr. Sousa is not unknown to readers of The Masonic Chronicle, who will well remember the series of concerts given by him in Medinah temple two years ago. Mr. Sousa has since given his services to the government for the period of the war, and it was thought his talent could be used to best advantage in organizing and training this great band. It will in time be remembered as a historic feature of the war. But let Chicago show her appreciation now, at Medinah temple, Oct. 20.

This band should not be confused with the naval bands that have been frequently in Chicago during the last few months. The naval bands that have been used in the city have been the Grant Park band and other bands from the Great Lakes naval training station.

Reserve the date, afternoon and evening, Oct. 20. Get your tickets early, see our own beloved Sousa again and at the same time do your bit in support of this patriotic cause.

*Advertiser*  
*Chic Ill 10/2/17*

## CITY TO RAISE 180 MILLION BY OCT. 27

Swift Takes \$1,500,000, Schoenhofen Firm \$250,000, as Campaign Opens; McAdoo to Speak in Orchestra Hall To-Night.

### CHICAGO'S SLOGAN: \$700,000,000 FOR LIBERTY LOAN

THE Chicago Federal Reserve District yesterday began to pour its allotment of \$700,000,000 Liberty Loan subscriptions into the financial trenches.

Secretary of the Treasury William G. McAdoo will fire the first official gun at Orchestra Hall to-night.

Big subscriptions officially reported last night were:

Swift & Co., \$1,500,000.

Schoenhofen Brewing Company, \$250,000.

Miss Ruth Law, \$10,000.

CHICAGO and the seventh federal reserve district subscribed \$20,000,000 to the \$3,000,000,000 second liberty loan yesterday—the first of the big campaign.

Though organizing the 1,000 bond salesmen required most of the time, Chairman Charles W. Folds announced unexpected liberality of subscribers indicated the district's \$700,000,000 maximum would be raised by October 27.

Chicago's first day contribution to the previous liberty loan was \$18,995,000, the second largest in the United States. Yesterday's total was only \$1,565,000 less than that of the first two days of the first campaign.

### M'ADOO ARRIVES IN CITY AT 8 P. M.

Secretary of the Treasury McAdoo will arrive in Chicago from Indianapolis at 8 o'clock to-night and will be driven immediately to Orchestra Hall, where he will speak.

Doors will be thrown open at 7:30 and no seats will be reserved. Before the secretary appears John Philip Sousa and his Great Lakes Naval Training Station band will give a patriotic concert.

Chicago faces the greatest draft on its financial resources.

The \$700,000,000 maximum allotment will require the city and the rest of Cook County to subscribe \$180,960,000.

*News*  
*Baltimore Md 10/5/17*

## BUY LIBERTY BONDS; HELP DEFEAT KAISER

Baltimore Banks Afford Opportunity For Workers To Help The United States.

### HOLIDAY IN THE SCHOOLS

Big Mass-Meeting Will Be Held On Columbus Day To Stimulate Interest In Bonds.

Before the end of the week it is expected by the Liberty Loan Committee that practically all the savings banks in Baltimore will be behind the Liberty Loan with all their energy.

In fact, most of the savings banks have already announced that they are receiving subscriptions to the loan, and some of them have advertised to that effect. They include:

The Broadway Savings, the Central, the Eutaw, the German, the Hopkins Place, the Metropolitan, the Provident, the St. James and the Savings Bank of Baltimore.

### Savings Banks To Co-Operate.

Two of the savings banks have yet to hold a meeting of their respective boards before they will decide definitely in the matter, but the presumption is that they will decide in favor of receiving subscriptions. These two banks are the City Savings and the People's. The board of the City Savings Bank will meet Monday to make a decision on the Liberty Loan proposition and the People's has announced a meeting of its board for Friday or Saturday to make a decision. In the first Liberty Loan campaign the City Savings handled the subscriptions through the Old Town National Bank and it is not improbable that the same procedure may be followed this time.

The announcement of these banks means that practically all the savings banks of Baltimore will give whole-hearted support to the loan in spite of the fact that the 4 per cent. rate which the loan carries may result in a transfer of some savings deposits to investments in the loan. Four per cent. is usually the highest rate paid by banks on savings deposits. However, there is such a flow of money nowadays into the pockets of the working classes, who are the chief patrons of the savings banks, that most of these people will be able to subscribe liberally to the loan without interfering with the savings deposits. The loan is arranged on such easy terms that most men can buy a bond or two without touching the money they have stored away.

### Schools To Have Half-Holiday.

John H. Roche, secretary of the School Board, yesterday notified the Liberty Loan Committee that the city schools will be given a half holiday on October 12 (Columbus Day) for the loan celebration at the Fifth Maryland Regiment armory, when Sousa's 300-piece band will play and Senator James Hamilton Lewis will speak. Sousa's Band is touring the country, playing for the Liberty Loan. This is the finishing touch for that occasion, as far as the Liberty Loan Committee is concerned, and it will be very good news to the school children, who, besides hearing the band, will have three days' holiday in succession, because October 12 falls on Friday.

*Times*  
*Kansas City Mo*  
*9/28/17*

Lieut. John Philip Sousa marched the entire length of the parade, but escaped the notice of many of the crowds. He was attired in a white uniform and marched in the last rank of the big navy band with other officers of the organization.



# MADISON TO GIVE M'ADOO WELCOME

SECRETARY OF TREASURY COM-  
ING TO WISCONSIN CAPITAL  
TO START DRIVE ON  
LIBERTY LOAN.

## TREASURY OFFICIALS ELATED

RETURNS FROM ALL PARTS OF  
COUNTRY SHOW THE PUBLIC  
IS RESPONDING NOBLY  
TO THE CAUSE.

(Special to The Northwestern.)

Madison, Wis., Oct. 2.—Secretary of the Treasury William G. McAdoo is to be given the biggest meeting ever held in Wisconsin when he comes to Madison to speak in the stock pavilion tomorrow night. All indications point to a record breaking crowd. Inquiries have come to the committee on arrangements from all parts of the state, and the committee announced today that every county in Wisconsin would be represented at this meeting.

A special train is to be run from Janesville to Madison and return Wednesday night to accommodate the crowd that is coming from the Bower city. Stoughton, Edgerton and Milton also will avail themselves of the use of this special train. Reports received from Boscobel, Lancaster and Platteville on the west to Watertown, Fort Atkinson and Whitewater on the east, and from Portage and Baraboo on the north to Monroe and Mineral Point on the south are to the effect that delegations of from twenty-five to fifty will come from each of these cities.

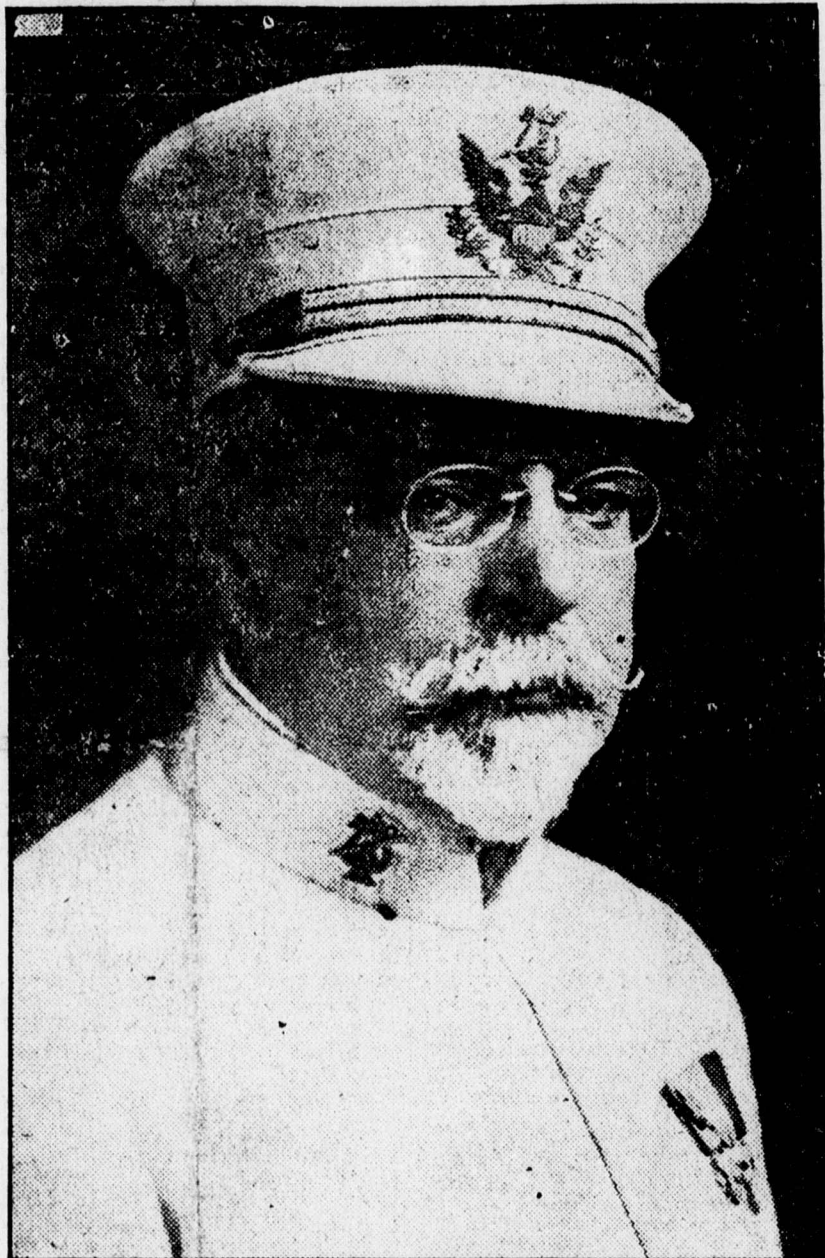
Great numbers have advised the committee that they intend to come to Madison in automobiles. So many reports of this kind have come to the committee that Warren Montgomery, marshal of the parade which is to escort Mr. McAdoo to the stock pavilion, has issued an order closing the streets along the line of march for one hour, and excluding all automobile traffic and vehicles of every nature from the street while the parade is on.

The great lakes naval training station band with John Philip Sousa as director has been engaged by the Madison committee as an escort to Mr. McAdoo. The coming of the band has greatly increased the interest among the people of Madison and the committee feels that the stock pavilion, which seats more than 5,000 people, will not accommodate the crowd, and has arranged for an overflow meeting in the gymnasium, the second largest building in the city. The two buildings will accommodate more than 9,000 people.

## SOUSA'S BIG BAND ON ERIE SPECIAL

At the request of the Red Cross, Sousa's band of two hundred and fifty pieces, is being brought from Chicago to New York via the Erie Railroad on a special train of sleeping cars. The band will arrive here about 6 o'clock to-morrow morning and will lead the Red Cross parade to-morrow afternoon, and on Friday will go to Huntington, L. I., to take part in the Rosemary pageant. Two of the Erie's employees' brass bands will be in the New York parade.

## AMERICA'S FAMOUS BANDMASTER



LIEUT. JOHN PHILIP SOUSA.

He is the best-known and most popular musician and bandmaster, the distinguished leader of Sousa's Band and recently he was commissioned as a lieutenant in the U. S. Army and authorized to organize bands for the Army. He organized several splendid bands and expects shortly to go into active service. He is making a sort of farewell tour with his famous band and will visit Buffalo a week from tomorrow, Monday, August 6th, giving a popular concert at Elmwood Music Hall.

## BIG CROWD AT STATION

Fully 5,000 Persons Greet Band As  
It Came To Town.

## SOUSA MARCH WAS PLAYED

Famous Band Master Looked As  
Bright And Active As Any Youth  
In Organization.

The arrival of the Sousa Naval Band yesterday morning, despite the cold drizzle of rain which chilled the city, was a rousing one. Fully 5,000 Baltimoreans pushed about Mount Royal Station to get a first glimpse of the commander and his 300 musical bluejackets as they detrained shortly before 11.30 o'clock.

Lieutenant Sousa was welcomed officially by members of the Liberty Loan Committee; Lieut. M. A. Leahy, in charge of naval recruiting for Baltimore; 275 United States Naval Volunteers in command of Commander Charles F. Macklin, 20 sea scouts under Lieutenant-Commander Benzon and Farson's Military Band.

As the band left the trains "The Stars and Stripes Forever," one of the most famous of Sousa's compositions, pierced the damp atmosphere. Lieutenant Sousa, looking as bright and active as any youth in his contingent, smiled and received his cordial welcome from the reception committee, which comprised H. Crawford Black, Van Lear Black, N. Winslow Williams, Rear-Admiral Walter McLean and Lieutenant Leahy. As the March King faced the great crowd which pushed closer he was received with ringing cheers.

## CHANCE TO SHOW HOSPITALITY.

Lieutenant John Philip Sousa, U. S. N., and his band of 250 enlisted men are to play in Military Park this afternoon between 3 and 5 o'clock for the purpose of aiding the Red Cross organization of Newark in obtaining more members. The Navy Department singled out this city as one of few to be honored with a visit of the famous band, and because of the splendid naval recruiting results obtained here. No doubt the great and only Sousa will do his best to provide a concert of the kind that sweeps an audience off its feet wherever this organization appears. This park should be packed to its capacity this afternoon.

With this naval contingent here, the citizens of Newark will also have an opportunity to show a hospitality somewhat out of the ordinary. Because it has been done in Canada with most satisfactory results, the suggestion is made that it would be a splendid thing for those prepared to invite the members of the band to their homes for supper. There should be many families in this city more than ready to entertain these strangers who naturally will appreciate such hospitality. The Navy Department has permitted the band to stay here over night.

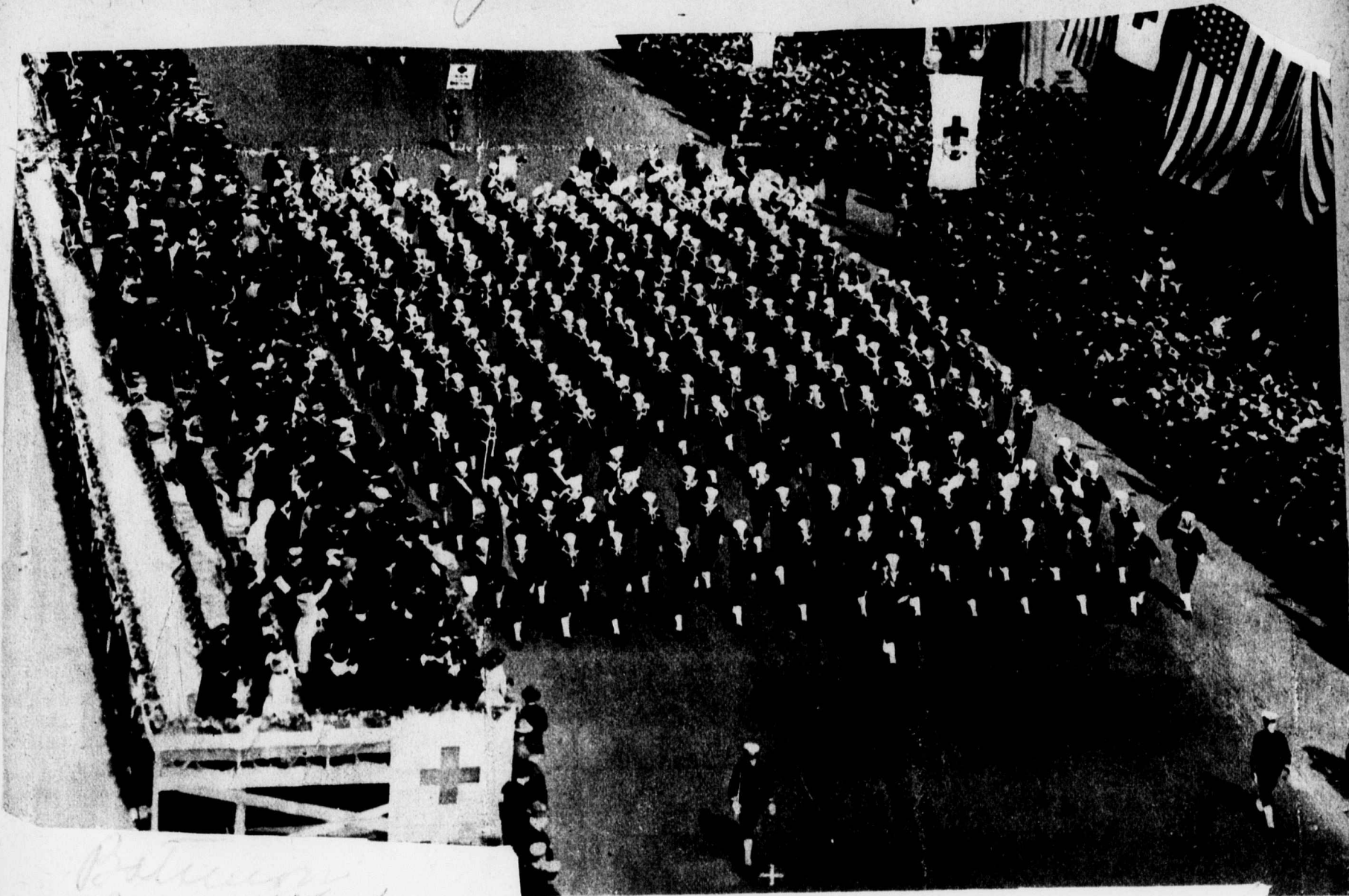
Mr. Charles Dillingham is arranging to introduce a new Columbus March by Lieutenant John Philip Sousa in "The Band of Liberty" finale of "Cheer Up!" at both performances to-morrow in celebration of Columbus Day.



New York Sun

10/18/17

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## 18,000, MOSTLY "KIDS," AT MATINEE CONCERT

Women And Children Cheer Great  
Band And Sousa Until They  
Are Hoarse.

### KUHN AND M'LEAN APPEAL

They Tell Their Audience To Be  
The Men Behind The Men Be-  
hind The Guns—E. J. Cattell, Of  
Philadelphia, Also Makes Ad-  
dress.

There were about 18,000 women and children and a handful of men to greet Lieut. John Philip Sousa, U. S. N., and the Naval Band at the Fifth Regiment Armory yesterday afternoon. It was a wonderful display of patriotism by Baltimore's women and children who braved the elements to hear the belching notes from Sousa's bandmen. These notes, by the way, had a magnetic power toward drawing a different brand of notes from hundreds of pockets for the purchase of Liberty Loan bonds.

Patriotic music, stirring addresses, community singing, a touch of khaki blended with navy blue and a steady babble of tiny tongues were all crowded into the wonderful afternoon. The children, enjoying the half holiday from school, seemed to take advantage of what teacher forbids—constant whispering. The only time the juvenile tongue lagged was when Sousa's men were blaring forth strains of military music.

The driving rain threatened to be a menace to the affair in more ways than one. At an early hour the children began arriving at the armory, and rather than let them stand in the downpour, the committee in charge swung open the armory portals. Picture thousands of kids being held in restraint by a handful of Boy Scouts and Sea Scouts.

Naval Militia Late.

### CROWD GREET'S SOUSA.

Hundreds of Moline residents gathered at the Milwaukee station yesterday afternoon at 12:30 to hear the brief concert of the band of the Great Lakes naval training station, of which John Phillip Sousa, noted march king, is the director. The organization and a large group of naval recruits traveling on a special train from Kansas City, where they have participated in the celebration of Old Glory week, back to Chicago.

John Philip Sousa's big enlisted band of 250 from the Great Lakes Naval Training Station leading the Red Cross parade. The cross indicates the noted march king. The reviewing stand is seen at the left

Photo by a staff photographer.

### BENEFIT AT HIPPODROME

It is unfortunate that the Hippodrome is not a little bit bigger building. Last night it was packed from orchestra floor to top gallery by a wildly patriotic throng gathered to witness the benefit arranged by the Woman's Auxiliary for Naval Recruiting and outside in the street there was another throng large enough to again fill the big building.

Whether it was the excellent bill or the worthy cause that was responsible for the crowd is hard to say. Possibly it was both. To supply Christmas cheer for the enlisted men undoubtedly appeals to all good citizens. And as for the bill—well, it has not been equaled at any other benefit in years. As a result, more than \$11,000 was dropped into the fund to make the sailor laddie happy at Christmas.

Lieutenant John Phillip Sousa, who is serving the United States Government for \$1 a month, was the headliner. Together with his band from the Naval Reserve post on the Great Lakes, the March King took up the greater part of the second half of the program. All the old Sousa favorites were played, as were also one or two of his latest compositions. To tell the truth, the old favorites were more popular than "The Naval Reserve," "Boots," which is a musical setting of Kipling's poem, sung last night by Percy Hemus, and the other new numbers on the program.

The real hit of the evening was scored by "Ragtime" Reilly, a sailor from the U. S. S. Michigan. Reilly sang George M. Cohan's "Over There" in a way to take the roof off the building. The audience just would not let him leave the stage. Captain Hugh Knyvett, the young Australian boy, who has been making such wonderful war speeches around town, said a few words. When he flashed the red light on the man from "down under" all were sorry. He could have kept the audience thrilled for an hour. All in all it was a most enjoyable evening.

### SOUSA BAND TO PARADE

Will Be Seen In Line Next Friday  
Afternoon And Evening—Con-  
cert Tickets Go With Rush.

The route of the parade of the Sousa Band from the Fifth Regiment Armory to the Liberty Loan Headquarters on Friday will be as follows: Hoffman street to Brevard, to Preston, Cathedral, Saratoga, Liberty, Baltimore street, Guilford avenue and to the headquarters at Fayette street and Guilford avenue.

The band special of six cars is due at Mount Royal Station at 11 A. M., and the men, after leaving their instruments at the armory, will march to the Liberty Loan Headquarters. The Sousa Band will not play in the street parade, but Farson's band will supply the music. The boy Sea Scouts and a detail from the Naval Militia encampment at Glenburnie will escort the Naval bandmen.

A second street parade of the famous band will start at 7 P. M., Friday, when the band marches to the Armory for the big rally for the Liberty Loan. This route will be from the Navy Recruiting Office, at Lexington and Calvert streets, to Guilford avenue, to Baltimore street, Howard, Linden avenue, Hoffman street, to the Armory.

The sale of seats for the special reservation in the gallery began with a rush yesterday morning. Only 1,200 were put on sale, \$4 being the charge for the first row and \$3 for the second row.

W. W. Waltmeyer, now out of the State, took no chance on missing the strains of the Sousa organization. "Reserve me two \$4 seats," he wired from Parkersburg, W. Va.

The half-holiday for the school children on Friday afternoon is rolling round almost too slowly for the thousands of boys and girls who plan to go to the Armory that afternoon to see and hear the great band and also hear Edwin J. Cattell, of Philadelphia.

Don't forget that Sousa and his band—the only Sousa—appear in Military Park tomorrow afternoon to give impetus to the Red Cross campaign for members.



11/17  
Times  
N.Y.C. 10/1/17

## RED CROSS PAGEANT GLITTERS FOR 5,000

Noted Players Depict the Allies' Achievements in Rosemary Open-Air Theatre.

### "TRIUMPH OF WAR" THRILLS

Gorgeous Symbolic Episodes of Nations, with America as Rousing Climax—Cause Aided \$50,000.

All social roads led yesterday to the National Red Cross pageant held at the Rosemary Open Air Theatre, on the estate of Roland B. Conklin at Huntington, L. I. More than 5,000 persons witnessed the spectacle, which proved to be one of the most elaborate dramatic events ever staged out of doors. The proceeds of the performance, estimated at about \$50,000, will go to carry on the work of the Red Cross on the battlefields of Europe.

A film was also made of the production, to be shown all over the world, and it is expected that the cinema will roll up many thousands more for the cause of humanity.

The pageant was the personal offering of the foremost players of the stage, and several hundred professionals and society girls took part in the various episodes.

Nature also contributed largely to the success of the undertaking, for the spectacle was unfolded against a background of natural beauty that would be hard to surpass, and under ideal atmospheric conditions. The sun went under the clouds during the Russian episode, but this only added to realism of the scene, and the purplish mist from Long Island Sound, which rose as the afternoon waned, afforded an appropriate setting for the symbolic pictures.

#### King John in Royal Barge.

A lagoon, with bluish cast waters, divided the natural stage, from the amphitheatre where swans swam in royal leisure, where beautiful maidens and fierce-looking Tritons disported in symbolic scenes, and where King John came sailing in his royal barge. There were many theatrical surprises throughout the performance. A waterfall gushed forth from the rocks, under a picturesque stone bridge, during the Italian episode, and at the close of the first part a curtain of steam and mist rose thirty feet into the air, behind which a change of settings was made.

There were thrilling moments also, especially when one of the six chargers in the French episode came near plunging itself and rider into the lagoon. One of the most effective scenes was when Jeanne D'Arc, represented by Ina Claire, alone on the stage, as a simple shepherd girl, listened to the voices.

While the spectators were assembling, coming by motor and special train, Lieutenant John Philip Sousa led his Great Lakes Naval Training Station Band of 250 men on the rock-clad green overlooking the great amphitheatre. Boy Scouts escorted dowagers and debutantes down the steep incline, and pretty society girls and actresses, in Red Cross garb, sold programs.

Hidden in Trees.

#### Sousa at Hippodrome.

On Sunday night at the Hippodrome Lieutenant John Philip Sousa will make his last appearance in New York conducting the new United States Navy band of 280 musicians from the Great Lakes Training Station in Illinois. The occasion will be of unusual interest in that the popular march-king-bandmaster will say farewell to his host of admirers on the stage which has witnessed his great metropolitan triumphs and because the proceeds of the concert will be devoted to bring Christmas cheer to our sailors abroad, a praiseworthy activity of the Woman's Auxiliary for Navy Recruiting, of which Mrs. Joseph Daniels is honorary president, Mrs. Nathaniel S. Usher is honorary vice president, and the directors are the Mesdames Charles S. Whitman, Arthur T. Chester, Margaret M. Crumpacker, William Cummings Story and the Misses Lucy Jeanne Pierce and Ida DuMond, who have already supplied over 5,000 men in the navy with comfort outfits.

Baltimore American 10/13/17

## SOUSA'S BAND THRILLS AND CALLS TO DUTY

Great Impetus Given Liberty Loan by Concerts and by Patriotic Speeches.

### CROWDS TWICE FILL FIFTH'S ARMORY

Thousands Turned Away at the Two Meetings—Speeches by General Kuhn, Rear Admiral McLean and Mr. Cattell—U. S. Senator J. Hamilton Lewis Sounds Alarm to American People. Parade Given in the Rain.

#### LIBERTY LOAN GIVEN GREAT IMPETUS

The Liberty Loan campaign was given an impetus yesterday at afternoon and evening demonstrations in Fifth Regiment Armory.

John Philip Sousa's naval band was the main attraction at both gatherings.

Prior to the demonstration the band marched in the rain through the principal streets.

The visiting Army and Naval officers and others were entertained at the Maryland Club.

General Kuhn, Rear Admiral McLean and Edward James Cattell, of Philadelphia, were the speakers at the afternoon meeting.

United States Senator J. Hamilton Lewis was the orator in the evening.

Former Governor Phillips Lee Goldsborough presided. At each demonstration the Armory was crowded to its fullest capacity, 18,000.

\$20,348,200 was subscribed.

Enthusiasm and inspiration were imparted yesterday to the campaign in Maryland for the Liberty Loan by two huge demonstrations in the Fifth Regiment Armory, afternoon and evening, at both of which John Philip Sousa's Naval Band rendered national airs. With the patriotic strains resounding in their ears the workers for the loan will carry on their task with renewed energy.

In addition to the music, which thrilled the throngs of 18,000 in the afternoon and evening and other thousands along the line of a parade at noon, the crowds were aroused to their duty of lending their dollars to back up the bullets of the boys at the front by speeches in the afternoon in the armory by Major General Joseph E. Kuhn, in command at Camp Meade; by Rear Admiral Walter McLean, in command of the Fifth Naval district, at Norfolk, and Edward James Cattell, statistician of Philadelphia and one of the organizers of the Atlantic Deeper Inland Waterways Association.

In the evening United States Senator J. Hamilton Lewis, of Illinois, aroused the vast audience by his clarion call to patriotic duty. General Kuhn and Rear Admiral McLean also spoke in the evening.

Former Governor Phillips Lee Goldsborough presided at both demonstrations.

By Pitt Pa 10/4/17

### Sousa and Band of 200 May Play Here

Lieutenant Commander Newton Mansfield, navy recruiting officer in Pittsburgh, received a telegram yesterday from Lieutenant Commander John Grady, navy inspector of recruiting for the eastern division, in which an offer is made to send to Pittsburgh a band of 200 pieces, recruited at the Great Lakes naval training station, Chicago, and led by John Philip Sousa. Three dates next week are available, October 8, 9 and 10. The only guarantee required is the payment of transportation from New York to Pittsburgh and return and expenses here.

Red Cross leaders here were consulted and an effort is being made to have the band give two concerts on one of the dates named. It was said an effort also would be made to interest Liberty Loan workers and to arrange a patriotic concert and public celebration.

Lieut. John Philip Sousa has discovered two promising solo musicians in the new United States Navy Band from the Great Lakes Training Station, whom he will give their first opportunity in concert at the Hippodrome next Sunday night, when he makes his farewell appearance here. They are Seaman O'Donnell and Seaman Bardsley, one a cornet soloist and the other a skillful euphonium player. Florence Macbeth, the prima donna, will be one of the vocal soloists.

By Pitt Pa 10/4/17

### Band of 200, Led by Sousa, May Come Here Next Week

A telegram received yesterday by Lieut. Com. Newton Mansfield, Navy recruiting officer here, contained an offer by Lieut. Com. John Grady, United States Navy inspector of recruiting for the Eastern Division, to send to Pittsburgh a Navy band of 200 pieces, recruited at the Great Lakes Naval Training Station, Chicago, and led by John Philip Sousa, world famous bandmaster. It was stated the band would be available for an appearance here October 8, 9 or 10, the only guarantee required being payment of transportation from New York to Pittsburgh and from this city to either New York or Philadelphia, together with subsistence for the musicians on the trip.

Com. Mansfield at once conferred with Pittsburgh Red Cross leaders in an effort to gain their support in having the Navy Band give two concerts here on one of the dates mentioned. It was said an effort also would be made to interest Liberty Loan workers and to arrange a patriotic concert and public celebration.



## \$20,348,200 SUBSCRIBED

### Big Rally Yields Tremendous Sum for Liberty.

Baltimore accomplished last night what is doubtless the biggest triumph in its history. Following the great rally of patriots inspired by Sousa, his band and martial airs, eminent orators, whose eloquence filled every breast with desire and determination to get behind Uncle Sam, no less than \$20,348,200 was subscribed within a very few minutes.

When the sum total was announced there followed lusty cheers and great applause, for it practically made certain the success of Baltimore and Maryland in the greatest task ever imposed upon them.

Other subscriptions, also mounting into millions of dollars, will be forthcoming today and during the remainder of the loan campaign because of the interest assured at the big demonstrations yesterday.

John Philip Sousa's Naval Band surpassed its record in the spirit and enthusiasm thrown into its concert under the brilliant lights and to the plaudits of the thousands of patriots who filled the armory in the evening. General Kuhn and Rear Admiral McLean, who spoke in the afternoon, again pleaded with the audience to buy Liberty Bonds. The star speaker, however, was Senator J. Hamilton Lewis, of Illinois, who sounded an alarm of the war against Germany.

The crowd began to pour into the big armory before 7 o'clock. By 8 o'clock it was filled. Over a thousand seats in the galleries had been offered for sale. Those not sold were occupied by the crowd in quest of seats at 9 o'clock. All classes were represented in the throng. Before the arrival of Sousa's Band at 8 o'clock, Hobart Smock led the audience in singing popular airs.

Shortly after 8 o'clock the guests of Van Lear Black at dinner at the Maryland Club arrived. Among them were the army and navy officers whom he had entertained at lunch, Mayor Preston, former Governor Warfield, former Governor Goldsborough, Adjutant General H. M. Warfield, General Carl R. Gray, Gen. Felix Agnus, Frank R. Kent, Senator Lewis, former Judge Henry D. Harlan and Gen. W. Bladen Lowndes. Governor Harrington was late in arriving. He was given the customary salute due the chief executive of the state. Governor Harrington and Mayor Preston occupied adjoining chairs during the evening. Congressmen J. Charles Linthicum and Charles P. Coady, Walter B. Brooks, Waldo F. Newcomer, William Ingle, A. E. Waters, Jacob Epstein and Robert P. Graham were among the many other prominent citizens present.

Former Governor Goldsborough presided. He started the proceedings by proposing three cheers for "the greatest American—the President." Thousands of voices joined in the cheer.

Rev. Dr. John McDowell, pastor of Brown Memorial Presbyterian Church, delivered the invocation.

Gen. Kuhn was the first speaker. He referred to the loan as an essential to victory and peace.

Rear Admiral McLean also spoke. He said:

You Baltimoreans don't know me. I know you. I know you will do your full duty. Your boys are going to the trenches. You should thank God that your sons have had the honor to go to the front. It remains for those who remain at home to do your part in helping your boys to win the war. You must supply the money to feed and equip these boys. You are not going to be slackers in money. I congratulate Baltimore for sending so many young men to service in the Army and Navy. You must back these men with your money.

Senator Lewis was the last speaker.

### Sousa's Real Rank.

Admirers of John Philip Sousa have been disturbed because they felt Uncle Sam wasn't doing their musical hero justice when he bestowed on the great bandmaster only the rank of "lieutenant." But it is asserted that lieutenants of the navy, like Sousa, rank with captains of land fighting forces and lieutenant commanders of sea rank with majors of the land.

Therefore Lieut. Sousa's friends will hereafter mean "Captain" when they say

## AFTERNOON DEMONSTRATION

### 18,000 Men, Women and Children Crowd Armory and Cheer.

The day's demonstrations began with the arrival of Sousa's band at Mt. Royal station at 11:15 o'clock in the morning. Long before the time the big band was scheduled to arrive, a crowd of four or five thousand people had gathered to see them. Farson's band was lined up, playing appropriate selections, and the 200 Reserves from Glen Burnie were formed in a long line in front of the station, their arms stacked in front of them.

There was something about the gathering that reminded one of the reception that might be given a big football team. There were two or three small glee clubs going among the reserves; there were posters and banners being displayed, and the spirit was enthusiastic.

At 11:15 a whistle sounded up the track, and the train carrying the band pulled in. The reserves took up their arms and stood at attention; Farson's band struck up a Sousa march, and the 250 young bandmen began to pile out of the train.

### PARADE IN RAIN.

Presently Sousa appeared at the gate. He was greeted with a great cheer from the crowd above the terrace that surrounds the station. He was almost immediately followed by the band. They marched through the gate, and scrambled upon the terrace to have their pictures taken. Then they were paraded to the Fifth Regiment Armory, where they left their instruments.

The parade now started down town. Farson's band led; then came Sousa's band, and last came the Naval Reserves. But a damper was soon put upon the occasion by a heavy downfall of rain. It became necessary to halt the parade when it had reached Baltimore and Calvert street, in order that the musicians might not be drenched. The Naval Reserves marched away to shelter, and the bandmen sought a temporary dry spot in the arcade under the Maryland Casualty building. Here they were rescued by John J. Kincaid, manager of the Emerson, who took them up to the hotel to have their clothes dried and get a bite to eat.

The visiting army and naval officers and other visitors and the officers of the local campaign were guests of Chairman Van Lear Black at lunch at the Maryland Club.

### RUSH INTO ARMORY.

The afternoon meeting was scheduled to begin at 2:30 o'clock. By 1 o'clock the streets around the armory were filled with waiting throngs, which stood impatiently while the rain fell in a steady downpour. The doors of the big building were thrown open and the crowd rushed in pell-mell, helter-skelter, seizing the reserved seats and every inch of available standing room. The crowd was composed of men, women and children, especially children, who had been singled out for special invitations. The boys and girls were rampant for a frolic, and they had it. Noisy and boisterous, they drowned the voices of the speakers, even the voice of former Governor Goldsborough, shouted through a megaphone. The crowd inside the hall was estimated at 18,000. If there had been room for more it would have numbered 25,000. The most prominent citizens of Baltimore were present, including Mayor Preston, John B. Ramsay, Albert G. Towers, Van Lear Black, Col. Henry B. Wilcox, N. Winslow Williams, Gen. Clinton L.

### SELECTIONS BY SOUSA'S BAND

March.....Semper Fidelis  
Fantasia.....Bohemian Girl  
One Step.....Ragging the Scale  
March.....El Capitan  
Song.....Somewhere a Voice is Calling  
(Cornet, John O'Donnell, Barytone, James H. C. Borders.)  
Song.....America, Here's My Boy  
March.....Naval Reserve  
Song.....Over There  
Fantasia.....A Day at the Naval Station  
March.....Stars and Stripes Forever

Riggs, Lancaster Williams, Charles F. Maclin, Wilton Snowden.

