SPORT WORLD

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A striking feature of St. Paul's Annual Carnival was the delegation of Indians and cowboys from Montana and Oregon, shown in the picture escorting Louis W. Hill, president of the Great Northern Railway and head of the St. Paul Carnival Association. As a part of their celebration the cowboys galloped up

the State House steps, firing their six-shooters princesses. The eccompanying picture sh sota; King Boreas, Royal Highness of the ANTRY WAS ST. PAUL'S CARNIVAL

and John

ABOUNDS.IN

BY HERMAN DEVRIES.

If music is rhythm and rhythm is music, "Hip, Hip! Hooray!" Burnside's

music. "Hip, Hip! Hooray!" Burnside's big spectacular show at the Auditorium, is all music.

It is rhythmic from start to close, rhythmic in ensemble and in detail. The stage management alone is a perfectly - proportioned rhythmic study. There is not a hitch in the magic agility and accuracy of the scenic change—the stagemen are virtuoso stagemen, the stage manager a Josef Hofman of stage technic, the electrician a color builder—and Burnside the presiding genius.

RHYTHM IN ICE BALLET.

RHYTHM IN ICE BALLET.

Rhythm transcendant are Char-lotte and the marvelous ice ballet. There is music in every line, every curve, every prestidigital sweep of Charlotte's winged skates. Charlotte is the Galli-Curci of the

-her dazzling coloratura, the staccato of her tiptoe dances upon the smooth, glassy surface of the ice platform is breath-arresting.

platform is breath-arrelation.

She is the Pavlowa of the skates.

There is so much beauty in her dartechnique that one forgets its ing technique that one forgets its difficulty in admiring its rhythmic

grace.
Rhythmic, too, is Sousa's middle name. The popular and genial bandmaster and composer still performs wonders with his band. He makes wind instruments sound like strings and tames a volume of sound made up of heavy brasses until it whispers like the breeze.

MARCH IS IRRESISTIBLE.

MARCH IS IRRESISTIBLE.

His "Manhattan Beach March" was executed yesterday evening with the phrasing of an instrumentalist of first rank. Irresistible, too, is the peculiar rhythm of his conducting. Herbert Clarke breathes into his cornet a quality like the rich tone of a great mezzo-soprano.

Even the acrobats are a living rhythm.

This means, that "Hip! Hooray!" at the Auditorium great entertainment for all of us.

HAWAIIANS ALSO PLEASE. Under Richard A. Pick's management an interesting program by natives of the gorgeous Hawaiian Isles was given at Lyon & Healy Hall last night—a concert for a quarter of a dollar that was worth the money—and more.

and more.

and more.

"Prince Jack Heleluhe's Hawaiians" is the official name of the concert givers. The Prince himself possesses a sympathetic, resonant and most agreeable barytone voice. In ensemble, the singers succeed in blending into soothing harmony. Princess Tonawanda is the universal genius of the company, playing with equal technical assurance, cornet, bassoon, flute and saxaphone. Mr. Harold Yates played the accompaniments for the Princess. The concert is repeated daily.

ny. Music Trustes 73/19

Sousa Band Men Visit Conn Factory

ELKHART, IND., Feb. 27 .- Fourteen members of the Sousa Concert Band, who were guests of C. G. Conn Co., Ltd., last week, enthusiastically expressed their pleasure and surprise over the modern methods employed in the manufacture of band instruments, and praised the high degree of efficiency that has been attained in both the administrative and operative divisions of the institution.

The visitors were taken through the Conn factory under the personal guidance of Carl D. Greenleaf and James F. Boyer, president and secretary of Conn Co., The musicians were much interested in the work of the expert artisans and expressed their delight at the opportunity offered them to see the large band instrument factory.

n.y, Fronth Estate 3

GUEST OF PRESS CLUB.

John Philip Sousa, the celebrated hand master, whose band has been playing in Chicago for the past month, was the guest of honor at the Press Club of Chicago luncheon on March 1.

14 american 3/2/17 Sousa to Give Concert at the Hippodrome

CHARLES Dillingham arranged Yesterday to have John Philip Sousa and his famous band heard in New York for one single consert on next Sunday evening at the Hippodrome, when a programme of all-Irish music is being arranged for the day immediately following St. Patrick's Day.

The bopular March King had intended not to appear in New York this season, as he closed last Saturday with "Hip, Hip, Hooray," in Cleveland, after twenty consecutive weeks of successful appearances in the larger cities of the East and Middle West, playing twice daily and he had planned to rest his organization until later in the Spring, when he has several important engagements in the West. The concert on Sunday next, therefore, will be his only engagement nere this year, and he is sure to receive a hearty welcome on the stage which witnessed his many notable triumphs last season. The programme, as indicated, will be it all-Irish music and soloists will held Maggle Cline, William J. Arthur Cunningham and Harrigan. The latter will the songs made famous by astrious father. Edwards.

american 2/14/17

SOUSA AT HIPPODROME.

THE seat sale starts to-day at the Hippodrome for John Philip Sousa's only New York concert this season, on next Sunday evening. The famous March King has arranged a programme of all Irish music, opening with Sir Arthur music, opening with Sir ArthurSullivan's overture "The Emerald
Isle," and closing with Middleton's
fantasia "Treland Forever." The
soloists he has selected are Maggie
Cline, Leonore Simonson, William
Harrigan, William J. Kelly, Arthur
Aldridge and Herbert L. Clarke.

Mara talgraph 3/18/17

The scat sale starts to day at the Hippodrome for John Philip Sousa's only New York concert this season on next Sunday evening. The famous "March King" has arranged a program of all Irish music, opening with Sir Arthur Sullivan's overture, "The Emerald Isle" and closing with Middleton's fantasia, "Ireland Forever." The soloists he has selected are Maggie Cline, Leonore Sinonsen, William Harrisan, William Kelly, Arthur Aldridge and Theorems.

Sousa and His Work

BY CHARLES HENDERSON.

John Philip ous band will egin a concert our the yery day hat "Hip Hip Hooray," the big ew York Hipporome show now playing at Keith's Hippodrome in Cleveland. ends its existence. That conclusive event in the interesting history of a most remarkable theatrical venture will befall next Saturday night, when the famous



show will end its JOHN PHILIP SOUSA

road tour and its various component human parts will be returned to New York there to be assembled into other shows.

Sousa's band will retain its integrity, however, as an organization, an integrity so firmly established that nothing can shake it. It was a great strike of theater genius on the part of Charles Dillingham when he arranged with Sousa for a long engagement of America's most famous military concert band as part of his huge Hippodrome show, and richly wave Mr. Dillingham and the Hippodrome management profited by it, but on Saturday night Mr. Sousa and his band will once more be an independent musical unit.

Yesterday Mr. Sousa, while he seemed to regret the breaking of associations which his long alliance with the Hippodrome show had formed, appeared to be rather glad, on the whole, to be taking to the road again, by himself. Like all men who have accomplished something unique, John Philip Sousa takes a just and pardonable pride in the results he has accomplished.

"Do I tire of touring the country?" he repeated yesterday. "Do I tire of traveling? I can, perhaps, best answer that question by asking you another. When a man has done the same thing for thirty years and is still eager to keep on doing it, would you say that he was tired? Mind you, I know that a man can do the same thing for a year, become tired of it, and still keep on doing it, tired, for fifty years, but I mean doing a thing gladly,

Mon Telegrapal Yeller

"Hip-Hip-Hooray," which was produced by Charles Dillingham at the New York Hippodrome, was this week's attraction at B. F. Keith's Hippodrome. Cleveland is the only city that saw the entire original production, because the Hippodrome stage was large enough to permit of everything that was shown in New York. Even in Chicago necessary to eliminate several features for lack of space. The biggest attraction was John Philip Sousa and his famous band. Charlotte, the ice skating narvel, and the ice ballet from Berlin oved a sensation. In addition to these ds a long list of entertainers, including Nat M. Wills, the well-known and popnlar "hobo comedian"; Charles T. Aldich of Clifton boulevard, Lakewood, Ohio, the quick-change "detective"; the oganny Troupe of comedy acrobats; fallia, Bart & Mallia; the Amaranths, George Clifford, the Solti Duo, Mareilles & Larrabee, the Benn Brothers, eed skaters; Chin-Chin, the noted Hipdrome baby elephant; Toto, the chimnizee, and a ballet of 250 girls. More 600 members were included in the izations and the big scenes which ed sixteen baggage cars for trans-

I have enjoyed immensely, and the only difference I will notice when the engagement ends will be that the other people can't come along with me. To the band, however, and its work, there will be no important difference."

Sousa's Greatest Honor.

John Philip Sousa, a trifle past 60 years of age and as full of zest for his approaching concert tour as if it were his first, impresses you as a man who has made the art of living his first study in this world. He occupies his mind constantly with his music and his business, and he keeps his body busy with exercise and hard work. He takes things easily, or has the rare gift of appearing to do so, and, at any rate, he takes a tremendous interest in everything that is going on around him in the world. Sousa is a distinguished American, so far as the love and plaudits of his countrymen go, and in the matter of decorations and honors from foreign peoples and foreign potentates, as well. He is a famous international character, one of the very,

very few in American private life.

"Honors?" he said yesterday in answer to a direct question. "I suppose I have had my share, but if you ask me what I regard as my greatest distinction it is this—." And Sousa reflected a moment. "It is to be loved by my fellow-countrymen," he said, seriously, "as I feel sure I am. To give them the sort of music that I believe they like is my greatest pleasure, I am certain."

Making a Great Band.

And all that John Philip Sousa reads and writes and studies is, you feel positive when you talk with him, directed to that end. So that it is no wonder he is beloved as few citizens in private life in any country or any age have been and that he and his band are household names all over the world. Sousa yesterday ventured an opinion on the universality of his band's appeal, and of his.

Sousa's band was a response to a great demand of the people for music that they wanted but could not get from any of the ordinary musical organizations. A military band must be bound by the necessities of military service, and while the public wanted military music, its military bands were not at perfect liberty to travel about and dispense it. Symphony orchestras served the purpose for a different class of people and with a different sort of music, but the great hunger of the multitudes for popular music as played by a military band, organized on a concert basis, was recognized by John Philip Sousa, with the result that, with his genius, he created his present band, a military band that can play concerts, answerable only to the public, respond perfectly to the public and be supported financially solely by the public. Consequently it is no wonder that Sousa is proud of his band, unique as it is, among musical organizations of the

Mom Tulguph 3/10/17

Sousa to Give One Concert.

Charles Dillingham arranged yesterday to have John Philip Sousa and his famous band heard in New York for one single concert on next Sunday evening at the Hippodrome, when a program of all-Irish music is being arranged for the day immediately following St. Patrick's The popular march king had intended not to appear in New York this season as he closed last Saturday with "Hip, Hip, Hooray" in Cleveland after twenty consecutive weeks of successful appearances in the larger cities of the East and Middle West, playing twice daily, and he had planned to rest his organization until later in the Spring, when he has several important engagements in the West.

The concert on Sunday next, therefore, will be his only engagement here this year, and he is sure to receive a hearty welcome on the stage which witnessed his many notable triumphs last season. The program, as indicated, will be in celebration of St. Patrick's Day, and the program of all-Irish music and soloists will include Maggie Cline, William J. Kelly, Arthur Cunningham and William Harrigan. The later will sing the songs made famous by his illustrious father. Edward Harrigan, and other Harrigan & Heart meledies will be featured by Bosse.

Big Show Here on a Big Stage

and Plani Broke 2

BY CHARLES HENDERSON.



R. HARRY
ASKIN
and the
a d vance
guard of the biggest show ever
arrived in Cleveland yesterday
and began to get
the Hippodrome
ready for a week's
revival of its
quondam stage
glories. The big
Cleveland theater
was built by Max
Faet kenheuer a
few years ago for
just such productions, and great
was the delight
of the New York

NOUNDHILD SOUSA of the New York people when they saw, yesterday, that our stage could do everything that the stage of the New York Hippodrome can, and a few things beside. The big show, "Hip Hip Hooray" has engaged the Cleveland Hippodrome for the week of March 5.

Of course, the big Hippodrome show does not expect to ask for an extra baggage car to transport its profits to New York. Mr. Dillingham is a good business man and will profit reasonably, it is to be hoped, by this first tour of the best and most expensive show that the New York Hippodrome ever put together. But his attitude toward Cleve land in the matter of price was exactly the same honest one that made him put the whole show on here in the Cleveland Hippodrome. In consequence the prices are scaled from \$2 top on down, the regular prices for a first-class production. On Saturday night the prices are slightly higher.

Sousa and Them All.

So, a week from Monday Cleveland will have its first chance to see "Hip Hip Hooray" in its own Hippodrome exactly as it was given in the New York playhouse and at regular, honest-to-goodness prices. John Philip Sousa and his band will be present, and perhaps the greatest show novelty of a dozen years will be presented, the famous Hippodrome ice ballet, with Chamous Hippodrome ice ballet, with Chambotte, the marvelous little German lass, skating in the same way she did when she was the sensation of New York.

For this purpose they began work yesterday installing the machinery for making ice on the Hippodrome stage, and doing all the myriad other things that are necessary for the big spectacle show. Sousa's band is particularly mentioned because everybody in Cleveland knows what sort of organization it is, undoubtedly the finest concert band in America. Ordinarily you would be tickled half to death to pay money just to hear this great band led by its internationally famous conductor, but with "Hip Hip Hooray" even John Philip Sousa and his band are no more than incidental features.

Such is the scale of magnitude on which Charles Dillingham and his master stage director, R. H. Burnside, designed and built "Hip Hip Hooray."

It isn't to be wondered at, then, that the New York people, when they began to put their show together for our stage yesterday were vastly pleased and surprised to find a theater that might have been built to order for their purpose. It will make their show all the better, to be sure, and the Cleveland engagement of "Hip Hip Hooray" week after next will be a most successful one. If you doubt it you should see the Hippodrome lobby jammed with people buying seats away in advance-yesterday they had to erect an extra box office, a klosk arrangement, in the lobby, to handle the eager purchasers and that despite the fact that the Hippodrome has always just twice the customary number of box

John Philip Souse state thoroughly understood that is "an American through and three

PARENTS OF PATRIOTISM ARE MOTHER AND MUSIC, SAYS JOHN PHILIP SOUSA IN ARTICLE FOR EXAMINER READERS All Powerful in Bringing Out the Loyalty of Man in All Lands; Constitute the Undefiled Soul of the Nation. On three classes, strongly defined the aristocratic, the middle, and the lower-but as you in America has elected to make man the institution you can have but two classes, the period of the property of the church and the songs of the church and line that all powerful in Bringing Out the Loyalty of Man in All Lands; Constitute the Undefiled Soul of the Nation. On three classes, strongly defined the aristocratic, the middle, and the lower-but as you in America has elected to make man the institution you can have but two classes, the period of the church and the songs of the church and line and the vulgar. The polite are never ashamed the elected to make man the institution to classes, strongly defined the aristocratic, the middle, and the vulgar. The polite are never ashamed the songs of the church and line and the vulgar. The polite are never ashamed the songs of the church and line and the vulgar. The polite are never ashamed the politic the middle, and the vulgar. The polite are never ashamed the politic the middle, and the vulgar. The polite are never ashamed the politic the middle, and the vulgar. The politic and the vulgar. The politic are never ashamed the politic and the vulgar. The politic an

BY JOHN PHILIP SOUSA.

Aring & Experience 3/7/17

MORE than two hundred years ago Andrew Fletcher of Saltoun, a philosopher and a keen observer of men and their ways, said: "I knew a very wise man who believed if a man were permitted to make all the ballads he would not care who should make the laws of a nation." A short make the laws of a nation." A short half year ago a law was passed by Congress, signed by the President, talked about by fully three-fourths of the population of our country, and its known as the Adamson law, supposedly of vast import to a large body of our citizens. That law has already beendeclared invalid by one of our courts. Over a hundred years ago a song was written by Francis Scott Key and called "The Star Spangled Banner." It is sung and played today with as much fervor and patriotism as ever during its long life. No court has mechanical this song either invalid or unconstitutional.

Fletcher's wise man was indeed

Fletcher's wise man was indeed

WHEN the heart of this nation throbs with patriotism it does so to the rhythm of "The Star Spangled Banner," "Hail Columbia," "Columbia, the Gem of the Ocean." "Dixie," "Yankee Doodle" and "The Stars and Stripes Forever."

Music and song have ever been the handmaids of levalty and love. They

handmaids of loyalty and love. They reassure, they comfort, they sway the multiude, and buckle on the

armor of victory.

The first popular song recorded is the one sung by Moses and the children of Israel, in exultation after the destruction of Pharoah's hosts. Words alone were not adequate to celebrate alone were not adequate to celebrate such an event, so the children of Israel raised their voices in mighty unison, and, carried away by the greatness of the occasion, sang, played upon timbrels, and danced in graceful abandon, led by the beautiful Miriam of Biblical history. That hapened in the days of Moses.

Let us come down to the days of McKinley. The land, Cuba. The year, 1898. Just as the children of Israel lifted their voices in those ancient days de did on 1898. The unison, the days de did on 1898. The unison, the abandon, the joy were the same, only the music was different. Moses and his people sang, "The horse and his rider hath He thrown into the sea—the Lord is a man of war." Uncle Sam and his people sang, "There'll be a hot time in the old town to-night." After all, human nature is pretty much the same, loking up or down the avenues of time.

TWICE blest is the hero whose deeds awaken the muse of the poet or the musician. Henry of Navarre will ever remain the White Plumed Knight through Macauley's poem. Many warriors of equal courage and daring will be dimly remembered only through the prosaic utterances of bald history, because no poet has sung of them.

"Little Phil's" niche in the temple "Little Phil's" niche in the temple of fame is made more luminous by Buchanan Reid's thrilling "Sheridan's Ride," ever bringing to mind that the great general started "twenty miles away." However great Sherman's generalship was to us in the civil war, the thrill to the boys in blue comes when they rear "Marching Through George."

The heroes of the world remain

The heroes of the world remain The heroes of the world remain perennial when they are recorded in song and story. The deeds of "Char-ley Is My Darling," "The Tales of Hoffman," the romance of "Tann-hauser," and the story of "Thais" will never die while the music de-

scribing them lives. The love of a people for a melody I would liken unto the love of a mother for her babe.

A THRILLING episode of the power A of music is shown when Jessie Brown tells the besieged garrison at Lucknow that she hears the pipers

There Jessie Brown stood listening Till a sudden gladness broke All over her face; and she caught my hand And drew me near as she spoke:

But Jessie said, "The slogan's done; But winna ye hear it noo The Campbells are comin', it's no dream Our succors hae broken through."

It was the pipes of the Highlanders, And now they played "Auld Lang Syne," It came to our men like the voice of God, And they shouted along the line.

And they wept and shook one another's

And the women sobbed in a crowd; And every one knelt down where he stood And we all thanked God aloud.

And the piper's ribbons and tartans streamed,

Marching round and round our line, And our cheerful hearts were broken with

tears As the pipes played "Auld Lang Syne."

And "Auld Lang Syne" is as dear to the eaers of the world to-day as when Jessie Brown and the besieged garrison heaerd it those terrible East

When "Dixie" is played or sung in When "Dixie" is played or sung in the South the very atmosphere seems surcharged with enthusiasm. The transformation from tropical tranquillity to that mighty yell that surges as a Niagara of human sound is familiar to any one who has heard that infectious tune in the land of cotton.

MUSIC, in all lands, is a greater power to bring out the patriotic in man than any other force, except the influence of motherhood. We know, and all highly civilized people know, that at times we criticise our laws, call our government weak,

Why? Because—
We draw sustenance and patriotism from the breasts of ourmothers and from the inspiration of our music. These are the two great things that present no "ifs" or "buts." and they present the pure undefiled soul of constitute the pure, undefiled soul of the nation.

A. KAPPEY, in his compilation of songs of Eastern Europe, says: "When Ewiss mercenary soldiers were serving in the Netherlands and in France, accidental heareing of one of those strains, the 'Ranz De Vaches,' led to frequent desertions, in consequence of which the penalty of death was decreed upon any one who sang or performed the 'Kuhreihen' within hearing of the Swiss troops."

I feel this point so strongly that I "When Ewiss mercenary soldiers were

I feel this point so strongly that I can never conceive of a man being "naturalized" or "nationalized." Un-"naturalized" or "nationalized. Under the country of these that are "naturalized," their sense of honor brings them to chey the laws of their adopted country, for which at times they have willingly given their lives, but even with this votive offering, I fully believe that the italization of the believe that the italization of the birthland, born of the mother, and the music of the fatherland remain with them for all time.

There is an incident told in Bayard Taylor's exquisite poem, "The Song of the Camp," that shows the single-heartedness of man when music is in his soul. It is a story of the day before the bombardment of Sebastopel,

when the soldiers of the British Empire, whether from the Severn, the Clyde, or the banks of Shannen, sang one song, a song universal to the English speaking people:

-Each heart recailed a different name, But all sang "Annie Laurie."

WHILE propinquity has much to do with bringing two hearts in unison, here is no doubt that many and many a happy marriage has started with the singing of the folk songs of

a land.
The genius of the American people is tinged with the sunshine idea of a God, a good-natured, smiling God, a God who says in His goodness: "Tre basic principle in your republic is that the individual is the institution, your flag the sign and symbol of your land. As the individual is the all-powerful, he himself must determine where he belongs in the scheme of your national life. In Europe society at large determines

speak about climate as detestable, utter tirades against the shortcomings of our fellow citizens, invoke the wrath of God on our political opponents, gaze with jeaelous eyese upon our competitive professional brethren, and become pessimistic of everything in the land of our birth. But suddenly there is a criticism or an attack made on us by others, and we fly to the defense of our country. we fly to the defense of our country,

Warle 418/17 Sousa at the Hippodrome ohn Philip Sousa and his band will give a concert to-night at the Hippodrome. In celebration of St In celebration of St. Patrick's Day, a programme of all-Irish music will be presented. The programme will include Irish comprogramme will include trish com-positions by Sir Arthur Sullivan, Balfe, Ball, Moore, Hosmer, Dix, Braham, Middleton and Percy Grain-Braham, Middleton and Percy Grainger, with Sousa's own marches and the music of Harrigan and Hart. In the latter's numbers William Harrigan, son of Ned Harrigan, will sing the songs made famous by his father, including, "Dad's Dinner Pail" and "The Babies on Our Block."

"The Babies on Our Black" are globe stuffer

The Ned Harrigan Club, of which

oe Humpireys is president, will ttend Source's Irish Night Concert at Sunday evening in a



EMITATOR OF SOUSA GOOD

Hundreds Who Attempt Take-off, Only Walter Jones Scores.

HE ASTONISHES MARCH KING

The first public imitation of Sousa enducting was given by Walter ones in the Lederer revue, "In Gay New York," at the Casino. Jones had been playing in revivals of the old Rice shows at Manhattan Beach where Sousa gave daily concerts in the theater that was swept by ocean breezes. Jones was a great admirer of the bandmaster and his active sense of humor urged him to attempt to reproduce the Sousa gestures. Shortly after "In Gay New rork" had started its successful career at the Casino a newspaper man suggested to Walter Jones that he introduce his Sousa lmitation in the play some night. Jones fell in with the idea, had a wig made and borrowed a bandman's coat for the occasion. It was kept a secret from everyone, except the orhestra, which, of course, had to be rehearsed. Sousa had been invited to the performance, but was kept in ignorance of the surprise to follow. Just before the second act Jones came on the stage completely made up as the bandmaster with pointed beard, curled mustaches and eye-

Makes Sousa Gasp.

Sousa, in his box, gasped with amazement, and the audience roared approval as the actor climbed down into the orchestra pit, took up the baton and led the orchestra thru the mazes of "The Washington Post" parch. Enthusiastic applause and laughter proclaimed a merited hit and s Sousa beamed good nature at the successful joke, George Lederer hurried back on the stage and told Jones to kep the Sousa imitation in the This was the beginning of the world wide craze for Sousa imiations. The great Lafayette, the audeville artist who was burned to death a few years ago in Edinburgh, was the next Sousa imitator. His was a most laughable caricature of Sousa's mannerisms, while Jones' ave an absolute impersonation of the bandmaster in action.

Becomes World Craze.

On the continent the first Sousa imitator was Willy Zimmerman, who took up the stunt immediately after Sousa had made his great success in Berlin in 1900. But it was not until after the following year in London that the craze became world wide. At one time in the autumn of 1901 there was no less than 15 imitations of Sousa presented simultaneously in the London theaters and music halls, and since then performances of all nationalities have burlesqued or imimarch king. He has been done in black face and by pretty soubrettes, by a giant in Russia and y a midget in Paris. Thru it all Sousa has smiled contentedly, for you know, every little bit of advertising helps along the cause of brass band concerts. And all this sincere flat-tery has not made the march king

mings Intome 3/18/17

Another setting of Kipling words is Sousa's of the poet's "Boots" This, just now, is of greater vogue here than in Great Britain, where the nature of the verses is not regarded as precisely a solvent for the Conscienobjector. Sousa has made a od job of this: there is grisly elonce in the musical idiom of his deising to express the collapse of the aunted Tommy.

were like tenors!

I wish all presidents and kings and opera impressarios were like John Phillip Sousa. How happy we could be if the gentlemen who make our laws were bred as thorough as the gentleman who makes our marches.

It is not necessary to renew a faith in music. By grace of hours alone with Beethoven it can live through an opera season. But a faith in musicians-how seldom can one renew that! The high experience of converse with a Paderewski, a Vincent D'Indy, a Sousa is rare and, in the intervals between such tonic events, there crosses the path of the music lover the army of the second-rate, trailing a memory of petty vanity and malicious envy in its wake. As small and gross as are the lesser musicians, so big and fine are the great ones.

Do not half do music, dear student, and become less than a valet. Do it as Sousa has done it-whole, largely and magnificently - and become a knight.

AT SIXTY Sousa is a modest but fearless seigneur. He does not fear to give his opinion of anything and anybody, including himself, but he does fear to quote another's opinion of him, which would be conceit. He will praise his own works with the candor of a boy telling his prowess at marbles, but he will not tell you that others have agreed with him. His self-praise is self-appraisal. Beware of the men who will not confess their merits.

On Mr. Sousa's piano was a song in manuscript which he has composed during the engagement of "Hip, Hip, Hooray" at the Auditorium. One of his visitors played it. Mr. Sousa pointed out a bass progression-you know that Sousa bass which rides under his music like a keel under a ship-which he liked. And I believe that he gave himself this slight and insufficient applause only to kill an embarrassing sufficiency of it from the others who admired his song.

SOMEWHERE along the course of his career he has dropped even his physical vanity (and I thought he might be like a tenor!) He cares ever so much less than the ladies in the boxes about that back which he turns to the audience.

The telephone bell rang while we sat in Mr. Sousa's room. "Oh, yes, Mr. Cawthorn. 'Come right up." And while Mr. Cawthorn came up Mr. Sousa explained that this was not Joe (the funny man in "Sybil?" yes, the same) but that his friend, Joe

nevert, O. Tiber 3/5/17

SOUSA BAND TO PLAY HERE.

As announced in these columns, Sousa and his famous band will be heard at the Auditorium Sunday afternoon, March 11. This is one of the most notable attractions secured by Manager Fenberg, and it is hoped that the musically-inclined public turns out to hear Sousa with his world-famous near sousa with n soloist, Sousa, and his band. The musical delight of the generation is musical delight of the generation is now with Charles Dillingham's "Hip, Hip, Hooray," where he and his band are drawing a salary of \$3500 per week, and he will come direct to New-ark from Cleveland in a special train, playing at Columbus in the evening.

COMPLIMENT TO SOUSA.

neverthe Mis Joidens

About the middle of the band con-cert program Sunday afternoon at the Auditorium theater there was pre-sented to Mr. Sousa a handsome bousented to Mr. Sousa a handsome bouout of American Beauty roses, which
had been propered after much difficutty by the denors. The card which
accompanied the bouquet bore the
inscription, beautifuly lettered:
To Our-President,
John Philip Sousa,
from his
American Amateur Trapshooters' Association friends of Newark, O.
Leo Davis, Lawrence Kreig, Charles
L. Rhodes, Thomas S. Collins, M.
M. Foott, John R. Taylor.

Cawthorn, had always remarked on AND I thought that band leaders the strange resemblance of Mr. Sousa his brother in Chicago, and that his was the brother, come to test the likeness. The brother entered andhe looks like Joe!

> We judged Mr. Sousa by ourselves. One of us rushed to assure him that, not only was Cawthorn's brother unlike Sousa but Mr. Sousa was unlike Cawthorn's brother. Another telephoned for brandy. But we reckoned without our host, on whom the point of Joe's practical joke was lost. He was condoling with Mr. Cawthorn.

SOUSA talks only of his adventures, never of his triumphs. His two novels, his compilation of the "National, Patriotic and Typical Airs of All Nations," he mentions as successful escapades. St. Petersburg, London, Paris and Berlin with their kings he alludes to only anecdotally.

In St. Petersburg they made him get up at a banquet to make a speech. There were fifty-eight Russians, one other American and Sousa, so he told the American the story of the darky who held a bull by the horns for a cross-eyed butcher to kill and, seeing the ax about to fall, yelled, "Boss, is you gwine to hit where de bull is or where you'se lookin'?"-and let it go at that. Next morning the papers had it that Mr. John Phillip Sousa had spoken to a distinguished gathering on "The Progress of American Music."

Mr. Sousa remembers that better than he does the Czar. And I thought he might be like a tenor!

I wonder if Mr. Sousa will forgive the young man who writes this praise to his face? It is probably the last thing he would forgive. But I have been surprised into writing of a living man in the style which I had intended to reserve for my own obituary. I was presented to a very gentle gentleman and I had fortified myself against another kind of inter-

I believed that band leaders were like tenors.

PIETRO NEPOTI will receive applicants for the chorus class of the Chicago Opera Association, which will open at the Auditorium to-morrow, furnishing free instruction in the standard repertoire as well as the new works to be presented the coming season. Sig Nepoti will hear voices and pass on applicants every day after March 1 in the ladies' parlor of the Auditorium. This year the educational plan will be enlarged to include night classes for male voices. Applications may be made at the Auditorium Theater.

Oliveryo Music Diades 3/3/17

NEW BUSINESS GETTER

Buscher Company of Cleveland Puts Victrola in Lobby of Theatre Where "Hip, Hip, Hooray," Is to Play-Boosts Record Sales

Cleveland, Ohio, March 27 .- What may be considered the best talking machine advertising stunt every put on in this city, and one which may be emulated in seven other large cities during the next few weeks, has been accomplished by the Buscher Company, local representative of the Victor Talking Machine Company.

The idea was conceived by I. H. Buscher, of the local company. It consisted simply of placing a large Victor machine in the lobby of the Hippodrome Theatre during the advance sale of tickets for "Hip, Hip, Hooray," the new Hippodrome spectacle here March 5 to 10. In charge was John C. Spear, demonstrator, who played records of Sousa's Band and all the other selections from the show. The stunt served to excite the demand for tickets for seats all the more, and the house was practically sold out for the entire week the first few days of the demonstration.

Signs in the lobby told what the idea was and a tremendous number of inquiries were received. No attempt to sell records was made at the theatre, but inquiries were referred to the Euclid avenue establishment.

WHEN SOUSA WAS IN ENGLAND. Brighton (Eng.) "Herald," Jan. 14, 1911.

WHEN SOUSA WAS IN ENGLAND.

Brighton (Eng.) "Herald," Jan. 14, 1911.

It is, then, really and truly, to be farewell to Sousa! "Say as revoir, and so on in the crowded adulences in the Dome on the start of the star

funny than "Kelly" in the minor mode; and anything more deliciously funny than "Kelly" in the minor mode has yet to be written in music. It goes through all manner of variations after the Sousa method of orchestration, and each is another comic way of looking at it. The piccolos scream it in a shrill feminine scream; the bassoon prolongs it in a lugubrious drone; the trombones blow earth-shaking blasts with it till it seems a new kind of dynamite. Then it bellows out with resonantly hollow subterranean rumblings as though hungry lions were looking for the missing man, and an earthquake had joined in the search. The abysmal depths of these utterances was due to a combination of the contra-bassoon and four Sousa-phones—the lowest notes, surely, in music. The air is quivering with the revertices, when there comes the final call of all. It is far away thin in the bleat of the oboe. And that anti-climax is the table Swift of his beginnings, Sousa, one must add, is always an artist in . They always mean something.

something, sides other pieces of typical kinds of band also played 'Valse Triste' of Sibelius of the band to show that when mean something. in that mood they can pro represented, sad music with real feeling and charm. Still, L greatest effect was that in "The

Musical Fearly 3/1/17

There is not enough of Sousa in the great Hip Hip Hooray show at the Auditorium; the famous bandmaster and his men could go on playing a good part of the evening if the audience had anything to say in the matter.

World 3/10/17 NOTES OF THE THEATRES



John Philip Sousa. (Photo by Matzene.)

Stars and Stripes," where the piccolos, the cornets and the trombones advance to the edge of the platform and split the heavens with a cascade of brazen melody. That is the supreme moment. Herbert Clarke displayed his wonderful command over the technic of the cornet by playing elaborate compositions full of difficult feats and fanciful effects; Miss Nicoline Zedeler displayed skill of the most advanced order in violin trickery; and songs, by Sousa, were sung flexibly by Miss Virginia Root.

London "Globe," Jan. 3, 1911.

London "Globe," Jan. 3, 1911.

When Mr. Sousa retires, as is, unfortunately, soon to be the case, he will leave a gap in the world of music which no one can possibly fill. Others have tried to imitate his methods, but none have succeeded, and he and his famous band reign alone and unrivaled in the domain which they have made so peculiarly their own. The superior may scoff at their methods, but if it is not real art to raise an ideal, in many respects a very high one, and consistently to reach it, it is hard to say what is. Certainly his band is one of the most remarkable bodies of performers ever gathered together. From the brilliant clarinettists and cornetists to the artist on the dulcimer, the virtuoso on the sand-sticks, that remarkably versatile gentleman who envelopes himself in his instrument and evokes such peals of laughter in Mr. Sousa's remarkable version of "Has Anyone Seen Kelly?" all are players of the very first rank, who, under Mr. Sousa's direction, have attained to an ensemble the like of which has never been known. We may have grown a little weary of "El Capitan," "Hands Across the Sea." "The Washington Post" and "Hobomoko" as played by other bands, but the performances of them given by Mr. Sousa are as different from those given by others as is a new bank-note from blotting-paper. All of these old friends, together with many more, were included in the program of the first of Mr. Sousa's farewell concerts, which took place at the Queen's Hall yesterday afternoon, and the astounding snap and crispness of the performances once more delighted very rightly a large audience. The program was pleasantly varied by the charming singing of Miss Virginia Root, by the violin solos of Miss Nicoline Zedeler and by the playing of Herbert L. Clarke, a veritable Kueblik of the cornet, whose performance of his own "Showers of Gold" was one of the most remarkable feats that we have ever heard.

n.y. Mom Telegrafal 3/4/17

"HIP, HIP HOORAY" **CLOSES THIS WEEK**

Has Played in Every Available Hall and Auditorium East of the Mississippi.

SPECIAL TRAINS HOME

"Hip-Hip. Hooray," Charles Dillingham's spectacle, which served as his introductory offering at the Hippodrome, may be described as being "all dressed up and having no place to go." In closing this week at the Hippodrome in Cleveland, the production will have played every available theatre, convention half and grand opera house in America east of the Missouri River. It opened Saturday, October 14, at the Metropolitan Opera House, Philadelphia, and has played continuously since—with the exception of the week before Christmas-to large receipts.

Cleveland was not originally booked as

the Keith policy or vaugevine at the Hippodrome is so firmly and so successfully established that Messrs. Albee and Keith were not in favor, at first, of altering its policy in the midst of a prosper-ous season. While "Hip-Hip, Hooray" was in Chicago, however, so many requests were received that this attraction be privileged to play in Ohio on this tour that Messrs. Albee and Keith altered their plans and invited Mr. Dillingham to play the final week of the tour at their Ceveland palace of amusements. The enthusiasm with which this announcement was made is best evidenced by the advance sale. The first two days' sale amounted to \$13,000, the third day added \$9,400 to this, and when the organization reached Cleveland on Monday, the total advance had reached \$48,000 for the eleven performances to be given. The final week, therefore, has added a crowning triumph.

The production, cast, chorus, ballet, animals, staff, skaters, musicians and all-excepting John Philip Sousa and his famous band-will be brought back to New York on two special trains of fourteen cars each on Sunday. Charlotte returns to the Hippodrome and Sousa will play a brief tour of concerts in cities not included on the limited Hippodrome route.

Jailma 3/12/23

Courtesy in Music.

Courtesy is not comparable. It has no superlative. One is either courteous or discourteous. Most discourtesy comes either from lack of breeding or from passions uncontrolled. The discourteous person manufactures his own punishment; for no one can be discourteous without losing the respect, good-will and the friendship of his fellow-men. Discourtesies are hard to forget. He who has been the victim of one is branded—branded with a mark that burns every time the discourtesy is recalled.

Yet few of us have escaped discourtesy—we may have been the unfortunate victims or we may have been the more unfortunate perpetrators. If you are conscious of having been discourteous, remember that brand, and do everything in your power to alleviate it, by controlling yourself so that in the future you will be distinguished by your courtesy.

Courtesy comes from the heart. Courtesy cannot be affected, precisely as discourtesy cannot be disguised. A look, a shrug, a scowl, a wink can be just as dis-

courteous as the spoken word. Musicians are often guilty of discourtesy. exacting, nervous, exciting lives make self-control difficult at times. It frequently happens that the musician lets discourtesy grow upon him like a habit. Tolstoi in his "What is Art?" refers to an operatic conductor who, during one hour of rehearsal, called his performers and singers "Swine, dogs, beasts" no less than forty times. The wonder is that such a man could achieve results at all! A striking contrast is the case of John Philip Sousa whose band is as well known in London, Cape Town, Berlin and Sidney as it is in New York, Philadelphia and Boston. It is a model of co-operation and respect for the leader. Why? Attend one of Mr. Sousa's rehearsals. He never commands—always requests. He never makes needless abusive remarks, but he never fails to correct patiently and to praise sincerely-he is everlastingly courteous every minute of the time. His bandsmen respect him as a gentleman because he always behaves like a gentleman. That is one of the reasons why he finds some of the best players deserting big symphony and operatic orchestras to go to the ends of the earth with John Philip

The teacher who flies into a rage at the lesson just because some fool teacher in the past has been abusive and has confounded sarcasm and blunt comments with ability, is just ridiculous in these days when COUR-TESY is one of the richest assets in life.—From "Etude" of February, 1917.

ous band originated in Chicago twenty-five years ago. In an article on his career, the Musical Leader

Mr. Sousa was conducting in Philadelphia when he came to the attention of the officers of the President's staff, who were in a box at the theatre. Nothing was said at the time, but one day while on tour he received notice that Washington officials wished to see him in regard to taking the leadership of the Marine Band. He sent word, however, that, as it was the beginning of the season, he could not be in Washington until March. His surprise may be imagined when he His surprise may be imagined when he received a wire from his father saying, "Have accepted in your name as conductor of Marine Band. Come at once." After securing a substitute conductor for the company which he was leading, Mr. After securing a substitute conductor for the company which he was leading, Mr. Sousa arrived in Washington October 1, 1880, and assumed his duties as leader of the Marine Band. He retained this position until 1892. It happened that year the Marine Band was playing in Chicago. David Blakely, a well-known printer, became so interested that he said: "If you can create this enormous success for the Washington Marine Band, why not for a 'Sousa Band'? I will see that it is financed." The proposition appealed to Mr. Sousa and the band was created that season, and from its very beginning the success was magical. It was not many years, however, destined to be under the management of Mr. Blakely, for this enterprising enthusiast died. So great, however, had been the response from the public that Mr. Sousa was thereafter able to undertake its management himself. The Sousa Band was a distinct creation, something so unlike

was thereafter able to undertake its management himself. The Sousa Band was a distinct creation, something so unlike anything known, that no less a man than Anton Rubinstein said: "They have Thomas Orchestras in other countries, but America has the only Sousa. I never imagined such an orchestra of brass instruments. It could serve as a model for many famous orchestras."

But band conducting is, after all, only one of Mr. Sousa's many activities, for he has written ten operas and one hundred marches. He is of the opinion that the "Stars and Stripes" is the most popular. He adds: "I think it is my best and, strangely enough, I wrote it on board the Teutonic. I must have walked 500 times around the deck with the march in my head, and it was not until a week following my arrival in New York that I put it down on paper, Christmas Day, 1896. It had its first performance in Philadelphia in April, 1897."

QUEEN GENIUS OF MUSIC IN HAWAII

Both Words and Music of Their Songs Written by Natives; Berger, German Bandmaster, Did the Harmonizations Only.

BY JAMES WHITTAKER.

N LAST Wednesday's "Music in the Home" page Marc Klaw had a story, describing Hawaiian music to one Berger, a German bandmaster who was attached to the Royal Court at Honolulu before Hawali became United States territory. Klaw tells how Berger was called to Honolulu by Queen Liliuokalani; how he formed a brass band among the Earls and Dukes of the kingdom and how he fitted airs of his invention to the ballads written by the court poets. According to Klaw, Berger taught the Eukelele how to sing.

THIS story precipitated a riot at the copy desk. One of our copy readcopy desk. One of our copy readers loves Brahms. Another prefers Debussy. The Brahmist wrote a head for the story, "German Bandmaster Father of Aloha." The Debussyite went up to the composing room just before press time and changed it to "Hawaiian Music Laid to German Bandmaster," and so started a debate at the copy desk which threatens to end in bloodshed.

It is in the interests of peace that

It is in the interests of peace that your reporter has spent the last week in investigation. After many a fruitless interview he found a man who can speak with authority on this subject-John Philip Sousa.

SAID Mr. Sousa: "Yes, I know Berger. He did not write the themes of 'Aloha' and the other Ha-waiian melodies. After he had established a brass band in Honolulu the court became very much interested in music. The diatonic or modern Caucasian scale became a familiar sound in their ears and some of them, notably Queen Liliuokalani, showed a facile talent for thinking in terms of tonic dominant. The words and melodies of the Hawaiian songs both written by Hawaiians and Berger did the harmonizations.

"Many years ago a book of Ha-waiian songs was published in San Francisco. On the left side of each title was printed the name of the Hawaiian who wrote the song, and on the right side is in each instance the legend: 'Arranged by Berger.' From seeing his name constantly as-sociated with Hawaiian music I supsociated with Hawaiian music, I sup-pose many people, Mr. Klaw among them, have deducted that Berger is the Stephen Foster of the mid-Pacific. He is not. He was the learned tutor of the court, but the real genius of Hawaiian music is the Queen, whose wit, grace and talent were loved and admired by Robert Louis Stevenson."

Parkenberry W. Va Seating 3/9/5

America has had many band eaders, but only one Sousa. He is not only the most popular with all the people that this country has known, but is the idol of his musicians, for he treats them as fellow men. The he treats them as fellow men. The most obscure member of his organization 'receives the same consideration as the most important soloist. He is a gentleman at all times and under all conditions. The usual torrent of abuse hurled from the director's rostum during rehearsals is yet to be heard at a Sousa rehearsal. He is an excellent disciplinarian, ac-

Sousa's Band.

complishing the desired results through courteous remarks and observations. It was during the engagement at the New York Hippodrome last sea-son that one of his oldest members was asked if Mr. Sousa was always

as polite as during rehearsals or on the concert platform. He replied: "Sousa would make a request or pass the time of day to the most humble scrub-woman employed here in the same manner as he would speak to Mr. Dillingham, the manager." Monday afternoon, March 12th.

Reading Pa Eagle 3/4/17

RINGGOLD BAND GETS WORDS OF SYMPATHY

MESSAGES ARRIVE FROM FAMOUS BANDMASTERS

UNITED STATES MARINE BAND, SOUSA'S AND OTHERS REGRET FIRE LOSSES OF LOCAL BODY.

That the Ringgold Band, whose

That the Ringgold Band, whose hall was wiped out of existence when Frank P. Lauer's old theatre building in Penn square was gutted by fire in January, was not only locally famous is shown by letters received by Director Monroe A. Althouse.

Messages of sympathy from great musical organizations, including the United States Marine Band, of Washington; Sousa's and others have come to Leader Althouse and to George F. Eisenbrown, chairman of the committee raising funds to replace as far as possible the \$8,000 loss to the Ringgold musicians. They show that the fame of the Ringgold is national and that the Reading organization has a standing, even at a time of loss and misfortune, that any band might be glad to spend years in acquiring.

Ringgold Helped Greater Bands.
Some of the Ringgold players have gone out into the larger musical world and are members now of the great bands whose names are household words. It is bands such as the Ringgold which train local talent and make the greater organizations possible. The musical world at large owes a vast debt to bands like the Ringgold, and the letters received are an incentive to every Reading man or woman to aid in putting this home organization on its feet again to continue its great career.

Only a few of the letters can be reproduced at this time. William H.

Santelmann, leader of the famous United States Marine Corps Band,

Washington, says:
"Mr. Althouse: It is with most sincere regret that I learn of the miscere regret that I learn of the misfortune which has overtaken you in
the loss by fire of your entire band
equipment. No one can appreciate
better than I what such a loss
means. The mere money value is
the least consideration, for in so extensive a music library must be many
gens that can never be replaced,
while the relics and souvenirs of the
'long ago' bear with them memories
and recollections to inspire the
younger members and delight the
old.

"In behalf of the band of the United States Marine Corps I beg to extend sincere sympathy in your

Walter F. Smith, second leader of the same band, writes: "It is with genuine regret that I learn this morning of the misfortune which has overtaken you in the loss by fire of the entire Ringgold Band equipment. Your library of music, together with the relics of the Civil War, furnished much that no money

"Please accept my most sincere sympathy, together with the hope that the band will rise from the ashes stronger and abler than before."

Reading Man Now With Sousa.

Reading Man Now With Sousa.

Samuel Schaich, a former Ringgold player, now with Sousa's Band, sends a personal tribute of regard and sympathy. "Mr. Sousa, Mr. Clarke, myself and your many other friends in Sousa's Band," he writes, "have learned with sorrow of your recent misfortune. We wish to extend our sympathy and to express the hope that the future may bring retrievement and increased success to you."

retrievement and increased success to you."

Other letters, in the same kindly tenor, have encouraged Mr. Althouse and his men and make them confident that the Reading public will rise fully to the needs of the time and will re-establish their organization on a better basis than ever before. Not only their library, but their several uniforms were destroyed in the are.

SOUSA BAND CORRESPONDENCE

(By J. Lawnham)

Kansas City—St. Louis, Jan., 1917.

The Kansas City and the St. Louis Locals of the American Federation of Musicians entertained the Sousa Band on the occasion of its recent visit to those cities with the "Hip-Hip-Hooray" show. Both Locals have fine homes of their own and the fraternal and hospitable manner in which they entertained the visiting New York members was admirable.

At the St. Louis reception, Mr. Sousa was the guest of honor and Mr. Harry Askin, Manager of the Show, was a pleased witness to the esteem in which Mr. Sousa is held by organized musicians, as well as all others. The large meeting room was crowded when President Frank Gecks of the Local opened the proceedings with an address of congratulation and of thanks to their honored guest—congratulations on his good health and never-ending successes, and thanks for the aid he gave to the St. Louis Musicians' Benevolent Association about a year ago in coming out to their city from New York to direct their big annual benefit concert. In closing, Mr. Gecks introduced Owen Miller, the National Secretary of the A. F. of M., and it is to be regretted that we are unable to give his address verbatim, for, in point of eloquence, he astonished all and as a tribute of admiration and of affectionate regard, his words were deeply serious and gratifying to hear, particularly so, coming from the best informed and one of the most popular of the A. F. of M.'s National officers.

In replying, Mr. Sousa thanked Mr. Gecks and Mr. Miller for their kind words and then showed his interest in musicians' welfare ideas by devoting the balance of his remarks to suggestions which if put in effect would assist in increasing the number of high class bands and orchestras and advance the standing of all the musicians in our country in a professional, financial and social way. He believes the musical unions should encourage and assist in the forming of bands and orchestras with members of genuine ability and directed by the best leaders available, and not leave the responsibility to private auspices alone. Mr. Herbert L. Clarke then made an interesting address, after which refreshments and good fellowship reigned supreme until a late hour.

St. Paul, Minn., January, 1917.—The members of Sousa's Band were guests of Local 30, A. F. and M., at the Union's rooms, 20 East Seventh street, here Thursday evening, January 18th. About two hundred of the local members attended, including many of the Minneapolis Symphony Orchestra.

Mr. J. H. Barrett, President of the St. Paul Musicians' Society, made an address of welcome and impressed all the visitors as being a worthy representative of the excellent body of musicians of which St. Paul may justly feel proud.

Mr. Sousa, unfortunately, was unable to be present, because of a previous engagement. He asked Mr. Herbert L. Clarke to express his regrets at being unable to attend, and to extend his thanks to Mr. J. H. Barrett and to the members of Local 30, for the honor and hospitality extended to himself and the members of his band.

After Mr. Barrett's address, Herbert L. Clarke gave the assembled musicians an interesting talk on the admirable fraternal spirit of the occasion. Mr. Paul Schindler followed with some amusing remarks, and Mr. M. B. Howard, of the Band, being called upon for a speech, emphasized the fine sentiment which inspired such welcome occasions in the ordinarily prosaic life of traveling musicians.

William Paul, (big chief), and August Tacke were enthusiastic assistants of President Barrett in the ensuing festivities and the Band boys all left the clubhouse feeling good and saying complimentary things about the St. Paul Musicians' Association.

Lou Christie, the famed clarinetist, looking a picture of affluence and robust health, was a welcome sight to his Sousa Band friends at the "Hip-Hip-Hooray" show, while in St. Paul.

ARTHUR!—JACK!—OSCAR!—AND BILL!

(A BASE VISION)

It was near midnight, January 21st, 1917, in the City of St. Paul, Minnesota. The temperature of twenty degrees below zero had crystallized the heavy snowfall which glistened in the reflected light of the shimmering Ice Palace, in the center of Rice Park, when three large, earlapped forms issued from the Auditorium shadows—Storch, Richardson, Cott—each with an uncovered bass viol upon his back, waddling, gliding and skidding, alternately,—a la Charlotte—upon the frozen surfaces of the streets on their way to the Great Northern Railroad Station. Lordy, it was cold, but the conversation which the trio exploded intermittently was torrid, and not even the mellifluous tones of Bill Sweetland's voice, supplying consolation to the outraged victims could lessen the flow of the most variagated assortment of choice d—s ever heard in the Great Northwest.

What was the idea? Well, by a mistake, their empty bass trunks had been shipped to Chicago with the Hip-Hip-Company baggage the day previous.

Anyway, that's just how it might have been if Marc Lyon had not thoughtfully (?) provided ambulances, as well as Pullman berths, for those homeless U-Basses.

FOUR ZEROS

While at the reception given to the members of Sousa's Band by the Associated Musicians of St. Paul, Minn., during the 1917 Out-Door Sports Carnival, some of the Sousa boys became acquainted with a most congenial fellow countryman at the Musicians' club-rooms. He insisted, after a most enjoyable evening together, that they should be his guests for dinner at his home the following Sunday at noon, and promised them a Neapolitan feast they would long remember. The invitation was accepted by John Perfetto, Ernest Gentile, Tony Plantamura and Joe Marthage.

On the appointed day, at 11 a. m., when

On the appointed day, at 11 a. m., when all gathered in the Ryan Hotel for the trip to their friend's home in the near-suburbs, one of the party wanted to call it off, for during the previous night and continuing into Sunday afternoon, a record blizzard raged over the city, leaving a fifteen inch snowfall and numerous deep drifts, and at the moment it was still snowing heavily and the wind was piercing, so much so that few citizens even ventured out, except those in heavy woolen ice-carnival costumes.

It seemed heroic to consider the trip under the circumstances, and especially so as the guests had a "Hip-Hip-Hooray" matinee to play at 2 p. m. Their promise, however, was sacred, and they decided it would be cruel to disappoint their new friend; and if they did, what then would happen to the royal feast of Spaghetti a la Napolitan—Spring Chicken roti au gratin,—Ravioli, etc., and the choice Chianti, awaiting their pleasure. The thought was unthinkable.

So the devoted Quartette headed into the weather, and accomplished the trip on foot after much difficulty; incidentally the party came near being wrecked by "Tabby" Marthage—the popular harpist—who consumed precious time in having to be assisted from a deep snowdrift into which he had sunk out of sight. However, finally having located their host's home, amid its polar sur-

Eve Post 3/27/17

Brooklyn Civic Club: "Address, "American Music," John Philip Sousa, 127 Remsen Street, Brooklyn, Wednesday afternoon at 12:30.

roundings, John Perfetto plowed the way to the gate and to the porch, all primed to act as a shock-absorber for the explosive welcome which he felt sure their generous compatriot and host had in store for his beloved friends,—to find—there was nobody home!!!

Somewhere-wild birds were then sing-

"Love Thoughts" in a far tropic zone, Somewhere—joy bells were then ringing, But,—Oh, where was that false Maca-

SOUSA'S BAND NOTES

Chicago, Ill., February 12, 1917.—"Hip-Hip-Hooray" is speeding along on Michigan Avenue now with no end of its successful run at The Auditorium in sight. Few of the Band desire either to leave this windy location soon, even tho' we often have cause to wish that nature would provide humans with weather-proof ears, at least while exposed to Lake Michigan's icy zephyrs of February. However, the "Kuntz-Remmler" is near by on Wabash Avenue and as a thawing-out place it is about the most popular resort ever adopted by our globe wanderers.

Sight-seeing is a dormant pastime in Chicago during the zero period. place, however, has greatly interested the Sousa Band members, and that is, the Frank Holton Band Instrument Plant, a few miles out, on Gladys Avenue. The writer and Herbert L. Clarke were recently guided through all its departments by Mr. Charlton, sales and advertising manager, and the impression created was, that here is a factory after the profes-sonal musician's own heart. System, deliberate care, scientific exactness and progressiveness pervades all departments, and this is the explanation for this firm's success and for its attraction to professionals of Herbert L. Clarke's pre-eminent ability and sincerity.

Parkersbury W.Va. news 3/1/17

SOUSA AND BAND TO COME MONDA

John Phillip Sousa, whose marches and mannerisms are known from New York to New Zealand, and to whose melodies even the Russian armies have marched into battles, will come to the Auditorium, Monday af ternoon, March 12.

The entire Sousa organization will be sent from the Charles Dillingham production of "Hip, Hip, Horay," of which it has been a prominent feature in the last two years. Mr. Sousa's connection with the Hippodrome spectacle has prevented the much-longed for annual visit, and it is probable the coming visit will not be repeated for some years to some because of the chagagements planned for the noted bandmaster and composer. As it is, only a single week can be given to the present tour and then Sousa and his wonderful band will resume their places with the Hippodrome organization.

The program here will be one of unusual variety, unusual even for a sousa program, and will include some numbers of a high order as well as many of the most modern msic—some of the most inspiring Sousa marches, and several of the melodies from the brilliant production of which the band is a big part. No other bandmaster of modern times has been considered so excellent a judge of his public's taste, and the appeal of his programs is to a classes. It is also told that the Sousa generosity in the matter of responding to encores usually makes hearly a continuous performance.

Among the soloists to be heard with the Sousa concert will be Leonoree Simonsen, prima donna of New York Hippodrome Show; Herbert T. Clarke, cornetist, Louise Fritze, Mulist and Joseph Marthage, hards

A great erowd turned out for "Treland's Night" at the Hippodrome last night when John Philip Sousa and his land made what was announced to the only appearance in New

ORMER SAGINAW MAN WHO IS NOW ITH SOUSA'S BAND



FRANCIS W. SUTHERLAND.

Francis W. Sutherland, son of Mrs. Rouben Sutherland, 1517½ Lapeer avenue, member of the famous band of John Phillip Sousa, now playing an engagement at the Auditorium in Chicavalry in the Philippines and successor to Prof. Arthur Amsden at Springfield, Mass., was in the city this week for a few days visiting relatives and renewing acquaintances from whom he has been enstranged for 13 years. Mr. Rouben Sutherland, 1517 1/2 Lapeer ave-Sutherland is a product of pioneer band circles of this city and years ago played with the Boos and Weschebands. has been enstranged for 13 years. Mr.

At the age of 17 he enlisted in the regular army, served three years and in 1897 his enlistment was up, he came home and soon afterwards the Spanish American war broke out and he enlisted again. He was assigned to the Phil-ippines and was made chief trumpeter of the 4th cavalry. The colonel of his regiment was one of the old school of fighters and he wanted a trumpeter who could get on the front ranks and accompany the colonel instead of having the chief trumpeter a member of the band stationed in the rear.

"The colonel Haves his name was

The colonel. Hayes, his name was, and he is dead now," said Sutherland, "arrived in the Philippines and sent for me to come up from where the band was. I arrived and found the cavalry in a battle. I climbed up on a fence to get a better look at the energy In a second a chunk of lead write. my. In a second a chunk of lead wriz-zed past my face. Col. Hayes was dou-bled up on the ground laughing at me. I didn't jump off the fence. I fell off."

didn't jump off the fence, I fell off."
Mr. Sutherland sounded the taps over general Lawton's body as it was being borne to the U. S. for burial. He plays a cornet. After 16 months with the Philippine drive he came back to the United States and was with Haverly's minstrels, "The Wizard of Oz" company and then the Springfield, ass., band in 1904. He succeeded Prof. amsden as leader and stayed one year and then went to Hartford, Conn., with Governor's Foot Guard band as leader. He remained there 10 years and 1915 went to New York and became and of the Brighton Beach band, later movie houses in the world and is with Sousa. with Sousa.

Chroline Leader 3/4/1-THEATER MENUS THIS WEEK ARE CHOICEST

BY ARCHIE BELL.

Hip, Hip, Hooray! Another hip and another hooray! Star Spangled Banner, Sousa, Sousa's band, Charlotte and her ice ballet, codles of chorus girls, marching, tons of scenery, whole baggage trains of costumes—everything that goes to make up a whooping big spectacular exhibition, opened its week's engagement at the Hippodrome yesterday afternoon, with an advance sale of over \$42,000, and with a steady "line" at the boxoffice, taking up remaining seats for matinee performances.

Charles Dillingham yesterday afternoon established the fortunate precedent of proving that he could put on a show that fairly flooded the Hippodrome stage with people, including several headliners of the first water—and still make money. Oh, yea, verily, Dillingham figures on a very neat profit from his enterprise this

And in view of this, a New York producer tells us occasionaly that he must run his prices up to \$2.50, because he cannot "afford," etc. Or he tells us that he can't give us as big a cast as New York had, and not the same principals at \$2, because he can't

The only thing about it that is difficult to understand is that Dillingham should be the one to do it, while at the same time Dillingham is one of those gentlemen who offers us a small show (by comparison) and is obliged to charge excess prices "to break even."

But one can never understand two things in life—the Chinese and the New York producers.

The "Hip, Hip, Hooray" entertainment, while not apparently of the numerical proportions that it was in New York, is still the best big show that we have seen in our largest play-

And there has been no slighting of essentials. If you saw the show in New York, all the outstanding features of it, everything that you talked about and remembered, are in the Cleveland

There are many features that place it in the front rank of the "tank shows" that have been seen in this country. Some of the old New York shows seemed to be very largely an endeavor to march four hundred people up and down the stage, change the scene frequently, and then trust to the tank to send everyone away happy.

This is not that sort of an entertainment. First of all, it is a neat combination of circus, extravaganza, pan-tomime, musical comedy, vaudeville, burlesque and several other things. It must have been imagined in miniature and then expanded to its huge dimensions, because it is closely knit, compact and swift. It was programmed by a man who was an expert, and even yesterday, with the handicap of a first appearance in a strange house, every-thing moved like clockwork.

Enumerating the features, I would be inclined to place Charlotte, the marvelous little German skater, above everything else. It is true that she has a magnificent background and surroundings. The snow-capped Alps, the big hotels at St. Moritz, Switzerland, a lake of ice, crowds of skatersmost of them professionals - big groups of tourists and merry-makers, ending with a great illumination.

But take all of this scenic splendor from Charlotte, give her a big block of ice, and she would be a marvel. Rightly, she is the Pavlowa of the ice. She has a grace that one never dreamed of a skater exhibiting, and she has skill

on the steel runners that carries her head and shoulders above all other skaters of our generation. As she seems to float over the ice, there is the beauty of a sea gull fanning

against a blue sky.

The next feature, of course, is John Philip Sousa and his entire band, which takes its place beneath the Tower of Jewels, copied from the San Francisco exhibition, and gives a quarter-hour concert. One of the selections is Sousa's new "Boy Scouts of America," which has the swing and the dash that other composers do not seem to get into similar numbers, and yet one will barely place it on a par with earlier work from the same pen.

Sousa's band plays for the great spectacle, the March of the States, which is one of the prettiest things of its kind imaginable and seems to be grand tableaux in tribute to the March

The next featured performer is Nat M. Wills, our familiar "hobo" from vaudeville. A part of Nat's difficult job is to entertain the audience and not let spectators imagine that they are "waiting," while the big sets are being changed. Almost any other monologist would "go up" in any lines that he attempted, with the necessary clatter back stage. Not so, Signor Nat! He tells some good ones that keep the audience giggling, he reads some telegrams and cablegrams all the way up or down the line from the kaiser to Bryan, and he becomes that very valuable personage, the clown of the huge pantomime.

Charles Aldrich flashes in and out of the scene many times, and does some clever, quick change work. Mallia, Bart and Mallia have an amusing burlesque

on "baggage smashing."

The grand spectacle of the entire performance, I imagine, is the "Ladder of Roses" number, that closes the first act. Set in the Cascade room, at the Biltmore hotel, there is a large chorus at the "flower garden ball." At a signal, they ascend a huge network of illuminated roses stretched across the big stage, making one of the most beautiful effects of its kind that I recall seeing. This comparatively short number requires more properties and equipment than many of the two-dollar musical comedies that come to us in the course of a season require for three long acts.

While the music is of the steppy and light sort, it is not of the bangety-bang kind that we have frequently heard in this kind of exhibition. The big Hip-podrome orchestra is in the pit of the theater; the regular Hippodrome (Cleveland) players being stationed in the theater lobby.

Two big orchestras, and one of the biggest bands in the country-yes, and everything else in proportion; dancing,

costuming.

If you have purchased tickets, you are fortunate; if you have not, you will doubtless try to get hold of the few remaining pastboards for matinee performances, if you like the Biggest Show of Quality.

Forcaster Pa Exposer 1/9/17

SOUSA MANAGER HERE

Was Entertained By Frank McGrann on Thursday Evening.

Frank McGrann on Thursday evening entertained Edwin G. Clarke. manager of Sousa's Band, which or ganization will appear in Fulton Opera House next Friday afternoon. The band will be at York on Thursday night and after its engagement here on Friday afternoon goes to Reading to play a concert that even-ing. The Souse Band winds up its tour, which began last fall, at Easton on Saturday of next weel Portland Ore, Thegram 1/2/19

Shur's Irien Opera.

John Philip Sousa has made a new opera. The libretto is by Joseph Herbert, who has gone to Lever's story, "Charles O'Malley." In the opera the chief, character is not the dragoon, but Mickey Fee. The Lever story was much into a play once, and Wilton Lackaye appeared as O'Malley. If the play had been as good as Lackaye's acting it would not have been so quickly forgotten. Sousa's first opera was "Desiree," produced in 1884 with DeWolf Hopper. His most successful opera was "El Canimost successful opera w tan," in which Hopper al

Sousa and Charlotte at Hippodrome

Next week will be a busy one for the theatergoer who wants to see everything and keep up with the pro-

In the first place, there comes to the Hippodrome about the biggest \$2 worth that has been offered local! theatergoers in many moons. "Hip, Hip, Hooray!"

This mammoth spectacle, which was presented all last year at the New York Hippodrome, and in our estimation a much better show than the current offering at New York's giant Hip, is a whirlwind of many shows in one.

There is Sousa and his complete band, the great ice skating scene "Winter Sports at St. Moritz," with the incomparable Charlotte, besides a long list of entertainers well known on the vaudeville stage.

The advance sale has been the greatest in Cleveland's Mstory and promises to top Kansas City, where the great show was housed in the Auditorium and played to over \$40,000.

Oleveland name 3/0/17

Queen of Skaters and 'Greatest' Band Master at "Hipp"

Snow Monday spoiled skating on most of Cleveland's ponds, but skating is fine at the Hippodrome.

Property men of the big Dillingham spectacle, "Hip, Hip Hooray," which holds forth in Cleveland this week, froze a thirty by fifty rink on the Hippodrome stage Monday, and it will be used in the ice skating ballet which features Charlotte, queen of European

Whatever the weather, skating will be good at the Hippodrome all week, for the company carries its own ice-making plant, and the rink will be flooded daily and refrozen to keep a glassy surface for Charlotte and her supporting ice princesses. The ice supporting ice princesses. The ice rink, however, take it from those who know, is the only 'cold' thing about the

Charlotte and her ice-ballet girls, although a show in themselves, are only one of a number of headline performances. John Philip Souss and his band are included in the company's personnel of 400, at a daily cost to the management of \$1,000. The Hippodrome stage, one of the biggest in the country, had to be "gutted" to make room for the scenery and props the production carries. And even at that it'il be "a little crowded," according to Ed Speers, the company's property man who worked with 100 stage hands all night Sunday and Monday. There will be two performances daily.

Columbar O, Jonnal 1/10/17

SAYS JOHN PHILIP.

John Philip Sousa, who, with his ever-welcome band, will give a concert at the Hartman Theater tomorrow evening, gives the following account of himself:

"My parents were absolutely opposed to race suicide and were the authors of a family of 10 children, six of whom are now living, all married and doing well in the family line; so well, indeed, that I should say in about 1992 the name of Sousa will supplant that of Smith as our national name.

"I was born Nov. 6, 18-, in Washington, D. C. My parents were Antonio and Elizabeth Sousa. I drank in lacteal fluid and patriotism simultaneously within the shadow of the great white dome.

"I was christened John Philip at Dr. Finkel's church on Twenty-second Street Northwest, Washington, D. C., and would say, had I an opportunity to be born again, I would select the same words, the mine city and the other words, I have no said Charlotte, star of Charles Dilling- from Duluth and all over the region to ham's skating ice ballet, who to-morrow see our skating number and many memwill be back on the Hippodrome's ice pond, bers interviewed me afterward.

have a country so big one can't get half themselves and doing fine work. across it in seven months."

Hooray," including John Philip Sousa and ers among the women than among the Charlotte, the big company which played at the Hippodrome last season has spent seven months in the larger Eastern cities.

"The Americans are neturally equipped was surprising, for I recalled the Phila-

the interest and the place in the north temperate zone where ice forms, and now that they have seriously taken up the study of European scientific and artistic skating they will excel the world. Besides, partly because of the war, the greatest skaters of Europe are in this country teaching.

"Boston is the most advanced city in skating achievements. They have been studying serious skating in Boston for years under expert teachers. Members of society who have leisure have taken it up and are expert. Many of the leaders there attended our Sunday skating teas at the Boston Opera House, including Miss Eleonora Sears, Mr. and Mrs. E. M. How-

"But St. Paul leads in enthusiasm for skating. There are great numbers of persons from northern Europe in St. Paul and they are fine skaters. They skate with a freedom and naturalness in St. Paul, which I did not observe anywhere

"I've been making a sort of 'inner edge' else. Their figures are large and showy circle of the United States on skates," and yet accurate. Skating clubs came

the scene of her first American triumph.

"I travelled ten thousand miles, through a dozen States, as far west as St. Paul, and skated much of the time. Then they told started this form of entertainment. The me I had not been half way across the interest in the sport there I found most me I had not been half way across the interest in the sport there I found most United States. It's most discouraging to by proxy; many were taking it up for have a country so big one can't get half

cross it in seven months."

With the principal stars of "Hip-Hip cluding several girl skaters of the first cluding several I found more good skat-

"The Americans are naturally equipped delphia twist' in Europe and other grape-for skating," said Charlotte. "They have vines which originated in Philadelphia and expected to meet many fine skaters there. Some of the best special figures in our European programmes were first skated by Philadelphians. Even Cincinnati, where they have little natural ice, seemed to

have greater interest in skating.

"Kansas City manifested astonishing interest in the beautiful sport. Mayor Edwards and Mrs. George Edwards personally attended a tea on the theatre ice

sonally attended a tea on the theatre ice rink, as did many of society, including Mr. and Mrs. W. C. Perry, General and Mrs. W. Long and Mr. Tom Velie.

"Everywhere I found correct skates and shoes and a serious desire to learn right methods. In several cities they told me the supply of little handbooks like my own on the new international style of skating were exhausted. Good teachers of skating are in demand all over the land, Mrs. Channing Frothingham, Miss of skating are in demand all over the Edith Rotch, Mr. George H. Browne, Miss country, especially those trained in the Theresa C. Weld, Mr. Courtenay Crocker and Miss Martha T. Brown.

"But St. Paul leads in outburders."

Things Mais 3/10/17

Comberland, Md. James 3/9/17

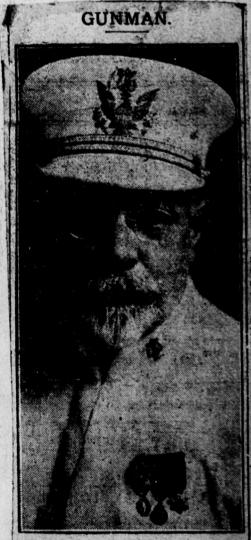
SOUSA'S BAND COMING

There will soon be new as well as older tunes of stirring quality to whisle and hum, for John Philip Sousa, "The March King," and his wonderful band that has enlivened all the civilized world, is to come to the Maryland Theatre Wednesday March 14.

With the organization, complete in itself with the many noted soloists belonging to it, will be brought a number of vocalists of high reputation chosen from the cast of Charles Dilingham's immense New York Hippo-drome production, "Hip, Hip, Hooray." Mr. Sousa's connection with this spec-tacle that has included his year's run at the Hippodrome as a leading fea-ture of "Hip, Hip, Hooray," of which he is still a part, has prevented his usual tours of America, and his com-ing to this city is not likely to be re-

peated for a long time. No other bandmaster has ever reached the popularity given to Sousa, partially because of the charm of his programs that include both the presentation of, possibly, a Wagnerian opera number and the lightest and most joyous of ragtime dances-and always some of the typical Sousa marches that have set the world to marking time, like the "Washington Post," "Stars and Stripes Forever," "Semper Fidelis," and many others. Then, too, Sousa has been far from idle and there are new numbers within the last few months that have become famous at the Hippodrome and have leaped into wide popularity, such as "The Boy Scouts of America" march; the "New York Hippodrome March:" "Dwellers of the Western World," and "Pathfinders of Panama"

Whatever the announced Sousa program almost as many unexpected delights and music novelties come in response to encores as in the regular list, for Sousa is famously generous to his public.—Advertisement.



YOU'VE ALL SEEN JOHN PHILIP SOUSA BEFORE, BUT YOU PROB ABLY DIDN'T KNOW HE COULD SHOOT. SURE, HE CAN! HE'S PRESIDENT OF THE AMERICAN AMATEUR TRAPSHOOTERS' AS SOCIATION, AND THE EVANS GUN CLUB IS GIVING HIM A I BLOW-OFF TO-DAY IN TE SUBURB.

B. (By White. New York.)

IONE AGINESS AND SUNDAY BEST KNOWN

Test Given Juniors and Seniors of High School-Every Member of Class Knew Mary Pickford and Great Evangelist.

In an extemporaneous test given a class of 37 juniors and seniors in the Hobart high school last week, every member taking the test knew "Billy" Sunday and Mary Pickford, out of a list of 52 celebrities, supplied them. Fifteen minutes was the time alloted to the class to tell the nationality of each and for what they were famous. At the end of the time none had fin-

The following figures show the order in which the names were handled, though that was not the order in which they were listed:

Thirty-seven pupils in class.

Thirty-seven answered correctly on Billy Sunday and Mary Pickford.

Thirty-six answered correctly on Jess Willard and Thos. A. Edison.

Thirty-five on Villa, Robert L. Owen and Harold Bell Wright.

Thirty-four on Rockefeller.

Thirty-three on Chas. E. Hughes, Carranza, W. J. Bryan, and Champ Clark.

Thirty-two on Jim McClintic and Andrew Carnegie.

Twenty-nine on Helen Keller.

Twenty-eight on Hobson.

Twenty-seven on Geraldine Farrar, Mrs. Pankhurst, Robert Lansing and Thomas Nelson Page.

Twenty-six on R. L. Williams and Ty Cobb.

Twenty-five on W. G. McAdoo.

Twenty-four on Lloyd George and Madame Shumann-Heink.

Twenty-three on R. H. Wilson, Thos. H. Marshall and George V.

Twenty-one on Louis Burbank and

John Phillip Sousa. Twenty on Caruso.

Nineteen on Newton D. Baker.

Seventeen on Pershing.

Sixteen on Josephus Daniels. Thirteen on Gerard and von Bern-!

stofff.

Ten on Goethals, Jim Thorpe, Marconi and Connie Mack.

Nine on Jane Adams and vom Hin-

Eight on Henry VanDyke.

Five on Brandeis and Col. E. M. House.

Four on Thomas Mott Osborne and Jeannette Rankin.

Three on Hiram Johnson, Ben E. Lindsay and Constantine.

One on William Allen White. None on Brand Whitlock.

Johnnie Sousa's Big Brass Band Is Just an Incident! That's How Big Hip-Hip-Hooray Is.

An entertainment in which Mr. John-Philip Sousa and his well-known brass band amount to but an instrumental specialty would naturally be an enormous bill. "Hip-Hip-Hooray," the New York Hippodrome show now playing the Cleveland Hippodrome, is all of that. It is called the biggest production ever made on an American stage and doubtless is. Certainly it is the most sumptuous spectacle ever seen in Cleveland and it isn't the first time a New York hippodrome show has played

our hippodrome either.

Two audiences that filled the big auditorium to its uttermost pew sat through the opening performances Monday, approximately dazed by the magnificent dimensions of the production. It is of the nature of the Christmas pantomimes in vogue in London, but multiplied by several. It is a spectacle whose scenes, occupying the full width of the big stage for the first time in seasons, introduce ballet dancers by the score and are interspersed with acrobatic, animal and other vaudeville acts of much excellence. A great part of the program is circusy and clowny and such fun as children delight in, but it is to be feared few Cleveland children will enjoy the treat, the grown-ups having pretty well

bought out the engagement. The "kat kabaret," a roof scene showing dozens of soubrette-size cats dancing in the moonlight; the "Ladder of Roses," a picture introducing aerial and electric features; the "Toyland" scene of the San Francisco exposition; the "March of the States" to Sousa music, and the famous ice ballet, being the Cleveland debut of ice skating as theatrical attraction, are the more

notable of the spectacles.

Among the entertainers, aside from Mr. Sousa, who attains prominence among the stage multitude, are Nat M. Wills, tramp comedian, whose nonetoo-delicate humor is familiar to all vaudeville followers; Charles T. Aldrich, whose clothes are quicker than most people's eyes; the Mallia and Bart acrobatic team; Howard W. Marsh, a tenor; Leonore Simonsen, soprano; the Boganny troupe, a large team of knockabout acrobats and midgets; Chin-Chin and Toto, the baby elephant and chimpanzee; the Soltis and Amaranths and other adept dancers; Worm and Gebauer, Wilson and Cassel and James Marseilles, all clever fancy skaters, and the incomparable Charlotte, queen of the artificial ice, whose ballet dancing on skates is a sure-enough art.

The ice ballet, which closes the show, presents a scene as novel and beautiful as any ever seen at the Hippodrome-not forgetting that in Mr. Faetkenheuer's time, nine years ago, the big stage displayed some stunning pictures, both dry and wet. who skates should miss the exhibition of toe spinning, barrel jumping, dancing, leaping changes of edge and other feats, not the least remarkable being the fact that the skaters are invariably able to confine themselves to the limited ter, no one should voluntarily miss the most remarkable spectacular enter-tainment of our time.

VICTOR SLAYTON.

"Hip Hip Hooray" Closes Its Great \$1,000,000 Season

"Hip, Hip, Hooray," Chas. Dillingham's spectacle which served as his introductory offering at the big Hippodrome, may properly be described as being "all dressed up and having no place to go." In closing this week at the Hippodrome in Cleveland, the huge production with Sousa and his celebrated band, Charlotte and all the other favorites of last year's record-breaking cast, will have played every available theatre, convention hall and grand opera house in America east of the Missouri River. It opened Saturday, Oct 14, at the Metropolitan Opera House, Phila-delphia, and has played continu-ously since—with the single exception of the week before Christmasto receipts which have never before been equalled by any indoor amusement enterprise in this country.

Cleveland was not originally booked, as the Keith policy of vaude-ville at the Hippodrome is so firmly and so successfully established that Messrs. Albee and Keith were not in favor, at first, of altering its policy in the midst of a prosperous season. While "Hip, Hip, Hooray" was in Chicago, however, so many requests were received from the press, pub-lic officials and patrons in and around Cleveland that this attraction be privileged to play in Ohio on this tour, since it is never likely to be seen again, that Messrs. Keith and Albee altered their plans and invited Mr. Dillingham to play the final week of the unprecedented tour at their Cleveland house.

The enthusiasm with which this announcement was made is best evidenced by the advance sale. It is one which has never been equalled for a single week's engagement and is not likely ever to be surpassed The first two days' sale amounted to \$13,000, the third day added \$9400 to this, and when the organization reached Cleveland on Monday, the total advance had reached \$48,000 for the eleven performances to be given. The final week, therefore, has added a crowning triumph for Mr. Dillingham's daring and ambitious experiment, and provides a fitting termination to the tour of this great spectacle, which it is said played to over \$1,000,000 in its twenty weeks. The production, cast, chorus, ballet, animals, staff, skaters, musicians and all—excepting John Philip Sousa and his famous band—will be brought back to New York on two special trains of fourteen cars each on Sunday, March 13.

Charlotte returns to the Hippodrome next week, and Sousa will play a brief tour of concerts in cities not included on the limited Hippodrome route.

ny american 3/20/17

Hughes and Schurman at Patriotic Rally

Charles E. Hughes and President Jacob Gould Schurman, of Cornell Universtiy, were among the prominent men who yesterday agreed to act as vice-presidents at the patriotic mass meeting Thursday night, in Madison Square Garden. Colonel Roosevelt had previously accepted. The acceptance of former President Taft is expected.

Speakers will include former Sena-tor Elihu Root, who will preside: Mayor Mitchel, Charles S. Fairchild, George Wharton Pepper, Dr. John Grier Hibben, of Princeton University, and Professor Frank H. Giddings, of Columbia. Sousa's band will furnish

Ney Eve Journal 3/17/17

SOUSA'S CONCERT--HIPPODROME, TO-MORROW

Charles Dillingham has arranged for one single appearance of John Philip Sousa and slebtated band at the Sunday concert to morrow night at the Hippodrome, when, in cration of St. Patrick's Day, a programme of all-Irish music will be presented. The popularch King, in returning to the stage which witnessed his many triumphs last season, but is tour for this season to a close after having visited the principal cities of the East saured a hearty welcome at the big playhouse upon this, his only metropolitan appears assured a hearty welcome at the big playhouse upon this, his only metropolitan appears is acason. The programme which Mr. Sousa has selected will include Irish compositions his season. The programme which Mr. Sousa has selected will include Irish compositions his acason. The programme which Mr. House, Dix, Braham, Middleton and Percy Grains is Arthur Sullivan, Baife, Ball, Moore, Hosmer, Dix, Braham, Middleton and Percy Grains of the with his own favorite marches and the music of Harrigan and Hart. In the late of will have the assistance of William Harrigan, the son of Ned Harrigan, who will sing longs made famous by his illustrious father, including "Dad's Dinner Pail" and "The Ballongs made famous by his illustrious father, including "Dad's Dinner Pail" and "The Ballongs made famous by his illustrious father, including "Dad's Dinner Pail" and "The Ballongs made famous by his programme a complete success, Emma Pollock of "Misam Harrigan Co., who created "Maggie Murphy's Home," will contribute, while of coloits and artists to appear will be William J. Relig, the Irish reconteur; Arthur Aldriche tenor; Herbert L. Clarke, the cornetist, and Miss Lecomor Simonsen, the prima de heat and the programme in but one instance, when he will introduce his new march, "The sentence of the programme in but one instance, when he will introduce his new march, "The sentence of the programme is been on tour with Sousa this season. Mr. Sousa will depart from the general character when he will introduce his new march, "The se

ousa Asked To Play Big Selections Here

Sousa and his band are to appear the band for all time to come. in the Auditorium tomorrow after-noon. Sousa is known around the world as the "March King", and well noon. Sousa is known around well world as the "March King", and well world as the "March King", and distinctive are virile, musical and distinctive are virile, musical unit is also like band as a musical unit is also they should not be considered in a public program, and we are hoping public program, and we are hoping public program, and we are hoping that tomorrow Sousa will give this minority at least a taste of the minority at least a taste of the classics that he has given so wonder classics that he has given so wonder the east and on his foreign

variety, often bordering on the verge of ordinary "rag". To that part of the public having musical taste, and to the smaller contingent of amateur and professional musicians, this was a disappointment, while a few works of sterling merit, played in the man-ner in which the band is capable

would have made them partisans of

There is quite a contingent of pro fessional musicians, which with the dilettanti make the musical taste of sort. Some of the classical programs given in the east and in Europe have found their way to Parkersburg, and are not only marvels of program building, but contain the finest music played by the great orchesthas music played by the great orchesthas music played by the great orchesthas music played by the management of the was under the management of the light and "Parker series" of concerts. The program given here revealed the light director believes our musical taste to the management of the light was almost entirely of the light variety, often bordering on the verge of ordinary "rag". To that name of the light was a loss of the light to Mr. Souso form a numer of the light was almost entirely of the light variety, often bordering on the verge of ordinary "rag". To that name of the light was a loss of the light to Mr. Souso form a numer of the light was almost entirely of the light variety, often bordering on the verge of ordinary "rag". To that name of lives who are trying to improve both their own musical taste and that of the community.

To this end a least a taste of the classics that he has given so wonder classics that he has given so wonder classics that he has given so wonder the classics that he ha

city's musicians, setting forth these facts in the hopes that some of the great works of which this band is capable will find space on tomorrow's program.

N. STRONG GILBERT.

Penkersbay news 3/13/17 SOUSA AND HIS BAND DELIGHT IN CONCERT

Sousa and his inimitable band appeared in the Auditorium yesterday afternoon before a small but enthusiastic audience, giving a versatile and splendid program of both standard works and novelties, including many pf the newer compositions of Mr. Sousa, which have not been heard here

Known around the world as "The March King," he seems ever to be de-fending this title by the production of more and often better marches, but also finds time to produce compositions of the more serious kind.

The program opened with the poetic "Mignon" overture, a surpassingly beautiful work, given as fine a rendering as we have ever heard. The third number, entitled "Character Studies," is a new composition, and one of the best of the larger and more serious orchestra works of Mr. Sousa. It is an effort to express the musical feeling of the red man, the white man and the black man by certain con-trasting musical idioms, an effort in which the composer is largely successful, especially so in the first and last number. The red man was represented by certain dance forms that have their root in certain "folk tunes" well known to students of Indian mu-The black man was also thrown upon the musical screen through the "folk song" idiom which is familiar to In depicting the white every one. man, the composer followed closely the famous poem by Joaquin Miller, entitled "Sail On," which depicts Columbus' first voyage of discovery. The treatment is bold, and the movement dignified and musical.

The Carmen suite was also a number of much interest, and was played

with that Spanish dash and sparkle necessary to make it representative. Of marches there were plenty, and of day new ones there were two that have all the old "Sousa sparkle," entitled Pathfinder of Panama" and "Boy Scouts of America." The latter was especially brilliant, and fit to divide honors with "Stars and Stripes For-

to the program, Miss Leonore Simonson giving the famous aria "My Heart at Thy Dear Voice" (in French) from "Samson and Delilah" with much fidelity, showing a voice of remarkable power ,of clear ringing quality, under excellent control. Mr. Herbert Clark gave a remarkable exhibition of cornet playing, giving for an encore a beautiful rendition of "The Perfect Day." Mr. Fritze is a flutist of remarkable powers, and was deserved y encored. The harp solos by Mr. Joseph Marthage were musical novelties here that were received with enthusiasm. The harp from both his-torical and musical points of view is the most poetic of all instruments, and Mr. Marthage made the most of its powers in the rendering of "Annie Laurie" and the Welsh national an-

The house was small-all too small to redound to the credit of Parkersburg as a musical center-but genuine music lovers will always be glad to see and hear Sousa and his band, for it not only means two hours of sound musical enjoyment, but is a distinct eip in bringing about a greater comnunal feeling for what is beautiful in he greatest of all arts.

John Philip Sousa likes Parkersourg. He said so in conversation with a representative of The News, Mr. Sousa said, "I have played here be-fore, and I like to come back. Isn't that an indication that I like Parkersburg? I shall be back next year, I think."

The band left here on their special train over the Baltimore & Ohio at 4:15 o'clock yesterday afternoon, and expected to reach Wheeling at 7:15. and play in the theater there at 8:15. The band is headed for New York, where they will open with "Hip, Hip Hooray" in the Hippodrome next Mon-

Mr. Sousa's band was organized 25 years ago, and there are several men with him now who played in the first concert given by the organization. specially brilliant, and fit to divide There are other men who have been onors with "Stars and Stripes Forwith him for from twenty to five years, which is a testimonial of Mr. Four soleists helped to give variety sousa's popularity with the musi-

Sousa and his band have come and seen and conquered musical Parke the burg, once more, leaving their hearers more than ever convinced of the fact that there is but one Sousa and that he is supreme in his realm—that of the "March King". That he is a great conductor of band music—marches and all the rest—as well, was proven once more by rendition of the entire very attractive program. of the entire very attractive program which was given at yesterday afternoon's matinee—the single appearance of the band in this city. A good-sized audience for a matinee, heard the consultant which was a first best Sousa cert, which was one of the best Sousa ever gave here. Including a goodly number of Sousa marches, there were not lacking compositions of a different kind, ranging from the Carmen suite to the "Character Studies" one of Sousa's own compositions and one of his best and most characteristic. Encores invariably followed the number and were as regularly responded to, with some lighter selection, a march or intermezzo. Among the marches played were familiar "Stars and Stripes Forever," and some new ones, including "The Pathfinder of Panama," and "The Boy Scouts of America".

There were four soloists and each did good work—Miss Leonore Simonson rendering the well-known aria from Saint-Saen's "Samson and Delilah"—"My Heart at Thy Sweet Voice," and sang Tosti's "Good-bye," as an encore. Herbert Clark, the as an encore. Herbert Clark, the cornetist, gave a brilliant solo, with, for an encore, "At the End of a Perfect Day." The flute solo, played by the flautist, Mr. Fritze, was a remarkable bit of playing, and the harp solo, by Mr. Joseph Marthage, made an equally favorable impression, Mr. Marthage playing "Annie Laurie" and the Welsh national air.

The band left immediately after

The band left immediately after the concert for Wheeling where it was billed to appear last evening.

noy. Herald 3/21/17

All Ready for Big Patriotic Meeting

Prominent Men to Act as Vice Presidents at Madison Square

Garden Gathering.

It was announced last night that arrangements had been completed for the big patriotic mass meeting in Madison Square Garden on to-morrow night. The general public will be admitted to the Garden after eight o'clock.

Sousa's Band will give a programme, and Elihu Root will call the meeting to order at half-past eight o'clock. Mr. Root will deliver an address, and speeches will be made by Mayor Mitchel. Fairchild and John Grier Hibben, president of Princeton University.

The resolutions to be adopted at the meeting will be read by Professor Franklin H. Giddings, of Columbia University. Theodore Roosevelt, Charles E. Hughe., James W. Gerard, Rear Admiral Robert E. Peary and 200 other men of prominence will be on the platform as vice presidents. The Sons of the American Revolution will enter the hall, preceded by a fife and

will enter the hall, preceded by a fife and drum corps, in Continental uniform representing the "Spirit of '76."

The police have made arrangements to handle a record breaking crowd in and about the Garden. Five hundred picked members of the Home Defence League in new uniforms, will be stationed inside. new uniforms will be stationed inside in Garden, under the command of a police inspector. This will be their first experi-

ence in handling large crowds.

By JOHN PHILIP SOUSA.

ORE than two hundred years ago Andrew Fletcher of Saltoun, a philosopher and a keen observer of men and their ways, aid: "I knew a very wise man who helieved if a man were permitted to make all the ballads he would not care who should make the laws of a nation." A short half year ago a law was passed by Congress, signed by the President, talked about by fully threefourths of the population of our country, and is known as the Adamson law, supposedly of vast import to a large body of our citizens. That law has already been declared invalid by one of our courts. Over a hundred years ago a song was written by Francis Scott Key and called "The Star Spangled Bannsr." It is sung and played to-day with as much fervor and patriotism as ever during its long life. No court has declared this song either invalid or unconstitutional. Fietcher's wise man was indeed wise.

When the heart of this nation throbs with patriotism it does so to the rhythm of "The Star Spangled Banner," "Hail, Columbia," "Columbia, the Gem of the Ocean," "Dixie," 'Yankee Doodle" and "The Stars and

Stripes Forever."

Music and song have ever been the handmaids of loyalty and love. They reassure, they comfort, they sway the multitude and buckle on the armor

of victory.

The first popular song recorded is the one sung by Moses and the children of Israel in exultation after the destruction of Pharaoh's hosts. Words alone were not adequate to celebrate such an event, so the children of Israel raised their voices in mighty unison, and, carried away by the greatness of the occasion, sang, played upon timbrels and danced in graceful abandon, led by the beautiful Miriam of Biblical history. That happened in the days of Moses.

Let us come down to the days of McKinley. The land, Cuba. The year,

1898. Just as the children of Israel lifted their voices in those ancient days, we did in 1898. The unison, the abandon, the joy were the same, only the music were different. Moses and his people sang, "The horse and his rider hath he thrown into the seathe Lord is a man of war." Uncle. Sam and his people sang "There'll Be a Hot Time in the Old Town To-night." After all, human nature is pretty much the same, looking up or down the avenues of time.

When "Dixie", is played or sung in the South the very atmosphere seems surcharged with enthusiasm. transformation from tropical tranquillity to that mighty yell that surges as a Niagara of human sound is familiar to any one who has heard that infectious tune in the land of cotton.

Music in all lands is a greater power to bring out the patriotic in man than any other force except the influence of motherhood. We know, and all civilized people know, that at times we criticise our laws, call our Government weak, speak about our climate as detestable, utter tirades against the shortcomings of our fellow citizens, invoke the wrath of God on our political opponents, gaze with jealous eyes upon our competitive essional brethren and become simistic of everything in the land of our birth. But suddenly there is a criticism or an attack made on us by others and we fly to the defence of our country.

Why? Because

We draw sustenance and patriotism from the breasts of our mothers and from the inspiration of our music. These are the two great things that

present no "ifs" or "buts," and they constitute the pure, undefiled soul of the nation.

Baston Transcript 3/20/17

run. miss Boston.

John Philip Sousa believes in preparedness. He wrote "Hands Across the Sea" some years ago.

BAND MASTER WRITES

MARCH FOR BOY SCOUTS

John Philip Sousa first entertained and was received with acclaim as one the idea of writing a march for the Boy Scouts of America in the early part of September. He is much interested in the Boy Scouts of America and wonderful and thinks it a powerful force toward the amk-Americanism ing of true and good citizens. Mr. Sousa's own boyhood was passed in Washington, D. C .- he having been born there in 1854—and his early days were as he says, surrounded by military music and the tramp of marching feet. He believes that many of his best marches were inspired by this early impression-as related in his book Pipetown Sandy, which by the way should be in every boys library, which tells really the story of his own youthful days.

Sousa was taken by his father to see the review of the Union troops in Washington immediately after the close of the Civil war, and had curiosly enough a chance to march alongside his father in one of the regiments known as Sherman's Bummers. His feelings as a boy are vividly described in the story. When Mr. Sousa agreed to write a march, he said that he would not do it unless he could get the prop-er inspiration. It was suggested that he should try to again feel as he did when as a small boy of twelve years he was reviewed by General Grant and the President of the United States. I believe that this was his inspiration and he has certainly translated it into music. He wished to have a march that singing voice and that could have words written for it.

He also wished to have it symbolize the Spirit of Youth, especially the Youth of America—and he certainly has done it. It is a great success-the first rehearsal was held at the Metropolitan Opera house on October 20, 1916, and was a great success-the first public hearing was at the New National theater. Sunday, October 22d,

of the best he has ever written-the critics, his publihers and Mr. Sousa himself think it one of the two or three best he has ever written, and that it ranks with the "Washington Post" and the "Stars and Stripes." It has a splendid swing—and makes those who hear it want to keep time with their feet. It is full of life and energy and is pervaded with a youthful joyousness that is wonderful. Mr. Sousa is delighted with his success and is hopeful that the scouts will like it

It is called "The Boy Scouts of America March," composed expressly for and dedicated with admiration and affection to the Boy Scouts of America, by John Philip Sousa. On suggestion, approved by Mr. Sousa, the person selected to write the words was Mr. Booth Tarkington, the famous novelist-who upon being asked, said that he would glady try to write suitable words, as soon as he could hear the music. Mr. Tarkington is an enthusiastic believer in the scout

movement, and furtners it in every way he can. The music will be published and will have on the cover page in addition to the title a dedication as already given-a picture of the statuette of a Boy Scout as made for the Boy Scouts of Philadelphia, by Dr. R. Tait MacKenzie the artist-a member of the Philadelphia council. Thus will be combined the famous names in music, art and literature, would have a good marching swing, Boy Scouts and think that they have and will make good. The march was first played at a public performance on October 30th, at the Metropolitan Opera house, Philadelphia, where Mr. Sousa was then engaged. So the Boy Scouts have now a march of their own—composed by the most famous march writer of the world. They should be very proud—and also grate-ful.—"Scouting."

York Pa Daily 3/10/1)

SOUSA TO ARRANGE WHITE ROSE MARCH

Will Use 'Nittaunis," Written by C. C. Frick, As Basis - Famous Composer and Band Leader Makes Promise to Yorkers Following Concert Last Night

John Philip Sousa, the American march king, who with his band gave a concert last night in the Orpheum theater, when called upon last evening by a delegation of citizens interested in the proposed celebration of White Rose day, consented tom ake an arrangement of a White Rose march for York. Mr. Sousa will use "Nittaunis," the local opera written some years ago by C. C. Frick, as the basis of the march. The march will be published by Mr. Sousa.

The following members of the White Rose day committees of different organizations of the city constituted the committee which called upon Mr. Sousa at the Colonial hotel. Dr. E. M. Downing, of the Rotary club; Alexander E. McLean, the York Chamber of Commerce; Charles C. Frick, of the Manufacturers Association o York; H. B. Mehring, of the Engineering Society of York; Ber-nard Elsesser, C. McElhinny and Louis B. Sellers,

James 3/20/17

New Red Cross Chapter Charter. Mrs. Allan Walker has received a charter for the establishment of a chap-ter of the American Red Cross. This This chapter will be known as Port Washington Chapter, and is open to those living in Port Washington and Sands Point. Among those interested in the work are Mrs. William Gurgenhein, William Curtis Thompson, and Miss Sousa, daughter of John Philip Sousa. york ta Sazette 3/13/17

America has had many band leaders, America has had many band leaders, but only one Sousa. He is not only the most popular with ail the people that this country has known, but is the idol of his musicians for he treats them as fellow men. The most obscure members of his organization receives the same consideration as the most important soloist. He is a gentlemen at portant soloist. He is a gentlemen at all times and under all conditions. The usual torrent of abuse hurled from the usual torrent of abuse hurled from the director's restrum during rehearsals is yet to be heard at a Sousa rehearsal. He is an excellent disciplinarian accomplishing the desired results through courteous remarks and observations.

It was during the engagement at the New York Hippodrome last season that one of his oldest members was asked one of his oldest if Mr. Sousa was always as polite as during rehearsals or on the concert during rehearsals or on the concert platform. He replied: "Sousa would platform. He replied: "Sousa would make a request or pass the time of day to the most humble scrub-woman em-ployed here in the same manner as he would speak to Mr. Dillingham, the

Sousa and his band will be heard at the Orpheum Thursday night.

Portersbury Sentuel 3/10/17

SOUSA LEFT FOR WHEELING At the conclusion of the matinee on At the conclusion of the matinee on Monday, Sousa and his band members hurried to the hotel and then to the special train on the Ohio Riverdivision, and were whisked away to Wheeling, where they appeared Monday night. The crowd in attendance at the Auditorium Monday afternoon was somewhat disappointing in numbers, there being many vacant seats bers, there being many vacant seats

idn the lower part of the while the crowd was small enthusiasm was rampant and the great composer and bandmaster received attended enjoyed every minute of the performance, the music goin with a swing and a dash while Book swung the baton. The band is approached in about that members. DUSA AND HIS WORK

John Philip Sousa, who will visit Cumberland next Wednesday with his famous band, is a trifle past 60 years of age and as full of zest for his approaching concert tour as if it were his first impresses you as a man who has made the art of living his first study in this world. He occupies his mind constantly with his music and his business, and he keeps his body busy with exercise and hard work. He akes things easily, or has the rare akes things easily, or has the rare ift of appearing to do so, and, at any ate, he takes a tremendous interest n everything that is going on around in the world. Sousa is a distinguished American, so far as the over and plaudits of his countrymen



JOHN PHILIP SOUSA

so, and ir the matter of decorations and honors from foreign peoples and foreign potentates, as well. He is a famous international character, one of the very, very few in American private life.

"Honors?" he said recently in at swer to a direct question. "I suppose I have had my share, but if you ask me what I regard as my greatest distinction it is this—." And Sousa reflected a moment. "It is to be loved by my fellow-countrymen," he said, seriously, "as I feel sure I am. To give them the sort of music that believe they like is my greatest pleasure, I am certain."

ure, I am certain."

And all that John Phillip Sousa reads and writes and studies is, you feel positive when you talk with him, directed to that end. So that it is no wonder he is beloved as few citizens in private life in any country or any age have been and that he and his band are household names all over the world. the world.

Sousa's band was a response to a great demand of the people for music that they wanted but could not get from any of the ordinary musical or ganizations. A military band must be bound by the necessities of military service, and while the public wanted military music, its military bands were perfect liberty to travel and dispense it. Symphony orchestras served the purpose for a different class of people and with a different sort of music, but the great hunger of the multitudes for popular music as played by a military band, organized on a concert basis, was recognized by John Philip Sousa, with the result that with his genius, he created his present band, a military band that can play concerts, answerable only to the pub lic, respond perfectly to the public and be supported financially solely by the public. Consequently it is no wonder that Sousa is proud of his band, unique as it is, among musical organizations of the world.

John Philip Sousa, whose manner isms are known from New York to New Zealand, and to whose music even the Russian armies have march ed into battle, will come to the Mary land Theatre tonight at 8:30, with his entire band of world-known soloists and a number of famous vocalists. The entire organization has been chosen from the Charles Dillingham! production of "Hip, Hip, Hooray," of the New York Hippodrome, Mr. Sousa's connection with the Hippodrome for the past two years has prevented the much-longed-for annual Sousa visit, and it is probable that the coming visit will not be repeated for some years to come because of the contracts planned between Mr. Sousa and the Hippodrome corporation.

The program to be given here will be one of unusual variety, unusual even for a Sousa program, and will include some numbers of a high or-der, as well as many of the most mod-ern music, some of the most inspiring Sousa marches, and several from the immense "Hip, Hip, Hooray" production of which the band is a leading feature. No other bandmaster of modern times has been considered so good a judge of his public's taste, and the appeal of his programs has been equally to all classes, and it is further told that the Sousa generosity in the matter of responding to encores usually makes a nearly continuous

program of music.

Good seats, \$1.00; others, 75c and 50c. Special train on C. & P. R. R.; 2.1so via electric line. Advertisement

Ulington Del News 18/17

EVANSTON GUN CLUB TO HONOR JOHN PHILIP SOUSA

Bandmaster Will be the Recipient of a Testimonial Trapshoot by Illinois Organization on March 10

By PETER P. CARNEY

Editor National Sports Syndicate. March 10 will be observed as John Philip Sousa Day by the Evanston, Ill., Gun Club.

The March King and his famous band is filling an engagement at the Chicago Auditorium and in lanning this testimonial the Evanston Club stole the thunder of several Chicago Gun Clubs.

Mr. Sousa is not only the king pin of musical conductors, but is president of the American Amateur Trapshooters' Association, a real "gun bug," and a pretty good shot.

In order that Mr. Sousa can fill

his afternoon engagement, the shoot will begin at 10.15 a. m. The first event, 100 targets, 16 to 20 yards handicap, will be for the John Philip Sousa trophy. Mr. Sousa will par-ticipate in this event. There will be

sweepstake events all day.

Evanston trapshooters plan for a gala day. They expect to have several hundred trapshots on hand to welcome their distinguished guest.

newark, O. Derbruse 1/2/19

THE SOUSA CONCERT.

The concert given by the John hilip Sousa band at the Auditorium Philip Sousa ba yesterday afternoon, was attended by a large crowd, who were delighted with the excellent and stirring music rendered. Mr. Sousa was very liberal in his encores, which consisted chiefly of his old-time favorite marches. The soloists, Herbert Clarke, cornet; Louis Fritze, flute; Joseph Marthage, harp, and Miss Leonora Simonson, soprano, were warmly applauded. The band left for Columbus immediately after the concert to render an evenafter the concert, to render an evening concert.

ing concert.

Mr. Sousa was the recipient of a heautiful bouquet of flowers after one of the numbers, the donors being a committee of the Amateur Trapshooters of America, of whom Mr. Sousa is an enthusiastic member. The local committee being Messrs, Leo Davis, Charles L. Rhodes and Lawrence Kreig. Mr. Sousa was very gracious in his appreciation of the gift and bowed profusely. bowed profusely.

SOUSA TO DIRECT WORCESTER BAND

Great Leader Will Conduct 150 Musicians In Annual Concert



JOHN PHILIP SOUSA

John Philip Sousa, who for several years has ranked as one of the world's greatest band directors, is coming to Worcester on April 22 to direct the big band which is to take part in the annual concert of the Worcester Musicians' Relief Association, in Poli's Theatre. This announcement is made by the committee in charge of the ninth annual concert, and the most successful event of the kind in the history of the organization is looked for. The band will be made up of 150 musicians and will give a program under the direction of Mr Sousa. Further clans as to the artists and a cert in general will be completed soon by the committee. John Philip Sousa, who for several

SOUSA AND HIS BAND SPLENDID

Wheeling chatelyines 1/2/17

MINENT LEADER AND LARGE NUMBER OF ARTISTS GREETED BY BIG HOUSE.

Excellent Program and Many Additional Mumbers Prompt Prolonged Applause.

"And the eve shall be filled with music." It was the most beautiful and inspiring music that the lovers of the beautiful of this city have heard for a long time. The prolonged encores demonstrated that the vast audience was elated at the excellent and harmonious program given last night in the Court theatre by John Philip Sousa and his four eminent soloists and band members of a half hundred in number. Words are inadequate to express the beautiful things of this world. Music is one of the most beautiful, and those who love music in all its inspiring and uplifting virtues did not leave the house last night unsatisited. They drank in the many inspiring renditions and their hearts were filled to overflowing with the best music of all variations from the quick, patriotic airs, some written by Sousa, to the love songs sung by the beautiful soloist, Miss Leonore Simonsen.

sen.

The house was crowded. For nearly three hours Sousa—there is only one Sousa—gave the audience a program that has never been surpassed and perhaps never equalled in this city by any band. The soloists included Herbert L. Clarke, cornetist; Louis P. Fritzo, flutist; Joseph Marthage, harpist.

The program opened with an overture, "Mignon," and closed with the soldiers' chorus of "Faust." In addition to the long set program, Mr. Sousa had the kindness to give a half dozen extra selections. It was prolonged encore after each numbers the march, "The Boy Scouts of America," composed by Mr. Sousa recently, was one of the hits of the evening.

Sousa recently, was one of the mess of the evening.

Sousa and his band will leave this morning at 7 o'clock over the Ohio river division of the B. & O., and will play a matinee at Clarksburg and tonight will play in Uniontown, Pa.

III ZI PORTINI ERI MINE

Famous Bandmaster Received Many Honors at Home and Abroad.
To Visit Reading on Next Friday.
The Famous Souse band is announced to give a concert at the Academy of Music on Next Friday.
March 16.

John Philip Sousa, the famous bandmaster, who has received many honors in this country and abroad, is a great favorite with lovers of band music. His visits to Reading are always en-



JOHN PHILIP SOUSA

are always en-joyed, and rec-ord-breaking audiences are al-ways assured when his engagement is announced.

A leading Cleveland news-paper in fore-casting the present concert tour of the Sousa show, states in part:

Sousa Likes to Travel.

"Mr. Sousa while he seemed

to regret the breaking of associations which his long alliance with the New York improdrome show had formed, appeared to be rather glad, in the interview granted, on the whole, to be taking to the road again, by himself. Like all men who have accomplished something unique, John Philip Sousa takes a just and pardonable pride in the results he has accomplished. accomplished.

accomplished.

"Do I tire of touring the country?" he repeated. "Do I tire of traveling? I can, perhaps, best answer that question by asking you another. When a man has done the same thing for thirty years and is still eager to keep on doing it, would you say that he was tired? Mind you, I know that a man can do the same thing for a year, become tired of it, and still keep on doing it, tired, for fifty years, but I mean doing a thing gladly.

"This tour with the Hippodrome show I have enjoyed immensely, and the only difference I will notice when

the only difference I will notice when the engagement ends will be that the other people can't come along with me. To the band, however, and its work, there will be no im-portant difference."

Sousa's Greatest Honor.

John Philip Sousa, a trifle past 60 years of age, and as full of zest for his approaching concert tour as if it were his first, impresses you as a man who has made the art of living his first study in this world. He occupies his mind constantly with his music and his business, and he keeps his body busy with exercise and hard work. He takes things easily, or has the rare gift of appearing to do so, and, at any rate, he takes a tremendous interests in takes a tremendous interests in him in the world. Sousa is a distinguished American, so far as the love and plaudits of his countrymen go, and in the matter of decorations and honors from foreign peoples and foreign potentates, as well. He is a famous international charsic that they anter but could not

sic that they anter but could not get from any be the ordinary musical organizations. A military band must be bound by the necessities of military service, and while the public wanted military music its military bands were not at perfect liberty to travel about and dispense it. Symphony orchestras served the purpose for a different class of people and with a different sort of music, but the great hunger of the multitudes for popular music as played by a the great hunger of the multitudes for popular music as played by a military band, organized on a concert basis, was recognized by John Philip Sousa, with the result that, with his genius, he created his present band, a military band that can play concerts, answerable only to the public, respond perfectly to the public and be supported financially solely by the public. Consequently it is by the public. Consequently it is no wonder that Sousa is proud of his band, unique as it is, among musical organizations of the word.

my, Jun 3/19/17

Also in the evening at the Hippodrome a concert was given in celebration of St. Patrick's day by John Philip Sousa and his band, with the assistance of several artists. The programme consisted entirely of Irish selections. The audience was very large.

Sousa Heard in Irish Airs at Hippodrome

JOHN PHILIP SOUSA returned to the Hippodrome last evening, when Charles Dillingham, in celebration of St. Patrick's Day, arranged a bill of All-Irish music for "Ireland's Night," whish has become an annual event at the big play-

The "March King" never played with greater vim, and from the first selection, the overture from Sir Arthur Sullivan's "The Emerald Isle," the great composer conducted the notable programme with all the enthusiasm of a boy. His own popular marches were not programmed, but in response to numerous requests, he played "The Stars and Stripes Forever," "Washington Post," the "Hippodrome March," and several other of his favorites which are known all around the world. Also he played for the first time here his newest march, "The Boy Scouts of America," which has been dedicated to the organization after which it is named, and has been adopted as its marching sons. However, with these enjoyable exceptions, Mr. Sousa's selections were entirely in the spirit of the occasion. Great pleasure was provided by his playing Moore's "Gems from Irish Minstrelsy," Percy Grainger's "Molly on the Shore," and Middleton's "Ireland Forever," while a great deal of merriment was caused by illustrating how "Anny Rooney" would have been set to music by Mendelssohn, Mozart, Chopin, Beethoven, Wagner and Sousa.

The list of stars to assist Sousa's Band was happily chosen, and included William Harrigan, Emma Pollock, who sang the song she created with Ned Harrigan's company, "Maggie Murphy's Home"; William J. Kelly, Leonore Simonsen, Arthur Aldridge and Herbert L. Clarke. is named, and has been adopted as

My Wendel 3/10/12

SOUSA AND BAND IN CONCERT. Back from a long tour Sousa and his band attracted a large audience to last night's Hippodrome concert, where an Irish programme was played in honor of St. Patrick's Day. Several of the march king's own compositions, "The Stars and Stripes Forever," "Washington Post" and the "Hippodrome March," were played. Other Irish selections were Sullivan's overture "The Emerald Isle," Percy Grainger's "Molly of the Shore" and Middleton's "Ireland Forever." Herbert L. Clarke played as a cornet solo Balfe's "Killarny."

Then there were more Irish numbers.

Then there were more Irish numbers.

William Harrigan sang several old time songs and Emma Pollack sang "A Little Bit of Heaven." From the "Hip, Hip Hooray" company, Leonore Simonsen sang "Maggie Murphy's Home." Altogether it was an entertaining programme.

nelle James 3/14/17 SOUSA AT THE HIPPODROME. Irish Airs a Feature of His Band's

Program.

A belated St. Patrick's concert was given last night at the Hippodrome by Sousa's Band and a group of soloists. Mr. Sousa and his musicians have been playing on tour all season with last year's Hippodrome show, and this was their first appearance in New York since last Spring. Their program in-cluded selections from the works of Irish composers. William Harrigan sang some of the songs his father made fa-mous, and there were solos by Arthur Aldridge, tenor, and Leonore Simonson, soprano.

Eve Mail 3/19/19

Irish Concert at Hippodrome.

A St. Patrick's day celebration on March 18 may be an anachronism, but it crowded the Hippodrome last evening to hear Sousa's band perform an excellent programme of Irish airs. Among the soloists were William Harrigan, who sang some of the songs that made his father famous; Leonore Simonson, soprano and Arthur Albridge, tenor.

Sousa in "Ireland's Night."

John Philip Sousa returned to the Hippodrome the scene of his many triumphs 't ast season, for one single New York concert last evening, when Charles Dillingham, in celebration of St. Patrick's Day arranged a bill of all-Irish music for Ireland's Night, which has become an annual event at the big playhouse.

Irish music for Ireland's Night, which has become an annual event at the big playhouse.

It seemed as though all of the March King's big following, together with all the new friends he made during the past season when he was a permanent feature of the Hippodrome's first spectacle, seemed to embrace this one opportunity to welcome Sousa and his musicians back to town for the capacity of the huge auditorium was entire'y inadequate to meet the great demand. Then, too, the program announced, which gave promise of reviving interest in the ever popular melodies of Harrigan and Hart's classics and those of other famous composers of Irish songs attracted the entire Ned Harrigan club and other similar organizations in large numbers, In the boxes were Mrs. Edward Harrigan, the widow of the beloved Ned Harrigan, and various members of his popular companies, including Joe Sparks, Will West, Dan Collyer and Ned Sparks, Pleasure was provided by the playing of Moore's "Gems from Irish Minstrelsy," Percy Grainger's "Molly on the Shore," and Middleton's "Ireland Forever," while a great deal of merriment was caused by illustrating how "Annie Rooney" would have been set to music by Mendelssohn, Mozart, Chopin, Beethoven, Wagner and Sousa.

The list of stars to assist Sousa's Band was happily chosen. Each contributed to the success of this all-Irish celebration. First of all in interest came William Harrigan, whose rendition of two songs made memorable by his father, "Dad's Dinner Pail" from "Cordelia's Aspirations" and "The Babies on Our Block," was filled with sentimental interest which made a profound impression in the big playhouse. Another who revived memories of the Harrigan & Harrigan's company, "Maggie Murphy's Home."

William J. Kelly told Irish stories, Leonore Simonsen, who has been the

Home."

William J. Kelly told Irish stories,
Leonore Simonsen, who has been the
prima donna with "Hip-Hip-Hooray,"
sang Ernest Ball's "A Little Bit of
Heaven": Arthur Aldridge, the tenor,
sang Irish songs, and Herbert L.
Charkem, Sousa's solo cornetist, played
Balfe's "Killarney."

ny of ribune 3/19/12

Sousa at Hippodrome March King Makes Only Appearance of Season

pearance of Season

A great crowd turned out for "Ireland's Night" at the Hippodrome law night, when John Philip Sousa and his band made what was announced to be the only appearance in New York this season. In celebration of St. Patrick's Day, an all-Irish programme was given, with William Harrigan, Walter J. Kelly, Leonore Simonsen, Arthur Aldridge and Herbert L. Clarke as assisting artists. The popular march king selected a programme in keeping with the occasion, including Moore's "Gems from Irish Minstrelsy," Percy Grainger's "Molly on the Shore," and Middleton's "Ireland Forever." An illustration of how "Annie Rooney" would have been set to music by Mozart, Mendelssohn, Chopin, Beethoven, Wagner and Sousa was received with enthusiasm.

Starto Berting 3/19/17

Im Riesenraum bes N. D. Hip-pobrome, ber gestern abend bicht besets war, hatte sich ber Erfolg und ber Jube in Permanen erklärt. Man feierte ba-3m Riefenraum bes R. felbst. bas erste und einzige biesjährige Auftreten bes "Marschtönigs" John Philip Sousa in New York mit einem irlanbifchen Brogramm, bas burch Bu-gaben gur zweifachen Lange anschwoll Soufa war unerschöpflich in feinen Dar-Sousa war unerschöpflich in seinen Dar-bietungen, welche mit Ausnahme seines neuesten, sorschen "Boh Scout March of America", der bejubelt wurde, aus Musit-stüden irländischen Gepräges bestand. Dabei gab es eine ganze Anzahl der zug-träftigsten irländischen Gesangsspeziali-täten, Harrigan, Bollod, Kelly und so weiter. Es war eine Art Nachseier zum gestrigen, leider berregneten "Batrids"— Lag, und ber Enthusiasmus ging bod. 地域

returned to the Hippodrome, the scene of his many triumphs of last season, for one single New York concert last evening, when Charles

Dillingham, in celebration of St. Patrick's Day, arranged a bill of all Irish music for "Ireland's Night," which has become an annual event at the big playhouse.

All the March King's big following, together with all the new friends he made during the last season when he was a permanent feature of the Hippodrome's first spectacle under Mr. Dillingham's direction, seemed to embrace this one opportunity to welcome Sousa and his musicians back to town, for the capacity of the huge auditorium was entirely inadequate to meet the great demand.

In the boxes were Mrs. Edward Harrigan, the widow of Ned Harrigan, and various members of his popular companies, including Joe Sparks, Will West, Dan Collyer and Ned Sparks.

John Philip Sousa never played with greater vim, and from the first selection, the overture from Sir Arthur Sullivan's "The Emerald Isle," the great composer conducted the notable programme with all the enthusiasm of a boy. His own popular marches were not programmed, but in response to numerous requests he played "The Stars and Stripes Forever," "Washington Post March," the "Hippodrome March" and several others of his favorites.

Eve globe 3/19/17

John Philip Sousa returned to the Hippodrome, the scene of his many triumphs of last season, for one single New York concert last evening, when Charles Dillingham, in celebration of St. Patrick's Day, arranged a bill of all-Irish music for "Ireland's Night," which has become an annual event at the big playhouse.

James of Commerce 3/19/17

John Philip Sousa and his band gave their only New York concert of the season at the Hippodrome last night, the programme being practically all Irish. In the list were many Harrigan and Hart successes and compositions by Sir Arthur Sullivan, Sousa, Percy Grainger, Middleton, Moore and others. William Harrigan sang his father's songs, W. J. Kelly told Irish stories, and others who appeared were Emma Pollock, Leonore Simonson, Arthur Aldridge and Herbert L. Clarke.

My . Commercial 3/19/17

John Phillip Sousa returned to the Hippodrome, the scene of his many triumphs of last season, for one single New York concert last evening and opened a bill of all-Irish music for "Ireland's Night." In the boxes were Mrs. Edward Harrigan, the widow of the beloved Ned Harrigan and various members of his popular companies including Joe Sparks, Will West, Dan Collyer and Ned Sparks.

Hagenton globe 3/16/17

SOUS NAND HIS BAND

Give Fine Concert Here Thursday Afternoon—Go to Chambersburg.

Sousa and His Band, the well-known musical organization, gave a very fine concert at the new Academy on Thursday afternoon to an audience which was a good one for an afternoon performance. All of the numbers were well received. Features of the program were vocal solos by Miss Leonore Simonsen, who saug "Samson and Deliah," and as an encore "Poor Butterfly." Other features were a cornet solo and harp solo. The band has a fine trombone section. The concert began at 2 o'clock and was over by 3:30, the band leaving at our control of the conformation of the band leaving at our control of the band leaving at o



JOHN PHILIP SOUSA THE MARCH KING WITH HIS BAND OF 60 AT THE WEST END, TUESDAY NIGHT, SEAT ON SALE AT BEESON BOOK SHOP.

York Pa gegtte 3/16/19

SOUSA BAND ENTERTAINED

Pollowing the concert given last vening at the Orpheum theatre, memers of Sousa's band were royally enrtained at a luncheon given by the pring Garden band in the club room,

oved a decidedly enjoyable affair, resident George M. Bollinger was the astmaster of the evening. One of the incipal speakers for the band was erbert L. Clarke, the celebrated cortist, who paid a high tribute to the rit of good fellowship as expressed

by the members of the Spring Garden band and its associate musicians. During the evening Charles C. Frick was introduced and it was he who announced the fact that Mr. Sousa had concented to arrange the White Rose march for York. This was met with centinued applause.

musical america 4/7/17

Sousa Applauded in Parkersburg (W. Va.) Concert by 600 School Children

PARKERSBURG, W. VA., March 18.— Among the most enthusiastic auditors at the Sousa Band concert here last Monday afternoon were 600 school children. The program included, among other enjoyable numbers, Mr. Sousa's own suite, "Dwellers in the Western World," which evoked voluminous applause. The band's playing was invariably polished and spirited.

Rendring Pa Engle 3/15/17

People the world over have admired Sousa's graceful conducting and brilliant marches, and columns have been written pertaining to the same. But a comparative few, however, are acquainted with the facts concerning the personal side of him, who is probably the most popular conductor in this country. Self-centered leaders throughout the world will do well to study this great man and his methods. He is a gentleman at all times and under all conditions. No torrent of abuse is hurled from this director's rostrum at the various members of his organization, but always gentlemanly remarks and observations. He who is the most popular leader with all the people finds it good policy to trent his players as fellowmen.

One of the oldest members of this organisation made a remark about Mr. Sousa that is one of the most splendid tributes that could be paid to him as a man. It was during the engagement at the New York Hippodrome last season, and this party was asked if Mr. Sousa was always as polite and courteous as during rehearsals or on the concert platform. He replied: "Sousa would make a request or pass the time of day to the most humble scrub woman employed there in the same manner as he would speak to Mr. Dillingham, the manager."

This nearest, dearest and most widely known conductor in America today has found it possible to treat his most obscure member with the same respect as his most important soloist. There are leaders, conductors and band-masters without number in this fair land, but only one Sousa. He and his band will amount at the Academy of Music for one concert. Friday, Marc. 16.

IN THUNDEROUS VOICE THOUSANDS AT MADISON SQUARE GARDEN CALL ON CONGRESS FOR WAR DECLARATION

Vast Auditorium Ablaze with Flags as Resolution Is Passed.

INTERRUPTERS THROWN OUT OF THE MEETING

Speakers Cheered to the Echo When They Declare America Cannot Submit to Prussianism.

Patriotic American citizens of New York city who in mass meeting filled Madison Square Garden to its capacity last night, passed with a roaring "Aye!" and with mighty and prolonged cheers resolutions calling upon Congress as soon as it shall meet to declare war with Germany.

Men and women stood and cheered and even danced in a delirium of patriotic fervor as they passed those resolutions. The whole great auditorium was a blaze of waving American flags.

Then came from Sousa's band the first strains of "The Star Spangled Banner," and instantly the thousands of men and women sang the old song with feeling, making a chorus such as even that historic building never echoed before.

The singing of "The Star Spangled Banner" closed what will go down in the history of New York as one of the most memorable mass meetings ever held in the city. Every one there felt that he was helping to make history, and the meeting was likened by white haired men to one or two others which were held in New York just before the civil war. Nothing like it, they said, has been seen here since those ante-bellum days.

The meeting was held under the auspices of fifty of the foremost clubs, associations and societies of the city, including every patriotic organization in the city, all the university clubs, business men's associations, Grand Army of the Republic and others. The Home Defence League policed it and the khaki clad volunteer policemen of the league had plenty of work to do at

Charleton S.C. Dem 3/18/17 MR. SOUS AND HIS MAND.

John Philip Sousa and his famous concert band are to have a single New York appearance. They will be the central feature of the St. Patrick's Day concert at the Hippodrome tonight. Mr. Sousa and his musicians have been on tour with the Hippodrome productior of "Hip Hip Hooray." All-star Irish soloists have been engaged for the celebration. They are Miss Maggie Cline, Arthur Aldridge, William J. Kelly, William Harrigan (a son of Edward Harrigan) and others. The Sousa band program for next season has not been announced. It is believed that the band will resume its practice of touring the country. It has not been heard in Charleston for several years and many Charlestonians will be delighted if this city is included in an itinerary. The celebrated march king has a legion of loyal admirers in this town and a concert by Sousa's band would, without shred of doubt, draw a very large patrices.

Mom Telegraph 3/20/17

Red Cross Chapter Chartered.

Mrs. Allan Walker has been granted a charter for the establishment of a chapter of the American Red Cross. This chapter will be known as Port Washington Chapter, and is open to those living in Port Washington and Sands Point. Among those interested in the work are Mrs. William Guggen heim, William Curtis Thompson and Miss Sousa, daughter of John Philip Sousa.

ney . Dom 4/3/10

The Hippodrome organizations have puter the Hippodrome organizations have puter to reastablish Sausa as the President's bandmaster, with the rank of Lieutenant, for recruiting services.

RESOLUTIONS DECLARE STATE OF WAR NOW EXISTS AND DEMAND ACTION

Resolutions adopted at the mass meeting in Madison Square Garden

"WHEREAS Germany has destroyed our ships, murdered our citizens, restricted our commerce by illegal submarine warfare and attempted to array against us the friendly Powers Japan and Mexico in a plot to dismember our nation; and

"WHEREAS by these and other hostile acts Germany is now virtually making war against the United States;

"RESOLVED, That we approve the action of the President in severing diplomatic relations with Germany, in deciding to arm American vessels and in calling Congress in extra session.

"RESOLVED, That we call upon our government for prompt vigorous and courageous leadership in the immediate mobilizing of the entire naval, military and industrial strength of the nation, including the augmenting of our army and navy for the effective protection of American rights and the faithful discharge of America's duties in the present crisis.

"RESOLVED, That we urge upon Congress the immediate enactment of a universal military training bill providing for a permanent national defence based on the duty of every able bodied citizen to share in the protection of his country and in the maintenance of its high ideals.

"RESOLVED, That we declare our deep conviction that the principles of national conduct governing Germany's actions in the present war are inconsistent with the principles of democracy, and with the purposes and aspirations of this Republic, and we hold that the time has now come when it is the duty of this nation to take part in the common task of defending civilization and human liberty against German military aggres-

WHEREAS our government in severing diplomatic relations with Germany gave notice that further overt acts of war would be forcibly resisted, and said overt acts have been committed in the sinking of the Laconia, the City of Memphis, the Illinois, the Vigilancia and other vessels, with the loss of American lives; therefore be it

RESOLVED, That we call upon Congress as soon as assembled to declare that by the acts of Germany a state of war does now exist between that country and the United States."

Easten, la Fruches 3/12/15

AT THE ORPHEUM.

Sousa and His Band Tonight,-When the show paper goes up for a Sousa concert in the average town, and announcements appear in the local papers, the inquiry is sometimes heard, "Will Sousa be here in person with his band?" There is just one answer to that question, and all similar questions, "No Sousa, no concert." There is no guess work in this matter. There is no guess work in this matter. The fact is established. Souse is the magnet, and there is no other. What would "Hamlet" be with "Hamlet" left out? In a word, Sousa will not permit any affair to bear his name, unless he is there to conduct it. Even the show print bears the legend, "There is but one Sousa's Band, and John Philip Sousa is its conductor," which according to the Pure Food Law, makes it imperative for

Sousa to be here with his band when appears at the Orpheum tonight.

Cleveland Meur 4/5/17

Would Have T. R., Goethals an' Sousa Scatter Germans

"The surest way to scatter the Germans from the trenches at the Hindenburg line would be to send Teddy, General Goethals and Mayor Mitchel with Sousa and his band to France at the head of several American regiments," declared William Ganson Rose, executive secretary of the city planning commission, Wednesday.

"The actual physical effect might be small but the effect on the spirit of the armies of such a combination would be of vast consequence."

ALSO KINGS' SPORT

Detroit near Tribune 3/20/17

Trap Shooting, However, Is Too Tame for Roosevelt.

NEW YORK, March 21.-Interesting figures compiled by Peter P. Carney, Philadelphia booster of trap shooting, show that many men, known in this country, are ardent devotees of the trap game.

Among them he names Vice-president Thomas R., Marshall, King dent Thomas R. Marshall, King George of England, King Alfonso of Spain, King Victor Emanuel of Italy, Gov. Walter E. Edge of New Jersey, Gov. Brumbaugh of Pennsylvania, Gov. Capper of Kansas, former Gov. Major of Missouri, former Gov. Wert of Oregon, Gov. Ferguson of Texas, John Phillip Sousa, the bandmaster, and many, many lesser lights in the public light.

Theodore Roosevelt and Amos Pinchot, Carney writes, are two men who long ago realized the value of outdoor exercise as personified in the use of a gun, but these two, he admits, have never displayed any great hankering for the tame method of killing birds built of clay.

Carney picks opt a few mayors for public approval who are trap enthusiasts. Charles A. Fleming, mayor of Spokane, Wash, he says, broke 90 per cent of the targets thrown for him at the Northwest Sportsmen's association shoot last summer.

R. E. Duval, mayor of Belleville, Ill., a year ago tied for first place in the Southern Trapshooting handicap at Memphis.

Mayor Thomas B. Smith, of Philadelphia, is a member of a gun club and often takes part in contests. Seorge of England, King Alfor

Vast Madison Square Assemblage Roars Approval of Resolution.

THREE PRO-GERMAN DISSENTERS OUSTED

Ex-Senator Elihu Root Is Cheered in Rousing Appeal to Patriotism.

GERMAN "AUTOCRAT" PERILS DEMOCRACY

Col. Roosevelt Is Visioned Leading American Troops in France.

Sousa and his band did their superlative best, but were utterly lost in the smashing roar from 15,000 American throats that threatened to wreck Madison Square Garden last night when Chairman Elihu Root, calling for expression of the people's will, asked the throng assembled for a patriotic mass meeting if they approved a resolution ending with this sentence:

"Resolved, That we call upon Contress as soon as assembled to declare that by the acts of Germany a state of war does now exist between that country and the United States."

Three dissenters who had previously tried to shout down Mr. Root having been thrown out of the building into the hands of several thousand New Yorkers who couldn't get in, it may be said that the resolution was passed unanimously,

the resolution was passed unanimously, barring about a dozen "Noes."

In fact, except for this handful of protestants, one of whom was a boy, the whole great big eager flag waving but essentially serious and sober crowd was unanimous. Its cheers were especially loud for any declaration that the United States was not only in the war and ought to be actively in the war, but ought to be standing with the Allies and fighting with them the battle that the Allies have been fighting for America. been fighting for America.

