Atlantic City,
Thursday, July 3rd 1902.

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Walter B. Rogers	Cornet
Marshal Lufsky	Piccolo

Matinee Part I.

1.	Overture "Carneval Romain"	Berlioz
2.	Scenes "Pittoresque"	Massenet
3.	Cornet Solo "Souvenir de Naples"	Rogers
	Mr. Walter B. Rogers	
4	Valse "Frau Luna"	Lincke
5.	Airs from "La Cigale"	Audran

Prt II.

6.	Overture. "Triomphale"	Rubenstein
7.	Meditation "The Dying Poet"	Gottschalk
8.	Piccolo Solo "The Turtle Dove"	Demares
	Mr. Marshal Lufsky	
9.	a. Valse "Bleu"	Margis
	b. March "The Invincible Eagle"	Sousa
10.	Airs from "Chimes of Normandy"	Planquette

John Philip Sousa	Conductor
Franz Helle	Fluegelhorn
Arthur Pryor	Trombone

Evening Part II.

1.	Prelude "Lohengrin"	Wagner
2.	An Air from "Miss Bob White"	Spencer
3.	Fouegelhorn Solo "Juliette de Charenton"	Reiter
	Mr. Franz Helle	
4.	Valse "Pesther"	Lanner
5.	Airs from "Olivette"	Audrin

Part II.

6.	Grand Scene "Siegfried"	Wagner
7.	Suite "The History of a Pierrot"	Costa
8.	Trombone Solo "Love's Enchantment" (new)	Pryor
	Mr. Arthur Pryor	
9.	Valse "Blue Danube"	J. Strauss
10.	Airs from "Runaway Girl"	Caryl

Atlantic City
Friday, July 4th, 1902.

GRAND CONCERT BY SOUSA AND HIS BAND

INDEPENDENCE DAY

John Philip Sousa	Conductor
Walter B. Rogers	Cornet
Arthur Pryor	Trombone

Matinee Part 1.

1.	Overture "Jubel" "My Country 'Tis of Thee"	Weber
2.	Fantasia "My Old Kentucky Home"	Dalbey
3.	Cornet Solo "A Soldier's Dream"	Rogers
	Mr. Walter Rogers	
4.	a. Caprice. "The Water Sprites"	Kunkel
	b. March "The Liberty Bell"	Sousa
5.	Scenes Historical "Sheridan's Ride"	Sousa

Atlantic City
July 4th

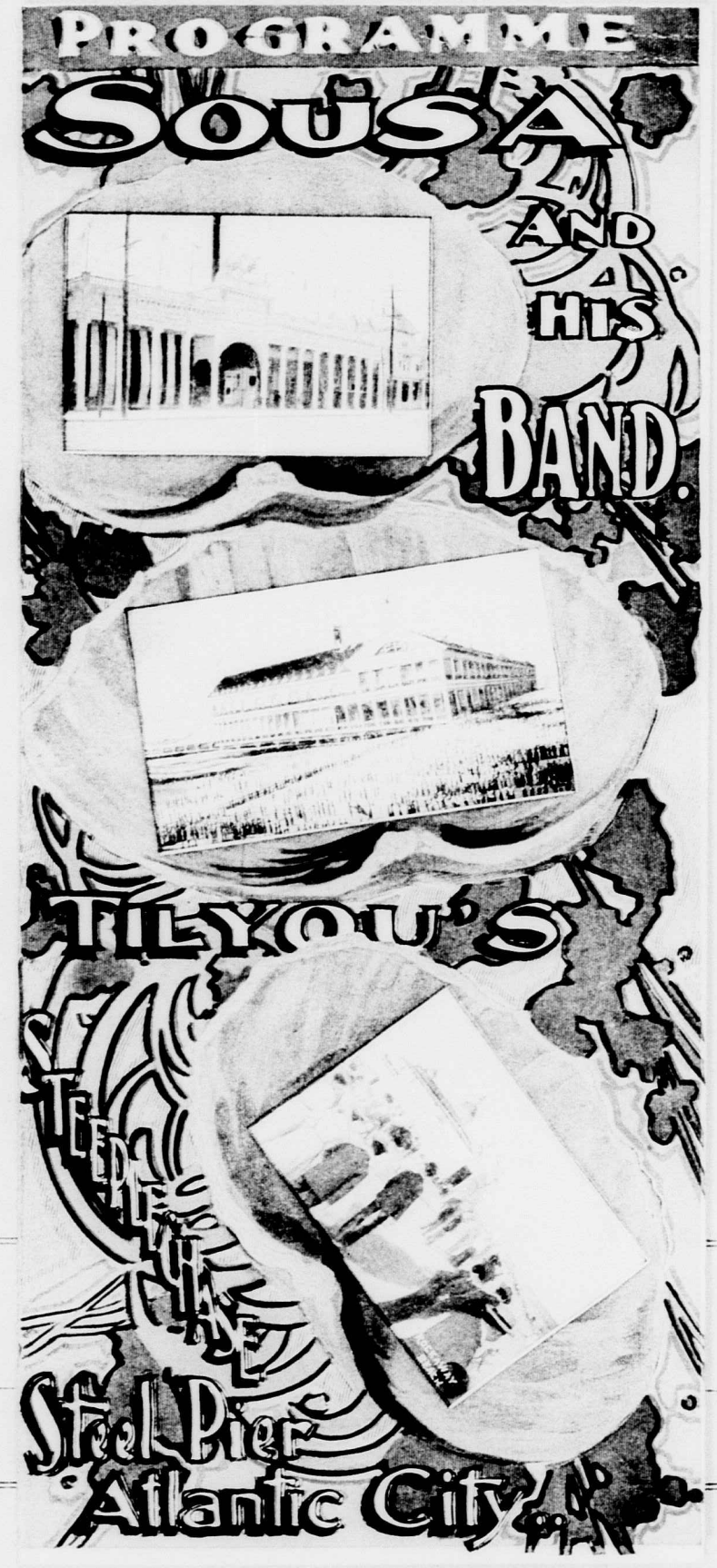
Part II.

