

Saturday Toronto Canada 8/11/17



SOUSA'S BAND PLAYS FOR WOUNDED.
Scene at the Grey Nunnery, Montreal, on July 23rd, when the famous "March King" gave a concert for wounded soldiers and their wives and children.

Herald Montreal Canada Aug 26/17

Dominion Park

Another excellent concert was given last evening at Dominion Park, by Sousa and his band, to a very large audience. The programme was well selected and was well enjoyed. Miss Virginia Root once more charmed the audience with her voice, and sang two songs to an ovation of applause. The same thing happened to Mr. Percy Hemus, who also sang two numbers. The hour of next Sunday evening's concert, which will be the last of his engagement, will be slightly advanced as the Band has to leave town for next engagement.

Gazette July 24/17

AT DOMINION PARK

Sousa's Band Brought Out Record Crowds

Never before in the history of Dominion Park has there been so many people who visited this popular place of amusement, as there have last Saturday and Sunday. It was stated by the management yesterday that the number of people who visited the park on these two days has surpassed everything that has been seen before. One of the reasons for the crowd of these two days is no doubt Sousa and his band. Soon after the gates opened last Sunday, the merry seekers, and specially the music lovers, started to come in, and by nine o'clock in the evening, there was hardly any room for the visitors to walk in the park. All the available ground in the park was black with people, and all the attractions and the board walks were also packed to their utmost capacity, and at many amusement places, such as the Scenic, Chutes, Swings, etc., people had to wait until a late hour so to take their turn.

Telegram Bridgeport Conn 8/16/17

John Philip Sousa, the American "March King" and bandmaster, is now an officer of the United States Navy, with the provisional rank of lieutenant, charged with the duty of organizing bands for the naval training service.

*Military Cross
bravery under fire.*

Ridge.



JOHN PHILIP SOUSA, who will conduct his famous Sousa's Band at Dominion Park for 16 days, commencing to-day.

Gazette Montreal Canada 7/20/17

The Union Jack

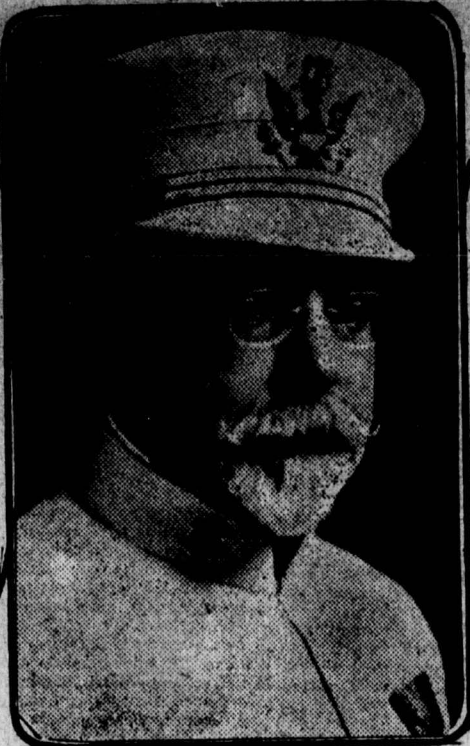
To the Editor of The Gazette:

Sir,—I attended the Sousa Band concert last night and was amazed to find the United States flag flying everywhere, especially over the bandstand of the musicians.

The Union Jack was conspicuous by its absence. Is it not right that our flag should hang over that of any foreign one? I think the good people should correct this apparent discourtesy.

Montreal daily Mail 7/21/17

THE WEEK'S AMUSEMENTS.



SOUSA TO GIVE SPECIAL CONCERT TO WOUNDED MEN

Great Conductor Will Play to Con-
valescent Soldiers in Grey Nuns'
Grounds on Monday

Through the courtesy of the Dominion Park management and Mr. Phillip Sousa, the world's greatest conductor and composer, and his famous band, which is now delighting thousands of people at Dominion Park, giving two concerts daily, will next Monday morning give a real musical treat to all

our returned wounded soldiers. The concert will take place on the grounds of the Grey Nuns' Convalescent Home. Arrangements have been made by the committee for the entertainment of the returned wounded soldiers, and the different hospitals where wounded soldiers are staying, to drive them all up to the grounds to hear the concert which there is no doubt will be a great treat, and a souvenir that will be remembered for a long time. For the occasion Mr. Sousa has arranged a special programme, which will be composed of patriotic numbers. Miss Virginia Root, the soprano who has achieved a tremendous success, since

the beginning of Sousa's engagement, has also given her services, and will sing a few numbers. Mr. Percy Hemus, who also has made a big hit, will sing a few songs.

The programme which Mr. Sousa and his band will render Monday morning, will be as follows:

National Airs of Great Britain and Ireland, "God Save the King," Carey; France, "La Marseillaise," de Lisle; Belgium, "La Brabançonne," Can Phoup; Canada, "O Canada," Lavalley; U. S. of America, "Star Spangled Banner," Smith-Keyes; Songs and Dances of Old England, Miller; Cornet solo, "Killarney," Balfe, Mr. Herbert L.

Clarke; Scotland in Songs and Story, Godfrey; Soprano solo, "Rose of My Heart," Lohr, Miss Virginia Root; Movement from suite, "Mars and Venus," Sousa; Baritone solo, "I Hear You Calling Me," Marshall, Mr. Percy Hemus; March, "Hands Across the Sea," Sousa.

A GOOD EXAMPLE

John Phillip Sousa, the veteran band-master, known to every music-lover in the whole world, has re-inlisted in the United States service. He has the rank of lieutenant, and is located at Great Lakes, Ill., where he will instruct the Naval Bands at the training station. A better example than this could not be set for the rank and file of musicians, and many are following in his footsteps. We present on our cover page Mr. Carl H. Hudson's conception of the importance of this event. Mr. Hudson, whose drawings in the Knocker have been and will be enjoyed by so many, has enlisted, and as soon as he has finished his present engagement with Arthur Pryor's Band at Willow Grove, Penn., will be enrolled with the band of the First Field Artillery, N. Y. N. G., which is under the leadership of Mr. Francis Sutherland, a cornetist with Sousa's Band, and well-known as a leader.

The Knocker
June 17

Gazette
Mont Canada 7/21/17

Herock
Mont Canada 7/21/17

AT DOMINION PARK

Sousa's Band Continues to Draw Large Crowds

Sousa's Band has been attracting large crowds to Dominion Park this week. The popularity of Sousa and his band seems unabated, judging from the great interest that has been manifested since the appearance of this organization a week ago today. This is not surprising, for it is no mean test of any musician's calibre to meet the same class of music lovers year after year, and to grow steadily in their estimation. Yet such has been the experience of John Phillip Sousa. The public has never become weary of his programmes or his music. A slight change in the time of the concerts has been made; the afternoon concerts will hereafter begin at 3 p.m. instead of 2.30, as announced before, and the evening concerts will begin at 8.30 p.m., as usual.

Press
Binghamton
N.Y. 8/13/17

SOUSA'S BAND TO PLAY LOCAL WRITER'S SONG

John Phillip Sousa has consented to include in his program, when he appears tomorrow with his famous band, a new military song entitled, "We Are on Our Way," by H. H. Beuckmann, a well-known local musician. This song will be sung by William Wagner of this city, accompanied by Sousa's band. It will be the initial rendition of the song.

Dominion Park

Never before in the history of Dominion Park has there been so many people who visited this amusement place as there was the last week-end. One of the reasons for the big crowds of these two days is no doubt due to the appearance of Sousa and His Band, which is giving two concerts daily. The other reason is due to the many new attractions which the management has provided for its patrons.

Soon after the gates of the Park opened last Sunday, the merry seekers and specially the music lovers started to come in, and by nine o'clock in the evening there was hardly any room left in the Park. All the available space was taken by the visitors. The board walks and the many attractions were crowded with people, and many of the more popular attractions, such as the Circle Swing, Scenic Railway and Chutes, were crowded so much that many had to wait until in the evening to gain access to them.

The afternoon and evening concerts which were given by Sousa and his band were without a doubt the best that he has given since the beginning of his engagement, both being enjoyed by a great crowd of music lovers.

Examiner
San Francisco
Cal 8/12/17

* * *
Sousa has been playing for the wounded soldiers at Montreal. His band played "Tipperary" with Sousa-esque variations; he played them "Stars and Stripes Forever," and the audience went wild when Herbert Clark played "Killarney." Why should not one of our San Francisco orchestras give a concert up at the Presidio?

Star July 17/17
Mont Canada

The Binghamton Press
"N.Y." 8/13/17

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Talking of music, it is music which has, for the time being, somewhat displaced drama in the public favor here. Sousa's band has been drawing thousands of people to Dominion Park this week, and will draw thousands more before the engagement ends next week. And Sousa's Band is worth hearing. I am, as those who have read what I have written of music for the past thirteen years here know well, an opponent of "cheap" music—music that is not worth while. But it is sometimes necessary to be specific. In the case of Sousa and his band, they play what is generally classed as "popular" music—and it is popular in no uncertain sense.

A generous proportion of the music is of Mr. Sousa's own composition; and in this connection there is only one thing to be said,—his marches have swept the round of the civilized globe, and everywhere they have stirred men's blood, made old men throw their chests out, sent a tingle into the veins, and driven misanthropes to forget their pessimism. That is no small achievement, even for music.

But Mr. Sousa does not only play marches and popular airs. He gives us a liberal number of excerpts and arrangements from the older class of opera. No matter how we may cavil at the Italian school, none of us is so foolish as to deny its pre-eminence where Melody is concerned, and Melody is today,—and will remain as long as beauty is admired and loveliness endures,—the root-basis of true music.

Moreover, this is no ordinary aggregation of musicians. There is no indifferent instrumentalist in the band. Mr. Sousa's success has been so great, and has extended over so long a period, that he has been able to gratify his best instincts and engage for his band the most skilful available experts on their own chosen instruments. Who, for instance, can name, or has heard, during the past fifteen years, a better cornet player than Mr. Clarke? And what about the flautiste and the clarinet players?

I have heard most of the famous bands on this continent and in Europe during the past thirty years. There are bands that play an entirely different type of music to that which Mr. Sousa finds his public generally appreciates. But Sousa has played Wagner, and played Wagner with distinguished success, in Germany, where they know their Wagner. He has played all the greatest composers, during his long and distinguished career, and if, today, he elects to give us more what we call "popular" music, it is because he finds that this is what the bulk of his public like, and he is faithful to those who have, in the main, made him what he is today.

There is not only the band, however. Mr. Sousa has brought with him two vocalists whose talents merit praise. Miss Virginia Root is a singer whose fresh, powerful, well-trained voice is well worth hearing, and whose choice of songs includes a number of compositions Montrealeers have not heard before. Mr. Percy Hemus is a soloist of wide repute, whose annual song recitals have come to be numbered among the most attractive features of the New York musical season. Altogether one can do many things not half so satisfying as paying a visit to Sousa's band these days.

AT DOMINION PARK

Engagement of Sousa's Band Closes Sunday Night

Another concert was given last evening at Dominion Park by Sousa and his band, to a very large audience. The programme was well selected and was enjoyed. Miss Virginia Root once more charmed the audience with her voice, and sang two songs. Mr. Percy Hemus also gave two numbers. The hour of next Sunday evening's concert, which will be the last of Sousa's engagement, will be slightly advanced, as the band has to leave town for their next engagement. The exact hour of the concert will be announced.

CAMARADERIE EXISTS IN SOUSA ORGANIZATION

Famous Band Director, Composer and Shooter Is Ready to Go to France When Called

(By Jane Jones.)

Because he is renewing his youth in devoted service to his Uncle Sam, Binghamton friends found the countenance of John Phillip Sousa, great band director and musical composer, or, as he likes to term himself in exploitation of his shooting accomplishments, "Sousa, the shooter," especially good to look upon.

Mr. Sousa, however, has only been able to attend three shooting tournaments since he was in Binghamton last Summer, on account of his services as a member of the Naval Officers' Reserve Corps. He is located at the Great Lakes, and last night, on his way from Ideal Park to the Arlington Hotel, following the evening concert, said he was enjoying his naval work immensely.

"I am ready to go to France any time they want me," Sousa said, and, observing the enthusiasm of the musical patriot, it was difficult to believe that he is rounding out, rather than beginning his brilliant career.

With Mr. Sousa in the car were his manager, Harry Atkin, who, for years has been manager of the New York Hippodrome, and the two vocal soloists, Miss Virginia Root and Percy Hemus.

Excellent Management.

That the success of the present tour of the Sousa band is losing nothing because of any deficiency of management, may be taken for granted by those who know of the prodigious feats which have been accomplished by Mr. Atkins, who, besides being the business head of the most spectacular theatrical organization in the world, is a man of much culture and amiability.

During the trip from Ideal Park to Binghamton, Mr. Sousa referred to an experience of last season when the Sousa band was under the Hippodrome management, appearing in all its productions. Overnight the whole Hippodrome organization and equipment consisting of 14 carloads of scenery and 338 persons were transported from one city to another, and a performance given in a Cincinnati theater on the evening of the date that the aggregation arrived in that place.

The pleasant camaraderie existing between the artists in the Sousa organization is frequently manifested.

Miss Virginia Root, the singer, likes to feign a certain superior attitude toward masculine failings.

Mr. Hemus, who has a penchant for boasting that he is happily married, seems to have gained this enviable state, largely through an almost uncanny knowledge of circumstances which tend to produce domestic misunderstandings.

Miss Root also is mindful of the welfare of the male companions she is fond of playfully berating.

Gives Sousa Cigar.

"I'd like to have a cigar," Mr. Sousa remarked.

Out of Miss Root's vanity bag she took something very long and slim like a fat stick of candy, carefully wrapped in tissue paper. She handed the object to Mr. Sousa, who grinningly removed the wrapping to dis-

cover what was all to all intents and purposes "a smoke."

The bandmaster closely scrutinized the label which encircled it, gingerly turning the thing in his fingers, and inspecting it from every viewpoint. "Say, is this a real cigar?" he asked the chauffeur, and upon receiving masculine affirmation that it was a very good one, he proceeded to light it.

To look upon the sweet young femininity of the clever and charming soprano was to know that she did not have that cigar for her own use, therefore the conclusion that there is some gold in her heart as well as in her voice.

Speaking of the war, Mr. Sousa declared:

"The Germans are not going to catch the American soldiers in some of the ways that they have those who had not had the experience of knowing that the Kaiser does not recognize the fact that there is such a thing as chivalry in warfare. That is one of the lessons that he has got to learn."

Gazette
Mont Canada
7/24/17

SOUSA WELL RECEIVED

Concert at Grey Nunnery Delighted Returned Men

Practically every returned soldier in the city was at the Grey Nunnery yesterday to hear the concert by Sousa and his band. The men from all the homes in the city, many from the Royal Victoria and the General hospitals, who had to be brought in carriages, and many discharged men, as well as the wives and children of the returned men, braved the heat of the day to hear Sousa. Nor did the heat dampen their enthusiasm, every number on the programme was heartily encored, and afterwards they gave three cheers and a "tiger" for their entertainers.

The band was formed up in a semi-circle by the Dorchester street entrance, with the flags of Great Britain, France and the United States forming a background, and the returned men and their families were seated about the lawn, taking what shade they could under the trees. Mrs. Hall and the members of the Ladies' Committee, who had charge of the arrangements, spared no efforts to have the concert a success, and to provide for the comfort of the men and the entertainers.

The programme opened with the national anthems of the Allied nations, and this brought volumes of applause from the men who had bled to maintain the honor of these nations. Sousa is at his best in martial music and marches, being known as the "march king" and yesterday morning he confined himself to this class of music. He played several of his own marches, which were received almost enthusiastically as were the national anthems. Miss Virginia Root, soprano, and Mr. Percy Hemus, baritone, gave solos and were called upon for encores.

During the concert Major G. E. Hall conferred the long service medal on Quartermaster Sergt. Slade of the Military Hospitals Commission Staff, and after the applause of the returned men had subsided, the band struck up "For He's A Jolly Good Fellow."

At the end of the programme a vote of thanks to Sousa and his band, the Ladies' Committee, and the Dominion Park, Ltd., was proposed by Sergt. Major Hermitage and seconded by Quartermaster Sergt. Marion. Sousa replied for himself and the band, and expressed their pleasure at having the opportunity of entertaining men back from the firing line.

JOHN SOUSA AND HUBBELL COMPOSE "U. S. A." JOINTLY

John Phillip Sousa and Raymond Hubbell are to be joint composers for "U. S. A.," which will be the New York Hippodrome's attraction next season. It is understood the piece will be an adaptation of one of Mr. Sousa's light operas. The Sousa band is to be in the pit of the big playhouse and the composers will alternate in directing it.

Pioneer
Press St Paul
Minn 8/12/17

Standard
July 14/17
West Canada



JOHN PHILIP SOUSA,
Who Brings His Famous Band to Dominion Park Today For a Stay of
Two Weeks Giving Two Concerts Daily.

Sousa's Band Is Now At Dominion Park

Sousa and his famous band will today open a sixteen days' engagement at Dominion Park, giving two concerts daily, and the public are certain to flock to the popular eastern amusement park. It is expected by the management that the attendance of today and tomorrow will break all previous records.

While Sousa's Band has been heard in nearly all of the large cities of the world, there are many places where Sousa's music has become familiar through the medium of the phonograph, but even the best phonograph record of a Sousa piece is only a tame imitation of the real and only Sousa Band, with its variety of instruments, and its richness of tone and color. He has built up his famous instrumental body until Sousa's Band compares with the finest symphony orchestra in existence, and he would never agree to confine himself to one kind of music, or to one composer, even though that composer be himself. His band was not built up in a day? or in a year, but in many years, and is now a perfect body of soloists, and his programs include the works of all the great masters and modern composers who have delighted the world with their inspirations. Sousa's Band will be assisted by two great soloists, one of them being Miss Virginia Root, soprano, and the other Mr. Percy Hemus, baritone.

Owing to the heavy expense incurred to obtain this world-famous organization, the management is obliged to make a slight increase in the charge for admission to the Park during the term of the Sousa engagement, but for the evening concerts only. There will be no advance in the price of admission for the afternoon concerts, the price for the evening being adults 20c and the children 10c.

The management takes great pleasure in announcing that for the convenience of their many patrons, a large portion of ground situated opposite the Park entrance has been fixed up so that those coming in automobiles will find a place of safety to park their cars during the time of their visit to the Park.

SOUSA ADDS TO LAURELS HERE IN FINE CONCERT

Though it is summer, a time when concert-goers are resting from a strenuous winter season, Elmwood Music Hall was filled last evening to hear Sousa and his famous band in a program consisting of numbers by Thomas, Dvorak, Hosmer, Grainger, Halvorsen and Sousa. Variety was given with solos sung by Miss Virginia Root, soprano, and Mr. Percy Hemus, baritone, and a cornet solo by Mr. Herbert L. Clarke.

Mr. Sousa appeared dressed in a white suit, a white cap and white gloves, his fine figure admirably set off by this attire. A storm of applause greeted him upon his entrance, after acknowledgement of which, he opened the concert, directing without ostentation, yet achieving a unity and spirit that carried the audience with him. Numerous encores were added, many of them familiar and several new. "The New York Hippodrome," "The Pathfinder of Panama," and "The Boy Scouts of America."

Mr. Clarke's playing of the cornet solo, "The Birth of Dawn," a composition of his own, was extremely enjoyable. Perfect intonation, a clear, firm tone, fine phrasing, and flexibility of execution are some of the good points of his superior performance. Mr. Sousa is fortunate to number among his men one of such ability. As an extra number Mr. Clarke played "Sing Me to Sleep," by Greene.

Miss Root, who has been associated with Mr. Sousa for a number of years, won the favor of the audience by her spirited singing of Winne's "Amarella." She was compelled to add two encores. Her voice is one of great power and clear in the upper range.

Mr. Hemus, heard here last winter with the Clef Club, sang the number with which he made an impression on that former occasion, "Boots," by Sousa. It is an impersonation of a trooper going mad in wartime from the monotony of the tramping boots. Mr. Hemus gave to it a most vivid interpretation, following it by three encores, "Somewhere, a Voice Is Calling," "The Old Brigade," and "The Blue Ridge."

MARCH KING'S BAND PLEASES BIG CROWD

Sousa Makes Elmwood Music Hall
Ring With Stirring Selections.

Whether it is because Buffalo has not heard him for a long time, or whether they really played better than formerly, or whether, and more likely, the remarkably well arranged program met the summer mood of the audience, Sousa and his band scored a triumph in Elmwood Music hall last night.

From the moment Sousa appeared on the platform, all dressed up in his naval reserve lieutenant's uniform, to the final notes of "The Star Spangled Banner," which closed the concert, storms of applause greeted the ensemble numbers and the soloists. Herbert L. Clarke played a cornet solo of his own composition. Virginia Root, a pleasing soprano, and Percy Hemus, an excellent baritone, sang the concert numbers.

The Sousa program was selected for the hot weather. The band played just enough of the classical to show they could do it if they wanted to and for the remainder of the evening the march king lived up to his name.

Many of the old, and several new marches, including "The Boy Scouts of America" and the "New York Hippodrome March" were rendered amidst enthusiastic plaudits from the hearers.

A Sousa triangle, "Dwellers in the Western World" was worth while and made an impression.

The conductor was generous with encores, playing the oldtime marches from "El Capitan" to "The Stars and Stripes Forever."

Rotary Night at Willow Grove

The Rotary Club has arranged to have a "Rotary Night" at Willow Grove on Tuesday, August 21, and from all accounts every Rotarian expects "to get in on it." According to the program of events for that night the merry-go-rounds, scenic railways, airplanes, seesaws will be worked overtime giving the Rotarians a good time.

The official schedule announced yesterday reads as follows: "4:15 p. m., leave Philadelphia in your or some one's else motor (Trains on the Reading for Willow Grove at 4:13 p. m. from Reading Terminal; leave Willow Grove 11:00 p. m., arrive Wayne Junction 11:27 p. m., arrive Terminal 11:44 p. m.); 5:30 p. m., arrive at Willow Grove; 5:45 p. m., assemble at Casino; 6:00 p. m., dinner, "Ye Gods, What a Feast"; 6:15 to 7:00 p. m., incidental music and entertainment; 7:15 p. m., addresses by President Tyler and John Philip Sousa; 7:30 p. m., repair to music pavilion; 7:45 p. m., special rendition of "The Rotary March," by Sousa's Band; 7:48 p. m., band concert; 8:15 p. m., or thereafter, Good-night and Fare Thee Well."

Martin J. Gessler, of John M. Gessler's Sons, granite memorials, Thirty-ninth street and Baltimore avenue, was chairman of the weekly luncheon of the club at the Hotel Adelphia yesterday, and Samuel B. Crall, manager of the National Casket Company, as the speaker for the occasion, made an interesting address, touching upon the business of making caskets. The Monument Dealers' Association of America is holding a convention at the Adelphia Hotel this week and the following Rotarian members of the body were guests of the Philadelphia Rotarians at the luncheon: J. H. Marsletter, Roanoke; John D. McCollm, Huntington, W. Va.; John H. McCarthy, St. Louis; H. A. Moan, Erie; H. A. Mason, Erie; O. H. Leman, Orange; O. H. Hocken-smith, Wadsworth, O., and Samuel Eisen-brown, Reading.

Buffalo
Times 8/7/17

Buffalo
Evening News 8/7/17

Public
Ledger 8/16/17

Rochester Herald 7/19/17

"March King," Now Lieutenant in Naval Reserve, Coming with Band



JOHN PHILIP SOUSA, TO APPEAR WITH HIS BAND IN CONCERT IN CONVENTION HALL ON AUGUST 7.

With the acquisition of the title of lieutenant in the United States Naval Reserve, recently bestowed upon him, John Philip Sousa is rounding out a crowded career that has no parallel among musicians for the variety and extent of its operations. Last season, at the New York Hippodrome, Sousa enjoyed the first extended New York engagement that has been his lot for fifteen years. In that decade and a half Sousa made five European tours and circled the globe with his band, preaching the gospel of good music and adding to the vogue of ragtime in many different lands. Now he is on a tour that will be his last for some time, as he is ordered to France in September. He will appear with his band in Convention Hall on August 7.

As a many-sided American, Sousa rivals even Colonel Roosevelt, as may be noted from the recital of what he has accomplished. Sousa was an infant prodigy violinist at ten years of age, and remained a skillful performer on the instrument until he definitely abandoned it for the conductor's baton sixteen years later. He was a soldier for fifteen years in the United States Marine Corps, for three years a musician apprentice and subsequently con-

ductor of the famous Marine Band for twelve years. He has always remained a soldier in spirit and sympathy.

For ten years Sousa's lot was cast with the theatrical profession, either as violinist or orchestra conductor. Here he probably acquired that keen sense of showmanship which has brought him fortune as a purveyor of musical entertainment.

Sousa has written seven comic operas with degrees of success that have varied from polite interest to popular triumph. These were "The Smugglers," "Desires," "El Capitan," "The Charlatan," "The Bride Elect," "Chris and the Wonderful Lamp" and "The Military Maid."

With the assistance of the State Department, Sousa published "The National, Patriotic and Typical Airs of All Lands," the most complete compilation of its kind. Sousa is the only American decorated by France as Officer d'Academie Francaise and Officer de l'Instruction Publique.

Included in the programme to be given here will be Virginia Root, soprano soloist; Percy Hemus, baritone soloist; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Mar-
thage, harpist.

Daily Mail Montreal 7/19/17

HUGE CROWDS ENJOY SOUSA AND HIS BAND

**All Roads Lead to Dominion Park
Since the Opening of Sousa
Concerts**

Dominion Park has been visited by huge crowds ever since Sousa and his famous band opened their engagement which will last for sixteen days, as night after night, the attendance of music-lovers has greatly increased, no doubt, made the trip down to this popular summer resort to hear the wonderful music given by this wonderful Band.

Two concerts will be given daily in the afternoon, one commencing 3 p.m. instead of 2.30, as announced before and the evening one at 8.30.

Sousa and his Band will render the following programme this afternoon and this evening.

Programmes To-day.

Afternoon:

Excerpts from the works of Verdi; Piccolo Solo, "The Swiss Shepherd", Morlacchi; Suite, "Spring", Mincous; Baritone Solo, "The Pirate Song", Gilbert; (a) Dance of the Hours, Ponchielli; (b) March, "The Man Behind the Gun", Sousa; Dance Suite, "Henry VIII", Edward German; Cornet Solo, "Love's Old Sweet Song" Molloy; Suite, "Americana" Thurban; (a) "The Tiger-tail"; (b) "When Melindy Sings"; (c) "The Water-melon Fete". Soprano Solo, "In My Garden" Ware; Airs from "The Bohemian Girl" Balfe.

Evening:

Second Polonaise, Liszt; Cornet Solo, "Polka Brilliant", Clarke; Suite, "All in Mask", Lacombe; Soprano Solo, "I wonder", Sousa; (a) Lettre de Manon Gillet; (b) March, "The Directorate", Sousa; Prologue, "The Golden Legend", Sullivan; Cornet Solo, "Princess Alice", Bellstedt; First Suite, "L'Arlesienne", Bizet; Baritone Solo "Invictus", Huhn; (a) Valse, "Queen of the Sea", Sousa; (b) "On to Victory", Sousa.

Mont Canada Herald 7/19/17

SOUSA'S BAND AT DOMINION PARK

Sousa's band begins a sixteen-day engagement at Dominion Park this afternoon, playing twice daily. Following is the program for tonight:

Rhapsody, "The Southern," Homer; Cornet Solo, "La Mandolinata," Bellstedt, Frank Simon; Suite, "Three Quotations," Sousa, (a) "The King of France," (b) "And I, too, was born in Arcadia," (c) "Nigger in the Woodpile," Baritone solo, "Boots" (words by Rudyard Kipling), Sousa, Percy Hemus; Scenes from "Il Trovatore," Verdi; Overture, "Mignon," Thomas; Cornet Solo, "Neptune's Court," (Clarke), Herbert L. Clarke; Suite, "Impressions at the Movies," Sousa, (a) "Sousa's Band at the Panama-Pacific Exposition," (b) "The Crafty Villain and the Timid Maid," (c) "The Cabaret Dancers," Soprano Solo, "Crossing the Bar," (Willeby), Miss Virginia Root; (a) Songs and Dances of the Minstrels, Bowron; (b) March, "The Stars and Stripes Forever," Sousa.

Dominion Park

Dominion Park has been visited by big crowds, ever since Sousa and his band opened their engagement which will last for sixteen days. Night after night the attendance has increased. Many a talented musician has dreamed that he would achieve great things, but John Philip Sousa has actually accomplished what would have been considered a wild dream twenty years ago, for he has taken his band and his music into every part of the world, and has won universal praise. Every opportunity should be taken during the remaining days of his engagement to hear this famous band, for it is a combination that is unique, and such as is seldom heard. Two concerts will be given daily, the afternoon one commencing at 3 o'clock instead of 2.30, as announced before, and the evening one at 8.30 o'clock.

Dominion Park

A real musical treat was given last evening at Dominion Park when Sousa and his famous band gave its fourth concert, which was enjoyed by thousands of music lovers. The programme which was rendered last evening was one of the best that this band has ever given.

At an early hour in the evening the people came in to the Park in large number, to listen to Sousa and his band, and at the time that the concert began all the reserved seats which the management has placed at the disposal of the public, were completely filled up. The concert started exactly at 8.30 and before starting his regular programme, the band played the Allies' Anthems, which was met with a torrent of applause, which was well appreciated by Mr. John Philip Sousa, the conductor of his own original band. Every number which was rendered on the programme last evening, proved once more the rare ability of this genius.

Mail
Mont. Canada 7/14/17

SOUSA REJOICES SOLDIERS' HEARTS WITH HIS MUSIC

Plays Fine Selection To Returned
and Wounded Soldiers at
Grey Nunnery

In his tours through all parts of the world Sousa can never have played to a more inspiring audience than yesterday morning's. The large garden of the Grey Nunnery was packed with returned and wounded soldiers, and not only was the "floor" of the house full, but every seat in the gods accommodated about half a dozen soldiers.

Soldiers in khaki, and soldiers in blue hospital suits, filled every window, many sat comfortably with their legs dangling down. The fire escapes also were alive with men. The Tommies had come from all over the city from the various hospitals and convalescent homes. Some were brought in ambulances, others came in private automobiles, but distance was no obstacle, they all managed to get there.

In spite of the great heat the wounded men were comfortably installed in shady nooks under the trees. Flags of the Allies waved among the branches, and three large flags, the British, French and American flew behind the improvised bandstand.

Stand at Attention.

Three hearty cheers rang through the summer air as Sousa made his appearance accompanied by Major Hall. Out of compliment to this great military gathering, the first piece on the programme was "God Save the King." The men stood at attention except those who were too sick to rise. Then followed the stirring music of the Marseillaise, and the boys still stood, for they have learned to honor their splendid ally. The Belgian national air came next, after that "O Canada," and then the "Star Spangled Banner" of Sousa's native land.

Miller's Songs and Dances of Old England and the sweet strains of "Home Sweet Home" were much applauded. Everyone, especially the Irish element, went wild over Mr. Herbert Clarke's cornet solo "Killarney." The soldiers called for an encore after every piece, and disregarding the heat, the good natured musicians played up each time.

The beautiful old airs of Bonnie Scotland portrayed in "Scotland in Song and Story" (Godfrey) many a wounded "kiltie" was in the audience, the men of the 13th Battalion being conspicuous.

Amusing Variations

Miss Virginia Root gave the men a real treat by her singing of "Rose of My Heart;" of course she had to sing again, her encore was Sousa's "Goose Girl," a delightful playful air, which cheered the spirits of the most tired soldiers.

"Tipperary" was played with amusing variations such as squeaks from the trombone, making Tipperary seem a very long way off. No Sousa concert is complete without "The Stars and Stripes Forever" and the spirited march was much enjoyed.

Mr. Percy Hemus sang "I Hear You Calling Me," it was familiar to the soldiers who clapped vigorously. Mr. Hemus' encores "The Trumpeter" and another song were equally well received.

Decorate Long Service Man.

When the last piece "Hands Across the Sea" (Sousa) was played there were many sighs of regret. "I would stay here all day if Sousa would stay," said one very sick soldier who had been brought in an ambulance. This man knew quite a lot about music and before the war he heard most of the big artists in New York.

An interesting ceremony took place in the middle of the concert, when Major Hall decorated Sgt. Major Slade with the Long Service Medal. Sgt. Maj. Slade has seen thirty-eight years in the service of the British Army, serving in the Fenian Campaign, in India and in the present war. The Long Service Medal is a big honor, for no man can win it who has ever had one single thing against his record. The soldiers gave three great cheers for Slade, and Sousa's band played "For He's a Jolly Good Fellow."

Tribune
N.Y.C. 8/17/17

Plays and Players

Charles Dillingham's Hippodrome will begin another season next Thursday night, and the title of the new entertainment will be "Cheer Up." The official bulletin from the Hippodrome also has it that the new show will be divided into "three cheers," the first of which will contain five scenes and the second six. As for the third, it will be devoted to a huge water spectacle instead of the ice skating divertissement of the past two years. It is promised that this scene will be the most elaborate thing of its kind ever revealed on any stage, and it is further declared that untold thousands have been expended in adapting the stage to the new requirements and turning last year's ice into water.

R. H. Burnside is once more the creator of the various effects, and John L. Golden and Raymond Hubbell have contributed lyrics and music, reading from left to right. John Philip Sousa,

however, has designed the music for a patriotic number which closes the second part.

As in previous seasons, the company is the largest ever assembled for a Hippodrome production. Several performers who were in the first Dillingham production at the Hippodrome will again be present—among them Nat Wills, Mallia, Bart and Mallia and the Boganny Troupe. Claire Rochester, a singer from vaudeville, will head the soloists, and the specialties will include the Mirano Brothers, the Berlo Sisters, the Four Amaranths, the Ladella Comiques, the Bud Snyder company, the Brothers Byrne, the Seltis, the Brightons, the Slayman Ali Troupe, Powers' elephants and Lane's horses.

News
N.Y.C. 8/20/17

THURSDAY EVENING Hippodrome.

Charles Dillingham's new production, "Cheer Up." It is by R. H. Burnside. John L. Golden wrote the lyrics, and Raymond Hubbell, the music. John Philip Sousa has contributed a patriotic feature called "The Land of Liberty." The company is a very large one and includes Claire Rochester, Frances Roeder, J. P. Coombs, Henry Taylor, John Hendricks, the Elm City Four, Nellie Donor, Nat Wills, Fred Walton, the Dippy Diers, Arthur Hill, Mireno Brothers, Berle Sisters, Boganny troupe, the Bud Snyder Company and many other attractions.

Mail
New York Canada 7/17/17

SOUSA'S BAND CREATES FURORE

Thousands of Musiclovers Flock
to Dominion Park to Hear
Famous Conductor

A real musical treat was given last evening at Dominion Park when Sousa and his famous band gave its fourth concert, which was enjoyed by thousands of music lovers. The programme which was rendered last evening was one of the best that this famous band has ever given.

At an early hour in the evening the people came to the park in large numbers to listen to Sousa and his band, and at the time that the concert began all the reserved seats which the management has placed at the disposal of the public were completely filled up. The concert started exactly at 8.30 and before starting the regular programme the band played the Allies' anthems, which was met with a torrent of applause.

The following programme will be rendered this afternoon and this evening by this famous band:

Afternoon.

Overture, "How can I leave thee," Lassen; cornet solo "Twilight Dreams," Clarke; Gems from "Il Pagliacci," Leoncavallo; baritone solo, "Kelly and Burke and Shea," Sousa; (a) serenade, "Aubade Printaniere," Lacombe; (b) march, "The Invincible Eagle," Sousa; hunting fantasia, "At Fremersberg," Koennemann; cornet solo, "Carmen Fantasia," Bellstedt; suite, "Victoria and Merrie England," Sir Arthur Sullivan; soprano solo, "The Belle of Bayou Teche," Sousa; (a) Symphonic Poem, "The Chariot Race," Sousa; (b) March, "Hail to the Spirit of Liberty," Sousa.

Evening.

Plantation songs and dances, Clarke; Euphonium solo, "Let me like a soldier fall," Wallace; suite, "People Who Live in Glass Houses," Sousa; (a) "The Champagnes," (b) "The Rhine Wines," (c) "The Whiskies: Scotch, Irish and Kentucky," (d) "The Cordials"; soprano solo, "The Crystal Lute," Sousa; (a) Gems from "Madame Butterfly," Puccini; (b) March, "The Fairest of the Fair," Sousa; Grand Fantasia, "Aida," Verdi; cornet solo, "La Veta," Clarke; suite, "Looking Upward," Sousa; (a) "By the Light of the Polar Star," (b) "Under the Southern Cross," (c) Mars and Venus; baritone solo, "I Hear You Calling Me," Marshall; (a) Gems from the works of Tosti, (b) March, "Hands Across the Sea," Sousa.

Express
Buffalo N.Y. 8/21/17

Lucky cornetist.

John Philip Sousa, who is organizing military bands for the army, was talking to a Washington correspondent about the submarine danger.

"A friend of mine, a cornet virtuoso," he said, "was submarined in the Mediterranean. The English paper that reported the affair worded it thus:

"The famous cornetist, Mr. Hornblower, though submarined by the Germans in the Mediterranean, was able to appear at Marseilles the following evening in four pieces."

Superstitions

From the Boston Transcript.
"I see crumbs. You've been at those

Musical
Columbia N.Y.C. 8/16/17

John Philip Sousa conducted four of Percy Grainger's works in Montreal.

Mont Canada 7/16/17

Musical Courier NYC 8/9/17

7

OPENING SOUSA CONCERTS DRAW IMMENSE CROWDS

Dominion Park Is Filled to Capacity to Hear World-Famous Conductor

Enormous crowds flocked to Dominion Park on Saturday afternoon to hear Sousa's band. The afternoon concert opened with "Carnaval Romaine" (Berlioz). This was followed by a cornet solo from Mr. L. Clarke who played one of his own compositions "Showers of Gold". As an encore Mr. Clarke gave "A Perfect Day".

"The Dwellers in the Western World" (Sousa), clever character studies, were played by the whole band. The Red Man, the White Man and the Black Man are wonderfully portrayed, and so clearly represented that a small boy in the audience at once recognised the War Dance.

Gems from "The Mikado" called forth much applause, so did the quaint encores "Good night Ladies", and second "Jingle Bells". The band gave several of Sousa's popular marches, including "The Free Lance" and "The Boy Scouts of America", a lively, martial piece in Sousa's unique, inimitable style. "The Stars and Stripes Forever", played with the piccolo and cornet players at the front of the band stand, was thrilling. By special request Sousa played the Marseillaise.

Miss Virginia Root, who is touring with Sousa, has a fine soprano voice, and a charming personality that delights her audience. Her voice is powerful, and clear and distinct even in the open air. "Will you love when the Lilies are Dead?" one of Sousa's compositions was beautifully rendered. Miss Virginia Root has temperament, and the sympathetic and coloratura qualities of her voice proclaim her an artist.

Mr. Percy Hemus, a baritone, is great in character songs. Kilping's "Danny Deever" (music by Damrosch) suited his voice to perfection. The tragedy of the soldier's life was cleverly brought out at the evening concert Mr. Hemus gave "Boots", another popular Kipling piece.



SOUSA, PATRIOT.

Accompanying is a very recent photograph of John Philip Sousa, who is devoting himself patriotically to supervising the training of Uncle Sam's new military bands, and will head one of those organizations at the battlefield very shortly.

States New Orleans 8/10/17

The Lucky Cornetist.

JOHN PHILIP SOUSA, who is organizing military bands for the Army, was talking to a Washington correspondent about the submarine danger.

"A friend of mine, a cornet virtuoso," he said, "was submarined in the Mediterranean. The English paper that reported the affair worded it thus:

"The famous cornetist, Mr. Hornblower, though submarined by the Germans in the Mediterranean, was able to appear at Marseilles the following evening in four pieces."

Musical Leader 8/9/17

Thousand Bid Sousa Farewell.

The scene at Dominion Park on the occasion of the final concert by Sousa and his band last night was a remarkable one. Over twenty thousand people were assembled in the park, the majority of them gathered around the band stand and the enclosure, which was packed. The program was given without intermission as the band had to leave early to get the Toronto train, but the vast audience insisted on repeated encores, and Sousa was generous as usual. Finally he played "The Star Spangled Banner," "God Save the King" and "For Auld Lang Syne."

The veteran conductor and his band were cheered loudly on taking their departure. So were Miss Root and Mr. Hemus, the vocalists. Both have won their way as prime favorites during their stay here, and both received ovations on giving their last songs. Miss Root was the recipient of a huge bouquet of roses. Hundreds in the crowd shouted out cordial farewells to the artists as they left the park. The band goes to Toronto next for a season of two weeks in Massey Hall. —Montreal "Star."

Mont Telegraph 7/24/17

Dominion Park

Never before in the history of Dominion Park has there been so many people who visited this amusement place as there was the last week-end. One of the reasons for the big crowds of these two days is no doubt due to the appearance of Sousa and His Band, which is giving two concerts daily. The other reason is due to the many new attractions which the management has provided for its patrons.

Soon after the gates of the Park opened last Sunday, the merry seekers and specially the music lovers started to come in, and by nine o'clock in the evening there was hardly any room left in the Park. All the available space was taken by the visitors. The board walks and the many attractions were crowded with people, and many of the more popular attractions, such as the Circle Swing, Scenic Railway and Chutes, were crowded so much that many had to wait until in the evening to gain access to them.

The afternoon and evening concert which were given by Sousa and his band were without a doubt the best that he has given since the beginning of his engagement, both being enjoyed by a great crowd of music lovers.

Morning Telegraph NYC 8/23/17

I WONDER if John Philip Sousa has a libel claim against the compositor of the up-State journal who mistook the "a" of his last name for an "e"?

SOUSA'S EXPERIENCE WITH MUSICIANS IN SMALL TOWNS

Famous Musician Opens Engagement at Dominion Park This Afternoon

The discussion of "Extra Musicians," the item that every travelling musical organization has to encounter in the small towns, when their own forces are small, always calls forth incidents from every orchestra or band-leader. Sousa, who begins an engagement at Dominion Park this afternoon, when interviewed recently said:—

"In a town in Illinois once I found the local leader employed in a paint shop and weighing out white lead and putty. With his arms and face smeared with various-colored paints, he did not suggest an orchestra leader. I told him that I was the leader of the travelling company, which was to perform that night, and asked if he could supply ten men for the orchestra. He took his cigar from his mouth, and said: "Can supply you as many as you want."

"How much," I asked, "do you charge per man?"

"Two dollars a skull," was the reply.

"Well," I said, falling into his mood of expression, "I want ten skulls—one first skull, one second skull, viola, cello, and base skulls for the strings, and flats, and a drum skull besides."

"Anything else you want?" he asked.

"Yes, I would like them at the theatre for rehearsal at two o'clock sharp," I said.

He looked at me with a half-sorry-for-you expression and said:

"Stranger, there are just two things that you don't want here. One is that you don't want any first fid, and you don't want any viola or cello, and you don't want no flute, 'cause we ain't got them. The second thing you don't want is a rehearsal at two o'clock or any other time."

"Rehearsal be blowed," he said, "we never rehearse here."

But a rehearsal eventually was held. It was unsatisfactory. "Just call in the constable and put them out as usual," advised the local manager. "Just think, these men told me they could not read anything, and when I wanted them to come to rehearsal they said they never rehearsed in this town. "Yes," said the local manager, "That is true, they never have a rehearsal because if they did they would be discharged before the performance."

NOISES SPOILED MUSIC

Sousa's Band Met Competition from Sideshow Attractions

Sousa and his band opened a two weeks' engagement at Dominion Park on Saturday and was greeted by one

of the largest crowds in the history of the park. His programme, both in the afternoon and evening, was one of excellence, and under the circumstances was well rendered. But the side attractions, especially the side noises, distracted both the players and the audiences, and at times ruined the effects of the players. Even in the rendering of such a piece as the prison scene from "Il Trovatore" on one side several men shouted at the top of their voices and beat some kind of tin pan to draw attention to the human fire-eater, while on the other side another man beat a drum to call attention to his diving beauties. At times the band drowned these noises, and it was only then that it could be heard, or appreciated.

The programme included many of Sousa's own compositions, for he is almost as well known as a composer as he is as a conductor, and these numbers, perhaps because better known, were particularly well received. Cornet solos were given by Mr. Herbert L. Clarke, and Mr. Frank Simon, a soprano solo by Miss Virginia Root, and a baritone solo by Mr. Percy Hemus.

Bartholomew Columbus, brother of the renowned discoverer, introduced maps into England in 1489.

SOUSA'S BAND SCORES A HIT

Premier Bandmen and Soloists Heard By Hundreds at the Rialto Theater Last Night.

A large audience was present at the Rialto theater last night at the concert of Sousa and his band, proving that this world-renowned organization has lost none of its popularity with local lovers of music. Enthusiastic approval was given to a typical Sousa concert and compelled the extension of the program beyond its scheduled length. There was in the program a plentiful sprinkling of the familiar Sousa marches which were received just as enthusiastically as when first heard by the audience years ago.

The various selections were arranged to please all present, and it seemed as if the applause that succeeded each number would never die out. The "March King" was in a happy mood and was very generous with encores, frequently giving two selections.

It is difficult to pick out any number which made a special hit as they all seemed par excellence but Sousa's new composition "The Boy Scouts of America" surely made a deep impression upon his hearers. One of the encore selections, "Poor Butterfly," afforded opportunity for one of the usual Sousa hits of humor.

The soloists made great hits with the audience and all three of them were forced to respond to triple encores. Herbert Clark is a cornetist in a class by himself while Miss Virginia Root possesses a marvelous soprano voice. Her solo "Amarella" brought fourth great applause as did one of her encore selections taken from Sousa's "Goose Girl." Percy Hemus is wonderful as a baritone. He made a deep impression with his solo, "Boots," founded upon the writing of Rudyard Kipling with the music arranged by Sousa.

SOUSA AND HIS BAND GAVE FINE CONCERT

Delightful Program of Exceptional Merit Rendered at the Grand Yesterday.

John Phillip Sousa and his band played to a good sized audience at the New Grand yesterday afternoon and rendered one of those splendid concerts which has made him famed among music lovers throughout the world. The program was one of unusual variety, unusual even for a Sousa program, and included some numbers of a high order as well as many of the most modern music. The March King was most generous with encores giving one and sometimes two selections after the rendition of the numbers on the printed program.

Mr. Sousa was ably assisted by Miss Virginia Root, soprano, and Percy Hemus, baritone. Miss Root responded with an encore entitled "Rose of My Heart" by H. Lohr. Mr. Hemus was well received in the difficult song entitled "Boots" and gave in addition "Somewhere a Voice Is Calling" by Tate and "Blue Ridge" by Sousa. Herbert L. Clarke, cornetist, was roundly applauded in his solo, "Birth of the Dawn" and also rendered "A Perfect Day." Among the encores given by the band were Sousa's "Wisconsin Forward Forever" and "The Stars and Stripes Forever." The song, entitled "Poor Butterfly" which made a big hit at the Hippodrome last year, was also enjoyed.

The program closed with the rendition of "The Star Spangled Banner." Yesterday's concert was the second given in Johnstown by Sousa, his first appearance being in 1898 and many who heard him at that time were pleased with the opportunity to hear him again.

FROM HERE AND THERE

John Phillip Sousa, the bandmaster, has completed a new march of triumph, entitled "Wisconsin Forward Forever" which is dedicated to the students, faculty, and alumni of the University of Wisconsin. Words to the march have been written by Berton Braley, who is an alumnus of Wisconsin.

The authors of "Hip, Hip, Hooray" and "The Big Show" have written "Cheer Up," they being R. H. Burnside, John L. Golden and Raymond Hubbell. There are to be five elaborate scenes in "Cheer One," six in "Cheer Two" and any number in the water carnival, which is to be "Cheer Three." There will not be room to print a list of the principals and specialists before Saturday, but Claire Rochester is to head the singers and Nat Wills the comedians. John Phillip Sousa has composed the music for a second act pageant, "The Land of Liberty."

Lieut. Sousa Directs.

Yesterday Lieutenant John Phillip Sousa came to town to conduct an orchestral and costume rehearsal of the tableau, "The Land of Liberty," which will be his contribution to "Cheer Up," the new offering at the Hippodrome.

Lieutenant Sousa is on a leave of absence from the Government to play his annual engagement at Willow Grove Park, which begins next week. The distinguished, if bewhiskered, leader was accompanied yesterday by fifty navy musicians.

Bay, Muskoka.

John Phillip Sousa whose band has delighted many thousands at the Island during the past week, seems to have given evidence of a prophetic mind in his compositions during the past few years, most of them being attuned to patriotic duty. The written when the United States never dreamed of war, his "Hands Across the Sea," is strangely and movingly significant, while his "Liberty Bell" and "America Forward," especially when played by his own band, would thrill the soul of even the most unpatriotic. Sousa and his band have placed one more strong link in the chain of friendship that binds together these two great countries of the North American Continent.

When Canada...

SHOOTING AWARDS

Literary Digest
7/21/17

Rochester Democrat
N.Y. 8/8/17 9



ANOTHER MUSICAL GENIUS ENROLLED IN WAR-WORK.

Miss Anna Case, a prima donna of the Metropolitan Opera, doing her bit singing her own composition, "Our America," before 75,000 people at a patriotic concert in Prospect Park, Brooklyn. Five thousand children formed the chorus.

Mont Can
Mail 7/12/17

Buffalo
8/7/17

CHICAGO ASSERTS SOUSA THERE—BUT HE IS IN MONTREAL

Where is John Philip Sousa, the great banmaster?

That is the question that is agitating the mind of more than one Montrealer. Possibly the warm weather has had the effect of expanding some one's imagination sufficiently to believe that the elusive bandmaster has had a flighty transition to Chicago on the warm breeze.

According to a despatch this morning, a band of 250 pieces turned out to give the MacLean Kilties a roaring welcome in Chicago to-day, and it had none other than John Philip Sousa at its head.

Per contra, the Dominion Park management—who have had as their guest for the last two weeks Mr. Sousa and his entourage—declared that Sousa was still at the Park, and had not yet vanished, nor did he intend to, until his contract has expired, which will not be before next Sunday.

At the Ritz-Carlton the assurance was given that the bandmaster was still sojourning there.

"There is only one Sousa, and we have him here," laughed his manager. "It's desperately hot; the weather must be the cause of this story. It's a good one, too."

SOUSA HAD A TRIUMPH

Farewell concert of March King was a tremendous success.

Long after 10.30 o'clock last night the enthusiastic audience in the Elmwood Music hall was still demanding more and more from John Phillip Sousa, the march king, and his band. Sousa liked the thunders of applause that greeted each of his famous marches and he responded generously with encores that exceeded in number the selections listed on the programme.

In his white braided uniform and his top boots, Sousa led his band through one of his latest compositions, the character study, Dwellers of the Western World—the white, the black and the red man. He responded then with his latest march, The Boy Scouts of America. The enthusiasm burst all bounds and Sousa led his band, in response to the demands of the audience, through a half dozen of the marches which have made his name famous all over the world.

Hardly less in spontaneity of appreciation was the applause for the three soloists. Herbert L. Clarke, the cornetist who has been with Sousa for years, played a piece of his own composition, The Birth of Dawn, and had to respond to encores. Miss Virginia Root, the soprano, sang Amarella, and Percy Hemus, the barytone, sang Kipling's Boots to music composed by Sousa.

Long as the programme announced was, the concert last night was really a concert of encores and most of those the stirring Sousa marches.

Douglas Fairbanks is said to be writing the words and music of a new marching song which he hopes to submit to Sousa with a request that he take it abroad with him and play in the trenches. In keeping with his well-known optimism it ought to make even the bullets laugh themselves to pieces.

CONVENTION HALL.

Rarely do Rochester people have the midsummer musical treat that the famous Sousa organization provided in Convention Hall last evening. It was a concert that gave lively satisfaction throughout to laymen and musically cultured people alike, and frequently its features brought forth enthusiastic applause from the audience.

The program was of the typical Sousa sort, with a delightful variety, ranging from merry ragtime to noted classical compositions, like the largo from Dvorak's "New World Symphony." And it was all played with very gratifying skill, of course, Lieutenant Sousa again proving that, no matter how often the personnel of his band may change, under his direction the body of musicians becomes a truly artistic instrument. The band was obliged to share the honors of the occasion largely with Virginia Root, soprano; Percy Hemus, baritone, and Herbert Clarke, cornetist, each of whom was cordially received.

The more exacting music devotees were probably somewhat surprised last evening at the goodly measure of technical skill and musicianship displayed by Lieutenant Sousa. The more difficult works were rendered with admirable expression. The band was keenly responsive to his baton; of course, the brasses were very satisfying, and the woodwinds were unexpectedly effective. Thomas's "Mignon" was capably played as an overture, and the interpretation of the character studies in Sousa's "The Dwellers in the Western World" was truly artistic. The Dvorak selection was admirably done, and Sousa's old and new marches, including "The Boy Scouts of America," "Pathfinders of Panama," "High School Cadets" and "The Stars and Stripes Forever" were played with a spiritedness and skill that were to be expected. Sousa revealed his sense of humor when he directed "Poor Butterfly" in a decidedly whimsical manner. The effects were very amusing.

The soprano of Miss Root was of agreeable tones, and she managed it intelligently. Her personality and manner of interpretation were very pleasing. Winnie's "Amarella," "Rose of My Heart" and "The Goose Girl" were sung by her, the last two as encores. Mr. Hemus won favor instantly with his resonant, expressive baritone. His artistic rendering of "Boots," by Kipling and Sousa; Tate's "The Old Brigade" and Sousa's "The Blue" made a strong appeal to the Clarke's cornet solo, "The" was an excellent performance.

Gazette
Mont Can
7/30/17

MANY HEAR LAST CONCERT

Sousa and His Band Close Dominion Park Engagement

The engagement of Mr. John Philip Sousa and his band closed last evening at Dominion Park. Although the weather yesterday afternoon was not cheerful, a large number of visitors journeyed down to hear this famous band, but as soon as the sky cleared at five o'clock, the people started to arrive in great numbers, and ten minutes before the last concert was to begin, all the seats around the band stand were occupied. The programme, which was given yesterday had been selected by Mr. Sousa himself, and was much appreciated by the crowd which stood around the band stand.

The last concert started exactly at 7.30 as announced and this enabled the band to leave last night for Toronto, where they open today a week's engagement at Hanlon's Point. The band will then return to New York. All the other attractions, such as the Scenic, Chutes, Mystic Rill, Swing and the many other side shows, were kept busy all day long. Beginning this afternoon and for the balance of the season, Professor Vander Meer-schen and his band will again occupy the band stand, giving two concerts daily.

Lieut. John Philip Sousa, U. S. N., who has attained considerable popularity as a composer when not helping the country out of its difficulties, yesterday conducted a rehearsal of the tableau "The Land of Liberty," which will be his bit for "Cheer Up," the new Dillingham coruscation which will open the Hippodrome next Thursday. Lieut. Sousa will be concerting at Philadelphia next week, so he has drafted A. J. Gehring for his place.

Er Record
Brooklyn
8/21/17

SOUSA DELIGHTS IN GREAT CONCERT

**Famous Band Master Stirs
Big Audience With Old
and New Favorites in Fine
Programme.**

Had Sousa been willing to accede to the demands of the great audience which thronged Elmwood Music hall last night he probably would still be there directing his magnificent band, for never was a musical organization more cordially or enthusiastically received than last night. The great conductor responded more than liberally to the applause and gave a number of his stirring marches. Applause like a roll of thunder broke forth after he completed that splendid "Stars and Stripes Forever" march.

Dressed in a natty white uniform of a lieutenant of the naval reserve, Mr. Sousa made an imposing appearance and the entire band took on a war time look from that uniform.

The programme opened with the overture from "Mignon." Then followed a cornet solo, "The Birth of Dawn," by Herbert L. Clarke. One of Lieut. Sousa's latest compositions, three character studies, "Dwellers of the Western World, the Red Man, the White Man and the Black Man, followed. Especially catchy and lullaby-like was the last number of the trio, "Shepherd's Hey," by Percy Grainger, the famous musician who is now playing a saxophone in a coast artillery band, proved a wonderful piece of work.

All of Lieut. Sousa's three latest marches, "The New York Hippodrome," "The Boy Scouts of America" and "The Pathfinder of Panama," scored instantaneous success. In the "Stars and Stripes Forever" march, when a solid line of seven trombones, six cornets and three flutes faced the audience and played for all they were worth, the effect was marvelous.

Miss Virginia Root, soprano, and Percy Hemus, barytone, sang. The programme closed with "The Star Spangled Banner."

Ada Clark and her band

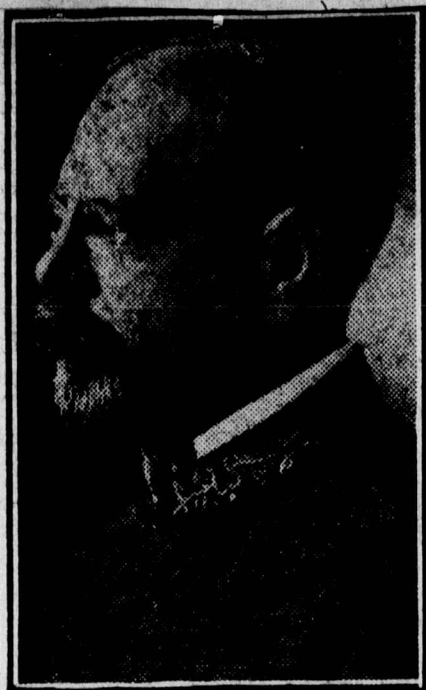
Dominion Park

The engagement of Mr. John Philip Sousa and his band, which closed last evening at Dominion Park, will be one which will long be remembered by all Montreal music lovers. Although the weather yesterday afternoon was not up to the standard, a large number of visitors heard the band, and ten minutes before the last concert was begun, all the seats around the band stand were occupied. The programme which was given yesterday had been specially selected by Mr. Sousa and was without doubt the best that this organization had given during their engagement.

The last concert started exactly at 7.30 o'clock to enable the band to leave last night for Toronto, where they opened a week's engagement.

All the other attractions such as the Scenic, Chutes, Mystic Rill, Swing and the many other side shows, were kept busy all day long. Beginning this afternoon and for the balance of the season, Professor Vander-Meerschen and his band will occupy the bandstand, giving two concerts daily. So big has been the success of Sousa's Band that the management has decided to bring to the Park another big attraction before the end of the season. Mr. H. M. Hanaford, the general superintendent of the Park, will leave to-night for a tour throughout the larger cities of the United States, visiting New York, Boston, Chicago and Philadelphia, in search of a big attraction and also for some new attraction for the coming season.

The admission to the Park from to-day and for the balance of the season will be ten cents for adults and five cents for children.



JOHN PHILIP SOUSA

whose splendid band will close their engagement at Hanlan's Point with two concerts to-morrow.

SOUSA CONCERTS AT HANLAN'S POINT

**Big Band Will Close Engage-
men at Island To-morrow—
Splendid Program.**

WITH enough that is new and thoroughly appetizing in the realm of music that applies to the hour and the view ahead, new things from the ever prolific storehouse of Sousa creations, and an abundance from the best things of all the past, John Philip Sousa and his band, with his special soloists, will close their engagement at Hanlan's Point on Sunday, when two concerts will be given, absolutely free. As always, the program for this presentment is assured to be replete with the latest and best things from Sousa's own creation, and such others as are worthy to go with them in rounding out a rich and all-satisfying music feast. The public long ago was made to know that it takes no chances on a Sousa concert, the latest offered never falls below the Sousa standard of the very best of the past. So now, for the coming concerts, a program of choicest new and old things is assured.

An ordinary Sousa tour will include any number between one hundred and two hundred towns and cities. Of the larger places there are, usually, twenty-five cities in which two concerts are given, aggregating, say, two hundred to four hundred concerts, according to the exact number of places. On the face of it, to undertake to provide a distinctive program for each concert or place is an utter impossibility. To prepare a given number of programs that will meet every requirement, and apply equally well for each town and city, is an exacting and most difficult thing to do.

John Philip Sousa long ago mastered this problem, to the satisfaction of this country, from ocean to ocean. Nothing short of his own great ability, and thorough knowledge of towns and cities, and their musical advancement and proclivities could enable him, or anyone, to surmount the difficult task. Sousa has triumphed astoundingly in this very thing for 22 years, at home and abroad.

Sousa's Band at Hanlan's Point.

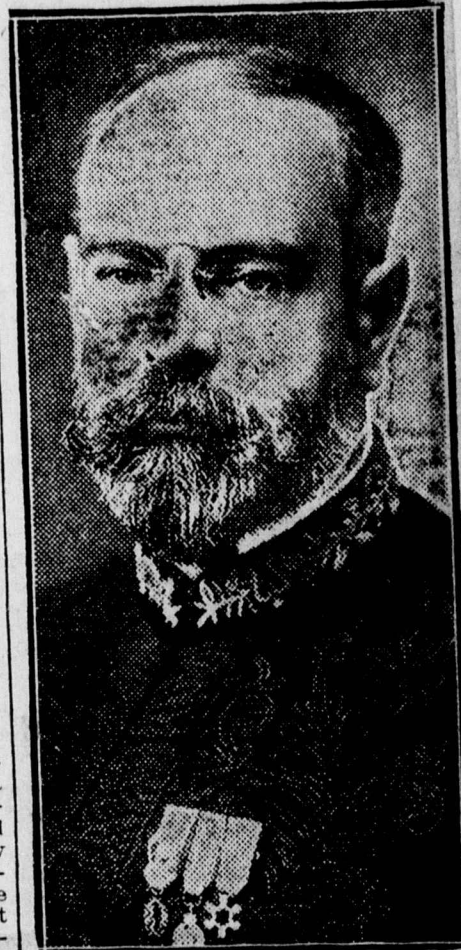
John Philip Sousa and his famous band of sixty are at Hanlan's Point this week, giving afternoon and evening concerts. The large crowds yesterday testified to the popularity of the organization, which has not played here for some years. The programme offered includes some of Sousa's stirring marches, with some classical and a sprinkling of lighter numbers. Assisting artists include Miss Virginia Root, soprano; Percy Hemus, Baritone, and Herbert Clark, the Toronto boy, and Frank Simon, cornetist.

SOUSA'S FAMOUS BAND AT HANLAN'S, SUNDAY

**Great Bandmaster and Composer
Always Endeavors to Please
Every Musical Taste.**

The Sousa Library is the accumulation of thirty years or more, a getting together of the greater and lesser products of composers of all time and degrees, from the first down to the last. Nobody knows how many arrangements there are, multiple parts of each composition, but the number is so great that several large music rooms are required to house them. It may be inferred from this that when John Philip Sousa squares himself to make out programs for a tour, he has a colossal undertaking before him.

With such a mass of works and arrangements confronting him, it would seem almost like attempting to pick the choicest blossoms in a field of clover or a garden of roses; but Sousa is ever alive to the period in



JOHN PHILIP SOUSA

public desires in the matter of its music as in anything else—its trend in literature, architecture, decorations, painting, fashions or what not, and he knows precisely what to serve in music to best suit the trend of the hour.

If left altogether to his own inclinations it is possible that Sousa would serve little except of the highest and best, but inasmuch as the people come to his concerts with their diverse tastes to be gratified, he is compelled to approach as nearly as possible to a point where he pleases the preferences of the majority. In accomplishing this, Sousa has for years approved himself pastmaster.

Sousa and his band will play their last two concerts at Hanlan's Point today; a delightful program has been arranged. The special soloists are Miss Virginia Root, soprano; Mr. Percy Hemus, baritone, and Mr. Herbert L. Clarke, cornetist.

SOUSA AT HANLAN'S POINT.

Fresh from an unparalleled success in Montreal, John Philip Sousa and his famous band opened a week's engagement at Hanlan's Point yesterday afternoon. The incomparable conductor had a wonderful reception from the huge crowd which packed the grand stand at the ball park, and the work of his wonderful aggregation of music masters was a delight to all who had the privilege of hearing the well rendered program. Outside the park the strains of wonderful music dominated the resort and attracted thousands to the promenade and approaches to the enclosure.

Besides the artists who have become veterans in the great band which has won the praise of every nation, Sousa has surrounded himself with soloists of international fame. Their efforts were loudly applauded by the great audience last evening, and they had to respond to several encores. Included are Miss Virginia Root, the celebrated soprano; Percy Hemus, baritone, and Herbert L. Clarke, cornetist.

Saturday night
Toronto 8/15/17

Mont. Daily Mail
Can. 7/24/17

Star
Mont. Can. 7/17

IT is so long since we have heard a good concert band in this city that the visit of John Philip Sousa and his celebrated organization is the more welcome. Ten years ago Sousa was an international figure. His methods as a conductor were imitated by countless comedians of every age and both sexes, and you could not walk down street of a summer evening without hearing his celebrated marches being played in every second house. In a short period he built up a large fortune from royalties alone, and perhaps it was due to the prosperity he acquired, that he has been less of a public figure of recent years. No band conductor, however, has loomed up to take his place in popular esteem; and to-day his organization is as efficient as it ever was; while his indubitable abilities as a conductor are equally apparent. Imitators in the past focused attention on the "frills" and histrionism of Mr. Sousa, some part of which he has seen fit to abandon. Of this phase of him it is but just to point out, that a certain amount of histrionism gives zest to the performances of a conductor in any sphere of musical activity. Lacking it his interpretations lose something of interest for the larger part of the public no matter how perfectly his organization may have been drilled in the business of expression. The personnel of the Sousa band has always been notable for its competence, for excellent soloists. As of yore the brilliant cornet player, Herbert L. Clarke, a former Torontonian who served his apprenticeship with the band of the Queen's Own Rifles, heads the forces with undiminished powers. The Sousa programmes while popular in their appeal, also contain much music of the higher order. Mr. Sousa has never been afraid to present novelties of importance. In fact it was to him that we were indebted for the first hearings in this city of Richard Strauss' "Till Eulenspiegel" and the music of Glodano's grandiose opera "Andrea Chenier." In his own

particular field he has been almost as enterprising as Walter Damrosch in presenting important novelties, and at his hands they are always assured of an effective and meticulous interpretation.

Hector Charlesworth

Daily Mail
Mont. Can. 7/20/17

SOUSA'S BAND AGAIN ATTRACTS LARGE AUDIENCE

Well Selected Programme Delights Ever-growing Crowds That Throng Dominion Park

Another excellent concert was given last evening at Dominion Park by Sousa and his band, to a very large and appreciative audience. The programme was well selected and greatly enjoyed. Miss Virginia Root once more charmed the audience with her sweet voice, and sang two songs to much applause. The same thing happened to Mr. Percy Hemus, who also sang two numbers.

The time of next Sunday's evening concert, which will be the last of his engagement, will be slightly in advance, owing to the fact that the band has to leave town for its next engagement. The exact hour of the concert will be announced later.

This wonderful band will to-day render the following programme, and will be conducted by Mr. John Philip Sousa.

SOUSA ATTRACTS HUGE CROWDS TO DOMINION PARK

Number of People Passing Through Gates Surpasses Anything Yet Seen

Never before in the history of Dominion Park, has there been so many people who visited this popular place of amusement, as there was last Saturday and Sunday. It was stated by the management yesterday, that the number of people who have visited the Park on these two days, has surpassed everything that has been seen before.

Soon after the huge gates opened last Sunday, the pleasure seekers, and specially the music lovers, started to come in, and by nine o'clock in the evening, there was hardly any room for the visitors to walk in the Park. As all the available piece of ground in the Park was black with people, and all the attractions and the board walks were also packed to their utmost capacity, and in many amusement places, such as the Scenic, Chutes, Swings, etc., people had to wait until a late hour to gain admittance to them.

The afternoon and evening concert which was given by this famous Band were without a doubt the best two that have been given since the beginning of his engagement, both being enjoyed by an immense crowd of music lovers.

To-day this wonderful Band, which is conducted by Mr. John Philip Sousa, will render the following programme:

Afternoon.

Overture, "The Promised Bride," Ponchielli; trombone solo, "Waltz Caprice," Pryor; Fantasia, "The Vivandier," Godard; Soprano Solo, "The Crystal Lute," Sousa; Ballet Russe, Luigini; Overture, "H Guarany," Gomez; Cornet Solo, "Neptune's Court," Clarke; Suite, "The Last Days of Pompeii," Sousa; (a) "In the house of Burbo and Stratonice," (b) "Nydia," (c) "Destruction of Pompeii, and death of Nydia"; Baritone Solo, "Deep River," Burleigh; (a) Tango, "The Gliding Girl," Sousa; (b) March, "Our Flirtation," Sousa.

Evening.

Overture, "Sicilian Vespers," Verdi; "Cornet Solo, "Popular Fancy," Bellstedt; Suite, "Queen of Sheba," Gounod; Baritone Solo, "Land of the Sky-blue Water," Cadman; Caprice, "Little Miss Ragtime," Henley; Overture de Concert, Massenet; Cornet Solo, "Esclarmonde," Massenet; (a) Paraphrase, "Home Sweet Home the World Over," Lampe; (b) March, "The Free Lance," Sousa.

Telegram
Toronto 8/2/17

The American Spirit.

The universal opinion that Sousa and his band form the most perfect musical organization in existence is not the result of sudden impulse, but, on the contrary, has been reached after years of active work, which has given the world many opportunities for comparison with other celebrated bodies. Sousa, more than any other musician, typifies the American spirit, for he has carried his great aggregation of musicians to the four corners of the globe, with supreme confidence in his resources. While Sousa and his band are here at Hanlan's Point all this week with Miss Virginia Root, soprano; Mr. Percy Hemus, baritone, and Mr. Herbert L. Clarke, cornetist, as soloists, they will give the same kind of performance that has made the name of Sousa a household word.

Talking of music, it is music which has, for the time being, somewhat displaced drama in the public favor here. Sousa's band has been drawing thousands of people to Dominion Park this week, and will draw thousands more before the engagement ends next week. And Sousa's Band is worth hearing. I am, as those who have read what I have written of music for the past thirteen years here know well, an opponent of "cheap" music—music that is not worth while. But it is sometimes necessary to be specific. In the case of Sousa and his band, they play what is generally classed as "popular" music—and it is popular in no uncertain sense.

A generous proportion of the music is of Mr. Sousa's own composition; and in this connection there is only one thing to be said, — his marches have swept the round of the civilized globe, and everywhere they have stirred men's blood, made old men throw their chests out, sent a tingle into the veins, and driven misanthropes to forget their pessimism. That is no small achievement, even for music.

But Mr. Sousa does not only play marches and popular airs. He gives us a liberal number of excerpts and arrangements from the older class of opera. No matter how we may cavil at the Italian school, none of us is so foolish as to deny its pre-eminence where Melody is concerned, and Melody is today,—and will remain as long as beauty is admired and loveliness endures,—the root-basis of true music.

Moreover, this is no ordinary aggregation of musicians. There is no indifferent instrumentalist in the band. Mr. Sousa's success has been so great, and has extended over so long a period, that he has been able to gratify his best instincts and engage for his band the most skillful available experts on their own chosen instruments. Who, for instance, can name, or has heard, during the past fifteen years, a better cornet player than Mr. Clarke? And what about the flautiste and the clarinet players?

I have heard most of the famous bands on this continent and in Europe during the past thirty years. There are bands that play an entirely different type of music to that which Mr. Sousa finds his public generally appreciates. But Sousa has played Wagner, and played Wagner with distinguished success, in Germany, where they know their Wagner. He has played all the greatest composers, during his long and distinguished career, and if, today, he elects to give us more what we call "popular" music, it is because he finds that this is what the bulk of his public like, and he is faithful to those who have, in the main, made him what he is today.

There is not only the band, however. Mr. Sousa has brought with him two vocalists whose talents merit praise. Miss Virginia Root is a singer whose fresh, powerful, well-trained voice is well worth hearing, and whose choice of songs includes a number of compositions Montrealers have not heard before. Mr. Percy Hemus is a soloist of wide repute, whose annual song recitals have come to be numbered among the most attractive features of the New York musical season. Altogether one can do many things not half so satisfying as paying a visit to Sousa's band these days.

Times
Pawtucket 8/9/17

... to the grand jury.

TROUSERS FOR WOMEN FOR OPERA, SHOPPING

CHICAGO, Aug. 9.—Trousers for women became a reality yesterday with the opening of the style show of the Chicago Garment Manufacturers' Association.

Not overalls for working women, but evening trousers to be worn at the opera along with the family jewels and at receptions and balls and on afternoon shopping and calling tours—real trousers with pockets and fur trimming and maybe buttons for suspenders.

And there may be gold braid down the seams like John Philip Sousa has on his.

Mon. Can Daily Mail 7/26/17

OPENING SOUSA CONCERTS DRAW IMMENSE CROWDS

Dominion Park Is Filled to Capacity to Hear World-Famous Conductor

Enormous crowds flocked to Dominion Park on Saturday afternoon to hear Sousa's band. The afternoon concert opened with "Carnaval Romaine" (Berlioz). This was followed by a cornet solo from Mr. L. Clarke who played one of his own compositions "Showers of Gold". As an encore Mr. Clarke gave "A Perfect Day".

"The Dwellers in the Western World" (Sousa), clever character studies, were played by the whole band. The Red Man, the White Man and the Black Man are wonderfully portrayed, and so clearly represented that a small boy in the audience at once recognised the War Dance.

Gems from "The Mikado" called forth much applause, so did the quaint encores "Good night Ladies", and second "Jingle Bells". The band gave several of Sousa's popular marches, including "The Free Lance" and "The Boy Scouts of America", a lively, martial piece in Sousa's unique, inimitable style. "The Stars and Stripes Forever", played with the piccolo and cornet players at the front of the band stand, was thrilling. By special request Sousa played the Marseillaise.

Miss Virginia Root, who is touring with Sousa, has a fine soprano voice, and a charming personality that delights her audience. Her voice is powerful, and clear and distinct even in the open air. "Will you love when the Lilies are Dead?" one of Sousa's compositions was beautifully rendered. Miss Virginia Root has temperament, and the sympathetic and coloratura qualities of her voice proclaim her an artist.

Mr. Percy Hemus, a baritone, is great in character songs. Kipling's "Danny Deever" (music by Damrosch) suited his voice to perfection. The tragedy of the soldier's life was cleverly brought out at the evening concert Mr. Hemus gave "Boots", another popular Kipling piece.

Globe Toronto 7/31/17

BANDSMAN IS FINE PATRIOT

John Philip Sousa Predicts German Failure in Civilization

CONCERTS IN TORONTO

Composer of Rousing Marches Has Had a Wonderful Career.

"We have had the Germans with us for more than three hundred years, and not one of his traditions has remained. We use the politeness of the French, and dress our women in the fashions of the same country. Our laws, commerce and literature are fashioned after the English. It must have been a bitter touch to the German people when the United States remained true to its traditions," said John Philip Sousa, the celebrated conductor and composer, who is as interested in the part that his country is playing in the present conflict as in his own profession.

"I am confident that my country will see it through. It has now more right on its side than ever. Every man in America is with Mr. Wilson. You would hardly credit it, but since the United States declared war the word Republican or the word Democrat is seldom mentioned."

With decided emphasis, he declared that America had no designs, and that she did not seek a dollar nor an inch of territory. Every American felt that he must defend his honor. "Some weeks ago I conducted a concert in Boston, and of the 450 musicians on the platform 95 were in khaki," he said.

Pathetic Incident at Concert.

At yesterday afternoon's concert on Hanlan's Point he observed two returned men who had lost arms. They applauded him with each other's remaining hands. Their smiles struck him.

The applause of the huge gathering at the evening concert was strikingly spontaneous. The acoustics in the ball park were excellent. The program included the "Mignon Overture," selections by Mr. Herbert Clark, Miss Virginia Root, Mr. Percy Hemus, with "Boots," Kipling's poem, set to music, and an American army song composed by Mr. Sousa.

Bozette Springfield 8/17/17

FAMOUS BERNHARDT IS COMING TO THIS CITY NEXT FRIDAY

Charles G. McDonald, manager of the Van Curler opera house, announces that Mme. Sarah Bernhardt will appear here next Friday, matinee and night, prior to the opening of her engagement in New York city. That "age cannot wither nor custom stale her infinite variety," is demonstrated by the marvelous plans Mme. Bernhardt is making for the coming season.

These plans for a 40 weeks' tour from coast to coast, beginning at the Knickerbocker theater, New York, September 1. The great actress will appear as the star attraction of a program to be composed of two acts, in which she will appear, plus numbers by concert singers and vaudeville people. Already engaged for the company are Annie Louise David, a harpist; Florence Hardeman, a violinist, who is a protegee of John Philip Sousa; Jean Cooper, contralto; Nemesis Ratia, baritone; and others.

Mme. Bernhardt's repertoire will contain 12 playlets and scenes from her more famous plays, among which are included scenes from "The Merchant of Venice" and "L'Aiglon." The sale of seats will open Wednesday at 9 a. m. Mail orders are being filled now.

The Star and Empire Toronto 7/31/17

MARCH KING BRINGS BAND TO THE CITY

John Philip Sousa Opens Engagement at Hanlan's Point.

"THE DUMMY" IN STOCK

Alfred Woodhouse, a Local Youth, Scores in the Title Role.

Ever since the war made it impossible for the Toronto lovers of band music to hear the wonderful British regimental bands at regular intervals, people have been asking why John Philip Sousa and his famous organization, probably the best known on this continent, were not brought to the city for a series of concerts. The March King and his band have come to us at last, and they opened an engagement of a week yesterday at Hanlan's Point, and two concerts are to be given daily. Mr. Sousa, who, by the way, recently became a lieutenant in the United States navy for the purpose of taking charge of a naval band when his services are required, has long been regarded as a personality among American band leaders, and for many years impersonators have been giving more or less accurate imitations of his methods of conducting. With the lapse of time, his mannerisms have almost entirely disappeared, and some persons who possess preconceived notions of Mr. Sousa may be surprised at the effortless manner in which he directs his musicians. He has under his baton a band of some sixty pieces, and the organization plays with a fine vigorous tone. It is in the snap and virility with which the numbers are rendered that the Sousa touch may be seen. His liking for marches and similar compositions that make the feet of the hearers want to keep time comes out in his choice of programmes, and in the swinging interpretations that he provides. Because the conductor has given the band a character of its own its popularity and its fame continue to grow. The programme given last night at Hanlan's Point included only two classical compositions, the overture to "Mignon" and excerpts from "Il Trovatore." A number of Sousa's own compositions were offered, two of them being suites, "Three Quotations" and "Impressions at the Movies." In the latter "The Craft Villain and the Timid Maid," was a good piece of humorous music and the conductor showed his liking for bizarre effects in his arrangement of "Poor Butterfly," mixed up with numerous other strains, ranging from "Flowers That Bloom in the Spring" to "In the Sweet By and By." Of course the popular programme would not have been complete without some of Sousa's own marches, and he gave "Semper Fidelis" and "The Stars and Stripes Forever."

With Sousa's band are four excellent soloists, two of whom are vocalists. Mr. Percy Hemus, the well-known baritone and song interpreter who has made a considerable reputation in the past few years by his loyalty to American composers and the good results he gets with their songs, is heard with the band. Miss Virginia Root, a soprano, gave "Crossing the Bar" last night. Mr. Herbert L. Clarke will probably be most interesting locally because of his connections here. This splendid cornetist was heard three times last night, offering "Neptune's Court," "The Lost Chord," and "Wha's Me for Prince Charlie," and he is a master of his chosen instrument. Mr. Frank Simon also gave a cornet solo last night, "La Mandolinata."

"The Dummy" at Alexandra.

Mon. Can. Standard 7/28/17

Tomorrow Last Opportunity to Hear Sousa

Lovers of good music will tomorrow have the last opportunity of seeing John Philip Sousa, the great conductor and composer and his famous band. This excellent band has for the last fifteen days been giving two concerts daily at Dominion Park, to the largest crowd that the park has ever had.

A few days ago announcement was made that the last concert to be given by Sousa's band will take place Sunday evening and to enable Mr. Sousa and his band to catch a train, the hour of the concert would be changed. So the management and Mr. Sousa have decided that on Sunday evening the concert will start sharp at seven-thirty, and the program which has been advertised will be given in full, with the entire band, and with Miss Virginia Root and Mr. Percy Hemus, the two soloists.

Commencing Monday afternoon and for the remainder of the season, the admission to the park will be the same as it was before Sousa's engagement.

Daily
Toronto Can
7/31/17

News Toronto
7/31/17

Kloke
Toronto 8/1/17 13

Sousa and His Band.

"Music that gentler on the spirit lies Than tird eyelids upon tird eyes." To escape the humid heat and to hear great music superbly rendered—this is the reward of a visit to Hanlan's Point this week. In the baseball park a platform has been erected in the open-air for Sousa and his famous band, and last night three or four thousand auditors assembled on the grand stand, and have now a memorable night to look back upon and to talk over for many days to come. It was a Sousa evening, as the program will show. Not only were the band selections chiefly from Mr. Sousa's work, but the soloists were indebted also to the famous composer for a number of their songs.