In the party of Major General Joseph E. Kuhn, commandant of Camp Meade, were Adjutant General Henry M. Warfield, Gen. William J. Nicholson, commander of the One Hundred and Fifty-seventh Brigade; Lieutenant Colonel Teney Ross, Second Lieutenant Raymond J. Hurley, aid to General Nicholson, and Capt. John H. Carruth, A. D. C. With Mr. Van Lear Black were Rear Admiral Walter McLean, commandant of the Fifth Naval District at Norfolk; Lieut. H. H. Fox and Surgeon Norman Sullivan and Lieutenant Leahy, of the Navy recruiting forces.

Prior to the speech-making the vast audience, with Hobart Smock as leader and with the band participating, sang The Star-spangled Banner, America, My Maryland, Dixie, Battle Hymn of the Republic and Tipperary.

Sousa's band played national airs and medleys for half an hour before the speeches began. The band sang the chorus in America, Here's My Boy.

While the band played The Star-spangled Banner a huge flag unfolded itself from the ceiling.

The Naval Reserves, the Boy Scouts and Army Cadets were in evidence during the afternoon and again in the evening.

After the speech by General Kuhn Governor Goldsborough proposed three cheers for the Army and they were given with great enthusiasm. There was a repetition of the same performance after Rear Admiral McLean had spoken.

### PATRIOTIC SPEECHES.

Invocation was delivered by Monsignor Fletcher.

General Kuhn was the first speaker. He said:

We have come together in the interest of the Liberty Bonds. I am very glad to see, despite unfavorable weather, such a large assembly. We have a purpose behind the Liberty Bonds. We are fighting for our liberty. It seems strange that we should be fighting for liberty when our enemy is 3,000 miles away. Don't be misled by this illusion. The liberties of this country are threatened, and the term Liberty Bond is not an idle one. The war, which has been waging for some three years, clearly tells us of our dangers. At least 35,000,000 soldiers are under arms. There are 2,000 miles of unbroken battlefronts. Great Britain's expenditures alone are \$39,000,000 every 24 hours. We speak in big figures these days. We are asking for \$5,000,000,000—three times the capitalization of the Steel Corporation. It is a huge sum, but only a small part of the huge loans raised by the Allies. Germany has alone raised \$20,000,000,000. There is no one so poor who cannot afford to buy at least one Liberty Bond of \$50.

### "WE MUST WIN!"

Rear Admiral McLean said: "When I arrived in Baltimore this morning I was told that you were behind on your Liberty Loan subscriptions. I don't believe it. If you are, you will wake up. You must wake up. You must support your boys on the seas and at the front. Four hundred and twenty-five years ago today Columbus discovered America. The seeds of liberty were planted here. We have had a constant struggle to win and maintain our liberty. We are today engaged in the greatest of our struggles to maintain our liberty. You who must stay at home must do your part. We shall need your money before succeeding in licking these d—Huns. We must win."

Edward James Cattell, statistician of Philadelphia, brought a round of applause from the assembly when he announced that, with the exception of his own native city of "brotherly love," he would rather speak in Baltimore than in any city in the country. Said Mr. Cattell in part:

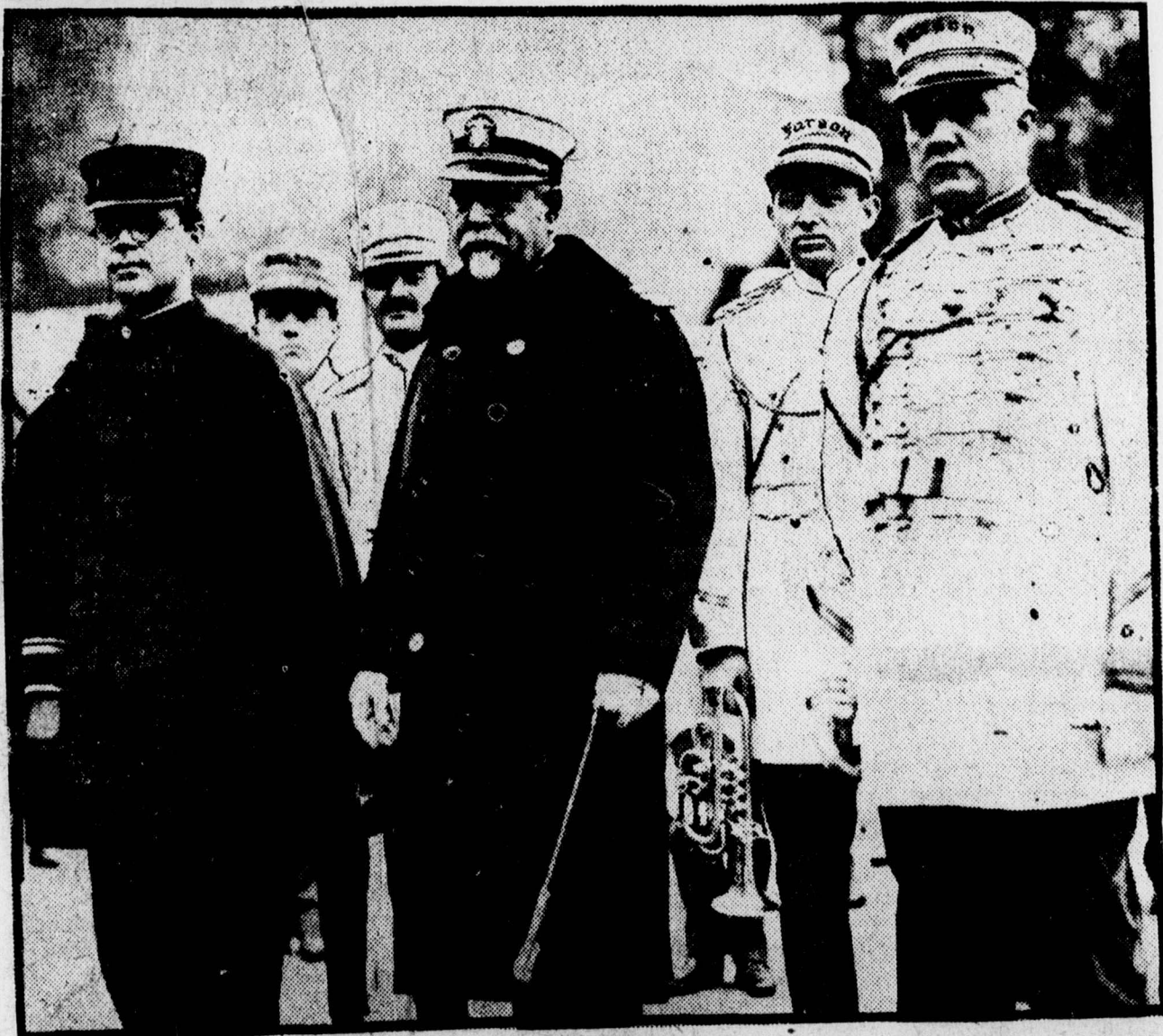
"This great war into which we were thrown will be ended at the expiration of a year if the masses, I mean the common people, will only lend their greatest strength to the Liberty Bond campaign and make it a success. Stand behind the President and the Army and Navy of this great free land of ours and prove to the inquiring world that the mere

name of American implies the grandest title that can be given to a man.

"Let every man, woman and child contribute to the downfall of monarchy and the jubilant victory of democracy. I would much rather see 20 subscriptions of \$50 bonds from the common people than one from a wealthy man of \$2,500. It is the small bonds that will win the war, the same as it is the rank and file that will bear the brunt of the fight."



## When Sousa And His Band Came To Town



The upper picture shows the biggest band in the land lined up just outside of Mount Royal Station. The lower picture shows Lieut. John Philip Sousa, the famous bandmaster, with Lieut. M. A. Leahy, in charge of the naval recruiting station, and John D. Farson, leader of Farson's Band, which escorted the visiting band through the Baltimore streets.



# SOUSA DELIGHTS GREAT AUDIENCE AT FIFTH ARMORY

Women And Children Practically Fill Building And Cheer Band Leader.

WHOLE CROWD JOINS  
IN SINGING "AMERICA"

Main Liberty Loan Free  
Concert Will Be Held  
Tonight.

Sousa and his band have, at the Fifth Regiment Armory this afternoon, the greatest audience of women and children ever assembled in the history of Baltimore, all—Sousa, band and audience—fired by the spirit to put the Second Liberty Loan over with all the fire of which Americans are capable.

## Cheers Shake Armory.

When Lieutenant Sousa, the greatest bandmaster in the world, leading the greatest band in the world for the greatest cause of all the ages, walked into the hall the women and children here rose to their feet as if by signal and cheered until the great stone building seemed to shake. When Sousa stood up for the first time before his band and lifted that magic baton of his one could have heard a pin drop, although the crowd had been disorderly and noisy beyond words only a few minutes before. "Emper Fidelic" was the first number.

## Audience Joins In Singing.

A moment before the arrival of the great bandmaster Hobart Smock, the Baltimore singer, had taken the baton in his hand, held it suspended above the and for a minute and then brought it down as the horns of the band blared out the first notes of "America," that air second only to "The Star-Spangled Banner" in the affections of Americans.

At the first notes the thousands upon thousands of men, women and children, the women and children greatly outnumbering the former, arose to their feet. One saw the masses of their heads and shoulders move on the first floor and in the galleries. Mr. Smock was singing. A few joined him at first. He shouted "This is everybody's song!" and presently the entire audience was roaring out the familiar air in a banner that thrilled the hearer.

## Grab Reserved Seats.

Just before this first number, which was at 2.25, five minutes ahead of the schedule, the audience was in a wild state of enthusiasm and disorder. There were no policemen inside the armory. The Naval Reserve men from Saunder's Range were scheduled to be ushers and policemen inside the armory. They were late in arriving.

The audience, with no one to restrain them (broke into about 300 seats which had been reserved for special guests, overflowed the press tables and even climbed on the stand on which the band had seated itself five minutes before, a big frame structure at the Preston end of the armory floor, with each row of seats a little higher than that directly in front of it. The band had been forced to march into the armory single file because there was not room for them to march two abreast.

## Armory Filled Early.

Long before the concert began it was evident that Sousa and his men would receive a tremendous welcome. At 1.45 o'clock every seat on the first floor and in the gallery was taken and women and children were still coming.

There were thousands upon thousands of them. They packed the armory and made it hum with the sound of their voices. There was every indication that however averse to doing it those in charge of the concert might be it would become necessary in order to protect those already in the armory to turn some of the thousands away.

## Greeted By Big Crowd.

Arriving in Mount Royal Station at 1.20 o'clock this morning from Philadelphia, the greatest naval band the world has ever known—here in the interest of the greatest cause the world has ever known—detained to the cheers of thousands of citizens who had braved the bad weather to be on hand to greet them.

It was an inspiring sight to see those sailor boys line up to receive the official welcome extended by the members of the local Liberty Loan Committee; Lieut. J. A. Leahy, in charge of the Naval Recruiting Station here; 270 Naval Reserves from the Naval Training Station, Sea Scouts and Farson's Military and.

Lieutenant Sousa, looking as bright and as chipper as a boy, was accompanied to Baltimore by Lieut.-Com. John Grady, recruiting inspector for the Eastern division. He was received by Crawford Black, Van Lear Black, Winslow Williams, Rear-Admiral Walter McLean and Lieutenant Leahy, the last of whom was in charge of all the receiving arrangements.

Best First For Picture.

# GREAT CIVIC CHORUS STIRS INDIANAPOLIS

6,000 Applaud Outdoor Concert  
Given by 2,000 Singers  
Under Ernestinoff

INDIANAPOLIS, Oct. 1.—The Indianapolis Community Chorus, composed of the choirs of Christ Church, Roberts Park Church, the First Presbyterian, Central Avenue M. E., Second Presbyterian churches, Sts. Peter and Paul Cathedral with the members of the Matinee Musicale the Harmonie clubs and other musical organizations, gave its first concert at the Monument Circle under the direction of Alexander Ernestinoff, on Sept. 22. The size of the

chorus, approximately 2000, has never been approached except by the chorus of the National Sängerfest, held at the Fair Grounds nine years ago.

Members of the Indianapolis Musicians' Association opened the program with Sousa's "Stars and Stripes Forever" and the band accompanied all the numbers. Paul Hyde Davis, who came from Fort Benjamin Harrison, where he is a member of the Officers' Reserve Training Camp, was the soloist, being applauded with special enthusiasm after his singing of "Indiana" and other numbers. It is estimated that at least 6000 persons gathered to hear the chorus and the interest was such that the concerts will be continued as long as the weather permits.

P. S.

## SOUSA WRITES WAR SONG FOR AMERICA

Chicago, Oct. 4.—Lieut. John Philip Sousa, now at the Great Lakes naval training station, has written the music for a great American war song. "The Liberty March," as the new masterpiece is called, is an inspiration, critics say.

Several weeks ago Secretary McAdoo telegraphed Lieut. Sousa asking if he would write a martial air that would typify America's determination to make the world safe for democracy.

The inspiration for the song came to the artist while he was in Kansas City recently.

Now it remains for some American to write the words.

## Three Chief Figures At The Sousa Concerts





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*Even Sun Baltimore 10/12/17*

# OVER \$20,458,000 SUBSCRIBED TO LIBERTY LOAN AS CLIMAX OF SOUSA'S BAND CONCERTS

Crowds At Armory Respond To Appeal  
For "Your Money For U. S. Or  
Your Life For Germany"

## NAVAL BAND SWAYS THrong TO HIGHEST ENTHUSIASM

Single Subscriptions Reach As High As  
\$3,500,000 And As Low As \$50 When Men  
And Women Are Inspired By "Auction"

Subscriptions of \$20,458,200 to the new Liberty Loan—such was the tremendous climax last night at the Fifth Regiment Armory to a day in which the patriotism of the people of Baltimore had been thrilled and thrilled again and again by Lieut. John Philip Sousa's great naval band of 250 men. Twenty millions! rolling up from a vast audience in amounts ranging from \$50 to \$3,500,000.

It started just after United States Senator James Hamilton Lewis, of Illinois, had concluded an eloquent speech upon the Liberty Loan. He had been preceded by Maj.-Gen. Joseph E. Kuhn, commander at Camp Meade, and Rear-Admiral Walter McLean, commandant of the Fifth Naval District. Before and between their stirring speeches Sousa's great and perfect band set afire the blood of the thousands in the armory time and again.

When Senator Lewis took his seat, former Governor Goldsborough, who presided over the meeting, walked to the front of the rostrum and asked the audience to remain seated for a few minutes. Many of them, still swaying a bit with the music, were putting on their wraps and making ready to leave. He explained that subscriptions to the Liberty Loan would be asked, and that later Lieutenant Sousa's band would play several more airs.

*Patrolman 10/17/17*

## JUST GOSSIP ABOUT PEOPLE

Motor Messenger Service Officials to Sponsor  
Sousa Concert at Naval Recruiting Rallies  
on Thursday at the Academy of Music

THERE will be two naval recruiting rallies at the Academy of Music on Thursday, one at 3 o'clock, the other at 8, under the auspices of the Motor Messenger Service, and Lieutenant John Philip Sousa—get that lieutenant, for "he's in the navy now"—will lead a band of two hundred and fifty-seven sailors from the Great Lakes Training Station. Now you know that will be some band! Patriotic speeches will be made by General Waller, of the marines, and he is well worth hearing—I know because I have (well worth heard him)—Captain Crank, of the Prairie, and Mrs. John Mason. The proceeds will be used for the equipment of and finishing of the recreation buildings for the enlisted men at the navy yard.

Boxes have been taken by Mrs. J. Wil-

Charlotte Brown, Virginia Roberts, Katherine Putnam, Josephine Obdyke, Emilie Kennedy and Katherine Thompson, of Wilmington. Sounds like a coming-out tea, doesn't it?

They made several hundred dollars last week, and I hope they will make many more this week. NANCY WYNNE.

*Chicago 10/17/17*

## Chicago Sailor Band Hit of N. Y. Pageant

HUNTINGTON, N. Y., Oct. 5.—John Philip Sousa and his band of 250 pieces from the Great Lakes Training Station were the hit of the Rosemary National Red Cross pageant, which opened to day. Among those who will direct performances in the great outdoor theater is Mrs. John Alden Carpenter, of Chicago. All proceeds will go to the Red Cross.



John Philip Sousa, on the right, and Major General Joseph E. Kuhn, commander of Camp Meade, on the left.

*Er World 10/17/17*

John Philip Sousa and his Great Lakes Training Station band of 250 enlisted men will give a concert at the Hippodrome Sunday night for the benefit of the Woman's Auxiliary for Naval Recruiting.

*Standard Union 10/17/17*

Last Wednesday two performances of "Cheer Up!" at the Hippodrome were given by arrangement with Charles Dillingham, under the auspices of the American Defense Society. At the performances the huge playhouse was filled to capacity, and at the evening presentation, after the patriotic Burnside-Sousa tableau, "The Land of Liberty," an address was made from the stage by Cleveland Moffat.



# SOUSA AND HIS BAND PLAY FOR THE LIBERTY LOAN



SCENE IN THE FIFTH REGIMENT ARMORY YESTERDAY WHILE THE WONDERFUL BANDMASTER AND HIS BAND WERE GIVING A CONCERT IN THE INTEREST OF THE LOAN CAMPAIGN.

## 5000 to Appear in Pageant Today for Red Cross Benefit

HUNTINGTON, Oct. 5.—Hundreds of persons were pouring into this place today by special train and by automobiles to witness one of the most spectacular dramatic events ever staged out of doors—the Rosemary national red cross pageant, the proceeds of which will go to carry on the work of the red cross on the battlefields of France. The pageant, weather permitting, was to begin this afternoon.

Some 5000 prominent players and society women will take part in the great production, giving their services as a free will offering in the cause of humanity. Fifteen nations are to be represented in the symbolic groups in the action of the pageant, which is to depict scenes in the present war.

John Philip Sousa and the Great Lakes naval training station band of 250 men will give a patriotic concert as their contribution to the affair.

Motion pictures of the pageant will be taken to show in theaters all over the world. It is expected the performance will get \$40,000 for the Red Cross.

Daniel Frohman was chairman of the casting committee.

The stage setting was in charge of J. Monroe Hewlett and the directors included Paul Chalfin, Douglas Wood and Ben Ali Haggin.

Stretching his hands out to catch the stars, he forgets the flowers at his feet.—Bentham.

## LAN PATRIOTIC EVENT WITH SOUSA AND BAND

Famous Leader and 200 Players May Be Here Either October 8, 9 or 10.

A patriotic demonstration, having for its chief feature the appearance, here of John Phillip Sousa and a navy band of 200 pieces, is being arranged for next week by Lieut. Com. Newton Mansfield, navy recruiting officer here, following a telegram from the headquarters of the eastern division, stating that the famous bandmaster and his organization will be available for Pittsburgh October 8, 9 or 10.

A military parade of army, navy and marine men in Pittsburgh, headed by the big band, is planned by Lieut. Mansfield to take place in the afternoon, to be followed that night by a rally of all branches of the service, Red Cross and Liberty loan committees in some large auditorium, probably Exposition Hall.

The only thing in the way of the celebration is the guarantee demanded insuring the payment of traveling expenses from New York to Pittsburgh and from this city back to New York, or Philadelphia. The commander is now busy trying to obtain this guarantee, which will amount to about \$5,000, and if necessary will ask patriotic citizens to contribute to a fund for this purpose.

The band is made up of musicians recruited at the Great Lakes naval training station and is being led by Sousa, who has volunteered his services to the government.

JOHN PHILIP SOUSA, the greatest band leader in the world, will be here tomorrow with what is probably the largest band ever heard here. It consists of more than 250 members of marine bands, which the great leader is working into shape for the various marine band units.

He is now a lieutenant in the United States navy, having given up his tours, which have occupied him the last fifteen years, to give his best to Uncle Sam. He also has written a new march; and as he is the March King in fact as well as in name, he is bound to have a warm reception.

LIEUTENANT SOUSA has been the subject of innumerable anecdotes and legends, and the most persistent one, which can easily be shown to be the merest joke, is the one that his name is not Sousa, but Philipso.

The story goes that when he was the leader of the Marine Band years ago he registered at a hotel as John Philipso, U. S. A., and that a newspaper reporter taking the name from the register and struggling with the bandmaster's penmanship made it John Philip Sousa.

As a matter of fact, the story should carry its own refutation, but it seems it hasn't. Why Lieutenant Sousa should ascribe himself to the army instead of to the navy has never been answered by those who affect to have belief in the tale.

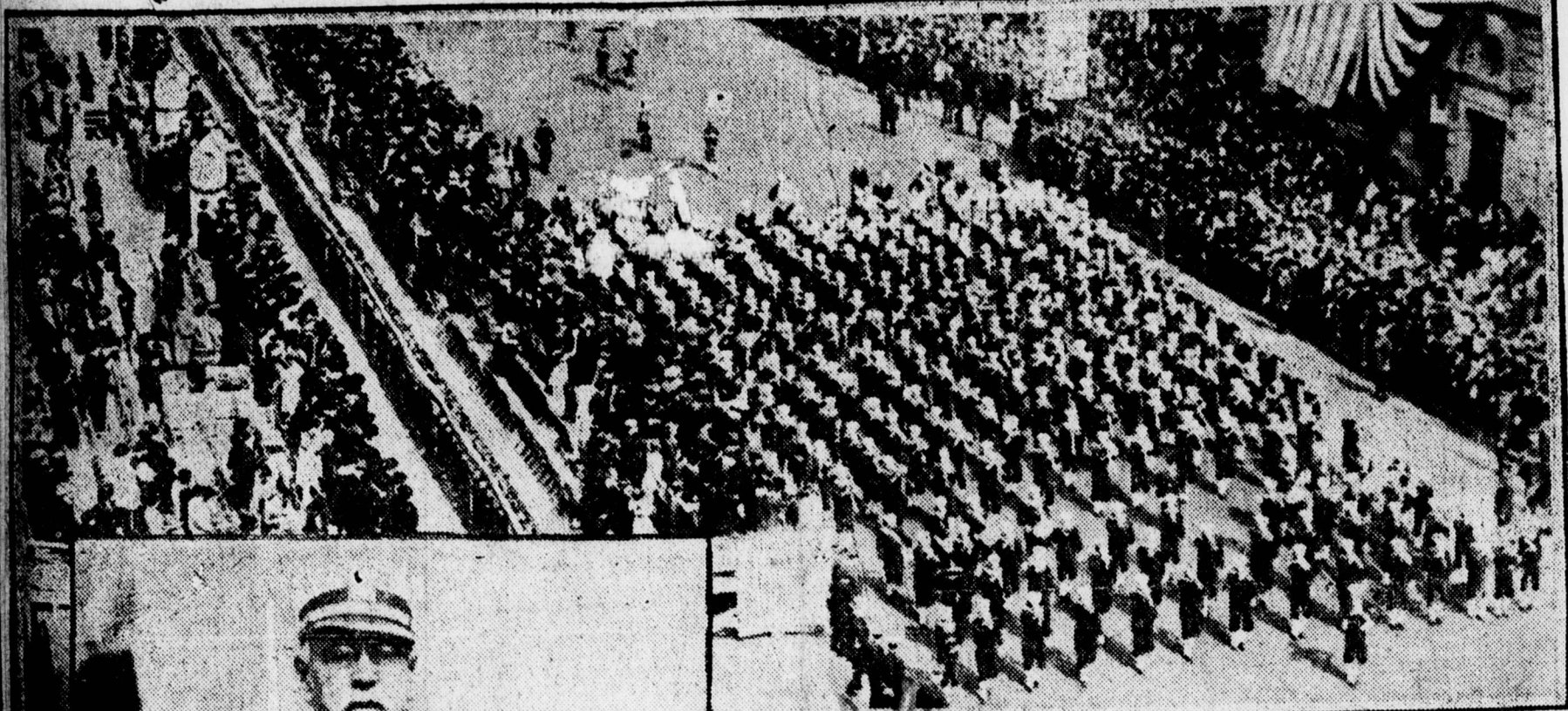
Sousa is a great smoker and he is a careful one. He has his cigars made for him, and, more than that, each one is covered by a wrapper on which are printed his portrait and a facsimile of his signature. It has always been his habit during the intermissions of his concerts to light a cigar which his man hands him and then to smoke as he transacts his usually pressing business.

Lieutenant John Philip Sousa and his Great Lakes Naval Band is to tour the Eastern cities this week, returning to New York for his farewell at the Hippodrome next Sunday night. He will play his farewell march for the benefit of the Women's Auxiliary for Naval Recruiting. Noted artists of the Metropolitan Opera and the theatre will also take part.

Members of the Liberty Loan Committee were inspired yesterday morning when Sousa and his sailor band on their march down Broad Street stopped at the Liberty Loan headquarters and played the "Stars and Stripes Forever" and the "Star Spangled Banner."



# Great March King And His Band Here Today



## "BIGGEST BAND" TO PLAY HERE TODAY

Sousa And His Three Hundred Sailor-Musicians Will Boost The Liberty Loan.

### TWO CONCERTS PLANNED

Great Crowds Expected At The Lyric—General Kuhn And Admiral McLean To Attend.

The Board of Public Works has subscribed \$450,000 to the Liberty Loan for the State Sinking Fund.

If the hearts of the people of Maryland are as sound, as responsive to the appeal of the beautiful as history and folk lore have written, the Liberty Bond allotment expected of this State ought to be assured of payment, if not actually guaranteed, by Saturday morning. The coming of Sousa's Band to this city today will be beyond question the most magnificent musical spectacle, both in the quality of the music and in the enormous attendance, that has ever taken place in Baltimore.

The music of the band is expected to make the people of Baltimore unloose their purse strings and pour a golden flood, on impulse but without regret, into the coffers of the Government.

President Wilson has said that this 300-piece Naval Band coming here today under the direction of John Philip Sousa is the "greatest inspiration to patriotism in the world."

### Big Crowds Expected.

Baltimore will have the chance to find the truth of that today and the local publicity committee of the Liberty Loan Committee for Maryland is expecting her to embrace the opportunity at both the afternoon and evening concerts and that overflow meetings may have to be arranged to appease the thousands of disappointed.

Sousa's Band is now in Philadelphia. It will arrive in Baltimore at 11 o'clock at Mount Royal Station, and Lieutenant Leahy of the local Navy Recruiting Office, with Farson's Band and 200 sailors from the Naval Reserves and 20 seascouts and members of the Liberty Loan Committee, will greet Sousa and his men and take them to the armory, where they will lay down their instruments and march to headquarters of the Liberty Loan Committee at Guilford avenue and Fayette street. Then the band members will go to the Belvedere Hotel, where quarters have been arranged for them.

In Aeolian Hall next Saturday afternoon Rosita Renard, the Chilean pianist, will give a recital.

John Philip Sousa and his Great Lakes Naval Band of 250 enlisted musicians are giving a concert this afternoon and evening at Carnegie Hall for the benefit of the American Red Cross. Jacques Thiebaud, Rothier and Mme. Alda are the soloists. An extra feature will be the Rosemary Pageant's dramatic masque, "The Drawing of the Sword." Just after the intermission at each concert Prof. Albert Parker Fitch of Amherst College, who returned recently from "a protracted stay in Germany," will make a short address.

will give two concerts at the Lyric today to boost the Liberty Loan. The band will also parade before the afternoon concert. Sousa, who offered his services to his country at the outbreak of the war, is a regularly commissioned officer of the United States Navy. The upper picture shows the Great Lakes Naval Training Station Band heading the Red Cross nurses' parade in New York. The band is touring the United States giving concerts for the Liberty Loan.

## 25,000 in Monster Red Cross Parade

(By International News Service.) NEW YORK, Oct. 4.—The big drive of the American Red Cross Society started in New York today with a monster parade along Fifth avenue of 25,000 Red Cross nurses and workers.

John Philip Sousa and his Great Lakes Military Band headed the parade. Floats, on which were miniature reproductions of the navy, were accompanied by hundreds of sailors and marines.

## SOUSA'S BAND PASSED THROUGH SOUTH BERGEN

John Philip Sousa and his musicians, 250 in number, passed through Garfield and Rutherford, early this morning, over the Bergen County Short-cut.

They made the trip from Chicago to participate in the New York demonstration today to the nurses who are leaving for the European battlefields. Two of the Erie Railroad employees bands are also in the parade.

Lieut. John Philip Sousa, U. S. N., will play "Stars and Stripes Forever" on his request programme at the Hippodrome Sunday night next, that is certain. For his farewell programme he offered to allow the public to select the selections for the U. S. Navy Band of 280 men, and for the 180 requests received yesterday 138 of the 180 requests were accepted. Soloists were for his own programme yesterday added to the long programme yesterday were Mme. Gabrielle Gills, the famous French soprano, who will sing "The Marseillaise"; Lieut. B. C. Hilliam, of the Canadian army, and Percy Hemus, who will sing Rudyard Kipling's "Boots," to which Lieut. Sousa has written a musical setting.



## SOUSA WILL BRING ALL HIS 300 JACKIES

Whole Band To Play Together Here  
For First Time Since It  
Was Organized.

### LIBERTY LOAN ORATORY TO INTERPERSE MUSIC

Only 1,215 Tickets Available For  
Night Concert; Rest Of Armory  
Space Is Free.

#### EVERYBODY WILL WANT TO HEAR THE BAND

Sousa's Naval Band of 300 sailors will arrive at Mount Royal Station at 11 o'clock tomorrow morning. It will be escorted to the headquarters of the Liberty Loan Committee, but will not play as it marches along the streets. Farson's Band will furnish the music for this parade.

At 2:30 o'clock in the afternoon the band will play at the Fifth Regiment Armory in the interests of the Liberty Loan. It will play again at 7:30 in the evening. The afternoon concert will be for women and children. All seats will be free. At the night concert, to which no children will be admitted, 1,215 seats in the galleries will be reserved. The balance of the big auditorium will be free to as many people as can get in—and the armory accommodates about 20,000.

One June afternoon, back in 1868, a lad of 13 years walked into the Marine Recruiting Barracks in Washington.

"Make me a drummer boy, please, sir," he said to the marine in charge. "Or, perhaps, you can make me a bugle boy. I'll try my best to make good."

Years passed. The boy made good. He was John Philip Sousa, now at the head of the greatest band in the world.

Some years ago the "March King," as Sousa was termed wherever his stirring melodies were heard, retired from active service as a bandmaster, but when this country threw down the gauntlet to the Kaiser and joined the Allies in the war for world democracy, Sousa, now 62 years old, responded. Capt. William A. Moffett, commandant at the Great Lakes Naval Training Station, enrolled him as a lieutenant and placed him in charge of the band.

#### Has Tripled The Band.

Four months ago the band consisted of fewer than 100 pieces. Today it numbers 300. The news that Sousa had been placed in charge of it spread all over the country and young musicians flocked to the training station to serve under the master. It is the only band in existence that can march 120 steps per minute. Its personnel is made up of surprisingly young men, the average age being 20 years and three months. In Kansas City two weeks ago Lieutenant Sousa—he is 62, remember—stepped along in front of that youthful band, which was leading a big patriotic parade, and, in a seven-mile route, outstepped the regular army men by two miles!

Will Be Here Tomorrow.

## RED CROSS PAGEANT

Between 20,000 and 25,000 Nurses and  
Workers Parade in New York.

New York, Oct. 4.—A remarkable parade will be held here today when 12,000 Red Cross nurses, soon to go to France, will march down Fifth avenue. Between 20,000 and 25,000 Red Cross workers and others, will march to the music of 24 bands, headed by John Philip Sousa.

### WHO WILL WRITE WAR SONG?

John Philip Sousa Has Written the  
Music of "Liberty March" and  
Wants the Words.

John Philip Sousa, the march king, has written the music for the great war song. Who will write the words?

Mr. Sousa pulled down the blinds and went to bed at 5 o'clock Tuesday morning, after having worked all night on the finishing touches to his musical masterpiece, "The Liberty March." The air was an inspiration, and music critics believe that Mr. Sousa has written the great marching tune of the war.

"The revolutionary war had its 'Yankee Doodle'; the civil war, 'John Brown's Body' and 'Marching Through Georgia,' and the boys of the Spanish-American war went up San Juan hill to the tune 'There'll be a Hot Time in the Old Town Tonight.' The first British expeditionary army marched into France to a vaudeville song written by an American, 'Tipperary,' but the popularity of that air ceased long ago in the trenches. For a long time there has been a demand for a great war marching song. Thousands have tried, and thousands have failed.

Several weeks ago Secretary of the Treasury William G. McAdoo, telegraphed Mr. Sousa, who is in supreme command of America's fighting musical organizations. He asked Mr. Sousa if he could write a martial air that would typify America's determination to make the world safe for humanity. Mr. Sousa said he would try. He struggled long hours at his desk, but found nothing to please him. One night last week in Kansas City the inspiration came. The author of the "Washington Post March," "The Stars and Stripes Forever," "High School Cadets," "El Capitan" and other great airs that have set millions of feet to stamping, got his flash of inspiration while at dinner. He barely had opportunity to jot the notes down upon his cuff during the dinner, and when he arrived at his hotel he worked nearly all night and the succeeding night. He continued to labor upon the composition without rest, until the train brought him to Chicago on Monday. After dinner Monday night he went to his apartment at the Moraine hotel in Highland park and labored on the score until dawn.

The great march will be given its first public introduction at the Liberty Bond rallies, being dedicated to the Liberty Loan.

Mr. Sousa is leaving the matter of words to the public. It remains for someone to write the stirring verses that may be chanted by Uncle Sam's boys on their tramp towards Berlin. Who will collaborate in getting the world's greatest war its greatest war song?

### SOUSA, SUDDENLY INSPIRED, WRITES "LIBERTY MARCH."

Chicago, Oct. 5.—Lieut. John Philip Sousa, director of the Great Lakes Naval Training Station band, has produced "The Liberty March," which is to be offered as the marching tune of the war. There is an opening for a writer of words.

Lieut. Sousa caught the inspiration for the tune at dinner. He jotted the air down on his cuff and then went to his room, where he worked all night on the composition. Wednesday morning at 5 o'clock he knocked off and went to bed. But he had the air of "The Liberty March" down on paper. It will be played first in the Liberty bond rallies.

### Rail News and Notes

Sousa's Band will leave Chicago October 2 on the Erie Railroad to take part in a large Red Cross parade in New York City on October 4, and the rosemary pageant given to raise funds for the Red Cross at Huntington, Long Island, Friday, October 5.

## DELEGATES ASK FOR GOOD ROADS

Southern Commercial Congress  
Hears Demand for Additional  
Two Million Miles.

Following a trip about the harbor, diplomatic representatives of all the allied nations were landed at the Battery, and from there escorted to the City Hall, where they were received by Mayor Mitchel, who welcomed them in the name of the city.

As guests of the Southern Commercial Congress, in session here, the distinguished visitors are to be royally entertained and the people of New York will be given for the first time opportunity to greet in a body the officials designated by the governments of all the powers that are associated with the United States in the war against the central European powers.

The list of diplomats follows:

Jules J. Jusserand, French ambassador; Sir Cecil Arthur Spring-Rice, British ambassador; Count V. Macchi de Cellare, Italian ambassador; Kikamaro Sato, Japanese ambassador; Boris Bakhmetieff, Russian ambassador; Viscount de Alte, Portuguese minister; Phya Prabha Karavongse, Siamese minister; Dr. Carlos Manuel de Cespedes, Cuban minister; Wellington Koo, Chinese minister; Bon Bellario Porras, Panama minister; Liou-bomir Michailovitch, Serbian minister; E. Havenith, Belgian minister, and G. Roussos, Greek minister. Peru and Uruguay have also been invited.

It being the noon hour, there were thousands of people lining Broadway. But few cheers greeted the procession, for not one in a thousand knew what it was all about. The Marine Corps band got a hearty reception, since it played principally the stirring marches of John Philip Sousa, and the boys of the navy, in their blue, backed by the businesslike khaki-clad soldiers of the Twenty-second regulars, received their share of the noisy greeting.

The diplomats were greeted by Mayor Mitchel.

## GREAT BAND IN CONCERTS

Sousa Will Lead 250 Musicians From  
Great Lakes Naval Station.

Widespread interest has been aroused on the part of Philadelphians by the announcement that arrangements have now been completed for a huge patriotic recruiting rally on Thursday, when Lieutenant John Philip Sousa's United States Navy Band of 250 pieces will give two concerts in the Academy of Music. The concerts will be given under the auspices of the Motor Messenger Service, which announced last night that Lieutenant Sousa and his band, which comes from the Great Lakes Training Station, near Chicago, will arrive in this city on Thursday morning.

