

July 2, 1910

# TRAP SHOOTING

**NOTE**—Secretaries of gun clubs will oblige us by forwarding scores and gossip relating to their clubs at the earliest possible dates. Copy should reach us not later than Monday morning of each week

## COMING EVENTS.

Cincinnati Gun Club shoots every Saturday and Sunday afternoon at Latonia, Ky.  
 The Hyde Park Gun Club shoots every Saturday afternoon at Hyde Park, Cincinnati.  
 Northern Kentucky Gun Club shoots every Saturday and Sunday at East Dayton, Ky.  
 Indianapolis, Ind., Gun Club target practice shoot every Saturday afternoon. Visitors to the city are cordially invited to attend.  
 The Cleveland Gun Club shoots every Saturday afternoon. Grounds open for practice each afternoon during the year, Sunday excepted. Cordial invitation extended to all visitors.  
 Chicago Gun Club shoots every Saturday and Sunday afternoon at 123d St. and Michigan Ave. C. P. Zacher, Sec.  
 Columbus (Ohio) Gun Club shoots every Wednesday and Saturday at Columbus, Ohio. Everybody welcome.

## DURING THE MONTH OF JULY.

- 4 \*Kansas City, Mo., Social Target Club. W. L. Moore, Sec.
- 4 \*Ellsworth, Me., G. C. W. E. Whiting, Sec.
- 4 Cleveland, Ohio, Tri-State Ch. Gold Trophy Contest. F. H. Wallace, Mgr.
- 4 \*Roanoke, Va., G. C. A. H. H. Boyd, Pres.
- 4 \*Porter, N. Dak., G. C. H. Turner, Mgr.
- 4 \*Richmond, Va., G. C. V. Hechler, Sec.
- 4 \*Marblehead, Mass., G. C. Edw. Chapman, Sec.
- 4 \*Troy, Ohio, G. C. W. R. Chamberlain, Sec.
- 4 \*Tarentum, Pa., Tarentum G. C. and Game Frost Prot. Ass'n. Jas. A. Curry, Sec.
- 4 \*Ouray, Colo., G. C. Albert Arps, Sec.
- 4-5 \*Brunswick, Ga., G. C. M. B. McKinnon, Sec.
- 4-5 \*St. Joseph, Mo., Afro-Amer. Trap-shooters' League. T. Cochran, Sec.
- 4-5 \*Huron, S. Dak., Huron G. C. E. M. Barrett, Sec.
- 4-6 \*Galveston, Tex., Texas State Sportsmen's Ass'n tournament, under the auspices of the Galveston G. C. E. D. Chadick, Man.
- 5 \*Ouray, Colo., G. C. Albert Arps, Sec.
- 5-6 \*Kenmare, N. Dak., G. C. G. E. Child, Sec.
- 5-6 \*Calgary, Alberta, Can., G. C. H. C. Andrew, Sec.
- 6-7-8 \*Rogers Springs, Tenn., G. C. E. B. Coe, Sec.
- 7-8 \*Catasauqua, Pa., Bryden G. C. A. B. Girard, Sec.
- 8 \*Clarksburg, W. Va., Monongahela Valley Sportsmen's League. Ed H. Taylor, Sec.
- 8-9 \*Devil's Lake, N. D., Queen City G. C. L. P. Tucker, Sec.
- 8-9 \*Lethbridge, Alberta, Can., G. C. C. R. Agnew, Sec.
- 9 \*White House, N. J., Crescent G. C. R. C. Stryker, Sec.
- 9 \*Brainerd, Minn., Riverside G. C. J. R. Smith, Pres.
- 10-11 \*Fargo, N. Dak., North Dakota State Sportsmen's Ass'n tournament under the auspices of the Fargo G. C. Albert E. Rose, Sec.
- 12 \*Wilkesbarre, Pa., G. C. E. L. Klipple, Sec.
- 12-13 \*Aitkin, Minn., G. C. H. W. Haugen, Sec.
- 12-13 \*Warm Springs, Ga., Meriwether G. C. Chas. L. Davis, Sec.
- 12-13 \*Woolstock, Ia., G. C. E. P. Carpenter, Sec.
- 12-13-14 \*Winnipeg, Man., Can., Fort Garry G. C. E. E. Cowderick, Sec.
- 13-14-15 \*Charlotte, N. C., North Carolina State Shoot. E. Crayton, Sec.
- 13-15 \*Columbus, O., G. C. Lon Fisher, Sec.
- 14 \*Collinsville, Conn., R. & G. C. A. R. Eaton, Sec.
- 14 \*Winona, Minn., Winona Sportsmen's Club. C. N. Goodhue, Sec.
- 14-15 \*Mapleton, Ia., G. C. E. Dailey, Sec.
- 15-16 \*Crookston, Minn., Crookston Rod and Gun Club. H. M. Chestermann, Sec.
- 19 \*Reston, Man., Can., Reston G. C. F. Manning, Acting Sec.

- 19-20 \*Worthington, Minn., G. C. J. J. Kies, Sec.
- 19-20 \*Peoria, Ill., G. C. Chas. L. Portman, Sec.
- 19-21 Philadelphia, Pa., the Interstate Association's fifth Eastern Handicap Tournament, under the auspices of the Highland Shooting Association; \$1,000 added money. Elmer E. Shaner, Sec.-Mgr., Pittsburg, Pa.
- 20 \*Cumberland, Md., South Cumberland G. C. E. W. Kauffman, Treas.
- 20-21 \*Oklahoma City, Okla., G. C. E. V. Fisher, Pres.
- 20-21 \*Spokane, Wash., Washington State Sportsmen's Ass'n tournament under the auspices of the Spokane Rod and Gun Club. E. J. Chingren, Pres.
- 23 \*N. Lancaster, Mass., Clinton G. C. W. J. Tedford, Sec.
- 23-24 \*Milwaukee, Wis., Parker G. C. Wm. C. Kroening, Sec.
- 25-28 \*Betterton, Md., G. C. J. R. Malone, Mgr.
- 26 \*Fairmont, W. Va., Monongahela Valley Sportsmen's League. Ed H. Taylor, Sec.
- 26 \*Mechanicsburg, O., Five Point Gun Club. F. J. Coburn, Sec.
- 26-27 \*Childress, Tex., G. C. C. W. Mitchell, Sec.
- 26-28 \*Nelson, B. C., Can., Pacific Indians. F. C. Riehl, Herald.
- 26-27 \*Birmingham, Ala., G. C. (Alabama State Tournament). H. McDermott, Sec.
- 26-27-28 \*Dallas, Tex., G. C. E. A. Moseley, Sec.
- 29 \*Peotone, Ill., G. C. E. J. Gross, Sec.
- 30 \*Danbury, Conn., Palmyra G. C. E. H. Bailey, Sec.
- 30 \*Revelstoke, B. C., G. C. A. MacDonell, Sec.
- 31 \*Dayton, Ky., Northern Ky. G. C. Dr. I. P. Gould, Sec.

## DURING THE MONTH OF AUGUST.

- 2-3 \*Ft. Dodge, Ia., A. R. Fox G. C. J. Kautzky, Sec.
- 2-4 Seattle, Wash., the Interstate Association's fifth Pacific Coast Handicap Tournament, under the auspices of the West Seattle Gun Club; \$1,000 added money. Elmer E. Shaner, Sec.-Mgr., Pittsburg, Pa.
- 4-5 \*Webster City, Ia., G. C. N. M. O'Connor, Sec.
- 8-9 \*Portland, Me., Maine State Tournament. S. W. Dimick, Sec.
- 8-9 \*Midland, Tex., G. C. J. S. Day, Mgr.
- 9 \*Morgantown, W. Va., Monongahela Valley Sportsmen's League. Ed H. Taylor, Sec.
- 9-10 \*Lock Haven, Pa., G. C. C. A. Jobson, Sec.
- 10-12 \*Missoula, Mont., Montana State Sportsmen's Ass'n tournament under the auspices of the Missoula G. C. G. C. Mapes, Sec.
- 11-12 \*Snow Shoe, Pa., Clarence R. & G. C. C. H. Watson, Sec.
- 12 \*Glens Falls, N. Y., Hudson Valley R. & G. C. J. A. Norton, Sec.
- 15-16 \*Evansville, Ind., Recreation G. C. G. A. Beard, Cor. Sec.
- 15-16 \*St. Albans, Vt., Vermont State Trap Shooters' League Tournament, under the auspices of the St. Albans Gun Club. A. S. Head, Pres.
- 16-17 \*Homer, Ill., Homer-Ogden Gun Club. C. B. Wiggins, Sec.
- 16-17 \*Charleston, W. Va., West Va., State Tournament, under the auspices of the Charleston G. C. Dr. Gwynn Nicholson, Sec.
- 17 \*Batavia, N. Y., Holland G. C. Chas. W. Gardiner, Sec.
- 18 \*Columbus, O., G. C. Lon Fisher, Sec.
- 18-19 \*Medford, Ore., G. C. J. R. Wright, Sec.
- 22-23 \*Sullivan, Mo., G. C. J. T. Williams, Sec.
- 22-24 \*Montreal, P. Q., Can., Dominion of Canada Trap-shooting Ass'n. T. C. Cooke, Sec.
- 23 \*Washington, Pa., Western Pa. Trap-shooters' League Tournament, under the auspices of the Fairchance G. C. L. Lautenslager, Pres.
- 23-24 \*Bradford, Pa., Bradford G. C. L. E. Mallory, Jr., Pres.
- 23-24 \*Grand Island, Neb., G. C. F. F. Kanert, Sec.

- 23-25 \*Denver, Colo., Fred A. Stone Shooting Park Tournament. A. E. McKenzie, Man.
- 24 \*La Crosse, Wis., G. C. J. V. Winter, Sec.
- 24-26 \*Asbury Park, N. J., Asbury Park Shooting Ass'n. Maltby Conover, Sec.
- 25-30 \*Redfield, S. Dak., G. C. Dr. E. E. Giltner, Sec.
- 29 \*Lanesboro, Pa., United Sportsmen of Pa. J. F. Meehan, Sec.
- 30-31 \*and Sept. 1, Chicago, Ill., G. C. C. P. Zacher, Sec.

## DURING THE MONTH OF SEPTEMBER.

- 1-2 \*Rolling Green Park (Selinsgrove, Pa.) Sunbury-Selinsgrove G. C. C. Foster, Sec.
- 3 \*Morgantown, W. Va., Monongahela Valley Sportsmen's League Tournament. Ed H. Taylor, Sec.
- 5 \*Phillipsburg, N. J., Alert G. C. E. F. Markley, Man.
- 5 \*Clarksburg, W. Va., Monongahela Valley Sportsmen's League. Ed H. Taylor, Sec.
- 5 \*Hammond, Ind., G. C. J. C. Becker, Sec.
- 5 \*Belleville, Ont., G. C. H. Howey, Sec.
- 5 \*Columbia, Pa., Excelsior R. & G. C. W. M. Guiles, Sec.
- 5-6 \*Nashville, Tenn., Cumberland Park Club. I. Bennett, Sec.
- 5-6 \*Cincinnati, O., Hyde Park G. C. E. W. Rugg, Sec. Pro-Tem.
- 6-6 \*Roanoke, Va., Virginia State Tournament, under the auspices of the Roanoke G. C. A. H. H. Boyd, Pres.
- 6-10 \*Atlantic City, N. J., "Westy Hogan's" Tournament. Bernard Eisesser, Sec.
- 10 \*Littleton, W. Va., Monongahela Valley Sportsmen's League Tournament. Ed H. Taylor, Sec.
- 20 \*Fairchance, Pa., Western Pa. Trap-shooters' League Tournament, under the auspices of the Fairchance G. C. L. Lautenslager, Pres.
- 22-23-24 \*Phoenix, Ariz., Arizona State Tournament, under the auspices of the Phoenix Gun Club. A. W. Galpin, Sec.
- 26 \*Allegheny, Pa., Western Pa. Trap-shooters' League Tournament, under the auspices of the Vulcan G. C. L. Lautenslager, Pres.
- 28-29 \*Sullivan, Ill., Sullivan G. C. Ben Cochran, Sec. Creve Coeur Lake Hunting and Fishing C.'s fourth annual fall shoot. Fred C. Suhr, Sec., St. Louis, Mo.

## DURING THE MONTH OF OCTOBER.

- 6-7 \*Jacksonburg, W. Va., Monongahela Valley Sportsmen's League. Ed H. Taylor, Sec.
- 8 \*Grafton, W. Va., Monongahela Valley Sportsmen's League Tournament. Ed H. Taylor, Sec.

\* Registered with the Interstate Association.

## KANSAS CITY EVENTS.

Missouri River Gun Club shoots first Tuesday afternoon each month at Elliott's Blue River Park, live birds. Howard Harlan, Sec.  
 Kansas City Gun Club shoots third Thursday afternoon each month at Elliott's Blue River Park, live birds. R. S. Elliott, Sec.  
 Social Target Club shoots second and fourth Tuesday afternoon each month at Schmelzer's Blue River grounds, targets. W. L. Moore, Sec.  
 East Bottom Gun Club shoots every Wednesday and Sunday at Lynch's Park. L. J. Rinehart, Sec.-Treas.  
 The Ideal Target Club shoots at Schmelzer's grounds on the first and third Wednesdays of each month. Dan Carpenter, Sec.  
 The "Dead Shot" Gun Club shoots live birds on the fourth Sunday afternoon of each month at Elliott's Blue River Park. Sam Wilson, Sec.

## Grand American Handicap.

The eleventh Grand American Handicap at targets, held on the grounds of the Chicago Gun Club, June 21 to 24, while not a record-breaker in attendance, was a most remarkable one in other respects. From Sunday, the 19th, to Friday, the 24th, inclusive, America's greatest shots had contested for the honors of preliminary and Grand American and amateur and professional championships. The weather was absolutely perfect throughout the week. Five sets of traps and commodious grounds, ample club-houses and efficient help made such a tournament possible. History was made in trap shooting annals. The men who came and saw and conquered were: W. J. Raup, of Wisconsin, winner of the preliminary handicap on a record, for several years past, score of 99, and 20 straight on shoot-off with C. E. Shaw, Jr., of Chicago; Riley Thompson, of Cainsville, Mo., winner of the Grand American Handicap, with 100 straight from 19 yards; Charley Spencer, winner of the professional championship, after tying John W. Garrett and Homer Clark on 190 and breaking 39 out of 40 in two shoot-offs; Guy V. Dering, of Columbus, Wis., winner of the amateur championship, on a score of 189; John W. Garrett, who broke 100 straight, including 10 pairs, and a squad record of 100 straight from the 20-yard mark by Garrett, Freeman, Dixon, Ellett and Jay Graham. The high averages in 500 single targets were: Amateurs—J. S. Day, 477, first; Jay Graham, 474, second; C. M. Powers, 472, third. Professionals—J. W. Garrett, 476, first; John R. Taylor, 473, second, and C. G. Spencer, 472, third.

When the last gun had been fired on Friday afternoon Mr. Shaner called Raup, Thompson, Dering and Spencer out in front of the club-house for the presen-

tation of the trophies. First he thanked Superintendent Mearle, of the Chicago Gun Club grounds, for the completeness of detail with which everything had been carried out. Then he introduced Mr. Hebard, the gentlemanly young president of the association, who fittingly referred to the remarkable records made, thanked the local club and referred to the world mark shooting, and then presented Mr. Raup's trophy. Mr. Raup modestly declined to make a speech; ditto Riley Thompson. Guy Dering said he wasn't much of a speaker, but that he had waited several years for just such a chance. Mr. Hebard referred to Riley Thompson's tie at Denver several years ago, and to Spencer's winning of two yearly averages. Charley replied briefly, thanking the club, referred to the high scores; and then, with three cheers for Mr. Shaner, the big shoot was over.

## POST ENTRIES FOR THE ELEVENTH G. A. H.

M. A. Anthony, Necedah, Wis.; C. R. Anderson, Allegheny, Pa.; C. H. Anderson, Aberdeen, S. Dak.; James Armstrong, Peotone, Ill.; Claude E. Binyon, Chicago, Ill.; H. M. Creviston, Marion, Ind.; H. W. Converse, Fulda, Minn.; C. E. Doolittle, Cleveland, O.; I. C. Davidson, Springfield, Ill.; Cyrus Floyd, Novinger, Mo.; W. Fahrenkrog, Bunker Hill, Ill.; Andrew Granger, Thayer, Ind.; J. A. Groves, Jacksonville, Ill.; B. S. Gaylord, Owosso, Mich.; J. B. Goodbar, Memphis, Tenn.; W. E. Grubb, Laddonia, Mo.; F. B. Hillis, Greencastle, Ind.; F. A. Hulshizer, Utica, O.; Frank Howard, Marion, Ind.; E. H. Houghton, Winnipeg, Man., Canada; Elmer Harter, Muncie, Ind.; R. G. Hook, Ingleside, Ill.; E. G. Lemke, St. Paul, Minn.; John R. Livingston, Springfield, Ala.; C. O. Le Compte, Eminence, Ky.; J. E. Maland, Jewell, Iowa; C. J. Mowry, Utica, O.; D. Long Miller, Louisville, Ky.; N. Muncy, Iowa City,

Iowa; Capt. A. W. Money, Oakland, N. J.; A. W. McKee, Decatur, Ill.; Chas. McQuaid, St. Paul, Minn.; P. H. O'Brien, Walla Walla, Wash.; H. E. Peck, Kenmare, N. Dak.; H. C. Ryding, Birmingham, Ala.; John Rosevear, Owosso, Mich.; A. P. Smith, Milford, Ill.; D. B. Stephens, Deming, New Mexico; R. Thompson, Cainsville, Mo.; H. G. Taylor, Meckling, S. Dak.; Dan Vorhees, Jr., Peoria, Ill.; Clarence E. Walker, Louisville, Ky.; M. J. Weber, Chicago, Ill.; J. A. Ward, Aberdeen, S. Dak.; B. B. Ward, Aberdeen, S. Dak.; Guy Ward, Americus, Ga.; Hartie Wolf, Chicago, Ill.

The following gentlemen, most of whose names are familiar to shooters the country over, and who need no word of praise, looked after their various companies' interests and made their friends and acquaintances welcome throughout the week: W. R. Crosby, J. M. Hawkins, C. G. Spencer, Chris. Gottlieb, J. R. Taylor, F. G. Bills, C. L. Silvester, A. H. Amman, T. A. Davis, Ad. Topperwein, H. W. Van Nest, F. C. Whitney, A. F. Hebard, T. A. Marshall, W. H. Heer, G. L. Lyons, Geo. W. Maxwell, H. G. Taylor, W. T. Garrett, R. O. Heikes, L. S. McCoy, J. S. Cole, H. R. Patterson, E. S. Graham, W. D. Blood, G. S. Lewis, W. E. Grubb, T. L. Hopkins, A. W. Connor, Ad. R. Roll, Paul North, C. A. North, H. McMurchy, A. P. Curtis, E. A. W. Everett, J. T. Skelly, W. D. Stannard, Arthur Killam, A. H. Durs-ton, L. R. Myers, Woolfolk Henderson, H. D. Freeman, H. C. Hirschy, H. W. Cadwallader, C. A. Young, Edward Banks, W. Fred Quimby, T. E. Doremus, Fred Gilbert, L. S. German, C. G. Dockendorf, Luther J. Squier, Walter Huff, C. O. Le Compte, H. W. Vietmeyer, Guy Ward, Max Hensler, R. H. Barden, Murray Ballou, J. T. Barron, Mr. Borland, E. W. Hawley, A. Mermod, Ed O'Brien, R. R. Bar-

Grand American Handicap.

PRACTICE DAY.

Monday forenoon, when the advance guard of shooters congregating to participate in the tenth annual Grand American Handicap, lined up at the traps...

The weather was rather dark and gloomy, with a little rain, but not enough to interfere with the shoot. During the afternoon thirty-three squads, a total of one hundred and sixty-five shooters, competed in the five events, and the "star performer" was Lester German...

During the day 27,400 targets were thrown, and 180 shooters took part in the events of practice day.

The three high professionals for the day were: Wade, 195; Freeman, 193; Heer, 190.

The three high amateurs: Jesse Young, 192; Woolfolk Henderson, 191; Harve Dixon, 190.

Following are the scores of Monday:

Table of scores for the Grand American Handicap practice day, listing names and scores for various events.

Table of scores for the Grand American Handicap practice day, listing names and scores for various events.



F. H. TEEPLE, SECRETARY CHICAGO GUN CLUB.

FORENOON.

Table of scores for the Forenoon events, listing names and scores for various events.

AFTERNOON.

Table of scores for the Afternoon events, listing names and scores for various events.



ELMER E. SHANER, SECRETARY AND MANAGER GRAND AMERICAN HANDICAP.

Table of scores for the Grand American Handicap practice day, listing names and scores for various events.

## Handicap Alotted for G. A. H.

Following are the entries, the figures representing the number of yards handicap:

- 16—Antoine, Charles, Chicago, Ill.
- 17—Alkire, Frank D., Williamsport, O.
- 16—Austin, W. J., Menasha, Wis.
- 16—Aughey, Harry T., Ohio, Ill.
- 16—Anderson, J. H., Philadelphia, Pa.
- 17—Albright, C. H., Newton, Ill.
- 16—Aylesworth, J., Council Bluffs, Iowa.
- 18—Auen, Eilert, Carnarvon, Iowa.
- 16—Ashenhurst, J. O., Viola, Ill.
- 16—Anderson, E., Peatonica, Ill.
- 19—Apgar, N., Plainfield, N. J.
- 16—Anderson, J. O., Belvidere, Ill.
- 16—Armstrong, T. E., Peotone, Ill.
- 16—Ammann, A. H., Peotone, Ill.
- 16—Anthony, M. A., Necedah, Wis.
- 16—Becker, J. C., Hammond, Ind.
- 16—Birkland, N. S., Chicago, Ill.
- 19—Bills, F. G., Chicago, Ill.
- 16—Barto, J. B., Chicago, Ill.
- 16—Ballou, Murray, Boston, Mass.
- 16—Blanks, Jeff J., Trezevant, Tenn.
- 17—Buckingham, T. N., Memphis, Tenn.
- 17—Bell, Willis, Hoopston, Ill.
- 16—Brown, James T., Iowa Falls, Iowa.
- 16—Binyon, Claude E., Chicago, Ill.
- 16—Barriball, C. H., Chicago, Ill.
- 16—Bosley, Carl E., Tonica, Ill.
- 16—Banks, Edward, Wilmington, Del.
- 18—Bell, Jas. W., St. Louis, Mo.
- 16—Black, B. H., Nichols, Iowa.
- 16—Bolton, M. C., Viola, Ill.
- 16—Burns, George E., Cleveland, O.
- 19—Barber, R. R., Minneapolis, Minn.
- 16—Bartlett, Fax, Pence, Ind.
- 16—Burnham, F. G., Lowell, Ind.
- 16—Burnham, H. O., Lowell, Ind.
- 17—Bond, J. C., Louisville, Ky.
- 16—Benson, H. W., Laingsburg, Mich.
- 18—Bauer, J. H., Falls City, Neb.
- 16—Bolton, George, Chicago, Ill.
- 16—Brockhaus, J. H., Knox, Ind.
- 16—Burton, W. E., Lake Geneva, Wis.
- 17—Booker, W. F., Louisville, Ky.
- 17—Bailey, Bert, Viola, Ill.
- 18—Barstow, D. G., St. Louis, Mo.
- 19—Borden, H. J., St. Louis, Mo.
- 18—Bell, Fred, Oklahoma City, Okla.
- 16—Boissenin, Joseph, Ottawa, Ill.
- 16—Bauwman, O., Fox Lake, Ill.
- 16—Buetow, George, Van Dyne, Wis.
- 16—Barker, Jesse, Peoria, Ill.
- 16—Bosler, A. G., Chicago, Ill.
- 18—Baggerman, P., St. Louis, Mo.
- 16—Brown, Henry, Milwaukee, Wis.
- 16—Beckwith, O., Mount Pleasant, Iowa.
- 16—Boltman, W. C., Chicago, Ill.
- 16—Blunt, J. A., Greensboro, Ala.
- 18—Bray, Dan D., Columbus, Neb.
- 16—Byrne, C. K. H., Galveston, Tex.
- 16—Beckwith, E., Mount Pleasant, Iowa.
- 16—Cook, Dr. C. E., New London, Iowa.
- 16—Carrall, Dennis M., Chicago, Ill.
- 18—Cumming, J. H., La Grange, Ill.
- 18—Clark, Hugh M., Urbana, Ill.
- 16—Cushing, L. K., Chicago, Ill.
- 16—Carkeek, Jack, Chicago, Ill.
- 16—Cutler, Wm. S., Chicago, Ill.
- 16—Carson, C. W., Chicago, Ill.
- 17—Courtney, C. A., Sulligent, Ala.
- 17—Campbell, Ed, Galion, O.
- 16—Church, Jos., Chicago, Ill.
- 16—Crawford, Robt., Upper Alton, Ill.
- 17—Clark, Homer, Upper Alton, Ill.
- 17—Clancy, R. W., Chicago, Ill.
- 18—Connor, A. C., Springfield, Ill.
- 16—Carstens, Henry, Lowell, Ind.
- 16—Cronis, F. W., Bucyrus, O.
- 19—Clay, Jr., Thos. H., Austerlitz, Ky.
- 17—Carskaden, W., Batavia, Ill.
- 16—Creviston, H. M., Marion, Ind.
- 16—Crouch, R. O., Maroa, Ill.
- 19—Cadwallader, H. W., Decatur, Ill.
- 17—Carter, Geo. L., Lincoln, Neb.
- 16—Cummins, J. D., Nashville, Tenn.
- 18—Clay, W. H., St. Louis, Mo.
- 16—Collins, P. M., Peotone, Ill.
- 21—Crosby, W. R., O'Fallon, Ill.
- 16—Clancy, L. M., Chicago, Ill.
- 16—Clod, F. G., Beecher, Ill.
- 16—Durstun, A. H., Syracuse, N. Y.
- 16—Darlington, W. L., Chicago, Ill.
- 16—Dodds, S. L., Hickman, Ky.
- 16—Deiter, Geo. L., Milwaukee, Wis.
- 16—Ditto, Chas. H., Keithsburg, Ill.
- 19—Darton, W. B., Portland, Me.
- 19—Dering, Guy V., Columbus, Wis.
- 16—Denny, H. W., Indianapolis, Ind.
- 17—Dodge, Victor K., Lexington, Ky.
- 16—Du Pont, Eugene, Wilmington, Del.
- 17—Dockendorf, Chas. G., Lemont, Ill.
- 16—Dale, Clifton, Peatonica, Ill.
- 18—Dunnill, B., Fox Lake, Ill.
- 19—Dunnill, Harry, Fox Lake, Ill.
- 20—Dixon, Harvey, Oronogo, Mo.
- 18—Dreyfuss, F. J., Milwaukee, Wis.
- 16—Dalby, William A., Hubbard, O.
- 16—Dunton, W. W., Brooklyn, Iowa.
- 16—Davis, W. A., Chicago, Ill.
- 18—Duis, J. F., Hutchinson, Kan.
- 16—Eames, F. M., Philadelphia, Pa.
- 18—Edwards, F. M., Portsmouth, O.
- 19—Elliott, J. A. R., New York, N. Y.
- 16—Eck, George, Chicago, Ill.
- 18—Everitt, E. A. W., Haskell, N. J.
- 16—Echlin, Jos. W., Janesville, Wis.
- 16—Einfeldt, William, Oak Park, Ill.
- 16—Einfeldt, C., Oak Park, Ill.
- 16—Earl, George D., Chicago, Ill.
- 18—Ewing, J. W., Rising Sun, Md.
- 16—Erickson, E., Hoopston, Ill.
- 17—Edwards, D. A., Union City, Tenn.
- 17—Edwards, H. T., Union City, Tenn.
- 18—Ehlers, T. M., Slater, Mo.
- 19—Elliott, Fred, Keithsburg, Ill.
- 19—Fuller, Frank G., Mukwonago, Wis.
- 17—Frank, John S., Worthington, Minn.
- 16—Famechon, J. C., Minneapolis, Minn.
- 19—Faurote, F. M., Dallas, Tex.
- 18—Finley, B. H., Memphis, Tenn.
- 16—Franke, C. M., Newton, Ill.
- 17—Flewelling, Walter, Harvey, Ill.
- 16—Fluno, Byron F., Hammond, Ind.
- 16—Foltz, Frank E., McClure, O.
- 18—Flick, John A., Cleveland, O.
- 17—Fleming, Hugh, Mount Clemens, Mich.
- 19—Farmin, E. D., Sand Point, Idaho.
- 18—Frazier, E. R., Viola, Ill.
- 17—Frazier, Fred, Viola, Ill.
- 19—Fisher, Lon, Hebron, O.
- 16—Fetherston, L. M., Chicago, Ill.
- 19—Freeman, H. D., Atlanta, Ga.
- 18—Fitzsimmons, L. H., Chicago, Ill.
- 18—Fisher, Frank, Eagle Grove, Iowa.
- 16—Fisher, E. V., Oklahoma City, Okla.
- 16—Franchot, D. W., Tulsa, Okla.
- 18—Graham, Edward S., Ingleside, Ill.
- 17—Glenn, Sherman, Clinton, Ill.
- 20—Garrett, John W., Colorado Springs, Col.
- 17—Gilbert, Fred, Spirit Lake, Iowa.
- 16—Galbraith, Clarence A., Bay City, Mich.
- 17—Goodbar, J. B., Memphis, Tenn.
- 17—Galbraith, Ira, Thompsonville, Ill.
- 18—Gottlieb, Chris, Kansas City, Mo.
- 16—George, W. F., Chicago, Ill.
- 16—Grohe, E. L., Fowler, Ind.
- 19—Glover, Simon, New York, N. Y.
- 16—Gohl, Adolph, Chicago, Ill.
- 16—Graper, F. A., Custer Park, Ill.
- 17—Glover, Arch, Ambia, Ind.
- 18—Green, Walter G., Maysville, Ky.
- 16—Gragg, E. N., Lowell, Ind.
- 21—German, L. S., Aberdeen, Md.
- 16—Graham, P. J., Ingleside, Ill.
- 19—Graham, T. E., Ingleside, Ill.
- 20—Graham, J. R., Ingleside, Ill.
- 18—Gibbs, H. D., Union City, Tenn.
- 16—Grubin, Will C., Columbus, Wis.
- 16—Gilman, F. R., Chicago, Ill.
- 17—Gross, D. R., Kansas City, Mo.
- 17—Gentleman, F., Ottawa, Ill.
- 16—Grundmann, Fred, St. Louis, Mo.
- 18—Gates, L. A., Silver, Creek, Neb.
- 18—Gilbert, C. N., Nashville, Tenn.
- 16—Greene, V. H., Kansas City, Mo.
- 16—Goldsbury, J. F., Hoopston, Ill.
- 16—Hagenbucher, Charles, Chicago, Ill.
- 16—Heath, Ernest W., Chicago, Ill.
- 17—Hoyt, Frank W., St. Louis, Mo.
- 17—Hezzlewood, L., Iowa Falls, Iowa.
- 16—Hunt, M. E., Chicago, Ill.
- 17—Heikes, H. W., Dayton, O.
- 20—Heikes, R. O., Dayton, O.
- 16—Hamel, Nic., Chicago, Ill.
- 18—Hatcher, A. M., Bristol, Tenn.
- 18—Hopkins, Harry, Galion, O.
- 16—Hoge, Sam, Morris, Ill.
- 21—Heer, W. H., Guthrie, Okla.
- 20—Huff, Walter, Macon, Ga.
- 16—Houghton, E. H., Winnipeg, Man., Can.
- 18—Hamilton, S. W., St. Paul, Minn.
- 18—Holt, Abdon, Abilene, Tex.
- 16—Hebard, A. F., Brooklyn, N. Y.
- 16—Host, E. J., Lake Geneva, Wis.
- 16—Humphrey, Joseph L., Hammond, Ind.
- 16—Hammond, Frank, Hammond, Ind.
- 19—Hensler, M. E., Colorado Springs, Colo.
- 16—Hager, George, Chicago, Ill.
- 19—Henderson, Woolfolk, Lexington, Ky.
- 17—Hook, Robert G., Ingleside, Ill.
- 16—Hershey, J. M., Carmel, Ind.
- 16—Holverson, L., Pardeeville, Wis.
- 16—Hoyer, E. P., Milwaukee, Wis.
- 20—Huntley, S. A., Kansas City, Mo.
- 18—Hess, H. L., Nanticoke, Pa.
- 16—Humston, C. N., Goodland, Ind.
- 16—Hearne, W. G., New York, N. Y.
- 16—Huff, N. R., East St. Louis, Ill.
- 18—Huss, R., Chicago, Ill.
- 19—Hirschy, H. C., Minneapolis, Minn.
- 20—Hughes, J. M., South Milwaukee, Wis.
- 16—Hammersmith, H., Milwaukee, Wis.
- 16—Haney, W. M., Nashville, Tenn.
- 16—Harken, A. E., Peotone, Ill.
- 16—Hanagan, D. A., Chicago, Ill.
- 16—Hawley, E. W., St. Louis, Mo.
- 16—Johnson, J. H., North Cape, Wis.
- 16—Johnston, Charles, Chicago, Ill.
- 16—Johnson, M. H., California, O.
- 17—Jones, F. J., Farmer City, Ill.
- 18—Jennings, J. E., Toronto, Ont., Canada.
- 16—Jones, Arthur, Lowell, Ind.
- 18—Johnson, K. P., Kenton, O.
- 16—Johnson, W. E., Forest, O.
- 16—Johnson, R. H., Peoria, Ill.
- 16—King, W. B., Chicago, Ill.
- 17—Kistler, George, Celina, Mo.
- 16—Keller, P. M., Fort Wayne, Ind.
- 17—Keller, T. H., Jr., New York.
- 16—Kennedy, J. F., Minneapolis, Minn.
- 16—Kammerman, John, Beecher, Ill.
- 16—Keuchel, J. H., Lake Geneva, Wis.
- 19—Kautzky, Joseph, Fort Dodge, Iowa.
- 16—Kumpfer, Louis, Chicago, Ill.
- 16—Koth, George C., Fox Lake, Ill.
- 19—Kahler, H. W., Philadelphia, Pa.
- 18—Killam, A., St. Louis, Mo.
- 16—Keplinger, W. E., Cincinnati, O.
- 16—King, H. L., Kings Mills, O.
- 18—Kneuss, Max, Ottawa, Ill.
- 16—Loring, Ray E., Marselles, Ill.
- 19—Le Compte, C. O., Eminence, Ky.
- 17—Lee, Frank, Hoopston, Ill.
- 16—Lewis, S. G., New Haven, Conn.
- 19—Lewis, Barton, Auburn, Ill.
- 17—LeNoir, Frederick, Columbus, O.
- 16—Leak, Marion, Pence, Ind.
- 19—Livingston, J. R., Springville, Ala.
- 16—Lefingwell, H. W., Chicago, Ill.
- 18—Lane, Jesse E., Worth, Ill.
- 18—McMurphy, Harvey, Fulton, N. Y.
- 16—McKee, Arthur W., Decatur, Ill.
- 17—McKinnon, M. R., Chicago, Ill.
- 16—McKinley, Samuel, Farmer City, Ill.
- 18—McFee, C. W., Burlington, Ky.
- 17—McVicar, William, Janesville, Wis.
- 17—McCrea, A. M., Alton, Ill.
- 18—Marshall, Harry G., Newton, Ill.
- 18—Marshall, Tom A., Keithsburg, Ill.
- 21—Maxwell, George W., Hastings, Neb.
- 18—Maekie, George K., Scammon, Kan.
- 16—Mathews, W. H., Trenton, N. J.
- 16—Matson, Fred N., Lake Geneva, Wis.
- 17—Miller, George, Hamilton, Ind.
- 16—Martin, J. D., Bureau, Ill.
- 17—Miller, F., Berwyn, Neb.
- 18—Meaders, Andy, Nashville, Tenn.
- 18—Mitchell, L. J., Fort Dodge, Iowa.
- 19—Miller, A., Ravenna, Neb.
- 16—Miller, Norman T., Virden, Man., Can.
- 16—Macgovern, John, Sank City, Wis.
- 18—Merrill, Richard, Milwaukee, Wis.
- 16—Meidroth, W. F., Peoria, Ill.
- 17—Miller, Robert, West Alis, Wis.
- 16—Mashek, George M., Escanaba, Mich.
- 18—Mills, H. S., Salt Lake City, Utah.
- 16—Moore, Neal, Fulton, N. Y.
- 16—Myrick, F. W., Chicago, Ill.
- 16—Nickole, C. L., Marion, Ind.
- 16—Novotny, J. B., Morgan Park, Ill.
- 18—Nutt, O. H., Clinton, Okla.
- 16—Near, John, Niles, O.
- 17—Nolan, F. A., Fond du Lac, Wis.
- 21—O'Brien, Edward, Florence, Kan.
- 16—O'Donohue, Jr., T. J., New York, N. Y.
- 19—Olson, G. A., Sioux City, Iowa.
- 18—Olson, A., Cedar Bluffs, Neb.
- 16—Phillips, W. E., Chicago, Ill.
- 17—Parry, T. H., Indianapolis, Ind.
- 16—Peck, H. E., Kenmare, N. D.
- 16—Pelcier, E. D., Mount Clemens, Mich.
- 17—Park, J. T., Brook, Ind.
- 18—Peck, C. H., Remington, Ind.
- 16—Pumphrey, J. H., Clayton, O.
- 16—Pearce, Henry, Pittsburg, Kan.
- 16—Pollard, John D., Chicago, Ill.
- 18—Peterson, John, Randall, Iowa.
- 16—Osgood, Henry, Blue Bay, Wis.
- 16—Riley, W. E., Green Bay, Wis.
- 16—Riley, W. F., Chicago, Ill.
- 17—Ramsey, John C., Manitow, Ill.
- 17—Rogers, E. S., Cleveland, O.
- 16—Ragle, Fred, Danville, Ill.
- 17—Rice, Samuel, Disco, Ill.
- 18—Rotmour, Charles G., Hebron, Ill.
- 18—Raup, William, Portage, Wis.
- 19—Reed, Lou, Enid, Okla.
- 17—Reynolds, E. W., New York, N. Y.
- 16—Rummell, Jos., Niles, O.
- 19—Roll, George J., Blue Island, Ill.
- 16—Rogers, F. E., St. Louis, Mo.
- 16—Richmond, N. L., Kings Mills, O.
- 16—Rogers, A. T., Batavia, Ill.
- 18—Ridley, William, What Cheer, Iowa.
- 16—Rutledge, E. E., Chicago, Ill.
- 16—Simonetti, R., Chicago, Ill.
- 16—Suhr, Fred C., St. Louis, Mo.
- 16—Spencer, W. E., Streator, Ill.
- 21—Spencer, Charles G., St. Louis, Mo.
- 18—Snowden, J. B., Memphis, Tenn.
- 18—Spencer, W. S., St. Louis, Mo.
- 17—Skelly, J. T., Wilmington, Del.
- 16—Stade, Henry, Beecher, Ill.
- 16—Seelig, C. F., Chicago, Ill.
- 16—Seelig, C. R., Chicago, Ill.
- 16—Sousa, John Philip, New York, N. Y.
- 16—Smart, Harry D., Galion, O.
- 16—Sears, H. O., Garden Prairie, Ill.
- 16—Stephenson, G. T., Wells, Mich.
- 16—Sheldon, James, Naperville, Ill.
- 16—Shogren, E. B., Chicago, Ill.
- 16—Shrigley, J. H., Chicago, Ill.
- 17—Scherberg, G. A., Chicago, Ill.
- 16—Schaffer, C. F., Port Byron, Ill.
- 16—Sullivan, Chester A., Grand Ridge, Ill.
- 16—Sullivan, F. P., Belvidere, Ill.
- 16—Stone, William A., Chicago, Ill.
- 16—Southard, Albert, Peatonica, Ill.
- 18—Smith, Joseph H., Detroit, Mich.
- 16—Stockley, Leo, Chicago, Ill.
- 16—Surprise, Jasper, Lowell, Ind.
- 16—Sauer, L. J., Pittsburg, Pa.
- 16—Steeney, C. P., Milldale, Neb.
- 16—Standard, F. P., Chicago, Ill.
- 17—Sergeant, W. G., Joplin, Mo.
- 16—Stemmer, C. F., Chicago, Ill.
- 19—Stamard, W. D., Chicago, Ill.
- 17—Schultz, W. H., Tomah, Wis.
- 16—Shaw, Chas. E., Chicago, Ill.
- 16—Spinney, A. J., Goodland, Ind.
- 17—Stranglin, W. L., Waveland, Ind.
- 17—Stout, E. M., Circleville, O.
- 18—Shattuck, Fred, Columbus, O.
- 17—Smith, H. E., Columbus, O.
- 16—Seaborn, Jos., Youngstown, O.
- 18—Staub, A. J., Streator, Ill.
- 18—Stair, J. H., Crookston, Minn.
- 16—Sitherwood, H. M., Livingston, Mont.
- 17—Snyder, H. E., Kansas City, Mo.
- 16—Snowden, R. B., Memphis, Tenn.
- 19—Topperwein, Mrs. Ad., San Antonio, Tex.
- 16—Tripp, E. H., Indianapolis, Ind.
- 16—Thomas, A. E., Chicago, Ill.
- 16—Tolen, G. W., Winton, Minn.
- 16—Telling, E. D., Cleveland, O.
- 18—Tucker, Geo., Brenham, Tex.
- 21—Taylor, John R., Atlanta, Ga.
- 16—Turtle, R. A., Chicago, Ill.
- 17—Thorpe, C. A., Geneva, Neb.
- 16—Turner, H. E., Portal, N. Dak.
- 16—Thompson, W. D., Memphis, Tenn.
- 18—Townsend, W. D., Omaha, Neb.
- 16—Thwaite, H., Chicago, Ill.
- 19—Upson, Dennis A., Cleveland, O.
- 16—Veach, W., Rossville, Ill.
- 17—Vietmeyer, H. W., Chicago, Ill.
- 17—Von Lengerke, Oswald, Chicago, Ill.
- 18—Vance, Alexander, Capron, Ill.
- 18—Veach, B. F., Verdun, Neb.
- 20—Veach, Will, Falls City, Neb.
- 19—Volk, George W., Toledo, O.
- 16—Von Wald, A. E., Sank City, Wis.
- 16—Van Burton, John, Batavia, Ill.
- 16—Von Berg, W. A., Mosinee, Wis.
- 16—White, E. O., Columbia, Ky.
- 16—Waddell, George E., St. Louis, Mo.
- 18—Winesburg, A. A., Chicago, Ill.
- 16—Wynne, H. R., Memphis, Tenn.
- 16—Winters, Robert, Maple Park, Ill.
- 19—Willard, L. C., Chicago, Ill.
- 16—Weinhofer, Henry, Beecher, Ill.
- 19—Wetleaf, William, Nichols, Iowa.
- 18—Wulf, J. E., Milwaukee, Wis.
- 16—Wince, Fred, Newark, O.
- 18—Winter, J. V., La Crosse, Wis.
- 16—Wolfe, Hardy C., Chicago, Ill.
- 17—Wagner, A. J., Brodhead, Wis.
- 16—Wilcox, H. J., McClure, O.
- 16—Winans, H. E., East Alton, Ill.
- 17—Ward, P. C., Hickman, Ky.
- 18—Wise, W. N., Noblesville, Ind.
- 19—Wade, L. L., Dallas, Tex.
- 17—Wycokoff, A. S., Morrisonville, Ill.
- 20—Young, J. S., Chicago, Ill.
- 20—Young, C. A., Springfield, O.
- 16—Zacher, C. P., Chicago, Ill.

## The Vermont State Tournament.

SPECIAL REPORT.

With ideal weather conditions the opening of the Vermont State Trap Shooters' tournament on June 16 brought out one of the largest entry lists of this season's trap shooting, there being fifty gunners from all over Vermont, and many from New York state and Massachusetts present together with a large number of professionals entered in the events. The chief event of the day was the team shoot. Three teams entered in this, Montpelier, Middlebury and Rutland, and the Rutland team won out by a margin of four targets.

Owing to a breakdown in one of the traps on the first morning the program was somewhat delayed, but this was overcome by shooting all day long without intermission except as the shooters were divided into squads. Lunch was provided on the grounds, and this was taken advantage of to make up for lost time.

There was a large number of spectators from the very beginning of the shoot, increasing to over 300 at the time of the team shoot.

J. S. Fanning, trade representative, was high gun in the professionals, and F. B. Darton, also a trade representative, was second, Mr. Fanning getting 149 targets out of a possible 160 and Mr. Darton getting 148.

In the amateur events E. M. Hurd, of the Mountain View Club of Troy, N. Y., was high gun, getting 146 out of 160. In this state R. E. Smith, of Rutland, and Mr. Moulton, of the Middlebury Gun Club, are tied at 137 for the high gun, with Mr. Foote, of the Middlebury Gun Club, a close second, having 135 to his credit.

B. P. Smith, of Boston, was leading gun in the merchandise events, setting a mark of 24 birds straight. Mr. Foote has 18 straight to his credit, while J. H. Anderson and R. F. Pinney and John Philip Sousa and George Palmer are tied for fifth and sixth places respectively.

THE WINNERS.

The winners in the events were as follows:  
Event 1—C. E. Palmer, of Middlebury, and G. E. McGrath,

of Montpelier, tied for first with scores of 20 straight; H. P. Moulton, of Montpelier, and H. F. Brown, of Glens Falls, N. Y., tied for second place, with 18 each.

Event 2—C. H. Burr, H. P. Moulton and W. R. Abbott, of Montpelier, tied for first place with 19 birds each.

Event 3—C. H. Burr, of Montpelier, first, with 20 straight; H. F. Brown, of Glens Falls, and E. Wiltse, of Brandon, tied for second with 19 targets each.

Event 4—L. A. Newton, of Greenfield, Mass., J. A. Wright, of Middlebury; W. P. Twigg, of St. Albans, and G. V. Walton, of Montpelier, tied for first place with 19 birds each.

Event 5—H. P. Moulton, of Montpelier, first, with 20 targets straight; E. M. Hurd, of Albany, and C. E. Davis, of Rutland, tied with 19 birds each for second.

Event 8—J. P. Sousa, of New York, and C. E. Davis, of Rutland, tied with 19 birds each for first place; E. M. Hurd, of Albany, N. Y.; L. A. Newton, of Greenfield, Mass.; N. D. Foote, of Middlebury; H. P. Moulton, of Montpelier; R. E. Smith, of Rutland, and W. M. Marshall, of Brandon, tied for second with 18 birds each.

Event 9—E. M. Hurd, of Albany, N. Y., first with 20 birds straight; J. H. Anderson, of Philadelphia; C. E. Davis, of Rutland, and N. D. Foote, of Middlebury, tied for second with 19 birds each.

Event 10—E. M. Hurd, of Albany, and R. DeRoode, of Brandon, tied for first place with 19 birds each; N. D. Foote, of Middlebury, and I. C. Adams, of Brandon, tied for second with 17 birds each.

SOUVENIRS FOR RUTLAND CLUB.

At the close of the day's shooting the members of the winning Rutland Gun Club team were presented with individual souvenirs, the prizes being watch fobs with the "V. T. S. L." in raised gold letters.

E. M. Hurd, of Albany, as high amateur gun for the day, received a cash prize, while the cash prize for the first and second high guns for the state was divided between H. P. Moulton, of Montpelier, and Dr. R. E. Smith, of Rutland.

In the team events the scores were as follows:

RUTLAND GUN CLUB—\$18.			
Events	Sh	Bk	
C. E. Davis	22	23	50 45
R. E. Smith	22	22	50 44
J. B. Howley	18	21	50 39
R. W. Wheeler	19	20	50 39
C. A. Reamer	19	17	50 36
Total	100	103	203
MIDDLEBURY GUN CLUB—\$12.			
C. E. Palmer	23	23	50 46
M. S. Foote	22	20	50 42
J. A. Wright	18	22	50 40
G. M. Shambo	16	20	50 36
L. C. Russell	18	17	50 35
Totals	97	102	199
MONTPELIER GUN CLUB.			
H. P. Moulton	19	23	50 42
G. E. McGrath	21	17	50 38
G. V. Walton	17	18	50 35
W. R. Abbott	18	15	50 33
C. H. Burr	18	12	50 30
Totals	93	85	178
MERCHANDISE EVENT.			
B. F. Smith	24	A. S. Head	13
M. S. Foote	18	George Palmer	12
W. P. Twigg	15	R. F. Pinney	12
J. H. Anderson	14	J. P. Sousa	12
INDIVIDUAL SCORES—FIRST DAY.			
Sh at Bk		Sh at Bk	
*J. S. Fanning	160 149	W. P. Twigg	140 112
*W. B. Darton	160 148	C. A. Reamer	140 108

# The Sportsmen's Review.

E. M. Hurd, Albany.....	160	146	J. Howley.....	140	107
*J. A. R. Elliott.....	160	142	J. C. Adams.....	160	100
*W. G. Hill.....	160	137	*A. E. Sibley.....	160	96
H. P. Moulton.....	160	137	R. DeRoode.....	160	95
R. E. Smith.....	160	137	R. F. Pinney.....	160	89
N. D. Foote.....	160	135	E. Wiltse.....	160	89
C. H. Burr.....	160	134	C. Hill.....	126	88
G. V. Walton.....	160	134	G. Palmer.....	120	88
J. P. Sousa.....	160	132	C. M. Shambo.....	100	87
C. E. Palmer.....	160	131	J. A. Wright.....	100	86
C. E. Davis.....	160	129	H. P. Sheldon.....	120	86
A. J. Crowley.....	160	123	W. M. Marshall.....	160	81
*O. R. Dickey.....	160	127	G. M. Bliss.....	140	78
B. F. Smith.....	160	126	L. C. Russell.....	100	75
G. E. McGrath.....	160	126	R. W. Wheeler.....	100	75
L. A. Newton.....	160	120	W. R. Pond.....	100	71
J. H. Anderson.....	160	120	N. Munson.....	100	71
W. R. Abbott.....	160	120	J. S. Sheldon.....	100	46
D. Hyland.....	160	120	C. A. Gale.....	100	46
H. F. Brown.....	140	119	A. Kilburn.....	80	42
B. A. Eastman.....	160	114	J. W. Fowler.....	60	38
*G. M. Wheeler.....	160	112	R. J. Orvis.....	60	33
A. S. Head.....	140	112	W. Hendrie.....	20	9

SECOND DAY.

This was a day full of interest. Two close events were shot off, the contestants in the state championship event and the Ithaca gun handicap having some exciting times. The state championship event was won by A. J. Wright, of Middlebury, Conn., 71 years old, who won out after shooting an extra 25 targets with C. E. Davis, by a score of one target. The Ithaca gun handicap match was won by John Philip Sousa in the hottest event of the day, after shooting off three ties, H. F. Brown, of Glens Falls, N. Y., and H. P. Moulton, of Montpelier, were tied with Mr. Sousa in the contest, each having 50 targets. The second tie resulted in 10 more targets being shot at, Mr. Brown dropping out with only 8 targets, while the other two had 9 each. The third tie was won by Mr. Sousa, with 9 targets against Mr. Moulton's eight.

In the merchandise event J. B. Howley, who was one of the members of the last squad to come up before the close of the event, ran 35 straight, thus winning first prize in this event. Dr. R. E. Smith, who was in the same squad, was second, with a straight score of 27 targets, both beating the score of 24 straight, made by B. F. Smith, a trade representative, on Wednesday afternoon.

C. E. Davis, of the Rutland club, and H. P. Moulton, of the Montpelier club, were tied for the high amateur league average for the tournawens, and a match of 25 targets was shot off to decide the winner. Mr. Davis won out by a score of 24 to 21, thus retaining the Hunter vase.

J. S. Fanning won the silver cup offered for the high professional average, having broken 304 out of a possible 320 targets in the two days' shoot, his percentage being .95.

H. F. Brown, of Glens Falls, won the box of cigars for the longest run made by an amateur during the shoot, Mr. Brown getting 43.

The cash prizes for the highest amateur for the entire shoot was won by E. M. Hurd, of Albany, N. Y., with H. F. Brown, of Glens Falls, N. Y., second, and H. P. Moulton, of Montpelier and C. E. Davis, of this city, tied for third place.

WINNERS OF EVENTS.

- The events were won as follows:  
 Event 1—B. F. Smith, J. P. Sousa, H. F. Brown and H. L. Abbott tied for first place with 19 each.  
 Event 2—B. F. Smith, J. H. Anderson, H. F. Brown, A. S. Head and N. Munson tied with 19 each.  
 Event 3—A. S. Head, first, with 20 straight; C. H. Burr, E. M. Hurd, C. E. Davis, C. Hill, G. M. McGrath, J. C. Adams and W. M. Marshall tied for second place with 18 each.  
 Event 4—H. F. Brown and J. A. Wright tied for first with 19 each; C. E. Davis, second, with 18.  
 Event 5—R. E. Smith, first, with 19; B. F. Smith, J. A. Wright, H. P. Moulton and C. E. Davis, second, with 18 each.  
 Event 8—C. E. Davis and H. F. Brown tied for first with 20 straight each; E. M. Hurd, second, with 19.  
 Event 9—H. F. Brown, first, with 19; H. P. Moulton, E. M. Hurd, B. A. Eastman and H. L. Abbott tied for second with 18 each.  
 Event 10—E. M. Hurd, first, with 20 straight; C. E. Davis and H. F. Brown, second, with 19 each.

WINNERS OF MERCHANDISE PRIZES.

Winners in the merchandise events were as follows: J. B. Howley, Stevens hammerless shotgun; Dr. R. E. Smith, portable electric light; B. F. Smith, Gillette razor; C. Hyland, mahogany chair; N. S. Foote, hunting boots; C. A. Reamer, military brush set; A. G. Head, vacuum bottle; B. A. Eastman, hunting coat; S. B. Hebbard, pair shoes; A. S. Twigg, mahogany table; J. H. Anderson, pair Regal puttee leggins; C. E. Davis, sweater; H. P. Sheldon, carving set; E. F. Pinney, carving set; George Palmer, pocket flash light; J. P. Sousa, box cigars; E. M. Bliss, fishing reel; C. H. Burr, fern dish; and L. C. Russell, Tabard Inn library book.

In the Ithaca handicap the scores were as follows:

ITHACA CLUB HANDICAP.

	Event	Event Ac'l	T'l
	Hdcp.	6	7
*Sousa.....	4	23	46
*Moulton.....	4	24	47
*Brown.....	4	23	47
Bliss.....	8	23	41
Marshall.....	9	19	40
Head.....	4	23	45
Foote.....	4	22	44
Anderson.....	7	21	40
R. Wheeler.....	7	19	40
Twigg.....	5	22	42
Howley.....	6	20	41
Smith.....	4	21	42
Reamer.....	7	21	39
Pinney.....	8	17	37
Crowley.....	6	21	38
G. Palmer.....	6	21	38
Munson.....	8	20	36
Abbott.....	8	18	35
Hurd.....	1	20	42
Davis.....	4	17	39
C. Hill.....	6	17	37
Adams.....	5	16	38
Gale.....	12	14	31
Eastman.....	6	18	36
Newton.....	5	18	35
Russell.....	6	19	34
Hyland.....	7	15	33
H. Sheldon.....	9	13	29
Burr.....	2	17	34
McGrath.....	6	16	37
Sheldon.....	9	19	38
Dr. Smith.....	4	19	39

INDIVIDUAL SCORES—SECOND DAY.

J. S. Fanning, New York.....	Sh at Bk	160	155
W. E. Hill, Portland, Me.....	160	149	
W. B. Darton, Portland, Me.....	160	147	
H. F. Brown, Glens Falls, N. Y.....	160	116	
J. A. R. Elliott, New York.....	160	145	
O. R. Dickey, Boston.....	160	144	

E. M. Hurd, Albany.....	160	144
B. F. Smith, Boston.....	160	139
H. P. Moulton, Montpelier.....	160	137
C. E. Davis, Rutland.....	160	135
J. P. Sousa, New York.....	160	132
A. J. Crowley, Troy.....	160	129
H. L. Abbott, Montpelier.....	160	128
C. H. Burr, Montpelier.....	160	127
A. E. Sibley, Boston.....	160	126
N. S. Foote, Middlebury.....	160	123
R. E. Smith, Rutland.....	160	123
B. A. Eastman, Barre.....	160	122
G. M. Wheeler, Brunswick, Me.....	160	118
J. W. White, Sandy Hill.....	160	118
G. E. McGrath, Montpelier.....	140	115
I. H. Anderson, Philadelphia, Pa.....	160	114
C. Hill, Middlebury.....	140	112
L. A. Newton, Greenfield, Mass.....	160	111
R. F. Pinney, Middlebury.....	160	109
I. L. Adams, Brandon.....	120	94
W. M. Marshall, Fair Haven.....	120	92
J. A. Wright, Middlebury.....	100	89
A. S. Head, St. Albans.....	120	80
E. M. Bliss, Montpelier.....	100	79
N. Munson, Rutland.....	100	79
R. W. Wheeler, Rutland.....	100	78
C. A. Reamer, Rutland.....	100	78
J. B. Howley, Rutland.....	100	76
W. P. Twigg, St. Albans.....	100	73
J. S. Sheldon, Rutland.....	100	65
W. R. Pond, Rutland.....	100	63
L. C. Russell, Middlebury.....	80	61
G. Palmer, New Haven.....	80	56
C. F. Newell, Fair Haven.....	80	54
B. H. Norton, Fair Haven.....	80	39
H. B. Sheldon, Manchester.....	40	32
R. DeRoode, Brandon.....	40	28
R. J. Orvis, Manchester.....	40	26
H. W. Maynard, Fair Haven.....	40	24
J. N. Ingalshe, Fair Haven.....	40	24
W. C. Crippen, Fair Haven.....	40	23
J. W. Fowler, Manchester.....	40	21
E. B. Chapman, Fair Haven.....	40	19
J. Pollard, Fair Haven.....	40	17
W. C. Smith, Fair Haven.....	40	16
C. Hyland, Fair Haven.....	20	14

Louis.....	17	31
"The Jurist".....	17	31
Huntley.....	25	33
Team races, 25 targets to man—		
H. Sherman.....	24	24
Chris. Gattlieb.....	22	22
Jack Cudahy.....	24	24
Hairgrove.....	22	22
Total.....	46	46
Practice, at strings of 25—		
"Jawson".....	22	24
Jurist.....	22	24
Chris.....	22	23
Cudahy.....	23	23
Snyder.....	23	23
Greene.....	23	23
H. Sherman.....	24	23
Carpenter.....	24	23

SHOOT AT LYNCH'S PA

What was to have been a 100-bird pigeon-side, was shot at Lynch's East Bottoms park of Kansas City, and Frank Crabill, of Co on Friday, the 17th. Paul killed his first str In his second string his 9th got away. I his 4th fell dead out of bounds and he fail When he had killed his first five straight on giving him a total of 77 out of 80 shot at, that a coop of birds had been allowed to es were available to finish the match.

Crabill, who is one of the "old guard" of remembered as one of her best pigeon shots that his eyes, nerve and finger were still although without practice for years, he co of himself. He lost two out of his first 25, the latter falling dead out. In his seton and 19th fell outside and he missed the 20, but the 7th in his third 25, and then a with 5 straight. Thus the score stood, Pa Crabill, out of 89 shot at, giving Paul a le As Mr. Crabill had to leave town, Paul, who and a thorough sportsman, suggested that match at 20 targets. This was his undoing, of his 20, letting four right-quarterers get five. Five more got away from him, one of 5, which, if broken, would have tied the sec 5 out of his first 15, but finished the last giving him 15 targets and 74 pigeons, a tot Paul.

The pigeons were good, bad and indiffer Stockwell, Sr., refereed the match and "Ur and Harry Tipton were the official scorers pigeon shooting "fans" witnessed the match when birds are plentiful, probably will be si

The scores:  
 Match at 80 pigeons, 30 yards rise, and a side.

Frank Crabill.....	21122	22121	02212
	22222	12212	22121
	12222	20124	12212
	11112		
Total.....			

Paul Franke.....	11212	11111	22221
	11122	12102	22111
	12212	22121	12211
	12111		
Total.....			

Finish of match at 20 targets—  
 Frank Crabill..... 01101 11101  
 Paul Franke..... 00001 11011

TELEGRAPHIC TEAM RAC

In the telegraphic team race at 100 tar June 20, at Elliott's Blue River Park, the finished with 403, shooting from 18 yards, wind that carried the targets down fast. J 89 and Leyer and Cosby 82 each. Two were shot. Rush Razez broke 48 out of 50 out of 50 in practice.

The scores:  
 Telegraph team race, 100 targets to man—  
 Targets..... 20 40  
 Jack Elliott..... 16 40  
 Billy Cosby..... 19 34  
 W. J. Leyer..... 17 37  
 Uncle Henry..... 15 37  
 Carpy..... 16 34  
 Total.....

Team race, 25 targets to man.  
 D. Elliott..... 21 19  
 Leyer..... 20 19  
 Carp..... 18 19  
 Cosby..... 22 16  
 Stocker..... 17 13  
 Total..... 98 89

NOTES.

In recording the "matrimonial doings" of shooters in the past few weeks one has bee the correspondent humbly apologizes to "S just learned that Sam C. Wilson, secretary o Gun Club and another of our good men, n by Wallace Lisher and Bob Williams, has getting married is the "only way" and as to Miss Richardson, one of Kansas City's ladies. Miss Richardson has been a frequen park, and is well known to many of the s families. "Sam" and the new Mrs. Wiso best wishes of all the fraternity for a " much happiness.

"Fede" Cockrell, the veteran sportsman an Platte City, Mo., and Kansas City, has gone to spend the heated term as his shooting lodg D. J. Holland, the well-known and popul shooter, who has recently been taken into ranks, has headquarters at the Metropolitan field, Mo.

At the last shoot of the Missouri River t the prizes was 50 quarts of White Rock m crously donated by Mr. H. W. Wakefield, K ager of that company. The "Missouri River for being fond of "water," but this kind wa made a prize worth competing for.

Frank J. Smith, the old veteran trap shoot of Kansas City, on account of moving around ing his winters and spring and fall in Texa Florida, has decided to part with his sho animal and bird trophies that he spent so getting together. A rare opportunity is offer are desirous of stocking their "den" with sp and field.

Kansas City, Mo.

Cleveland (O.) Gun Club

Following are the scores made in the shoot of the Cleveland Gun Club, which w club grounds on June 19:



L. S. GERMAN,

WHO BROKE 100 STRAIGHT ON PRACTICE DAY, G. A. H.

Kansas City and Vicinity.

KANSAS CITY GUN CLUB.

At the Kansas City Gun Club's June shoot, held on Thursday, the 17th, at Elliott's Blue River park, Vernon Greene and Dr. Planck tied on 24 kills out of 25 for first prize, and "lucky" Vernon won the toss-up, R. J. Thorne and "Vet" Frank J. Smith tied on 23 for second, and Mr. Thorne won the toss. Mr. Thorne had a possible 24, but his gun balked on his 23d bird.

Harlan, Jr., got third prize on 22 kills. For a hot day the birds were a good lot.

The scores:  
 Kansas City Gun Club, 25 pigeons, sliding handicaps, 26 to 33 yards.

V. H. Greene.....	12111	01111	21221	11111	11112	—24
Dr. Planck.....	22011	12221	11111	21112	21112	—24
R. J. Thorne.....	12021	12222	22221	11222	22022	—23
F. J. Smith.....	22101	10211	22112	12211	12222	—23
Harlan, Jr.....	21111	12102	22210	22220	21221	—22
Harry Snyder.....	11010	21111	21211	21111	10012	—21
W. E. Sullivan.....	01112	21010	22222	02122	1*111	—21
Harlan, Sr.....	21212	*1220	01211	11202	10211	—20
Bilmore.....	02121	01110	11212	1*2*2	00121	—18

IDEAL TARGET CLUB.

Harry Snyder and Harry Sherman tied on 89 out of 100 for high gun at the Ideal Target Club's second shoot for June, held at Schmelzer's park on Wednesday, the 16th, Jack Cudahy and Billy Cosby were second, with 88 each, and Dan Carpenter third, with 81. Chris. Gottlieb, the well-known trade representative, shot with the club. Practice and team races followed the club shoot.

The scores:  
 Ideal Target Club, 100 targets—

Targets.....	25	25	25	25
Harry Snyder.....	23	21	23	22—89
H. E. Sherman.....	20	21	24	24—89
J. P. Cudahy.....	24	21	21	22—88
W. B. Cosby.....	21	21	24	22—88
Chrissy.....	20	18	23	21—82
Dan Carpenter.....	17	22	22	20—81
Vernon Greene.....	22	17	20	20—79
"Jawson".....	17	15	19	22—73
Bilmore.....	18	17	15	20—70

From the entrance of \$3 and \$1 extra to-day, \$50 will be used to buy a suitable medal for the champion, or high score. Balance of this purse will be divided into four moneys, 40, 30, 20 and 10 per cent. Each of these purses to be divided same as first day, excepting that there will be only three high positions instead of ten, exclusive of medal winner. Class 'A' 40 per cent. of purse to three high positions. Class 'B' 30 per cent. of purse to next three high positions. Class 'C' 20 per cent. of purse to next three high positions. Class 'D' 10 per cent. of purse to next three high positions. Money in each position divided 50, 30 and 20 per cent., high guns. High score man gets gold medal and one-half cent for each target thrown this day. Handicaps, 16 to 20yds., to be allowed by handicap committee; 95 per cent. and over at 22yds.; 90 to 95 per cent. at 21yds.; 85 to 90 per cent. at 20yds.; 80 to 85 per cent. at 19yds.; 80 per cent. and under at 18yds. Every man shooting for targets only has same chance at this high gun or pot money. To participate in money, shooter must put up \$8. One-half cent for each target thrown this day will be added to the average money on third or last day."

On the second day it will be noted there were only three high positions for Classes A, B and C respectively, thus 90 per cent. of the moneys was won by nine men in each event. This left 10 per cent. of the purse to be divided 50, 30 and 20 per cent. among the three high guns in Class D, say among sixty-five shooters, one money to each twenty-two shooters. Of these sixty-five shooters, only three could win, which is difficult to reconcile with the alluring presentation of the system, as exploited in the programme introduction, in respect to 75 and 80 per cent. shooters. As a matter of fact, the better shots were protected by limiting their number on the first and third days to ten in a class, and three in a class as on the second day. After Classes A and B had been provided for in the moneys, there was very little left for the tail-end class to win in any event. From the extra purse, which was supposed to be for the benefit of the weaker shooters, \$50 was taken on the second day to purchase a medal, hence it is difficult to comprehend how the pittance left for the weaker shooters could be of benefit to them. In short, the programme had some extremely wolfish earmarks.

The programme consisted of ten 20-target events, \$1.40 entrance. The total of 200 targets constituted the State championship, for which the entrance was \$3. Those who arranged this championship contest overlooked or disregarded the fact that a handicap can never be a championship contest. Champions meet their opponents on an equal footing. Also there was a State championship contest already provided for, the emblem of which is the Wolstencroft trophy, which was won last year, at Bradford, by H. E. Buckwalter, after a magnificent contest, in which he shot out three opponents who tied him, Mr. Geo. S. McCarty staying to the fourth shoot-off.

Mr. McCarty was the victor in the handicap championship event, with a total of 186 out of the 200 targets from 21yds. Mr. Lester German was high professional with 183. While in this contest the best man undoubtedly won, his victory being scored from the back mark, the handicap nevertheless vitiates the whole contest insofar as it concerns a championship. The scores follow:

Events:	1	2	3	4	5	6	7	8	9	10	Total
Targets:	20	20	20	20	20	20	20	20	20	20	200
McCarty, 21	19	20	18	20	20	16	20	18	18	17	186
German, 22	19	19	18	20	18	20	17	19	15	15	183
Mason, 16	18	20	18	18	18	19	18	17	17	17	180
Schlicher, 21	18	20	19	16	20	19	15	17	18	17	179
Severn, 19	17	19	16	18	18	19	19	16	18	19	179
Elliott, 21	16	19	17	19	20	18	19	15	17	18	178
Coleman, 21	18	17	18	19	16	18	19	16	20	17	178
Mink, 20	18	17	18	18	19	17	19	16	17	17	176
Kahler, 17	19	19	18	15	18	19	15	17	18	17	175
Landis, 20	16	16	17	15	19	18	20	18	18	17	174
W W Miller, 20	15	18	15	18	17	17	19	19	18	17	174
Fames, 16	18	19	17	17	18	15	17	19	18	16	174
Brey, 19	18	18	16	18	19	20	18	17	18	14	174
Stevens, 21	15	19	19	17	18	18	19	16	17	15	173
Firing, 19	19	20	18	17	15	20	13	18	15	17	173
Hamlin, 16	18	17	16	18	15	17	20	18	16	17	173
Buckwalter, 21	15	20	16	18	18	15	18	19	15	17	172
L Lewis, 16	19	18	15	19	20	16	20	17	15	15	172
Wentzel, 16	20	16	18	15	18	16	17	18	16	18	172
Hess, 22	20	18	15	16	19	16	20	17	12	18	171
Zinn, 16	16	17	18	17	14	18	18	15	20	17	171
Hansell, 21	16	16	19	18	15	16	19	16	17	17	168
Wentzel, 20	17	19	18	17	16	15	17	13	17	18	167
Heil, 20	15	20	18	17	16	16	19	13	15	16	167
Keller, Jr, 16	16	20	16	16	18	13	17	17	17	17	167
Herrold, 21	18	17	18	14	14	18	18	17	17	15	166
Jackson, 16	17	18	17	17	18	16	14	17	17	15	166
Adams, 20	15	15	16	18	18	15	18	16	17	17	165
Apgar, 19	16	18	16	15	16	18	18	16	18	14	165
Rahn, 20	17	15	17	14	17	17	17	16	18	18	165
H C Stevens, 19	16	15	16	17	13	17	17	18	17	19	165
Leaman, 16	17	17	19	17	12	18	15	15	17	18	165
Glover, 21	16	17	17	16	17	18	16	15	18	16	164
Butler, 16	17	20	18	15	15	14	15	18	17	15	164
Pfeiger, 20	11	14	15	15	16	17	20	18	20	16	163
Williams, 19	17	16	17	16	17	14	15	17	18	16	163
Tansey, 16	19	19	16	16	19	15	14	16	15	16	163
Pratt, 16	16	16	19	12	16	19	14	18	17	16	163
Welles, 21	18	17	17	16	17	17	16	15	12	12	162
Englert, 19	12	20	15	17	17	15	15	14	18	18	162
Cooper, 19	16	16	13	17	19	15	17	16	17	15	161
C R Anderson, 19	16	17	14	15	15	17	20	17	16	13	160
Wolstencroft, 21	16	18	14	13	18	18	17	15	14	16	159
Seigfried, 20	14	16	12	17	16	17	16	17	19	15	159
E Ford, 16	12	17	17	15	18	14	17	16	15	15	159
J Lewis, 16	19	18	16	15	15	17	15	12	16	16	159
Painter, 20	15	15	15	17	17	15	17	18	13	13	157
Goettler, 19	18	17	15	17	17	16	12	14	15	16	157
J H Anderson, 16	16	18	14	18	14	15	16	14	17	15	157
Krick, 16	11	18	17	14	16	18	15	18	15	14	156
Hull, 16	16	18	17	15	16	14	14	16	15	15	156
Squire, 20	16	13	18	17	16	14	14	14	14	18	154
Pardee, 16	16	16	15	15	13	18	16	13	14	13	154
Meehan, 19	16	17	17	14	14	14	15	19	14	13	153
Jessop, 19	18	16	14	16	17	13	15	16	12	15	152
Atkinson, 20	16	15	11	14	18	14	18	18	14	13	151

Keller, Sr., 19	14	18	17	14	16	13	13	13	18	15	151
Hetrick, 16	16	17	16	17	13	18	19	13	17	14	151
Dickey, 21	14	17	14	14	18	11	19	12	15	16	150
E W Kelly, 19	18	13	17	14	16	14	16	15	12	12	147
C Kelly, 19	13	15	13	12	17	14	16	17	17	17	144
Rishell, 20	14	15	17	17	14	10	16	11	17	13	144
Weidner, 16	10	14	14	15	16	11	15	14	17	16	142
Wegman, 20	12	16	10	12	14	18	18	17	15	10	142
Watson, 16	17	18	12	16	14	17	14	13	12	7	140
Bennett, 19	11	14	13	11	17	11	16	13	17	16	139
Grove, 19	19	17	17	16	12	15	13	9	9	9	138
Miss Reiker, 16	11	18	16	16	15	12	18	9	8	15	138
Reiker, 16	13	14	13	14	11	15	12	13	11	11	133
Speer, 16	17	16	12	7	33	11	14	13	11	14	131
Doremus, 16	15	14	12	13	15	10	15	12	11	14	131
Seitz, 16	8	16	11	17	10	14	10	11	9	11	127
Ellsworth, 16	13	13	11	12	11	8	15	12	12	10	117
Bear, 16	15	15	15	15	15	13	18	10	...	...	...
Kniskern, 16	17	14	10	13	12	...	...	...	...	...	...
Jebb, 16	19	14	...	...	...	...	...	...	...	...	...

May 6, Third Day.

There were nine events, five at 15 targets, \$2.30 entrance, and four at 25 targets, \$3 entrance. Total entrance, \$1 extra included, \$24.50. The special conditions were so different from those of the previous days that they are quoted from the programme: "Money in sweeps divided into four moneys, 25, 25, 25, and 25 per cent. Events 4 and 5 comprised the Reading merchandise handicap, 16 to 20yds.; entrance \$5. One cent to be set aside for each target thrown this day, and the one-half cent for each target thrown the second day, which, added to the additional entrance of \$1 per shooter, will be given as daily average. Divided as follows: Purse divided 50, 30 and 20 per cent.; 50 per cent. to Class A shooters; 30 per cent. to Class B shooters; 20 per cent. to Class C shooters. Class A shooters to be determined as follows: Consists of ten high positions at the finish of the day's programme. Class B shooters are those whose scores are covered by the next ten scores below Class A, and Class C shooters all below Class B. The money in each class divided 40, 30, 20, 10, high guns in each class. Every man shooting for targets only has same chance at high gun money. To participate, shooters must put up \$4.50."

Kahler led in the day's average with 166. Events 6 and 7, a total of 50 targets, constituted the State championship contest, of which the Wolstencroft trophy has long been emblematic. For this trophy, Buckwalter, Schlicher and Atkinson tied on 49. In the shoot-off all three tied on 24. In the second shoot-off Buckwalter scored 25 straight, Schlicher 24 and Atkinson 23. Thus there is the inconsistency and flippancy of two distinct championship events and two distinct championship winners, each held to have the same significance—that is, champion of the State—notwithstanding the absurdity, the impossibility of two champions of the same thing and at the same time existing together.

Of the merchandise prizes, among the most valuable were an Ithaca gun, a Winchester gun, a Colt revolver, and the first prize, a diamond scarf pin, won by Herrold, after a shoot-off on a tie on 48 with Schlicher, miss-and-out, the latter missing his second target.

Events:	1	2	3	4	5	6	7	8	9	Total
Targets:	15	15	15	25	25	25	25	15	14	166
Kahler	15	15	13	25	24	25	25	15	14	166
Schlicher	13	14	12	25	24	25	24	15	14	165
German	15	15	15	23	25	24	23	13	12	165
Buckwalter	15	13	14	25	24	25	23	14	14	165
Stevens	14	14	13	25	24	24	24	15	14	164
Elliott	15	15	14	23	23	23	24	15	15	164
McCarty	15	15	14	22	23	24	24	15	15	163
Herrold	13	14	14	23	23	24	23	15	15	163
Heil	13	14	14	22	24	23	25	14	14	163
Atkinson	15	15	13	20	24	25	24	14	14	163
Hess	12	13	15	19	22	24	23	15	15	161
Glover	15	15	14	22	23	24	23	15	15	160
Welles	14	15	15	21	22	24	23	15	14	160
Brey	14	15	13	22	23	24	23	12	14	160
Coleman	13	15	15	22	23	23	21	13	14	159
Landis	11	13	14	24	23	25	24	14	14	159
Rishell	13	14	13	22	21	23	24	14	14	158
Wertz	12	14	14	25	23	21	22	14	13	157
Pfeiger	14	14	14	24	21	18	22	15	15	157
Long	15	14	15	22						

Compete shooters must put up \$4.70." The sweepstake events follow:

1	2	3	4	5	6	7	8	9	10	178
25	25	25	25	25	10	15	15	15	15	176
24	24	24	24	24	9	15	15	15	14	175
23	23	23	23	23	8	15	15	15	14	174
22	22	22	22	22	9	14	14	14	14	173
21	21	21	21	21	9	13	13	13	14	172
20	20	20	20	20	6	14	13	15	13	171
19	19	19	19	19	7	14	14	15	13	170
18	18	18	18	18	8	14	15	15	15	170
17	17	17	17	17	5	15	15	15	11	170
16	16	16	16	16	9	13	14	14	13	169
15	15	15	15	15	8	13	13	14	15	168
14	14	14	14	14	7	15	13	15	14	168
13	13	13	13	13	6	13	13	15	13	168
12	12	12	12	12	7	11	14	12	11	167
11	11	11	11	11	8	11	13	14	13	166
10	10	10	10	10	5	13	12	15	14	164
9	9	9	9	9	5	14	14	13	14	163
8	8	8	8	8	9	12	12	15	14	162
7	7	7	7	7	8	12	15	14	10	162
6	6	6	6	6	5	12	14	15	12	161
5	5	5	5	5	8	11	13	13	12	161
4	4	4	4	4	8	13	13	15	12	161
3	3	3	3	3	6	13	13	14	14	159
2	2	2	2	2	6	15	12	13	13	159
1	1	1	1	1	6	13	14	11	12	158
25	25	25	25	25	10	15	13	11	14	158
24	24	24	24	24	5	12	12	13	14	158
23	23	23	23	23	6	12	11	15	15	158
22	22	22	22	22	8	13	14	15	13	158
21	21	21	21	21	10	10	12	12	11	157
20	20	20	20	20	9	9	15	12	10	157
19	19	19	19	19	6	13	13	14	13	156
18	18	18	18	18	4	14	15	12	11	155
17	17	17	17	17	8	14	12	13	12	155
16	16	16	16	16	6	13	11	14	15	154
15	15	15	15	15	6	13	12	13	10	153
14	14	14	14	14	7	14	11	14	13	153
13	13	13	13	13	5	12	13	13	10	153
12	12	12	12	12	4	14	13	13	7	153
11	11	11	11	11	5	14	12	11	13	153
10	10	10	10	10	5	10	13	14	11	154
9	9	9	9	9	6	10	13	14	10	151
8	8	8	8	8	6	10	12	14	14	149
7	7	7	7	7	2	14	14	14	9	149
6	6	6	6	6	4	15	11	12	14	149
5	5	5	5	5	7	12	13	13	10	149
4	4	4	4	4	6	9	14	9	11	148
3	3	3	3	3	3	14	11	13	11	148
2	2	2	2	2	6	11	14	13	14	148
1	1	1	1	1	3	13	13	9	14	147
25	25	25	25	25	6	13	14	12	8	147
24	24	24	24	24	6	11	15	14	11	145
23	23	23	23	23	2	9	12	12	11	145
22	22	22	22	22	9	11	10	11	12	145
21	21	21	21	21	6	9	12	13	11	144
20	20	20	20	20	4	13	12	12	12	144
19	19	19	19	19	4	6	13	13	14	143
18	18	18	18	18	4	10	9	15	10	143
17	17	17	17	17	7	10	13	11	10	143
16	16	16	16	16	5	8	12	12	9	142
15	15	15	15	15	3	12	13	8	12	141
14	14	14	14	14	6	14	12	11	12	141
13	13	13	13	13	4	12	10	11	13	141
12	12	12	12	12	3	12	12	15	11	139
11	11	11	11	11	8	12	12	14	10	138
10	10	10	10	10	6	13	13	12	10	137
9	9	9	9	9	6	14	11	12	9	137
8	8	8	8	8	5	9	9	9	12	136
7	7	7	7	7	5	9	7	11	13	134
6	6	6	6	6	7	11	11	11	12	134
5	5	5	5	5	8	10	11	10	12	133
4	4	4	4	4	3	10	11	10	12	132
3	3	3	3	3	2	8	14	9	9	135
2	2	2	2	2	2	6	11	12	9	125
1	1	1	1	1	5	9	12	9	7	123
25	25	25	25	25	5	14	12	12	9	121
24	24	24	24	24	3	6	13	8	9	115
23	23	23	23	23	3	9	10	7	9	102
22	22	22	22	22	4	4	12	11	11	87
21	21	21	21	21	11	13	11	12	...	...
20	20	20	20	20	9	7	6	6	...	...
19	19	19	19	19	8	9	13	11	...	...

# WINCHESTER

## Shotguns and Shotgun Shells WIN THE LION'S SHARE AT NASHVILLE.

**Southern Preliminary Handicap.**—Won by J. R. Livingston with a Winchester Repeating Shotgun and Winchester "Leader" Shells. Score, 92-100 and 18-20 in the shoot-off of the tie, all from 19 yards.



J. R. LIVINGSTON.

**High General Average.**—Won by Fred Gilbert with Winchester "Leader" Shells.

**High Amateur Average.**—W. T. Leslie, second, with Winchester "Leader" Shells. Third, B. H. Finley, with a Winchester Repeating Shotgun and Winchester "Leader" Shells.

### AT READING.

**Pennsylvania State Championship.**—Won by H. E. Buckwalter with a Winchester Repeating Shotgun and Winchester Shells. 2nd, H. Schlichter, with Winchester Shells.

**High General Average.**—Won by L. S. German with Winchester Shells

**High Amateur Average For All Targets.**—H. Schlichter, with Winchester Shells.

**Three-Man Team Championship.**—Won by "Kelsey," C. R. Anderson and L. J. Squier, all shooting Winchester Shells.

### AT DALLAS

**High General and High Amateur Average.**—Won by F. Huston with Winchester "Repeater" Shells and a Winchester Repeating Shotgun. Score, 380-400.

**High Professional Average.**—Won by E. F. Forsgard, with Winchester "Leader" Shells and a Winchester Repeating Shotgun.

**Shoot Red W Guns and Shells—The Combination of Achievement.**

#### Harrisburg Trophy.

The Harrisburg trophy, emblematic of the three-man championship of Pennsylvania, 25 targets per man, entrance per team, money divided 50, 30 and 20 per cent., class shooting, had eight entrants. Scores:

Herron Hill, Pittsburg.	24	Spring Valley.	22
Wegman	22	Wertz	22
Wertz	23-71	Kissinger	23-67
Sunbury and Selinsgrove.	24	Lehigh Valley.	22
Schlicher	21	Heil	21
Heil	22-69	ramlich	22-65
Independent, Philadelphia.	3	Independent No. 3.	3
Landis	20	Landis	20
Cantrell	24	Cantrell	20-64
Pratt	25-69	Pratt	20-64
Independent No. 2.	2	Ambler.	22
Buckwalter	23	Buckwalter	22
Clark	22	Clark	20
Pfieger	23-68	Pfieger	20-62

#### Reading Trophy.

The Reading trophy, emblematic of the four-man team championship of Pennsylvania, 25 targets per man, entrance \$8 per team, money divided 50, 30 and 20 per cent., class shooting, had five entrants. This was won by the Independent Gun Club, of Philadelphia. Scores:

Independent.	23	Spring Valley.	24	South End.	28	Spring Valley.	29
Mink	23	Schneider	24	W W Miller	28	Wertz	29
McCarty	25	Wegman	20	Adams	32-60	Wegman	28-57
Kahler	21	Wertz	23	Lehigh Valley.	31	Independent No. 4.	4
Wolstencroft	22-91	Kissinger	20-87	Schlicher	29-60	Franklin	27
Herron Hill.	23	Lehigh Valley.	22	Heil	29-60	Pratt	26-53
Painter	23	Heil	22	Ambler.	30	Independent No. 2.	2
Squier	21	Schlicher	24	Buckwalter	30-60	Tansy	27
C R Anderson	21	Englert	21	Pfieger	30-60	Eames	22-49
Bennett	24-89	Kramlich	18-85	Herron Hill.	29	Scranton.	31
Tansy	22	Independent No. 2.	23	G Painter	29-58	Hess	31
Eames	20	Meehan	19-84	Squier	29-58	Mason	30-61
Milt Linsley Trophy.		Pratt	19-84	Independent.	28	Herron Hill No. 2.	2
The Milt Linsley trophy, emblematic of the two-man team championship of Pennsylvania, 25 singles and 5 pairs, \$4 per team entrance, money divided 40, 30, 20 and 10 per cent., class shooting, had thirteen entrants. The Independent team No. 3 was the winner, with a total of 63 out of 70. Scores:		Independent No. 5.	34	Mink	31-59	Bennett	22
Independent No. 3.	30	Scranton.	31	McCarty	31-59	Anderson	23-45
Kahler	33-63	Seigfried	27-57	Independent No. 5.	34	Cantrell	30-64
Wolstencroft	33-63	Seigfried	27-57	Landis	34		

#### May 5, Second Day.

The weather was delightfully pleasant. When a contestant made his entry, he had to enter for targets only or for the sweepstakes, and could change from one to the other thereafter. The following conditions were set forth in the programme: "Sweeps divided high gun 40, 30, 20, 10 percentage.

A M Hatcher.....	88	Will Polk.....	82
T A Marshall.....	87	O Williams.....	84
H Money.....	87	Joe Gray.....	76
C O Le Compte.....	90	C W Pennington.....	50
D A Upson.....	82	J P Sousa.....	86
Chas Nichols.....	82	Irby Bennett.....	70
W T Laslie.....	89	R B Snowden.....	76
W A Long.....	84	J J Blanks.....	79
F Legler.....	81	J A Blunt.....	81
C C Hawkins.....	87	W Gruhn.....	78
P C Ward.....	85	S P North.....	82
J K Warren.....	83	J Dea.....	79
C G Westcott.....	74	F M Cummins.....	84
H W Vietsmeyer.....	79	L T Check.....	77
J T Skelly.....	90	M C Jackson.....	61
C M Gilbert.....	64	D F Kenner.....	62
H D Gibbs.....	80	J I Armstrong.....	70
E A W Everett.....	66	O W Ewing.....	80
D A Edwards.....	81	F Cahalan.....	67
H C Moore.....	76	J H Hillman.....	69
E Caldwell.....	79	L Moody.....	62
R W Clancy.....	85	W D Thompson.....	62
R C Campbell.....	90	J H Turner.....	81
B B Fortney.....	76	J T Coulbourne.....	68
W Baggerman.....	84	J W Carter.....	68
T Buckingham.....	84	R J Lyles.....	68
H D Anderson.....	75	G Benton.....	66
C H Ditto.....	83	S L Dodds.....	79
C B Willey.....	65		

Southern Handicap.

There were 127 entries in the Southern Handicap, of which number 62 entered for targets only; 12 of the targets-only entries did not compete. The purse amounted to \$728, and it was divided as follows: S. L. Dodds, \$131.65; G. V. Dering, \$98.25; O. W. Ewing, \$98.25; W. T. Laslie and Chas. Nichols, \$69.15 each; J. B. Goodbar, C. D. Vincent and P. C. Ward, \$43.65 each; G. M. Collins, O. N. Ford, J. K. Warren, H. D. Gibbs, C. A. Courtney, J. B. Duncan and E. Caldwell, \$18.70 each.

This event was open to amateurs only. Conditions, 100 targets, unknown angles, \$10 entrance, targets included; handicaps, 16 to 23 yds.; high guns; \$200 added to the purses. The winner received a trophy, presented by the Interstate Association:

Name	Hdcp.	Targets				Total
		20	20	20	20	
W R Crosby.....	21	18	18	19	19	93
F Gilbert.....	21	17	17	18	17	86
W H Heer.....	21	18	17	19	19	90
C G Spencer.....	21	17	19	18	17	85
H J Borden.....	20	20	17	19	18	91
R O Heikes.....	20	19	20	18	17	88
W Huff.....	20	18	18	20	17	92
J M Hughes.....	20	19	19	17	19	94
W Henderson.....	20	19	18	17	18	87
G L Lyon.....	20	17	16	18	19	87
J R Taylor.....	20	16	18	19	18	90
Guy Ward.....	20	17	20	17	16	86
C A Young.....	20	17	17	18	16	85
J R Livingston.....	20	17	17	20	17	89
G M Collins.....	19	17	16	18	20	90
G V Dering.....	19	19	17	18	20	93
O N Ford.....	19	19	17	20	18	90
H D Freeman.....	19	18	18	14	15	84
E R Holt.....	19	18	19	19	18	93
A M Hatcher.....	19	12	14	15	15	75
T A Marshall.....	19	15	17	17	15	81
H Money.....	19	18	18	19	20	93
C O Le Compte.....	19	18	18	19	19	93
D A Upson.....	19	16	19	18	17	89
Chas Nichols.....	18	18	19	18	18	92
W T Laslie.....	18	17	19	20	17	92
W A Long.....	18	16	15	18	17	83
F Legler.....	18	12	17	15	18	78
C C Hawkins.....	18	17	19	16	17	85
W G Hearne.....	18	19	16	17	12	81
P C Ward.....	18	18	19	16	19	91
J K Warren.....	18	17	19	18	17	90
C G Westcott.....	18	16	14	17	18	83
H W Vietsmeyer.....	18	17	14	18	14	77
J T Skelly.....	18	18	18	17	20	93
C M Gilbert.....	18	17	12	16	17	81
H D Gibbs.....	18	18	16	18	19	90
E A W Everett.....	18	16	17	13	13	73
D A Edwards.....	18	17	18	18	14	82
J H Campbell.....	18	12	15	14	13	70
E Caldwell.....	18	17	17	20	18	90
R W Clancy.....	18	19	19	18	16	89
R B Campbell.....	18	19	18	20	14	88
W Baggerman.....	18	17	14	17	12	78
T N Buckingham.....	18	14	16	17	15	79
H D Anderson.....	18	16	19	18	16	87
C H Ditto.....	18	17	19	19	13	85
E R Alexander.....	17	16	18	18	18	89
R A Austin.....	17	18	15	17	17	81
E K Baglev.....	17	18	17	16	18	88
C A Courtney.....	17	18	17	18	18	90
J B Duncan.....	17	18	17	17	19	90
T H Evans.....	17	19	15	13	13	77
T H Edwards.....	17	17	17	16	17	82
B H Finley.....	17	17	17	16	17	82
J B Goodbar.....	17	18	18	17	19	88
J B Snowden.....	17	17	17	19	20	91
D B Hilton.....	17	17	18	19	16	89
C E Goodrich.....	17	16	20	17	17	87
G Hillman.....	17	8	16	12	10	63
W L Henderson.....	17	15	14	17	15	75
G O Prowse.....	17	17	16	20	19	89
A Lawson.....	17	17	19	20	15	88
A Meaders.....	17	18	16	17	17	86
E S Rogers.....	17	14	17	17	14	79
H R Wynne.....	17	17	18	18	15	85
W E Rape.....	17	14	16	17	17	78
E W Rugg.....	17	14	13	18	17	79
Will Polk.....	17	16	17	19	13	77
O Williams.....	16	16	14	16	17	80
C D Vincent.....	16	16	14	19	16	84
P W Pennington.....	16	15	9	15	16	68
J P Sousa.....	16	14	18	19	18	87
Irby Bennett.....	16	18	17	18	15	85
R B Snowden.....	16	13	14	20	14	79

J J Blanks.....	16	16	18	15	17	16	82
J A Blunt.....	16	17	15	20	18	15	85
A P Alexander.....	16	6	6	15	11	7	45
S P North.....	16	14	18	14	19	16	81
G Benton.....	16	14	17	18	9	15	73
J D Cummins.....	16	15	17	20	18	18	88
L T Check.....	16	8	13	16	14	10	61
Mrs D F Kenner.....	16	9	13	14	11	13	60
M C Jackson.....	16	14	14	18	9	11	66
D F Kenner.....	16	14	11	16	14	14	69
H B Way.....	16	17	15	20	17	18	87
O W Ewing.....	16	18	18	20	19	18	93
F Cahalan.....	16	17	14	15	14	13	73
J H Hillman.....	16	18	15	15	14	15	77
Lee Moody.....	16	15	16	20	14	17	82
W D Thompson.....	16	14	14	16	13	13	70
J W Turner.....	16	12	15	16	11	11	65
J T Coulbourne.....	16	18	15	19	16	17	85
W D Carter.....	16	13	18	16	17	13	77
R J Lyles.....	16	14	11	17	12	13	67
W W Porter.....	16	11	16	17	18	17	79
S L Dodds.....	16	18	18	20	20	18	94
E E Jacoway.....	16	16	16	18	13	16	79
W B Hawkins.....	16	17	16	15	15	16	79
F Hardy.....	16	16	14	16	16	16	78
A F Hebard.....	16	14	13	16	16	16	43
W M Haney.....	16	18	17	18	14	19	86
W Gruhn.....	16	16	16	16	18	14	80
F G Fite.....	16	14	19	16	16	16	49
M Morgan.....	16	18	18	19	13	10	78
J B Martin.....	16	12	16	17	15	18	78
John Dea.....	16	16	19	13	13	13	48
F M Duncan.....	16	15	13	17	11	14	70
O H Dotherow.....	16	13	16	14	9	12	64
C B Willey.....	16	15	15	14	14	14	44
G P Williams.....	16	19	19	19	19	19	35
Joe Fisher.....	16	2	3	8	1	1	13
B B Fortney.....	16	14	15	15	15	15	29

Pennsylvania State Shoot.

The nineteenth annual tournament of the Pennsylvania State Sportsmen's Association was held on May 4 to 6 inclusive, at Reading, Pa., under the auspices of the Independent Gun Club. May 3 was practice day.

Pleasant weather favored the competition each day. The number of entrants was far under the expectations of the club, and fell off quite materially from the number of entrants in several prior years. The tournament averaged, as to participants, something more than half of what was anticipated.