Mr. Sousa was assisted in his program by Miss Virginia Root, whose rendering of Willeby's "Crossing the Bar," in a soprano wonderfully soft and sweet and pure, was one of the great moments of the evening. Miss Root responded to urgent recalls with Sousa's "Goose Girl," a most quaint and happy sunshine song. Mr. Percy Hemus has a rich and mellow baritone and executive skill of the finest quality as was seen in his presentation of Sousa's song from Kipling entitled "Boots." Twice he was recalled. Tate's "Somewhere a Voice Is Calling" was his first response, and this he followed by another Sousa song entitled "Blue Ridge."

We had the cornet solo in excelsis. The audience, like the patriarch, Jacob, would not let Mr. Herbert L. Clarke, go with his official contribution, "Neptune's Court," beautiful as it was, until he blessed them with "The Lost Chord" and "Killarney." The great notes of these songs, sustained and prolonged with devotional tenderness, in the moonlight open-air, gave physical and spiritual beatitude to music-lovers present, and recalled once more the Tennysonian couplet:

"Music that gentler on the spirit lies Than tird eyelids upon tird eyes."

Mr. Frank Simon, cornetist, was not less effective. Bellstedt's "La Mandolinata" was a superb performance, and De Capua's "Beneath the Window," with which he responded to the appreciation of his audience, was a joy to all listeners.

The band program opened with a rhapsody, "The Southern," by Homer, and any appreciation of the evening's work to be adequate would need to be a literary rhapsody. There were passages of infinite delicacy, too many for selection here, soft and sweet, and beautiful beyond expression, as for instance, the "Miserere" melody of "Il Trouvatore." There were Sousa marches that do not appear on the program—"The Boy Scouts" and a new march, "The Naval Reserves"—throbbing with "the wild pulsation that comes before the fight," and there were pieces of happy and irresponsible musical revelry, such as the

"Movies" suite that brought hope and belief in brighter days to come when the war drum will throb no longer. A large and enthusiastic audience appreciated to the full the great opportunity, but there was room for more, and no music-lover should let the week pass without a visit to Hanlan's Point.

SOUSA'S BAND AT HANLAN'S.

One who may be counted a grand maestro of the baton, one who is the pride of the whole American continent is John Philip Sousa, who has won fame all over the world for his march music. Toronto will have the opportunity of hearing him all this week where he conducts his famous band at Hanlan's Point, giving two concerts daily. He is doubly welcome at this time, the war having deprived Toronto of its usual excellent run of British bands.

Mr. Sousa brings with him an intense personal loyalty in addition to the reputation he has won by his artistic achievements. He recently became a lieutenant in the United States navy for the purpose of taking charge of a naval band when his services are required.

In the past Sousa has been the pattern for most aspiring bandmasters on this continent. His mannerisms had become as famous as his orchestral results. But the former have dropped from him with the lapse of years and he is simpler and more unaffected now than in his younger days.

His band consists of some sixty pieces and it charmed those who heard it at Hanlan's Point yesterday by reason of the virility and verve running throughout the programme. Sousa's band has always excelled in march music and he treated his hearers yesterday to some of his own compositions. Only two classical pieces were on the programme, the overture to "Mig-

non" and excerpts from "Il Trovatore."

Among Sousa's own compositions rendered by the band were: "Three Quotations" and "Impressions at the Movies." "Semper Fidelis," and "The Stars and Stripes Forever," aroused great enthusiasm. A further feature of Sousa's programme is the work of his four excellent soloists, two of whom are vocalists. Mr. Percy Hemus, the well-known baritone and song interpreter, is heard with the band. Miss Virginia Root, a soprano, gave "Crossing the Bar" last night. Mr. Herbert L. Clarke, the former Toronto cornetist, played three times. Mr. Frank Simon also played the cornet.

"I am confident that my country will see it through. It has now more right on its side than ever. Every man in America is with Mr. Wilson," declared Mr. Sousa on being interviewed regarding the war. He further emphasized the point that America had no ulterior motives, that she did not seek a dollar nor an inch of territory. He told of a concert he had in Boston some weeks ago, and of the 450 musicians on the platform 95 were in khaki.

Huge crowds turned out to hear Sousa's band. Among them many returned men were noticed, while even one-armed men applauded the patriotic airs so inspiringly rendered by the magnificent band, which will be at Hanlan's point all week.

SOUSA'S BAND IN FINE FORM

Delight Several Thousands at
Hanlan's Point Yesterday.

A REFINED PERFORMANCE

Finish of Tone and Execution Shown
in Rossini's "William Tell"
Overture.

Judging from the enthusiastic nature of the reception Sousa's Band has received so far this week at Hanlan's Point, the popularity of the organization and its conductor is as great as ever in this city. For several decades the band has been a perennial visitor to Toronto, and the public came to regard their performances as synonymous with musical excellence. One cannot detect any vital difference between their playing now and what it was in Sousa's younger days. One notices that he has more restraint in his method, and to a certain extent there is a gain of reserve in the playing of his musicians. Yesterday afternoon they offered an exacting test of all the fine qualities of a brass and reed band in the overture to "William Tell," which is as welcome in these days as it was when it was first produced some eighty-eight years ago. The highest qualities of tone are required in the beautiful first movement, as well as in the solo parts of the "Ranz des Vaches," while the delicate and rapid staccati of the finale demand virtuosity of clean-cut execution. The band came out triumphantly from the test. The expressive parts of the overture were rendered with great refinement of tone and phrasing. Another number which showed the band to the best advantage in finesse of details was the Welsh Rhapsody of Edward German, the talented British composer, music which is attractive in itself, although it cannot be said to be distinctively Welsh in character. The Sousa marches which were introduced during the afternoon had the old seizing Sousa rhythm and "go," and evoked the accustomed demonstrations of pleasure. Other numbers which were specially well received were Sousa's Suite, "At the King's Court," an interesting composition, the selections from "Traviata," and the Reminiscences of Chopin.

The solo numbers of the program were features of distinction in the rendering. Mr. Frank Simon, the cornetist, gave as his solo Bellstedt's "The Student's Sweetheart," in which he displayed a beautiful sweet tone, free from brassiness, and surprising fluency of technique. Mr. Percy Hemus, the baritone, again proved himself to be a very satisfactory singer in Shelley's "Minstrel Boy." Louis P. Fritz played a flute solo with a delightfully sympathetic tone, free from glassiness, and showed himself an accomplished executant. Miss Virginia Root, the soprano, won a decided success in Batten's "April Morn," revealing a musical voice and a good style.

The band will give two concerts each day this week, at 3 o'clock in the afternoon, and 8.30 in the evening. A change of program will be given on each occasion. With continued favorable weather many more thousands will seize the opportunity to hear this noted band.

SOCIETY'S DOINGS IN NORTHERN SUBURBS

Mr. and Mrs. Samuel Jones
Hough, Recently Married, on
Extensive Tour.

Mr. and Mrs. Samuel Jones Hough, whose marriage took place in the Church of Our Saviour, at Jenkintown, on August 11, have gone from Cleveland to St. Louis. They will spend several weeks in the Middle West before returning to Abington, and will later go to West Orange, N. J. Mrs. Hough will be remembered as Miss Frances Eleanor Lawrence, daughter of Mr. and Mrs. J. S. Lawrence, of Old York Road, Abington.

Among the interesting events of the week in the northern suburban district was the dinner dance given by the officials of the Huntingdon Valley Country Club, in honor of Colonel Hamilton D. Turner, in command at Camp Wanamaker, Noble, and his staff of officers. The affair took place on Thursday night at the clubhouse at Noble. The wives of a number of the officers were among the guests, more than 125 persons from Philadelphia, the northern suburbs and from Camp Wanamaker, being present at the affair.

During the three weeks Lieutenant John Philip Sousa is at Willow Grove, this year, he is staying at the Huntingdon Valley Country Club. He motors from the clubhouse to Willow Grove. Also he spends considerable time on horseback.

The Red Cross idea has so taken hold of the women of the South Shore Country Club that everywhere one looks there is some one knitting. Even at parties many chaperones and debutantes ply their needles during or between dances, and especially at outdoor functions not a moment is lost that can be applied to the finishing of socks, mittens and mufflers. Many are planning to bring their knitting to the concert next Wednesday evening, to be given by John Philip Sousa's Naval Training Station Band on the club lawn for the benefit of the Navy Relief Society. An attraction, however, which may stop the busy needles for a few hours is the Style Show to be given on Saturday evening. Not only the fripperies so dear to womankind will be shown but also the plain and practical home and street clothes. There will also be the usual outdoor dancing parties on Tuesday, Thursday and Saturday, and bridge on Monday and Friday.

At Willow Grove Park, Philadelphia, last night John Philip Sousa, who is playing there with his band, gave Philadelphia a taste of the music of "Cheer Up" at the Hippodrome. He made band arrangements of all the hits and played them in his programme.

Bandmaster and Composer John Philip Sousa has, it is announced, received permission to take the famous United States Marine Band of Washington to the French front. The marine band is one of the country's cherished traditional institutions. It is quite as much a belonging of the chief magistrate, during his term of office, as the White House or the steam yacht Mayflower. It has long been regarded as the president's band.

La Presse
Mont Canada
7/21/17

Mont Herold
Johnstown NY
8/11/17

Mont Mail
Can.
7/27/17

PARC DOMINION

(Notes de la direction)

La merveilleuse musique de Sousa a attiré des foules très considérables toute la semaine, ce qui prouve bien une



JOHN-PHILIP SOUSA, le directeur de la fameuse musique militaire qui est encore au programme de la semaine prochaine, au parc Dominion.

fois de plus la grande popularité du compositeur unique en son genre, et de ses excellents interprètes. La renommée de ce corps de musique est égale à la renommée des compositions du directeur, c'est-à-dire qu'elle est mondiale, et c'est ce qui explique que la foule arrive longtemps d'avance, pour avoir les meilleures places possibles autour de l'estrade. Les programmes sont changés tous les jours, et à part, la musique de Sousa on joue les oeuvres les plus célèbres des meilleurs auteurs. Il y a à part cela des solistes d'une très grande virtuosité, ce qui fait que nous avons et que nous aurons encore la semaine prochaine, un régal comme on en a très rarement à Montréal. Il y aura qu'une légère modification; c'est que les concerts sont annoncés pour 3 heures p.m. au lieu de 2h. 30, l'après-midi. Le soir c'est la même chose. On ne se fatigue guère du genre Sousa, car on y retrouve toujours le sens populaire américain, aisé et rempli d'entrain. Et comme ce corps de musique est fort bien balancé dans toutes ses parties, c'est presque de la perfection dans l'exécution. Il est vrai que le directeur est toujours resté aussi jeune et enthousiaste, et que comme c'est l'auteur qui dirige ses propres compositions, on ne saurait souhaiter un chef plus compétent.

SOUSA AND HIS BAND GAVE FINE CONCERT

Delightful Program of Exceptional Merit Rendered at the Grand Yesterday.

John Phillip Sousa and his band played to a good sized audience at the New Grand yesterday afternoon and rendered one of those splendid concerts which has made him famed among music lovers throughout the world. The program was one of unusual variety, unusual even for a Sousa program, and included some numbers of a high order as well as many of the most modern music. The March King was most generous with encores giving one and sometimes two selections after the rendition of the numbers on the printed program.

Mr. Sousa was ably assisted by Miss Virginia Root, soprano, and Percy Hemus, baritone. Miss Root responded with an encore entitled "Rose of My Heart" by H. Lohr. Mr. Hemus was well received in the difficult song entitled "Boots" and gave in addition "Somewhere a Voice Is Calling" by Tate and "Blue Ridge" by Sousa. Herbert L. Clarke, cornetist, was roundly applauded in his solo, "Birth of the Dawn" and also rendered "A Perfect Day." Among the encores given by the band were Sousa's "Wisconsin, Forward Forever" and "The Stars and Stripes Forever." The song, entitled "Poor Butterfly" which made a big hit at the Hippodrome last year, was also enjoyed.

The program closed with the rendition of "The Star Spangled Banner." Yesterday's concert was the second given in Johnstown by Sousa, his first appearance being in 1898 and many who heard him at that time were pleased with the opportunity to hear him again.

Amuse. 8/11/17

"CHEER UP!"

Such is the Title of the Hippodrome's New Piece.

"Cheer Up" is to be the title of the piece at the Hippodrome, which opens its third season under the direction of Charles Dillingham on Thursday. The twelve scenes which make up the superpageant are divided into "three cheers." The final section will be devoted to water spectacle, which will replace the ice skating diversissements of the past two years. Six hundred people are in the production, with a cast of principals greater in number

than any of Mr. Dillingham's previous offerings. A list of comedians and sterling specialty artists is added.

To provide a novel background Mr. Dillingham has selected the "Hippodrome Workshop" as the first tableau. There will pass in review, either in person or by reproduction, favorites of the past at the big playhouse. Each will have the opportunity of amusing the public this year in the role he himself selects. And so Nat M. Willis, the funny tramp, has decided that he has been doing a "single turn" quite long enough and he will decide to call for a companion. For his aid he summons the huge toy soldier to accompany him on his pilgrimage, and the "prop" toy dwindles in size and comes to life as Fred Walton. This briefly indicates the manner in which the "wizard of the Hippodrome" will introduce his characters and send them through the scenes of the musical revue. The first act will consist of five tableaux. This will introduce, aside from the prologue, "The Artist's Studio," "The Heart of the Forest," "The Village Street" and "The Music Shop." The second cheer will disclose "At the Farm," "The Bakery," "Inside the Hippodrome," "The Recruiting Station," "Somewhere in Egypt" and a patriotic finale, "The Land of Liberty," which has a musical setting by John Philip Sousa.

The final scene of "Cheer Up" will introduce the aquatic spectacle, a water scene greater and more

LARGE CROWDS ATTRACTED TO SOUSA'S BAND

As Famous Conductor's Engagement Draws To Its Close, More and More Attend

Another large and appreciative crowd attended the concert given by Sousa's Band at Dominion Park last evening. The programme was an excellent one, and received much applause. Miss Virginia Root scored another big hit with her charming and sweet voice, also Mr. Hemus sang well and received much applause. The engagement of this famous Band is nearing the end and it is expected by the management that during these three last days that the park will be visited by large crowds at each concert.

A change in the hour of Sunday evening concert has been made by the management owing to Mr. Sousa and his Band having to leave Montreal Sunday evening for Toronto where the band will play an engagement of seven days, the management has set the hour of the concert for Sunday evening at 7.30 p.m. instead of 8.30.

The following programme will be given this afternoon and this evening:

Afternoon

"Great Britain's Army and Navy," Jacobi; Cornet solo, "The American Boy," Bellstedt; Suite, "The Crown of India," Sir Edward Elgar; Soprano solo, "The Maid of the Meadow," Sousa; (a) Popular English Songs, Lohr; (u) March, "Mother Hubbard," Sousa; (a) Suite, "A Day in Venice," Nevin; (b) "Love in Idleness," Macbeth; Piccolo Solo, "Air Varie," Damare; "Scotland's Pride," Godfrey; Baritone Solo, "When the Boys Come Home," Speaks; (a) "A Cavalry Charge," Luders; (b) March, "Powhattan's Daughter," Sousa.

Evening

Ballet Music, "William Tell," Rossini; Cornet solo, "Valse Brillant," Clarke; Rustic Suite, Le Roi d'Ivetat, Godfrey; Baritone solo, "Boots" (Words by Rudyard Kipling), Sousa; Descriptive Fantasia, "The Battle of Waterloo," Eekers; Excerpts from "Veronique," Messenger; Cornet solo, "Carmen Fantasia," Bellstedt; Grand Scene, "Mefistofele" Boito; Soprano solo, "The Card Song," Sousa; (a) Praeludium, Jahrnfeldt; (b) March, "The Charlatan," Sousa.

Standard Union 8/24/17

HIPPODROME—The great Hippodrome has reopened with renewed splendor and added glory. Charles Dillingham's newest production, "Cheer Up," proved on Thursday to be a worthy successor to "Hip, Hip, Hooray" and "The Big Show," since it is on the same stupendous scale as the two previous pageants which provided amusement to millions of patrons, but it easily surpasses both in amusement, humor and ingeniously conceived scenes. It has been called the super-spectacle supreme, and its "three cheers" disclose twelve scenes which have never been equalled in splendor and

colossal magnitude at this playhouse of many wonders. R. H. Burnside, the general stage director of the Hippodrome, has surpassed himself in this year's production and crowds will come from miles around to witness this huge entertainment which seems almost unbelievable at the low scale of prices maintained at the Hippodrome. "Cheer Up" is guaranteed to drive away dull care; it contains every kind of amusement possible, with a swimming scene introducing a group of adorable "submarine belles" in a most diverting beach spectacle; a touch of Egypt and the Orient; a rural scene as "up to the minute" as the entire mise en scene is timely; a jungle scene which will delight the children, and a hundred other novelties, ending with a remarkable patriotic-historical tableau to which John Philip Sousa has compiled the musical setting and which sets a new high mark for stage creation of massive proportions. Every one will go to see Charles Dillingham's new production at the Hippodrome. "Cheer Up" is a master work. Matinees are given daily.

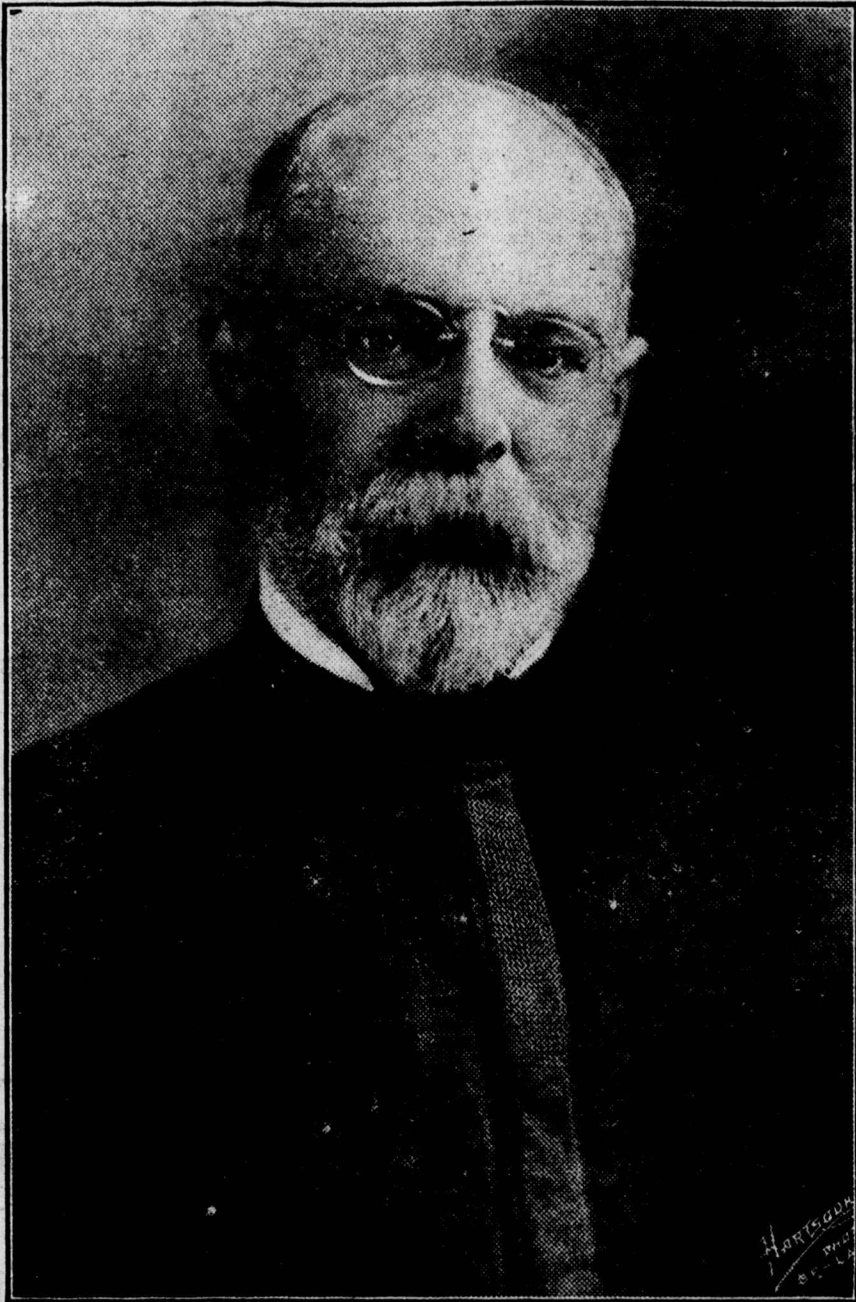
DE WOLF HOPPER, having made a great success in Charles Klein's and John Philip Sousa's "El Capitan," appeared at the Knickerbocker Theater in a new piece by the same authors, in 1898, called "The Charlatan." The gross receipts for this new Sousa opera, during this New York run, were never above three thousand dollars for a week. This meant a heavy loss to the theater and company. "The Charlatan" gave up its time at the Knickerbocker to "The Christian," with Viola Allen, and was sent to Washington. The receipts for the first week out of town amounted to nearly eleven thousand dollars, surpassing those of Viola Allen in "The Christian."

The receipts for "The Charlatan" surpassed those of "El Capitan" in St. Louis, Chicago and other large cities of the country. Mr. Hopper then went to London, opening at the Lyric Theater in the fall of 1899. He was first seen in "El Capitan," which failed to attract paying audiences. "The Charlatan," which had proved a failure in New York, was then put on, and proved a success. Mr. Hopper continued his run in "The Charlatan" in three theaters in London—the Lyric, the Comedy and the Shaftesbury.

Here, then, were two New York failures, "The Belle of New York" and "The Charlatan," London hits and great successes on the road in America.

Binghamton Republic
August 13/17

SOUSA BAND PLAYS TO 60,000 IN TWO NOTABLE CONCERTS



JOHN PHILLIP SOUSA

Iubane nyc. 8/14/17

CHEER UP, Thursday evening at the Hippodrome. Charles Dillingham's third production at the biggest playhouse in town will be "a musical revue on a gigantic scale, designed chiefly to cheer, delight and entertain." The salient features of the new Hippodrome production will be these: A huge water spectacle, which will close the entertainment in place of the ice skating of the last two years; the division of the show into three parts (or three cheers) and twelve scenes; the employment of more than eight hundred persons.

The new show, like its immediate predecessors, has been evolved by R. H. Burnside, Raymond Hubbell and John L. Golden. Nat Wills will return as principal comedian, and the double-voiced Claire Rochester will head the soloists. The introductory tableaux will be the "Hippodrome Workshop," and ensuing scenes will be "The Artist's Studio," "The Heart of the Forest," "The Village Street," "The Music Shop," "At the Farm," "The Bakery," "Inside the Hippodrome," "The Recruiting Station," "Somewhere in Egypt" and a patriotic finale by Sousa.

As before, there will also be specialties galore, and—they're off!

Sousa Arouses Rochester Audience's Enthusiasm

Musical America 8/25/17

ROCHESTER, N. Y., Aug. 12.—John Philip Sousa and his band paid this city a visit this week, filling Convention Hall on the evening of Tuesday, Aug. 7, with an enthusiastic audience despite the heat. The program was typically Sousaesque, ranging from ragtime to the *largo* from Dvorak's "New World" Symphony. The soloists were Percy Hemus, baritone; Virginia Root, soprano, and Herbert Clarke, cornetist, all of whom were cordially received and encored.

M. E. W.

Sousa Wins Applause for Work by Adolph M. Foerster

Chicago 8/14/17

At the concert at Dominion Park, Montreal, on July 25 of Sousa and his band the great American bandmaster performed "Festivity" from the Second Suite for Orchestra by Adolph M. Foerster of Pittsburgh. The work was received with much applause and made a distinct success.

Great Bandmaster Happy Because "I Am in the Navy Now"

HARBORS ONE REGRET

Wishes He Had Played "Auld Lang Syne" for Mr. Johnson

"Are factotums allowed to receive stipends?" asked John Phillip Sousa of one of the colored waiters at the Arlington Hotel yesterday.

"Ah do no what you mean boss, but ah guess it's all right," the waiter responded, whereupon the sparkle of amusement that had hovered in the corner of the great bandmaster's eyes spread over his countenance in a delighted grin.

Sousa, looking younger than he did when he was here a year ago, was discovered by a representative of The Republican-Herald having supper with Miss Virginia Root, the charming soprano who is with the band this season, Percy Hemus, the baritone, and Harry Atkin the manager of the concert tour.

Mr. Sousa was beaming upon the party, Mr. Hemus and Miss Root were jibing each other, and put in now and then a word of satisfaction at the success of the concert in Johnson City.

"I don't care what you say, said Mr. Hemus, it wouldn't have done for a perfectly happy husband to have gone to his perfectly happy wife with the odor of an unfamiliar perfume on his clothing."

"Can you imagine a handsome curly-haired baritone risking his voice rather than to put a neatly folded square of chiffon over his throat when he was shivering with the cold?" asked Miss Root.

Then they began to argue about woman suffrage, Miss Root being opposed to votes for women and Mr. Hemus being an ardent suffragist. Then it was salad dressing which Miss Root was mixing at the recommendation of Mr. Sousa, who declared that she was an expert at this housewifely accomplishment.

In the meantime, the bandmaster, asked about his work of the last year, and his plans for the future, said that he has had one of the most gratifying seasons of his experience, because, as he expressed himself, "you know I am in the Navy," and "there is nothing which gives a man so much satisfaction as to know that he is working for his country."

Mr. Sousa's work is to train bands for Naval service. A company of soldiers can march twice as far, and do much better service to music, than they can without, he opined. He has composed a new song which is finding great favor with the soldiers.

Referring to his experience in the Marine Corps, with which he was connected for nine years, Mr. Sousa said that when the soldiers were tired, or downhearted, he used to play "The Girl I Left Behind Me," or some other homely song, and they always responded much better than to purely patriotic airs. His new song is of that type.

Mr. Hemus remarked that some one told him that "Auld Lang Syne" was George F. Johnson's favorite song.

"Pshaw! I wish I had known it," said Sousa, "and I would have played it for him."

According to the bandmaster, the most patriotic men are those who are born of happy mothers. He has observed this to be the case in numberless cases, he said.

The Sousa organization has the advantage of exceptional management this season, its manager being the man who for a long period of years has had the management of the Hippodrome, New York.

Chicago 8/20/17

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The new spectacle for the Hippodrome is known as "Cheer Up," and the ice carnival will give way to the utility of a huge tank full of water. Three Hippodrome veterans furnish the book and music—R. H. Burnside, John L. Golden and Raymond Hubbell. "The Land of Liberty," a patriotic interlude by John Phillip Sousa, is a main reliance.

Daily Mail
Mont. Can 7/30/17

SOUSA ENDS ENGAGEMENT AT DOMINION PARK

**In Spite of Doubtful Weather
Thousands Flock to Hear
Great Conductor**

The engagement of Mr. John Phillip Sousa, and his famous Band, which closed last evening at Dominion Park, will be one which will long be remembered by all Montreal music-lovers.

Although the weather yesterday afternoon was not up to the standard, quite a large number of visitors journeyed down to this popular place of amusement, to hear this famous Band, but as soon as the sun came out around five o'clock, the people started to come in in great number, and ten minutes before the last concert was to begin, all the seats around the band stand were occupied by music-lovers who profited by the last opportunity of seeing Sousa and his Band.

The programme which was given yesterday had been specially selected by Mr. Sousa himself, and was without a doubt the best that this wonderful organization, had given during their engagement, and was highly appreciated by the thousands who stood around the band stand.

The last concert started exactly at 7.30 p.m. as announced in Saturday's papers, to enable the band to leave last night to be en route for Toronto where they open today a week's engagement at Manion's Point. From there the band will return to New York City.

Other Attractions busy

All the other attractions such as the Scenic, Chutes, Mystic Rill, Swing and the many other side shows, were kept busy all day long. Beginning this afternoon and for the balance of the season Professor Vander Meersch and his band will again occupy the band stand giving two concerts daily, and for this week a special programme has been selected.

So big has been the success of Sousa's Band that the management has decided to bring to the Park another big attraction before the end of the season. Mr. H. Hannaford the general superintendent of the Park will leave tonight for a tour throughout the largest cities of the United States visiting New York, Boston, Chicago and Philadelphia, in search of a big attraction and also for some new attractions for the coming season.

The admission to the Park from today and for the balance of the season will be so it was before Sousa's engagement that is 10c for adults and 5c for children.

Ex Star
Wash. 8/19/17

The Lucky Cornetist.

JOHN PHILIP SOUSA, who is organizing military bands for the Army, was talking to a correspondent about the submarine danger.

"A friend of mine, a cornet virtuoso," he said, "was submarined in the Mediterranean. The English paper that reported the affair worded it thus:

"The famous cornetist, Mr. Hornblower, though submarined by the Germans in the Mediterranean, was able to appear at Marseille the following evening in four pieces."

Globe
Toronto 8/3/17

"Boys of the Old Brigade"

Hanlan's Point was crowded with the medley of races which some day may make up a citizenship of this loyal city. Sousa's Band had brought out their only common link: that deep-planted love of music and of song which is the heritage of no one race.

As the rolling baritone gave voice, the intangible, the ineffable, the infinite good in humanity awoke. The shuffle of feet ceased as in a church.

"Where are the Boys of the Old Brigade?"

Four men in khaki, three with arms gone and one on crutches, straightened, and flashed out the pride they felt.

The second verse, solemn and unsurpassed in the fine diminuendo of the world's best instrumentalists, had in it more than ever the bothering little catch in the throat for the listeners—

"Where are the Boys of the Old Brigade?
Side by side they lie."

A little widowed mother moved brokenly out from the crowd on the arm of a younger woman, both in deep black, and as she passed from intruding gaze she was heard to say, in purest Welsh: "I cannot bear it, dear."

On the bulletin boards of the city newspapers that day there stood: "Welsh troops today beat down the Prussian Guard, flower of the German army." Surely they did, those sons of a Principality smaller than the Province of Quebec, but on whose bilingual color are the words: "Gwell Angau na Chwilydd" (Better Death than Disgrace.)

"Boys of the Old Brigade," too, for did they not last September rout the Brandenburgers and the self-same Prussian Guard with the bare point of the bayonet out of Mametz Wood? Yet boys in very truth, three years ago kids in the Intermediate Schools of the Welsh Board, scarcely comprehending the patriotism they imbibed from their old Cymric anthem:

"For Freedom their life blood was shed."

Times
N.Y. 8/17/17

'CHEER UP' FOR HIPPODROME

C. B. Dillingham's New Production to Open Next Thursday Night.

"Cheer Up" is the title chosen for Charles B. Dillingham's third Hippodrome production, which will be presented for the first time next Thursday night. The show is the product of the trio responsible for last year's offering—it was devised and staged by R. H. Burnside, John L. Golden wrote the lyrics, and Raymond Hubbell the music. It is in three divisions or "cheers," as the authors choose to call them, the first consisting of five scenes, the second of six, and the last being devoted to a water spectacle, which will be on a more elaborate scale than any of its predecessors and will take the place of the ice ballet of the last two seasons.

The company includes more than 800 persons. Among the soloists are Clair Rochester, Frances Roeder, J. P. Coombs, Henry Taylor, John Hendricks, Nellie Doner, and Helen Osborne. Nat M. Wills heads the list of comedians, which also includes Fred Walton, Charles Ravel, Eddie Russell, Stanley Ferguson, Dippy Diers, and Mallia, Bart, and Mallia. Among the specialty teams that will contribute to the huge entertainment are the Mirano Brothers, the Berio Sisters, the Boganny troupe of acrobats, the Four Amaranths, the Ladella Comiques, the Bud Snyder company, the Slayman All troupe, Powers's elephants, and Lane's trained horses.

John Philip Sousa has composed a musical setting for a patriotic tableau called "The Land of Liberty" that will form the finale to the second act.

Buffalo En Mail
8/4/17

MARCH KING IN HIS NAVAL RESERVE UNIFORM



John Phillip Sousa.

MARCH KING SOUSA COMING WITH BAND

Many Noted Soloists Are With This Splendid Musical Organization.

There will soon be new as well as older tunes of stirring quality to whistle and hum, for John Philip Sousa, "The March King," and his wonderful band, that has enlivened all the civilized world, will be at Elmwood Music hall next Monday evening.

With the organization, complete in itself, with the many noted soloists belonging to it, will be brought a number of vocalists of high reputation, including Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist and Joseph Marthage, harpist.

No other bandmaster has ever reached the popularity given to Sousa, partially because of the charm of his programs, which include both the presentation of, possibly, a Wagnerian opera number and the lightest and most joyous of ragtime dances—and always some of the typical Sousa marches that have set the world marking time, like the "Washington Post," "Stars and Stripes Forever," "Semper Fidelis," and many others.

Although the famous band leader is now a lieutenant in the United States Naval Reserve, and has been ordered to report for active duty on August 14, he will be here in person at the head of his big musical organization on Monday evening, which will doubtless mark his last appearance here in some time.

Book & Arthur
N.Y.C. 8/17

Berton Braley has been asked to write the words for the University of Wisconsin's March Song, for which Sousa wrote the music.

SOUSA AND HIS GREAT BAND HERE MONDAY NIGHT

There have been many band leaders who have become famous in the United States, but there is only one Sousa, and he will be here in person next Monday evening at Elmwood Music hall at the head of his famous musical organization, with several prominent soloists, to delight Buffalo music lovers with that brand of thrilling march for which he is noted. The programme is a carefully prepared one and includes a wide range of effective numbers and, as encores, Sousa will respond with some of his former march successes, as well as his comparatively recent compositions.

Although Lieut. Sousa has been ordered to report for active service with the United States naval reserve, of which he was recently appointed an officer, he will be here himself Monday evening with his company. Only this week he received orders to begin on August 14 to recruit a band of 250 musicians to be placed at the disposal of the government. It is planned that this great band will make a tour of

the various training camps and cantonments throughout the country before departing for a destination as yet unnamed, about October 1.

The advance sale at Denton, Cottier & Daniels indicates that the popular band leader's friends will be out en masse to greet him.

SOUSA DELIGHTS IN GREAT CONCERT

*Famous Band Master Stirs
Big Audience With Old
and New Favorites in Fine
Programme.*

Had Sousa been willing to accede to the demands of the great audience which thronged Elmwood Music hall last night he probably would still be there directing his magnificent band, for never was a musical organization more cordially or enthusiastically received than last night. The great conductor responded more than liberally to the applause and gave a number of his stirring marches. Applause like a roll of thunder broke forth after he completed that splendid "Stars and Stripes Forever" march.

Dressed in a natty white uniform of a lieutenant of the naval reserve. Mr. Sousa made an imposing appearance and the entire band took on a war time look from that uniform.

The programme opened with the overture from "Mignon." Then followed a cornet solo, "The Birth of Dawn," by Herbert L. Clarke. One of Lieut. Sousa's latest compositions, three character studies, "Dwellers of the Western World, the Red Man, the White Man and the Black Man," followed. Especially catchy and lullaby-like was the last number of the trio, "Shepherd's Hey," by Percy Grainger, the famous musician who is now playing a saxophone in a coast artillery band, proved a wonderful piece of work.

All of Lieut. Sousa's three latest marches, "The New York Hippodrome," "The Boy Scouts of America," and "The Pathfinder of Panama," scored instantaneous success. In the "Stars and Stripes Forever" march, when a solid line of seven trombones, six cornets and three flutes faced the audience and played for all they were worth, the effect was marvelous.

Miss Virginia Root, soprano, and Percy Hemus, barytone, sang. The programme closed with "The Star Spangled Banner."

INSPIRING PROGRAM OF SOUSA'S BAND

**Delights Large Audience at
Convention Hall. Un-
usual Soloists.**

To strangers abroad, "rag-time" may seem the true native music of America, but your real American knows better, and it is safe to say that when the "Sammies" go marching into war it will be to the strains of one of Lieutenant John Philip Sousa's marches sung to improvised battle cries whose spirit will match the sturdy rhythm and the general wholesomeness of the music.

Last night several thousand persons listened for nearly three hours to the program presented by Sousa and his Band at Convention Hall and rose up quite unwearied when the last encore had been given. Incidentally, the band demonstrated that the "Star Spangled Banner" can be played in a manner to reveal its real dignity and worth as a musical composition instead of being "ragged" until it sounds like a dissipated fox-trot.

It is a pleasure to a musician to watch Lieutenant Sousa's manner of conducting. There is not a motion wasted, yet his men are so evidently at his fingers' ends that the bond between conductor and players seems at times almost tangible.

In the overture to "Mignon," by Thomas, the band gave evidence that it had many other musicianly qualities besides those of well-nigh perfect execution, precision and rhythm. Both the overture and the Dvorak "Largo" from "The New World Symphony" were played with excellent feeling and expression. These qualities also were present in the playing of the Sousa Character Studies, "The Dwellers of the Western World." Percy Grainger's "Shepherd's Hey" was played with striking crispness.

With the band were three soloists of more than usual excellence. Herbert L. Clarke, the cornet soloist, has a silvery tone and a smoothness of execution which thoroughly won the audience and made it necessary for him to respond to several encores. Miss Virginia Root, the soprano soloist, has a vibrant voice of considerable strength and has excellent enunciation. She sang the "Amarella," of Winne, and in answer to repeated applause sang the popular "Rose of My Heart" and Sousa's "Goose Girl" song. "Boots," a Sousa song written to words by Rudyard Kipling describing the monotony of the soldier's march was sung by Percy Hemus, baritone. The words in themselves are not very well fitted for musical interpretation through the medium of the singing voice and it was not the fault of the singer that the accompaniment was the most effective part of the number. In his encores, "Somewhere a Voice is Calling," Sousa's "Blue Ridge" and Barri's "The Old Brigade," Mr. Hemus proved to have a voice of very pleasing quality and wide range and to have more than a little dramatic power.

It is, however, the Sousa marches that a Sousa audience goes to hear and it heard them to its heart's delight last night. The genial lieutenant responded again and again to encores and as the audience caught the first strains of the familiar favorites, "El Capitan," "Forward Wisconsin," "The Pathfinders of Panama," "The High School Cadets" and others, they again broke out into pleased applause. A new march dedicated to "The Boy Scouts of America" and having interludes for the fife and drums and a sextet of cornets was given a reception which would indicate that it will take its place this Summer among the best loved of the Sousa marches.

In passing, Lieutenant Sousa took a sly hit at rag-time by playing "Poor Butterfly" in a manner which sent the audience into gales of delighted laughter.

SOUSA THRILLS WITH MARCHES

**Greatest American Bandmaster
Gives Pleasing Concert.**

PROGRAMME TYPICALLY U. S.

**Convention Hall Filled with Hot
Weather Crowd That Applauds
Great Band.**

Nothing but a band concert could have brought out a crowd on so sultry a night as yesterday's and no band leader could have drawn the throng that filled Convention Hall but John Philip Sousa. The March King appeared on the platform attired in the uniform of a lieutenant of the U. S. Naval Reserve forces, and through a long programme held the big audience in the thrall of his musicianship.

The style of music chosen by Sousa is essentially American and, therefore, essentially of the sort that has become to be known reproachfully as popular. The classicist would call it musical claptrap, but the people take it close to their hearts because it is timed in the same beat. Sousa has little regard for stern musical forms; he is an artist in juggling with tempo and inflection, and has the rare talent of transforming a music hall song into musical dignity by his tricks, witness his playing of "Poor Butterfly" last evening, the well-worn phrases of which he interpreted through mournful cadences to irresistibly humorous satires.

There was a liberal besprinkling of Sousa marches through the programme, including some of his newest compositions. Those were played with the verve and dramatic vigor of rhythm that sets feet to beating time and brings shoulders back. Of the new numbers, "The Boy Scouts of America," will bring the composer back to his waning popularity as our greatest writer of martial music. Of course, "The Stars and Stripes Forever," which comes as near as any of being America's national marching tune, was on the programme.

In serious numbers Lieutenant Sousa gave the colorful "Mignon" overture, wherein the full strength and beauty of his marvelously fluent reed section was best displayed; his "Dwellers in the Western World," three character-studies whose eloquent phrasing, realism and glorified syncopation had added honors to his name; the largo from Dvorak's "New World Symphony," done with muted harmonies that revealed how well the master has his players in command, and Halvorsen's "Triumphale des Boyards," with its buoyant and triumphant paeans.

A pleasing number on the programme was "Shepherd's Hey" by Percy Grainger, Sousa's fellow musical secessionist. It was noteworthy that Grainger's number, whose author has shorn his locks and enlisted in a regimental band, should be played by the bandmaster who will go to France to stir our troops.

The soloists of the evening were Herbert L. Clarke, cornetist, who played his two numbers with clarity of tone and intelligence of phrasing; Miss Virginia Root, whose soprano voice is of vaudeville timber, and Percy Hemus, a baritone with a pleasing tonal quality and a carefulness of enunciation that gained him three encores.

Perhaps a word should be spoken for the eloquent expression of American spirit that showed in the concert. In the audience where uniforms of khaki or of blue were plentifully scattered, there was stirred by the heart-searching melodies of our folk songs and the periods of Sousa's swinging marches, something of the indomitable Yankee.

Rotary Club Dines Sousa

Lieutenant John Philip Sousa was the guest of honor at a dinner given by the Rotary Club of Philadelphia at the Casino, Willow Grove, last night, a feature of which was the singing of a song written by Henry S. Evans, of Philadelphia, and dedicated to the bandmaster.

14 Buffalo Commercial 8/7/18

SOUSA AND HIS BAND PLEASE LARGE CROWD

Fine Program Presented at
Elmwood Hall By Famous
Band Master.

A very large and enthusiastic audience greeted John Philip Sousa and his band at Elmwood Music Hall last evening. Long before the hall opened there was a large line in front of the box office and many persons were turned away.

John Philip Sousa is just as popular as ever and his band is better than any band heard in Buffalo in many years. The March King knows just what class of music his audience wants and he never fails to please his hearers. The program last evening opened with a splendid reading of the overture Mignon by Thomas. This was followed by a new Sousa composition, The Dwellers in the Western World, and, of course, he was compelled to play several encores.

Largo from the New World symphony by Dvorak was played with beautiful effect and especially lovely was the solo for the English horn. A new composition by Hosmer, Southern Rhapsody, brought down the house and Percy Grainger's Shepherds Hey and Sousa's new march, The Boy Scouts of America, were among the most pleasing offerings of the evening.

Extra numbers were demanded after each program number and Mr. Sousa was very generous. Most of the encores were his own compositions. His Stars and Stripes Forever was the biggest hit of the concert. His arrangement of Poor Butterfly was very much enjoyed.

Miss Virginia Root, soprano, was heard in Amerella by Winne and she was compelled to add two encores. Herbert Clarke, cornettist, played one of his own compositions, The Birth of Dawn, and as an encore he played Sing Me to Sleep. Percy Hemus, baritone, sang Boots, with music by Sousa. He was called back for an extra number, too.

John Philip Sousa, the popular composer and band leader, has given up his concert tour and will devote his time to training musicians for the army. Percy Grainger too drops from forty thousand a year to about forty dollars a month to play the oboe in the army. Of course with Grainger it will be a great lark, and while he will continue to give concerts the funds will be devoted to the Red Cross. This young Australian, who has been called the Kipling of the piano, has taken out his first citizenship papers, as he desires to remain in this country, which he admires so greatly and which returns the compliment with enthusiasm.

John Philip Sousa, the famous band-master is doing his bit organizing bands for the United States Army. It is stated that he is to organize a band of fifty pieces for the Wright aviation camp near this city.

Auburn Journal 8/9/17

SOUSA AND BAND GIVE A STIRRING MUSICAL TREAT

Large Audience At Auditorium
Thrilled and Swayed by Dash,
Tone and Color of Concert—
Solo Numbers Delightful.

Much was expected by the audience which gathered last evening at the Auditorium to hear the concert by John Philip Sousa and his band and it is safe to say that no one who listened to the music which was produced for nearly two hours by the "March King" and his musicians was disappointed. Applause, sincere as it was persistent, testified to the enjoyment which Auburn people draw from really worth while music played by one of the foremost instrumental organizations in the world.

The manner in which the sixty musicians playing under the direction of Lieutenant Sousa remained in excellent time and tune throughout entitled them to the claim of being the band "with sixty soloists." Each man appeared to have perfect control of his instrument and to have been capable of playing a solo, even though he was not called upon to do so.

Although every number on the program and among the encores, which were willingly given by the director and his men, was highly enjoyable, there were some which seemed to find particular favor with the audience. Among the numbers that brought forth the greatest volumes of applause and which will linger in the minds were, "Stars and Stripes Forever," "The Dwellers in the Western World," "Blue Ridge," and "Sing Me to Sleep."

Sousa, who is as graceful and lithe as a very young man, quickly won his way to the hearts of his audience. A ready smile, an unassuming manner, and willingness to grant encores made his hearers his friends. While directing his band, he was magnetic and alert. At times, he faced certain sections of the band, as though to draw response by the expression of his face. The musicians never failed to respond to his leadership.

The three members of Mr. Sousa's Company who gave solos were each the recipients of well deserved tributes of applause, all being obliged to respond to encores.

Miss Virginia Root, soprano soloist, proved that she has a voice of unusual range and power, being easily heard in all parts of the theater. Her voice was particularly well suited to singing with band accompaniment and her manner was of the winning sort which is sought by all public singers, not always with such success. Her program number and encores were extremely well rendered.

Percy Hemus, baritone soloist, made a decided hit with the audience. In his selections, he had ample opportunity to display his ability to sing various kinds of compositions, from a swinging military march to the tender phrases of the daintiest melodies. In every sort of song attempted, he was a success.

Herbert L. Clarke, cornet soloist, brought from his instrument wonderful melody and tones. Tones and expression were unusual and harmonized nicely with the other instruments in the band. The cornettists, trombone players and a few other musicians were given additional opportunity to show their ability during the program by playing from in front of the stage, with their backs toward Lieutenant Sousa, who faced the remainder of the band.

The audience was a large one and very appreciative. Box parties made up of officers of the Third Regiment with ladies, were present as the guests of Lieutenant Sousa. Many members of the Third Regiment Band, including Bandmaster Victor Lindboe, leader of that organization, occupied seats in the house and were among the most enthusiastic of the audience.

The program opened with an overture, "Mignon," composed by Thomas. The first number was in the main of a soft and dreamy sort in which the harp was heard to advantage. Applause brought forth as an encore, "El Capitan," a famous Sousa march. Still the demands for encores continued and the musicians played "White Bird," a novel little number by Hager.

Mr. Clarke's cornet solo, "The Birth of Dawn," was next on the program. Mr. Clarke well earned the applause which his efforts brought forth. For an encore, he played, "Sing Me to Sleep," which found even more favor than the first number.

The third number was out of the ordinary, being character studies in instrumental music, composed by Sousa, entitled, "Dwellers in the Western World." The selection was divided into three parts, "The Red Man," "The White Man," and "The Black Man." Throughout the composition could be traced characteristics of the life, progress and dominating thought of the three races.

The encore was a march, "Wisconsin, Forward Forever," by Sousa. This selection had plenty of swing and dash, with the brass instruments taking a prominent part. A second encore was sought and given in the form of a colorful medley, "Throw Me a Rose."

Miss Virginia Root was escorted to the footlights by Professor Sousa and received a tribute of applause. She sang as her program number, "Amerella," and as encores, "Rose of My Heart," and "Goose Girl."

The first part ended with a Largo from the "New World Symphony," by Dvorak and the "Pathfinder of Panama," a Sousa march.

During the second part, the band played "Southern," by Hosmer, and a two-part number, "Shepherds Hey" and "Boy Scouts of America." What was probably the greatest ovation of the night came when as an encore number, the band struck up, "Stars and Stripes Forever," Sousa's best known march, which was played with a precision and vigor that were well nigh resistless.

Percy Hemus sang as his program number, "Boots," a Kipling song, and was pressed for three encores, "Some-

where a Voice is Calling," by Tare; "Blue Ridge," by Sousa; and "The Old Brigade," by Barrie.

"Triumphale des Beyards," by Hal-erson, last on the program, was sprightly and full of swing and beautiful tone. "The Star Spangled Banner," during which every one in the theater stood, was played as an encore, closing the program.

Ex. Sun Baltimore Md. 8/21/17

FOURTH SOUSA IN SERVICE

Philadelphia, Aug. 21.—Lieut. John Philip Sousa, now at Willow Grove, is the fourth member of his family to enter the service of the United States in the present war. Others of the family in the service are:

Ensign James Bowers, a brother-in-law, in the navy; George Sousa, of Washington, a brother, in the marine service "somewhere on the other side," and Lieut. Lenox Lohr, of Washington, in the Engineer Corps. Lieutenant Lohr was the honor man of the 1917 class at Cornell.

Since being commissioned in the Naval Reserve Lieutenant Sousa has been training a band of more than 250 young musicians at the naval training station, Great Lakes, Ill.

North Aurora Phila Pa 8/26/17

At the Fourth of July banquet of the American colony in Peking, prominence was given to Sousa's two marches, "Liberty Bell" and "The Stars and Stripes Forever."—East and West News.

Lieutenant John Philip Sousa yesterday directed a rehearsal of the patriotic tableau which will be a feature of the new Independence day show, and for which he composed the music. Mr. Sousa will be making his debut in the opening performance of the show.

Dispatch
Cohoes NY 8/10/17

SOUSA'S BAND HEARD IN A FINE CONCERT

LARGE AUDIENCE HEARS FAM-
OUS ORGANIZATION AT OPERA
HOUSE

Before a large and representative audience yesterday afternoon in the Cohoes Opera House the world famous band of John Philip Sousa gave a splendid concert replete with marches and other catchy encore pieces that were pleasing in the extreme. The character studies and Mr. Sousa's new march, "The Boy Scouts of America," were the features of the well selected program. The assisting talent was Miss Virginia Root, soprano, Percy Hemus, baritone, and Herbert L. Clarke, cornetist. The program follows: Overture, "Mignon," (Thomas); Cornet solo, "Birth of the Dawn," (Clarke), Herbert L. Clarke; Character Studies, "The Dwellers in the Western World," (Sousa), (a) "The Red Man," (b) "The White Man," (c) "The Black Man"; Soprano solo, "Amarella," (Winne), Miss Virginia Root; Largo, from "New World Symphony," (Dvorak); Rhapsody, "Southern," (new), (Hosmer); (a) A modern concert on an ancient air, "Shepherds Hey," (Percy Grainger); (b) March, "The Boy Scouts of America," (Sousa); Baritone solo, "Boots!" (Words by Rudyard Kipling), (Sousa), Percy Hemus; Entree, "Triumphs des Boyards," (Halvorsen).

Under the auspices of the Great Lakes Auxiliary Naval Relief Society, United States Naval Training Station, Great Lakes, Ill., a patriotic tennis meet for the benefit of the society will be held at the Moraine Hotel in Highland Park beginning on Monday and continuing thru the week. The committee in charge includes Messrs. Frederick W. Cushing, E. Maurice, W. P. Pressinger Jr. and Wilbur Jackson. A navy relief ball will be held at the Moraine on Saturday night as the climax of the meet.

The South Shore Country Club will have a concert on the lawn Wednesday evening by Sousa's Naval Training Station band for the benefit of the Navy Relief Society.

John Philip Sousa was unable to attend the Hippodrome premiere last week so he decided to celebrate the successful production of the new revue in Philadelphia, where he is playing his

annual engagement at Willow Grove. Mr. Sousa arranged the score of the new show for his band and played the numbers at last night's concert.

GREAT WAR BAND BUILT UP BY SOUSA

Part That Music Plays in War
Demonstrated at Great Lakes
Navy Station.

GREAT LAKES, Ill., July 28.—The part which music plays in modern warfare is daily demonstrated at the United States naval training station here, where, since the outbreak of hostilities with Germany, the largest military band in the country has been built up.

Beginning with a nucleus of sixteen pieces, in a few short months a smooth running organization of more than 300 musicians has been established, and it is the hope of Capt. W. A. Moffett, commandant, that that band will number 500 pieces.

Lieutenant John Philip Sousa, director of the organization, and J. M. Maurice, bandmaster, have been deluged with applications for admission, many of them from distant parts of the country, and it is expected that with the rapid development of the organization it is likely to achieve distinction rivaling that of the famous United States Marine Corps band of Washington.

Stimulates Recruiting.

"From the beginning of the war the Great Lakes band has demonstrated its value to the country in the national emergency," said Mr. Maurice, "it has stimulated and aroused the public and assisted in recruiting."

The organization numbers six separate bands, in addition to a life and drum corps, a bugle squad and a "jazz" band. These members come from cities as remote as San Francisco and many of them left lucrative positions with some of the most widely known musical organizations in the country. Texas contributed its most famous "jazz" quartet. From Minnesota came two widely known twins, Floyd and Fred Frankston, nephews of the Lieutenant governor of the state.

I HAVE already shown that the following Americans, omitted from the "Britannica," are given adequate consideration in the "International"—Edith Wharton, David Graham Phillips, Gertrude Atherton, Owen Wister, Ambrose Bierce, Theodore Dreiser, Margaret Deland, Jack London, Robert Grant, Ellen Glasgow, Booth Tarkington, Alice Brown, Robert Herrick, James Huneker, Father Tabb, Richard Hovey, E. A. Robinson, Ridgely Torrence, George Santayana, J. Alden Weir, Robert Henri, Mary Cassatt, George Bellows, Twachtman, C. W. Hawthorne, Glackens, Sergeant Kendall, Thomas Doughty, Richard Miller and Charles L. Elliott. . . . Let us now look briefly at the relative treatment accorded American composers in these two encyclopaedias. In the "Britannica," Gottschalk, John Knowles Paine, William Mason, Arthur Foote, Chadwick, Edgar Stillman Kelly, Ethelbert Nevin, Charles Loeffler, Mrs. Beach, Henry K. Hadley, Horatio Parker, Frederick Converse, Victor Herbert and Sousa are denied any biographical mention! If you want information about leading composers of your own country you must go elsewhere than to the "supreme," "complete," and "exhaustive" "Britannica." But turning to the "International" we find that all of them receive adequate and informative biographies. Gottschalk receives a quarter of a column; John Knowles Paine, nearly half a column; William Mason, a quarter of a column; Arthur Foote, nearly a third of a column; Chadwick, one-half a column; Edgar Stillman Kelly, half a column; Nevin, a quarter of a column; Charles Loeffler, a third of a column; Mrs. Beach, a third of a column; Henry K. Hadley, fifteen lines; Horatio Parker, nearly two-thirds of a column; Frederick Converse, seventeen lines; Victor Herbert, nearly half a column; and Sousa, nearly half a column.

Band Is Popular.

Captain Moffett insists that his musicians are second to none and their concerts at patriotic rallies in nearby towns have been more popularly received than those of any other organization. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who, when he heard the organization play for the first time, said: "There are many new faces in your band, Lieutenant Sousa."

Lieutenant Sousa, however, explained that the band was not Sousa's band, but the Great Lakes band of the United States naval training station and its members are men enlisted in the service of the United States navy.

With 11,000 men in training on the station, a part of the band is playing in some section of the naval reservation throughout practically all of the daylight hours. To bring it to its high standard constant practice is necessary. Bandmaster Maurice has composed several stirring marches and songs, as has Mr. Sousa. Mr. Maurice's latest effort, "The Navy Forever," is a march dedicated to Captain Moffett, commandant of the station.

Needs No Reminder.

However, Mr. Maurice and Mr. Sousa assert that the song which is going to be the American "Tipperary" in the present war is one which will not constantly remind our soldiers and sailors that they are patriotic.

"No good sailor likes to be talked to about patriotism," said Mr. Sousa recently. "I should as soon care to be asked if I knew anything about music. The fact that a sailor wears a uniform is the symbol that he is the guardian of patriotism; it is his job. As soon as he is in the service it is his life and when he sings he is not going to sing about himself, but about something different."

"In my years of experience with military bands I have found that the music that brings tired and hungry men back home with their heads up and their feet swinging is not

patriotic music, but such selections as 'Annie Laurie' or the 'Old Folks at Home.'"

Is Singing Band.

Unlike other bands, the Great Lakes organization is a singing band and a regular singing school is maintained for the purpose of cultivating the voices of its members. An innovation introduced has been a combination concert and song festival—the musicians playing a part of the score and singing the words of the rest and the picking it up with the instruments where they left off with the voices.

"Too much credit cannot be given to the men of the Great Lakes naval training station for the development of this magnificent organization, which has been one of the large factors in accelerating patriotism in the middle west," said a widely known musician recently.

And so, although the Great Lakes band is already an efficient organization, Bandmaster Maurice announced today that it offers an opportunity to any young musician of ability to increase in proficiency. He pointed out that the training in this organization should mean much to any musician and advises men who wish to enter it to apply to their nearest recruiting officer.

GENERAL GRANT? NO, IT'S ABE

"Shades of Gen. Grant!" exclaimed a veteran as he saw the original of this picture walking down Vine street. Another took a



ABE FLETCHER, was taken before he discarded his whiskers accumulated during his illness.

second look and thought John Philip Sousa was in town. But both were wrong. The "man behind" this picture is really Abe Fletcher, wholesale drug dealer, official chef of the Free Setters. Fletcher had just recovered from an illness and the picture

ESTIMATE 45,000
PEOPLE HEAR SOUSA
AT TWO CONCERTS

Autos Completely Fill Streets
of Johnson City During
Afternoon

PROGRAM IS DIVERSIFIED

Johnson City, Aug. 13—Crowds that jammed the grandstand and bleachers and nearly filled Johnson Field heard the best band music ever brought to this section yesterday afternoon, and crowds, even larger than those of the afternoon, overran Ideal Park last night to hear the same band, the world-famous players, under the direction of John Philip Sousa.

A conservative estimate is that 20,000 persons attended the afternoon concert and 25,000 the evening concert.

For an hour before the afternoon program began the grandstand and greater part of the bleachers were filled with waiting thousands. And for two hours before the program last night the great new grandstand at Ideal Park, with a capacity of 5,000, was filled. Thousands stood up, or taking robes or camp chairs, found places on the grass around the bandstand.

The management of the concerts was such that every person who wanted to hear Sousa's band heard it. No one was turned away and no one was forced to sit so far from the players that the music was indistinct. Walking, in automobiles, or in street cars, the people came to hear the famous band, expecting much, and expectations were realized.

Hundreds of Autos.

Hundreds of automobiles were parked on Johnson Field, probably the largest number ever accommodated there. Then from the railroad crossing in North Broad street to the north end of Johnson Field, cars were massed from one side of the sidewalk to the other. For more than an hour before the afternoon concert, cars two or three deep were held up along Main street approaching the entrance to the ball park. It was slow and difficult work to bring all of the cars to parking places, but there was no confusion, and no car was turned away.

While street cars loaded to the doors brought crowds to Ideal Park last night, an almost steady stream of automobiles poured into Endicott. Guards were stationed at the trolley crossing, Gray's crossing and several other somewhat dangerous places, and there was not a single accident. The cars nearly filled the half-mile race track and hundreds of others were parked in Endicott streets adjacent to the Park.

"Stars and Stripes Forever."

Both in the afternoon and evening "The Stars and Stripes Forever," won the greatest applause. Sousa's most popular composition, it naturally is always identified with him, and when the first strains were played in the afternoon, they were greeted by a wave of applause. Several times through the playing of the selection, rousing applause broke out. The same reception was given the great march in the evening.

The Sextet from "Lucia," played as an encore in the afternoon, and "Nearer, My God, to Thee," played as an encore at night, seemed to meet popular favor. The applause did not cease until the players struck up another air.

The programs were such as to satisfy every person who heard them. Sousa knew he would have an audience comprising every class of people. And he did not forget this. He played the big, classical masterpieces; the familiar opera airs; the better-known classical things, old, simple melodies. There was enough diversity to please everyone.

Bright spots on the programs were the cornet solos by Herbert L. Clarke, the singing of Miss Virginia Root and the singing of Percy Hemus. The singers were forced to give several encores.

The band was made up of 52 members and two soloists. It left today for New York City.

CAMARADERIE EXISTS IN
SOUSA ORGANIZATION

Famous Band Director, Composer and Shooter Is Ready
to Go to France When Called

(By Jane Jones.)

Because he is renewing his youth in devoted service to his Uncle Sam, Binghamton friends found the countenance of John Phillip Sousa, great band director and musical composer, or, as he likes to term himself in exploitation of his shooting accomplishments, "Sousa, the shooter," especially good to look upon.

Mr. Sousa, however, has only been able to attend three shooting tournaments since he was in Binghamton last Summer, on account of his services as a member of the Naval Officers' Reserve Corps. He is located at the Great Lakes, and last night, on his way from Ideal Park to the Arlington Hotel, following the evening concert, said he was enjoying his naval work immensely.

"I am ready to go to France any time they want me," Sousa said, and, observing the enthusiasm of the musical patriot, it was difficult to believe that he is rounding out, rather than beginning his brilliant career.

With Mr. Sousa in the car were his manager, Harry Atkin, who, for years has been manager of the New York Hippodrome, and the two vocal soloists, Miss Virginia Root and Percy Hemus.

Excellent Management.

That the success of the present tour of the Sousa band is losing nothing because of any deficiency of management, may be taken for granted by those who know of the prodigious feats which have been accomplished by Mr. Atkins, who, besides being the business head of the most spectacular theatrical organization in the world, is a man of much culture and amiability.

During the trip from Ideal Park to Binghamton, Mr. Sousa referred to an experience of last season when the Sousa band was under the Hippodrome management, appearing in all its productions. Overnight the whole Hippodrome organization and equipment consisting of 14 carloads of scenery and 338 persons were transported from one city to another, and a performance given in a Cincinnati theater on the evening of the date that the aggregation arrived in that place.

The pleasant camaraderie existing between the artists in the Sousa organization is frequently manifested.

Miss Virginia Root, the singer, likes to feign a certain superior attitude toward masculine failings.

Mr. Hemus, who has a penchant for boasting that he is happily married, seems to have gained this enviable state, largely through an almost uncanny knowledge of circumstances which tend to produce domestic misunderstandings.

Miss Root also is mindful of the welfare of the male companions; she is fond of playfully berating.

Gives Sousa Cigar.

"I'd like to have a cigar," Mr. Sousa remarked.

Out of Miss Root's vanity bag she took something very long and slim like a fat stick of candy, carefully wrapped in tissue paper. She handed the object to Mr. Sousa, who grinningly removed the wrapping to discover what was all to all intents and purposes "a smoke."

The bandmaster closely scrutinized the label which encircled it, gingerly turning the thing in his fingers, and inspecting it from every viewpoint. "Say, is this a real cigar?" he asked the chauffeur, and upon receiving masculine affirmation that it was a very good one, he proceeded to light it.

To look upon the sweet young femininity of the clever and charming soprano was to know that she did not have that cigar for her own use, therefore the conclusion that there is some gold in her heart as well as in her voice.

Speaking of the war, Mr. Sousa declared:

"The Germans are not going to catch the American soldiers in some of the ways that they have those who had not had the experience of knowing that the Kaiser does not recognize the fact that there is such a thing as chivalry in warfare. That is one of the lessons that he has got to learn."

Miss Virginia Root sang "Bonnie Bessie" and "Annie Laurie." The Scotch accent of both pieces was plainly audible and the "catchy" music was enjoyable.

Percy Hemus, baritone soloist, sang a solo.

The evening concert closed with the playing of the National anthem.

Owing to a misunderstanding the piece written by Henry Buechman was eliminated from the program. Another Binghamton composer asked Sousa to play a composition and in order to avoid favoritism he played neither.

At Ideal Park, C. Fred Johnson, James Eldridge and his assistants from the Endicott Johnson Fire Prevention Department handled the vast crowd without accident and more than 2,000 cars parked within the park were untangled without accident. So far as could be learned last night, no accidents had resulted from the heavy traffic on the road from Binghamton to Endicott.

Sousa was well pleased with the reception accorded him while in the city. He will leave today for New York City to rest for a week before taking a three weeks' engagement in Philadelphia.

The band was made up of 52 musicians including Sousa, and with the soloists the party numbered 54.

The promoters were well pleased with the trolley service and the way the vast crowds were handled both at Ideal Park and Johnson Field.

HIPPODROME OPENS AUG. 23.

Dillingham Promises Big Aquatic Spectacle in "Cheer Up."

Charles Dillingham announced yesterday the name and opening date of his third annual production at the New York Hippodrome. The title will be "Cheer Up," and the first night performance is scheduled for next Thursday, August 23.

Structural changes in the stage proper have transformed the huge ice plant into the largest steel encased tank ever used in an aquatic spectacle, for Mr. Dillingham announces that the skating diversissements of the past two years will give way to water scenes on a more elaborate scale than ever.

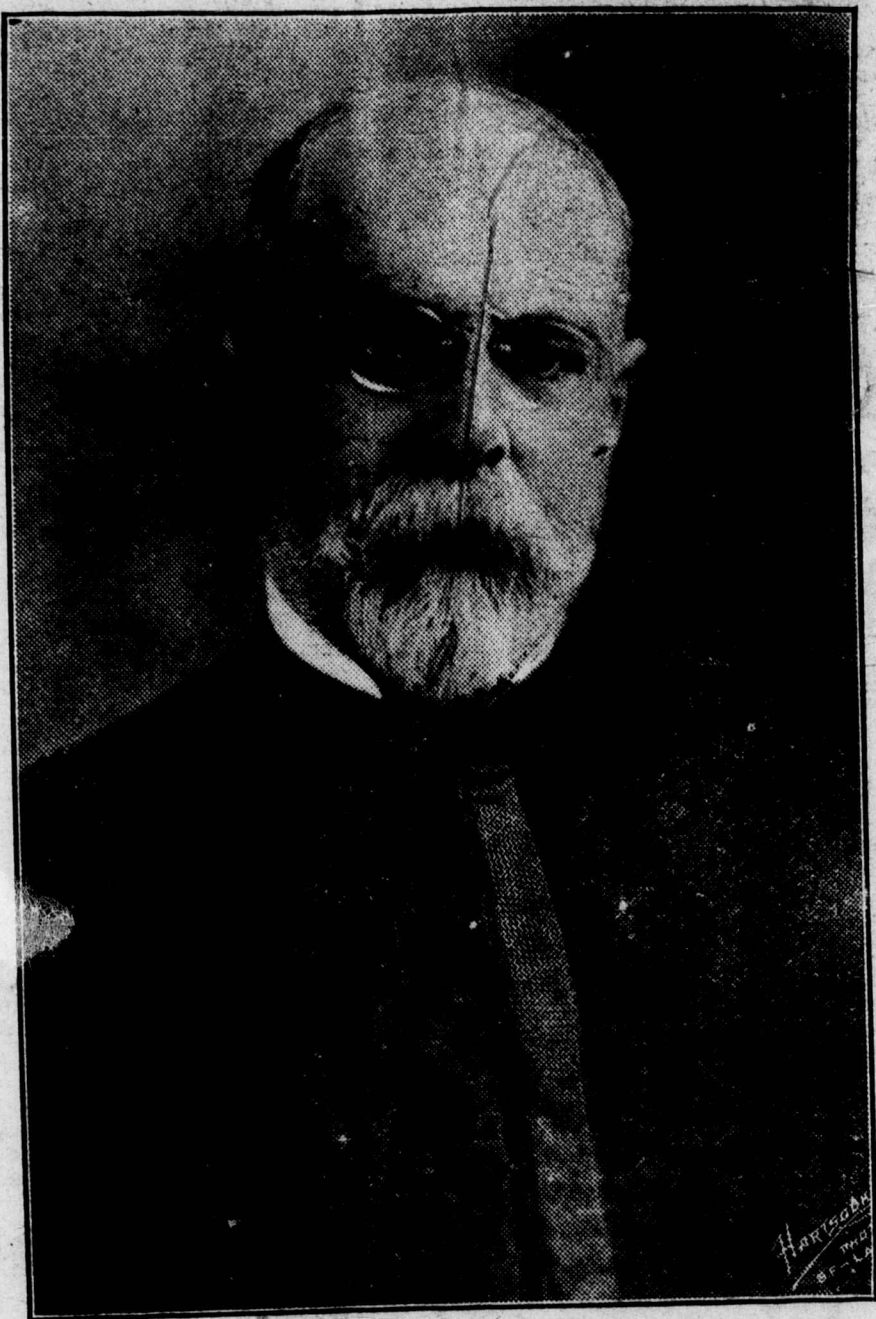
"Cheer Up," which will be "in three cheers" of twelve scenes, has been written by the trio which created the last two Hippodrome shows. "Hip, Hip, Hooray" and "The Big Show." It is by R. H. Burnside, with lyrics by John L. Golden and music by Raymond Hubbard. The cast of principals is the largest ever assembled at the Hippodrome and the ensemble this coming season will number over 800. Among the soloists are Claire Rochester, Frances Roeder, J. P. Coombs and Henry Taylor. Nat M. Willis heads the list of comedians.

John Philip Sousa has contributed the patriotic feature by composing the

Star Events Will Feature
'Tobacco Day' for Soldiers

"Tobacco day" of the American Red Cross, to be held on Aug. 18, in Weeghman park, for the purpose of creating a fund for the purchase of "smokes" for the American soldiers in France will have a galaxy of star events to offer. There will be an international lacrosse match between the St. Catherine's, Ont., and Calumet, Chicago, teams. Lieut. John Philip Sousa will direct the Great Lakes naval band and there will be athletic exhibitions and the appearance of famous wrestlers and boxers.

SOUSA BAND PLAYS TO 60,000 IN TWO NOTABLE CONCERTS



JOHN PHILLIP SOUSA

Two Hours Required to Untangle Traffic Following Afternoon Program

GREAT DAY FOR ALL

More Than 35,000 Jam Ideal Park in the Evening

John Phillip Sousa and his band entertained two vast audiences yesterday afternoon and last evening in Johnson Field and Ideal Park.

It can be conservatively estimated that more than 60,000 persons heard the band in its two concerts.

According to official figures Johnson Field held between 20,000 and 25,000 persons in the afternoon, while inside the field 1,047 cars were parked. The number of those outside in the road it was impossible to estimate.

From the railroad crossing in North Broad street to the north end of Johnson Field, cars were massed from one side of the sidewalk to the other, and nearly two hours was required to untangle the mass of cars so that traffic could once more be resumed on that street.

Crowd Gathers Early

The crowd filled the immense grandstand at Johnson Field one hour before the time set for the concert, and when the musicians arrived they climbed to the newly constructed bandstand in the stand, with difficulty.

The green in the field was a favorite resting place for eager listeners and almost every available spot was filled.

And it was an appreciative crowd. At the conclusion of each piece the applause from the crowd aided by the

(Continued from Page One.)

shrilling of sirens and the sounding of klaxons made the park hum with enthusiasm. As usual big hearted Sousa responded with encores which pleased the crowd.

Attired in a white Naval suit, baton in hand, Sousa fairly pumped music out of his respondent musicians. The blue uniform of the musicians was a fitting background for the white of Sousa, and every motion of his arm was followed by the

A Remarkable Solo

The real feature of the afternoon came early in the program when Herbert L. Clarke, solo cornetist, gave one of the smoothest, most pleasing cornet solos ever heard in this city. Mr. Clarke is the highest paid cornet soloist in the world and has a contract with the band for a salary of \$200 a week for 52 weeks of the year whether he plays or not. He has been a member of this band for several years and is recognized by musical experts as the best cornet solo player in the world.

Miss Virginia Root, soprano soloist, sang delightfully and her solo was greatly enjoyed by the vast crowd.

The concert in Ideal Park at 7:30 o'clock was even more largely attended than the one in the afternoon, more than 35,000 persons being present.

Never before has "Nearer, My God to Thee" been played in this community with such spirit and so impressively as it was played by Sousa's Band last night.

In the crowds were persons from every part of Southern New York. Most of them motored here.

Traffic on the roads near this city is always heavy on Sunday, but it is said that all records were broken yesterday. The stream of automobiles on all roads entering the city were almost unbroken.

It was a great day—a Sunday full of inspiration.

The bandstand at Ideal Park was erected in two days. From this stand in Ideal Park, Sousa, the incomparable leader, and his corps of artists, played to the vast crowd.

The feature of the evening program was the rendering of some old favorites. Among those on the program were: "Gay Manhattan Beach," "El Capitan," "High School Cadets," and "King Cotton." These were greeted with torrents of applause.

Sousa's version of "Tipperary" with its peculiarities was the source of much laughter.

The concert in the evening was opened by the playing of a patriotic medley with "The Star Spangled Banner" as a starter. The English, French and Russian National airs, followed.

Mr. Clarke played two cornet solos, "Bride of the Waves" and "The Lord Chord."

Great Bandmaster Happy Because "I Am in the Navy Now"

HARBORS ONE REGRET

Wishes He Had Played "Auld Lang Syne" for Mr. Johnson

"Are factotums allowed to receive stipends" asked John Phillip Sousa of one of the colored waiters at the Arlington Hotel yesterday.

"Ah do no what you mean boss, but ah guess it's all right," the waiter responded, whereupon the sparkle of amusement that had hovered in the corner of the great bandmaster's eyes spread over his countenance in a delighted grin.

Sousa, looking younger than he did when he was here a year ago, was discovered by a representative of The Republican-Herald having supper with Miss Virginia Root, the charming soprano who is with the band this season, Percy Hemus, the baritone, and Harry Atkin the manager of the concert tour.

Mr. Sousa was beaming upon the party, Mr. Hemus and Miss Root were jibing each other, and put in now and then a word of satisfaction at the success of the concert in Johnson City.

"I don't care what you say," said Mr. Hemus, it wouldn't have done for a perfectly happy husband to have gone to his perfectly happy wife with the odor of an unfamiliar perfume on his clothing."

"Can you imagine a handsome curly-haired baritone risking his voice rather than to put a neatly folded square of chiffon over his throat when he was shivering with the cold?" asked Miss Root.

Then they began to argue about woman suffrage, Miss Root being opposed to votes for women and Mr. Hemus being an ardent suffragist. Then it was salad dressing which Miss Root was mixing at the recommendation of Mr. Sousa, who declared that she was an expert at this housewifely accomplishment.

In the meantime, the bandmaster, asked about his work of the last year, and his plans for the future, said that he has had one of the most gratifying seasons of his experience, because, as he expressed himself, "you know I am in the Navy," and "there is nothing which gives a man so much satisfaction as to know that he is working for his country."

Mr. Sousa's work is to train bands for Naval service. A company of soldiers can march twice as far, and do much better service to music, than they can without, he opined. He has composed a new song which is finding great favor with the soldiers.

Referring to his experience in the Marine Corps, with which he was connected for nine years, Mr. Sousa said that when the soldiers were tired, or downhearted, he used to play "The Girl I Left Behind Me," or some other homely song, and they always responded much better than to purely patriotic airs. His new song is of that type.

Mr. Hemus remarked that some one told him that "Auld Lang Syne" was George F. Johnson's favorite song.

"Pshaw! I wish I had known it," said Sousa, "and I would have played it for him."

According to the bandmaster, the most patriotic men are those who are born of happy mothers. He has observed this to be the case in numberless cases, he said.

The Sousa organization has the advantage of exceptional management this season, its manager being the man who for a long period of years has had the management of the Hippodrome, New York.

Douglas Fairbanks now stands revealed in his true light—he is a composer. Besides his other athletic diversions he is at present engaged in running up and down the scale while seeking inspiration for a new marching song. He intends to submit it to Sousa with a request that he take it abroad with him and try it out in the

trenches amid the din of battle, though it might be explained why Sousa should go to France before playing it.

8/13/17
Republican
Brighton

See nyc 8/19/17

aa

Run N.Y.C. 8/18/17

Press Phila Pa 8/23/17

N.Y. World N.Y.C. 8/17/17

Sousa's Successful Tour.

A letter received from Harry Askin tells of John Philip Sousa's great suc-

cess on his band concert tour. Mr. Askin writes:

"Mr. Sousa played three weeks in Canada with his band and just completed an additional week in New York State. The four weeks were marvellously successful and were beyond his fondest expectations. The receipts in New York State alone exceeded any that he has ever played to in America, excepting one week in the far West on his return from around the world.

"While in Montreal he was asked by the trustees of the Gray Nuns Hospital to give a concert for the invalid soldiers who had returned from England. There are hundreds of men who have lost their arms and legs and been crippled in many other ways. It was a wonderful demonstration and a remarkable gathering, and the interesting point of the concert was the applause of these poor soldiers with only one arm—they would get together and each use one arm to applaud. It was the most pathetic sight but the most cheerful lot of men I have ever seen. It was really aston-

soldiers that they have in Canada at the present time."

News Distribution

Telegram N.Y.C. 8/18/17



LIEUTENANT JOHN PHILIP SOUSA, U. S. N., came to this city yesterday to conduct a complete orchestral and costume rehearsal of the American tableau "The Land of Liberty," which will be the popular March King's contribution to "Cheer Up," with which Charles Dillingham re-opens the Hippodrome next Thursday night.

Lieutenant Sousa is on leave of absence from the government to play his annual engagement at Willow Grove Park, commencing next week, and as he will be unable to attend Mr. Burnside's regular dress rehearsals, the special presentation was arranged for yesterday.

The famous leader was accompanied by over fifty navy musicians, so the private performance was not given without an appreciative audience.

When the rehearsal had ended Lieutenant Sousa turned to his guests and said:—"You see, boys, what you may achieve if you are good and faithful marine bandsmen. You may some day boss three hundred pretty girls."

They all promised to do their best.

SOUSA DIDN'T FORGET DATE.

In Far Philadelphia Celebrates the "Hip" Opening.

Philadelphia shared a part of the pleasure of a Hippodrome opening on Thursday night through the courtesy of Lieut. John Philip Sousa, U. S. N. The famous bandmaster, who is of the "Hip" alumni and who contributed the patriotic finale of "Cheer Up!" called "The Land of Liberty," was unable to be present at the premiere, as his band opened its annual engagement at Willow Grove Park, Philadelphia, on Monday. So Lieutenant Sousa arranged a Hippodrome opening of his own.

He made band arrangements of all the new Golden-Hubbell numbers and his own composition and played them for the first time on Thursday, simultaneously with their premier rendition here. "It was 'Cheer Up!' Night in honor of Charles Dillingham.

SECOND ARTILLERY REVIEWED BY SOUSA

Bandmaster Compliments Colonel Turner's Troops in Camp Wanamaker at Noble.

After all the men of the Second Field Artillery, at Camp Wanamaker, Noble, had passed in review before Lieutenant John Philip Sousa, on the parade ground, early last night, the bandmaster turned to Colonel Hamilton Turner, in command at Camp Wanamaker, and enthusiastically complimented him on the apparent efficiency and splendid condition of every man in the camp.

Then Sergeant Gehringer, the musical director of the Second Field Artillery Band, yielded the baton to Lieutenant Sousa, and for half an hour the famous bandmaster put the Philadelphia boys "through their paces musically," the program—arranged by Sergeant Gehringer—giving preference to marches and military music, and including works composed by Sousa. As with the men in review, Lieutenant Sousa unhesitatingly expressed the opinion that "Sergeant Gehringer had excellent musical material and had, evidently, appreciated that fact in the training already given the band."

Later, Lieutenant Sousa and John R. Davies, manager directing Willow Grove Park, who accompanied the bandmaster to Camp Wanamaker, were the guests of Colonel Turner and his staff at mess served at headquarters at the camp.

Incidentally, when Lieutenant Sousa concludes his engagement at Willow Grove, he will go direct to Dayton for the purpose of organizing and training a band of 100 musicians at the United States Aviation School.

FOUR CONCERTS GIVEN OF "ALL SOUSA MUSIC"

Four programs, every number of which, even including the encores and "extras," was a composition written by Lieutenant Sousa himself, were given before large audiences at Willow Grove Park, yesterday afternoon and last night—the musical events being the first of the three "All-Sousa Music" days listed as feature events of the present engagement at Willow Grove Park. Each Wednesday during the engagement is to be devoted exclusively "to the compositions of John Philip Sousa."

The most noted of the numerous suites and some of the newer marches and more recent writings of military music were included in the four programs; even the efforts of the soloists themselves being compositions of the noted bandmaster, insofar as the music was concerned.

For the initial concert Lieutenant Sousa included the overture, "The Mystical Miss," airs from his "Bride Elect" and the suite, "Looking Upward." Miss Mary Gailey, the violinist, interpreted a serenade, and Miss Marjorie Moody, the soprano soloist, sang "The Maid of the Meadow." For his second concert the feature numbers were selections from "El Capitan"; the suite, "American Maid"; the legend, "Willow Blossoms," and his new march, "The Naval Reserve." For the soloists the number by Herbert L. Clarke was "I Wonder," and Percy Hemus, the baritone, sang "Kelly and Burke and Shea," recently written.