"Autocrat" Kaiser Denounced,

It was swept to the pinnacle of enthusiasm by Mr. Root's denunciation of "the autocrat of Germany" and by his asserautocrat of Germany" and by his assertion that American shores were protected only by the fleets of the Allies; by the fervent avowal of President Hibben of Princeton that "the price of peace at the present time is war"; by Mayor Mitchel's earnest seconding of the resolution which was offered by Prof. Franklin H. Giddings; by George Wharton Pepper of Philadelphia; by a letter from Col. Roosevelt, and especially by this vision held forth by Charles S. Fairchild, who was President Cleveland's Secretary of the Treasury.

of the Treasury.

"We must help. What an hour that would be when a great division of patriot American youths marched up to that long battle line in France under the Stars and Stripes, greeted by the 'Marseillaise' and 'Britannia,' answering and 'The Star Spangled' with 'America' and 'The Star Spangled Banner,' led by that ex-President of ours whose name you know so well."

whose name you know so well.

Col.* Roosevelt missed something by not being in the Garden, if only to hear the hubbub and the shrieks, "Roosevelt," "Teddy," "We want Teddy," that Mr. Fairchild touched off. In the same instant some one yelled: "Three cheers stant some one yelled: "Three cheers for President Wilson!" and that started something too.

Bollyn Stand Union 3/28/12

SOUSA AT CIVIC CLUB; MANY REPORTS TO-NIGHT

John Philip Sousa addressed the Civic Club after its luncheon to-day at the clubhouse, 127 Remsen street,
"American Music."
To-night the club will hold an adourned meeting, at which reports will
be substitted.

Unintern to Bloom 14 Sousa's First Visit to This City; He Will Return to Uniontown in June to Shoot

ever in Uniontown before?

Last night at the close of the concert, the great bandmaster and composer was much perturbed over the fact that he had thought he "had played in every town in the country, all over the world except the North Pole," but he didn't remember ever having been in Uniontown before.

However, if this is his first visit here, it will not be his last for he is looking forward to coming back in June to shoot with the members of the Uniontown Gun club, expecting to spend a week or so of the early summer shooting with clubs in the various Pennsylvania towns.

When he does come, more people will have a chance to meet this composer, writer, bandmaster and crack shot whose accomplishments are as varied as his eyes are kindly and whose skill in writing marches to stir a nation is equaled only by his pleasant courtesy to a midnight inter-

And, by the way, even though a clever press agent with a George M. Cohan turn of mind, did startle the civilized world some years ago with a tale that "Sousa" is only a nom de plume chosen by the March King because of the patriotic "U S A" at the end, it is his real name.

Last night, he not only admitted it, but he claimed it with pride and, considering the fact that it came across the Atlantic when, according to popular belief, it was inhabited with worse things than submarines, one could not blame him if he was very proud, even egotistical about it. According to the present possessor who also needs no first name to dis-tinguish him, the first Sousa in America came over in 1531 and became the first captain general in the Portuguese colony of Brazil. For years he was credited with having been the discoverer of the Rio de Janeiro, named for the month in which it was found, but later research her rebeach he search has robbed him of that honor.

It may follow that succeeding years may rob the present Sousa of his position as the foremost bandmaster in America, but it is hard to believe that the "Stars and Stripes Forever," the "Washington Post," "The Boy Scouts of America" and other famous marches of the last two decades can ever lose their hold on the hearts of mil-

nom Telyroph

Sousa, Military March Leader.

Charles Dillingham has before him today a document signed by every member of the Hippodrome organizations. both resident at the big playhouse here and those who recently toured with the great pageant of last season, "Hip-Hip-Hooray." This document with over 2,000 names, is in the nature of an appeal that John Philip Sousa be re-established at Washington with the rank of lieutenant and created a bandmaster of the President's own band in the recruiting service. Mr. Dillingham has been asked to convey it either to the White House or to the Senate, as he thought likely to be most effective.

likely to be most effective.

"We have just come back to the Hippodrome after seven months of touring with the big road show," said Leslie Leigh, the pretty soprano soloist, who sang "Chin-Chin" en tour and who, with Sophye Barnard and Dixie Girard, acted as spokesmen yesterday for the five hundred girls who signed the petition. "We have traveled half-way across the continent and one thing we settled to our satisfaction, and that is, we would try to reinstate John Philip Sousa at the Capitol in Washington.

"In a republic where votes are what count, you want a popular man. I don't believe there is a more popular man in the United States. I have seen a million people stampede the biggest theatres in the biggest cities of this country over our March King and bandmaster."

Were Philip Sousa and his band lions of people who have felt their pulses quicken as their feet have swung into step with the inspiring strains.

> Not long ago, the music teachers of America in convention at San Francisco petitioned Congress to designate the "Stars and Stripes For-ever" as the American National song and although Mr. Sousa does not seem particularly anxious to have that chosen, because he is hoping to give his America a better, more expressive song some day, still he is appreciative of what an honor this would

"There are only two ways of ob-taining national anthems," said Mr. Sousa last night, talking for a mo-ment on the subject on which he wrote a book at the request of the national government. "One is by royal decree and the other by the will of the people. When a song gets such a grip on the hearts of a nation that it sways them as the 'Marseillaise' in France, then it becomes a national anthem without further action."

That there are three influences which create successful musical compositions is the belief of the March "It is my religion," he said

simply. As Mr. Sousa explained his philos-ophy, the first influence is the pow-er which sends the inspiration. The idea comes unconsciously and grows almost the same way, instinctively, until, at length it has become a theme. When at last, the composer, who is the "mouthpiece," according to Mr. Sousa, gives it to the public and it strikes a responsive chord, the trio has been completed and the little melody has become a successful musical composition. Without true inspiration, without proper interpretation and unless the musical story has an appeal which finds the hearts of its hearers it can not live, for unter arts, the creator of a composi-tion is unable to tell his audience in so many words what he means; to give his creation a name and let it go at that. His music must carry the message and unless it contains more than technique, unless it is truly inspired, it awakens no lasting response.

Unintom, Pa Heald 1/2/12

SOUSA WILL PLAY **COMPOSITIONS BY** UNIONTOWN MAN

Incident with the engagement of Philip Sousa and his 60-piece band at the West End theatre Tuesday night, honor will be bestowed upon Charles B. Price, the well known ist and composer, when ist and composer, when the noted band will render two of his numbers, "The Belle of Chautauqua" and "Mexican Vision." A special request for these selections was made by West End theatre patrons to Manager Harry Beeson, who at once wired Harry Askin, an old-time friend, who is the personal representative of Mr. Sousa. An affirmative answer was received yesterday by wire from Columbus, O., thus giving Uniontown persons an added treat.

Mr. Sousa seldom departs from his stated program but when assured that the Price numbers were extarordinary, he consented to include them in his concert which will begin at 8:30 sharp. The Sousa band will render a concert in Clarksburg Tuesday afternoon, after which the special train of several cars will be rushed to Uniontown, arriving here about 7:30. There has been an unusually heavy advasale, giving assurance of a large sudi

SOUSA'S BAND PLEASES

READING AUDIENCE DELIGHT-ED WITH SPLENDID PRO-GRAM.

To be "the delight of nations" must be a pleasant and satisfying thing, like Kim's being "Little Friend of All the World." Such honors are declared as belonging to John Philip Sousa and his band. The perform-ance at the Academy of Music on Friday evening proved the title to superiority well founded and well

superiority well founded and well earned.

The audience was a large one, for Reading is notably fond of band music, having been properly brought up by the Ringgold and other bands. And, by the way, as a delicate attention, a well-known composition of A. Monroe Althouse's was given under Sousa's leadership and was received with appreciation.

The band was in fine feather and the conductor, who has known so much popularity and won so many medals, was as erect and distinguished looking as ever. Experience has given him a poise and expertness impossible to anyone less able. Many of the encores were Sousa's own compositions, some which the audience had almost by heart and others which were more recent and were equally well received. Nobody's taste was neglected, whether classical or entirely undeveloped, with the result that this was voted the best Sousa concert Reading has ever heard. There was a good deal of military music, such was voted the best Sousa concert Reading has ever heard. There was a good deal of military music, such as would stir the blood of the most

a good deal of military music, such as would stir the blood of the most unwilling pacifist.

The splendid soloists, who helped to make the concert exceptional, were Herbert T. Clarke, cornetist; Louis P. Fritzie, flutist; Joseph Marthage, harpist, all of whom were extraordinary and delightful after their own fashions.

Miss Leonore Simonsen, the sweet-voiced soprano soloist, was a great favorite, too. After having displayed her skill in St. Saens' "Samson and Delilah," she sang "Poor Butterfly," very touchingly and sweetly.

The gorgeous trombone chorus, rendering the soldiers' chorus from "Faust," was received with acclaim on all sides. Well known parts of "Carmen" were splendidly rendered. In fact, it was all so satisfactory and enjoyable that Reading is much indehed to Mr. Sousa and to the Academy management for a happy evening.

Hartford Post 3/19/17

Sousa Heard In Irish Airs At Hippodrome

NEW YORK, March 18.—John Philip Sousa returned to the Hippodrome last evening, when Charles Dillingham, in celebration of St. Patrick's day, arranged a bill of All-Irish music for "Ireland's Night," which has become an annual event at the big play-house.

The "March King" never played with reater vim, and from the first selection, the overture from Sir Arthur Sullivan's "The Emerald Isle." the areat composer conducted the notable program with all the enthusiasm of a boy. His own popular marches were prograin with all the enthusiasm of a composer with all the enthusiasm of a composer was one programed, but in response to numerous requests he played "The Stars and Stripes Forever," "Washington Post." the "Hippodrome March," and several other of his favorites which are known all around the world. Iso he played for the first time here is newest march, "The Boy Scouts of merica," which has been dedicated to the organization after which it is named, and has been adopted as its marching song. However, with these enjoyable exceptions, Mr. Sousa's selections were entirely in the spirit of the occasion. Great pleasure was provided by his playing Moore's "Gems from Irish Minstrelsy," Percy Grainger's "Molly on the Shore" and Middleton's "Ireland Forever," while a great deal of merriment was caused by illustrating how "Anny Rooney" would have been set to music by Mendelssohn, Mozart, Chopin. Beethoven, Washing was happily chosen, and included

The list of stars to assist Sousa's and was happily chosen, and included william Harrigan, Emma Pollock, who ang the song she created with Ned Harrigan's company, "Maggie Murphy's Home;" William J. Kelly, Leonore ilmonsen. Arthur Aldridge and Herett L. Clarke.

American Amateur Trapshooters, Association Has 60,000 Members

Organized a Little More Than Year Ago to Bring Together the Amateur Trapshooters and Clubs for Their Mutual Benefit and Improvement It Has Greatly Aided the Sport.

BY PETER P. CARNEY. Editor National Sports Syndicate.

One year of the American Amateur Trapshooters' association is sufficient. proof that the organization will be

with us for many years.

The association has for its object the banding together of amateur trapshooters to the mutual advantage of all members and for the purpose of providing suitable trophies as rewards

Approval met the organization from the start and in its first year 47 state organizations, six Canadian provinces, and the trapshooting organization Alaska and Hawaii came into the fold. In these state associations are 1,286 clubs, with an individual membership

Trapshooting as a sport has grown wonderfully during the past half dozen years and the field was fertile for the A. A. T. A. The officers elected when

years and the field was fertile for the A. A. T. A. The officers elected when the association was formed are officers now. They are: President, John Philip Sousa, of New York; first vice president, Dr. Horace Betts, of Delaware; second vice president, Charles W. Billings, of New Jersey; third vice president, James L. Kellog, of Massachusetts; secretary-treasurer, Stanley W. Withe, of Maryland.

In addition to these officers the president of each state organization is a state vice president and is the representative of the A. A. T. A. in that state. The headquarters of the organization is in Baltimore, Md. The association is in Baltimore, Md. The association specializes upon a medal system of improvement. Upwards of 100 medal shoots are conducted each month. These medals are a warded in the shoots of the clubs that are members. They are called "proficiency medals," for it is necessary to win a 75 per cent.

The medal before winning an 80 per cent one. The medals are of bronze, silver and gold and are awarded for averages of 75, 80, 85, 90 and 95 per cent.

By this method the A. A. T. A. has brought along mediocre trapshooters who average more than 50 per cent.

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By this method the A. A. T. A has brought along mediocre trapshooters to the front rank Captain Jack Wulf, the winner of the last Grand American Handicap, is an enthusiastic follower of the A. A. T. A. system and credits it with aiding him in his great victory.

As we understand the method it is the means of concentrating upon every shot the mind, eye and nerves, which is the "meat in the nut" of trapshooting success.

The A. A. T. A. and the Interstate Association for the Encouragement of Trapshooting are in perfect accord. They work along different lines but with the same end in view. The Interstate association records the averages of the trapshots who engage in the registered tournaments; the A. A. T. A. records the performances of the thousands who do not engage in the registered events. Between the two organizations it will be possible to ascertain the ability of nearly every trapshooter.

The A. A. T. A. has united the amateur trapshooters and trapshooting clubs for the mutual benefit and improvement of the sport and is endeavoring to increase interest in club shoot-

SOUSA'S BAND GIVES CONCERT

Audience Made Up in Enthusiasm What It Lacked in Numbers.

John Philip Sousa and his band was the attraction at Fulton Opera House on Friday afternoon, and what the audience lacked in numbers it made up in enthusiasm. Each number was heartily applauded and Sousa was very liberal with his encores. The ease with which Sousa led his company of musicians made an impression on the audience. Unlike many leaders, he d over the stage, but leads with an ease that is remarkable, and it was a pleasure to watch the noted bandmaster.

Herbert L. Clarke's cornet solo, Showers of Gold," and Louis P. Fritz's flute solo were both exceptionally well rendered, while Joseph Marthage pleased his audience with a solo on the harp and was compelled to respond to an encore. Miss Leonore Simonsen in a very pleasing soprano voice sang "Samson and Delilah," and as an encore graciously responded with "Poor Little Butterfly."

THE MUSICAL LEADER

J. P. SOUSA, THE MAN.

People the world over have admired Sousa's graceful conducting and brilliant marches, and columns have been written pertaining to the same. But a comparatively few, however, are acquainted with the facts concerning the personal side of him, who is probably the most popular conductor in the country. Self-centered leaders throughout the world will do well to study this great man and his methods. He is a gentleman at all times and under all conditions. No torrent of abuse is hurled from this director's rostrum at the various members of his organization, but always courteous, gentlemanly remarks and observations. He who is the most popular leader with all the people finds it good

policy to treat his players as fellow men.

We could fill this page and many others if we attempted to chronicle the many good turns he has done for his men, but a few might not be out of place. For instance. Sousa's representatives have been scouring New York during the past several months for used musical instruments to present to men incarcerated in prisons in different parts of the United States. It seems Mr. Sousa bought a trombone for one unfortunate who wrote to him, and he soon received requests from many others in a like condition. It is easy to give when one is wealthy, but a true philanthropist is one who conducts his charitable undertakings in a quiet, unostentatious manner. During the last trip that this band made around the world, we understand that one of the members lost a clarinet. When Mr. Sousa heard of it he presented this party with a check for many dollars more than the instrument was worth. We heard of another instance which happened in San Francisco during the Worlds' Fair. One of the members was taken with fever and told Mr. Sousa he believed he would have to return to his home in the East. He was told to remain there, doctor himself up carefully and return to the band as soon as he could, and in the meantime his salary went right along as though he were playing. Another instance was cited to us where one of the band members broke his leg. When they arrived in a small city where there was but one cab at the depot, Mr. Sousa would have this injured member taken therein first and he would either walk to his hotel himself or await the return of the cab.-Columbus 'Dispatch."

Despite the weather which kept at home practically all of the prospective patrons from the suburbs, Uniontown's lovers of band music and especially Sousa's band music, braved the elements last evening and thronged the West End theater where they sat delighted throughout a prothey sat delighted throughout a program which was altogether enjoyable. It is very probable that there

is no name in Uniontown more of a household word than "Sousa," whose recrods are played on hundreds of victrolas in this vicinity and whose marches are taught the boys and girls

of the high school orchestras and mandolin clubs.

Consequently, last night neither sleet, snow nor March winds, not even the unlighted streets, was sufficient to keep at home about 650 men and women who were eager to heer in person the great march king. heer in person the great march king and his artists who did not fail in a single instance to justify in every way the high hopes of the audience. It was also much gratification to the many friends of Charles B. Price to hear one of the Sousa band speak so highly of the local composer, who by the way, was in the audience, and to hear also two of his most popular compositions, "The Belle of Chautauqua" and "A Mexican Vision," played by the visitors.

The audience was very enthusias-tic and Mr. Sousa was correspondingly gracious in being generous with

encores. Soloists who scored big hits were Herbert L. Clark, cornetist; Louis P. Fritze, flutist; Miss Leonore Simonsen, soprano, and Joseph Marthage, harpist.

Two numbers which were especial-Two numbers which were especially pleasing were character studies entitled "Dwellers in the Western World"—the Red Man, the White Man and the Black Man—and "The Boy Scouts of America," both by Sousa. As an encore to the latter, "The Stars and Stripes Foreyer" brought down the house.

Miss Simonsen, the young soprano.

Miss Simonsen, the young soprano, was pleasing in two numbers, the aria from "Samson and Delilah" and "Poor Butterfly," which she sang as an encore and the only possible criticism was that for a house of that size the accompaniment was just a little strong.

Altogether it was a delightful con-cert and made a fine contribution to the musical memories of the season which has been unusually rich in this way, the Russian symphony and having appeared arlier in the year.

Phila No. american 4/1/19

SIX BANDS APPEAR AT WILLOW GROVE THIS SEASON

Sousa, Pryor and Herbert and Franko Orchestras Head the List

Six famous musical organizations will be heard at Willow Grove during its season of sixteen weeks, beginning Saturday, May 19. Nahan Franko and his orchestra, first heard by local audiences at this amusement park, will open the season and continue until June 2. From June 3 to June 23 Arthur Pryor

and his band will provide the music. June 24 to July 14 will find Victor Herbert at the park. July 15 to 28, Patrick Conway; July 29 to August 18, Wassill Leps and his orchestra, and as the final attraction of the season, Sousa and his band will occupy the big musical pavilion from August 19 to September 9. With each organization there will be

With each organization there will be ocal soloists of reputation. Special days will be reserved for performances by the Choral Society and the Straw-bridge & Clothier chorus.

Cleveland Lender 4/5/17

All Sorts of Things.

A petition bearing 2,000 names has been prepared by his associates and coworkers, for presentation to the United States Senate, asking that John Philip Sousa be re-established as Washington with the tank of lieuters and created bendingstor.

If did the hearts of John Philip Social admirers good to so to the Hartman last night and see an audience proportionate to his gifts, something he has not received in Columbus for several seasons. The band this time attracted a capacity audience, with the exception of about a score of seats in the entire house.

This house, too, was one of the most enthusiastic we have ever seen. Every piece was received with acclaim, and the "Carmen" suite won no fewer than three encores.

piece was received with acclaim, and the "Carmen" suite won no fewer than three encores.

The program began with Ambroise Thomas graceful overture to "Mignon," and then came the number without which Sousa would not seem Sousa—the cornet solo by Herbert L. Clarke. Playing his own "Showers of Gold," this incomparable master of the cornet, as always, thrilled the ear with his cascades of trills, his startlingly quick and far-reaching portamentoes and his superior shading, the last something which the average cornetist almost forgets.

The other numbers by the band included Mr. Sousa's "Western World" character studies and Hosmer's "Southern" rhapsody which make it evident that Dvorak is not the only composer who has utilized effectively the melodic and thematic possibilities of purely New World music. The "Carmen" suite was played in spirited and telling ensemble and the soldier's chorus from "Faust" made a stirring finale. In all there were fifteen encores demanded and more than half of these were Sousa marches, waltzes and variations. Several of the old favorites were included, as well as the new "Boy Scouts" march, graceful, varied by whistling and using a cornet sextet effectively in the finale, and "The Cliding Girl," perhaps composed for Charlotte, the Dillingham skater. The humorous number this time was a riotously funny set of variations in "Goodby, Girls, I'm Through."

The harp soloist, Joseph Marthage, with a nimble mestery of the strings, and the flutist, Louis P. Fritze, with a clean command of his instrument's difficult technique, made excursions into Scotch and Welsh melody, and the soprano, Leonore Simonsen, sang rather unexpressively both an arial from "Samson and Delliah" and Tosti's hackneyed "Goodbye."

Columbus O, Citizen 3/2/17

Sousa's band played to a large and enthusiastic audience at the Hartman Sunday evening. Encores, freely given, includes "The Stars and Stripes" and other of his best known marches.

SOUSA AND HIS BAND

AT THE ORPHEUM

Audiences Not As Large As the Peerless Organization Deserved—Program In-cluded Old Favorites.

John Philip Sousa, the March King, and his band of fifty musicians, were here on Saturday and gave two concerts at the Orpheum Theatre. The band has just finished a tour with the New York Hippodrome Company, which presented "Hip, Hip Hooray," in some of the principal cities of this country and has been a drawing card everywhere.

The audiences at the Orpheum Saturday afternoon and evening were not as large as the peerless organization deserved. All who attended felt amply repaid for it is worth the price of admission alone to hear this band play favorite marches like "King Cotton." "Hands Across the Sea," "The Pathfinder of Panama," "The Boy Scouts of America" and "Stars and Stripes Forever." A clever arrangement of "Good-Bye Girls, I'm Through," from "Chin Chin," scored a hit at the evening concert. "The March King" is always liberal with encores.

Mr. Sousa directed in his graceful, easy The audiences at the Orpheum Satur-

Mr. Sousa directed in his graceful, easy manner, and was heartily greeted by the audiences. The soloists with the band included Herbert L. Clarke and Frank Simon, cornetists; Louis P. Fritze, flutist; Miss Leonore Simonses, soprano.

and Joseph Marthage, harpist. They are hich class artists and added much to

the success of the concerts.

Simonsen sang "A Little Bit of Heaven" me a pleasing manner and for an encore, rendered "Poor Butterfly." Mr. Marthage, the harpist, showed a great deal of talent. He played "Annie Laurie" with variations and for an encore favored the audience with "The March of the Men

of Harlech."
The band went from here to New York City, where it will start on a long series of engagements, Sousa and his musicians will be at Willow Grove this season, and will play there several weeks earlier than last year.

HIS 7TH VISIT

Berdingta World 1/17/1

IN 17 YRS.; MANY ENCORES

John Philip Sousa and his famous band attracted a large audience at the Academy of Music last evening. The music lovers of Reading were treated to a musical program of no mean attractiveness. One of the features was the latest characteristic novelty by the march king, "Dwellers in the Western World," typical of the "Red Man," the White Man" and the "Black Man." As an encore to this selection Sousa's "King Cotton March" was rendered.

As a second encore the famous band rendered "Fascination," one of Monroe Althouse's compositions. The selection was never played better and the great bandmaster was roundly applauded.

TWO-THIRDS ARE ENCORES.

Only one-third of the numbers played by Sousa were programmed. The other two-thirds were made up of encores, mostly of his cycle of marches. At the conclusion of the march the band and the audience stood during the rendition of "The Star Spangled Banner."

This was Sousa's seventh appearance in this city in 17 years. His previous appearances were: March 29, 1900; Jan. 7, 1901; Jan. 18, 1906; Jan. 13, 1908; Sept. 7, 1910.

The program featured Herbert Clark, cornetist; Louis P. Fritze, flutist; Miss Leonora Simonsen, soprano soloist, and Joseph Marthage, harpist. The regular program was as follows:

Overture, "Mignon"......Thomas Cornet solo, "Showers of Gold" Clarke

Character studies, "Dwellers in the Western World" Sousa Flute solo, "Scotch Fantasy".....Bohm Louis P. Fritze.

Rhapsody, "The Southern" (new) .. March, ,'Boy Scouts of America"....

Soprano solo, "Samson and Deliah" ... Miss Simonsen
Soldiers Chorus, "Faust"..... Gounod

RILEY'S NATIONAL HYMN TO BE SUNG AT MEETING

Indiconferli news 3/20/1

One of the features of the great patriotic mass meeting which will be held in Tomlinson hall next Saturday night will be the singing of James Whitcomb Riley's great national hymn, "America, the Messiah of the Nations."

This hymn was written by the Hoosier poet at the time of the assassination of President Wiliam McKinley, and has been set to stirring music by John Philip able critics regard the music to this song as one of the best of Sousa's compositions, and say that both the words and the music are far more appropriate for the national bymn of the United States than either "Amertea" or "The Star-Spangled Banner." The committee which has charge of the mass meeting believes the Riley hymn is Indiana's best contribution to patriotic music, and hopes that at this mational crisis it will become better known. Hugh McGibeny will direct the singing. "The Battle Hymn of the Republic," "The Star-Spangled Lonner," "America," and "Onward, Christian Soldiers," also will be sung by the chorus and the audience.

Various patriotic will participate in the m The Lawton and Fuggion

AGAIN THE MUSICIANS

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KAHN'S EMPLOYES RAISE FLAG DAILY

Patriotic Songs Are Sung by Tailoring Company's

The wave of patriotism which has been sweeping through the factories of the city has taken form at the Kahn Tailoring Company plant in a daily flag raising ceremony. The flag staff is set in the center of the dance hall and immediately after the employes finish their lunch they go from the lunchroom to the dance half and the employes orchestra plays "America" while the flag is raised.

An evectric flag is raised.

Workmen.

An euectric fan is turned on to provide an artificial breeze. Employes of the firm sing a number of patriotic songs, among which is James Whitcomb Riley's "Messiah of Nations," which has been set to music by John Philip Sousa.

The women of the factory have organized

a Red Cross unite and many of the men have expressed willingness to join the colors when the call comes. Officials of the company are attending to the details of taking out citizenship papers for all alien employes who wish to swear allegiance to the United States. A number of he employes are already members of the lational guard.

World Yerler

VASSAR DANCE TO-NIGHT.

Miss Jane Priscilla Sousa, daughter of the bandmaster, is Chairman of the committee in charge of the annual benefit and supper dance of the Vassar Students' Aid Society which will be given to-night in the Ritz-Carlton.

Eve Sam 4/5/17

The annual benefit and supper dance of the Vassar Students Aid Society will be given in the ballroom of the Ritz-Carlton Hotel at 9 o'clock on Thursday night, April 12. This activity on the part of Vassar graduates is designed for the purpose of raising funds to lend financial assistance to young women deserous of obtaining their education at Vassar College. Exhibition dancing on Thursday next will be arranged by Alice Dufour, and tickets, including supper, can be obtained from Mrs. Dougall Bissell, 219 West Seventy-ninth street. The committee in charge of the arrangements, of which Miss Jane Priscilla Sousa is the chairman, includes Mrs. William F. Peters, Miss Sarah L. Delamater, Ward Dickson, Charles T. E. Dieterlen, Mrs. Andre C. Fontaine, Mrs. John Dearling Haney, Dr. John Dearling Haney, Mrs. Charles E. Hughes, Jr., Benjamin Judd, Mrs. Milton L'Ecluse, Miss Ethel Paddock, Miss Margaret Peters, Mrs. Dougall Bissell, Mrs. Charles E. Potter and Hans C. Voltz.

Among the patrons and patronesses are President and Mrs. Henry Noble

Mrs. Charles E. Potter and Hans C. Voltz.

Among the patrons and patronesses are President and Mrs. Henry Noble MacCracken of Vassar College, Lady Aberdeen of London, Mrs. Vincent Astor, Mrs. William T. Cornell, Dr. Katharine Bement Davis, Mr. and Mrs. J. Howard de Lamater, Miss Clara Dean. Princess Der Ling of Pekin, China; Mrs. Monroe J. Dyson, Jr., Mrs. John Green. Mrs. Louis Gutman, Mr. and Mrs. Charles Evans Hughes, Mrs. Walter Hope, Mrs. Charles Woodruff Halsey, Mrs. William Lester, Mrs. Richard J. Lewis, Mrs. Philip Lydig, Mrs. Arthur A. Parks, Mrs. Charles Henry Paddock, Mr. and Mrs. Charles Henry Paddock, Mr. and Mrs. Charles Spaulding Presbrey, Mrs. John Philip Sousa, Mrs. James Speyer, Mrs. C. W. Townsend, Mrs. Henry Bramble Wilson, Mrs. Egerton L. Winthrop and Mrs. Ferris J. Meigs. L. Winthrop and Mrs. Ferris J. Meigs.

Eve tolgram 1/13/17

John Philip Sousa, the American march king, accepted an invitation yesterday to conduct a band of 200 musicians at a patriotic rally in Worcester, Mass., on April 22. This concert is being arranged by the Worcester Musicians' Relief Association.

"WAR IS HERE, HIT" NOW, HIT HARD," IS **SHOUT OF 15,000**

Great Garden Mass Meeting Demands Fight for American Rights.

In a "delay no more" mass meeting of 15,000 members of forty-two patriotic and civic organizations and college clubs at Madison Square Garden there was an almost unanimous demand for a hard hitting war with Germany, in which American soldiers should fight side by side with the Allies in France and with the armies of the new Russia on the other front.

Roosevelt, though absent, and the republic of Russia were among the foremost features of the monster meeting last night. The Colonel came into the situation when Charles S. Fairchild, former Secretary of the Treasury, said: "No cause, religious, civil or social, has ever gone on without a call, without a leader." There was a chorus from the galleries: "We want Teddy!" "Teddy's the boy!" "No more Kaiser!"

There was another demonstration when three cheers were given for President Wilson. Sousa's Band could not be heard for the roar of approval when Chairman Elihu Root put the resolution ending with this:

"Resolved, That we call upon Congress as soon as assembled to declare that by the acts of Germany a state of war does now exist between that country and the United States."

There could be no two minds about the temper of the great audience. It was for war and forthwith.

There was one outburst whose climax was a cry: "To hell with the President!" and when the resolutions were put to a vote there was one resounding "No!" The Home Defense League on duty for the first time, 1,700 strong-made short work of four of the "plotters." Two of them were literally thrown out of gallery windows, though these windows opened on fire escapes, and nothing of consequence happened to them.

neare Velezialele 4/13/1

Anyway, if Colonel Roosevelt succeeds in taking his brigade to France, he will not be shut off from tunes with which he s familiar. Yesterday John Philip Sousa, his whiskers fairly bristling with bellicose spirit, notified the doughty Colonel that he, too, desired to take a crack at the Germans, and that he would be glad to accompany the brigade in the capacity of bandmaster.

Mr. Sousa, by the way, seems to be bubbling over with the war spirit these days, for yesterday he also accepted an invitation to conduct a band of 200 mucisians at a patriotic rally being arranged in Worcester, Mass., on April 22,

Eveny Post 4/19/17

Illustrators to Talk on War.

Charles Dana Gibson, president of the society of Illustrators, sent out notices to-day of a "war-time dinner" to be held by the organization at the Hotel Majestic next Tuesday evening. Plans for aiding the Government will be discussed. Among the speakers will be Major-Gen. Leonard Wood, John Philip Sousa, Dudley Field Malone, and Bourke Cockran.

PHILEMONITES HEAR FACTS AND MYTHS ABOUT THE MARCH KING.

Sousa Music on Program-Interesting Information About the Feeble Minded -Annual Debate Abandoned-Special Program Next Week.

The Philemon Club continued its study of Representative American Musicians Monday afternoon. meeting was well attended, and during the business session the Graves restaurant bill for improved working conditons for waitresses was indorsed. Mrs. Fisher, the president, announced a parcel post sociable under direction of Miss Anna Van Name, to be held in the lecture room in a week or two, at which besides parcels priced at 10 cents, coffee and sandwiches will be Members were reminded of the long planned rummage sale, which will take place early in April; also to hand to Mrs. J. T. Hopping their sugestions for next year's officers.

The only paper was read by Mrs. W. A. Eppinger on John Philip Sousa. She explained its brevity by the difficulty of obtaining material for such a paper, as the environment, education and accomplishments of great composers are seldom written during their lives. She told of the many suppositions concerning Sousa's birthplace, rumor declaring at various times, that he was a native of Italy, France and Austria, who came to America with his baggage conspicously marked, S. O. U. S. A., thereby inspiring his cognomen. These rumors while they gained for him much publicity, Sousa has persistently denied, acknowledging Washington and 1856 as the place and time of his birth. He early developed musical abiltiy and aspirations, becoming a professional at 11, and has since become one of the world's most famous and successful bandmasters. about 12 years he conducted the U. S. Marine Band, and he has given con-certs in all parts of the world, appearing before royalty and touring all the larger cities His marches with their thrilling, irresistible military vigor are perhaps the best known of his compoitions, tho he wrote the music for several operas, among them The Smugglers, El Capitan and others. Sousa, regarding band music the greatest expression of the art for the masses, devoted much of his energies to that class of composition, resulting in works that inspire and enthuse, and unlike many composers, he directs the presentation of his compositions. He declares that military music cannot be written in an atmosphere of peace and that his successful production of it is largely due to placing himself mentally and physically in warlike surroundings and a military atmosphere. The paper closed by mentioning his caustic attack on the semi-automatic musical istruments that he terms "canned music," which aroused much adverse criticism.

Statundsland advenue 1/20/15

PHIL'S MUSICAL AFTERNOON.
A musical afternoon was enjoyed at

Philemon's meeting on Monday when the music of Sousa and Victor Her-bert was discussed. Mr. Ettlinger read a sketch of the life of Sousa and two of his duets were played by Miss Ida Ryder and Mrs. Hodge. Earl

Anderson sang two baritone solos composed by Victor Herbert.

Mrs. H. W. Fisher, who with several members of the Staten Island Women's Club visited Randall's Island to see the feebleminded people there, described the work being done for them. Mrs. Christopher Steadman read an account of Poets' Day at the Staten Island Woman's Club, and Mrs. Benjamin Williams told about the St. Patrick's Day luncheon given by the Fine Arts Club at the Hotel McAlpin. McAlpin.

WILLOW GROVE PARK WILL OPEN MAY 19

Willow Grove Park will on Saturday, May 19, inaugurate the twenty-second season of its reign as the finest amusement park in the world.

The management announces that for the coming season of sixteen weeks, they have gotten six of America's most famous musical organizations, all tried favorites with the music-loving patrons of the park, both from Philadelphia and surrounding Eastern States.

The opening musical attraction, from May 19 to June 2, will be Nahar Franko and his orchestra. Nahan Franko, conductor. Mr. Franko as conductor and violin soloist, his orchestra and vocal soloists made a very favorable impression on musical critics last season, his first season at the park, many have requested his return and patrons are assured of a continuance of this organization's best efforts.

From June 3 to June 23, Arthur Pryor's American Band, Arthur Pryor, conductor, will play a return engagement. This popular leader will be assisted by several vocal and instrumental

From June 24 to July 14, Victor Herbert and his orchestra, Victor Herbert, conductor, will play. Mr. Herbert and his organization are always welcomed by the park patrons, who have for many years, listened with pleasure the rendering of his own delightful compositions.

The next attraction will be Conway and his band, Patrick Conway, conductor, from July 15 to July 28. Mr. Conway will have his regular corps of trained musicians, and prominent vocal and instrumental soloists.

From July 29 to August 18, Wassili Leps and his symphony orchestra, Was-sili Leps, conductor, will present their annual "musical festival." During this period selections from the new and standard grand and light operas, with choruses, will be presented. Mr. Leps has also obtained the services of the Philadelphia Operatic Society, grand opera soloists and other vocal and instrumental soloists. strumental soloists.

strumental soloists.

John Philip Sousa and his band, from August 19 to September 9, will be the closing attraction of the season.

In addition to the above, announcements will be made later of the appearances of the Choral Society of Philadelphia, Strawbridge & Clothier adelphia, Strawbridge & Clothier Chorus, and other well-known choruses nd soloistse

PURELY AMERICAN

THE Macon, Ga., Telegraph can so seldom mention the Negro decently that quote this editorial with unusual pleasure:

The only distinctive, indigenous music America has given to the world has come from the Negro race our old-time planters bought from slave ships and set to work on our plantations from Baltimore to Brunswick. We interpret through the artists we have developed in the last generation or two the music, the conceptions, and creations of the world's greatest composers with a verve and character that is all our own, but outside Sousa's stirring marches and some of the minor innovations of Victor Herbert America has given the world but one real, rich and enduring division in music-and that is the plaintive, delicious, and unapproachable quality in the basic strains

of the songs of the American Negro. "Su-wanee," "Old Black Joe," and others of that beloved generation are sung preciously the world over, wherever there is music by the hearthside, while "Swing Low, Sweet Chariot," sung by singers such as Miss Mary Wesley Craig, of Macon, who knew the Negro and can really interpret that wonderful old human benediction, and by the properly trained choruses is so distinct in its way, so full of character and real expression of the basic human emotion that there is nothing in all the world like it. Those who heard the great Tuskegee chorus sing it at the funeral of Booker T. Washington tell us that the effect was indescrib-White people on the stage that day who heard the world's greatest artists, who have been moved and stirred by the world's most sublime and beautiful choristers' triumphs simply crumpled up with sensation and emotion as the great croon came welling up from the hundreds upon hundreds of Negroes who were singing.

It has been said that a white man with burnt cork on his face can be more typical of the Negro than the Negro himself, but that is not true. The trained Negro can do the Negro's things better than the white man, can interpret the Negro's atmosphere and traditions such as no Caucasian can

People the world over have admired Sousa's graceful conducting and bril-liant marches, and columns have been written pertaining to the same. But a comparative few, however, are acquainted with the facts concerning the personal side of him, who is probably the most popular conductor in this Self - centered country. throughout the world will do well to study this great man and his methods. He is a gentleman at all times and under all conditions. No torrent of abuse is hurled from this director's rostrum at the various members of his organization, but always courteous, gentlemanly remarks and observations. He who is the most popular leader with all the people finds it good policy to treat his players as fellow men.

Mr. Sousa's representatives have been scouring New York during the past several months for used musical

instruments to be presented to men incarcerated in prisons in different parts of the United States. It seems Mr. Sousa bought a trombone for one unfortunate who wrote to him, and he soon received requests from many others in a like condition. It is easy to give when one is wealthy, but a true philanthropist is one who conducts his charitable undertakings in a quiet, unostentatious manner. During the last trip that this band made around the world, we understand that one of the members lost a clarinet. When Mr. Sousa heard of it he presented this party with a check for many dollars more than the instrument was worth. Another instance happened in San Francisco during the world's fair. One of the members was taken with fever and told Mr. Sousa that he believed he would have to return to his home in the east. He was told to remain there, doctor himself up carefully and return to the band as soon as he could, and in the meantime his salary went right along as though he were playing. Another instance was cited where one of the band members broke his leg. When they would arrive in a small city where there was only one cab at the depot, Mr. Sousa would have this injured member taken therein first and he would either walk to his hotel himself or await the return of the cab.

Sousa and his band appeared in Columbus during the past week and have hean heard here with pleasure.

Brooklyn Eagle, 4/1/17

In view of the fact that many persons seem to labor under the belief that there can be nothing good unless it comes out of Europe, it is rather refreshing to recall the words of that doughty American, John Philip Sousa, the man who wrote "The Stars and Stripes Forever." Mr. Sousa has the courage of his convictions. See how humorously and neatly he puts salt on the tail of this European myth:

"It is not inapropos to remark that Europe gave us the tallow candle, but e grateful children, we sent in return the electric light; Europe gave us the primitive hand-power printing press of Gutenberg, and, in our simple-hearted way, we gave her the Goss perfecting press; Europe placed the goose quill in our hands, and we have added the typewriter to her resources; Europe put the bare needle in the fingers of our housewives, and we reciprocate with the modern sewing machine—but why enumerate?"

musican 4/13/17

Supper Dance Given to Aid Vassar Girls

A SUPPER-DANCE was given at the Ritz-Carlton last evening for the annual benefit entertainment of the Vassar Students' Aid Society. The proceeds will be used to assist young women in completing their education at Vassar.

The affair was largely attended. It was under the patronage of the president of Vassar, and Mrs. Henry Noble MacCracken, the Marchioness of Aberdeen, Mrs. John Shillito Rogers, Mrs. Charles Evans Hughes, Dr. Katherine Bement Davis, Mrs. Vincent Astor, Mrs. John Philip Sousa, Mrs. Egerton L. Winthrop and others.

Eve framal 1/2/17

Illustrators to Have "War Dinner" April 17

Charles Dana Gibson, president of the Society of Illustrators, has planned a "war dinner" at the Hotel Majestic on the evening of April 17 for the members and friends of the society.

The purpose of the dinner is to express the patriotism of the members and to enlist their services in the aid of the Government. The War Department is in touch with the society, and the members expect to help with posters for enlistment propagands. The guests of honor will be leaders

in the army, navy, and civic life. Miss Marcia Van Dresser will sing the national anthem. General Wood, Admiral Fisk, John Philip Sousa, Dudley Field Malone and Bourke Cockran are a few of the speakers announced.

J. P. SOUSA, THE MAN.

Uncapo Musecal Lewla 3/24)

People the world over have admired Sousa's graceful conducting and brilliant marches, and columns have been written pertaining to the same. But a compara-tively few, however, are acquainted with the facts concerning the personal side of him, who is probably the most popular conductor in the country. Self-centered leaders throughout the world will do well to study this great man and his methods. He is a gentleman at all times and under all conditions. No torrent of abuse is hurled from this director's rostrum at the various members of his organization, but always courteous, gentlemanly remarks and observations. He who is gentlemanly remarks and observations. He who is the most popular leader with all the people finds it good policy to treat his players as fellow men.

We could fill this page and many others if we at-tempted to chronicle the many good turns he has done for his men, but a few might not be out of place. For instance, Mr. Sousa's representatives have been scouring New York during the past several months for used musical instruments to present to men incarcerated in prisons in different parts of the United States. It seems Mr. Sousa bought a trombone for one unfortunate who wrote to him, and he soon received requests from many others in a like condition. It is easy to give when one is wealthy, but a true philanthropist is one who conducts his charitable undertakings in a quiet, unostentatious manner. During the last trip that this band made around the world, we understand that one of the members lost a clarinet. When Mr. Sousa heard of it he presented this party with a check for many dollars more than the instrument was worth. We heard of another instance which happened in San Francisco during the Worlds' Fair. One of the members was taken with fever and told Mr. Sousa he believed he would have to return to his home in the Fact. He would have to return to his home in the East. He was told to remain there, doctor himself up carefully and return to the band as soon as he could, and in the meantime his salary went right along as though he were playing. Another instance was cited to us where one of the band members broke his leg. When they arrived in a small city where there was but one cab at the depot, Mr. Sousa would have this injured member taken therein first and he would either walk to his hotel himself or await the return of the cab.—Columbus "Dispatch."

Musical Courses 12

John Philip Sousa at the Hippodrome

A special concert was given by John Philip Sousa and his band at the Hippodrome on Sunday evening, March 18. This was the first appearance of the band in New York since last spring. The program, in addition to the usual popular Sousa numbers, included popular selections by Irish composers. The familiar Sousa demonstration was made by the audience, and encore after encore was demanded and given. There were solos by Arthur Aldridge, tenor, and Lenore Simonsen, soprano, and others.

A vast audience packed the Hippodrome last Sunday evening when John Philip Sousa and his bandsmen returned to New York for a single concert here. Sousa is particularly beloved in America these patriotic days. This nation never will forget his "Stars and Stripes Forever," the march that jumped into the place of a national air during the Spanish-American War in 1898. Sousa is the same leader as of yore-temperamental, magnetic, propulsive, irresistible. Long may his muse create and his baton

The Inimitable Sousa

(From the Chicago Examiner)

If you don't believe that personality (funny old word, isn't it?) still counts in the theatre, go to the Auditorium and try to figure out what "Hip, Hip, Hooray" would amount to without Charlotte, the skater, and Sousa, the bandmaster. It would be as tame as the conventional circus. at which excitement in the thought that the lions may eat the lion-tamer is humanely tempered by the long odds that they won't.

In fact, all the scenic, acrobatic and mob glories of Mr. Dillingham's road hippodrome would wear one another to a standstill but for the purely personal high spots attained

by Sousa and Charlotte. By lifting the show out of itself at fatal points of the program they are at once its celebrators and its stars.

Of course Sousa is more than a bandmaster, more than a gesture, more than a marchsmith. He is as much a national institution as was William F. Cody; he is a romantic and masculine hero. Any small boy will tell you that he composed "Dixie" and any old one that he composed "The High School Cadets.'

He was the first of the popular composers to be seen to be heard—and the last, for who really cares what Irving Berlin looks like, or Giacomo Puccini, for that matter? About Sousa there is something big, heroic, historic. He is one of the few great Americans that have successfully survived the hour of their greatness.

John Philip Sousa returned to the Hippodrome, the scene of his many triumphs of last season, for one single New York concert last evening when Charles Dillingham, in celebration of St. Patrick's Day arranged a bill of all-Irish music for Ireland's Night, which has become an annual event at the big playhouse.

It seemed as though all of the March King's big following, together with all the new friends he made during the past season when he was a permanent feature.

Musical Leaker /29/6-

during the past season when he was a permanent feature of the Hippodrome's first spectacle, seemed to embrace this one opportunity to welcome Sousa and his musicians back to town for the capacity of the huge audicians torium was entirely inadequate to meet the great demand. Then, too, the program announced, which gave promise of reviving interest in the ever popular melodies of Harrigan and Hart's classics and those of other of Harrigan and Hart's classics and those of other famous composers of Irish songs attracted the entire Ned Harrington Club and other similar organizations in large numbers. In the boxes were Mrs. Edward Harrigan, the widow of the beloved Ned Harrigan, and various members of his popular companies, including Joe Sparks, Will West, Dan Collyer and Ned Sparks.

Pleasure was provided by the playing of Moore's

Pleasure was provided by the playing of Moore's "Gems from Irish Minstrelsy," Percy Grainger's "Molly on the Shore," and Middleton's "Ireland Forever," while a great deal of merriment was caused by illustrating how "Annie Rooney" would have been set to music by Mendelssohn, Mozart, Chopin, Beethoven, Wagner and

The list of stars to assist Sousa's Band was happily chosen. Each contributed to the success of this all-Irish celebration.

As to the Encore Habit.

The encore habit is being permitted to die a natural death in all the Eastern cities that have orchestras comparable to the one presided over by Dr. Zach, says Richard Spencer in the St. Louis Globe-Democrat. This encore habit was first fostered by Patrick Sarsa field Gilmore of reverent memory, and kept alive after his death by John Philip Sousa. Both these great leaders, it should be noted, directed military concert bands and played programs of the lightest sort of music. Might it not be well, therefore, for our St. Louis Symphony Orchestra audiences to differentiate a trifle, to draw the clear line of distinction between the practices of brass band directors and the newer course now pursued by America's leading orchestralists?

Musical america 3/24/17

Sousa Leads Men in All-Irish Concert at the Hippodrome

"Ireland's Night" at the New York Hippodrome last Sunday attracted a large crowd to hear John Philip Sousa's Band and a number of prominent singers and actors. Mr. Sousa led his men in an all-Irish program that included Moore's "Gems from Irish Minstrelsy" and Grainger's "Molly on the Shore."

SOUSA ON AMERICAN MUSIC.

Composer-Bandmaster Noted dresses the Civic Club.

John Philip Sousa, the famous composer-bandmaster. addressed members of the Brooklyn Civic Club at their weekly luncheon, today, on ethe subject of "American Music.

Mr. Sousa spoke of the part that The "Star Spangled Banner" and "Hail Columbia" had played in inspiring American patriotism at different crises in our history and expressed the hope that it might be this music that will inspire and kindle the patriotism of Americans in a national crisis today.

Cleveland Mess

Would Have T. R., Goethals an' Sousa Scatter Germans

"The surest way to scatter the Germans from the trenches at the Hindenburg line would be to send Teddy, General Goethals and Mayor Mitchel with Sousa and his band to France at the head of several American regiments," declared William Ganson Rose, executive secretary of the city planning commission, Wednesday.

"The actual physical effect might be small but the effect on the spirit of the armies of such a combination would be of vast consequence."

Que globe Yorker

HIPPODROME'S TWELFTH ANNIVERSARY PARADE

"The Stars and Stripes Forever" will be the keynote of the monster street parade which serves a double purpose to-day in observing the twelfth anniversary of the New York Hippodrome and in spreading the

propaganda for a brighter and more attractive Sixth avenue, a movement promoted by the merchants along the busy thoroughfare and actively

officials.

Land Philip Sousa, with his column brated band, will read the imposing pageant which forms at the Hippedrome at noon and march noon, on Sixth avenue to Pitty Court by the column and the column at the Sixth avenue to Fifty-fourth street, west on Fifty-fourth to Broadway, south on Broadway to Forty-fourth to Sixth Thirty-fourth street, east on Thirty-fourth to Madison avenue, north on Madison avenue, north on Madison avenue to Forty-geond street, west on Forty-second to Sixth

avenue, disbanding at the Hippodrome. In this way the entire territory of the Sixth Avenue Association's activities will be traversed and "Brighten Up Sixth Avenue," the slogan of these enterprising merchants, will be carried throughout the neighboring streets where co-operaneighboring streets where co-opera-tion is encouraged.

Associated with Charles Dillingham Associated with Charles Dillingham in arranging to-day's celebration are Mayor Mitchel, Borough President Marcus M. Marks, Police Commissioner Arthur Woods, Dudley Field Malone, H. O. Winsor, Corporation Counsel Lamar Hardy, Arthur Williams, J. Irving Murray, Clarence Law, R. H. Burnside, and many other prominent men. prominent men.

FRIDAY, JANUARY 19,

At Dusk

From the St. Louis Post-Dispatch. My child and I sat on the lawn And watched the dark drift o'er the sky, We saw the strollers homeward bound, And heard the nighthawk's cry.

And all this meant no more to me Than day's events, that pass unsung, How soon does age grow calloused eyed And take its lessons from the young!

For this is what my child exclaimed: "Did'st hear the bird that calls the sprite From out the silver forest pool To tell the fairles it is nir

"And mother, see the candles bright, That flicker in the evening sky. God strolls amid the sunset's glow; And lights them as He passes by."

York Pa Dispatch Y/10/17

Another march to vie with the "White Rose March," written by John Philip Sousa especially for White Rose day, to be held in this city next June, is announced to Yorkers by Ad. Stork, conductor of the Iriquois band, of Lancaster. The new work is named "March Spring Garden Band," and is arranged for the large instrumentation of the local organization. In dedicating the composition to the city, Mr. Stork stated that it would represent a contribution from the Red Rose City for the White Rose City's celebration. The march will be rehearsed for the first time next Sunday afternoon at 3 o'clock.

MAMMOTH BAND CONCERT

John Philip Sousa will conduct the mammoth band concert at Mechanics building on Sunday evening, April 29, under the auspices of the Musicians' Mutual Relief Society. These musical fetes have been successfully presented annually for 12 years by bands of 400 selected performers and have estab-lished a widespread reputation. Elabonshed a widespread reputation. Elaborate preparations are being made for this event, and, with a characteristic Sousa program, sparkling with novel effects, this concert bids fair to eclipse any of the previous ones. The instrumental soloist will be Herbert L. Clarke, "king of the cornet." Mme, Tamaki Miura, the celebrated Japanese prima donna (courtesy of Max Rabinoff), of the Boston National Opera Company, the Boston National Opera Company, will also take part.

Broton globe 4/1/19

Mammoth Band Concert

Mammoth Band Concert

The annual big band concert under the auspices of the Musicians' Mutual Relief Association of Boston will be given in Mechanic's Hall on Sunday evening. April 29. It is promised that the program this year will exceed in attractiveness any of the past.

John Philip Sousa will conduct the band of 400 musicians, and the program to be played has been compiled under his direction. It will be replete with sparking novelties, including, of course, several of Sousa's inspiring marches.

Herbert L. Clarke, the famous cornetist, will be the instrumental soloist, and the vocalist will be Tamaki Miura, the wonderful little Japanese prima, who has been heard here with so much pleasure in grand opera. Tickets are my on sale at Oliver Ditson's.

Portin Part 4/8/17

Mammoth Band Concert

The 13th annual band concert given under the auspices of the Musicians' Mutual Relief Society of Boston, Inc., will take place on Sunday evening, April 29, in Machanics' Hall. John Philip Sousa will conduct the band of 400 selected musicians. He has prepared an unusually interesting and brilliant programme with many striking effects new in Boston, while there will be his inspiring marches for encore numbers. The assisting artists will be Mme, Tamaki-Miura (by permission of Max Rabinoff), the celebrated Japanese prima-donna of the Boston National Opera Company. Herbert L. Clarke, "the wizard of the cornet," will be the instrumental soloist. Seats are on sale

ney. Commercial 4/13/19

With banners flying, four bands playing United States soldiers and sailors in line heese, the Hippodrome elephants, bedecked with gala fittings and John Philip Sousa leading the way, the Hippodrome organization of 1.274 people yesterday cele-brated the two fth anniversary of the big playhouse with the annual street parade welve blocks long. Sixth Avenue neighbors of the big theatre joined the pageant in observation of their own efforts to establish a new white way along that thoroughfare. It was a big day for the avenue. Therefore the flags of the Hippodesian and the pageant learned or the flags of the Hippodesian and the pageant learned or the flags of the Hippodesian and the pageant learned or the flags of the Hippodesian and the pageant learned or the flags of the Hippodesian and the pageant learned or the flags of the Hippodesian and the pageant learned the pageant in the flags of the Hippodesian and the pageant in the flags of the Hippodesian and the pageant in t drome and the national emblems were intermingled with those bearing the slogan of the Sixth Avenue Association: "Brighten Up Sixth Avenue."

John Philip Sousa, the March King, accepted an invitation yesterday to conduct a band of two hundred musicians at a patriotic rally being arranged in Worcester, Mass., on April 22nd.

Broklyn Stan Neur 4/5/12

With banners flying, four bands playing, United States soldiers and saffors in line, Annette Kellermann astride a big white horse, the Hippodrome elephants all bedecked with gala fittings and John Philip Sousa himself leading the way, the glorious Hippodrome organization of 1,274 people celebrated the twelfth anniversary of the big playhouse with the annual street parade, a pageant stretching a distance of twelve city blooks and rivaling any similar formation ever seen on New York City's streets, took place yesterday.

ane Warld the/17

John Philip Sousa broke 125 clay targets out of 150 at a trap-shooting contest in Boston yesterday and won a trophy.



March King, is also a champion trap years he has conducted his own band March King, is also a champion trap shooter. At a recent tournament he finished well up in a list of trap shooters all over the country. During his summer vacation he hies to the mountains and spends his time hunting wild game. Sousa was formerly conductor of the United States washington Post.

John Phillip Sousa, America's Marine band. During the last ten

Mom Telegrafile 4/12/17

SOUSA WILL LEAD BIG STREET PARADE TO-DAY

"Sixth Avenue Day" Will Be Observed to Celebrate the Twelfth Anniversary of the Hippodrome. "Stars and Stripes Forever" the Keynote.

"The Stars and Stripes Forever" will be the keynote of the big street parade. which will serve a double purpose today in observing the Twelfth Anniversary of the New York Hippodrome and in spreading the propaganda for a brighter and more attractive Sixth avenue, a movement promoted by the merchants along that busy thoroughfare between Herald Square and Central Park and actively encouraged by the Mayor and all city officials.

and all city efficials.

The author of that patriotic march, John Philip Sousa, with his celebrated band, will lead the imposing pageant, which will form at the Hippodrome at noon to-day, and march north on Sixth avenue to Fifty-fourth street, west on Fifty-fourth to Broadway, south on Broadway to Forty-fourth street, east on Forty-fourth to Sixth avenue, south on Sixth avenue to Thirty-fourth street, east on Thirty-fourth to Madison avenue, north on Madison avenue to Forty-second street, west on Forty-second to Sixth avenue and disbanding at the Hippodrome.

In this way the entire territory of the Sixth Avenue Association's activities will be traversed and "Brighten Up Sixth Avenue," the slogan of these enterprising merchants, will be carried throughout the neighboring streets, where co-operation is encouraged.

Is an Annual Event.

The Hippodrome street parade has become a part of each year's celebration of the big theatre's anniversary on April

This year, to assure success to the Sixth avenue demonstration, Charles Dillingham arranged to make this great column an honorary escort for this civic organization, which is made up of the

Hippodrome's neighbors. The greates interest has resulted all along this ave nue, not only in the parade to-day, which constitutes the climax of these activities but in the general movement to establish a new white way along Sixth aver

An interesting feature of this associa-An interesting feature of this association's activity, and one which has attracted widespread attent on throughout the city, has been the maintenance during this past week of a "model block" between Forty-eighth and Forty-nintistreets, where a definite example has been made of what good illumination can accomplish accomplish.

accomplish.

Associated with Charles Dillingham in arranging to-day's celebration are Mayor Mitche', Borough President Marcus M. Marks, Police Commissioner Arthur Woods, Dudley Field Majone, H. O. Winsor, Corporation Counsel Lamar Hardy, Arthur Williams, J. Irvin Murray, Clarence Law, R. H. Burnside and many others of equal prominence who many others of equal prominence who will personally head the marchers.

Band in Post of Honor.

Sousa's Band will have the post of honor following the mounted police, and a detachment of the Junior Police and other musical organizations will be Lemlein's Band and the fife and drum corps of the Hippodrome ushers and the Boy Scouts of America.

Annette Kellermann on a pure white horse, in a white riding habit, will head the division of stars from "The Big Show," which will include Sophye Bar-nard, Joe Jackson, Toto, Dixie Girard, the four hundred minstrels and all the others. The Hippodrome elephants, with Julie Payers viding on the head of others. The Hippodrome elephants, with Julie Powers riding on the head of Leng, the largest of the herd, will lead the animal division of the unique pag-eant, with its 2,000 artists, choristers, ballet premieres and artisans in line.

PATRIOTISM FIRED BY SOUSA'S MUSIC

Hundreds Join Parade Behind Recruiting Placards When Band Plays.

A MARTIAL PIED PIPER

Sixth Avenue Association and Hippodrome Demonstration a Soldierly Event.

Broadway danced on its toes yesterday when the pied piper of patriotism, John Philip Sousa, and his band marched through Times Square under waving flags and through long lines of people who had abandoned work, lunch and their noonday errands to answer the call of his marches. It was supposed to be the parade of the Sixth Avenue Association and the Hippodrome forces, but it turned into something more than that because of the pull of the music backed by flags and lent emphasis by the occasional sign, "Your Country Needs Sousa makes patriotism sing

The parade had hardly started before there began to roll up on each side of the band a little company of marching men, a company whose membership changed during the long tramp, but which was always as big as the sidewalk would hold and sometimes spilled over into the

The parade was really started to aid in spreading the idea of a brighter Sixth avenue and to celebrate the twelfth anniversary of the Hippodrome. It was sponsored to a certain extent by the city, and Mayor Mitchel sent along his executive secretary, S. L. Martin, to represent him. There was also an official of the Fire Department in a big red car just

ahead of Sousa's band.

The band stepped out from Forty-fourth street just at noon and marched first up Sixth avenue, where even the rumble of the elevated trains did not serve to dim its fascination. Somehow when Sousa plays one thinks of battlefields and long lines of charging men and all that has been written of what makes war inspiring, and yesterday it was as if he were writing all this for those who walked beside him to read that they might also feel the call of the

The entire parade preached prepared -. ness for that matter, for there were divisions of Boy Scouts made up from the Hippodrome boys, several khaki clad girls in short skirts, a company of the show men dressed in a uniform resem-bling that of the Seventh Regiment and a float on which were three men dressed to represent "The Spirit of '76."

Then of course there were Annette Kellermann on a white horse, Jennie Powers on an elephant, Sophye Barnard, Joe Jackson, Dixie Girard and Toto and all the other principals and clowns of the show. Chin Chin, the baby elephant, had a place all to himself in the parade,

as did Monko, the chimpanzee, who rode in his own small automobile and looked bored to death. Monko was really the only one who didn't rise to the occasion.

The parade went up Sixth avenue to Fifty-fourth street, over to Broadway and down to Forty-fourth street to Sixth avenue again, down the avenue to Thirty-fourth street and over to Madison avenue, and then through Fortysecond street to Sixth avenue and the Hippodrome. All the way the streets were lined three deep by crowds.

Last night cups were presented to Sixth avenue merchants at the Hippodrome for the greatest success in irgproving the appearance of their stores and their block.

N.y Sterald 5/6/17

MARINES HAVE THE BEST.

TO THE EDITOR OF THE HERALD : Young men who would a soldiering go. who want front line fighting; experienced, first class officers; experienced, first class surgeons, and first class music, including the United States Marine Band, of Washington, D. C.—the band that John Philip Sousa made famous-will make no mistake

in enlisting as marines.

I know. I was a marine, and would gladly re-enlist if not too old. T. W. PARKER.

Brooklyn, May 3, 1917.

"HIP" PARADE MAKES BROADWAY RISE EARLY

Charles Dillingham's Army of Twelve Hundred Observes "Sixth Avenue Day" on Twelfth - Anniversary of Big Playhouse.

Anybody can start a parade, but to hold one in the morning and still make Broadway rise early enough to act as the audience is a feat well worth the bragging about.

And that's just what the Hippodrome forces did yesterday. Charles Dilling-ham's army of 1,200 performers and employees celebrated the twelfth anniversary of the big playhouse and at the same time did homage to "Sixth Avenue Day" with a procession that comprised, among other things, four bands—four, count 'em-several elephants, show girls-and Annette Kellermann on horseback.

mann on horseback.

Other features of the parade were Toto, the clown, in a frock coat—still a clown, incidentally: Harry Askin, in an 1895 silk hat; John Philip Sousa playing "Poor Butterfly," and James W. Mathews, the house manager, without his monocle. Chin Chin, the baby elephant, proved his right to fame along the Rialto by marching with the show girls, while Jack Dunston astonished his friends by carrying a banner proclaiming brazenly, "Light Up Sixth Avenue."

Was Real Circus Procession.

Barring the lack of a steam calliope it was an honest-to-goodness, old-fashioned circus parade that was served up for the delectation of the general public as well as the disturbance of slumbers yesterday.

With banners flying, four bands playing, United States soldiers and sailors in line, Annette Kellermann astride a

in line, Annette Kellermann astride a big white horse, the Hippodrome elephants all bedecked with gala fittings and John Philip Sousa himself, leading the way, the parade had 1,274 persons in line. It reached twelve blocks and rivalled any similar formation ever seen on New York City's streets.

Charles Dillingham inaugurated this method of having the public join in the celebration of the Hip's birthday on April 12 of last year, and this season he invited the Sixth avenue neighbors of the greatest theatre in the world to join the pageant in observation of their own efforts to establish a new white join the pageant in observation of their own efforts to establish a new white way along this busy thoroughfare. Therefore the flags of the Hippodrome and the national emblems were intermingled with those bearing the slogan of the Sixth Avenue Association, "Brighten Up Sixth Avenue," which gave the imposing column a civic significance which attracted great enthusiasm among the crowds which congregated along Sixth avenue, Broadway, Thirty-fourth street, Madison avenue and Forty-second street, through which the happy legion passed.

The column marshaled together by R. H. Burnside proved this season to be a

patriotic demonstration, as the representatives of the Administration, detachments of United States marines, Boy Scouts and floats with historical American characters proved anew the position of the Hippodrome as a national institution and displayed commendable enterprise in becoming a page of the commendation of the commendation of the commendation and displayed commendation and displayed commendation. prise in becoming a useful agency for the country and its own community, as well as America's foremost amusement

well as America's foremost amusement palace.

The greatest ovation along the line of march was accorded Sousa and his celebrated band. Preceding Sousa and directly following the mounted escort of police came the automobiles of the Mayor, Fire Commissioner, Police Commissioner, Park Commissioner and Borough President, with deputies from each branch of the city administration and J. Irvin Murray, president of the Sixth Avenue Association, with the other officials of that organization.

Elephants Attract Attention.

William Elmer Powers, with the Hippodrome's herd of elephants, Lena, Jennie, Julie, Roxie, and with Miss Julia Powers riding on the massive head of Lena, attracted admiration all along the line of march, and thousands of small boys followed this division the entire

Annette Kellermann dressed in white and mounted on the white horse which Maude Adams rode as Jeanne d'Arc in

Maude Adams rode as Jeanne d'Arc in the Harvard Stadium pageant, was one of the outstanding novelties of the big parade and was rivalled only by the silk hat worn by James W. Mathews, the debonair house manager, whose division, composed of the swagger, uniformed force of the Hippodrome, presented a formidable and attractive spectacle.

A most attractive boyy of stars, including Sophye Barnard, Dixie Girard and Ellen Dallerup, brought their own limousines for the division de luxe of the formation. Peg Raymond led the column of ballet beauties, Vera Bailey led the chorus and show girls, and the fashion contingent was led by Mme. Frances Zeibarth. George Wilson, the veteran minstrel, returned to first principles by heading the 400 minstrels, and the clowns followed with Toto, the Arnaut Brothers, Joe Jackson and all the other comics.

Arnaut Brothers, Joe Jackson and all the other comics.

Being skaters and not walkers by profession, the expert ice ballerinos were assigned to sight-seeing cars and automobiles and in the rear came the floats and members of the Sixth Avenue Association with wagons and motor trucks conveying the congratulations from newspapers of New York.

The reviewing position was from Mr. Dillingham's private office at the Globe Theatre and from this vantage point the marchers were seen by Mayor Mitchel, Marcus M. Marks, A. L. Erlanger, Charles Dillingham, Bruce Edwards, H. O. Winsor, Alf. T. Ringling, Dexter Fellowes, Jay Rial and Dudley Field Malone.

Los angeles Times 4/18/17

Consolation Note.

One thing, if Col. Roosevelt finally decides to take a crack at the Germans he will not be without the inspiration of tunes which he can whistle. No less a person than John Philip Sousa has avowed his inten-tion of accompanying the colonel on his bellicose mission to France and taking his band with him.

The Columbia University Players booth at the Actors' Fund Fair, which will be in charge of Mrs. Frank Losee, Bertha Galland and Kenneth Webb, the latter the Players' coach, has received autographed cups and saucers from John Drew, Geo. Ar ss., John P. S. asa, Wm. Gillette, Ruth Chatterton, Geo. Cohan, Pedro de Cordoba, Shelly Hull, Bruce McRae, Irving Berlin and Lotta Crabtree. All are to be disposed of at the Fair.

More Tolegentale 4/20/17

Word comes from Boston that John Philip Sousa won a trophy there yesterday for breaking 83 per cent. of his targets in the prelimniary amateur trapshooting contest at the Riverside traps of Back Bay. The March King's score was 125 birds out of a possible 150.

He says that although he is going to the front primarily as a musician, he wishes to be in form to shoot one of the enemy now and then if the mood seizes him.

- Murreal Conner 3/31/17

Patriotic always is John Philip Sousa, the first leader of the United States Marine Band. He has accepted a commission to organize and train a marine band for the Government service at the Great Lakes Naval Training Station near Chicago.

Big Pageant Marks Brighten Sixth Avenue' Celebration; Prizes for Displays Awarded



day Parade.

PATRIOTIC SIGNS CALL FOR RECRUITS

Detachment of Soldiers and Body of and Forty-ninth streets, was presented to Jenkins Company, stationers, and Falk & A. Tinguad, proprietor of a meat market. Dannenberg received honorable mention. Seamen Are in the Line.

As a casual indication of its real possibilities, Sixth avenue and the attractions which make it the street it is, staged a all the ingredients of a big minstrel show all the ingredients of a big minstrel show dore Rousseau, secretary parade, a circus turnout and a patriotic Mitchel, presented the prizes. demonstration. The procession of glittering curlosities, which wended its way from Forty-fourth street, south to Thirty-fourth street, along Sixth avenue and the adjacent thoroughfares of Broadway and Madison avenue, gathered a noonday throng of many thousands, and materially helped Riker-Hegeman, Stern's bathing window,

owners are preaching.

It was a super parade from the moment it started until it trailed its way back to Forty-fourth street. For instance, John Philip Sousa and his band led the way and behind him, headed by Harry Askin, in a silk hat and frock coat came the entire assemblage of the Hippodrome, including the business, press, technical departments and the attractions from the elephants to the skating girls and Annette elephants to the skating girls and Annette Kellerman, who rode a white horse decorated with flowers. Since it was the rated with flowers. Since it was the twelfth birthday of the Hippodrome, Mr. Charles Dillingham saw to it that the Big Show should bulk as large as possible. He dressed the marchers in gray coats with blue collars, from Mark Luescher, who sees that the name of the show gets in the nswspapers, to oseph Elsner, who helps brighten up Sixth avenue by devising the lighting schemes for the Hip-

podrome. Detachment in Line.

The Navy Yard bad, leading a detachment in white uniforms who marched with a swinging, sturdy step that brought cheers from the throngs along the sidewalk, added a patriotic touch to the occasion. Mounted police and a detachment of uniformed soldiers added to this touch, which was completed by the announcements that enlistments to the army and navy were wanted on signs carried

by the marchers. Chorus girls, "ladies of the ballet" and even the "100 gentlemen of the chorus" were in the parade, and after them in more solemn array, came the Model Block Committee of the Brighten Up Sixth Avenue Association and representations from the various business establishments along the street. The whole avenue was decothe street. The whole avenue was decorated for the occasion, and at Forty-sixth street and Broadway the parade was reviewed by Charles B. Dillingham, Marcus M. Marks, A. L. Erlanger, Dudley Field Malone, Collector of the Port; A. T.

Ringling and others.

The parade was arranged by R. H.
Burnside, who was grand marshal. The
line of march led from Forty-fourth street line of march led from Forty-fourth Street along Sixth avenue, north to Fifty-fourth street, down Broadway to Forty-fourth street and east to Sixth avenue, thence south in the avenue to Thirty-fourth south in Thirty-fourth atreet to street, east in Thirty-fourth atreet to street, east in Thirty-fourth atreet to street.

Parade of Sixth Avenue Business Men and Hippodrome Girls Escorting Flag.

most attractive window display in the The Farm to Home Products Company, model block, that between Forty-eighth Kaempfer's Dry Goods Store, William R. and Forty-ninth streets, was presented to Jenkins Company, stationers, and Falk &

Prizes for Displays.

The celebration was continued in the evening, when awards for the best window displays and store illumination in Sixth avenue, between Thirty-fourth and Fiftyninth street, were made from the stage of pageant at noon yesterday that included the Hippodrome. A committee that included Mr. Marks, Mr. Malone and Theo-dore Rousseau, secretary to Mayor

A cup offered for the best window illumination was awarded to Oestrich's Art Shop. In that class the following stores received honorable mention:—

to spread the gospel of "Brighten Sixth Avenue," that marchants and property electricians; Barret Nephews, dyers and owners are preaching.

It was another notate season for the Hippodrome, New York, under the rersonal direction of that enterprising entrepreneur. Charles Dillingham. Nearly 2,000,000 persons have paid to attend the performances of "The Big Show." and it is evident they have enjoyed the programs. During the early part of the season Miss Anna Pavlowa, celebrated Russian dancer, was the particular feature of the crowded program. Latterly Miss Anna was the particular crowded program. Latterly, Miss Kellermann, "the diving has held the position of honor. The management considered to place an emphasis on its ice-skating ballet, which was the sensational feature of "Hip! Hip Hooray!" last season, Charlotte having been splendidly exploited as "the Paylowa of the ice." Another feature a year ago was John Philip Sousa and his incomparable concert band. After all is said. Sousa's is America's one best concert band.

Jamaly Commence 1/13/13

HIPPODROME HOLDS PARADE.

Great Pageant to Celebrate Theatre's Twelfth Birthday.

With banners flying, four bands playing. United States soldiers and sailors in line, Annette Kellermann astride a big white horse, the Hippodrome elephants all bedecked with gala fittings, and John Philip Sousa himself leading the way, the Hippoarome organization of 1,274 people yesterday celebrated the twelfth anniversary of the big playhouse with the annual street parade, a pageant reaching twelve city blocks.

Charles Dillingham inaugurated this method of having the public join in the celebration of the Hip's birthday on April the Sixth avenue neighbors to join in honor of their own efforts to establish a new White Way along this thoroughtare. The fliags of the Hippodrome and the national emblems were intermingled with those bearing the slogan of the Sixth Avenue. Association, "Brighten Up Sixth Avenue." The march was along Sixth avenue, Broadway. Thirty-fourth street, Madison avenue and Forty-second street.

The column, marshalled by R. H. Burnside, proved to be a patriotic demonstration, as it included detachments of United States marines, Boy Scouts and floats with historical American characters.

The greatest ovation along the line was accorded Sousa and his band. Preceding Mr. Sousa and following the mounted escort of police came the automobiles of the Mayor, Fire Commissioner, Police Commissioner, Park Commissioner and Borough President, with deputies for each branch of the city administration, and L. Irvin 12 of last year, and this season he invited

Mayor, Fire Commissioner, Police Commissioner, Park Commissioner and Borough President, with deputies for each branch of the city administration, and J. Irvin Murray, president of the Sixth Avenue Association with the other officials.

Bill Powers with the Hippodrome's elephants, with Miss Julia Powers riding on the head of Lena, attracted admiration and applause all along the line. Amette Kellermann, dressed in white and mounted on a white horse which Maude Adams rode as Joan d'Arc in the Harvard Stadium pageant, was one of the novelties.

A most attractive bevy of stars including Sophye Barnard, Dixie Girard and Ellen Dallerup brought their own limousines for the division de-luxe of the formation. George Wilson, the veteran minstrel, headed the 400 minstrels, and the clowns followed on with Toto, the Arnauts, Joe Jackson and all the others.

The reviewing position was from Mr. Dillingham's office at the Globe Theatre, and from this point the marchers were seen by Mapor Mitchel, Marcus M. Marks, A. L. Erlanger, Charles Dillingham. Bruce Edwards, H. O. Winsor, Alf T. Ringling, Dexter Fellowes, Jay Rial and Dudley Field Malone.

"I'M BACK ON THE MAP!" TOOTS SIXTH AVENUE

Parade Is Part of "Brighten Up" Movement and Also Marks "Model Block" Day.

The worm will turn, and yesterday it was the turn of poor old Sixth Avenue, which has been trodden down into comparative obscurity in recont years by its closest neighbors-that gay dog, young Broadway, and that dilettante, Fifth Avenue, both of which have been grabbing off all the

publicity.

It was by means of a parade that Sixth Avenue asserted itself and regained its heights. Among the thou-sand or so marchers were combined two demonstrations, the Sixth Avenue Association's celebration of "Brighten Up Sixth Avenue" and "Model Block" Day, and the Hippodrome's observance of its twelfth anniversary. The Hip. you see, is on Sixth Avenue.

The marchers started at noon from

Sixth Avenue.

The marchers started at noon from the Hippodrome, went their shouting, cheering, band-playing, hurrahing way up Sixth Avenue to Fifty-fourth Street, west to Broadway, down the Great White Way to Forty-fourth Street, across to Sixth Avenue, the Great Bright Way, down to Thirty-fourth Street, over to Madison Avenue, up to Forty-second Street and back to the Hippodrome.

Mounted police led the parade. Then came the Junior Police, Borough President Marks, other borough and city officials and President J. Irvin Murray and other officers of the Sixth

Murray and other officers of the Sixth Avenue Association. The Hippodrome group was led by Sousa and his band. Well to the front was Annetic Kellermann on a milk white steed.

Charles B. Dillingham, manager of the Hippodrome, used his private of-fice at the Globe Theatre on Broad way as a reviewing stand. Mayor Mitchel, Collector Malone, A. L. Er-langer and others watched the parade as his guests.

From Forty-eighth to Forty-ninth treets, on Sixth Avenue, is "The Streets, on Sixth Avenue, is "The Model Block." The merchants in the block had their stores decorated, and prizes for the best decorations were awarded last night from the Hippo-

drome stage.

The Arthur Williams cup for the best lighted window was won by the Ostrich Art Shop, the two H. B. Becker trophies for the best window decoration, by the Rosoff Restaurant and Cowperthwaite's furniture store, and the Hippodrome cup for the most attractive window on the "model block" (Forty-eighth to Forty-ninth Street), by A. Tingaud, butcher. drome stage.

Moltimore Low

Fine Spirit Which The South appreclates.

TO THE EDITOR OF THE SUN-Sir: An interesting incident bespeaking a fine national spirit has just reached me in a letter from Julian Street, the author of a series of delightfully entertaining magazine articles on Southern and Western communities. It is an ncident illustrative of the steady progress of intersectional understanding

and fellowship.

Street recently wrote a letter to the Street recently wrote a letter to the New York Globe objecting to the constant playing of "Marching Through Georgia." As Street had recently visited Georgia, he had it brought home to him very forcibly how unpopular that tune is to those who know first hand of the particularly destructive work of the "Fifteenth Corps." A generous-winded American woman, Miss Carothe "Fifteenth Corps." A generous-minded American woman, Miss Caro-line Harding, was attracted by Street's appeal. She promptly took up his suggestion in a practical way and, prior to the big parade in New York, she went up Fifth avenue requesting each bandmaster not to play a tune so naturally offensive to to many of her fellow-Americans. Nor nas Miss Harding stopped here. Street writes that she has "also gone after Sousa and the theatre orchestra leaders."

This is a fine spirit. The South is ever generous in its appreciation. The suggestion of Julian Street and the work of Miss Harding will be gratefully remembered throughout "Dixielland" wherever the story is made known.

MATTHEW PAGE ANDREWS.

Baltimore, April 28.

AVENUE PARA

Whole Hippodrome Force Helps Celebrate Brightening Up of Thoroughfare.

Thousands of spectators lined Sixth avenue from Thirty-fourth street to Fifty-fourth street yesterday for a striking parade, marking the climax of the campaign of the Sixth Avenue Association for a brighter and more attractive thoroughfare. The parade was also a commemoration of the twelfth anniversary of the New York Hippodrome.

The procession was led by mounted policemen, followed by a detachment of the Junior Police and representatives of Mayor Mitchel, Street Cleaning Commissioner Fetherston and Park Commissioner Ward. The music was furnished by Sousa's Band and

the band of the New York Navy Yard. Every department in the working force of the Hippodrome participated in the parade. Annette Kellermann, on a pure white horse and clothed in a white riding habit, led the procession of principals in the Hippodrome show, including Joe Jackson, Sophye

Barnard, Toto and Dixie Gerard.

The Hippodrome elephants, with
Julie Powers riding on the head of
Lena, the largest of the herd, led the animal division. Automobiles and the-New York American delivery wagons were converted into floats illustrating the work of the Sixth Avenue Association.

Sixth avenue, from Forty-ninth to Fiftieth street, was the "model block." The merchants had their

windows dressed and stores decorated.

The procession started from the
Hippodrome at noon. The line of march was along Sixth avenue to Fifty-fourth street, to Broadway, to Forty-fourth street, across Sixth avenue, down Sixth avenue to Thirty-fourth street to Madison avenue, north to Forty-second street and back to the Hippodrome. Charles Dilling-ham was one of the leaders in the celebration.

Jan 4/20/17

WESTCHESTER SHOOT TO LIEUT. HINCKLEY

Briarcliff Expert First in Annual Trap Tourney.

BRIARCLIFF MANOR, N. Y., April 25.— Under ideal weather conditions the spring tournament of the Osslning Briar-cliff Gun Club was held on the club grounds at Briarcliff Manor to-day, New Rochelle, New York A. C., Port Washington, Greenwich, Sleepy Hollow and Perry

Circle gun clubs were represented.

The Westchester county individual championship event was won by Lieut.
Harold D. Hinckley of the Ossining Briarcliff Club with 140 breaks out of

A ten man team event between the New York Athletic lub and the Ossining Briarcliff Club was won by the N. Y. A. C. with a score of 1,334, against 1,315. The winning team was made up of Conreid Stein, C. J. Stein, M. McVoy, Jr., D. F. McMahon, G. H. Marten, W. S. Silkworth, T. B. Stevenson, W. Delahanty A. G. Wilkes and R. L. Spotts.

One of the features of the meet was the shooting of John I. D. Bristol, 73

years old, who broke 128, and his grand-son, P. B. Turner, 12 years old, who broke 117 out of 150 "birds." The in-

dividual scores follow:

H. L. Walles, 141, 0—141; O. L. Burns, 137, 4—141; C. Stein, 136, 8—144; C. J. Stein, 185, 6—142; D. Brandreth, 131, 12—143; C. G. Bianford, 125, 12—137; E. S. Slear, 140, 0—140; G. H. Martin, 134, 6—140; M. McVoy, Jr., 139, 8—147; C. T. Summerson, 132, 0—132; H. K. Curtis, 132, 12—144; J. L. D. Bristol, 128, 24—150; P. B. Turner, 119, 30—147; A. Turner, 127, 12—139; F. A. J. Herring, 128, 12—140; A. O. Keator, 135, 10—145; Lieut. H. D. Hinckley, 140, 10—150; John Philip Sousa, 125, 16—141; L. B. Small, 134, 8—142; W. S. Silkman, 127, 8—135; J. H. Vandervee, 144, 6—150; F. B. Stevenson, 136, 4—140; Neaf Apgar, 144, 0—144; J. Fanning, 131, 0—131; H. Winchester, 133, 0—133; E. M. Leask, 127, 20—147; J. M. Holzworth, 114, 20—134; S. M. Hodkinson, 103, 30—133; F. A. E. Wilson, 115, 20—135; L. S. Meddler, 133, 12—145; A. G. Walker, 133, 10—143; W. Delahanty, 126, 16—142; R. L. Spotts, 139, 4—148; D. F. McMahon, 128, 4—182; A. Bedell, 126, 10—136; A. Weiss, 106, 20—126; A. Webb, 131, 12—143; D. Schimmer, 127, 16—143; F. G. Messinger, 125, 20—145.

Eve forment 4/3/0

Sixth avenue is still talking to-day about the big parade yesterday that marked the climax of the Sixth Avenuc Association's campaign for a more attractive thoroughfare. The parade was also a commemoration of the twelfth anniversary of the New

York Hippodrome.

The procession was led by mounted policemen, followed by a detachment of the Junior Police and representa-tives of Mayor Mitchel, Street Cleaning Commissioner Fetherston and Park Commissioner Ward. The music

was furnished by Sousa's Band and the band of the New York Navy Yard.
Every department in the working force of the Hippodrome participated in the parade. Annette Kellermann, on a pure white horse and clothed in a white riding habit, led the procession of principals in the Hippodrome show including Lee Jackson Sonlyee show, including Joe Jackson, Sophye Barnard, Toto and Dixie Gerard.

The Hippodrome elephants, with Julie Powers riding on the head of

Lena, the largest of the herd, led the animal division. Automobiles and the New York American delivery wagons were converted into floats illustrating the work of the Sixth Avenue Association. Charles Dillingham was one of the leaders in the celebration.

From the stage of the Hippodrome last night prizes were awarded for the most attractively decorated and illuminated windows along Sixth ave-

Whowin globe Democrat 1/1/2

Questions and Answers by Charles Kunkel

America's Brilliant Son.

America's Brilliant Son.

Q.—(a) Is John Philip Sousa at the present time still considered the march king or has he been superseded as such?

(b) What other works of importance has he written besides his popular inarches?

(c) Is he an American by birth?

A.—(a) By popular verdict, indeed, universal verdict, John Philip Sousa holds the honored position of "March King."

No composer before the public today has had so many imitators. His marches abound in original and inspiring melodies, and are set in the most scholarly, yet natural, harmonies and are peculiarly characteristic in rhythmical effects.

Sousa has written hundreds of compositions. Among his best known marches may be mentioned, "The Washington Post." "The High School Cadets," "Manhattan Beach," "Liberty Bell," and his ever electrifying "The Stars and Stripes Forever."

(b) Other noteworthy instrumental compositions are "Three Quotations," "The Charlot Race" (from "Ben Hur"), "Sheridan's Ride." His most popular operas are "The Charlatan," "The Bride Elect," El Capitan."

(c) John Philip Sousa is an American, born in Washington, D. C., November 6, 1856.

Sousa is a man of unusual versatility and commanding personality, having also

Sousa is a man of unusual versatility and commanding personality, having also distinguished himself in the field of literary fiction. His world tours have been tours of triumph and the recognition accorded him by emperors, kings and presidents has done much toward placing America on a high plane in musical culture.

Clippen 4/25/17

SOUSA WINS TROPHY

Boston, April 20.-John Philip Sousa won a trophy here today in the preliminary amateur trap-shooting contest at the Riverside Traps, Back Bay. Sousa's score was 125 birds out of a possible 150.

DIFFERENCES OF OPINION AS TO CORRECT METRONOMIC TEMPO INDICATIONS

radioment april

Suppé's Pique Dame Overture Cited as a Case of Incorrect Markings-The Original Indications Criticized-Prominent Conductors, Bandmasters and Composers Air Their Views as to Metronome Indications in General and Markings for the Suppé Overture in Particular

By GUSTAV SAENGER

Not long ago the writer of this article received a communication from a prominent western band organization in which certain points were raised regarding correctness of tempo markings as provided in the well-known Carl Fisher edition of Suppé's "Pique Dame" overture. The overture in this case was to have been used as a contest number and the edition was objected to by some on account of, as they claimed, faulty tempo indications for the various movements. Inquiry was made at the same time as to who might be the authority who provided the various tempo marks and in what way definite, suitable and absolutely correct suggestions could be obtained as to how quick or slow each of the sections was to be taken.

This question raised a most interesting and important point and in the opinion of the writer warranted careful attention and investigation. Above all, it clearly pointed out the advantages and disadvantages of the metronome for establishing authoritative tempo marks and also invited expressions of opinion from prominent leaders who by rights of their experience, reputation and musicianship, should be qualified to give absolute and reliable information

on such a subject.

To begin with, the writer ascertained that all metronome markings provided for the above-mentioned overture as well as those for all other editions published by Carl Fischer, New York, were invariably taken from the original scores or editions of the works in question, wherever procurable. Both publisher and arranger are well justified in doing this, as the original conception, interpretation and character of a work should, if possible, be preserved not only in the notation itself, but also in every possible detail, pertaining to its presentation. But here we meet with a very serious stumbling block and one which gives rise to serious considerations as to the real value of metronome markings.

As already said, the metronome markings for this "Pique Dame" overture have all been retained from overture have all been retained from the original editions. To make sure of this, the writer examined old orchestra editions, the oldest available piano solo, violin and piano editions, and all these as well as innumerable modern reprint editions by other firms, both foreign and American, all contain the same markings, i. e.: 84 to the quarter for the first movement, Moderato quasi maestoso; 144 to the quarter for the Allegro con fuoco; 80 to the quarter for the Andantino con moto; 126 to the quarter for the next Allegro and 160 to the quarter for

the final Più mosso.

Now then either the metronomes of Suppé's time marked their speed differently than those of our day, or the interpretation of those days was much slower throughout than that of our time, as every movement is taken considerably quicker nowadays than called for by the original tempo marks.

So important did this question seem to the writer that he asked the opinion of many of our foremost band and orchestra leaders, and one of the most interesting replies came from no less an authority

than John Philip Sousa as follows: Auditorium Hotel, Chicago, January 30, 1917. To the Editor of The Metronome:

My Dear Sir:—I am sending with this the violin part of "Pique Dame" with the metronome marks as I usually play it. Metronome marks are perhaps of suggestive good, but not positive. Some composers mark their compositions, allowing of great

latitude in the tempi. You will note that in the five movements of the overture, the tempo of the first I placed at 100; the second at 144; the third at 84; the fourth at 138, and the fifth at 176. Of course, much depends on just how fast one's blood circulates in nearly all matters of tempi. I remember the occasion when I heard Theodore Thomas' Orchestra for the first time. I was a student in Washington, and was accompanied by a bespeckled old German professor, who found fault with all Mr. Thomas' tempos on the ground that they were much too fast. They suited me, and have ever since. Conductors, if they have orchestras of great individual excellence in the players, are apt to show off both in making adagios slower, and allegros faster than the ordinary orchestra. Of course, you remember the story ascribed to either Wagner, Verdi, Rossini, or any other popular composer, who was asked by a conductor not possessing authority or personality, to signify the tempi of a composition of his (one of the various com-posers). Reply was: "If you do not feel the tempo, posers). Reply was: I cannot give it to you."

Very sincerely, (Signed) JOHN PHILIP SOUSA.

Another well-known authority in matters pertaining to military band music, is Mr. V. F. Safranek, whose prominence in the United States service and fame as an arranger and composer of band music is so firmly established.

In response to an inquiry regarding correct metronome markings for this overture, Mr. Safranek re-

sponded in part as follows:

To the Editor of THE METRONOME:

Dear Sir:—In reference to metronome markings for the "Pique Dame" overture, will say the follow-Using the violin part as arranged by Charles J. Roberts: quarter notes always opening novement at 104 until 4 when the tempo is slightly increased in order to connect with the next movement, as the end of the first movement from 4 on and the next movement are musically related. Second movement Allegro con fuoco at 152 until 13, when the time slows up just a trifle to 144. The next movement, Andantino con moto at 56 or 58, the difference being very slight. The next movement, Allegro, at the printed marking (126) until Più mosso, which I increase to 176 until toward the end, which is slightly These tempi I have found most desirable for the best effect of this overture, and have played it that way for probably twenty years.

Very truly yours, (Signed) V. F. SAFRANEK.

Mr. P. Conway, the popular bandmaster of Conway's Band, when interviewed by a representative of THE METRONOME regarding this matter, expressed himself as follows

In regard to the tempo of 'Pique Dame' overture, will say that I don't think leaders pay much attention to metronome marks and most of them play an overture like 'Pique Dame' as they feel it, but to make sure, I tried it with a metronome and have always heard all the movements except the Andante con moto played a little faster than the metronome marks

"I think the tendency is to play things faster nowadays and the tempo marks may be correct and just as the composer intended the movements to be played.

But my opinion is that it is usually played in faster

tempo than marked."

In Mr. Conway's opinion the metronome markings for the various movements (always quarters) should be: the opening Moderato at 108; Allegro con fuoco at 168; Andantino con moto at 72; the next Allegro at 152 and the last Più mosso at 170.

Mr. H. Wallace, the well-known orchestra leader of San Francisco, Cal., when asked as to his opinion, declared that most all of the movements were indicated at too slow a pace. He claims that they should be: Moderato at 92; Allegro con fuoco at 160; the Andantino con moto correct as marked (at 80); the Allegro at 144 and the concluding Più mosso at 184. Said Mr. Wallace: "According to my own opinion (and apparently that of many leaders with whom I have played) the tempi I have indicated are about as generally used. Mr. Suppé might not have liked to have the tempi so lively, but if not taken so, the movements become long-drawn-out and rather draggy. The marking of the third movement, in my estimation, is about right, although that is also played quite rubato. Temperaments differ and many men cannot fail but be of many minds. The character of the music usually is catered to in regard to tempi, and while metronomic indications are rarely lived up to, they are frequently referred to by some in order to get a general idea of the tempi, especially if the person is unfamiliar with the music and there is any argument regarding same."

Lucius Hosmer, the well-known composer and conductor, considers a speedier tempo for the opening Moderato advisable, suggesting 108 as the proper tempo; towards the end (at 4 1st violin of the Charles J. Roberts arrangement) he increased this to 132 and then takes the following Allegro con fuoco at 144. The rest of the markings are considered correct by him.

Mr. A. S. Authier, the well-known conductor of the Hotel Chateau Laurier in Ottawa, Canada, agrees with the original marking of 84 for the opening Moderato, but introduces a slight accellerando in the two bars, preceding the two-four movement. He takes the Allegro con fuoco at 144; at figure 6 he slows down to about 138, resuming the 144 again at figure 10. He agrees with the markings of the Andantino con moto (80), Allegro (126) and Più mosso (160), taking the final eight measures (Presto) at 184.

Before concluding, I will add another opinion, that of Mr. Hugo Riesenfeld, the well-known conductor of the New York Rialto Theatre, managed by Mr. S. L. Rothapfel. According to his markings the opening Moderato would be taken at 88, the next Allegro con fuoco at 168; the Andantino and Allegro as marked and the concluding Più mosso at 168.

The columns of THE METRONOME are open to further discussion of this very interesting and important subject. While differences of opinion are admissible, the variance should not be so great as shown in some of the above statements. Conductors and instrumentalists taking up new works, particularly intricate

signt; they need some suggestion, some hint or aid as to the speed at which the composition is to be taken. But if the metronome marks are supplied they must be dependable and some rule should be established which would enable a form of marking agreeable to all. If, as seems to be the case with the "Pique Dame" overture, the composer has supplied metronome markings, which are not heeded, in fact do not agree at all with the accepted interpretation of the overture, why should they be retained? And if it were decided to change such markings in this changed marks and to what externing to provide the call profession.

discussion at to hear so would be pleased t of 110 of This argumer VEHE METRONOME V Lucacher Counters on Go

The controversy between John Golden and Mark A. Luescher, following Mr. Luescher's statement relative to the long run of "Turn to the Right!" in a press bulletin about the Hippodrome's prosperous season, wages fiercely. Yesterday Mr. Golden hurled verbal shrapnel into Mr. Luescher's camp, and to-day Mr. Luescher retorts in an open letter as follows:

"Dear John;

"Don't you remember when the season first opened you said: 'You know, Mark, John Philip won't be at the Hippodrome this year, and perhaps you could pay a little attention to the words and lyrics? I know all about that silver service Sousa gave you at Christmas time, and I'll not forget you around the holidays if you will call attention to me and Bill Smith send your announcements out Charles Dillingham presents "The Big Show," with lyrics by John L. Golden, producer of "Turn to the Right."

Well, John, I don't know what holiday you meant, but here it is the middle of April. Your instructions to Al Strassmann, Eddie Cook and all the boys seem to be to use only the name of Jack Hazzard, and I thought that you deserved a

little credit occasionally and that if I mentioned 'Turn to the Right' just at this time, in the same breath with the Hippodrome, it would remind you of. something.

"I didn't mean to call attention to the fact that high rents on Broadway make it necessary for you to show only fourteen actors for \$2, while over on Sixth avenue Mr. Dillingham is able to give the public 1,174 persons for \$1.50 at night and a dollar at the daily matinees.

"Sincerely, "Mark A. Luescher."

Combelend Med Jame 4/20

IN THE MUSICAL WORLD By Times Reviewer.

There are so many good things in the May list of Columbia records that it is hard to select the best. One of timely interest, however, and great merit is Graveure's singing of "The Star Spangled Banner" and "America." So well are these national songs of the United States sung that Braveure seems to stand before the listener in the flesh. The celebrated baritone puts new life and feeling into both of these songs and makes them truly masterpieces.

The first numbers of the Cincinnati Symphony orchestra are released on the Columbia records for May. "The Entry of the Bojaren" is an orchestral triumph which has never been surpassed on records. The other number offered is the ever popular "Waltz of the Hours," from the "Coppelia Ballet." The reproduction of the violin choir is one of the greatest achieve-

ments in recording.

In the instrumental line there are several other splendid offerings. Herbert L. Clark, who was heard here with Sousa's band, gives two cornet solos of unusual beauty. The rich, almost trumpet-like tone of Clarke's playing is perfectly, brought out in the "Berceuse from Jocelyn" and "The Palms." Prince's band has two stirring selections, "Uncle Sammy's Boys in Camp" and "Rally to the Call Boys." Parts I and II of the Hungarian Rhapsody No. 2 are wonderfully played by Prince's orchestra.

Ohneago Inibrue

HE publishers of Life, whatever they may think of Mr. Sousa's epinion, are of the belief that words, at least, may respond to effort; and they promise five hundred dollars to the writer of a patriotic song that will "sing." The matter of music is not involved in the offer: just words are desired. The conditions are strikingly liberal-for Life: thus, there is no specification that Hebrews, Roman Catholics, and vivisectionists hall not compete.

Phila Ene Idepand 4/20) IN HUGE TRAPSHOOTING ARMY

Trapshooting is the King of Sports. Of that we are sure. It is also the Sport of Kings. No error can be charged against us when we add that it is also the spoft of Governors, mayors, and others who are important personages in the political and social life of this great country.

King George of England, King Alfonso of Spain, and King Victor Emmanuel of Italy are three of the monarchs of the Old World who are devotees of the "sport alluring." Nothing pleases them better than an afternoon before the traps. They have important business

elsewhere at present.

We haven't much use for emperors or kings in this democratic country but we have some fellows with us who are big guns in more ways than one. Roosevelt, for instance, is as big a man—anyway you look at it—as any one in the U. S. A., and he is about the greatest hunter of big game in the world.

"Teddy" is only one of our big men who shoot. Mr. Roosevelt basis, he

who shoot. come affiliated with the Oyster Bay

clubs and take their turn at the trap in the club shoots and many times tha number tramp the fields when the hunt ing season is on.

MANY MAYORS GOOD SHOTS. Of the mayors and former city exec utives who are shooters Thomas Marshall is the best known. Marsha was the captain of the American trap shooting team which invaded England and Scotland 17 years ago and defeated the best shots of those shores.

Mr. Marshall, by the way, is the only shooter who has won the Grand Ameri ean Handicap more than once. He wor twice-when live birds were shot at His victories were in 1897 and 1899. the former year he stood at 28 yards and killed 25 birds straight. In 1899 six others tied Marshall at 25 straight. In the shoot-off Marshall killed 33 birds straight in addition to the first 25. He shot from 29 yards.

kings in this democratic country but we have some fellows with us who are big yans in more ways than one. Teddy guns in the U. S. A., and he is about the great who shoot. Mr. Roosevelt hash't become affiliated with the Oyster Bay trapshooting club, but he knows the benefits derived from outdoor exercise. Several Governors of great Comnton-wealths enjoy their leisure moments at the traps or in the field.

GOVERNORS WHO ARE GUNNERS. There is no more enthusiastic trapshot than Governor Emmet D. Boyle, of Nevada. He is the owner' of a splendid gun and a hand trap, and when he can't get to the tournaments he has the targets thrown in a place quite handy to the Executive Mansison.

Walter E. Edge, Governor of New Jersey, is an ardent hunter, as are Governor Enumbaugh, of Pennsylvania; Governor Brumbaugh, of Pennsylvania; Governor Capper, of Kansas; Governor Werter or genon, of Texas; Governor Major, of Missouri, and former Governor Werter Oregon. The last three mentioned give considerable time to trapshooting. Gifford Pinchot, forester extraordinary, spends some time every year field shooting. Situated the state of the proper of the property of the property of the property of the busy than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many been by the bug than John is great many club and addition to the first 2d. He shoot of Marshall Riled 35 birds straight addition to the firs

adenticaty Vinon /2/17

Steel Pier's Programme Tonight Will Open With His-Stirring March Written in

John Phiip Sousa's big march song, The Stars and Stripes Forever, when it was first written caught the favor of the nation, not only because of the patriotic swing, but because, at that time there was a war with Spain. Now the Stars and Str. pes Forever has again come back to its own, and will, perhaps, vie in popularity with the Star Spangled Banner for favor.

Vessella will play the Stars and Stripes Forever as the opening selection of this evening's program on the Steel Pier. The numbers that follow are also of the popular variety. They include, overture Fra Diavolo, Med atation from Thais, Act four from La Traviata, Moonlight Gavotte by Oreste Vessella, and from his operetta, The Road to Mandalay, Tales of Hoffman, and Patrol—The Blue and Grey.

Phila Press 7/13/19 MUSIC TEACHERS TO GIVE DINNER

The annual dinner of the Philadelphia Music Teachers' Association this year will have as guests of honor Percy Grainger, Louis Lombard, William Henry Furness, John Philip Sousa, Dr. Arthur Hobson Quinn, Mrs. Edward MacDowell, Mrs. Cornelius Stevenson,

Mrs. A. J. Ochsner and others. dinner will be held on the evening of May 22 in the Gold Room of the Hotel Adelphia. Last year more than 250 guests attended the dinner and this year the number will doubtless be even larger on account of the long list of distinguished guests of honor.

The association was founded in 1891

by Theodore Presser, and for six years these annual banquets have been held, bringing together a large number of persons interested in music and men and women who have become famous in other walks in life, thus impressing the public with the great respect held for the art of music by eminent persons of the present day.

These dispers were relative to the present day.

These dinners were originally only for members of the association, but they have now been opened to all Philadelphia music workers who may care to attend them. The officers of the asso-ciation are: President, James Francis Cooke; vice-presidents, Mrs. Frances E. Clarke and Horatio Connell; secretary, Miss Anna Colesberry Barrow; treas urer, Henry S. Fry; honorary president Theodore Presser. .

CONCERT AN EVENT TO BE REMEMBERED

Brilliant Success Scored by Worcester Musicians

The ninth annual concert of the Worcester Musicians' Relief Association last evening attracted an audience limited in size only by the capacity of Poli's Theater. As is customary at these concerts, it proved an event of distinction. After an orchestral program under direction of Humbert Lamotte, the curtain rose upon a band of 150 players to direct whom presently entered the trim and familiar figure of John Philip Souka.

Philip Souka.

The program, admirably put together even for a master of program making, had the military savor, of the hour. Sousa's own marches, without which in plentitude no concert with him as director would be satisfying, were supplemented by his descriptive piece based on "Shaidan's Ride," and the evening closed with Victor Herbert's spirited "American Fantasia," which ends with "The Star-Spangled Banner," despite the evident belief of a large properthe evident belief of a large proper-tion of the audience that that patriotic aid was played earlier in the

selection.

Less valiant music gave the needed variety and there were two goloists. Fortunato Sordillo of Sousa's
Band played the baritone with marvelous dexterity and for his first of
two encores showed equal facility
with the trombone. Mme. Jeska two encores showed equal facility with the trombone. Mme. Jeska Swartz Morse, favorably remembered here, sang the "Flower Song" from "Faust," with much charm, and responded to a double encore. An address was made by Joseph N. Weber, president of the American Federation of Musicians, who laid dispectl stress upon the fact that the membership of the federation is composed of Americans. In behalf of the Worceste's association, he presented Mr. Sousa with a diamond stickpin.

THEY HAVE TO STAND FOR IT.

Many are the wild tales circulated about the nationality of John Philip Sousa, who is a native American, having been born in Washington, D. C.

After his recent concert in Columbus, one of his audience told a friend that Sousa was an Italian with an impossible Italian name.

"His initials are S. O.," he explained. "Returning to his native land the first time after coming to America, his suitcase contained 'S. O.' with the usual 'U. S. A.' right after.

"There it was 'S. O. U. S. A.' Some one called him Mr. Sousa and the name stuck."

The noted bandmaster will probably be surprised to hear this.

MUSIC TEACHERS TO DINE

Phila Record \$ \$13

Elaborate Affair is Arranged for May 22.

The annual dinner of the Philadelphia Music Teachers' Association this year will be the greatest event of its kind that the association has thus far arranged. The guests of bonor will be Percy Grainger, Louis Lombard, William Henry Furness, John Philip Sousa, Dr. Arthur Hobson Quinn, Mrs. Edward. MacDowell, Mrs. Cornelius Stevenson, Mrs. A. J. Ochsner and others. The dinner will be held on the evening of May 22, in the Hotel Adelphia. Last year more than 250 guests attended the dinner, and this year the number will doubtless be even larger on account of the long list of distinguished guests of honor. - Braile Comme

Columbia, The Gem of The Ocean.

(Editorial Note.—For a long time the authorship of the popular patriotic song, "Columbia, the Gern of the Ocean," was a matter of dispute. In his book "Airs of Many Lands," referred to in Colonel Nicholas gute. In his book "Airs of Many Lands," referred to in Colonel Nicholas gute. In his book "Airs of Many Lands," John Philip Sousa ascribes Smith's "Stories of Great National Songs," John Philip Sousa ascribes English air of a song beginning with the words, "Britannia, the Pride English air of a song beginning with the words, "Britannia, the Pride of the Ocean," and that in 1832, an American version of it was made, of the Ocean," and that in 1832, an American version of it was made, of the Ocean," and that in 1832, an American version of it was made, of the Ocean, " Colonel Smith cites the authorities according to which the name and idea of Smith cites the authorities according to which the name and idea of Smith cites the authorities according to which the words and music the song originated with Mr. Shaw, an actor, but the words and music were by Thomas A. Becket, also an actor, who wrote them in Philawere by Thomas A. Becket felt aggrieved that Mr. Shaw should have published the song as his own, and later another edition was printed stating that it was without and composed by T. A. Becket and sung by Stating that it was without and composed by T. A. Becket and sung by Shaw. Still most song books ascrine the composition of the song to Shaw. Written in days when conviviality was the general rule, the "The wine cup, the wine cup, bring hither, And fill you it to the brim."

These lines were later changed to those found below.)

"O Columbia, the gem of the ocean, The home of the brave and the free; The shrine of each patriot's devotion A world offers homage to thee. Thy mandates make heroes assemble When liberty's form stands in view, Thy banners make tyranny tremble When borne by the red, white, and blue. When borne by the red, white, and blue. When borne by the red, white, and blue. Thy banners make tyranny tremble When borne by the red, white, and blue.

"When war winged its wide desolation, And threaten'd the land to deform, The ark then of freedom's foundation, Columbia rode safe through the storm; With her garlands of vict'ry around her, When so proudly she bore her brave crew, With her flag proudly floating before her, The boast of the red, white, and blue. The boast of the red, white, and blue The boast of the red, white, and blue, With her flag proudly floating before her, The boast of the red, white, and blue.

"The star-spangled banner bring hither, O'er Columbia's true sons let it wave; May the wreaths they have won never wither, Nor the star of their glory grow dim. May the service united ne'er sever, But they to their colors prove true, The army and navy forever Three cheers for the red, white, and blue, Three cheers for the red, white, and blue, Three cheers for the red, white, and blue, The army and navy forever, three cheers for the red, white, and blue."

A Shooting Star

Our enemies had better watch out when John Philip Sousa joins our troops, which he has offered patriotically to do as soon as he is called upon. Recently, he won a shooting trophy in Boston for breaking 83 per cent. of his targets in the amateur trap shooting contest at the Riverside Club of Back Bay, Mass. The March King's score was 125 hits within a possible 150.

Municial america

Sousa-Not only is John Philip Sousa an expert at wielding the bâton, but he is also a crack rifle shot. One hundred and twenty-five clay birds out of a possible 150 fell victims to his markmanship at the Riverside traps of Back Bay, near Boston. Incidentally, he won the trophy in the contest.

ROBIN HOOD CLUB SHOOT.

Herald 5/17

Troublesome head winds caused the fifty shooters who competed in the annual clay bird event of the Robin Hood Gun Club at Concord, S. I., yesterday to turn in low scores. R. E. Curtis, winner of the feature competition at 150 clay birds, scored 136 breaks. John Philip Sousa scored 102. Many professionals shot for birds only, the leader in this division being J. S. Fanning, with 134, tying for second place, so far as scores went, with E. B. Woodruff, J. H. Vandeveer carried off the high run prize with a total of 33 straight. The consolation prize went to F. B. Sterner. There were fifteen prizes in all, distributed in the fol-

Invine order:—
H. K. Curtis, 136; E. B. Woodraff, 134; A. L. Ivans, 183; E. O. Keator, 132; H. S. Sindle, 131; C. W. Spear, 131; J. H. Vandeveer, 131; H. E. Dickerman, 129; F. W. King, 127; F. W. Baldwin, 126; G. H. Martin, 126; J. S. Lewis, 125; F. A. Baker, 125; J. J. D. Bristol, 124; M. M. Wynne, 124.

Milwanker Lender of 20/17

SOUSA TO TRAIN SEA BAND

CHICAGO—John Philip Sousa, the here Sunday to organize one for the jackies at the Great Lakes naval training station.

Joseph Herald 4/30/17 Parola agence 1/30/17

A SOUSA LEADS HUB MUSICIANS

Relief Society's Benefit Concert Enjoyed by Immense Audience.

The 13th annual concert of the Musicians' Relief Society of Boston was given in Mechanics building last evening. The huge auditorium was crowded, and the band of 400 musicians took up the stage. John Philip Sousa conducted. The assisting artists were Mme. Tamaki Miura, Japanese prima donna of the Boston National Grand Opera Company, and Herbert L. Clarke, cornetist.

The band played pieces by Sousa, Thomas, Clarke, Hosmer, J. Howard Richardson, Komzak, Tiel and Keyes. Mme. Miura sang "Caro Nome," from "Rigoletto"; "Fair Name," from "Madame Butterfly"; "The Last Rose of Summer" and a typical Japanese piece. Mr. Clarke played pieces of his own composition. All the assisting artists as well as Mr. Sousa, were generous with encores. Mme. Miura sang Verdi's exacting music with warmth and brilliance of tone. Nor was the excellence of her diction in "The Last Rose of Summer" lost to the

great audience.

With the single exception of theatrical folk, there is no fraternity more generous with their services than the musicians. Thus the distinguished assisting artists as well as the 400 musicians contributed their services gratis. And the occasion had its pertinency to the hour, for besides the stage being generously decorated with flags and bunting, many of the musicians, already enrolled in the services of their country, were in military attire.

During the intermission Mayor Curley addressed the assembly and made severgreat audience.

addressed the assembly and made several presentations. To Mr. Sousa, who will only yield his baton for trapshooting, was presented a trap-shooter in miniature; for Mme. Miura, who on in miniature; for Mme. Miura, who on tour is incessantly asking her associates the time of day, there was a solid gold wrist watch, and to Mr. Clarke was presented a solid gold medallion with a miniature cornet in relief.

Witnessing the performance last evening, many wondered at the musical unity, the precision of this great body. And all this with but one rehearsal and many absent of ing to war duties.

and many absent oging to war duties. But it spoke volumes for the excellence of Mr. Sousa's leadership.

Rotu advertise 4/30/17 SOUSA'S BAND IN BENEFIT CONCERT

JAPANESE PRIMA DONNA PLEASES WITH SOLOS

Mayor Curley Gives Address And Leaders Receive

John Philip Sousa, directing a band of 400 musicians, was heard last night in Mechanics Building. It was the 13th annual concert for the benefit of the Musicians' Mutual Relief Sosiety of Boston and a large audience of evident enthusiasts was present.

The soloists were Mr. Herbert L. Clarke, cornetist, and Mme, Tamaki Miura, the Japanese prima donna of the Boston-National Opera Company. Beside her solo, "Caro Nome," from Rigoletto, Mme, Miura added "The Vision Song," from Madama Butterly; "The Last Rose of Summer" and 'Cherry Blossom' (Sakura) as en-

The last named is Japanese, which he sang to a harp accompaniment. ling George and Queen Mary once eard Mme. Miura sing this piece in ondon and were very much pleased

During the intermission Mayor urley gave an address which was llowed by the presentation of gifts the leader, Mr. Sousa, to Mme, jura and to Mr. Clarke.

THOUSANDS HEAR SUPERB CONCERT

Under the skillful leadership of the world's greatest bandmaster, John Philip Sousa, the biggest band ever organized, consisting of 400 pieces, gave several thousand Boston music lovers a rare treat last night at the Mechanics Building, the occasion being the annual concert of the Musician's Mutual Relief Society of Bos-

From the moment the famous conductor stepped to the platform to start the overture until the last strains of "The Star Spangled Banner" died away, the audience was thrilled by a superb demonstration of the ability of the cream of Boston's band musicians, welded together into a great harmonious unit by the

genius of Sousa. The program, comprising a wide range of popular band selections, included all of Sousa's best-known compositions, among them, of course, being the perennial march favorite, "The Stars and Stripes Forever." The latter selection, affording a splendid vehicle for the display of the tremendous power of the hig organization.

dous power of the big organization, was most enthusiastically received. Features of the concert were the performances of Madam Tamaki Miura, the Japanese prima donna, and Herbert L. Clarke, the master cornetist. Miura received an ovation, being thrice recalled for encores, while Clarke's demonstration of his superb artistry was also enthusiastically re-

Standard Verin (Ochly.) 5/15

NAVY RECLAIMS SOUSA AT ACTORS' FAIR

Last night at the United States Navy booth, which has become the real centre of attraction at the Actors' Fund Fair, Grand Central Palace, Manhattan. John Philip Sousa was reclaimed for a single evening as the guest of the navy. The occasion which brought the famous "March King" back into temporary service was the celebration of "Charles Dillingham Night" at the United States Navy booth, this being one of a series of special events. being one of a series of special events being one or a series of special events arranged by Commodore Bennett, U. S. N., which has the co-operation of every New York manager. The appearance of John Philip Sousa as a bandmaster at the Grand Central Palace last evening was especially significant, as the noted composer of patriotic marches has not conof patriotic marches has not conducted a band, excepting his own famous Sousa organization, since he famous Sousa organization, since he retired as bandmaster of the United States Marine Band nearly a quarter of a century ago. This departure from his accustomed rule was made in compliment to the officials in charge of the Navy booth and to add a special interest to the activities at the fair on the "Charles Dillingham Night" at this booth. Night" at this booth.

Eve Yalegram \$715/17

Last night at the United States Navy Booth, which has become the real centre of attraction at the Actors' Fund Fair, John Philip Sousa was reclaimed for a single evening as the guest of the navy and of the Marine Band from the Brooklyn Navy Yard. The occasion which brought the famous March King back into temporary service was the celebration of "Charles Dillingham Night" at the United States Navy Booth, this being one of a series of special events arranged by Commander Bennett, U. S. N., which has the co-operation of every New York manager. The appearance of John Philip Sousa as a navy bandmaster at the Grand Central Palace last evening was especially significant, as the noted composer of patriotic marches has not conducted a band, excepting his own famous Sousa organization, since he retired as bandmaster of the United States Marine Band nearly a quarter of a century ago, on June 29, 1892.

SOUSA LEADS HIS MARCHES WITH A BAND OF 400 PIECES

The military marches of John Philip Sousa are inspiring in all circumstances, but as played last night by a mammoth band of 400 pieces before an audience of 5000, which crowded Mechanic's Hall at the annual concert of the Musicians' Re-

the annual concert of the Musicians' Relief Society of Boston, and directed by the arch king himself, they became real paeans of patriotism.

What Billy Sunday has done for revivals, Mr Sousa could do for recruiting, and if Boston's quota should for any reason lag behind, the best step the authorities could take would be to engage the famous band leader with the organization he directed last night to march through the streets playing "The Stars and Stripes Forever."

Mayor Curley, in presenting Mr Sousa on behalf of the Musicians' Society with a silver and onyx representation of a marksman, paid tribute to the latter's skill in locating the hearfs of his audiences as well as his ability to find bullseyes.

Mme Tamaki Miura, the Japanese prima donna of the Boston National Opera Company, who sang several operatic selections and led the audience in singing "The Star Spangled Banner," was presented with a gold watch by the Mayor, and Herbert L. Clarke, a cornet soloist, was given a gold medal.

The program included most of Mr Sousa's most popular marches, two descriptive pieces. "Impressions at the Movies" and "Mars and Venus," a medley of Southern airs, and the waltz from "The Girls of Baden." The committee in charge was D. Albert Ives, chairman, Frank E. Lodge, John B. Walker, H. E. Patrick and Archie B. Cony.

Boston Ene Record 4/20/19

During the intermission at the 13th annual concert for the Musicians' Mutual Relief Society in Mechanics Hall last evening Mayor Curley made a speech, and then presented gifts to John Philip Sousa, Herbert L. Clarke, cornetist, and Mme. Miura, the Japanese prima donna. Sousa conducted a band of 400, and Mme. Miura and Mr. Clarke appeared as soloists.

Eve Sun 5/15/12

VOLUNTEER \$10,000 CONCERT FOR ACTORS

Operatic Stars Aid at Fund Fair To-night.

Leading operatic and concert stars of New York will assist in the festiviies at the United States Navy Booth at the Actors Fund Fair this evening. Pasquale Amato, Leon Rothier, Minnie Egener, Andreas de Segurola, Thomas Chalmers and Idelle Patterson are among those who have volunteered their services to the navy for the oc-

Pasquale Amato, the Metropolitan baritone, will sing Neapolitan airs; Leon Rothier, basso, will sing the anthem of his native land, the "Marseileise"; Andreas de Segurola, the Spanish basso, will sing English and Span-

Among others who have signified their intention of being present are Anna Case, Giovanni Martinelli, Giu-seppe de Luca and Lucca Botta.

The programme will begin at 9 o'clock. The management of the fair estimates that Metropolitan Opera stars have volunteered to render a programme that would cost \$10,000 to

Last night at the Navy Booth, which has become the real centre of attraction at the Actors Fund Fair, John Philip Sousa was reclaimed for a single rening as the guest of the navy. The appearance of Sousa as a band master at the Grand Central Palace last evening was especially signicant. This departure from his acomed rule was made in compliment to the officials in charge of the Navy Both.

milwowker Sential 5/W/7 SOUSA WARTES MUSIC FOR BADGER WAR SONG

MADISON, Wis., May 21.—The University of Wisconsin has a new war sons, the music for which was written by John Phillip Sousa, premier bandmaster Berton Braley is author of the words. "Forward, Wisconsin Forever," is the title of the new marching sons. "Wisconsin at the Front" was selected first, but this was changed in order to get a more permanent title.

OTED JUDGES IN

Dr. Parker, Dr. Farrow, Sousa, and Prof. Erskine Chosen for Globe Anthem Jury.

Three prominent American musicians and a distinguished professor of English have been chosen as judges of The Globe's national anthem con-

The committee of four that will appraise the music and lyrics entered in the contest will be composed of Dr. Horatio Parker, dean of the department of music at Yale University.
Dr. Miles Farrow, organist and head of the choir school at the Cathedral of St. John the Divine: John Philip Sousa, the bandmaster, and Professor John Erskine of the department of English at Columbia University.

The prestige of Dr. Parker and Dr.

The prestige of Dr. Parker and Dr. Farrow in their profession is best in-Farrow in their profession is best indicated by the positions they occupy. Every American, of course, is familiar with the prowess of Mr. Sousa as a composer of martial music and bandmaster. Professor Erskine is a lyric poet of no ordinary ability. Each is an American citizen, native born. With the object of impressing the need for an adequate national anthem

need for an adequate national anthem on the public mind, arousing composers and lyricists to their signal opportunity, and, finally, of finding the "Great American Anthem," The Globe two weeks ago appropried a contest

two weeks ago announced a contest to be open to the nation.

This contest will continue until June 15. It includes both lyrics and music. Manuscripts must be sent The Globe, addressed "National Anthem Contest." No communications will be considered by the judges and attempts. considered by the judges and attempts to intervene with them will be pen-alized. Requests for information and all other queries must be made to The

No prize is offered. Experience indicates that cash offers only attract the shallow and frivolous. The rewards incidental to success will com-

pensate amply.

Title to music and verse remains absolutely with the authors, The Globe advancing no claim on any manuscript. Anything worth the consideration of these judges, however, is worth copyrighting, and contributors should protect themselves by taking this precaution.

Manuscripts will not be returned, except such as have been received already with return postage and address inclosed. Make copies of your work that return may be unnecessary. Legibility will be insisted upon. Typewritten copy always is preferred. Haste is needless and inadvisable.

A month remains before the end of

A month remains before the end of the contest. Manuscripts that reach The Globe June 14 will be turned over

to the judges at the same time as manuscripts now in the Globe office.

The rules are simple. Send in your contribution by June 15. As soon thereafter as possible the judges will confer and act and their decision an-

confer and act and their decision announced.

The Globe again emphasizes the point that it is a national anthem, not merely a patriotic song, that is desired. As an instance "Dixie" is an excellent patriotic song, but distinctly not an anthem. The principal defects of "The Star-Spangled Banner" are the vast range of the music and the cheapness of the words. These are the obvious things to avoid. That a high standard of work will be necessary to gain the consideration of the judges should be apparent.

Eve mail 5/16/19

500 Notables Filmed Without Knowing It

Thousands of visitors to the Actors' Fund Fair will not know until next Monday night, when the fair closes, what parts they have played in a remarkable film being produced in sections each

Ex-Ambassador Gerard, John Phillip Sousa, Annette Kellermann, Anita Stewart: Æddy Foy, Daniel Frohman, Miss Gua Morosini, Mrs. Chauncey Olcott, Mrs. William Grant Brown and hundreds of noted visitors have played their part in the reel, not knowing what roles they

in the reel, not knowing what roles they were scanning before the screen.

The entire reel will be run off on the tast night of the f.ir, and later will be produced on Broadway for the benefit of the Actors' Fund of America. A real sensation is promised when the film discloses the extraordinary roles which 500 crominent New York society women and tage and opera stars have unconsciously played in working out the film.

THE ACTORS' FUND FAIR

John Philip Sousa Conducted the Band-Other Features.

Last night at the United States Navy Booth, which has become the real center of attraction at the Actors Fund Fair, John Philip Sousa was reclaimed for a single evening as the guest of the Navy. The occasion which brought the famous march king back into temporary service was the celebration of Charles Dillingham Night at the U. S. Navy Booth, this being one of a series of special events arranged by Commander Bennett, U. S. N., which has the co-operation of every New York manager. Mr. Sousa conducted the band which played "The Stars and Stripes Forever," "The Washington Post" march, dedicated to Mr. Dillingham, and "The Star-Spangled Banner." The decorations he wore were three which have been presented to him in years gone back into temporary service was the tions he wore were three which have been presented to him in years gone by which combined the colors of the Allies. They were the Victorian Order, the Palms of the French Academy and the Corps Device of the Sixth Army Corps, U. S. N.
Other Dillingham stars who were at the fair last night were Raymond Hitchcock, Annette Kellermann, Elsie Janis. Dovle and Dixon and Sophye

Janis, Doyle and Dixon and Sophye

Barnard. Annette Kellermann encouraged recruiting for the submarine branch of the service. Raymond Hitchcock made an enlistment speech which was one of the hits of the evening. So-blye Barnard sang "Poor Butterfly" and Elsie Janis gave imitations of all he other Dillingham stars.

noy. Inne 5/15/17

500 PARADE AT ACTORS' FAIR

Ex-Ambassador Gerard in Patriotic March-Julia Marlowe Recites.

Late last evening, after having heard the Imperial Ladies' Orchestra play John Philip Sousa's martial marches all evening, and having absorbed the bellicose atmosphere that exuded from Lieutenant Wells Hawks's new uniform, the torpedoes, and other exhibits of the Navy Booth at the Actors' Fund Fair, a militant spirit seized Mark Leuscher, and, grabbing Bandmaster Sousa by the arm and shouting to Annette Kellermann, Sophye Barnard, Raymond Hitchcock, and whatever other Dillingham stars he could envisage to follow him, Mr. Leuscher began a circuit of Grand Central Palace. Before the parade had pro-gressed far there had joined it Julia Marlowe, E. H. Sothern, James W. Gerard, former Ambassador to Germany; Daniel Frohman, and 400 or 500 equally or less distinguished citizens on foot. The procession was such a success that it will be repeated every night.

will be repeated every night.

Earlier in the evening Julia Marlowe, looking altogether lovely, had stood upon a balcony and read Julia Ward Howe's "The Battle Hymn of the Republic" and a poem entitled "In Flanders." During these recitations G. W. Nelson and R. R. Adams, both United States Navy Lieutenants, stood beside her at attention. Mr. Sousa, who had come to boost for the navy, had mounted the band platform and conducted the women's orchestra through the measures of his "Stars and Stripes Forever." The occasion just missed being the twenty-fifth anniversary of Mr. Sousa's retirement as leader of the United States Marine Band, and it was his first appearance as the leader of a band of women. "You may say for me," ex-Ambassador Gerard is reported to have said when pressed for a few words, "that after three and a half years of absence it is a great treat to see so many pretty girls." Mr. Gerard was standing hear Miss Emma Frohman's fashion booth, where in addition to a dozen or more mannikins, the principal attraction was the draping of any woman who would stand on a pedestal and allow Arthur H. Leshi to pin a costume on her. The spectators proved so shy, since in addition to considerable nerve the ordeal demanded certain basic garments of the model's own, that Mr. Leslie was forced to offer the improvised costume as a reward. After that there were more takers.

This will be opera night at the Fair. Beginning at 9 o'clock at the Navy Booth a concert will be given, in which Pasquale Amato, Leon Rothier, Minnie Egener, Andreas de Segurola, Thomas Chalmers, Idelle Patterson, and others will sing It is estimated that the program would cost \$10,000 if not given for charity. Earlier in the evening Julia Marlowe,

BIVE UP WHITE ROSE DAY FOR NATIONAL BENEFIT

Philadernal /14/17

Patriotic Yorkers Unique Celebration for Demands of Sterner Service.

CITY'S IDEAL AND A SEAL

Place of Colonial Congress Distinction Treasures Its Old Original Court House.

Special to "The Record." York, Pa., April 28.—Among the many things which America's entrance many things which America's entrance into the world war have put out of joint is the proposed initial celebration of "White Rose Day" in York. Plans for this unique civic celebration had progressed far enough to give assurance that it would be the greatest ever held in this historic city. It was only during the past week that the promoters decided that in view of the serious aspect of international affairs it would be unwise to divert time and energy which might better be given to the country's service. Though June 9, the day set apart, will be marked in some way, the demonstration will be a quiet one, or else, as has been suggested, be given a decided patriotic turn.

Though "White Rose Day" is new, the idea had its inception in mediaeval

Though "White Rose Day" is new, the idea had its inception in mediaeval bistory, before even the days of this Colonial city as a provincial settlement. It is based on the fact that the white rose was the emblem of the House of York, in England, just as the red rose was the emblem of the House of Lancaster, and that York, in Pennsylvania, took its name from York in Lingland, just as Lancaster did from the House of Lancaster.

Father of the Unique Idea.

Dr. E. W. Downing, one of the leading spirits of the York Rotary Club, was the father of the idea of perpetuting the historic origin of the name of York through an annual festival. From the time the suggestion was advanced the time the suggestion was advanced, a few months ago, the plan had been elaborated to such an extent as never before contemplated here in connection with any celebration. All indications were that June 9 would be an occasion not to be forgotten, and but the start of an annual succession of similar days. As just one feature of "White Rose Day" the general committee in charge of the project has spread broadcast advice as to the growing of white roses. It is proposed that Yorkers plant white roses wherever there is room for them, in front yards, back yards and window boxes. Florists have made arrangements to supply an ample quantity of the blooms. These tlowers will predominate in the decorations for the occasion. the time the suggestion was advanced,

A new enthusiasm was tent by the fact that John Philip Sousa, the "March King," had been prevailed upon to write a "White Rose March" especially for this occasion. And what endears this march even more than the inimitable Sousa swing and harmony is the fact that it is a distinctly York air. Sousa, on a recent visit here, was prevailed upon by several close friends among those in the "White Rose Day" project to take the score of the opera "Nittaunis," written years age by C. C. Frick, a York banker, manufacturer and musical genius, and get his march music from that. This he has done. "Nittaunis" was a distinctly York opera, and was rendered with great success by home talent in this city.

The Red Rose to the White.

Another march to vie with the "White Rose March" is announced to Yorkers by Ad. Stork, conductor of the Yorkers by Ad. Stork, conductor of the Iroquois Band, of Lancaster. The new composition is called "March Spring Garden Band," in honor of this famous organization of York musicians. In dedicating the composition to York, Composer Stork stated that it would represent a contribution from the Red Rose city to the White Rose city's celebration. celebration.

celebration.

In honor also of the occasion, J. Horace Rudy, who headed a committee which some years ago designed a seal of the city of York, has prepared an absolutely correct colored drawing of this seal, which is to be framed and hung in City Hall. Careless reproductions had considerably distorted the original seal, and the one now prepared will serve as a model. Needless to say, the white rose predominates in the design. York's Colonial Court House is also there, together with other insignia appropriate to the city's rich history.

MIRTH AND JOLLITY AT ACTORS' FUND FAIR

Lillian Concord, in a New Garden Costume, Attracts Much Attention.

Another large and merry crowd attended last night the Actors' Fund Fair in Grand Central Palace. And they enjoyed it—even the fat man who was importuned by a dozen pretty girls at once to take chances on things he didn't want, while he mopped his forehead nervously and everybody

forehead nervously and everybody laughed at him.

Besides being the prettiest girls in the world—the reporter promised to say that so one of them would let him off from taking a chance on a baby doll—the "workers" are undoubtedly the most energetic ever as sembled at any fair. And, as it was generally agreed last night, they certainly did have a way with them, the little dears. They shook down Hard Boiled Eggs and made them like it.

little dears. They shook down Hard Bolled Eggs and made them like it.