On Monday, practice day, there were 65 contestants. On Tuesday, 87. On Wednesday, 76. On Thursday, 69. At last year's tournament, on practice day, there were 78. On the first day, 98; second day, 104; third day, 106, showing a steady increase each day, while this year there was a steady decrease after the first day. This was attributed to the high gun conditions governing the division of the moneys, which, as set forth in the programme, was devised with a good purpose, namely, to give the amateur shooter a chance for larger winnings than was possible under other systems. This, while true in a way, restricted the chances of winning to a very few shooters of the third or fourth class, as is the case, however it may be applied, in any high gun system.

It was arranged on the first day in the following manner. The shooters were divided into classes A, B and C. Of the moneys, 50 per cent. was for Class A, 30 per cent. for Class B, and 20 per cent. for Class C. Class A consisted of the ten highest shooters at the end of the day's programme. Class B shooters were those who had the next ten highest scores. Class C consisted of all the shooters below Class B. The money in each class was divided 40, 30, 20 and 10 per cent. Thus four out of the ten shooters could win in Classes A and B, while four out of the remaining number—67 on the first day, and 51 on the third day (second day was different)—could win. This was a hard proposition for an ordinary shooter to face. As Class C was necessarily made up of the most unsuccessful shooters, it was difficult to perceive how this class, considering its great size and small percentage of the purse, had the opportunity to win as set forth in the programme. There was one money for each 2 1/2 shooters in Classes A and B, while on an average for Class C there was one money for each 14 or 15 entrants, and these four moneys consisted of 20 per cent. of the purse, the remaining 80 per cent. for Classes A and B. This was an attenuation for Class C which obviously did not favor the weak shooter, nor did it befog his good sense.

The shooters of ordinary skill cannot in tournament competition win moneys of any importance. The best they can hope for is to reduce their losses to a minimum. This the Squier money-back system accomplishes more than any other system. It is very popular with shooters who average under 90 per cent., for it is a fair assumption that any shooter who cannot average 90 per cent. or better can never be much of a winner in present-day competition. This system was adopted at the Pennsylvania State shoot of last year, and gave great satisfaction. It appeals more strongly to the intelligence and sportsmanship of shooters, as is shown by the resultant greater satisfaction and greater attendance.

Some eighty barrels of unused targets, piled up on the grounds after the tournament was concluded, were arranged in the involved programme variants as disposition of the moneys each day.

A special purse was provided by setting aside a part of the two cents charged for each target, with \$1 extra from each contestant each day. Those who shot for targets only were supposed to be favored by the special purse. While there was a lot of comment on the programme conditions governing the divisions of the moneys, with the presumption that they caused a falling off in the number of entrants, there is no doubt but what there was a further loss in this respect from the failure to exploit the tournament properly. There was very little published about it. No tournament, however great may have been its prestige or support in

past years, can hope for its best success unless there is some alertness for public support on the part of the management. It is a fatuous belief that any tournament has so much good will and popularity that it will run itself. If the officers neglect the press interests of the tournament, the results are sure to be evident in the way of loss in public interest and support.

The tournament was managed by Mr. J. Mowell Hawkins, the renowned tournament expert. Mr. Bernard Elssesser, of York, Pa., had charge of the general office work, in which capacity he is thoroughly skilful and proficient, having had a broad and thorough experience in tournament affairs. Mr. Linn Worthington and Secretary Chas. N. Seitzinger were valuable office assistants, while the Messrs. Posey were materially helpful as squad hustlers. Mr. Charles North, cheerful, alert and efficient, was manager of traps, which is the equivalent of stating that the traps worked up to the highest standard. Four extra traps were installed for the occasion, there being one permanently on the grounds, near which was erected that great aid to a management, a kicking post bearing a sign on it which identified it as a special provision for the disconcerted.

The tournament grounds, chosen for the occasion, are situated about two miles from the business center of Reading, at the Kurtz House, whose amiable proprietor, Mr. J. B. Kurtz, won golden praise for the excellent meals which he provided. They were bountiful as to quantity, palatable as to quality and variety, and reasonable as to price. He served about 150 guests each day.

Nearly 55,000 targets were thrown during the tournament.

The traps were installed on a gently sloping hillside, toward whose crest the shooters faced. The targets were necessarily thrown higher than usual, to insure a background above the skyline.

Monday, May 3, Practice Day.

The programme provided ten 15-target events, \$1.30 entrance, a total of 150 targets, \$12 entrance in sweeps, or \$3 for targets only. Sweeps were optional. The moneys were divided 40, 30, 20 and 10 per cent. German was high with 138. Pfeleger and Coleman were second with 134 each. A high wind prevailed. The totals, at 150 targets, follow:

German.....	138	Tansey.....	121
Pfeleger.....	134	Clark.....	120
Coleman.....	134	Englert.....	119
Painter.....	133	Heller.....	119
Schlicher.....	133	Wolstencroft.....	117
Heil.....	133	Happerselt.....	116
Glover.....	132	Kissinger.....	115
Hansell.....	132	Runk.....	111
Kahler.....	132	Watson.....	111
McCarty.....	130	Wolstencroft.....	111
Miller.....	130	Fames.....	110
Elliott.....	128	Adams.....	108
Atkinson.....	128	Anderson.....	107
Mink.....	127	Pardie.....	107
Hess.....	127	Pratt.....	106
Wentzel.....	126	J Furing.....	105
Apgar.....	126	Wegman.....	105
Stevens.....	126	J H Lewis.....	104
Squire.....	126	Rahn.....	103
Long.....	125	L R Lewis.....	101
Jessop.....	125	Speer.....	100
Wertz.....	124	Slear.....	98
Orecky.....	123	Bortz.....	95
Kelley.....	123	Hetrick.....	94
Welles.....	122	Moorhouse.....	90
Anderson Sr.....	122	Kock.....	66
Kelley.....	122	Weidner.....	59

Less than 150 target totals were:

Name	Shot		Name	Shot	
	at.	Brk.		at.	Brk.
Jebb.....	75	61	Kniskern.....	75	49
Buckwalter.....	75	61	Wolstencroft.....	75	46
Williams.....	75	58	Seitz.....	75	45
Eshleman.....	75	58	Melchoir.....	75	43
Nettles.....	75	57	Noble.....	60	37
Hanlin.....	75	57			

May 4, First Day.

There were ten programme events, totalling 185 targets, entrance \$1.50 in the events at 15 targets, \$2 in the 25-target events, and \$1 in the event at 5 pairs. The total entrance, including the \$1 extra for the special purse, was \$17.50. The purses on this day were divided Rose system, 8, 5, 3, 2. German was high gun with 178, and Hess was second with 176.

Event No. 2, besides being a sweepstake, was also for the Harrisburg trophy. It was won by the Herron Hill Gun Club, of Pittsburg.

Event No. 3 was also for the Reading trophy. It was won by the Independent Club of Philadelphia. Events Nos. 4 and 5, 25 singles and 5 pairs, respectively, was for the Milt Lindsley trophy. It was won by team No. 3 of the Independent Gun Club, of Philadelphia.

Each of these trophy events require additional entrance besides the sweepstake entrance.

For the special purse on this day, one-half cent was reserved for each target thrown in the regular events, which with \$1 additional from each shooter, was given as daily average divided among Classes A, B and C, 50, 30 and 20 per cent. respectively. That this division may be the better understood, the explanation, as set forth in the programme, is presented verbatim, as follows:

"Class 'A' shooters to be determined as follows: To consist of ten high positions at the finish of the day's programme; for instance the programme calls for 185 shots; say high score man 175, and they follow in order, thus: 173, 172, 172, 171, 170, 169, 168, 1

M P Hillman	11 14 11 11 12 14 13 11 14 13 13 18	155
T A Marshall	12 14 12 14 13 15 19 15 15 14 15 16	174
A M Hatcher	14 13 13 13 12 12 9 13 10 14 14 18	155
Guy Ward	15 15 13 14 14 13 19 13 13 13 14 20	176
P C Ward	15 13 14 12 15 13 8 14 13 14 13 17	161
G M Collins	13 14 14 14 15 15 14 15 15 15 15 18	177
H D Anderson	12 12 14 13 12 15 10 12 14 13 13 17	157
H W Vietmeyer	12 11 9 13 11 12 13 10 12 12 10 17	142
H J Borden	15 15 14 14 15 13 17 17 14 15 14 18	175
F Hardy	11 12 12 13 14 11 12 10 11 9 14 10	149
L Moody	11 13 12 15 13 11 7 14 9 14 14 14	147
C H Ditto	13 13 15 15 15 15 15 11 13 14 11 18	168
J M Hughes	12 13 13 14 13 15 16 12 13 14 15 18	168
O Williams	8 12 10 10 11 11 15 13 10 14 13 16	143
C A Young	14 12 12 11 14 12 18 14 14 13 13 19	166
W E Rape	13 13 14 11 15 10 15 14 12 11 12 18	154
Joe Gray	8 10 12 10 12 10 9 7 12 13 8 16	127
W H Heer	13 15 15 15 13 15 18 13 15 14 14 19	180
O N Ford	14 14 15 14 14 15 15 13 15 12 13 15	169
J Dea	12 11 11 14 11 12 12 11 14 11 13 16	148
E W Rugg	12 12 12 12 14 12 10 13 11 11 14 19	155
P K Phillips	12 10 10 6 7 10 10 10 7 12 8 14	116
R O Heikes	14 14 13 15 15 14 16 10 14 14 14 18	171
C G Spencer	14 13 14 14 13 15 16 12 14 15 14 17	171
W M Haney	14 12 11 13 12 15 9 12 11 11 12 18	150
C W Pennington	13 11 11 11 9 10 10 11 11 11 15 12	122
J A Blunt	13 12 12 12 9 15 10 14 13 15 12 15	150
H Money	13 15 15 15 14 13 13 15 15 13 20 175	175
C N Gilbert	12 9 9 9 12 11 13 9 10 11 12 16	133
A Meaders	15 11 13 12 13 14 15 14 15 13 15 16	165
O W Ewing	12 15 14 11 8 14 13 11 13 12 14 18	155
R R Crosby	15 15 12 15 14 14 18 13 12 15 15 18	176
E E Jacoway	12 13 13 12 8 8 10 9 11 9 12 17	134
Chas Nichols	12 14 11 13 9 13 14 15 14 14 16	158
W B Bell	12 12 9 9 11 13 9 9 12 12 13 13	131
O H Dotherow	10 9 11 12 13 13 16 11 10 9 9 16	135
J T Coulbourne	9 11 15 11 10 11 14 9 11 7 11 10	129
W L Henderson	15 12 13 14 13 13 12 14 13 14 11 17	160
W B Hawkins	13 12 13 13 12 13 9 12 12 11 14 8	142
J B Duncan	14 13 11 15 11 14 11 14 11 12 15 18	159
C C Hawkins	10 13 14 13 13 12 10 13 12 15 14 17	156
F N Duncan	13 14 11 8 10 13 15 12 12 13 14 17	152
E S Rogers	13 13 14 14 13 11 16 12 9 12 14 19	160
D A Upson	13 14 14 10 14 14 16 15 14 15 18 18	171
C A Courtney	13 15 12 15 14 14 18 14 13 13 12 18	171
E Caldwell	13 12 14 11 13 14 18 14 13 15 14 17	162
J J Garrett	8 10 13 11 10 9 14 10 7 10 12 16	130
F Gilbert	15 13 15 14 14 19 14 14 14 14 19	179
Chas Eberhart	10 8 15 9 12 8 11 11 9 10 11 12	126
E R Bagby	14 14 12 10 15 14 14 11 13 14 12 17	150
J A Wilkins	13 12 8 12 12 10 7 7 7 7 7 7	46
H H Black	8 8 7 7 9 7 7 7 7 7 7 7	47
S L Dodds	14 14 11 13 15 12 16 15 11 15 14 17	167
C D Vincent	8 12 11 10 10 8 13 10 11 13 12 17	135
J D Cummins	11 12 15 14 11 13 14 8 10 14 9 18	149
J Legler	12 9 12 14 12 15 15 11 13 11 13 13	113
E A W Everett	14 14 13 11 11 10 15 14 10 9 13 20	154
J K Warren	14 14 15 13 13 14 12 12 12 13 14 18	164
J H Hillman	8 11 10 9 12 10 17 14 10 11 10 13	135
F Cahalan	10 10 12 13 11 15 11 14 10 15 12 14	137
D P Hilton	13 11 9 8 11 13 13 12 12 9 15	139
D F Kenner	7 12 12 10 10 11 10 14 10 14 8 17	135
O C Whitesides	11 9 7 9 10 8 8 10 13 15 5 13	118
A F Hebard	9 10 12 7 10 8 7 12 10 8 8 17	118
G Benton	11 12 11 11 10 9 7 11 8 11 11 11	90
M C Jackson	5 7 9 10 9 10 8 12 11 13 5 13	112
I Bennett	13 12 12 10 10 11 8 12 14 11 11 11	102
W J Polk	13 11 13 12 11 10 11 10 11 11 11 11	102
R B Campbell	13 13 15 12 12 15 14 13 11 11 11 11	122
W W Porter	15 12 13 9 17 11 14 13 9 11 11 13	138
L Joy	9 11 10 9 11 8 10 10 9 7 13 14	121
J J Blanks	9 10 10 7 9 10 13 12 11 7 12	108
H B Way	12 9 14 10 15 11 7 1	71

May 5, Second Day.

Grand sport was witnessed the second day of the tournament. A large crowd was out, especially during the afternoon, and the keenest interest was manifested. In fact, there was enough transpiring to make the most indifferent take due notice. The keen rivalry manifested by the contestants when the Preliminary Handicap, at 80 singles and 10 doubles, begun was quickly communicated to the crowd. As usual, the shooting at double targets proved spectacular. The audience soon caught the spirit of the occasion, and time and again the clever work was applauded. The "big show," of course, was the appearance of four such men as Chas. G. Spencer, W. H. Heer, W. R. Crosby and Fred Gilbert, shooting in the first squad, each man at the 21yd. rise mark. Here were the world's four greatest trapshooters shooting in one squad, but for "targets only." The crowd leaned forward as this notable quartette performed, and as they went from one set of traps to the other, the crowd followed eagerly. The 20-yd. men in the next two squads likewise presented some noted shots, for among them were: H. J. Borden, R. O. Heikes, Walter Huff, J. M. Hughes, G. L. Lyon, J. R. Taylor, Guy Ward and C. A. Young. Then came the 19yd. men with such noted amateurs as G. M. Collins, C. H. Ditto, G. V. Dering, O. N. Ford, Woolfolk Henderson, D. A. Upson, and John Livingston, and the professionals H. D. Freeman, E. R. Holt, C. O. Le Compte, Harold Money and Tom A. Marshall. The appearance of Mrs. Duncan F. Kenner, one of Nashville's prominent society matrons, at the traps and her shooting as well, attracted much attention, and the squad in which she was shooting was second only in interest to the big one of world-beaters in No. 1. The Preliminary Handicap was open to amateurs only and it resulted in a tie between John R. Livingston, of Springville, Ala., and Woolfolk Henderson, of Lexington, Ky., with a score of 92 each out of the 100 shot at. In the shoot-off at 20 targets, Mr. Livingston broke 18 and Mr. Henderson 17, this giving the trophy to the Albanian. The trophy was presented to Mr. Livingston by President Bennett, of the Cumberland Park Club, in an appropriate speech. This trophy was a handsome watch fob set with jewels. The usual complaints as to the work of the handicap committee were not heard, and the committee had evidently made a satisfactory decision as to the distances, for their work was not criticised. Before the Preliminary Handicap began, there were six

regular events shot, five at 15 targets each and one at 10 doubles.

The scores of the second day, May 5, follow:

W R Crosby	88	C A Courtney	80
F Gilbert	90	S F Dodds	68
W H Heer	88	J B Snowden	84
C G Spencer	89	H T Edwards	84
H J Borden	86	B H Finley	81
R O Heikes	86	J B Goodbar	84
W Huff	81	T H Evans	68
J M Hughes	83	W B Hawkins	67
C L Lyon	82	W L Henderson	73
J R Taylor	88	D P Hilton	71
Guy Ward	85	R B Snowden	66
C A Young	87	G Hillman	77
G M Collins	84	W M Haney	70
C A Ditto	82	C O Prowse	78
G V Deering	83	E W Rugg	79
O M Ford	92	W W Porter	61
H D Freeman	78	W B Bell	62
E R Holt	87	J P Sousa	76
W Henderson	83	B B Fortney	69
J R Livingston	78	F Cahalan	62
C O Le Compte	87	J D Cummins	79
H Money	86	O H Dotherow	65
T A Marshall	86	John Dea	74
D A Upson	86	F M Duncan	74
E R Alexander	77	C Eberhart	62
R A Austin	85	M C Jackson	62
W Baggerman	90	D F Stenner	63
H D Anderson	79	O W Ewing	72
T M Buckingham	84	J J Garrett	65
C Caldwell	82	J Legler	80
R W Clancy	82	W Gruhn	68
T W Everett	63	F Hardy	60
D A Edwards	79	J H Hillman	69
H D Gibbs	83	A F Hebard	46
A Meaders	81	G A Hobson	48
A M Hatcher	85	E E Jackaway	72
C M Gilbert	69	A Lawson	83
W G Hearne	83	L Moody	83
W T Leslie	85	S P North	73
W A Long	74	P K Phillips	72
C C Hawkins	78	W E Rape	72
Chas Nichols	79	C D Vincent	79
E S Rogers	82	O Williams	82
J T Skelly	82	J D Coulbourne	80
H W Vietmeyer	76	Joe Gray	62
J K Warren	79	H A Woody	62
C G Westcott	82	H R Wynne	71
P C Ward	76	W D Thompson	66
L Ridley	55	O C Whitesides	68
J J Blanks	59	F G Fite	56
E R Bagby	74	Mrs Kenner	23
J A Blunt	84		

The Preliminary Handicap.

There were 102 entries in the Preliminary Handicap, of which number 37 shot for targets only. The purse amounted to \$425, and it was divided as follows: J. R. Livingston, \$78.50; Woolfolk Henderson, \$65.25; G. V. Dering, \$52.50; D. A. Upson, \$43.50; T. N. Buckingham, A Meaders and J. K. Warren, \$31.90 each; C. G. Westcott, E. R. Bagby and C. D. Vincent, \$20.30 each; H. D. Gibbs, C. A. Courtney, J. B. Duncan, C. O. Prowse and W. E. Rape, \$7.80 each.

This event was open to amateurs only. The conditions were 80 single and 10 pairs double targets, \$7 entrance, targets included; handicaps 16 to 23yds.; high guns; \$100 added to the purse. The winner received a trophy, presented by the Interstate Association. The double targets were shot from handicap distances. Contestants were advanced two yards when shooting them.

Hdep.	15	15	20	15	20	15	Total
W R Crosby	21	14	15	14	15	17	87
F Gilbert	21	13	14	19	14	18	93
W H Heer	21	14	13	18	13	17	90
C G Spencer	21	13	14	17	13	20	89
H J Borden	20	12	14	16	13	16	84
R O Heikes	20	12	14	13	14	20	86
W Huff	20	14	12	16	14	20	89
J M Hughes	20	15	14	16	13	19	90
G L Lyon	20	10	13	13	12	20	82
J R Taylor	20	15	13	19	15	18	94
Guy Ward	20	14	14	17	15	19	94
C A Young	20	11	13	17	13	17	85
G M Collins	19	13	15	13	15	12	83
C H Ditto	19	12	11	15	12	17	82
G V Deering	19	14	14	18	12	15	91
O N Ford	19	13	13	16	9	16	81
H D Freeman	19	12	15	12	13	18	85
E R Holt	19	11	14	10	12	18	78
W Henderson	19	14	15	16	14	19	92
J R Livingston	19	13	13	17	14	20	92
C O Le Compte	19	10	12	12	14	17	76
H Money	19	12	14	14	14	20	89
T A Marshall	19	13	13	15	12	19	83
D A Upson	19	13	15	14	14	19	90
E R Alexander	18	14	14	8	11	17	82
R A Austin	18	10	11	14	13	18	78
H D Anderson	18	14	12	12	13	20	86
W Baggerman	18	10	14	15	14	17	84
T M Buckingham	18	13	13	17	14	19	89
E Caldwell	18	13	15	13	15	15	86
R W Clancy	18	12	14	15	11	20	87
E A W Everett	18	10	10	8	13	17	69
D A Edwards	18	14	12	16	13	19	86
H D Gibbs	18	12	14	14	14	19	87
A Meaders	18	12	11	17	14	20	89
A M Hatcher	18	12	14	15	19	18	82
C N Gilbert	18	13	9	11	19	20	78
W G Hearne	18	14	14	8	14	13	77
W T Leslie	18	12	15	12	19	20	86
W A Long	18	14	13	16	14	17	85
C C Hawkins	18	14	13	13	14	18	86
Chas Nichols	18	11	15	11	14	19	83
E S Rogers	18	14	14	16	11	18	84
J T Skelly	18	12	15	12	14	18	85
H W Vietmeyer	18	14	15	14	13	20	87
J K Warren	18	13	15	12	15	20	89

May 6, Third Day.

In one of the closest and most exciting finishes ever witnessed among sportsmen anywhere in the world, S. L. Dodds, of Hickman, Ky., won the fourth Southern Handicap, his score being 94 out of a possible 100. Mr. Dodds captured the honor over a large field, and in addition to first money, won the trophy which went with high score. The trophy is gold with an image of a trapshooter at the firing point, a clay target studded with diamonds completing the design. Mr. Dodds was in squad No. 20, and when he had fired the last shot on trap No. 3, the mantle of darkness was beginning to fall. As it was, the two or three squads that came after this could hardly see to finish. Earlier in the day it was thought that G. V. Dering would be the high amateur and win the event. He was in squad No. 4 and finished early with a score of 93. It was then Dering against the field. Later in the afternoon attention began to center on a young man in squad No. 18. It was O. E. Ewing, a popular Nashville gentleman, who began to shoot like a whirlwind from the very start. Out of his first 60 targets he lost only 4. Then came S. L. Dodds, who duplicated this with 56 out of his first 60. It was a heart-breaking race and excitement was intense. When the fourth event of 20 targets was reached, Ewing got 19 of them. Dodds came up a few moments later and smashed 20 straight. This put him one to the good over Dering and Ewing in four events of the five. Ewing meanwhile had finished his fifth event of 20 targets, getting 18 of them. Then came the final and supreme moment of the entire three days' tournament. With only one target in the lead in 80, and 20 more to shoot, could Dodds hold the lead and break as many as 18 out of 20? A throng filled with suppressed excitement gathered about squad No. 20. Darkness was almost at hand, but it seemed not to worry Dodds. With coolness and nerve he shattered target after target, and when his final target was thrown from the trap, excited and joyous friends made a rush for the little fellow and almost carried him off his feet in their enthusiasm. Dering had lost, but he had made a great race, as had Ewing, and the two latter have the honor of being the runners-up in the big event, at any rate. Before the Southern Handicap began there were six regular events shot, five at 15 targets each and one at 20 targets. The scores of the third day, May 6, follow:

W R Crosby	88	E R Alexander	84
F Gilbert	94	R A Austin	72
W H Heer	88	E R Bagby	83
C G Spencer	90	C A Courtney	87
C O Prowse	83	J B Duncan	84
H J Borden	87	T H Evans	83
R O Heikes	90	H T Edwards	77
W Huff	68	B H Finley	88
J M Hughes	85	J B Goodbar	89
W Henderson	85	J B Snowden	89
G L Lyon	81	D P Hilton	84
J R Taylor	91	G Hillman	86
Guy Ward	92	W L Henderson	87
C A Young	85	J J Garrett	76
T R Livingston	92	A Lawson	89
G M Collins	89	A Meaders	84
G V Dering	85	E S Rogers	84
O N Ford	82	H R Wynne	81
H D Freeman	83	W E Rape	70
E R Holt	72	E W Rugg	77

**S AND TWISTERS.**

on, the popular trade representative, shoot of the Deep Run Hunt Club on May 8, with the excellent total of

n mate between the Clearview and clubs, of Philadelphia, on the grounds s, May 9, was won by Clearview with each man shooting at 50 targets.

acht club members closed their week on the last day of this week. The will be the event for Saturday of this month's rounds, and is considered as club meetings.

r from Mr. Thomas A. Duff, High of Wagon of the Canadian Indians,veys the information that everything the joint tournament of the Canadian lians, at Niagara-on-the-Lake, June 29-

eam of Yale won the intercollegiate ampionship on May 8 with a total of 416 500. Harvard scored 398. Princeton a was fourth. There was a tie on 89 al score between Messrs. E. H. Wright of Princeton, and D. R. Dickey, of on the shoot-off.

F. Pratt, standing at 17yds., was high the monthly shoot of the Independent at Holmesburg Junction, Philadelphia, centered in the contest for the gun ident Frank M. Eames, the conditions three monthly contests, the winner of ble to shoot off for the prize. The three lessrs. Landis, Matthews and Pratt in oned. Mr. W. H. Matthews won as ws, 17yds., 8 added targets, 47; Landis, argets, 43; Pratt, 17yds., was third.

k Athletic Club shooting season closed on e final contest for the club championship ot. The championship was won by Mr. r. He scored 93 out of 100, which, with 100, made a total of 181 out of the 200. tie on 178, between Messrs. F. Hodgman ngs. In the shoot-off Billings won, 25 to k second prize. Hodgman third prize. d prizes in the Dixie shoot were won re-Messrs. R. M. Owen and W. J. Elias. ing season of the club will commence ile of next October.

day of the Interstate Association Southern d at Nashville, Tenn., on May 4-6, Mr. G. ue West, S. C., was high amateur with 0. A high wind prevailed. Of the proce, Messrs. Walter Huff, C. O. Le Compte Money, tied on 162. In the preliminary he second day, 80 singles and 19 pairs, there place a tie on 92 between Messrs. John R. f Springville, Ala., and Woolfolk Hendergton, Ky. In the shoot-off at 20 targets, on, 18 to 17. The main event of the third Southern Handicap. It was won by Mr. of Hickman, Ky., with 94 out of 100, in a contested race.

endance was somewhat of a disappointment a with the nineteenth annual tournament of ania State Sportsmen's Association, held at , May 4-6. The Harrisburg trophy was won ron Hill Gun Club three-man team (Pitts- a total of 71 out of 75; second, Sunbury and of Sunbury, and the Independent of Phila- third, Independent, No. 2, of Philadelphia, ading trophy was won by the four-man team ependent Gun Club, Philadelphia, with 91; rron Hill, 89. The Milt Lindsley trophy for ms, was won by the Independent team, No. 3, phia, with a total of 63, the conditions being nd 5 pairs. The handicap State championship, was won by Mr. Geo. S. McCarty, of Phila- th a total of 186 out of 200. Mr. H. E. Buck- n the Wolstencroft trophy, after a sensational Several matches were shot as a side issue s shoot goes to Philadelphia.

The Onondaga County Gun Club reports favorable prospects for the fifty-first annual shoot of the New York State Sportsmen's Association, to be held on the grounds of the Syracuse Yacht Club, Syracuse, N. Y., June 8-10. June 7 will be practice day. The Squier money-back system will govern when a contestant's winnings amount to less than his entrance. The final contest for the New York City cup will be a feature. All the eligible contestants for it are winners of renown, as follows: 1889, F. D. Kelsey, at Buffalo; 1900, Sim Glover, at Utica; 1901, Sim Glover, at Interstate Park; 1902, H. D. Kirkover, at Rochester; 1903, S. M. Van Allen, at Ossining; 1904, Harvey McMurchy, at Buffalo; 1905, F. D. Kelsey, at Utica; 1906, J. A. R. Elliott, at Buffalo; 1907, H. S. Welles, at Syracuse; 1908, J. Martin, at Elmira. A cup will be provided by New York sportsmen for a club four-man team contest, for amateurs only; each winner in five years to shoot-off for it in the sixth year. The merchandise prize list will be long and valuable. The programme will be ready in the near future.

The programme of the Illinois State Sportsmen's Association tournament, to be held under the auspices of the Chicago Gun Club, May 25-27, provides for the first day seven 15-target events, \$1.50 entrance, \$1 additional optional sweepstake, and two special events, of which No. 8 is for the Board of Trade diamond badge, 100 targets, handicaps 18 to 22yds., \$7 entrance, and No. 9 is a merchandise shoot, 25 targets, \$1.50 entrance, twenty-five or more prizes guaranteed; prizes to be drawn for. For this day \$70 average money is provided. On the second day, twelve 15-target events and No. 13 at 25 targets, \$3 entrance, for the L. C. Smith cup, are provided. Average moneys, four each of \$10, fifteen each of \$5. On the third day there will be fifteen events, twelve at 15 targets, the amateur championship of the State at 50 targets, \$5 entrance, class shooting, and the professional championship of the State, same conditions; and also a consolation handicap, 50 targets, \$5 entrance, high guns. Sweepstakes divided 25, 25, 25, and 25 per cent. Additional optional sweepstakes divided 50, 30 and 20 per cent. General averages for three days, first five places, \$10 each; next ten places, \$5 each. President J. R. Graham offers a handsome cut-glass trophy for special amateur general high average. May 24 at 1:30, practice. Shooting starts at 9:45 each day. Ship guns, etc., prepaid, to Von Lengerke & Antoine, 277 Wabash Avenue. Standard loads for sale on the grounds. Lunch served in the club house. Fred H. Teeple is Secretary-Treasurer, 123d street and Michigan Avenue.

BERNARD WATERS.

**The Southern Handicap.**

NASHVILLE, Tenn.—Cumberland Park, Nashville, Tenn., in its springtime dress of pleasing green, and nestling in a circle of blue grass hills, was the Mecca of the trapshooting fraternity the week commencing with May 3. The crack shots of the country, professionals and amateurs, and widely known celebrities, who also love to shoot, were in evidence. High officials of the Interstate Association, officers of the gun and ammunition factories, and more were in Nashville. In fact, the lobbies of the hotels gave the impression at first glance that the Tennessee Legislature was still in session and that something special was on, but a second glance revealed the sun-burned features of the jolly trapshooter, who was in Nashville to take part in the fourth Southern Handicap tournament, May 4, 5 and 6.

This is the second time that Nashville has been chosen as the place for holding the Southern Handicap tournament, the first having been held here in 1906. The second was held at Richmond, Va., and the third at Birmingham, Ala. Nashville will go after the Grand American Handicap of 1910, according to the statement of one of the officials of the Cumberland Park Club, who does not want to be quoted. This information was brought forth when Elmer E. Shaner, Secretary-Manager of the Interstate Association, paid a deserved compliment to the local club's grounds by saying, "I have been on every shooting ground of note in America, and I can say without fear of contradiction that there are none better suited for holding the Grand American Handicap tournament than those of the Cumberland Park Club."

The three high amateurs and their totals, shooting at 340 targets from the 16yd. mark, were: G. M. Collins, 320; W. T. Laslie, 315; B. H. Finley, 314.

The three high professionals and their totals, shooting at 340 targets from the 16yd. mark were: Fred Gilbert, 327; W. H. Heer and C. O. Le Compte, 323 each, and Guy Ward, 320.

Total number of targets trapped during tournament was 68,500.

The Squier money-back purse amounted to \$760, of which amount \$447.70 was used to pay back losses. The amounts paid back ranged from 45 cents to \$26.55. The surplus fund, amounting to \$312.30, was divided as follows: G. M. Collins, \$43.70; W. T. Laslie, \$40.60; B. H. Finley, \$34.35; J. B. Goodbar, O. N. Ford, J. B. Snowden, \$25 each; C. A. Courtney, \$18.70; J. R. Livingston, and Woolfolk Henderson, \$15.60 each; W. Baggerman, T. N. Buckingham, G. V. Dering, P. C. Ward and D. A. Upson, \$9.35; E. R. Bagby, J. B. Duncan and D. A.

Edwards, \$3.10 each; H. T. Edwards and J. K. Warren, \$1.55 each.

Monday, May 3, was practice day, the programme calling for four events of 15 targets each and two events of 20 targets each. The first shot was fired at 1:00 P. M., and the last event was completed shortly after 5 P. M.

The scores of May 3, practice day, follow:

G S Lyon.....	89	W Gruhn .....	75
W D Thompson.....	73	R W Clancy.....	93
H D Gibbs .....	90	G Hillman.....	76
D A Edwards.....	86	T A Marshall.....	90
H T Edwards.....	74	A M Hatcher.....	83
C O Le Compte.....	88	G Ward.....	92
R A Austin.....	90	P C Ward.....	82
J R Taylor.....	92	G M Collins.....	89
W Henderson .....	86	H D Anderson.....	82
C G Westcott.....	87	H W Viemeyer.....	74
W Huff .....	84	H J Borden.....	88
S P North.....	81	F Hardy .....	57
J R Livingston.....	88	L Moody .....	89
J T Skelly.....	91	F Lagler .....	69
A Meaders .....	90	C A Young .....	90
E R Holt.....	82	J W Hughes.....	90
Dr A Lawson.....	80	O Williams.....	80
W A Long.....	92	W E Rape .....	83
W T Laslie.....	93	Joe Gray .....	81
E R Alexander.....	83	W H Heer.....	95
J P Sousa.....	82	W R Crosby.....	97
H D Freeman.....	96	J Dea .....	74
W G Hearne.....	73	E W Rugg.....	79
T H Evans.....	72	P K Phillips.....	74
G A Hobson.....	69	R O Heikes.....	87
J B Goodbar.....	83	C G Spencer.....	94
T N Buckingham.....	89	O W Ewing.....	82
B H Finley.....	79	C W Pennington.....	79
J B Snowden.....	83	H Money .....	52
W N Honey.....	62	H B Way.....	13
G V Deering.....	84		

**May 4, First Day.**

Never was weather more propitious than on May 4, and the scene at Cumberland Park was enough to stir up the sporting blood in the most sluggish veins. Before the tournament begun the contestants gathered in front of the shooting lodge, where, in words of eloquence, they were welcomed to Nashville and the South by Mr. Irby Bennett, the popular president of the Cumberland Park Club. Secretary-Manager Elmer E. Shaner replied in behalf of the Interstate Association, and said he and all of the shooters were glad to come to hospitable Nashville and beautiful Cumberland Park. Mr. Shaner briefly outlined the rules of the tournament and then called Squad No. 1 to the firing points, Mr. George L. Lyon firing the first shot in the tournament proper.

There were many spectators present throughout the day, a large percentage of them being ladies. Many of these latter took a keen and comprehending interest in the shooting and cheered their particular champions in a manner that was delightful.

Until the mantle of darkness was drawn over the scene the tournament went forward to the tune of the shotgun, and the call of the referees and scorers as they marked the broken and lost targets, and when Mr. Shaner called the programme off for the day it was still incomplete. Although the first day's card had not been completed and the remaining events were to be finished the next morning, it was not impossible to ascertain who would be the high amateur for the day. The honor had already gone to G. M. Collins, of Due West, S. C., who had broken 163 out of a possible 170 at single targets, thus shooting at a clip of nearly 96 per cent. for the day; this, too, in a high wind, which grew higher as the day advanced. Among the professionals, Walter Huff, C. O. Le Compte and Harold Money tied with a total of 162 each out of the 170 single targets.

During the day the amateur contestants voted for a committee of five to allot handicaps in the Preliminary and Southern Handicaps, the committee selected being Messrs. C. O. Le Compte, Chas. N. Gilbert, Geo. L. Lyon, T. A. Marshall and Elmer E. Shaner.

The tabulated scores are given as being made on the day for which the events were scheduled, although some of the scores were made on the morning of the following day.

The seventh event was at 10 pairs. The scores of the first day, May 4, follow:

Events:	1	2	3	4	5	6	7	8	9	10	11	12	
Targets:	15	15	15	15	15	15	20	15	15	15	15	20	Brk.
G L Lyon.....	14	13	14	14	15	14	15	14	12	15	14	17	171
W D Thompson..	9	7	13	10	11	11	6	9	13	8	10	9	116
H D Gibbs.....	13	14	13	14	11	13	10	12	13	11	14	16	154
D A Edwards....	14	14	13	13	13	14	15	13	14	13	12	16	164
H T Edwards....	13	12	15	14	15	11	11	13	14	14	13	15	160
C O Le Compte..	15	15	13	14	13	15	13	15	15	15	14	18	175
R A Austin.....	11	15	13	15	14	14	13	13	14	14	14	18	168
J R Taylor.....	15	12	15	15	13	14	19	12	13	14	12	19	173
W Henderson ...	14	11	15	12	15	13	12	14	15	13	14	17	165
C G Westcott....	13	14	12	12	14	9	14	11	15	14	12	17	157
W Huff .....	15	14	15	14	15	14	16	15	12	14	14	20	178
S P North.....	12	14	10	12	13	14	10	12	13	15	13	14	152
J R Livingston..	14	13	15	14	13	14	12	13	13	13	13	16	163
J T Skelly.....	13	13	11	15	15	11	13	13	14	13	13	18	162
W Baggerman...	13	11	14	13	13	14	11	11	14	14	14	16	158
E R Holt.....	11	14	11	14	15	13	14	14	15	15	12	16	164
A Lawson .....	13	13	14	15	13	12	16	14	13	13	11	16	163
W A Long.....	14	12	12	12	14	14	14	13	13	14	15	17	164
W T Laslie.....	13	13	14	15	14	13	16	12	15	14	12	20	171
E R Alexander..	13	9	13	13	13	9	10	14	12	11	16	146	
J P Sousa.....	11	14	15	13	14	11	13	13	13	11	12	14	154
H D Freeman....	14	13	12	13	12	12	10	13	14	13	15	18	159
W G Hearne....	10	10	10	13	15	13	14	12	13	14	15	16	155
T H Evans.....	10	13	11	8	14	11	10	10	11	9	9	15	131
T A Hobson.....	11	12	8	10	11	12	..	9	10	6	7	10	106
J B Goodbar....	14	12	15	12	14	13	13	14	14	13	15	18	167
T Buckingham..	12	11	13	13	13	15	16	14	14	14	14	18	166
B H Finley.....	14	14	14	15	15	14	12	13	13	14	14	18	171
J B Snowden....	13	14	12	14	12	14	10	13	14	13	12	18	159
H B Wynne .....	11	13	11	12	12	14	14	13	10	13	15	13	151
G V Deering....	13	11	15	15	13	15	14	13	14	14	12	15	164
W Gruhn .....	11	14	13	8	11	10	14	8	12	11	10	18	140
R W Clancy.....	13	13	12	13	15	14	15	15	13	13	14	14	159

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Jesse Barker	16	19	15	20	14	17	85
E. Beckwith	16	14	19	16	19	17	85
C. K. H. Byrne	16	15	16	16	19	19	85
P. J. Graham	16	18	14	19	18	16	85
F. R. Gilman	16	18	17	17	18	15	85
E. P. Hoyer	16	16	16	18	18	17	85
W. M. Haney	16	17	14	18	16	20	85
G. Stephenson	16	19	15	18	14	19	85
G. E. Waddell	16	19	16	19	16	15	85
E. L. Grobe	16	16	17	18	18	16	85
E. Erickson	16	16	14	18	19	18	85
C. Johnston	16	18	16	13	19	19	85
L. S. German	21	16	14	19	16	19	84
G. W. Maxwell	21	18	16	17	18	15	84
O. Ward	20	17	18	17	17	15	84
T. J. Hartman	19	19	18	16	16	15	84
A. C. Boltman	18	19	15	14	20	16	84
A. C. Connor	18	16	14	19	18	17	84
Alex. Vance	18	19	15	15	18	17	84
Alex. Campbell	17	16	15	19	17	18	84
F. Hazelwood	17	18	18	17	16	15	84
R. G. Hooks	17	17	18	15	18	16	84
A. H. Durston	16	13	17	19	19	16	84
C. A. Antoine	16	18	15	18	17	16	84
Fisher	16	18	17	17	18	14	84
H. Hammersmith	16	19	15	15	18	17	84
J. H. Keuchel	16	17	17	17	18	15	84
J. D. Martin	16	20	15	17	16	16	84
C. R. Seelig	16	16	16	18	17	17	84
L. K. Cushing	16	17	17	19	14	17	84
A. W. Chapin	16	19	14	18	16	17	84
H. Dixon	20	18	17	20	13	15	83
H. Cadwallader	19	18	15	16	17	17	83
Geo. Roll	19	19	18	16	16	14	83
O. A. Felger	18	18	16	14	18	17	83
W. G. Green	18	11	18	18	18	18	83
C. Gottlieb	18	13	18	19	17	16	83
C. N. McFee	18	16	15	18	18	16	83
Geo. Tucker	18	18	18	19	14	14	83
G. L. Carter	17	18	14	19	17	15	83
F. Grundmann	16	19	17	19	15	13	83
F. M. Eames	16	19	15	15	16	17	83
C. E. Cook	16	14	16	18	19	16	83
H. L. King	16	16	16	15	19	17	83
G. A. Steinberg	17	16	15	15	18	19	83
T. H. Clay, Jr.	19	17	16	16	17	16	82
J. S. Funk	17	17	16	15	20	14	82
Fred Frazier	17	15	15	18	15	19	82
J. B. Goodbar	17	16	15	18	15	18	82
F. Le Noir	17	16	16	17	16	17	82
J. T. Skelly	17	18	12	18	15	19	82
W. F. Booker	17	15	15	20	16	16	82
H. W. Vietmeyer	17	15	13	19	18	17	82
O. Von Lengerke	17	17	12	17	18	18	82
P. C. Ward	17	16	17	18	15	16	82
Geo. S. Lewis	17	17	16	17	14	18	82
J. L. Humpfer	16	16	18	16	16	16	82
F. Bartlett	16	14	17	17	18	16	82
G. Hager	16	19	16	13	16	18	82
W. F. George	16	19	15	19	11	18	82
J. P. Sousa	16	16	16	17	18	15	82
A. W. McFee	16	17	17	11	18	19	82
J. Near	16	18	14	18	14	18	82
H. E. Peck	16	17	18	18	13	16	82
J. W. Veatch	16	15	15	17	17	18	82
H. R. Wynne	16	17	16	13	19	17	82
C. B. Woodbury	16	18	17	18	14	15	82
F. M. Faurote	19	17	13	16	16	19	81
Barton Lewis	19	16	16	16	15	18	81
B. H. Finley	18	18	16	15	15	17	81
Harry Hopkins	18	13	15	16	18	19	81
G. K. Mackie	18	15	17	16	19	14	81
C. A. Thorpe	17	15	15	17	16	18	81
C. Hagenbucher	16	16	14	18	17	16	81
L. M. Fetherston	16	19	14	16	15	17	81
W. H. Mathews	16	17	15	17	15	17	81
W. A. Stone	16	16	20	14	14	17	81
H. P. Turner	16	15	20	16	14	16	81
E. O. White	16	13	18	20	14	16	81
J. W. Hooper	16	17	15	18	16	15	81
J. H. Anderson	16	16	14	19	15	17	81
F. D. Peltier	18	15	17	16	17	15	80
J. H. Smith	18	15	17	14	16	18	80
C. E. Bosley	16	18	13	14	19	16	80
Wehmhoefer	16	15	17	17	18	13	80
O. Beckwith	16	12	14	17	19	18	80
H. W. Lefingwell	16	18	15	16	17	14	80
H. Quade	16	14	18	15	16	17	80
A. J. Spinney	16	18	19	17	13	13	80
D. S. Shaw	16	19	14	17	15	15	80
Jno. Liess	16	16	16	17	14	17	80
T. E. Graham	19	17	15	17	16	14	79
E. R. Frazier	18	12	18	18	14	17	79
B. F. Veach	18	17	14	18	14	16	79
Arch Glover	17	13	17	16	17	16	79
F. P. Jones	17	14	16	14	17	18	79
Fred Winer	16	15	15	15	19	15	79
J. J. Blank	16	18	13	19	13	16	79
M. Ballou	16	18	16	18	11	16	79
C. N. Huston	16	18	16	15	16	14	79
M. H. Johnson	16	14	17	15	14	19	79
N. L. Richmond	16	15	17	16	15	16	79
H. E. Winans	16	17	12	17	16	17	79
J. S. Day	19	18	13	17	17	14	79
W. E. Ridley	16	16	15	13	17	18	79
Frank Cahalan	16	17	15	16	15	16	79
Fitzsimmons	18	14	20	18	11	15	78
C. D. Linderman	18	13	14	13	19	19	78
C. H. Albright	17	17	15	17	12	17	78
S. Glenn	17	17	16	16	15	14	78
J. A. Blunt	16	12	13	17	17	19	78
W. G. Cutler	16	15	13	16	18	16	78
W. Hamel	16	15	16	14	18	15	78
H. D. Smart	16	12	16	19	14	17	78
W. L. Darlington	16	18	15	14	14	17	78
S. McKinley	16	17	16	13	18	13	77
W. E. Spencer	16	14	17	12	17	17	77
H. O. Sears	16	16	16	15	14	16	77
R. B. Snowden	16	16	17	15	12	17	77
C. A. Lindburg	16	14	14	16	16	17	77
L. J. Mitchell	18	15	16	16	13	16	76
T. M. Buckingham	17	18	15	14	10	19	76
W. E. Burton	16	16	18	14	15	13	76
M. E. Hunt	16	11	17	15	17	16	76
A. B. Chezik	16	14	14	14	19	15	76
C. M. Franke	16	14	12	18	15	17	76
V. H. Greene	16	11	16	14	13	12	76
E. B. Shogren	16	12	17	17	13	16	75
H. T. Aughey	16	15	11	18	16	15	75
M. C. Bolton	19	15	17	16	13	13	74
J. W. Reynolds	17	13	13	16	16	16	74
E. T. Brown	16	13	16	15	15	15	74
A. E. Harken	16	16	12	18	16	12	74
L. Kumpfer	16	15	14	14	16	15	74
W. McVicar	16	15	15	13	15	16	74
E. E. Rutledge	16	15	15	16	15	13	74
J. M. Sulzer	16	14	17	14	15	14	74
Frank Snow	16	18	17	10	14	15	74
J. O. Anderson	16	14	16	13	17	13	73
J. Maegerlein	16	16	11	13	17	16	73
C. L. Nickel	16	12	13	19	13	16	73
Thompson	16	16	16	14	14	13	73
R. H. Turner	16	16	13	18	13	13	73
T. A. Hulshizer	16	15	14	16	12	16	73
F. P. Stannard	17	17	12	15	15	13	72

M. A. Anthony	16	15	14	14	17	12	72
H. T. Edwards	17	18	19	18	17	17	72
M. R. McKinnon	17	12	13	14	16	16	71
C. H. Barriball	16	16	15	13	16	10	70
P. M. Collins	16	16	16	18	18	17	70
W. Einfeldt	16	16	16	18	19	17	70
D. A. Upson	19	16	19	19	15	17	69
H. W. Heikes	17	19	17	16	17	69	
H. J. Wilcox	16	15	15	12	15	12	69
F. C. Suhr	16	13	17	13	11	15	69
Father Hart	16	14	13	16	17	9	69
W. J. Austin	16	11	16	16	11	14	68
Galbraith	16	15	14	14	18	16	68
J. F. Goldsherry	16	11	15	13	18	11	68
T. H. Johnson	16	18	18	18	15	17	68
F. Ragle	16	18	18	18	15	17	68
C. F. Seelig	20	17	15	18	16	10	68
J. W. Akard	18	18	16	16	16	16	66
V. B. Asher	18	17	17	17	14	14	65
J. A. Flick	18	17	17	17	14	14	65
C. Dale	16	15	15	18	16	17	66
W. A. Davis	16	17	15	18	16	16	66
C. Einfeldt	16	12	17	19	18	16	66
F. Hammond	16	16	14	11	14	11	66
J. M. Herschey	16	18	13	13	18	17	66
H. C. Wolfe	16	13	13	15	19	18	65
J. F. Duis	18	15	16	19	14	14	64
W. M. Wise	18	16	17	17	14	14	64
G. Eck	16	15	15	17	14	18	64
L. F. Kennedy	16	15	13	13	10	13	64

W. E. Johnson	16	15	16	16	31
A. Jones	16	17	14	14	31
E. S. Rogers	17	13	16	16	29
F. A. Groper	16	16	15	14	29
Geo. L. Deiter	16	16	12	14	28
A. J. Wagner	17	16	11	11	27
F. P. Fitzgerald	16	13	14	14	27
M. P. Leake	16	12	13	13	25
A. Gohl	16	15	14	14	29
C. W. Carson	16	18	18	18	18
J. S. Malloy	16	18	18	18	18
L. C. Willard	19	16	16	16	16
Bert Bailey	17	15	15	15	15
B. F. Fluno	16	9	6	6	15
W. R. Chamberlain	18	15	15	15	15
W. Kruse	16	15	15	15	15
W. H. Bisping	16	14	14	14	14
F. M. Jones	16	13	13	13	13
D. H. Kennedy	16	13	13	13	13
C. P. Zacher	16	11	11	11	11
R. Crawford	16	11	11	11	11
T. J. O'Donohue, Jr.	16	10	10	10	10
Jos. Church	16	10	10		

# The Sportsmen's Review.

Meisenheimer, R. R.	Hiawatha, Kan.
Mapes, G. C.	Elgin, Ore.
Overton, W. T.	Memphis, Tenn.
Snow, Frank	Batavia, Ill.
Selzer, J. M.	St. Louis, Mo.
Shaw, Dr. S.	Chicago, Ill.
Shattuck, Wm.	Coal Grove, O.
Smith, A. P.	Goodwine, Ill.
Turner, R. H.	Utica, O.
Voght, E. C.	Escanaba, Mich.
Walker, C. E.	Louisville, Ky.
Woodbury, C. B.	Dayton, Ky.
Webster, W.	Columbus, O.
Ward, Guy	Atlanta, Ga.

### FIFTH DAY.

Saturday, the final day of the tournament, opened with completing the scores in the G. A. H. and shooting off the ties. Quite a large number of spectators were present, including a larger number of ladies than usually attend. In fact, the attendance of ladies during the entire week was gratifyingly large.

Promptly after the last shot was fired in the main event, Manager Shaner called Messrs. Livingston, Shattuck, Wettleaf and Burns to the score, to shoot off the tie for first honors. The spectators were requested to make no demonstration until the final shot in the tie should be fired. Mr. Livingston was first to shoot and missed his first target; Burns missed his sixth and seventh, and Wettleaf his eighth and ninth, and finally his nineteenth. Meanwhile Shattuck, showing excellent time, precision and coolness, centered his targets and finished with 20 straight, thereby winning the Grand American Handicap. Livingston's score in the shoot off being 19, Burns' 18, and Wettleaf's 17. Shattuck's friends rallied around him, and the winner was borne in triumph to the club house. Mr. Shattuck accepted the congratulations quietly, in a proper spirit, and his modest demeanor gained him new friends.



FRED GILBERT,  
WINNER PROFESSIONAL CHAMPIONSHIP, G. A. H.

### AMATEUR AND PROFESSIONAL CHAMPIONSHIPS.

There were sixty-six entries and sixty-four starters in the amateur championship, at 200 targets (160 singles and two events at doubles, 20 pairs), and the professional championship, same conditions, had forty-one starters.

In the amateur championship the well-known amateur expert, D. A. Upson, of Cleveland, won with the good score of 188, or 94 per cent; E. E. Foltz, of McClure, O., second, scoring 187; W. Henderson, third, with 185.

The professional championship, with forty-one starters, was won by Fred Gilbert, with the good score of 193; W. H. Heer, second, 191; C. G. Spencer, third, 190.

On completion of the amateur and professional championship, Manager Shaner introduced to the spectators Mr. Paul North, who, in words appropriate to the occasion, presented to the winners the four handsome diamond trophies emblematic of winning these events, and the Preliminary Handicap and Grand American Handicap. Appreciative responses were made, the fraternal farewells were said, and the tenth annual Grand American Handicap was a thing of the past—a matter of history in the annals of trap shooting.

The scores:

AMATEUR CHAMPIONSHIP.										
Events	1	2	3	4	5	6	7	8	9	10
Targets	20	20	20	20	20	20	20	20	20	20
D. A. Upson	19	19	17	19	20	19	18	18	19	20
E. E. Foltz	20	19	19	20	19	20	18	14	18	18
W. Henderson	16	19	18	20	19	19	20	17	17	20
B. Dunnill	18	20	16	19	18	18	19	17	19	20
G. V. Dering	17	20	16	19	18	20	17	19	18	19
Jesse Young	19	19	16	20	18	17	19	18	17	19
J. R. Livingston	17	19	14	19	20	18	19	17	18	20
H. I. Hess	18	18	14	20	18	19	19	18	18	18
H. D. Gibbs	17	18	20	17	20	17	18	16	18	19
S. A. Huntley	17	19	16	20	20	15	19	18	17	19
Wm. Wettleaf	18	18	18	19	17	19	18	14	19	20
H. Dunnill	17	19	16	19	20	17	16	18	18	19

Wm. Ridley	17	19	14	19	20	19	17	15	18	20
A. P. Smith	19	19	12	19	16	19	20	15	20	18
Geo. Roll	20	17	15	19	19	19	18	14	18	17
Joe Barro	17	17	18	19	18	20	18	15	15	19
Wm. Veatch	19	18	15	16	20	19	18	16	18	17
Joe Kautzky	16	17	14	18	18	20	20	16	18	17
J. R. Graham	19	17	12	20	20	16	17	17	17	19
E. H. Ditto	18	18	13	19	18	17	17	16	19	17
Geo. Kistler	17	17	16	16	19	18	17	16	17	19
R. Merrill	19	17	15	19	15	17	18	15	19	17
I. A. Blunt	18	18	13	19	19	18	17	15	17	17
P. C. Ward	17	18	15	18	16	18	17	17	16	18
G. W. Tolen	18	18	12	18	18	17	18	13	19	18
H. W. Kahler	16	19	13	16	17	16	19	16	17	20
J. F. Duis	16	18	14	14	17	19	17	17	18	18
Geo. Tucker	18	17	15	18	17	16	17	15	15	20
C. Binyon	17	15	16	18	15	19	19	15	16	17
J. S. Day	18	17	15	14	17	17	18	15	17	19
H. F. Turner	15	18	14	17	17	16	19	14	18	18
F. Fisher	19	16	17	14	16	15	17	19	17	16
A. M. McCrea	15	16	17	19	16	18	16	14	18	16
V. B. Asher	17	19	10	18	20	17	16	13	17	17
A. N. Chapin	18	17	14	15	17	17	17	14	16	17
S. L. Dodds	17	15	13	18	14	19	17	16	16	16
J. W. Bell	18	15	16	18	15	20	19	9	15	16
M. Holt	18	16	12	16	19	16	17	11	19	17
A. A. Winesburg	16	17	14	18	15	18	16	15	11	19
J. H. Bauer	18	16	15	16	18	15	14	12	16	19
N. F. Miller	17	14	11	19	16	18	18	14	15	16
F. M. Eames	18	17	15	16	17	15	14	14	16	15
J. J. Blanks	18	17	14	16	16	16	17	11	15	16
G. E. Burns	15	18	9	17	18	13	18	12	17	17
R. K. Meisenheimer	10	14	12	16	19	17	18	14	17	17
F. A. Hulshizer	18	16	10	18	18	14	17	14	14	15
D. A. Edwards	14	18	11	18	18	17	18	8	14	18
B. H. Findly	12	15	13	16	20	16	18	11	15	18
J. H. Anderson	17	16	14	16	14	18	16	10	15	18
L. S. Frick	18	16	13	15	16	15	16	11	12	19
L. J. Mitchell	13	16	9	17	17	17	18	13	15	16
H. T. Edwards	17	15	14	17	15	17	16	10	15	15
J. P. Sousa	16	16	9	16	19	18	13	13	16	15
J. M. Flick	17	14	13	15	18	13	15	12	16	17
Geo. Flaherty	17	17	8	16	17	14	16	13	14	18
C. L. Nickle	13	19	13	12	17	18	12	14	15	16
E. H. Houghton	17	17	12	13	17	16	16	10	13	18
H. E. Peck	11	17	13	17	17	12	15	12	17	17
J. W. Veatch	13	16	14	13	15	11	15	14	15	16
J. Barker	13	16	9	16	13	18	18	10	13	16
A. R. Chesik	18	16	10	14	15	13	11	13	12	15
Dan Brady	16	19	14	15	17	15	14	17	17	17
H. Dixon	16	17	16	19	18	15	16	15	16	17
R. L. Glasgow	10	8	8	12	16	12	13	11	10	16

66 entries at \$16.00	\$1,056.00
Added	200.00
Total purse	\$1,256.00

	Place	Score	Individual Distribution	Ties
D. A. Upson	1	188	\$226.40	\$226.40
E. E. Foltz	2	187	188.40	188.40
W. Henderson	3	185	150.70	150.70
B. Dunnill	4	184	125.60	125.60
G. V. Dering	5	182	113.05	113.05
Jesse Young	6	182	87.90	87.90
H. I. Hess	7	181	75.35	69.00
J. R. Livingston	8	181	62.80	69.00
S. A. Huntley	9	180	62.80	50.25
W. Wettleaf	10	180	50.25	50.25
H. D. Gibbs	11	180	37.70	50.25
H. Dunnill	12	179	25.10	25.10
Wm. Ridley	13	178	25.10	25.10
A. P. Smith	14	177	25.10	25.10
Total			\$1,255.95	\$1,255.80

### PROFESSIONAL CHAMPIONSHIP.

Events	1	2	3	4	5	6	7	8	9	10
Targets	20	20	20	20	20	20	20	20	20	20
Fred Gilbert	19	18	19	20	19	20	20	18	20	20
J. R. Taylor	19	20	19	20	18	20	19	18	19	19
W. H. Heer	19	20	18	20	20	19	16	19	20	19
C. G. Spencer	20	19	16	20	19	19	20	18	20	19
L. S. German	19	20	18	19	18	18	19	18	19	20
I. I. Wade	18	18	18	19	20	18	19	19	20	19
W. Huff	19	20	17	18	19	19	19	17	19	18
R. R. Barber	20	18	15	20	18	18	16	18	20	20
L. W. Garrett	19	20	15	20	19	16	18	15	20	20
L. J. Squirer	16	19	15	19	20	20	15	19	19	18
Geo. W. Maxwell	20	19	13	19	19	19	18	17	19	19
Max Hensler	18	20	13	19	20	20	15	20	17	18
E. S. Graham	18	17	14	20	20	17	19	17	20	18
R. W. Clancy	13	18	19	20	16	18	20	18	19	18
W. R. Crosby	17	19	15	19	18	19	20	15	19	18
Mrs. Top	20	18	18	19	17	17	17	14	20	19
J. M. Hughes	17	20	14	20	19	17	19	15	19	18
C. A. Young	18	19	16	20	20	18	18	15	16	18
H. McMurchy	17	18	15	18	18	20	19	16	20	17
Geo. Lyon	19	19	18	16	17	14	19	17	17	20
H. D. Freeman	20	18	11	19	19	20	18	18	16	17
Guy Ward	18	16	15	19	20	15	19	15	19	19
F. C. Bills	18	19	13	20	19	18	14	17	18	17
H. C. Herschy	17	14	17	16	18	18	20	14	20	20
C. A. Olson	18	16	16	17	18	19	17	16	18	19
D. A. Barstow	18	18	14	19	20	19	20	11	15	20
Fred Le Noir	18	20	17	17	19	14	16	18	18	17
H. N. Cadwallader	19	19	12	18	17	17	18	17	17	19
R. O. Heikes	19	20	12	17	19	15	19	13	19	19
W. B. Darton	16	20	17	16	20	18	16	16	17	17
F. E. Rogers	19	19	13	16	20	16	20	14	15	19
W. S. Stannard	19	18	16	15	20	14	18	18	19	14
Neaf Apgar	15	20	15	18	19	18	19	11	17	18
J. H. Starr	20	17	11	18	19	12	16	18	17	19
L. H. Fitzsimmons	16	18	12	19	20	18	17	10	17	19
C. O. Le Compte	17	18	15	17	19	19	18	12	16	15
T. A. Marshall	16	17	14	16	18	15	16	15	18	19
A. M. Hatcher	18	16	12	18	16	15	18	11	18	20
Ed O'Brien	17	17	14	18	18	16	17	13	18	20
Chris Gottlieb	15	10	15	12	19	18	16	15	16	20
M. Ballou	13	12	12	15	18	18	15	8	20	19

42 entries at \$16.00	\$672.00
Added	100.00
Total purse	\$772.00

	Place	Score	Individual Distribution	Ties
F. Gilbert	1	193	\$169.85	\$169.85
W. H. Heer	2	191	138.95	123.50
J. R. Taylor	3	191	108.10	123.50
C. G. Spencer	4	190	84.90	84.90
L. I. Wade	5	188	77.20	69.45
L. S. German	6	188	61.75	69.45
W. Huff	7	184	38.60	38.60
R. R. Barber	8	182	38.60	38.60
L. J. Squirer	9	182	30.90	13.50

# The Sportsmen's Review.

D. V. Fisher	16	14	15	8	18	13	68
W. A. Davis	16	15	16	9	14	14	68
J. R. Dunham	16	15	13	13	12	14	67
J. M. Hoopes	16	14	12	12	14	15	67
C. Suhr	16	13	14	9	17	14	67
E. W. Hawley	16	14	15	10	12	16	67
J. Liess	16	15	11	10	19	12	67
R. H. Turner	16	13	15	9	18	12	67
W. N. Wise	18	19	17	12	18		66
M. A. Anthony	16	15	17	9	15	10	66
V. H. Green	16	14	14	10	14	14	66
B. B. Manst	16	13	15	11	12	15	66
J. H. Brockhaus	16	8	16	13	14	15	66
H. E. Winans	16	14	16	18	14	12	64
H. J. Wilcox	16	15	15	10	15	9	64
R. Carlson	16	15	15	7	14	12	63
A. F. Hebbard	16	18	12	9	12	11	62
C. M. Franke	16	13	15	18	13	13	62
M. Arie	17	14	16	15		17	62
T. J. Hartman	19	11	13	13	14	10	61
J. Macgerline	16	15	12	6	13	15	61
C. A. Lindburg	16	12	12	7	15	14	60
H. Sitherwood	16	12	15	8	14	8	57
E. B. Shogren	17	17	10	10	13		56
L. F. Kennedy	16	10	11	12	14	8	55
C. K. Byrne	16	16	12	12		15	55
F. M. Myreck	16	14	16	18			48
W. Gruhn	16		14	17	17		48
W. G. Sergeant	17			13	17	16	46
J. Barker	16	11			18	13	42
D. H. Kennedy	16	15	12			11	38
Dr. S. Shaw	16	16				14	30
T. Dove	16	13				15	28
W. F. Lederer	16				11	13	24
D. M. Carroll	16	15				8	23

PRELIMINARY HANDICAP PURSE.  
 375 regular entries—91 entries for targets  
 only; 284 entries at \$5.00.....\$1,420.00  
 Added.....100.00  
 Total purse.....\$1,520

Place	Score	Individual Distribution	Ties	
J. Fisher	1	94	\$152.00	\$152.00
Cummins	2	93	136.80	121.60
H. Hopkins	3	93	121.60	121.60



MRS. AD. TOPPERWEIN,  
 WHO SCORED 96 OUT OF 100, FIRST DAY OF THE G. A. H.

V. B. Asher	4	93	106.40	121.60
F. A. Hulshizer	5	92	91.20	91.20
F. E. Foltz	6	91	76.00	43.40
C. H. Ditto	7	91	60.80	43.40
G. V. Dering	8	91	45.60	43.40
R. Livingston	9	91	30.40	43.40
P. Baggerman	10	91	30.40	43.40
John Duis	11	91	30.40	43.40
G. R. Dresser	12	91	30.40	43.40
G. H. Ammon	13	90	30.40	17.55
S. A. Huntley	14	90	30.40	17.55
A. P. Smith	15	90	15.20	17.55
A. Olson	16	90	15.20	17.55
R. Merrill	17	90	15.20	17.55
G. C. Connor	18	90	15.20	17.55
T. L. Buckingham	19	90	15.20	17.55
H. W. Benson	20	90	15.20	17.55
Geo. Kistler	21	90	15.20	17.55
E. Erickson	22	90	15.20	17.55
A. E. Von Wald	23	90	15.20	17.55
F. B. Burnham	24	90	15.20	17.55
J. Aylesworth	25	90	15.20	17.50
B. Lewis	26	89	15.20	15.20
D. A. Upson	27	89	15.20	15.20
W. H. Clay	28	89	15.20	15.20
C. P. Seaney	29	89	15.20	15.20
H. F. Hess	30	89	15.20	15.20
J. B. Barto	31	89	15.20	15.20
Wm. Ridley	32	89	15.20	15.20
C. E. Shaw	33	89	15.20	15.20
A. Galbraith	34	89	15.20	15.20
L. Reed	35	88	15.20	15.20
H. Dunnell	36	88	15.20	15.20
Wetleaf	37	88	15.20	15.20
Henderson	38	88	15.20	15.20
A. Vance	39	88	15.20	15.20
W. S. Spencer	40	88	15.20	15.20
V. P. Johnson	41	88	15.20	15.20
J. S. Goodbar	42	88	15.20	15.20
C. A. Galbraith	43	88	15.20	15.20
J. S. Day	44	87	15.20	5.60
Wm. Veach	45	87	15.20	5.60
H. Dixon	46	87	15.20	5.60
P. E. Graham	47	87	15.20	5.60

W. Webster	48	87	15.20	5.60
R. Meisenheimer	49	87	15.20	5.60
C. H. Peck	50	87	15.20	5.60
S. E. Ramsay	51	87	15.20	5.60
W. Flewelling	52	87	15.20	5.60
J. W. Brooke	53	87	15.20	5.60
A. W. Chapen	54	87	15.20	5.60
J. C. Becker	55	87	15.20	5.60
C. A. Stillwell	56	87	15.20	5.60
C. E. Bosley	57	87	15.20	5.60
E. E. Burnes	58	87	15.20	5.60
B. F. Veach	59	87	15.20	5.60
W. T. Straghn	60	87	15.20	5.60
A. M. McCrea	61	87	15.20	5.60
S. C. Glenn	62	87	15.20	5.60

THIRD DAY.

On account of the large number of entries in the Preliminary, the main event of the shoot—the Grand American Handicap—did not begin until Thursday afternoon, and of the competitors in the latter twenty made perfect scores of 20 each in the first round. The day was sultry, but the shooting fortunately closed before a heavy wind storm set in, drenching some of the shooters on the down-town trip.

FOURTH DAY.

THE GRAND AMERICAN HANDICAP.

Notwithstanding a drenching shower during the day, delaying the shoot for some time, the Grand American Handicap was virtually finished at nightfall with the exception of shooting off the ties between Fred Shattuck, of Columbus, O.; J. R. Livingston, of Springville, Ala.; G. E. Burns, of Cleveland, O.; and W. Wetleaf, of Nichols, Ia., who tied on 96 each, no others among those who had unfinished scores having a chance to tie or beat the four named. Six others—D. Barstow (18 yards), B. T. Cole (18 yards), W. Shattuck (17 yards), A. S. Wyckoff (17 yards), H. L. Hess (18 yards) and C. H. Peck (17 yards)—tied on 95 each, while seven shooters shared third honors with 94 each.

Events	1	2	3	4	5	
Targets	Yards	20	20	20	20	
Fred Shattuck	18	19	19	19	20	96
J. R. Livingston	19	20	20	19	17	96
W. Wetleaf	19	19	20	20	17	96
G. E. Burns	16	20	19	19	19	96
H. L. Hess	18	19	20	16	20	95
D. Barstow	18	19	20	19	17	95
B. T. Cole	18	18	20	19	19	95
W. Shattuck	17	19	19	19	19	95
R. O. Heikes	20	19	18	19	19	94
H. D. Freeman	19	19	20	19	18	94
L. J. Squier	19	17	20	20	18	94
C. H. Ditto	19	16	20	20	19	94
K. P. Johnson	18	20	18	17	19	94
A. Killam	18	19	20	18	17	94
R. W. Clancy	17	18	19	19	19	94
Fred Gilbert	21	18	19	19	19	93
J. S. Young	20	19	19	18	18	93
Walter Huff	20	20	18	19	18	93
G. V. Dering	19	18	19	20	18	93
W. Henderson	19	18	19	18	18	93
P. Baggerman	18	18	17	20	19	93
H. McMurchey	18	17	20	18	19	93
L. H. Pumphrey	18	19	19	18	19	93
Wm. Raup	18	20	17	20	19	93
J. B. Snowden	18	19	19	18	18	93
B. H. Black	16	19	19	19	17	93
C. F. Schaffer	16	18	18	20	18	93
J. M. Hughes	20	19	18	19	18	92
Lew Reed	19	18	20	19	18	92
J. B. Barto	18	18	19	18	19	92
A. M. Hatcher	18	19	19	17	18	92
C. G. Rotnour	18	19	19	20	18	92
Homer Clark	17	16	17	20	19	92
Geo. Kistler	17	19	18	18	17	92
G. Miller	17	20	20	20	17	92
C. H. Peck	17	18	19	19	19	92
Samuel Rice	17	18	18	19	17	92
A. S. Wyckoff	17	19	19	19	18	92
J. Aylesworth	16	18	18	18	19	92
E. Anderson	16	19	18	20	17	92
C. A. Stillwell	16	20	19	19	18	92
G. M. Mashek	16	18	19	16	20	92
L. Halverson	16	18	18	19	17	92
F. Stockley	16	17	18	20	18	92
Ed. O'Brien	21	20	16	18	18	91
J. R. Graham	20	18	16	20	18	91
Mrs. A. Topperwein	19	17	19	18	19	91
L. J. Wade	19	17	19	18	18	91
E. E. Rogers	19	19	18	19	19	91
H. W. Kahler	19	18	17	19	19	91
J. S. Fanning	19	19	19	18	17	91
J. W. Ewing	18	19	19	17	17	91
John Peterson	18	17	19	18	18	91
Wm. Ridley	18	19	19	18	17	91
C. G. Deckendorf	17	19	17	20	17	91
T. H. Keller, Jr.	17	19	16	19	20	91
Frank Lee	17	18	19	19	18	91
G. C. Mapes	17	18	18	20	18	91
A. M. McCrea	17	18	18	19	18	91
Meisenheimer	17	18	17	20	19	91
D. E. Thomas	16	18	17	19	18	91
G. W. Tolon	16	19	17	19	18	91
A. H. Ammann	16	18	19	15	19	90
J. B. Kays	16	19	17	19	20	91
W. R. Crosby	21	17	19	20	19	90
W. H. Heer	21	17	18	19	17	90
J. W. Garrett	20	19	16	20	17	90
C. A. Young	20	17	20	19	15	90
F. G. Fuller	19	17	19	17	18	90
F. E. Foltz	19	20	17	17	19	90
H. C. Hershey	19	19	18	17	16	90
W. D. Stannard	19	18	18	20	16	90
Geo. Volk	19	17	20	20	17	90
F. M. Edwards	18	16	19	18	71	90
F. M. Edwards	18	16	19	18	17	90
J. E. Lane	18	19	16	19	18	90
Ira Galbraith	17	20	17	18	18	90
J. Kammerman	16	18	17	18	19	90
Joe Kautzky	16	20	16	19	16	89
W. B. Darton	19	16	19	18	19	89
Sam Glover	19	16	16	19	18	89
Ed Banks	18	18	20	19	17	89
Frank Fisher	18	20	18	14	19	89
J. H. Stair	18	18	19	17	17	89
A. A. Winesburg	18	16	17	19	20	89
J. Boissenn	16	17	19	16	18	89
R. W. Winters	16	16	17	20	18	89
N. R. Huff	19	16	19	19	16	89
J. D. Pollard	16	17	19	16	18	89
H. Stade	16	19	19	17	18	89
C. P. Stemmer	16	19	19	17	17	89
A. E. Von Wald	16	18	20	18	14	89
Ben Eick	18	18	17	16	19	89
C. M. Stout	17	18	18	19	17	89
J. T. Park	17	18	18	19	18	89
J. C. Bond	17	18	18	19	17	89
W. Flewelling	17	18	15	19	18	89
Joe Gray	16	20	14	20	17	89
E. W. Gragg	16	17	17	18	19	89
C. O. Le Compte	19	19	16	17	20	88

F. G. Bills	19	18	18	20	15	17	88
C. E. Binyon	18	13	15	20	17	18	88
W. H. Clay	18	18	16	18	19	17	88
E. S. Graham	18	15	17	20	19	17	88
H. D. Gibbs	18	17	17	19	17	18	88
J. E. Jennings	18	17	17	16	18	19	88
T. A. Marshall	18	17	18	18	18	18	88
R. Merrill	18	15	18	19	18	17	88

C. H. Ditto	19	19	20	14	20	18	91
G. V. Dering	19	19	20	16	17	19	91
J. R. Livingston	19	18	19	16	19	19	91
F. E. Foltz	19	18	19	15	19	20	91
P. Baggermann	18	18	19	16	19	19	91
John Duis	18	18	17	18	19	19	91
G. R. Dresser	17	20	17	17	19	18	91
L. I. Wade	19	17	20	17	17	20	91
W. Huff	20	19	19	16	18	18	90
A. P. Smith	19	15	20	17	20	18	90
R. R. Barber	19	20	19	14	19	18	90
E. Erickson	16	19	20	17	19	15	90
A. Olsen	18	19	18	16	18	19	90
H. McMurchy	18	18	20	15	18	19	90
R. Merrill	18	19	19	17	18	17	90
S. A. Huntley	20	15	20	17	19	19	90
A. C. Connor	18	20	20	19	16	15	90
T. N. Buckingham	17	18	18	16	19	19	90
T. H. Keller, Jr.	17	19	18	16	17	20	90
H. W. Benson	17	18	20	17	18	17	90
Geo. Kistler	17	19	15	15	17	19	90
A. H. Ammann	16	20	19	17	18	16	90
A. E. Von Wald	16	16	20	15	19	20	90
F. B. Burnham	16	17	18	17	19	19	90
J. Aylesworth	16	18	18	17	19	18	90
J. W. Garrett	20	19	19	16	17	18	89
W. H. Heer	21	18	20	14	18	19	89
C. G. Spencer	21	18	20	15	19	17	89
B. Lewis	19	19	19	15	18	18	89
E. S. Graham	18	18	20	16	18	17	89
W. H. Clay	18	17	20	17	16	19	89
D. A. Upson	19	19	18	16	19	17	89
H. C. Hirschy	19	17	20	18	16	18	89
J. Galbraith	17	18	19	17	18	17	89
H. S. Hess	18	19	17	20	17	16	89
C. E. Shaw	17	18	18	15	19	19	89
Wm. Ridley	18	18	19	14	20	18	89
J. B. Barto	18	19	19	14	20	17	89
A. H. Durston	16	20	18	17	17	17	89
Lefingwell	16	19	16	15	18	16	89
C. P. Seaney	16	15	19	16	20	19	89
K. P. Johnson	18	19	19	13	18	19	88
W. S. Spencer	18	18	18	17	18	17	88
J. M. Hughes	20	17	20	15	18	18	88
H. Dunnill	19	17	19	15	18	19	88
W. Wetleaf	19	18	18	16	18	18	88
W. Henderson	19	18	18	14	19	19	88
A. Vance	18	18	17	15	20	18	88
L. Reid	19	17	18	17	19	17	88
Goodbar	17	17	19	14	19	19	88
C. A. Galbraith	16	19	19	14	19	17	88
Wm. Veach	20	20	19	17	16	15	87
H. Dixon	17	18	17	15	17	20	87
W. L. Straughn	19	16	19	16	18	18	87
T. E. Graham	18	16	19	16	18	18	87
D. G. Barstow	19	18	19	17	18	15	87
J. S. Day	18	15	18	18	19	17	87
W. Webster	19	15	20	15	19	18	87
W. D. Stannard	18	19	17	16	16	19	87
A. Kullam	18	19	17	16	16	19	87
B. F. Veach	18	19	18	13	17	20	87
H. H. Hontz	17	17	17	17	18	18	87
J. W. Brooke	16	18	17	16	19	17	87
A. M. McCrea	17	17	19	17	17	17	87
S. C. Glen	17	16	18	17	19	17	87
R. R. Merscher	17	15	19	16	18	19	87
C. E. Bosley	16	18	18	15	17	19	87
A. W. Chapen	16	17	17	17	16	20	87
E. H. Peck	17	19	20	14	16	18	87
T. C. Ramsay	17	18	16	15	19	19	87
W. Flewelling	17	18	16	16	16	18	87
A. W. Shaper	16	17	17	17	16	20	87
J. C. Becker	16	18	18	16	18	17	87
C. A. Stillwell	16	17	16	15	19	20	87
G. E. Burns	16	18	18	13	20	18	87
J. K. Taylor	21	18	17	16	18	17	86
Jesse Young	20	17	17	16	19	17	86
V. K. Dodge	17	16	20	15	18	17	86
M. Bolton	19	15	19	16	18	18	86
J. V. Burton	17	19	18	16	15	18	86
T. H. Clay, Jr.	19	18	19	15	18	16	86
F. E. Rogers	19	15	18	18	19	16	86
F. G. Fuller	19	16	18	15	20	17	86
A. J. Stauber	18	19	19	13	19	16	86
H. D. Gibbs	18	18	19	12	19	18	86
I. Kammerman	16	19	20	12	19	16	86
J. A. Blunt	16	19	18	15	17	17	86
N. L. Richmond	16	16	19	16	16	19	86
H. E. Peck	16	19	19	18	15	15	86
J. W. Ecklin	16	20	20	14	17	15	86
D. Martin	16	18	20	12	19	17	86
J. H. Pumphrey	18	19	16	15	19	17	86
L. H. Fitzsimmons	18	19	18	16	15	18	86
W. R. Crosby	21	17	18	14	19	17	85
Ed. O'Brien	21	20	20	14	17	14	85
E. Huston	19	19	19	13	17	17	85
E. A. Auman	18	17	20	13	18	17	85
J. H. Cummins	18	14	17	17	20	17	85
D. B. Bray	18	19	18	14	19	15	85
J. H. Bauer	18	17	15	18	18	85	
J. B. Snowden	18	19	18	15	17	16	85
Wm. Raup	18	17	19	17	19	13	85
C. G. Dockendorf	17	16	19	16	16	18	85
H. Pearce	17	17	20	14	17	18	85
N. E. Campbell	17	16	20	14	17	18	85
P. C. Ward	17	17	20	15	18	15	85
H. Fleming	17	18	17	16	15	19	85
A. E. McKenzie	16	17	18	16	14	20	85
E. H. Houghton	16	20	17	16	17	15	85
C. Gruhn	16	19	18	15	15	18	85
H. O. Burnham	16	18	19	14	17	17	85
E. M. Gragg	16	18	19	15	20	17	85
C. Gottlieb	18	14	19	16	17	16	84
C. A. Young	20	18	17	16	17	16	84
L. A. Gates	18	19	17	12	19	17	84
B. Dunnill	18	17	19	13	18	17	84
G. C. Mapes	17	17	19	15	15	18	84
J. W. Bell	18	17	18	13	17	19	84
E. R. Frazier	18	18	18	14	19	15	84
G. A. Olson	19	17	18	16	15	18	84
S. L. Dodds	18	18	17	15	15	19	84
J. Peterson	18	18	19	14	16	17	84
C. D. Linderman	18	17	18	15	16	18	84
B. T. Cole	18	16	19	15	17	17	84
J. V. Winters	18	17	17	14	19	17	84
A. S. Wyckoff	17	17	20	13	17	17	84
G. L. Carter	17	16	18	16	18	16	84
R. W. Clancy	17	17	20	14	15	18	84
J. H. Johnson	16	15	18	15	17	19	84
Murray Ballou	16	17	18	15	16	18	84
H. F. Turner	16	17	17	13	18	19	84
D. E. Thomas	16	15	18	14	19	18	84
J. D. Pollard	16	18	16	15	16	19	84
Emfeldt	16	17	16	16	17	18	84
G. W. Tolan	16	17	16	19	17	15	84
Geo. Eck	16	14	20	16	16	18	84
D. A. Lawson	17	17	19	13	19	16	84
I. R. Stair	18	16	16	18	17	17	84
E. A. W. Everett	18	19	18	14	15	17	83
Geo. Tucker	18	18	17	12	19	17	83
O. H. Nutt	18	15	19	15	20	14	83
J. C. Bond	17	17	16	16	17	17	83
W. D. Townsend	18	17	17	15	17	17	83
H. N. Cadwallader	19	16	19	14	18	16	83
H. D. Freeman	19	17	18	15	16	17	83

R. Winters	16	16	20	14	17	16	83
W. A. von Berg	16	19	18	13	17	16	83
R. Crawford	16	17	19	17	15	15	83
Ray Loring	16	16	16	16	19	16	83
R. Kuss	18	17	16	17	15	17	83
J. S. Funk	17	17	18	11	19	18	83
Ed. Banks	18	19	15	15	18	16	83
F. R. Gilman	16	19	17	11	19	17	83
J. B. Kays	16	17	19	13	19	15	83
W. B. Barton	19	11	19	15	19	19	83
J. W. Abard	20	14	16	16	20	16	82
Geo. Volk	19	19	19	13	16	15	82
J. E. Jennings	18	16	19	15	15	17	82
J. Kautzky	19	16	16	16	16	18	82
H. S. Miller	18	17	19	8	18	20	82
A. Miller	19	18	17	11	19	17	82
R. Miller	17	18	18	13	17	16	82
E. H. Tripp	16	19	17	10	19	17	82
N. Moore	16	16	17	14	17	18	82
G. M. Maskek	16	17	19	10	19	17	82
G. D. Earl	16	15	18	16	15	18	82
C. Einfeldt	16	15	17	15	16	19	82
W. Carskaden	17	17	18	12	18	17	82
W. E. Johnson	16	18	17	16	17	14	82
H. R. Wymte	16	19	18	14	14	17	82
G. S. Lewis	17	15	17	16	20	14	82
W. G. Greene	18	18	19	11	18	16	82
H. W. Heikes	17	18	16	11	19	18	82
J. W. Ewing	18	16	19	12	16	18	82
C. Rountour	18	19	15	13	16	18	81
F. M. Edwards	18	17	17	12	18	17	81
G. Ward	20	18	20	10	18	15	81
C. W. McFee	18	16	17	16	15	17	81
J. S. Fanning	19	19	18	12	17	15	81
L. J. Squier	19	17	18	13	19	14	81
E. W. Hoyt	17	16	17	14	18	16	81
E. M. Stout	17	15	17	16	17	16	81
F. P. Jones	17	18	19	10	17	17	81
C. Dale	16	14	14	19	17	17	81
B. H. Black	16	15	16	14	19	17	81
J. L. Humpfer	16	13	19	16	16	17	81
A. A. Winesburg	18	15	19	14	18	15	81
F. Dreyfus	18	15	17	15	17	17	81
C. W. Billings	17	18	16	14	18	15	81

F. A. Nolan	17	14	18	14	17	15	78
F. W. Cronies	16	16	19	14	15	14	78
F. Wince	16	15	14	16	16	17	78
R. Simonetti	16	14	19	11	16	18</	

# The Sportsmen's Review.



W. H. HEER,  
SECOND PROFESSIONAL CHAMPIONSHIP.

W. Webster	17	17	16	19	20-89
A. C. Connor	20	19	14	17	19-89
F. A. Hulshizer	20	15	16	19	20-89
J. C. Bond	18	20	15	16	20-89
G. Hook	17	19	16	20	17-89
L. I. Wade	17	20	14	18	19-88
Geo. Tucker	16	19	16	19	18-88
J. R. Taylor	15	19	18	17	19-88
J. A. Flick	18	20	14	17	19-88
G. E. Burns	18	20	13	18	19-88
Geo. Volk	20	19	13	19	17-88
Ed Erickson	17	18	15	19	19-88
L. Stockley	20	20	15	18	18-88
C. H. Peck	17	19	14	19	19-88
W. M. Wise	19	17	15	19	18-88
R. O. Heikes	17	18	16	19	18-88
H. Fleming	17	19	17	18	16-87
Dan Bray	18	17	14	18	20-87
Chris. Gottlieb	18	15	17	18	19-87
Edw. Banks	18	18	13	20	18-87
J. S. Fanning	20	17	13	18	19-87
H. W. Cadwallader	16	16	19	17	19-87
L. H. Fitzsimmons	17	16	16	19	19-87
F. M. Faurate	19	19	12	18	19-87
D. A. Edwards	20	19	9	20	19-87
O. H. Nutt	19	20	13	19	16-87
Pr. C. E. Cook	16	17	16	19	19-87
J. V. Winters	17	19	14	19	18-87
A. L. Spinney	20	19	11	18	19-87
A. Von Wold	17	19	14	18	19-87
H. S. Mills	19	19	11	19	19-87
E. M. Stout	18	18	14	18	19-87
W. D. Stannard	19	17	14	18	19-87
W. Wetlan	19	19	13	17	19-87
G. C. Mapess	18	16	15	19	19-87
Ino. Peterson	17	18	15	19	18-87
Wm. Ridley	18	18	15	18	18-87
Lm. A. Gates	18	18	14	17	19-86
C. O. LeCompte	19	17	12	19	19-86
D. C. Banton	18	17	12	19	20-86
J. T. Skelly	19	17	14	18	18-86
E. H. Houghton	15	18	15	18	20-86
W. McVecker	16	17	16	17	20-86
G. M. Mashek	20	16	14	18	18-86
Frank Fisher	18	18	15	19	16-86
E. N. Gragg	18	16	15	18	19-86
H. C. Hirsch	18	17	14	17	20-86
Geo. L. Carter	15	15	16	20	20-86
J. D. Pollard	18	20	15	17	16-86
B. F. Veach	16	18	14	18	20-86
L. H. Bauer	17	19	15	17	18-86
R. Merrill	19	20	13	17	17-86
L. C. Willard	19	20	10	19	18-86
E. Anderson	15	20	15	19	17-86
F. Shattuck	19	18	14	18	17-86
W. R. Chamberlain	15	15	16	20	86
M. C. Bolton	18	20	10	19	19-86
C. A. Calharth	17	17	14	20	18-86
A. M. McCrea	19	17	15	16	18-85
Geo. Eck	16	19	16	18	85
Norman Miller	16	20	13	17	19-85
W. D. Townsend	18	17	15	18	17-85
F. Nolan	17	17	14	18	19-85
Geo. Roll	18	19	13	17	18-85
J. A. Blunt	20	18	11	19	17-85
P. J. Graham	18	19	13	17	18-85
Harry Converse	16	19	14	19	17-85
J. R. Livingston	19	17	12	18	19-85
E. A. Huen	18	19	17	14	17-85
A. Olson	18	18	13	19	17-85
Wm. Reup	18	18	13	18	18-85
V. K. Dodge	17	15	15	19	19-85
H. H. Hontz	18	18	14	17	18-85
A. S. Wyckoff	19	17	13	16	20-85
W. L. Stragin	17	16	14	20	18-85
Geo. R. Dresser	17	15	16	18	19-85
P. M. Killer	19	18	13	16	19-85
W. A. von Berg	19	19	13	16	18-85
J. W. Ewing	18	16	13	20	17-84
C. F. Shafer	16	19	15	18	16-84
H. R. Wynne	16	18	11	19	20-84
H. D. Gibbs	15	19	12	18	20-84
F. Huston	19	18	16	12	19-84
C. H. Ditto	17	17	15	15	20-84
W. F. Booker	15	17	15	17	20-84
John P. Sousa	17	18	14	18	17-84
E. O. White	19	19	13	15	18-84
C. E. Bosley	17	18	13	16	20-84
Sam Rice	19	15	12	18	20-81
A. E. McKenzie	18	17	15	17	17-84
A. Holt	19	19	8	18	20-84
Arch Glover	18	19	11	18	18-84
Joe Gray	16	16	14	18	19-83
T. H. Keller, Jr.	16	19	12	20	16-83
W. B. Darton	16	19	15	16	17-83
B. I. Findley	16	17	15	16	19-83
Ed Campbell	19	20	9	17	18-83
H. W. Heikes	14	16	15	20	18-83
Chas. Thorpe	13	19	13	19	19-83
L. I. Mitchell	17	17	15	15	19-83
J. S. Frink	15	17	16	17	18-83
O. Beckwith	19	19	13	15	17-83
Jos. Rummel	16	18	13	17	19-83

J. L. Humpfers	17	20	12	18	16-83
E. R. Frazer	17	19	12	19	16-83
J. T. Park	20	16	9	20	18-83
W. J. Austin	18	16	12	19	18-83
F. Miller	20	15	13	17	18-83
N. Moore	17	14	17	18	17-83
H. E. Snyder	18	18	16	17	13-82
G. Kepler	16	17	14	16	19-82
H. L. King	17	19	15	14	17-82
Ino. Cummins	19	18	12	16	17-82
C. A. Courtney	18	19	10	18	17-82
Sim. Glover	17	16	11	18	20-82
A. H. Durston	14	18	14	19	17-82
Carl Grubbs	18	18	15	16	15-82
P. C. Ward	17	18	15	14	18-82
Fred Frazer	19	18	10	17	18-82
B. H. Borden	15	18	13	16	20-82
S. C. Glenn	17	20	8	28	19-82
C. E. Shaw	19	19	10	19	15-82
D. E. Thomas	15	19	11	18	19-82
E. C. Voght	18	18	13	18	15-82
D. D. Gross	15	17	14	19	17-82
L. Galbraith	17	17	11	19	17-81
H. F. Turner	18	18	15	16	14-81
G. W. Tolon	18	20	16	15	15-84
Renson	18	19	16	14	14-81
Geo. Miller	17	16	13	18	17-81
H. McMurchy	16	16	14	17	18-81
Fred Grundman	14	19	11	20	17-81
T. J. O'Donohue, Jr.	14	16	15	20	16-81
H. O. Burnham	18	17	12	18	16-81
W. W. Dunton	18	13	12	20	18-81
J. M. Hershey	18	20	10	17	16-81
W. Carskaden	18	19	10	18	16-81
J. H. Anderson	18	18	14	15	15-80
A. W. Chapin	18	18	9	18	17-80
C. P. Seancy	16	20	10	19	15-80
J. Barker	16	20	9	17	18-80
Albert Southard	19	17	9	17	18-80
F. M. Lee	15	...	...	...	15-30



J. R. LIVINGSTON,  
TIED FOR FIRST, G. A. H.

A. W. McKee	17	17	11	18	17-80
H. Caistens	15	18	10	19	18-80
Robt. Crawford	15	15	15	17	18-80
G. W. Ball	16	20	9	18	17-80
J. W. Brooke	17	16	11	16	20-80
Nick Hammond	15	18	11	18	18-80
Roy Loring	17	14	13	19	16-79
J. J. Blanks	17	14	14	16	18-79
J. B. Snowden	17	18	13	14	17-79
S. A. Lewis	16	16	14	17	16-79
Lee Frank	17	17	11	14	20-79
Chas. Humston	17	15	12	19	16-79
H. W. Vietmeyer	16	19	9	17	18-79
Max Kneussl	14	18	11	17	19-79
H. Wolfe	18	13	11	18	19-79
T. J. Hartman	14	17	16	17	15-79
Thos. Clay, Jr.	19	19	9	14	18-79
L. Halverson	18	15	10	17	19-79
W. C. Hearne	17	15	14	16	17-79
W. E. Gorden	16	16	14	19	14-79
E. A. W. Everett	16	18	14	14	16-78
Fred LeNoir	16	18	11	17	16-78
W. E. Keplinger	14	15	16	17	16-78
W. H. Dalby	17	14	13	16	18-78
W. S. Cutler	17	14	12	18	17-78
C. Dolc	15	19	9	16	19-78
J. B. Hays	18	18	9	16	17-78
J. T. Goldsberg	17	15	8	19	19-78
S. C. Taxbartlett	15	16	11	19	17-78
J. D. Dockendorf	16	17	13	16	16-78
E. L. Grobe	18	18	12	16	13-77
A. R. Chezik	18	17	8	16	18-77
Joe Kautzky	14	18	14	16	15-77
E. Beckwith	15	17	15	12	18-77
H. Denny	15	19	15	12	16-77
J. M. Sulzer	17	17	10	14	19-77
Fred Wence	17	19	10	17	14-77
J. B. Burton	19	17	9	16	16-77
J. B. Goodbar	18	16	13	17	12-76

W. D. Thompson	17	16	13	15	15-76
E. R. Frazer	16	11	14	18	17-76
J. H. Johnson	14	15	13	15	19-76
Tom Dove	15	16	14	15	16-76
J. O. Ashenurst	17	15	10	17	17-76
E. C. Collins	17	15	11	17	16-76
F. A. Allbright	17	20	10	14	15-76
E. B. Shogren	16	14	12	18	16-76
E. V. Fisher	12	17	10	17	19-75
C. W. Billings	15	18	11	15	16-75
M. R. McKinnon	17	17	10	14	17-75
S. McKinley	16	15	10	15	19-75
W. L. Richmond	16	16	8	18	17-75
R. Simonett	17	18	9	12	18-75
Geo. L. Dieter	18	14	12	14	16-74
F. W. Hoyt	16	19	10	17	15-74
Ino. Maegerlein	14	17	11	14	18-74
J. Liess	15	15	19	17	17-74
W. E. Johnson	13	16	12	16	17-74
F. D. Telling	13	18	12	14	17-74
W. H. Mathews	14	13	11	17	15-73
C. L. Nickol	14	16	12	15	16-73
H. D. Smart	16	18	5	18	15-72
Jas. T. Brown	14	19	9	15	15-72
J. W. Veatch	12	14	16	13	17-72
Father Hart	16	16	11	16	13-72
J. Echlin	15	17	10	16	14-72
W. S. Spencer	16	14	12	12	17-71
M. H. Johnson	15	17	10	11	15-71
F. D. Peltier	11	11	14	17	18-71
M. A. Anthony	15	16	6	16	18-71
Murray Ballou	15	16	13	16	19-70
E. W. Hawley	16	15	8	14	17-70
R. H. Turner	16	14	4	16	19-69
C. Carlson	13	14	11	15	16-69
H. E. Peck	13	15	9	16	15-68
H. C. Marshall	11	14	10	12	18-65
F. P. Fitzgerald	15	12	12	15	11-65
Frank Cabalan	10	12	15	12	16-65
T. H. Keller, Sr.	14	13	8	15	14-64
D. H. Kennedy	13	15	7	15	14-64
C. H. Barriball	14	9	9	16	16-64
H. M. Sitherwood	14	15	7	14	13-63
S. L. Dodds	15	18	15	15	...
D. W. Franchott	14	13	9	15	11-62
Ino. Near	15	17	5	12	14-63
L. F. Kennedy	12	15	9	12	14-62

## TRAP SHOOTING

NOTE—Secretaries of gun clubs will oblige us by forwarding scores and gossip relating to their clubs at the earliest possible dates. Copy should reach us not later than Monday morning of each week.