Carrier Charleston S.C. 8/19/17

According to an officer of the United States marine corps, the music for "The Star Spangled Banner" was taken from the old hymn, "Anacreon in Heaven," composed by John Smith, an Englishman, about 1770. Anacreon was a young Greek poet, a sycophant and a great drunkard. Francis Scott Key, the young Maryland lawyer, set the words of his masterpiece to the tune of Smith's hymnal inspiration. An official version of "The Star Spangled Banner" was prepared by John Philip Sousa when he was the director of the United States Marine Band, in Washington.

About Plays and Players

CHARLES DILLINGHAM announces that his third Hippodrome spectacle will be called "Cheer Up!" and he has set the opening for next Thursday night. Since July 1 a veritable army of people has been rehearsing the various scenes. The new show is the work of R. H. Burnside, John L. Golden and Raymond Hubbell. "Cheer Up!" is in three acts, or "cheers," as the press department puts it. The first "cheer" has five scenes, the second six, and the third consists of the most elaborate water scene ever staged there.

The cast of principals is the largest ever assembled at the Hippodrome and the entire company is to number 300 people. There will be Claire Rochester, Frances Roeder, J. P. Coombs, Henry Taylor, John Hendricks, the Elm City Four, Nellie Doner, Helen Osborne, Flora E. Merrill, Rhea Norton, James J. Doherty, Emanuel List, Albert Froom, Helen Gladdings, Harry Ward, Nat M. Wills, Fred Walton, Dippy Diers, Mirano Brothers, the Berle Sisters, the Boganny Troupe, the Four Amaranths, the Ladella Comiques, the Bud Snyder Company, the Brothers Byrne, the Soltis, Tozart, the Brightons, the Slayman Ali Troupe, Guadalupe Lelendez, Will Stanley, Marie de Young, Bill Caress, and the George Davis Troupe. Powers's Elephants and Lane's Trained Horses will be features of the circus.

John Philip Sousa has composed the music for a big patriotic scene. Other pretentious scenes will be "The Heart of the Forest," "At the Farm," "Somewhere in Egypt," "At the Beach," "The Hippodrome Workshop," and "The Music Shop."

Tribune Chic Ill 8/18/17

FIELD GAMES TODAY TO HELP ARMY SMOKES

Weeghman Park Events
to Aid the Fund;
Militia News.

Today is American Red Cross Field day. The time is all day, the place is Weeghman's park, and the purpose is that the trench life of Uncle Sam's troops may be lightened by frequent visits of Milady Nicotine. The event is given under the auspices of the Chicago chapter of the American Red Cross.

The entire proceeds are to be used to establish a tobacco fund, which will be added to the innumerable other tobacco funds started all over the country.

The main attraction is an international lacrosse match between the Athletics of St. Catharines, Ont., and the Calumets of Chicago. There is to be a twenty-man team tug of war, in which men of the army and navy will try to demonstrate who has the most pull. Frank A. Gotch and "Strangler" Lewis will wrestle. There will be boxing matches participated in by Packey McFarland, Ever Hammer, Knockout Brown, Spike Kelly, and Phil Harrison.

Pipers and Dancers.

Scottish dancers and pipers will dance and pipe. Lieut. John Philip Sousa, than whom, etc., will conduct the Great Lakes naval training station band and furnish music which is hoped to stir many young men to enlist in the regular army.

For this purpose a recruiting station has been established, in charge of Sergt. Sam Russell, U. S. A.

The University of Chicago ambulance unit received orders to leave Sunday for Allentown, Pa., where it will complete its training and receive the remainder of its equipment before being sent to France. A public drill will be given to-

300 MUSICIANS IN SOUSA'S BAND AT TRAINING STATION

Six Separate Organizations Comprised in Great Lakes Navy Orchestra.

Great Lakes, Wis.—The part which music plays in modern warfare is daily demonstrated at the naval training station here, where, since the outbreak of hostilities with Germany, the largest military band in the country has been built up. Beginning with a nucleus of sixteen pieces, in a few short months a smooth-running organization of more than 300 musicians has been established, and it is the hope of Captain W. A. Moffet, the commander, that the band will number 500 pieces.

Lieutenant John Philip Sousa, director of the organization, and J. M. Maurice, bandmaster, have been deluged with applications for admission and it is expected that the organization will rival that of the famous Marine Corps Band of Washington.

The organization includes six separate bands, in addition to a rifle and drum corps, a bugle squad, and a "jazz" band. These members come from cities as remote as San Francisco and many of them left lucrative positions. Texas contributed its most widely known "jazz" quartet. From Minnesota came two widely known twins, Floyd and Fred Frankston, nephews of the Lieutenant Governor.

With 11,000 men in training at the station, a part of the band is playing in some section of the naval reservation throughout virtually all of the daylight hours. To bring it to its high standard constant practice is necessary. Bandmaster Maurice has composed several stirring marches and songs, as has Sousa. Maurice's latest effort, "The Navy Forever" is a march dedicated to Captain Moffet, commander of the station.

However, both Sousa and Maurice assert that the song which is going to be the American Tipperary in the present war is one which will not constantly remind our soldiers and sailors that they are patriotic.

"No good sailor likes to be talked to about patriotism," said Sousa recently. "I should as soon care to be asked if I knew anything about music. The fact that a sailor wears a uniform is the symbol that he is the guardian of patriotism. It is his job, and when he sings he is not going to sing about himself, but about something different. He will want something like 'Annie Laurie' or 'The Old Folks at Home.'"

THEATRICAL NOTES.

William Faversham has completed the cast that will appear with him in Dion Calthrop's new play, "The Old Country." Jane Houston will play the leading feminine role, and other parts will be taken by Maud Milton, Katherine Brook, Cecilia Radcliffe, H. A. Tonge, Edwin Cushman, James Galloway, Robert Forsyth, Hallett Thompson, Herbert Belmont, and P. J. MacCord.

The Colonial Theatre is being redecorated, and when it is reopened late next month it will be one of the most luxurious houses on the Keltch circuit.

"Rambler Rose," the musical comedy in which Julia Sanderson and Joseph Cawthorn will be seen here shortly, was produced last night in the Apollo Theatre, Atlantic City.

John Philip Sousa was unable to attend the Hippodrome premiere last week so he decided to celebrate the successful production of the new revue in Philadelphia, where he is playing his annual engagement at Willow Grove. Mr. Sousa arranged the score of the new show for his band and played the numbers at last night's concert.

The title of the new Century revue will be "Dillingham and Ziegfeld Miss 1917." Rehearsals will be begun next Monday.

Before sailing last week for London Albert de Courville, the English producer, arranged with the Shuberts to present "Maytime," in association with them in the British capital next Spring.

Adolf Bolm's ballet company will offer a new program tonight at the Booth.

"Our Betters," W. Somerset Maugham's play presented last Spring at the Hudson, is to be sent on tour this season with the original principals.

'CHEER UP' SPREADS JOY AT HIPPODROME

New Season Opens With Brilliant Spectacle and Many Stars.

NAT WILLS TO THE FORE

Claire Rochester in Leading Role—Stirring Historical Pageant.

There are already Dillingham traditions at the Hippodrome—the third season of his management of the people's playhouse opened last night with the usual brilliancy—and a part of "Cheer Up," which is the stimulating title of the new piece, was devoted to recalling them to the spectators. Before their eyes passed some of the best remembered features of "Hip, Hip Hooray!" and "The Big Show."

Nat Wills, for instance, and his telegrams, and tuneful Belle Story, Toto (later with Pavlova), Annette Kellermann, Marcelline and John Philip Sousa—all of these and many others were represented in the scene called "The Hippodrome Workshop." But that was only a part of "Cheer I," as the first division was called. Fred Walton and the Grigolettos, Claire Rochester and Arthur Hill as imitation animals vied with Powers's elephants and the Four Amaranthys, who were other clever mimic animals, and led up to Sophie Barnard's singing of "What a Wonderful Mate You'd Make."

More of Mr. Wills.

Fred Walton was the familiar soldier in "The Music Shop," which closed "Cheer I," but before that Nat Wills had painted the picture of what will happen "When Old New York Goes Dry."

Mr. Dillingham had called his usual collaborators to his side in planning last night's enterprise. R. H. Burnside, inventor of all the striking scenic and dancing effects at this theatre, was again at the head, while Raymond Hubbell had a free hand in composing all the original music he could think of for the accompaniment to the graceful and startling manoeuvres contrived by Mr. Burnside. John L. Golden was the laureate of the occasion, with no limits on his poetic fancy.

Other favorites of former years were present in the "Cheer II," which opened with more of Mr. Wills. He had the assistance of some of the admirable vaudeville celebrities that Mr. Dillingham had raked in with a generous hand.

Wonderful Pageant.

There were a recruiting station and a view within the Hippodrome to fill up the scenes of this division that came before what the programme called "The Sphinx," in which Claire Rochester sang "The Queen of the Nile," with a chorus and an aggregation of interesting Eastern colleagues to add atmosphere to the picture.

But none of these episodes in "Cheer II" was equal to its concluding pageant of our history. From Christopher Columbus down to Theodore Roosevelt and Woodrow Wilson they were all represented in the flesh. John Philip Sousa had arranged the music for this series of tableaux which had its figures from every period of history. The Spanish, the French, the Dutch and the English—outstanding figures from all the periods of our national life—were represented.

TENNIS MEET STARTS TO-DAY.

THE patriotic tennis meet for the benefit of the Auxiliary Naval Relief Society, Great Lakes Naval Training Station, starts to-day on the courts of the Hotel Moraine, Highland Park, and lasts throughout the week. A ball to be held at the Moraine Saturday evening will end the week's play.

The South Shore Country Club will have a concert on the lawn Wednesday by Sousa's Naval Training Station Band. It is for the benefit of the Navy Relief Society.

Square, the Moranos, one swinging in a miniature airplane and the other hanging by one ankle, sent their novel thrills through the spectators. The inside of the Hippodrome was the scene of Bud Snyder's exploits on the bicycle with his comic assistants that kept the audience in an uproar of laughter, as a prelude to a stretch of Egyptian landscape against which Claire Rochester, in her newly acquired barytone, chanted of "The Queen of the Nile." The feature of this scene, however, was the marvellous acrobats of the Arabians, who whirled about unceasingly like hysterical pinwheels.

Troop Ship Sails Away.

All these alternately beautiful and comic, melodious or rhythmical incidents of the second act were but a prelude to the gigantic assault made on the ocular powers at its end. Even the sight of the troop ship sailing out of the bay was not to be compared to the final pageant, which in exquisite color and movement epitomized American history from the first day. Through a long peristyle the gayly clad figures approached the audience, illustrating on their arrival at the end of the stage by characteristic dance the nationality which they represented. The Allies were there; and so were their flags. But it was first a fluttering eagle in electric lights and then the national emblem shining out in myriads of incandescent bulbs that brought the second act to a stirring close and the audience, cheering, to its feet.

"Cheer III" was laid in "Joy Town," which represented a typical Coney Island pleasure park, gorgeously illuminated and with all the regular features—airial swings, dancing bridges, revolving barrels, chutes and high diving exhibitions—going full blast. The familiar tank was used in this act, and was the receiving end for aquatic exhibitions by girls, who did the swan dive and other stunts. There were also Gorman's diving horses, who plunged into the tank from a lofty height, and the Berlo Sisters, high divers.

GET QUEER STORIES OF OUR PREPARATIONS

Germany Hears Roosevelt Will Go Abroad as Journalist—Sousa from Navy to Band.

Special Cable to THE NEW YORK TIMES.

THE HAGUE, The German press continue to publish cheer-up stories.

The Cologne Gazette, discussing "what the Yankees pretend they intend doing in the war," argues that it is impossible for them to put 2,000,000 men in the field by Jan. 1. It adds:

"It is a pity that there figures so imposing, and that they always talk about what they will do, not what they have done."

Continuing, the paper asserts that the American press talks as is the army made up in quality what it lacked in quantity. "Yes," it says, "even Roosevelt is going, if not as a General then as a journalist, and it is even said that Sousa, who is in the navy, will go to France with a band and compose marches for the festive entry into the land of the Teutonic barbarians. Everything is advertisement."

The paper proceeds to elaborate on the alleged failure of the war loan and of recruitment week, and asserts that even a "jingo paper like THE NEW YORK TIMES" admitted the loan was a failure and a personal fiasco for Wilson.

In spite of this slur THE TIMES is practically the only American paper quoted for reliable information in the German and Dutch press.

The Gazette concludes:

"American military prophecies seldom come true."

Commenting on General Pershing's recent statement on the military spirit of American soldiers and his comparison with a football team, the Weser Zeitung says that this is the spirit in which America comes into the most frightful war ever known. For Wilson and the financial group was business, and for Pershing sport and the game of football.

"It is unbelievable levity and colossal frivolity," it adds.

The Zeitung also endeavors to prove that America is lacking in horses for the army and that for any one who has seen the hundreds of shiploads of horses sent to Europe since the war this is understandable.

The Badische Lands Zeitung says that the hope of the Allies now lies on the other side of the Atlantic with "Mr. Wilson" and that the warlike spirit is only kept up by talk of what America will accomplish. It was for this reason, it suggests, that American troops were led in triumphant procession through France.

Musical Trade
N.Y.C. 8/4/17

"GOOD-BYE BROADWAY, HELLO FRANCE"

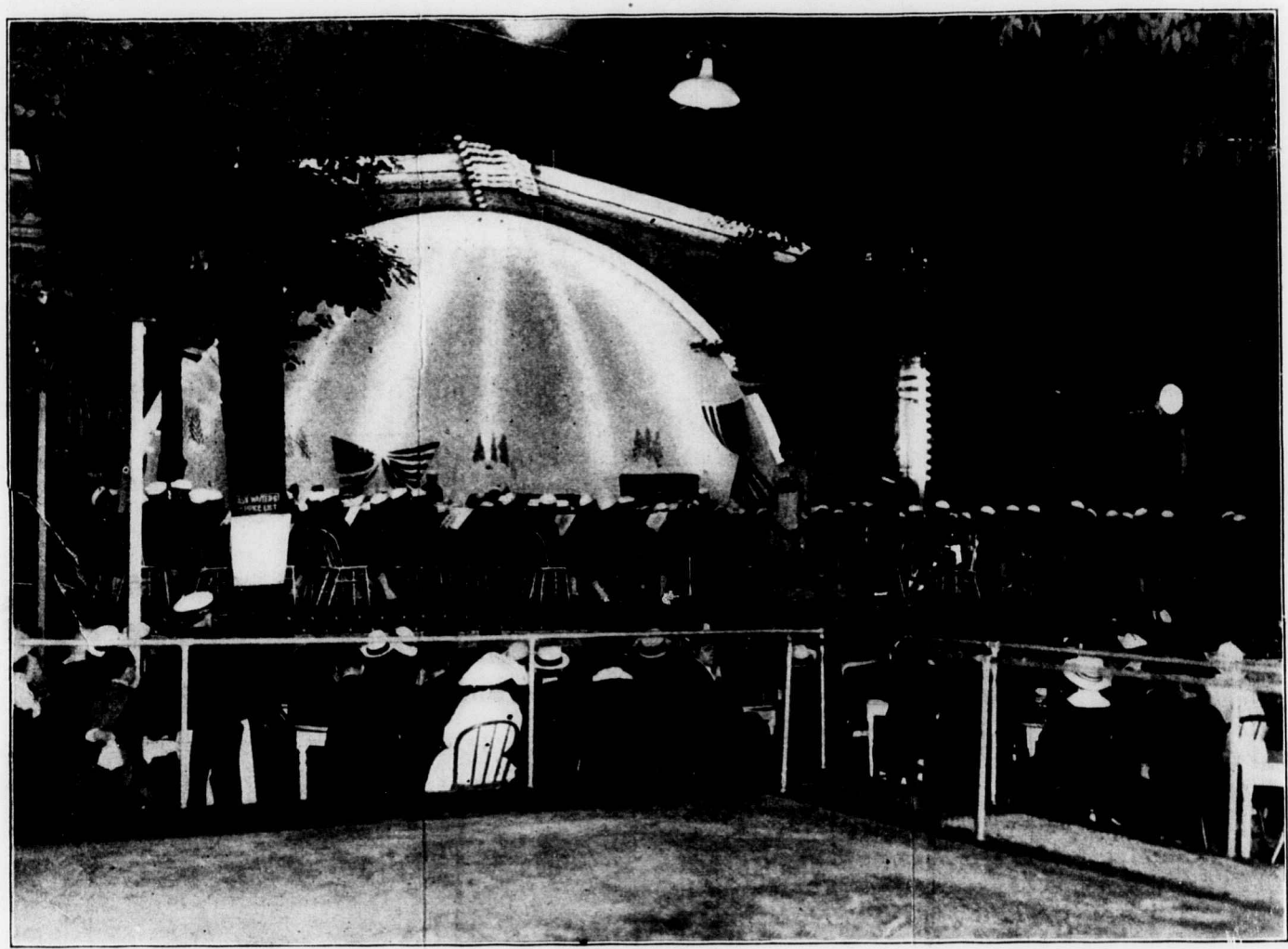
Stirring March Song Issued By Leo Feist, Inc., Catches the Fancy of Everyone Who Hears It and Is Making Cash Registers Work Overtime Throughout the Country

"Goodbye Broadway, Hello France" is gaining in its already very popular position by leaps and bounds—there is "that something" about this number that catches the fancy of everyone who hears it.

The accompanying illustration gives evidence of its

at the Coliseum during the Motion Picture Exposition and also at the big Red Cross Field Day at The Cub's Park, held there recently. John Philip Sousa's Naval Training Station Band accompanied Miss Jacobson at both these performances.

At the performance on Red Cross Field Day a great



Flo Jacobson Singing "Goodbye Broadway, Hello France," with John Philip Sousa's Naval Training Station Band at Riverview Park, Chicago

popularity from a professional standpoint—it shows Flo Jacobson singing the stirring number with John Philip Sousa's Naval Training Station Band at Riverview Park, Chicago.

Miss Jacobson also sang the song with great success

feat in publicity was accomplished by Leo Feist's Chicago office. They had a big 100-ft. banner of this song, "Goodbye Broadway, Hello France," stretched in front of the bleachers at The Cub's Park, which further impressed the number on the minds of those who heard its striking melody at this big event.

Abstract
Horton
N.Y.C. 8/24/17

SOUSA TAUGHT GILBERT HOW TO DRUM FOR TRAP LESSONS

Many are the tales told among trapshooters about members of the clan and their doings. Two of the stories that have gone the rounds of the trap fraternity are given here.

John Philip Sousa, the band-master, and Fred Gilbert, the professional trapshot, are friends of long standing. Sousa at a dinner given in Gilbert's honor, told of his first meeting with "Fritz" and the proposal that Gilbert teach Sousa how to shoot clay pigeons, in return for which instruction Sauso was to teach Gilbert the most approved way to play a bass drum.

As the music master told it, "Fritz" had confided his great ambition to become the bass drummer of the Silver Cornet Band of Spirit Lake, Iowa, his home town, while, on the other hand, Sousa told Gilbert that since he was known among trapshooters as a musician, he was desirous of making a reputation among musicians as a trapshooter.

The terms were accepted by both the party of the first part and the party of the second part, and instruction began. However, according to Sousa, while Gilbert quickly mastered the boom, boom beats on the drum, he has never succeeded in progressing to the bumpety, boom, boom stage, and the S. C. B. of Spirit Lake still needs a bass drummer.

Sousa's high scores at the traps pay tribute to the great musician as

a pupil and "Fritz" Gilbert as an instructor.

The hero of this narrative is Tom Marshall, the dean of trapshooting and the game's "official orator."

When the All-American trapshooting team returned from England after having defeated the best shooting talent of the British Isles, Captain Marshall, with several of his team mates, toured a number of the States, giving exhibitions of shooting skill in an effort to popularize trapshooting. Captain Marshall acted as spokesman of the "missionaries," and prefaced his explanation of the sport with a few well-chosen words, in which he paid tribute to the particular city in which the demonstration was held.

We are told that among the things he said was: "It is with peculiar pleasure that I come here to —; a place so intimately associated with my early days, for it was in the little red school house over yonder (there is always a little red school house over yonder in every section) that I learned my a. b. c.'s."

This neat little "bull" invariably made a hit and was given liberal space in the newspapers of the towns until the editors—through their exchanges—discovered that "Tom" had learned his a. b. c.'s, at least, twenty-five times in as many different places.

It is needless to say that thereafter Captain Marshall never made reference to his early education.

Musical Courier
N.Y.C. 8/13/17

John Philip Sousa conducted four of Mr. Grainger's works in Montreal on his recent Canadian tour. These were "Shepherd's Hey," "Molly on the Shore," "Clog Dance" (Handel) and "Mock Morris."

Musical Courier
N.Y.C. 8/25/17

Lieut. J. P. Sousa Conducts Special Rehearsal of "The Land of Liberty"

Lieut. John Philip Sousa, U. S. N., came to New York on Aug. 17 to conduct a complete orchestral and costume rehearsal of the American tableau, "The Land of Liberty," which will be the popular "March King's" contribution to "Cheer Up," with which Charles Dilling-

ham reopens the Hippodrome. Lieut. Sousa is on leave of absence from the government to play his annual engagement at Willow Grove Park, and as he will be unable to attend Mr. Burnside's regular dress rehearsals, the special presentation was arranged for Aug. 17.

The noted leader was accompanied by over fifty navy musicians, so the private performance was assured a thoughtful hearing.

Steeplechase Park will officially close for the season on Sunday next. The occasion will be marked with a celebration in which all of the employers will take part. Led by Black Sousa and his band the employers will parade around the park and then pay a visit to the various other amusement places and big restaurants at the resort. The paraders will then return to Steeplechase where the thousands of lights will be gradually dimmed to the strains of "Long Farewell."

Standard Union



John Philip Sousa, the Renowned Bandmaster. Now a Lieutenant, in Conversation with Officers at the Great Lakes Naval Training Station

John Philip Sousa, appointed and commissioned a lieutenant for the purpose, drills and conducts the marine band at Great Lakes. He also helps get the name of the station and its works mentioned in print, which is no mean service, as Captain Moffett believes in floating his recruiting on a sea of ink. Captain Moffett has made a record in the work which established a standard held up to many other naval institutions as a criterion. He is an old salt

at the training business. In times of peace it was his duty to keep alive and stirring the perennial need for filling the ranks of the navy, no weak man's task when there is no sensational patriotism on the breezes.

65,000 GREET SOUSA AT BINGHAMTON, N. Y.

Huge Crowds at Two Concerts Given by Millionaire—Miss Root and Hemus Score

BINGHAMTON, N. Y., Aug. 15.—Through the generosity of George F. Johnson, millionaire shoe manufacturer of Endicott and Johnson City, John Philip Sousa and his band gave two concerts here yesterday. The distinguished bandmaster and his accompanying artists were greeted by perfect weather and two huge Sunday crowds, which must have been an inspiration to them, for while Binghamton is credited with more than 60,000 population, the audience numbered well over 65,000 for the two concerts. No admission was asked.

The afternoon performance was given at the State League baseball park in Johnson City and in the evening at Ideal Park in Endicott, both of which are maintained by the Endicott-Johnson interests for the amusement of their employees and the workers generally.

At both places large crowds have gathered before, notably when John C. Freund recently addressed the community gatherings and reviewed the work done along that line by Mr. Johnson, through his able musical director, Harold F. Albert.

The evening concert was an occasion to be remembered for many a day, as the thousands seated in the huge stands surrounding the race track at Ideal Park broke into applause at the flashing brilliancy of the matchless march airs played by such a band as Sousa's.

Virginia Root and Percy Hemus were the soloists and shared with Herbert L. Clark the appreciative applause.

Mr. Hemus made a decided hit with Sousa's new song, "Blue Ridge." Miss Root's splendid voice carried to the farthest corners of the great amphitheater.

J. A. S.

The Musical Union, Patriotism And Charity.

TO THE EDITOR OF THE SUN—Sir: Answering "A. F. S." in THE SUN this morning, the writer is another of those who is afraid of his identity, as his ability might be questioned, and the public judge accordingly. All of those people hide behind the skirts of the Musical Union and make the union bear all the knocks which could be applied to the individuals if only they would give their names like men always do when not afraid of the truth. They asked for an advertisement. I gave it to them, and none are taking me up.

"A. F. S." says no leader wants me, when the truth of the matter is I have turned them down so often they are tired of asking. Then they all know that I am through playing for the union scale and set my own price for those desiring my services. Herbert Clarke, solo cornetist of Sousa's Band, told me of a leader in New York who asked him to play an engagement. Upon arriving for the engagement the leader asked him to play solo cornet. Mr. Clarke asked him what it paid. He said the union salary. Then Mr. Clarke said: "Let me sit on the rear seat"; and the leader said, "If you sit back there, then I will have nobody capable of sitting up here, but they all get the same money." This is the equity of the bundle boy and the lawyer.

"A. F. S." says I am a kicker. Yes, I commenced kicking in 1904, when, as leader of Blaney's Theatre for two seasons, at a salary far beyond the union scale, I kicked five drunks out of the orchestra. In 1914 I commenced to kick again and have been kicking ever since, and any American who considers himself such and acts accordingly would be worse at kicking than I have been. For, when I figure all the anti-American speeches I have heard from some of these musicians, and actually saw one of them put his finger to his nose when looking at the American flag, it's no wonder a man kicks.

"A. F. S." tries to mix charity and patriotism. In this he fails, and I will give him a dose of his own medicine. The Musical Union fathered a bill to the 1916 State Legislature. The purport of the bill was aimed at St. Mary's Industrial School to cut off the State's support to this institution; in this way they would be able to reach the little bands and put obstructions in their path. This was the Musical Union interfering with State charity, and still they never say a word about one of their members from the union teaching these little bands—that wouldn't be charity.

Now to patriotism. After all the years of the closed shop that the union exerted over the Fourth and Fifth Regimental Bands, this very institution that the union tried to be uncharitable to is the very one to which all honor and glory falls as to patriotism between the two institutions—St. Mary's Industrial School and the Musical Union.

Come again, "A. F. S." but give your name and cut out the charity staff, as managers and others pay out real money for real goods and are entitled to fair play all the time.

THOMAS CUTTY.

Baltimore, Aug. 14.

"RESERVE MARCH" WORK OF SOUSA, A NAVY ROOKIE

BY UNITED PRESS.

CHICAGO, June 1.—Lieut. John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve March."

The famous bandmaster confirmed this today before leaving for New York where, he said, he will collect a "carload" of music for his 200-piece band at the great lakes' naval training station.

The march will have for a theme the new song, "Blue Ridge," which Sousa wrote since taking charge of the naval reserve band. The song's refrain is a simple melody that informs the old Blue Ridge and Little Nell, the village belle, that "I hear you calling me."

"Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals—the things of the soul, not of the might of their arms."

Philadelphia shared a part of the pleasure of the Hippodrome with New York last night. John Philip Sousa, the famous bandmaster, who contributed the big patriotic finale of "Cheer Up!" called "The Land of Liberty," was unable to be present at the premiere as his band opened its annual engagement at Willow Grove Park, Philadelphia, on Monday. Sousa made band arrangements of all the new Golden-Hubbell numbers and his own composition and played them for the first time last evening.

Dramatic Mirror
N.Y.C. 8/25/17

NEW HIPPODROME SHOW Elaborate Water Spectacle to Be Part of "Cheer Up"

"Cheer Up" is the title chosen for Charles B. Dillingham's third Hippodrome production, which will be presented for the first time, Thursday night, Aug. 23. This show is the product of the trio responsible for last year's offering—it was devised and staged by R. H. Burnside; John L. Golden wrote the lyrics, and Raymond Hubbell the music.

It is in three divisions, the first consisting of five scenes, the second of six, and the last being devoted to a water spectacle, which will be on a more elaborate scale than any of its predecessors and will take the place of the ice ballet of the last two seasons.

The company includes more than 800 persons. Among the soloists are Clair Rochester, Frances Roeder, J. P. Coombs, Henry Taylor, John Hendricks, Nellie Donner and Helen Osborne. Nat M. Wills heads the list of comedians, which also includes Fred Walton, Charles Rayel, Eddie Russell, Stanley Ferguson and Dippy Diers. There will also be several specialty teams.

John Philip Sousa has composed a musical setting for a patriotic tableau called "The Land of Liberty," that will form the finale to the second act.

News Tribune
Detroit Mich 8/26/17

STANDARDIZE TUNES FOR AMERICAN ARMY

Musical Leaders Undertake Work.

This country's soldiers will drill for war with real martial music to urge them on the long marches and cheer them after the long, hard day of physical labor. Standardization of all band music for the army and naval forces; a song book for use in every training camp in the land; and singing leaders in every camp to direct the musical activities of the men are plans now being perfected by the special national committee on army and navy music, which was organized this month. It will be under the supervision of Lee F. Hanmer, of the war department commission on training camp activities. An advisory board, representing training camps throughout the country, will assist the committee.

John Philip Sousa, it is thought, will be the leader chosen by the national committee to effect the standardization of band music. To provide the suitable song book for the camps a committee of six was appointed a few days ago by Lee F. Hanmer. Those selected have all had experience in directing large choruses. They are Geoffrey O'Hara, song leader of the United States army camp at Fort Oglethorpe, Ga.; Harry Barnhart, director of the New York Community chorus; Albert Hoxie, director of the Philadelphia Community chorus and conductor of the "sings" at the Philadelphia navy yard; Kenneth Clark, song leader of the Allentown, Pa. ambulance training corps; Stanley Hawkins, song leader at the Madison barracks; Robert Lloyd, song leader at Fort Niagara. Their output is expected to come from the press Oct. 1. Singing leaders for each camp are to be provided through the committee and Mr. Hanmer will endeavor to interest women's clubs and similar organizations to finance entirely or partially the musical work of the camps. Choral directors from various parts of the country have already offered their service to the new committee.

News
Chic. Ill 9/15/17

At the Great Lakes training station six regimental bands of fifty musicians each are rehearsing daily under the supervision of John Philip Sousa.

Musical Courier nyc 8/16/17

SOUSA, PHILOSOPHER

Specially Written for the Musical Courier by D. C. Parker

PUNGENT POINTS

"Wherever Sousa's marches are played—and where are they not?—they are a kind of missionary effort which preaches the fundamental musical truth that rhythm is the very life-blood of music."

"These pieces reflect faithfully a definite aspect of the life of the latest nineteenth and early twentieth centuries. They are documentary evidence of important phases of the modern world."

"Sousa says, 'Yes,' to Life with unmistakable emphasis."

"The optimism of Sousa is irresistible."

"Some hothouse plants call these strains vulgar. It is a misuse of the term. Vulgarly consists in a discrepancy between a thing and its surroundings, and if anything is comfortably at home in the world of 1917 it is Sousa's music."

Few names in the musical world are more familiar than that of Sousa. In all quarters of the globe "the March King" is so well known that one almost fancies he must, like Alexander of old, sigh for new worlds to conquer. In some circles there is a disposition to minimize Sousa and his work. It is very true that he is not the subject of bitter controversy, and, in this, he is different from many of the other musical "S's" of the present day. To the incorrigible pessimist his music will not appeal; to the "high-brow" it is, doubtless, entirely uninteresting. But these facts should not mislead us. A careful survey of Sousa's compositions shows that they possess positive qualities. In the first place this music is sincere. It has no pretensions to be other than it is. It exists to please and it fulfils its function adequately. The musical world teems with problems of all kinds. Philosophical and metaphysical puzzles abound in plenty. These are fascinating, no doubt, and give pleasure to many people, but there is always a large section of the public to whom they are at best irritating, and even those eager for incursions into the realms of musico-philosophical debate are all the better for a respite from their intellectual exercises. This is why Sousa's music makes such a wide appeal. It acts as a foil and, therefore, makes for health.

In the second place, considered as an entity, it satisfies critical standards. In this connection two things can be said about it. The greatest virtue of it lies in its rhythmic qualities. Wherever Sousa's marches are played—and where are they not?—they are a kind of missionary effort which preaches the fundamental musical truth that rhythm is the very life-blood of music. They are, consequently, a corrective to all the vague syncopisms and sophisticated hesitations of the extreme anemic esthetes. Another point which cannot, I believe, be disputed, is the historical value of them. These pieces reflect faithfully a definite aspect of the life of the late nineteenth and early twentieth centuries. They are documentary evidence of important phases of the modern world. They thus rank with the Strauss waltzes, which portray the life of Vienna with accuracy, and the operettas of Offenbach, in which we see reflected the gaiety and frivolity of the Third Empire, and I venture to think that, in time to come, they will acquire a new significance whether the prevailing idioms of popular music alter materially or not.

To me the composer of "El Capitan" is something of a musical philosopher. He says "Yes" to Life with unmistakable emphasis. The band which he has led during so many years is an international institution. Traveling in many lands, it has everywhere given pleasure in abundance. This is hardly surprising, for the optimism of Sousa is irresistible. You may cling to a preconceived idea about the conductor and his work when you go to hear his men play, but you are soon forced to reconsider your opinion. "The Stars and Stripes Forever" haunts you in spite of yourself. The trio of "Liberty Bell" follows you to your daily toil. You wonder if this or that little coterie which decides fine questions of esthetics, which confidently rules out this and the other as being bad art is right after all. Contact with these bright, swinging melodies breaks up all your calculated and arbitrary decisions. You feel, in short, that the man who wrote such things holds a unique place among musicians. Some hot house plants call these strains vulgar. It is a misuse of the term. Vulgarly consists in a discrepancy between a thing and its surroundings, and if anything is comfortably at home in the world of 1917 it is Sousa's music. By the cynic, popularity has been called an insult. It is so in some cases, but not, I think, in this one. The popularity of these enlivening

pieces is the measure of the affection with which they are regarded, a proof of the delight to which they have given birth in many strange places. It is not for nothing, I take it, that such wholesome music has been heard in the fashionable gardens of Tokio, by the placid waters of the Mediterranean and in the wind swept capitals of the North.

Tribune N.Y.C. 8/26/17

Paul Thompson

On the left—Augustus Thomas, the popular playwright, tells a few things to John Philip Sousa, the March King, now a Lieutenant in the Navy.

Edin News Service

Star N.Y.C. 8/29/17

Margaret Romaine will sing at Newport for the Aviation Corps of the United States Army on Monday, August 27. Miss Romaine will sing the new patriotic song, "Send Me Away With a Smile."

Miss Romaine is a member of that brilliant aggregation of music lovers who are also lovers of their country, that has organized the National Patriotic Song Committee with national headquarters at 62 Washington Square South. Their purpose is the promotion of patriotism by the singing of the national anthem and other airs.

I note the name of Dr. H. Holbrook Curtis as its treasurer, David Bispham as the chairman of studios and conservatories. Of the national council are Inez Barbour, Sophie Breslau, Anna Case, Frank Damrosch, Louise Homer, Mrs. Edward MacDowell, Riccardo Martin, John Philip Sousa, Emma Thursby, Marcia Van Dresser, Margaret Romaine and others. Maggie Teyte is one of the associate members.

Dispatch
Pittsburg Pa 8/26/17

Sousa Become a Good Shot But Gilbert Is No Drummer

Many are the tales told among trapshooters about members of the clan and their doings. Two of the stories that have gone the rounds of the trap fraternity are given here.

John Philip Sousa, the bandmaster, and Fred Gilbert, the professional trapshot, are friends of long standing. Sousa at a dinner given in Gilbert's honor, told of his first meeting with "Fritz," and the proposal that Gilbert teach Sousa how to shoot clay pigeons, in return for which instruction, Sousa was to teach Gilbert the most approved way to play a bass drum.

As the music master told it, "Fritz" had confided his great ambition to become the bass drummer of the Silver Cornet Band of Spirit Lake, Iowa, his home town, while, on the other hand, Sousa told Gilbert that since he was known among trapshooters as a musician, he was desirous of making a reputation among musicians as a trapshooter.

The terms were accepted by both the party of the first part and the party of the second part, and instruction began. However, according to Sousa, while Gilbert quickly mastered the boom, boom beats on the drum, he has never succeeded in progressing to the bumpety, boom, boom stage, and the S C B of Spirit Lake still needs a bass drummer.

Sousa's high scores at the traps pay trib-

ute to the great musician as a pupil and "Fritz" Gilbert as an instructor.

The "hero" of this narrative is Tom Marshall, the dean of trapshooting and the game's "official orator."

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We are told that among the things he said was: "It is with peculiar pleasure that I come here to —; a place so intimately associated with my early days, for it was in the little red schoolhouse over yonder (there is always a little R S—over yonder in every section) that I learned my a b c's."

This neat little "bull" invariably made a hit, and was given liberal space in the newspapers of the towns until the editors, through their exchanges, discovered that "Tom" had learned his "a b c's" at least 25 times in as many different places.

It is needless to say that thereafter Captain Marshall never made reference to his early education.

Musical Courier
nyc. 8/23/17

Case's Patriotic Song Published

Anna Case's patriotic composition, "Our America," has been published by the John Church Company. It was first sung by Miss Case publicly at the concert given with Sousa's Band three weeks ago at Prospect Park, Brooklyn. The young American soprano will include the song in her concert repertoire next season.

Musical Courier
Chic Ill 8/23/17

Sousa the Versatile.

A fact not generally known, but which serves to illustrate his all-around versatility, is that John Philip Sousa, March King and first Band-Leader, is likewise the president of the American Trap Shooters' Association, and as such is considered an authority and expert on the sport.

PERCY HEMUS' SUMMER WITH SOUSA

Canada Accords Famous Baritone a Royal Reception

Percy Hemus was a New York visitor last week, stopping in the metropolis on his way to Willow Grove, where he appears this week as soloist with Sousa and His Band. He had but recently returned from a tour of Canada with



PERCY HEMUS.

this organization, with whom he sang forty-eight concerts. Not the least appreciative among Mr. Hemus' audiences were the wounded soldiers for whom he sang a number of times. Many were the sad scenes at those gatherings, and many was the time that it took the supreme effort on his part to control his feelings amid such trouble and sorrow. At one of the hospitals he sang in the open court yard, with the sick and wounded all around him, and the adjacent windows and fire-escapes likewise crowded. The news of the concert had spread to other hospitals, and just as Mr. Hemus was about to begin, an ambulance from another hospital drove up and a man on a stretcher was brought into the court. It seems that he had heard Mr. Hemus give his recital in Carnegie Hall, New York, and had been so delighted with his singing that he made up his mind to hear him again whenever and wherever opportunity was afforded him. When he heard that Mr. Hemus was to sing at the neighboring hospital, there was

no rest for doctors, nurses and attendants until he won the promise to be taken there.

"There are some in the typical audience who are moved more profoundly by the human voice, and not one of these will be disappointed," declared the Montreal Daily Mail. "It is a positive treat to find singers who must sing for the same reason that a bird sings—just because singing is the natural expression of their soul's emotions. No one ever wonders whether a bird's voice will flat or crack or fail before the last note. No one ever wonders whether the bird is using this or that 'method' of tone production. No one cares whether the music comes from its throat or its head or its chest. There is no time to wonder, for what is being poured forth in ecstasy is pure music.

"The same exquisite satisfaction comes from listening to the vocalist presented by Sousa. Those who heard Percy Hemus yesterday afternoon thought of nothing but his divine gift. Sweet and persuasive, his songs will linger long, long after the singer has left us. A rare treat indeed it was to listen to that God-given voice."

During his Canadian trip Mr. Hemus sang three or four songs at each concert, averaging from two to three encores. His audiences were large and enthusiastic and he sang to as many as 6,000 people in one day. He still has about thirty concerts to sing with Sousa before his summer will be completed.

Sousa in Norwich, N. Y.

Sousa and his band appeared at the Colonia Theatre, this city (Tennis Amusement Company, lessees; Oscar L. Weigel, business manager), August 11, playing for an audience which filled the large auditorium. A program of eight numbers was lengthened into one of at least twenty, owing to irresistible demand for more. Serious, high class playing was that of the "Mignon" overture, as well as the largo from the "New World" symphony. Highly effective and humorous was the parody on "Poor Butterfly," and Sousa's "Dwellers in the Western World," was much enjoyed. Besides the interesting Sousa works on the program, such favorites as the "El Capitan," "Wisconsin" and "Boy Scouts" marches pleased the audience. Virginia Root, soprano soloist, sang the waltz-song, "Amarella," brilliantly, followed by an encore, "Rose of My Heart." Percy Hemus, baritone soloist, made Sousa's "Boots" highly dramatic, the band accompaniment conducting to this. So enthusiastic was the audience over him that he had to sing two encores, and a member of the band told the present writer that this was the invariable rule with Hemus. Herbert Clarke, cornet soloist, plays with entire ease and much sweetness of tone, and the conducting of Mr. Sousa displayed his well known characteristics, which include arm, hand, finger and body movements not taught in any books on conducting. These movements emphasize the points he wishes to bring out, and the result is sui generis.

Forty-Eighth Street—"What Happened to Jones" promises to be told nightly for some time to come.

There never was quite such a sensational success at the big Hippodrome as Charles Dillingham's pageant "Cheer Up!" which promises to dwarf all earlier efforts at spectacular productions. All New York seemed to be trying to gain admission to the big playhouse this past week, with a result that the huge auditorium was packed twice daily to its utmost capacity. It is worth the admission price to hear the audiences scream with laughter at the comedy features, which, by the way, have never been equalled at the Hippodrome. Demand for the singing numbers of the musical comedy portions already indicates that there are at least four big song hits, and the Sousa tableau, which ends the second part, is one of the most exciting spectacular creations ever staged by R. H. Burnside at this home of wonders.

MANHATTAN OPERA HOUSE—

The "March King," now Lieut. John Philip Sousa of the naval reserve, who is playing his latest march, "The Naval Reserve" in his annual engagement at Willow Grove Park, Philadelphia, is the fourth member of his family to enter the service of the United States in the present war. Others of the family in the service are: Ensign James Bowers, a brother-in-law, in the navy; George Sousa, of Washington, a brother, in the marine service "somewhere on the other side" and Lieutenant Lenox Lohr, of Washington, in the engineer corps. Lieutenant Lohr was the honor man of the 1917 class at Cornell. Lieut. Sousa has been training a band of more than 250 young musicians at the naval training station, Great Lakes, Ill. Incidentally Sousa, who is a trap-shooting expert, has been made the commander-in-chief of the Shotgun League. It is an organization of the 500,000 marksmen.

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John Philip Sousa, lately of the Hippodrome, but now of the United States marines, is giving concerts throughout the North and East for the stimulation of the recruiting habit. It is Lieut. Sousa, U. S. N., now.

JOHN PHILLIP SOUSA, the great American bandmaster, and his famous band gave a concert at Dominion Park, Montreal, on July 25 which has created a sensation through musical Canada. He rendered "Festivity" from the second Suite for Orchestra by Adolph M. Foerster, the well known composer of Pittsburgh. The work was received with much applause and made a distinct success.

Always aiming to reflect the momentous incidents of the day at the Hippodrome, Charles Dillingham yesterday introduced a figure representing Major-General O'Ryan in the finale of Sousa's tableau "The Land of Liberty." As many in the audience yesterday had seen the "Good-by Parade," the picture of this popular leader brought to the centre of the stage amid the group representing the heroes of American history produced a thrilling climax.

Sophy Barnard appeared yesterday in the finale of Sousa's "The Land of Liberty" tableau as Columbia, and sang a new "Miss Liberty" song with the entire ensemble and a group representing the new conscript army.

Keep the Military Bands at Top-Notch Efficiency

WHEN the First Illinois Infantry detrained at Camp Grant the other day it brought its famous band along, and the more than 3,000 soldiers already in camp were no longer spiritless. The soul of the army had arrived.

When Major John Philip Sousa started to organize brass bands at the Great Lakes Naval Training Station he did more to permeate that wonderful school with patriotism and enthusiasm than all the other instructors and officers put together.

We are told that it is not feasible, except in rare cases, to send regimental bands out to the actual firing line in these days of modern warfare.

There is nothing spectacular or ornamental, and very little that is human, in modern trench warfare. The only music is furnished by the tremendous artillery weapons. That is why the firing line in France is an area of gloom and desolation and why the military bands for the most part stay at home or in reserve camps.

In the period of a soldier's training, especially in his first weeks or months of camp life, the conditions are entirely different.

He ought to have as much cheering and inspiring music as the military laws allow. The military band in training camps is not a fifth wheel. It is about as essential as the commissary.

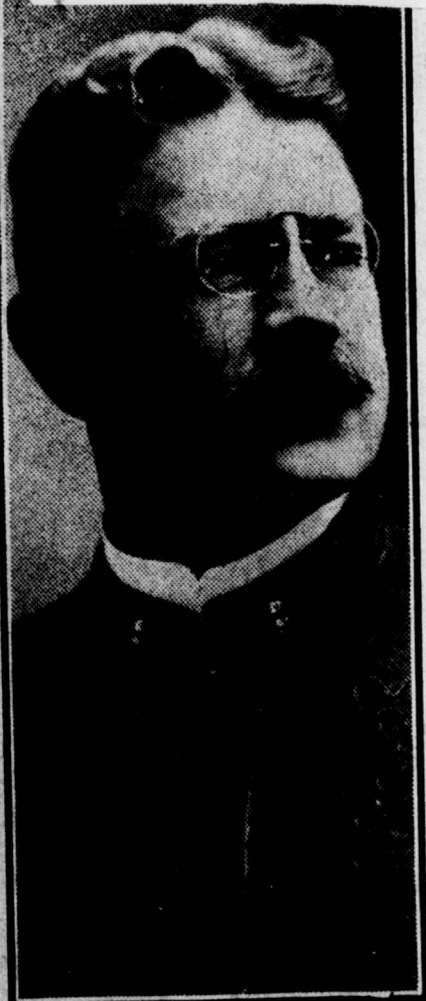
Sousa tells us, and he ought to know, that a military band does not reach its highest usefulness to soldiers in training when it plays march music, or even patriotic music.

It is when the band plays the home music, the ballads, and even the ragtime, that the off hours of the recruits are filled with thoughts of home and duty and family ties.

Let us have plenty of military bands while we are whipping into shape the biggest army that any nation has ever undertaken to train and equip in record time.

We need to provide for the morale of the troops as well as for their physical comforts.

And the most effective way to do this is to banish lonesomeness and fatigue in the hours between drill and taps with the old and ever-new music that links the embryo soldier with those he has left at home.



MR. HERBERT L. CLARKE

World famous cornetist with Sousa's Band at Willow Grove Park. The program arranged by Lieutenant Sousa, U. S. A., for the coming week gives Mr. Clarke an extraordinary opportunity and promises the music lovers of Philadelphia a rare treat.

CHEER UP AT HIPPODROME.

Cheer Up is the slogan at the Hippodrome this season. Charles Dillingham gave his third annual opening production at the New York Hippodrome Thursday night. The title is Cheer Up. The army of people engaged in the various departments of the world's biggest playhouse had been rehearsing steadily since July 1, and structural changes in the stage proper have transformed the huge ice plant into the largest steel-encased tank ever used in an aquatic spectacle, for the skating diversissements of the past two years gave way to water scenes on a more elaborate scale than ever before. This result is made possible by the new proscenium arch, which gives additional depth to the stage, from footlights to back wall, and which projected the water surface 24 feet nearer the audience than formerly.

Cheer Up, which is "in three cheers," was written by the trio which created the last two Hippodrome productions, Hip, Hip Hooray and The Big Show. It is by R. H. Burnside, with lyrics by John L. Golden and music by Raymond Hubbell. "Cheer" 1 consists of five elaborate scenes; "cheer" 2 of six, and the final "cheer" is devoted to the water spectacle.

John Philip Sousa contributed the big patriotic feature of Cheer Up by composing the music for the climax of the second portion of the pageant. This is called The Land of Liberty, and the march-king composer has supplied a thrilling moment with his finale. Other unusual scenes staged in the pretentious manner which is possible only at the Hippodrome are The Heart of the Forest, At the Farm, Somewhere in Egypt, At the Beach, The Hippodrome Workshop and The Magic Show.

5,000 Applaud Vaudeville Aboard the Recruit

Great Audience in Union Square Hears Programme, Which Includes Many Patriotic Numbers.

Fully five thousand persons, old men, young men, women and young women, enjoyed a free vaudeville performance in Union square last night under the auspices of the officers of the United States Landship Recruit, a centre for naval recruiting. Songs, stories, dances and music were furnished by head liners of the Keith Vaudeville Circuit, and although they were handicapped by the vastness of the great outdoors, they were rewarded with cheers.

It was like the return of vaudeville to its old stamping ground, but never in the halcyon days of the old Union Square Theatre did the stars of vaudeville have such a great audience. Recruiting men and willing citizens had gathered all the benches in the park and placed them in rows for the women and others, camp chairs from the Recruit and nearby stores increased the seating capacity and thousands stood through the performance.

The programme opened with marches by John Philip Sousa, including "Stars and Stripes Forever" and "Washington Post" played by the Marine Band from the New York Navy Yard. Bert Levy, cartoonist, was announcer and Frank Evans, of the Keith forces, was stage manager. The deck of the ship was the stage and was illuminated by colored electric lights and by search lights which played on it from the rear of the audience.

Lew Dockstader told stories and sang; John Cutty played musical instruments. Bert Fitzgibbon, regretting he was too old to be drafted, sang and danced, and the O'Gorman sisters sang, danced and played patriotic airs, the while wearing costumes of red, white and blue, including knickerbockers; William J. Kelly told stories of the old Ninth Ward. William Sisto, the Misses Lewis and White, Frank J. Holland, the Straight Brothers and Bessett and Bestry and Burns and Jose also appeared.

Sergeant Jules Garrison, U. S. A., a veteran recruiting officer, sang his own patriotic song, "The Navy Brigade," and everybody in the huge compoolitan audience stood as the band played the "Star-Spangled Banner."

MINUTE MEN CHIEF PRAISES PLAYERS

Mr. Johnson Testifies to Value of Work Done by Men and Women of the Stage.

Ex-Fire Commissioner Joseph Johnson, who got up the Midday Recruiting Committee and carried it along in a way that won praise, asked The Morning Telegraph yesterday to let it be known that he does not take all the credit upon himself nor for his immediate assistants. A large part of the glory, he declared, belongs to the men and women of the theatrical profession, who appeared at his meetings. The majority may have seemed to be simply entertainers, but back of the songs, stories and speeches was the big idea which every one of them impressed in his or her own way.

Mr. Johnson said that he had a list of some of the men and women who had appeared for him, and he wanted any he might omit to forgive him, his memory being treacherous. His list was: E. H. Sothorn, Julia Marlowe, Arnold Daly, Raymond Hitchcock, DeWolf Hopper, Mr. and Mrs. Sidney Drew, Jane Cowl, Elsie Janis, Emma Dunn, Riddle Doster, Gus Edwards, Olive Le Compte, Albert Spier, Annette Kellermann, Grace La Rue, Andrew Mack, Will Rogers, Jean Theslof, Janet Beecher, Benjamin Chapin, Six Musical Goddesses, Telegraph Four and Madame Rajah. There was a little tribute also to the memory of the late Sir Herbert Tree, who spoke several times.

Then there was special praise for Ambrose Thomas, John P. Sousa, John

Sousa, Bandmaster, Tells How He Became Trapshooter.

Lessons Given by Fred Gilbert "Take" but "Fritz" Falls Down in Base-Drumming.

MANY are the tales told among trapshooters about members of the clan and their doings. Two of the stories that have gone the rounds of the trap fraternity are given here.

John Philip Sousa, the bandmaster, and Fred Gilbert, the professional trapshot, are friends of long standing. Sousa, at a dinner given in Gilbert's honor, told of his first meeting with "Fritz" and the proposal that Gilbert teach Sousa how to shoot clay pigeons, in return for which instruction Sousa was to teach Gilbert the most approved way to play a bass drum.

As the musicmaster told it, "Fritz" had confided his great ambition to become the bass drummer of the Silver Cornet Band of Spirit Lake, Ia., his home town, while, on the other hand, Sousa told Gilbert that since he was known among trapshooters as a musician, he was desirous of making a reputation among musicians as a trapshooter.

The terms were accepted by both the party of the first part and the party of the second part, and instruction began. However, according to Sousa, while Gilbert quickly mastered the boom-boom beats on the drum, he has never succeeded in progressing to the bumpety, boom, boom stage, and the S. C. B. of Spirit Lake still needs a bass drummer.

Sousa's high scores at the traps pay tribute to the great musician as a pupil and "Fritz" Gilbert as an instructor.

The "hero" of this narrative is Tom Marshall, the dean of trapshooting and the game's "official orator."

When the All-American trapshooting team returned from England, after having defeated the best shooting talent of the British Isles, Captain Marshall, with several of his teammates, toured

a number of states giving exhibitions of shooting skill in an effort to popularize trapshooting.

Captain Marshall acted as spokesman of the "missionaries," and prefaced his explanation of the sport with a few well-chosen words in which he paid tribute to the particular city in which the demonstration was held.

We are told that among the things he said was: "It is with peculiar pleasure that I come here to —, a place so intimately associated with my early days, for it was in the little red schoolhouse over yonder (there is always a little R. S.—over yonder in every section) that I learned my a, b, c's."

This neat little "bull" invariably made a hit and was given liberal space in the newspapers of the towns until the editors—through their exchanges—discovered that "Tom" had learned his "a, b, c's" at least 25 times in as many different places.

It is needless to say that thereafter Captain Marshall never made reference to his early education.

Willow Grove's Last Week

The final week of the 1917 season at Willow Grove Park, with Lieutenant John Philip Sousa and his Band to entertain musically, promises to attract many thousands to the famous amusement center. The soloists will be Alice Eversman, Percy Hemus and Herbert L. Clarke. A special event arranged for next Tuesday night will be an exhibit of war films, made available through the courtesy of the Department of Commercial Economics. In addition, there will be a patriotic program by Lieutenant Sousa. The pictures will be exhibited during the time usually devoted to the final night concert, 9:45 to 10:45.

A genuine Aztec Indian girl, Guadalupe Melendez, appeared yesterday at the Hippodrome as Pocahontas in the historical tableau, "The Land of Liberty," for which John Philip Sousa provided the musical setting and which is one of the most talked-of features of "Cheer Up!" This little Indian maid was originally engaged as a high diver in the water spectacle. She suggested she would like to represent the Indian miss of history in the group with Captain John Smith, Miles Standish, Pocahontas and John Alden representing the period from 1607 to 1630.

ADD NEW FEATURES TO EMERGENCY AID 'PATRIOTIC NIGHT'

George M. Cohan's War Ballad, "Over There," Put on Sousa Band Program.

RECEIPTS GO TO SOLDIERS

Expect Crowd of 30,000 Persons at Demonstration at Willow Grove Tuesday.

New features are being added daily to those already announced for "The Press" and "Evening Telegraph" Patriotic Night at Willow Grove, Tuesday.

With the entire program virtually completed, the success of the demonstration is assured. The Emergency Aid, in appreciation of the generous contribution by the management of the park, has promised to have on display next Tuesday night the largest American flag ever made. It will be carried in the draft parade to-day.

The war films brought here by "The Press" and "Evening Telegraph," which are to be shown in conjunction with the concert to be given by the band conducted by Lieutenant John Philip Sousa, and which have been donated by the Bureau of Commercial Economics, have been pronounced by military experts of experience in the great conflict the most perfect yet received from war-torn Europe.

Will Play "Over There."

And during the display of the films, the spectators are to have an opportunity to hear and to sing the most popular of all the war songs yet composed on this side of the Atlantic. It is George M. Cohan's "Over There," and it already has been proclaimed the "Tipperary" of America.

As leaders in the rendition of this stirring battle song the audience will have two of the best known vocalists before the public. Miss Alice Eversman, soprano of the Metropolitan Opera, who achieved fame early in her career by singing the role of "Aide" before a President of the United States at Washington, after being asked to understudy for a star who had been taken ill, will be one of the leaders.

Percy Hemus, who has won distinction as a baritone in this country and abroad, will be the other.

There will, of course, be a typical Sousa program of patriotic compositions, given in the typical Sousa's Band way, and conducted by the famous bandmaster throughout. "The Stars and Stripes Forever," "Songs of Uncle Sam" and "The Star Spangled Banner," in addition to "Over There," are the numbers selected for the occasion.

Inspect Auditorium.

Motion picture experts of "The Press" and "Evening Telegraph" made an inspection of the spacious auditorium at the park yesterday, in order to choose the most desirable locations for the two machines to be used in projecting the war films. Two projectors are to be utilized so there will be no delay in changing reels. And the management of the park wished to know the location of the machines so that seating arrangements could be made accordingly.

Thousands of applications have been made for seats and it is advisable for the patriots who propose to attend Tuesday to reserve their accommodations in advance.

It became known yesterday that the management of the resort had agreed, without solicitation, to divert all the money realized from the sale of reserved seats to the Emergency Aid's Overseas Branch. This sum, which is certain to be large, is to be used for the purchase of soldier-comforts, such as tobacco, jam and other luxuries not regularly distributed by the army quartermaster.

Present indications are that the demonstration will be attended by more than thirty thousand persons.

At the conclusion of the concert and exhibition there will be a display of the electric fountain in the park lake.

Strike Up the Band.

LIEUTENANT JOHN PHILIP SOUSA, of the Naval Reserve, is one of the most active men in the United States just at



Lieutenant John Philip Sousa.

present. The government has commandeered his ability for building bands and is using it in the creation of military musical organizations which will serve with the American forces. The huge Naval Reserve Band at Great Lakes, near Chicago, was organized by Lieutenant Sousa, and the eyes of the accomplished band

leader sparkle with delight as he describes this wonderful body of young men who are making music for Uncle Sam. There are two hundred and fifty members in the band. When they turn out in force, clad in their snow white uniforms, they are everywhere greeted with rousing applause.

During a recent tour in Canada at the head of his own band Lieutenant Sousa found that a large proportion of his audience consisted of wounded Canadian boys who had been sent home from France and were convalescing. In Toronto he played to an entire audience of wounded soldiers. He noticed two boys, one of whom had lost a right arm, while the other had lost a left arm, standing side by side during the concert. When these boys were particularly pleased with a number they would clap hands, one using the right and the other the left hand.

"These wounded boys seemed as happy as anybody I have ever seen," said Lieutenant Sousa. "Their cheerfulness is amazing."

Lieutenant Sousa's next task for the government will be the organization of a band for the Aviation Corps.

There will be many members of the South Shore Country club and their guests present tonight at the Navy Relief society benefit concert. The Naval Training Station band, under the direction of John Philip Sousa, will give a program consisting of marches and national songs. About 500 guests are expected for the dinner preceding the concert, which will begin at 8:30 o'clock. Among those who will have guests for dinner are Mr. and Mrs. D. S. Stevenson, Mr. and Mrs. E. P. Sills, Mr. and Mrs. J. G. Campbell, Mr. and Mrs. Arthur Wyman, Mr. and Mrs. C. P. Brady, Mr. and Mrs. J. G. Barsaloux, Mr. and Mrs. H. P. Juergens, Mr. and Mrs. D. B. Mathinson, and Mr. and Mrs. J. P. Milner.

Mrs. Jacob Baur of 115 Bellevue place and Miss Ethel P. Wrenn of 1500 Astor street have returned from a trip to Glacier park, Banff, Lake Louise, and other points. During Mrs. Baur's absence her daughter, Rosemary, was the guest of little Miss Eleanor Countiss, daughter of Mr. and Mrs. Frederick D. Countiss, at their summer home at Lake Geneva.

Lieutenant John Philip Sousa came to Willow Grove Park, Philadelphia, August 19, with his great Marine Band, and will remain there until

September 9. Among the soloists providing the remainder of the entertainment are: Marjorie Moody, soprano; Percy Hemus, baritone; Mary Gailley, violiniste, and Herbert L. Clarke, cornetist.

SOUSA'S GREAT PROGRAM

Last Eight Days at Willow Grove to Mark Epoch in History of Resort

The final week of the 1917 season at Willow Grove, with Lieutenant John Philip Sousa and His Band to entertain musically, promises to attract many thousands of people to the famous musical and amusement center. For, including this Sunday, there remain but eight days of the present season which has been a notable one in many respects, and particularly so because of the excellence of the music given under the direction of the most famous conductors and composers of the entire country. With the Labor Day holidays certain to develop big crowds, and with splendid concerts planned by Lieutenant Sousa, with a trio of eminent soloists co-operating, the end-of-the-season period is certain to be extremely important.

The program will mark an epoch in the musical history of Willow Grove Park.

The soloists for the final week will be Miss Alice Eversman, Percy Hemus and Herbert L. Clarke. Miss Eversman, a prima donna soprano of the Metropolitan Opera Company, is certain to score a big success. She has achieved marked recognition by her work in opera, concert and recital. She studied under such masters as Fergusson of Berlin; Sabatini, of Milan; Mme. Nikish, of Leipzig; and Thursby, of New York; and critics are unanimous in their statements—"She has a dramatic soprano voice of great power, musical quality and large compass; and she sings with the skill and confidence which evidence the most careful preparation."

Percy Hemus, the noted baritone, who sang with the Sousa organization at Willow Grove during the first week of the present engagement, returns for a second engagement, which will be continued until the end of the park season on the night of Sunday, September 9. Both Miss Eversman and Mr. Hemus are listed for concerts each afternoon or night, starting on Monday, September 3, Labor Day.

Herbert L. Clarke, the cornetist-composer, will also be featured regularly in the concerts yet to be given—a trio of capable artists, each gifted to that extent essential in the standard demanded of those artists who appear at Willow Grove, and certain to add marked musical importance to the concerts of the final week of the season.

NEW BAND FOR SOUSA.

Old One Ending Career To-Night, He Goes to Army One.

John Philip Sousa, bandmaster, will end his professional career, at least for the present, to-night at Willow Grove Park, Philadelphia.

His band, which he has been conducting under a special arrangement with the Navy Department, will be disbanded and on Tuesday he will start for Chicago, to be attached to the Great Lakes Navy Station, as he is now Lieut. Sousa, U. S. N. The famous bandmaster has formed a band there of more than 200 marine musicians.

On Monday Lieut. Sousa will pay a flying visit to New York to hear for the first time in the Hippodrome the music he composed for "The Land of Liberty," the patriotic finale to the current spectacle "Cheer Up!" He has been asked to conduct his own composition that night.

During the entire season at Willow Grove, patriotism has been made the keynote of many special observances and events. Each concert has been inaugurated and concluded with music which has a National significance. Red Cross movements have fostered and assisted; the Army and Navy Day, with its opportunities afforded for enlistments, was important; money has been raised for the purchase and equipment of ambulances; the G. A. R. Day was another notable event; and the visit of the United States Senator Hiram Johnson, on the occasion of the "Patriotic Day" event, was a splendid example of just how big a part a musical and amusement center can play in the important matter of developing patriotism of the "do something" type at this time, when the United States has cast its lot with that of the Allies in the big world-war.

And, finally, as perhaps the most spectacular feature of the last week, there will be displayed at Willow Grove, on next Tuesday night, the most recent of the war films, taken directly on the fields of action—"somewhere on the other side." These films depict the effects and horrors of actual warfare, will show conditions as they actually are—conditions which, it is reasonable to anticipate, are conditions in which our own soldier boys will soon be an actual part.

These films have been secured from the Department of Commercial Economics, at Washington; are absolutely authentic in character and detail; and the display is being made possible through the medium of the Philadelphia Press and the Evening Telegraph—therefore the designation of September 4 as "The Press-Telegraph night."

The films will be displayed in the music shell, with resultant seating capacity of many thousands available to those who will want to see the exhibit.

Lieutenant John Philip Sousa and His Band will give a program of patriotic music. Miss Eversman and Mr. Hemus will sing "Over There," the Cohan success, as a duet. With this event, and with other natural features, the final week of the 1917 season at Willow Grove will unquestionably attract throngs of many thousands of people.

Burns Mantle's New York Letter

NEW YORK.—[Special Correspondence.]—There is one advantage gained by the patient playgoer when the theater season is begun in August. He is not forced to take it seriously. He does not even have to dress for it. Though half the Broadway theaters are already booming—twenty-five of them, to be exact—and Labor day not here yet, there has been nothing resembling a dignified first night so far.

The crowd is still displaying itself in soft collars, and flannels, and flappy Palm Beach effects. The only variety in costume is that of the white and tan young women back from the seashore. Some are tanned here and some there, but all are tanned, and the decorative effect about the neck and shoulders is frequently striking.

They are mostly professional audiences, these August gatherings. And they look it. As a result the lipstick drill has been added to that of the powder puff as an entr'acte diversion.

The theaters are also filling up with the military. At the Hippodrome the other night half the lower floor appeared to be saluting the stage at the conclusion of the patriotic finale, when the opening bars of the national anthem brought the audience to its feet. The men in uniform in the audience had to observe the regulations, even though so experienced a military bandmaster as John Philip Sousa had permitted the use of "The Star-Spangled Banner" in a medley, which is forbidden.

[SPECIAL DESPATCH TO THE HERALD.]

CAMP WADSWORTH, Spartanburg, S. C., Tuesday.—Conscientious objectors and "antis" notwithstanding, jazz music has come to stay if the musical taste of the members of the Twenty-second Engineers, New York division, National Guard, is to be considered. To those who do not know, let it be said that the New York federalized militiamen are encamped three miles from the city of Spartanburg, over a road which would make a Coney Island switchback blush with shame. When darkness descends chauffeurs must possess the seventh sense to make the trip without landing their fares into the ditch. And after making the perilous journey the soldiers find little to attract them in Spartanburg at night. There are motion picture houses, of course, and sometimes vaudeville, but to date a dance has not been on the calendar.

So the "boys" stick "ter home" nights, amusing themselves between evening "chow" and taps. And don't think they lack for amusement! In D company, Private Simeone, of Manhattan, plays the banjo, while his company mates dance and sing. Of course the girls are missed when the dancing is on, but to overcome this loss the khaki-clad one-steppers who are to be led, are draped in ponchos. Instead of saying, "May I dance with your lady friend?" the usual request is—"Lend me your poncho for this fox trot."

In B company Private Buck Well is the John Philip Sousa, heading the company's jazz band at the nightly "hops." In this same company Sergeant Fred Bertsch, of the Bronx, is the boxing instructor, and in addition is acknowledged the champion mechanic of the outfit. Sergeant Fred Buckholz, of B company, also from the Bronx, is making the negroes in this section look with envious eyes due to his ability to "grab off" stray chickens. In this same company is Corporal Sylvester Bannister, who, when not soldiering, lives peacefully in Manhattan. Corporal Bannister decided to adopt the "close crop" head, Southern style. He so informed Privates John K. Rogers and Frank Cox. "Leave it to us" was the reply, and Corporal Bannister did. Result:—One head a billiard ball, well massaged with gun oil.

EVANSTON'S MEN IN NIGHT MARCH

Selected Soldiers Parade to Lighted Amphitheater on N. W. U. Campus.

More than 10,000 persons participated in the testimonial reception for Evanston's honor guard yesterday. The celebration began in the afternoon and lasted into the evening. The chief feature of the demonstration was a parade led by the Sousa band from the Great Lakes Naval Training Station.

John Philip Sousa himself led the band, which consisted of 120 pieces. The Evanston stores were closed all day in honor of the event.

The parade included the Great Lakes band, 336 men selected by the draft, about 2,000 registered men, the Evanston company of the Eleventh Regiment, I. N. G.; Dr. S. Victor Balderston's hospital unit No. 9, the Junior Naval Training Corps, Evanston Boy Scouts with fife and drum corps and Evanston's colored military training corps with its own band.

Notes from the Theatres.

Messrs. Dillingham and Ziegfeld yesterday engaged twenty-seven musicians from Lieutenant John Philip Sousa's band, which last night ended its engagement in Philadelphia, Pa., for the orchestra in the Century Theatre for the engagement of "Miss 1917." Lieutenant Sousa will assume command of a band of 200 musicians at the Great Lakes Naval Training Station near Chicago, Ill.

Sporting Goods Dealer St Louis Mo 9/17.

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SHOTGUN OWNERS FORM NATIONAL ASSOCIATION.

The National Association of Shot Gun Owners, organized recently in New York, is desirous of interesting sporting goods dealers in the movement for home defense and for greater efficiency in the handling of shotguns. John Phillip Sousa, the noted bandmaster, has been named president of the association. The aim of the organization is to tabulate the names of shot gun owners throughout the country so that they may all be ready if called to defense of their homes in case of civilian uprisings in war times. Incidentally, while engaged in this work the members will take greater interest in hunting and trapshooting and interest in sport will be maintained. The association is sending out the following card for membership:

pump. There is no installation expense, and the device is sold ready to use for \$10. Dealers handling anything in the auto accessory line would do well to investigate this outfit and performing the service that it does at the small initial cost will find that it meets with a long felt want among drivers of autos who have to take care of their own machines at all times. Interested dealers may get literature explaining the outfit as well as the plan by which it is offered to the trade by writing the company direct.



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Telegraph N.Y.C. 10/2/17

Lithaca
Lithaca Co
Sept 11/17

Lieutenant John Philip Sousa has discovered two promising solo musicians in the new United States navy band from the great lakes training station, to whom he will give their first opportunity in concert at the Hippodrome to-night when he makes his farewell appearance here.

They are Seaman O'Donnell and Seaman Barders, one a cornet soloist and the latter a skilful euphonium player. Miss Florence Macbeth, the prima donna, will be one of the vocal soloists.

John Philip Sousa, "The March King," and President of The American Amateur Trapshooters Association, said this Ithaca, built to his order, was the finest gun he ever owned.

This Sousa grade will be duplicated in single or double for \$500.00 net.

WILLOW GROVE PARK

Engagement of Sousa and His Band
to Be for Three Weeks.

Lieutenant John Philip Sousa, of the United States Naval Reserve force, is coming to Willow Grove today with his band for an engagement which will continue until September 9. He will bring with him the strongest musical organization he has ever directed in a career of half a century. It is just 25 years that he has been directing his own organization—a band which is known over the entire world.

As soloists for the engagement there will be Marjorie Moody, soprano, who is new to patrons of Willow Grove; Percy Hemus, baritone, who has sung in practically every section of the country; Mary Gailey, violiniste, whose work in prior Willow Grove engagements stood out effectively, and Herbert L. Clarke, cornetist-composer. Sousa has written much music since last year, and in the first concert today he has included his new march, "The Naval Reserve." Another new march, "Wisconsin, Onward Forward," dedicated to the faculty, students and alumni of the University of Wisconsin, and "Willow Blossoms," a legend written and dedicated to Willow Grove Park, are other Sousa compositions. During the three weeks' engagement much military music is to be included in the programs.

The programs for today are:

FIRST CONCERT—2.30 TO 3.15.

Suite, "Coppelia".....Delibes
Cornet solo, "Stars in a Velvety Sky" (new).....Clarke

Herbert L. Clarke.
Military scene, "Pomp and Circumstance".....Elgar

Baritone solo, "Danny Deever".....Damrosch
Percy Hemus.
Song, "Throw Me a Rose".....Kalman

March, "The Boy Scouts of America".....Sousa

SECOND CONCERT—4.30 TO 5.30.

Overture, "Carnival Romain".....Berlioz
Violin solo, "Souvenir de Moscow".....Wienlawski

Mary Gailey.
Meditation, "Songs of Grace and Songs of Glory".....Sousa

Soprano solo, "Ah, fors e lui" (La Traviata).....Verdi

Marjorie Moody.
Soldiers' Chorus, from "Faust".....Gounod

THIRD CONCERT—7.45 TO 8.30.

Overture, "How Can I Leave Thee".....Lassen
Cornet solo, "The Birth of Dawn" (new).....Clarke

Herbert L. Clarke.
Folk-song, "Molly on the Shore".....Grainger

March, "The Naval Reserve" (new).....Sousa

Soprano solo, "Crossing the Bar".....Willby

Marjorie Moody.
Prize suite.....Fletcher

FOURTH CONCERT—9.45 TO 10.45.

Rhapsody, "The Southern".....Sarasate
Violin solo, "Faust Fantasia".....Sousa

Mary Gailey.
Scenes from "The Free Lance".....Sousa

March, "Wisconsin, Onward Forever," (new).....Sousa

Baritone solo, "Boots".....Sousa

Percy Hemus.
March, "The Invincible Eagle".....Sousa

FIRST ALL-SOUSA DAY

Noted Bandmaster Gives Own Compositions at Willow Grove.

Special to "The Record."

Willow Grove, Pa., Aug. 22.—Four programs, every number of which, even including the encores and "extras," was a composition written by Lieutenant Sousa himself, were given before large audiences at Willow Grove Park this afternoon and tonight—the musical events being the first of the three "All-Sousa Music" Wednesdays listed as feature events of the present engagement at Willow Grove Park.

For the initial concert Lieutenant Sousa included the overture, "The Mystical Miss," airs from his "Bride Elect" and the suite "Looking Upward." Miss Mary Gailey, the violiniste, interpreted a serenade and Miss Marjorie Moody, the soprano soloist, sang "The Maid of the Meadow."

For his second concert the feature numbers were selections from "El Capitan," the suite "American Maid," the legend "Willow Blossoms," and his new march, "The Naval Reserve." For the soloists the number by Herbert L. Clarke was "I Wonder," and Percy Hemus, the baritone, sang "Kelly and Burke and Shea," recently written.

The final night concert was a most comprehensive exhibit of Lieutenant Sousa's versatility as a composer. The program was started with scenes from "Chris and His Wonderful Lamp," the second number being a violin solo, "Hymphalin," by Miss Mary Gailey; a favorite Sousa suite, "Dwellers in the Western World," was followed by a soprano solo, "The Card Song," by Miss Moody. One of the striking Sousa compositions, "Sheridan's Ride," the "The Liberty Bell" march, were the concluding numbers of the program.

SOUSA'S SEASON AT WILLOW GROVE PARK

March King, His Famous Band,
and Eminent Soloists in
Great Program

LIEUTENANT'S NEW WORKS

Lieutenant John Philip Sousa, United States Naval Reserve Force, who is coming to Willow Grove tomorrow, August 19, with his famous band, for an engagement which will be continued until September 9, will bring with him the military honors which have been conferred on him since the outbreak of the war—and the strongest musical organization he has directed in his musical history of half a century. With a notable list of soloists, and much of new music written by Lieutenant Sousa, the final musical period of the 1917 season promises to be one of the most important, musically, of the many engagements which the famous bandmaster has filled at Willow Grove Park.

Park patrons each year look forward to the coming of Sousa. This year this condition is accentuated. It is just 50 years since Sousa, then a mere boy, assumed the dignity of a musician. It is just twenty-five years since he has directed his own organization, a band which, with his own fame as a composer of military marches and music, has made his name known in every part of the world. It is the year when signal honors have been conferred on him by the President and the War Department; and, altogether, it is one of the really important years of the many the famous bandmaster has lived—an importance which will be reflected in the Willow Grove engagement.

As the soloists for the engagement, there will be Miss Marjorie Moody, a soprano who has attained musical prominence, but is new to patrons of Willow Grove; Percy Hemus, a baritone, who has sung in practically every section of the country with unvaried approbation of the largest audiences; Miss Mary Gailey, a violiniste, whose work in prior Willow Grove engagements stood out effectively, and Herbert L. Clarke, the cornetist-composer, whose history as a soloist is almost synonymous with that of the band itself.

Since the last Sousa engagement at Willow Grove—1916—Lieutenant Sousa has written a number of new compositions; and in the first concert (Sunday,

the 19th) he has included his new march, "The Naval Reserve;" another new march, "Wisconsin, Onward Forever," dedicated to the faculty, students and alumni of the University of Wisconsin; and also the legend, "Willow Blossoms," which he wrote and dedicated to Willow Grove Park. During the three weeks' engagement, much of military music is to be included in the programs, for Lieutenant Sousa has expressed the belief that music is one of the "parents" of patriotism, and that "mother" is the other parent. In a recent article, Lieutenant Sousa is quoted:

"I'll tour the country with my band, if it be necessary to secure recruits. We'll stop at every station and play; and I'll bet I get as many, or more, recruits, than are secured by any other method."

The programs for the concerts of Sunday, August 19, are:

First Concert, 2.30 to 3.15.

Suite, "Coppelia".....Delibes
Cornet Solo, "Stars in a Velvety Sky" (new).....Clarke
Herbert L. Clarke.
Military Scene, "Pomp and Circumstance".....Elgar

Baritone Solo, "Danny Deever".....Damrosch
Percy Hemus.
Song, "Throw Me a Rose".....Kalman

March, "The Boy Scouts of America".....Sousa

Second Concert, 4.30 to 5.30.

Overture, "Carnival Romain".....Berlioz
Violin Solo, "Souvenir de Moscow".....Wienlawski

Miss Mary Gailey.
Meditation, "Songs of Grace and Songs of Glory".....Sousa

Soprano Solo, "Ah, fors e lui," (La Traviata).....Verdi

Miss Marjorie Moody.
"Soldiers Chorus," from "Faust,".....Gounod

Trombone section, Messrs.
Coray, Schmidt, Lyons, Gentile,
Williams, Perfetto and Garing.

Third Concert, 7.45 to 8.30.

Overture, "How Can I Leave Thee".....Lassen
Cornet Solo, "The Birth of Dawn" (new).....Clarke

Herbert L. Clarke.
Folk Song, "Milly on the Shore".....Grainger

March, "The Naval Reserve" (new).....Sousa

Soprano Solo, "Crossing the Bar".....Willby

Miss Marjorie Moody.
Prize Suite.....Fletcher

Rhapsody, "The Southern".....Sarasate
Violin Solo, "Faust Fantasia".....Sousa

Mary Gailey.
Scenes from "The Free Lance".....Sousa

March, "Wisconsin, Onward Forever" (new).....Sousa

(Written and dedicated to the faculty, students and alumni of the University of Wisconsin.)

Baritone Solo, "Boots".....Sousa

Percy Hemus.
Words by Rudyard Kipling.

("Many a trooper has gone mad from the monotony of the long and seemingly-endless marches.")

March, "The Invincible Eagle".....Sousa

ROTARIANS HONOR SOUSA

Make Great Bandmaster Their Guest of Honor Between Concerts.

Special to "The Record."

Willow Grove, Aug. 21.—Lieutenant John Philip Sousa was the guest of honor at a dinner given by the Rotary Club of Philadelphia, at the Casino, Willow Grove Park, tonight—a dinner in which patriotic spirit was pre-eminent from start to finish.

Two hundred and fifty members of the club attended the affair. They motored to Willow Grove early in the evening, the dinner occupying the period from 6 o'clock until the time of the early evening concert. E. J. Berlet presided, and the short talks were by Lieutenant Sousa and Chaplain Dickins, of the League Island Navy Yard, an associate guest of Lieutenant Sousa at the dinner.

One feature of the event was the singing of a song written by Henry S. Evans, of Philadelphia, and dedicated to the noted bandmaster. The entire club joined in the singing of the national hymn and patriotic airs. Following the dinner the Rotarians spent the evening at the Park, and heard the two concerts by Sousa's Band.

SOUSA TO LEAD ARTILLERY BAND IN CONCERT TONIGHT

In their concert tonight, musicians of the Second artillery band, encamped at Noble, will have as their leader Lieutenant John Philip Sousa, who with his band is at Willow Grove.

Following the concert by the band, which has been developed by Sergeant Gehringer, the march king will be a guest of Colonel Hamilton D. Turner and his staff at dinner. Officials of the Huntingdon Valley Country Club have arranged a dinner dance at the clubhouse tomorrow night for Colonel Turner and his staff.

7 DEGREES

Public Ledger Phila Pa 8/20/17

U. S. ABLE TO HOLD HER OWN, IS SOUSA'S VIEW

Bandmaster Says 'Shotgun League' Could Rout 2,000,000 Germans

BROTHER IN SERVICE

John Philip Sousa, bandmaster, who opened a three weeks' engagement yesterday at Willow Grove Park, doesn't believe that the United States is as much unprepared, speaking in military terms, as some countries in Europe might believe her to be.

In dispelling fears that this country will be able to hold up with other nations, the bandmaster, who is almost as well known as an expert trapshooter, speaks as "commander-in-chief of the Shotgun League."

"The Shotgun League," he said yesterday, "is an organization of the 500,000 marksmen of the country. We believe that if the 500,000 are lined up with guns, and 2,000,000 exponents of Prussianism are given the usual 30-yard start, we'll be able to take care of them all. I know personally that I'll be able to account for four; and I know several Philadelphia trapshooters who ought to be good for seven or eight."

But Bandmaster Sousa is not waiting for the Shotgun League to get into the service. He has been commissioned a lieutenant in the United States naval reserves, and three other members of his family are in uniform: James Bowers, a brother-in-law, is an ensign in the navy; George Sousa, the bandmaster's brother, is overseas with the marines, and Lenox Lohr, another relative, is a lieutenant of engineers.

Since obtaining his commission, Lieutenant Sousa has been training a band of more than 250 young musicians at the naval training station, Great Lakes, Ill.