The special train bearing the band will reach the Reading Terminal at 10 A. M. and will be welcomed to Philadelphia by a committee of members of the Motor Messenger Service, Commander R. K. Crank, of the Philadelphia Navy Yard, and detachments of sailors and marines. After an informal reception at the railroad station there will be a parade on Market, Broad and Chestnut streets. The band will give an afternoon

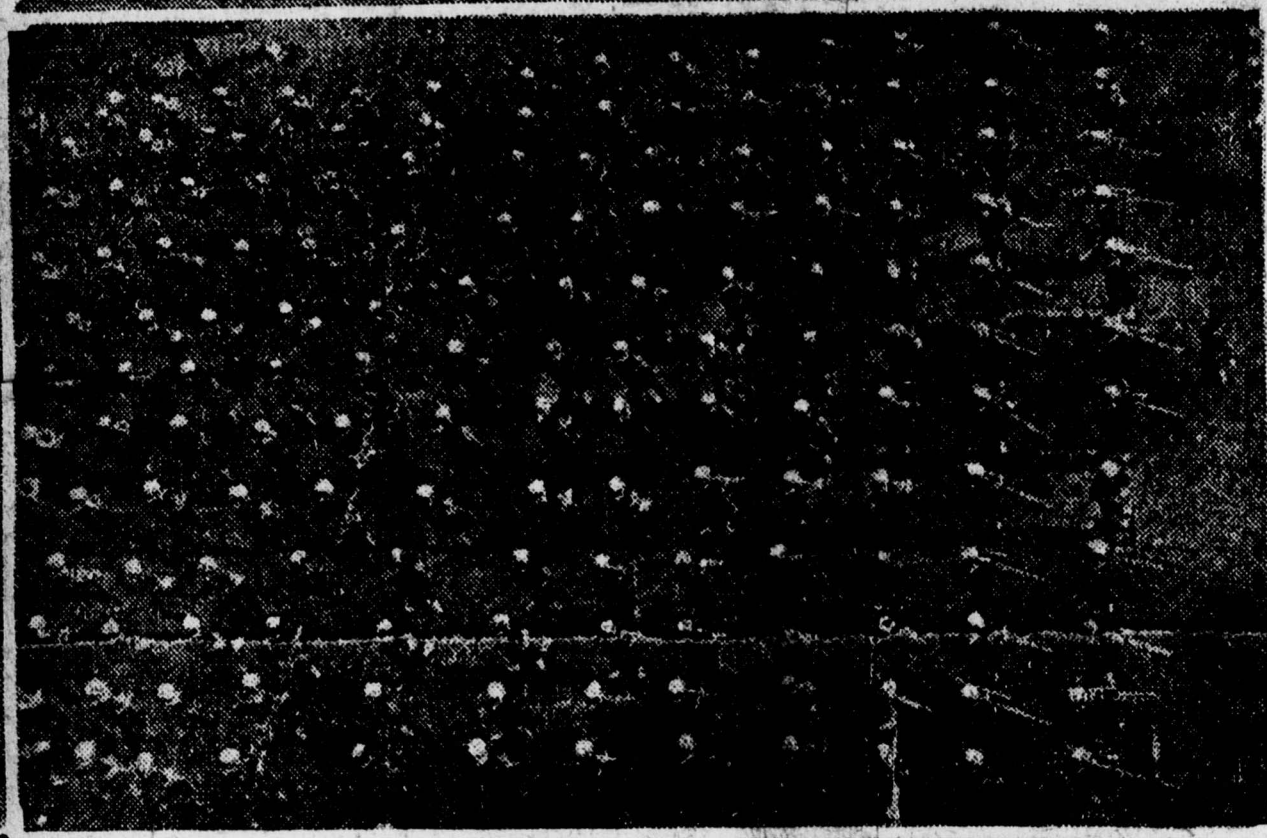
concert at 3 o'clock and an evening concert at 8 o'clock. Tickets are on sale at Heppes, No. 1117 Chestnut street. The proceeds of the concerts will go to the Welfare and Recreation Fund at the Navy Yard. Prominent speakers will address the audiences during concert intermissions in an effort to stimulate recruiting.

## LIEUT. SOUSA'S NAVAL BAND AIDS RED CROSS

CHICAGO—The Great Lakes naval training station band of 500 pieces, led by Lieut. John Philip Sousa, will leave Tuesday for New York, where it will aid in the Red Cross campaign.



## NAVAL BAND LED BY SOUSA IN NEW YORK RED CROSS PARADE



### SOUSA'S NAVAL BAND.

A unique view of the band from the Great Lakes Naval Training Station, Chicago, led by Lieutenant John Philip Sousa, marching past the reviewing stand and leading the great Red Cross parade in New York.

## GREAT LAKES BAND TO APPEAR HERE

Sousa's Splendid Organization Will Give Two Concerts on Thursday.

In an effort to stimulate recruiting for the navy, the United States Navy Band of the Great Lakes Naval Training Station, under the leadership of Lieutenant John Philip Sousa, will give two concerts in the Academy of Music on Thursday next. The entertainments, under the auspices of the Motor Messenger Service, will be given at 3 and 8 P. M. This will be the only appearance of this band in Philadelphia. It is touring the country in the interest of recruiting. Included in the program will be short patriotic addresses by prominent speakers. Colonel Roosevelt has been invited to address the audiences.

### Used For Publicity Work.

This band owes its inception to the initiative and efforts of Captain W. A. Moffett, who is in command of the Great Lakes station. This is one of the largest of the four great training stations maintained by the Navy Department. It is on Lake Michigan, about ten miles from Chicago, and to it are sent all the recruits from the Middle West. Captain Moffett used the band for publicity work in recruiting for the navy, and with great success; he took the band into the Chicago wheat pit on one occasion, and its presence and playing aroused great enthusiasm. The band was taken to Washington on the occasion of the last inaugural, stopping at all the large towns en route.

Since the entry of the United States into the war the band has been greatly increased in size and now numbers 250 men. Under the leadership and training of Sousa, it has developed into a splendid body of musicians. Since May 31, 1917, Sousa has held a commission as lieutenant in the Naval Coast Defense Reserve of the navy.

The navy is short of its authorized strength (162,000) by 20,000 men; and, with the contemplated increase of the authorized strength to 200,000 every to stimulate recruiting is being made. The proceeds from these concerts will be used solely for the benefit of the large number of recruits and other men now at the Philadelphia Navy Yard.

Tickets for these concerts will be on sale at Heppes, 1119 Chestnut Street.

### Those in Charge.

Those directly in charge follow: Mrs. Henry P. Wright, Mrs. Arthur E. Pew, Mrs. Isaac Loughead, Mrs. Dartnbaum, Mrs. Morgan Churchman, Mrs. Florence Rivthius, Miss Mary McIntire, Miss Helen Dougherty, Chaplain Dickins, U. S. Navy; Allen Evans and Mr. Fox.

An admission fee will be charged, and the entire proceeds will be turned over to the Welfare and Recreation Fund.

## THE HIPPODROME IS PLANNING FOR VISITORS

Charles Dillingham is making special preparations for the extraordinary crowds which will patronize "Cheer Up!" at the Hippodrome this coming week by reason of the influx of visitors who come to town during the world series games and the observance of Columbus day. Aside from special facilities in the matter of checking articles and other accommodations for the reception and comfort of its patrons the Hippodrome will provide a number of special novelties in the progress of the colossal musical pageant, for this week, which will be of unique interest since they will give expression to the holiday spirit. Of these, the representative of Columbus reviewing the wonders of American history as they pass in review before them in the thrilling Sousa-Burnside tableau, "The Land of Liberty," will have a timely appeal. Aside from these spectacular novelties the week will see many additions designed to appeal especially to the children, and in these the elephants, the camels, the horses and the clowns will take a prominent part. Matinees are given daily at this house of gorgeous gaiety and many wonders.

## SOUSA HERE WITH BAND

### Leader Leads Organization of Enlisted Navy Men in Concert at Academy of Music

With stirring, snappy tunes that make you want to march in a uniform and go out and buy a Liberty Bond, the Great Lakes Naval Station Band of 250 pieces, under the direction of Lieutenant John Philip Sousa arrived here today.

The band came into the Reading Terminal on a special train. They were met by a committee from the Motor Messenger Service, and paraded up Market st. around City Hall and down Broad st. to the Academy of Music.

The military figure of Sousa at the head of the band of all-American musicians playing all-American marches was greeted with cheers all along the line of march. Traffic was cleared from the street in front of the Liberty Bond headquarters on Broad st., near Chestnut, and the band played several of its military marches and the Star-Spangled Banner, after which it proceeded to the Academy of Music. At the academy the bluejackets were met by motor trucks and taken to the Navy Yard.

The concert at the Academy of Music this afternoon was made the occasion of a recruiting campaign. Another concert will be given tonight.

Among the speakers are Commander R. K. Crank, U. S. N.; Brigadier-General L. W. T. Waller, of the Marine Corps; Captain H. Knybett, of the British Army, who is in this country with Lord Northcliffe, and Vice-Admiral E. C. Henderson, of the English Navy.

### Sousa Now Farewelling.

The "farewell" habit is taking strong hold of Lieut. John Philip Sousa, and he is planning to say good-by all over again at the Hippodrome next Sunday night. On that occasion he and the Great Lakes Band will give a hope-to-die farewell concert in aid of the Christmas Cheer for the Sailors' Fund.

Several other concerts have been arranged for him this week by the Navy Department. They will take place in Philadelphia, Washington and Baltimore under the auspices of the Red Cross and the Navy Relief.

## SOUSA GIVES A TREAT.

### Second Half of Rosemary Pageant Repeated.

Society saw a repetition of "The Drawing of the Sword" from the great Rosemary Pageant, at Carnegie Hall, Saturday night, and also had the opportunity of hearing the Great Lakes Naval Station Band of 250 enlisted musicians led by Lieutenant John Philip Sousa.

Sousa's big band had first place on Saturday night's programme and those who came late missed a big treat, for it seemed that "The Star Spangled Banner," "The Stars and Stripes Forever," "America," "Here's My Boy," and other patriotic selections were never before presented with such zest and enthusiasm as were given them by these young enlisted musicians. Repeated encores brought out "Over There" and many of the other new war songs. Lieutenant Sousa's military salutes to the audience and his military gesture in conducting delighted his old admirers anew.

## BAND OF 500 PIECES TO AID BOND SALE

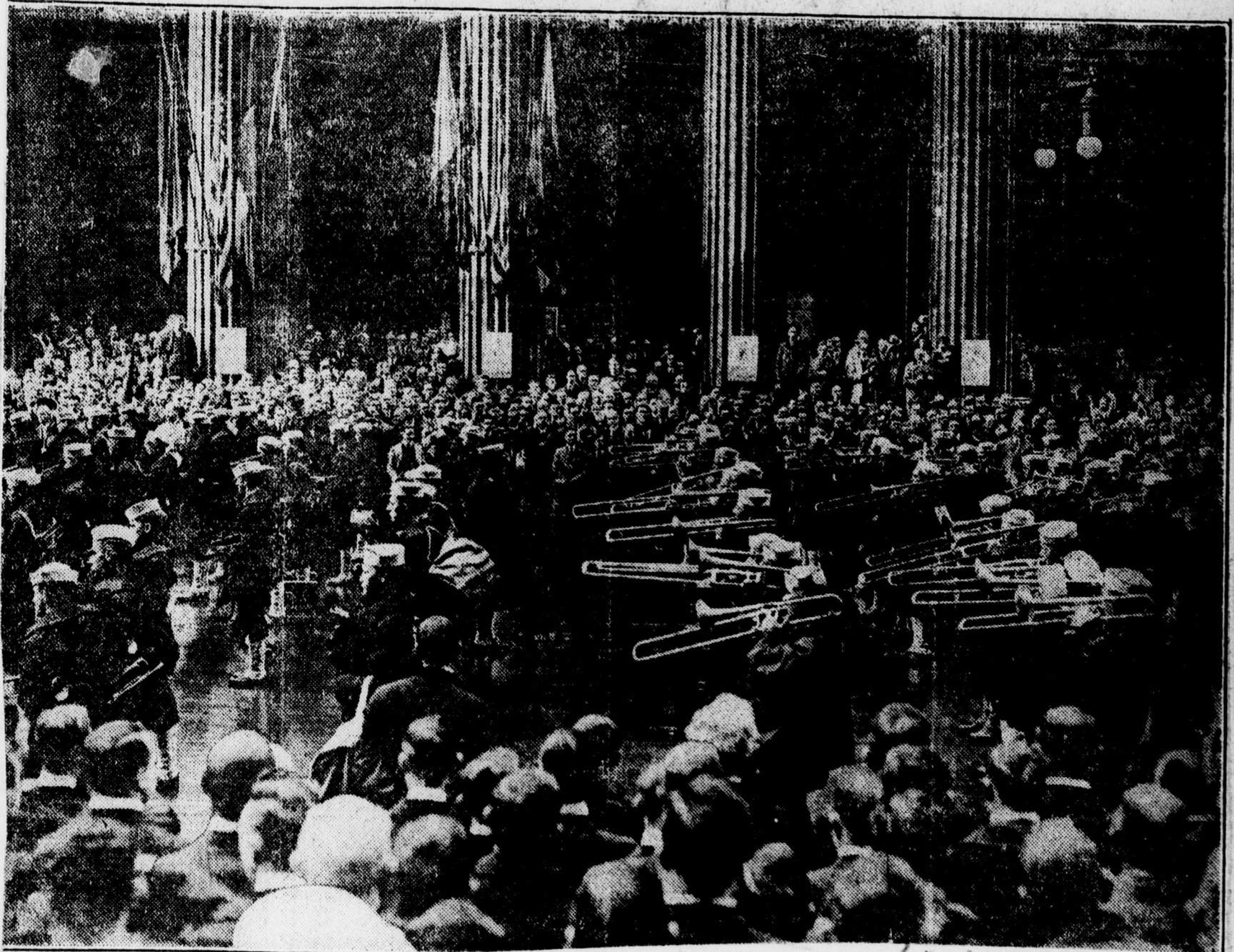
By United Press.

CHICAGO, Oct. 1.—The Great Lakes naval training station band of 500 pieces, led by Lieutenant John Philip Sousa, will leave tomorrow for New York, where it will aid in the Red Cross campaign.



# Sousa With His Great Lakes Training Station Band

101



Gr World  
NYC 10/11/17

Star  
Kansas City 9/27/17

Tribune  
NYC 10/9/17

## 'KAISER' PARADES BOWERY, CAPTIVE OF UNCLE SAM

Crowd Sees Triumphant March of Drafted Men on Way to Yaphank Camp.

The sight of William Hohenzollern marching down the Bowery this morning in full uniform, and with medals enough to make John Philip Sousa jealous, didn't cause a riot. This partly because the Bowery is no longer the Bowery of old, and partly because Kaiser Bill, in spite of the medals and the helmet with the motto "Mit Gott für König und Vaterland" was handcuffed to Uncle Sam.

Kaiser and captor were members of Local Board No. 95, the former being impersonated by Louis Annachiaro, and the latter by Robert Kenney. Fifty-five recruits from this local gathered at 8.30 this morning at Public School No. 130 at Baxter and Hester Streets, and led by Annachiaro and Kenney paraded from Hester to Centre Street, thence to Chambers Street, down Broadway for a few blocks, then back to the Bowery and so to the Thirty-fourth Street ferry to entrain for Camp Upton, Yaphank.

Going under the Bridge of Sighs the paraders received a great cheer from certain guests of the city and county who were unavoidably prevented from the sidewalks.

World  
NYC 10/7/17

## SOUSA HAS HIGH RANK.

Lieutenancy Held by Leader Would Mean Captain in Army.

Kansas City admirers of John Philip Sousa have been disturbed because they felt Uncle Sam wasn't doing their musical hero justice when he bestowed on the great bandmaster only the rank of "lieutenant."

Hadn't Sousa been conductor of the Marine Band, and hadn't he done splendid service in assembling men for the Spanish-American War? Hadn't he merited some recognition when he vanquished the citadels of classical music in European capitals?

Hadn't he been one of the best and busiest Americans since the signing of the Declaration of Independence, writing two or three worthy books in which the note of patriotism is strong and proving himself a citizen extraordinary of the United States? Then why, if you please, Uncle Sam, did you make him merely a lieutenant, like some of our young fellows out at Fort Riley?

To all these questions Uncle Sam makes full and complete answer on page 118 of the American Whitaker Almanac and Encyclopedia. He says lieutenants of the navy, like Sousa, rank with captains of land fighting forces and lieutenant commanders of the sea rank with majors of the land.

Therefore, it is plain Uncle Sam has been just as appreciative and polite as he always is and Lieutenant Sousa's Kansas City friends will hereafter mean "Captain" when they say "Lieutenant."

## SOLOISTS FOR CONCERT.

THE following musicians will appear as soloists with Lieutenant Sousa and his band of 350 navy musicians at the Hippodrome on October 14: Florence Macbeth, soprano; Francis MacLennan, tenor; Leon Rothier, bass, and Maurice Dambois, cellist. Others who have volunteered are Scott Ginsom, the Kiltie comedian, and Ragtime Reilly, of the U. S. S. Michigan.

American  
NYC 10/10/17

## Squadron A and First Cavalry Leave To-day

Troopers Go to Camp Wadsworth, Where They Will Join Gun Battalion

New York will bid a final farewell to Squadron A to-day. The famous organization will entrain for Spartanburg this morning, and with its departure its famous old name will vanish utterly from the list of the nation's warriors. In the afternoon 900 members of the 1st Cavalry, with headquarters in Brooklyn, will follow the men of Squadron A to Camp Wadsworth.

In Spartanburg the men of both organizations, which will officially pass out of existence to-day, will be known henceforth as part of the 105th Machine Gun Battalion of the 53d Brigade.

The city's last chance to see Squadron A as a cavalry unit will come at 9:30 this morning, when the men will leave their armory for their farewell march down the avenue. At Sixtieth Street they will be met by the United States Navy Band, commanded by Lieutenant John Philip Sousa, which will escort them to the foot of Twenty-third Street. Mayor Mitchel and Major General Bridgeman will review the squadron at the Union League Club.

Squadron A broke camp at Van Courtlandt Park yesterday and arrived at its armory, Madison Avenue and Ninety-fourth Street, in the early evening. Twenty-five large motor trucks conveyed its equipment.

Under the command of Major Mortimer Bryant, the 1st Cavalry will break camp at Bay Ridge this morning. Because 500 men of this organization are already at Spartanburg, no formal ceremony will accompany the departure.

World  
NYC 10/8/17

The interest and approval of the Liberty car by prominent people in the operatic and musical world have created considerable comment. Among the recent purchasers of Liberty cars are Mme. Olive Fremstad, Mr. Walter Damrosch and Lieut. John Philip Sousa. Mr. Plummer reports an interesting increase in the demand for the Liberty among well known New Yorkers.

John Philip Sousa's new band—the Band of the U. S. Navy, and the conductor is Lieut. Sousa—will make a tour of Philadelphia, Baltimore and Washington this week, and will return to New York for a concert at the Hippodrome next Sunday night for the benefit of the Woman's Auxiliary for Naval Recruitment.





JOHN PHILIP SOUSA

The noted composer and bandmaster appears in Philadelphia today at the head of the naval band of 250 pieces from the Great Lakes training station, which gives two concerts at the Academy of Music in aid of the naval recreation fund.

## SOUSA HERE TODAY FOR TWO CONCERTS

March King Will Direct His  
Navy Band at Academy  
of Music

Lieutenant John Philip Sousa, famous bandmaster, now of the United States navy, will arrive in Philadelphia today with a band of 257 pieces from among the enlisted men at the Great Lakes Naval Training Station to give two concerts at the Academy of Music under the auspices of the Women's Motor Messenger Service of Philadelphia.

The famous march king and his enlisted musicians will arrive at the Reading Terminal at 9:50 o'clock and will be met by the members of the Motor Messenger Service and a squad of mounted police, who will escort them in a short parade to the Academy of Music.

The concerts will be held at 3 o'clock this afternoon and at 8:15 o'clock tonight, the proceeds of which will be given to the Navy Welfare and Recreation Fund. Tickets range in price from twenty-five cents to \$1.50 and are on sale at Heppes.

Philadelphians will have an opportunity for the first time to hear the famous bandmaster's new compositions, "Wisconsin Forward Forever," "Naval Reserve March" and "Liberty Loan March," played in an inspiring atmosphere under his personal direction.

It is the belief of professional musicians that the first named of these three compositions is Lieutenant Sousa's greatest work since his "Stars and Stripes Forever." It is dedicated to Wisconsin University. The "Naval Reserve March" is much different from the usual Sousa style, with the theme in a different tempo. The "Liberty Loan March" was written at the request of Secretary of the Treasury McAdoo and was finished last week.

### Army Hears Sousa's Band.

The navy yesterday lent its John Philip Sousa Band to the army and it entertained at Governor's Island. Today and this evening the band will play in Philadelphia for the benefit of a club for enlisted men at the Navy Yard, and Friday it will play at a Liberty Loan meeting in Baltimore. Saturday it goes to Washington and on Sunday to Pittsburgh. The band will then return to Great Lakes Station, Chicago.

## NAVY BAND TO ESCORT CAVALRY

Sousa's Organization to  
Head Squadron A, Leaving  
To-Morrow for South.

The United States Navy Band from the Great Lakes, Ill., Training Station, led by Lieut. John Philip Sousa, will escort Squadron A, New York Cavalry, to-morrow when the crack outfit leaves for Spartanburg.

The squadron will be dismounted in camp and will become a machine gun corps.

In having the band accompany the cavalry, the navy is showing courtesy to the army. The band, which is the largest in the world, will remain here until Wednesday and then go to Philadelphia.

At 10 o'clock the parade will march through Ninety-fourth street to Fifth avenue, down to Twenty-third street, to the ferry. Less than 25 per cent. of the men will be mounted.

Mayor Mitchel, Brig.-Gen. Bridgman and Major-Gen. Roe will review the parade at the Union League Club.

### KEEP COMPANIES INTACT.

Camp Wadsworth, Spartanburg, Oct. 8.—The gloom that spread through the camps of regiments which will lose their identity in the wholesale transfer to bring the first line regiments to full strength was partly dispelled to-day when it became known that efforts will be made to keep companies intact.

Investigation to-day into the mysterious fire Sunday morning in the mess hall of Company M, 3d Infantry, has thrown no light on the cause of the blaze. At first it was thought that a cook stove may have become overturned, but this clue had to be dropped when it was learned that the fires had been extinguished Saturday night. The damage was about \$50.

Lieutenant John Philip Sousa, U. S. N., will play "Stars and Stripes Forever" on his request programme at the Hippodrome Sunday night. That is certain. For his farewell programme he offered to allow the public to make the selections for the United States Navy Band of 280 men, and of the 180 requests received yesterday 138 were for his own favorite march.

## ROSEMARY PAGEANT AT CARNEGIE HALL

The second half of the Rosemary Pageant, which was presented before society folk Friday afternoon at Huntington, L. I., was repeated yesterday afternoon and evening in Carnegie Hall. It attracted two audiences which completely filled the auditorium, as the prices were "popular."

The receipts were \$4,500 for both

afternoon and evening performance, of which the Red Cross will get what is left after expenses are taken out.

In yesterday's programme the most interesting and beautiful part of the Huntington show—the dramatic masque, "The Drawing of the Sword"—was presented, with the same cast which appeared at Huntington at the \$10 rate. There was also a concert by the fine Navy Band—officially designated as the Band of the United States Navy—from the Great Lakes Training Station.

Lieut. John Philip Sousa, who gave up profitable theatrical contracts as

soon as the war started to become a service bandmaster again, is conductor of the Navy Band. He received an ovation which lasted several minutes at both performances. The band itself stirred the audience to great enthusiasm, and its 250 members received not only great applause but a package of cigarettes apiece—the gift of Mrs. Crumpacker.

The musicians are all boys from Middle Western and Southern States, whose average age is nineteen years. It has 350 musicians, but one hundred did not come from their training station. By Jan. 1 Lieut. Sousa hopes to have 600 musicians in his band. It

is to be sent all over the country for recruiting purposes.

Under Sousa's leadership the band, said to be the largest in the world, played martial music with such spirit that it brought the crowd to its feet after each number and made every listener feel like enlisting on the spot. The band began the performance with "The Star Spangled Banner" and then played five more numbers—Sousa's "Semper Paratus" march, Balfe's "The Bohemian Girl," Sousa's "The Naval Reserve" march, a descriptive piece called "A Day at the Naval Station," and Sousa's "The Stars and Stripes Forever."

Lieutenant John Philip Sousa, who, since he arrived in New York to lead the way up Fifth avenue last Thursday at the head of the Red Cross parade with his new Navy Band of 250 enlisted musicians from the Great Lakes Training Station, has been accorded a series of welcomes, is to make a brief tour of eastern cities

covering a period of six days, during which he will visit Philadelphia, Baltimore, and Washington, under the direction of the Navy Department, and ending on Sunday next, when his farewell march on the stage of the big Hippodrome—the scene of his many metropolitan triumphs—will be played for the benefit of the Woman's Auxiliary for Naval Recruiting.

The American Red Cross will get about \$5,000 from the two performances Saturday at Carnegie Hall, when overflowing audiences enjoyed the most stirring band music heard in New York in a long time. Lieut. John Philip Sousa and his Great Lakes Band of 250—said to be the largest in the world—received an ovation. There is no way to describe such music; it must be heard. Each of the six numbers brought the crowd to its feet. Lieut. Sousa hopes to have 600 in his band by Jan. 1. At both performances the dramatic masque, "The Drawing of the Sword," was given.

Lieutenant John Philip Sousa will lead a naval band in Washington today for the first time since he retired as bandmaster fifteen years ago. He will give a concert in the House of Representatives.

## SOUSA TO ESCORT CAVALRY

The United States Navy Band from the Great Lakes Training Station, led by Lieutenant John Philip Sousa, to-morrow morning will escort Squadron A, New York Cavalry, from Sixtieth street and Fifth avenue, Manhattan, down Fifth avenue to Twenty-third street, and then to the North River, where the squadron will cross and then entrain for Spartanburg. The parade will begin at 9:30 o'clock, and at 10:15 will pass the Union League Club, where Mayor Mitchel and Major General Bridgman will review it.

It was organized some years ago, and two months ago Lieutenant Sousa, now 62 years old, was put in charge of it. The band has 250 men here, having left 100 at Great Lakes.



*Herald nyc 10/7/17*

## Sousa's Band in Rousing Concert for Red Cross

Between \$5,000 and \$6,000 was raised for the American Red Cross yesterday at two performances repeating part of the Rosemary Pageant produced at Huntington, L. I., Friday, at Cernegle Hall, afternoon and evening. Lieutenant John Philip Sousa and his band of 250 musicians from the Great Lakes Training Station made their first concert appearance here, taking up the whole first half of the programme.

The sailor musicians displayed great spirit. They dashed through bugle calls, Sousa marches, patriotic airs and classical selections in a way that caught the audience. Once they stopped their playing long enough to sing "Hail, Hail, the Gang's All Here" lustily. Whatever they did had enthusiasm and military precision. All of the stirring American patriotic songs, from "Dixie" to "Out There," were trumpeted out to the audience.

"The Star Spangled Banner" was sung by Mme. Florence Easton, of the Metropolitan Opera, and violin selections were played by Samuel Gardner.

With many well known artists the second half of the Rosemary Pageant was presented to close the programme. Misses Ethel Barrymore, Alice Fischer, Blanche Yurka, Gladys Hanson, Rita Jolivet and Helen Ware, Messrs. E. H. Sothorn, William Faversham, Richard Bennett, Howard Kyle, Tyrone Power and a dozen others acted the rôles in which they were seen in Mr. Roland K. Conklin's open air theatre on Friday, and the orchestra of the Symphony Society, directed by Victor Kolar, played incidental music. The pageant was frequently interrupted by enthusiastic applause.

## SOUSA'S GREAT NAVAL BAND

Of Three Hundred and Fifty  
Has Gone to the East.

(ASSOCIATED PRESS DISPATCH.)

CHICAGO, October 3.—The Blue-jacket band of the Great Lakes Naval Training station, led by Lieutenant John Philip Sousa, and comprising 350 men, left here last night on a special train for New York to take

*Herald nyc 10/7/17*

### SOUSA AT HIPPODROME.

Lieutenant John Philip Sousa will make his last appearance at the Hippodrome next Sunday evening with his Great Lakes Band of 250 musicians, selected men from the navy. It will be the last of a series of concerts he has given in ten days in Philadelphia, Baltimore and Washington under the direction of the Navy Department. This concert will be for the benefit of the Women's Auxiliary for Naval Recruiting and Relief, now active in administering to the comforts and special needs of the men in naval services here and abroad.

Mrs. Margaret M. Crumpacker is the commandant, Mrs. Josephus Daniels is the honorary president, Mrs. Nathaniel R. Usher the honorary vice president, and the directors are Mesdames Charles S. Whitman, Arthur T. Chester, Margaret M. Crumpacker, William Cummings Story and Misses Lucy Jeanne Price and Ida Du Mond. The organization has already supplied 5,000 men in the navy with comfort outfits, and at present it is assembling Christmas kits for the bluejackets.

*Leadw Pittsburg Pa 9/26/17*

With Sousa going over to play for the soldiers in the trenches we may expect a great revival of "Hands Across the Sea."

*Herald Chic Ill 9/30/17*

## M'ADOO WILL FIRE LOAN ARTILLERY HERE

Secretary of Treasury to  
Make Liberty Bond Talk  
in Chicago Tuesday.

When William G. McAdoo, Secretary of the Treasury, appears at Orchestra Hall Tuesday night to make his first and only address to Illinoisans on the second Liberty Loan the 3,000 or more Chicagoans who can be sheltered in that building may expect to hear the first firing of the heavy artillery which is to smash home a telling financial victory for democracy.

Secretary McAdoo will appear not as McAdoo but as Uncle Sam telling his children that he needs their wealth as well as their strength and valor at the front. He will explain the mysterious and mighty work that is going on in France while Germany juggles words of peace by wireless and the allies continue to drive and drive and drive the Hun out of Belgium. Everybody will be welcome. The doors open at 7:30.

### EXPECT OVERFLOW MEETING.

An overflow meeting may be held in the street. Secretary McAdoo will address it from an outer balcony of the building, if occasion warrants.

Today pastors of Chicago churches will urge the righteousness of the war loan cause, asking that all contribute as they can to the \$3,000,000,000 fund.

In this district approximately 700,000 posters will find places on "dead" walls and in live windows. Ten designs of these, calculated to appeal to the foreign-born, are about to be distributed. After twenty-seven days they will be cherished souvenirs of the greatest financial campaign Uncle Sam ever tried to put through in so short a time.

### DOLLARS TO GO "OVER TOP."

Dollars in platoons of twenty, dollars in regiments, dollars in divisions and dollars in armies are lying in wait in the financial trenches of Chicago's mighty strongholds today. Within forty-eight hours these same dollars will take on life that belongs neither to silver nor to gold, but to the Liberty Loan cause, and they will go "over the top with McAdoo."

Plans for Mr. McAdoo's reception are elaborate. The jackies will escort him, as will Chicago's mounted police. On behalf of both labor and capital industry will greet him and sit with him at Orchestra Hall Tuesday night.

Lieutenant John Philip Sousa will stir up the dusty caverns of the loop district with his band. With 300 blue-jackets, headed by the Great Lakes Naval Training Station Band, Lieutenant Sousa will trail melody and the rolling of drums, like "the spirit of '76," from the Illinois Central station, where Mr. McAdoo will be received, through the downtown section and to the hall.

*Times nyc 10/9/17*

## MORE TROOPS FOR SOUTH.

Manhattan Squadron and Two  
Brooklyn Battalions Entrain Today.

Squadron A of Manhattan and the Second and Third Battalions of the First Cavalry, Brooklyn, the only units here of the federalized New York National Guard, will entrain today for Camp Wadsworth, at Spartanburg, S. C. The Manhattan troopers broke camp yesterday at Van Cortlandt Park and returned to their old quarters at the Armory at Madison Avenue and Ninety-fourth Street for the night. Thirty motor trucks were used to move the equipment from camp.

The squadron will march from the armory at 9:30 this morning to Fifty-ninth Street and Fifth Avenue and parade down the avenue to Twenty-third Street and across town to the West Twenty-third Street Ferry. The troopers will be reviewed by Mayor Mitchel and others at the Union League Club. Major William R. Wright and the 500 men of the squadron will be mounted.

At the head of the squadron will march the United States Navy Band, consisting of 250 men, enlisted and organized as navy musicians. Lieutenant John Philip Sousa is the band leader and will be in the parade.

The Brooklyn cavalry will go by ferry from Brooklyn to the Jersey shore. Both the squadron and the First Cavalry will take all their horses to camp, although the two commands are to be dismounted and reorganized into machine gun battalions.

## RED CROSS PAGEANT HAS 500 PLAYERS

All Have Volunteered Their  
Services for Performance at  
Huntington Tomorrow.

### WILL SHOW WORK OF ALLIES.

Boxes Will Cost \$250, and Single  
Seats \$10—All for Red  
Cross.

The National Red Cross Pageant, produced under the auspices of the American Red Cross, will be given at the Rosemary Open Air Theater, West Neck, Huntington, L. I., tomorrow afternoon, at 2:15 o'clock. Special motors will meet trains at the Huntington station and return them to their trains.

This pageant is an elaborate dramatic production and is the personal offering of five hundred of the world's most eminent players. All have volunteered their services. The seating capacity of the amphitheater is 4,000.

The action of the Rosemary National Red Cross Pageant is divided into two parts—the first being a series of symbolic scenes illustrating the achievements of the great Allied nations; the second, known as "The Drawing of the Sword," is a dramatic statement of the Allied cause in the present war. Greece, Italy, Belgium, France, Russia and England are represented in the symbolic group.

The book of the pageant is by Joseph Lindon Smith of Boston, and Thomas Wood Stevens, president of the Pageantry Association of the United States and director of Dramatic Arts of Carnegie Institute of Technology. The book was written and presented as a contribution to the Red Cross.

The music is in charge of David Mannes and Pierre Monteaux, famous musicians and directors, who are contributing their time and talent to the Red Cross. In addition Lieutenant John Philip Sousa and the Great Lakes Naval Training Station band of 250 men will play at Huntington as a special contribution to the pageant.

President Wilson has sent a letter expressing his regret at not being able to be present and indorsing the affair.

## SOUSA'S FAREWELL TO BE AT HIPPODROME

Last Appearance in New York Will  
Be for Benefit of Woman's Aux-  
iliary for Naval Recruiting.

Lieut. John Philip Sousa, who, since he arrived in New York to lead the way up Fifth Avenue last Thursday at the head of the Red Cross parade with his new Navy Band of over 300 enlisted musicians from the Great Lakes Training Station, is to make a brief tour of Eastern cities covering a period of six days, during which he will visit Philadelphia, Baltimore and Washington. The tour is under the direction of the Navy Department, and ends next Sunday on the stage of the Hippodrome.

This concert will be played for the benefit of the Woman's Auxiliary for Naval Recruiting, an organization now active in administering to the comforts and special needs of the boys in naval service here and abroad.

This auxiliary, of which Mrs. Josephus Daniels is the honorary president, Mrs. Nathaniel S. Usher the honorary vice-president and the directors are Mesdames Charles S. Whitman, Arthur T. Chester, Margaret M. Crumpacker, William Cummings Story and the Misses Lucy Jeanne Pierce and Ida Du Mond, has already supplied over 5,000 men in the navy with comfort outfits. At present they are organizing the Christmas kits for the blue-jackets.

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## JOHN PHILIP SOUSA.



In His Uniform as Marine Band Commander.

### SOUSA AND HIS BAND.

John Philip Sousa is one of the great bandmasters of the world. Everyone who remembers the Marine Band under his leadership and the company of players known as "Sousa's Band" which he gathered together afterward will agree to that. He knows how to get out of wind and brass instruments the tones that cause thrills to run up and down the spinal columns of those who listen and make them gasp at some big crescendo.

What effects will he not be able to produce with that new band of 300 pieces! And at this time! Appreciation of music depends upon those who listen as well as upon the quality of the performance, and this is a time when every man's soul is responsive to the blare of military music. This war has been lacking in outward expressions of the inward patriotism of the people. Our troops generally have been mobilized and sent to the training camps or to the front in comparative secrecy. We got one thrill when the drafted men marched through the streets of Baltimore recently, and minor thrills, perhaps, one or two other times, but in general we have not seen the outward trappings of war sufficiently to make us realize that we are engaged in a great national struggle.