### COMING EVENTS.

14 \*London, Canada, Springwood G. C. B. W. Glover, Sec.  
 14 \*Winona, Minn., Sportsmen's Club. C. Q. Adams, Sec.  
 14-16 \*Galveston, Tex., Texas State Sportsmen's Association tournament, under the auspices of the Galveston G. C. J. H. Forsgard, Sec.  
 14-15 \*Laingsburg, Mich., Laingsburg G. C. R. E. Simpson, Sec.  
 15 \*Allentown, Pa., Lehigh Valley Shooting Association. A. S. Heil, Sec.  
 15 \*Owosso, Mich., G. C. J. Rosevear, Sec.  
 15-16 \*Dayton, O., G. C., Chas. W. Sanders' Shooting grounds. J. M. Curpley, Sec.  
 15-16 \*Watertown, S. Dak., G. C. L. D. French, Pres.  
 15-16 \*Dayton, Ohio, G. C. J. M. Curpley, Sec.  
 16 \*Littleton, W. Va., Monongahela Valley Sportsmen's League. Ed H. Taylor, Sec.  
 16-17 \*Pittsfield, Mass., Berkshire G. C. John Ranshausen, Sec.  
 17 \*Temple, Pa., Hercules G. C. A. K. Ludwig, Sec.  
 18 \*Milwaukee, Wis., Parker G. C. Wm. C. Kroening, Sec.  
 20 \*Nappanee, Ind., R. & G. C. Marvin Coppes, Sec.  
 20-21 \*Milton, Wis., G. C. E. R. Starks, Sec.  
 20-22 \*Buffalo, N. Y., the Interstate Association's fourth Eastern Handicap tournament, under the auspices of the Buffalo Audubon Club; \$1,000 added money. Elmer E. Shaner, Sec.-Mgr., Pittsburg, Pa.  
 20-22 \*Aberdeen, S. D., South Dakota State Tournament, under auspices of the Aberdeen G. C. John L. Ruckman, Sec.  
 21-22 \*Whitehall, Ill., G. C. F. C. Griswold, Sec.  
 21-22 \*Cedar Rapids, Ia., Hawkeye G. C. C. A. Clark, Sec.  
 23-24 \*Webster, S. D., R. & G. C. T. J. Delaney, Sec.  
 24-25 \*Ashland, Wis., Trap Shooters' Ass'n. O. Braun, Sec.  
 25 \*Dayton, Ky., Northern Kentucky G. C. Dr. I. P. Gould, Sec.  
 25 \*Milwaukee, Wis., North Side G. C. Gust Wallach, Sec.  
 26-27 \*Lexington, Mo., G. C. A. R. Homer, Sec.  
 26-29 \*Betterton, Kent Co., Md., J. R. Malone 16th annual tournament. J. R. Malone, Mgr.  
 27 \*Aspinwall, Pa., Western Pennsylvania Trap Shooters' League. Louis Lautenslager, Pres.  
 27-28 \*Redfield, S. Dak., G. C. Dr. E. E. Giltner, Sec.  
 27-28 \*Bay City, Tex., G. C. A. E. Stinnett, Sec.

### DURING THE MONTH OF JULY.

14 \*London, Canada, Springwood G. C. B. W. Glover, Sec.  
 14 \*Winona, Minn., Sportsmen's Club. C. Q. Adams, Sec.  
 14-16 \*Galveston, Tex., Texas State Sportsmen's Association tournament, under the auspices of the Galveston G. C. J. H. Forsgard, Sec.  
 14-15 \*Laingsburg, Mich., Laingsburg G. C. R. E. Simpson, Sec.  
 15 \*Allentown, Pa., Lehigh Valley Shooting Association. A. S. Heil, Sec.  
 15 \*Owosso, Mich., G. C. J. Rosevear, Sec.  
 15-16 \*Dayton, O., G. C., Chas. W. Sanders' Shooting grounds. J. M. Curpley, Sec.  
 15-16 \*Watertown, S. Dak., G. C. L. D. French, Pres.  
 15-16 \*Dayton, Ohio, G. C. J. M. Curpley, Sec.  
 16 \*Littleton, W. Va., Monongahela Valley Sportsmen's League. Ed H. Taylor, Sec.  
 16-17 \*Pittsfield, Mass., Berkshire G. C. John Ranshausen, Sec.  
 17 \*Temple, Pa., Hercules G. C. A. K. Ludwig, Sec.  
 18 \*Milwaukee, Wis., Parker G. C. Wm. C. Kroening, Sec.  
 20 \*Nappanee, Ind., R. & G. C. Marvin Coppes, Sec.  
 20-21 \*Milton, Wis., G. C. E. R. Starks, Sec.  
 20-22 \*Buffalo, N. Y., the Interstate Association's fourth Eastern Handicap tournament, under the auspices of the Buffalo Audubon Club; \$1,000 added money. Elmer E. Shaner, Sec.-Mgr., Pittsburg, Pa.  
 20-22 \*Aberdeen, S. D., South Dakota State Tournament, under auspices of the Aberdeen G. C. John L. Ruckman, Sec.  
 21-22 \*Whitehall, Ill., G. C. F. C. Griswold, Sec.  
 21-22 \*Cedar Rapids, Ia., Hawkeye G. C. C. A. Clark, Sec.  
 23-24 \*Webster, S. D., R. & G. C. T. J. Delaney, Sec.  
 24-25 \*Ashland, Wis., Trap Shooters' Ass'n. O. Braun, Sec.  
 25 \*Dayton, Ky., Northern Kentucky G. C. Dr. I. P. Gould, Sec.  
 25 \*Milwaukee, Wis., North Side G. C. Gust Wallach, Sec.  
 26-27 \*Lexington, Mo., G. C. A. R. Homer, Sec.  
 26-29 \*Betterton, Kent Co., Md., J. R. Malone 16th annual tournament. J. R. Malone, Mgr.  
 27 \*Aspinwall, Pa., Western Pennsylvania Trap Shooters' League. Louis Lautenslager, Pres.  
 27-28 \*Redfield, S. Dak., G. C. Dr. E. E. Giltner, Sec.  
 27-28 \*Bay City, Tex., G. C. A. E. Stinnett, Sec.

28-29 \*Boone, Ia., G. C. Fred Grary, Sec.  
 29 \*Piedmont, W. Va., G. C. H. Clay Shaw, Pres.  
 31 \*Danbury, Conn., Pabquoque G. C. E. H. Bailey, Sec.  
 29-30 \*Del Rio, Tex., Val Verde G. C. W. B. Matthews, Sec.  
 31 \*Glens Falls, N. Y., Hudson Valley R. & G. C. J. A. Horton, Sec.

### DURING THE MONTH OF AUGUST.

3-4 \*Audubon, Ia., Audubon G. C. F. Vermilya, Sec.  
 3-4 \*Fayette, Mo., G. C. H. M. Bryan, Sec.  
 4-5 \*Rolling Green Park (Sunbury, Pa.), Sunbury and Selingsgrove G. C. N. H. Brosius, Ass't Sec.  
 4-6 \*Ottawa, Ont., Canada, Dominion of Canada Trapshooters' Ass'n. Geo. Easdale, Sec.  
 9-10 \*Portland, Me., G. C. Chas. F. Jordan, Sec.  
 10-11 \*Lock Haven, Pa., G. C. C. A. Jobson, Sec.  
 10-12 \*St. Paul, Minn., The Interstate Association's Fourth Western Handicap tournament, under the auspices of the St. Paul Rod and Gun Club; \$1,000 added money. Elmer E. Shaner, Sec.-Mgr., Pittsburg, Pa.  
 11-13 \*Ogden, Utah, Idaho-Utah Sportsmen's Association Tournament, under the auspices of the Wasatch G. C. Henry L. Ernstrom, Sec.  
 12 \*Evansville, Ind., G. C. Al. Willerding, Sec.  
 13-14 \*Atlantic City, N. J., G. C. A. H. Sheppard, Sec.  
 13 \*Clarksburg, W. Va., Monongahela Valley Sportsmen's League. Ed H. Taylor, Sec.  
 17-18 \*Ortley, S. D., Ortley Owl G. C. F. Hayden, Sec.  
 17-18 \*Novinger, Mo., G. C. R. D. Frankford, Sec.  
 17-19 \*Anacosta, Mont., Western Boosters' T. S. Ass'n. Jas. H. Cochran, Sec.

\* Registered with the Interstate Association.

### KANSAS CITY EVENTS.

Missouri River Gun Club shoots first Saturday afternoon each month at Elliott's Blue River Park, live birds. Howard Harlan, Sec.  
 Kansas City Gun Club shoots third Thursday afternoon each month at Elliott's Blue River Park, live birds. R. S. Elliott, Sec.  
 Kansas City Trapshooters' League shoots first and third Sunday afternoon each month at Elliott's Blue River Park, targets. J. R. Elliott, Sec.  
 Social Target Club shoots second and fourth Tuesday afternoon each month at Schmelzer's Blue River grounds, targets. W. L. Moore, Sec.  
 East Bottom Gun Club shoots every Wednesday and Sunday at Lynch's Park. L. J. Rinehart, Sec.-Treas.  
 The Ideal Target Club shoots at Schmelzer's grounds on the first and third Wednesdays of each month. Dan Carpenter, Sec.  
 The "Dead Shot" Gun Club shoots live birds on the fourth Sunday afternoon of each month at Elliott's Blue River Park. Sam Wilson, Sec.

## Grand American Handicap.

### SPECIAL REPORT.

Interstate Association's Tenth Grand American Handicap Target Tournament, held under the auspices of the Chicago Gun Club, beginning on June 22, and closing Saturday, June 26, was the most successful in the history of the sport. That this is the classic, the greatest of its kind in America, is well known, and this year of course the greatest in the world, for no country equals the United States with regard to interest and proficiency in the sport of trap shooting.

Chicago Gun Club grounds, covering some 100 acres, are well equipped for successfully conducting a great event of this kind. The five sets of traps, the north and the arrangements gives ample room like for the shooters and spectators, while the use and commodious tents afford shelter for the participants during the down-pour of rain on Saturday.

The heavy rain, which put a stop to the shooting for a time, was a contributing cause—combined with the very large number of entries—in delaying the finish of the tournament on schedule, though the clock-like regularity of the routine under supervision of Manager Shaner and his efficient corps of assistants, backed by the aid of Harry Teeple and other members of the Chicago Gun Club, made everything progress as smoothly as possible.

### GRAND AMERICAN HANDICAP.

Manager, Elmer E. Shaner; assistant manager, E. Reed; Pittsburg, Pa.; cashier, F. C. Whitney, Des Moines, Ia.; compiler of scores, Bernard Elssor, York, Pa.; assistant compiler of scores, D. H. Eaton, Cincinnati, O.; clerks, W. H. Hoffman, Pullman, Ill.; W. H. Hoffman, Pullman, Ill.; Clements, Pittsburg, Pa.; superintendent of traps, W. H. Hoffman, Pullman, Ill.

No. 1—Referee, Claude Stephens, Muncie, Ind.; scorer, Hinkley, Chicago, Ill.; squad hustler, A. Thomas, Ill.

No. 2—Referee, J. R. King, Columbus, O.; scorer, Clayton, Chicago, Ill.; squad hustler, A. McNulty, Ill.

No. 3—Referee, J. F. Atwood, Columbus, O.; scorer, Clayton, Chicago, Ill.; squad hustler, D. Haywood, Chicago, Ill.

No. 4—Referee, H. Brayton, La Grange, Ind.; scorer, Haynes, Chicago, Ill.; squad hustler, C. P. Louthan, La Grange, Ind.

No. 5—Referee, J. W. Farrell, Muncie, Ind.; scorer, Teeple, Jr., Chicago, Ill.; squad hustler, M. Woldstrom, Ill.

Force—Referee, A. Devries, Chicago, Ill.; scorer, W. H. Hoffman, Pullman, Ill.; squad hustler, G. Taylor, Chicago, Ill.

Trade representatives in attendance were A. H. Durston, Hearne, W. B. Darton, Gus E. Grief, Harvey Meyer, T. H. Keller, Jr., Neal Moore, A. P. Curtis, T. C. Mery, W. E. Kepinger, T. H. Keller, Sr., L. R. H. C. Hirsch, L. H. Fitzsimmons, H. W. Cadwallader, Young, F. E. Rogers, H. D. Freeman, Neaf Apgar, Richmond, H. L. King, Geo. L. Carter, J. H. Stair, J. M. Hughes, G. A. Olson, Murray Ballou, J. T. E. W. Hawley, Ed O'Brien, R. R. Barber, Mrs. Topperwein, A. M. Hatcher, R. W. Clancy, D. G. Barton, W. Hoyt, W. J. Austin, F. Le Noir, G. E. Mathews, Nilson, F. G. Crane, Louis Erhardt, W. A. Barron, T. A. Marshall, R. O. Heikes, G. W. Maxwell,

E. S. Graham, W. H. Heer, G. L. Lyon, J. W. Garrett, L. S. Meloy, J. M. Barr, H. R. Patterson, J. A. Groves, J. S. Cole, A. F. Hebard, S. G. Lewis, J. E. French, C. F. Sylvester, L. A. Cummings, H. W. Van Nest, F. C. Whitney, W. R. Crosby, F. G. Bills, C. G. Spencer, J. R. Taylor, F. Gilbert, Thomas Davis, G. F. Schwent, J. T. Skelly, Eugene Du Pont, Edward Banks, T. E. Doremus, A. W. Higgins, Fred Gilbert, L. S. German, Walter Huff, W. D. Stannard, C. O. Le Compte, L. J. Squier, D. D. Gross, A. Killam, C. G. Dockendorf, J. S. Fanning, F. W. Oliver, A. Lent, A. J. Norcom, F. R. Gilman, H. B. Bozard, W. E. Johnson, A. M. McCrea, H. E. Winans, H. W. Viemeyer, H. J. Borden, H. W. Heikes, L. Clancey, F. M. Faurote, Guy Ward, M. H. Marlin, Charles Porter, W. G. Hearne, W. B. Darton, N. A. Tucker.



MILT F. JOHNSON,  
CINCINNATI TRAP SHOOTER.

son, A. M. McCrea, H. E. Winans, H. W. Viemeyer, H. J. Borden, H. W. Heikes, L. Clancey, F. M. Faurote, Guy Ward, M. H. Marlin, Charles Porter, W. G. Hearne, W. B. Darton, N. A. Tucker.

### FIRST DAY.

The principal features of the first day consisted of the excellent work done by Bart Lewis, an amateur, who scored 79 out of 80 targets; and by Mrs. Topperwein, who also broke 79 out of 80 in the singles, therefore the two won high average honors Tuesday. High average for the day was decided by the scores made exclusive of the event at ten doubles. The high scores for the day, including doubles, were: H. Dixon, amateur, 97 out of 100. Professionals—Mrs. Topperwein, 96; Fred Gilbert, 96; W. H. Heer, 96.

It is worthy of note that squad No. 2, in event 7, made a straight score of 100, the squad consisting of H. D. Freeman, Mrs. Ad. Topperwein, G. K. Mackie, Harvey Dixon and Woolfolk Henderson. Mr. O. N. Ford, the well-known trap shot, was barred from shooting as an amateur, and placed in the professional class, but refused to shoot under these conditions, and has taken appeal from the decision as to his standing.

### Following are the scores:

Events	1	2	3	4	5
Targets	20	20	20	20	20
H. Dixon	20	20	19	19	19
W. H. Heer	19	20	18	20	19
Mrs. Topperwein	20	20	17	19	20
Fred Gilbert	18	20	19	19	20
B. Dunmill	19	18	19	20	20
Jesse Young	20	19	18	20	18
Tom Graham	18	19	20	18	20
J. W. Garrett	20	19	17	18	20
W. R. Crosby	19	19	16	20	20
Jay R. Graham	20	20	16	19	19
V. B. Asher	18	19	20	19	18
Jesse Aylsworth	20	19	16	19	19
J. M. Hughes	19	20	16	20	18
L. S. German	19	19	16	20	19
M. E. Hensler	19	20	18	20	16
C. A. Spencer	19	20	16	19	19
B. Lewis	20	19	14	20	20
Dr. E. M. Edwards	20	19	16	19	18
H. D. Freeman	20	20	15	18	19
Geo. K. Mackie	18	20	17	19	18
W. Huff	18	20	16	18	20
Joe Barto	19	19	15	19	20
J. W. Bell	19	19	18	16	20
J. S. Day	18	19	17	20	18
R. R. Barber	19	20	14	19	19
Ed O'Brien	20	19	15	19	18
S. A. Huntley	19	19	15	20	18
A. M. Hatcher	20	18	14	20	19
Guy V. Deering	18	19	16	19	19
J. C. Ramsey	18	18	17	19	19
G. A. Olson	18	16	19	18	20
J. H. Stair	18	17	16	20	20
Louis Reed	19	18	18	20	16
R. Kuss	20	18	15	19	19
L. J. Squier	17	19	16	19	20
Geo. L. Lyon	17	18	17	20	19
A. A. Winesberg	18	19	17	19	18
H. Dunnill	16	18	18	20	19
Alex. Vance	17	20	17	18	19
W. Shattuck	20	18	17	17	19
W. Flewelling	19	20	14	20	18
A. J. Stauber	16	20	15	20	20
A. P. Smith	19	19	15	19	19
C. A. Stillwell	19	18	18	19	17
P. Baggerman	19	20	15	19	18
W. Henderson	20	20	12	20	18
R. W. Clancy	19	19	15	18	19
F. Fuller	19	20	14	18	15
L. Hazlewood	18	19	16	19	18
W. M. Veach	19	19	15	17	20
Tom Marshall	19	19	13	20	19
J. F. Wolf	18	20	14	18	20
A. Killam	20	19	16	18	17
E. S. Graham	20	18	17	18	17
C. Binyon	19	19	13	19	20
E. S. Rogers	19	15	19	19	18
F. G. Bills	17	19	17	18	19
J. E. Jennings	19	20	17	17	17
F. E. Foltz	19	19	15	18	19
J. H. Pumphrey	19	16	15	20	20
H. I. Hess	18	17	17	19	18
B. T. Cole	18	19	15	19	18
M. Avie	18	20	16	16	19
F. E. Rogers	19	18	15	17	20
C. A. Young	17	20	17	16	19
Neaf Apgar	19	16	15	19	20
Guy Ward	17	18	14	20	20
Geo. W. Maxwell	18	20	17	16	18
Harry Hopkins	17	19	16	19	18
R. R. Meisenheimer	17	18	16	20	18
O. D. Martin	20	19	16	16	18

Stair 167, C. A. Young 178, C. A. Olson 174, F. E. Rogers 171, A. M. Hatcher 162, Guy Ward 175, Fred Le Noir 174, W. Huff 184, D. A. Barstow 174, W. S. Stannard 171.

**Professional Championship**—42 entries, at \$16 each, \$672; added to purse, \$100; total purse, \$772.

Score Amt. Won		Score Amt. Won	
F. Gilbert.....193	\$169.85	W. Huff.....184	\$38.60
W. H. Heer.....191	123.50	R. R. Barber.....183	38.60
R. Taylor.....191	123.50	J. W. Squier.....182	13.50
G. Spencer.....190	84.90	J. W. Garrett.....182	13.50
S. Wade.....188	69.45	G. W. Maxwell.....182	13.50
S. German.....188	69.45	Max Hensler.....182	13.50

#### SQUIBLETS

There was a notable gathering of "old-timers," Friday, before the big storm broke loose, flushing the territory with water. It all started as Dick Furth and Rollin Organ met John Kleinman, the former walking toward the gate and the latter just coming in. Instantly there was handshaking and felicitations, when walked Tom Keller, Ben Dix, Bill Cutler and Bob Simonetti—all of them



FRED GILBERT.

Winner of G. A. H. Professional Championship

rememscencing at the same time; but Dick took the plum for the "oldest ever" of the bunch, he shooting at the traps in Chicago in 1862, then came John and Roll and Ben and Bill and Bob in order—all in the 60's. Well, they were just warming up to the good old times when the torrent of rain descended, spoiling what otherwise would have been a history-making gathering.

The far-famed Chicago Gun Club's back stop is pictured this week. Some call it the shooters' "bete noir"—but why? If, instead of a uniform background, red, blue, green, yellow, white, black, and dirty colored cars were constantly moving before the shooter's optics, would he do as well? If, on the contrary, dark green trees with ever shifting leaves; or, restless, rolling waves and white-caps over a watery expanse; or, fields of waving grain or timothy, enough to give one mal de mer—if any of these were in front of the shooters, would they bless the club for not expending several thousand dollars to perfect a background that would present the same view to all alike? There would be more "kicks" registered than now. Oh, very well!

One of the things that annoy a publisher is the carelessness of those responsible for incorrect spelling of names—too often the principals themselves are to blame when sending in their entries—some think it necessary to so scribble their signatures that it would take an expert to decipher the name; clerks are often hurried and guess at the spelling. Much disappointment would be spared owners of names that are misspelled, if all would take pains to write names and addresses plainly, without curves or frills of any kind. The names as spelled in the report this week are taken direct from official score sheets—we trust there are but few misspelled.

The Chicago Gun Club, at its own expense, provided Pinkerton watchman service, day and night, to safeguard the possessions of contestants and to keep intruders from the locker house, which house, by the way, was furnished with four hundred steel lockers with individual keys. Even more lockers would have proved a great convenience. City police patrolled the grounds at all times—a wise provision when the free gate is considered, for wherever there is a great gathering, there, too, are to be found the light-fingered individuals and those who envy others their possessions and act accordingly.

A little diversion was offered in one of the tents that made those who were present believe truly that a band of wild turkeys were coming to the shoot. T. M. Ehlers, the noted turkey hunter of Slater, Mo., gave most natural calls of wild turkeys, from the chick to the hen and gobbler. His calls are done without artificial device—the tones coming from his throat and apparently way down in his lungs, as he would give the cluck of the hen, the response of the chicks, or the call of the gobbler. His imitations were so perfect that no one wondered at his success in turkey hunting.

A large number in the big race who did not get very high up and who are in the habit of putting up very creditable scores on their home grounds, are now wondering why they did not do better when a high score meant something to them. More than likely changed conditions, irregular hours for meals and rest, the big crowd and several other matters that they at the time did not think of had very much to do with their work. Take your medicine cheerfully, gentlemen, and look pleasant. Your day will come if you stick to the game.

Lester German overlooked the important item of making entrance in the Preliminary Handicap, but he is hardly to be blamed, as Lester is in love; in fact, he is to be married to Miss Grave Evans (no relation of "Honey Boy" Evans), a young lady who has been a neighbor at Aberdeen these many years. Lester having informed the writer that he had known Miss Evans since she was a little girl. By the time this item appears in cold type Miss Evans will have become Mrs. Lester German. May they live long and prosper.

The shoot of this year was not quite up to the mark of 1907 in point of entries or smoothness of running, though the latter condition was almost entirely due to the loss of the schedule through the inability of the newly-installed traps to handle the shoot. The entries in 1907 totaled 495 with 456 starters. The total entries this year numbered 457 and 436 made good their entrance, though there were some dozen or more who did not start, an occasional one being scratched owing to his failure to get to the firing line on time.

The American Field missed the pleasant faces of Dr.

O. F. Britton, Col. J. T. Anthony, Chauncey Powers, Ed Rike, A. W. du Bray, Charley Budd, Silas Palmer, Eddie Steck, Dr. R. B. Miller, Thomas Duff and any number of others who in years past have been seen at the Grand American Handicap. Some of these absentees have dropped out of the game, while others were kept away by business engagements. But their places were filled by new faces and the interest in trap shooting continues to grow.

In the illustration of the "High Gun Quartette in the Final Shoot-off," Elmer E. Shaner, in one of his characteristic poses, is seen at the extreme right, watching closely the outcome; Paul North is leaning forward in his seat, toward the left of the picture, alert to his duties as referee. Fred Teeple is also leaning forward, anxiously awaiting the outcome, and the others, not so intensely absorbed, are known to all who were present and round out a picture with a puzzle—who are they?

Hereafter when getting in shape to participate in a Grand American Handicap tournament, it will be well for some of the boys to practice on sure enough 50-yard targets, that they may be prepared for the speed at which the targets are thrown in the big events. A man who can make big scores on 40-yard targets finds that he is up against a stiff proposition when the targets are all thrown 50 yards, and it takes him some time to figure out why he does not shoot better.

Each day of the tournament there was a good attendance of onlookers, and all seemed greatly interested in the shooting of Mrs. Topperwein, the only lady shooter in the tournament. Mrs. Topperwein is an excellent shot and has a wonderful amount of endurance. She assumes an easy position at the trap, is always ready to shoot when her turn comes and is usually found among the top-notchers when the scores are totaled up at the close of a day's program.

There was plenty of rainfall throughout the week, and on Tuesday morning and Friday afternoon the shooting was stopped for a time by the heavy downfall. The humidity was intense at times, and again the air would be cool and pleasant. There was a young lake covering the walk back of the fence in front of the club and locker houses after the deluge of Friday afternoon and the engineer corps had to put out pontoon bridges.

There was much jibing at the photographer who attempted to make a circuit group of the grounds and shooters, and he certainly slipped a cog somewhere, as he reported that the picture was a failure. No wonder, though, as some of the boys, including the writer, attempted to "double up" by posing on the left side, and when the camera swung by jumping around behind and get in on the other side. The scheme failed, however.

During the week it was learned with sorrow by many of the older shooters present that death had claimed D. G. Cunningham, one-time secretary of the old Illinois State Sportsmen's Association, Friday, June 18. Mr. Cunningham was born in Chillicothe, O., in 1857, and his untimely taking off, due to heart trouble, was a shock to his friends. Mr. Cunningham was a member of the Delevan Club and an enthusiastic sportsman.

Fred Gilbert, W. R. Crosby, W. D. Stannard, F. G. Bills, R. W. Chaney, R. O. Helkes, Chris Gottlieb, Sim Glover, H. W. Viemeyer, E. S. Graham, H. C. Hirschy, C. O. LeCompte, Fred Le Noir, Harvey McMurchy, Ed O'Brien and a number of other trade representatives show their keeping, and it appears that being constantly on the road for months and months is not detrimental to their general health.

Dennis A. Upson, winner of the G. A. H. amateur championship, remarked soon after: "Naturally I feel quite good winning the G. A. H. amateur championship on top of the Ohio amateur championship this year, with 195 out of 200, and the general average over all with 583 out of 600." Ohio luck is still ascendant—two G. A. H. champions this year, and both simon-pure amateurs.

Thomas P. Hicks of Chicago, a man who used to follow trap shooting pretty regularly, was at the grounds on Thursday, but left his gun at home. He had not been on the grounds more than fifteen minutes until he began to feel the "fever coming on," and then he would have given a dollar if he had brought his "shooting iron" along so he could get into the game.

Father W. L. Hart of St. Paul, Minn., shot through the first four days like an old campaigner. He took his stand at the score with the rest of the boys and was scorable and enjoyed the sport from start to finish, and to put the finishing touches to the week of hilarity, he became one of the family of subscribers to the American Field.

Quite a number of Chicago trap shots who did not expect to make much of a showing entered the Grand American Handicap as a matter of local pride. They knew when they made their entries that they did not even stand a chance of winning carfare, but they were interested in seeing a big entry and so sent in their names.

It was amusing, Thursday afternoon, to see Tom Marshall trying to keep within reach of his two-year-old grandson. The boy gave his grandpa a merry chase, for Tom seemed awfully afraid that the little chap would have a mix-up with some of the guns. Tom says if the boy isn't a trap shot it will be no fault of his granddad.

Mr. Shaner stated that the help, especially the referees and scorers, were the most competent and painstaking he had ever had under him at any Interstate Association shoot. That the office was well taken of with Fred Whit-

appearances we should say that John is good for a score or more years yet, and it is the wish of the American Field that he may be.

There were a large number of spectators, many of whom were ladies, in attendance throughout the week, and many of the non-contestants evinced considerable interest in the shooting and also showed a pretty good knowledge of conditions and acquaintanceship with the contestants.

It was certainly odd that Fred Shattuck shot in the same squad with Fisher in the Preliminary Handicap and then should jump from the good company he was in and do a little limelight sparkling for himself, winning the place in the center of the stage where the calcium shines.

The Chicago Gun Club is to be congratulated upon the meals, regular and a la carte, served on the grounds during the week. The directors looked closely to this matter this year and no complaints were heard. Two thirty-gallon water tanks furnished the ice water for the week.

E. H. Houghton of Winnipeg, Man., and Norman T. Miller of Viriden, Man., knew when they started from home that Chicago was a long way from their base of operations, but they said it was worth the price to attend a Grand American Handicap, even if they did not win a copper.



THE OFFICE FORCE AFTER THE BATTLE

Tom Keller Sr. of New York was one of the most jovial men on the grounds, and those he did not know before he came to the tournament he got acquainted with before the shoot ended. Tom has never yet been accused of "hiding out" when he goes to a shooting tournament.

Iowa usually carries off some of the honors at the Grand American Handicap; it's a habit it has got into and can't help it. This year one of its men, Frank Fisher of Eagle Grove, Ia., won the Preliminary Handicap, and Fred Gilbert again won the Professional Championship.

The kind of targets used, the traps to be used, the general supervision of the shooting field, the hiring of the referees and scorers was entirely in the hands of the executive committee of the Interstate Association and Elmer Shaner, the secretary-manager.

Lester German and L. I. Wade seemed to have a penchant for stepping along at about the same gait. On the morning of practice day Wade ripped off 99 out of 100, and Lester went him one line better in the afternoon by negotiating 100 straight.

Somebody presented Whitney with a check, and the joyous look and admittance pictured in the scene of "The Office Force After the Battle," indicates the hope that the melon will go round some; one thing sure, Whitney did not have to walk home.

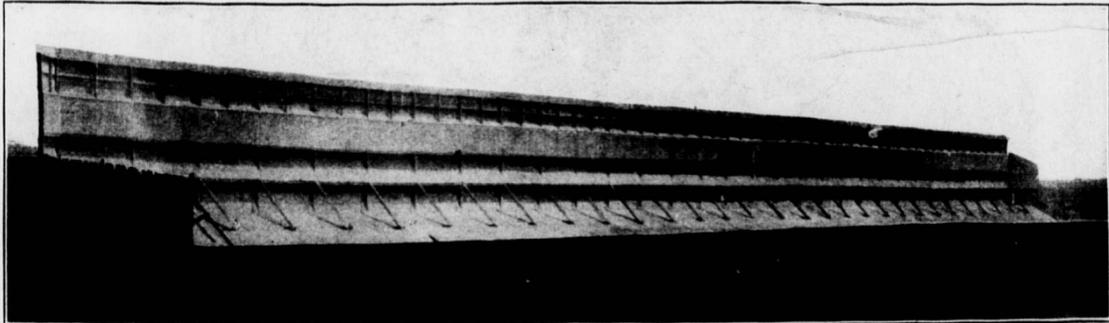
Well, the professionals still have their reputations—but it is almost cruel to "quip" them about getting more. The amateur is doing the winning in hot company, four of them leading the whole bunch.

Lem Willard says there is no use of talking, a man has got to keep in practice if he expects to present a creditable score, and Lem knows, for he has not done much work at the traps the past year.

"Rube" Waddell shot through the main handicap, but was among the "also rans," and to cap the climax, it was noted that he was knocked out of the box at Detroit when he went there to pitch.

Mrs. Topperwein attracted considerable interest throughout the week, and her fine shooting form during the first two days brought out many complimentary remarks from the ladies present.

The officers of the Chicago Gun Club were on the grounds every day, looking after the welfare of visitors, the directors wearing blue badges and the reception committee white badges.



THE FAR-FAMED SHOT SAVER—BACKGROUND OF CHICAGO GUN CLUB

ney in charge, goes without saying, and Berny Eisesser has few, if any, equals in the compilation of scores.

There were so many of the good, whole-souled, generous sportsmen, and trap shooters all, present that we refrain from personal mention other than to say that all their names appear in the squads shooting. By the way, Elmer E. Shaner did not shoot—he was too busy doing it well, and he did in his usual well manner.

Contrary to expectations, or the usual order in events where double targets are shot, the trap where the double target events were run off in the amateur and professional championships was the first one to run through its quota, and this, too, on top of the fact that sections began at all five traps at the same time.

A new record was made in the number of men who participated in the shoot-off for the premier honors in the Grand American Handicap, and also the reader and student of the result will note that sixty-four shooters made 91 or better, 91 being the lowest score to participate in the money division.

"Chief" Fisher was very unpretentious, and the cartoonist on the ground depicted him swinging a club in his right hand and with a gun on his left shoulder, he doing his shooting from the port side, with a pitcher hanging on the gun. The artist did not denote whether that was a "growler" or not.

John Munier of Milwaukee, Wis., a man who in his younger days was a very enthusiastic sportsman, was shaking hands with old-time friends on Thursday. From

A roll of exposed 5x7 photographic film was picked up at the grounds after the shoot and can be obtained by writing to this office and inclosing sufficient postage to pay for mailing.

S. A. Tucker was at the tournament, but took no part in the shooting. Mr. Tucker is one of the oldest gun salesmen now traveling and has an extensive acquaintance all over the country.

Dr. Shaw of Chicago, another man who some years ago was a shooter to be reckoned with, is another who is convinced that to be a tournament shooter a man must keep in practice.

Fred Harlow, winner of last year's Grand American Handicap, was not present, but Woolfolk Henderson, the runner-up, was, and he shot a very good race, too.

Roll Organ was one of the old-timers on the grounds, but he was not shooting; just visiting with the old boys and making some new acquaintances.

Fred Shattuck's victory was a very popular one, and he bore his honors well and with the grace that befits a gentleman and a sportsman.

Ed Banks, J. T. Skelley and Eugene Du Pont, from Wilmington, Del., are a popular trio who were always much sought after.

John Phillip Sousa shot all the way through, from A to Z, and though he was not at the top he was not at the bottom.

"Denver" McKenzie was ubiquitous—everybody knew, sooner or later, that he was out for the next G. A. H.

event could be shot out on this afternoon, owing to the interference by the rain, it was announced that the tie would be shot off the first thing the next morning, after squads which might not have finished had shot their full complement.

At about 9:45 a. m. on Saturday, the 26th, which really made the third day on which some part of the Grand American Handicap had been shot, the four men, Fred Shattuck of Columbus, O., John R. Livingston of Springdale, Ala., who has distinguished himself heretofore in interstate shoots, William Wetleaf of Nichols, Ia., and George E. Burns of Cleveland, O., standing respectively on the 18, 19, 19 and 16 yard marks, were called to shoot off for the honors and trophy in the Grand American Handicap. Livingston, who started on the regular competitive name being in the earliest squad in the regular competition, began inauspiciously by missing his first target, and though Burns also missed his fifth and sixth and Wetleaf began to falter when he dropped his eighth, then his tenth, and finally his eighteenth, Shattuck refused to omit a single one and won out with a straight score. Livingston's early lapse put him out of the running, and it certainly seemed a hard distribution of fate to miss the first target and then run the next 19 straight. However, the winner earned his glory in one of the hardest battles that has been fought in any Grand American Handicap, and well does he deserve the honors he won.

The scores of those just behind the winners are certainly worthy of considerable mention, and there were no less than six 95's, Dan Barstow being the high cockalorum among the professionals with 95, and Harry Hess, who certainly shot a wonderfully clever race, making three scores of 20 straight and one 19, the other score, sad to relate, being a 16. C. H. Peck, W. S. Wyckoff, B. T. Cole and W. Shattuck each had omitted only five out of the century, it seeming that it was the Shattucks' event to shatter targets in.

When the summary is all looked over it will be found that there were seventeen shooters who had scores of 94 or better, and there were only 16, four 17, six 18, five 19 and one 20 yard man included in this list. Next to Dan Barstow, "Pop" Heikes was the premier of the professionals, especially as he negotiated his score of 94 from the 20-yard mark.

Following are the scores, the result of the shoot-off in detail and the purse division:

Table of scores for various shooters, categorized by yardage (21 Yards, 20 Yards, 19 Yards, 18 Yards, 17 Yards). Includes names like W. Crosby, G. L. Lyon, G. Maxwell, etc.

Main table of scores for various shooters, categorized by yardage (20 Yards, 19 Yards, 18 Yards, 17 Yards, 16 Yards, 15 Yards, 14 Yards, 13 Yards, 12 Yards, 11 Yards, 10 Yards, 9 Yards, 8 Yards, 7 Yards, 6 Yards, 5 Yards, 4 Yards, 3 Yards, 2 Yards, 1 Yard). Includes names like A. McFee, S. McKinley, W. McVicar, etc.

Score Amt. Won table for Dockendorf, T. H. Keller, Frank Lee, A. M. McCrea, A. H. Ammann.

AMATEUR CHAMPIONSHIP

The Grand American wiped off the state, the Amat and Professional championships, which were sched for the previous day, but could not be reached owing to the clogging up which the schedule got on Tuesday, then staged. The conditions called for 200 targets, 18 yards, with the exception of 20 pairs, which were from the 16-yard line, \$20 entrance in either class, one being open to amateurs only and the other to professionals only.

There was a battle royal between Dennis A. Upson, Cleveland, O., the recent winner of the Ohio state championship, F. E. Foltz and the gentleman, said from tucky, Woolfolk Henderson, whose voice has not the that his scores usually make in a shooting match, there is much at stake. Burt Dunnill was four lengths away from the winner, and Guy Dering, Jesse Young, was touted as the possible winner of some of the honors of the week after his wonderful work from 20 yards, few days before the tournament opened, "Old Boss" mean young Hess) Livingston, Gibbs, Wetleaf and Hurler each had 180 or better, Livingston and Wetleaf showing that their shooting in the Grand American Handicap was no "flash in the pan."

Upson shot a very even race and scored 35 out of a possible 40 in the two sections of the doubles, though he shone some there himself with 37 scored, he losing out the ninth round at singles, when he only scored 16. Henderson also scored 35 in the doubles, but got "in bad" at the outset by only scoring 16 out of 20 and then slipping in two 17's in a row at the end.

The scores follow: J. P. Sousa 151, J. H. Anderson 154, H. Hess 181, J. M. Flick 150, R. Merrill 171, J. R. Graham 174, H. F. Turner 166, A. R. Chesik 137, A. W. Chapin 162, G. W. Tolon 169, G. V. Dering 183, H. E. Peck 148, J. F. Duis 168, George Tucker 168, S. L. Dodds 161, H. D. Gibbs 180, B. H. Findley 154, H. T. Edwards 164, H. D. Edwards 154, George Flaberty 150, P. C. Ward 170, D. A. Upson 188, C. L. Nickle 149, George Roll 176.



DENNIS A. UPSON, Winner of G. A. H. Amateur Championship

Table of scores for the Amateur Championship, listing names like B. Dunnill, H. Dunnill, J. B. Barton, etc.

Amateur Championship Purse—66 entries at \$16, \$1,056; added to purse, \$200. Total purse, \$1,256.

Score Amt. Won table for the Amateur Championship, listing names like D. A. Upson, J. Livingston, etc.

PROFESSIONAL CHAMPIONSHIP

In the Professional Championship the conditions were exactly the same as those that obtained in the Amateur Championship, and it was also shot on Saturday and Fred Gilbert, who has shown on many occasions during the past year that he is always to be reckoned with when it comes to handicap shooting, though all of the boys stood on the same mark in this event, took the balance of the crew into camp again, as he did last year, and retained the laurels which he then won. He dropped seven targets all told, three of these being omitted in the double events, making his grand aggregate 193. "Billy" Heer and "Johnny" Taylor were his most dangerous rivals but they rested two laps away, and Charley Spencer made an aggregate of 190. These four cover those who made 190 or better out of the 41 entrants. Lester German and L. E. Wade being next with 188 each.

Following are the scores and the division of the purse in the Professional Championship: Fred Gilbert 193, W. R. Crosby 179, W. H. Heer 191, C. G. Bills 175, L. J. Squier Taylor 191, L. S. German 188, F. C. Ballou 168, M. Ballou 150, 182, H. McMurehy 178, Ed O'Brien 168, George Lyon Mrs. Topperwein 179, Chris Galtier 182, R. Barber 183, 176, R. W. Clancy 180, J. W. Garrett 182, C. O. LeCompte 166, R. O. Heikes 172, T. A. Marshall 164, C. E. S. Graham George W. Maxwell 182, M. E. Hensler 182, E. S. Wade 180, W. B. Darton 172, H. C. Hirschler 173, H. D. 188, L. H. Fitzsimmons 166, H. N. Cadwallader 173, H. D. Freeman 176, Neaf Apgar 170, J. M. Hughes 178, J. H.

No.	Targs.	20	20	20	20	Ttl.
F. Hulshizer	18	20	17	18	19	92
H. Wolfe	16	14	10	15	15	70
W. Gruhn	14	17	17	14	14	68
C. Gruhn	19	18	15	15	18	85
Von Wald	16	20	15	19	20	90
L. Humpfer	16	18	13	14	13	74
W. Dalby	14	15	11	18	17	75
G. Tolan	17	16	19	17	15	84
F. Snow	13	15	14	18	14	74
G. Eck	14	20	16	16	18	84
C. Bosley	18	18	15	17	19	87
F. Telling	13	19	10	18	14	74
G. Burns	18	18	13	20	18	87
Brockhaus	8	16	13	14	15	66
Carstens	15	14	11	14	16	70
F. Burnham	17	18	19	19	19	90
H. Burnham	18	19	15	15	18	85
E. Gragg	18	19	14	17	17	85
Rummell	17	17	17	16	16	83
Aylesworth	18	18	17	16	18	87
W. Cutler	17	16	12	17	17	79

No.	Targs.	20	20	20	20	Ttl.
R. Winters	16	20	14	17	16	83
C. Walker	11	17	14	17	14	73
F. Wince	15	14	16	16	17	78
L. Stockley	14	18	18	18	18	86
R. Snowden	19	15	14	16	13	77
F. Gilman	19	17	11	19	17	83
Father Hart	18	16	10	15	18	77
R. Crouch	15	17	13	14	14	73
S. Bartlett	17	15	8	17	12	69
F. L. Daily	17	17	7	16	16	73
G. Benton	14	15	16	15	15	75
G. W. Ball	19	19	6	20	16	80
17 Yards—						
G. Dresser	20	17	17	19	18	91
D. Lawson	17	19	13	19	16	84
M. Arie	14	16	15	17	17	82
J. Burton	19	18	16	15	18	86
G. Carlson	17	16	13	16	11	73
J. H. Noel	18	16	18	17	18	89
B. Thompson	18	17	12	12	14	73
16 Yards—						
Dr. Shaw	16	14	14	14	13	71

Preliminary Handicap Purse—375 regular entries; 91 entries for targets only; 284 entries at \$5 each, \$1,420; added to purse, \$100; total purse, \$1,520.

Name	Score	Received	Name	Score	Received
J. Fisher	94	\$152.00	W. Ridley	89	\$15.20
J. Cummins	93	121.60	C. E. Shaw	89	15.20
H. Hopkins	93	121.60	A. Galbraith	89	15.20
V. B. Ascher	93	121.60	L. Reed	88	15.20
F. Hulshizer	92	91.20	H. Dunnill	88	15.20
F. E. Foltz	91	43.40	Wettleaf	88	15.20
C. H. Ditto	91	43.40	Henderson	88	15.20
G. V. Dering	91	43.40	A. Vance	88	15.20
J. Livingston	91	43.40	W. S. Spencer	88	15.20
P. Baggerman	91	43.40	V. P. Johnson	88	15.20
John Duis	91	43.40	J. S. Goodbar	88	15.20
G. R. Dresser	91	43.40	C. A. Galbraith	88	15.20
G. H. Amman	90	17.55	J. S. Day	87	5.60
S. Huntley	90	17.55	W. Veach	87	5.60
A. P. Smith	90	17.55	H. Dixon	87	5.60
A. Olson	90	17.55	T. E. Graham	87	5.60
R. Merrill	90	17.55	W. Webster	87	5.60
A. C. Connor	90	17.55	Meisenheimer	87	5.60
T. Buckingham	90	17.55	C. H. Peck	87	5.60
H. Benson	90	17.55	L. C. Ramsay	87	5.60
G. Kistler	90	17.55	W. Flewelling	87	5.60
E. Erickson	90	17.55	J. W. Brooke	87	5.60
A. Von Wald	90	17.55	A. W. Chapin	87	5.60
F. Burnham	90	17.55	J. C. Becker	87	5.60
J. Aylesworth	90	17.55	C. A. Stillwell	87	5.60
B. Lewis	89	15.20	C. E. Bosley	87	5.60
D. A. Upson	89	15.20	G. E. Burns	87	5.60
W. H. Clay	89	15.20	B. P. Veach	87	5.60
C. P. Seaney	89	15.20	W. Straughn	87	5.60
H. F. Hess	89	15.20	A. M. McCrea	87	5.60
J. B. Barto	89	15.20	S. C. Glenn	87	5.60

GRAND AMERICAN HANDICAP

Although a heavy rain had fallen during the early hours of this day, and continued slightly up until about noon, it then ceased and when the first squad, which happened to be number seventy-three, headed by E. E. Rutledge, was called to the score—the No. 5 trap being the first one that was vacant, consequently that section was first to begin operations—the weather was about all that could be desired, there being just enough breeze to blow the smoke away and temper the air. The first shot was fired by Rutledge at 1:48 p. m., he losing his first target and then his second, and from that time until about 10 o'clock on Saturday morning, when the tie between the four participants who made top scores 96, had been shot off, there was hardly a moment when the traps were not working to their full capacity, barring two slight cessations on Friday afternoon, when a drenching rain fell, which necessitated a short intermission.

Some of the earlier sections were fortunate enough to shoot two events on this afternoon and others were fortunate in being able to shoot one event, but unfortunate in that they had to shoot pretty late in the day, when the light was waning, and some few of the shooters who were unaware of the impromptu schedule of trying to have every section shoot at least one string had left the grounds and were scratched, though these men were allowed to shoot up the first string the next morning, which the writer believes was only fair.

The shooting began on Friday morning where it had left off on Thursday and matters were pushed as much as possible, the only delays being caused by an occasional recalcitrant shooter absenting himself about the grounds. The rain in the afternoon, which was nothing short of

a deluge, did not last so very long and a slight wait was necessary to allow the photographer to attempt to take a circuit picture of the shooters, which picture was a failure. Had it not been for these delays there is little doubt but what the Grand American Handicap would have been finished on Friday evening, with the possible exception of the shoot-off of the ties for the trophy.

From the outset of the competition it looked as if nothing much short of a perfect score could figure to win the event, as John R. Livingston of Springvale, Ala., was shooting a very strong race, his score showing 60 straight at the

proved himself to be, he proceeded to do, putting him on the same peg with Livingston. W. Wettleaf, a 19-yard mark man, who is not heard from frequently in large events, though his light had not been hidden under a bushel in so far as the handicapping committee was concerned, he having been assigned to 19 yards, kept driving along, and by negotiating a straight in his last round got on the front seat with his two fellows who had finished ahead of him. Miller in the meantime had dropped out of it with a 15. "Dick" Clancy yet had 20 targets to shoot at and could he go straight the high score of 96



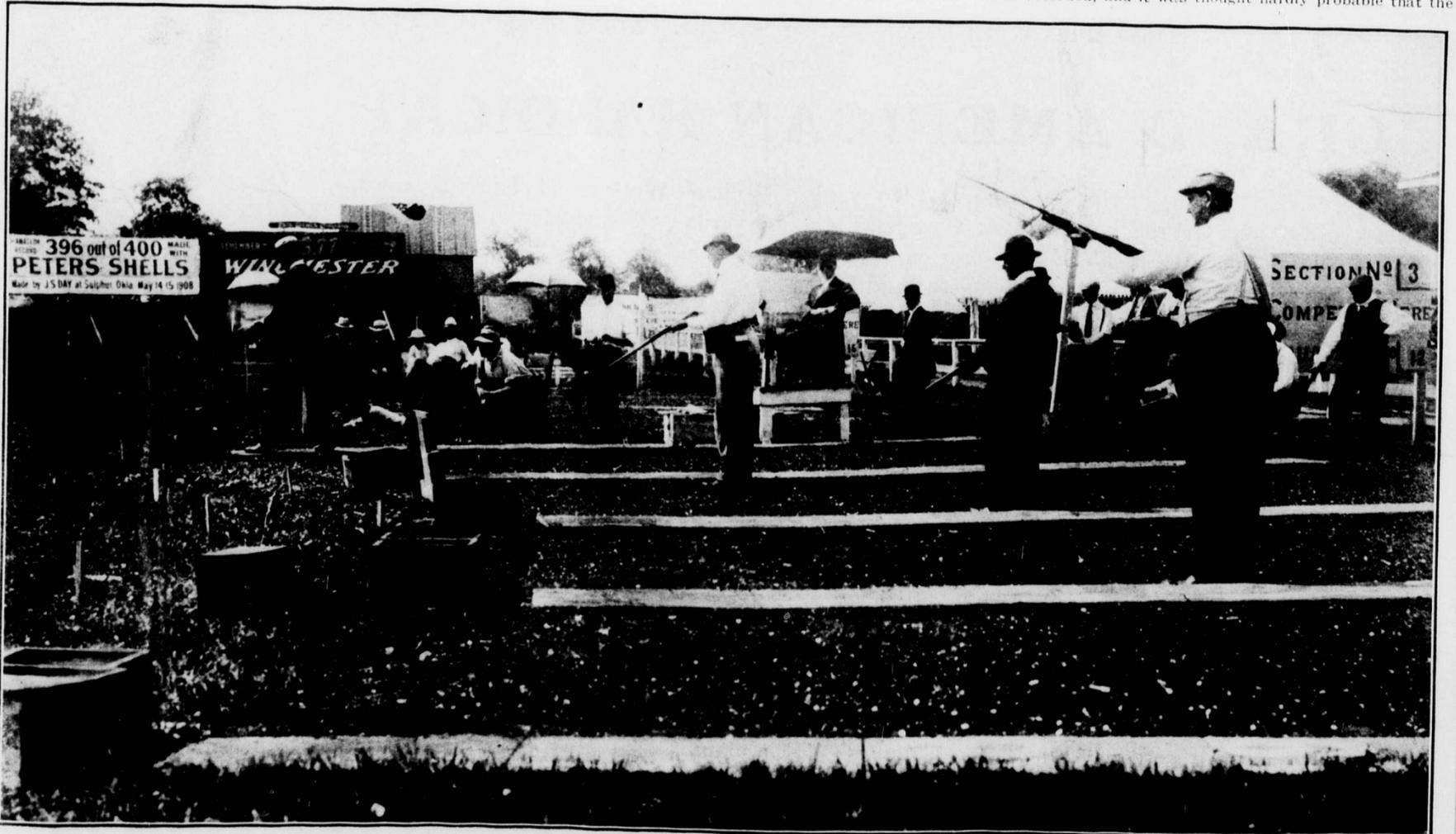
FRED SHATTUCK, Winner of 1909 G. A. H.

J. R. LIVINGSTON, Runner-Up 1909 G. A. H.

end of the third round, it happening that he was in the tenth squad. A man in the thirty-fifth squad, G. Miller, was also shooting a very strong race, and he, too, had not dropped any targets at the end of 60, and a ding-dong race was certainly on. Livingston dropped his sixteenth target in his fourth round, making his run 75 straight, which, in so far as the writer could ascertain in the maze of scores and entrants, was the high run of the Grand American Handicap of 1909. Miller "cracked" under the awful strain in his fourth round and dropped three targets, though he was not yet entirely out of the running could he go through his last round with a clean slate. In fact, as it afterward turned out, he could have won alone with a straight in the last round. In the meantime Fred Shattuck, secretary of the Columbus Gun Club, who himself had some of the arduous duties of handling the Grand American Handicap last year, kept plugging along with four 19's in a row, and when Livingston fell down to 17 in his last string and had finished with 96, Shattuck was one of five or six who could shoot into the tie by going straight in his last round, which, game shooter that he

would also be to his credit, and though he was shooting a splendid race and hitting his targets in the middle in the last round, an unfair right-quartering target was being thrown by the No. 1 trap and Elmer Shaner called a halt to have the defect remedied, and though Clancy continued to hit them for a while, he finally passed one out, and then another, and the jig was up as far as he was concerned. At this stage of the race there was one man left who could win by making a straight or tie if he should drop one, and this was George E. Burns of Cleveland, O. Burns certainly began badly by dropping his first target, which he apparently overshot, as it was dusted, but not broken, and then began about as game a shooting race as one would ever want to witness, and by breaking the next 19 straight, though the eighteenth target was a very skimpy break, he shot into the tie, creating a new record in this respect, as there is no recollection of over three men having previously tied for the premier honors in any former Grand American Handicap.

As there were several squads to shoot after these ties were recorded, and it was thought hardly probable that the



George E. Burns

Fred Shattuck

Wm. Wettleaf

J. R. Livingston

HIGH-GUN QUARTETTE IN THE FINAL SHOOT-OFF



LOOKING DOWN THE FIRING LINE—VIEW OF CLUB HOUSES AND SHELTER TENTS

No.	Targs.	20 20	* 20 20	Ttl.	
E. Collins	17	15	11	17	66
S. Lewis	16	16	14	17	79
H. Denny	15	19	15	12	77
E. M. Stout	18	18	14	18	87
J. Jennings	19	20	17	17	90
O. Martin	20	19	16	16	89
A. Stauber	16	20	15	20	91
A. Smith	19	19	15	19	91
B. Lewis	20	19	14	20	93
Galbraith	15	17	14	19	82
Albright	17	20	10	14	76
F. Shattuck	19	18	14	18	86
Chamberlain	15	16	20	20	86
G. Volk	20	19	13	19	88
L. Stockley	20	20	15	18	88
M. Bolton	18	20	10	19	86
J. Sulzer	17	17	10	14	77
J. Park	17	19	12	19	83
W. Wetleaf	19	19	13	17	87
C. Nickel	14	16	12	15	73
W. Wise	19	17	15	19	88
Goldberg	17	15	8	19	78
F. Lee	17	17	11	14	79
E. Erickson	17	18	15	19	88
Halverson	18	15	10	17	79
V. B. Ascher	18	19	20	19	94
W. Austin	20	16	9	20	83
W. Webster	17	16	19	20	89
A. Spinney	20	19	11	18	87
C. H. Peck	17	19	14	19	88
W. Hearne	17	15	14	16	79
F. E. Foltz	19	15	18	19	90
H. J. Wilcox	16	9	6	9	43
L. Kennedy	12	15	9	12	62
A. Connor	20	19	14	17	89
S. Rice	19	15	12	18	84
A. McKenzie	18	17	15	17	84
H. Wolfe	18	13	11	18	79
F. Miller	18	16	12	19	83
J. Blunt	20	18	11	19	87
G. Mapes	18	16	15	19	87
C. Carlson	13	14	11	15	60
R. Crawford	15	15	17	18	80
C. Calhath	17	14	20	18	86
F. Feltier	11	11	14	17	81
Pumphrey	19	16	15	20	90
G. Dresser	17	15	16	18	85
F. Hart	16	16	11	16	82
W. Dunton	18	13	12	20	81
C. Humston	17	15	12	19	79

"unser Fritz," did not do very well. Crosby getting 85, Gilbert 92, Heer 89, Maxwell 79 and O'Brien 85. As it developed, this 92 of Gilbert's from 21 yards was a pretty nifty score and took all the balance of his fellow braves of the "Indians" into camp and under the tepee.

When the event had been shot out it was found that Frank Fisher, a chief in fine, as well as name assigned—he being chief of police at Eagle Grove, Ia., stood at the top of the heap with 94 scored, he being in the sixteenth squad and shooting from the 18-yard mark, and that J. D. Cummins, H. Hopkins and V. B. Ascher had each scored 93, they being on the 16, 18 and 18 yard marks, respectively, while E. A. Hutzler scored 92 alone, his mark being at 16 yards. It can therefore be noted that three 18-yard mark men and two 16-yard mark men were in the first five in score standing.

F. E. Foltz, C. H. Ditto, the winner of the Preliminary Handicap at Columbus last year, G. V. Dering, J. R. Livingston, who was later to be one of the central figures of a shoot-off for the premier honors of the week, P. Baggerman, John Duis and G. K. Dresser each scored 91. There were sixty-two participants who shared in the purse division, the lowest score to get in the charmed circle being 87. Thus it will be seen that of 284 entrants in the purse sixty-two participated in the division of the money, eliminating professional shooters entirely, as they shot in the Preliminary for targets only.

During the early part of the morning of the 24th a light rain fell, which ceased about noon and the atmosphere cleared up nicely, with just enough breeze stirring to add to the comfort of the shooters and spectators, of whom there were many.

The scores made in the Preliminary Handicap follow, the star at the top indicating ten pairs:

No.	Targs.	20 20	* 20 20	Ttl.	
R. Carlson	16	11	12	13	52
H. Hontz	18	18	14	17	85
Hulshizer	20	15	16	19	89
M. Anthony	15	16	6	16	71
W. Johnson	13	16	12	16	74
N. Moore	20	15	13	17	83
J. Gibson	16	13	13	19	48
W. McVicar	16	17	16	17	86
J. Echlin	15	17	10	16	72
H. Converse	16	19	14	19	85
G. W. Ball	16	20	9	18	80
J. C. Bond	18	20	15	16	89
J. Brooke	17	16	11	16	80
W. Gorden	16	16	14	19	79
W. Cutler	17	14	12	18	78
Hammond	15	18	11	18	80
A. Holt	19	19	8	18	84
J. Peterson	17	18	15	19	87
Vietmeyer	16	19	9	17	79
E. Howley	16	15	8	14	79
M. Kneussl	14	18	11	17	70
J. W. Bell	19	19	18	16	92
A. Wyckhoff	17	13	16	20	85
R. Turner	16	14	4	16	69
F. Wence	17	19	10	17	77
D. Kennedy	13	15	7	15	64
C. Stillwell	19	18	18	17	91
W. Straghn	17	16	14	20	85
Simonetti	17	18	9	13	75
Barriball	14	9	9	16	64
D. Kennedy	13	15	7	15	64
S. Hoge	18	16	10	18	82
Hershey	18	20	10	16	81
Baggerman	19	20	15	18	91
A. Glover	18	19	11	18	84
Taxbartlett	15	16	11	19	78
H. Helkes	17	18	16	19	88
A. Hebard	8	15	9	14	58
Carskaden	18	19	10	18	81
J. Burton	19	17	9	16	76
E. Shogren	16	14	12	18	77
E. Graham	20	18	17	18	90
P. Graham	18	19	13	17	85
W. Ridley	18	18	15	18	87
C. Binyon	19	19	13	19	90
G. Hook	17	19	16	20	89
T. Graham	18	19	20	18	95
D. D. Gross	18	18	13	18	82
H. Snyder	17	14	17	18	83
V. Greene	9	16	8	12	61

No.	Targs.	20 20	* 20 20	Ttl.	
W. Raup	17	19	17	19	85
J. A. Plick	15	16	12	14	76
Lockendorf	16	19	16	16	85
F. Lee	18	14	12	14	73
W. Straughn	18	17	15	17	81
C. Billings	18	16	14	18	81
A. Wyckoff	17	20	13	17	84
Gentleman	14	17	11	18	73
C. Shaw	18	18	15	19	84
A. Glover	18	19	4	15	74
H. Pearce	17	20	14	17	86
H. H. Hontz	17	17	18	18	87
G. S. Lewis	15	17	16	20	82
A. Wagner	16	18	13	14	77
H. Converse	17	15	15	17	81
Buckingham	18	18	16	19	90
A. McGree	17	19	17	17	87
W. Booker	13	17	13	19	79
C. Thorpe	13	17	14	20	80
S. C. Glen	16	18	17	19	87
R. G. Hook	14	17	14	14	76
V. K. Dodge	16	20	15	18	86
F. Frazier	16	15	17	17	78
McKinnon	15	17	13	15	76
N. Campbell	16	20	14	17	85
D. Edwards	15	17	12	18	79
Mersheimer	15	16	18	19	87
P. Ward	17	20	15	18	85
C. Courtney	19	18	12	15	81
W. Shattuck	17	16	11	15	74
Fitzgerald	15	17	12	15	75
J. Frink	17	18	11	19	88
G. Miller	18	17	9	19	80
H. Helkes	18	16	11	19	82
F. W. Hoyt	16	17	14	18	81
G. Carter	16	18	16	18	84
Le Noir	15	17	13	18	74
J. Skelly	17	19	12	18	83
H. Smith	14	13	15	16	75
E. Rogers	11	11	13	17	71
Keller Jr.	19	18	16	17	90
F. Stannard	17	15	10	17	78
H. Fleming	18	17	16	15	85
H. Snyder	17	17	13	16	79
G. Mapes	17	19	15	18	84
H. Benson	18	20	17	18	90
E. Stout	15	17	16	17	81
J. C. Bond	17	16	16	17	82
C. H. Peck	19	20	14	16	87
J. T. Park	17	19	7	20	79
Sergeant	13	17	16	16	76
Carskaden	17	18	12	18	82
R. Klady	17	20	14	15	84
Hazelwood	16	10	17	15	73
Vietmeyer	15	19	7	17	74
F. P. Jones	18	19	10	17	81
Goodbar	17	19	14	19	88
S. Rice	15	19	12	16	80
F. Nolan	14	18	14	17	78
F. Miller	14	18	12	17	76
D. Gross	15	17	14	16	79
Galbraith	18	19	17	18	89
C. Albright	18	17	5	18	71
R. Miller	18	18	13	17	82
L. Ramsay	18	16	15	19	87
Flawelling	18	19	16	18	87
G. Kestler	19	20	15	19	90
E. Shogren	17	16	10	13	66

PRELIMINARY HANDICAP

Owing to the delay in finishing the schedule the first day, the Preliminary Handicap was not started until about 2 p. m., which was all of five hours behind its scheduled time, and on account of the resquadding of the contestants—the handicapping making this necessary—it was hard to get matters working as smoothly as was desirable, the boys being scattered all about the extensive grounds and the rattle and din of the competition, the talking and the shouts of the squad hustlers, who were trying to rally some recalcitrant shooter to the fore, and the conglomeration of noises, mingled with the puffing and whistling of engines on the nearby railroad, all added to the confusion. However, there was little cessation of the shooting until it became quite dark, the announced quitting time being overstepped in order to endeavor to expedite matters and have all of the squads compete in at least one section before the day's shooting was entirely closed. This caused a little confusion at the end and the scratching of one or more shooters, but two of these at least were allowed to shoot up their first round the first thing the following morning, as it did not seem quite fair to definitely publish a quitting time and then scratch a man when he took that announcement as official and acted accordingly, when he saw that it would probably be impossible to reach his squad that day in the allotted time.

There were 375 shooters who participated in the Preliminary Handicap, 91 of whom, including the professionals, shot for targets only, an innovation first put into effect this year, in so far as the amateurs were concerned, as heretofore the amateur was obligated to enter for the purse, if he entered at all.

Everything ran as smoothly as could be expected, and though the scores did not range quite as high as on the practice and first days, it was frequently remarked that a score of 96 or over would probably have to be made to insure winning, though this, as it afterward developed, was putting the figure a little high, especially as the breeze stiffened as the afternoon wore on and was strong at times, weak at others, and again gusty and bothersome.

The way the sections started it was no easy matter to keep very close track of the fluctuations of the scores, and the ultimate winner did not loom up especially strong at the end of his first 60, he being six down at that time, as he had made three successive 18's, which was only consistent and fair in total.

No. 1 squad, which was composed of the well-known professionals, Crosby, Gilbert, Heer, Maxwell and O'Brien, all assigned to 21 yards, the limit mark, which was also assigned to Spencer and Johnny Taylor, though not the first squad to start or the first squad to finish, owing to the manner of squadding and sectionizing, outside of

sportsmen's League, Clarksburg, W. Va., August 17 and 18.
Atlantic City, N. J., August 17 and 18.
Memphis, Tenn., August 16, 17 and 18.
Vinger, Mo., August 17 and 18.
Ortley, S. D., August 17 and 18.
Association, Baltimore, Md., August 17 and 18.
Avia, N. Y., August 18.
Shooting Association, Anaconda, Mont., August 19.
Trap Shooters' League, Brownsville, S. D., August 21, 25 and 26.
Arlington, Md., August 21, 25 and 26.
Dayton, Ky., August 29 and 30.
September
Morgantown, W. Va., September 6.
Monticello, N. Y., September 6.
Sewickley, Pa., September 6.
Richmond, Va., September 6 and 7.
Cincinnati, O., September 6 and 7.
Ore., September 7, 8 and 9.
Columbus, O., September 9 and 10.
Shamokin, Pa., September 16.
New York City, N. J., September 16, 17 and 18.
Tucson, Ariz., September 24.
Dayton, Ky., September 26.
October
Chicago, Ill., October 2 and 3, farewell.
Temple, Pa., October 7.
Sportsmen's League, Grafton, W. Va., October 12.
Cosmo, N. J., October 12 and 13.
Garden Prairie, Ill., October 18.
Dayton, Ky., October 31.

NOTES

attendance at the Fred A. Stone Gun Club...
HARRY WARREN, Secy.

announcing the shoot of the Rensselaer...
FRED W. SCHOENBORN.

to be known as the Burlington Gun Club...
Fred W. Schoenborn.

Shore Country Club, Chicago, as reported...
E. S. Van Sant, L. K. Cushing.

N. D. Gun Club has arranged for a trap...
J. T. Brown, Secy.

for the New Haven (Conn.) Gun Club's...
J. T. Brown, Secy.

for the tournament of the Consolidated...
J. T. Brown, Secy.

Western Boosters' Trap Shooting Association's tournament...
Write Secretary James H. Cochran, Anaconda, Mont., for programs and particulars.

The Port Jervis (N. Y.) Gun Club will hold a trap shooting tournament on July 5. The program calls for seven 20-target events, \$1.40 entrance to each. The last five of the seven events will be for a handsome trophy. The purses will be divided on the percentage system into four moneys. High average for the day will be awarded \$5 in gold. Those who prefer may shoot for targets only.

The sportsmen of Tolono, Ill., have organized a gun club and elected officers as follows for the ensuing year: President, G. W. Powell; treasurer, G. C. Dillavon; secretary, J. Bower. The club starts out with seventeen charter members.

The Danville (Ill.) Rod and Gun Club will hold its fourth annual trap shooting tournament on August 18 and 19. The members of the club will exert themselves to make this one of the most successful tournaments ever held by the club.

The Milbank (S. D.) Gun Club will not hold a tournament this year, as it was delayed in getting its trap and the club members in consequence have had no practice.

The Highland Park Gun Club of Des Moines, Ia., will have a big shoot on July 4.

TENTH GRAND AMERICAN HANDICAP

The Tenth Grand American Handicap at targets was held in Chicago last week, on the grounds of the Chicago club. The dates originally set were June 22 to 25 inclusive, but it ran over to Saturday afternoon, June 26, for reasons detailed in the report herewith. Notwithstanding, the event was a great success.

Tuesday, June 22, was the first day of real competition, the shooting of Monday being simply by way of allowing the shooters who had never shot over the grounds to try their skill and endeavor to figure out the light and flights and to get used to the background, about which the shooting public have heard so much. Those who had shot over the grounds before knew what to expect and had some idea of the conditions; but even to those shooters the conditions were changed, as an entirely new battery of traps,



FRANK FISHER, Winner G. A. H. Preliminary Handicap

these being under the control of the Interstate Association for the week, had been installed for the week of shooting, this being done under the direction of and supervision of Messrs. Paul and Charles North of the Chamberlain Cartridge & Target Company.

Unfortunately, the newly installed traps had not been given a thorough tryout in actual competition, and though Paul North said that they had seemed to work perfectly in the trial he had been able to give them at the factory, they were breaking a large percentage of the targets, and only two squads were shot through on one set during this morning, and Paul and Charley were on the jump all the time, and, to add to the difficulties, Charley got a rap over the right eye with a throwing arm and then got a knockout at the hands of Old Sol, and, to cap the climax and add further discomfiture, Paul had his finger very badly smashed in one of the traps through the misunderstanding of orders by one of the pullers.

A conference was held during the afternoon and it was decided to restore the Leggett traps, with which the trap houses had previously been equipped, with the exception of the best one of the new traps for the double events, which was done on Tuesday night, and there was very little complaint on the score of the traps during the balance of the week, though the delays of this day threw the whole schedule a day behind, and in spite of the fact that the whole force worked with every energy possible and the traps were throwing targets up to about the limit of their capacity during the balance of the week, the lost time never could be made up.

The traps certainly worked havoc on the schedule and on the nerves of the shooters, and the loss in targets broken by the traps for the practice day, and this, the first day of the regular program, was considerable, and it was the undoing of many a man who was highstrung and up to his best shooting pitch.

When the conditions were taken into consideration, the shooting on this day was splendid; the score of Harvey Dixon of Oronogo, Mo., an amateur, was nothing short of remarkable, especially when the fact that an event at ten pairs was carded as the third string. Dixon accounted for all but one in his event at doubles and dropped one in each of his last two events at singles, making his grand total 97, a score that any man can be proud of at any time, and the more so on this occasion, when matters were in a somewhat turbulent state.

Burt Dunnill of Long Lake, Ill., trailed Dixon home very closely, finishing with 96 to his credit, his score being identical with that of the leader except in the second event, where he lost two. His finish with 59 out of the last 60 was very classy, though Dixon made that kind of a beginning.

Mrs. Topperwein, who shot a very strong race, Fred Gilbert and Billy Heer also finished with 96 each and led the professionals home. Jesse Young and one of his adversaries among the Graham brothers stood together on the

next rung with 95 each, that position being exclusively theirs.

Jay Graham was but one point behind brother Tom, and again went to show the strength of that family as a shooting proposition. Garrett and Ascher also amassed that total and Billy Crosby sat in on the same seat.

There were 216 entrants squadded and out of this considerable number there were only two, Tom Graham and V. B. Ascher, who broke straight in the double event, though there were "near straights" galore. Incidentally, though these men shot in widely separated squads, they were among the top-liners when the count was taken.

Of the 316 entrants, all but ten of them shot through, a few scratching out of the last event and some just getting in time to enter in one or two of the unfinished events.

There was some delay and confusion at the shell and locker departments at the outset, consequent to the large number of shooters who had to be taken care of at one time and before the shooting could begin, but that was remedied as fast as possible, and with the exception of the delays occasioned by the traps the first day and an occasional delay caused by some recalcitrant shooter becoming lost in the maze of buildings or among his friends and not hearing the call of the squad hustlers, often necessitating the scratching of the lost shooter, all went well. It was somewhat apparent to the writer that the shooters did not keep good track of their turns at the score or were somewhat at a loss to know how to figure out when their turn would come, the backwardness of the entire schedule and the necessity for starting events at whatever trap was vacant being a contributing factor in this condition, especially since the shooters were resquadded in the two handicaps, and it happened on one or more occasions that a man was shooting in one section when he was being called to compete in another section at another trap. However, this did not occur very often.

Owing to the trap delays, the program of the first regular day, Tuesday, was carried over until Wednesday morning, and the Preliminary Handicap was not started until well along in the day, and naturally this would throw its following event, the Grand American Handicap, the piece de resistance of the week, and, in fact, of the shooting world, away behind its schedule.

The scores of the first day follow, the star indicating 10 pairs, the other four events being at 20 singles; each squad, five men up, is spaced off:

Table with columns: No., Targs., 20 20, \* 20, 20 Ttl., Name, Targs., 17 18 14 20 20-89, etc. Lists names and scores for various shooters.

decided just where to spend a pleasant mark down in a conspicuous place the

1909 Eastern Handicap  
**The Sportsmen's Review.**

E. M. Hurd.....	16	18	18	15	17	—84
W. B. Darton.....	17	17	20	16	14	—84
H. B. Febiger.....	14	18	17	18	17	—84
C. F. Lambert.....	16	18	16	17	17	—84
H. M. McMurchy.....	16	16	19	18	16	—85
H. G. McCatcheon.....	16	15	17	17	18	—83
C. L. Frantz.....	14	16	20	15	15	—80
W. H. Smith.....	17	17	17	13	16	—80
J. F. Pratt.....	13	16	17	17	15	—78
E. O. Lothamer.....	18	13	15	16	16	—78
J. D. S. Dey.....	16	13	16	16	15	—76
D. R. Shedd.....	14	15	15	15	17	—76
C. E. Cook.....	14	16	14	15	16	—75
D. W. Tomlinson, Jr.....	13	17	12	14	18	—74
H. G. White.....	11	15	14	12	17	—69
E. Ford.....	14	16	12	11	16	—69
H. Messinger.....	13	8	15	15	15	—66
J. W. Veatch.....	12	12	18	13	12	—67
A. H. Durston.....	13	9	14	13	14	—63
T. E. Clay.....	...	...	19	19	19	—38
John Ebberts.....	13	13	...	...	...	—26

FIRST DAY.

The first day of the shoot started in with 116 entries, and later in the day three more entered, making a total of 119 that took part on this day. This is not what the Buffalo boys expected. They thought at least they would have about 150 to 200 shooters. The many shooters close around Buffalo failed to make their appearance. The weather conditions were perfect, and some good scores were looked for. Before calling up the first squad, Mr. Elmer E. Shaner called the attention of all contestants present that the Interstate Association rules governing this shoot would be strictly adhered to, the referee to call as he sees it, and a broken target was a "no target." After thanking all present for their kind attention, the first squad was called to the score, and the battle for the Eastern honors was on.

The program for the day consisted of five 15-target events four 20-target events, and ten pair of doubles, making a total of 155 in regular events, and a grand total of 175, including the doubles. When the time for lunch was called, about twelve o'clock, it found in the five 15-target events two men with perfect scores, namely, W. F. Clark, of Melrose, Mass., and W. R. Crosby, of O'Fallon, Ill. The next closest competitors were G. E. Burns, of Cleveland, O.; T. H. Keller, Jr., and J. A. R. Elliott, with 74 out of 75, and seven men tying with 73.

After giving the boys ample time for lunch, Mr. Shaner promptly called the first squad up at one o'clock.

At the finish, close to five o'clock again, it found W. R. Crosby high, with 154 out of 155 in the regular events, and including his doubles scored, 171, which also was high. This score was closely contested, as G. L. Lyon finished up with 153, and G. E. Burns with 152.

The three high amateurs on the day were as follows: G. E. Burns, 152; W. F. Clark, 151; Dr. W. C. Wootton, A. B. Richardson and Woolfolk Henderson being tied on 149.

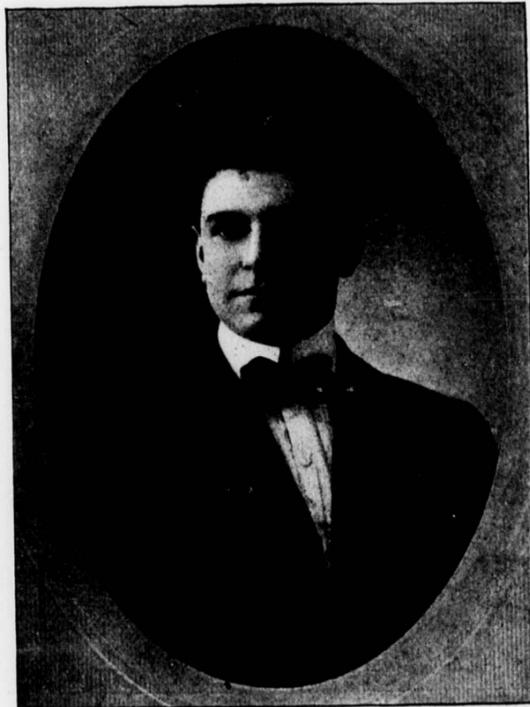
The three high professionals are as follows: W. R. Crosby, 154; G. L. Lyon, 153; L. S. German and H. S. Welles, tie with 151. In the ten pairs, T. A. Marshall and L. S. German tied with 19 out of 20.

The long runs for the day were as follows: G. L. Lyon, 127 (unfinished); G. E. Burns, 126; W. R. Crosby, 83; J. H. Noel, 80, and Woolfolk Henderson, 62. Everything, with the co-operation of the Buffalo Audubon Club, finished very satisfactorily. At 5:30 p. m., with the exception of the night watchman, every man had left the grounds.

The scores:

Events.....	1	2	3	4	5	6	7	8	9	10	
Targets.....	15	15	15	15	20	20	* 20	20	Ti		
W. R. Crosby.....	15	15	15	15	19	20	17	20	20	—171	
L. S. German.....	14	15	14	15	20	20	19	18	20	—169	
Geo. Burns.....	14	15	15	15	20	20	17	18	20	—169	
J. R. Taylor.....	15	14	15	13	15	20	19	18	19	—168	
G. L. Lyon.....	14	14	15	15	20	20	15	20	20	—168	
T. A. Marshall.....	14	14	15	15	20	18	19	19	19	—168	
W. C. Wootton.....	15	14	15	14	20	19	17	18	19	—166	
McMurchy.....	13	15	15	14	14	20	19	18	18	—166	
A. B. Richardson.....	15	15	15	14	14	19	18	17	19	—166	
F. D. Kelsey.....	13	14	14	14	15	20	19	18	20	—166	
F. E. Foltz.....	15	14	14	15	15	19	20	18	20	—166	
J. S. Fanning.....	15	14	15	14	13	19	20	16	20	—165	
H. S. Welles.....	15	14	15	15	14	19	20	14	19	—165	
C. A. Young.....	15	14	15	10	15	19	15	20	19	—165	
J. M. Hawkins.....	15	15	13	15	14	17	19	18	20	—164	
W. B. Severn.....	15	15	13	15	13	19	19	18	18	—164	
Lee Johnson.....	15	14	14	13	15	19	19	16	20	—164	
J. Barto.....	14	15	15	13	15	18	20	17	18	—164	
J. A. R. Elliott.....	15	15	15	15	14	19	18	14	18	—163	
J. H. Noel.....	13	11	15	15	13	20	20	16	20	—163	
W. Henderson.....	15	14	14	14	14	20	20	14	20	—163	
H. H. Stevens.....	14	14	15	15	13	19	16	18	20	—163	
J. E. Jenning.....	13	15	15	14	20	18	17	18	19	—163	
J. T. Skelly.....	15	15	13	14	13	20	20	16	19	—163	
H. L. Hess.....	14	14	15	13	15	18	19	17	19	—162	
A. Heil.....	12	13	15	14	13	18	20	17	20	—162	
F. D. Peltier.....	13	13	15	14	14	19	18	16	20	—162	
E. M. Hurd.....	15	15	15	14	14	19	19	14	19	—161	
W. F. Clarke.....	15	15	15	15	15	19	10	18	20	—161	

O. E. Carpenter.....	14	14	14	13	13	18	19	17	18	20	—160
Sim Glover.....	14	14	15	15	14	18	20	16	15	19	—160
F. S. Cantrill.....	14	13	15	14	15	19	20	15	18	17	—160
A. H. Durston.....	14	15	14	14	15	19	16	17	18	17	—159
Crayton.....	15	13	14	14	14	19	16	15	19	20	—159
T. H. Keller, Jr.....	15	14	15	15	15	17	14	15	18	20	—158
Covert.....	15	14	14	13	14	18	17	14	20	19	—158
Fish.....	14	14	14	14	12	19	18	15	20	18	—158
L. J. Squier.....	15	14	15	14	12	20	17	17	17	17	—158
J. L. Talcott.....	15	15	12	13	15	19	19	10	20	19	—157
E. A. Wadsworth.....	13	13	13	14	15	20	18	17	17	17	—157
T. M. Palmer, Jr.....	14	12	15	14	14	18	17	15	18	20	—157
N. Apgar.....	14	14	15	15	14	19	19	11	16	20	—157
F. S. Wright.....	15	14	13	11	15	19	19	13	19	19	—157
R. S. Pringle.....	13	13	15	15	15	19	17	14	18	18	—157
J. Gilchrist.....	14	12	13	14	15	20	20	15	16	17	—156
Geo. H. Hasson.....	15	13	15	15	15	18	18	12	17	18	—156
H. E. Smith.....	13	15	15	11	15	20	17	14	17	19	—156
H. Flemming.....	14	12	13	15	15	13	17	16	17	17	—155
F. W. Wagner.....	14	13	15	12	14	19	20	13	18	17	—155
G. J. Elliott.....	12	13	15	14	14	17	20	13	18	19	—155
R. O. Heikes.....	13	12	14	15	13	18	16	17	17	20	—155
C. J. Dalley.....	15	14	13	13	13	17	19	13	18	19	—154
C. W. Hobbie.....	15	14	13	12	15	18	18	13	17	19	—154
R. G. Wheeler.....	15	14	13	13	14	14	18	17	17	18	—153
T. E. Clay.....	15	14	14	14	14	17	18	9	20	18	—153
Geo. Phillips.....	14	15	14	12	12	15	19	13	20	19	—153
A. E. Conley.....	12	13	15	14	13	17	17	14	20	18	—153
E. O. Lothamer.....	13	14	15	13	14	19	17	12	20	15	—152
W. R. Chamberlain.....	14	13	12	13	13	18	18	17	18	16	—152



MR. HARRY I. HESS.  
 WINNER PRELIMINARY HANDICAP.

T. H. Keller, Sr.....	14	14	14	12	14	18	16	13	18	19	—152
R. S. Deniker.....	11	15	15	12	14	18	19	15	17	16	—152
G. E. Dinock.....	12	13	15	14	12	18	17	16	16	18	—151
C. D. Henline.....	15	14	13	14	13	17	16	11	20	18	—151
C. W. Billings.....	14	13	14	12	13	17	19	11	18	19	—150
P. Wakefield.....	12	14	13	15	11	18	18	16	16	17	—150
G. B. Geib.....	13	13	12	13	12	18	18	15	17	19	—150
H. W. Viemeyer.....	11	14	14	15	11	19	20	13	16	17	—150
C. L. Frantz.....	13	14	14	14	13	19	17	14	15	17	—150
C. E. Cook.....	14	12	15	13	12	17	18	11	18	19	—149
C. W. Gardiner.....	13	13	13	12	12	19	19	15	18	15	—149
A. C. Suckow.....	15	14	14	14	15	14	19	14	13	17	—149
W. A. Gregory.....	12	11	15	12	13	19	17	15	16	18	—149
W. H. Matthews.....	14	14	11	14	13	19	14	14	18	17	—148
E. E. Helliker.....	13	14	15	14	14	18	18	10	16	16	—148
E. F. Hammond.....	14	14	13	11	15	17	20	13	15	18	—148
P. Bernhard.....	13	12	13	12	15	18	16	12	19	17	—147
W. E. Hookway.....	10	13	14	13	13	14	19	16	16	19	—147
H. Metcalf.....	13	15	13	11	11	18	16	15	19	16	—147
J. N. Knapp.....	12	14	14	13	12	18	19	12	14	19	—147
W. B. Darton.....	13	13	15	14	13	19	19	14	10	17	—147
H. Brugman.....	12	15	13	13	10	14	19	17	16	18	—147
H. B. Febinger.....	13	14	12	13	15	16	19	12	15	16	—145
H. D. Kirkover.....	12	13	14	9	11	15	19	16	17	19	—145
Leahy.....	13	14	13	13	12	19	19	11	17	14	—145
J. F. Pratt.....	12	12	13	14	15	17	17	15	16	14	—145
D. W. Tomlinson, Jr.....	14	13	15	15	14	17	20	6	18	12	—144
B. H. Matson.....	12	14	12	13	12	17	15	12	19	18	—144
E. W. Cox.....	14	10	14	14	13	19	17	10	18	15	—144
J. D. Elliott.....	14	12	15	13	13	16	16	11	17	17	—144
F. F. Mason.....	15	13	13	13	14	16	16	14	16	14	—144
W. H. Smith.....	13	15	10	12	15	13	14	15	16	20	—143
A. Keiley.....	12	12	12	12	17	17	13	17	19	13	—143
R. E. Sibley.....	14	15	13	13	10	19	16	14	18	16	—143
F. D. Curtiss.....	15	9	14	14	13	20	16	10	14	18	—143
O. S. Stull.....	11	13	14	13	14	18	17	12	17	13	—142
Tuttle.....	13	12	13	10	15	16	16	14	17	16	—142
Hoffman.....	15	11	14	12	13	19	14	10	16	17	—141
J. W. Veatch.....	10	11	13	10	12	16	20	12	20	17	—141
De Guillfeldt.....	12	13	13	13	14	17	15	10	17	16	—140

E. Reinecke.....	15	12	14	9	12	18	16	10	18	16	—140
D. Wadsworth.....	12	14	14	12	12	17	15	14	14	16	—140
C. F. Lambert.....	13	13	13	19	12	13	17	17	13	17	—138
H. G. White.....	13	11	15								

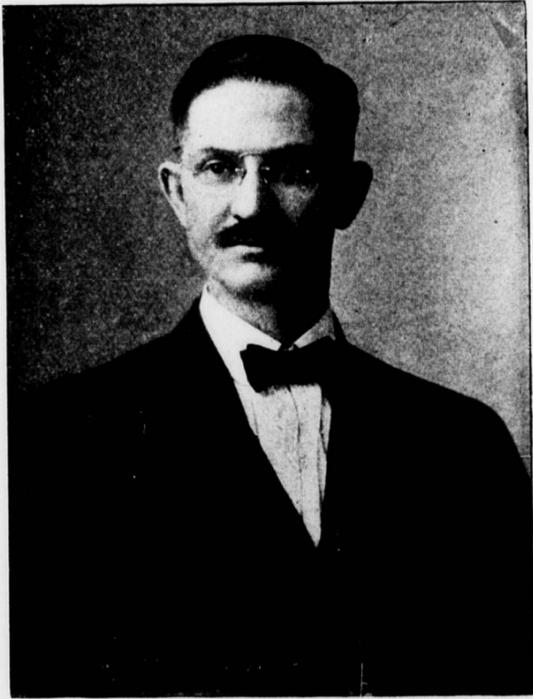
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W. Henderson	15	15	15	13	13-71
J. Taylor	12	15	15	14	14-70
H. D. Kirkover	14	13	15	14	14-70
E. M. Hurd	14	14	15	14	13-70
J. S. Fanning	13	14	14	14	15-70
J. B. Barto	14	14	14	14	14-70
T. E. Clay	15	15	13	12	15-70
G. J. Elliott	15	13	15	13	14-70
G. H. Hassam	14	13	15	13	15-70
J. H. Noel	15	12	15	14	14-70
B. V. Covert	15	12	14	15	14-70
D. W. Wadsworth	14	13	15	14	14-70
R. O. Heikes	14	14	14	13	14-69
G. B. Geib	12	15	15	14	13-69
Neaf Appgar	15	13	12	15	14-69
H. H. Stevens	14	12	14	15	14-69
F. D. Wright	13	13	14	14	15-69
W. A. Gregory	15	13	14	13	14-69
O. E. Carpenter	14	12	14	14	15-69
R. S. Pringle	13	15	15	12	14-69
J. A. R. Elliott	15	15	12	13	13-68
G. L. Lyon	13	15	13	14	13-68
F. D. Peltier	14	14	14	14	12-68
H. W. Vietmeyer	12	13	14	14	15-68
Ed Cox	13	14	13	14	14-68
F. W. Wagner	13	13	15	14	13-68
L. M. Palmer, Jr.	13	13	14	14	14-68
A. C. Suckow	14	14	13	15	12-68
A. Keily	14	13	14	13	14-68
E. A. Wadsworth	15	13	14	12	14-68
H. W. Millen	14	15	10	14	15-68
J. T. Skelly	13	11	15	13	15-67
L. J. Squier	14	15	14	13	11-67
A. E. Connelly	15	14	14	12	12-67
W. R. Chamberlain	15	13	13	13	13-67
G. H. Fish	14	12	14	15	12-67
H. B. Fibiger	14	14	12	13	14-67
G. L. Vivian	14	13	15	11	14-67
D. W. Tomlinson	13	14	14	11	15-67
Geo. Burns	13	13	13	14	13-66
F. E. Foltz	13	15	12	12	14-66
F. S. Tomlin	14	15	11	13	13-66
W. F. Clarke	13	15	13	13	12-66
H. Flemming	15	14	12	12	13-66
R. S. Denniker	13	12	12	13	11-66
H. Brugman	13	13	12	13	15-66
J. E. Crayton	14	15	13	10	14-66
C. J. Dalley	14	14	13	13	12-66
C. W. Hobbie	15	13	13	11	14-66
E. O. Lothamer	14	12	13	13	14-66
G. Phillips	15	13	13	13	12-66
W. H. Smith	14	14	11	13	14-66
J. Knapp	13	14	15	11	13-66
R. M. Owen	13	13	13	12	15-66
E. A. W. Everett	14	11	13	13	14-65
L. Johnston	15	13	10	13	14-65
F. S. Cantrell	12	13	14	12	14-65
F. F. Mason	14	14	14	9	14-65
D. T. Leahy	14	14	12	15	9-64
C. L. Trantz	12	13	15	13	11-64
J. Gilchrist	12	13	13	13	13-64
W. C. Wooton	13	13	12	12	14-64
P. Bernhart	15	10	13	12	14-64
C. D. Henline	14	12	11	13	14-64
C. E. Cook	14	12	15	11	12-64
C. W. Gardiner	12	11	14	13	14-64
J. F. Pratt	13	12	13	12	14-64
M. W. Waldorf	13	12	12	13	14-64
W. B. Darton	12	12	15	13	11-63
W. B. Severn	12	12	12	12	15-63
A. E. Sibley	14	14	10	11	14-63
C. W. Tuttle	14	11	14	12	12-63
P. Wakefield	13	12	13	13	12-63
C. De Guillfeldt	12	12	14	12	15-63
G. E. Dimnock	13	15	11	9	15-63
W. E. Hookway	12	13	12	12	14-63
J. P. Sousa	12	12	13	13	13-63
M. W. Wynne	10	14	13	11	15-63
C. W. Billings	11	13	12	11	15-62
R. G. Wheeler	13	12	11	11	15-62
C. F. Lambert	13	12	12	11	14-62
J. D. Elliott	14	13	12	11	12-62
H. W. Smith	13	12	10	11	15-61
J. L. Talcott	14	11	12	12	12-61
E. Ford	12	11	13	11	14-61
T. J. Keller, Sr.	14	10	14	10	13-61
D. A. Herrold	12	12	12	11	14-61
C. E. Cummings	12	11	14	10	13-60
J. G. S. Dey	15	10	14	7	14-60
R. H. Woodruff	13	13	13	10	11-60
O. S. Stull	12	10	13	13	10-58
B. Pardee	14	10	12	8	13-57
F. G. Lynch	14	10	11	10	12-57
H. G. White	10	13	11	9	13-56
S. D. Fowler	14	12	10	11	9-56
H. Messinger	10	12	13	6	14-55
B. H. Matson	11	12	9	10	13-55
A. F. Hebard	10	8	11	11	15-55
J. B. Knickerbocker	13	9	13	8	12-55
F. D. Curtiss	15	12	7	10	10-54
T. H. Keller, Jr.	11	12	9	12	10-54
Mathews	11	11	12	9	11-54
H. F. Walls	11	9	13	9	12-54
Ed Reinecke	9	10	11	9	13-52
J. W. Veatch	12	11	12	6	11-52
F. E. Metcalf	7	7	12	7	12-45
A. W. Connor	9	9	9	9	9-45

W. L. Race	9	7	8	7	8-39
C. G. Weiss	8	5	4	7	11-36
A. C. Wright	8	5	4	7	7-32

PRELIMINARY HANDICAP.

Events	1	2	3	4	5
Tar	20	20	20	20	20
Yds.	20	20	20	20	20
W. R. Crosby	21	17	19	19	20-95
H. I. Hess	20	17	20	18	20-93
A. B. Richardson	20	20	17	17	19-92
G. L. Lyon	20	19	19	16	20-92
B. V. Covert	18	19	18	16	19-92
C. De Guillfeldt	16	19	18	19	17-92
J. R. Elliott	20	20	19	15	18-90
J. E. Crayton	19	20	19	15	18-90
H. S. Welles	18	19	17	15	19-90
G. W. Fish	18	18	18	17	19-90
H. W. Smith	18	13	16	10	15-89
F. E. Foltz	20	19	18	14	17-88
A. E. Sibley	17	20	18	15	17-88
A. H. Durston	18	19	18	17	18-88
L. S. German	21	19	18	15	17-88
C. A. Young	20	18	19	12	20-87
J. B. Barto	18	20	18	15	17-87
H. D. Kirkover	19	17	18	14	19-86
L. J. Squier	19	20	15	16	17-86
C. W. Hobbie	18	19	17	17	17-86
J. D. S. Dey	16	19	18	13	17-86
M. W. Wynne	17	18	16	16	18-86



MR. HARRY E. SMITH.  
WINNER EASTERN HANDICAP.