6.	"The Internation Congress"	Sousa
7.	Trombone Solo "The Patriot"	Pryor
8.	Suite "Maidens Three "	Sousa

9.	a. Caprice "The Boston Belle"	Gofrey
	b. March "The Invincible Eagle"	Sousa
10.	Episode Militaire " Custers Last Charge"	Luders.

Total 9 10 lines page

Do Not Reproduce Only Once



225

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE

BLEAK HOUSE CAFE

TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

J. W. CALLAWAY

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE

BLEAK HOUSE CAFE

TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

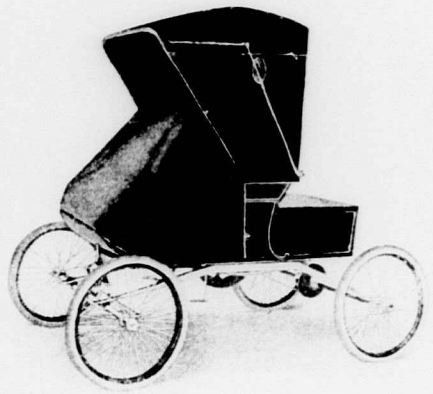
J. W. CALLAWAY

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



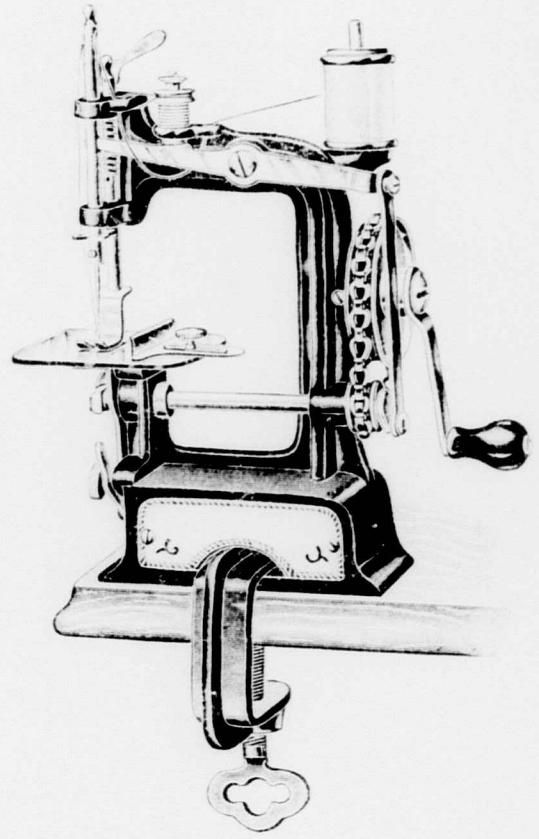
THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES



THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE

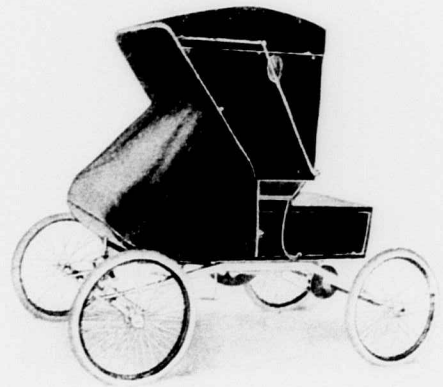
Total 9.10 lbs
June
Do Whole
Packet
only once