An elaborate programme of special events was arranged to entertain the visitors. At 9 o'clock, Julia Marlowe held the entire gathering spellbound by reciting "The Battle Hymn of the Republic" and "In Flanders."

The United States Navy Booth, which is the best managed attraction at the fair, again was a centre of interest. It observed "Charles B. Dillingham Night," entertaining stars from Mr. Dillingham's attractions, in-

Dillingham Night," entertaining stars from Mr. Dillingham's attractions, including John Philip Sousa, Annette Kellermann, Raymond Hitchcock, Elsie Janis and Doyle and Dixon.

Later there was a grand march, in which the Dillingham stars and sailors from the navy yard took part. Daniel Frohman, President of the Actors' Fund, and Edna Wallace Hopper led the procession. Julia Marlowe and her husband, E. H. Sothern, were also in it.

One of the first in line was Ambas-

One of the first in line was Ambassador James W. Gerard. Mr. Gerard seemed to be having a good time. He spent several hours at the fair looking in at the Army and Navy Tea Room and the Sixty Club Dan-



navy bandmaster a quarter of a cennavy bandmaster a quarter of a century ago. For the first time last night he led a women's orchestra. It played his famous marches, "The Stars and Stripes Forever" and "The Washington Post."

Women who visited the fair found much to interest them in the fashion

much to interest them in the fashion booths. The hit of the evening was made by Lillian Concord in a new garden costume, which attracted much attention.

looking in at the Army and Navy
Tea Room and the Sixty Club Dansant.

The Navy Booth announced it was reclaiming Sousa for the navy after twenty-five years, as he retired as a case and others will appear.

Dan Francisco Mens Letter 5/12/17

Not only is John Philip Sousa an expert at wielding the baton but he is also a crack rifle shot. One hundred and twenty-five clay birds out of a possible 150 fell victims to his marksmanship at the Riverside traps of Back Bay, near Boston. Incidentally, he won the trophy in the contest.

Musical Fearler 710/17

SOUS LEADS HUB MUSICIANS. Relief Society's Benefit Concert Enjoyed by Immense Audience.

The thirteenth annual concert of the Musicians' Relief Society of Boston was given in Mechanics Building Tuesday evening. The huge auditorium was crowded, and the band of 400 musicians took up the stage. John Philip Sousa conducted. The assisting artists were Mme. Tamaki Miura, Japanese prima donna of the Boston National Grand Opera Company, and Harbert I. ton-National Grand Opera Company, and Herbert L. Clarke, cornetist.

The band played pieces by Sousa, Thomas, Clarke, Hosmer, J. Howard Richardson, Komzak, Tiel and

During the intermission Mayor Curley addressed the assembly and made several presentations. To Mr. Sousa, who will only yield his baton for trap-shooting, was presented a trap-shooter in miniature; for Mme. Miura, who on tour is incessantly asking her associates the time of day, there was a solid gold wrist watch, and to Mr. Clarke was presented a solid gold medallion with a miniature cornet in relief.

Witnessing the performance last evening, many wondered at the musical unity, the precision of this great body. And all this with but one rehearsal and many absent owing to war duties. But it spoke volumes for the excellence of Mr. Sousa's leadership.

CALIFORNIA'S DAY AT BIG BAZAAR

Two Booths Bring the Scent of Orange Blossoms to Actors' Fund Fair-Sousa Leads His Band in Reunion on Navy Night

By ADA PATTERSON.

HIS is California Day at the big fair.

One booth was not enough to render full tribute to the Golden State. There are two. One with a background of orange bunting, is on the north side of the first floor. Mrs. Thomas Vivian, the clubwoman and president of the Califernians; here presides.

Across the wide room is a cool, green nook, at the entrance of which stands a huge basket overflowing with luscious pears, and another basket of golden oranges. There are branches of orange trees, massed against the wall. Photographs of the rich California hills abloom hang from the walls. California figs and raisins are spread temptingly before the visitor. Covering one wall is a tinted map of the famous Joaquin Valley. Some one will win one of those tilled farms, ten acres in extent, for fifty cents. A, this cool and inviting spot, Mrs. Andrew Carver, once Margaret Barry, of California, is an exceedingly gracious hostess. This is the California Garden.

To-day is the regular California day observed each month by the club. Instead of a meeting to paytribute to the Riviera of the West, all members of the club have been invited to come to the Actors' Fund Fair to felicitate each other on being Native Daughters of the Golden West. Across the wide room is a cool,

NAVY NIGHT AT THE FAIR.

NAVY NIGHT AT THE FAIR.

It was navy night at the Fair. The sound of drums and fifes is always in the air when Sousa appears. Last night he appeared at the Fair. From the Brooklyn Navy Yard he came to be the guest of the navy and of the Marine Band, which twenty-five years ago he conducted. It was a time of reunion and reminiscence for conductor and conducted. John Philip Sousa, with his vigorous baton as guide, led the musicians through "The Stars and Stripes Forever," the "Washington Post March," the "Hippodrome March," and the audience was stirred to its feet and to cheers by the "Star Spangled Banner." The event was one of a series arranged by Commander Bennett, U. S. N. The prominent New York managers have assumed charge of each evening's programme. This was the Charles B. Dillingham evening. each evening's programme. This was the Charles B. Dillingham eve-Ene World Stry/19

Sousa to Train Marine B John Philip Sousa, the "March King," composer and bandmaster, will organize and train a marine band for the Government at the Great Lakes Naval Training Station, Chicago. He announced this yesterday in a tele-gram from Philadelphia to friends in this city. Mr. Sousa was the first bandmaster of the United States Marine Band at Washington.

John Philip Sousa will conduct the orchestra and De Wolf Hopper will sing the march song from "El Capitan" at the Hippodrome Sunday night. Next week Mr. Sousa will leave for the Great Lakes training station at Chicago, hav-ing accepted a commission to organize and train a marine band for the government.

John Philip Sousa has accepted a commission to organize and train a marine hand for the Government service at the Great Lakes naval training station at Chicago. Mr. Sousa will conduct the orchestra during the benefit at the Hippodrome next Sunday night.

A Club Woman's Plea for American Music

No Music in the Indian.

The subjoined excellent paper on American music was composed by Mrs. Julius Pollock, and read by that lady at the recital given by the music department of the Women's Club at Wheeling, W. Va.

In the march of progress, which has carried American civilization to its present position among the nations of the earth, there is nothing along student lines more interesting than the advance of our people musically.

To a people of race, language, legend and customsliving for generations-without a mixture of foreign element, enjoying the same pleasures, suffering the same griefs, loving the same measure of land even upon which their fathers had dwelt for centuries. Folk songs were the natural creation of such conditions. They were the expression of their lives; for they had no voice in church or state; they had been trained to absolute obedience; they were the "hewers of wood and the drawers of water," and among them was still a more humble grade, who refused the daily task necessary to the amelioration of the daily need. Even these had their songs, and in Norway were known as the "people on the place," and were brought to my attention by a Norwegian musical friend of my girlhood, whose grandfather was the burghemiester of Christiania. Every two years she returned to Norway for the summer at her grandfather's country place.

In considering American music, we naturally turn

first to the original American-the Indian.

And of him, as far as any personal knowledge is concerned, I confess to have heard many grunts, but not even one sound, that the wildest imagination could consider musical. Strictly speaking, he has played no part in the development of the music of the country, and it is simply of interest as belonging to the aboriginal. Crude and primitive it was, and crude and primitive it remains. For where the Indian has taken up the civilization of the white man, he has put behind him the peculiar features of his own art and ceremonies. Research has discovered that he has a score of five notes-the fourth and seventh of our octave being absent, and they also have intervals less than a halftone, rich as our lowest. It is said that the Iroquois nation alone have voices which were both mellow and

sonorous, with an ear absolutely correct.

Edward MacDowell has given us his wonderful orchestral suite on Indian themes-themes is right-not music. MacDowell supplies the music, and I am sure we, none of us, have forgotten our day with Cadman and his interesting program and history of the Indian. But I think, after all, we naturally revert to the negro melodies as being the most individual, and to accept them as our folk song, feeling that they will always live and that there will never be anything just like them, which has proof in the career of the jubilee singers at the close of the Civil War. For their career was unique in the musical annals of the world. There were four men and five women in the group, and these uncultured singers brought all Europe to their feet by the inherent beauty of their song. A music rich had sprung into being and for two centuries had mellowed on the borders of civilization and culture and yet had no part in it. Funds to the amount

of \$150,000 were earned by these singers and applied to educational uplift of their race.

Following the darkey songs we have, in a broad sense, popular music, and the words must contain a sentiment common in appeal to all, or the theme-a subject agitating the public mind. It must require no special training, nor mental effort to enjoy, for the difference between popular and classical music rests with the hearer, rather than the music itself. And

despite the outcry against it, it is serving its purpose in educating the public to desire something better.

In the April "Vanity Fair" I found an American music article suggesting that the true grandfathers of the great American composer, in the next century, will be the men who wrote such things as "Hello, Frisco," "Everybody's Doing It," and "Ragging the Scale." Fortunately we have the privilege of an opin-

ion of our own.

Coon Songs. Modern popular songs have been classified as follows: "Coon Songs," "Comic," "March Songs," "Waltz Songs," "Home or Mother Songs," "Child Songs," "Ballads of a Higher Class," "Sacred Songs" lows: and "Production Songs" for big musical production, calling for chorus, costume and stage business. These have all obtained in the last quarter of the century; an ever increasing vogue, owing, first, to the minstrels then the variety, and then the vaudeville houses and musical comedy. And in proof of the "survival of the fittest," let me say that "After the Ball," "Mr. Dooley" and "Bedelia" have had their day; while "Oh Promise Me," "The Holy City" and "The Rosary"—songs of really intrinsic merit, will always be heard. Belonging to this class pre-eminently is "Home, Sweet Home." From minstreal performance to opera it has held its own on the stage; from street singer to prima donna, the public has received it with applause; from farm house to palace, it has engratiated its universal sentiment until it belongs to the whole world. John Howard Payne wrote it, but may I tell you its history? He was an educated, polished gentleman, and twice represented the United States government at Tunis, in northern Africa. He died there in 1852. In 1883, N. N. Corcoran, who had slightly known him, transferred the remains to the Corcoran Art Gallery at Washington, D. C., until its re-interment in the Oak Hill Cemetery

there. The president, his cabinet and a military escort, with many distinguished men formed a cortege to the cemetery, and Payne was no longer an "exile from

home. Popular instrumental music dates practically from the period following the Civil War. We had many of the old songs arranged with variations and such things as "Silvery Waves" and the "Maiden's Prayer" were heard wherever a piano was housed.

Since then, however, a number of writers have presented compositions calculated to appeal to the musically intelligent. And we are attracting the attention, not only as composers, but as artists in all the civilized

countries of the world.

The Unequaled Sousa. It has been written that the marches of John Philip Sousa have never been surpassed and rarely equaled; and they are the most typical music which this country has yet produced, and deeply imbued with the American spirit. He, beyond all others, has caught the true martial swing, and has attained a work of world-wide popularity in "The Stars and Stripes Forever." And this brings us to our national music.

Love of country, together with a pride in its institutions, either of primitive or cultured form, smoulders in the breast of all mankind; finding vent in speech and song, which, in turn, inspires action. incentitive to patriotic utterance was the Revolutionary War, followed by the War of 1812, and later, by the Civil War. And the words brought out at these periods were typical of the individual times. And in them one finds the history of the American republic. "Yankee Doodle" an English Song.

Strange to say "Yankee Doodle" was an English song at the beginning of the Revolution, and an American at its close. It was used by the British troops to ridicule the American soldiery, but when the keen witted American turned its edge, by adopting the air and using it as a means of retort upon the British royalists, its popularity became unbounded. And it became, after the Battle of Lexington, the surrender of Burgoyne, and the surrender of Yorktown, our trumphant melody.

-Wheeling, W. Va., "Intelligencer."

mom Felegraph 6/1/17

VERNON CASTLE INJURED; SOUSA ENLISTS IN NAVY

Dancer Has Narrow Escape From Death Near Toronto When Aeroplane Falls in Flight.

KILLED COMPANION HIS

Word reached Broadway last night that Vernon Castle, the dancer and comedian of Broadway, and at present a member of the Royal Flying Squadron in the service of Great Britain, had been injured in an aeroplane fall near Toronto a few days ago.

Castle, who recently returned to this country for a short respite from the firing line after having been in the trenches of France for more than a year, has been acting as an instructor in the art of flying at the army training grounds, Mohawk Camp, near Toronto, for the last two weeks.

He and W. E. Frazer of Winnipeg, 8 Canadian aviation cadet, were making a flight a few days ago, it transpired yesterday, and just as their machine left the ground the engine became stalled. The car described a wide circle through the air and then plunged headlong to the ground.

Frazer was instantly killed, according to the word received here, and it was only by the narrowest of margins that Castle, too, was not mortally injured. As it was, he sustained several painful abrasions and may have other internal hurts.

The machine caught fire after being smashed, and the cadet was badly burned. Castle, however, was able to crawl out of the debris and escape the flames.

Mrs. Castle, it was understood along Broadway last night, had left for Can-ada immediately upon hearing the news.

Noted Composer Joins Service of the Country in Order to Recruit a 300-Piece Band.

KEY DESCENDANT IN COLORS

One of the most distinguished recruits the Government has acquired thus far in the campaign to raise a larger army and navy joined the ranks of the naval organization yesterday.

It was none other than John Philip Sousa, the noted composer and the first director of the United States Marine Band in Washington. At that time he had the rank of a lieutenant. Mr. Sousa enlisted in the United States navy at the training station, Great Lakes, Ili.

His purpose in enlisting is to continue the plans for the organization of a naval band, permission to begin which he received from the Government several days ago. The work of organization got under way yesterday, and Mr. Sousa declared he hopes to have the band increased to the strength of about 300 pieces before he finishes with it.

Another noted addition to the ranks of the service was acquired in Philadelphia, it was learned at the local military headquarters last night. Charles Barstow, great-grandson of Francis Scott Key, composer of "The Star Spangled Banner," joined the American Ambulance Corps in that city.

He is the son of Mrs. Elizabeth Bacon Barstow of Englewood, N. J. It is expected he will sail shortly with his unit for the French front, where he will begin active service in attending to the wounded.

DE KOVEN SAYS U.S. **MUSIC CAN BE BEST**

Composer, at Annual Dinner of Phila. Teachers, Urges National Confidence

Reginald de Koven, the composer, told Philadelphia music teachers at their annual dinner last night that America needs a little more patriotism in its own music and more national confidence in national ability. He said he believed America has singers, musicians and composers who are just as good as those abroad; and if American song birds who go to Europe would only study their own language and sing in it, they would be better off, artistically and financially.

Four hundred music teachers, singers and patrons of music applauded Mr. de Koven's defense of American music. The dinner, which was the sixth annual affair of the Philadelphia Music Teachers' Association, was held in the Hotel Adelphia.

"A composer who writes good music,"

said Mr. de Koven, "should not be discriminated against because he is an American. There is a disposition in America to belittle the efforts of our own composers. What we need is more national confidence in national ability, for that is what begets national art.

English Best Medium

"English is without doubt the best lan-guage for musical expression," Mr. de Koven added. "We must give our composers not an equal chance with foreigners, but first

Following Mr. De Koven's address, James Following Mr. De Koven's address, James Francis Cooke, president of the Teachers' Association, remarked that the local organization had fostered and patronized American music exclusively the last year.

Musical celebrities from distant points were present at the dinner. All agreed that there never was a greater opportunity for American music than at present.

John Philip Sousa, the March King, came

John Philip Sousa, the March King, came from New York to speak a word for American composers.

Mrs. A. J. Ochsner, head of the National Federation of Music Clubs, came from Chi-cago on the same mission.

Herbert Witherspoon and Mrs. Witherspoon, who is known professionally as Florence Hinkle, made a quick journey

Mrs. Edward MacDowell, widow of the celebrated composer whose songs are known and sung all over the world, was present to tell about the work of the colony for worthy musicians she has founded at Peterborough, N. H. Incidentally, she consented to play on the piano one of her husband's greatest compositions, "To a Wild Rose," begging the forgiveness of the young teachers present if she didn't play it as they did.
"It has been said," Mrs. MacDowell re-

marked, "that every music teacher in America has plucked a petal from "To a Wild Rose."

Hard Road for Some

The widow of the composer told of the hard road that struggling composers have

to travel before they gain recognition.

Cyrus H. K. Curtis said he was thankful for the love of music that is born in him.

"My best contribution to music," Mr. Curtis said, "is my daughter, Mrs. Bok."

Mrs. Bok, who organized the Settlement

Music School, told of its work and purpose She explained that the school is using music "to make good little Americans out of the pupils, rather than to make them expert in music."

Other addresses were made by Dr. William Henry Furness, the explorer and scientist, who sang a Borneo lullaby, and Dr. Arthur Hobson Quinn, dean of the col-University of F

Miss Aline von Barentzen, a young woman pianist, who played before 4000 persons in Berlin at the age of thirteen, and was awarded first prize in the Paris Conservatory at the age of eleven, played Paganini's Variations.

John Braun, a local tenor, sang several selections, accompanied by Ellis C. Ham-

Mr. Cooke, who has been president of the Philadelphia Music Teachers' Association seventeen years, announced his resig-

nation.

Among the honored guests at the dinner were Dr. Hugh Clarke, professor of music at the University of Pennsylvania; Mrs. Otis Skinner, wife of the actor; J. Howard Reber, president of the Drama League of America; Thomas a Becket, Mrs. Yorke Stevenson, Rickard Zeckwer, C. von Sternberg, Petro Wizla, Marshall Smith, Mr. and Mrs. Theodore Presser, Mr. and Mrs. H. Prentiss Nichols and Mr. and Mrs. E. H. Mumford. Mumford.

men Put Ledger 1/18/17 nog wordd for Leaders in World of Music Judges in Herald Contest

John Philip Sousa, Victor Herbert, Reginald De Koven, Herbert Witherspoon and H. Barnhart to Serve.

The HERALD has been so fortunate as to obtain as judges of its Patriotic Song Coptest men whose pre-eminence in the work of music is universally acknowledged.

Messrs. John Philip Sousa, Victor He bert, Reginald de Koven, Herbert Withen spoon and Harry Barnhart are to decide upon the merits of the songs submitted.

The contributors are thus assured that their songs will be considered not only by experts, but by men who represent various phases of musical activity. In addition to the composer's point of view which Messrs. Herbert, De Koven and Sousa will bring to the consideration of the compositions submitted, there will be the judgment of the singer and the leader of choruses. Mr. Herbert Witherspoon is credited, by those who are familiar with musical affairs with knowing a song as well as any singer in America and Mr. Barnhart, as leader of the great Com-munity Chorus, has been for a long time interested in music from the standpoint

of its value for the community singing.

The compositions submitted will be turned over to this jury on June 15. Until then all writers of music and lyrics are invited to enter their songs in the contest. With the object of stimulating the com-

posers of the country to the production of the sort of music which the country needs the HERALD is offering medals for two kinds of songs.

A gold, a silver and a bronze medal are offered for the best march song, words and music.

A silver cup and silver trophies are offered for the three best patriotic songs,

words and music.
It should be understood that the march song need not necessarily have a patriotic lyric. The music must be of the sort which soldiers can march to.

Many persons who are contributing to the song contest are interested in know-ing whether the Herald expects to retain an interest in the songs submitted. HERALD has no such intention. The com-posers are at liberty to copyright their songs. The HERALD asks only the privilege

All contributions and inquiries should be addressed to the Song Contest Editor, NEW YORK HERALD, Herald square. New York city. of printing the winning songs in one issue.

Phila Reened 720/17

MUSIC TEACHERS' BANQUET Well-Known Composers and Players

Among the Speakers.

Reginald deKoven, composer of the Masque of American Drama, was the principal speaker at the sixth annual dinner of the Philadelphia Music Teachers' Association in the Hotel Adelphia last night. John Philip Sousa, Dean Arthur Hobson Quim, of the University of Pennsylvania; Dr. William Henry Furness, Mrs. A. J. Ochsner, president National Federation of Musical Clubs; Mrs. Edward MacDowell, wife of the composer, and Aline von Barentzen. a famous pianist, were among those present. among those present.

Mr. dekoven spoke on the use of English in music. He recommended English as the most fitting language to use in operas and other music in Eng-ush-speaking countries and stated that the American artists had a hard time of it in America simply because they were Americans. "Edward MacDowell was discriminated against because he was an American. The American public does not want nor appreciate its own artists," he said.

A Borneo lullaby was sung by Dr. Furness. He said that if the lullaby did not succeed in putting a baby to did not succeed in putting a baby to sleep, the Borneo mothers would put a long black eigarette in the baby'r nouth and the baby would fall asleep snoking that. The long life struggle of Edward MacDowell for recognition was recounted by his wife. Mrs. MacDowell is now engaged in establishing a retreat in the mountains for American artists. She played "To a Wild Rose," one of the most famous of MacDowell's pieces. played "To a Wild Rose," one of the most famous of MacDowell's pieces.

The relation of the University of Pennsylvania to the music of America was recounted by Dr. Quinn. Aline von Barentzen played Paganini's "Variations." John Braun, a tenor, of this city, sang several selections. James Francis Cooke, the retiring president of the association, was the togstmaster. the association, was the toastmaster.

Sousa's Famous Band Pleases Large Audience

Sousa and his band drew to the Court last evening an audience that completely filled the theatre. And such an appreclative audience it was! After every number there was prolonged applause.

number there was prolonged applause. The inimitable conductor was very liberal with his encores, which were so well received that often a second one was necessary to satisfy the audience. It has been a long time since Sousa has played in this city and during that period the celebrated band leader has scored triumphantly, not only as a director, but as a composer.

After playing a matinee in Parkerslurg the company arrived on a special at 7:30 and it was almost half after eight before the overture from "Mignon" was struck up. After each number one of Sousa's own compositions was used for encore. "King Cotton." "The Stars and Stripes Forever." "The Panama Pathfinder," "The Washington Post" and "El-Capitan" were heartily received.

Herbert Clarke's solo, "Showers of Gold," was a rich and tuneful number, while Louis Fritzie rendered a flute solo, "Scotch Fantasy," faultlessly. The band played "Carmen" and the "Soldiers' Chorus" from "Faust," which were entirely stirring.

Joseph Marthage's harp solo was exquisite, the "Last Rose of Summer" and "Annie Laurie" combination harmoniously blending.

Miss Lenore Simonsen, who possesses a rare soprano voice, sang "Samson and Dellah," and for an encore gave the sweet and sympathetic "Poor Butterfly" and "Good-bye."

The concert was enjoyed from start to finish, and Sousa has certainly added fresh laurels in this city.

York Pa gazette /16/17

SOUSA'S CONCERT **DELIGHTS YORKERS**

One of the Most Attractive Programs Ever Given Here By the Great March King

FOUR FINE SOLOISTS

The visit of John Philip Sousa and his famous band to York yesterday brought joy to the hearts of many music lovers of this city who attend his concert given at the Orpheum theatre last evening. It was a larger audience then Mr. Sousa here had here in atre last evening. It was a larger audicnce than Mr. Sousa has had here in
years and the wonderful display of enthusiasm undoubtedly convinced the
great March King that his friends in
mis locality have been increasing. If
anything the concert was even more
satisfactory than any in years. It was
almost entirely an American concert.
For instance the overture was "Mignon" by Thomas; Mr. Clarke's cornet
solo was his own composition; the
character study number "Dwellers of
the Western World" is Mr. Sousa's and
so on throughout the program which
of course ended with the Star Spangled
Banner with the entire audience on its
feet. There were four soloists, Mr. feet. There were four soloists, Mr. Clarke, the well known cornetist; Louis P. Fritze, a wonderful flutist; Joseph Marthage, harpist, and Miss Leonore Simonson, soprano. Miss Simonson featured as an encore "Poor Butterfly," which won great applause. Of special which won great applause. interest throughout the concert was Mr. Sousa's marches which always win an audience. He played "King Cotton," "Manhattan Beach," "Stars and Stripes Forever," "The Boys Scouts of America," in fact nearly all his favorites. for Mr. Sousa is a liberal leader. special features introduced with these marches are to be found with no other band excepting John Philip Sousa.

Ere globe 731/17

SOUSA ENLISTS IN NAVY TO ORGANIZE BIG BAND

GREAT LAKES, Ill., May 31 .- John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States navy.
He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.

THE DIVING BUILD IN THE

Hipp Show a Real Wonder

afternoon and another monster audience saw the show last night. There was no disappointment at either perwas no disappointment at either performance for the huge entertainment started promptly on time, ran without a hitch and, which is more to the point, proved to be exactly according to specifications and expectations. "Hip Hip Hooray" is a genuinely big and good show in every respect.

Aside from being a tremendous accomplishment originally, when it was produced in New York, the production takes on added interest locally because those in charge of the Her-culean task of taking it out on tour, culean task of taking it out on tour, moving it about from city to city, and finally landing it in Cleveland without a hitch to mar the smoothness of its operation, succeeded so admirably. So far as the audiences yesterday might have been aware, the whole big show might have been just an ordinary little troupe with no more difficulties in the way of its handling and proper staging than, let us say, the Portmanteau theater has.

when the near-blizzard that raged when the big show reached Cleveland Sunday night did not interfere with its movements to the extent of delaying the curtain at the opening performance by so much as a minute. "Hip Hip Hooray" is a masterpiece of amusement building and of managerial control as well. How richly the Charles Dillingham forces will be rewarded for sending the show to Cleveland is a matter which need not concern us, but that Cleveland will be well rewarded by its opportunity of witnessing "Hip Hip Hooray" is a settled fact.

John Philip Sousa easily took first honors yesterday in the matter of the audience's applause, but the noted Charlotte and her novel ice ballet were probably the principal attraction. Sousa was given a big ovation when he appeared on the stage to direct his famous band, and he was Even the near-blizzard that raged

tion. Sousa was given a big ovation when he appeared on the stage to direct his famous band, and he was able to hold the big audience in the same musical thrall that he always does. "Hip Hip Hooray" would not be the big show that it is were either these two big features lacking. The ice ballet is a novelty and a genuinely good attraction also, but with Sousa and his band the audience felt a thrill that, while it was an accustomed one, was none the less inspiring, and in addition the man himself happens to be thoroughly well loved by the public. So that Cleveland vesterday delighted again to

land yesterday delighted again to honor him, as it always has, in that warm personal way which only a fa-vorite entertainer and popular public character can command.

character can command.

Needless to say, Sousa's share of the big entertainment, that part which he and his unequaled band furnished, was in the form of a concert adroitly worked into the action of the big show and, musically, was all that we have come to expect and demand of this, the finest organization of its kind, musically, in Amerdemand of this, the finest organiza-tion of its kind, musically, in Amer-ica. "Hip Hip Hooray," it should be understood, is simply a succession of big vaudeville acts, interspersed with great spectacular features and an oct-casional ballet on an enormous scale, with Nat Wills appearing every once

great spectacular features and an octoasional ballet on an enormous scale, with Nat Wills appearing every once in a while to give the whole show cohesion, and the whole thing moving with a rapidity that is bewildering.

The show starts with a big night scene in New York and a "Kat Kabaret," which is a well executed vaudeville medley. Next Charles T. Aldrich gives his act, taking his part in the show's plot as a detectivefor "Hip Hip Hooray" does have enough plot to it to link the multividinous "specialties" together. Aldrich gives his excellent quick change of costume act, which, in itself, is a very interesting performance. It is Mr. Aldrich's own particular vaudeville contribution to the show, although he and Nat Wills both work together more or less throughout the whole show, Wills giving monologs and songs and boosting along the

plot most effectively whenever it needs help, which is usually when the big stage setting must be changed for a new sensation.

Real Wonder

of the Stage

Yesterday Cleveland began a week's solid enjoyment of the biggest show ever given in any of its theaters, the famous "Hip Horay" production that was brought here from New York practically intact after a Chapter of the show hurries past even Nat Wills' monologs, through the spectacular "ladder of roses" number, the unique acrobatic act of the Boganny troupe, which is one of the principal features of the program, and deservedly so, the magic number in which Wills and Aldrich work together, and on to the part of the performance which Seusa and his band concert with a background of moving characters and scenic effects which has the effect of bringing the band and its music into the show proper.

York practically intact after a year's successful run in that city's big Hippodrome.

An immense audience jammed the Keith Hippodrome here yesterday company of them, disport themselves. Charlotte herself, however, is so superlatively skillful and graceful, so perlatively skillful and graceful, so nearly a Pavlowa on skates that she easily stands out from the rest.

Easter, Po. Call 3/18)

SOUSA AND HIS BAND.

"The March King" and Fifty Musicians Delight Orpheum Audiences.

The study of human nature must be as fascinating as the study of music. For we read that it is the people from the country who fill the New York city playhouses. And the biggest playhouse there is the New York Hippodrome.

One of the fascinating attractions during the present Hippodrome season was John Philip Sousa and his band. And, according to report, Mr. Sousa and his fellow musicians were accorded as much applause as any of the features on that playhouse program. It must be a compliment to Mr. Sousa to have so many people from the country visit the Hip. to hear his band. But what when Mr. Sousa comes to the country and brings his band of fifty pieces to our very doors, where we can enjoy two solid hours of the finest music for prices ranging from twenty-five cents to one dollar-what kind of a compliment would you expect Mr. Sousa's organization would receive? Anyway, it's not for us to say.

Sousa's band was the attraction at the Orpheum theatre yesterday (Saturday) afternoon and evening. Musicians who really know good music and enjoy hearing it were glad for the opportunity to hear this excellent organization in Easton. This was not Mr. Sousa's first appreciation in Faster and while his band pearance in Easton, and while his band appears to be popular here when played by records, the audiences attracted to the Orpheum yesterday would hardly be called a compliment to the peerless leader and his excellent organization.
For two solid hours Sousa's band played

its best and with a repertoire that included numerous of his compositions, the overture from "Tannhauser," the sextette from "Lucia," the introduction to the third act of "Lohengrin," none went away from the Orpheum who did not feel the better for having been there, feeling that to witness such control as Sousa has over his band and the perfect register of so many instruments of brass and of reed was indeed a pleasure

Sousa's marches, even those written years ago, when played by this organization, sound even better as they grow older. The oftener the musicians play them the closer to them comes the message they carry, until at last, when they stand in the fore of the stage, facing the audience, their music makes one feel that after all the life of a musician is worth while.

There are always those in every community who decry attractions brought to their doors and say "We haven't had anything good this winter." It is these same people whose vision is so confined that they failed to see the announcement of Sousa's band at the Orpheum yesterday. It was their loss.

5/31/17

Sousa Enlists to Organize Naval Band.

GREAT LAKES, Ill., May 31 .- John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States navy. He began the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

SOUSA STIRS LARGE 148 CROWD AT MARYLAND

"Stars and Stripes Forever" Climatic Thrill to Divers Program.

Sousa and his band were in Cum-berland last night and were greeted by a splendid house at the Maryland Theatre, where a program was ren-dered that certainly should have pleased all, and judging by the un-stinted applause following each num-

ber it did please all.

Sousa's "Stars and Stripes Forever," played as an encore following the "Boy Scouts of America" number, carried away the audience, as usual, and proved the most popular instrumental number on the program, despite the fact that the program was made up of grand opera, descriptive, popular music and marches. It was not only because the American spirit is just about now aroused with patriotic fervor, but because Sousa in that composition wrote through every note the spirit of America forever— the "Stars and Stripes Forever" breathes out through the entire theme from beginning to end, with the grand climax as given by his band by the piccolos, the cornets and the trom-bones standing down front and seemingly enjoying every note played.

Of course Miss Leonore Simonson charmed all. This is best attested by informing those who were unable to attend that she was compelled to answer two encores—singing "Poor Little Butterfly" and Tosti's "Good Bye," the latter in such good voice and with such depth of feeling that the audience still wanted her back again, wanted to hear more, only to be greeted with a bow and a pleasant smile. Her program number from "Samson and Delilah" was given in a manner that denoted the finished vocalist, and her stage presence was pleasing throughout.

Herbert L. Clark, one of the world's best cornetists, was compelled to respond to the applause after playing "Showers of Gold;" Louis P. Fritze likewise after rendering a flute solo—
"Scotch Fantasy," and Joseph Marthage, the harp soloist, who pleased greatly with "Annie Laurie."

Sousa's Character Studies, "Dwellers in the Western World," the "Mignon" overture, "The Southern Rhapsody," the "Carmen" Suite, and the "Soldiers' Chorus" from "Faust," made up the balance of the program. One of the encores, "Good Bye Little Girl, I'm Through," was unusually clever, carrying through the air of the selection parts of such familiar airs as "Then You'll Remember Me," "The Girl I Left Behind Me," etc., the reeds finishing with a heavy "Amen" at the close of the last "Good bye, little girl, I'm through" Sousa's Character Studies, "Dwel-

little girl, I'm through"
At the close of the program and as the musicians were moving off the stage there were calls for "The Star Spangled Banner" from many parts of the house, greeted from the stage with the question "Has war been declared?"

SOUSA MAY JOIN TARS AS DIRECTOR OF MUSIC

Word Princer 924/17

(By Associated Press.)

Chicago, May 23.—John Phillip Sousa, the bandmaster, is expected to Join the Great Lakes naval training station as musical director. At least that is that interpretation put on a telegram received from him by John telegram received from him by John Alden Carpenter, as follows:

"Will be with you Sunday. Letter follows." It was Mr. Carpenter who observed the great camp of jackies needed

more music.

He telegraphed a story of mingled patriotism and pathos to Mr. Sousa, and the latter's reply was prompt.

MIGHTY THRONG AT HIPPODROME CHEERS PROJECT FOR RUSSIAN STATUE OF LIBERTY AS GIFT FROM THE AMERICAN PEOPLE

Twice as Many Seek Seats in Vast Auditorium as Could Be Accommodated.

\$10,000 REALIZED AT ENTERTAINMENT

Tremendous Outbursts of Enthusiasm Greet Tableaux of "Free Russia."

True to the promises that had been made for it, the benefit given at the Hippodrome last night for the Russian Liberty Fund was "the dramatic event of the year." It was also much more than that. It was one of the historic occasions in the history of the city's famous playhouse. There was not a vacant seat. Standing room was sold until it was thought inadvisable to admit more. The hippodrome might have been twice filled.

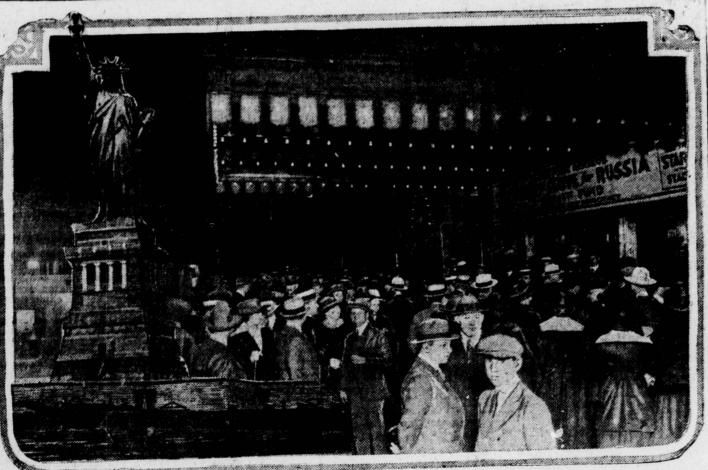
The gross receipts were upward of \$10,000. The net profits to the fund which the HERALD, in co-operation with the American Hebrew, is raising by popular subscription to erect a Statue of Liberty in Russia, will be a most substantial aid to the fund itself. d the campaign, which is finding so adv a response throughout the nation, ceived an impetus which will hasten the mmation of the splendid project.

It would be difficult to pick out any re all there to do their best, and from h the audience had a treat such as dom comes in the ordinary performnce, even where stars take part.

Billy Sunday Does His Bit.

In addition to the musicians and other ertists who appeared Billy Sunday came within the big edifice. lown from his Tabernacle to tell the picturesque gestures from his talk.

A more brilliant scene than that in the big Hippodrome has not been seen in New through the box office rails, taking such York in many years. Society was repre- tickets as they were able to get and in sented in the boxes. People from neighbor- many cases offering excess prices for the



-Photograph by W. H. Zerbe, HERALD photographer.

ticular star for especial mention. They Throng outside the Hippodrome seeking admittance to Liberty Statue p erformance and the Statue of Liberty.

ture of the enterprise it was designed to distinction of participating in one of the The idea underlying the benefit was

There was not a hitch in the arrangerowd something of his baseball career. ments. The seats were sold out, with the He held the audience spellbound for fif- exception of a few in the upper circles, teen minutes and omitted none of his late yesterday afternoon. A gigantic crowd swarmed about the entrances as early as seven o'clock in the evening and poured

of the programme and by the patriotic nasee the gala performance and enjoy the touch of brilliance to the programme.

of stars from the leading "hits" of the sea- applause.

ing cities, attracted both by the excellence privilege of being admitted so they might son just closing were there to add their ments ever seen in the city.

memorable occasions in connection with described to the great audience and it form one of the greatest throngs ever the proposed gift to the Russian people as brought spontaneous applause. It was America's reward to the millions who resistated that the idea is one growing out of cently have overthrown a despotism and France's magnificent gift to this countaken their place in the democratic sister- try forty years ago and when it was emphasized that Russia while in the throes There was nothing lacking to make the performance a splendid success. Stars emerging from a state of autocracy to were on the stage from the moment the one of democracy, is nevertheless keeping curtain was lifted, at half-past eight aloft the banner of human liberty, the o'clock, until half-past eleven. Artists crowd let loose a cheer such as not been from the Metropolitan, musicians with heard in a long time even in the Hippo-world wide reputations and a sprinkling drome, the scene of great outbursts of

The climax of the big event was reached when Mme. Nazimova posed, first as the Tsarina, under the days of the Romanoffs -days of old figuratively only-and later as the Statue of Liberty. In the first she was surrounded by a mob-a typical Russlan mob-emblematic of the days of terror and tyranny. In the second there was grouped about her a multitude-but upon it rested the peace and contentment that flow from a nation enjoying the blessings of human liberty.

Illustrating so vividly and spectacularly as it did the conditions in Russia yesterday and to-day, this feature brought with the Russian people, to its feet, and there was a climax which must have warmed the hearts of the stage directors, who had worked hard and long with upward of three hundred persons to stage the tableaux.

The benefit exceeded the expectations of most of those who had to do with it. The weather was not favorable. The time of year was not the best for a benefit. Notwithstanding this, the crowd was the largest of years and the sum realized will be a substantial addition to the thousands which have already been contributed to Home." It seemed to please him greatly the fund.

The sum could have been still larger had the promoters of the fund seen fit to increase the prices as had been suggested by some persons. However, it was deemed wisest to keep the prices at the regular standard in order that every one might feel able to attend, and so this great affair, like the fund itself, might maintain all the attributes of popularity.

Sing National Anthems.

Nothing more picturesque or impressive than the Nazimova tableaux have ever been seen at the Hippodrome. They were the ideas jointly of Mme. Nazimova and Charles B. Dillingham, lessee of the Hippodrome, and were worked out with a wealth and vividness of detail which were remarkable. Edmund Harris stepped to the front of the scene and sang in his splendid style the new Russian national anthem.

This act and the performance closed with the singing of "The Star Spangled Banner" by the entire assemblage.

It was estimated that the audience numbered six thousand persons. By all the theatrical men present it was agreed that it was one of the most striking successes ever given and one of the most lavish and at the same time dignified and finished dramatic and musical entertain-

BILLY SUNDAY MEETS STAGE CELEBRITIES

Many of the principal actors and actresses of the world, at their own request, were presented to the Rev. William A Sunday last evening behind the curtain at the Hippodrome, while the audience was waiting to see and hear him tell the story of his conversion.

Daniel Frohman acted as host. He presented in turn Miss Anna Held, Mme. the crowd, already deeply sympathetic Nazimova, Miss Florence Walton, Mme. Alda, Mischa Elman and De Wolf Hopper. When Mme. Nazimova was introduced she bowed and said:-"Please, Mr. Sunday, will you put in a good word for Russia.

There was a little misunderstanding regarding just who should follow Mr. Sunday. When Miss Walton was informed she was the one she smiled very prettily and remarked, "Well, you could not follow any one nicer, that is certain."

Mr. Sunday, with the curtain between heard Mme. Alda sing "The Old Folks at and to prepare the audience for his relistous message.

Mr. Sunday was accompanied to the Hippodrome from the tabernacle by about fifteen of his family and staff, Among these were:-Mr. and Mrs. George M. Sunday, Mr. and Mrs. Mark Haines, of Sturgis, Mich., son-in-law and daughter; Paul Sunday and William A. Sunday, Jr., his younger sons; The Rev. William Honeywell, his "trouble scout," and Albert Peterson, sexton of the tabernacle,

After greeting all the stage folk. Mr. Sunday turned to the HERALD representative and said:-

"Why did you ever bring me down here? You had enough real stars to fill the house. However, I am glad to come and help a good cause."

Greatest Show Ever Presented, Verdict of Immense Audience

Mme, Alda, Mischa Elman, Cohan and Collier, De Wolf Hopper, Miss Irene Franklin and John Philip Sousa Are All the Names That Can Be Mentioned in This Space.

intertainment in which appeared last ears. night at the Hippodrome an assembly of artists-and Billy Sunday-such as rarely

ally, for the benefit of the Russian could play that sort of music. heatrical managers of those who formed the managers' committee.

Sunday. Mr. Sunday told his famous base- ing with:ball story for the first time in New York. It started in, "Thirty years ago on a Sunday afternoon in Chicago I was walking down the street with some famous seball players"-and as George Cohan said, it was some reminiscence.

Audience Enthusiastic.

The audience seemed to enjoy the unisual bill right from the very beginning, so in describing the entertainment one may well start with the first act, following a word and a half introduction by the debonair orator Fred Niblo, who was master of ceremonies. The first act was one of the beautiful lilting choruses from the musical comedy "When Johnny Comes Marching Home," in which the young men and women of the company appeared in army uniforms and the quaint costumes of

Then Will Rogers, who throws lariats and laughs with equal grace and dexterity, appeared without the rope but with the

"I see Representative Gus Gardner has enlisted," he said, "and you know the unny part of it is that Mr. Gardner is in

Worthy indeed of its purpose was the be could scarcely believe his eyes and tion) of four young men.

Ovation for Russian Violinist.

Mischa Elman, the Russian violinist, received a thunderous ovation when he fin- Thompson and Carl McCullough and the with pretty Miss Walton's gown. Mis has been assembled for a single perform- ished playing three exquisite numbersance, in aid of the Liberty Statue of Rus- Shubert's "Ave Maria," a dance of his own arrangement and Beethoven's "Ruins of Andern." As an encore he played a Rus-In volunteering, as they did, enthusiasti- sian air as probably no other violinist popular song hit of the season, "Poor

Fund, they had the satisfaction of finding Mme. Frances Alda, of the Metropolitan themselves members of an impressive en-Opera Company, charmed the audience of pleasure. semble that for merit of entertainment notes of purest gold. She sang first Masmay never be supassed on any stage. 'Phis senet's "Ouvrez tes Yeux Bleau," and then entiment was expressed by several of the with rare beauty of tone sang "Way Down than her customary brilliance. Upon the Swanee River."

Lieutenant B. C. Hilliam, of the Canadian army corps, who obtained an exten-There was beautiful singing, beautiful sion of his leave to appear at the HERALD'S music, some beautiful comedy—especially benefit performance, received a rousing welcome when in his khaki uniform with from William Collier and George M. the green Canadian trimmings he played Cohan—and a feature unique in a theatre, "Tipperary" on the plane as Liszt, Chopin even on Sunday, the appearance of the and Irving Berlin respectively might men for whom the day, according to Will have written it. Then he sang words of his Rogers, was named, the Rev. William A. to a melody popular a few years ago, end-

"When the war is won,

Just to show what we've done, We'll spell Canada with a 'K.' "

Lieutenant Hilliam also accompanied Miss Eleanor Castle in a song of the trenches, "Somewhere in Flanders."

HERALD and Mr. Charles Dillingham, proprietor of the Hippodrome, were always willing, nay, anxious, to encourage new talent, and that now would be presented "two boys who had been working their way toward New York," and he hoped the Hippodrome performance was the per- guest of Mrs. Charles B. Dillingham, one

joined for this auspicious occasion.

beauty of the Hippodrome, furnished a the social background.

at the plano. She came at a mile a minute taxi-cation, "In Black and White," writtimrs. Rawson, Lyman Wood, Harrison from the Winter Garden to appear, as did ten and staged in the spirit of the Garfield Rhodes, Miss Marjorle A. Curtis, De Wolf Hopper, who stalked upon the 'movies' by Alexander Leftwich. In this R. Thornton Wilson, Mr. and Mrs. Morris stage in ancient armor and, to the delight amusing burlesque there was action right of every man, woman and child in the from the start. When eight black and house, sang the march from John Philip white taxicabs came whirling on the stage Sousa's opera, "El Capitan," with the well one of the taxicabs bit another in the beloved Mr. Sousa himself directing the hind tire, and for a couple of seconds th orchestra. Mr. Hopper had some new taxis fought like tanks on the battle line words to the song that were patriotic in an In the remarkable cast were Miss Haze up to the minute way.

has shot into the sky of fame like a lively Leftwich, Roscoe Arbuckle and Josep Misses Charlotte Delafield, Maud E. Kahn, comet, sang the "Tom, Dick and Harry" Goodrich. R. H. Burnside, who directe song from the musical comedy, "Oh, Boy," the entire performance with the efficienc with inimitable verve and a small but of a military field marshal, made a mod ambitious chorus (Fred Niblo's descrip- est appearance in this act.

eniovably into the programme, and the Hotel, delighted the spectators with a singing of Miss Marie Flynn, Miss May exhibition of dancing, and incidentall beauty chorus from "You're in Love" Anna Held, after having been introduced brought much applause. They sang "He to Mr. Sunday and his family behind the Will Understand.'

Miss Sophye Barnard sang the most Butterfly," all by herself on the great big stage and added to the general

There was much applause for Miss Victoria Boshko, young Russian pianiste, who played, it seemed, with even more cital. His manner was much the same as gave their active aid in making the per-

A Line for George Hassell.

One of the top notes of seventy of comedy was reached by Lew Fields and George Hassell, in a roaring comedy of a barber and a man being shaved by him. must have appealed to every actor who Sumner Gerard, Charles Dana Gibson, Mr. Hassell, the accomplished English comedian of "Love o' Mike," has never yet Mr. Sunday took a brief but heavy fall mond, Charles H. Marshall, Joseph Wright in the world. The act is a classic.

Daniel Frohman presented an auto-in- member.

Dawn, Will Rogers, Harry Kelly, John E Miss Anna Wheaton, who this season Hazzard, Macklyn Arbuckle, Alexande

Maurice and Miss Florence Walton, with These operatic numbers fitted gayly and their own orchestra from the Biltmor scenes, was much applauded for he spirited recital of "Thou Shalt Not Pass," which portrays the spirit of France.

Actors Learn from Billy Sunday. Mr. Sunday's appearance, in some respects was the greatest novelty of the Bergh, Geraldine Beckwith, Minnette Barevening, and he held the audience tense rett and Gertrude Fowler. and close during every word of his re- Other leading women of society who when he speaks in the Tabernacle, but formance the success it was were Mmes. with an extra touch of humor for the oc- Charles S. Whitman, John Purroy Mitchel casion. From the point of view of the Edmund L. Baylies, Perry Belmont saw it.

appeared at a benefit where his name out of Prussianism, saying, "Prussianism Harriman, Otto H. Kahn, James H. duly appeared on the programme. History is a carbuncle on the neck of the body Kidder, Irving Lehman, Philip M. Lydig, repeated itself last night, for the third politic of the world." Then he told his Walter E. Maynard and Henry Fairfield time this season. But George was right baseball story, of the time, thirty years Osborn, Jr.; Miss Lota Robinson and there with the comedy, just the same. ago, when he decided for the straight and Lew Fields is probably the funiest barber, narrow path, while some of his feam. Mmes. Moritz Rosenthal, Ralph Sanger, Lew Fields is probably the funiest barber, narrow path, while some of his teamand George Hassell the funniest customer mates on the old Chicago White Sox went the other way. It was something to re-

Gest, Edmund J. Scheider and Mr. and Mrs. Luis G. Mendoza, of Havana,

Nearly \$400 was turned in by the programme sellers to their respective chairmen. Miss Lentilhon and Miss Fernandez. Miss Lentilhon's aids were Mrs. James Lenox Banks, Mrs. Angler B, Duke, Mrs. John Fairchild Adams, Mrs. J. Gibson Maupin, Mrs. Henry A. Murray and the Cornelia Van A. Chapin, Rita Sturgis, Elizabeth Emmet, Evelyn St. George, Ellen Mercer French, Eleanor M. Green, Madeleine Dahlgren, Rita Boker, Gretchen and Polly Blaine Damrosch, Marion and Theodora Tiffany, Anna Remsen Alexandre, Irene Turnure, Adelaide E. and Aileen B. Sedgwick, Margaret Livingston Lee and Ray Slater.

The stage favorites who gave such valuable aid to Miss Fernandez were Mrs. De Wolf Hopper, Josephine Drake, Sophye Barnard, Mabel Acker, Valli Valli, Ivy Troutman, Mary Evelyn Jones, Mrs. Ernest Torrence, Edith Hallor, Dorothy Ellis, Helen Fulton, Peggy O'Neil, Geraldine

stage it may be said that his entrance and August Belmont. O. H. P. Belmont and exit—he came from the folds of the big Cr. C. Cuyler, Miss Elsie de Wolfe, Mmes, curtain—had a perfection of technique that Charles H. Ditson, James W. Gerard, Benjamin S. Guinness, John Henry Ham-

> Preston Pope Satterwhite, Leonard M. Thomas, Norman de R. Whitehouse and Arthur Woods.

SOUSA PROGRAM PLEASES

Large Audience Hears Famous Band and Soloists at Orpheum

Presenting a program of variety. John Philip Sousa and his band last night delighted an audience which, with the exception of a few vacant seats on the first floor, filled the Orpheum theater. The soloists were Miss Leonore Simonsen .prima donna; Herbert L. Clarke. cornetist; Louis P. Fritze, flutist and Joseph Martrage, harpist.

Each number on the program, which included compositions of Thomas, Bizet, Gounod and other well known composers, as well as those of Sousa himself, were loudly applauded, the pand graciously responding with encore numbers. As a result, the program, which called for only nine numbers was increased to nearly twice that number. A particularly big number on the program was Sousa's hearacter studies. "Dwellers in the Western World," whihe was given a fine rendition. The old favorite marches like "King Cotton," were as pleasing to the audience as ever, while the new ones such as "The Pathfinders of Panama" and "Boy Scouts of America" were dis-

Miss Simonsen, an excellent seorane, sang a selection from Saint Saens "Samson and Deliah," and was deserbedly encored. She possesses great beauty of voice and charm of manner.

The flute solos by Mr. Fritze, the cornet solos by Mr. Clarke and the harp solos by Mr. Marthage were all of the same merit which characterized the playing of the band and were highly praised by the audience.

The band came to York by special train over the Western Maryland railway after playing a matince at Hagerstown, Md.

Fred Nible then announced that the Society Turns Out in Force at Great Benefit at the Hippodrome

they would meet with the approval of the sonnel of the audience itself. The body of the patronesses. In the party with Mrs. audience,

Whereupen who should step upon the of the theatre, one of the largest in New Mr. Drexel, Mr. and Mrs. J. Frederick stage but William Collier and George M. York, was occupied by the men and women Pierson, Jr., and William Hude Nellson. Cohan, America's popular comedians, re- who are always looking for a good even- Other patronesses who entertained friends Miss Annette Kellermann, that versatile ing's amusement, but never emerge from in the boxes were Mrs. Newbold Le Roy

complete surprise to thousands of those Here and there glimpses were had of per- and Mrs. Whitney Warren. in the audience by appearing as a dancer sons well known in public and private life, Marcus M. Marks, President of the Border, her figure and perfect poise giving and in the latter subdivision of the audience government, and Mrs. Marks was in his her an especial advantage in toe dancing were two groups of young women who, as party. and posing. She executed a toe dance in-programme sellers, did their "bit" in mak- Mrs. John Sanford was accompanied by terpretive of swimming, which was one of the most remarkable bits of terpsichorean ing the performance a financial success. a party of children. Mrs. John J. Wysong

One of the most interesting features of Mrs. William K. Vanderbilt, Jr., was the beth Marbury, Mrs. Mortimer L. Schiff

s pews of Mr. Sousa's e came yesterday when he e came yesterday when he Philadelphia that he wou his trip westward and re York to participate in the e to Russian fund benefit odrome on Sunday evenind, it is announced, will constrain a selection from strain a selection from apitan' for De Wolf Hopwill also play the "St

SOUSA T BAND

THE BIG SHOW

MUSIC HALL-One longs mightily for that mastery of the adjectives of the English language, which marked "Tody" Hamilton's vivacious pen, when it comes to telling the story of "Hip-hip-hooray," the marvelous Hippodrome spectacle and combination of mirth and melody which opened a weeks' season at Music Hall, Sunday night. Brilliant, gorgeous, superb-they seem pale and inadequate in characterizing the riot of changing color, shifting forms, fairy-like trans-



formations, witching dances bird-like skating, enchanting songs. Charlotte and the incomparable Sousa and his band. There is a freshness of atmosphere, a dash of movement and a finished beauty about the whole production, the tumbling "kit-

tens" of the opening Kat Kabaret to the bewildering and dazzling splendors of the closing scene of the ice ballet at the end, that lead to the revelations of surprising paucities in the modern dictionaries. The climax-but there are a succession of climaxes. The flag scene which concludes the first episode, fairly brings the spectators to their feet. They have hardly recovered from this thrill when the lacders of roses cause a cathcing of the breath with their scintillating beauty of color and light, and there is Sousa, ideal and idol of music-loving Ameri-

and still there's more, for Charlotte is reserved for the last, Charlotte. who skims over the ice as swiftly as through swallow the air and as lightly as a butterfly in a garden of flowers. Throughout the whole performance there is a veritable flood of comedy,



with Nat M. Wills, the "Happy Hobo," taking the lead, and always bringing forth roars of laughter. Charles T. Aldrich, who is indeed "some" detective, exploits a "magic" that is amusing as it is mystifying. Mallia, Bart and Mallia, baggage smashers extraordinary, perform impossible feats without the aid of anything but their own skill. The Boganny Troupe, including the smallest trio of ground and lofty tumblers in the world, or words to that effect, give an amusing exhibition of acrobatics, with a divertissement of a boxing bout between pigmies that convulses the spectators. Chin-Chin,



the Hippodrome elephant, and To-To, the Chimpanzee, play their part in the Toyland scene, where are assembled all the traditional and fabled figures of childhood, "Mother Goose," the tin soldiers, Jack-in-abox, "this little pig went to market" and what not. "The

March of the States," a patriotic spectacle and musical number by Sousa, is one of the most impressive and magnificent scenes of the whole entertainment, and round after round of applause verging upon cheers marked its reception, particularly the appearance of those members of the chorus representing Ohio. This number brought the whole chorus upon the stage and revealed the stupendousness of the organization. The scenery and the costuming throughout is a marvel of beauty and variety, and the whole, from first to last, is one of the most beautiful and impressive entertainments for the eye and ear that has ever been presented in Cincinnati.

GEO. M. PAYNE.

Colombin this State Janual 3/13/17



HE love and loyalty of American audiences for the most typically American composer was strongly in evidence

again last evening, when a large and perfectly happy audience welcomed John Philip Sousa and his matchless band. It was a dance-time festival, a march festival, and something much more, something so closely expressive of a big phase of American life, that the pulses of auditors leaped in response to it.

That there is truth and sincerity in the Sousa music and not mere march buncombe, is evident in its lasting qualities. His first popular numbers hold their own with the latest fox trot and seem as much in the spirit of the times. It is more than reminiscence that makes us revel in "El Capitan," "King Cotton," "The Stars and Stripes Forever" and "Manhattan Beach," all of which were among his encores last evening. One of his best-liked new marches was "The Boy Scouts of America"; and other especially popular encores were Claypoole's "Ragging the Scale" and "Goodbye Girls, Through," in which he cleverly interwove a number of old themes of sentimental fare-you-well, such as "When Other Lips and Other Hearts," "Annie Rooney" and "The Girl I Left Behind Me."

The regular program, which has previously been printed, contained many joys. Nothing gave the audience more delight than the Carmen suite, which opened the second half of the concert, for Sousa knows how to play this Bizet music, giving it exactly the right time, which most directors just fall short of,

The solos-by the veteran cornetist, Herbert Clark; by Louis Fritze, the flutist; by Joseph Marthage, harpist, and by Miss Leonore Simonsen, a soprano of wide range and good methods, were all highly pleasureable. Marthage played his harp without accompaniment, offering for one selec-tion a lovely version of "Annie Laurie." Many other members of the band appeared in quartets, sextets, etc., for Sousa evidently believes in giving his men chances.

As for the great bandmaster himself, he is the same fascinating figure of snappy style, conducting his band with the nice feeling for dramatic values which has done much to make his fame, and with the perfect control, concentration and sincerity of the ALICE COON BROWN.

american 6/1/17

Sousa Enlists to Form Band of 300 for Navy

Great Lakes, in. May 31.—16lin Philip Sousa, who had the rank of lieutenant when he was director blo the United States Marine Band at Washington, to-day became an tothe listed man of the United States Navy

He began the organization of series Great Lakes Naval Training Station Band, which he hopes to develop him one of 300 pieces.

The great success of the New York Hippodrome show, which came to Music Hall during the past week as an extraordinary theatrical offering, proved to be one of the best commentaries on the value of Cincinnati as a theatrical city. It has been frequently said that the Queen City has not been responsive in sufficient measure to theatrical offerings, and that the community was suffering from a spell of inertia as far as amusements was concerned.

The immense audiences which greeted the "Hip, Hip, Hooray" show at Music Hall last week seemed to offer the best proof to the contrary. With an auditorium which is out of the regular theatrical district, and a house which many shought was too large for comfort, the big entertainment attracted the largest audiences which have ever witnessed a theatrical attraction in this city.

The reason for this is not far to find. Charles Dillingham, the producer, made "Hip, Hip, Hooray" the sensation in New York last season. He produced a spectacle of such magnitude and such speed that it fairly swept the audiences off their feet and established new records in the line of entertainment. As early as last January R. H. Burnside, the man who staged the production, made the rounds of the several cities which had auditoriums and stages large enough to accommodate the production, with a view of taking the show on tour. Philadelphia, Boston, Cincinnati, St. Louis, Kansas City, St. Paul and Chicago were the cities finally determined upon and the tour was mapped out. In May the active work was begun, the fruits of which were apparent last week.

The cardinal principle which was to be maintained was that the biggest production ever taken on tour was to be given. All the features which made "Hip, Hip, Hooray" the sensation in New York were to be preserved, and only such changes in the scenery were to be made as were necessary in order to load and carry it

on the trains.

Therefore, Cincinnati saw an entertainment which was practically uncurtailed. The ice rink may have been a little larger in New York and one or two of the stage effects more extended. But, even admitting that, whoever saw the performance last week readily acknowledged that it was easily the biggest thing of its kind ever presented in Cincinnati. It was a three-ringed circus. tion was so rapid, the stage pictures so immense and the entertainment so varied that there was never a dull moment. In fact, there was so much that the audience scarcely had time to applaud. a single encore was permitted, not even the raising of the curtain for a call in response to the applause. The finale of the first act, for example, with the "Lad-der of Roses," produced a veritable feeling of awe, and yet the whole scene lasted only three minutes.

The entire answer to the success of "Hip, Hip, Hooray" lies in the fact that it was faithfully presented, without any effort to save expense and without any practice at introducing things which were "good enough for the road." Once the public appreciated this fact there was

nothing to prevent its unusual success. The deduction is that Cincinnati will be liberal in its patronage if the show is good one. That is an axiom which is becoming more and more recognized. If the producers play fair with the public the public will play fair with them. Sometimes an artistic production does not meet with the response it deserves, owing to the fact that it may not appeal to a very large circle of people. But, when a big variety entertainment like "Hip, Hip, Hooray" is placed before the public in a legitimate way it will unquestionably meet with encouragement.

Inbrue

Sousa Enlists in Navy And Organizes Another Band

Great Lakes, Ill., May 31.-John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States Navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of three hundred pieces.

CHARLOTTE QUEEN OF 'HIP, HIP HOORAY'

Charles Dillingham yesterday afternoon established the fortunate precedent of proving that he could put on a show that fairly flooded the Hippodrome stage with people, including several headliners of the first water -and still make money. Oh, yea, verily, Dillingham figures on a very neat profit from his enterprise this

Charlenest Frank

And in view of this, a New York producer tells us occasionaly that he must run his prices up to \$2.50, because he cannot "afford," etc. Or he tells us that he can't give us as big a cast as New York had, and not the same principals at \$2, because he can't "afford," etc.

The only thing about it that is difficult to understand is that Dillingham

should be the one to do it, while at the same time Dillingham is one of those gentlemen who offers us a small show (by comparison) and is obliged to charge excess prices "to break even."

But one can never understand two things in life—the Chinese and the New York producers.

The "Hip, Hip, Hooray" entertainment, while not apparently of the numerical proportions that it was in New York, is still the best big show that we have seen in our largest play-

And there has been no slighting of essentials. If you saw the show in New York, all the outstanding features of it, everything that you talked about and remembered, are in the Cleveland

There are many features that place it in the front rank of the shows" that have been seen in this country. Some of the old New York shows seemed to be very largely an endeavor to march four hundred people up and down the stage, change the scene frequently, and then trust to the tank to send everyone away happy.

This is not that sort of an entertainment. First of all, it is a neat combination of circus, extravaganza, pan-tomime, musical comedy, vaudeville, burlesque and several other things. It must have been imagined in miniature and then expanded to its huge dimensions, because it is closely knit, compact and swift. It was programmed by a man who was an expert, and even yesterday, with the handicap of a first appearance in a strange house, everything moved like clockwork.

Enumerating the features, I would be inclined to place Charlotte, the marvelous little German skater, above everything else. It is true that she has a magnificent background and surroundings. The snow-capped Alps, the big hotels at St. Moritz, Switzerland, a lake of ice, crowds of skatersmost of them professionals - big groups of tourists and merry-makers, ending with a great illumination.

But take all of this scenic splendor from Charlotte, give her a big block of ice, and she would be a marvel. Right-

ly, she is the Pavlowa of the ice. She has a grace that one never dreamed of a skater exhibiting, and she has skill on the steel runners that carries her Milwanker Wineman Jos/17

SOUSA TO PLAY IN CAMP

Noted Band Master to Provide Music for Jackies, Report.

CHICAGO, May 23.—John Phillip Sousa, bandmaster, is expected to join the Great Lakes naval training station as musical director. At least that is the interpretation put on a telegram received by John Alden Carpenter, as follows:

"Will be with you Sunday. Letter follows"

lows."

It was Mr. Carpenter who observed that the great camp of jackies needed more music.

He telegraphed a story of mingled patriotism and pathos to Mr. Sousa and the latter's reply was prompt.

head and shoulders above all other skaters of our generation. As she seems to float over the ice, there is the beauty of a sea gull fanning against a blue sky.

The next feature, of course, is John Philip Sousa and his entire band, which takes its place beneath the Tower of Jewels, copied from the San Francisco exhibition, and gives a quarter-hour concert. One of the selections is Sousa's new "Boy Scouts of America," which has the swing and the dash that other composers do not seem to get into similar numbers, and yet one will barely place it on a par with earlier work from the same pen.

Sousa's band plays for the great spectacle, the March of the States, which is one of the prettiest things of its kind imaginable and seems to be grand tableaux in tribute to the March

The next featured performer is Nat M. Wills, our familiar "hobo" friend from vaudeville. A part of Nat's difficult job is to entertain the audience and not let spectators imagine that they are "waiting," while the big sets are being changed. Almost any other monologist would "go up" in any lines that he attempted, with the necessary clatter back stage. Not so, Signor Nat! He tells some good ones that keep the audience giggling, he reads some telegrams and cablegrams all the way up or down the line from the kaiser to Bryan, and he becomes that very valuable personage, the clown of the huge pantomime.

Charles Aldrich flashes in and out of the scene many times, and does some clever, quick change work. Mallia, Bart and Mallia have an amusing burlesque on "baggage smashing."

The grand spectacle of the entire performance, I imagine, is the "Ladder of Roses" number, that closes the first act. Set in the Cascade room, at the Biltmore hotel, there is a large chorus at the "flower garden ball." At a signal, they ascend a huge network of illuminated roses stretched across the big stage, making one of the most beautiful effects of its kind that I recall seeing. This comparatively short number requires more properties and equipment than many of the two-dollar musical comedies that come to us in the course of a season require for three long acts.

While the music is of the steppy and light sort, it is not of the bangety-bang kind that we have frequently heard in this kind of exhibition. The big Hip-podrome orchestra is in the pit of the theater; the regular Hippodrome (Cleveland) players being stationed in the theater lobby.

Two big orchestras, and one of the biggest bands in the country-yes, and everything else in proportion; dancing, costuming.

If you have purchased tickets, you are fortunate; if you have not, you will doubtless try to get hold of the few remaining pastboards for matinee performances, if you like the Biggest Show of Quality.

Mail 7/1/17

Noted Recruits for Navy and Ambulance Corps

The United States navy and the American Ambulance Corps each won a noted recruit to-day. There is plenty of room for more in all branches of the service.

John Philip Sousa, who had the rank of lieutenant when director of the United Lites Marine Band at Washington, to-day became an enlisted man in the United States navy at the training station, Great Lakes, at the training station, Great Lakes, Ill. He began the organization of the station band, which he hopes to develop into one of 300 pieces.

Charles Barstow, great-grandson of Francis Scott Key, composer of "The Star-Spangled Banner," joined the American Ambulance Corps at Philadelphia to-day. He is the son of Mrs. Elizabeth Bacon Barstow, of Englewood, N. J.

Music

Those people whose pulses are quickened by the martial rhythm of band marches,—and whose is not?—were in their element yesterday afternoon when Sousa's famous organization played a two hours' concert at the Auditorium. The program in the main was made up of considerable variety, including classic, standard and popular works, but the enthusiasm of the audience was more noticeable in the reception of the encore numbers, nearly all of which were marches composed by Sousa himself. These included some of the older ones such as "El Capitan." "Manhattan Beach," and of course "Stars and Stripes Forever" and some of his newer ones.

The veteran band leader was given an enthusiastic greeting by the audience and was in his usual pleasant mood, responding with generous graciousness with encores which he knew would be popular. During the afternoon his trapshooter friends of Newark who belong to the American Amateur Trapshooters Association of which Sousa is president, sent to the stage a large bouquet of beautiful American Beauty roses. The card attacked bore the names of Leo T. Davis, M. M. Foote, Thomas S. Collins, Lawrence M. Krieg, John R. Taylor and Charles F. Rhoads.

The band that was heard yesterday was a well balanced organization playing with skill and precision under the Sousa baton. Most of the musicians have been under him for a long time and know almost to a nicety what is expected of them, yet follow every change in tempo or volume which the mind of the conductor dictates.

There was little attempt at any descriptive effects by the band, or others

which the mind of the conductor dictates.

There was little attempt at any descriptive effects by the band, or others outside of the conventional.

Herbert L. Clarke, cornetist soloist, upheld his great fame in this regard, and the work of Louis P. Fritze upon the flute has not been equalled in Newark for many a day, reminding one of Ronconi, the great Italian who played here several times, first with Bernard Listemann, a quarter of a centrury ago. Fritze not only possesses remarkable technique, but expresses adequately the many musical phases of which the instrument is capable in a master's hands.

The harpist, Joseph Marthage, pleased the audience with a couple of solos, but lacks brilliancy and assurance of touch. He spent most of his time yesterday in tuning his instrument, which is always distracting with a large instrument, as every move is noticeable.

ment, which is always distracting with a large instrument, as every move is noticeable.

The soprano soloist, Miss Leonore Simonsen, has a good voice, but her manner of rendering operatic or ballad music is insipid and utterly lacking in high artistic quality.

The following was the program:

Part I.

Overture—"Mignon"

Cornet solo—"Showers of Gold"

Clarne

Mr. Herbert L. Clarke.
3. Character studies—"Dwellers in the Western World" Susa
4. Flute solo—"Scotch Fantasy" Robm

Bohm 5. Rhapsody—"The Southern" (new)

5. Rhapsody—"The Southern" (new)
Hosmer

Part II.

6. Suite—"Carmen" ... Bizet

7. (a) Harp solo ... Joseph Marthage
(b) March—"The Boy Scouts of
America" (new) ... Sousa

8. Soprano solo—"Samson and Delilah" ... St. Saens
Miss Leonore Simonsen.

9. Soldiers' Chorus—"Faust" ... Gounod
Trombone section—Corey, Schmidt,
Gentile, Lyon, Williams, Garing and
Perfetto,

Would a/1/17

SOUSA, A NAVAL OFFICER, IS ORGANIZING 4 BANDS

(Special to The World.) CHICAGO, May 31.—John Philip Sousa has been appointed an officer of the United States Navy with the provisional rank of Lieutenant of the Naval Coast Defense Reserve. He is at Great Lakes Naval Training Station near here organizing four bands among the enlisted men. among the enlisted men.

Your ofiles

SUUSA ENLISTS IN THE NAVY.

Hopes to Organize a Band of 300 Pieces at the Great Lakes Station.

GREAT LAKES, Ill., May 31 .- John Philip Sousa, who had the rank of Lieutenant when he was Director of the United States Marine Band at Washington, today enlisted in the United States Navy.

He began the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

Musical Leader /10/17

SOUSA, BRASS BANDS AND PATRIOTISM.

While there is no reason to believe that the present "war" condition will interfere to any extent

with the usual trend of musical matters, interesting is it to note that a new enthusiasm attaches to the sort of music which makes all mankind kin. The fife and drum, the ringing, clarion call of the bugle, the clang of the brass band, as each blazons the call to duty, or reflects the fire of patriotism brightly burning, has a thrill for the lover of Bach and Beethoven as it has for the layman who is without much musical learning. That there should be a hurry call from the bands throughout the country is but natural, for the brass band is the recognized medium of expression for music of this nature, and the hotels, restaurants, and particularly the theaters, are among those who have laid in the largest supply. The throbbing marches of John Philip Sousa set the pulses fly-ing, and the "Washington Post," "Stars and Stripes," "Hands Across the Sea" and "America Forever" tell a story like nothing else in the world. What a singular coincidence is the title, "Hands Across the Sea!" Was our great "March King" foreseeing events? It would seem so. In the great and interesting department of brass instruments and small goods in the New York House of C. H. Ditson, and also in the Chicago house of Lyon & Healy, it would seem as though there could be no possibility of supplying the demand for drums, fifes and bugles. Where there is no chance of starting a complete brass band there is being organized a body of snare drums and fifes. These bands are forming for parade purposes and, while most of them are ama-

teurs, they will soon graduate into a class of professionals, as there is a great shortage of professional band men. There will be no complications with the union, as all the amateur bands have professional leaders, and there is such a demand no

conflict is expected.

In New York some extraordinary brass bands are connected with such corporations as the B. R. T., the Interborough Railroad System and the Metropolitan Life Insurance Company. Many other companies encourage and support their own bands. These easily take their places as musical entities beside bands of policemen, firemen, letter carriers, and of course those connected with the militia. The Seventy-first, the Sixty-ninth and Seventh Regiment bands are noted professional organizations of the first rank, and there are new ones starting in every direction. The Royal Arcanum is organizing a band where it had formerly a fife and drum corps, and the same is true of the American Mechanics. One of the Catholic clubs selected sixty instruments last week to train for parade, and nearly all the bands of New York are in one way or another enlarging their roster of men. Now let Chicago follow in the wake of New York. 'Tis about time.

Musecal america 42/17

Sousa-John Philip Sousa, who was the first band-master of the United States Marine Band at Washington, has accepted a commission to organize and train a marine band for the government service at the Great Lakes Naval Training Station at Chicago.

Dar Lake City hergener

SOUSA TO ORGANIZE BAND FOR JACKIES AT CHICAGO STATION

By United Press. CHICAGO, May 23.—John Philip Sousa, the man who in-vented bands, will arrive here Sunday to organize one for the jackies at the Great Lakes naval

raining station.

Sousa is coming at the invitation of John Alden Carpenter, whose first symphony will be played this week at the Norwalk, Conn., festival by the Chicago orchestra,

Musical Corner 100/1-

WHO WROTE "THE STAR SPANGLED BANNER"?

The following letter was received by he Musical Courier and, as the subject is one of so much general interest at the moment, the answer is printed

New York, April 13, 1917.

Editor Musical Courier:

In your current number, referring to the "Star Spangled Banner," you say that the tune is ascribed to an Englishman, John Stafford Smith.

I was always under the impression that the origin of this tune was unknown other than that it seemed to be an old English melody. In a book of national patriotic songs, compiled by John Philip Sousa, and published in 1890, Mr. Sousa states the music was written by Dr. Samuel Arnold (1739-1802).

The apparent conflict between you and Sousa tends to confirm my belief as to the obscurity of the origin of this melody. Can you throw any further light upon the subject?

Very truly yours,
(Signed) FREDERICK W. SPERLING.

It is a matter of surprise to many musicians that the origin of the melody of "The Star Spangled Banner" is still unknown to the vast majority of the public. All the musical newspapers have given the history of the tune from time to time. Yet there are thousands who apparently know no more about

it than about the man in the moon.

One English writer has suggested that perhaps some Americans do not want to know that the origin of the tune is English, because they have read at school that England was the one and original enemy of the young republic at the beginning of its career and again in 1812-14, at which latter date Key wrote his verses. Such sentiments, however, could hardly have influenced a man like John Philip Sousa, whose object would be only to find the truth. But, as a matter of fact, Mr. Sousa is wrong, according to Oscar M. Sonneck, chief librarian of the music section of the Library of Congress at Washington. He has published a volume to establish the fact that John Stafford Smith, of London (1750-1836), wrote the drinking song, "To Anacreon in Heaven," which drinking song became a popular tune in America and was used in several ways and with other words before Key wrote his words for it. The fact that it was a popular song is shown in Key's knowledge of it. He was not a musician. It is too late now to regret that Key did not know a better tune with a more vocal range when he was moved to write his patriotic verses after a night spent on a British warship which bombarded a fort near Baltimore without succeeding in knocking down the Stars and Stripes. The tune, by the way, is utterly unknown in England today except as the national air of the United States. It may not be out of place here to say that the national air of the British Empire the world over is the tune known in this country as "America." There is some doubt as to the origin of that tune, but the tune of "The Star Spangled Banner" is unquestionably the product of the old English song writer, John S. Smith, who was not the Smith that wrote the words of "America," nor the Christopher Smith who lived in Handel's day.

Smith claimed authorship of the tune in his "Fifth Book of Canzonets, Catches and Glees," published about 1780. "Adams and Liberty," an American patriotic song older than "The Star Spangled Ban-

ner," was sung to this same tune.

Sousa Conducts Band of Four Hundred

ohn Philip Sousa conducted a band of 400 Boston musicians at the concert given on the evening of April 29 at Mechanics Hall, in aid of the Musicians' Relief Society. The assisting artists were Tamaki Miura, the little Japanese soprano, and Herbert L. Clarke, cornetist. The performance was a great success both artistically and financially, and the immense audience applauded with enthusiasm. Mme. Miura sang arias from "Rigoletto" and "Madame Butterfly" and several shorter selections, and Mr. Clarke played a number of pieces of his own composition.

Bohemians Honor Kneisel Quartet

The Bohemians, one of the two big music clubs of New York, gave a dinner and entertainment last Saturday evening at the Hotel Biltmore in honor of the Kneisel Quartet, which recently disbanded permanently. About 500 persons were present, chiefly representa-

tives of the musical profession. The dinner was arranged by Sigmund Herzog, and the toastmaster was Rubin Goldmark. Speeches were made by the latter, by Louis Svecenski, Oswald Garrison Villard, August Fraemcke and Frank Lawrence, president of the Lotos Club. As part of the entertainment very clever imitations were given of the Kneisel Quartet, Leopold Godowsky, Leo Ornstein, Eugen Ysaye and John Philip Sousa. Hy Mayer contributed some of his clever caricatures, and Edwin F. Goldman led an excellent orchestra with much spirit.

SOUSA CONDUCTS BENEFIT CONCERT IN WORCESTER

Veteran Bandmaster Honored by Local Musicians-Mme. Swartz Soloist in Annual Event

WORCESTER, MASS., April 23 .- Three concerts were given yesterday under the auspices of local music organizations. The largest of these took place at Poli's Theater last night, when John Philip Sousa directed 150 Worcester musicians in their annual concert for the benefit of the Worcester Musicians' Relief Asso-ciation. The audience taxed the capacity of the auditorium. Mr. Sousa was presented with a handsome diamond stickpin in appreciation of his services. The gift was made by Worcester musicians, through Joseph N. Weber, president of the American Federation of Musicians.

Mme. Jeska Swartz-Morse, a Worces-ter favorite and a former contralto soloist in Piedmont Congregational Church in this city, was heard in the "Flower Song" from "Faust," which she sang in splendid voice. Fortunato Sordillo, euphonium soloist, also won plaudits.

The national anthem was sung, led by Mme. Swartz, with feeling and a volume that never before has been heard in the theater.

The second concert of the Albanian Mandolin Orchestra, Mr. Dodona, director, was given in Washburn Hall yesterday afternoon before an audience of 300. Last night a concert, given in A. O. H. Hall, for the benefit of Lithuanian war sufferers, netted \$600. The concert was in charge of the Lithuanian Socialist Club of Worcester and was given by the Worcester Lithuanian Brass Band and a charge of civity versions conducted by Lithuanian Brass Band and a chorus of sixty voices conducted by John Derivallais in a musicianly manner.

Supreme Book of Knowledge" Musical Information

T. C. L.

To the Editor of MUSICAL AMERICA: MUSICAL AMERICA, which has always championed the cause of American music, should lead the movement which would compel the editors of the Encyclopædia Britannica to give the composers and musicians of this country some recognition in their future reprints of that "supreme book of knowledge." Willard Huntington Wright, who has devoted a whole book ("Misinforming a Nation") to inaccuracies and omissions observable in the Encyclopædia, offers the following

list of American musicians whom the editors have not even deemed worthy of notice: Mrs. Beach, Frederick Converse, Arthur Foote, Henry K. Hadley, Victor Herbert, Edgar Stillman-Kelley, Nevin, John Knowles Paine, Horatio Parker, Gottschalk, Sousa—Yes, Sousa! You didn't know there was a part of the world where Sousa's name conveyed no meaning, did you?

And, by the way, "the supreme book of knowledge" also fails to mention Charpentier, Mahler, César Cui, Rachmaninoff, Rubinstein, Scriabine, Sibelius, Sinding, Kreisler, Hofmann, and fifty Sinding, Kreisler, Hofmann, and fifty

others. Once upon a time I did some work for an encyclopædia. I was paid \$1.50 per thousand words and turned out about 5000 words a day for six weeks. My department, according to the printed prospectus, was conducted by a staff of investigators and specialists. I was the entire staff! And now I wonder whether some poor little English hack has been turning out all that inaccurate stuff at \$1.50 per thousand words.

Yours truly, ANDRÉ TRIDON. New York, May 2, 1917.

Chiajo Elanin 5/30/17

Sousa Here to Form **Naval Station Band**

John Philip Sousa arrived in Chicago yesterday upon the invitation of John Alden Carpenter to reorganize the Great Lakes Naval Training Station Band. He will organize four bands of flity pieces each, so standardized that they may be combined as one organization. Professor Sousa and Herbert Clark, the cornetist, are donating their services. donating their services.

Defines Sousa's Status as an American Arion Club of Trenton Sets a Patriotic Composer

To the Editor of MUSICAL AMERICA:

In a recent number of MUSICAL AMER-ICA I noticed the statement that one of our most prominent supervisors of public school music, lamenting the fact that the standard of American musical appreciation is low and that we have no folk-song, made the assertion before a national supervisors' association that the American people are suffering with a bad case of "Sousanity."

With all due respect to the distinguished services of the author of this statement, I wish to raise strenuous objection to the association of the name of our great bandmaster and composer, John Philip Sousa, with any influence that has caused the lowering of our musical tastes and standards. Mr. Sousa is a great master; he is a personification of the American spirit, and his marches are Americanism crystallized.

We have no folk-song, it is true, and we never will have one. It requires a prolonged period of unsophisticated simplicity and primitive resources to give birth to a folk-song, and America never has and, consequently, never will pass through such a period. The "meltingpot" process has been going on for so short a time that we can scarcely say that we have any such person as an American. The majority of our fathers or grandfathers came from Europe and it requires the centuries to blend bloods into a distinct nationality.

We have those, nevertheless, in whose bosoms breathes the spirit of the true American of the future; men who are keeping time with prophetic pulsations. John Philip Sousa is one of these men, and his marches are surcharged with all that is best and desirable in the American

It takes as great a master to write a great march as it does to write a minuet, a mazurka, a waltz, a sonata or even a symphony. Sousa's marches are digsymphony. Sousa's marches are dig-nified and heroic; they breathe the American spirit of enthusiasm, verve, vitality, aspiration and progression, and they will take their place in the coming years with the classical creations.

There was a time when the "Blue Danube" waltz was lightly spoken of; to-day some of our best artists find a place for it on their programs. It will be heard more frequently as the years go

Ragtime is a vicious thing and has done the cause of music a great deal of harm, but rhythm and an occasional syncopation are indispensable qualities and breathe life and power into any music. The slowest Adagio is dead without rhythm, even if that rhythm must be extremely flexible. Each thing in its place is best. I heard one of our celebrated conductors lead one of our greatest symphony orchestras through the mazes and zistas of Beethoven's Fifth Symphony the other day as if the masterpiece were a Sousa march. This is ludicreas It cheapens Beethoven. It would cheapen Sousa to attempt to play one of his marches like a Beethoven symphony.

There is a woman's sphere and a man's here. They were both created to perform different kinds of work. Classical music has its sphere, romantic music has its sphere and martial music has its sphere. Sousa has created a world all his own, with a standard as exalted as any master, and future generations will do homage to the life and works of Sousa, "The March King."

Yours WILL GEORGE BUTLER. Mansfield, Pa., April 21, 1917.

Phila Record Paris Music MAN

With Rank of Lieutenant, Bandmaster is Back to First Love. Chicago, June 1 .- John Philip Sousa,

Chicago, June 1.—John Philip Sousa, band master, now an officer of the United States Navy, with the provisional rank of lieutenant, and charged with the task of organizing bands at the Great Lakes Naval Training Station, left for New York today to assemble a carload of band music for the bluejacket musicians.

He explained that a carload was not so much when it was understood that each tune will be represented by vocal copies, piano copies, conductor's copies and "part" music for each of the 50 instruments in the four bands to be formed.

"I am going to test the patriotism of every music publisher in the East with a good tune on his shelves," he said "by asking them all to contribute the music to the boys at Great Lakes."

Example

To the Editor of Musical America:

I hardly know whether this item will be of much use to you or not, but perhaps a note in your splendid journal might inspire other clubs to do as we

are doing.

The Arion Glee Club, of which I am conductor, has laid aside its almost completed program for its May concert and pleted program for its May concert and started in for a huge program of patriotic and martial selections. We shall begin with "America," end with the "Star-Spangled Banner" and sing the songs of the Allies, while their banners wave over us. We shall sing a dozen war songs of the vintage of '61-'65, with also "Hail to Our Native Land," arranged to March from "Aïda"; De Koven's "Recessional"; a setting of Kipling's "Route Marchin'"; the humorous "Phantom Band," being a little man's idea of an

effort to get ready, if only to "play in the band"; Sousa's "Stars and Stripes Forever" and Dudley Buck's "Paul Re-

We expect a wonderful exhibition of patriotic fervor at this concert, which will be heightened by the singing of Idelle Patterson of New York, who made such a tremendous hit with us a few months

If you make a note of this, please understand that we are not a German Arion, but an English club, many of us being of English birth, including myself the majority of us being American born, and, in spirit, ALL—every man jack of us-American to the core.

With continued appreciation of your splendid paper, which I have had the pleasure of taking from its first issue being the first subscriber in Trenton-

believe me,

Very cordially yours,

WILLIAM WOODHOUSE.

Trenton, N. J., May 2, 1917.

Sam 6/1/19

Sousa Now Enlisted Man.

GREAT LAKES, Ill., May 31.—John Philip Sousa, who had the rank of Lieutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.

Doraton Heald Tro,

A LINE O' TYPE OR TWO

Motto: Hew to the Line, let the quips fall where they may.

WE are tired of seeing sousa referred to as the March King. Why not, for a change, the March Sousarain?

Olivery Herald 730/15

'MARCH KING' SOUSA HERE TO DIRECT NAVY BAND

John Phillip Sousa arrived in Chicago yesterday and went to the Great Lakes Naval Training Station where Le took charge of the work of organizing the band.

The "march king" immediately determined that the station's wealth of material should be divided into six bands of fifty pieces each, the aggregate of 300 members composing the largest band in the world.

Sousa was invited to the task and persuaded to accept it through the offices of John Alden Carpenter, at whose home in Rush street he is a

Ene Warla 6/2/17

Lieut. John Philip Sousa, U. S. N., will conduct a marine band at the Alley Festa next week is Macdougal

SAY OLD ANTHEM IS GOOD ENOUGH

Victor Herbert and John Mc-Cormack Protest Against New National Hymn Contest.

National Anthem Contest.

Open to either music or lyrics, or both. No prize offered.

Manuscripts received until June Address all communications to "National Anthem Contest," The Globe, Globe Square.

Manuscripts will neither be returned nor acknowledged. The volume precludes so doing.
Legibility insisted upon. Typewritten copy preferred.

written copy preferred.

All rights reserved to the author.

The judges will be Dr. Miles
Farrow, organist and head of the
choir school, Cathedral of St. John
the Divine; Dr. Horatio Parker,
dean of the school of music, Yale
University; John Philip Sousa,
the bandmaster, and Professor
John Erskine, department of English, Columbia University.

The Irish delegation will vote for the "Star-Spangled Banner." Victor Herbert and John McCormack have united in a protest to The Globe against the national anthem contest.

"I wouldn't write anything to replace the 'Star-Spangled Banner' if I could," declared Mr. Herbert. "I consider the melody a splendid thing. The objections made to it might be made against any national anthem. made against any national anthem. The fact that the air is a borrowed one is not important. We have made it our own by adoption, and it long ago ceased to mean anything in England. If it is difficult to sing so is the 'Marseillaise.' I, for one, do not think a national anthem should be churchy. That is my objection to the Austrian hymn. I admit that Key's words have outlived their day, but not every scribbler is going to replace them. Too bad that Whitman didn't try his hand at it."

them. Too bad that Whitman didn't try his hand at it."

The "Star-Spangled Banner" was good enough for father and it's good enough for John McCormack. The tenor said so to-day in so many words. Mr. McCormack was using a figure of speech, no doubt. It isn't on record that the senior McCormack ever heard the "Star-Spangled Ban-ner"

ner."
"I might lose my temper," Mr. McCormack said, "if I thought these
attacks on the 'Star-Spangled Banner'
when the 'Star-Spangled Banner' had any chance of success. Who is going to write anything better, I'd like to know? The words are episodic, but I am talking about the melody. Hard to sing? Nonsense! Just a question of choosing the right key. My Who is! tion of choosing the right key. My children are singing it with perfect

A correspondent writes The Globe: "I do not understand this agitation "I do not understand this agitation for a new national anthem when we possess in the "Battle Hymn of the Republic." one of the greatest poems ever written. Kipling calls it that "terrible battle hymn," and the first stanzas certainly justify his adjectives. The change to the lyric beauty of the last stanza, 'In the beauty of the lilies, Christ was born across the sea.' makes a wonderful effect. What we makes a wonderful effect. What we need is a new tune for it, worthy of he magnificence of its diction and its lofty spirit. Indeed, it is wortny or being called the battle hymn of all

"If Mrs. Howe's wonderful words were set to a melody of as high order as the Austrian or Russian anthem the effect would be incomparable. As it stands to-day the lyrics are superior to any other patriotic song in any language, and the melody, I think, is finer than the 'Marseillaise' or the 'Wacht am Rhine.' It has received "Wacht am Rhine." It has received from other nations a recognition not given it by its own. Can't you give it a push?"

Another reader writes The Globe:
"I have wondered that Dr. Henry
van Dyke's beautiful hymn 'America the Beautiful hymn America, the Beautiful' has not been mentioned. Written by a distinguished American, it voices in exquisite verse the altruistic sentiments expressed in the President's message to congress.

the President's message to congress. It also epitomizes American history and geography. The music to which it usually is sung is the well known 'Materna,' although special music has been written for it. I have used the hymn with large numbers of children, who sing it with very evident appreciation."

HUGE HIPPODROME CONCERT RAISES \$10,000 FOR RUSSIAN LIBERTY FUND

Frances Alda Sings the "Swanee River"-Mischa Elman Plays Several Things and Then Some More-Victoria Boshko Performs a Liszt Rhapsody-John Philip Sousa Conducts De Wolf Hopper's Favorite Number From "El Capitan" and De Wolf Hopper Sings It; While George Harris Chants the New Russian Anthem, Adding to the Success of a Nazimova Tableau

An all-star benefit performance for the so-called Russian Liberty Fund was held at the New York Hippodrome on Sunday evening, May 27, under the auspices of the New York Herald and American Hebrew. This fund is being raised to build in Russia a statute of Liberty which shall represent America's gifts to the new Russian democ-

Favorites of the stage, beginning with Frances Alda, who represented the Metropolitan Opera Company, and including a host of people down to Lew Fields, whose version of a first class barber provoked unbounded merri-ment, were there, and each and every one did his share toward making the affair the financial success it was, inasmuch as over \$10,000 was raised.

Mme. Alda opened with a charming French song which was exquisitely given, but it was her rendering of River" that left an unforgettable impression. A more suitable selection could not have been selected. The simple yet beautiful character of the number was admirably emphasized by Mme. Alda, whose interpretation was lacking in no respect. She was in excellent form and displayed her usual skill and art of delivery. Woodman's "Open Secret," which seems to be one of the singer's favorite songs, received a hearty demonstration of approval. She was recalled several times. Frank La Forge assisted at the piano, his accompaniments adding to the general evcellence of that particular part of the program.

When Fred Niblo, announcer of the evening, introduced Mischa Elman, the applause that sounded throughout the house showed clearly that he was not unknown to those who could not be classified as being among the usual concert goers. He played three numbers, all of which were given in a manner bespeaking his superior art. "Ave Maria" (Schubert) seemed, however, to delight the most, perhaps because it was more familiar than the other num-bers. Next came his own arrangement of Weber's "Coun-try Dance." Owing to the length of the program it was announced that no encores would be permitted. The audience in several cases insisted upon breaking the rule and one of these was with Mr. Elman. After several unsuccessful attempts had been made on the part of the announcer to continue, the piano had to be brought back and the violinist reappeared with his instrument and played MacDowell's "Indian Lament," much to the audience's

Victoria Boshko, the young Russian pianist, who was away on the road, journeyed back to the metropolis to lend her services, which proved to be most valuable. In the midst of the rounds of applause which greeted her appearance the lights "went on a strike" and the pianist was obliged to wait until they had been switched on, several seconds later. Then, none the less composed, she gave a fervid interpretation of Liszt's second rhapsody; was presented with an armful of American Beauty roses and recalled for an encore that came in a spirited number which brought forth another few minutes of applause.

A benefit performance without John Philip Sousa would

not be complete, so on Sunday night the distinguished conductor was present and took his place at the conductor stand, where he led De Wolf Hopper's singing of his old favorite "El Capitan." The number went so well that it, too, had to be given over again. And here it must be said

that all the old Sousa selections never fail to win out.

Lieut. B. C. Hilliam, of the Canadian Army, repeated his entertainment of the previous Sunday by showing just how "Tipperary" might have been played by Liszt, Chopin, Sousa and Irving Berlin. He also sang his new number, "Uncle Sam Is All Dressed Up and Has Some Place to which will be featured by Raymond Hitchcock in his new production. Eleanor Castles, recently arrived from the war zone, sang "Somewhere in Flanders," a stirring number which went exceedingly well. Miss Castles has a pleasing soprano voice of considerable sweetness.

Alla Nazimova appeared in a tableau entitled "Then and Now," depicting Russia before and after the Revolution. George Harris' singing of the new Russian anthem added much to the impressiveness of the number. Billy Sunday, with all his characteristic movements of the "diamond," gave the story of his reformation thirty years ago, and others who appeared were: Sophye Barnard, Lew Fields, Annette Kellermann, who made her debut as a ballet dancer "on land"; Will Rogers, Irene Franklin and Burton Green, George Cohan and William Collier, Anna Wheaton, Anna Held, Maurice and Walton, and the principals and chorus of both the "You're in Love" and "When Johnny Comes Marching Home" companies.

Washington Herald 4/1/19 SOUSA ENLISTS IN NAVY.

Chicago, May 31.—John Phillip Sousa. today began his duties as an enlisted man in the Naval Reserves at Lake Bluff in the Naval Reserves at lake Bluttraining station. His enlistment—the second of his career—was a matter of form to qualify him to conduct the training station band which he hopes to develop to an organization of 300 pieces. Sousa formerly held the rank of lieutenant of marines when he directed the famous Ma-rine Band at Washington. Recruiting Officers Believe Youth of City Will Not Wait To Be Drafted.

in Myracet

MARINES TO START DRIVE ON WEDNESDAY.

Recruiting is expected to take a big leap to-day, as this is the last day on which those who wish to may volunteer their services tot heir country before registration under the selective draft law goes into effect.

On Wednesday will begin a series of special events to interest the youth of the city in the navy. These events will be held daily on board the U. S. S. Recruit, "anshored" in Union square. Lieutenant John Philip Sousa will make his first appearance here since receiving his commission in the navy on Wednesday, which will be ladies day on board the Recruit. He will conduct a concert by a marine band which will play "Blue Ridge," a new marching song of his own composition.

Recruiting officers were disappointed at the meagre showing made Sunday. The recruiting stations were practically deserted while the beach resorts were filled with men eligible for service.

mean Telegraped 95%

SOUSA IS GIVEN **NAVY COMMISSION**

Band Master and Composer Will Organize Musicians for Great Lakes Training Station.

WANTS CARLOAD OF MUSIC

Washington Bureau, The Morning Telegraph, Washington, D. C., June 4.

John Philip Sousa, who was for many years leader of the Marine Band, has volunteered his services to organize and train bands for the navy, and has been enrolled as a lieutenant in the Navar Reserve Corps. He began work energetically at the Great Lakes Training Station, Chicago, several days ago, and proposes to organize four big bands.

proposes to organize four big bands.

Lieutenant Sousa has just arrived in New York, where he has gone to enlist the interest of publishers of music and musicians in the enterprise. He proposes to obtain a whole carload of music for the bandsmen of the navy and is confident the publishers will be glad to donate all that is required.

Though Sousa has been heard all over the United States, as well as in Europe, half of his life has been spent in the navy. His enlistment papers in the archives of the Marine Corps record that he enlisted first as a marine apprentice, with the idea of becoming a buglar

tice, with the idea of becoming a buglar or drummer boy, when he was 13 years old. He joined at the Marine Barracks in Washington, by consent of his parents,

in Washington, by consent of his parents, whose names are signed to his first papers, on June 9, 1868. He was then described as "4 feet, 9 inches high, black eyes and black hair."

His first enlistment was for the term of his minority and thereafter he reenlisted at five-year intervals until he gave up the leadership of the Marine Band in 1892. He showed a marked talent for music in his boyhood and developed into a bandmaster. The stirring marches he composed are played by the military bands all over the world, and the present war ma; inspire him to express the spirit of the times in music that will thrill American soldiers in the trenches and sailors on the sea.

Mr. Sousa is likewise well known among the trapshooters and his face is a familiar one wherever big tournaments are held. The scores he turns in are good ones and one begins at the top when looking for his name in the results.

Notables Gather at Philadelphia Teachers' Banquet



Banquet of the Philadelphia Music Teachers' Association, Adelphia Hotel, Philadelphia. At the Speakers' Table, Left to Right: No. 1, Dr. Arthur Hobson Quinn, Dean of the University of Pennsylvania; No. 2, Aline von Bärentzen, Pianist; No. 3, Rev. Dr. Matthew Reaser; No. 4, Herbert Witherspoon; No. 5, John Howard Reber; No. 6, Mrs. Herbert Witherspoon (Florence Hinkle); No. 7, John Philip Sousa; No. 8, Mrs. Edward MacDowell; No. 9, James Francis Cooke, President Philadelphia Music Teachers' Association; No. 10, Mrs. Albert Ochsner, President National Federation of Musical Clubs; No. 11, Reginald De Koven; No. 12, Dr. William H. Furness; No. 13, Mrs. Otis Skinner; No. 14, Cyrus H. K. Curtis; No. 15, Mrs. Edward Bok; No. 16, John Braun; No. 17, Dr. Hugh A. Clarke.

Bureau of Musical America, 10 South Eighteenth Street, Philadelphia, May 28, 1917.

OPTIMISM and good cheer reigned supreme at the annual banquet of the Philadelphia Music Teachers' Association in the Hotel Adelphia last Tuesday evening. A gathering of about 375 representative musicians and their friends were present. Many notables, both from in and out of the city, were in attendance. Reginald De Koven was among them. He again emphasized his strong endorsement of English as an expressive and ideal language for musical composition. "The United States lacks patriotism," declared Mr. De Koven; "there should be more patriotic music written and less singing in the foreign language." "English is as good as any other language and better than many, continued the speaker. "If American singers would remain at home instead of going abroad to pursue or continue their studies, there would be a stronger inclination to use and sing in their

mother tongue." Mrs. A. J. Ochsner, the president of the National Federation of Music Clubs, voiced her opinions eloquently along the same lines.

Mrs. Edward MacDowell, widow of the distinguished composer, related most interestingly the cherished ambitions of her husband's life, touching further upon the work and objects of the music colony established in his honor under her supervision in Peterborough, N. H. Mrs. MacDowell concluded with an enjoyable interpretation of her husband's composition, "To a Wild Rose."

Other noted guests who responded to President James Francis Cooke's introductory remarks were: Dr. Arthur Hobson Quinn, dean of the University of Pennsylvania; Rev. Dr. Matthew Reaser, Mr. and Mrs. Herbert Witherspoon, J. Howard Reber, John Philip Sousa, Dr. W. H. Furness, Mrs. Otis Skinner, Cyrus H. K. Curtis, Edward Bok and Dr. Hugh A. Clarke. John Braun, the well-known tenor, and Aline Von Barentzen, the talented pianist, were featured soloists who were heard in pleasing numbers.

M. B. SWAAB.

Took place 1/22/17 ,

Telegram /31/17

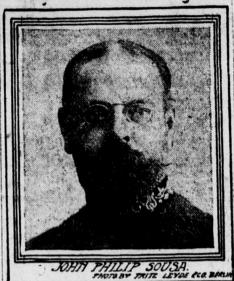
Sousa Rejoins U.S. Navy to Direct 300-Piece Band

Famous Leader to Direct 300-Piece Organization at Great Lakes, III.

GIVES UP INCOME FOR EN-LISTED MAN'S WAGES.

GREAT LAKES, Ill., Thursday. -John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States Navy. He began the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

Mr. Sousa has for many years been one of the best known and most popular bandmasters in the country. He has given perhaps than any bandmaster. His concut off now that he has enlisted.



Among the best known patriotic concerts in every large city in the United marches of his composition were "The States and has gained a following greater Washington Post March" and "The Stars and Stripes Forever." His most recent cert tours have been a source of great appearance in New York city was at the profit to him-an income which will be Hippodrome, where his band was one of the attractions.

James City Star for /17

WISCONSIN HAS A STATE SONG.

Sousa Wrote the Music and Berton Braley the Words.

"Wisconsin Forward Forever" is the title of the latest march by John Philip Sousa. The words to the march have been written by Berton Braley, the widely known poet, who is a graduate of the University of Wisconsin.

Howard Chandler Christy, the artist, has drawn the title cover for the new Badger march. The whole was conceived and executed by Maxson F. Judell,

a senior in the University of Wisconsin. The words for Wisconsin's new march of triumph follow:

We're marching on, marching on, Marching onward to our goal,

Through the dark, through the dawn,
Bold of heart and strong of soul.
Alma Mater's sons and daughters,
Lift your voices strong and clear,
Keep the swinging chorus ringing,
So the world will hear.

Chorus:
We'll march on victorious,
O Varsity, Varsity fair,
Your name forever glorious,
Will hearten us to do and dare.
We'll march on victorious,
The Cardinal waving in air,
And Badgers all, we'll answer to the cal
And we'll fight for Wisconsin forever.

U-rah-rah-rah-rah-rah!
O let us shout with faith undaunted,
U-rah-rah-rah-rah-rah!
Then let our banners all be flaunted.
For we'll march along together,
As we hear the music play,
Unafraid of wind or weather
We will fight and win the day.

averimate know ater /31/15

SOUSA ENLISTS IN THE NA

Bandmaster Is Organizing Large Training Station Band.

(ASSOCIATED PRESS DISPATCH.) GREAT LAKES, Ills., May 31.-John Philip Sousa, who held the rank of lieutenant when a director of the U. S. marine band at Washington, today became an enlisted man of the U. S. navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.

green bay gazette Straft THE GREAT LAKES
TRAINING SCHOOL



John Philip Sousa

(By Associated Press.)

CHICAGO, Ill., May 23.-John Phillip Sousa, the bandmaster, is expected to join the Great Lakes Naval Training station as musical director. At least that is the interpretation put on a telegram received from him by John Alden Carpenter, as follows:
"Will be with you Sunday. Letter

It was Mr. Carpenter who observe that the great camp of jackies need more music. He telegraphed a of mingled patriotism and pathos to Mr. Sousa, and the latter's eply was Mr. Sousa, and the latter's prompt.

Mora Gelynphi 6/3/17

SCUSA TO ATTEND FESTA.

Lieutenant John Philip Sousa, U. S. N., will make his first public appearance here since his re-enlistment in the Government service at the Alley Festa, scheduled for the latter half of next week in Macdougal Alley for the benefit f the Red Cross and various other war charities.

charities.

The famous bandmaster wired Mrs. W. K. Vanderbilt, Jr., and Mrs. Charles B. Dillingham yesterady from the Great Lakes Naval Training Station in Illinois, where he has begun the formation of a great naval band of 300 men, that he would make the journey to New York in order to participate in the opening of the Alley Festa on Wednesday night

Who'll Write Song Sequel to "Hot Time"?

Publishers, Composers, Poets in Spirited Contest for "Battle Air"

PUBLIC JUDGES, ALL ADMIT

By EDWARD C. MOORE

Wanted—A new national song.

If it has not already been composed, it is not the fault of either the song-writers or the publishers in the United States. Prizes are being offered right and left, and songs by the thousand are being written without such inducements.

Publishers say that never was there a time when such quantities of songs on patriotic themes were submitted to them. The desire is mutual. Publishers are just as anxious to find the right song as the poets and composers are to write it, for fame and fortune are awaiting the lucky person who hits the right lilt.

But with every opportunity being offered, the right song has not yet been found. It is sure to come, sooner or later, but the successor of "Tipperary" and "A Hot Time" has not turned up. When it comes, it will be the people, not the publishers, who recognize it.

who recognize it.

It is going to be a tune that will of its own influence straighten up the shoulders of those that hear it, expand their chests, and start their feet marching a little more firmly and steadily toward the country's victory. Such songs are not easy to write. John Philip Sousa, the famous bandmaster, says that they have a habit of writing themselves, no matter who happens to be holding the pen at the time.

Origin of Marseillaise

One of the cases when a great song was evolved at a single sitting was when Roget de Lisle wrote the "Marseillaise." He composed it, words and music, one night, taught it to a group of his friends the next morning, and it has been the great patriotic expression of France ever since. It put into definite form the soul of France, beset by enemies within and without, and it was written down by a man who at least on that occasion was a genius through his own earnestness. own earnestness.

The Marseillaise was a patriotic hymn written for the purpose. Most of the great marching songs in this country have not in the beginning been intended as such. That they became nationalized was from their own force. "A Hot Time" struck dismay into the hearts of the Spaniards in 1898 after it had been sung on the stage purely as a popular song. "Tipperary" was written here, carried to England, taken up by the British soldiers of their own free will, and sent back to the United States by its own reflected glory. Our own "Dixie," now beloved in north and south alike, was written by Dan Emmett in the '50's as a number for a minstrel show.

Stir Millions of People the beginning been intended as such. That

Stir Millions of People

These songs, together with our patriotic songs, are great works, because they have stirred millions of people. Why they should do so is not always easy to tell, otherwise it would be a simple matter to write another of the same kind. Take those named, adding "Columbia, the "Gem of the Ocean," "Marching Through Georgia," and "The Battle Hymn of the Republic." They all have a stirring rhythm and a stirring melody, and that is about all that can be said. Even "The Star-Spangled Banner," difficult as it is for the average

voice to sing has it.

There is something else in them all.
something that no one can describe, but
everyone recognizes. That is the thrill everyone recognizes. That is the thrill that is a part of the rhythm and melody, and yet independent of them both. Because it is the people that feel it, the people will settle on the new song for themselves. Neither money prize will cause it nor industrious committee find it. It will come of itself. When it comes it will have the driving, stirring rhythm and melody, but it will also have the thrill. Ingenuity in writing it is not wanted. Sincerity is. in writing it is not wanted. Sincerity is. When it comes it will sweep the country, and a new genius will have been discov-

Song writers of America-your country

needs one of you.

NEW ANTHEM

Will Have Final Say-So, Declares Irving Berlin - Lyrics Cheapen Our Music.

National Anthem Contest.

Open to either music or lyrics, or

oth. No prize offered. Manuscripts received until June Manuscripts received until June
15. Address all communications to
"National Anthem Contest," The
Globe, Globe Square.
Manuscripts will neither be returned nor acknowledged. The vol-

ume precludes so doing.

Legibility insisted upon. Type-

written copy preferred.
All rights reserved to the author.
The judges will be Dr. Miles
Farrow, organist and head of the Farrow, organist and head of the choir school, Cathedral of St. John the Divine; Dr. Horatio Parker, dean of the school of music, Yale University; John Philip Sousa, the bandmaster, and Professor John Erskine, department of English, Columbia University.

If Irving Berlin were to write the new national anthem-

"I would give all the royalties I've made and work ten years as a truck driver to do it-to write anything I said to-day. "Probably I will not, but in the mean time I have some ideas of my own about our national anthem.

"First and foremost," said the successful composer of popular songs, "the air should be American. The German national anthem suggests Germany in every note; 'The Marseillaise' breathes of France; 'The Star-Spangled Banner' is an old English air that suggests nothing.

air that suggests nothing.

"The only American music is that which has developed from the Negro. It is known generally as 'ragtime' or 'syncopation,' and is, I understand, regarded as an abomination by our best musicians. The mention of ragtime and the national anthem in the time and the national anthem in the same breath will horrify many persons. There is much affectation and nonsense in this attitude.

Lyrics Are Crude.

"What is the cheapening thing about our popular music? The lyrics. The words are crude and mean nothing. They are written because the public wants that sort of thing. The melody is judged by the words. Take my song, 'Alexander's Ragtime Band.' The name condemus it at the outset. With another name and other words the melody would

have a different reputation. But I wrote it to sell, and that was the name and those were the lyrics for my purpose.

"The finest example of this American music is 'Dixie.' Time and tradition have made 'Dixie's' position secure. But 'Dixie' is a syncopated air with meaningless words that might have been written on Broadway to-day. Remember, too, that Stephen Foster had no competition. While he was writing 'Dixie' some one in the next room was not writing a song about South Dakota or Connec-

ticut. "My point is not that 'Dixie' wouldn't have withstood competition, but that had such a song as 'Michigan,' for instance, been written in civil war times it would have lived and been handed down to us as an established American air. It is just such a song as soldiers sing, and all the songs the soldiers sang from 1861 to 1865 have been so handed down. This will shock the highbrow again; but the conservatives of sixty years but the conservatives of sixty years ago were just as contemptuous of the minstrel songs of Foster and his

followers.
"Cheap words failed to kill 'Dixie," principally because the melody is irre-sistible. It shows the possibilities of American music. A melody can suggest more than words, anyway. The newest immigrant, knowing no English and without any idea of what and where Dixie is, will straighten up and smile at the air. Why? Because it radiates happiness and inspiration.

Thrills and Is Joyous Still.

"And here I want to make my prinknew would outlive me," Mr. Berlin cipal point: This American music achieves inspiration without shedding

a drop of blood, calling any one names, or losing its temper. The old martial music raged and stormed. Dixie stirs and thrills and is joyous still. The world is trying to get away from the old state of mind. We can set a fine precedent in patients and set a fine precedent in national an-

"The public will have the final sayso about a new anthem. No one can guess what they will do. The multitude doesn't care much about the 'Star-Spangled Banner,' but tradition is hard to overcome. The present anthem has a century of dead weight

behind it. It will not be easily dis-

placed."
If he can't write the new anthem,
Mr. Berlin's next best ambition is
to compose the song the American
soldier will sing in France.
"The boys will adopt some song as
the British soldiers did 'Tipperary,'
he commented. "Tipperary' was

the British soldiers did 'Tipperary,' he commented. "'Tipperary' was written three years before the war and had nothing whatever to do with war. In 1898 we sang 'A Hot Time,' a coon song. It is a lottery what the soldier's fancy will light on, but my first guess will be George M. Cohan's

'Give My Regards to Broadway.' The sentiment is just right and the mel-ody has the proper lilt."

World h/1/2

FOUR SOUSA BANDS FOR THE NAVY.

Speaking of recruits for the army and navy, let us not overlook the fact that John Philip Sousa has accepted the rank of Lieutenant in the Naval Coast Reserve and that he has proceeded at once o the business of organizing and training four rass bands at the Great Lakes Naval Station.

Lieut. Sousa is in his sixty-third year, but and cannot wither him nor custom stale the infini variety of his march music. Hardly a great pr cession, military or civic, has marched anywhere on earth for thirty years past withou step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiriting strains that ever fell from horn, reed or drum.

Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the fleet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs, it will be because the master can spare no time from the rehearsal of the old favorites by his bandsmen.

casion was the annual dinner of the Music Teachers' Association, on Tuesday last, which brought together a number of friends of music. The association goes back to 1891, and there were present at the dinner at least six men who were original members. These were Theodore Presser, Thomas a'Becket, Maurice Leefson, Constantin von Sternberg, Dr. Hugh A. Clarke and Richard Zeckwer. These men, Mr. James Francis Cooke, the president, calls the musical fathers of Philadelphia music. But, of course, there was music in this city before their day. Just ask Dr. Edward Hopkinson about that!

It was with deepest regret, by the way, that the association was compelled to accept on Tuesday last the resignation of its president. Mr. James Francis Cooke, under whose administration the association has so marvelously prospered. When he accepted the position, seven years ago, there were seventeen members present. Now, the association is the largest of its character anywhere, and under Mr. Cooke's leadership forty public meetings have been held, addressed by 200 prominent speakers, and 250,000 pages of pedagogical printed matter have been distributed broadcast over the country, not to mention the press publicity which has brought before the public from ocean to ocean the music life of Philadelphia. Of course, the parting of the ways between the members and such an energetic president was full of regret on both sides; but

Mr. Cooke went out of office on Tuesday in a blaze of glory.

Among the guests of honor on that great occasion, most of whom also were speakers, were many important persons in the world of music and literature, and the dinner was a notable and representative one. Mr. Reginald de Koven, Mr. Cyrus H. K. Curtis, Mrs. Edward Bok, John Wanamaker, Mrs. McDowell, Mrs. Otis

Skinner, John Philip Sousa and many more gave variety of tone and thought to the affair. Dr. William Henry Furness also gave some interesting notes on the songs of Borneo, some of which he sang in illustration of his remarks, and Mrs. Ed; ward Bok told of her now famous Music Settlement, which is doing so much toward creating a demand for the best music among the people. Every one present said that the dinner was one of the most successful as yet given—and that is saying much, for in the six years during which they have become a feature of the association's existence they have won a reputation which has made an invitation to attend a most desirable compliment.

Soula aftiv

Marichfonig organifirt eine große Militärfapelle.

Great Lakes, II., 1. Juni. John Philip Souja, der den Rang eines Leutnants hatte, als er die U. 3. Marine Band in Bajbington dirigirte, hat die Organisirung des Great Lates Retruten=Station=Dr= chefters begonnen. Er will daffelbe Dis auf 300 Mufifer bringen.

Dr Paul Dagerth 5 SOUSA TO ORGANIZE RECORD

BAND AT TRAINING STATION

(By Associated Press.)

Chicago, Ill., May 28.—John Phillip Sousa will arrive in Chicago tomorrow, it was stated today, to take charge of the Naval Training Station band at Lake Bluff. The band now numbers 150 pieces, and it is planned to increase the membership to 300. Captain W. A. Moffett, commandant at the station, hopes to make the band the largest and best at any station in the country. (By Associated Press.)

Sousa Enlists in Navy to Form Band of 300

Ene formail 6/0/10

Great Lakes, Ilk, June 1 .- John Philip Sousa, who had the rank of lieutenant when he was director of

the United States Marine Band at Washington, to-day is an enlisted man of the United States Navy.

He has begun already the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

Eve Sun 5/31/17

SOUSA IN SERVICE AGAIN.

Bandmaster Will Reorganize Band at Great Lakes Training Station

CHICAGO, May 31 .- John Philip Sousa bandmaster, has reported for duty a the Great Lakes naval training station He will reorganize and direct the raining station band. Sousa wa ader of the famous Marine Band on 1886 to 1892.

TRIUMPH MARCH FOR WISCONSIN

He Composes "Wisconsin Forward Forever" for the University.

Madison, Wis., May 26 .- [Special.]-John Philip Sousa, the "march king," has just completed a new march of triumph, "Wisconsin Forward Forever," dedicated to the students, faculty, and alumni of the University of Wisconsin.

Mr. Sousa has always been a great favorite of collegians everywhere, and especially of those hailing from Madison, Wis. On March 3, in connection with the Wisconsin-Chicago basketball game, the local Badger alumni attended "Hip, Hip, Hooray!" in a body in honor of Mr. Sousa and later gave a dinner in his honor.

Under Inspiration.

"Wisconsin Forward Forever" has been written under the inspiration of the recent charged times. Mr. Sousa, it will be remembered, writes under inspiration

Berton Bradley, a graduate of Wisconsin and a poet, has written the words for the new march. Howard Chandler Christy has drawn the title cover. Reports from Madison are that sheet music will be released next Saturday.

Idea of Senior.

The idea of the new march was Maxson F. Judell's, a senior at Wisconsin. The words of the march follow:

We're marching on, marching on, Marching onward to our goal,
Through the dark, through the dawn,
Bold of heart and strong of soul, Alma Mater's sons and daughters, Lift your voices strong and clear, Keep the swinging chorus ringing. So the world will hear.

We'll march on victorious, O varsity, varsity fair, Your name forever glorious, Will hearten us to do and dare. We'll march on victorious, The Cardinal waving in air,
And Badgers all, we'll answer to the call,
And we'll fight for Wisconsin forever.

U-rah-rah Wis-con-sin!
O, let us shout with faith undaunted, U-rah-rah-rah Wis-con-sin! Then let our banners all be flaunted, For we'll march along together, As we hear the music play, Unafraid of wind or weather We will fight and win the day.

It is probable the song will be made a part of the official Badger repertoire.

Ohrenza american 1/29/2

SOUSA TO TRAIN BAND AT CAMP OF ROOKIES

Marching on to Fort Sheridan to make bandsmen out of 250 men in the officers' training camp, John Philip Sousa paused in Chicago to-day for bandson with his improvement. luncheon with his impresarie, John Alden Carpenter. He planned to reach the camp during the afternoon.

"I expect success at Fort Sheridan,"

"I expect success at Fort Sheridan," said the march king confidently. "Those are all American, boys, imbued with the right sort of patriotism and they'll play. Just wait." Mr. Sousa expects to stay a week organizing and teaching, when he will be recalled East by his engagements.

Then too, there is the new Sousa march. Mr. Sousa says he has put much effort into this latest of his

nusical thrillers, and refuses to di-

RED CROSS FESTA IN FAMOUS ALLEY

Macdougal Carnival Opens This Evening With Brilliant Transformation of the Mews.

STAGE STARS IN ODD STUNTS

Street Parade, Outdoor Theatre and Old-Fashioned Carnival at Each Performance.

Macdougal Alley is about ready for the Red Cross Festa which opens this evening with a grand parade, starting at Forty-second street and Fifth avenue and rallying (not ending) at the mouth of the famous Alley which opens on Macdougal street just east of Eighth

The transformations in architecture, in decoration, in color and in contour of the famous studios which line the celebrated alley make reason to change its name to "The Mews of the Muses." The foremost artists, the leading society women, the stars of every branch of artistic and social endeavor, will be there to-night, every stable full and everybody in the right stall.

body in the right stall.

Macdougal street proper was blockaded vesterday with the tent-theatre of
the Festa, which will begin performances at 8.30 to-night with a list of
artists of foremost renown. Mayor
John Purroy Mitchel has agreed to "ring
up" the curtain and make the salutatory
announcement at the opening performance and thereafter, begining at 2 o'clock
again afternoon, there will be continuous each afternoon, there will be continuous performances by all of the most eminent entertainers in New York.

entertsiners in New York.

Mark Luescher, entrepreneur, impressario and general stage director of the show, sided, abetted and approved by Mrs. Charles B. Dillingham and Mrs. William K. Vanderbilt, Jr., has assembled a most commanding list of performers for the al fresco theatre and for all the booths and studios in the world-famed "Allev." The restaurants and cabarets of the new "Muses Mews" will offer in entertainment dozens of the stars of grand opera, musical comedy, the dra-

offer in entertainment dozens of the stars of grand opera, musical comedy, the dramatic stage, the concert halls and vaude-ville, and favorites of the motion picture world will do their bit as entertainers, as ticket-sellers and as program vendors. The artistic transformation of Macdougal's Alley was completed last evening. Two hundred workmen made the straight, flat and eventless lines of the old stables loom like so many castles in Spain. Electricians swung wreaths of lamps across the Alley and painters and decorators put color and peoperino into the vista. Theatre, street fair, midway plaisance, cafes, cabarets, bazaar booths, free street parade and carnival are some of the features of the unique fete which opens this evening and will continue until "sometime" Saturday night emals, canday morning next.

or Sunday morning next.

Elephants, camels, carousels, street bands, military and naval detachments. a glory of electric lights and a carnival of a glory of electric lights and a carnival of street dancing will give the Macdougal Red Cross Festa the combined motion, color, light and gaiety of the best features of the many World's Fairs "streets of joy"—the Midway, the Pike, the Trail, the Streets of Cairo and all of the unforgotten splendors of such pageants will be on hand (or on foot) every day and evening of the week. evening of the week.

Sousa and Marine Band.

For the beginning of the festivities. when Mayor Mitchel officially declares the Festa open to the public at 8 o'clock to-night, the United States Marine Band, with Lieutenant John Philip Sousa, U. S. N., again reappearing in the role of Marine Bandmaster for the first time in twenty-five years, will play "The Stars and Stripes Forever." This will at once strike the keynote of the opening evening which is designated as "American Night." The Marine Band will be stationed at the stand which has been erected over Mrs. Lydig's garage at the Fifth avenue end of the Alley, and here a promenade copeert will be given throughout the evening. with Lieutenant John Philip Sousa, U.

TOWN'S VALUATION IS \$1,500,000 HIGHER

Castle Gould Is North Hempstead's Most Valuable Estate.

ASSESSED AT \$675,000.

\$34,000,000-Many Reaches Total Places Valued at More Than \$100,000.

(Special to The Eagle.) Manhassett, L. I., June 5-According tao the assessment roll of the Town of North Hempstead, which is now open for inspection at the Manhasset Town Hall, Castle Gould, at Sands Point, now owned by Daniel Guggenheim, is the most valuable estate in the township. This place, was only recently sold by Howard Gould to Mr. Guggenhei, is assessed at \$675,000. The assessed valuation of the entire town is placed at \$34,-000,000, an increase of \$1,500,000 over

of the entire town is placed at \$34,-000,000, an increase of \$1,500,000 over last year.

Ralph Pulitzer, who lives at Manhasset, according to the personal roll, is the wealthiest individual in the township. The assessors having rated his personal property at \$250,000.

The assessments of some of the large estates in the town are: Realestate—Sherwood Aldrich, Great Neck, \$100,000; Florence A. Alker, Great Neck, \$117,000; Rohert Bacon, Westbury, \$275,000; Angie M. Booth, Great Neck, \$150,000; Genevive G. Brady, Manhasset, \$150,000; W. Bould Brokaw, Great Neck, \$135,000; Edith C. Brice, Roslyn, \$190,000; Henri Bendel, Great Neck, \$150,000; Nellie E. Church, Great Neck, \$111,000; Isaac Guggenheim, Port Washington, \$286,000; W. Bourke Cockran. Port Washington, \$286,000; W. Bourke Cockran. Port Washington, \$210,000; Manhasset, \$150,000; Gladys Phills, Roslyn, \$142,000; Anna Phipps, Lakeville, \$100,000; Howard Phipps, Westbury, \$150,000; Gladys Phills, Roslyn, \$150,000; Gladys Phills, Roslyn, \$150,000; Blanche M. Sherman, Manhasset, \$150,000; Benjamin Stern, Roslyn, \$150,000; Benjamin Stern, Roslyn, \$150,000; Benjamin Stern, Roslyn, \$150,000; Benjamin Stern, Roslyn, \$150,000; Charles Steele, Roslyn, \$90,000; Elizabeth Sinclair (Dugmore Estate), \$125,000; William K. Vanderbilt Jr., Lakeville, \$270,000; L. S. Walbridge, \$155,000; Payne Avhitney, Manhasset, \$400,000; Fl. N. Hoffstott, Port Washington, \$100,000; the hold of the personal—Ralph Pulitzer, Manhasset, \$250,000; Mr. C. Phipps, \$100,000; C. M. Munson, \$150,000; C. A. Speckles, \$150,000; Laca Guggenheim, \$100,000; Herri Bendel, \$100,000; H

SOUSA ENLISTS IN NAVY.

Noted Conductor Will Form Marine Band of 300 Pieces.

Chicago, June 1.—Captain William A. Moffet, commandant at the naval training station at Lake Bluff, said, last night, that John Phillip Sousa, the bandmaster, who enlisted yesterday, had been enrolled as a yesterday, had been enrolled as a first lieutenant. Sousa announced, when enlisting, that he purposed forming a marine band of 300 pieces, and Captain Moffet said that as soon as the formalities of his enrollment as lieutenant had been transacted, the bandmaster spent the remainder of the day in trying out the members of the present marine bands.

EN of international fame as mudelans are to act as judges in the HEBALD'S Patriotic Song Contest, which has been conducted for sevweeks with the object of calling forth musical compositions adequate to express the patriotic emotion of our people at this time.

The contest closes on June 15. On that date the songs which have been submitted will be turned over for judgment to a jury composed of Messrs. John Philip Sousa, Victor Herbert, Reginald de Koven, Herbert Witherspoon and Harry Barnhart. Each one of these men, it is felt, brings to the consideration of a song some specially valuable point of view. Mr. Witherspoon as a singer and Mr. Barnhart as the conductor of the enorthree composers, will insure to all concerned a balanced judgment of the songs in the competition.

It is fitting that all of these men should co-operate in the effort to obtain music for our armies to march to and music whereby we may all express our Amerleanism. Each one of the five is an American of whom his countrymen feel proud, because he has attained a musical pre-eminence which heretofore has all too frequently been enjoyed only by men who wed allegiance to some other flag.

John Philip Sousa, who is regarded as one of this country's genuine musical peniuses, came very naturally by that swing and rhythm and militant quality In his music which has made it so universally acceptable to soldiers on march. He was born in the nation's capital and his father was the Spanish trombonist in that great musical organization, the Ma-

rine Corps Band. He learned to keep time to military music almost as soon as he learned to walk, and his actual musical career began when he was only seventeen years old, when he became the conductor of a travelling troupe.

After having served as one of the first violins in Offenbach's orchestra, directed a Philadelphia orchestra and garnered other interesting professional experiences, Mr. Sousa himself became the conductor of the Marine Band, which became immensely more famous under his direction. He resigned to organize his own band, which carried American music around the world and set all the nations of the earth keeping step to his marches.

Mr. Sousa's marches, "The High School Cadets," "Washington Post," "Stars and Stripes Forever," and many others, and his operas, "El Capitan," "The Bride Elect," "The Charlatan," &c., are too well known to require reiterating. On May 7, 1916, he paid the HERALD the compliment of dedicating to it, on the occasion of the eighty-first birthday of he paper, his march, "In Darkest Africa," composed in remembrance of Sir Henry M. Stanley.

Romantic and melodious, "Eileen," Mr. Victor Herbert's newest opera, fairly well expresses the especial offering of this omposer upon the altar of music. "Elleen" is an Irish opera and Mr. Herbert is Irish—that is, all of him which is not American. Another of Mr. Herbert's most recent productions is "The Century Girl." which he composed in conjunction with Mr. Irving Berlin, and which was presented at the Century Theatre in Nomber, 1916. The versatility of Mr. Markert is shown in that the work pre-sented to the public by him preceding the light and lively "Century Girl" was

"Madelatae." a one act opera produced at the Metropolitan Opera House in Jannary, 1914, which was regarded as a triumph for Euglish opera. Another of Mr. Herbert's more serious works was "Natoma," an opera in three acts, which was presented at the Metropolitan Opera House in 1911, and which was given a most brilliant reception. Characterisations, like comparisons, are sometimes odious, but it is interesting to know that the public generally has epitomized Mr. Sousa as the "March King" and Mr. Herbert as "a Master of Melody."

Mr. Reginald de Koven's "Canterbury Pilgrims," the book of which was written by Percy Mackaye, has brought him very much into the musical foreground recent-The opera was presented to the publie on March 8 at the Metropolitan Opera House. It constituted the season's ambitious offering in English opera. Mr. de Koven's recent musical activities also mous Community Chorus, acting with the have included the directing of the Masque of Drama, given by the University of

> Pennsylvania in the open air. One-third of the student body of the university took part in this important musical production. Mr. de Koven has composed an astonishing number of delightful operas. Some very great favorites are "Robin Hood," "Don Quixote," "Maid Marian," "The Little Duchess," "The Golden Butterfly" and "The Beauty Spot."

> A musical authority has declared that there are few men in America who can judge a song as well as Mr. Herbert Witherspoon. As all music lovers know, Mr. Witherspoon is recognized as one of the greatest American bassos, and he has the distinction of having appeared at the Metropolitan Opera House in a number of the great German roles. Mr. Witherspoon sang in English grand opera under Henry W. Savage in the early part of his career, and toured with Theodore Thomas' orchestra for five years. He then went with the Pittsburg Orchestra, and of late years sang many parts at the Metropolitan Opera House and appeared in con-

cert with the Boston Symphony Orches-

Every one who has had the pleasure of hearing the Community Chorus in some of its huge outdoor performances in Centrap Park will recognize the suitability of the selection of Mr. Henry Barnhart, director of the chorus, as a member of the Song Contest jury.

The festival of Song and Light held last September in Central Park was one of the most extraordinary community musical festivals ever given. Eight hundred members of the chorus gave the choral numbers and twenty-five hundred persons who had gathered on the shores of the lake to hear the performance joined in the better known numbers. At Christmas time when the great tree was lighted in Madison square the Community Chorus under Mr. Barnhart's direction sang the Christmas carols in the open air and afterward gave Handel's "Messiah" in Madison Square Garden. The Community Chorus first appeared in public last summer, when its big "sings" held in Central Park attracted universal admiration and delighted a whole city full of people. Such a chorus which would bring together all the music loving people of the city for performinces in the open air, in which all could join, had long been a cherished dream of Mr. Barnhart's.