Nevertheless, patriotism is burning deeply, if suppressed, in the hearts of the people. And we can imagine nothing better calculated to express the inward feelings of the people than a band of 300 pieces, led and trained by Sousa. He is coming here with such a band on October 12. The concert which will be given is arranged to promote the most immediately important work of our war preparations—the raising of \$3,000,000, 000 or more to finance America's part in the great and holy struggle. The auditors will be aflame with the emotions appropriate to the occasion. The time, the place, the theme, will all meet at the Fifth Regiment Armory on the night of October 12.

We don't venture to predict the enthusiasm, the inspiration, the exaltation, that will mark this event. But we shall be sorry for anyone who misses it.

## WAR'S GLAMOUR IN RAINBOWS' REVIEW

Old 69th Wins Plaudits of 100,000 in Camp Mills's Greatest Show.

### UNDERWOOD IS PLEASED

Gen. Mills Gratified by Improvement—Gay Scenes on Hempstead Plains.

The drum major of the 165th Infantry (New York) shot his baton straight into the crisp air at Camp Mills yesterday. The band broke into one of John Philip Sousa's tramp, tramp inspirations, and 1,000 feet went flying forward. It was the first battalion starting the biggest and most impressive review that the 100,000 people who jammed Hempstead Plains had ever seen. Then followed the other two battalions of the old Sixty-ninth, leading, in the place of honor, the three brigades and the sundry martial trimmings that go to make up the big fighting machine known as "the rainbow division."

### SOUSA AND HIS BIG BAND TO PLAY FOR THE RED CROSS

Lieutenant John Philip Sousa and his Great Lakes Training Station Band of 350 pieces will play a patriotic engagement at the Academy of Music on Thursday, October 11.

The band will play both a matinee and evening concert, and the proceeds will be turned over to the Philadelphia branch of the Red Cross. Members of the Red Cross will sell tickets.

Lieutenant E. C. McKinney, assistant to the recruiting inspector of the eastern division of the navy, said yesterday that an effort will be made to have some patriotic society or club entertain the members of the big band at dinner, and the money thus saved will be turned over to the Red Cross.

### LARGE AUDIENCES ATTEND RED CROSS BENEFIT

Large audiences were present at the afternoon and evening performances of the entertainment given yesterday at Carnegie Hall, Manhattan, under the auspices of the Red Cross. Besides the worthy cause served, the entertainment in itself was excellent and well worthy of the large attendance.

In the first part the U. S. Navy Band from the Great Lakes Naval Training Station, with John Philip Sousa conducting, gave a concert of patriotic numbers.

### 10,000 HEAR SOUSA LEAD GREAT LAKES NAVAL BAND

KANSAS CITY, MO., September 26.—Ten thousand persons, it is estimated, Sunday afternoon heard the Great Lakes Naval Training Station Band, headed by John Philip Sousa, which is here to participate in "Old Glory Week," a patriotic celebration being held to stimulate patriotism in the Middle West. The band will give concerts each day.

Tomorrow night the feature will be an address by Col. Theodore Roosevelt. Col. Roosevelt and Maj. Gen. Leonard Wood, commander of the National Army cantonment at Camp Funston, Kan., will be guests tomorrow at a luncheon given for them by a local business man.

### FRANK SIMON.

Frank Simon has, after his most successful season as cornet soloist with Sousa's Band, like Mr. Sousa, joined hands with Uncle Sam for democracy's cause. Mr. Simon has been appointed bandmaster of the U. S. Aviation School at



Fairfield, Ohio. This band will be permanently located at the school during the period of the war.

The Messenger congratulates the school upon the acquisition of Mr. Simon and feels sure that in due time he will develop for them a band that in this glorious service will be second to none.

## SCORES WRITE LIBERTY SONGS

Interest Keen in Contest to Fit Words to Sousa's New Patriotic March.

Poems written to the stirring march of John Philip Sousa, the "Liberty Loan March," flowed in by scores to the "Sousa Song Editor" yesterday.

From Iowa, Wisconsin, Michigan, Missouri and Illinois the poems came. Many were set to the music of Sousa's march as published in the Examiner last Saturday.

Below is a verse by Miss Mollie Donnelly 2147 Lexington street:

"Dear holy flag I love,  
May your stars shine on the way  
And angels from above  
Guard you in France to-day.  
My soldier boy on land,  
My sailor boy on sea,  
God guide your heart and hand  
To fight for liberty and me."

### HERE'S STIRRING REFRAIN.

Thomas P. Westendorf, 1919 Michigan avenue, sends a swinging poem with this refrain:

"For liberty and justice, hear the people cry,  
See our banner in the sky!

Tyrant rulers tremble  
As our boys assemble.  
America! America! We hear that call,  
And we're ready—ever—one and all,  
To do our bit, to write the story,  
'Neath thy folds, Old Glory."

Mary A. Smith-Dalton, of Milwaukee, caught the rhythm of the Sousa march in a poem with the following chorus:

"So here's a cheer for soldiers true  
Who bear the flag, Red, White and Blue,  
A torch of freedom they will bring  
That one and all on earth may sing  
Oh, liberty, sweet liberty,  
America has set us free."



# SOUSA'S BAND PLAYS ON THE HEARTSTRINGS

Academy Audience's Emotion  
Awakened by "March  
King" and His Jackies

## PATRIOTISM EBU L L I E N T

Two Concerts Bring Good In-  
crease to Navy Yard Recre-  
ation Fund

The historic structure of the Academy of Music, whose high, old balconies from time to time have echoed with the rampant spirit of public demonstration, never has been better consecrated to the spirit of the Union than when 250 men of the United States Navy Band from the Great Lakes Naval Training Station, led by Lieutenant John Philip Sousa, played yesterday in afternoon and evening concerts at the navy recruiting rally under the auspices of the Motor Messenger Service.

The musicians arrived at the Reading Terminal yesterday morning and were hesitant about marching through the drizzle of rain, but on arrival at the Liberty Loan headquarters, after rounding City Hall, Lieutenant Sousa gave the command and the whole section reverberated with the march king's inspiring "Stars and Stripes Forever." Then came the "Star Spangled Banner" and the members of the Motor Messenger Service, who followed in machines with the guests' and band's baggage, stood at attention, while the gathering populace remained bareheaded, despite the chill and damp.

Both concerts brought a satisfactory increase in the navy yard welfare and recreation fund, and the enthusiasm and eager appreciation accorded the band portend Philadelphia's response to the call for 30,000 men for the navy, made by Chaplain Dickins, of League Island, who was among the speakers. The personnel of the Navy Band spread over almost the whole of the ample stage. Bandmaster Sousa took his place amid cheers and applause.

### SOUSA AND HIS BAND.

Whatever you do today, don't fail to hear Sousa.

He is the prince of bandmasters and he has a band of unprecedented size and efficiency. But that isn't the principal reason why you should want to see him and hear his band.

The real reason is that that band of his is perhaps better fitted to express the feelings of the American people at this time and in this crisis of the nation's history than any other organization or agency.

A military age demands military music. That is what Sousa and his band will give the people of Baltimore today. The national airs, the martial strains, the crashing of brass, the thrilling crescendoes—these are the things that hit the temper of Americans today. When you hear them you will realize that America is a country that is worth living for and working for and fighting for. You will realize, perhaps better than at any time since the war began, what patriotism means. And you will be thrilled to the heart.

The main floor of the Armory is open to all. Don't miss it.

### "Star Spangled Banner" First

Flags of the Allies were draped in the horseshoe curve of the first balcony, and a large American flag was hung at the rear of the stage. The sailors were in blue, with khaki leggings and white hats. "The Star Spangled Banner" was the first number. Lieutenant Sousa acknowledged an ovation from the audience at the conclusion of the national hymn with a quick salute. Then followed encores, marches, songs and even good old American ragtime. Parts were sung in tuttis by the band, while there was still left enough players to give an obligato. John O'Donnell, first cornetist, who comes from Grand Rapids, gave a fine rendition of "Somewhere a Voice is Calling," with band accompaniment, and an obligato was rendered by James Borders, baritone, who enlisted from Waukegan, Ill. May Ebrey Hotz, garbed in the American flag, filled the Academy with the clear tones of her soprano voice in the "Battle Hymn of the Republic" and in "The Star Spangled Banner," after the audience had been aroused almost to the pitch of enlistment by Sousa's "Stars and Stripes Forever."

### General Waller Introduced

John H. Mason, chairman of the concerts, introduced Brigadier General L. W. T. Waller, U. S. M. C. Commenting on the number of vacant chairs, due, perhaps, to the weather, he said:

"After hearing such music, I am sorry for the Philadelphians who are not here."

He then made an appeal for the second Liberty Bond issue. General Waller enjoined every family to realize its obligation to the Government and, in pointing out the fact that the army is given much aid by publicity and by the draft and that the marine corps is now "full," or, rather, recruited to authorized strength, he urged all present to rally to the cause of the navy. "We've got to thrash the Germans over there and not on this side, and the navy will carry us there. I hope to see the time when members of this same band will play 'The Star Spangled Banner' while crossing the border line into Germany," he added.

Chaplain Dickins made a common-sense speech. He told stories and said this was not an occasion for talking about peace or anything else than war.

### Sousa Shows Old-Time "Zip"

"America, Here's My Boy," in which the band sang the chorus; Sousa's new march, "Naval Reserves," and Rollins's fantasia, "A Day at the Naval Station," followed, with abundant encores, the popular conductor swinging his arms down and up together, emphasizing the lively rhythm of the march. One of the encores was that classic of the two-a-day, "Ragging the Scale," and the sailors ragged it in every conceivable way. One ragged, syncopated phrase brought applause, as an entire row of trombonists played the scale, while more than a hundred musicians tripped lightly through the mazes of syncopation.

Another amusing episode occurred in the fantasia when the men sang "Hail, Hail, the Gang's All Here; What the H— do We Care Now?"

### SOUSA'S BAND IS HERE

#### New Organization of Seamen From Middle West, to Give Concerts

The Great Lakes Band, from the United States Naval Training station near Chicago, under the direction of Lieutenant John Philip Sousa, arrived here this morning. The band will give a concert this afternoon, at 3 o'clock, in the Academy of Music. The concert will be repeated this evening.

Prominent speakers will make an ap-

peal for recruits at each meeting. Among these will be Brigadier-General L. W. T. Waller, of the Marine Corps; Captain R. K. Crank, U. S. N.; Vice-Admiral F. H. Henderson, C. M. G., of the British Navy, and Captain Peter Latham, of the British recruiting mission.

### SOUSA'S BAND HAS OPEN DATE

#### Guaranteed Expenses, It Will Give Concert for War Charity.

Sousa's band, of world-wide fame, has an open date Saturday and can be obtained for a concert here on that day provided any Washington organization, church or patriotic society is willing to guarantee expenses from Baltimore to the Capital, which for the 250 men, including meals, will aggregate about \$1,000.

This offer will be open for three days. The conditions are that the organization guaranteeing the band its expenses must not derive one cent of profit, the entire proceeds after expenses are paid to be turned over to the Red Cross or some other worthy war work.

# GREAT LAKES BAND REPEATS TRIUMPH

Musicians from Naval Training  
Station Under Sousa's Direc-  
tion Give Second Concert.

## SONGS AND SOLO FEATURES

Enthusiasm ran rampant at the Academy of Music last evening when the second concert by the big Naval Band directed by John Philip Sousa, from the Great Lakes Training Station, was given. March melodies which set all feet keeping time a decade ago were interspersed with popular compositions of the present, and the 257 young American seamen who played the various instruments completely refuted any doubt as to Americans not being a musical people.

When it is considered that Bandmaster Sousa has been wielding the baton over these young men for only a few weeks and that they lack that essential intimate association which is one of the fundamental elements of bands, the personnel of which remains unchanged for years, the precision, knowledge of time and complementary responses were remarkable. The volume of tone was not only unusually large, but it was as rich and warm as a mammoth pipe organ. Numerous encores were demanded.

ed, and deafening applause for every member of the organization. In the words of the late Admiral Schley, "There was glory enough for them all."

The program began with Sousa's "Semper Fidelis," the official march of the Marine Corps. Other set pieces were "America, Here's My Boy," "Naval Reserves," a fantasia; "A Day at the Naval Station," by Rollinson. The concluding number was Sousa's familiar march "The Stars and Stripes Forever." This vied with "The Star-Spangled Banner" for favor. The encores embraced such divergent tastes as a medley of "Bohemian Girl" melodies and up-to-date "ragging compositions." A feature of the concert was the splendid enunciations of the men when they sang to the band's accompaniment as part of one composition and whistled in perfect time in another.

The affair was given under the auspices of the Motor Messenger Service, and was for the purpose of stimulating a recruiting campaign for the Navy. Addresses were made by Brigadier-General Waller, U. S. M. C.; Commander R. K. Crank, U. S. N., and John H. Mason, chairman of the committee in charge. The same program was given at the afternoon concert.

### Hail To The Music Of The Liberty Loan!

So obvious and so oft-repeated are the reasons why every American, not positively penniless, jobless and decrepit, should buy and buy Liberty bonds until it hurts that a campaign, it would seem, ought not to be necessary.

The trouble is that many people do not think, and those who do, frequently forget. The minds and consciences of many are most easily reached through their emotions, and the churches in all the ages have employed music as an aid in making men and women think about their souls and their future welfare.

And so Sousa and his wonderful band are, this afternoon and tonight, stirring the hearts of the people to think of their duty to themselves, their families, their country, and mankind. They will sound the note of patriotism, while able speakers appeal to the intelligence of their hearers.

The meetings at the Fifth Regiment Armory will be great demonstrations of Americanism. No Baltimorean who can squeeze in should miss seeing them and hearing Sousa.



*for Sun Baltimore Md 10/12/17*

*Enquirer Phila Pa 10/12/17*

# HIS NEWEST MARCH!



## NAVY BAND CAUSES AUDIENCES TO SING

Lieutenant Sousa and 250 Sailor Bandsmen Render Two Patriotic Programmes

Great Lakes Training Station Organization Seeks to Increase Recruiting—Society Women Aid

There were inspiring and patriotic scenes yesterday afternoon and evening in the Academy of Music when Lieutenant John Philip Sousa and his Great Lakes Naval Training Station Band appeared at the Navy Recruiting Rally held under the auspices of the Motor Messenger Service.

The appearance of the "March King" was greeted with a storm of applause, which became almost deafening when the two hundred and fifty sailor musicians marched across the stage in fancy drill formation.

"The Star Spangled Banner" headed the programme and was followed by "Semper Fidelis." Between selections the audience was addressed by Brigadier General L. W. T. Waller, of the United States Marine Corps; Commander R. K. Krank and Chaplain Dickens, of League Island Navy Yard, and John H. Mason, who acted as chairman.

The background of the stage, which represented a forest, was embellished by an immense American flag extending the entire length of the stage. A popular feature of the concert was the singing of various war songs by the bandsmen. The audience, without being asked, gave vent to their feeling of patriotism by joining in several of the songs.

"America, Here's My Boy," was sung by the band and whistled by the audience. A cornet solo by James O'Donnell was greeted with cheers and repeated calls for encores.

Brigadier General Waller, in his address, explained that while he belonged to the Marine Corps, he was seeking recruits for the navy, as his branch of the service has its quota of men.

Members of the motor messenger service presented a fine appearance in their khaki uniforms and felt service hats. Brigadier General Waller commended this organization for its patriotic endeavors. The motor messenger service is a woman's organization, of which Miss E. G. Martin, daughter of Judge and Mrs. J. Willis Martin, is one of the officers.

Mrs. William G. Warden had a coterie of young girls, who stood in the hall with immense pipes, the bowls of which were receptacles for donations for the tobacco fund. The girls wore white dresses with red, white and blue shoulder ribbons. Mrs. Warden was assisted by her two daughters, Miss Agnes Brockie and Miss Elizabeth Brockie, Miss Sarah Franklin, Miss Elizabeth Franklin, Miss Peggy Thayer and Miss Maizie Rush.

"You can't make me believe the German people are not with the Kaiser," said Captain P. Kennett, of the Australian army, speaking last night at the second meeting at the Academy.

"It is my duty," he said, "to examine all German prisoners, read all of their letters and make up a resume of the same for headquarters and believe me I am more than convinced that Germany must not only be conquered, but so effectually crushed she can never again imperil the peace of the world."

Three thousand persons were at the concert last night.

## TODAY BIGGEST DAY OF DRIVE

Series of Great Events On Program

## SOUSA, THE FEATURE

Famous Band Here in Afternoon and at Night.

## IT'S ALSO COLUMBUS DAY

Parade of Italian Societies Will Evolve Into Liberty Loan Demonstration—Enthusiasm in Tremendous National Undertaking to Reach Highest Point, and Wonderful Results in Remaining Days of Campaign Are Looked For—Military Aspect to Each Event. Notables Guests at All Functions.

A generation, or several generations hence, today will be looked upon as one of the historic dates in the epoch of world war.

Its significance, of course, will be of national importance, but particularly of local significance. It will mark the inauguration of perhaps the greatest patriotic rally since the sinister days that preceded the Revolution, if not the greatest demonstration in the history of Baltimore.

Today will be crowded with events.

### ALL ENLISTED MEN.

Every musician in the band is an enlisted man. They are young, young like the rest of America's boys that are thronging to their country's call. Their average age is not quite 21—years and three months, to be

There are 252 of them. The largest band in Baltimore does not number over 50 pieces. This means that this one band, led by the greatest of all bandmasters, is more than six times as large as the biggest band in Baltimore. It means it is bigger than all the organized bands of Baltimore put together.

They will not be dressed in gold lace and striped trousers. Such an outfit would be out of keeping with the spirit of the band. These are war times—not times for uncalled-for display. They will be dressed in the

regulation uniform of the Naval Reserve—blue uniforms yellow leggings, and little white caps perched jauntily on the sides of their heads.

The band will arrive at Mt. Royal Station at 11 o'clock this morning. They will be met there by Lieutenant Leahy, in charge of the Navy recruiting here, about 200 Naval Reserves from the Naval Reserve Training Station, by twenty or more Sea Scouts and by Farson's Band. They will proceed immediately to the armory, where they will leave their instruments. Then they will parade downtown, Farson's Band furnishing the music, to the Liberty Loan headquarters, at Guilford avenue and Fayette street. The route will be: Starting down Mt. Royal avenue, Mt. Royal to Cathedral, Cathedral to Saratoga, from Saratoga down Liberty street to Baltimore, down Baltimore to Guilford avenue and up Guilford avenue to Fayette, where the loan headquarters are situated. Sousa will head the parade in an automobile. At the loan headquarters the parade will disperse, and the bandsmen be taken to the Y. M. C. A., where accommodations have been arranged for them.

### SOUSA AT BALTIMORE.

BALTIMORE, Oct. 12.—Two audiences estimated at 22,000 each heard Lieut. John Philip Sousa and his naval band of 250 pieces at liberty loan mass meetings here today. At the night mass meeting United States Senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the liberty loan. Over \$20,000,000 was subscribed by the crowd.

## M'NICHOLAS IS MEMBER OF 300-PIECE SOUSA BAND

W. H. McNichols, son of J. G. McNichols, of Omaha, who joined the naval reserve band at the Great Lakes Naval Training station two months ago, is now a member of the 300-piece band, led by John Philip Sousa, which is making a recruiting tour of New England. Last week this band, said to be the largest ever assembled, led a monster parade in New York followed by 20,000 Red Cross nurses, army and navy and civil officials and thirty-five other bands.

*Myrtle Schenectady N.Y. 10/13/17*

*World Enquirer 10/10/17*



# LIBERTY LOAN MARCH

By **LIEUTENANT JOHN PHILIP SOUSA**

The March King's latest patriotic composition,  
complete music, ready to play, published  
for the first time

**Free with next Sunday's New York American**

Order next SUNDAY'S AMERICAN from your newsdealer to-day

*See Baltimore Md 10/17/17*

**SOUSA FREE TO 30,000**

Only Those Desiring Gallery Seats  
Pay For Concert Friday.

**BAND TO MARCH THROUGH CITY**

Greatest Publicity Attraction Ever  
Brought Into Play In Any Propaganda Work Here.

New Yorkers are fighting each other to pay out \$400 for boxes at the Hippodrome to hear the famous Sousa Band. Thirty thousand Baltimoreans will be able to hear the great master without a penny's expense. Only those who are particularly anxious to get a seat to see and hear the band and have made their reservations for the gallery reserved section for Friday night at the Fifth Regiment Armory will pay anything.

The Liberty Loan Committee counts confidently on the band being the greatest publicity attraction yet brought into play in any propaganda work in Baltimore. It is by far the greatest assemblage of naval musicians ever brought together, and an outstanding feature is that Sousa himself—John Philip Sousa, whose reputation towers wherever band work is mentioned—leads this Naval Band.

An appreciable idea of the size of the band can be had by weighing the fact that a special train is necessary to transport the men. Six coaches alone are needed for the men, a diner and two baggage coaches in which to stow the equipment. If there is a band instrument that isn't represented in the band it is simply because it has not yet been made.

**Naval Militia As Escort.**

The band is due here at 11 o'clock Friday morning, and arrangements now provide for detrainment at Mount Royal Station. There the musicians will be met by a strictly naval escort, consisting of the whole battalion of the Maryland boys of the Naval Militia at Saunders Range. Capt. Charles F. Macklin himself may command the battalion.

A battalion of the Sea Scouts, the boy scouts of the naval service, will act also as escorts to take the band to the Fifth Regiment Armory.

After leaving their instruments there the band will march in a body to the Liberty Loan Headquarters, at Fayette street and Guilford avenue, then disband for luncheon. About 1 o'clock the men will reassemble for the return to the armory, the reassembling taking place in front of the Navy Recruiting Station, Lexington and Calvert streets.

The seat sale for the reserved sections in the gallery is to begin this morning at Albaugh's Ticket Office, Charles and Fayette streets, the first row gallery seats selling for \$4 and the balance of the gallery for \$3.

**Charge For Gallery Only.**

The Loan Committee is especially desirous of having the public understand that there is to be a charge for the gallery only, and this for those who can pay for the privilege of having reserved seats. The whole main floor and everywhere else in the armory that people can be accommodated is absolutely free to as many as can get in.

Marshal Carter has promised a big detail of police to help handle the crowds at the door to prevent unnecessary jamming. The Naval Militia from Glenburnie will act as ushers inside the armory.

The boys and girls must go to the afternoon concert if they want to hear Sousa; there will be no one under 15 years old admitted to the night rally. The afternoon concert is especially for the children and the women folk.

Folks, and there are many here in Baltimore, who know Edwin J. Cattell, "Cattell of Philadelphia," who will speak at the afternoon concert, know there is a treat in store for the children of the city. He just reaches in and seizes the chords and strings of the heart and thrums them as he pleases—for tears or laughter or the genuine heart-to-heart talk to make good on duty and obligations.

**City's Good Fortune.**

Baltimore is especially fortunate to secure the Sousa Band, as it will be one of only five cities that will have a chance to hear the great master of the baton. New York, Philadelphia, Washington and Pittsburgh are the others.

Pittsburgh wanted the band for Friday night, but the Navy Department gave Baltimore first choice, as a result of the urgent solicitations of Lieut. M. J. Leahy, the navy recruiting officer here. As a consequence Pittsburgh will be obliged to stand the expense of transporting the band from Washington to Pittsburgh, taking care of the 300 men there, and then getting the band back to New York.

*Public Ledger Phila Pa 10/10/17*

## GREAT LAKES NAVY BAND WILL PARADE

Famous Organization Marches  
Tomorrow From Reading Station to Academy of Music

The final step in the preparations to receive Lieutenant John Philip Sousa and the U. S. Navy Band from the Great Lakes Naval Training Station was made when James Robinson, Superintendent of Police, declared that he will arrange for a mounted detail to escort the navy bandmen from Reading station to the Academy of Music.

R. G. Thackwell, advance man for the band, presented to the superintendent a request that Lieutenant H. H. Fox, who has charge of the 257 sailor boy musicians, be granted permission for a parade from Reading Terminal, west on Market street to Broad, and then to the Academy of Music.

The parade is to start at 10 o'clock Thursday morning, according to plans endorsed by the superintendent, and the bandmen are to be preceded by an escort of several automobiles carrying members of the Motor Messenger Service, who are to be credited with obtaining the noted band for a day in Philadelphia. Lieutenant Sousa, it is announced, will stop his band in front of the Liberty Loan sign above Chestnut street to play one selection for the crowd which is sure to gather.

After reaching the Academy, where concerts are to be given at 3 and 8 o'clock, the boys will be taken in autos to the Navy Yard, where Commander Crank has arranged to receive them.

*News Indianapolis Ind 10/17*

## Spectacular War Pageant

HUNTINGTON, N. Y., October 5.—

Hundreds of persons came here today to witness one of the most spectacular dramatic events ever staged out of doors—the Rosemary national Red Cross pageant, proceeds of which will be devoted to Red Cross work on the battlefields of France. Five thousand prominent players and society women took part in the pageant.

Fifteen nations were represented in the symbolic groups of the pageant, which was in two parts, the first being a series of scenes illustrating the achievements of the allied nations. The second, known as "The Drawing of the Sword," was a dramatic statement of the allies' cause in the present war.

A patriotic concert by John Philip Sousa and the Great Lakes naval training station band of 250 men formed part of the program.

Motion pictures of the pageant were taken to be shown in theaters all over the world. Daniel Frohman was chairman of the casting committee. The stage setting was in the charge of J. Monroe Hewlett and the directors included Paul Chalfin, Douglas Wood, Ben Ali Haggin and Mrs. John Alden Carpenter, of Chicago.

*Star Peoria Ill 10/17*

"The Liberty Loan March."

John Philip Sousa, king of band leaders, has written many marches for many occasions, but his latest production, "The Liberty Loan March," he considers his masterpiece. The march was written to influence the purchase of United States liberty bonds, and is one of the most patriotic airs it is possible to arrange. Your collection of music is not complete unless it includes this march.

It is being introduced through the Sunday Examiner. Every copy of the Sunday Examiner of October 7 will have a copy of this march free. Telephone 532 and have a copy sent to your home or reserved for you.

Many Attended Potts Funeral.

One of the largest crowds that were

*Evening Journal Chic Ill 10/17*

## 5,000 IN RED CROSS "SHOW"

Prominent Actors and Society Folk  
Aid in Pageant

(By the Associated Press.)

HUNTINGTON, N. Y., Oct. 5.—The Rosemary national Red Cross pageant, proceeds of which will be devoted to Red Cross work in France, began this afternoon with 5,000 prominent players and society women taking part.

Fifteen nations are represented in the symbolic groups. The first part is a series of scenes illustrating the achievements of the allied nations, and the second, known as "The Drawing of the Sword," is a dramatic statement of the allies' cause.

At patriotic concert by John Philip Sousa and the Great Lakes naval training station band forms part of the programme.

Motion pictures will be taken to show in theaters all over the world. Daniel Frohman was chairman of the casting committee. The stage setting was in charge of J. Monroe Hewlett. Mrs. John Alden Carpenter of Chicago is one of the directors.

*Pioneer Press St Paul Minn 10/17*

## LAKES NAVAL STATION BAND LEAVES FOR GOTHAM

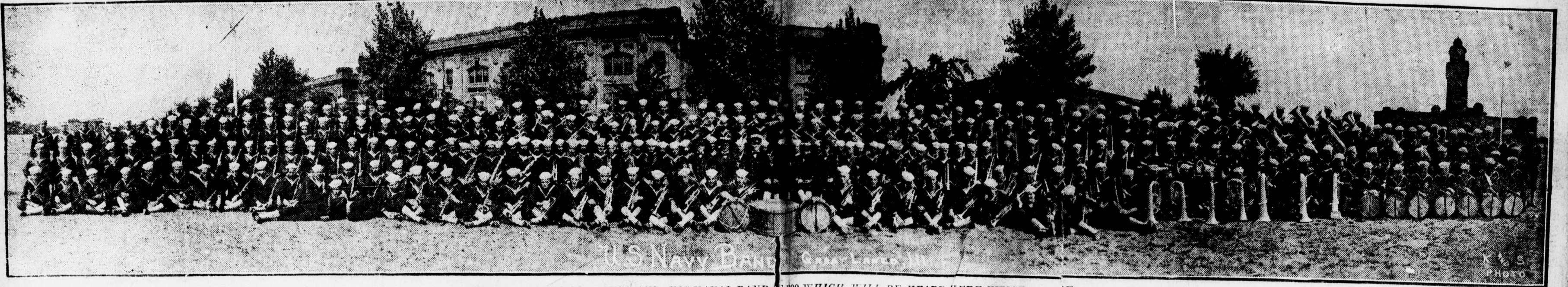
(By Associated Press.)

Chicago, Oct. 2.—The band of the Great Lakes Naval Training station, led by Lieutenant John Philip Sousa and composed of 350 men, left here tonight on a special train for New York to participate Thursday and Friday in Red Cross activities. The band is the largest musical organization in the country and contains only experienced bandmen who have enlisted in the naval forces in the Middle West since the outbreak of the war.



124 Sun Baltimore Md Oct 12, 1917 129

# Lieut. John Philip Sousa And His Naval Band Of 300 Which Will Be Heard Here Twice Today



LIEUT. JOHN PHILIP SOUSA AND HIS NAVAL BAND OF 300 WHICH WILL BE HEARD HERE TWICE TODAY.

## CITY ACCLAIMS SOUSA TODAY

Noted Leader And Band In  
Concerts And Parades  
Here For Liberty Loan.

BOTH CONCERTS  
FREE TO PUBLIC

Baltimore's Drive To Reach  
Height In Fifth  
Armory.

Today Is A Red-Letter Day  
For Baltimore.

Today is Columbus Day and a legal holiday. It is also the biggest day of the Liberty Loan drive in Maryland. It will be Sousa's Band Day, and the greatest band in America will play here twice at the Fifth Regiment Armory so that the people of Baltimore may be awakened to the need of immediate action in making the Liberty Loan a success.

## SURE ENOUGH INDIAN GIRL AS POCAHONTAS

A genuine Aztec Indian girl, Guadalupe Melendez, now appears at the New York Hippodrome as Pocahontas in the ancient and historical tableau, "The Land of Liberty," for which John Philip Sousa provided the musical setting. This little Indian maid was originally engaged by Chas. Dillingham for her ability as a high diver, and she appeared only in the water spectacle, and she herself suggested that she would like to represent the famous Indian miss of history in the group with Captain John Smith, Miles Standish, Pocahontas and John Alden, representing the period from 1607 to 1620.

There will be three parts of the Sousa Day:

11 A. M.  
Sousa's band of 300 enlisted "jackies" will arrive at Mount Royal Station. It will be escorted to the Liberty Loan headquarters by 200 Naval Reserve and Sea Scouts, but will not play as it marches. Farson's Band will furnish the music.

2.30 P. M.  
The first concert will be held in the Fifth Regiment Armory. This performance will be for women and children. All seats will be free. Today will be a half-holiday in the schools, so that children may attend.

7.30 P. M.  
The night concert to which no children will be admitted. Admission will be free, except to the 1,215 seats in the gallery, which have been reserved. There will be room on the main floor of the auditorium for 20,000 persons.

The band will parade to its own music at 6.30 o'clock, so that all of Baltimore may hear it.

For the afternoon concert all entrances will be thrown open to accommodate the crowds. The only space reserved will be for the speakers, the guest and the committee.

In the evening the main entrance is to be used for those who wish to occupy free seats on the main floor and standing room there.

### Sousa's Band at Mass Meeting.

BALTIMORE, Oct. 12.—Two audiences estimated at 22,000 each, heard Lieutenant John Philip Sousa and his naval band of 250 pieces at Liberty loan mass meetings here today. At the night mass meeting United States Senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the Liberty loan. Over twenty million dollars was subscribed by the crowd.

SUGGESTIONS for a popular song: "They're wearing 'em lower in Lower California."

"SOUSA Composes Liberty March; Wants Genius to Write Words."

WHAT day can you lunch with Mr. Sousa?  
B. J.

The Navy Band of the United States of America, with its forces of 300 enlisted "jackies" casting forth a barrage of music, will "take" Baltimore today. The "landing party," in command of John Philip Sousa, ranking senior lieutenant in the United States Navy, will detain this morning at 11 o'clock at Mount Royal Station and will march through the city.

And Baltimore will show Lieutenant Sousa that, to the man, woman and child, it is directly behind him in the movement to establish lasting world peace through the prosecution of the war in which we now are engaged, and that Baltimore is going to "make good" in that smashing "drive" to mobilize its quota of \$47,965,000 of the \$3,000,000,000 Liberty Loan.

### STANDS AGAINST AUTOCRACY.

Two great stands against autocracy will be made this afternoon and tonight at the Fifth Regiment Armory, where concerts by this band will be presented and the thrilling music interspersed by sound cold logic and inspiration from the minds and mouths of other fighters for nation and justice.

Senator J. Hamilton Lewis, of Illinois, Gen. Joseph E. Kuhn, leader and "father" of Maryland's patriots at Camp Meade; Rear Admiral Walter McLean, commandant of the Fifth Naval District, and Edwin J. Cattell, of Philadelphia, will be among those who will address the crowds which are expected to fill the great Hoffman street building to its capacity.

Both concerts, at 2.30 o'clock this afternoon and at 7.30 tonight, will be free. To defray the expenses of bringing this greatest musical organization in the world to Baltimore, but with no thought for profit to any interests, a limited number of seats in the gallery—1,215 of them—will be reserved for those

[Continued on Page 7.]

### SOUSA MUSIC SOLD BONDS.

After Jackies Played, Baltimore Crowd Subscribed 20 Million.

BALTIMORE, Md., Oct. 12.—Two audiences, estimated at twenty-two thousand each, heard Lieut. John Philip Sousa and his naval band of 250 pieces at Liberty Loan mass meetings here today. At the night mass meeting United States Senator James Hamilton Lewis announced that instead of a speech he would call for subscriptions to the Liberty loan. More than 20 million dollars was subscribed by the crowd.

Wouldn't sell Home to C.

For Columbus Day, at both performances to-day, Charles Dillingham has arranged to introduce several new features in "Cheer Up!" at the Hippodrome. Two of these will be in the patriotic Burns-Sousa tableau "The Land of Liberty," in which will be interpolated a new Columbus march by Lieutenant Sousa, and at its climax to-day Sophie Barnard will appear with "Uncle Sam" as "Miss Liberty Loan."

President Wilson yesterday wrote the committee in charge of the Christmas Cheer for Sailors Rally at the Hippodrome on Sunday night, when Lieutenant John Philip Sousa and the new navy band of 280 enlisted men make their last appearance in New York, expressing his "very sincere interest in the work the Woman's Auxiliary is doing and great admiration for the energy, the patriotism and the success with which it is being conducted."

### CONCERT FOR U. S. SAILORS.

Sousa's Band Will Give Final One at Hippodrome.

At the Hippodrome Lieut. John Philip Sousa will give his last concert, "A Christmas Cheer Rally for American Sailors Over There," to-morrow evening under the auspices of the Women's Auxiliary. The Bureau of Navigation has sanctioned this entertainment in recognition of the earnest and philanthropic work done by the auxiliary. The proceeds from this concert will constitute a fund for the purchase of Christmas gifts for American sailors in Europe. With the money the women will also buy wool and yarn and make sweaters and other comforts for winter. The organization has already taken care of more than 5,000 American sailors.

Others on the programme of the evening are Florence Macbeth, who will sing "The Star Spangled Banner"; Leon Rothler, who will sing "The Marseillaise"; Florence MacLennan, and Scott Gibson, the Celtic comedian. Maurice and Florence Walton will dance. Maurice Dambosi will play the cello. E. H. Sothern will preside as master of ceremonies and Admirals Chester and Gleaves will speak. The officers and their staffs of the Allies' ships here have been invited.

Sousa has announced that at the end of the war he will reorganize his aggregation of instrumentalists and "Sousa's Band" will again be heard. In the meantime, it is understood that Lieutenant Sousa has left Chicago at the head of his new marine band of 250 musicians, for an "unknown place."

"The American Maid," John Philip Sousa's up-to-the-minute patriotic opera, will be sung this Winter for the first time in Philadelphia by the Behrer's Opera Club, and unless something unforeseen prevents, it will be conducted by Lieutenant Sousa himself.

Rehearsals are being held every Tuesday evening at 1611 Chestnut Street, and singers who are desirous of singing opera under the direction of this popular and distinguished conductor, are invited to become members of the club.