The four programs at Willow Grove Park yesterday brought to the forefront the snap and vim in music for which the veteran bandmaster and composer is renowned, peculiarly appropriate now in wartime. The Sousa marches won the plaudits of audiences that filled the auditorium.

Soloists with the band this season include Herbert L. Clarke, cornetist, whose fame has spread wherever the band has appeared; Miss Marjorie Moody, soprano; Percy Hemus, baritone, and Mary Gailey, violinist.

Public Ledger Phila Pa 8/20/17

SOUSA AT WILLOW GROVE

Opens Closing Series of Season's Concerts at Park.

Willow Grove, Pa., Aug. 19.—John Philip Sousa, 50 years a musician and 25 years conductor of his own organization, is at Willow Grove Park with his band. The first concerts of the series, which will be given until the closing of the 1917 season, September 9, were played this afternoon and to-night.

Audiences that more than taxed the seating capacity of the music stadium heard the four concerts.

While Sousa gave due consideration to the works of other composers in his concerts of the first day of the engagement, it was also noticeable that much of the military music which has made the bandmaster famous was included. "The Naval Reserve," is typically Sousa. Another new march was "Wisconsin, Onward Forever," a composition dedicated to faculty, students and alumni of the University of Wisconsin. As encore numbers, Lieutenant Sousa included still other of the

many marches he has written. Sir Edward Elgar's march, "With Pomp and Circumstance," was featured in the initial program.

SEEK TO MOR DETECTIVE

Public Ledger Phila Pa 9/10/17

The twenty-second season at Willow Grove Park was ended yesterday. John Philip Sousa arranged programs for the last four concerts that were of the striking Sousa type.

Public Ledger Phila Pa 8/20/17

WILLOW GROVE RISES TO SOUSA AS OF YORE

Thousands Hear Concerts at Opening of Bandmaster's Engagement

John Philip Sousa, fifty years a musician, twenty-five years conductor of his own band, famous as a composer of military music, a horseman and a trapshooter and now a lieutenant of the United States naval reserve force, is at Willow Grove Park with his band. The first concerts of the series, which will last until the closing of the 1917 season on September 9, were given yesterday afternoon and last night.

Audiences that more than taxed the seating capacity of the music stadium heard the four concerts. For the late afternoon and the night concerts standing room was in demand. As approximately 15,000 persons can be seated for each concert and standing room within easy hearing distance is available for 10,000 more, the audience showed that the bandmaster has lost none of the magnetism that has made him the idol of Willow Grove audiences.

That Lieutenant Sousa is well pleased with his appointment to the naval reserve force, and, although past the age of sixty, he expressed himself as delighted at being able to "do his bit."

Four soloists are with the Sousa Band this year. Of the quartet, Herbert L. Clarke, the cornetist, is unquestionably the best known to patrons of Willow Grove. He was featured at two of the concerts, and in each gave numbers he has recently composed—"Stars in a Velvety Sky" and "The Birth of Dawn."

Miss Marjorie Moody, a soprano, made her first appearance with the Sousa organization, and Percy Hemus, a baritone, is the third of the quartet. Miss Mary Gailey, a young violinist, repeated her successes at Willow Grove, giving Wieniawski's "Souvenir de Moscow" and the "Faust Fantasia," by Sarasate.

While Sousa gave due consideration to the works of other composers, much of his military music enlivened the programs. His new march, "The Naval Reserve," is a typical Sousa march, snappy and virile from start to finish. Another new march was "Wisconsin, Onward Forever," dedicated to faculty, students and alumni of the University of Wisconsin. Other Sousa numbers were "The Boy Scouts of America," the legend, "Willow Blossoms," dedicated to the patrons of Willow Grove; the "Songs of Grace and Songs of Glory," a meditation, and "The Invincible Eagle" march. Sir Edward Elgar's march, "With Pomp and Circumstances," was on the first program.

Public Ledger Phila Pa 8/23/17

SOUSA LAUDS MEN IN SECOND ARTILLERY

Reviews Regiment and Then Directs Band in Martial Music

After all the men of the Second Field Artillery, at Camp Wanamaker, Noble, had passed in review before Lieutenant John Philip Sousa, on the parade ground early last night, the bandmaster complimented Colonel Turner on the efficiency and condition of the men.

Then Sergeant Gehringer, the musical director of the Second Artillery, yielded the baton to Lieutenant Sousa, and for half an hour the famous bandmaster put the Philadelphia boys "through their paces musically," the program—arranged by Sergeant Gehringer—gives preference to marches and military music, and including works composed by Sousa. Lieutenant Sousa expressed the opinion that "Sergeant Gehringer had excellent musical material and had, evidently, appreciated that fact in the training already given the band."

Later Lieutenant Sousa and John R. Davies, of Willow Grove Park, were the guests of Colonel Turner and his staff at mess.

Next month Lieutenant Sousa will go to Dayton to organize and train a band of 100 musicians at the United States Aviation School.

Transcript Phila 8/9/17

SOUSA AT WILLOW GROVE

March King Brings Greatest of All American Bands to Park

Lieutenant John Philip Sousa, of the United States Naval Reserve Force, and His Band, coming to Willow Grove Park to-morrow for an engagement which will continue until September 9, will bring to patrons of the famous musical center, the military honors which have been conferred upon him since the outbreak of the war—and the strongest musical organization which he has directed in a long musical history covering a period of half a century. With a notable array of soloists, and much of music which Lieutenant Sousa has recently written, the final musical period of the 1917 season promises to be one of the most important musically of the many engagements which the noted bandmaster has filled at Willow Grove.

Park patrons each year look forward to the coming of Sousa. This year this condition is more than ever accentuated. It is just fifty years since Sousa, as a mere boy, assumed the dignity of a musician. It is just twenty-five years since he has directed his own organization—a band which, with the fame he has gained as a composer of military marches and music—have made him known the world over. It is the year when signal honors have been conferred upon him by the President and War Department. Altogether, it is one of the most important years of the many the bandmaster has lived—and this importance will be reflected in the present engagement.

North America Phila Pa 8/22/17

LIEUT. SOUSA HONOR GUEST AT ROTARY CLUB DINNER

250 Members Entertain Bandmaster and Chaplain Dickins at Willow Grove

Lieutenant John Philip Sousa was the guest of honor at a dinner given by the Rotary Club of Philadelphia, at the Casino, Willow Grove Park, last night.

Two hundred and fifty members of the club attended, motoring to Willow Grove early in the evening. E. J. Berlet presided. Short talks were made by Lieutenant Sousa, and Chaplain Dickins, of League Island navy yard, an associate guest of Lieutenant Sousa at the dinner.

One feature of the event was the singing of a song written by Henry S. Evans, of Philadelphia, and dedicated to the noted bandmaster. The entire club joined in singing the national hymn and patriotic airs. Following the dinner, the Rotarians spent the evening at the park, and heard the two concerts by Sousa's Band.

Free Press Winnipeg Manitoba 8/17/17

SOUSA LIKES GRAINGER.

Sousa has been playing a number of Percy Grainger's compositions on his present Canadian tour and has won great success with them. At Dominion park at Montreal, he performed on July 14 "Shepherd's Hey," on the 15th, "Molly on the Shore," on the 21st, "Handel in the Strand," and on the 28th, "Mock Morris."

MELBA FOR SOUSA

Scribe n.y.c. 9/10/17

All the members of Sousa's Band, which was disbanded last week, when their noted leader became lieutenant in the United States Navy, have been engaged by Messrs. Dillingham and Ziegfeld for their new Century Theatre.

SECOND WEEK OF SOUSA'S BAND

Fine Programs Announced—Prominent Soloist to Appear—Big Crowds in Attendance.

With but a fortnight of the 1917 season at Willow Grove Park remaining, patrons of the famous musical center have a period of but fifteen days—and as many nights—in which to visit the park, and hear one or more of the series of concerts yet to be given by Lieutenant John Philip Sousa and his band, or to spend a few hours in the open surrounded by the many interesting and attractive features which combine to make a visit to Willow Grove one of the features of each year's outdoor season—for very few Philadelphians and residents of the suburban section consider the outdoor season complete without including the famous park in the itinerary of places to be visited, both for rest and recreation and, primarily, musical entertainment.

And, concluding the first week of an engagement which will continue until the closing of the season, Lieutenant Sousa has once more demonstrated the intense personality which has made him such a favorite with Willow Grove audiences. Not a day, or an evening, has passed but that thousands of enthusiastic music lovers have thronged the pavilion to hear the concerts. The strong martial feeling existent throughout the country, combined with two other conditions—the fact that Lieutenant Sousa is admitted the premier composer of military music, and the fact Lieutenant Sousa is an active figure in military affairs,—have if anything, served to accent Sousa's popularity and to increase the importance of the selection of his band as the organization to close the season, musically, at Willow Grove.

During the second week of the engagement, the programs will be along the same lines as during the initial week, with full consideration of the works of favorite composers, and with a plenitude of that type of music which has made Sousa famous—marches and music in the military "snap" and "vim" is evident in almost every note—music of the type which Lieutenant Sousa says is a primary factor in the development of patriotism of the enthusiastic do-something type. There will, of course, be the usual mid-week feature event on next Wednesday, when every number of all four concerts will be a composition by Sousa himself.

For the entire week, the work of the soloists promises to be an important feature. Miss Moody, soprano, who has made a strong and distinctly favorable impression, will be continued, and will be heard in the concerts each afternoon and evening. Miss Susan Tompkins, a violiniste, who has filled engagements with the Sousa organization at Willow Grove in former years, will be the soloist, for the next week, taking the place of Miss Gailey, whose engagement will be concluded with the concerts of this Sunday. Herbert L. Clarke, favorite cornetist, will be included in the concert programs of the week, and Frank Simon, another capable cornet soloist, will play at a number of the concerts.

Considerable difference of opinion exists regarding the composer of this music. According to many, Dr Samuel Arnold, a rival of John Stafford Smith, was the composer, the first being mentioned on John Philip Sousa's arrangement of the air. For exhaustive particulars regarding these various claims see report on "The Star Spangled Banner," by O. G. Sonneck, chief of the Division of Music, Washington, D. C. —Musical Observer.

SOUSA'S BIG BAND AT WILLOW GROVE

Bandmaster, Now Lieutenant in Naval Reserve, Plays Three Weeks' Engagement.

Lieutenant John Philip Sousa, "United States Naval Reserve Force," who comes to Willow Grove to-day with his famous band for an engagement which will be continued until September 9, will bring the military honors which have been conferred on him since the outbreak of the war—and the strongest musical organization he has directed in his musical history of half a century. With a notable list of soloists, and much of new music written by Lieutenant Sousa, the final musical period of the 1917 season promises to be one of the most important, musically, of the many engagements which the famous bandmaster has filled at Willow Grove Park. Park patrons, each year, look forward to the coming of Sousa. This year this condition is accentuated. It is just fifty years since Sousa, then a mere boy, assumed the dignity of a musician. It is just twenty-five years since he has directed his own organization—a band which, with his own fame as a composer of military marches and music, has made his name known in every part of the world. It is the year when signal honors have been conferred on him by the President and the War Department, and, altogether, it is one of the really important years of the many the famous bandmaster has lived—an importance which will be reflected in the Willow Grove engagement.

As the soloists for the engagement, there will be Miss Marjorie Moody, a soprano who has attained musical prominence, but is new to patrons of Willow Grove; Percy Hemus, a barytone, who has sung in practically every section of the country with unvaried approbation of the largest audiences; Miss Mary Gailey, a violiniste, whose work in prior Willow Grove engagements stood out effectively, and Herbert L. Clarke, the cornetist-composer, whose history as a soloist is almost synonymous with that of the band itself.

Since the last Sousa engagement at Willow Grove—1916—Lieutenant Sousa has written a number of new compositions, and in the first concert (Sunday, the 19th) he has included his new march, "The Naval Reserve;" another new march, "Wisconsin, Onward, Forever," dedicated to the faculty, students and alumni of the University of Wisconsin, and also the legend "Willow Blossoms," which he wrote and dedicated to Willow Grove Park.

During the three weeks' engagement much of military music is to be included in the programs. For Lieutenant Sousa has expressed the belief that music is one of the "parents" of patriotism, and that "mother" is the other parent.

In a recent article, Lieutenant Sousa is quoted:—

"I'll tour the country with my band, if it be necessary to secure recruits. We'll stop at every station and play; and I'll bet as many, or more, recruits than I get as many, or more, recruits than are secured by any other method."

The programs for the concerts of Sunday, August 19, are:—

FIRST CONCERT—2.30 TO 3.15.

Suite, "Coppelia".....Delibes
Cornet solo, "Stars in a Velvety Sky".....Clarke (new)
By Herbert L. Clarke.
Military Scene, "Pomp and Circumstance".....Sir Edward Elgar
Barytone solo, "Denny Deever".....Damrosch
By Percy Hemus.
Song, "Throw Me a Rose".....Kallman
March, "The Boy Scouts of America".....Sousa

SECOND CONCERT—4.30 TO 5.

Overture, "Carnival Romain".....Wienlawski
Violin solo, "Souvenir de Moscow".....Wienlawski
By Miss Mary Gailey.
Meditation, "Songs of Grace and Songs of Glory".....Sousa
Soprano solo, "Ah, fors a lui" "La Traviata".....Verdi
By Miss Marjorie Moody.
Soldiers' Chorus, from "Faust".....Gounod
Trombone section—Messrs. Corey, Schmidt, Lyons, Gentile, Williams, Perfetto and Garling.
THIRD CONCERT—7.45 TO 8.30.

Overture, "How Can I Leave Thee".....Lassen
Cornet solo, "The Birth of Dawn".....Clarke (new)
By Herbert L. Clarke.
Folk-song, "Molly on the Shore".....Percy Grainger

March, "The Naval Reserve" (new).....Sousa
Soprano solo, "Crossing the Bar".....Willeby
By Miss Marjorie Moody.
Prize suite.....Fletcher

FINAL NIGHT CONCERT—9.45 TO 10.45.

Rhapsody, "The Southern".....Sarasate
Violin solo, "Fount Fantasia".....Sousa
By Miss Mary Gailey.
Scenes from "The Free Lance".....Sousa
March, "Wisconsin, Onward Forever" (new).....Sousa
(Written and dedicated to the faculty, students and alumni of the University of Wisconsin.)
Barytone solo, "Boots," by Percy Hemus, Sousa

Words by Rudyard Kipling.
("Many a trooper has gone mad from the monotony of the long and seemingly endless marches.")
March, "The Invincible Eagle".....Sousa

NATIONAL HYMN IS GREAT, SOUSA SAYS

Rotary Club Members, at Willow Grove, Hear Bandmaster and Sharpshooter

Noted Musician Tells of Reception Accorded Anthem in Russia and Other Countries

With Lieutenant John Philip Sousa, march king and sharpshooter, and Chaplain Curtis H. Dickens, both of the United States Navy, as guests at a banquet at the Casino at Willow Grove last night, the Rotary Club made its annual club visit to the pleasure ground the occasion for emphasizing the appeals of the American National anthem, "The Star Spangled Banner."

It was a complimentary dinner to Lieutenant Sousa, and sixty automobiles carried 250 men and women there from the city. In the absence of President Charles A. Tyler, who was in Bangor, Me., and sent them a message wishing them joy, E. J. Berlet acted as toastmaster.

The Rotary Club members left Philadelphia about 4 P. M. and arrived at the park at 5.30 P. M. Before the dinner they took in amusement features of the park.

The committee of arrangements was composed of E. J. Berlet, Lee Eastman, Fred Geig, Fred Cowperthwait, Harry Evans, Harry Jordan and Alfred Scholes. Harry Evans composed several new songs for the event.

Late in the day most of the 250 members spent an hour in dancing in the Casino dance hall.

Sousa Speaks

"I have played Star Spangled Banner in nearly every country on the earth," Lieutenant Sousa said, "and if the American people could have witnessed all the remarkable demonstrations over it as I have, there would not be any complaint about this music or any demand for a new national anthem. A larger part of mankind is more ready to stand up and take off their hats to the Star Spangled Banner, than to any other piece of music known. It may not be quite possible for you to realize this all at once, but let me tell you that the greatest popular reception I have ever seen the 'Star Spangled Banner' get was in a part of the world where probably you would least suspect it. That was in far-off Russia. The people of Petrograd stood up and saluted our flag and made a far greater demonstration over the 'Star Spangled Banner' than they did over the Russian national anthem."

"You know long years ago an American statesman traveling in the interior of Russia found an aged peasant leaning on his staff in front of his hut, and when he learned it was an American visitor, he straightened up and his first question was: 'Does the great republic live?' That shows how the heart of Russia was ready to be fired up by the hope of which the 'Star Spangled Banner' is the expression."

"It is liberty set to music. It was known before the recent revolution deposing the Czar, as President Wilson said in his war speech to Congress, that the hearts of the people of Russia were for democracy."

"The people of Melbourne, Australia, on a Fourth of July made a wonderful demonstration over our national air, and I have witnessed the same thing in England and many other countries, but the most astonishing reception it has probably ever received occurred at Toronto, Canada, last month. There were two Canadian soldiers at the front of the vast hall who had returned from France, where one left his right arm and the other his left arm, and each lost a leg there. Well, they stood up with the audience until we had finished 'The Star Spangled Banner' and then they applauded, clapping together the one pair of hands remaining to them. And you never in your lives heard anything like the cheering that your 'Star Spangled Banner' got that night."

The Rotary Club was informed that Lieutenant Sousa was a crack shot and head of the organization of American sharpshooters' organization of 500,000.

The club occupied a centrally reserved section of the pavilion. The opening numbers of the concert were "The Star Spangled Banner" and "The Marseillaise."

SOUSA VISITS ARTILLERY

Puts Its Band Through Paces and Pronounces It Good.

Special to "The Record."

Jenkintown, Pa., Aug. 22.—After all the men of the Second Field Artillery, at Camp Wanamaker, Noble, had passed in review before Lieutenant John Philip Sousa, on the parade ground, this evening, the noted bandmaster put the Philadelphia boys "through their paces musically," the program—arranged by Sergeant Gehringer, their musical director—giving preference to marches and military music, including works composed by Sousa. As with the men in review, Lieutenant Sousa unhesitatingly expressed the opinion that "Sergeant Gehringer had excellent musical material."

Later Lieutenant Sousa and John R. Davies, directing Willow Grove Park, were the guests of Colonel Turner and staff at mess.

When Lieutenant Sousa concludes his engagement at Willow Grove he will go direct to Dayton, to organize and train a band of 100 musicians at the United States Aviation School.

SOUSA AT WILLOW GROVE

"March King" and Band Open Engagement Today at Popular Park

John Philip Sousa, the "March King," who has written the American spirit into many inspiring airs, comes to Willow Grove this morning, crowned with military honors, to commence the annual engagement of his famous band, which will be retained until the park closes on September 9.

During fifty years as a musician—and twenty-five as a conductor of the band—Sousa has thrilled the people of all nations with his stirring marches. The compositions which impelled thousands into the service of the country during the Spanish-American War will be played again at Willow Grove, and with later marches will be heard throughout the country wherever the famous bandmaster travels. "Willow Blossoms," dedicated to Willow Grove Park, will be on today's program.

Among the soloists are Miss Marjorie Moody, soprano; Percy Hemus, baritone; Miss Mary Galle, violinist, and Herbert L. Clarke, cornetist.

SOUSA LAUDS MEN IN SECOND ARTILLERY

Reviews Regiment and Then Directs Band in Martial Music

After all the men of the Second Field Artillery, at Camp Wanamaker, Noble, had passed in review before Lieutenant John Philip Sousa, on the parade ground early last night, the bandmaster complimented Colonel Turner on the efficiency and condition of the men.

Then Sergeant Gehringer, the musical director of the Second Artillery, yielded the baton to Lieutenant Sousa, and for half an hour the famous bandmaster put the Philadelphia boys "through their paces musically," the program—arranged by Sergeant Gehringer—gives preference to marches and military music, and including works composed by Sousa. Lieutenant Sousa expressed the opinion that "Sergeant Gehringer had excellent musical material and had, evidently, appreciated that fact in the training already given the band."

Later Lieutenant Sousa and John R. Davies, of Willow Grove Park, were the guests of Colonel Turner and his staff at mess.

Next month Lieutenant Sousa will go to Dayton to organize and train a band of 100 musicians at the United States Aviation School.

SOUSA, IN NAVAL UNIFORM, GREETED AT WILLOW GROVE

Immense Audiences, Charmed by the Productions of the Great Bandmaster, Express Their Delight Enthusiastically—Four Soloists Add Much to the Excellent Programs.

Devotees of music in this community paid their respects yesterday to Lieutenant John Philip Sousa, U. S. N. R. F. Thousands of them went to Willow Grove to do it. The great bandmaster repaid them with a typical Sousa program.

But the music, strange as it may seem, was an issue of minor import as soon as the admirers of the bandmaster saw him stride to the conductor's stand in the center of the platform. Emotion gripped the audience and it exploded with a spontaneity of applause that never has been exceeded, if equalled, in all the musician's career.

For Sousa stood before the lovers of good music sans the uniform which identified him for so many years. Instead he wore the regulation naval duck, with the canvas leggings. His stride was springier and more elastic than it has been in years, and he carried himself with a pride that was pardonable. He was "doing his bit," and his audience appreciated it. He was glad they appreciated it and, after the welcome had spent itself, he proceeded to do what he always has done—bring from his splendid band the exceptional music of which it is capable under such an able leader.

His Old-time Gestures.

The same Sousa characteristics and gestures that have made him famous are apparent, and the same quiet, but commanding, attitude and temperament which distinctively pronounce Sousa as a natural military man are in evidence at all times.

Four capable soloists are with the band this year. Of the quintet Herbert L. Clarke, the cornetist, is the best known to patrons of Willow Grove. As a cornet soloist Clarke stands in a class alone, and this condition is accentuated when it is known that with a natural talent for composing practically every solo effort by Clarke is something he himself has written. He was a feature at two of the concerts, and in each gave a number which he recently composed, "Stars in a Velvet Sky" and "The Birth of Dawn."

Miss Marjorie Moody, a soprano, made her initial appearance as part of the Sousa organization, and gave two intelligent interpretations, a selection from "La Traviata," the song "Ah, Fors e

Lui," and at the evening concert Wilby's "Crossing the Bar."

Percy Hemus, a barytone, who has been commanding attention in the large cities, is the third of the quartet. He won encores when he sang Damrosch's "Danny Deever" and "Boots," the military poem by Kipling, the music for which was written by Sousa. Miss Mary Galle, a talented young violinist, repeated her former successes at Willow Grove. She interpreted Wieniawski's "Souvenir de Moscow" at the early afternoon concert, and at night the "Faust Fantasia," by Sarasate.

Plenty of Military Music.

While Sousa gave due consideration to the works of other composers in his concerts of the first day of the engagement, it was also noticeable—and the audiences gave strong approval—that much of the military music which has made the bandmaster famous was included. His new march, "The Naval Reserve," is a typical Sousa production, snappy and virile from start to finish. Another new march was "Wisconsin, Onward Forever," a composition dedicated to the faculty, students and alumni of the University of Wisconsin. Other Sousa numbers were "The Boys Scouts of America," the legend, "Willow Blossoms," dedicated to the patrons of Willow Grove; the "Songs of Grace and Songs of Glory," a meditation; and "The Invincible Eagle," another of the favorite marches. As encore numbers, Sousa included still other of the many marches he has written. Sir Edward Elgar's march, "With Pomp and Circumstance," was featured in the initial program. To indicate how thoroughly the patriotic thought is being included in every one of the programs, one of the striking numbers in the late afternoon concert was the "Soldier's Chorus" from Faust, in which the trombones figure effectively.

Sousa was one of the first men to answer the call to the colors, and although he is more than sixty years old, he is young. Most of the time since his enlistment he has spent training a big naval band at Lake Bluff, Ill., and it was necessary for him to procure a furlough to fill his engagement at Willow Grove.

SOUSA WILL LEAD BOY BAND AT NOBLE

Lieutenant-Bandmaster to Wield Baton at Camp Wanamaker To-night.

Young musicians who are included in the membership of the band in Camp Wanamaker, at Noble, where the Second Field Artillery is located, will have as their conductor for a concert to-night Lieutenant John Philip Sousa, who, with his band, is at Willow Grove. The noted bandmaster was invited to visit the camp and wield the baton for the players who have been so efficiently developed by Sergeant Gehringer—and he accepted promptly; for it is almost directly in line with the work he has accomplished at the Great Lakes Training Station, recently.

And—later, Lieutenant Sousa will be the guest of Colonel Hamilton Turner and his staff at dinner—will have the same menu that the soldier boys have thrived upon since the establishment of Camp Wanamaker.

On Thursday night, the officials of the Huntingdon Valley Country Club will give a dinner dance in honor of Colonel Turner and his staff, at the clubhouse near Noble. The wives of a number of the officers will be included in the list of guests, invitations having been extended to more than 100 for the affair.

ROTARIANS GIVE DINNER TO SOUSA

Lieutenant-Bandmaster Happy Guest at Patriotic Feast at Willow Grove Casino.

Lieutenant John Philip Sousa was the guest of honor at a dinner given by the Rotary Club of Philadelphia, at the Casino, Willow Grove Park, last night—a dinner in which the patriotic spirit was pre-eminent from start to finish.

Two hundred and fifty members of the club attended the affair. They motored to Willow Grove early in the evening, the dinner occupying the period from 6 o'clock until the time of the early evening concert. E. J. Berlet presided at the event, and the short talks which were included were by Lieutenant Sousa and Chaplain Dickins, of the League Island Navy Yard, an associate guest of Lieutenant Sousa at the dinner.

One feature of the event was the singing of a song written by Henry S. Evans, of Philadelphia, and dedicated to the noted bandmaster. The entire club joined in the singing of the national hymn and patriotic airs. Following the dinner the Rotarians spent the evening at the park, and heard two concerts by Sousa's band.

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SOUSA IN SECOND WEEK OF CONCERTS

Bandmaster Greeted By Large Crowds at Willow Grove—All Sousa Program Wednesday.

During the first week of the engagement of Lieutenant John Philip Sousa and his band, at Willow Grove Park, the large crowds which have heard the concerts have been another remarkable demonstration of the intense popularity of the bandmaster and of the music which he has written. The second week of the Sousa engagement starts with the concerts of this Sunday, and another series of strikingly interesting concerts are planned for the coming week. Inasmuch as the Willow Grove season closes on Sunday, September 9, there remains a period of just fifteen days in which Philadelphians and residents of the communities surrounding the city may take advantage of the opportunity of hearing a Sousa concert, or of spending a day in the open surrounded by the many features of this famous amusement and musical center.

As soloists for the second week, Lieutenant Sousa will have Miss Susan Tompkins, Miss Marjorie Moody, Herbert Clarke and Frank Simon. This array of artists promises to add greatly to the interest in the concerts, and assures splendid musical entertainment to patrons of the park. Miss Moody, the soprano, sang for the first time at Willow Grove this season, and she has been accorded a most satisfactory reception by critics and music lovers generally. Miss Susan Tompkins, a violiniste, who has played at Willow Grove during former Sousa engagements, will be the soloists for the week, as Miss Mary Gailley's engagement will be concluded with the concerts of this Sunday. Herbert L. Clarke, the favorite cornetist, is featured in a number of the programs; and Frank Simon, another capable cornetist, will also be heard.

The big success of the "All Sousa" programs, given on last Wednesday afternoon and night, has resulted in the preparation of another series of similar programs for next Wednesday; in which every number of all four concerts will be music written by the noted bandmaster himself. It is an unquestioned certainty that two conditions—the fact that Lieutenant Sousa is admittedly the premier composer of military music in America to-day, and that he is at this time an active figure in military affairs—have combined to increase the musical importance of the present engagement; and because of this accented importance, the "All-Sousa-Music Days" will stand out with unusual distinctiveness. The programs for this Sunday are given:—

Lieutenant Sousa



Noted bandmaster who continues to attract crowds at Willow Grove, where he is the inspiration every afternoon and night of splendid patriotic programs.

Telegraph Phila Pa 8/26/17

SOUSA AT WILLOW GROVE

Starts Second Week with Fine Set of Programs.

During the first week of the engagement of Lieutenant John Philip Sousa at Willow Grove Park, the large crowds which have heard the concerts have been another demonstration of the popularity of the bandmaster, and the music which he has written. The second week of the Sousa engagement starts with the concerts of tomorrow. The Willow Grove season closes September 9, and there remains a period of just fifteen days in which Philadelphians and residents of the communities surrounding the city may take advantage of the opportunity of hearing a Sousa concert, or of spending a day in the open surrounded by the many features of this famous amusement and musical center.

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North American Phila Pa 8/26/17

PHILA. WOMAN WINS PRIZE WITH NATIONAL SONG IN N. A. CONTEST

Eminent Judges Laud Miss Katzenstein's Composition

Out of the hundreds of manuscripts submitted by musicians thruout the country in the patriotic song contest held by The North American and other newspapers, the board of judges has finally selected two compositions as representing the best contemporary expression of the patriotic devotion of the American people.

The judges faced no easy task. John Philip Sousa, Victor Herbert, Reginald de Koven, Herbert Witherspoon and Harry Barnhart, who make up the jury of award, are not only musicians of international fame, but they are men who are compelled to pass upon the merits of hundreds of musical works every year. Yet they were slow in making up their minds as to the merits of the long list of compositions submitted to them.

By a slow process of elimination, however, they have agreed unanimously that the first prize for the entire country should be awarded to "True to the Flag," the words of which were written by Edith Sanford and the music by I. Berge. Announcement of their decision was made yesterday.

At the same time the judges selected from the scores of manuscripts submitted directly to The North American the "All Hall America," of Miss Selma Katzenstein, as the best composition.

Press Phila Pa 8/27/17

SOUSA A FEATURE WITH WAR FILMS AT WILLOW GROVE

Bandmaster Will Aid in Making "Press" Exhibition on September 4 a Great Success.

HE IS A REAL WAR MAN

Doing Much to Assist His Country and Has Relatives in the Service.

When the Press-Telegraph war films are exhibited at Willow Grove on the night of September 4, Lieutenant John Philip Sousa and his band will be a factor in making this special event notable. Sousa is essentially a military man—by descent, training and environment—and all these elements have been combined and accented in his work as a composer of military music.

Further, Lieutenant Sousa has every right to the claim that "the family is doing its bit;" for, in addition to the service he is giving the Government in this time of war, three other immediate members of the Sousa family are in active service. They are: James Bowers, a brother-in-law of Lieutenant Sousa; George Sousa, a brother, and Lenox Lohr, another near relative.

The bandmaster was commissioned a lieutenant of the United States naval reserve force immediately following the declaration of war, and he devoted much of the Summer to the training of 250 musicians at the Great Lakes station. The musical training of a band of 100 men at the aviation school, in Dayton, Ohio, will occupy his time when the engagement at Willow Grove is ended.

A Brother at the Front.

George Sousa, his brother, is overseas now with the marines; Bowers, the brother-in-law, is an ensign in the navy, and Lenox Lohr, honor man of his class at Cornell in 1917, is a lieutenant of engineers.

That Lieutenant Sousa will be deeply interested, together with many thousands of Philadelphians, in the Press-Telegraph pictures, which are shown through the courtesy of the Bureau of Commercial Economics, is certain, not alone because of his military affiliations and his world-wide prominence as a writer of military music, but rather because he has made a study of war conditions and has a knowledge of military conditions as they existed in Europe when the war started in 1914. Further, Sousa has a wonderful belief in the efficiency of the American soldier, the dogged "I won't give up" idea which ends only in complete victory or utter defeat. He said, after he had reviewed the Second Field Artillery, at Camp Wanamaker, last week:—

"I like those boys. They're clean fellows, fit physically. I like the set of their jaws. They are unlike the general run of German troops, who in preference to complete defeat, come from the trenches with hands up-raised, crying "Kamerad." These boys won't do that. They'll be looking for a brick or a cobblestone, as a last resort weapon to fight with."

Toured Canada.

After training the Great Lakes Band, Lieutenant Sousa toured Canada with his band, and he tells of many incidents of the return of thousands of wounded and maimed soldiers—but emphasizes in the same breath the always-apparent cheerfulness of these "boys," and the sincere belief of the Canadian people generally in the final victory of the allies.

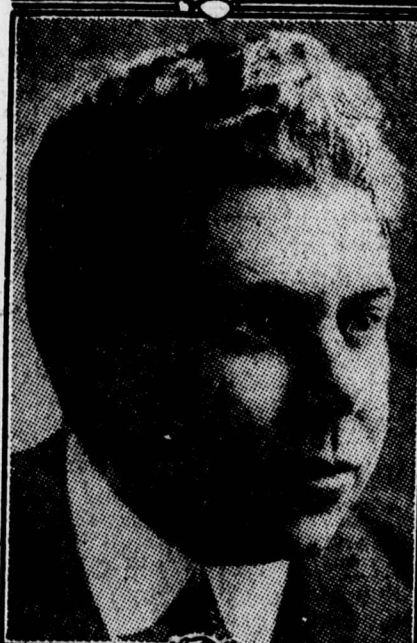
All these things, known to and reflected to an extent in the minds of every patriotic American, will accentuate interest in "The Press-Telegraph" night at Willow Grove, and in the pictures to be thrown on the screen in the big music stadium that night. The subject of the pictures to be shown are to be announced in a day or two, together with several other features yet to be developed—all to the end that "The Press-Telegraph" night on September 4, will rank as one of the biggest events of the Willow Grove season, and be an important factor in the development of patriotism of the most effective type.

The Bureau of Commercial Economics is composed of the State universities and agricultural colleges and educational institutions throughout the world, engaged in teaching with motion pictures, in co-operation with the United States, France, Great Britain, Argentina, China, Chile, Bolivia, the Pan-American Union, the American Red Cross and National Committee of France.

Willow Grove Soloists



MISS ALICE EVERSMAN.



PERCY HEMUS

Miss Eversman, of the Metropolitan forces, will sing with Mr. Hemus on "The Press-Evening Telegraph" night at Willow Grove Park, September 4. There will be a display of British war pictures, under the auspices of the two newspapers.

EMINENT SOLOISTS TO SING AT SHOWING OF WAR PICTURES

Grand Program for The Press-
Telegraph Night at Willow
Grove, September 4.

SOUSA TO LEAD THE BAND

"Over There" Will Be One of the
Numbers, All of Which Will
Be Patriotic.

As one of the striking features of "The Press-Telegraph" Night at Willow Grove, on Tuesday next, Miss Alice Eversman, prima donna soprano of the Metropolitan Opera House, and Percy Hemus, famous barytone soloist, both of whom are with the band conducted by Lieutenant John Philip Sousa, will sing in concert. Immediately following the display of the war films, Miss Eversman and Hemus, will sing a duet—the big Cohan success, "Over There."

The program, as at present arranged, will be:—

"The Stars and Stripes Forever".....Sousa
By Lieutenant Sousa and his band.

"Songs of Uncle Sam."
By Lieutenant Sousa and his band.

Display of "The Press-Telegraph" War Films.

Duet, "Over There".....George Cohan
By Miss Alice Eversman, soprano,
Percy Hemus, barytone.

"The Star Spangled Banner."
By Lieutenant Sousa and his band.

This program assures the "patriotic element" from start to finish. Starting about 9.45, the two numbers will be given by the band, with Lieutenant Sousa directing. Then the band will leave the platform, seats being reserved for the players in the stadium, and the war films will be shown. The number by Miss Eversman and Mr. Hemus will follow immediately after the screen exhibit; and the band will end the evening's entertainment with "The Star Spangled Banner."

The program is subject to considerable elaboration in form of other features now under advisement and to be announced later. The American colors and those of the allies will be in evidence everywhere.

Miss Eversman has achieved success with the Metropolitan Opera Company, and her work, in opera, concert and recital, has placed her among the foremost singers of this country. She studied under famous masters in New York, Berlin and Leipzig, and she is one of the most brilliant dramatic sopranos of the day. Mr. Hemus has won successes in practically every large city in the country. He was one of the principal soloists with the Sousa organization during the first week at Willow Grove, and returns to Willow Grove on Monday next, to sing at the concerts of the final week of the present season.

FINAL WEEK AT WILLOW GROVE PARK

Successful Season Closing Brilliantly
—War Films to Be Shown.

The final week of the 1917 season at Willow Grove Park, with Lieutenant John Philip Sousa and his band as the musical attraction, promises to attract extremely large throngs to the famous musical and amusement center. For, including this Sunday, there remains but eight days of the present season—a season which has been notable in many respects, and particularly because of the excellence of the music given under the direction of the most famous conductors and composers and bandmasters of the entire country. With the Labor Day holidays certain to attract big crowds, and with splendid concert programs by Lieutenant Sousa and his band, supplemented with the work of talented soloists, the end-of-the-season period is certain to be extremely interesting.

The soloists who will co-operate with Lieutenant Sousa during the final week will be Miss Alice Eversman, Percy Hemus and Herbert L. Clarke. Miss Eversman, a prima donna soprano of the Metropolitan Opera Company, is certain to score a big success. She has achieved marked recognition by her work in opera, concert and recital. She studied under the most famous masters—Fergusson, of Berlin; Sabatini, of Milan; Mme. Nikish, of Leipzig; Thursby, of New York; and critics say "she has a dramatic soprano voice of great power, musical quality, and large compass—that she sings with that skill and confidence that evidences the most careful preparation." Percy Hemus, the noted baritone, who sang with the Sousa organization during the first Sousa week at Willow Grove, returns for a second engagement which will be continued until the close of the park season on the night of Sunday, September ninth. Both Miss Eversman and Mr. Hemus are listed for concerts each afternoon, starting on Monday, September third, —Labor Day. Herbert L. Clarke, the cornetist-composer, will also be featured regularly in the concerts yet to be given—a trio of capable artists, gifted to the extent which has measured up to the high musical standard required of those artists who appear at Willow Grove, and certain to add marked musical importance to the concerts of the final week.

Next Tuesday night there will be shown some of the most recent of the war films, taken directly on the fields of action "somewhere on the other side"—films depicting the horrors of war, the results of war, showing the conditions as they are. These films have been secured from the Department of Commercial Economics, at Washington; are absolutely authentic in character and detail, and the display was made possible through the medium of the Philadelphia Press and Evening Telegraph—therefore, the designation of September fourth as "Press Telegraph Night." The films will be displayed in the music shell, with a seating capacity available to thousands of people. Lieutenant John Philip Sousa and his band will give a concert of patriotic music, and Miss Eversman and Mr. Hemus will sing "Over There," the Cohan success, as a duet. With this event, and with other natural features, the final week of the 1917 season will unquestionably attract extremely large crowds to Willow Grove Park.

SOUSA AT WILLOW GROVE

Starts Second Week with Fine Set
of Programs.

During the first week of the engagement of Lieutenant John Philip Sousa at Willow Grove Park, the large crowds which have heard the concerts have been another demonstration of the popularity of the bandmaster, and the music which he has written. The second week of the Sousa engagement starts with the concerts of tomorrow. The Willow Grove season closes September 9, and there remains a period of just fifteen days in which Philadelphians and residents of the communities surrounding the city may take advantage of the opportunity of hearing a Sousa concert, or of spending a day in the open surrounded by the many features of this famous amusement and musical centre.

Soloists for the new week will be Miss Susan Tompkins, Miss Marjorie Moody, Herbert L. Clarke and Frank Simon. This array of artists promises to add greatly to the interest in the concerts, and assures splendid musical entertainment to patrons of the park. Miss Moody, the soprano, sang for the first time at Willow Grove this season, and she has been accorded a most satisfactory reception by critics and music lovers generally. Miss Tompkins, a violinist, has played at Willow Grove during former Sousa engagements. Herbert L. Clarke, the favorite cornetist, is featured in a number of the program, and Frank Simon, another capable cornetist, will also be heard.

The big success of the "All Sousa"

programs, given last Wednesday afternoon and night, has resulted in the preparation of another series of similar programs for next Wednesday, in which every number of all four concerts will be music written by the noted bandmaster himself.

Sutherland Visits Hartford.

Francis W. Sutherland, formerly leader of the Foot Guard Band, who went to New York about two years ago, came to Hartford from Plattsburg yesterday to get recruits for the First New York Field Artillery, of which he is a member. He will tour New England in order to raise forty musicians for his band. Mr. Sutherland has already enlisted twenty-eight musicians. Herbert Holtz and John Hart, both of the Foot Guard Band, joined Mr. Sutherland yesterday. Mr. Sutherland is a member of Sousa's Band and was granted a leave of absence while in military service. Although he now is a New York resident, he says that he considers Hartford his home.

SAILORS ENTERTAINED.

Fifty sailors from League Island were the guests of Phineas P. Gheen, superintendent of the Overlook Farms, the country estate of Captain W. W. Frazier, on the Old York Road. After an inspection tour of the 1000-acre farms, the sailors were taken to Willow Grove, for the amusements at that place, and to hear a concert directed by Lieutenant John Philip Sousa.

SOUSA DELIGHTS CROWD

Popular Bandmaster Will Be Heard at Willow Grove

During the first week of the engagement of Lieutenant John Philip Sousa and his band at Willow Grove Park the large crowds which have heard the concerts have demonstrated the popularity of the noted bandmaster and of the music which he has written.

The second week of the Sousa engagement starts with the concerts today and another series of strikingly interesting concerts is planned for the coming week. Inasmuch as the Willow Grove season closes on Sunday, September 9, there remains a period of just fifteen days in which Philadelphians and residents of the communities surrounding may take advantage of the opportunity of hearing a Sousa concert, or of spending a day in the open surrounded by the many features of this famous amusement and musical centre.

As soloists for the second week Lieutenant Sousa will have Miss Susan Tompkins, Miss Marjorie Moody, Herbert L. Clarke and Frank Simon. This array of artists promises to add greatly to the interest in the concerts, and assures good musical entertainment to patrons of the park. Miss Moody, the soprano, sang for the first time at Willow Grove this season, and she has been accorded a most satisfactory reception by critics and music lovers generally.

Miss Susan Tompkins, a violinist, who has played at Willow Grove during former Sousa engagements, will be the soloist for the week, as Miss Mary Gailey's engagement will be concluded with the concerts today.

The big success of the "All-Sousa" programmes, given on last Wednesday afternoon and night, has resulted in the preparation of another series of similar programmes for next Wednesday, in which every number of all four concerts will be music written by the noted bandmaster himself.

The fact that Lieutenant Sousa is considered the premier composer of military music in America today, and that he is at this time an active figure in military affairs, have combined to increase the musical importance of the present engagement, and because of this accented importance the "All-Sousa Music Days" will stand out with unusual distinctiveness.

BIG WILLOW GROVE PROGRAM FOR FINAL EIGHT DAYS

Many Features in Addition to the Notable Concerts of Sousa's Band.

The final week of the 1917 season at Willow Grove Park, with Lieutenant John Philip Sousa and his band to entertain musically, promises to attract many thousands of people to the famous musical and amusement centre. For, including this Sunday, there remains only eight days of the present season—which has been a notable one in many respects, and particularly so because of the excellence of the music given under the direction of one of the most famous conductors and composers of the entire country.

With the Labor Day holiday certain to develop big crowds, and with splendid concerts planned by Lieutenant Sousa, with a trio of eminent soloists co-operating, the end-of-the-season period will be extremely important.

The soloists for the final week will be Miss Alice Eversman, Percy Hemus and Herbert L. Clarke. Miss Eversman, a prima donna soprano of the Metropolitan Opera Company, is certain to score a big success. She studied under such masters as Ferguson, of Berlin; Sabatini, of Milan; Mme. Nikish, of Leipzig, and Thursby, of New York. Critics are unanimous in their statements—"she has a dramatic soprano voice of great power, musical quality and large compass; and she sings with that skill and confidence which evidence the most careful preparation."

Percy Hemus, the noted baritone, who sang with the Sousa organization at Willow Grove during the first week of the present engagement, returns for a second engagement which will be continued until the end of the park season on the night of Sunday, September 9. Both Miss Eversman and Mr. Hemus are listed for concerts each afternoon or night, starting on Monday, September 3, Labor Day.

Perhaps the most spectacular feature

Lieutenant Sousa will reach his sixty-third birthday in November, and he is as enthusiastic as a youthful volunteer over the prospect of his again entering the service of the United States Government.

DEMAND GREAT FOR PLACES AT WAR PICTURES

The Presentation at Willow Grove on Tuesday Night to Be Notable.

SOUSA'S BAND WILL PLAY

Soloists Also to Aid "The Press" and "Telegraph" in Splendid Presentation.

Many requests for seats, already filed at Willow Grove, indicate the interest being taken in the exhibit of war films at the park on Tuesday night next. "The Press" and "Telegraph" will give a notable patriotic display. While the music stadium has a seating capacity of approximately 12,500, there are several thousands of seats directly in line with the big screen on which the pictures will be shown, and at this time there is every reason to believe that an advance demand will absorb practically this entire allotment.

The pictures will, as a matter of course, be the striking feature of the event. The films, furnished by the Bureau of Commercial Economics, will portray striking conditions—will show things that will at once demonstrate the seriousness of events at the front; and will bring directly home to residents of this section just how terribly big is this war, with all its attendant features and horrors, and just how much the entrance of the United States on the side of the Entente must mean to the people of this country. President Wilson's firm response to the peace proposals from the Vatican, and the recent movement of Pennsylvania troops to Southern camps, are in themselves local factors—and the pictures are equally strong indications of what is happening on the other side.

As a patriotic demonstration "The Press" and "Telegraph" undoubtedly will rank with other patriotic affairs at Willow Grove this year. There will be music of the patriotic type by Lieutenant John Philip Sousa and his band, and singing of "Over There," and possibly other songs by Miss Alice Eversman, dramatic soprano, and Percy Hemus, members of the Sousa organization. Therefore, even with the event six nights distant, it is important to the thousands of Philadelphians and residents of the Northern suburbs that they arrange for their allotments of seats as early as possible.

A Tribute to Lafayette.

As an added feature at the Hippodrome yesterday an impressive tribute to Lafayette was staged to mark the 160th anniversary of his birth. It was the stirring historical Sousa-Burnside tableau, "The Land of Liberty," which Charles Dillingham selected as the scene to observe, in common with the administration here and the cities of America and France, the date which should be forever memorable in the history of both republics. In the episode of this finale, which represents the decade from 1776 on, James Carty impersonating Lafayette, formed the central figure of a group which included George Washington, Paul Jones, Paul Revere, DeKalb, Betsy Ross, Benjamin Franklin, Thomas Jefferson, John Hancock, John Quincy Adams, Nathan Hale and Israel Putnam. At the end of this tableau Henry Taylor as "Uncle Sam" and Sophie Barnard representing "Columbia" appeared in the centre of the picture, each with a hand on the shoulders of Lafayette. The two capacity audiences yesterday appreciated and cheered the timely compliment.

THE PLAYGOER.

PLANS PERFECTED TO GIVE AMERICA A SINGING ARMY

National Committee on Army and Navy Camp Music to Coöperate with War Department Commission in Organizing the Work—Inspiring Conference Held at Syracuse in Conjunction with Great "Song and Light" Festival—Song Book for Use in the Training Camps to Be Prepared—Great Need for Singing Leaders Emphasized—Sousa to Be Asked to Head Movement to Standardize Band Music

By MAY STANLEY

THE new movement that seeks to put song on the lips and in the hearts of American fighting men received additional impetus last week through plans for the immediate formation of a National Committee on Army and Navy Camp Music. The plans were outlined at a conference held in Syracuse, N. Y., on Friday, Aug. 10, by a group of men and women who are closely identified with the work of creating a "singing army." The new organization will consist of an executive committee of five members—who will be named by Lee F. Hanmer, of the War Department Commission on Training Camp Activities—and an advisory board, representing the training camps of the entire country, that will report the musical needs of each camp. This committee will co-operate with the Commission on Training Camp Activities in executing all details of music in and around army camps and at naval training stations.

At the meeting last week Mr. Hanmer appointed a committee of six to prepare a song book for use in the training camps. It is expected that this book will be ready for use by Oct. 1, when the training camps are fairly under way. The committee given the task of selecting the songs is made up of men who have already had practical experience in leading mass singing, both in the army and navy. The members are Harry Barnhart, leader of the New York Community Chorus; Geoffrey O'Hara, song leader of the U. S. Army camp at Fort Oglethorpe, Ga.; Kenneth Clark, song leader of the Allentown, Pa., Ambulance Training Corps; Stanley Hawkins, song leader at Madison Barracks; Robert Lloyd, song leader at Fort Niagara, and Albert Hoxie, leader of the Philadelphia Community Chorus and conductor of "sings" at the Philadelphia navy yard.

It is expected that John Philip Sousa will be invited by the national committee to head the work of standardizing and making effective the band music of army and naval forces.

The entire plan of work will embrace all musical activities in the training camps, do away with overlapping effort and assure the inspiration of music to everyone enrolled in the U. S. fighting ranks.

The engagement of John Philip Sousa and his internationally famous band in place of the ordinary orchestral forces reveals not only high aims and a prodigious outlay, but also rare showmanship. It is not possible to conjecture as to the amount Sousa will receive, but the writer recalls that he once offered Sousa \$5,000 a week for vaudeville by request of Percy Williams, and the great bandman replied that twice that sum might make the offer of interest, hence Dillingham must have offered big financial inducements. But Dillingham will get \$4,000 at least each Sunday that Sousa gives concerts, and even at \$10,000 a week the engagement would be good business.

Press Phila Pa 9/5/17

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THOUSANDS SEE 'PRESS' WAR FILMS AT WILLOW GROVE

Lucky Ones in the Music Pavilion
Presented with Souvenir
Programs.

The most interested of the more than 14,000 persons at "The Press" and "The Evening Telegraph" exhibition of British war moving pictures at Willow Grove last night was Lieutenant John Philip Sousa. The famous composer led his band in rendition of patriotic compositions of his own, before the pictures were shown, and in "Over There" and "Star, Spangled Banner" after they were shown. But before and after, his mind was busy with the thought of the "movies" which belonged to a series being shown in various places by the two newspapers.

As Lieutenant Sousa was making his way out to the front of the band platform to lead his immortal "The Stars and Stripes Forever," before the exhibition he turned to John R. Davies, manager of the Grove, and said, "Have you got a seat back for me when I'm through?"

Good for Young America.

"They are most interesting," said the bandmaster, "and this ought to be a good way to bring home his patriotic duty to the young American, eh?"

"Isn't it shameful?" he said as his eye caught a vivid picture of a devastated cathedral in northern France.

Lieutenant Sousa asked with great interest of the manner in which "The Press" and "The Evening Telegraph" had procured the films through the

THOUSANDS SEE 'PRESS' WAR FILMS AT WILLOW GROVE

Continued from Page 1.

Bureau of Commercial Economics at Washington, and interspersed with his quiet, but enthusiastic comments on the film were comments on similar frightful details to those in the pictures of which he had learned in reading, which, judging by his conversation has, of late, been mostly about the war.

"The films are exceedingly instructive," he volunteered as a last comment. Then he began to talk about his departure on the thirteenth to train navy bandmen at the training station on the Great Lakes.

With the noted bandmaster were his wife and daughter who came early in order to enjoy the mingled treat of patriotic music by the band of their husband and father, and the war pictures.

It was estimated by Mr. Davies that well over a hundred dollars will result for the tobacco, jam, chocolate and Christmas box fund of the Emergency Aid through the sale of the reserved seats.

The words and music of "Over There" were printed in a souvenir program distributed to all in the pavilion. The front of the program told that the pictures were produced under the auspices of the two newspapers and on the back was a reproduction of a cartoon by Robert Carter, of "The Press," showing Uncle Sam bringing the Kaiser to Belgium to make restitution, "When it's over, over there."

Press to the Pavilion.

It was several minutes before ninety, the approximate time "The Press" and "The Evening Telegraph" features of Patriotic Night had been announced to begin, that the thousands of persons who had made their way from east, west, north and south, and every other point of the compass to the park, began to press toward the music pavilion.

Hundreds of seats had been reserved by persons who wanted their money turned over by the management to the American Overseas Committee of the Emergency Aid, to buy jam, tobacco,

chocolate and Christmas boxes for the boys in the trenches. But there were many more seats which went only to those who picked them out early.

At a very few minutes after the scheduled time the immense throng which had gathered for one of the biggest wartime treats yet offered in Philadelphia sat erect in its seats, or stood more erectly in other points of vantage from which later the films were to be viewed. Lieutenant John Philip Sousa had raised his baton and the soul stirring music of "The Stars and Stripes Forever," swept over the audience.

At the conclusion of this patriotic offering by the great composer of military marches, round after round of thunderous approval had swept back and forth.

"Sons of the United States," another of the great composer's masterpieces, was played next by the expert musicians under the lead of Lieutenant Sousa.

Following these numbers, which were played at the finish of the usual concert given at the Park, Lieutenant Sousa and his musicians were given seats from which they could observe the thrilling war pictures, obtained by "The Press" and "The Evening Telegraph" from the Bureau of Commercial Economics at Washington, which bureau got them from the various Governments under whose auspices they were made. If Sousa's music had left to the imagination nothing of the fire and ardor of men going forth to battle for the sake of a high principle, the films were not one whit behind in the realism with which they showed how the fighting is done on the fields and behind the trenches. Very little of the scientific horror and efficiency of war on the other side of the Atlantic was ignored by the eye of the camera, which observed and told the audience what it had seen.

"Over There," George M. Cohan's hitting song of defiance and victory which has been adopted as their own by many American soldiers who are actually going "over there" was sung as a duet by Miss Alice Evers an, prima donna of the Metropolitan Opera Company and Percy Hemus, the noted baritone, both of whom are now with Lieutenant Sousa's organization.

Telegraph nyc 9/6/17

DAVIDSON WEEK BEGINNING TONIGHT

Mats. Wednesday and Saturday.
SPECIAL MAT. LABOR DAY.

OPENING OF REGULAR SEASON



First Time in Milwaukee
A Great New Play Founded
On a Great Old One

A. H. WOODS Presents

POTASH & PERLMUTTER IN SOCIETY

An Absolutely
New and Original
Story of Recent
Adventures of
Abe Potash and
Mawruss
Perlmutter.

By Montague
Glass and
Cooper McGraw.

ALL STAR
CAST.

IT'S ONE CONTINUOUS LAUGH FROM START TO FINISH
NIGHTS 25c to \$1.50 ALL MATINEES 25c to \$1.00

Orchestra Will Play Sousa's New March, "WISCONSIN FORWARD FOREVER,"
Dedicated to the University of Wisconsin.

A genuine Aztec Indian girl, Guadalupe Melendez, appeared yesterday at the Hippodrome as Pocahontas in the historical tableau, "The Land of Liberty," for which John Philip Sousa provided the musical setting and which is one of the most talked-of features of "Cheer Up!"

This little Indian maid was originally engaged by Charles Dillingham for her ability as a high diver, and she appeared only in the water spectacle, and she herself suggested that she would like to represent the famous Indian miss of history in the group with Captain John Smith, Miles Standish, Priscilla and John Alden, representing the period from 1607 to 1620.

Wired nyc 9/8/17

NEW BAND FOR SOUSA.

Old One Ending Career To-Night,
He Goes to Army One.

John Philip Sousa, bandmaster, will end his professional career, at least for the present, to-night at Willow Grove Park, Philadelphia.

His band, which he has been conducting under a special arrangement with the Navy Department, will be disbanded and on Tuesday he will start for Chicago, to be attached to the Great Lakes Navy Station, as he is now Lieut. Sousa, U. S. N. The famous bandmaster has formed a band there of more than 200 marine musicians.

On Monday Lieut. Sousa will pay a flying visit to New York to hear for the first time in the Hippodrome the music he composed for "The Land of

As an added feature at the Hippodrome yesterday an impressive tribute to Lafayette was staged to mark the 160th anniversary of the birth of Marquis de Lafayette. It was during the stirring historical Sousa-Burnside tableaux, "The Land of Liberty." At the end of this tableaux Henry Taylor, as Uncle Sam, and Sophie Barnard, representing Columbia, appeared in the center of the picture, each with a hand on the shoulders of Lafayette. The two capacity audiences yesterday cheered the timely compliment.

he enjoyed the performance... Sophie Barnard, in addition to singing Raymond Hubbell's "What a Mate You'll Be" in the jungle scene of "Cheer Up!" at the Hippodrome, appeared last Tuesday in the finale of Sousa's "The Land of Liberty" tableau as Columbia and sang a new "Miss Liberty" song, with the entire ensemble and a group representing the new conscript army. The effect provided a timely and effective climax.

"Liberty," the patriotic finale to the current spectacle "Cheer Up!" He has been asked to conduct his own composition that night.

BIG AUDIENCE TO SEE WAR FILMS AT WILLOW GROVE

Special Sousa Program Tonight
for Telegraph-Press Pictures
from Front.

WILL AID U. S. BOYS

This is Patriotic Night at Willow Grove. Planned by The Evening Telegraph and The Press, the affair has attracted great attention, and a big crowd is expected to be present and join in the exercises.

The official British war pictures, which show actual scenes taken on the battlefields of France by photographers picked for their courage, will be one of the main features of the festival. These films put a premium on patriotism and show the fearlessness of men fighting for love of country.

The official program opens about 8.30, when the band led by John Philip Sousa plays two stirring numbers, both embodying the patriotic principle. They are "The Stars and Stripes Forever" and "Songs of the United States."

TWO PICTURE MACHINES.

Then the band, with Lieutenant Sousa, will be given seats in the pavilion, the big stationary screen will be placed into position and the reels obtained yesterday from the Department of Commercial Economics at Washington, will be shown. Two projectors will be used, so that there will not be an instant's delay in the exhibit, and the films selected will depict the most thrilling of recent events at the front—scenes which, if anything be required, will go a long way in convincing the people that the entrance of the United States into the war was essential, that it was based on conditions which thoroughly warranted the move, that it is a great big, serious proposition which confronts this country, and that patriotism of the active, aggressive, do-something-every-minute type is the real patriotism which will count in the months to come.

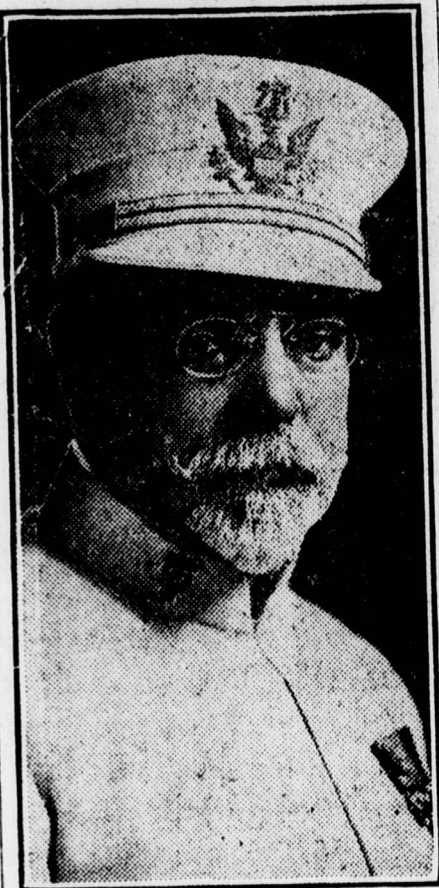
With the pictures finished, another treat is in store. Miss Alice Eversman, prima donna soprano of the Metropolitan Opera Company, and Percy Hemus, the noted baritone, both of whom are with the Sousa organization at Willow Grove for the final week of the season, will sing "Over There" as a duet.

Both Miss Eversman and Mr. Hemus have scored wonderful musical successes; and it is believed the reception in store for them tonight will make certain additional patriotic numbers as encores. The program will be concluded with "The Star-Spangled Banner," played by Sousa and his band.

That big flag, brought from Canton, Ohio, and the largest emblem in the country, will be on exhibition, another factor to help instill patriotism.

Co-operating to make the affair successful will be a big delegation of women from the Emergency Aid. The affair, in addition to its patriotic elements, will have a substantial side that will be of direct benefit to many of our own soldier boys, already across or soon to go. For, with possibly 2,000 seats available in one section of the big music pavilion, the park management has announced that proceeds from the disposition of these seats will go in entirety to the Overseas Committee of the Emergency Aid—and that fund will purchase a good supply of tobacco or jam or chocolate, or even Christmas gifts for the boys at the front.

Will Lead Patriotic Music



JOHN PHILIP SOUSA

The famous band leader has given hearty co-operation to the big program for The Evening Telegraph-Press night at Willow Grove Park tonight.

BIG PROGRAM ARRANGED.

When the original suggestion of a "War Film Night" at Willow Grove was made, the officials of The Evening Telegraph and the Press immediately determined that the affair should rank high among recent patriotic events held in Philadelphia and vicinity, and in this movement the park management has given earnest co-operation.

The selection of Willow Grove was made because of the opportunity to handle an immense crowd, because of the facilities for an out-door exhibit, because of the fact that Lieutenant Sousa, himself one of the leading military factors in the country at this time, was at Willow Grove with his band, and because of the many features afforded by Willow Grove for an evening of real recreation and musical entertainment.

When the plan was suggested to Lieutenant Sousa, who has written more military music and marches than any other composer in the world, he assented heartily; arranged his musical program of exclusively military and patriotic numbers, and in addition, Miss Eversman and Mr. Hemus were both personally anxious to co-operate. The song "Over There," designated the American Tipperary of this war, was the logical selection to be given as a duet.

In every movement The Evening Telegraph and The Press have had the assistance of John R. Davies, general superintendent of Willow Grove; and there is no question whatsoever but that the intent of The Evening Telegraph and the Press to develop a big, real, patriotic night will be accomplished in the plans which have been made for tonight's affair at the park along the Old York road.

There will be ample transportation facilities; and, even conceding that the exhibit and concert will not be concluded until 11, or shortly thereafter, there will still be ample time for the return to Philadelphia.

Incidentally, the northern suburban district is thoroughly interested in the event, and among the thousands who will be at the park will be many from the communities lying north from Oak Lane to the park.

Sousa Celebrates Hip Success.

Philadelphia shared a part of the pleasure of the Hippodrome with New York the opening night through the courtesy of Lieut. John Philip Sousa, U. S. N. The famous bandmaster, who is of the "Hip" alumni and who contributed the big patriotic finale of "Cheer Up!" called "The Land of Liberty," was unable to be present at the premiere as his band opened its annual engagement at Willow Grove Park, Philadelphia, at that time. So Lieutenant Sousa arranged a Hippodrome celebration of his own. He made band arrangements of all the new Holden-Hubbell numbers and his own composition and played them in honor of Charles Dillingham and the new Hippodrome success.

WILLOW GROVE PARK

Alice Eversman, Soprano, as Special Soloist With Sousa Band.

The final week of the 1917 season at Willow Grove Park, with Lieutenant John Philip Sousa and his band to entertain musically, promises to attract many thousands of people. The season has been notable in many respects, and particularly so because of the excellence of the music given under the direction of the various conductors.

The soloists for the final week will be Alice Eversman, Percy Hemus and Herbert L. Clarke. Miss Eversman, soprano, of the Metropolitan Opera Company, has achieved prominence by her work in opera, concert and recital. She studied under Fergusson, of Berlin; Sabatini, of Milan; Mme. Nikish, of Leipzig, and Thursby, of New York. Percy



—Photo by Mishkin.

ALICE EVERSMAN.

Hemus, the noted baritone, sang with the Sousa organization at Willow Grove during the first week of the present engagement. He returns for a second engagement, which will be continued until the close of the park on Sunday, September 9. Herbert L. Clarke, cornetist-composer, will also be featured regularly in the concerts yet to be given.

During the season patriotism has been made the keynote of many special observances at the park. Each concert was inaugurated with music of national significance. Red Cross movements have been fostered and developed at the park and in the Army and Navy Day and G. A. R. Day there was strong patriotic significance. The visit of United States Senator Hiram Johnson was a splendid example of just how big a part a musical and amusement park can play in the important matter of developing patriotism of the "do something" type. And now a special event arranged for Tuesday night is an exhibit of war films. These films were made available through the courtesy of the Department of Commercial Economics. In addition to their showing there will be a patriotic program by Lieutenant Sousa, with singing by Miss Eversman and Hemus. The war films will be exhibited during the time usually devoted to the final night concert—9.45 to 10.45.

NAVY YARD SONG FESTIVAL

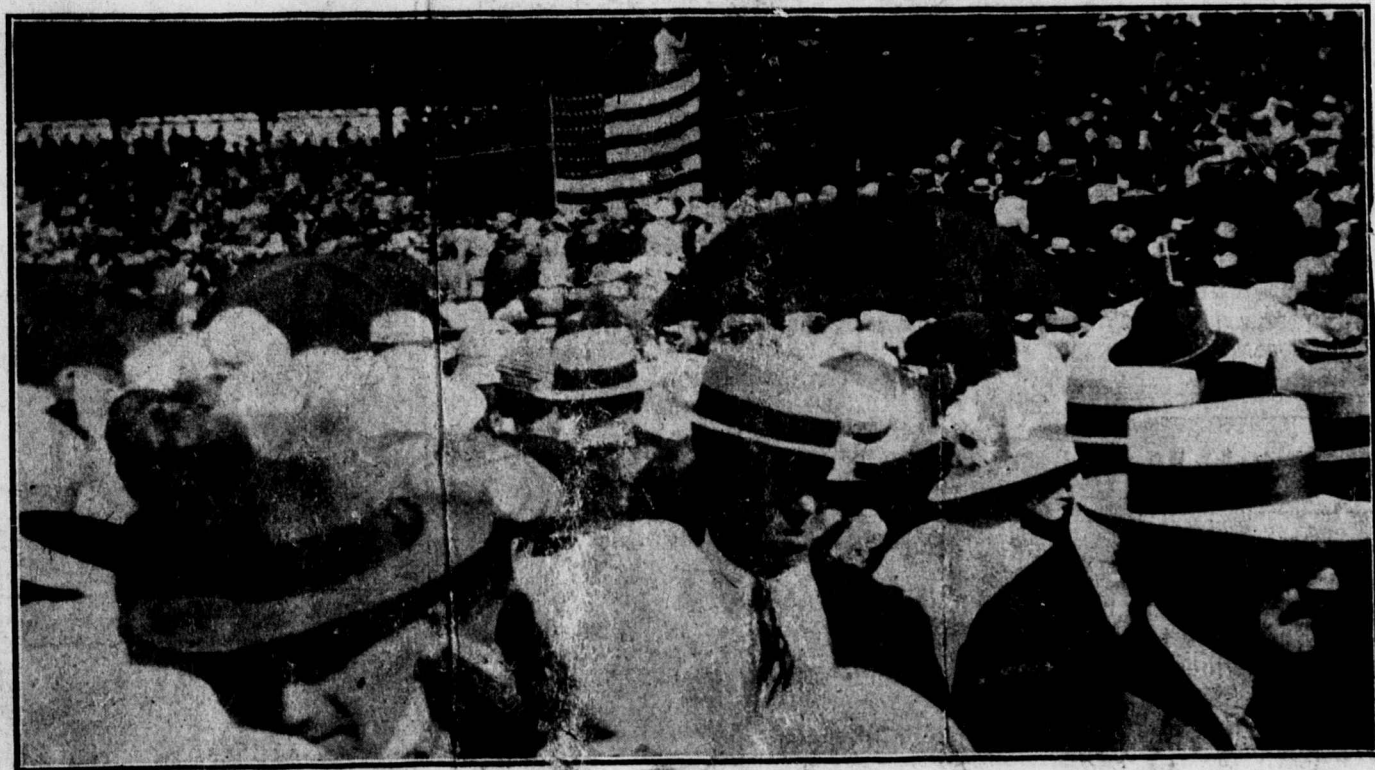
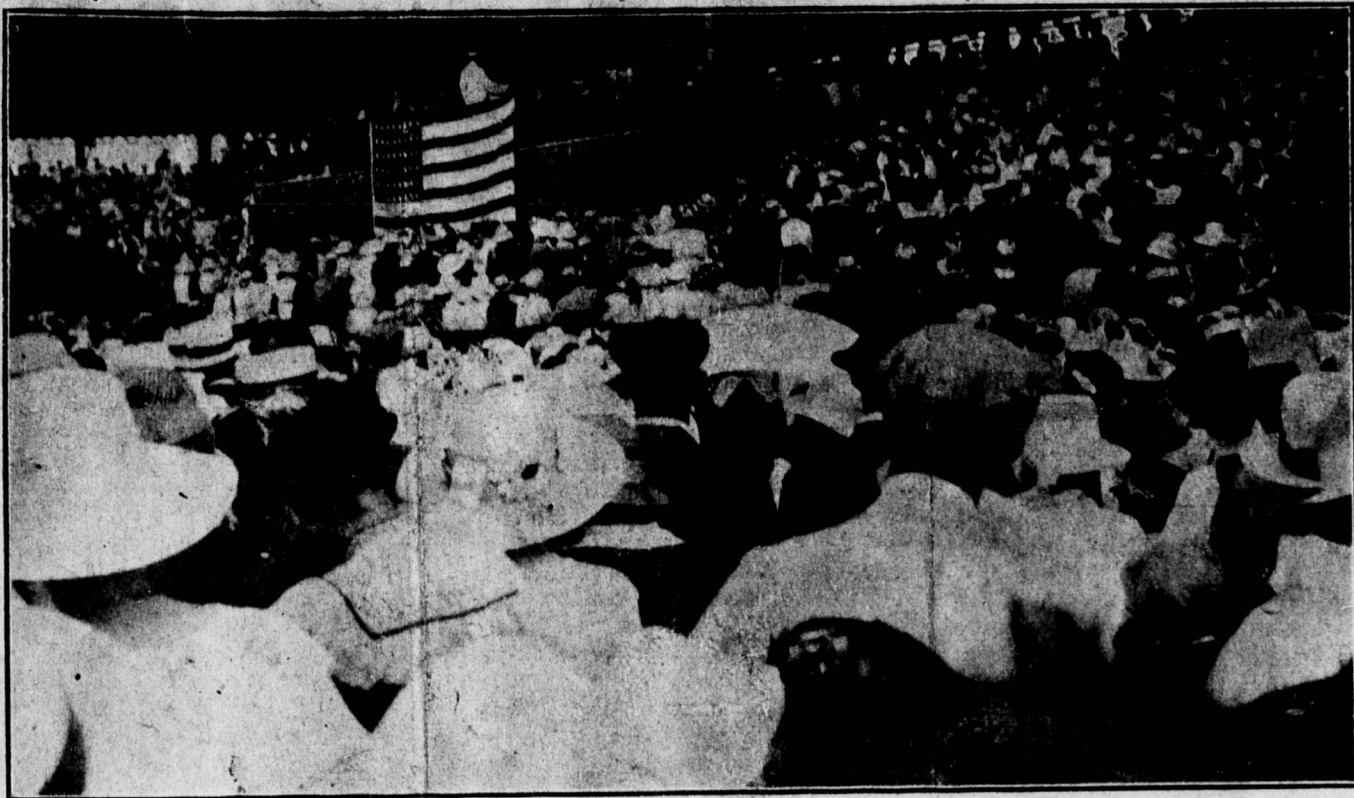
Fine Program Arranged for Marines and Sailors Tonight.

Five thousand marines and sailors will participate in a song festival at League Island Navy Yard tonight. The details have been arranged by the War Emergency Unit and Chaplain Curtis H. Dickins. A chorus of upward of 1000 voices has been made up of the Philadelphia Community Chorus, the Choral Union, the North Philadelphia Choral Society, the Tioga Choral Club and choruses from Camden and Haddonfield, New Jersey, organized by James E. Corneal.

The sailors and marines will be provided with special combined song books, which are being issued for singing purposes in war camps by the War Emergency Unit. Percy Hemus, baritone, through the courtesy of the park management, and Lieutenant Sousa, who has released him for the evening from his Willow Grove engagement, and Miss Marey Barrett, soprano, will also render several solos. Selections will be rendered by the Marine Band, Sergeant Ozment, director.

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WHEN SOUSA WAVED HIS BATON



Both photographs show sections of the record breaking crowd which heard the concert by Sousa's band at Johnson Field Sunday afternoon.

HUGE AUDIENCES HEAR WORLD'S FINEST BAND GIVE TWO CONCERTS

**Sousa Draws Crowd of 20,000 at Johnson City And 25,000
at Ideal Park—Says Wage Earner Should Ignore
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DIVERSIFIED PROGRAM WINS SUCCESS

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When it was all over, he said: "I don't know when I've found a great crowd like that showing such interest and enjoyment. The people out this must care much for music."

Asked if he were surprised that the wage earner—the working man—should take pleasure in good music, Sousa said "No." He said it emphatically, and explained:

"Music is as much a boon to the wage earner as it is to the most technical critic. The trouble is that so many people do not realize what they can get out of music. If they would let themselves hear good music, let themselves develop artistically as they would under the influence of good music they would be different people."

Music Alters Lives

"Music changes men's lives. It can not change all men's lives. There are some in whom there is absolutely no responsive chord. But there are others,

far more than we estimate, for whom music can do strange and wonderful things.

"As a general rule, I would say: Never let an opportunity to get something out of music slip by; when you do, you have thrown away one of the best things life gives."

Although there must be the natural liking for good music insuring pleasure in hearing it, Sousa pointed out that cultivation of the liking is of importance.

"Music, any of the arts—painting, sculpture, the drama—appeals in two ways," he said. "First, there is the physical side, and second, there is the mental."

"It is not possible for any concert to succeed when the physical pleasure of the hearers is not greater than the mental pleasure. The physical appeal has fewer ramifications than the mental, and so is more easily made strong."

"Persons whose opportunities for hearing good music are not many, naturally get from it mainly the physical pleasure, the rhythm, the melody. More fortunate persons get also the mental pleasure, the enjoyment in the perfect concord of sounds, the delicate phrasing and intricate work of master players. The supreme pleasure is the appreciation of the combination of the physical and mental appeals."

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By the time the opening number, "The Star Spangled Banner" brought the audience to its feet, there were hundreds of cars parked on the field, hundreds more lined up on the streets adjoining, and the greater part of the big field black with people, sitting, standing or stretched out on blankets or robes.

Although the crowd taxed the pleasure place to capacity, there was no disorder and no trouble of any kind. And there were no disappointments. A place for every person who wanted to hear the music was found and near enough to the bandstand so that the music was not indistinct.

The concert met every expectation, as the second concert in the evening did, also. A diversified program, the best of classical things, familiar opera airs, old, simple airs, had something or other to please every class of hearers.

The evening concert drew even a larger attendance than the afternoon. Ten thousand persons jammed the huge new grandstand, and 15,000 others found places on the grass slopes leading down to the bandstand and on the big field around which is the half-mile race track. They took with them camp chairs and improvised seats and garments on which to sit and finding their places, stayed still and intent for two hours under the spell of the music.

Automobiles were packed in rows of four almost around the race track.

Streets near the park also were filled with cars.

Features of the programs were the cornet solos by Herbert L. Clarke and the singing of Miss Virginia Root and Percy Hemus.

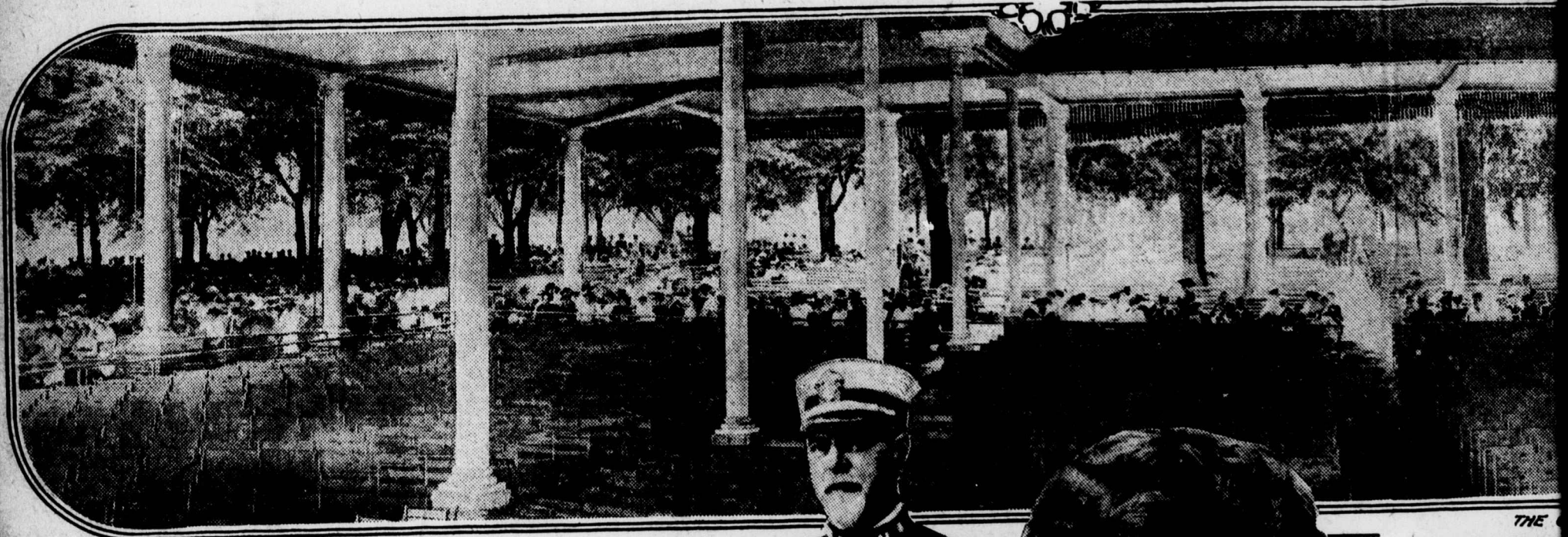
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Supplementing Director Albert figures the Cub Reporter estimating that the number of musical notes emitted by the Sousa horns, if played end to end would reach three times around the world and as far as from here to Timbuctou in addition.

Motion pictures of Sousa and the crowd were made by the representation of an animated weekly.

Willow Grove Auditorium and Musical Artists in Demonstration



WAR PICTURES AT WILLOW GROVE PARK TO-MORROW NIGHT

Wonderful Films Will Be Displayed as a Feature of the Sousa Band Concert.

"OVER THERE" TO BE SUNG

All the Music Will Be of a Patriotic Character -- Eminent Soloists to Sing.

An unusual event has been planned for to-morrow night at Willow Grove Park. It will be known as "The Press" and "The Evening Telegraph" night, and will take the form of a patriotic demonstration.

Official British war pictures, obtained for exhibition by the two newspapers from the Bureau of Commercial Economics, Washington, will be shown in the auditorium. The pictures, made under the direction of the British Government, that the development of the great resistance to the German army might be recorded for future generations, are striking revelations of modern warfare.

Fearless photographers went into the trenches and in other posts of danger so that the actual work of the troops might be pictured.

Martial Music by Famous Band.

The martial music of the world's most famous band is a fitting accompaniment to the impressive pictures. As is quite natural in the circumstances, the music to be played by the band of Lieutenant Sousa will be the music that stands for love of country.

In addition, one of the songs, born of the occasion, that find a ready response among soldiers and arouse civilians will be sung. It is "Over There," the song, composed by George M. Cohan, that captured the men of the officers' training camps and the soldiers and sailors in the ranks. It will be sung by Miss Alice Eversman, soprano, of the Metropolitan Opera Company, and Percy Hemus, barytone, as a duet.

It is quite fitting that Lieutenant Sousa should have an important part in the demonstration. He is the fourth member of that family to enter active service under the flag of the United States in the present war.

Serving in the War.

The list of members of the family in the service includes besides Sousa, himself, who is in the Naval Reserve Force; James Bowers, a brother-in-law, an ensign in the navy; George Sousa, of Washington, a brother, in the marine service, and now "somewhere on the other side;" and Lieutenant of Engineers Lenox Lohr, of Washington. Lieutenant Lohr was the honor man of the 1917 class at Cornell.

Since being commissioned in the Reserve Force, Lieutenant Sousa has been training a band of more than 250 young musicians, at the Naval Training Station, Great Lakes, Ill. Commenting on the fact that four immediate members of the family are in active service, he says, "I think we're doing fairly well."

Incidentally, Lieutenant Sousa, who is known over the entire country as a trapshooting expert, has been made commander-in-chief of the Shotgun League. He describes the organization thus:—

"It is an organization of the 500,000 marksmen of the country. We believe that if the 500,000 are lined up, and 2,000,000 exponents of Prussianism are given the usual thirty-yard start, we'll be able to take care of them all. I know personally that I'll be able to account for four; and I know several Philadelphia trapshooters who ought to be good for seven or eight."



JOHN PHILIP SOUSA

(By a Staff Photographer of "The Press.")

"The Press" and "The Evening Telegraph" Night will be celebrated to-morrow at Willow Grove Park. Under the auspices of the newspapers, official British war pictures will be exhibited. The band of Lieutenant John Philip Sousa will play and Miss Alice Eversman, of the Metropolitan Opera Company, will sing.