R. O. Heikes	20	18	17	15	17	18-85
H. H. Stevens	19	19	18	15	18	15-85
H. Brugman	18	19	19	15	17	15-85
H. E. Smith	18	20	19	12	17	17-85
L. M. Palmer, Jr.	17	17	19	16	16	17-85
R. S. Pringle	17	17	18	14	18	18-85
E. Ford	16	19	15	16	17	18-85
T. A. Marshall	19	20	15	15	17	17-84
F. S. Tomlin	19	18	16	15	19	16-84
J. S. Fanning	19	19	17	16	15	17-84
T. E. Clay	18	18	19	11	18	18-84
G. W. Hassam	18	19	17	15	18	18-84
G. H. Noel	18	18	14	13	20	19-84
C. W. Billings	18	18	16	14	19	17-84
E. H. Metcalf	17	19	15	17	18	15-84
J. Taylor	21	19	14	14	18	18-83
Neaf Appgar	19	14	18	16	18	17-83
A. Heil	19	18	17	14	17	17-83
G. B. Geib	17	18	15	16	18	16-83
J. Knapp	18	18	16	15	16	18-83
C. E. Cummings	16	17	16	14	20	16-83
W. Henderson	21	19	19	10	16	18-82
A. E. Connelly	19	19	16	11	18	18-82
S. M. Glover	19	19	16	15	15	17-82
D. T. Leahy	17	19	18	16	16	13-82
O. E. Carpenter	18	20	17	13	15	17-82
C. F. Lambert	17	18	15	15	17	17-82
D. W. Wadsworth	16	19	18	11	16	18-82
Geo. Burns	20	19	13	15	18	18-81
F. S. Wright	19	16	17	13	17	18-81
J. E. Jennings	19	20	15	15	16	15-81
A. C. Suckow	17	18	16	13	18	16-81
W. Heinold	16	17	16	14	15	19-81
C. W. Gardiner	16	18	17	12	17	17-81
A. Keily	16	18	18	13	15	17-81
F. F. Mason	16	18	14	12	17	20-81
H. Flemming	19	17	16	14	15	18-80
E. M. Hurd	19	17	18	11	15	19-80
Ed Cox	18	20	16	8	18	18-80
T. H. Keller, Jr.	18	19	16	13	16	16-80

C. E. Cook	16	19	14	15	15	17-80
D. W. Tomlinson	16	20	17	10	13	20-80
J. W. Veatch	16	17	18	13	15	17-80
H. McMurchy	19	19	13	14	17	16-79
W. R. Chamberlain	18	17	15	13	16	18-79
C. J. Dalley	18	19	18	12	16	14-79
G. Phillips	18	19	19	11	14	16-79
L. Johnston	17	18	16	11	17	17-79
F. E. Metcalf	16	18	19	13	14	15-79
W. H. Smith	16	18	17	15	11	18-79
J. M. Hawkins	21	18	15	12	16	17-78
F. B. Kelsey	20	18	15	11	17	17-78
F. D. Peltier	19	18	20	12	14	14-78
J. L. Talcott	17	17	19	13	13	16-78
E. A. Everitt	18	17	16	14	18	12-77
F. B. Fibiger	17	18	13	14	16	16-77
W. C. Wooton	18	17	16	13	13	18-77
Ed Reinecke	16	16	18	12	15	16-77
G. J. Elliott	18	19	17	9	15	16-76
N. A. Gregory	18	17	15	14	15	15-76
P. Bernhart	18	18	15	12	14	17-76
F. W. Waggoner	18	18	17	9	17	15-76
C. D. Henline	18	18	19	7	14	18-76
G. E. Dimnock	16	17	17	13	16	13-76
T. H. Keller, Sr.	16	17	15	13	13	18-76
W. B. Darton	19	18	14	12	14	17-75
J. Savage	16	18	17	16	16	14-75
W. B. Severn	18	18	18	15	8	15-74
F. S. Cantrell	18	14	17	12	15	16-74
J. S. Elliott	17	16	15	9	15	19-74
R. M. Owen	16	17	17	7	14	19-74
E. O. Lothamer	18	19	18	10	12	14-73
H. W. Vietmeyer	18	17	14	10	16	16-73
Walls, H. F.	17	17	12	15	15	14-73
H. Messinger	16	15	15	11	16	16-73
J. E. Pratt	16	19	15	12	14	13-73
J. P. Sousa	16	15	15	13	17	13-73
J. F. Skelly	19	17	15	9	17	14-72
C. L. Frantz	18	16	13	9	17	17-72
M. W. Waldorf	16	18	16	10	13	15-72
J. Gilchrist	18	17	13	13	13	15-71
G. L. Vivian	18	16	16	11	13	15-71
B. Pardee						

# The Sportsmen's Review.

Squier was ready to pay off each one their moneys in all events. When you take into consideration that 125 shooters took part in the shoot, this feature of paying all contestants their moneys in such a short time is a thing worthy of notice, and only adds one more of the many things Mr. Squier is capable of doing in the shooting game. After all had been paid off, Mr. Shaner called up the winners of the handicap, and in a few well-chosen words, which mean a great deal, and as he only knows how, presented each with a beautiful trophy, a diamond watch-fob, presented by the Interstate Association. This incident closed up the fourth Eastern handicap, held under the Interstate Association management.

REGULAR EVENTS—THIRD DAY.

Events	1	2	3	4	5	Tl
Targets	20	20	20	20	20	110
L. Jennings	20	20	20	19	20	99
A. Richardson	19	20	19	20	20	98
J. M. Hawkins	18	20	19	20	20	97
W. R. Crosby	19	19	20	19	20	97
H. I. Hess	18	20	19	20	20	97
W. Henderson	19	20	19	20	19	97
D. Wadsworth	19	20	20	19	19	97
R. O. Heikes	20	18	18	20	20	96
L. J. Squier	20	19	20	17	20	96
L. S. German	19	20	18	19	19	95
J. R. Taylor	20	20	19	17	19	95
J. H. Noel	20	19	19	18	19	95
C. A. Young	19	17	20	20	18	94
H. H. Stevens	20	20	19	17	18	94
E. O. Lothamer	17	20	20	18	19	94
A. Heil	18	18	19	19	19	93
H. S. Welles	17	18	20	18	20	93
F. S. Tomlin	20	18	19	16	20	93
W. C. Wooten	18	19	19	17	20	93
L. Johnson	19	19	19	17	19	93
J. E. Crayton	19	19	17	20	17	92
J. B. Barto	18	17	19	19	19	92
H. D. Kirkover	20	18	18	17	19	92
F. D. Kelsey	19	18	19	16	20	92
H. Brugman	19	20	17	20	16	92
O. E. Carpenter	19	20	15	18	20	92
A. E. Conley	19	18	18	17	20	92
A. E. Sibley	20	19	18	16	19	92
T. E. Clay	18	20	18	17	19	92
D. Leahy	19	15	19	20	19	92
F. S. Wright	20	17	18	18	19	92
F. D. Peltier	20	18	18	16	19	91
W. Chamberlain	19	19	18	16	19	91
E. E. Burns	19	18	17	18	19	91
F. D. Telling	18	18	18	19	18	91
A. C. Suckow	19	18	17	17	20	91
E. A. Wadsworth	18	19	19	17	18	91
G. L. Lyon	18	19	19	17	17	90
H. McMurehy	19	19	16	18	18	90
J. S. Fanning	20	19	19	17	15	90
E. A. W. Everett	19	18	17	20	16	90
H. E. Smith	19	18	16	18	19	90
H. B. Febiger	18	19	17	17	19	90
G. L. Vivian	19	16	18	18	19	90
J. N. Knapp	19	18	20	16	17	90
D. V. Covert	16	17	18	18	20	89
G. M. Fish	19	17	16	18	19	89
Neaf Apgar	20	19	18	14	18	89
Sim Glover	19	16	18	19	17	89
G. Phillip	19	16	18	18	18	89
A. H. Durston	18	17	19	17	18	89
R. M. Owen	18	17	19	16	19	89
J. D. Elliott	20	19	15	16	19	89
Geo. Tomlinson, Jr.	18	17	20	16	18	89
E. M. Hurd	16	18	19	15	20	88
C. E. Glead	17	17	18	17	19	88
G. J. Elliott	19	18	17	14	20	88
F. E. Hilliker	20	19	15	17	18	88
J. A. R. Elliott	18	16	19	15	19	87
F. E. Foltz	20	16	18	14	19	87
T. A. Marshall	18	18	17	15	19	87
J. T. Skelly	18	18	20	15	16	87
G. H. Hassan	16	19	17	17	18	87
H. Metcalf	19	19	13	17	19	87
L. M. Palmer, Jr.	16	20	17	17	17	87
C. E. Cook	20	16	18	14	19	87
C. F. Lambert	17	18	17	19	16	87
A. Keily	18	19	16	18	16	87
P. Wakefield	15	19	16	18	19	87
H. Fleming	14	18	19	17	18	86
C. Billings	19	18	19	15	15	86
W. B. Severn	19	17	19	15	16	86
M. W. Wynne	16	16	18	17	19	86
J. G. S. Dey	15	17	17	19	18	86
H. W. Vietmeyer	17	16	18	19	16	86
Gardner	16	19	19	17	15	86
T. H. Keller, Sr.	17	18	17	14	20	86
F. A. Parker	18	18	20	16	14	86
C. D. Henline	18	15	18	17	17	85
J. F. Pratt	18	20	16	17	14	85
W. F. Clarke	19	17	18	14	16	84
F. S. Cantrell	18	18	14	17	17	84
De Guilfeldt	18	16	19	12	19	84
J. W. Veatch	15	17	16	17	19	84
C. W. Hobbie	18	17	13	17	18	83
P. Bernhardt	15	19	15	17	17	83
F. E. Mason	17	17	14	17	18	83
Ed Reinecke	19	15	19	15	15	83
J. B. Knickerbocker	14	16	15	18	20	83
D. A. Herrold	13	17	15	18	19	82

W. B. Darton	14	16	18	16	18	82
J. Gregory	17	17	15	17	16	82
C. E. Cummings	14	18	16	15	19	82
H. Messinger	15	14	15	19	19	82
R. G. Wheeler	14	17	16	16	19	82
H. G. White	14	17	17	16	18	82
J. P. Sousa	17	15	17	17	15	81
F. E. Metcalf	14	18	19	13	17	81
B. Pardee	18	16	15	14	18	81
H. W. Smith	15	17	15	16	17	80
Ed W. Cox	15	17	16	16	16	80
H. W. Millen	16	18	13	13	19	79
C. B. Gerner	17	16	17	16	13	79
W. E. Hookway	16	12	16	17	18	79
E. L. Watson	17	17	16	15	13	78
T. H. Keller	17	17	16	14	14	78
A. F. Hebard	19	14	18	11	16	78
E. Ford	16	16	16	12	17	77
G. W. McGill	14	15	15	16	17	77
C. W. Tuttle	13	17	15	15	17	77
C. L. Frantz	13	17	19	16	11	76
J. Gilchrist	18	15	14	12	16	75
W. H. Matthews	15	13	14	11	19	75
F. D. Curtiss	12	17	15	14	17	75
F. Wakefield	17	17	15	13	12	74
J. L. Talcott	14	15	12	12	19	72
W. J. Austin	15	16	13	14	13	71
S. D. Fowler	16	15	16	11	13	71
M. J. McKenna	13	11	16	14	14	68
F. W. Wagner	11	19	11	16	16	64



MR. FRANK D. PELTIER,  
WINNER SECOND, EASTERN HANDICAP.

E. A. Beaumont	14	12	13	10	12	61
W. L. Race	13	13	13	5	10	54
C. J. Seymour				17	15	32
G. E. Dinnoek	19					19
Jack Dunn				16		16

EASTERN HANDICAP.

Events	1	2	3	4	5	Tl
Targets	20	20	20	20	20	110
H. E. Smith	18	20	20	19	20	98
W. R. Crosby	21	19	20	20	18	98
F. D. Peltier	18	17	20	20	20	96
J. S. Fanning	18	20	19	20	17	95
J. R. Taylor	21	18	19	20	19	95
H. I. Hess	21	20	20	19	17	95
Henderson	20	19	19	17	20	94
C. A. Young	20	19	18	19	19	94
G. U. Tomlinson	16	20	18	18	18	93
L. S. German	21	19	20	18	18	93
J. B. Barto	18	18	18	20	17	93
Sim Glover	18	17	18	19	17	93
C. D. Henline	17	19	19	17	18	93
W. Phillips	17	18	20	18	19	93
G. M. Fish	18	18	19	19	18	92
O. E. Carpenter	18	19	19	20	16	92
R. O. Heikes	20	19	18	15	19	91
H. D. Kirkover	18	18	18	17	18	91
H. Fleming	18	18	20	17	18	91
Geo. Burns	18	20	18	19	18	91
C. L. Frantz	17	15	19	19	19	91
C. F. Lambert	16	18	16	20	18	91
F. D. Kelsey	18	18	18	18	18	90
H. Metcalf	18	16	20	17	17	90
A. E. Conley	18	18	17	19	18	90
R. G. Wheeler	16	18	19	19	19	90

C. Billings	17	20	19	18	16	96
M. W. Wynne	17	20	18	16	17	90
H. B. Febiger	16	18	18	16	20	90
J. R. Hawkins	21	19	18	16	18	90
F. E. Foltz	20	18	19	15	18	90
J. E. Jennings	19	18	17	19	18	90
B. V. Covert	18	18	19	18	14	89
F. F. Mason	16	18	16	18	20	89
H. Brugman	18	18	17	19	17	89
W. C. Wooten	17	19	16	17	17	89
J. F. Pratt	16	20	15	17	20	89
G. A. Dinnoek	16	20	14	20	18	89
Neaf Apgar	18	19	19	17	16	88
H. McMurehy	18	18	18	19	15	88
L. J. Squier	18	19	16	19	17	88
D. A. Herrold	19	17	17	17	18	88
Ed Cox	16	20	18	18	13	88
F. S. Wright	18	15	16	20	19	88
J. H. Noel	17	16	18	20	15	88
W. B. Severn	17	17	16	18	20	88
G. J. Elliott	17	19	18	19	16	88
A. B. Richardson	20	18	18	15	18	88
A. Heil	19	18	18	18	16	88
C. W. Hobbie	18	16	20	16	19	88
E. O. Lothamer	17	19	19	15	15	87
J. L. Talcott	16	17	13	18	19	87
H. H. Stevens	18	17	18	18	15	87
G. L. Lyon	20	19	19	17	16	87
H. S. Welles	19	17	18	18	17	86
S. Bernhardt	16	16	19	18	15	86
C. J. Seymour	16	17	16	17	18	86
A. C. Suckow	16	16	16	17	18	86
T. A. Marshall	18	17	19	18	15	86
L. M. Palmer, Jr.	17	20	18	15	14	86
A. E. Sibley	17	19	17	19	17	86
H. W. Vietmeyer	17	18	17	16	18	86
P. Wakefield	16	17	16	15	18	86
C. De Guilfeldt	18	18	16	18	18	85
F. D. Telling	17	20	18	16	18	85
B. Pardee	16	16	16	16	18	85
D. Leahy	16	16	16	19	19	85
E. Ford	16	17	18	14	18	85
J. P. Sousa	16	19	14	17	15	84
R. M. Owen	16	18	17	18	16	84
J. A. R. Elliott	20	17	18	17	16	84
E. A. W. Everett	18	20	14	16	17	84
J. E. Crayton	19	16	17	17	15	84
J. T. Skelly	18	17	16	18	15	84
A. H. Durston	17	19	17	15	13	83
A. Keily	16	15	15	17	18	83
D. Wadsworth	16	15	18	17	16	83
T. E. Clay	17	15	18	18	13	82
C. E. Glead	16</					

# The Sportsmen's Review.

Hurrah! Whoopie! What's the matter with Ohio? Wal, I reckon thar'll be another feather added to the Buckeye cap.

G. W. McGill just came to show the Buffalo boys that he appreciated the fact that they were present at the Indian shoot in Canada.

The Westy Hogans will have the shoot of the season, and you don't want to miss it. Just remember the dates, September 15, 16, 17 and 18.

Dat boy, T. Haze Keller, he am shorely a good mixer, as de white folks take mighty powerful to him. Must be de quality in dat yaller boy; sure 'nuff.

J. L. Talcott is a great lover of all outdoor sports, and surely is a faithful follower of the traps, as he never loses an opportunity of being present if possible.

Mr. Barton Pardee can't resist any big shoot and can always be depended upon. He is one of the most pleasant men in the game, and the boys simply can't do without him.

Jack Fanning is one of the cleverest teachers in the game, and many shooters today, and some that are breaking up in the 90 per cent column, owe all to his early teachings.

W. B. Darton held up his end, as he usually does; and what he lacks in the way of shooting he more than makes up by being one of the most pleasant men in the game.

T. G. Barstow, while a little out of his territory, still managed to make a great many friends while here. Well, Teddy is the candy kid, all right, and the Ohio boys all love him.

One of the most genial trade representatives present was O. W. Connor, of Philadelphia, Pa., who tried to make it as pleasant as possible for those that shared their cozy tent.

Unser Davy Herrold shot, but not like the Herrold we all knew some time back. Well, some time they will hear something that will make them all take notice. Ain't it so, Davy, boy?

C. A. North can surely be congratulated on his efficient manner of handling the traps, and at no time did he have any trouble with them, as things worked smoothly clear to the finish.

Just meet O. S. Stull at a shoot, and then you know that you have spent a pleasant day. He is easy to approach and ready at all times to lend a helping hand, and a gentleman every inch.

Sim Glover, the champion of Canada, but who lately lost the championship to Neaf Apgar, tried while here to win it back, but Neaf cleaned him up again, and Sim seems very much satisfied now.

Silent J. H. Cameron made so much noise that a committee was formed to ask him to keep quiet, so that the scorer could hear the referee call. At that, he was away from the firing line about 300 yards.

D. W. Tomlinson is another that makes things pleasant in general at the shoots. He has something almost ready for the boys which will take like wildfire. Just ask him about it when next you see him.

J. G. Heath seemed about ready to fly at the finish of the Eastern handicap, as the news that greeted him made a different man out of him. Well, they don't have them any better at any shoot than Heath.

C. B. Brown, the genial trade representative of New York City, is in a class all alone. He is one of the pleasantest men in the game—a good Westy Hogan. Well, Brown loves his lunch, but oh you hotel dinner!

J. Mowell Hawkins took things as they came in general. In the regular events no one had anything over him to brag on, and in the handicaps he was simply rated too highly, which he said practically before starting.

Mr. Court Thomson and charming bride, of Hamilton, Ont., made this their bridal trip. The SPORTSMEN'S REVIEW joins in with all the boys in wishing them success and long life in their venture on the matrimonial sea.

J. E. Jennings landed second high amateur average. This was expected, as he has been shooting a wonderful gait this year. In Canada he ranks among the best, and in the states the boys take off their hats to him.

Ed Cox, of the Buffalo Audubon Club, was one of the hardest workers on the ground, and many present at this shoot will have cause to remember his many kind courtesies shown them. Nothing was too much for him.

Al C. Suckow, of Buffalo, N. Y., is another one of the local boys who helped to make the stay of a great many visiting shooters a pleasant reminder of what they can do in the way of making things pleasant at a shoot.

Dr. E. O. Lothamer, of Canton, Ohio, and his charming wife were present. The doctor shot through the entire program, after which both took a trip to Niagara Falls, where they will spend a few days sight-seeing.

C. De Guillfeldt is simply a fine shot and a fine fellow, and in the preliminary had them all guessing as to who would win it. Nothing but the kindest words are spoken of him by those that come in daily contact with him.

Harry Kirkover, of Buffalo, said that Kenilworth race track, where the shoot was held, was the only track where you could see the start and finish of a race, as the county poorhouse was only a few minutes' walk from the park.

H. G. Messinger is not only a hail fellow well met, but also a great promoter of trap shooting around Buffalo, and seldom fails to attend any of the shoots around Buffalo. He is one the boys can always depend on at all times.

G. L. Vivian came over in time for the Eastern handicap, and, as usual, was the life of the boys. George simply loves the game and seldom fails to attend any big shoot; and don't forget, some day he will slip in on one and win.

Dr. C. E. Cummings is just a new beginner and is very enthusiastic, and that is all it takes to make a good shot, and he will be heard of in the near future. He is a very pleasant man to meet and a welcome addition to the shooting world.

A. E. Kelly, the only German among all the Irish—at least, that what's the boys all say. What he lacks in high average he more than makes good by being one of the finest fellows in the game, and one you are glad to meet at any old time.

F. W. Wagner, of Bradford, had a right good time at the shoot. Fred had a way of getting the waiter at the lunch counter to respond very quickly. Just ask him what the system is; he can tell you. Some say it was a whisper. Wonder if it was?

J. F. Keegan, of Latonia, Ky., who at the present time is located at Fort Erie, slipped over for a day, just to meet some of his old friends, all of whom were glad to meet him. It was mighty hard for John to look on, as no one loves the game more than he.

John Wilson says he learned something from Elmer E. Shaner about running a shoot. He further stated that previous to this shoot he thought he knew how to run a shoot, but after watching Shaner's management, was willing to take off his hat to him.

C. W. Billings and his charming wife were present at the Eastern handicap. He is a great lover of all outdoor sports, especially trap shooting, and never loses an opportunity of being present at one if possible. In fact, no shoot in the East is complete without him.

J. H. Noel shot a good race, but played in bad luck, as he finished in the rain, just about the time a heavy mist hung over the traps, which was the cause of him losing out in one event. A. is a happy-go-lucky fellow and takes things pretty well as they come.

Ed Reinecke, one of the local boys and member of the Audubon Club, never found it too much trouble to step out of the way to make it a little more pleasant for any of the boys while they were here, and many will have cause to remember his many courtesies shown them.

W. R. Chamberlain made this trip a double pleasure by bringing his pretty wife along. After the finish they both paid a visit to the Niagara Falls. Well, Roundy don't believe in dreams, that's sure. He called the turn, as he said someone would win with 98. Just can't remember who.

Everyone knows it just wouldn't be right to hold a shoot without the presence of A. H. Durston, or "Dusty," as the boys love to call him. It is just as essential to him being present as it is to have a trap on the grounds. They don't come any finer than "Dusty." Isn't it the truth, boys?

Put this in your daily reminder, that the Westy Hogans will have a shoot second only to the Grand American Handicap. So you might just as well come, everyone else is coming; and while you think about it, bring along one of your friends. The Westy Hogans will take care of you both.

George Ginn has about as many friends and followers in the game as any, and the boys all say that the shoot is not complete without him, and that is about right. Always ready to lend a helping hand, with a pleasant word for all, he makes a shoot a pleasure for all who attend. A few more Ginn's would not hurt.

Woolfolk Henderson again demonstrated that he can hold his own with the best in the game. In the regular events he tied with Hess for third amateur average, with 317 out of 330, an average of 96 per cent. The boys all have to take off their hats to one of the most pleasant as well as one of the finest boys in the game.

J. R. Taylor showed up in good form at the shoot, as he tied for second general average, and in the Eastern handicap, shooting from 21 yards, finished up with 95. As Buffalo has been John's stamping ground in the past, all the boys were glad to see him again, and expressed the wish to see him more often in the future.

H. H. Stevens just missed the 94 per cent mark by a fraction. Hank can hold his own with the best in the game and has as many friends in the game as any. At the finish of the Eastern handicap he seemed very much pleased about something or other, as he was continually singing his favorite ballad: "Sup ish fine, und oh yer-um!"

F. D. Pettibone, of Mt. Clemens, was doing what he predicted, and hitting two targets. He was a splendid shot, and never loses a companying his friend, Hugh shoot. He is deserving of win land one of the big prizes some day.

A. F. Hubbard was a very wind-up of the game. Well, w is a gentleman in every way, a in the preliminary winning to a petitor. This is a spirit that ex lates trap shooting and makes one of the classiest sports in the

Neaf Apgar won all his laurels and finished high again with shooting a fast clip of late. At including the 100 in practice d, average of 91 1/2 per cent on a president of the Westy Hogan preparations to take care of a l

George E. Burns shot a mile looked very much like a winner, his handicap was clear out of from the 20-yard mark, and on in the Eastern handicap at 18 y with 91. About 17 yards and a chance. Well, better luck nex

W. F. Clark, of Melrose, Ma new man in the game, and at traveling bids fair to make the the future. This has been his shoot, and all the boys hope it He played in a little hard luck things like this happen in the bes. Ain't it so, Clark?

Lester German was accompan wife, which was quite an incentive a good score. Well, Lester had here, as he shot with one eye or other, he used to shoot with only one reason for his missing and that was when he had both h How about that, Les?

L. J. Squier does not seem trouble in handling a bunch of 13 does with fifty. As a token of e their appreciation for the work their shoot, the Buffalo Audubon with a handsome diamond sea partly Luther's home, and he w esteem all the more highly.

J. T. Skelly landed enough hon while, at least, Jim is about the game, as it is Jim H "Have you seen Jim Skelly?"

happy acuity of always being ple greet everyone with a smiling, gratulate the winner in any eve petitor or one that uses his goods.

W. R. Crosby—old T. Bill—tr bunch in grand style and show they still have to go some to Dudley." In the regular events h tion less than 95 per cent, and in the 21 yards, averaged an even 96 p 95 in the preliminary and 97 in t cap. Well, I reckon that will hol while.

John Philip Sousa just couldn't the shoot, and everyone was plea among them. In speaking about his ideas seem to be the most pr handicap a man on his past rec shooting, not what he has done a would give a committee something on, and would undoubtedly give e chance to win.

H. S. Welles has demonstrated t a shooter, and the man that trims know he's been at a shooting matc ond high in a tie for the general at a run of 118 straight. At Syracu state shoot he won the New York been contested for many years. At he averaged over 95 per cent, on average here was 94 1/2 per cent.

To meet Mr. John E. Moran, Conn., was a pleasure that a great While he took no part, he each day with a game and enjoye spent there. Those that did have meeting him, and the fact that h of the trap, and they will think would be in the game, but were l this game. Just ask him and be c

Someone by the name of the combin K. Benjamin's name. After the fo been on the case about five ho struck their name. No one but a would have possibly committed th many guns and people present. turned out to be T. H. Keller, Sr City, and on promise that he would the next day, he was released with a

R. O. Heikes ("Pops") has adde to his list, that of "Grandpa." W received a telegram from his son, Hor

Eastern Handicap 1909  
**The Sportsmen's Review.**

would take off his hat to Mr. Shaner, as he learned things he never knew were connected with a shoot. Nothing, as previously stated, marred the shoot, with the exception of a slight rain, which did not delay the shoot for a minute. The Squier money-back system governed the shoot.

The purses in all events except the preliminary and Eastern handicap were divided according to the Rose system, at the ratio of 8, 5, 3 and 2 per cent. Contestants could shoot for targets only in any or all events, but were not eligible to share in the Squier money-back division nor share in the surplus. Eighty-four amateurs shot through the entire program in the regular events. Of this number forty-two failed to win back their entrance. The total losses amounted to \$468.75, which were paid in full. The individual losses ranged from seventy cents to \$35.50. There were only two post entries at the shoot. The total Squier money-back purse amounted to \$817, which, after all losses were paid, left a surplus of \$348.75, which was divided among the twenty-one high gun amateurs.

The high gun amateurs, with a list of their surplus winning, are as follows:

PRELIMINARY HANDICAP PURSE.

Total number of entries.....	123
For targets only.....	38
Total number of actual starters.....	121
80 entries, at \$5.00.....	\$400 00
5 penalty entries, at \$8.00.....	40 00
Added money.....	100 00
<b>Total purse.....</b>	<b>\$540 00</b>

WINNERS AND WINNINGS.

WINNERS.	SCORE.	WON.
H. E. Smith.....	98	\$136 00
F. D. Peltier.....	96	119 00
H. I. Hess.....	95	93 50
Woolfolk Henderson.....	94	76 50
J. B. Barto.....	93	59 50
C. D. Henline.....	93	59 50
G. M. Phillips.....	93	59 50
O. E. Carpenter.....	92	42 50
G. N. Fish.....	92	42 50
H. D. Kirkover.....	91	25 50
Hugh Fleming.....	91	25 50
C. L. Frantz.....	91	25 50
C. F. Lambert.....	91	25 50
G. E. Burns.....	91	25 50
F. E. Foltz.....	90	4 25
J. E. Jennings.....	90	4 25
F. D. Kelsey.....	90	4 25
H. Metcalf.....	90	4 25
A. E. Conley.....	90	4 25
C. W. Billings.....	90	4 25
M. W. Wynne.....	90	4 25
R. G. Wheeler.....	90	4 25

SQUIER MONEY-BACK PURSE.

Total purse amounted to.....	\$817 00
Amount used to pay back losses.....	468 75

Losses ranged from 70 cents to \$30.50, all being made good, leaving a surplus of \$348.25 to be divided among the following twenty-two (22) high gun amateurs.

Score made on 330 single targets, at 16 yards—



THE BUFFALO SQUAD.

WINNERS AND WINNINGS.

WINNERS.	SCORE.	WON.
H. I. Hess.....	93	\$81 00
A. B. Richardson.....	92	55 80
B. V. Covert.....	92	55 80
C. De Guiffeldt.....	92	55 80
J. E. Crayton.....	90	40 50
G. N. Fish.....	90	40 50
F. E. Foltz.....	88	32 40
J. B. Barto.....	87	27 00
H. D. Kirkover.....	86	20 25
C. W. Hobbie.....	86	20 25
M. W. Wynne.....	86	20 25
J. G. S. Dey.....	86	20 25
H. Brugman.....	85	12 15
H. E. Smith.....	85	12 15
L. M. Palmer, Jr.....	85	12 15
E. Ford.....	85	12 15
F. S. Tomlin.....	84	3 60
T. E. Clay.....	84	3 60
G. H. Hassam.....	84	3 60
J. H. Noel.....	84	3 60
C. W. Billings.....	84	3 60
H. Metcalf.....	84	3 60

EASTERN HANDICAP PURSE.

Total number of entries.....	119
For targets only.....	39
Total number actual starters.....	114
78 entries, at \$8.00.....	\$624 00
2 penalty entries, at \$13.00.....	26 00
Added money.....	200 00
<b>Total purse.....</b>	<b>\$850 00</b>

Targets	Score	Won.
A. B. Richardson.....	330	\$49 00
J. E. Jennings.....	319	45 50
H. I. Hess.....	317	35 00
W. Henderson.....	317	35 00
J. H. Noel.....	312	28 00
F. D. Kelsey.....	311	24 50
G. E. Burns.....	309	18 65
J. B. Barto.....	309	18 65
A. Heil.....	309	18 65
T. E. Clay.....	306	11 65
L. Johnson.....	306	11 65
W. C. Wootton.....	306	11 65
E. M. Hurd.....	305	7 00
F. D. Peltier.....	305	7 00
J. S. Wright.....	305	7 00
O. E. Carpenter.....	304	3 50
B. V. Covert.....	303	3 50
H. E. Smith.....	303	3 50
J. E. Crayton.....	302	3 50
W. F. Clarke.....	301	2 30
F. E. Foltz.....	301	2 30
G. H. Hassam.....	301	2 30

The winner of the preliminary handicap received for his share \$81.00, and the winner of the Eastern handicap received for his share \$136.00. The program in all regular events called for 330 targets.

The general high average was won by W. R. Crosby, with 323 out of 330, an average of just a fraction less than 98 per cent.

The three high amateurs on the three days' program were as follows: First, R. B. Richardson, of Dover, Del., 319 out of 330; second, J. E. Jennings,

of Toronto, Canada, 318; and third, H. I. Hess, of Nanticoke, Pa., and Woolfolk Henderson, of Lexington, Ky., tied, with 317. The above three all averaged over 96 per cent.

The three high professionals at the finish were as follows: First, W. R. Crosby, 323 out of 330; second, L. S. German and H. S. Welles, who tied on 319; and third, J. M. Hawkins, 316.

The winners in the handicap are deserving of a great deal of credit. Mr. H. I. Hess' shooting, especially, was fine, as he shot from the limit in each event, 21 yards, winning the preliminary with 93, and finished up in the Eastern, from the same distance, with 95. Mr. Harry E. Smith, of Columbus, Ohio, is also deserving of a great deal of credit, as he finished up in good style, shooting from the 18-yard mark, and was declared the winner, with 98.

The trade was well represented here by the following gentlemen: T. H. Keller, Sr., George R. Benjamin, Neaf Apgar, C. A. Young, Harvey McMurchy, T. H. Keller, Jr., W. B. Darton, J. F. Moran, A. H. Durston, J. T. Skelly, L. J. Squier, Lester S. German, J. S. Fanning, R. S. Pringle, E. A. W. Everitt, D. W. Tomlinson, O. S. Stult, D. M. Farwell, Paul North, C. A. North, A. C. Wright, O. W. Connor, C. B. Brown, J. H. Cameron, T. G. Barstow, George Ginn, J. A. R. Elliott, James Lewis, W. R. Crosby, J. R. Taylor, J. M. Hawkins, Harry E. Brown, A. F. Hebard, T. A. Marshall, H. H. Stevens, J. G. Heath, George L. Lyon, R. O. Heikes, Ted Wilkins, Court Thomson, C. L. Kelsey, H. S. Welles, Arthur E. Sibley, H. W. Viemeyer and Sim Glover.

The finish of the handicap closed one of the most pleasant shoots of the season, and one that will long be remembered in Buffalo as the smoothest managed shoot that ever was held in the East.

PRACTICE DAY.

The shoot on practice day started about 1 p. m. As there were only 100 targets each, the manager, Mr. Shaner, knew he had plenty of time to finish, and so did not hurry the game any. The attendance on this day was poor, as only forty-eight paid their entrance to shoot. The weather was fine—just cool enough to make it pleasant for all. In fact, everything was in perfect order, from A to Z, to accommodate any amount of attendance. The office force were all in their respective places. Mr. North had all his traps working in splendid fashion; Mr. John Wilson had his trappers, referees, squad hustlers, scorers and pullers all on hand. As above stated, nothing was overlooked to be ready to handle a large crowd, which was expected.

When the first shot was fired by Squad No. 1, Mr. Shaner walked away with a contented and satisfied look, as he knew his men and had nothing to fear. The weather conditions being so perfect, some good and possibly some phenomenal shooting was looked for.

At the finish it was practically carried out, as Neaf Apgar finished up with 98 out of 100. He shot in excellent form and simply "cut up" his targets, as at no time did the referee have any scruples as to whether he broke his targets. This was followed by W. R. Crosby with a score of 96, and by H. H. Stevens, George L. Lyon, L. S. German and J. M. Hawkins with 95. A. B. Richardson is deserving, as he scored 94 out of 100, others trailing close behind. Owing to the small amount of entries, the shoot finished up before four o'clock. The evening found a great many arrivals at the different hotels, all eager to know something about the practice day's shoot and anxious for the morrow to come.

The score:

PRACTICE EVENTS.

Events	1	2	3	4	5
Targets	20	20	20	20	20
N. Apgar.....	20	18	20	20	20—98
W. R. Crosby.....	19	19	20	18	20—96
G. L. Lyon.....	18	19	19	18	20—95
H. H. Stevens.....	19	18	20	19	19—95
J. M. Hawkins.....	20	17	19	19	20—95
L. S. German.....	19	18	20	19	19—95
A. B. Richardson.....	16	20	19	20	19—94
A. Heil.....	19	19	19	18	18—93
O. E. Carpenter.....	18	19	18	19	19—93
C. E. Cummings.....	18	18	20	18	18—92
H. S. Welles.....	17	19	17	20	19—92
J. R. Taylor.....	18	18	19	19	18—92
J. S. Fanning.....	17	19	18	19	19—92
G. Phillips.....	19	17	19	20	17—92
W. C. Wootton.....	18	18	19	19	17—91
J. L. Talcott.....	17	20	18	18	18—91
P. Bernhard.....	17	17	19	18	20—91
J. Gilchrist.....	17	19	19	19	16—90
J. A. R. Elliott.....	17	18	20	17	17—89
W. R. Chamberlain.....	17	18	18	16	19—88
C. A. Young.....	17	19	19	16	17—88
W. E. Hookway.....	17	17	20	17	17—88
W. B. Severn.....	17	19	17	15	17—87
H. F. Fleming.....	14	18	18	17	20—87
J. P. Sousa.....	15	18	19	17	18—87
T. H. Keller, Jr.....	17	16	16	18	19—86
H. I. Hess.....	17	18	18	18	15—86
L. M. Palmer, Jr.....	16	16	17	18	18—85
C. De Guiffeldt.....	17	15	17	17	19—85



From **POST**  
Address **ROCHESTER, N. Y.**  
Date **JUL 20 1910**

### Berlin's Taste in Music

Berlin is sometimes called the world's musical capital. It affords more opportunities to hear music than any other great city. Nevertheless, if the quality of the artistes engaged at the opera is to be taken as the criterion, operatically at least, New York and not Berlin is the world's musical capital. This qualification of the popular notion of Berlin's musical supremacy is made by Henry T. Finck, of the New York "Evening Post," whose German training and championship of Teutonic masters certainly absolve him from the suspicion of being a Germanophobe. But doubtless Mr. Finck, like many other Americans, has felt "The debt immense of endless gratitude," which many Germans exact from America in respect of music, somewhat burdensome. It is true that humanity is deeply indebted to the Teuton genius in respect of music. This debt has been cheerfully, nay enthusiastically admitted, and it is only the fact that the average German seems to assume that music is a sort of appanage of German culture and to regard the rest of mankind as musically undeveloped, that begets a tendency to revolt against the pretensions of the Fatherland. All the great musicians were not Germans and some even of those commonly regarded as German were not really so. Beethoven was a "van," not a "von;" Haydn was of Croatian descent. They talk about the "German fugue;" but, in point of fact, the fugue is Italian, and German culture has added nothing essential to it. Even the Suite is as much French and Italian as it is German. The one majestic achievement of Germany in the evolution of music is the development of sonata form. This is her crowning glory. But we must not forget that, in the development of clavier music, England was a good century ahead of the Fatherland, as any German who cares to get the Breitkopf and Haertel edition of the Fitzwilliam Virginal Book can prove for himself. Operatically Germany followed in the wake of Italy for a couple of centuries and, when the sonata form showed signs of becoming outworn, it was Liszt, the Hungarian, who

showed the wonderful possibilities of the symphonic poem.

The First Established and Most Complete Newspaper Cutting Bureau in the World

From **SCIENCE**  
Address **BOSTON, MASS.**  
Date **JUL 19 1910**

John Philip Sousa and his band will begin a concert tour of the world Estal Aug. 13.

m **TIMES**  
Address **New York City.**  
Date **JUL 23 1910**

"Through the Year with Sousa," a volume of extracts from the works of the "March King," to be published in the Fall by Thomas Y. Crowell & Co., will reproduce, under suitable dates, the original music of several of the composer's best-known marches. There will also be published a volume of verse, "Lips of Music," by Miss Charlotte Porter, literary editor of Poet-Lore, and editor of Browning, Shakespeare, etc. In September a book for young people, "The Wireless Station at Silver Fox Farm," by James Otis, will be published. It has to do with wireless telegraphy, motorboat cruises off the coast of Maine, as well as an interesting and profitable experiment in breeding silver foxes for their skins on an island twelve miles from the mainland.

It seems almost ungracious to find fault with the people that has made our lives blissful with a Weber and Wagner and moved us to the depths with a Schumann and a Schubert. But unreasoning worship is stultifying and the Germanomaniacs of music need to be reminded that the art of tone is world wide, not a mere product of the Rhineland. Remembering, as most of us do, the conceit of uneducated Teutons, or, as Lowell would have put it, that "certain condescension in foreigners," it is impossible not to feel a grim satisfaction in the words of Music-director Eugene Philippi in an article contributed to the Berlin "Tageblatt." Herr Philippi heads his article, "What the Berliners Like to Hear." It is a scathing indictment of contemporary German taste. What should we say, if, at our popular concerts, a Herbert or a Sousa were to give "Siegmund's Love Song" tricked out in valse form, or the "Star of Eve" from "Tannhauser" transformed into a sentimental dance? Such things would not be tolerated in Philistine New York. Cultured Berlin reproices in them. In the cafes of Berlin—those much vaunted cafes of which we are forever hearing the praises—Herr Philippi says that the prime desideratum is a conductor who will behave as a buffoon. Let him gesticulate like Creatore, run and hide behind the piano after a terrific crescendo and the habitues will go wild. "In their Austrian homes," says the "Tageblatt" writer, "such 'musicians' earn three or four florins a day. Here they are engaged at \$400 or \$500 a month." Nor are the patrons of these concerts the poorer sort of people. "I know from an experience covering many years," says Herr Philippi, "that the educated outnumber the others." And he concludes that, far from showing signs of improvement, the situation is getting worse.

Let us take comfort, therefore. We may not have all the musical opportunities of Berlin; but neither do we want them. Germany's contribution to musical art is magnificent. But Italy, France, Belgium, England, our own America are also musical countries, and any nation which arrogates to itself a monopoly of musical taste or productivity may see the palm pass to another. For music is not a matter of race; it is a gift from on high as universal as humanity itself.

From **CLIFFER**  
Address **New York City**  
Date **JUL 23**

### SOUSA'S TOUR.

In December John P. Sousa and his band will sail for Europe to open in London, at Queen's Hall, Jan. 2, for a week. A tour of England, Ireland, Scotland, Wales and the continent will follow. They will play in Paris for a season, also at Rouen, Geneva, Nice, Monte Carlo and Cairo for an extended engagement. From Cairo to Aden, Colombo, Ceylon and Australia. An engagement of fourteen weeks in Australia, New Zealand and Van Dieman's Land will also be played. The soloists for the first part of the trip will be: Virginia Root and Beatrice Bowman, sopranos; Nicoll Ziffer and Florence Hartman, violinists; Herbert Clarke will be the solo cornetist.

From **POST**  
Address **New York City**  
Date **JUL 21 1910**

GUESTS at the Oriental, Manhattan Beach, are interested in the romance of Miss Ward McAllister, who pours tea almost every afternoon for her ardent admirer, Dr. Ramon Guiteras, noted hunter of big game and member of the Camp Fire Club. Austin Corbin, too, seems to be enjoying himself under the bombardment of smiles of the two pretty daughters of John Philip Sousa, who motors down every little while for dinner. Mr. and Mrs. Edwin Gould and Mrs. Gould's mother, Mrs. Shradly, and also Mrs. C. B. Beach are among those seen on the verandas of the Oriental.

From **WINNIPEG, MANITOBA**  
Date **JUL 16 1910**

As a result of the greatest conflict that has ever been recorded in theatrical history, theatregoers, as well as producers and theatre owners, will be immeasurably benefited. The National Theatre Owners Association has brought to a successful issue the "open door" policy, and the freedom that will henceforth exist in theatrical affairs will assuredly place the amusement business on a better basis and offer great encouragement to all producers. This fact is demonstrated in the number of new productions that have either been completed, are in the course of construction, or will be produced before October 1.

Henry W. Savage will produce an unusual number of new plays, both dramatic and musical. Among such for the coming season will be "The Little Damozel," by Moncton Hoff;

"Theodore and Company," Oliver Herford; "A Great Name," by Victor Leon and Leo Field; "Little Boy Blue," by Henry Bereny, besides a score of operettas from European markets, and several plays and musical comedies by American authors.

Liebler and company will have several new offerings, notably Mascagni's opera "Ysobel," in which Bessie Abbott will be starred; Margaret Anglin will be seen in a new comedy, "Dustan Farnum and Chrystal Herne" will have new plays. The firm will also produce "In the Deep Purple," by Paul Armstrong and "Judith Zaraine" by C. M. S. McClellan, as well as many others.

William A. Brady will present Grace George in a new play, also Henry E.



OSCAR HAMMERSTEIN.

Who It Is Reported Intends Entering the Grand Opera Field in London Next Season.

Dixey, Douglas Fairbanks, Andrew Mack, Leonore Harris and Clara Lipman. He will have "The Balkan Princess," now running at the Prince of Wales theatre, London; "The Naked Truth," Charles Hawtrey's big success at Wyndham's theatre, London; two new plays by George Broadhurst; Louis Mann in "The Cheater," and several others that Mr. Brady is now in Europe arranging for.

The Messrs. Shubert will present Bertha Galland in a new play; Florence Roberts in a new play; Eddie Foy in the new revue, "Up and Down Broadway," which is such a tremendous success and now running in Boston; Maxine Elliott in a new play; Laurence Irving and Mabel Hackney

in new plays; Charles J. Ross in "High Life in Jail;" "Monka," a new comic opera; "The Persian Princess," a new comic opera; "The Glass Blowers," by John Philip Sousa; Sam Bernard in a new play, and a dozen or more others.

and there was much criticism. Quick as a flash Sousa turned the tables by wiring the committee: "Will furnish my band, twenty-five men extra, free of all charge."

That telegram cost him exactly \$4,000.00! Just as he had finished writing this message I walked into Sousa's retiring room. I had my interview, and two days later returned with the printed proofs. Ethelbert Nevin, the composer, was there, for the two were great friends. Excusing himself for the moment Sousa glanced over the proofs, then looking at the writer over his glasses asked:

"Did you write this?"

"Yes, sir."

"D—m fine writing, my boy."

Out of that incident sprang a neutral friendship that has been long-time in its standing; has brought admiration, encouragement and some meed of inspiration in its train, and has given opportunity for close-range study and observation of one of the "great ones" in the field of musical endeavor.

Paramount among my observations is this one that John Philip Sousa has more "knockers" in the profession, more men of the cult, who indulge in pretended dis-

licious little devil, Comedy, and many were his pranks, of which here a few:

At a small town in Northern Michigan the matinee was given in a second-story theatre. In the under story were the city fire engine and hose cart with hook and ladder. At 1:45 the advance sale was fully \$7.00. At 2 it had crowded up to \$12.00, and the audience was being seated. At 2:15 conductor Sousa appeared and lifted his baton for the "William Tell" overture. Suddenly, and with malice aforethought the city fire bell began to ring; the engine was rushed out from below, and a beautiful accord that entire audience walked out to follow. Sousa declares it is the one and only "walk-out" of his career.

In Winona, Minn., a ragged newsboy waited eagerly on Sousa as he left the hotel for the theater.

"What can I do for you, little man? came in politest tones.

"I want to hear your band, Mr. Sousa."

"All right, sir. You just carry my grip. That will take you into the back door of the theater and I'll introduce you to my manager."

Arrived at the theater Sousa kept

[Continued from page 6.]  
recast all his programs for the week and built new ones with these hymns as center. The impression on his audiences was most profound.

A remarkable and interesting fact developed by the Sousa tours is this—that audiences everywhere, North, South, East or West, will yield without reserve to the strains of "Dixie." Time and again weather conditions or other uncontrollable factors seemed to freeze the band's listeners into solid ice. As last resort "Dixie" was brought into the field, and almost infallibly did it succeed in "thawing" out the frozen mass, and melt it into rampant enthusiasm. This famous melody appears to have just that golden mean of vibration and penetration that get under the skin and bite.

The charge is often made that Sousa is immensely theatrical. He does not deny the accusation; in fact he glories in it as a precious gift. No doubt he has conquered many a stubborn audience by attracting its attention away from the music to himself. He was determined to make an impression, and what is art if it be not impression? Sousa's finely developed theatrical sense took Washington by storm, when he gave one of his marches its first public hearing. This march is called "Semper Fidelis" (ever true), and has been adopted by the U. S. government as the official "March Past" of the Marine corp. Sousa himself has described this magic, thrilling effect.

"We were marching down Pennsylvania avenue, and had turned the corner at the treasury building. On the reviewing stand were President Harrison, many members of the diplomatic corps, a large part of the House and Senate, and an immense number of invited guests besides. I had so timed our playing of the march that the 'trumpet' theme would be heard for the first time, just as we got to the front of the reviewing stand. Suddenly ten extra trumpets were shot into the air, and the 'theme' was pealed out in unison. Immediately ten extra snare drums rolled out a mighty support. Nothing like it had ever been heard there before—when the great throng on the stand had recovered its surprise, it rose in a body, and led by the President himself, showed its pleasure in a mighty swell of applause. It was a proud moment for us all:

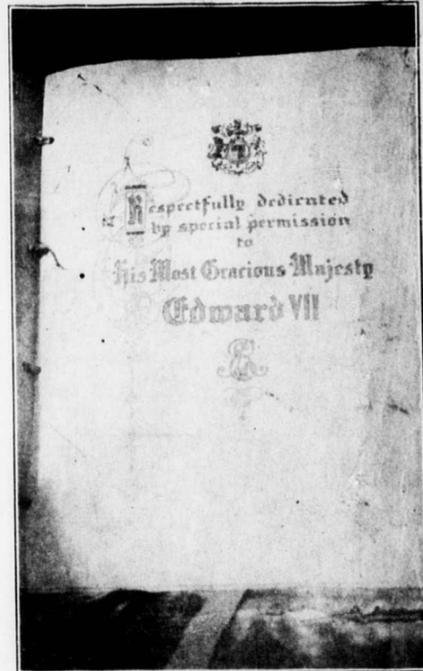
"A similar moment of surprise and thrill was created when we counter-marched and gave the 'Turkish Patrol' to the unexpected accompaniment of twenty tambourines flung high into the air and performed with absolute military precision. The effect cannot easily be described."

A charge frequently brought against Sousa by the "high-brow" critic is that he

has no thorough grounding in the theory and technic of the musical art. His quick answer always is:

"Give me just thirty minutes with that critic. I think I can convince him."

Appropos there comes to my recall a very unhappy half hour John Philip gave a certain New York critic of standing who, on numerous occasions had written and



Title Page of the Edition de Luxe of the "Imperial Edward" March, Composed for the Late King of England by Mr. Sousa

spoken in belittling words of the bandmaster's equipment. Both were guests at a banquet, and as good fortune decreed, sat side by side. The critic saw his opportunity, and put questions that he felt certain would prove embarrassing. Quick as cannon-shot, and more damaging, came the answers back, clear, intelligent, convincing. Then turning face, Sousa put the questions, on orchestration, old and new; on harmonization on modern composition, et al., developing such a mastery on his own part, and ignorance so dense on the critic's part that expressions of surprise and apology soon came from the critic.

Not alone in the intricacies of the musical art is Sousa versed, but likewise in poetry; in history, particularly of our own country; in law; in national and international development; in questions current and vital, and many is the time I have seen him measure wits, knowledge and superb memory with experts, always to his opponent's distress and disadvantage.

Has Sousa been a factor in our development along musical lines?

Decidedly yes, is my reply, and in measure much beyond what appears on the surface, or beyond what is charged to his credit. Year in, year out, for a quarter of a century, quietly, faithfully and enthusiastically he has brought the music of the masters within hearing of even the remotest of towns, towns which the eminent symphony orchestra conductors would not condescend to honor with their presence or their music.

He has lent kindly aid and encouragement, to the American musician and composer, wherever and whenever possible.

His efforts have ever been in behalf of everything in music that is wholesome, healthy and strong in the power of uplift.

He has created a march form that, with all its pros and cons, reveals the master hand in the art of exploiting Vibration, as the only and natural manner of securing Impression—end and aim of all artistic endeavor!

He has stood against the Fraud and Shams; and for the good, the Honest, the true; not only in his music and work, but in his character and daily life as well.

And the public, summing all these qualities into one grand whole, and refusing to separate the Man from the Artist, calls him a Personality, to which it has yielded all it can possibly give: Respect, Admiration, Love, Wealth, Fame!

As fitting climax for a career as noble as it has been useful, he and his band are shortly to be taken on a tour that will stand quite alone, because it is practically to girdle the entire globe.

And many, indeed, will be the well-wishes attending him on this epoch-making journey.



Mr. Sousa at Warsaw, Poland

paragement, than any other public musician has, or perhaps ever will have. Why so? Ira Hubbard gives the answer: "My boy, be nothing; say nothing; do nothing; then you will be safe from the enemy."

Sousa has done too much; has done it too well to suit rank and file—but for that same reason he has more millions of general and public admirers than have ever followed any other musician, living or dead.

It is indeed amazing what this man has accomplished in a brief life-time. Take his tours as example. Where will one find anything like them? And where, too, will one find another human constitutionally able to endure the work they entail. With one of these famous tours I was associated. Three hundred and twelve different towns in six months was our itinerary. "Going some" methinks! Two concerts every day; matinee in one town; evening concert in another.

That a being of flesh and blood could maintain poise and enthusiasm through it all, and the ever-contrasting conditions, seems well-nigh incredible. As instance: on a certain Sunday night in New York the Sousa band played to an audience that represented box office receipts of \$3,800.00. The very next day a matinee at Mt. Vernon (it being Holy Week) brought only \$34.50. Yet the bandmaster was as sprightly and as enthusiastic in the depressing atmosphere of the one case, as in the buoyancy of the other, never slighting a single detail of his work in either concert.

On and on we went, through this ever-lengthening tour, until some of the players, wearied from incessant travel, actually fell asleep during a performance. One man, however, was very alert, Sousa—and by sheer force of will power and enthusiasm he did make the slumberers play better than the waking ones.

Lending its aid in softening the severity of this rigid, daily routine, was the de-

word and asked his manager to give the lad a seat in the orchestra.

"Orchestra?" shouted the ragamuffin. "Orchestra! Hell! I want to sit with the Swipsies."

At Albany, N. Y., this query came over the telephone into the box office:

"Say, what kind of a show is this Sousa band, straight comedy, or melodrama?"

The ticket seller nearly fell to the floor, but quickly catching his breath, answered back:

"Straight comedy, sir."

"All right—two best seats—no—make it four."

On the back door of a western theater was painted this frank sentiment:

"We know our theater's rotten, but how about your show?"

This tickled Sousa immensely as he murmured: "Not bad, not bad."

In one of the unspeakable old-fashioned hotels of the South, a gav drummer has painted these words on the white wall of the lobby:

"Why did God destroy Galveston and leave this?"

"I should think you'd want to rub that out," chuckled Sousa.

"Not on your life," was shot back.

"That's bully advertising—brings me lot of trade."

A deeply pathetic incident, and one showing Sousa's wonderful adaptability to unexpected contingencies, was that recorded on the day that President McKinley died at Buffalo. His band was at the Pittsburg Exposition. He had concluded the afternoon concert and was coming down the main aisle, when a messenger, rushing to him, whispered:

"McKinley is dead."

"My God," whispered Sousa back.

Going to his hotel Mr. Sousa made a hurried band arrangement of McKinley's favorite hymns, "Lead Kindly Light," and "Nearer, My God, to Thee." Then he

[Continued on page 31.]

TRIP  
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## FORMER BOSTON WOMAN DOES WELL IN SHOOT

Philadelphia, July 19.—J. A. R. Elliott of New York, with a total of 195 out of 200 targets, was high gun in the first day of the Eastern handicap three days target tournament, which opened today at Edge Hill. C. M. Powers, Decatur, Ill., was high amateur with 194 breaks. George Lyon, the Durham, N. C., professional, also broke 194 of his 200.

John Philip Sousa, the bandmaster, participated in the shoot, as did Mrs. W. K. Park, formerly of Malden, Mass., and Miss A. Rieker of Lancaster, Pa. The former broke 186 and the latter 167.

## SOUSA AT THE TARGETS

Philadelphia, July 20.—J. A. R. Elliott of New York, with a total of 195 out of 200 targets, was high gun in the first day



JOHN PHILIP SOUSA.

of the Eastern handicap three days target tournament.

John Philip Sousa, the bandmaster, participated in the shoot and broke 180.

Mrs. W. K. Park, formerly of Boston, broke 186.

## SIDELIGHTS ON SOUSA'S PERSONALITY

Remarkable Characteristics of the Composer and Bandmaster Who Is Soon to Make a Tour of the World as Seen by One Who Was Associated with Him—A Telegram that Cost Him \$4,000—His Tilt with a New York Music Critic—When His Audience "Walked Out" Unexpectedly

"Merry Christmas and Happy New Year. Am wearing the same-sized hat."

This was the characteristic cablegram a few of his friends received from John Philip Sousa, after he had appeared with his band before King Edward, and on the eve of his departure for home from England at conclusion of a whirlwind conquering tour of that country.

And to his aged mother in Washington he had cabled:

"Your little beggar boy, John Philip, has played before the King, but he longs to see you, the Queen."

their programs with shameless speed. The concert ended, a committee called on Sousa to express their pleasure and surprise at his generous action. Characteristically he replied: "What for? You don't suppose I would punish the brave few present for those who staid away."

There in three flashes you have the make-up of the man, who has created a brass band, accepted as world-standard, and who has become the idol of a nation; unspoiled by honors; loyal to friend; devoted to parent; painstakingly conscientious to his public. Good reason that so



A Sousa Group Aboard Ship. Left to Right: M. Francis, European Agent; Mrs. John Philip Sousa, Mr. Sousa, Maud Powell and Estelle Lieblich

Two years before, on the very day he had given an evening concert in a "remote, melancholy, slow" Texas town, a city of soft, black mud—seven-thirty p. m. had brought a sudden, terrific rainstorm that tore the attendance into shreds. There was exactly \$17.50 worth of "audience." Sousa appeared, chipper, smiling and kid-gloved in white as usual. Not a number did he "cut" on the program, and to his encores he added two, making fourteen in all. The "audience" sat delighted, but aghast. Other bandmaster's, under conditions similar, had stood sullen, morose on the conductor's stand and had rushed

many call John Philip Sousa "Prince;" good reason that success has been dowered and flowered upon him.

Well do I recall my first meeting with Sousa. It was at the Pittsburg Exposition, full ten years past. I had been sent to "write him up." He was in the midst of a red-hot mix-up over the Dewey parade. The committee in charge wanted his band and none other to head that parade down Riverside Drive. He was eager, but to do so meant cancellations of a profitable contract in Philadelphia, and considerable expenditure for twenty-five extra men. The committee thought his price too high

SUN

Pittsburg, Pa.

## POSTOFFICE DEPARTMENT DISPLAY AT EXPOSITION

Final arrangements have been practically concluded for the Government exhibit to be given at the Exposition, which opens its twenty-second annual season August 31 and closes October 22. The indications are that it will be one of the most attractive and interesting features of the big industrial show.

The preliminary arrangements for the exhibition, which deals with the various features and methods of the postoffice department, were made some months ago by Postmaster W. H. Davis. T. J. Fitzpatrick returned yesterday from Washington, where he went to consult the Government authorities regarding the display. More than a carload of exhibits will be sent here from the museum of the postoffice department.

Following Damrosch and his New York Symphony orchestra, Sousa and his band of 60 players will be seen at the Exposition for a week, beginning September 19. At the close of his season here Mr. Sousa will make another tour of the world, which will include Australia and Alaska. Exposition patrons will be the first to hear some of his latest compositions.

From *REGISTER*  
Address *DES MOINES, IOWA*  
Date *JUL 17 1910*

Established

The Messrs. Shubert will present Bertha Galland in a new play, Florence Roberts in a new play, Eddie Foy in the new revue, "Up and Down Broadway," which is such a tremendous success, and now running in Boston; Maxine Elliott in a new play; Laurence Irving and Mabel Hackney in new plays; Charles J. Ross in "High Life in Jail"; "Monka," a new comic opera; "The Persian Princess," a new comic opera; "The Glass Blowers," by John Philip Sousa; Sam Bernard in a new play, and a dozen others.

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The brilliance of the band's playing is something I have rarely heard save in Sousa's organization, which works together month in and month out, almost for years.

As a leader, Mr. Ohlmeyer is growing into symphonic stature. Full of life, precision, and poetic as well as dramatic temperament, his baton is making the band just what his advertising calls it—a "militant orchestra."

It seems sad that though Ohlmeyer's home is here, he is seldom heard in a Los Angeles concert. A tremendous worker, he has succeeded in making his band famous. This new organization is by far the best he has ever had, and if Los Angeles cannot lay hold on him soon it will lose him, for he already has tentative contracts—so I understand—from Willow Grove, Atlantic City and New York.

That's the way we lose prima-donne, actors, actresses and authors, year by year. The white lights call them, and they go.

## TAUNTON, VA., WED

### JOHN PHILIP SOUSA HERE

#### Famous Band Master on Horseback Pa Trip to Washington

Prof. John Phil Sousa the famous "Sousa's" band director is a guest at Hotel Augusta. Prof. Sousa is a most enthusiastic equestrian and for several years has ridden from the Hot Springs to Washington. Last year his wife and daughter were with him, but he says it was so hot this time that they returned by train. The professor takes things quietly. Yesterday morning he left Goshen and rode to Mount Elliott Springs taking lunch there and arriving here about six o'clock. Today he goes to Charlottesville, taking a different route from the one he took last year. STAUNTON is always glad to welcome such a distinguished and courteous gentleman.

### MUSIC AND STAGE.

## OHLMeyer's FINE BAND.

### LOCAL LEADER DOING GREAT WORK AT CORONADO.

Los Angeles Theater Programme Pleases Large Audiences—Margaret Anglin to Be Seen at the Mason Tonight in "The Awakening of Helena Richie"—News.

An organization of which Southern California may well be proud is the Ohlmeyer Band, at Coronado.

Though gladly noting the worth of occasional programmes which Mr. Ohlmeyer has given in Los Angeles, I had not heard his company on its native heath until a few days ago, when a business trip took me to San Diego.

The term "native heath," as applied to Coronado, is something of a misnomer, for the band is made up from Mr. Ohlmeyer's office in this, his home city.

Only a few of the biggest bands are doing such real musical work as this one. What the Damrosch Orchestra



Henry Ohlmeyer,

whose new Coronado band has proven one of the most remarkable concert organizations yet seen in Southern California.

is to Chicago each summer, Ohlmeyer is to Coronado and its visitors—and more, because Ohlmeyer is all there is here, while Damrosch is possibly the best of numerous musical attractions.

Ohlmeyer's programmes, given twice a day, draw out practically the entire populace of Tent City and all the occupants of the big hotel. They are listened to religiously, from start to finish, but that is no bore, since they are brief, waits between numbers are extremely short, and encores in quantity are demanded and given.

In quality, I don't believe his lists can be surpassed. As a programme-builder he is a master, spicing the solid meat of melody with a just-sufficient dash of popularity to make it

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### PLAYS AND PLAYERS

Madge Lessing has been successful in Berlin.

"The Dreamers," by Upton Sinclair, is to be dramatized.

Martha Harvey has done well with her revival of "Richard III."

John Philip Sousa and his band are to make a tour of the world.

Charlotte Walker is playing an engagement as a stock star in St. Louis.

Sir Charles Wynham has revived "The Case of Rebellious Susan" in London.

Robert Edeson is reported to be writing a play which Henry B. Harris will produce.

Puccini's "Maid of the Golden West" will be produced in New York early in December.

Blanche Walsh is to have a new play next season: "Barbarossa," by J. Hartley Manners.

It is reported that Cyril Maude, the English actor, is going to appear in "Rip Van Winkle."

Daniel Frohman has denied the report that Margaret Illington will return to the stage under his management.

Charles Wyndham has a play called "The Duke and the Demigod," the latter being an American multi-millionaire.

Virginia Harned is playing a stock engagement in San Francisco, with William Courtney as her leading man.

Al Fields and Dave Lewis as soon to present a farce by Campbell B. Casad at Atlantic City, entitled "Never Lie to Your Wife."

Rose Melville, better known to the public as "Sis Hopkins," was married the other day to Frank Mincie, a comedian in her company.

Richard Bennett, Maud Adams' leading man, has been engaged by Henry B. Harris for a part in "The Country Boy," which is to be produced next season.

Puccini is to write an opera with the scene laid in England in the nineteenth century, entitled "The Bridal Wealth." Geraldine Farrar will sing the role of the heroine.

Joseph M. Gaites is to produce a new musical comedy, "My Dream," in New York early in August. John H. McCarty will be featured.

Miss Catherine Cushman, a Boston society woman, who has gained a name by writing plays, has finished a comedy called "Miss Ananias," in which Adelaide Thurston is to star.

The original manuscript of Sheridan's great play, "The School for Scandal," was sold at public auction in London in June. The buyer was an American and there is a rumor to the effect that the purchase was made by Charles Frohman, who intends to present the valuable manuscript to the New York Public library.

62  
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75,000 VISITORS AT  
MANHATTAN BEACH.

Bathing Pavilions Unable to Accommodate Many Who Seek a Dip in Old Ocean.

Driven from the city by the excessive heat and humidity, more than seventy-five thousand persons visited Manhattan and Brighton beaches yesterday. The bathing pavilions were crowded as early as ten o'clock, while all afternoon hundreds stood in line, anxiously awaiting their turn to procure rooms. A large number, unable to obtain accommodations at the bathing pavilions, spent the afternoon on the verandas of the hotels enjoying the brisk southeast wind. Hundreds of automobile parties came down to the beach during the day, the majority of them taking dinner at the Oriental and Manhattan Beach hotels in the evening.

The Manhattan Beach Hotel carried the returning visitor back to the days of Gilmore and of Sousa in the throng along the broad piazza and in the volume of applause for the playing of Coughlin's International Band. This famous resort is planning a programme of entertainment for the present summer which, if carried out, will go far to bring back all the popularity of the past. Negotiations are under way for the appearance of Clifford B. Harmon and other aviators during the first week in August.

It will seem like a return to the old days when Pain's fireworks return to the beach. It is purposed to have fireworks display at the beach on Tuesday, Thursday and Saturday evenings, in two sections—one on the broad lawn between the Manhattan and Oriental hotels and the other on the water in front of the hotel, of a nature that has never been equalled in this country. It is intended that the latter shall be a reproduction of the Japanese river festivals.

The management of the Manhattan Beach Hotel has recently issued a correct road map of Long Island in its entirety, which can be had upon application.

Collector of Customs William Loeb spent Saturday evening at the Oriental Hotel as the guest of Mr. John A. Sleichner, of Manhattan.

An automobile party from Richmond, Va., stopping at the Oriental Hotel includes Mr. J. Wells and Mr. E. A. Schlib.

Miss L. H. Tiffany and Miss C. F. Pike, of Manhattan, are spending the week at the Oriental Hotel.

An automobile party, including Mr. E. B. Byron, Mr. G. M. Harold and Mr. V. S. Byron, of South Orange, N. J., is stopping at the Oriental.

Judge W. P. Goodelle entertained a number of friends in the Casino of the Oriental Hotel yesterday afternoon.

Mr. Frank M. Murphy, a well known railroad man, capitalist and republican leader of Arizona, was among the diners in the Casino of the Oriental Hotel yesterday. He was accompanied by Mrs. Murphy and his niece, Miss Ruth Ditro.

Mr. and Mrs. Frank H. Platt, Mr. and Mrs. Livingston Platt, Mrs. Kimball and Mr. Gordon Abbott, of Manhattan, are among the July visitors at the Oriental.

Mr. and Mrs. Arnold Brunner, of Manhattan, are spending a few days at the beach.

Many distinguished visitors were seen enjoying the cool breezes on the veranda of the Oriental Hotel yesterday afternoon. In the open air casino were seen Major General Julius Stahl and Judge Dittenhoefer, who had a few friends with him. Others seen were Mr. Benjamin F. Tracy, formerly Secretary of War, and his daughter, Mrs. Wilmerding; Judge and Mrs. Charles H. Murray, Mr. and Mrs. E. L. Sackett and Judge Frank Sullivan Smith and party.

Mr. J. C. Leslie, of Manhattan, is visiting Mr. G. R. Hartz at the Oriental. Mr. and Mrs. D. R. Burgess and Miss Burgess, of Alabama, are among the July visitors at the beach. Mrs. E. R. Du Mont and daughter, of New Orleans, are stopping at the Oriental for the summer.

The Sunday concert by Coughlin's band at the Manhattan Beach Hotel yesterday afternoon and evening was largely attended. The musical programme for this evening is as follows:—

Overture, "Zampa".....Harold  
Dervish Chorus, Oriental scene.....Summers  
"La Voix des Cloches".....Luigini  
Valse, "Gold and Silver".....Lehar  
Selection, "Carmen".....Bizet  
Intermezzo, "Ramona".....Johnson  
Descriptive, "Cavalry Charge".....Luders  
Idylle, "Hearts and Flowers".....Tobani  
"March, "Our Director".....Bigelow

Concert by Morreale and Opera quartet.  
Mme. Morreale, Miss Alice Desmond, Mr. Alfred Dunlop and Mr. Francis Tyler.

Recent arrivals at the Manhattan Beach Hotel are:—Mr. and Mrs. Thomas C. Russell, Mr. and Mrs. Myers, Mr. and Mrs. William J. Bell and daughter, Mr. J. E. Follansbee, Mr. A. Daingerfield, Mr. and Mrs. G. Harding, Mr. and Mrs. E. Chase, Mr. and Mrs. Henry Archer, Mr. and Mrs. Charles S. Lyons, Miss Mary Underwood, Mr. Melville E. Stone, Mr. and Mrs. A. B. Holmes, Mr. and Mrs. G. M. Schindt, Mr. J. Von Tilzer, Mr. C. Welsh, Mrs. M. A. Scott, Mr. and Mrs. E. M. Robinson, Mr. and Mrs. L. Meyer, Mr. and Mrs. I. Schlesinger, Mr. and Mrs. H. Morton, Mr. and Mrs. William Quinley, Mr. and Mrs. Stephen Little, Mr. Irvin Marks, Mr. and Mrs. L. J. Hayes, Mr. and Mrs. Raymond G. Carroll, Mr. and Mrs. W. B. Dowling, Mr. A. J. Rosenthal, Mr. Wright Barclay, all of Manhattan; Mr. I. R. Prentiss, Mr. J. M. McCallum, of Philadelphia; Mr. and Mrs. R. J. Kerr, of Mexico City; Mr. H. C. Kimball, of Passaic, N. J.; Mr. R. B. Hoyt, of Forrest Hills, N. J.; Mr. R. B. Hovey, Mr. and Mrs. E. T. Tayden, Mr. Oscar Riddler, Mr. J. H. Spaulding, Mr. and Mrs. R. T. Millen, of Boston; Mr. Charles Dukman, of Chicago; Mr. and Mrs. M. Shea, of Buffalo; Mr. J. C. Buntzen, of Glasgow, Scotland; Miss Grace Parsons, Mr. W. B. Van Voorhees, of Albany; Mr. and Mrs. C. S. Edwards, of May Valley, Mo.; Mr. E. C. Bradley, of San Francisco; Mr. J. S. Ralston, of Columbus, Ohio; Mr. O. C. Hutchman, of Kenosha, Wis.; Mr. H. A. Drury, of Montreal, Canada, and Mrs. Henry Winnett, of Toronto.

Brighton Beach Hotel—Mrs. K. B. Merrill, Mr. G. Mooney, Mr. and Mrs. Max Sondheimer, Mr. and Mrs. John Mansfield and son, Mr. and Mrs. Henry Duschner, Miss Elizabeth Thompson, Mr. John Milgott, Miss A. Seeley, Miss B. Seeley, Mr. and Mrs. H. Wolf, Mr. Frederick Lang, Mr. and Mrs. Harold M. Clarke, Mr. and Mrs. A. Frorlick, Mr. A. Waltzfelder, Mr. and Mrs. W. Broind, Mr. and Mrs. W. L. Bride, Mr. and Mrs. J. M. Williams, Mr. and Mrs. J. Pulaski, Mr. and Mrs. R. Crurr, Mr. and Mrs. J. E. Fruley, Mr. and Mrs. S. G. Painter, Mr. and Mrs. George Van Gilder, Mr. and Mrs. Thomas Creamer, J. Woods, Mr. and Mrs. Edward C. Lipman, Mrs. Agnes O'Brien, Mr. Edward C. Lipman, Mr. F. L. Huber, Mr. and Mrs. A. P. Elsher, Mr. and Mrs. M. K. Bradley, Mrs. G. E. Morris, Mr. and Mrs. E. A. Sever, Mr. F. J. Dwyer, Mr. N. J. Higginbotham, Dr. E. R. Coff, Mr. T. M. Blakeley and Mr. Morris Marks, of Manhattan; Mr. and Mrs. W. V. Regan, of Chicago; Mr. J. Duncan, of Pittsburg; Mr. and Mrs. E. B. Rogers, of Philadelphia, and Mr. and Mrs. F. C. Caskey, of Port Jervis, N. J.

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Among the new productions announced is "The Glass Blowers," John Philip Sousa.

Established: London, 1881; New York, 1884

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From **REPUBLIC**

Address St. Louis, Mo.

Date

JUL 10 1910

Demands for the dates for the limited tour of Sousa and his band, which will open on November 6, increases daily, so much so that his manager, the Quinlan International Musical Agency, have persuaded him to extend his tour another week, 11, as originally agreed upon. The additional week will be devoted to the larger cities in Tennessee and North Carolina.

k. 1884

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Intended for

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Date

SAN FRANCISCO, CAL  
JUL 2 1910

For four years Miss Nicoline Zedler has been studying in Berlin with Theodore Spiering, the concertmaster of the New York Philharmonic Orchestra. She came to America as a Swedish orphan emigrant while still a child. Her talent attracted Mr. Spiering's attention and he took her into his own home and educated her. She came under the notice of the Kaiser in 1908 as the instructress in Berlin of a trio of violin prodigies who were born in the slums of New York's "Little Italy." The emperor heard of the children's precocity, invited them to appear at the palace with Miss Zedler, and arranged to contribute for their further musical education. Miss Zedler has now been engaged by John Philip Sousa to tour the world with his band as solo violinist. She will join the Sousa organization in London in September.

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From INTER-OCEAN

Address Chicago, Ill.

Date JUL 4 - 1910

Chevalier Emanuel and his associates of the Philharmonic orchestra continue to find favor with the residents of the north shore, and, despite the distressing weather conditions of the past week, their series of concerts at Ravinia Park have been well attended. The audience of last Saturday evening was not so large as that of the opening night, but an offhand estimate would probably strike near the truth with a figure of 1,500 paid admissions. The program offered on this occasion was well suited to the conditions of summer park music, with one exception, and the playing of the band was more than merely good.

This one exception, which we remember with annoyance, was an arrangement of Bach's great F major Toccata for organ. The colossal work known to every earnest student of the literature is a masterpiece; but, like all masterpieces, it is a hopeless, witless, distressing joke if performed with no consideration for its spiritual significance.

When one can sit quietly hidden in the recesses of a cathedral and hear it splendidly played as some few organists can play it, it pulsates with the glorious life the master gave it. The long, stately periods, musings of a philosopher and a dreamer in one soul, sweep through the majestic spaces in surges of tone. The delicate lines of its melody, the subdued radiance of its tremendous harmonic climaxes, and its wonderful Gothic architecture are in keeping with the surroundings of the temple.

None of this spiritual significance was revealed. The effect was that of a steam roller in a mad attempt to dance an Irish jig. The orchestration was clumsy and callow. The interpretation was that of the above mentioned steam roller. And a graceless, unbending loudness of tone surpassed the best efforts of a hand organ. We much prefer the platitudes of one John Philip Sousa to such manifestations.

Now, having rid our conscience of its obsession, we chronicle with great satisfaction the brilliant performance of Wagner's "Ride of the Valkyries," the most pleasing presentation of Massenet's suite entitled "Scenes Neapolitaines," and an excerpt from Saint-Saens' "Samson and Delilah." Though the Wagner score was not graced by exquisitely beautiful tone from the brass contingent, Mr. Emanuel gave an effective reading of the number.

The Massenet contribution was thoroughly enjoyable. This series of Neapolitan impressions is exactly suited to the exigencies of summer program making. The melodies are suave and clear without banality; the construction is artistic, and the composite effect is attractive. It was well played, and there were many of the audience who held it to be the best part of the concert.

In addition to these numbers, Mr. Emanuel offered Beethoven's "Egmont" overture, and the "three-legged" waltz from Tschalkowski's "Pathetique." Miss Louise Burton, a member of the local musical colony, was the soloist of the evening. She sang the exquisite aria beginning "Il est doux, il est bon" from Massenet's "Herodiade" and was cordially received.

These Ravinia Park concerts are an institution that affords much pleasure to music lovers from all around the city. There were several in the audience on this occasion who traveled nearly sixty miles, going and coming; and that they were able to retain their characteristic good nature in spite of the distressing heat argues some particular virtue in the endeavors of Chevalier Emanuel and his band. There have been no other errors in program making equal to the perversion of the Bach toccata, and, happily, there are none in immediate prospect. The selection of compositions so far has been a great credit to the director, and we might look long to find a better set of offerings than those of the past week.  
ERIC DELAMARTER.

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Date JUL 2 1910

**Established**

**Pleased With Leavitt's Book.**

The preliminary announcement of M. B. Leavitt's new book, to be called "Fifty Years in Theatrical Management," awakened a response so general and earnest that the author is both surprised and highly gratified. In his pretty cottage at Beechhurst, Long Island, Mr. Leavitt has been the recipient of such swarms of letters from personages of real importance all over the world that the local postmaster is looking for an increase in the rating of his office. These messages of congratulations and good will come from Thomas A. Edison, electric wizard, Tom Williams, newspaper manager, Gen. Horatio C. King, and William Grossman, lawyers, George C. Goodale, dramatic editor, Harry Kellar, magician, Col. Henry Mapleson, grand opera director, Alfred Butt, Oswald Stoll, and Sir Edward Moss, English music hall magnates, Sir Charles Wyndham, David Warfield and Sam Bernard, eminent actors, Charles H. Pond, financier, John Philip Sousa, march king, Davison Dalziel, member of Parliament, Elbert Hubbard, phrase juggler, William F. Cody, Wild West-er, Lee and J. J. Shubert, William Harris, Daniel Frohman, W. A. Brady, Charles Dillingham, George W. Lederer, Will J. Davis, and E. D. Stair, manager, E. L. Lomax, John Sebastian, S. K. Hooper and A. D. Charlton, railway powers, and about a thousand others in various walks of life. The complete list of Mr. Leavitt's well wishers, if placed in tabulated form, would resemble the signature list of a public petition of international significance. The author of "Fifty Years in Theatrical Management" now is at the head of the home stretch, and leading in his race with the printers.

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Date JUL 8 - 1910

**Established**

**GRAND.**

Marie McNeill, the cornetist at the Grand this week, is one of the leading cornet players of the country. She has played solos with many of the big bands, including Sousa's, Gilmore's and Cassada's Exposition band of San Francisco. Many of the famous leaders for whom Miss McNeill has played have given tribute to her work in words of praise. John Phillip Sousa said of her, "I know Miss McNeill, and she is an excellent artist." J. Thomas Baldwin said "Your playing is simply superb, delicate in expression, artistic in rendering and the very acme of superior musical performance." The famous band leader, P. S. Gilmore, said of Miss McNeill: "Her equal has never been heard in this country," and Leopold Wenzel of the Empire Palace, London, said "She is a finished artist." Miss McNeill's playing has a refinement and delicacy surprising in a vaudeville house. She has few equals in the country and these are among the famous cornetists. The past two seasons she has been a special feature with the Fenberg Stock company.

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Date **JUL 12 1910**

## MANHATTAN BEACH ENJOYS BRISK WIND

Established

Absence of Sunday's Humidity Also  
Welcomed at the Popular  
Resort.

Visitors to Manhattan and Brighton beaches yesterday were welcomed with a brisk west wind that prevailed from sunrise and the absence of the humidity of Sunday. The bathing pavilion was the chief attraction for the crowds during the day. All day long the roads leading to the bathing pavilion presented a picture of a steady stream of visitors anxious for an afternoon's enjoyment in the water.

The verandas of the hotels were well filled throughout the afternoon and evening, especially during the musical concert. A number of automobile parties visited the resort in the evening, among them being Mr. and Mrs. J. L. Hays, of Boston.

Mr. and Mrs. John Phillip Sousa entertained a number of friends in the open air casino at the Oriental Hotel yesterday. Mr. and Mrs. Sousa have announced their intention of remaining at the beach for some days.

The Rev. and Mrs. A. J. Lipman, of Manhattan, are stopping at the Oriental for the month of July.

Captain and Mrs. du Pont Coudert and Mrs. L. Kussen drove down to the beach from the Catskills by automobile. They are stopping at the Oriental.

Mr. W. H. Hall is visiting Mr. W. G. Prentice at the Oriental.

Mr. Melville E. Stone, of the Associated Press, is spending the week at the Manhattan Beach Hotel.

Mr. W. E. Arkell, of Manhattan, is also spending a few days at the Manhattan Beach Hotel.

Mr. and Mrs. Robert L. Ide, of Manhattan, are stopping at the Oriental for the summer.

Dr. and Mrs. H. R. Rice, of Brooklyn, came down to the resort yesterday by automobile and took dinner at the Oriental.

Among the parties at the Manhattan Beach Hotel for dinner on Sunday evening were Mr. Theodore P. Shonts, Mr. and Mrs. L. J. Hays, of Boston, and Mr. J. E. Follansbee, the veteran horseman.

The musical programme for this evening at the Manhattan Beach Hotel, by Coughlin's International Band, includes:—  
March, "Port Arthur".....Williams  
Overture, "Stradella".....Thomas  
Selection, "Cavalleria Rusticana."

Mascagni  
Cornet solo, selected.....Mr. S. Finkelstein  
Humorous, "What's the Matter With Father?"

Patrol, "Slamesische Parade".....Linke  
Selection by Morreale Grand Opera Quartet,  
March, "Romaine".....Gounod  
Valse, "Dans un Reve".....Berger  
Potpourri, "Hits of 1910".....La Forge  
Grand selection, "Les Huguenots."

Meyerbeer  
Selection by Morreale Grand Opera Quartet,  
Sextet from "Lucia".....Donizetti  
Patrol, "North and South".....Wilson  
Concert by Morreale Grand Opera Quartet,  
Mme. Morreale, Miss Alice Desmond,  
Mr. Alfred Dunlop and Mr. Francis Tyler.

Recent arrivals at the Oriental Hotel are Mrs. A. S. Bolande, Mr. and Mrs. W. H. Bennett, Mrs. Donaldson, Mr. W. H. Hall, Mrs. J. C. Leslie, Mr. T. R. Hartley, Miss Irene Hartley, Mrs. E. Baldwin, Mr. Charles J. Barnes, Mrs. Hutchinson, Mr. John Goodsell, Mr. Robert Hazens, Mr. R. A. Jenkins and Miss A. M. Jenkins, of Manhattan; Mrs. J. F. Edwards, of Philadelphia; Mr. R. W. Hoovey, of Boston; Mr. J. G. Beatty, of Toronto; Mr. T. H. Potter, Jr., of Tarrytown; Mr. and Mrs. E. T. Warner, Mrs. A. Seymour Brown and Mr. and Mrs. R. W. Woodford, of Brooklyn.

Manhattan Beach Hotel—Dr. and Mrs. N. T. Johnson, Mr. William Paine, Mr. R. S. Willis and family, Mr. and Mrs. E. J. Mallahan, Mr. William H. Black, Mr. W. H. King, Mr. and Mrs. J. W. Copefair, Mr. F. J. Ploett, Mr. J. R. Allen, Mrs. O. A. Backman, Mrs. M. Gordon, Mr. and Mrs. J. M. Helm, Mr. W. A. Boland, Dr. Charles E. Jones, Miss Jones, Mr. and Mrs. V. C. Edwards, Mr. Henry A. Bach, Mr. J. R. E. Follansbee, Mr. A. Daingerfield, Mr. C. H. Field, Miss Lee, Mr. Edmund K. Stallo, Miss Williams, Mr. T. W. Woodford, Mr. C. F. Splittorf, Mr. Robert Nichols, Mrs. S. F. McCallan, Mr. and Mrs. E. P. Davis, Mr. L. H. Warner, Mrs. C. W. Parsons, Mrs. J. H. Moigauroth, Mrs. H. L. Greenbaum, Miss Alma Danziger, Mr. and Mrs. Wilson Belches, Mr. and Mrs. Joseph H. Davis, Brighton Beach Hotel—Mr. L. H. Stephen, Mr. E. P. Posser, Mr. Henry Letzles, Mr. W. J. Barnett, Mr. and Mrs. Howard Nichols, Mr. E. Hayner, Mr. J. W. Katz, Mr. Harry Denton, Mr. C. H. Frederick, Mr. George Gosselin, Mr. John J. Clark, Jr.; Miss Katherine York and Miss Beatrice Les Kar, of Manhattan; Mr. S. J. Morris, of Connecticut; Mr. and Mrs. W. Regan, of Chicago; Mr. and Mrs. W. H. Adams, of Boston, and Mrs. M. M. Platt, of Providence.

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## Sousa

Sousa's Band has completed its arrangements for the coming season, including the world's tour on which the band will embark next December.

Sousa will open at Willow Grove in Pennsylvania, on August 14, continuing until Labor Day, then will play the principal towns in Pennsylvania, preliminary to opening at Pittsburg Exposition on September 19. Then after the Pittsburg Exposition, the band returns to New York for rehearsals preparatory for the long trip which commences with a concert tour through the United States on November 1 and continuing until December 24, when the band embarks from New York for England, and will open in London on January 2, 1911. The tour through Great Britain will last until March. There will be a short concert tour after that in France, Switzerland and Italy, the band sailing from Marseilles, France, to Australia, stopping on the way at Egypt and the cities along the Suez Canal; also at Colombo, which is on the Isle of Ceylon. From that point the band goes directly to Australia, the tour of which will include New Zealand, Tasmania, and will occupy about twelve weeks. Then the homeward journey will commence, with concerts in China, Manila, Japan and Honolulu, the band arriving at Vancouver, B. C., at the end of the Pacific voyage. From Vancouver it will make a transcontinental tour to New York and expects to arrive there in time to open its usual annual engagement at Willow Grove in August, 1911.

On the foreign tour, the band will be composed of sixty-five men.

Sousa is noted for the success of all of his achievements. He considers this contemplated tour the crowning event of his musical career, and it will add new laurels to his already brilliant fame, and will establish a new record in the history of American music abroad.

The band will, as usual, be equipped with a complete set of Conn instruments, and every member of the band will take pride in demonstrating the superior qualities of American made instruments in the foreign cities which it will visit.

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From **EVE GLOBE**

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Date **JUL 8 1910**

**C**HRIE MacDONALD, the charming lyric soprano, who since her pronounced personal triumph in the all-star revival of "The Mikado" at the Casino has been approached by nearly every theatrical manager of prominence with offers to star or to be featured in a new play, signed contracts yesterday to appear exclusively in the future under the personal direction of Louis F. Werba and Mark A. Luescher. The agreement is for a term of years and a musical play will be written along the lines of those formerly employed to exploit the charms and vocal achievements of Alice Nielsen. Until an acceptable book and score have been completed Miss MacDonal is at liberty and will soon sail for Europe to renew her vocal instructions under Mme Adini in Paris, and return in time to start rehearsals in November.

York, 1884

Miss MacDonal has earned her right to recognition as a star through hard and energetic work, but her important musical comedies in which she has created leading parts and in the support of popular male stars. Strangely enough, it was a revival of an old classic—"The Mikado"—which really brought her to her own on Broadway, and it was the revival of another old-time favorite—"Ermine"—in which Miss MacDonal made her stage debut with Francis Wilson. Since that time she has been almost constantly before metropolitan audiences, and she has always accomplished whatever she was cast to do, with intelligence, charm, and refinement.

Some of the musical comedies in which she has distinguished herself were: "The Cadet Girl," Sousa's "Bride Elect," "The Belle of Mayfair," "Princess Chic," "The Toreador," "Mexicana," "The English Daisy," "Half a King," "Champagne Charlie," "Hodge Podge," "The Man in the Moon," "Miss Hook of Holland," "The Prince of Bohemia," and "Mme. Troubadour."

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Date **JUL 3 1910**

It was in a circus band that John  
Phillip Sousa made his start in life.

Established: London, 1881; New York, 1884

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*JUL 10 1910*  
Date

## MUCH OF PROMISE IN 1910-11 SEASON

Established:

ALIGNMENT OF THEATER OWNERS FOR "OPEN DOOR" PLAN AUGURS WELL.

### SAVAGE JOINS THE MOVE

Notable Stars and Playwrights with  
New Productions in the Early  
Prospectus.

NEW YORK CITY, July 9.—As a result of the greatest conflict that has ever been recorded in theatrical history, theatergoers, as well as producers and theater owners, will be immeasurably benefited. The National Theater Owners' association has brought to a successful issue the "open door" policy, and the freedom that will henceforth exist in theatrical affairs will assuredly place the amusement business on a better basis and offer great encouragement to all producers. This fact is demonstrated in the number of new productions that have either been completed, are in the course of construction, or will be produced before the first of October.

Henry W. Savage will produce an unusual number of new plays, both dramatic and musical. Among such for the coming season will be "The Little Damsel," by Moncton Hoff; "Theodore and Company," Oliver Horford; "A Great Name," by Victor Leon and Leo Field; "Little Boy Blue," by Henry Bereny, besides a score of operettas from European markets, and several plays and musical comedies by American authors.

Liebler & Co. will have several new offerings, notably Mascagni's opera "Ysobel," in which Bessie Abbott will be starred; Margaret Anglin will be seen in a new comedy, Dustin Farnum and Chrystal Herne will have new plays. The firm will also produce "In the Deep Purple," by Paul Armstrong and Judith Zaraine, by C. M. S. McCollan, as well as many others.

William A. Brady will present Grace George in a new play, also Henry E. Dixey, Douglas Fairbanks, Andrew Mack, Leonore Harris and Clara Lipman. He will have "The Balkan Princess," now running at the Prince of Wales theater, London; "The Naked Truth," Charles Hawtrey's big success at Wyndham's theater, London; two new plays by George Broadhurst; Louis Mann in "The Cheater," and several others that Mr. Brady is now in Europe arranging for.

The Messrs. Shubert will present Bertha Golland in a new play, Florence Roberts in a new play, Eddie Foy in the new revue, "Up and Down Broadway," which is such a tremendous success and now running in Boston; Maxine Elliott in a new play; Laurence Irving and Mabel Hackney in new plays; Charles J. Ross in "High Life in Jail;" "Monka," a new comic opera; "The Persian Princess," a new comic opera; "The Glass Blowers," by John Philip Sousa; Sam Bernard in a new play and a dozen or more others.

John Cort will produce extensively. He will have Mrs. Leslie Carter in a new play; "Jinga Boo," a new musical offering, book adapted from the German by Leo Dietrichstein, lyrics by Vincent Bryan and music by Arthur Prior. Max Figman will use "Mary Jane's Pa" for a number of weeks and will then be given a new play. Mr. Cort will have several others.

Daniel V. Arthur will have a new musical comedy for Marie Cahill, Woodrow Grossmith in "Mr. Pardee and the Countess," a new musical comedy by Avery Hopwood and Silvio Hein, a new play by Augustus Thomas, a new play by Cleveland Moffitt and "The Cave Man," by Gilbert Burgess.

Lew Felds will have a new play for himself, and will present William Col-

lier in a new comedy, besides his recent great successes.

F. Ray Comstock will produce a new musical comedy, "A Train of Pleasure," by DeKoven and Herbert, and a new musical comedy by Edward Madden and Lou Hirsh.

The Authors' Producing company, an organization of playwrights and managers, will present as their first offering "The Night Hawk," by Charles Klein, who is one of the company members.

The season of 1910-11 will surely be the best ever known theatrically.

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## CHRISTIE MACDONALD TO STAR IN FUTURE

Christie Macdonald, who since her pronounced personal triumph in the all-star revival of "The Mikado," has been approached by nearly every theatrical manager of prominence with offers to star, or to be featured in a new play, signed contracts yesterday to appear exclusively in the future under the personal direction of Messrs. Louis F. Werba and Mark A. Luescher. The agreement is for a term of years and a musical play will be written along the lines of those formerly employed to exploit the achievements of Miss Alice Nielsen, when that prima donna was engaged in musical comedy. Until an acceptable book and score have been completed, Miss Macdonald is at liberty, under her own contract, to accept any of the numerous offers made her for the interval, but instead she will probably sail for Europe, to renew her vocal instructions under Madame Adini in Paris, and return in time to start rehearsals in November.

Miss Macdonald has earned her right to recognition as a star through hard and energetic work, both in important musical comedies in which she has created leading parts and in the support of popular male stars.

Some of the musical comedies in which she has distinguished herself were: "The Cadet Girl," Sousa's "Bride-Elect," "The Belle of Mayfair," "Princess Chic," "The Toreador," "Mexicana," "The English Daisy," "Half a King," "Champagne Charlie," "Hodge Podge," "The Man in the Moon," "Miss Hook of Holland," "The Prince of Bohemia," and "Mme. Troubadour."

In selecting Messrs. Werba and Luescher to direct her career and future destinies, Miss Macdonald has chosen two of the youngest and most energetic New York theatrical managers, and she has expressed herself as delighted with the new association.

It is too early to announce the vehicle Miss Macdonald will decide upon, although she has under consideration several by native writers and one European production which is now enjoying a successful run abroad.

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John Phillip Sousa and his band  
are to make a tour of the world.

Established: London, 1881; New Y

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Date 9-1910

## GREEN ACRE CONFERENCE

### SEVENTEENTH ANNUAL SEASON OPENED

Established

Horatio G. Dresser, Ph. D., in Charge—  
Summary of the First Week's Lectures  
—The Hindu Idea of Religious Harmony

[Special Correspondence of the Transcript]

Ellot, Me., July 8.

The seventeenth annual session of the Green Acre Conferences was formally opened this week with Horatio G. Dresser, Ph. D., of the department of philosophy, Harvard University, as director. The musical programme, consisting of selections from several oratorios sung by a chorus of ten, was arranged by Mrs. Mary L. Lucas, Boston. Rev. Charles F. Dole, minister of the First Congregational Society of Jamaica Plain and president of the Twentieth Century Club of Boston, made the opening address, his subject being "The Faith of an Optimist." On July 4, Mr. Dole took for his subject "The United States as a World Power."

The first of the season's lectures under the Lysekloster Pines was given Tuesday forenoon by Dr. Dresser, whose subject for the season is the "Philosophy of Religion." The speaker pointed out that nothing is more important at Green Acre, where widely divergent faiths are freely set forth, than the possession of a criterion by which to distinguish the universal elements of the various faiths. The standard all can acquire, he main-

tained, who put the spirit first, so as to retain sympathy and tolerance, and then proceed to gain fundamental knowledge of one of the great systems in order to have a basis of judgment. What we need in addition is psychological knowledge of human nature, and a practical, by which to test the given system in daily life.

On Wednesday forenoon, under the Pines, Mrs. Stansil, a devotee of Behaism, gave an informal talk on the new Persian revelation, in which she dwelt on the universality of this new teaching. The precepts of Beha'ullah are not intended to displace the teachings of other prophets, but just as Jesus came to make a more complete revelation than Moses, so now new laws have been made to meet the needs of the present age. The devotee of Mohammedanism or of Christianity, for instance, may still remain a Mohammedan or Christian, but is given the larger spirit required to bring all men into unity in our day. Behaism is, above all, a gospel of unity.