Many of the eminent musicians of this and other cities have expressed their great interest in the Patriotic Song Contest, which they feel not only may develop songs suitable for use during the present crisis but may bring out a great patriotic anthem for all time.

"A man cannot sit down and write a great patriotic song just because he feels that the market calls for it," said Mr. Arthur Farwell, president of the Community Chorus and director of the Music School Settlement, in expressing his interest in the contest. "Such a song must" be the expression of genuine emotion.

The trouble with American compos has largely been that the more thoughtful men, those who have cherished ideals and aspirations and who would naturally be inspired by the feelings which should result in the composition of great patriotic songs, have all too often kept themselves aloof from the people. They do not feel at one with the great masses of their fellow countrymen. They have been too greatly interested in the delicate artistry of foreign compositions, and so they have failed to understand the spirit of their own country and thus are unable to produce vigorous native music.

"On the other hand, the popular song writer, while he understands popular demands and knows how to reach people in a way, has not sufficient idealism to create a patriotic song adequate to the present situation. He must feel more deeply if he is to put forth something sufficiently fine for the country at present. He may have the capacity, as has also the other type of American composer, the more cultivated and more highly trained man, but through commercialism his conceptions have become stereotyped and dwarfed so that they are totally inadequate. Tinkling jingles will not do for patriotic songs.

"I am very much interested in the contest both for patriotic reasons and because I am immensely interested in American composers and want to see them developed so that we will have a great deal of American music of which we can feel proud. We must have patriotic songs which are noble in quality, which express the greatness of our country and which have the truly thrilling qualities which will make them appeal to all."

One of the questions which contributors to the contest have asked most frequently is whether the HERALD expects to retain ownership in the songs submitted.

The HERALD makes no claim to ownership of the songs. Composers are at liberty to copyright their songs before submitting them. The HERALD asks only that in the case of winning songs it shall have the privilege of publishing the song in one issue.

It should also be understood that it is permissible for two persons to combine in producing a song, one supplying the music and the other the lyrics. But each song must be complete, words and music, when it reaches the HERALD of-

Only unpublished songs and songs which have been published since the declaration of war-April 6-are eligible to the contest.

The contest doses June 15. The songs will be handed over to the judges on that day. The winning songs will be published in the Magasine Section of the HERALD beginning Sunday, July 1.

All contributions and inquiries should be addressed to the Song Contest Editor, NEW YORK HERALD, Herald square, New

Eve Part 6/1/0

CARLOAD OF MUSIC FOR NAVY.

Sousa to Test Patriotism of Eastern

CHICAGO, June 1 .- John Philip Sousa, bandmaster, now an officer of the United States navy, with the provisional rank of lieutenant, and charged with the task of organizing bands at the Great Lakes Naval Training Station, left for New York to-day to assemble a carload of band music for the blue-jacketed musicians.

He explained that a carload was not so much when it was understood that each tune will be represented by vocal copies, piano copies, conductors copies, and "part" music for each of the fifty instruments in the four bands to be form-

"I am going to test the patriotism of every music publisher in the East with a good tune on his shelves," he said, "by asking them all to contribute the music to the boys at Great Lakes."

Dalle, 94 fromat poly wouldinement of Famous Band Man Will Organize Jackie Musicians



JOHN PHILIP SOUSA.

By The United Press.
Chicago, Ill., May 23.—John Philip Sousa, "the man who invented bands,"

will arrive here Sunday to organize one for the Jackies at the Great Lakes naval training station.

Sousa is coming at the invitation of John Alden Carpenter, whose first symphony will be played this week at the Norfolk (Conn.) festival by the Chicago Orchestra.

Etude Phila (a)

THE Sixth Annual Dinner of the Philadelphia Music Teachers' Association was held at the Hotel Adelphia on May 22d. There were over three hundred and fifty guests and the guests of honor included Mrs. Edward MacDowell, Mr. Cyrus H. K. Curtis, Mr. Reginald deKoven, Dr. William Henry Furness, Mrs. Albert Ochsner, Mr. John Phillip Sousa, Mrs. John Braun, Mr. Edward Bok, Miss Aline von Barentzen, Dr. A. Quinn, Dean of the University of Pennsylvania, Mrs. Otis Skinner, Dr. Hugh A. Clarke, Mrs. Yorke Stevenson, Mr. John Howard Reber, Mr. and Mrs. Herbert Witherspoon. The dinner was immensely successful in every way. The speeches were most inspiring and the whole occasion was one of real uplift in the highest sense of the word. The singing of Mr. John Braun and the planoforte playing of Miss Aline von Barentzen was received with great and spontaneous applause. Mr. James Francis Cooke, Editor of The Etude, who has been president of this association for seven years, announced his resignation, owing to the increasing pressure of other undertakings. One significant fact was that in spite of an advance in the cost of reservations amounting to 15 per cent, over the dinner of last year there was an increased attendance of 40 per cent. As an indication of the prosperity of Philadelphia teachers it is interesting to note that 90 per cent, of the reservations were made by checks on the personal bank accounts of the diners.

other Bottimore 1/3/17

Composers in New Society.

Reginald de Koven yesterday announced plans for a society of American composers, dramatists and leaders of national and civic mu sical organizations, to be formally launched in this city tomorrow, and soon to be incorporated, after the manner of the successful Society of American Singers.

The incorporators will represent all sections of the country, among the members being George W. Chad-wick, Frederick S. Converse and Henry Hadley, of Boston; Arthur Farwell, Percy Mackaye, Max Rabinoff, Lee Shubert, John Philip Sousa and David Stevens, of New York; Mrs. David Allen Campbell, John Alden Carpenter and Douglas Malloch, of Chicago; Mrs. W. A. Hinckle, Peoria, Ill.; Mrs. Frank A. Seiberling, Akron, O.; Mrs. William D. Steele, Sedalia, Mo., and Charles, W. Cadman, Joseph Redding and J. McCoy, of San Francisco.

NATION'S SONG

Official Version of 'Star Spangled Banner' in Color in Next Sunday's American.

The orchestra plays the "Star Spangled Banner," the chairman of the meeting says: "Everybody sing." You start out bravely enough:

"O, say can you see"and then you just get along, some how, through the rest of the song. Isn't that the fact, Mr. Average Man or Woman?

Listen to the children. Each one has a different version, though most of them can sing the song practically all the way through.

Just what are the official words and music of the "Star Spangled Banner"? Which version is correct? What muste does the Marine Band play in Washington when the President desires to have our national song played on occasions?

GETS OFFICIAL VERSION.

The AMERICAN asked Lieutenant Sandleman, leader of the Marine Band, which, as everyone knows, is the President's band, to give to AMER-ICAN readers the official version of the "Star Spangled Banner." Lieu-tenant Sandleman did so. This vertenant Sandleman did so. This version was originally compiled and published by John Philip Sousa when he was leader of the Marine Band.

Josephus Daniels, Secretary of the Navy, telegraphed to the AMERICAN:

"The leader of the Marine Band states that he delivered to the

washington representative of the AMERICAN a corrected copy of the "Star Spangled Banner" as played by the Marine Band. This propy furnished by the leader of the star Spangled Band. copy, furnished by the leader of the Marine Band, is the correct

version.
"JOSEPHUS DANIELS, "Secretary of the Navy."
The version corrected by Lieutenant The version corrected by Lieutenant Sandleman for the Sunday AMERICAN, and originally compiled and published by John Philip Sousa, is played by all United States Army bands, as shown by the following letter to the AMERICAN from Brigadier-General Henry P. McCain, Adjutant-General U. S. A.:

"I am directed by the Secretary of War to inform you that the version of the Star Spangled Banner" as compiled and published by John Philip Sousa is the arrangement authorized for army bands.

for army bands.

"H. P. MCAIN, "Adjutant-General."

PRINTED IN FULL IN COLOR.

So, the AMERICAN has prepared this official version of the "Star-Spangled Banner' and it will be a spangied Banner" and it will be a full page feature in next Sunday's AMERICAN; with voice and piano arrangement—complete words and music. 'It is printed in such form that it may be cut out and saved.

The right way to sing and play the "Star-Spangled Banner," authorized version, will be printed in full, in color, in next Sunday's AMERICAN.

Tell your news dealer now:
"Be sure to save me a copy of next
Sunday's AMERICAN, for I want the
complete words and music of the
"Star-Spangled Banner."

britane Providence R. J

Yes, there's undoubtedly a place for a man like Sousa in the war. The old saying that "music hath charms soothe the savage beast" is one of the few long-lived theories that has not yet been wrecked in those days of turmoil. If it still holds good it ought, at least, to be given a chance.

When John Philip Sousa fint organizing those musical organiza-tions for the navy, Germany will have to best the band.

Mr. Sousa Seeks Carload of Music

Provisional Lieutenant in Naval Reserve Here in Interest of New Naval Bands.

Looking for band music and eager to convert surplus musical energy into naval band units which will inspire American seamen to deeds of valor, John Philip Sousa, one-time band leader and now a provisional lieutenant in the Naval Reserve, yesterday arrived in New York city for a campaign of about a month among music publishers and marine units of the East. Then he will return to Chicago to see how the five 50-men band units he has organized at the Great Lakes Naval Station are faring under their provisional bandmasters.

"I was asked to go to Chicago," Lieutenant Sousa, at his home, in Port Washington, L. I., told a HERALD reporter, "to get music started among the nine thousand naval reserves in training at the great lakes station. John Alden Carpenter, the composer, first urged me to come. I found a lot of live, active American boys in training at the station who had played in bands in the little towns and villages of the Middle West. They're not

villages of the Middle West. They're not the played-out type of musician—they are 'chuck full' of ambition.
"I organized them into units of fifty each, and now have five of those units going—about 250 men. We drilled them separately and together, and when they were in shape we had a great parade of the entire force—three or four regiments in all—and I can tell you it looked and sounded very formidable.

"One of my objects in coming East was

to get a library of music started for the service men. I have written to all the publishers around here for contributions of music. Two of them have already given me all I asked for, and I am very sure that all the other publishers will respond in the same way."

Eve mail /3/1/19

Noted Recruits for Navy and Ambulance Corps

The United States navy and the American Ambulance Corps each won a noted recruit to-day. There is plenty of room for more in all branches of the service.

John Philip Sousa, who had the rank of lieutenant when director of the United States Marine Band at Washington, to-day became an en-

Washington, to-day became an en-listed man in the United States navy at the training station, Great Lakes, Ill. He began the organization of the station band, which he hopes to develop into one of 300 pieces.

Charles Barstow, great-grandson of Francis Scott Key, composer of "The Star-Spangled Banner," joined the American Ambulance Corps at Phila-delphia to-day. He is the son of Mrs. Elizabeth Bacon Barstow, of Englewood, N. J.

SEEKS MUSIC HERE.

CHICAGO, Friday.-John Philip Souss bandmaster, now an officer of the United States navy, with the provisional rank of lieutenant, and charged with the task of organizing bands at the Great Lakes naval training station, left for New York today to assemble a carload of band music for the bluejacketed musicians.

He explained that a carload was not so much when it was understood that each tune will be represented by vocal copies, piano copies, conductor's copies and "part" music for each of the fifty instruments in the four bands to be formed.

"I am going to test the patriotism of every music publisher in the East with a good tune on his shelves," he said, "by asking them all to contribute the music t to the boys at Great Lakes."

Republic, Scronton, Pa 1/6/17

John Philip Sousa, the famous band master and composer, has obtained the permission of the govern-ment to take the Marine Band to the French battlefront. He has composed a number of war marches

PLATTSBURG MEN USE COLTS FREELY.

Learning to Fire, Without Sighting, Like Dead Eye Dick and His Pals.

STUDENT OFFICERS WELCOME PAY DAY

"Lambs' Gambol" in Camp With Will Rogers in Role of War Prophet.

Special to The Times.

Plattsburg, N. Y., July 9.

The effectiveness of the Colt automatic pistol versus the bayonet is one of the disputed questions among army officers here, and while practice with the bayonet is in no way neglected, the importance of being able to handle the automatic at short range is emphasized in the camp work. As the pistol is the sole weapon of the officer, it is necessary that the candidates here become expert in its use. Most of the practice consists of snap shooting, without sighting, for close work in the trenches, and it is probable that the marksmanship developed will prove a surprise when it is demonstrated abroad.

The work in the camp is becoming more and more intensive, practical and individual. Problems are worked out in the field, each man being required to write out or demonstrate a solution of a problem demonstrate a solution of a problem as to the disposition of troops on the offensive or defensive. The "Koehler" men, who are getting physical drill and bayonet instruction from Major Koehler, noted West Point instructor, finished their two weeks' course Saturday, and will impart their knowledge to members of their respective companies who have not had an opportunity to take the course. Before leaving, Major Koehler assembled both regiments on the parade ground and with the help of a megaphone, put 4,000 men through a physical drill, an inspiring sight for the many visitors who lined the grounds.

Lambs' Gambol in Stadium.

The climax of the efforts to provide recreation in camp came Sunday when the complete "Lambe' Gambol" was given in the stadium. During their stay here the members of the club were entertained by Major Reggie Barlow and five other "Lambs," who are enrolled at the camp. All the theatrical stars were camp. All the theatrical stars were generous in responding to encores. De Wolf Hopper, knowing beforehand, that he could not escape without giving "Casey at the Bat," started right in. Clifton Crawford responded to entreaties for "Gunga Din," and Lieutenant John Philip Sousa had the band play "The Stars and Stripes Forever." Irving Berlin distributed copies of his new patriotic song, so the candidates would have something else than George Cohan's "Over There," and their own, "It's a Long, Long Trail" (written by a candidate), to sing (written by a candidate), to sing during the intermission. There were many hits about the war but the many hits about the war but the one that got the best laugh was sprung by Will Rogers, the gumchewing rope expert, when he said: "This war is not going to last very long. This is no camp rumor, like those about pay day. I know it. I've got a brother-in-law out in Oklahoma who enlisted and, say, that guy never held a job longer than six weeks in his life." Unicago Ill

Sousa's Jacky Band Feature. Not the least of the show to-day was es, directed in person by Lieut. John pieces, directed in person by Lieut. John Philip Sousa, famous bandmaster and composer of marches, in three concerts, at noon, 4 p. m. and 8 p. m. Lieut. Sousa, who became noted first as leader of the old Marine band, received his uniform restorday and was prepared to do the thing right.

Cabaret, vaudaville and "Midway sturges acties will be afternoon bands." By MAGDA WEST

Our town went out and paid obeisance to the young bluejackets! And straightway the power of glery set rivets 100 per cent taut to fasten together the hearts of tens of thousands of Illinois-



(Chicago

ans who attended the benefit field day Thursday at the United States naval training station Great Lakes.

Through the 7,000 jackies training there under Capt. W. A. Moffett, this power evidenced itseif. For the joyous spirit of sacrifice exampled by gripped visitors far more vitally than did

either the splendidly spectacular military and athletic displays of the day, or the fairy-land ball that sounded "Taps" for the whole show.

Those lads are out smashing alabaster boxes with a vengcance. The best they have to offer they're giving for love of the right, and for devotion to their country, for they give themselves. Everyone of them is counting the days until they may get out on the submarined Atlantic and ram the boches into the middle sections of king-

Funds for Relief Work

Thursday's field day was a little "P. P. C." salute to the community, by which these gallant tars endeavored to assemble a fund to be expended in relief work for the families of those men who fail to dock at the home wharves when the fight shall be ended.

Whatever sum is achieved will be clear profit. Viands sold on the grounds were donated, as were the materials employed in the various side-shows of the midway manned and managed by the boys in train-

The ball was the highlight of the fete. as well as a welcome anodyne for nerves racked beyond belief by the afternoom's duet between a sham battle and the worst

electrical storm of the season.

Lieut. John Philip Sousa himself led the combined four bands of the station through such a programme of march and dance music as the great drill hall had never heard before. Signal flags of the may waved gayly from the ceiling beams in a splash of red and white and black and blue and vellow and green finding the blue and yellow and green, flanking the Stars and Stripes.

BIG CONCERT AT PARK JUNE 30TH

Patriotism, Key Note of Great Gathering.

The greatest outdoor concert ever held in Brooklyn will be given on the Long Meadow in Prospect Park, at 4 o'clock, Saturday afternoon, June 30. Park Commissioner Raymond V. Ingersoll has been working for some weeks on the plans for this concert. In this he has had the aid of W. J. Coghill. who originally suggested the arrange ments for a programme of this char-

Under the direction of Dr. Frank H. Rix, director of music of the Department of Education, 5,000 school children addressed in red, white and blue, will sing patriotic songs. Children in many of the public schools of Brooklyn are now preparing for this great occasion which will serve as a fitting close for the school year.

John Philip Sonsa will be present to conduct his full band of seventy pieces. It will be the first time that the Sonsa Rand has given an open air concert in

Band has given an open air concert in Brooklyn. Mr. Soasa has volunteered his own services and is taking a per-sonal interest in the preparation of the

programme.
Miss Anna Case and David Bispham.
of the Metropolitan Opera Company,

will contribute to the programme by elections of their own.

This concert is to be given ong Meadow, back of the new pienic use, near the Third street and Fifth reet entrances to Prospect Park. It expected that anywhere from 50,000 100,000 persons will came to the most and will halp to make it one of greatest patriotic railies over held

LAMBS GAMBUL 49

Plattsburg, N. Y., July 2.-The week end at the training camp has seen a regular pilgrimage of New England wives, fathers, mothers, sweethearts and others to pay homage at the military shrine of their soldier boys. More visitors were in about the camp than ever attached themselves to any other American camp at any one time.

The week end provided with two Gramatic entertainments, was otherwise uneventful. Students who were not supplied with visitors ate, slept, studied or made maps.

The Lambs Club of New York made a great drive upon the camp. Landing from their special train the invaders stormed the breastworks of sand, were received with open arms and frolicked at the Stadium in the open and when it rained in barracks thrown open to

After midday mess they pulled down their vests, set their hats straight and marched through the camp led by the camp band and John Philip Souza by the side of Major Reginald Barlow, one of the hig cycle of New England

Majors.

As soon as they assembled for mess
De Wolf Hopper was found wanting
and a detail was sent to the sleeper headed by Corporals C. W. Van Cortlandt and Peter Barkelew. The culprit was arrested and brought to culprit was arrested and brought to mess where he was forcibly fed. after which he was put in a govern-ment handcart and hauled by soldiers to the Stadium. Later he was released on his own results and want into an intensive

parole and went into an intensive study of camp ways. Augustus Thomas gave the camp a once-over investiga-tion and others with the assistance of Captain T. F. Munroe of the Bay State colony and made a systematic can-vass of camp life to brace up their

repertoires.

Among the visiting Lambs were:
John Philip Sousa, De Wolf Hopper, John Philip Souss. Irving Berlin, Don-ald Brian, Frank Belcher, C. A. Briggs, William Collier. Clifton Crawford. Frank Croxton, George Christie, Ralph Dean, Leon Errol, Roy Fairchild, Hall Forde, Rube Goldberg, Raymond Hitch-cock, Maby Harian, Ripley Holmes, George Howell, Raymond Hubbell, Silvio Hein, R. H. Burnside, Joe Meek-er. John Dwyer, Jack Livingston, George Mack, Ignatio Martinetti, Andrew Mack. Thomas McGrane, Thomas McGrath, George McManus, Hy Mayer, Henry Mortimer, Fred Niblo, Efingham Pinto, James T. Powers, Charles Prince, Will Rogers, John Sainpolis, Ned Sparks, W. G. Stewart, Julius Tannen, Ernest Truex, Richard Tabor, Sam Wallack, Jack Willard.

love folids The

John Philip Sousa, who had the rank of lieutenant when he was director of the U.S. marine band at Washington, some years ago, has enlisted in the navy. Mr. Sousa is now



JOHN PHILIP SOUSA

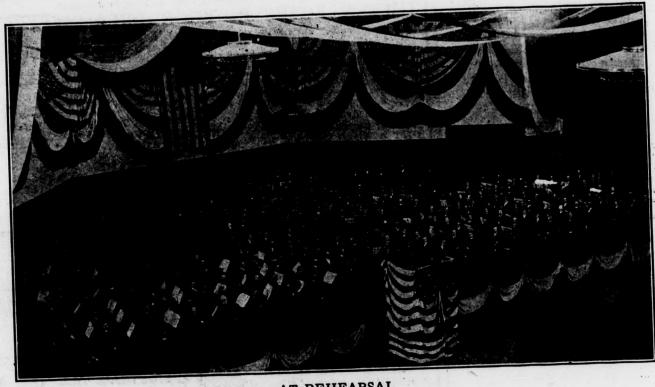
at Great Lakes, Ill., where he is o anizing the Great Lakes naval train g station tand, which he hope lop to an organization

Boston's Mammoth Band Concert

On Sunday Evening, April 29, 1917, at Mechanic's Hall, Sousa, Clarke, Miura, [Miura] and the monster band of 400 selected performers were the great features of the 13th annual concert given under the auspices of the Musicians' Mutual Relief Society, of Boston, Mass., Inc. It was a grand success, artistically and financially, and added new laurels to the wide-spread reputation established by these stupendous musical offerings in the past.

The following program, compiled under the personal supervision of Mr. Sousa, was thoroughly appreciated by the enthusiastic audience of 8000, who demanded at least three encores to each number:

- Mr. Herbert L. Clarke
- 3. Suite, "Impressions at the Movies"......Sousa
- 4. Soprano Solo, "Caro Nome," from Rigoletto....Verdi Madam Tamaki Miura
- "An Egyptian Fantasie"......J. Howard Richardson "Mars and Venus".....Sousa 8. Entre Acte (a) Valse, "Girls of Baden".....Komzak (b) March, "Boy Scouts of America". Sousa Finale, "Star Spangled Banner"......Keyes

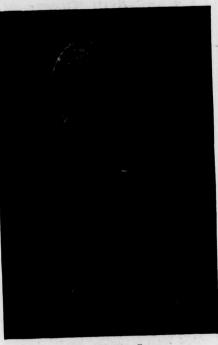


AT REHEARSAL Largest Military Band in the World

John Philip Sousa, the conductor, was in splendid form and more than upheld his reputation as "The World's Greatest Bandmaster." With his magnetic baton and masterly control the big band responded to his slightest beat; from the delicate phrasing of the woodwind to the ponderous effects of the brass, each number was given a flawless interpretation. As for those inspiring Sousa marches played for encores, words fail to describe the effects with the 400 piece band. There is only one Sousa- the audience appreciated that fact.

Herbert L. Clarke, "the wizard of the cornet," was given a great reception and never was heard to better advantage than on this occasion. His opening number and encores were finely chosen to display the marvelous technique, exquisite phrasing, and wonderful tone that has individualized him among the world's famous artists. He was recalled again and again by the tumultuous applause.

Madam Tamaki Miura [Miura], the celebrated Japanese prima donna of the Boston National Opera Co. (permission of Max Rabinoff), was accorded an ovation and was without doubt the greatest feature ever presented in this series of concerts. This dainty little songbird is the personification of art and grace, and is gifted with a golden voice of superb color, range and power. Clad in an Oriental costume she presented a fascinating picture with the big dress-suited band as a background, but when she sang, with the lovely tones reaching every corner of the auditorium, the audience seemed spellbound. Such volume and beauty of tone has seldom been heard in this city, while



John Philip Sousa

her charming personality and unaffected grace completely won the hearts of all. Now we Bostonians know why the opera world proclaims Miura "The Ideal Mme. Butterfly."

The large hall was profusely decorated with the national colors, and plentifully besprinkled among the band were musicians clad in khaki, representing members of militia bands who have been called to duty. This scene was glowingly commented on by Mayor Curley in his speech, previous to presenting Messrs. Sousa and Clarke and Mme. Miura with elaborate mementos, as tokens of the great occasion.

We are specially fortunate in having such a perfect auditorium as Me-

chanic's Hall for events of this nature, for besides the immense seating capacity the acoustics are ideal-entirely devoid of echoes, yet high and roomy enough to enable the band to produce the best effects without apparent annoyance from the volume. The effect resembled a grand organ, except that no mechanical instrument could compare with the art of the individual performers.

The concert committee, D. Albert Ives, chairman; Archie B. Cony, Frank E. Dodge, H. E. Patrick, and John. Walker, deserve the praise bestowed upon them for this grand success, achieved despite the prevailing war situation, and by their efforts realizing a goodly sum that will be distributed to sick and needy musicians in this community.

These concerts, aside from being phenomenal musical achievements that annually attract hosts of musiclovers from all sections in New England, fulfill a two-fold mission. They elevate the standard and attract favorable attention to local musicians, and have proved to be the greatest musical event of the season. They have become a prime factor in the welfare of Local No. 9; the entire receipts are devoted to a noble and worthy charity, for which the conductor, soloists, and band cheerfully donate their services, therefore making it possible to present such an exclusive musical offering at moderate prices. This example could be followed with advantage by all large Lo-

Thus the 13th annual Mammoth Band Concert passed into musical history, another grand success and a glowing tribute to Sousa, Clarke Miura, and the musicians of Boston.

low that John Philip Sousa has re ed in the navy it is fitting to remark he was born in America and that his me was Sousa. The So U. S. A

John Philip Sousa, who was the first bandmaster of the United States Marine Band at Washington, D. C., has accepted a commission to organize and train a band for Covernment service at the Great Lakes

Record Philo Par 6/2

John Philip Sousa has enlisted in the navy and has begun the organization of a gigantic training station band. To paraphrase an old saying, Sousa cares not who handles the nation's guns so long as he can furnish the music for the boys in blue.

JOHN PHILIP SOUSA

HERE are a million bandmasters, but only one Sousa. John Philip Sousa is the most successful American business man in the field of music. Irving Berlin and the head of the ukelele trust may also be in the running, but in the actual marketing of music Sousa is the John Wanamaker of the business.

His career is especially interesting at this time, for 1917 marks the half century of Sousa in American music.

He started at the age of eleven, playing a violin in small orchestras in his home town, Washington, D. C. Washington is saturated with the atmosphere of patriotism and things military; it was ground likely to produce the greatest American military band leader.

At nineteen, Sousa began to lead theater orchestras, and soon went out with road shows in that capacity. For eleven years he conducted the worldfamous United States Marine Band. The public took to him quickly, and organizing a band of his own was the logical result. Sousa's Band came into existence in 1892.

"In event of war," Sousa declares quietly, "I will tour the country with my band. We'll stop at every station and play, and I bet I'll get more recruits than the whole army."

Sousa has a theory that music and mother are the parents of patriotism. He comments that when he plays the national anthem these days, even the stage hands stand up and take their hats off.

Sousa is unlike most bandmasters in that his work doesn't stop with standing in front of a band and waving a chopstick. He has composed patriotic tunes that send a big military thrill through the blood. If a bill now before Congress goes through, Sousa's "Stars and Stripes Forever" will displace "The Starspangled Banner" as a national air. The people he couldn't reach personally he has reached through phonograph records. He also has written plays and novels; one of his books was a best seller.

Sousa himself is just like his stately walk and manner when he comes down stage to bow. He has no stage manners. See him on the stage and you see him just as he would be in your own living room. He is quiet, wears glasses and easy shoes, has well-kept gray-white chin whiskers and mustache. His voice, even to-rather, especially to-his valet, is kindly at all times; yet it rings with an undercurrent of authority that leaves you in no doubt why he leads a military band. Sousa is by nature a military man. He has a keen sense of clean humor; most of his funny stories are about people he meets on trains in his tours.

Sousa has that rare talent, possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice, "Well, I think I'll be going home," everybody wants to help him on with his overcoat. That is the soldier's instinctive attitude toward a good officer, and, as we said before, Sousa is fundamentally a military man.

TERESA CARRENO AND THE VENEZUELA HYMN

Great Native Artist Not Author of Landaeta's Song of a Brave People-Her Career.

Teresa Carreno, whose recent death at her New York home in wartime called attention to the sturdy Americanism of her long career both here and in Europe, was not only known as "the Valkyr of the pianoforte," but was also the subject of a curious myth associated with her birthplace, Venezuela. It was said that she composed the Venezuelan national hymn. All high authorities agreed on that point, the German Riemann, the British Grove, the Bostonian Philip Hale. Yet Arturo Tagliapietra, her husband during the last fifteen years of her life, said yesterday that he had never seen the music of this hymn among Carreno's compositions, though he knew she had once written music for a patriotic celebration in Caracas, and he also in company with his wife had heard her "Teresita Waltz," played in compliment to her all over the world.

Venezuela's national air, "Glory to company with his wife had heard her "Teresita Waltz," played in compliment to her all over the world.

ment to her all over the world.

Venezuela's national air, "Glory to the Brave People," is a spirited, swinging march, composed in 1810 by José Landaeta to words by the distinguished poet, Vicente Sálias. Both were members of the Patriotic Society, comprising the notable folk of Caracas, who labored for their country's freedom at the time all South America was throwing off the yoke of Spain. In one of their sessions over a century ago, the members, "full of happiness and rejoicing at the prospect of the early realization of their hopes," resolved to compose a hymn to be played and sung on the occasion of their triumphs. The two menhere named produced the hymn which became one of the most popular songs in Venezuela, until in 1881 the Government by executive decree declared it to be the national hymn. The man who made the music had been shot by the

Piner Pres minus 10/12

Sousa's Second Enlistment. John Philip Sousa, the bandmaster who is organizing and training four bonds for the navy, isn't working for the department his first time. He en-

listed as a marine apprentice with the idea of becoming a bugler or drummer boy, when 13 years old. He joined here with the written consent of his parents in 1868 for the period of his minority, and from that time of his parents in 1868 for the period of his minority, and from that time on at five year intervals until 1892, when he gave up the leadership of the marine band. Mr. Sousa has asked New York publishers to donate all the music for his bonds.

AMERICAN OPERA TO BE PLACED ON STABLE FOOTING

Concerted Movement by Native Composers, Authors and Managers.

KOVEN EXPLAINS

Parts Prominent Folk in All of the Country Co-operate.

It was announced last Saturday that a concerted movement is planned by American composers, dramatists and leaders of national, civic and musical organizations, for the production of American opera and other native music in the English tongue, and that this movement will be formally launched in the near future.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the National Committee of Organization, its other members being:

Charles W. Cadman, San Francisco; Alden Carpenter. Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York: Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo.; Mrs. D. A. Campbell, Chicago; David Stevens, New York, and Max Rabinoff, New York.

According to its announcement, the policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet.

Cauta hy John Philip Sousa, the bandmaster, has enlisted in the U.S. Navy and has begun the organization of a band which he hopes to develop into 300 pieces. When Sousa was director of the United States Marine Band at Washington he had the rank of lieutenant. His marches will inspire the

enlisted men. news hew hurg ny. 928/17

SOUSA LEADS PLAYING OF THE LATEST MARCH TO-DAY

Chicago, June 28.—Lieut. John Philip Sousa's new march, "Blue Ridge", was given its first public rendition today at the "Navy Day" celebration at the Great Lakes naval training station. It was played by the Great Lakes Band, directed by the "March King" himself. The station was thrown open to the public, and a series of drill and exhibitions were given by the jackies. A vaudeville and cabaret performance was staged in the gymnasium. As a closing feature, 3,000 sailors stormed the bluffs, defended by an equal number, in a charm battle. The purpose of the

PARIS, June 28.—American officers, blue jackets and f the fleet which Pershing's regulars roes of the low in Paris.

Many came in four days leave from the port at which nding was made, and the city want yild with enthusiasm at the sight of them.

pearance of a squad the street was nal for cheers.

d their handk s, and the me in blu had their caps in the time to acknowledge

Small boys followed them in crowds wherever they went.

Women Weep as Bluejackets Pass.

Women who recognized in them the arrival of aid for their own sons and husbands, at the front, stood in doorways or crowded to the sidewalk, weeping in happiness.

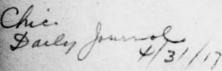
When the officers or seamen entered restaurants the diners sprang to their feet with cheers of "Vive L' America!"

All France was joyous over the landing. The news spread like wild-

Paris scenes of widespread enthusiasm matched similar scenes at eaport where transports landed first khaki-clad regulars from merica.

"The Stars and Stripes Forever," Sousa's march, was the air played by the bands from the troop ships and war fleet from America.

American flags were flung to the breeze from every ship in harbor.



LAWYER WRITES SONG; ASKS SOUSA FOR MUSIC

Charles . Fitch Seeks Tune to Fit His "Don't You Hear Your Country Calling?"

If John Philip Sousa can spare a few moments between lessons to the bandmen at the Great Lakes training station, Charles A. Fitch, a Chicago lawyer, whose patriotism has taken a poetical turn, would like to have him write a few bars of music to fit the words.

To quote Mr. Fitch, he would like to have "a man with the talent and patriotism of Sousa pour out his heart in rythmic and inspiring cadence."

"Don't You Hear Your Country Calling" is the title of the copyrighted song for

is the title of the copyrighted song for which Mr. Fitch is seeking an appropriate air. Try this on your plane:

T YOU HEAR YOUR COUNTRY CALL-ING?
Refrain.
Don't you hear your country calling?
Don't you see the mighty throng?
Come! Once more unfurl our banner,
Emblem of the brave and strong.

Grant us peace with every nation.
Peace with honor, we demand
Of the foe so proud and haughty.
Overrunning sea and land.
We will curb his frenzied madness,
Bearing this one-thought in mind—
That we stake our lives and fortune
For the weal of all mankind.

No real man will shirk his duty.
We will fight and we will win;
True American pluck and valor
Does not fear the battle's din.
Think of Grant and "Stonewall" Jackson,
Think of Dewey, Hobson, Schley;
Watch our boys in blue and khaki,
Every one will do—or die.

All great warriors through the ages
Have been glorified in song,
More so, those who fought for freedom
From oppression and from wrong.
Home and country, flag and nation,
Stand for honor, freedom, right;
And for these our priceless treasures
We we will ever live and fight.

Should the song prove successful 40 per cent of the money realized from its sale will be given to the American Red Cross fund. The text has been copyrighted by Mr. Fitch, who has offices at 140 North Dearborn street.

PROF. GANTVOORT AIDS REVISION OF U. S. ANTHEMS

Cincinnatian Honored by Appointment on Committee.

CHANGES MAY BE MADE

To Make National Songs Easily and Uniformly Sung.

Prof. A. J. Gantvoort, head of the College of Music and chairman of the Music department of the American Education association, has been appointed by P. P. Claxton, commissioner of Education of the United States, as a member of a committee to revise the national songs. The object is to make the songs more easily sung and also to secure uniformity in their singing.

Will Earhart, superintendent of music in the public schools at Pittsburgh, who has been named chair-man of the present Federal committee by Dr. Claxton, has just written to Prof. Gantvoort, complimenting him on his report on the national songs and stating that he believes it would be best for the present committee to take that report as the basis for its work. The four songs revised at that time were "The Star Spangled Banner," "Hail Columbia," "The Red, White and Blue" and "America." The words and melodies were not materially altered, but the committee made slight changes so as to make the songs more "singable." In one or two places, for instance where there were too many words to fit in properly with the music, there were small changes, and the triplet sometimes sung near the close of "America" was altered into two eighth notes, which a crowd can sing more readily than the triplet. Prof. Gantvoort has for years been

a student of the ntional songs.
Others on the committee are Will
Earhart, John Philip Sousa, Walter
Damrosch of New York and O. G.
Sonneck in charge of the music be Sonneck in charge of the music library of the Congressional library at Washington.

Prof. Gantvoort explains that the music of "The Star Spangled Banner" was written by Dr. Samuel Arnold of London, England, who was born in 1740 and died in 1802. Arnold was president of the Anacreontic society of London and wrote the music for a song used by the society. This melody was sung even in the American war of the revolution. It is best rendered by audiences in the key of B flat. Prof. Gantvoort says that the very low and high notes in the song could not be altered by his committee without destroying the song, so they remained unchanged in the report of 1912, though some other slight alterations were made. Prof. Gantvoort, while greatly admiring other American patriotic songs states that, in his opinion, "Hail, Columbia!" is the most distinctly American national air, the words and music both being by Americans.

Chicago, May 28.—John Phillip Sousa will arrive in Chicago Tuesday, it was stated today ,to take charge of the naval training station band at Lake Bluff. The band now numbers 150 pieces and it is planned to increase the membership to 300, it is said. Captain W. A. Moffett, commandant at the station, hopes to make the band the largest and best at any station in the country

AMUS SCORE IN LATEST GAMBOL

Long Programme by Stars Delights Big Audience-Hobart Playlet Hits Crowd in Its Funny Spot-Collier in Gayest Mood

By ALAN DALE.

HOSE glitteringly popular "favorites" who, in their serious moments call themselves actors, and stud our stage as stars, and who, in their frolicsome periods, love to gambol for us—did the latter stunt at the Manhattan Opera House last night. They were Lambs, and their green sward was the stage upon which so many of them have done their variegated turns.

There is one public for the actors; there is another for the Lambs, and that other flocked last night. That other was composed of those who love to hear the actors frivol with each other, wax sportive and forget their missions in life.

The actors pretend to do that once every year. Sometimes it is not particularly funny. On this occasion it was. They were all in a merry mood; they had things to do and say that were worth doing and saying, and—well, this is a moment when topicalities are rich and frequent. actors, and stud our stage as stars,

when topicalities are rich and frequent.

saying, and—well, this is a moment when topicalities are rich and frequent.

Sousa, with his band—or somebook's band—opened the proceedings, and then Master Willie Collier, in "Getting Up a Gambol," gave us just the sort of stuff that we expect from that comedian—all rattlingly amusing quips and parodies. It did seem to be something of a job to get up this gambol, and Collier, with such accomplices as Clifton Crawford, Evans (once of Evans and Hoey), Jimmie Powers and a few others, frolicked incessantly.

Collier is just as funny when he can extemporize as when he must repeat the words of a playwright. Possibly he extemporized a great deal in this Hobart sketch. It sound that way.

The funniest frolicsomeness of the Lambs was perhaps a playlet called "Words Mean Nothing," by Hobart. That had a gay idea, and it was carried out. Possibly some folks at the back of the house may have thought that the "words" eluded them, or that they had suddenly grown dense. The playlet, however, was designed to show that even if all the characters of a "triangular" play spoke gibberish (and very many do without knowing it) the audience would get the sense—or the nonsense, as the case may be.

William Courtnenay, as the "hero" of this play, spoke the one word "Antiphlogistine," and as he made his grand exit, he was quite intelligible.

In fact, this playlet taught us what we have always believed, that epigrams, and golden drawingroom chatter are, after all, unnecessary. Brandon Tynan was the lover in the play, and Effingham Pinto played the wife in true Shakespearia style.

The Rag Time Minstrel Show went to prove that except for the Lambs' Gambols that sort of entertainment is done for. It was droll to watch it and to realize that once upon a time we loved it and paid out good cash for it.

The programme—sold, by the way, by Lambkinesses in the lobby—was long and "comprehensive." Will

cash for it.

The programme—sold, by the way, by Lambkinesses in the lobby—was long and "comprehensive." Will Rogers, the inexhaustible, was quite that and more; Van and Schenck were all to the merry, and in the second part a dozen others gamboled for the cause.

The programme was a patriotic affair, decked with advertisements of Liberty bonds, automobiles and other topical necessaries.

The audience ate up the enter-

The audience ate up the enter-tainment, which was really an excl-lent one, and would have continued eating until the wee sma' hours if that had been possible. It wasn't. The show was long, but it did end before breakfast time.

Journal ning 281.

SOUSA TO DIRECT NAVAL BAND Chicago Station May Be Enlarged for Training of 27,000 Jackies.

Training of 27,000 Jackies.

Chicago, May 28.—John Phillip Sousawill arrive in Chicago Tuesday, it was stated today, to take charge of the naval training station band at Lake Bluff. The band is to have 300 pieces. Captain Moffett is expected to return to Lake Bluff late today from Washington, where he has been in conference with heads of the navy department. He took to Washington plans for the enlargement of the station so 27,000 "jackies" could be trained at one times.

Abject Creatures, Says Roosevelt

Defines Full Duty of Citizens in Speech at Medical Rally

Avoids Word 'Slacker'

Declares Drafted Soldier Is

Equal in Honor to Man

Who Volunteers

The laymen and the doctors beyond conscription age who have not yet sought some means of putting their best service at the disposal of the government received an unmerciful lacing last night at the Hippodrome, where the American Medical Association held its patriotic rally.

Colonel Roosevelt, the principal speaker of the night, wasted no sympathy on the men who held back, and the 6,000 persons the association managed to pack into the house cheered often and loudly. The Colonel himself did not once use the word slacker, and even in his denunciation there was ever the suggestion that just now it is not too late to mend.

It was largely an out-of-town assemblage, and every one present was urged by the Colonel to go back to his home and act as a missionary in the service of the nation. He made it clear that the man who was drafted was on the same honorable plane as the men who had volunteered, provided he accepted his duty and performed it.

"Would Respect Conscience"

"If a man's conscience forbids him to risk his life for the country's good," said the Colonel, "I certainly would respect his conscience. I would not give him a gun, but I would send him to the front and I'd see to it that he was employed digging kitchen sinks and trenches while the men who were there to do the fighting were resting. Before the work was done maybe he would change his mind.

"Rights and privileges must go hand in hand with responsibilities. Where there is a right and a duty to perform it must be performed.

"A man who does not do his full duty by the nation in this crisis is not fit to be a citizen. He does well, but not extraordinarily well, if he makes whatever sacrifice is necessary. But if he does not make such a sacrifice he shows himself to be an abject creature who should be hunted out of the society of self-respecting freemen.

"What we need to hold before our eyes is not the incidental sacrifice, but the high honor and privilege of being

"What we need to hold before our eyes is not the incidental sacrifice, but the high honor and privilege of being permitted to render service. Every young man of the right temper will eagerly long for the chance to render such service, and will count himself thrice fortunate if he wins the great prize of securing the chance to render it, no matter what price he may pay in life and limb.

Evening mail 1/17

Trapshooters Will Give Ambulance to Red Cross

John Philip Sousa, the composer and president of the American Amateur Trapshooters' Association has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer, which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000 necessary for the purchase of the unit a national patriotic moot will be held during National Red

Drafted Man Is Honored

"Some well-meaning men talk as if their duty would be fully performed if they served when drafted. This is a great mistake. Service under the draft merely represents the minimum duty that will be accepted by the state. If it lies within your power you should prefer to render more than the minimum service.

mum service.

"Many good men of no special aptitude for other than line work will not be able to get the chance to serve until and unless they are draft. Therefore the drafted man who do his duty stands on a full level of how with the man who volunteers to do his duty. But the man who is no drafted does not stand on a level with his drafted brother unless he eagerly and persistenly seeks the opportunity to volunteer wherever he can do useful service."

But the man who is no drafted does not stand on a level with his drafted brother unless he eagerly and persistently seeks the opportunity to volunteer wherever he can do useful service."

Colonel Roosevelt said that all he asked of the people of this country is that the citizens apply the same rules to their citizenship service as the members of the medical profession do to their service.

Opposes Rights Without Service

In a quizzical, high-pitched tone, the Colonel announced that he was still for equal suffrage. The women in the house fairly shouted. Some stood up to applaud.

to applaud. Some stood up to applaud. "No one has a right to suffrage in a democracy if he or she does not stand ready to render service in time of peace and in time of war," said the Colonel.

"Democracy, I hold, means primarily the performance of duty. The woman who performs her duty is more worthy of suffrage than the man who fails to do it.

do it.

"Let the people wake up to the fact that rights and privileges in this country must go hand in hand with responsibility. Wherever there is a right, there is a duty, and the duty must be performed or the right is forfeited. The laboring man must give the utmost efficiency that is in him. He has the same right to belong to a union that a man of wealth has to belong to a corporation, but he must remember that the greatest of all unions is the union of the United States.

"When I speak to you doctors I speak to men honorably distinguished," he said. "I don't think for a moment that the men of the medi-

"When I speak to you doctors I speak to men honorably distinguished," he said. "I don't think for a moment that the men of the medical profession should be indifferent to their reward, for I don't like Tom Fools. We particularly need doctors to represent us at the French front. If we can't get them our young men will be dying like sheep in the camps where they are concentrated, and through no fault of theirs."

Dr. Alexander Lambert, president of

through no fault of theirs."

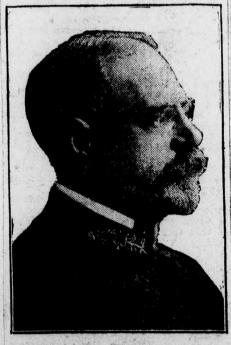
Dr. Alexander Lambert, president of the Medical Society of the State of New York, presided at the meeting. Among the speakers was George E. Vincent, president of the Rockefeller Foundation., Mme. Frances Alda sang "Rule Britannia," the "Marseillaise" and "The Star Spangled Banner." John Philip Sousa and his band supplied the music.

FAMOUS BANDMASTER,
"MARCH KING," ENLISTS

Myen Bress

(By Associated Press Leased Wire.) Great Lakes, Ill., May 31.—John Philip Sousa, who held the rank of lieutenant when he was director of

IN UNITED STATES NAVY



JOHN PHILIP SOUSA.

the United States marine band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band, which he hopes to yellop into one of three Landred

Training Bandsmen
For Regular Army

TOHN PHILIP SOUSA, having ofof fered his services to the nation without remuneration to train 300 men "to lead by martial strains the way to glory," is now stationed at the Great Lakes engrossed in his new work. As the Musical Leader says, Sousa is the one man who could serve as an inspirator. The large number of soldiers that the United States will have to send to the front will call for hundreds of new bands, and while all of them cannot be expected to play in tune at the start or with anything like professional spirit most of them can be brought into good form if they practice sincerely under the tutilage of competent bandmasters.

This suggests a discussion of musical conditions in the regular army. A few of the bands are of sufficient size and proper make-up to render concert performances of high quality, and that is an important part of the service they are expected to perform. For marching and for battle only the martial style of music is in order, but when the tranquil hours come the soldiers are entitled to hear music of artistic merit.

If this country is to have army bands in a class with the United States Marine band a new system must be instituted. No one should be enlisted as a bandsman until he has some knowledge of the theory of music.

Education is the basis of proficiency in band playing as it is in other occupations related to the esthetic world.

In the principal European countries no one is admitted to an army band until he has been examined in harmony, instrumentation, musical history and the psychology of music. Even England, which is not known as a musical nation, requires a strict entrance examination.

A band player writing recently in the Army and Navy Journal urges a higher standard for bandsmen and suggests a rigid examination in the fundamentals of musical theory. Let such a rule be established and in a few years all our bands would be a distinct credit to the nation. If John Philip Sousa, who is a thoroughly educated musician as well as a successful bandmaster, would interest himself in this question he could bring about the needed reform.

Sousa Enlists in Navy to
Lead Great Lakes Band

John Philip Sousa, bandmaster extraordinary, Wednesday for the second time entered the service of Uncle Sam, but this time he is an enlisted man, not ileutenant as he once was in the marine corps when he directed the famous Marine Band of Washington. Mr. Sousa became an enlisted man as a matter of form upon taking charge of the Great Lakes Naval Training station band, an organisation he expects to develop into one of 300 pieces. Mr. Sousa will begin this morning his work of organisacion.

News Dernice



John Philip Sousa, veteran band leader, has offered his services for the war.



John Philip Sousa, who enlisted as lieutenant, is to raise musicians and get music for the biggest naval band in the world. He first came to fame years ago as leader of the U. S. Marine Band.

Jelynon Bridger and Com

John Philip Sousa having enlisted in the navy, the enemy will have to fight to beat the band.



Bain News Service.

SOUSA JOINS THE NAVY-The famous bandmaster enlisted as a private, but soon was raised to the rank of lieutenant to command the 300-piece band that was recruited at the Great Lakes training station.

Inter acon hewo

SOUSA AND DEFAU TO HELP MARINE CORPS

Both to Appear at Dexter Pavilion "Gymkhana" Next Monday Night.

ENLIST TO-DAY. Registration does not prevent volunteering.

Enlist now and be trained ahead of the fellow who is drafted. You may become his superior officer.

(From an appeal made by recruiting officers.)

Jennie Dufau, famous opera star, and John Philip Sousa, emperor of martial music, to-day accepted invitations to take part in the opening of the marine corps recruiting week Monday night in a big "gymkhana" at the Dexter park pavilion. Miss Dufau will sing "The Star Spangled Banner' and Sousa, now a lieutenant in the navy, will lead his band of 125 pieces, from the Great Lakes naval training station, playing "Semper Fidelis," a march he composed when leader of the marine band, and dedicated to the corps. Subune Chic Ill 6/2/12

LIEUT. SOUSA OF THE NAVY. IF YOU PLEASE!

John Philip Sousa was Thursday commissioned an officer of the United States navy, with the provisional rank of lieutenant of the Naval Coast-Defense Re-Capt. Moffett, in making the appointment, explained that the March-King automatically enlisted when he came to Great Lakes station to organize the bands, and that, in commissioning him, the service recognized precedent in his case. Mr. Sousa was a major of the United States Marine Corps in the days when he was making fame

for himself and two-steps for the world as conductor of the Marine Band.

Mr. Sousa leaves Chicago today for New York City, where his first duty will be to assemble a carload of

ARTISTS' ALLEY BIT OF ITALY FOR **GREAT WAR FEST**

Macdougal Studio Block Is Transformed - Mayor and 10,000 at Opening Night.

This will be Belgium's afternoon and France's evening at the Macdougal Alley festa, where, until Saturday night, persuasive persons will continue the extraction of gold from the human race for the benefit of the Allied war relief funds.

True, as one pilfered patron observed this morning, it would be cheaper to stand at the entrance just below Eighth Street and toss a tendollar bill into the gorgeously decorated Little Italy, but who cares for expense now that anybody can be a bond owner? It's worth that much to see the transformed alley, with its monasteries, its churches, its flower embroidered balconies, its beflagged roofs, its spaghetti-and-chianti joints, its moving pictures, its portrait of Marshal Joffre that has a live hand to grab unwary quarters, its sweetmeat venders and street singers, its illumination, its organ grinders and the rest of its spectacular setting.

Ten thousand persons flocked to the alley last night to give the festa the right sort of start.

Just at twilight Mrs. Harmy barred.

Just at twilight Mrs. Harry Payne Whitney, Mrs. Walter E. Maynard, James Appleton and Emory Pottle rode Hippodrome elephants around Washington Square and back to the Festa to start the crowd coming to the gates.

Festa to start the crowd coming to the gates.

Macdougal Alley was so democratic last night—fashionable North Washington Square mingling with plebian South Washington Square—that when Mayor Mitchel got there with Mrs. Mitchel no committee was en hand to receive him and he had to pony up one buck for two tickets before they'd let him in. After that he was the guest of Mrs. H. F. Osborn in the restaurant in Mrs. Harry Payne Whitney's studio, where Delmonico is serving.

A short shower drove everybody to shelter for a while and the Mayor did not make a speech, as intended. But John Philip Sousa and his band were on hand and there was a big demonstration at "The Star Spangled Banner" and Sousa's new anthem "Our America," which Kitty Cheatham led in singing.

It was announced to-day that the sale of tickets had been so great that the Festa had opened with a profit of \$7,000 over all expenses.

AN ECONOMICAL MOVE.

Herold D.C. 6/10/17

THE OFEN FORUM.

NATIONAL AIR UNSINGABLE.

Teacher Appeals for American An-

them by Americans.

Gen. Sherwood has struck a chord that no doubt will appeal to many on the subject of national songs.

During the centennial in Philadelphia, I taught the national airs of all the countries to several thousand children. Those of our own were the most difficult for the children to sing. "The Star-Spangled Banner" is the most unsingable of all. It lacks rythm and the compass is too great for most people, and for children, very difficult. dren. Those of our own were the most that enthused the children.

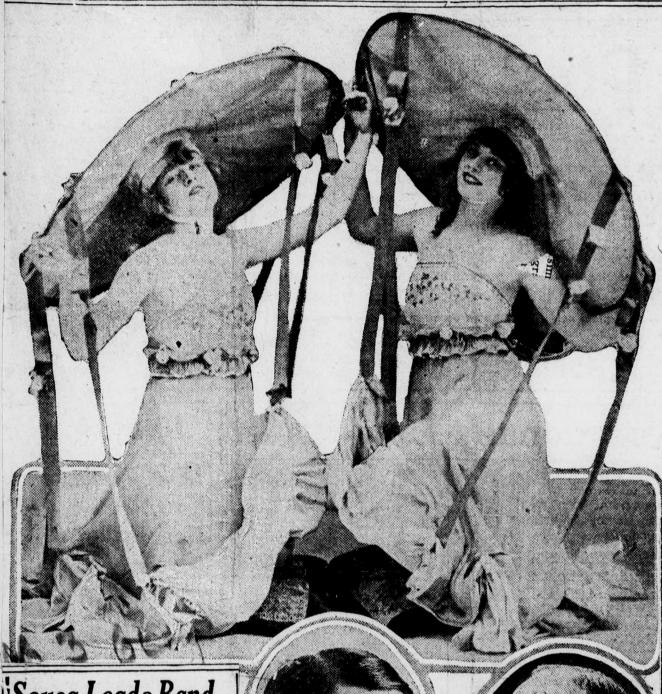
A national hymn should be one in which the rythm is easy and natural and within the reach of all in compass. It should be something that children, boys in particular, will sing with a will and enthusiasm.

I have often wished some one who is able to write poetry, not doggeral, and who understands fitting words to music, and music to words, would fit words to Sousa's "Stars and Stripes Forever," and that it could be made the national anthem by legislation. The music has a swing that always enthuses an audience whenever it is played. That and Dixle are the two things that seem to carry away everyone in a mixed assembly.

If an American would write fitting words, we would have a real American National Anthem, music and words, by Americans.

STARS AT NAVAL BENEFIT

Two Wonder Girls from "The Show of Wonders," who will be a feature of the Examiner performance at Cohan's Grand Opera House, Tuesday; Frank Craven (below at left) of "Seven Chances," who will be the announcer (Moffett Photo), and John Phillip Sousa, who will lead the Naval Station Band of 160 musicians.



Sousa Leads Band at Benefit for Jackies' Families

Frank Craven Is Selected as Announcer at Big Show to Be Held on June 12.

The man whose march music has put the "pep" into the evolutions of thousands of marines naturally should have a prominent part in a benefit performance for the relief of dependents of men enlisted in the

And so it follows that John Philip Sousa will be one of the exhilerat-ing features of the Chicago Exam-iner's wonderful benefit show at House the aft-Cohan's Grand Opera

ernoon of Tuesday, June 12. He will lead a band of 160 musicians developed under his direction at the Great Lakes Naval Training

It's stimulating merely to think of

the fervor he will put into the rendi-tion of "The Star-Spangled Banner." And just imagine how those band boys will "tear off" the famous Sousa marches with the master himself waving his magic baton!

anencan myc. 6/23/17.

LAWN FETE FOR RED CROSS.

THERE will be a lawn fete to-day

at Saugatuck, Conn. on the Sound, for the benefit of the American Red Cross and Allied War charities.

Miss Marie Dressler will have charge of the dog show, which will be one of the features, and Lieut. John Philip Souss's and the Navy Bands will play.



Olar hye.

John Philip Sousa, first bandmaster of the United States Marine Band of Washington, is to organize and train a marine band for the Government service at the Great Lakes Naval Training Station at Chicago. Mr. Souss comes to New York Sunday, May 27, to take part in the benefit for the Liberty Statue to Russia fund at the Hippodrome. He will conduct the orchestra in a selection from his "El Capitan" for De Wolf Hopper, and will lead his "Stars and Stripes Forever" march as an entracte.

Kebuffic Ruspond sel

John Philip Sousa says a song that will be taken up by everybody is not written, it's born. But after it is born, it is generally murdered by the populace.

Role Boston mass

Perhaps John Philip Sousa, who has become an enlisted man of the United States Navy and has begun the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces, will be in-pired to write a Liberty Loan march.

MSS. POUR

The Globe's Mail Indicates That Slackers Are Few and That Poets Are Mobilized.

Have you writen the national anthem yet?

Yes, without doubt, and you have sent it to the Globe's national anthem contest. The Globe's mail indicates that the anthem slackers are few and that the poets are mobilized. few and that the poets are mobilized.

The contest closes June 15. To
date more than a thousand manuscripts have been received. They
have come from every point in the
postal guide. Some have written
both words and music; others have
concentrated on the melody, and
most have confined themselves to the
dyrics. They have ranged from
somewhere near the sublime to not
far from the ridiculous.

far from the ridiculous.

Neither the repeated counsels of The Globe as to the magnitude of the have deterred many excellently intentioned but imperfectly gifted persons from dashing off the lyrics of the great national anthem between the dinner table and the movie show, or while waiting for the breakfast coffee to cool. And so we have the child prodigy and the second-sighted matron always with us.

A mass of serious effort remains after the trivial has been eliminated; so much so that the decision of the judges may be long delayed, particularly as one of them, Mr. Sousa, is in Chicago doing his bit by organizing a new and greater marine band. It was as leader of the United States Marine Band that he first achieved fame.

Buffolony 6/1/17

JOHN PHILIP SOUSA ENLISTS IN THE NAVY

Great Lakes, Ill., May 31 .- John Philip Sousa, who had the rank of lieutenant when he was director of the U. S. Marine Band at Washington, today enlisted in the U.S. Navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 300

Trues Buffeto my

The March King Joins the Navy *******

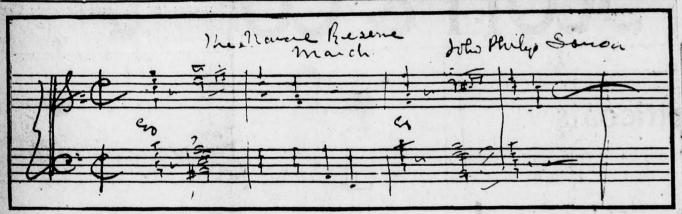


JOHN PHILIP SOUSA.

By Associated Press. GREAT LAKES, III., May 31. John Philip Sousa, who had the re of liteutenant when he was dire of the United States Marine Band Washington, today enlisted in United States navy. He began organization of the Great Lake natraining station band, which he veloped into one of the lake the

Herold Chicago See 4/1/17.

FIRST BARS OF SOUSA'S NEW MARCH, AND COMPOSER



MUSICAL COMPOSER DEAD.

MUSICAL COMPOSER DEAD.

Philadelphia, June 10.—Henry Koch, 64 years old, at one time one of the best-known musical composers in this city, is dead here.

Mr. Koch for years was French horn soloist in John Philip Sousa's Band.

SOUSA COMPOSES **NEW WAR MARCH**

Famous Bandmaster Dedicates Latest Work to Boys of Navy.

John Philip Sousa has written a new war march for the naval re-

He says he believes it will exceed in popularity his "Stars and Stripes For-ever," "Semper Fidelis" and other notable marches.

He is a naval reservist himself, now —a lieutenant—subject to the government's call for training a great band which has started at the Great Lakes Naval Training Station.

Any new patriotic march by Sousa is an event. This one is inspired by the entry of his flag into a world war, and he—who has been a soldier, an American, a patriot and a great music master all his life—has put his stirred soul into the new march.

DEDICATED TO JACKIES.

The "Naval Reserve March" is its name. It is dedicated to the thousands of young men wearing the navy blue, and this, Lieutenant Sousa's philosophy of what a war song should be, has governed his composi-tion:
"Soldiers don't want songs about

themselves or their patriotism. Their uniform, their drilling, their rifles and their battles symbolize their patriotism. Their lives are the essence of patriotism.

"They want songs to relate the

"They want songs to relate the things they dream about and remember back home, or their great ideals—the things of the soul, not of the might of their arms."

So he began by writing a song which will appear next week, titled "Blue Ridge." Its refrain, a simple, lilting melody, advises the old Blue Ridge and Little Nell, the village belle, that "I hear you calling me."

The 200-piece band for which he played it yesterday threatened to revise it to read "Great Lakes, I hear you calling me."

This piece written, the composer

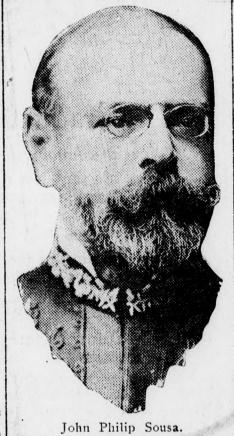
This piece written, the composer took its theme for the new "Naval Reserve March," and as he hummed it yesterday in his room at the Auditorium Hotel it displayed a mixed strain of hominess and fire and vim which gripped the attention immediately and gave evidence of approximating his prophecy for it.

"I would like to write the whole march for the Herald," he said, "but I would be ordered shot at sunrise by my publishers. But now that I have the navy at my back I will take my life in my hands and give you the first few bars of it just to let you in-

dicate how it starts.

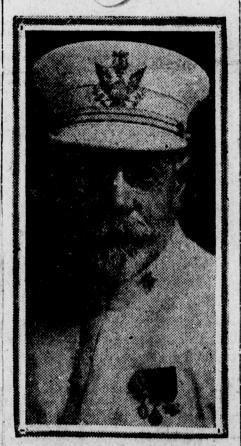
"You will note that in it are the tenderer strains of what the men in their battle camps dream about and remember back home—simple, soulful melody—and around this dream of home is worked a tonal fabric of great determination and spirit, expressive of the ideals for which they battle, as based on their dreams and hopes of home."

Lieutenant Sousa, after enrolling in the reserve yesterday, started his big the reserve yesterday, started his big band to playing the scales to perfect it in tone simplicity. He will be back from New York, where he goes this morning, in a few days and will begin active training of the band. The band's "own music" will be the song "Blue Ridge" or "Great Lakes," as they insist on calling it, and the "Naval Reserve March."



Dispotch Columbia Olio 6/4/18

ENLISTS IN NAVAL SERVICE



JOHN PHILIP SOUSA.

Sousa, the most prominent American bandmaster, has enlisted in the United States navy and been detailed to the Great Lakes Naval Training Station to organize the band there. He hopes to develop the greatest naval band in the world and expects to have under him more than 300 musicians.

The Craze for the War Tune

Musical Leader (17/17

"If we go to grips with Germany," a Chicago friend said to the First Bandmaster, when he was here in February, "we shall look to you to write the nation's new marching tune." "It will write itself," replied Mr. Sousa, "whether I or another put it on paper: tunes don't come at any man's call!"

The publishers of "Life," whatever they may think of Mr. Sousa's opinion, are of the belief that words, at of Mr. Sousa's opinion, are of the belief that words, at least, may respond to effort; and they promise five hundred dollars to the writer of a patriotic song that that will "sing." The matter of music is not involved in the offer: just words are desired. The conditions are strikingly liberal—for "Life": thus, there is no specification that Habrane Roman Catholics and viviseation fication that Hebrews, Roman Catholics and vivisectionists shall not compete.

musical Leader 5/17/17

Mrs. MacDowell Guest of Honor.

Mrs. Edward MacDowell has been signally honored by being asked to make an address at the annual ban-quet of the Philadelphia Music Teachers' Association. Among the other noted people invited to be present are Charles M. Schwab, John Philip Sousa, Mr. and Mrs. Edward Bok, Dr. Arthur Hobson Quinn (dean of the University of Pennsylvania), Louis Lombard, and other equally well known persons.

our syrouse by 16/17

SOUSA'S SERVICE. John Philip Sousa, the famed bandmaster, is too far advanced in years to undertake the service of a soldier or a marine, but he has accepted a commission as lieutenant in the Naval Coast Reserve. The intense martial spirit that has in music delighted the peoples of many nations and cheered the lagging steps of marchers in war and peace is finding expression in the organization and training of four brass bands for the navy.

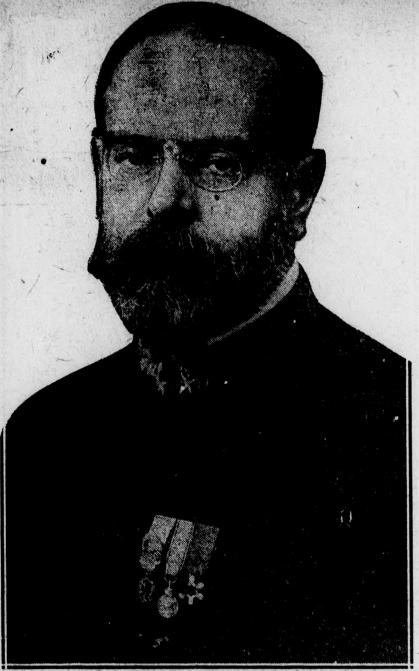
That is no inconsequential service for Uncle Sam, as any man in army or navy well understands,

yachting Ry.C. July 1919

Trapshooters to Give Ambulances to Red Cross

John Philip Sousa, the composer, and President of the American Amateur Trapshooters' Association has offered to the government in the name of the trapshooters of America'an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000.00 necessary for the purchase of the unit, a National Patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will partici-



JOHN PHILIP SOUSA.

John Philip Sousa, who held the rank of lieutenant when he was director of the United States Marine band at Washington, has become an enlisted man of the United States navy. He began the organization of the Great Lakes (III.) naval training station band which he hopes to develop into one of 300 pieces. Times my, C.

J HOLD PATRIOTIC SHOOT.

Amateur Association Will Raise Funds for Ambulance Unit.

John Philip Sousa, the composer and President of the American Amateur Trapshooters' Association, has offered to the Government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer, which has been accepted by the American Red Cress, provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility

To raise the \$20,000 necessary for the purchase of the unit, a national patrictic shoot will be held during National Red Cross week, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, National Secretary or the A. A. T. A., is directing the campaign. Mr. Sousa, who is now busy training naval bands for the Government, has given out the following statement concerning the purpose of the shoot:

"The aid of the trapshooters of America has been promised the Red Cross in this national emergency, in the belief that it is the duty of every trapshooting club and every trapshooter in America actively to participate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and disease.

"Many members of the trapshooters' fraternity have already joined the colors, Many more will be enrolled in the great national army soon to be called. The National Patriotic Shoot offers those who of necessity remain at home an opportunity to 'do their bit' for the common cause. And later, when those who have offered their lives for the national defense lie wounded on the battlefield, these ambulances will carry to them not only medical and surgical aid, but the godspeed of the trapshooters of America.

"The most we can do seems small in comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for humanity. We wish to make our response one that will show more clearly than any words our gratitude. If thouse the same our failude is the proven our gratitude. To raise the \$20,000 necessary for the

mich Mis /1/17

LIEUT. SOUSA WILL WRITE NEW MARCH FOR NAVAL BAND

(Special By United Press.)

Chicago, June 1- Lieut. John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve March.'

The famous bandmaster confirmed this today before leaving for New York, where, he said, he will col-lect a "carload" of music for his 200piece band at the Great Lakes Naval Training station.

The march will have for a theme the new song, "Blue Ridge," which Sousa wrote since taking charge of the naval reserve band. The song's refrain is a simple melody that informs the old Blue Ridge and Little Nell, the village belle, that, "I hear you calling me."

"Soldiers don't want song about themselves or their patriotism, the march king said. "They want songs to regulate things they dream about and remember back home or their

great ideals—the things of the soul, not of the might of their arms

Sousa, by the way experienced one of the quickest promotions on rec-ord. He enlisted in the naval reserve as a common seaman and 24 hours later was a lieutenant by special dispensation of the navy department, that he might hold the same rank as when he directed the famous marine band in Washington.

HUGE HIPPODROME CONCERT RAISES \$10,000 FOR RUSSIAN LIBERTY FUND

nye, 5/31/17

Frances Alda Sings the "Swanee River"-Mischa Elman Plays Several Things and Then Some More-Victoria Boshko Performs a Liszt Rhapsody-John Philip Sousa Conducts De Wolf Hopper's Favorite Number From "El Capitan" and De Wolf Hopper Sings It; While George Harris Chants the New Russian Anthem, Adding to the Success of a Nazimova Tableau

An all-star benefit performance for the so-called Russian Liberty Fund was held at the New York Hippodrome on Sunday evening, May 27, under the auspices of the New York Herald and American Hebrew. This fund is being raised to build in Russia a statute of Liberty which shall represent America's gifts to the new Russian democ-

Favorites of the stage, beginning with Frances Alda, who represented the Metropolitan Opera Company, and including a host of people down to Lew Fields, whose version of a first class barber provoked unbounded merriment, were there, and each and every one did his share toward making the affair the financial success it was, in-

asmuch as over \$10,000 was raised.

Mme. Alda opened with a charming French song which was exquisitely given, but it was her rendering of "Swanee River" that left an unforgettable impression. A more suitable selection could not have been selected. The simple yet beautiful character of the number was admirably emphasized by Mme. Alda, whose interpretation was lacking in no respect. She was in excellent form and displayed in no respect. She was in excellent form and displayed her usual skill and art of delivery. Woodman's "Open Secret," which seems to be one of the singer's favorite songs, received a hearty demonstration of approval. She was recalled several times. Frank La Forge assisted at the piano, his accompaniments adding to the general ex-

cellence of that particular part of the program.

When Fred Niblo, announcer of the evening, introduced Mischa Elman, the applause that sounded throughout the house showed clearly that he was not unknown to those who could not be classified as being among the usual concert goers. He played three numbers, all of which were given in a manner bespeaking his superior art. "Ave Magiven in a manner bespeaking his superior art. Ave Maria" (Schubert) seemed, however, to delight the most, perhaps because it was more familiar than the other numbers. Next came his own arrangement of Weber's "Country Dance." Owing to the length of the program it was announced that no encores would be permitted. The audience in several cases insisted upon breaking the rule and one of these was with Mr. Elman. After several unsurone of these was with Mr. Elman. After several unsuccessful attempts had been made on the part of the announcer to continue, the piano had to be brought back and the violinist reappeared with his instrument and played MacDowell's "Indian Lament," much to the audience's pleasure.

Victoria Boshko, the young Russian pianist, who was away on the road, journeyed back to the metropolis to lend her services, which proved to be most valuable. In the midst of the rounds of applause which greeted her appearance the lights "went on a strike" and the pianist was obliged to wait until they had been switched on, several seconds later. Then, none the less composed, she gave a ferryid interpretation of Light's second phaseody. fervid interpretation of Liszt's second rhapsody; was presented with an armful of American Beauty roses and recalled for an encore that came in a spirited number which brought forth another few minutes of applause.

A benefit performance without John Philip Sousa would not be complete, so on Sunday night the distinguished conductor was present and took his place at the conductor's stand, where he led De Wolf Hopper's singing of his old favorite "El Capitan." The number went so well that it, too, had to be given over again. And here it must be said that all the old Sousa selections never fail to win out.

Lieut. B. C. Hilliam, of the Canadian Army, repeated his entertainment of the previous Sunday by showing just how "Tipperary" might have been played by Liszt, Chopin, Sousa and Irving Berlin. He also sang his new number, "Uncle Sam Is All Dressed Up and Has Some Place to Go," which will be featured by Raymond Hitchcock in his new production. Eleanor Castles, recently arrived from "Somewhere in Flander the war zone, sang number which went exceedingly well. Miss Castles has a

pleasing soprano voice of considerable sweetness.
Alla Nazimova appeared in a tableau entitled "Then and g Russia before a after the Revolution. singing of the new Russian anthem added Now," depicting Russia before a George Har: 'singing of the new much to the impressiveness of the number. Billy Sunday, with all his characteristic movements of the "diamond," gave the story of his reformation thirty years ago, and others who appeared were: Sophye Barnard, Lew Fields, Annette Kellermann, who made her debut as a ballet dancer "on land"; Will Rogers, Irene Franklin and Burton Green, George Cohan and William Collier, Anna Wheaton, Anna Held, Maurice and Walton, and the principals and chorus of both the "You're in Love" and "When Johnny Comes Marching Home" companies.

Sousa has composed a new national air. Why not teach it immediately to "Dig Bill" Thompson of Chican Chies se of 8/17

THESE STARS AT COHAN'S GRAND TUESDAY IN EXAMINER'S BENEFIT



JOHN PHILIP SOUSA BANDMAGIÈR.

SOUSA'S NEW MASTERPIECE.

It Will be "The Naval Reserve (By United Press.)

Chicago, Ill., June 1.-Lieut. John Philip Sousa is to give the world a new masterpiece—"The Naval Reerve March."

The famous band master confirmed this today before leaving for New York, where, he said, he will collect a "carload" of music for his 200 piece band at the great lakes training station.

The march will have for a theme the new song "Blue Ridge" which Sousa wrote since taking charge of the naval reserve band. The song's refrain is a simple melody that informs the old blue ridge and Little Nell, the Village Belle, that "I hear

you calling me." "Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals—the things of the soul, not of the might of their

When you hear the Marine Band making the air vibrant with those Sousa marches in the loop to-day shortly after noon; when you see those beautiful girls, estimated to be a million dollars' worth of lissom femining on feministic ten femininity, tripping on fantastic toe,

That no dependent of a Chicago man enlisted in the navy shall suffer any privation money can prevent, if the Chicago Examiner has any-

if the Chicago Examiner has anything to do with it.

The parade which was to begin at Madison and Canal streets, promptly at 1:45, and wend its way through the loop, is only to arouse interest in the navy benefit scheduled at Cohan's Grand Opera House Tuesday, between 1:30 and 5 o'clock.

Police will lead the way in to-day's parade, and the ladies of the stage from "Seven Chances," "The Show of Wonders," "The Pawn," and other theatrical and amusement organizations will take part.

gazzer montreal Canado

SOUSA IS ENROLLED

Will Organize and Train Bands for Navy

(Special to The Gazette)

Washing ton, June 4 .-- John Phillip Sousa, the composer and conductor, has been enrolled as a lieutenant in the naval reserve corps and will organize and train bands for the navy. For several days he has been working at the Great Lakes Training Strain at the Great Lakes Training Station. From there he went to New York to arouse interest among publishers and musicians, and proposes to obtain a carload of music for the bandsmen of the navy. His first task will be the organization of four blg bands.

Though Sousa has been neard all over the United States, as well as in Europe, half of his life has been spent in the navy. His enlistment papers in the archives of the Marine

Corps show that he enlisted first as a marine apprentice with the idea of becoming a bugler or drummer boy when he was 12 years old. He joined at the Marine Barracks in Washington at the Marine Barracks in Washington by consent of his parents, whose names are signed to his first papers on June 9, 1868. He was then described as "four feet, nine inches high, black eyes and black hair." His first enlistment was for the term of the parents and therefore he was the consensus to the second the consensus t his minority, and thereafter he re-enlisted at five year intervals until he gave up the leadership of the Ma-rine Band in 1892. He showed a ma: ed taste and talent for music in a boyhood, and developed into a far ous bandmaster. The stirring march he composed are played by the mi. itary bands all over the world.

PERHAPS that great military band being re-cruited by John Philip Sousa can be of use Secretary Danizls in his spy hunt.

AMERICAN FLAG AT BROOKLYN'S PATRIOTIC DEMONSTRATION TE THOUSAND CHILDREN WILL FORM GREAT LIVING

Lerald my e.

Held Saturday on Site of ttle of Long Island in

Prospect Park.

hilip Sousa Will Direct His

Famous Band-Two Noted Soloists to Sing.

ooklyn school children dressed in be the feature of a great Amer-natration on Saturday afternoon, te and blue, on a platform 150

singing human flag will be imous band of seventy musicians

Souse. David Bispham, the great barytone, impersonating the spirit of 1776,
will sing "The Battle Cry of Freedom, while Miss Anna Case, soprano, of
the Metropolitan Opera House, will sing
"The Star-Spangled Banner" and an inspiring composition of her own, "Our
America."
Mr. Souse, who is coming to New York
especially for this concert, will direct several of his famous marches, including the
new "Boy Scputs of America," in honor
of the participation of the Boy Scouts in
the celebration as ushers and distributers
of the programmes.

Ingersoll V. Raymond, Park Commissioner of Brooklyn, has made a special effort to make this patriotic concert the most effective demonstration ever held in Brooklyn, because this year is the fiftieth anniversary of the opening of Prospect Park. Brooklyn is especially fortunate in that its largest park is comparatively easy to reach and is centrally located. Prospect Park was opened just fifty years ago. It was the second great city park developed in America, following soon after the building of Central Park in Manhattan.

Prospect Park is celebrated throughout the country for its fine trees, its natural beauties and its harmonious and beautie the landscape architecture. It has a lake which affords facilities for boating and whose shores and general setting are particularly charming in the spring and joi antumn.

-RAYMOND V. INGERSOLI JOHN PHILIP SOUSA. L-DR. FRANK R. RIX. -MISS ANNA CASE. 5-DAVID BISPHAM. directly across the Long Meadow and joined the forces of General Stirling at

Star of Louis no

SOUSA BACK IN THE RANKS AS 'PRIVATE'

CHICAGO, May 31.—(By I. N. S.) -John Philip Sousa, bandmaster, today for the second time entered the service of Uncle Sam. He is an enlisted man, not a Lieutenant, as he was when directing the famous Marine Band. Sousa has taken charge of the Great Lakes Training Station Band. He expects to develop it into one of 300 pieces. Herald Repits WHN PHILLIP SOUSA IS

ENROLLED AS LIEUTENANT

CHICAGO, May 31.—Captain William A. Moffett, commandant at the naval raining station at Lake Biuff, said tonight that John Philip Sousa, the bandnaster, who enlisted yesterday, had been enrolled today as a first lieutenint. Sousa announced when enlisting hat he purposed forming a marine and of 300 pieces. Kues City ho 6/1/17

Sousa Compliments Wisconsin,

From the Chicago Tribune.

Madison, Wis.—John Philip Sousa, the "march king," has just completed a new march of triumph, "Wisconsin, Forward Forever," dedicated to the students, faculty and alumni of the University of Wisconsin, In connection with versity of Wisconsin. In connection with the Wisconsin-Chicago basket ball game, March 3, the local Badger alumni at-tended "Hip, Hip, Hooray!" in a body in honor of Mr. Sousa and later gave a dinner in his honor.



John Philip Sousa, the veteran band leader and master composer of military marches, who has again enlisted in the Government service in order to organize the band of the Great Lakes Naval Training Station.

Teno Dennas Colo 6/1/17

Sousa Made Lieutenant In United States Navy

CHICAGO, May 31.-John Phillip Sousa has been appointed an officer of the United States navy with the provisional rank of lieutenant of the naval coast defense reserve.

The famous bandmaster, to whose two-steps the nation has been marching since his early days as conductor of the United States Marine band, is at the Great Lakes naval training station near here, organizing four bands among the enlisted men and appren-

He found on his arrival about 300 potential musicians among the men and boys and is of the belief after three days of experimenting with the talent that he will be able to make up four bands of fifty players each, so organized that all four may be thrown into an organic whole for spe-

Chicago Rallies To Aid Marines

N AUTOMOBILE parade through the loop this morning and a patriotic rally at the stockyards pavilion tonight will be features of the beginning of Chicago Marine Corps week.

These events, under the supervision of Major William Brackett and Lieutenant Frederic Kensel of the Marine Corps, will mark the beginning of activities to enlist 500 men in Chicago during the week. There will be special events for each day.

The first recruit of "Marine Week" was accepted soon after the recruiting offices at 628 South State street opened yesterday morning. He is Percy M. Robertson, who came from Indiana.

* * * * An elaborate program has been provided for the mass meeting tonight. It will begin promptly at 8 o'clock. John Philip Sousa will lead the Great Lakes Naval Training Station Band. Jenny Dufau will sing "The Star-Spangled Banner."

The Marine Corps Trio will sing "From the Halls of Montezuma," a song of the corps.

Raymond Robins will be the chairman of the meeting and will make the opening address.

Other speakers will be former Congressman Burnett M. Chiperfield. Felix J. Streyckmans, chairman of the Belgian-American National Alliance; Everett Jennings, Quin O'Brien and Albert Moulaert, Belgian consul

general in Chicago. Captain Herbert McBryde of the Twenty-first Battalion, Canadian expeditionary forces, who has just come to Chicago to be with relatives while recuperating from wounds he suffered at the battle of the Marne, and later at the Somme, also will be on the program if well enough to talk.

Marine Corps officers have asked every man in Chicago who has actually seen service on the European battle fields to take part in the parade this morning and in the mass meeting tonight. They are especially invited to ride in the parade in automobiles, and to occupy seats on the stage in

the evening.

** **

The program for the mass meeting The prog.
is as follows:

7:50 o'clock—Bugle call.
7:55—Assembly, followed by the ceremony of raising the colors.
8—Opening talk by Raymond Robins.
8:05—"Semper Fidelis," by United
States Naval Training School Band under direction of John Phillip Sousa.
8:15—Address by Evenett Januings.

8:15—Address by Everett Jennings. 8:30—Drill by marines. 8:40—Music by band.

8:40—Music by band.
8:50—Address by Quin O'Brien.
9:05—"From the Halls of Montezuma," by marine corps trio.
9:10—Battery drill by Battery E, First

Hinois Field Artillery. 9:25—"The Star-Spangled Banner," sung by Jenny Durau.

9:30-Address by Burnett M. Chiperfield.

9:45-Music by the band. 9:50—Message from Belgian minister to be read by the Belgian consul. 9:55—Address by Felix J. Streyckman. 10:10—Music by the band.

10:15—Gymkhana. 10:45—"Retreat" and lowering the

10:50-"Taps."

The gymkhana, which will close the rally, will be under the direction of Martin Delaney, physical director of the Chicago Athletic Association.

Ten Belgian widows and a score or more of orphaned Belgian children will have places on the stage, because tonight also is known as "Belgia night.

hews Solv Loke with

The recent dispatch relative to John Philip Sousa's rejoining the navy, which said that he had been a lieutenant in the Marine corps, is a mistake, so an old time friend of his in his city. states. Sousa was a sergeant of ma-rines, and because the inflexible rules of the navy prevented his attaining to a higher rank, he would not re-enlist when his time was out, much to the regret of President Harrison and many other government officials. was on account of this, that later, the leader of the U. S. Marine band was made a lieutenant of Marines. But Sousa never forgot the navy, and occasionally remarked that it would not supprise him if aircumstances might casionally remarked that it would not surprise him if circumstances might bring him back to his first love. Since his departure from government service, Mr. Sousa has acquired a large fortune through his band concerts, and musical compositions.

FIRST LIEUT. IN THE NAVY

Bandmaster Will Have Headquarters at Great Lakes-Starts East for Carload of Music

John Philip Sousa, the "March King" was commissioned with the provisional rank of first lieutenant of the naval coast defense reserve with headquarters at the Great Lakes naval training station here, Thursday.

It was explained by Commandant Moffett in the making of the appointments that Sousa automatically enlisted when he came to the Great Lakes station to organize and drill the great system of bands he is forming and that the service recognized the precedent in this case.

The great bandmaster was a major in the Marine corps back in the days when he took his first steps on the road to fame and the first two-steps for the world, as conductor of the great Marine band.

A Carload of Music.

Mr. Sousa leaves Chicago today for New York City, where his first duty will be to assemble a carload of good music for the bandsmen. A "carload" sounds like a great deal of music; but it would not, perhaps, be so staggering a quantitative term to the layman if he understood that each tune will be represented by a lot including vocal copies, piano copies, conductor's "arrangement" (what is known in a different field as the "orchestration"), and then the "parts" for each instrument of the fifty in each of four bands of that number of players.

"I'm going to test the patriotism of every music publisher in the east with a good tune on his shelves by asking them all to contribute the music for the boys at Lake Bluff.," said Mr. Sousa last night. "I'm leaving my alterego in charge-Herbert Clarke. I'll be back soon."

New March by Sousa is Masterpiece

(By United Pres.)
CHICAGO, June 1.—Lieutenant
John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve March."

The famous bandmaster confirmed this today before leaving for New York.

The march will have for a theme the new seng, "Blue Ridge," which Sousa wrote since taking charge of the Naval Reserve Band.

"Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals—the things of the boul, not of the might of their

THREE HUNDRED PIECE BAND FOR **NAVAL STATION**

Wankeju He 19/17

Sousa Plans to Train that Many and to Create them Into Six Units

The band at the naval training station which now numbers 258 pieces has been extremely fortunate in securing as associate director John Philip Sousa, the band master and composer of international reputation, who stands at the head of his profession. Mr. Sousa has been enrolled as a lieutenant in the naval coastdefense reserve, and became associated with Great Lakes through the efforts of Captain Wm. A. Moffett.

Upon the conclusion of Mr. Sousa's present concert tour with his band, he will assume active charge of the station band with a view of developing it into a well-balanced organization of 300 pieces, capable of subdivision into six separate units of fifty men, each unit to be a complete band in itself, thus making it possible for the training station authorities to respond more frequently to the numerous requests for the detail of the band to participate in patriotic parades and celebrations. Meanwhile, Mr. Clark, first cornetist of Sousa's band, will become actively engaged in the conduct of this

The indefatigable efforts of Captain Moffett have resulted in the building up of a military band at the station, under his command which is now regarded as the premier organization of its kind in the middle west. Since the inauguration of the campaign to secure recruits for the navy the band has furnished the music for most of the patriotic rallies held within a ra-

dius of one hundred miles from the station and has contributed in no small degree to the unprecedented success attending the efforts of the naval authorities to secure recruits.

Under the expert leadership and guidance of Band Master Sousa it is anticipated that the Great Lakes Naval Training station band will develop into an organization in excellence the famous Marine Band at Washington, D. C., of which he was the former dir-

Post Denvar Colo 5/31/1)

MARCH KING ENLISTS TO LEAD NAVY BAND

Chicago, May 31.-John Philip Sousa, bandmaster extraordinary, today, for the second time, entered the service of Uncle Sam, but this time he is an enlisted man, not lieutenant, as he once was, in the marine corps when he directed the famous Marine band of Washington. Sousa became an enlisted man on taking charge of the Great Lakes naval training station band, an organization he expects to develop into one of 300 pleces. Mr. Sousa began his work of organization this

SOUSA "ENLISTED MAN"

Rochester My 4/1/19



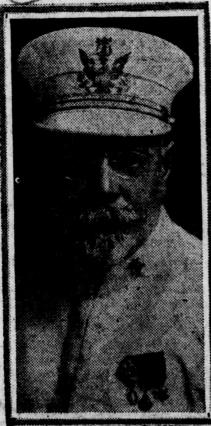
JOHN PHILIP SOUSA.

Chicago, May 31.—John Philip Sousa to-day began his duties as an enlisted man in the naval reserves at Lake Bluff training station.

His enlistment-the second of his career—was a matter or form, to qualify him to conduct the training station band, which he hopes to develop to an organization of 300 pieces. Sousa formerly held the rank of lieutenant of marines when he directed the famous Marine Band at Washing-

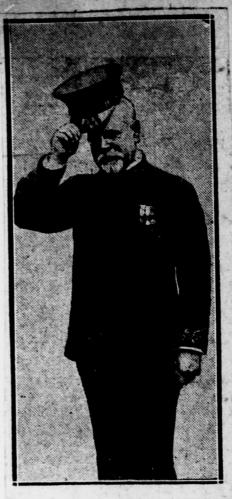
Otar Marion Ohio 6/5/17

SOUSA ENLISTS FOR V **POVERNMENT DUTY**



JOHN PHILIP SOUS

John Philip Sousa, the most prominent American bandmaster, has enlisted in the United States navy and been detailed to the Great Lakes naval training station to organize the band there. He hopes to develop the greatest naval band in the world and expects to have under him more than 300 musicians.



Bain News Service.

SOUSA JOINS THE NAVY-The famous bandmaster enlisted as a private, but soon was raised to the rank of lieutenant to command the 300-piece band that was recruited at the Great Lakes training station.

En Tromscripe

FAIRIUHE SHOUTING TOURNEY

American Amateur Trapshooters' Association Plans to Give Ambulance Unit to Red Cross

John Philip Sousa, the composer and president of the American Amateur Trapshooters' Association, has offered to the Government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A. is directing the campaign. Mr. Sousa who is now busy training naval bands for the Government has given out the following state-

ment concerning the purpose of the shoot: The aid of the trapshooters of America has been promised the Red Cross in this national emergency in the belief that it is the duty of every trapshooting club and trapshooter every The organization of the Red participate. Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and disease.

"Many members of the trapshooters' fraternity have already joined the colors. Many more will be enrolled in the great national army soon to be called. The National Patriotic Shoot offers those who of necessity, remain at home, an opportunity to 'do their bit' for the common And later when those who have offered their lives for the national defence, lie wounded on the battle-field, these ambulances will carry to them not only medical and surgical aid, but the godspeed of the trapshooters of America.

"The most we can do seems small in comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for humanity. We wish to make our response one that will show more clearly than any words our gratitude. If through the service we ander but one life is saved each day, we be well satisfied with our investment.

ATHL

STAGE STARS CHARLOTTE TO SKATE. Some time during the lengthy program you will see Charlotte, prima donna of the ice. Adjectives being tables in the contract of the contract IN GREAT NAVY

Best of City's Dramatic Talent Flocks to Aid Performance to Raise Fund for Dependents.

Write great success as the phrase expressing in all moderation the out-come of the Chicago Examiner's benefit at Cohan's Grand Opera House this afternoon for the dependents of Chicago men enlisted in the navy.

Twenty-four hours before the final box office count is made—only a few seats remaining unsold and a capacity house assured—the committee in charge has \$4,162 ready for the treasury of the Navy Relief Society, the proceeds of the sale of boxes at auction and otherwise.

These special premium contribu-

tions follow	
Chicago Board of Trade \$1	,920
South Shore Country Club 1	,050
Confress Hotel guests	427
Chicago Stock Exchange	500
Black Cat Club at the Edge-	
water Beach Hotel	125
Bismarck Garden guests	140

A capacity house at the Grand will add approximately \$2.000 to this sum, bringing the total to \$6,162, and there are other contributions and revenues to be reported.

The Stock Exchange prepared last might to contest the distinction of the Board of Trade in raising about \$2,000 for the benefit by showing a

larger per capita contribution.

From 250 members it is hoped
mearly \$1,000 will be raised. The
Board of Trade membership is 1,500.

st, see FUND PROBABLE.

It is likely that gross receipts will be close to \$7,000, and expenses, since all the celebrated performers have wolumteered their services and Coham's Grand is given free of rent, will be megligible. be negligible.

It seems certain all records for similar benefits will be surpassed most decisively.

most decisively.

Adjectives are futile and figures of speech, to use one of the hardest worked of the posies of the language, would be but painting the lily and putting gilt on gold when it comes to describing the program.

Frank Craven, the announcer, will exercise the privilege of deviating from the previously arranged order

from the previously arranged order of appearance in heralding the num-ters, but here are the items of enter-

Of course, the overture by Pro-fessor Charles Fricek's Grand Opera House Orchestra will be the first, and, naturally, after the musicians have concluded with a flourish, Announcer Craven will make his salu-

innespoles

LIEUT. SOUSA WRITES **NEW MARCH FOR NAV**

Chicago, June 1.-Lieut. John Philip sa is to give the world a new mas sece—the "Naval Reserve March."

The famous handmaster confirmed his today before leaving for New ork, where, he said, he will collect "carload" of music for his 200-piece and at the Great Lakes naval train-

experienced one of the quick-omotions on record. He enlistin the naval reserve as a common n and 24 hours later was a lieuby special dispensation of the department, that he might hold he directed marine

2D ACT OF "PAWN."
You will hear Elizabeth Murray from the Majestic in songs and stories, and the second act of "The Pawn" will be played, this being the

cast:
Baron Takada Frank Keenan
Tem Graves James Orane
Lieut, Pred Willetts, U. S. N. Malcolm Dunca:
Henry Balfour Joseph Selman
Hushmaru, an attendant Edward G. Robinson
Clay Van Duzer Desmrond Gallagre;
Cherry Graves Marjorie Wood
Portia Gale. Gertrude Dallas
Martha Willetts. Ione McGrane
Fuji, a maid. Assl Oaki
Joske Aruga G. Tatsuno
Oi K. Takem
Janj K. Aktshi
Sato S. Furnsko
Yano Ežzo Terui
Scene—Living 10001 at the Graves apartment. cast:

Janj K. Takemi Sato K. Akushi Sato S. Furusho Yano Scene—Living room at the Graves apartment. Afternoon.

Stage manager, Desmond Gallagher.
Marylin Miller and Alexis Kosloff from the "Show of Wonders" will dang the "Italian Ballet Miniature."

SOUSA AND HIS BAND.

Emma Carus and Larry Comer will sing and talk, the Hawaiian Quintet from the "Bird of Paradise" chant and strum their ukeleles, and Long Tack Sam and his Oriental troupe will present acrobatics and mystery acts.

John Philip Sousa and his band of 160 pieces from the Great Lakes Naval Training school will be seen as well as heard, for they will figure in several features.

"Good Fishing," a playlet new to Chicago, will be performed by this least.

cast:

dance on akates.

Tilone Ole 4/10/5

MARINE WEEK

Soldier-Sailors Want 500 Men This Week-Big Program Is Arranged.

TARTING tomorrow a drive will be made by the officers in the marine corps to enlist during the week 500 men, Chicago's quota to the 5,000 lacking to bring the corps up to 30,000 men, war strength.

Lieut. John Philip Sousa will lead his band in a new piece, "First to Fight," at the Dexter Park pavilion tomorrow night. This night will be known as Belgium night, and Father De Ville, Senator James Hamilton Lewis, and other notables will speak.

The advisory committee is composed of J. Ogden Armour, Raymond Robins, Jomes B. Forgan, and Arthur Meeker. The following is the program for the week:

MONDAY - Automobile parade. 11:30, through loop. Massmeeting and "Gymkhana" at Dexter pavilion, Union stockyards. Doors open at 7:30 p. m. Admission free.

TUESDAY-Exhibition drill at Cohan's Grand, by marines. WEDNESDAY-Recruiting work.

THURSDAY-At 8 p. m. free vaudeville performance at Strand theater, donated by Theatrical Managers' association.

FRIDAY-Recruiting work. SATURDAY-Exhibition of bayonet exercise at Speedway park at 2 and 8:30 p. m.

SOUSATOLEAD

NEW BANDAT BENEFIT

March King Will Introduce His Latest Number at Cohan's Grand Tuesday; Baton to Swing for the 160 Jackie Musicians.

BY ASHTON STEVENS.

The only really appropriate feature of the Examiner's big benefit for the families of Chicago men enlisted in the navy is really the most appropriate in the world-John Philip

The king of bandmasters-he has The king of bandmasters—he has frequently been bandmaster to kings, not to mention queens, including good Queen Victoria, who honored him with the Victorian Order—will lead more than ordinary bandsmen when he swings his magnetic baton in Cohan's Grand next Tuesday afternoon (the wise auditor will be seated by 1:30), for every one of the 160 musicans who will answer to Sousa's persuasive gestures is himself an enlisted navy man.

These lads came to fight and remained to play. Their talents for the horn, cornet, trombone, clarinet, drum and other instruments of wind and percussion found them out; and

drum and other instruments of wind and percussion found them out; and at the Great Lakes Naval Station they were set to work, under different music masters, perfecting themselves that they might serve as units for a system of marine bands under the general direction of Sousa, the original United States Marine Bandmaster.

INTRODUCE NEW MARCH.

These 160, the cream of the musicians enlisted, will give us a token of what a congress of national bands sound like in the making. They are Sousa's hope and pride. He inspires every man of them to blow his beautifullest; and they in turn, inspire him

every man of them to blow his beautifullest; and they in turn, inspire him.

He has just composed for and dedicated to the United States Marines a march named "First to Fight." How do you like the idea of hearing the premiere of this brandnew national move-on at your own benefit for the navy boys?

Sousa is due for another big march, whose teasing, adhesive tune will go round the world like a peppery sticking plaster, Wherever brass and fife are blown and sheep-skin thumped soldier men have marched to the strains of John Philip Sousa. The Cossacks didn't have to suffer the pains of education to march to Sousa's "High Schol Cadets." Soldiers to whom the word liberty was a joke have enlarged their hearts and courage on the beats of his "Liberty Bell." And Sousa's "Stars and Stripes Forever"—with all due respect to George M. Cohan and other American patriots—comes a little bit closer to being the real national air than anything written since "Dixie."

GRAND OLD BANDSMAN.

It will be fine to see the Grand Old Bandsman again, and those 160 lads who are learning Sousa at first hand. And lest we forget in the rapture of the greatest comedy matinee ever given in Cook County that enlisted men know even deadlier weapons than the saxophone, there will be a swift, breath-taking drill by marines, dramatized for this occasion by Fred Eberts, manager of the Majestic Theater.

If you want a good seat—now, or

If you want a good seat—now, or earlier, is the time to buy for the all-star million dollar show.

The place: COHAN'S GRAND OPERA HOUSE. The day:

NEXT TUESDAY. The hours:

The hours:
1:30 P. M. TO & P. M.
The purpose:
To take funct to the tao dependent of a Chicago man enlisted in the navy shall suffer any privation maney can prevent.

John Philip Sousa, the march king, has enlisted as bandmaster at the Great Lakes Naval Training station. That is the spirit which will win America's war; every man to the post he can best fill.

CHICAGO JACKIES' BENEFI THEATRICAL MASTERPIECE

Twenty Acts, Occupying Four Hours, Set New Record for the Number of Laughs; Sousa and Band Thrill.

BY ASHTON STEVENS.

The Examiner's performance in Co-han's Grand yesterday was not only a great benefit for the families of men enlisted in the United States Navy, netting, all told, the joyously tellable sum of more than \$6,000, but a great show from every viewpoint of the showgoer.

It was the livest comedy bill ever presented in Chicago, and George A. Kingsbury, the stage dicomedy bill and rector, who get it up, achieved a new and brilliant record in showmanship.

The twenty acts, that started with Marine vocal trio and closed something less than four hours later with Sousa and his band boys from the Great Lakes Naval Station, ran on glass for smoothness

PERFORMANCE IS PERFECT.

You never witnessed more spirit, pep and speed in a theater. It was a breath-taking performance all the way. It would be going yet if Frank Craven had not early called a halt on the encores.

When at 5:30 Mr. So sa's corneter, Herbert Lincoln Clark, tilted his golden instrument to the strains of "The End of a Perfect Day," the title Mr. Keenan's was the on perfectly told the story of a perfect

It was a bill of nothing but stars. But the occasion conspired to make Sousa and his band boys (who may be plaring a Sousa march in Paris, even in Berlin, before the year is out) the stars of stars. It was their benefit— it was for the boys' families.

Good, old Burr McIntosh had told us about the marines in passionate words that teased tears from many eyes and drew many dollars for the ladies who volunteered to pass the plate in answer to his eloquent plea.

And a double squad of marines, staged by Fred Eberts, manager of the Majestic, had preceded the band with a veteran swift and dramatic carbine drill.

THRILL FOR ALL.

Thus the stage and audience, everything and everybody, were indeed set for Lieutenant John Phili Sousa and his youthful 160. And when the youngster bandsmen finally swung into their leader's "The Stars and Stripes Forever" the old opera house vibrated like the belly of an old vio-lin. Everybody got a thrill. CHEEF Getting back in the neighborhood Miss

of the start, we still find Sousa active. He sat in one of the flag-draped boxes, and sooner than see Jarrow, the Rialto prestidigitator, suffer for the lack of a confederate beyond suspicion, Sousa consented to be the innocent party who held as many pieces of the queen of hearts were not marvelously concealed in

Jarrow's trick cigarette. Notwithstanding Jarrow's employment of the deadly cigarette, he got a good send-off from the notorlously cigarette-hating master of ceremo-

And so did McVicker's Long Tack Sam troupe of oriental tricksters and equilibrists.

But Mr. Craven had barely time for Charlotte's famous name when alone on a wide stage, with nothing between her and the boards but her skateless slippers. It was then discovered that Charlotte of Terrace Garden dances as well without runners as with them.

But if you wanted skate-dancing, there it was, No. 5, by Reynolds and Donegan—and everybody wanted it

Donegan—and everybody wanted it.
Just as they wanted the good old—
and some good newer—Hawaiian
melodies from the happy hands and
throats of the native musicians employed at the Majestic in "The Bird
of Paradise" of Paradise."

KEENAN IN "PAWN."

Now the stage was set for Frank Keenan and his fine company in the big act of intrigue from "The Pawn" -which production. I may tell you for a bit of news in passing, moves from the Princess Theater to the Garrick next Monday. And Mr. Keenan, and Marjorie Wood, and James Crane, and Malcolm Duncan and their adperformance even surpassing their

Mr. Keenan's was the one serious dramatic spot in the comedy program and he made it vitally interesting. Followed Elizabeth Murray, from

the Majestic, unblushingly the Majestic, unblushingly heralded by Mr. Craven as the idol of Paris and the toast of the boulevards. She sang Irish and she talked it—as only Elizabeth M. can. And she "put over" for the season what is positively the best movie song I've ever heard-and I've heard lots of good

weren't so good.

It was "Come Out of the Kitchen,
Mary Ann," and Miss Murray, herself a classic, made the song one while you waited.

Lackaye Helene Lackaye presented her lovely self in a novelty sketch by Frank Ferguson named "Good Fishing," wherein she played a snappy young widow who brought about young widow who brought about good young brotherly feeling between John Butler, a gay youth, and Harry Leighton, his stern father, who, under her merry tuition, forgot a lot of sternness and became a good a lot of sternness and became a good sport in the happiest sense of the

CHEER FOR EMMA.

Miss Lackaye gleams in comedy; and her company of two, from "Seven Chances" at the Cort, made the cast for the playlet ideal.

for the playlet ideal.

The house was a cheer when Emma Carus, all alone, made a full stage of "one." Her hit was the Irish number, in which she dared you to question the Irishness of her ancestry. And those funny faces of hers—behind which there is such a good and hearty voice—never were "pulled" with more magnetically comic effect. "She's a bird," said people who never use slang, when Carroll McThomas, more or less dignified leading lady of "Seven Chances," puckered up her lips and whistled a rapturous, romantic waltz. Certainly she sounded like one. And there were little in-

like one. And there were little in-terludes, taken up by the accompani-

ment, in which Miss McComas could assure us that her beauteous smile was not permanently wrecked.

Marilyn Miller, the wonder girl from "The Show of Wonders," at the Palace, came then with the nimble Russian Alexis Kosloff and the "Italian Ballet Miniature," and there en sued a famous few minutes of beauty and beautiful dancing beautifully staged.

From the same show next door appeared Howard and Howard in the sketch they call "A Bit of Opera." I've never known Willie and Eugene Howard to work so hard and yet so cleverly. They evoked a storm of applause that sounded like artillery,

and not light artillery, ether.

The other contribution from "The Show of Wonders" were those loose-jointed black-face dancers, Clayton and White, as clever a pair of lads as ever followed in the footpats of the old masters of minstrelsy.

AFTERNOON TOO SHORT.

Every big theater was represented by its best. Nothing but time—or, rather, the lack of it—prevented the appearance of Alan Brooks from the Garrick, and the same lack of time compelled Stage Manager Frank Mc-Cov to ring up on the short prologue Coy to ring up on the short prologue rather than the long first act of the Grand's "Turn to the Right."

This lost us Helen Collier, Jessie Glendenning, Mabel Bert and Dorothy Betts, but Ralph Morgan, Barry Mc-Cormack and William Foran did all that mere man could do to stuff the

Doraldina came over from the College Inn with her whole Hawaiian organization and executed her deadly snake dance, as well as her famous hula. Her dancing specialty was

memorably vivid.

And Mile. Dizie, who missed her train to New York just to give four minutes of herself to the season's best and biggest bill, concentrated the time on a sublimated hornpipe that was as delightful as it was nautical and timely. and timely.

Also timely, and very wise and witty, was the song Cecil Cunningham transplanted from the Majestic, "The History of the U. S. A." This tall, golden, handsome girl packed a lot of fact as well as fun into one pat song-not to forget a lot of art in the

singing of it. There never will be a better show of its kind than this Examiner benefit under the general management of Harry Ridings. It fitted the cause; and nobody can invent a better cause.

The total receipts from the auction heard—and I've heard lots of good of boxes, conducted by Mrs. J. T. ones of this brand and more that Harahan, chairman; from the sales weren't so good.

It was "Come Out of the Kitchen, a collection, amounted to more than

> Grace Goodhull, Vivian Pell, Justine Adams and Cordelia MacDonald of the "Dollars and Sense" Company, and Olive Carroll, Gertrude Wagner and Esther Smith of the "Seven Chances" company from the Cort, sold flowers, while Emily Calloway, Sarah Shields, Mildred Post and Beverly West, also of the "Seven Chances"

> cast, disposed of programs.
>
> Mrs. J. A. Fick and Evelyn Smith had charge of the sale of flowers.

Mrs. George M. Pullman entertained a party of friends at the benefit, while among those in the other boxes were Mrs. J. Allen Haines, Mrs. John Philip Sousa, Mrs. C. S. Stanton, J. R. Thompson, Bishop Walter Sumner, Lieutenant Commander McNair, Ensign Leonard, Mrs. Edward Regan, Mrs. M. E. Butler, Mrs. Odell Smith, Mrs. C. A. Walters, Mrs. J. M. Stod-Mrs. C. A. Walters, Mrs. J. M. Stod-dard, Mrs. W. M. Wilson, Miss Frances Garnett, Mrs. Julia Hurlbert, Miss Caroline Zeddies, Mrs. Harry Baylies, Mr. and Mrs. S. O'Donnell, Mrs. J. A. Miller of Omaha, Mrs. Home Miller of Omaha and Mrs. S. Dufftton

of Denver, When the program came to a close Lieutenant John Philip Sousa, marched to the Bismarck Hotel, where the "jackies" were guests of Carl Eitel and Emil Dennie. Later they serenaded the Chicago Examiner offices.

Junes 6/17/17

The ice ballet that has been a feature of the Hippodrome shows during the two years Charles B. Dillingham has been the Director of the big playhouse will not be included in the new piece scheduled for production in August. The refrigerating plant has been dismantled and the big tank beneath the stage may be used again for a water spectacle. If this plan is adopted it is probable that Annette Kellermann will be featured in an aquatic act different from the one seen in "The Big. Fow" last Winter. Another probability is the return of John Philip Sousa and his band, with Mr. Sousa in the dual role of conductor and composer. motion nis

"WISCASIN FORWARD FOREVER" ON SALE HERE THURSDAY

Thursday is the day the piano mu-

sic for "Wisconsin Forward Forever" will be on sale in Madison. —The long-awaited march of triumph by John Philip Sousa and Berton Braley will teave New York in sheet music form on Tuesday, according to a telegram received late Saturday by Maxson F. Judell.

In another letter from Mr. Sousa, the latter writes that he will immediately organize his band for rehearsals so that the Wisconsin march may be on record form.

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SOUSA LEADS BAND AT NAVAL STATION

Chicago, May 28.—John Philipp Sousa will arrive in Chicago Tuesday, it was stated today, to take charge of the naval training station band at Lake Bluff. The band now numbers 150 pieces and it is planned to increase the membership to 300, it is said. Captain W. A. Mosfett, commandant at the station hopes to make the band the largest and best at any station in the

LAMBS VISIT PLATTSBURG.

Give Gambol for Enthusiastic Audlence of Student Officers.

Special to The New York Times.
PLATTSBURG, N. Y., July 1.—The
first parade was held at the camp to day, but it was not a military parade. It was headed by the Twelfth Coast Artillery Band, playing John Philip Sousa's marches, followed by the March King himself, in the uniform of a navy Lieutenant, leading 100 memers of the Lambs Club of New York who arrived in Plattsburg to give their sambol at the training camp tonight. After luncheon in the mess shacks, the Lamb's and the band marched and countermarched along Officers' Row, while the students trooped alongside the procession like boys at a circus parade.

It was a strange contrast. The entire training camp, many of whose men will be in the trenches by January, was at the disposal of the visiting Lambs, who, as De Wolf Hopper, accompanying the party, once said: "Ought to knew all about war, as some of them had been married several times and had appeared bravely at the head of nusical comedy choruses."

choruses."

But in bringing good cheer and merriment to the future officers of the new armies, the Lambs were performing as patriotic duty as any, and well did they succeed. Every man in the camp has been looking forward to their coming for weeks. Anything that the Lambs wanted in camp was theirs for the asking.

wanted in camp was theirs for the askwanted in camp was theirs for the asking.

Although the camp amphitheatre was
built to seat 3,500 persons, and on a
pinch could hold 4,000, it was too small
to hold all who wanted to see the
Lambs. Through the efforts of the Entertainment Committee, consisting of
Captain J. A. Baer, the Camp Adjutant:
Lieutenant J. J. Waterman, of the
Second Cavairy, and Majors Reginald
Barlow and Lewis Sanders, two entertainments Saturday and Sunday nights
were arranged for the men at an admission price for both of 25 cents.

The high cost of theatre seats was
reduced, 300 miles from New York so
that the students saw an all-star cast
for 12½ cents apiece. Plattsburg entertainments have suffered from week-end
productions, and one repertoire musical
comedy show billed here for all Summer has been put out of business.

If Plattsburg residents had their way.

Most of them would have been at the

training camp tonight to see the Lambs. But limited seating capacity made this impossible, and in addition the objections of certain business men and proprietors of motion picture houses resulted in a ruling that none but guests invited and escorted by students could gain admission to the camp entertainments.

As for the Lambs Gambol its New York production has been mentioned before, but never before did it have such an appreciative audience as tonight, and the actors boarded their special train leaving the students some new songs to sing on their hikes. Perhaps, the band, too, will benefit after having been led by Lieutenant John Philip Sousa, for few of its selections hitherto have been as stirring as should be those befitting for a military camp. Among the Lambs tonight were: John Phillip Sousa, De Wolf Hopper, Augustus Thomas, Irving Berlin, Donald Brian, William Collier, Clifton Crawford, Leon Errol, Rube Goidberg, Raymond Hitchcock, R. H. Burnside, George Mack, Hy Mayer, Fred Niblo, Effingham Pinto, James T. Powers, Will Rogers, Ernest Truex, Henry Mortlmer, Thomas McGrane, Joe Meeker, George McManus, Julius Tannen, Sam Wallack, Jack Willard, Ned Sparks, Richard Tabor, C. A. Briggs, Roy Fairchild, and Macy Harlan.

En World 717

SOUSA AND HIS BAND GOING TO THE TRENCHES

BRETTON WOODS, N. H., July 5 .-John Philip Sousa, who is attending the Maplewood trap shoot, has received permission from the Government to take the marine band to the front in France.

He is busy composing special marches I music for a triumphal entry into the French battle front.

Post Pito Pa 6/1/17

Bandmaster Sousa Enlists in Chicago

GREAT LAKES, Ill., May 31.—John Philip Sousa, who held the rank of lieutenant when he was director of the United States Marine band at Wash-

ington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes

mockos: 4.0/17

MARKSMEN TO SHOOT IN AID OF RED CROSS

Practically Every Gun Club in U. S. Will Hold Contests to Raise \$20,000 Fund.

John Philip Sousa, President of the American Amateur Trapshooters' As-sociation, has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces America an ambulance unit to service in France with the American forces. The offer, which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, which was a sufficient of the constant of the constant

motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held National Red Cross week, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A., is directing the campaign. Mr. Sousa, who is now busy training naval bands for the government, has given out the following statement concerning the purpose of the shoot:

statement concerning the purpose of the shoot:

"The aid of the trapshooters of America has been promised the Red Cross in this national emergency in the belief it is the duty of every trapshooting club and every trapshooter in America actively to participate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and disease.

"Many members of the trapshooters' fraternity have already joined the colors. Many more will be enrolled in the great national army soon to be called. The National Patriotic Shoot offers those who of necessity remain at home an opportunity to do their bit for the common cause.

bit' for the common cause.

"The most we can do seems small in comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for humanity. We wish to make our response one that will show more clearly than any words our gratitude. If through the service we render but one life is saved each day, we will be well satisfied with our investment." well satisfied with our investment.'

HOLD ODEN CHIMMEN

Journal. modison Mes

NEW WISCONSIN SONG BREAKING SALES RECORD

Sheet music sales of the middle west have been broken by the sale of the new march of triumph, "Wisconsin Forward Forever," music by John Philip Sousa, words by Berton Braley, which appeared for the first time in Madison on Tuescay.

Nearly all of the stores selling the music have repeated their orders, and the first edition will probably be exhausted by the first of next week, according to Maxson F. Judell. Orders from Milwaukee and Chicago have been cut down in order to take care of the Madison sale.

The present price is introductory and it will soon be necessary to raise the price to pay expenses. The sheet music has two more pages than the ordinary copy representing a song from a musical show.

Reports from the maragers of all the music stores and the two student stores are to the effect that the new march is meeting with superlative praise from students, faculty, alumni, and citizens. The effecti e piano arrangement of the two choruses, whereby a crescendo effect is obtained in second chorus, has "caught on" with all who have heard the musica.

The temporary cover may be used permanently instead of the Christy over, as not one believes an improve-ent can be had—that is, as far as adaptiveness locally.

III AND WILL DOUGO CIDI C

MARINES GET BIG BOOST

Corps' Week Is Started with Large Downtown Auto Parade.

Sousa to Play His New March at Dexter Pavilion To-Night.

Marine corps national recruiting week was opened here to-day with an enthusiastic rush of applicants to the recruiting offices. More than 100 men made application before 10 a. m. and the list was swelled to 200 following a big automobile parade, starting at 11:30 at East 8th street and South Michigan avenue, with automobiles from the Chicago Automobile club, carrying marine officers under command of Maj: William Brackett; show girls, singing the marine corps hymn "From the Halls of Montezuma," Boy Scouts and invalided Canadian soldiers, all being preceded by military floats and a band from the Chicago Federation of Musicians.

Chicago is to furnish 515 men this week, its part of the 4,000 asked of the nation,

and Maj. Brackett believes the total will be passed.

Dexter Pavilion Mass Meeting.

The second shot of the campaign here will come to-night at the Dexter park pavilion, where will be held a big mass meeting. Lieut, John Philip Sousa, now of the Great Lakes naval training station, will conduct his jackie band of 125 pieces in playing his newest composition, "First to Fight," and "Semper Fidelis," written for the corps when he was leader of the old marine band. Jennie Dufau of the Chicago Opera company is to sing "The Star Spangled Banner," and Father De-Ville, Belgian priest who saw service in his stricken country following the German occupation, will speak. Beginning to-night and continuing every night this week, a trio will sing the marine song at as many theaters as it is able to reach.

Lawrence hoss

Famous Bandmaster Enlists in Nav



JOHN PHILIP SOUSA

John Philip Sousa, the most prominent American bandmaster, has en-listed in the United States navy and been detailed to the Great Lakes naval training station to organize the band He hopes to develop the greatest naval band in the world and expects to have under him more than 300 musicians.



At the Lambs' Gambol and the New Picture Plays.



fell on the Lambs' Gam- mony. bol in the Manhattan Opera House last night, or rather this morning. Long before that, how-

ever, the success of the latest gambol was assuffed. In fact, when John Philip Sousa began the overture it was in the midst of such enthusiasm as only the Lambs can

To describe the subsequent gambolling with any degree of adequacy would require columns of space. The mere names of the Lambs who participated would be an index to Who's Who in Stageland.

There was Will Rogers, for instance, appearing not only as himself, but in excellent imitations of Fred Stone and Frank Tinney. There was a minstrel show with Clifton Crawford as a Scotch interpreter of blackface, while the Yiddish versions were supplied by Julius Tannen and Barney Bernard, the Irish variant by Andrew Mack. De Wolf Hopper and Fred Niblo were dignified interlocutors.

A new skit, "Words Mean Nothing," was one of the best things in the programme. A group of actors carried out one of those inevitable triangle plays, their graphic actions telling the story, while they uttered mere platitudes or sentences from the drescriptive pamphlets written for tourists.

It was in this skit that Effingham Pinto appeared as the wife, arrayed in a costume even more daring than diaphanous draperies worn on that same stage by Miss Mary Garden as "Thais." Later Mr. Pinto appeared as a "yaller gal" arrayed for her bridal in a gown that was modesty itself.

Mr. John McCormack was at his best in a group of songs, followed by the encores which a big audience insisted on.

The long programme has many delightful features which may still be enjoyed at the second performance this afternoon.

At the Broadway Theatre the latest and best crook play of the film is "Come Through." It fairly vibrates with thrills and quick action.

The story has to do with the marriage of a fashionable girl to a crook, who has entered her house on the eve of her marriage to a Western millionnaire, who believes the man is a former sweetheart of

Enquirer Cin Chio 6/6/17 COLLEGE (HEAD HONORED.

Prof. A. J. Gantvoort To Aid in Revision of National Songs.

Prof. A. J. Gantvoort, head of the College of Music and Chairman of the Music Department of the American Education Association, has been appointed a member of a committee to revise the national songs. He was appointed by P. P. Claxton, Commissioner of Education of the United States.

Will Earhart, Superintendent of Music in the Public Schools of Pittsburg, has been named Chairman of the present Federal Committee by Dr. Claxton. He just has written Prof. Gantvoort, complimenting him upon his report given on national songs, and saying that that report would be a good basis for work. The four songs revised at that time were "The Star-Spangled Banner," "Hail Columbia," "The Red, White and Blue" and "America."

It has been found that some of the national songs could be revised so that they could be sung more effectively by a throng. With this idea in view the work is undertaken.

Other members of the committee are Will Earhart, John Philip Sousa, Walter Damrosch, of New York, and O. G. Son-neck, in charge of the Congressional Li-

I' was long past midnight | the girl and forces them, at the point of when the final curtain a gun, to go through a marriage cere-

> Miss Alice Lake is the heroine and Herbert Pawlinson the engaging hero in this play by George Bronson Howard.

> > apriale mich 5/3//17 Noted Band Master Enlists, Will Organize A Monster Band



John Pallip Souse.

By The Associated Press
CREAT LAKES, Ill., May 31.—John
Philip Sousa, who held the rank of
lieutenant when he was director of
the United States Marine band at
Washington, today became an enlisted man of the United States navy. He
began the organization of the Great
Lakes naval station band, which he
hopes to develop into the of 300 pieces.

Record Philada 6/2/17

PLAN ALL-AMERICAN OPERA

Music, Stars, Chorus and Ballet to Be of Home Production.

New York, July 1 .- A concerted movement by American composers and dramatists and leaders of national, civic and musical organizations for the production of American opera and other native music in the English tongue will be formally launched here tomorrow. While the offices of the organization directing the movement will be in New York, its incorporators represent all' sections of

the country.

Reginald de Koven, the composer, is chairman of the National Committee of Reginald de Roven, the composer, is chairman of the National Committee of Organization, its other members being Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, O.; Lee Shubert, New York; John Philip Sousa. New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York.

The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, actada and annatists only, actada annati

can composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet.

OUSA WILL TRAIN BANDS FOR U.S. NAVY

esh D.C. 6/

Rounds Out Service With U. S. Which Began in 1868.

John Philip Sousa has volunteered his services to organize and train bands for the navy and has been commissioned by Secretary Daniels as a lieutenant of the naval reserve.

The first task he has set for himself is to enlist the interest of publishers of music by urging them to donate a carload of music for the bandsmen of the navy. The next step will be the organization of four big bands for the navy. "Though Sousa has been heard all

"Though Sousa has been neard and over the United States, as well as in Europe, half of his life has been spent in the navy," said Secretary Daniels "His engage Sousa's plans." "His engage of the same in Sousa's plans." in the navy," said Secretary Daniels in announcing Sousa's plans. "His enlistment papers in the archives of the marine corps record that he enlisted first as a marine apprentice, with the idea of becoming a bugler or drummer boy, when he was thirteen years old. He joined at the Marine Barracks in Washington, by consent of his parents whose names are signed to his first papers, on June consent of his parents whose names are signed to his first papers, on June 9. 1868. He was then described as 'four foot, nine inches high, black eyes and black hair.' His first enlistment was for the term of his minority and thereafter he re-enlisted at five-year intervals until he gave up the leadership of the Marine Band in 1892. He showed a marked taste and talent for music in his boyhood and developed into a famous bandmaster.

"The stirring marches he composed are played by the military bands all over the world, and the present war may inspire him to express the spirit of the times in music that will thrill American soldiers in the trenches and sailors on the sea."

Clipper my 6/2017

THEATRE FOLK AID FAMILIES **OF JACKIES**

RAISE FUND OF \$6,000

More than a score of prominent theatrical people aided the Chicago Examiner last week in giving a benefit for the families of local men who have enlisted in the United States Navy, and it was conceded to be one of the best comedy bills ever presented in this city.

The performance, which netted more than \$6,000, was given at Cohan's Grand Opera House, and was supervised by George Kingsbury.

There were twenty acts on the bill and the show, which started at 1:30, was more than four hours' long. It was brought to a hurrah finish by John Philip Sousa and his band from the Great Lakes Naval Training Station.

A Marine vocal trio started the ball rolling, and then followed Charlotte, the skater, who danced; the Long Tack Sam Troupe of Chinese acrobats; Reynolds and Donegan, an act from "The Pawn," with Frank Keenan and a capable cast; Elizabeth Murray and Cecil Cunningham, Helen Lackaye and company, in Fishing"; Jarrow, Alan Brooks, Willett Kershaw and A. H. Van Buren, from the Garrick; the Hawaiian Quintette from "The Bird of Paradise"; Emma Carus and Larry Comer, Carroll McComas, from "Seven Chances"; Marilyn Miller and Alexis Kosloff, Howard and Howard, and White and Clayton from "The Show of Wonders"; Doraldina, and the first act of "Turn to the Right."

Selling flowers about the lobby and theatre were Grace Goodhull, Justine Adams, Vivian Pell and Cordelia Mac-Donald, of the "Dollars and Sense" company, and Olive Carroll, Gertrude Wagner and Esther Smith, of "Seven Chances," while Emily Calloway, Sarah Shields, Mildred Post and Beverly West, also of the "Seven Chances" cast, disposed of the

programs.
Following the performance the Naval Band, under command of Sousa, marched to the Bismarck Hotel, where the Jackies were the guests of Carl Eitel and Emil

Noted Guests to Attend Music Teachers' Reunion at Philadelphia.

For six years the Philadelphia Music Teachers' Association, which was founded in 1891, has been conducting a somewhat unusual work through its annual dinners, which have had for their purpose the bringing together once a year, with the city's leading music workers, men and women famous in other callings.

By thus paying tribute to music the public gets some idea of the great respect held for the art by eminent

personages of the present day.

Last year more than 250 guests attended the dinner and this year the number will be even larger. It will be given at the Hotel Adelphia on the evening of May 22, and among the guests of honor this year will be William Henry Furness, Percy Grainger, Louis Lombard, Mrs. Edward McDowell, Mrs. A. J. Ochsner, Dr. Arthur Hobson Quinn, Mrs. Cornelius Stevenson, John Philip Sousa, and others.

The officers of the association are: President, James Francis Cooke; vice-presidents, Horatio Connell and Mrs. Frances Elliott Clarke; secretary, Miss Anna Colesberry Barrow; treasurer, Henry S. Fry. Theodore Presser is honorary president of the association, he hav-

ing been its founder in 1891.

The aim of these dinners is to bring together the music workers of the city and men and women who have achieved distinction in other fields of endeavor.

The association was founded in 1891 by Theodore Presser, and since then it has grown to many times its original size and now includes practically every teacher of distinction in the whole city. The annual dinners have marked an epoch in Philadelphia's musical line, and many famous men and women have been the guests of the association. While the dinner is, first of all, for the members, it has been opened to all music workers of Philadelphia who are interested in the cause for which the association is working.

Music By the Carload

Music not only hath charms to soothe the savage beast, but it is also highly appreciated by the boys in the United States Navy. It is quite as important to them as their meals, and as the navy increases in size, and additional ships are placed in commission, it becomes necessary to organize and train the bands for the part they are to play in the new conditions in our national life. Hence it is not surprising to hear our old friend, John Philip Sousa, now an officer of the United States Navy, charged with the immediate task of organizing bands at the Great Lakes Naval Training Station, sending out a call for a carload of music.

Sousa says he is testing the patriotism of the publishers and the music dealers. So the lengthening chain of patriotism now includes offerings of music. First it was to enlist. Then it became to enlist or invest. Now it is to enlist, invest or contribute a few hundred sheets of music. The jackies are willing to sail around the world. They are as eager to fight as they are to eat. But they must have music. It is a perfectly natural craving. The government knows this. So does the popular March King, and as he does not do things by halves he calls upon patriotic composers, publishers and dealers to give him a carload

John Philip Sousa enlisted as an able-bodied marine, and in ten minutes was advanced to the rank of lieutenant, which must make Admiral Dr. Grayson almost jealous.

homimo de 6/1/1

The Mobilization of John Philip Sousa

T IS only slightly important who make the laws of a nation, but very important who write the songs of a nation.

Thus an old adage, slightly paraphrased.

The mobilization of an immense army and navy is conducted on more or less mathematical lines.

It takes military bands, and lots of them, to breathe the soul of nationhood into these aggregations of soldiers and sailors, and to express the soul of patriotism to the rest of the nation who are onlookers.

That is why we greet, with unfeigned enthusiasm, the intelligence that John Philip Sousa, the march king of the world, is organizing a permanent band of 300 members at the Great Lakes Naval Training Station.

Professor Sousa's twelve years' leadership of the United States Marine Band in Washington taught him the inspiring effect of music as a recruiting agency, and he in turn taught it to the nation and to the world.

But that is not all that these military and naval bands are for.

They are to cheer the soldier or the sailor in his lonely hours; to revive the spirit and freshen the physique of tired campaigners; to bridge the gulf of distance between the field of active service and the faraway homes of the men on the firing line.

Patriotism is not a cold-blooded thing, either, and it thrives on such swinging marches as John Philip Sousa learned long ago how to write and

We have an idea that even William Jennings Bryan, Henry Ford and er noted pacifists would feel a sort of tingling at the heels if they stood Michigan boulevard in Chicago, or Pennsylvania avenue in Washington, with one of Sousa's bands swinging by playing the "Washington Post March," or "The Stars and Stripes Forever."

At all events, our bluejackets at the Chicago training station are in luck to have a past master of march music start their band for them.

AMERICA FIRST" IS NEW MUSICAL CRY

Prominent Composers Movement Looking to Production of Native Works

NEW YORK, July 1.-A movement by American composers, dramatists and leaders of national civic musical organizations for the production of American opera and other native music in the English tongue will be formally launched here tomorrow. While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven is chairman of the National Committee of Organization, its other members being Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York.

The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only acted and suns by While the offices of the organization direct-

operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet. "It is evident," said Mr. de Koven today, "that American music never will be defi-

nitely developed by the employment of the foreign artist and the performance of foreign works. Italy, with less than a third the population of the United States, pos-sesses sixty-three producing opera houses. The music of Germany and France has been made familiar to the world by its indorse-ment at home. Russian opera, similarly en-couraged, now is being sung internationally

in increasing measure year by year.
"Of all the great music-loving and musicsupporting nations of the earth. America alone, until now, has made no material effort for the encouragement of her native and natural musical genius."

CCORDING to John Philip Sousa, song that soldiers are going to he song that does not constantly them of being soldiers." They want patriotic hymns, but "music age them back home."

Sousa's Marine Band to Play in Trenches

Bratton Woods, N. H., July 5.—John

Maplewood trap shoot, to-day has received permission from the Government take the Marine Band to the front

in France. He is busy composing special marches and music for a triumphal entry into the French bettle front

Notes Here and There.

John Philip Sousa, who was the first nandmaster of the United States Marine band, will organize and train a band for government service at the naval raining school in Chicago,
Charles Purcell, who became the fleatured member in Lina Abarbanell's company, after she left it, will be prominent in the cast of "The Beautiful Unknown." a forthcoming Straus operetta. He was last seen in Columbus in the last season's "Follies."

Hen Miller has started an engagement at San Francisco in "The Better Understandn." written by a playwright, A. E. Thomas.

humanolis 6/17 DON MILLER PLAYS UNDER SOUSA IN GREAT NAVY BAND

Don Miller, brother of Mrs. Har- ter boys would join. Fred Folsom

leadership.

Under date of June 10 he writes: Sousa was here all day yesterday, rehearsing the band. Herbert Clarke is with him. Clark is the king of cornet players.

"The picture (referring to a clipping enclosed) is of Captain Moffet and Sousa and Clarke watching the parade on the field.