The expense is trifling. It is expected that Mr. Sousa, when he comes to Philadelphia early next month to complete arrangements, will conduct a rehearsal. These are now being directed by John Curtis, Jr., who went over the scores with the composer a few weeks ago.

It is desired that an imposing production be given, with a chorus of 150. All voices are needed, particularly men's, as many of the men members have gone to war. According to the plans announced by the club last Spring, the proceeds will be devoted to patriotic purposes.

## GREAT LAKES BAND IS BIG HIT IN NEW YORK

Sousa's Players Are Feature of Spectacular Red Cross Pageant.

(Associated Press Dispatch.)

HUNTINGTON, N. Y., Oct. 5.—Hundreds of persons came here today to witness one of the most spectacular dramatic events ever staged out of doors—the Rosemary National Red Cross pageant, proceeds of which will be devoted to Red Cross work on the battlefields of France. The pageant, in which some 5,000 prominent players and society women will take part, was begun this afternoon.

Fifteen nations are represented in the symbolic groups of the pageant, which is in two parts, the first being a series of scenes illustrating the achievements of the allied nations. The second, known as "The Drawing of the Sword," is a dramatic statement of the allies' cause in the present war.

A patriotic concert by John Philip Sousa and the Great Lakes Naval Training State Band of 250 men forms part of the program.

Motion pictures of the pageant will be taken to be shown in theaters all over the world. Daniel Frohman was chairman of the casting committee.

The stage setting was in charge of J. Monroe Hewlett and the directors included Paul Chaffin, Douglas Wood, Ben Ali Haggin, and Mrs. John Alden Carpenter of Chicago.

Some of the musicians in America are contributing their bit to the war by training the various army and navy camps in community singing. Lee F. Hammer, of the army and navy commission on training camp activities, is the head of the new music department. Of the actual song leaders, Geoffrey O'Hara is at Fort Oglethorpe, Ga.; Kenneth Clark is at the Allentown, Pa., ambulance training camp; Robert Lloyd has charge of the singing at the Fort Niagara training camp for officers; Stanley Locking is doing similar work at Madison Barracks, N. Y.

Harry Barnhart was the leader of a great demonstration at the Great Lakes Naval training station early in the season, and later visited the Syracuse mobilization camp where he organized a "Song and Light" festival in which 15,000 soldiers' voices participated.

In the meantime there was a demand for music in the camps, and this has led to the creation of a national committee with W. Kirkpatrick Brice as chairman, and M. Morgenstern, Jr., of New York, John Alden Carpenter of Chicago, Mrs. George Barreille of Buffalo, and Hammer as members. Frances F. Brundage, formerly supervisor of the Chicago Civic Music association, is the executive secretary. The work includes the preparation of an army and navy song book, likewise the selection and training of camp song leaders. Among the recruits here are John Archer Holmes Cowper, who used to live in Chicago, H. W. B. Barnes, Howard and Warren Kimsey, LeRoy Allen, Vernon Stiles, the operatic tenor, and David Griffin.

The army and navy song book will have a first edition of 1,000,000 copies ready for distribution this fall. It will contain national and patriotic songs, American folk songs, new songs, and old hymns. Of the new songs, a good many have already been tested in the camps, and have a wide appeal. The new "Hymn of Free Russia" is included, as is Farwell's "March, March." There will be an edition with music for the army and navy bands and their leaders, a special edition with mandolin and guitar arrangements for the company glee clubs, and still another for popular sale. The last, it is expected, will be used largely in the civilian community choruses of the country.

Still another phase of the work is the standardization of army and navy bands. This is being worked out by Carpenter with expert advice on the subject from Lieut. John Philip Sousa.

W. Kasebaum of Aurora, Ill.

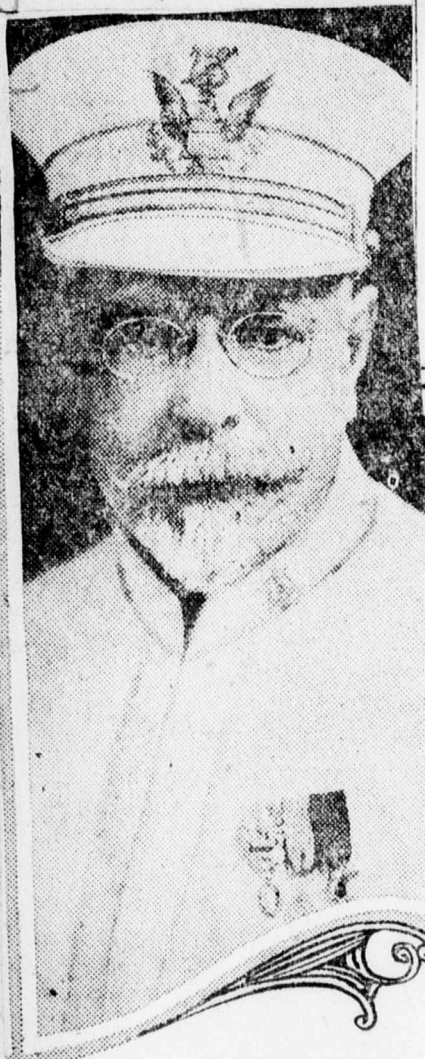
### SOUSA WRITES LOAN MARCH.

CHICAGO, Oct. 4.—John Philip Sousa has just completed the music for a Liberty Loan march and is asking some genius to write the words. Sousa now has his band of 500 pieces in fine working order and will descend upon New York with the immense band to whom things up for the Liberty Loan. There is no intimation that he will be removed from the Great Lakes naval station where he is realizing the dream of his life in standardizing army music and developing the greatest band in the world.



Journal  
nyc, 10/13/17

Examiner Chicago 10/13/17



LIEUT. JOHN PHILIP SOUSA.  
World's famous bandmaster in  
farewell New York appearance at  
the Hippodrome next Sunday.

## EXAMINER GIVES SOUSA MARCH

The great martial air of the war, composed by Lieutenant John Philip Sousa, the march king, will be given free with the Sunday edition of the Chicago Examiner. Mr. Sousa invites the public to enter into com-

petition to supply the verses.  
Some reader of the Sunday Examiner may become the author of a song to be chanted by the millions who are fighting for the cause of liberty. Some modest person who has never tried to write before may compose the words of this new battle hymn of liberty to be sounded for the triumphant march of America's soldiers to victory in France.  
The music of the Liberty March, which has been copyrighted for Mr. Sousa, will be published only in the Sunday Examiner. The world's series baseball games are being played, and it is possible that these great demands will exhaust the Sunday Examiner's early in the morning; consequently, if you wish this great

Liberty March, for which Mr. Sousa prepared the piano score, it will be wise for you to place an advance order for your Sunday Examiner, either with the carrier who delivers your papers, with the newsboy at your nearest corner, or by telephoning to the Examiner Circulation Department, 221 N. 5000.  
Try the music on your piano, then get the air and set to work upon your verses. They should be mailed to the Liberty March Editor, Chicago Examiner.  
Even if you do not enter the song-writing contest, you will want the music for this, the greatest march, by Sousa, the march king.

Ex Sun  
nyc 10/13/17

### Cow Bay Correspondence to the Sun Dial.

Bernarr MacFadden, the Cow Bay athletic ne plus ultra, can be viewed in the movies up to the city showing how to keep your children strong and healthy his little girl as shown per the photo being able to chin herself fifteen times which is more than ye scribe could do, every day being meatless day, according to Bernarr, if you follow his advice. Some pictures, Bernarr.

A second crop of dandelions was noted in Cow Bay recently by ye scribe, this being one of the phenomena of nature so far as ye scribe knows not seen this year at any other localities besides Cow Bay, but they soon wilted.

John Philip Sousa, an old Cow Bay boy, is musical experting these days for the govt.

Sam Brewer has been talking about taking ye scribe fishing since last May. Sam talks a good deal about fishing every year.

On all sides the question is did you get your coal.

Tomcods are biting.

News are scarce this week.  
—VERITAS.

Examiner  
nyc 10/13/17

### To Begin Your Xmas Charity.

Daniel Mayer and John Philip Sousa have picked 321 men from the various navy bands. As one band under Mr. Sousa's direction they will play at the Hippodrome to-morrow night. The benefit is being given by the Woman's Auxiliary Navy Recruiting and Relief Fund, in conjunction with the Navy Department. Florence Macbeth, Gabrielle Gills, Dooley and Rugel, Nat Wills, Maurice Dambois and Sophye Barnard are a few of the others who are to appear. Mr. Luescher, who manages the Hippodrome, says that the purpose of this patriotic benefit for this fund is to supply Christmas cheer for the United States sailors abroad.

From Danes Bull Russia.

Ex Globe  
nyc 10/13/17

## MOST SPECTACULAR OF DRAMATIC EVENTS

Rosemary National Red Cross Pageant  
Expected to Yield Benefit of  
\$40,000.

Huntington, N. Y., Oct. 5.—Hundreds of persons who were pouring into this place to-day by special train and by automobiles to witness one of the most spectacular dramatic events ever staged out of doors—the Rosemary National Red Cross Pageant, the proceeds of which will go to carry on the work of the Red Cross on the battlefields of France. The pageant, weather permitting, was to begin this afternoon.

Some 5,000 prominent players and society women will take part in the great production, giving their services as a free will offering in the cause of humanity. Fifteen nations are to be represented in the symbolic groups in the action of the pageants, which is to depict scenes in the present war.

John Philip Sousa and the Great Lakes Naval Training Station band of 250 men will give a patriotic concert as their contribution to the affair.

It is expected the performance will get \$40,000 for the Red Cross.

Daniel Frohman was chairman of the casting committee. The stage setting was in charge of J. Monroe Hewlett and the directors included Paul Chaffin, Douglas Wood and Ben Ali Haggin.

World  
nyc 10/13/17

### SOUSA BAND CONCERT.

The Women's Auxiliary for Naval Recruiting and Relief will hold a concert at the Hippodrome to-morrow evening at which John Philip Sousa and his Great Lakes Training Band will play. Mrs. Josephus Daniels, wife of Secretary Daniels, the Honorary President of the organization, has been invited as the guest of honor. Mrs. William C. Story is Acting President and Mrs. Margaret M. Crumpacker and Mrs. Arthur Chester two of the most active members of the committee.

Post Charleston SC  
10/13/17

### EXIT SOUSA

On the 8th ult., at Willow Grove Park, Philadelphia, John Philip Sousa disbanded his band, which, had it continued concerts a few days longer, would have been in continuous existence for 25 years. The band master himself, as Lieut. Sousa, will go to Chicago to make ready bands for the navy; 20 and more of the better bandsmen will be taken into the orchestra of the Century theater, New York city, while the rest, it is assumed, will readily find new employment.

Taking temporary leave of his men and the public, John Philip made no bones of his good opinion of himself and his music, saying:

My compositions are as much in favor at the present time as ever. There is scarcely a concert without a request for one or more of the marches written in the early eighties. Vying in popularity with any of my later works are such marches as "The Liberty Bell," "King Cotton" and "The Stars and Stripes Forever." I have written ten operettas, of which "The Bride Elect," "Chris and the Wonderful Lamp," "The Free Lance," "El Capitan," and "The Charlatan" enjoyed great popularity. The last two mentioned were produced and met with pronounced success in Europe. I have just completed a new operetta to be given next fall tentatively named "Field of Glory."

Sousa's movements are a little mysterious, and late rumors are to the effect that he has departed with some 250 musicians for some "unknown place" across the water.



LIEUT. JOHN PHILIP SOUSA  
Hippodrome, Sunday

### SOUSA AT HIPPODROME.

At the Hippodrome to-morrow night Lieutenant John Philip Sousa will make his last appearance in New York conducting the new United States Navy Band of 280 musicians from the Great Lakes Training Station in Illinois. The occasion will be of unusual interest, in that the popular march king-bandmaster will say farewell to his host of admirers on the stage which has witnessed his greatest metropolitan triumphs and because the proceeds of the concert will be devoted to bring Christmas cheer to our sailors abroad, a praiseworthy activity of the Woman's Auxiliary for Navy Recruiting. The grand concert at the Hippodrome will be divided in two parts, and the second half will be devoted to Lieutenant Sousa and the big naval band.

The early part of the programme promises to be equally interesting. The Hippodrome concert orchestra will be conducted by A. J. Garing, a protege of Sousa's, and a long list of artists will appear. Among these are Florence Macbeth, the celebrated soprano; Mme Gabrielle Gills, the French singer; Sophye Barnard, the Hippodrome prima donna; Lieutenant B. C. Hilliam of the Canadian army; Nat M. Wills, Francis MacLennan of the Chicago Opera Company, Maurice Dambois, the Belgian cellist; Percy Hemus, Scott Gibson, the Scotch comedian; Dooley and Rugel, and "Ragtime" Rellily of the U. S. battleship Michigan.



# WAR REJUVENATES AMERICAN MUSIC

**Artists From Allied Nations Come to  
Sing and Play on Stage of  
This Country.**

SOUSA'S FAREWELL CONCERT

March King Bandmaster and His  
United States Navy Band in  
Famous Company.

By JOHN H. RAFTERY.

An interesting phase of the young musical season is the great number of names of foreign artists, new to the American concert and opera stage, who are announced for tours and for special appearances in this city. Simultaneously with this advent of foreign soloists, there is also a marked increase in the number of American artists making their first ambitious essays at metropolitan success. Meanwhile, the musical bureaux and booking offices are swarmed with requests for soloists and musical attractions in all branches of the art.

The lyceums, civic organizations, musical clubs, churches and colleges in every section and corner of the United States seem to have enlarged their Winter plans for entertainment of a musical character, and it would amaze some of the older established musical centers to know how shrewd are the music promoters of the smaller cities and towns in choosing their artists, naming their guarantees and even selecting the programs which they think will best suit "the home folks."

There will be no trouble in meeting this extraordinary demand for artists of the highest qualifications, for the list of new American aspirants to operatic and concert fame is almost equalled in numbers by the welcome invasion of European singers and instrumentalists of established renown in their own countries. The war and the prospect of its prolongation are, no doubt, the immediate reasons for this unusual incursion of artists from Russia, France, England, Denmark, Italy, Ireland, Belgium, Norway and Sweden. The great foreigners of former seasons are remaining with us, and the reinforcements will have no trouble in finding quick and lucrative recognition for their genius.

The wave of patriotism, which is sweeping over this country, is probably accountable for the sudden awakening of a national passion for music that has long slumbered. Whatever the cause, the demand for music in all parts of the country is unprecedented and, fortunately for both artists and public, the supply of artists is bigger and better than ever.

**Sousa's Farewell Concert.**

To-night at the Hippodrome Lieut. John Philip Sousa will make his last appearance in New York conducting the new United States Navy Band of 280 musicians from the Great Lakes training station in Illinois. The occasion will be of unusual interest in that the popular march-king-bandmaster will say farewell to his host of admirers on the stage, which has witnessed his greatest metropolitan triumphs and because the proceeds of the concert will be devoted to bring Christmas cheer to our sailors abroad, a praiseworthy activity of the Woman's Auxiliary for Navy Recruiting, of which Mrs. Josephus Daniels is the honorary president, Mrs. Nathaniel S. Usher the honorary vice president, and the directors are the Mesdames Charles S. Whitman, Arthur T. Chester, Margaret M. Crumpacker, William Cummings Story and the Misses Lucy Jeanne Pierce and Ida Du Mond, who have already supplied over 5,000 men in the navy with comfort outfits, and at present they are organizing the Christmas kits for the bluejackets.

The grand concert at the Hippodrome will be divided in two parts and the second half will be devoted to Lieutenant Sousa and the big naval band. The early part of the program promises to be equally interesting. The Hippodrome concert orchestra will be conducted by A. J. Garing, a protegee of Sousa, and a long list of artists will appear. Among these are Florence Macbeth, the celebrated soprano; Mme. Gabrielle Gills, the French singer; Sophye Barnard, the Hippodrome prima donna; Lieutenant B. C. Hillman, of the Canadian army; Nat M. Wills, Francis Macieman, of the Chicago Opera Company, Maurice Dambois, the Belgian cellist, Percy Hemus, Scott Gibson, the Scotch comedian; Dooley & Ruzel, and Ragtime Reilly, of the U. S. Battleship Michigan. The concert will start at 8.15 and the box-office will open at noon to-day.

John Philip Sousa has written the music of a patriotic march. He is seeking a collaborator to supply the words for what may become the great song of the war. Here is a chance for some poet to gain enduring fame.

## Lieutenant Sousa and His Band Help to Raise \$11,000

Naval Musicians Play at Hippodrome  
for Women's Auxiliary for Naval  
Recruiting and Seamen Abroad.

"I joined the reserves on the thirteenth of May.  
I gave up my band and a thousand per day;  
A dollar a month is my government pay,  
My God! How the money rolls in."

Before leaving New York with his Great Lakes Naval Training Station Band, Lieutenant John Philip Sousa, U. S. N. R., wrote the verse quoted, but before starting for the West, he directed his farewell concert in the Hippodrome last night, one under the auspices of the Woman's Auxiliary for Naval Recruiting.

Except for the audience, which left about \$11,000 to be used in sending Christmas cheer to American seamen abroad, the most important part of last night's entertainment was furnished by the navy itself. Lieutenant Sousa and his great band of more than two hundred and fifty men, thrilled the audience with some of his own marches and patriotic songs. "Semper Fidelis," played by the band and a bugle corps, was most stirring.

Another naval attraction was a "Rag-time" Reilly, from the U. S. S. Michigan. He sang "Over There." Then he tried to catch a train to take him back to his ship. He would have caught it, but the audience shouted:—"What's the Matter with Reilly? He's all right," and "Three cheers for

## SPECIAL NOTICES.

# SOUSA'S CONCERT GREAT LOAN RALLY

**Some Seats In Gallery Will Be Sold  
For Great Event At Armory  
Friday.**

**SECRET SPECTACLE PLANNED**

## **Avalanche Of Posters And Cards About City Will Give No One Chance To Dodge \$3,000,000,000 Bond Sale.**

Promptly at 7.30 o'clock next Friday night in the Fifth Regiment Armory, John Philip Sousa, the world-famous bandmaster, will thrust up his potent baton and poise it a brief moment while a veritable regiment of musicians—272 in all—grip their instruments for the initial note of the concert.

The armory will be a festive spot with its intensive sprinkling of the uniforms of men of all services and ranks; its wealth of decoration, and the flood of illumination. A large party of blue-jackets in full uniform will serve as ushers.

A wondrous spectacle is being worked out for a feature of the smashing rally for the \$3,000,000,000 Liberty Loan. The details are being planned now, but everything is secret, except to the committee in charge, and the only hint the committee members will give out is that the spectacle will be "unique."

It will come at the finish of the chief speech of the evening, that of Senator J. Hamilton Lewis, of Illinois, and is counted upon to be a climax to a great evening, in which Sousa's famous band, Senator Lewis' speech, General "Joe" Kuhn and his staff and Rear-Admiral Walter McLean and his staff, will vie for dominance. Former Governor Phillips Lee Goldsborough will preside. Both General Kuhn and Admiral McLean will also speak.

Aside from the patriotic aspect of the rally, Sousax's band will be a chief attraction. Its leader is famed wherever band concerts have been given, either as a director or composer. His present naval band is the greatest aggregation of its kind ever assembled in America.

**SOUSA'S BAND IS COMING  
TO AID NAVY RECRUITING**

When Sousa's band—now part and parcel of the American Navy—comes into the city tomorrow morning for two concerts at the Academy of Music, the entire program for the day will be under the supervision of the Motor Messenger Service, an organization of women who have organized and perfected a splendid war-time body.

Sousa is touring the country, under the auspices of the Navy Department, to stimulating recruiting and give the service plenty of publicity. Just now the navy is driving for 50,000 recruits for the training stations. The day in this city, which the Motor Messengers have arranged, will be entirely for the navy. All money received by the sale of tickets for the two concerts will be turned over to Chaplain Dickens, at League Island, for the permanent recreation buildings at the Philadelphia Navy Yard.

The Motor Messengers, under Mrs. Thomas Langdon Elwyn, captain, and Mrs. eHury Price Wright, adjutant, will meet the famous musician and his band at the Reading Terminal on Thursday morning at 10 o'clock. The band is coming from New York by special train.

The parade will be from the station to the Academy of Music where buses will meet the musicians and convey them to the Navy League. The concerts at the Academy will be at 3 o'clock in the afternoon and again at 8.15 o'clock in the evening.

Some famous operatic stars and musicians have volunteered their services to lend additional attraction to the program. They are Florence Macbeth, famous coloratura soprano; Leon Rothier, the Metropolitan Opera Company tenor; Maurice Daubois, the Belgian cellist, and Leonar Spark, at the piano.

The two concerts will also be addressed by Brigadier General Walker, U. S. M. C.; Commander Sparks, of the U. S. S. Prairie, and Commander Graham, U. S. N.

**SAILOR STAR OF BENEFIT.**

**Ragtime Jimmie Reilly Makes Hit  
at Hippodrome.**

James A. (Ragtime) Reilly, sailorman from the U. S. S. Michigan, stood in the spotlight and sang "Over There" at the Hippodrome last night. He broke up the show. The Woman's Auxiliary for Naval Recruiting had packed the house for the benefit of their Christmas fund that is to send holiday gifts to the sailors in European waters.

The audience had heard the magnetic Australian, Capt. R. Hugh Knyvett, tell why Germany must be throttled; had listened to several stage stars, and were waiting anxiously for the appearance of the Sousa band, when Jinimie was introduced.

Ragtime first sang two very old ditties. And then he jumped up suddenly from the piano stool and, with the full orchestra leading the way, sang "Over There" as it hasn't been sung in many and many a long day.

Straight from the first stanza he warbled and then took up the refrain. With its close—"and we won't come back 'till its over over there," the big house broke into an uproar. Jimmie took three bows in succession, but the clamor continued. Finally he sang the chorus again and ran away hotfoot for his ship, while the house still rang with applause.



## Sousa Writes Liberty War March; Who Will Write Words for Song?

LIEUTENANT JOHN PHILIP SOUSA, now at the Great Lakes Naval Training Station, has written the music for a great war song. Who will write the words?

Lieutenant Sousa pulled down the blinds and went to bed at 5 o'clock Tuesday morning after having worked all night on the finishing touches to his musical masterpiece, "The Liberty March." The air was an inspiration, and music critics believe the "March King" has written the great marching tune of the war.

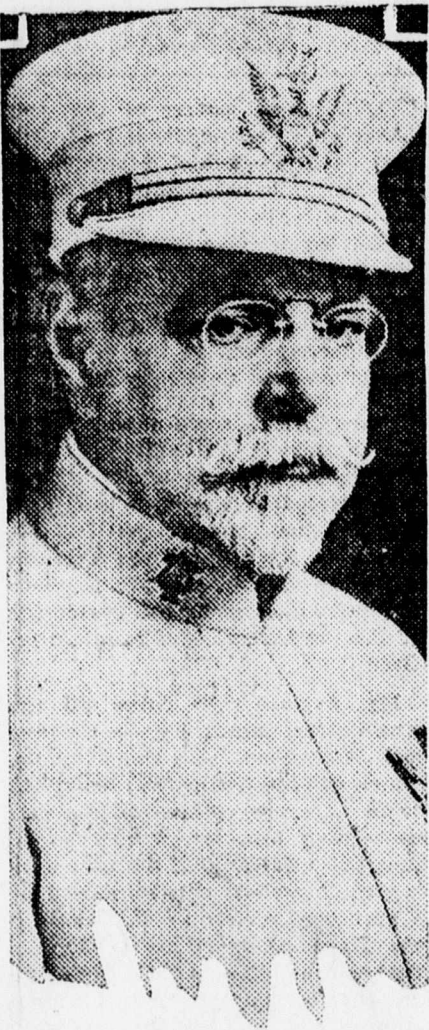
The revolutionary war had its "Yankee Doodle," the civil war "John Brown's Body" and Marching Through Georgia" and the boys of the Spanish-American war went up San Juan Hill to the tune of "There'll Be a Hot Time in the Old Town Tonight."

The first British expeditionary army marched into France to a vaudeville song written by an American, "Tipperary," but the popularity of that air ceased long ago in the trenches. For a long time there had been a demand for a great war marching song. Thousands have tried, and thousands have failed.

Several weeks ago Secretary of the Treasury McAdoo telegraphed Lieutenant Sousa, who is in command of all America's fighting musical organizations, asking if he could write a martial air that would typify America's determination to make the world safe for humanity. The lieutenant said he would try.

At dinner one night last week in Kansas City the inspiration came. The author of "The Washington Post March," "The Stars and Stripes Forever" and other great airs that have set millions of feet to stamping barely had opportunity to jot the notes upon his cuff, and when he arrived at his hotel he worked nearly all night and the succeeding night. He worked on the train coming to Chicago Monday, and after dinner Monday night went to his apartment at the Moraine Hotel in Highland Park and labored on the score until dawn.

The new march will be given its



Lieutenant John Philip Sousa.

first public introduction at the Liberty bond rallies, being dedicated to the Liberty Loan. Lieutenant Sousa is leaving the matter of words to the public.

Who will collaborate in getting the world's greatest war its greatest war song?

The Kansas City Journal says: "The presence of both Sousa's band and Theodore Roosevelt in Kansas City this week may look like a piece of extravagance." Well, it does seem to be a case of too much of a muchness at one time.

### CONCERT FOR NAVY IN THE HIPPODROME

Directing a band of 320 picked musicians from the bands of the United States Navy, Lieutenant John Philip Sousa, U. S. N. R., will direct his last concert here to-night before returning to the Great Lakes Naval Training Station, appearing in the Hippodrome, where a long entertainment will be given under the auspices of the Woman's Auxiliary for Naval Recruiting and Relief, for a fund to send Christmas cheer to United States soldiers abroad. Marches by Lieutenant Sousa and patriotic selections, including Rollinson's "A Day at the Naval Station," will be heard.

The programme will also contain Miss Florence Macbeth, prima donna, who will sing "The Star Spangled Banner" and "Tim Rooney at the Fightin'"; Mme. Gabrielle Gillis, French soprano, who will sing "The Marseillaise"; Francis MacLennan, tenor, who will sing a patriotic song by Lieutenant Sousa; Maurice Bambois, Belgian cellist; Percy Homus, barytone, who will sing "Boots," by Lieutenant Sousa; Scott Gibson, a killed comedian; Dooley and Rugel, from the Winter Garden; Lieutenant B. C. Hilliam, monologist and pianist; Miss Sophy Barnard, of "Cheer Up," who will sing "Queen of the Nile" and "Poor Butterfly"; Nat M. Wills, comedian, of the same company; "Ragtime" Reilly, of the U. S. S. Michigan, and Captain R. Hugh Knyvett, Fifteenth Australian infantry, who will speak.

## \$11,000 RAISED FOR CHRISTMAS CHEER IN FRANCE

### Woman's Auxiliary for Naval Recruiting to Send Gifts to American Troops Abroad.

More than \$11,000 was raised by the Woman's Auxiliary for Naval Recruiting, to be used to send Christmas cheer to American seamen abroad, at a concert in the Hippodrome by Lieutenant John Philip Sousa, U. S. N. R., and his famous Great Lakes Naval Training Station Band.

It was Lieutenant Sousa's farewell concert before taking his outfit back West.

Lieutenant Sousa and his great band of more than 250 men, thrilled the audience with some of his own marches and patriotic songs. "Semper Fidelis," played by the band and a bugle corps, was most stirring.

Another attraction was a "Ragtime" Reilly, from the U. S. S. Michigan. He sang "Over There." Then he tried to catch a train to take him back to his ship. He would have caught it, but the audience shouted:—"What's the matter with Reilly? He's all right," and "Three cheers for Reilly," and "Sing it again," so persistently that he decided to risk being late and repeated the song.

Another feature was the auctioning of an autographed photograph of the President, which was sold for \$250.

Among the artists appearing were Misses Florence Macbeth, Kitty Cheatham and Sophy Barnard, Mme. Gabrielle Gillis, Nat Wills, Scott Gibson, Percy Homus, Francis MacLennan, Lieutenant B. C. Hilliam and Maurice Bambois. Speeches were made by Mrs. Margaret M. Crumpacker, commandant of the auxiliary; Captain R. Hugh Knyvett and Rear Admiral Colby M. Chester, U. S. N., retired. Mr. E. H. Sothorn was master of ceremonies.

Lieut. Sousa's huge new U. S. Naval Band was the feature of the concert at the Hippodrome last night in aid of the fund to provide Xmas Cheer for Our Sailors Abroad. There was a crowded and patriotic audience. Announcement was made early that the receipts were \$11,000. Later to that was added a check for \$500 from Lady Grant MacKenzie, who was a late arrival. A portrait of President Wilson that was put up at auction was bought by Leon Samuels of Providence for \$250.

There was a host of attractions besides the band. Florence Macbeth sang "The Star Spangled Banner." Gabrielle Gillis sang "The Marseillaise." Kitty Cheatham sang the new "America." Francis MacLennan sang Lieut. Sousa's "Blue Ridge" and Percy Homus sang Lieut. Sousa's "Boots" and a new marching song, "Boot, Saddle to Horse and Away" by two young music students, Florence Selig and Nellie Wilson, that has a fine swing, is likely to have a vogue and is to be played by Lieut. Sousa's band. The audience couldn't get enough of Ragtime Reilly, a singing sailor from the U. S. S. Michigan. Many other footlight favorites were on the bill. E. H. Sothorn was master of ceremonies.



CHICAGO is crowing because of the fact that every band in the United States Army and Navy will "take its pitch" from the Windy City. This is the headline writer's way of saying that Lieut. John Philip Sousa is hard at work on the standardization of Martial airs at the Great Lakes training station and that in the future wherever a military band plays any of our anthems or marches it will play them in a key fixed for every band in the service. John Alden Carpenter is official head of the committee and is working with Lieut. Sousa, who enlisted last May to apply his genius to this task.

The band at the Great Lakes training station is made up of something more than 300 men. The great need is for bandmasters and Lieut. Sousa estimates that he could use about a thousand. "The bandmaster is the motive power of the military band," said Mr. Carpenter in an interview. "He may or may not be a fine, cultured musician; but he must, to realize the purposes of music for the fighting men of the country, be a man of magnetism, of live emotions, and capable above all else, of enkindling his men."

The following excerpts from an interview with Lieut. Sousa may prove of interest to persons who are studying the military phase of music: "Music always plays an important part in the army. It is absolutely necessary to entertain the soldiers as well as the civilian, and there is no form of entertainment so universal and inspiring as music. The foreign military nations realized this long ago. As a result a corps of musicians is attached to each of their regiments, which has proved most valuable on the march as well as in camp. The efforts of the United States government in this direction are most creditable."

The Christmas cheer fund for our sailors abroad will be benefited by a monster programme to be given at the Hippodrome this evening under the auspices of the Women's Auxiliary for Naval Recruiting. Lieut. John Philip Sousa, U. S. N., will conduct the finest naval orchestra yet assembled, consisting of 321 picked men of the United States Navy, and it will positively be the last appearance of this organization in New York for some time to come.



## SOUSA'S FAREWELL.

### Will Appear with His Band of Two Hundred Musicians.

To-night at the Hippodrome Lieutenant John Philip Sousa will make his last appearance in New York conducting the new United States Navy Band of 280 musicians from the Great Lakes Training Station in Illinois. The proceeds of the concert will be devoted to bringing Christmas cheer to our sailors abroad, an activity of the woman's auxiliary for navy recruiting, of which Mrs. Josephus Daniels is the honorary president.

The concert at the Hippodrome will be divided into two parts and the second half will be devoted to Lieutenant Sousa and the big naval band. The following request programme has been arranged by Sousa for his portion of the bill:

"The Star Spangled Banner" march. "Semper Fidelis" (Sousa); song, "Somewhere a Voice Is Calling" (Tate), Seaman O'Donnell; Seaman Bards, euphonium; "America, Here's My Boy" (Adams), march, "The Naval Reserve" (Sousa); descriptive piece, "A Day at the Naval Station" (Rollinson); march, "Stars and Stripes Forever" (Sousa). The early part of the programme promises to be equally interesting.

### The Benefit at Hippodrome.

At the Hippodrome last evening Lieut. John Philip Sousa directed the band concert, culminating his recent brief season in the East. Sousa's original band was swelled to the number of 280 by the Great Lakes navies; its old time martial power was increased threefold. Whether it is the power of music or the power of Sousa, it was a real emotion to see all those young naval band recruits whipped into perfect rhythm and time.

The Women's Auxiliary Committee for Naval Recruiting had arranged a rather long but diverse programme for the evening in which figured many of our present Broadway favorites. E. H. Sothern as master of ceremonies caused a little tingle of regret with each announcement that he himself was not to give a number. Florence Macbeth rendered the "Star Spangled Banner" delightfully, a most difficult achievement in any musical programme.

Sousa's own compositions "The Blue Ridge" and Kipling's "Boots" went with the usual Sousa eclat, and the atmosphere which Percy Hemus threw about the latter was full of masterly pictures. An interesting event of the evening was the second encore of Percy Hemus, "Boots, Saddle, to Horse and Away." As announced, the words and music of this patriotic marching song were written in about an hour by two young schoolgirls from Oakmere, Mrs. Merrill's School for Girls. We predict a widespread and lasting success for this song, as the swing and rhythm must repeat itself to any one who hears it once.

THE PLAYGOER.

To-night at the Hippodrome Lieut. John Philip Sousa will make his last appearance in Manhattan, conducting the new United States Navy Band of 280 musicians from the Great Lakes Training Station, in Illinois. The occasion will be of unusual interest in that the popular march-king bandmaster will say farewell to his host of admirers on the stage which has witnessed his greatest metropolitan triumphs and because the proceeds of the concert will be devoted to bring Christmas cheer to the sailors abroad, a praiseworthy activity of the Woman's Auxiliary for Navy Recruiting, of which Mrs. Josephus Daniels is the

honorary president; Mrs. Nathaniel S. Usher the honorary vice-president, and the directors are Mesdames Charles S. Whitman, Arthur T. Chester, Margaret M. Crumpacker, William Cummings Story and the Misses Lucy Jeanne Pierce and Ida Du Mond, who have already supplied over 5,000 men in the navy with comfort outfits, and at present they are organizing the Christmas kits for the blue jackets. The grand concert at the Hippodrome will be divided in two parts and the second half will be devoted to Lieut. Sousa and the big naval band.

## SOUSA'S ENLISTED MEN ROUSE GREAT AUDIENCE

### 321 Bandmen Play at Hippodrome in Benefit Which Nets \$11,000.

The Band of the United States Navy played its first concert under roof in New York last night at the Hippodrome, after one previous visit only, when it came to march in the Red Cross parade. Its official navy character was emphasized on the present occasion by the fact that the Woman's Auxiliary for Naval Recruiting had arranged an elaborate preliminary bill of patriotic airs and speeches. In addition, John Philip Sousa, who enlisted last May for "a dollar a month" to train these 321 young Westerners out at Great Lakes, Ill., led his men in an officer's service uniform, sword and all, for the Christmas fund for the sailors abroad. A framed and signed portrait of President Wilson, auctioned by C. E. Smith to Leon Samuels of Providence for \$250, was included in the fund, and a late comer, Lady Stewart Mackenzie, added \$500 more in a gross total figured at \$11,000, that E. H. Sothern announced would give a "Merry Christmas to all the boys over there" or on the way to serve in France.

Five thousand spectators filled the big house as full as the big band filled the stage. The audience early picked its

favorite in "Ragtime" Reilly, a sailor from the United States steamship Michigan, who sang encores till he had to catch a train in order not to overstay his leave. Captain Hugh Knyvet, a young officer of the Fifteenth Australian Infantry, in a rousing speech told his American hearers that "we Australians who are in the army will never let this war end so long as a foot of ground consecrated by our dead remains in the hands of the enemy." Scott Gibson, a "Katie" comedian, put over some lively jokes he had picked up in entertaining the men in the trenches last year.

The bandmen are young yet, but they already had their stars last night, such as Seaman O'Donnell, who left a \$5,000 a year job to play first cornet, and they turned out a line of marching trumpeters—as many as a whole Sousa band of seasons past—when they faced the footlights and put the climax on the old Sousa march of "Semper Fidelis," just as the big division of trombones did later in the March King's latest, called "The Naval Reserve."

Rear Admiral Chester spoke, and so did Mrs. Crumpacker, whom the sailors, according to Mr. Sothern, call "the mother" of the navy. Some of those who sang or played during a full evening were Florence Macbeth, Francis MacLennan, Gabrielle Gills—with whom the crowd stood up for the "Marseillaise"—Maurice Dambois, Dooley and Rugel, Lieutenant B. C. Hilliam, Sophie Barnard, Nat M. Wills, and Seaman Bards.