The first musicale of the season occurred on Wednesday afternoon in the Eirenon, being a lecture-recital on "Folk Music in America" by Mrs. Enid M. S. Lamont, mezzo-soprano of Cranford, N. J., assisted by Miss Emily Rice, pianist. The musical part of the programme was as follows: "A. D. '620," E. A. MacDowell. "Esquimaux," "Woman's Song," "With the Dog-teams," being traditional songs harmonized for piano by Mrs. H. H. A. Beach. Creole Folk Songs, harmonized by Clara Gottschalk Petersen. Indian tribal music; "Ponka Song," Alice Fletcher; "Zufi Ceremonial Song," C. Troyer. "Cahulla Bird-Dance Song," Arthur Farwell; "Omaha Melody," harmonized by Charles Cadman, from the "Land of the Sky-Blue Water"; "Cowboy Song," harmonized by Arthur Farwell; "The Charlatan March," John Philip Sousa; "American Humor in 'The Little Dutch Garden,'" Harvey Loomis; "Negro 'Spirituals,'" harmonized by Arthur Farwell, and "Melodies," by Stephen Foster.

On Friday forenoon Swami Bodhananda, of Calcutta, India, who is at the head of the Vedanta Society in Pittsburg, gave an address on "Harmony of Religions," saying in part: "In India science is not the denial of religion but its fulfillment. The Hindus realized union of the two in the most ancient times. Science endeavors to establish unity in variety; to discover one substance or force of which the whole universe is an expression. Religion endeavors to find one God from whom all that is has emanated, so the end of both is the same—the finding of the one in the many. In the Rig Vedas we read 'That which exists is one; men call it variously.'"

"The Hindu child is taught to recite from his infancy 'As the different streams rising from different sources coursing through different channels all mingle themselves in the great ocean, even so the various paths of religion that men adopt and follow through different inclinations all lead to one and the same God.' In a Hindu family the different members believe and follow different forms of religion, yet they live in harmony and peace. Religious persecution is unknown in the history of the Hindus. No crusades or inquisitions were ever started in the name of religion.

In the Gita, Sri Krishna, the great harmonizer of all religions has declared "what-  
ever path men choose in which to follow

God by that He reaches them. All follow the ways that lead to Him alone." The whole universe is united in the essence of God. He is the golden thread of unity upon which the variety is strung. When we realize the unity underlying the variety, or the one in the many, we will not quarrel, but love and harmonize with all. "When the one is beheld by direct realization all hatred and fear disappear."

Most persons have intellectual apprehension of this supreme unity of the universe, but few have spiritually realized it. Spiritual realization does not proceed from book learning or mere reasoning. It springs from within. It is not the effect of anything because it is self-existent. To those who are introspective and meditative the self manifests itself.

The Hindus believe both in a personal and an impersonal God. We are each different from one another, in our mental as well as spiritual capabilities; no two are alike; each one must have his own religion, his own idea of God. Those who are naturally dualistic believe in a personal God, a God with name and form; while those who are monistic believe in an impersonal God, a God without a name and form; a God of absolute existence, intelligence and bliss. Just as the kind and benevolent mother prepares different dishes to suit the tastes of her different children, even so have the Hindu sages set forth various ways and forms that are suited to the various tendencies of the people. There can be no exclusion in the universal religion. It must be all-embracing and as infinite as the heavens above our heads, as deep as the ocean beneath our feet.

The end to be attained in life is not to be a Hindu or a Christian, a Mohammedan or a Jew or Buddhist, but freedom. We ordinarily make a great mistake in accepting the means for the end. We must not be attached or limited to any special creed or form of religion. Creeds have their value as steps, as helps to be outgrown. Childhood is not regarded as an error when adult life is reached.

No "ism" can be universal because every "ism" has its limitations and imperfections. How can the finite lead to the Infinite? We must not force any religion or belief upon others, but give freedom to all. Religion is an evolution, a growth from within outward and freedom is the only condition of growth. Universal religion does not attempt to make converts. It recognizes the same God, the same self in all, and believes that this self will evolve or attain to its divinity sooner or later.

The cause of all bigotry, intolerance and inharmony is our ignorance or imperfect knowledge of the nameless, formless spirit underlying all. Let us realize it and cease all inharmony and intolerance. Let us broaden out and take the best from all. "Whatever is great and good; beautiful and sublime, pure and perfect, it is all His manifestation," says Krishna.

On Friday evening Mrs. Enid M. S. Lamont gave a lecture-recital at the Eirenon on "Edward Greg and Norse Poetry," assisted by Miss Emily Rice and Miss Mabel Stone, pianists. The programme consisted of "Spring-tantz," op. 27, No. 2; "Album Leaf," op. 28, No. 4; "A Swan," op. 25, No. 2; "First Primrose," op. 26, No. 4; "In the Boat," op. 60, No. 3; "T'was on a Lovely Eve in June," op. 26, No. 2; "Forest Wandering," op. 18, No. 1; "Peer Gynt," Suite No. 1, op. 46; "Morning Mood," "Ase's Death," "Anitra's Dance" and "In the Hall of the Mountain King."

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Date JUL 9 - 1910

By George Broadhurst.

The new Shubert productions will include "The Persian Princess," a musical comedy; "The Glass Blowers," by Philip Sousa; a new play for Sam Berrance a new play for Bertha Galland, a new play for Maxine Elliott, a new play and Eddie Fox and Down Broadway."

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Date **Summer Music.**

The inevitable discussion of summer music is now in order. We note in the mass of opinions that have been printed recently no reference to the quality of music to be provided for public ears, only quantity. Now so-called classical music is avoided by the "tired business man" in winter, and it may be safely assumed that this apocryphal person would run miles to miss a Beethoven or a Mozart symphony, or movements from them, in the dog days. But we are not specially concerned with open air music. Mr. FRANKO's programmes in Central Park are not only capital but almost revolutionary in scope, and yet his audiences seem to like them. That these audiences are chiefly recruited from the East Side ought to prove to pessimistic critics the wisdom of Mr. FRANKO and the short sightedness of those tonal purveyors who claim that ragtime is still the idol of the people. Poor people! What sins of bad taste have not been laid at their door by lazy bandmasters and others.

Music played in commodious, cool, covered gardens was more the mode twenty years ago than now; and why was this pleasing fashion allowed to lapse? Financial failure, possibly. Yet we believe that there are many public spirited men in this city who would interest themselves in furthering the successful renewal of such a scheme. Think of the Theodore Thomas summer night concerts in the old Central Park garden. Recall those thrice delightful and never to be forgotten concerts given under the magic baton of ANTON SEIDL at the Brighton Beach pavilion. What music making, what programmes, in which grave and gay were admirably alternated. Because the dog star is in the ascendant must we forswear such nature music as the "Waldweben," the "Feuerzauber," the "Ride of the Walkyries" and a dozen other excerpts from the Wagner music drama? And BACH's great surging melody arranged for the strings, or a Mozart menuetto; do these beautiful compositions bore because the mercury is up?

Audiences of musical discrimination were attracted by GILMORE, SOUSA,

VICTOR HERBERT and the Kaltenborn concerts. Where are those audiences today? WALTER DAMROSCH and VICTOR HERBERT in past seasons played before huge throngs at Willow Grove Park in the suburbs of Philadelphia. The programmes discoursed would have made a crusty critic open his eyes and ears in wonderment. Why, instead of fishing at Lake Placid, doesn't VICTOR HERBERT so contrive matters that with his model band he could play at some model garden in this city for several months each summer? Why should Mr. DAMROSCH disband his skilled symphony orchestra in the hot season? There must be several hundred thousands of music lovers in town at this time of the year. Why can't they get what they long for? Is it true, after all, that a few months of winter opera exhausts the musical passion and purse of the public? If this is so, then as a musical city New York lags behind Berlin, Paris, London, Munich and Vienna. We certainly lack good summer music making.

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## Musical Events at Ocean Grove

OCEAN GROVE, N. J., July 9.—With the passing of the holiday week Ocean Grove settles down, 1884

to its regular routine of daily religious exercises, interspersed with musical entertainments in the big Auditorium of an exceptionally high order. Among the talent already engaged for the latter is one of Ocean Grove's most popular operatic stars, Mme. Schumann-Heink, who will be heard in concert on Tuesday, August 2, and Miss Gertrude Clark, of London, England, said to be one of the most gifted sopranos ever heard in London.

No oratorios will be given at Ocean Grove this year, for the reason that it would be too expensive to bring the New York Festival Chorus and a special orchestra. The Auditorium Choir will therefore be the only choral body. A special feature will be made of the Sunday music.

The Children's Musical Festivals at Ocean Grove for the past ten years have been the most popular feature of the Summer programme. This year a decided advance will be made in having a carnival week, which will open on Saturday, August 13, with two concerts by Sousa's famous band of seventy-five men—afternoon and evening. At the night concert the Chil-

dren's Chorus of one thousand voices will sing Sousa's "Stars and Stripes Forever" with the band. The following week will be devoted to parades, water carnivals, athletics, with the coronation of the Queen of the Festival on Wednesday night, August 17. The carnival will close with the Fairyland Festival.

The National Association of Organists will again hold its convention here during the first ten days of August. President Mark Andrews says that this will be the largest and most important gathering of musicians ever held in this country. Representatives are expected from every State in the Union. A national monthly publication, with Tall Esen Morgan as editor, is about to be established, and this will go to over thirty thousand organists every month. The convention will inaugurate a movement to give popular 10-cent recitals at least once a week in all cities. This work has already been begun in New York with most signal success.

Of religious and semi-religious gatherings there will be no end until the close of the great ten days' camp meeting, which begins this year on Friday evening, August 26, and closes on the morning of Labor Day, September 5.

Dr. A. E. Ballard, president of the Camp Meeting Association, has already

secured the services of several clergymen to preach. Lincoln Hall, of Philadelphia, will have charge of the evangelistic music at the week-day services.

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## T.-D. PARTY EN ROUTE

Established Find Philadelphia Is Well Worth While.

To-Day the Tourists Will Sail for Europe.

Fair Southerners Enjoy Everything But the Hot Eastern Weather.

Staff Special to The Times-Democrat. Philadelphia, Pa., July 8.—Eighteen ladies from Louisiana and Mississippi today saw all the sights and historical points of interest in Philadelphia, went shopping in the Quaker city's great department stores, and to-night enjoyed a splendid programme by Sousa's Band at Willow Grove Park. The party was composed of the winning candidates in the recent European Tour contest of The Times-Democrat. They will sail from here at 10 o'clock to-morrow on the steamship Freisland of the American line for Europe. Mrs. Lohrman is the chaperon of the party.

"Gee, but Philadelphia is a hot place," said Miss Maud Lloyd of Meridian, Miss., this afternoon when the party gathered for a breathing spell around the great be-fountain Washington monument. "It is hot at home very often, but never like this. Excuse me from summers in the North, if this is a sample."

There was justification for Miss Lloyd's remarks. It was very hot and close in Philadelphia to-day. If any air stirred at all it was hot and stifling.

The party arrived from the South at 11:45 o'clock this morning, in charge of Warren L. Rohr, Western passenger agent for the Norfolk and Western Railroad. Mrs. J. A. C. was placed in charge of Marion J. A. C., the New York representative of The Times-Democrat.

"We had a delightful trip from New Orleans to Philadelphia," Mrs. Lohrman said, "and with but one exception the whole party are well. One of the young ladies was slightly car-sick en route, but she feels much better now. Mr. Rohr was a fine entertainer, and did everything possible to make the trip a pleasant one."

As soon as the ladies had luncheon at the Bellevue-Stratford Hotel, where they were safely installed with their minor baggage, and their steamer trunks had been transferred to the Freisland, a specially chartered sight-seeing tourist automobile took them for a three hours' tour of the city. The candidates visited Independence Hall, in which is the Liberty Bell; the Betsy Ross House; the Mint; the site of the home of Benjamin Franklin; the site of William Penn's house; the famous old churches and cemeteries, and dozens of other points of interest; and finally spent an hour in beautiful Fairmount Park.

Coming from the tour, members of the party were taken through the great department stores, beginning with John Wanamaker's. Many of them had shopping to do, in preparation for their trip abroad.

Many of the girls in the party brought cameras with them but, owing to ever-flying dust and the fact that the sun was frequently behind clouds, very few good pictures were secured. Several of the girls are keeping diaries of the trip.

The correspondent of The Times-Democrat was permitted to peep into the records made by a pretty blue-eyed girl from Brookhaven, Miss. Among the notes were these: "Starting on a lovely trip."

"My first ride in a sleeper. It was fine."

"Enjoying myself every minute."  
"It is awfully hot in Philadelphia, but I never saw so many important things in one day before."

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THE NEW YORK D

## NEWS FROM PHILADELPHIA

Established:

**Great Interest in Operatic Possibilities—Willow Grove Park to Be Abandoned?—The Original Producer of The Mikado—Maude Odell to Retire and Settle in the Quaker City?—Slade's Chat.**

(Special to The Mirror.)

PHILADELPHIA, July 2.—Local managers of the first-class theatres see a matter for rejoicing in the announcement just made by Andreas Dippel, general manager of the Metropolitan Opera House company of Philadelphia. There will be only fifty performances in all—eight by the Metropolitan company of New York, the other forty-two by the Metropolitan company of Philadelphia and Chicago. Last season Mr. Hammerstein gave eighty performances, beginning early in November and closing on March 27. The season here this year will begin about a month later than last year, according to present plans. There will be no performances during November and few in December. This is good news for our theatrical managers. There is no question but that their business was cut into deeply last year by grand opera competition. Society preferred grand opera to even the best of plays, not so much because they really enjoyed the opera, but because it was a social event, "don't cher know." There was another class of patrons who attended grand opera simply to be in the swim and to witness the spectacle as formed by the gorgeously gowned members of the upper set. A third class who attended grand opera performances was composed wholly of real lovers of music. Incidentally, classes two and three could not, with exceptions of course, afford to attend grand operas and regular theatrical productions, so their patronage went to the former to the detriment of the latter, and their places were not filled at the theatres by our floating population, which, as is well known, is extremely limited. Under present arrangements of the Metropolitan Opera company of Philadelphia, the local theatres will have practically one-half of their regular season without competition from grand opera, for which every theatrical manager here is thankful.

The National announces that its season will open early in August. The policy of the management will remain as heretofore, its attractions being chiefly melodramas.

The Philadelphia Opera House will hereafter be known as the Metropolitan Opera House. The change is not relished. As the Philadelphia Opera House the building had a distinct individuality, which it loses as the Metropolitan.

I hear that the Philadelphia Rapid Transit Company will next year abandon Willow Grove Park, the most beautiful resort of its kind in Pennsylvania. The report comes to me too late to have confirmed. It will be a great loss to Philadelphia if it should prove true, for from the date of its opening it has been the means of treating Philadelphians and residents for miles around to the finest music the country affords. We have had Sousa, Herbert, Conway, Damrosch, Theodore Thomas, and many other leading musical organizations at this park during the Summer, admission to all concerts, of course, being free. Notwithstanding the high character of the music and the many other attractions offered the park has never been a paying institution, owing to its distance from the city and inadequate transportation facilities.

It is not generally known that Frank Howe, Jr., now manager of the Garrick and Walnut Street theatres in this city, was the original producer of the comic opera, *The Mikado*, in this country. He was then proprietor and manager of the Bijou Opera company, and it was this organization which gave the initial performance in the United States of this opera at the Museum, in Chicago, just twenty-five years ago last Wednesday—June 29, 1885. The cast included Joseph W. Herbert as Ko-Ko, Stanley Felch as Pooh Bah, Richard Burton as Nanki Poo, J. A. Allison as Pish Tush, Nella Bowers as Yum Yum, Lulu Stevens as Pitti Sing, Julie Christin as Peep Bo, and Lottie Cruikshank as Kalisha.

Three Million Dollars, Charles Marks' new musical show, will be at Atlantic City for a week, beginning July 25, after which it goes to Boston for a run.

Al. Woods states that Philadelphia will witness the first production of his new play, *The Other Woman*, with Laura Nelson Hall and Nanette Comstock in the leading roles.

Maude Odell, "the most perfectly

formed woman in the world," was here this week looking over the ground for the formation of a physical culture class. She is anxious to abandon the stage and take up the teaching of women the art of caring for themselves.

The bill at the Grand the last half of this week is an excellent one. *Buying An Airship*, by Howard and Lender, proved to be a catchy bit of comedy. Blanche Sloane gave a rather sensational trapeze act. Nat Carr's monologue was amusing. The Rose Lane and Walker Troupe presented a pleasing singing and dancing act, while Mlle. Capretta, Chefalo and company had something new in the way of magic.

A most delightful performance of *Romeo and Juliet* was given by the Fred Eric Players at the Botanical Gardens of the University of Pennsylvania Thursday night, for the benefit of the Charlotte Cushman Club, of this city. The gardens furnished an ideal setting for the out-door scenes of this old play. The production was successful in every way. Mr. Eric was excellent as Romeo, while Alice Eric made a charming Juliet. One of the best characterizations was that of Mercutio by Frederick Forrester. Francis Verdi was capable as Tybalt, as was May N. Drew as the nurse. Others in the cast deserving of mention were Thomas L. Coleman as Capulet, Gersten Miller as Benvolio, and Edson R. Miles as Friar Lawrence.

Interest in the production of Clyde Fitch's farcical comedy, *Girls*, by the Orpheum Players, at the Chestnut Street Theatre, this week, was heightened by the fact that it served to introduce the Players' new leading woman, Leila Shaw, who assumed the character of Pamela Gordon. Miss Shaw made good without difficulty; she did more than that, in fact. She won the audience right from the start, scoring a personal and artistic triumph. Albert Phillips, as Edgar Holt, increased the favorable impression he had already made. Florence Rittenhouse, who was with the Players last Summer, scored a hit as Violet Lansdowne, and Helen M. Albert, as Kate West, also won favor by her clever acting. Ada Boshell, as Lucille Purcell, brought out all there was in the character. Edwin Middleton, as George H. Sprague; J. Anthony Smythe, as Frank Lott; Ernest Sinclair, as Henry Willis; Edith Walls, as Mrs. John Dennett; J. Boyd Pearson, as John Dennett, and John J. Geary, as the janitor, completed an excellent cast. Next week, *Forget-Me-Not*.

The Eight Geisha Girls were the real headliners at Keith's this week, and quickly sang and danced themselves into popular favor. The act had never been seen here before, but it will bear repetition. The girls—real Japs—are cute and pretty, and wear some attractive and artistic costumes of white and gold. Their songs were rendered in their native tongue, and they accompanied themselves on instruments that resembled a mandolin or guitar. Their dancing was quaint, even if there was some resemblance to our own "steps." Arthur Evers, Joseph Redman, and Eleanor Wisdom scored a big hit in the playlet, *Baseballitis*. It is full of life, and go and timely. There were not a few in the audience who saw himself reflected as the "fan" of to-day. An act that was diverting was that in which Roman sports and pastimes are shown by a company of strong men, who perform in an ancient Roman palace with a live fountain playing in the centre. There are also introduced reproductions of some of the world's greatest sculptures, which were much admired. Howard and Howard, as the Hebrew messenger boy and the thespian, were as witty and amusing as ever. Montrell proved himself a wonderful juggler. Minnie St. Claire was most enjoyable in a little skit, entitled *The Girl from Missouri*, in which she appears as a "rube," and sang and danced to suit the character. Ted Lenore was clever in his songs and witticisms. Fred Zobedie gave a remarkable performance of balancing and contortions, while Brown and Ayer had a new comedy sketch which served to introduce their latest song hits.

The feature of this week's bill at the William Penn is Charles Lutz, an armless man, who performs many remarkable

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JACKSONVILLE, FLA.

Date

Among the new productions announced is "The Glass Blowers," by John Philip Sousa.

Established: London, 1881; New York, 1884

feats. He played such musical instruments as drums, trombone and bugle, and handled a saw, hammer and bit and stock with great dexterity, while his rifle shooting was perfect. The Eight Fashion Plates did some graceful dancing, as did the Whirlwind Westons. Nielson, a comedy juggler, gave something new in that line. Lee Tung Foo presented some character impersonations that were real gems of art. Henderson and Thomas appeared in blackface comedy, but the act, as well as their songs, were new and up to date.

The "Big Hip," had a good week of it, crowds attending each performance. The bill was replete with novelties. Particularly pleasing was J. W. Moore's plantation spectacle, *Ethiopia*, in which there was real comedy and some very pleasing singing and dancing. The *Piccolo Midgets* were amusing in a skit entitled *Fun in a Gymnasium*. The *Flying Martins* were, as usual, clever, and the horizontal bar work of the Nevas was warmly applauded. The remainder of the bill was up to the "Big Hip's" standard.

A big business was done at the Philadelphia Hippodrome all week. The "thriller" was "Pole," who does some remarkable feats on a 75-foot pole. The Three English Madcaps proved themselves to be very clever acrobatic dancers. Stuk and Linden were marvels at acrobatic cycling and barrel jumping. The Maginleys presented something new in their aerial act, and Vic Dowd and his bucking broncos repeated the success scored when he was with the 101 Ranch Wild West. Charles Aldrich, who was with the same show, displayed remarkable skill in throwing the lariat. White's donkeys, the Atlantic City Quartette, Phil Bennett, the Italian street singer, the Three Escordos, Yeager and Kamp and Steve Miacco all contributed a share to a most entertaining performance.

JAMES D. SLADE.

**Sylvan Dance on Lawn.**  
 After luncheon the guests strolled through the flower gardens and listened to the orchestra on one hand and a string quartet and singers, who took up a selection as soon as the orchestra ceased. A pleasant surprise was offered by Mrs. Young when, by arrangement with Messrs. Shubert, twelve young women dancers, from the ballets of several light opera companies playing at present in New York, offered a sylvan dance.

Dinner was served for a limited number of guests in the dining hall, which is furnished with old Jacobean furniture brought from England by Mr. Young. During dinner Mr. Myron Whitney sang and Mr. Albert Spalding played violin solos.

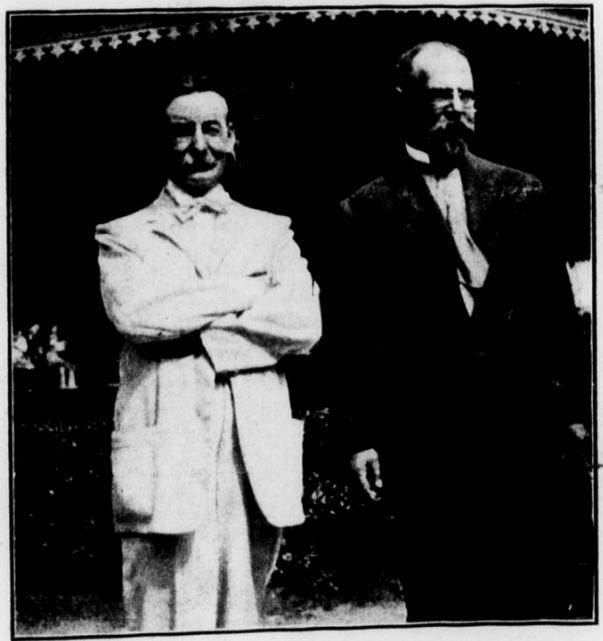
The menu:—  
 Melon.  
 Gumbo de Volaille Farsce.  
 Filet de Bass Ravigotte Froid.  
 Selle d'Agneau de Printemps Roti.  
 Mais Nouveau aux Piments Verts.  
 Poussins de Hambourg Rotis.  
 Pommes Douces Croquettes.  
 Roulade de Jambon Virginia Farsce.  
 Coeur de Laitue Alexandra.  
 Glace aux Fraises Ancienne.  
 Petits Fours. Bonbons.  
 Cafe.

The dinner guests included Mr. and Mrs. James Russell Soley, Mr. and Mrs. Hans Winterfeldt, Mr. and Mrs. Myron Whitney, Mr. and Mrs. Baldwin, Mr. and Mrs. Spalding, Mrs. Adolf Ladenburg, Mr. Gallatin, Bishop Broderick and Mr. and Mrs. Chase.

Among those invited for the afternoon were Mr. and Mrs. William Allen, Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. Joseph Auerbach, Colonel John Jacob Astor, Mrs. W. T. Bull and Mr. J. G. Blaine, 8d; Bishop Broderick, Mr. E. C. Benedict, Mr. Albert Morris Bagbey, Mr. Harry S. Black, Mr. and Mrs. Charles H. Ditson, Mr. and Mrs. Damrosch, Mr. and Mrs. John R. Drexel, Mr. Andreas Dippel, Mr. and Mrs. Reginald de Koven, Mr. and Mrs. S. Drayton, Mr. Ellis, Mr. and Mrs. Frederick Edey, Mr. and Mrs. Flagler, Miss de Forrest, Mr. and Mrs. Stuyvesant Fish, Mr. W. S. Fanshawe, Mr. and Mrs. Frederick G. Bourne, Mr. and Mrs. Nicholas Murray Butler, Mr. and Mrs. Jules S. Bache, Mr. and Mrs. Edward J. Berwind, Mr. and Mrs. August Belmont, Mr. and Mrs. W. F. Baldwin, Mrs. Oliver H. P. Belmont, Mr. and Mrs. Perry Belmont, Mr. and Mrs. William Brinkerhoff, Mr. and Mrs. George F. Baker, Mr. and Mrs. Walton H. Brown, Mr. and Mrs. Charles Childs, Mr. and John G. Cowdin, Miss Callender, Mr. and Mrs. H. Carpenter, Mr. and Miss Cottenet and Mr. and Mrs. Robert Cary.

Mr. and Mrs. Guinness, Mr. I. R. Gilliat, Mr. and Mrs. George J. Gould, Mrs. John L. Gardner, Mr. and Mrs. R. Govin, Mr. and Mrs. H. Harding, Mr. and Mrs. C. Harmon, Mr. and Mrs. Oliver Harriman,

From **MUSICAL AMERICA**  
 Address **New York City**  
 Date **SEP 3- 1910**



**When Leaders Get Together**

This photograph shows two interesting figures in America's musical life, Tali Esen Morgan and John Philip Sousa, at Ocean Grove, N. J. As MUSICAL AMERICA readers know, Mr. Morgan is at the head of the festivals held at the Jersey shore resort. The photograph was made when Sousa and his band gave two concerts under Mr. Morgan's auspices. The poses of both are characteristic.

From **MUSICAL AMERICA**  
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 Date **AUG 20 1910**

## SOUSA'S ADVICE TO YOUNG MUSICIANS

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**Study Saxophone, Oboe, Bassoon and Other Instruments That Are Less Popular**

John Philip Sousa, master of band conductors, is the greatest traveler among musicians. During the past eighteen years he has covered more than half a million miles, playing or directing his band before great audiences in many of the civilized countries of the globe. Besides the United States and Canada, Sousa has won notable success in England, Germany, France, Russia, Austria, Holland, Belgium, Denmark, Ireland, Scotland and Wales.

Now the March King is preparing for a tour of the world, which begins late in August and will not end until the early Fall of 1911. Following his appearances at Ocean Grove, N. J., Sousa and his band will be heard at Willow Grove, at the Western Pennsylvania Exposition, Pittsburgh, in several concerts in New York State, and then in some of the principal cities in the Middle West. After his farewell at the Hippodrome, New York, Sousa sails with his men for London, where his first European concert takes place January 2.

Before the 25,000-mile trip is over Sousa will have won the applause of music-lovers in most of the countries already mentioned, and in addition will have faced the citizens of Egypt, Australia, Arabia and Japan. As always, two distinguished soloists, a singer and a violinist, will accompany the Sousa Band. Herbert Clarke, first cornetist and assistant conductor, will also appear frequently as soloist.

"To the young man with talent I would advise that he study and learn to excel as a player of the saxophone, oboe, bassoon, bass and also clarinet, tuba and French horns if he desires to command a good salary in the musical profession," said Mr. Sousa the other day.

According to Mr. Sousa, a peculiar condi-

tion exists in musical circles to-day because of the number who are devoting their energies to the violin, cornet and trombone. He sees a way out of the difficulty for the observing ones who follow the wise course of choosing the path that is not overcrowded.

"The young man who has talent is sure of making a good salary if he goes about it in the right way," continued the March King. Salaries are large in all the first-class musical organizations to players of the instruments I first mentioned. The marvelous growth in symphony orchestras and concert bands is resulting in a large demand for good players of the oboe, bassoon, bass and alto clarinet, saxophone, tuba and French horns.

"A first-class musical organization requires first-class players on all instruments from the violin to the snare drum. But those who would make satisfactory salaries—unless they be marvelous performers on the more extensively chosen instruments—will do well to take up those I have specified."

From **MUSICAL AMERICA**  
 Address **CINCINNATI**  
 Date **OCT 1 1910**

Established

## Classic and Popular Music

The term music is just about as vague and as difficult of exact definition as the companion word, literature. What is music, and what is good music? Is the Ninth Symphony of Beethoven good music, and the Last Rose of Summer not good music? Is the Old Folks at Home true music, or not, and is the terrific unfinished symphony by Anton Bruckner good? These questions in many forms and many combinations arise continually in the minds of all who concern themselves with art, either as a business or an amusement. Possibly no problem in all the vague yet fascinating realm of aesthetic science is so perplexing, yet so absolutely insistent as this very question, what music shall I relish? My purpose here is rather to state than to solve this vexed question. I have personally the widest affiliations with the art in every possible form, so that if I find a lauded opera or symphony dull, I will say so when occasion demands, to any or to all, and on the other hand, if I admire a piece of music I do not care if the supercilious curl wrinkles the lips of nine musicians out of every ten.

A few evenings since I was professionally engaged to hear and pass verdict upon the Sousa Band, and I was more than ever impressed with the curious phenomenon of his popularity. I can not say that these fascinating melodies of his effect me with the highest sort of musical delight; they are, of course, like all such music, meagre in resource, monotonous in their rhythm, simple, almost bald in their harmonization, and yet they do catch the ear and the memory. One finds himself humming them and trying to keep step to their remembered strains as he walks. On that very program of Sousa's there was a really clever transcription of the Till Eulenspiegel, of Richard Strauss. Here was catholicity with a vengeance. The Stars and Stripes Forever, done by a brass band, and the wildest and boldest of modern orchestral geniuses on the same program. I should say that to determine excellence in music, we must first, of all

ask the three famous questions of Goethe: First, "What did the artist attempt to do?" Second, "Did he succeed?" Third, "Was it worth doing?" A little German cradle-song which charms the baby to sleep for the thousandth time has assuredly achieved its aim. Richard Wagner's Tristan Und Isolde, the greatest hymn to sex-love ever written since the days of Solomon's Song, assuredly attained its end. Length is not a necessary element in all kinds of greatness, but it may be in some sorts. We can not have respectable symphony of only 15 minutes' duration, but if it were three hours long it would be a fatiguing monstrosity, and yet an opera must be that long to reward us for the trouble of going out to see it. A love song may last but two or three minutes, yet be a masterpiece, like the Ich Liebe Dich, of Edward Grieg, and yet a sonata for piano solo should last not less than twenty minutes and may without defect last thirty.

Again, complexity is not an element, for The Last Rose of Summer is an imperishable gem, so are Schumann's Trauermel, and the charming folksmusic of the German peasant. A waltz like the Beautiful Blue Danube may be a masterpiece, and so also as is the first symphony of Brahms.

The primary test of a good piece of music is, does it produce delight? Yet here, also, arises another question as difficult, viz.: delight to whom?

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To see oursel's as ithers see us."

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From **HERALD**

Address **New York City.**

Date

JUN 30 1910

## SOCIETY SUMMER RESORTS W

Establi

### Brilliant Lawn Fete Opens Bungalow at Deal That Was Husband's Bridal Gift to Mme. Nordic

Society Enjoys a Delightful Day at Oakwood Hall, Three Hundred Going by Special Train.

[SPECIAL DESPATCH TO THE HERALD.]

WEST END, LONG BRANCH, N. J., Wednesday.—Mr. and Mrs. George W. Young, the latter known as Mme. Nordica to thousands she has charmed with her singing in grand opera, opened their bungalow, Oakwood Hall, at Deal Beach, to-day, and on the occasion of the house warming more than three hundred well known society people of New York and the Jersey coast were their guests.

No better day could possibly have been selected if the weather had been made to order. Somewhat humid when the first guests arrived, a fresh breeze from the ocean made it delightfully cool later in the day.

A special train from New York over the Pennsylvania Railroad left Jersey City at a quarter before three o'clock with more than one hundred men and women. It arrived at Deal Beach shortly before four o'clock. The train was in charge of Mr. Frank Binn. At the station more than a score of automobiles and carriages were on hand to carry the guests across the country a mile to Oakwood Hall. A pleasant feature of the trip both to and from Mr. Young's home was the drive through the grounds of the Deal Country Club.

Mr. Young's bungalow stands on a knoll in the centre of a grass and flower plot of fifteen acres. Adjoining the house are several smaller buildings, while the stables and garage, hidden by a mass of flowers and shrubbery from the view of those entering the grounds, occupy a large area several hundred yards away.

For to-day several huge canvas sunshades had been erected on the lawn. Two were occupied by the large staff of chefs, waiters and caterers from Sherry's, while one that stood off by itself in the front of the villa was used as the orchestra tent. Here Mr. Nahan Franko and his orchestra played during the early afternoon.

Mrs. Young, dressed in a simple white summer tea gown and wearing a costly necklace of pearls, received her guests in the main hall, a room 40 by 60 feet, furnished in Oriental style, carvings, rugs, chairs and hangings being Chinese. The only non-Oriental pieces are some remarkable tapestries and a grand piano. The entire house was designed and built by Mr. Young as a surprise for his bride.

The menu for the afternoon was as follows:—

Consommé en Tasse Mollusk.	Frou Frou.
Cannelons Pascal.	Queux de Homard Regence.
Foie Gras en Terinne.	Jambon Virginie en Gelée.
Mayonnaise à la Reine.	Salade Jardinière.
Sandwiches Assortis.	Gateaux Ananas.
Tartines Assortis.	Glace Fantaisie Assortis en Caisses.
Petits Fours.	Bonbons.
Fraises.	



MR AND MRS GEORGE W YOUNG IN MAIN HALL OF THEIR BUNGALOW AT DEAL, N J.



GENERAL VIEW OF OAKWOOD HALL

Mr. and Mrs. Thomas Hastings, Mr. and Mrs. James B. Haggin, Mr. Kenneth Hill, Mrs. Ingersoll, Mrs. Richard Irvin, Mr. and Mrs. Eben D. Jordan, Mr. and Mrs. Adrian H. Joline, Mr. and Mrs. Pembroke Jones, Mrs. Foxhall Keene, Mr. and Mrs. Otto H. Kahn, Mrs. James P. Kernochan, Hon. and Mrs. Eugene Leake, Mrs. Adolf Ladenburg, Mr. Edward Lauterbach, Mr. and Mrs. Harry Lehr, Mr. and Mrs. Lewis Ledyard, Mr. J. Bowers Lee, Major and Mrs. Leigh, Mrs. William B. Leeds, Miss Julia Marlowe, Mr. and Mrs. Victor Maurel, Mr. Richard McCurdy, Mr. and Mrs. J. Pierpont Morgan, Miss Marbury, Miss Louise McAllister, General and Mrs. Murray, Mrs. Frederic Neilson, Mrs. Hermann Oelrichs, Mr. and Mrs. Charles Oelrichs, Mr. and Mrs. Walter Oatman, Mr. and Mrs. F. Potter and General and Mrs. J. Fred Pierson.

Mr. J. Hampden Robb, Mr. and Mrs. Pierre Lorillard Ronalds, Mr. and Mrs. Record, Mr. and Mrs. Thomas F. Ryan, the Messrs. Shubert, Mr. and Mrs. James Speyer, Mr. Albert Spalding, Mr. and Mrs. Herbert Strauss, Mrs. Stickney, Mme. Schumann-Heink and Mr. William Rapp, Mr. and Mrs. Ernest Thompson Seton, Mr. and Mrs. W. Tucker, Prince Pierre Troubetzkoy, Mr. and Mrs. Oakleigh Thorne, the Rev. and Mrs. Delancey Townsend, Mr. and Mrs. Samuel Untermyer, Mr. and Mrs. Cornelius Vanderbilt, Mr. and Mrs. J. L. Vernon, Mr. Charles Wetmore, Mr. and Mrs. Whitney Warren, Mrs. Wormser, Mr. and Mrs. Hans Winterfeldt, Mr. and Mrs. Lawrence Waterbury, Mr. and Mrs. John Alvin Young, Mr. and Mrs. Charles L. Young, the Misses Young and Mr. and Mrs. Augustus Zabriskie.

Shadows had lengthened across the lawn

and the sun had turned to a huge golden disk low in the western sky when the automobiles drove up and carried the visitors, the special train reaching New York about nine o'clock.

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From **TRIBUNE**

Address **Chicago, Ill.**

Date **JUN 19 1910**

### HIGH HONORS FOR CHICAGO GIRL

Miss Nicoline Zedeler Engaged as Violin Soloist to Tour with Sousa's Band.

[BY CABLE TO THE CHICAGO TRIBUNE.]  
BERLIN, June 18.—High musical honors have been won by the young Swedish-American girl, Miss Nicoline Zedeler of Chicago, who has been engaged by John Philip Sousa to tour the world with his band as solo violinist. She will join the Sousa organization in London in September.

For four years Miss Zedeler has been studying in Berlin with Theodore Spiering, the concert master of the New York Philharmonic orchestra. She went to America as a Swedish orphan emigrant while still a child. Her talent attracted Mr. Spiering's attention and he took her into his own home and educated her.

She came under the notice of the kaiser in 1908 as the instructress in Berlin of a trio of violin prodigies who were born in the slums of New York's "Little Italy." The emperor heard of the children's precocity and invited them to appear at the palace. Miss Zedeler and arranged to contribute their further musical education.

Mr. Spiering, who has been reengaged by Gustav Mahler as concert master of the Philharmonic, has arrived in Germany to spend the summer with his family, who will return with him to America at the beginning of the autumn season.

Fork, 1884

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From **ENQUIRER**

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Date **JUN 5 - 1910**

### TALK OF THE TOWN.

John Philip Sousa, the march king and bandmaster, was in Cincinnati last night on his way to a shooting fest at Memphis, Tenn. He came from Cleveland, where he took part in the Ohio state shoot and made an average of 85 per cent. "I was away on my shooting up there," he said. "A few weeks ago I was shooting 95 per cent. A man's marksmanship is like a baseball team. He sometimes is away off his form and doesn't know the reason why. I have just slumped; that's all. I hope to get back into shape at Memphis." Sousa is looking forward to a seven months' tour of the world with his band, beginning next December. "We will make one appearance in Cincinnati before we leave this country," he said.

1884

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From **MUSICAL**

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Date **JUN 11 1910**

Henry Ohlmeyer, director of Ohlmeyer's Band, California, who is a devoted admirer of John Philip Sousa, has patterned his organization on the lines of the march king's band. So well has he accomplished this difficult feat that, during the rendition of a lively Sousa march, one can close his eyes and with but little stretch of imagination see the king of American bandmasters proudly leading his superb organization through a pulsating march.

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Address **New York City**

Date **JUN 4 - 1910**

### YORK CHOIR GETS DIPLOMA

Receives Reward for Taking First Honors in Philadelphia Competition

YORK, Pa., May 25.—The diploma awarded the Schubert Choir for securing first honors at the Wanamaker Competition Choral Festival in Philadelphia, March 30 last, has been received by Chester H. Thomas, president of the society. The medals, which are being made in Paris for distribution among the members of the choir, are expected within the next several weeks.

The diploma is headed: "The Wanamaker Competition Choral Festival—Greeting," and contains the following inscription:

"This will certify that the adjudicators whose signatures are affixed do hereby declare and by these letters do testify that the Schubert Choir, of York, Pa., in fair and open competition with all other choruses of its class, is adjudged the best chorus of Class A, choruses of mixed voices, Henry Gordon Thunder, musical director, in the Wanamaker Festival of 1910, and is therefore awarded this diploma of honor."

The diploma is signed by the five judges of the competition—Horatio Parker, G. W. Chadwick, Arthur Foote, John Philip Sousa and J. Lewis Browne.

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From **PIZZA DEALER**

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Date **JUN 3 - 1910**

Established

As an indication of the recognition accorded Hermit club efforts by professional folk there is significance in the action of John Philip Sousa after viewing "The Hermits at Happy Hollow" at the Opera House Wednesday evening. Mr. Sousa was pleased with the music and took an especial liking to George Pettengill's song, "I'm Looking For a Girl." After the performance he sought Composer John S. Zamecnik and asked permission to use the composition as an encore number in his band concerts this summer. The courtesy was readily granted.

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REPUBLICAN  
FRESNO, CALIF.

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Date

JUN 18 1910

## OHLMEYER AND HIS BAND WILL FIND CROWDS TOMORROW

Established

The Coronado Organization  
Creates Great Interest  
Among Music Lovers.

Two Concerts to Be Given  
in Fresno By Famous  
Solo Band.

Interest here is at fever heat over the concerts tomorrow afternoon and evening by Ohlmeyer's Coronado band. This great musical organization of sixty pieces has been engaged at great expense to fill an engagement at Recreation park by the management. While Ohlmeyer is a conductor of nation wide prominence, and the band is one which ranks with Sousa's and other famous bands, popular prices of admission will prevail at the park tomorrow for both performances.

Novel electrical effects are introduced in some of the selections and for the proper carrying out of this feature, a special electrician is carried by the band.

Many soloists of international fame are included in the personnel of the band. Herbert Clarke is a name to conjure with. As a cornet artist, he occupies a position analogous to those of Paderewski and Hoffman in pianoforte music, typifying the highest development of genius on that instrument that the world now knows. As a soloist in Sousa's band, his popularity both with the music lovers and the general public, rivalled that of the distinguished leader. Next to Herbert Clarke in popularity

probably comes Grans Helle, who is recognized both at home and abroad for the sweetness and perfection of his playing on the flugel horn. Otto Jacobs on the euphonium is another soloist of genius. Other prominent soloists are associated with the Coronado organization.

While the band here will play several selections from grand operas, Ohlmeyer is sufficiently an admirer of Sousa to have a warm spot in his heart for the public at large, and he will play many popular pieces, including some of the latest rag time from the East which has not reached the coast as yet otherwise.

### BALLOON ASCENSION TODAY

This afternoon the customary balloon ascension and parachute drop will be made at the park. This feature has proved to be most exciting. Last Sunday the aeronaut, buffeted by a sudden gust of wind, struck a tree in going up. He was badly bruised, but nervily kept his head and continued his flight.

Admission to the park is free. There are free features, including the open air vaudeville theater, which has the classiest films of the city and an interesting program, all for the evening enjoyment of the visitors to the park.

The "Social Whirl", the spinning disc in a specially constructed padded room, which sends the riders spinning all over the floor when they get on for a ride, has made a big hit with the park patrons.

The rink is enjoying the biggest crowds in its history. The \$10,000 orchestra, the big mechanical brass band equivalent to an organization of twenty-five instruments, furnishes unsurpassed music for the skaters.

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ENTERPRISE

Address

BROCKTON, MASS.

Date

JUN 18 1910

Sousa's Band for Europe.

Arrangements are being made whereby John Philip Sousa and his band will on Jan. 2 next begin a tour of Europe. London will be the first city visited. He will then tour Germany, France and Italy. He will return by the way of Australia and New Zealand in time to begin another transcontinental tour in October, 1911.

1884

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New York City.

Date

### SUMMER QUESTIONS.

Is there no age limit for the compulsory retirement from active service of music records, vocal and instrumental? Cannot a city ordinance be framed to that effect? Leaving aside all consideration of neighborhood comity, is it fair to Caruso and Tetravini to create an impression that their voices are not nearly what they used to be, by continuing to reproduce them on records that have grown hoarse and cracked from too much use? And cannot the neighbors be got to appoint programme committees among themselves, so that too much repetition of the same music will be avoided and simultaneous vocal and instrumental competitions eliminated altogether? A Sousa march, the "Miserere," and the cavatina from "Mignon" really do not blend well upon the tympanum; neither is it conducive to mental coolness to hear the same aria three times in the course of an hour or two.

And cannot the landlord or the agent move the apartment house telephone switchboard out on the stoop, which appears to be the hallboy's post of duty during the hot season? In this way will be solved the great problem of sure connection when the tenants call up, or are called, without interference with the comfort and continued health of the uniformed youths from the West Indies who preside over our halls and manipulate the cages of our elevators.

Why does not some enterprising manufacturer put out an alarm clock with a muffled summer bell? Why, for that matter, do the neighbors not spruce up until midnight, and then start animated conversations punctuated with light laughter? Why—we have many more summer questions to ask, but reserve them for another day.

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REVIEW

Address

New York City  
JUN 18 1910

Date

SOUSA AND BAND  
TO TOUR WORLD

Will Leave Here January 2 for  
London and Be Gone  
a Year.

1884

John Phillip Sousa and his band will make a tour of the world, leaving here for London, the first city on the itinerary, January 2 of next year. All the principal cities in Europe will be visited by the famous bandmaster and his organization. The Antipodes will then be visited, and the return to the United States will be made by way of China and Japan, thence to the Pacific Coast. The time consumed will be about one year.

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PLAIN DEALER

Address

CLEVELAND, OHIO

Date

JUN 2 1910

Mr. and Mrs. John Philip Sousa occupied seats in one of the boxes at the Opera House last evening to witness the Hermit show. They were guests of Mr. and Mrs. E. S. Rogers. Mr. and Mrs. Henry Dreher were also in the party. Others occupying box seats were Mr. and Mrs. Alfred Clark and Mr. and Mrs. Ernest Lenihan; Mr. C. C. Narten, Miss Wilkinson, Miss Narten and Mr. Hagenbach; Mr. Andrew Dall, Miss Dall, Miss Inne Dall, Miss Everett; Mrs. C. E. Stamp and Mrs. Maurice Grover; Mrs. E. M. White, Mr. and Mrs. Richard Sneevens, Mrs. H. N. Heriman and Mr. Lee Landis; Miss L. Anderson, Miss Hazel Meinet and Mrs. U. A. Shire.

1884

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From **STATESMAN**

Address

Date **JUN 15 1918**

**OLE BULL AND THE INVENTOR.**

A story is told of Ole Bull, the wizard of the violin, and Stephenson, the inventor of the locomotive. Ole Bull admired the inventor greatly, but Stephenson's dislike for music was pronounced.

Established

A call of some nature took Stephenson to the home of Ole Bull. After finishing his business the cold, taciturn man arose to go. Ole Bull pressed him to stay and hear a famous old violin that had recently come into his possession, but the inventor declined, declaring he had no time for such nonsense.

Ole Bull, however, began to explain the marvelous construction of the violin, the perfect exactness required in each minutest part. The inventor became interested in the subject. Finally Ole Bull explained how the sound waves were produced and the relation of the different parts to their production. Then—still explaining—he drew his magic bow across the strings in a burst of exquisite music.

Stephenson listened, spellbound. Ole Bull played on. When the music finally died away Stephenson burst into tears and sobbed, "There has been something

In my life that was lacking and at last I've found out what it is."

How many seemingly happy men and women are there today, whose souls are unconsciously yearning for the touch of responsive music! For some it is simple, long forgotten melody, for another the inspiring music of the bands and to others, perhaps, the rollicking airs and merry tunes would act as a tonic.

Fortunately there is no need for this yearning to go unsatisfied for the wonderful Victor brings the world's best music, sung by the most famous singers and played by the most celebrated bands and instrumentalists, right into every home.

The Victor is truly a wonderful instrument for it actually reproduces the warm, living voice of the singer as truthfully as the human throat. The light, breezy airs and delicious wit of the world's famous merrymakers come from the horn of the Victor as bright and sparkling as they flow from the lips of the singer, tripping before the footlights.

The music of the world famous bands comes as responsive from the Victor as when from under the baton of Pryor and Sousa it floats over a vast theater. And listening to the sacred hymns and arias on the Victor is just like sitting in church and hearing the swelling notes of the overhead organ and concealed choir. The organist and the singers are not seen, but the rich sublime music is real.

There are many bright and intelligent men and women who don't realize what a perfect musical instrument the Victor is. But if they would only listen just once to the Victor, they would, like Stephenson, discover a source of new found and lasting delight. It will be well worth the while for anyone who has not recently heard the improved Victor to go to the nearest dealer and get him to play some of the newest records.

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From **HERALD**

Address **New York City**

Date **JUN 15 1918**

Mr. Sousa to Tour World.

(From the NEW YORK HERALD of June 8.)

Final arrangements for a tour around the world by Mr. John Philip Sousa and his band will be made next week, when Mr. A. F. Adams, resident manager of the Quinlan International Musical Agency, arrives in London.

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From **DRAMATIC MIRROR**

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Date **JUN 18 1918**

**SOUSA'S WORLD TOUR.**

Arrangements are being made whereby John Philip Sousa and his band will on Jan. 2 next begin a tour of Europe. London will be the first city visited. He will then tour Germany, France and Italy. He will return by way of Australia and New Zealand in time to begin another transcontinental tour in October, 1911.

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From **RECORD-HERALD**

Address **Chicago, Ill.**

Date **JUN 12 1918**

Arrangements for a tour around the world by John Philip Sousa and his band have been completed. In January the bandmaster will begin his tour of Europe in London. He will go to Germany, France and Italy, and then to Australia and New Zealand. He will return to the United States by way of Vancouver and begin another transcontinental tour in October, 1911.

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From **NEWS**

Address **Chicago, Ill.**

Date **JUN 10 1918**

**CHICAGO GIRL FOR CONCERT TOUR**

Miss Nicolene Zedeler Will Go Over World as Sousa Soloist.

SPECIAL CABLE TO THE DAILY NEWS. Berlin, Germany, June 10.—Miss Nicolene Zedeler of Chicago, 20 years old, who has studied the violin in Berlin for several years, has been selected by John Philip Sousa as his principal soloist on a world concert tour, to begin in London in September. The tour will take an entire year, and under her contract Miss Zedeler will play in practically every important city of the world, the itinerary including, besides Europe, Australia, Egypt, India and the far east.

188-

The young violinist, who is of Swedish-American extraction, returned to Chicago recently on a visit and while in America met the bandmaster, who selected her from a long list of eligibles. She is a purely Chicago product, having been a pupil of Theodore Spierling. She was the teacher of the Berolina children—three little American musicians whom the kaiser invited to play in the castle several months ago and showered with royal favors.

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From **EVENING MAIL,**

Address **New York City.**

Date **JUN 22 1918**

Sousa has engaged Miss Nicolene Zedeler, of Chicago, as solo violinist for next season. She is a pupil in Berlin of Theodore Spierling, concert master of the New York Philharmonic orchestra.

Establi

Telephone 3923 Madison Sq.

Intended for Sousa

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**MUSICAL AMERICA**

From New York City

Address New York City

Date June 18 1910

### OCEAN GROVE'S FINE CONCERT PROGRAM

Schumann-Heink, Bernice di Pasquali, Jomelli, Rosa Olitzka and Albert Spalding Among Famous Artists Engaged for Season—Children's Festival to Be Greater than Ever—National Convention of Organists to Be Held There—Festival Orchestra Will Be Missed, But Sousa's and Other Famous Bands Will Appear

Establi:

OCEAN GROVE, N. J., May 31.—Dr. A. E. Ballard, president of the Ocean Grove Association, and Tali Esen Morgan, the musical director and manager of the concerts and entertainments, have completed the first draft of the program for the Summer of 1910, though there are still to be closed several contracts with the big singers and instrumental organizations. During the winter publicity has been given to attacks upon the Ocean Grove Association, alleging "revolts of the taxpayers," but the association has not been greatly disturbed and has been quietly going on with its policy of reform and improvements. Last year the Hope-Jones organ, the greatest in the world, was completed. During the past Winter a magnificent new pavilion has been completed at Ross's old stand, to hold five or six thousand people. The entire upper floor is supplied with 600 or 700 easy rocking chairs, and for five cents anyone will be enabled to listen to the music of the orchestra in comfort.

Many, of course, will miss the Festival Orchestra, of sixty young men and women, this Summer, as it has been one of the popular features at Ocean Grove for years, but Mr. Morgan gives assurance that the number and standard of the concerts will not be lowered. Mme. Schumann-Heink has already been engaged to sing here on Tuesday evening, August 2. Following her will come Bernice di Pasquali, who has taken Mme. Semblich's roles at the Metropolitan Opera. Mme. Jomelli, a great favorite at Ocean Grove, and very likely Rosa Olitzka, will be here again. Albert Spalding, the violinist, will appear during August. Arrangements are now under way to get the United States Marine Band here from Washington. Then, of course, many concert and oratorio singers will be engaged.

The daily organ recitals at 4:00 o'clock will be continued, and the ever-popular "Storm" will be given every afternoon at 5:00. Some of the leading organists of this country and Europe have already been engaged to give one or more recitals. Mark Andrews, president of the National Association of Organists, will give the first recitals.

The National Association of Organists will again hold its convention here during the first ten days of August (August 2-10). President Andrews says that this will be the largest and most important gathering of organists ever held in this country. Representatives are expected from every State in the Union. A national monthly publication, with Tali Esen Morgan as editor, is about to be established, and this will go to more than 30,000 organists every month. The convention will inaugurate a movement to give popular ten-cent organ recitals at least once a week in all cities. This work has already been begun in New York, with success. Music is to be published at small cost, and a national bureau formed, through which organists may secure positions. Professional singers and conductors are to be asked to join the association for mutual benefit. The work of organization is in charge of the honorary president, Tali Esen Morgan, with head-

quarters at No. 1947 Broadway, New York. The children's musical festivals at Ocean Grove for the last ten years have been the most popular feature of the Summer program. This year a decided advance will be made in having a carnival week, which will open on Saturday, August 13, with two concerts by Sousa's Band—afternoon and evening. At the night concert the Children's Chorus, of 1,000 voices, will sing Sousa's "Stars and Stripes Forever" with the band. Louise Virginia Moore, of Philadelphia, will be the secretary and pianist of the Children's Chorus.

For the camp meeting, Lincoln Hall, of Philadelphia, will have charge of the evangelistic music at the week-day services. Mr. Morgan expects to form a great camp meeting choir, which will sing at the Sunday services and at one or two of the week-night meetings. At the young people's meetings the music will be in charge of Donald Chalmers, and one of the soloists will be Minnie Castle Davis, of New York. The Edna White Cornet and String Quartet will furnish instrumental music, with Belle Greene as pianist and Louise Virginia Moore, of Philadelphia, as organist.

No oratorio will be given in Ocean Grove this year, for the reason that it would be too expensive to bring the New York Festival Chorus and a special orchestra. The Auditorium Choir will therefore be the only choral body. Its first rehearsal will be held on Friday evening, July 1, in Association Hall. The concert season will close on the evening of Labor Day, when the Royal Welsh Male Choir from Mountain Ash, South Wales, will sing.

### GREENROOM GOSSIP.

William A. Brady's stars next season will include James K. Hackett, Arnold Daly, Henry E. Dixey, Andrew Mack, Guy Bates Post, Misses Amelia Bingham and Virginia Harrad. "Mr. Hackett," said Mr. Brady, "will be seen in a repertoire of romantic revivals, including Charles Dickens' 'No Thoroughfare' and 'The Corsican Brothers.' Mr. Arnold Daly is to have a repertoire of eight plays that will include some of those written by George Bernard Shaw and produced in New York by Mr. Daly during the last five years. He is also to give occasional performances of 'Hamlet.' Andrew Mack will return to romantic Irish plays. Mr. Dixey will be seen in a new comedy. Miss Harrad is to revive 'Cornelia,' 'Leah the Forsaken,' 'Diplomacy,' 'Forget Me Not' and 'O'Dette,' while Miss Bingham will be seen in a series of revivals of Sardou plays. She is also to head companies that will be seen in revivals of 'The Merry Wives of Windsor,' 'The Climbers' and 'Oliver Twist.'

Sousa is writing another of his famous suites, which his band will play in Europe next season. He will call it 'The Dwellers of the Western World.' In it he is seeking to portray by music, first, the wild Indians of the early frontier, then the arrival of the white man and his life there, and last the negro and his life in the South. The Indian number has been completed, and he is now working on the negro number.

Telephone 3923 Madison Sq.

Intended for Sousa

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Date JUN 18 1910

Arrangements are being made whereby John Philip Sousa and his band will on Jan. 2 next begin a tour of Europe. London will be the first city visited. He will then tour Germany, France and Italy. He will return by the way of Australia and New Zealand in time to begin another transcontinental tour in October, 1911.

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Address NEW YORK CITY

Date JUN 30 1910

WHY NOT LET THE PUBLIC KNOW  
THAT "NONE-SUCH" ISN'T  
CANNED?

FRANK PRESBERY CO.  
NEW YORK, June 21, 1910.

Establish Editor of PRINTERS' INK:

It is a safe surmise that all ye advertising solicitors will now be on their guard. Never again will they refer to None-Such Mince Meat as the delectable product of a despicable cannery when in the august presence of Mr. Cherry. For it is now obvious that the making of so flagrant an error will doubtless jeopardize their chances of tucking an order in the inside of their wallet, and may possibly result in their being tin-canned themselves.

But, honestly, now—who would a-think it? None-Such Mince Meat not a canned product? I didn't know it until Mr. Cherry gave us the tip. 'Pears that no court secret was more jealously guarded than this!

Now that the solicitors have been "let in," don't you think that it would be a good idea to also let the public know? There is no question that they, too, regard None-Such as a canned product. Looks to me like a sure road to increased sales.

Mr. Cherry's article calls to mind John Philip Sousa's definition of the phonograph. "Canned music," he called it. I surely trust that Mr. Cherry will take this comment in the spirit in which it is given.

A. J. STOCKER.



47  
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From *DRAMATIC NEWS*

Address *New York City*

Date *JUN 18 1910*

**No More Stock Companies in Louisville  
 —The Vaudeville Theatres Supply  
 All the Attractions—Business Only  
 Fair.**

(Special to The Dramatic News.)  
 LOUISVILLE, Ky., June 13.—A Gorgeous scenic musical festival entitled A Night in Naples, which is offered as the headliner by the Five Armanis at Fontaine Ferry this week, is one of the most enjoyable acts of the season. Besides this, a special added attraction, which is most enjoyable also, is the Takazawa Japs. Others contributing towards the enjoyment of a very pleasant afternoon or evening are Jock McKay, the Scotch Comic; The Piquays, novelty artists; Bessie Browning, clever mimic, and pictures.

The Gayety is offering, the first half of the week, The Clipper Quartet as the headliner. The rest of the program includes Sol Bearnis, That Yiddish Boy; Lillian Bearnis, comic serio; Ollie Young and April, Diabolo spinning and juggling; "SI" Reinhart, in songs, and motion pictures. With the headliner retained, the following news acts will be presented the latter half of the week, Chester and Grace, comedy singing and talking; La-Crandal, wire artist; Billy Van Dyke, The Party From the South; new songs and pictures.

An entertaining program is offered at the Avenue, including Espe and Company, presenting a very clever cannon-

ball act; Laura Roth, billed as the Magnetic Girl; The Three Methven Sisters, novelty song act; Alene Ducker, singing comedienne; Clarke and Turner, singing and dancing comedy duo, and motion pictures of the first-run quality.

The Rober-Blanden Stock Company closed their engagement at the Masonic Saturday night with St. Elmo, by request. Katherine Rober's farewell speech was very warmly received, and the fact that the entire company is very popular with Louisvillians was fully manifested.

Moving pictures and amateur vaudeville at Hopkins every Thursday night offers delightful entertainment.

A program of five vaudeville acts and pictures are well received at Riverview Park Theatre, together with a splendid band offering free concerts on the outside.

Amateur vaudeville and pictures at the Empire and Grand.

Splendid pictures at the Orpheum, Casino, Majestic, Columbia and Princess.

John Philip Sousa, composer of the most stirring military marches ever written, together with his charming wife, made a brief stop-over in Louisville last week on their way to Nashville, where Sousa will compete in the target practice at the military tournament.

DR. A. H. FALCONER.

23  
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Date *JUN 18 1910*

**ARRANGING FOR SOUSA'S  
 'ROUND-THE-WORLD TOUR**

America, Europe and Australia Included  
 I in Itinerary Which Quinlan International Agency Is Perfecting **884**

Final arrangements for the round-the-world tour of Sousa and his band are being made in London this week by A. F. Adams, managing director of the Quinlan International Musical Agency. Mr. Adams sailed for Europe, June 7, on the *Kaiser Wilhelm II*, to be gone for six weeks, leaving the New York office in charge of Richard Copley.

Mr. Sousa's plans for the coming season include a farewell tour in the Eastern and Middle States, beginning August 12 and continuing until December 18. His London engagement will open on January 2, after which he will travel through Germany, France, Italy, and from there to Australia and New Zealand, reaching Vancouver, B. C., about October, 1911, after which he will begin his tenth transcontinental tour across the country.

While abroad Mr. Adams will visit Josef Hofmann at his home in Switzerland and endeavor to persuade the famous pianist to prolong his contract for the coming season, all of his time on the original contract now being arranged for. He will also arrange with the London office of the Quinlan agency for the Australian tour of Mischa Elman, which will follow immediately after his coming tour of this country, which begin in Boston January 7 and closes on the Pacific Coast late in A., 1911.

A contemplated tour of the world for Mme. Schumann-Heink is also under advisement. Applications from far and wide have been made for the services of this popular artist, and far-off Egypt, which is among the applicants, may have its wish gratified within the next eighteen months.

Mr. Adams arrives in London in time for the English debut of Janet Spencer, the American contralto, and also for the recitals of Charles Glibert, the two being the first of the artists to appear under the agency's auspices.

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From *BOSTON*

Address *BOSTON*

Date *JUN 20 1910*

John Philip Sousa has selected Miss Zedler of Chicago as leading soloist to accompany his band around the world. Miss Zedler, while little more than a child, has already sung before the German Emperor with success.

Established: London, 1881; New York, 1884

327  
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From **TIMES**

Address *New York City*

Date *JUN 12 1910*

Final steps in the arrangements of a round-the-world tour by Sousa and his band will be taken when A. F. Adams, managing director of the Quinlan International Musical Agency, reaches London next week. Mr. Adams sailed for Europe last week on the steamer *Kaiser Wilhelm II*, to be gone for six weeks, leaving the New York office in charge of Richard Copley.

Mr. Sousa's plans for the coming season include a farewell tour of the Eastern and Middle States, commencing Aug. 12 and continuing until Dec. 15. His London engagement will open on Jan. 2, after which he will travel through Germany, France, Italy, and from there to Australia and New Zealand, reaching Vancouver, B. C., about October, 1911, after which he will begin a transcontinental tour.

While abroad Mr. Adams will visit Josef Hofmann at his home in Switzerland. He will also arrange with the Australian tour of Mischa Elman, which will follow immediately after his

coming tour of this country, which begins in Boston on Jan. 7 and closes on the Pacific Coast late in April, 1911.

A number of opera and concert artists also sailed by the *Kaiser Wilhelm II*, including Yolanda Mero, the Hungarian pianist; Fannie Bloomfield Zeisler, who is going abroad to personally invite a host of European friends to come to America for the twenty-fifth anniversary of her wedding to Mr. Sigismund Zeisler; Mme. Jane Osborn-Hannah of the Metropolitan Opera Company, Mme. Alma Gluck, Mr. Herbert Witherspoon, and Mr. Allan Hinkley of the same company.

William C. Carl has been engaged as solo organist for the commencement season at Allegheny College. This will be Mr. Carl's fourth engagement at the college.

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 Philip Sousa, Bandmaster

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 From *DRAMATIC NEWS*  
 Address *New York City*  
 Date *JUN 11 1914*

**Summer Parks in New Orleans.**  
 (From Our Regular Correspondent.)  
 NEW ORLEANS, La., June 3.—West End continues its successful open-air summer season under the management of Jules F. Bistes, of the Opheim Theatre. Good crowds journey to this lakeside resort to enjoy the vaudeville and the concert offered, as well as the lake's cool breezes. Eldora, the Juggler, and his company is the new feature on the week's bill May 29. His juggling is of the heavy-weight character and he is being well received. Payne and Lee in a Billiken dance, and other novelties are also taking well. The same can be said of Primrose Four, both of which turns are held over from last week. Tosso's Military Concert Band furnishes nightly concerts and good motion pictures are shown.

At Lew Rose's Winter Garden Sober Sarah, a human hypochondriac, is featured. Sarah is a very grim affair and a reward of \$25 is offered to the person who can make her laugh. Other acts included in the bill are Four Henschlons in a Tyrolean singing number; Bennet Brothers in an acrobatic turn; Al. O. Birtel, burnt cork comedian; The Carnellos in living pictures, and motion views by the Winterscope.

The Grunewald Roof Garden has nightly concerts by the Grunewald Concert Orchestra, with Helen Cammes, late soloist with Sousa's Band. S. W. L.

**John Philip Sousa**

FOR days I had studied the great, glaring circus posters with all of the enthusiasm and delight of the fourteen-year-old boy. To me, the marvels of the great show represented Heaven itself. I took more than one trouncing for the privilege of lingering on my way from school to dream over the monster lithographs, and picture the wonders of the arena.

The feature which held my attention the longest, however, was the circus band wagon, set forth with all of the splendors of the rainbow in the six-foot type that heralded the "most marvelous circus parade ever exhibited on the American continent" — or words to that effect. For years music had been my delight. The hours which I spent with the violin were not so much hours of labor to me as hours of pleasure. It was only natural, perhaps, that the sight of the gaily decorated band wagon should fire my youthful blood with the desire to become one of its red-coated occupants. As I trudged homeward after those moments of speculative rapture, to me there was no path in life quite so alluring as that of the circus band-player. If I could only reach this high degree of attainment!

But the ambition seemed destined to die ungranted. I took up my lessons with a heavy heart and a determination to make the best of a bad lot. If I could not play in the circus band, it seemed immaterial where I did play.

While I was in this mood, there was a ring one afternoon at our front door-bell. A stranger stood on the stoop as I opened it. He greeted me with a deferential bow, which won him my admiration at once.

"I am the circus band-master," he began, with a flourish, as I stared in saucer-eyed bewilderment. "I was passing and heard you play. We have a vacancy just now, and I would like to secure a youth such as you to fill it. We will pay you twelve dollars a week. Will you join us?"

Would I join him? It took me less than ten seconds, I think, to make up my mind.

The man received my enthusiastic assent with a smile. "I will expect you early to-morrow morning," he said, and with a final bow continued on his way.

I returned to my room like a boy in a dream. There was only one cloud in my roseate horizon.

If I ventured to tell my parents of my new-found employment, I was well enough acquainted with them to know that they would shatter my plans at once. There was only one way around the difficulty. I must leave the house in secret. Such a project, however, was too important for a boy to keep to himself. I stole out into the yard and whispered my plans across the back fence to my chum next door. He united enthusiastically with me in my determination, but the portentous undertaking likewise proved too much for him. Pledging his mother to secrecy, he took her into his confidence, and within something less than an hour the members of my family were as fully informed of my plans as I was myself.

Never dreaming of the discovery, however, I descended the stairs the next morning fully expecting that I would eat my next meal under the "great white canvas." I had hardly finished my breakfast when my father ordered me to put on my best clothes, which I retained for Sundays and special occasions. Then for the first time a suspicion of the situation dawned upon me. I obeyed instructions with more or less agitation and returned to the dining-room with as bold a face as I could muster.

"Come with me," said my father, putting on his hat. I did so. When we reached the street, I saw that our destination certainly was not to be the circus tent. Without a word, my father escorted me toward the United States marine barracks. Before the morning was over, I saw my dreams of circus life gone forever. I had been enrolled as an apprentice in the government band, where I remained until some years after I had risen to be its leader. Looking back from the viewpoint of to-day upon the memories of my "first job," I often wonder what would have been my fate had I been a boy who could keep a secret.

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 Date *JUN 17 1914*

**MUSIC AND THE STAGE.**

Henry Ohlmeyer's band is an organization upon which not only its hustling little director may look with pride, but the entire Coronado contingent as well, for it embodies, pretty near to perfection, just those elements of strength and artistry which, in proper blend, make the ideal military band of the present day.

Once upon a time bands were only the tempo-measures for soldiers to march by. The demands of the modern concert room call not only for martial brilliance, but for interpretative facility ranging from a sonata to a symphony. Ohlmeyer's band is great in Sousa, and I think it would be splendid in a symphony or a sonata—whichever you were to set before it.

Mr. Ohlmeyer's chief soloist, Herbert L. Clarke, is probably the greatest cornet artist of his time. Though handicapped yesterday by a swollen lip—a not uncommon affliction among cornetists—Mr. Clarke evidenced his possession of an exquisite tone and fine interpretative powers.

Two concerts were given at the Auditorium, the matinee before a mere handful of people; the evening concert to a better house. Both these companies were not slow in recognizing the altogether superior merit of Mr. Ohlmeyer as a conductor. Here is a bandmaster who is magnetic, picturesque, forceful and splendidly alive at every moment—yet without unnecessary gyration or silly pose.

It is a bold thing to say, but to my mind, Ohlmeyer can out-Sousa Sousa in his own compositions. This is not because of any innate lack on Sousa's part, but because the march king, of late years, has become somewhat indolent in his rendition of the bright and characteristic pieces which have won him his greatest fame.

As an interpreter of what is known as "good" music, whether that music be Victor Herbert's delicious "Badinage," or a Wagnerian selection, Ohlmeyer to my mind has no superior among American bandmasters, and certainly his equals may be numbered on the fingers of one hand.

Other soloists of artistic worth in the Ohlmeyer organization are Franz Ehle, flugel horn; George Mulford, piccolo, and Otto Jacobs, euphonium.

Mr. Ohlmeyer's evening programme, in its latter half, was devoted entirely to Sousa compositions.

Two more concerts, in conclusion, will be given today, and then the band will go immediately to Coronado.

Ohlmeyer made a great hit at Idora Park, Oakland, and has been reengaged for eight weeks next season.

Here, he jumped from concerts which had always been of the "complimentary" nature to a series of pay affairs. Hence the diminution in attendance.

1884

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Date *PRESS JUN 3 - 1910*

# MRS. SOUSA, FINE ATHLETE, URGES WOMEN TO EXERCISE

Established: Lo



MRS. JOHN PHILIP SOUSA.

Few persons know that Mrs. John Philip Sousa, wife of the famous bandmaster, is one of the best all-round sportswomen in the United States. Those, however, who were at the Cleveland Gun club tournament this week, in which Sousa took part, and saw her expert handling of firearms, didn't marvel when it was said that shooting is only one of Mrs. Sousa's accomplishments.

There is scarcely a thing that Mrs. Sousa cannot do, from playing

tennis to sailing a boat, her husband says. And she is an adept at them all, he further declares. "But of all the things she does, riding is her greatest accomplishment," said he. "She handles a horse as well as any woman I ever saw."

Before coming to Cleveland, where they will remain till next week, the Sousas took an 1800-mile horseback ride through the Virginia hills, starting from Washington and ending at Old Point Comfort. They expect to travel over the entire west this summer on ponies, gathering material for Sousa's new suite, "The Western World."

"I think every woman should be outdoors just as much as she is indoors," said Mrs. Sousa Friday. "That is the only way she can keep healthy, and unless she is healthy neither she nor her family can be happy. Exercise should be encouraged for women of this age."

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From *TRIBUNE*

Chicago, Ill.

Address

Date *JUN 19 1910*

Engaged by Sousa  
as Violin Soloist.

ork, 1884



*Nicoline Zedeler*

A Chicago girl, Miss Nicoline Zedeler, has been selected by John Philip Sousa as his principal violin soloist for a concert tour which will begin in London next September. Miss Zedeler, who studied the violin in Berlin, Germany, for several years, will play in practically every important city of the world, according to her contract, during the year's tour. The itinerary includes Europe, Australia, Egypt, India and the United States. Miss Zedeler is 20 years old and was a pupil of Theodore Spiering. Her mother and brother live at 6323 Ellis avenue. Bandmaster Sousa selected her as his principal concert violin soloist from a long list of eligibles.

Inter Ocean June 25 1918  
**Sports.**

VOLUME XXXIX. NO. 4

## DERING AND SPENCER WIN NATIONAL TITLES IN SHOOTING TOURNEY

Wisconsin Crack Takes Amateur  
 Crown With Score of 189, While  
 St. Louis Expert Captures Shoot-  
 Off for Professional Emblem.

### GRAND AMERICAN SCHEDULED FOR CHICAGO NEXT YEAR

Event Which Closed Yesterday Said  
 to Be the Best in Annals of His-  
 toric Trap Shoot—Many Fine  
 Scores Are Registered.

#### BY CHARLES CARNIE.

Guy V. Dering of Columbus, Wis., and Charles G. Spencer of St. Louis, Mo., carried off the honors of the last day's shooting in the Grand American handicap tournament which closed yesterday afternoon at the Chicago Gun club grounds. Dering won the national amateur championship with a score of 189 out of a possible 200, while Spencer captured the national professional title after he, John W. Garrett of Colorado Springs and Homer Clark of Upper Alton, Ill., had tied, each with a score of 190.

Spencer won the shoot-off after a pretty race with Garrett and Clark. In the first round of twenty targets at the regulation distance, eighteen yards, at which both amateurs and professionals shot, each expert broke nineteen. Spencer missing his last "bird." This necessitated another round, and Spencer "went straight," while Garrett and Clark each dropped one target.

A field of thirty-three professionals, the best in the world, started for the national diamond emblem, and the race was a beauty all the way. They shot at 160 single targets and twenty pairs of doubles, and, as is invariably the case, it was at the latter difficult style that the experts fell down. The amateur program was the same, and their race with forty-six starters was also a good one all the way.

#### Fred Gilbert Is Benten.

Many thought the veteran professional, Fred Gilbert, who put Spirit Lake, Iowa, on the map twenty years ago and has kept the little burg in the public eye ever since, would repeat his success of the last two years and again take down the professional title, but Fred, who has only recently recovered from an attack of rheumatism, had not been right all through the tournament, and yesterday proved no exception. At that, Gilbert went pretty well and finished with a score of 185 along with Billy Stannard, John R. Taylor, Ed O'Brien and H. L. Freeman.

George L. Lyon and Lester German, the old time ball player, jointly had the next highest professional score below the 190 men, each getting 183, while C. A. Young scored 187. Bill Crosby, a former champion, had only 179 at the finish, while George Maxwell, the one-armed crack, broke 182.

Both Spencer and Dering have been in the game a good many years and each has always been considered a topnotcher. Their victories were popular and they deserved to win, as they shot with great steadiness from the start and had the nerve at the finish, which was the necessary requisite.

#### Day Misses Royal Chance.

James S. Day of Midland, Texas, and Jay Graham of Ingleside, Ill., were the runners-up for the amateur crown, and each scored 188. These two stars were just about the most consistent shooters in the tournament, and their splendid work elicited much favorable comment. Day missed a royal chance to tie Dering for the big prize, but fell down on his very last target. In one set of doubles the Texan "went straight" for his twenty, and had he secured eighteen in the other he would have won the emblem, but he unexpectedly dropped four, which greatly impaired his chances.

Other good amateur scores were those of Joe Barto and G. M. Stanton, both local men who got 184. R. A. King of the University of Chicago and Chauncey M. Powers of Decatur each broke 183. Jesse Young of Chicago, the three-time state champion, broke 179, and was not at his best at any time in the tournament.

Dennis Upson of Cleveland, last year's amateur champion did not take part in the shoot yesterday. Jeff Blanks, who won the Grand American two years ago, scored only 168.

The tournament was pronounced by both shooters and spectators the best Grand American ever held and that it will be staged here again next year is almost a foregone conclusion, as the option on the grounds secured by the Interstate association has three more years to run.

The Grand Chicago handicap, opening Aug. 30, will be the next big shoot at the Chicago Gun club grounds.

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CHALMERS CAR IS PENALIZED

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#### A NEW PATRIOTIC SONG.

A song entitled "United," by Mary Speed Mercer, of Elm City, N. C., deserves to be even more widely known than it is. Written a year ago in the woods of North Carolina for Miss Mercer's Mission Band of country children, it is the outcome of the author's earnest wish to add to the patriotic songs of the country. The easy range of the song, its swinging rhythm and march time make it available for the average country chorus or the musical festivals of the large cities. It is eclectic in a way, for Miss Mercer has incorporated into it the first phrase of the "Marsellaise," following a precedent established by Schumann in his "Two Grenadiers."

Without having been advertised, the song has by its intrinsic merit aroused public attention to a certain extent. John Philip Sousa is having it arranged for his band and will play it at Miller's Grove August 14 to September 5. He is also having orchestra copies made to harmonize with the band arrangement. The director of music of the Washington City schools has advised the school board to buy copies of "United" for use in all the school buildings on patriotic occasions. In addition, it is being taken up by the D. A. R. Society and the United Daughters of the Confederacy. At their last congress the North Carolina Federation of Women's Clubs officially adopted the anthem.

"United" deserves to be added to the songs of the nation. Miss Mercer is devoting all the proceeds from it to further her mission work among children.

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### MAINE MAN'S SUCCESS

#### Native of Turner Played Trombone in Band, Before Late King Edward

Established

Orlando Edward Wardwell is spending a few weeks in Maine preparatory for his usual summer season with Arthur Pryor's Band. The Portland Sunday Telegram has this story. Mr. Wardwell has played with the two great bandmasters, Sousa and Arthur Pryor for many years and an eventful life he has indeed led since his boyhood days passed among the hills of Turner. He has played before the crowned heads of Europe, crossed the Atlantic half a dozen times and played in many of the principal cities in all the states of the Union. His worthy father, veteran of the stirring days of '61 and his good wife still live at the ancestral home in Turner.

Mr. Wardwell was recently married to Elsie, oldest daughter of Thomas Herbert Warren, a Philadelphia broker and with his talented wife is enjoying this visit to Maine. The Warrens are among the oldest families of Philadelphia, her father being senior member of the famous firm of Werren & Co. Mr. and Mrs. Wardwell will shortly return to New York in preparation for Mr. Wardwell's season with the Arthur Pryor Band.

Mr. Wardwell, who plays the first trombone, first traveled with John Philip Sousa, going to the Pacific Coast five times and three European trips. He has played five years with Arthur Pryor's Band. Mr. Wardwell, with the other members of his company has played in all the states of the Union, Boston, San Francisco, Chicago, New Orleans, Portland (Oregon), Seattle, Philadelphia, Denver, Baltimore, Washington, D. C., and other cities. Among the foreign countries where he has played are France, Belgium, Holland, Austria, Russia, Denmark, England, Ireland, Scotland, Germany and Wales, and among others of the great foreign cities are Paris, St. Petersburg, Amsterdam, Copenhagen, Vienna, London, Berlin and Glasgow. He played in the Royal Albert Hall and the Crystal Palace in London. He played before King Edward at Windsor and Sandringham castles and before the lord mayor of Dublin. He has played in Dublin, Cork, Belfast and Edinburgh.

When on these tours Mr. Wardwell averages two concerts a day, seven days a week and the season lasts from seven to eight months. In the past 12 years he has played at over 5,000 concerts.

His experiences have at all times been events of interest, especially his visit to Russia shortly after the Russian-Japanese War.

"I was in St. Petersburg," said Mr. Wardwell to the writer, "in 1902. We had made a short tour of the British Isles on our way to Russia thence through Germany, Belgium, Holland and Austria. This was in April, the finishing of their terrible Winter.

"The most difficult thing we found in Russia was our inability to read their language or decipher their money. Of course we had to eat there just the same as we did in the United States and a regular picnic it was at the restaurants! It was more than fun to get a regular dinner!

"There are something like 124 letters in the Russian alphabet and a bill-of-fare printed in Russian is about as intelligible as a Chinese laundry slip.

teresting story, "I first went with him in 1896 from New York on a tour which took us to the Pacific coast. We attended the St. Louis and Pittsburg expositions of that city. Our tour lasted seven months, and included among other cities, Chicago, Seattle, Portland, San Francisco, then we went to Hot Springs.

"For the next two years we followed about the same routine, playing American cities. One day we would be in Boston, perhaps making a flying visit to Providence or Springfield for an afternoon matinee, hurrying on to New Haven or some other large city for an evening concert. At the end of two years, in 1900, we sailed on the Philadelphia from New York to the Paris Exposition.

"Even as late as 1900 Paris had not been catering to the traveling public of America as it has in later years, and therefore had not brushed up' on their English. One of the first things that impressed me on our arrival at the gay capital of France was to see men and women dressed in similar manner to my own countrymen and yet not to be able to speak a word of their language. One may walk about the streets of New York all day without seeing a familiar face, yet he always knows that he can speak to almost any person and get a satisfactory answer.

"In Paris I didn't know a word of their parlez vous Francais!

#### Played Before Late King Edward.

"One of the most interesting events of my life was when we played before King Edward. After finishing one of our regular concerts we were commanded to appear after the concert at the Sandringham palace.

"The King never requests, but rather it is a custom of his position to command.

"The evening was made a sort of gala event at the royal palace. We were driven there in carriages by the King's order and thence escorted to the large hall.

"This room compares favorably in size with many of the opera houses of this country—an immense room fitted with all the luxury of the princely domain.

"We seated ourselves at the further end of this grand room in readiness for the entertainment.

"It was an event which I am not likely to forget. When I thought how a son of Turner, Me., was to play with the others of his company, before the greatest crowned head of Europe, I felt much elated.

"The royal party entered from the private chambers at the other end of the hall. There was the King and Queen, the Princes and Princess of Wales, and the other members of his royal household.

"When the party entered we rose to our feet and played the national anthem, God Save the King.

"There were six numbers in the program, to which the King frequently applauded. When the event was over King Edward and other members of his staff advanced to the platform and congratulated Mr. Sousa for his efforts and the pleasant evening—which he said we had given him.

"Twelve years of travel," Mr. Wardwell concluded, "but I have enjoyed it. I had opportunity to study the various races and their customs. I learned much and saw many things which proved to be instructive and entertaining. I can't say that I have found any place much better to live in than the State of Maine. I am anxiously waiting the day when in the course of events my wanderings up and down the face of this old world will be ended and I can seek peaceful retirement in some Pine Tree State city. I wouldn't change the familiar beauty of New England for all the splendor of 'gay Paree' or the magnificence of London or Berlin."

"Some of the musicians went into a restaurant one evening and took chances by pointing at what we thought we ought to find at various places on the bill of fare. With a cry of delight one of the boys declared he had found the soup. Sure enough there were some strange figures on the very edge of the menu. With delight we all pointed to that particular line when the waiter served us, and we were each served with a plate of cheese.

"At another time one of the boys picked out what he was certain was the soup, declaring that particular dish must be just about middle way of the bill of fare. Did he get what he ordered? Indeed he did,—a peculiar combination of fish.

"We were watched from the time we went into Russia until the day we left and we were glad enough to get out, I can assure you. We secured our passports from the American consul in Paris, a sort of policeman's blotter, with our names, birthplace, age, color of our eyes, etc.

#### Knows Bandmaster Sousa.

"I know John Philip Sousa, the world famous band master, personally," said Mr. Wardwell continuing his in-

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### COMPOSES MUSIC; SHOOTS STRAIGHT

Estab.

384

#### John Philip Sousa Has High Average As Rifleman—Visits Louisville.

John Philip Sousa, composer of the most stirring military marches ever written, the marches to whose strains American soldiers charged up San Juan Hill, and which inspired British soldiers in the Boer War, is almost as good a shot as he is composer. This fact became known in Louisville last night, when the famous bandmaster and his wife stopped over a brief visit on their way to Nashville, where Sousa will again compete in the target practice at the military tournament.

While in Louisville Mr. and Mrs. Sousa were the guests of Mr. and Mrs. James B. Camp at the Galt House, and it was incidentally learned that Sousa now stands high in the target practice competition. He will attend the meets at Hickman, Memphis, Chicago and Milwaukee, and hopes to go up several notches before the last tournament is held.

The dashing grace and military air of the bandmaster are too well-known to Louisville people to require comment, although it has been five years since Sousa was in Louisville. The bandmaster was especially interested in the project to give Louisville an auditorium, and expressed his hope that the plan would be carried to a successful culmination. He will begin a world-tour with his band next November. The leader is apparently in superb health and spirits, and in view of the fact that he has just completed a thousand-mile horseback ride from North Carolina to New York, it is obvious that he is indeed "feeling fit."

Mrs. Sousa is a woman of such gracious personality and distinctive charm as to win unusual admiration.

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PLAYER

New York City

JUN 10 1910

## LINES FROM ST. LOUIS

By B. D. M. EATON.

Establish

The scenic and dramatic event of the season was kept for the week of June 13-18—the appearance of the (new) New York Theatre Company in "The School for Scandal," at the Garrick Theatre, which was reopened for the presentation. The full company came here: Rose Coghlan, Annie Russell, Edith Wynne Matthison, E. M. Holland, Guy Bates Post, Ferd. Gottschalk, Henry Kolker, Thais Lawton, Olive Wyndham, Mrs. Sol. Smith, Beverly, Sit-graves, Louis Calvert, Albert Bruning, Ben. Johnson, A. E. Anson, Margaret Fairleigh, Leah Bateman Hunter, Vida Sutton, Elsie Kearns, Lee Baker, Henry Stanford, Jacob Wendell, Jr., Oswald Yorke, Mrs. M. Ous Dellenbaugh, Caroline Newcomer, Master John Tansey, Gladys Brooks, Chas. Balsar, Reginald Barlow, Wilfred North, Pedro De Cordoba, Wilton McVey, Cecil Zapp, and Vernon Steele.

The Aborn Opera Company is at the Delmar Garden Music Hall. "Lucia di Lammermoor" was sung at the matinee June 1st, and drew a full house (mostly ladies). June 2 "Martha" drew a full attendance in the evening. The "Last Rose of Summer," as sung by Miss Helena, received a double encore. "Aida" will be presented this week (9-12).

At the vaudeville theatre, Caesar Rivoli, with his impersonations (changes); W. J. McDermot, as the "Tramp," and the De Foy Sisters in vocal efforts; Ada Minion Taylor; Barry and Nelson, comedy acrobats; Ferguson and Passimore, comedy, singing and dancing; Adamini and Taylor, as strolling musicians; and Baffano's Military Band. Arthur Fishel is the box-office treasurer. J. W. Kearney, general representative.

Suburban Garden, "Pretty Peggy" (Francis Agmar Matthews' version), attracted considerable attention. Amelia Bingham gave an impersonation of the famous Woffington and was well supported by Walter Gilbert as Capt. Cholmondeley; Thurston Hall as David Garrick, and Angela McCaull as Polly Woffington. There is also a terpsichorean divertissement by Mdiles. Novasio, Dunn, Crawford and Duncan. "At the White Horse Tavern," a comedy of the Alps, will be next in line of presentation at the Suburban Garden. Miss Bingham created the leading part (Joseph), in the new comedy.

The summer gardens were all crowded Memorial Day—afternoon and evening. The attractions at the Columbia Theatre this week (6-12), will be Flanagan and Edwards, blackface comedians; Edwards, Davis & Co., supporting Adele Blood in "The Picture of Dorian Gray"; American Gypsy Girls, in musical act; Work and Ower, eccentric gymnasts;

Reta Redfield, juvenile comedians; Luce and Luce, instrumental act; and the Kinodrome pictures. Business good all season. Will close on 12th.

Ethel Elkins and Leo Terry opened at the new Empress Airdome. This "airdome" has no roof, and the patrons occupy chairs out in the open air.

The Independent Amusement Co. is erecting a theatre at 4967-71 Delmar Boulevard, 33 feet front and 100 feet deep, to cost \$15,000. Wm. McCluskin will be the manager.

The "Grace Cummings Combination," consisting of Harry Thornton, Grace Cummings (his wife), and others, disbanded here May 30th, and Harry Thornton and Grace Cummings went to Springfield, Ill., to open a hotel there as a future investment.

The Forest Park Highlands presented an attractive combination last week: The Cook Sisters, in song and dance; Grace Rothert, roller skater; the Melnotte Twins; Schepp's Dog and Pony Circus; Clay Smith, Armstrong and Clark; the Balletts, gymnasts and equilibrists; Boudinat; Nola Locke, vocalist; Steele and Mackintosh, comedy sketch; Waterbury and Tenny, musical act; Onaip, musician, and the Hermans' new musical sketch.

Lois Ewell, a new prima donna, joins the Aborn Opera Company at the Delmar Garden Music Hall this week.

Alfred G. Robyn, the St. Louis organist and composer, who removed to New York City about a month ago, returned to St. Louis May 31st to accept an ovation tendered him by the leading ladies and gentlemen of this city, when a banquet was tendered the professor and his wife at the Jefferson Hotel. Mayor F. W. Kreismann presided, and the attendants represented the social, civil and musical representatives of St. Louis to the number of six hundred. William M. Ready, editor of the "Mirror," was toastmaster, and Poepping's Orchestra furnished the music. Professor Robyn returns to the Tompkins Avenue Congregational Church, in Brooklyn, to resume his position as organist for the future, and to prepare his new opera for stage presentation.

The National and American League baseball parks have become so central in St. Louis, and so much money has been invested in their construction, that it has become necessary to give other displays to pay for the investments, so that the managers have decided to form a musical organization, with a capitalization of \$100,000, to bring musical, athletic and other organizations here in the "good old summer time."

The leading vaudeville and film show managers met at the Gayety Theatre to arrange to

present a better class of vaudeville at the Gayety and Standard Theatres and to pay better salaries to more talented artists in future, and to extend time of engagement.

The Otecy Amusement Co., capital stock \$15,000 (fully paid), was incorporated May 31st, by Thos. J. O'Laughlin (148 shares); F. M. Kahn and Harry Hawkins (one share each), to transact a theatrical business in St. Louis.

Maurice Spyer, leader of the Columbia Theatre orchestra, and Miss Wilhelmina Lowe, harpist at the same house, will be married at the First Presbyterian Church, St. Louis, at the close of this season, June 12th. Miss Lowe was harpist for several seasons with John Philip Sousa's Band.

At Maunton's Park: Charles Williams, musician; Leslie Burns, vocalist; Mlle. Handahoe, contortionist; the Langdons, in songs and monologues; and Pandora, the strong man, were appearing last week (29-4).

Clara Belle Worth, Hilda Hamilton, and Misses Nomiso, Dunn, Crawford and Duncan were at the Delmar Vaudeville Theatre.

Chas. L. Hay and A. H. Jones, of the Chicago "Royal Brigade," registered at Stratford Hotel.

E. V. McGrath, advance agent of the "Cotton Blossoms," was in town last week.

The Russian Imperial Band, which attracted considerable attention at the West End Heights for three weeks, gave place to Seymour's First Regiment (Mo.) Band, 4th.

The St. Louis Business Men's Association has acquired full control of the Coliseum—having seventy per cent. of the stock up to June 1st.

An airdome is to be erected on the southeast corner of Olive and Sarah streets.

Miss Lottie Mayer, an actress, who swam from the Chain of Rocks (ten miles above the Eads Bridge), to the bridge center pier, in 1 hour 46 seconds, made the best time ever recorded.

There are quite a number of vaudeville actors and actresses at the film theatres.

Frank L. Talbot, of the Gem Theatre, has purchased the Bijou Theatre from Frank Tate, and announces Edith Stahlmann as vocalist and the "Winter's Tale" film pictures. He has also leased the Grand Opera House to present the Johnson training quarters and boxing matches with Kid Cotton, Marty Cutler and Dave Mills.

John E. Young will appear as the "Rich Mr. Hoggenger" at the Delmar Garden Theatre June 12.

Prof. D. Wenner is now manager of West End Heights, and introduces Mar Tina, the Japanese juggler; Frances Abbott, and Delmore and Crissy Williams.

Harriet Clinton joins the Lemp's Park company 5th.

Lois Elwell appears as Marguerite in "Faust" at the Delmar Garden, 6th.

St. Charles Amusement Co. of St. Louis, in-

corporated June 3. Capital \$10,000. Incorporators: Thos. J. O'Laughlin, Harry V. Hawkins and Wm. Hawkins.

Grace Van Studdiford is to present a new opera next season, entitled "My Lady Dandy." Her business manager will be Harry C. Middleton, of St. Louis. Her tour will be under the direction of Messrs. Cohan & Hays.

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## AMUSEMENTS.

Estal

Composes a Piece Each Week.

884

Outside of a few leaders such as Philip Sousa, Weber, and possibly a few other noted ones, Sig. Sirignano, conductor of the Banda Roma, which is playing this week at Riverview Park, has more pieces of music to his credit than any other band leader. Sig. Sirignano is rapidly coming to the front as a composer, and his name is familiar to band music in all parts of the country. He averages one piece of music every week, and, taking into consideration the length of time he has been leading a band, the list has grown to something enormous. He has been in this country with the band almost five years.

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For a department store to give a musical festival that compels the serious attention of musicians of note is an event unlikely to take place except as a feature of modern American life. Such a festival was recently held in John Wanamaker's Philadelphia store. Various choral societies and quartettes of that city competed for prizes. The compositions performed were all the works of American composers, and included several written by the judges. George W. Chadwick, Arthur Foote, John Philip Sousa and Horatio Parker acted as judges, and the affair was directed by Dr. Lewis Browne, the musical director at Wanamaker's store.

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### MUSIC AND MUSICIANS

A SUMMER ROUND THE WORLD  
FOR SOUSA, U. S. A.

Estab

Planning Now, Though It's Next Year's  
Summer, After Early Roundup Here  
— British Wolfssohn to Boss the Job  
— Charlton to Manage Philharmonic.

While John Philip Sousa plays from sylvan retreat to arboreal solitude, in fact from Ocean Grove on the Jersey shore at mid-August to Willow Grove, Philadelphia, away 'along September's Labor Day, the final arrangements for the round-the-world tour by Sousa and his band will be taken next week, when A. F. Adams, resident manager of the Quinlan International Musical Agency, reaches London. Mr. Adams was a passenger on the Kaiser Wilhelm II. from New York, now nearing the other side, and he expects to be gone six weeks, leaving the New York branch in charge of Richard Copley. Mr. Copley is the man who was a tried and trained assistant to the late Henry Wolfssohn, this last a name identified with concert direction in America for twenty-seven years.