'Decoration day we went to Milwaukee, Wis., where we gave a parade and a concert in Washington park at night. We have about 350 pieces ande are divided into six hands. I am in No. 3 band. We have five bandmasters. Sousa is chief director. We gave a concert in the Auditorium theater, Chicago, last Friday in connection with "Ysaye," the Belgium violinist. We give a concert in Milwaukee again Sunday, and go to Chicago this afternoon.

"Next Tuesday we will give a concert in Chicago under Sousa at Cohan's Grand opera house. We are on the go all of the time, and can't tell you of all of the places we have played. But we will be under Sousa from now on.

'We were in the Joffre and Roosevelt parades in Chicago, and on both occasions were banquetted at the Lasalle hotel.

"I think the navy is the best thing there is, and wish some more Woos-

"WHITE ROSE MARCH" PLAYED FOR FIRST TIME

Spring Garden Band Gives Fine Rendition at Lecture-City Band at Farquhar Park

People who attended the lecture in the court house last night and the concert at Farquhar park were privileged to hear the first public renditions by bands of the "White Rose March," and happening at this time, just a couple of days before York's White Rose Day. which will be tomorrow, it was most timely and appropriate. The Spring larden and City bands, which played the selection, have had the music only s few days, yet under the direction of Prof. Wm. H. Eberle and Prof. Gingerich the bandmen played it well and brought out all the vigor and beauty which John Philip Sousa made possible in his reconstruction of Charles C. Frick's pretty "Nittaunis."

The march is based on the theme of the chorus of the "Five Chiefs," with its rather stately and melodic miner passages, while the trio, woven from an interlude of the opera, lends delightful harmonic contrast to the more sedate and dashing phrases of the march. The finale is full of fire and "pep," and the selection ends with thrills that characterize all of Sousa's marches. The band arrangeent is quite difficult, but so well played that the audience applauded nost enthusiastically, and there was ery evidence that the "White Rose arch" will in a short time become very popular.

old Miller of this city, and former is here in the hospital corps. We drummer at the Lyric theater, is now have about 15,000 seamen here altoplaying under the famous Sousa in gether, and will have 30,000 in a one of the six bands at the navai short time. Some are shipped to sea

training camp at the Great Lakes, Ill. every week.

He has written an interesting letter to his sister, telling of the great lulu, Hawaii, next week, but I don't band organization there, and sending think I can go, but I would like to. clippings from the Chicago papers A fellow never knows how nice the telling of Sousa's enlistment for band navy is until he gets in. We all live in tents now.

"DON MILLER, "U. S. N. Band, U. S. U., "Training Station, "Great Falls, Ill.

Tribune 2/29/17

GUNS AND SKIES ROAR IN BATTLE AT GREAT LAKES

Biggest Visitor Day at Station, and It Sure Did Rain!

BY MARGERY CURREY.

Great Lakes, Ill., June 28.-[Special.]-A sham battle seen through a curtain of rain by tens of thousands of guests was the climax of the exhibition events of the greatest visitors' day ever known at the Great Lakes Naval station. With the cannonades from the guns answered by crashing of thunder and all the field of battle swept with rain and smoke and fire, the watchers felt themselves thrown into the reality of war.

The magnitude of the spectacle held many of the visitors where they were standing when the storm broke, while other ran into the barracks, drill hall, administration building, tents and booths to escape the deluge. The battle, in which opposing lines rushed upon each other, the "tank" with its guns from one end of the field and the armored motor from the other, and long lines of soldiers meeting in hand to hand conflict came at the end of an hour of drill, review, and inspection.

Shows Work of Red Cross. There were 5,000 men in the ranksduring the drill, while the remaining 4,000 men at the station stood in rank

about the field or wandered about the grounds with families and friends. The sham battle showed the practical

work of the Red Cross in removing and aiding the wounded men on the field, a part of the exhibition which was especially appealing to the hundreds of war relief workers who have spent months in learning the early steps of this service.

The morning was spent in athletics and there was a concert the naval band. The concert, which followed the battle, was led by Lieut. John Philip Sousa, and in the evening there was a boxing bout on an open air platform. During the day a number of small groups were taken out to inspect the boats anchored off the training station, among them the two government gunboats "Yantic" and "Essex," and the "chasers." out of business

fournathing my

John Philip Sousa, of Port Washington, leader of the United States Marine Band, and popularly known as the March King, has ordered Benjamin S. Wise to sell a number of his works of art and household furnishings, including the piano on which Sousa composed his famous "Washington Post March." There are a number of valuable art works and Oriental rugs all of which will be auctioned of mosday morning in Hanhattan.

John Philip Sousa, who's in charge of the big new military band at the Great Lakes training station, is in New York now ransacking the market for something with a swing to it that'll give the boys in khaki some pleasure in stepping to its gay rhythm. The composer of a marchine some pleasure in the tops again. ing song as tempting to the toes as "Tipperary" or a hearty pulsing ditty puts a gay lilt into lagging steps like "A Hot Time in the Old Town Tonight" needn't do anything but here. night" needn't do anything but buy liberty bonds for the rest of his life. And if this country doesn't need a new national anthem worse than England needs bread I'll eat nothing but milkwaed all the rest of my life. land needs bread I'll eat nothing but milkweed all the rest of my life. As I said, you'd think it wouldn't be so hard to write another Tipperary. There isn't anything so wonderful about that tune. Its only real virtue lies in the simplicity and a contribution. lies in the simplicity and a certain measured beat that makes it easy to keep step to. And yet it was to its rollicking measures that all the allied armies marched fauntily into battle three years ago. And they're march-

ing to it yet, those that are left.

As for "A Hot Time in the Old
Town Tonight," it is the merest piffle -valgar in sntiment and anything but inspiring in melody. There isn't any particular rhythm about the thing at all unless you except the last line. And yet the thing swept the country during the Spanish-American war and was the only song that played any part in that rather unromantic sorium and the series of th played any part in that rather unromantic scrimmage. Neither of these songs can compare as a war song to "Marching Thru Georgia" or "Tramp, Tramp, Tramp" of our civil war. There's a lot of psychology about a war song. The whole secret of it lies in giving it a start. Once let the marchers learn to listen for the beat of a refrain and the trick's turned. The nerve centers catch fire at once. And after that their response to the And after that their response to the tule is electric—spontaneous. So it's a safe gamble that whoever writes the song to which our millions of brave boys are to march against the Huns will not be anybody you ever heard of before,

Sudianophis and

TRAP SHOTS TO **HELP RED CROSS**

To Have Tourney to Raise \$20,-000 to Purchase Ambulance Unit for Work in France.

John Philip Sousa, president of the American Amateur Trapshooters' Association, has offered to the government, in the name of the trapshooters of America, an ambulance unit for service in France with the American forces. The offer. which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit, consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will patricipate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A., is directing the campaign. Mr. Sousa, who now is busy training naval bands for the government, has given out the following statement concerning the purpose of the shoot:

"The aid of the trapshooters of America has been promised the Red Cross in this national emergency in the belief that it is the duty of every trapshooting club and every trapshooter in America to actively participate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and disease.

Many members of the trapshooters' fraternity already have joined the colors; many more will be enrolled in the great national army soon to be called. The national army to the national defense lie wounded on the battle field, these ambulances will carry to them not only medical and surgical aid, but the godspeed of the trapshooters of America. The most we can do seems small is comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for humanity. We wish to make our response one that will shew more clearly than any words our residence. To raise the \$20,000 necessary for the purchase of the unit, a national patriotic

More Than 4,000 Witness Antics Which Begin When "Mess" Is Served on Arrival.

JOHN PHILIP SOUSA LEADS BAND IN PARADE.

PLATTSBURG, N. Y., Monday. - A flock of more than 100 festive Lambs gambolled for the edification and delight of 4,000 student soldier officers and their relatives and friends at the camp here and all of those who witnessed the antics were grateful to the Thesplans for a day of rare pleasure.

Raymond Hitchcock with his golden forelock, Willie Collier and his cane, the inimitable Andy Mack and a host of others sang, danced, made eyes (this last refers to Raymond) and frolicked just as they are wont to do nightly along Broadway.

The Lambs arrived by special train and switched on to the camp siding. They made one dash up the steep railroad embankment and the camp was theirs. Being lambs, they must needs eat, and so they were led willingly to mess.

Rehearsals soon started at the stadium, but somehow things did not seem to go smoothly. There was a cog slipping in part of the machinery.

At last the important discovery was made that De Wolf Hopper was missing. Searchers were sent out for him-Corporal C. W. Vancortlandt and Peter Barkelow, of New York-and when they found him they arrested him, but being men of mercy they first took him to mess and then

hauled him in a hand cart over to the sta-

For the rest of the day the Lambs frollicked, having a parade of their own with John Philip Sousa, in his navy uniform, leading the Twelfth Company Coast



John Philip Sousa, veteran band leader, has offered his services for the war.

When John Philip Sousa composed Hand Across the Sea" he had no thought that he would ever enlist in the navy to help siends across the

buluth nim SIMON TELLS HOW TO STUDY CORNET

Frank Simon, cornet soloist with the Weber band at Riverview park and who was also with Sousa's band when it was on tour, is a pupil of



FRANK SIMON.

Herman Bellstedt. Mr. Simon, in giving advice to students of the cornet recounts the following experience illustrating the most common mistake made in this study.

"When I was on tour with Sousa last season, we played Martinsburg, W. Va., a college town, and after the concert a number of the students of music met me at the hotel. One, who had been studying the cornet, told me that he had made no improvement in his playing during the past ten years and could not understand the reason.

I asked him how he studied and he told me from one book. I told him he could not expect to get thru college by studying from one book only; that he should study his cornet from many instruction books in or-

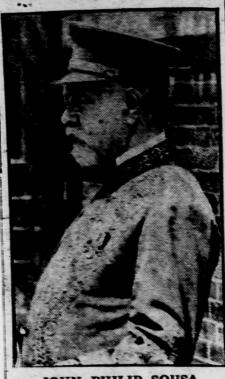
der to make progress.

"All of the great cornetists have written books on the cornet and have given in them special exercises which they have used themselves to become proficient.

SOUSA'S BAND AT DOMINION PARK

Sousa and his famous band will come to Dominion Park for a limited engagement of sixteen days, com-mencing Saturday, July 14. John Philip Sousa is known as one

of the greatest band masters, and his band is recognized as one leading body of instrumentalists in the world. The name of Sousa is a household one in every part of the civilized world. His band music is different from the other band music because Sousa's instrumentation is more elaborate than that of any other band, and his resources for producing effects are much more elaborate than is usual with other bands or orchestras. The personality of Sousa himself so cominates the per-Sousa himself so cominates the performances of the band that the reformances of the band that the results are beyond comparison, and makes the Sousa style inimitable. Sousa will bring the following soloists with him: Miss Virginia Root, soprano; Mr. Percey Hemus, baritone; Hebert Clarke, cornetist. During the sixteen days of his engagement Sousa will give two concerts daily, with a change of program at each concert.



JOHN PHILIP SOUSA.

John Philip Sousa, the veteran bandmaster, known all over the world as
"The March King," has enlisted in the
mavy. He will organize the biggest
naval band in the world. Sousa was
the leader of the Marrine band at
Washington for many years and held
the rank of lieutenant. In recent years
he and his band have been a feature of
the Hippodrome in New York. He has
visited almost every city of Europe
with his band and his marches are as
well known in Europe as they are fiere. wn in Europe as they

John Philip Sousa, who enlisted as lieutenant, is to raise musicians and get music for the biggest naval hand in the world. He first came to fame years ago as leader of the U. S. Marine Band.

100 LANIBS LEAD PLATTSBURG ARMY OUT OF TRENCHES

Great Band of Players From Famous Social Organization, Collied by William Collier, Makes 4,000 Embryo Officers Forget Their Arduous Training for One Night.

RAIN COULDN'T STOP THEM

Although the Weather Became Very Damp All in the Vast Audience Stuck for the Last of the **Amphibious Performance With**out a Murmur-Visitors Are Lionized.

By SAM M'KEE.

(Special Dispatch to The Morning Telegraph.)

PLATTSBURG, N. Y., July 1. The visit of the Lambs to the army camp here resulted in a remarkable innovation by introducing amphibious

stage entertainment. The program had progressed one hour

and ten minutes when down came a violent rainstorm. This continued throughout two hours and fifteen minutes more of entertainment.
Yet the 6,000 present and future offi-

cers and friends in the open air stuck solidly. The musicians only sought shelter to protect their instruments; wet strings made them worthless. Charles A. Prince played the piano thereafter for accompaniments. The Lambs kept right on without cutting a single number, incident, line of dialogue or verse of song previously rehearsed as De Wolf Hopper shouted:

"Surely water could damage us no more than it would our soldier boys."

Right at the finish, as if it meant to be a tribute to Qld Glory, the rain ceased while the entire Lambs company assembled in the singing of the "Star Spangled Banner." Then again tue rain descended.

100 Lambs Reach Camp.

The Lambs to the number of an even hundred reached this training camp, where upward of 4,000 young men from New York City, Long Island and Western New England are drilling and studying to fit themselves for leading American troops against the Huns, at 9.50 this morning, an hour behind schedule, a fact which caused no one any worry.

Though many of the visitors who had promised William Collier, the collie of the 1917 gambol, to be there, had to hurry from a Saturday night performance, as he did, not one absentee was reported after the train left Grand Central at fifteen minutes after midnight.

Everything that was portable about the Lambs clubhouse was aboard the train. The steward for the Lambs and a score of waiters regularly employed by the club took orders from one end of the long Pullman train to the other and members signed tabs for whatever they wished just as if they were in their Forty-fourth street home of fun and

J. F. Myers, city passenger agent of the New York Central Lines, made the trip to see that everything was satisfactory from a transportation angle. His assistant, H. E. Curran, was also

Greeted by Uniformed Members.

The train was stopped right at the camp, and among the throng of military students to greet the players was a delegation of Lambs who are on the roster here. They are Robert E. Aiken, Everett Butterfield, Earle Metcalfe and Basil Broadhurst-just plain "Mister and sometimes not that," as Mr. Aiken phrases it-and Majors Reginald Barlow, J. P. Drouillard, M. S. Stewart and Capt. William 'Harrigan of the Officers' Reserve Corps. Major Barlow and Major Lewis Sanders of the Reserve Corps led the reception committee and are the committee in charge of the week's amusements at the camp.

The Lambs were instructed to fall in instantly to march to breakfast in the mess room assigned to them. To the statement that there must be no slack-ers Andrew Mack declared De Wolf Hopper and Irving Berlin could never make it so early.

"Here we are," shouted the big come-dian and former shepherd of the Lambs.

"We are so far in front you nearly lost sight of us." And so they were.

Capture Commissary.

This resulted in stern orders from Stage Manager R. H. Burnside for a more correct alignment as they marched off to sit down facing each other on sides of long, plain-board tables, to partake of broiled ham, scrambled eggs, preserves, fruit, bread, coffee, already mixed with milk, all served on the principle of helping yourself from the community platters and pitchers.

The instant breakfast was eaten, the Lambs were ordered to assemble at the

copen-air theatre for rehearsal. This turned out a highly enjoyable entertainment in itself.

Charles A. Prince, with his orchestra of forty, tuned up quickly.. John Philip Sousa rehearsed them in a medley of his airs while the Lambs were getting ready on the stage, which alone is covered, and said it was no wonder they achieved such fame in making music for the talking machines.

machines.

The Lambs present at the rehearsal

The Lambs present at the rehearsal were:

Augustus Thomas, Irving Berlin, Donald Brian, Frank Belcher, C. A. Briggs, William Collier, Clifton Crawford, Frank Croxton, George Christie, Ralph Dean, Leon Errol, Roy Fairchild, Had Forde, Rube Goldberg, John L. Golden, De Wolf Hopper, Raymond Hitchcock, Macy Harlan, Rapley Holmes, George Howell, Raymond Hubbell, Silvio Hein, R. H. Burnside, H. Beattie, R. Gill, Frank Mayne, Charles E. Evans, George Mack, Ignatio Martinetti, Andrew Mack, Thomas McGrane, Thomas McGrath, George McManus, Hy Mayer, Harry McClasky, Henry Mortimer, Fred Niblo, Effingham Pinto, James T. Powers, Charles Prince, Will Rogers, Lieutenant Sousa, John Sainpolis, Ned Sparks, W. G. Stewart, Julius Tannen, Ernest Truex, Billee Taylor, Richard Tabor, Sam Wallack, Jack Willard, Cranford Kent, Captain Harry Lambart.

The complete scenic production seen at the Manhattan Opera House had been brought along with an ample stage crew. It was 7 o'clock before everything had been placed. Meanwhile there had been much occasion for worry.

The rain began descending in torrents immediately after a parade through the Camp streets. Robert E. Aiken, Lamb Military student and great American sculptor, led the march in advance of the

Military student and great American sculptor, led the march in advance of the Coast Artillery Band, a regular army or-Coast Artillery Band, a regular army organization. Behind them came the players and around them were several hundred men in uniform and their visiting friends. Even the numerous kennel of camp dogs, which usually notice no one except men in uniform, joined the procession as soon as they saw it had the approval of their camp friends.

The parade just escaped the downpour. As the torrents descended Will-

the resounding voice of De Wolf Hopper demanding the answers to the riddles propounded by James T. Powers, Raymond Hitchcock, Will Rogers, William

mond Hitchcock, Will Rogers, William Collier, Clifton Crawford and other funsters. Charles E. Evans sang "That's My Name," given he declared, for the first time since 1869 and fever before east of Cleveland.

A cartooning novelty was introduced by a quartette of caricaturists, when Messrs, McManus, Goldberg, Mayer and Briggs, distracted everybody's attention by all four at the same time industriously sketching on amusing subjects having no possible association one with the other.

Andrew Mack, Julius Tannen and Will togers each appeared as single enter-

As a first move in the campaign pro cess servers started out from the Dis trict Attorney's office yesterday armed with subpoenaes for the proprietors of almost a score of hotels, who will be ordered to produce the registers of their places, leases and other books pertaining to their business that might possibly show how their rooms have been tenanted of late. The subponeas are all returnable to-morrow, and it is thought that as a result of evidence laid before the Grand Jury several indictments will

shortly be returned.

Only at such a time when young girls shall be comparatively safe from the depredators which are believed to be well organized, will the campaign be brought to a close, it was asserted last night by officials who have been investigating this class of crime for several months.

While the District Attorney will con-tinue this morning to examine witnesses

On April 1 the army needed 183,898 men to round it out to maximum war strength of 293,000 men. Since then 131,623 recruits have been obtained, leaving 54,275 yet to be recruited to enable the Government to form its new regular army regiments. During the past week the army has been driving its recruiting forces in an effort to get the 70,000 that were needed several weeks ago. Only about 8,000 recruits were obtained during the week and over 50,000 are yet wanted.

Unless they are promptly obtained the War Department will not be able to form its new units. The Fresident and Secretary Baker want these regiments formed as quickly as possible so that they may be sent at an early date to the fighting front in France. The Government's plans have contemplated sending first the regular army, then the National Guard and finally the draft army regiments to France.

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ments to France.

It has already sent a large expedition of regulars to France. More will follow in a steady stream. It is not desirable that its flow be stopped because new regular army regiments have not been formed. At the present rate of recruiting it would take nearly two months to get the force of nearly 60,000 men yet needed. The President has been given authority by Congress to draft men for the regular army as well as for the National Guard whenever he considers this necessary to raise them to war strength. He will resort to this method of obtaining men for the regulars. ing men for the regulars.

Post Wood D.C. Upito GUNNERS GET REAUY

FOR RED CROSS SHOOT

John Philip Sousa Heads Movement to Equip a U.S. Ambulance Unit.

Under the leadership of John Philip Sousa, the Washington musical composer, conductor and trapshooter ex-traordinary, gun clubs of America will next week rally to the aid of the Red



Cross Society. A national patriotic shoot will be held with all entrance fees going to the great organization for the equipment of an ambulance unit for service with the United States. forces in France.

While Mr. Sousa is now busy training naval bands for the government, he finds time to devote to the American Amateur Trapshooters' Association, of which he is president.

Currier nyt. 6/21/17

Behind the Scenes

It is an easy matter for an audience to say "The music is quite pretty" and "The comedian was fairly funny," and then to put the rest of the operetta or the musical comedy out of its mind. The poor librettist, waiting for some sort of recognition as a part of the production, usually is ignored by the public as to his very existence. The critic takes care of him a bit more liberally. He nearly always writes: "As for the libretto, the less said, the better," or else, "But why bother to mention anything more than the pretty girls and the catchy tunes," or yet, "The story concerned a girl, a naval lieutenant and objecting parents, but no one knew what it was all about and cared less."

The strange part of it all is that, nolens volens, the audience and the critics are influenced mightily by the quality of the libretto they listen to, and upon its degree of merit or demerit depends a full 65 per cent. of their enjoyment or lack of it.

The producer knows that very well. Always when it is suggested to him to hear the music of a newly finished but unperformed comic opera, he answers: "Let me see the book first." The "book," as insiders know, means the libretto.

Along comes charming Rida Johnson Young, a fertile producer of American librettos, and takes the side of her neglected and misunderstood colleagues, whose work is so necessary and yet so underrated as to financial return and glory to the creator. Mrs. Young's comic recital of a librettist's woes will occasion mild wonder in those minds which never have given such matters a thought, and naively believe that the comedian improvises his jests when he steps before an audience, and that the situations of the play shape themselves more or less spontaneously as the action progresses.

First of all, as to titles, for which librettists often are censured without even being their authors. Mrs. Young tells (in the New York Tribune) that some years ago Victor Herbert asked her to supply him with a libretto. She proceeds: "We turned out a play of old New Orleans in the early eighteenth century. Some one called it 'Naughty Marietta'we didn't. There were several other titles we liked better, but it was called 'Naughty Marietta.'" Usually, during rehearsal time, the poor librettist is called upon to rewrite most of the verses he has fashioned for the songs and to turn all his construction and dialogue inside out. It appears, according to Mrs. Young, that Mr. Herbert does not permit any post-juggling with his works after they are finished. "This is the way and no other," he proclaims. He allows no so called musical interpolations (unless he does the interpolating) and he sets himself resolutely against the tearing down of any part of the piece after it leaves his hands. Mrs. Young calls him the "original stand patter."

We desire to put John Philip Sorsa in the same class. He is another composer who believes that he is best able to write his own comic operas. Rehearsals of a Sousa musical play are a sinecure for the librettist, who sits back easily, watches the practise, and imagines himself almost a gentleman. As we wrote a libretto for a Sousa piece, we know whereof we speak.

Heralk myc. 6/16/17

SOCIETY REVELS FOR CHARITY, TRANSFORMING A CITY ALLEY

"So far as possible we should follow the normal routine of life while meeting the problems of the present," said Mayor John Purroy Mitchel, in a recent address, and when he formally opened the Alley Festa for various war relief projects in Macdougal alley on last Wednesday night he looked upon the fulfilment of his advice.

From the balcony of the restaurant in an Oriental transformation of Mrs. Henry Payne Whitney's studio building he looked down upon a animated picture which might have been arranged to illustrate a scene for "Ine Arabian Nights" entertainment. There he and Mrs. Mitchel had partaken of fare as guests of Mrs. William K. Vanderbilt, Jr., in a charming city lane transformed by wondrous holiday guise.

In that climax of feminine ingenuity fourthe rumanitarian side of the conflict every trumpet blast (there was a dimensional from was a note of war. Every barker in front of bazzar or booth baveled was until he lost his voice and had to be displaced. Mechanical plants and from a multiplicate and his musicians made the confined atmosphere reverberate with stirring particular music.

Sousa Made Lieutenant, Will Write Naval Reserve March

CHICAGO, June 1.—Lieutenant John Philip Sousa is to give the world a new masterpiece—the "naval reserve march."

The famous bandmaster confirmed this today before leaving for New York, where, he said, he will collect a "carload" of music for his 200-piece band at the great lakes naval training station

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"Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals—the things of the soul, not of the might of their arms."

Sousa, by the way, experienced one of the quickest promotions on record. He enlisted in the naval reserve as a common seaman and 24 hours later was a lieutenant, by special dispensation of the navy department, that he might hold the same rank as when he directed the famous Marine band in Washington.

nusica Currier

Nahan Franko in Cincinnati

Nahan Franko, the conductor, who recently scored such a tremendous success at Willow Grove, Pa., where, on Decoration Day, he broke all records for attendance, the listeners having numbered about 135,000, now is leading the concerts at the Cincinnati Zoological Garden, where the Cincinnati Symphony Orchestra is giving a summer series. Mr. Franko, who was born in New Orleans, is the only native American conductor who ever led performances at the Metropolitan Opera House. He was one of the leaders there for several years after a long term as concertmaster of the same organization, and repeatedly he was called upon to direct performances without any rehearsal. As Mr. Franko knows all the standard operas from memory, the feat was not a difficult one for him.

On one occasion there was to be a "Walküre" performance in Philadelphia by the Metropolitan Opera Company many years ago, and Walter Damrosch was to wield the baton. He missed his train from New York and arrived in Philadelphia at half past nine in the evening instead of at eight. He rushed into the Academy of Music and said, excitedly: "I am here; the performance may begin." He was astounded to hear that the performance was almost half over, and that it had been led by Mr. Franko at a moment's notice.

Nahan Franko has been the conductor also for many celebrities of the operatic and concert world when they have made individual appearances at Carnegie Hall, the Hippodrome, the Metropolitan Opera House, etc. Some of his best remembered successes are those he scored at the Toronto Festival a few years ago, at the St Louis Exposition of 1004, at Madison Square Garden, New York; at the Pittsburgh Exposition, etc. His first Willow Grove appearance was made last season, and his engagement came as a result of the high recommendation of Victor Herbert and John Philip Sousa. The triumphs scored by Mr. Franko at Willow Grove last season and this spring more than justify the encomiums of his distinguished sponsors.

It is understood that a prominent manager is negotiating for the services of Nahan Franko and his orchestra on tour, and doubtless many American cities will hear him soon if arangements can be made with Mr. Boomer, manager of the Hotel McAlpin, New York, who has a contract for Mr. Franko's services, and is not inclined to deprive the McAlpin patrons of the services of their favorite musical director for too long a period at any one time.

Times & C 4/16/17

ends Yords Which John Philip Sousa Wrote For His "Stars and Stripes Forever."

To the Editor of THE TIMES:
Seeing in The Times recently the suggestion of a Mrs. J. A. Mahoa that some one should compose words to John Philip Sousa's "Stars and Stripes rorever," that his stirring music be made our national anthem, I inclosed the clipping in a letter I was writing to Mr. Sousa.

In his reply, received this morning, Mr. Sousa states: "Nearly ten years ago I wrote words to my music, and, as a song, it is sung in many schools, and has been sung at a great number of gatherings in the country. Only two years ago music teachers in convention in San Francisco passed a resolution urging Congress to adopt my song as the national anthem of our land. Of course, you know that I am very diffident about my compositions, and have never exploited one of them."

Mr. Sousa having kindly sent me the male quartette score of "Stars and Stripes Forever," with its words, I take pleasure in inclosing the latter for the enjoyment of Mrs. Mahoa and other admirers of the musical genius of John Philip Sousa, America's great merch king. ALICE LEE MOUSE.

milwanker Wing/17

30,000 WATCH NAVAL TRAINING ACTIVITIES

Hundreds of Milwaukeeans Attend Great Lakes Event Consisting of Sham Battle and. Other Features.

GREAT LAKES, Ill., June 28 .- Fifty thousand persons, including hundreds of Milwaukeeans, came from almost every section of the middle west to the Great Lakes Naval Training station today, making the naval day festival a big success.

Six thousand bluejackets engaged in the bloodless battle. A "tank" spit volumes of fire, machine guns poured out a deadly hail of blank bullets, an armored car sped over the field firing rapidly as it went, while from the rifles in the hands of the fighters of "the first line of defense" a steady hall of fire was sent into the opposing ranks.

The day was not one of war sights only, but a day of merrymaking as well. Leaving out the big ball in the evening, there were side shows, hula, hula girls, clowns and cowboys.

Under the leadership of Lieut. John Phillip Sousa, who took active charge of the band today, three concerts were

During the afternoon, several North Shore society girls, including Miss Lolita Armour, Miss Margaret Pullman, Miss Rosamond Goodrich and others, started an impromptu dance in the drill hall.

They likewise joined with the sailors in caring for the many booths which had been erected in all parts of the station, and sold ice cream, sandwiches and other country fair style dainties, to aid the funds of the Navy Relief society.

The ball in the evening, at which Col. W. J. Nicholson, commandant at Fort Sheridan and his staff were guests of honor, was not only a naval ball, but a military ball as well. Special trains brought every man from the reserve officers camp at Fort Sheridan, who could possibly leave the camp, to the station. More than 20,000 tickets for this affair were sold.

Every visitor was shown all the fea-tures of the training camp. They were shown how the men are trained for sea duty, how they sleep, where and what they eat, how they care for their clothes and the many other details of training station life.

They were given an idea of the plans now being made for the enlargement of the station in order that 25,000 men can be cared for at one time, instead of 9,000, the present number in training.

Hersed will ky Former Lieutenant In Navy Re-Enlists



JOHN PHILIP SOUSA. GREAT LAKES, ILL., May 31.— John Philip Sousa, who held the rank of Lieutenant when he was director of the United States Marine Band at Wash-ington, today became an enlisted man of the United States navy. He began the organisation of Great Lakes Naval Training States Band, which he hopes

GREAT MUSICAL REVIVAL.

The "community music idea" which has taken so deep a hold in many of our cities, is to have the aid of a permanent organization formed at a convention just closed at the Astor hotel, New York city, and concluding impressively with a rendition at the Hippodrome of Haydn's "Creation" on a scale rarely attempted, 1,500 members of the Community Chorus of New York and neighboring New Jersey towns, rising in 24 rows, 50 and more in a row, to a painted "sky" at the back of the Hippodrome's stage. More than 5,000 joined in popular and patriotic songs at the close of the oratorio itself. Besides forming their permanent organization the 250 delegates present at the convention voted to lead the nation and its armies singing patriotic songs in the training camps as the most direct service that musicians can render in the war.

The value of song for soldiers, so graphically described by General Bell. is a well recognized fact among military authorities. With Philip Sousa, aged 62, taking the rank of lieutenant in the Naval Coast reserve and proceeding at once to the business of organizing and training four brass bands at the Great Lakes Naval station, the inspiration from song and strains of instrumental music, reinforcing that of the regimental and

brigade bands will doubtless greater in this war than ever before,

And it will bring about a permanent addition of our life that will be of large value. With the drift to the cities of population and its inevitable tendency to individualization of existence-its lonesomeness that has been called the lonesomenest of all, a unit amid thousands of uncaring strangers-its usual failure in fast shifting tenement life to take the home roots that are natural, the cheer and good fellowship, finer acquaintanceship and closer knit community affections that the old country singing schools and great choirs used to develop, is mostly one. It is only a faint substitute, at best narrowly limited in scope, that is to be found in musical city societies and fraternal and kindred organizations that include but a small part of a "whole cityful." Even the harmony, moral, of church choirs is lessened, however impossible that may seem.

Urban life, of course, has its compensations in many ways. But if it can have them and a return also of the fine old spirit of rural life which this singing and playing in war will help to bring back, it will be worth much.

1/01/20 alalanguy

MR. SOUSA TO DO HIS

John Philip Sousa, famous march composer, and famous director of a famous band, has accepted a commission from the government to organize and train a band for government service at the Great Lakes Training Station at Chicago. Mr. Sousa was the first bandmaster of the United States Marine Band at Wasnington, and it was due to him that this band achieved its reputation. A military band instructed by Mr. Sousa is bound to A military band worth go...g a long distance to hear. Among American bandmasters, he is easily the first and it has long conceded that Sousa's Band is the best concert band in the whole of the western hemisphere. He accepted the commission to train a new band in order to express in a quiet way his readiness to serve his government. It has been suggested that Mr. Sousa be interested in training bandmasters to train the many new bands the American army will be organizing soon.

Burligton N FOUR SOUSA BANDS FOR THE

NAVY.

(New York World.)

Speaking of recruits for the army and navy, let us not overlook the fact that John Philip Sousa has accepted the rank of lieutenant in the Naval Coast Reserve and that he has proceeded at once to the business of organizing and training four brass bands at the Great Lakes Naval Station.

Lieutenant Sousa is in his sixtythird year, but age cannot wither him nor custom stale the infinite variety of his march music. Hardly a great procession, military or civic, has marched anywhere on earth for thirty years past without keeping step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiriting strains that ever fell from horn. reed or drum.

Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the neet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs, it will be cause the master can spare no time from the rehearsal of the old favorites by his bandsmen. A BAIGING

FOUR SOUSA BANDS FOR THE NAVY

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Star Wie 6/11/1

NEW MUSICAL SOCIETY

Reginald de Koven has been busy rming a society of American composers, dramatists and leaders in national and civic musical organizations. It is to be incorporated and run on same lines as the successul Society of American Singers

Some of the members and incorporators of this new organiza-tion include Lee Shubert, David Stevens, John Philip Sousa, Max Rabinoff, Arthur Farwell, Henry Hadley, George W. Chadwick and Frederick S. Converse of Boston, Mrs. David Allen, W. J. McCoy, and Mrs. William D. Steele.

War mond Ind. Her of 13

can Philip Sousa has enlisted in the navy and proposes to organize e band of 300 pieces at the Great Lakes naval training station. The privilege of hearing Sousa concerts gratis ought to rush enlistments in the navy We used to pay \$2 to take the gir

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SOCIETY CIRCUS IN THE ALLEY

Macdougal Lane Festa for the Benefit of Red Cross Opens To-Night-Sousa There.

While the architects and artisans have been busy transforming Macdougal Alley into a picturesque Italian thoroughfare, the entertainment committee, composed of Mrs. W. K. Vanderbilt, Jr., and Mrs. Charles B. Dillingham, has been diligent in preparing a programme of amusements for those who patronize this unique enterprise for the benefit of the Red Cross and Allied War Relief, which promises to surpass any similar carnival ever given in New York City.

For the beginning the the festivities, when Mayor Mitchel officially declares the Festa open to the public at 8 o'clock to-night, the United States Marine Band, with Lieutenant John Philip Sousa, U. S. N., again reappearing in the role of marine bandmaster for the first time in twentyfive years, will play "The Stars and Stripes Forever. This will at once strike the keynote of the opening evening, which is designated as "American Night." The Marine Band will be stationed at the stand which has been erected over Mrs. Philip Lydig's garage at the Fifth avenue end of the Alley, and here a promenade concert will be given throughout the evening.

In Mrs. Whitney's restaurant the soloists for the opening evening will be Thomas Chalmers of the Metropolitan, Orville Harrold, Sara and Nellie Kouns, Sophye Barnard, Van and Schenck, and Kathleen Howard

and Schenck, and Kathleen Howard of the patriotic song committee.

For the Alley Theatre, under canvas, the "big show" is being arranged with great care. This great society "side show" gives promise of providing New York with one of the most unique playhouses ever conceived, as it will provide nearly every form of circus, vaudeville, and musical comedy divertissements—a sort of miniature Hippodrome amid the most original surroundings, with sawmost original surroundings, with sawdust on the floor and the "big top" overhead. In addition to the elephants, camels, and other animals,

which will add life and gayety to the Alley Theatre, many of the best known stars and artists in New York will participate, including Elsie Janis, Maurice and Walton, Sophye Barnard, the Pavlowa Dancers, the Brown Brothers, Doris Bentley, Kate Leipzig, Gus Edwards and his Red Cross Chorus, Henry Clive, Harry Kelly, the Ladella Troupe, Leo Edwards, Mme Lu-

bowska, Doyle and Dixon, Van and Schenck, and twenty others.

A parade of the circus features will

precede the opening, forming at the Hippodrome and marching down Fifth avenue to Greenwich Village.

Sousa to Train Navy Bands. John Philip Sousa, who was for many years leader of the Marine band, has volunteered his services to organize and train bands for the navy and has been enrolled as a lieutenant the naval reserve corps. He beg

work energetically at the Great Lakes training station, Chicago, several days ago, and proposes to organize four big bands.

SOUSA GOING TO TRENCHES. Bretton Woods, N. H., July 5.— John Philip Sousa, who is attending the Maplewood trap shoot, has receiv-ed permission from the Government to take the marine band to the front in France.

He is busy composing special marches and music for a triumphal entry into the French battle front.

By Frederick Donaghey

UMPERDINCK, the composer of "Königskinder" and "Hänsel and Gretel," has been told by Prussia to make a new national anthem: the one in use is not just the thing, it seems. Besides, it is virtually both "America" and "God Save the King!"-meaning, this time, the monarch described last week by Major Funkhouser as George IV. Making new tunes is not, so far as his imported work reveals, Humperdinck's business: his two operas, masterpieces in kind, have their foundation in folksongs; and the grace and pastel beauty of his musical idiom do not suggest him as the precise man for the job.

And, of course, vital anthems are not made on order. The tune which most of us are valiantly striving to learn was not composed for Key's verses inspired by his vigil, but, in a fashion, adjusted to them after it had done service for other lines of American make. John Philip Sousa, in a painstaking volume on the origin of national songs, says the music to which we sing "The Star-Spangled Banner" was composed by Dr. Samuel Arnold, an Englishman. Mr. Sonneck, who is in charge of the music in the Library of Congress, says Mr. Sousa errs-that the tune was written by John Stafford Smith, another Englishman: he designed it as a brindisi, called "To Anacreon in Heaven"

If we go to grips with Germany," a Chicago friend said to the First Bandmaster when he was here in February, "we shall look to you to write the nation's new marching-tune." "It will write itself," replied Mr. Sousa, "whether I or another put it on paper: tunes don't come at any man's call!"

MARCH KING IS NOW FULL-FLEDGED TAT

GREAT LAKES, ILL., May 31. John Philip Sousa, who held the rank of lieutenant when he was director of the United States Marine band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band which he hopes to develop into one of 300 pieces.

Tribuy work 4/17

SOUSA HAS NEW WAR MASTERPIECE

By United Press

CHICAGO, June 1.—Lieutenant John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve March."

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The famous bandmaster confirmed this today before leaving for New York, where, he said, he will collect a "carload" of music for his 200-piece band at the Great Lakes naval training station tion.
The march will have for a theme

the new song, "Blue Ridge," which Sousa wrote since taking charge of the navy reserve band. The song's refrain is a simple melody that informs the old Blue Ridge and Little Nell, the village belle, that "I hear you calling me."

"Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their ideals—the things of the soul, not of the might of their arms."

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the navy department, that he might hold the same rang as when he directed the famous Marine band in Washington.

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ROOSEVELT WOULD OSTRACIZE SLACKER

Says Conscientious Objector Should Be Sent to Firing Line to Dig Trenches.

NO STIGMA IN THE DRAFT

Mayor Welcomes American Medical Association in Patriotic Meeting in the Hippodrome.

Colonel Theodore Roosevelt delivered a scathing indictment of slackers, with especial attention to the "conscientious objector," in an address last night at a patriotic mass meeting in the Hippodrome of 6,000 delegates to the American Medical Association Convention. The Colonel stamped under foot any idea that there might be an iota of stigma attached to being drafted, and called the men who would be drafted more fortunate than their brothers who were not. He said that the boy who was drafted was just as honorable as the boy at Plattsburg or the boy who joined the National Guard. Slackers he called "miserable creatures who should be hunted out of the society of self-respecting men and women."

Sousa's Band was playing "The Stars and Stripes Forever" when Colonel Roosevelt walked upon the stage. The 5,300 seats in the big auditorium were filled, and there were 700 extra seats on the stage. The audience arose as one man, and gave the Colonel a genuine Rooseveltian reception. Roosevelt started out by saying he was glad to speak to such a distinguished audience, halted a moment, and added: "But I would be much gladder if I were too far away to speak to you." The audience caught his point, and there was another ovation. He dropped his prepared speech, and, biting off his words in campaign style, went after the slackers.

america (13/17

BENEFIT RAISES \$6,000 FOR KIN

Stars and Starlets of Stage, Aided by Sousa and Band, on Program.

It was one star-spangled program they put on at Cohan's Grand yesterday where the Chicago Examiner gave its benefit show for the dependents of men enlisted in the navy.

The party lasted five golden hours and netted more than \$1,200 an hour to say nothing of the vast glee that settled all over the house as the program unrolled its merry length. It was a goodly sight, the fluttering flags, the radiant audience dotted with the tanned faces of the jack tars rom the Great Lakes band, and, in the box of honor, the militant figure of Joh: Philip Sousa.

greeningel 6/1/17

JOHN PHILIP SOUSA HAS A NEW MARCH

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'NAVY DAY' OBSERVED AT TRAINING STATION

Sousa's New March, "Blue Ridge," Gets First Public Rendition at Celebration.

Chicago, June 28 .- Lieut. John Phillip Sousa's new march, "Blue Ridge," was given its first public rendition today at the "Navy Day" celebration at the Great Lakes Naval Training Station. It was played by the Great Lakes band, directed by the famous king himself.

The station was thrown open to the public and a series of drills and exhibitions were given by the jackies, A vaudeville and cabaret performance was staged in the gymnasium,

As a closing feature, 3,000 sailors stormed the bluff, defended by an equal number, in a sham battle.

The purpose of the celebration was to stimulate interest in the work of the naval relief society.

Alltonia mount

The Chicago Examiner's entertainment for the benefit of the dependent families of American sailors netted close to \$7,000. It was held at Cohan's Grand Opera House, with George Kingsbury as stage director. To say that Mr. Kingsbury did himself proud on the occasion would be putting it mildly, as the program, despite the fact that most of the theatres are closed for the summer, was pronounced most excellent. Howard and Howard, Marilynn Miller and Clayton and White, of the "Show of Wonders," carried off most of the honors. John Philip Sousa was on hand to direct the big 200-piece band from the Naval Training Station.

5,000 CHILDREN IN PARK FETE

75,000 ATTEND PATRIOTIC **DEMONSTRATION ON LONG** MEADOW—SOUSA LEADS HIS BAND.

A great patriotic demonstration in which 5,000 school children participated. took place this afternoon on Long Meadow, Prospect Park. Dressed in red, white and blue, and standing on a large platform raised on the site of the Battle of Long Island, the children formed a living American flag, and sang patriotic songs to an audience of 75,000 people.
Sousa's Band, under the personal di-

rection of John Philip Sousa, led the singing. David Bispham, the great baritone, sang "The Battle Cry of Freedom," and Miss Anna Case, soprano, of the Metropoitan Opera Company, sang the "Star Spangled Banner," and one of her own compositions, an inspiring

of her own compositions, an inspiring patriotic song, "Our America."

This year is the fiftieth anniversary of the opening of Prospect Park, the second great city park developed in this country. Park commissioner Raymond V. Ingersoll has co-operated with the organizers of the demonstration to make the event a double celebration. Prospect Park was opened soon after Central Park in Manhattan.

soon after Central Park in Manhattan. The concert took place at the bend in Long Meadow, back of the new picnic house that has just been converted into one of the park's most attractive buildings. The children who sang, were facing east. The setting for the demonstration was the site of the first battle after the Declaration of Independence. A division of American troops under Gen. Sullivan was stationed at Battle Pass.

Sullivan was stationed at Battle Pass, just east of Long Meadom, and was attacked here by Hessians under Gen.

The children who participated in the huge American flag were under the direction of Frank R. Rix, musical didirection of Frank R. Rix, musical director in the public schools of New York City. They comprised delegates from Manhattan Training School, Erasmus Hall High School, New Utrecht High School and the following elementary schools from Brooklyn: Nos. 9, 111, 107, 39, 77, 4, 133, 40, 10, 139, 130, 154, 89, 92, 119, 152 and 134.

Sousa's band played several of the

139, 130, 154, 89, 92, 119, 152 and 134.

Sousa's band played several of the leader's own marches, among them "Invincible_Eagle." "At the White House" and "Boy Scouts of America." a new composition. The chorus sang "Columbia, the Gem of the Ocean," "Dixie," and "America."

The great throng cheered and applauded enthusiastically. The children sang with aroused patriotism, that seemed to inspire the audience, who joined in the singing with equal whole-heartedness,

whole-heartedness

Tacoman Writes New Words for a National Song

Editor of The Daily News:

Dear Sir-I noticed in the press dispatches recently that John Philip Sousa, the great bandmaster, was lamenting that we had no national song of inspirational fire.

Tennyson said:

"And here the singer for his art Not all in vain may plead; The song that stirs a nation's heart Is in itself a deed."

We see, in the three great nations of Europe, reflected the fire of their national songs; in England's "Rule Britannia," the French "Marseillaise," and the German "Wacht am Rhein."

While we have many beautiful national songs, I think it is true that none of them sufficiently voice a martial spirit worthy of the nation's prowess at arms.

I have re-written the words of "Maryland, My Maryland," adapting them in a measure to the nation's present state of unpleasantness and enclose a copy.

You may deem it of afficient merit to publish, reserving opyright. Yours very truly,

. STEVENS.

SOUSA BAND TO GIVE CONCERT

Part of Music in Modern War to be Demonstrated at Great Lakes.

Great Lakes, Ill., June 23.—The part which music plays in modern warfare will be demonstrated at the warfare will be demonstrated at the navy day program next Thursday at the United States naval training station here, when the station band will occupy the center of attention as much as the athletic events in which more than 1,000 young sailors will take part or the brilliant review in which 5,000 members of the country's first line of defense will demonstrate the effects of their training. the effects of their training.

Lieutenant John Philip Sousa, leader of the band, has been deluged by applications for admission to the organization, many of them from distant parts of the country. He has found such excellent material at the station, that the hand in likely the

station that the band is likely to achieve distinction rivalling the famous band in Washington.

The first concert next Thursday will be at noon. The review will be held at 2:30 p. m., at which time the band will play again.

will play again.
"Music is rapidly demonstrating its value to the country in the national emergency," according to Mr. Sousa. "It is stimulating and arousing the public and it is assisting in recruit-

Mr. Sousa's new composition, "Blue Ridge," dedicated to Captain W. A. Moffett, commandant of the station. will be played for the first time Thurs





Howard Pew

Howard Pew, one of America's most widely known band leaders and man-agers, died on Tuesday of last week in the North Hudson Hospital, Jersey City. He had been ill for about three weeks.

With the late David Blakely he helped to organize Sousa's band in 1892 and managed it for several years. In 1885 he became manager of the famous "Pat" Gilmore's band and held that position for seven years. He received permission from Presidents Harrison and McKinley to take the Marine Band on a tour of the United States. He toured the coun-try with that band on three occasions.

He was formerly manager of the Minneapolis Tribune and had been connected with the Chicago Times as dramatic critic and on the staff of the Chicago Tribune.

For eight years he was manager of Creatore's band, and in 1912, his last work, he managed the American tour of Arthur Nikisch and the London Symphony Orchestra.

On Saturday afternoon, June 30, at 4 o'clock, the greatest outdoor concert ever held in Brooklyn will be given on the Long Meadow in Prospect Park. Under the direction of Doctor Frank H. Rix. director of music of the Department of Education, 5,000 school children dressed in red, white and blue will sing patriotic songs. John Philip Sousa will be present to conduct his full band of seventy pieces. Miss Anna Case and David Bispham, of the Metropolitan Opera Company.

Plan American Opera

New York, July 1.—A concerted movement by American composers and dramatists and leaders of national, civic and musical organizations, for the production of American opera and other native music in the English tongue, will be formally launched here tomorrow.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the National committee of organization, its other members being:

tions of the country. Reginald de Koven, the composer, is chairman of the National committee of organization, its other members being:

Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston, Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling. Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York.

The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet.

"It is evident," said Mr. de Koven today, "that American music never will be definitely developed by the employment of the foreign artist and the performance of foreign works. Italy, with less than a third the population of the United States possesses sixty-three producing opera houses. The music of Germany and France has been made familiar to the world by its endorsement at home. Russian opera, similarly encouraged, now is being sung internationally in increasing measure year by year.

"Of all the great music-loving and music-supporting nations of the earth, America alone, until now, has made no material effort for the encouragement of her native and natural musical genius.

"We have spent millions to hear foreign singers and declined to hear our own.

"The different interests which have been working separately to correct this

own. "The different interests which have

been working separately to correct this condition now have been brought together in one organization. They are all inspired by the same ideals, the one essential hitherto lacking being co-ordination in one definite practical plan.

"This union of forces constitutes the most forward step in the development of American native music in the history of the country. The American composer and the dramatist of a really notable work are now assured proper presentation, and an adequate number of performances. The American singer is to be given an opportunity and an audience. The American people will be permitted to enjoy music in their native tongue and to contribute to its development.

velopment.

"It is a patriotic and historic movement, deserving universal American support at a time when, as never before, our national consciousness is awakening, and when we realize that in art, as in all things, America must take her high place among the nations of the world."

formagning of

NAVAL RESERVE MARCH" NEW SOUSA MASTERPIECE

CHICAGO, June 1.—Lieut. John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve March."

The famous bandmaster confirmed this today before leaving for New York where, he said, he will collect a "carload" of music for his 200-piece band at the Great Lakes naval training station

ing station.

The march will have for a theme the new song, "Blue Ridge" whic Sousa wrote since taking charge of

Sousa wrote since taking charge of the naval reserve band.

"Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals."

WAR MAKES A "COME-BACKER" OF LIEUT, SOUSA

food all all all

Veteran "March King" Returns to Old Fame and Fortune Serving U. S. A.

By Fanchon Carson.

John Philip Sousa has "come back."

Do you realize it? You didn't know he had been away? Well, may be he hasn't been very far.

But can you remember (f can't) how big he loomed in the limelight about 1915, when every blessed band in the country was playing "The High School Cadets" or "March With a Corcoran Swing"? If you can, you can remember that John Philip Sousa was about as big

that John Philip Sousa was about as 322 a figure as Hoover is today.

Then the limelight passed on. It never stays still any longer in real life than it does when it's hopping about the stage. Sousa led bands and was "imitated" by everybody, from Walter Jones to "Crazo." But he was not the "march king" any more.

Is the "March King" Again.

Now he is. He is a lieutenant in the United States Navy and his marches are springing back into popularity, and he believes he is doing an army work as infloortant as that of Pershing himself. Perhaps he is, too, in his way

"Music must vanquish the kaiser," he id. "Music will help win the great said. "Music will help win the great war. Music must be recognized as a vital factor in the world conflict." Yesterday at the Great Lakes naval station Lieutenant Sousa told me about the part he expects music to play in gaining victory over the enemy.

"The two dominant factors in the progress of the world down thru the ages have been mother and music," said the band leader. "In all past wars mu-

ages have been mother and music, said the band leader. "In all past wars mu-sic has led the victors on to success. In the same proportion as this is the greatest conflict the world has ever known, so will music play a greater part in that struggle."

Big Man at the Fete.

Sousa was a prominent figure in yesterday's "big day" at the Great Lakes naval station. He talked to me in the home of the commandant. As he talked the revelop of the includes home of the commandant. As he taked the revelry of the jackies, the society folk and the others of the 10,000 visitors, fraternizing as one people, came to us as a distinct cannon roar. I wondered how it all affected this man of music, of stirring, impelling music. This man, who had not only witnessed thrilling received for many years, but had ling spectacles for many years, but had by means of directing hundreds of mu-sicians been the leading spirit in the emotional experience of vast audiences.

So I asked him.
"Did you ever go duck shooting?" was the counter-question that he shot at me. I wondered for an instant if he could have misunderstood my query. he could have misunderstood my query. Perhaps I had not heard him aright. But one look at his expression convinced me that there had been no mistake. He was serious; indeed, very much in earnest. I did not see how duck shooting was related to the jollity of the thousands. What did the liberty-equality-fraternity spirit of this human mass have to do with duck shooting? Lieutenant Sousa told me.

Americans Are Game Ducks.

"The canvasback and be redhead are the gamest ducks," he began. "They are open-water ducks and venture far and wide in a search for food. When the wilds are free from gunmen they scatter and each birds hazards alone. But when there is danger they draw closer together; the greater the danger the closer they pack together. They are united in a common cause.

"The American people are just exactly the same. They are the gamest people on earth. The nation is composed of individuals in times of peace. But when a common enemy appears, the individ-uals are lost in a unified people. Classes

John Philip Sousa, the American "March King" and bandmaster, is now an officer of the United States Navy, with the provisional rank of lieutenant, charged with the task of organizing bands at the various naval training stations.

and distinctions disappear. Isn't it a remarkable sight out there?" As he spoke he spread his hands in the direction of the gay multitude, just as he would curve a baton to guide his bandsmen.

He seemed to be glad to be in the game again. He told me about the Spanish war and the triumphs of his old tours. But he passed right on to the present. He said that John Alden Carpenter of Chicago had gotten him into the current of present work. Mr. Carpenter had come to him and told him of the thousands of jackles at the naval training stations without a band to train with. And Sousa felt the old fire come back.

dreaming war, seeing philosophy
As I said before—John Philip Sousa

has come back!

- MUSIC IN PROSPECT PARK.

The Feature Will Be Singing by Everybady.

Charles S. Yerbury, director of the Brooklyn Community Chorus, James I. McCabe, the president, and Chester W. Smith, leader of Kismet Temple Band, have arranged the programme for the People's Music Festival to be held in Prospect Park, at the music stand this afternoon, at 3 o'clock. The feature of this concert will be the singing of patriotic and other familiar songs by everyone present, under the leadership of Conductor Yerbury. There will be a number of selections played by Kismet Temple Band and in addition, Bandmaster Chester W. Smith will render a cornet solo. Hugh Aklan has volunteered to sing a number of baritone solos. The public is cordially invited to be present.

The programme, in full, will be as follows:

The programme, in full, will be as follows:

"The Star Spangled Banner," march, "The Stars and Stripes Forever," (Sousa), Kismet Temple Band; songs, "Old Folks at Home," (Foster), "Battle Hymn of the Republic," chorus and audience; selections, "The Sunny South," (Lampe), Kismet Temple Band; songs, "Love's Old Sweet Song," (Molloy), "The Red. White and Blue," (Shaw), chorus and audience; solo for cornet, "The Lost Chord," (Sullivan); tenor solo, "The Young Warrior," (Burleigh), "Hugh Allan; overture, "Maritana," (Wallace), Kismet Temple Bands; songs, "My Old Kentucky Home," (Foster), "Battle Cry of Freedom," (Foster), "Battle Cry of Freedom," (Root), chorus and audience; medley, Scotch Airs, (Lampe), Kismet Temple Band; songs, "Marching Through Georgia," (Work), "America," (McCabe), Mr. Allan will sing the first two stargas of "America" as a solo, and

ca," (McCabe).

Mr. Allan will sing the first two stanzas of "America" as a solo, and the chorus and audience will sing the third and fourth stanzas.

On Saturday afternoon, June 30, at 4 o'clock, the greatest outdoor concert every held in Brooklyn will be given on the Long Meadow in Prospect Park. Park Commissioner Raymond V. Ingersoll has been working for some weeks on the plans for this concert. In this he has had the aid of W. J. Coghill, manager of the John Church Company, who originally suggested the arrangements for a programme of this character. Under the direction of Doctor Frank H. Rix, director of music of the Department of Education, five thousand school children dressed in red, white and blue, will sing patriotic schools of Brooklyn are now preparing for this great occasion, which will serve as a fitting close for the school years. John Philip Sousa will be present to conduct his full band of seventy pieces. It will be the first time that the Sousa band has given an open air concert in Brooklyn. Mr. Sousa has volunteered his own services and is taking a personal interest in the preparation of the programme. Miss Anna Case and David Bispham of the Metropolitan Opera Company, will contribute to the programme by selections of their own. This concert is to be given in the Long Meadow, back of the new Picnic House near the Third street and Fifth street entrances to Prospect Park. It is expected that anywhere fitm fifty thousand to one hundred thousand persons will come to the concert, and will help to make it one of the greatest patriotic rallies ever held in the city.

LAMBS AT PLATTSBURG GAMBOL FOR WAR STUDENTS

Never Had More Appreciative Audience—Searching Party Sent Out for De Wolf Hopper, Who Is Found, Fed and Hauled to Stadium on Handcart.

(Special to The World.) PLATTSBURG, N. Y., July 1 .--"Lambs" are good soldiers, in this the entire camp is agreed, including the "reverse" officers, as Major Reginald Barlow dubs them, for the actor folk helped do their bit by gamboling to-night on the stage of the open-air theatre out at the army post.

As for the Lambs, they are agreed that they never had a more appreciative audience than the 4,000 soldier-students and their relatives and friends who turned out to applaud and to cheer. Even the intermittent afternoon rain did not deter them, for they came with slickers and ponchos prepared to withstand any kind of downpour just to get a look at the downpour just to get a look at the delegation of prominent stagefolk the Lambs Club sent.

Lambs Club sent.

More than a hundred strong, the Lambs arrived this morning by special train. Switched on to the camp siding at 10 o'clock, they made one dash up the steep railroad embankment—and the camp was theirs. Being Lambs, they must need eats, and so they were led willingly to breakfast. Thus initiated, some of them are already boasting that they really are already boasting that they really are "in the army."

"in the army."
Rehearsals soon started at the stadium, but somehow things did not seem to go smoothly. There was a cog slipping in part of the machinery. At last the important discovery was made that De Wolf Hopper was missing. Searchers were sent out for him—Corpl. C. W. Vancortlandt and Peter Barkelow of New York—and when they found him they arrested him, but being men of mercy they first took him to mess and then hauled him in a hand cart over to hauled him in a hand cart over to the stadium. There he was told that the drinks were on him, but—this being Sunday and no liquor being allowed to be sold on any day for that matter near the reservation—Hopper postponed paying his fine, hoping that National Prohibition will be in effect before he has to do it.

effect before he has to do it.

For the rest of the morning the Lambs frolicked—at least that's the way it was explained to a mere civilway it was explained to a mere civil-ian—until noon mess, and then they had a parade of their own with John Philip Sousa in his navy uniform leading the Twelfth Company Coast Artillery Band.

Among the Lambs who found time to make a special study of camp life A substantial su were Augustus Thomas, Raymond sale of the Lamb Hitchcock, Irving Berlin, Donald to the Red Cross.

Brian, Frank Belcher, C. A. Briggs, William Collier, Clifton Crawford, Frank Croxton, George Christie, Ralph Dean, Leon Errol, Roy Fairchild, Hal Forde, Rube Goldberg, Macy Harlan, Ripley Holmes, Raymond Hubbell, Silvio Hein, R. H. Burnside, Joe Meeker, John Dwyer, Jack Livingston, George Mack Lyng, Lack Livingston, George Mack Lyng, Burnside, Joe Meeker, John Dwyer, Jack Livingston, George Mack, Ignatio Martinetti, Andrew Mack, Thomas McGrane, Thomas McGrath, George McManus, Hy Mayer, Henry Mortimer, Fred Niblo, Effingham Pinto, James T. Powers, Charles Prince, Will Rogers, John Sainpolis, Ned Sparks, W. G. Stewart, Julius Tannen, Ernest Truex, Richard Tabor, Sam Wallack, Jack Willard.

The visiting Lambs found here as members of the camp these fellow club members: Major Reginald Barlow, who was Grand Marshal of the occasion; W. W. Metcalf, W. Butterfield, Basil Broadhurst, Capt, William Harrigan, Robert Aiken and Major J. P. Drouillard.

Harrigan, Robert Aiken and Major J. P. Drouillard.
George Howell, one of the visiting Lambs, is a veteran of the Spanish War and only awaits the termination of a theatrical engagement to get into the present war.

The Lambs' performance went with great eclat except for several periods when the rain came down in torrents, incommoding the visitors mightily, but not disturbing the waterproofed candidates.

Augustus Thomas spoke for the Lambs Club to the candidates, assuring them that the club appreciates their patriotism in volunteering in the

their patriotism in volunteering in the country's need and that the club sent its visiting members to make the students feel that it is behind them one of the various things that should assure them the entire country is behind them. He said also that the great enrolment for the draft shows the same, and if that is not enough there i sthe Liberty Loan, as well as other evidences of the solid stand of the people behind the men preparing to command its armies.

Mr. Thomas also spoke of the great

confidence the army ought to feel in its Commander in Chief, President Wilson, and in the faithful and effective work of the Secretaries of War and the Navy.

and the Navy.

In behalf of the club he presented to Commander Wolf an autograph programme of the performance as a souvenir, such a programme as often at the New York performances of the Lamba brought a price of over \$2.000 Lambs brought a price of over \$2,000. A substantial sum taken in by the sale of the Lambs' programmes goes

Journel aumour 5/23)

John Philip Sousa to be Musical Director at Naval Training Station

Associated Press Dispatch.

Chicago, May 23 .- John Phillip Sou- follows." sa, the bandmaster, is expected to penter, as follows:

"Will be with you Sunday. Letter

It was Mr. Carpenter who observed join the Great Lakes naval training sta that the great camp of embryonic tion as musical director. At least that jackies needed more music. He teleis the interpretation put on a telegram graphed a story of mingled patriotism received from him by John Alden Car- and pathos to Mr. Sousa and the latter's reply was prompt.

Ormis hours manger of 9/17

John Philip Sousa, the famous bandmaster who used to be the leader of the U.S. Marine Band, entered the service of the U.S. Navy on May 31 at Chicago, Ill. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300

Starior 4/17

LIVING FLAG SINGL AT PROSPECT PARK

Five Thousand School Children in National Colors March on Old Battlefield.

STARS OF OPERA TAKE PART.

Philip Sousa Leads Band Before Great Audience.

Children dressed in red, white and blue, singing patriotic American songs, paraded on Long Meadow in Prospect Park yesterday afternoon in the formation of a huge American flag. There were more than 5,000, of them in the formation and they elicited hearty applause for the fine showing they made.

Lending spirit to the singing of the children was the famous Sousa Band, under the direction of Philip Sousa. The production of the living flag was under the direction of Frank R. Rix, Director of Music of Public Schools.

The school children comprised dele-gations from Erasmus Hall High School, Manhattan Training High School, New Utrecht High School and these elementary schools of Brooklyn: 9, 111, 107, 39, 79, 4, 133, 40, 10, 139, 130, 154, 89, 93, 119, 152 and 154.

David Bispham, the baritone, impersonating "The Spirit of 1776," sang the "The Battle Cry of Freedom." Miss Anna Case, soprano of the Met-ropolitan Opera Company, sang the "Star Spangled Banner," and an in-spiring composition of her own, "Our

Sousa had his bandstand on a high knoll in the centre of Long Meadow and the children were seated in front of him on benches. Surrounding the bandstand in all directions under the cool shade of the trees were the people who had gathered to hear the great concert.
There was a balmy breeze blowing

There was a balmy breeze blowing and the sunshine was not strong enough to make it uncomfortable to the populace. It was an ideal day for the concert and the scene was inspiring as the strains of the band floated over the park.

When the "Star Spangled Banner" was played the thousands of children with their sweet voices joined in the chorus. The spectators also joined in

chorus. The spectators also joined in the singing when "America" was

The formation of the American flag was on a slope on the part of the meadow where the Battle of Long Island took place on Aug. 27, 1776. Gen. Sullivan was attacked there by the Hessians under Gen. De Heister. The programme of the concert was

Character Studies: Dwellers in the Western
World Sousa
a, The Red Man; b, The White Man;
e. The Black Man.
Chorus, Pixle Ernmett Grand Promenade at the White House. Sousa
Sclo, Our America (new) Case
Miss Anna Case.
Legend, Willow Blossoms Sousa
Chorus. The Stars and Stripes Forever. Sousa
Scene historical, Sheridan's Ride. Sousa
Solo, The Bittle Cry of Freedom. Root
David Bispahm.
March, The Boy Scouts of America (new).

advertiset me 1/17

SOUSA STARTS TO RECRUIT BIG BAND

GREAT LAKES, Ill., May 31,-John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces. auguen 14. 6/2/17

"FIGHTING FOURTEENTH" SHOWS SOLDIER'S LIFE IN PROSPECT PARK

Gives Demonstration of How Uncle Sam's Boys Live in Camp.

MANY ENLIST IN RECRUITING DRIVE

availed itself of the opportunity of see many officers needed, there being but ing a military camp in full war strength one major, four captains and ten lieu-Saturday afternoon and yesterday.

campment of the four companies of the cally for the purpose of saving the as nothing compared with the multitude are now busy with the examinations re-

pect Park yesterday, and that part in which the tents were pitched was filled. The two-day encampment in which the public viewed the life of Uncle Sam's boys was a feature of the recruiting drive that is being diligently conducted in an effort to bring Brooklyn's fighting regiment up to its full war quota. The men went through the day with all the regulation drills and details that would be required of them at the front. at the front.

This was the first opportunity to witness a camp in full military order, and the sightseeing crowd that turned out yesterday was a record-breaking one because of the fine weather. Six hundred and fifty National Guardsmen took part in the demonstration, and fifty large tents were spread in the uniform army style over the field.

One of the special features in the review of the "Fighting Fourteenth" was a party made up of all the surviving Civil War veterans of the regiment. The membership of this well-known organization is now down to thirty-five, and when the old warriors in their ouave red-legged uniforms arrived in the camp they were received with carty cheers and admiration from the housands that were present.

Major G. G. Hollender was in com-Zouave red-legged uniforms arrived in the camp they were received with hearty cheers and admiration from the thousands that were present.

A large part of Brooklyn's population mand of the camp, but there were not tenants required to officer the encamp-The crowd that witnessed the en ment. This arrangement was practi-Fourteenth Regiment on Saturday was services of the officers, as most of them that traveled to Long Meadow in Pros- quired by the War Department, and

was afforded a fine far and also close-up view.

The regiment's new band played in public for the first time, and gave an excellent account of itself. The band, which is made up entirely of enlisted men, played for the march from the atmory to the encampment, and also all the stirring regimental airs on the field.

The men had their supper on Saturday night and their breakfast and dinner yesterday at the camp, and the visitors were the interested onlookers as the exeming meal was being cooked over the camp fires. The only thing that disappointed the visitors was that they were spectators and not participants, as the army cause looked so appetizing.

Many games were indulged in, and some of the men had the time of their lives playing ball. They were forced to dodge in and out among people and tents in their attempts to capture the elusive pill.

The large regiment broke up camp

LAMBS' GAMBOL "A REGULAR HUMMER"

More Than 100 Members of Organization Disport Themselves in All-Star Performance.

AT MANHATTAN OPERA HOUSE

"Old Stage Door," "Getting Up a Gambol" and "Words Mean Nothing" the Skits.

By SAM M'KEE.

The great success of the Lambs Gambol of 1917 is best told by relating that forty-five minutes after midnight this Monday morning, every seat in the Manhattan Opera House, from the front row of the orchestra to the topmost chair in the third balcony, was occupied and on every floor standees were four

and on every floor standees were four deep.

Just before a cheering finish was reached, De Wolfe Hopper auctioned off a program autographed by all the performers appearing. Herbert Brenen was the purchaser, giving \$2,100. William Fox had started the bidding at \$1,000.

The overture was conducted by John Philip Sousa. After that Charles A. Prince directed the orchestra, except when Fred Daab, of B. F. Keith's Palace, led for a dancing specialty.

"Getting Up a Gambol," written by George V. Hobart, showed a reproduction of the Lambs' grill room, William Collier was endeavoring to get an actor to play an essential part in a sketch. Of the hundred or more present, each was glad to do Willie a favor until learning what it was.

what it was.

Gus Weinberg had to go to Lake Sebago, Charles E. Evans's dancing days were over, James T. Powers had a weak back and Barney Bernard, the one real volunteer, was refused on the ground that he was a pants maker, not an actor.

LAWYER WRITES SONG; ASKS SOUSA FOR MUSIC

Charles F. Fitch Seeks Tune to Fit His "Don't You Hear Your Country Calling?"

If John Philip Sousa can spare a few moments between lessons to the bandmen at the Great Lakes training station. Charles A. Fitch, a Chicago lawyer, whose patriotism has taken a poetical turn, would like to have him write a few bars of music to fit the words.

To quote Mr. Fitch, he would like to have "a man with the talent and patriotism of Sousa pour out his heart in rythmic and inspiring cadence."

"Don't You Hear Your Country Calling" is the title of the copyrighted song for which Mr. Fitch is seeking an appropriate air. Try this on your piano:

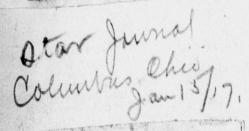
DON'T YOU HEAR YOUR COUNTRY CALLING?
Refrain.
Don't you hear your country calling?
Don't you see the mighty throng?
Come! Once more unfur! our banner,
Emblem of the brave and strong.

Grant us peace with every nation.
Peace with honor, we demand
Of the fee so proud and haughty.
Overrunning sea and land.
We will curb his frenzied madness,
Bearing this one thought in mind—
That we stake our lives and fortune
For the weal of all mankind.

No real man will shirk his duty,
We will fight and we will win;
True American pluck and valor
Does not fear the battle's din.
Think of Grant and "Stonewall" Jackson,
Think of Dewey, Hobson, Schley;
Watch our boys in blue and khaki,
Every one will do-or die.

All great warriors through the ages
Have been glorified in song,
More so, those who fought for freedom
From oppression and from wrong.
Home and country, flag and nation,
Stand for honor, freedom, right;
And for these our priceless treasures
We we will ever live and fight.

Should the song prove successful 40 per cent of the money realized from its sale will be given to the American Red Cross fund. The text has been copyrighted by Mr. Fitch, who has offices at 140 North Dearborn street.



Sousa Bands for the Navy.

New York World.

Speaking of recruits for the army and navy, let us not overlook the fact that John Philip Sousa has accepted the rank of lieutenant in the Naval Coast Reserve and that he has proceeded at once to the business of organizing and training four brass bands at the Great Lakes naval station.

Lieutenant Sousa is in his sixtythird year, but age cannot wither him nor custom stale the infinite variety of his march music. Hardly a great procession, military or civic, has marched anywhere on earth for 30 years past without keeping step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiriting strains that ever fell from horn, reed or drum.

Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the fleet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs it will be because the master can spare no time from the rehearsal of the old favorites by his

a nonograph states the Chitaren De

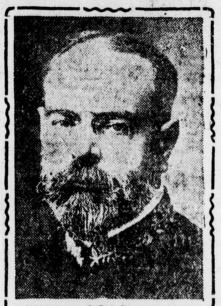
"OUR AMERICA" SUNG AT ALLIES' FESTA

Sousa and Kitty Cheatham Conduct Music in Macdougal Alley.

There were many musical features in yesterday's "American night" of the allies' festa on Macdougal alley. The band of the Brooklyn navy-yard played in the grand band stand at the Fifth avenue entrance to the famous artists' quarter of Greenwich village, and during the evening John Philip Sousa himself conducted his own "Stars and Stripes Forever.'

the crowd around the band stand joined in singing national airs, in-cluding Augusta Stetson's "Our America," the song which has been so successfully sponsored by the New York Community Chorus. It was led last evening by Kitty Cheatham, who prefaced it w... a few words of explanation. Miss Cheatham, herself a leader in the community movement, has been an active supporter of "Our America," making it a part of all her concert programmes, and recently introducing it at the conference of the National Federation of Women's Musical Clubs, in Birmingham, Ala.

STANLEY F. WITHE SECRETARY - TREASURER **AMERICAN** AMATEUR TRAPSHOOTERS ASSOCIATION



JOHN PHILIP SOUSA -PRESIDENT-**AMERICAN** AMATEUR TRAPSHOOTERS ASSOCIATION

TRAP SHOOTERS TO GIVE AMBULANCES TO RED CROSS FOR FRENCH SERVICE

American Amateur Association Under Leadership of John Philip Sousa Will Hold National Patriotic Shoot During Red Cross Week to Raise Funds for Unit.

and President of the American Amateur Trapshooters' Association has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen

trailer and a utility car.

To raise the \$20,000.00 necessary for the purchase of the unit, a National Patriotic shoot will be held during National Red Cross week in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. White, national Secretary of the A. A. T. A. is directing the campaign. Mr. Sousa who

"The aid of the trapshooters America has been promised the Red Cross in this national emergency in the belief that it is the duty of every trapshooting club and every shooter in America to actively par- vestment."

John Philip Sousa, the composer ticipate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the nec-essary equipment to protect them from death and disease.

Many members of the trapshooters' fraternity have already joined the colors, many more will be enrolled in the great national army soon to be called. The National Patriotic Shoot offers those who of necessity, remain at home, an opportunity to "do their bit" for the common cause. And later when those who have offered their lives for the national defense lie wounded on the battle-field, these ambulances will carry to them not only medical and surgical aid, but the godspeed of all trapshooters America.

The most we can do seems small the government has given out the following statement concerning the purpose of the shoot.

In comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for humanity. We misk to made our response one that will show clearly than any words our gratitude. If through the service we render but one life is saved each day, we will be well satisfied with our in-

SUUSA ENLISTS IN NAVY FORMS 300-PIECE BAND

(By Associated Press.) Great Lakes, Ill., May 31. — John Philip Sousa, who once held the rank of lieutenant when he was director of the United States Marine band, today became an enlisted man of the United batter navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.

Sousa, Band Director, Enlists. Great Lakes, Ill., June 1.-John Philip Sousa, who once held the rank of lieutenant, when he was director of the United States Marine band, became an enlisted man of the United States navy. He began the organiza-tion of the Great Lakes Naval Training Station band, which he hopes to develop into one of 300 pieces. Fifteen million dollars is to be expended in the expansion of the Great Lakes naval training station here if the a proval of Congress can be obtained it was announced,

any : 6.6/1/17

TURNS PARK INTO CAMP

5,000 School Children, Forming a Living Flag, Greet the Regiment on the Prospect Park Meadow

Sousa's Band Plays and Anna Case and David Bispham Sing. 50,000 See Soldiers Dritt

One of the greatest patriotic demonstrations ever given in Brooklyn was held yesterday afternoon in Prospect Park. Fifty thousand people gathered on the Long Meadow for the exercises.

Encamped on the meadow was the "Fighting Fourteenth," Brooklyn's best known regiment. After the ceremonies the regiment gave a lengthy drill and built campfires for the evening. A company of the guardsmen was detailed to show the spectators around the camp and explain the routine of the life. Many new recruits enrolled.

Five thousand school children in the form and colors of the American flag were arranged in front of the picnic house. They had been busy for the past week cutting and sewing strips of red, white and blue bunting, which they wore yesterday. The following schools took part:

The following schools took part:

Erasmus Hall High School, Public School No. 9, Public School No. 89, Public School No. 77, Public School No. 92, Public School No. 111, Public School No. 130, Public School No. 134, Public School No. 154, Public School No. 154, Public School No. 4, Public School No. 10, Public School No. 40, Public School No. 10, Public School No. 119, Public School No. 119, Public School No. 125, Public School No. 139, Manual Training High School. School. SOUSA'S BAND PLAYS.

From the Great Lakes, Illinois, Naval Training School, John Philip Sousa and his band of seventy pieces came on for the demonstration. The "March King" enlisted with his band soon after the declaration of war. He was given a tremendous reception and encore after encore was demanded by the assemblage.

Miss Anna Case of the Metropolitan Opeaa Company and David Bispham the noted baritone, were the vocal soloists. They gave the national songs of the Allied nations. As a finale the throng sang the "Star Spangled Ban-

The programme was worked out by W. L. Coghill. He interested Sousa and the opera singers after suggesting the matter to Park Commissioner Ingersoll, who at once endorsed it.

Doctor Frank R. Rix, Director of Music in the Public Schools, had charge of the children and was assisted by Assistant Director George H. Gartlan.

Eggle Bklyn ny.

All competitors for war song prizes will be glad to hear that John Philip Sousa, a lieutenant when he directed the United States Marine Band, is now an enlisted man in the United States Navy at the Great Lakes training station. He has neither time nor disposition to compete with them.

En mon WEEPS FOR HIS ITALY AT

MACDOUGAL ALLEY'S FESTA

That Place, in Its Transformed State, Makes Foreign Artist Homesick-Ten Thousand Persons Crowd Studio Block for the First Night's Fun.

·Little Italy, as the New York sightseer knows it, is made up of crowded streets of high tenement houses, with ground floor grocery stores garnished outside with strings of garlic and green and red peppers, and where in dingy little restaurants one works amateurishly at twirling spagnetti and buys Chianti in globular bottles half-basketed.

But a native of Luco, Italy (an artist, high of temperament, to be sure) stood last night in Macdougal Alley, which is just below Eighth Street and runs from Macdougal Street to Fifth Avenue, and wept of home-sickness. He swore to the verisimilitude of what had been accomplished by artists who, with the support of wealth, had turned the studio block into an imitation of the main street of a small Italian town on the occasion of a festa. The festa that opened last night will continue afternoons and evenings until Saturday for the benefit of the Allied War Relief Funds. But a native of Luco, Italy (an ar-

Characteristic of such an Italian street, the fronts of the studios of American sculptors and painters had been transformed with plaster, wood and paint into buildings of many types of architecture. A tall apartment building was made to look like a Gothic monastery.

Marionette Theatre There.

Marionette Theatre There.

There were two churches, the usual theatre of the marionettes; the elaborate portico of what a fifteenth century Italian of ambition had meant should be a castle, but which by the eighteenth century had degenerated into a squat affair, with a wash-hung roof, and a modern Italian hotel, with its flower embowered balconies. It did not, after all, require a native of Luco to feel himself in the Italy of any period, from Cellini to Caruso.

This was the setting for a night entertainment as picturesque as New York has known. More than 10,000 persons managed to wedge themselves into the place. Strings of colored lights crossed the Alley, illuminating quaint balconies with graceful, brilliantly colored draperies. Great clusters of electric lights flared upon booths exhibiting statuettes and paintings. There were two churches, the usual

paintings.

Flower girls, clowns, organ grinders, Italian soldiers mingling with other real soldiers of the Allies, Orientals (made up that way, at least), fortune tellers, acrobats, sweetmeat venders and street singers (famous concert and opera voices) (famous concert and opera voices) pushed past in the throng.

Back to Modern Ways.

And then—crash!—away off the Italian! Soda fountains, a Chamber of Horrors—exhibiting the first electric death chair ever used, a prison paddle and pulleys that used to lift prisoners by the thumbs—a portrait of Marshal Joffre that has a live hand to grasp your quarters; an artificial goose that swallows similar coins; a bit of Coney Island that gives you three wooden balls to hurl at crockery for a quarter; Marie Doro, willing to make moving pictures of walks make moving pictures of you if

to make moving pictures of you if you have the price; an aviatress selling boutonnieres: Red Cross girls, Russian girls and English girls.

Just at twilight Mrs. Harry Payne Whitney, Mrs. Walter E. Maynard, James Appleton and Emory Pottle rode Hippodrome elephants around Washington Square and back to the Festa to start the crowd coming to the gates. Finley Peter Dooley Dunne traitorously quaffed a glass of

Sousa has enlisted in the United States navy. Music may have charms to soothe the breast of the ordinary savage, but it is doubtful if even Sousa's playing will have any effect on the German high command.

orangeade. Society women rode a kicking donkey.

And whisper! In the tavern of the Girl of the Golden West, opened by the Stage Women's Committee and manned by amazing cowboys, who, while wearing handsome slouch hats, neckerchiefs and "chaps," smoked Egyptian cigarettes and wear their spurs largely upside down, you may get all you want in the way of roulette, high-and-low and Klondike.

Presto! In Italy Again.

Presto! In Italy Again.

And then back to the Italian aspect of the carnival—Capuchins, little altar boys jingling poor boxes, an exhibit of miniature theatres, a silhouette maker, Italian cafes, Italian quartet and your sketch while you wait, Alonzo Kimball, Jo Davidson, Paulet Thevany, Paul Dougherty, James Earle Fraser and W. D. Goldbeck doing this work.

ing this work.

Moreover, confetti, masks, dark lanterns and everything save the fragrance of the sizzling garlic as it disports in hot olive oil!

Macdougal Alley was so democratic last night—fashionable North Washington Square mingling with plebian South Washington Square—that when Mayor Mitchel got there with Mrs. Mitchel no committee was on hand to Mitchel no committee was on hand to receive him and he had to pony up one buck for two tickets before they'd let him in. After that he was the guest of Mrs. H. F. Osborn in the restaurant in Mrs. Harry Payne Whitney's studio, where Delmonico is serving.

A short shower drove everybody to shelter for a while and the Mayor

A short shower drove everybody to shelter for a while and the Mayor did not make a speech, as intended.

But John Philip Sousa and his band were on hand and there was a big demonstration at "The Star Spangled Banner" and Sousa's new anthem "Our America," which Kitty Cheatham led in singing.

In the Whitney studio restaurant there was great applause for Paul Chalfin, on whose plan the Alley decorations had been made.

It was announced last night that the sale of tickets had been so great that the Festa had opened with a profit of \$7,000 over all expenses.

To-day it will be Beigium's afternoon and France's night in the Alley.

TRAPSHOOTERS HOLD PATRIOTIC SHOOT

John Philip Sousa, the composer and president of the American Amateur Trapshooters' Association, has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two moplete ambulance unit consisting of twenty motor ambulances, two mo-tor trucks, a kitchen trailer and a utility car.

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To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A., is directing the campaign. Mr. Sousa, who is now busy training naval bands for the government, has given out the following statement concerning the purpose of the shoot:

"The aid of the trapshooters of America has been promised the Red

shoot:

"The aid of the trapshooters of America has been promised the Red Cross in this national emergency in the belief that it is the duty of every trapshooting club and every trapshooter in America to actively participate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and discontinuous properties.

SOUSA ENLISTS TO FORM NAVAL BAND

Great - Grandson of Francis Scott Key Also Joins

U. S. Colors

NEW YORK, June 1 .- One of the most distinguished recruits the Goverament has acquired thus far in the campaign to raise a larger army and navy joined the ranks of the naval organization yesterday.

It was none other than John Philip Sousa, the noted composer and the first director of the United States Marine Band in Washington. At that time he had the rank of lieutenant. Mr. Sousa enlisted in the United States Navy at the training station, Great Lakes, Ill.

Great Lakes, Ill.

His purpose in enlisting is to continue the plans for the organization of a naval band, permission to begin which he received from the Government several days ago. The work of organization got under way yesterday, and Mr. Sousa declared he hopes to have the band increased to the strength of about 300 pieces before he finishes with it. finishes with it.

Another noted addition to the ranks Another noted addition to the ranks of the service was acquired in Philadelphia, it was learned at the local military headquarters last night. Charles Barstow, great-grandson of Francis Scott Key, composer of "The Star Spangled Banner," joined the American Ambulance Corps in that

He is the son of Mrs. Elizabeth Bacon Barstow of Englewood, N. J. It is expected he will sail shortly with his unit for the French front, where he will begin active service in attending to the wounded.

Fitch Mars 5/31/17

SOUSA ANSWERS COUNTRY'S CALL

Great Band Leader Enlists in Navy and Will Organize Great Lakes Band.



John Philip Sousa

Great Lakes, Ill., May 31. John Philip Sousa, who had the rank of lieutenant when he was director of the United States marker band at Washington, today bacame an enlisted man of the United States navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 300 piece

Composers **Dramatic** and Leaders Start Great Movement for Opera.

IS NATION WIDE IN SCOPE

Plan Is to Develop American Music and Encourage the Art Among People of This Country.

New York, June 30 .- A concerted movement by American composers and dramatists and leaders of national, civic and musical organizations, for the production of American opera and other native music in the English tongue, will be formally launched here to-morrow.

While the offices of the organizain New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the national committee of organization, its other members be-

ing:

Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiber-San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York.

Policy of Organization.

The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and

'It is evident," said Mr. de Koven to-day, "that American music never will be definitely developed by the employment of the foreign artist and the performance of foreign works. Italy, with less than a third the population of the United States, possesses 63 producing opera houses. The music of Germany and France has been made familiar to the world by its endorsement at home. Russian opera, similarly encouraged, now is being sung internationally in increasing measure year by year.

"Of all the great music-loving and music supporting nations of the earth."

music-supporting nations of the earth, America alone, until now, has made no material effort for the encouragement of her native and natural mu-

"We have spent millions to foreign singers and declined to hear

To Correct Conditions.

"The different interests which have been working separately to correct this condition now have been brought together in one organization. They are all inspired by the same ideals, the one essential hitherto lacking being co-ordination in one definite practical

plan.
"This union of forces the most forward step in the development of American native music in the history of the country. The American composer and dramatist of a really notable work are now assured proper presentation, and an adequate number of performances. The American singer is to be given an oppor-tunity and an audience. The American people will be permitted to enjoy music in their native tongue and to contribute to its development.

It is a patriotic and historic mov ment, deserving universal American support at a time when, as never fore, our pational consciousness against and when we realise

SHOOTERS WILL ST 'AGE PATRIOTIC TOURNIEY FOR AMBULANCE UNIT

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Sousa Issues Statement.

Mr. Sousa has given out the following statement concerning the purpose of the shoot:

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Many Trapshooters in War.

"Many members of the trapshooters' fraternity have already joined the colors. Many more will be enrolled in the great national army soon to be called. The national patriotic shoot offers those who of necessity remain at home an opportunity to "do their bit" for the common cause. And later, when those who have offered their lives for the national defense lie wounded on the battlefield, these ambulances will carry to them not only medical and surgical aid, but the godspeed of the trapshooters of America.

The most we can do seems small in comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for humanity. We wish to make our response one that will show more clearly than any words our gratitude. through the service we render but one life is saved each day, we will be well satisfied with our investment.

THREE EYES LEAGUE

numskolis high

SOUSA JOINS NAVY TO LEAD BLUEJACKET BANK

Formation of 300-Piece Musical Unit Planned for Great Lakes Naval Station.

(By Associated Press.)

Great Lakes, Ill., May 31 .- John Philip Sousa, who once held the rank of lieutenant when he was director of the United States Marine band, today became an enlisted man of the United States navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 200 pieces

Fifteen million dollars is to be ex-Lakes naval training station here if the approval of Congress can be obword from the Navy department approving plans providing the capacity of the station, enabling it to house 12,000 Sur my

LET OBJECTORS DIG TRENCH, SAYS T. R.

Colonel Tells Medical Association How to Treat Slackers.

BIDS DOCTORS ENLIST

Patriotism Marks Meeting of Physicians at Hippodrome.

Col. Roosevelt told a crowd which packed the Hippodrome even to the top gallery last night what he would do with slackers. It was a patriotic mass meeting arranged for the delegates attending the convention of the American Med-ical Association, and all of these and a great many others were there.

If the doctors act as they cheered the contribution of the American medical fraternity to the cause of the Allies will be a tremendously important factor in the war. From 8 o'clock until 11 they kept jumping up and down as opportuni-ties to demonstrate their enthusiasm and there were lots of them-were pre-

First, there came Sousa and his band with "The Stars and Stripes Forever," which brought everybody to his feet. Then, sandwiched between the addresses by Mayor Mitchel, Dudley Field Malone, President George E. Vincent of the Rockefeller Foundation, and the Colonel himself, Mme. Frances Alda and the Metropolitan Opera chorus sang patriotic airs, Sousa and the band accompanying, which evoked tremendous bursts of

Mme. Alda rendered "Rule, Britannia,"
"The Marseillaise" and "The Star Spangled Banner" in costume, the flags of the three great nations fluttering meanwhile. Lastly, Sousa, to emphasize the bond of unity among the Allies, led his musicians in "Hands Across the Sea."

SOUSA ENLISTS IN THE NAVY



JOHN PHILIP SOUSA

GREAT LAKES, Ill., May 31.—John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 300 pieces.

of thingle of 25

Chicago Fully \$3,000,000 Short of Apportionment and Lists Close at Midnight

If you want to do your bit for the Red Cross-and at the same time save Chicago's honor-fill out a check and send it to Frank O. Wetmore, president of the First National bank and chairman of the executive committee of the Red Cross war fund in Chicago. Make the check payable to the Red Cross, and make it for as large an amount as you possibly can afford. And do it today. Tomorrow will be too late. The books will be closed at 12 o'clock tonight,

Chicago today stood face to face with almost certain failure. The \$8,000,000 Red Gross campaign would not succeed, it

The campaign ends tonight. And the most optimistic estimate of the total subriost optimistic estimate of the total subscription at that hour—made by Stanley Field—was \$5,000,000. Other members of the executive committee are afraid the grand total will not even attain that sum—and that is \$3,900,000 short of the goal.

It is an extremely ticklish moment. The returns from the last presidential election were warrhed with no more anxiety than

were watched with no more anxiety than was evinced today by the campaign leaders as they scanned Chicago's financial horizon. And they were unable thereby to determine even approximately, the final result in the \$8,000,000 drive in the "fight or give" cam-

No Large Money in Sight

Chairman Frank O. Wetmore said: "There is no large money in sight, so far as I know." The others in charge were simi-The others in charge were simi-discouraged. Subscriptions anlarly discouraged. Subscriptions announced today amounted to only \$39,000. They didn't greatly alter the total, which is still nearly \$4,000,000 short. The news from Cleveland—which is rolling up a total that bids fair to exceed Chicago's—contributed no cheer. At last reports Cleveland had \$4,182,000. Chicago had, roughly, \$4,200,000.

\$4,200,000. When the bells boom the midnight hour tonight they either will toll defeat or else peal forth the news of victory. For at that hour Chicago will stand forth a self-confessed shirker of a patriotic duty, or as the city which snatched success from seemingly certain failure.

LAMBS GAMBOL

Cormack, De Wolf Hopper, John Philip Sousa, William Courtenay, Van and Schenck, Fred Niblo, James T. Powers, Efforman Tynan, William Courtenay, Van and Schenck, Fred Niblo, James T. Powers, Clifton Crawford, Andrew Mack, Raymond Hitchcock, John Sainpolis, Macey Harlam, Ralph Dean, George E. Mack, Roy Fairchild, Donald Brian, Ignatio Martinetti, George Howell. Ernest Truax, and John Hendricks. Speaking of programs, one bearing the autographs of all the artists was auctioned off at the Sunday evening performance for \$2,100 to Herbert Brenon, the motion picture director.

MARRIED

Some Grounds for Hope

DuPage county is yet to be heard from, and so are Evanston and the twenty-one head teams. Hope is based on all of these—and it is not dissimilar to the hope of a sailor, who, shipwrecked on a desert island, strains his eyes for the sight of a sail

No need to say that every worker for the cause—and that means, in round fig-nres, 64,000 today—is putting forth heroic efforts to save the good name of Chicago. At an early hour 150 motor cars, each

manned by a crew of six or eight men, spread throughout the city. The men had instructions to "let no person escape." instructions to "let no person escape." Each realized the responsibility that rested on his shoulders. All were aware that they were on a mission in which the honor of Chicago trembled in the balance.

Women Renew Their Efforts

The women, too, were stirred to renewed effort by the crisis. The booths in the department stores and hotels gained fresh recruits, and other booths were opened elsewhere—in the banks and railway stations, and in the board of trade.

A number of these new booths were in A number of these new booths were in charge of Mrs. George W. Dixon, president of the Woman's Athletic club, who was assisted by Miss Maria Little. Among the women at the booths were Mrs. Eugene Price, Mrs. A. V. McCoy, Mrs. Richard Gray, Mrs. Stanley Woodworth, Mrs. George M. Peyrolds, Mrs. Logoph Withing Mrs. M. Reynolds, Mrs. Joseph Watkins, Mrs. Howard Elting, Mrs. Landon Rose, Mrs. Frederic Upham, Mrs. David Graham, Mrs. Frank R. Allport, Mrs. William Dixon, Mrs. George Hixon, Miss Anita Blair, Miss Ermine Matthews, Miss Dorothy Derby and Miss Helen Gurley.

Council Determines on Action

That there are 63,000 workers in the campaign today instead of 500 to 700 as before is due to a Red Cross council held Sunday when it was decided to call on 62,-000 members of the Chicago chapter to aid in the final day. Failure staring them in the face, the campaign leaders decided to make a superhuman effort.

Consequently every known stronghold of wealth was invaded today by the primary and auxiliary teams and the 200 women workers at the hotel and department stores worked with a new zeal, while a flying squadron of 700 men and women went out in 140 automobiles to visit business houses and the army of 62,000 Red Cross members canvassed the places in which they worked.

It was to be a gala day in Red Cross history with a goal that required a tremendous amount of effort to reach, but everyone began at his or her task with the high hope of victory by nightfall.

The result may be known definitely to-

night if there is a possibility of over-subscription, but if that possibility does not exist the outcome may not be known definitely until Tuesday, for a number of entertainments will be given tonight which may be the deciding factor in the cam-

Among the entertainments will be a concert at the Bismarck gardens by Lieut. John Philip Sousa and his Great Lakes naval training station band of 250 pieces.

(day 2000 0/30),7

The Patriotic Hymn Will Not Be a Favorite, Sousa Says.

From the New York Tribune. John Philip Sousa says that his naval John Philip Sousa says that his naval band of two hundred members at the Great Lakes training station is to remain a permanent organization. Remain a permanent organization. Remain the was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa replied:

plied: ong the soldiers are going to The song that does not constantly like is the song that does not constantly remind them of their being soldiers. No remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about the part. The fact to

The fact that a soldier wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different.

"I found that out during my twelve-years as director of the Marine Band in Washington. On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of the time they were generally hungry, and they were generally nungry, and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie' and "The Old Folks at Home.'"

Lambs Cut Up.

To get away from the opportunity to denounce every oody within hearing dis-tance of our typewriter, we will mention the fact that the Lambs' Gambol, which had its premiere last Sunday night at the Manhattan Opera House, was the best those of the Sign of the

Unfleeced ever produced.

Usually, such a characterization is sufficient to keep people away, what with indefatigable press agents using the term so continually; but it is safe in term so continually; but it is safe in this instance, because the Lambs said it was good themselves. Willie Collier came over from the farce, "Nothing but the Truth," and De Wolf Hopper from the Winter Garden; John Philip Sousa was there, waving his baton for the opening number, which was, of course, "The Stars and Stripes Forever;" Fred Niblo, known better to the older theatregoers, was as full of fun as in the older goers, was as full of fun as in the olden days, and there was a host of stars, plucked at random from all the leading productions.

John McCormack was brought in as a surprise to the audience, while even Colonel Henry Watterson contributed to the programme. The Lambs couldn't get a soul to take part except the 150 mentioned above, together with Raymond Hitchcock, Clifton Crawford and a flock of other celebrities. George V. Hobart was responsible for the main sketch of the evening, and he made a better job of it than he did with the libretto of the "Follies."

A pleasant time was had by all, in spite of the fact that our athletic young hero, "Doug" Fairbanks, was absent out West, "Doug" being somewhere in Cali-fornia on his latest photoplay.

De Wolf Hopper auctioned off a souvenir programme with the autographs of all the performers, and all he could get was \$2,100. Herbert Brenon, the moving-picture director, paid the price.

SUUSA'S BAND TO PLA. ON THE LONG MEADOW

Five Thousand School Children in Red, White and Blue Will Sing.

What is expected to be the greatest outdoor concert yet held in Brooklyn will be given the afternoon of June 30 on the Long Meadow in Prospect Park. Park Commissioner Raymond V. Ingersoll has been working for weeks on the arrangements aided by W. J. Coghill, manager of the John Church Company.

Under the direction of Dr. Frank H. Rix, Director of Music of the Department of Education, five thousand school children dressed in red, white and blue will sing patriotic songs.

John Philip Sousa will be there with his full band of seventy pieces. It will be the first open air concert of this band in Brooklyn.

Miss Anna Case and David Bis-pham of the Metropolitan Opera Company will contribute selections.

The concert will be given on that part of the Long Meadow just back of the new Picnic House near Third Street and Fifth Street entrances to

the park. It is expected that this will be one of the greatest partiotic rallies yet held in the city.

SOUSA'S BAND TO FRANCE.

Bretton Woods, N. H., July 5.—John Philip Sousa, attending the Maplewood trap shoot, has received permission from the Government to take the marine band to the front in France.

He is composing special marches and music for a triumphant entry into the French battle front.

sugaph help/17 REHEARSALS FOR

FESTA TO START

Mrs. Vanderbilt and Mrs. Dillingham Making Ready for Macdougal Alley Red Cross Fete.

TAKE OUTSIDE FEATURES FIRST

Society Women, in Motors, Will Sell Tickets To-day and To-morrow—Suffragists Aiding.

Beginning to-day a series of rehearsals will be arranged by Mrs. W. K. Vanderbilt, Jr., and Mrs. Charles B. Dillingham for the entertainment features of the Alley Festa, to be held in Macdougal Alley commencing Wednesday night and continuing the remainder of the week. The features, which will enliven the street outside the alley and the little avenue itself, will be rehearsed this afternoon. These include the camel, the elephants, the street musicians and other interesting pastimes which will lend color to the festival.

In the restaurant, which will occupy Mrs. Harry Payne Whitney's studio, such widely known singers as Thomas Chalmers of the Metropolitan, Miss Ruth Draper, Sophye Barnard, Van & Schenck, Sara and Mollie Kouns, Anna Fitziu, the Marimbas and others will appear, while in the Alley Theatreunder canvas-the big show in charge of Fred Niblo and Harry Brown will present Maurice & Walton, Marie Dressler, Elsie Janis, Gus Edwards and the Red Cross Girls, the Pavlowa dancers, the Brown Brothers, Doris Bentley, Nate Leipzig and many others, while the program girls and ushers will be Edna May, Frances Starr and other

Edna May, Frances Starr and other popular stars of the stage.

Zancig, the wizard of the crystal globe, will tell fortunes; Lieut. John Philip Sousa will lead the Marine Band from the U. S. S. Recruit. David Wartield will try to sell a "monkey on the stick," noted comedians will guess your weight and many other amusing features are being prepared by the entertainment committee of this unique benefit for the Red Cross and other Allied War Charities. Charities.

Society women in motor cars will sell tickets to-day for the Festa. This sale of tickets will be continued to-morrow. of tickets will be continued to morrow.

Among the women active in this work
are: Mrs. Walter E. Maynard, Sr.; Mrs.
Philip Lydig, Mrs. J. B. Eustis, and
Mrs. Francis Bishop.

Macdougal alley, just off Fifth avenue, and below West Eighth street,
has been alshowately descrated and will

enue, and below West Eighth street, has been claborately decorated and will be lined with booths of war relief societies, among which are: American Ambulance, British American War Relief, Polish Relief, Russian Republic War Relief, American Red Cross, Allied War Relief Committee of the New York State Woman Suffrage Party, Union Des Arts, American Field Ambulance, Italian Red Cross, LaFayette Fund, Blinded in Battle, French Heroes' Fund, and French Tuberculosis War Victims' Fund.

A feature of the Festa will be a show staged by ex-convicts, members of Mutual Welfare League. The Festa will be open afternoons and evenings until Saturday.

En Benius Union town Pa 5/31/17 SOUSA HAS

ENLISTED

(By Special Associated Press Wire)
GREAT LAKES, Ill., May 31.— John Phillip Sousa, who held the rank of lieutenant when he was director of the U. S. Marine Band at Washington, today became an enlisted man of the U. S. navy. He began the organization of the Great Lakes Naval raining special band which he hopes develop into 300 pieces. En grove 0/6/17

SOCIETY CIRCUS IN THE ALLEY

Macdougal Lane Festa for the Benefit of Red Cross Opens To-Night—Sousa There.

While the architects and artisans have been busy transforming Macdougal Alley into a picturesque Italian thoroughfare, the entertainment committee, composed of Mrs. W. K. Vanderbilt, Jr., and Mrs. Charles B. Dillingham, has been diligent in preparing a programme of amusements for those who patronize this unique enterprise for the benefit of the Red Cross and Allied War Relief, which promises to surpass any similar carnival ever given in New York City.

For the beginning the the festivities, when Mayor Mitchel officially declares the Festa open to the public at 8 o'clock to-night, the United States Marine Band, with Lieutenant John Philip Sousa, U. S. N., again reappearing in the role of marine bandmaster for the first time in twentyfive years, will play "The Stars and Stripes Forever.' This will at once strike the keynote of the opening evening, which is designated as "American Night." The Marine Band will be stationed at the stand which has been erected over Mrs. Philip Lydig's garage at the Fifth avenue end of the Alley, and here a promenade concert will be given through-

out the evening.

In Mrs. Whitney's restaurant the soloists for the opening evening will be Thomas Chalmers of the Metropolitan, Orville Harrold, Sara and Nellie Kouns, Sophye Barnard, Van and Schenck, and Kathleen Howard of the patriotic song committee.

and Schenck, and Kathleen Howard of the patriotic song committee. For the Alley Theatre, under canvas, the "big show" is being arranged with great care. This great society "side show" gives promise of providing New York with one of the most unique playhouses ever conceived, as it will provide nearly every form of circus, vaudeville, and musical comedy divertissements—a sort sical comedy divertissements—a sort of miniature Hippodrome amid the most original surroundings, with sawdust on the floor and the "big top" overhead. In addition to the elephants, camels, and other animals,

'Jackies' Extend Welcome to Sousa, Who Will Start Reorganization of Band



JOHN PHILIP SOUSA

With the patriotic spirit of a rookie, John -Philip Sousa, "America's march king," day began the reorganization of the naval band at the Great Lakes training station. The famous bandmaster said that he was pleased with the material on hand and promised to make the "jackies" one of the best military bands in the country. The sailors welcomed Sousa, who amounced that he would organize four bands of fifty pieces each; so standardized that they may be combined as one organization.

By noon yesterday 60,000 persons had entered the gates of the Great Lakes naval training station and as many more naval training station and as many more seemed to be added to that number during the afternoon regardless of the rain which drove every one but the sailors under cover. A railroad truck filled with crates of sandwiches—50,000 in all—was saved from destruction by rain in the evening by John C. Pitcher, whose assistants covered the crates with blankets. If the story of the narrow escape of the sandwiches had not been conched for, it

would not have been discovered by a visitor, for they were as fresh as if made during the morning, when bought at the canteen.

The canteen quarters are in a large tent east of the administration building and it is there the 300 officers and civilians working about the station in various capacities can get luncheon and supper.
Mrs. J. Allen Haines, Mrs. John C. Pitcher, Mrs. Charies S. Dewey, Mrs. William P. Martin, Mrs. Ayres Boal and Mrs. Orville C. Babcock are some of the women whose initiative started the canteen and who fed hungry thousands yesterday.

A special event of the day was the opening of the aviation school under the direction of Lee Hammond of Evanston.

direction of Lee Hammond of Evanston, who holds the rank of lieutenant of the junior grade. The aviation station is named the Great Lakes Aeronautics society and its equipment consists of three ciety and its equipment consists of three seaplanes, which have been donated as personal loans to Capt. W. A. Moffett, commandant of the station. Second in command to Lieut. Hammond are Ensign Chauncey M. Blair and Ensign A. B. Davey. Jr. Working hard to qualify as aviators are Alister McCormick, R. E. Jennings of Grand Rapids, F. E. Starr and William Fuller. Jr.

Jennings of Grand Rapids, F. E. Starr and William Fuller, Jr.

Dances were held in the big drill hall in the afternoon and evening. Mrs. W. A. Moffett, Mrs. J. Ogden Armour and Mrs. Ford Rodman Carter acted as chaperons for the afternoon dance, which chaperons for the afternoon dance, which apparently was attended by all the debutantes, sub-debutantes, and past debutantes of Chicago society, among them being the Misses Lolita Armour, Ermina Carry, Harriet McLaughlin, Rosamund Goodrich, Helen Morton, Emma Blair Fitzhugh, Margaret Pullman, Ginevra King, Courtney Letts, Isabelle Robbins, Mildred Fitzhugh, Helen Hoyne, Betty Hoyt, Katherine Blosom, Sylvia Shaw, Sarah Farwell, Martha Clow.

The dancers motored home or to country clubs for dinners and returned, still

The dancers motored home or to country clubs for dinners and returned, still in their sport suits, for the ball in the evening, which opened as taps was sounded with a grand march to the music of John Philip So sa's "Liberty Bell," played under the personal direction of Mr. Sousa. Everyone was there. Mr. and Mrs. John T. McCutcheon were with Mrs. McCutcheon's parents, Mr. and Mrs. Howard Van Doren Shaw, Mr. and Mrs. Howard Van Doren Shaw, Mr. and Mrs. Arthur T. Aldis and Miss Sylvia Shaw; Mrs. Frank Hibbard and Mrs. Laurance H. Armour, co-chairmen of the commit-H. Armour, co-chairmen of the commit-tee of entertainment, were everywhere; Mr. and Mrs. Edward F. Swift, with their daughter, Mrs. Huntington B. Henry, motored from Lake Forest, and Mrs. Hobart C. Chatfield-Taylor, Mrs. Rob-ert Greaves McCann, Mrs. Ira J. Couch, Mrs. Eugene Cary, Mrs. Thomas Ham-mond, Mrs. William J. Nicholson and Mrs. Thomas H. Barry were among those who occupied boxes on the dancing floor. who occupied boxes on the dancing floor.

The ball was the first military and naval ball given here for many years and all who attended the brilliant function entered into it with a spirit that made it a patriotic success.

Era Ru nd 4/28/17

SOUSA GIVES NEW MARCH

March King Directs Concert To Stimulate Relief Work.

Chicago, June 28.-Lieut, John Philip Sousa's new march, "On the Blue Ridge," was given its first public ren-

Ridge," was given its first, public rendition today at the "Navy Day" celestration at the Great Lakes naval training station. It was played by the Great Lakes Band, directed by the "March King" himself.

The station was thrown open to the public and a series of drill and exhibitions given by the jackies. A vaudeville and cabaret performance was staged in the gymnasium. As a closing feature, 3,000 sailors stormed the Bluffs, defended by an equal number, in a sham battle.

The purpose of the celebration was to stimulate interest in the work of the Naval Relief Society.

LITTLE BALL ROLLS

Real Gambling-for Charity-Draws Great Crowd and Big Bills.

MAYOR DID NOT LOOK AT IT

It is No Place for "Pikers," but Then the Other Attractions Provided Are Not, Either.

The little wheel is spinning in Mac-dougal Alley. After disappearing for some years from the surface of New York life, certain games of chance, once more flourish, and flourish in the open.

more flourish, and flourish in the open.
Nay, more—people are paying a quarter a head to get in and participate in this iniquity; for it is all being done for charity at the Alley Festa.

The Festa, which opened last night to crowds that jammed the little blind alley of studios so tightly that movement was barely possible, is arranged for the benefit of the American Red Cross and the alled war relief funds. For the crowds are provided such diverse attractions as contraited from the menagerie. Once within the alley, visitors are incited to contribute to charitable purposes by devices running all the way from the Coney Island caneringing and china-smashing to the pitfails of roulette, high-low, faro, and klondike.

These last, which drew enormous crowds last night, including, according to rumor, some policemen in uniform, were introduced as a surprise even to the management of the festa. Mrs. Henry B. Harris, representing a stage relief fund, had a concession in a studio on the southern side of the alley, but she kept secret the nature of the entertainment. It was given out, according to representatives of John Moffat, Chairman of the Managing Committee of the festa, that in her concession, entitled "La Cantina della Fanciulla del West," Mrs. Harris would ensnare the coinage of the cautiously benevolent by a unique entertainment, the nature of which would not be disclosed till the opening night. The ground floor of the studio was decorated in the style of an old-fashioned Western saloon, but when the festa opened at 6 o'clock last evening there was no suggestion of drinks except certain obviously empty flasks which once contained Chianti and which hung upon the walls for local color.

But there were complete layouts for the four gambling diversions mentioned.

flasks which once contained Chianti and which hung upon the walls for local color.

But there were complete layouts for the four gambling diversions mentioned. Each table was in charge of a competent citizen dressed in the Wild West costume of a generation back, with faces tanned with walnut juice and eyes masked behind amber glasses. Mrs. Harris, in the costume of the Girl from the Golden West, presided over the establishment, and on the door she had three or four actresses in similar attire who allowed none to pass until they had paid over a quarter each.

Outside the booth a dozen members of the Lambs' Club in Wild West costume picked out the prosperous appearing and urged them to try their luck. Soon everybody in the alley wanted to get at the game. It was not a pikers game, either, and it may be remarked at this stage that Macdougal Alley for the remainder of the week will be no place for pikers. Silver had no place there and only bills, and many of them of large denomination, were flung about the tables.

Mrs. Harris said that as long as the

there and only bills, and many of them of large denomination, were flung about the tables.

Mrs. Harris said that as long as the game was perfectly honest, with no more than the ordinary mathematical percentage in favor of the house, and as it was all for charity, she saw no reason why objection should be made to it. There was some hope of getting Mayor Mitchel and Police Commissioner Woods to look over the layout, but this was not done, though when the Mayor had finished his speech from the balcony of Mrs. Harry Payne Whitney's restaurant across the way, the girls from the Golden West called across the crowd. "Come on over; we want the Mayor." It was said that the city administration was represented early in the evening by three of the policemen on duty at the festival, but that they had been asked to leave by the faro dealer on the ground that their presence aroused suspicion.

There are many attractions in Mag-

ground that their presence aroused suspicion.

There are many attractions in Macdougal Alley, and nearly all of them provide something unusual and notable; but none of them was intended for persens of parsimonious habits. It costs 50 cents to get into the alley, and those inside find that it costs about \$2\$ to draw their breath or hold an opinion. There are several cafés and bars in the festa, but none of them sells liquor. The only establishment where alcoholic refreshment can be found is the restaurant established in Mrs. Harry Payne Whitney's studio for the benefit of the American Ambulance; and here nothing but champagne could be had last night However, nearby cafés did a large business among those homeward bound.

In the crowd in the alley there was a large proportion of army, navy and myrine officers in uniform, and severa officers of our Allies. Over Mrs. Lydig's garage the United States Marine Band, conducted by Lieutenant Johr Philip Sousa, U. S. A., gave a program and a marimba band played in the restaurant, with songs by operatic stars. In the theatre a hill of vaudeville top liners, which will be changed delly, held forth. The booths had everything to sel that could stimulate patriotism, and the attractions and the concastions included everything from movies of the life.

LAMBS TO ENTERTAIN MEN AT PLATTSBURG IN OPEN AIR TO-DAY

Artists of Stage Received with Cheers on Arrival at Camp-Corps Hungry for Amusement-Mr. Sousa Leads Band-Many Commissions on Way.

Lambs are Coming, Hurrah! Hurrah!" expressed the sentiment of the Officers Rewhen they awoke this morning, for this is man, of Rhode Island, are expected to be present at the opening, and it is believed both State executives will visit the Officers' Reserve Training Camp.

In one month and eleven days Platts. serve Corps in the training camp here khaki-clad audience. They will have an amusement-hungry audience this evening, and are sure of the most enthusiastic encores they have ever received.

The New York and New England regiments met the special train bearing the Lambs, which arrived here early in the morning at the camp siding. John Phillip Sousa led the First Company Coast Artillery band in the parade up the hill to headquarters. Breakfast was served for a commission, some in the infantry, some the Lambs in the officers' mess, and the in the field artillery and others in the rest of the day was spent in inspecting the camp and chatting with the officers of

week, when he will leave for Fort Sheri-dan to train the men of that camp. To-day the junior Plattsburg train-

ing camp on Long Point, Lake Champlain, about eight miles from Plattsburg, will be opened. Three hundred schoolboys from

PLATTSBURG, N. Y., Sunday.—"The Aaron H. Appel, U. S. A., is the chief sure ambs are Coming, Hurrah! Hurrah!" expressed the sentiment of the Officers Reintendent.

Governor Whitman and Governor Beecke

burg will furnish its quota of reserve months of training will come to a close and the final selections from the ranks of candidates will be made.

Manyto Win Rank.

Just how many officers Lieutenant Cole onel Paul A. Wolf will turn over to the War Department is problematical, but 11 seems certain that all but a few now wearing the olive drab uniforms here will win in the field artillery and others in the cavalry branch of the service. The next in grade will be commissioned in the Quartermaster's Corps, while many will have won their way into the aviation branch of the service by August 11.

It's in the mess halls where the great

the camp and chatting with the the regular army and the men here studying for their commissions in the army. The performance will begin at half-past seven o'clock. If it should rain the post gymnasium will be used instead of the open air theatres.

The money call was sounded for the first time since the camp opened Saturday morning after examination, and the men marched to headquarters and received the pay due them. They then tramped to the telegraphed money to their homes. No one needed any instruction in how to answer the money call.

have won them by August II.

It's in the mess halls where the great change in the men can be best noted. At the start politeness reigned supreme, and in many cases aversion of the palate for the army "chow" was shown openly. But, oh what a difference a few weeks make! To-day the polite stuff has flown out the window and it is dig in, grab your own and get as much as you can. And, take it from the cooks, the men are not getting "slum" at Plattsburg. "Slum" is a hashed up dish of the left over. There is no left over any more. Hence "slum's" exit.

The members of the three batteries of field artillery candidate officers are anxiently and the men are field artillery candidate officers are anxiently and the men are not getting "slum" at Plattsburg. "Slum" is a hashed up dish of the left over. There is no left over any more. Hence "slum's" exit.

Men Pay for May.

The men received salaries at the rate of field artillery candidate officers are anxiously awaiting the arrival of the First regiment, field artillery, New York Navional Guard, which, it was announced will come to the Plattsburg camp to instruct the students in this branch of the sword from West Point, has done wonders in training the five hundred picked members of the camp in physical drill and bayonet combat instruction. Major Koehler will remain at Plattsburg another week, when he will leave for Fort Sheridan to train the men of that camp.

expected, will be of an advanced order. The candidates will from Monday on have more opportunities to act as squad. platoon and company leaders, and this change in the schedule of training will be of great benefit both to the men striving for a commission and those already New York and environs have registered and will be trained during July and August. Lieutenant Colonel M. C. Martin, sworn into active service in the reserve U. S. A., is the commandant, and Colonel corps.

Bulletin San Francisco Call

John Philip Sousa, the composer and president of the Ame Amateur Trapshooters' Association, has offered to the govern in the name of the trapshooters of America, an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car. To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held during National Red Cross week, June 18 to 25, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. White, national secretary of the A. A. T. A., is directing the campaign.

concert season in Brooklyn's beautiful

FRATERNAL MEN TO ATA

a Grand Rapids professional, on the links of the Kent Country club in the afternoon in a match for the benefit of the Great Lakes auxilary of the Mayy Relief society. golf champion, will meet G. Wilson, Charles Evans, national amateur while during the day the gunboat parade and review. At night the party will go to Ottawa Beach, will go to Black Lake and Holland, will go to Black Lake and Holland, on a gunboat and land at Musice-gon where it is planned to hold a Michigan from the training station The blue jackets will cross Lake

station, will be the guests of the commandant of the Great Lakes command of Captain W. A. Moffett, is the director, under the personal States Naval Training station, of the Great Lakes band of the United 100 blue jackets, accompanied by Navy day on July 14, when detail of Grand Rapids, Mich., July 6.— Elaborate preparations are under Way here for the celebration of

TO HELP KENT CELEBRATE BLUE JACKET AND SOUSA

True Prince much

Between these things were single acts between these things were single acts innumerable. Will Rogers toyed with his lariat and the English language. Irving Barlin sang his new patriotic song, ing Barlin sang his new patriotic song, to the great pleasure of the house. Yan and Schenck made fun and Doyle and and Schenck made fun and Doyle and hix did their share of the same work. All in all it was one of the greatest All in all it was one of the greatest ambols the Lambs ever have had.

when the intermission in the programme when the intermission in the programme gave the throng a respite from laughing and an opportunity to relax the tired and an opportunity to relax the tired from laughing and as green in the several thousand faces. John Finity Gouss and his band start. Then came of the long evening of the troubles showed the public some of the troubles showed the public some of the troubles the buge entertainment.

There were other sketches, too. One bart, and baptized "Words Mean for the bart, and baptized "Words Mean Nothbart, and baptized "Words Mean Nothbart, and baptized "Words were in it. There were other sketches, tan arranging ling," It was a travesty and introduced bart, and baptized "Words while mean for an introduced of the same of the same of the could recall it to the end men. And if that group of comedians overlooked anything in the code and of comedians overlooked anything in the code mean paper. And it that group of the end men. And if that group of comedians overlooked anything in the code and the coll of comedians overlooked anything in the fore midnight. Another "ensemble" act was "The Old Stage Inoor, with shining lights of the stage in the roles of the st

when the intermission in the programme with their money. It was II o'clock entertainment as their auditors had been the Lambs were as generous with their was in the Manhattan Opera House. And they had held their annual gambol which strong box of the Lambs tonight after of it-\$18,000 or \$20,000, went into the for the purchase of Liberty bonds. Some spies hisl need sed arox wex ni venom NEW YORK, June 17.-Xot all the

Coin Last Night Producers as the Public Was With Actors as Generous With Their Fun-

hattan Opera House Popular Entertainers at Man-New York Opens Its Heart to

and the opening of the summer week-end bration marks the end of the school year Prospect Park, this afternoon. The celedemonstration on the Long Meadow, in a great American flag at the patriotic Five thousand school children formed Prospect Park. Patriotic Exercises at Sousa Leads Band in the

Form Huge U. S. Flag 5,000 School Pupils

Ground mail

new march-song.

Carpenter was quite right about the that, although a good musician, Mr. Everybody else who heard it insisted tra make known his symphony. to the east to hear the Chicago Orchessoldiers to march to, and rushed off Randmaster had hit the right tune for pressed the opinion that the First got the rough original of the MS., extwelve times on end, asked for and sisted on hearing it played at least Blue Ridge!" John A. Carpenter inditty in two-four called "Blue Ridge! elqmis a sheard friends a simple To earling to the submitted to the hearing of When Sousa was in Chicago last

Tuling of 1/3/17

If he would add the works of one com-poser to his repertoire, he would have a band worth traveling the full width of the city to hear. By these are meant the marches of John Philip Sousa. He has in his band all the material and in himself all the dashing impatuoity to give them. all the dashing impetuosity to give them full effect. He began his first programme by playing "The Star-Spangled Banner" as stirringly as Sousa himself has ever done it. One could tell from this per-formance that "The Stars and Stripes Forever" or "The Washington Post" would have been played as well as they deserved, but the only march of the evening was an elderly affair known as "The American Patrol," in which Sousa never had a hand.

Outside of this one error of omission, Ferullo's band is a good one. Another musical organization, intended for the encouragement of the amateur choreographers, is seated up in the roof of the main ers, is seated up in the root of the main building, and plays while Ferullo and his men are resting, with much twanging of banjos and moaning of saxophones, after the most approved fashion of the modern dance orchestra. The initial patrons of the season registered their entire approval of both organizations.

As was the opening night, the programme of the Edelweiss Gardens will continue for the next dozen weeks or more. It is an agreeable place to visit. Provisions have been made for the pleasure of eye, ear, and palate, and Chicagoans are coming in plenty to take advantage thereof.

Victor company.—Musical America. and from the records made by the royalties which he has received to time to time to time from his marches alone thru his admirable concert work, but because of the tremendous This, however, will not entail any Tricular sacrifice, for Sousa is a particular sacrifice, for Sousa, in not man of considerable means, not man of considerable soncert alone thru his admirable concert

John Philip Sousa is evidently determined. "to do his bit" in the war. And so he has rejoined the United States Mayy, in order to direct a band of three hundred pleces. Thus he grees up a great income for the wages of an enlisted man.

Four Mew Sub-lieutenants

gent were commissioned second lieuteanants of infantry to-day. They are
yele Stevens, W. W. Sanders, F. T.
Yele Stevens, W. W. Sanders, F. T.
The strival of a hundred members of
the Lambs (Jub Sunday morning is bethe Lambs. Club Sunday morning is beto susing welcome has been arranged.
Tousing welcome has been arranged.
Tourismphal march through the
camp. The "gambol" given in New
the recruits will direct the student band
at the open air theatre. For 12% centra
the recruits will see and hear Tom
Willie Oplier, William Courtenay,
Willie Collier, William Courtenay,
Willie Collier, William Courtenay,
Brandon Tynan, Will Rogers, William
Ferruson, De Wolf Hopper, Esymend
Ferruson, De Wolf Hopper, Esymend
others.

Four New Sub-lientenants Contrary to previous understanding, more than 10 per cent of the men here will find commissions in the regular grmy, according to a notice posted today. This is taken as a surety that some of the students will be in the trenches by January.

pay, after three weeks' delay, again was held up yesterday. It appears that the last the amount due each man for the last master had with him plenty of bills and master had with him plenty of bills and silver, but no pennies. Plattsburg silver, but no pennies. Plattsburg banks were unable to produce the 20, 000 coppers needed, and a supply had to be rushed from New York.

Half the men were paid to-day. The prevoil for June is now being made up, and it is declared the money will be sent a mile allowed the men for travel and it is declared the men for travel will be included.

Contrary to previous understanding, will be included. pay, after three weeks' delay, again when the men discovered why their A second smile came shortly after,

"Who's Got the Penny?"

general camp smile of the day. This circumstance created the first nes adjacent to the railroad," it read. tise semaphore signalling on property later, "Students hereafter must pracbeards at the training camp an hour official order posted on the bulletin This, in brief, was the reason for an

other words not printable.

"Soldiers!" said Tim, and added

back to him. Both were dressed in second man, similarly armed, waved dred yards further down the track a continued to wave his flag. A hunthe track with his back to the train,

The latter, standing at one side of

tions after a closer scruting of the repeated some of the words with variaof thankfulness for his escape, then red flag. Tim uttered a brief prayer

feet from a man frantically waving a the train came to an abrupt stop a few plied the air. With squeaking brakes the other closed the throttle and apdiw bas basd eno diw elizidw edt Foley sounded three sharp blasts of early this afternoon Engineer Tim rounded the curve south of the city Isst Montreal Express from New York [From a Staff Correspondent of The Tribune] Flattsburg, M. Y., June 29.—As the

Held Up Pay Shortage of Pennies Sousa to Lead Camp Band

Lambs Gambol Sunday

Railroad Signals Mistakes Military for Engineer Cusses

Plattsburg Curve Halts Express on Recruits' Wigwag

Bulletin 6/14/17

MARINE WUKPS HAS ITS OWN INSIGNIA

Markings of Service Now Driving
After Recruits Differ from
Army's and Navy's

DRESS UNIFORM COLORFUL

The recruiting drive of the Marine Corps this week has attracted more than the usual attention to the men of that service and many persons have been surprised at the things concerning the Corps that have been called to their attention.

Not the least of these is the fact that the organization is so separate and distinct from the Army and Navy that it has its own emblem and uniform.

The Marine Corps is the only one of the three with a motto which is officially recognized in the make-up of the uniform. The motto is "Semper Fidelis" (Always Faithful) and the Sousa march, "Semper Fidelis," has been officially adopted as the Marine Corps march.

Renticel mis

beautiful Day Draws Over 20,000 to Hear Musicians Escorted by National Guard.

Many at Beaches, But Great Lakes Naval Station Boys Prove Main Attraction.

After nearly a week of inclement weather, Milwaukee made the most of its opportunity on Sunday to enjoy an ideal day for outings.

The Great Lakes naval training station band, which has been under the instruction of John Philip Sousa, the march king, came in on a three car special on the Chicago and North Shore railway, and delighted Milwaukee with two band concerts in Mitchell and Washington parks. The band detrained at Second street and Grand avenue and, led by a National guard unit and the guard's mascot, Peggy Unertl, marched to the Public Service building. There they boarded another three car special and were taken to Eleventh and National avenues, where they reformed in order of march and proceeded to Mitchell park.

Largest Crowd in History.

A crowd estimated at 20,000 was present to enjoy the concert, and the special training of the band was apparent in the manner in which it rendered the selections. There were fine on the program, of which two were written by Sousa. Mrs. Marie Frances Harrison sang the "Star Spangled Banner" and "The Story of Old Glory," with a band accompaniment. It was a disappointment to many that Sousa himself was unable to direct, but poor train connections prevented him from reaching Great Lakes in time to accompany the band.

musical aver

Among the musicians who participated in the Russian benefit at the New York Hippodrome on Sunday evening, May 27, were Mischa Elman, Mme. Frances Alda and Victoria Boshko. John Philip Sousa conducted his own "El Capitan" and George Harris, Jr., sang "The New Hymn of Russia."

Musical Chie Dec 126/17

It is rumored that John Philip Sousa will collaborate with Raymond Hubbell in composing music for next season's Hippodrome show, which will be entitled "U. S. A."

numer Fle of 25/17

"Foremost Bandmaster - Composer" Lieutenant.

The "Morning Telegraph" (New York) finds it "an interesting fact that men of attainment, of gentle blood, and of the finest sensibilities" are the ones who "offer their patriotic service as soldiers and servants of their country in time of war." The reason, it feels, is not so apparent as the fact. In England and France it was "the nurtured sons, the artists, actors, writers, students and the mentally patrician who first rushed to the col-



John Philip Sousa.
(Photo by Matzene)

ors." No conscription was necessary for them, it is asserted, with a just tribute to their American compeers:

"Imagination, sentiment, pride, idealism, and—maybe—the boyish recklessness that goes with the artistic nature may partly account for this. Or it may be that because nurtured men best know their country they love it best, and so are the first to give their lives and fortunes to their flags. And by the same token the gentlemen of England, the aristocrats of France, and now the college-bred and cultivated men of America have been the first and the most eager to 'come across' in the impending battle for the world's liberty.

"Within the past two weeks scores of artists, actors, newspaper men, teachers, preachers, scholars, men of the schools and studios have been clamoring for their right to carry American rifles into the pits and trenches of the French battle-front. Past the conscription age, our foremost bandmaster and composer has enlisted as 'a private' in the United States Navy."

Editor's Note.—Mr. Sousa, "the foremost bandmaster-composer," has the rank of lieutenant.

Musical accurrent

Sousa—John Philip Sousa, who was the first band-master of the United States Marine Band at Washington, has accepted a commission to organize and train a marine band for the government service at the Great Lakes Naval Training Station at Chicago.

6/23/17

Sousa—John Philip Sousa, bandmaster and composer, was to sell a collection of household effects and art works through the Wise Auction Co., New York, Tuesday morning of last week. Among the objects of interest entered in the catalog was the piano upon which he composed his "Washington Post March"

Club Fellow 17

Mrs. Charley Dewey, the George McKinlocks, Mrs. Howard Linn, Sylvia Shaw, Edna and Grace Dixon, Mrs. Charles Counselman, Mrs. Joe Bowen, Junior, and a number of the older staid society women threw convention aside and danced with the boys at the camp and the reserve officers who came up from the training school at Ft. Sheridan. Judging by the enthusiasm displayed, dancing with more less strange men made quite a hit with our first matrons and misses. Maybe well-known Lake Forest miss got away from her mother early in the evening and didn't get back to parental chaperonage 'til late in the evening. She reported a marvelous time with the rough and ready boys who are to fight for Uncle Sam and said it was well worth the scolding she got.

apron

COMPETES WITH SOUSA IN TOURNAMENT

Member of Firm of Watkins Bros. Makes Good Scores in Trapshooting Events

HARTFORD, CONN., June 27 .- F. E. Watkins, an officer in the Hartford Gun Club, and one of the most popular "shooters" in the state, fared very well at the Eastern Handicap Trapshooters' tournament here last week.

Mr. Watkins is a member of the firm of Watkins Brothers, piano dealers, of this city, and is very well known in this part of the State. On practice day, June 19 he broke 90 out of 100 birds. C. B. Stickney of Vauclause, Va., who won the event, broke 99 out of 100. On June 20, the Connecticut introductory was shot off, F. S. Tomlin, of Pennsgrove, Pa., won with a score of 147 out of 150. Mr. Watkins broke 118 out of 150. John

Philip Sousa, the bandmaster, broke 124 out of 150.

The famous Maplewood 100 event on June 21, one of ten similar trapshooting events in the East for the finals at Maplewood, N. H., in July, was won by Fred Plum of Atlantic City, who has won it four times this year, thus eliminating three competitors at Maplewood. His score was 98 out of 100. Mr. Watkins broke 93 out of 100, and Mr. Sausa broke 85 out of 100. The Proof 100, and Mr. Sousa broke 85 out of 100. The Preof 100, and Mr. Sousa broke 85 out of 100. The Preliminary Handicap was also shot off on the same day, and this was won by Frank A. Johnson, of Philadelphia, Pa., with a score of 96 out of 100. Mr. Watkins broke 83 out of 100, and Mr. Sousa broke 78 out of 100. The big event of the tournament was on the last day, June 22, when the Eastern Handicap was shot off. This was won by Kenneth B. Noble, of Hartford, a dark horse in the tournament, who broke 97 out of 100. Mr.

horse in the tournament, who broke 97 out of 100. Mr. Watkins came into the prize list when he broke 92 out of 100. Mr. Sousa got an 88. The New England Overture was won by J. L. Snow, of Boston, Mass., with an even 100. Mr. Watkins got 97 out of 100, and broke into the prize money. Mr. Sousa got an 80. into the prize money. Mr. Sousa got an 80.