With the band, Kitty Cheatham sang "Our American" and Percy Hemus gave a new solo by Sousa to Kipling's poem of "Boots," which earned an encore another, "Boot, Saddle, to Horse and Away," written by Florence Selig and Nellie Wilson, two young girls of 15 and 16 years, at Mrs. Merrill's school at Mamaronock. The concert lasted nearly to midnight, with the crowd still there.

## \$11,000 XMAS FUND RAISED FOR SAILORS

More than \$11,000 has been raised to-day by the Woman's Auxiliary of the Navy Relief as part of a Christmas fund for sailors. The fund was started with a "Holiday Cheer" concert at the Hippodrome.

Tickets brought in \$10,000. Besides this several hundred dollars came from programmes and \$230 was raised on an autographed photograph of President Wilson, which was auctioned.

E. H. Sothern was master of ceremonies. Florence Macbeth and Francis MacLennan, of operatic fame, matched their powers with Scott Gibson, the Kiltie, and Sophie Barnard, the "Poor Butterfly." Nat Wills, in his monologue, and "Ragtime" Reilly, of the U. S. S. Michigan, also appeared. Lieutenant B. C. Hilliam, in Canadian uniform, sang soldier songs and played his own piano accompaniments.

Lieutenant Sousa and his monster band of sailor musicians appeared in the second part. Nearly 300 uniformed boys played marches and other stirring pieces. Sousa's "Naval Reserve" march and Rollinson's "A Day at a Naval Station" were well applauded. Admiral Chester, Mrs. Margaret Crumpacker, commandant Woman's Auxiliary Navy Recruiting and Relief, and Captain R. Hugh Knyvet, of the Fifteenth Australian Infantry, spoke.

### Hippodrome Schedule, Sousa Concert To-Night

UNDER the leadership of Lieut. John Philip Sousa, the Navy Band from the Great Lakes Training Station, consisting of 250 seamen will give a concert at the Hippodrome to-night for the benefit of the Woman's Auxiliary for Navy Recruiting, which will devote the proceeds to Christmas presents for our sailors abroad.

The programme of band music, which will constitute the second part of the entertainment, will include Sousa's own marches, "Semper Fidelis," "The Naval Reserve" and "Stars and Stripes Forever," and a descriptive piece called "A Day at the Naval Station." Mrs. Josephus Daniels, wife of the Secretary of the Navy, is Honorary President of the organization responsible for the concert, Mrs. Nathaniel S. Usher is Honorary Vice President, and Mrs. Charles S. Whitman, Mrs. Arthur T. Chester, Mrs. Margaret M. Crumpacker, Mrs. William Cummings Story, Miss Lucy Jeanne Pierce and Miss Ida Du Mond are directors. They have already supplied over 5,000 men in the navy with comfort outfits, and are now preparing Christmas kits.

The regular show at the Hippodrome, "Cheer Up!" continues to cheer and entertain large audiences six days a week, twice daily. There be a new comic feature this week in the jungle scene, in which Fred Walton, the toy soldier; Sophie Barnard and others will participate in an animal novelty.

### Last Sousa Concert

LIEUT. John Philip Sousa and his band of 280 musicians from the Great Lakes Naval Training Station will give the last concert in New York to-morrow night at the Hippodrome. The concert will be for the benefit of the Women's Auxiliary for Navy Recruiting, and the programme will be divided into two parts. In the first part there will be songs by Florence Macbeth, Gabrielle Gills, Sophie

Barnard, and Francis MacLennan, and Maurice Dambois, cellist, will play, and there will be other soloists. The second half will be devoted to music by the band, and the closing number will be Sousa's "Stars and Stripes Forever."



13<sup>th</sup> American  
Chic Ill 10/6/17

## Sousa's Liberty March Free

Get the Full Piano Score of This Great March Free With Sunday's Examiner. See if You Can Write the Words for the Great War Song.

The great martial air of this war, composed by Lieutenant John Philip Sousa, the March King, will be given free with the Sunday edition of the CHICAGO EXAMINER. Mr. Sousa invites the public to enter into competition to furnish the verses for this great march.

Some reader of the Sunday Examiner may become the author of a song to be chanted by the millions who are fighting for the cause of liberty in this war. Some modest person who has never tried to write before may compose the words of this new battle hymn of liberty to be sounded for the triumphant march of America's soldiers to victory in France.

It will be wise to order your Sunday Examiner now, as the edition will be limited. The music of the Liberty March, which has been copyrighted for Mr. Sousa, will be published only in the Sunday Examiner. The World's Series baseball games are being played, and it is possible that these great demands will exhaust the Sunday Examiners early in the morning; consequently, if you wish this great Liberty March, for which Mr. Sousa prepared the piano score, it will be wise for you to place an advance order for your Sunday Examiner either with the carrier who delivers your papers, with the newsboy at your nearest corner, or by telephoning to the Examiner Circulation Department, Main 5000.

Try the music on your piano, then get the air and set to work upon your verses. They should be mailed to the Liberty March Editor, Chicago Examiner.

Even if you do not enter the song-writing contest, you will want the music for this, the greatest march, by Sousa, the March King.

News  
Hudson  
24: 10/5/17

### "CHEER UP!" BRINGS JOY

"Cheer Up!" at the Hippodrome, New York, is one entire city block filled with good cheer, laughter and wholesome amusement on a stupendous scale. Its appeal is greater than that of any previous Hippodrome spectacle and the crowds which have jammed the huge playhouse this past week established a new high mark

for attendance in September and a record which will not be surpassed even during the holiday periods, at which time a Hippodrome show has always been considered a "joy forever."

Every day this season seems to be a holiday, however, as 68,288 patrons in a single week prove conclusively. It is difficult to say whether the comedy features, the aerial sensations, the patriotic episodes, such as the Burnside-Sousa conception "The Land of Liberty", the Jungle mysteries, the aquatic novelties and the comic opera musical numbers with their ensembles of over six hundred give the greatest pleasure but the combination of all provides a colossal entertainment of undeniable charm and remarkable popular appeal.

Every one will see "Cheer Up!" this year. New novelties are added weekly.

Matinees are given every week day.

Sub  
Huge  
10/14/17

### Music Notes

The Xmas Fund for Our Sailors Abroad will be benefited by a concert at the Hippodrome this evening under the auspices of the Woman's Auxiliary for Naval Recruiting. Lieutenant John Philip Sousa, U. S. N., will conduct the orchestra, consisting of three hundred and twenty-one men. Among the artists who have already volunteered their services are Florence Macbeth, who will sing "The Star-Spangled Banner"; Francis MacLennan, introducing a new patriotic song by Sousa; Leon Rothier, singing the "Marseillaise"; Maurice Dambois, and Maurice and Florence Walton. There will also be Mme. Gabrielle Gills, Percy Hemus and Scott Gibson.

Gen Sam  
Baltimore  
md 10/6/17

## Youngsters To Hear Sousa In Afternoon

Seats To Be Placed On Sale Tomorrow—12,000 Will Be Admitted Free.

Music-loving Baltimoreans are looking forward hungrily to the two concerts which will be given by John Philip Sousa and his enlisted men's band at the Fifth Regiment Armory Friday afternoon and evening. It will be a momentous occasion and one that will be recalled many years from now as a cherished memory.

The afternoon concert, which will be held principally for women and children, will begin at 2.30 o'clock and an address will be made by J. E. Cattell, of Philadelphia, noted as a speaker and humorist. Mr. Cattell is Philadelphia's statistician and he will tell what the money people are subscribing for Liberty bonds is buying and can buy for Uncle Sam's men. At the evening performance no children under 15 will be admitted, so all the younger patriots of Baltimore had better make plans to attend the afternoon concert.

The night concert will be the big event. The guest of honor, if such a place can be created at a big band concert, will be Gen. Joseph E. Kuhn, commander of Camp Meade and "daddy" to all of the Maryland boys there. Another speaker will be James Hamilton Lewis, United States Senator from Illinois, one of the most picturesque and interesting characters in Congress.

At the evening concert seats in the gallery will be reserved and tickets will be on sale tomorrow morning at Albaugh's, Fayette and Charles streets. These seats are being sold to defray the expenses of bringing Lieutenant Sousa and his 300 musicians to Baltimore and provide them with meals and lodging during their stay. For admission to the rest of the armory, with seats for 2,000 and standing room for 10,000, there will be no charge. In no other city have Lieutenant Sousa and his band appeared without a charge being made for admission.

Former Governor Phillips Lee Goldsborough will preside at the concerts. In the afternoon Cardinal Gibbons will deliver the invocation and in the evening the Rev. John McDowell, of Brown Memorial Church, will perform the same office.

Morning  
Telegraph  
N.Y.C.  
10/15/17

## 'GOOD-BY, SOUSA' AT HIPPODROME

300 Musicians Now in the Military Service and Many Stars Appear at Benefit.

### TO BOOST NAVAL RECRUITING

The Hippodrome, which has been the scene of many brilliant Sunday evening functions, staged a farewell appearance in honor of Lieutenant John Philip Sousa, U. S. N., last night, which will long remain a pleasant memory to those who were fortunate enough to be in the tremendous crowd.

The performance was arranged by Mr. Dillingham for the benefit of the fund to provide Christmas cheer for sailors "over there" under the auspices of the Woman's Auxiliary for Naval Recruiting, and for that purpose the navy department made provision to have the United States Navy Band of the Great Lakes Training Station return to town with Lieutenant Sousa, in order that his last act in public could contribute to this deserving naval charity, and that his final appearance would be made at this great national institution, where many thousand people could hear this organization.

#### Public Selects Program.

Sousa allowed the public to select last night's program and the applause and cheers which greeted each of the five compositions in the second half of the bill, contributed by this great band, gave evidence of the popularity of the requests. Sousa's own numbers, "Semper Fidelis," "The Naval Reserve March" and "Stars and Stripes Forever," were played with thrilling effect by this admirable naval band—the largest ever organized in America. Two splendid solo musicians discovered in the personnel of this band were introduced by the famous bandmaster in Seaman O'Donnell and Seaman Bardsers, who played Tate's "Somewhere a Voice Is Calling Me," and a splendid novelty was the descriptive piece, "A Day at the Naval Station," which was illustrated in Sousa's own effective way.

Admiral Chester was honorary master of ceremonies, and E. H. Sothorn acted as the announcer, with William G. Stewart as stage manager.

The first part was devoted to stars of grand opera and the musical comedy stage, and in this portion of the fine evening's bill, as in the second half, Lieutenant Sousa made his presence felt, as he assumed a new role and conducted the Hippodrome orchestra, while two soloists sang two of his own compositions. There were Rudyard Kipling's "Boots," rendered by Percy Hemus, and "Blue Ridge," a new patriotic marching song, which is the official song of the blue jackets at the Great Lakes Station, sung last evening by Francis MacLennan of the Chicago Opera Company.

News  
Dillingham  
N.Y.C.  
10/14/17

## BIG RED CROSS PARADE IN NEW YORK

NEW YORK, Oct. 4.—One of the most remarkable parades in the history of New York will be held here today when 12,000 Red Cross nurses, who will soon be on duty in France, march down Fifth avenue. In all, between 20,000 and 25,000 Red Cross workers, and others, will be in line.

The nurses will march to the music of 24 bands, headed by that of Lieutenant John Philip Sousa. The Sousa organization came here from Chicago by special train to take part in the farewell to the women, who will soon be on the battle lines.



*Newspaper  
Brazil 10/4/17*

## Naval Maneuvers For October 12th

Chicago Normal Alumni Association  
Arranges For Big Naval Demonstration at Great Lakes Naval Station on Columbus Day.

The Chicago Normal alumni association, with a membership of about 10,000 teachers in Cook county, have arrangements with Captain Moffet, commandant of the U. S. naval training state, Great Lakes, Ill., to visit the naval station on Columbus Day, Oct. 12, 1917.

The commandant states that he will exhibit the largest maneuvers ever held by the naval station, consisting of sham battles—both land and sea—naval reviews, boxing contests, aeroplanes, etc., in which 10,000 sailors will participate; also concerts by the famous naval station marine band of 500 pieces, under the leadership of Louis Phillip Sousa. The Honorable Josephus C. Daniels, secretary of the United States navy, and the Honorable Frank C. Lowden, governor of the state of Illinois, will address the teachers.

The Normal Alumni association is sending out invitations to all of the school teachers of the central west to join them in making the event at the Great Lakes a grand success, and to show the president that the educators of this section thoroughly approve of his policies. This organization is especially anxious to secure a large representation from Indiana.

Arrangements have been perfected with the Chicago North Shore & Milwaukee railroad to operate special trains between Chicago and Great Lakes. The teachers are requested to buy their tickets from their home stations to Chicago and then secure the benefit of the special low rates to the Great Lakes naval station, via the North Shore Line.

*Dispatch  
Moline 10/14/17*

Riley Morgan, son of Mrs. Eva Entriakin Morgan of this city, is in New York with 300 members of Sousa's band, taking part in a great Red Cross pageant this week. There are 500 members in the Great Lakes Naval Training Station band, but not all of them went on the trip to New York, for which the railroad company is standing the expense as part of its contribution to the war work. Mrs. Morgan did not know that her son was to be in Moline with the band on Sunday, so missed seeing him, though many friends did meet him here. After leaving Moline the big band gave a concert in Elgin and another at Great Lakes. Mrs. Morgan has a newspaper picture of the immense aggregation of musicians, which appeared in a Chicago paper Tuesday and can readily pick out her son in the big crowd.

*Times  
NYC 10/14/17*

Lieutenant John Philip Sousa's farewell (for the present) concert will be given at the Hippodrome tonight. He will have the assistance of a band of 280 enlisted musicians.

*See Telegram  
Phila Pa 10/11/17*

## SOUSA'S SAILOR BAND PLAYS FOR THE LIBERTY LOAN

257 Men Under Noted Leader  
Give Concert at Lincoln  
Building.

### GERMANS BUY BONDS

The second Liberty Loan received a baptism of music today.

Lieutenant John Philip Sousa, here with the Great Lakes Training Station Band, halted his 257 bluejackets in front of the Liberty Loan committee headquarters in the Lincoln Building this morning and had them play the "Stars and Stripes Forever," and the "Star Spangled Banner."

Thousands listened and watched as the bandmaster, uniformed as a lieutenant of the Naval Reserves, directed his men as they played the national anthem. Thousands of masculine heads were uncovered, disregarding a drizzle, while members of the Women's Motor Messenger Service stood at attention, right hands to hat brims.

Sousa stood directly in a line with an immense cartoon displayed on the Lincoln Building and depicting a shell, labeled "Second Liberty Loan," about to be inserted in a cannon. Uncle Sam was the gunner and oversea could be seen a shell representing the first loan exploding over the enemy trenches.

An immense banner urging subscriptions to the Liberty loan was suspended over the heads of the bluejackets as their music, echoed down Broad street, was deflected by the City Hall and pulsed about the towering buildings on either side.

The bluejackets almost completely occupied Broad street from South Penn square to Chestnut street. In the rear of the big column were automobiles of the Motor Messenger Service loaded with the baggage of the men.

Walter C. Janney, chairman of the executive committee, and other directing heads of the Loan campaign in this district, stood at the windows of their headquarters offices as Sousa's men played in honor of the Liberty Loan.

Americans of German birth or descent in this city are subscribing liberally to the second Liberty Loan, the bond issue that will help free the German people from military despotism.

The ready response of these men and women, some of them born in Berlin, is reported to the Liberty Loan Committee by bond solicitors who are at work in every part of the city.

L. J. McIntyre, who is serving on the speakers' committee of the Liberty Loan, told of an experience the other night in the Webster and the Martin public schools. Both are in the northeastern section, in neighborhoods thickly populated with people of German birth.

*Post  
Kansas City Mo  
9/26/17*

## SOUSA COMPOSING NEW MARTIAL AIR

Crowds who sought refuge in the lobby of the Hotel Muehlebach from the rain this morning were attracted to the mezzanine floor of the hotel by the sound of stirring martial music. The music was of the kind which makes one see waving flags, glittering bayonets and shining swords.

The strains led the curious ones to the music room where seated before the grand piano was Lieut. John Philip Sousa, conductor of the Great Lakes Naval band.

The famous conductor was working on a new piece he is composing, the "Liberty Loan March." He is writing it at the request of the National Liberty Loan committee of Washington and not being able to play at the park today on account of the rain he spent his time composing his new piece. It is one of the most stirring that he has yet produced.

*See Telegram  
Phila 10/11/17*

## BIG NAVAL BAND PLAYS HERE TODAY

Lieutenant John Philip Sousa Is  
Leader of Organization Numbering 257 Instruments.

### IN AID OF RECRUITING

Under the most auspicious circumstances and assisted by several noted operatic stars, the Naval Band, directed by John Philip Sousa, will be heard at the Academy of Music this afternoon and evening.

Numerically, the band is the largest in the world, numbering 257 instruments. The artists who will assist at the concerts are Florence Macbeth, an American coloratura soprano, who achieved a sensational success in London several years ago, being acclaimed as another Tetrazzini; Leon Rotier, basso, from the Metropolitan Opera Company; Maurice Daubois, cellist, and Leonar Sparks, pianist.

The concerts will be given for the purpose of stimulating recruiting for the navy, and will be held at 3 and 8 o'clock respectively. Speeches will be made at both concerts by Brigadier General Waller, of the Marine Corps, and Commanders Crank and Graham of the navy. The band will be met upon its arrival at the Reading Terminal at 10 o'clock by women of the Motor Messenger Service, and will be escorted by them to the Academy. Subsequently they will be taken to the Navy League.

Under the direction of Sousa the band which is composed of young recruits from the training station on the Great Lakes, near Chicago, has been touring the country arousing interest in naval recruiting. Sousa, who is a lieutenant in the naval coast defense reserves, has personally instructed the men, and it has developed into an organization of unusual excellence. The proceeds of the concerts will be devoted to the purchase of comforts of men in the navy. Tickets are on sale at Heppes, 1119 Chestnut street. Those in charge of the concerts include: Mrs. Henry P. Wright, Mrs. Arthur E. Pew, Mrs. Isaac Longhead, Mrs. Danenbaum, Mrs. Morgan Churchman, Mrs. Florence Rivinus, Miss Mary McIntire, Miss Helen Dougherty, Chaplain Dickens, of the Navy Yard; Allen Evans and Mr. Fox.

*See Crescent  
Appleton Wis 10/2/17*

### TEACHERS INVITED TO GREAT LAKES NAVAL STATION ON OCT. 12

Arrangements have been made to entertain teachers in the northwest at the Great Lakes Naval Training station on Columbus Day, October 12. Teachers from Wisconsin will take the train to Chicago or Milwaukee and then go via the Chicago, North Shore and Milwaukee railroad. The largest maneuvers ever held at the station will be exhibited, consisting of sham battles on land and water, naval reviews, boxing contests, aeroplane flights, etc., in which 10,000 sailors will take part, also concerts by the famous Marine band under the direction of Louis Phillip Sousa. Secretary of Navy Daniels and Governor Lowden will address the teachers.

*Times  
Bklyn NY 10/15/17*

### "GOODBY SOUSA."

The Hippodrome staged a farewell appearance in honor of Lieut. John Philip Sousa, U. S. N., last night, for the benefit of the Christmas Cheer Fund for sailors, arranged by the Woman's Auxiliary for Naval Recruiting. Sousa allowed the public to select last night's program and applause greeted the compositions.

A huge service flag will be hung from the front of the big playhouse as a tribute to the men of the Hippodrome organization who are now in the service. This flag, the largest service pennant in the country, will be decorated with eighty-seven stars of blue, on a white field, with a heavy red border.

ON NEWS



American Phila Pa 10/11/17

## POOR 'BUTCH' M'DEVITT! ISN'T NEEDED IN WAR

Army, Navy and Marines Sadly  
Refuse Gay 'Millionaire  
for a Day'

### BUT RECRUITING JUMPS

"Butch" McDevitt, of Wilkes-Barre, Pa., came to Philadelphia yesterday in an English cloth hat, a barrage necktie, 1918 model cane and Joseph-lan coat, and announced his intention of retiring from the millionaire-for-a-day business. He bore out his announcement by trying to enlist in the army at the recruiting station, 1229 Arch street.

A recruiting officer put on the pair of sunglasses, looked "Butch" over and then shook his head. "You're too old for the army," he told the Wilkes-Baron.

"What! and me an Irishman? Why, what kind of a private war is this? All I ask is a tryout. Give me a chance to clean up Argentina, and if I make good, then let me in on the regular fighting."

But "Butch" couldn't persuade the recruiting officer to enroll him, and subsequent application at the marine and navy recruiting offices were met with the same gentle, but firm, refusal.

Recruiting was lively at the army station yesterday. Twenty-six recruits were enlisted for the army, and twenty-one enlistments were made for the aviation section of the signal corps.

Navy recruiting for the week will be greatly stimulated by the two concerts to be given this afternoon and tonight at the Academy of Music by Lieutenant John Philip Sousa's famous great lake training station band of 250 pieces.

The blue-jacketed musicians arrive in the city at 10 o'clock via the Reading Railway, and will parade thru the main sections of the city. They will bring their hammocks with them and sleep tonight in the barracks at League Island.

Press Phila Pa 10/11/17

## SOUSA HERE TODAY FOR NAVY RECRUITS

Lieutenant Heads Great Lakes  
Band Giving Two Concerts  
in Academy.

The Great Lakes Band, from a United States Naval Training Station, near Chicago, will be in Philadelphia today. Under the direction of Lieutenant John Philip Sousa, the band will give two concerts at the Academy of Music, one at three this afternoon, and at eight this evening.

A number of prominent speakers will address the audiences at both the concerts and will make pleas for recruits for the navy. Among the well-known men who will appear at the Academy of Music will be: General L. W. T. Waller, of the United States Marine Corps; Captain R. K. Crank, commander of the U. S. S. Prairie; Vice-Admiral F. H. Henderson, C. M. G., of the British navy, and Captain Peter Latham, connected with the British recruiting mission in this city.

Every arrangement for the care of the 257 jacksies, while they are in this city, was completed yesterday by officers of the Motor Messenger Service, under whose auspices the band is here. The entire force of the M. M. S. has been ordered to beat the Reading Terminal at ten o'clock this morning to greet the sailor boys and escort them to the Academy of Music.

The band will form in line and with the two hundred automobiles and the uniformed women drivers, the procession will parade on Market Street to Broad, south on Broad to the Academy of Music, and from there the jacksies will be taken in automobiles and motor trucks to the Navy Yard for dinner. After dinner they will be brought back to the Academy of Music for the afternoon concert.

The following are the committee in charge of all the arrangements connected with the concerts: Mrs. Henry P. Wright, Mrs. Arthur Pew, Mrs. W. M. Churchman, Mrs. Florenz Rivinus, Mrs. J. A. Loughhead, Miss Helen Dougherty and Miss Mary McIntyre.

Dayette Phila Pa 10/11/17

## NAVAL RESERVE COMMISSIONS OFFERED

Band Led by Sousa May Be  
Here October 13—Jubi-  
lee Planned.

### PICK COLLEGE MEN

One hundred college graduates with engineering degrees are to be appointed by Secretary of the Navy Daniels to be commissioned as lieutenants in the Naval Coast Defense Reserve, according to a letter from the Bureau of Navigation at Washington, received yesterday by Lieut. Com. Newton Mansfield, Navy recruiting officer for the Pittsburgh district. It is expected part of these men will be obtained in and near this city.

After a conference yesterday with Liberty Loan committee members and Red Cross workers, Com. Mansfield said the prospects were fairly good for bringing to Pittsburgh, on October 13, a Navy band of 200 pieces, directed by John Philip Sousa. It had been announced the band would be available for an engagement here either Monday, Tuesday or Wednesday next, but it was found this would allow too short a time for raising funds and completing other arrangements.

#### To Command Chinese Coolies.

If the band can be brought here it is planned to have a big parade and patriotic jubilee, together with concerts in either Exposition Hall or the Syria Temple.

Walter J. Reid of 7541 Hutchinson avenue, Swissvale, who enlisted a month ago at the British Recruiting Mission here and is now stationed at Ottawa, Canada, will receive a commission and be placed in charge of several thousand Chinese coolies employed at labor in France, according to notice received yesterday by Capt. C. M. Harnies, in charge of the recruiting mission.

Lieut. R. H. Uhlinger of the Army recruiting station here, inspected the sub-station at Butler yesterday. Today Col. T. W. Griffith, Army recruiting officer, will visit the Oil City sub-station.

Repub Phila Pa 10/11/17

## GREAT NAVY RALLY TODAY

Jackies' Band, Led by Sousa, Will  
Give Two Concerts.

Veterans of the British and American navies will join hands in making the navy recruiting rally to be held in the Academy of Music this afternoon and evening, at which the monster Jackies' band of 250 pieces, led by John Philip Sousa, will give concerts, a rousing affair such as Philadelphians have not witnessed in years.

Vice Admiral Frank H. Henderson, C. M. G., one of the highest ranking British naval officers, has been invited to represent our ally's navy at the rally. He will be accompanied by a number of British army officers, who will direct their efforts towards getting recruits for the United States Navy.

The band will arrive at the Reading Terminal this morning at 10 o'clock. It will parade down Broad street, stopping in front of the Liberty Loan headquarters, Broad and Chestnut streets, long enough for one selection, then going to the Academy of Music. It will be es-

corted by the Motor Messenger Service in their automobiles.

From the Academy of Music it will be taken in 20 motor trucks, furnished through the Motor Transportation Division of the State Public Safety Committee, to the Philadelphia Navy Yard. There it will be met by Commander R. K. Crank and other officers of the United States Navy.

The Jackies will stay at the Navy Yard until tomorrow morning, when they will entrain for Baltimore, where they are scheduled for a concert. Each man has brought his hammock and other baggage along, and this will be hauled in motor trucks to the yard. The Motor Messenger Service, under whose direction the concert will be given, has issued a general mobilization order, and fully 200 automobiles will be on hand to assist in transporting the bluejackets from point to point.

The committee of the Motor Messenger Service which has charge of the arrangements is composed of the following: Mrs. Henry Price Wright, Mrs. Arthur Pew, Mrs. W. M. Churchman, Mrs. Florenz Rivinus, Mrs. J. A. Loughhead, Miss Helen Dougherty and Miss Mary McIntyre.

Republic Gazette 10/11/17

The fact that John Phillip Sousa, the march king, passed through Lima with his 250 members of the Great Lakes Naval Training Station band en route "somewhere east" a day or so ago, a little hint of what this eminent composer is doing musically should be interesting. Everybody knows the Sousa marches, and can whistle the air of one or more of them.

Last Wednesday night Sousa spent in burning the midnight oil—or electric light—and didn't go to bed at all. He was writing the music of "The Liberty March," which is to be offered as the marching tune of the war.

Google 10/14/17

John Phillip Sousa, who is organizing military bands for the Army, was talking to a correspondent about the submarine danger.

"A friend of mine, a cornet virtuoso," he said, "was submarined in the Mediterranean. The English paper that reported the affair worded it thus:

"The famous cornetist, Mr.

Hornblower, though submarined by the Germans in the Mediterranean, was able to appear at Marseilles the following evening in four pieces."—Washington Star.

Telegram 10/14/17

To-night at the Hippodrome Lieutenant John Phillip Sousa, U. S. A., will make his last appearance in New York conducting the New United States Navy Band of 250 musicians from the Great Lakes Training Station in Illinois.

The occasion will be of unusual interest in that the popular march king bandmaster will say farewell to his host of admirers on the stage which has witnessed his greatest metropolitan triumphs and because the proceeds of the concert will be devoted to bringing Christmas cheer to our sailors abroad, a praiseworthy activity of the Woman's Auxillary for Navy Recruiting, of which Mrs. Josephus Daniels is the honorary president, Mrs. Nathaniel S. Usher the honorary vice president and the directors are the Mesdames Charles S. Whitman, Arthur T. Chester, Margaret M. Crumpacker, William Cummings Story and the Misses Lucy Jeanne Pierce and Ida Du Mond, who have already supplied over 5,000 men in the navy

warm comfort outfits, and at present they are organizing the Christmas kits for the blackets.



American Bankers  
nyc 10/6/17

Telegram nyc 10/16/17

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## BALTIMORE, MD.

Hundreds of bankers, volunteer workers and large institutions all over Baltimore and Maryland, having completed careful preparations for the Liberty Loan drive, flung themselves into the work wholeheartedly on Monday, and by Wednesday night, with millions of dollars already rolling in from the sale of the bonds, were putting finishing touches on the plans for the campaign through which the State expects to smash her record in the first issue and largely over-subscribe the \$53,000,000 quota which has been assigned to this territory. Every county in the State, of course, has been flooded with literature bearing on the campaign; prominent speakers have been secured to appeal to the prospective investors, and a series of mass meetings, two of them of immense size, will be held within the next two weeks.

The campaign got away to a flying start with a subscription of \$1,000,000 from the Consolidation Coal Company, through its president, Jere H. Wheelwright, which came a few hours after the books opened on Monday and was closely followed by several others nearly as large. At the time of writing the clerical forces of the Maryland Liberty Loan Committee have not organized sufficiently to begin the work of counting up the total receipts day by day, and the large number of institutions which are receiving subscriptions for the Loan have prevented anything like a close estimate of the amount received so far from being made. But it can be said conservatively that the contributions to the Loan in three days have not been far short of \$10,000,000, and may be found in excess of that amount when the clerks get down to their work.

On Friday, October 5, a monster mass meeting is to be held at the Lyric, one of the largest theatres in Baltimore. Speaker Clark and former Speaker Cannon have been invited to speak at this meeting, and efforts may be made also to have Senators Lodge and Pomerene come over from Washington to make addresses. Even larger will be the second meeting, to be held in the Fifth Maryland Regiment Armory on Friday night, October 12. On that occasion it is hoped to have Senator Ollie James as the speaker, and one of the principal features of the meeting will be the appearance of John Philip Sousa, the famous band leader, now a lieutenant in the Navy, with a band of 300 pieces which he has recruited since entering the United States service. Music at the meeting in the Lyric will be furnished by the Naval Academy Band from Annapolis.

Meetings of all business associations affiliated with the Board of Trade and of the Baltimore Underwriters have been called. The latter body plans to enlist the services of one thousand volunteer salesmen. Former Governor Goldsborough will speak and an intensive selling campaign will be organized. County fairs will be held at Hagerstown, Frederick and Laurel during the progress of the campaign and there will be speakers on hand at each place. Campaigners already have invaded the race tracks at Bowie and Laurel and solicited Liberty Loan subscriptions from patrons of the tracks. School children of the city have been enlisted and probably will be on hand several thousand strong at the

meeting October 12, Columbus Day, when Major General Joseph E. Kuhn, commandant at Camp Meade, has been invited to be present.

## RED CROSS WORKERS HOLD GREAT PARADE.

Sousa and His Band Head the  
March of New York  
Enthusiasts.

NEW YORK, Oct. 4.—The big drive of the American Red Cross society started in New York today with a monster parade along Fifth avenue of 25,000 Red Cross nurses and workers.

John Philip Sousa and his band headed the parade. Each division also was headed by a band.

Henry P. Davison, acting for the Red Cross, engaged Carnegie Hall for tonight and will conduct a concert by John Philip Sousa and his Great Lakes Naval Band of 250 pieces, the entire organization coming from Chicago. There will also be several noted soloists, and the Rosemary Pageant, "The Drawing of the Sword," will be given indoors in the same manner as at Huntington.

The cast for the pageant will include E. H. Sothorn, Ethel Barrymore, John Barrymore, Blanche Bates, Wilton Lackaye, Grace George, Ernest Glendinning, Marie Doro, Annette Kellermann, William Faversham, Julie Opp, Richard Bennett, Constance Collier, Vincent Serrano, Gladys Hanson, Laurette Taylor, Major Wallace McCutcheon, Louise Dresser, Mary Garden, Robert Edeson, Edith Wynne Matthison, Holbrook Blinn, Marjorie Rambeau, Hazel Dawn, Rita Jolivet, Hen Ware and Irene Fenwick.

Had the war happened twenty years ago, we should have had a Liberty Bond March by John Philip Sousa.

## DIPLOMATISTS OF ALL THE ALLIES HONORED HERE

Distinguished Gathering of Envoys  
Have Reception at  
City Hall.

## ALL GUESTS OF SOUTHERN COMMERCIAL CONGRESS.

Following a trip about the harbor, diplomatic representatives of all the allied nations were landed at the Battery and from there escorted to the City Hall, where they were received by Mayor Mitchell, who welcomed them in the name of the city.

As guests of the Southern Commercial Congress, in session here, the distinguished visitors are to be royally entertained, and the people of New York will have, for the first time, opportunity to greet in a body the officials designated by the governments of all the Powers that are associated with the United States in the war against the Central European Powers.

The list of diplomats follows:—

Jules J. Jusserand, French Ambassador; Sir Cecil Arthur Spring-Rice, British Ambassador; Count V. Macchi de Cellare, Italian Ambassador; Kimaro Sato, Japanese Ambassador; Boris Bakhmetieff, Russian Ambassador; Viscount de Alve, Portuguese Minister; Phya Phraba Karavongse, Siamese Minister; Dr. Carlos Manuel de Cespedes, Cuban Minister; Vi Kyuin Wellington Koo, Chinese Minister; Bon Bellisario Portes, Panama Minister; Liou-bomir Michailovitch, Serbian Minister; E. Havenith, Belgian Minister, and G. Roussos, Greek Minister. Peru and Uruguay have also been invited.

At the landing from the steamboat "Correion" at Pier A, the diplomats and the committee from the Southern Congress that accompanied them were met by W. L. Randall, of the Mayor's National Defence Committee, who had provided motor cars for their journey to the City Hall.

It being the noon hour, there were hundreds of thousands of people lining Broadway as the procession turned into that avenue from Battery place and proceeded northward. But few cheers greeted them, for the reason that not one in a thousand knew what it was all about. The Marine Corps Band got a hearty reception, since it played principally the stirring marches of John Philip Sousa, and the boys of the navy in their blue, backed by the businesslike khaki clad soldiers of the Twenty-second regulars, received their share of the noisy greeting.

Stribner  
Chris Lee

Lieut. Sousa desires to instruct the benighted youth of the middle west in other things besides wood-winds and brasses. While the Great Lakes band is in the east he will give it a clambake, and he aims, it seems, to make the festival academic rather than alimentary. Here are his orders to the cooks:

"I want to show my men a real lobster and a clam that is actually in the shell. Hitherto they have seen them only in cans. It is a fact that of my 200 musicians not one of them has ever smelled salt water. They are middle and far westerners and their experience on the high seas has been confined to the Mississippi river and the lakes of Wisconsin and Minnesota.

"While in Chicago they have tasted the waters of Lake Michigan, but not one of them has ever seen the surf, or a lobster in his native state. They think they are a fruit, because when taken

from a can there is no evidence of a shell. Our cornetist asked me if they grew on a bush. So I want the finest clambake I can get for them. If it is too late for watermelon and green corn, get more clams and some roast oysters."



## Secretary Daniels to Attend Benefit for Sailors To-night

THE enlisted man of the United States Navy will have his night at the Hippodrome to-night, when the mammoth concert to raise funds for Christmas boxes for Uncle Sam's jackies will be held.

The Woman's Auxiliary Committee for Naval Recruiting arranged the concert.

Secretary of the Navy Daniels had a Navy Department delegation from Washington are expected to occupy a box. Admiral Gleaves, commander of the convoy squadron which has fought German submarines and taken American soldiers to France without the loss of a life, will be one of the guests.

The stellar attraction will be Lieutenant John Phillip Sousa and his Great Lakes Band of 350 pieces. The musicians are enlisted men.

E. H. Sothorn will act as master of ceremonies and De Wiof Hopper will auction an autograph photograph of President Wilson. Florence Macbeth, coloratura prima donna; Frances Maglennan, principal tenor of the Chicago Opera Company; Leon Rothier, tenor of the Metropolitan Opera Company; Maurice Daumbols, the Belgian cellist; Scott Gibson, the kiltie comedian; "Ragtime" Reilly, from the U. S. battleship Michigan, and a score or more other artists will appear.

Enlisted men especially selected from various ships will drill.

The primary object of the concert is to provide a fund for the purchase, assemblage and shipment of Christmas boxes for sailors in the navy.

The men will get them whether they are in the Irish or North Sea

with Admiral Sims's destroyer fleet, or on a training ship in home waters. A part of the proceeds of the concert will be devoted to providing sweaters, post cards, writing paper, shaving soap, combs and cigarettes.

The Woman's Auxiliary Committee for Naval Recruiting was originally formed to get recruits for the navy.