Sousa's plans for the coming fall include a farewell roundup of the Eastern and the Middle Western States, closing before Christmas. On Jan. 2 next the American band will open its tour of Europe in London, after which it will go on to Germany, France and Italy. From Brindisi, the bandmaster whose name a Yankee joker wrote "John Phillips, U. S. A.," will sail away to Australia and New Zealand. He will not return to the United States until he begins, at Vancouver, B. C., another of his numerous trans-continental tours in October, 1911.

It is part of the manager's errand abroad to visit Josef Hofmann at his summer home in Switzerland and ask the pianist to give America more contract time next season. The persuasive power is supplied by this public already. The London office has an Australian tour for Mischa Elman, after his third American visit closes late in April of next year on the Pacific coast. A tour of the world for Ernestine Schumann-Heink may grow out of applications for her services from far-off Egypt.

The old Wolfssohn Bureau directed tours of Richard Strauss, Rachmaninoff and Fritz Kreisler, as well as the only Caruso concert tour in this country in 1908. Mr. Adams, formerly of the John Church Company, takes charge of the affairs in America, with which Mrs. Wolfssohn and Mr. Copley will be identified as heretofore. Mr. Quinlan had the management of the Beecham opera at Covent Garden and the last English concert tour of Caruso.

There are others who share in the new situation created by the combination of the London and Australia agency with the concert bureau of New York. Mr. Adams will be present in London at the English debut of Janet Spencer, the American contralto, and also at a recital of Charles Gilbert. They are the first of the artists to appear under the international auspices.

Fellow passengers on the Kaiser Wilhelm II. were Yolanda Mero, the pianist, who captured a husband here, and Fannie Bloomfield-Zeisler, who is going abroad to invite her European friends to come to her silver wedding anniversary in October next.

Jane Osborn Hanna, Alma Gluck, Herbert Witherspoon and Allan Hinckley, all of the Metropolitan opera, who were detained after the regular season to fill festival engagements, also sailed.

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### ARRESTED AS A DESERTER

BUT GERMAN ARMY COURT  
SOON SET AMERICAN FREE.

Established

Edward Buchmann of San Mateo, Cal., Had Taken Precautions—Secretary of Embassy Laughlin Encounters the Dog Catcher of Köpenick—Notes.

Special Cable Despatch to THE SUN.

BERLIN, June 11.—A naturalized American citizen, Edward Buchmann, a merchant of San Mateo, Cal., who was arrested in Alsace on May 12 on a charge of desertion from the German army, has been set at liberty by a military court. Buchmann left Germany without fulfilling his military duty. In his absence he was fined \$800. After he had been naturalized as an American citizen he wanted to visit his native land and so wrote to the American Embassy, asking if it would be safe for him to return.

In reply the embassy authorities warned him that it would be better to ascertain the attitude of the German military officials on the subject. Mr. Buchmann received verbal assurance from the German Consul at San Francisco and a letter from the German military court telling him that everything was all right and on the strength of this he came to Germany. He was arrested immediately on his arrival.

The American Embassy called the attention of the German military authorities to the case. An investigation was started at once and Mr. Buchmann was promptly set free. He is now on his way back to California.

Irwin Laughlin, first secretary of the American Embassy, was recently on an automobile trip with the Turkish Ambassador to Germany and Mr. Seymour, the secretary of the British Embassy, through the famous suburb of Köpenick, where William Voight, the cobbler, played the part of an army captain and held up the burgomaster and other officials. Mr. Laughlin had an amusing experience in the town.

His Pomeranian pup jumped out of the car. He was not muzzled, in accordance with the German regulations, so Mr. Laughlin went after him. Just at this moment the official Köpenick dogcatcher appeared on the scene. He was on the job of looking for breaches of the municipal regulations. The American secretary and the official dog catcher hotfooted it after the pup and in the excitement they bumped into each other. Finally the dog was recaptured and was persuaded to reenter the car.

A wordy war ensued between Mr. Laughlin and the dogcatcher. The Secretary of the Embassy gave his name and position to the municipal official and paid him a fine of three marks for violation of the muzzling regulations. Nothing doing. The dogcatcher was obdurate. He began to climb into the car to seize the dog. This was more than Mr. Laughlin could stand, so he landed a well directed blow on the official's chin and the party went on their way.

The American Embassy made formal representations to the Foreign Office on the subject and a satisfactory letter of apology was received from the burgomaster of Köpenick in which he intimated that the overzealous dogcatcher would be dismissed.

Miss McClennan, the singer of Chicago,

is recovering from an operation for appendicitis.

Among the Kaiser's dinner guests recently were Mrs. Francis Leggett of New York and Miss Nicolene Zedeler, the Chicago violinist, who has been engaged by Sousa as his principal soloist on a world tour, which will begin in September. Miss Zedeler has been in charge of the musical education of the children of several distinguished Berlin families. She has played before the Imperial family and the Kaiser has highly complimented her.

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### INDUSTRIAL LIBERTY BAND.

The Industrial Liberty band has progressed wonderfully since Professor Y. Bustos took charge some three years ago. It depends solely upon the merchants and public in general in defraying expenses, such as the professor's salary, purchasing of band instruments, music, rent, etc.

Almost all the expenses have been borne by the members themselves since their organization, losing time, money and laboring diligently in order to keep up to the standard in correct music, always pleasing to people of taste. The members are all working men but interested in the city's growth and welfare.

But this cannot last long. The city government and boosting organizations should take more interest in the band and realize what the band means to the city. It helps to entertain people that would go to seek entertainment elsewhere. Most cities of importance maintain a band. Los Angeles and even Tucson defray most of the expenses of their bands.

Judging by the crowds they attract and the music they play, Phoenix can boast of having as good a band as any in the southwest.

A move should be made to have a band stand erected in the court house plaza serving to beautify the grounds.

The concert for this evening will consist of airs and operatic selections, popular in the musical world, including Sousa's most famous march, Bizet's opera, "Carmen," and the great Rossini's "William Tell," at the court house plaza.

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## YES, ORCHESTRAS DO COST MONEY

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But Places Smaller and Less  
Wealthy Than Detroit  
Maintain Them.

### NECESSARY TO PROGRESS OF WIDEAWAKE CITIES

Their General Establishment Best  
Proof That Americans Really  
Love Music.

Apropos of symphony orchestras, and their maintenance, the financial statement of the affairs of the St. Paul orchestra issued a few days ago, shows that the cost of the season was \$55,309.99, including pay to soloists, and that the money received from concerts was \$25,309.99 which left a deficit of approximately \$30,000, happily covered by a guarantee. These are comparatively small figures.

A St. Paul paper in commenting says, "Only by careful management have the expenses been kept down to the figure that appears in the report. To maintain the high standard of the orchestra the guarantee must be increased to \$35,000 the directors say. The board declares that some increase in the expense of the orchestra for next year must be expected because the organization of new orchestras in Kansas City, Indianapolis, Los Angeles, Louisville, Milwaukee and San Francisco has increased the demand for musicians."

This exposition of the situation is illuminating from several angles. It shows how great is the financial backing necessary to start and maintain an orchestra of even good average quality, and it reveals without pity, the fact that there are many cities in the country, younger, smaller, less rich than Detroit, which have suddenly awakened to the fact that a symphony orchestra has become a necessity to a progressive American municipality if she is to hold up her head alongside her sister municipalities as a center of culture.

The establishment of these orchestras in the west and middle west ought to be an immense impetus to the cultivation of a general appreciation of the best in music. They should refine a taste that in some quarters has been obliged to satisfy itself with Sousa's band and other less desirable aggregations of players. It is almost inconceivable that a genuine symphony orchestra should stoop to the tawdry or the trivial. As suggested in this column before, orchestras encourage the finest of solo artists to visit cities that maintain them. Those places that are fortunate enough to possess well established bands next season, will be exceedingly fortunate, because the operatic upheaval in New York has forced on the concert stage scores of first class singers who have hitherto devoted most of their energies to opera.

The establishment of a symphony orchestra is a natural forerunner of a regular operatic season, and that in turn is the legitimate parent of "permanent opera."

The successful establishment of symphony orchestras in many places throughout the country may fairly be considered a final refutation of the charge that Americans are not really musical in a high degree. Many a man who applauds an Italian opera with its bombast, balks completely before a Schumann, or a Beethoven, or a Tschalkowsky symphony, and men do not ordinarily spend thousands of dollars yearly to hear this sort of music unless they love it. In Cincinnati the deficit made up was \$45,000, and next year the orchestra is to be materially enlarged.

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## WASHINGTON WAFTINGS

By Solly.

Establish

If somebody does not head off vaudeville Washington will have it for breakfast, dinner and supper. Even the Arcade has splashed out with three weekly acts. The Academy of Music, Hippodrome and the Masonic Auditorium, added to the already large list of vaudeville, makes it possible for acts to play here many weeks before changing pasture.

Upon the closing week of the "Dainty Duchess" here, these people of the company will plan as follows: Fred Ireland will, with Frank Illo, plough up Long Island Sound with his naphtha boat called "Rodger O'Mally"; Jerge and Hamilton will, after a rest in Buffalo, play the Sullivan & Considine time; Miss Emily Miles will rest up in the Catskills and then take out a six girl act in vaudeville; P. J. Miles will visit his son, Frederic Ireland, for a short stay, and goes right into rehearsals with Wagenhals and Kemper at the Astor Theatre, New York; Wood and Green go to Boston and open June 6th at the Columbia Theatre, booked by Weber and Allen.

Cooper and Zeitler, the Washington boys with the fly feet, are home after a somewhat unsatisfactory season in burlesque. Get with a winner, boys!

I was pleased to meet Max Golden, my old partner, coming through, and Max had a brand new Rat button on. He and his wife, Mildred Jewel, have had a solid year through the South on Williams & Kuehle time. Max reports fine business and says his act is going well. He is leaving Washington for a tour of the East with a new act called "Divination." Golden and Jewell sounds ready money.

Al. L. Wilson, at the Majestic, tells this one: "A bunch of Rats were around the front of a small time theatre looking at the pictures, and the manager, whom the boys did not know, was listening to the talk, which was about Rats. Manager chirps up with, 'Boys, where are the White Rats I hear so much about?' 'Why, the headquarters are over in New York,' answers one Rat. Manager, 'I have been thinking that 'The White Rats' would be a good act for me to get, as I have never played this act.'" (Howls from Rats.)

The report that James (Blutch) Cooper has taken over the "Jersey Lilies" was confirmed to me by both Cooper and Bill (Biff) Clark. The "Jersey Lilies" next season will be better and larger than ever, says Blutch. Brother Leon Errol is working hard to introduce many novelties in the show. I have a suspicion that Leon has a piece of the show. Blutch wants a large musical act and expects to show us something with the new "Jersey Lilies."

Mr. Clark will no doubt take out the show he has on the shelf called the "Quaker Maidens," which Biff says is a new one and will be heard from.

Luna Park opened May 30th very quietly. It had been rumored that the park would not open. Bands and vaudeville and the regulation concessions are the attractions.

The Gayety Theatre will close week of June 6th after having had a splendid season. The "College Girls" will close the house and go into New York for its run at the Columbia Theatre. This will give the Speigle show a longer season than was ever played by a burlesque show in one season.

Du Mars and Gaulterei, the master musicians, called on me last Sunday. These boys both play harp, flutes, violins and many novelty instruments. They are playing on the Cleveland time and report a splendid season. They will rest up in Elmira this summer, swapping stories with Dan Quinlan and Al Krug, also with Billie De Hollis and Frank McConnell.

The Rialto Theatre manager, Elmira, has turned out some good actors. (I was turned out of the town.) Joke.

Jay Sheriff Mackey, who has made his rube part a laughing feature with the "Jersey Lilies," will next season go with Peter Clark's "Runaway Girls." He and Pert Croix will have principal parts. Mr. Robert Jackson, the French character actor, will also go with the "Runaway Girls."

Joe Alvaretta, who has been out of the act, the Three Alvarettas, since the "Jersey Lilies" played the Alhambra, Chicago, over twelve weeks ago, goes on stronger and better than ever after his illness. He will work in the act Saturday at the Gayety, Washington.

Miss Fannie Vedder was the recipient of some lovely floral pieces from her many friends in Washington. One of the designs was the largest and prettiest basket I ever saw, while American Beauty roses were showered on Miss Vedder in profusion.

Still another picture house, the Navy, will open soon up at the Navy Yard. It will be managed by J. E. Patton, former assistant treasurer of the Gayety Theatre.

The Hippodrome is a large ball park turned into a vaudeville and picture resort that will seat as many people as a prize fight layout. It is making money and plays good acts.

Leon Errol and Blutch Cooper have a friend in Washington named Julius Albrecht. Well, Julius always dopes up a bouquet for these two, and on this visit it was a large basket with a fine lot of flowers, and in each corner of the basket was a bottle, and tied among the flowers were cigars done up in tin foil. Following this was a bottle of spring water with snakes, lobsters and sea horses in it, all "prop" monsters, and in the bottle were these words: "For Rheumatism and Hook Worm."

Burlesque people here are all agog over the Gordon-North and Columbia Amusement Co. troubles.

The new revised "Jersey Lilies" for next season will have a hunting scene where the baying of hounds and the huntsmen's horns will add realism to the effective part of the number. Added to this will be a comedy fox

chase, originated by Leon Errol, where the horses will be heard coming in the distance and then bursting out on the stage and heard galloping away again in the distance. A "prop" fox will do all kinds of trapeze work in fooling the hounds.

Guy C. Gaugler, for many years cornetist at Chase's Theatre, has accepted a position with the Sousa's Band, to open in London, England, for a tour of continental Europe, and Australia and India, a trip that would make the most blasé globe trotters sit up and take notice, as they will literally go around the world.

Johnny Reh, a well-known Washington artist, is now manager of three theatres, in Culpeper, Warrenton, and Manassas, Va. Johnny says he will play two or three acts a week and reports excellent business.

Ralph James, the well-known character comedian, and his wife, Kate Pryor, will go to Whitestone, Long Island, for a well-earned rest, and will be with the "Jersey Lilies" company again next season.

CASINO THEATRE, Abe Mayer, Mgr.—The Country Choir; George Winfield & Co. in "Am I Your Wife?" De Voie Trio, expert ring gymnasts; Heusel and Walsh, comedians, vocalists and dancers; Bigelow and Campbell, the singer and the pianist; Miriam White, vocalist; Bensley, foot juggler; Valpo, the mad musician; moving pictures.

COSMOS THEATRE, Julius Brylawski, Mgr.—Rismor, in his mystic presentation, Aza; The Martelle Trio, Hungarian xylophonists; Herbert Cyril, the English jolly boy; Hall Bros., modern Hercules gymnasts; Mlle. Lucile Savoy, Parisian art poses and songs; The Stepping Trio, novelty dancers; Pearl Young, eccentric pianologue; Wesley and Francis, the popular pair.

MAJESTIC THEATRE, Frank Weston, Mgr.—Sugimoto Japs, Japanese Risley and juggling troupe; Evans, Emitta and Evans, in musical comedy, "Childhood Days"; Frances Fairfield, singing and talking comedienne; Wetherill, the ventriloquist, and his summer girl.

GAYETY THEATRE, Geo. Peck, Mgr.—The College Girls, with Florence Mills, Boxing—Don, of Michigan, and Young Schrier, of Washington.

WASHINGTON HIPPODROME, at American League Baseball Grounds. Grand opening Monday, June 20.

BELASCO THEATRE, L. Stoddard Taylor, Mgr.—Ben Greet Players, in "The Little Minister."

NEW NATIONAL THEATRE, Harry Rapley, Mgr.—Aborn Grand Opera Co., in "Carmen" and "Faust."

VIRGINIA THEATRE.—Great Georgia Minstrels.

MARYLAND THEATRE.—Irish week; travelogues and views by Norman Peel.

GEORGETOWN OPEN AIR THEATRE.—Del Perry, novelty act; The McDonalds; The Humpty Dumpty Boys; Amie Goldie, the Yiddisher Kid; Rob Garrod, the minstrel boy; Harvard and Cornell, singing duo, and Al Levering, singer.

THE ARCADE.—Roller skating; the Midway; vaudeville; wrestling.

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## Stories About Town

BY FRED C. KELLY.

They're telling the story of a Hough-av. grocer who called up one of the freighthouses the other day to inquire about a couple of cases of fruit and vegetables that were being shipped to him from a friend, a small farmer down near Akron.

"I want to inquire about a couple of cases there for me from Akron," began the grocer, after mentioning his name. "Have they come yet?"

"We have no cases from Akron," came back a woman's voice. "What sort of cases were they?"

"Oh, fruits and vegetables," replied

well as a band leader, occupied a box seat at the Hermit club performance a night or two ago.

About the middle of the performance Gardng'r Abbott, dancer, inquired of H. N. Herriman, danseuse, "Who is the gentleman wearing the imperial beard, in the box?"

"That," replied Herriman, "is John Phillip Sousa, the march king."

"Ah," sighed Abbott (stage sigh), "would that we had him to lead our orchestra."

Frank B. Meade, for whose gag the benefit had been framed, went right ahead directing the orchestra out in front without ever losing his grip on the baton. And just to show that he harbored no professional jealousy of Sousa, he wound up the musical program with a stirring Sousa march that brought forth a stirring ovation from the audience for the great bandmaster.

### The Corner Cop's Job.

Speaking of policemen—and nearly everybody you meet is speaking of policemen lately—a patrolman stationed at a busy down town crossing got to talking of his job yesterday.

"I don't like to brag about my work," remarked the crossing cop, "but I'm here to state that this job isn't such a cinch as it may look to be. There's more wear and tear on a fellow's nerves standing in one place all day long and answering the questions that are put to him, than there'd be patrolling the whole east side of town."

"In winter the snow and wind make your life far from a joy and in summer the heat and dust are about eighty times as bad as the snow and wind. You don't miss any dust that's blowing when you stand out in the middle of the street. Then there's the questions. Some young man'll come up and point to a building they're tearing down and want to know what they're going to build in place of it, how many stories the new building'll be, and all like that. The next man asks when it was the car went over the viaduct or what time the sun rises in the morning now."

"Here's a funny thing I've noticed: A woman always asks three or four questions. There isn't one woman in ten that will come up and inquire about



the grocer. "Look around there. They ought to have arrived by this time."

"You mean the people are vegetarians?" asked the voice.

"I don't know what you're talking about," said the grocer. "All I want to know is have the cases arrived? They left Akron last night."

"And they were coming straight here?"

"Well, I wasn't counting on 'em being dumped out or sidetracked for any length of time en route."

"Are you a doctor?"

"Am I a doctor? Should say not. Who said I was? And what's a doctor got to do with this shipment? Mebbe you want a doctor to come down and treat you for softening of the brain?"

"If you're not a doctor, I don't see what business it is of yours how many cases we have here from Akron. Were the people relatives of yours? We did have a case here of—"

"Well, of all the bughouse lines o' talk! Who is this, anyway? Ain't it the freighthouse?"

"Freighthouse! Oh, no. This is Lakeside hospital."

### Tip for Elson.

School Superintendent Elson dropped in to visit one of the lower grades at Rosedale school the other day in the nick of time to hear something to his advantage.

Prior to Elson's arrival the teacher had told the pupils each to write a brief composition setting forth what they would like to be when they grew up.

These papers were being read when Elson came along.

"And, now, Jack, you may read yours and we shall learn what you would like to be," said the teacher, smiling sweetly at a sturdy little urchin in a front seat.

Jack flushed and stammered as if in much embarrassment, but read substantially as follows:

"I'd like to be the superintendent of schools like Mr. Elson. Then I'd go around and visit the schools and have fun looking at the kids and thinking I didn't have to study like they did. And I'd make the teachers give the kids questions in arithmetic that wouldn't be very hard, and then I'd be popular."

### Frame It Up on Meade.

John Phillip Sousa, the march king, who is here attending the Gun club doings, being a skilled shooter as



something and then go on her way. She'll have at least three questions to ask before she goes.

"By the time a fellow's answered all the fool questions without having his good nature ruffled, he feels as if he'd been through an endurance test. I guess it's a fact that the best natured men on the force are stationed at the crossings. A crabbed, irritable man couldn't hold the job a day."

"Oh, it's a good sort of a job, though. I'm not kicking. A fellow gets a nice nodding acquaintance with a lot of good people in the course of a few months."

The crossing cop might have added that nearly every single man who is stationed at a street intersection gets married within a year. They have so many opportunities to be of service to women crossing the streets that marriage is for them inevitable.

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## SOUSA AT SHOOT, TUNE SPOILS AIM

Estab

### Chord of Music Distracts His Attention From Tournament.

#### Famous Bandmaster Breaks 80 Out of Possible 100 Targets—Loses Chance for Record.

Had not a chord of jolly, rollicky music, typical of the negro as he lives in the South, kept running through his mind yesterday afternoon John Phillip Sousa, director of the famous Sousa Band, might have made a record at the twenty-fourth annual tournament of the Ohio State Trap Shooters' League.

Trap shooting and horseback riding are Professor Sousa's favorite diversions, and while not engaged in the strenuous work of directing his band he indulges himself to his heart's content in these two sports. Just now he is enjoying his vacation, and with his wife he is making a trip covering nearly the whole United States that he may attend some of the big trap shooters' meets.

Yesterday at the preliminaries to the state shoot here, he broke eighty-two out of a possible 100 targets. The day was rainy, and the drizzle blurred his glasses, which accounted for many of the misses.

### Sousa Writes Suite.

Sousa is writing another of his famous suites, which his band will play in Europe next season. He will call it "The Dwellers of the Western World." In it he is seeking to portray by music, first the wild Indians of the early frontier, then the arrival of the white man and his life here, and last the negro and his life in the South. The Indian number has been completed, and he is now working on the negro number.

"If I could give as much attention and nervous energy to my shooting as I do to my work I would be able to make much higher scores than I do," he said last night. "But sometimes a chord will break in on my attention just when I am aiming at a target, and then I miss. But it is a great sport and I like it tremendously."

### Shooting is Uncertain.

"Sometimes I shoot far better than I do at other times. I guess that is part of the sport. At Des Moines, Iowa, I had good scores, but at Memphis I did not do a bit well. Down there I was thinking too much about this new suite I am writing, I guess."

Prof. Sousa cherishes above all the other souvenirs of his many tours a Victorian decoration given him by the late King Edward of England. It was pinned on his breast by King George, then Prince of Wales.

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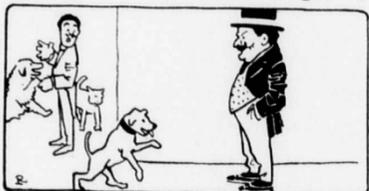
JUN 4 - 1910

# OBSERVATIONS OF THE STROLLER

## On Amusement Life and Environment

### STORIES & ANECDOTES

The fact that the professional is humorous, goodnatured and alert at repartee is common knowledge. Yet, he is always ready to give his fellow and is willing to put up with the consequences.



Following is copy of advertisement from one of the New York theatrical papers of April, 1907; then, in answer, the application of The Turners, formerly three in number, now divided into The Two Musical Turners and Turner, of Turner and Powell, and thirdly, the retort of the manager of the company (the advertiser):

"Wanted, for Quaker Indian Comedy Company, Hastings, Nebraska: Novelty Acts, double in brass; ball players preferred. Put on specialties and work in regular performance. No boozers, chasers or kickers tolerated. Sleep on the lot. Salary low, AS YOU GET IT. Everybody must put up and take down."

Realizing, at a glance, the awkward wording of the advertisement, Mr. Turner decided to send a joke application:

"The Quaker Comedy Company,  
Hastings, Neb.

"St. Joseph, Mo., April 12, 1907.

"Dear Kiddo:

"We saw your ad and are looking for a snap, and notice that you don't want much. We have a string of novelty act. The two gents are both from Sousa's Band and played ball with the National League while Sousa was in New York.

"I notice you sleep on the lot. Does that mean we get a lot of sleep? You want those not afraid of work. Why, man, if we do not land your job, we intend to go down and finish the Panama Canal this season or early next year. For fear you may feel afraid to hire us, I will tell you what we are and what we can do. The gentleman on the right of picture is a first-class sword swallower, glass eater and contortionist in the third degree. The gent on the left is a slack-wire walker, tumbler, snake charmer, ticket seller, advance man and prize fighter. Both gents are female impersonators. The lady is a male impersonator, first-class fencer, boxer, stenographer, private detective, scene painter, electrician and cook, and generally swims a race with the best swimmer in every town where there is a river or ocean running through, and will work in laundry to get the show out of it in case of hard luck. We are all enjoying the best of health, except my brother—he just read your ad. Would you let us make a balloon ascension every evening? Or, could you spare us that long. We won't work for less than \$3.00 a week for the team. We got \$4.00 wunst, but we had to sleep in a hotel. We have \$7.00, and will invest it dollar for dollar, in a show like yours. We have a picture machine and \$2.00 worth of films. I will do a Granger Twist out in front. Lady sings illuminated songs, and will put up and tear down. If you need any more people, I see in a Billboard there is a bunch at Liberty. I guess it is Liberty, Mo. Write down there and see. Lady fakes organ; gent on left is good on an ear trumpet. Gent on left is brother to gent on right, and vice versa. Yours truly,

"THE TURNERS."

"One more bottle, Doctor."

The manager of this comedy company enjoyed the letter and, being himself of a humorous nature, made reply so as not to be outdone. You will note the completeness of his retort, even the post-script itself:

Elwood, Neb., 4-18-'07.

"Dear Friendlets:

"Your welcome letter received, and I hasten to put in my application for your valuable services, hoping it will reach you before you start work on the big ditch. Why should people of your ability think of digging ditches all your lives, when there are so many snaps lying around loose?"

"Now, for general utility, I think you people could make good almost any old place. I have all my performers engaged for the summer season, except a few 'rough-necks,' but you need not go hungry any longer. Just walk down and go to work.

"I have a new idea since receiving your letter. Last year I had trouble in getting men to drive stakes. Now I can use the gentleman on the right; in fact, can feature him as 'THE HUMAN CORKSCREW,' and when the stake-holes are dug, the little boys can stick the stakes in the ground.

"The gentleman on the left can have the position as CHIEF SIDE-WALL WASHER and, if possible for him to walk a little faster than the rest, would like for him to come on ahead so as to have the side wall washed before tenting season opens.

"When winter comes you need not starve, as I have a big ranch in Colorado, and not near cattle enough to eat the Buffalo grass. Would like very much to give you the position of female impersonator, but we have our coochie dancer hired by the year, and as long as she gives satisfaction we are satisfied.

"As for 'male impersonator,' I am married and do all that work myself. Well, I haven't time to write any more and get this out on next train, so I will close and wait for you to come.

"Your loving Angel,

"THE QUAKER INDIAN COMEDY COMPANY."

"P. S.—I see by your letter that you are 'Three Good Turners.' If so, the lady can turn cakes, the gentlemen flipflaps, and you can all 'walk right in and Turner round and walk right out again."

Needless to say, Mr. Turner was more than pleased with the cleverness of the reply, and is only sorry that he has never had the pleasure of meeting his "Kiddo" friend personally.

The following is one of the amusing incidents of a showman's life: "While playing some of the vaudeville houses in Michigan last winter, I saw displayed in one of the windows of a ten-cent store, sponges," says Harry Moulton, "and wanting one, I went in and made a purchase of one. Now, there was a comedian who was on the same bill with me in this town, and we were both on our way to the station to take a train for the next town. So, having made the purchase of the sponge, we continued on our way to the station. Arriving there, I went to where my trunk was standing on the platform, opened it, and put the sponge in, the comedian watching me all the time. Now, the trunk weighed just to the limit, one hundred and fifty pounds, but it was quite large and deceiving, consequently, it nearly always had to be weighed, and this time was no exception.



"You have ten pounds excess," shouted the baggage man.

"Well, I have never had before," I said, "and I have had it weighed hundreds of times."

"You have probably put more in it since you had it weighed," said he.

"No, I haven't put anything more in it," I replied.

"Oh, yes, you have," said the comedian, who had been a listener all the time. "I saw you put in a sponge a few minutes ago."

"So I did," says I.

"Didn't I tell you that you had added to it?" said the baggage man, not realizing what we were talking about.

"Oh, well, that has to come out," says I. "I am not going to pay excess on no ten-cent sponge." So I opened the trunk and took it out.

"Now, weigh it again," said I, to the baggage man. He did it, and it weighed one hundred and fifty to the dot, as I looked at the scales myself. Whatever the mistake had been in the previous weighing, it certainly only weighed that much now.

"As the comedian and I were standing out on the platform, talking to each other, the baggage man came up to me and taking me by the coat-sleeve pulled me to one side, and in almost a whisper said:

"What did you say that was you took out of your trunk, a sponge?"

"Yes," said I, "I have it here in my overcoat pocket."

"Well," said he, "would you mind my looking at it?"

"Why, certainly not," says I, and I handed it over to him. He took it, looked it over and squeezed it, and hand it back and walked away without saying a word.

"I suppose he is still wondering how that little one-ounce sponge could have made such a difference in the weight. And the comedian and I are as much in the dark as he is.

"It was such a good joke, however, that the comedian made me set 'em up. I agreed to it, not knowing his capacity. Now I am sorry."

E. C. Filkins, manager Richards and Pringle's Minstrels tells the following:

Recently, while spending Sunday in the little North Dakota junction, Oakes, while en route, I dropped into a restaurant about seven o'clock in the evening for lunch.

After satisfying the inner man, I sauntered over to the cigar case, and running my eye over the stock, pointed to a box with the well-known label of Robert Burns upon it.

The old gentleman in charge reached for the box and, to make sure that he was selectin' the right brand, asked, "Robert Burns, sir?" "Yes," I replied, "give me a Burns. Robert was an old Scotch friend of mine."

A look of wonder overspread the old man's features, and his eyes nearly popped from his head as he exclaimed, in an awed whisper: "Gosh! Did you know him? He shore was a great Injun fighter."



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TELEPHONE 3923 MADISON SQ.

Intended for *Sousa Band*

"O wad some power the giftie gi'e us  
To see oursel's as ithers see us."

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NEW YORK  
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From

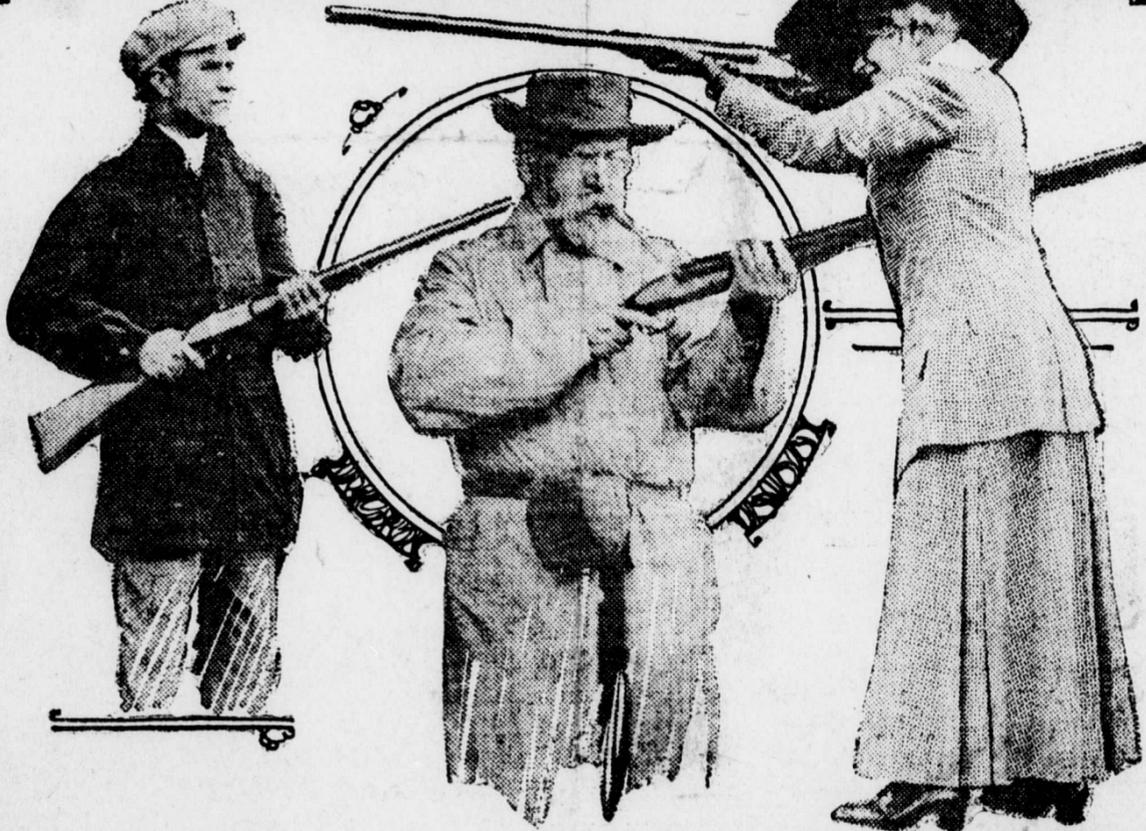
Address *JACKSONVILLE, FLA*

Date *JUN 20 1910*

John Philip Sousa and his band are  
to make a tour of the world.

Established: London, 1881; New York, 1884

**PROMINENT SHOOTERS AT THE STATE TOURNEY.**



In the upper photo are Vok and McCarthy of Toledo, P. Le Noir of Columbus and F. A. Bills of Chicago. The latter pair are professionals, Bills having a score of 99 out of a possible 100 yesterday. Below are shown E. S. Rogers, president of the Cleveland Gun club; John Phillip Sousa, the famous bandmaster, and Mrs. Sousa.

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From *REGISTER*

Address *DES MOINES, IOWA*

Date *JUN 19 1910*

Arrangements are being made whereby  
John Philip Sousa and his band will tour  
Europe beginning next January. London  
will be the first city visited. Sousa will  
travel through Germany, France and  
Italy and will return by way of Aus-  
tralia and New Zealand in time to be-  
gin another transcontinental tour in 1911.

Established: London, 1881; New York, 1884

TELEPHONE 3923 MADISON SQ.

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From *PLAIN DEALER*

Address *CLEVELAND, OHIO*

Date *JUN 1 1910*

Sousa to See Hermits' Show.  
John Philip Sousa will attend the  
Hermits' show this evening at the  
Opera House, as the guest of Mr. E.  
S. Rogers. Sousa is here at attend  
the Gun club meet.

Establ

884



# CHICAGO DAILY

FRIDAY, JUNE 24, 1910.

## SHOOTERS IN GRAND AMERICAN HANDICAP.



SCENE AT THE CHICAGO GUN CLUB



W. F. CLARK



MRS. TOPPERWEIN



F. G. BILLS



J. W. GARRETT

[Photographs by a staff photographer of The Daily News.]

### GUN TITLE TO DEERING

Captures Amateur Championship in Trap Shoot at the Chicago Gun Club.

### 'PRO' HONORS FOR SPENCER

St. Louis Man Has Score of 190 in Possible 200—Breaks Tie—Scores of the Day's Work.

Guy E. Deering of Columbus, Wis., won the amateur championship to-day at the Chicago Gun club grounds in West Pullman, Ill. Deering scored 189 out of the possible 200 targets.

Charles G. Spencer of St. Louis won the professional championship with a score of 190. Spencer was tied with H. E. Clark and John W. Garrett with scores of 190. In the shoot-off all three men broke 19 of the first 20 birds. In the second round of 20 birds Spencer secured a perfect score, while each of the others missed one. After the sensational performances of yesterday in the Grand American handicap marksmen settled down to-day to shoot for the amateur and professional titles.

The field was ordinarily as large for these two minor events as it was for the big shoot yesterday.

Many of the visiting marksmen left Chicago last night. Only about fifty marksmen shot to-day. All shot from the eighteen-yard line.

Ten events were scheduled, eight at twenty single birds and two at twenty doubles.

There was a notable deadness among the shooters after the Grand American handicap and the events did not carry with them the enthusiasm of the early part of the week.

A little lake breeze for the first time this week lent partial relief from the sweltering heat and the sun-tanned shotgun experts welcomed it.

The wind was not strong enough to interfere with the flight of the birds, however, and good scores were made.

Marksmen declared that this season was the most successful Grand American handicap ever held.

Scores of events 3 and 8 at 10 doubles:  
Professional Championship.

H. Clark—	20	17	19	19	17	19	19	20	20—190
J. W. Garrett—	20	20	18	20	18	19	18	19	20—190
C. G. Spencer—	19	20	18	18	18	20	20	19	19—190
L. G. German—	20	20	18	19	19	20	18	19	17—189
G. S. Lyon—	20	18	17	19	20	19	18	18	20—189

[Continued on Next Page.]

Newspaper Cutting Bureau in the world

From **LEADER**  
Address **CLEVELAND, OHIO**  
Date **JUN 1 - 1910**

# ATHLETICS

## SHOOTERS AT TOURNEY



D. A. Upson, Cleveland.

John Philip Sousa, New York.  
Fred Shattuck, Columbus.

Champions of various states and countries will assemble today at the Cleveland Gun Club to contest in the twenty-fourth annual tournament of the Ohio State Trap Shooters' League. Among the most prominent are the famous bandmaster John Philip Sousa, of New York; D. A. Upson, of Cleveland, the world's amateur champion shot, and Fred Shattuck, of Columbus, who won the Grand American Handicap shoot at Chicago last August.

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BROOKLYN, N. Y.

# TRIGGER Ohio State Tr

## OVER HUNDRED SHOOTERS HERE FOR OHIO TOURNEY

Famous Shots from All Over Country  
Here for Opening Events Today  
at South Euclid Range.

### TODAY'S PROGRAM

Events No. 1 to No. 10, inclusive, twenty targets each, added money, \$12.50 each; entrance money \$2 each.

Total targets, 200; total added money, \$125; total entrance money, \$20; extra entrance Ohio State League assessment for low gun average money, \$1; total, \$21.

Division of money in the above events, 25, 30, 20 and 15 per cent.

A solid gold trophy will be presented to high amateur for this day: first day, 200 targets, entrance \$21; second day, 200 targets, entrance \$20; third day, 200 targets, entrance \$20; total, 600 targets, \$61.

BY H. G. M'DAVITT.

Interest in triggerdom, locally and otherwise, will be centered today in the ceremonies attending the opening of the twenty-fourth annual tournament of the Ohio State Trap Shooters' League, under the auspices of the Cleveland Gun Club Company at its range located at South Euclid.

Over a hundred shooters, both amateur and professional, hailing from all portions of the United States and Canada, will line up this morning on the sixteen-yard line and inaugurate what, from indications and with the exception of the grand American handicap, will be the greatest trap shooting event of the year, not only in importance, but also in attendance.

#### First Event This Morning.

The first event of the tournament will start promptly at 9:30 o'clock this morning. From then up to and including Friday evening, June 3, it will be a continual grind, interrupted only by darkness.

The entire program consists of thirty-two events, a total of 600 targets. There will be \$500 added money, \$150 of which will be given as high gun money to the ten contestants making the highest percentage during the entire program.

#### Ohio Championship June 3.

Visiting shooters not residing in Ohio will be allowed to compete in all events with the exception of the sixth, seventh, eighth, ninth and tenth on Friday, June 3, the last day of the tournament. These events will constitute the Ohio amateur championship for 1910. Only Ohio amateurs are eligible to shoot for the championship and trophy, donated by the E. I. Du Pont-De Nemours Powder Company.

The high amateur gun each of the three days in the open events will receive a solid gold trophy. Only one of the daily trophies will, however, be awarded to any one contestant. The high professional gun for the three days, 600 targets, will receive a gold trophy also.

#### Large Number of Trophies.

A trophy will also be presented the amateur and professional making the longest run during the program. The five low guns who shoot through the entire program, either for purses or targets, will receive trophies donated by friends of the Cleveland Gun Club.

In accordance with the Interstate Association rules which govern the tournament, amateurs can shoot for targets only and be eligible to win any of the trophies given at the tourney, and do not participate in average moneys.

Today's program includes ten events, twenty targets each, added money \$12.50 each, entrance money \$2 each. Total targets 200; total added money \$125; total entrance money \$21 (\$1 going as extra entrance Ohio State League assessment for low gun average money).

#### Freeman in Charge of Field.

George Freeman, of Cleveland, will have charge of the field events and the traps will be in charge of Charles North. All contestants will shoot from the 16-yard line, fifteen facing the traps at a time.

Providing the weather man fulfills his promise everything will be run off without a hitch. However, if present conditions continue to prevail the shoot will likely go over to Saturday. The club has provided covered booths from which the shooters can work in case light showers

should occur, but it would be impossible to make much progress against a continual torrent.

Yesterday was practice day at the shooting grounds, held for the benefit of the out-of-town shooters who are unaccustomed to the local traps. Good scores featured the shooting, thirty-seven participating. The scores do not figure in the championship events.

High honors over all for the day were equally divided between H. D. Freeman, of Atlanta, Ga., and Frank Bills, of Chicago, both of whom ground to pieces ninety-nine of the possible 100 targets. Freeman ran straight in every event but his fifth, when he lost one bird. Bills missed one in the fourth. F. Le Moir, of Columbus, and W. Henderson, of Lexington, ran close behind, each cracking ninety-four targets.

#### Amateurs Range High.

Amateur honors for the day were a tie between C. D. Henline, of Bradford, Pa., and J. A. Gilchrist, of Cleveland. Each ranged close up to the leading professionals with 95 out of the 100. Henline shattered nineteen in three events, eighteen in the fourth and twenty in the fifth. B. S. Cooper, of Thornesville, O., and F. E. Ellett succeeded in acquiring places with the leaders, each scoring ninety-four.

Conditions were far from being perfect yesterday. Following the rain-storm the leaden sky made a poor background, with the result that targets were extremely hard to see.

Among the prominent shooters who were in the practice squad, were John Phillip Sousa, the march king, and R. A. King, of Delta, Col., winner of the Western handicap shoot at Des Moines last week.

Sousa was deeply impressed, as were others, by the enthusiasm and courtesy shown by those in charge of the tourney. The famous bandmaster is at present touring the country visiting the many gun clubs where tournaments are in progress. Trap shooting is his favorite pastime, and he has acquired quite a reputation among the amateur shots of the country. In yesterday's shoot, although it was his first appearance at the local grounds, he scored 86 targets, finishing only one target behind R. A. King, the Western champion.

#### Famous Shooter III.

J. Jennings, of Toronto, the Canadian amateur champion, scored 83, while T. Wakefield, also of Toronto, registered 85. George Volk, the popular Toledo shooter, finished well up with 87.

It was reported yesterday that Fred Gilbert, the noted professional of Iowa, was taken suddenly sick and confined to his rooms at the Colonial Hotel. It is doubtful whether he will be able to participate in the tournament at all.

F. Bills, of Chicago, who will captain the All-American team which will go to Athens next August to shoot for \$10,000, is taking special interest in the present tourney. He will select a shooter from here to make the trip to Athens. Rollo Helkes, the Ohio professional, will instruct the all-star team. The practice day scores:

PROFESSIONALS.						
Events	1	2	3	4	5	Shot
T. A. King	20	20	20	20	20	100
H. D. Freeman	20	20	20	20	20	100
F. Le Moir	19	18	19	20	18	94
W. Henderson	19	19	20	16	20	94
J. E. Taylor	20	18	17	20	18	93
W. B. Darton	14	17	17	18	18	84
L. D. Blood	14	17	17	18	18	78
AMATEURS.						
C. D. Henline	19	19	18	20	19	95
J. A. Gilchrist	19	18	20	20	18	95
H. S. Cooper	19	19	20	17	19	94
F. Ellett	19	18	20	18	19	94
F. G. Gribble	17	18	19	20	19	93
B. Eppel	19	19	18	19	20	93
C. L. Nichol	15	18	19	20	18	90
George Miller	17	18	17	19	19	90
H. Stanberry	18	17	17	18	19	89
J. Jennings	15	20	19	17	18	89
S. R. Wells	18	17	18	18	17	88
G. Volk	18	20	15	18	17	88
R. A. King	18	17	19	16	17	87
W. Webster	18	18	17	18	18	87
G. Steinbauer	19	17	19	18	18	87
J. A. Flick	18	17	18	19	18	87
E. O. Lothamer	17	18	17	17	17	86
H. W. Benson	18	15	19	17	17	86
B. G. McCarthy	17	16	18	18	19	86
J. P. Sousa	19	15	15	20	17	86
R. E. Simpson	17	17	15	18	18	85
F. D. Tolling	19	17	15	17	17	85
P. Wakefield	13	19	17	19	17	85
F. C. Koch	16	18	19	15	18	84
E. S. Rogers	12	14	16	17	17	84
T. M. McIntyre	12	13	16	18	18	84
J. M. Eastwick	15	16	12	15	15	81
C. E. Garner	14	14	13	16	11	80
C. E. Doolittle	15	15	15	15	15	80
W. B. Darton	17	13	12	12	12	80

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**NEWS**

From

Address

CLEVELAND, OHIO

Date

JUN 1 1910

#### LUNCHEONS AND BRIDGE

Mr. and Mrs. E. S. Rogers will entertain with a box party to see the Hermits Wednesday evening in honor of Mr. and Mrs. John Phillip Sousa, who are stopping in Cleveland. Besides Mr. and Mrs. Sousa, their guests will be Mr. and Mrs. Henry Dreher and Mr. and Mrs. J. R. Blakeslee. On Friday evening Mr. and Mrs. Dreher will entertain 10 guests with a dinner party at their home in honor of Mr. and Mrs. Sousa.

Estab

1884

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From

LONDON, ENGLAND.

Address

Date

JUN 30 1910

John Phillip Sousa is making arrangements for a tour of the world with his band.

Established: London, 1881; New York, 1884

TELEPHONE 3923 MADISON Sq.

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**NEWS**

From

Address

SALT LAKE CITY, UTAH

Date

JUN 18 1910

Arrangements for a tour around the world by John Phillip Sousa and his band have been completed. In January the bandmaster will begin his tour of Europe in London. He will go to Germany, France and Italy, and then to Australia and New Zealand. He will return to the United States by way of Vancouver and begin another trans-continental tour in 1911.

Estab

84

Combined April Circulation The Register and Leader and The Evening Tribune. **53,482**

ONE CENT—ON TRAINS FIVE CENTS

# CROSBY HAS BEST SCORE AT TOURNEY

## Illinois Shooter Makes Straight Score of 100 Birds in Morning Events.

### WETLEAF SHOTS CONSISTENTLY

## Iowa Amateur, Present State Champion, Finishes With Total of 95.

William Wetleaf of Nichols, Ia., the present Iowa champion trap shooter, got the best score of the amateurs at the end of the first five events on this morning's programme. Wetleaf shot consistently all morning and finished with a total of 95. F. Ellett, A. Ditto and J. Graham each got 92. The veteran professional, "Bill" Crosby of O'Fallon, Ill., was the best of them all, not missing a target in the first five events. "Billy" Heer got 60 straight but missed two out of each of the other two events, finishing up with a total of 98.

There was a small sized gale from the northwest this morning and the targets were exceedingly tricky, so that the work of Crosby, Heer and Wetleaf was little short of marvelous. Aside from the wind the day is ideal and a great crowd of shooters, slightly over 125 in number, is at work on the targets this afternoon. It is believed that the total entry list will come to 150 and perhaps higher. Everything is working as regularly as the tick of a watch now and the shoot will be run off in scheduled time.

#### Wind Affects Scores.

Many of the professionals and more of the amateurs found that the wind interfered greatly with their shooting, not only causing the targets to veer unexpectedly, but also blowing the powder back into their eyes. Fred Gilbert got but 93 and Charley Spencer but 92. F. G. Bills did some clever work, getting a total of 95. Among the well known amateurs who finished below the 90 mark were B. F. Elbert, John Phillip Sousa, Charley Budd, Joe Kautzsky and Jesse Young. The latter, the champion amateur of last year, was not in form this morning, breaking but 78.

In the first event of twenty birds for amateurs this morning C. Rankin and C. C. Tappan tied for first place with 20 birds apiece. In the second event, the well known Jay Graham was alone in his glory getting a score of 20. In the third event there were five perfect scores, J. F. Wulf, J. Graham, W. Magnusson and W. Linell securing them. In the fourth W. Wetleaf, J. S. Frink, R. R. Medlund and William Boggerman broke the birds without misses. In the last event of the morning J. Galbraith and Joe Kautzsky finished first with 20 birds apiece.

This afternoon five more events of twenty targets each, including one of double targets, are being shot. Two contests are scheduled tomorrow, the usual five events in the morning and the preliminary handicap in the afternoon.

The leading scores made this morning follows:

1.	C. Gottlieb	100
2.	R. R. Medlund	98
3.	W. Wetleaf	95
4.	F. G. Bills	95
5.	J. Galbraith	92
6.	A. Ditto	92
7.	J. Graham	92
8.	F. Ellett	92
9.	W. Magnusson	92
10.	J. S. Frink	92
11.	W. Linell	92
12.	W. Wetleaf	92
13.	J. F. Wulf	92
14.	J. Graham	92
15.	W. Magnusson	92
16.	J. S. Frink	92
17.	W. Linell	92
18.	W. Wetleaf	92
19.	J. F. Wulf	92
20.	J. Graham	92
21.	W. Magnusson	92
22.	J. S. Frink	92
23.	W. Linell	92
24.	W. Wetleaf	92
25.	J. F. Wulf	92
26.	J. Graham	92
27.	W. Magnusson	92
28.	J. S. Frink	92
29.	W. Linell	92
30.	W. Wetleaf	92
31.	J. F. Wulf	92
32.	J. Graham	92
33.	W. Magnusson	92
34.	J. S. Frink	92
35.	W. Linell	92
36.	W. Wetleaf	92
37.	J. F. Wulf	92
38.	J. Graham	92
39.	W. Magnusson	92
40.	J. S. Frink	92
41.	W. Linell	92
42.	W. Wetleaf	92
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93.	W. Magnusson	92
94.	J. S. Frink	92
95.	W. Linell	92
96.	W. Wetleaf	92
97.	J. F. Wulf	92
98.	J. Graham	92
99.	W. Magnusson	92
100.	J. S. Frink	92



**BAND MASTER SOUSA**  
In Some of the Positions in Which He Will Be Seen While Leading at the Stone Tonight

34

# EVENING TRIBUNE.

MOINES, IOWA, TUESDAY, MAY 24, 1910.—TWELVE PAGES. ◆◆◆◆

## GUN CLUB GROUNDS AND TOURNEY SHOOTERS



JOHN PHILIP SOUSA.



—By The Evening Tribune Staff Photographer.  
H. C. HIRSCHY.

The upper picture shows a view of the Des Moines Gun club grounds with twenty-five shooters at the score. Below, at the left, is H. C. Hirschy of Minneapolis, who won at Kansas City, Mo., the last Grand American handicap before the shooting of live birds was discontinued. At the right is John P. Sousa of Washington, D. C., famous bandmaster and composer and enthusiastic trap shooter.

### TWO CRUSHED IN RUNAWAY

One Woman Killed, Another  
Fatally Hurt, at Coun-  
cil Bluffs.

### BOTH MEMBERS OF PROMINENT FAMILIES

Mrs. Jane Haas and Daugh-  
ter-in-Law Victims of

MARRAY CASE

CARRON ISSUES

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# RAIN LIMITS OHIO SHOOT'S OPENING DAY

Only One Trap Used at Start of State Tournament — Sousa, King and Other Notable Marksmen are On Hand.

The Ohio state trap shoot—the twenty-fourth annual tournament—opened Wednesday morning at the Cleveland Gun club grounds, stop 16 A, Mayfield-rd.

Only one trap was used, as rain prevented the use of the uncovered traps. Two hundred targets was the first day's program, and by noon nine squads of five men each had shot 20 targets.

Among the interesting trap shooters at the tournament are John Philip Sousa, the bandmaster; R. A. King of Delta, Col., and W. D. Blood of Chicopa Falls, Mass.

King is a law student at Chicago university. He learned to shoot in the west, where his father sent him to regain his health. He has shot under the name of Fred King and is rated as American amateur champion. He won the Des Moines tournament before coming here.

Tuesday was warming up day at the gun club grounds. Most of the warming up was done in the club house before an immense fireplace, where a roaring fire was kept going all day. Forty sportsmen competed in five 20-target events, and F. A. Bills of Chicago and H. D. Freeman of Atlanta, professionals, knocked out the best scores, breaking 99 of the 100 targets. C. D. Henline, Bradford, Pa., and J. A. Gilchrist, Cleveland, were the high amateurs, ty-

ing for first honors with 95 of the possible 100 birds.

Tuesday's scores will not count in the tournament averages, but they helped a lot to accustom the out-of-town shooters to the range. The weather was the worst possible, a cold, nasty drizzle getting in the shooters' face and chilling their fingers.

From MUSICAL AMERICA  
Address NEW YORK City  
Date AUG 20 1910

## FOR OPERA IN ENGLISH

Bandmaster Sousa an Earnest Advocate of the Cause

John Philip Sousa, the "March King," is an ardent advocate of grand opera in English, and, during an interval of rehearsing his band in New York last week for his forthcoming world tour, he told an interviewer how earnestly he believed that the plan would benefit the cause of music in America. 384

"English," said he, "is as singable and as musical as any of the languages one listens to at the Metropolitan. As musical, at all events, when it is rightly enunciated and when the librettos are properly worded.

"If it is possible to make sense and music of English patter songs in comic opera—and we know that it is possible—I see no reason why English airs and choruses in grand opera should be less musical.

"The language of Shakespeare, of Swinburne and of our own Lanier is full of music. And, if the Anglicization of foreign operas were entrusted to people who knew how to choose their words, there would be no difficulty in understanding the librettos.

"Those who contend that it does not matter what idiom is sung in opera or what sense attaches to the words one listens to seem to me to be flying in the face of Wagner's theories and belittling the public intelligence."

CLEVELAND PRESS, JUNE 11 1910.—PAGE 12.

## THREE CRACK SHOTS AT STATE MEET



From GLOBE DEMOCRAT

Address St. Louis, Mo.  
Date SEP 24 1910

### Music for Every Day.

"Through the Year With Sousa." (New York, Thomas Y. Crowell & Co.) Sousa of the whiskers black and manners easy; band master and composer, offers excerpts from his operas, marches, miscellaneous compositions, novels, letters, magazine articles, songs, sayings and rhymes, and other evidence of artistic diversion in this booklet. The title, "Through the Year," is chosen because the compositions appear in the order of their chronology. The datings, 365 or more, are carefully observed, showing that no matter how oft the calendar changeth—and it's at least once a day according to Gregorian reckoning—some song, dance, bon mot, march or what-not is placed under accordant heading, thus rounding out the cycle of the year. Is there a portrait of the band master? The answer is in the affirmative.

Establis.

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"O wad some power the giftie gie us  
To see oursel's as ithers see us."

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From SUN

Address Baltimore, Md.

Date

## SOUSA, ET CÆTERA

Est

The band down at River View is still playing Sousa marches: a sign of fidelity almost pathetic in this iconoclastic age. Ten or 15 years ago, all the bands in Christendom were braying those marches day in and day out, and all the orchestras and piano-thumpers were helping. But no more! Today the brisk measures of Sousa are heard as rarely as

**Alas! For The** the waltzes of Gangl.  
**March King** No doubt the composer's own band still plays them, and now and then, of course, you will hear one of them coming from an old-fashioned and decrepit hand-organ, but they are no longer the universal favorites they were upon a time—say, in 1896.

During the two or three years before the Spanish-American war Sousa was the March King in truth. Whenever news came that he had a new march upon the stocks there was excitement throughout the habitable universe, and band leaders devised all sorts of schemes for getting early copies. And when the piano score was ready—what a scramble there was at the music counters! In the show-windows of Willig's old music store, on Charles street, near Baltimore, a big sign always announced its coming two or three days in advance, and on the morning of the great day there would be a big crowd waiting in line.

I don't know how many copies of each new march Baltimore managed to absorb, but it must have been fully 10,000. All of the music stores had special Sousa counters, and every amateur pianist in town owned a complete set of the marches, beginning with "The Chicago Belles" and "The Washington Post" and ending with the very latest. At all public and private leg-shakings fully half of the dances were of Souseanic parentage. More than once, indeed, the few waltzes upon the program were ruthlessly abandoned, and the whole evening was given over to two-steps. There was even a legend, back in those gay days, of a ball at which the only music had been "The Directorate," then a fascinating novelty. It was played, so the Homers of the time reported, not less than 45 times in the course of the evening. The story, of course, presents difficulties, but all the same it is not entirely incredible.

"The Stars and Stripes Forever" lifted Sousa to the estate and dignity of a god. It came just at the time Uncle Sam began to oil his ancient bird-gun in anticipation of a duel with the accursed Don. When the Maine was blown up, the emotions of the moment demanded **The Glorious Summer Of 1898** thrilling military music—and "The Stars and Stripes Forever" was fortunately at hand. Throughout the electric summer of 1898 it was played from dawn to dark by a hundred thousand bands. One breakfasted to it, lunched to it, dined to it. It came floating out of the open windows of every home that could boast a piano, a melodeon or an accordion. The boys whistled it on the streets; mandlin words were fitted to it, and the dear girls bawled them on excursion boats. It was even played in the churches.

In the end, of course, the public got its fill. There came a time, indeed, when the first notes of "The Stars and Stripes Forever" brought forth groans of protest. And with that time came the beginning of Sousa's decline. The marches following his patriotic masterpiece never enjoyed the popularity of those that had preceded it. It is difficult, at the moment, even to recall their names. One of them, if I remember rightly, was called "Hands Across the Sea"—and a lively, tuneful march it was. Another was "King Cotton." Yet another was—but the names grow dim. As marches, they were fully as good as "The Beau Ideal" and "The Directorate," but the day of Sousa was passing, and so they missed fire.

At present the March King seems to be resting on his laurels. I have heard of no new march from his pen for two or three years. He is still touring the country with his band, and no doubt it still plays the old marches, but apparently they are to have no successors. It is a pity.

**A Sousa Revival!** for the world is always in need of stirring marches, and no living man can write them

as well as Sousa.

In his palmy days every last band leader in the world tried to copy his style, but not many succeeded. Their best efforts sounded like weak echoes of the Master. He was solitary and unapproachable—an overtowering and lonesome colossus of rhythm. The others could make us beat time with our feet, but he alone could make our hearts leap and our hair stand on end. Maybe we shall have a revival of the Sousa marches later on. Perhaps "The Washington Post" will delight us, in the dim and misty future, as a novelty. Perhaps we shall pass once more through the tall of the Sousa comet!

Enough of Sousa! We were at River View, listening to the band. It is playing, this year, in a new and enlarged shell, somewhat nearer the water than the old one, and the result is that there is room in front of it for a larger crowd than of yore, and the folk on the broad deck of the clubhouse can now hear it. As bands go, it is not remarkable. It plays with an honest determination to sound all of the notes, and the gentlemen on the brass side do not spare their lungs, but—

But let us but no buts. What would you for so little? It costs nothing to hear the band—if you are content to lean against a tree. You pay the United Railways 5 cents to carry you to River View and 5 cents to bring you back. **For Two Nickels** and not another cent need you spend if you don't want to. But if you spy out a comfortable seat and venture to sit down to the feast of harmony, your eye will quickly fall upon the following sign, nailed bravely to the table before you:

**PATRONS OCCUPYING these TABLES**  
are EXPECTED to PATRONIZE the  
WAITER or make room for others that will.

This somewhat impertinent importation from the pleasure parks on the south side of the river spoils the sextet from "Lucia," played violently with valve trombones. A waiter standing nearby regards you cynically. It is plain that he has taken your measure. He knows that you will try to escape. He even seems to be preparing to head you off. So you determine to give the lie to his suspicions by ordering a soft-crab sandwich. It comes on in a wrapping of greasy paper. No plate. No knife. No fork. Such things apparently do not belong to an *al fresco* feast. You tackle the sandwich with your bare hands—and quickly give it up. A soft crab is hard to handle, and if middling cold, hard to eat. So you pay up—and make way for another.

On the deck the chairs are more comfortable, and there are gay decorations, but those disconcerting signs are still under your nose. You order a bottle of beer. Nothing doing. It is Sunday night—and at River View the liquor laws are enforced with a degree of rigor amounting almost to cruelty to animals. What is to be had? Ginger pop—sarsaparilla—claret lemonade, that awful drug!—plain lemonade—coffee—tea. You tackle the ginger pop and then adventure upon a tour of the grounds.

There must be 10,000 Baltimoreans within the gates. Hundreds of young couples are promenading the narrow boardwalk, hand in hand, the girls in big hats and high-heeled shoes, the youths in hats with gay ribbons and elegantly creased pantaloons. Romance!

### Humorists On The Rail

On the rickety rail a few score unattached mashers perch like crows, exercising their humor upon the girls without beaux. The girls giggle and pass on to the pier. Out there another brigade of humorists takes them in hand.

Further back from the water the youths and maidens of five years ago, married since with bell and book, are wrestling with their progeny. Youngsters of two or three are rubbing pop-corn into their hair; others of even tenderer years are bawling merrily. Still further back, thousands of folk crowd about the Venetian gondolas, the photograph gallery, the carousel, the bowling alley, the switchbacks. There are no less than three switchbacks in the park, and two of them of enormous size. They make a lot of noise and do a rushing business.

Down in the shell the band is still playing. The music comes softly through the trees. Suddenly it ceases and lights begin to go out here and there. The crowd comes rushing for the cars. H. L. M.

From SUN

Address Pittsburg, Pa.

Date

## VARIED PROGRAM TO-NIGHT AT EXPO

Est

Mr. Sousa and his band were entertained last night by the members of the Musical Protective union. The bandmaster had the pleasure of exchanging reminiscences with a member of the union with whom he played in an orchestra many years ago and long before the bandmaster won fame as a composer and director.

From

Address

Date

## SOUSA AND HIS BAND DELIGHT LARGE CROWD

Established

GREAT ORGANIZATION PLAYED LISTZ NUMBER AND TEMPTATION RAG WITH EQUAL CARE.

John Philip Sousa, the man who has made "Tannhauser" as popular as "The Stars and Stripes" and who has devoted his life to missionary work for the better class of music, was in Gloversville last night, and with his band gave an excellent concert in the armory. Mr. Sousa is an author, a playwright and a noted composer of music, but it is as bandmaster that he has earned the appreciation of the music loving public of America and Europe. Years ago he made his first great strike in the "Washington Post March," and since that time he has become world famous as a drillmaster and conductor. As a band leader Sousa is hypnotic rather than magnetic, coloring the interpretation of the piece with his whole personality.

The concert was given before a large and appreciative audience. The selections were widely varied, from a Liszt poem to "Has Anybody Here Seen Kelly?" but each number was rendered with the greatest care, regardless of theme. In dynamics an accentuation there are few orchestras that can equal Sousa's band, and in fact through a wonderful adherence to technique the band's interpretation of the most common street melody makes it a work of art.

Mr. Sousa is accompanied by Miss Virginia Root, soprano soloist, Miss Nivoline Zedeler, violinist and Herbert L. Clarke, cornetist, all of whom did excellent work. The band is composed of 50 pieces and its personnel was selected with the greatest care by Mr. Sousa.

The first number was "Les Preludes," the third of Liszt's 13 symphonic poems, which with its martial sweeps and brilliant climaxes were magnificently rendered. The cornet solo, "From the Shores of the Mighty Pacific," by Herbert L. Clarke, was the next number, and it was ably interpreted. "The Dwellers in the Western World," recently composed by Mr. Sousa, was next played by the band. This selection is divided into three parts, the red man, the white man and the black man and has for the stirring theme the discovery of America. The interpretation of it involves a constant change of mood on the part of the audience. The first impression conveyed is that of the red man in his lonely and undisputed possession. Then comes the adventure through the wild storms of the sea. The moment of the discovery is a tremendous climax and the whole band thundered forth the majestic strains.

Miss Virginia Root sang "The Card Song," composed by Mr. Sousa. Her voice is clear and sweet, her high tones excellent and the ease with which she sang the difficult trills was exceptional. She responded to an encore with "Annie Laurie" and "The Goose Girl."

Other numbers played by the band were "The Bells of Moscow," by Rachmaninoff; "The Creole," by Broekhoven; "The Glory of the Yankee Navy," by Mr. Sousa, and the "Slavonic Rhapsody," by Friedman. The ragtime pieces, "Kelly" and "Temptation," were rendered to the delight of the audience, and they were played with great precision. "The Stars and Stripes Forever," which has made Mr. Sousa famous, was one of the best numbers of the evening. Miss Nicoline Zebeler rendered a violin solo Sinigaglia's "Rhapsody Piedmontese," and responded to several encores.

The concert was a great success and there are many who hope that Mr. Sousa and his band will again visit here when he returns from his European engagements.

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MAY 16 1910

## TOBACCO PATCH

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Four Acres To Be Cultivated  
In Lexington.

EXPECTED TO GROW BANNER  
CROP OF SEASON.

POPULATION OF BLUEGRASS  
CAPITAL ABOUT 35,000.

## SCHUBERTS PLAN THEATER

Lexington, Ky., May 15.—(Special.)—Probably the most up-to-date tobacco patch in the whole White Burley district is the four-acre piece of land in this city on which W. L. Petty will this year raise a crop of the valuable plants.

First-class tobacco land is at a high premium these days, and Mr. Petty paid about as much rent for the use of this city lot as he would have for a good-sized office building. The land, however, has every advantage which could possibly be desired for the purpose to which it has been dedicated. It is virgin soil, in the heart of the city, within three and a half blocks of the Phoenix Hotel, is supplied with electric lights, city water hydrants and concrete sidewalks on the adjoining street, on the corner of which is a police patrol and fire department box, and is thus in every way furnished with every protection and convenience afforded to the business of a good-sized city.

### Police Station Close.

The central police station is about four blocks away, and the armory of the local militia company less than three. Handsome residences of law-abiding citizens surround it on every side, and it is therefore well secured from danger of night riders. If the season should be dry Mr. Petty can sprinkle his patch from the city hydrants just over the fence, and it would be a nifty tobacco fly which could thread its way through the glare of the electric lights of the city to lay its eggs for the pesky tobacco worm upon the Petty plants.

Some persons claim that the patch, being brilliantly lighted at night, will make the plants work harder, and that they will thereby grow both night and day. In any event Mr. Petty and his hands will not have to endure the soul-sapping labor of bending over the tobacco plants in the broiling sun, but can luxuriously do the needed work in the cool of the night under the rays of the arc lights in the streets.

### Population of Lexington.

The population of Lexington, according to the one-day canvass made by volunteer enumerators of the Commercial Club, is about 35,000. In order to aid and have a check on the enumerators of the Federal census of 1910, the Lexington Commercial Club appointed a large number of volunteers from its own membership to make in one day, as far as possible, a complete census of the city's population. The compilation of the reports of these enumerators was concluded last night and aggregated 33,600 people, not counting one census district including the Eastern Kentucky Asylum for the Insane, which was accidentally omitted. This district is known to have a population of between 1,200 and 1,500. This count is, of course, entirely independent of the Federal census, which is about completed, but which will not be made known until officially announced from Washington. It was undertaken as an auxiliary move to the regular census and was the result of a one-day canvass of the twenty-two districts of the city by volunteer enumerators, who were instructed simply to get the number of persons at each house.

May 15 is the time fixed for the close of the reports in the United States census, and Inspector Bailey stated to-day that all of his enumerators had filed their reports except in one or two cases where supplemental schedules would be brought in.

Lester Coons, Nellie Fay Cornish, Annette Louise Cushing, Anna Louise Donaldson, Cecile Elliott, Mary Caldwell Gayle, Grace Gilbert, Anna Howard Harbison, Myrtle Baker Hawkins, Marguerite Hatt, Mary Huls, Helen Hedges Hutchcraft, Louise Hampton Jefferson, Brilla May Lloyd, Lexie Maltby McCarry, Mai Lillian McCitchee, Lena Lucile Martin, Elma Bell Middlesworth, Ruth Cora Miller, Martha Louise Nicoll, Jennie Belle Patterson, Ethel Buford Reynolds, Sara Keller Robinette, Carolyn Keith Roseberry, Frances Spurlock Ray, Sybilla Martha Sauerston, Cosette Shelton, Margaret Daly Shryock, Bessie Lucille Stamper, Flora Dayo Tandy, Leila Evelyn Tucker, Martha Chandler Van Meter, Clara Belle Walton, Lottie Simpson Webb, Grace Lee Woodburn, Bertha Helen Worley, Bernice Wright, Lela Daniel Yancey.

### Lexington Notes.

In the Circuit Court yesterday afternoon the jury gave a verdict of \$200 for the plaintiff in the case of George W. Adams vs. the Lexington Railway Company. The plaintiff had asked for \$5,000 damages on account of personal injuries in falling from a car.

The Hon. R. B. Glenn, recently Governor of North Carolina, is devoting his life to arousing a deeper interest in the cause of home missions in the Southern Presbyterian Church and will speak for that cause Tuesday night at 7:45 o'clock at the First Presbyterian church.

Saturday in Circuit Court an order was taken dismissing settled the case of Fayette National Bank against Daniel Swigert. The suit was over a note executed some years ago.

### New Theater For Lexington.

It was stated here to-day on apparently good authority that the Shubert Theatrical Syndicate, in connection with local capitalists, had decided to erect a new theater and office building to be seven stories high and to cost over \$100,000. It is said that the promoters of the scheme have secured options on a site opposite the Phoenix Hotel, at the corner of Main and Limestone streets, and that ground will be broken for the new building within sixty days. The building, it is stated, is expected to be completed by February 1, when the Shuberts will relinquish their lease on the Auditorium at Woodland Park, and occupy the new theater with their attractions.

The Shuberts, it is said, will furnish about \$50,000 of the capital required for the building and the remaining funds required will be furnished by local capitalists, some of whom are interested in the present Hippodrome vaudeville theater in this city. It is stated that the Hippodrome management will have second call on the theater and will put on vaudeville performances the nights when there will be no Shubert attraction, the present Hippodrome Theater being probably relegated to moving picture shows.

### Sousa To Visit Lexington.

John Philip Sousa, director of Sousa's famous band, will visit Lexington in June to participate with amateur marksmen in the interstate meeting which will be held under the auspices of the Fayette Gun Club. A letter has been received by James Denny from Mr. Sousa, saying he will be here and take part in the contests.

Mr. Sousa devotes a great deal of his time to the practice and is said to be an excellent marksman. He will shoot in a contest with a number of other prominent amateur sportsmen of the country who will be the guests of the local club during the meetings.

### New Course of Study.

With the opening of the Lexington High School next September an entirely new course of study, recently decided upon by the Board of Education, will be inaugurated. Instead of having, as heretofore, one general studies, which the entire student body has been obliged to take, the High School will offer six separate and individual courses of study, any one of which pupils may select. The six courses decided upon are an art course, a general high school course, a scientific course, a classical course, a college classical course, a college scientific course, a commercial course and a manual training course. The commercial course is an entirely new departure for the city schools and consists of four years of thorough training in all the branches of stenography, bookkeeping, commercial law, typewriting and commercial geography.

### Have Money Left Over.

Since the new statue has been placed on the top of the monument to Henry Clay in the Lexington cemetery the commissioners, Col. W. R. Milward, Capt. Charles D. Clay and Judge J. D. Hunt, who had charge of the expenditure of the \$10,000 appropriated by the Legislature for the purpose of installing the new statue and repairing the monument, find that they have some of the money left, and have decided to devote it to repairing the monument which contains the sarcophagi in which are the bodies of Mr. Clay and his wife.

The mausoleum has already had since its completion in 1857 three roofs, according to those familiar with its history. The first was of stone, but was soon found to be imperfect. The Legislature then appropriated \$1,000 for a new roof, and a lead covering was substituted for stone. Some years afterward it was found that the lead roof also leaked, and it was traded for the present sheet iron roof, which has also yielded to the "corroding touch of time." The plan is to remove the present leaky covering and substitute either stone, slate or asphaltum.

### Commencement Exercises.

The commencement exercises of Hamilton Female College will be held at the Operahouse on the evening of May 26. The graduating class is as follows: Misses Katherine Appleton, Lida Geterstein, Balley Mildred Cabell Brown, Jessie Hedges Bundren, Frankie Neil Campbell, Sylvia Campbell, Gussie Northington Cocke, Mary Mooklar Cocke, Ethel

Newspaper Cutting Bureau in the World

*Journal*

From

SIoux CITY, IOWA

Address

Date

MAY 30 1910

Through the Year with Sousa, by John Philip Sousa. Thomas Y. Crowell & Co., New York.

The recognized method of compiling a yearbook is to choose from the writings of the best authors material suited to the subject which gives its name to the compilation. The subject of the yearbook in hand is Sousa—boy, youth, and man; struggling musician, conductor of the Marine band, composer and march king; newspaper and magazine contributor, novel writer, and librettist. The literature suited to this subject is taken from the best of Mr. Sousa's own writings, musical and literary. The result gives an insight into a keen, original personality, founded on a basis of strong common sense.

The wit and wisdom of the composer as illustrated in this book are of a nature to demand a second and third scanning and would not be unworthy of poor Richard himself. The anecdotes, related of his varied career will amuse and entertain both old and new acquaintances of the genial raconteur. The lyrics from his operas, such as "The Snow Baby," and "The Red-Cross Nurse," have become classics of American verse. Certainly in the field of yearbooks Mr. Sousa's inspired compilation will rank high.

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To see oursel's as ithers see us."

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Date **MAY 29 1910**

## ADVANCE GUARD AT VIRGINIA HOT SPRINGS

Establ

Goodly Number Arrives, Indicating that Summer Crowd Will Be Large.

COTTAGES AND BUNGALOWS  
HAVE ALL BEEN LEASED.

Wise Made Early Contracts in Anticipation of the Rush— Many New Yorkers There.

(Special to The World.)

VIRGINIA HOT SPRINGS, May 28.—The hotel and cottages are well filled, the list of arrivals every day the past week having been unusually long. Many of the new arrivals constitute the advance guard of the summer crowd, which promises to be unusually large, with a number of prominent New Yorkers and Washingtonians in both the hotel and villa colonies. Every available cottage and bungalow, as well as the more pretentious mansions here, have been leased for some time. With the arrivals have come announcements of house parties and entertainments which promise one of the greatest seasons in years.

Since the removal of the ban put upon automobiles and motorists by the Virginia Hot Springs Company in this section there has been on an average of one large motor party to arrive every day from Washington and New York, and several have come from Boston, and as far north as Maine. Many of the members of the villa colony are planning to bring their touring cars and machines. Several informal shooting tournaments under the auspices of Jean Philip Sousa, at the Hot Springs Gun Club, and baseball, which still continues to take the lead in the long list of outdoor sports, including golf, tennis, riding and driving, have divided the interest.

Dinners and teas in the cottage colony and the more informal affairs at the farm houses have filled in the social calendar of the week. Mr. and Mrs. Robert Waller entertained at an old-fashioned Virginia luncheon at Fassen Fern on Sunday afternoon, complimentary to Mrs. Frederic Bull, who is here for her annual "Kur." Mr. and Mrs. George Gunton, Mr. and Mrs. W. A. Flinn and Miss Wilke were in a luncheon company entertained by Mrs. J. W. Wilke, who is looking for a site to build a home here next fall.

Mr. and Mrs. George Grant Mason, who will remain here with their family for some time before going to their home in Tuxedo, were luncheon hosts at the Daniel Boone Log Cabin on Sunday for a mountain buckboard party following a visit to Flag Rock.

The trout and bass fishing season is on here and the Jackson River and the Lower Cascades adjoining the James B. Haggin estate at the Healing Springs have been the mecca for a week or more for picnic fishing parties. Dr. and Mrs. Guy Fairfax Whiting have arrived at Barton Lodge for the summer and fall seasons. Miss Alice Whiting and Miss Julia Whiting are entertaining Miss Eudora Clover, daughter of Rear Admiral and Mrs. Richardson Clover of Washington, and have given a luncheon and tea for her.

At the President's bungalow Miss Ruth Harrison has as her house guests Mr. and Mrs. E. P. Harrison, Miss Frances Smith and John Scarborough. Sir Robert and Lady Hadfield of London, the latter a sister of Attorney-General Wokersham, who are at present in Washington, having arrived there this week from a Far Eastern tour, are expected here next week to look over the hotel cottages. They will probably spend the summer here, as they made many friends during their stay last summer.

Several private car parties have arrived during the last few days. Mr. and Mrs. Robert Kelso Cassatt arrived from Philadelphia and joined friends at the Homestead last Sunday. Mr. and Mrs. Clarence Dolan have also joined the Philadelphia colony here and will remain until they leave for Newport. Mitchell Innis, the First Secretary of the British Embassy, spent a portion of the week here with friends.

Recent arrivals from New York include Mr. and Mrs. J. B. Norton, Mr. and Mrs. E. T. Powell, Mr. and Mrs. R. C. Cuples, F. S. McDaniel, C. J. Holman Jr. and Mrs. C. A. Florence, Mr. and Mrs. C. L. Graves, S. M. Stevenson, Miss H. Underhill, J. S. Fletcher, D. M. E. Underhill, Mrs. David H. Taylor, W. Vernon Booth, George K. Anderson, F. E. Stoddard, H. W. Saunders and Frank Ellis. Other arrivals included Mr. and Mrs. Heulings Lippincott, Miss M. W. Lippincott, Walter Huff, Mr. and Mrs. W. V. Kibbe, A. Warren Kelsey, Leslie H. Webb, Miss M. Newbold, Miss K. F. Robertson, C. H. Stoner, Mr. and Mrs. W. B. Biddle, Mr. and Mrs. George W. Persch, Mr. and Mrs. E. L. Ellison, Miss Edith Ellison, William J. Dawson of Philadelphia and Mrs. F. B. Gifford of Newark.

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"O wad some power the gifte gi'e us  
To see oursel's as ithers see us."

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Date **MAY 15 1910**

## MUSICAL WORTH OF WILLOW GROVE

Establ **Widespread Influence of the  
Concerts Given Free at Beautiful Park.**

**SEASON SOON TO BEGIN**

**Famous Conductors Will Direct  
Instrumentalists in Programs of Merit.**

Music as a public utility is not yet adequately comprehended by the generality of people in this country, nor by too many of those clothed with the responsibility of forming and directing public affairs in the United States. In a majority of the old and developed countries music, as with other public utilities, is so far valued at its true worth as to find public encouragement and governmental support. Those who have sufficiently studied the problem at once agree that music is a great economic, moralizing, humanizing and conserving force to be applied, so far as possible, to all classes and conditions of citizenship. One has but to cast his eye about and measure the growth and power of this art in Philadelphia to acquire a correct estimate of its value. The same relative measure of growth is apparent throughout the United States. Inevitably, in course of time, public authorities will find it necessary to appropriate and direct the tremendous utility of this art.

If a body of public-spirited and patriotic men would procure a hundred acres, or more, of land in the suburbs of Philadelphia, lay out a beautiful park, equip it with all forms of educational amusements, construct a vast outdoor auditorium with scientific appliances, designed to aid and conserve musical sounds, produce in that auditorium the world's best music by the world's best artists, free of charge, it would at once be said of those men, not only that they were public-spirited and patriotic, but that they were efficiently working out a measureless public good and that they were practically accomplishing the highest functions of true citizenship. This supposed case, with the single exception of one consideration, is an actuality for Philadelphia and its surroundings. Granted that the motive actuating the great corporation which projected and sustains Willow Grove Park is to secure passenger traffic and the slight emoluments of educational amusements, it must be said that the project involved, directly and indirectly, the loftiest conceptions of public good—all that goes with a splendid presentation of real art is found at Willow Grove. The steady patronage

of all musical entertainment during the winter season in Philadelphia is largely due to the developmental power of the summer's entertainments at this celebrated resort. Furthermore, the educational force flowing from Willow Grove Park as a centre must inevitably augment the demand for a higher and more constant musical art in Philadelphia during the winter seasons.

It would not be possible to estimate the value of Willow Grove Park as an educational and elevating influence in the community generally. There one hears the best possible band music and the best possible orchestral music at the cost of a small car-fare only. The beauty, attractiveness and cleanliness of the place are in impressive harmony with the music there heard, so that, altogether, the resort deserves its celebrity. Moreover, the men who sustain it are entitled to the gratitude of all citizens who are interested in the uplift and purification of all citizenship.

It is gratifying to know that the music to be furnished this coming summer at Willow Grove Park will leave nothing to be desired either in respect to inherent excellence or to the force and beauty of presentation. The season will begin with Patrick Conway's Band, on May 28. Conway, a student and an enthusiast, is rapidly coming into prominence by the energy and skill with which he directs his corps of players. Philadelphians should give him a welcome equal to the lofty purpose of the man. The upward trend of band music within recent years has been remarkable, while the development of the band has been even more favorably with those of the best orchestras. They are drawn from the same sources, Wagner, as well as Puccini, and their respective schools are easily adaptable to the perfection of the modern band. The most classic compositions, heretofore known through orchestras to the more cultured classes only, by means of the band, are brought to all classes.

Then follow the Theodore Thomas Orchestra, of Chicago, led by Frederick A. Stock; Victor Herbert and his orchestra, and John Philip Sousa, with his band. Stock, who succeeded Theodore Thomas in 1905, is one of the commanding musical figures of the age, already prolific as an author. Stock's scholarship is ripe and powerful. His general culture is quite in keeping with his masterful conception of music and its true function. He has before him a useful and enviable future. He may be called the classic musician of the United States.

Just as finished, still more productive and eloquent, looms commandingly before the whole world the Irish wit and musician, Victor Herbert. He is the soul of melody, pathos and happiness as well. He will produce new as well as old music this summer at the Grove.

The perfection of band music is found in the versatile and gifted Sousa. The world everywhere calls for his personality and his music, music of his own creation. Before undertaking a tour of the world he is to close what will be undoubtedly the most remarkable season in the history of the most remarkable musical resort in the United States. The music to be presented at Willow Grove Park this summer is, in every sense, the very best music, and will be given in the very best manner by the very best living musicians. Here is an opportunity to appreciate all that music signifies. Every man, woman and child should be encouraged to hear these splendid productions. If such a thing could be accomplished, its economic and moral efficiency would be manifested in many ways. Crime would lessen, the Criminal Courts would have less to do. All infractions of the law would be less. Social and moral expression would be higher, men and women would carry the burdens of life with more hope and courage. The preacher and the moralist would find their labors supplemented by a universal impulse toward better things.

Probably Germany leads the world in its utilization of the moral and educational effects of music. It is the opinion of the best observers that the foremost means in effecting this condition was open-air music. Germany is the home of that style of entertainment. The system is generally supported by the public. By such system every man, woman and child is reached, entertained and educated. The institution which has accomplished such marvelous results in Germany has its counterpart, so far as this locality is concerned, at Willow Grove Park. What governmental forces have accomplished in Germany, as well as in other old countries, in some degree private enterprise is accomplishing at Willow Grove Park. It is an undertaking the importance of which cannot be well overstated. It is a situation well deserving the serious consideration of everybody who has the welfare of the community at heart.

AGNES GORDON HOGAN.

3923 Madison Sq.

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O wad some power the gifts give us  
To see oursel's as ithers see us.

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Date *MAY 3 1910*

## AMERICAN ARTISTS ABROAD

Established: FIFTH LETTER FROM "THE GREAT RAYMOND," ON HIS TOUR AROUND THE WORLD.

Valencia and Puerto Cabello Visited—Caracas, the Capital of Venezuela—Special Performance Before President Castro—Gifts and Courtesies from the Executive—A Stop at Trinidad.

After seven performances to capacity business in Caracas we played the Puebla, of Valencia for three nights and again journeyed via "narrow gauge" to Puerto Cabello, where we were met by the American Consul, Dr. Johnson. Imagine our surprise when we discovered that Johnson was a second Booker T. Washington, and brother to the famous colored comedian, Johnson.

The theatres in Puerto Cabello and Valencia each seat about 900 and are owned by the municipality and can be secured by any first class company for two "jalcos" and a dozen "plateaus" for the government officials. Both these towns have police bands, procurable on the same kind of terms.

Each town is good for three performances with complete change of programme each night. Valencia is a veritable rose garden, with pretty terraced cottages and very aristocratic ideas. Many "Los Hidalgas," who deserted Spain in the sixteenth century, settled here. Puerto Cabello is of more modern construction and boasts one of the finest forts in Venezuela.

From here we went to the Dutch island of Curacao, where we played at Willemstad, the principal port and largest town (1,400), four nights, to wooden shod, big skinned, queer hatted audiences that completely filled the 600 chairs and all available standing room.

The hall, license, orchestra, stage hands, ushers and ticket seller and hotel expenses for sixteen people cost 220 gulden (about \$88 gold) per day.

In all these towns our prices ranged from the equivalent 50 cents to \$3 American gold. Leaving this quaint and prosperous little island, with its forest of odd windmills, suggesting Holland, we returned to Puerto Cabello, via sailing vessel and, after being nearly swamped at sea, finally landed safely and railroaded it once more to El Teatro Caracas for a return date of six more nights, which surpassed our fondest expectations.

On the occasion of our debut in Caracas we sent invitations to President Castro and his cabinet. The cabinet responded, but no word from "Restorer" Castro. Repeating the invitation, his wife (formerly the famous Spanish dancer, La Belle Rosita) responded with a very polite note, saying the President was ill, but she would endeavor to attend. In the meantime the Presidential box was occupied at every performance by the cabinet and the President's brother-in-law.

On the morning following our "ultimo funcion" (last show), just as the third "carro," loaded with baggage, was about to leave the stage door, I received a command (not a request) to appear at the Presidential palace that evening at nine o'clock. The "command" also outlined the programme I would present.

This somewhat disconcerted me, as the special coach for our company and two cars for our baggage had been ordered and paid for, and part of the trunks and all of the scenery was already in the cars, but in Venezuela when Castro "commands" it goes.

So I made up my mind to make the best of it and ordered such baggage as needed immediately transferred to the palace, wondering if I could arrange with the railroad for transportation the following day without repayment, and how I would play my four performances contracted for in La Guira and catch the Royal Mail for Trinidad, our connections being very close.

I quickly found my stage carpenter and property men and preceded the baggage to the palace, where I found twenty "carpinteros," "machinistas," "horistas" y "limpiadores" in the big ballroom of Castro's beautiful palace awaiting my instructions. This was at nine o'clock in the morning. Under by instructions the men worked like a circus crew, and at four o'clock, in the afternoon, just seven hours later, the "grande salon" had been turned into a beautiful little theatre, with a solidly built stage, 20 x 26 feet, in one end, with curtains, draperies and all necessary lighting effects.

I was a trifle nervous, I will admit, as Castro has a bad reputation, and the programme he had selected consisted of the most difficult feats in my repertoire. All proceeded smoothly and without interruption, however, until my trick of producing successively from an empty borrowed hat a dozen live gold fish, which are immediately dropped in an aquarium and passed for inspection. At the finish of the trick, when the supply of live gold fish was exhausted, the President ordered one of his guards to loan me his cap, and requested me to produce more gold fish. I realized that I was in a most awkward fix, as the President's request could not be ignored, and of fish there were no more. I did some pretty rapid thinking, and, before the cap reached me, I had conceived a way out of my dilemma. Taking the cap, I palmed in a pack of cards (the conjurers never falling friend), and as I shook these out I explained that as it was a guard's cap, I would vary the proceeding and produce "uno pescado del alcohol" (a fish of the alcohol), and forthwith out jumped a huge, formidable looking cloth snake, which I had intended for another feat, producing shouts of laughter and much applause. I was allowed to finish the first part of my conjuring as per programme.

The second part consisted of rapid fire illusions, and these fortunately went off beautifully. In the third part I had a pretty tough tussle with some specially arranged handkerchiefs, but escaped, as usual, much to President Castro's surprise, as he had his guards carefully seal the keyholes and take unusual precautions.

In the "Spirit Seance" I initiated his assistant secretary into the mysteries of "Ghostland," much to the amusement of the President, who laughed heartily at his ludicrous appearance and comical exit from the cabinet. Twice during the progress of "Metempsychosis," our "Trunk Mystery," the proceedings were stopped, and the trunk, carpet and all carefully examined. We finished, however, with brilliant success, and received the congratulations of President Castro, Madame Castro, and the Cabinet. Just as we were preparing to leave, the President's secretary handed me an envelope, which,

when opened, revealed ten twenty-dollar gold pieces (American). Not a very large sum for a man of Castro's enormous wealth to pay and not enough to half recompense me for the loss I expressed somewhat better, however, when I returned, an enormous bouquet of orchids, with a pearl necklace in the centre, for Mrs. Raymond, and an autographed photo of the President, expressing his pleasure, etc. Carlos Klindt, our champagne supper procurable in Venezuela President's compliments.

When I attempted to pay my bill, Mr. Klindt assured me that I owed nothing, that everything was paid. This included a bill for myself and wife, and valet, for nine days. The livery firm from whom I had rented a coach for nine days would accept nothing, and the bill for baggage hauling was also paid. Mr. Murray, general traffic manager of the railroad, returned the money paid for coaches the previous day, and further informed me that we would be carried free to La Guira, entire company and baggage. Our coach was filled with flowers, a basket of Mumm's choice fruits and a fine lunch.

The climax was reached, however, when La Banda del Regemento, numero uno, serenaded our carriage arrived at the depot, and later played Sousa's "Stars and Stripes, Forever" as our train pulled out. This showed us a side of President Castro's character of which we had never heard. The morning papers in La Guira published a most flattering account of our appearance before the President, and we were greeted at the station by a cheering mob of natives, whose enthusiasm reached fever heat, as smiling Harry Clark, ever to the front and always "to the good," ushered us to our waiting carriage, while the local police band tooted a lively march.

Comfortably quartered in the Hotel Neptuno, old-fashioned and typically Spanish, we had a "souse," a "shower" and tumbled into a queer old antique of a bed for a much needed siesta. After a dinner with General Consul Americano, Thomas Moffett, we took a mountain ride to the military barracks on the mountain side and witnessed the soldierly maneuvers of La Guira's crack drill corps, while "El Banda Soldades" played gingers marches that suggested Al. Field's annual rehearsals in Orlumbus. Poor old Moffett! he certainly had his little Sammy sent a gunboat to bring him safely home to God's country.

The more I see of our Consuls the less I envy them. Their lot is usually a hard one in times of peace, but when differences arise between the countries a more disagreeable or unthankable position would be hard to find. Many of the Americans that wander into a Consular office are not the sort the Consul would care to know at home.

La Guira possesses but one theatre, a dingy little affair with a brick floor, one gallery of boxes and a small stage, six dressing rooms, with earthen floor. The theatre has no chairs. These can be procured from "El Compenin Luz Electrica," with ample light, for forty bolivars (about \$10 American gold) per "funcion." The theatre rents for another forty bolivars per vasa per show. The license is free (if they like you) and printing is not dear.

The hotel rates in Venezuela average about the same as hotel rates in our own Northwest, and the service is better.

The Flying Jordons Vaudeville Company experienced a tough time of it in Venezuela. The customs authorities seized their lithographic paper, bill books and all, which they held for a fabulous ransom, which I can't imagine a worse country to tangle up with unless it is Brazil, American republics. There is no limit to the hospitality and good fellowship in Venezuela if that's another story to fancy you. If they don't—well, the day of our debut, as Mrs. Raymond, Mr. Moffett and myself were strolling toward the theatre, Mrs. Raymond spied an old Indian woman on the street corner, with a basket of oranges and figs. She started to purchase by the fruit, when Mr. Moffett grabbed her woman's foot, and said, "Don't! Look at that leprosy." We afterward learned that the chickens sold in the markets and consumed in the restaurants and hotels are principally from the leper farm ("Lagarette").

From La Guira we sailed, via "La France," for Port of Spain, Trinidad, British West Indies, where Goodwille and Wilson, the largest department store in the Indies, handled our advertising and advance sale, making all arrangements and furnishing ticket sellers and ushers for 5 per cent. of the gross receipts, a system most advantageous to the traveling manager, as Goodwille and Wilson have a very "classy" trade. This assures a capacity opening for any company whose interests they represent.

Billed here for six nights, we played three weeks to the largest business at the highest prices ever charged, breaking the good records made by the Bandmann Opera company and the Drury Lane Stock. The Town Hall is the only theatre and largest amusement place in Trinidad, with a capacity of 900. The total cost per night (hall, license, bill posting, printing, orchestra of twelve and house employees) averages about ten pounds (\$48) per night.

The island of Trinidad has a population of 350,000, fully one-third of which are East Indian "coolies" (Hindoos), the balance African negroes and families of English, French, Spanish, German and Norwegian extraction. The principal city and largest seaport in the West Indies is Port of Spain. It is one of the most cosmopolitan and curious places in the world. The streets are filled with Hindoo men, women and children, merchants and pedestrians, attired in loose flowing garments of every conceivable color, forcibly suggesting picturesque, mysterious Calcutta, with its "coolie" filled streets. Every language under the sun is spoken and nearly every conceivable article purchasable anywhere else is procurable here, and at prices most reasonable. The electric tram system is especially fine. The hotels are excellent and the rates reasonable, the smaller ones having Hindoo chefs and servants.

The roads hereabouts are good and we enjoyed many a fine gallon and motor ride through the odd "coolie" villages and cocoa plantations, banana groves and great forest of giant bamboos. In the evening crowds gather in the football and games of cricket, polo and the football and running and vaulting contests afford great sport.

After a trip to the famous Blue Basin and Ice Cataract, we left for San Fernando, the second town of importance in the island.

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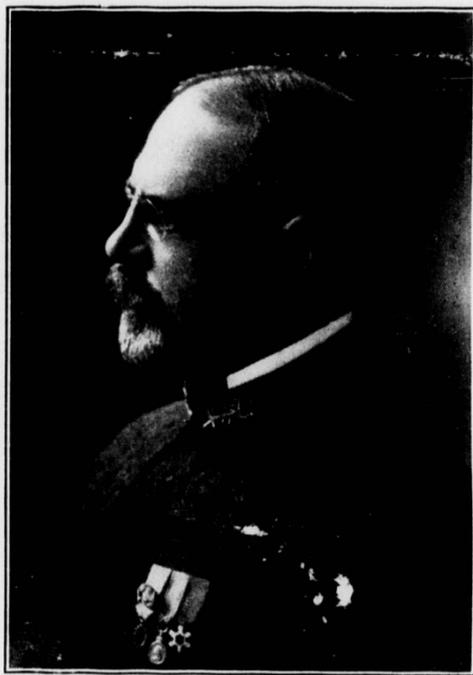
Address *New York City*

Date *SEP 24 1910*

## SONG "TEMPTS" EVEN SOUSA.

Famous Band Leader Writes to Music Publishing Firm in Appreciation of One of Their Successful Numbers—Also Uses "Every Little Movement."