Music Trades nyc, 6/91

SOUSA COMPOSES NEW WAR MARCH

Famous Bandmaster Ledicates the "Naval Reserv March," His Latest Work, to Boys of Navy

John Philip Sousa has written a new war march fo the naval reserves.

He says he believes it will exceed in popularity his "Stars and Stripes Forever," "Semper Fidelis" and other notable marches.

He is a naval reservist himself, now—a lieutenant—subject to the government's call for training a great band which has started at the Great Lakes Nava Training Station.

Any new patriotic march by Sousa is an event. This one is inspired by the entry of his flag into a world war, and he-who has been a soldier, an American, a patriot and a great music master all his life—has put his stirred soul into the new march. The "Naval Reserve March" is its name. It is dedi-

cated to the thousands of young men wearing the navy blue, and this, Lieutenant Sousa's philosophy of what a

war song should be, has governed his composition:

"Soldiers don't want songs about themselves or their patriotism. Their uniform, their drilling, their rifles and their battles symbolize their patriotism. Their lives are the essence of patriotism.

They want songs to relate the things they dream about and remember back home, or their great ideals—the things of the soul, not of the might of their arms."

Heroed Leader Mich 48/1)

John Philip Sousa, the march king, has enlisted as bandmaster at the Great Lakes Naval Training station. That is the spirit which will win America's war; every man to the post he can best fill.

MUSIC FOR NAVAL RECRUITS

John Philip Sousa, who was for many years leader of the Marine Band, has volunteered his services to organize and train bands for the navy and has been enrolled as a lieutenant in the Naval Reserve Corps. He began work energetically at the Great Lakes Training Station, Chicago, several days ago, and proposes to organize four big bands.

SOUSA

There are different ways of doing one's bit. The efficient way is to do what you can do best. John Philip Sousa has found his way-and is doing it. He has enlisted in the Naval Coast Reserve and organized four brass bands to put zest into proceedings at the Great Lakes training stations. A brass band isn't a military weapon—altho some dyspeptic souls might insist that it has its offensive utility-but it means a great deal in the way of promoting martial spirit and assisting training. And the rookie who can't feel the impulse of soldierdom under the inspiration of Sousa music by a Sousa band is almost beyond the hope of inoculation.

Sousa is past 60 years old. He has made a modest fortune and gained ample fame in this thirty years' concert work thruout the world. He volunteered because he that he had a job to do for his country and knew he could do it better

than anybody else.

Some day the world will wake up to the fact that the composer of "The Stars and Stripes" has made one of the few distinctive places in music nade by Americans—that the productions of the "march king" have had about the same relative influence and given about the same amount of human pleasure as the productions of the German "waltz king." But the thing that will make the old bandmaster best beloved to the American millions is the eagerness with which he laid aside the regalia of "Sousa" and donned the uniform of the U.S.A.

All one's life is music if one touches the notes rightly and in time. But there must be no hurry. There is no music in a rest, but there's the making of music in it. And people are always missing that part of the life-melody and scrambling on without counting. Not that it's easy to count, but nothing on which so much depends ever is easy.—Ruskin.

Wankegan St

The presence of the noted bandmaster, John Philip Sousa, at the Naval Station has brought forth many appeals to The Sun as to enlightenment on the proper manner of pronouncing his name, some maintaining that the correct pronounciation is Sousa; while others declare they alone are right, and that it is Sousa; still a third class declare their pronounciation is the proper one, and they call him Sousa. In order to settle the dispute, The Sun desires to state that the proper pronounciation is Sousa.

> Public Fedger Phila Pa

SOUSA TO BUY CARLOAD OF MUSIC FOR SAILOR BANDS

CHICAGO, June 2.- John Philip Sousa, bandmaster, now an officer of the United States navy, with the provisional rank of lieutenant, and charged with the task of organizing bands at the Great Lakes Naval Training Station, left for New York to assemble a carload of band music for the blue-jacketed musicians. He explained that a carload was not so much when it was understood that each tune will be represented by vocal copies, piano copies, conductor's copies, and "part" music for each of the fifty instruments in the four bands to be formed.

Sayette Hoverhell mass

Editorial Notes.

When John Philip Sousa composed "Hands Across the Sea" he had no thought that he would ever enlist in the navy to help friends across the sea.

Herolder O

Baker's John Phillips Sousa and his aggregation of musicians are giving the local public musical programs that are both pleasing and inspiring

John Philip Sousa conducted the Navy and Marine Band at the Actors' Fund Fair in New York night of May 14. It was his first departure from his rule to conduct only his own band and was made in compliment to the officers in charge of the naval booth.

Cours mig. 5/26/17

The Sister Republics!

T may be that the Allies are in a bad state, that England is Istarving, France exhausted, Germany victorious all along the line. We have no sources of exact information, but are forced to go for the hardest facts to newspapers that destroyed England by means of Zeppelins two years ago and surrendered Paris to VON KLUCK as early as September, 1914. On the other hand. faith in these assertions is sometimes shaken by intimations from German sources that would seem to indicate anything but a victorious feeling or even a remote hope of victory. Imagine a triumphant Germany suggesting peace! Yet the German peace propaganda in this country has started even earlier than Collier's predicted. This Government had hardly warmed up to the war, there had been scarcely time to make contracts for submarine chasers, before the friends and agents of Germany began to talk of "peace arrangements agreeable to the interests of both nations." In New York there are a number of pro-German newspapers. There is one in particular which was so distinctly in the propaganda that it became a public nuisance. After war was declared against Germany it was quiet for a few days, probably from a judicious regard for its own safety. Then it crept out of its hole to propose an immediate peace "based on an alliance between Germany, Great Britain, and the United States"-an exquisite idea, but not one that conveys a note of triumph.

Abroad there are other signs that while victory is sweet there can be too much of it. It is palling on this meek and Christian dynasty. It seems as if they would almost welcome the homely fare of defeat. Nothing is more certain than that the autocracy has as firm a grip as ever on public opinion in Germany. What is published in the papers is published by permission. What is discussed in the Reichstag is agreeable to the men who control the military policy of the Government. Why has absolutism softened? Why are unheard-of constitutional reforms openly discussed? Why is MAXIMILIAN HARDEN permitted to denounce the Government and call for radical reorganization? Why is a socialist sent on a Government mission to confer with foreign socialists and when he returns appointed to the head of the Constitutional Committee of the Reichstag? Why are the editorial rooms of "Vorwärts"

no longer in the county jail?

Germany, the Germany of blood and iron, of rule or ruin, has suddenly gone democratic. The Kaiser, in effect, is saying to the democracies of the world: "Look, I am no longer supreme. I have seen the error of my ways. I withdraw from power, or, if you like it better, I have been forced out by a great upheaval of popular sentiment, for which instructions have been issued through the customary police and journalistic agencies. You refuse to discuss terms of peace with me? Very well, then, I no longer speak for the German people. They will speak for themselves through my Reichstag. It is an admirable instrument of public thought. I know, for my glorious and invincible ancestors made it themselves and I have added a few inventions of my own. It is composed, as you see, of lawyers, merchants, journalists, socialists—just the sort of honest fellows who make up the House of Representatives at Washington. There will be no longer a question of an autocrat imposing his will on the world, but democracy shall speak to democracy—a republic in everything but name to her sister republic in nothing but name. These two democracies have a common culture, and surely the land of KARL Marx and Beethoven can address the land of Washington and Sousa! You say you feel no hostility to the people of Germany. Then there can be no obstacle to an arrangement for peace. Let the democracy of Germany and the democracy of the United States of North America embrace!"

To the casual observer it sounds a good deal less like a note of triumph than an acknowledgment of defeat. There was no talk of "German democracy," "constitutional reforms," or a "constitutional monarchy" after the peace of Versailles. If the German people wish to treat for peace as a republic, they should not overlook one small preliminary. They

have only to become a republic.

Angumaling le 4/1.7

NOTABLES TO SPEAK JUNE 14

Elks Prepare Great Programme for the Flag-Raising at Grant Park

Gov. Lowden, Edwin P. Morrow, former United States district attorney at Covington, Ky., and defeated republican candidate for governor of Kentucky at the last election, and other notables will speak at the flag-raising in Grant park June 14, preparations for which are being made by Chicago lodge, No. 4, of the Elks. A band of 129 pieces, led by Lieut. John Phillip Sousa, and several companies of cadets from the Great Lakes naval training station will participate, as well as other military and naval organizations. The Auditorium will be used in case of inclement peather.

Queinson Sel 1/21/17

H. C. Clarke, Sousa Aid, to Reside Here

Herbert C. Clarke, for many years cornet soloist with Sousa's band, has chosen Chicago for his home after traveling many times over the civilized world. Mr. Clarke is building a residence at 4913 Grand boulevard. He says Chicago is the best residence city in the world, and, besides, his old friend, Frank Holton, trombone soloist and manufacturer, resides

Oter monteral Canada

SOUSA VIOLINIST IN OFFENBACH BAND

John Philip Sousa, conductor, composer and author, was born in Washington, D.C., on November 6, 1854. His father was a Spanish exile, of Portuguese parentage; and his mother was of Bavarian descent.

In early life Sousa took up the study of music, and at the age of eleven appeared in public as a violinist. In 1876 he was one of the first violinists in the orchestra conducted by Offenbach, when the latter visited America. In 1880 he was appointed conductor of the band of the United States Marine Corps, the National Band, and served at the head of that organization under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison.

He resigned from the Marine Corps in 1892, to organize the Sousa Band, which has made seven semi-annual tours, including ten trans-continental and five European tours, involving visits to England, France, Australia, New Zealand, Russia, Germany, Austria, Bohemia, Belgium, Ireland, Scotland, Poland. Denmark, South Africa, China and Japan.

As a composer Mr. Sousa has originated a novel style in march writing that is very popular. His best known productions include "The Washington Post," "Liberty Bell," "Manhattan Beach," "The Invisible Eagle," "High School Cadets," "The Stars and Stripes for Ever," "Hail to the Spirit of Liberty," "The New York Hippotrome," etc.

Sousa and his band will appear at Dominion Park for sixteen days, commencing a week from tonight, and will give two concerts daily.

That Percy Grainger has enlisted as a bandsman in the Coast Artillery Corps is, perhaps, the most piquant Item of recent news about the somebodies of music, says the Chicago Tribune. That his job in the band is playing an oboe is less important than the incidental revelation of his having asked for his first papers: Grainger ought to make a good American, musically and otherwise—not simply because he is an admirable opportunist, with a first-class pressagent's sense of the topical. but because most of the things he does in music involve the use of brains and a sense of humor.

Rebublis no 1/0/17

John Philip Sousa, who, as recently chronicled in press dispatches, has enlisted in the Naval Reserve Corps, and will direct the organization of four big naval bands, began his career as a marine apprentice at the age of 16. His original enlistment papers in the Marine Corps archives disclosed that he joined for "the period of his minor-



ity." with the consent of his parents. The papers also reveal that young Sousa desired to be a drummer or bugler. He remained with the corps for many years, retiring after he had attained the leadership of the Marine Band to become one of the world's greatest band masters.

Noviety of 6/20/7

The benefit at Cohan's Grand last week for the fund to provide for dependents of those in the navy, netted around \$7,000. Of that sum Doraldina collected almost \$4,000. One of her collections was made on the Chicago Board of Trade, the members contributing \$1,900 for a single box. In addition she appeared in the benefit, giving both her Hawalian and Indian numbers. There were 19 acts. in

all, the last being the combined naval bands, numbering 160 men. They completely filled the stage, making a pretty picture, and were lead by John Philip Sousa, now a lieutenant. Fred C. Eberts was in charge of the Sousa section; George Kingsbury was stage director and Frank Craven was the announcer.

Sousa and His Work

BY CHARLES HENDERSON.

John Philip Sousa and his famous band will begin a concert tour the very day that "Hip Hip Hooray," the big New York Hippodrome show now playing at Keith's Hippodrome in Cleveland, ends its existence. That conclusive event in the interesting history of a most remarkable theatrical venture will befall next Saturday night, when the famous



show will end its JOHN PHILIP SOUSA road tour and its various component human parts will be returned to New York there to be assembled into other

Sousa's band will retain its integrity, however, as an organization, an integrity so firmly established that nothing can shake it. It was a great strike of theater genius on the part of Charles Dillingham when he arranged with Sousa for a long engagement of America's most famous military concert band as part of his huge Hippodrome show, and richly have Mr. Dillingham and the Hippodrome management profited by it, but on Saturday night Mr. Sousa and his band will once more be an independent musical unit.

Yesterday Mr. Sousa, while he seemed to regret the breaking of associations which his long alliance with the Hippodrome show had formed, appeared to be rather glad, on the whole, to be taking to the road again, by himself. Like all men who have accomplished something unique, John Philip Sousa takes a just and pardonable pride in the results he has accomplished.

"Do I tire of touring the country?" he repeated yesterday. "Do I tire of traveling? I can, perhaps, best answer that question by asking you another. When a man has done the same thing for thirty years and is still eager to keep on doing it, would is proud of his band, unique as it is, you say that he was tired? Mind you, I know that a man can do the same thing for a year, become tired of it, and still keep on doing it, tired, for fifty years, but I mean doing a thing

This tour with the Hippodrome show I have enjoyed immensely, and the only difference I will notice when the engagement ends will be that the other people can't come along with me. the band, however, and its work, there will be no important difference."

Otar montered Canada 1/30/17

TWENTY THOUSAND BID SOUSA FAREWELL

The scene at Dominion Park on the occasion of the final concert by Sousa and his band last night was a remarkable one. Over twenty thousand people were assembled in the park, the majority of them gathered around the band stand and the enclosure, which was packed. The program was given intermission, as the band had to leave early to get the Toronto train, but the vast audience insisted on repeated encores, and Sousa was generous as usual. Finally he played "The Star Spangled Banner," "God Save the King" and "For Auld Lang Syne."

The veteran conductor and his band were cheered loudly on taking their departure. So were Miss Root and Mr. Hemus, the vocalists. Both have won their way as prime favorites during their stay here, and both received ovations on giving their last songs. Miss Root was the recipient of a huge bouquet of roses. Hundreds in the crowd shouted out cordial farewells to the artists as they left the park. The band goes to Toronto new for a season of two weeks in Hall. Hemus, the vocalists. Both have won

Sousa's Greatest Honor.

John Philip Sousa, a trifle past 60 years of age and as full of zest for his approaching concert tour as if it were his first, impresses you as a man who has made the art of living his first study in this world. He occupies his mind constantly with his music and his business, and he keeps his body busy with exercise and hard work. He takes things easily, or has the rare gift of appearing to do so, and, at any rate, he takes a tremendous interest in everything that is going on around him in the world. Sousa is a distinguished American, so far as the love and plaudits of his countrymen go, and in the matter of decorations and honors from foreign peoples and foreign potentates, as well. He is a famous international character, one of the very, very few in American private life.
"Honors?" he said yesterday in an-

swer to a direct question. "I suppose I have had my share, but if you ask me what I regard as my greatest distinction it is this..." And Sousa reflected a moment. "It is to be loved by my fellow-countrymen," he said, seriously, "as I feel sure I am. To give them the sort of music that I believe they like is my greatest pleasure, I am certain." Making a Great Band.

And all that John Philip Sousa reads and writes and studies is, you feel positive when you talk with him, directed to that end. So that it is no wonder he is beloved as few citizens in private life in any country or any age have been and that he and his band are household names all over the world. Sousa yesterday ventured an opinion on the universality of his band's appeal, and of his.

Sousa's band was a response to a great demand of the people for music that they wanted but could not get from any of the ordinary musical organizations. A military band must be bound by the necessities of military service, and while the public wanted military music, its military bands were not at perfect liberty to travel about and dispense it. Symphony orchestras served the purpose for a different class of people and with a different sort of music, but the great hunger of the multitudes for popular music as played by a military band, organized on a concert basis, was recognized by John Philip Sousa, with the result that, with his genius, he created his present band, a military band that can play concerts, answerable only to the public, respond perfectly to the public and be supported financially solely by the public. Consequently it is no wonder that Sousa among musical organizations of the world.

> Herold nyc, 7/1/17

5,000 PUPILS FORM A MASSIVE FLAG

Demonstration Marks Fiftieth Anniver ary of Prospect Park-100,000

Sing "America."

Attired in red, white and blue costumes so the group formed a gigantic American flag, five thousand pupils from elementary and high schools of Brooklyn took part in a patriotic concert and demonstration on the Long Meadow at Prospect Park yesterday afternoon, the occasion being the fiftieth anniversary of the opening of the park. The picturesque scene was on the site of the Battle of Long fisiand, in which General Sullivan's patriots, at Battle Pass, just east of the Long Meadow, made a stand against the British under General De Heister.

Raymond V. Ingersoll, Park Commissioner of Brocklyn, gave the welcoming address. Then followed the patriotic concert, in which John Philip Sousa led his renowned band. The chorus of children was under the direction of Dr. Frank R. director of music in the public

schools. The soloists, who offered their services voluntarily, were David Bispham, the barytone, who sang "The Battle Cry of Freedom," and Miss Anna Case, of the Metropolitan Opera Company, who sang "The Star Spangled Banner" and "Our America." The police estimated that 100,000 persons were at the exercises. All joined in singing "America" and "The Star Spangled Banner,"

NATIONAL PATRIOTIC SHOOT FOR RED CROSS

Herold Grops

John Philip Sousa, the composer, and president of the American Amateur Trapshooters' Association, has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer, which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of 20 motor ambulances, two motor trucks, a kitchen trailer and a utility car.
To raise the \$30,000 necessary for the

purchase of the unit, a national patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will partici-pate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A., is directing the campaign. Mr. Sousa, who is now busy training naval bands for the government, has given out the following statement concerning the purpose of the

"The aid of the trapshooters of America has been promised the Cross in this national emergency in the belief that it is the duty of every trap-shooting club and every trapshooter in America to actively participate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and disease.

'Many members of the trapshooters' fraternity have already joined the colors. Many more will be enrolled in the great national army soon to be called. The national patriotic shoot offers those who of necessity remain at home an opportunity to 'do their bit' for the common cause. And later when those who have offered their lives for the national defence, lie wounded on the battlefield, these ambulances will carry to them not only medical and surgical aid, but the godspeed of the trapshooters of America.

"The most we can do seems small in comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for hu-manity. W wish to make our response one that will show more clearly than any words our gratitude. If through the service we render but one life is saved each day, we will be well satisfied with our investment."

CONCORD WINS ITS 12TH

abrement utica my 8/4/7 PATRIOTIC SERVICE

In Which Many of Our Most Famous Musicians Are Now Engaged.

Many musicians are "doing their bit" royally and faithfully without going to the front, says a writer in Musical America. They are raising money in all kinds of ways, appearing in many of the various entertainments that are given to help the sick and the wounded.

That distinguished and charming composer, Harriet Ware, who has done so much to arouse an interest in music on Long Island, is out on a tour, giving entertainments for the Red Cross, in which she is assisted by Markham, the poet, and John Barnes Wells, the

Then there is Thomas Chalmers, the young American basso, who will be with the Metropolitan next year, who singer. has enlisted in the Quartermaster's Training Corps on Governor's Island, and who goes every day through an exacting drill.

Anna Case has again and again

given her services in concerts to raise money for patriotic purposes.

John McCormack, the tenor, is out

"doing his bit," and as for the number of singers abroad who have gone into boys at the front, why, their name in

And let me not forget that it is an nounced that John Philip Sousa, who now, you know, is a lieutenant in the United States Marine Corps, has received permission from the Government to take the Marine Band to the trenches in France. He has compose several special marches and music for a triumphal entry into the Americal division on the fighting lines.

Everywhere, all over the country, the musicians, the singers, the players, the conductors are engaged in patriotic work. So I think it would be wise to keep them at that job, instead of sending them out to be made alince meaning them out to be made alince meaning them. And let me not forget that it is an

4 Eventure chieagele 6/31 RUNTHE SCALE SOUSA'S EDICT

> Leader Tells How He Will Train Band at Great Lakes **Naval Station**

MEN DIVIDED INTO SQUADS

"March King" Will Teach Fifty at a Time, Putting Them Through Stiff Course

By EDWARD C. MOORE

John Philip Sousa, alert, vigorous, and brimming with enthusiasm, has come to Chicago with a mission. It is to transmit some of his lore to the band out at the Great Lakes naval training station. As he has without doubt caused more sets of toes to tingle than any other man in the world, it is a misson very much worth

"My first view of these young men was a little disconcerting," said the famous bandmaster, "because there were 200 of them. However, they are going to work out into a very good band. I think. They will certainly be the finest looking band in the country. To my eye the naval uniform is the most picturesque of any in the service, and these men make a splendid apservice, and these men make a splendid ap-

pearance. pearance."
In order to get results in training a band, Mr. Sousa says that it is necessary to give individual attention to each player, and in order that this might be accomplished, his first order was to divide the organization into four squads of fifty players each. Each squad is then given an hour's training, and in the fifth hour they are put together in a body. they are put together in a body.

Course Provided for Band

Just as each recruit is put through hours of setting-up exercises before he is advanced into the routine of the drill proper, the musicians of the new band are put through a course which many of them may consider elementary. I asked Mr.

Sousa what the process was.
"Scales," he said emphatically; "scales, played as slowly and as carefully as it is possible to play them. There is nothing like them. I have been able in my own band to assemble what are probably the most able players in the country, but at the beginning of each season I always start them with some scale practice. Then If there is anything the matter with their tone production or intonation it comes out very readily.

"I listened to a large number of bands in the Decoration day parade," he continued. "Some of them were very good, but others were playing out of tune to an excruciating degree I was sorry to an excruciating degree I was sorry to hear it, because the whole trouble was so It could have been entirely unnecessary. It could have been entirely avoided by a little care in the beginning."

After the scales, the players pass on to

rhythm, and polish matters of f accent, rhythm, and polish "Tricks," Mr. Sousa calls them, generally. "Tricks," Mr. Sousa calls them, but they are tricks that make his name inseparable from the most magnetic march music ever written or played.

Quiniano 30 5/38/1

Sousa Here to Form Naval Station Band

John Philip Sousa has arrived in Chicago upon the invitation of John Allen Carpenter to reorgan-ize the Great Lakes Naval Training Station Band. He will organize four bands of fifty pieces each, so stand-ardized that they may be combined as one organization. Professor Sousa and Herbert Clark, the cornetist, are donating their services.

To Be Permanent Organization

The band at the training station will re-The band at the training station will remain as a permanent organization, but its personnel will be more or less shifting. New members will be added as fast as they come in, and as fast as the navy department needs players, the most profesion will be detached from the station ficient will be detached from the station and sent out into actual service. Mr. Sousa's engagements will not permit him Sousa's engagements will not permit him to remain in Chicago constantly, but he expects to retain supervision of the band's progress. It is possible that some of the duties in his absence will devolve upon Herbert L. Clarke, solo cornetist in Sousa's band. He has the double qualification of being a resident of Chicago, and through long association thoroughly acquainted with Mr. Sousa's methods.

From band playing the conversation shifted to band music, and the question was raised about the general character of

was raised about the general character of a good army song. Here, as on all matters connected with his profession, Mr. Sousa

had decided opinions.
"The song that the soldiers are going

"The song that the soldiers are going to like is the song that does not constantly remind them of their being soldiers," said he. "No good soldier likes to be talked to about his patriotism.

"I should as soon care to be asked if I know anything about music. The fact that a soldie: wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service, it is his life, and when ne sings, he is not going to sing about himself, but something different.

Favor Soothing Songs

"I found that out during my twelve years as director of the Marine band in Washington," he went on. "On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of the time they were generally hungry, and they were always tired. The music that brought them back hom: with their heads up and them back nom; with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie,' 'The Old Folks at Flome,' 'Seeing Nellie Home,' songs that were gentle and soothing, and a little sentimenta.

"Such a song ought to have a simple, easily comprehended sertiment that has nothing to do with soldiering. A home, a sweetheart, a mountain, or a river-they all have persona ities, and they are the things that are dreamed about. The melody

also ought to be simple, with a swing to it that gcts into the heels."

Acting on this belief, Mr. Sousa has written a new song, which he calls "Blue Ridge." It has not been published yet, but at private rearings it has been re-Ridge." It has not been published yet, but at private rearings it has been received with much enthusiasm, a promising forecast of the manner in which it will affect the public. Incidentally, how he gets the time to write as much music as he does is one of the mysteries of his very active existence. He probably will be less accordingly with the fate of the song than concerned with the fate of the song than with the number of clay pigeons he can break with a shotgun. "Everybody has his private vanity," be said "and trapshooting is mine. Nevertheless, I wish to add my opinion to that of several others, that "Blue Ridge" is a very good song.

GUES TO JOIN SOUSA

Chickasha Young Man, Son of Ger-mans, Will Toot Loyalty.

Chickasha, Ok., June 25.-Tho a son of German parents and having no opportunity to benefit by classical training, Milton Lewis, son of A. Lewis, who up until his joining the United States navy three months ago was a partner in his father's business here, has now secured a place in the famous John Philip Sousa's military naval band which has just been organized and picked from over three hundred contestants for the various places.

Young Lewis was a member of the Chickasha band before joining the navy and tho he is only twenty years old won a place in the musical organ-

ization over many older and more sea-

soned musicians.

Sousa's newly formed band composed of one hundred and fifty members gave a concert recently at the Great Lakes Naval Training station where Lewis is quartered and the young Jackie wrote home that he is very elated over his success as a part of the great leader's

John Philip Sousa has enlisted in the navy. Who says we are not going to fight to beat the band?

Jeligroph 0/1/17

AUGUSTUS THOMAS URGES RECRUITING

Playwright and John Philip Sousa Are Star Features at Midday Minute Meeting.

SEVERAL ENLIST IN THE ARMY

Augustus Thomas, John Philip Sousa, and Benjamin Chapin were the star features of the big meeting of the Midday Minute Men recruiting campaign, at 57 Chambers street, yesterday. Each in his own way made a big hit and was responsible for the addition of several new recruits to the United States Army.

Augustus Thomas made this plea for

recruits as a father:

"It is a terrible responsibility for an old man like myself to tell you young men to enlist," he said, "It is practically the same thing as asking you to die, but it is the same thing I have told my son, 22 years old. He is now serving his country in France. I am proud to have him go over. If he does die I shall regret it, but I shall be proud to wear upon my breast the medal he earns. I shall always regret that I was not young enough to go."

enough to go."

John Philip Sousa is now a lieutenant in the United States Navy. As he has no band of his own to lead, he led the Ambrose Orphan Band, made up of boys from 10 to 15 years old who are residents of St. Malachy's Ocean Home at Far Rockaway. The boys brought round after round of applause by their playing "Success," "The Star Spangled Banner," "The Stars and Stripes Forever" and other patriotic airs by Sousa and other

composers.

Chapin created enthusiasm by characterizing the present war as "the final effort to free mankind from the shackles of a militaristic slavery no less degrading than that of the black man." He urged a union of nations, saying that unless Lincoln had recognized the fact that in America we must have indissoluble union of the States, America would not now be the great nation she is. He made a stirring appeal for recruits. composers.

At the suggestion of Joseph Johnson, chairman of the meeting, a collection of nearly \$100 was raised in the anuta for of a thousand men to buy peanuts for the forty members of the Ambrose Orphan Band. After the meeting the boys went to the Globe Theatre as the guests of Mr. Chapin to see "The Lincoln Cycle."

MUSIC IN AMERICA.

MERICANS are not an unmusical people, if their musical tastes have not been developed like those of the people of the older continent. But there is being developed through the so-called "pop" concerts, the schools and the "community sings" a genuine appreciation and love for the better class of music.

There is a democratic spirit about these musical events that heretofore has been lacking. The community song festival where the banker, butcher, farmer and shoe clerk dispense classical arias from the same sheet, the local orchestras and choral societies are do-

ing much to develop the "good music habit" in America.

The popular or "pop" concerts in Sioux City the past winter were largely attended, proving all their designation implies. Reports from other cities were to the same effect.

The popular song of the street and vaudeville stage is not representative of American musical tastes. It is, however, a deterrent factor in the development of musical appreciation. The Berlins and Von Tilbers are not the arbiters of American music. Herbert, Sousa, Friml, Nevin and a score of others are living witnesses to the con-

LAMBS GAMBOL AT PLATTSBURG

Host of Talent Gives Cadets
Two Great Shows for
25 Cents.

[Special Dispatch to the Herald.]

PLATTSBURG, July 1—The first parade was held at the camp today but it was not a military parade: it was a parde headed by the 12th coast artillery band playing John Phillip Sousa's marches, followed by the "March King" himself, in the uniform of a navy lieutenant, leading 1000 members of the Lambs' Club of New York, who arrived in Plattsburg to give their gambol at the training camp tonight.

After luncheon in the mess shacks the Lambs and the band marched and counter-marched along Officers' row, while the students trooped alongside the procession like boys at a circus parade.

Tem Shows for a Quarter

Although the camp amphitheatre was built to seat 3500 persons and on a pinch could hold 4000, it would be too small to hold all who wanted to see the Lambs. Through the efforts of the entertainment committee, consisting of Capt. J. A. Baer, the camp adjutant; Lt. J. Waterwan of the 2d cavalry and Majs.

Reginald Barlow and Lewis Sanders, it has been possible to obtain two entertainments, Saturday and Sunday nights, for the men at an admission price for both of 25 cents. The high cost of theatre seats has been reduced 300 miles from New York so that the students saw an all-star cast for 12½ cents apiece. Plattsburg entertainments have suffered from these week-end productions, and one repertoire musical comedy show billed here for all summer has been put out of business.

If Plattsburg residents had their way most of them would have been at the training camp tonight to see the Lams. But limited seaoting capacity made this impossible, and, i naddition, the objections of certain business men and proprietors of motion picture houses resulted in a ruling that none but guests invited and escorted by students can gai nadmission to the camp entertainments.

Lambs Who Gambolled.

As for the Lambs' gambol, its New York production has been mentioned before, but never did it have such an appreciatibe audience as tonight, and the actors boarded hteir special train leaving the students some new songs to sing on their hikes. Perhaps the band, too, will benefit after having been led by Lt. John Philip Sousa, for few of its selections hitherto have been as stirring as should be fitting for a military camp. Among the Lambs tonight were: John Philip Sousa, De Wolf Hopper, Augustus Thomas, Iaving Berlin, Donald Brian, William Collier, Clifton Crawford, Leon Eerrol, Rube Goldberg, Raymond Hitchcock, R. H. Burnside, George Mack, Hy Mayer, Fred Niblo, Effingham Pinto, James T. Powers, Will Rogers, Ernest True, Henry Nortimer, Thomas McGrath, Andrew Mack, Thomas McGrane, Joe Meeker, George McManus, Julius Tannen, Sam Wallack, Jack Willard, Ned Sparks, Richard Taber, C. A. Briggs, Ray Fairchild and Macy Harlan.

Julegrun



ACDOUGAL ALLEY is now a picturesque Italian thoroughfare with an entertainment for the benefit of the Red Gross and Allied War Relief which promises to sur-

pass any similar carnival ever given in New York city.

For the beginning of the festivities, when Mayor Mitchel officially declares the festia open to the public at eight o'clock to-night, the United States Marine Band, with Lieutenant John Philip Sousa, U. S. N., again reappearing in the rôle of marine bandmaster for the first time in twenty-five years, will play "The Stars and Stripes Forever."

This will at once strike the keynote of the opening evening, which is designated as "American Night." The Marine Band will be stationed at the stand which has seen erected over Mrs. Lydig's garage, at the Fifth avenue end of the alley, and here a promensale concert will be given throughout the evening.

In Mrs. Whitney's restaurant the soloists for the opening evening will be Thomas Chalmers, of the Metropolitan; Orwille Harrold, Sara and Nellie Kouns, Sophye Barnard, Van and Schenck and Kathleen Howard, of the Patriotic Song Committee.

For the Alley Theatre, under canvas, the "big show" is being arranged with great care. This great society "side show" gives promise of providing New York with one of the most unique playhouses ever conceived, as it will provide nearly every form of circus, vaudeville and musical cancelly divertissements—a sort of miniature Hippodrome amid the most original surroundings, with sawdust on the floor and the "big top" everhead.

Speaking of Allies and alleys, "Peacock Alley," a comedy drama by Lewis Allen, will be presented at the New Brighton Theatre next week with a numerous company headed by Miss Vivian Blackburn and Ellwood F. Bostwick.

Chronicas Lelegran

Sousa on me Jou. (there is only one) having en for military service, being well under age limit (about 25 in spirit) has tackled first assignment with all the vim and d he has been wont to display on the conc platform. He is organizing bands for nav-training stations, and one can't help envying the young men who are to come under the spell of his inspiring personality, although we can be glad we don't reside in the immediate vicinity of a station during the period of preliminary training. What is war without music? It is tru that brass bands have been dispensed within the trenches. Modern land warfare is musicless, even though they had bands at Waterloo. But aboard ship the band is a most essential institution, and if there is any man who knows how to put pep into players and music alike it is John Philip of the peculiar surname. Indeed, the oddity of "Sousa" has given rise to incorrect stories relative to his nationality. There is the familiar one that his original name, "John P. So," was painted on his trunk, together with his destination, U. S. A., when he arrived in New York, an immigrant from a European shore, and that he adopted the new designation as calculated to help his fortunes in his new home coun-

The fact is, Sousal is an American of Americans, born at the national capital. It is nothing new to find him actively engaged in his country's service. Fame first came to him when he was band leader of the United States Marine. Corps, a position he held a dozen years. The marches he composed at that time were typical of the dash and daring and generally snappy spirit of the soldiers of the sea. They attained instantaneous popularity and have retained it. During the Spanish war Sousa gave us some more marches with all the old ring of inspiration. Whatever Sousa composes, whatever he does, has the typical American punch, the sort of punch we've got to put nto the war before us. More power to the n of America's march king!

En Franscript Boston Miles

A new field of ministry as big and wide as anything offered to a qualified man has been discovered by "Association Men," the magafor Leaders zine of the International Y. M. C. A. This is in the field of leadership of song. Says the publication:

"There are many soloists, many chorus leaders, many vaudeville singers and good musicians available, but the man who can "handle a crowd" and make them sing, and sing out of their hearts indifference, meanness and coldness—who can grip an assemblage of people and infuse into them a spirit of brotherhood, who can knead and fuse and blend and bind together a great body of strangers into a common heart and mind, is rare. Such a man can prepare the way for a speaker's message until the stolid, indifferent men are eagerly alert and alive and want and will to receive the

message that is to be given by the speaker. Such a man has a place and part in Christian work that is really BIG. The cheer leader has found his place in college sport and is a recognized factor in winning the game. The men who march with the army with drum or fife or bugle, stir the soul of the regiment. The United States has called upon Sousa to organize several bands to play on the battleships. General Bell urges that men be taught to sing in camp and on the march as a factor in the morale of the troops. A new national song is needed but it must be born, not built to order. Who would have thought that There'll Be a Hot Time in the Old Town Tonight' would have been the martial music in the Philippine campaign? Who would have picked Tipperary, which has had its run in Britain? What sane man would have said that 'Brighten the Corner Where You Are' had any big place in the Gospel m pistry, but it has, and Alexander's 'Glory Som' set all England a-humming. It seems

as if the soloist was rather passing. Men song leaders, like Rodeheaver and Alexan-der are scientific crowd handlers-masters of the 'psychology of the crowd.' And a man has just that place in every association and every army camp to put cheer and life in the crowd as the lighting of the fire does when night casts its pall over a camp -the man who can get the feel of the crowd, carry the lilt of popular song and make the crowd sing it, turn them with a touch of pathos towards home, fire them into a flame by a patriotic anthem, sweep men up towards heaven on a stately hymn, and to think and weep for home with 'Tell Mother I'll Be There.' The human heart is the greatest instrument there is to play upon and music is its master. What better thing could there be than a summer training institute for song leaders with a man like Rodeheaver to teach it, or Jack Virgo, who has sung into the hearts of men the world around. 'He Will Hold Me Fast.' Alexander well makes the point with the crowd, 'Come on, boys, it'll take five minutes to learn this hymn but fifty to forget." One night in a meeting in an army camp of fifteen hundred men there was the keenest rivalry kindled in singing by State groups 'Brighten the Corner.' It brightened the crowd into fellowship and into faith, and the dignified Episcopal clergyman on the patform swayed in cadence with the Catholic wboy on the rear cat. In this

camp the song of all songs was sung, 'I Need Thee Every Hour.'"

1 * /

musical american

John Philip Sousa has been commissioned an officer of the United States Navy with the provisional rank of lieutenant of the Naval Coast Defense Re-Sousa had come to the Great Lakes Naval Training Station at the invitation of John Alden Carpenter, to organize a band for the enlisted men. Capt. Moffett recognized precedent in appointing him an officer, and explains that the march king automatically enlisted when he came to Lake Bluff to organize the band. Sousa has gone to New York to assemble music for the naval band, leaving Herbert Clarke in charge. The men are studying scales and are eager to play Sousa's new tune, the "Naval Reserve March," which he has dedicated to them. Sousa was at one time a major in the Naval Marine Corps.

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WAR MAKES A "COME-BACKER" OF LIEUT. SOUSA

Veteran "March King" Returns to Old Fame and Fortune Serving U. S. A.

By Fanchon Carson.

John Philip Sousa has "come back." Do you realize it?

You didn't know he had been away? Well, may be he hasn't been very far.

But can you remember (I can't) how big he loomed in the limelight about 1915, when every blessed band in the country was playing "The High School Cadets" or "March With a Corcoran Swing"? If you can, you can remember that John Philip Sousa was about as big a figure as Hoover is today.

Then the limelight passed on. It never stays still any longer in real life than it does when it's hopping about the stage. Sousa led bands and was "imitated" by everybody, from Walter Jones to "Crazo." But he was not the "march king" any more king" any more.

Is the "March King" Again.

Now he is. He is a lieutenant in the United States Navy and his marches are springing back into popularity, and he believes he is doing an army work as important as that of Pershing himself. Perhaps he is, too, in his way.

"Music must vanquish the kaiser," he

said. "Music will help win the great war. Music must be recognized as a vital factor in the world conflict." Yesterday at the Great Lakes naval sta-tion Lieutenant Sousa told me about the part he expects music to play in

gaining victory over the enemy.

"The two dominant factors in the progress of the world down thru the ages have been mother and music," said the band leader. "In all past wars music has led the victors on to success. In the same proportion as this is the greatest conflict the world has ever known, so will music play a greater part in that struggle." Big Man at the Fete.

Sousa was a prominent figure in yesterday's "big day" at the Great Lakes naval station. He talked to me in the home of the commandant. As he talked the revelry of the jackies, the society folk and the others of the 10,000 visitors, fratenizing as one people, came itors, fraternizing as one people, came to us as a distinct cannon roar. I won-dered how it all affected this man of dered how it all affected this man of music, of stirring, impelling music. This man, who had not only witnessed thrilling spectacles for many years, but had by means of directing hundreds of musicians been the leading spirit in the emotional experience of vast audiences. So I asked him

So I asked him.
"Did you ever go duck shooting?"
was the counter-question that he shot
at me. I wondered for an instant if he could have misunderstood my query Perhaps I had not heard him aright. But one look at his expression con-vinced me that there had been no mistake. He was serious: indeed, very much in earnest. I did not see how duck shooting was related to the jollity of the thousands. What did the liberty-equality-fraternity spirit of this human mass have to do with duck shooting? Lieutenant Sousa told me.

Americans Are Game Ducks.

"The canvasback and he redhead are the gamest ducks," he began. "They are open-water ducks and venture far and wide in a search for food. When the wilds are free from gunmen they scat-ter and each birds hazards alone. But when there is danger they draw closer together; the greater the danger the closer they pack together. They are

united in a common cause.

"The American people are just exactly the same. They are the gamest people on earth. The nation is composed of individuals in times of peace. But when a common enemy appears, the individuals in the same of peace. uals are lost in a unified people. Classes

and distinctions disappear. Isn't it a re-markable sight out there?" As he spoke he spread his hands in the direction of

he spread his hands in the direction of the gay multitude, just as he would curve a baton to guide his bandsmen.

He seemed to be glad to be in the game again. He told me about the Spanish war and the triumphs of his old tours. But he passed right on to the present. He said that John Alden Carpenter of Chicago had gotten him into the current of present work. Mr. Carpenter had come to him and told him of the thousands of jackies at the naval training stations without a band to train with. And Sousa felt the old fire come back. come back.

He talks about his plans as if there were no limit to them. He is organizing bands, drilling bands, planning concerts, dreaming war, seeing philosophy—
As I said before—John Philip Sousa

has come back!

Plainticher Chief 8/9/1

WOMEN MAY WEAR 'EM ALL THE TIME

Trousers for Dress Occasions New Idea of Garment Manufacturers at Chicago Style Show.

(By Plain Dealer Wire) CHICAGO, Aug. 8.—Trousers for women became a reality today with the opening of the style show of the Chicago Garment Manufacturers' As-

sociation.

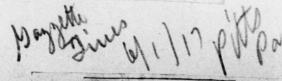
Not overalls for working women, but evening trousers to be worn at the opera along with the family jewels, and at receptions and balls and on afternoon shopping and calling

They will be real trousers with tion clothes.

pockets and fur trimming and maybe buttons for suspenders. And there may be gold braid down the seams like John Philip Sousa has on his.

The trousers exhibited are for formal occasions. What the designers will produce when they get to work on "short trousers" for the fair sex passes even the imagination of the show's press agent.

At any rate green, red and orange are going to predominate in recrea-



WITH Sousa back in the Navy it ought to be no trick to disarm the Germans by the lower of his entrancing melodies.

HUNT RECRUITS HEKE WITH KILTED PIPERS

Highland Band of 39 Pieces Coming to Help British Mission.

ARMY OPENED TO 'BANTAMS'

Regulars Now Take Men of 5 Feet 1 and 110 Pounds-Navy Wants More Flying Men.

On Monday, July 16, the United States, for the first time since 1812, will be invaded by an armed force of regular troops of the army of a first-class foreign power. Incidentally, the troops that are coming belong to the same power which invaded the United States then, and they are coming from the same direction, but on an entirely dif-ferent errand. They are two companies of Canadian Highlanders of the British Army, and they are coming to New York by invitation of the United States War Department, through the State Department, to take part in "British Recruiting Week."

The arrangements for the visit of British troops were made by the Mayor's Committee on National Defense, cooperating with Brig. Gen. W. A. White, commanding the British recruiting mission here, and with Colonel R. D. Walsh, in charge of recruiting in New York for the United States Army, who has promised the heartiest co-operation with the British mission to make the week a success.

The troops that are coming are a company of Gordon Highlanders of the Forty-eighth Canadian Infantry, com-

The troops that are coming are a company of Gordon Highlanders of the Forty-eighth Canadian Infantry, commanded by Lieut. Col. C. W. Darling, and a company of the McLean Highlanders, the 236th Battalion of Canadian Infantry, commanded by Lieut. Col. Percy A. Guthrie.

The McLean Highlanders are an entirely new unit, organized and entirely enlisted by Colonel Guthrie in person while on eighteen months' furlough recovering from wounds received at the battle of Festubert in 1915. They wear the tartans of the Clan McLean of Duart, which have not been worn by fighting men since 1745, when the clan went out for Prince Charlie and was virtually wiped out at the Battle of Culloden. Colonel Guthrie was allowed to select his own officers from the pick of the veteran Canadian battalions, every one of the battalions of the first Canadian expeditionary force being represented among them.

Colonel Guthrie is also bringing with him the McLean Highlanders' Band. consisting of trirty kilted pipers and mine kilted druminers. During the week the Highlanders will parade every day, in full regalia of kilt and sporran, plaid and glengarry bonnet, and, accompanied by their pipers, will visit every quarter of New York, and adjoining towns as far as Newark. So far as known it will be New York's first glimpse of a really numerous body of Highlanders in uniform, who have earned from the Germans the dreaded nickname of "the ladies of hell."

The Highlanders will be quartered during their stay in the Seventy-first Regiment Armory, Thirty-fourth Street and Park Avenue, and their meals will be served them by the New York Hotel Men's Association, and will be prepared by a Scotch cook.

It was announced yesterday at the headquarters of the British recruiting mission that Director McCall of the Tabulating Division of the State Military Census had turned over to General White the names and addresses of 1,500 registered British subjects in New York State as possible recruits for him. Officers of the British Mission said that this information woul

Recruiting for the United States Army Recruiting for the United States Army picked up somewhat yesterday, in spite of the bad weather, which usually has an ill effect on enlistments. Colonel Walsh had his squads on motor buses, accompanied by military bands, out in all quarters of the city, with good results. The Mid-Day Minute Men, at 57 Chambers Street, also held a successful rally, the principal speakers being Augustus Thomas and John Philip Sovsa.

being Augustus Thomas and John Philip Sousa.

Colonel Walsh announced yesterday, as of interest to all would-be "bantam" volunteers, that the War Department had lowered the height and weight requirements for the regulars from 5 feet 4 inches and 130 pounds, to 5 feet 1 inch and 110 pounds.

Lieut. Commander Taylor, U. S. N., in charge of the navy recruiting in New York, amounced yesterday that he has been authorized to enlist additional men for the Navy Aviation Corps, this corps having been increased by 240 men. Only nien of especially high qualifications will be enlisted for this corps, but men chosen may be rated petty officers in three months, if they make good, and may be actually in the flying service in six. The navy's especial needs just now are musicians for the fleet bands, radio electricians, and the aviators. The Horpital Corps and most of the other special branches are practically filled.

Lambs' Gambol Yields \$18,000 and Many Laughs

Annual Entertainment Enlists Services of Constellation of Comedians

in Long Programme.

Not all the money in New York has been laid aside for the purchase of Liberty bonds. Some of #-\$18,000 or \$20,000-went into the strong box of the Lambs last night after the Lambs had held their annual gambol, which was in the Manhattan Opera House.

And the Lambs were as generous with their entertainment as their auditors had been with their money. It was eleven o'clock when the intermission in the programme gave the throng a respite from laughing and an opportunity to relax the tired muscles in its several thousand

John Philip Sousa and his band started the long evening of fun. Then came "Getting Up a Gambol," a sketch which showed some of the troubles which William Collier had in arranging the huge entertain-

ment.
There were other sketches, too. One of them was written by George V. Hobart and baptized "Words Mean Nothing." It was a travesty and introduced Effingham Pinto as the wife in a "triangle" plot. William J. Ferguson and William Courtenay also were in it. Another sketch was

William J. Ferguson and William Courtenay also were in it. Another sketch was "Somewhere in Mexico."

There also was a "Big Time Minstrels Act," in which Fred Niblo and De Wolf Hopper were interlocutors and Mr. Collier, Will Rogers, Raymond Hitchcock and Clifton Crawford were among the end men. And if that group of comedians overlooked anything in the way of comedy nobody could recall it before midnight. Another "ensemble" act was "The Old Stage Door," with shining lights of the stage in the rôles of "Johnnies."

Between these things were single acts

Between these things were single acts innumerable. Will Rogers toyed with his lariat and the English language, Irving Berlin sang his new patriotic song, "For Your Country and My Country," to the great pleasure of the house; Van and Schenck made-fun and Doyle and Dixon did their share of similar work. And John McCormack sang.

McCormack sang.

The Herali's Liberty Statue Fund received favorable notice in the minstrel act. and other patriotic features were the presence of a hundred or more boys of the Junior Naval Reserve in the boxes and a spectacular shower of thousands of little American flags upon the audience at the

close of the performance.
All in all it was one of the greatest gambols the Lambs ever have had.

BRONSON HOWARD ILL.

En Mail myc. 7/11/17

MUSIC

ORPHAN BAND LED BY JOHN PHILIP SOUSA

Forty orphan boys from St. Malachy's Ocean Home, Rockaway Park, composed the band which played at yesterday's meeting of the Mid-Day Minute Men at 57 Chambers street, and the leader was none other than John Philip Sousa himself. W. T. Wetmore, chairman of the meeting, in introducing Mr. Sousa, explained that the "March King" would not make a speech, as he preferred to make his appeal in the field with which he was most familiar.

The boys responded to Mr. Somer's leadership with tremendous enthusiasm, reaching a climax in the playing and singing of The Evening Mail's popular recruiting son, "When Your Boy Comes Back to You."

This same orphan band played for President Wilson at Shadow Lawn, and later at his inauguration in Washington. At present the boys are giving their services in the cause of recruiting and war relief, to which The Evening Mai's songs are also dedicated.

Yesterday's speakers to the Mid-day Mmute Men were Augustus Thomas, the playwright, and Benjamin Chapin, of the screen drama, who later took all the boys u pto the Globe Theatre to see his historic "Lincoln Cycle,"

SOLDIERS OF SEA OPEN OWN WEEK

terola de 6/17/17

Five Thousand Attend Recruiting Rally and Hear Stirring Pleas.

"Marine week" opened officially last night with a rally at the Stock Yards Amphitheater. Five thousand men and women met to encourage enlistment in this branch of the service, which does not get the benefit of the which does not get the benefit of the

which does not get the benefit of the conscription law.

John Philip Sousa and his Great Lakes Naval Training Station Band were there when the doors opened, stirring enthusiasm with "The Stars and Stripes Forever" and "Semper Fidelis."

Raymond Pobing opened the

Raymond Robins opened the meet-Raymond Robins opened the meeting with a plea for recruits, showing the possibility of getting into action within a few months and of commissions for the men who distinguished themselves and showed themselves leaders.

CHANCE FOR MEN IN RANKS.

"Hereafter all officers for the corps "Hereafter all officers for the corps are to be appointed from the men in the ranks who have distinguished themselves in action," he said. "I announce this as a special order of the Secretary of the Navy. Chicago has answered every call made by the President and will furnish her bravest and best."

Quin O'Brien described the conditions which would confront America if Germany won.

tions which would confront America if Germany won.

"Germany will dictate terms of peace which will be the epitaph of democracy and will write in blood the history of the decline and fall of the American Republic," he said:

"We tremble to think of our nation probably held in bondage as a colony under a Von Tirpitz or some of the corsairs who scuttled the Lusitania and choked babies with brine."

Then Jenny Dufau sang the "Star-

and choked babies with brine."

Then Jenny Dufau sang the "Star-Spangled Banner." The crowd had been enthusiastic before, but when the little opera singer waved the flag, hats were thrown into the air. When the throng clamored for more she replied with the "Marsellaise."

Earlier in the day the campaign for recruits showed results as soon as the first band began to play.

Activities began with a parade up

Activities began with a parade up

Rochestr ny 49/17 BANDMASTER ENLISTS



JOHN PHILIP SOUSA

John Philip Sousa, the most prominent American bandmaster, has enlisted in the United States Navy and been detailed to the Great Lakes Naval Training Station to organize the band there. He hopes to develop the greatest naval band in the world and expects to have under him more than 300 musicians.

Michigan avenue, in which marines, Boy Scouts, national guardsmen and automobiles loaded with pretty girls singing marine songs took part, assisted by numberless bands.

The automobile parade was the first contribution of automobile row to the Chicago end of the nation-wide effort to boost marine recruiting. One of the principal objects of attention was the anti-aircraft gun mounted on an auto truck and manned by marine sergeants. A gatling manned by national guardsmen also attracted attention.

tention.

At the board of trade building Lieutenant Frederick Kensell, chief of the marine corps recruiting staff, returned to President J. P. Griffin of the board a check for \$600 which had been donated to pay the expenses of twenty Canadian soldiers home on leave with wounds. The Canadian government did not grant permission for the soldiers to come, so the check was returned.

PRIZES FOR RECRUITS.

Wrist watches have been promised by Hibbard, Spencer, Bartlett & Co. for the two marines bringing in the largest number of recruits during the week, and a pair of military brushes will go to the "handsomest" recruit. This afternoon there will be an exhibition drill of marines at Co.

recruit. This afternoon there will be an exhibition drill of marines at Cohan's Grand Opera House.

Announcement was received from Washington that Chicago had led the country in the number of its recruits for the month of April. Chicago obtained 4,074, New York obtained 2,209, and San Francisco 1,315. Jefferson Barracks, which received Chicago's recruits, headed the list of receiving stations, having cared for 8,607 new army men during the month.

month.

Orders have been received that no Orders have been received that no more engineers are to be accepted for the army, the war quota having been reached. Although a few more cavalrymen still are required, this limits service practically to infantrymen and artillerymen. It is believed the men taken under the universal service act will be sent solely to the infantry.

uje. 4/24/17

Songs That Make Soldiers Forget

OHN PHILIP SOUSA says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa replied:

The song the soldiers are going to like is the song that does not constantly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about music. The fact that a soldier wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different.

I found that out during my twelve years

All the different elements which constitute the United States have resisted the propaganda of German agitators. America's intervention is causing uneasiness to the Germans, not only for its consequences in a military way, but also for the effect which it is bound to have upon the conclusion of peace and the political and economic conditions which will be established in future among the na-

Winnepeg monutation

Bemoaning the absence of a "Tipperary" just now in our literature oppular song, the New York Time says that the American marching song for our soldiers has not yet been written. In the meantime, let it not be forgotten that John Philip Sousa's "Stars-and-Stripes Forever" is as patriotic, as rhythmic, as melodious, and as full of propulsive Americanism as the day it was written during our Spanish war of 1898. It should be adopted by the government as the official national marching song. The Musical Courier.

Musical americany (6/0/17

John Philip Sousa is evidently determined "to do his bit" in the war. And so he has rejoined the United States Navy, in order to direct a band of three hundred pieces. Thus he gives up a great income for the wages of an enlisted man.

This, however, will not entail any particular sacrifice, for Sousa is a man of considerable means, not alone through

his admirable concert work, but because of the tremendous royalties which he has received from time to time from his marches and from the records made by the Victor company.

I remember being in St. Louis many years ago, when I saw a check from the John Church Company, the eminent publishing house in Cincinnati, which was over \$100,000, for royalties for a period of less than a year.

of less than a year.
Sousa won his first distinction as director of the United States Marine Band at Washington and thus had the rank of lieutenant in the navy. So far as military music is concerned, there can be no doubt that he enjoys not merely a national, but an international reputaion, as visitors to Europe before the war ion, as visitors to Europe before the war learned, for wherever they went, whether it was in Germany, France, Italy or England, they heard the military bands playing Sousa's marches. These had an individuality, a swing to them possessed by no other music of its kind produced during the present generation.

In the earlier days, when Sousa was beginning to come up, there were a good many who did not consider that he would ever attain the eminence and especially the popularity of the late Patrick Sars-

the popularity of the late Patrick Sarsfield Gilmore, who for years was beloved of New Yorkers as bandmaster of the Twenty-second Regiment. Gilmore, however, had not the power of composition, though at one time I remember he got up a great orchestra and chorus, with the late Lillian Nordica, to sing a national anthem that he had composed, which, by the bye, was published by the Ditsons. Somehow or other, it never caught on.

Gilmore's greatest accomplishment was the wonderful jubilee that he got up in Boston, when he brought together the principal military bands of the world in a mammoth aggregation and thus, besides successfully engineering a great popular event, gave the cause of music

itself a "boost" which bore fruit for

years after.

Gilmore, too, was the means of bringing forward some great instrumental soloists. Among others, Jules Levy, the greatest cornetist of his time; Lefevre, the saxophonist; Arbuckle, another great cornetist.

"NAVAL RESERVE" IS LATEST SOUSA MARCH

Bandmaster, Now Navy Lieutenant, to Give the Musical World New Masterpiece.

Chicago, June 1 .- Lieut. John Philip Sousa is to give the world a new masterpiece-the "Naval Reserve March."

The famous bandmaster confirmed this today before leaving for New York, where, he said, he will collect a "carload" of music for his 200 piece band at the Great Lake naval training station. The march will have for the theme the new song, "Blue Ridge," which Sousa wrote since taking charge of the naval reserve band.

The song's refrain is a simple melody that informs the eld Blue Ridge and Little Nell, the village belle, that "I

hear you calling me."

"Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals—the things of the soul, not of the might of their arms."

Sousa, by the way, experienced one of the quickest promotions on record. He enlisted in the naval reserve as a common seaman and 24 hours later was a lieutenant, by special dispensation of the Navy department, that he might hold the same rank as when he directed he famous master tend in Washington. North accuracy

BIG RUSH OF GUESTS TO WHITE MOUNTAINS

Sousa, at Maplewood, Announces He Will Take Band to War Front

EVENTS FOR RED CROSS

Flag-Raisings Among Celebrations; Big Picnic Held at Lancaster Fair Grounds

WHITE MOUNTAINS, N. H., July 7 .-While many White mountain hotels have been open for some weeks, continued rainy weather has kept many people in town until this week when hundreds have arrived here for the opening of the hotels, the annual trapshooting tourna-ment at Maplewood and a safe and sane

Fourth of July which was surely enjoyed in White mountain resorts.

Senator Weeks, of Massachusetts, opened his summer home on Mt. Prospect, in Lancaston, on the 2d arriving with in Lancaster, on the 3d, arriving with Mrs. Weeks and their son and daughter, coming especially to address the towns-people of Lancaster and many summer visitors who motored over from White-field, from the Mountain View colony, from the Waumbek at Jefferson and from Twin Mountains to attend the great patriotic picnic given for the benefit of the Red Cross at the Lancaster fair grounds.

grounds.

There was a flag raising at the Profile House and altho the Mt. Washington Hotel at Bretton Woods does not open until Moncay, old glory was flying from every staff and the baseball season opened on the afternoon of the Fourth between Mt. Pleasant and the Mt. Washington hotel teams.

ington hotel teams.

The formal nag raising at the Waumbek occurred Saturday afternoon when seventy-five caddies from Boston came from the Waumbek caddy camp to participate in the event. Forty more caddiscipate in the event. from the Waumbek caddy camp to participate in the event. Forty more caddles arrived that day at their camp at the Balsams. Dixville Notch, from the South End Settlement in Boston, for their summer holiday.

Sousa's Band Going to War

The Independence day trophy was shot for at the Maplewood Gun Club, where there was a special exhibition shoot in the afternoon for the benefit of the Red Cross and great enthusiasm when John Philip Sousa, who is there, announced that the government had given him permission to take his band to the French battle front and he is busy composing special triumphal marches and other music for their entree into France and

FOUR SOUSA BANDS FOR THE NAVY.

(From the New York World.)

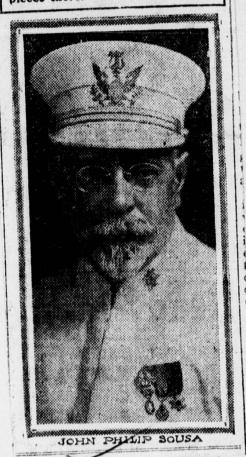
Speaking of recruits for the army and navy, let us not overlook the fact that John Philip Sousa has accepted the rank of lieutenant in the naval coast reserve and that he has proceeded at once to the business of organizing and training four brass bands at the Great Lakes Naval station.

Lieutenant Sousa is in his sixty-third year, but age cannot wither him nor custom stale the infinite variety of his march music. Hardly a great procescession, military or civic, has marched anywhere on earth for 30 years past without keeping step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiriting strains that ever fell from horn, reed or

Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the fleet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs, it will be because the master can spare no time from the rehearsal of the old favorites by his bandsmen.

planaha helij 15/17

FAMOUS BANDMASTER E LISTS—John Philip Sousa, t most prominent American band master, has enlisted in the United States navy and been detailed to the Great Lakes naval training station to organize the band of 200 miners them. pieces there.



New war march

It Will Be Dedicated to the Naval Reserves and Appeal to All Soldiers

[By United Press Leased Wire! Chicago, June 1.—Lieutenant John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve

The famous bandmaster confirmed this today before leaving for New York where, he said, he will collect a "car load" of music for his 200 piece band at the Great Lakes Naval train-ing station ing station.

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feature months of 2/2/2

SOUSA TO TAKE NAVAL BAND TO FRENCH FRONT

BRETTON WOODS, N. H .- John Philip Sousa, bandmaster, will take his naval band to the French front. Wednesday he received permission from, the government. He is busy composing special marches.

Herold nots

SOUSA STARTS TO FORM FOUR BIG NAVY BANDS

Famous March Composer Busy at New Job - Has Lieutenant's Commission.

Special Dispatch to the Herald.

WASHINGTON, June 4-John Philip Sousa, the composer, has been enrolled as a lieutenant in the naval reserve corps and will organize and train bands for the navy. For several days he has been working at the Great Lakes train-ing station. From there he went to New York to arouse interest among publishers and musicians, and proposes to obtain a carload of music for the bandsmen of the navy. His first task will be the organization of four big bands.

Though Sousa has been heard all over the United States, as well as in Europe, half of his life has been spent in the navy. His enlistment papers in the archives of the marine corps show that he enlisted first as a marine apprentice. with the idea of becoming a bugler or drummer boy, when he was 13 years old. He joined at the marine barracks in Washington, by consent of his parents, whose names are signed to his first papers, on June 9, 1868. He was then described as "four feet nine inches high, black eyes and black hair."

His first enlistment was for the term of his minority and thereafter he re-enlisted at five-year intervals until he gave up the leadership of the Marine band in 1892. He showed a marked taste and talent for music in his boyhood, and developed into a famous band master. The stirring marches he composed are played by the military bands all over the world.

hungathur mid

SONG WRITTEN FOR WISCONSIN

Sousa And Braley Compose State's Anthem.

"Wisconsin Forward Forever" is the title of the latest march by John Philip Sousa. The words to the march have been written by Berton Braley, the widely known poet, who is a graduate of the University of Wisconsin.

Howard Chandler Christy, the artist, has drawn the title cover for the new Badger march. The whole was conceived and executed by Maxson F. Judell, a senior in the University of Wisconsin.

The words for Wisconsin's new march of triumph follow:

We're marching on, marching on,
Marching onward to our goal.
Through the dark, through the dawn,
Bold of heart and strong of soul.
Alma Mater's sons and daughters,
Lift your voices strong and clear,
Keep the swinging chorus ringing,
So the world will hear.

Chorus: We'll march on victorious,
O Varsity, Varsity fair,
Your name forever glorious.
Will hearten us to do and dare.
We'll march on victorious,
The Cardinal waving in air,
And Badgers all, we'll answer to the call. And we'll fight for Wisconsin forever.

U-rah-rah-rah-rah-rah! Oh. let us shout with faith undaunted.
Urah-rah-rah-rah-rah-rah!
Then let bur banners all be flaunted.
For we'll march along together.
As we herr the music play,
Unafraid of wind or weather
We will fight and win the day.

Ever Record Boston Mass 5/31/1

Sound Dinies to Recruit Big Band For Uncle Sam

GREAT LAKES, Ill., May 31 .- John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces. Julius 6/2/17

Lambs Make Merry For Plattsburg Men

Plattsburg, July 1.-War and backbreaking drills were forgotten to-night, when 5,000 student officers roared their appreciation of the work of De Wolf Hopper, Raymond Hitchcock, Leon Errol, Will Rogers and nearly 100 other members of the sambs Club, who repeated their last season's gambol in the

stadium at the camp.

Several thousand embryo officers
struggled along like so many small
boys behind a world's heavyweight boys behind a world's heavyweight champion when the Lambs, led by John Philip Sousa, in a naval lieutenant's uniform, paraded around the camp. After an army luncheon in one of the mess shacks a dress rehearsal was held, at which Major Reginald Barlow, recently transferred from the "Old Lady 31" company to the 8th New England, had frequently to remind the performers that a military salute in no way resembled the lifting gesture peculiar to wet states.

De Wolf Hopper declared that the Lambs were especially fitted for a military expedition, as many of them, having married not wisely but too well, are familiar with pretty nearly everything that pertains to warfare.

SOUSA TO ORGANIZE FOUR BANDS FOR NAVY

Enrolled as Lieutenant in Reserve Corps and Begins Work at Great Lakes Training Station.

John Philip Sousa, for many years leader of the Marine Band, has volunteered to organize and train bands for the navy. He has been enrolled as a lieutenant in the Naval Reserve Corps.

He already has begun work at the Great Lakes Training Station, Chicago, and proposes to organize four big bands. He also intends to enlist the support of publishers of music and musicians. Through the publishers he hopes to obtain a carload of music for the bandsmen of the navy.

One day in June, 1868, a boy walked

over to the marine barracks in Washington and, by consent of his parents, who signed his first papers, enlisted as a marine apprentice. He said he hoped to become a bugler or a drummer boy. Then he was thirteen years old. His enlistment papers now are in the archives of the Marine Corps.

chives of the Marine Corps.

The boy was Sousa. His first enlistment was for his minority and he reenlisted at five-year intervals after he was twenty-one, until he gave up the leadership of the Marine Band in 1892.

Not only is Sousa known as a famous bandmaster, but also as a composer of famous marches, played by military bands all over the world, and played by Sousa's own organization in world tours. He also wrote a novel and has contributed music for light operas. operas.

Glorenille ny 8/2

The activity of John Philip Sousa, the "March King," in his sixty-second year is amazing. He has not been content to rest on the reputation of having provided more melodies for the world to march to than any other composer, to have added six successful operas and two much read novels, but he is continually working. In the past year he has written four new marches, including the "Boy Scouts of Ameri-ca," the "New York Hippodrome" march, besides his constant contributions to the magazine press, and the announcement is now made that Mr. Sousa will have a new comic opera ready for rehearsals soon. It will be produced by Charles Dillingham with a combination of the stars now under the Dillingham banner in the leading Dillingham banner in the leading Robeston My. 7/31/17

MANY NEW NUMBERS.

To Be Heard at Sousa Band Concert in Convention Hall.

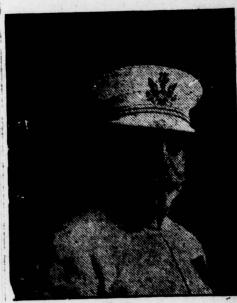
There will soon be new as well as older tunes of stirring quality to whistle and hum, it is promised, for lohn Philip Sousa, "The March John Philip Sousa, King," and his wonderul band that has enlivened all of the civilized world, is to come to Convention hall on Tuesday night, August 7th. With the organization, complete in itself with the many noted soloists belong-ing to it, will be brought a number of vocalists of high reputation. No other bandmaster has ever reached the popularity given to Sousa, partly because of the charm of his programmes, which include the presentation of possibly both a Wagnerian opera number and the lightest and most joyous of ragtime dances-and always some of the typical Sousa marches that have set the world to marking time, like the "Washington Post," "Stars and Stripes Forever," "Semper Fidelis" and many others.

Then, too, Sousa has been far from idle, and there are new numbers composed within the last few months that have become famous at the Hippodrome, and have leaped into wide popularity. They include, "The Boy Scouts of America" march; "The New York Hippodrome March;" "Dwellers of the Western World," and "Pathfinders of Panama" march.

Posto Express 1/17

SOUSA'S BAND. Play Five New Numbers at Tuesday's Concert.

It has been a long time since John Philip Sousa has visited Rochester with his band, and it will likely be a long time after their concert in Convention hall next Tuesday evening before they come here again. Sousa, who has been commissioned a lieutenant, is ordered



John Philip Sousa.

to France in September. ing a brief tour now to help arouse a strong, patriotic spirit among the people for a successful prosecution of the war.

That there is nothing more likely to stir the public to enthusiasm than the world noted marches of "The March King" is acknowledged by many public King" is acknowledged by many public men and women. On his programme here will be not only his old marches, but five new ones that he has composed in the last two years. Numerous instrumental soloists, among them Herbert Clarke, cornetist; Virginia Root, soprano, and Louis P. Fritze, flutist, will appear. The advance ticket sale will be held at Gibbons & Stone's store on Saturday, Monday and Tuesday from 9 a. m. to 4 p. m.

SOUSA TO LEAD BAND HERE

Lieutenant John Philip Sousa, U. S. N., Wednesday will make his first public appearance since receiving his commission, aboard the U. S.S. Recruit, anchored in Union Square. conduct a band concert, leading the world-famous Marine Band for the first time since he retired, twenty-five years ago.

U. S. Commission for Sousa Rounds Out Notable Career

March King and World Famous Bandmaster to Lead Military Band to France Under Old Glory.

With the acquisition of the title of have returned a great fortune to John sutenant in the U. S. N. R., recently Philip Soura. ieutenant in the U. S. N. R., recently bestowed upon John Philip Sousa, he five great European tours and circled gospel of good music and adding to the vogue of ragtime in many different has written "The Fifth String," lands. As a many-sided American, novel, and a long story, "Pipet Sousa rivals even the activities of Sandy" by name, besides several text books of instruction now in use.

With the assistance of the complished.

Lieutenant Sousa and his band will play at Elmwood Music hall Monday,

Sousa was an infant prodigy violinist at ten years of age and remained a skilled performer on the instrument until he definitely abandoned if for the conductor's baton 16 years later. He was a soldier for 15 years in the United States Marine corps, for three years as a musician apprentice and subsequently conductor of the famous Marine Band for 12 years. He has always since remained a soldier in spirit and sympathy. As leader of the Marine Band he wore the most gorgeous uniform in the United States service—a blaze of scarlet and gold which probably acounts for his choice of unadorned simplicity when he designed the uniform for his own band.

Traveled Around World.

For ten years Sousa's lot was cast with the theatrical profession, either as violinist or orchestra coonductor. Here he probably acquired that keen sense of showmanship which has brought him fortune as a purveyor of musical entertainment. As the conductor of the foremost military concert band of the world, traveling at least 700,000 miles without serious accident, he has made American music respected from San Francisco to Moscow, from Quebec to Cape Town, from Copenhagen to Melbourne, from Convent Garden to the New York Hippo-

Sousa founded a school of military and dance music whose vogue has outlasted that of any other composer since Strauss. His marches kept the armies of the world stepping in unison and they determined the popularity of the two step when the dance was new. The Sousa marches have sold in greater numbers and in more dif-ferent countries than the compositions of any other living composer and jaurels await him.

Sousa has written seven comic is rounding out a crowded career that operas with degrees of success that has no parallel among musicians for varied from polite interest to popular the variety and extent of its operations. Last season, at the New York Hippodrome, Sousa enjoyed the first extended New York engagement that and the Wonderful Lamp" and "The has been his lot for 15 years. In that Military Maid," and in addition to the decade and a half Souse has made music he wrote most of the lyrics of "El Capitan," all the verses of "The the globe with his band, preaching the Charletan," and the complete libretto of "The Bride Elect." In fiction he

> department Sousa published "The National Patriotic and Typical Airs of All Lands," the most complete com pilation of its kind. It was this book that caused the Navy department to order that "Hail Columbia" be played as morning colors and "The Star Spangled Banner" played as evening colors on all ships of Uncle Sam's navy. This was the first official recognition of "The Star Spangled Banner" as the American National anthem.

Decorated by France.

Sousa is the only American decorated by France as Officier d'Academie Francaise and Officier de l'Instruction Publique. He has played before the great majority of the crowned heads of Europe and he is the only musician ever officially entertained by a British municipality. More than a thousand performers have imitated Sousa's marked mannerisms as conductor, and his portrait is so familiar in every part of the world that he is recognized wherever he may

Despite the necessity of using glasses, Sousa is one of the best trap and wing shooters in the country, and he has taken leading honors in many big tournaments. Shooting and horse-back riding are his chief relaxations.

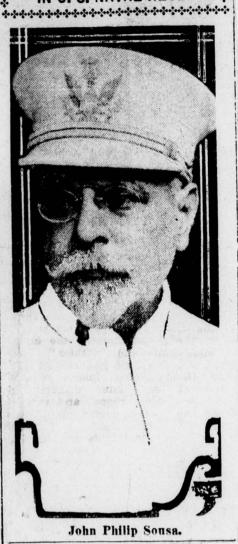
He is responsible for the introduc-

tion of rag time in Europe.

He is the richest bandmaster in the world, by no means a good pianist as are the majority of composers, and his writing is almost beyond the point of translation to one who sees it for the first time.

During the last four months Sousa has been drilling and rehearsing a band of 250 pieces at the Great Lakes Naval station in Chicago and on September 15 he will be off to France, where no doubt new and "thrilling"

************* AMERICA'S FAVORITE BANDMASTER LIEUTENANT IN U. S. NAVAL RESERVE



ACTIVITIES OF SOUSA.

Include Much Composition and Directing His Band at Coming Concert Here.

The activity of John Philip Sousa, the "March King," in his sixty-second year, is amazing. In the past year he has written four new marches, including the "Boy Scouts of America" and the "New York Hippodrome," besides making contributions to magazines, and the announcement is now made that Mr. Sousa will have a new comic opera ready for rehearsals soon. It will be produced by Charles Dillingham, with a combination of the stars now under the Dillingham banner in the leading parts.

Sousa, his band of sixty and several soloists are on a brief tour-his last before going to France on military duty in September—and they will give a concert in Convention hall on Tues-day evening August 7th.

Lieutenant John Philip Sousa, U. S. N. the famous band leader and 'March King,' 'and Benjamin Chapin, an actor who impersonates President Lincoln, were the principal speakers at the meeting of the Midday Minute Men at No. 57 Chambers street yesterday. Mr. Chapin created enthusiasm by characterizing the present war as "the final effort to free mankind from the shackles of a military slavery no less degrading than that of the black man." He urged a union of nations, saying that unless President Lincoln had rec ognized the fact that in America we must have insoluble union of the States, America would not be the great nation she is. Lieutenant Sousa led the Ambrose Orphan Band, made up of boys from ten to fifteen years old, who are residents of St. Malachy's Ocean Home, at Far Rockaway. Augustus Thomas also spoke. He made his pleas for recruits as a father talks to his son, and said that it was a terrible thing for "an old man like myself to tell you young men to enlist, but it is the same thing that I have told my son, who is twenty-two years old. I have told him to go to France and I am proud to have

SOUSA'S NEW MARCH PLAYED FIRST TIME

Chicago, Thursday. - Lieutenant John Philip Sousa's new march, "Blue Ridge," was given its first public rendition today at the "Navy day" celebration at the Great Lakes naval training station. It was played by the Great Lakes band, directed by the famous march king himself.

The station was thrown open to the public and a series of drills and exhibitions were given by the jackies. A vandeville and cabaret performance was staged in the gymnasium. As a closing feature 3,000 sailors stormed the bluffs, defended by an equal numbr. in a sham battle.

The purpose of the celebration was to stimulate interest in the Naval Re-lief Work society

COMPOSERS IN NEW SOCIETY

Reginald de Koven Announces Plans of Its Organization.

Reginald de Koven yesterday announced plans for a society of American composers, dramatists, and leaders of national and civic musical organizations, to be formally launched in this city tomorrow, and soon to be incorporated,

morrow, and soon to be incorporated, after the manner of the successful Society of American. Singers.

The incorporators will represent all sections of the country, among the members being George W. Chadwick, Frederick S. Converse, and Henry Hadley of Boston; Arthur Farwell, Percy MacKaye, Max Rabinoff, Lee Shubert, John Philip Sousa, and David Stevens of New York, Mrs. David Allen Campbell, John Alden Carpenter, and Douglas Malloch of Chicago; Mrs. W. A. Hinckle, Peoria, Ill.: Mrs. Frank A. Seiberling, Akron, Ohio Mrs. William D. Steele, Sedalia, Mo. and Charles W. Cadman, Joseph Redding, and W. J. McCoy of San Francisco.

The line of march will be as fol-

Initial point at Michigan avenue and Eighth street, north on Michigan avenue to Randolph, west on Randolph to LaSalle, south on LaSalle to Washington, east on Washington to State, south on State to Monroe, west on Monroe to LaSalle, south on LaSalle to Adams, east on Adams to State, south on State to Jackson, west on Jackson to Franklin.

The order of march is as follows: Platoon of mounted police, First Lieu-

tenant George A. Weidling.
Platoon of police (on foot), First
Lieutenant Frank Matchett. The grand marshal, Colonel William

Nicholson, cavalry. Chief of staff, Captain E. R. W. Mc-Cabe, cavalry.

Reserve Officers' Training Corps, Fort Sheridan.

Lieutenant Colonel J. A. Ryan, First Cavalry, commanding.

Adjutant, Captain Thomas J. Camp,

Eleventh Provisional Training Regiment-Illinois. Major J. S. Parker, cavalry, com-

infantry.

Adjutant, First Lieutenant Karl Bradford, cavalry.

Tenth Provisional Training Regi-ment-Michigan-Wisconsin. Major H. Lat Cavanaugh, cavalry,

commanding.
Adjutant, Captain Owen R. Meredith,

Medical Department, U. S. A. Lieutenant Colonel Perry L. Boyer, M.

C., commanding. The Men of the New Army.

The parade will move at 10 a. m. sharp. General Barry, his staff, the Russian mission and representatives of the thirty organizations comprising the preparedness conference and others will be in the reviewing stand in Michigan boulevard, near the Art Institute.

Illinois National Guardsmen will stand at attention along the line of march in silent salute. Seven mili-Seven military bands, including the Great Lakes Naval Training Band of 250 pieces, under Lieutenant John Philip Sousa, will provide marshal music for the paraders.

PATRIOTISM AND STYLE FETE

Garment Men Announce Big Pageant at Anditorium Next Week.

For the purpose of stimulating business and helping the Chicago Association of Commerce in making the annual market season in Chicago a success, the Chicago Garment Manufacturers' association and its members are spending thousands of dollars in preparation for a pageant of patriotism and style to be presented at the Auditorium theater from Aug. 8 to 15 inclusive. This year the association announces that it is offering this spectacle with no other selfish motive than to brighten up a business that for several months has not been what it should be. All of the net proceeds will go to the Navy Relief society, of which Capt. W. A. Moffett is honorary president and Mrs. W. A. Moffett is active president. Through the courtesy of these two those who attend the spectacle at the Auditorium will have an opportunity to hear John Philip Sousa and the Naval Training Station band.

Show models from all over the country

have been drafted for the occasion to give a presentation of the fall and winter gowns which are the creation of Chica-go's leading garment makers.

Coupure extraite de :

1889

FONDÉ

Date :

1.Juillet 19

NOS NOUVEAUX ALLIÉS EN FRANCE

189 PAR A. GALLOIS GUTENBERG 01-50 hique: COUPURES-PARIS Un bataillon américain à Paris

TARIII arrivera mardi matin pour participer aux cérémonies commémoratives de l'indépendance des Etats-Unis

Un bataillon prélevé sur les troupes américaines qui viennent de débarquer arrivera à Paris, avec sa musique, le mardi 3 juillet, à huit heures et demie du matin. Il prendra part à la célébration de la fête de l'Indépendance. Aussitôt après il sera dirigé sur le Grand Palais où il cantonnera.

Le lendemain, 4 juillet, les officiers américains serent reçus au cercle mill-

A huit heures et demie du matin la musique se rendra devant la résidence du général Pershing. Le général Dubail rendra ensuite visite au général Pershing et le conduira à l'hôtel des Invalides où ime parade militaire aura lieu. Le général Pershing recevra la bannière de la Société de Cincinnati et le drapeau en dentelles offert par la ville du Puy, dans les environs de laquelle naquit le général La Fayette.

Une oérémonie aura lieu ensuite sur la tombe de La Fayette au cimetière Picpus.

Le batallion américain traversera les grandes artères de Paris pour se rendre au cimetière ; il sera précédé d'un détachement de troupes françaises et d'une musique militaire.

Le haut commandement américain

Londres, 30 juin.

A la Chambre des Communes il y a quelques jours la question a été posée de savoir si le commandement suprême des troupes américaines sur le front occidental serait détenu par le généralissime français, par le général Haig ou par le général américain. Le ministre s'est re-fusé à répondre.

Un drapeau américain offert par la France

Le Puy, 30 juin. On sait que le Conseil général de la Haute-Loire, patrie de La Fayette, a décidé d'offrir un drapeau en dentelles au premier, régiment américain venant en France. Le Conseil municipal du Puy a demandé

qu'une délégation de soldats américains vint Bull.

assister à la remise solennelle du drapeau en dentelles levant la statue de La Fayette. Les milieux catholiques de la région viennent d'émettre le vœu que ce drapeau soit béni à la cathédrale du Puy, en présence de la délégation américaine. — (Radio.)

Les troupes de New-York

Washington, 30 juin.

Le général Wood, gouverneur militaire de New-York, a déclaré que les troupes actuellement à l'instruction seront envoyées sur le continent au mois de novembre. - (Radio.)

Le « poilu » américain s'appellera « Teddy »

L'Evening Sun de New-York, 30 juin. faire une enquête auprès de ses lecteurs, afin de savoir le prénom qu'il sied de choi-sir pour désigner le soldat américain faisant campagne en Europe.

L'opinion a été presque unanime à faire choix du prénom de « Teddy », qui est le prénom familier de M. Roosevell. « Teddy » est en effet le diminutif de Théodore, comme « Tommy » l'est de celui de Thomas. —

Le lieutenant John Philip Sousa

New-York, 30 juin. M. John Philip Sousa, le célèbre chef d'orchestre, compositeur des fameuses marches américaines, est actuellement officier de la marine des Etats-Unis avec le grade de lieutenant à titre temporaire.

Le lieutenant Sousa est chargé d'accompagner des musiques militaires dans les différents centres d'instruction navals. — (Ra-

Les soldats américains apprendront le français

New-York, 30 juin. L'association de la jeunesse chrétienne a décidé de créer, dans les camps d'instruc-tion des troupes américaines de terre et de mer, des classes de langue française à l'usage des soldats américains qui viendront en Prance. -- (Radio.)

Contre les gaz et la gangrène

Londres, 30 juin.

Une dépêche de Washington au Daily News fait savoir que le gouvernement des Etats-Unis envoie en France immédiate-ment à l'usage des troupes américaines, françaises et britanniques un sérum qui vient d'être découvert contre les effets des empoisonnements de gaz et la gangrène. L'institut Rockfeller de New-York en attribue la découverte au docteur Carroll

COMPOSERS COLLABORATE

Raymond Hubbell and John Philip Sousa are to collaborate as the composers of "U. S. A.," next season's Hip-podrome spectacle. The Sousa Band The Sousa Band will be in the pit in place of the usual orchestra and the two composers are to alternate in the direction of the musicians.

SOUSA AND. HIS BAND TO PLAY HERE AUGUST 6

Seats were placed on sale this morning at Denton, Cottier & Daniels' for the one night engagement of Lieutenant John Philip Sousa and his band at Elmwood Music hall August 6. This is the last appearance in this city of the famous band leader before he carters on his duties for the government. He has been ordered to report on August 14 to recruit a band of 250 musicians, which will depart on October 1 for active service.

PARIS VERRA, DÈS DEMAIN, DÉFILER TOUT UN BATAILLON DE "TEDDIES"

C'est le nom adopté par nos nouveaux alliés américains pour désigner leurs soldats combattants.

Les Parisiens auront la joie d'acclamer dès demain un bataillon prélevé sur les contingents arrivés en France et qui vient dans la capitale à l'occasion de la fête de l'Indépendance, dont nous publions plus loin le programme et qui sera célébrée mercredi.

Ce bataillon arrivera demain mardi à huit heures et demie du matin, avec sa musique. Il sera dirigé sur le Grand Palais où il can-

Le lendemain 4 juillet, jour de la fête de l'Indépendance américaine, les officiers américains seront reçus au Cercle militaire.

A huit heures et demie du matin, le bataillon, accompagné de sa musique et de la musique de la garde républicaine, se rendra devant l'hôtel où habite maintenant le général Pershing, 73, rue de Varenne.

Les deux musiques joueront le réveil en campagne avec clairons et tambours.

Le général Dubail, gouverneur militaire de Paris, accompagné de son état-major, viendra ensuite prendre le général Pershing pour l'accompagner aux Invalides où aura lieu une grande cérémonie. Au cours de cette cérémonie, il sera remis au généralissime américain son guidon de commandement, offert par les descendants des officiers de terre et de mer qui ont combattu jadis en Amérique, ainsi qu'un drapeau en dentelles offert à l'armée américaine par la ville du Puy, dans les environs de laquelle naquit La Fayette.

Le général Niox recevra enfin les bannières des Vétérans américains qui combatti-ent, en 1870, dans les rangs français.

A dix heures, aura lieu une manifestation atriotique place des Etats-Unis, devant la tatue de Washington. Tous les membres u gouvernement y assisteront.

Puis les soldats américains iront sur la ombe de La Fayette, au cimetière de Pic-

ous. A midi, banquet au palais d'Orsay, organisé par la chambre de commerce américai-ne et présidé par M. Walter Berry.

La colère en Allemagne

L'arrivée des troupes américaines en France a excité la colère de la presse allemande. La Gazette de Francfort laisse per-

cer son dépit dans les lignes suivantes :

« Nous ne devons pas douter que l'aide américaine est réellement les grande, quelle que soit sa lenteur à se faire sentir. si la France maintenant peut restreindre son effort militaire, cela n'améliore en rien notre situation militaire. Les ennemis chan-gent ; à chaque tête de l'hydre que nous ibattons, il en repousse une autre des plessures toutes fraiches. »

Le comte de Reventlow, le fameux leader angermaniste, trouve plus simple, lui, ans la Deutsche Tageszeitung de déclarer lénuée de fondement la nouvelle du déjarquement des troupes américaines en France.

Rappelons-nous, dit-ille les déclarations le Hindenburg sur l'impossibilité d'une intervention américaine. Le maréchal a déclaré qu'il faudrait au moins un an avant que l'aide américaine pût se faire sentir.

» Rappelons-nous aussi que le chancelier a affirme que le haut commandement, quand il a ordonné la guerre sous-marine à outrance, avait envisagé les conséquences militaires les plus graves que la mesure pouvait avoir, c'est-à-dire l'intervention des Etats-Unis dans la guerre,

» Même s'il y avait dans la nouvelle en question un grain de vérité, la confiance des Allemands dans la victoire ne pourrait donc pas en être ébranlée. »

..... mis an plane taned min. John Philip Sousa's patriotism was too great to express in a new march; he simply had to enlist in the way.

L'enthousiasme en Amerique

New-York, 1er juillet. - La nouvelle de l'heureuse arrivée des troupes américaines en France annoncée par la presse a pro-voqué dans la population un grand enthousiasme.

Le World, sans fixer exactement l'impor-tance des contingents déjà embarqués, dé-

" A partir de maintenant et jusqu'à la victoire finale, des bateaux et encore des bateaux chargés de troupes américaines arriveront en Europe. »
Pour la Tribune, la présence des troupes

américaines sur le sol français est un événement qui dépasse en importance tous les autres éténements de l'histoire américaine, « Puissent les soldats de France comprendre que nous les aiderons jusqu'à la dernière limite de nos ressources nationales. » Enfin, le Times de New-York, rappelant

le mot célèbre du kaiser sur « la méprisable petite armée anglaise », écrit :

« Le moment approche où les Allemands cesseront de se moquer du sabre de bois américain. »

Les Américains sont fermement décidés à utiliser pour le transport de leurs soldats tous les navires allemands dont ils disposent à l'heure actuelle. On apprend en effet que le Shipping Board a remis au président Wilson, pour être mis en service, quatre-



« TEDDY » Le colonel Roosevelt au temps de la campagne de Cuba.

vingt-sept bateaux allemands saisis au début des hostilités.

Quatorze autres navires sont déjà en possession du ministère de la Marine.

De nouveaux contingents vont bientôt partir : le général J. Franklin Bell a passé avant-hier en revue un régiment du génie qui est sur le point de s'embarquer.

A la fin de la revue, s'adressant aux soldats, il leur dit :

" Soldats, souvenez-vous que vous êtes des gentilshommes américains. Dans votre attitude envers les Français, soyez généreux.

» Souvenez-vous que votre pays n'a pas connu les épreuves de la guerre comme la France; souvenez-vous combien, dans les temps passés, en faisant notre histoire, elle

nous a aidés. » Depuis longtemps les Français portent le fardeau de la guerre dans votre intérêt. Les troupes françaises et anglaises com-battent pour vous et pour toutes les démo-craties de la terre. »

Ces paroles souleverent des nourras en-

Les troupes de l'Etat de New-York qui sont actuellement à l'instruction seront envoyées en Europe au mois de novembre, si l'on en croit une dé-

claration du général Wood, gouverneur militaire de New-

York. Bon nombre de ces soldats, quand ils arriveront sur le continent, connaîtront le français, car l'Asso-ciation de la Jeu-nesse chrétienne a décidé de créer, dans les camps d'instruction des troupes de terre et de mer, des classes de langue française à l'usage des soldats améri- M. John Philip Sousa



On s'est demandé ici de quel nom on désignerait le soldat

américain faisant campagne en France.

L'Evening Sun a ouvert une enquête auprès de ses lecteurs à ce sujet.

L'opinion a été presque unanime à faire choix du prénom de « Teddy », qui est le prénom familier de M. Roosevelt. « Teddy » est en effet le diminut de Théodore, comme « Tommy » est celui de Thomas.

Les troupes destinées à venir combattre sur le front français seront accompagnées de musiques militaires que le célèbre chef d'or-chestre John Philip Sousa, actuellement offi-cier de la marine des Etats-Unis, est chargé d'organiser.

Sousa Band Concert. tars and Stripes Forever," ed by John Philip Sousa his arch, was conceived on ship-It was on the Atlantic liner onic, when "The March King" was eturning home after an extended stay in England. The composition developed and crystalized and the title came to him as he paced the deck homeward bound his being full of patriotism and

music. According to Mr. Sousa, all during the voyage the march played continually in his mind, and was perfected before reaching the port of New York. No change has ever been made in it. This will be one of the many marches, including his five new ones, among them, "Boy Scouts of America" march and "Pathfinders of Panama," that his band will play when he brings it, with many soloists, to Convention hall for a concert next Tuesday evening.

SOUSA, HIS BAND AND SOLOISTS.

The activity of John Philip Sousa, the "March King," in his sixty-second year is amazing. He has not been content to rest on the reputation of having provided more melodies for the world to march to than any other composer, to have added six successful comic operas and two much read novels, but is continually working. In the last year he has written four new marches, including the "Boy Scouts of America" and the "New York Hippodrome," besides making contributions to magazines, and the announcement is now made that Mr. Sousa will have a new comic opera ready for rehearsal soon. It will be produced by Charles Dillingham with a combination of the stars now under the Dillingham ban ner in leading parts. Sousa, his band of sixty and several soloists are of a brief tour—his last before going to France on military duty in September -and they will give a concert in convention Hall on Tuesday evening, Auet 7th.

Le réputé chef d'orchestre américain John-hitip Sousa, compositeur de plusieurs marches nititures celebres, prendra du service, comme hef de musique, au centre d'instruction naval des Grands Lacs.

Dans la pensée de rendre le séjour à Londres ussi intéressant que possible aux soldats beiges

Journal 3/29/17

Musical Organization at Great Lakes, III Threatens Soon to Outdo Famous Marine Band at Washington-Sousa is Director.

GREAT LAKES, Ill., July 28.—
The part which music plays in modern warfare is daily demonstrated at the United States naval training station here, where since the outbreak of hostilities with Germany, the largest military band in the country has been built up. Beginning with a neucleus of 16 pieces, in a few short months a smooth running organizamonths a smooth running organiza-tion of more than 300 musicians ras been established and it is the hope of Captain W. A. Moffett, commandant, that that band will number 500

Lieutenant John Philip Sousa, director of the organization, and J. M. Maurice, bandmaster, have been deluged with applications for admission, many of them from distant parts of the country and it is expected that the rapid development of the organ-ization it is likely to achieve distinc-tion rivalling that of the famous Un-ited States Marine corps band of Washington.

"From the beginning of the war the Great Lakes band has demonstrated its value to the country in the national emergency," said Mr. Maurice, "it has stimulated and aroused the public and assisted in recruiting."

The organization numbers six separate bands in addition to a fife and

arate bands, in addition to a fife and drum corps, a bugle squad, and a "jaz" band. These members come from cities as remote as San Francisco and many of them left lucrative positions with some of the most wide ly known musical organizations in the country. Texas contributed its most famous "jaz" quartet. From Minnesota came too widely known twins, Floyd and Fred Frankston, nephews of the lieutenant governor of the

Captain Moffett insists that his musicians are second to none and their concerts at patriotic rallies in nearby towns have been more popularly re-ceived than those of any other or-ganization. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who when he heard the organization play for the first time, said, "There are many new faces in your band, Lieutenant Sousa," Lieutenant Sousa, however, explained that the ond was not Sousa's band, but the Great takes band of the United States naval training station and its members are men enlisted in the service of the United

Philip Sousa has joined the United States navy. That provides for the musical feature of

"The Stars and Stripes Forever," considered by John Philip Sousa to te be his best march, was conceived on shipboard. It was on the Atlantic liner Teutonic when the "March King" was returning home after an extended stay in England. The composition developed and crystallized and the title came to him as he paced the deck homeward bound, full of patriotism and music. According to Mr. Sousa, all during the voyage the march played continually in his mind, and was perfected before reaching the New York port. No change was ever made in it. Sousa, his band of sixty and several soloists are on a brief tour—his last before going to France on military duty in September—and they will

give a concert in Convention Hall on Tuesday evening, August 7.

The Homan Musical Comedy Company, which has won a large measure of popularity in its engagement at the Family Theater, opens its third week to-day, presenting "A Family Mix-up" as its chief offering, with singing and dancing specialties. The farce comedy is along the lines of Nat Goodwin's successful play, in which a young man deceives his rich uncle and makes him believe he is married and the makes him believe he is married and the father of a baby, to obtain money from him. When the uncle pays a surprise visit the young man has to scurry and find a family to meet the requirements. "The Toy Shop" will be one of the specialties, with the chorus appearing as animated dolls. Motion pictures will be shown at all per-

Mollie Williams and her show will arrive in Rochester to-morrow over the Lehigh Valley Railroad from New York City, where they have been in rehearsal at the Casino Theater, Brooklyn, the last two weeks in what is termed one of the

cleverest burlesque entertainments sent out over the Columbia Amusement Com-pany's whole. The manageress does not only boat of a specially written two-act musical extravaganza, but a sensational dramatic sketch has been added to give the star a chance to display versatility. A Rochester newspaper man, well known in theatricals, has constructed a playlet for Miss Williams that is said to give scope for her dramatic talents, call "The Trap."

The Colonial Theater opened a Clara Kimball Young week yesterday, showing "Without a Soul," a story of a scientist who discovers a way to bring people back from the dead, and who tries it on his own daughter. To-day the offering will be 'Marriage a la Carte," the story of two impecunious young folks who get married, each believing the other rich. It is said to be a thoroughly enjoyable story.

Charlie Chaplin comedy is shown each day.

The bill at the Victoria Theater is one that seems especially adapted to the hot summer days. "The Sawdust Ring," in summer days. "The Sawdust Ring," in which Bessie Love is being featured, is so realistically produced that it is like an afternoon at the circus with all the features that one enjoys watching on a day of that kind, but viewed from a com-fortable chair in the shade. With a comfortable chair in the shade. With a com-edy drama is a lively Keystone comedy edy drama is a lively Keystone comedy and two specialteis that fit in well with the balance of the bill. Frank Bardon in his whistling and bird imitations has an act that is filled with delightful sur-prises and Burns and Clifton, singers and dancers, are particularly good in the lat-

The next New York Hippodrome show will be called "U. S. A." John Philip Sousa and Raymond Hubbell will write the music, and Sousa's Jan will play it.

Buffalo my 14,

MARCH KING IN HIS NAVAL RESERVE UNIFORM:



John Philip Sousa.

MARCH KING SOUSA COMING WITH BAND

Many Noted Soloists Are With This Splendid Musical Organization.

There will soon be new as well as older tunes of stirring quality to whistle and hum, for John Philip Sousa, "The March King." and his wonderful band, that has enlivened all the civilized world, will be at Elmwood Music hall next Monday evening.

With the organization, complete in itself with the many noted soloists be-

With the organization, complete in itself, with the many noted soloists belonging to it, will be brought a number of vocalists of high reputation, including Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist and Joseph Marthage, harpist.

No other bandmaster has ever reached the nonularity given to Sousa.

reached the popularity given to Sousa, partially because of the charm of his programs, which include both the presentation of possibly, a Wagnerian opera number and the lightest and most joyous of ragtime dances—and always some of the typical Sousa marches that have set the world marking time, like the "Washington Post," "Stars and Stripes Forever." "Semper Fidelis," "Semper Fidelis,"

and many others.

Although the famous band leader i now a lieutenant in the United States Naval Reserve, and has been ordered to report for active duty on August 14, ne will be here in person at the head of his big musical organization on Monday evening, which will doubtless mark his last appearance here in some time.

file ple vivinos

Sousa to Take His Naval Band to Front

BRETTON WOODS, N. H., July 4.— John Philip Sousa, the bandmaster, will take his haval band to the French front. To-day he received permission from the government. He is busy composing special marches.

CLEVER FICTION ABOUT NAME OF JOHN P. SOUSA

Several Lands Represented as Claiming His Origin.

STORY BIG ADVERTISEMENT

Originated by Col. George Frederick Hinton, Noted Publicity Promoter-Famous Bandmaster, Who Is Coming Here, Can't Stop It

The title of lieutenant has recently been bestowed upon plain, every-day, congenial Sousa by the President in recognition of the gratuitous work in connection with the drilling and rehearsing of 250 band men at the Great Lakes Naval Station in Chicago. He is now on a short tour, and will appear in Convention Hall with his band and soloists on Tuesday night, August 7th.

Concerning his name, Mr. Sousa says: "The story of the supposed origin of of my name is a rattling good one, and like all ingenious fables, permits of international variations. The German version is that my name is Sigimund Ochs, a great musician, born on the Rhine, emigrated to America, trunk



LIEUT. JOHN PHILIP SOUSA.

marked "S. O., U. S. A."—therefore the name. The English version is that I am one Sam Odgen, a great musician, Yorkshire man, emigrated to America, luggage marked "S. O., U. S. A."—hence the cognomen. The domestic brand of the story is that I am a Greek named Philipso, emigrated to America, a great musician; carried my worldly possessions in a box marked "S. O., U. S. A."--therefore the patronymic.

This more or less polite fiction, common to society, has been one of the best bits of advertising I have had in my long career. As a rule, items about musical people find their way into columns of the daily press, a few of the magazines and in papers devoted music, but this item has appeared the religious, rural, political, sectarian, trade and labor journals from one end of the world to the other, and it is believed that it makes its journey around the globe once every three years. It emanated about ten years ago from the always youthful and ingenious brain of that publicity promoter colonel George Frederick Hinton. At that time Colonel Hinton was exploiting my band, and out of the inner recesses of his gray matter he evolved this perennial fiction. Since its first appearance, I have been called on to deny it in Afghanistan, Beluchistan, Carniola, Denmark, Ethiopia, France, Germany Hungary, Ireland, Kamchatka, Lapland, Madagas-car, Nova Scotia, Oporto, Philadelphia, Quebec, Russia, Senagambia, Turkestan, Uruguay, Venezuela, Wallachia, Xenia, Yucatan and Zanzibar, but even, with this alphabetical-geographical denial on my part the story—like Tennyson's

Globa Toronto **BANDSMANIS FINE PATRIOT**

John Philip Sousa Predicts German Failure in Civilization

CONCERTS IN TORONTO

Composer of Rousing Marches Has Had a Wonderful

Career.

"We have had the German with us for more than three hundred years, and not one of his traditions has remained. We usee the politeness of the French, and dress our women in the fashions of the same country. Our laws, commerce and literature are fashioned after the English. It must have been a bitter touch to the German people when the United States remained true to its traditions," said John Philip Sousa, the celebrated conductor and composer, who is as interested in the part that his country is playing in the present conflict as in his own profession.

"I am confident that my country will see it through. It has now more right on its side than ever. 'Every man in America is with Mr. Wilson. You would hardly credit it, but since the United States declared war the word Republican or the word Demo-crat is seldom mentioned."
With decided emphasis, he declared

that America had no designs, and that that America had no designs, and that she did not seek a dollar nor an inch of territory. Every American felt that he must defend his honor. "Some weeks ago I conducted a concert in Boston, and of the 450 musicians on the platform 95 were in khaki," he said.

Pathetic Incident at Concert.

At yesterday afternoon's concert on Hanlon's Point he observed two re-turned men who had lost arms. They applauded him with each other's re-maining hands. Their smiles struck him

The applause of the hugh gathering at the evening concert was strikingly spontaneous. The acoustics in the ball park were excellent. The progrom included the "Mignon Overture," selections by Mr. Herbert Clark, Miss Virginia Root, Mr. Percy Hemus, with "Boots," Kipling's poem, set to music, and an American army song composed by Mr. Sousa.

A Brilliant Career.

The composer of the "Washington Post," the "High School Cadets," "Semper Fidens," the "Stars and Stripes Forever" among marches, of "The Last Days of Pompeii" and of "The Chariot Race" as suites, would for that alone merit the warm goodwill of music-lovers in Canada. But what shall be said of the veteran conductor? His attainment in that art has reached a level harder to tabuductor? His attainment in that art has reached a level harder to tabulate. Yet it takes from the wonder of the thing when we know that Sousa was a teacher of music at fifteen, and a full band conductor at seventeen. He has since then been decorated with the English Victorian Order, the Palm of the Academy of Music and of the Public Instruction Music and of the Public Instruction Department in France, and with the Grand Diploma of Honor in the Hainault Academy, Belgium.
It was fitting that he should have

christened his pet march "Washington." It is his native place. There ton." It is his native place. There is a legend that he gets his distinctive name from the fact that his travelling initials were "S. O." and that while touring in Europe became "S. O.—U. S. A." There is no doubt, however, that Mr. Sousa is an American subject, of Spanish blood, born in 1854.

SOUSA'S AIM TO LEAD BAND TO THE FRONT

BRETTON WOODS, N. H., July 5.—
John Philip Sousa, who is attending the
Maplewood trap shoot, has received permission from the Government to take
the marine band to the front in France.
He is busy composing special marches
and music for a triumphant entry into

His early musical training was of the best, for he attracted attention as a violinist when very young, and at the age of eighteen became an orchestral leader. At twenty-six years he was appointed Musical Director of the United States Marine Band, which he filled for twelve years, during which time the National Band was developed into one of the best drilled-bands in existence, and drew worldbands in existence, and drew world-wide attention to Mr. Sousa as a bandmaster. Mr. Sousa remained with the Marine Band until he received an offer to take up the baton of the present unparalleled organization, August 1, 1892.

As a composer Mr. Sousa is unusually prolific and popular. He is known as "The March King," and he is one of the very few American com-

posers whose works are generally played in Europe.

Sousa's Band is known for the grand dash of its interpretations. They are glorious in a seeming recklessness with the beauty of notes, and lessness with the beauty of notes, and one marvels how they attain the sweetness and lilt of some of his marches. His programs are always intelligently selected and finely varied. Perhaps the most striking recollection a musician retains of the band as a unit is its success in reaching with reeds and flutes tones and melody one usually associates only with the pliancy of violins and stringed instruments. Then the coloring is exquisite in the extreme. Sousa's own playing is a treat for anyone, for was he not is a treat for anyone, for was he not first violin during Jacques Offenbach's tours in Europe?

Strict Disciplinarian.

Mr. Sousa has the reputation of be-ing a strict musical disciplinarian. He certainly impresses his own person-ality on the members of the band so ality on the members of the band so that the unity becomes something that can only be described as "Sousaesque." And there is something more. He has a magnetism which goes backward from his baton to the concert audience, and the fact that Sousa conducts a combination is enough to one who has once seen it, no matter how long ago, if only he love good music. love good music.

NEW SOUSA MARCH AT OPENING PARK BAND CONCERT.

The first open-air park band concert of the year will be given Saturday afternoon in Lake park. Besides a carefully selected program chosen by the band director, Hugo Bach, the fea-ture of the concert will be the playing of Wisconsin Forward Forever, the new march by John Philip Sousa, dedicated to the students, faculty and alumni of the University of Wisconsin. The only band manuscript in existence will be used. This was in possession of Max-son F. Judell, Milwaukee, who con-ceived and directed the writing of the new march. Mr. Judell loaned them to the park board. Musicians who have heard Wisconsin Ferward Forever declare it to be Sousa's best since his famous Stars and Stripes composition.
The tune of the chorus is so singable that Berton Braley, U. of W. '05, has written words to it which recently appropriate in The Composition of t peared in The Journal. Mr. Judeli left for Great Lakes today to confer with Mr. Sousa on the proper interpreta-tion of the new march. Wisconsin stu-dents and alumni in the city plan to attend the concert in a body.

SOUSA ENLISTED MAN

Band Leader Once Lieutenant Now Directs Naval Band.

GREAT LAKES, III., May 31. John Philip Sousa, who once held the rank of lieutenant when he was director of the United States marine band, today became an enlisted man of the United States navy. He began the organization of the Great Lakes pavel

Great Lakes naval training station

band, which he hopes to develop into one of three hundred pieces. Fifteen million dollars is to be ex-pended in the expansion of the Great Lakes naval training station here if the approval of Congress can be ob-tained, it was announced today. Capt, W. A. Moffett, commandant, re-ceived word from the Navy Depart-ment approving plans providing for the use of this sum in quadrupling the capacity of station enabling it to house 12,000 med.

When the war began, to wipe out the memory of his past unpatriotic act, he entered the ranks as a simple private, and today, at fifty-five years of age, he is a lieutenant, promoted for courage shown in action, and has been decorated Chevalier de la Legion d'Honney. Le this not a remarkable example of Is this not a remarkable example of d'Honneur. patriotism?

Here in Chicago one hears of like cases among young

and middle aged.

Our own Maecenas and composer, Charles G. Dawes, Our own Maecenas and composer, Charles G. Dawes, now wears the uniform of an officer of the United States Army. John Philip Sousa is at the service of his country. Percy Grainger, the Australian pianist and composer, is with the American forces, playing the oboccomposer, is with the American forces, playing the obtained with the representatives of our musical life.

No doubt a request for other names would give us a long list of devotees to the cause, who have abandoned a musical career to give their all to their country.

This should guash once for all the damping doubt of This should quash once for all the damning doubt of our musicians' patriotism. Music or no music—"a man's a man for a' that!"

musical american

SOUSA'S BAND CREATES FURORE AT MONTREAL

Thousands of Music Lovers Flock to Dominion Park to Hear Famous Conductor.

A real musical treat was given last evening at Dominion Park, when Sousa and his famous band gave its fourth concert, which was enjoyed by thousands of music lovers. The program which was rendered last evening was one of the best that this famous band has ever given.

At an early hour in the evening the people came to the park in large numbers to listen to Sousa and his band, and at the time that the concert began all the reserved seats which the management has placed at the disposal of the public were completely filled. The concert started exactly at 8:30 and before starting the regular program the band played the Allies' anthems, which was met with a torrent of applause.

The following program will be rendered this afternoon and this evening by this famous band:

Afternoon.

Overture, "How Can I Leave Thee" (Lassen); cornet solo, "Twilight Dreams" (Clark); gems from "I Pagliacci" (Leoncavallo); baritone solo, "Kelly and Burk and Shea" (Sousa); (a) Serenade, "Aubade Printaniere" (Lacomb); (b) march, "The Invincible Eagle" (Sousa); hunting fantasia, "At Fremersberg" (Koennemann); cornet solo, "Carmen Fantasia" (Belletedt); quite "Vicarmen Fantasia" (Belletedt); quite "Vicarmen Fantasia" (Belletedt); quite "Vicarmen Fantasia" cornet solo, "Carmen Fantasia" (Bellstedt); suite "Victoria and Merrie England" (Sir Arthur Sullivan); soprano solo, "The Belle of Bayou Teche" (Sousa); (a) symphonic poem, "The Chariot Race" (Sousa); (b) march, "Hail to the Spirit of Liberty" (Sousa).

Evening.

Plantation songs and dances (Clarke); euphonium solo, "Let Me Like a Soldier Fall" (Wallace); suite, "People Who Live in Glass Houses" (Sousa); (a) "The Champagnes." (b) "The Rhine Wines," (c) "The Whiskies: Scotch, Irish and Kentucky," (d) "The Cordials"; soprano solo, "The Crystal Lute" (Sousa); (a) Gems from "Madame Butterfly" (Puccini); (b) march, "The Fairest of the Fair" (Sousa); grand fantasia, "Aida" (Verdi); cornet solo, "La Veta" (Clarke); suite, "Looking Upward" (Sousa); (a) "By the Light of the Polar Star," (b) "Under the Southern Cross," (c) Mars and Venus"; baritone solo, "I Hear You Calling Me" (Marshall); (a) gems from the works of Tosti, (b) march, "Hands Across the Sea" (Sousa).—Montreal "Mail." Evening.

mare of my Na

RED CROSS BENEFIT Baltimore, Maryland, July 1 .-- According to an announcement made today by national secretary Stanley F. Withe, of the American Amateur Trapshooters' association over five hundred trapshooting clubs in every state in the union, will participate in the National Patriotic Shoot to be held on July 4th for the benefit of the American Red Cross. Figures compiled at the headquarters of the association indicate that at least 50,-000 shooters will simultaneously fire a salvo of approximately 2,500,000 shots as a salute to the flag.

An entrance fee of two cents for every target thrown will go to the Trapshooters of American Red Cross Ambulance Fund of which John Philip Sousa is treasurer. This fund will be used to purchase and equip a complete ambulance unit for service in France, in the American forces. Musical Leader How Montreal Announced Sousa.

Only two days more to wait and the music lovers will have the opportunity of seeing Sousa, better known as "The March King," and hearing his famous band, which has been engaged by the Dominion Park management to give thirty-two concerts commencing Saturday, July 14.

One peculiarity about John Philip Sousa is that he knows exactly what his audiences want, and he gives it to them. Over all is the dominant figure of Sousa, with a move of the baton, a motion of his left fore-finger, both hands leading his men to a desired effect. It is the band one goes to hear, Sousa one goes to see,

so the combination is perfect.

John Philip Sousa has traveled farther and given more concerts than any other musician. In the tours of Sousa's Band during the past twenty-two years, he has visited twenty-five countries, given 10,000 concerts, covered 650,000 miles of travel and delighted millions of people. His audiences have often been vast in numbers, at times reaching the almost incredible figure of 100,000 persons in one day. Sousa is proof of the fact that, in all these years, he has kept his band up to the highest standard.

Converse + Francise

Music and the Army. Mr. Percy Graingel, the brilliant Australian pianist who for the last several years has delighted music lovers in every important American city, not alone by his pianistic virtuosity but by the buoyancy of his own irresistible personality, has joined Uncle Sam's army.

He has cut off his magnificent shock of Paderewski hair, procured an oboe and become a member of the Coast Artillery band at Fort Totten. Percy Grainger is very young, and exceedingly human. He is full of impulses. For months he has been devoting the proceeds of his concerts to the Red Cross. It was impossible that this virile young gentleman should stay out of the army. The artillery band at Fort Totten, therefore, has the most celebrated oboist in the world.

John Philip Sousa, who twenty-five years ago was famous as the leader of the Marine Band at Washington, has enlisted again and is now engaged in training four great bands to encourage our fighting men. He is commissioned as a lieutenant in the navy.

The military brass band is a wonderful thing in its effect on troops. The strident tone of the trumpets, the rich sonority of the horns and the thunderous militancy of the trombones and tubas, together with a deafening battery of drums and cymbals crashing out one of Sousa's great marches, "The Stars and Stripes Forever," or "Manhattan Beach," are irresistible.

"Why is Brahms like a submarine?" asks M. D., and answers his own conundrum: "Because you can grasp him only by plunging to the very depths." K K K

We have some comparisons of our own, in the form of epitaphs of the living, as Benjamin de Casseres would say:

Chaminade—The Marie Corelli of music. Richard Strauss-The H. G. Wells of the orchestra.

Hammerstein-The Hindenburg of opera. Stravinsky—The G. B. Shaw of the ballet. George Washington II—The musical

Sunday. Ornstein—Satan, Jr. Krehbiel-"Me and Beethoven." Gatti-Casazza—St. Peter. Irving Berlin-St. Vitus. Farrar—The prima dollar. Campanini—Napoleon IV. Elgar—The Reger of England. Puccini—The tonal Sardou.

Mascagni—Gulliver turned Lilliputian. Dr. Muck—Mlle. Nikisch. Sousa—King John. Ernst Bloch--The symphonic Zangwill. Paderewski—The keyboard Xantippe. McCormack—Orpheus, Inc.

Plain Dealer Chio

John Philip Sousa is to take the Marine band to the French front. Those who have heard it will hope that no stray shell strikes near. It is an institution that

Chi See CHICAGO TODAY

PAYS HONOR TO NATIONAL ARMY

Loop Business to Halt as **New Fighters Pass** in Review.

With the striking of 10 o'clock today the nation's first parade in honor of the men who are called for service in the new national army will start at Michigan avenue and Eighth street and wind its way through the streets of the loop. Every man in Chicago and its suburbs whose name is in the first quota that has been called for probable military service has been invited by the people of the city to join in the event.

The parade, which was suggested by THE TRIBUNE, is the first of a series of such events that are being arranged by towns and cities all over the country before the men of the first quota are called to enter the military camps.

Col. Nicholson at Head.

Col. William J. Nicholson, commandant at Fort Sheridan, accompanied by his staff, will ride at the head of the parade. Maj. Gen. Thomas H. Barry, with members of the Russian military mission to the United States as his guests, will occupy the reviewing stand, Military ceremony and formality will govern each detail of the event.

Business concerns in the downtown section have arranged practically to suspend activities during the time the parade is in progress. Many offices and stores will be closed to give employés and persons connected with them an opportunity to take part in or witness the The national colors, with the flags of the allies will be displayed from the staffs and windows of the buildings along the line of march.

Omaha Drummer Joins Sousa's Famous Band



Joe Green.

Joe Green, son of George Green bandmaster of Omaha, has joined Sousa's famous band as drummer.

Young Green was reared in Omaha, and has been interested and active in band and orchestra work for five years. He has filled many engagements in Omaha, and besides playing in notable places in Chicago and New York, he has had one season with the Bohumir Kryle concert band. He is a brother of George Hamilton Green, already well-known as a xylophonist in New York.

Change Starting Point.

94/17

The starting point of the parade was changed yesterday by Maj. Raymond Sheldon from the Van Buren street crossing of Michigan avenue to the Eighth street intersection. Tents of the hospital corps encamped in Grant park were found to interfere with the free movement of the marchers across the Van Buren street bridge of the Illinois Central railroad.

Special trains bearing 4,100 young officers from the Fort Sheridan training camp will reach the city at 9 o'clock, and the men will immediately march to their positions in Grant park. Eighty-nine of the student officers have been chosen by Maj. Sheldon to command the different regiments of national army men in the parade.

Candidates in Line.

The student officers will have a place in the parade immediately after Col. Nicholson and his staff. Assistant Chief of Police Wesley Westbrook and Capt. John J. Alcock wil lride at the head of the battalion of policemen who are of military age and expect to respond to the draft summons. Following them will come Edward F. McGurn and Michael Corrigan, battalion chiefs, at the head of a company of city firemen who will respon, too, to the new army call.

The national army men will be divided into eighty-nine companies, one from each exemption division, and organized

Line of March.

The line of march is north on Michigan avenue from Eighth street to Randolph street, west on Randolph street to La Salle street, south on La Salle street to Washington street, east on Washington street to State street, south on State street to Monroe street, west on Monroe street to La Salle street, south on La Salle street to Adams street, east on Adams street to State street, south on State street to Jackson boulevard, and west on Jackson boulevard to Franklin street.

Lleut. John Philip Souso and the band from the Great Lakes naval training station will occupy a position opposite the reviewing station at the Art institute. Seven other bands belonging to military regiments sin Chicago will take part in the parade.

Soldiers sof the infantry regiments now in Chicago will be posted at points along the line of march.

BLUE JACKET COMPANY TO SPUR ENLISTMENTS

John Philip Sousa to Head Band That Is to Visit Sioux City for Navy Recruits.

Lieutenant John Philip Sousa of the navy, famous band leader, is scheduled for a visit to Sioux City within the month at the head of a crack navy band from the navy training station at Great Lakes, Ill. Accompanying the band will be a company of bluejackets, boys fresh from training. Several of the Sioux City boys who have enlisted will be members of the company.

will be members of the company.

Lieutenant Sousa has been commissioned in the navy and is in personal charge of the instruction of the five navy bands at Great Lakes.

The purpose of bringing the blue-jackets to Sioux City will be to stimulate recruiting in the navy, in which branch of the service approximately 25,000 men are needed to bring the enlisted personnel to the full war strength of 150,000. The sight of the bronzed young jackies is expected to fill Sioux City youth with a desire to have a hand in the great war.

City youth with a desire to have a hand in the great war.

The navy is filling fast and some of the most desired branches have already been filled. It is expected that the navy will reach its required strength before the end of the present month, according to Ensign John G. Rayley, of Omaha, formerly on the staff of The Tribune, in the city today making arrangements for the reception of the visiting jackles.

Post Intellegence Destile Wash 1/7/1

AMERICAN OPERAS.

The awakened spirit of America, reborn in worldwar drama, shows itself a many-sided spirit. With the broadening of vision that follows aroused universal sympathy come higher ideals. Having joined the great majority of the universe in its struggle for life and liberty, America suddenly becomes aware of its own right to the pursuit of happiness. And it realizes for the first time, in its swift mounting to material supremacy, the need of esthetic supremacy, if that pursuit is to have adequate results.

The movement of the American composers, dramatists and leaders of national civic and musical organizations for the production of American opera and other native music in the English tongue. launched July 2 in New York, accentuates this desire, born of the new spirit, for a national utterance in the universal language, music. Reginald de Koven, the composer, is chairman of the national

committee. Its other members are:

committee. Its other members are:

Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Allen Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A, Seiberling, Akron, O.; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York. It is the intention of this organization to produce

It is the intention of this organization to produce operas in English by American composers only. The promoters start out with real enthusiasm. The dependence of the United States on foreign countries and foreign tongues for its musical happiness is felt to be almost a disgrace. Will this organization of patriotic esthetes have power to inspire a national pride in our own musical drama? There's the rub. Hitherto the states have imported their music, like their gowns, from abroad, and thought nothing serious in musical production created on the hither side of the Atlantic worthy of

consideration. The new movement corresponds with the new patriotic spirit. It is a great and worthy undertaking.

GRAND RAPIDS PLANS NAVY DAY

Bluejackets Accompanied by Great Lakes Band Will be Guests of Honor.

News-Times Special Service: GRAND RAPIDS, Mich., July 7-Elaborate preparations are under way here for the celebration of Navy day on July 14. A detail of 100 bluejackets, accompanied by the Great Lakes band of the United States naval training station, of which Lieut. John Philip Sousa is the director, under the personal command of Capt. W. A. Moffatt, commandant of the Great Lakes station, will be the guests of the

A drill and parade is planned upon their arrival in the morning, while in the afternoon Charles Evans, national amateur golf champion, will meet G. Wilson, a Grand Rapids professional, on the links of the Kent Country club in a match for the benefit of the Great Lakes auxiliary of the Navy Relief society, the organization which cares for needy families of those officers and enlisted men in the navy and marine corps who die in the service or fall in battle.

The entire city will be turned over to the naval visitors on Navy day and it is hoped that Gov. Albert E. Sleeper will be here to act as host.

The bluejackets will cross Lake Michigan from the training station on a gunboat and land at Muskegon, where it is planned to hold a parade and review. At night the party will go to Ottawa beach, while during the day the gunboat will go to Black lake and Holland.

The "invasion" is for the purpose

of stimulating interest in the navy and the Navy Relief society in Nich-

pau Fran

It Takes Spontaneity of Real Sort to Frame a War Anthem to Suit the U.S.A.

So Composers Who Thirst for Fame Through Sudden Stroke of Genius Will Please Cease Sending Their Many, Many Manuscripts to The Chronicle Musical Critic

By WALTER ANTHONY

NINCE a musical critic is supposed to write something about music every Sunday, even if there isn't anything to write about, I might as well give myself the pains to advise my many admirers not to send me any more patriotic songs.

Not that I am unpatriotic.

On the contrary, I am, and should be, since an ancestry that finds Itself planted in the Revolutionary War gives me faith in my own Americanism; but, dear me, these patriotic songs that come to this office in manuscript, in print and in violent hope, are terrible things, and each composer complains when his manuscript isn't returned and thinks in his heart that I have stolen his genius and am on the point of coining it to my own advantage.

* * * * As a matter of fact, out of the bushel of patriotic songs that have thus far been mailed to me, with more or less peremptory demand that a review of the same be printed in a forthcoming and immediate issue of The Chronicle, not one is worthy the energy that is expended in unwrapping it.

Patriotism may be expressed in a melody like "Yankee Doodle," the words of which nobody knows the significance, nor cares. Patriotism may be expressed in a song, the words of which, as in "The Star-Spangled Banner" are wedded to a tune that only Nikolai Sokoloff, a Russian, seems to be able to develop into real music. It is neither the words nor the music alone that make a song patriotic. It is a spirit, working freely and unconsciously and producing something the value of which the creative mind which produced it knows nothing of.

The song is written and, like the Russian composer of the marvelous Russian hymn, he finds that it has been accepted as a national expression when it had been intended only as a hymn to grace a particular occasion.

* * * * The chances are that the man who will write the national hymn or the folk-melody which will identify this nation's participation in the war, will not know he has done the deed until the country begins to sing it as once they did in '98 when "A Hot Time in the Old Town" became the marching melody of the lads who went to Manila or stormed San Juan Hill.

It will not be erudite music, nor learned counterpoint. It will gush from the spirit of the singer with energy appropriate to the nation which wiil own it, and it will sing itself like a long remembered tune in the ears of those who will react to it patriotically.

There is, I think, only one man in the United States who might deliberately set himself to the task of writing a song for the times and that man is John Philip Sousa. If he could write another "Stars and Stripes Forever," but keep it within the limitations of the normal voice, he would stamp his art on a waiting nation and be as another Lisle who wrote "La

But please, in the meanwhile, send your patriotic manuscripts to the publishers, not The Chronicle office. Remember that the cost of white paper makes it a duty not to waste and.

The success of Elsa Ruegger at the Orpheum should be a source of gratification to every real music lover. This lady, who plays the cello, makes no concession at all to the imaginary taste of a vaudeville audience, but plays her music with the air, the manner and the finish of a virtuosa, and the audience "eats it up." She and her troupe are proof of the fact that good music, properly played, will make its own way in any company. It needs only be heard to justify itself.

Charles W. Cadman, the well-known Pittsburgh composer, David Stephens, the former Pittsburgh vocalist, now of New York, and Mrs. Frank A. Seiberling of Akron, O., are among the incorporators of a new society of American composers, dramatists and leaders of national and civic musical organizations, suggested by Reginald De Koven. It is intended to be similar to the successful Society of American Singers. Among the founders are George W. Chadwick, Frederick S. Converse and Henry Hadley, of Boston; Arthur Farwell, Percy Mackaye, Max Rabinoff and John Philip Sousa, of New York; Mrs. David Allen Campbell, John Alden Carpenter and Douglas Malloch, of Chicago; Mrs. W.

A. Hinkle, Peoria, Ill.; Mrs. Willian D. Steele, Sedalia, Mo.; Joseph Red ding and W. J. McCoy of San San Francisco.

DIGUEST STYLE PAGEANT STARTS REHEARSALS TODAY

Rehearsals were started yesterday for "America Awake," the pageant of patriotism and style to be presented at the Auditorium Theater under the auspices of the Chicago Garment Manufacturers' Association and for the benefit of the Navy Relief Society.

The "perfect thirty-sixes," who will display the garments made in Chicago, were lined up before Hamilton cago, were lined up before Hamilton Coleman, the stage director, and were told to report for the first rehearsal at the Auditorium Theater today at noon. In addition to the fifty models who will appear in the show Mr. Coleman promises Sousa's Great Lakes Band of 250 pieces, Jenny Dufau, "Little Miss Up-to-Date," a sketch starring Miss Lena Shaw and other vaudeville artists.

Hundreds of out-of-town merchants

Hundreds of out-of-town merchants are expected to attend the style show, hich will be the feature of the mareason inaugurated by the Cham-of Commerce.

Chicago Ill 1/10/17

BY HERMAN DEVRIES.

The great war is exploding a good deal more than shells. Along with shrapnel and bombs go a lot of sophisms, antediluvian theories, and still young traditions about people and habits.

In the musical world the prevalent and accepted belief has been that the average modern musician-artist is both indifferent to matters patriotic and listless in response to any call upon his national soul. It has even been said that he has no national feeling-that the education and the peculiar quality of a musical training rob the individual of a distinct racial birthright.

I think that facts are the best denial of this assertion and, in defense of the artists, I give only a few of these facts to show that neither age nor vocation can stamp out love of country and the instinct of self-sacrifice in the cause of patriotism.

In Europe there have been cases too numerous to mention where men far beyond military age have offered their services to their government.

COMPOSER KILLED IN WAR.

In France, Alberic Magnard, one of the famous French composers, a son of the late Francis Magnard, who for years was editor of the Paris Figaro, was killed at the beginning of the war.

war.

A few weeks ago another great
French composer, Halphen, a "Grand
Prix de Rome" winner, was killed
at Verdun. Maurice Cazeneuve, a
tenor of the Paris Opera Comique,
enlisted the same day as his son and
was killed at the Vosges. He was
liftythree years old.

The story of Maurice Renaud's military honors is an interesting chapter. Renaud, whom history will call one of the greatest French bary-tones, descrited at twenty-one years of age, and from 1882 to 1889 could not enter French territory. In 1889, the 100th anniversary of the French Revolution, all deserters were par-doned by a vote of the Chamber of

doned by a vote of the Chamber of Deputies and the Senate.

Renaud, once more a real Frenchman, returned to his career in France.

When the war began, to wipe out the memory of his past unpatriotic act, he entered the ranks as a simple private, and to-day, at fifty-five years of age, he is a lieutenant, promoted for courage shown in action, and has been decorated Chevalier de and has been decorated Chevaller de la Legion d'Honneur. Is this not a remarkable example of patriotism?

SIMILAR CASES IN CHICAGO.

Here in Chicago one hears of like cases among young and middle-aged.

Our own Maecenas and composer, Charles G. Dawes, now wears the uniform of an officer of the United States Army. John Philip Sousa is at the service of his country. Percy Grainger, the Australian planist and composer, is with the American Grainger, the Australian pianist and composer, is with the American forces, playing the oboe, which is his way of "doing his bit." James Whittaker, erstwhile pianist and critic, has enlisted in the artillery, and we said godspeed to Arthur Fram, Guy La Belle, Philip Manuel, Harold Carson and many other representatives of our musical life.

No doubt a request for other names would give us a long list of devotees to the cause who have abandoned a musical career to give their all to their country.

This should quash once for all the damning doubt of our musician's patriotism. Music or no music—"a man's a man, for a' that!"

Received md

John Philip Sousa, who is a lieutenant in the United States Marine Corps, is to take a marine band to the trenches in France and is now composing a series of special marches to signalize the entry of the American troops into the fighting lines.

Charlotte MC. 75/16

WOULD PRODUCE NATIONAL MUSIC

Meeting Tomorrow Will Launch Great Civic and Musical Plans.

New York, July 4.—A concerted movement by American composers and dramatists and leaders of national civic and musical organizations, for the production of American opera and other native music in the English tongue, will be formally launched here.

will be formally launched here.

While the officers of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the national committee of organization its other members being:

tion, its other members being:

Mrs. David Allen Capbell, Chicago;
Charles W. Cadman, San Francisco;
John Alden Carpenter, Chicago; Geo.
W. Chadwick, Boston; Frederick S.
Converse, Boston; Arthur Farwell,
New York; Henry Hadley, Boston;
Mrs. W. A. Hinckle, Peoria, Ill.; Percy
MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs.
Frank A. Seiberling, Akron, Ohio; Lee
Shubert, New York; John Philip Sousa,
New York; Mrs. William D. Steele,
Sedalia, Mo., and David Stevens, New
York.