ALICE EVERSMAN

WILLOW GROVE PARK ENDS SEASON TODAY

Four Concerts by Sousa and His Band to Be Closing Feature

BIG SUCCESS FOR YEAR

Willow Grove Park will close its twenty-eighth season today with four notable programs by John Philip Sousa and his band, in which the compositions of the noted bandmaster will be conspicuous.

When Sousa lays down his baton after the 9.45 concert tonight and his audience leaves the auditorium for a final round of the bright midway and a farewell trip on the favorite amusement device, this park will have completed a season of 114 days, in which some of the noted musical organizations of the country have been an important part of the entertainment.

Willow Grove is entitled to its claim of being the musical center of this section of the country by reason of a season which includes the names of Victor Herbert, Nahan Franko, Arthur Pryor, Patrick Conway, Wassili Leps, not to mention the many special events which have been given with the assistance of the Philadelphia Choral Society, the Norristown Choral Society, and a dozen or more eminent soloists.

A. H. Woods produced Robert Hilliard's new starring vehicle, "The Scrap of Paper," at the Apollo Theatre, Atlantic City, last night.

John Philip Sousa visited the Hippodrome yesterday and the audience tendered him an ovation. New specialties were introduced in "Cheer Up."

Charles Dillingham has arranged to place the Hippodrome at the disposal of the officers and members of the Seventy-first Regiment Sunday evening, Sept. 23, for a big benefit show. Capt. Raymond Hodgson will be Chairman of the Entertainment Committee. He will be assisted by Lieut. M. S. Bentham of the navy and Private Bernard Granville.

PROPOSES FUND TO BUY JACKIES' BAND LIBRARY

John Philip Sousa's great 300-piece band at the Great Lakes Naval Training Station is said to be handicapped by the want of a musical library which a few thousand dollars would provide. The band, divided into six units, is contributing much to patriotism by furnishing music at Red Cross and other patriotic entertainments, and for the suggestion that a musical library fund be started by citizens the HERALD is indebted to Samuel Rosenthal, 1436 Farragut avenue.

Handwritten: Wood 2/9/17

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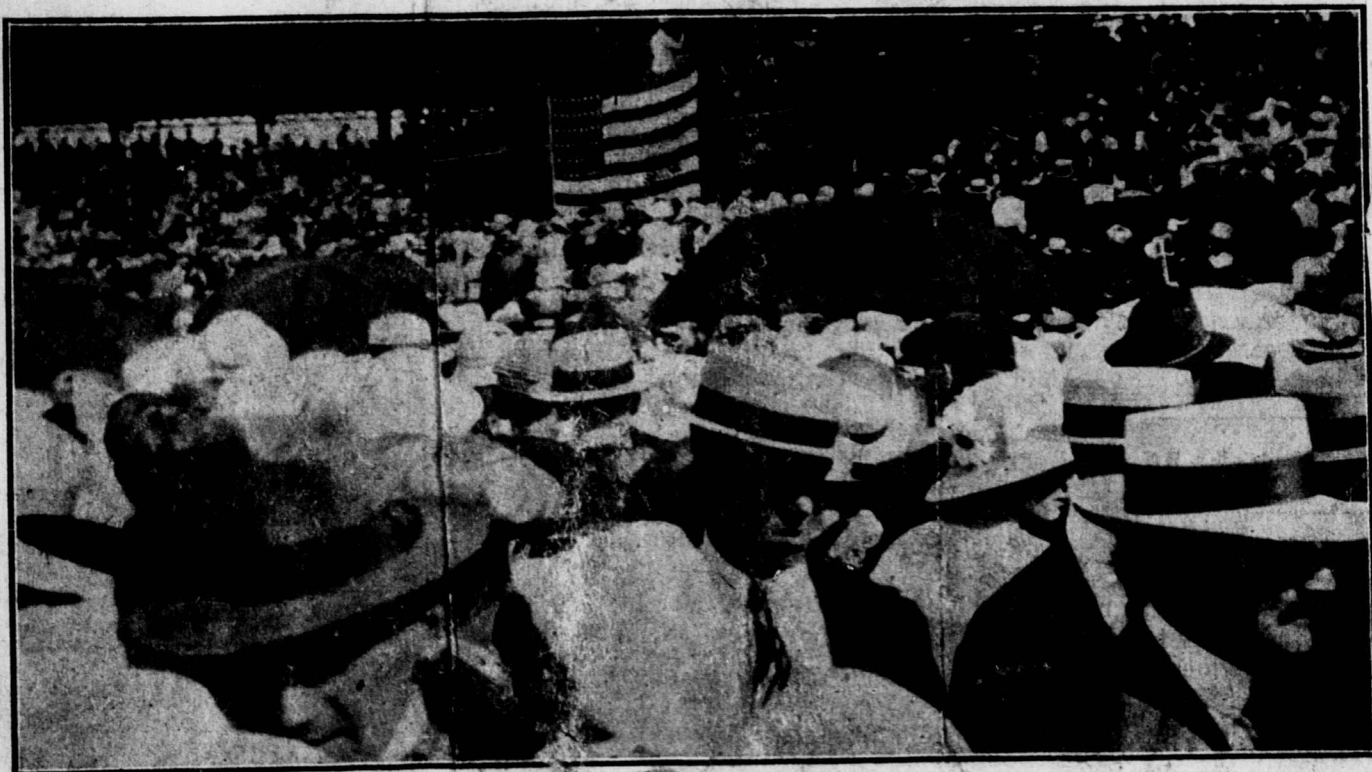
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N.Y. Hippodrome Show
Sept 11, 1917.

N.Y. Tribune
NYC 8/24/17

SCENE XI—"The Land of Liberty"
(Painted by Mark Lawson)
(MUSIC ARRANGED AND COMPILED BY JOHN PHILIP SOUSA)
CHARACTERS

Columbus	1492	Albert Froom
Cabot	1497-1499	Robert Reano
Vespucci		Lou Lorrimer
De Leon	1501-1530	Myer Swirse
De Soto		Will Ladella
Balboa		William Caress
Cartier	1534-1608	Charles Melody
Ribault		Peter Ladella
De Champlain		Edward Russell
La Salle		Harry Ward
Marquette		Arthur Hill
Verrazanni	1524	Angel Barbara
Hiawatha	1590	Emanuel List
Captain John Smith	1607-1620	George Fleming
Pocahontas		Guadalupe Melendez
Miles Standish		J. P. Coombs
Priscilla		Rhea Norton
John Alden		John Abbott
George Calvert	1631-1732	William Stanley
Carteret		George Davis
William Penn		Andrew Byrne
Roger Williams		Thomas Colton
Oglethorpe		Kris Dahl
Hendrick Hudson	1608-1647	Steve Miaco
Peter Stuyvesant		Joseph Frohoff
George Washington	1776	Henry Taylor
Lafayette		James Carty
Paul Jones		Edward Brennan
Paul Revere		Edward Wirth
De Kalb		Lou Lazerin
Molly Pitcher		Nellie Doner
Betsy Ross		Maude Mallia
Benjamin Franklin		Charles Ravel
Thomas Jefferson		Stanley Ferguson
John Hancock		Phil Gilpin
John Adams		James Byrne
Nathan Hale		John Davis
Israel Putnam		Aaron Beers
Spirit of 1776		A. Rees Robert Rosaire Tony Ladella
Abraham Lincoln	1861-1865	Dan Craew
Slaves		Thomas Keenan, Johnny Davis, May Smith
Grant		Herman Smith
Lee		C. K. Kessler
Sherman		Eugene Diers

Farragut	James J. Doherty
Stonewell Jackson	Peter Young
Barbara Fritchie	Marie De Young

Garfield	Adolph Adams
McKinley	George Wharnock
Dewey	John Byrne
Sampson	Wm. Du Pont
Schley	Robert Flynn
Theodore Roosevelt	John Hendricks
Woodrow Wilson	Fred Walton
Miss Liberty	Sophye Barnard

Incidental to the finale
THE FOUR AMARANTHS
HELEN GLADINGS
FLORA E. MERRILL
THE SOLTIS
Other characters by the Hippodrome Company

Drama

"Cheer Up." At the Hippodrome. By R. H. Burnside, with music by Raymond Hubbell and lyrics by John L. Golden.

CAST OF PRINCIPALS
John Hendricks, Nat M. Wills, Sophye Barnard, Fred Walton, Rhea Norton, James J. Doherty, John Byrne, Tozart, The Brightons, Claire Rochester, Mallia, Bart and Mallia, Henry Taylor, The Bogannys, Mirano Brothers, Bud Snyder, Blutch Landorf, Berber Troupe, Slayman All Troupe, Tzganio Troupe and the Berio Sisters.

By Ralph Block

The Hippodrome show came back last night, not so changed as to be beyond all recognition, but still sufficiently varied to continue the promise of drawing to it people who like to see one-quarter of the whole horizon used as a stage. The Hippodrome show is not merely an entertainment; it is also a habit. There are always bound to be just so many battalions of girls, just so many squadrons of elephants, horses, and what for lack of a better name must be called the Nat Wills brand of chorus man. As such, the show that took the air last night—and the water as well—did not differ from those that have gone before. It is what is added to this vast foundation that keeps the Hippodrome show interesting, and, impossible thought it may sound, last night added several new methods of handling the vast and complex machinery that makes the Hippodrome unique among playhouses.

Mr. Dillingham and Mr. Burnside have assumed new roles this season. There are spots in the new show where cheerfulness has to be taken for granted, but on the whole, "Cheer Up" is a title that the three new acts fairly justify. And even if "Poor Butterfly" has gone so completely as not to leave even a shadow behind here, the two gentlemen who wrote the music and lyrics have not been unmindful of the opportunities the military situation offers. "Cheer Up, 'Liza," with the several thousand persons who compose the Hippodrome, marching across the stage in olive drab, is the result.

After that a lifted curtain discloses a transport loaded with soldiers, with the Lower Bay and the Statue of Liberty in the distance. There are many scenes with flags, and just before the water spectacle the entire stage is surrounded by a semi-circular curtain made of the Allied colors. The water spectacle itself is ingenious and diverting, with a kind of Luna Park as the background, and diving horses and diving maidens taking turns from the springboards. But the most interesting spectacle of an evening devoted to spectacles is "The Land of Liberty," a march of all the historic characters of America, beginning with Columbus and ending with several recent Presidents.

As for the humor, it is not always unfamiliar, with here and there a sparkle to relieve the tedium of the Ford joke and its near relations. Nat Wills, whose chief accomplishment is the art of conversation so every one within a block can hear, leads off, capably assisted by Fred Walton, whose pantomime as the toy soldier is the first touch of delicate humor of the evening, and probably the only kind the Hippodrome can put to use.

The power of pantomime as a means of reaching an audience too widely flung to always hear correctly is illustrated again by Blutch Landorf, another tramp comedian, probably the funniest clown New York has seen for many days.

Raymond Hubbell led the orchestra.

Standard Union 9/13/17

Carrier Journal 9/13/17

Public Ledger Phila Pa 9/10/17

THE LUCKY CORNETIST.

John Philip Sousa, who is organizing military bands for the army, was talking to a Washington correspondent about the submarine danger. "A friend of mine, a cornet virtuoso," he said, "was submarined in the Mediterranean. The English paper that reported the affair worded it thus: "The famous cornetist Mr. Hornblower, though submarined by the Germans in the Mediterranean, was able to appear at Marseilles the following evening in four pieces."

Many special "Cheers" added to the joy with which Charles Dillingham ushered in the fourth week of the phenomenal run being enjoyed at the Hippodrome by "Cheer Up!" John Philip Sousa, who is now Lieut. J. P. Sousa, U. S. N., visited the Hippodrome before departing for the Great Lakes Naval Training Station in Chicago, to conduct his own composition which forms the musical setting for the much talked of patriotic tableau, ending "Cheer Two," called "The Land of Liberty." The ovation Lieut. Sousa was given as he passed down the aisle, and accepted the leader's baton from Raymond Hubbell, seemed to be a loud testimonial of the public's appreciation of the service America's foremost bandmaster and popular march king is about to render his country.

WILLOW GROVE SEASON ENDS

The twenty-second season at Willow Grove Park was ended yesterday, and thousands of Philadelphians and residents of the suburban sections spent the day at the park. For his last four concerts Lieutenant John Philip Sousa had arranged programs which were of the striking Sousa type, and in which the trio of soloists, Miss Alice Eversman, Percy Hamus and Herbert L. Clarke, were all featured.

UN ITALIANO CHE ONORA LA PATRIA

Per incarico ricevuta dal Circolo Italiano fin dal 1915, fin dall'epoca cioè dell'entrata in Guerra dell'Italia e della prima incarnazione del Comitato di mobilitazione civile in Philadelphia, il Cav. Lorenzo Pupilla, il celebrato Maestro di Musica, la cui fama, molti anni addietro, percorse quasi tutti gli Stati del Nord Europa, si era accinto ad un'ardua composizione che portava come titolo: **La Gran Marcia degli Alleati.**

Il Cav. Pupilla è simpaticamente noto nella nostra Colonia ed in Altre Colonie degli Stati Uniti, e quindi sarebbe inutile una sua presentazione. Ad ogni modo crediamo doveroso ricordare che egli è compositore della Casa Reale d'Italia e Maestro della Reale Accademia di S. Cecilia in Roma.

Dal 1915 ad oggi i molteplici avvenimenti coloniali avevano distratta l'attenzione dall'incarico conferito all'Egregio Maestro, ma egli vi lavorò con intelletto d'amore e la condusse a compimento.

La composizione che i competenti apprezzano in sommo grado, fu favorevolmente accettata da S. M. il Re d'Italia, dalle LL. MM. il Re e la Regina d'Inghilterra e dal Presidente della Repubblica Francese.

Il 20 giugno scorso, gli illustri Componenti la Missione italiana, in omaggio ai meriti del Maestro, apposero il loro autografo sullo spartito originale.

Dopo mille difficoltà superate, oggi finalmente il Cav. Pupilla, che è anche maestro, col grado di capitano, dei Boy

Scouts of America, sta per veder coronato dal successo il suo diuturno lavoro.

La "Gran Marcia degli Alleati" sarà eseguita per la prima volta il 9 settembre al Willow Grove Park dalla rinomata banda Susa. Esortiamo tutti i connazionali a recarvisi in massa per tributare i meriti onori al compositore ed all'interprete, il quale ha molto apprezzata l'opera del Pupilla, come rilevasi dalla lettera seguente al Pupilla stesso pervenuta in questi giorni:

Willow Grove, 26 Agosto, 17
Egregio Maestro,

Mi pregio comunicarle intelligenza che, son certo, le porterà tanto compiacimento quanto a me offre l'alto onore di comunicargliela.

Il Masetro Tenente J. P. Sousa ha esaminato la sua Marcia Sinfonica (dedicata agli Alleati) e riconosciuta una composizione di alto ed impeccabile merito, ha significato la premura di farla eseguire dalla sua banda con rispettivo annunzio nel programma del 9 settembre.

Mentre offro le mie modeste congratulazioni non che il mio augurio per adeguato successo al suo merito, mi rassegno di lei

Devotissimo
John J. Perfetto,
Solista Sousa Band.

Il Cav. Pupilla è anche autore di un'altra pregevole composizione: **La Marcia a Wilson.**

Diffondete
La Voce della Colonia

FINAL WEEK AT WILLOW GROVE

Sousa Will Close the Season.
Wonderful War Films on
Tuesday Night.

The final week of the 1917 season at Willow Grove Park, with Lieutenant John Philip Sousa and his band to entertain musically, promises to attract many thousands of persons to the famous musical and amusement center. For, including this Sunday, there remains but eight days of the present season—a season which has been a notable one in many respects, and particularly so because of the excellence of the music given under the direction of the most famous conductors and composers and bandmaster of the entire country. With the Labor Day holiday season certain to develop big crowds, and with splendid concerts planned by Lieutenant Sousa, with a trio of eminent soloists co-operating, the end-of-the-season period is important.

The soloists for the final week will be Miss Eversman, Percy Hemus and Herbert L. Clark. Miss Eversman, a prima donna soprano of the Metropolitan Opera Company, is certain to score a big success. She has achieved musical prominence by her work in opera, concert and recital. She studied under such masters as Ferguson, of Berlin; Sabatini, of Milan; Mme. Nikish, of Leipzig, and Thursby, of New York; art critics have been unanimous in their statements—"She has a dramatic soprano voice of great power, musical quality, and large compass; and she sings with that skill and confidence which indicates absolute preparation."

Hemus Returns.

Percy Hemus, the noted baritone, who sang with the Sousa organization at Willow Grove during the first week of the present engagement, returns for a second engagement which will be continued until the close of the park on Sunday, September 9. Both Miss Eversman and Mr. Hemus are listed for concerts each afternoon or night, starting on Labor Day, Monday, September 3. Herbert L. Clarke, the cornetist-composer, will also be featured regularly in the concerts yet to be given. This trio of capable soloists, each gifted to that extent essential to the standard demanded of those artists who appear at Willow Grove, is certain to add marked value and importance to the concerts of the last week of the season.

During the season soon to end, patriotism has been made the keynote of many special observance and events at the park. This condition was apparent in the fact that every concert has been inaugurated with music which has a national significance; in the fact that Red Cross movements have been fostered and developed; and in the Army and Navy Day and G. A. R. Day, both of which events had a strong patriotic significance. The visit of United States Senator Hiram Johnson was a splendid example of just how big a part a musical and amusement can play in the important matter of developing patriotism of the "do something" type at this time, when the United States has cast its lot with that of the allies in the conduct of the world war.

War Film Exhibit.

It is because of these conditions, that the special event arranged for next Tuesday night—an exhibit of war films—is significant. These films have been made available through the courtesy of the Department of Commercial Economics, and in addition to their showing, there will be a patriotic program by Lieutenant Sousa, with singing by Miss Eversman and Mr. Hemus. The war films will be exhibited during the time usually devoted to the final night concert—9.45 to 10.45—on Tuesday night; this event to be the final special feature of the 1917 season.

NEW YORK, Sept. 1.—There is one advantage gained by the patient playgoer when the theater season is begun in summer weather. He is not forced to take it seriously. He does not even have to dress for it. Though half the Broadway theaters are already booming—25 of them, to be exact—there has been nothing resembling a dignified first night so far.

The crowd is still displaying itself in soft collars, and flannels, and flappy Palm Beach effects. The only variety in costume is that of the white and tan young women back from the seashore. Some are tanned here and some there, but all are tanned, and the decorative effect about the neck and shoulders is frequently striking.

They are mostly professional audiences, these gatherings. And they look it. As a result the lipstick drill has been added to that of the powder puff as an entr'act diversion.

The theaters are also filling with the military. At the Hippodrome the other night half the lower floor appeared to be saluting the stage at the conclusion of the patriotic finale, when the opening bars of the national anthem brought the audience to its feet. The men in uniform in the audience had to observe the regulations, even though so experienced a military bandmaster as John Philip Sousa had permitted the use of "The Star-Spangled Banner" in a medley, which is forbidden.

PALACE HIP ACTS AND TRIANGLE FILM AT WEIR

Palace Hip vaudeville, three acts, and "Madcap Madge," a new Triangle feature, will make up the Weir program tonight and tomorrow. Palace Hip announcements have come to be the forerunners of crowded houses at the Weir, and it is expected that the present bill will be no exception.

Wills, Gilbert and company, who present the "Masked Frolic," are well known artists in the vaudeville world. Louis Wills for years headed one of the greatest teams of hand balancers in the country. Bessie Gilbert has long held the honor of being one of the great lady cornetists of the world, having once been a member of the famous Sousa organization.

Mary Billsbury, in "Songs of Today," has an act that is well spoken of by the critics, who praise her for her clear, powerful soprano voice.

Doyle and Wright are two clever youngsters, who present a singing and talking number entitled "Fifty Miles From Somewhere." It gives opportunity to Eddie Wright to display his blackface ability, and to Doyle for his cleverness as a straight man.

Harry Askin, of the Century Theatre, and personal representative of John Philip Sousa, yesterday received a wire from the bandmaster, dated Chicago, stating that he would leave that city last night, at the head of his marine band of 250 pieces, "for an unknown place." Lieutenant Sousa requested Mr. Askin to state that Sousa's Band would not be discontinued, but would resume its organization intact at the end of the war. Already twenty-seven musicians have been engaged for the Century Theatre orchestra, and will remain there until the band is reorganized.

"CHEER UP," NEW "HIP" SHOW, OPENS

Spectacular Production by Messrs.
Burnside, Golden and Hubbell
Is in Twelve Scenes.

WORKSHOP IS INTRODUCED

Favorites of the Past at the Big
Playhouse Will Be Seen
There in Review.

HIPPOTRONE—"Cheer Up," a spectacular
production in three acts, by R. H. Burn-
side, with lyrics by John Golden and
music by Raymond Hubbell.

The Cast.

The Wizard of the Hippodrome. John Hendricks
The Messenger Boy. Nat M. Willis
"Poor Butterfly." Sophy Barnard
John Philip Sousa. Joseph Frohoff
The Dancing Doll. Helen Gladings
Charlotte. Ethel Lorraine
Anna Pavlova. Rhea Norton
Annette Kellermann. Guadalupe Melendez
"Some Detective." Emanuel List
The Villain. J. P. Coombs
Belle Story. Nancy Keay
Toto. Matty O'Brien
Marcelline. Eddie Russell
Minstrel Man. James J. Doherty
Joe Jackson. Harry Ward
Arnaut Bros. James Byrne and Andrew Byrne
Minister. Charles Ravel
The Ambitious Actor. John Abbott
The Innocent Ingenue. Frances Roeder
The Jaunty Juvenile. Henry Taylor
The Saucy Soubrette. Flora E. Merrill
The Chubby Comedian. Albert Froom
The Artful Adventurer. Nellie Doner
The Toy Soldier. Fred Walton

Three cheers for the Hippodrome!

Charles Dillingham has gone and done
it again by conceiving for the world's
biggest playhouse a monster entertain-
ment which in its timeliness, stupendous-
ness and gorgeous splendor surpasses all
its preceding spectacles. It created a
real, live sensation at the Hippodrome
last night.

Its impressive title is "Cheer Up," and
any one who enters the Hippodrome
doors this season is warned to leave
gloom behind. It is always gay; it is
cheering, and it was cheered to an echo
by the huge audience which crowded the
big auditorium last evening.

The keynote of happiness and good
cheer suggested by the name of the show
was not only reflected in every scene of
the super-spectacle, but the invitation
"Cheer Up" greeted the patrons at the
entrance, in the foyer and from the pro-
scenium arches of the stage itself. That
was while the audience was assembling.
When the curtain rose on the prologue,
"The Hippodrome Workshop," this ad-
monition was no longer necessary—the
stage production not only cheered, but it
thrilled and startled, and brought the
first night house to its feet at the conclu-
sion of one of the most remarkable bal-
let tableaux ever presented on any stage.

It is called "The Land of Liberty,"
which forms the climax of "cheer two,"
and following elaborate scene after scene
from the beginning of the colossal musi-
cal revue it aroused a scene of enthusi-
asm seldom if ever equalled at a Hip-
podrome first night.

The Hippodrome.

John Philip Sousa, who was commis-
sioned lieutenant in the navy to-day, led
his own composition last night in "Cheer
Up" at the Hippodrome. The first act
was enlivened by new divertissements by
the Soltis and the four Amaranth sis-
ters, while two of the Berlo family of
expert swimmers did some high diving
from a trapeze. The great show is hav-
ing a tremendous success.

Notes

Lieut. John Philip Sousa, U. S. N., started
yesterday to take command of his Marine Band
of 250 pieces at the Great Lakes Naval Training
Station. Twenty-seven men from his Willow
Grove Park band will be in the Century Theatre
and

Workshop Ingenious Scheme.

The initial scene, already referred to,
in the Hippodrome workshop, was an in-
genious beginning of a remarkably con-
ceived and magnificently produced pag-
eant of innumerable delights; one which
every child will be charmed with and
which every one just must see, for the
prices bring it well within the reach of
every purse.

In this scene the Wizard of the Hip-
podrome—which, by the way, should
have been played by R. H. Burnside, who
staged this masterwork and who has
never done anything finer in his entire
brilliant career—is seen surrounded by
"props," costumes and characters of by-
gone Hippodrome spectacles. Here, in
review, pass the stars, favorites and
pleasant reminders of other days on the
big stage. Among these are echoes of
John Philip Sousa, Charlotte, Pavlova,
"Poor Butterfly," Sophy Barnard, her-
self; Nat M. Willis, himself; Toto, An-
nette Kellermann, Marceline and all the
rest. They set out to see the newest
creation of the Wizard, who waves his
wand and the play begins. What trans-
pires must have filled the stars of days
gone by with wonderment, tempered with
envy.

"Cheer Up" is full of humor, surprise
and sensation. In its comedy as in all
other ways it takes first place among
Hippodrome pageants. Nat M. Willis
leads the fun makers, among which are
Fred Walton, as the toy soldier; Mallia
Bart and Mallia, in a new and scream-
ingly funny divertissement; the Bogan-
lys; Dippy Diers, a clown who will soon
make a host of friends, the Ladella
Comiques; Arthur Hill; the Byrne
Brothers; Steve Miao; Tommy Colton;
Major Johnson; Bob Reano; Robert
Rosaire and the Bud Snyder Trio, with
the funniest Hobo comedian ever seen
on the New York stage. This fine pan-
tomimist will be a riot of fun for the
children at the Hippodrome this Winter,
and the grown-ups will welcome him as
a new "cheer."

The soloists included Sophy Bar-
nard, Claire Rochester, John Hendricks,
Emanuel List, James J. Doherty, Rhea
Norton, Henry Taylor and the singing
chorus of over three hundred voices,
which appears to be the pick of the
Dillingham bevy of beauties and which
is the finest singing ensemble ever
gathered at the Hippodrome.

Musical Numbers Are Gems.

The musical numbers, by Raymond
Hubbell and John L. Golden, are rare
gems and each provides an idea for an
elaborate stage ensemble which Mr.
Burnside has developed with extraordi-
nary effect. Among the genuine song
hits are "What a Wonderful Mate
You'll Be," "Cheer-Up, Liza," "Queen
of the Nile" and "Joytown."

The scenery, of which there are acres
and miles, was painted by Mark Law-
son, and it presents pictorially every
mood and every clime from the desert
Egypt and the jungle of Africa to the
gay and festive Brighton Beach.

In the latter, with which Mr. Dilling-
ham concludes this season's master-spec-
tacle, the water facilities of the big
playhouse are put to a novel use, with
comedy and fun as the dominant
note. The scene is enlivened with not
one but forty Annette Kellermanns—
the Submarine Belles—and by the Berlo
Sisters, who provide a sensational diving
novelty of surpassing beauty and grace.
Gorman's Diving Horses, King and
Queen, bring a real thrill to this final
"cheer."

Charles Dillingham will be congrat-
ulated for having brought to the Hip-
podrome, in the year when the country
is facing its historic crisis, a produc-
tion of splendor, of variety, of mag-
nitude and of infinite good cheer.

"Cheer Up" will require a theatre of
even greater capacity than that of the
Hippodrome to accommodate its pa-
trons.

TELEGRAPH-PRESS WAR FILM SHOW BIG SUCCESS

Fifteen Thousand at Willow Grove
Park to See Pictures and
Hear Sousa.

The Telegraph-Press patriotic demon-
stration at Willow Grove Park last night
was a great success. Despite the cool
weather, more than 15,000 persons were
present when the program was opened
by two military marches by Sousa's
band.

The Official British War Pictures be-
ing shown in this section by The Eve-
ning Telegraph and The Press were the
centre of interest. Of all the spectators
none showed more interest than the
thousand or more soldiers and sailors
who, by special arrangement with their
superiors, were present until the pro-
gram was finished.

All the pictures calling attention to
some special regiment of the British
were enthusiastically greeted by the
United States service men. The High-
landers and the Canadians, in particu-
lar, seemed to be singled out for great
applause.

Taken along the battle front by pho-
tographers picked for their daring and
courage, the picture gave the "Sam-
mees" and sailors an opportunity to get
an insight into the front line trench
work that the former will encounter in
France. The long narrow holes, many
with several feet of water in them, had
no especial appeal to the laymen, but the
fighters viewed them with particular in-
terest. The soldiers also took keen in-
terest in the work done to keep the feet
of the fighting men in good condition.

After the showing of the films and
the final patriotic selections by the
famous band, the soldiers and sailors
congregated in small groups to discuss
the last-minute news from the front they
had just witnessed. These groups were
the centre of interest for civilians, and
soon each group of service men was
augmented by a larger group of civilians
straining their ears to hear what the
trained fighting men had to say of the
official pictures.

During the concerts which preceded
and followed the showing of the pictures
patriotic songs were sung. Miss Alice
Eversman, former prima donna of the
Metropolitan Opera House, and Percy
Hemus, the noted baritone, both of
whom are now with Lieutenant Sousa's
band, sang George M. Cohan's sensa-
tional war song "Over There," which has
been adopted by the New York soldiers
as their song to take to the battlefields.

The entire audience joined in singing
the "Star-Spangled Banner." It was im-
pressive.

Reserved seats were sold. The money
taken in this way is to be given to the
American Overseas Committee of the
Emergency Aid Committee. The money
will be used to buy jam, tobacco and
chocolate for the American soldiers
fighting in France.

WILLOW GROVE TO CLOSE

Twenty-second Park Season Ends
Tomorrow Night.

The 1917 season at Willow Grove Park,
the twenty-second park season, ends to-
morrow. For the final concerts Lieu-
tenant John Philip Sousa has arranged
four notable programs, in which Sousa
music will be featured.

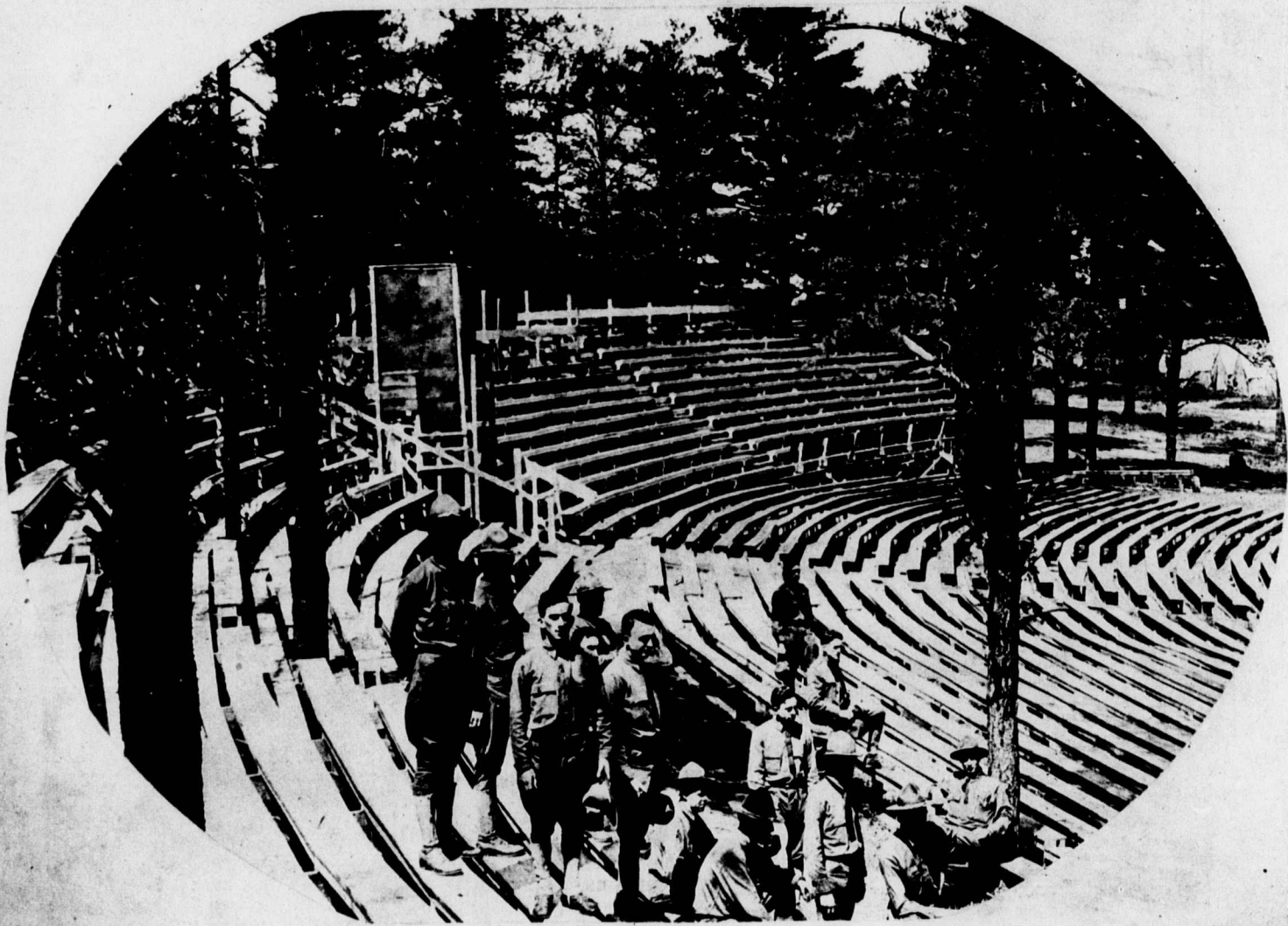
During the entire season, as in every
other year, the high musical standard
of Willow Grove has been maintained.
Six of the most famous musicians who
direct orchestras and bands have been
at Willow Grove during the season of
1,114 days. Starting with Naham Franko
and his orchestra, the organizations as
they appeared at the park were Arthur
Pryor and his band, Victor Herbert and
his orchestra, Patrick Conway and his
band, Wassili Leps and his symphony
orchestra and finally Lieutenant John
Philip Sousa and his band. With these
several organizations were some of the
most eminent soloists of the Metropoli-
tan Opera Company, the Boston Opera
Company and the Chicago Opera Com-
pany.

Numerous notable musical events of
special character have featured the sea-
son. The Philadelphia Choral Society,
the Norristown Choral Society and the
Philadelphia Operatic Society have all
been represented in these feature events.
Of particular interest have been the
special events in which patriotism has
been the keynote; affairs of wide signifi-
cance and importance, designed to aid
the Red Cross, to raise money for the
purchase of ambulances, to induce en-
listing. Many thousands of children
have been entertained at special events
and numerous important civic organiza-
tions and family associations have held
reunions at the park.

Sousa Celebrates The New York Hip- podrome Opening.

Philadelphia shared a part of the
pleasure of the Hippodrome with New
York the opening night through the
courtesy of Lieut. John Philip Sousa,
U. S. N. The famous bandmaster, who
is of the "Hip" alumni and who con-
tributed the big patriotic finale of
"Cheer Up!" called "The Land of Lib-
erty," was unable to be present at the
premiere, as his band opened its an-
nual engagement at Willow Grove Park,
Philadelphia, at that time. So Lieu-
tenant Sousa arranged a Hippodrome
celebration of his own. He made band
arrangements of all the new Holden-
Hubbell numbers and his own composi-
tion and played them in honor of Charles
Dillingham and the new Hippodrome
success.

46 Musical American 9/8/17



In the Lower Picture Is Shown the Open-Air Stadium, Where Concerts Are Held for Future Officers at the Plattsburg Training Camp; the Upper Picture Shows John Philip Sousa Conducting a Band Concert for the Candidates

PLATTSBURG, N. Y., Sept. 1.—Two red-letter days stood out conspicuously for the men who attended the first officers' training camp at Plattsburg—the occasion of the Lambs' Gambol and the visit of John Philip Sousa. De Wolf Hopper and Raymond Hitchcock were stars of the first event, but the March King rivaled them in popularity. The boys all knew his marches, their regimental bands had played them again and again, but that was not the same as hearing the incomparable Sousa lead Prince's Band in a stirring program of march numbers.

Artists of the country have been most

generous in giving their services, and the embryo officers have been fortunate in hearing Mme. Louise Homer and Pasquale Amato of the Metropolitan Opera Company, David Bispham, the distinguished baritone, and several other artists of fine attainments. To provide entertainment, particularly for Saturday

evenings, a great open-air auditorium was erected and scenery donated by the Messrs. Shubert. It is expected that the second camp will have a song leader to promote company and regimental singing, and a number of well-known artists are to appear in recital for the second lot of candidates for army commissions.

Lieut. John Philip Sousa terminates his engagement at Willow Grove, Philadelphia, to-night. Monday night he will visit the Hippodrome and will likely lead the orchestra for the Sousa patriotic tableau.

Lieutenant John Philip Sousa, U. S. N., and his entire band of 250 enlisted musicians, comprising the Great Lakes Naval Band, Chicago, will arrive here on the morning of Oct. 5, to participate at the Rosemary Pageant at Huntington, L. I., for the benefit of the Red Cross.

Enrolled NYC 9/8/17

Enrolled NYC 9/25/17

Enquirer
Phila Pa 9/2/17

WILLOW GROVE'S LAST WEEK

Sousa and Three Soloists Expected to Attract Thousands



MISS ALICE EVERSMAN

Prima donna soprano of Metropolitan Opera Company who is soloist at Willow Grove.

Attracted by Lieutenant John Philip Sousa and his band, with a trio of eminent soloists, thousands of persons are expected at Willow Grove Park during this, the final week of the present season. Including today only eight days of the season remain.

The soloists for the final week will be Miss Alice Eversman, Percy Hemus and Herbert L. Clarke. Miss Eversman, a prima donna soprano of the Metropolitan Opera Company, is expected to score a big success. She has achieved musical prominence by her work in opera, concert and recital. She has a dramatic soprano voice of great power, musical quality and large compass, and she sings with that skill and confidence which indicate absolute preparation. Hemus, a baritone, who sang with the Sousa organization at Willow Grove during the first week of the present engagement, returns for a second engagement which will continue until the close of the park, on Sunday, September 9. Both Miss Eversman and Mr. Hemus are listed for concerts each afternoon or night, starting Labor Day, Monday, September 3.

Herbert L. Clarke, the cornetist-composer, will also be featured regularly in the concerts.

During the season soon to end, patriotism has been made the keynote of many special observances and events at the park. Every concert has been inaugurated with music which has a national significance. Red Cross movements have been fostered and developed, and the Army and Navy Day and G. A. R. Day were events of a strong patriotic significance. The visit of United States Senator Hiram Johnson was a splendid example of just how big a part an amusement place can play in the important matter of developing patriotism of the "do something" type.

It is because of these conditions that the special event arranged for next Tuesday night—an exhibit of war films—is significant. These films have been made available through the courtesy of the Department of Commercial Economics. The films will be exhibited during the time usually devoted to the final concert—9.45 to 10.45—on Tuesday night.

Sousa's Band to Resume.

After all, Sousa's Band is not to be discontinued altogether. A telegram yesterday from John Philip Sousa himself to Harry Askin, his personal representative, stated that at the end of the war he would reorganize the group of musicians.

Lieutenant Sousa left Chicago last night at the head of his 250 marine musicians for "an unknown place."

Evening Telegraph
Phila Pa 9/1/17

BIG WILLOW GROVE PROGRAM FOR FINAL EIGHT DAYS

Many Features in Addition to the Notable Concerts of Sousa's Band.

The final week of the 1917 season at Willow Grove Park, with Lieutenant John Philip Sousa and his band to entertain musically, promises to attract many thousands of people to the famous musical and amusement centre. For, including this Sunday, there remains only eight days of the present season—which has been a notable one in many respects, and particularly so because of the excellence of the music given under the direction of one of the most famous conductors and composers of the entire country.

With the Labor Day holiday certain to develop big crowds, and with splendid concerts planned by Lieutenant Sousa, with a trio of eminent soloists co-operating, the end-of-the-season period will be extremely important.

The soloists for the final week will be Miss Alice Eversman, Percy Hemus and Herbert L. Clarke. Miss Eversman, a prima donna soprano of the Metropolitan Opera Company, is certain to score a big success. She studied under such masters as Ferguson, of Berlin; Sabatini, of Milan; Mme. Nikish, of Leipzig, and Thursby, of New York, critics are unanimous in their statements—"she has a dramatic soprano voice of great power, musical quality and large compass; and she sings with that skill and confidence which evidence the most careful preparation."

Percy Hemus, the noted baritone, who sang with the Sousa organization at Willow Grove during the first week of the present engagement, returns for a second engagement which will be continued until the end of the park season on the night of Sunday, September 9. Both Miss Eversman and Mr. Hemus are listed for concerts each afternoon or night, starting on Monday, September 3, Labor Day.

Perhaps the most spectacular feature

of the last week, there will be displayed at Willow Grove next Tuesday night the most recent of the war films, taken directly on the fields of action—"somewhere on the other side."

These films will depict the effects of actual warfare, will show conditions as they actually are—conditions which, it is reasonable to anticipate, are conditions in which our own soldier boys will soon be an actual part. These films have been obtained from the Department of Commercial Economics, at Washington; are absolutely authentic in character and detail, and the display is being made possible through the medium of The Evening Telegraph and The Philadelphia Press—therefore the designation of September 4 as "The Telegraph-Press Night."

CHICAGO GIVES NEW ARMY BOYS MANY SENDOFFS

Parades, Picnics, and Feasts in Honor of the Fighters.

Men of the national army in Evanston, South Chicago, Morgan Park, and of district thirty-one in Chicago were given a rousing send off yesterday and last night. Those who have been called for first service at Rockford were the guests of honor. Lieut. John Philip Sousa and his Great Lakes band appeared in the Evanston celebration, and Maj. Gen. William Carter spoke to the men of the South Chicago contingent.

It is estimated 10,000 persons participated in the ceremonies in Evanston, where 336 men elected for the army were given a farewell. Lieut. Sousa at the head of a band of 120 jackies gave three concerts in Fountain square. Fifty automobiles carried the jackies about the city.

Press
Phila Pa 9/5/17

20,000 PERSONS SEE 'PRESS' WAR FILMS AT WILLOW GROVE

14,000 Lucky Ones in the Music Pavilion Presented with

Souvenir Programs.

WITH A CARTER CARTOON

Words and Music of the Stirring Song "Over There" Also on the Sheets.

Twenty thousand persons were at Willow Grove last night when, in connection with a special musical entertainment "The Press" and "The Telegraph" pictures taken on the French battle front were thrown upon a screen.

To each of the fourteen thousand spectators in the music pavilion a souvenir program of the occasion was presented.

One feature of the program were the words and music of "Over There," a stirring marching song, while on the cover was a cartoon drawn by Robert Carter, "The Press" cartoonist, depicting Uncle Sam's soldier boys "Over There."

To the Pavilion.

It was several minutes before nine-thirty, the approximate time "The Press" and "The Evening Telegraph" features of Patriotic Night had been announced to begin, that the thousands of persons who had made their way from east, west, north and south, and every other point of the compass to the park, began to press toward the music pavilion.

Hundreds of seats had been reserved by persons who wanted their money turned over by the management to the American Overseas Committee of the Emergency Aid, to buy jam, tobacco, chocolate and Christmas boxes for the boys in the trenches. But there were many more seats which went only to those who picked them out early.

At a very few minutes after the scheduled time the immense throng which had gathered for one of the biggest wartime treats yet offered in Philadelphia sat erect in its seats, or stood more erectly in other points of vantage from which later the films were to be viewed. Lieutenant John Philip Sousa had raised his baton and the soul stirring music of "The Stars and Stripes Forever" swept over the audience.

At the conclusion of this patriotic offering by the great composer of mili-

Continued from Page 1.

tary marches, round after round of thunderous approval had swept back and forth.

"Sons of the United States," another of the great composer's masterpieces, was played next by the expert musicians under the lead of Lieutenant Sousa.

Following these numbers, which were played at the finish of the usual concert given at the Park, Lieutenant Sousa and his musicians were given seats from which they could observe the thrilling war pictures, obtained by "The Press" and "The Evening Telegraph" from the Bureau of Commercial Economics at Washington, which bureau got them from the various Governments under whose auspices they were made. If Sousa's music had left to the imagination nothing of the fire and ardor of men going forth to battle for the sake of a high principle, the films were not one whit behind in the realism with which they showed how the fighting is done on the fields and behind the trenches. Very little of the scientific horror and efficiency of war on the other side of the Atlantic was ignored by the eye of the camera, which observed and told the audience what it had seen.

"Over There," George M. Cohan's hitting song of defiance and victory which has been adopted as their own by many American soldiers who are actually going "over there" was sung as a duet by Miss Alice Eversman, prima donna of the Metropolitan Opera Company and Percy Hemus, the noted baritone, both of whom are now with Lieutenant Sousa's organization.

Morning
Telegraph
Phila Pa 9/5/17

SOUSA IS A GREAT WILLOW GROVE CARD

Mus • Which Inspires Patriot-
ism is Played by Him as
By No Other

CROWDS JAM THE PAVILION



LT. JOHN PHILIP SOUSA
This Patriotic American Officer and
Bandmaster at Willow Grove.

With but a fortnight of the 1917 season at Willow Grove Park remaining, patrons of the famous musical centre have a period of but one more of the series of concerts yet to be given by Lieutenant John Philip Sousa and his band, or to spend a few hours in the open surrounded by the many interesting and attractive features which combine to make a visit to Willow Grove one of the features of each year's outdoor season.

And, concluding the first week of an engagement which will continue until the closing of the season, Lieutenant Sousa has once more demonstrated the intense personality which has made him such a favorite with Willow Grove audiences. The strong martial feeling existent throughout the country, combined with two other conditions—the fact that Lieutenant Sousa is admittedly premier composer of military music, and the fact Lieutenant Sousa is an active figure in

Sousa Interrupts Career.

To-night John Philip Sousa will interrupt his professional career until the end of the war, at least. This evening he will give his last concert at Willow Grove Park, Philadelphia. His organization will then disband, and Sousa, who has re-entered the Government service, will leave on Tuesday for Chicago, where he is attached to the Great Lakes Navy Station.

There he has organized a band of over two hundred marine musicians which he was drilling for active service when he returned East, with the consent of the Department, for his brief professional engagement.

On Monday night Sousa will visit the Hippodrome to hear his composition, "The Land of Liberty," and will lead the orchestra during this number.

Raymond Hubbell, the Hippodrome's composer, by the way, has just completed a sequel to "Poor Butterfly." The title of the new song is "Butterfly, I'm Coming Back to You." Its lyric was sent to him by an anonymous writer.

military affairs—have, if anything, served to accent Sousa's popularity.

During the second week of the engagement, the programs will be along the same lines as during the initial week, with full consideration of the works of favorite composers, and with a plentitude of that type of music which has made Sousa famous—marches and music in which the military "snap" and "vim" is evident in almost every note—music of the type which Lieutenant Sousa says is a primary factor in the development of patriotism of the enthusiastic "do-something" type. There will, of course, be the usual mid-week feature event on next Wednesday, when every number of all four concerts will be a composition by Sousa himself.

For the entire week, the work of the soloists promises to be an important feature. Miss Moody, soprano, who has made a strong and distinctly favorable impression, will be continued, and will be heard in the concerts each afternoon and evening. Miss Susan Tompkins, a violiniste, who has filled engagements with the Sousa organization at Willow Grove in former years, will be the soloist for the next week, taking the place of Miss Gailey, whose engagement will be concluded with the concerts of this Sunday. Herbert L. Clarke, favorite cornetist, will be included in the concert programs of the week, and Frank Simon, another capable cornet soloist, will play at a number of the concerts. The programs for this Sunday, the 26th, are:

LOVE AUTHOR'S NAME REVEALED

Mrs. Nina T. Bull, of Alexandria, Va., Involved in Murder.

(By the International News Service.)

Boston, Sept. 4.—Discovery today of the identity of the author of the fervid love letters found on the body of Harold A. Whitman, of Melrose, who was found yesterday, his head beaten in, on the public dumping ground, has divided the interest in the mysterious death which so far has baffled the police.

The woman, who in several letters, signed herself, "Nina Whitman," and referred to the dead man as "loving husband," was revealed today to be Mrs. Nina T. Bull, of Alexandria, Va., the secretary of Ida T. Tarbell, the writer.

Whitman was found on the dump with his skull fractured. He died a few hours later at a hospital. His jewelry had not been touched. The police, after two days' grueling work, have no clues and only the vague theory that an accident may have happened.

Mrs. Bull had been separated from her husband for some time. It is the theory of the police that the couple had been secretly married, but Whitman's family do not share this view. They knew the couple were engaged to be married, Mrs. Alonzo G. Whitman, mother of the dead man, said today, and fully approved of the match, but were sure there had been no marriage. The family explains the fact of the signature and the reference to Whitman as "loving husband" to the playful mood of lovers.

It is expected that Mrs. Bull will come on from Washington to help the police in their investigation.

"Lawse, look at dat nigger man all dressed up in a paradin suit," exclaimed a black "mammy" as she saw the colored attendant of the huge "Liberty" float get down to the pavement and hold by the bridle a refractory chestnut horse, one of the six which pulled the big display. And he was indeed all dressed up in a combination of costumes and yards of gold cord such as would make John Philip Sousa, or a Mexican general, turn green with envy.

SOUSA TRIUMPHANT

Willow Grove Park Packed With Admirers of American March King

During the first week of the engagement of Lieutenant John Philip Sousa and His Band at Willow Grove, the large crowds which have heard the concerts already given, have been another remarkable demonstration of the immense popularity of the noted bandmaster and of the music which he has written. The second week of the Sousa engagement starts with the concerts of this Sunday, and another series of strikingly interesting concerts are planned for the coming week. Inasmuch as the Willow Grove season closes on Sunday, September 9, there remains a period of just fifteen days in which Philadelphians may hear the notable open-air concerts or spend a day at the famous music and amusement center.

As soloists for the second week Lieutenant Sousa will have Miss Susan Tompkins, Miss Marjorie Moody, Herbert L. Clarke and Frank Simon—an array which promises to add greatly to the interest in the concerts, and assures splendid entertainment to patrons of the park. Miss Moody, the soprano, sang for the first time at Willow Grove this season, and she has been accorded a most satisfactory reception by critics and music lovers. Miss Susan Tompkins, a violiniste, who has played at Willow Grove during former Sousa engagements, will be the soloist for the next week, as Miss Gailey's engagement is concluded with the concerts of this Sunday. Herbert L. Clarke, the favorite cornetist, is featured in a number of the programs; and Frank Simon, another capable cornet soloist, will be heard.

The big success of "All Sousa" programs given on last Wednesday afternoon and night has resulted in the preparation of another series of similar programs for next Wednesday, in which every number of all four concerts will be music written by the noted bandmaster. It is an unquestioned condition that two conditions—the fact that Lieutenant Sousa is admittedly the premier composer of military music in the entire country, and that he is at this time an active figure in military affairs—have unquestionably increased the importance of the Sousa engagement at Willow Grove, and because of this accented importance the "All Sousa Music Days" stand out with unusual distinctiveness. The programs for this Sunday are given herewith:

HERE IS WHAT THE TROOPS SING

No Highbrow Stuff, but
Zippy Tunes Find Favor
in the Army.

When the American soldiers go into battle they will not sing any highbrow oratorio stuff set to reinforced music, as the Germans used to do when things were going their way. They will yell parodies of familiar American tunes and zippy march songs written by men they understand, like Sousa.

Ann Baltimore md 9/2/17

THROUGH OUR OWN OPERA GLASSES

Nine persons out of every 10 who go to New York from Baltimore this fall on business or pleasure will go to see the "big show" at the Hippodrome. It is doubtful, however, if anyone will be disposed to give a "tiger" after the three "Cheers" of "Cheer Up," the new Hippodrome Revue. No doubt the show will be improved and smartened as it goes along, but so far there has rarely been a production at the Hippodrome so lacking in novel features. There are few song hits, little good dancing and no really new stunts. The first scene represents the workshop of the Hippodrome, and introduces all the chief performers. There is our old friend Nat Wills, as a messenger boy, Bud Snyder and his side partners as clowns, Fred Walton as a toy soldier, and a host of other vaudeville artists in familiar acts. In a scene along Broadway, a couple of picturesque rag pickers make landscape and portraits by pinning vari-colored rags to a canvas, ending up with the invariable patriotic picture of "Uncle Woodrow" and "Abe" Lincoln side by side.

A monkey ballet, with a jungle background, introducing Powers' well-known trained elephants and an attractive firefly dance, is rather picturesque. By far the most amusing scene in the whole production is one featuring Nat Wills and a troupe of hoboes. They make their entrance in a freight car drawn by a real locomotive, a typical Hippodrome tour de force. One of Nat's first remarks is to suggest that the Kaiser needs a dentist "because his crown is coming loose," and there are other witticisms in the same vein. The comic furniture movers are there substantially as we have seen them at the Maryland, likewise Arab acrobats, and many other old friends. A background representing a page of music is the setting for "Melody Land," a ragtime tune that is making quite a hit. At the proper moment the notes become the heads of pretty girls who join in the chorus, suggesting the "good-by girls" chorus in "Chin-Chin." There is also a scene in which the chorus forms an old-fashioned bouquet of roses, tier on tier. The recruiting station in Union Square, New York, with its battleship, has been reproduced in every detail for another scene. There is also a patriotic tableau of our boys leaving on a transport, and a song called "Cheer Up, Liza," which is sure to be popular, though it isn't cheery at all, but a wee bit choky.

Then comes the big spectacle, "The Land of Liberty," with music arranged by John Philip Sousa. It begins in approved historical style with 1492 and we are inflicted with a long series of historical characters that would make the originals turn in their graves. De Soto, Balboa, Jacques Cartier and the French explorers, Hiawatha, Capt. John Smith and Pocahontas, all our Colonial worthies and Civil War heroes are shamefully maligned by counterfeit presentments. Dewey, McKinley, Teddy Roosevelt and the President, accompanied, of course, by Miss Liberty, are features of the modern tableau. There are groups of dancers representing all the Allies, and also all the countries which have sent settlers to America. Nothing is spared the spectators, not even the "Spirit of '76." It is rather surprising when one recalls the ingenuity of many previous ballets at the Hippodrome, that the management could have thought out nothing better than this.

The last "cheer" recalls Annette Kellermann's vaudeville days. There is the famous tank, and the chorus which walks in and disappears. We are asked to wonder and marvel as usual at the mechanism which has been explained a hundred times. It is called "Joytown," and the setting is Coney Island. There are a number of good diving features, but nothing out of the ordinary, even to the diving horses which have been seen many times before. To those who recall the famous undersea ballet of a few years ago, or the ice ballet introduced at the height of the skating craze, the present show will be disappointing. To the children, with its combination of circus and old-time acrobatic vaudeville, it will be an unalloyed delight. The costumes are less elaborate than in previous productions, probably in conformity with the wise movement inaugurated in England to curb the extravagance in theatrical productions during the war.

The color schemes of the chorus struck one as being exceedingly crude and hard, like the lithographs in old-fashioned story books. No doubt the shortage of dyes, and the necessity for using made-in-America material had something to do with the inartistic effect of the ensemble. A marvelous feature of the stagecraft was the use of lights which achieved the most exquisite effects.

The patriotic note of the whole performance was struck by a notice at the head of the program which read "Every male member of the Hippodrome organization has fulfilled all obligations with respect to military service."

Many Baltimoreans will be interested in hearing that Frank Craven, of the old Albaugh stock company, has written a new play called "This Way Out." While it does not promise to repeat the success of his "Too Many Cooks," the critics were more than lukewarm in their accounts of the first performance at the Cohan Theatre, New York, on Thursday night. The plot is taken from a story that appeared in a popular magazine and concerns a young woman and a young man, both practical jokers by instinct and training. The girl inserts an advertisement for a husband in a matrimonial weekly, and signs it with the name of a married friend. The man, a confirmed bachelor, about to become a benedict, answers it with the idea of having a final fling, and signs his answer with the name of a friend, also married and with a jealous wife. The complications are obvious, and it is said that they are preposterously funny. The girl in the case confesses to having been gunning in the matrimonial preserves without bagging a single victim, and she finally succeeds in an unexpected manner. It is suggested that the play needs trimming, but bids fair to get over, largely owing to the exceedingly clever acting of Mr. Craven as the bachelor and Grace Goodall as the predatory spinster.

M. E. H.

Musical Leader 7/20/17

How Montreal Announced Sousa.

Only two days more to wait and the music lovers will have the opportunity of seeing Sousa, better known as "The March King," and hearing his famous band, which has been engaged by the Dominion Park management to give thirty-two concerts commencing Saturday, July 14.

One peculiarity about John Philip Sousa is that he knows exactly what his audiences want, and he gives it to them. Over all is the dominant figure of Sousa, with a move of the baton, a motion of his left forefinger, both hands leading his men to a desired effect. It is the band one goes to hear, Sousa one goes to see, so the combination is perfect.

John Philip Sousa has traveled farther and given more concerts than any other musician. In the tours of Sousa's Band during the past twenty-two years, he has visited twenty-five countries, given 10,000 concerts, covered 650,000 miles of travel and delighted millions of people. His audiences have often been vast in numbers, at times reaching the almost incredible figure of 100,000 persons in one day. Sousa is proof of the fact that, in all these years, he has kept his band up to the highest standard.

Musical Courier 9/6/17

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Photo by Press Illustrating Service, Inc.
AUGUSTUS THOMAS AND JOHN PHILIP SOUSA AT
PLATTSBURG.

*Musical Leader
Chic Ill 8/23/17*

SOUSA REJOICES SOLDIERS' HEARTS WITH HIS MUSIC.

Plays Fine Selection to Returned and Wounded
Soldiers at Grey Nunnery.

In his tours through all parts of the world Sousa can never have played to a more inspiring audience than yesterday morning's. The large garden of the Grey Nunnery was packed with returned and wounded soldiers, and not only was the "floor" of the house full, but every seat in the "gods" accommodated about half a dozen soldiers.

Soldiers in khaki, and soldiers in blue hospital suits filled every window; many sat comfortably with their legs dangling down. The fire escapes also were alive with men. The Tommies had come from all over the city from the various hospitals and convalescent homes. Some were brought in ambulances, others came in private automobiles, but distance was no obstacle; they all managed to get there.

In spite of the great heat the wounded men were comfortably installed in shady nooks under the trees. Flags of the Allies waved among the branches, and three large flags, the British, French and American, flew behind the improvised bandstand.

Stand at Attention.

Three hearty cheers rang through the summer air as Sousa made his appearance, accompanied by Major Hall. Out of the compliment to this great military gathering the first place on the program was "God Save the King." The men stood at attention except those who were too

sick to rise. Then followed the stirring music of the "Marseillaise," and the boys still stood, for they have learned to honor their splendid ally. The Belgian national air came next, after that "O Canada," and then "The Star-Spangled Banner" of Sousa's native land.

Miller's "Songs and Dances of Old England" and the sweet strains of "Home, Sweet Home" were much applauded. Everyone, especially the Irish element, went wild over Herbert Clark's cornet solo, "Killarney." The soldiers called for an encore after every piece, and, disregarding the heat, the good-natured musicians played up each time.

The beautiful old airs of Bonnie Scotland were portrayed in "Scotland in Song and Story" (Godfrey). Many a wounded "kiltie" was in the audience, the men of the Thirteenth Battalion being conspicuous.

"Tipperary" was played with amusing variations, such as squeaks from the trombone, making Tipperary seem a very long way off. No Sousa concert is complete without "The Stars and Stripes Forever," and the spirited march was much enjoyed.

Percy Hemus sang "I Hear You Calling Me." It was familiar to the soldiers, who clapped vigorously. Mr. Hemus' encores, "The Trumpeter" and another song, were equally well received.

Decorate Long Service Man.

When the last piece, "Hands Across the Sea" (Sousa) was played, there were many sighs of regret. "I would stay here all day if Sousa would stay," said one very sick soldier who had been brought in an ambulance. This man knew quite a lot about music and before the war he heard most of the big artists in New York.

An interesting ceremony took place in the middle of the concert, when Major Hall decorated Sergeant Major Slade with the Long Service medal. Sergeant Major Slade has seen thirty-eight years in the service of the British Army, serving in the Fenian campaign, in India and in the present war. The Long Service medal is a big honor, for no man can win it who has ever had one single thing against his record. The soldiers gave three great cheers for Slade, and Sousa's Band played "For He's a Jolly Good Fellow."—Montreal "Mail."

JOHN PHILIP SOUSA ON "MUSIC OF THE DRAMA"

An Address Made by the "March King" at the New York Republican Club

On February 26 John Philip Sousa, the famous band-master and "March King," was a guest of the New York Republican Club and delivered a short address on "Music of the Drama," the substance of which was as follows:

"From the days of Arion and Thespis down to the present, I do not believe any of the arts of the theatre show a progress equal to music. The application of electricity has helped the stage immeasurably, but its effect on the mind of the auditor is not so lasting as the influence of music. In the various forms of theatric entertainment, music is paramount as the mode for expression and companion of another art.

"In tragedy and comedy, music is used to heighten the effect of a dramatic situation; in pantomime, to make clearer the intention to be conveyed by the actor; music's fascination makes the ballet enduring and possible.

"Grand opera is the most powerful of stage appeals, and that almost entirely through the beauty of its music. Opera is drama for the sake of music, while in the spoken tragedy and comedy, music is for the sake of the drama. In the spoken drama the definite classes are the farce, the comedy, the romantic play, and the tragedy. These are paralleled in melody by the musical comedy, the comic opera, the romantic opera and grand opera—each independent of the other, and all judged by a standard set for its kind.

"The introduction of music into the theatre (I use theatre in contradistinction to opera house) was brought about by accident. In the beginning there were no reserved seats—no press agents, no critics. Therefore, the audiences had to come to the play to judge for themselves. It was a case of 'first come, first served,' and consequently there was pushing and shoving, snarling and bickering, and even fighting—which reminds us that we do the same thing to-day during the rush hours in the subways. After the audience was housed, the dimness of the candle light, and the impatience of waiting a whole hour for the performance to commence, would bring about rows and riots, and sometimes the stage itself would be invaded by an unruly mob, ready to demolish anything handy. The managers realized that something had to be done, and the C. B. Dillingham of his time solved the problem. He inaugurated preliminary orchestral music before the play. It was a concert of three numbers, and was known as the first, second and third music. These musical numbers were played at intervals between the time of the opening of the doors until the rising of the curtain. The second selection was the longest and principal one, and the third was the 'curtain tune.'

"As time went on, the audience assumed the privilege of calling for their favorite and popular tunes or compositions of the day. But this did not work out satisfactorily, for at times factions would insist on some political, racial, or a national tune, and if the orchestra played it, there would be a fight because they did play it, and if the orchestra didn't play it, there would be a fight because they didn't play it; so these tunes were bound to start a fight anyway, and consequently that custom went into disuse. Imagine what would have happened if, just after our Civil War, some one in the theatre south of the Mason and Dixon line should have called for 'Marching Through Georgia!'

"As the critic, the press agent and the reserved seats became an established fact, the first, second and third music preliminary to the performance gradually retired, and there came in their stead what is known today as the overture. Even that, now that we are so firmly established by law and order in our theatres, is disappearing from the houses devoted to the drama without incidental music.

"With the development of the orchestra in symphony and operatic performances, the theatre is calling more and more on music's help—even the picture houses have found it necessary to have orchestral equipment of greater than primitive type. Musical comedy and comic operas, romantic and grand operas, and productions depending on music, employ more musicians than ever before. Therefore, the progress of music in connection with the drama shows a very healthy growth.

"I believe where music is not essential to the spoken drama, it is the least interesting part of an evening's entertainment, and therefore never will be missed; where it is essential, it leaves its sister arts far in the shadow.

"Poetry, painting and music properly mixed have an overpowering fascination for the normal man, and when

he sees and hears them in perfect proportion, he feels he is nearer the God that created the poet, the painter and the musician."

SOUSA'S BAND CREATES FURORE AT MONTREAL

Thousands of Music Lovers Flock to Dominion Park to Hear Famous Conductor.

A real musical treat was given last evening at Dominion Park, when Sousa and his famous band gave its fourth concert, which was enjoyed by thousands of music lovers. The program which was rendered last evening was one of the best that this famous band has ever given.

At an early hour in the evening the people came to the park in large numbers to listen to Sousa and his band, and at the time that the concert began all the reserved seats which the management has placed at the disposal of the public were completely filled. The concert started exactly at 8:30 and before starting the regular program the band played the Allies' anthems, which was met with a torrent of applause.

The following program will be rendered this afternoon and this evening by this famous band:

Afternoon.

Overture, "How Can I Leave Thee" (Lassen); cornet solo, "Twilight Dreams" (Clark); gems from "I Pagliacci" (Leoncavallo); baritone solo, "Kelly and Burk and Shea" (Sousa); (a) Serenade, "Aubade Printaniere" (Lacomb); (b) march, "The Invincible Eagle" (Sousa); hunting fantasia, "At Fremersberg" (Koenemann); cornet solo, "Carmen Fantasia" (Bellstedt); suite "Victoria and Merrie England" (Sir Arthur Sullivan); soprano solo, "The Belle of Bayou Teche" (Sousa); (a) symphonic poem, "The Chariot Race" (Sousa); (b) march, "Hail to the Spirit of Liberty" (Sousa).

Evening.

Plantation songs and dances (Clarke); euphonium solo, "Let Me Like a Soldier Fall" (Wallace); suite, "People Who Live in Glass Houses" (Sousa); (a) "The Champagnes." (b) "The Rhine Wines." (c) "The Whiskies: Scotch, Irish and Kentucky." (d) "The Cordials"; soprano solo, "The Crystal Lute" (Sousa); (a) Gems from "Madame Butterfly" (Puccini); (b) march, "The Fairest of the Fair" (Sousa); grand fantasia, "Aida" (Verdi); cornet solo, "La Veta" (Clarke); suite, "Looking Upward" (Sousa); (a) "By the Light of the Polar Star." (b) "Under the Southern Cross." (c) Mars and Venus"; baritone solo, "I Hear You Calling Me" (Marshall); (a) gems from the works of Tosti, (b) march, "Hands Across the Sea" (Sousa).—Montreal "Mail."

Sousa "Feeds Souls" in Canada

An issue of the Montreal Daily Mail of July 24, 1917, might almost be called the Sousa Special. The great bandmaster and popular composer has been giving concerts at Dominion Park in Montreal, and huge crowds have been attesting to the charm of his music and to the personal affection they feel for this best known of all musicians. It was stated by the management of Dominion Park that the number of listeners at the Sousa concerts surpassed all previous records of attendance at the resort. It appears that there was hardly any room for the visitors to walk in the park, and that the place was black with people.

One of the articles in the Montreal Mail is entitled, "Feeding Souls Means Hearing Sousa," and the writer continued:

Some are never weary of watching the quiet, masterful baton in the hands of the quiet, unassuming master. Those who expect a gymnastic execution, a pyrotechnic display of muscle and temperament, will be much disappointed. The thing Sousa gives is music, and a blind man gets the same enjoyment as a seeing man. Music is sound, and its interpreter knows it as sound. Over and over as one watches the conductor and hears the wonderful response, one thinks of the old saying: "Power works easily."

No one but a music lover will enjoy Sousa's band; and that is high praise. No music lover has had such an opportunity for a long time to "feed his soul" and it is to be hoped that every hungry musical soul will be able to attend at least once before this feast ends. It really pays to sell one loaf "to buy hyacinths to feed one's soul."

Sousa gave a special concert in the large garden of the Grey Nunnery for returned and wounded soldiers, and Tommies from all over the city from the various hospitals and convalescing homes constituted another tremendous audience. Flags of the Allies waved among the branches of the trees. Three of the flags, British, French and American, flew behind the improvised stand. Three hearty cheers rang out as Sousa made his appearance accompanied by Manager Hall. Patriotic airs, of course, formed a part of the program and they were received with frantic enthusiasm. Virginia Root and Percy Hemus were the soloists, and the soldiers gave them a reception which they will not soon forget.

See Power/Chicago
8/17.

Dramatic News
nyc 9/1/17

Dramatic
nyc 9/1/17

CHICAGO, ILL.—The exhibition at River-view, Chicago's out-of-doors playground, of the official government film "Navy First," under the auspices and management of the United States Navy League, met with great success. These pictures, never before exhibited, are the most instructive ever shown of the inside work of the country's Navy and its preparatory institutions.

Many of the scenes were secured at the Great Lakes Training Station under the supervision of Captain William A. Moffett, U.S.N. They serve to give citizens an intelligent idea of what the Navy really is, and how the men, some of them your own, live and work at sea.

The film will prove of value to parents who are sending their sons to the colors or to the young fellows who wish to learn what a wonderful institution the United States Navy really is.

The pictures were shown in a splendidly designed pavilion erected on the river promenade by the managers of Riverview and donated by them to the Navy Department. Immediately opposite the pavilion a recruiting station for the navy is located. Occasional concerts by sections of the Great Lakes Training Station Band enliven the entertainment. A special guard of naval reserves is constantly maintained.

The U. S. Navy Band numbering two hundred musicians, under the direction of Lieut. John Philip Sousa, the well known composer who has now returned to the service, gave a benefit concert at the Riverview Concert Garden in Chicago, on Tuesday, July 17th. The proceeds were divided between the Chicago Section of the Navy League and the Navy Relief Society. The portion of the money given the Navy League will be used for providing material for the women of the Comforts Committee in sending comfort outfits to the sailors.

PITTSBURGH, PA.—Fully ten thousand persons were gathered on the baseball grounds at Lawrence Park, Lawrenceville, at a navy demonstration staged by the Pittsburgh Branch of the Navy League. This park is the largest playground in Pittsburgh and at the League demonstration it was packed and jammed. It proved one of the most successful "stunts" yet undertaken in the Middle West to stimulate interest in the navy.

THOUSANDS JOIN IN SONGS AT THE CITY HALL PLAZA

It is estimated that upward of 5000 persons crowded the City Hall plaza to listen to the music of the Police Band and to take part in the community singing of patriotic and popular songs led by Jere Shaw. The program as a whole was vastly enjoyed by the big crowd.

Among the features were the splendid rendition of Verdi's "Il Trovatore"; "Slip-horn Stuff," by the slide trombones; Sousa's "Stars and Stripes Forever," a saxophone quartet, "Sweethearts," by Victor Herbert; a descriptive selection, "The Forge in the Forest," by Michaels; several baritone solos by Raymond Fleming; a tenor solo, "All the World's Jealous of Me," rendered by Mr. Shaw.

GOSSIP.

Clifton Crawford begins rehearsals to-day in "Her Soldier Boy."

Ada Lewis has been engaged for the next Winter Garden production.

H. Edwin Keller of Broadway Brevities can sing and eat peanuts at the same time.

Andrew Tombs, an eccentric comedian, has been engaged for "Miss 1917," the new Century Theatre revue.

John Philip Sousa is now a real Lieutenant in the navy. He has been ordered to train navy musicians assembled near Chicago.

The Faversham production of "Messalliance" will not have a preliminary tour. A man named Shaw, who wrote the play, won't permit it.

Charles Andrews, who made the English version of "Les Flambeaux," which the Messrs. Shubert will produce, has been engaged by A. H. Woods to do another French play.

CHEER UP.

Presented at the Hippodrome August 23. A musical revue in three cheers by R. H. Burnside. Music by Raymond Hubbell. Lyrics by John L. Golden. Production by Charles Dillingham.

The Wizard of the Hippodrome..... John Hendricks
The Messenger Boy..... Nat M. Wills
"Poor Butterfly"..... Sophye Barnard
John Philip Sousa..... Joseph Frohoff
The Dancing Doll..... Helen Gladings
Charlotte..... Ethel Lorraine
Anna Pavlova..... Rhea Norton
Annette Kellermann..... Guadalupe Melendez
"Some Detective"..... Emanuel List
The Villain..... J. P. Coombs
Belle Story..... Nancy Keay
Toto..... Matty O'Brien
Marceline..... Eddie Russell
Minstrel Man..... James J. Doherty
Arnaut Bros.....

James Byrne
Andrew Byrne
Minister..... Charles Ravel
The Ambitious Actor..... John Abbott
The Innocent Ingenue..... Frances Roeder
The Jaunty Juvenile..... Henry Taylor
The Saucy Soubrette..... Flora E. Merrill
The Chubby Comedian..... Albert Froom
The Artful Adventurer..... Nellie Doner
The Toy Soldier..... Fred Walton

It's a case of good cheer at the Hippodrome. This institution, just like the Public Library or the Grand Central Terminal, was packed to suffocation on Thursday when Charles Dillingham inaugurated his third season of management. Of course the Hippodrome is an institution. It is just as necessary to go to this gigantic playhouse as it is to take your dinner. Now, being a necessity, it always behooves Chas. Dillingham to furnish something great. Well, this year is no exception to the rule.

Everything is great, from the front drop curtain with its various flags to the restoration of the water spectacles, which gave way last season to ice skating.

It is a gorgeous show. It is even better now because it has been speeded up by shortening the diving act at the end to bring the closing at a proper hour.

There is a Coney Island scene, with all the varied amusement devices in full operation, while diving girls and diving horses are disporting themselves in the tank. At the conclusion a small army of mermaids rises from the waves—electrically lighted mermaids they are—while a great clock with girls for hours revolves in the sky. It was indeed a glorious sight.

Nat Wills is the most conspicuous name on the list of performers. He makes frequent appearances, and his jokes and telegrams are parcelled out in small installments. In one scene he

sings When Old New York Goes Dry, which scores a big hit, and in another, with the assistance of a male chorus of nearly 100, he gives a medley of parodies on familiar airs.

Bud Snyder, one of the funniest clowns on the stage, is the big scream of an act far too short. Fred Walton, of Toy Soldier fame, does some clever pantomime work. Powers' Elephants perform, the Mirano Brothers do a thrilling act with a captive flying machine; there is a very funny vaudeville act by the Furniture Movers, acrobatic acts by troupes too numerous to list, several dancing numbers, and songs by James J. Doherty, Rhea Norton, Claire Rochester, Sophye Barnard and John Hendricks.

It is the great ensemble numbers which make the fame of Hippodrome shows. These are really wonderful. There is a jungle scene, a parade of boys and girls in khaki, the departure of a huge army transport and finally The Land of Liberty. This number, with music by John Philip Sousa, is a pageant of American history, with chorus groups showing the different periods, while the famous characters are impersonated by members of the company.

B. H. Burnside, whom everyone loves to call "Bunny," retains his place at the head of the list of those able to devise colossal spectacular productions, and as a stage director we admit freely he is not to be excelled. Raymond Hubbell has contributed several catchy airs.

Cheer Up, designed chiefly to cheer and entertain, caps the climax of Hippodrome undertakings. It is the wonder of the age

"CHEER UP"

A Musical Revue in Three Parts. Conceived by R. H. Burnside. Lyrics by John L. Golden. Music by Raymond Hubbell. Produced by Charles Dillingham, at the Hippodrome, August 23.

The Principals—John Hendricks, Nat M. Wills, Sophye Barnard, Guadalupe Melendez, Eddie Russell, Charles Ravel, Frances Roeder, Henry Taylor, Rhea Norton, Fred Walton, Claire Rochester, J. P. Coombs, Nellie Doner, Harry Ward, Mirano Brothers, the Soltis, Tozart, the Brightons, Dippy Diers, the Boganney Troupe, the Ladella Comiques, the Amaranths, Malilla, Bart, Malilla, Helen Gladings, the Elm City Four.

The spirit of patriotism is combined with a rousing old circus appeal in Charles Dillingham's newest spectacle at the Hippodrome. A wise policy to be followed in these stirring though pleasurable days. And it is followed at the big Sixth Avenue playhouse with originality and resourcefulness. Every advantage has been taken of war-time enthusiasm for spectacular effects, even to scenes in which elephants fight with sabers and machine guns and later organize into a Red Cross unit to rescue their trainer from imminent peril.

Elephantine militarism was only one feature of "Cheer 1," as the division of the entertainment was called. There was the scene of "The Hippodrome Workshop," in which Nat Wills, with numerous telegrams and a voice of railroad terminal range; Belle Story, Annette Kellermann, Marceline, and John Philip Sousa were represented. Fred Walton and the Grigelettos, Claire Rochester and Arthur Hill in imitation of animals offered noteworthy contributions, and the first part closed with an enormous sheet of music as a back drop from which girls stuck their heads.

A freight train of regulation size, chugging up to a rural station with a horde of hoboes, served to open "Cheer 2." After the tramps had sung a med-

ley of old songs, the scene changed to Union Square, with the battleship *Recruit* represented. Suddenly the recruiting ship dissolved into a full-sized transport leaving its pier, crowded with soldiers. Later came some exceptionally good clowning in a bicycle act, in which Bud Snyder proved the chief feature. There was an Egyptian scene with seemingly hundreds of Arabian acrobats, and then the concluding patriotic pageant, with the outstanding figures from all the periods of our national life represented.

Coney Island was the background of "Cheer III." Here were seen all the regular features of the famous amusement resort—chutes, revolving barrels, aerial swings and high diving exhibitions. The tank was utilized in this act for such performers as the Berlo Sisters, Gorman's Diving Horses and dozens of girls who executed the swan dive and other specialties.

The newest Hippodrome show far surpasses in interest that of last year's, for it possesses the value of novelty. The management had evidently scoured the amusement field for new artists and attractions. But lest the air of familiarity might be lost, Nat Wills was present with a batch of new jokes, and the Boganney troupe tumbled about their business with amazing facility.

The songs, written by John L. Golden and Raymond Hubbell, found favor with the audience, particularly those called "Melody Lane" and "The Queen of the Nile."

A genuine Aztec Indian girl, Guadalupe Melendez, is now appearing at the Hippodrome as Pocahontas in the historical tableau, "The Land of Liberty," for which John Philip Sousa provided the musical setting and which is one of the most talked-of features of "Cheer Up." This little Indian maid was originally engaged by Charles Dillingham for her ability as a high diver, and she appeared only in the water spectacle, and she herself suggested that she would like to represent the famous Indian miss of history in the group with Captain John Smith, Miles Standish, Pocahontas and John Alden, representing the period from 1607 to 1620.

John Philip Sousa Offers Services to Uncle Sam

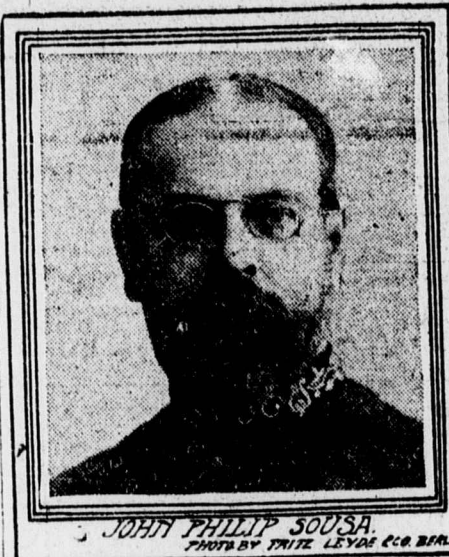
Famous Band Leader Telegraphs to General Wood Asking for Assignment with Troops.

READY AND EAGER TO DO WHATEVER HE CAN.

John Philip Sousa, foremost band leader in the country, is eager to do his "bit" toward helping Uncle Sam in Mexico, and, according to an announcement made today, has telegraphed to Major General Leonard Wood asking him for an assignment with the troops now moving toward the border.

Mr. Sousa has recently been in Ohio, but is expected back in New York soon. When the relations with Mexico became acute recently he hurriedly arranged his affairs so that he could absent himself as long as the government desired his services, and then sent word to Major General Wood that he was ready and anxious to do whatever he could. It is not known yet whether the government will avail itself of this offer from the famous musician.

The modest request of Mr. Sousa is that he assigned to one of the militia bands, but it is not unlikely that if the army accepts his proffered services it will give him greater authority than a rank of that character would carry. Army officers are



fully cognizant of the inspiration regimental bands can infuse in the soldiers and to have a bandmaster of the distinction and ability of John Philip Sousa would undoubtedly help to keep the morale of the troops to the proper point.

In connection with Mr. Sousa's offer to join the assembling troops it is a noteworthy fact that in all parts of the country the men started on their way to the stirring strains of his martial music. The Sousa marches have for years been music for marching hosts.

"CHEER UP" THE BEST OF ALL HIPPODROME SHOWS

"CHEER UP."—A musical revue in three parts, conceived by R. H. Burnside. Lyrics by John L. Golda. Music by Raymond Hubbell. At the Hippodrome.

THE PRINCIPALS.

John Hendricks, Nat M. Willis, Sophie Barnard, Guadalupe Melendez, Eddie Russell, Charles Ravel, Frances Roeder, Henry Taylor, Rhea Norton, Fred Walton, Claire Rochester, J. P. Coombs, Nellie Doner, Harry Ward, Mirano Brothers, The Soltis Tozart, The Brightons, Dippy Diers, The Boganny Troupe, The Ladella Comiques, The Amaranths, Mallia, Bart, Mallia, Helen Gladings, The Elm City Four.

If the reviewers of the many Hippodrome Spectacles had not exhausted their supply of adjectives in describing the previous Dillingham productions, there would be much to say regarding "Cheer Up," the latest piece at the monster playhouse. Of this, however, the statement that it surpasses any of the previous Dillingham productions, is sufficient. It is a bigger, brighter and more satisfying production than any of its predecessors.