There is undeniable evidence of the continuation of the success and popularity already attained by Henry Lodge's novelty instrumental number, "Temptation Rag," although it was placed before the public by M. Witmark & Sons, its publishers, but a short while ago, comparatively speaking. Now one hears it almost everywhere, so widely is it used by bands, orchestras and individual musical artists, dancers, and singers. The last-named class of performers use the vocal version of the number, "Temptation," by Louis Weslyn. Speaking of the use of "Temptation Rag" by bands is a reminder that John Philip Sousa, the



JOHN PHILIP SOUSA.

well-known bandmaster, recently wrote from Willow Grove Park, Philadelphia, as follows:

"My dear Mr. Witmark:—We have been using "Temptation Rag" every day as an encore, with name displayed on a card, with great success; also "Every Little Movement," from "Madame Sherry," as a cornet solo by Mr. Herbert Clarke. Many thanks for the selection and other music. Also for your kind wishes. Very truly yours,

"JOHN PHILIP SOUSA."

The Witmarks announce that "Temptation Rag" is being prominently used, this season, by both of "The Soul Kiss" companies.

Mlle. Dazie is rehearsing for vaudeville, and will feature Edwin F. Kendall's beautiful waltz, "Charme d'Amour." This fine Witmark number is also being used in the two big vaudeville acts, "Carnival of Roses" and "Dances Classiques Russes," with Galamberti and Molasso.

Newspaper Clipping Bureau in the

From *DISPATCH*

Address *RICHMOND, VA*

Date *SEP 22 1910*

books of general information.

**John Philip Sousa.**  
Please publish a small extract from the life of our country's greatest "March King," John Philip Sousa, mentioning his nationality and lineage, date, year and place of his birth.

Esta 2. Where is his next engagements, in this country, in the coming few months?

John Philip Sousa was born in Washington, D. C., on November 6, 1856. His father was Antonio and his mother Elizabeth Trinkhaus Sousa. He was one of the first violins of Jacques Offenbach's orchestra when the latter was in the United States. He was band leader of the U. S. Marine Corps, 1880 and 1892, since which time he has conducted Sousa's Band. He has composed a number of marches and other musical compositions, several light operas, etc., and is the author of "The Fifth String," a piece of fiction.

None of the dramatic or musical papers this week give any future dates for Sousa's Band. He is no doubt disengaged this week, but by referring to the "Dramatic Mirror" next week you can find his engagements.

29

817



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## What the Edison May Records Offer

Would you be amused by a clever vaudeville sketch, entertained with the latest song "hit," inspired by a patriotic band selection, enthralled by the lovely voice of an operatic song-bird or impressed by the reverential strains of a sacred hymn? Whichever you will you can find in the May lists of Edison Phonograph Records, in pleasing profusion and variety. Variety and quality—that's the epitome of the lists, which comprise forty-four two and

four-minute Records. There are five Records of well-known grand opera selections by such brilliant stars of the operatic stage as Carmen Melis, Marguerita Sylva and Blanche Arral, sopranos, Riccardo Martin, tenor, and Gustave Huberdeau, basso. So much for the grand opera enthusiast that he may not be compelled to live only on pleasant memories now that the operatic season is at an end.

To him who revels in the popular stuff are offered such satisfying numbers as "Has Anybody Here Seen Kelly?" "By the Light of the Silvery Moon," "The Gubanola Glide" and

"Moonlight in Jungland" in the four-minute list, and "That Lovin' Rag"—by Sophie Tucker, the vaudeville "star"—and "Come to the Land of Bohemia" in the two-minute. Then there are instrumental pieces—band selections by Sousa's and the National (London) Military Bands, orchestra numbers by Victor Herbert's galaxy of musicians and the American Standard Orchestra, and a gem of melody and harmony by the internationally famous Vienna Instrumental Quartette. Sacred hymns, sentimental ballads, high-class vocal selections, recitations, vaudeville sketches,—in short anything and

everything in the vocal and instrumental line and by the best artists before the public can be had in the lists.

Incidentally, it should be known that Edison Dealers are now offering an attachment which "Amberolizes" (makes it possible to play both two and four-minute Records) an Edison Phonograph together with ten splendid special four-minute Records at an advance of but one dollar over the original price of these attachments. In other words with an Amberol Attachment an Edison Phonograph owner can now secure \$5.00 worth of four-minute Records for \$1.00.—Records of exceptional

merit in respect to selection, artists and recording, and which cannot be obtained except through the purchase of an attachment.

From STANDARD  
Address PHOENIX, ARIZONA  
Date SEP 12 1910

From POST  
Address PHOENIX, ARIZONA  
Date SEP 12 1910

From PRESS  
Address Pittsburg, Pa.  
Date SEP 24

### Sousa and His Band.

Sousa, the only man who ever composed the Washington Post March, appeared with a band of forty-six, Herbert L. Clarke and two other soloists, at the Wieting twice yesterday before audiences which made up in enthusiasm what was lacking in numbers.

This famous band might perhaps be more correctly described as a reed orchestra, since the clarinets, flutes and other reed instruments outnumber the brass; and the tendency, noted here last year is to produce from the reeds, with the aid of the harp and of that marvelous instrument, the French horn, effects which have the softness and flexibility of the string orchestra. In the opening number of the evening programme, the Peer Gynt suite, these pleasing effects were particularly noticeable, the full strength of the brass choir not being called forth until the latter part of the last movement.

Mr. Sousa has developed and raised his standards, but he has not lost the trick of popularity, and the dozen encores with which he rewarded the enthusiasm of his audiences included, as usual, the best known of those ripping marches which have made him famous all over the world.

The chief number of the evening programme was Mr. Sousa's new composition, "Dwellers in the Western World." It comprises three character studies, the Red Man, the White Man and the Black Man. Of these the first is the most effective with its characteristic air in a minor key suggestive of the Indian dance, though the second, based on Joaquin Miller's stirring poem on Columbus, shows some dramatic originality in its pictures of the storm, of religious feeling, of war, of industry and of conquest.

Nothing pleased the audience more than the variations on that immortal theme, "Has Anybody Here Seen Kelly?"

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Date SEP 23 1910

## HE PLAYED WITH SOUSA

M. Sweeney, Manager of Texas Demurrage and Storage Bureau, Excelled Famous Bandmaster.

Old friends of M. Sweeney, manager of the Texas Demurrage and Storage Bureau, that is, those who knew him in the old days when he was connected with the Indian service at Washington, tell of when he played in a band with John Phillip Sousa. When questioned about the tale Mr. Sweeney said it was too far back to be resurrected, but according to his friends, it happened only about forty years ago when Sweeney was a boy of 11.

As a clerk in the departmental office of the Indian service, Sweeney with a number of other government employes organized a band and took lessons from a well known Washington instructor. As the winter and spring wore on the youths became proficient in handling their instruments and gained quite a reputation locally as musicians. One day, while the band was practicing, the instructor asked if there would be any objection if one of his pupils practiced with them. As the band welcomed additional talent the professor brought into the room a mild mannered, polite little chap whom he introduced as "Little Johnny Sousa."

The new addition took his place with other members of the band and frequently practiced with them. Afterward the stranger in their midst became the great John Phillip Sousa, band master and "march king."

Mr. Sweeney recalling the days when he practiced with the great musician laughingly remarked that in those days he could play a "blamed sight" better than Sousa, but, he added, "I can't now."

Mr. Sweeney left Washington in 1872, coming to Texas, where, off and on, he has been connected with the railroads.

From DEMOCRAT  
Address JOHNSON, TEXAS  
Date SEP 27 1910

## CLOSING PROGRAM WILL FEATURE A NEW COMPOSITION

Sousa's "Dwellers of the Western World" to Be Played First Time Tonight

This is the last day of Sousa at the Exposition and an immense audience was in attendance this afternoon. This popular bandmaster has been an annual visitor to Pittsburg for many years, but as he will shortly embark on a tour of the world, there is some doubt as to whether he will return in time to play his regular engagement here next year.

The band began with Suppe's overture, "Light Cavalry," followed by a cleverly rendered clarinet solo by Joseph Norrito. Sousa's admirable suite, "Three Quotations," found much favor, and Virginia Root sang "The Goose Girl" and the "Boat Song" in a manner that provoked loud and prolonged applause. The ever popular songs and dances of Stephen Foster completely captivated the crowd. It is needless to say that Sousa's march, "Powhattan's Daughter," appealed to the popular fancy. Three characteristic selections by Fletcher were introduced here for the first time. Sousa's suite, "Looking Upward," made as big a hit as it did earlier in the week. Nicoline Zedler rendered Mendelssohn's violin solo exquisitely and again demonstrated her ability as a violinist of rare talent.

An attractive program has been arranged for the farewell concert which will conclude with Sousa's inspiring march, "The Stars and Stripes Forever." "Dwellers of the Western World," telling the story of the red man, the white man and the black man and the discovery of America, said to be one of Sousa's best compositions, will be included in the carefully selected program.

From PLAIN DEALER  
Address CLEVELAND, OHIO  
Date SEP 24 1910

### HEARD SOUSA'S BAND.

Had anyone whistled "El Capitan" or "Stars and Stripes Forever" yesterday when Ordinance Officer Louis Shelley was passing by, the popular collector of delinquent licenses would doubtless have joined in the melody, as his heart has been with John Phillip Sousa for three days. Saturday the ordinance officer was one of the many thousands who heard Sousa's two evening concerts at the Pittsburg Exposition and he reports that the popular bandmaster is still leader of a wonderful organization.

"Through the Year With Sousa" is a unique little handbook of musical lore, good cheer and aphorisms. There are selections for each day from the bandmaster's writings, intermingled with autograph slips of his musical compositions. Each day, too, is noted as the birthday of one famous composer or more. The wit and wisdom of this unique book cannot fail to reveal a new side of Sousa's genius not suspected by many of his admirers.—New York, Thomas Y. Crowell & Co.

### Sousa Guest of Credit Men

John Phillip Sousa, the eminent marching band leader, attended yesterday's regular weekly meeting of the Pittsburg Association of Credit Men as guest of honor. His reminiscences of the South and his Scotch dialect "yarns" were a pleasing diversion. At the next meeting will be addressed by resident Frank I. Gosser of the South Hills Board of Trade, his subject being "The Pittsburg Spirit."

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Date

MAY 25 1910

# BILLS GETS 99 OUT OF 100 AT TODAY'S SHOOT

Ideal weather conditions made the second morning's shoot of the Great Western handicap a good one and a number of excellent scores were made.

F. G. Bills of Chicago carried off the honors of the morning's five events by running a score of 99. Mr. Bills had a perfect score on his singles, but lost one bird in the doubles. He was at his best.



JOHN PHILIP SOUSA.

The cracks will have to go some to beat him during the remaining day and a half of the shoot.

The heavy wind which marred yesterday's program was conspicuous for its absence today and the birds were sailing in fine shape.

In the amateur class R. A. King nearly equaled Mr. Bills with a score of 97. He lost but one of his birds in the singles, but two dropped in the double event. Tappan ran 94.

The second-high professional was L. G. German, who ran 96. He was as strong in the doubles as he was in the singles, losing two birds in each event. W. R. Crosby, who made a perfect score yesterday, fell down today and 91 was the best he could do. Kip Elbert of Des Moines had hard luck with his first and last events, losing three birds on the first and four on the last. He finished with a score of 85. Charley Budd, who is shooting now as an amateur, ran 71 in the singles and 88 in the doubles.

### A Classy Squad.

One of the classiest squads of the morning was the one in which Charley Budd, Fred Gilbert and Billy Herr were shooting. It would be hard to pick up in a single squad three better trap shooters than this trio.

The work this morning

merely practice for the shooters. This afternoon at 1 o'clock the preliminary handicap opened. This event is open only to amateurs and 100 single targets will be shot. The handicaps are sixteen to twenty-three yards. The amateur who makes the highest score will receive a trophy from the Interstate association. In addition to this \$100 is added to the purse.

Tomorrow afternoon the real event of the shoot, the Western Handicap, is to be pulled off. Professionals will be allowed to shoot in both this afternoon's and tomorrow afternoon's events for targets only.

Among the fifty best scores today were the following:

PROFESSIONAL		AMATEUR	
Event No.	Total	Event No.	Total
1	99	1	84
2	98	2	85
3	96	3	90
4	91	4	95
5	94	5	88
6	94	6	86
7	94	7	86
8	94	8	86
9	94	9	86
10	94	10	86
11	94	11	86
12	94	12	86
13	94	13	86
14	94	14	86
15	94	15	86
16	94	16	86
17	94	17	86
18	94	18	86
19	94	19	86
20	94	20	86

Event No.	Total
1	84
2	85
3	90
4	95
5	88
6	86
7	86
8	86
9	86
10	86
11	86
12	86
13	86
14	86
15	86
16	86
17	86
18	86
19	86
20	86

Big lot sale Friday, \$1.00 per week.  
See ad. on page 17.  
Iowa Loan and Trust Co.

From... PRESS  
Address... Pittsburg, Pa.  
Date... SEP 28 1910

## SOUSA'S BAND IS ENTERTAINED BY MUSICIANS' UNION

### Local Players Act as Hosts to Bandmaster and His Organization

In speaking of his coming tour of the world Sousa, who closes a week's engagement at the Exposition Saturday night said this morning: "We sail for London, December 20, and for the third time I will spend Christmas at sea. I look forward to an enjoyable trip as I will have no business cares to take up my time as has been the case in my former European tours. Our soloists Miss Root and Miss Zedeler will accompany the band and we expect these talented young women will make a pronounced impression on the other side. They and Mr. Clarke, the cornetist, will form a trio of soloists than can be depended upon to make a good impression in the most cultivated musical circles." Sousa and his band were entertained last night by the members of the Musical Protective union. The bandmaster had the pleasure of exchanging reminiscences with a member of the union with whom he played in an orchestra many years ago and long before the bandmaster won fame as a composer and director.

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From

Address LEXINGTON, KY.

Date MAY 19 1910

## STATE CHAMPIONSHIP SHOOT OPENS TODAY

### Many Contestants Arrive In City For the Big Trap Event

With the completion of the program the arrangements for refreshments and the arrival of many of the contestants, all details for the big state championship trap shoot, which begins at 9 o'clock this morning, are complete and everything is in readiness for the first squad to toe the mark.

All details for the shoot were completed Wednesday, when the traps were put in order and the grounds put in excellent condition. The arrangements for lunch have been turned over to Mr. Leonard Shouse of the Leonard Hotel, and delicious refreshments will be served at noon.

Large numbers of enthusiasts were on the grounds Wednesday afternoon shooting for practice for the big event which opens this morning.

Two hundred targets will constitute the program for Thursday, while two hundred more will be shot at tomorrow. The last five events contested for Friday constitute the state championship race, which will be hotly contested.

John Phillip Sousa, the director of the famous band bearing his name, has written Judge George B. Kinkead that owing to important business engagements he will be unable to attend the meeting. Many arrivals registered at the hotels Wednesday, among them being Messrs. Harold Money of Memphis, A. M. Hatcher of Bristol, Tenn.; A. M. Ruter of Louisville, S. L. Dodds of Hickman, Ky., and Frank Pragoff of Louisville.

Other contestants are expected to arrive by rail and by interurban roads this morning in time for the opening of the range at 9 o'clock.

From... SUN

Address... Pittsburg, Pa.

Date... SEP 23 1910

## SOUSA LEAVES EXPO TO-MORROW

Sousa's engagement at the Exposition is drawing to a close. To-morrow night he will be heard here for the last time until he has made a tour of the world and it is doubtful whether the band will return in time to appear here next fall. At the farewell concert to-morrow night, Mr. Sousa will present his latest composition, "Dwellers of the Western World." This selection has for its theme the discovery of America. It is divided in three parts, the red man, the white man, and the black man. The red man is represented in his lonely possessions, then comes the white man and the fearful storms at sea. The discovery of America brings about a tremendous climax and her the Sousa band produces thunderous efforts. The black man with his quaint melodies is also introduced.

This afternoon's program met with the enthusiastic approbation of the large audience present. It was evident that lovers of many classes of music were in evidence and no one went away disappointed. Virginia Root again captivated the crowd with her soprano solo, "The Carrier Pigeon," as did Noline Zedeler with her wonderfully executed violin

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From **TIMES STAR**

Address Cincinnati, Ohio.

Date MAY 9 - 1910

## AMERICAN MUSICIANS WILL MAKE BEST BANDS

Estab 384

So Says Joseph Weber, Head of Federation.

Says Cincinnati Leads All the Other Cities.

Convention Representing 60,000 Is in Session.

"The American Federation of Musicians stands for the elevation of the standard of the American musician and the Americanization of the orchestras and bands of the United States," said Joseph N. Weber, former Cincinnati, now of New York, and president of the federation, which opened its annual convention in the Grand Opera House building Monday. "Through the efforts of the federation the bands and orchestras of the country have been Americanized 40 per cent in the past five years. Eventually we shall have them wholly so.

"The native American musician has as much talent as those of any other country. He is second to none. All he needs is the opportunity for development that is afforded to his foreign brother, and that we are fighting to give him. The American military band leads the world and the bands and individual musicians of Cincinnati lead the United States," continued Mr. Weber. "Cincinnati admittedly is way ahead of other cities in those respects. Here the American Federation of Musicians was born through the efforts of C. M. Currier, who founded first the National League of Musicians, which developed the present organization. Here began the work of Americanization, and through that, in large degree, Cincinnati has secured her leadership. The rest of the country is closing in upon this city, however.

"The federation has now over 60,000 members, organized in 536 locals in the United States and Canada. We won to our cause and membership great leaders like John Philip Sousa and Walter Damrosch. Thomas was a member, and before his death gave hearty aid and cordial assistance.

"There is no such thing as the best band in the world," said Mr. Weber, replying to a question. "Can you tell me the name of the best poet, the best author, the best theatrical company?" he asked.

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Date MAY 15 1910

## CIRCUS AT 14TH ARMORY

Success Scored by First Amateur Performance.

Witnessed by a Crowd of Spectators. Pop Corn, Lemonade and Peanuts Gave Real Circus Surroundings.

The big Fourteenth Regiment armory at Eighth avenue and Fifteenth street was converted into a veritable mammoth circus tent, last night, on the occasion of the first amateur circus held by the members of the regiment. More than 1,500 persons witnessed the noval affair, and roared its approval at many stages of the performance. All the essentials of a circus were present, including sawdust, popcorn, peanuts and pink lemonade. Lieutenant Louis Zahn was in charge of the popcorn stand at the entrance, assisted by Commissary Sergeant James.

Two bands were on hand—one, the regular bands under the direction of Louis Conterno, and the other, called the "Fourteenth Regiment Wing Doodle Band," composed of members of the field music, dressed as a town band and led by George Kingsley as "John Philip Sousa." Drum Major Eugene Dunn of the Twenty-third Field Music, an expert, gave an exhibit in baton swinging.

The circus was put on by Harry Starrett, a private in the Third Battery, who, during the summer has a dog and pony circus. He gave his usual acts and Mrs.

Starrett displayed her collection of trained birds.

A number of amateur clowns did their best to excite laughter. Harry Starrett, Jr., was the chief clown, while the others were H. Krinthoff and H. Albrecht, of Company E; J. Muskarella, of Company F, and J. Hall, of Company L. The Lots Brothers, acrobats; B. W. Russell, of Company G, a "strong arm man"; A. Carlson, of the Medical Corps, as "Dead-eye Dick," and A. Earl, of Company L, as "Buffalo Bill," in a burlesque shooting act, made hits in their acts.

The second part began with an exhibition of indoor club swinging by J. Harris, champion of America, and J. Harris, Jr., metropolitan champion. A. F. Sullivan, of the non-commissioned staff, was a "lady bareback rider"; Wilson and LeRoy gave a comedy acrobatic act, and an organ grinder trio, with members of Company B, as the comic characters, attracted attention. E. Rothenberger was the organist; James Curtis his "wife," and W. Walsh the monkey. One of the concluding acts was an exhibition of roller skating by "Tim" Woodruff, an expert.

Major F. Harper Stevenson was the manager of the show.

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Address Philadelphia, Pa.

Date MAY 28 1910

## WILLOW GROVE PARK

Pleasure Ground Dedicated to Music Opens Today With Conway's Band.

Willow Grove Park, the beautiful pleasure ground dedicated to music, opens today for the current season, with Patrick Conway and his band. This musical organization returns to the Park after an absence of five years. The band has been meeting with great success everywhere, and its reappearance here will, doubtless, be gratifying to the many thousands.

Conway will remain three weeks at Willow Grove, and will be followed by the Theodore Thomas Orchestra, Frederick A. Stock, conductor; Victor Herbert and his orchestra, and Sousa and his band. The complete programme for this afternoon is as follows:

- 1. Overture, "Euryanthe".....Weber
- 2. Three Irish Dances (new).....Ansell
- 3. Cornet Solo, "The Whirlwind".....Levy
- 4. Scenes from "Traviata".....Verdi
- 5. Fountain Display 4 o'clock
- 6. Overture, "William Tell".....Rossini
- 7. Saxophone Solo, Scene and Aria.....Berzen
- 8. Japanese Intermezzo, "Honaka".....Alleter
- 9. Slavonic Rhapsody.....Friedman

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Date MAY 11 1910

John Philip Sousa's trap shooting in the South has been causing envious comment among the marksmen who follow the cartridge circuit regularly. At Greensboro, N. C., the sure eyed bandmaster popped 143 out of 150 birds, and won third prize against several dozen of the best professional and amateur shots in the country. In Washington, D. C., at the Anolostan Gun Club, 135 out of a possible 150 birds fell before the "musical man's pet \$1,500 shooting iron," as the Washington Herald informs its readers. In Columbus, Ga., Sousa showed superb form, disposing of 98 out of a possible 100 clay victims, and winning a handsome trophy. Needless to state, the popular composer-conductor is prouder by far of the Columbus, Ga., score than that of "The Stars and Stripes Forever," or the classical "El Capitan" march.

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Date

*LEWISTON, ME.*

*MAY 14 1910*

**SOUSA'S MISSION.**

To Reach the Heart and Beget Appreciation of Higher Forms of the Art

Established

John Philip Sousa, the bandmaster, was recently asked by an interviewer for the Philadelphia Record why he devoted so much time and energy to the writing of popular music and its presentation. Said he in reply: "Washington, in my boyhood, was a vast military camp, and martial music filled the air day and night. It took hold of me, as it did everybody else. I early perceived that such music was closely allied in nature and effect to folk songs and dance tunes; that the universal heart responded easily and always to the simple in art. Home, love, joy, sorrow, patriotism, instantaneous conviction and power were discernible in this species of what might be called cradle song—the music of childhood. It seemed to me, in my early life, that the principles of this type of music might be so far elaborated and utilized as to reach the entire world directly and effectively. It occurred to me that the foundations of all music must be laid in this species of music and that upon these foundations in time might be reared a more complicated and classic musical

structure. I considered the youth of the country and its absorption in practical pursuits. I knew the time was not at hand for the immediate adoption of the highest standards of classicism in music. I knew that the old nations of Europe were sufficiently mature in art to have passed the period of folk song and to have assimilated the classic. Therefore, it seemed to me that my best service in my chosen work could be given in an endeavor to beautify and improve upon the music which grew out of the Civil War, and which appeals so universally. My theory was, by insensible degrees, first to reach every heart by simple, stirring music. Secondly, to lift the unmusical mind to a still higher form of musical art. This was my mission. Just as armies were moved and thrilled by simple music to perform great deeds, so I had dreamed that all people by the same means could be led to conquer the more difficult and classical forms of musical expression. It was a perfectly definite project. The point was to move all America, while busied in its various pursuits, by the power of direct and simple music. I wanted to make a music for the people, a music to be grasped at once."

When asked how he expected to carry the people by theory from the simple to the more complex, he replied. "By grafting upon the simple the more complex. The growth of band music since the Civil War has been enormous. In the Revolutionary War soldiers marched to the fife and drum. Other instruments were added now and then. During the Civil War, bands of considerable proportions were employed, and they invariably used the simplest music. Since then many more instruments have been added, and gradually more complex music has been offered. At the present time, intermixed with simple musical forms are the most complex and classical. Symphonies are nowadays quite as much appreciated as the simple musical forms of war days. I already see that the masses of the people in our country are coming to demand and appreciate the severest classicism presented by bands.

"It is perfectly manifest, therefore, that the mass heretofore reached and controlled by simple band music is now reached and controlled by classical band music. The band is rapidly preparing the whole people for the highest and most finished types of musical expression. What my original theory led me to anticipate is already rapidly coming to pass.

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**SOUSA IS HERE FOR SHOOT**

'March King,' to Participate  
in Traps Here, is Writing  
New Book.

Estal

John Philip Sousa, band leader, composer, author and sportsman, arrived in Cleveland yesterday. Mr. Sousa is here to attend the big Ohio state shoot which begins today.

Nor is shooting his only love in the field of sport. On his necktie he wears a blanket scarfpin, on which is a medallion of a horse. Sousa has ridden more than 1,000 miles on his favorite horse this spring. Twenty-seven days he spent in the saddle and he expects to ride from Hot Springs, Ark., to Washington, D. C., before starting his fall tour in August.

Down in South Carolina there is a spot fifty miles from a railroad and 200 miles from any turnpike where the honk-honk of the automobile is heard. It is a wild and beautiful country. Such are the surroundings of John Philip Sousa's country home. There he maintains a kennel of setter dogs.

"I am writing a new book and in it I have told all," he said last night. "A paradise for me would be wilderness with a horse, a dog, a gun and a girl. What more could any man want?"

"When my music season starts I shall drop recreations. The horse, the gun and the baten do not work well together."

84

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Date

*MAY 25 1910*

MY friend John Philip Sousa, who shoots clay pigeons as well as he writes martial music, is by easy stages making for Cleveland, Ohio. In Columbus, Ga., he broke 95 targets out of 100, and finding his eye and his trigger finger were in such good trim he journeyed to Hot Springs, Va., and sent word that he wanted to be entered in every event in the Ohio State shoot. Personally, I hope that John Philip wins all the prizes.

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*Electric Railway Journal*

*MAY 24 1910*

A feature at Willow Grove Park, Philadelphia, in the summer each year is the appearance of celebrated bands and orchestras. The attractions this year include Patrick Conway's Band from May 28 to June 18; Fred A. Stock with the Theodore Thomas Orchestra of Chicago from June 19 to July 9; Victor Herbert and orchestra from July 10 to Aug. 13, and John Philip Sousa and band from Aug. 14 to Sept. 5. The Philadelphia Rapid Transit Company has issued a special folder about the musical attractions at the park in which is included a short history of the development of music in Philadelphia from Colonial days up to the present time. Portraits are reproduced of the musical conductors who will appear in the park during the summer of 1910 and of celebrities who have appeared before audiences in Philadelphia at various times.

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Date *MAY 11 1900*

### The March of John Philip Sousa.

[From the York, Pa., Gazette.]

John Philip Sousa, the great March King, had to try out a good many measures and foot it about twenty miles into York yesterday, for he is traveling horseback and his horse went lame just outside Parkton, Md. He wanted to get to York by nightfall, and there was nothing left for him and his companion, Ed Shannon, a Government guide, to do but walk and then ride Shannon's horse alternately. They led Mr. Sousa's lame mare. It is about forty miles from Parkton to York, and as the men divided their labors as evenly as possible, it is figured out that the bandmaster and march composer stepped off several thousand of his own marches, counting them over and over in the trudge. Mr. Sousa spent the night in this city and leaves today for Lancaster.

Said he: "We left New York just three weeks ago today. We spent a week in Washington and vicinity and then went on to Baltimore, where I participated in the annual trap shooting there. We left Baltimore yesterday and spent Saturday night in Parkton. Shortly after we left Parkton this morning my little mare went lame, and we were forced to walk and ride alternately, leading my own horse all the way to York. Five miles out of York, at Loganville, I think it was, a drenching rain came down upon us, and you can imagine our plight. We were soaked and our clothing became very heavy. But we got here all right and we are little the worse for our experience. I think my mare will be fit to take out tomorrow morning, when we want to go to Lancaster."

Among other things when discussing his work, Mr. Sousa said that his band will play at Willow Grove Park and at the Pittsburgh Exposition this summer. A deal is practically closed whereby he and his band will next winter tour Europe and probably will go around the world, taking in South Africa, Australia, Japan and several other countries on a seven months' trip. The tour will start in December.

When asked about his new comic opera, which was to have been produced this season, Mr. Sousa said: "It is called 'The Glassblowers,' and the Shuberts have it in their charge to produce. Is it a comic opera? I hope so. After all, it is the audience which labels an opera, as to its quality. The composite brain of an audience is superior to the brain of one man who is the creator. So while we work and produce, it is the people who decide whether it is good or not. Everything is in readiness for putting this opera on the stage, but we have met with drawbacks, for while there is a reasonable increase in dramatic and musical people, there is a scarcity of the right sort of talent."

"We have been for the past four months trying to secure six people to serve as principals, and so far we have failed to get them. It is one thing to have a voice and another to have the right sort of personality. There are many kinds of good people in different lines, but there are not so many who combine all the requisites for a successful opera singer. The Lord never overcrowds a market of that kind."

"I cannot tell you very much about my new opera at

this time, for obvious reasons, but I have written eleven operas, and this is the first absolutely American opera which I have produced. All my others have been located in foreign countries. The scenes in 'The Glassblowers' are laid in New York and in Cuba during the time of the American occupation. Leonard Lieblich wrote the book."

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Date *MAY 11 1900*

### Rhythm and Rubato.

Most people, when speaking of "rubato," think primarily of instrumentalists. Artistically minded singers may (as some string soloists unfortunately do not) know and respect the rhythm of their accompaniments, but for them the problem is complicated by the words and the exigencies of breathing; though we may have suspicions that these difficulties might be surmounted, more often than they apparently are, by a singer with a really fine rhythmical sense. But a good deal of attention has been given of late years to orchestral rubato, and conductors so diverse as Mr. Nikisch and Mr. Sousa have acquired special fame in that line. But the Meiningen Orchestra under Mr. Steinbach was hors concours; their playing of Brahms absolutely non-metromomic and absolutely unified, was a unique revelation.

Of course, perfection of this kind implies infinite rehearsing—for which, under normal conditions, no orchestra has the time. Were our ears indeed not blunted by the vividness of orchestral color, the very frequent lack of vividness in orchestral rhythm would strike us much more strongly; a certain atmosphere of military discipline still seems to hang over most of our bands, and the soldier and the artist do not easily run in harness. Some day, perhaps, a successor to the Duke of Meiningen will arise, who will subsidize an orchestra which can spend its whole time studying the problems of free rhythm en masse. And why should not a chorus simultaneously do the same? Then we might look forward to renderings of the great masterpieces for chorus and orchestra, or for either alone, which would be as rhythmically expressive as fine solo playing; why not? Compositions intended for only one or two performers may give more extended scope for rubato; but, in the proper subtle sense of the words, free rhythm applies to all music alike. It is not a morbid abnormality; it is the natural outcome of the artistic temperament.—London Times.

TELEPHONE 3923 MADISON SQ.

Intended for *Sousa's Band*

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To see oursel's as ithers see us."

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From *CALL*

Address *NEWARK N.J.*

Date *MAY 11 1900*

### The Circus Coming.

A herd of elephants playing on brass band instruments is one of the surprises of the Barnum and Bailey circus, which on Monday, May 16, is to visit this city. These elephants do not make mere noise. They play. Their repertoire comprises a half dozen old songs that everybody knows. They play "Home, Sweet Home" for an encore; not as skillfully, perhaps, as Sousa's Band. They play a march number with real ginger. The drummer uses his tail instead of the conventional buckskin stick. They march around the arena with the regular and precise step of soldiers. A chorus of young women works in conjunction with the elephants, greatly to its attractiveness. Another trained animal specialty that is making a strong appeal is presented by a company of Hungarian stallions. They form brigades, pirouette and execute all the intricate figures of a long-drilled comic opera chorus. At the conclusion of this the ring is set like a stage to represent a roadside inn. A big white animal is the landlord. Another horse arrives for supper and a night's lodging. The tavern keeper lays a smoking feast before him. The diner has recourse once too often to a big black bottle and goes to sleep in his chair. The landlord wakes him and helps him into his bed. Morning comes and Mine Host rings the breakfast bell. But the guest refuses to get up. The landlord then takes him by the ear and drags him out. The boarder starts a row and a third horse, dressed as a county constable, arrests the d sturber.

Charlie the First takes first place among the animal actors. He is a chimpanzee, but he is an acrobat and bicycle rider. He does an act on one of the stages without any direction. Jupiter, the aeronaut horse, takes a ride in a balloon and shoots off fireworks. The thrilling extraordinary is Desperado's leap. He plunges from the dome of the tent to the ground, lighting upon his unprotected chest. Other novelties are offered by Victoria Codona, high-wire artist; the Konyot family of equestrians, from Germany; the La Falle brothers, from France, the world's strongest men; the Nettie Carroll company of wire dancers, Winston's equestrian seals, the Berzac horse circus, the Florence family of acrobats, the Davenport family of riders, the Siegrist-Silbon company of aerialists, the Abreu family of Mexican acrobats, the Dollar family, the seven famous Patty-Franks, Paula Peters's monkey and dog comedy company, and fifty clowns.

In the menagerie is a zoological surprise. It is the only baby giraffe born in America. It is just three feet in height. Its mother is twenty-two feet tall. The morning parade is the greatest street spectacle ever devised by a circus.

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From *REPUBLICAN*

Address *DENVER, COLO.*

Date *MAY 11 1900*

### TRAP SHOOTERS GATHER FOR GREAT WESTERN

DES MOINES, Ia., May 23.—Nearly 200 crack amateur and professional shots from all over the country arrived here today for the fifth annual Great Western handicap shoot which will open tomorrow and continue until Thursday night. Five events of 20 targets each are being shot for practice today. Among the shooters here is John Philip Sousa, the band master.

rk. 1884

787

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From PUBLIC LEDGER

Address Philadelphia, Pa.

Date MAY 24 1910

## CITY BAND TO GIVE 60 FREE CONCERTS

Season to Open With Patriotic  
Programme on City Hall  
Plaza Memorial Day.

200 NEW SCORES READY

Musicians to Present Symphony  
Numbers at Lemon Hill  
Friday Nights.

The Philadelphia Band, C. Stanley Mackey conductor, will open its second annual season on the north plaza of City Hall next Monday evening, when, in honor of Memorial Day, the programme will largely consist of patriotic airs.

For the entire season Conductor Mackey has planned a series of 60 concerts, to be given on Monday, Tuesday, Wednesday and Saturday nights on City Hall plaza and at Lemon Hill on Friday night of each week. At Lemon Hill the band will give symphony concerts that, because of the noise of street traffic, it was found impossible to give on City Hall plaza last summer. The City Hall concerts will embrace each week a classical night, an operatic night, probably Tuesday evenings, and a popular concert on Saturday evenings. This plan, it is believed, will meet the most critical demands and afford a wide range for selections from all classes of composers.

Moreover, Conductor Mackey said yesterday that the band's repertoire would include some of the best of 200 new scores, none of which had been heretofore performed in this country, that were now being rehearsed. The band, too, which was organized last summer upon the recommendation of Mayor Reyburn, and at once sprang into popular favor, has been enlarged to 50 pieces.

The experiment will be tried this season also of inclosing part of the bandstand on City Hall with a shell, while the bandstand itself, instead of being erected close to the walls of the municipal buildings, will doubtless be erected near the curb on Filbert street, with the shell facing City Hall at a slight angle, while the seats for the audiences will be arranged between the bandstand and the building.

Competent critics declare that the personnel of the band constitutes one of the finest corps of finished musicians of the kind in this country. Mr. Mackey, the conductor, is a member of the Philadelphia Orchestra, and has played with many of the finest orchestras and bands in the country, including Sousa's Band, the Duss Band, the World's Fair Orchestra and others.

Anton Horner, French horn, renowned as one of the best performers on that instrument, is also a member of the Philadelphia Orchestra, and has played with Sousa, Victor Herbert, Damrosch, the Pittsburgh Orchestra and the World's Fair Orchestra.

John Witzemann, trombone, is another well-known musician, also a member of the Philadelphia Orchestra, and considered one of the best orchestral violinists in this country. He occupies a seat at the first desk in the Philadelphia Orchestra beside Thaddeus Rich, the concert-meister.

No fewer than 32 of the performers are members, also, of the Philadelphia Orchestra. Several played last season with the Hammerstein or the Metropolitan Opera orchestras, and others were formerly members of Sousa's Band, Damrosch's Orchestra and other organizations of worldwide note.

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Date MAY 20 1910

## GUM SHOS BOB'S ADVICE TO AMATEURS

Write on one side of the paper and make questions simple.

GUM SHOE BOBBIE. Dear Friend,—  
Are you the same Gum Shoe Bob who used to be a grifter with the Hunting Circus? If so, you will remember me as property man with the show. They called me Shorty. I want to do a tattooing act in vaudeville. Can put a full rigged ship on the back of a lady's hand in five minutes with my electric needles. I will do all tattooing free as an attraction. Can you stake me to some Time over any circuit? If you remember me, I used to be the wild man in the cage on parade and still know how to do that wild man stuff. If you are my old friend Gum Shoe, you will not overlook me in this, as I need a job and at the present time am making cigars in a buck-eye shop in Wellsboro, Pa.

Your old circus friend,

SHORTY.

My Dear Shorty,—

No, I am not the same Gum Shoe that you knew in your circus days. I do not know what a grifter means. I hardly think that the ladies attending a vaudeville performance would care to have full rigged ships tattooed on the backs of their hands, as marks of tattooing are not considered good form by any intelligent person and is fast disappearing as an ornament even among sailors. As regarding your wild man stunt, this field has been covered extensively by many vaudeville performers who have been billed by unscrupulous agents in the past, done in reality, not as an imitation, so the novelty is off of it. If you have a job making cigars be tame, and cut out the wild man idea, as Bosco has been all over this ground.

Yours,

GUM SHOE BOB.

MR. GUM SHOE ROBERT.

Sir:—The Girls of our set mean to give a Vaudeville Performance each of us has placed a check in the Bank for one thousand to meet the expence There are thirty of us and knowing that Salerys are very high for what we want do you think we can get together a bill for this amount? We will rent some fine theatre and serve a spread to the Guests and the Artists. will you manage the Bill for us and what will be your entire salary list for one performance. get it within the Thirty Thousand. (NOTE) here Gum Shoe had a Fit as he read)

Thanking you in advance

AMA GOLDMINE.

My dear Miss Goldmine.

I will be charmed to act as Manager for your Entertainment. altho, I am very busy. Still I will try and find time to get you together a Splendid Bill. for Thirty Thousand. We can open with the Barnum Show and follow that with the Honey Boy Minstrels, and Let Fred Niblo talk while you are all eating, and talking at once. then we could have the follies of 1909 come on and engage the Lambs Star Gambol to entertain. and use a few managers for Property Men. then we could run in a few productions with a chorus composed of Lillie Russell Mary Garden Tetrizini Caroso Bonci, and a few like these. Then we

can have Sousas Band to play Marches, and close the Show with the Entire Hippodrome Company, would this Bill Bore you? or shall I get the Artists from London I will be glad to accept six Thousand additional for my time and with the above program I will I feel safe to say please the Girls.

Yours Very Busy

ROBERT GUM SHOE.

My dar gum shoe robber

i ban sweed dame what saves sax huner doler. my bo tals me he kin start somtin show like. with my sax hun dolars and i pull again team mules an he be fly manger fur us bese i wurk dem hard for the sax honor samoliuns takin in whitwashin and i done ban want lose him but mi bo say he quit me flatt if i done come in wuth my kale wuth mus i due? be femail amazon and pull team mules wuth tites upon me or hide my kush an kepe service place whure i only haf tu wurk twenty hors evey da i waigh tra hondred elbs an luf to wurk but my faller dont do anythin.

Yure sweedy fren

SVENSON STVENSON.

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From PRESS

Address Philadelphia, Pa.

Date MAY 19 1910

When burglars robbed the home of John Phillip Sousa the other night they stole a march on the "March King."

Established: London, 1881; New York, 1884

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From SPOKESMAN

Address SPOKANE, WASH.

Date

John Phillip Sousa is opposed to a government school of music, and says he so expressed himself 20 years ago.

Established: London, 1881; New York, 1884

TELEPHONE 3923 MADISON SQ.

Intended for *Lewis*  
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From MORN. TELEGRAPH

Address New York City.

Date MAY 18 1910

## SEEING NEW YORK

Established

ALL the girls in our set are making forays upon the smart shops in search of some trifle or other to send to Giulia Strakosch by way of belated wedding present. Miss Strakosch was married in London last week to the fascinating young Scotchman who has been so devoted to her for a year or so. Every one is enchanted over the outcome of Miss Strakosch's romance, for besides being a very sweet and lovable girl on her own account she is endeared to us all by reason of her bright tact in selecting relatives. The late Mrs. Josefa Osborn was her aunt and she is a daughter of Max Strakosch which also constitutes her a niece of Clara Louise Kellogg, the foremost American prima donna of our mothers' day.

I forgot to say that her fascinating Scotch husband is named Lee, Kenneth Lee, and that he is a distant kinsman of the Philip Lee who was Adelaide Neilson's husband.

This is Ben Teal's coming-of-age birthday, and the Teal family is celebrating the happy event by a big birthday party in their new home in Mount Vernon. As soon as young Ben gets over the first flush of pride at attaining his majority, he will start for Ohio where he is to stage, manage the big operatic festival which will be the great musical event of the middle West this Summer.

More than four thousand voices, drawn from about all the choral societies of the Ohio Valley, will sing the ensembles to the works produced, and of course the operatic artists engaged for the solo work will be, as big in reputation as is the chorus in numbers.

And while we are talking about music and musical people, one of the stunning brunettes you see very much about with Mrs. H. B. Warner, these days, is Mrs. Loudon Charlton, wife of the manager of Carnegie Hall. Mrs. Charlton is wonderfully like Blanche Bates in appearance, so much so that she has become tired of explaining her own identity when people call her "Blanche" and ask when she closed her season.

Every one in our set swears by her because she brims and bubbles over with those qualities we love in our pet actresses—which is to say she is generous in thought and speech, fine and big in her judgment of things and of people, and of a hospitality as charming as tact and friendliness can make it. Besides she looks, as I said before, like Blanche Bates.

Booth Parties are the rage just now, and if you aren't invited to one at least of these after-the-Fair festas, you may consider yourself so far as your personal

popularity is concerned, in the outer darkness of social non-existence.

Bijou Fernandez is giving a supper party to her aides at the Millinery Booth on Saturday night. The Twelfth Night Girls are all in platoons invited to Leila McBirney's for a party series of Booth Parties. Bertha Galland is Sherry-ing her assistants at luncheon on Friday. Maida Craigen is pouring psychic tea at her star studio in Forty-first street (you know the little temple of Destiny where she drags down the stars out of their ellipses to tell you whether you are to get the big emerald an amiable millionaire has promised and whether you should hold on to your Reading or sell at 70 and take a flyer like Blanche Ring's in American Tobacco). Mrs. H. B. Warner is taking all her Beauty Booth workers for lovely spins in her natty new motor car. Helene Lowell, whose assistants at the candy-pulling booth have had sweets enough to last them the rest of their natural life, is planning some sort of a sauerkraut and pumpernickel-fest to restore their palate to normal taste,—and there you are.

Not omitting to say that all the racing-wheel girls are going to have a big day at Belmont on Saturday, where amiable kings of sport have promised them a great go at the sport of kings.

If you are tired of the toot of automobiles and the clang of cable-car gongs, take a tip from me and listen to the call of Spring these smiling May mornings. The vernal voice is heard by childhood on every side and the Park is alive—just alive—with May parties these days.

And what a democracy is that where rich children and poor children, tots from the Avenue in hand-made frocks, and tots from the East Side with bravely tattered raiment decked with huge paper flowers and other wild, fantastic garnitures; "good" children with shining faces and "bad" children with sullen brows, joyously hop around the same May pole!

One big dance yesterday went on with added zest when two of the blackest pickaninnies these eyes have ever beheld, dressed from their kinky heads to their rosetted pumps in inky black, lit their dark carnival of gloom with a big yellow rose pinned on each dark chest and bravely joined the merry whirl around the gaudiest May pole in the park.

And speaking of May parties, Lucile Jocelyn, whom you will remember as John Philip Sousa's prima donna of a few seasons ago, has sent out cards for what she calls "A May Morning of Song" at her studio next Saturday.

And that Muse-haunted spot is where you may look for all the stunning girls in the artistic set. I expect that Rawlins Cottonet will be on hand to look 'em over carefully and of course you must pin a rose in your hair and put on your very freshest complexion in case you run across Burr McIntosh or the dear old Eendell boys. Bee Drew will be there, and so will those smart Nash girls and their absurdly young mother.

From POST

Address Pittsburg, Pa.

Date SEP 23 1910

### Credit Men Greet Sousa.

John Philip Sousa, the eminent march king, attended yesterday's regular weekly meeting of the Pittsburgh Association of Credit Men as guest of honor. The members were glad of the opportunity to meet the famous bandmaster and he was given a fine send-off. Applications for membership were received from Hoover & Hurst, S. E. Helsley, Pittsburgh Life & Trust Company and John Murphy & Company, making all told, 36 applications received this week. The next meeting will be addressed by President Frank I. Gosser, of the South Hills Board of Trade, his subject being "The Pittsburgh Spirit."

### TALK OF THE TOWN.

John Philip Sousa, the march king and bandmaster, was in Cincinnati last night on his way to a shooting fest at Memphis, Tenn. He came from Cleveland, where he took part in the Ohio state shoot and made an average of 85 per cent. "I was away off in my shooting up there," he said. "A few weeks ago I was shooting 95 per cent. A man's marksmanship is like a baseball team. He sometimes is away off his form and doesn't know the reason why. I have just slumped; that's all. I hope to get back into shape at Memphis." Sousa is looking forward to a seven months' tour of the world with his band, beginning next December. "We will make one appearance in Cincinnati before we leave this country," he said.

Henry A. Morgan who succeeded Cashier

## GUN MEN LINE UP FOR GREAT SWEEPSTAKES

Most Expert Crack Shots in Country at Traps on Gun Club Grounds.

### SHANER BEGINS SHOOT

Five Events Shot at One Time, Twenty-Five Guns Standing Ready.

W. R. Crosby, O'Fallon, Ill., one of the crack shots of the country, won the first five events this morning with a perfect score of 100. Each event has twenty targets.

One hundred and twenty-five of the most expert trap shooters in the United States lined up at the Gun Club grounds at 9 o'clock today to start the first event in the fifth great western handicap shoot.

Five events were shot at a time, twenty-five men on the firing line at once. Five squads shot this morning. Ten events are scheduled for the day. The day's prizes amount to about \$400. Shooting today is for sweepstakes.

### Shaner Begins Shoot.

Elmer E. Shaner, general manager of Inter-state associations, began the shoot. New trap boxes, a new firing line and new traps had been installed by "Billy" Milner, formerly one of the best known gunmen in the country.

The shooting continued to 6 o'clock this evening.

John Phillip Sousa shoots with a beaded shell bag strapped to his belt. Sousa got a perfect score in event No. 3 this morning, one of few who did. Shooters at the handicap have dubbed him "czar" because of his resemblance to Nicholas of Russia. His smile has won him many friends at the meet.

"Billy" Milner, formerly one of the best known shots in the country, was at the shoot today. Milner, ten years ago, was head gun man for the Hopkins-Sears company and ran hundreds of shoots during his day. His eyes have given out, but he still retains his interest.

George Maxwell, the one-armed triggerman, from Hoistain, Neb., is one of the most watched shooters at the meet. He holds his gun on a dead level with his eye and as soon as the clay bird sails into the air on his word "pull," his one-arm shifts to the gun quicker than the two arms of the other shooters.

Spectators at the meet wondered why all the work of such a meet had been undertaken for just a little sport. Trap shooters—good ones—make big money. Their strength is not called upon as in wrestling, boxing and other sports and the pay is better. The amateurs shoot for sport. The paid shooters draw from \$4,000 to \$7,000 a year for using certain guns. They use special powder and get paid for that. The advertising they bring the powder, shell, gun and sporting clothes firms is worth much.

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TIMES

From

Address New York City.

Date MAY 22 1910

## Society at Hot Springs.

Special to The New York Times.

VIRGINIA HOT SPRINGS, May 21.—Automobile tours and long horseback rides continue the features of outdoor life here, while dinner parties in the Japanese Room and teas at the Casino have filled in the week's calendar in the hotel colony. Preparations for the Summer continue in the cottage colony, and every day adds the arrival of another addition to the villa throngs already assembled.

The most notable motor party of the week arrived on Sunday afternoon from Boston, and included Mrs. Charles M. Hinkle of Osterville and Miss Jean Hinkle, who joined Mr. Hinkle at the Homestead. The party was joined at Washington by Mr. and Mrs. Thomas T. Gaff, Mrs. Frank Ellis, and the First Secretary of the British Embassy, A. M. Annis of London.

Mr. and Mrs. George K. Birge of Buffalo, who motored all the way and arrived here at midnight last Saturday, have made the Springs their headquarters while taking side trips in this section.

Major W. F. Anderson came in his touring car from New York on Thursday with a party including Thomas H. Stirling and John Gibson of Mechanicsville, N. Y., and George L. Miller, William Sangster, William A. Luke, and William A. Luke, Jr., of New York, and on the same day Mr. and Mrs. H. B. Spackman of Coatesville, Penn., who are en route to New York from Atlanta, stopped for a visit of several days.

Mr. and Mrs. W. T. Hyde and Mr. and Mrs. F. D. Lindsley, who came from New York in their machine, started on the return trip on Wednesday.

Miss Ruth Harrison was the sponsor for a horseback party, which went to Natural Bridge on Monday over the old Indian trails, and returned yesterday after several days of visiting through the Valley of Virginia. Among those in the party were Miss Frances Smith, Dr. W. A. James, and John Scarborough.

A series of baseball games at Recreation Park, beginning on Thursday afternoon, for the week-end visitors, has drawn large throngs of prominent society folk. The Virginia Hot Springs baseball club has arranged an interesting set of games, one of which will be with a picked nine from the hotel and cottage colonies, for charity.

An old Virginia cakewalk, given by negro employes in the Crimson ballroom of the Homestead on Thursday evening, was attended by a large crowd. The judges for the cakewalk, which followed a programme of old plantation melodies by glee singers and string players, were H. N. Rawlins and George Batchelder.

Mrs. Alexander Van Rensselaer, Mrs. M. V. R. Johnson, Mr. and Mrs. George Grant Mason, Mr. and Mrs. William C. Denny, Mrs. H. N. Rawlins, Mrs. George Batchelder, Mrs. Robert Pitcairn, Mr. and Mrs. Peter H. Mayo, Mr. and Mrs. Thomas N. Carter, Mrs. Robert B. Potter, Miss Marguerite McCormick, Miss Farwell, Mr. and Mrs. Henry Harper Benedict, Walter Trimble, J. C. Westervelt, Judge John H. Read, Ivers W. Adams, and Robert Waller were in the audience witnessing the cakewalk.

Comet parties in the tower of the hotel and in the villas have been varied several times during the week by parties who have left the Homestead at 1 and 2 A. M. for Flag Rock, the highest peak in this vicinity, and, after viewing the comet, return has been made in time for an early breakfast.

Mr. and Mrs. George Gunton, whose

home, Gunton Lodge, is high up on the mountain side, have entertained three or four parties at late suppers, and afterward the guests have viewed the comet through Mr. Gunton's telescope, one of the largest in the State.

The Colonial Hotels at the Healing Springs and Warm Springs, which have opened for the Summer, and the nearby farmhouses, where chicken dinners and waffle suppers are a feature, including The Oaks, Fassifern Farm, and the Daniel Boone Log Cabin, have been doing a rushing business with many luncheon, dinner, and late supper parties, not to mention numerous informal teas given by driving and riding parties during the late afternoon.

Mr. and Mrs. Lanier Dunn, who are spending a few days at Gramercy Farm at the entrance to Dunn's Gap, were hosts for a luncheon party at the Daniel Boone Log Cabin on Sunday afternoon complimentary to Miss Dunn.

Mr. and Mrs. John Philip Sousa were luncheon hosts at the Log Cabin on Sunday in honor of Mr. and Mrs. George Gunton.

Dr. and Mrs. Guy Fairfax Whiting and the Misses Alice and Julia Whiting have arrived from Washington and opened Barton Lodge, the home of the late Seth Barton French, for the Summer. Mrs. French and her mother, Mrs. Walker Fearn, with the former's two children, Miss Clarice French and Barton French, sailed on Wednesday for a six months' trip abroad.

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From PUBLIC LEDGER

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Date MAY 16 1910

## SOCIETY AT HOT SPRINGS

Ex-Governor Murphy, of New Jersey,  
and Philadelphians Among Arrivals.

[SPECIAL TELEGRAM TO PUBLIC LEDGER.]

HOT SPRINGS, Va., May 15.—All the nearby farmhouses entertained large luncheon throngs today, when the hotel and casino were practically deserted, and the warm boulevards had the usual crowd of smart equipages and automobiles.

Mr. and Mrs. H. N. Rawlins were luncheon hosts and among others entertaining luncheon companies at the Log Cabin were Mrs. C. H. McWilliams, J. A. McAllister and Mr. and Mrs. John Philip Sousa, whose company was invited to meet Mr. and Mrs. George Gunton.

Former Governor Franklin Murphy, of Newark, arrived at the Springs yesterday and was accompanied by Miss Murphy and Miss F. E. Murphy.

Arrivals at the Homestead today included William M. Scott, J. M. Peters, A. S. Townsend and George W. Roydhouse, of Philadelphia.

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## SOUSA SAYS TRAP SHOOTING IS SPORT

Establish Famous Bandmaster Here to Kill  
a Few Clay Pigeons at  
the Big Western  
Handicap.

John Philip Sousa, band master and composer, finds his greatest recreation in trap-shooting. When not busy writing music or directing his great band, he may be found at the trap picking off the clay birds, for that is his favorite sport or hobby. In the pursuit of that sport he has come to Des Moines to attend the western handicap shoot which starts tomorrow at the Des Moines Gun club.

"I find my greatest recreation in trap shooting," he said today at the Chamberlain. "It is my favorite sport. Writing music is my favorite pastime. Like all men, I must have some favorite form of recreation, and I think shooting over the trap is the greatest of all. However, I like all kinds of clean sport, although I am an enthusiast only over trap shooting."

Mr. Sousa has done nothing the past few weeks but attend trap shoots, this being his vacation. When at the trap he forgets music, and when at his music he forgets the trap, but today he thought of music just long enough to say that Americans are the most appreciative of all people.

"Americans love all kinds of music, whether it is written by the French, the Italian or the American. That is why they are most appreciative. The tendency abroad is for the Italian, the Frenchman, the Russian or the German to love mostly his native composer. But in America it is different. Our people love the music of every nationality, getting the benefit of all the works of all the great music writers."

In December Mr. Sousa and his famous band will commence a world tour, which will be greater than anything ever attempted before by such a band. On the way back he said he probably would stop in Des Moines and give a concert here.

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From HERALD

Address Washington, D. C.

Date COMING ATTRACTIONS.

## New National—"El Capitan."

Sousa's "El Capitan" is the opera to be presented at the New National next week by the Aborns as the second in the limited season. An excellent cast, fully worthy of the favorite opera, has been chosen, and the production will be beautifully staged. "El Capitan" was first produced by the De Wolf Hopper Company, and the score is full of swing and dash, from the stirring "El Capitan March," to "The Typical Tune of Zanzibar," the comedian's patter song. There is every reason for the belief that the revival of this famous Sousa opera will prove to be full of novelty and interest to current theater-goers.

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From SATURDAY EVENING POST  
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Address

MAY 21 1910

Date

# MAGAZINE MEN

Estab



Mr. and Mrs. Israel Zangwill



Agnes and Egerton Castle



PHOTO BY ERNEST W. MILLS, LONDON, ENGLAND

Owen Seaman



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John Philip Sousa

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From MUSICAL LEADER

Address

New York City

Date

MAY 19 1910

Of interest to the entire musical world was the amalgamation of the Quinlan International Bureau with the Wolfsohn Musical Bureau, under direction in New York of A. F. Adams, with whom is associated Mrs. Wolfsohn and Richard Copley in New York, and Mr. Quinlan in London. This international agency will eventually open England as well as Australia to the American artist, in addition to bringing, as heretofore, the greatest artists of Europe to this country.

Under this direction another tour is announced for Mme. Schumann-Heink, who will remain the entire season in America. This will be her last season for some time, as this great and unique artist will have an enormous European tour the season following, when she will also appear at Bayreuth.

Mme. Louise Homer, now in Paris with the Metropolitan Opera Company, will appear in concerts in October and November, and Mme. Osborn-Hannah, also of the Metropolitan Opera Company, is announced for the entire season as available for concert and oratorio. Mr. Whitehill is one of the greatest acquisitions of the Quinlan agency, and already enough engagements have been booked to guarantee a success.

Gilbert, the well-known French baritone, will make a tour in October and November and probably whenever he can be spared from the opera.

Mme. Jomelli, who has become well known in the concert world, has come under this management, and will continue her concert and oratorio appearances.

Mme. Caroline Mihr-Hardy, one of the most excellently equipped concert and oratorio singers of this country, will be active under the Quinlan direction this season. There are few singers before the public so completely equipped in oratorio, which needs a particular sort of talent, and Mme. Mihr-Hardy has that talent to a marked degree. Her very large repertory is the envy of many who do not realize what a student this artist is and what a fine mind she has.

Dan Beddoe, whose successes under the Wolfsohn Bureau have made him one of the leading oratorio and concert singers of the world, will continue under this management, who have also the direction of Margaret Keyes, Janet Spencer, Nevada van der Veer, Laura Combs, Bertrick von Norden, Gwilym Miles, Reed Miller, Frederick Weld and Reinald Werrenwrath, who has come into this management for next season.

The principal instrumentalists include Josef Hofman, whose tour is already completely booked; Mme. Mero, the Hungarian pianist, who will return for her second season; Fannie Bloomfield-Zeisler, the ever-popular American pianist; Alwin Schroeder, who will devote himself to recitals and concert appearances, now that his collaborator, Willy Hess, of the Hess-Schroeder Quartet, has been called to Europe; Mischa Elman will return in January to remain until May, and Gisela Weber will continue to fill engagements under the Quinlan agency as she did under the Wolfsohn Bureau. In addition to Mme. Weber's appearances as soloist, a trio bearing her name will be established by Mme. Holmes-Thomas of Cincinnati. The Gisela Weber Trio will appear for educational and philanthropic purposes with Mme. Holmes-Thomas, an admirable pianist, and Leo Schulz as cellist.

The European attractions under the Quinlan management include Thos. Beecham's Covent Garden opera season, also the Opera Comique this season at His Majesty's Theater, Sousa and his band in a tour around the world, and Kathleen Parlow, the brilliant young violinist.

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From TEMPLE

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PHILADELPHIA, PA.

Date

The London Times declares that "the literature of practical music contains few more luminous and interesting pages" than Paderewski's "tantalizingly brief" essay on tempo rubato incorporated in "Success in Music and How It Is Won." The Times writer discusses this subject in a column and a half of comments which throw more sidelights on it.

Estab. 1884

"It is necessary to try playing to a metronome and feel its extraordinary hampering effect, in order to realize how non-metronomic (even if only slightly so) good performances ordinarily are; and as soon as the metronomic rope is broken, however microscopically and momentarily, we have something which whether it be good or bad is tempo rubato."

He further says: "Many perhaps fail to grasp this, simply through conceiving rubato only as something uncommon and extreme, they do not see that the particular kinds of very palpably flexible rhythm to which they would restrict the term are nothing but the natural and inevitable extensions of a principle applicable, in greater or less degree, to the performance of ninety-nine out of a hundred compositions of almost any age or style—so long, that is to say, as the performer is a human being and not a barrel-organ. Just as to the pianist, whether in Bach or in Debussy, humanized tone normally necessitates pedaling and freely vibrating strings, so humanized expression normally necessitates some measure of rubato. Of course, at times special tone-effects will demand entire absence of pedal, just as special emotional effects will demand metronomic rhythm; but in either case (and the parallel seems curiously close, is on the precision, the musical Pharisee, that the burden of self-justification is thrown.

Few would venture to deny that the Joachim Quartet represented the acme of classicism; its greatest detractors, even in their most curiously haphazard utterances, never accused it of hysterical license or of sacrificing intellectual to sensuous and emotional considerations. But, alike in the older and in the newer music, its playing was full of rubato; it was very subtly present, in some form or another, in nearly every bar, and not infrequently it was palpable even to the most careless listener. The beautiful phrasing of the second subject of the first movement of Mozart's E flat quartet, for example, showed, under a cold dissection, about a dozen different crochets-values; and the viola solo in the Agitato of Brahms's B flat quartet, whether in the hands of Herr Wirth or of Herr Klinger, was nothing short of amazingly 'inaccurate' from the metronomic standpoint. And so with Joachim's own solo playing; naturally a Hungarian dance gave him more scope for rhythmic license than the Beethoven concerto, but neither in one nor in the other was there any undue anxiety about the exact equalization of the beats. Similarly with Senor Cassal's magnificent performances of Bach's violoncello suites; and, among pianists, the magic of M. Paderewski's rhythm is a household word, even though, curiously enough, his Bach playing is as a rule more metronomic than that of many artists who have never been labelled as romantic. And among the great names of the past let us take Beethoven himself. We know, on the explicit authority of his friend Schindler, that he was a rubato player in the most definite sense of the term—quite as much so, probably, as was Chopin."

A glimpse of the music of the future—so far as performances are concerned—is also given by the same writer:

"A good deal of attention has been given of late years to orchestral rubato, and conductors so diverse as Herr Nikisch and Mr. Sousa have acquired special fame in that line. But the Meiningen Orchestra, under Herr Steinbach, was 'hors concours'; their Brahms playing, absolutely non-metronomic and absolutely unified, was a unique revelation. Of course, perfection of this kind implies infinite rehearsal—for which, under normal conditions, no orchestra has the time. Were our ears, indeed, not blunted by the vividness of orchestral color,

the very frequent lack of vividness in orchestral rhythm would strike us much more strongly; a certain atmosphere of military discipline seems to hang over most of our heads, and the soldier and the artist do not easily run in harness. Some day, perhaps, a successor to the Duke of Meiningen will arise, who will subsidize an orchestra which can spend its whole time studying the problems of free rhythm 'en masse.' And why should not a chorus simultaneously do the same? Then we might look forward to renderings of the great masterpieces for chorus and orchestra, or for either alone, which would be as rhythmically expressive as fine solo playing; why not? Compositions intended for only one or two performers may give more extended scope for rubato; but, in the proper subtle sense of the word, free rhythm applies to all music alike. It is not a morbid abnormality; it is the natural outcome of the artistic temperament.

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## SOUSA IS IN ATLANTA AND ANNOUNCES PLANS

Esta 884

### Grand Band Master Is Back from Columbus Shoot—Will Tour World this Year

John Phillip Sousa, the famous composer and bandmaster, was in Atlanta Friday morning at the Piedmont, on his way to New York, after having participated in the Southern handicap shooting contests at Columbus, Ga., where he won honors, making the third best score of all in the preliminaries.

Mr. Sousa leaves Friday afternoon. He has been following in the papers, he declares, the success of the grand opera in Atlanta, and considers it almost miraculous. "There is not another city of Atlanta's size in the world that could do it," he said.

Mr. Sousa announces that he has just closed contracts for a tour of the world, with his renowned band, which will begin December 22, when he sails from New York for England. The series of concerts will open in London in January. Thence he will go to the continent, and through the Suez canal into the Orient, returning via Japan.

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From EYE STAR

Address Washington, D. C.

Date MAY 4 - 1910

### "El Capitan."

The second week of the Aborn Comic Opera Company's season at the New National Theater, starting next Monday night, will be occupied with another comic opera favorite of American vintage, John Phillip Sousa's "El Capitan." In the title role, created by De Wolf Hopper, an Aborn favorite of long standing, Robert Lett, will make his first bow of the season. With him will also return to the Aborn fold at the National a number of other artists who have made themselves popular in the former programs given here by this organization, among whom are Carrie Reynolds in the soubrette role of Estreida, Hattie Arnold in the humorous character of Princess Marghanza, John R. Phillips in the tenor role of Hernando, Sol Solomon as the forlorn but ludicrous little scapgoat, Pozzo, and Harry Llewellyn as Cazarro. Ada Meade will remain to sing another appropriate prima donna role as Isabel in "El Capitan." Others in the cast will be Eugene Francis as Gen. Herbana, Ralph Nichols as Nevada, and C. W. Phillips as Montalba.

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Date MAY 3 1910

## PHILIP SOUSA PAYS MYSTERIOUS VISIT

Comes to Atlanta Friday  
Morning, Leaves Friday  
Evening

Philip Sousa, the famous bandmaster and composer, paid a somewhat mysterious visit to Atlanta Friday. He reached here Friday morning with his wife and went to the Piedmont. Neither were seen during the day. Their meals were sent to them, and when they wanted a newspaper they had them brought by messengers. At night they left the city. Hardly anyone but the clerk knew that the great bandmaster was in the hotel.

He had only one visitor. In the afternoon a man who was foreign looking and had the air of a musician, asked if "Herr Sousa had arrived," as though he expected his coming.

The foreign-looking man was closeted with Sousa for some time, then he reappeared and went away without anyone at the hotel knowing who he was.

Sousa did not give any intimation of why he was in Atlanta. It is not known where he came here from or where he went to.

His actions were as though he wished to be entirely to himself. They even seemed to show that he did not wish his presence to be known.

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Date MAY 28 1910

### THE POPS AND MR. MAQUARRE

The Special Programmes Projected by the  
Conductor of Their Second Period

For the rest of the season Mr. André Maquarré will conduct the Pop Concerts at Symphony Hall. Mr. Strube waves the baton next Wednesday evening for the last time this season. Mr. Maquarre, who follows him, won his way into favor with the audiences last spring in the new part of conductor. His flute was familiar to them from solo passages in the symphonies of the winter, and his leadership proved as polished as his playing. He will give the first "French Night" of the series on June 13; a second "Wagner Night," June 20; an evening of Italian, French and Russian music, June 23; German music on the evening of June 27; operatic music, June 30; and for the final evening, July 2, chiefly national airs. Next Tuesday evening Mr. Strube has designated "Soloists' Night," with Mr. Schuëcker, the harpist; Mr. Gietzen, the viola player; and Mr. Heine, the first trumpet, to play Sullivan's "The Lost Chord." Tonight's programme is:

- March, "Queen of Sheba".....Gounod
  - Overture, "Stradella".....Plotow
  - Waltz, "Morning Journals".....Strauss
  - Selection, "Bright Eyes".....H. H. A.
  - Selection, "Carmen".....B. yet
  - Morning Mood and Dance from Suite "Peer Gynt".....Grieg
  - Ave Maria.....Schubert
  - Cello, Mr. Keller; Harp, Mr. Schuecker; Organ, Mr. Marshall.
  - Prelude to "The Mastersingers".....Wagner
  - March, "Pomp and Circumstance".....Elgar
  - Organ, Mr. Marshall.
  - Selection, "Mlle. Modiste".....Herbert
  - Waltz, "España".....Waldteufel
  - March, "Under the Double Eagle".....Wagner
- The programme for Monday evening, Memorial Day, is:
- March, "Hoch Habsburg".....Kral
  - Overture, "Masaniello".....Auber
  - Waltz, "Vision of Salome".....Joyce
  - Selection, "I Pagliacci".....Leoncavallo
  - Overture, "Mignon".....Thomas
  - Romance for violin.....Strube
  - Mr. J. Hoffmann, by request.
  - Selection, "Rigolotto".....Verdi
  - Roleo Fantastic.....Merrill
  - Overture, "Si j'étais Roi".....Adam
  - (a) Intermezzo.....Atherton
  - (b) Serenade.....Moszkowski
  - American Fantasy.....Herbert
  - Organ, Mr. Marshall.
  - March, "Stars and Stripes".....Sousa

1884

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### WILL E. BATES WITH THE HOLMES MUSIC COMPANY

The Holmes Music Company, of Los Angeles, Cal., writes THE AMERICAN MUSICIAN as follows:

You will probably be interested in a change that we have made in one of our departments.

You are of course familiar with the reputation of Mr. Will E. Bates as a cornet virtuoso. His many seasons with the late P. S. Gilmore, Sousa, the Metropolitan Opera House, the New York Symphony Orchestra, the Garde Republicaine Band of Paris, and other famous musical organizations have brought him recognition as one of the first authorities on band instruments in this country.

We have fortunately succeeded in getting Mr. Bates to assume full charge of our Band Instrument Department.

You know already that we have the exclusive agency for the justly celebrated C. G. Conn Band Instruments, and their conceded superiority, supplemented by Mr. Bates' vast knowledge of his subject, makes our store the logical place for musicians to come to discuss musical matters.

After May 1 we will be in our new quarters at No. 422 South Broadway—bigger quarters, better quarters in every way.

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Date MAY 28 1910

### SOUSA WILL ATTEND SHOOT.

Bandmaster and Other Celebrities  
Will Visit Kentucky Tournament.

Hickman, Ky., May 23.—Mr. and Mrs. John Phillip Sousa will attend the Hickman Gun Club's big three days' tournament in this city on June 13, 14 and 15.

Mrs. Ad Topperwine, champion rifle shot, will also be here. Chancy Powers of Decatur, Ill., George Lyons of Durham, N. C., and a score of other wealthy men have already sent checks to President S. L. Dodds for their entrance fees for the three days.

This shoot will be held just a week before the Grand American Handicap at Chicago, and will afford good practice to those going to the handicap. There will be \$600 to \$1,000 added money. An added feature will be an exhibition of fancy rifle shooting by Mrs. Ad Topperwine.

Great preparations are being made for this tournament, and 500 visitors are expected.

YEARS GIVEN MURDERER.

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*MAY 6 - 1910*

This is the season when the outdoor bands, orchestras and other instrumental combinations are getting ready for their summer of full contentment, and the present time seems appropriate for an urgent plea which we long have felt it in our mind to make. Our utterances in regard to popular songs apply also in part to many of the instrumental numbers selected by bands and orchestras for their outdoor repertory, when hundreds of thousands—we had almost said millions—of American citizens and their children flock to the parks, gardens, piers, public squares and other open air places where music is provided during the summer spell. The standard of instrumental composition is considerably higher in this country than that of popular vocal music, and some of the so called "characteristic" pieces show refreshing cleverness in rhythmic and harmonic contrivance. Mexican, Indian, Chinese, negro and Oriental coloring have been used with skill and effect in at least a dozen of the intermezzos and marches we are alluding to. Leaders should make it their business to study for themselves the repertory of available "popular" numbers, and not employ blindly and without conscientious selection the counter stuff sent them by undiscerning and purely commercial publishers. There is no excuse for performing palpably bad music, no matter how "popular" it may be at the time. Such an abomination, for instance, as "Has Any One Here Seen Kelly?" should be kept out of as many public programs as possible this summer. The best way to kill such inane rubbish quickly is to let it die the death of silence.

John Philip Sousa, Johann Strauss, Offenbach, Moszkowski, Waldteufel, Delibes, Rubinstein, Gil-

(Continued from page 13.)

let, Raff, Grieg and many of the immortal classic masters have written music which is "popular" in every sense of the word, and yet answers to all the requirements of culture and true tonal appreciation. It is not a difficult matter to make up an entertaining and hugely popular program from the works of the men just mentioned and to intersperse them with excerpts from the best known of the grand operas. "Aida," "Trovatore," "Tannhäuser," "Lohengrin," "Carmen," "Traviata," "Cavalleria Rusticana," "Lucia," "Rigoletto," "Tales of Hoffmann," "Faust" and the rest of the beloved operas will never grow stale in the favor of the populace, and it is an error to imagine that such music is not preferred to all the "Kellys" and "Harrigans" and "Yiddish Rags" and "Coontown Chords" in the world. Understanding of good operatic music must not be associated in the orchestra leader's mind only with audiences possessed of fine raiment, high power automobiles and mansions in fashionable residential districts. It is the rich who pretend to love music, and the poor and middle class persons who actually make sacrifices to hear it. No opera house in the world would be able to exist without the patronage of the balconies, the galleries and "standees' row."

Leaders should not neglect, either, the symphonic literature, for many movements in the Haydn, Mozart, Beethoven, Schubert, Schumann and Tschai-kowsky scores are beloved of the people and make new converts every time they are played to the impressionable masses.

Europe possesses outdoor bands and orchestras in abundance, but it remains for any one of them to play the miserably commonplace and debasing programs which we have come across in some of the smaller inland towns and villages—and cities, too—on this side of the pond. Certain German watering places cannot afford orchestras or bands of more than eight or ten pieces, and yet a perusal of their

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From *CAPITOL*

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Date *MAY 25 1910*

It certainly seems odd to see the name of John Phillip Sousa entered in the "amateur class."

Established European, tourists area, leaving in large

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Date *MAY 24 1910*

Sousa to Shoot at Des Moines.

DES MOINES, May 23.—Nearly three hundred crack amateur and professional shooters from all over the country arrived to-day for the fifth annual Great Western Handicap shoot, which will open to-morrow and continue until Thursday night. Five events of twenty targets each were shot for practice to-day. Among the shooters here is John Phillip Sousa, the bandmaster.

k. 158

programs will show always a fastidious taste and a desire to present only what is best. "Popular" music belongs rightfully on an outdoor program and it should be used there, but only the numbers that have real musical value deserve such a distinction. A leader should never forget that the public is a keen kind of animal (because of its mixed intelligences) and takes the man with the baton at his own valuation. Every leader with the slightest spark of pride in his craft hopes some day to see municipal or State or Government bands and orchestras established from end to end of this country, summer and winter, for the sole purpose of presenting rational amusement and musical culture to our population. The best way to attain that end is to play good music, and the best way to hamper the desired evolution is to play bad music. It is an easy choice for the men in charge of the bands and orchestras. If "fine music is God-like," as a great writer said tersely, then give it to the people, for *vox populi, vox Dei*—the voice of the people is the voice of God.

From *MUSICAL COLLEGE*

Address *NEW YORK CITY*

Date *Cincinnati MAY 11 1910*

Among the late comers for the festival were Mr. and Mrs. John Philip Sousa, who arrived Friday night and remained for the concerts of Saturday afternoon and evening. The writer had an enjoyable five minutes with Mr. and Mrs. Sousa, Captain D. R. Gelhart, director of music in the Kirksville, Mo., Normal School, and W. A. Corey, manager of The American Musician.

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From *TIMES*

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Date

## ATTRACTIVE BILLS BY STOCK PLAYERS

384

National Announces "El Capitan" for Second Week of Aborn Season.

"GIRLS" FOR WEEK AT THE COLUMBIA

"Graustark" Comes to Academy, and Chase's Books a Pleasing Array.

The second week of the Aborn Comic Opera Company's season at the New National Theater, starting next Monday night, will be occupied with another comic opera favorite of American vintage, John Phillip Sousa's "El Capitan." The opera is considered to be the great band master's best composition, and as one of the most successful offerings in which De Wolf Hopper has appeared. For the Hopper part, an Aborn favorite of long standing, Robert Lett, will return to make his first bow of the season. Mr. Lett's style of comedy has passed the Washington test many times before, and there is probably not a comedian better suited in voice and manner to interpret this laughable character.

With him will also return to the Aborn fold at the National, a number of other artists who have made themselves popular in the former programs given here by this organization, among whom are Carrie Reynolds, in the soubrette role of Estrelida; Hattie Arnold, in the humorous character of Princess Marghanza; John R. Phillips, in the tenor role of Fernando; Sol Solomon, as the forlorn but ludicrous little scapegoat, Pozo; and Harry Llewellyn as Cazarro.

COLUMBIA

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To see oursel's as ithers see us."

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From *PUBLIC LEDGER*

Address *Philadelphia, Pa.*

Date *MAY 9 1910*

### SOCIETY AT HOT SPRINGS

Mrs. John R. Drexel and Son Leave for Philadelphia.

SPECIAL TELEGRAM TO THE PUBLIC LEADER. VIRGINIA HOT SPRINGS, May 8. — Mrs. John R. Drexel and John R. Drexel, Jr., who have been guests at the Homestead for a month, left tonight for Philadelphia. They spent the afternoon driving, and, returning, stopped in at the Oaks for tea.

Mr. and Mrs. John Phillip Sousa arrived this morning for their annual visit. The arrival list also included General and Mrs. C. Edward Murray, of Trenton, who have come for the remainder of May.

Charles S. Henry, M. P., of London, arrived last night and is visiting Mr. and Mrs. Albert Lewisohn, whose acquaintance he made abroad last year.

Arrivals today at the Homestead include James S. Clark, of Philadelphia.

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From **GAZETTE TIMES**  
 Address **Pittsburg, Pa.**  
 Date **SEP 22 1910**

**PROGRAMS ARE BETTER.**

**Sousa, With Band and Soloists,  
 Pleasing Large Audiences.**

Music lovers attending the concerts at the Exposition this season are unanimous in the opinion that the programs offered by Sousa are the best that he has presented in this city. His solo department is stronger this year than it has been in a long time. Virginia Root, the soprano, and Nicoline Zedeler, the violin soloist, are compelled to respond to encores every time they appear.

The program last night opened with "The Bartered Bride," by Smetana. Herbert L. Clarke again appeared in a cornet solo, "Dreams," and he was heartily encored. Two new selections, "A Vision of Salome," by Joyce, and "Dolores," by Breton, followed. Nicoline Zedeler scored a distinct success in her violin solo, "Souvenir de Moscow." Nevin's ever-popular "A June Night in Washington," was beautifully interpreted by the band. Virginia Root sang for the first time "Spring's Singing." She was rewarded with many calls.

There will be only two more days of Sousa and it may be a long time before he is again heard in this city. The programs for the closing concerts will include a number of new compositions, as well as selections from the old masters. Today's program follows:

**2 O'CLOCK.**  
 Rhapsody, "Welsh".....German  
 Grand fantasia, "La Traviata".....Verdi  
 Suite, "In Foreign Lands".....Moskowski  
 (a) Spain.  
 (b) Germany.  
 (c) Hungary.  
 Violin solo, "Zapateado".....Sarasate  
 Miss Nicoline Zedeler.  
 (a) "On the Bosphorus" (new).....Lincke  
 (b) "Home from the War".....Strauss  
 March, "Hands Across the Sea".....Sousa  
**4 O'CLOCK.**  
 Choral and fugue, from "The Well-Tempered Clavier".....Bach  
 Quartet, from "Rillette".....Verdi  
 Messrs. Clarke, Milhouse, Corey and Perfetto.  
 Suite, "Looking Upward".....Sousa  
 (a) By the Light of the Polar Star.  
 (b) Under the Southern Cross.  
 (c) Mars and Venus.  
 Soprano solo, "Will o' the Wisp" (new).....Spruss  
 Miss Virginia Root.  
 Dances, from Bunning's "Robin Hood."

Rhapsody, "Slavonic".....Friedman  
**7:30 O'CLOCK.**  
 Gems from the works of Giuseppe Verdi.  
 Trombone solo, "Love Thoughts".....Pryor  
 Ralph Corey.  
 Suite, "At the King's Court".....Sousa  
 (a) Her Ladyship, "The Countess."  
 (b) Her Grace, "The Duchess."  
 (c) Her Majesty, "The Queen."  
 Soprano solo, "Because I Love You,  
 Dear".....Hawley  
 Miss Virginia Root.  
 (a) Caprice, "The Soubrette" (new).....Coombs  
 (b) Intermezzo, "Dance Egyptian".....Browne  
 March, "The Man Behind the Gun".....Sousa  
**9:30 O'CLOCK.**  
 Ballet music, "The Grecians" (new).....Massenet  
 Cornet solo, "The Debutante".....Clarke  
 Herbert L. Clarke.  
 Suite, "Last Days of Pompeii".....Sousa  
 (a) In the House of Burbo and Stratonice.  
 (b) "Nydia."  
 (c) The Destruction of Pompeii and  
 Nydia's Death.  
 Violin solo, "Zigeunerweisen".....Sarasate  
 Miss Nicoline Zedeler.  
 (a) Idyl, "The Clock".....Conterno  
 (b) Valse, "Morning Journals".....Strauss  
 Scenes from "Carmen".....Bizet

From **SUN**  
 Address **New York City**  
 Date **SEP 24 1910**

**Daily Thoughts.**

The fashion of decorating the calendar with excerpts from the writings of famous authors, one or more selections for each day of the year, is long established. At first the quotations were printed on leaflets that were to be torn off daily; that form survives and may be found at the Christmas season. Later they were preserved in book form, with the date to mark the paging. Beginning with the Bible and Shakespeare and Dickens, this form of memorial has spread to writers of much lesser fame. Two new ones appealing to widely separated audiences are before us.

For the use of the New Thought Church "The Chauncey Giles Year Book" is issued by the J. B. Lippincott Company. Each page has on it the date, a quotation from the Scriptures and an extract from the writings of the clergyman whom it is sought to honor.

Mr. John Philip Sousa himself is responsible for "Through the Year With Sousa" (Thomas Y. Crowell and Company), a prospect which may be attractive to some persons. It is no musical calendar that he has prepared, however, though he graces some days with a few bars from his compositions; each day bears the expression of Mr. Sousa's written thoughts taken from his "novels, letters, magazine articles, songs, sayings and rhymes."

From  
 Address  
 Date

**Ein junges Talent.**

Nicoline Zedeler, die vielversprechende  
 Solistin von Sousa's Orchester.

Es ganz besonders Glück gehabt hat eine  
 junge Dame, deren Bild wie hier brin-



**NICOLENE  
 ZEDELER**

gen. Schon längst war es ihr Wunsch, die Kunststätten der alten Welt kennen zu lernen, aber die Erfüllung schien in weite Ferne gerückt zu sein. Nichtsdestoweniger übte Fräulein Nicoline Zedeler fleißig auf ihrer Violine weiter und da der Fleiß sollte belohnt werden. Die junge Dame hörte davon, daß der bekannte Componist und Kapellmeister John Philip Sousa einen Wettbewerb für junge Violinistinnen ausgeschrieben habe, und daß die Siegerin für eine Tour um die Welt mit dem Sousa-Orchester engagiert werden sollte. Das ließ sie sich natürlich nicht zweimal sagen, sondern stellte sich sofort dem Marischkönig vor. Das Resultat war, daß sie unter zwölf Bewerberinnen als Siegerin hervorging. Ihr Engagement tritt sofort in Kraft, sie spielt schon jetzt mit dem Sousa-Orchester in verschiedenen amerikanischen Städten. Im November werden wir die junge Geigerin hier in New York hören und dann geht es auf die Reise nach England, Frankreich, Deutschland, der Schweiz, Italien, Australien, Japan u. s. w.

From **MUSIC TRADES REVIEW**  
 Address **New York City**  
 Date **JUL 28 1910**

**SHEET MUSIC IN BORNEO JUNGLE.**

John Philip Sousa, the famous bandmaster and composer of marches, returned to this country recently from an extended stay abroad, and at once began making arrangements for his coming round-the-world tour. "I think one of the best compliments I ever had paid me as a composer came from Major Kauffman, of the United States Army," remarked Mr. Sousa between statements as

to his plans. "Major Kauffman told me that in the depths of the tropical jungle of Borneo he had found pinned against the trunk of a tree with a great thorn a copy of one of my compositions, where some native had been wrestling with the white man's music on his primitive instrument."

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 Address  
 Date **SEP 20 1910**

**MUSICAL TREAT  
 AT THE MOZART**

**Moulin Rouge Orchestra With  
 Impersonations of Great  
 Composers Is Feature Act  
 No One Should Miss.**

The Mozart Theater for the first three days of this week is offering the public a musical feature, as one of the five acts in its regular vaudeville, changed twice a week, which none who is appreciative of the finest in music should miss. It is really an enjoyable feature, comes at the close of the bill and is worth anybody's time. It appears Wednesday night for the last.

This number is the Moulin Rouge Orchestra of eleven good musicians with Frederick Quillaume as director, impersonating the famous composers while his musicians play in perfect and entrancing manner compositions by those masters.

Among the interesting impersonations are Rossini, Verdi, Liszt, Strauss, Gounod, Sousa, Mascagni, Suppe and others. The music of these composers is played while the director impersonates them, including among the fine numbers selections from "Cavalleria Rusticana," "Faust," "Il Trovatore," and other famous operas.

Between these numbers and impersonations which come in rapid succession the orchestra plays snatches of popular music and dreamy waltzes which greatly enhance their appearance. The act is high class in every respect and deserving of an audience from Elmira music loving and discriminating people. It appears Wednesday night for the last but should be kept for the week. With it are four acts of vaudeville and two pictures.

From **PRESS**  
 Address **Pittsburg, Pa.**  
 Date **SEP 21 1910**

**SOUSA'S PROGRAM  
 WAS VARIED AND  
 WELL RECEIVED**

**Popular Band Master Pleas'd  
 Huge Audience by His Ren-  
 dition of Noted Works**

In speaking of his coming tour of the world, Sousa said last night between the concerts at the Exposition: "The time we will be on our world's tour may be longer than I expected. I have just received word from the Quinlan Bureau, the European booking agents, who have charge of the tour, asking me not to make any engagements for next year until further advised, as there is a possibility of our playing more dates in Australia than originally expected. I am very much pleased to make this tour, as it will be the longest of any large musical organization, and I hope to add to the popularity of American music in foreign countries."

The Sousa band rendered another varied program this afternoon and the selections included many popular works in widely contrasting styles of musical composition. Massenet's two movements from "Les Alsaciennes" was capably played, as was the grand polonaise from Liszt's "The Second." The sextet from "Lucia" was finely played, and Sousa's suite, "Three Quotations," found much favor. Schoenfeld's rhapsody, "American," was played here for the first time. Virginia Root displayed her superb soprano voice to excellent advantage, while Nicoline Zedeler again charmed with a violin solo.

From STATESMAN  
 Address \_\_\_\_\_  
 Date AUG 25 1910

## SOUSA TALKS ON MUSIC.

STANDARD OF APPRECIATION RAISED  
 —HOW IT WAS YEARS AGO.

"Wagner is the most popular composer; without question, the most popular, and the 'Tannhauser' overture is the most popular piece of music in the world."

This is the way John Philip Sousa, the March King, summed up popularity in music, when asked what was the popular idea.

"Music does not become popular unless it originates in an inspiration," he said. "Writing notes is an ordinary accomplishment, but all of it is not music, any more than the mere writing of words is literature. Music is the universal language, and what is popular here will be popular in England, or in Europe generally. On the other hand, a piece of music that is popular in London will be popular here."

"In 16 countries I have given the same program I have given here. I have made four tours of Europe and I do not think it would be possible for me to live if this universality I speak of were not present. My concerts were just as successful abroad as they are here."

### JUDGING MUSIC.

Asked if he believed the musical taste was advancing in this country, he replied:

"Let us take baseball. The more one sees of fine ball playing the better one will be a judge of fine play. It is the same with music; the more fine music is heard the better judge one will be of what is good. This is true of every one. Of course a person who never has heard music will not be a judge of what is good or bad in music."

"Now, although I said that what is popular in Europe in music is popular here, this applies only to music. As to the drama it is very different. A play might appeal to a London audience because of an appeal which to an American audience would have no weight. With music, however, the appeal is universal. Every one understands it. Its vibratory qualities appeal to the physical senses and the spiritual to the soul. There is a glamour about good music as about nothing else."

"We are reaching in America a very peculiar point, where people go and see clever people in vaudeville and enjoy what they hear for the moment. After they leave they forget all about what they have heard, but that was what they wanted at the time, and they enjoyed it."

"I have had to raise my standard. Fifteen years ago two-thirds of the program was what I call entertainment, and now I would not dare to give it. The intellect has to be appealed to. The people want interpretations. Whether it is a jig or a symphony, they want an interpretation. They do not want their judgment outraged, and a popular piece must be well played."

### POPULAR CLASSIC HITS.

"I remember giving a demonstration of this some years ago in London. Some one had said my concerts were popular because I gave the people only Sousa marches. That was not the case, for I never have more than one of my pieces in a program, and then again it was unfair to the musicians, for it accused them of being unable to play other music. So I arranged a program in which were the names of nine great masters—Beethoven, Bach, Mendelssohn, Schubert, Schumann, Mozart, Weber, Handel and Haydn. I announced the pieces as 'popular hits of the classic masters.' Of course the concert was an immense success."

"That is a horribly missused word, 'popular,'" continued the March King. "It does not mean those ephemeral pieces which are heard for a year and then, if I should play them, they would throw cans at me, but 'Annie Laurie,' 'Suwanee River,' 'Stars and Stripes' and the 'Washington Post' are endorsed and wanted by the public."

### VAULE OF GOOD COMPOSITIONS.

"We have a glorious future for music in America," he remarked, after a pause.

"Upon what do you base that opinion?" he was asked.

"On the tremendous commercial value of good music," he replied. "That is the best test. This is a young country; too young to go after art for art's sake, but it will go after art if it pays, and good music pays. Every town of any importance has its symphony orchestra, making the people familiar with the best there is in music."

"I hope to see the time when every big town will have its symphony orchestra. If they lose \$50,000 to \$75,000, they have at any rate laid a foundation for a new school of composers; they are educating the public and they will be doing great good for the musicians."

From CALL  
 Address San Francisco, Cal.  
 Date SEP 11 1910

John Phillip Sousa recently paid his respects to another local music maker. At his recent Philadelphia concerts the composer of "Stars and Stripes Forever" played Dr. H. J. Stewart's "Thespis," giving the work the advantage of an interpretation by his full band. The piece was published several years ago and was dedicated to Sir Henry Irving, who had it played at the Lyceum theater, London.

It takes time for American made music to get a hearing in Roosevelt's home. The operations of the tariff are not against locally constructed scores, but sentiment seems to be. It is to such men as Sousa, who was born of German and Portuguese parentage and was a lad in Washington, D. C., when the civic war broke out; Edgar Stillman Kelly, who unprofitably to the world wrote about music in America before he wrote music in German; Templeton Strong, who finally had to abandon music and take to painting pictures before he could live reasonably; Victor Herbert, whose best music rests unwritten while he writes nearly fine music with an Irish pen in unappreciative America; Homer A. Norris, who learned his counterpoint with Gullman in Paris and set American Walt Whitman to music; Ethelbert Nevin, who was touched with a wing that brushed the Apennines, and last but by no means least in this very incomplete list, Edward MacDowell, who was the greatest stranger born in New England—to such men as these America owes its growing greatness.

Locally it is to such as William J. McCoy, Oscar Weil, Wallace Sabin, Frederick Zech, Doctor Stewart, Theodor Vogt and Herman Perlet that the west looks for musical guidance in musical creation. They must keep the creative crucible hot even though there

is little gold at the bottom for them.

From WORLD  
 Address New York City.  
 Date AUG 31 1910

## HER VIOLIN PLAYING WINS TOUR OF WORLD.

Girl of Twenty Years Successful in Competitive Test for Place with Sousa.

It is not every girl that is able to win a tour around the world by her skill as a violin player, but Nicolene Zedeler has succeeded. This twenty-year-old violinist has had her eye on the European musical capitals ever since she was strong enough to tuck the edge of a Stradivarius under her chin. A few days ago she received an offer that will provide her with the opportunity she has so long desired.

Miss Zedeler learned that John Phillip Sousa purposed holding a competitive test for young women players of the violin, the winner of which was to be engaged for a trip of the world with Sousa's Band. Presenting herself to the bandmaster on the day of the contest, Miss Zedeler played so well that she was given a signed contract in preference to eleven other ambitious young musicians.

Just now, in company with Miss Virginia Root, soprano, Miss Zedeler is playing violin solos with Sousa during the preliminary concerts which are being given before the organization sails for London. In November she will be heard in this city before leaving for England, France, Switzerland, Italy, Australia and Japan. Miss Zedeler is delighted with her opportunity, which she asserts to be "pretty good" for one of her years and experience.



NICOLENE ZEDELER

From DULUTH, MINN.  
 Address \_\_\_\_\_  
 Date SEP 25 1910

### THROUGH THE YEAR WITH SOUSA.

By John Phillip Sousa. Thomas Y. Crowell & Co., \$1.00. The year book is multiplying at a tremendous rate. Time was when only true and tried classics were worthy of compilation in calendar form for the use of those methodical souls who preferred their mental pabulum in tabloid form. But the compilers of year books are no longer so discriminating and it was probably this condition of affairs which encouraged John Phillip Sousa, a man of limited literary achievement, to think that excerpts from his novels, letters, magazine articles, songs, sayings and rhymes were sufficiently valuable to follow the calendar from Jan. 1 to Dec. 31 of any old year, that may please the reader. The admirers of Mr. Sousa, and they

are legion, will doubtless enjoy the volume for it is autobiographical to a large extent and the genial march king has kindly cut up his history into bits and fitted it under dates from one to thirty and repeated the operation 12 times. Between the cross sections of the author's life may be found such poetic classics as the sleighing song from "The Charlatan," "The Snow Baby," from "The Bride Elect," epigrammatic sentences from "The Fifth String" and excerpts from sundry magazine articles on music and some samples of the author's best humor taken from his letters. Some of the dates are merely marked with a few bars from a Sousa march, evidently with an idea of appropriate selection. For example, July 4 is represented by "Liberty Bell" and Jan. 1 by "Sound Off March."