Its members include Mrs. Josephus Daniels, Mrs. N. R. Usher, wife of Admiral Usher, and Mrs. Arthur J. Chester, wife of Admiral Chester. Since the drive for recruits has stopped, the committee has been devoting its efforts to getting comforts for individual sailors who have been unable to get them from the Navy Department or other sources. The organization deals directly with the individual sailor and supplies his individual needs as fast as it can.

Just now the committee is endeavoring to get sweaters for the sailors, irrespective of their location. To that end contributions of wool, old sweaters, odds and ends—anything that has wool in it, are requested.

Contributions of wool or money may be sent to the committee at the Hotel Biltmore.

## WRITE WORDS TO SOUSA'S MARCH

Chance for Everybody to Win Fame in Great Liberty Loan Composition; Act at Once!

Can you write poetry? Have you ever tried?

John Phillip Sousa, the world's greatest march composer and band leader, has written probably his greatest work—"The Liberty Loan March"—to aid and commemorate the loan.

Words are needed so America's soldiers can sing it as they go over the top in France.

The patriotic loan is a most inspiring subject. It is a theme for thousands of thrilling poems. It carries America's message of loyalty and whole-hearted devotion to the standard of liberty and right ideals.

**BACKED BY 100 MILLION.**

It carries a warning to the Kaiser and autocracy, a burning rebuke to cruelty and militarism—a cry of 100,000,000 people for freedom of the human race and the survival of the right.

Put down your ideas along these lines. The Examiner wants them. Write out your poem and send it to the Examiner.

The music is published elsewhere in to-day's Examiner.

You may have a talent for expression unknown to you.

If so, you will have helped to create the greatest song of the war, the song that America and all nations are praying for—the song that will inspire workers at home and soldiers at the front to deeds of valor and glory.

**FAMED WITH SOUSA.**

Your name will be linked with that of the great Sousa as the producer of the song. It will be heralded to the world and go down in history for your children's children and their children to read. And you will have done a great work for the need of to-day.

Is not the reward worth the effort?

Try now. And send your poem to the Examiner at once. Address it to "The Song Editor."

The world awaits the song. Yours may be the poem that will be accepted.

## SOUSA'S RANK HIGHER THAN IT SEEMS TO BE

By Special News Service.

KANSAS CITY, Mo., Oct. 6.—

Admirers of John Phillip Sousa have been disturbed because they felt Uncle Sam wasn't doing their musical hero justice when he bestowed on the great bandmaster only the rank of "lieutenant."

Hadn't Sousa been conductor of the Marine band, and hadn't he done splendid service in assembling men for the Spanish-American war? Hadn't he merited some recognition when he vanquished the citadels of classical music in European capitals?

Hadn't he been one of the best and busiest Americans since the signing of the declaration of independence, writing two or three worthy books in which the note of patriotism is strong and proving himself a citizen extraordinary of the United States? Then, why, if you please, Uncle Sam, did you make him merely a lieutenant, like some of our young fellows out at Ft. Sheridan?

To all these questions Uncle Sam makes full and complete answer on page 118 of the American Whitaker Almanac and Encyclopedia. He says lieutenants of the navy, like Sousa, rank with captains of land fighting forces and lieutenant commanders of the sea rank with majors of the land.

Therefore, it is plain Uncle Sam has been just as appreciative and polite as he always is and Lieutenant Sousa's friends will hereafter mean "captain" when they say "lieutenant."

## BOOMS LIBERTY LOAN



Lieut. John Phillip Sousa, famous bandmaster, now a member of the United States Naval Reserve forces, will lead the Great Lakes Training Station Band in concert at the Fifth Regiment Armory tomorrow.

## SOUSA'S SAILOR BAND OF 257 WILL PLAY HERE TOMORROW

The "largest band in the world" will march from the Reading Terminal at 10 o'clock tomorrow morning to the Academy of Music, stopping in Broad street above Chestnut to play in front of the Liberty Loan headquarters.

The band comprises 257 sailor boy musicians, recruited at the Great Lakes naval training station and trained by John Phillip Sousa, the bandmaster and composer, who will direct them in two concerts at the Academy of Music here at 3 and 8 P. M. on Tuesday. The concerts will be under the auspices of the women of the Motor Messenger Service, and the proceeds will go toward buying comforts for men in the navy.

## 12,000 NURSES TO PARADE IN GOTHAM

By United Press.

NEW YORK, Oct. 4.—A remarkable parade will be held here today, when 12,000 Red Cross nurses, soon to go to France, will march down Fifth avenue. Between 20,000 and 25,000 Red Cross workers and others will march to the music of twenty-four bands, headed by John Phillip Sousa.

## \$11,000 TOWARD NAVY'S XMAS.

More than \$11,000 was added to a fund to provide Christmas gifts for sailors abroad by a benefit performance at the Hippodrome last night under the auspices of the Woman's Auxiliary for Navy Recruiting and Relief, in co-operation with the navy. The feature of the show was the last New York appearance of Lieut. Sousa and his Navy Band of 250, from the Great Lakes Training Station. The navy musicians, all in white hats and leather leggings, got a great welcome.



## NAVY BAND INSPIRING

With Sousa At Head, Vision Of Captain Moffett Becomes Reality.

### A GREAT PATRIOTIC FORCE

Comes To Baltimore Friday To Aid In The Liberty Loan Campaign.

One cold March afternoon, shortly after this country entered the world conflict, Capt. William A. Moffett, commandant of the Great Lakes Naval Training Station at Great Lakes, Ill., watched meditatively as the band, then less than 100 pieces, braving the raw wind from Lake Michigan, moved to and fro on the broad drill field. Under the tutelage of Bandmasters Richard Tainter and J. M. Maurice, the sailor musicians were making splendid progress.

"I am going to develop that band until it is the largest in the navy," Captain Moffett confided to a newspaperman who was with him at the time. "Music has, perhaps, more power to inspire patriotism than any other stimulus. This country needs such a band to impress upon its citizens the fact that we are at war."

#### Vision Becomes Reality.

Captain Moffett's vision became a reality. John Philip Sousa, veteran bandmaster and "March King," was enrolled in the navy as a lieutenant, and as soon as he assumed charge of the band young musicians from all over the country flocked to the Great Lakes Training Station.

The band developed, not only in numbers, but in ability. Its fame spread. When those who were in charge of the great Red Cross pageant in New York last week wished to secure some super-attraction they thought of the band and invited Captain Moffett's organization to become the principal feature of their demonstration. The Navy Department consented. And so the band marched at the head of that big pageant. The people of New York stopped, looked and listened. Then they clapped their hands and threw their hats in the air in an excess of martial spirit caused by the inspiring strains that came from the instruments in the hands of those 250-odd musicians.

#### To Be Heard In Baltimore.

Baltimore will have a chance day after tomorrow to hear this wonderful organization. After the New York parade further engagements were made for the band by Lieut. H. H. Fox, in charge of the expedition to New York. Tomorrow the band will play in Philadelphia. At 11 o'clock Friday morning it will arrive in Baltimore and will be met by an escort of honor. The band will march through the streets, but will not play. It will play, however, in the afternoon in the Fifth Regiment Armory and again at night in the same place. The afternoon concert is for the women and children. There will be oratory in behalf of the second issue of Liberty Loan bonds. It will be worthwhile oratory in a worthwhile cause.

And over and above it all will tower John Philip Sousa. When his baton gives the signal for the players to burst into stirring melody Baltimoreans will thrill with the spirit of the music and will realize that behind this performance by the largest naval band in the world there lies one purpose—to make folks dig down into their jeans and help the Government win the war.

## GREAT LAKES BAND WITH SOUSA TO INVADE NEW YORK

CHICAGO, Sept. 30.—The Great Lakes' naval station band of 500 musicians drilled and led by Lieut. John Phillip Sousa, will begin an invasion of New York Tuesday as one of the features of a Red Cross demonstration.

Lieutenant John Phillip Sousa's new, up-to-the minute patriotic opera, "The American Maid," will be given its first Philadelphia production in the near future, with Lieutenant Sousa himself conducting, by the Behrens Opera Club. The entire proceeds of the performance will be given to an important war philanthropy. Rehearsals are now under way on Tuesday evenings, at 1611 Chestnut street, under the direction of John Curtis, Jr.

## SOUSA, COLUMBUS AND LIBERTY LOAN TOMORROW'S BIG FEATURE

Day Will Be Greatest So Far in Campaign For Freedom of World.

### MASSED SINGING SPECIAL EVENT

Over 2,300 Public School-teachers Will Meet Saturday Morning.

### DETAILS NOW IN SHAPE

Mighty Outpouring of Patriotic Hosts to Observe Unique Affair.

Sousa, Columbus and Liberty Loan! That is a trinity of names with which to conjure. Out of that conjuration will come a mighty success for Maryland in the Liberty Loan campaign, which ends October 27, and which is expected to far surpass the minimum allotment of \$39,000,000 Liberty Bonds for this state. The hope is fervently expressed that Maryland will reach its maximum of \$65,000,000. It will be done because it must be done.

Tomorrow looms up as the biggest day thus far in the campaign. Sousa and his navy band of 300 men will be on hand. The Italian societies will parade and decorate the statues of George Washington and the man who discovered America 425 years ago tomorrow. It will be a great day.

The band will arrive at Mount Royal Station at 11 o'clock tomorrow morning and will be met by Lieutenant Leahy, Farson's Band, 200 sailors from the Naval Reserve, 20 sea scouts and members of the Liberty Loan Committee. These will act as escort to the Naval Band in its march to the Fifth Armory, where the instruments will be deposited. Attired in their uniforms of regulation blue, the members of the "jackie" band will parade down Mount Royal avenue to Cathedral, to Saratoga, to Liberty, to Baltimore, to Guilford and thence to Liberty Loan Headquarters at Fayette and Guilford.

#### Sousa's Farewell.

Tomorrow night, at the Hippodrome, Lieut. John Phillip Sousa will make his last appearance in New York, conducting the new United States Navy Band of 280 musicians from the Great Lakes Training Station in Illinois. The occasion will be of unusual interest in that the popular march king-bandmaster will say farewell to his host of admirers on the stage which has witnessed his greatest metropolitan triumphs, and the proceeds of the concert will be devoted to bring Christmas cheer to our sailors abroad.

### Sousa Composes "The Liberty March;" Wants Genius to Write Words

All of the allied armies may soon march into battle and victory to the tunes of "The Liberty March," John Phillip Sousa's new creation. The words have not yet been written, and Mr. Sousa, his task with the melody complete, has resigned his labors and is now waiting for some one to emerge from the masses with ringing patriotic words, which will stir millions. Every American war has had its "hit" and the first British expeditionary army marched into France to the accompaniment of a vaudeville song, written by an American. The song was "Tipperary." And now Sousa's written his latest, which friends say, is a masterpiece. It will be given its first introduction at the liberty bond rallies. Who'll write the words?

## 250 IN SOUSA BAND THAT PLAYS HERE

Several Concerts Will Be Given in Washington Tomorrow.

Washington is preparing to greet Lieut. John Philip Sousa and his United States Navy Band from Great Lakes Naval Training Station, Great Lakes, Ill., which is to give three concerts in the Capital Saturday.

Led by Lieut. Sousa, the greatest bandmaster of all time, 250 members of the famous Navy Band will arrive in Washington tomorrow morning at 11 o'clock from Baltimore, where they are to stage today the greatest patriotic spectacle in the history of the East. The band is to be marched from the Union Station to the Treasury, where the boys will give a concert at 12 o'clock. Following their noon appearance the jackies will be taken to the Epiphany Church, where dinner will be served.

A second concert is to be given at 4:30 o'clock on the north steps of the Treasury. During the afternoon it is probable the band will be paraded about the city to advertise the event of the evening which will probably be a concert in the auditorium of the new Central High School. Efforts are now being made by Lieut. R. L. Chapman, local navy recruiting officer, and Allan Poole, president of the Federal National Bank, to secure the hall for a program which would be opened at 7:30 o'clock by Lieut. Sousa, and would include addresses by some Washington celebrities.

Washington last saw this band at the Inauguration. At that time it numbered less than 100 pieces.

It was one cold afternoon last March when Capt. William A. Moffett, commandant of the Great Lakes Naval Training Station, watched meditatively his little bluejacket band as it moved across the broad drill field, mastering a new march which was being introduced by Bandmasters Richard Tainter and J. M. Maurice.

It was then that Capt. Moffett conceived the idea of developing at Great Lakes the greatest band in the navy. "Music perhaps has more power to inspire patriots and to stimulate recruiting than any other force," Capt. Moffett reasoned and he asked permission of the Navy Department to enroll John Phillip Sousa as a lieutenant.

Mr. Sousa assumed control of the band the latter part of May. When it became known that the famous March King was directing the band, Great Lakes became the Mecca of young musicians throughout America.

## RED CROSS NURSES GOING TO FRANCE

New York, Thursday.—A remarkable parade will be held here today when 12,000 Red Cross nurses, soon to go to France, will march down Fifth avenue.

Between 20,000 and 25,000 Red Cross workers and others will march to the music of 24 bands, headed by John Phillip Sousa.

#### Sousa's Farewell

Lieutenant John Phillip Sousa will make his last appearance in New York, conducting the new United States Navy Band of 280 musicians from the Great Lakes Training Station in Illinois, at the Hippodrome to-night. The Woman's Auxiliary for Navy Recruiting will dispense the receipts to send Christmas cheer to our sailors abroad.



1410  
Mr. James  
NYC 10/10/17

# FOREIGN ENVOYS HONORED AT CITY HALL RECEPTION

Ambassadors and Ministers of six nations—among them several of America's allies in the World War—were guests of New York City at a reception at the City Hall this afternoon. The envoys came here from Washington to attend the Southern Commercial Congress now in session at the Astor Hotel.

Their visit to the City Hall followed a trip around Manhattan on board a steamboat of the Department of Docks and Ferries.

The party landed at the Battery shortly after 12 o'clock and proceeded up Broadway escorted by the Mayor's Reception Committee, of Marine Corps band, thirty-eight men of the Old Guard in brilliant uniforms, detachments from four companies of the Twenty-second United States Infantry stationed at Forts Jay and Hamilton, and a detail of sailors from the Navy Yard.

It being the noon hour, many thousands lined Broadway as the procession moved up from Battery place. The Marine Corps Band got a hearty reception playing principally the stirring marches of John Philip Sousa, and the bluejackets, backed by the business like khaki-clad soldiers of the Twenty-second regulars, received their share of the noisy greeting.

In City Hall plaza the automobiles

Continued from First Page.

stopped and the diplomats entered the building and were greeted by Mayor Mitchel.

## RECEIVED AT CITY HALL.

Drawn up in the Plaza in hollow-square formation were 300 police in charge of Inspector Myers and several hundred delegates to the Congress who had been invited to the reception.

The dignitaries were met on the steps of the building by Mayor Mitchel and other city officials and escorted to the Aldermanic Chamber, where the formalities of the occasion took place.

The Mayor, Oscar S. Straus, chairman of the New York Committee of the Congress, and United States Senator Duncan U. Fletcher, president of the Congress, made speeches welcoming the envoys to the city and the convention.

Ambassador J. J. Jusserand, of France, responded.

## PRESIDENT WILSON LAUDED.

An enthusiastic reception was accorded Chairman William F. McCombs, of the New York Good Roads Committee, of the Congress at the session in the Hotel Astor to-day when one of the delegates arose and said:

"Let us all rise in tribute to the men who did so much to give us the greatest President the nation has had since Washington."

Mr. McCombs presided over the forenoon session, which was devoted to good roads. In his introductory address to the delegates he said that America needs an additional 2,000,000 miles of good roads to bring the nation to its maximum of efficiency in this respect.

These roads, Mr. McCombs said, should be planned and constructed by the National Government, as they are really a part of the whole vast plan of preparedness and co-ordination of National effort and of the National resources for which the Federal Congress has already authorized the expenditure of \$21,000,000,000, and for which probably other billions would follow.

Herald Tribune  
Sousa  
10/14/17

With Sousa's Band.—Lester Paine Platt, formerly pianist at the Grand, who recently enlisted in the U. S. naval band at the Great Lakes naval training station, will leave Chicago Wednesday night with Sousa's naval band to tour New York for the benefit of the American Red Cross society.

Citizen  
Bklyn NY  
10/14/17

## MUSIC NOTES.

President Wilson has written to the committee in charge of the Christmas Cheer for Sailors Rally at the Hippodrome, to-night, when Lieut. John Philip Sousa and the new navy band of 280 enlisted men make their last appearance in New York, expressing his "very sincere interest in the work the Woman's Auxiliary is doing and great admiration for the energy, the patriotism and the success with which it is being conducted."

World Herald  
Chicago  
10/16/17

## WE WANT THAT WAR SONG.

(Chicago Herald.)

Lieutenant John Philip Sousa, now at the Great Lakes naval training station, has written the music for a great war song. Who will write the words?

Lieutenant Sousa pulled down the blinds and went to bed at 5 o'clock Tuesday morning after having worked all night on the finishing touches to his musical masterpiece, "The Liberty March." The air was an inspiration, and music critics believe the "March King" has written the great marching tune of the war.

The revolutionary war had its "Yankee Doodle," the civil war "John Brown's Body" and "Marching Through Georgia," and the boys of the Spanish-American war went up San Juan hill to the tune of "There'll Be a Hot Time in the Old Town Tonight."

The first British expeditionary army marched into France to a vaudeville song written by an American, "Tipperary," but the popularity of that air ceased long ago in the trenches. For a long time there had been a demand for a great war marching song. Thousands have tried, and thousands have failed.

Several weeks ago Secretary of the Treasury McAdoo telegraphed Lieutenant Sousa, who is in command of all America's fighting musical organizations, asking if he could write a martial air that would typify America's determination to make the world safe for humanity. The lieutenant said he would try.

At dinner one night last week in Kansas City the inspiration came. The author of "The Washington Post March," "The Stars and Stripes Forever" and other great airs that have set millions of feet to stamping barely had opportunity to jot the notes upon his cuff, and when he arrived at his hotel he worked nearly all night and the succeeding night. He worked on the train coming to Chicago Monday, and after dinner Monday night went to his apartment at the Moraine hotel in Highland Park and labored on the score until dawn.

The new march will be given its first public introduction at the Liberty bond rallies, being dedicated to the Liberty loan. Lieutenant Sousa is leaving the matter of words to the public.

Who will collaborate in getting the world's greatest war its greatest war song?

Lieut. John Philip Sousa has completed a new operetta which will have an early presentation. Its title is "Field of Glory," but this may be changed before the work is given to the public.

Huntington, L. I., Oct. 10. (Special)—Thanks to the help of many of America's most distinguished actors the Red Cross pageant planned and patronized by the leaders of eastern society and recently held on the estate of Roland R. Conklin here was a complete success. The receipts of more than \$40,000 have been turned over to the Red Cross.

The Greek theatre on Mr. Conklin's estate was found to be ideal for the purpose. It comprises a great crescent of tiers of sod and white stone, with white stone seats rising abruptly and a crescent lagoon at the bottom. Beyond the lagoon is the wide stone floor of the stage and the background of simple Greek design is a large stone wall of square white marble with archways through which the players made their entrance. Behind the stage are banks of trees.

In a succession of beautifully staged spectacles the pageant showed the building of art and science, the conception of democracy, the achievements of liberty and the holocaust of war

with the final defeat of war before the tribunal of Liberty, Justice and Truth. Captain John Philip Sousa, with the band of the Great Lakes Training school, which he now directs, was stationed on a parapet of the stone tiers and played occasional martial music while a hidden orchestra under the direction of David Mannes and Pierre Monteaux supplied music appropriate to the character and periods of the spectacles.

Among the prominent society women who took part in the pageant were Mrs. Ben Ali Haggin, who appeared as the Duchess D' Alecon in the French episode of the pageant, and Miss Betty Rhodes, who posed as a mermaid in a shady nook beside the pool that surrounded the stage.

## SOUSA ON EASY STREET.

John Philip Sousa isn't worrying about the plan of the bakers to make bread cost 10 cents a loaf. With his shotgun he recently broke 134 clay birds out of 150 at Lock Haven, Pa., and won a sack of flour.





## THE DOUBLE B FLAT BASS

By  
**JACK RICHARDSON**  
**Sousa's First Bass**

(Editor's Note—Mr. John W. Richardson, "the big man with the big horn," is known to everyone who has heard Sousa's Band. During his experience he has also played with Pryor, Conway, Finney and Brooke's Chicago Marine Band. He stands 6 feet 5 inches and is particularly noticeable for his size as well as for his superb playing. We feel fortunate in being able to present the following article by him.)

As most other bass players I started on the Eb but have not played it for so long that I have forgotten all about that instrument. In fact, I have forced my mind to forget it, for if one has the thoughts of it and of the BBb with possibly a transposition to play at the same time, it would so complicate matters that his playing would be work, indeed.

My first playing was in Rothville, Pa., with the town band, but I really took to it seriously after I had moved to Newark, N. Y. Here I decided to change from Eb to BBb and it was a great deal of trouble for me. Having no teacher to explain the changes it was necessary to work it out for myself and I made the mistake of trying to play the two at the same time. Enough to say I never had any success with the BBb until I had given up the Eb altogether nor do I think others will.

It was in Newark that my decision was reached to make music my means of livelihood and, where as before my playing had been solely for amusement and not taken earnestly, then I started studying hard. The year before the Pan-American Exposition I moved to Buffalo determined to make my way solely with my instrument. Before, during and after the exposition I played with the 65th and 74th New York regiments, besides other engagements and was doing very well. Fortunately I came in contact with many good musicians and played with them. I maintain that the finest training for any serious student is to be associated with competent men in his business and to watch and learn from them, taking advantage of every virtue they have and avoiding their faults.

From Buffalo I went to Chicago and joined Brooke's Chicago Marine Band

with whom I played for two seasons. This continued my education and the experience I gained under Bandmaster T. P. Brooke proved very valuable to me.

After this I returned to Buffalo and there joined Sousa's Band, and have remained with him since, although, of course, doing much other playing when not on tour.

My first phonograph playing was with the old U. S. Phonograph Company, which has long since passed into oblivion. I think this was in 1905. Since then I have played with every phonograph company, or at least everyone of the more prominent ones and have come to enjoy that work greatly. It is very exacting but pleasant and at the present time I consider devoting my time to it almost exclusively. I believe the BBb bass is the best for phonograph work although there are some very fine players who use the C. It is solely a matter of choice with the player himself. The BBb being a thirty-two foot pipe which organ builders have found to give the best tone quality for bass, it seems to me that it should be the choice.

After having played under nearly all of the great band conductors it is my opinion that John Philip Sousa is the master bandleader of them all. Most musicians I know agree with me. Not only is he a master musician, but his wonderful, winning personality, his gentleness on all occasions make him the ideal leader.

While I do not do much teaching as I do not like the work, still at times I have been prevailed on to accept pupils. For these I recommend at the very beginning that they secure a copy of Collin's Lip Drills for BBb bass. These are, in my estimation, the very finest studies of their kind. They start right, that is, from the middle Bb and carry the student through the exact exercises necessary to gain control of his instrument. A fine tone, big, round and steady, must be the object worked for by the ambitious player. This will come best through practice of sustained notes. At the same time he should have the note before him, thus educating his eye and ear at the same time. The embouchure and

tongue must be given the greatest attention at all times. With the bass, technic is entirely secondary to tone and attack. Tone quality comes to the player through hearing good tone quality in others' playing. You come to hear in your mind the exact quality to be tried for and then, and then only, can it be secured. No matter how much one practices, if he does not know good tone when he hears it, then he will not accomplish much.

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## Rally To-Morrow to Be Greatest in City's History

To-morrow's patriotic demonstration at the Auditorium probably will be the greatest the city has ever witnessed. The doors will be open at 2 o'clock, and no seats are reserved except those on the stage and the boxes.

At 2:30 sharp Archbishop Mundelein will deliver the invocation. Speeches will be made by Governor

Frank O. Lowden, Congressman Henry T. Rainey of Carrollton, Ill., and Clarence Darrow.

Every clergyman in the city has been asked to urge his congregation to attend. Scores of the best speakers in and about Chicago will address overflow meetings in Grant Park.

Lieutenant John Philip Sousa will personally conduct a concert on the lake front by the Great Lakes Naval Training Station Band of 250 pieces.

The sixty-piece Grant Park Camp Band will also play. Captain Edward A. Evers will lead his 600 men through a special exhibition drill. Other jacksies from his camp will police the exhibition grounds and Michigan avenue from Randolph street to Park Row.

Colonel James E. Stewart will put

the Eleventh Infantry of the Illinois National Guard through unusual evolutions, with the regimental band.

The Oak Park Battalion of the Auxillary and a regiment of high school cadets will march. Three thousand letter carriers in uniform will be in the parade.

Ensign John Mitchell Blair of the Great Lakes station will fly over the field in a hydroplane and two army aviators from Rantoul will bombard the crowd with liberty bond circulars.

A special appeal is made by the State Council of Defense to the men and women of Chicago to attend.

A \$40 Diamond Ring for only \$1 a week. Loftis Bros. & Co., 2d floor, 108 N. State St. —Advertisement.

HERE is one reason why we are proud. The most splendid occasion—the Red Cross benefit of last week—was absolutely the idea of a Chicago man and much of its success and profit was directly due to some of the people who are the inspiration and workers in philanthropic and social affairs at home.

When Mr. Davison, national head of the Red Cross, was in Chicago a little while ago he conferred with Evan Evans seeking suggestions for an onward movement. Between them was evolved the idea of a great artistic entertainment which could be made into a moving picture of such high merit that it might be creditably shown all over the civilized world. Mr. Evans was just starting, with Burton Holmes, for the Orient, but this was postponed, and he, with Mr. Davison, found Mr. and Mrs. Roland R. Conklin and the Rosemary Theater at Lloyds Neck, Huntington, L. I.

The stupendous scheme grew, and then came Chicago's contributions. Sousa and his band were commandeered and transported as the contribution of the Erie Railroad, and I fancy the experiences of those jacksies who were feted and petted all the way and who made not only the most superb orchestra any theater ever had, but were the proudest sight in all the parades on Fifth avenue, is one of the prettiest stories ever told.

It was, indeed, a brilliant occasion—this benefit—and one absolutely unique, superb, dramatic, in the al fresco theater on the great seaside country estate of Mr. Conklin. It is a tale of wonders—of the theater, a naturally terraced auditorium, with virgin forests surrounding, a waterfall, a lagoon circling the sward on which were built Greek stage settings in stone; of the superb performance given by 300 stars of the stage, using trappings and vestments that represented half a million dollars, auxillary orchestras subtly used and marvelous beauty and colors. All this before a distinguished audience of 5,000, whose appreciation took form in a contribution of \$50,000 to the American Red Cross—the seats having sold for \$10 each and boxes at \$250, and the affair given forty miles from town.

### School Settlement at Brooklyn Skating Rink, November 12.

In place of the usual dance the School Settlement Association has decided to have an evening of skating this year. November 12 has been the date decided upon and the place the Brooklyn Ice Skating Rink. A number of well-known girls, whose names will appear later, are in charge of this affair.

### Sousa's Jackie Band To Give Two Concerts

Two concerts by the band of the United States Navy from the Great Lakes Naval Training Station will be given Saturday afternoon and evening, Oct. 20, at Medinah Temple, under the personal leadership of Lieutenant John Phillip Sousa. Three hundred blue-jacket musicians will play. The concerts are for the benefit of the Navy Relief Society.

According to Lieutenant Haines, the band was the feature of the Red Cross pageant in New York, in which 25,000 people marched.

### LAUDS THE "JACKIES" BAND

Daniels Pays Tribute to Musicians Due in Capital To-Morrow.

(Special Dispatch from a Staff Correspondent.)

Washington, D. C., Oct. 12.—Secretary Daniels of the navy department talked today with the enthusiasm of a boy with a pair of red top boots as he referred to the visit to-morrow to Washington of the "Jackies" band from the Great Lakes naval training station at Great Lakes, near Chicago. The secretary could not find adjectives sufficient to express his admiration for the band which John Phillip Sousa has built up.

"Why, it is remarkable," he exclaimed, "to see Sousa marching ahead of them. All of the pep and enthusiasm of youth are there. Within a few months he has trained more than 250 sailors and they play as if they enjoy it."

"To-morrow morning at 11 o'clock they will play at the navy yard, and at noon they will be heard at the north front of the treasury building and at the south end at 4:30 p. m., to arouse interest in the liberty bond sale."

The band is making a hit everywhere and letters are coming from all sections of the country inviting it. To-day its members are having a big time in Baltimore.

### 2 SOUSA BENEFIT CONCERTS

Training Station Band Appearance to Aid Navy Relief Society.

Two monster benefit concerts under the direction of Lieut. John Phillip Sousa will be given the afternoon and evening of next Saturday, Oct. 20, at Medinah Temple. All proceeds will go to the Navy Relief society. The band of 300 pieces, fresh from a triumphant march on New York and the east, will return on Friday.

Tickets have been placed on sale at Lyon & Healy's and at the office of the Navy Relief society, 713 Conway building. They are 75 cents and \$1 for reserved seats. Chicago has heard the Great Lakes naval training station band many times in street parades, but never in a concert hall under Sousa.

### RED CROSS CARNIVAL.

Programme Being Arranged by Richmond Co. Chapter for Nov. 3.

The Richmond County Chapter of the Red Cross of America will hold a Red Cross Carnival at the County Fair Grounds on Nov. 3. The events in question will consist of horse racing, horse jumping and exhibitions by the police troop and the Fire Department, aeroplane ascensions, acrobatic performances, &c. There will be in attendance the 8th Infantry Regimental Band, the Mount Loretta Band, and possibly Sousa's Band. A championship baseball game, as well as a championship football game, the latter between the soldiers from Fort Wadsworth and the Montanas of Staten Island, will also form part of the day's exhibition. Noted theatrical men have promised to be in attendance, among them Raymond Hitchcock and others of equal prominence.

### Loan at Camp Upton Passes Million Mark.

Camp Upton, Yaphank, L. I., Oct. 20.

—Two aeroplanes with the war insignia on the lower plane circled over the camp to-day. From a high altitude the man-made birds dropped low, the pilots dropped thousands of Liberty Loan dodgers into camp.

Upton liberty bond subscriptions put on third speed and slipped past the one million dollar mark. When night came \$1,405,000 had been subscribed.

Charles M. Alexander, who distributed 356,000 tiny pocket Bibles to the British soldiers, gave away 2,000 among the men here to-day.

Visitors to-morrow will hear music from the regimental bands. David Hochstein, of No. 244 Forty-seventh street, who vibrated strains from a violin and sold them for \$500 a night to recital managers at Carnegie Hall and other concert places, is a cornetist with 306th Infantry Band. With the 307th musicians are Ernest Gentili, rtmophonist, formerly with John Phillip Sousa's Band, Louis Galeshekow and Jacob Hill, former members of the Russian Symphony Orchestra.

### SOUSA AT BALTIMORE

March King and Great Band to Boost Liberty Loan Rally

Baltimore, October 10.—The great Sousa—Lieut. John Phillip Sousa, if you please—and the Great Lakes Training Station Band, numbering 252 persons, will come here in style befitting his great organization and the great patriotic purpose which brings him to Baltimore and to the Nation's capital.

His special train of six steel up-to-date cars will arrive at Mt. Royal station, Baltimore, October 12, over the Baltimore and Ohio, at 11 A. M., for a series of concerts at the Lyric Theatre. After remaining here all day and night, he will proceed in triumph to Washington, leaving Mt. Royal Station at 10 o'clock, and remain at Washington all of the 13th and on the 14th to return in triumphal state to New York city.

Sousa and his band can create more patriotic fervor in a short time than any other organization of men, and his coming to Baltimore for the Liberty Loan rally, no doubt, will swing Maryland's subscription beyond the maximum amount.

Lieutenant John Phillip Sousa was the guest of Charles Dillingham at the Hippodrome last night and during "The Land of Liberty" tableau, which Lieutenant Sousa wrote, he conducted the orchestra.





## THE DOUBLE B FLAT BASS

By  
**JACK RICHARDSON**  
**Sousa's First Bass**

(Editor's Note—Mr. John W. Richardson, "the big man with the big horn," is known to everyone who has heard Sousa's Band. During his experience he has also played with Pryor, Conway, Finney and Brooke's Chicago Marine Band. He stands 6 feet 5 inches and is particularly noticeable for his size as well as for his superb playing. We feel fortunate in being able to present the following article by him.)

As most other bass players I started on the Eb but have not played it for so long that I have forgotten all about that instrument. In fact, I have forced my mind to forget it, for if one has the thoughts of it and of the BBb with possibly a transposition to play at the same time, it would so complicate matters that his playing would be work, indeed.

My first playing was in Rothville, Pa., with the town band, but I really took to it seriously after I had moved to Newark, N. Y. Here I decided to change from Eb to BBb and it was a great deal of trouble for me. Having no teacher to explain the changes it was necessary to work it out for myself and I made the mistake of trying to play the two at the same time. Enough to say I never had any success with the BBb until I had given up the Eb altogether nor do I think others will.

It was in Newark that my decision was reached to make music my means of livelihood and, where as before my playing had been solely for amusement and not taken earnestly, then I started studying hard. The year before the Pan-American Exposition I moved to Buffalo determined to make my way solely with my instrument. Before, during and after the exposition I played with the 65th and 74th New York regiments, besides other engagements and was doing very well. Fortunately I came in contact with many good musicians and played with them. I maintain that the finest training for any serious student is to be associated with competent men in his business and to watch and learn from them, taking advantage of every virtue they have and avoiding their faults.

From Buffalo I went to Chicago and joined Brooke's Chicago Marine Band

with whom I played for two seasons. This continued my education and the experience I gained under Bandmaster T. P. Brooke proved very valuable to me.

After this I returned to Buffalo and there joined Sousa's Band, and have remained with him since, although, of course, doing much other playing when not on tour.

My first phonograph playing was with the old U. S. Phonograph Company, which has long since passed into oblivion. I think this was in 1905. Since then I have played with every phonograph company, or at least everyone of the more prominent ones and have come to enjoy that work greatly. It is very exacting but pleasant and at the present time I consider devoting my time to it almost exclusively. I believe the BBb bass is the best for phonograph work although there are some very fine players who use the C. It is solely a matter of choice with the player himself. The BBb being a thirty-two foot pipe which organ builders have found to give the best tone quality for bass, it seems to me that it should be the choice.

After having played under nearly all of the great band conductors it is my opinion that John Philip Sousa is the master bandleader of them all. Most musicians I know agree with me. Not only is he a master musician, but his wonderful, winning personality, his gentleness on all occasions make him the ideal leader.

While I do not do much teaching as I do not like the work, still at times I have been prevailed on to accept pupils. For these I recommend at the very beginning that they secure a copy of Collin's Lip Drills for BBb bass. These are, in my estimation, the very finest studies of their kind. They start right, that is, from the middle Bb and carry the student through the exact exercises necessary to gain control of his instrument. A fine tone, big, round and steady, must be the object worked for by the ambitious player. This will come best through practice of sustained notes. At the same time he should have the note before him, thus educating his eye and ear at the same time. The embouchure and

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# CORRECTION



THE FOLLOWING PAGE (S)  
HAVE BEEN REFILMED TO  
INSURE LEGIBILITY.



## BIG NAVY BAND CONCERT FOR RECRUITING DRIVE

Famous Great Lakes Musical  
Organization Here Tomorrow,  
Led by Sousa.

### OPERATIC STARS TO HELP

Army Signal and Quartermas-  
ter Corps Need More  
Skilled Workers.

Several well-known operatic stars and musicians have volunteered their services to assist in the big recruiting rally to be held by the navy at the Academy of Music on Thursday, when the big Jackies' Band of 257 pieces, led by Sousa, will stop in Philadelphia and give an afternoon and evening concert. Among those who will add to the program are Florence Macbeth, famous contralto; Leon Rothier, the Metropolitan Opera Company tenor; Maurice Daubois, the Belgian cellist, and Leonard Spark, pianist.

The band will arrive Thursday morning at 10 o'clock, at the Reading Terminal, and be escorted in triumph by the Motor Messenger Service to the Academy of Music. From there they will be taken to the Navy League.

The march from the station to the Academy is expected to be an event long to be remembered by Philadelphians. It will recall the massed bands of 50 organizations which made Broad street vibrate during the Elks' convention. The Great Lakes Jackies' Band is of far more interest, as it is the largest band in the country, and is 10 times larger than the ordinary organization.

Prominent Speakers to Appeal.

### SOUSA WROTE IT.

John Philip Sousa, who will head the big band in the Minstrel Parade that will be a feature of the Lambs' All-Star Gambol, has composed a new march for the occasion. It will be heard for the first time when the Lambs visit this city on their all-star tour. He also has composed a special new overture which will open the programme of each performance.