Patriotism is the inspiration and keynote of the entire piece which never lags and from the rise of the first curtain, one amazing spectacle after another follows with a rapidity which is almost bewildering.

There are three cheers to "Cheer Up." The first shows the monster Hippodrome workshop where a big show is being constructed, then a Broadway scene with three artists who work at different parts of the big stage, another scene is the jungle, where Powers' elephants go through some clever tricks and Miss Sophie Barnard warbles "What a Wonderful Mate You'll Be." The Country Station, the next scene, shows Nat Willis, in his clever monologue and is followed by Mallia, Bart and Mallia, who this year are the furniture movers. The final scene of the act is the Music Shop, where "Melody Land," the best song of the piece is heard. Fred Walton, the toy soldier, in this scene does some particularly amusing stunts.

Cheer No. 2 shows Nat Willis, who as the Happy Hobo with no less than fifty of his kind furnish some clever comedy, this is followed by the Recruiting Station, the end of which shows a monster transport loaded to the water line with khaki-clad soldiers departing for France.

The next scene is "Inside the Hippodrome" where Bud Snyder does his clever bicycle act and one of the best clowns seen at the Hippodrome in many a day goes through some clever antics. In the scene of The Sphinx, the Slayman Ali troupe of Arabs perform and the balance of the act is given over to a great pageant "Land of Liberty," the music of which was written by John Philip Sousa.

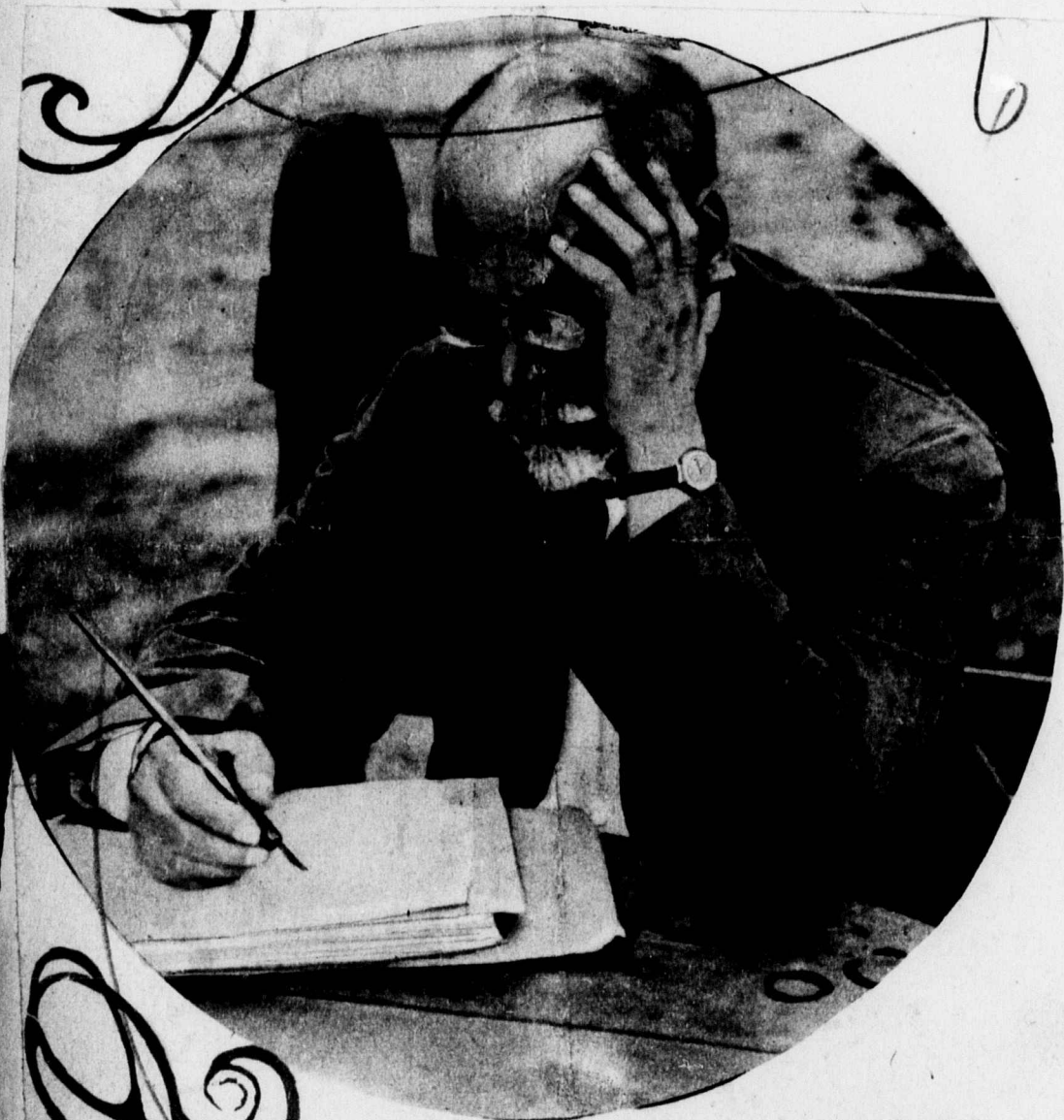
Cheer No. 3 reveals Joytown, a sea-side resort in which the Elm City Four, Helen Gladings, Flora Merrill, the Soltis and the entire cast appear. The feature of this act is the diving girls, the Berlo sisters, champion divers, and the Gorman's diving horses.

WHAT THE DAILIES SAY.

Herald—Most joyous cheer ever let loose.
World—Eclipses show of last season.
Sun—Spreads joy.
Times—Bigger and brighter in every way.
American—Will make you young and jolly.

Helen Lackaye is making ready to act in vaudeville a sketch written by Frank Ferguson and called "Good Fishing." . . . Fay Templeton and Sam Bernard will divide the stellar honors in Earl Carroll's new musical comedy, "Call a Taxi." . . . John Philip Sousa conducted his final concert at Willow Grove park in Philadelphia on Saturday night and dismissed his band that he may give all his time to the Great Lakes naval training station, to which he will return on Wednesday. George Broadhurst's old farce, "What Happened to Jones," was revived with considerable hurrah a few nights ago. It closed Saturday night. . . . Another quitter Saturday night was "His Little Widows."

It has been asking toll in Boston. . . . Robert Edeson, William Morris, Julia Dean and Eileen Huban, a young actress who made her way into attention last season in "The Grasshopper," will lead the cast of Michael Morton's "On With the Dance," of which word has already been typed in this column. . . . Leo Carrillo, recently of "Upstairs and Down," will act the Hat-ton's new play, "Lombardi," in the national capital tonight.



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GET READY TO DANCE AND WHISTLE AND SING

For John Philip Sousa is Busy Upon Something New and Tuneful to Add to His Many Contributions to Our Enjoyment. The Camera Snapped Him at the Huntingdon Valley Country Club

There were some extra cheers in "Cheer Up" at the Hippodrome last night, the loudest being the appearance of Lieutenant John Philip Sousa, U. S. N., as leader of the orchestra for the patriotic finale, the music for which he composed. Lieutenant Sousa leaves to-day for the Great Lakes naval training station to train bandmen for the navy. New specialties were introduced by the Soltis, the Amaranths and the Berlo Sisters.

Twenty-seven musicians now playing in Sousa's Band at Willow Grove Park will be given employment in the Century orchestra during the engagement of "Miss 1917." Sousa leaves to assume command of his band of 250 musicians at the Great Lakes Naval Training Station. The musicians could not enlist with the bandmaster owing to dependencies and alien birth.

DISCUSSES MUSIC AS ALLY OF THE DRAMA

**Theater's Dependence Upon Sister
Art Greater To-day Than Ever,
Declares Sousa**

"Music of the Drama" was the subject last Saturday of an address given by John Philip Sousa at a meeting of the Republican Club of New York to discuss the general topic, "Is the Drama Advancing or Declining in Character and Influence?"

"In the various forms of theatrical entertainment music is paramount as the mode for expression and companion of another art," said Mr. Sousa.

"In tragedy and comedy music is used to heighten the effect of a dramatic situation; in pantomime, to make clearer the intention to be conveyed by the actor; music's fascination makes the ballet enduring and possible.

"Grand opera is the most powerful of stage appeals, and that almost entirely through the beauty of its music. Opera is drama for the sake of music, while in the spoken tragedy and comedy music is for the sake of the drama. In the spoken drama the definite classes are the farce, the comedy, the romantic play and the tragedy. These are paralleled in melody by the musical comedy, the comic opera, the romantic opera, and grand opera—each independent of the other and judged by a standard set for its kind.

"The introduction of music into the theater (I use theater in contradistinction to opera house) was brought about by accident. In the beginning there were no reserved seats, no press agents, no critics. Therefore, the audiences had to come to the play to judge for themselves. It was a case of 'first come, first served,' and consequently there was pushing and shoving, snarling and bickering, and even fighting—which reminds us that we do the same thing to-day during the rush hours in the subways. After the audience was housed, the dimness of the candle light and the impatience of waiting a whole hour for the performance to commence would bring about rows and riots, and sometimes the stage itself would be invaded by an unruly mob, ready to demolish anything handy. The managers realized that something had to be done, and the C. B. Dillingham of his time solved the problem. He inaugurated preliminary orchestral music before the play. It was a concert of three numbers and was known as the first, second and third music. These musical numbers were played at intervals between the

time of the opening of the doors until the rising of the curtain. The second selection was the longest and principal one, and the third was the 'curtain tune.'

"As time went on audiences assumed the privilege of calling for their favorite and popular tunes or compositions of the day. But this did not work out satisfactorily, for at times factions would insist on some political, racial or a national tune, and if the orchestra played it, there would be a fight because they *did* play it, and if the orchestra didn't play it, there would be a fight because they *didn't* play it. So these tunes were bound to start a fight anyway, and consequently that custom went into disuse. Imagine what would have happened if, just after our Civil War, some one in a theater south of the Mason and Dixon line had called for 'Marching Through Georgia!'

"As the critic, the press agent, and reserved seats became an established fact, the first, second and third music preliminary to the performance gradually retired, and there came in their stead what is known to-day as the overture. Even that, now that we are so firmly established by law and order in our theaters, is disappearing from the houses devoted to the drama without incidental music.

"With the development of the orchestra in symphony and operatic performances the theater is calling more and more on music's help. Even the picture houses have found it necessary to have orchestral equipment of greater than primitive type. Musical comedy and comic operas, romantic and grand operas, and productions depending on music, employ more musicians than ever before. Therefore, the progress of music in connection with the drama shows a very healthy growth.

"I believe where music is not essential to the spoken drama it is the least interesting part of an evening's entertainment, and therefore never will be missed. Where it is essential, it leaves its sister arts far in the shadow.

"Poetry, painting and music properly mixed have an overpowering fascination for the normal man, and when he sees and hears them in perfect proportion he feels he is nearer the God that created the poet, the painter and the musician."

Brander Matthews, professor of dramatic literature at Columbia University, was another speaker. He remarked in the course of his address that the great enemy of the drama was the "highbrow."

SOME INTERESTING FACTS ABOUT JOHN PHILIP SOUSA.

In early life Mr. Sousa took up the study of music, and at the age of eleven appeared in public as a violin soloist, and at the age of fifteen was teaching harmony. In 1876 he was one of the first violinists in the orchestra conducted by Offenbach, when the latter came to America. Later he conducted for various theatrical and operatic companies, among them the "Church Choir Pinafore" company.

In 1880 he was appointed conductor of the band of the United States Marine Corps, the National Band, and served at the head of that organization under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. In that time the Marine Band became famous as a musical organization and made a successful trans-continental tour.

He resigned from the Marine Corps Aug. 1, 1892, to organize the Sousa Band, which up to the present time has made thirty-seven semi-annual tours, including ten trans-continental and five European tours, involving considerably more than 700,000 miles of travel by land and sea, giving more than 10,000 concerts in every city and town of importance in the United States and Canada, as well as in England, Ireland, Scotland, Wales, France, Germany, Austria, Russia, Bohemia, Belgium, Holland, Poland, Denmark, South Africa, Tasmania, Australia and New Zealand.

Mr. Sousa's philosophy is of the kind that he who runs may read and understand. A shining example is quoted from his story, "Pipetown Sandy," "Don't put yer finger on the trigger until ye're ready to shoot, an' know what ye're shootin' at. Lots of people on this earth git inter trouble by shootin' off their mouth before they knows what they're aimin' at."

Mr. Sousa's Name.

"If there is one thing I dislike more than another, it is to spoil a good story. I remember vividly my infantile contempt for the punk-headed pirate who told me that Jack, the Giant Killer, never existed, and I clearly recall my underlying hatred for the iconoclast who calmly informed me that Robinson Crusoe was a myth and his man Friday a black shadow, without life and substance. I also despised the man who said that Nero never was a fiddler. Hence you can understand my position when I am asked in all seriousness to verify the story that my name is not Sousa, but Philipso. I suppose I might have permitted the hoax to continue and keep the public in doubt, but instead I confessed to the truth and disclosed the author of the yarn.

"The story of the supposed origin of my name really is a good one, and, like all ingenious fables, permits of international variations. The German version is version is that I am one Sam Ogden, a great musician, born on the Rhine, emigrated to America, trunk marked S. O., U. S. A., therefore the name. The English version is that I am one Som Ogen, a great musician, Yorkshire man, emigrated to America, luggage marked S. O., U. S. A., hence the cognomen. The domestic brand of the story is that I am a Greek named Philipso, emigrated to America, a great musician, carrying my worldly possessions in a box marked S. O., U. S. A., therefore the patronymic.

"This more or less polite fiction, quite common in modern times, has been one of the best bits of advertising I have had in my long career. As a rule items about musical persons usually find their way only into the columns of the daily press, a few of the magazines and in papers devoted to music; but that item appeared in the religious, rural, political, sectarian, trade and labor journals from one end of the world to the other and I believe that it makes its pilgrimage around the globe once every three years.

How It Started.

"The story emanated about ten years ago from the youthful and ingenious brain of a onetime publicity promoter of mine, and out of the inner recesses of his gray matter he evolved this perennial fiction. Since it first appeared I have been called upon to deny it in every country upon the face of the earth in which the white man has trod, but, like Tennyson's brook, it goes on forever.

"Were it not for the reproving finger of pride pointed in my direction by the illustrious line of ancestral Sousas, I might have let it go at that. Besides, there were a bunch of sisters and brothers ready to prove that my name was Sousa, and I could not shake them. My parents were opposed absolutely to race suicide and were the authors of a family of ten children. Many of these are living and married and doing so well in the family line that I should say that in about 1992 the name of Sousa will supplant that of Smith as our national name.

"Seriously, I was born on the 6th day of November, 1854, in G street, S. E., near Old Christ Church, Washington, D. C. My parents were Antonio Sousa and Elizabeth Trinkhaus Sousa, and I drank in lacteal fluid and patriotism simultaneously within the shadow of the Great White Dome. I was christened John Philip at Dr. Kinkel's Church in Twenty-second street, N. W., Washington, D. C., and you might mention that if I had an opportunity to be born again I would select the same parents, the same city, the same time and—well, just say that I have no kick coming.

"There is, however, one thing of which I stand in deadly fear, and that is that people will call me 'professor.' Let 'em call me anything but that, for from my earliest days I have pictured 'professors' as persons with long hair, wearing goggles, with poor digestion and no sense of humor. And thank goodness I am free from all of these drawbacks."

"CHEER UP!" PROVES HIPPODROME'S BEST

**New Show Strong on Comedy with
Four Song Hits and Stirring
Patriotic Finale by Sousa.**

There never was quite such a sensational success at the Hippodrome as Charles Dillingham's glorious pageant "Cheer Up!" which promises to dwarf all earlier efforts at spectacular productions. All New York seemed to be trying to gain admission to the big playhouse the past week, with a result that the huge auditorium was packed twice daily to its utmost capacity. It is worth the admission price to hear the audiences scream with laughter at the comedy features, which, by the way, have never been equaled at the Hippodrome. The demand for the singing numbers of the musical comedy portions already indicates that there are at least four big song hits, and the Sousa tableau which ends the second part is one of the most exciting spectacular creations ever staged by R. H. Burnside at this home of wonders.

The large cast of principals this year includes representatives of every field of amusement. There is variety and humor galore, with an ensemble so colossal that it takes one's breath away. As a delight for the children.

"Cheer Up!" surpasses all preceding pageants, and for grown-ups it contains countless pleasures and surprises. The Hippodrome has begun the most glorious season of its interesting career, judging from the results of its opening week. Matinees are given daily and seats are obtainable six weeks in advance.

ITS BANNER SEASON.

**Many Special Features at the New
York Hippodrome.**

Many special "Cheers" added to the joy with which Charles Dillingham ushered in the fourth week of the phenomenal run now being enjoyed at the Hippodrome by "Cheer Up!" John Philip Sousa, who from to-day becomes Lieut. J. P. Sousan, U. S. N., visited the Hippodrome before departing for the Great Lakes Naval Training Station in Chicago, to conduct his own composition which forms the musical setting for the much-talked-of patriotic tableau, ending "Cheer Two," called "The Land of Liberty." The ovation Lieut. Sousa was given as he passed down the aisle and accepted the leader's baton from Raymond Hubbell, seemed to be a loud testimonial of the public's appreciation of the service America's foremost bandmaster and popular march-king is about to render his country.

The first act was enlivened even more than before with new diversissements by the Soltis, and by the Four Amaranth Sisters, while two of the Berlo family of expert swimmers introduced a novelty and a thrill in the water spectacle by plunging head-foremost from a trapeze, which was elevated to the top of the Hippodrome stage, a height of eighty feet.

MEN WHO ARE RELIEVING ROUTINE AT PLATTSBURG



The FORT TOTTEN BAND

10,000 HOMES WILL WANT SOUSA'S MUSIC

THEIR BOYS IN U. S. N. R.

Great Lakes Training Station
Houses Many Reserve Stu-
dents — Phonograph Men
Ready For Free Recording
Rights.

CHICAGO, ILL., Monday.

The record rooms report a slight decrease in the sale of military music, the ascendancy again being taken by popular selections. Dealers all along the street were highly enthusiastic over the prospects of the appearance of records of the 400-piece military band of the Great Lakes Naval Training Station as the result of the government's offer made through last week's issue of The Phonograph. The consensus of opinion is that such records would go like wildfire in Chicago and the Middle Western states from which recruits are sent to the Naval Station near here. The fact that 10,000 homes are constantly represented by the tars in training at this station is considered an advertisement for such records as could hardly be purchased at any price.

The only difficulty that would have to be overcome in recording the music of this band of which John Philip Sousa is director would be that of either transporting the recording facilities to Chicago or the band to the recording plants in the East as no record pressing plants are located immediately in this section of the country. Jobbers here are of the opinion that it would be too expensive a proposition to install record-making facilities in Chicago. It is probable, however, that recording will be done here and the matrices taken East.

VAST WILLOW GROVE THROUG CHEER SOUSA

Famous Bandmaster Opens His
Three Weeks Engagement at
Philadelphia Park

Bureau of Musical America,
10 South Eighteenth Street,
Philadelphia, Aug. 27, 1917.

THE music stadium at Willow Grove has seating accommodations for 15,000 persons and standing room for several thousand more. All this vast space was filled by an enthusiastic audience which came to greet John Philip Sousa and his band at the opening of his three weeks' engagement Sunday afternoon and evening.

Since obtaining his commission in the Naval Reserve, Lieutenant Sousa has been training a band of 250 young musi-

cians at the naval training station, Great Lakes, Ill. While his new uniform was indeed a change, he was, nevertheless, the Sousa as of old, and when the veteran bandmaster and composer appeared he received a genuine ovation.

A typical Sousa program was presented with plenty of dash and vigor, with military music and stirring marches as outstanding features. "The Naval Reserve," "Wisconsin" and "Forward Forever," the last named written especially for the faculty, students and alumni of the University of Wisconsin, revealed two new and snappy Sousa marches, which were splendidly played and cordially received.

Herbert L. Clarke, cornetist and an established and popular favorite with Willow Grove audiences, was one of the featured soloists. He played with admirable tone and technical clarity two new, well written compositions of his own. Other principals who scored and shared equally in the various and delightful programs of the day were Marjorie Moody, soprano; Percy Hemus, baritone, and Mary Gailey, violinist.

M. B. SWAAB.

"All Hail America" Wins First Prize

"All Hail America," by Miss Selma Katzenstein, 221 East Jefferson avenue, president of the Conservatory of Music of this city, was awarded the first prize in the North American district of the Nation-wide contest for a national anthem. The composition ran a close race for the national prize.

Miss Katzenstein has been a resident of Dallas for the last four years. Prior to that time she lived in Philadelphia, where her family is well known. Her sister, Miss Caroline Katzenstein, is secretary of the Equal Franchise Society of Pennsylvania.

"All Hail America" has received praise from some of the foremost conductors and leaders of music in this country. It was praised by Thomas Edison. Carl Venth, director of fine arts at Texas Woman's College, will go to New York to ask Strinsky and Damrosch to put it on their programs. The judges were John Philip Sousa, Victor Herbert, Reginald de Koven, Herbert Wither- spoon and Harry Barnhart.

The composition was first published less than two years ago and has already gone through three editions. The fourth edition is now being prepared. The original was written four years ago, but was added to before being printed.

WILLOW GROVE CLOSING

Typical Sousa Program Closing
Feature of Successful Period.

Willow Grove, Pa., Sept. 9.—The twenty-second season at Willow Grove Park ended today, and thousands of Philadelphians and residents of the suburban sections spent the day at the park. For his last four concerts Sousa had programs of the striking Sousa type, in which the trio of soloists, Miss Alice Eversman, Percy Hemus and Herbert L. Clarke were all featured.

The season just ended has been one of the most notable, since the establishment of Willow Grove, not only from the musical viewpoint, but as to the unusually large number of special events which have featured the 114-day season, and the extremely large attendance.

During the season several millions of people were entertained at Willow Grove. Statistics are not yet compiled, but the number was far greater than in any preceding year. Officials of the park attribute this result to the general prosperity of the country, together with the fact that many events of a patriotic type featured the season.

No plans are announced at this time for 1918, other than that the high musical standard will be maintained.

DEFENSE BOARD PLANS GOMPERS- ROOM MEETING

Members of the State Council of Defense are today in Springfield in conference with Gov. Lowden. Preparations are being rapidly completed by the council for the great Root-Gompers war meeting to be held Friday night at the Coliseum.

Among the attractions will be the complete Great Lakes naval band of 350 men, under the direction of Lieut. John Philip Sousa. This being a service band, it is necessarily not connected with the local Musicians' federation, affiliated with the American Federation of Labor. The federation, however, has waived all objection to the appearance of the band, thus permitting Mr. Gompers to speak on the same platform with a nonunion organization.

A feature of the meeting will be a procession of several companies of foreign born citizens of the country, a number of them marching to the hall in the distinctive costumes of their native lands.

To-day is an important one in the career of John Philip Sousa, America's beloved composer of stirring marches, the world's greatest living bandmaster, and enthusiastic follower of the sport-alluring trap shooting. To-night, after visiting the New York Hippodrome as the guest of Charles Dillingham, where he will hear his latest composition, "The Land of Liberty," which is the finale of the second act of "Cheer Up," and which incidentally is one of the big outstanding sensations of the new Hippodrome revue, the famous composer of "Stars and Stripes Forever" ends his professional career, at least for the present, and becomes Lieutenant J. P. Sousa of the United States Navy.

En Mail
M C 9/6/17

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THERE CAN BE PLENTY OF MUSIC EVEN IN AN ORPHANS' HOME.



The Ambrose Orphan Band, of St. Malachi's Home, Rockaway Park, has proved that music is of all the greater importance when other home ties have been broken. These boys recently had the honor of being led by John Philip Sousa at a recruiting rally of the Mid-day Minute Men. In the picture are also Col. Chatfield, and Benjamin Chapin as Abraham Lincoln.

MINNEAPOLIS HAS ONLY LANDGOING NAVAL BAND +++ +++ +++ +++ +++ +++ CALHOUN ALL THE OCEAN DUNWOODY TOOTERS HAVE



THE DUNWOODY NAVAL BAND.

HERE they are!

The only, original, strictly land-going navy band in existence. Minneapolis is its home and Calhoun is its ocean.

When the navy department decided to accept the offer of the Dunwoody institute to establish a navy trades school in Minneapolis, both navy officers and Dunwoody instructors decided the good

ship Minneapolis would never have the proper deep sea twang, or bang, as the case may be, until it had a band.

The department was asked to send one of the Sousa bands from Great Lakes training station to toot for the Dunwoody sailors, but nothing doing.

"The Sousa bands are headed for sea," was the reply of Great Lakes. "Nary a trombone can you have." The navy department told the Minneapolis recruiting station to get out and rustle

a band of its own. Which was done.

G. M. Palmer, solo cornetist at the Lake Harriet band, was first enrolled in the naval reserve force as a bandmaster, and then he was told to find 21 other tooters and pounders.

The band gives concerts for the Dunwoody sailors and will stay in Minneapolis as long as Dunwoody is a navy trades school. Then it is booked for a voyage on some ship to somewhere on some ocean.

To-day is an important one in the history of music and this country. Lieut. John Philip Sousa, who fills in the time between trap shooting matches by leading a band, returns to the navy, which once claimed him for its own. After seeing his latest composition, "The Land of Liberty," at the Hippodrome he will make Charles Dillingham his musical executor and then go to the Great Lakes naval station near Chicago, where 200 musicians are awaiting his word to let 'er rip.

Under the management of Harry Askin, Sousa's Band last week played in fourteen cities between Buffalo and Binghamton. Large music and convention halls were used in each of the cities, and the receipts are said to have been the largest ever enjoyed by Lieutenant Sousa, with the exception of two weeks during his tour of the world.

SOUSA BACK IN THE ARMY.

John Philip Sousa, bandmaster, who is now Lieutenant Sousa, U. S. N., will shortly start for Chicago to take charge of a new band of 200 marine musicians. His old band will be disbanded tonight at Willow Grove Park, Philadelphia, ending Sousa's professional career, at least, for some time.

Sun
M C 9/10/17

News
Lak City
M C 9/25/17

Lines
M C 9/17

Trend of Stage as Seen from New York Theaters

By BRETT PAGE

New York, Sept. 1.—The Hippodrome—as those who've seen it know—isn't "the theater," it isn't a circus, it isn't a carnival, it isn't—but what's the use? The Hippodrome is the Hippodrome, quite inimitable, and almost quite beyond adequate description. There's really no use trying to detail just what the Hippodrome offers this year. Even a directory of its many marvels would be too long. One of the best places in the mammoth play-

house is a seat far enough back to gain a bird's-eye view of its wonders all at once. So let's have a bird's-eye review.

"Cheer Up" is the title of the spectacle-pageant-musical-comedy-vaudeville offering. It is divided into three parts, Cheer 1, Cheer 2 and Cheer 3. It was produced by Charles Dillingham, the effects and the inventive whole are the work of R. H. Burnside, the poet laureate is John L. Golden and the music is chiefly the tuneful contribution of Raymond Hubbell.

Let's imagine that between the following there are interspersed songs, dances, acrobatic novelties, vaudeville specialties, Nat Willis not too often but just occasionally enough, and a host of girls and men in a wonderfully costumed chorus. Two-thirds of the evening is bright with khaki, bunting, the flags, the songs, the spirit of wartime. Cheer 1 opens with a scene of the Hippodrome Workshop, and through it wander representations of such

familiar personages as Sousa, Annette Kellermann, Pavlova, Charlotte and all the others who've helped to make the two years of the Dillingham occupancy so memorable. Then there's "The Music Shop," in which a familiar soldier makes fun, and a host of vaudeville stars and Sophie Barnard make merry to lulling times.

Then there's a scene called "The Schanz," in which Claire Rochester sings with a chorus and an army of Eastern aids who turn one's thoughts to far splendors. A regulation sized train chugs into a tank town and out of the freight car throng an army of hoboes who sing old-time songs and play pranks—one of the most amusing choruses seen in many a day. And there's a pageant of our history. From Christopher Columbus to T. R. and President Wilson they're all represented in the flesh. John Philip Sousa composed and arranged the music for this scene, which shows points in the history of our land from the Spanish occupancy through the Dutch, the French, the English to this hour. The good ship Recruit, which is permanently moored to the rocks in the center of Union Square, is shown first as it is, a recruiting station, then sailing out to sea with great gray warships coming in. There are the allies, representatives of every nation, who dance the national dances in a blaze of color and conclude when an American flag fills the stage and the Eagle in electric lights flies above.

QUEST FOR NEW ANTHEM VAIN

Judges Decide None of Material
Submitted Is Fit to Succeed
"Star-Spangled Banner."

A new national anthem cannot be manufactured to order, nor can composers and poets be artificially stimulated to the work. That is the conclusion of the judges of the Globe's national anthem contest.

After a painstaking examination of something like one thousand manuscripts, the four judges—Dr. Horatio Parker of Yale, John Philip Sousa, Dr. Miles Farrow of the Cathedral of St. John the Divine, and Professor John Erskine of Columbia—have unanimously agreed that nothing submitted may be seriously considered as a successor to "The Star-Spangled Banner" or "America."

In the belief that the present anthem is inadequate, both as to words and music, and in the hope that composers and lyricists might be aroused to their exceptional opportunity at this time, The Globe announced a contest on May 10. It was open to melodies or lyrics, or both, without restriction. Three distinguished musicians and a professor of English in Columbia agreed to appraise the manuscripts. No prize, save the prestige of success, was offered.

The contest received the widest publicity and discussion. Residents of forty-one of the forty-eight states in the Union competed. Manuscripts were received from Cuba, Chili, Scotland, and Bermuda. A reader in Seattle, fearing that her entry would not be received in time, telegraphed a five-stanza poem to the Globe.

Despite this wide response the contest was fruitless. Neither lack of interest nor geographical limitations may be held responsible. The Globe concludes, with the judges, that there is no royal road to a great national anthem.

The contest closed on June 15. The announcement of the result has been greatly delayed by the fact that the judges were scattered from Maine to Chicago by vacations and war work.

The Globe wishes to thank Dr. Parker, Dr. Farrow, Mr. Sousa, and Professor Erskine for their courtesy and their labors, and also to thank those who submitted manuscripts, for their interest.

HIPPODROME IS HAVING BANNER YEAR

The announcement made this past week of a movement among public-spirited Canadians to endow a national theatre in Montreal, to occupy the same position there that the Hippodrome does in the United States, has aroused widespread interest not only in New York but throughout America. The Sixth avenue playhouse this season seems to have reached the height of its popularity. The selection of "Cheer Up!" as the title of the current spectacle, strikes the public fancy and the musical revue is calculated and designed to move swiftly and to provide a wide variety of merriment. It is all in good humor, intermingled with the timely patriotic touch sup-

plied by Sousa's inspiring tableau, "The Land of Liberty," and the departure of the transport, staged with all the realism characteristic of R. H. Burnside, which gives the pageant,

pomp and parade a wide appeal. The Hippodrome has never provided better entertainment, and in return it has never before enjoyed such prosperity. Matinees are given daily.

In addition to a long list of footlight favorites, three different musical organizations will assist the Army Athletic Fund by appearing on the programme being arranged for Sunday night at the Hippodrome.

They are the New York Regimental Band, with Sergeant George Lens as leader; the Edison Battery Band, con-

ducted by George A. Scott, and the Hippodrome orchestra, conducted by A. J. Garing, late concert master of Sousa's band.

Mr. Garing, by the way, is Lieutenant John Philip Sousa's protégé, and when his band disbanded last week the famous bandmaster requested Mr. Dillingham to make a place for Mr. Garing.

He is now Raymond Hubbell's assistant conductor at the Hippodrome.

MARCH KING BACK IN THE SERVICE

John Philip Sousa Disbands His
Band to Become a United
States Lieutenant.

HIS DISTINGUISHED CAREER

Has Written Novels and Technical
Books as Well as Music.
Assigned to Naval Unit.

To-day is an important one in the picturesque career of John Philip Sousa, the world's greatest bandmaster, and enthusiastic follower of trap-shooting. To-night after visiting the New York Hippodrome, where he will hear his latest composition, "The Land of Liberty," which is the finale of the second act of "Cheer Up!" the composer of "Stars and Stripes Forever," ends his professional career, at least for the present, and becomes Lieutenant J. P. Sousa of the United States Navy.

Lieutenant Sousa will reach his 63d birthday in November, and he is as enthusiastic as a youthful volunteer over the prospect of his again entering the service of the United States Government. He has been assigned to the Navy Unit near Chicago, known as the Great Lakes Naval and Recruiting Station, where over two hundred marine musicians have been assembled. These Lieutenant Sousa will direct and drill, and then subdivide into separate marine bands.

Gives Last Concert.

His own band, famous in all corners of the world, played its last concert last evening at Willow Grove Park in Philadelphia and to-day it will disband until further notice. Sousa is rounding out a career which probably has no parallel among musicians for variety and extent of its operations. At the Hippodrome two years ago he was provided the opportunity for the first long New York engagement for Sousa and his band in fifteen years. In that decade and a half he had made five European tours and encircled the globe with his band, preaching the gospel of good music and widening the knowledge of jazz and ragtime. He passed fifteen years in the United States Marine Corps, for three years as a musician apprentice, and, as conductor of the Marine Band, which he made famous for twelve years.

As a composer Mr. Sousa founded a school of military and dance music whose vogue is wide.

Mr. Sousa has written and had produced seven comic operas with various degrees of success. These were "The Smugglers," "Desiree," "El Capitan," "The Charlatan," "The Bride Elect," "Chris and the Wonderful Lamp" and "The Military Maid." Notwithstanding the demands of composition and concert work he found time also to write most of the lyrics of "El Capitan" and all the verses of "The Charlatan." He was the author of the complete libretto of "The Bride Elect," as well as the score.

In fiction he put forth a short novel called "The Fifth String."

Technical Books.

This was followed by a long one, "Pipetown Sandy," and he has since written a volume of essays and a "Sousa Year Book," made up of extracts from his writings. In earlier years he wrote a text book on the trumpet and drum, which is still used for the instruction of field musicians in the United States Service. A book of instruction for the violin also brought him a revenue in his pot boiling days.

With the assistance of the State Department, Mr. Sousa collected much material which he subsequently edited and published as "The National, Patriotic and Typical Airs of All Lands." It was his book that caused the Navy Department to order that "Hail, Columbia" be played as morning colors and "The Star Spangled Banner" played as evening colors on all ships in the navy. This was the first official recognition of "The Star Spangled Banner."

MORE WAR RALLIES PLANNED BY LEAGUE

Root-Gompers Meeting Fri- day to Be Paralleled in Outlying Districts.

The big Root-Gompers war rally which is to be held in the Coliseum next Friday night is to be the first of a series of similar patriotic mass meetings held in different parts of the city, it was announced yesterday.

Speakers of nation-wide prominence in both labor and political circles will take part in the programs, which will be held under the auspices of the Security League and its supporting civic organizations. The second meeting is to be held in the stockyards amphitheater, probably next week. Others will be held in South Chicago and on the West and North sides.

Efforts to have President Wilson be one of the speakers failed when a telegram was received yesterday saying that the President would be unable to consider any speaking engagements for the present. The wire was in answer to requests sent by the Security League, President J. P. Griffin of the Chicago Board of Trade and others.

GRIFFIN ASKS VISIT.

Mr. Griffin's message follows:

"It is the wish of citizens of Chicago that you, at a time to be selected by yourself, address a mass meeting in Chicago for the purpose of spreading the doctrine of true American patriotism. This request is unanimous and comes from every patriotic commercial, civic and labor organization in Chicago. In behalf of this organization, the largest, most important and most influential commercial organization in the world, ever noted for its patriotism, I respectfully urge your early acceptance of the invitation to be tendered you."

A volunteer training corps of 500 men from Oak Park to be sworn into the state militia service Friday will be present in full uniform at the Friday evening mass meeting. In addition to the organizations which will attend as announced in Sunday's HERALD, the Great Lakes Band of 350 pieces, conducted by John Philip Sousa, and the Canadian Kilties are to add to the patriotic fervor.

Congratulatory telegrams and checks for \$50 and \$100 have been received by the Security League since the inception to the "Patriotism-Thompson Elimination" campaign has been started. H. H. Merrick announced.

Benefit at Hippodrome.

In addition to a long list of footlight favorites, three different musical organizations will assist the army athletic fund by appearing on the programme being arranged for Sunday night at the Hippodrome. They are the New York Regimental Band, with Sergt. George Lens as leader; the Edison Battery Band, conducted by George A. Scott, and the Hippodrome orchestra, conducted by A. J. Garing, late concert master of Sousa's Band. Mr. Garing, by the way, is Lieut. John Philip Sousa's favorite protege, and when his band disbanded last week the famous bandmaster requested Mr. Dillingham to make a place for Garing. He is now Raymond Hubbell's assistant conductor at the Hippodrome. Mary Garden has reserved a box, and the Green Room, the Friars and several others of the theatrical fraternities have each taken a club box to auction off to the highest bidder.

Dillingham and Ziegfeld have arranged to employ 27 of the musicians of Sousa's band at the Century this season. Mr. Sousa is now Lieutenant Sousa, U. S. N., and leaves to-morrow for the Great Lakes naval training station, where he will direct a band of 250 musicians. He will be Charles Dillingham's guest at the Hippodrome to-night and will hear his own compositions played in "Cheer Up." Mr. Sousa was leader of the Marine Band

for years, but this is the first time he has held a commission.

TO DRILL BANDS FOR UNCLE SAM

Famous Musician Now Know as Lieut. Sousa

To-day is an important one in the distinguished career of John Philip Sousa. To-night, after visiting the New York Hippodrome as the guest of Charles Dillingham, where he will hear his latest composition, "The Land of Liberty," which is the finale of the second act of "Cheer Up!" one of the big outstanding sensations of the new Hippodrome revue, the famous composer of "Stars and Stripes Forever" ends his professional career; at least, for the present, and becomes Lieutenant J. P. Sousa, of the United States Navy.

Lieutenant Sousa will reach his 63d birthday in November and he is as enthusiastic as a youthful volunteer over the prospect of again entering the service of the United States Government. He has been assigned to the navy unit near Chicago known as the Great Lakes Naval and Recruiting Station, where over 200 marine musicians have been assembled. These Lieutenant Sousa will direct and drill, and then sub-divide into separate marine bands.

His own band, famous in all corners of the world, played its last concert last evening at Willow Grove Park, Philadelphia, and to-day it will disband until further notice. Sousa is rounding out a career which probably has no parallel among musicians for variety and extent of its operations. At the Hippodrome two years ago, Mr. Dillingham provided the opportunity for the first long New York engagement for Sousa and his band in fifteen years. In that decade and a half he had made five European tours and encircled the globe with his band, preaching the gospel of good music and widening the knowledge of jazz and ragtime. He passed fifteen years in the United States Marine Corps, for three years as a musician apprentice and as conductor of the Marine Band, which he made famous, for twelve years.

Answers to Questions

"Pinafore"—John Philip Sousa

To the Editor of The Bulletin.

Sir: Will you please answer the following questions: When and at what theatre in Philadelphia was "Pinafore" first produced? At what theatre and year did Jno. P. Sousa (now Lieutenant) lead the orchestra, or if he did not lead (though I am quite sure he did), what instrument did he play? Was he at this time in any way connected with the Marine Band, or wasn't it a late date that he became connected with this latter organization? WM. H. HUNTER.

"H. M. S. Pinafore" was first sung in Philadelphia at the Broad Street Theatre, Monday evening, January 6, 1879, and ran for many weeks. Included in the cast were Blanche Chapman as "Josephine," Belle Mackenzie, famed for her beauty, as "Hebe," George Denham as "Sir Joseph Porter," Mr. Garner as "Ralph," and Henrietta Vaders as "Little Buttercup." At one time later the opera was given in three different theatres at once, while at the same time three minstrel troupes burlesqued it. John

Philip Sousa did not lead an orchestra in a Philadelphia theatre. He came to this city in 1876 to attend the Centennial and was engaged as first violin in Jacques Offenbach's orchestra, which gave a series of concerts in a summer garden at Broad and Cherry sts., the site now occupied by the Lyric Theatre. At the close of Offenbach's engagement he became a member of violin, under the leadership of Simon Hassler. He became band leader of the U. S. Marine Corps in 1880 and held that position until 1882.

Sousa at Hippodrome To-morrow.

John Philip Sousa gave his last concert at Willow Grove Park, Philadelphia, yesterday evening.

To-morrow night he will be present at the Hippodrome to lead the orchestra in his new composition, "The Land of Liberty."

On Tuesday he will leave for Chicago.

How Spirited Music Helps in Battle

THE importance of the military band is universally recognized, but by many army officers it is regarded more as an enlivening diversion than as a factor in battle. Drum and fife corps are usually in the din.

But if the band be of the best quality and is led by a man of martial feeling the psychological effect upon the rank and file on the firing line is of the highest value. Officers of all nationalities can testify to the fact that music has helped to win great battles.

Signor Arthur Toscanini, the distinguished Italian conductor, for many years director at the Metropolitan opera house, New York, has been decorated by the Italian government for remarkable bravery under fire. The New York Sun's Rome correspondent says: "Toscanini, so accounts from the front disclose, kept his band playing during the battle of Monte Sano, in the present offensive on the Italian front, the soldiers storming the positions of the enemy

In the midst of the fighting and at a time when the Austrian barrage fire was at its height Signor Toscanini led his band to one of the advanced positions where, sheltered only by a huge rock, the Italian musical celebrity conducted a concert which did not stop until word had been brought to him that the Italian soldiers had stormed and taken the trenches of the Austrians to the music of his band."

Toscanini has been chiefly known as a classical conductor. The Italian "grand band" of sixty or seventy pieces, such as would be fit for a musician of Toscanini's attainments, plays a great deal of music that is heard as a rule only in a symphony orchestra; but in war a different variety is needed—something on the order of Sousa's marches. But Toscanini, being a man of versatile taste, gave genuine military music—tunes with accelerated tempos.

Some of the musical journals in this country are publishing a story that President Wilson is going to send the United States Marine band to France to help win the war and that Sousa, recently made a lieutenant in the navy, retired, would direct it. There is doubtlessly some mistake about the report. Sousa as a bandmaster stands second to none in this country or Europe, but Lieutenant Santelmann, director of the marine band, is also a great leader, and the President would hardly allow anyone to supplant him, even temporarily.

Why not send both Sousa and his band and Santelmann and the marine band and let them play in friendly rivalry. Each bandmaster is patriotic and plucky and the chances are that each would prove a second Toscanini in the stress and storm of battle.

10,000,000 SHOTGUN OWNERS MAY UNITE FOR HOME DEFENSE

John Philip Sousa and Prominent Clubmen Back Nation-wide Organization.

STATE POST FOR NEWCOMB

John B. Fontaine, Famous Philadelphia Trapshooter, Named to Executive Committee.

The greatest movement for the establishment of a National Home Defense organization now is in full swing with John Philip Sousa, the famous bandmaster, who is in this city, and a number of prominent Philadelphia clubmen, interested as members.

The scope of this movement is exceptionally ambitious, it being estimated there will be ten million members enrolled before the organization is complete. Every owner of a shotgun in this country is eligible to membership and judging by the manner in which they are coming up to the mark there will be very few not actively engaged in the work of the organization.

Chairman Sousa, who is now a lieutenant in the Naval Reserves, has taken hold with his usual vim and his first move was to place upon the executive committee John B. Fontaine, of this city, a prominent member of the Interstate Association and of many of the leading clubs here. Fontaine is a skilled trapshooter and hunter and is known personally to every man eligible for the organization in Pennsylvania.

May Name Newcomb to Berth.

A State chairman will be located in each Commonwealth, the Pennsylvania one not having been selected yet, but in all probability Charles H. Newcomb, a prominent iron and steel man of this city, with offices in the Pennsylvania Building, will be asked to assume this post. Newcomb is noted among clubmen for his skill with the shotgun. In 1915 Newcomb won the National Ama-

teur Championship at Chicago and again won the championship this season at Travers Island with a remarkable score. Newcomb's shooting triumphs have been scored in all parts of the country and he has a large following.

Among the many prominent clubmen of this city who are listed in this organization are Ward Hammond, sales manager of the David France Company; T. Truxtun Hare, the former famous University of Pennsylvania football star and all-around athlete, now a prominent lawyer and trapshooter; J. Franklin Meehan, president of the North Hills Country Club, and a host of others.

When the entire number formally are enrolled they will be placed under Government direction as the biggest, most mobile body of trained and equipped marksmen for national emergencies to be found in the world.

Appeal to All Shotgun Owners.

As soon as Chairman Sousa finishes his band concerts at Willow Grove today he will get back among the shooting men and push this organization to completion. The letter sent out at his direction to the leading men who were invited to form the nucleus of this organization follows:—

"We desire to call your attention to the above association, which was organized recently as a national home defense organization, and trust you will join with us in giving it nation-wide publicity.

"There are 10,000,000 shotguns in the hands of Americans, and we realize the importance of knowing in whose hands they are placed. Through our organization we propose to band together the shotgun owners of the country in order that the names may be listed with the proper authorities for use in case of mobs or riots.

"Realizing that during such troublesome times as we are now passing through, due to the world war, and also realizing that there is considerable danger of riots and possible invasion, due to the activities of our enemies, this association was organized by a number of sportsmen and prominent shooters, for the purpose of home defense and first aid to the public authorities in case of trouble.

"This is a non-military organization, and a membership does not obligate anyone to perform any duty which may be objectionable, but gives every man a chance to 'do his bit' should the occasion arise.

"While the headquarters are in New York, each State will have its own chairman, who will look after the interests of the association in his respective State, and through him a tabulated list of members will be filed with the Governor.

"The idea of selecting shotgun owners is from the fact that the shotgun, loaded with buckshot, has long been recognized as the most satisfactory riot gun, and will stop a mob quicker than any other."

WILLOW GROVE PARK ENDS SEASON TODAY

Four Concerts by Sousa and His Band to Be Closing Feature

BIG SUCCESS FOR YEAR

Willow Grove Park will close its twenty-eighth season today with four notable programs by John Philip Sousa and his band, in which the compositions of the noted bandmaster will be conspicuous.

When Sousa lays down his baton after the 9.45 concert tonight and his audience leaves the auditorium for a final round of the bright midway and a farewell trip on the favorite amusement device, this park will have completed a season of 114 days, in which some of the noted musical organizations of the country have been an important part of the entertainment.

Willow Grove is entitled to its claim of being the musical center of this section of the country by reason of a season which includes the names of Victor Herbert, Nahan Franko, Arthur Pryor, Patrick Conway, Wassili Leps, not to mention the many special events which have been given with the assistance of the Philadelphia Choral Society, the Norristown Choral Society and a dozen or more eminent soloists.

JAZZING THE EAR

By this time it has dawned upon most of the always "unsuspecting public" that a new kind of music has broken loose. It used to be in captivity in the wilds of Africa, gradually working its way to the South American states—especially Central America—and finally finding a home in Cuba, where it instilled a certain kind of exultant joy into life for many years before being suspected by Americans on the mainland north of the Rio Grande.

Then it was "introduced" to New Orleans, where it fit in well with the Louisiana capital's night life.

Gradually the bing-bang, slam-bang, siren-whine, brass-sob effects broke their bounds and took a slow but sure trip up the Mississippi, ultimately hitting Chicago, by which time its triumph was assured.

The music is that rattled forth by orchestras under the name of "jazz." This means "pep," ginger, spice, life.

It spread—not like wildfire, but safely and sanely.

Most of us know the rest—how jazz music is being played by the ton; how it is canned and retailed like so much fish; how it is uncanned in parlors all over the land; how it is the most popular selling stuff ever invented; how Broadway—that final arbiter of everything worth arbitrating—has adopted it and forgets the war and the high price of groceries as it squirms and twists and wiggles to the nerve-tingling jazz.

It seems that a genuine jazz band will not only produce music but will go through certain gyrations, circumlocutions and gesticulations while so doing. The fiddle player will throw his bow up in the air and catch it, the trombonist will take a dive while blowing a sigh, the pianist will try to hit some keys with his nose, the while standing on one foot and kicking like a Missouri mule with the other. While all this is going on the dancers will become inoculated with the crazy-quilt virus and "go to it."

In our opinion, jazz music is symbolic of our hurried, scurrying, busy nerve-racking civilization. There were days when the stately minuet, the schottish, and other mild dances were much liked. It will be remembered that these were the days when horse cars were a novelty and gas lights an up-to-the-minute invention. When Johann Strauss popularized the waltz, things loosened up a bit and when John Phillip Sousa unlimbered his swiftly-going two steps electric cars had come to stay and things were moving faster. Then, to the accompaniment of wireless and airships, arrived the tango and the fox trot, and humanity seemed all ginger. And now, to the accompaniment of war, we have music that originated in barbaric Africa and awakens the latent barbaric traits in us.

This is certainly getting to be a jazz of a life.

AMUSEMENT NOTES

Arrangements have been completed between Lieutenant John Philip Sousa, U. S. N. R. F., and Messrs. Dillingham and Ziegfeld, of the Century Theatre, whereby 27 musicians in Sousa's band will be in the Century Theatre orchestra during the engagement of "Miss 1917," at that house. Savoy & Brenna have been added to the cast of "Miss 1917."

The three new theaters the Selwyns are building in a row in New York will be known as the Selwyn, the Margaret H. Hington and the Margaret Mayo. The second of these will have a capacity of 1,100, the third a capacity of 800. . . . Emmett Corrigan and Pauline Lord will be members of the cast of James Montgomery's new play, "The Slacker." Miss Lord came into attention a little while ago through her acting in Henning Berger's "The Deluge." . . . The manager who has been trying to persuade Mary Anderson to come to this country to act for awhile meets with disappointment. She writes that she is engaged far ahead and, furthermore, that she would not think of leaving her little girl, who has been dangerously ill. . . . Lieut. John Philip Sousa tells of the completion of a new operetta which will have an autumn hearing. Its tentative title is "Field of Glory." . . . Joseph Coyne is singing in the British provinces, in preparation for a London engagement, a new musical comedy called "Arlette." . . . The Dolly Sisters and Eddie Foy are named as possible participants in the delivery of a revue now vaguely projected by Raymond Hitchcock.

John Philip Sousa, who from today on becomes Lieut. J. P. Sousa, U. S. N., visited the Hippodrome before departing yesterday for the Great Lakes Naval Training Station in Chicago, to conduct his own composition which forms the musical setting for the much talked-of patriotic tableau, ending "Cheer Two," called "The Land of Liberty." An ovation greeted him as he passed down the aisle.

SOUSA-GILBERT HAD AMBITIONS AT TRAP AND DRUM

Bandmaster Wanted to Shoot
and Shooter Wanted to
Play.

Many are the tales told among trapshooters about members of the clan and their doings. Two of the stories that have gone the rounds of the trap fraternity are given here.

John Philip Sousa, the bandmaster, and Fred Gilbert, the professional trapshot, are friends of long standing. Sousa at a dinner given in Gilbert's honor told of his first meeting with "Fritz," and the proposal that Gilbert teach Sousa how to shoot clay pigeons, in return for which instruction Sousa was to teach Gilbert the most approved way to play a bass drum.

As the music master told it, Fritz had confided his great ambition to become the bass drummer of the Silver Cornet band of Spirit Lake, Ia., his home town, while, on the other hand, Sousa told Gilbert that since he was known among trapshooters as a musician he was desirous of making a reputation among musicians as a trapshooter.

The terms were accepted by both and instruction began. However, according to Sousa, while Gilbert quickly mastered the boom, boom beats on the drum, he has never succeeded in progressing to the bumpety, boom, boom stage, and the S. C. B. of of Spirit Lake still needs a bass drummer.

Sousa's high scores at the traps pay tribute to the great musician as a pupil and "Fritz" Gilbert as an instructor.

The "hero" of this narrative is Tom Marshall, dean of trapshooting and the game's "official orator."

When the all-America trapshooting team returned from England, after having defeated the best shooting talent of the British isles, Marshall, with several of his teammates, toured a number of states giving exhibitions of shooting skill in an effort to popularize trapshooting.

Marshall acted as spokesman of the "missionaries," and prefaced his explanation of the sport with a few well chosen words in which he paid tribute to the particular city in which the demonstration was held.

We are told that among the things he said was "It is with peculiar pleasure that I come here to —, a place so intimately associated with my early days, for it was in the little red schoolhouse over yonder (there is always a 'little red schoolhouse over yonder' in every section) that I learned my A. B. C's."

This neat little "bull" invariably made a hit, and was given liberal space in the newspapers of the towns until the editors — through their exchanges — discovered that Tom had learned his "A. B. C's" at least twenty-five times in as many different places.

It is needless to say that thereafter Marshall never made reference to his early education.

Lieutenant John Philip Sousa, U. S. N., ends his professional career, at least for the present, when his engagement terminates to-night at Willow Grove Park, in Philadelphia.

Even this annual appearance of the popular March King and his famous band, which is a feature of the park season in Pennsylvania each summer, is being played by arrangement with the government, on leave of absence, as Sousa has re-entered the service.

His own band will disband to-night and Lieutenant Sousa leaves on Tuesday for Chicago, where he is attached to the Great Lakes Navy Training Station. The famous American marine bandmaster has formed a band there of more than two hundred marine musicians, which he was drilling and training for active service when he returned East for his brief professional engagement.

On Monday night Lieutenant Sousa will visit the Hippodrome to hear his latest composition, the patriotic finale, "The Land of Liberty," which is one of the big outstanding bits of Charles Dillingham's production, "Cheer Up!"

Mr. Hubbell has invited Lieutenant Sousa to lead the Hippodrome orchestra during this tableau.

LARGE PART OF SOUSA'S BAND ENGAGED FOR THE CENTURY

27 Members of Famous Musical Organization Employed by Messrs.
Dillingham and Ziegfeld.

Mabel McCane Becomes
Bride of Chicago Broker.

"COHAN REVUE" LIKED IN WEST

Stage Folk Deeply Interested in
Pageant in Aid of Red Cross.

Author of "Butterfly" Lyric

Discovered and Dragged
Into the Limelight.

By RENNOLD WOLF.

BOTH art and patriotism were served yesterday when Messrs. Dillingham & Ziegfeld arranged to employ twenty-seven of the musicians heretofore members of Sousa's Band. They will form a part of the orchestra at the Century Theatre.

Owing to the fact that Lieutenant Sousa leaves this week to take charge of a band of 250 musicians at the Great Lakes Training Station near Chicago, his own organization was disbanded in Philadelphia last night, following its engagement at Willow Grove Park. Because of this action many of the musicians for years associated with Sousa were thrown out of employment.

Messrs. Dillingham & Ziegfeld went to Philadelphia yesterday, and with Lieutenant Sousa's assistance selected twenty-seven of them for the Century's orchestra.

Pinafore and Sousa Again

To the Editor of The Bulletin:

Sir: Since mailing my letter with regard to the performance of Pinafore and Mr. Sousa, I find you have published an answer. I wish to thank you for your very kind effort in helping to solve the questions propounded, but am compelled to say that in several instances I do not agree with you.

First:—You mention the point that it was sung at the South Broad Street Theatre, and quote the names of the leading characters correctly, but fail to mention the fact that at or about the same time it was performed at the North Broad St. Theatre (Fatty Stewart's) where the Lyric now stands, and in the minds of many by far superior company, of which "Annie Pixley" was the star, and continued for months. It was played, not at three theatres and the minstrels only at the same time, but at the following places: Arch, Chestnut, Walnut, National, North Broad, South Broad, Miller's Winter Garden, Carncross & Dixey's, and I think, Simmons & Slocum's.

Offenbach's orchestra performed in a garden, which afterward was turned into a horse bazaar, and occupied the site on the southeast corner of Broad and Cherry sts., where now stands the Parkway building. One thing I am positive of, and that is that Mr. Sousa did either play in, or lead an orchestra, in the production of Pinafore, and since you say he played in the Chestnut St. Theatre Orchestra it may have been there that the event I have in mind took place.

The incident in which Mr. Sousa had a part and that was my object in getting you to confirm my statement in the argument that took place at Atlantic City about a week ago, and which I desired you to settle to the satisfaction of all concerned. If you wish me to call in person, I will be glad to talk over this matter with you. Again thanking you, I am,

WM. H. HUNTER.

(You asked when and where the "first" performance of "Pinafore" was given, and the answer was taken from the files of The Bulletin of 1879. The opera was sung at virtually all the theatres in Philadelphia at various times, and the performances at the North Broad quickly followed the opening of the engagement at the South Broad. Your question about Mr. Sousa was answered. You did not ask if he ever played or conducted at a performance of this opera. —Ed.)

ENGAGE SOUSA BAND MEMBERS

Dillingham and Ziegfeld have arranged to employ twenty-seven of the musicians, formerly members of Sousa's band. They will form a part of the orchestra at the Century Theatre.

ALIEN BORN ASK TO GREET ROOT

Americans of All Nationalities
Seek Opportunity to Rebuke
Mayor at Coliseum

Companies of foreign-born citizens of Chicago, many in native costumes, marching to the Root meeting in the Coliseum carrying American flags, will be a feature of the big patriotic demonstration Friday night planned by the Chicago branch of the National Security league to prove to the country that Mayor Thompson is not the spokesman for Chicago in his attitude toward the war.

Sousa's Band, 350 Strong, Promised

John Philip Sousa will bring the entire band of 350 players from the Great Lakes training station to play at the meeting.

Enthusiastic indorsement of the campaign being made by the league to counteract Mayor Thompson's influence was voted at a special meeting of the executive committee, called by telephone, which was attended by Stanwood Menken, chairman of the executive committee in New York and acting national president of the league.

Peter Lambros, speaking for Americans of Greek descent; John Palandeh, for Serbians; James F. Stepina, for Bohemians, and John F. Smulski, for Poles, expressed hearty approval of the league's course and pledged attendance by their countrymen at the Root meeting.

President Harry Pratt Judson of the University of Chicago, Jacob Dickinson and Joseph H. Defrees spoke indorsing the action taken by the league and the programme of its anti-Thompson committee.

Trace Threats to Mayor

H. H. Merrick, president of the Chicago chapter of the National Security league, has been flooded with letters threatening him with death unless he agrees to "lay off" the mayor, following the institution of the mayor's suit against him for libel. Monday, the threateners abandoned the mails for the telephone. The Security league head was called up and informed that he would be "executed" within twenty-four hours if he did not abandon plans to oust the mayor.

"I told him to come ahead and execute," said Mr. Merrick. "The mayor's friends can't frighten me off in that way. I pay no attention to such threats beyond turning them over to federal agents for investigation, as their authors should be punished."

Clarence S. Darrow, socialist leader and noted criminal lawyer, has been added to the committee of legal experts engaged in working out plans for ousting the mayor. Mr. Darrow has volunteered his services for the work and is associated with John S. Miller and Frank L. Sheppard in giving legal advice to the special committee of the league appointed to deal with Mayor Thompson's acts.

Harry Askin of the Century Theatre and personal representative of John Philip Sousa, yesterday received a wire from the band master, dated Chicago, stating that he would leave that city last night at the head of his marine band of 250 pieces "for an unknown place." Lieutenant Sousa requested Mr. Askin to state that Sousa's Band would not be discontinued, but would resume its organization intact at the end of the war.

ACTORS ENTERTAIN PLATTSBURG CAMP

Big Vaudeville and Motion Picture
Show Delight 3,000 at Offi-
cers' Training Quarters.

LIVELY KEITH ACTS ARE GIVEN

Tierney Sings and Plays—Billee
Taylor and Stella Mayhew
Add to Gayety.

By SAM M'KEE.

(Special Dispatch to The Morning Telegraph.)

PLATTSBURG, Sept. 16.

The speed and efficiency characteristic of Colonel Paul A. Wolf and his staff in the direction of the Officers' Training Camp at Plattsburg Barracks were indicated last night by the opening of the Camp Theatre with a program of vaudeville and motion pictures.

Captain J. A. Baer, the camp adjutant, had designated Lieutenant M. L. Fulcher to get busy in supplying diversion for this, the second, camp here. The lieutenant made a hurry trip to New York to call on E. F. Albee, part owner with A. Paul Keith of the B. F. Keith Circuit. An immediate result was the arrival yesterday morning of Stella Mayhew, Willy Zimmerman, Harry Tierney and Jack Terry at what was formerly only the camp gymnasium.

Here First Lieutenant McCaddy of the regular army was directing a numerous group of workmen within a great vacant space surrounded by four bare brick walls. Ten hours later a stage had been erected and enclosed, scenery set, dressing-rooms built and furnished, seating capacity placed for more than 3,000 persons, the post band rehearsed, wiring for electricity completed and an ever necessary spotlight, loaned by Fred Murray of the New York Calcium Light Company, was being operated by Cannoneer George M. Schaefer, who learned how at Hammerstein's and is now in camp a mile away, under Captain Kenyon, with the Headquarters Company of the First New York Field Artillery.

Band Concert First.

First came a splendid band concert. Then the tableau curtains parted and Harry Tierney stepped forward. Besides giving an act of his own, he had been the transportation manager of the visiting players before starting and en route, rehearsed their music on arrival and was ready to be their accompanist for two other acts.

Mr. Tierney gave a comedy song and piano recital entirely from his own compositions. These included "Dixie All the Time," "Cleopatra," from "What Next," the new Blanche Ring show, and heard in the East for the first time: "Some Time," instrumental solo from "High Jinks"; a new one, not yet published and received with such enthusiasm that he requested neither words nor title be hinted until he has protected it from piracy, and "M-i-s-s-i-s-i-p-p-i," in the chorus of which the 3,200 candidates for commissions joined with vociferous glee.

The host of a motor party enroute to Lake Placid went to the train after the performance and wanted this ex-vaudeville favorite to accompany him, explaining he was heedless of expenses. He abandoned his entreaties with much reluctance, despite Mr. Tierney's insistence that he was no longer an actor, had appeared solely because of his affection for his pals and his admiration for their associates in the camp, and besides he had promised his wife to hurry home and help her move.

He Was a Surprise.

Jack Terry, who has gained fame with Terry & Lambert on both sides of the Atlantic, was at once a surprise and a hit as a single entertainer. He sang and talked and went to extremes of contrast in his characterizations, both with and without costume changes to match his shifting dialects.

One story about a colonel, with the laugh at the officer's expense, caused somewhat repressed chuckle until it was seen that Colonel Wolf, present in the front row, was smiling broadly his good natured appreciation of the jest, whereupon there was an unrestrained and boisterous burst of merriment.

Mr. Terry's songs ranged from "Love, Here Is My Heart," given with real concert effect, to "Sez I to Myself, Sez I," shown to humorous advantage in skirts as a plump Dublin lass. He has a capital bunch of new soldier stories pertaining to the English, the Irish and the Scotch, in addition to recitations serious and gay and set to music.

Willy Zimmerman, long the world famous impersonator of celebrities, devoted himself exclusively to men and types of the moment. After directing the band as John Philip Sousa, he had a fitting speech, delivered with forceful power, for the King of Belgium, General Joffre, King Edward VII., President Poincare, President Wilson, General Pershing and a G. A. R. veteran.

He finished with the band and the audience participating in the performance as an army under his command. They clapped their hands for the infantry, stamped their feet for the artillery and hoorayed with roof-raising fervor over their victory.

Later when Colonel Wolf told the actors that by giving the men of the camp relaxation they were bearing a direct share in the training, a share that only the actors could carry, Mr. Zimmerman answered:

"Though we came with no other feeling than one of pleasure at knowing you wished us to be here, I confess that I shall profit by doing what I had regarded as solely an unselfish action."

PATRIOT BODIES BACKING ROOT, GOMPERS RALLY

Gov. Lowden to Introduce Speakers at Coliseum Tomorrow.

Every patriotic society in Chicago will be represented in the Root-Gompers "America" meeting in the Coliseum tomorrow, welcoming Elhu Root and Samuel Gompers, president of the American Federation of Labor.

Mr. Root and Mr. Gompers will be the only two speakers. They will be introduced by Gov. Lowden, who is to be chairman of the meeting. Gov. Lowden will be introduced by H. H. Merrick, chairman of the Chicago branch of the National Security league. The invocation will be delivered by Bishop Fallows.

Military Men Invited.

Giving patriotic tone to the gathering there will be detachments from the various military and naval organizations in Chicago. Col. Ryan, from Fort Sheridan, Capt. W. A. Moffett of Great Lakes, and Maj. Gen. William H. Carter, commanding the central department, accompanied by their staffs, will attend.

Lieut. John Philip Sousa will direct a band of 200 pieces from the Great Lakes Naval Training station and the band will be accompanied by a detachment of sailors. A Red Cross unit of fifty nurses also will be present.

The doors will be open at 7:30 o'clock and ushers, all supplied by the Hamilton club, will be on hand. Thousands of citizens are expected to attend.

Exemption Boards Invited.

As a mark of its "bit" toward the meeting, the Chicago Musicians' union has waived the technical matter of pay for an additional band, thus saving a considerable sum to the National Security league.

One of the features of the meeting will be the presence of the exemptions boards as a body. Arrangements are being made for this portion of the meeting by George Bowling, secretary of the associated exemption boards.

Exit Sousa

On Saturday last at Willow Grove, in Philadelphia, Mr. Sousa disbanded his band, which, had it continued concerts through Sept. 26, would have been in continuous existence for twenty-five years. The bandmaster himself, as Lieutenant Sousa, will go to Chicago to make ready bands for the Navy; twenty and more of the better bandmen will be taken into the orchestra of the Century Theatre in New York, while the rest, it is assumed, will readily find new employment. Taking temporary leave of his men and of the public, Mr. Sousa "made no bones" of his good opinion of himself and his music, saying:

"My compositions are as much in favor at the present time as ever. There is scarcely a concert without a request for one or more of the marches written in the early eighties. Vying in popularity with any of my later works are such marches as 'The Liberty Bell,' 'King Cotton,' and 'The Stars and Stripes Forever.' I have written ten operettas, of which 'The Bride Elect,' 'Chris and the Wonderful Lamp,' 'The Free Lance,' 'El Capitan,' and 'The Charlatan' enjoyed great popularity. The last two mentioned were produced and met with pronounced success in Europe. I have just completed a new operetta to be given next fall tentatively named 'Field of Glory.'"

NEW BAND FOR SOUSA

Old One Ending Career Tonight, Goes to Army One

New York, Sept. 8.—John Philip Sousa, bandmaster, will end his professional career, at least for the present, tonight at Willow Grove park, Philadelphia.

His band, which he has been conducting under a special arrangement with the Navy department, will be disbanded and on Tuesday he will start for Chicago, to be attached to the Great Lakes Navy station, as he is now Lieut. Sousa, U. S. N. The famous bandmaster has formed a band there of more than 200 marine musicians.

On Monday Lieut. Sousa will pay a flying visit to New York to hear for the first time in the Hippodrome the music he composed for "The Land of Liberty," the patriotic finale to the current spectacle "Cheer Up!" He has been asked to conduct his own band that night.

The band made up of recruits at Great Lakes now consists of 312 musicians. Mr. Sousa is rehearsing them in the mass and in smaller units. "For," said he, last night, "when the present force of boys at Great Lakes is in formal organization, we shall require at least five complete bands of from eighty to one hundred players. Meanwhile, for reviews and for festal and special public occasions, Chicago and vicinity will enjoy possession of the biggest band in the world."

The requirement which presses most on Lieutenant Sousa and Mr. Carpenter is that of bandmasters. If a thousand competent men were available, it seems, the army and navy could use them all.

"The bandmaster is the motive-power of the military band," explained Mr. Carpenter. "He may or may not be a fine, cultured musician; but he must, to realize the purposes of music for the fighting men of the country, be a man of magnetism, of live emotions, and capable, above all else, of enkindling his men."

Helen Gladings, a dancer formerly associated with "Watch Your Step" and "Chin Chin" has joined "Cheer Up!" at the Hippodrome and has introduced a new dance in the "Land of Liberty" show.

WITH THE DRAFTED MEN AT CAMP DIX; REAL MATERIAL FOR SOLDIERS, SAYS THE COLONEL

From the Greenest Trooper to the Tried Regulars Helping to Lick Things Into Shape They Are Chock Full of "Pep" and Patriotism and Are Living on the Finest Music and Food to Be Had

By Public Ledger Correspondent
Camp Dix, N. J., Sept. 15.

In the ache of a thousand tired bodies and the pain of two thousand weary legs, 5 per cent of the drafted youth of New Jersey, Delaware and northern, western and central New York are proving down here that they have a personal interest in making the world safe for democracy.

Papier-mache Americans, in Congress or out of it, could spend seventy-nine cents to no better advantage than coming to Camp Dix from Philadelphia. They would learn a lesson in applied patriotism that would expand their shriveled souls. They would face the revelations that the blood of a splendid ancestry has not been diluted in the veins of patriot sons. They would see the disconcerting fact that the iron of fighting fathers has not rusted in these youngsters, who so eagerly try to pick up the A B C of soldiering.

Many an honest soul, in the military service and out of it, has worried as to the manner in which these drafted lads would take to the work of war, would face the ever-present prospect of making the greatest sacrifice that any man can make for his country. Deep in many a regular warrior's heart, too, the question rankled. Would these chaps, drawn from factory and field, from bakery and bank, from counting room and cooperage, do their bit with the enthusiasm that spells success and the intensity that brings quick results?

Have the Boys Made Good? They Have

These regular officers, some of them blithe and others taciturn, felt that it was a problem and one they approached with no little concern. There had been so much loose talk about the lack of soul in the nation, the flabbiness of our youth, the enervating effects of an unexampled prosperity and unparalleled wealth, that these soldiers were really troubled.

And now let Colonel Suratt, of the 309th Heavy Field Artillery, answer the question. Have the boys made good?

We have been surprised beyond measure at the splendid manner in which these men have taken hold. The young officers taken from civil life are crack-jacks; the men are intelligent, amenable to discipline and just the stuff that makes the finest kind of soldier.

These boys are alert to catch hold, eager to get into the swing of the thing; and while they are green as grass now they will make good. No better material for an army has ever been gathered together than the drafted men. And when they have finished their training they will have proved it.

Colonel Suratt's command comprises chaps from Buffalo, Rochester and other points in the western sector of New York. But his sentiments find a ready echo in the words of Colonel Scott, commanding the 311th Infantry, New Jersey's contribution to the first hundred thousand of the cantonments.

One week this first thousand here has been working, a week that marks a turning point in all of their lives. For eight hours a day, with intermittent rests for instruction in the school of the soldier, these civilians have hammered away at their tasks. Feet that have been accustomed only to the asphalt of the city have been calloused by the virgin soil and the stubborn glebe of Camp Dix parade ground. Legs that have been ambushed behind the dashboard of an automobile have been stiffened by the constant exercise of "Hep, hep."

Real Embattled Sons They Are

Not since Yankee Doodle stuck a feather in his cap to become the oriflamme of the embattled sons of liberty has a more nondescript gathering come into its own than here. If William the Kultured could sneer at England's "contemptible little army," he would guffaw at this motley gathering of the Sons of Democracy. Hardly a squad contains eight men who have all the complement of the soldier's attire.

This is through no fault of Uncle Sam, either, but simply because some of his nephews were not cut on the military bias. Clothing for the troops is all standardized. A man with a certain length of leg has to have a stomach to fit, or else there is nothing doing.

So we'll take the case of Lew Bohen to illustrate how the best-plaid plans of mice and men to get a soldier's outfit gang aft aglee. Lew tips the beam at 236 pounds, and he is a husky New Yorker. He was a conductor of the Buffalo, Rochester and Pittsburgh Railroad and was drawn in the draft and accepted. Lew wanted to be a soldier, but the railroad

thought Uncle Sam could spare a warrior better than the road could lose a good conductor, so they asked exemption for Lew.

The exemption didn't take. The local board evidenced the truth of the old saw that nobody loves a fat man, so Lew is down at Camp Dix. Now Lew is built a good deal on the plan of the late and lamented Humpty Dumpty. He managed to get a shirt that would fit him, but when it came to "pants"—as Kipling says, that is another story. He couldn't get a waist line that would correspond to the length of his somewhat curtailed and abbreviated legs, so he has to wait until the quartermaster's department can get a pair of "pants" built for him.

But that hasn't discouraged Lew a particle. He gets into the line with his quasi-military uniform and he works like a Trojan the eight man-sized hours that the fellows put in every day. He hasn't lost a pound either, he says, and he is glad that the exemption board turned him down.

The men are housed in barracks that furnish shelter for 200 and sometimes 250 men each. There's a cot for every man and each is taught as a starter to keep things neat, clean and sanitary. He learns care of his body, and he finds that certain, swift, condign punishment awaits him if he violates any sanitary regulation. For cleanliness is next to godliness in camp.

Food? Surely and Plenty of It

He gets three meals a day and he gets enough. His rations are well cooked. He begins a routine and a schedule that takes care of every hour of the twenty-four, and in them he has enough time on his hands to get into sports. The mechanics in the various commands have already taken parts of the abandoned lumber and built basketball cages and supports in the open air. As soon as a battery gets a chance to break ranks for a half hour of leisure the men get the basketball rolling around and relax in that manner.

Football is going to be some sport at Dix this fall. Brigadier General Hersey, in command of the artillery brigade, has Major A. C. Tipton for his chief of staff. Tipton is the greatest center ever known at West Point, and such was his caliber that Walter Camp didn't hesitate a minute to pick him for an All-American place. He will probably take charge of coaching the drafted men.

Then in the old Fifteenth New York Infantry, a colored regiment on duty here, there is Captain Hamilton Fish. "Ham" Fish is the former Harvard star tackle, and one of the few captains who won against Yale. "Ham" is All-American, too, and he will coach a team of the huskies of the regiment.

The Jazz Band Tunes 'Em Out

And right now is the time to write of the most interesting thing at Camp Dix—the wonderful negro band of the Fifteenth. The regiment itself is no inconspicuous feature. Major Edwin W. Dayton is in command of the battalion here, and it is some battalion. It looks as if Major Dayton picked out one negro for a sample and the others were taken because they matched him. In other words, the original sample was as black as the ace of spades and there is no other shade apparent. No cream-colored or saffron variations appear.

But if you didn't see the members of the regiment you would know that it was a negro command. For it is the only spot in the camp where the luscious watermelon is born not to blush unseen or to waste its sweetness on the desert air. Watermelon abounds on every hand, and in every hand, too. It held its potent sway even over the dusky sentry, who patrolled in front of the warehouse just across the tracks from the station. Here all of the contractors' materials are stored. This picket paced to a pile of boards with his rifle at the right angle. Once there he abandoned the rifle to gnaw at a watermelon for a minute. Then he carefully laid the melon away and picked up the rifle and started back. He repeated this until the melon was gone.

But to return to the band. Let James Reese Europe, the founder, tell its story. He is a negro and a first lieutenant and probably the richest negro musician in the world. He owns several orchestras, not to speak of a flotilla of automobiles, and is a high type of his race.

"Before we left," he said, "Colonel Hayward came to me and said, 'We got to have a band. I've got \$10,000 to spend for a band, and want you to get one.' I only had two weeks and three days to do it. So, I jumped down to Porto Rico, where they have the best wood instrumentalists in the

world. There is nobody can play the clarinet or the oboe or the flute like a Porto Rican.

"I got back on a Friday and had just twenty-four hours left. I had nineteen musicians with me and they were the best I could find. I got hold of my brother and started him hunting around New York, while I worked Philadelphia, Washington and Baltimore, and when the regiment went away there were thirty-six of them."

"I paid \$2900 for instruments and twenty-eight more were given to the regiment. I've spent \$7000 already on this band, and Colonel Hayward says I can spend all I want. We have a lot of rich white officers here, and they want the best band in the service."

"The band played for John Philip Sousa, and he said that it was the best band he had heard since the Marine Band, while other army officers have told me that they never heard a military band that could touch it. I'm going to have a hundred in it before I get through, as I'm getting musicians from all over the country."

"This band has it all over others, for they can play anything from ragtime to Rubinstein, from Chopin to Cohan and from Beethoven tot Irving Berlin. And jazz. Oh man, how that band can jazz! Sergeant Mikell, who is a vocal teacher, is the leader."

The drafted men grab every opportunity to go to the concerts given between 5 o'clock and 6 daily by this band. It is one form of recreation which all enjoy and the black musicians are as popular as the cooks, and that is the acme of praise.

GOMPERS, ROOT, AT RALLY HERE

Will Make First Appearance on Same Platform at Coliseum To-Night.

Chicago's patriotic fervor will find expression to-night at the Root-Gompers rally at the Coliseum.

Members of the G. A. R. and Sons of Veterans, Red Cross nurses in uniform, militia men, jackies and army and navy officers will give military color to the gathering.

The Great Lakes Naval Training Station band of 200 pieces, under the leadership of Lieutenant John Philip Sousa, will play.

FIRST TIME TOGETHER.

"It is significant that Samuel Gompers and Elihu Root speak from the same platform," read a statement issued yesterday by the committee in charge. "In our recollection this never has happened before."

"The one typifies the toiler, the other the man of affairs. Both, on the morrow, will be plain American citizens. Samuel Gompers, by his magnificent work on the advisory committee of the Council of National Defense, and at the recent labor gathering at Minneapolis, has fraven his name deep in the hearts of the American people."

Mr. Gompers and Mr. Root will arrive in Chicago this morning at 9:40.

LUNCHEON FOR GUESTS.

John S. Miller is chairman of the reception committee. Others are: General William H. Carter, H. H. Merrick, Cyrus H. McCormick, Samuel Insull, Harold L. Ickes, B. E. Sunny, George M. Reynolds, Jacob M. Dickinson, H. M. Byllesby, S. S. Gregory, Joseph W. Moses, Victor Olander, John Fitzpatrick and George W. Perkins.

At noon Mr. Gompers and Mr. Root

will attend a luncheon at the Union League Club.

The night meeting will be called to order by H. H. Merrick, president of the Security League, who will introduce Governor Lowden as the presiding officer. Arrangements have been made for the attendance of Chicago exemption board officials.

Admission will be free. The doors will be opened at 7:30 o'clock.

All the members of Sousa's Band, which was disbanded at the end of the engagement at Willow Grove, when their leader became a lieutenant in the United States Navy, have been engaged by Messrs. Dillingham & Zeigfeld for their New Century Theatre, New York.

John Philip Sousa's plea for standardized army music has resulted in official confirmation of the plan. Sousa is not only recognized as a great band leader and composer, but also has come into the limelight as a novelist.

Dispatch
St Louis
mo 9/4/17

Musical Amer
NYC 9/11/17



John Philip Sousa, famous bandmaster, again in a U.S. uniform. He formerly wore it as a member of the U.S. Marine Band.

Bay City
9/9/17

Philadelphia shared a part of the pleasure of the Hippodrome with New York the opening night through the courtesy of Lieut. John Philip Sousa, U. S. N. The famous bandmaster, who is of the "Hip" alumni, and who contributed the big patriotic finale of "Cheer Up!" called "The Land of Liberty," was unable to be present at the premiere as his band opened its annual engagement at Willow Grove Park, Philadelphia, at that time. So Lieut. Sousa arranged a Hippodrome celebration of his own. He made band arrangements of all the new Holden-Hubbell numbers and his own composition and played them in honor of Charles Dillingham and the new Hippodrome success.

VAST WILLOW GROVE THROUG CHEER SOUSA

Famous Bandmaster Opens His Three Weeks Engagement at Philadelphia Park

Bureau of Musical America,
10 South Eighteenth Street,
Philadelphia, Aug. 27, 1917.

THE music stadium at Willow Grove has seating accommodations for 15,000 persons and standing room for several thousand more. All this vast space was filled by an enthusiastic audience which came to greet John Philip Sousa and his band at the opening of his three weeks' engagement Sunday afternoon and evening.

Since obtaining his commission in the Naval Reserve, Lieutenant Sousa has been training a band of 250 young musi-

cians at the naval training station, Great Lakes, Ill. While his new uniform was indeed a change, he was, nevertheless, the Sousa as of old, and when the veteran bandmaster and composer appeared he received a genuine ovation.

A typical Sousa program was presented with plenty of dash and vigor, with military music and stirring marches as outstanding features. "The Naval Reserve," "Wisconsin" and "Forward Forever," the last named written especially for the faculty, students and alumni of the University of Wisconsin, revealed two new and snappy Sousa marches, which were splendidly played and cordially received.

Herbert L. Clarke, cornetist and an established and popular favorite with Willow Grove audiences, was one of the featured soloists. He played with admirable tone and technical clarity two new, well written compositions of his own. Other principals who scored and shared equally in the various and delightful programs of the day were Marjorie Moody, soprano; Percy Hemus, baritone, and Mary Gailey, violinist.

M. B. SWAAB.

Herald
9/11/17

Piloting "Souses."