From **HERALD**  
 Address **SEP 1**  
 Date

## SOUSA'S BAND GIVES CONCERT OF MUCH MERIT

Swept along by the charming, the technique and melody displayed throughout the entire program, a large audience was charmed with what may be the last appearance of John Philip Sousa and his famous concert band, at the Stone opera house on Thursday evening. The March King has gathered about him a galaxy of musicians greater than ever before, and he has now without doubt the finest concert band in the world. The program was splendidly arranged and the band was obliged to respond to thirteen encores, most of which were Sousa's own compositions, making a pleasing contrast to the classic and heavier numbers.

The program opened with an admirable rendition of the "Peer Gynt" suite (Edward Grieg), the tingling march, "El Capitan," being the encore. "From the Shores of the Mighty Pacific" (Clarke), Herbert Clarke's cornet solo, was as beautiful as the song of a bird. As an encore the sextet from "Lucia" (Donizetti) was admirably given.

The third number was the new Sousa composition, "Dwellers in the Western World," in three parts, the first full of the savage music and Indian cries of the frontier, the second, with its noble strains, portraying the advance of civilization, and the third, depicting the light hearted life of the Southern darkies. It is a remarkable composition, capitally rendered. The pretty "Whistler's Serenade" and "The Free Lance" (Sousa) were the admirable encores.

A sweet and flexible soprano voice, with admirable high tones and clear enunciation, was displayed by Miss Virginia Root in the solo, "The Card Song" (Sousa). The encore, "Annie Laurie" and "The Goose Girl," were most delightful. "Till Eulenspiegel's Merry Pranks" (Strauss), and the encore, "Fairest of the Fair," (Sousa) closed the first part.

Broekhoven's dainty caprice "Cahinda" was excellent. The encores were "Kelly," which touched the fancy of the audience, and "Temptation." Then came Schilius' "Valse Triste," the splendid new march, "Glory of the Yankee Navy" (Sousa), and those favorites, "Stars and Stripes Forever," and "Manhattan Beach."

Miss Nicoline Zedeler's violin solo, "Rhapsody Piedmontese" (Sinigaglia), "Largo," and "Hungarian Dance," displayed striking control and technique. Halvorsen's "Triumphale des Boyards" was the closing number.

After the concert the members of the band were entertained at a banquet at the New Crandall, as the guests of the First Regiment Band. F. R. Livingston, leader of the local organization, presided and Prof. Sousa and others responded to toasts.

From **MUSICAL AMERICA**  
 Address **NEW YORK CITY**  
 Date **AUG 20 1910**

## SOUSA CAPTIVATES SUMMER COLONISTS

### Ocean Grove Audiences Enthusiastic Over Band Whose Round-the- World Tour Begins

OCEAN GROVE, N. J., Aug. 15.—John Philip Sousa and his band captivated the large colony of Summer residents at this resort Saturday afternoon and evening, when they gave the first of their concerts on the round-the-world tour which the Quinlan International Musical Agency has arranged.

The evening concert, according to the experienced eye of a veteran policeman at the door, attracted 8,000 people to the big auditorium. Tali Esen Morgan, musical director of the Ocean Grove test als, had his army of diminutive rough-riders in khaki suits and very young ladies, all clad in white, sons and daughters of cottagers and hotel guests, banked up high on the stage, behind the band. Their presence was explained when the last number on the program was given—Sousa's own "Stars and Stripes Forever." The big chorus of children helped the band in this stirring march, and with the further assistance of the mammoth organ the effect was inspiring.

While the audience was in a most generous mood in the matter of applause, Mr. Sousa responded quite as freely in acknowledging the encores which followed each number.

The evening program opened with Liszt's symphonic poem, "Les Preludes," which was followed by a cornet solo by Herbert L. Clarke, who played his own "From the Shores of the Mighty Pacific." Sousa's character studies, "The Dwellers in the Western World," a new composition from his prolific pen, came next, and proved to be most interesting. The red man, the white man and the black man each had representation in the musical structure of this suite.

Virginia Root, soprano, sang Batten's "April Morn" so acceptably that she was prevailed upon to give two encores.

The overture to Wagner's "Tannhäuser" showed the fine tonal body which Sousa's Band can produce. German's Rhapsody, "The Welsh," Helmsberger's "Valse Caprice" and Sousa's "The Glory of the Yankee Navy," followed in quick order, intercepted by encores.

The third soloist of the evening was Florence Hardeman, a protégée of Maud Powell. This young woman caused her auditors to marvel not only at the cleverness of her playing, for she won a storm of applause by the rapidity with which she replaced a refractory E string in the midst of the performance.

"The Ride of the Valkyries" and Sousa's "The Stars and Stripes Forever," with the children's chorus assisting, brought the program to a close.

From **SUN**  
 Address **Pittsburg, Pa.**  
 Date **SEP 24 1910**

## SOUSA FAREWELL PROGRAM TO-NIGHT

This is the last day of Sousa at the Exposition and an immense audience was in attendance this afternoon. His band made special efforts to entertain. Sousa was anxious to please all and he willingly played extra numbers in response to the demand for encores.

The band began with Sousa's overture, "Light Cavalry," followed by a cleverly rendered clarinet solo by Joseph Norrito. Sousa's admirable suite, "Three Quotations" found much favor, and Virginia Root sang "The Goose Girl," and the "Boat Song." The ever popular songs and dances of Stephen Foster completely captivated the crowd. It is needless to say that Sousa's march, "Powhattan's Daughter," appealed to the popular fancy. Three characteristic selections by Fletcher were introduced here for the first time. Sousa's suit, "Looking Upward," made as big a hit as it did earlier in the week. Nicoline Zedeler rendered Mendelssohn's violin solo exquisitely and again demonstrated her ability as a violinist of rare talent.

From **EVE. TRANSCRIPT**  
 Address **Boston, Mass.**  
 Date **SEP 26 1910**

## MUSIC AND MUSICIANS

Dr. Max Friedlaender, en Route to Lecture at Harvard Upon the History of Music, Discourses of Musical Conditions in America—The Repertory of "The Kneisels" for the New Season—Reger and Charles Bordes Included—Overlooked Schumann—Kipling and the Composers—Miss Nielsen's Return—Mme. Schumann-Heink's Concert in Boston—Strauss's New Opera Again

MR. Max Friedländer, the professor in the University of Berlin and the authority in the history of music, who is to lecture at Harvard through the next academic year, is warily preparing his coming. He took ship on Saturday; the dutiful correspondents of American newspapers besought him for opinions about music in America; and to the correspondent of the New York Times he replied as follows: "American music culture is only in its infancy, but the future of no country is richer in promise. In the art of reproduction and interpretation America is already at the pinnacle. We have the word of Richard Strauss and of Dr. Karl Muck that the Boston Symphony Orchestra is the best in the world. Those in New York, Chicago and Pittsburg are not far behind. Your singers rank with the finest. They monopolize stellar positions in many German operas, notably in Berlin. Your schools of music are the largest and best organized. Your appetite for high grade compositions and musicians is insatiable. European artists who return dollar-laden, report that American standards are becoming higher from day to day and that public discrimination is improving correspondingly.

"Only in the creative realm is America musically backward. I suppose that is partially due to your youth and to the fact that you have dedicated yourselves hitherto primarily to the industrial arts. I can foresee the time, however, when America will pursue the finer arts with the same zeal that Carnegie, Rockefeller and Morgan have devoted to the upbuilding of your economic fabric. Then you will begin to rear a race of composers. If I were asked what is the greatest impediment of the development of a school of American music, I should say the national passion for ragtime. As long as 'coon' songs and cake-walks remain so strongly entrenched in popular estimation the atmosphere essential to the development of the composing genius will be lacking. Europe is prepared to give American composers what your Roosevelt calls a 'Square Deal.' It is not true that we are prejudiced against them because they are American. We know something of MacDowell and our military bands like the Sousa marches. This winter, Willy Hess, late concert master of the Boston Symphony Orchestra, and now head of the faculty of the Royal High School of Music at Berlin, will introduce some American chamber compositions. I have every hope that they will prove the forerunner of many successors."

From **WALL PRESS**  
 Address **WINNIPEG, MANITOBA**  
 Date **SEP 17 1910**

Many Winnipeg instrumentalists will read the following paragraph with interest:

"To the young man with talent I would advise that he study to learn to excel as a player of the saxophone, oboe, bassoon, bass and also clarinet, tuba and French horns if he desires to command a good salary in the musical profession," said Mr. Sousa the other day.

According to Mr. Sousa, a peculiar condition exists in musical circles today because of the number who are devoting their energies to the violin, cornet and trombone. He sees a way out of the difficulty for the observing ones who follow the wise course of choosing the path that is not overcrowded.

"The young man who has talent is sure of making a good salary if he goes about it in the right way," continued the March King. "Salaries are large in all the first-class musical organizations to players of the instruments I first mentioned. The marvelous growth in symphony orchestras and concert bands is resulting in a large demand for good players of the oboe, bassoon, bass and also clarinet, saxophone, tuba and French horns.

"A first-class musical organization requires first-class players on all instruments from the violin to the snare drum. But those who would make satisfactory salaries—unless they be marvelous performers on the more extensively chosen instruments—will do well to take up those I have specified."

From **TIMES STAR**

Address **Cincinnati, Ohio.**

Date **AUG 18 1910**

### Singing Opera in English

What resembles a decided effort to have grand opera produced in English is gaining some headway in the United States during the summer months. That is to say, if talk amounts to anything. It appears that Walter Damrosch, famous musician, favors opera being given in English instead of Italian, German or French, while Lillian Nordica, the singer, is an enthusiast on the question.

The idea is that many lovers of music are not familiar with any of the foreign languages in which grand operas are usually given. To present them in English would add to the interest and increase the audiences.

The latest advocate of this change is John Philip Sousa, who declares that English is as singable and as musical as any of the languages one listens to—"when it is rightly enunciated and when the librettos are properly worded."

The fact remains, however, that a large percentage of the audience attending grand opera hear a very small percentage of the words, whether they understand the language or not. To a limited degree it is the "popular" style of music, with the simple words, and the reiterated chorus, that makes its impression on the hearer. In contradistinction, the music of grand opera is its greatest charm.

Those who believe that the production of grand opera in a foreign language is partly an affectation will be glad to have the innovation tried out. English has been the vehicle for some pretty fine prose and poetry. It is doubtless capable of comparing well with other languages, in opera.



**JOHN  
PHILIP  
SOUSA**

Newport is under an obligation to Mr. Sidney Cooper, the lessee and manager of the Lyceum Theatre, for his enterprise in bringing to the town the famous Composer and Conductor, John Philip Sousa, and his no less famous band, who gave performances on Wednesday afternoon and evening of January 14th, '03, which the townspeople thoroughly enjoyed. The theatre was crowded on both occasions. The band is a combination of 50 members, all picked musicians, all masters of their special instrument, and trained to a degree of precision and executive force that is marvellous.

The following list will show the entire absence of stringed instruments: Clarionets, 16; Hautboys, 2; Bassoons, 2; Basses (Sousaphones), 4; Flutes and Piccolos, 4; Cornets, 4; Trombones, 3; Saxophones, 4; French-horns, 2; Trumpets, 3; Sarasaphones, 1; Euphonia, 2; and Tympani, 3; total 50. Sousa put before the audience a programme rich in its general composition, and presenting delightful variety—the latter element became more conspicuous when the many encores were included in a general survey, for Sousa is notoriously prodigal in yielding to encores, without fuss, but purely from a motive of giving audiences as much pleasure as possible. The opening overture at once demonstrated the scope of the band's power. The trombone soloist, Mr. Pryor, who is his own composer, proved that the trombone is not merely four feet of "blare," but an instrument capable of the softest cadences. The brilliant effect of the cornets was seen in the course of the accompaniment, Mr. Pryor being encored, "The Honeysuckle and the Bee" (which Sousa introduced from the states into England) was given, and for once people were able to realize the exquisite melody there is in this much suffering air. Sousa's "Suite" was delightful, whether in the sustained effects of the reed instruments in the first item or in the third of the set, which, opening with a clash of tambourines, shows that the composer had accurately caught and interpreted the soft steading mellifluous spirit of plantation melody. An encore promptly followed the rendering of the "Suite," and Sousa twice responded, giving first, Prior's "Coon Band Contest," and secondly, "The Washington Post," with which his own fortunes are so intimately associated. It need scarcely be said that Sousa's "Imperial Edward" march was received with enthusiastic applause. An encore of this march was readily granted, but in the final movement, the conductor brought out the brass instruments to the front of the platform, with dramatic effect. In the evening the theatre was crowded, people were seen standing even in the dress circle. Sousa gave the audience an abundant feast of music, being unstinted in his encores, of which there were nine altogether. From first to last the audience were kept at a high level of surprised pleasure and appreciation. In addition to the pieces rendered, there was human whistling by the members of the band, and singing, and violin solos by ladies. Towards the close of the concert, among the band encores were many popular items, one which Sousa thoughtfully put in, being a Welsh suite starting off with the "Men of Harlech."

John Philip Sousa, Composer and Author, was born at Washington, November 6th, 1854. At eleven, young Sousa appeared before the public as a violin soloist, and at fifteen he was teaching harmony. In 1876, he was one of the first violins in the orchestra conducted by Offenbach, when the latter visited America. Later he conducted for various theatrical and operatic companies. In 1881 he was appointed leader of the band of the U.S.A. Marine Corps, and the National Band. In 1892 he commenced to organize the Sousa band, which, up to 1908 had toured the States, visited 922 cities and towns, given 7,947 concerts, visited Europe four times, and travelled 319,298 miles. He has written 31 marches and suites and many other pieces. Two novels and various articles to the magazines are placed to his credit. He and his band appeared before King Edward at Windsor, and Queen Alexandra at Sandringham, he received the Grand Diploma of Honour at the Academy of Henault, Belgium, was decorated by the French Government with the Palms of the Academy, and made an Officer of Public Instruction.

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## FORM INTERNATIONAL MUSICAL AGENCY

**Thomas Quinlan and A. F. Adams  
Launch a Comprehensive  
Managerial Project**

The formation of the Quinlan International Musical Agency—a managerial institution which plans to conduct business on a broader and more comprehensive scale than has yet been attempted—was announced this week by A. F. Adams, who returned from London Saturday, after completing the preliminary details of the project with Thomas Quinlan, the noted English impresario.

This will be the first managerial venture to provide a plan whereby musical artists of Europe and America may appear in all countries of the world under the same auspices. It will greatly increase the opportunities of presenting American musicians in Europe, and will also facilitate the handling of European artists in this country.

The two gentlemen associated in this plan are well known in the musical activities on both continents. Mr. Quinlan has won an eminent position among European managers, and for years has had his headquarters at No. 318 Regent street, London. Among the musical attractions with which he has been identified as manager are the Thomas Beecham Orchestra, the Beecham Covent Garden season, and the European concert tour of Enrico Caruso, the last mentioned being probably the most successful tour of its kind that the world has ever known.

Mr. Adams, his associate, who will be the American resident manager of the concern, with headquarters in New York, is well known as a manager, having had charge of the American tours of the many distinguished artists who have played the Everett piano in this country. He is well equipped for his task as the result of his long experience in musical affairs in Europe and America.

Mr. Adams has been conspicuously identified with the musical industries of this country as general eastern manager of the John Church Co., and as a director of that distinguished house. In these capacities he has displayed business ability of a high order, and his deep and active interest in the artistic phases of his work has prepared him especially well for the task he now undertakes. He, too, is well known in Europe, having established the John Church Co. branch in London, and through his residence abroad for a number of years having kept in close touch with the musical affairs of the Continent.

With two men of such prominent standing and recognized ability in charge of the venture, there is reason to believe that the international agency—an institution which the tremendous development of music in this country makes necessary—will be an important factor in bringing the musical interests of two continents in closer touch.

The future policy has not, as yet, been defined, but the founders state that only artists and organizations of international importance will be handled by the agency. One of the first announcements is a world tour of the John Philip Sousa Band, opening in London, January 1, 1911, appearing in Australia in the following April, and coming across the American continent from Vancouver to New York in July, 1911.

and his address concluded the service.

Dr. van Dyke seemed as deeply affected as his hearers. He spoke as follows:

"It is fitting that the friends of Samuel L. Clemens, whom all the world knew as Mark Twain, should meet for a few moments in this quiet place, and look upon his face in kindness and gratitude, before his body is carried to rest in God's Acre beside those whom he loved long since and lost a while."

"This house is consecrated in the name of Jesus of Nazareth to the religion of simple faith and sincere love. Our friend who has left us would sympathize with this service in its true spirit and purpose, which is to help us to better, truer, kinder thoughts in the presence of life's mysteries, to brave and more cheerful conduct under the pressure of life's sorrow, and to a quiet and peaceable resignation to the will and wisdom of the unseen Ruler of life's events."

"This is not the place nor the time for a eulogy of the famous writer, the honored and representative American. Here and now we are all of us simply human. The touch of grief is upon us. We are reminded of the frailty of mortal flesh, the many burdens and trials of humanity, and the brevity of our way upon earth. We think of Mark Twain, not as the celebrity, but as the man whom we knew and loved. We remember the realities which made his life worth while; the strong and natural manhood that was in him; the depth and tenderness of his affections, his laughing enmity to all sham and pretenses, his long and faithful witness to honesty and fair dealing."

"Those who know the story of Mark Twain's career know how bravely he faced hardships and misfortune, how loyally he toiled for years to meet a debt of conscience, following the injunction of the New Testament to provide not only things honest, but things 'honorable in the sight of all men.'"

"Those who know the story of his friendships and his family life, know that he was one who loved much and faithfully even unto the end. Those who know his work as a whole, know that under the lambent and irrefragable humor which was his gift there was a foundation of serious thoughts and noble affections and desires."

"Nothing could be more false than to suppose that the presence of humor means the absence of depth and earnestness. There are elements of the unreal, the absurd, the ridiculous in this strange, incongruous world which must seem humorous even to the highest mind. Of these the Bible says, 'He that sitteth in these the Bible says, 'He that sitteth in shall hold them in derision.' But the mark of this higher humor is that it does not laugh at the weak, the helpless, the true, the innocent; only at the false, the pretentious, the vain, the hypocritical."

"Mark Twain himself would be the first to smile at the claim that his humor was infallible. But we say without doubt that he used his gift not for evil but for good. The atmosphere of his work is clean and wholesome. He made fun without hatred. He laughed many of the world's false claimants out of court, and entangled many of the world's false witnesses in the net of ridicule. In his best books and stories, colored with his own experiences, he touched the absurdities of life with penetrating but not unkindly mockery, and made us feel somehow the infinite pathos of life's realities. No one can say that he ever failed to reverence the purity, the frank, joyful, genuine nature of the little children, of whom Christ said, 'Of such is the kingdom of heaven.'"

"Now he is gone, and our thoughts of him are tender, grateful, proud. We are glad of his friendship; glad that he has expressed so richly one of the great elements in the temperament of America;

The individual floral pieces were from Miss Emma C. Thursby, Mrs. Emily M. Burbank, Mrs. H. H. Rogers, Mr. and Mrs. Frederick A. Duncke, Major F. T. Leigh, Joseph W. Harper, Mrs. George Harvey, J. B. Latour, Henry Holmes, E. B. Loomis, Robert U. Johnson, Harper Brothers, Robert J. Collier, Booth Tarkington, Mrs. Irving H. Broughton, Mr. and Mrs. William R. Coe and Walter Scott, vice president of the Robert Fulton Monument Association. Mr. Scott said the association had determined to place a life-size bronze figure of Mark Twain in the Nautical museum to be established in connection with the Robert Fulton memorial.

### FUNERAL IN ELMIRA TO-DAY.

Services at the Residence of Mark Twain's Brother-in-Law—Interment to Be Private.

Elmira, April 23—The funeral of Samuel L. Clemens (Mark Twain) will be held here at 3:30 o'clock Sunday afternoon at the residence of his brother-in-law, General Charles J. Langdon.

The Rev. Samuel E. Eastman, pastor of the Park Church, a personal friend of the deceased, will officiate. Interment will be in Woodlawn Cemetery and will be private.

The body will arrive on a special car on the Lackawanna from New York at 9:21 o'clock Sunday morning.

From CHRONICLE TELEGRAPH

Pittsburg, Pa.

Address

Date

## Sousa and His Band Will Tour Abroad

May Spend an Entire Year in Foreign Lands—Good Concerts at the Exposition.

### TWO CONCERTS FOR TONIGHT

In speaking of his coming tour of the world Sousa said last night between the concerts at the Exposition: "The time we will be on our world's tour may be longer than I expected. I have just received word from the Quinlan bureau, the European booking agents who have charge of the tour, asking me not to make any engagements for next year until further advised, as there is a possibility of our playing more dates in Australia than originally expected. I am very much pleased to make this tour, as it will be the longest of any large musical organization, and I hope to add to the popularity of American music in foreign countries."

From

Address

Date

### FROM "MUSICAL AMERICA" READERS

#### In Regard to State Examinations for Music Teachers

To the Editor of MUSICAL AMERICA:

Established In your Editorial of July 16, you say that "Michigan takes the lead," in advocating State examination of music teachers so that the teacher-aspirant must obtain a certificate of endorsement as to qualification, etc. But, not so. This subject came before the Illinois Music Teachers' Association five years ago. The plan was strongly advocated by some, who however, were greatly in the minority, and the matter, wisely or otherwise, was "laid upon the table."

You say well: "One weakness in the proposed plan lies in the fact that the general public does not care whether a teacher holds a certificate of qualification from the State or not." To skip the usual arguments, pro, I will add, that if such a law were passed by the State Legislature it would be a dead letter upon the statute books. As music instruction (piano teachers include about nine-tenths of the profession) is not dangerous to life, limb or the pursuit of happiness, if carelessly practiced, as in the case of the physician, the druggist, the dentist, the barber, et al., the State has no constitutional right as to who may or may not teach, excepting as to those employed and paid by the State. Those employed in the public schools and other State institutions can be required to show a certificate, as in California, but a diploma from an established Conservatory of Music satisfies the requirement there. The Board of Education of any city can require like credentials. This should be done because the teacher is paid from the school funds. Previous success, however, would be a better recommendation than a State certificate or Conservatory diploma. Experience alone will prove ability. Many college graduates cannot teach, and many who have not been to college can. There are many vital questions which the State Music Teachers' Association can "lay siege" to, which it will be of more benefit to the profession and to the public to have taken up than the question of State certificates. This scheme has not been advocated by the best and most successful teachers to my knowledge. Furthermore, inasmuch as Mr. and Mrs. Smith can employ whomever they will to teach their children, A B C's, geography or music, without consulting anybody, the

subject may as well be dropped. And Conservatories of Music might spring an issue, too. H. S. PERKINS.

#### Theodore Spiering's Protégé

ST. ANDREASBERG, GERMANY.

July 17, 1910.

To the Editor of MUSICAL AMERICA: May I ask you kindly to give space to the following remarks on Miss Nicoline Zedeler's forthcoming tour with Sousa's band. The notices in your issue of July 2 referring to her engagement may have created some wrong impressions which I should like herewith to correct. Miss Zedeler is not an orphan. Her father is living in Minneapolis, her mother in Chicago. When her parents left Stockholm, her birthplace, for the United States, Miss Zedeler was a child of five. While on a professional visit to Rock Island in 1902 a music enthusiast of that city called my attention to two talented children, brother and sister, who played cello and violin respectively. I was so much impressed by their musical talent that upon my return to Chicago I arranged with the Chicago Musical College, with which institution I was at that time associated as principal violin instructor, to offer both children scholarships. The following Fall they went to Chicago, played for and won these scholarships. In June, 1904, Miss Zedeler played the Mozart Concerto in E Flat Major with orchestra at the closing exercises of the college. That Summer I left Chicago, transferring my field of activity to Berlin, and Miss Zedeler was among the pupils who accompanied me to Germany. She became a member of my family and has remained so to this day. After three further years of diligent study Miss Zedeler herself became a sought-for teacher in Berlin, besides playing at many social functions of distinction. Her public appearances in Denmark and Germany during the last two seasons met with splendid success winning her warm approval from press and public alike. Mr. Sousa heard Miss Zedeler while the latter was on a recent visit to America and immediately engaged her for a tour of the world, a distinction which speaks for itself when it is said that many were the applications that coveted the honor.

Thanking you for your kindness I am very truly yours, THEODORE SPIERING.

From GAZETTE TIMES

Address Pittsburg, Pa.

Date

### SOUSA IS HERE.

#### Popular March King Shows to Fine Advantage.

The ever popular and magnetic John Philip Sousa and his band began a week's engagement at the Exposition yesterday afternoon, playing to a large and delighted audience at both the afternoon and evening concerts. Mr. Sousa was given a most enthusiastic welcome and Music Hall was packed last night by his many admirers. If anything, the band is stronger than ever this season and the members again demonstrated the fact that in the rendition of band music Sousa's organization occupies a distinctive position in the musical world.

Nicoline Zedeler, the Swedish violinist, appeared in a solo, "Rhapsody Piedmontese," which she rendered in a manner that proved her to be a violinist of exceptional ability. Virginia Root, the soprano soloist, made her debut here and in her rendition of "April Morn" her highly cultivated voice was heard to the best advantage.

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"O wad some power the gifts giv' us  
So see oursel's as others see us."

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## MARK TWAIN'S FUNERAL SIMPLE, BUT IMPRESSIVE

Established: 1

Eloquent Tribute Paid to Dead

Author by Dr. Henry  
van Dyke.

### MANY NOTED MEN PRESENT.

Brick Presbyterian Church Crowded  
With Mourners—Burial Takes Place  
To-day in Elmira.

Friends and admirers of Samuel Langhorne Clemens (Mark Twain) filled the Brick Presbyterian Church, at Fifth avenue and Thirty-seventh street, at the funeral services at 3 o'clock yesterday afternoon, and a thousand persons stood on the avenue in front of the church during the services. When those within had walked by the casket and left the church the crowds that had been unable to gain admission then entered. They continued to enter and pass the casket from 3:30 until 5 o'clock, when the doors were closed and many had to be turned away. There were 1,500 within the church when the services began, and probably as many more entered and paid their last respects long after the services had been concluded.

In front of the altar, banked on all sides by floral offerings, the body in a mahogany casket, with a silver plate bearing the inscription "Samuel Langhorne Clemens (Mark Twain), 1910," was placed on the arrival of the funeral party from Mark Twain's home at Redding, Conn., at noon. The relatives accompanying the body from the Grand Central Station to the church were his daughter, Clara, and her husband, Ossip Gabrilowitsch; the Rev. Dr. Joseph H. Twitchell of Hartford, Conn., a lifelong friend of the author; his private secretary, Albert Bigelow Paine; Jarvis Langdon, a nephew, and Mrs. Langdon; E. E. Loomis, husband of Mark Twain's niece; Daniel Beard, Major Frederick Leigh and Henry Lounsbury, superintendent of the Clemens farm at Redding.

All classes and conditions of humanity crowded into the church to mourn for the dead humorist. Just before the doors were opened, a group of little girls from near-by residences in Fifth and Madison avenues appeared with bouquets of flowers, which they offered as testimonials of regard to their favorite author. The crowds were too dense for the children to reach the altar, but one of the ushers took the humble offerings and placed them among the costly floral gifts. Among the well-dressed throng was a shabbily dressed man, who looked almost like a tramp, and he begged permission to take a last glance at Mark Twain. He stood for an hour near the door, and when permitted to go forward walked up the aisle and quietly departed without speaking to anyone. Mr. Paine observed him, and was very much interested in the incident. A number of colored people were among those who passed the casket. All nationalities seemed to be represented as well as all religions.

The only floral piece on the casket was a wreath of mountain laurel, the offering of Dan Beard, the artist, and Mr. Paine. They gathered the laurel on the mountain near the country home of Mark Twain at midnight Friday, and sat up most of the night fashioning it into a wreath for the funeral.

The services were very simple, after the expressed desire of the humorist, and were brief. Dr. Henry van Dyke read the Presbyterian burial service, and Dr. Twitchell, who wept while in the pulpit, offered a prayer. There was no singing, the organist Clarence Dickinson, playing funeral marches, by Chopin and Beethoven: the "Death of Ase," from "Peer Gynt," by Grieg. The "Lord's Prayer" and the benediction by Dr. van Dyke.

## MARK TWAIN'S BODY BEING PLACED IN HEARSE AT GRAND CENTRAL DEPO



glad that he has left such an honorable record as a man of letters; and glad, also, for his sake, that after many and deep sorrows, he is at peace and we trust happy in the fuller light."

Rest after toil, port after stormy seas,  
Death after life doth greatly please.

Admission to the church was by card, but so many appeared without cards that the order was countermanded and all who could find standing room were admitted. Police Captain O'Brien and a squad of men from the East Thirty-fifth street station, assisted by traffic men, kept the crowds in orderly formation on the sidewalks.

The body was taken to the private car of Vice President E. E. Loomis of the Delaware, Lackawanna and Western road at Hoboken at 6 o'clock, which will convey the relatives and a few intimate friends to Elmira, N. Y., this morning, where the interment will take place in the family plot. The services at Elmira will take place in the residence of General Langdon at 3 P.M. to-day. A Pullman was attached to the car in which the casket rested, for the funeral party.

Among those who attended the services were Andrew Carnegie and Mrs. Carnegie, Peter Finley Dunne, Sidney Porter, Will Carleton, John B. Stanchfield, Philip V. Mighels, Robert U. Johnson, Joseph H. Choate, J. Henry Harper, Mrs. George Harvey, wife of Colonel Harvey, editor of Harper's; Robert Bridges, Dan Beard, Will N. Harbin, William Dean Howells, Mrs. Howells, Brander Matthews, David Bispham, James Lane Allen, E. G. Loomis, Mr. and Mrs. Henry Mills Alden, William G. Davis, who was a director of the Mercantile Library in 1869, and arranged for Mark Twain to give his first lecture in that year in the library; C. C. Buell, William Ellsworth, former Justice Joseph F. Daly, Frederick A. Duneka and Mr. and Mrs. St. Clair McKelway.

Among the forty representatives from the Players Club were Howard Kyle, Milton Nobles, John Phillip Sousa, Douglas Taylor and F. F. Mackay. Other organizations represented were the Lotos, Century and Authors clubs, Pilgrim Society of America and the Robert Fulton Monument Association, to which latter Mark Twain gave the first \$1,000 subscription; National Institute of Arts and Letters and American Academy of Arts and Letters, all of which also sent floral offerings. The Pilgrim Society of England sent a floral offering through the American society.

From POST  
Address Pittsburg, Pa.  
Date SEP 20 1910

### MARCH KING'S PROGRAMS ARE MAKING BIG HITS.

Est. Only Two Days More of Sousa, 1884  
Excursion Day in  
Exposition.

Programs offered by Sousa in the Exposition are acknowledged the best that he has presented in this city. They not only include many new selections, but compositions of the old masters are to be heard every afternoon and evening. Mr. Sousa has proven himself to be a program builder of unusual ability. His solo department is stronger this year than it has been in a long time. Virginia Root, the soprano, and Nicoline Zedeler, the violin soloist, have become popular with the audiences, and they are compelled to respond to encores every time they appear.

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APR 23 1910

## WHY DO MANY MUSICAL COMEDIES FAIL?

Two Reasons Given by Member of Shubert Forces—Too Much Freedom for Performers, and the Wholesale Interpolating of Irrelevant Songs.

By EDWARD LASKA.

In the construction and writing of any artistic work there must be maintained a strict harmony of entirety and a perfect balance of variety and changing emotion, which seem only possible when the complete work is molded and executed by one competent and artistic mind. This, of course, includes collaboration, when it is the result of close consultation. However, in the production of musical comedies recently there seems to be a total breach of this principle.

When a dramatist completes a play and it goes into rehearsal, the performers are given their parts, and study and play them in accordance with the author's original or revised version. If, during rehearsals, the actors find certain scenes or lines difficult of expression or impossible from some other point of view, the author is consulted and he will rewrite it to suit, and be most thankful for the suggestion. But, would the actor or manager call in some inferior "hack writer" to fit in a new scene or edit the lines of the original writer? Absolutely not; yet this same thing is done to-day in musical comedy, especially with the lyrics and music, while these two elements, above all others, should strictly be the well-balanced work of one man. Is there any better form of proof than by example?

### List of Composers and Works as Example.

It is unnecessary to give the long list of French, German and Austrian composers, all of whom wrote and still write the entire music of their operas. Interpolations are unheard of in those countries. Planquette, Straus, Milloecker, Offenbach, etc., are included in the list. The list would also include:

All of Victor Herbert's operas, and they number among the greatest American successes, "Mlle. Modiste," "The Red Mill," "Babes in Toyland," etc., etc.

Reginald De Koven's "Robin Hood," etc. All of John Philip Sousa's operas, "El Capitain," etc. Julian Edwards' "Dolly Varden," etc. Pixley and Luders' operas, among them being "King Dodo," "The Burgomaster," "The Prince of Pilsen," "Woodland," and "Marcelle."

"Three Twins" had no interpolations. Gustave Kerker's success, "Belle of New York," had none. To-day's greatest Broadway hits, "The Chocolate Soldier" and "The Dollar Princess" are practically wholly by Leon Fall. Leslie Stuart always insists upon no interpolations, the result of which was numerous hits, including "Florodora" and "Havana."

The biggest musical comedy hits in the West to-day are by Joe Howard, and absolutely without interpolations. The music of the Hippodrome is always successful, and every note of it is always written by Manuel Klein.

Franz Lehar required no American song writers to make "The Merry Widow" the greatest hit perhaps ever produced. Geo. M. Cohan has supplied the American stage with some of its big-

gest musical comedy successes, and he is always entirely responsible.

A. Baldwin Sloane, one of the cleverest of to-day's composers, is well able to write the twenty musical numbers of any piece he starts out to do. The old Rogers Bros. and Weber & Fields shows were always written by one composer, and their success need not be recalled to anyone who remembers the time when they ruled the melody of Broadway.

### Interpolations May Mean Failure.

And so on, one could mention opera after opera, and it seems impossible to deny that, when a piece is interpolated with songs, unless it be a show on the vaudeville style, such as "The Midnight Sons," "The Jolly Bachelors," etc., unless the lyrics and music are written by one capable author and one thorough composer, it is doomed to mediocre success or absolute failure. Of course, there must be an explanation of the reason of interpolations, and the main one seems to be in the fact that in musical comedies to-day the actors are allowed, and possibly demand, too much liberty in the selection of their own songs and even in the rewriting of their own parts. The authors and perhaps even the managers are hardly consulted, and the result is an absolute break in the original conception of the writer and an element of disjointed and incongruous entertainment.

It is not that the writers of the show cannot supply the very thing required by the performers, but that they are not given the opportunity or even consulted. Unfortunately this is very often the result of monetary inducements made to the actors by song writers and music publishers. Of course, there have been a few cases in which an interpolated song has had the effect of lifting the show to success, but 90 per cent. of the wholesale interpolated musical comedies have failed. The impulsive cry of "new numbers" seems to be the same to the musical comedy as is the cry of "help" to the drowning man. The fault very often lies in the improper rendition, position or production of the songs or the poorness of the book.

### Cannot Take Place of Needed Merit.

If the original composer has entirely "fallen down" on his end of the work, the piece will be a lingering failure; and very seldom will the interpolating system resurrect it. Of course, in a case of this kind one cannot blame the managers for using every possible means of whipping the show into some improved shape, but a good composer with the proper authority right from the start is a pretty sure preventative of the possibility of such conditions.

As mentioned before, the piece on the vaudeville style is not marred, but is even enhanced, by the interpolated novelty numbers; but when a piece is intended to be a coherent musical comedy or comic opera, give the author and

composer reasonable time in which to write it, then let them do their own revising during the rehearsal and out-of-town periods, and inform the performers that they are the cast and not the writers.

After all, there are only the following few real composers in America to-day, and any one of them is well able, under the proper conditions, to write a complete musical score without the assistance of the "tin-pan" music writers:

Victor Herbert, Julian Edwards, A. Baldwin Sloane, Silvio Hein, Raymond Hubbell, Gustav Kerker, Alfred Robyn, Reginald De Koven, Geo. M. Cohan, Gustav Luders, Wm. T. Francis, John L. Golden, Karl Hoschna, Joe Howard, Manuel Klein, John Philip Sousa, Ben Jerome, Maurice Levi.

## COMPOSES MUSIC; SHOOTS STRAIGHT

John Philip Sousa Has High  
Average As Rifleman—Vis-  
its Louisville.

John Philip Sousa, composer of the most stirring military marches ever written, the marches to whose strains American soldiers charged up San Juan Hill, and which inspired British soldiers in the Boer War, is almost as good a shot as he is composer. This fact became known in Louisville last night, when the famous bandmaster and his wife stopped over a brief visit on their way to Nashville, where Sousa will again compete in the target practice at the military tournament.

While in Louisville Mr. and Mrs. Sousa were the guests of Mr. and Mrs. James B. Camp at the Gall House, and it was incidentally learned that Sousa now stands high in the target practice competition. He will attend the meets at Hickman, Memphis, Chicago and Milwaukee, and hopes to go up several notches before the last tournament is held.

The dashing grace and military air of the bandmaster are too well-known to Louisville people to require comment, although it has been five years since Sousa was in Louisville. The bandmaster was especially interested in the project to give Louisville an auditorium, and expressed his hope that the plan would be carried to a successful culmination. He will begin a world-tour with his band next November. The leader is apparently in superb health and spirits, and in view of the fact that he has just completed a thousand-mile horseback ride from North Carolina to New York, it is obvious that he is indeed "feeling fit."

Mrs. Sousa is a woman of such gracious personality and distinctive charm as to win unusual admiration.

TELEPHONE 3923 MADISON SQ.

Intended for

"O wad some power the giftie gie us  
To see oursel's as ithers see us."

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NEW YORK

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From RECORD

Address Philadelphia, Pa.

Date APR 28 1917

## EDISON NEW RECORDS

Operatic and Other Stars Heard at  
Heppe Store.

Es k, 1884

The Edison phonograph records for May, heard at C. J. Heppe & Son's, are a representative lot of things of interest, ranging from the classic operatic selections made by Sylva, Constantino and others, to the very latest songs of the vaudeville stage. A number of decidedly novel and interesting offerings are found in the class devoted to soloists on various instruments. Included are solos by Benne Heuton, the celebrated saxophonist, and Alexander Prince, well known for his performances on the concertina. The big musical organizations are represented by Victor Herbert and his orchestra, Sousa's Band, the National Military Band, of London; the American Symphony Orchestra and the New York Military Band. Such stars of vaudeville as Marie Dressler, Cal Stewart and Manuel Romain are heard in their latest songs. The list from abroad includes Vesta Tilley, Harry Lauder, the Garde Republicaine Band, of Paris; the Police Band, of Mexico, and innumerable novelties of a high class.

The superior recording power of the Edison phonograph in reproducing instrumental music makes the list in that direction one of great interest and fascination.

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Date

## "FAUST" IN THE VICTOR RECORDS

Estab

84

The garden scene from "Faust," admittedly Gounod's masterpiece, is given complete in the new Victor records, with Geraldine Farrar as Marguerite, Enrico Caruso as Faust and Mme. Gillebert and Journet filling out the quartet.

The "King of Thule" ballad, sung by Farrar, opens the series of records, followed by the quartet, the "Invocation" of Mephistopheles, the duet and the finale. Other records by noted opera singers are the gypsy melody, "Songs My Mother Taught Me," of Dvorak, and Cavaradossi's meditation from the third act of "La Tosca," sung by Riccardo Martin, the Kentucky tenor. Two more records are by Leo Slezak, the giant Bohemian tenor.

Nora Bayes sings, "Has Anybody Here Seen Kelly," as the feature of the popular records, and Jack Norworth is heard in an amusing selection. Billy Murray is heard in several of his best songs, including "Casey Jones" and "I'm on My Way to Reno."

Sousa's band Pryor's band are heard in popular selections, and The La Scala orchestra of Milan, Italy, renders the prelude to Wagner's "Lohengrin."

The Victor Company claims this list of records is one of the best put out, both in standard and popular music.

## SOUSA AT WINDSOR.

### THE KING'S ENTHUSIASM.

"VERY FINE! VERY FINE!"

(Impressions of an Eye Witness.)

On Saturday evening Mr. John Philip Sousa and His Band gave a "command" performance before the Court at Windsor Castle. As a matter of fact, these famous performers were to have appeared on Saturday at Manchester, where pre-payments for seats had reached the substantial total of £600. Few of Manchester's citizens left their addresses when they "booked" for the date, and so Mr. Sousa's local agent is experiencing much difficulty in either returning the money or deferring the patronage to the 2nd or 3rd of March, when these expert American instrumentalists will visit the Cotton City.

#### A DISTINGUISHED AUDIENCE.

The Windsor concert was an unqualified success. It took place in the Waterloo Gallery, which was lavishly decorated for the occasion, though no platform was erected for the performers. The audience consisted of about 80 persons. Beside the King, in the front row, sat the Queen, Princess Charles of Denmark, the Prince and Princess of Wales, Princess Victoria, Prince and Princess Christian of Schleswig-Holstein, the Princess Victoria and Princess Louise Augusta of Schleswig-Holstein; while among those also present were the United States Chargé d'Affaires and Mrs. Henry White, the Bishop of London, Sir Nicholas O'Connor, and the Earl and Countess of Selborne. In a gallery at the back sat servants of the Royal Household. In another gallery, by the King's special wish, sat the Band of the Scots Guards. "I want them to hear Mr. Sousa's band," said his Majesty. The following is a copy of the programme:

- 1 Collocation "El Capitan" .....Sousa
- 2 Trombone Solo "Love's Enchantment" .....Pryor  
Mr. Arthur Pryor.
- 3 Suite "Looking Upward" .....Sousa  
(a) By the Light of the Polar Star.  
(b) Under the Southern Cross.  
(c) Mars and Venus.
- 4 Soprano Solo "Thou Brilliant Bird" .....David  
Miss Estelle Liebbling.  
Fine Obligato by Mr. Marsuall Lufsky.
- 5 "Bardinage" .....Herbert
- 6 (a) Idyl "In a Clock Store" .....Orth  
(b) Caprice "The Passing of Rag Time" .....Pryor
- 7 Violin Solo "Imperial Edward" .....Sousa  
(c) March "Zigenerweisen" .....Sarasate  
Miss Maud Powell.
- 8 Mosaic "In the Realm of the Dance" .....Sousa  
(Founded on famous waltz themes).  
Under the direction of Mr. Philip Yorke.

#### ITEMS SPECIALLY REQUESTED.

But to this programme several additions were made. Thus the performance began with "God Save the King." Then the first three appointed items were given, and each was heartily applauded. But Miss Liebbling's trills in "Thou Brilliant Bird" provoked special appreciation, cries of "Bravo! Bravo!" arising. Amid this demonstration Lord Farquhar (Master of the Household) stepped across to Mr. Sousa with a slip of paper on which he had written the names of four pieces specially asked for by the King, the Queen, and the Princess of Wales. His Majesty wished to hear the "Washington Post" and "The Stars and Stripes for Ever." Queen Alexandra asked for "Hands Across the Sea," and the Princess of Wales' request was for "Down South." In their very best form, Sousa and his Band rendered these pieces, which wrought the audience to a high pitch of enthusiasm. And this enthusiasm developed as the remaining items in the programme were given. The "Imperial Edward" March, in particular, provoked delight. This was the first time that the King had heard it played by the Band, though it was "run through" in his presence when, last summer, Mr. Philip Yorke secured august authority for the dedication. After "In the Realm of the Dance" had been given, once more Lord Farquhar stepped across to Mr. Sousa. This time it was to inform him that his Majesty desired to hear another "coon" piece, as well as the American National Anthem. Greatly elated at all these proofs of Royal approval, Mr. Sousa and his clever associates played "The Coon Band Contest." Then they broke into "The Star-Spangled Banner," the King and Queen and all others present standing throughout the performance. This item, according to the King's direction, was to have concluded the performance. But Mr. Sousa dared to be disobedient. On a sudden he turned and faced the Royal gathering, the band once more playing "God Save the King"; and they played it with more fire, with more "human electricity," than they have probably ever before expended on the effort. Such was the dramatic conclusion of a memorable performance.

#### ROYAL PRAISE.

The King now went forward and shook Mr. Sousa by the hand, thanking him for the concert and praising it highly. "And how long, Mr. Sousa, asked his Majesty, "do you propose to remain in this country?" "Until May," the famous conductor replied. "Ah!" exclaimed the King, "then I want you here again, and next time we will have nothing but American music." Mrs. Sousa was presented to the King and Queen, and then, as his Majesty was about to quit the apartment, he paused, and, turning to the band, bowed and said: "Very fine! Very fine!"

The American musicians were entertained to supper, and at 2.30 in the morning they departed from Windsor in a long train of "sleeping cars." After breakfasting at Chester they crossed yesterday to Ireland, with a view to fulfil an engagement at Cork to-day. To-morrow, before the Viceroy at Dublin Castle, they will give another "command" performance.

## "EL CAPITAN" GIVEN WITH HIGH SUCCESS

Sousa Opera Capably Produced by Aborns at the  
National.

### CAST SPRINKLED WITH FAVORITES

Robert Lett, Huntington May, and  
Other Stars of Past Seasons Appear.

By J. R. HILDEBRAND.

Robert Lett,  
Huntington May,  
Carrie Reynolds,  
Hattie Arnolds,  
Sol Solomon.

With such favorites of past Aborn seasons and with half a dozen singers less well known, but in the same class, the Aborn Comic Opera Company launched "El Capitan" for the second week of its summer engagement at the National.

The stirring, militant opera with its many march numbers, its crashing of cymbals and drums, and its old-time, rollicking comedy, found a ready hearing. The music of John Philip Sousa is likely to be always popular in the Capital, and the score of "El Capitan" spells Sousa with every blast of the trombone.

#### Revival Worthy.

The revival was in every way worthy of the favorite opera. With the names given above in addition to those more recent acquaintances, Miss Ada Meade, Clara Martini, and Harry Llewellyn, the performance could not well have gone wrong.

Lett, of "Mikado" and "Wang" memory, pranced forth in a Mephistophelean makeup of bright and glittering red, and proved devilish funny. He first brought a reminder of George Arlis in the recent and lamented drama based on the doings of his satanic majesty, and later in more fireproof togs in the shape of heavy armor, recalled the ludicrous evolutions of Francis Wilson in "When Knights Were Bold." The demands of the score, and no fault of Mr. Lett's, made most of his songs more amusing than musical, but there were occasional proofs that he has lost none of his vocal ability.

And what would an Aborn season be without round, fat, chubby Sol Solomon! He was there last night in all his rotundity as Senor Amabile Pozzo, who might, in modern slang, have been dubbed "the goat." Sol exuded fun from the start and even through his most unhappy adventures.

#### May Wins Favor.

Huntington May deserves a hand and a paragraph all his own. He had a role in the insurgent leader that suited him to a nicety, and he made it go with a vim.

Hattie Arnold and Carrie Reynolds supplied fun and vivacity, respectively, and Miss Ada Meade perhaps had the best chance for a display of her voice. She sustained the pleasant impression she created last week in the title role of "Mlle. Modiste."

One of the best features of the performance was the "Spanish and Peruvian Ladies and Gentlemen, Drummer Girls, Soldiers, etc." If the "etc." stands for the chorus they deserve more specific mention. Much of the success of the performance depended upon the dash of spirit of the ensemble numbers. A hint was given on the program that the Aborn Grand Opera Company might give a supplementary season here if the idea elicits proper support. If the grand opera organization is of the same caliber as the comic opera company the Capital will welcome the project with open arms and pocketbooks.

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APR 20 1910

Joseph Pizzarello was the assisting pianist at a concert given in Jarvie Memorial Hall, Bloomfield, N. J., April 8, by the Bloomfield Orchestra, an amateur organization that plays good music. Elizabeth F. Schaup, soprano, and Morris E. Smith, cello, were the soloists. Michael Palladino is the conductor of the orchestra. The program included Schubert's "Military" march and Sousa's "Rifle Regiment" march. The players, all of them regularly engaged in occupations not connected with music, include the following members: Violins—J. A. Loesch, concertmaster; J. J. Linder, John Harrison, Carl Maier, Edward Schmid, Albert Schleich, C. K. Snavey, Alfred Anderson, W. J. Garrabrant, Philip Muhlenhaller, Alfred Patterson, Lester Pierson, R. K. Snavey, Guy Whitney. Violas—William Hepperle, Philip Livingston, Fred. Quinby. Cellos—Morris E. Smith, Herbert D. Aue, Robert Atwood, James Cady. Bass—Herman Frank. Flutes—Harold Hedden, Carl E. Nagel. Clarinet—Otto Hensel. Horn—Walter B. Plume. Cornets—J. Scholes, Oliver W. Gourley. Trombone—Alfred Martin. Drums—Alfred Gahs. Piano—Julius Zingg.

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APR 27 1910

**NEW EDISON RECORDS**

The Edison Phonograph Records for May Comprise Forty-four Splendid Numbers

Established

The Edison phonograph records for May comprise forty-four splendid numbers. There are five records of well-known grand opera selections by such brilliant stars of the operatic stage as Carmen Melis, Marguerita Sylva and Blanche Aral, sopranos; Ricardo Martin, tenor, and Gustave Huberdeau, basso. This is for the grand opera enthusiast, that he may not be compelled to live only on pleasant memories now that the operatic season is at an end.

To him who revels in the popular stuff are offered such satisfying numbers as "Has Anybody Here Seen Kelly?" "By the Light of the Silvery Moon," "The Cubanola Glide" and "Moonlight in Jungledland" in the four-minute list, and "That Lovin' Rag," by Sophie Tucker, the vaudeville "star"—and "Come to the Land of Bohemia" in two-minute. Then there are instrumental pieces—band selections by Sousa's and the National (London) Military Bands, orchestra numbers by Victor Herbert's galaxy of musicians and the American Standard Orchestra, and a gem of melody and harmony by the internationally famous Vienna Instrumental Quartet. Sacred hymns, sentimental ballads, high-class vocal selections, recitations, vaudeville sketches—in short, anything and everything in the vocal and instrumental line and by the best artists before the public can be had in the lists.

Incidentally, it should be known that Edison dealers are now offering an attachment which "amberolizes," makes it possible to play both two and four-minute records, an Edison phonograph together with ten splendid special four-minute records at an advance of but one dollar over the original price of these attachments.

1884

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From HERALD

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Washington, D. C.

Date

**SOUSA CRACK SHOT**

Famous Bandmaster Guest of  
Anlostan Gun Club.

HE USES HIS \$1,500 GUN

Makes Excellent Showing with the  
Best Experts of the District, Shooting  
150 Shots and Breaking 135.  
Will Attend the Southern Handicap  
at Columbus, Ga.

John Philip Sousa attended the weekly shoot of the Anlostan Gun Club yesterday as guest, and though he has not handled his pet \$1,500 shooting iron since February, he gave a good account of himself, averaging 90 in a string of 150 birds.

The crack shots of the club were on hand at the smashing, and Drs. Monroe, Cobey, Stein, Parsons, and Taylor clinically demonstrated how leaden injections are effective in eliminating that germ known as the earthen pigeon, Phil Steubener also shot well, averaging 90 out of 100.

Mr. Sousa is on his way to the State shoots in Virginia, North Carolina, and Georgia, his itinerary including Hot Springs, Va.; Durham, N. C.; Greensboro, N. C., and the grand Southern Handicap at Columbus, Ga., where all the crack shots of the country will gather, and considering the excellent showing he made yesterday in competition with the best gunners of this city, it is fair to predict that he will land several prizes at the shooting meets. The score:

Name	Shot at	Broke
John Philip Sousa	150	135
Dr. W. D. Monroe	125	105
Dr. H. B. Cobey	100	90
Phil Steubener	100	90
Dr. A. B. Stein	100	85
Dr. A. V. Parsons	100	84
Everett Bufour	100	82
James A. Brain	100	71
J. A. Bray	75	53
George Talbott	75	53
W. W. Barnes	60	52
C. H. Wilson	60	48
H. B. Black	60	46
J. H. Hunter	60	23
Miles Taylor	50	47
Dr. B. L. Taylor	50	44
Fred. H. Geyer	45	35
D. Shoemaker	45	33
S. B. Ficklin	25	25
Frank J. Kahrs	25	13

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APR 25 1910

Established

John Philip Sousa's latest opera, "The Glassblowers," was to have opened in Boston on Easter Monday, under the management of the Shubert Company, had to suffer several postponements owing to the continued inability of Louise Gunning to attend rehearsals. That popular singer has been at Atlantic City for nearly two months, trying to rid herself of an acute bronchial trouble which prevents her from using her voice. The lateness of the season has induced the Shubert management to hold the opera for a fall premiere, and the opening performance now has been set definitely to take place in New York before Oct. 1, 1910.

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APR 23 1910

**NEW VICTOR RECORDS**

Another Act of "Faust" by World's  
Foremost Singers.

Another act of "Faust" on the Victor Talking Machine is the interesting news for those who heard the previous records of this opera at C. J. Heppe & Sons. Through the issuance of seven records by Farrar, Caruso, Journet and Gilbert, the garden scene is now complete and forms the most important operatic collection yet made. Riccardo Martin, an American tenor in the Metropolitan Opera Company, has been engaged by the Victor Company and he has succeeded in making two valuable records—Marios soliloquy from the third act of "Tosca," "The Stars Were Shining" and a Slavonic song by Dvorak. Slezak, another popular tenor, contributes two more songs to the list for May.

Another set of records that are exceedingly useful to the students of the piano are those made by William Bachhaus, the noted German pianist. They are two Chopin Etudes, opus 25, No. 6, in G sharp minor, and opus 25, No. 1, in A flat major. While it is an undeniable fact that piano records so far are not as successful as those made by the voice, they are, however, of inestimable value to students as a guide to tempo, style, etc.

Among the less classic and more popular contributions are those of Nora Bages and Jack Norworth. Miss Bages sings "Has Anybody Here Seen Kelly?" in inimitable fashion. The orchestral offerings are principally from La Scala in Milan, and one great number is the "Lohengrin" Overture. Sousa, Victor Herbert and numerous other favorite composers are well represented, as are also a number of the foremost vaudeville singers.

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Washington, D. C.

Date

APR 22 1910

"March King" John Philip Sousa, the American composer whose music is played in all parts of the world, is at the New Willard. Being asked whether he favored a national school of music, an institution either wholly supported by the government or subsidized, Mr. Sousa said:

"I was asked this identical question about twenty years ago in Paris, when I wrote a whole page in a newspaper against a governmental school of music. I argued that subsidy kills music; that music should be free; that competition would only make it thrive and bring it to the highest point of perfection and idealism. It is quite different with painting or sculpture, in both of which arts objects are too expensive for the common people, or rather the masses, to possess. Music can be printed cheaply and scattered everywhere. This, however, is not the case with the other lines of art."

1884

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Date APR 18 1910

## WORK OF CIRCUS BAND HAS ITS OWN WORRIES

Est

Leader Finds Public Taste  
Shows Infinite Variety.

GREAT INTEREST IN CLASSICS

But Old-Time Melodies Retain  
Their Interest and Are Still  
Called For.

"You people must not think that John Philip Sousa, Victor Herbert, Walter Damrosch and the Boston Symphony have an exclusive monopoly of classical music," said a well-known circus bandmaster a few nights ago. "The clientele to whom I purvey melody over the country at large during the spring and summer in these days is decidedly discriminating in character and its knowledge of the world's best music is something surprising."

The gathering at which this enlightening statement was made was one of reunited tent showmen who had come together at the behest of the Ringlings and their loyal henchmen, Jay Rial, Dexter Fellowes and Glenmore Davis to see that the Barnum and Bailey show was properly launched on its season's career, and after the show a crowd of the elder spirits had gathered in a familiar retreat of the tent men at Fourteenth street and Fourth avenue to swap winter's experiences. Among the crowd were Major John M. Burke and Louis E. Cooke, of the Buffalo Bill show, Major Gordon W. Lillie (Pawnee Bill) partner with Buffalo Bill in the Wild West enterprise, who came up from his long winter's sojourn at Trenton, almost smelling of fresh paint which it is said he and Johnny Baker have been personally applying to the equipment; Billy Sweney, of the Buffalo Bill Band, Frank White, traveller and writer; Carter Ceturier, of the Sunny South and Gates avenue, Brooklyn, when not hovering about the ticket wagon of the Two Bills show; and a number of well known circus men who have not got their notices to "take the road."

Burke had just drawn attention to the apparent enjoyment by circus-goers of to-day of the band music preceding a circus performance and had commented upon the improved taste in music that had been apparent over the country at large, with the advance of general education, and his suggestions aroused the comment given above.

Billy Sweney, an old bandmaster of the United States Army agreed with his colleague of the baton and then remarked:

"Circus music will always have to be of a mixed character, for you will find that even your most highly educated audiences will not care for a continued programme of classical music. The desire for musical entertainment is largely a matter of mind and environment and where your swell audience would sit in its best clothes, through a chamber concert, listen complacently to a difficult programme, and go away well satisfied with itself for having paid a tribute to its own knowledge and discrimination, it would be far from satisfied with such a programme at a musical comedy, and I find that when it gets within a circus tent it adjusts its mind to old melodies and simple catchy band work as much as it does to the tanbark, red lemonade and peanuts, and would be vastly disappointed if it didn't get that class of programme. Good classical music is appreciated, and selections from the best operas will get us a most flattering hand in some interior towns that you would think had never heard of an opera house outside of the local town hall.

But there is a certain class of what is known as 'popular music,' which has a great vogue, including the old-time 'rag-time,' which by the way is about as hard a proposition for the bandmaster has to run up against. It is peculiarly hard for brass, but the melody always catches the people.

"The old songs, however, that the people quickly recognize will always hold their vogue. 'Old Swanee River,' 'Old Kentucky Home,' and 'Annie Laurie' go all over the country and if we don't give them they are frequently called for.

"The programme of the circus music is made by the bandmaster and the band will make its reputation over the country on the strength of his judgment. The incidental music during the performance is known as 'cue' music, and is very simple. It consists of bars of music fitting the various acts, a waltz, intermezzo or gallop, as may be desired. You simply use a little judgment. In an Indian act, for instance, we use an Indian war song of sixteen bars.

"In making up a circus band we try to get men whom we know and who can be trusted. We do get many of our old men back each year, but lots of band men get a disinclination to travel and hesitate about coming back. However, many who bid us a fond permanent goodby in the fall feel the 'call of the Spring' and hand in their applications. We try to keep clear of 'tourists,' who travel simply to see the country, and that is why we do not advertise for men. We can get all we want through personal applications."

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Date APR 30 1910

## EDISON MAY RECORDS.

Esta

Would you be amused by a clever vaudeville sketch, entertained with the latest song "hit," inspired by a patriotic band selection, enthralled by the lovely voice of an operatic song-bird, or impressed by the reverential strains of a sacred hymn? Which-ever you will you can find in the May lists of Edison phonograph records, in pleasing profusion and variety. Variety and quality—that's the epitome of the lists, which comprise forty-four two and four-minute records. There are five records of well-known grand opera selections by such brilliant stars of the operatic stage as Carmen Melis, Marguerita Sylva and Blanche Arral, soprano, Riccardo Martin, tenor, and Gustave Huberdeau, basso. So much for the grand opera enthusiast that he may not be compelled to live only on pleasant memories now that the operatic season is at an end.

To him who revels in the popular stuff are offered such satisfying numbers as "Has Anybody Here Seen Kelly?" "By the Light of the Silvery Moon," "The Cubanola Glide," and "Moonlight in Jungland" in the four-minute list, and "That Lovin' Rag"—by Sophie Tucker, the vaudeville "star"—and "Come to the Land of Bohemia" in the two-minute. Then there are instrumental pieces—band selections by Sousa's and the National (London) Military Bands, orchestra numbers by Victor Herbert's galaxy of musicians and the American Standard Orchestra, and a gem of melody and harmony by the internationally famous Vienna Instrumental Quartet. Sacred hymns, sentimental ballads, high-class vocal selections, recitations, vaudeville sketches—in short anything and everything in the vocal and instrumental line and by the best artists before the public can be had in the lists.

Incidentally, it should be known that Edison dealers are now offering an attachment which "Amberolizes" (makes it possible to play both two and four minute records) an Edison phonograph together with ten splendid special four-minute records at an advance of but one dollar over the original price of these attachments. In other words with an amberol attachment an Edison phonograph owner can now secure \$5 worth of four-minute records for \$1—records of exceptional merit in respect to selection, artists and recording, and which cannot be obtained except through the purchase of an attachment.

MEETINGS

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Date APR 19 1910

## "THE MARCH PRINCE" PLACED IN DURANCE

Establ

Rival of Sousa Is Arrested  
on Ohio Charge in  
Charlotte.

On the complaint of Edward Schlatter, who conducts a Chinese restaurant in Toledo, O., Professor Arthur H. Dews, aged 30, was arrested this morning by Detectives McInerney and Andrews and Chief of Police Attridge, of Charlotte. Dews is charged with stealing \$100 and two watches from Schlatter, by whom he was employed. The alleged theft occurred on April 13, and shortly after Dews quit Toledo and his description was sent to the Rochester police. He was arraigned in Police Court this morning on a charge of being a fugitive from justice, and his case adjourned, pending the arrival of an officer from Ohio.

Dews styles himself "The March Prince" and claims to be a pianist and entertainer. He operated a mechanical piano in Schlatter's restaurant, and was in the good graces of his employer to such an extent that his photograph together with that of Schlatter was printed on small cards advertising the restaurant. Schlatter is said to have a father employed in this city, and it is said he once lived here. The police located one of the stolen watches in a pawn shop. Detective McInerney says Dews admits taking the money and watches, and says that one of the stolen watches was pawned in Toledo.

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## NEW VICTOR RECORDS HAVE BEST OF FAUST

Latest Issues Include Scores From  
Famous Opera, Besides Many  
New Selections.

Of all the splendid achievements of the Victor in the recording of masterpieces, the Faust records just issued constitute the triumph. Caruso, Farrar, Mme. Gilbert and Journet in the Garden scene and other of the best loved selections of the famous opera are heard to excellent advantage.

Nora Bayes and Jack Norworth, popular comedy stars, are heard in their newest hits, the La Scala Orchestra of Milan, the Vienna String Quartet, Trinity Choir, M. Rocca, tenor of the Paris Opera comique, Billy Murray in a new Teddy Roosevelt song, Pryor's Band in Stabat Mater, Sousa's Band in a new Linco waltz, the Hayden Quartet and a score of other new and wonderful records are to be heard by all who will for the asking.

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## OUTLAW PAT CROWE VISITS WASHINGTON

Man Long With Price on Head Declares It Pays to Be on the Level.

### KING OF SIAM COMING WITH HIS 40 WIVES

Seattle to Give Him Good Welcome.  
Sousa on Subsidizing Musicians.

Washington, April 26. — Looking more like a prosperous business man than a former outlaw, Pat Crowe, of Nebraska and Iowa, to use his own language, "blew into" Washington yesterday to see the sights of the Capital City. Between talks with his numerous friends, most of whom are holding positions in this city, both elective and appointive, Pat was not averse to giving his ideas on several questions of the day, particularly that of prison reform. He said:

"For 20 years I was an outlaw, and can remember when the rewards offered for my capture dead or alive aggregated \$55,000. During my career I never killed a man, a fact which allows me to sleep easier now. I started in to steal when I was a boy, and have in my time been an embezzler, pickpocket, train robber, yeggman, the term used for safe robber, and finally a kidnapper. But it's a losing game, and the possibility of making it go is about as easy as making water run up a hill. It has always paid to be on the level, and it always will."

### King of Siam Coming.

"The King of Siam, accompanied by his 40 wives and a large retinue of attendants and servants, is expected to arrive in Seattle this summer," said G. W. Walsh, of that city, at the New Willard.

"Railway agents in Seattle already are making great preparations to welcome the royal visitor and the 100 or more persons who will accompany him, and the Seattle hotels are figuring on 'royal suites' to accommodate the kingly visitor. An agent of the Siamese government was in Seattle last month making arrangements for the arrival of the monarch.

"It is understood that the Siamese king will make an extended tour of the United States, and will be in this country about six months. He is coming here, according to his agent, not only for pleasure, but to study American institutions and the people of the United States. It is reported that after making the tour of this country he will travel in Europe for about a year. This will be his second trip to the United States, he having been here when crown prince."

### Subsidy Death to Music.

"March King," John Philip Sousa, the American composer, whose music is played in all parts of the world, is at the New Willard. Being asked whether he favored a national school of music, an institution either wholly supported by the government or subsidized, Mr. Sousa said:

"I was asked this identical question about 20 years ago in Paris, when I wrote a whole page in a newspaper against a governmental school of music. I argued that subsidy kills music; that music should be free; that competition would only make it thrive and bring it to the highest point of perfection and idealism. It is quite different with painting or sculpture. In both of which arts objects are too expensive for the common people or rather the masses to possess. Music can be printed cheaply and scattered everywhere. This, however, is not the case with the other lines of art."

### Not to Meet Roosevelt.

The announcement made today that the members of the committee which will represent the United States at the Newfoundland fisheries arbitration at The Hague, including Senator Root, will sail on the steamer Lapland on May 21 and will land at Antwerp, seems to establish beyond all question the inability of the Senator from New York to meet Mr. Roosevelt on the other side. The ex-president has expressed himself as so anxious to meet Mr. Root, and some of the friends of President Taft have been so anxious that he should do so, that there has been a lingering hope that they would meet in England, as Mr. Roosevelt will not sail from there until the 7th or 8th of June, but if Senator Root adheres to his purpose to sail direct for Antwerp there will be no chance of a meeting. The United States is to be represented at The Hague by Senator Root as senior counsel, former Senator George Turner, of Washington, and Samuel J. Elder, of Boston, as counsel, and Dr. James Brown Scott, solicitor of the Department of State; Charles B. Warren, of Detroit, and Robert Lansing, of Watertown, N. Y., as associate counsel. Chandler Anderson will be agent in the case.

### Shifting Battleground.

A little while ago, when it was believed that the chief battleground in the coming campaign would be in the West, it was proposed to establish the headquarters of the Republican Congressional Committee in Chicago. But the aspect of things political has so far changed that it is now proposed to maintain two headquarters, one in New York and the other in Chicago, and to have Chairman McKinley divide his time between the two. Representative Loudenslager, secretary of the committee, will remain at the New York headquarters permanently. Mr. McKinley will soon call the committee together for a general discussion of the campaign, but although much "literature" has been prepared and other preliminary steps have been taken, the campaign will not begin in earnest until about July 1, when most of the nominations will have been made.

### Denver's Great Campaign.

"One of the greatest struggles in the history of Denver is now on in that city," said T. H. Wilson, of that city, at the New Willard. "The campaign is to decide whether Denver is to be 'wet' or 'dry.'"

The Colorado Antisaloon League, assisted by many women who belong to the suffragists' organizations, is bucking the liquor interests. The fight is going to be in fact, already is—one of the hottest contests that Denver ever has witnessed. The National Antisaloon League is helping the state organization with money and speakers, and a tremendous effort is to be made to make Denver 'dry.' Whether they will succeed or not remains to be seen.

"The principal business interests of the city incline to a plan of high license and fewer saloons, rather than the abolition of the liquor traffic, and I believe that this plan will be ultimately selected for Denver."

"Antisaloon League leaders and the organization in Colorado are preparing to fight the liquor interests in other cities and throughout the state generally. If they can make Denver 'dry,' they will have a good chance of making all Colorado prohibition."

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### Sousa's "Glassblowers."

John Philip Sousa's latest opera, "The Glassblowers," which was to have opened in Boston on Easter Monday, under the management of the Shubert Company, had to suffer several postponements owing to the continued inability of Louise Gunning to attend rehearsals. That popular singer has been at Atlantic City for nearly two months, trying to rid herself of an acute bronchial trouble which prevents her from using her voice. The lateness of the season has induced the Shubert management to hold the opera for a fall premiere, and the opening performance now has been set definitely to take place in New York before October 1, 1910.

In December, Sousa and his band will begin a tour around the world. The itinerary embraces England, Ireland, Scotland, Wales, France, Switzerland, Germany, Austria, Monte Carlo, Monaco, Nice, Biarritz, Italy, Turkey, Egypt, Ceylon, India, Australia, New Zealand, China, Japan, Northwest Canada, and then back to New York through the United States. The tour is to be managed by the new Quinlan-Wolfsohn Bureau.

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## MUSIC IS KEPT UP TO THE MINUTE

New Records Each Month Bring  
Latest Songs and "Pieces" to the Home.

Fresh canned music delivered at the door like milk is not such a foolish simile as it appeared when first used. Under the present methods of manufacturing records for the phonographs and graphophones brand new songs and speeches are turned out so rapidly and in such numbers that last month's output is hardly familiarized before the new matter is produced.

The National Phonograph Company, of Orange, N. J., maker of the Edison records, has found it greatly to its advantage to issue a monthly list to its subscribers—a list that includes all of the matter that has been added to the records during the previous three or four weeks. This system of announcing new things or new records of favorites has been followed for months, and has grown into an important factor in the business.

Each month the catalogues are supplemented by the most brilliant efforts of the best and most popular artists. The May list of Edison records offers Marguerita Sylva, Florencio Constantino, Walter Soomer, Blanche Arral, Ernesto Caronna, Victor Herbert and his orchestra, John Philip Sousa's famous band, H. Benne Henton, the saxophonist, Alexander Prince, the wizard of the concertina, the National (London) Military Band, the American Symphony Orchestra, the New York Military Band, Marie Dressler, Cal Stewart, Manuel Román, Edward M. Favor, W. H. Thompson, Golden, Hughes, Edgar L. Davenport, Ada Jones, Billy Murray, Arthur Collins, Byron G. Harlan, Harry Anthony, James F. Harrison, Edward Meeker—members of the regular staff of Edison artists whose records are known and appreciated wherever civilization extends.

The May list of records is representative of what the Edison catalogue is receiving in monthly additions. Operatic gems, charming sentimental numbers, ragtime melodies, band and orchestra selections, sacred hymns in duets and quartettes are found in profusion and splendid variety in it. The "Flower Song," from Carmen, by Blanche Arral, selection from "Babes in Toyland," by Victor Herbert and his orchestra, "Blest Be the Tie That Binds," by Anthony and Harrison, "Sheridan's Ride," by Edgar L. Davenport, "Rastus Take Me Back," by Marie Dressler, "That Mesmerizing Mendelssohn Tune," by Collins and Harlan, "The Thunderer and the Gladiator Marches," by Sousa's Band, "Uncle Josh in a Chinese Laundry," by Cal Stewart—these are samples of the May list; and there are thirty-nine others in four and two-minute records.

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From SUN

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Date

John Philip Sousa is opposed to a Government school of music, and says he so expressed himself 20 years ago.

Senator Percy, the new member from Mississippi, has broken the record by making a set speech in less than two months after being sworn in.

Established: London, 1881; New York, 1884

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APR 23 1910

## DE RIGAUD PUPILS IN NEW YORK RECITAL

Mme. Langendorff Assists—Excellent Singing at Annual Event at the Waldorf-Astoria

Mme. Clara de Rigaud presented her advanced vocal pupils in recital in the Myrtle Room of the Waldorf-Astoria on Monday evening, April 11, with the assistance of Leah Kohler, violinist; Charles Hargreaves, tenor; Norman Joliffe, baritone, and Max Liebling, accompanist. Sidney Dalton, organist.

Mme. Frieda Langendorff, one of the artist pupils of Mme. de Rigaud and a guest of the evening, graciously consented to sing, and at the conclusion of the program added two German songs. Her glorious voice was never heard to better advantage, and the audience was enthusiastic in its commendation of her singing.

The program was as follows:

"Carmen" Fantasie, Bizet-Hubay; "Florian's Song," Godard; Hindoo Slumber Song, Ware; "Oh, Dry These Tears," del Riego; "Under Blossoming Branches," violin obbligato, Volpe; "Carmen," aria of *Micaela*, Bizet; "Come," Breil; aria from "Pagliacci," Leoncavallo; Ave Maria, Gelbke, Mr. Joliffe and chorus; Duet from Stabat Mater, Rossini; aria from "Hérodiade," Massenet; "Der Wanderer," Schubert; "Rolling Down to Rio," German; aria from "Figaro," Mozart; Vilanelle, del' Acqua; "Love Me or Not," Secchi; "Sunbeams," Reinold; "Oh, Come With Me," Van der Stucken; duet from "Cavalleria Rusticana," Mascagni.

The pupils who participated were Louise Jenkins, Therese Hellman, Marion Winant, Gertrude Easten, Helen Sousa, Frances Stephens, Selma Reichenberg, Eva Beatty, Mary Peters, Olive Scholey, Alice Springer, Adelaide Harris, Mabel Guile, Mme. Tetedoux-Lusk. The standard of merit in the rendition of the various numbers was remarkably high, both from a musical and vocal standpoint. Mme. de Rigaud, in her method of teaching, has found the secret of good voice-placing and tone production, and each of her pupils, without exception, displayed a correctly placed voice of excellent resonance. Aside from this, the pupils showed a musical knowledge, a sense of interpretation, that can only be gotten through study with a teacher of great experience. Comparatively few teachers understand thoroughly the necessity of resonance in the singing voice and how to get it, but, if one may judge from the singing of the students at this recital, Mme. de Rigaud does. Every pupil sang with a rich, full tone and with the greatest ease, reaching the high notes with no apparent effort.

Certain of the singers—notably Marion Winant, Mme. Tetedoux-Lusk and Olive Scholey—have attained professional rank and give great promise for the future. Miss Winant has advanced greatly since the last recital. Olive Scholey has developed a fine contralto in but a short time of study, while Mme. Lusk is a singer with dramatic possibilities. The singing of the chorus in the Ave Maria was marked by precision and excellent tone quality.

Leah Kohler, violinist, played brilliantly and won an enthusiastic recall. Charles Hargreaves, the possessor of a fine tenor, gave an excellent account of himself, and Mr. Joliffe displayed a high baritone of sympathetic quality. The success of these soloists was all the more pronounced because they replaced the announced soloists at a moment's notice.

Mme. de Rigaud was heard by request, and with much pleasure, in the duet from "Cavalleria Rusticana," with Mr. Hargreaves. In her singing she gave evidence of the many good qualities which mark the work of her students. She was recalled many times. Max Liebling accompanied discreetly. The audience was large, and many notable people, among whom were John Philip Sousa, Carl Breil, composer of the music to the "Climax"; Mr. and Mrs. Arnold Volpe, Charlotte Maconda, Estelle Liebling, and others, were present.

72  
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APR 24 1910

### SOUSA'S POSITION.

Bandmaster Tells Why He Makes His Frequent Contributions to Popularity.

Established

John Philip Sousa, the bandmaster, was recently asked by an interviewer for the Philadelphia Record why he devoted so much time and energy to the writing of popular music and its presentation. Said he in reply:

"Washington, in my boyhood, was a vast military camp, and martial music filled the air day and night. It took hold of me, as it did everybody else. I early perceived that such music was closely allied in nature and effect to folk songs and dance tunes; that the universal heart responded easily and always to the simple in art. Home, love, joy, sorrow, patriotism, instantaneous conviction and power were discernible in this species of what might be called cradle song—the music of childhood. It seemed to me, in my early life, that the principles of this type of music might be so far elaborated and utilized as to reach the entire world directly and effectively. It occurred to me that the foundations of all music must be laid in this species of music and that upon these foundations in time might be reared a more complicated and classic musical structure. I considered the youth of the country and its absorption in practical pursuits. I knew the time was not at hand for the immediate adoption of the highest standards of classicism in music. I knew that the old nations of Europe were sufficiently mature in art to have passed the period of folk song and to have assimilated the classic. Therefore, it seemed to me that my best service in my chosen work could be given in an endeavor to beautify and improve upon the music which grew out of the Civil War, and which appeals so universally. My theory was, by insensible degrees, first to reach every heart by simple, stirring music. Secondly, to lift the unmusical mind to a still higher form of musical art. This was my mission. Just as armies were moved and drilled by simple music to perform great deeds, so I had dreamed that all people, by the same means, could be led to conquer the more difficult and classical forms of musical expression. It was a perfectly definite project. The point was to move all America, while busied in its various pursuits, by the power of direct and simple music. I wanted to make a music for the people, a music to be grasped at once."

When asked how he expected to carry the people by theory from the simple to the more complex, he replied: "By grafting upon the simple the more complex. The growth of band music since the Civil War has been enormous. In the Revolutionary War soldiers marched to the fife and drum. Other instruments were added now and then. During the Civil War, bands of considerable proportions were

employed, and they invariably used the simplest music. Since then many more instruments have been added, and gradually more complex music has been offered. At the present time, intermixed with simple musical forms are the most complex and classical. Symphonies are nowadays quite as much appreciated as the simple musical forms of war days. I already see that the masses of the people in our country are coming to demand and appreciate the severest classicism presented by bands.

"It is perfectly manifest, therefore, that the mass heretofore reached and controlled by simple band music is now reached and controlled by classical band music. The band is rapidly preparing the whole people for the highest and most finished types of musical expression. What my original theory led me to anticipate is already rapidly coming to pass. In time, every band, in the smaller as well as larger towns of the country, will be discoursing classic music as long since has been the case with bands in the old countries in Europe."

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APR 27 1910

### GOOD MUSIC OFFERED ALL

Greatest Opera Singers, Orchestras and Other "Hits" Can Be Heard at Home.

What's the use of going to a theater when you can bring the theater into your home? That's the question that the May list of Edison Phonograph Records prompts. And it's a natural one, too. Where, for instance, could you go to hear, all at one time, such artists as Carmen Melis, Marguerita Sylva, Blanche Arral, Riccardo Martin and Gustave Huberdeau—all operatic stars of the first magnitude? Or such splendid musical talent as Sousa's Band, Victor Herbert's Orchestra, H. Benne Henton and the Vienna Instrumental Quartet? Or such delineators of popular "hits" as Sophie Tucker, Manuel Roman, Ada Jones, Billy Murray, Collins & Harlan and Digby Bell?

It's simply amazing the wealth of selections and standard of talent that the Edison lists present. Everybody—rich or poor, grave or gay—can find something in the 44 two and four minute records to please his taste. Operatic numbers, popular sentimental "hits," the latest "rag" melodies, sacred selections, all in solos, duets and quartets—vaudeville sketches and instrumental gems of various kinds are there to appeal to the most discriminating.

The May list of Edison Records can without exaggeration be classed among the most enviable ever added to the catalogue. To the man of family who is not aware of the development and entertaining possibilities of the Edison Phonograph the collection will offer a surprise as pleasing as it will be complete.

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SEP 24 1910

THROUGH THE YEAR WITH SOUSA.  
Excerpts from the Operas, Marches, Miscellaneous Compositions, Novels, etc., of John Philip Sousa. \$1.00 net. Pages 200. New York, Thomas Y. Crowell & Co.

A publisher's note informs us that this famous "apostle of good cheer" has, in the course of thirty years, composed no less than 100 of these compelling martial strains (marches). In addition he has written ten operas and many orchestral suites, songs, and waltzes. He frequently writes both words and music for his songs. He has written two novels, rich in humor and characterization; and shorter sketches and magazine articles. The selections have been made by Mr. Sousa himself, and with a special view to diversity and aptness—often with special reference to some date or occasion. The music is a fac-simile of the original Ms. in every instance.

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APR 3 1910

## CHORAL FESTIVAL WINNERS ANNOUNCED

rk, 1884

Annual Competition in Wan-  
maker Egyptian Hall  
Closes.

### BEST MUSIC PRODUCED

A week of unusual interest to music  
lovers came to a close yesterday in Wan-  
maker's Egyptian Hall by the closing of  
the Second Annual Wanamaker Competi-  
tion Choral Festival which has brought  
musicians from far and near and has  
earned the praise of all.

Concerts were given twice daily, and  
each time the hall was thronged by per-  
sons who appreciated the chance of hear-  
ing free the works of eminent American  
musicians conducted in person by their  
composers, who acted as judges in the  
competition.

Yesterday's morning concert was given  
by the "March King," John Philip Sousa,  
and it was the usual enthusiastic ap-  
plause. Mr. Sousa was assisted by Har-  
riette Bawden Wood and fifty members  
of the Philadelphia Orchestra.

The afternoon concert was given ex-  
clusively by the Wanamaker forces, and  
it won unqualified praise.

After much deliberation the five prom-  
inent judges announced that diplomas  
should be awarded to the following or-  
ganizations for successful competition in  
the classes to which each were assigned.  
They are the Schubert Choir, of York,  
Pa., conductor, Henry Gordon Thunders;  
First Presbyterian Church Choir, North-  
ern Liberties, conductor, Robert T. Tay-  
lor; the Haydn Club, Oak Lane, Pa.,  
conductor, William Phillips Jenkins; The  
Paulist Choristers, of Chicago, conductor,  
the Rev. William J. Finn, C. S. P.;  
Northminster Presbyterian Church Choir  
of Philadelphia, conductor, Mrs. E. P.  
Lynch; the Manhattan Ladies' Quartet,  
of New York city, conductor, Irene Cum-  
ming. A special diploma was awarded  
to the North Baptist Church Choir, of  
Camden, N. J., conductor, James C. War-  
hurst, which arrived too late for com-  
petition in its class.

Those who acted as judges were Dr.  
George W. Chadwick, Professor Horatio  
Parker, Arthur Foote, John Philip Sousa  
and Dr. J. Lewis Browne.

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and that John Philip Sousa declined  
of \$7,000 a week to play at River-  
Exposition the coming Summer. The  
has so far booked Carl Edouarde's Band  
of the American Band of Providence, R. I.,  
which will appear early in July.

Established: London, 1881; New York, 1884

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APR 17 1910

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## SOUSA'S DREAM FOR THE PEOPLE.

Establis

Famous Band Leader Would  
Educate People to En-  
joy Classical Music.

Oh, Listen to the Band, and By  
So Doing You Will Get Real  
Musical Culture.

John Philip Sousa, born in Washing-  
ton, D. C., 1856, is one of the command-  
ing figures in music, not only in the  
United States, but throughout the  
world. As is generally the case with  
versatile men, he is most conspicuously  
known in connection with some one  
thing—in his case band music.

In his veins flows some of the noblest  
and most aristocratic blood of Portu-  
gal. A fluent master of modern lan-  
guages, he is likewise familiar with the  
dead tongues of antiquity. Versed in  
the literature of all ages, he is especially  
familiar with the leading writers of  
modern times. Besides being an author  
of force and merit, he is particularly  
conversant with every musical theory of  
the world. His interest in the institu-  
tions of his adopted country has made  
him a ripe student of political history  
and theory.

Speculative philosophy likewise has  
appealed to his inquisitive and musical  
faculty. His love of nature has made  
him a child of nature, whereby his  
physical energies are such as character-  
ize young men only. Such attainments  
would naturally make Sousa a spark-  
ling and brilliant companion and con-  
versationalist. As such he is well  
known. Therefore, his views upon any  
subject should be of especial interest.

In response to the query as to why he  
devoted so much time and energy to the  
writing of popular music and its pre-  
sentation, he said:

"Washington, in my boyhood, was a  
vast military camp and martial music  
filled the air day and night. It took  
hold of me, as it did everyone else. I  
early perceived nature and effect to folk  
songs and that such music was closely  
allied in dance tunes; that the universal  
heart responded easily and always to the  
simple in art. Home, love, joy, sorrow,  
patriotism, instantaneous conviction  
and power were discernible in this spe-  
cies of what might be called cradle song  
—the music of childhood.

How He Figured It Out.

"It seemed to me, in my early life,  
that the principles of this type of music  
might be so far elaborated and utilized  
as to reach the entire world directly and  
effectively. It occurred to me that the  
foundations of all music must be laid in  
this species of music and that, upon  
these foundations, in time might be  
reared a more complicated and classi-  
cal musical structure. I considered the  
youth of the country and its absorption  
in practical pursuits. I knew the time  
was not at hand for the immediate  
adoption of the highest standards of  
classicism in music. I knew that the  
old nations of Europe were sufficiently  
mature in art to have passed the period  
of folk song and to have assimilated the  
classic. Therefore, it seemed to me that  
my best service in my chosen work could  
be given in an endeavor to beautify and  
improve upon the music which grew out  
of the Civil War and which appeals so  
universally.

green, first to reach every heart by sim-  
ple, stirring music. Secondly, to lift  
the unmusical mind to a still higher  
form of musical art. This was my mis-  
sion. Just as armies were moved and  
thrilled by simple music to perform  
great deeds, so I had dreamed that all  
people, by the same means, could be led  
to conquer the more difficult and classi-  
cal forms of musical expression. It was  
a perfectly definite project. The results,  
already evidenced in many ways, will  
appear more fully in the future. The  
point was to move all America, while  
busied in its various pursuits, by the  
power of direct and simple music. I  
wanted to make a music for the people,  
a music to be grasped at once. If I  
shall have succeeded in any degree with  
my theory, my reward will be splendid."

Leading to Higher Branches.

When asked how he expected to carry  
the people by theory, from the simple to  
the more complex, he replied:

"By grafting upon the simple the  
more complex. The growth of band mu-  
sic since the Civil War has been enor-  
mous. In the Revolutionary war sol-  
diers marched to the fife and drum.  
Other instruments were added now and  
then. During the Civil War, bands of  
considerable proportions were employed  
and they invariably used the simplest  
music. Since then many more instru-  
ments have been added, and gradually  
more complex music has been offered.  
At the present time, intermixed with  
simple musical forms are the most com-  
plex and classical. Symphonies are  
nowadays quite as much appreciated as  
the simple musical forms of war days.  
I already see that the masses of the peo-  
ple in our country are coming to de-  
mand and appreciate the severest classic-  
ism presented by bands.

"It is perfectly manifest, therefore,  
that the mass heretofore reached and  
controlled by simple band music is now  
reached and controlled by classical band  
music. The band is rapidly preparing  
the whole people for the highest and  
most finished types of musical expres-  
sion. What my original theory led me  
to anticipate is already rapidly coming  
to pass. In time, every band, in the  
smaller, as well as larger towns of the  
country, will be discarding classic mu-  
sic as long since has been the case with  
bands in the old countries in Europe."

In another connection Sousa re-  
marked: "Music is emotion. To be  
effective it must be spontaneous; to be  
spontaneous it must be of a sort that  
will be comprehended instantly—of a  
sort that will move and thrill. This is  
the secret of all music. If it fails in  
this respect it fails in every respect.  
The tom-tom moves and thrills the abo-  
rigine. A symphony would have little  
or no effect upon him. From the tom-  
tom to the symphony is a vast advance.  
With the growth of culture and the ap-  
preciation of art a higher musical form  
is required. The object of all musical  
effort is to stir the emotions. The mis-  
sion of musical endeavor in this coun-  
try is to adapt musical expression to

the growth of the people in art. But  
musical expression of whatever charac-  
ter can only be sustained when it ade-  
quately evolves the emotions. Inspira-  
tion lies at the bottom of it all. The  
musician must be inspired; the audi-  
ence must be inspired. Where these  
two conditions co-exist music is accom-  
plishing its perfect work. Band music,  
by an admixture of the simple and com-  
plex, if the band is inspired, is gradu-  
ally evoking inspiration, whether the  
simple or the complex is presented.  
Probably band music is unexcelled in  
its ability to inspire, to excite emotion.  
This is another reason why I have re-  
sorted to this method of educating mu-  
sical capacity in the American public."

From PUBLIC LEDGER

Address Philadelphia, Pa.

Date

AUG 21 1910

The great laughing hit was  
Mutt in Atlantic City

## SOUSA AT WILLOW GROVE

Bandmaster Delights Huge Audiences  
on Eve of Tour of the World.

Sousa's Band, now on the eve of a tour  
of the world, is delighting huge audi-  
ences at Willow Grove Park. While the  
afternoon and evening programmes in-  
clude many classical compositions, there  
is an abundance of those haunting two-  
step melodies of the Sousa kind which not  
only please the ear but set the feet in mo-  
tion. In addition to the old favorites  
which have made the American compos-  
er's name known around the world, the  
band plays the newer compositions, all  
of which indicates that with the passing  
years the famous leader loses none of his  
cunning.

TELEPHONE 3923 MADISON SQ.

Intended for *Sousa*

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To see oursel's as ithers see us."

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From EXAMINER

Address

San Francisco, Cal.

Date

MAR 23 1910

From the Chicago Record-Herald  
According to the Charleston News and Courier a man at his best at thirty-three. Undoubtedly he is, only some men are thirty-three at twenty-one, others not until they are sixty, and some men never are thirty-three.

SPECIAL NOTICE

## CONCERT PLEASURES.

Garramone's Musicians Give Popular Programme at Convention Hall.

Garramone's Band gave one of the series of municipal concerts yesterday afternoon before a large audience at Convention Hall. The programme presented was decidedly popular in character, though it included some numbers of musical worth, like the selection from Bellini's "Norma," and two bits from Massenet's "Scenes Pittoresques."

The first selection was Sousa's new march, "The Glory of the Yankee Navy," which went with the genuine Sousa dash. The potpourri of popular songs gave the solists of the band many opportunities, and was one of the favorites of the programme. A Waldteufel waltz also pleased the audience, and the encore, which is a matter of course at a band concert, was forthcoming. Francis W. Siebold, a talented pupil of Mr. Garramone, was the soloist of the afternoon, playing a brilliant polka for piccolo with good success.

HE had two children.

## SOUSA'S NEPHEW IN LUCK

Washington Woman Gives Trumpeter on Cruiser \$30,000 as "Admirer."

SEATTLE, March 22.—George R. Sousa, trumpeter on the armored cruiser Washington, was advised today of a gift of \$30,000 in cash and property from a woman admirer, Mrs. Catherine Brown of Washington, D. C. Sousa is a nephew of John Philip Sousa, the noted bandmaster. Mrs. Brown is said to be on her way to Bremerton.

## SOUSA THREATENS TO RETURN.

John Philip Sousa, the famous American "March-King" and conductor, has decided to invade Britain again. He will, of course, come accompanied by his fine orchestral force, and will doubtless bring over a new lot of "rag-time" melodies, telling waltzes, and inspiring marches. It is five years since he was last in this country. A season of concerts in London will be given, followed by an extended tour of the provinces in the spring of next year.

## The March of John Philip Sousa.

[From the York, Pa., Gazette.]

John Philip Sousa, the great March King, had to try out a good many measures and foot it about twenty miles into York yesterday, for he is traveling horseback and his horse went lame just outside Parkton, Md. He wanted to get to York by nightfall, and there was nothing left for him and his companion, Ed Shannon, a Government guide, to do but walk and then ride Shannon's horse alternately. They led Mr. Sousa's lame mare. It is about forty miles from Parkton to York, and as the men divided their labors as evenly as possible, it is figured out that the bandmaster and march composer stepped off several thousand of his own marches, counting them over and over in the trudge. Mr. Sousa spent the night in this city and leaves today for Lancaster.

Said he: "We left New York just three weeks ago today. We spent a week in Washington and vicinity and then went on to Baltimore, where I participated in the annual trap shooting there. We left Baltimore yesterday and spent Saturday night in Parkton. Shortly after we left Parkton this morning my little mare went lame, and we were forced to walk and ride alternately leading my own horse all the way to York. Five miles out of York, at Loganville, I think it was, a drenching rain came down upon us, and you can imagine our plight. We were soaked and our clothing became very heavy. But we got here all right and we are little the worse for our experience. I think my mare will be fit to take out tomorrow morning, when we want to go to Lancaster."

Among other things when discussing his work, Mr. Sousa said that his band will play at Willow Grove Park and at the Pittsburgh Exposition this summer. A deal is practically closed whereby he and his band will next winter tour Europe and probably will go around the world, taking in South Africa, Australia, Japan and several other countries on a seven months' trip. The tour will start in December.

When asked about his new comic opera, which was to have been produced this season, Mr. Sousa said: "It is called 'The Glassblowers,' and the Shuberts have it in their charge to produce. Is it a comic opera? I hope so. After all, it is the audience which labels an opera, as to its quality. The composite brain of an audience is superior to the brain of one man who is the creator. So while we work and produce, it is the people who decide whether it is good or not. Everything is in readiness for putting this opera on the stage, but we have met with drawbacks, for while there is a reasonable increase in dramatic and musical people, there is a scarcity of the right sort of talent.

"We have been for the past four months trying to secure six people to serve as principals, and so far we have failed to get them. It is one thing to have a voice and another to have the right sort of personality. There are many kinds of good people in different lines, but there are not so many who combine all the requisites for a successful opera singer. The Lord never overcrowds a market of that kind.

"I cannot tell you very much about my new opera at

this time, for obvious reasons, but I have written eleven operas, and this is the first absolutely American opera which I have produced. All my others have been located in foreign countries. The scenes in 'The Glassblowers' are laid in New York and in Cuba during the time of the American occupation. Leonard Liebving wrote the book."

## WHY THEY FAILED.

An intelligent reader, living in a Southern city, has asked THE MUSICAL COURIER to advise her about a vocal teacher. The lady claims she has tried five, and all of them failed in the delicate art of placing her voice. Utterly discouraged by the manner in which these teachers did their work, the pupil thinks of abandoning her purpose of becoming a professional singer. Each teacher had a method which was advertised to be better than any other, or to use the precise words of our correspondent: "Promised to make an artist of me in the course of time; each one of the teachers declared I had a good voice, and more than average intelligence, and yet in spite of this statement, whenever I asked a question about something in the training that was puzzling and unsatisfactory, they answered me

COMEDIA

Journal :

27 Boulevard Poissonniere, PARIS

Adresse :

Date :

SEPTEMBRE 1910

Signé :

*G. Goussier*

P. S. — Imposante soirée musicale à Forges. La « Fanfare libre » a exécuté *Le Grand Mogol*, l'orchestre du casino *Guillaume Tell*, deux œuvres illustres! M. Souza a violonné un Prélude de sa composition, qui oscille entre Gluck et Francis Thomé. M. Libine s'est tiré des acrobaties de Sarasate comme eût pu le faire l'auteur lui-même, et a joué, en bis avec beaucoup d'intensité émue un petit Schumann. Mlle Dupont a chanté; elle s'intitule « première chanteuse » qu'est-ce que ça peut bien être la seconde? Et M. Pons fut aussi hilarant que le protoxyde d'azote.