The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orches-

tra, chorus and ballet.

"It is evident,' 'said Mr. de Koven today, "that American music never will be definitely developed by the development of the foreign artists and the performance of foreign works. Italy, with less than a third the population of the United States, posseses 63 producing opera houses. The music of Germany and France has been made familiar to the world by its endorsement at home. Russian opera, similarly encouraged, now is being sung internationally in increasing measure year by year.

"Of all the great music-loving and

"Of all the great music-loving and music-supporting nations of the earth America alone, until now, has made no material effort for the encouragement of her native and natural musical genius.

"We have spent millions to hear foreign singers and declined to her our

"The different interests which have been working separately to correct this condition now have been brought together in one organization. They are all inspired by the same ideals, the one essential hitherto lacking being co-ordination in one definite practi-

cal plan.

"This union of forces constitutes the most forward step in the development of American native music in the history of the country. The American composer and dramatist of a really notable work are now assured proper presentation, and an adequate number of performances. The American singer is to be given an opportunity and an audience. The American people will be permitted to enjoy music in their native tongue and to contribute to its development.

"It is a patriotic and historic move ment, deserving universal American support at a time when as never before, our national consciousness is awakening, and when we realize that in art, as in all things, America must take her high place among the nations of the world."

Working to Flance.

John Philip Sousa, now lieutenant in the United States Marine corps, has received permission from the government to take a marine band to the trenches in France. He is busy composing special marches and music for a triumphal entry into the American division of the fighting lines. Rockford Del 1/1

Music

Observer, the "All-America Issue," a patriotic popular music supplement is given with the words and music of the patriotic songs of the United States and national anthems of the allies. The American songs given entire are "My Country, 'Tis of Thec," "The Star Spangled Banner," "Columbia, the Gem of the Ocean," and "Hail Columbia," in the versions authorized by the government. National anthems of Russia, Belgium, Japan, Italy, France and Great Britain are given.

On the evening of Fourth of July the Barber-Colman association band gave a splendid concert program in Fairgrounds park, H. A. Scheets, conducting. The band tendered its services to the park board for a concert on the holiday and their program was much appreciated and enjoyed.

A concerted, movement by American composers and dramatists and leaders of musical organizations has been made for the production of American opera and other native music in English. Offices will be located in New York, but the incorporators represent all sections of the country. The policy will be to produce operatic works by American composers and dramatists only, acted and sung by an all-American company with an all-American orchestra, chorus and ballet.

Among those interested in this movement are Reginald de Koven, Charles Wakefield Cadman, John Alden Carpenter, Percy MacKaye, Max Rabinoff, Lee Schubert, John Philip Sousa and other well known musicians, dramatists and produc-

Reputeir See Rocksport 3/6/1

SOUSA BAND WILL LEAVE FOR FRANCE

Permit Granted and Famous Leader Will Sail Soon.

Waukegan, Ill., July 6. — The Great Lakes naval training station band under Lieutenant John Philip Sousa the great band master will go to France. This announcement today, coming from Washington, caused much anticipation on the part of the 350 members of the band and stirred the hearts of many women in Waukegan and North Chicago—wives and sweethearts of members of the organization.

Lieutenant Sousa, who has drilled the band to a perfection that is seldom reached by an organization of such a vast size, asked for the permission to take the marine band to France. Realizing the splendid effect that the American band would have on the soldiers of the United States in France the permit was granted.

Practically all of the members of the band, who are married, maintain homes in Waukegan and North Chicago. PANTAGES VAUDEVILLE
OPERA HOUSE MONDAY,
TUESDAY, WEDNESDAY

us Colo 7/2/,

It is seldom that a top-notch act is made to open a vaudeville program. However, that is the rule in the case of the new Pantages show which opens

at the Opera house tomorrow for a three-day engagement. The act to which reference is made is that presented so entertainingly by Jed Dooley, announced on the program as one-half of the team of Jed and Ethel Dooley. He scores big with his wirty patter and his cowboy tricks and yarns.

Pantages this week is a collection of bizarre novelties. First of all there is La Estrillita, heralded as the world-famous danseuse, assisted by her dancer. Pagan. The Senerita La Estrillita dances with consummate artistry, she is especially charming when she sings her songs in English. She tells in dance the story of Fatima and the Spanish slave dealer and displays several exquisite Spanish shawls at the conclusion of her act.

Billy McDermott, "The Only Survivor of Coxey's Army," makes the theater echo with noise, even after his act is finished, and gives an uproarious imitation of Creatore and Sousa.

George Reed and Helen Hudson present a smart little turn called "Broadway Echoes." Miss Hudson wears some fascinating gowns and displays a beautiful soprano. Mr. Reed is pleasing.

A real Jewish comedian, pretty girls and catchy music make the "Uneeda

Girls' a successful diversion. Harry Young and Maddine Lee feature in attractive musical numbers. The act is a good windup for this week's Pantages bill.

The Selig week of pictorial views will also be shown.

En Bertfalo my ?)

BAND CONCERT DREW GREAT CROWD TO PARK

Plan of Placing Musicians in Albright Plaza Proves Effective.

The first band concert of the season drew an immense crowd to Delaware park last evening. The musicions of the park band and the municipal orchestra played from the front of the plaza of the Allbright Art gallery. Between the gallery and the old bandstand folks crowded thick. Motorists and their friends sat and enjoyed the music in their automobiles which thronged the driveways. All available canoes were on the lake.

It was a patriotic program which the musicians presented. "America" began it and "The Star-Spangled Banner" was the closing number. In between were such selections as "Soldier boy," "The Red, White and Blue," and that stirring Sousa march, "The Stars and Stripes Forever." John Lund's original composition, "The Awakening of the American Eagle," was especially well received and had to be repeated before the crowd was content.

At the back of the musicians were the portraits of Washington, Lincoln and Wilson, draped with American flags. At the right there was an American flag of electric lights and at the left another flag was disclosed as a searchlight played upon it.

There was a threat of rain in the skies and the air was wet with moisture, but the downpour held off until the concert was practically over, so that few were caught in the rain.

Times augula 1/14/7

When John Philip Souss wrote the "Washington Post March" he never dreamed that it would be used to summen recruits to the greatest war in the history of the world.

Patriotic Trop-Shoot July 4.

According to an announcement made to-day by National Secretary Stanley F Withe, of the American Amateur Trapshooters' Association, over five hundred trap-shooting clubs in every State in the Union will participate in the National Patriotic Shoot, to be held on July 4, for the benefit of the American Red Cross. Figures compiled at the headquarters of the Association indicate that at least 50,-000 shooters will simultaneously fire a salvo of approximately 2,500,000 shots as a salute to the flag. An entrance fee of two cents for every target thrown will go to the Trap-shooters of American Red Cross Ambulance Fund, of which John Philip Sousa is treasurer. This fund will be used to purchase and equip a complete ambulance unit for service in France with the American forces.

Democra

The Stars and Stripes Forever," considered by John Philip Sousa his best march, was conceived on shipboard. It was on the Atlantic line Teutonic when the "March King" was returning home after an extended stay in England. The composition developed and crystallized and the title came to him as he paced the deck homeward bound, his being full of patriotism and music. According to Mr. Sousa, all during the voyage, the march played continually in his brain, and was perfected before reaching the New York port, and no change was ever made in it. Sousa, his band of sixty and several soloists are on a brief tour-his last before going to France on military duty in September-and they will give a concert in Convention Hall on Tuesday evening, August 7th.

SOUSA AT SARATOGA.

Sousa, and that wonderful band of which the individual artists have become so used to each other that the ensemble approaches as near perfection as the oldest inhabitant has known, will be brought to Convention Hall, Saratoga, Thursday to give a performance of the Sousa type so greatly missed in the last two seasons because of the Sousa affiliation with the New York Hippodrome production "Hip, Hip, Hooray."

Charles Dillingham, the directing power of the Hippodrome spectacles, has arranged for a brief tour of a single week of the Sousa organization, and because of the plans made far in advance it is not probable that it can be repeated for several years to come, as next season Mr. Sousa and his band will go to France, having just recently received the commission of lieutenant in the U.S. N. R.

The program to be given there will be typically Sousaesque in presenting certain numbers of brilliant musicianly values that could easily take place in Grand Opera presentations.

Sousa Leads Catholic Orphans

What must have been the feelings of honest pride deep down in the breasts of the forty orphan boys from St. Malachy's Ocean House, Rockaway Park, who composed the band that played at a recruiting rally in New York City the other day when John Philip Sousa, march king and one of the world's greatest bandmasters, stood before them wielding the baton! says the Dubuque Tribune. The same band played for President Wilson at Shadow Lawn and later at his inauguration in Washington. The boys at present are giving their services in the cause of recruiting and war relief.

URGE ALL-AMERICA OPERA

Composers, Dramatists and Civic Leaders to Launch Plans to Advance Native Art Today

concerted York, July 2.-A movement by American composers and dramatists and leaders of national civic and musical organizations, for the production of American opera and other native music in the English tongue, will be launched today.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the national committee of organization. Its other

members are: Mrs. David Allen Campbell, Chicago; Charles C. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry, Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Selberling, Akron. O.4 Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York. Mrs. David Allen Campbell, Chicago;

Williamsport Pa

them.

SOUSA'S NEW MARCH.

"Blue Ridge" Given First Public Rendition at Naval Training Station.

By United Press.
Chicago, June 28.—Lieut. John Philip Sousa's new march, "Blue Ridge," was given its first public rendition today at the "Navy day" celebration at the Great Lakes naval training station. It was plyed by the Gret Lkes band, directed by the famous march king him-

The station was thrown open to the public and a series of drills and exhibitions were given by the jackies. A vaudeville and cabaret performance was played by the Great Lakes band, diclosing feature, 3,000 sailors stormed the bluffs, defended by an equal number, in a sham battle.

The purpose of the celebration was to stimulate interest in the work of the naval relief society.

SOUSA BANDS FOR NAVY.

Speaking of recruits for the army and navy, let us not overlook the fact that John Philip Sousa has accepted the rank of lieutenant in the naval coast reserve, and that he has proceeded at once to the business of organizing and training four brass bands at the Great Lakes naval station. Lieut. Sousa is in his 63rd year, but age cannot wither him nor custom stale the infinite variety of his march music. Hardly a great procession, military or civic, has marched anywhere on earth for thirty years past without keeping step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiring strains that ever fell from horn, reed or drum. Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the fleet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs, it will be because the master can spare no time from the rehearsal of the old favorites by his bandsmen.—New York World.

SOUSA GOING TO TRENCHES.

Band Leader Composing Marches to Inspire Fighters.

Bretton Woods, N. H., July 5.—John Philip Sousa, who is attending the Maplewood trap shoot, has received permission from the government to take the marine band to the front in France.

He is busy composing special marches.

He is busy composing special marches and music for a triumphal entry into the French battle front.

Sousa Enlists with Navy Band
Great Lakes, Ill., May 31—John Philip
Sousa, who had the rank of lieutenant
when he was director of the United States
Marine Band at Washington, today became
an colleted man of the United States navy an enlisted man of the United States navy. He began the organization of the Great Lakes Navai Training Station Band, which he hopes to develop into one of 300 pieces.

Lieutenant Colonel Ray Retired Washington, May 31-Army orders today show that Major Beecher B. Ray, Quartermaster Corps, has been retired for disability, with the rank of lieutenant colonel. His withdrawal from active service clears the way for promotions in the corps neld up for a long period as the result of a controversy which attained the proportions of a congressional inquiry in which Ray was the central figure.

Bosto Man 1/2

50,000 Shooters Will Salute Flag Simultaneously

BALTIMORE, Md., July 2.-Ac cording to an announcement made to day by national secretary Stanley F' Withe of the American Amateur Trap shooters' Association over 500 trapshooting clubs in every State in the union will participate in the National Patriotic Shoot to be held on July 4th for the benefit of the American Red Cross.

Figures compiled at the headquarters of the association indicate that at least 50,000 shooters will simultaneously fire a salvo of approximately 2,500,-000 shots as a salute to the flag.

An entrance fee of two cents for every target thrown will go to the Trapshooters of American Red Cross Ambulance Fund of which John Philip Sousa is treasurer. This fund will be used to purchase and equip a complete ambulance unit for service in France with the American forces.

Friend of the People;

Recently I was advised that J Philip Sousa, director of Sousa's ba was primarily Samuel Olds. That when he organized his band he began to sign his name S. O., U. S. A., mean-ing Sam Olds of the United States of America, and finally began to go by that name altogether. If this is so, when did he adopt the John Philip?

Answer—There is nothing in the story. He was born in Washington in 1854, son of Antonio Sousa, and was christened John Philip.

Boston Misso 1/11/

SHOOTERS TO AID RED CROSS

John Philip Sousa, the composer and president of the American Amateur Trapshooters' Association, has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer, which has heen accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of 20 motor ambulances, two motor trucks, a kitchen trailer and a utility

car.
To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held during National otic shoot will be which virtually ev-Red Cross week, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. , is directing the campaign.

GRIFF MAY OUT

Irskes Me

NEW PATRIOTIC SONG PRODUCED

Charles J. Orth, Milwaukee Piano Dealer, Composes the Music of New Anthem

MILWAUKEE, WIS., July 2.-Charles J. Orth, one of the leading piano dealers of Milwaukee, representing Strich & Zeidler, Winter & Co. and Rudolf pianos, has budded anew as a composer by writing a stirring patriotic song, entitled, "Unfurl Old Glory." Mr. Orth is nationally known as the composer of the descriptive piece, "In a Clock Store," which has gone into thousands of homes here and abroad as a talking-machine record. as well as in piano, vocal and orchestral form.

"Unfurl Old Glory" is the creation of two well-known Milwaukee people of German descent. The words were written by A. L. Baer, a prominent musician. The written by A. L. Baer, a prominent musician. The words and music have been copyrighted and their first public presentation was given in Milwaukee and elsewhere on July 4. Mr. Orth is now arranging the composition for military band, for the express use of the famous Great Lakes Training Station Band, now in charge of Lieutenant John Philip Sousa

The text of the new Orth-Baer song is as follows:

my Ensing D

PATRIOTIC SHOOT.

Marksmen Throughout Country to Aid Red Cross Fund Tomorrow.

According to an announcement made teday by National Secretary Stanley F. Withe of the American Amateur Trapshooters' Association, over five hundred trapshooting clubs in every State in the union will participate in the National Patriotic Shoot to be held on July 4 for the benefit of the American Red Cross. Figures compiled at the headquarters of the association indicate that at least 50,000 shooters will simultaneously fire a salvo of approximately 2,5000,000 shots

as a salute to the flag.

An entrance fee of two cents for every target thrown will go to Trapshooters of American Red Cross Ambulance Fund of which John Philip Sousa is treasurer. This fund will be used to purchase and equip a complete ambulance unit for service in France with the American forces.

SONGS THAT MAKE SOLDIERS FORGET

From the New York Tribune.

John Philip Sousa says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa re-

"The song the soldiers are going to like is the song that does not constantly remind them of their being solliers. No good soldier likes to be alked to about his patriotism. I should as soon care to be asked if I now anything about music. The fact hat a soldier wears the uniform is the ymbol that he is the guardian of pariotism. It is his job. As long as he in the service it is his life, and when e sings he is not going to sing about imself, but something different.

"I found that out during my 12 years s director of the Marine band in Vashington. On general review days he men were in motion almost contantly from early in the morning till ate in the afternoon. By the end of he time they were generally hungry, nd they were always tired. The music hat brought them back home with heir heads up and their feet swinging vas not a series of patriotic hymns, but 'Annie Laurie' and 'The Old Folks ut Home."

VILLA VISTA-10c cigar for 5c.

SOUSA'S BAND HEKE

A week from to-day, music lovers the public in general will see the re-appearance of John Philip Sousa, and his famous band, for a limited engagement of sixteen days, commencing Saturday next, at Dominion Park, giving two concerts faily.

faily.

John Philip Sousa has been on wheels very much of the time since 1892, with his band and special solo-1892, with his band and special solosts. He has repeatedly toured
throughout America, five times in
Europe, and once made a trip around
the world. Sousa is not an experiment. He is the one and only of his
kind. It was many years ago that
he came here first with his incomparable band. Sousa is not a poor
man, and he won't always care to
ondure the fatigue and self-sacrifice
attending the tours with his band.
It will be here for sixteen days at
Dominion Park, commencing Saturday, July 14. Sousa will also bring
with him Miss Virginia Root, soprano: Fercy Hemus, baritone, and no: Percy Hemus, baritone, and Herbert L. Clarke, cornetist.

'Wisconsin' March to Be Played at Concert at Park

"Wisconsin Forward Forever," new march for which John Phillip Sousa wrote the music, will be featured at the first open air concert at Lake Park Sat-

urday afternoon.

The words of the song were written Berton Braley, who graduated from the University of Wisconsin in 1905, and who dedicated the song to his alma mater. The song, which probably will become to Wisconsin what the "Star Spangled Banner" is to the nation, has been pronounced by New York and Chicago musicians the best music Sousa has ever written.

The first edition of the song was sold out in Madison done, and the demand is so great that a second edition of 5,000 cortes has been ordered. The park band will play from the original manuscript copies of the piece.

Sousa is now directing the Great Lakes naval training station band.

John Philip Sousa, who is organizing four bands for the navy, wants a carload of sheet music. Almost every home in Kansas City which contains a daughter has almost a carload of music, but un-fortunately Lieutenant Sousa wants music that is some good.

BLUEJAÇKETS VISIT

Navy Day at Grand Rapids in Aid of Naval Relief Society.

Grand Rapids, Mich., July 7. -Elaborate preparations are under way here for the celebration of Navy Day on July 14. A detail of 100 bluejackets, accompanied by the Great Lakes band of the United Sates naval training station of which Lieut. John Philip Sousa is the director, under the personal command of Capt. W. A. Moffett, commandant of the Great Lakes station, will be the guests of the city.

A drill and parade is planned upon their arrival in the morning, while in the afternoon Charles Evans, national amateur golf champion, will meet G. Wilson, a Grand Rapids professional, on the links of the Kent Country club in a match for the benefit of the Great Lakes Auxiliary the Navy Relief society, the organization which cares for needy families of those officers and enlist-ed men in the Navy and Marine Corps who die in the service or fall in battle.

The entire city will be turned over to the naval visitors on Navy Day and it is hoped that Governor Albert E. Sleeper will be here to act

as host

The bluejackets will cross Lake Michigan from the training station on a gunboat and land at Muskegon where it is planned to hold a parade and review. At night the party will go to Ottawa Beach, while during the day the gunboat will go to Black Lake and Holland.

The "invasion" is for the purpose of stimulating interest in the navy and the Navy Relief Society in Mich-

Florence Emmet Smith, 9 years old, will

appear in interpretative dancing on Aug. 18 at Weeghman's Park, when the American 'and Canadian lacrosse teams contest for the international honors. Florence, who is a daughter of Emmet Smith, 525 Grant place, will stage a series of "allied" dances," including Irish jigs, the American sailor's hornpipe and Russian toe dances. She will be assisted by Sousa's marine band. Receipts of the performance will be devoted to the Red Cross.

IN FOREST PARK TOMORROW NIGHT

Elaborate Free Program to Be Offered in Hope of Getting More Recruits.

Sousa's latest march, written for the United States Navy and performed for the first time last week in Chicago, under the direction of the march king himself, will be given its second rendition on any stage tomorrow night at the naval pageant in Forest Park. Charles P. Seymour, St. Louis bandmaster, who formerly played first cornet Sousa's Band, will direct the march.

The march, which has been named "Blue Ridge," was written soon after Sousa enlisted in the navy as a private, about six weeks ago. The famous band leader and composer now is a Lieutenant and conductor of the band at the Great Lakes Naval Station near Chicago.

Speaking of doing one's bit, John Philip Sousa, who has begun to organize four bands for the navy, is evidently determined to horn in.

Sousa, Bispham and Anna Case, Soloists-5,000 Children in One Great Chorus

It was Ceylon, not Brooklyn, that Heber was describing which he wrote about the place where "every prospect pleases and only man is vile." There is but one Prospect in Brooklyn and that is a park. It pleases. It pleased about 75,000 persons last Saturday afternoon, June 30. One of the police made the numerical estimate as the MUSICAL Courier delegate to the concert was too busy to count the multitude. Those who accept the conclusions of the policeman's mind as uncontrovertible authority will agree that there were 75,000 men, women, and children in Brooklyn's pleasing Prospect Park at the sacred concert. When Heber said that only man was vile he meant man to embrace woman. It is of course impossible to record all the details of the doings of 75,000 men, women and children, but the vile were nowhere in evidence. Children were very much in evidence and they are neither man nor woman as yet. They were grouped together in one vast chorus of 5,000 pupils from the high and elementary schools of Brooklyn, dressed in the national colors of red, white and blue, and so arranged that they formed the flag. The enemy airmen in the clouds might have hastened to headquarters to report a greater wonder than the messenger told Macbeth of when Birnam forest came to Dunsinane. Park Commissioner Raymond V. Ingersoll made a speech of welcome to the three musical artists, John Philip Sousa, Anna Case, and David Bispham. He credited W. L. Coghill of the John Church Company with

music and the singing of Anna Case and David Bispham.

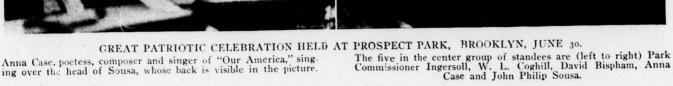
The program needs no comment. Nearly every number on it is familiar and the names of Sousa and the singers are household words. It is the event that must be recorded—the grand patriotic outburst at a period which will be forever memorable in the annals of the United States.

And possibly the enemies of the U. S. A. will make an unwilling record of the date.

The two new numbers on the program were: "Our America," by Anna Case, and the march by Sousa, "The Boy Scout of America." Both received acres of applause. They would have been equally successful if the audience in general had heard them. The Yale Bowl would have been a vast improvement over the Long Meadow. Stevenson asked only for a grave "under the wide and starry sky." Neither he nor any one else would select the wide and starry sky as a sound reflector for the human voice. Even a military band needs the walls of the city streets to make its sonority effective. But the singers at this patriotic concert knew the why and the wherefore of the occasion and gave themselves and their art unreservedly to the cause, irrespective of acoustics. The most pleasing prospect, so to speak, of this concert, was that no man, woman or child was vile enough to have a selfish motive. They did their bit.

The program: March, "Invincible Eagle" (Sousa); chorus, "Columbia, the Gem of Ocean" (Shaw); character studies, "Dwellers in the Western World" (a) The Red studies, "Dwellers in the Western World" (a) The Red Man, (b) The White Man, (c) The Black Man (Sousa); chorus, "Dixie" (Emmett); "Grand Promenade at the White House" (Sousa); solo, "Our America" (new), Anna Case (Case); legend, "Willow Blossoms;" chorus, "The Stars and Stripes Forever;" Scenes Historical, "Sheridan's Ride" (Sousa); solo, "The Battle Cry of Freedom," David Bispham (Root); march, "The Boy Scout of America"





Anna Case and the chorus.

the idea of the concert and the carrying out of the plans. Park Commissioner Ingersoll said:

Park Commissioner Ingersoll said:

This picturesque scene in the Long Meadow lies wholly within the territory of the battle of Long Island. That battle was the first engagement after the Declaration of Independence. In other words, it was the very first battle in our history as a free and separate peop'e. Our troops at that time were poorly equipped and greatly outnumbered. They were forced to retreat across this meadow from Battle Pass. Nevertheless it was the heroic resistance offered, especially by the Maryland troops, under General Sterling, which enabled Washington to save a large part of his army. Upon this the whole future of our young nation depended.

Today we are engaged in a struggle whose outcome is bound to affect history even more profoundly than did the war of American Independence. It is fitting that the Fourteenth Regiment of the National Guard shou'd be encamped here at this time. After the concert the regiment will engage in evening manoeuvres before the camptires are lighted. Let us hope that on this historic ground they will secure many new recruits.

will secure many new recruits.

The program presented here will surely inspire every person in this vast audience to respond more heartily to the imperative needs of our nation in the worldwide struggle against military aggression.

These words were spoken at a portion of the audience. No human being could speak to such a vast assembly. Even Sousa's band was practically inaudible in the suburbs of the crowd. The pilgrim from Manhattan who went to represent the MUSICAL COURIER had much trouble in locating the music at all when he came to the vast host which no man but a policeman could number. The 5,000 children gave the signal to the musical colony by waving about 15,000 flags at the end of every speech, song, and band piece. "And the sheen of their spears was like stars on the sea," said Byron of another notable multitude on an earlier occasion. What Byron would have remarked on this occasion is not known. He took his own particular knack of assembling words with him when the great the start of the search signalled him to turn in But if any young Byron. flagman signalled him to turn in. But if any young Byron or "mute, inglorious Milton," chanced to see his country's flag waving by the thousands in the bright June sunlight him a poet in rhyme or prose one of these days. David Bispham was overheard to say: "In ten or fifteen or twenty years these children will be the fathers and mothers of America." True; and perhaps some of them will be the singers and court in the singer and court in the si the singers and conductors—the statesmen and the leaders of thought in the years to come. Certainly they will never forget the imposing magnitude of the crowd that assembled on the old battle ground to see the Fourteenth Regiment in camp and to hear as much as possible of the band

(new) (Sousa); chorus, "America" (the audience is requested to join in singing) (Smith-Carey); march, "The Glory of the Yankee Navy" (Sousa), (a) Salute to the Flag, (b) "The Star Spangled Banner" (Keyes-Arnold),

Musica Cew.

Anna Case, Composer

Anna Case, who recently blossomed forth as a composer, has just conceived a patriotic march song entitled "Our America," which was published last week. Miss Case wrote both words and music. John Philip Sousa will aid Miss Case in introducing the song in Brooklyn next Friday night.

etar ny.e, 7/18/17

On Tuesday, July 10, Augustus Thomas, the playwright, John Philip Sousa, the famous band leader, and Benjamin Chapin, whose Lincoln Cycle pictures are being shown at the Globe Theatre, were the three big features at the meeting of the Midday Minute Men recruiting campaign in Chambers Street, where they had congregated for the purpose of helping the United States Army get new recruits. Each of these three were given an opportunity to address the large crowd that had gathered to witness the ceremonies and succeeded in getting a good number of the listeners to enlist. At the conclusion of the meeting, Jos. Johnston, chairman of the meeting, suggested that a collection be gathered from the audience. Nearly \$100 was realized for the purpose of buying peanuts for the Ambrose Orphan Band, who were taken up to the Globe Theatre as the guests of Benjamin Chapin to witness the Lincoln Cycle pictures.

GRANDDADDY OF BRASS BANDS

Organization Veteran Pennsylvania War Volunteers For

"Girard," in the Philadelphia Public Ledger.

The granddaddy of all American brass bands, the Repasz Band, of Williams port, has volunteered in a body for the war. It has applied to Col. John P. Wood, commander of Pennsylvania's cavalry regiment, and offers 60 sturdy musicians from which to select the fittest of the fit for service in Europe.

There is no blot upon the claim that the Repasz is this country's oldest brass band. It was born 86 years ago and has been in continuous existence ever

since.

"Dan" Repasz was the John Philip Sousa of his day, a masterful musician

and a bully organizer.

There was only one brass instrument in the band when it began its great career, and it was played by Lawrence, who had been a soldier of Napoleon Bonaparte.

Repasz was not tied to local occasions and he made his debut upon the national stage at a Whig convention in Balti-more when Henry Clay was nominated for President of the United States.

The Repasz band went through the rebellion from start to finish, and as the band of the Eighth Pennsylvania Cavalry it was at Appomattox when Lee surrendered. There it sounded out "Yankee Doodle" and "Rally Round the Flag, Boys," alternating with a Confederate band which played the stirring airs of "Dixie."

I know Colonel Wood, and I know the Repasz-it was the first good band I ever did know-and I hope the two will meet.

It's a long, long way from the banks of the Susquehanna to the Rhine, but here's hoping that the old Repasz Band makes the journey, and if it reaches Unter den Linden, I congratulate the Germans in advance for the music they will hear.

SOUSA'S BAND SATURDAY

Sixteen Days' Engagement Opens at Dominion Park

John Philip Sousa, and his famous Band will be the next special attraction at Dominion Park. Band has been engaged to give two concerts daily for sixteen days, com-mencing Saturday, July 14th. There mencing Saturday, July 14th. are numbers of musicians playing in Sousa's Band today who were original members in the first concert by the organization in September, 1892, which was given in the Broadway Theatre on a Sunday evening. There are on a Sunday evening. certain members who have played con-tinuously with Sousa ever since, and very many who have been on the list and played at intervening times, as, for instance, some whose family obligations prevented them from going abroad with Sousa on his five foreign tour including his tour around the world.
The soloists with Sousa's Band are
Miss Virginia, Root, soprano; Mr. Miss Virginia Root, soprano; Percy Hemus, baritone; and Mr. H bert L. Clarke, cornetist.

JACKIES SAIL TO MUSKEGON

Capt. Moffett Takes Contingent to Grand Rapids for Sham Battle

Happy activity ensued today at the Great Lakes naval training station when it became known that more than 300 of the sailors there are to sail tonight on the gunboat Essex for Muskegan, Mich., and thence to Grand Rapids for a sham battle

thence to Grand Rapids for a sham battle and a programme of athletic events. They will return to the station on Sunday.

The party entire will consist of Capt. W. A. Monett, commandant, his wife, the officers of his staff, a company of sailors and the station band of 200 pieces, led by Lieut. John Phillip Sousa.

At Muskegan they will be welcomed by Mayor Arant Effilson, who will ride beside Capt. Monett at the head of a parade through the city. Later a band concert will be held.

Following the example of John Philip Sousa, the popular composer and band leader, in giving up his always successful concert tour and going to work to train musicians for the army, comes Percy Grainger, distinguished musician, composer, pianist, who has enlisted as an oboist in the Fort Hamilton Band of the Coast Artillery, stationed at Fort Totten, New York. Thus he goes from forty thousand a year, or more, to about \$40 a month, as an ordinary musician in the

This surely was sacrifice enough, but what shall we say of the change of heart of a musician like Grainger, when I tell you that in addition to the dollars he has sacrificed his hair, for he has had it out short. And Grainger's has had it cut short. And Grainger's hair was so beautiful that it was one of his chief attractions, certainly to the emotional young ladies who crowded his

Grainger has taken out his first papers. He was born in Australia, and as such was an English citizen. In changing to American citizenship he says that his action was prompted because he desires to live in this country in the future.

Besides his work as an oboist in the band, Grainger will, however, continue to give concerts, but only for the purpose of raising funds for the Red Cross. This reminds me that he is but one of many musicians engaged in this noble work. Other distinguished musicians and conductors have long ago devoted themselves to raising money for the wounded, the sick, in their various countries, notably the great maestro Toscanini, who, when the war broke out, you know, gave up his splendid position as conductor at the Metropolitan to go to Italy to give concerts for the benefit of his wounded compatriots and for the widows and orphans that the war had made.

Everywhere I hear of similar action by musicians of eminence. A notable effort in this direction was published in one of your recent issues, when the Musicians' Unit, of which Ignace Paderewski is the honorary chairman; Richard Aldrich of the New York Times, the secretary; John McCormack, the treasurer, and Ernest Schelling, the chairman of membership. They called upon all their fellow artists, foreigners as well as Americans, who have benefited by conditions in this country during the last few years, while the rest of the world was suffering, to "do their bit" to help those who have been less fortunate.

I notice that the first-page appeal to join the Red Cross Musicians' Unit was printed through the public spirit and generosity of Ernest Schelling. Well, it is like him, and it shows that Schelling is not only a fine musician and a great

artist, but a man of generous impulse. So you see that this war, while productive of destruction, of brutality, of bestiality, of horrors beyond description, also arouses a spirit of altruism, of selfsacrifice and devotion to the relief of suffering. Did you ever think that, how-ever much of evil men can let loose upon the world by some irrefutable, incontestable law, it all ultimately turns to construction, to reconstruction, leaving humanity on a higher, nobler, more efficient plane than ever before, thus insuring progress?

Bandmaster and Composer John hilip Sodsa has, it is announced, reeived permission to take the famous United States Marine Band, of Washington, to the French front. The Marine Band is one of the country's cherished traditional institutions. It is quite as much a belonging of the Chief Magistrate, during his term of office, as the White House, or the steam yacht, Mayflower. It has long been regarded as the President's band. From the inauguration of Abraham Lincoln to the first inauguration of Grover Cleveland, however, it played only for Republican presidents, and certain Democrats in Congress, says the Christian Science Monitor, became rather weary of furnishing the leader of the opposite party music.

Sousa's Band Play at Big Navy Benefit Tuesday

Evening Fete at Riverview to Provide Comforts for Enlisted Men and Dependents.

THE Chicago section of the Navy League and the Navy Relief Society have united to arrange a benefit

program for Tuesday night at Riverview Park. Every cent col-lected will be spent by the two societies in prosocieties in pro-viding comforts for the enlisted men of the navy injured in service and in aiding de-pendents of the sailors. One big feature

one big feature of the evening is being strongly advertised: A concert by the Great Lakes Naval Station band, directed by Lieuteant John Philip Sousa. The band has been contributed for the occasion by Captain William A. Moffett, commandant at Great Lakes station. It will play in the concert garden of the park.

GARDEN IS DONATED.

Riverview Park management has donated the use of the concert garden for the evening and the admission ticket to the garden also admits the holder to the park. The admission fee is 50 cents.

Members of the Navy League and of the Navy Relief Society are conducting personal campaigns to make the concert a success. It is pointed

the concert a success. It is pointed out that the need of the organiza-tions is greater even than the war

situation would appear to justify.

For the first time in years the
United States war ships are patroling
in cold waters. The men will suffer as a consequence, unless they are provided with extra comforts. Knitted garments are required in enormous quantities and yarn is costly. CHANCE TO HEAR GREAT BAND.

"This is a good time to hear a great marine band," an announcements reads, "and at the same time to contribute to the well being and happiness of our blue-jackets."
Tickets are being sold at the local
N vy jeague headquarters, 110 South born street.

Augustus Thomas, Lieut. John Philip Sousa and Benjamin Chapin were the star features of a recruiting meeting in New York on Tuesday. The net result was several enlistments and a collection of nearly \$100 to buy peanuts for the Ambrose Orphan band, which Lieut. Sousa conducted during the meeting.

Incorporation Papers of American Grand Opera Company Filed at Albany

ALBANY, N. Y., July 3.—The American National Grand Opera Corporation has been incorporated in the office of the Secretary of State at Albany with a capsecretary of State at Albany with a capital stock of \$500,000 for the production of American grand opera. The principal office will be at White Plains, Westchester County. The directors are Reginald De Koven, New York; Lee Shubert, New York; John Philip Sousa, New York; Charles W. Cadman, Los Angeles, Cal.. Ola B. Campbell. New York; Charles W. Cadman, Los Angeles, Cal., Ola B. Campbell, New York; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, Plattsburg, N. Y.; Henry Hadley, Sommerville, Mass.; Emma R. Hinckle, Peoria, Ill.; Edgar Stillman Kelley, Oxford, Ohio; Percy Mackaye, Boston; William J. McCoy, San Francisco, Cal.; Max Rabinoff, New York; Joseph Redding, San Francisco, Cal.; Gertrude Seiberling, Akron, Ohio; Helen Steele, Sedalia, Mo.; David Stevens, Boston. Boston.

Battleship Anchored in Heart of Vacation time visitors to New York City this summer will find a new point of interest on Broadway. At the corner of Fourteenth Street and Union Square, in one of the busiest sections of all Manhattan there has been placed a perfect replica of a modern dread-naught. It has been constructed in the center of the park and looks all the world as if it had just arrived in port. The ship which has been named the "Recruit," was built through the the efforts of Mayor Mitchell's Defense Committee and the contributions of patriotic citizens. On Memorial Day with appropriate and imposing launching ceremonies it was turned over by Mayor Mitchell to Admiral Usher for the use of the Navy in recruiting. The ship is manned by thirty seamen from the Training Station at Newport, R. I., and is in command of officers of the Navy. It is being used exclusively for recruiting and events that will stimulate enlisting. All day long speeches are made to the crowd of onlookers while on the main deck men are given information, and after qualifying, are passed on to the examining surgeons who have offices aboard. The turrets are mounted with guns of wood that are very formidable looking while the fight masts and several genuine machine guns add to the realism. The bridge is equipped with searchlights, signals, semaphores which are worked every night. The complete routine of the ship life is carried out and throughout the day and night the "Recruit" is surrounded by a crowd of interested watchers. Band concerts are given nearly every night and notion pictures of Navy training and the opportunities it presents to young men are flashed on a screen every night. It is planned to have a number of interesting events occur on deck every evening. John Philip Sousa, who has been made a Lieutenant in the Naval Reserve, made his first outdoor appearance in New York as an officer Band Master Yard Band. Recently nearly three hundred young men who had been enlisted at the New York Recruiting Stations gathered on the deck of the "Recruit" before leaving for the "Recruit" before leaving for the Training Station at Newport. Here they were addressed by Monseigneur Lavelle, representing Cardinal Farley.

New Offerings at Summer Park Shows.

RIVERVIEW-All days are big days at Riverview, and special event after special event follow on the heels of the other in rapid succession, and the successes made by the vaudeville-ballet, patriotic fireworks, the hilarious Bug House and "Pioneer Days" only stimulate the park's management to greater endeavor.

Tuesday evening, July 17, at "under the trees" concert garden, takes place the long-expected appearance of the United States Navy Band, with its full complement of 200 musicians, now under the direction of Lieutenant John Philip Souza, in a grand patriotic concert, the proceeds of which are to go for the benefit of the Navy Relief Society. The affair is under the auspices and patronage of Chicago's best society.

Several changes have been made in the cast of Mons. De Recat's review, "Dainty Dimpled Darlings of 1917." the second edition now appear Rose Bunnin, a sparkling soubrette; Joe Cataldo, barytone, and George Offermann, the nuttiest of nuts, whose pleasantries Riverview patrons receive with great delight. A new ballet finale closes the review.

A fashion show is to be Riverview's newest surprise, and will be staged by M. Emile De Recat. Fifty beautiful women will take part in the revueseveral of them but recently from Paris, where they have been employed in the designing shops of the world's most famous creators of feminine vesture.

Today the Svifhiod Veteran Beneficiary Club will picnic in the small grove. Tomorrow, in the same grove, the First Hungarian Congregation, a church society, will enjoy its annual Navy Band at Riverview.

TUESDAY evening at 8:15 o'clock in Riverview's "under the trees" concert garden takes place the long-expected appearance of the United States Navy Band, with its full compliment of 200 musicians, now under the direction of Lieutenant John Phillip Sousa, in a grand patriotic concert, under the auspices of Chicago's best society, for the benefit of the Navy Relief Society. To this concert 50 cents is charged, the ticket entitling the holder to a good reentitling the holder to a good re-served seat before the concert plat-Should rain prevail all tickets purchased for the concert will be made good for Thursday, July 19, at an emergency concert given by the same organization at Riverview on

John Philip Sousa expects his naval band of 200 members at Great Lakes training station to remain a permanent organization, says Musical America. Recently, when asked as to the kind of song the American soldiers will make their "Tipperary," Mr. Sousa replied: "The song the soldiers are going to like is the song that does not constantly remind them of their being soldiers. good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about mu-The fact that a soldier wears a uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service, it is his life, and when he sings, he is not going to sing about himself, but something different. I found that out during my twelve years as director of the marine band in Washington. On general review days, the men were in motion almost constantly from early in the morning until late in the afternoon. By the end of that time, they were generally hungry and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie' and 'The Old Folks at Home.'

5,000 CHILDREN FORM LIVING AMERICAN FLAG

NEW YORK, July 14.—Five thousand school girls, dressed in red, white and blue and singing the "Star Spangled Banner," formed a living American flag on the site of the battle of Long Island in Prospect park. The occasion was two-fold—a patriotic demonstration and a celebration of the fiftieth anniversary of the founding of Prospect park. More than 50,000 persons were present. NEW YORK, July 14 .- Five thou-

Prospect park. More than 50,000 persons were present.

John Fhilip Sousa, personally directing his band, played "Invincible America" and "The Boy Scouts of America." David Bispham sang "The Battle Cry of Freedom" and Anna Case, Metropolitan soprano, sang the national anthem and "Our America," her own composition. own composition.

Do more than cultivate patriotism l'eultivate some common sense with it.

John Philip Sousa is to take the Marine band to the French front. Those who have heard it will hope that no stray shell strikes near. It is an institution that could ill be spared.

Why is John Philip Sousa the swift-creature in the world?" I don't know. Why is he?" Because, time flies, but when Souss ds his band he bests time."

ORPHAN BAND LED BY

Er ny (0, 1) 11

JOHN PHILIP SOUSA

Forty orphan boys from St. Malachy's Ocean Home, Rockaway Park, composed the band which played at yesterday's meeting of the Mid-Day Minute Men at 57 Chambers street, and the leader was none other than John Philip Sousa himself. W. T. Wetmore chairman of the self. W. T. Wetmore, chairman of the meeting, in introducing Mr. Sousa, explained that the "March King" would not make a speech, as he preferred to make his appeal in the field with which he was most familiar.
The boys responded to Mr. Sousa's

leadership with fremendous enthusiasm, reaching a climax in the playing and singing of The Evening Mail's popular recruiting song, "When Your Boy Comes Pauls to You." Back to You.

This same orphan band played for President Wilson at Shadow Lawn, and later at his inauguration in Washington. At present the boys are giving their services in the cause of recruiting and war relief, to which The Evening Mail's songs are also dedicated.

Yesterday's speakers to the Mid-day Minute Men were Augustus Thomas, the playwright, and Benjamin Chapin, of the screen drama, who later took all the boys up to the Globe Theatre to see his historic "Lincoln Cycle."

SOUSA'S NEW MARCH

"Blue Ridge" Heard for the First
Time — Vaudeville and Sham
Battle at Navy Station
Chicago, June 28.—Lieutenant John

Philip Sousa's new march, "Blue Ridge" was given its first public rendition today at the navy station. It was played by the Great Lakes band, directed by the March King himself.

The station was thrown open to the public and series of drill and exhibitions were given by the jackies. A vaudeville and cabaret performance was staged in the gymnasium. As a closing feature, 3,000 sailors stormed the bluffs defended by an equal number in sham battle.

The purpose of the celebration was to stimulate interest in the work of the naval relief society.

ANALOSTAN TO SHOOT TO HELP RED CROSS

Trapshooters Would Equip Entire Ambulance Unit.

Answering the appeal of President John Philip Sousa, of the Trapshooters' Association of America, that nation-wide tournaments be held for the benefit of the Red Cross, the Analostan Gun club will hold a shoot June 30. It will be open to all.

Appropriate badges will be provided by the association and the names of all participants will be engrossed and find a place in the ambulances that are to to France.

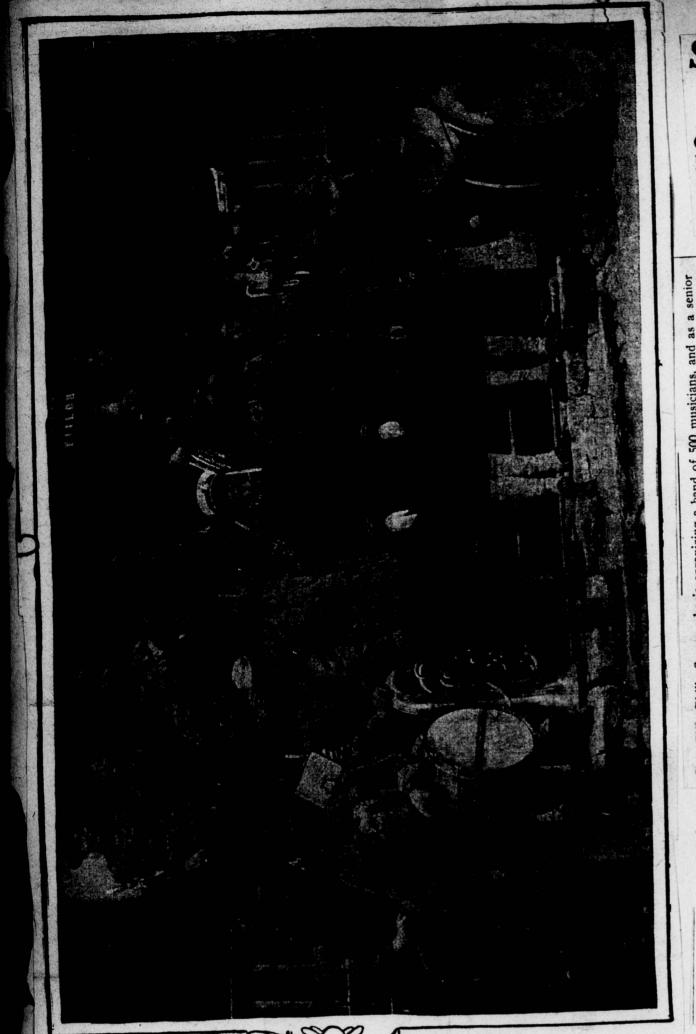
The trapshooters want to equip a Red Cross ambulance unit. Twenty ambulances form a unit and cost \$20,000. All shooters in the country are joining in the worthy cause.

TO RUY AMDUL ANCE

JOHN PHILIP SOUSA

GOING TO TRENCHES

John Philip Sousa, now lieutenant in the United States Marine Corps, has received permission from the government to take a marine band to the trenches in France. He is at work composing a series of special marches and music for the occasion of the entry of American troops in the fighting line



Sousa Joins Navy As Enlisted Man

GREAT LAKES, III., Thursday, May 31.—John Philip Sousa, who once held the rank of lieutenant, when he was director of the United States marking hand vesterday became an allegations. was director of the United States mar-ine band, yesterday became an enlisted man of the United States Navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 300 pieces.

30 bands. musicians and International Film lieutenant in the navy has practical charge of all of organizing a band at Plattsburg. op-John Philip Sousa, who is shown here as he appeared

John Philip Sousa, who is attending the Maplewood trap shoot, has received permission from the government to take the Marine Band to the front in France. The noted band-master is hard at work writing new marches and special music for a triumphal entry into the French

evidence of intention the As a tangible evidence of intention the American National Grand Opera Corporation has been incorporated in the office of the Secretary of State at Albany with a capital stock of \$500,000 for the production of American grand opera. The principal office will be at White Plains, Westchester County. The directors are Reginald De Koven. Lee Shubert, John Philip Sousa, New York; Charles W. Cadman. Los Angeles, Cal.; Ola B. Campbell, New York; John Alden Carpenter, Chicago; George W. Chadwick and Frederick S. Converse, Boston; Arthur Farwell, Plattsburg, N. Y.; Henry Hadley, Somerville, Mass.; Emma R. Hinckle, Peoria, Ill.; Edgar Stillman Kelley, Oxford, O.; Percy Mackaye, Boston; William J. McCoy, San Francisco, Cal.; Max Rabinoff, New York; Joseph Redding, San Francisco, Cal.; Gertrude Seiberling, Akron, O.; Helen Steele, Sedalia, Mo., and David Stevens, Boston. Sousa's New March Played First Time

CHICAGO, June 28 .- Lieutenant John Philip Sousa's new march, "Blue Ridge," was given its first public rendition today at the "navy day" celebration at the Great Lakes naval training station. It was played by the Great Lakes band, directed by the famous march king himself.

The station was thrown open to the public and a series of drills and exhibitions were given by the jackies. A vaudeville and cabaret performance was staged. As a closing feature 3000 sailors stormed the bluffs, defended by an equal number in a sham battle. LAKES' JACKIES SHOW OFF

Rendition of New Sousa March Part of Chicago Program

Chicago, June 28.—Lieut. John hilip Sousa's new march "Blue Chicago, June 28.—Lieut. John Philip Sousa's new march "Blue Ridge" was given its first public rendition today at the "Navy day" celebration at the Great Lakes naval training station. It was played by the Great Lakes band, directed by Sousa. The station was thrown open to the public and a series of drills and exhibitions were given. A vaudeville and cabaret performance was staged in

cabaret performance was staged in the gymnasium. As a closing feature \$,000 sallors stormed the bluffs, de-fended by an equal number, in a sham

The purpose of the celebration was to stimulate interest in the work of the Naval Relief society.

'KILTIES' ARRIVE TO STIR CHICAGO

Forty - Eighth Canadian Highlanders to Aid Recruiting Rallies.

The Forty-eighth Canadian Highlanders arrived in Chicago last night to lend their enthusiasm to the allied

recruiting week, which begins today.

There will be a formal greeting to the kilties by the jackies from the Great Lakes Naval Training Station at the Logan monument in Grant Park today. This will be followed by a parade down Michigan boulevard and through the loop.

a parade down Michigan board and through the loop.

The flags of the two nations will be unfurled side by side, the bands of the two military organizations will alternate in playing the martial music of their countries. Speakers will urge enlistments in the armies of both countries.

RUTH LAW TO FLY.

Ruth Law will fly over the Highlanders and sailors, dropping from an airplane bombs which will explode releasing little circulars with the following message:

Good for one first-class trip to the battle front of France And one ringside seat to the greatest

fight on earth. Apply to Colonel Jamieson, 54 West Adams street,

For passage on the Canadian Unlimited, or to Major Kenney,

526 State street, South, For a berth in Uncle Sam's Special.

The Highlanders will drill in Grant Park tomorrow and Wednesday. Thursday there will be a review of the federalized militia, the Highlanders, sailors from the Great Lakes station and other military bodies, followed by a parade through the business district. business district.

business district.

A mass meeting will be held in the Coliseum on Thursday evening and the Chicago Church Federation will hold a meeting in the First Methodist Church Friday evening.

NOTABLES TO SPEAK.

Among the speakers at the Coliseum meeting will be Archdeacon H. J. Cody of Toronto and Edgar A. Bancroft. A. Stamford White, chairman of the Chicago British committee on allied recruiting, will introduce Jacob M. Dickinson, who will preside.

preside.

preside.

Bishop Samuel Fallows will give the invocation and Archbishop Mundelein will pronounce the benediction. There will be other speakers not yet definitely decided upon.

The speeches, which will be brief, will be interspersed with military music by the Great Lakes Band, led by John Philip Sousa, and the brass band and pipers of the Forty-eighth band and pipers of the Forty-eighth Highlanders.

PARK CONCERT SATURDAY

One of the greatest outdoor con-One of the greatest outdoor concerts ever held in Brooklyn will be given on the Long Meadow in Prospect Park, Saturday afternoon. Park Commissioner Raymond V. Ingersoll has been working for some weeks on the plans for this concert. In this he has had the aid of W. J. Coghill, manager of the John Church Company, who originally suggested the arrangements for a program of this arrangements for a program of this

character.
Under the leadership of Frank H. Under the leadership of Frank H. Rix, director of music of the Department of Education, 5,000 school children dressed in red, white and blue will sing patriotic songs. John Philip Sousa will be present to conduct his full band of seventy pieces. It will be the first time that the Sousa band has given an open air concert in Brooklyn. Miss Anna Case and David Bispham of the Metropolitan Opera Company will contribute to the program by selections of their own. of their own.

Greatest of All!

My. americans

IN our humble opinion, the most appealing, spine-tingling, heart-stirring air that ever was written is Sousa's "The Stars and Stripes Forever." It has no words, but it has something in it which clutches the very heart-

In 1898 it was more our national anthem among the soldiers than "The Star Spangled Banner." It has to-day the same throb and thrill that it had then. It can lift a worn, bedraggled column to renewed life quicker than any tonic. It has, we claim, more swing and spirit than anything that has yet been produced.

The military bands still play it quite frequently, and it has never lost its popularity with the soldiers. The surprising thing is that no atting words have ever been turned out to match the music, unless it be that the music is matchless.

The average music publisher is to-day looking anxiously for the second "Tipperary." He might just as profitably look for a second "Casey Joses." or a second "Has Anybody Here Seen Kelley," or a second "Oh, Johnny"; whatever is popular with the run of people is going to be popular in the

It is no more possible to ordain a song and make it popular in the army than it is to ordain a nickname such as "Sammy" for the American soldiers, as some folks seem to be trying to do.

If the American soldiers generally ever call themselves that name, we'll eat one 7 % size Truly straw hat without salt or pepper, or Worcester. shire saute at the corner of Forty-second and Broadway at some high noon to be publicly announced later.

Community Singing

THERE IS EVER a song somewhere," to quote James Whitcomb Riley, and Harry Parnhart, leader of the big community choruses of New York, Buffalo, Syracuse and the Oranges, is of the opinion there is ever a song within ourselves, even though we may not recognize it at all times. In any event, he is going to discover among the recruits at the Great Lakes Training Station just how much truth there is in his theory.

For three weeks the soldiers of the Syracuse camp, 5,000 strong, have sung with the Syracuse Community Chorus, and Mr. Barnhart says it has given him the greatest inspiration of his life. Tuesday evening next he hopes to experience another inspiration when he develops the song spirit of the boys at the Great Lakes.

spirit of the boys at the Great Lakes.

The Civic Music Association is responsible for bringing Mr. Barnhart to Chicago. It has had the hearty co-operation of the commanding officer, Captain W. A. Moffett, and the Y. M. C. A. officials in perfecting the plans. The naval band will assist and this one program alone would seem to answer the question so often seem to answer the question so often asked as to why the Civic Music As-sociation should attempt to continue its work at a time when every other need is so great. When the war was declared the officers felt that there might be some question as to whether the activities of the association could a related to the present needs or whether it could best serve by dis-

Reports from the warring nations, including Canada, proved beyond a doubt that social conditions deteriorate sadly after the first year of war, when the first spirit of sacrifice and devotion have lost some of their high spirited influences. The various governments have given much thought to the problem of sane, healthy recreation, and our own officials have chosen singing as one of the most inspiring activities. It is first on the list considered by the War Department's committee on training camp activicommittee on training camp activi-

Lee Hammer of this government committee appeared before the Nacommittee appeared before the National Conference on Community Singing, held in New York, June 1, and pleaded with that body to continue its efforts and to include the training camps in their work. The conference delegates pledged their support to Mr. Hammer.

Even before that, the Civic Music Association had considered the prob-

Association had considered the prob-lem for the camps near Chicago, and the first vice president, John Alden Carpenter, had succeeded in interest-ing John Philip Sousa in the band at the Great Lakes Station to the extent that Mr. Sousa offered his services for organizing and conducting the boys at such times as he could be in Chicago.

MILWAUKEE PRODUCES MUSIC FOR SOUSA

A Milwaukee man. Maxson F. Judell, directed the production of "Wisconsin Forward Forever." the new march of triumph composed by John Philip Sousa, with words by Berton Braley. Both Mr. Judell and Mr. Braiey are alumni of the University of Wisconsin, and the march is dedicated to the students, faculty and alumni of that university. "New York musicians who have heard Wisconsin Forward Forever declare it Wisconsin Forward Forever declare it one of the hest marches I have ever written," said Mr. Sousa in a letter to Mr. Judell

SOUSA WANTS CARLOAD OF MUSIC FOR NAVAL BANDS

CHICAGO, June 1 .- John Philip Sousa, now a lieutenant of the navy, charged with the task of organizing bands at the Great Lakes naval training station, left for New York to-day to assemble a carload of band music.

music.

He explained that a carload was "not so much" when it was understood that each tune will be represented by vocal copies, piano copies, conductor's copies, and "part" music for each of the fifty instruments in the four bands to be formed.

"I am going to test the patriotism of every music publisher in the east with a good tune on his shelves," he said, "by asking them all to contribute the music to the boys at Great Lakes."

Stanton Bky myy

BIG PATRIOTIC CONCERT TO BE GIVEN IN PARK

On Saturday afternoon, June 30, at 4 o'clock, an outdoor patriotic concert will be given on the Long Meadow in Prospect Park. Under the direction of Dr. Frank R. Rix, didirection of Dr. Frank R. Rix, director of music of the Department of Education, 5,000 school children, dressed in Red, White and Blue, will sing patriotic songs. John Philip Sousa will conduct his band of seventy pieces. Miss Anna Case and David Bispham will sing.

This concert is to be given back of the new Picnic House near the Third and Fifth street entrances to Prospect Park. Park Commissioner Ingersoli and W. J. Coghill are at work on the details.

on the details.

New Orchestra for Wichita. Wichita, undaunted by war, has chosen this year for the inauguration of a symphony orchestra. Rafael Navas is to be the conductor, and it is through his efforts that Henry Lassen, S. P. Wallingford, Henry J. Allen, ex-Senator Long and Earl W. Evans have incorporated the orchestra. A guarantee of \$5,000 has been asked from the people of Wichita, and Mayor L. W. Klapp has promised the moral support of the city.

Represents Missourt.



Mrs. William D. Steele of Sedalia, Mo., is a member of a committee of composers and musicians who are the artistic promoters of a plan to produce American opera, sung by American artists, with all-American orchestra, chorus and ballet. The movement provides that the works produced shall be the product of American composers and dramatists, and the committee is particular in its communications to the public to emphasize the fact that it is a movement and not a mere operatic venture. Max Rabinoff will serve as artistic director of the company, which is said to have some strong names behind it financially. The advantages of the movement to the American composer and artist are obvious, and the time seems propitious for this assertion of the national spirit.

Translated operas have small claim to artistic merit. Translations are usually bad, and, even when they are as good as it is possible to make them, the poetry is often lost and artistic

unity sacrificed.

As an initial step in the movement, it is proposed to produce next season the following operas by Americans: "The Canterbury Pilgrims," by Reginald De Koven and Percy MacKaye; "Sinbad the Sailor," by Frederick S. Converse and Percy MacKaye, and new works by Henry Hadley and George W. Chedwick ry Hadley and George W. Chadwick. Behind the movement are: Reginald De Koven, chairman; Mrs. David Allen Campbell, Charles W. Cadman, John Alden Carpenter, George W. Chadwick, Frederick S. Converse, Arthur Farwell, Henry Hadley, Mrs. W. A. Hinckle, Edgar Stillman Kelley, Percy J. McCoy, Max Rabinoff, Joseph Redding, Mrs. Frank A. Seiberling, Shubert, John Philip Sousa, Mrs. William D. Steele and David Stevens.

many mass 1/9/1

John Philip Sousa, the march king, hose trombonistic tunes have a zing to them that makes marching easy, is now to compose some new ones and take them to France with his band so that the feet of the tired soldier may be inspired with new energy. It is true that a soldier, completely footweary after a long march, can be lifted into further and easy action with the aid of a good band playing a stirring march. A good band makes marching easy and Sousa can d his bit that way without doubt. SOUSA AND CHAPLIN.

Sousa has enlisted in the navy and taken charge of the by no means unimportant business of band training. He has had a long, honorable career and now wants to help the band service that will cheer and inspite Uncle Sam's soldiers, an impulse that does him great credit. Another widely known public entertainer, "Charlie" Chaplin, is also said to have enlisted for war service. Young "Charlie" has already secured immense popularity in the "movie" playhouse public and made millions.

Even from the selfish point of view, why shouldn't he want to stop screen-acting for a year or two and take in the great and wonderful adventure of the war, seizing an opportunity that may never knock at his door again? Yet young Chaplin also by his action invites praise.

Prot. P. Buys Goes With Sousa's Band

Prof. P. Buys left here this morn. ing on the 7:19 train for New York City, where he will become a member of the famous John Philip Sousa Band for eight weeks. After arriving an New York City, the Bandsmen will hold a series of practices for three days. They will leave New York on Friday night and open the season at Montreal, Canada, on Saturday afternoon. The band will make a complete tour of Canada, and after a little breathing spell, during which time Mr. Buys will slip home for a few days, they will open an engagement at Wilow Grove Park for three weeks

lunes Old From the New York Tribune

JOHN PHILIP SOUSA says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their Tipperary, and Mr. Sousa replied:

"The song the soldiers are going to like is the song that does not constantly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about music. The fact that a soldier wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different. but something different.

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SOUSA SAYS SOLDIERS LIKE OLD TUNES BEST

The Patriotic Hymn Will Not Be a Favorite, He Asserts.

New York, July 15-John Philip Sousa says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr.

Sousa replied:
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PERCY GETS COMMISSION

Harvard Athlete and "Strong Man" Joins Marine Corps as Second Lieutenant-Band Examiner Arrives

George A. Percy, captain of next year's hockey team at Harvard, member of the basebell team and the strongest man at the university a year ago, reported today at the Marine Corps recruiting office to en-roll as a second lieutenant. He passed his examinations at the Portsmouth Navy Yard a week ago and expects to leave immediately for one of the marine stations in the South for intensive training.

Percy, who lives in Arlington, is twentytwo years old and is a member of the class of 1918 at Harvard. He has played hockey since his entrance in college and was a member of the baseball team a year ago. He was a member of Battery A, First Field Artillery, M. N. G., and went to the Mexican Border last summer. He has just received his discharge from that organization.

Sergeant-Major Walter F. Smith, U. S. M. C., scond leader of the United States Marine Corps Band, known as the President's Band, at Washington, arrived today to conduct the musical examination of the men who wish to enlist in the band which is being formed her for duty in Hayti. The candidates for the band, in addition to taking a rigid physical examination, must demonstrate a technical knowledge of their instruments to Sergeant Smith.

Sergeant nith has served twenty-six years with the M. C. band, twenty of which he has been second leader. band serves a triple purpose in Washington, being the municipal band, the President's band and the official band of the corps. Sergeant Smith played seven years under John Philip Sousa who was leader for twelve years, and after the latter's resignation was in charge for four months. He later resigned and joined Sousa's band, reënlisting later. Sergeant Smith has a son, Stanley B., who was graduated from Harvard last ear and is now a member of the R. O. C. in Cambridge.

Chicago, June 2.-John Philip Sousa, the noted bandmaster, who held the rank of Lieutenant when a director of the United States Marine Band at Washington, became an enlisted man in the United States Navy last Thursday. He immediately began the organization of a naval band at the Great Lakes training sta-tion and it is his ambition to develop this aggregation into 300 pieces,

chie. 2/16/17

Press agents load newspaper men with pictures, literature, info. Pass out ofgars, tickets, pamphlets, folders Newspaper men summon taxi. Load taxi with literature, etc. Crowd increasing. Press agents' summon John Philip Sousa and band. Order band to escort newspaper men to offices. Miss Lillian volunteers to drive taxi. Magnate arrives, spies weakened newspaper men. Gives them \$1,000,000 bill. Cut in—"Take that, my boys, and buy yourselves some hats." Newspaper men wake up. Register sleepiness. Yawn. Real live press agent appears as distinguished from dream press agent. Close up, heno and heroine embrace. Sunset business of silhouette-fade away—clinch."

Postolesterse.

ITEMS OF THE DAY

Songs That Make Soldiers Forget
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Post nothille

Sousa Going to Trenches.

John Philip Sousa, who is attending the Maplewood trap shoot at Bretton Woods, N. H., has received permission from the government to take the marine band to the front in France. He is busy composing special marches and music for a triumphal entry into the French battle

En Marp. De.

WAR EVENTS DEPICTED.

Interesting Scenes Shown in Latest Issue of Hearst-Pathe Pictorial.

Scenes preceding the departure of th vance guard of America's army of freedom, the transports loaded with supplies and ammunition, the seasoned veterans of and amminition, the seasoned veterans of the United States Marine Corps and Gen. Barnett, commandant of the corps, bid-ding good-bye to Col. Doyen, the gallant leader of the first contingent headed east-ward, are interesting pictures in the lat-est Hearst-Pathe news pictorial just is-sued in collaboration with The Star and now ready for showing at the local the-aters.

now ready for showing at the local theaters.

In Brooklyn, N. Y., at a concert given by John Philip Sousa's Band, before an audience of 20,000 people, Anna Case, the prima donna of the Metropolitan Opera House, is seen singing "America," while a small army of school children keep time with their flag batons. In London is shown a huge model of a British land dreadnought unveiled in tribute to the memory of the late Lord Roberts and the enthusiasm of the crowds gathered about it as it is drawn through the streets.

Peace also is represented in the pictures in the floating hospital provided at Boston, Mass., to care for infants from the congested districts during the hot weather. And luxury, too, is represented in the display of American-designed gowns that captured the prizes at the actors' fund fair, with hats to match. Still other views are combined to make the issue one

an mine of off

MUSIC

Orphans Join Band in Recruiting Song

At the Fourth of July celebration at Valley Stream the band from St. Malachy's Ocean Home at Rockaway Park, L. I., played. The programme included the popular song, "When Your Boy Comes Back to You," published by The Evening Mail in aid of recruiting and war relief.

The children had learned to sing this song, and Mr. Goodwin, the director of the band, said that he never saw more enthusiasm over a piece of music. It will be played next Tuesday, July 10, at the mid-day recruiting committee meeting at 57 Chambers street, when the band will be conducted by Lieut. John Philip Sousa, of the United States navy.

Singers and representatives of vaude-ville acts wishing to include "When Your Boy Comes Back to You" in their repertoire may obtain copies and or-chestrations by application to the Music Department of The Evening Mail, 25 City Hall place. City Hall place.

Dougho by 24/17

LAMBS CUT UP.

To get away from the opportunity to denounce everybody within hearing distance of our typewriter, we will mention the fact that the Lambs' Gambol, which had its premiere last Sunday night at the Manhattan opera house, was the best those of the sign of the unfleeced ever produced.

Usually, such a characterization is sufficient to keep people away, what with indefatigable press agents using the term so continually, but it is safe in this instance, because the Lambs said it was good themselves. Willie Collier came over from his farce "Nothing But the Truth," and farce "Nothing But the Truth," and De Wolf Hopper from the Winter Garden; John Philip Sousa was there, waving his baton for the opening number, which was, of course, "The Stars and Stripes Forever"; Fred Niblo, known better to the older thester goers. the older theater-goers, was as full of fun as in the olden days, and there was a host of stars, plucked at random from all the leading pro-

SOLDIER BROTHERS ARE EARLE AND JOE

Col. Phinney, Hero of Vimy Ridge, Writes Sergt. Phinney, U. S. A. of This City.

IS WITH CANADIAN TROOPS

John Philip Sousa's great Hands Across the Sea," cou "Hands Across the Sea," could not have a greater significance in these days of world war and stirring preparation than the message sent one broher fighting in France to another brother, a member of the United States army which is preparing to carry the Stars and Stripes side by side with the cross of St. George of England and the tri-color of the French republic.

COMING HERE

Will Be With Company of Bluejackets That Will Visit Sloux Falls

Tour Will Be Made to Encourage Enlistment

If the plans of Ensign John G. Rayley, U. S. N., of Omaha, materialize, John Phillip Sousa, now head band teacher of the navy with the rank of lieutenant, will this month be in Sioux Falls with a 60 piece marine band and a company of bluejackets from the Great Lakes training station. Mr. Rayley, an ex-newspaper reporter and one of four ensigns in the navy assigned to publicity work in the interest of enlistment, is sure he will have the company of bluejackets here for a day or so, and hopes to have the band and the great director.

"The navy department wants to show Sioux Falls what two or three months training at the Great Lakes station will do, has done, for young men," Mr. Rayley said. "I wish the people could see the narrow-chested stoop-shouldered fellows we have taken out of pool halls and made interect, clear eyed, reliant men at our man-factory on the lakes. Many people think the navy surroundings are pretty rough and bad for a boy. May be they once were; but that is no longer true. Navy work is now a highly specialized service and the navy is developing brains as well as bodies. Whave scores of college fraternity men in the service, as well as young fellows who were just about useless before they enlisted."

South Dakota Doing Well

Mr. Rayley said South Dakota had done remarkably well in navy enlistments. "This district," he said, "embraces South and North Dakota, Nebraska and part of Iowa. Notwithstanding the very much smaller population in the Dakotas South Dakota has given us better than 30 per cent of the enlistments so far."

The boys from the farm, the ensign said, are responding better than the cities. "We are getting about 60 per cent from the cities. It ought to be the other way, for the boys in the rural districts are needed for agricultural work."

There are fine openings in the naval service for radio operators, Mr. Rayley said.

There are fine openings in the naval service for radio operators, Mr. Rayrhere are fine openings in the naval service for radio operators, Mr. Rayley said. Amateur telegraphers are sought for this service, in order not to disturb the commercial telegraph systems whose facilities are greatly needed in war time. Recruits who enlist for the regular service are sent immediately to Mare Island, Cal., for training in radio work, and those who join the reserve—are sent to Harvard university, Cambridge, Mass., for a course in radio telegraphy.

A big campaign to stimulate enlistments in the navy is to be made throughout this district, the engin said. It is his plan to have the company of bluejackets, the marine band, with Sousa if possible, here in a fortnight.

christian, for

John Philip Sousa, who has enlisted in the United Staes Navy, does it to gain a status so that he can organize a large military band for the Great Lakes naval training station. Mr. Sousa is one of the best known musicians of the United States. From 1880 to 1892 he was a resident of Washington, and a leader of the United States Marine Band. Then he organized his own large group of expert musicians and toured Europe, and later went around the world. He has many decorations from governments. The list of his compositions is long, and the royalties therefrom are large.

impeortbotomes 1/1



(International News Service)

Sousa With the Lambs at Plattsburgh

John Philip Sousa, the veteran bandmaster, recently took a band with the Lambs, the actors' club, to Plattsburgh, where he entertained the boys learning to be officers.

NAVAL BAND TO PLAY 4 TIMES ON NAVY DAY

The Great Lakes Naval Training station's band of 300 pieces, directed by Lieut. John Phillip Sousa, "the march king," will give two concerts at the station next Thursday as a prelude to a ball with which "Navy day" will be celebrated.

"Music is demonstrating its enormous value to the country in the national emergency," said Lieut. Sousa. "It is arousing the American people. It is assisting recruiting by quickening the spirit of patriotism."

The first concert will be at noon. The band will play again at the dress parade and inspection of 5,000 apprentice seamen at 2:30. At 4 o'clock it will give another concert, and will furnish the music for the ball at night.

5.000 CHILDREN FORM FLAG.

Prospect Park Anniversary Marked by Patriotic Demonstration.

Forming a huge American flag with their costumes of red, white and blue 5,000 Brooklyn school children assem-bled yesterday afternoon on a platform erected on the Long Meadow in Prospect Park on the site of the battle of Long Island and sang patriotic airs. It was the fiftieth anniversary of the opening of

the famous recreation ground.

Dr. Frank R. Rix conducted the chorus. The music was furnished by a band under direction of John Philip Sousa.

When Miss Anna Case sang "The Star Spangled Banner" the 50,000 persons lining the walks joined in the chorus. More patriotism was manifested when David Bispham rendered "The Battle Cry of Freedom."

GRAND RAPIDS PLANS TO HONOR NAVY MEN JULY 14

Engraphy into [10/17

A Hundred Bluejackets from Great Lakes Station Will Come to City -Is to Boost Enlistments.

Grand Rapids, July 11-Elaborate preparations are nuder way here for the celebration of Navy day on July 14. A detail of 100 bluejackets, accompanied by the Great Lakes band of the United States naval training station, of which Lieut. John Philip Sousa is the director, under the personal command of Capt. W. A fett, commandant of the Great Lakes

station, will be the guests of the city. A drill and parade is planned upon their arrival in the morning, while in the afternoon Charles Evans, national amateur golf champion, will meet G. Wilson, a Grand-Rapids professional, on the links of the Kent Country club in a match for the benefit of the Great Lakes auxiliary of the navy relief society, the organization which cares for needy families of those officers and enlisted men in the navy and marine corps who die in the service or fall in battle.

The entire city will be turned over to the naval visitors on Navy day and it is hoped that Gov. Albert E. Sleeper will be here to act as host.

The bluejackets will cross Lake Michigan from the training station on a gunboat and land at Muskegon where it is planned to hold a parade and review. At night the party will go to Ottawe Beach, while during the day the gunboat will go to Black Lake and Holland. John Philip Sousa, now lieutenant in the United States Marine corps, may find that his obligations to his country will interfere with his plans for leading the Hippodrome orchestra in person next season. Sousa is so enthusiastic about the possibilities of music in or near the trenches that he asked permission from the government to take a marine band to France. The necessary permission is said to have been granted and he is busily at work composing new marches with which to herald

the thry of American troops into the battle line.

En Drien Dunal

SOUSA ENROLLED AS FIRST LIEUTENANT YESTERDAY

CHICAGO, June 1-Capt William A. Moffett, commandant at the Naval Training Station at Lake Bluff, says that John Philip Sousa, the bandmaster who enlisted as a private, has been en-rolled as a first lieutenant. Sousa an-nounced when enlisting that he pro-posed forming a marine band of 300 pieces, and Capt Moffett said that as

soon as the formalities of his enroll-ment as lieutenant had been trans-acted, the bandmaster spent the re-mainder of yesterday in trying out the members of the present marine bands.

THOMAS AIDS RECRUITING

Augustus Thomas, John Philip Sousa and Benjamin Chapin rendered first aid to the recruiting officers last week when they appeared as the outstanding features of a meeting in Chambers Street for the purpose of rallying backward patriots to the colors.

Songs the Soldiers Want.

John Philip Sousa says that his naval band of 200 nembers at the Great Lakes training station is to remain a permanent organization. Asked as to the kind of song the American soldiers will make their Tipperary. Mr. Sousa replied:

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"I found that out during my twelve yeas as director of the Marine Band in Washington. On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of the time they were generally hungry, and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie' and 'The Old Folks at Home.'"—Philadelphia Public Folks at Home."-Philadelphia Public Ledger.

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S. COMPOSERS AIM TO PRODUCE NATIVE OPERA

Leaders in Musical Organizations Launch New Nation-wide Under-

taking.

NEW YORK .- A concerted movement by American composers and dramatists and leaders of national civic and musical organizations, for the production of American opera and other native music in the English tongue, has been formally launched here.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the national committee of organization, its other members being.

national committee of organization, its other members being:

Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York.

The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American company, with

sung by an all-American company, with an all-American orchestra, chorus and

It is evident," said Mr. de Koven, "It is evident," said Mr. de Koven, "that American music never will be definitely developed by the employment of the foreign artist and the performance of foreign works. Italy, with less than a third the population of the United States, possesses sixty-three producing opera houses. The music of Germany and France has been made familiar to the world by its endorsement at home the world by its endorsement at home. Russian opera, similarly encouraged, now

is being sung internationally in increasing measure year by year.

"Of all the great music-loving and music supporting nations of the earth, America alone, until now, has made no material effort for the encouragement of her native and natural musical genius."

Monteral (Star)

BAND IS ENJOYED

Sousa Marches Have Lost None of Their Charm

The lilt of "The Washington Post" says best the best there is to say about Sousa's Band, and until one has heard Sousa play this piece (or one like it) there is little use in trying to form advance opinions. As it happens, nearly everyone has heard "The Poet" from Sousa himself, so that confidence is not misplaced in visiting Dominion Park, where Sousa's Band has opened a two-

weeks' engagement.

The uniqueness of Sousa's Band was well demonstrated on Saturday night, when the high polish of the Sousa style was applied to operatic and Sousa melodies. The latter have lost none of their old enticing freshoess and swing along as happily as ness and swing along as happily as

The band's soloists came in for a merited share of applause, both in their vocal and instrumental num-

De Wolf Hopper longs to get out of Winter Garden shows and back into Gilbert and Sullivan repertoire. The last re-port is that as soon as he has finished his engagement in "The Passing Show of 1917" he will head a Gilbert and Sullivan company for a tour of Australia, and from there he will trave to London. He is still remembered in that city for his apprances in the John shillip Sousa works, apitan" in "The Charlatan."

morning oplines. 1/257,7

THEATRICAL HONOR ROLL FOR SERVICE IN WAR

Names of Scores of Representatives of the Prcfession Who Have Volunteered to Serve in Some Capacity Under the Flag.

Members of the theatrical profession have not been slow to answer the call of the country. The following list, compiled by Eleanor Gates, of the Stage Women's Relief, is fairly accurate, although names are being added to it hourly. All branches of the business are represented, and the men who have volunteered their services are being used by the Government in the department of work to which they are adapted by experience and age.

The list of names now on the rolls and subject to Federal orders in one activity or another, includes:

or another, includes:

Adams, Baxter
Anderson, George Washington
Arnold, S. J. (Tex.)
Atwell, Lionel
Barker, William
Barlow, Reginald
Bartlett, Eddie (Massey)
Bell, Robin T.
Bentham, M. S.
Blundell, M.
Boenheimer, Sydney
Boysen, Harry
Budd, Harry
Buddle, Henry B.
Broadhurst, Basil
Brooks, Harvey R.
Brown, Van O.
Bruce, Albert
Buchanan, Thompson.
Playwright, 1st Kentucky Infantry
Calvin, Leonard W. (Bob
Young)
Calvitt, Gorden
Canman, Louis P.
Carter, Frank
Chadwick, Crycil
Chapin, Lee
Claggett, S. R.
Colby, Arthur Allen
Collins, Sandy
Connell, John
Consolloy, L. L.
Cooper, L. M.
Crisp, Jack
Croft, John
Cross, Wellington
Curtis, Bert Lee
Daley, Harry L.
Dalton, Harry
Dsvis, Hai
Dayton, Edward
Dempsey, Paul
Diemer, Paul

Drew, S. Rankin
Dunning, Phillip
Eddmunds, Jos.
Edmunds, William
Efistein, Larry
Ellist, Vard Ray
Elliott, Cary
Ellist, Ward Ray
Elliott, Cary
Ellist, Vard Ray
Englike, Richard
Esta, J. D.
Farley, Will F.
Farrley, Will

Holms, B.
Houston, Jack
Howell, Leroy
Hughes, Joe
Izant, Robert
Jackson, Alfred
James, Luiis
Jefferis, S. Wickersham, Jr.
Johnson, George C.
Kelly, Thomas E.
Kemp, Harold
Kendall, Guy
Kwitsheff, Ed., Jr.
Labell, Cliff Labell, Cliff
Laurence, Charles
Lazar, L. (Mazapa)
Lemay, Pierre
Littlerfield, Lucian
Levy, Joe
Locke, Ralph
London, Jack (vaudeville
pei former)
Lott, J. W.
Luce, H. P.
Luescher, Mark
McDonald, Mack
McFarland, Denman
McKee, Frank McDonald, Mack
McParland, Denman
McKee, Frank
McKeekin, Malloy
McLeod, James (Irish) R
Mahoney, E. W.
Mallor, George
Marlon, Sid
Martin, Fred
Mayer, No. man J.
Meth, Max Emil
Mickaels, Zeno
Miller, Monroe P.
Miner, H. Clay
Molsant, Bert
Moloy, Jack
Moore, Lay
Moore, Charles
Moran, Jack
Morey, N. L.
Morrissey, William E.
Murray, George
Neff, Guy Harry
Neville, Harry
Nixon, Charles (Billy)
O'Hara, Slater
Packwa, Frank
Pauley, Charles
Pauli, Harry
Pemberton, Harry W.
Pennyenni, Seth
Peters, F.
Phelen, Joe
Phillips, Charles
Pope, H. G.
Pugh, William B.
Quinn, Leonard
Ranft, Henry
Redmond, Leo
To the foregoing

Reichard, Kenneth J.
Reilly, W. J.
Reusch, Walter
Rice, Ben
Robinson, James
Robinson, Leo
Robinson, Robert B.
Robson, Stuart
Rockwell, Irving
Russell, Herbert (H. G.
Schluchter)
Ryan, Allen
Savage, H. B.
Schafer, H.
Schank, Wright
Schoene, Paul
Schwalbe, Edwin
Schwalbe, Edwin
Schwaltz, Jack M.
Senfor, William
Sever, Lester
Sexton, Charles
Seymour, Orley
Shinn, George H.
Sofranski, George
Sousa, John Phillip
Sproule, B. sninn, George H.
Sofranski, George
Sousa, John Phillip
Sproule, B.
Standford, Tony B.
Standford, Tony B.
Stembridge, Hap
Stratton, Chester
Sullivan, John K.
Sullivan, Jack
Swain, W. I.
Tartte, Thomas C.
Thomas, Carl
Thomas, Clifford
Tomes, F. A.
Toms, Ralph J.
Toy, Barney
Tucker, Richard
Turnbull, Hector
Vermi'ye, Harold
Violette, U. J.
Wagner, Fred
Walker, Ray
Walters, Harold B. (Skater)
Welch, John Waiters, Harold B. (Skater)
Welch, John
Weston, Sammy
Weyman, Bruce
Whalen, James
Wharton, Leo Richmond
Wheeler, Al. F., Jr.
Whitfield, Mitchell
Wilcor, Per C. Whitfield, Mitchell
Wilcox, Roy C.
Wilde, Joe
Willis, Macon
Wilson, Walter B.
Windsor, Strafford
Wood, Grant
Woolfenden, William
Young, James Herbert
(Helnie) Young, James Herbert (Heinie) Zehn, Bert Zimmerman, Charles X. (Colonel in Ohio In-

fantry) To the foregoing list will be added, of course, conscripts who come within the legal age.

FAVOR AMERICAN OPERAS

An organization has been formed in New York for the production of American operas in English. Reginald De Koven is chairman of the national committee of organization. He says its policy will be to produce operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet. "We have spent millions to hear forcign singers and have declined to hear our own," says Mr. De Koven. "The different interests which have been working separately to correct this condition have now been brought together

dition have now been brought together in one organization. They are all inspired by the same ideals, the one essential hitherto lacking being co-ordi

nation in one definite, practical plan."

Among the well known artists and managers in the organization are Charles W. Cadman, John Alden Carpenter, Frederick S. Converse, Arthur Farwell, Percy Mackaye, Max Rabinoff, Lee Shubert and John Philip Sousa.

Hartford Com

John Philip Sousa, now lieutenant in the United States Marine Corps, has received permission from the Government to take a marine band to the trenches in France. He is at work composing a series of special marches and music for the occasion of the entry of American troops in the fighting line.

World net 7/21/17

Sousa's Band Will Cometo Omaha to Help Recruiting

John Phillip Sousa, world famous bandmaster, may lead the monster Red Cross pageant Monday noon, if plans of the Omaha Hotel Men's association, which is endeavoring to raise funds for the Omaha Red Cross ambulance company, are carried out.

Bandmaster Sousa, now a lieutenant at the Great Lakes training station, has five complete bands and has been ordered by the navy department to send each, with a company of sailors, to various big towns in west to stimulate recruiting. When the committee of hotel men, in charge of the parade, and the war picture to be shown next week at the Brandeis theater heard of it, they laid plans to bring Sousa here. H. H. Baldrige, chairman of the military committee of the Commercial club, telegraphed a long plea, urging the commanding officer to send him, the hotel men sent a similar request, and other organizations are doing likewise. Plans of the hotel men for the big

Red Cross parade are moving forward rapidly, and present indications are that about 5,000 persons will be in line. Motion pictures of the parade will be taken and finished in time to be shown Monday night.

The war reels have arrived in Oma-ha and a private showing will be made Thursday morning. They will made Thursday morning. They will be shown at the Brandeis theater four times daily for a week commencing

Monday.

Auralia 300 1/19/17

400 Ambulance Drivers Wanted by Red Cross; Plan Lacrosse Day

ANTED at once for the Red Cross—400 ambulance drivers for duty in Europe. Apply at 124 West Adams street.

All roads will lead to the Cubs' ball park the afternoon of Aug. 18—"Red Cross lacrosse day."

Which means that the Canadian national pastime as exemplified by the St. Catherine's Athletic Club's lacrosse team of St. Catherines, Ont., against the Calumets of Chicago, will be a headliner in the entertainment program of the day.

Seats went on sale yesterday and Cornish Bailey of the committee on arrangements expects the affair to net the Red Cross the tidy sum of

Besides the lacrosse game, Lieutenant John Philip Sousa's Great Lakes Naval Training Station Band and bagpipers will entertain; there will be vaudeville, dancing and acrobatic stunts and a military review, and a number of noted wrestlers and boxers will "show off" before the spectators. The law will be strictly observed and the fighters will merely do exhibition work. There will be four one-fall wrestling bouts, however, and it is expected Frank Gotch will act as referee.

Mrs. Edward F. Swift, Mrs. Archibald Freer and Mrs. T. B. Blackstone will be among the patronesses. Major General Thomas H. Barry accepted an invitation to act as a patron.

Other patrons will be J. Ogden Armour, George M. Reynolds, James B. Forgan, Samuel Insull, Walter D. Moody, A. A. Sprague II., Stanley Field, Britton I. Budd, Joseph M. Cudahy, D. F. Kelly, Charles Weeghman, Marquis Eaton, R. T. Crane Jr., Everett C. Brown, Alfred L. Baker, Henry C. Lytton, A. Stamford White, H. S. Wilcox, Ernest A. Hamill, William Wrigley Jr., Henry J. Patten, John W. O'Leary, Henry A. Blair, Thomas E. Wilson and Charles H. Wacker.

Les / 25 montes 26 . 4/12/17

John Philip Sousa, march king and lirector of the best concert band in the United States, is collaborating on

the score for the new spectacle, "U. S. A.," to be produced early in the autumn at the Hippodrome, New York. When Charles Dillingham took charge of the mammoth playhouse, he engaged Mr. Sousa and his band for a leading feature of "Hip, Hip, Hooray!" and Mr. Sousa has since then continued in close touch with the Hippodrome. When the question of the official version of "The Star Spangled Banner" came up not long ago, in view of suggestions from the War Department, it was found that the official version was made years ago by Mr. Sousa when director of the United States Marine Band (the President's Own). He is also at work on a new comic opera, a field he has not cultivated for years.

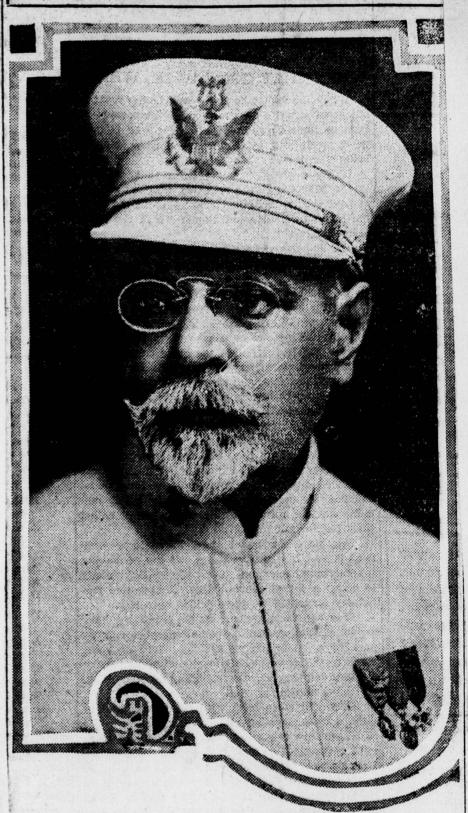
Jungmise - 1/15/17

The following program is announced for the Elite, North Charleston, tomorrow afternoon, the Elite Orchestra to be heard:

March, Pomp and Circumstance (Elgar). Overture, The Daughter of the Regiment (Donizetti). Selection from Elleen (Herbert). Violin solo, Serenade (Schubert). Intermezzo from Cavalleria Rusticana (Mascagni). Mediey of Popular Songs (Lampe). Suite, Pompeir (Sousa). Excerpts from The Chimes of Normandy (Planquette). (a) The Message of the Violet from The Prince of Pilsen (Luders); (b) Oh, Promise Me from Robin Hood (De Koven); (c) Serenade, I Love Thee, I adore Thee from The Serenade (Herbert). Waltz, Loin du Bai (Gillette). March, The Charlatan (Sousa). National anthem, The Star Spangled Banter (Kev).

LEADS BIG NAVY BAND

Post chier get 1/1



John Philip Sousa, veteran bandmaster who will direct the United States
Navy Band, 200 strong, in a patriotic concert at Riverview Park
this evening for the benefit of the Navy Relief Society.

Christian Sciences Sciences 4/11/17

Notes and Comments

Bandmaster and Composer John Philip Sousahas, it is announced, received permission to take the famous United States Marine Band, of Washington, to the French front. The Marine Band is one of the country's cherished traditional institutions. It is quite as much a belonging of the Chief Magistrate, during his term of office, as the White House, or the steam yacht Mayflower. It has long been regarded as the President's band. From the inauguration of Abraham Lincoln to the first inauguration of Grover Cleveland, however, it played only for Republican presidents, and certain Democrats in Congress became rather weary of furnishing the leader of the opposite party with music.

Republic Atomis 1/4/17

John Philip Sousa is to take the Marine Band to France. We presume the Musicians' Union will offer no objection to this.

Marity me 1/20/13

Thursday was Navy Day, the band from the Great Lakes Naval Station giving concerts afternoon and evening. The hand has been coached by John Philip Sousa.

"Served Himself" to Bottle

A question was asked about the liquor regulations. "Well, yes," he admitted, "I suppose it could be had. I know one of the fellows that found out how to get it. He went into a saloon, and the bartender told him he were retailed. told him he was not allowed to serve him. suppose I can be allowed to serve myself,' he said, and he jumped over the bar. When he came out he had a quart in each

"I don't reckon I'll go in for that, though. I might have that kind of a good time, but when I got back, I'd have a bad time in the brig." Another term that you will not find outside of the navy.

Lieut, John Philip Sousa, present at the station on one of his visits as trainer of the band, offered himself as official guide. Partly by motor and partly on foot, the journey led past the permanent buildings, through cities of tents, over to the deten-

tion camp where the recruits receive their first attention, down to the lake front where a seaplane was receiving an overhauling, and back to the main camp, where food is unloaded by the carload. Never at any time did I see so many salutes. As a mere civilian I was not supposed to return them, but Lieut. Sousa's hand was at his visor the greater part of the time.

news soil 7 5/17

When John Philip Sousa marches he marine band into the trenches in France there will be a wild welcome, ve'll guarantee.

En Moile, 1/20/17

Kilties Lead Chicago Parade for Recruiting

Chicago July 26 .- Canadian Highlanders led a military parade to-day to stimulate recruiting for all the allied armies. The kilties were followed by battalions from three regiments of the Illinois national guard, four companies of sailors from the Great Lakes naval training station, a band of 250 pieces, directed by John Philip Sousa, Spanish-American war veterans and how scouts. American war veterans and boy scouts.

Flags of all the principal nations at

war with Germany were displayed along th eroute, which ws through downtown streets, ending at the Coliseum.

Friends of Bandmaster Sousa are chuckling over the reverse twist compliment paid the musician by a New York periodical. The articles said: Sousa has that rare talent, possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice "Well I think I'll be going home" everybody wants to help him on with his overcoat.

Ryistor, H. com 1.4/

John Philip Sousa has gotten per-mission to take the Marine Band to the French front. Will "Under the Double Eagle" be one of his program selections?

There's nothing too good for the marines. Now they have John Phillip Sousa of "Stars and Stripes Forever" me. The army will have to travel at the marine ban

Musury e 7/7/17

PLAN MOVEMENT TO PLACE NATIVE OPERA ON A FIRM FOOTING

Reginald de Koven Discusses Aims and Ideals of New Organization, of Which He Is Chairman-Committee Includes Prominent Composers and Dramatists — All-American Operas Only Will Be Produced

I T was announced on Sunday, July 1, that a concerted movement is planned by American composers, dramatists and leaders of national, civic and musical organizations, for the production of American opera and other native music in the English tongue, and that this movement will be formally launched in the near future.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the National Committee of Organization, its other members being:

Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo.; Mrs. D. A. Campbell, Chicago; David Stevens, New York, and Max Rabinoff, New York.

Musica 1/2/17

Sousa Tells the "Songs That Make Soldiers Forget"

John Philip Sousa says that his naval band of 200 members at Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa replied: "The song the soldiers are going to like is the song that does not constantly remind them of their being soldiers. No good soldier likes to be soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about music. The fact that a soldier wears the uniform is the symbol

tnat he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different. I found that out during my twelve years as director of the Marine Band in Washington. On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of the time they were generally hungry, and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but Annie Lauri and The Old Folks at Home." Home.'"

Telegron.

Lieutenant John Philip Sousa, U. S. N., the famous bandmaster, will make his first public appearance here since his re-enlistment in the government service at the Alley Festa, scheduled for the latter half of next week in Macdougal Alley, for the benefit of the Red Cross and

Chiego Ile 7/18/17

How would you like to be a petty officer in the navy with nothing to do except play in the band, lead parades, lend dignity and zest to the reception

lend dignity and zest to the reception of honored guests aboard battleships, and draw a fat little old salary besides, getting your board and clothes and lodging free?

Well, here's your chance if you are a musician. Captain E. A. Evers of the Illinois Naval Reserves wants twenty men for the Grant Park Band. And John Philip Sousa himself is directing this band. That means much to any musician.

to any musician.

There are 130 tents in the camp now, but Captain Evers expects to have many more shortly. He needs 100 more men. Better go over and talk with him to-day, for to-morrow we're drafted.

Herold ny 93/17

Theater Notes. There is a certain glamour about John Philip Sousa that seems to impress people everywhere. His magnetic personality, his distinctive style as a conductor and the romance about his name and family have all contributed to it; but no other thing has done so much to produce and maintain it as his superiority in march composition and

superiority in march composition and playing. The advance sale of tickets for the concert that Sousa and his band will give in Convention Hall next Tuesday evening will be conducted at Gib-bons & Stone's to-morrow and on Monday and Tuesday.

Union adr. Rochests my \$/3/17

- The Stars and Stripes Forever," considered by John Philip Sousa his best march, was conceived on ship-board. This will be one of the many marches, including his five new ones, among them "Boy Scouts of America," march and "Pathfinders of Panama," that his band will play when he brings it, with many soloists, to Convention Hall for a concert next Tuesday evening.

Inter Ocon

ALL LAKE BLUFF TO MARCH FOR AMBULANCE FUND

John Philip Sousa and his band, Captain Moffett with his "jackies," the millionaires of the suburb and the servants will all march from the center of the village to the Lake Bluff Country Club tonight to raise \$145. This will complete a fund of \$2,200 to equip an ambulance which will equip an ambulance which will shortly go to France. John Kreutzberg will take the car to the front.

> **SOUSA COMING TO** DOMINION PARK

Arrangements were yesterday made for the appearance of Sousa and his band at Dominion Park, for a limited engagement, in the middle of July. It was first thought that as Sousa had enlisted in the U. S. Navy, it would be impossible for him and his band to leave the United States, but word has been received that he will come and play a limited engagement at Dominion Park. Sousa's band will number sixty musicians, and will give two concerts daily. The date for their appearance will be announced later.

PATRIOTIC CONCERT ELECTRIFIES 75,000 ON BATTLEFIELD OF LONG ISLAND

Greatest Crowd in History of Prospect Park Cheers Chorus of 5000 School Pupils, Sousa and His Band, Anna Case and David Bispham — Prima Donna Introduces Her Own Anthem-Art of Baritone Excites Intense Enthusiasm-Recruiting Takes Spurts After Unique Musical Demonstration—Proves Value of Artists in War

M USIC has long been recognized as an indispensable factor in warfare, but the direct application of its overwhelmingly stimulating power was perhaps never more successful than on the scene of the Battle of Long Island, on the afternoon of Saturday, June 30.

The accessories were 5000 pupils of the Brooklyn public schools, John Philip Sousa and his band, Anna Case of the Metropolitan, David Bispham of the world, a regiment of militiamen, a countless number of Boy Scouts, a crowd, or rather an audience, of 75,000 persons, and a sun smiling on Long Meadow, Prospect Park. The event was a patriotic concert designed to encourage recruiting and to inaugurate Brooklyn's season of civic music. The whole occasion was the inspiration of W. L. Coghill, New York manager of the John Church Company. Fruits of Mr. Coghill's work: The largest outpouring of people in the history of Brooklyn parks (so the officials announced), a profoundly impressive outburst of enthusiasm, and a pleasant reminder of the public school music department's achievements. The chorus of elementary and high school pupils, dressed and seated so as to form a gigantic American flag, was under the leadership of Dr. Frank R. Rix, the director of music in the New York City schools.

Remarkable P aiting Effect

The response of the men to the appeal of the martial music was quite remarkable from a recruiting standpoint, so we were told later.

Of course, it is impossible to analyze the full military value of the concert, no person could venture to estimate how many lives were changed, how many flocked to the recruiting stations.

Mr. Sousa, or Lieutenant Sousa, if you please, now that he is a Naval Reserve officer, arrived on the scene direct from Plattsburg. Judging from the tumult we should say that the children and the auditors recognized the steel-gray bearded man who is America incarnate in music of the martial kind. More clamor resounded over the grassy knolls as Miss Case and Mr. Bispham passed the improvised platform in the hollow of the historic meadow.

Sousa's Music Stirring

The band music was chiefly Sousa, which means that the crowd found one thrill after another. The program is given here:

March, Invincible Eagle, Sousa; Chorus, Columbia, the Gem of the Ocean, Shaw; Character Studies, "Dwellers in the Western World," Sousa; (a) The Red Man, (b) The White Man, (c) The Black Man; Chorus, Dixie, Emmett; Grand Promenade at the White House, Sousa; Solo, Our America (new), Anna Case, Case; Legend, Willow Blossoms, Sousa; Chorus, The Stars and Stripes Forever, Sousa; Scenes, Historical, "Sheridan's Ride," Sousa; Solo, The Battle Cry of Freedom, David Bispham, Root; March, The Boy Scouts of America (new), Sousa; Chorus, America, Smith-Carey; March, The Glory of the Yankee Navy, Sousa; (a) Salute to the Flag, (b) The Star Spangled Banner, Key-Arnold, Anna Case and the Chorus.

None of Mr. Sousa's numbers was more electric in its effect than his "Stars and Stripes Forever," which, after all, is better than most of our patriotic music.

Anna Case Thrills Throng

Not every singer can have an anthem exclusively her own. But Miss Case has.



Photo by Central News Service

Anna Case Singing Her Own Anthem, "Our America," Before 75,000 Persons at the Patriotic Concert in Prospect Park, Brooklyn. Only a Part of the Chorus of 5000 Children Can Be Seen

It is "Our America," written and composed by the prima donna herself at eight o'clock one recent morning when she read

President Wilson's war message.
Miss Case sang "Our America" (with the band, of course), once and then again. The tri-colored choral expanse was a billowy sea of waving flags and treble cheers. The knolls sent out even louder

artist like Bispham spreads the message like Paul Revere.

The pictures we had made will describe the rest of the story better than any words; the spectacle of Anna Case singing "The Star-Spangled Banner," with the chorus, the tributes to Bispham, Sousa and his men, and the other inci-



Photo by Central News Service

These are the Distinguished Principals of the Great Patriotic Concert on the Scene of the Battle of Long Island. Left to Right-Dr. Frank R. Rix, David Bispham, Anna Case, John Philip Sousa and W. L. Coghill

approval. Miss Case smiled at the children and the other auditors, and the clamor increased. To say that they liked Miss Case is putting it mildly.

"Bispham a Paul Revere"

When Mr. Bispham focussed his tremendous virility and enthusiasm in the "The Battle Cry of Freedom," the effect may be guessed. He breathed fire into the appeal, "Rally 'Round the Flag" exemplifying anew his unique gift of visualizing actual scenes by the color-painting power of the word and voice. An

The point to mark is that there was no convential recruiting oratory, simply a brief introductory address by Park Commissioner Ingersoll. The potency of music alone was relied upon-and wisely.

MARCH KING' NOW INSTRUCTS JACKIES



LIEUT. JOHN PHILIP SOUSA (left) AND COMMANDER MOFFETT (right)

Since assuming charge of the band at the | ranks well with the famous band which | Great Lakes naval training station, Lieut. John Philip Sousa-the commission was given when he joined the service-has rehearsed the men under his charge until it of the station, as he was giving orders to is now conceded that the organization one of his aids during the rendering of

he headed under his own name. The "march king" was snapped on the parade grounds with Capt. W. A. Moffett, in charge a new march. The jackies' band will be one of the big features of the athletic and military field day next Saturday at Weeghman park. The programme will be under the auspices of the Twenty-fifth Ward Democratic club and proceeds will be devoted to the Red Cross.

Tursical Cl

Bill Boordino

SOUSA'S BAND AT MONTREAL. Will Be at Dominion Park for Sixteen Days.

Commencing Saturday, July 14, and for the following sixteen days the management of Dominion Park has engaged Sousa and His Band, who will give two concerts daily.

An ordinary Sousa tour includes between one hundred and two hundred towns and cities. Of the larger places there are, usually, twenty-five cities in which two concerts are given, aggregating, say, two hundred to four hundred concerts, according to the number of places. To undertake to provide a distinctive program for each concert or place is an utter impossibility. To prepare a given number of programs is an exacting and difficult thing to do.

The announcement made a few days ago by the

park management that Sousa and His Band would be here for a limited engagement, commencing Saturday, July 14, was welcomed by music-lovers and by the public in general. Sousa's band music is like nothing but itself. It is not merely original, it is unique.

White Street

The latest compositions of John Philip Sousa, "The Naval Reserve March" and "Blue Ridge, I'm Coming Back to You," are being featured by the famous bandmaster and his band, who are on tour. These numbers were just published by T. B. Harms and Francis Day & Hunter and they state that the "Naval Reserve March" looks like a big military number and "Blue Ridge" like a patriotic song hit.

These days when marching is in the atmosphere and band music is a part of the general fitness of things John Philip Sousa stands out like a silhouette. He has been giving New York freely of his time and energies lately. One of his latest "bits" to the cause was to direct the well-known band of forty orphan boys from St Malachy's Ocean Home, Rockaway Park. The band

UP AND DOWN BROADWAY

(Continued from page 5) played at the President's inauguration and the porches at Shadow Lawn.

B. D. E .- The John Philip Sousa light opera you refer to was presented in New York at the Broadway Theatre.

Friends of Bandmaster Sousa are chuckling over the reverse twist compliment paid the musician by a New York periodical. The article said: Sousa has that rare talent, possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice: "Well, I think I'll be going home," everybody wents to help him on with his overcoat.

Sousa for the Front

It is reported that John Philip Sousa has obtained the permission of the Government to take the U. S. Marine Band to the front in France.

The Venezuelan Hymn

Teresa Carreño, whose recent death at her New York home in wartime called attention to the sturdy Americanism of her long career both here and in Europe, was not only known as "the Valkyr of the pianoforte,"

but was also the subject of a curious myth associated with her birthplace, Venezuela. It was said that she composed the Venezuelan national hymn. All high authorities agreed on that point, the German Riemann, the British Grove, the Bostonian Philip Hale. Yet Arturo Tagliapietra, her husband during the last fifteen years of her life, claims that he never saw the music of this hymn among Carreño's compositions, though he knew she had once written music for a patriotic celebration in Caracas, and he also, in company with his wife, had heard her "Teresita Waltz," played in compliment to

her all over the world.

Venezuela's national air, "Glory to the Brave People," is a spirited, swinging march, composed in 1810 by José Landaeta to words by the distinguished poet, Vicente Sálias. Both were members of the Patriotic Society, comprising the notable folk of Caracas, who labored for their country's freedom at the time all South America was throwing off the yoke of Spain. In one of their sessions over a century ago, the members, "full of happiness and rejoicing at the prospect of the early realiza-tion of their hopes," resolved to compose a hymn to be played and sung on the occasion of their triumphs. The two men here named produced the hymn which became one of the most popular songs in Venezuela, until in 1881 the government, by executive decree, declared it to be the national hymn. The composer of the music, according to tradition at least, had been shot by the Spaniards for his part in the patriotic song.

The United States Government, through Secretary of the Navy Benjamin Flanklin Tracy, in 1889 commissioned John Philip Socia to collect airs of all nations for official use, which Mr. Sousa did to the extent of 130 peoples and places, even to the islands of the sea. The old Venezueland hy Consul Winfield Scott Byod. 3 lines were translated by Consul Winfield Scott Byrd, a famous "Yankee consul" at La Guayra, of whom the South Americans tell quaint stories to this day. He, rather than Sálias, rang the changes on freedom and fetters, conjuring up old-world pictures of trembling tyrants, of nobles weeping, and peasants who prayed. In union was "the strength of our cause," rhymed in translation with "loud huzzas." From the empyrean, the God of battles sent a "grand inspiration, the patriot's aliment." Then, with comprehensive gesture, the poet sang "Our country is one, and America is free," adding, if the despot's voice were ever heard again, "Remember Caracas, and strike with might and main."

Landaeta's tune and Sálias' words were thus officially

adopted before Carreño came on the scene. Her father, once Minister of Finance, was perhaps a relative of the great General Simon Bolivar, born July 24, 1782, who was the liberator of Venezuela. By all accounts, it was at the Bolivar centennial in 1883, that the Venezuelans, who had just given formal sanction to one hymn, asked Carreño to write another. Here was a parallel to the conflict of our own two songs, "America" and "The Star-Spangled Banner." But Landaeta's music had the vitality to survive, and is still played and sung when a presi-dent appears in Caracas or a salute is paid to the Venezuelan flag. Whatever became of Carreño's hymn, the request to write it was sent to her about a year before the celebration, with an invitation to revisit her native land. She was showered with honors there, and a fund of \$20,000 was raised for her then husband, Giovanni Tagliapietra, the baritone, to bring over an opera com-pany that made its bit of history with Carreño as the

first woman conductor.

LOCAL THIRTEEN XIII SOUSA TO BE HEARD IN CONVENTION HALL SOON

What may be the last concert by John Philip Sousa and his famous band in Rochester is to be given in Convention Hall on Tuesday evening, August 7. Suosa has enlisted with his band for service in France with the American expeditionary forces, and is soon to leave for the front. Whether he comes back depends largely on the duration and course of the world war and the activity of the submarines.

Sousa has been playing in New York and other large coast cities for a number of menths and is now making a sort of farewell tour of inland communities, including Rochester. Soloists for the concert will be Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clark, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

City Weat

SOUSA MAKE OFFER ohn Philip Sousa, the composer and esident of the American Amateur Trapshooters' association, has offered to the rernment in the name of the oters of America, an ambulance service in France with the American the 220,000 means

Mme. Jenny Dufau, who has been engaged for a number of concerts at Newport this season, will incorporate in her program a new patriotic song called "The Avengers," with the subtitle of "America's Marseillaise,' by Charles Lagourgue and Will Reed Dunroy of Chi-



Jenny Dufau. (Photo by Matzene.)

The song, which has been arranged for bands also, will be introduced by John Philip Sousa in his army any navy programs. Mme. Dufan will also sing at Bar Harbor and other eastern resorts, and is to leave for the East in a short while.

Women Will Wear Trousers in Ball Rooms Next Winter

Close Fitting Basque, Hidden Away in Attic Trunk Since 1887, Is in Style Again.

Special to the NEWS. CHICAGO, Aug 9.—Yes, they're here. Trousers for women and not for workingwomen, either. Formal functions furnish the music at each of the per this fall and winter will witness the formances. advent of trouser evening gowns. The heralding of the feminine "breeches' came last evening when the semi-annual style show of the Chicago Gar-Manufacturers' opened in the Auditorium.

The show will not be a mere parade of beautiful damsels in exquisite garments, but will tingle with musical comedies and vaudeville. "Awake, America," a patriotic spectacle, is the vehicle for the exhibition of the coming mode in proceeds of the show will be turned over to the Navy Relief soliky for use in the Great Lakes aux-

iliary, of which Mrs. W. A. Moffett, wife of the commandant of the station, is president. Sousa's jacky band will

One costume exhibited should do mother's heart good, for she can go her old close-fitting basque that she wore back in 1887 out of the attic trunk and put it on with the feeling that she is wholly in accord with the

Light colors will predominate during the next six months, according to the edict of the garment manufacturers. Several new cliths and colors are to be seen. A silverton cloth, a dual-colored cloth with a cast of silver, will be opular for coats next winter, men predict.

Von Hindenburg he

"A GREAT BUT MODEST LEADER."

As the March King, Sousa, is in our midst, and, by example, leading thousands to their duty, it is interesting to read what James Whittaker, another musician, now enlisted, while a critic on the "Examiner," wrote of the most famous American bandmaster and composer:

And I thought that band leaders were like tenors! I wish all presidents and kings and opera impresarios were like John Philip Sousa. How happy we could be if the gentlemen who make our laws were bred as thorough as the gentleman who makes our marches.

It is not necessary to renew a faith in music. By grace of hours alone with Beethoven it can live through an opera season. But a faith in musicians— how seldom can one renew that! The high experi-ence of converse with a Paderewski, a Vincent D'Indy, a Sousa is rare and, in the intervals between such tonic events, there crosses the path of the music lover the army of the second-rate, trailing a memory of petty vanity and malicious envy in its wake. As small and gross as are the lesser musicians, so big and fine are the great ones.

Do not half do music, dear student, and become less than a valet. Do it as Sousa has done it—whole, largely and magnificently-and become a knight.

At sixty Sousa is a modest but fearless seigneur. He does not fear to give his opinion of anything and anybody, including himself, but he does fear to quote another's opinion of him, which would be conceit. He will praise his own works with candor of a boy telling his prowess at marbles, but he will not tell you that others have agreed with him. His selfpraise is self-appraisal. Beware of the men who will

not confess their merits.

On Mr. Sousa's piano was a song in manuscript which he composed during the engagement of "Hip, Hip, Hooray" at the Auditorium. One of his visitors played it. Mr. Sousa pointed out a bass progression -you know that Sousa bass which rides under his music like a keel under a ship-which he liked. And I believe that he gave himself this slight and insufficient applause only to kill an embarrassing sufficiency of it from the others who admired his song.

Somewhere along the course of his career he has dropped even his physical vanity (and I thought he might be like a tenor:) He cares ever so much less than the ladies in the boxes about that back which

he turns to the audience. Sousa talks only of his adventures, never of his triumphs. His two novels, his compilation of the "National, Patriotic and Typical Airs of All Nations," he mentions all successful escapades. St. Petersburg, London, Paris and Berlin with their kings he alludes to only anecdotally.

In St. Petersburg they made him get up at a banquet to make a speech. There were fifty-eight Russians, one other American and Sousa, so he told the American the story of a darky who held a bull by the horns for a cross-eyed butcher to kill, and seeing the axe about to fall, yelled, "Boss, is you gwine to hit where the bull is or where you'se lookin'?"—and let it go at that. Next morning the papers had it that Mr. John Philip Sousa had spoken to a distinguished gathering on "The Progress of American Music."

Mr. Sousa remembers that better than he does the

Czar. And I thought he might be like a tenor! I wonder if Mr. Sousa will forgive the man who writes the praise to his face? It is probably the last thing he would forgive. But I have been surprised into writing of a man in the style which I had intended to reserve for my own obituary. I was presented to a very gentle gentleman and I fortified myself against another kind of interview.

I believed that band leaders were like tenors.

Musica

Music Fails to Kill Artists' Patriotism

(Herman Devries, in the Chicago American, July 10, 1917.) The great war is exploding a good deal more than shells. Along with shrapnel and bombs go a lot of sophisms, antediluvian theories, and still young traditions about people and habits.

In the musical world the prevalent and accepted belief has been that the average modern musician-artist is both indifferent to matters patriotic and listless in response to any call upon his national soul. It has even been said that he has no national feeling-that the education and the peculiar quality of a musical training rob the individual of a distinct racial birthright.

I think that facts are the best denial of this assertion and, in defense of the artists, I give only a few of these facts to show that neither age nor vocation can stamp out love of country and the instinct of self sacrifice in the cause of patriotism.

In Europe there have been cases too numerous to mention where men far beyond military age have offered their services to their government.

In France, Alberic Magnard, one of the famous French composers, a son of the late Francis Magnard, who for years was editor of the Paris Figaro, was killed at the beginning of the war.

A few weeks ago another great French composer, Halphen, a "Grand Prix de Rome" winner, was killed at Verdun. Maurice Cazeneuve, a tenor of the Paris Opera Comique, enlisted the same day as his son and was killed

at the Vosges. He was fifty-three years old.

The story of Maurice Renaud's military honors is an interesting chapter. Renaud, whom history will call one of the greatest French baritones, deserted at twenty-one years of age, and from 1882 to 1887 could not enter French territory. In 1889, the one hundredth anniversary of the French Revolution, all deserters were pardoned by a vote of the Chamber of Deputies and the Senate.

Renaud, once more a real Frenchman, returned to his career in France.

When the war began, to wipe out the memory of his past unpatriotic act, he entered the ranks as a simple private, and today, at fifty-five years of age, he is a lieutenant, promoted for courage shown in action, and has been decorated Chevalier de la Legion d'Honneur. Is this not a remarkable example of patriotism?

Here in Chicago one hears of like cases among young

and middle aged. Our own Maecenas and composer, Charles G. Dawes, now wears the uniform of an officer of the United States Army. John Philip Sousa is at the service of his country. Percy Grainger, the Australian planist and composer, is with the American forces, playing the oboe, which is his way of "doing his bit." James Whittaker, erstwhile pianist and critic, has enlisted in the artillery, and we said Godspeed to Arthur Fram, Guy La Belle, Philip Manuel, Harold Carson, and many other representatives of our musical life.

No doubt a request for other names would give us a long list of devotees to the cause, who have abandoned a musical career to give their all to their country.

This should quash once for all the damning doubt of our musicians' patriotism. Music or no music—"a man's a man for a' that!"

advertiser Rochestry 7/28/17 SOUSA'S BAND COMING

Will Give Concert at Convention Hall on Evening of August 7th with Many Soloists.

John Philip Sousa, whose marches and mannerisms are known from New York to New Zealand will come to-Convention Hall on Tuesday evening, August 7th, with his entire band of soloists and vocalists. The entire organization has been chosen from the Charles Dillingham production of "Hip, Hip, Hooray" of the New York Hippodrome. Mr. Sousa's connection with the Hippodrome for the past two years has prevented the annual Sousa visit and the coming visit may be repeated for several years to come because of Mr. Sousa's recent appointment to the U. S. N. R. as lieutenant, and his being called for active duty in France about the middle of September.

The programme to be given here will include some of the most inspiring Sousa marches and several from the immense "Hip, Hip, Hooray" production.

Among the soloists to be heard with the Sousa concert will be Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.



"DIRECTOR" PERCIE:

When it comes to ability as a director of a band, John Phillip Sousa had better look to his laurels when Percie, leader of the monkey band with Gentry Brothers' circus, which comes to Milwaukee next Tuesday, picks up his baton. Percie has complete control of his musicians, who dare not play a wrong note for fear of having their director land with allfours on tap of them. Watch for re-Watch for Per-

The incorporation of the American National Grand Opera Corporation with a capital stock of \$500,000 for the production of American grand opera will no doubt be a powerful incentive to the composers United States to put forth of efforts than heretofore along the line of creative work. The directors are John Philip Sousa, Lee Shubert, Re-John Philip Sousa, Lee Shubert, Re-ginald Da Koven, Charles W. Cadman, O. B. Campbell, J. A. Carpenter, Geo. W. Chadwick, F. S. Converse, Arthur Farwell, Henry Hadley, Edgar Still-man Kelly, Emma R. Hinckle, Percy Mackaye, W. J. McCoy, Max Rabi-noff, Joseph Redding, Gertrude Sei-berlin, Helen Steele, David Stevens.

John Philip Souss, who brings his sty-five players to Hanlan's Point at week, has had permission grantining by the United States Government to take the Marine Band to a front in France. The celevated bandmaster and composer is stated bandmaster and composer is stated bandmaster and composer is stated bandmaster.

Herold probability. 7/29/17

"March King," Now Lieutenant in Naval Reserve, Coming with Band



JOHN PHILIP SOUSA, TO APPEAR WITH HIS BAND IN CONCERT IN CONVENTION HALL ON AUGUST 7.

With the acquisition of the title of lieutenant in the United States Naval Reserve, recently bestowed upon him, John Philip Sousa is rounding out a crowded career that has no parallel among musicians for the variety and extent of its operations. Last season, at the New York Hippodrome, Sousa enjoyed the first extended New York which has brought him fortune as a pur-Last season, at the New York Hippodrome, sousa enjoyed the first extended New York engagement that has been his lot for fifteen years. In that decade and a half Sousa made five European tours and circled the globe with his band, preaching the gospel of good music and adding to the vogue of ragtime in many different lands. Now he is on a tour that will be his last for some time, as he is ordered to France in acquired that keen sense of showmanship which has brought him fortune as a purveyor of musical entertainment. Sousa has written seven comic operas with degrees of success that have varied from polite interest to popular triump. These were "The Smugglers," "Desires," "El Capitan," "The Charletan," "The Bride Elect," "Chris and the Wonderful Lamp" and "The Military Maid."

he is on a tour that will be his last for some time, as he is ordered to France in September. He will appear with his band in Convention Hall on August 7.

As a many-sided American, Sousa rivals even Colonel Roosevelt, as may be noted from the recital of what he has accomplished. Sousa was an infant prodigy plished. Sousa was an infant prodigy violinist at ten years of age, and remained a skillful performer on the instrument until he definitely abandoned it for the conductor's baton sixteen years later. He was a soldier for fifteen years in the United States Marine Corps. for three years a musician apprentice and subsequently con-

veyor of musical entertainment.

Sousa has written seven comic operas with degrees of success that have varied from polite interest to popular triump'. These were "The Smugglers," "Desires," "El Capitan," "The Charletan," "The Bride Elect," "Chris and the Wonderful Lamp" and "The Military Maid."

With the assistance of the State Department, Sousa published "The National, Patriotic and Typical Airs of All Lands," the most complete compilation of its kind.

most complete compilation of its kind.
Sousa is the only American decorated by
France as Officer d'Academie Française and
Officer de l'Instruction Publique.

Included in the programme to be given here will be Virginia Boot, sopramo soloist; Percy Hemus, baritone soloist; Herbert T. Carke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

UN ON

Ina Claire of Ziegfried Follies fame, Marie Dresser and Mark ... Luescher of the New York Hip-podrome will be the drawing cards at the Fairfield county War Workers' fete, which is to be given on the estate of Mrs. F. E. Lewis, 2d, in Saugatuck on Saturday, June 2. Governor Holcomb has promised to be on hand to open the fete and John Phillip Sousa has promised to conduct one promised to conduct one of the naval bands which will play on this occasion. The president of the Aero club has arranged to send an aeroplane and a hydroplane for flights during the afternoon. The entire proceeds will be given for war work. Many prominent Bridgeport women will be patronesses for the affair. Bridgeport women.

"WHITE ROSE MARCH" WILL BE USED IN PARADE TONIGHT

Yorkers will have an opportunity to Yorkers will lave at the evening hear for the first time this evening the John Philip Sousa-Charles C. Frick "White Rose March," recently by the famous march king for the Rotary Club of York. It will be played by the Springgarden band during the Eagles' twilight parade. Copies of the march with band arrangement reached York but recently and the Springgarden manager, Lester K. Loucks, included this number in the list of selections for the turnout tonight. Additional copies of the piano score hive also arrived and are being disposit of rapidly. d roseout

HEAR SOUSA'S BAND AT HANLAN'S POINT

Famous Musicians Come to Toronto for Entire Week Across the Bay.

The musical event of the season will take place at Hanlan's Point this week when John Philip Sousa, the March King himself, will conduct his world famous band in a series of concerts that will extend over the entire week-afternoons and evenings, rain or shine. Mr. Solman tried to secure this famous leader and his band for the Island two years ago, but at that time Mr. Sousa was booked solid and the only available means of bringing this band to Toronto was to engage them and wait for two years. This Mr. Solman did. Owing to the enormous cost entailed to bring to the enormous cost entailed to bring



JOHN PHILIP SOUSA, who, with his famous band, will be at the Island all this week.

this world wide known band to the Island, a small admission fee of 25 cents will be charged in the evening. The afternoon concerts will be free.

No man in the world of music has No man in the world of music has had so extensively advertised a personality as John Philip Sousa. He and his music have become famous in every part of the globe, and he has long since become an American institution. It is no exaggeration to say that he is known as the greatest band man in history, and his band is recognized as the leading body of instrumentalists in the world. Sousa and his band have done, and are doing, much to promote musical interest, for they present programs containing compositions which would never be heard in many localities if the celebrated leader and his men did he celebrated leader and his men dig not make it possible. There will be everal of these numbers produce then Sousa and his band are her

JOHN PHILIP SOUSA ENLISTS IN U. S. NAVY.

Great Lakes, Ill., May 31.-John Philip Sousa, who held the rank of Lieutenant when he was director of the United States Marine Band at Washington, to-day became an en-listed man of the United States Navy. He began the organization of Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

HE Soldier and Sallor man, their attraction greatly enhanced by the thought that they will soon be leaving us, are having every sort of thing done, for their honor and entertainment. The Wednesday "at homes" of Commandant and Mrs. Moffett, aided by the whole smart set of the North Shore, are an unqualified success and weekends all of the beautiful homes of Lake Forest and the neighborhood are open to any and every boy in the service who will avail himself.

Further along on August 11, is the military ball that Exmoor will give at its handsome clubhouse on the Highland Park edge of the Skokie Valley and it is safe to prophesy that all society within motor distance will be there in its best bib and tucker.

On July 28, four National Golf Stars are going to draw the population entire to Onwentsia to see a crack match played for the benefit of the woman section of the Navy that goes right along with its growing work, undetermined by season or circumstances.

The celebrities who are coming are: Miss Elaine Rosenthal? Miss Alexander Sterling, "Chick" Evans, and Bob Gardner, and they are going to do their most brilliant playing for the edification of the less accomplished who are expected to foregather from Chicago and from

each and every golf club in the enter the grounds and see for the price of \$1.00 per.

Miss Rosenthal and Miss Sterling will be entertained by Lake Forest friends during their visit, and a lot of luncheons will be given before the playing starts

The Great Lakes band will furnish the music, Lieutenant John Phillip Sousa giving his services also, and the smartest women of the Owentsia set will patronize the affair, the younger set to help by

setting programs.

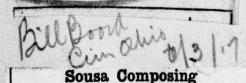
The list reads thus: Mrs. William A. Moffett, Mrs. J. D. Armour, Mrs. Frederic D. Countiss, Mrs. John J. Mitchell, Mrs. James Harahan, Mrs. Charles Leland, Mrs. John D. Black, Mrs. William H. Debry, Mrs. William H. De Charles Leland, Mrs. John D. Black, Mrs. William H. Rehm, Mrs. John Pitcher, Mrs. P. D. Armour III., Mrs. Thomas R. Lyon, Mrs. William Wrigley Jr.. Mrs. Arthur D. Bevan, Mrs. Arthur Meeker, Mrs. John Gray, Mrs. Frederick L. Rawson, Mrs. Charles A. Stevens, Mrs. Homer A. Stillwell, Mrs. George W. Dixon, Mrs. Edward F. Swift. Mrs. Eugene Mrs. Edward F. Swift, Mrs. Eugene Cary, Mrs. Lewis Stumer, Miss Lolita Armour, Misses Grace and

Edna Dixon.
As if these were not a sufficient bulwark there will be also Miss Lydia Beckwith, Miss Elizabeth Adsit, Miss Emma Blair Fitzpatrick, Miss Mary Crerar, Miss Carol Dun-Miss Mary Crerar, Miss Carol Dunham, Miss Elizabeth Chase, Miss Edith Cummings, Miss. Margaret Carry, Miss Courtney Letts, Miss Polley Chase, Misses Janet and Helen Pauling, Miss Harriet McLaughlin and Miss Ginevra King.

ENEFITS and parties for the men going to the front are gay occasions compared with the departure of those who have had marching orders, and the past week had the first of these experiences coming yely "near home." That coming very "near home." That was the leave taking of Colonel and Mrs. W. H. Langfitt, from their residence quarters in the Tudor, he

residence quarters in the Tudor, he taking his engineer regiment to France, and she returning to their old home at Atlanta.

It was all very disturbing, a sample of the real thing—and the friends the Langfitts—along with others of the "regulars" who have been in town for many months—left behind have "buckled to" with the rest of us to make our bit the more effective for their example.



Chicago, June 23-Tho busily engaged with the naval training band John Philip Sousa manages to find time to compose melodies for U. S. A., the new New York Hippodrome show. which he is writing in collaboration with Raymond Hubbell. The two composers will take turns at conducting the new spectacle.

Morning Telegraphy e. 7/26/17 COMPOSERS GASP RELIEF AS DIRE PERIL IS PASSED

Report That Uniforms of Army and Navy Must Not Be Worn in Musical Comedy Proves Erronecus-Indignation Meeting Held.

In many a spacious bungalow, villa | the traffic was blocked by touring cars, or Summer chateau, last night aboard palatial yachts, idling in cool harbors, or riding gently on Summer seas, pianos were crooning lilting melodies of joy.

In specially cooled apartments or in other bungalows, villas, chateaus, camps, or country estates gold-tipped typewriters tinkled merrily. A day that had been begun in agony and apprehension was ending in calm and relief. A crisis which for a time threatened to paralyze completely the entire musical comedy output of the country for the coming season, to say nothing of all the spectacles, revues, follies, and "passings," nearly all vaudeville acts, extravaganzas and "girl" shows, had been passed.

In the language of the occupant of a ducal estate on Long Island, as he studied the iridescent color scheme produced by a combination or gleaming crystal and vari-colored liquids: "There was nothing much into it to begin with."

Mysterious Somebody Began It.

Somebody, not yet identified, came to town early yesterday morning, or got up early, or something, and down around the post office he stopped his twin twenty roadster long enough to overhear somebody tell somebody else about an announcement made a few minutes before by United States Attorney Caffey.

It is denied that the individual in question tried to drive his car into the telephone booth, but it is admitted that he put the nickels into the slot so fast that he had the transmitter record going like an alarm clock. He got numbers and more numbers and talked to them all at once. He dashed from the booth and into the car and went uptown so fast that he had a full deck of summonses for speeding by the time he reached Forty-second street.

There a committee of wild-eyed men et him and directed him to go to the Grand Central Palace, because they couldn't get Madison Square Garden ready in time. Over in Lexington avenue

Summer limousines and taxis. Men were arriving every minute, weeping and wringing their hands; others were whitefaced, with the look of those upon whom a great blow had fallen.

The main hall of the palace was crowded. Elmer Harris, Raymond Hubbell and John L. Golding stood with the hand of one clasping the hand of another. Earl Carroll lay on the floor unmindful of the fact George V. Hobart was standing on him. Channing Pollock quivered with emotion until his hair put the electric fans out of business.

Sam Harris, the calmest man in the room, told one of the ushers that he could stand it, "but," he added, "think what it means to George." Percy Wodehouse, Jerome Kern, Louis Hirsch, Irving Berlin and Anselm Goetzel were agreeing that henceforth and forever they were against all wars.

Order Is Restored.

Order was restored at last and Lieutenant John Philip Sousa took the chair. He told them they were all gathered to meet a great crisis, but they must meet it like men. There must be no attacks on the Government, because war eaused many men to do those things personally distasteful to them.

"Mr. Chairman, let us hear the worst," said Glen MacDonough, who had recovered himself sufficiently to speak.

"I understand," said the chairman, that the United States Government, on the pretext that the unlawful wearing of its army and navy uniforms must be stopped, has directed that hereafer said uniforms may not be worn in any theatrical production". He could not finish. The ambulance corps arrived to remove Gus Edwards, Jean Schwartz and "Ted"

"What!" came the roar. "Not use the uniform in a musical comedy finale!"

"What else can we use?" demanded Elmer Harris, excitedly.

"What's a musical comedy, if it isn't that?" asked Gene Buck.

"But, Mr. Chairman," insisted John L. Golden, "most of us have finished our shows already. To enforce this rule now and ordain that there shall be no more 'march of the Allies,' 'soldiers of the United States,' 'soldiers past and present,' rescues by young naval officers or army officers, why that ruins everything. We'll have to give up business."

Junes That

SUUSA AND HIS BAND COMING

Sousa, and that wonderful band of which the individual artists have become so used to each other that the ensemble aproaches as near perfection as the oldest inhabitant has known, will be brought to Convention Hall on Tuesday night, August 7, with a number of leading vocalists to give a performance of the Sousa type so greatly missed in the last two seasons because of the Sousa affiliation with the New York Hippodrome production, "Hip, Hip, Hooray.

Charles Dillingham, the directing power of the Hippodrome spectacles, has aranged for a brief tour of a single week of the Sousa organization, and because of the plans made far in advance, it is not probable that it can be repeated for several years to come, as next season Mr. Sousa and his band will be in France. He has just recently received the commission of lieutenant in the U.S. N. R.