There are more people in the White Light district who have occupations without working at them than one can imagine. And all appear to make a living. The newest occupation is piloting "souses" to their homes. Two well-known Broadway characters are waxing fat on this job. They wait about certain cafes where they are to find a "patron." They ingratiate themselves into the good graces of the "prospect" and when the time comes for the establishment to close the intoxicated man is lured to his home on the promise of being given another drink. When he arrives home it is very gently hinted that the services are worth so much and so much. And the souse seldom makes a kick when he is asked to come across.

The idea appealed to the sagacity of a number of members of the Friar's club in New York, of which Wallis Clark was the most enthusiastic. It was agreed that as everything had been "trusted" in New York the "cicerones of the souses" should be the next, and a limited liability company was tentatively formed at the club, with Mr. Clark a leading exponent.

Then they realized that in another week a drunken man in New York will be as hard to find as a wise man in the theatrical business, because the present supply of wet goods will not last, according to an expert on the subject, more than a fortnight, and when they have been dispensed the unfeeling government will proceed to confiscate what is left.

"Three billions for booze," ruminated Mr. Clark. "The thought is enough to precipitate intoxication."

Variety NYC 9/21/17

THE MAJESTIC TRIO

A successful vaudeville trio are Arthur Hahn, Gra Weller and Edward Martz, the three who have created something of a sensation during the last week or so in the Majestic theater. These singers have been together for just three years and in that time they have played all the big vaudeville circuits.

Arthur Hahn, who has charge of the



panied the present king of England, then the Prince of Wales, to Australia, singing at the different festivals held in his honor. He was leading basso at the Tivoli in San Francisco for three years and has been a soloist with the Victor Herbert, Conway and Sousa bands. Gra Weller was principal baritone for six seasons with Lew Dockstader. Martz was in musical comedy before joining his companions.

trio, has been before the public for 12 years. He has traveled all over the world and when only a lad accom-

John Philip Sousa left Chicago, Sept. 14, at the head of his marine band for "somewhere unknown." Sousa's band will resume activities soon after the war.

Musical Leader Chic Ill 8/30/17

Music in New York

(3)

Emilie Frances Bauer, 251 W. 95th St.

New York, Aug. 27.

Friends of men enlisted in service of the United States, persons having pen, ink and paper at their command, strangers who have feeling and understanding, are constantly urged by the men themselves not to make them the subject of ridicule by referring to them as "Sammies." When a country speaks of them in such affectionate terms as are implied by "our boys," it would seem unnecessary to go far afield for a "nickname" of any other sort.

Apropos of the boys of the army, Katherine Ruth Heyman has been turning from her plane of the highest art, for the purpose of bringing something entertaining and martially inspiring to the "boys" in camp. It is extraordinary to think of the power of such an artist who can make herself musically "of the people, for the people and by the people," when her entire life and education have been devoted to all that was most exclusive and scholarly in her art. Those who have heard this artist entertain thousands of men in the camps realize that they understood that although they were not being fed upon the cubist and futurist musical colorings, the hands and soul of an artist were behind every note which they absorbed with avidity.

Many critical musicians are enrolled in service. It was one of these who said, "It is a joy to hear Miss Heyman play, but a greater one to hear her vamp; that is the time that you find out what a master she is."

Hon. Champ Clark, Major-General C. G. Morton and others have declared there is a dearth of the sort of marching music which "can lift the men's feet off the ground in cadence." Unfortunately the major-general suggests that while Sousa has composed several of them, "they are now obsolete, so to speak." With all due respect for the military understanding of the gentleman, it is not possible to let this go by without stating that to the most highly schooled, most exclusive judges of music and musicians the world over the marches written by John Philip Sousa represent a class by themselves and might be regarded such complete classics of their kind that they could no more become obsolete or lose their value or usefulness than could a Beethoven symphony or a Bach fugue. Perhaps Sousa himself has prevented many from entering the field of march writing, as it would be natural for the most confident aspirant to drop the pen with the expressed or

unexpressed remark, "What's the use? So long as one vestige of a Sousa march remains—what's the use?" Verily, what's the use?

* * *

Is it ever safe to prognosticate? Then, be it said, that some day—perhaps it is not very distant—Percy Grainger will write some military marches that will reach beyond the confines of our own country, beyond the lines which divide popular from classical music. It lies within the psychology of things.

Grainger is tremendously alive to impressions, and as he stepped out of the band stand the other night he said, with all that refreshing, contagious enthusiasm which makes him a ray of sunshine wherever he finds himself: "I never enjoyed anything in all my musical experiences as much as I do playing with this band; it is rich, it is wonderful—it is real!" And that is the secret—it is real. The reality, the sincerity of the military band has made a deep impression on this artist, whose life has been spent on the plane of art, and he has suddenly awakened to the reality of beauty and the beauty of reality.

At this moment it is rather interesting to indicate again that two of Grainger's works will have performances, one of which will be a world premier. "The March of Democracy," which has been in the course of construction for a long time, and which should have been presented last year at the Worcester Festival, has no relation to the present conflict, but is based upon a broader significance, the sort which was the food of Walt Whitman's soul and which Grainger in his love and appreciation of that master poet seemed to understand. The work was completed last summer, but the printers could not deliver the score in time for the festival dates, for which reason it will have its first performance this season. "The Warriors," an imaginary ballet, had a private performance, as all presentations at the Norfolk Festival, by invitation of Mr. and Mrs. Carl Stoeckel, must be regarded. The first public presentation will occur at Carnegie Hall under Walter Damrosch. Neither has this work any relation to the present world conflict but, indeed, to a more insidious one, as it was conceived and named before conditions were what they are today. Percy Grainger said in commenting upon the name and the work: "The work was begun in 1912 and has nothing of the military or bel-

ligerent attitude. I had in mind that class of people which fights valiantly against working for a living. It deals with lazy, pleasure-seeking, self-indulgent persons of either sex struggling, battling to achieve a worthless goal. I have planned no definite program as the word 'program' goes, but before the eyes of my imagination I have naturally enough seen the forms flit in fantastic groups and I have tried to supply music for their orgies of warlike dances, processions and broken merrymakings, and as a climax I like to think of them as lining up in brotherly fellowship and wholesome, vigorous glee." Grainger will fill his engagement as soloist at the Maine Festivals and he will be present at the Worcester Festival when his work will be given.

* * *

Moving Picture World nyc 9/8/17

Theaters and Copyrighted Music

Must Have Permission by American Society of Composers, Authors and Publishers to Play Copyrighted Music in Public.

LOS ANGELES motion picture theaters and other places of amusement received an unpleasant shock on Thursday, August 16, in the form of a letter from Philip Cohen, local representative of the American Society of Composers, Authors and Publishers. The gist of the letter is an ultimatum demanding that the prevalent practice of playing copyrighted music without permission must cease and requesting theaters to get a special license from the organization or face prosecution. The letter reads as follows:

Dear Sir—The public performance of copyrighted musical numbers in a motion picture theater, without permission of the copyright owner, subjects the proprietor of such establishment to very serious penalties.

Under the decision of the Supreme Court of the United States, rendered on January 22, 1917, in the case of Victor Herbert et al vs. The Shanley Company, the unlicensed performance of a copyrighted musical composition, in a motion picture theater, infringes the exclusive right of the owner of the copyright to perform the work publicly. We inclose herewith a copy of the opinion of Justice Holmes.

This society was organized to protect composers, authors and publishers against such rendition of their compositions and for the purpose of licensing the public performance of the works of the members who comprise most of the well known authors, composers and publishers of America, England, Italy and Austria.

Licenses are issued from this office and we recommend your application as early as possible, stating whether for an individual, co-partnership or organization. Inclosed herewith you will find application blank for license, upon the basis of which declaration a contract license will be issued for your establishment.

If no license is secured, then you are hereby notified to prohibit the rendition upon your premises of any works of the members of this society.

The penalty under the copyright act for the public rendition of copyrighted musical works without the owner's consent are as indicated by the enclosed contract of the copyrighted law.

The license for motion picture theaters, we are informed, is to be made 10 cents per year for each seat so that a house seating 500 will be required to pay the sum of \$50 per annum, 900 seats \$90 per year, etc. In cabarets a flat charge of \$15 a month is to be made. Hotels will pay from \$5 to \$15 per month according to class and business.

Some of the best known song writers and composers of the world belong to the society, including Victor Herbert, Ernest R. Ball, Jerome D. Kern, Irvin Berlin, Carrie Jacobs-Bond, George M. Cohan, Earl Carroll, Harry Carroll, Silvio Hein, Chauncey Olcott, Jean Schwartz, Albert von Tilzer, John Philip Sousa, Rudolph Friml, Franz Lehar, etc.

Musical Leader Chic Ill 8/30/17

Sousa to Go to France?

According to the Montreal "Star," Lieutenant, Bandmaster and Composer John Philip Sousa has, it is announced, received permission to take the famous United States Marine Band of Washington to the French front. The Marine Band is one of the country's cherished traditional institutions. It is quite as much a belonging of the Chief Magistrate, during his term of office, as the White House, or the steam yacht Mayflower. It has long been regarded as the President's band.

Moving Picture World nyc 9/25/17

John Philip Sousa has contributed the big patriotic feature of "Cheer Up" by composing the music for the climax of the second portion of the pageant. This is called "The Land of Liberty," and the famous March-King composer may be depended upon to supply a thrilling moment with his finale. Other unusual scenes staged in the pretentious manner which is possible only at the Hippodrome, are "The Heart of the Forest," "At the Farm," "Somewhere in Egypt," "At the Beach," "The Hippodrome Work-Shop" and "The Music-Shop."

gongy
Railroad
Aug 29/17

BY LLOYD F. LONERGAN.
NEW YORK, Sept. 8.—(Special.)—The great event theatrically for the past few seasons has been the opening of the Hippodrome. This year proved to be no exception to the rule, in fact the new show was so good that one critic declared there were no more adjectives left to describe it—they had all been used to tell about the wonders of other Hippodrome premieres. It surpasses the shows of last year and the one before, because it is good throughout, not depending upon one or two scenes to make its success.

The title, "Cheer Up," is well chosen; there is not one single moment when one could be dull. Nat Willis has one very funny scene with a hobo train and a locomotive that seemed a real one—until the psychological moment.

Fréd Walton, remembered for his "Tin Soldier" specialty, was another of the long list of clever comedians, while Claire Rochester as prima donna shared honors with Sophy's Barnard. The latter was the singer who introduced "Poor Butterfly," with the greatest success, at the Hippodrome and who was added to the cast at the last moment to sing "What a Wonderful Mate You'd Be." It is a tuneful song, but will never be the hit of the year. Another catchy number is "Melody Land," sung by Miss Rochester and Johnny Hendricks. In the last scene there are diving horses and diving mermaids who will never fail to thrill and amaze the audiences who do not know the mystic secret of the wonderful Hippodrome tank.

The patriotic ensemble, at the close of the second portion of the pageant was composed by John Philip Sousa and called "The Land of Liberty." Like all Hippodrome spectacles, it is extremely effective in coloring and tunefulness. A novel idea is the new name which has been coined for "Acts"; they are not scenes, or episodes, but "in three cheers," and the "cheers" proved to be genuine hurrahs.

The need of the hour is good music for our military bands; the kind that can lift men's feet off the ground in cadence, cause them to forget fatigue and make them glad that they are in the army. Khaki music is yet to be written. Few of the new contributions of the once prolific Sousa have the old swing and snap. The wonderful battle songs of the Civil War appear to have died with their authors. We have been too long at peace to stimulate martial music authorship.

T. R. for War, Not Peace.

Star Reporter of Kansas City Star Expected to Write His First Story Today.

Kansas City, Mo., Sept. 22.—"What we're interested in is war, not peace." That was the comment today of Theodore Roosevelt, "star reporter" of the Kansas City Star, regarding the Central Powers' reply to the Pope's peace note.

"And the President has already settled America's attitude toward the Pope's note," he added.

Twenty thousand persons greeted Roosevelt when he arrived today. The Great Lakes Naval Training Station Band of two hundred pieces, led by Lieut. John Philip Sousa, was also at the station.

The Colonel had a new term for Senator La Follette, because of the latter's address at St. Paul Thursday night. To "Neo-copperhead" he added the "great obstructionists." From the train, Roosevelt went immediately to the home of I. R. Kirkwood, publisher of the Star. This afternoon he was scheduled to look over his desk in the Star office and probably write his first copy. There was considerable speculation whether the Colonel would dictate it, write it in long-hand or pound it out on a typewriter himself—like a regular newspaper man.

"STAR'S" NEW MAN WARMLY GREETED

His Name Is Roosevelt and 20,000 Kansas Citizens Met Him at the Station.

OUR CORRESPONDENT THERE

(Special Dispatch to The Morning Telegraph.)

KANSAS CITY, Sept. 22.

Theodore Roosevelt, a new member of the editorial staff of the Star, arrived to assume his new job to-day. Just to show the newcomer, who is from the East, it is understood, and has had some experience, that the boundless West is replete with hospitality for newcomers he was met at the station by 20,000 people, a brass band led by John Philip Sousa, the genial and popular band leader, the local police department and

delegations from all the newspapers this side of Chicago.

The new reporter indicated that he has considerable pepper in his system by saying right off that as far as Austria and Germany's answer to the Pope's peace proposals are concerned, that what this country is interested in now is war, not peace. Also he sent most of the boys to the dictionary by describing La Follette's Minnesota speech as an exhibition of "neo-copperheadism familiar to those who remember the civil war." If he keeps up that speed, as an experienced friend, your correspondent wants to tell him that he will whiten up the hair of some of the Star's best copy readers.

Further evidences of the warm heartedness of our large and growing city was shown when L. R. Kirkwood, publisher of the Star, took the new man out to his home. Later he was taken to the office, being introduced to the city editor, the lead copy boy and the cashier. A desk was found for him and cleared off enough to enable him to use his typewriter, if he uses such.

It is not known whether he received an evening assignment.

THEATRICAL NOTES.

Monday, Oct. 15, is announced as the opening date for "Chu Chin Chow" at the Manhattan Opera House.

"The Red Clock," a musical comedy by Val Crawford, Schuyler Green, and Silvio Stein, had its first performance in Buffalo last night, and will be seen here during the second week of October.

The company now being seen here in "The Man Who Came Back" will give a performance of the piece in Plattsburg on next Sunday night.

"The Pipes of Pan," by Edward Childs Carpenter, will go into rehearsal next week under the direction of the Selwyns. It will be seen at a Broadway theatre in November.

Mrs. Stuart Robson will be a member of the company which will support Grace George at the Playhouse.

Lieut. John Philip Sousa and his band of 250 enlisted musicians, comprising the Great Lakes Naval Band, will come here from Chicago to participate in the Red Cross Rosemary Pageant on Oct. 5. Two concerts, also for the Red Cross, will be given at Carnegie Hall on the following day.

A performance under the auspices of the British Recruiting Mission will take place at the Hippodrome on the night of Sunday, Oct. 7. Captain and Mrs. Vernon Castle will head the program.

"Tiger Rose," which will be seen at the Lyceum Theatre next week, was produced last night at the Belasco Theatre, Washington. The piece is a melodrama of the Northwest, by David Belasco and Willard Mack, and the cast includes Mr. Mack and Lenore Ulrich.

SOUSA'S BAND TO PLAY.

Lieut. John Philip Sousa, U. S. N., and his entire band of 250 enlisted musicians, comprising the Great Lakes Naval Band, Chicago, will participate in the Rosemary Pageant at Huntington, L. I., on Oct. 5. The following evening the Sousa Band will give a concert at Carnegie Hall. Both the pageant and the concert will be held for the benefit of the Red

RED CROSS PAGEANT Prominent Professional and Society Folk Working for Success of Event

The National Pageant of the American Red Cross which will be staged in the open air theater on Rosemary Farm in Huntington, L. I., on the afternoon of October 5, promises to be one of the most ambitious open air spectacles ever produced in this country. It was written for the Red Cross by Joseph Lindon Smith and will be directed and produced by Thomas Wood Stevens, who was the author and director of the pageant of St. Louis, the Pageant of Newark and the Pageant of the Old Northwest. He will be assisted by a number of the foremost pageant directors in the country, including Mrs. John Alden Carpenter, Paul Chaffin, Ben Ali Haggin, Prince Pierre Troubetzkoy and Mrs. Harry Payne Whitney. E. H. Sothern and William Faversham are interested in the theatrical side of the production while Daniel Frohman is the casting director.

Episodes of ancient, medieval and modern times will be depicted and the characters appearing in the numerous scenes will be portrayed by hundreds of the best known stars of the opera stage and screen. Among the prominent professionals already enrolled in the cast are Mme. Francis Alda, George Arliss, John Barrymore, Ethel Barrymore, Barney Bernard, Holbrook Blinn, Constance Collier, Mary Garden, John Philip Sousa, Shelly Hull, Irene Fenwick, Eva La Gallienne and Ethel Wynne Mathe-son.

The entire pageant will be perpetuated in motion pictures with the original cast under the direction of William Christy Osborne as a seven-reel feature. The distribution and exhibition of this film will be made for the sole benefit of the Red Cross.

Working headquarters for the scores of prominent men and women who are giving their time and energy to the Rosemary Pageant have been established at 71 West 23d Street, in offices that have been donated to the Red Cross.

SOUSA TO TAKE UP WAR DUTY

John Philip Sousa, bandmaster, ended his professional career, at least for the present, Saturday night, Sept. 8, at Willow Grove Park, Philadelphia.

His band, which he has been conducting under a special arrangement with the Navy Department, will be disbanded, and he will go to Chicago, to be attached to the Great Lakes Navy Station, as he is now Lieut. Sousa, U. S. N. The famous bandmaster has formed a band there of more than 200 marine musicians.

U. S. INTERESTED IN WAR, NOT PEACE, SAYS T. R.

Colonel, Greeted by 20,000 in Kansas City, Hits La Follette.

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Sousa Band Concert at Great Lakes Today

Features of this afternoon's program at the Great Lakes Naval Training Station will be a concert by Lieutenant Sousa's band and an artillery drill. Lieutenant Sousa has returned from his Summer tour and again taken personal charge of the band. In addition to the concert there will be the drill and review of the jockies by Captain W. A. Moffett. The public is invited.

SOUSA IN SECOND WEEK OF CONCERT

Bandmaster Greeted by Large Crowds at Willow Grove—An All-Sousa Program.

During the first week of the engagement of Lieutenant John Philip Sousa and his band, at Willow Grove Park, the large crowds which have heard the concerts have been another remarkable demonstration of the intense popularity of the bandmaster and of the music which he has written. The second week of the Sousa engagement starts with the concerts of this Sunday, and another series of strikingly interesting concerts are planned for the coming week. Inasmuch as the Willow Grove season closes on Sunday, Sept. 9, there remains a period of just fifteen days in which Philadelphians and residents of the communities surrounding the cities may take advantage of the opportunity of hearing a Sousa concert, or of spending a day in the open surrounded by the many features of this famous amusement and musical center.

Herbert L. Clarke, the favorite cornetist, is featured in a number of the programs; and Frank Simon, another capable cornetist, will also be heard.

The big success of the "All Sousa" programs, given on last Wednesday afternoon and night, has resulted in the preparation of another series of similar programs for next Wednesday; in which every number of all four concerts will be music written by the noted bandmaster himself. It is an unquestioned certainty that two conditions—the fact that Lieutenant Sousa is admittedly the premier composer of military music in America today, and that he is at this time an active figure in military affairs—have combined to increase the musical importance of the present engagement; and because of this accented importance, the "All-Sousa-Music Days" will stand out with unusual distinctiveness. The programs for this Sunday are given:

FIRST CONCERT, 2:30 to 3:15.

Overture, Tannhauser Wagner
Cornet solo, My Love for You Clarke
Herbert L. Clarke.
Tone poem, The Country Wedding Goldmark
Soprano solo, In My Garden Biddle
Miss Marjorie Moody.
Cortege of Sirdar, from Caucasian Sketches Ippolitow-Ivanow

SECOND CONCERT, 4:30 to 5:30.

Collocation, Pharaoh's Daughter Pugini
Violin solo, Mignon Fantasia Sarasate
Miss Mary Gailey.
Meditation, In Pulpit and Pew Sousa
Baritone solo, Kelly and Burke and Shea Sousa
Percy Hemus.
Serenade, Les Millions d'Harlequin Drigo
March, Wisconsin, Onward Forever Sousa

THIRD CONCERT, 7:45 to 8:30.

Overture, The Commander's Spirit Grossman
Violin solo, Carmen Fantasia Hubay
Miss Mary Gailey.
Suite, The Fairy Dolls Berger
Soprano solo, Prayer from La Tosca Puccini
Miss Marjorie Moody.
March, The Pathfinder of Panama Sousa

FOURTH CONCERT, 9:45 to 10:45.

Symphonic poem, Les Preludes Liszt
Cornet duet, Side Partners Clarke
Herbert L. Clarke and Frank Simon.
Rhapsody, The Southern Hosmer
Baritone solo, The Boys of the Old Brigade Barri
Percy Hemus.
Andante from the Surprising Symphony Haydn
March, Semper Fidelis Sousa



Photo by Press Illustrating Service, Inc.
AUGUSTUS THOMAS AND JOHN PHILIP SOUSA AT PLATTSBURG.

Songs to Make Soldiers Forget.

John Philip Sousa was recently asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa replied:—

"The song the soldiers are going to like is the song that does not constantly remind them of their being soldiers. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different. I found that out during my twelve years as director of the Marine Band in Washington."—New York Tribune.

Frank Simons has been made bandmaster of the Aviation Corps, at Fairfield, O.; Frederick W. Sutherland has the same position with the Engineer Corps, New York, and has J. J. Cheney as assistant. Ernest Gentile is assistant bandmaster of the United States Marine Corps. All of the above are members of John Philip Sousa's Band.

SOUSA CELEBRATES QUARTER CENTURY OF BAND ACTIVITIES

"March King" Organized Famous Band Which Bears His Name Twenty-Five Years Ago—Recalls His Early Musical Experiences—Believes There Should Be Standardization for All Forms of Musical Composition

Bureau of Musical America,
10 South Eighteenth Street,
Philadelphia, Sept. 4, 1917.

JOHN PHILIP SOUSA, bandmaster, composer of many operettas and marches and lieutenant of the United States Naval Reserves, will celebrate, on Sept. 26, the twenty-fifth anniversary of the famous band which bears his name. Seated comfortably in his dressing room overlooking the beautiful lake at Willow Grove, where his concerts during the three-week engagement are being enjoyed by thousands of rapt listeners, Mr. Sousa or, to be more correct, Lieutenant Sousa, was found by the writer during the short rest period between the first and second half of the afternoon's program last Wednesday. After a hearty welcome and a cordial invitation to be seated, the noted bandmaster touched interestingly upon various subjects of musical import.

"My father was an exile from Portugal and came to America in 1840," declared Sousa. "He was not what you might call a schooled musician, but he was an apt linguist. He did, however, play the 'cello to some degree and served in the Civil War as a bandsman. My career as a musician began as a young boy, when John Espanta opened a conservatory of music in Washington, D. C. I was employed as a solicitor to canvass for prospective enrollments for a time, when my interest and natural talent for music attracted the attention of Mr. Espanta, who suggested to my father that I be allowed to study, which opportunity was given me. I entered upon the serious study of the violin, afterward receiving private instruction from George Felix Benkert, a celebrated teacher of that period. I began to teach shortly afterward and later became an assistant teacher to Mr. Espanta. As I progressed and met with a certain degree of success in my chosen profession, many avenues of travel were, of course, open to me. I left Washington and joined various theatrical companies as an orchestra leader. While in Chicago I wrote a musical comedy for F. F. Mackey, which scored a big hit, with the result that the Chicago marine authorities and the commandant of the marine corps tendered me the post of bandmaster in the United States Marine Corps, which I accepted. I remained in that capacity for twelve years, until the formation of my present organization, which was made possible by a syndicate of Chicago capitalists, headed by David Blakeley. Next month or, to be exact, Sept. 26, will mark its twenty-fifth anniversary. During that time I have made five European trips, once around the world and many extensive tours through this country and Canada."

Asked as to the popularity of his earlier works and marches compared with those of latter years, Lieutenant Sousa said:

"My compositions are as much in favor at the present time as ever. There is scarcely a concert without a request for one or more of the marches written in the early eighties. Vying in popularity with any of my later works are such marches as 'The Liberty Bell,' 'King Cotton' and 'The Stars and Stripes Forever.' I have written ten operettas, of which 'The Bride Elect,' 'Chris and the Wonderful Lamp,' 'The Free Lance,' 'El Capitan' and 'The Charlatan' enjoyed great popularity. The last two mentioned were produced and met with pronounced success in Europe. I have just completed a new operetta to be given next fall, tentatively named 'Field of Glory.'"

Sousa, as lieutenant with the United States Naval Reserve forces, is enthusiastically engrossed in his work of training 250 young men at the Great Lakes Naval Training Station.

"Music always plays an important part in the army," he said. "It is absolutely necessary to entertain the soldier as well as the civilian, and there is no form of entertainment so universal and inspiring as music. The foreign military nations realized this long ago. As a result a corps of musicians is at-

tached to each of their regiments, which has proved most valuable on the march as well as in the camp. The efforts of the United States government in this direction are most creditable and the commandant, Captain W. A. Moffett, of the Great Lakes Training Camp, has devoted much time and attention to this important branch.

"This is, of course, in line with the progress music is making throughout

the entire country. Each year I have noticed a decided betterment in musical development here. Compositions should, nevertheless, be standardized. We are now arriving at the discriminating point at which we heartily applaud a composition built upon simple lines, as well as we applaud a symphony built upon the highest form. Each class must show cleverness and merit."

Concerning the much discussed question of a national anthem, Sousa said:

"This will never come until the mind of all America is looking in one direction. Composers may write and write cleverly, but when you have to appeal to a hundred million people the thoughts of that hundred million must be centered in one direction. When that time comes some composer will be the fortunate one to give us the new national anthem. At present there are myriads of would-be composers putting forth national anthems, but I see nothing at the present time that leads me to believe that the national brain has hit upon a national anthem."

M. B. SWAAB.

Lieutenant John Philip Sousa and his band of 250 enlisted musicians, comprising the Great Lakes Naval Band, will come here from Chicago to participate in the Red Cross Rosemary Pageant on Oct. 5. Two concerts, also for the Red Cross, will be given at Carnegie Hall on the following day.

Challapine, in the weeks directly following the abdication of the Czar, was reported to have composed a new national anthem for republican Russia. John Philip Sousa, some days ago, was told that the composition had not only been adopted by the new government, but also that a copy was in the United States. Of the belief that a work of the kind belonged in his volume dealing with the anthems and tribal hymns of the nations, he wrote about it to the Russian ambassador, who replied to say that he had the honor to inform Mr. Sousa that at present Russia is without an official anthem.

The general prediction that Charles Dillingham's Cheer Up is the most joyous cheer ever let loose in the big playhouse in all its history has been conclusively proven during the first weeks of the new season at the Hippodrome, where all previous attendance records are being shattered. It is worth the admission price, which, by the way, remains moderate, to hear five thousand people roar with laughter and the applause which follows some of the gigantic spectacular scenes sounds like a cavalry charge. The huge pageant runs with great rapidity, and its twelve scenes devised by R. H. Burnside present a greater variety of divertissement and humor than any previous Hippodrome show. One thousand people are seen on the stage in addition to horses, elephants, camels and trained dogs. Expert swimmers, girl musicians, magicians, dancers, acrobats, sketch artists, character comedians, ballet stars, musical comedy favorites, coryphees, clowns, a Sousa tableau and sensational aerial novelties are but a few of the countless good things which constitute the wonders of Cheer Up!

With its pretty costumes and lively songs, Maytime, the Messrs. Shubert production at the Shubert Theatre, continues to sell out for each performance. The play is staged under the personal direction of Mr. J. J. Shubert and Edward P. Temple. The book and lyrics were written by Rida Johnson Young and the musical numbers by Sigmund Romberg.

SOUSA'S FAMOUS BAND NEARLY 25 YEARS OLD

Sousa's band will be 25 years old Sept. 26. The veteran bandmaster, composer and lieutenant in the United States naval reserves, will celebrate the anniversary of his notable organization at the Great Lakes naval training station, where he is directing the musical work of the young men there.

Sousa's band was made possible through the formation of a syndicate of Chicago capitalists, headed by David Blakeley. The band has made five European tours, one tour around the world and lengthy tours through the United States and Canada. In an interview in Musical America regarding musical progress in the United States, Sousa says:

"Each year I have noticed a decided betterment in musical development here. Compositions should, nevertheless, be standardized. We are now arriving at the discriminating point at which we heartily applaud a composition built upon simple lines, as well as we applaud a symphony built upon the highest form. Each class must show cleverness and merit."

Sousa has met marked success with his compositions. Vying in popularity are such marches as "The Liberty Bell," "King Cotton" and "The Stars and Stripes Forever." Of his operettas, "El Capitan" and "The Charlatan" enjoyed great favor both here and abroad. Sousa has just completed a new operetta, which he hopes to produce this fall. It is tentatively named "The Field of Glory."

JOHN PHILIP SOUSA, who is organizing military bands for the army, was talking to a correspondent about the submarine danger.

"A friend of mine, a cornet virtuoso," he said, "was submarined in the Mediterranean. The English paper that reported the affair worded it thus:

"The famous cornetist, Mr. Hornblower, though submarined by the Germans in the Mediterranean, was able to appear at Marseilles the following evening in four pieces."

—[Washington Star.]

KANSAS CITY GIVES HUGE WELCOME TO COLONEL ROOSEVELT

Ten Thousand Meet Him at Station and He Is Cheered Along Crowded Streets.

[SPECIAL DESPATCH TO THE HERALD.]

KANSAS CITY, Mo., Saturday.—Colonel Theodore Roosevelt arrived here this morning from Chicago and was met at the station by a cheering, yelling crowd of more than ten thousand persons. When he and Mrs. Roosevelt stepped from the train a roar of welcoming applause greeted the former President.

He passed between long lines of khaki clad soldiers, eight hundred members of the Second Missouri Field Artillery, who stood at present arms. Further on were long lines of the naval reserves, and when Colonel Roosevelt reached his automobile the United States Navy Band of the Great Lakes naval station, with two hundred musicians, all in navy uniforms and led by Lieutenant John Philip Sousa, U. S. N. R., played "The Star Spangled Banner." When that was finished the enormous crowd cheered again and there were loud calls for a speech.

Colonel Roosevelt was amazed at the enthusiastic reception and still further astonished when he found that virtually the whole city had turned out to greet him as he passed along the streets in his automobile. Lieutenant Sousa's big new band marching ahead and playing stirring marching tunes. He said that he had not expected anything like it and was deeply touched by the evident affection of the people of Kansas City for him.

This is the beginning of "Old Glory Week" in Kansas City, and the city is aflame with hunting and an elaborate programme has been arranged. Everything is being done in the biggest kind of way, the object being to stir up war enthusiasm to fever heat all through this part of the country.

As in other parts of the United States, the people have needed such educating to bring home the fact that the war is really on and the nation in it with all its power and energy and resources of men and money. Men here declare that there is no lack of patriotism, but that heretofore the war has been accepted as a matter of course rather to be regretted, but to be prosecuted nevertheless to a final victory.

The object of the "Old Glory Week" is to try to change this and really get the people enthusiastic for the war.

To that end Colonel Roosevelt will deliver an address Monday night at the big outdoor theatre at Electric Park, here. It is expected that he will have something to say about Senator Stone and others who have been "trying to throw monkey wrenches into the war machinery." Feeling here is bitter against Mr. Stone, and his critics are loud in their denunciation of him and others of the "little group of wilful men" in the Senate.

His supporters are keeping very quiet these days, but they are said to be fewer in number than ever before, and certainly with far less power.

"Old Glory Week" is really in the nature of a preliminary campaign against the re-election of Mr. Stone to the Senate, and it has opened to-day with every indication of being a tremendous success.

CITY PARADE FOR ROSEMARY PAGEANT

With Sousa to Lead Procession Will Acquaint New Yorkers of Red Cross Celebration.

One of the features of the Rosemary National Red Cross pageant which will be given in Rosemary Open Air Amphitheatre at Huntington, L. I., on Friday afternoon, October 5, will be the street parade in New York City on Thursday afternoon, October 4 it was announced last night.

Lieut. John Philip Sousa's new military band of 250 will head the parade and there will also be the Erie Railroad Band and the newly formed band of the U. S. S. Recruit.

STAGE STARS TO PARADE PRIOR TO PERFORMANCE

Players in Pageant at Huntington Will Be Seen Here.

One of the unique features of the great Rosemary National Red Cross Pageant, which will be given in the Rosemary Open Air Amphitheatre at Huntington, Long Island, on Friday afternoon, Oct. 5, will be the street parade in New York City on Thursday afternoon, Oct. 4.

This portion of the great entertainment is the exceptional effort to be given by the foremost artists of America on the operatic and dramatic stages. The parade will be headed by John Philip Sousa's new military band comprising 250 musicians. There will be the Erie Railroad Band and the newly formed marine band of the only land battleship in the world, the U. S. S. Recruit, Union Square. There will be a Red Cross contingent of over 1,000 nurses, while appearing upon floats representing the Allied nations there will be the noted artists who will impersonate the figures in the great artistic groups which will represent Serbia, Belgium, France, England, Russia in the old autocracy and Russia in the new republic, Poland, Canada, India, Australia, Japan, Italy, Armenia, Portugal, Rumania and finally America.

Truth, Justice and Liberty will be represented in the street parade by Julie Opp, Howard Kyle and Gladys Hanson, who assume the characters in the Rosemary production.

JACKIES TO K. C. WITH SOUSA FOR OLD-GLORY WEEK

Kansas City, as an American community, is of the belief that no harm at all can come from giving an emotional expression to patriotism, to the will to win, and to the determination that the United States is in the war on a 100 per cent basis, and not merely in an academic sense. So, the citizenry have arranged for an Old-Glory Week, starting Sunday. That is why Col. Roosevelt is going there, and why Commandant Moffett arranged for transportation for a large contingent of the Great Lakes Naval Training station boys to make the same journey.

Lieut. Sousa has gone along to whoop things up, and to add his musical testimony to the argument why Old Glory is the chief symbol of all the democracy in the world. He, following out orders, entrained yesterday afternoon with 250 members of the Great Lakes band of 312.

He will remain in Kansas City after the Colonel leaves, and will not be back in Chicago to take part in next Wednesday night's rally in Dexter Pavilion, where the latter will speak.

Big Crowd Greet T. R. in Kansas City

By International News Service.

Kansas City, Mo., Sept. 22.—"Old Glory Week," opened here today with the arrival of Colonel and Mrs. Theodore Roosevelt, the 200-piece United States Navy band from the Great Lakes training camp at Chicago and Lieutenant John Philip Sousa. A great crowd gathered at the Union station to greet the visitors.

Colonel Roosevelt will remain in Kansas City until Tuesday of next week. He will be given a luncheon Monday noon and will make an address at Electric Park, Monday evening.

Amusement Seekers Given Rare Treat by Splendid Comedian Backed by Strong Support

GEORGE M. Cohan's "Revue of 1916" is continuing to attract the enchanted attention of amusement seekers of San Francisco, who seem not to be disturbed by transportation facilities at all. The lure of the luring musical show brings them from all parts of the city.

Richard Carle is a great favorite in San Francisco, where he is ranked as perhaps the finest and most adroit light comedian on the stage. Linked with the genius of George M. Cohan, the tall, angular comedian has found his metier, and this combination is backed with a great cast of principals and a chorus of sixty. The result is "success."

There are so many great numbers and brilliant scenes in the Cohan Revue that the town is perhaps a little bewildered trying to pick out

its favorite, but if one judges by the talk heard on the streets and in the clubs and over the tea tables, the palm for cleverness must be awarded to the courtroom scene from "Common Clay," which, in the "Revue," is done in ragtime. It is really a fun classic. There are roars of laughter in the "Dr. Booberang" scene, and "The Great Lover" travesty is also immensely enjoyed.

Percy Bronson has added to his laurels in his song, "On Robinson Crusoe Isle."

George M. Cohan has always made a great feature of his chorus in his musical shows, devising special marching numbers for them and arranging unique stage effects. The most spectacular number in "The Revue" is the big Sousa number, in which sixteen chorus boys give an imitation of the famous band master.

OLD SONGS MAKE TROOPS LIFT HEADS, SAYS SOUSA

NEW YORK, Sept. 15.—John Philip Sousa says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa replied:

"The song the soldiers are going to like is the song that does not constantly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about music. The fact that a soldier wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different."

"I found that out during my twelve years as director of the Marine Band in Washington. On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of that time they were generally hungry, and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie' and 'The Old Folks at Home.'"

NEW BAND FOR SOUSA

Old One Ended Career Last Night, Goes to Army One

Musicians will be interested to learn that John Philip Sousa, bandmaster, ended his professional career, at least for a time, Tuesday night at Willow Grove Park, Philadelphia. On Sept. 26 he would have celebrated the 25th anniversary of the famous band which bears his name.

His band, which he has been conducting under a special arrangement with the navy department, will be disbanded and today he will start for Chicago, to be attached to the Great Lakes navy station, as he is now Lieutenant Sousa, U. S. N. The famous bandmaster has formed a band there of more than 200 marine musicians.

"UNWRITTEN LAW" WINS FIRST CASE IN COURTS OF LONDON

Lillian Russell, who is in New York for a short visit in the interests of her comfort kits for soldiers' fund, has secured the assistance of the Hippodrome girls who participate in the Irish episode in Sousa's "The Land of Liberty" tableau. Each girl in this group has promised to supply one complete comfort kit for a boy in the Sixty-ninth Regiment.

SOUSA'S NEW JOB.

Bandmaster Is Organizing Bands for Uncle Sam's Forces.

New York Herald: Lieut. John Philip Sousa, of the Naval Reserve, is one of the most active men in the United States just at present. The government has commandeered his ability for building bands and is using it in the creation of military musical organizations which will

serve with the American forces. The huge Naval Reserve band at Great Lakes, near Chicago, was organized by Lieut. Sousa, and the eyes of the accomplished band leader sparkle with delight as he describes this wonderful body of young men who are making music for Uncle Sam. There are 250 members in the band. When they turn out in force, clad in their snow white uniforms, they are everywhere greeted with rousing applause.

During a recent tour in Canada at the head of his own band Lieut. Sousa found that a large proportion of his audience consisted of wounded Canadian boys who had been sent home from France and were convalescing. In Toronto he played to an entire audience of wounded soldiers. He noticed two boys, one of whom had lost a right arm, while the other had lost a left arm, standing side by side during the concert. When these boys were particularly pleased with a number they would clap hands, one using the right and the other the left hand.

"These wounded boys seemed as happy as anybody I have ever seen," said Lieut. Sousa. "Their cheerfulness is amazing."

Lieut. Sousa's next task for the government will be the organization of a band for the aviation corps.

SOUSA'S FAMOUS BAND NOT TO DISBAND ON ACCOUNT OF WAR

Organization Will Be Retained as an Accessory to the Naval Forces.

It turns out after all, and it is very good news, that Sousa's Band will not be discontinued permanently. The popular composer and bandmaster announces that at the end of the war he will reorganize his aggregation of instrumentalists. In the meantime, it is understood that Lieutenant Sousa has left Chicago, at the head of his new marine band of 250 musicians, for an "unknown place."

CHICAGO PLANS FOR GREAT RALLY

Arrangements for the Patriotic Demonstration Tomorrow.

Chicago, Sept. 13.—Plans are completed for the patriotic rally to be held here tomorrow night at which Elihu Root and Samuel Gompers will speak. H. H. Merrick, president of the local branch of the National Security league, will introduce Governor Frank O. Lowden, who will preside. Bishop Samuel Fallows, of the Episcopal church, will deliver the invocation.

Detachments from the various military units in and near Chicago have promised to attend. Lieutenant John Philip Sousa will direct a band of 200 pieces from the Great Lakes Naval training station.

Exemption boards from all districts of the city will be present in a body.

AZTEC INDIAN GIRL PLAYS POCAHONTAS AT THE HIPPODROME

Guadalupe Melendez Entered "Cheer Up" Cast as a High Diver.

A genuine Aztec Indian girl, Guadalupe Melendez, now appears at the Hippodrome as Pocahontas in the historical tableau, "The Land of Liberty," for which John Philip Sousa provided the musical setting. This little Indian maid was originally engaged by Charles Dillingham for her ability as a high diver, and she appeared only in the water spectacle, and she herself suggested that she would like to represent the famous Indian miss of history in the group with Captain John Smith, Miles Standish, Priscilla and John Alden, representing the period from 1607 to 1620.

CONCERT FOR RED CROSS.

Sousa's Band and Pageant at Carnegie Hall Saturday.

Henry P. Davison, acting for the Red Cross, has engaged Carnegie Hall for next Saturday night and will conduct a concert by John Philip Sousa and his Great Lakes Naval Band of 250 pieces, the entire organization coming from Chicago. There will also be several noted soloists, and the Rosemary Pageant, "The Drawing of the Sword," will be given indoors in the same manner as at Huntington on Friday.

The cast for the pageant will include E. H. Sothern, Ethel Barrymore, John Barrymore, Blanche Bates, Wilton Lackaye, Grace George, Ernest Glendinning, Marie Doro, Annette Kellermann, William Faversham, Julie Opp, Richard Bennett, Constance Collier, Vincent Serrano, Gladys Hanson, Laurette Taylor, Major Wallace McCutcheon, Louise Dresser, Mary Garden, Robert Edson, Edith Wynne Matthison, Holbrook Blinn, Marjorie Rambeau, Hazel Dawn, Rita Jolivet, Helen Ware and Irene Fenwick. The entire proceeds go to the Red Cross.

To review a Hippodrome production is purely a reportorial feat, and a difficult one, at that. The critic just lolls back in his chair, and says "Ah!" and "Oh!" just like the rest of the audience, for the simple reason that he has nothing else to say. "Cheer Up," which is the title of the latest Hippodrome offering, differs somewhat from its predecessors, in the circumstance that it is simpler, less pretentious, but just as engaging. It is made up largely of vaudeville acts, and very excellent ones, and its underlying suggestion is patriotism, and the "war spirit." Still it is not aggressively belligerent. One massively splendid tableau entitled "Off to France" was stirring enough to prove attractive by itself. Then there was a tableau in which famous American characters appeared to music "arranged and compiled" by John Philip Sousa. This list of characters started in 1492 with Columbus, proceeded with Cabot, Vespucci, Hiawatha, Pocahontas, Hendrick Hudson, Peter Stuyvesant, George Washington, Lafayette and Benjamin Franklin, and ended with Garfield, McKinley, Dewey, Sampson, Schley, Theodore Roosevelt, Woodrow Wilson and—Miss Liberty. It was exquisitely costumed, and staged. The "genial" Mr. Nat Wills dispensed the humor of the occasion, in his usual manner, and there was not too much of him, which was lucky. Comedians of the Nat Wills order are delightful when restrained. Unrestrained, they pall. The Mirano brothers did a remarkable "turn" on a revolving aeroplane and trapeze—the sort of turn that makes one dizzy to look at; therefore the sort of turn to enjoy. That mainstay of the vaudeville artist, teeth, was used by one of the Miranos who flew around and around hanging on by those frail means of support. I should think that dentists must be tremendously interested in vaudeville. The music of his new Hippodrome review was by Raymond Hubbell, and the lyrics by John Golden. R. H. Burnside was responsible for the production.

"Is Any Woman Safe Featuring Milton Sills?" stood prominently forth on the bill-boards the other day, and I wondered what the answer could possibly be. Perhaps Mr. Sills himself could solve the problem.

ROSEMARY FETE INCLUDES PARADE

Historical Procession to Be Held in New York.

One of the unique features of the great Rosemary National Red Cross Pageant which will be given in the Rosemary Open Air Amphitheatre at Huntington, Long Island, on Friday afternoon, Oct. 5, will be the street parade in New York City on Thursday afternoon, Oct. 4.

This portion of the great entertainment is the exceptional effort to be given by the foremost artists of America on the operatic and dramatic stages. The parade will be headed by Lieut. John Philip Sousa's new military band, comprising 250 musicians. There will be in line the Erie Railroad band and the newly formed marine band of the only land battleship in the world, the U. S. S. Recruit, Union Square. There will be a Red Cross contingent of over one thousand nurses, while appearing upon floats representing the Allied nations there will be the noted artists who will represent the figures in the great artistic groups which will represent Serbia, Belgium, France, England, Russia in the old autocracy and Russia in the new republic, Poland, Canada, India, Australia, Japan, Italy, Armenia, Portugal, Rumania, and finally America.

Truth, Justice and Liberty will be represented in the street parade by Julie Opp, Howard Kyle and Gladys Hanson, who assume the characters in the Rosemary production.

Cincinnati Musical Season Promises To Be Active One

America's first wartime musical season in Cincinnati will be very active.

We believe that musical events will be better attended than ever during the approaching season and most probably greater in number than any preceding winter has seen.

For the true lovers of music the coming months are rich in promise. There will be, of course, the Symphony concerts, a number of recitals by eminent performers, the always delightful Friday morning musicales at Hotel Gibson, the Orpheus Club concerts, the Culp String Quartet, the usual concerts by the Conservatory and College of Music, the artist series, which will include a concert by the Chicago Orchestra, Mr. Stock and his talented company of virtuosos.

The Symphony concerts announced for the coming season promise to be even more brilliant than those of former years. Dr. Ernst Kunwald, conductor, who has endeared himself to Cincinnatians, has prepared an exceptionally brilliant program for the season 1917-18. The opening concerts will be held October 26-27. The problem of judiciously mingling in the list of soloists the old and the new established favorites and newly risen stars is one to which the management of the Symphony course brings much discernment and wide knowledge, both as to the available artists and the wishes and preference of our concert patrons.

One of the new additions to the Cincinnati Symphony Orchestra is the cellist, James Liebling. Mr. Liebling, who was born in New York, is a member of the distinguished Liebling family of that city. His father was the well-known pianist and composer, Max Liebling; his uncle was Emil Liebling, the late famous pianist and pedagogue of Chicago. The other uncles, George and Saul, pianists, were pupils of Liszt. His sister, Estelle Liebling, a successful coloratura soprano, was a member of the Dresden opera and soloist with Sousa on his famous tours. Mr. Liebling studied with Victor Herbert in New York, Anton Heicking of Berlin and Julius Klingel of Leipzig. He was a member of the Berlin Philharmonic Orchestra under Nikisch and of the New York Symphony Orchestra under Damrosch. Mr. Liebling made a successful concert tour thru Australia, Tasmania and New Zealand with Mme. Cisneros and has also appeared as soloist in London, Berlin and Paris, and in recitals in New York. In his cello Mr. Liebling possesses a rare specimen of the genius of Carlo Bergonzi, one of the famous makers of these instruments. Mr. Liebling lived for a number of years in London, where he married an English girl. He will be in Cincinnati in time for the first rehearsal of the orchestra, October 14. He also is scheduled as soloist for the first popular concert of the season, November 11.

"LIBERTY LOAN" MARCH NEXT

Lieut. Sousa Promises Composition to Aid New Campaign.

Lieut. John Philip Sousa again is flirting with the patriotic muse. He has promised Charles H. Schweppe, director of liberty loan publicity for the forthcoming bond campaign in the 7th federal reserve district, that he will provide a "Liberty Loan" march as near Oct. 1, the date set for launching the campaign, as the muse will permit. It is the purpose of the publicity committee to feature the new march in all demonstrations where music is a part of the program.

Lieut. Sousa will take the Great Lakes naval training station band to Kansas City to-morrow, and he told Mr. Schweppe to-day that he would seclude himself in a stateroom on the train and fall to the task of arousing the muse to action.

"The cause is worthy of my best efforts," said the bandmaster, "and if the muse is kind I hope to have the composition ready by the time the campaign is ready for launching."

Mr. Schweppe hopes that every band and orchestra in the nation will feature the new "Liberty Loan" march throughout the campaign.

"A typical Sousa march will be a great inspiration in the bond campaign," said he, "and I am confident that every director will have his band or orchestra play it on every possible occasion."

Sousa in Government Service

New York, Sept. 9.—John Philip Sousa has interrupted his professional career until the end of the war. He gave his last concert at Willow Grove Park, Philadelphia, last night, when his organization disbanded. Sousa, who has re-entered the government service, will leave Tuesday for Chicago, where he is attached to the Great Lakes Navy Station. It was there that he organized a band of more than 200 marine musicians, which he was drilling for active service when he came East, with the consent of the department, for his brief professional engagement.

THE great War Pageant to be staged at Huntington, L. I., October 5, for the benefit of the American Red Cross Society, proves the active interest that our first-magnitude stars take in the great war game. The pageant will be divided into two parts, the first a series of symbolic scenes representing achievements of the Allies; the second, a dramatic recital of the Allied cause in the world struggle. Among the stars who will participate will be: Mme. Frances Alda, George Arliss, Blanche Bates, Ethel Barrymore, Barney Bernard, Holbrook Blinn, John Barrymore, Constance Collier, Hazel Dawn, Robert Edeson, William Faversham, Irene Fenwick, Mary Garden, Ernest Glendenning, Kitty Gordon, Hale Hamilton, Gladys Hanson, Marie Horn, Shelley Hull, Rita Jolivet, Walter Jones, Howard Kyle, Ernest Lawford, Mrs. Ernest Lawford, Eva La Galienne, Edith Wynne Matheson, Maj. Wallace McCutcheon, Henry Mortimer, Margaret Mower, Julie Opp, Gabriel Perrier, William Rock, Zelda Sears, Vincent Serrano, Hassard Short, E. H. Sothern, John Philip Sousa, Frances Starr, Paul Swan, Mabel Taliaferro, Alma Tell, Olive Tell, Ernest Truex, Helen Ware, Jack Wilson, Frances White and Marjorie Wood. A seven-reel film will be made of the pageant.

The pageant originated in Carnegie Institute of Technology, here in Pittsburgh, being written by Thomas Wood Stevens, director of the dramatic department, and produced at the school last June. Students who participated in the pageant then will understudy the stars cast for the principal roles in the New York production.

Lieutenant John Phillip Sousa, and his Great Lakes Naval Band of 250 men will give a concert for the Red Cross, at Carnegie Hall next Saturday night. Renowned soloists will sing. At the same time the pageant of "The Drawing of the Sword" will be given indoors, in the same manner, and with the same cast as at the Rosemary Pageant at Huntington, L. I. on Friday. Mr. Davison is paying the entire expenses of bringing the Band to this city from Chicago, and the proceeds of the Carnegie Concert will be donated to the American Red Cross. Mr. Davison's idea is that a great many people will be unable to attend the open air pageant, at Huntington, L. I., but that by giving the "Drawing of the Sword," in conjunction with the Sousa Concert at Carnegie Hall, many will be able to aid the cause.

News
Paginaw
much
9/15/17

are pleased to can

GREAT STARS TO STAGE PAGEANT FOR RED CROSS

New York, Sept. 15.—The foremost stars of the American stage will participate in an elaborate war pageant to be staged at Huntington, L. I., on October 5, for the benefit of the American Red Cross society, according to official announcement which has just been forthcoming. It will take on the semblance of a national spectacle, to be filmed and distributed throughout the entire United States. Practically every star of any importance on the speaking stage will participate.

The pageant will state the cause of the allies and will be known as the Rosemary Red Cross Pageant. It will be divided into two parts, the first representing a series of sym-

bolic scenes showing various achievements of the great allied nations, the second part, a dramatic recital of the allied cause in the world struggle.

Among the stars who will participate will be Mme. Frances Alda, George Arliss, Miss Blanche Bates, Miss Ethel Barrymore, Barney Bernard, Holbrook Blinn, John Barrymore, Miss Constance Collier, Miss Hazel Dawn, Robert Edson, William Faversham, Miss Irene Fenwick, Miss Mary Garden, Ernest Glendenning, Miss Kitty Gordon, Hale Hamilton, Miss Gladys Hanson, Miss Marie Horn, Shelly Hull, Miss Rita Jolivet, Walter Jones, Howard Kyle, Ernest Lawford, Mrs. Ernest Lawford, Miss Eva La Gallienne, Miss Edith Wynne Matheson, Major Wallace McCutcheon, Henry Mortimer, Miss Margaret Mower, Miss Julie Opp, Gabriel Perrier, William Rock, Miss Zelda Sears, Vincent Serrano, Hassard Short, E. H. Sothorn, John Philip Sousa, Miss

Frances Starr, Paul Swan, Miss Mabel Taliaferro, Miss Alma Tell, Miss Olive Tell, Ernest Truex, Miss Helen Ware, Jack Wilson, Miss Francis White and Miss Marjorie Wood.

William Christy Cabanne will superintend the filming of the spectacle, it being proposed to make a seven-reel feature, of which innumerable prints will be struck off for simultaneous showing in various sections of the country. Working headquarters for the pageant have been established at 71 West Twenty-third street, this city, where the general committee, consisting of the following, is already hard at work:

Ethan Allen, Mrs. Robert Bacon, Mrs. August Belmont, Cornelius N. Bliss, Jr., Mrs. Cornelius N. Bliss, Jr., Paul D. Cravath, Henry P. Davison, Mrs. William K. Draper, Evan Evans, William Faversham, Daniel Frohman, David Mappes, W. J. Matheson, Major Wallace McCutcheon, Paul Meyer and E. H. Sothorn.

Constitution
Atlanta Ga
9/16/17

Artists Being "Drafted."

The artists of the musical stage, as well as those of the dramatic, are being "drafted" into the government service, while others have already manifested their patriotic desire to serve in this way of entertaining the soldiers, with the same generosity which has prompted their frequent performances for war emergency benefits, even before the United States "went in."

During the summer just passed at Plattsburg, for instance, Pasquale Amato, Louise, Homer, David Bispham and John Philip Sousa were some of the distinguished names on the roll of fame which figured on the programs for the entertainment of the thousands of men in the training camp, while the open-air stadium in which these concerts were held was given by the Messrs. Schubert.

News
Cleveland Ohio
9/13/17

—John Philip Sousa, march king, has

played his last concert as a private citizen. He is now Lieutenant Sousa, U. S. A.

Post Star
Cincinnati Ohio
9/22/17

GRAND OPERA FOR "JACKIES"

Sousa Is Giving the Boys a Taste of Classical Music.

(ASSOCIATED PRESS DISPATCH.)
GREAT LAKES, ILL., September 22.

—If you happen to hear a sea-faring bluejacket of Uncle Sam's navy humming a snatch of "La Tosca" or "Il Pagliacci" as he strolls about, do not be surprised. "High brow" music is to be a part of the jackies' training at the Great Lakes Naval Training station, where five-eighths of the new American Navy personnel is being instructed. The famous Great Lakes Navy band, which is being "tutored to toot" under the personal direction of Lieutenant John Philip Sousa, is

specializing in the operas. Stirring marches are necessary, according to Lieutenant Sousa, to rouse patriotism and the fighting spirit, but if played exclusively they may lead to a disregard of the finer principles. Therefore, the band leader is combining with the martial music a considerable amount of classical music. This combination keeps the men in excellent morale, refines them, and does not place uppermost the frightfulness of warfare, as is true when

only the martial music is played, he says.

Exc Journal
Chic Ill
9/20/17

"LIBERTY LOAN MARCH" IS PROMISED BY LIEUT. SOUSA

Bandmaster Will Invoke Muse as Aid in Campaign for Bonds to Be Launched Oct. 1

Lieut. John Philip Sousa has promised Charles H. Schweppe, director of Liberty Loan publicity for the second campaign in the seventh reserve district, to write a new march to be used in arousing citizens to participation in the bonds.

Lieut. Sousa told the director he would lock himself up in a stateroom on the train Friday when he takes his Great Lakes naval training station band to Kansas City and seek to stir the muse to action.

He will endeavor to complete the march by Oct. 1, the date set for the launching of the campaign. The march then will be featured throughout the country on all Liberty Loan occasions where music is used.

"The cause is worthy of my best efforts," said the bandmaster, "and if the muse is kind I hope to have the composition ready by the time the campaign is ready for launching."

"A typical Sousa march will be a great inspiration in the campaign," said Schweppe, "and I am confident that every director will have his band or orchestra play it on every possible occasion."

Lyuburn
Chic Ill
9/19/17

Sousa to Lead Band Today; Public Invited to Station

Special features of this afternoon's program at the Great Lakes Naval Training station will be a band concert by Lieut. John Philip Sousa's bluejackets' band, personally conducted by the famous bandmaster, and an artillery drill.

Lieut. Sousa will remain during the greater part of the fall. Since his return a week ago he has been drilling the band daily.

The public is invited to visit the station and attend the concert, for which there is no charge.

Press
Pittsburgh Pa
9/16/17

STAGE STARS TO APPEAR IN GREAT WAR PAGEANT

New York, Sept. 15.—The foremost stars of the American stage will participate in an elaborate war pageant to be staged at Huntington, L. I., on Oct. 5, for the benefit of the American Red Cross society, according to official announcement which has just been forthcoming. It will take on the semblance of a national spectacle, to be filmed and distributed broadcast throughout the entire United States. Practically every star of any importance on the speaking stage will participate.

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Among the stars who will participate will be: Mme. Frances Alda, George Arliss, Miss Blanche Bates, Miss Ethel Barrymore, Barney Bernard, Holbrook Blinn, John Barrymore, Miss Constance Collier, Miss Hazel Dawn, Robert Edson, William Faversham, Miss Irene Fenwick, Miss Mary Garden, Ernest Glendenning, Miss Kitty Gordon, Hale Hamilton, Miss Gladys Hanson, Miss Marie Horn, Shelley Hull, Miss Rita Jolivet, Walter Jones, Howard Kyle, Ernest Lawford, Mrs. Ernest Lawford, Miss Eva La Gallienne, Miss Edith Wynne Matheson, Maj. Wallace McCutcheon, Henry Mortimer, Miss Margaret Mower, Miss Julie Opp, Gabriel Perrier, William Rock, Miss Zelda Sears, Vincent Serrano, Hassard Short, E. H. Sothorn, John Philip Sousa, Miss Frances Starr, Paul Swan, Miss Mabel Taliaferro, Miss Alma Tell, Miss Olive Tell, Ernest Truex, Miss Helen Ware, Jack Wilson, Miss Frances White and Miss Marjorie Wood.

Exc Mail
Nyc
9/27/17

Parade to Feature Red Cross Pageant

Huntington's Big Fete to Be Preceded by Procession in City.

One of the features in connection with Rosemary Red Cross pageant which will be given in the Rosemary open air amphitheatre at Huntington, L. I., on Friday afternoon, October 5, will be the street parade in New York the day before.

The parade will be headed by Lieut. John Philip Sousa's new military band of 250 musicians. There will be the Erie Railroad Band and the newly formed Marine Band of the U. S. S. Recruit.

A Red Cross contingent of over 1,000 nurses and floats representing the allies will parade.

Times
Nyc
9/23/17

ROOSEVELT AT NEW DESK.

Crowd of 10,000 Persons Welcomes the Colonel to Kansas City.

Special to The New York Times.

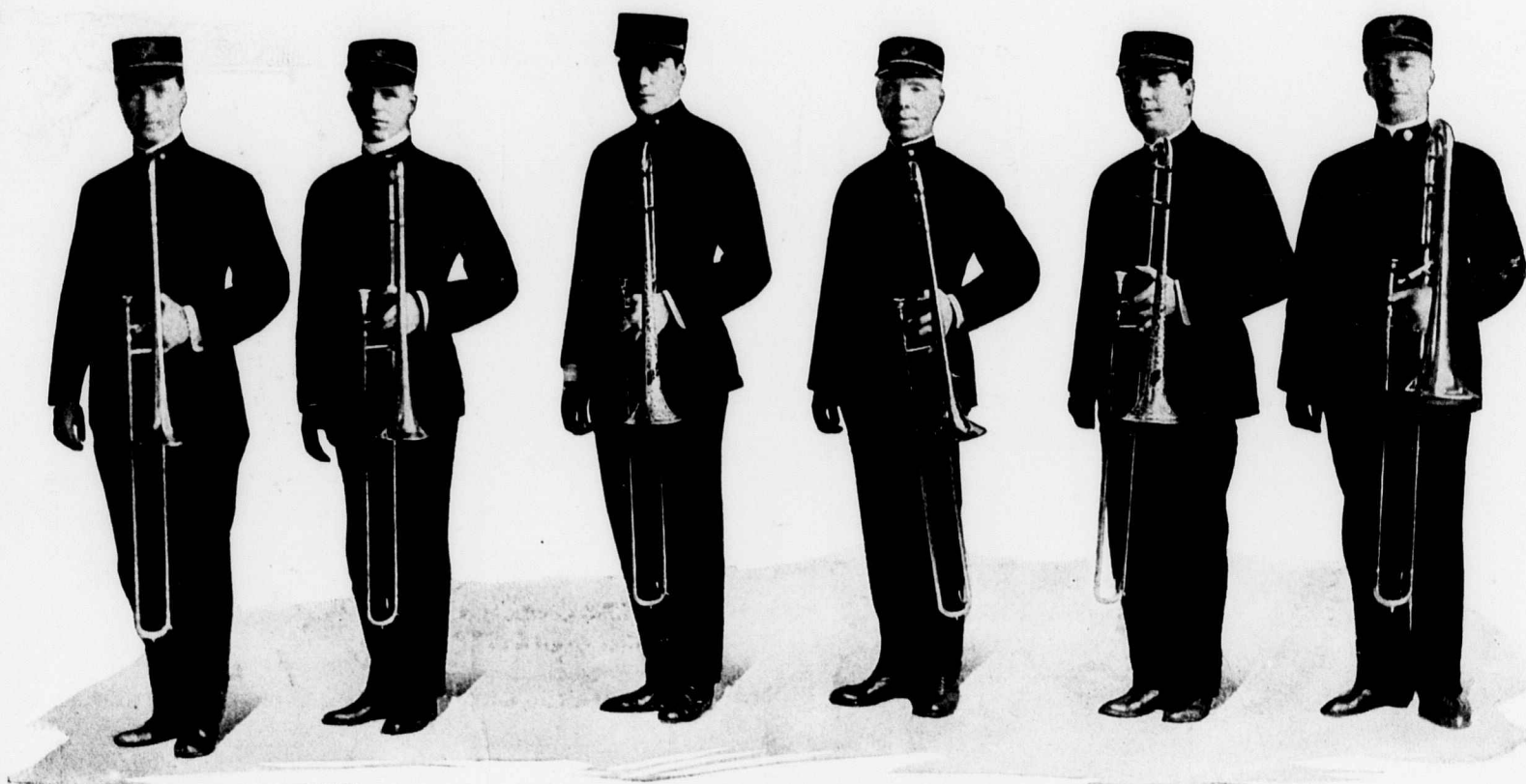
KANSAS CITY, Mo., Sept. 22.—A crowd of 10,000 persons gathered at the Station Plaza; Colonel Theodore Roosevelt; the 200-piece United States Navy Band; Lieutenant John Philip Sousa; "The Star-Spangled Banner"—that was the opening of Kansas City's Old Glory Week.

Colonel Roosevelt has come to Kansas City many times. Always the welcome he has received has been cordial. Today's greeting was no exception. Colonel Roosevelt spent the morning at his desk in the editorial rooms of The Star and in becoming acquainted with his new work on a daily newspaper.

Clipper
Nyc
9/19/17

SOME CONTRACT

"Twenty-seven members of Sousa's Band Get Contract for Century." (Newspaper headline.) That must be the longest-time theatrical contract ever issued.



SOUSA'S FAMOUS TROMBONE SECTION Using the Equally Famous HOLTON REVELATION TROMBONES

SOUSA'S TROMBONE SECTION

The most famous Trombone section in the world pictured as they line up in front of the band to play one of Sousa's famous marches. Every trombone a Holton Revelation—every man a Holton Booster.

From left to right, Messrs. Corey, Schmidt, Gentile, Lyons and Garing. Yes, they have been using another make for years, but they could not resist the qualities that has made Frank Holton's masterpiece the most talked of trombone in America.

But to go on with the story. The Revelation scored a glorious "Bulls eye." On Jan. 22d Sousa's Band came into Chicago with the New York Hippodrome Show.

On Jan. 24th we sent one of the Revelation Trombones to the Auditorium Theatre for the boys to try out.

On March 3d Sousa's Band left Chicago and the entire trombone section (with the exception of the Bass Trombone player, for whom we have later made a trombone) were using Revelation Trombones.

And maybe they were not enthusiastic about them. Ralph Corey, the Solo Trombone, who has been with Sousa for thirteen seasons, said: "I am infatuated with the Revelation. It is the greatest trombone I have ever used."

Schmidt, First Trombone, said: "It is the finest trombone I ever played."

Gentile, Second Trombone, wrote us: "It is really marvelous."

Mark Lyons, who has been with Sousa

for over twenty years, remarked: "Why didn't you tell me before what a wonderful trombone the Revelation is."

Garing, with Sousa for ten years, making the tour around the world with him, said: "I always knew you made the best trombones, but I never expected to see an instrument as perfect as the Revelation."

And there never has been a trombone as perfect as the Revelation. It's an instrument no trombone player can resist.

The tone is wonderful, the tune marvelous. Think of it, a sure and perfect high Ab in the third position, and high G in the fourth or between the first and second.

And with these points an almost frictionless slide action.

Is it any wonder the Revelation scored a success? Can you resist trying this wonderful trombone for ten days absolutely free?

Send for one now in the size and finish you prefer.

25 Bands for Red Cross Parade.

The 25,000 Red Cross workers and nurses who are expected to be in the Red Cross parade next Thursday will march to the accompaniment of music played by twenty-five bands. These bands will give their services free.

Lieutenant John Philip Sousa's famous Great Lakes naval band will be the first in line, coming from Chicago for the parade.

The work of constructing the reviewing stand and the grandstand, which will accommodate 2,000 persons, will be started to-day.

Great Patriotic Rally At Chicago

Chicago, Sept. 13.—Plans are complete for the patriotic rally to be held here tomorrow night at which Elihu Root and Samuel Gompers will speak. H. H. Merrick, president of the local branch of the National Security league, will introduce Gov. Frank O. Lowden, who will preside. Bishop Samuel Fallows of the Episcopal church, will deliver the invocation.

Detachments from the various military units in and near Chicago have promised to attend. Lieut. John Philip Sousa will direct a band of 200 pieces from the Great Lakes Naval Training station.

Exemption boards from all districts of the city will be present in a body.

"U. S. Interested in War, Not Peace," T. R. Says at Kansas City

Kansas City, Mo., Sept. 22.—"What we're interested in is war—not peace."

That was the comment to-day of Theodore Roosevelt, "star reporter" of the Kansas City Star, regarding the Central Powers' reply to the Pope's peace note.

"And the President has already settled America's attitude toward the Pope note," he added.

Twenty thousand persons greeted Roosevelt when he arrived to-day. The Great Lakes Naval Training Station Band of 200 pieces, led by Lieutenant John Philip Sousa, was also at the station.

The Colonel had a new term for Senator La Follette, because of the latter's address at St. Paul Thursday night. To "Neo-copperhead" he added "the great obstructionists."

From the train, Roosevelt went immediately to the home of I. R. Kirkwood, publisher of the Star. This afternoon he was scheduled to look over his desk in the Star office and probably write his first copy. There was considerable speculation whether the Colonel would dictate it, write it in long hand or pound it out on a typewriter himself—like a regular newspaperman.

More Red Cross Marchers Twelve Additional Chapters To Be Represented in Parade

Twelve more Red Cross chapters and auxiliaries-at-large in the Atlantic division of the American Red Cross reported to division headquarters yesterday that they would have delegations in the great parade in Fifth Avenue on Thursday. This makes forty chapters which have announced their intention to participate.

In all, 25,000 Red Cross workers and nurses are expected to be in the line, accompanied by twenty-five bands. Among the foremost players will be Lieutenant John Philip Sousa's Great Lakes Naval Band of 250 pieces.

The parade will mark the opening of a national campaign to increase the enrolment in nurses' training schools. At least 20,000 nurses are needed to care for the American fighting men. Most of the hospitals and nurses' training schools back the Red Cross in this campaign for students.

MR. SOUSA promises to help with Liberty loan march. To be played on wagon.



The Most Famous Trombone Section in the World as They Line Up with Holton Revelation Trombones in Playing One of Sousa's Marches



SOUSA'S CLARINET SECTION

Perhaps you have seen pictures of Sousa's Band bearing the inscription, "Every member of this famous band uses the celebrated ——— instruments."

Maybe you've believed it and it is for that reason we publish this photo of the clarinet section, every man of which uses the famous Selmer Clarinets, handled by Alexander Selmer, 1579 Third avenue, New York.

In the bottom row are Louis Morris, Max Flaster, L. Engberg and John Becker. Middle row, William Bortman, James Lawnham, George Kampe and Charles Thetford, and in the top row, Joe Cheney, Sam Harris and John Urban.

With the Cornet Section using Holton-Clarke Cornets, the Trombone Section using Holton Revelation Trombones, Garing using a Holton Euphonium, the Bass Section endorsing Holton Basses, with Holton Saxophones used, and the Clarinet Section using Selmer Clarinets, there's not many left to use or even endorse the so-called "celebrated instruments," is there?

That old adage, "Look before you leap," might in this case be changed to "See before you believe," and it might also be applied to all other statements made by this firm, such as "Every great artist uses the celebrated ——— instruments."

John Philip Sousa will celebrate, on Sept. 26, the 25th anniversary of the noted band which bears his name. Sousa, who is now a Lieutenant of the United States Naval Reserves as well as bandmaster, has composed many famous marches and 19 operettas. His father, who was an exile from Portugal, came to this country in 1840 and served as bandsman in the Civil War. Beginning his musical career as a violinist, John Philip Sousa became an orchestra leader, and while in Chicago in that capacity wrote a musical comedy which scored such a hit that the Chicago marine authorities and the commandant of the marine corps offered him the post of bandmaster in the United States Marine Corps, a position which he filled for 12 years until the formation of the organization which bears his name. The formation of the band was made possible by a syndicate of Chicago capitalists. Since its formation it has made five tours in Europe, one around the world and many through Canada and this country.

Two of Mr. Sousa's operettas, "El Capitán" and "The Charlatan," were produced with success in Europe. He has written another which he calls tentatively "Field of Glory," which will soon be produced.

Ranion Blanchart, the opera singer, for seven years with the Boston Opera Company, and afterward for seven years with the New England Conservatory of Music as head of its operatic department, is to conduct an Academy of Music and Arts which will be opened in Boston next Thursday. Mr. Blanchart has opened a studio in this city in the Steinert building and beginning on Oct. 1 will come here Mondays to teach voice culture and coach for opera.

BIG PATRIOTIC RALLY PLANNED IN CHICAGO

[By Associated Press Leased Wire.] Chicago, Sept. 13.—Plans are complete for the patriotic rally to be held here tomorrow night at which Elihu Root and Samuel Gompers will speak. H. H. Merrick, president of the local branch of the National Security league, will introduce Gov. Frank O. Lowden, who will preside. Bishop Samuel Fallows of the Episcopal church will deliver the invocation.

Detachments from the various military units in and near Chicago have promised to attend. Lieut. John Philip Sousa will direct a band of 200 pieces from the Great Lakes Naval Training station.

Exemption boards from all districts of the city will be present in a body.

10,000 TURN OUT TO HEAR GREAT LAKES NAVAL BAND

Kansas City, Sept. 23.—Ten thousand persons this afternoon heard the Great Lakes Naval Training Station Band, headed by John Philip Sousa, which is here to participate in "Old Glory Week," a celebration being held to stimulate patriotism in the middle West.

Tomorrow night the feature will be an address by Colonel Theodore Roosevelt.

Today Colonel and Mrs. Roosevelt attended a dinner given by the staff of the Kansas City Star, of which Colonel Roosevelt recently became a member.

Sousa Promises to Help Liberty Loan Campaign

Lieutenant John Philip Sousa has promised Charles H. Schweppe, director of liberty loan publicity for the forthcoming bond campaign in the seventh federal reserve district, that he will provide a "Liberty Loan" march as near Oct. 1—the date set for launching the campaign—as the muse will permit. It is the purpose of the publicity committee to feature the new march in all demonstrations where music is a part of the program.

READY FOR COL. ROOSEVELT

SOUSA'S NAVY BAND WILL GREET EX-PRESIDENT AT UNION STATION.

A Small Committee Will Meet the City's Distinguished Guest, but a Public Reception Is Unlikely.

THE OLD GLORY WEEK PROGRAM IN BRIEF. War Pageant, "The Drawing of the Sword"—Saturday, Sunday, Monday, Wednesday and Friday nights at 8:15 p. m., except Monday, when it will follow immediately the Roosevelt speech, in the amphitheater at Electric Park. Band concert daily at 7:30 p. m. except Monday.

Great Lakes Training Station Band—Daily parade downtown at noon each day, beginning Saturday. Daily concerts at Electric Park at 2:30 and 9:30 p. m., conducted by John Philip Sousa. (Note—There will be no noon parade Sunday, and Saturday, the day of the band's arrival, it will parade about 9:30 o'clock, before going into camp at the park.)

British and French War Exhibits—Open daily at the park from noon until midnight, beginning next Saturday.

Grand Opera, "Aida"—Tuesday and Thursday nights at 8 o'clock, Convention Hall.

Fireworks, "America Awake"—Tuesday and Thursday nights at 8 o'clock, Electric Park.

Military Ball—Saturday night, September 29, 9 o'clock, Convention Hall.

When Col. Theodore Roosevelt alights from his train from Chicago at the Union Station at 8:45 o'clock Saturday morning, the United States Naval Training Station band of 200 pieces from Great Lakes, Ill., will be waiting to greet him in the way that only a band can greet a city's distinguished visitor.

Mrs. Roosevelt will be with the former President. A reception committee of Old Glory Week heads, will be on the train platform to meet them. The committee: I. R. Kirkwood, chairman; Harvey J. Schmelzer, Henry A. Guettel, Arthur O'Brien, E. E. Peake, Charles C. Peters and Arthur A. Trostler. There probably will be a crowd in the station lobby to see Colonel and Mrs. Roosevelt and the Colonel may speak briefly in recognition of his reception, although no program has been arranged.

The Roosevelts will be driven directly from the station to the home of Mr. and Mrs. Kirkwood, where they will be guests during their visit to Kansas City. They will not go uptown, as was first thought possible. There is no change in the plans for the parade Monday noon in honor of the ex-President and Maj. Gen. Leonard Wood. Mrs. Roosevelt, of course, will not appear on that occasion. Her visit here will be an extremely quiet one.

John Philip Sousa will be on the special train that will bring the big band. It will arrive at 8 o'clock. Whether Sousa will lead the band in its reception to Colonel and Mrs. Roosevelt is not known. That will rest largely with the wish of the bandmaster himself. However, it can be said definitely he will not be with the organization in its circuit of the retail business district immediately following the departure of the Roosevelts for the Kirkwood home. He will conduct only at the two concerts each day at Electric Park, which has been leased for the week to the Old Glory management.

Lieut. Sousa Is Coming.

Lieut. John Philip Sousa, U. S. N., and his entire band of 250 enlisted musicians, comprising the Great Lakes Naval Band, Chicago, will arrive in New York on the morning of October 5 to participate in the Rosemary Pageant, to be held at Huntington, L. I., for the benefit of the Red Cross.

The following afternoon and evening Lieutenant Sousa's band will give concerts at Carnegie Hall, also in behalf of the Red Cross.

Lieutenant Sousa's Band will be entertained at a Coney Island clambake on Saturday morning by a number of the principals of "Miss 1917," now rehearsal.

LA CHIUSURA DEL WILLOW GROVE PARK

Domenica scorsa, 9 settembre, per la chiusura del Willow Grove Park, la rinomata banda diretta dal celebre Maestro Sousa, esegui magistralmente un programma magnifico, attraentissimo.

A godere l'ultimo spettacolo della stagione accorse una immensa folla cosmopolita, ma lo elemento italiano purtroppo, era scarsamente rappresentato.

Eppure noi avevamo annunciato che uno dei numeri del programma consisteva nella esecuzione della "Gran Marcia degli Alleati", composizione del Maestro Cav. Lorenzo Pupilla, che era stata altamente apprezzata da insigni personaggi e dallo stesso Maestro Sousa, che l'aveva trovata ricca di pregi artistici.

Comunque, il programma musicale fu eseguito deliziosamente dal primo numero all'ultimo, ed anche la "Gran Marcia degli Alleati" raccolse meritatamente la sua messe di applausi.

Il Maestro Sousa fu fatto segno a manifestazioni entusiastiche.

Una vezzosa bambina italiana, di nove anni, la piccola Elisabetta Macchia di Ardmore, Pa., figlia del Sig. Camillo Macchia, cittadino molto influente nella politica, gli offrì uno splendido bouquet di fiori, ed il Maestro, che gradì immensamente il dono gentile, ricolmò di carezze la piccola donatrice.

La composizione del Maestro Pupilla, stando al parere dei competenti, è un lavoro degno di ammirazione, ed anche il Maestro Sousa, sull'originale, che è munito delle firme di tutti i Componenti la Missione Italiana, da Guglielmo Marconi al Generale Guglielmotti, vi ha scritto, di proprio pugno, un giudizio molto lusinghiero.

Sentite congratulazioni al maestro Pupilla ed al Maestro Sousa la deferente gratitudine degli italiani di Philadelphia.

RED CROSS ARMY IN FIFTH AVENUE

25,000 Strong, It Will Parade To-Morrow Led by Sousa's Band.

Arrival of many foreign commissions with their attendant pageants, thrilling departures of regiments and men of the draft to war have accustomed New York to spectacles and parades, but one that will excite great enthusiasm will be the parade, to-morrow, of 25,000 Red Cross workers of the Atlantic Division.

These thousands of highly trained women will march down Fifth Avenue. They are here awaiting orders to go to noble work abroad, and in the great camps at home. They will be in uniform, and will march in the company of scores of ambulance organizations, also awaiting travelling orders that will come in a few days.

Lieut. John Philip Sousa and his Great Lakes band will head the procession, which will start at noon at Sixtieth Street and Fifth Avenue and

will march to Washington Arch. At the head of the procession will be H. P. Davison, of J. P. Morgan & Co., serving for the duration of the war as head of the Red Cross War Council of the Nation and director of the successful \$100,000,000 Red Cross drive.

Other heads of the Red Cross will be Miss Clara Noyes, National Director, and Miss Jane Delano, Chairman of the National Committee Red Cross Nursing Service. On the Forty-second Street grandstand will be a large company of trained nurses, veterans of the Spanish-American War.

Besides Sousa's band, more than a score of other well-known military bands have volunteered and a notable division of the parade will be led by Mrs. J. Borden Harriman. She will lead a motor service corps of women smartly uniformed.

Miss Van Blarcom of the Red Cross in a statement to The World said it was hoped the parade would inspire thousands of young women to enroll in nurses' training schools.

SOUSA ON THE WAY HERE.

Will Give Concert for the Red Cross Fund.

Lieut. John Phillip Sousa, the world-renowned bandmaster, is coming on a special train from the Great Lakes Naval Training Station to play for the National Red Cross Rosemary Pageant which will be given Friday afternoon, Oct. 5, at the Great Rosemary open-air theatre, Huntington, L. I. As a compliment to the town of Huntington, Lieut. Sousa and his band will give a concert in the public square, while there.

The only concert which Lieut. Sousa and his band will give in New York City this season will take place on Saturday afternoon and evening. There will be a number of noted operatic singers on the programme, the artists to be announced within the next twenty-four hours. A popular children's concert will be given Saturday afternoon, with prices running from 25 cents to \$1. The evening concert for the "grown-ups" will be from 50 cents to \$2. The entire proceeds of these two concerts, which will be the only ones given by Sousa and his wonderful band in New York this year, will go to the National Red Cross Fund.

EXTEND NAVY MINSTREL SHOW

Jackies to Move Entertainment to North Side To-Morrow.

To permit the thousands of Chicagoans who have been unable to see them at the Strand theater, where they close to-night, the members of the United States navy minstrel show will move to-morrow night to the College theater at Webster and Sheffield avenues. The jackies have been showing to crowded houses during their five day stay at the Strand and so insistent is the demand that additional performances be given that permission was obtained for an extension.

Sousa's picked band will play at the night program and new military features are to be added.

The Colonial Trio, which plays in the Hippodrome promenade during the intermissions, is featuring the marching songs by American authors with great success. They play the new patriotic compositions by George M. Cohan, Irving Berlin, Gus Edwards, Raymond Hubbell, John Philip Sousa, Jerome Kern and others by request. They also express a willingness to play the new march compositions of any known authors who are anxious to receive recognition.

PATRIOTS IN SOUSA'S BAND

CROWD CAUGHT OLD GLORY WEEK SPIRIT FROM THE MUSIC.

Most of the Musicians Have Given Up Good Positions to Do Their Part in Arousing America Against Prussianism.

"They're patriots, every one," said John Philip Sousa. "They've come from their own places in the world, dropped salaries, some of them, of several thousand a year, to blow a trombone or beat a drum for Uncle Sam."