## Sousa's Son Makes Flying Tackle and Downs Fleeing Man

John Philip Sousa, Jr., son of the noted bandmaster, has captured an alleged bag-snatcher who was escaping in the shopping throngs of Thirty-fourth street.


According to Mary Feakin, of No. 224 East Eighty-ninth street, she had just stopped to open her bag at Thirty-fourth street and Park avenue, near the Vanderbilt Hotel, when it was snatched from her hand. Screaming, she started in pursuit, followed by shoppers and hotel guests.

The man ran west on the thoroughfare, and it seemed was about to outdistance his pursuers. Then he was confronted by a robust young man, who grappled with him and pinned his arms to his side until Traffic Patrolman Fleming arrested him.

### SOUSA IS SATISFIED

John Philip Sousa, the composer, who recently celebrated his 62d birthday, commented on his profession and his amusements recently. Mr. Sousa says he is satisfied to be a composer; in fact, he would rather be that than anything else. His chief means of recreation are trapshooting, horseback riding and golf, and he spends three months of the year doing these things.

## THEATRES



**Cheer Up**

First Night Next Thursday

AT THE

# HIPPODROME

Management CHARLES DILLINGHAM

### A Colossal Musical Revue in "Three Cheers"

1,000 PEOPLE—100 COMEDIANS—500 PRETTY GIRLS

By R. H. Burnside. Lyrics John L. Golden. Music Raymond Hubbell.  
STAGED BY R. H. BURNSIDE.

#### LARGEST CAST OF PRINCIPALS EVER SEEN ON ONE GREAT STAGE.

Nat M. Willis	Clair Rochester	Fred Walton
The Berlo Sisters	John Hendricks	Four Amaranths
The Boganny Troupe	Nellie Doner	Mallia, Bart & Mallia
Elm City Four	The Seltis	Paul Snyder Co.
The Brightons	Tezart	Berne Brothers
Slayman All Troupe	George Davis Troupe	Mirano Bros.
James J. Doherty	Frances Roeder	Henry Taylor
Emanuel List	Ladella Comiques	Albert Froom
Helen Gladdings	J. P. Combs	Flora E. Merrill
Guadalupe Leledez	Dippy Diers	Helen Osborne
Arthur Hill	Steve Miao	Harry Ward
Bob Reano	Stanley Ferguson	Charles Ravel
Will Stanley	Adolph Adams	Robert Rosaire
Major Johnson	Billy Pandur	Eddie Russell
Marie De Young	Tommy Colton	Rhea Norton
<b>Powers' Elephants</b>	Bill Caross	<b>LANE'S HORSES</b>

**CHEER I.**  
SEE—"THE HIPPO-  
DROME WORKSHOP"  
SEE—"THE JUNGLE"  
SEE—"THE FARM"

**CHEER II.**  
SEE—"THE LAND OF  
LIBERTY"  
Music by  
JOHN PHILIP SOUSA

**CHEER III.**  
SEE—"JOYTOWN"  
SEE—"AT THE BEACH"  
SEE—"THE SUBMARINE  
BELLES"

**SEAT SALE** For First Night **MONDAY** 3 Box Offices  
and First 6 Weeks Open at 9

### SHOTGUN OWNERS BAND TO BE READY FOR RIOTS

John Philip Sousa, the bandmaster, likewise a crack trapshooter, and others are forming an organization of shotgun owners to be known as the National Association of Shotgun Owners, and it is said that thousands have already joined.

The object of the association is to cultivate familiarity with arms in sport, and for the protection of the home by a civilian organization formed for first aid to the public authorities in case of sudden riot or sudden invasion, according to the Manufacturers' Record.

The names of those enrolled through the national secretary, R. B. Hearst, 17 East Eleventh street, New York, are to be forwarded to the governors of the states in which they reside and to the sheriff of the county. In this way a complete list of the members will be kept on file in the sheriff's office in order that these men may be called for duty at a moment's notice.

The men are not to be under military control. They only pledge themselves to use their ability as expert marksmen to defend their country at home during a crisis of any kind.

#### A Logical Conclusion.

"Sedentary work."

### Navy Relief Concerts to Aid U. S. Jackies

All receipts of the two concerts this afternoon and to-night at Me-dinah Temple by Sousa and the Great Lakes Band are to be given to the Naval Relief Society, which devotes all its funds toward relieving the necessities of the loved ones, the wives and children and other dependents of the fighting men of the sea. The afternoon concert was scheduled for 2:30 o'clock, and to-night's concert for 8:15 o'clock.

### Oratorio Society of New York

Walter Damrosch has made the programme of the first concert of the Oratorio Society, December 5, one in honor of Belgium. The concert will open with the first public performance of the new standardized version of "The Star-Spangled Banner," which has been carefully prepared at the request of the United States government by Messrs. Damrosch, Earhart, Sonneck, Sousa and Smith. Such a version has become necessary because not only the text needed careful revision, but the tune, which is of old English origin, existed in so many variants as to make unanimity in any singing at public gatherings an impossibility. The second number will be the patriotic poem, "Carillon," by the Belgian poet, Cammaerts, for which Sir Edward Elgar has written a dramatic musical accompaniment. An English translation of this poem will be recited by an American actress, who, garbed in black, will impersonate Belgium. She will be accompanied by the orchestra of the Symphony Society of New York. This will be followed by the principal work of the evening, "The Crusade of the Children," by Gabriel Pierne.

The Hippodrome staged a farewell appearance in honor of Lieut. John Philip Sousa, U. S. N., last night. The performance was arranged for the benefit of the fund to provide Christmas Cheer for sailors "Over There" arranged under the auspices of The Woman's Auxiliary for Naval Recruiting. The Navy Band of the Great Lakes Training Station returned with Sousa. Sousa's own numbers "Semper Fidelis," "The Naval Reserve March" and "Stars and Stripes Forever" were played with thrilling effect. Admiral Chester was honorary master of ceremonies, and E. H. Southern acted as the announcer with William G. Stewart as stage manager.



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Examiner Chicago Ill 10/21/17

# THOUSANDS IN 2 CHICAGO WAR RALLIES TODAY

City Will Show Fealty to Nation  
at Auditorium Meeting and  
Grant Park Military Review.

Governor Lowden, Insull and  
Many Others to Speak; Airmen  
to Bombard Crowds for Loan.

Chicago will cheer and sing its defiance of the Kaiser this afternoon at a great patriotic mass meeting and military review when Illinois America Day is observed under the auspices of the State Council of National Defense.

Thousands of the city's contribution to the army and navy will participate; the state's foremost public men, including Governor Lowden, will speak; five military bands, including the largest in the world, led by Lieutenant John Philip Sousa, will play.

## BOMBARDED FROM SKY.

The mass meeting will be held in the Auditorium beginning at 2 o'clock. The review will be staged in Grant Park, beginning at 2:30.

Everyone in Chicago is urged to attend either of them at least an hour ahead of time.

Those in Grant park will be bombarded by two army aeroplanes from the government's school at Rantoul, Ill., with "bombs" of Liberty literature. At the same time, Ensign John Mitchell Blair, aero instructor at the Great Lakes Training station, will swoop down on the lake in a navy seaplane.

## GOVERNOR AT AUDITORIUM.

Besides Governor Lowden, Samuel Insull, chairman of the State Council of Defense; Harold L. Ickes, chairman of the council's Neighborhood Committee; Congressman Henry T. Rainey, Democratic floor leader in the House of Representatives, and Clarence S. Darrow will speak at the Auditorium. Archbishop Mundelein will deliver the invocation.

Political leaders of all faiths and the Chicago Association of Commerce are aiding the State Council of Defense in mobilizing all Chicago at both meetings.

Coincidentally with the Auditorium meeting, hundreds of Greeks will be urged in the Coliseum annex to subscribe to the Liberty loan. The meeting will be held by the Greek Liberty League of 20,000 members here.

Record Phila Pa 10/21/17

—Lieutenant John Philip Sousa's new patriotic opera, "The American Maid," will be given its first Philadelphia production in the near future, by the Behrens Opera Club. Sousa will conduct. The entire proceeds of the performance will be given to an important war philanthropy. Rehearsals are now under way on Tuesday evenings at No. 1611 Chestnut street, under the direction of John Curtis, Jr., and those who desire to participate in this performance are urged to present themselves at once. As our soldiers and sailors will be the sole beneficiaries of this it is the club's desire to present Lieutenant Sousa's opera as elaborately as grand opera.

—The Lighthouse Branch of the Sattia.

Journal of Commerce 10/21/17

Richard Lambert has engaged Cecil Yapp and Robert Rendel for the cast of "Art and Opportunity," in which Eleanor Painter will star.

At the Hippodrome Sunday night John Philip Sousa and his Great Lakes Naval Band will appear at a concert for the benefit of the Women's Auxiliary for Naval Recruiting. Sousa and his band will have the second half of the program. In the first half many artists will appear, including Florence Macbeth, soprano; Mme. Gabrielle Gills, Sophie Barnard, Nat Willis, Maurice Dambois, cellist; Dooley and Rigel and "Ragtime" Reilly of the battleship Michigan.

## How Chicago Will Celebrate America Day

HERE are to-day's two programs for Chicago's celebration of America Day:

### IN GRANT PARK.

At 2:30 P. M.—Military pageant and review of 600 national naval volunteers, 1,100 members of the Eleventh Regiment Illinois Militia, 300 militiamen of the Oak Park Reserve Battalion and 300 high school cadets. Five military bands, including 200 bandsmen of the Great Lakes Naval Training Station, led by Lieutenant John Philip Sousa, will play.

### IN THE AUDITORIUM.

At 2 P. M.—Organ recital, congregational singing, Herbert E. Hyde organist, Herbert Gould choirmaster, direction of Civic Musical Association.

Call to order: Samuel Insull, chairman of the State Council of Defense.

Invocation: Archbishop Mundelein.

Remarks: Harold L. Ickes, chairman neighborhood committee, presiding officer.

Address: Governor Lowden.

Solo: "The Marseillaise," Mlle. Jenny Dufau of the Chicago Grand Opera Company.

Address: Henry T. Rainey, Democratic floor leader of House of Representatives.

Solo: "Up, Up, America," Herbert Gould.

Address: Clarence S. Darrow.

The audience: "The Star-Spangled Banner."

Lieut. John Philip Sousa, U. S. N., whose trap shooting activities are too well known to the readers of this column to require further comment, has composed a new war song—for himself alone, though with a little alteration it could fit almost any one. The words, with the music deleted, are as follows:

I joined the Reserves on the 13th of May.  
I gave up my band and a thousand per day.

A dollar a month is my Government pay.

My God! How the money rolls in.

While there are signs that the alliance between Germany and Austria-Hungary is coming close to being dissolved, on the other hand a new alliance has just been formed between Elisabeth Marbury and Frederic McKay. They plan to take out papers for a number of musical comedies, the first of which will have the words designed by Henry Blossom, with the music taken out of A. Baldwin Sloane. It is founded on fact and Charles H. Hoyt's comedy "A Texas Steer," with the up to date title of "We Should Worry," this name having been chosen rather than the more euphonious one of "Jazz" or "Whoopee."

The success of Jacques Copeau's new French theatre here seems already so well assured that the director can now smile in English as well as French. It is announced that though the Theatre du Vieux Colombier will not open until November 20 advance subscriptions totalling \$20,000 have already been received, and this in face of the fact that most of the loose change around town appears to be going into the Liberty Loan.

Amg Chicago Ill Oct 20/17

## KAISER HUNTERS TO SHOW HOW IT IS DONE

Airmen Will Fly at Grant Park,  
Soldiers Parade, Gov. Lowden  
Speak, Chicago Show Spirit.

All's ready for the big day, the monster expression of patriotism, of confidence in the government in this its time of stress—for Chicago's affirmation of stance and united loyalty.

Thousands will gather, that is certain. After many days of planning members of the State Council of Defense declared to-day that the crowd that will collect at Grant Park and the Auditorium to-morrow afternoon will be a record-breaker for Chicago. And the city's celebration of Illinois-America day, they assert, and the assertion is based on the promise interest already has given, will stand out in the history of Chicago's war work as a celebration unequalled.

While mortars boom and lands play, the doors at the Auditorium will be thrown open promptly at 2 o'clock—and all seats on the main floor will be available. The committee in charge announces there positively will be no reserved seats, except on the stage and in the boxes.

The meeting will be started at 2:30, when Archbishop Mundelein delivers the invocation.

### GOVERNOR WILL SPEAK.

Governor Lowden will be the principal speaker and it will be the first really big speech he has delivered in Chicago since the United States was swept into war. Representative Henry T. Rainey, noted as an orator, will follow. Clarence S. Darrow will complete the speaking program.

And the throng that will fill the Auditorium to overflowing will sing "America" and "The Star Spangled Banner" with that passion of patriotism which has swept Chicago. Jennie Dufau of the Chicago Grand Opera Company will sing "The Marseillaise." The assurance is given that the meeting will be an inspiring one.

Over in Grant Park the Great Lakes Naval Training Station Band, led by John Philip Sousa, will play martial airs, while two aviators drop Liberty Loan literature from the skies and other aviators give exhibitions of what they will do over the German lines in France. In colorful drill and maneuver the jacksies will parade and the soldiers, militia and cadets and 3,000 letter carriers in uniform.

### GREEKS TO PARADE.

### Hippodrome Features To-day.

For Columbus Day, at both performances to-day, Charles Dillingham has arranged to introduce several extraordinary features in "Cheer Up!" at the Hippodrome. Two of these will be in the patriotic Burnside-Sousa tableau, "The Land of Liberty," in which will be interpolated a new Columbus march by Lieutenant Sousa, and at its climax to-day Sophie Barnard will appear with "Uncle Sam" as "Miss Liberty Loan."



## Rally To-Morrow to Be Greatest in City's History

To-morrow's patriotic demonstration at the Auditorium probably will be the greatest the city has ever witnessed. The doors will be open at 2 o'clock, and no seats are reserved except those on the stage and the boxes.

At 2:30 sharp Archbishop Mundelein will deliver the invocation. Speeches will be made by Governor

Frank O. Lowden, Congressman Henry T. Rainey of Carrollton, Ill., and Clarence Darrow.

Every clergyman in the city has been asked to urge his congregation to attend. Scores of the best speakers in and about Chicago will address overflow meetings in Grant Park.

Lieutenant John Philip Sousa will personally conduct a concert on the lake front by the Great Lakes Naval Training Station Band of 250 pieces.

The sixty-piece Grant Park Camp Band will also play. Captain Edward A. Evers will lead his 600 men through a special exhibition drill. Other jackies from his camp will police the exhibition grounds and Michigan avenue from Randolph street to Park Row.

Colonel James E. Stewart will put

the Eleventh Infantry of the Illinois National Guard through unusual evolutions, with the regimental band.

The Oak Park Battalion of the Auxiliary and a regiment of high school cadets will march. Three thousand letter carriers in uniform will be in the parade.

Ensign John Mitchell Blair of the Great Lakes station will fly over the field in a hydroplane and two army aviators from Rantoul will bombard the crowd with liberty bond circulars.

A special appeal is made by the State Council of Defense to the men and women of Chicago to attend.

A \$40 Diamond Ring for only \$1 a week. Loftis Bros. & Co., 2d floor, 108 N. State St. —Advertisement.

HERE is one reason why we are proud. The most splendid occasion—the Red Cross benefit of last week—was absolutely the idea of a Chicago man and much of its success and profit was directly due to some of the people who are the inspiration and workers in philanthropic and social affairs at home.

When Mr. Davison, national head of the Red Cross, was in Chicago a little while ago he conferred with Evan Evans seeking suggestions for an onward movement. Between them was evolved the idea of a great artistic entertainment which could be made into a moving picture of such high merit that it might be creditably shown all over the civilized world. Mr. Evans was just starting, with Burton Holmes, for the Orient, but this was postponed, and he, with Mr. Davison, found Mr. and Mrs. Roland R. Conklin and the Rosemary Theater at Lloyds Neck, Huntington, L. I.

The stupendous scheme grew, and then came Chicago's contributions. Sousa and his band were commandeered and transported as the contribution of the Erie Railroad, and I fancy the experiences of those jackies who were feted and petted all the way and who made not only the most superb orchestra any theater ever had, but were the proudest sight in all the parades on Fifth avenue, is one of the prettiest stories ever told.

It was, indeed, a brilliant occasion—this benefit—and one absolutely unique, superb, dramatic, in the al fresco theater on the great seaside country estate of Mr. Conklin. It is a tale of wonders—of the theater, a naturally terraced auditorium, with virgin forests surrounding, a waterfall, a lagoon circling the sward on which were built Greek stage settings in stone, of the superb performance given by 300 stars of the stage, using trap-pings and vestments that represented half a million dollars, auxiliary orchestras subtly used and marvelous beauty and colors. All this before a distinguished audience of 5,000, whose appreciation took form in a contribution of \$50,000 to the American Red Cross—the seats having sold for \$10 each and boxes at \$250, and the affair given forty miles from town.

### School Settlement at Brooklyn Skating Rink, November 12.

In place of the usual dance the School Settlement Association has decided to have an evening of skating this year. November 12 has been the date decided upon and the place the Brooklyn Ice Skating Rink. A number of well-known girls, whose names will appear later, are in charge of this affair.

### Sousa's Jackie Band To Give Two Concerts

Two concerts by the band of the United States Navy from the Great Lakes Naval Training Station will be given Saturday afternoon and evening, Oct. 20, at Medinah Temple, under the personal leadership of Lieutenant John Phillip Sousa. Three hundred blue-jacket musicians will play. The concerts are for the benefit of the Navy Relief Society.

According to Lieutenant Haines, the band was the feature of the Red Cross pageant in New York, in which 25,000 people marched.

### LAUDS THE "JACKIES" BAND

Daniels Pays Tribute to Musicians Due in Capital To-Morrow.

[Special Dispatch from a Staff Correspondent.]

Washington, D. C., Oct. 12.—Secretary Daniels of the navy department talked today with the enthusiasm of a boy with a pair of red top boots as he referred to the visit to-morrow to Washington of the "Jackies" band from the Great Lakes naval training station at Great Lakes, near Chicago. The secretary could not find adjectives sufficient to express his admiration for the band which John Phillip Sousa has built up.

"Why, it is remarkable," he exclaimed, "to see Sousa marching ahead of them. All of the pep and enthusiasm of youth are there. Within a few months he has trained more than 250 sailors and they play as if they enjoy it."

"To-morrow morning at 11 o'clock they will play at the navy yard, and at noon they will be heard at the north front of the treasury building and at the south end at 4:30 p. m., to arouse interest in the liberty bond sale."

The band is making a hit everywhere and letters are coming from all sections of the country inviting it. To-day its march route having a big line in Baltimore.

### 2 SOUSA BENEFIT CONCERTS

Training Station Band Appearance to Aid Navy Relief Society.

Two monster benefit concerts under the direction of Lieut. John Phillip Sousa will be given the afternoon and evening of next Saturday, Oct. 20, at Medinah Temple. All proceeds will go to the Navy Relief society. The band of 300 pieces, fresh from a triumphant march on New York and the east, will return on Friday.

Tickets have been placed on sale at Lyon & Healy's and at the office of the Navy Relief society, 713 Conway building. They are 75 cents and \$1 for reserved seats. Chicago has heard the Great Lakes naval training station band many times in street parades, but never in a concert hall under Sousa.

### RED CROSS CARNIVAL.

Programme Being Arranged by Richmond Co. Chapter for Nov. 3.

The Richmond County Chapter of the Red Cross of America will hold a Red Cross Carnival at the County Fair Grounds on Nov. 3. The events in question will consist of horse racing, horse jumping and exhibitions by the police troop and the Fire Department, aeroplane ascensions, acrobatic performances, &c. There will be in attendance the 8th Infantry Regimental Band, the Mount Loretta Band, and possibly Sousa's Band. A championship baseball game, as well as a championship football game, the latter between the soldiers from Fort Wadsworth and the Montanas of Staten Island, will also form part of the day's exhibition. Noted theatrical men have promised to be in attendance, among them Raymond Hitchcock and others of equal prominence.

### Loan at Camp Upton Passes Million Mark.

Camp Upton, Yaphank, L. I., Oct. 20.—Two aeroplanes with the war insignia on the lower plane circled over the camp to-day. From a high altitude the man-made birds dropped low, the pilots dropped thousands of Liberty Loan dodgers into camp.

Upton liberty bond subscriptions put on third speed and slipped past the one million dollar mark. When night came \$1,405,000 had been subscribed.

Charles M. Alexander, who distributed 356,000 tiny pocket Bibles to the British soldiers, gave away 2,000 among the men here to-day.

Visitors to-morrow will hear music from the regimental bands. David Hochstein, of No. 244 Forty-seventh street, who vibrated strains from a violin and sold them for \$500 a night to recital managers at Carnegie Hall and other concert places, is a cornetist with 306th Infantry Band. With the 307th musicians are Ernest Gentili, rtmophonist, formerly with John Phillip Sousa's Band, Louis Galeshekow and Jacob Hill, former members of the Russian Symphony Orchestra.

### SOUSA AT BALTIMORE

March King and Great Band to Boost Liberty Loan Rally

Baltimore, October 10.—The great Sousa—Lieut. John Phillip Sousa, if you please—and the Great Lakes Training Station Band, numbering 252 persons, will come here in style befitting his great organization and the great patriotic purpose which brings him to Baltimore and to the Nation's capital.

His special train of six steel up-to-date cars will arrive at Mt. Royal Station, Baltimore, October 12, over the Baltimore and Ohio, at 11 A. M., for a series of concerts at the Lyric Theatre. After remaining here all day and night, he will proceed in triumph to Washington, leaving Mt. Royal Station at 10 o'clock, and remain at Washington all of the 13th and on the 14th to return in triumphal state to New York city.

Sousa and his band can create more patriotic fervor in a short time than any other organization of men, and his coming to Baltimore for the Liberty Loan rally, no doubt, will swing Maryland's subscription beyond the maximum amount.

Lieutenant John Phillip Sousa was the guest of Charles Dillingham at the Hippodrome last night and during "The Land of Liberty" tableau, which Lieutenant Sousa wrote, he conducted the orchestra.





## THE DOUBLE B FLAT BASS

By  
**JACK RICHARDSON**  
**Sousa's First Bass**

(Editor's Note—Mr. John W. Richardson, "the big man with the big horn," is known to everyone who has heard Sousa's Band. During his experience he has also played with Pryor, Conway, Finney and Brooke's Chicago Marine Band. He stands 6 feet 5 inches and is particularly noticeable for his size as well as for his superb playing. We feel fortunate in being able to present the following article by him.)

As most other bass players I started on the Eb but have not played it for so long that I have forgotten all about that instrument. In fact, I have forced my mind to forget it, for if one has the thoughts of it and of the BBb with possibly a transposition to play at the same time, it would so complicate matters that his playing would be work, indeed.

My first playing was in Rothville, Pa., with the town band, but I really took to it seriously after I had moved to Newark, N. Y. Here I decided to change from Eb to BBb and it was a great deal of trouble for me. Having no teacher to explain the changes it was necessary to work it out for myself and I made the mistake of trying to play the two at the same time. Enough to say I never had any success with the BBb until I had given up the Eb altogether nor do I think others will.

It was in Newark that my decision was reached to make music my means of livelihood and, where as before my playing had been solely for amusement and not taken earnestly, then I started studying hard. The year before the Pan-American Exposition I moved to Buffalo determined to make my way solely with my instrument. Before, during and after the exposition I played with the 65th and 74th New York regiments, besides other engagements and was doing very well. Fortunately I came in contact with many good musicians and played with them. I maintain that the finest training for any serious student is to be associated with competent men in his business and to watch and learn from them, taking advantage of every virtue they have and avoiding their faults.

From Buffalo I went to Chicago and joined Brooke's Chicago Marine Band

with whom I played for two seasons. This continued my education and the experience I gained under Bandmaster T. P. Brooke proved very valuable to me.

After this I returned to Buffalo and there joined Sousa's Band, and have remained with him since, although, of course, doing much other playing when not on tour.

My first phonograph playing was with the old U. S. Phonograph Company, which has long since passed into oblivion. I think this was in 1905. Since then I have played with every phonograph company, or at least everyone of the more prominent ones and have come to enjoy that work greatly. It is very exacting but pleasant and at the present time I consider devoting my time to it almost exclusively. I believe the BBb bass is the best for phonograph work although there are some very fine players who use the C. It is solely a matter of choice with the player himself. The BBb being a thirty-two foot pipe which organ builders have found to give the best tone quality for bass, it seems to me that it should be the choice.

After having played under nearly all of the great band conductors it is my opinion that John Philip Sousa is the master bandleader of them all. Most musicians I know agree with me. Not only is he a master musician, but his wonderful, winning personality, his gentleness on all occasions make him the ideal leader.

While I do not do much teaching as I do not like the work, still at times I have been prevailed on to accept pupils. For these I recommend at the very beginning that they secure a copy of Collin's Lip Drills for BBb bass. These are, in my estimation, the very finest studies of their kind. They start right, that is, from the middle Bb and carry the student through the exact exercises necessary to gain control of his instrument. A fine tone, big, round and steady, must be the object worked for by the ambitious player. This will come best through practice of sustained notes. At the same time he should have the note before him, thus educating his eye and ear at the same time. The embouchure and

tongue must be given the greatest attention at all times. With the bass, technic is entirely secondary to tone and attack. Tone quality comes to the player through hearing good tone quality in others' playing. You come to hear in your mind the exact quality to be tried for and then, and then only, can it be secured. No matter how much one practices, if he does not know good tone when he hears it, then he will not accomplish much.

Good, clean attack comes through constant practice. The note must start immediately when you strike it and not a second afterwards as you often hear. The bass is the foundation and, for instance, in three four time, when the first note is the bass and the second and third the harmony instruments, horns, trumpets, second clarinets, etc., if the bass takes more than one-third of the measure the effect of the music will be ruined. Leaders want a quick, snappy bass and insist on having it. There must be no running over the value of a note and it must come at exactly the right instant both in the pianos and the fortes. With Sousa a man learns this well, for when he asks for piano you cannot give him too little tone and when he wants forte, you cannot give him too much.

F being a weak tone on most BBb tubas it is often best to take it with the fourth valve. If a bass has a good F on it you can count, nine times out of ten, on it being a good tuba. Nearly every bass has some "wolf" tone on it and these are best avoided by use of the "fake" fingerings which are facilitated by use of the fourth valve besides other combinations not ordinarily used. The use or non-use of these fingerings depend on the tuba itself; on some they are not necessary and others they must be used considerably.

The Eb tuba is a thing of the past and I would recommend that all players of it change to the BBb or the C. They will find the results obtained to be much better, their work will give more satisfaction to themselves and to their leaders and they will find work more plentiful for them.

We hear much of Sousa these days with his Navy Band of 321. They have given several concerts and made several parades in New York recently. There is a generally mistaken impression that this is a Naval Reserve Band, but after speaking with one of the members our mind was disabused of this. They are regular members of the navy and object to being classed as reserves.

For one of the three, "Blue Ridge," the composer, Sousa, said the other night that he would not take ten thousand dollars down. The song was composed through a misunderstanding. When the publisher of Wilbur Nesbit's verses called "Your Flag and My Flag" was, earlier in the year, seeking a tune by competition, he sent a letter to Sousa asking him to try. The latter put music to the verses and

Lieutenant John Philip Sousa, the bandmaster, has been the subject of innumerable anecdotes and legends, and the most persistent one, which can easily be shown to be the merest joke, is the one that his name is not Sousa, but Philipso. The story goes that when he was the leader of the Marine Band years ago he registered at a hotel as John Philipso, U. S. A., and that a newspaper reporter taking the name from the register and struggling with the bandmaster's penmanship made it John Philip Sousa. As a matter of fact, the story should carry its own refutation, but it seems it hasn't.

Sousa's Naval Reserve Band, of 250 men, was heard last night in the Hippodrome for the benefit of the Women's Auxiliary for Naval Recruiting, and \$11,000 was realized. In addition, there were other entertainments and speeches by Rear-

pocket and shot him.

### CHURCH CHOIRS SING PATRIOTIC SELECTIONS

GRAND RAPIDS, Mich., Oct. 13.—Patriotic airs and songs set to the stirring music of John Philip Sousa's new version of "The Stars and Stripes Forever," are being offered Grand Rapids church goers as offertories. The choir of the Grace Episcopal church here sang last Sunday as its offertory, "Hail the Flag of the Free," Kipling's "Recessional" and "The Battle Hymn of the Republic" are sung frequently by local choirs as special selections. Other patriotic airs are being arranged for choir work, leaders announce.

### SOUSA'S BAND REMEMBERED.

A delegation of twenty thousand presented Kansas City's farewell to the navy band and to Lieutenant John Philip Sousa last night at Electric Park.

The leader was presented with a Shrine emblem in solid gold and each of the boys of the band a sweater and

helmet set in boxes tied with red, white and blue ribbon.

Accepting the gifts in behalf of the band men, Director Sousa mounted the platform, waved his baton and the world's greatest band played its appreciation in "Auld Lang Syne."

This was followed by a military ball and banquet.

They leave for New York to play for ten days, says the Kansas City Journal.

Frederic W. Abbott of Newark, is enrolled in this band as cornetist.

Sousa's band has quit the public concert field for the time being, and its famous leader, Lieutenant John Philip Sousa, is now at the Great Lakes training station, near Chicago, where he will take charge of a National band of 250 players and assist generally in the formation of the new National Army.



The Knocker NY 11/17

BC



# THE XYLOPHONE

By  
**JOE GREEN**



**Drummer and Xylophone Soloist, Sousa's Band.**

(Editor's Note—Mr. Joe Green and his brother, George Hamilton Green, are admittedly the greatest xylophone players before the public. They are sons of Bandmaster Geo. Green, of Omaha, Neb., and after having been very successful in their careers throughout the Central West came to New York, where their playing has caused the most favorable comment and attracted international attention.)

It was my intention at the beginning to be a drummer and tympanist and the xylophone was only a side issue and used as a part of the ordinary drummer's outfit. It is necessary that the successful drummer play the xylophone and bells and most of them do, but it was many years before I considered specializing on them.

For four or five years I played drums, bells and tympani around Omaha. Really held no very important places and had no decided ideas about getting on in the world. Played at the Empress Theater among others and through conversations with different traveling musicians and seeing that I could do about the same things they were able to, decided to change my location. This was more the traveling fever than any studied intention to improve my position.

My first venture was to Chicago where I led the usual "jobbing" drummer's life playing among other places at the Gaiety Theatre and at the LaSalle Hotel. In Chicago I came in contact with better musicians than I had met before and in a way my ambitions were fired. I decided to really learn how to play. After close inquiry I found that Mr. Zettelman of the Chicago Symphony was considered the finest tympanist and went to him for lessons. He was all that had been said about him. I consider him the greatest tympanist today and am proud of the fact that he was my teacher.

After concluding my studies with Zettelman I accepted a position as tympanist with Kryl's band where I gained considerable experience which has since proved very valuable to me.

My next engagement was in the "Dutch Room" at the National Hotel, Minneapolis, and from there to the Hotel Muehlebach at Kansas City, Mo.

Up to this time my work had not included xylophone playing except as I stated before, as a side issue. But at the Muehlebach the leader favored this instrument and it was soon made a feature of every concert. During my engagement there I practiced the xylophone seriously and felt that I was making good on it. My brother had come to New York and I also aspired to the larger places. So, packing my various accessories, I took the plunge.

It took some time for me to secure work in the city. I found there were many other drummers and xylophonists who were also very fine performers and it is not an easy matter for any one to "break in" in the large city. Finally, however, I was engaged for the Fritz Scheff review, being featured at the Palace Royal, and from there soon transferred to Rector's. The season was opening for Sousa's Band and I was engaged for that. The following is one of our last programs at the Willow Grove engagement.

Concert, Willow Grove, Sept. 4, 1917:  
Overture—Coronation..... Kela-Bela  
Xylophone Solo—Raymond.....Thomas  
Mr. Joseph Green.  
Fantasia—Eugene Oneguine,

Tschaikowsky  
Baritone Solo—My Dreams.....Tosti  
Mr. Percy Hemus.  
Serenade—My Lubly Queen... Middleton  
March—The Gladiator.....Sousa

Am now making records at the Columbia Phonograph with the Jazarimba Band and have accepted a place in the orchestra at the Century Theatre for the winter.

Being familiar with the piano keyboard is almost a necessity for the xylophonist if he intends to make that instrument his specialty. He should practice carefully and diligently on all the scales, broken chords, arpeggios and especially on double notes. This last, double notes, is where the average player is weak. He can play a melody, but when it comes to playing the second part with it he misses badly.

The xylophone is a great asset to the drummer and every one should have one. The instrument records well on the phonograph although the extreme high notes do not come out as well as the lower ones.

The marimba with its lower register makes a very fine accompanying instrument but the xylophone is really best for the soloist.

Editor's Note—Mr. Herbert L. Clarke, the eminent cornetist of Sousa's Band, has stated that he considers Mr. Green a wonderful soloist and an extraordinarily fine musician. Coming from such an authority, there could be no higher praise for a young and ambitious man.

## TWO TOWNS A DAY.

Many theatrical and other professional people consider one-week stands a hardship, and one-night stands near martyrdom, and they often ask Sousa Band members while on a two-town-a-day

tour wonderingly: "How do you do it?"

The question always sounds amusing to us because of the innocence it displays of the realist joys of the road. Long stays—as we often consider them—of three days or a whole week, in a town and late calls at 9 or 10 a. m. for trains, and never having the pleasure of inhaling the invigorating ozone obtainable only at dawn, causes their circulation to slow up so that even rare matinee days take on a gray haze on their boudoir calendars despite the noble thoughts assigned to each and every one of them by philosophers, poets and printers. Maybe the real tale of what a two-a-day tour is like will interest and possibly enlighten our professional friends about a form of traveling which they have not had the good fortune to experience.

To include train schedules and other prosaic details of one such day would be imposing on The Knocker's valuable space, so I will omit the routine and proceed to the romance.

The early gatherings at the railway depots approaching train time is always the most alluring hour of those halcyon days; the satisfaction of being first there is great, and the early-comers naturally assume a heroic demeanor while the other members come along lightly toting their grips and hailing forth the greetings of the next day, appearing now above the horizon a few miles down the track. I will admit that at first, the assembling facial expressions and some voices may incline to belligerent tones, and one not knowing the boys might get a false impression at this early hour that some were not happy, but it would be a false impression, for one might be just puzzling his brain trying to recollect in which of the three towns he had lived in the day previous he had left his Gillette, rubbers or other impediment. Anyway, as Mr. Sousa comes into view doing his morning constitutional up and down the platform, his genial smile and affable bows act like sunshine on troubled brows, then the two big railway coaches come along, the boys crowd aboard, and after all the particular fellows get comfortably seated in a double seat, and the not-so-particular in sets of four, the joyous day begins, along romantic river banks, between charming pastoral valleys, over wooded hills, through picturesque towns, villages and cornfields and into the afternoon town about noon, to explore its historical associations, Greek restaurants, the opera house stage door alley and the local property man's art gallery; send picture post cards to all our friends, take snapshots prelude briefly but swiftly and away "immediately after" over an additional ninety miles of artistic scenic geography to the night town, arriving about 8 p. m. to enjoy a bath, a hearty dinner, write a few letters, have a smoke until the curtain rises about 8:45 for the evening concert, after which we enjoy a glass of BEVO, answer numerous questions from friendly natives in the hotel lobbies, and about midnight retire for a sound brief repose until the call bells and baby bens sing out the glad tidings of another dawn. **TRULY IT IS THE LIFE.**

Say you saw it

American Record this Dec 10/13/17

## FAMOUS LEADER ORGANIZES SHOT GUN OWNERS FOR HOME DEFENSE.

Working in unison with other men of prominence, John Philip Sousa, the famous band master and crack trapshooter, is organizing the National Association of Shot Gun Owners for purposes of home defense during the war and as a permanent society for the encouragement of sport afterward. Such a civilian organization can be used as first aid to the authorities in case of sudden riot or invasion.

Those who join will not be under military control. They merely pledge themselves to use their skill as expert marksmen to defend their country at home during any crisis which may arise. Enrollment may be made through R. B. Hurst, National Secretary of the Association, at 17 East Eleventh Street, New York City. The names of those enrolled are forwarded to the Governors of the state in which they reside and also to the sheriff of the county in which the member lives. In order that the men may be called for duty at a moment's notice, a complete list of the county's membership will be kept on file in the sheriff's office.