The program to be given here will be typically Souszesque in presenting certain numbers of brilliant musicianly values that could easily take place in grand opera presentations, and changing the next number to one of the most modern and joyous melodies.

Marzetto

AT DOMINION PARK Sousa's Band Gives Last Concert Tomorrow Night

Lovers of music will tomorrow have the last opportunity of hearing Sou-sa's Band. This band has for the last fifteen days been giving two con-certs daily at Dominion Park, to the certs daily at Dominion Park, to the largest crowds that the park has ever had. The management of the Park is more than satisfied of the patronage that the Montreal public has given to Sousa's band. A few days ago an announcement was made by the management that the last conby the management that the last concert by Sousa's band will be given to-morrow evening. To enable Mr. Sou-sa and his band to make the train for their next engagement, the hour of the concert has been changed. Tomorrow evening the concert will start sharp at seven-thirty and last to ninethirty, and the programme will be giv-en in full by the entire band, with Miss Virginia Root, Mr. Percy Hemus the two soloists, contributing.

SOUSA WILL PLAY FOR THE SOLDIERS

Under the auspices of the committee for the entertainment of returned wounded soldiers, of which Mrs. ,C. E. Hall is chairman, Sousa's Band will give a concert at the Grey Nuns' Convalescent Home on Monday morning at 10:30. The program is as follows:

National airs of Great Britain, France, Belgium, Canada and the United States of America; "Songs and dances of Old England," Miller; cornet solo, "Killarney," Balfe, Herbert L. Clarke; "Scotland in Song and Story," Godfrey; soprano solo,

"Rose of my Heart," Lohr, Miss Virginia Root; movement from Suite "Mars and Venus," Sousa; baritone solo, "I Hear You Calling Me," Marshall, Percy Hemus; march, "Hands Across the Sea," Sousa.

SOUSA'S BAND AGAIN

A slight change has been made in the hour of the afternoon concert by Sousa's Band at Dominion Park. Instead of beginning at 2:30 as formerly, the afternoon concerts will hereafter begin at 3.

The programs for next week are varied, with the same soloists who have pleased audiences this week. Sousa's own music figures largely on the programs for next week, together with standard works.

THE NEW-YORK FIRE an Avenue de l'Opére

28 Juillet 19, 1

Lieut. Sousa for France.

John Philip Sousa, now lieutenant in the United State. Marine Corps, and just back from attending the trap shoot at Maplewood, N.H., has received permission from the Government to take a marine band to the trenches in France He is busy composing special marches and music for a triumphal entry into the American division of the fighting

Miss Elaine Rosenthal, daughter of Mr. and Mrs. Benjamin Resenthal of Home-

ne Navy league. The list of patronesses for the affair includes:

Mesdames—
William A. Moffett.
P. D. Armour
Frederick D. CountissJames T. Harahan.
John D. Black.
William H. Rehm.

Misses—
Lolita Armour.
Mary Crerar.
Lydla Beckwith.
Elizabeth Chase.
Edith Cummings.
Carol Dunham.

Frederick D. Rawson. George W. Dixon. Edward F. Swift. Thomas R. Lyon. Arthur Meeker.

Margaret Carry, Courtney Letts, Janet Fauling, Helen Pauling, Harriet McLaughlin, Ginevra King,

The band from Great Lakes, conducted by Lieut, John Philip Sousa, will furnish the music. Many luncheon and dinner in-vitations have been sent out for the

This One Is Ready

Bemoaning the absence of a "Tipperary" just now in our literature of popular song, the New York Times says that the American marching-song for our soldiers has not yet been written. In the meantime, let it not be forgotten that John Philip Sousa's "Stars-and-Stripes Forever" is as patriotic, as rhythmic, as melodious, and as full of propulsive Americanism as the day it was written during our Spanish war of 1898. It should be adopted by the government as the official national marching-song.—The Mu-

Talking of mutic, it is music which has, for the time being, somewhat displaced drama in the public favor here. Sousa's band has been drawing thousands of people to Do-minion Park this week, and will draw thousands more before the engagement ends next week. And Sousa's Band is worth hearing. I am, as those who have read what I have written of music for the past have written of music for the past thirteen years here know well, an op-ponent of "cheap" music—music that is not worth while. But it is some-times necessary to be specific. In the case of Sousa and his band, they play what is generally classed as "pop-ular" music—and it is popular in no uncertain sense.

A generous proportion of the music is of Mr. Sousa's own composition; and in this connection there is only one thing to be said, — his marches have swept the round of the civilized globe, and everywhere they marches have swept the round of the civilized globe, and everywhere they have stirred men's blood, made old men throw their chests out, sent a tingle into the veins, and driven misanthropes to forget their pessimism. That is no small achievement, area for music even for music.

But Mr. Sousa does not only play marches and popular airs. He gives us a liberal number of excerpts and arrangements from the older class of opera. No matter how we may cavil at the Italian school, none of us is so foolish as to deny its pre-eminence where Melody is concerned, and Melody is today,—and will remain as long as beauty is admired and loveliness endures,—the root-basis of liness endures,-the root-basis of

true music Moreover, this is no ordinary ag-regation of musicians. There is no gregation of musicians. There is no indifferent instrumentalist in the band. Mr. Sousa's success has been so great, and has extended over so long a period, that he has been able to gratify his best instincts and engage for his band the most skilful available experts on their own chosen instruments. Who, for instance, can name, or has heard, during the past fifteen years, a better cornet gregation of musicians. past fifteen years, a better cornet player than Mr. Clarke? And what about the flautiste and the clarionet players?

I have heard most of the famous bands on this continent and in Europe during the past thirty years. There are bands that play an entirely different type of music to that which Mr. Sousa finds his public generally appreciates. But Sousa has played appreciates. But Sousa has played Wagner, and played Wagner with distinguished success, in Germany, where they know their Wagner. He where they know their Wagner. He has played all the greatest composers, during his long and distinguished career, and if, today, he elects to give us more what we call "popular" music, it is because he finds that this is what the bulk of his public like, and he is faithful to those who have, in the main, made him what he is today.

There is not only the band, however. Mr. Sousa has brought with him two vocalists whose talents merit praise. Miss Virginia Root is a singer whose fresh, powerful, well-trained voice is well worth hearing, and whose choice of songs includes a number of compositions Montrealers have not heard before. Mr. a number of compositions Montreal ers have not heard before. Mr. Percy Hemus is a soloist of wide repute, whose annual song recitals have come to be numbered among the most attractive features of the New York musical season. Altogether one can do many things not half so satisfying as paying a visit to Sousa's band these days.

Arrangements are well under way for the visit of the San Carlo Opera for the visit of the San Carlo Opera company in the autumn. Mr. Gallo deserves well of the public everywhere, for he does not promise what he cannot perform. He gives the public good opera of the old school at reasonable prices,—and his productions possess artistic merit. His soloists include some of the best-known singers on the continent, and there are many orchestras which cannot rank up against that which the San Carlo company carries. the San Carlo company carries.

Percy Meldon, veteran Stock producer, has succumbed, temporarily,

to the atroclous weather, and has gone up into the mountains to recuperate. The cooling airs of the Laurentians have brought surcease to many a weary individual in the past. His many friends will cordially re-echo the hope that Percy Meldon may find in them that upliftment and reviving strain his genial self sorely, needs. S. M. P. SOUSA AND HIS BAND

IN MIDSUMMER CONCERT

One of the strongest appeals to the lovers of music is in the an-nouncement that Sousa and his band will be brought to Convention hall on Tuesday evening, August 7th, under the direction of Charles Dilling-

Mr. Sousa has been one of the principal features of the New York Hippodrome attraction, "Hip, Hip, Hooray," during its long stay at the Hippodrome, and later during the tour covering a few cities boasting of large auditoriums. His stay there has prevented the usual Sousa annual tours and the coming visit will be one of the few that can be included in a

single week during the present season, and probably for many seasons to come, because Mr. Sousa was recently appointed a lieutenant in the U. S. N. R., and will go to France on September 15th.

The Sousa programme will be made up, as formerly, of a great variety of numbers that will include compositions from the master minds of music to the gayest and most spirited of rag-time and modern song. There will be no lack of typical Sousa marches that all the world keeps time to and recognizes as the standard of such composition. Some of the "Hip, Hip, Hooray" numbers that are being whistled and hummed and played by every leading orchestra over the land will be included.

The soloists for this occasion will be as follows: Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist; and Loseph Marthage, harpist Joseph Marthage, harpist.

SOUSA'S BAND AT **CONVENTION HALI**

Noted Concert Organization to Appear in Rochester Early Next Month.

Sousa, who in the last two decades has made his name and that of his band as well known in America and across the seas as that of the best remembered trade mark in the world, not only because of the unusual numbers of his famous band and the high standing of the individual members of his organization, but because of the delightful quality of his programme and his generosity in responding to the demands for "more" by his hearers, will appear in Convention hall on Tuesday eve-

ning, August 7th.

As one of the big features of the New York Hippodrome performan Mr. Sousa and his band have been confined to New York and a few of the other cities in which the big production has appeared for two seasons, and the coming local engagement will be one of the limited few in which the favorite band of America can be heard, because Mr. Sousa has just received a commission as lieutenant in the U.S. N. R., and is scheduled to be in France by September 15th.

The Sousa programme will be, as always, one of extreme variety in make-up, ranging from impressive opera numbers to whimsically adapted modern melodies, with a laugh or chuckle in every note. And no Sousa programme is ever considered complete without one or more of the in-

spiring "Sousa marches." The soloists for this occasion will be Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist

Record Com Meriden 1/21/17

Songs For Soldiers. (Exchange.)

John Phillip Sousa says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr.

Scusa replied:

The song the soldiers are going to like is the song that does not con-stantly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. should as soon care to be asked if I know anything about music. The fact that a soldier wears a uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different.

I found that out during my twelve years as director of the Marine band in Washington. On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By erally hungry, and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but "Annie Laurie" and "The Old Folks at Home."

SOUSA'S BAND TO **GIVE TWO CONCERTS** HERE ON AUG. 12

Free Entertainments Will Be Held in Johnson City and . Endicott Parks

BUILD

MORE

STANDS

Johnson City, July 20.-Sousa's celebrated band of 60 pieces with John Phillip Sousa as the leader, will play two concerts on Sunday, Aug. 12, in Johnson City and Endicott.

Sousa's is probably the world's best musical attraction and comes here through the offices of George F. Johnson. There will be no charge for the

attraction.

The first concert will be given at Johnson Field some time in the afternoon, the exact hour not having been set. In the covering the design of the covering the set of the set o In the evening the famous leade and his musicians will go to Ideal Park, Endicott, where the second event will take place.

Every possible arrangement will be made to accommodate the vast number of people who will avail them.

ber of people who will avail them-selves of the extraordinary oppor-tunity to hear this noted musician and one of the best bands in the world.

Besides the grand stand and bleachers at Johnson Field, there will be an additional tier of bleachers built in front of the grandsand and several park benches will be placed along in front of the present bleachers and about the park. Auton will be and about the park. Autos will be parked in two rows along the drive surrounding the interior of the park and provisions will be made to let the people in the outfield of the spacious hall grounds. ball grounds.

A huge bandstand will be constructed especially for the band, both at Ideal Park and at the ball grounds. It will be covered in such a way as to throw the music into the open.

throw the music into the open.

At Endicott provision will be made to park the autos in the vicinity of the band stand, and it is probable that the newly constructed bleachers facing the race track, will be used for the convenience of the people.

Sousa is at present playing an at

convenience of the people.

Sousa is at present playing an attraction at Montreal and will come here on his return to Washington, where he and his men will enlist in the foreign service. The local attraction will be among the last that he plays before going abroad.

Chris Scu Morieta

CHICAGO GREETS KILTED HEROES

Visit of Soldiers Aids Recruiting —Informal Welcome Marked by Street Parades, Music and Good Fellowship

Special to The Christian Science Monitor from its Western Bureau

CHICAGO, Ill.-The sympathies of Chicago for Canada and England have been wonderfully quickened the last few days, during the drive for British and Canadian recruits conducted by the British recruiting mission. The Kilties from Canada, not a few of them from the trenches, marching up and down Michigan Boulevard, have awakened many to the war as nothing had done previously. Chicago is giving the Canadians a most enthusiastic welcome, and they in turn have done Chicago a great service in supplying a link to bind more closely together the friendship of this city for our English allies.

Chicago, it perhaps needs explanation, did not have the privilege of entertaining the British mission headed by Mr. Balfour, and little other opportunity of rubbing shoulders with the English has presented. So that these gay kilted bag-pipers and bandmen and sober kilted soldiers, several hundred strong, with bayoneted guns, have informally constituted a British mission welcome indeed in this heart

of the great Middle West.

Much enthusiasm greeted the parade of Canadian and American soldiers and sailors through the downtown district on Thursday. The smashing big band of the Great Lakes Naval Training Station, led by John Philip Sousa, was followed shortly by the bag-pipers playing "Marching Through Georgia," down Michigan Boulevard. As the pipers finished, the band took up "Tipperary."

Kilted soldiers of the King and American soldiers in khaki are hob-nobbing about the city when off duty. Admiration is generally expressed for the fine appearance of the Canadians. Recruiting of our allies is reported to be doing well.

MONTREAL

IONTREAL, CAN. (Special).—The perenl "Old Homestead" was the bill chosen
y the Orpheum Players, July 9-14. Why
his conglomeration of cheap sentiment,
gray-whiskered jokes, obviousness and bad
construction should possess the drawing
powers it does is one of the mysteries of
stage history, but it does draw as the audiences at the Orpheum this week testified.
The performance was in every way excellent
and the actors did wonders. W. Olathe as
Uncle Josh gave an artistic and satisfying
performance, Leander de Cordova and Fred
Forrest gave two capital characterizations as
Seth Perkins and Cy Prime, Rodney Ranous
made the most of the small opportunities
given him by Happy Jack, Ethel Bland
was a good Aunt Matilda and Frances
McGrath was bright and vivacious as
Rickety Ann. The other ladies did not
get a chance to do anything except look
nice. There was a specially-imported Old
Homestead Quartette which rendered the
"Old Oaken Bucket," "The Palms" and
the other incidental music appropriately,
and the staging was all that could be
Opening July 14, for a ten days' engagement, Sousa's Band at Dominion Park. The

desired.
Opening July 14, for a ten days' engagement, Sousa's Band at Dominion Park. The leading feature at Soho Park is a capital musical and dancing feature, entitled "A Dream of the Orient."
Moving pictures at the Imperial, Regent, Tivoli, Strand and Dominion to crowded houses.

W. A. Tremayne.

solt hake lit utah 1/21/1)

John Philip Sousa, now lieutenant in the United States Marino corps, has received permission from the government to take a marine hand to the renches in France. He is at work composing a series of special marches and music for the occasion of the entry of American troops is the fighting in

Hersell 10/17 SOUSA AND HIS BAND COMING TO JOHNSTOWN

America's March King and His Famous Musicians to Appear at Grand Aug. 11th.

There will soon be new as well as older tunes of stirring quality to whistle and hum, for John Philip Sousa, "The March King," and his wonderful band that has enlivened all the civilized world, is to come to the Grand, Friday, August 10th. With the organization, complete in itself with the many noted soloists belonging to it, will be brought a number of vocalists of high reputation. No other bandmaster has ever reached the popularity given to Sousa, partially because of the charm of his programs that include both the presentation of, possibly, a Wagnerian opera number and the lightest and most joyous of ragtime dances-and always some of the typical Sousa marches that have set the world to marking time, like the "Washington Post," "Stars and Stripes Forever," "Semper Fidelis" and many others. Then, too, Sousa has been far from idle and there are new numbers within the last few months that have become famous at the Hippodrome and have leaped into wide popularity, such "The Boy Scouts of America" march; the "New York Hippodrome March;" "Dwellers of the Western World" and "Pathfinders of Panama" march.

Whatever the announced Sousa program, almost as many unexpected delights and music novelties came in response to encores as in the regular list, for Sousa is famously generous to his public.

Buffalo my 1/29/

GREAT BAND HERE

One of the strongest appeals to the lovers of music is in the announcement that Sousa and his band will be brought to the Elmwood Music Hall on the evening of Monday, August 6th, with all his noted soloists and several vocalists of much reputation, under the direction of Charles Dillingham. Mr. Sousa has been one of the principal features of the mastodonic New York Hippodrome attraction, "Hip, Hip, Hooray," during its long stay

at the Hippodrome, and later during the tour covering a few cities boasting of immense auditoriums. His stay there has prevented the usual Sousa annual tours, and the coming visit will be one of the few that can be included in a single week during the present season and probably for many seasons to come, because Mr. Sousa was recently appointed a lieutenant in the U. S. N. R., and will go to France on September 15th.

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The soloists for this occasion will be as follows: Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

Record Phila Pa 1/26/19

—Berton Braley, author of "Songs of the Workaday World" and "Things As They Are" (Doran), has been asked to write the words for the University of Wisconsin's March Song for which John Philip Sousa has composed the

artonion s/20/17

Friends of Bandmaster Sousa are chuckling over the reverse twist compliment paid the musician by a New York periodical. The article said: Sousa has that rare talent, possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice: "Well, I think I'll be going home," everybody wants to help him on with his over-

But & Oliv

'SOUSA'S BAND IN FINE FORM

Delight Several Thousands at Hanlan's Point Yesterday.

A REFINED PERFORMANCE

Finish of Tone and Execution Shown in Rossini's "William Tell"

Overture.

Judging from the enthusiastic nature of the reception Sousa's Band has received so far this week at Hanlan's Point, the popularity of the organization and its conductor is as great as ever in this city. For several decades the band has been a perennial visitor to Toronto, and the public came to regard their performances as synonymous with musical excellence. One cannot detect any vital difference between their playing now and what it was in Sousa's younger days. One notices that he has more restraint in his method, and to a certain extent there is a gain of reserve in the playing of his musicians. Yes-terday afternoon they offered an ex-acting test of all the fine qualities of acting test of all the fine qualities of a brass and reed band in the overture to "William Tell," which is as welcome in these days as it was when it was first produced some eighty-eight years ago. The highest qualities of tone are required in the beautiful first movement, as well as in the solo parts of the "Ranz des Vaches," while the delicate and rapid staccati of the finale demand virtuosity of clean-cut execution. The band came out triumphantly from the test. The clean-cut execution. The band came out triumphantly from the test. The expressive parts of the overture were rendered with great refinement of tone and phrasing. Another number which showed the band to the best advantage in finesse of details was the Welsh Rhapsody of Edward German, the talented British composer, music which is attractive in itself, although it cannot be said to be distinctively Welsh in character. The Sousa marches which were introduc-Sousa marches which were introduc-ed during the afternoon had the old seizing Sousa rhythm and "go," and evoked the accustomed demonstrations of pleasure. Other numbers which were specially well received were Sousa's Suite, "At the King's Court," an interesting composition, the selections from "Traviata," and the Reminiscences of Chopin. seizing Sousa rhythm and

The solo numbers of the program were features of distinction in the rendering. Mr. Frank Simon, the cornetist, gave as his solo Bellstedt's "The Student's Sweetheart," in which he displayed a beautiful sweet tone, he displayed a beautiful sweet tone, free from brassiness, and surprising fluency of technique. Mr. Percy Hemus, the baritone, again proved himself to be a very satisfactory singer in Shelley's "Minstrel Boy." Louis P. Fritzo played a flute solo with a delightfully sympathetic tone, free from glassiness, and showed himself an accomplished executant. Miss Virginia Root, the soprano, won a decided success in Batten's "April Morn," revealing a musical voice and a good style.

Morn," revealing a musical voice and a good style.

The band will give two concerts each day this week, at 3 o'clock in the afternoon, and 8.30 in the evening. A change of program will be given on each occasion. With continued favorable weather many more thousans will seize the opportunity to hear this noted band.

IN THE SERVICE.

The New York Musical Protective Union is going to be well represented at the front. A brass band of New York and Brooklyn boys will be enlisted. It will be directed by Francis W. Sutherland, formerly with John Philip Sousa and who is now the bandmaster of the First Field Artillery of the New York National Guard. To the New York National Guard. To date the following New York musicians have signed with Sutherland: Joseph Cheney, A. E. Evans, formerly with Sousa; Karl Hudson, George Bolitan formarly with Arthur Property of the New York National Superior Superi akan, formerly with Arthur Pryor; Frank Kutak, Walter Travis, Stanley Hannaford, local men. Jim Lanin, of the union, has enlisted as drummer boy with one of the New York regiments. Irving Rothwell, trombonist, has joined and is with the battleship "Illi-His father plays the trombone with the Columbia theatre orchestra. President Edward Porter, of New York No. 1 (Musicians), savs that there are ten union men with the "Missouri" battleship band and that in different musical organizations that there are at least two to three New York men. Joe Edmonds, of the New York Ac-

tors' Union No. 1, has enlisted in the naval reserve and in a letter to Secretary Barry at union headquarters says he is already a petty officer. No. 1 has also learned that Barnett Toy, a former vaudevillian, is now Sergt. Toy, assistant bandmaster of the 23d New

York Infantry, and will go with the soldiers to the Spartansburg camp.

CANADIAN HIGHLANDERS GET 150 MEN IN CHICAGO

Ledar Plato

Military Parade, With Sousa's Band of 250 Pieces, Held to Stimulate Recruiting

Recruiting

CHICAGO, July 26. — Canadian Highlanders led a military parade today to stimulate recruiting in all of the Allied armies. The "kilties" were followed by battalions from three regiments of the Illinois National Guard, four companies of sailors from the Great Lakes naval training station, a band of 250 pieces, directed by John Philip Sousa, Spanish-American War Veterans and Boy Scouts.

Flags of all the principal nations at war with Germany were displayed along the route, which was through the downtown streets and ended at the Coliseum, where a mass-meeting was held.

Since the arrival of the battalion of Highlanders here early in the week more than 150 men have enlisted in the British army:

John Philip Sousa has received per-

mission from the Government to take the Marine Band of Washington to the front in France. He is busy composing special marches and music for a triumphal entry into the French battle front.

Vivacious Star's Manager, Harry Weber, in Film Game After Record as Vaudeville Agent.

WITH SELZNICK ENTERPRISES

Harry Weber, under whose management Eva Tanguay is making her debut in pictures, is a veteran showman, although one of the youngest men to earn that title. Miss Tanguay's first appearance on the screen will be in a Selznick-Pictures production, "The Wild Girl," now nearly half finished. This title has finally been adopted in place of the former "working title," "Firefly."

Like Miss Tanguay, Harry Weber is making his first venture in pictures with this production. After an early experience in the circus business, Mr. Weber went to Chicago to produce acts for vaudeville. He discovered Frank Tinney in s minstrel show and brought him out as a star. He found Bernard Granville in a "rep" show and starred him.

Mr. Weber came to New York seven years ago, and now has what is said to be the biggest vaudeville agency in the world. Among other stars besides Miss Tanguay who have appeared in vaudeville under his management are Calve, Nance O'Neil, Fay Templeton, Irene Franklin, Stella Mayhew, Frank Keenan, Dolly Sisters, James J. Corbett, Blanche Bates, Chip & Marble, Emily Stevens, Frances Starr, Patricia Collinge, Ed Wynn, Mar-jorie Rambeau, Maude Fulton, Kitty Gordon, May Irwin, Joseph Santley, Florence Reed and John Philip Sousa.

Miss Tanguay's first picture, "The Wild Girl," promises to be a sensation. Many inquiries have already been received requesting approximate release date. Miss Tanguay's popularity and the fact that this is her film debut make this production of interest to the exhibitor.

March King With Band Of 250 Pieces Heads

Chicago, July 26 .- Ten thousand persons had places in a war time parade which traversed the downtown district Thursday. Prominent in the first division, composed of fighting men, was the detachment of the Forty-eighth Canadian Highlanders, heroes of Vimy Ridge. The British soldiers here to as-

sist recruiting of Britons and Canadians, bore the Union Jack and the Stars and Stripes.

In the same division were battalions Chicago War Parade from Illinois national guard regiments mobilizing here, and four battalions of Jackies from the naval training camp at I Great Lakes.

With the blue jackets marched their band of 250 pieces under the leadership of John Philip Sousa. Various organiza-tions of the city were represented.

Loam soil weighs 75 to 90 pounds a cubic foot when dry.

CAN WE GET ALONG WITHOUT IT?

John Philip Sousa, the bandmaster and composer, may be going to the French front to help inspire the American troops, but is it true that he has received permission to take the famous United States Marine band of Washington? Nothing is too good for our men at the front, but life would not seem just the same in the national capital without the president's band.—Springfield, Mass., Republican.

Post Ot. Louis Nes 7/29/17

WAR VALUE OF MUSIC IS SHOWN AT GREAT LAKES

Band Developed From 16 to 300 Pieces Is Booming Recruiting.

GREAT LAKES, ILL., July 28 .- The part which music plays in modern warfare is daily demonstrated at the United States Naval Training Station here, where since the outbreak of hostilities with Germany, the largest military band in the country has been built up. Beginning with a nucleus of 16 pieces, in a few months a smooth-running organization of more than 300 musicians has been established, and it is the hope of Capt. W. A. Moffett, commandant, that that band will number 500 pieces.

Lieut. John Philip Sousa, director of the organization, and J. al. Maurice, bandmaster, have been deluged with applications for admission, many of them from distant parts of the country, and it is expected that with the rapid development of the organization it is likely to achieve distinction rivalling that of the famous United States Marine Corps Band of Washington.

"From the beginning of the war the Great Lakes Band has demonstrated its value to the country in the national emergency," said Maurice. "It has stimulated and aroused the public and assisted in recruiting.'

The organization numbers six separate bands, in addition to a fife and drum corps, a bugle squad and a "jaz" band. These members come from cities as remote as San Francisco, and many of them left lucrative positions with some of the most widely known musical organizations in the country. Texas contributed its most famous "jaz" quartet. From Minnesota came two widely known twins, Floyd and Fred Frankston, nephews of the Lieutenant Governor.

Not Sousa's Band: U. S. Band. Capt. Moffett insists that his musicians are second to none, and their concerts at patriotic rallies in nearby towns have been more popularly received than those of any other organization. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who, when he heard the organization play for the first time, said: "There are many new faces in your band, Lieut. Sousa." Lieut. Sousa, however, explained that the band was not Sousa's band, but the Great Lakes band of the United States Naval Training Station, and its members were men enlisted in the service of the United States navy.

Deurencia Buffalo My C7/20

Sousa and his band, the Sousa who made Il the world hurry to keep time when he egan to play, the Sousa whose annual vists were widely welcomed as a relief from laily cares and troubles, will visit Buffalo in the near future. The engagement for this city will be given at the Elmwood Music Hall, Monday evening, Aug. 6th, and the visit at that time should be welcomed as one of the most important musical events of the year as the Sousa program will include numbers from the most modern music of the day as well as opera music of the highest order. No musical director of modern times is considered to have offered the public so wide a variety of harmony and to have shown himself so generous in the matter of encores and incidental music as John Philip Sousa.

Among the soloists with Sousa are, Virginia Root, soprano soloist; Percy Hemus, baritone soloist; Herhert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze. flutist, and Joseph Marthage, harp-

With 11,000 men in training at the station, a part of the band is playing in some section of the naval reservation throughout practically all of the daylight hours. To bring it to its high standard constant practice is necessary. Bandmaster Maurice has composed several stirring marches and songs, as has Sousa. Maurice's latest effort, "The Navy Forever," is a march dedicated to Capt. Moffett.

However, Maurice and Sousa assert that the song which is going to be the American "Tipperary" in the present war is one which will not constantly remind our soldiers and sailors that they are patriotic.

Sousa on Patriotism.

"No good sailor likes to be talked to about patriotism," said Sousa recently. "I should as soon care to be asked if I knew anything about music. The fact that a sailor wears a uniform is the symbol that he is the guardian of patriotism, it is his job. As soon as he is in the service it is his life, and when he sings he is not going to sing about himself, but about something different. In my years of experience with military bands I have found that the music that brings tired and hungry men back home with their heads up and their feet swinging is not patriotic music, but such selections as "Annie Laurie" or the "Old Folks at Home."

Unlike other bands, the Great Lakes organization is a singing band and a regular singing school is maintained for the purpose of cultivating the voices of its members. An innovation has been a combination concert and song festival -the musicians playing a part of the score and singing the words of the rest and then picking it up with the instruments where they left off with the voices.

"Too much credit cannot be given to the men of the Great Lakes Naval Training Station for the development of this magnificent organization, which has been one of the large factors in accelerating patriotism in the Middle West," said a widely known musician recently.

And so, although the Great Lakes band is already an efficient organization, Bandmaster Maurice announced today that it offered an opportunity to any young musician of ability to increase in proficiency. He pointed out that the training in this organization should mean much to any musician and advised men who wished to enter it to apply to their nearest recruiting of-

Chronel Lelegran Pitts how Pathol

"KILTIES" STIMULATE ARMY RECRUITING

Canadian Highlanders Lead Military Parade to Encourage Enlistments in Allied Forces.

Chicago, July 26.-Canadian Highlanders lead a military parade today to stimulate recruiting in all of the allied armies. The "Kilties" were followed by battalions from three regiments of the Illinois National Guard, four companies of sailors from the Great Lakes naval training station, a band of 250 pieces, directed by John Philip Sousa, Spanish-American War veterans and Boy Scouts.

Flags of all the principal nations at war with Germany were displayed along the route which was through the downtown streets, ending at the Coliseum, where a mass meeting is to be held during the afternoon and evening.

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Berton Braley, author of "Songs of the Workaday World" and "Things as They Are," has been asked to write the words for the University of Wisconsin's farch Song, for which John Philip

Canal 8/7/17

SOUSA AND HIS BAND PLEASE LARGE CROWD

Fine Program Presented at Elmwood Hall By Famous Band Master.

A very large and enthusiastic audience greeted John Philip Sousa and his band at Elmwood Music Hall last evening. Long before the hall opened there was a large line in front of the box office and many persons were turned away.

John Philip Sousa is just as popular as ever and his band is better than any band heard in Buffalo in many years. The March King knows just what class of music his audience wants and he never fails to please his hearers. The program last evening opened with a splendid reading of the overture Mignon by Thomas. This was followed by a new Sousa composition, The Dwellers in the Western World. and, of course, he was compelled to play several encores.

Largo from the New World symphony by Dvorak was played with beautiful effect and especially lovely was the solo for the English horn. A new composition by Hosmer, Southern Rhapsody, brought down the house and Percy Grainger's Shepherds Hey and Sousa's new march, The Boy Scouts of America, were among the most pleasing offerings of the even-

Extra numbers were demanded at ter each program number and Mr. Sousa was very generous. Most of the encores were his own compositions. His Stars and Stripes Forever was the biggest hit of the concert. His arrangement of Poor Butterfly was very much enjoyed.

Miss Virginia Root, soprano, was heard in Amerella by Winne and she was compelled to add two encores. Herbert Clarke, cornettist, played one of his own compositions, The Birth of Dawn, and as an encore he played Sing Me to Sleep. Percy Hemus, baritone, sang Boots, with music by Sousa. He was called back for an extra number, too.

Sousa Commissioned.

John Philip Sousa, for many years leader of the Marine Band, (who recently volunteered to organize and train bands for the navy, has been enrolled as a Lieutenant in the Naval rolled as a Lieutenant in the Naval

Reserve Corps.

He is now at work at the Great
Lakes Training Station, Chicago, and
Lakes Training Station, Chicago, and
lis organizing four big bands. He
has enlisted the support of publishhers of music and through them he
hopes to obtain a carload of music
for the bandsmen of the flat
One day in June, 1868, a boy

walked over to the Marine Barracks walked over to the Marine Barracks here in Washington and, by consent of his parents, who signed his first enlistment papers, enlisted as a marine apprentice. He said he hoped to become a bugler or a drumer boy. Then he was 13 years old. His enlistment papers now are in the archives of the Marine Corps.

The boy was Sousa. His first enlistment was for his minority, and he re-

ment was for his minority, and he reenlisted at five-year intervals after
he was 21, until he gave up the leadership of the Marine Band in 1892.
Not only is Sousa known as a fa-

mous bandmaster, but also as a com-poser of famous marches, played by military bands all over the world, and played by Sousa's own organiza-tion in world tours. He also wrote a novel and has contributed music for

light operas. He is a member of the National Press Clab, by the way.

MARCH KING BRINGS BAND TO THE CITY

John Philip Sousa Opens Engagement at Hanlan's Point.

"THE DUMMY" IN STOCKS

Alfred Woodhouse, a Local Youth, Scores in the Title Role.

Ever since the war made it impossible for the Toronto lovers of band music to hear the wonderful British regimental bands at regular intervals, s people have been asking why John y Philip Sousa and his famous organizataion, probably the best known on r this continent, were not brought to e the city for a series of concerts. The March King and his band have come to us at last, and they opened an en-d gagement of a week yesterday at Hanlan's Point, and two concerts are to be n given daily. Mr. Sousa, who, by the way, recently became a lieutenant in s the United States navy for the pur-t. pose of taking charge of a naval band when his services are required, has long been regarded as a personality n among American band learers, and for is many years impersonators have been le giving more or less accurate imitations of his methods of conducting. With the lapse of time, his mannerisms as have almost entirely disappeared, and ts some persons who possess preconceiv-er ed notions of Mr. Sousa may be sur-At prised at the effortless manner in ve which he directs his musicians. He 41 has under his baton a band of some ry sixty pieces, and the organization vigorous fine with plays tone. It is in the snap and virility with which the numers are rendered that the Sousa touch may be seen. His liking for marches and similar compositions that make the feet of the hearers want to keep time comes out in his choice of programmes, and in the swinging interpretations that he provides. Because the conductor has given the band a character of its own its popularity and its fame continue to grow. The programme given only two classical compositions, the overture to "Mignon" and excerpts from "Il Trovatore." A number of Sousa's own compositions were offered, two of them being suites, "Three Quotations" and "Impressions at the Movies." In the latter "The Craft Villan and the Timid Maid," was a good piece of humorus music, and the conductor showed his liking for bizarre effects in his arrangement of "Poor Butterfly," mixed up with numerous other strains, ranging from "Flowers That Bloom in the Spring" to "In the Sweet By and By." Of course the popular programme would not have been complete without some of Sousa's own marches, and he gave last night at Hanlan's Point included of Sousa's own marches, and he gave "Semper Fidelis" and "The Stars and Stripes Forever "

Errererer et errerererer Sousa Enlists In the Navy

Great Lakes, Ill., May 31.

John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine band at Washington, to-day became an enlisted man of United States navy. He began the organisation of the Great Lakes Nival Training Station band whether he hopes to develop into or 12 200 pieces.

With Sousa's band are four excel-lent soloists, two of whom are vo-calists. Mr. Percy Hemus, the well-known baritone and song interpreter who has made a considerable reputation in the past few years by his loyalty to American composers and the good results he gets with their sngs, is heard with the band. Miss virginia Root, a soprano, gave "Crossing the Bar" last night. Mr. Herbert L. Clarke will probably be most interesting locally because of his connections here. This splendid cornetist was heard three times last night, offering "Neptune's Court," "The Lost Chord," and "Wae's me for Prince Charlie," and he is a master of his chosen instrument. Mr. Frank Simon also gave a cornet solo who has made a considerable repu-Frank Simon also gave a cornet solo last night, "La Mandolinata."

"The Dummy" at Alexandra.

The Robins Players are trying an interesting experiment this week, and it promises to be an entire success. They are giving Harvey J. O'Higgin's play, "The Dummy," and those who saw it when the piece was presented at the old Princess Theatre powers. saw it when the piece was presented at the old Princess Theatre, nearly three years ago, will remember that the leading character is a boy. On that occasion the role was played by a well known New York actor who has a considerable reputation as an impersonator of boys. There was nobody in the local stock company who cculd undertake to play the boy detective, so the part was intrusted to Altred Woodhouse, the small boy who first played at the Alexandra Theatre in "The Man Who Owns Broadway," and later in "Never Say Die." On both of those occasions he had very little to do, but he did that little very both of those occasions he had very little to do, but he did that little very well. Last night he had the most important part in the play, and he went through it with all the assurance and ease of a veteran. The lad has ability, and the novelty of a local boy playing the star role in a stock production ought to attract attention to "The Dummy." It is an interesting play, with comedy and a few thrills, and makes a good piece for stock when the right players can be found to be the children. Among the regular members of the company. Miss Helen Travers, Mr. Tello Webb and Mr. Eugene Frazier as the three crooks, take first honors.

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SOUSA ADDS TO LAURELS HERE IN

Though it is summer, a time when concert goers are resting from a strenuous winter season, Elmwood Music Hall was filled last evening to hear Sousa and his famous band in a program consisting of numbers by Thomas, Dvorak, Hosmer, Grainger, Halvorsen, and Sousa, Variety was given with soles sung by Miss Virginia Root, soprano, and Mr. Percy Hemus, baritone, and a cornet sole by Mr. Herbert L. Clarke.

baritone, and a cornet solo by Mr. Clarke.

Mr. Sousa appeared dressed in a white suit, a white cap and white gloves, his fine sigure admirably set off by this attire. A storm of applause greeted him upon his entrance, after acknowledgement of which, he opened the concert, directing without ostentation, yet achieving a unity and spirit that carried the audience with him. Numerous encores were added, many of them familiar and several new, "The New York Hippodrome," "The Pathfinder of Panama," and "The Boy Scouts of America."

them familiar and several new, which the pathfinder of Panama," and "The Boy Scouts of America."

Mr. Clarke's playing of the cornet solo, "The Birth of Dawn," a composition of his own, was extremely enjoyable. Perfect intonation, a clear, firm tone, fine phrasing, and flexibility of execution are some of the good points of his superior performance. Mr. Sousa is fortunate to number among his men one of such ability. As an extra number Mr. Clarke played "Sing Me to Sleep," by Greene.

Miss Root, who has been associated with Mr. Sousa for a number of years, won the favor of the audience by her spirited singing of Winne's "Amarella." She was compelled to add two encores. Her voice is one of great power and clear in the upper range.

Mr. Hemus, heard here last winter with the Clef Club, sang the number with which he made an impression on that former occasion, "Boots," by Sousa. It is an impersonation of a trooper going mad in wartime from the monotony of the tramping boots. Mr. Hemus gave to it a most vivid interpretation, following it by three encores, "Somewhere a Voice Is Calling."

SUUSA STIKS HIS FAMOUS BAND

All Roads Led to Elmwood Music Hall Last Evening.

IMMENSE THRONG HEARS CONCERT

Miss Root, Soloist, Charms With Her Soprano-Brilliant Performance.

All roads led to Elmwood Music hall last evening for John Philip Sousa, now lieutenant, U. S. N. R. F., as well as the most famous band conductor in the world

most famous band conductor in the world and his splendid brass band, gave a concert with Miss Virginia Root, soprano; Percy Hemus, baritone, and Herbert Clarke, cornetist, as soloists.

Those who believe the war has seriously affected the cause of music must have changed their opinions after witnessing the long line in waiting that extended up Elmwood avenue: Everybody was there and having the time of their lives, for the programme was a popular one with a few classics interspersed.

Tremendous Welcome.

Tremendous Welcome.

Lieut. Sousa received a tremendous welcome as he appeared on the stage to conduct the opening number, the overture from "Mignon." Wearing a stunning white uniform trimmed with gold, this virile musician seemed in fine form and led his forces through a programme which was lengthened to twice its size on account of demands for extras and his graciousness in the matter of encores.

All the popular Sousa marches with a number of new ones were given to the great delight of those present, and his newest one, "The Boy Scouts of America." has the same punch to it that distinguishes all the Sousa marches and sets everybody beating time.

Three "Character Studies" from "Dwellers in the Western World" disclosed Sousa's musicianship and skill in musical depiction. "The Red Man, The White Man and The Black Man" were each a tone poem in themselves and highly descriptive. "Largo" from the "New World Symphony," by Dvorak, was a fine performance.

A new southern rhapsody by Hosmer

World Symphony," by Dvorak, was a fine performance.

A new southern rhapsody by Hosmer was another favorite, which won double encores, and "Shepherd's Hey," by Percy Grainger was delightful.

Miss Root, who is a charming young soprano with a brilliant voice of extensive range, sang "Amarella," by Winne, with such success as to be recalled for an encore, and winning a second recall, she sang "The Goose Girl, composed especially for her by Mr. Sousa and which with its fascinating rhythm proved irresistible.

Percy Hemus, concert baritone, sang "Boots," by Rudyard Kipling, the music by Sousa, with such dramatic fervor and beauty that he was recalled, singing "Somewhere a Voice is Calling" and for a second encore "Blue Ridge." The programme closed with the playing of the "Star Spangled Banner" in such inspiring spirit as to create intense patriotic feeling.

Den Chromed Try

Amer ca has had many band leaders, but only one Sousa. He is not only the most po ular leader with the people that this country has known, but is said to be the idol of his musicians because he treats them as fellow men. The most obscure member of his organization receives the same consideration as the most important soloist. He is a gentleman at all times. He is an excellent disciplinarian, however. It was during the engagement at the New York Hippodrome last season that one of his eldest members was asked if Mr. Sousa was always as polite as during rehearsals or on the concert platform. He replied: "Sousa would make a request of, or pass the time of day with, the most humble scrub-woman employed here in the same manner as he would speak to Mr.
Dillingham, the manager." The famous
bandmaster, with his big organization, including many instrumental and vocal soloists, will give a concert in Convention Hall next Tuesday evening. As Sousa, now a lieutenant, is ordered to France in September, this will be his last appearance here in a long time.

IN GREAT CONCERT

Famous Band Master Stirs Big Audience With Old and New Favorites in Fine Programme.

Had Sousa been willing to accede to the demands of the great audience which thronged Elmwood Music hall last night he probably would still be there directing his magnificent band, for never was a musical organization more cordially or enthusiastically received than last night. The great conductor responded more than liberally to the applause and gave a number of his stirring marches. Applause like a roll of thunder broke forth after he completed that splendid "Stars and Stripes Forever" march.

Dressed in a natty white uniform of a lieutenant of the naval reserve. Mr. Scusa made an imposing appearance and the entire band took on a war time

look from that uniform.

The programme opened with the overture from "Mignon." Then followed a cornet solo, "The Birth of Dawn," by Herbert L. Clarke. One of Lieut. Scuza's latest compositions, three character studies, "Dwellers of the Western World, the Red Man, the White Man and the Black Man, followed. Especially catchy and lullabylike was the last number of the trio. "Shepherd's Hey," by Percy Grainger, the famous musician who is now playing a saxaphone in a coast artillery band, proved a wonderful piece of work.

of work.

All of Lieut. Sousa's three latest marches, "The New York Hippodrome," "The Boy Scouts of America" and "The Pathfinder of Panama," scored instantaneous success. In the "Stars and Stripes Forever" march, when a solid line of seven trombones, six cornets and three flutes faced the audience and played for all they were worth, the effect was marvelous.

worth, the effect was marvelous.

Miss Virginia Root, soprano, and
Percy Hemus, barytone, sang. The
programme closed with "The Star Spangled Banner.'

Sousa and His Famous Band Are Coming.

John Philip Sousa, whose marches and mannerisms are known from New York to New Zealand will come to the Convention Hall, Thursday, August 9th.

The entire Sousa organization will be sent from the Charles Dillingham production of "Hip, Hip, Hooray," of which it has been a prominent feature in the last two years. Mr. Sousa's connection with the Hippodrome spectacle has prevented the muchlonged-for annual visit, and it is probable the coming visit will not be repeated for some years to come because of Mr. Sousa's recent appointment to the U. S. N. R. as Lieutenant being called for actual duty in France about the middle of September.

Among the soloists to be heard with the Sousa concert will be Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist; Joseph Marthage, harpist and the Fun King, Frank Tinney, assisted by James J. Corbett.***

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Lieut. John Philip Sousa will appear at the Auditorium theater with the Great akes naval training station band dur-ig market week—Aug. 8 to 15. The pro-

However, many of the musicians are "doing their bit" royally and faithfully, without going to the front. They are raising money in all kinds of ways, approximation many of the various enterpearing in many of the various enter-tainments that are given to help the sick and the wounded. I have already told

you of some. Let me mention a few

That distinguished and charming composer, Harriet Ware, who has done so much to arouse an interest in music on Long Island, is out on a tour, giving entertainments for the Red Cross, in which she is assisted by Markham, the poet, and John Barnes Wells, the singer.

Then, there is Thomas Chalmars, the

Then there is Thomas Chalmers, the young American basso, who will be with the Metropolitan next year, who has enlisted in the Quartermaster's Training Corps on Governor's Island, and who goes every day through an exacting drill.

Anna Case has again and again given her services in concerts to raise money for patriotic purposes.

John McCormack, the tenor, is out "doing his bit," and as for the number of singers abroad who have gone into the trenches to make music for the boys at the front, why, their name is legion.

And let me not forget that it is announced that John Philip Sousa, who now, you know, is a lieutenant in the United States Marine Corps, has received permission from the Government to take the Marine Band to the trenches in France. He has composed several special marches and music for a triumphal entry into the American division on the fighting lines.

Everywhere, all over the country, the musicians, the singers, the players, conductors are engaged in patriotic work. So I think it would be wise to keep them at that job, instead of sending them out to be made mince meat of by German dynamits about 1997. by German dynamite shells "Somewhere in France."

Sousa to lead his band in concert here this evening.

John Philip Sousa will give a con-cert at the Elmwood music hall this evening. Although he was recently commissioned lieutenant in the United States naval reserve, he will be here in person at the head of his be here in person at the head of his band, with several soloists, among whom are Virginia Root, soprano; Percy Hemus, barytone, and Herbert T. Clarke, cornetist. The advance sale at Denton, Cottier & Daniels, where tickets may still be had for the cornectividents a record around the concert, indicates a record crowd.

Only last week Sousa received orders to report for duty with the naval reserve and to recruit a band of 250 musicians to sail abroad about October 1st, after making a tour of the training camps and cantonments in the United States.

America has had many band leaders, but only one John Philip Sousa. He is not only the most popular leader with all the people that this country has known; but he is said to be the idol of his musicians, because he treats them as fellow men. The famous bandmaster, with his big organization, including many instrumental and vocal soloists, will give a concert in Consoloists, will give a concert in Convention Hall next Tuesday evening. As Sousa, now a lieutenant, is ordered to France in September, this will be his

last appearance here for a long time.
After two weeks of rehearsal at the
Casino Theater in Brooklyn, Mollie
Williams and her own burlesque show arrived at the Corinthian Theater yesterday, preparatory to the opening of the season on Saturday night. There are many pleasant surprises promised, and it is said that the show is all new. One of the out of the ordinary features is a dramatic playlet, written especialise for Miss Williams by a Rochester paperman, called "The Trap." arrived at the Corinthian Theater yesT is so long since we have heard a good concert band in this city that the visit of John Philip Sousa and his celebrated organization is the more welcome. Ten years ago Sousa was an international figure. His methods as a conductor were imitated by countless comedians of every age and both sexes, and you could not walk down street of a summer evening without hearing his celebrated marches being played in every second house. In a short period he built up a large fortune from royalties alone, and perhaps it was due to the prosperity he acquired, that he has been less of a public figure of recent years. No band conductor, however, has loomed up to take his place in popular esteem; and to-day his organization is as efficient as it ever was; while his indubitable abilities as a conductor are equally apparent. Imitators in the past focused attention on the "frills" and histrionism of Mr. Sousa, some part of which he has seen fit to abandon. Of this phase of him it is but just to point out, that a certain amount of histrionism gives zest to the performances of a conductor in any sphere of musical activity. Lacking it his interpretations lose something of interest for the larger part of the public no matter how perfectly his organization may have been drilled in the business of expression. The personnel of the Sousa band has always been notable for its competence, for excellent soloists. As of yore the brilliant cornet player, Herbert L. Clarke, a former Torontonian who served his apprenticeship with the band of the Queen's Own Rifles, heads the forces with undiminished powers. The Sousa programmes while popular in their appeal, also contain much music of the higher order. Mr. Sousa has never been afraid to present novelties of importance. In fact it was to him that we were indebted for the first hearings in this city of Richard Strauss' "Till Eulenspeigel" and the music of Giodano's grandiose

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particular field he has been almost as enterprising as Walter Damrosch in presenting important novelties, and at his hands they are always assured of an effective and meticulous inter-

opera "Andrea Chenjer." In his own h

SOUSA AND HIS GREAT BAND HERE MONDAY NIGHT

There have been many band leaders who have become famous in the United States, but there is only one Sousa, and he will be here in person next Monday evening at Elmwood Musical Companization, with several prominent solosist, to delight Buffalo music lovers with that brand of thrilling march ers with that brand of thrilling march for which he is noted. The pro-gramme is a carefully prepared one and includes a wide range of effective

numbers and, as encores, Sousa will respond with some of his former march successes, as well as his comparatively recent compositions.

Although Lieut. Sousa has been ordered to report for active service with the United States naval reserve, of which he was recently appointed an officer, he will be here himself Monday evening with his company. Only this week he received orders to begin on August 14 to recruit a band of 250 musicians to be placed at the disposal of the government. It is planned that this great band will make a tour of

the various training camps and cen-

forments throughout the country before departing for a destination as yet
unnamed, about October 1.

The advance sale at Denton, Cottier
& Daniels indicates that the popular
band leader's friends will be out en
masse to great him.

There will soon be new as well as older tunes of stirring quality to whistle and hum, it is promised, for John Philip Sousa, "The March King," and his wonderful band that has enlivened all of the civilized world, is to come to Convention Hall on Tuesday night, August 7. With the organization, complete in itself, with the many noted soloists belonging to it, will be brought a number of vocalists of high reputation. There are new numbers composed within the last few months that have become famous at the Hippodrome. They include "The Boy Scouts of America" march; "The New York Hippodrome March"; "Dwellers of the Western World," and "Pathfinders of Panama" march.

Good Effect of War Gardens.

Besides teaching children to be Besides teaching children to be thrifty, school gardens serve also as a taming influence for fighting women, according to Fred Cowperthwaite, district manager of the King Construction Company, who spoke at the lunch-con of the Rotary Club, yesterday, in the Adelphia Hotel. He said a certain woman in West Philadelphia who had been arrested many times as a common woman in West Philadelphia who had been arrested many times as a common reold became intensely interested in a little truck patch last spring, and so much of her time had been given to cultivation of the soil that she had lost call her old anxiety for creating cultivation of the soil that she had lost all her old anxiety for creating "scenes" with her neighbors. E. J. Berlet announced that John Philip Sousa, the bandmaster, would entertain the Rolary Club at Willow Grove August 21.

DOMINION PARK.

Music lovers have the last opportunity tomorrow of hearing John Philip Sonsa. He has been giving two concerts daily at Dominion Park. The management of the Park are satisfied with the patronage the public has given to the band. A few days are an enpourcement was public has given to the band. A few days ago an announcement was made that the last concert would take place Sunday evening. To enable Mr. Sousa to take the train for his next engagement the hour of the concert will be changed. The concert will start at 7:30 with the full band, and with Miss Virginia Root, Percy Hemus, as soloists.

Commencing Monday afternoon the admission to the park will be the same as it was before Sousa's engagement, that is 10c for adults, and 5c for children.

Sousa's Band to Enliven Market Week Pageant

Lieut. John Philip Sousa and the Great Lakes Naval Training station band will be one of the features in the pitriotic pageant to be staged during market week, to run for eight days beginning Aug. 8, in the Auditorium theater.

There will be vaudeville and amusement numbers on the program upon which also will appear a number of young women models who will be trained especially to present gowns displayed by the Chicago Garment Manufacturers' association.

A portion of the pageant will be a story of the United States in ten scenes specially staged. The net proceeds of the affair will go into the fund of the Navy Relief society.

SEAT SALE FOR SOUSA CONCERT

Seats were placed on sale this morn-ing at Denton, Cottier & Daniels for the one-night engagement of Lieut. John Philip Sousa and his band at Elmwood Music hall on August 6 and, judging from the advance sale, there will undoubtedly be a record crowd on hand to hear the famous march king

render his latest successes.

All those intending to hear Sousa's band are urged to procure their tickets as early as possible, for the advance as early as possible, for the advance sale indicates an extraordinary demand, as this is the last appearance in this city of the famous band leader before he enters on his duties for the government. He has been ordered to report on August 14 to recent to be advanced to the same of report on August 14 to recruit a band of 250 musicians, which will depart on October 1 for active service.

Louis A. Hirsh composed the music for the intimate revue which will be called "The Beautiful One."

Then Irving Berlin has written a musical play—book, lyrics and melodies—and this will make its initial bow around Christmas.

If your memory runs back seven years you may recall that James Montyens you have you will be seen, and this time heard, as a musical comedy, the music by Louis Hirsch.

John Philip Sousa, now lieutenant in the United States Marine Corps, may find that his obligations to his country will interfere with his plans for leading the Hippodrome Orchestra in person next season. Sousa is so enphusiastic about the possibilities of music in or near the trenches that he asked permission from the government to take a marine band to France. The necessary permission from the government to take a marine band to France. The necessary permission is said to have been granted and he is busily at work composing new marches with which to herald the entry of American troops into the battle line.

It may be recalled that mention in this column was recently made of Charl-

into the battle line.

It may be recalled that mention in this column was recently made of a special private performance of Charlton Andrews' latest adaptation from the French, which was given at the Knickerbocker Theatre with Lester Lonergan in the principal role. Then without a professional producer, "The Torches" was contracted for by the Shuberts for an early fall production and every promise is given that the Parisian dramatic success will be duplicated in this country.

HIGHLANDERS AND SOUSA FEATURE CHICAGO PARADE

(By Associated Press.)

(By Associated Press.),
Chicago, July 26.—Canadi in Highlanders led a military parade today
to stimulate recruiting in all of the
allied armies. The Kilties were followed by battalions from three regiments of the Illinois national guard,
four companies of sailors from the
Great Lakes naval training station,
a band of 250 pieces, directed by John
Philip Sousa, Spanish-American war
veterans and Boy Scouts.

Flags of all the Allies were displayed along the route. A mass meet-

played along the route. A mass meet-ing is to be held this afternoon and

evening.
Since the arrival of the battalion
of Highlanders here early in the week more than 150 men have enlisted in the British army.

John Philip Sousa has rejoined the United States navy in order to direct a band of three hundred pieces, Thus he gives up a large income to receive

the wages of an enlisted man. it is not probable that Sousa will starve on the navy rations, as his auccess as the conductor of a concert band and his royalties from band compositions have made him a comparatively wealthy man. JOHN PHILIP SOUSA, the noted bandmaster, who is now charged with the task of organizing and training bands for the navy, has purchased a large supply of music for the purpose, amounting, it is said, to nearly a carload. When one remembers the large

number of bands, each to be supplied with a suitable library of music, and the fact that some of them number nearly fifty players, the quantity does not seem so surprising.

On Monday evening, August 6, John Philip Sousa, the "March King," will bring his big company of sixty, comprising his band and several prominent soloists to Elmwood Music hall, where a concert which will no doubt prove one of the most popular in some time will be given. The music lover will thrill with the inspiring strains of "Washington Post," "Stars and Stripes Forever," "Semper Fidelis," and many others. The engagement is for one evening only, the seat sale opening today at Denton, Cettier & Daniels.

There will soon be new as well older tunes of stirring quality to rhistle and hum, it is promised, for John Philip Sousa, "The March King,"

and his wonderful band that has enlivened all of the civilized world, is to come to Convention Hall on Tuesday night, August 7th. With the organinight, August (th. With the organization, complete in itself with the many noted soloists belonging to it, will be brought a number of vocalists of high reputation

NEW MARCH FUR 'NAVY DA

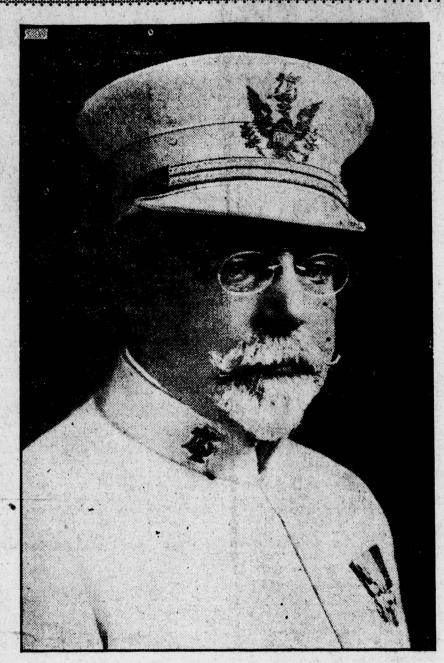
Sousa's "Blue Ridge" Given to the Public in Chicago.

CHICAGO, June 28.-Lieut. John Philip Sousa's new march, "Blue Ridge," was given its first public rendition today at the "navy day" celebration at the Great Lakes naval training station. It was played by the Great Lakes Band, directed by the "March King" himself.

While John Phillip Sousa is enlarging and training the jackies' band at Great Lakes, he also is inventively humming music with which he will endow the New York Hippodrome show for next season, a patriotic spectacle to be named for the nation and billed as "U. S. A." Sousa's band will be at the Hippodrome again next season, as it was during the run of "Hip! Hip! Hooray!" Sousa and Raymond Hubbell, the collaborating composers of the new show, will alternate as the conductors of "U. S. A."

go hughing JOHN PHILIP SOUSA NOW HAS NEW BAND

GREAT LAKES, Ill., June 23. - John GREAT LAKES, Ill., June 23.—John Philip Sousa, who once held the rank of lieutenant when he was director of the United States marine band, has become an enlisted man of the United States navy. He has begun the or-States navy. He ha



LIEUT. JOHN PHILIP SOUSA.

He is the best-known and most popular musician and bandmaster, the distinguished leader of Sousa's Band and recently he was commissioned as a lieutenant in the U. S. Army and authorized to organize bands for the Army. He organized several splendid bands and expects shortly to go into active service. He is making a sort of farewell tour with his famous band and will visit Buffalo a week from tomorrow, Monday, August 6th, giving a popular concert at Einwood Music Hall.

Harry Lauder to Visit America Next Season; Sousa Plans to Take Marine Band to France.

Harry Lauder is to return to this country in October, it is reported, and will tour under the direction of his old manager, William Morris. It may be remembered that last season was the first in many years that Harry Lauder was not seen in this country.

John Philip Sousa, now lieutenant in the United States Marine Corps, may find that his obligations to his country will interfere with his plans for leading the New York Hippodrome orchestra in person next season. Sousa is so enthusiastic about the possibilities of music in or near the transfer that he asked normission from the government to take the trenches that he asked permission from the government to take a marine band to France. The necessary permission is said to have been granted and he is busily at work composing new marches with which to herald the entry of American troops into the battle line.

William Faversham is to appear in a new play next season. He will produce at least one new play in which he will not appear, but of which he will have personal direction, and probably will revive another. The name of the first is "The Old Country," a drama by Dion Clayton Calthrop. "Mesalliance," by Bernard Shaw, will be the second Faversham venture. And it is likely that he will also revive Shaw's "Man and Superman" later in the season. / Phillippe in the season.

Sousa Has Hand in Opera.

John Philip Sousa and Raymond Hubbell are to be joint composers for "U. S. A," which will be the New York Hippodrome's attraction next season. It is understood the piece will be an adaptation of one of Mr. Sousa's light operas. The Sousa band is to be in the pit of the big playhouse and the composers will alternate in directing it. nate in directing it.

Nautical Expert

John Philip Sousa, the noted band eader, has received permission from the government to take a marine band to the front in France. Mr. Sousa is said to be busily engaged in composing special marches for the purpose. He oughtn't to bother, with the old favorites still strong in their push and pull.

Friends of Bandmaster Sousa are chuckling over the reverse twist compliment paid the musician by a New York periodical. The article said: "Sousa has that rare talent possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice: 'Well, I think I'll be going home,' everybody wants to help him on with his overcoat."

SOUSA TO TAKE BAND TO FRONT

Is Composing Special Marches After Receiving Special Permission

Bretton woods, N. H., July 4.—John Philip Sousa, the bandmaster, will take his marine band to the French front. Today he received permission from the Government.

He is busy composing special marches and music for the band.

SOUSA GOING TO TRENCHES.

Band Leader Composing Marches to Inspire Fighters.

BRETTON WOODS, N. H., July 4.—John Philip Sousa, who is attending the Maplewood trap shoot, has received permission from the Government to take the marine band to the front in France.

He is busy composing special marches and music for a triumphal entry into

Reion Long my

John Philip Sousa has enlisted in the navy. The public may recall that Sousa furnished the music which sounded over the waves of the ocean in the days when our jackies were fighting the Spaniards. Hereafter the men who will fight our ships will not want for stirring airs so long as John Philip Sousa and the members of his band are on deck.

WASHINGTON, June 5 .- Four big navy bands are to be organized by John Philip Sousa, the "March King," who has been enrolled as a lieutenant in the Naval Reserve Corps. After working at the Great Lakes training station he went to New York to interest publishers and musicians, and in las planned to obtain a carload of i nusic for navy bandsmen.

so husical range.

SOUSA'S MUSIC DELIGHTS WOUNDED SOLDIERS AT MONTREAL

Band Plays to Audience of Men in Khaki at Grey Nuns' Home

MONTREAL, CAN., July 29.—It is doubtful if John Philip Sousa ever played to a more inspiring audience than that which gathered to hear him at the Grey Nuns' Convalescent Home on Monday morning, July 23. Soldiers in khaki and soldiers in blue hospital suits filled every window, the fire escapes swarmed with them. "Tommies" had come from all over the city, from the various hospitals and convalescent homes. Some were brought in ambulances and others came in private automobiles-but they all contrived, somehow, to be on hand.

Three hearty cheers greeted the "March King" when he made his appearance with Major Hall. Then band played "God Save the King" for its opening number, everyone in the audience standing, except the men who were too sick to rise. Then followed the stirring music of the "Marseillaise." The Belgian national air came next, after that "Oh Canada" and then the "Star-Spangled Banner" of Sousa's native land.

Miller's Songs and Dances of Old England and the sweet strains of "Home, Sweet Home" were much applauded. Everyone, especially the Irish element, went wild over Herbert Clark's cornet solo, "Killarney." The soldiers called for an encore after each piece, and dispersions the best the good natured much regarding the heat, the good natured musicians played up each time.

The beautiful old airs of Bonnie Scotland portrayed in "Scotland in Song and Story" (Godfrey) many a wounded "kiltie" was in the audience, the men of the Thirteenth Battalion being conspicu-

Virginia Root gave the men a real treat by her singing of "Rose of My Heart"; of course, she had to sing again, her encore being Sousa's "Goose Girl,"

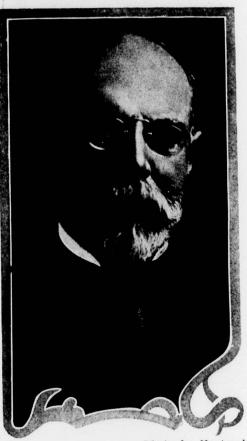


Photo by Hartsook

John Philip Sousa, Whose Forces Appeared Recently in Concert for Canadian Convalescents

a delightful, playful air, which cheered the spirits of the most tired soldiers. "Tipperary" was played with amusing

variations such as squeaks from the trombone, making Tipperary seem a very long way off. No Sousa concert is complete without "The Stars and Stripes Forever" and the spirited march was much enjoyed.

Percy Hemus sang "I Hear You Calling Me," a familiar song to the soldiers, who clapped vigorously. Mr. Hemus's encores were equally well received.

The following is a list compiled solely by The Billboard, showing names of members of some branch of the profession who are at present obeying the orders of Uncle Sam in some one of his different units in America and overseas. This list is quite different from those containing the names of the members in the profession who have been "drafted" in the first call, as every one has volunteered and is already in service.

In service.

The list here published has been augmented daily with names of those enlisting, and, while we believe it is the most authentic and complete list to date, we know it does not contain a fair percentage of professional folk who are in army service. Thousands have already gone to the front under the banner of our allies—the list herewith being those only in the United States service:

Baxter Adams, F. G. Adkins, George Washington Anderson, George W. Ansley, S. J. (Tex.) Arnold, Lionel Atwell, Aaron Austin, William Parker, Reginald Barlow, Eddie (Massey) Bartlett, Albert A. Bassett, Robin T. Bell, M. S. Beutham, Henry Bergman, M. Blundell, Sydney Bodenheimer, Christopher Boysen, Harry Budd, Henry H. Buddle, Basil Broadhurst, Harvey R. Brooks, Van O. Brown, Albert Bruce, Thompson Buchanan, J. F. (Dutch) Burnworth, Alex. J. Caldwell, Leonard W. (Bob Young) Calvin, Gordon Calvitt, Bartley Campbell, Louis P. Canman, Frank Carter, Cyril Chadwick, Lee Chaplin, S. R. Claggett, Fred F. Clark, C. Carroll Clucas, Arthur Allen Colby, Charles C. Collins, Sandy (C. M. Lang) Collins, John Connell, Buck Conner, L. L. Consolloy, J. Howard Cooper, L. M. Cooper, William Courtney, Jack Crisp, Jack Croft, John Croft, Wellington Cross, Harry S. Currie, Albert Curtis, Bert Lee Curtis, Linwood Curtis, Richard Curtis, Harry L. Daley, Harry Dalton, Hal Davis, Edward Dayton, Paul Dempsey, Paul Diemer, George Dillinger, S. Rankin Drew, Ted Duncan, Edward Dunn, Philip Dunning, Joe Edmunds, William Edwards, Louis Eklund, Larry Einstein, Lew Eisenberg, Cary Elliott, Ward Ray Ellis, Richard Engelke, J. D. Este, John Fanning, Arthur Farley, Will F. Farley, Frank Farrell, Clifford Farrington, Fred Fernando, Tony Ferri, S. Field, Albert George (Shadow Ford) Finn, George F. Fish, John Tainter Foote, Tom Forman, A. H. Forney, Earl Foxe, Dan Flynn, Packy (Grady Lynn) Flynn, Claude Fulgham, P. J. Gallagher, W. M. Gest, Leonard A. Giegerich, Lee Gist, Wm. Gladd, Jack Grossman, F. E. Gordon, Paul Gordon, Will Gordon, J. C. Goss, Stephan Graham, Percy Graibger, L. E. Gray, Spider Green, Eddie Greene, Al Grossman, Roy Gunderson, Clifford Porter Hall, Max Halperin, Alfred Hamilton, Duke Hamilton, Louis Hammer, Clifford Vernon Hanley, George Harcourt, W. H. Hardy, Kenneth Harlan, Alfred Baxter Adams, F. G. Adkins, George Wash-

Hartzel, Wells Hawks, Roy Hazelleaf, Carl Helm, Louis High, George Hill, Ray Hodigdon, Emil Hoffman, B, Holmes, John Mills ("Jack") Houston, Leroy Howell, Joe Hughes, Robert Izant, Alfred Jackson, Louis James, Samuel Wickersham Jefferies, Jr., George C, Johnston, Thomas E, Kelly, Harold Kenny, Guy Kendail, Martin Krouse, Ed Kwitshoff, Jr., Cliff Labell, Charles Laurence, L. (Mazapa) Lazar, George Leavitt, Ray Leavitt, Billy Howard Lee, W. A. Leino, Pierre Lemay, Lee Levering, Joe Levy, Lucien Littlefield, Ralph Locke, Jack London, Walter Long, John W, Lott, H. P. Luce, Mark Lenscher, Mack McDonald, Denman McFarland, Frank McKee, Sam McKee, Jr., Malloy McKee-kin, James (frish) R. McLeod, Hiram S, McSpadden, Donald A, Magill, E, W. (Slim) Mahoney, George Mallor, Sid Marion, Fred Martin, Fred Mascoe, Billy Massey, George Mayer, Norman J. Mayer, Maxwell F. Menandiz, Chief Meredith, Max Emil Meth, Zeno Mickaels, Monroe P, Miller, H, Clay Miner, Bert Moisant, Jack Moiloy, Charles Moore, Jay Moore, Jack Moran, N. L. Morey, Jack Morrissey, William E. Morrissey, George Murray, James Murray, George J. Myers, Huy Neff, Harry Neville, Bob Newman, Clark R, Nickerson, Charles (Billy) Nixon, Jack Norworth, Slater O'Hara, Jack Onri, Frank Pauli, Henry W, Pemberton, Seth Penyenni, F. Peters, Joe Phelan, Charles Phillips, Larry Phillips, Stuart Phister, George Plympton, Hugh G. Pope, Tom Powers, William B, Pugh, Percy Pulver, Arthur Prince, Leonard Quinn, Henry Ranft, Harry Raymond, Leo Redmond, Kenneth J. Reichard, W. J. Reilly, Walter Reusch, Ben Rice, Willie Ritchie, James Robinson, Leo Robinson, Robert B, Robinson, Stuart Robson, Wilfred Rockwood, Irving Rothwell, E. L. Rova, Herbert (H, G. Schluether) Russell, Allan Ryan, H. B. Savage, H. Schafer, Wright Schank, Paul (Paul E. Williams) Schoene, Frank Schuette, Edwin Schwalbe, Jack M. Schwartz, William Senior, Lester Sever, Charles Sexton, Ories Servinour, George H, Shinn, Earle Shipley, Victor M. Thumbull, Richard Tucker, Hector Turnbull, W. Stanford Hap Stembridge, Chester

Howard Walker, Ray R. Walker, Harold B. Walters, Jack (Crazy) Wayne, Donald Welss, John Welch, Sammy Weston, Bruce Weyman, James Whalen, Leo Richmond Wharton, Al F. Wheeler, Jr., Jack (Slim) White, Mitchell Whitfield, Harry Whittle, Lloyd Whittle, Roy C. Wilson, Joe Wilde, Macon Willis, Robert E. Wilson, Walter B. Wilson, Stafford Windsor, Charles L. Winston, Paul Wolff, Grant Wood, Merwin S. Woodson, William Woolfenden, James Herbert (Heinie) Young, Peter Young, Bert Zahn and Charles X. Zimerman,

Sousa Band Music Beggar.

Chicago, June 1.—John Phillip Sousa, bandmaster, now a naval officer with the provisional rank of lieutenant and charged with organizing bands at the Great Lakes naval training station, left for New York to-day to assemble a carload of band music for the blue-included musicians.

Jacketed musicians.

"I am going to test the patriotism of every music publisher in the East," he said, "by asking them all to contribute music to the boys."

SOUSA AND HIS BAND. Unusual Concert To-Will Give a night in Convention Hall.

According to reports from Buffalo, the concert given by Sousa and his famous band, with noted instrumental and vocal soloists, in that city last evening, was made an extraordinary occasion by the big audience that packed Elmwood Music hall. Not only Sousa's marches, but the presence of disabled Canadian soldiers on the platform as guests of honor gave a patriotic at-

guests of honor gave a patriotic atmosphere to the affair.

When the "March King" and his world renowned organization perform in Convention hall to-night it is expected that the unusually warm reception given to them in Buffalo will be repeated. Sousa's marked popularity here is counted on to draw a capacity audience. With him are soloists of exceptional ability, it is said, including Virginia Root, soprano; Herbert Clarke, cornetist, and Percy Hemus, baritone. A delightful programme, ranging from Lieutenant Sousa's oldest and newest marches and operatic selections to ragitime is promised. The advance sale of tickets is being held in Gibbors Stone's store from 9 a. m. to 4 p. m. 5

John Philip Sousa is the same brilliant conductor that the music-loving public of several continents have idolised for over a quarter of a century. The fa-mous bandmaster has lost none of the alertness which has always characterised his conducting, and he leads his band with thesame military precision which makes it a pleasure to watch as well as

Sousa's charming personality, combined with great talent, has made him popular with Royalty all over Europe. Sousa spoke with affection of the late King Edward. He has happy reminiscences of a party at Sandringham given in honor of Queen Alexandra's birthday on December 1st, 1801, when he was commanded by the King to appear with a Surprise American Band. The genialty of the late monarch and the delightful home atmosphere of Sandringham made the party a great success. Sousa is-proud of the decoration which followed this event for King Edward awarded him the Victorian Order, he is the only band-master in the world has been thus honored. shooting party followed the birthday brations and King Edward sent Sousa 9 brace of pheasants; he still keeps the medallion which was attached to the

BRALEY AND SOUSA.

ubiquitous Berton The author of "Songs of the Workaday World," and "Things As They Are," has been asked to write the words for the University of Wisconsin's March Song, for which John Philip Sousa has composed the music. Braley is a Wisconsin graduate.

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Sousa at Montreal.

John Philip Sousa, conductor, composer and author, was born in Washington, D. C., on Nov. 6, 1854. His father was a Spanish exile, of Portuguese parentage; and his mother was of Bayarian descent.

In early life Sousa took up the study of music, and

at the age of 11 appeared in public as a violinist. In 1876 he was one of the first violinists in the orchestra conducted by Offenbach, when the latter visited America. In 1880 he was appointed conductor of the band of the United States Marine Corps, the National Band, and served at the head of that organization under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. He resigned from the Marine Corps in 1892, to organ-

ize the Sousa Band, which has made seven semi-annual tours, including ten trans-continental and five European tours, involving visits to England, France, Australia, New Zealand, Russia, Germany, Austria, Bohemia, Belgium, Ireland, Scotland, Poland, Denmark, South Africa, China and Japan.

As a composer Mr. Sousa has originated a novel style in march writing that is very popular. His best known productions include "The Washington Post," Liberty Bell," "Manhattan Beach," "The Invisible Eagle," "High School Cadets," "The Stars and Stripes Forever," "Hail to the Spirit of Liberty," "The New York Hippodrome,"

Sousa and his band will appear at Dominion Park for sixteen days, commencing a week from tonight, and will give two concerts daily.

Observator 7/2/1

John Philip Sousa, who was recently announced as composing the score for a new musical show to be given its premiere at the New York Hippodrome next season, has now turned to writing music with a military incentive. "The band master" is a lieutenant in the United States Marine Corps, and recently received permission from the government to take a marine band to the trenches in France. He is at work composing a series of special marches and music for the occasion of the entry of the American troops to the firing line.

Star.

THE MARINE BAND

Bandmaster and Composer John Philip Sousa has, it is announced, received permission to take the famous United States Marine band of Washington to the French front. The Marine band is one of the country's cherished traditional insti-tutions. It is quite as much a belonging of the tutions. It is quite as much a belonging of the chief magistrate, during his term of office, as the White house, or the steam yacht Mayflower. It has long been regarded as the president's band. From the inauguration of Abraham Lincoln to the first inauguration of Grover Cleveland, however, it played only for Republican presidents, and certain Democrats in congress became rather weary of furnishing the leader of the opposite party with music.—Christian Science Monitor.

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SOUSA, THE VOLUNTEER

John Philip Sousa, volunteer, has been appointed a lieutenant of the Naval Coast Defense Reserve.

He isn't young. His eyesight might be better. There is a convexity to his stomach that makes him somewhat prominent. But his heart is in the right place.

May his shadow never grow less. May the four military bands he is training be worthy of the Ameri-

can master of martial music. May the great war inspire him to write a march worthy of American patriotism; worthy of the spirit that animates the manhood of every democratic land, worthy of the great Sousa.

Sousa and His Famous John Philip Sousa, whose marches and mannerisms are known from New York to New Zealand and to whose melodies even the Russian armies have marched into battles, will come to the New Grand theatre, Friday afternoon. The entire Sousa organization will be sent from the Charles Dillingham production of "Hip, Hip, Hooray" of which it has been a prominent feature in the last two years. Mr. Sousa's connection with the Hippodrome spectacle has prevented the much-longed for annual visit and it is probable the coming visit will not be repeated for some years to come because of Mr. Sousa's recent appointment to the U.S. N. R., as lieutenant and being called for actual duty in France about the middle of September. The program here will be one of unusual variety, unusual even for a Sousa program, and will include some numbers of a high order as well as many of the most modern music—some of the most inspiriting Sousa marches, and several of the melodies from the brilliant production of which the band is a big part. Among the soloists to be heard with the Sousa concert will be Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

SOUSA'S TOUR.

There have been all kinds of reports about John Philip Sousa and his band of late. Sousa is going abroad with his band as reported but not until about

his band as reported but not until about Sept. 15, according to late plans evolved in the Sousa offices.

Since the Chicago engagement at the Auditorium Sousa has rehearsed and drilled the Great Lakes Naval School band, comprising 250 musicians, and who since returning to New York has been commissioned a lieutenancy in the U. S. Army. U. S. Army.

At present Sousa and band are playing a three weeks' engagement in Dominion Park, Montreal, having another week to follow at Toronto, when the band will play a week of one nighters through New York State. In turn Sousa will appear in Buffalo, Aug. 6; Rochester, Aug. 9; Saratoga, Aug. 9, and will end his regular concert season in Johnson City, N. Y., in conjunction with the Johnson Endicatt Co. tion with the Johnson-Endicott Co., also playing a special date at Endicott, where fully 40 to 60 thousand people

are pledged to be in attendance.

Lieut. Sousa will play his customary engagement at Willow Grove Park, Philadelphia, just before his call to the

front. During the Sousa one-night stand trip through New York state, Harry Askin will personally act as his main managerial representative, while the advance of 14 stands (two towns a day) will be handled by Charles Goet-

Mion astr.

—It has been a fairly long time since John Philip Sousa has visited Rochester with his famous big band, and it will likely be a long time after their concert in Convention Hall next Tuesday evening before they come here again, for Sousa, who has been commissioned a lieutenant, is ordered to France in September. Numerous instrumental and vocal soloists, among them Herbert Clarke, cornetist; Virginia Root, soprano, and Louis P. Fritze, flutist, will appear. The advance ticket sale will be held at Gibbons & Stone's store on Saturday, Monday and Tuesday from 9 a. m. to

Posturiste (15/1)

Unlike other bands, the Great Lakes organization is a singing band and a regular singing school is maintained for the purpose of cultivating the voices of its members. An innovation introduced has been a combination concert and song festival—the musicians playing a part of the score and singing the words of the rest and the picking it up with the instruments where they left off with the voices.

"Too much credit can not be given to the men of the Great Lakes naval training station for the development of this magnificent organization, which has been one of the large factors in accelerating patriotism in the Middle West," said a

patriotism in the Middle West," said a widely known musician recently. And so, although the Great Lakes band is already an efficient organization, Bandmaster Maurice announced today that it offers an opportunity to any young musician of ability to increase in proficiency. He pointed out that the training in this organization should mean much to any musician and advises men who wish to enter it to apply to their nearest recruiting officer.

•••••••••

"The Star-Spangled Banner"
Stirs Canadian Audience

To hear the national anthem of one's country played in a foreign land, while the country is at war, has a thrill all its own, according to Miss Edith A. Skinner, a teacher in the Indianapolis public schools, who, with her mother, Mrs. Lewis B. Skinner, 3019 Kenwood avenue, are in Montreal, Canada. Part of a letter received from Miss Skinner, dated July 30, follows:

ter received from Miss Skinner, dated July 30, follows:
"Sunday evening we went to Dominion Park, a large summer park, to hear John Philip Sousa's band play. On the way out to the park we noticed the absence of American flags, which surprised us a little bit, considering everything. Arriving at the inclosed place where the band plays, we found seats near the front.

riving at the inclosed place where the band plays, we found seats near the front.

"There were from 5,000 to 6,000 people present, all Canadians. It was in the middle of the program when I decided to ask Sousa to play our national hymn. So when there was a lull between pieces I ran up the platform and told Mr. Sousa I was from the states, and asked him to play "The Star-Spangled Banner." He said he would, and at the close of the program his whole hand arose and played "The Star-Spangled Banner most beautifully. It was a wonderful sight to see that foreign audience rise and stand until the piece was over. It was the first time that I had ever heard "The Star-Spangled Banner' played on foreign soil. As Sousa came down after playing my piece, he shook hands with us and asked if it had been satisfactorily done. It surely had been."

Sousa and His Band, Grand, Friday. America has had many ers, but only one Sousa. He is no only the most popular leader with a the people that this country ha known, but is the idol of his mu sicians, for he treats them as fello men. The most obscure member of his organization receives the same con sideration as the most important solo ist. He is a gentleman at all time and under all conditions. The usua torrent of abuse hurled from the di rector's rostrum during rehearsals i yet to be heard at a Sousa rehearsa He is an excellent disciplinarian, ac complishing the desired results throug courteous remarks and observations. was during the engagement at th New York Hippodrome, last seasor that one of his oldest members wa asked if Mr. Sousa was always a polite as during rehearsals or on the concert platform. He replied: "Sous would make a request or pass the time of day to the most humble scrub woman employed here in the sam manner as he would speak to Mr. Dill ingham, the manage?"



LEUTENANT JOHN PHILIP SOUSA = CONVENTION HAL

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America has had many band leaders, but only one Sousa. He is not only the most popular leader with the people that this country has known, but is said to be the idol of his musicians because he treats them as fellow men. The famous bandmaster, with his big organization, including many instrumental and vocal soloists, will give a concert in Convention Hall tomorrow evening. "The March King" will play several new marches. The advance sale of tickets is being held at Gibbons and Stone's store today and tomorrow, from 9 a. m. to 4 p. m.

Evening Trousers for Women, Edict of Dame Fashion

New and Nobby Creations on Exhibition at Chicago Garment Style Show

[By Tribune Leased Wire]

CHICAGO, Aug. 8.—Trousers for women became a reality tonight, with the opening of the style show at the Chicago Garment Manufacturers' association here.

Not overalls for working women, but evening trousers to be worn at the opera along with the family jewels, and at receptions and balls and on afternoon shopping and calling tours. They will be real trousers with pockets, and fur trimmings and may be buttons for suspenders. And there may be gold braid down the seams like John Philip Sousa has on his.

The trousers exhibited are for formal occasions. What the designers will produce when they get to work on "sport trousers" for the fair sex passes even the imagination of the show's press agent. At any rate, green, red and orange are going to predominate in recreation clothes.

AMERICAN BRINGS NEWS

200 1 Jul 2/11

Sousa's Band on Tour.

Under the management of Harry Askin, Sousa's Band last week played in fourteen cities between Buffalo and Binghamton. Large music and convention halls were used in each of the cities, and the receipts are said to have been the largest ever enjoyed by Lieutenant Sousa, with the exception of two weeks during his tour of the world.

Musicians
Musicians

Singing and Fighting.

HE recognition given to music as a factor in fighting is bound to place the art henceforth on a different basis in America. A definite, almost a dire, need has arisen

definite, almost a dire, need has arisen for an American musical literature and for the habit of mass singing. Song leaders are sought for the army training camps and there is a warm welcome awaiting more music of the type John Philip Sousa produces or any music that can prove its nationality by getting itself sung by American soldiers.

Weunded "Tommies" at Montreal were delighted with the program given by Sousa's famous band recently in that city. Even the review of the concert makes the most sluggish heart beat faster, and the wounded soldiers lost no opportunity to express their hearty appreciation.

Sousa and His Band.

"Music that gentlier on the spirit lies Than tir'd eyelids upon tir'd eyes." To escape the humid heat and to hear great music superbly renderedthis is the reward of a visit to Hanlan's Point this week. In the baseball park a platform has been erected in the open-air for Sousa and his famous band, and last night three or four thousand auditors assembled on the grand stand, and have now a memorable night to look back upon and to talk over for many days to come. It was a Sousa evening, as the program will show. Not only were the band selections chiefly from Mr. Sousa's work, but the soloists were indebted also to the famous composer for a number of their songs.

Mr. Sousa was assisted in his program by Miss Virginia Root, whose rendering of Willeby's "Crossing the Bar." in a soprano wonderfully soft and sweet and pure, was one of the great moments of the evening. Miss Root responded to urgent recalls with Sousa's "Goose Girl." a most quaint and happy sunshine song. Mr. Percy Hemus has a rich and mellow baritone and executive skill of the finest quality as was seen in his presentation of Sousa's song from Kipling entitled "Boots." Twice he was recalled. Tate's "Somewhere a Voice Is Calling" was his first response, and this he followed by another Sousa song entitled "Blue Ridge."

We had the cornet solo in excelsis. The audience, like the patriarch, Jacob, would not let Mr. Herbert L. Clarke, go with his official contribution, "Neptune's Court," beautiful as it was, until he blessed them with "The Lost Chord" and "Killarney." The great notes of these songs, susstained and prolonged with devotional tenderness, in the moonlight openair, gave physical and spiritual beatitude to music-lovers present, and recalled once more the Tennyonian couplet: "Music that gentlier on the spirit lies Than tir'd eyelids upon tir'd eyes."

beatitude to music-lovers present, and recalled once more the Tennyonian couplet:

"Music that gentlier on the spirit lies Than tir'd eyelids upon tir'd eyes."

Mr. Frank Simon, cornetist, was not less effective. Bellstedt's "La 'Mandolinata" was a superb performance, and De Capua's "Beneath the Window," with which he responded to the appreciation of his audience, was a joy to all listeners.

The band program opened with a rhapsody, "The Southern," by Hosmer, and any appreciation of the evening's work to be adequate would need to be a literary rhapsody. There were passages of infinite delicacy, too many for selection here, soft and sweet, and beautiful beyond expression, as for instance, the "Miserere" melody of "Il Trouvatore." There were Sousa marches that do not appear on the program—"The Boy Scouts" and a new march, "The Naval Reserves"—throbbing with "the wild pulsation that comes before the fight," and there were pieces of happy and irresponsible musical revelry, such as the

"Movies" suite that brought hope and belief in brighter days to come when the war drum will throb no longer. A large and enthusiastic audience appreciated to the full the great opportunity, but there was room for more, and no music-lover should let the week pass without a visit to Hanlan's Point.

musi Report of His

SOUSA RANKS HIGH AS TRAP SHOOTER

John Philip Sousa, the world's famous bandmaster, is one of the most enthusiastic trapshooters in the amateur ranks. He has made the subject of connecting with the flying discs in mid-air a study, until he is now a recognized authority in the game.

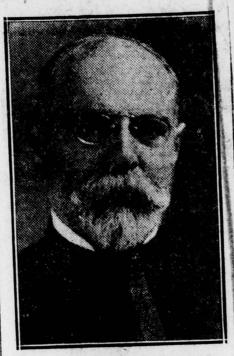
"I am the happy possessor of a 2,000 acre preserve in North Carolina, where I put in a great deal of my time during the shooting season," Sousa recently. "I find the recreation I get afield the most enjoyable and conductive to good health at all lines of sport. When out with my gun, I completely relax, mentally and physically. There is always sufficient excitement and anticipation connected with field shooting to cause me to forget all business cares and enjoy

life. It gives me an opportunity to commune with nature in its different phases. The study of game is a most interesting feature of outdoor life.

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SOUSA AND HIS BAND AT CONVENTION HALL ON TUESDAY NIGHT

One of the strongest of recent appeals to the devotees of music is the announcement that Sousa and his noted band will be brought to Convention Hall next Tuesday evening, with



LIEUT. JOHN P. SOUSA.

all of his noted instrumental soloists and several vocalists of much reputation, under the direction of Charles Dillingham.

Mr. Sousa has been one of the principal features of the New York Hip-podrome attraction, "Hip, Hip, Hooray." Hhis stay there has prevented the usual Sousa annual tours, and the coming visit will be one of the few that can be included in a single week of the present season. Mr. Sousa was re-cently commissioned a lieutenant in the United States Naval Reserve, and will go to France on September 15.

The Sousa program will be made up, as usual, of a great variety of numbers that will include compositions. There will be no lack of the typical Sousa marches. Some of the "Hip, Hip, Hooray" numbers that are being whistled and hummed and played by every leading orchestra in the country will be included. Sousa's five new marches, including the "Boy Scouts of

America" march and "Pathfinders of Panama," will be played, also.

The soloists for this occasion will be as follows: Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

SQUSA'S POPULARITY.

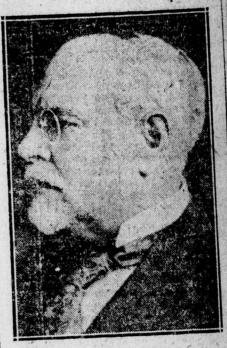
Sousa is not only the most popular leader with the people that this country has known, but is said to be the idol of his musicians because he treats them as fellow men. The most obscure member of his organization receives the same consideration as the most important soloist. He is an excellent disciplinarian, however. It was during the engagement in the New York Hippodrome last season that one of his oldest members was asked if Mr. Sousa was always as polite as on the concert platform. He replied: "Sousa would make a request of, or pass the time of day with, the most humble scrub-woman employed here in the same manner that he would speak to Mr. Dillingham, the manager." The famous bandmaster, with his noted band and many instru-mental and vocal soloists, will give a concert in Convention hall to-morrow evening. "The March King" will play several new marches. The advance sale of tickets is being held at Gibbons & Stone's store to-day and to-morrow, from 9 a. m. to 4 p. m.

Sham Rattle at Lawn Festival.

THIS IS MARCH TIME

With Movement of Troops Visit of John Philip Sousa and His Band Will Be Welcome.

As this is march time now, with the movement of troops everywher, a visit of Lieutenant John Philip Sousa and his noted band and soloists may well be assumed to be very welcome in any community. The big organiza-



JOHN PHILIP SOUSA. Who With His Band and Soloists Appears at Convention Hall Tuesday Night.

tion will give a concert in Convention Hall next Tuesday evening, and, in the light of the announcement that it will likely be its last appearance here in a long time owing to the fact that Lieut. Sousa has been ordered to France in September, it is expected that the attendance will be large. Five new marches composed by Sousa in the last two years will be on the programme, as well as his world popular old marches and selections from operas by himself and others.

(Edited by H. L. Tinker.)

"What is the ragtime of to-day but an imitation of the ragtime of yesterday and of the day before yesterday. The imitations have multiplied so and become so close that it is almost impossible to distinguish one rag from another. But, as time goes on, and the cult gradually gives place to something else, a few of these rags will survive on account of real melodic value, and evently they will stand in musical history as representative types."—John Philip Sousa.

"Poor Butterfly," remarks the New

"Poor Butterfly," remarks the New York Clipper. "Tough about her, isn't it; she's having such a hard time getting along. The dear, sweet thing."

A taste for collecting elephants might seem an odd hobby. Yet this is the pleasure of Frances Alda, who owns fifty such animals—ranging in size. fifty such animals—ranging in size from a quarter of an inch up. She prefers them with their trunks uplifted.

I shed no maudlin tears over the mistfortunes of Beethoven. He was what he was because of what he endured. He grew strong by bearing burdens. All things are equalized, and burdens. All things are equalized, and by the cross is the world redeemed. God be praised! it is all good if we can but stand it.—Elbert Hubbard. "Americans need trained audiences,"

declares Maud Powell in a New York
Evening Sun interview, "not more
trained musicians. Even the New York audience is untrained. In fact, an intelligent audience that knows when to clap and when to keep its hands in its muff has still to be developed in this

Melba has returned to America from Australia by way of the Pacific, and has been spending some time in San Francisco, where she has many friends. She is still in mourning for her father and has been having a trying time on this account and on account of her ac-tivities in raising Red Cross funds in Astralia. She is therefore resting for man Krs. 1/24/13

John Philip Sousa Leads Great Band at Training Camp

Great Lakes, Ill., July 28 .- The part which music plays in modern warfare is daily demonstrated at the United States Naval Training station here, where since the outbreak of hostilities with Germany, the largest military band in the country has been built up. Beginning with a nucleus of 16 pieces, in a few short months a smooth running organization of more than-300 musicians has been established, and it is the hope of Captain W. A. Moffett, commandant, that that band will number 500 pieces

Lieutenant John Philip Sousa, director of the organization, and J. M. Maurice, bandmaster, have been deluged with applications for admission, many of them from distant parts of the country and it is expected that with the rapid development of the organization it is likely to achieve distinction rivalling that of the famous United States Marine Corps Band of Washington.

"From the beginning of the war the Great Lakes Band has demonstrated its value to the country in the national emergency," said Mr. Maurice, "it has stimulated and aroused the public and assisted in recruiting.

The organization numbers six separate bands, in addition to a fife and drum corps, a bugle squad, and a "jaz" band. These members come from cities as remote as San Francisco and many of them left lucrative positions with some of the most widely known musical organizations in the country. Texas contributed its most famous "jaz" quartet. From Minesota came two widely known musician recently, Fred Frankston, nephews of the lieutenant governor of the state.

Captain Moffett insists that his

musicians are second to none and their concerts at patriotic rallies in nearby towns have been more popularly received than those of any other organization. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who when he heard the organization play for the first time, said, "There are many new faces in your band, Lieutenant Sousa." Lieutenant Sousa, however, explained that the band was not Sousa's Band, but the Great Lakes

Band of the United States Naval Training Station and its members are men enlisted in the service of the United States Navy.

With 11,000 men in training on the station, a part of the band is playing in some section of the Naval Reservation throughout practically all of the daylight hours. To bring it to its high standard constant practice is necessary. Bandmaster Maurice has composed several stirring marches and songs, as has Mr. Sousa. 'Mr. Maurice's latest effort "The Navy Forever," is a march dedicated to Captain Moffett, commandant of the station.

However, Mr. Maurice and Mr. Sousa assert that the song which is going to be the American Tipperary in the present war is one which will not constantly remind our soldiers and sailors that they are patriotic.

"No good sailor likes to be talked to about patriotism," said Mr. Sousa recently, "I should as soon care to be asked if I knew anything about music. The fact that a sailor wears a uniform is the symbol that he is the guardian of patriotism, it is his job. As soon as he is in the service it is his life and when he sings he is not going to sing about himself, but about something different. In my years of experi-ence with military bands I have found that the music that brings tired and hungry men back home with their heads up and their feet swinging is not patriotic music, but such selections as Annie Laurie or the Old Folks at Home."

"Too much credit cannot be given to the men of the Great Lakes Naval Training Station for the development of this magnificent organization, which has been one of the large factors in accelerating patriotism in the middle west," said a widely nown musician recently, and so although the Great Lakes Band is already an efficient organization, Bandmaster Maurice announced today that it offers an opportunity to any young musician of ability to increase in proficiency. He pointed out that the training in this organization should mean much to any musician and advises men who wish to enter it to apply to their nearest recruiting officer.

MANY FROM HERE WILL JOURNEY TO SARATOGA

and his wonderful band with a great array of a sisting soloists and entertainers will attract large numbers from this city to Saratoga Springs Thursday night, judging from the rapidity with which seats are selling at H. S. Barney and Company's, where the local sale is. being held. So many Schenectadians attend the races it is assumed many will plan to stay over for the con-

FOR BIG SOUSA CONCERT

Frank J. Tinney, the wizard of fun-makers, who was here with Mrs. Vernon Castle in "Watch Your Step," has been engaged at a high salary. It is said Tinney will receive \$500 for this appearance, with James J. Corbett as the foil.

Among the musical artists appearing, in conjunction with the band, will be Herbert L. Clarke, one of the greatest of cornet soloists; Virginia Root, soprano; Percy Homus, America's renowned baritone; Louis P. Fritze, said to be the greatest living flutist, and Joseph Marthage, the noted harpist. Sousa will play five of his latest marches. The Schenectady Railway will provide extra

300 MUSICIANS I NAVY BAND

But That's Not All—Organization at Training Station May Be Increased to 500.

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Six Separate Bands.

The organization numbers six separate bands, in addition to a fife and drum corps, a bugle squad and a "jazz" band. The members come from cities as remote as San Francisco, Cal., and many of them left lucrative positions with some of the most widely known musical or-ganizations in the country. Texas con-tributed its most famous "jazz" quartet. From Minnesota came two widely known twins, Floyd and Fred Frankston, neph-ews of the Lieutenant Governor of the state.

Capt. Moffett insists that his musicians are second to none and their concerts at patriotic rallies in nearby towns have been more popularly received than those of any other organization. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who, when he heard the organization play for the first time, said: "There are many new faces in your band, Lieut. Sousa." Lieut. Sousa, however, explained that the band was not Sousa's Band, but the Great Lakes Band of the United States Naval Training Station and its members are men enlisted in the service of the United States Navy. Capt. Moffett insists that his musicians

Band Plays Day and Night.

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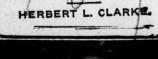
Regular Singing School.

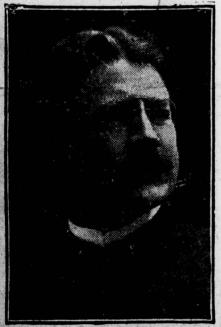
Unlike other bands, the Great Lakes organization is a singing band and a regular singing school is maintained for the purpose of cultivating the voices of its members. An innovation introduced has been a combination concert and song festival—the musicians playing a part of the score and singing the words of the rest and then picking it up with the instruments where they left off with the voices.

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"Too much credit can not be given to the men of the Great Lakes Naval Training Station for the development of this magnificent organization, which has been one of the large factors in accelerating patriotism in the middle West," said a widely known musician recently.

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Solo Cornettist with Sousa and his band which comes to St. Mary's Lyceum audiorium for a single concert next Monday fternoon. Seats on sale Thursday morning at 9 o'clock.

CRASH OF 'JAZZ' TO MOCK DEATH IN OWN PAUNTS

500 Training in Illinois Camp to Serenade Foe With Yankee Tunes.

SOUSA LEADER OF BAND

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INDUSTRY'S HUM TO CEASE FOR

The hum of industry will be stilled and thousands of Chicago's soldiersto-be will march, while other thousands of veterans-men who have been through the border maneuvers -look on to-morrow when the giant National Army Day, parade winds its patriotic course through the loop.

The City Hall will be closed all day. The order to honor National Army Day and the visit of the Russian military mission to this city in this fashion was issued to-day by City Comptroller Pike after he had waited long for telegraphic advices from Mayor Thompson, who is out of the city. The city comptroller will seek to have his action ratified by the City Council at its first session after the vacation period.

Final arrangements were made today by the committee in charge at
a meeting in the Union League Club.
Major Raymond Sheldon announced
everything was ready. Four thousand men from Fort Sheridan will
be in Chicago bright and early tomorrow morning. They will come
in five special trains.

morrow morning. The in five special trains.

FACTORIES OFFER MEN.

Big factories came forward to-day, offering hundreds of men for the parade. The Pullman company notified the committee that 1,000 of their employes would be in line. The Pull-man shops may be closed, officials said, for all the drafted men want to

Five hundred marchers will be in

Five hundred marchers will be in line from the International Harvester Company; 150 from Montgomery Ward's; about 500 from Marshall Field & Co., and 100 from the American Can Company. Several thousand are expected from the stock yards.

The parade will start from Van Buren street and Michigan avenue at 10 o'clock. A battalion of mounted police under command of Lieutenant George A. Weidling will lead, followed by a battalion of policemen on foot.

NICHOLSON WILL BE MARSHAL.

Then will come Colonel W. J. Nicholson, grand marshal of the day, his staff and the regiments of the student officers from Fort Sheridan, trailed by Lieutenant Colonel Perry L. Boyer, M. C., and the medical department.

Three hundred city policemen, sworn fighters included in the first draft quota, will march next, commanded by First Deputy Wesley H. Westbrook, who will be mounted, and Captain John B. Alcock on foot. The next divsion is to be made up of 300 city firemen, likewise drafted men, under Chiefs E. F. McGurn and Michael Corrigan.

Then come the especially honored men—the "258 club." Wives and brides-to-be of these gallant citizensoldiers will sit in the reviewing stand with Major General Thomas H. Barry and the Russian military mission.

IN ORDER OF DISTRICTS.

After that, in numerical order are to follow the national army soldiers from each of the exemption districts. Piloting these ununiformed divisions will be their future officers—men who have been through the mill at Fort Sheridan.

There will be a place in the parade for the thousands of Cook County men called outside of Chicago. A men called outside of Chicago. A separate unit immediately in the rear of the eighty-six local divisions has been provided for them. Back of this the men who are not in the first call will march.

And sweeping in at the close of the seventy-three-minute-long spectacle will be Lieutenant John Philip Sousa's Great Lakes Naval Training Station Band. Six other bands are to be stilled through the line of march. sprinkled through the line of march.

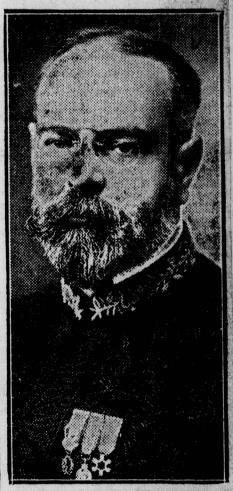
SOUSA'S FAMOUS BAND AT HANLAN'S, SUNDAY

Great Bandmaster and Composer Always Endeavors to Please Every Musical Taste.

The Sousa Library is the accumulation of thirty years or more, a getting together of the greater and lesser products of composers of all time and degrees, from the first down to the last. Nobody knows how many arrangements there are, multiple parts of each composition, but the number is so great that several large music rooms are required to house them. It may be inferred from this that when John Philip Sousa squares himself to make out programs for a tour he has a colossal undertaking before him.

With such a mass of works and arrangements confronting him, it would seem almost like attempting to

pick the choicest blossoms in a field of clover or a garden of roses; but Sousa is ever alive to the period in



JOHN PHILIP' SOUSA

public desires in the matter of its music as in anything else—its trend in literature, architecture, decorations, painting, fashions or what not, and he knows precisely what to serve in music to best suit the trend of the

hour.

If left altogether to his own inclinings it is possible that Sousa would clinings it is possible that Sousa would serve little except of the highest and best, but inasmuch as the people come to his concerts with their diverse tastes to be gratified, he is compelled to approach as nearly as possible to a point where he pleases the preferences of the majority. In accomplishing this, Sousa has for years approved himself pastmaster.

proved himself pastmaster,
Sousa and his band will play their
last two concerts at Hanlan's Point
today; a delightful program has been arranged. The special soloists are Mass Virginia Root, soprano; Mr. Percy Hemus, baritone, and Mr. Her bert L. Clarke, cornetist.

Mr. John Phy o Sousa, Miss Virginia Root, Mrs. Root, Miss Estelle Root and Mr. Percy Herman Root and Mr. Percy Hemus, of Sousa's Band, paid a visit to the Industrial Home of the Montreal Association for the Blind before they left town and were afterwards entertained at luncheon at M. P. E. Layten's residance, 130 Mayair

At St. Paul's ch: ch, Shelton square, this morning, the music will include the following:

Communion service in F by Casciolini and Allegri. Bass solo, "How Lovely Are Thy Dwell-

ings," by Liddle.

Henry W. Savage has engaged for "Have a Heart," opening in Boston next month, Joseph Del Puente, a son of the distinguished Italian baritone, Giuseppi Del Puente, who created a

JOHN PHILIP SOUSA.



Famous march king, who, with his splendid band, will give a concert at Elmwood Music hall tomorrow evening.

furore in New York forty years ago, when he sang in grand opera with Patti, Christine Nilsson and Clara Louise Kellogg at the old Academy of Music. It is a curious coincidence that the younger Del Puente will rehearse upon the same stage where the father achieved his greatest triumph as the flery toreador in "Carmen."

"It was the greatest musical treat that the dear public ever had the misfortune to miss." This remark was made by one who had the good fortune to attend an impromptu concert given by Galli-Curci, John McCormack and Fritz Kreisler, Sunday evening, July 15. It took place at Mr. McCormack's beautiful summer home in Connecticut, overlooking the waters of the sound.

Kreisler had been spending the week

Kreisler had been spending the week end with his friend, McCormack, and Galli-Curci and her husband, who had been visiting with Charles L. Wagner at Greenwich, motored over Sunday afternoon. After the great tenor had ernoon. After the great tenor had shown his guests how tennis ought to be played, and treated them to an exhibition of fancy diving, participated in by the entire McCormack family, and after Master Cyril McCormack had explained, ever so clearly to each of the guests all about the three prize cows, the wonderful pony—a birthday gift from one of papa's admirer's—which he hopes will win the blue ribbon at the Connecticut state fair in September. the Connecticut state fair in September, and after he had shown them through the beautiful gardens, pointing out and describing the various specimens of flewers, trees, etc., and had wound up with an enthusiastic reference to the little wild bird, which constantly perches on a tree adjoining the McCormack home, and which gives such a perfect imitation of his father's voice, and after dinner had been served, the party adjourned to the spacious music room. Now, dear reader, picture yourself, Frits Kreisler at the piano, Galli-Curci the right, John McCormack on his left, and several operatic scores in

It would be difficult—nay it would be impossible—to describe all that hapmened between the hours of 8 and 10 belock in that room, and just think of there was no dictagraph, no record-machine, more's the pity!

and several operatic scores

SOUSA DELIGHTS IN GREAT CONCERT

Famous Band Master Stirs Big Audience With Old and New Favorites in Fine Programme.

Had Sousa been willing to accede to the demands of the great audience which thronged Elmwood Music hall last night he probably would still be there directing his magnificent band, for never was a musical organization more cordially or enthusiastically received than last night. The great conductor responded more than liberally to the applause and gave a number of his stirring marches. Applause like a roll of thunder broke forth after he completed that splendid "Stars and Stripes Forever" march.

Dressed in a natty white uniform of a lieutenant of the naval reserve. Mr. Scusa made an imposing appearance and the entire band took on a war time

look from that uniform.

look from that uniform.

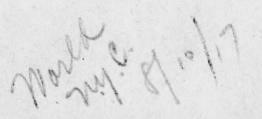
The programme opened with the overture from "Mignon." Then followed a cornet solo, "The Birth of Dawn," by Herbert L. Clarke. One of Lieut. Sousa's latest compositions, three character studies, "Dwellers of the Western World, the Red Man, the White Man and the Black Man, followed. Especially catchy and lullabylike was the last number of the trio. "Shepherd's Hey," by Percy Grainger, the famous musician who is now playing a saxaphone in a coast artillery band, proved a wonderful piece of work.

of work.

All of Lieut. Sousa's three latest marches, "The New York Hippodrome," "The Boy Scouts of America" and "The Pathfinder of Panama," scored instantaneous success. In the "Stars and Stripes Forever" march, when a solid line of seven trombones, six cornets and three flutes faced the audience and played for all they were

worth, the effect was marvelous.

Miss Virginia Root, soprano, and
Percy Hemus, barytone, sang. The
programme closed with "The Star
Spangled Banner."



American Music at the Stadium Bang Concert.

To the Editor of The World: Last night I attended the band concert at the Stadium. It was splendid, but it hardly seems fair that no American composer was represented on the programme. From "The Star-Spangled Banner" at the beginning to "America" at the end, every melody

origin.

No art is quite so interpretive of a nation's soul as its music. We need a distinctive music. There are enough American compositions of merit to fill many programmes. It is not necessary to resort to the beautiful but hackneyed melodies of Stephen C. Foster, or to a potpourri of our national airs. Reginald de Koven has produced as fine work as anything represented on last night's programme. Strauss never wrote any waltz strains more alluring than those of our own Victor Herbert. MacDowell's melodies are as dainty as those of the finest Italian masters. And what band concert in America is complete without a march by Sousa, who has done so much to develop our appreciation of musio?

May I not suggest at least one programme, made up exclusively of the works of our own composers?

WM. A. MERRILL.

Brooklyn, Aug. 6.

mor polish,



Conventior

SOUSA'S BAND

Famous Organization to Play at Convention Hall on Tuesday Evening Next-New Soloists.

One of the strongest of recent appeals to devotees of music is the announcement that Sousa and his noted band will be brought to Convention Hall next Tuesday evening, with all of his noted instrumental soloists and several vocalists of much reputation, under the direction of Charles Dilling-

Mr. Sousa has been one of the principal features of the mastodonic New York Hippodrome attraction, "Hip, Hip, Hooray," during its long stay at the Hippodrome and later during its tour covering a few cities boasting of immense auditoriums. His stay there has prevented the usual Sousa annual tours, and the coming visit will be one of the few that can be included in a single week of the present season, and probably of many seasons to come, for Mr. Sousa was recently commissioned a lieutenant in the United States Naval Reserve, and will go to France on September 15th.

The Sousa programme will be made up, as usual, of a great variety of numbers that will include compositions from the master minds of music to the gayest and most spirited of rag-time and modern song. There will be no lack of the typical Sousa marches that all of the world keeps time to and recognizes as the standard of such compositions. Some of the "Hip, Hip, Hooray" numbers that are being whistled and hummed and played by every leading orchestra in the country will be included. Sousa's five new marches, including the "Boy Scouts of America" march and "Pathfinders of Panama," will be played, also. will be played, also,

The soloists for this occasion will be: Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

Shooters Give Ambulance.

John Philip Sousa, the composer and president of the American Amateur Trapshooters' association, has affered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. To raise the \$20,000 necessary to furnish the equipment a national patriotic shoot will be held in which all marksmen throughout this country are expected to take part.

CONVENTION HALL.

Sousa's Band.

INTERMISSION.

True, it's rather unusual-a band concert in Convention hall in the month of August, but it is also true that when the band is Sousa's and has not been here in many -ears, it matters not about the season and place; lovers of the best in band music will come in numbers. It was shown to be se last evening when each and every one in the large audience was happy, though trifle warm, as Convention hall echoed and re-echoed, first with music, then with applause and at times with both simultaneously.

In the annals of musicdom are inscribed the names of many band leaders, some of them awe-inspiring in their length and unpronounceableness, but none is more popular than that of John Philip Sousa, now commissioned a lieutenant in the United States army and soon to go abroad with our troops.

This popularity is ascribable to many things, rather difficult to describe, besides musicianship-versatility in part perhaps, but mostly to a personality which permeates every part of his programmes, as director, composer and as the cource of that esprit de corps among his men and between men and director which is most marked.

It is a delight to watch Lieut. Sousa as he directs; the variations of his movements are so many-the graceful twists of the left hand to supplement the movements of the baton at times and then the unusual low position of both hands and the complacent swing in the more familiar marches.

The soloists were Miss Virginia Root, soprano; Herbert L. Clarke, cornetist and Percy Hemus, baritone, all of whom show the same generous spirit in encores that Mr. Sousa does. Indeed with the encores one might say it was two concerts in one, but the length and variety of the programme and its arrangement gave opportunity for some decided contrasts. Just after one of the inspiring Sousa marches to which any one would want to march, and to war if necessary, came the solo "Boots," words by Kipling, music by Sousa, which struck the note of the awful tragedy in the monotony of tramping in

which struck the hote of the arriver tragedy in the monotony of tramping in war.

One of the most delightful numbers was "The Dwellers in the Western World" by Sousa, characterizing "the Red Man," "the White Man" and "the Black Man"—the first with its indian theme with fanciful accompaniment, the second with its variety of emotions but especially impressive in its climatic passages descriptive of the despair just before the light of the new continent was seen, and lastly the descriptive fancies of the negro.

The Percy Grainger arrangement "Shepherds Hey" afforded another happy contrast to the stirring Sousa marches, nearly all of which were given as encores as was the merry travesty of "Poor Butterfly."

Much has been written about the songs and music of the Civil war; in these days of a great world war, the thought comes with added force, after listening to this March King's inspiring concert that the possibilities of music in this crisis cannot be minimized and that Lieut. Sousa does well his "bit" when he goes to inspire our men with his musical message.

PAMILY THEATER

AGE IS PAID TO MEN CALLED TO THE COLORS

Parade of 22,700 Soldiers and Sailors Cheered by Throngs in Chicago.

Chicago, Aug. 4-Public homage was paid by Chicago today to its men who have been called to the new selective army. A parade in which marched 22,700 soldiers, sailors and civilians was witnessed by a throng that cheered the men as they filed through the down town business section.

Colonel William J. Nicholson, Commandant at Fort Sheridan, led the parade, being followed by 4,100 students at the Fort Sheridan officers' training camp more than 10,000 men called by the draft, 6,000 national guardsmen, 2,000 alliens and foreignborn citizens and 600 policemen and firemen. Seven bands, among them the Great Lakes training station band under the leadership of Lieutenant John Philip Sousa, furnished inspiring music.

In the reviewing stand were Major-General Thomas H. Barry, commanding the central department of the United States army, the members of the Russian war mission, visiting here and immediate relatives of the "258 er's men drawn first in the draft. So inspired was General Barry at the sight of the marching men that before he left the stand he issued a statement in which he said:

"Chicago or no other city in the United States or the world ever wit-nessed a finer sight than this parade of young American manhood, without a slacker in the bunch. God bless the selected men, their leaders, the training camp men—and woe betide those whom they go up against on the other side."

SOUSA AND HIS **BAND TO PLAY**

According to reports from Buffalo, the concert given by Sousa and his famous band, with noted instrumental and vocal soloists, in that city last evening was made. an extraordinary occasion by the enthusiasm of the big audience that packed Elmwood Music Hall. Not only Sousa's inspiring marches, but the presence of disabled Canadian soldiers on the platform as guests of henor, gave a vibrant patriotic atmosphere to the affair.

When the "March King" and his world renowned organization perform in Convention Hall tonight, it is expected that the unusually warm reception given to them in Buffalo will be repeated. Sousa's marked popularity here is counted on to draw a capacity audience. With him are soloists or exceptional ability, it is said, including Virginia Root, soprano; Herbert Clarke, cornetist, and Percy Hemus, baritone. A delightful program, ranging from Lieut. Sousa's oldest and newest marches and operatic selections to merry ragtime, is promised. The advance sale of tickets is being held in Gibbons & Stone's store from 9 a. m. to 4 p. m.

RED CROSS AID

Governor Will Start New Membership Campaign for 200,000 in Speech on Tuesday

Gov. Lowden has answered the call of the American Red Cross and will lead its drive for 200,000 additional members in Illinois. In an address next Tuesday at Petersburg the governor will appeal to the people of the state to do their part toward the welfare of soldiers going into battle in France. battle in France.

On the same occasion Mrs. Lowden will present to the Menard county chapter of the Red Cross, which has its headquarters at Petersburg, the Big Red Cross flag which she made and offered to the county conclining the greatest proportion of its

which she made and offered to the county enrolling the greatest proportion of its population in the Red Cross. Menard county broke all records with an enroll-ment of 30.3 per cent of its population.

The Chicago chapter of the Red Cross will stage a field day, Aug. 18, at Weeghman park, for the benefit of the tobacco fund, to supply smokes for Sammies, An international la crosse match between the Saint Catherines of Ontario, and the Calu-Saint Catherines of Ontario, and the Calumets of Chicago, a twenty-man team tug of war between the army and the navy, music by Licut. John Phillip Sousa's Great Lakes naval training station band, and a wrestling match bewteen Frank Gotch and Strangler Lewis will be a few of the features. Packey MacFarland, Ever Hammer,

tures. Packey MacFarland, Ever Hammer, Phil Harrison, K. O. Brown and a dozen other noted stars of the ring will appear. "The boys in the trenches need the smokes to steady their nerves," reads the appeal of those in charge of the benefit. "They would rather have smokes than "They would rather have smokes than socks."

Holo My

SOUSA'S BAND TO PLAY AT MUSIC HALL MONDAY

"The Stars and Stripes Forever," considered by John Philip Sousa his best march, was conceived on shipboard. It was on the Atlantic liner, Teutonic, when the "March King" was returning home after an extended stay in England. The composition developed and crystalized, and the title came to him as he paced the deck homeward bound, his being full of patriotism and music. According to Mr. Sousa, all during the voyage, the march played constantly in his brain, and was perfected before reaching the New York port, and no change was ever made in it. Today, it is known all over the world.

world.

Sousa and his famous band will be at Elmwood Music hall tomorrow evening for one concert, which will perhaps mark his last here in some time, for he received orders from the United States Naval reserve, of which he is now a lieutenant, to report for duty on August 14, to recruit a band of 250 musicians to leave for a destination as yet unannounced about October 1.

An exceptionally brilliant pro-

yet unannounced about October 1.

An exceptionally brilliant programme will be rendered, typicaly Sousa, and as encores, the famous leader will play some of his most popular compositions, including "Stars and Stripes Forever," "Washington Post," "Semper Fidelis," and many others, in addition to several new numbers he has written within the past year.

The programme:
Lieut. John Phillip Sousa, U. S. N. R.,
Conductor.

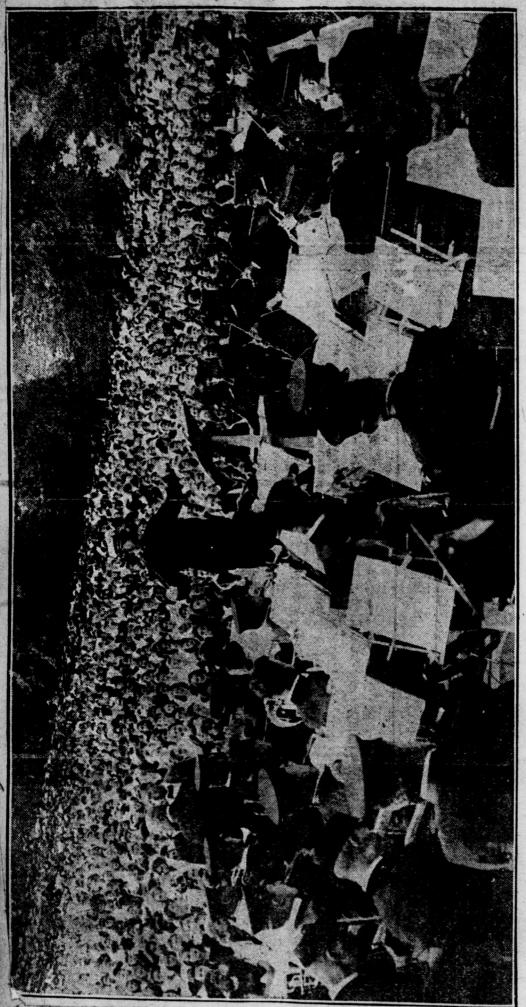
Virginia Root, Soprano.
Percy Hemus, Baritone.
Herbert L. Clarke, Cornetist.

Overture—"Mignon"
Cornet Sole—"The Birth of Dawn"
Clarke.

Cornet Solo—"The Birth of Dawn Clarke
Herbert L. Clarke.
Character Studies—"The Dwellers in
the Western World" Sousa
Soprano Solo—"Amarella" Winne
Virginia Root.
Largo, from "New World Symphony"

Rhapsody—'Southern" (new) ... Hosme

(a) A modern conceit on an ancient
air "Sheperds Hey" ... Percy Grainge
(b) March—'The Boy Scouts of
Americs" (new)
Baritone Solo—'Boots" ... Sous
Percy Hemus.
Entree—"Triomphale des Boyards"
Halvorse



near the battlefield of Long Island. This remarkable event was designed to encourage recruiting and to inaugurate Brooklyn's season of civic which electrified a chorus and audience of 75,000 in Prospect Park adopted in Dallas several a custom which was his famous band in a patriotic consert is rapidly spreading throughout the country John Philip Sousa, leading music-a movement which

Music in War **Times** in England.

HEN the war broke out in England three years ago a wave of pessimism engulfed the musicians of that country. Famous and obscure alike looked forward to lean days and a dearth of music.

And the lean days came, but not the dearth of music. Fashionable musicales employing high-priced artists dropped from society's program, it is true, but on the other hand Red Cross concerts and relief benefits of all kinds crowded one another for public attention and support. The artists, of course, neither expected nor received much for their services at these events.

No Famine.

The Birmingham and the Sheffield festivals, which would have required the services of hundreds of musicians, were also canceled, but neither these cities nor any of the other large towns of England has suffered from a famine in music. On the contrary, marching tunes and recruiting ballads of all degrees of merit began to fill the atmosphere from the first day of the war. New songs even today are published faster than they can be kept track of. Indeed, there is good reason to believe that there is now more music in England and more general participation in it on the part of the people than there was in peace times.

Old Classics Preferred to Modern Music. The new type of music may not be of the finest quality. Much of it, in fact, is simply trash that can not survive long among a people known for their appreciation of music if not for their creativeness in that art. On the other hand, the new stimulus to m has led to the "discovery" of large number of young English composers and the rediscovery of some earlier and forgotter ones. Their works, together with those of

some new French and Russian composers, the classics, and, of course, patriotic music, make up the musical fare of the English people today. British conservatism has not permitted the sacrifice of the long-honored Beethoven, Liszt and Schubert, possibly because, being dead, these masters are no longer "enemy aliens."

But the controversy over the music of living enemy aliens is still unsettled. The tendency, however, is to relegate to the background all modernism in music, whatever its nationality. Programs planned to include the modern symphonies are changed or postponed, and in the opera houses only the old favorites are given. When the desire for great types of modern music returns, as it no doubt will after the war, it is almost certain that the British public will assiduously cultivate the new Frenca. Russian and Italian schools and with equal firmness resist the charms of mu-"made in Germany."

Upera to Modern Melodies Range of Sousa Band Concert Tuesday

John Philip Sousa in the last two decades as made his name and that of his band well known in America and across the pas as that of the best remembered trade that of the best remembered trade to be in France by September 15.

The Sousa programme will be as always. has made his name and that of his band as well known in America and across the eas as that of the best remembered trade

seas as that of the best remembered trade mark in the world, not only because of the unusual numbers of his famous band and the high standing of the individual members of his organization, but because of the delightful quality of his programmes and his generosity in responding to the demands for "more" from his hearers.

Charles Dillingham will present Lieutenant Sousa and his complete organization accompanied by soloists, in Convention Hall next Thesday evening. As one-of the big features of the superlative New York City Hippodrome performance, Mr. Sousa and his band have been counfined to New York and a few of the other cities in which the big production has appeared, for two seasons, and the coming invalidation of the light of the li

The Sousa programme will be, as always, one of extreme variety, ranging from imone of extreme variety, ranging from impressive opera numbers to whimsically adapted modern melodies with a laugh or chuckle in every note. Of course, no Sousa programme is ever considered complete without several of the inspiring "Sousa marches." He will play some of his five new compositions, which are gaining popularity fast.

The soloists for this occasion will be Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutiat; and Joseph Marthage, barpist. All of these performers are associated as high class artists, and are said to give delightful visions.

June of

AMUSEMENTS

Sousa is Coming.

Sousa, and that wonderful band of which the individual artists have become so used to each other that the ensemble appraches as near perfection as the oldest inhabitant has known wil be brought to the Smith on Wednesday, August 18, matinee, bringing with him a number of leading vocalists to give a performance of the Sousa type so greatly missed in the last two easons because of the Sousa affilation with the New York Hippodrome production, "Hip, Hip, Hoors,"

MARTIAL MUSIC TO STIR PATRIOTISM AT CONCERT BY SOUSA THIS EVENING

Melody that will stir the spirit of the most sluggish slacker, according to an-nouncements, will fill Convention Hall when Sousa and his famous band, with a number of noted instrumental and vocal soloists, give a concert there this evening. Sousa, who is now a lieutenant and is ordered to France in September, has always been a big favorite here, and it is expected that the great auditorium will be crowded to-night. His programme will have a big variety, ranging from merry ragtime to selections from operas, including his own, and his famous old marches and some new ones that he has composed. Virginia Root, soprano; Herbert Clarke, cornetist; Percy Hemus, barftone, and other soloists of repute will appear.

A message from Buffalo says that the concert of the band there last evening and it is expected that the great audi-

concert of the band there last evening was received with great enthusiasm, and that Lieutenant Sousa received an ovation. It reports that 3,000 people crowded Elmwood Music Hall for the occasion and clamored so persistently for encores that the "egular programme was almost doubled before the finish.

Numerous disabled Canadian soldiers sat on the platform as guests of honor.

UEEILEDG MINING HIDHBURN

LIEUT. SOUSA COMING.

Charles Dillingham will present Lieut. Sousa and his complete organization, accompanied by soloists, at the Convention Hall on Thursday, August 9.

As one of the big features of the New York Hippodrove performance Mr. Sousa and his band have been a confined to New York and a few of the other cities in which the big production has appeared for two seasons, and the coming local engagement will be one of the limited few in which the favorite band of America can be heard, because Mr. Sousa has just received a commission as Lieutenant in the U.S. N. R., and is scheduled to be in France by September 15.

The soloists for this occasion will be Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist; and Joseph

Marthage, harpist Specially engaged and in conjunc-tion with Sousa's band, the "King of Fun-makers," Frank Tinney, assisted by James J. Corbett will also appear.

AMUSEMENTS

Sousa's Band.

America has had many band leaders, but only one Sousa. He is not only the most popular leader with all W known, but is the idol of his musicians for he treats them as fellow men The most obscure member of his organization receives the same consideration as the most important soloist. He is a gentleman at all times and under all conditions. The usual torrent of abuse hurled from the director's rostrum during rehearsals is yet to be heard at a Sousa rehearsal. He is an excellent disciplinarian, accomplishing the desired results through courteous remarks and observations. It was during the engagement at the New York Hippodrome last season that one of his oldest members was asked if Mr. Sousa was always as polite during rehearsals or on the conplatform. He replied: would make a request or pass the time of day to the most humble scrub nan employed here in the same ner as he would speak to Mr. Dil-nam, the manager." use and his band are at the Smith nesday afternoon of next week.

MARCH KING'S BAND PLEASES BIG CROWD

Bull 24. 97

Sousa Makes Elmwood Music Hall Ring With Stirring Selections.

Whether it is because Buffalo has not heard him for a long time, or whether they really played better than formerly, or whether, and more likely, the remarkably well arranged program met the summer-mood of the audience, Sousa and his band scored a triumph in Elmwood Music hall last night.

From the moment Sousa appeared on the platform, all dressed up in his naval reserve lieutenant's uniform, to the final notes of "The Star Spangled Banner," which closed the concert, storms of applause greeted the ensemble numbers and the soloists. Herbert L. Clarke played a cornet solo of his own composition. Virginia Root, a pleasing soprano, and Percy Hemus, an excellent baritone, sang the concert numbers.

The Sousa program was selected for the hot weather. The band played just enough of the classical to show they could do it if they wanted to and for the remainder of the evening the march king lived up to his name.

Many of the old, and several new marches, including "The Boy Scouts of America" and the "New York Hippodrome March" were rendered amidst enthusiastic plaudits from the hearers.

A Sousa triangle, "Dwellers in the Western World" was worth while and made an impression.

The conductor was generous with encores, playing the oldtime marches from "El Capitan" to "The Stars and Stripes Forever."

AMUSEMENTS

Sousa Wednesday Matinee.

"The Stars and Stripes Forever", considered by John Philip Sousa his best march, was conceived on shipboard. It was on the Atlantic liner, "Teutonic" when the "March King" was returning home after an extended stay in England. The composition developed and chrystalized and the title came to him as he paced the deck homeward bound, his being full of patriotism and music. According to Mr. Sousa all during the voyage the march played constantly in his brain and was perfected before reaching the New York port, and no change was ever made in it.

Souas and his band come to the Smith Wednesday afternoon for a con-

SOUSA BACK AFTER TWO YEAR'S ABSENCE

Conductor to Be at Elmwood Music Hall Tonight With Band.

John Philip Sousa, the brilliant conductor, whom the music loving public of several continents have idolized for over a quarter of a century, will ap-pear personally at the head of his fa-moss band at Elmwood Music hall this

evening.

After an absence of nearly two years, during which he has appeared at the New York Hippodrome in the collosal production, "Hip, Hip, Hooray," the famous band leader is making a whirlwind tour through New York state, before reporting August 14 to recruit a band for overseas service, in his official capacity of lieutenant in the United States naval reserve. With him is a company of 60, including several prominent soloists such as Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist. The following program will be rendered:

Lieutenant John Philip Sousa, U. S. N. &:

Lieutenant John Philip Sousa, U. S. N. R.:

Conductor.

Virginia Root, soprano.

Percy Hemus, baritone.

Herbert L. Clarke, cornetist.

Overture Mignon.

CHemman

JOHN PHILIP SOUSA will be the guest of the Rotary Club at the annual outing at Willow Grove Tuesday evening, August 21. Announcement to this effect was made at the Rotarians' weekly luncheon at the Adelphia yesterday. Plans are under way to give the bandmaster a visible review of his musical masterpieces in the shape of tableaux, in which young girls in costume will depict his best-known compositions. A dinner will be served in the Casino at 6 o'clock and provisions have been made for

250 plates.
Walter Whetstone, scout commissioner for Delaware and Montgomery Counties, was the speaker at yesterday's luncheon. Mr. Whetstone's subject was "The Boy Scout Movement." Edgar G. Cross acted as luncheon chairman.

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The Photographs Are Those of the Judges in the Herald Contests-Left-Mr. R

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