The great bandmaster, who with Colonel Roosevelt, started off Old Glory Week in Kansas City today fires up with the same enthusiasm that made him write the "Washington Post" back in the '90s and the "Stars and Stripes Forever" for the Spanish American War, when he speaks of the men in the Naval Training Station Band. The crowd at the Union Station to greet the ex-President and the March King this morning, also caught much of the spirit of the band and its leader when the two hundred pieces swung into "The Star Spangled Banner."

PATRIOTIC IN THEIR WORK.

"There are men in the band who would be distinguished artists had they not been engaged in other pursuits," the leader added. "But it is their patriotic spirit that makes it such a pleasure to work with them. Although I have not been able to work with them all of the time since we began in May, I believe you will agree with me that they play with a spirit and precision that only a deep and burning patriotism could accomplish."

About music in general and the westward swing of the musical center of the world, Mr. Sousa—lieutenant of the senior rank—spoke with conviction. But as to there being such a thing as national music he would not admit.

"Why, if Wagner had lived in America," he said, "don't you believe his music would have been the same. Certainly. And perhaps, if he had made a tour to another country they would have called his music American music."

MUSIC IS NOT NATIONAL.

"In Europe they called mine American music, and even went so far in Vienna as to refer to all two-steps as 'Washington Posts.' They do it yet, I believe. But think how different from mine is the music of Edward MacDowell. And how different is the music of two Frenchmen—Saint-Saens and Debussy. No—music isn't national. A man writes music his countrymen like and there are imitators, so that a school of music is formed, but it is not national music. Why, I could play you five hundred Irish tunes you never would know were Irish—no lilt, none of the qualities in them that we have learned to associate with the Irish temperament."

If the band men are patriots, their leader is no less, for he likes to speak of Grant and Dewey in the same breath with Colonel Roosevelt, of whom he will drop into endless anecdotes, the best, he contends, being the answer Roosevelt made in New York to the conscientious objectors to war. "Why, of course, they shouldn't be made to shoot—just put them in the more dangerous places to watch."

ROOSEVELT GETS A NOISY WELCOME AT KANSAS CITY

KANSAS CITY, Sept. 22.—Twenty thousand throats vied with the 200 musicians of Sousa's Great Lakes Naval Band to do honor to Theodore Roosevelt, newspaper man, on his arrival in Kansas City at 8:45 o'clock this morning to begin his work as a contributor to the Kansas City Star.

"What we're interested in is war, not peace," he said. "And the President has already settled America's attitude toward the Pope's note."

For La Follette, "the great neo-con perhead," the Colonel had only fresh maledictions, adding the fresh title of the "great obstructionist" to his already highly descriptive vocabulary of the Wisconsin Senator.

SOUSA BAND AT AQUEDUCT FETE

Will Be Heard at Central Park —Music Festivals to Mark Ceremony in Every Borough.

What promises to be the greatest musical festival ever staged in New York will be presented by the Catskill aqueduct celebration during the fete on Oct. 12, 13, and 14 in the five boroughs. In addition to the singing by large choruses of school children at the ceremonies in Central Park, when Mayor Mitchell turns the mountain water into city mains, there will be evening concerts on Oct. 12 (Columbus Day) in Manhattan, Brooklyn, Bronx, Queens, and Richmond, at which celebrated soloists will appear, with the full membership of singing societies and famous bands.

John Philip Sousa, who now holds a commission in the navy, will conduct a band of 100 or more pieces in Central Park, appearing for the first time in public since he entered national service. At least 1,000 voices will be heard in the choral numbers, for the Liederkranz Society, as well as the New York Choral Union, has volunteered for the festival. The soloist will be Helen Stanley.

Dr. Oswald G. Villard, chairman of the committee on music of the celebration committee, is arranging an unusual programme, with many novelties, aided by Felix F. Leifels of the New York Philharmonic Society.

In Prospect Park in Brooklyn, Shannon's Band, formerly the official band of the Twenty-third Regiment, will be heard with the Brooklyn Community Chorus. Dr. James J. McCabe is in charge of the details.

In Queens Harry Barnhart is arranging a programme for the New York Community Chorus and a military band.

In Richmond, on Curtis High School Field, there will also be a military band with Eva Gathier as soloist.

The Catskill celebration committee, of which George McAneny is chairman, and Arthur Williams, chairman of the executive committee, are steadily broadening the scope of the fete so that every person in the city will have an opportunity to participate in one or more phases of the three-day exercises.

The Board of Education will aid in preparing exercises and singing in all the schools of the city during the week following the three-day celebration and civic organizations over all the city will send delegates to the ceremonies.

The Hippodrome.

Charles Dillingham's pageant "Cheer Up!" started out upon the seventh week of its record engagement yesterday with various additional new features. Among these were the new programme of the Berlo sisters, expert divers, in the water spectacle; new comedy scenes for the many clowns and comedians, and new surprises in the Jungle scene. Two capacity

houses applauded the patriotic Sousa-Burnside tableau, "The Land of Liberty."

John Philip Sousa has contributed the big patriotic feature of "Cheer Up," now at the New York Hippodrome, by composing the music for the climax of the second portion of the pageant. This is called "The Land of Liberty" and the famous March-King composer supplies a thrilling moment with his finale. Other unusual scenes staged in the pretentious manner which is possible only at the Hippodrome are "The Heart of the Forest," "At the Farm," "Somewhere in Egypt," "At the Beach," "The Hippodrome Work Shop" and "The Music Shop."

Philip Sousa and "Pinafore"

Editor of The Bulletin.

My attention has just been called to communications from Wm. H. Hunter, and your answer to his queries relating to Mr. Sousa and "Pinafore." As one of the principals of the Philadelphia Church Choir Pinafore Co., with which I traveled for two years and with which Mr. Sousa was the conductor for the entire two seasons, I give you the facts.

The company, recruited entirely from the church choirs of Philadelphia, gave performances of "Pinafore" as amateurs, beginning in January, 1879, at St. George's Hall, 13th and Arch sts., and at the Amateur Drawing Room, 17th st., above Chestnut.

In March, 1879, the Broadway Theatre, New York, having been left without an attraction to fill a week, by the failure of a company, heard of the Church Choir Company and engaged it to fill the void. The company filled the bill so well that for eight weeks it continued to play or sing to crowded houses, after which it made a tour of the New England States. At the close of the season, when they performed at the Hartford, Connecticut, Opera House, July 7, 1879, the company was re-engaged for the following season, when they again went over the old route and some of the larger towns of Pennsylvania.

The only performances of the company in this city were given at the Academy of Music for one week after the New York engagement.

DEAD-EYE.

Small Pay of Clergymen

PLANS COMPLETE FOR BIG PATRIOTIC RALLY

Chicago, Sept. 13.—Plans are complete for the patriotic rally to be held here tomorrow night at which Elihu Root and Samuel Gompers will speak. H. H. Merrick, president of the local branch of the National Security league, will introduce Governor Frank O. Lowden, who will preside. Bishop Samuel Fallows of the Episcopal church will deliver the invocation.

Detachments from the various military units in and near Chicago have promised to attend. Lieutenant John Philip Sousa will direct a band of 200 pieces from the Great Lakes naval training station.

Exemption boards from all districts of the city will be present in a body.

HEARS JAZZ BAND

The other night we stuffed our ears full of cotton and took dinner at jazz joint, where all the new dances were being acted out.

The ordinary jazz band, as approved by the Dancing Masters' Association, consists of a boiler explosion, a glass crash, several scenes from "The Birth of a Nation," a head-on collision on a railroad, a Busy Bertha, 12 steam riveters, a motorcycle going at full speed, a repulse of the Crown Prince at Verdun, a lumber wagon loaded with empty garbage cans going over a corduroy road, an alarm of fire in a town of 1200, a switch engine rears under a country hotel window at 2 o'clock in the morning, the day shift at the Bethlehem steel works getting out a rush order of 16-inch guns for Russia, a boiler factory in full operation and a panic in Ringling's menagerie.

A jazz band can imitate anything in this world except music.

Put John Philip Sousa and his whole outfit in the middle of a Broadway jazz band and let them play "The Stars and Stripes Forever," and they wouldn't make any more noise than a poilu scratching a safety match during an artillery duel in the Somme sector.

You don't have to listen to jazz music. You get it whether you listen or not.

ments.

Lieut John Philip Sousa, U S N, and his entire band of 250 enlisted musicians, comprising the Great Lakes Naval Band, Chicago, will participate at the Rosemary Pageant at Huntington, L I, October 3, for the benefit of the Red Cross.

Morning Telegraph nyc 10/3/17

FILM INDUSTRY TO AID RED CROSS CELEBRATION

**Will Participate Actively in Parade and Rosemary
Pageant Through National Association—Call
Sent Out for Volunteers.**

By GORDON TRENT.

The Red Cross War Council, of which she was not dependent upon her husband—
Henry P. Davidson is chairman, yesterday called upon William A. Brady, president of the National Association of the Motion Picture Industry, to lend its aid in connection with the big Red Cross parade to be held on Thursday, and also the pageant to be held at Huntington, Long Island, the following day.

Mr. Brady is urging the co-operation of the motion picture industry in the following telegram:

"The Red Cross is to have a big parade in New York Thursday, starting at noon. Henry P. Davidson wants motion picture division, American Red Cross, represented by as many women of the motion picture profession as you can furnish, wearing Red Cross uniforms. There will be seventy-five hundred nurses who are ready to go to France, in line, and all Red Cross officials from Washington, New York and other territories. Sousa's Band of two hundred and fifty enlisted men is being brought from Chicago to participate in this parade. Will you co-operate in furnishing a number of people to march? Answer. Telephone Bryant 6743."

Samuel Goldfish, president of the Goldwyn Pictures Corporation, was designated by Mr. Brady as special chairman, representing the industry for the Red Cross Rosemary Pageant, to have entire charge of the activities, including the supplying of several cameramen whose services are to be donated in making a complete picture of the event.

Journal nyc 10/2/17

Sousa and Band of 250 to Give Two Concerts at Carnegie Hall Saturday

John Philip Sousa will be the official host at two concerts in Carnegie Hall next Saturday. An afternoon event will be arranged as a children's matinee; in the evening several changes will be made in order to appeal to grown-up music lovers. The proceeds of the concerts will be handed over to the American Red Cross Society.

The programmes include several large instrumental numbers, especially composed by Lieutenant Sousa for his band of 250 soldier-musicians, who will on that day give their first public concert since joining the Federal army.

Four distinguished musicians will appear as soloists at these concerts.

The masque, entitled "The Drawing of the Sword," which will be one of the features in the outdoor pageant at Huntington, L. I., on October 5, will be repeated at these Saturday concerts.

Journal nyc 10/3/17

ROSEMARY FARM IS BUSY PLACE

**Rehearsals Being Held for
Friday's Big Pageant.**

Rehearsals are being held daily for the pageant, which will be presented next Friday afternoon, in the open air theatre, at Rosemary Farm, the country home of Roland N. Conklin, at Huntington, L. I. The pageant, the proceeds of which will go to the American Red Cross, will bring together nearly five hundred prominent American actors and actresses, who will take part in either the first division of the spectacle, which will be pictorial, or the second part, the dramatic masque.

Before the pageant on Friday afternoon John Phillip Sousa and his band of enlisted men will give a band concert in the public square of Huntington.

Journal of Commerce nyc 10/2/17

TWENTY-FIVE BANDS TO PLAY IN PARADE FOR RED CROSS.

All the Organizations Give Their Services Free of Charge.

One of the best musical features ever incorporated in a parade in this city has been arranged for the demonstration to be staged on Fifth avenue next Thursday by the American Red Cross in honor of Red Cross nurses now in service and those who have just been called upon to serve in war hospitals in Europe.

The 25,000 Red Cross workers and nurses who are expected to be in line will march to the accompaniment of music played by twenty-five bands. These bands will give their services free. Lieutenant John Philip Sousa's Great Lakes Naval Band will be the first in line. This band, which consists of 250 pieces, is now in Chicago. On a special train and at a cost of \$15,000, Sousa and his men, who were engaged for the Red Cross Rosemary Pageant, to be held Friday at Huntington, L. I., will be rushed to this city. They will arrive probably Wednesday night.

"Bill" Europe's colored band, now the Fifteenth Infantry Band, will also appear in the parade. Among other bands to take part are three United States artillery bands, the Twenty-second Infantry Band, the Fort Slocum Band, the Navy Yard Band, the Army Music Training School Band, from Fort Jay, Governor's Island; the Erie Railroad Band, the band of the Borough President of Manhattan, the Interborough Rapid Transit Band, Police Band, Letter Carriers' Band and the band from the "land battleship" Recruit at Union Square.

Instead of having only one base hospital—the Bellevue Unit—in the march the Red Cross intends, if possible, to have four of these units, with full personnel and equipment, in the parade. Permission to have these units march must be had from the War Department, inasmuch as Red Cross base hospitals when organized and equipped are turned over to the army and thenceforth are subject to orders of the War Department. An attempt to get this permission is being made.

About a dozen additional Red Cross chapters and auxiliaries-at-large in the Atlantic Division have reported that they would send delegations to march in the parade. This brings the number of chapters, which have definitely announced they will take part, to forty.

The work of constructing the reviewing stand and the grandstand which will accommodate 2,000 persons will be started to-day.

The parade will mark the opening of a nation-wide drive to be conducted by the Red Cross Nursing Service in the interest of increased enrollments in nurses training schools.

Evening Post nyc 10/1/17

BIG BANDS TO PLAY AS NURSES MARCH

**25 Musical Organizations, Including
Sousa's, to Be in Line.**

Twenty-five bands, which have given their services free, will play next Thursday in the parade of the American Red Cross in honor of Red Cross nurses now in service and those who have just been called upon to serve in war hospitals in Europe. Twenty-five thousand Red Cross workers and nurses are expected to march.

Lieutenant John Philip Sousa's Great Lakes Naval Band will be the first in line. Sousa and his 250 men, now in Chicago, who will play at the Red Cross Rosemary Pageant Friday at Huntington, L. I., will come to this city in a special train, arriving probably Wednesday night.

The Fifteenth Infantry Band will also appear in the parade. Among other bands to take part are three United States artillery bands, the Twenty-second Infantry Band, the Fort Slocum Band, the Navy Yard Band, the Army Music Training School Band, from Fort Jay, Governor's Island; the Erie Railroad Band, the band of the Borough President of Manhattan, the Interborough Rapid Transit Band, Police Band, Letter Carriers' Band and the band from the "land battleship" Recruit, at Union Square.

Post Int nyc 9/20/17

DISCS TO BE TESTED BY SINGER'S VOICE.

**French Operatic Soprano to Sing
With Phonograph at
Recital Here.**

Mme. Odette Le Fontenay, a noted French operatic soprano who last season was a member of the Metropolitan Opera Company of New York, will appear in exclusive recital in Masonic hall, 2320 First avenue, Friday evening, September 28. A selected group of musicians of Seattle has been invited to hear Mme. Le Fontenay, in person, sing a duet with her own voice as it is recorded on Edison's re-creation discs.

The recital will be in the nature of a test of the new Edison records to exhibit how closely the human voice can be reproduced by the phonograph. A varied program will be given. Mme. Le Fontenay will be assisted by Miss Dorothy Hoyle, who for several seasons toured with Sousa's band as violin soloist.

At times Mme. Le Fontenay will be heard alone, at times she will sing in unison with the re-creation of her voice and at times she will sing duets with herself, carrying one part of the song with her living voice and the other part with her re-created voice. The audience will be asked to pick out which is her living voice and which her reproduced voice.

Harry Askin of the Century Theatre and personal representative of John Philip Sousa, yesterday received a wire from the band master, dated Chicago, stating that he would leave that city last night at the head of his marine band of 250 pieces "for an unknown place." Lieutenant Sousa requested Mr. Askin to state that Sousa's Band would not be discontinued, but would resume its organization intact at the end of the war.

Variety nyc 9/20/17

John Philip Sousa and his Great Lakes Naval Band of 250 musicians will come to New York from Chicago to participate in the Red Cross Rosemary Pageant Oct. 5. Two concerts will be given at Carnegie Hall for the Red Cross the following day.

Post Int nyc 9/27/17

Lieutenant John Philip Sousa and his band of 250 from the Great Lakes Training Station is expected to go to New York next week to take part in the Rosemary pageant at Huntington, L. I., Oct. 5, for the Red Cross. The following day the band will give a concert at Carnegie Hall for the Red Cross.

Volunteers for France To Be Feature of Parade—Secretary Daniels, the Governor and Mayor to Review Workers

Any person who thinks that being a Red Cross nurse in France means wandering through gardens of chateaus guiding the feeble steps of handsome young officers is going to be surprised when he sees the Red Cross parade march down Fifth Avenue to-morrow. Twenty thousand are expected to be in line.

Rubber boots for tramping through the mire of devastated villages, and rubber slickers will be the costume of one of the detachments in the parade. Another group will wear the gray crêpe which is the regulation foreign service uniform, in place of the spotless white which has been traditional with the Red Cross nurses.

In France and Serbia the lack of laundry facilities has taught the Red Cross that gray is better than white. These foreign service uniforms will be worn by detachments of nurses who are mobilized and are awaiting orders to start for France.

The parade will be a farewell to the nurses—about 1,500 of them—and also a call to the women of the United States to volunteer for nursing service. Twenty thousand nurses will be needed to care for the American soldiers abroad, and of these only about 10,000 are at present enlisted. Young women from thirty-six nurses' training schools in and about New York City will be among the marchers.

Line of March

The parade will start from Sixtieth Street and Fifth Avenue at noon and march down Fifth Avenue, past the reviewing stand at the Public Library. Secretary of the Navy Daniels and a major general of the army not yet designated, as well as Governor Whitman and Mayor Mitchel, will be among those who will review the parade. A group of veteran nurses who served in the Spanish-American War will have seats

of honor on the reviewing stand. They will be marshalled by Miss A. M. Charlton, secretary of the local Red Cross Nursing Service, herself a Spanish War nurse.

Mrs. Josephus Daniels will be among the marchers. She will be in the delegation from the Washington chapter. She will wear the white uniform and blue veil of those who have been making Red Cross bandages and hospital supplies at headquarters.

Mrs. J. Borden Harriman will bring from Washington a delegation of her trousered girls of the Motor Service Unit. Ninety-four Red Cross chapters from many sections of greater New York, Atlantic City and New Haven will be represented. Most of them will wear white uniforms and caps with Red Cross emblems.

Miss Carolyn C. Van Blarcom, director of the Red Cross Nursing Service of the Atlantic division, will lead the nurses in the parade. Colonel William Hayward of the 15th Infantry will be grand marshal. Joseph Johnson, former Fire Commissioner, is general manager.

H. P. Davison, chairman of the Red Cross War Council, will lead the parade, with other national executive officials, including Miss Jane A. Delano, chairman of the National Committee of the Red Cross Nursing Service, and Miss Clara D. Noyes, national director of the Red Cross Nursing Service.

Twenty-five bands have volunteered to furnish music for the women marchers. Lieutenant John Philip Sousa's Great Lakes National Band of 250 pieces will arrive in New York to-night on a special train in order to participate.

The parade will be the first of the series of Red Cross activities designed to arouse interest in the work of the organization. On Friday at Rosemary Theatre, Huntington, Long Island, will be staged the Red Cross pageant, with Edward H. Sothern, Ethel Barrymore and hundreds of prominent stage folk in the pictured history of the European war. Special trains will be run from the Pennsylvania station.

Saturday there will be two benefit performances at Carnegie Hall for the benefit of the Red Cross. Twenty of New York's most popular artists will appear.

T. R. TO KNOCK 'EM DEAD WITH WAR ADDRESS HERE

Wires He'll Talk Without Notes at Stockyards Gathering.

Col. Theodore Roosevelt's speech to-morrow night at the stockyards pavilion will be of the "knock 'em dead" variety.

He telegraphed yesterday to the local promoters of the demonstration that he would speak extemporaneously. The message was received with rejoicings, for when T. R. gets going extemporaneously, particularly when the going is as good as it will be on this occasion, he "burns 'em up."

He will not be hampered with set notes, but will be at liberty to shoot in all directions, as the spirit moves him. Reports received by the Security league chiefs were that the reporter ex-president is in fine trim for this kind of a speech.

The Melting Pot.

He will speak more particularly on "The Children of the Melting Pot." Those who have talked with the colonel recently report that he is in high spirit over the trend of recent events and what seems to him the final chapter in the actual wiping out of racial lines in the melting pot districts.

Col. and Mrs. Roosevelt will arrive in Chicago tonight and go at once to the Blackstone hotel, where they will stay during their stopover here.

H. H. Merrick, president; Arnold Joerns, secretary, and other members of the National Security league will meet them at the train.

Chicago will have a sort of Rooseveltian field day tomorrow in preparation for the night demonstration. Boy scouts, soldiers, jackies, and uniformed bands are to make the loop resound with patriotic stuff.

Military Display.

The military display planned for the meeting at the pavilion is on an elaborate scale. More than 1,000 boy scouts are to vie with the soldiers and marines.

Capt. Evers will send his fanciest jackies, and a detachment of Negro troops are to be on hand to show the other boys just how to yell.

Many nationalities will be present in native costumes. The D. A. R., with all officers and directors, will be there, headed by Mrs. W. B. Austin. The Red Cross, G. A. R., Sons of Veterans, and Loyal Legion will have seats of honor.

The consuls of Great Britain, France, Italy, and other allied nations will occupy flag draped boxes.

Sousa's Great Lakes and Seventh regiment bands will play.

BATTLE HYMNN OF REPUBLIC NEW ENGLAND DIVISION'S OFFICIAL ANTHEM

The 26th New England Division will go into battle under the command of Maj Gen Clarence R. Edwards singing Julia Ward Howe's "Battle Hymn of the Republic," according to an order issued by Gen Edwards, naming that song, which Gen Edwards thinks is "magnificent" and "one of the best ever

written," as the official 26th Division anthem.

Gen Edwards also announced that a musical director is to go with each division under the authority of the Fossick Commission, to work among the bands for the general betterment of the music. John Philip Sousa is one of the men carrying out the idea. The director has not yet been announced for the 26th Division.

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"Cheer Up!" Starts Seventh Big Week

Charles Dillingham's joyous pageant of many delights, "Cheer Up!" started its seventh week yesterday with various additional new features. Among these were the new programme of the Berle Sisters, expert divers, in the water spectacle; new comedy scenes for the many clowns and comedians, and new surprises in the jungle scene. Two capacity houses applauded the patriotic Sousa-Burnside tableau, "The Land of Liberty," which is voted one of the most timely and one of the most popular spectacular ensembles ever seen at the Hippodrome. Matinees are given daily.

Blanche Ring First to Sing "Tipperary" in America.

Possibly very few of the thousands of people whose days and nights were made and in some instances are still being made martial by "Tipperary," know that Blanche Ring, the star in Oliver Morosco's new comedy with music, "What Next," which plays a special return engagement at the Victory theatre Monday, the 24th instant, was the first one to sing the song in this country. By remarkable sense of dramatic values, Miss Ring first sang the song in Milwaukee, the most German city in America.

It is a tribute to the rare abilities of this brilliant player, that her great reputation as a creator of popular songs has not overshadowed her reputation as a creator of popular laughs. Miss Ring's gifts as a comedienne are fully as well recognized as her ability to take a few bars of music and a sprightly sentiment and put them over.

No other singer on the musical comedy and vaudeville stage has created more popular song hits than Miss Ring. It was she who popularized the sprightly and ardent ballad "I'd Leave My Happy Home for You." It was Miss Ring who put "Bedelia" into the whistles of the nation. She sang "Bedelia" one time with Sousa's band and before an audience of 16,000 people in Kansas City at a benefit of some sort. Caruso heard her sing "My Irish Molly-O" and told her it was a shame that she did not study for grand opera instead of singing popular songs. Caruso was of the opinion that hers would have been a wonderful voice for grand opera.

"Waltz Me Around Again Willie," "Yip-i-addy" and many other songs were made famous by Blanche Ring and in "What Next" "Cleopatra," "Keep Your Eye on Mary Brown" and "Get a Girl to Lead the Army" are being made famous by her.

PITTSBURGER MAKES HIT AS ARMY CENSOR

Capt James B McCallery
Busiest Officer at Dayton Aviation Field

DOES MUCH FOR MEN

Promotes Athletics, Organizes Big Band and Blue Pencils Reporters' Copy

Special Correspondence of The Dispatch

DAYTON, Ohio, Sept 17—Capt James B McCallery, formerly of Pittsburgh, now post censor at Wilbur Wright Field, and in the same breath post intelligence officer, is getting away with both jobs in first class style, besides doing a few odd chores on the side in military welfare work, after dinner speaking and fancy flying.

The captain belongs to that rare type of military censor who is perfectly willing to pass a good story out to the press as long as it lends no aid and comfort to the Kaiser and does not dangerously jeopardize his job. In all other instances he censors while the sport is good and the newspaper men have to fall back upon dissertations on Spad engines, air pockets and tail twists in order to stay on the pay roll.

In length of service he is the oldest flyer at the training field, entering the game in 1911, when machines were much slower than they are now and accidents in direct inverse proportion, higher. He came to the post on detached service, was made assistant adjutant intelligence officer, then post censor and now has been placed in charge of all activities on the post as well as being in charge of welfare work for the enlisted men.

Popular With Men

The hundreds of men stationed at the training field, the largest of its kind in the world, feel themselves deeply indebted to him for his services in providing them with amusements, recreation and sport. He was instrumental in organizing a number of baseball teams, has nine football teams preparing to go into training, and without any assistance procured and put a player-piano in each squadron barracks, arranged for military dances in the city for enlisted men, provided them with trucks as transportation in order to save them car fare and arranged regular band concerts at the post.

At his invitation, his personal friend, John Philip Sousa, will visit the field on September 25, to assist him in rounding the new post band of a hundred pieces into shape. Captain McCallery will receive all the credit for the organization of this band as he secured \$10,000 with which to set it going from his friends in Dayton and then procured the services of Frank Simon, who is one of the best known cornet soloists in the world and also the cornet soloist in the Sousa Band as well as its conductor. Five other former members of Sousa's band will be placed with the organization.

No, he is not the ranking officer at the post; neither was Theodore Roosevelt in Cuba. But like the Colonel he knows how to take care of his own particular job, or rather jobs, without assistance from anyone and then find time to let the world know that such is the case.

He kissed the blarney stone early in life, something that should be required of all military censors. Consequently there are no howls from the press when spy story is set aside to cool or a first class smash up yarn is strangled to death at morning.

CHEERS GREET T. R.

The Colonel's Arrival, Ushering in Old Glory Week, Causes Big Ovation.

A THRONG AT THE STATION

Navy Band and 10,000 Were Waiting to Welcome Distinguished Visitor.

Smilingly Mr. Roosevelt Declined the Demands for a Speech.

SOUSA LED THE NAVY BAND

The Jackies Paraded Downtown After the Reception at the Station.

THE OLD GLORY EVENTS TODAY.

Concert by Navy Band, 2:30 p. m.
Concert by Hiner's Band, Pageant amphitheater, Electric Park, 7:30 p. m.
War pageant, "The Drawing of the Sword," Electric Park, 8:15 p. m.
Concert by Navy Band, Electric Park, 9:30 p. m.
French and English official war exhibits and Allied War Charities Bazaar, Electric Park, 6 p. m. to midnight.

A crowd of ten thousand gathered at the station plaza; Col. Theodore Roosevelt; the 200-piece United States Navy Band; Lieut. John Philip Sousa; "The Star Spangled Banner"—that was the opening of Old Glory Week.

It was a mighty picture, perhaps the most impressive reception ever given a distinguished visitor to Kansas City. Colonel Roosevelt had a quick, warm handclasp for the members of the reception committee and had gone quickly up through the doors of the station, his hat raised high in recognition of the cheers of the big crowd. He stepped into a motor car, smiling, and then the band took up its part of the reception.

There were four loud trumpet calls. Then Sousa stepped to the head of the wide column, raised his baton, and the "Star Spangled Banner" began. Instantly there was quiet in the crowd. Colonel Roosevelt stood soberly in the tonneau of the motor car, his hat pressed to his left breast. Every man's hat in the crowd was off. Eight hundred men in olive drab, members of the Second Missouri Field Artillery, and fifty naval scouts, all standing in long lines holding back the crowd, stood at salute. The picture was perfect.

SOUSA COMING TO RED CROSS SHOW

Great Bandmaster and His 250 Musicians Travel in Special Train for Friday's Event.

ROSEMARY PAGEANT READY

John Philip Sousa and his great naval band of 250 musicians is traveling from the Great Lakes region on a special Erie train to take part in the National Red Cross Rosemary Pageant to be given Friday afternoon, at the open-air theatre at Huntington, L. I. The preparations for this historic spectacle are now almost completed. The long list of stars of stage and screen are now ready, the gorgeous costumes and trappings of individuals and ensembles are assembled, and the advance sale of locations in the great amphitheatre has surpassed the expectations of the most enthusiastic members of the committee in charge.

Besides his work in "Maytime" Douglas J. Wood is also acting as the art director of the Belgium-Flemish episode in the Rosemary Pageant. Mr. Wood has taken for his period, the fourteenth century, the time of the creation of the Order of the Golden Fleece, when Flanders held a foremost place in the commerce of the world, and Flemish arts and crafts stood pre-eminent. The cast includes Ethel Barrymore, who is to impersonate the Spirit of Ancient Flanders; Margaret Moreland, Ghent; Kitty Gordon, Bruges; Olive Tell, Louvain and Adelaide Price, Ypres.

As the Flemish Herald, Mr. Wood will speak the lines descriptive of the pantomime to follow, and the others who will appear in this part of the pageant are Margaret Mower, Irene Bordoni, Phoebe Foster, Eleanor Bainter, Margot Kelly, Alma Tell, Jack Wilson, Carl Stahl, Harold Howard and Hiram B. Snow.

John Philip Sousa, who is bringing the 250 men of his Great Lakes Naval Band here to march in the Red Cross parade and to play at Carnegie Hall Saturday afternoon and night, has arranged to entertain the band at a clambake at Coney Island Saturday morning.

Sousa and his band of 250 enlisted musicians, comprising the Great Lakes Naval Band, Chicago, will arrive here on the morning of Oct. 5, to participate at the Rosemary Pageant, at Huntington, L. I., for the benefit of the Red Cross. The

next afternoon and evening, Oct. 6, Sousa and his band will give concerts at Carnegie Hall, also for the benefit of the Red Cross.

Red Cross Parade on Thursday to Excel Anything of Kind Ever Held in America

25 Bands Are to Participate and 20,000 Persons Are Expected to March.

20,000 TO 30,000 IN PARADE LINE

The parade will begin at noon Thursday. The line of march will be from Sixtieth street to Washington square. It is estimated that between 20,000 and 30,000 persons will be in line. There will be twenty-five bands. Colonel William Hayward will be the grand marshal and Joseph Johnson the manager of the parade.

The Red Cross parade on Thursday, its organizer declared yesterday, will excel anything of the kind ever held in this country. Its object is to honor that branch of the service which does not fight, but which is so necessary to military success—the nurses preparing to go to France and those already there.

John Philip Sousa and his Great Lakes Naval band of 250 pieces will be in the line. The pageant will be reviewed by Josephus Daniels, Secretary of the Navy, and by a major general of the army not yet designated by the War Department.

Every nursing organization will be represented. There will be nurses afoot and nurses in the big automobile military ambulances. The hospitals will have their divisions, as will the groups of nurses who specialize in some branch of work. The base hospital units will be represented with their military equipment. Mrs. Josephus Daniels will be in the parade with a delegation from the Washington Chapter of the Red Cross.

Besides the "March King's" band there



Colonel (Mrs.) J. Borden Harriman (holding an American flag) and a group of ambulance drivers of the Red Cross motor service corps, who will participate in the Red Cross parade in honor of Red Cross nurses.

—Photo by Brown Brothers.

will be three United States artillery bands, the Fort Slocum band, the Navy Yard band, the Army Music Training School band from Fort Jay, the Erie Railway band, the band of the President of Manhattan, the Interborough band, the Police and Letter Carriers' bands and the land battle ship "Recruit" band.

"We want to bring vividly before the public just what this work is and let them

judge from their own observation the type of women to whom the care of our sick and injured is intrusted," Ethan Allen, manager of the Atlantic Division of the Red Cross, said yesterday. "The young women who are already dressing wounds of our Allies' soldiers and the hundreds of nurses who will soon minister to our own fighting men should have recognition."

Mary Gailey Scores as Soloist With Sousa

Audiences at Willow Grove during the week from August 19 to 25 were delighted with the concerts which were given by John Philip Sousa and his band. Nor was the pleasure confined to the numbers by the band, for Mary Gailey, the American violinist, who appeared as soloist, won the enthusiastic praise of her auditors by her excellent playing. Her program numbers during the week included "Souvenir de Moscow" (Wieniawski), Sarasate's "Faust" fantasia, the Saint-Saëns Rondo Capriccioso, the Wieniawski polonaise, Sarasate's "Ziguenerweisen," Sousa's Serenade, a gipsy dance by Nachez, romance and gavotte (Sarasate), Hubay's "Hejre Kati," Sarasate's "Zapateado," Tirindelli's "Valse Caprice" and the "Carmen" fantasia of Hubay.

The Sousa Band has quit active service, but Lieutenant John Philip Sousa has entered it. Last week he abandoned his twenty-five year old organization, the most successful of its kind in the history of the musical world, and left for the Great Lakes Training Station near Chicago, where he will take charge of a national band of 250 players, and supervise the training of thousands of others for the army. Lieutenant Sousa, in giving up his professional appearances and his enormous income, is performing a fine and patriotic action which places him on a par with all those other great citizens of our country who are making big personal and material sacrifices to serve Uncle Sam. Once more be it repeated also that Sousa's "Stars and Stripes Forever" remains the nation's best military march and the abiding favorite of the soldiers. The imperishable piece was written at the outbreak of

the Spanish-American war and at once caught the fancy of the public and the warriors. Millions of copies were sold and the royalties netted a large fortune for the composer.

admiral-general.

Strike Up the Band for the New Aviation Corps

Lieutenant John Philip Sousa of the Naval Reserve, is one of the most active men in the United States just at present. The government has commandeered his ability for building bands and is using it in the creation of military musical organizations which will serve with the American forces. The large Naval Reserve Band at Great Lakes, near Chicago, was organized by Lieutenant Sousa, and the eyes of the accomplished band leader sparkle with delight as he describes this wonderful body of young men who are making music for Uncle Sam. There are 250 members in the band. When they turn out in force, clad in their snow white uniforms, they are everywhere greeted with rousing applause.

During a recent tour in Canada at the head of his own band Lieutenant Sousa found that a large proportion of his audience consisted of wounded Canadian boys who had been sent home from France and were convalescing. In Toronto he played to an entire audience of wounded soldiers. He noticed two boys, one of whom had lost a right arm, while the other had lost a left arm, standing side by side during the concert. When these boys were particularly pleased with a number they would clap hands, one using the right and the other the left hand.

"These wounded boys seemed as happy as anybody I have ever seen," said Lieutenant Sousa. "Their cheerfulness is amazing."

Lieutenant Sousa's next task for the government will be the organization of a band for the Aviation Corps.

Princess Paul.

Lieutenant John Philip Sousa and his Great Lakes naval band of 250 pieces will leave Chicago for New York Wednesday, and will head the Red Cross parade here Thursday. The band will also play at the great concert in Carnegie Hall Saturday night.

4 Era World nyc 9/24/17

RED CROSS PARADE OF 25,000 WORKERS WILL THRILL N. Y.

Thursday's Demonstration
Will Be Representative of
Whole Country.

Fifth Avenue has resounded to the tramp of many marching feet during the past few weeks. Parade after parade has flowed down the colorful thoroughfare to the music of fife and drum, but it is doubtful if the enthusiastic throngs have cheered a more inspiring spectacle than will be presented on Thursday, when 25,000 Red Cross workers will march in honor of their co-workers across the sea.

The parade will form at noon at Sixtieth Street and will march south to Washington Square. Its purpose is threefold—to honor Red Cross workers in Europe, to give a rousing send-off to nurses and ambulance corps awaiting travel orders, and to stimulate interest in nursing as a profession for women and as an important factor in the outcome of the war.

The demonstration will be nationwide in scope and will have representatives from every branch of the service, from the heads of National Headquarters departments in Washington to those who are pledged to do their part in their own homes and communities. Ninety-four chapters in the Atlantic Division have been asked to send companies, and delegations from practically every State in the Union are expected. Up to a late hour last night the newcomers were being drilled and assigned to companies at the Sixty-ninth Regiment Armory, and telegrams of acceptance were received from several additional out-of-town chapters.

H. P. Davison, Chairman of the Red Cross War Council, will lead the parade, and will be followed by heads of the Red Cross Society from Washington, including Miss Clara D. Noyes, National Director, and Miss Jane Delano, Chairman of the National Committee Red Cross Nursing Service.

Miss Carolyn C. Van Blarcom, head of the Red Cross Nursing Service in the Atlantic Division, will captain 1,500 nurses, 500 under travel orders and the others awaiting definite orders to mobilize for foreign service. Different divisions will be attired in the natty blue serge travelling costumes, the gray crepe field gowns and slickers and rub-

ber boots.

Nurses from hospitals in New York and surrounding localities, and training school pupils, dressed in the regulation hospital uniforms of white, will march behind the regularly enlisted Red Cross nurses.

Thousands of women who have helped in the making of bandages and hospital supplies, in recruiting work and other branches of home endeavor, will be distinguished by their white uniforms and insignia of blue veils.

Twenty-five bands have volunteered to furnish music for the 25,000 marchers. First in line will be Lieut. John Philip Sousa's famous Great Lakes Naval Band of 250 pieces, which will arrive in New York Wednesday night on a special train from Chicago. "Bill" Europe's colored band, now belonging to the Fifteenth Infantry, which put the "Jazz" into the military band, will also participate, as well as many other bands from the United States Army.

A picturesque division will be that commanded by Col. Mrs. J. Borden Harriman, a motor service corps composed entirely of women from Washington, dressed in smart uniforms of gray flannel blouses, heavy belted trousers and high boots.

Miss Van Blarcom describes the parade as the opening of a nationwide drive to be conducted in the interest of increased enrollments in nurses' training schools. She says:

"It is hoped that the demonstration next Thursday will focus attention on this movement and impress upon the minds of young women the service which they can render by entering training schools and preparing for civilian hospital work, thereby releasing qualified nurses for war work. Our own army will need a minimum of 20,000 nurses and there will be besides a tremendous need for others specialized in the care of victims of tuberculosis, in mental hygiene and in public health work.

"As a result of a request made by the Governments of Great Britain and France, the United States has decided that only fully qualified trained nurses will be allowed to care for the fighting men, but when reconstruction work is begun on a large scale after the war this country must send abroad a veritable army of nurses to help the stricken people, and the numbers working at home in the care of the sick, maimed and "shell-shocked" American soldiers must be increased to a degree impossible to estimate at this time."

Miss Van Blarcom adds that more than half of the registered nurses in New York State are already enrolled with the Red Cross subject to travel orders at any moment.

OUTBOOD OF GERMANS

Eagle BK 24 9/24/17

PARADE TO AID PAGEANT.

One of the unique features of the Rosemary National Red Cross Pageant, which will be given in the Rosemary Open-Air Theater at Huntington on Friday afternoon, October 5, will be the street parade in Manhattan on Thursday afternoon, October 4.

The parade will be headed by Lieutenant John Philip Sousa's new military band, comprising 250 musicians. There will be the Erie Railroad Band and the newly-formed Marine Band of the U. S. S. Recruit, Union Square. There will be a Red Cross contingent of over 1,000 nurses. On floats the theatrical people who will take part in the pageant will appear in their various parts.

Truth, Justice and Liberty will be represented in the street parade by Julie Opp, Howard Kyle and Gladys Hanson, who assume the characters in the Rosemary production.

State, training camp.

Four members of Sousa's band, who enlisted, have been made bandmasters. Frank Simmons was made bandmaster of the Aviation Corps, Fairfield, O.; Frederick Sutherland, of the Engineer corps, N. Y.; J. J. Cheney, assistant of the same band, and Earnest Gentile, assistant bandmaster of the U. S. Marine corps.

American nyc 10/4/17

RED CROSS WILL PARADE TO-DAY

25,000 Nurses and Workers to
March Down Avenue in Farewell
to Women on Way to France.

The Red Cross parade of 25,000 nurses, pupil-nurses and enrolled workers, will march down Fifth avenue to-day. It will be a send-off procession for the nurses soon to leave for France. Starting at noon from Sixtieth street, the parade will end beneath the Arch at Washington Square. Colonel William Hayward will be Grand Marshal.

Secretary Daniels of the Navy will be in the reviewing stand in front of the Public Library at Forty-second street. Major-General Eli D. Hoyle will represent the War Department. General Emilio Nunez, Vice-President of Cuba, who arrived here yesterday also will review the parade.

At the head will be Lieutenant John Philip Sousa and the country's pick of enlisted bandmen, 350 strong. They comprise the crack bluejacket band of the Great Lakes Naval Training Station. They came in last night on a special train.

The Red Cross War Council, headed by H. P. Davison, will march. So will Major-General William C. Gorgas, surgeon-general, U. S. A.; Mrs. Josephus Daniels will head the Volunteer Aid Corps of the Washington, D. C., Red Cross Chapter. The uniforms of the Red Cross divisions will impart color.

FAIR SKY PROMISED RED CROSS PAGEANT

Managers Happy, for Movies
Will Carry It Over Country.

Directors of the Rosemary national Red Cross pageant gave almost as much time yesterday to discussions of weather probabilities as they did to the final small tangles which must be unravelled to-day in preparation of the fete to-morrow afternoon. They were cheered when prophets pointed out that Friday promises to be warmer, with a good chance of clear skies. The producers and the Red Cross will never forgive Old Sol if he falls them, for the pageant, which is the most ambitious effort of its kind ever staged in the East, will be held in the open air theatre at Lloyd's Neck, Huntington, L. I. It is planned to double the receipts of the performance by showing motion pictures of it throughout the country, and sunlight is an essential to good photography. Moreover a postponement would work havoc with the engagement cards of the 500 actors, all of whom are prominent in the stage world or society.

The special train which will bring Lieut. Sousa's Naval Band, of 250 enlisted musicians, will reach New York this morning. It is to appear at the Rosemary pageant.

While New York will take a large part of the credit for the splendor and amazing brilliancy which will mark the pageant, the entire country will contribute to the cause through the personal efforts of many of the directors who have come from many cities to conduct the rehearsals and settings of the periods of history of which they are acknowledged authorities.

The action of the pageant is in two parts, the first being a series of symbolic scenes illustrating the achievements of the allied nations and the second, known as the "Drawing of the Sword," a dramatic statement of the Allies' cause in the war. The dress rehearsals have given an inkling of the richness of the costuming and effects, as well as a surprise at the host of famed theatrical stars who have volunteered to assist. Special trains met by motors will be run from the Pennsylvania Station in Manhattan and from Flatbush avenue, Brooklyn. Motor route maps also have been widely distributed.

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Seen and Heard

Mr. and Mrs. Vernon Castle, John Philip Sousa, Raymond Hitchcock, George M. Cohan, Marc Klaw and various other celebrities were praised in this column yesterday for the work they are doing in entertaining our soldier boys and officers. Last evening I was asked, "Why don't you give credit where credit is due; why don't you praise our local theatrical persons and visitors?" Then I found out that there was a plan on foot to give "Lilac Time," the play in which Jane Cowl has had a success and which comes to Boston Monday, for the boys in khaki at the Ayer cantonment. Fred E. Wright, manager of the Park Square Theatre, and Mrs. Channing Pollock, wife of the playwright, have invited Maj. Gen. Hodges and his entire staff of officers in charge of Camp Devens to see "Lilac Time" Monday. Both Mr. Wright and Mrs. Pollock visited Camp Devens yesterday and it is now an open secret that "Lilac Time" may soon be acted at Ayer.

RED CROSS PARADE TODAY

25,000 Workers Are Ready to Sail to France.

Twenty-five thousand Red Cross workers, including more than a thousand nurses ready to sail for France, will parade down Fifth Avenue this afternoon to show New York how thoroughly the nation is equipped to care for its men in battle. H. P. Davison, chairman of the Red Cross War Council, will march at the head of the procession which will form at 59th street and Fifth Avenue at noon, and march to the Washington Arch.

Workers from every department of the Atlantic division of the Red Cross will be in line and in addition there will be graduate nurses, hospital units, ambulance units, and other organizations which are ready to begin work either in France or in the hospitals which have been built for war use in this country. Of the graduate nurses who are to leave shortly for France, 100 will march in gray crepe uniforms, 250 will be in capes and dresses, 125 in ulsters, and 21 in boots and slickers.

One division of the parade will be made up of Unit B, a completely organized hospital unit with medical staff and orderlies to the number of 80, and 21 nurses. In addition 51 graduate Bellevue nurses will march in the Bellevue unit and there will be also divisions for the mental hygiene, Westchester, othopedic, Staten Island, Brooklyn, New Jersey, and town and country units.

The leading band will be headed by Lieut. John Philip Sousa, and all told there will be twenty military bands in the procession. Prominent Red Cross workers who will march are: Miss Clara Noyes, national director, and Miss Jane Delano, chairman of the national committee of the Red Cross Nursing Service.

STILL SUSPECT MERCED

SOUSA'S MUSICIANS IN ORCHESTRA

Arrangements have been completed for the engagement of twenty-seven musicians of Sousa's Band in the Century Theater orchestra during the presentation of "Miss 1917" at that house. Sousa's Band was disorganized last week in Philadelphia owing to the fact that Lieut. Sousa is to assume command of his band of 250 musicians at the Great Lakes Training Station, near Chicago.

When Lieutenant John Philip Sousa appears with his Great Lakes Naval Band of 250 enlisted musicians at Carnegie Hall next Saturday afternoon and night it will be the only opportunity the New York public will have to hear this famous band, as shortly after they leave the city it is understood that Lieutenant Sousa and his band will enter the service, to be sent wherever the exigencies of the war may demand.

SOUSA'S BAND COMING FOR RED CROSS PARADE

At the request of the Red Cross Sousa's Band of two hundred and fifty pieces, is being brought from Chicago to New York on a special train of sleeping cars. The band will arrive here about 6 A. M. to-morrow and will lead the Red Cross parade. On Friday the band will go to Huntington to take part in the Rosemary pageant.

At the request of the Red Cross, Sousa's band of 250 pieces is being brought from Chicago to New York via the Erie Railroad on a special train of sleeping cars. The band will arrive in New York about six o'clock to-morrow morning and will lead the Red Cross parade.

25,000 WORKERS WILL MARCH FOR RED CROSS

PARADE TO SHOW STRENGTH OF THE ORGANIZATION.

Every Branch of Atlantic Division to Be Represented—Nurses for Foreign Service in Line.

Twenty-five thousand Red Cross workers, including more than a thousand nurses ready to sail for France, will parade down Fifth Avenue to-morrow afternoon to show New York how thoroughly the nation is equipped to care for its men in battle. H. P. Davison, chairman of the Red Cross War Council, will march at the head of the procession which will form at 59th street and Fifth Avenue at noon, and march to the Washington Arch.

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The leading band will be headed by Lieut. John Philip Sousa, and all told there will be twenty military bands in the procession. Prominent Red Cross workers who will march are: Miss Clara Noyes, national director, and Miss Jane Delano, chairman of the national committee of the Red Cross Nursing Service.

Mrs. J. Borden Harriman will be at the head of a women's motor service corps.

More than one thousand pupil nurses and probationers from the training schools of the city hospitals will march, the various hospitals being represented as follows:

St. Vincent's, 60; Metropolitan, 51; City Hospital, 40; Presbyterian, 32; Bellevue, 32; St. Luke's, 32; Mt. Sinai, 32; New York, 16; New York Post Graduate, 16; German, 16; Hahnemann, 16; Laura Franklin, 16; Beth Israel, 12; New York Medical College, 9; French, 8; Sydenham, 8; Kings County, Brooklyn, 4; Long Island City, L. I., 32; St. Mary's, Brooklyn, 32; St. Catherine's, Brooklyn, 20; Brooklyn, 16; German, Brooklyn, 16; Jewish, Brooklyn, 16; Methodist Episcopal, 16; Swedish, Brooklyn, 16; Prospect Heights, Brooklyn, 12.

JACKIES MINSTRELS TONIGHT

"Jazzy Tars" Will Give Show at College Theater

The Jazzy Jackies minstrel show from the Great Lakes Naval Training station will play this evening at the College theater, Webster and Sheffield avenue. A concert by the 100-piece band, trained by Lieut. John Philip Sousa, will be given before the show.

Monday night the sailors closed their engagement at the Strand theater. It is planned to give each section of the city an opportunity to see the jackies perform.

All proceeds go to the Navy Relief society. Chief Petty Officer George La Roi is director.

2000 NURSES AT DRILL FOR PARADE

Thousands of Those Who March To-morrow Ordered to Front

Two thousand nurses are drilling daily in this city, under the direction of Captain Costigan, Company K, Sixty-ninth regiment, to prepare for the great Red Cross parade to-morrow. Yesterday afternoon they drilled at the Seventh regiment armory and last night at the Sixty-ninth armory. The final drill will be held this evening at the Sixty-ninth armory.

In the parade there will be forty-five lines of nurses marching sixteen abreast. About 1000, under orders to leave for France, will be in field uniform. The Henry street nurses, under Miss Lillian D. Wald, chairman of the National Committee on National Defense, who are to look after the families of the soldiers at the front, also will march.

The marchers will assemble in five divisions in cross streets out of Fifth avenue between Eightieth street and East Sixty-second street.

HAYWARD GRAND MARSHAL

First in line will be the police escort. Then will come Col. William Hayward, the grand marshal, and staff; Sousa's band, the Red Cross War Council, under Henry P. Davison; the National Committee of Nursing Service, under Miss Carolyn Van Blarcom, and the Atlantic Division. The columns will disperse at Washington Arch.

Training schools of the following hospitals of New York and its vicinity will be represented in the parade:

Presbyterian, Bellevue, Beth Israel, City Hospital, Flower, German, Harlem, Hahnemann, Italian, Laura Franklin, St. Luke's, New York Medical College, St. Mary's, Jewish, Prospect Heights, Hackensack, St. Joseph's (Paterson), Mount Vernon, Metropolitan, New York, New York Post-graduate, Jamaica, St. Vincent's, Kings County, Long Island College, Englewood, Memorial Mount Sinai, French, St. Catherine's, German (Brooklyn), Methodist, City Hospital (Newark), Christ, Paterson and St. Barnabas' (Newark).

PLENTY OF VARIETY.

Secretary Daniels and fifty officers from national headquarters will be here with Chairman Davison, of the War Council. Mrs. Josephus Daniels will lead a division from the capital, and the nurses with sailing orders, or awaiting them, will be led by Miss Jean A. Delano, chairman of the national committee, Red Cross Nursing Service. A motor corps, a refreshment and supply corps, two ambulances, a field kitchen and a trailer from Washington will be on hand.

Just because the parade will be one of nurses does not mean that there will be 2,000 figures garbed in solid white or gray. Uniforms of varied hue will be worn by the members of different divisions. Some of the marchers will be in the gray and crepe uniforms adopted to save laundering in France. Some will be in slickers, high boots and sou'westers that war nurses wear when trekking through the mud of the battlefields. Travel uniforms of blue cloth with a red-lined cape will mark other units.

The Bellevue base hospital unit, marching with their equipment of ambulances, kitchen trailers, etc., is the largest of forty-seven hospital units which will take part. It will have 250 men and women in line.

NEED MORE NURSES.

One purpose of the parade is to speed up the enrollment of women to train for nursing. France will need 20,000 nurses from the United States to care for American troops alone when the full army strength is in the field. Many more will be required for the services of the allies, and still more for the civilian population. There are now about 2,000 American Red Cross nurses over there.

A Red Cross pageant at Huntington, L. I., on Friday and an entertainment at Carnegie Hall Saturday afternoon and evening are expected to do their share toward recruiting.

RED CROSS HOSTS MARCH HERE TODAY

Honors for the Workers Now in
Europe and Farewell to the
Thousands Soon to Go.

25,000 TO BE IN 5TH AV. LINE

Henry P. Davison and Surgeon Gen-
eral Gorgas Will Lead the
Five Divisions.

The Red Cross parade, the first ever
organized by the American Red Cross,
will start from Sixtieth Street and Fifth
Avenue at noon today, the line of march
being south in Fifth Avenue to Wash-
ington Square. Between 20,000 and 25,-
000 Red Cross men and women, from all
parts of the Northeast, will be in line,
the parade being led by Henry P. Davi-
son, Chairman of the Red Cross War
Council, and Major Gen. William C.
Gorgas, Surgeon General of the United
States Army. There will be five divi-
sions and several bands to each. The
United States Naval Training Band
from Chicago, led by John Philip Sousa,
now a Lieutenant of the Naval Reserve,
will head the column. Five regular
army bands will be in line. "Tristan,"
a Red Cross dog, soon to sail for France,
will also march.

The parade is in honor of the Red
Cross workers now at the front in
Europe and the thousands of others soon
to leave this country for service in
France. The reviewing officers will be
Secretary of the Navy Josephus Daniels
and Brig. Gen. Eli Hoyle, U. S. A., com-
mander of the Eastern Department, on
Governors Island. Governor Whitman
and Mayor Mitchel will also be members
of the reviewing party. The reviewing
stand will be in front of the Public
Library.

The order in which the units will pa-

rade, arranged by divisions, as given
out last night, follows:

First Division.

Mounted Police.
Colonel William H. Hays, U. S. A. Marshal.
Sousa's Great Lakes Naval Training Band.
Red Cross War Council, led by H. P. Da-
vison and Major Gen. William C.
Gorgas, U. S. A.
National Officials of the Red Cross.
National Nursing Service Officials.
Atlantic Division of the Red Cross.

Second Division.

United States Coast Artillery Band.
Ellis Island Unit, St. Mary's Hospital Unit,
Hoboken; the Metropolitan Life Building
Unit, and Bellevue Hospital Unit,
marching in the order named.
United States Artillery Band, No. 2.
Red Cross Nurses, led by Miss Van Blarcom.
Twenty-second U. S. Infantry Band.
Staten Island Nurses.
Jersey City Nurses.
Brooklyn Nurses.
Bellevue Hospital Nurses.
Kings County Hospital Nurses.
Mt. Sinai Hospital Nurses.
Department of Nursing, Teachers College.
Governors Island Training Band.
Pupil Nurses.
Erie Railroad Band.
Probationers, (Nurses.)
Nurses' Aids.

Third Division.

New York Police Band.
New York County Red Cross Officers.
Red Cross Workroom Helpers.
West Side Branch Red Cross.
Borough President's Band.
Teaching Centre.
U. S. Artillery Band, No. 3.
Home Service Contingent.
Red Cross Auxiliaries.
Interborough Band.
Refreshment Unit.
Membership Contingents.
Ambulances, Lieutenant Boyd.

Fourth Division.

Letter Carriers' Band.
Canteen Service.
Sanitary Service.
Camp Service.
Motor Units, James G. Blaine, Jr.

Fifth Division.

Fifteenth Infantry Band.
Westchester County Red Cross.
U. S. S. Recruit Band.
Brooklyn Red Cross Chapter.
Bronx County Red Cross.
Richmond Rifle and Drum Corps.
Nassau County Red Cross.
Richmond County Red Cross.
Long Island City Red Cross.
Corona Red Cross.
North Suffolk Red Cross.
South Suffolk Red Cross.
Flushing Red Cross.
Port Jervis Red Cross.
Douglaston Red Cross.
Orange Band.
The Oranges Red Cross.
Dobbs Ferry Band.
Montclair Red Cross.
Englewood Red Cross.
Morristown Red Cross.
Scottish Pipers.
Glen Ridge Red Cross.
Monmouth Red Cross.
Nyack Red Cross.
Edgewater Red Cross.
Newark Chapter Red Cross.
Bound Brook Red Cross.
Marine Band, U. S. N.
Atlantic City Red Cross.
Wallington Red Cross.
Rutherford Red Cross.
Clifton Red Cross.
N. J. Coast Auxiliaries.
Stamford Red Cross.
New Haven Red Cross.
Fairfield (Conn.) Red Cross.
Winsted Red Cross.

With the Washington delegation will
come fifty women of the Women's
Volunteer Aid Corps of the District of
Columbia, of which Mrs. Woodrow Wil-
son is the head. Mrs. Josephus Daniels
will head this unit, which, it was stated
late last night, will march with the
First Division. With the refreshment
units will be a field kitchen which since
May has served more than 100,000 cups
of coffee to American soldiers. Two
ambulances, destined for European ser-
vice, will be seen with the motor units.

The following letter, concerning the
Rosemary National Red Cross Pageant,
which will take place at the Rosemary
Open-Air Amphitheatre, at Huntington,
Long Island, tomorrow afternoon, has
been received from President Wilson
by Mr. Davison, Chairman Red Cross
War Council:

White House,
Washington, D. C.,
Sept. 23, 1917.

My Dear Mr. Davison:
I am very much impressed and pleased by
what you tell me in your letter of yester-
day of the plans of the leading actors and
actresses of the country to present a
pageant and of the arrangements you are
making in connection with that plan. I
wish with all my heart that I could be
present to show my very deep and genuine
interest. I know from experience only too
well that it is going to be impossible, but
I want you to know and I want them to
know how much I regret the impossibility.
Cordially and sincerely yours,
WOODROW WILSON.

Mr. Henry P. Davison, American Red
Cross.
The spectacle begins at 2:15 o'clock.

Lieut. John Philip Sousa, and his Great
Lakes Naval Band, of 250 enlisted men
will arrive this morning to lead the Red
Cross Parade today, and also participate
in the Rosemary Pageant at Huntington
tomorrow.

Lieutenant John Philip Sousa and his
Great Lakes Naval Band of 250 enlisted
men who have never smelt salt water,
arrived here this morning at 6 o'clock,
prepared to lead the Red Cross parade
to-day and also participate in the Rose-
mary Pageant at Huntington to-mor-
row and give two concerts at Carnegie
Hall Saturday.

Lieutenant John Philip Sousa and his
band of 250 naval musicians from the Great
Lakes training station will play at the
Rosemary Pageant at Huntington, L. I.,
on October 5 for the benefit of the Red
Cross, and on the afternoon and evening
of the following day they will give con-
certs in Carnegie Hall for the Red Cross.

Berton Braley, the singer of "Songs
of the Workaday World" (Doran), has
been asked to write the words for
the University of Wisconsin's march
song, for which John Philip Sousa
has composed the music.

SOUSA PROMISES A MARCH.

It will be in Honor of the Nation's
Second Liberty Loan.
(By United Press.)

Chicago, Ill., Sept. 21.—Lieut. John
Philip Sousa, "march king," is about
to give the country another patriotic
air, it was announced here today. This
time it will be the "Liberty Loan
March" dedicated to the second Li-
berty bond campaign. It will be ready
about October 1. Lieutenant Sousa
will take the Great Lakes naval train-
ing station band to Kansas City to-
morrow.

T. R. PROMISES SIZZLING SPEECH

Colonel Will Talk Extempo-
raneously at Stockyards
Meeting Tomorrow.

An old-fashioned "T. R." speech on
the "Children of the Melting Pot" is
expected from Colonel Roosevelt at
the Stockyards Pavilion tomorrow
night, for in the telegram which an-
nounced that he would arrive in Chi-
cago tonight at 9 o'clock he also stated
that his speech would be extem-
poraneous.

Colonel Roosevelt, who is accom-
panied by Mrs. Roosevelt, will be met
at the depot by a committee of close
personal friends and officials of the
National Security League and will be
escorted to the Blackstone Hotel. He
goes to Camp Grant at Rockford
early tomorrow for a tour of inspec-
tion and will return in time to take a
few hours' rest before the Stockyards
meeting.

ALLOT SEATS FOR MEETING.

Efforts were bent yesterday to the
allotment of space in the big pavilion.
A flying squadron of "Four-Minute
Men," the Red Cross, G. A. R., Sons
of Veterans and Loyal Legion will
have seats adjoining the platform.
The platform itself will seat the mem-
bers of the reception committee.

Three bands will participate,
Sousa's Great Lakes Band, the Sev-
enth Regiment Band and the Chi-
cago Band. Representatives of the
British, French, Italian and Russian
governments will occupy flag-be-
decked boxes.

A street parade through the loop
Wednesday afternoon will whop it
up for the meeting. Colonel Roose-
velt will be escorted to the pavilion
by bluejackets and 1,000 Boy Scouts.

SECOND MEETING OF SERIES.

The rally is the second of a series
of patriotic demonstrations to be held
in all parts of Chicago under the aus-
pices of the Security League.

"We expect Colonel Roosevelt to
emphasize the welding of racial units
in this country in the general move-
ment of all decent people against Ger-
man barbarities and German mili-
tary autocracy," said Harold L. Ickes.
Mr. Ickes, H. H. Merrick, H. M.
Byllesby, Arnold Joerns and John E.
Wilkie were in conference most of the
day, completing the arrangements for
handling the great crowd which is ex-
pected.

Following a luncheon at the New
Morrison Hotel Thursday Colonel and
Mrs. Roosevelt will visit Fort Sher-
idan and the Great Lakes Naval
Training Station. They will then
leave for Racine, where the colonel
will address a meeting, and later go
to Minneapolis.

The first performance of "The Judge of
Zalamea," in which Leo Ditrichstein will be
starred, will be given September 27, in Mil-
waukee.

Lieut. John Philip Sousa, U. S. N., started
yesterday to take command of his Marine
Band of 250 pieces at the Great Lakes Naval
Training Station. Twenty-seven men from
his Willow Grove Park band will be in the
Century Theater orchestra the coming season.

The Kilties at Powers theater
Wednesday afternoon and night will
give one of the few band concerts lo-
cal theaters have had in recent years.
Formerly they were of frequent oc-
currence, Sousa's, Creators' and
other organizations, besides British
and German bands.

If Sousa goes to the front he will have to leave his
medals behind or some German sharp-shooter would
certainly take him for a shining mark.

20,000 TO TAKE
PART IN PARADE
OF THE RED CROSS

Twenty-five Bands Will Be in the Line of March, Including Famous Chicago Organization.

MRS. JOSEPHUS DANIELS WILL
WALK WITH NURSES.

More than twenty thousand persons, it is estimated, will march down Fifth avenue, from Sixtieth street to Washington square, to-morrow in the Red Cross parade to take place in honor of the nurses preparing to go to France and those already there.

Colonel William Howard will be grand marshal of the pageant, which is being managed by Joseph Johnson. Josephus Daniels, Secretary of the Navy, and a major general of the army, yet to be named by the War Department, will be the reviewing officers.

There will be twenty-five bands in line of march, the principal of which will be the Great Lakes Naval Band, of 250 pieces, led by John Philip Sousa.

Every nursing organization will be represented. There will be nurses afoot and nurses in the big automobile military ambulances. The hospitals will have their divisions, as will the groups of nurses who specialize in some branch of work. The base hospital units will be represented with their military equipment. Mrs. Josephus Daniels will be in the parade with a delegation from the Washington Chapter of the Red Cross.

Besides the "March King's" band there will be three United States artillery bands, the Fort Slocum band, the Navy Yard band, the Army Music Training School

band from Fort Jay, the Erie Railway band, the band of the President of Manhattan, the Interborough band, the Police and Letter Carriers' bands and the land battle ship "Recruit" band.

"We want to bring vividly before the public just what this work is and let them judge from their own observation the type of women to whom the care of our sick and injured is intrusted," Ethan Allen, manager of the Atlantic Division of the Red Cross, said. "The young women who are already dressing wounds of our allies' soldiers and the hundreds of nurses who will soon minister to our own fighting men should have recognition."

Costello.

SOLD TAGS TO AID SAILORS.

D. A. R. Obtained \$1,400 Yesterday to Buy Yarn for Jackies' Garments.

Little yellow tags hung yesterday from the coat buttons of Colonel Roosevelt, General Leonard Wood and John Philip Sousa. They were placed there by the hands of Daughters of the Revolution, Kansas City chapter, who held a tag day to raise funds for the purchase of wool to be knitted into sailors' garments.

Pretty girls canvassed the principal hotels and office buildings, and the general response was excellent, the total amount collected being \$1,400. Already 100 sets of garments for sailors have been prepared by the organization.

John Philip Sousa.

John Philip Sousa, who this month celebrates his silver anniversary of the organization of his famous military bands, is now training 250 young men for the navy bands. He is a lieutenant in the naval reserve, and his "musical training camp" is at the Great Lakes naval station.

20,000 March
In Red Cross
Parade To-day

Nurses Who Have Seen Service to Appear With Those Soon to Go

Fifty Red Cross nurses who have seen service abroad will be honored side by side with the nurses who are about to sail for foreign service in the parade of 20,000 Red Cross workers which will march down Fifth Avenue at noon to-day. The women who have seen battle service will wear no special insignia save the tiny bronze medals which read: "European War—1914."

One of their number, Mrs. Maud Metcalf, now superintendent of the Park Hospital, will carry the most famous banner of the entire parade. It is an American flag which she made herself and carried through the Serbian retreat from Nish. At one time the two American doctors and two nurses which made up the little Red Cross detachment were overtaken by the Germans, and only the presence of the Stars and Stripes saved them from capture.

Veterans of the Red Cross ship, which went abroad early in the war, will be headed by Miss Sophia Kiel, the nurse who set up an American Red Cross hospital in a camel stable on the Turkish front. Another veteran will be Tristan, the Red Cross war dog, who went through the terrible days following the Battle of the Marne with a broken leg. He is now owned by Mrs. Henry L. Haas, of Douglas Manor, Long Island, and he will be "captain" of the Douglas Manor delegation.

General Hoyle to Review Parade

The parade will be reviewed at the Public Library by Major General Eli D. Hoyle, commander of the Department of the East, and Major General William C. Gorgas, surgeon general of the United States army, who is one of the members of the Red Cross executive committee. Among the guests of honor at the stand will be General Emilio Nunez, Vice-President of the republic of Cuba, and C. de Quesada, chancellor of the Cuban Consulate.

Starting at Sixtieth Street and Fifth Avenue at noon, headed by Lieutenant John Philip Sousa's band, the nurses will sweep down Fifth Avenue. Thousands of women in white, brightened by flashes of crimson on their foreheads and arm bands, will fill the avenue with color, while the dull blue and dust gray of their "foreign service uniforms" will be a reminder to the public of the stern business upon which these women are about to enter. There will also be thousands of women in the white uniform and flowing blue veil of those who have been making bandages and surgical dressings for the Red Cross.

Colonel Hayward to Lead

The head of the parade will form at Eightieth Street and Fifth Avenue. The first division will include the grand marshal, Colonel William Hayward, and his staff; Sousa's band; members of the Red Cross War Council, headed by H. P. Davison, and the national committee of nursing service, headed by Miss Carolyn C. Van Blarcom. The second division, which will form at Seventy-ninth Street, will include the units of nurses who are about to sail for France and in whose honor the parade is held, also public health nurses and pupil nurses.

In the third section, forming at Seventy-third Street, will be women from the Red Cross workrooms, teaching centres, home service groups, membership campaign committees and refreshment corps. The fourth section, forming at Sixty-ninth Street, will include canteen, sanitary camp and motor units from Washington, headed by James G. Blaine, jr. The fifth section, forming at Sixty-eighth Street, will be made up of delegations from Long Island, Staten Island, The Bronx and suburban towns of New Jersey, New York and Connecticut.

BATTLE NURSES TO
BE IN LINE TO-DAY

Women Who Have Seen Service on Many Fronts Will March for Red Cross.

AMBULANCE DRIVERS TOO

Even a Dog Who Has Done His Bit on Field of Glory Will Trot Along.

Fifty women and one dog who have done active Red Cross nursing and ambulance service in the war zone will be a feature of the Red Cross parade down Fifth avenue to-day. And at their head will be carried the American flag which, flying its stars and stripes above the hospital at Nish, protected the two nurses and two surgeons who were left alone with their 1,100 patients when the Allies and the inhabitants of Nish evacuated that town at the approach of the enemy. Mrs. Maud Metcalf, who was one of the nurses and who made the flag, will march with this detachment. She is now superintendent of the Park Hospital.

The dog, who is appointed by the chief manager of the parade, Joseph Johnson, to captain the detachment, is Tristan. He is a German police dog, but please don't accent the German. Tristan feels badly enough about that, having had his feelings hurt frequently by persons who cannot understand that a German dog can be just as patriotic to Uncle Sam as a French poodle or a Russian hound or an English bull. Tristan will be accompanied by Mrs. Henry L. Haas of Douglas Manor, Queens, who is a graduate of the Metropolitan Hospital. Tristan was just recovering from a broken leg when war broke out in Europe, but he enlisted as a scout to hunt the wounded, while Mrs. Haas went as nurse and ambulance driver, and both did valiant service for months.

Saw Service in Galicia.

One nurse who is not glad to march with those who have seen service abroad is Miss Sophia Kiel, who when she can be induced to talk tells exciting stories of her experiences on the Galician front and in Persia, on the edge of Turkey.

"People ask me why I came back," she said. "That is why I hate to say I was 'over there.' Well, I can tell them why we were recalled at the end of the first year's service—it was because the Red Cross couldn't get money to keep us there. It broke our hearts to leave the soldiers who needed us so, and they couldn't understand why America, 'that rich country,' hadn't enough money to keep us there. I love the Russian soldiers, and it is not true that their morale is falling in this war. Every 'cheesti Ruski' (pure Russian) is eager for freedom and the success of the Allies, and they loathe the German propaganda which has been forced into their country."

Brig.-Gen. Eli D. Hoyle, commanding the Eastern Department, will represent the War Department in the reviewing stand at Forty-second street. With him will be Josephus Daniels, Secretary of the Navy, with an eye out for the way Mrs. Daniels marches as she leads the fifty Washington women, members of the Women's Volunteer Aid Corps, whom Miss Mabel Boardman brought from the capital for the parade. Others in the stand will be Gen. Emilio Nunez, Vice-President of the Cuban republic, here on a mission to the Government, and C. De Quesada, Chancellor of the Cuban Consulate. But Surgeon-General Gorgas is going to march in the ranks with the women.

Parade Moves at Noon.

The Henry street nurses, who are taking care of sick relatives of soldiers and sailors, will march with Miss Lillian Wald, head worker of Henry Street Settlement, leading them. Mrs. Henry P. Davison will lead the Nassau county nurses. Twenty-five bands will make music for the many divisions, with Lieut. John Philip Sousa's marine boys, 250 of them, tootling in the van.

Everybody who is to march is to be in place of mobilization at 11 A. M. sharp, on pain of dishonorable dismissal by Marshal Johnson. The parade starts at 12, and moves down to Washington Arch, where it disbands. The mobilization is all on the east side of Fifth avenue, and extends from Eightieth street to Sixty-second.

Senate Confirms Charles R. Page.

WASHINGTON, Oct. 3.—The nomination of Charles R. Page of California as a member of the Shipping Board was confirmed to-day by the Senate.

GREAT GRAY ARMY IN PARADE TO-DAY

City to See 20,000 to 25,000 Red
Cross Nurses March in An-
other Send-Off.

UNDER ORDERS FOR FRANCE

Facts About Red Cross Parade.

Time—To-day, noon.
Route—Fifth avenue from Six-
tieth street to Washington
Square.
Purpose—To honor nurses about
to go abroad.
Participants—Between 20,000
and 25,000 nurses and others
connected with Red Cross.
Reviewers—Secretary of Navy
Daniels, Governor Whitman
and Mayor Mitchel.
Music—Twenty-five bands, with
Sousa leading off.

New York will bid its official farewell
to a third army of patriots to-day at noon
when, following the send-offs of the Na-
tional Guardsmen and the drafted recruits
more than 20,000 persons will march
down Fifth avenue in the Red Cross pa-
rade.

The procession will form at 11 o'clock
and march at midday. The route will be
down Fifth avenue, starting at Sixtieth
street and disbanding at Washington
Square. At Forty-second street it will be
reviewed by Secretary Josephus Daniels, a
major general yet to be named to repre-
sent the War Department, Governor
Whitman and Mayor Mitchel.

The parade is the first that the Red
Cross has ever held and some idea of
the enthusiasm that it is sure to arouse
may be gathered from the fact that, in
previous military parades the nurses and
Red Cross units have invariably been the
ones to receive the heartiest applause
from the crowd. The demonstration to-
day is not only in the nature of a good-
by to those about to leave for the war
zone, but a tribute to the workers already
in the field.

In Service Uniforms.

Aside from its patriotic and humani-
tarian significance, to-day's parade will
be notable in that it promises to be one

(Continued From Page 1.)

of the most picturesque New York has
seen. The city will view for the first
time the war service uniforms of gray
when the two thousand nurses march
down the avenue. The more serviceable
color has taken the place of the white
and scarlet so long associated with the
Red Cross.

At the head of the section of nurses
will march the special army nurses,
women who have won distinction
through ability or marked service. Some
of these will wear blue traveling suits,
while others will don working dresses
of gray crepe.

Other uniforms which will add interest
to the event as a spectacle are the field
outfits, consisting of heavy storm coats,
high boots and rough hats.

In front of the Public Library are
special decorations. Green plants and
white pillars at intervals will form the
background of the reviewing stand.

Twenty-five bands will have their
place in the line of march. The prin-
cipal of these is the Great Lakes Naval
Band, of 250 pieces, led by John Philip
Sousa, who recently gave his services
to the Government. Three United States
artillery bands will also march.

Not only will all the nursing organiza-
tion be represented, but women from
thirty-six training schools from the city
and nearby localities will march. The
hospitals will have divisions, as will
the nurses who specialize in some par-
ticular branch of work. Mrs. Josephus
Daniels is one of the leaders of a dele-
gation from the Washington chapter of
the Red Cross.

Lieutenant John Philip Sousa was the
guest of Charles Dillingham at the Hip-
podrome last night and during "The Land
of Liberty" tableau, which Lieutenant
Sousa wrote, he conducted the orchestra.
Hale Hamilton, Miss Jane Cooper and
Miss Virginia Hammond yesterday were
engaged for the cast of George Hobart's
new play, "What's Your Husband Doing?"

12,000 RED CROSS WOMEN TO MARCH

Parade Down Fifth Avenue
To-Day Will Be One of
the Most Remarkable
the City Has Known.

New York's opportunity to show
its admiration for the women who do
heroic service in war will come to-
day at noon, when a great Red
Cross parade will move down Fifth
Avenue.

In its ranks will be women who
have won distinction (and some of
them gray hairs) in service in war
hospitals abroad. The crowds will
see fully 12,000 who soon will go,
braving submarines, to perform ser-
vice behind the lines, or who will
devote themselves to the care of
soldiers in home camps.

Scores of military bands have vied
with one another for the privilege
of leading sections of the parade.
The regular army bands demanded
first choice—regular army men have
long had reason to appreciate Red
Cross nurses—and in most cases have
been assigned.

Right behind the police escort and
the Grand Marshal, who is Col. Will-
iam Hayward of the Fifteenth In-
fantry, will march Lieut. John Philip
Sousa and the band which he has
organized since he entered the mili-
tary service.

The reviewing stand will be at the
Public Library. Secretary Daniels will
represent the navy and Major Gen.
Hoyle, Commanding the Department
of the East, has been assigned by
Secretary Baker to represent the War
Department. Gov. Whitman and
Mayor Mitchel will be on the stand
with Gen. Emilio Nunez, Vice Presi-
dent of Cuba, and C. D. Quesada of
the Cuban Consulate.

Mrs. Daniels will march, heading a
delegation of auxiliary Red Cross
workers from the District of Colum-
bia—an organization of which Mrs.
Woodrow Wilson is Honorary Presi-
dent. Mrs. H. P. Davison, wife of the
Chairman of the Red Cross War
Council, will also march, heading the
Nassau County, L. I., Chapter.

The nurses will appear in all forms
of accoutrement for field and hospital
service, and the spectacle will be one
of the most interesting New York has
ever seen. The order of parade is as
follows, the list giving also the name
of the leader of every group:

FIRST DIVISION—Police Escort;
Grand Marshal Hayward and Staff;
Sousa's Band; Division Commander and
Staff; Colors (Eric Allen); Red Cross
War Council (Henry P. Davison and
others); National Committee of Nurs-
ing Service, Miss Caroline C. Van Blar-
com; Atlantic Division, Ethan Allen,
Manager.

Tutors Navy Tooters to Toot Grand Opera

GREAT LAKES, Ill., Sept. 24.—
If you happen to hear a sea-faring
bluejacket of Uncle Sam's navy hum-
ming a snatch of "La Tosca" or "Il
Pagliacci" as he strolls about, do not
be surprised.

"High brow" music is to be a part
of the jacksies' training at the Great
Lakes Naval Training station, where
five-eighths of the new American navy
personnel is being instructed.

The famous Great Lakes Navy
band, which is being "tutored to
toot" under the personal direction of
Lient. John Philip Sousa, is special-
izing in operas.

Stirring marches are necessary, ac-
cording to Sousa, to rouse patriotism
and the fighting spirit, but if played
exclusively they may lead to a dis-
regard of the finer principles.

Therefore, the band leader is com-
bining with the martial music a con-
siderable amount of classical music.

THOUSANDS TO TAKE PART TO-DAY IN BIG RED CROSS PARADE

Greatest Demonstration of
Kind Ever Organized to Be-
gin at Eleven o'Clock.

On the eve of their start for France
thousands of Red Cross nurses and work-
ers will march to-day from Sixtieth street
down Fifth avenue to Washington square
in the first demonstration of its kind ever
arranged by the American National Red
Cross. In the reviewing stand in front of
the Public Library will be Josephus Dan-
iels, Secretary of the Navy; Major Gen-
eral Eli D. Doyle, commanding the De-
partment of the East; General Emilio
Nunez, Vice President of the Republic of
Cuba; Mayor John Purroy Mitchel and
other prominent men.

Major General William C. Gorgas, Sur-
geon General of the United States Army,
will march as a member of the Executive
Committee of the Red Cross, in the first
division, as will the Red Cross War Coun-
cil, headed by Henry P. Davison, chair-
man.

The Red Cross nurses will follow the first
division and include those who have been
ordered abroad, those awaiting orders,
mental hygiene nurses, surgery nurses and
town and country nurses, as they are clas-
sified. Next in line will follow the nurses
of the Henry street settlement, who are
providing care in cases of sickness and in-
juries occurring in families of American
soldiers and seamen. Then will come pupil
nurses from thirty-six hospital training
schools in New York city and surrounding
places, and probationers awaiting registra-
tion in nurses' training schools.

Mrs. Josephus Daniels will lead the dele-
gation of fifty women from the Women's
Volunteer Aid Corps of the District of
Columbia Red Cross chapter, of which
Mrs. Woodrow Wilson is the honorary
chairman. In it will be members of the
Supply Corps, with white frocks, dark
blue veils and arm bands displaying the
horn of plenty; the Clerical Corps, in
gray, with white hats and collars and
arm bands with the design of a quill; the
Refreshment Corps, in striped blue and
white dresses, with a cup shown on the
arm band. The Motor Corps will appear
in gray coats and caps, tan leather put-
tees and green arm bands displaying a
wheel.

With the Refreshment Corps will be
the portable field kitchen. This branch
of the service has served over one hun-
dred thousand cups of coffee, and, be-
ing uninterruptedly busy, other kitchens
will supplant them while these take part
in the parade.

The Motor Corps will drive two of its
ambulances. Four of the ambulances in
this corps are now being used by the
War Department for the transportation of
sick men from outlying camps to military
hospitals in the city.

Mrs. H. P. Davison will head a delegation
from the Nassau County Chapter, and
Miss Carolyn C. Van Blarcom will lead the
nurses. Ethan Allen, manager of the At-
lantic division, leads the delegation from
divisional headquarters.

The parade will form exactly at eleven
o'clock at Sixtieth street and Fifth avenue
and will pass the reviewing stand about
noon. The escort of mounted police will
be followed by Colonel William Hayward
and his staff. John Philip Sousa and his
new band of two hundred and fifty pieces
will then come into line, leading the offi-
cials of the Red Cross and the nurses'
column.

After passing through the Arch at Wash-
ington Square the parade will disperse.

"The American Maid," John Philip
Sousa's up-to-the-minute patriotic opera,
will be the fall offering of the Behrens
Opera Club, and unless something un-
foreseen happens to prevent, Lieutenant
Sousa himself will conduct. He will be
in Philadelphia early next month, and if
he can arrange to conduct a rehearsal.
All who are desirous of singing this
opera under the baton of Sousa are in-
vited to enroll Tuesday night. Rehears-
als are now being conducted at No. 1611
Chestnut street, by John Curtis, Jr., as-
sociate musical director of the club, who re-
cently went over the score with Lieuten-
ant Sousa. All voices, particularly men's,
are desired. The club wishes to make this
an imposing production.

—Fritz Kreisler will give his first re-