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



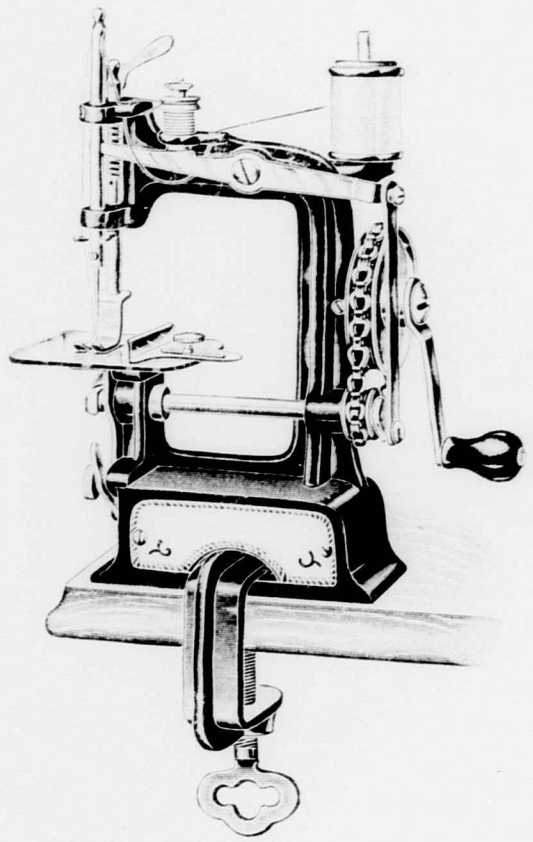
THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES



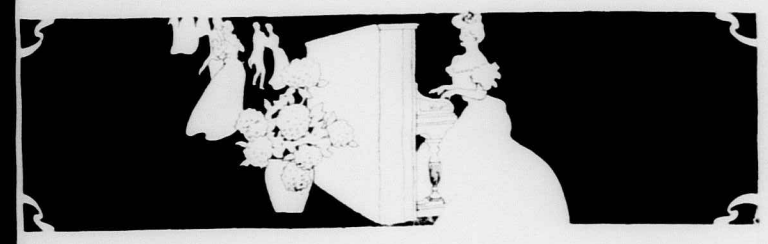
THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE



There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Tuesday, July 1st, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS LUCILLE JOCELYN, SOPRANO
DARIUS LYONS, JOACHIM NORRITO, PICCOLOS

PART I.

1 OVERTURE—"Paragraph III" ..... Suppe
2 NIGHT SCENE from "Tristan and Isolde" ..... Wagner
3 DUET for Piccolos—"Robin and Wren" ..... Kling
Messrs. DARIUS LYONS and JOACHIM NORRITO
4 VALSE—"Over the Dancing Waves" ..... Rosas
5 AIRS from "The Burgomaster" ..... Luders

PART II.

6 SUITE—"Three Quotations" ..... Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill,
And ne'er went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in a wood-pile."
7 SOPRANO ARIA—"Ah fors e lui," from "La Traviata" ..... Verdi
Miss LUCILLE JOCELYN
8 (a) MEDITATION on Sousa's "Stars and Stripes Forever" (new) ..... Ragonne
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
9 INTRODUCTION—Third Act "Lohengrin" ..... Wagner

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
E. KOENECKE, CORNET

PART I.

1 MARCH—"Slav" ..... Tschaikowski
2 SONGS AND DANCES of ..... Meyer-Helmund
3 SELECTIONS from "The Bride Elect" ..... Sousa
4 VALSE—"Fata Morgana" ..... Einoedshofer
5 "Knights of the Holy Grail," from "Parsifal" ..... Wagner

PART II.

6 AIRS from "El Capitan" ..... Sousa
7 CORNET SOLO—"Fantasie Hungarian" ..... Ehrhardt
Mr. E. KOENECKE
8 SCENES from "Andrea Chenier" ..... Giordano
9 (a) "LOVE SONG" (new) ..... Taubert
(b) MARCH—"The Invincible Eagle" ..... Sousa
10 CZARDAS—"Coppelia" ..... Delibes

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Total 9 10 lbs page

Lo Whole Books only Five

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, July 3d, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS LUCILLE JOCELYN, SOPRANO
WALTER B. ROGERS, CORNET

PART I.

1 OVERTURE—"Carneval Romain" ..... Berlioz
2 SCENES "Pittoresque" ..... Massenet
3 CORNET SOLO—"Souvenir de Naples" ..... Rogers
Mr. WALTER B. ROGERS
4 VALSE—"Frau Luna" ..... Lincke
5 AIRS from "La Cigale" ..... Audran

PART II.

6 MEDITATION—"The Dying Poet" ..... Gottschalk
7 SOPRANO—"Spring Song" ..... Henschel
Miss LUCILLE JOCELYN
8 (a) VALSE—"Bleu" ..... Margis
(b) MARCH—"The Invincible Eagle" ..... Sousa
9 AIRS from "Chimes of Normandy" ..... Planquette

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS LUCILLE JOCELYN, SOPRANO
ARTHUR PRYOR, TROMBONE

PART I.

1 PRELUDE—"Lohengrin" ..... Wagner
2 SCENES from "Carmen" ..... Bizet
3 SOPRANO ARIA—Scene and Cavatina, "Ernani" ..... Verdi
Miss LUCILLE JOCELYN
4 VALSE—"Pesther" ..... Lanner
5 AIRS from "Olivette" ..... Audran

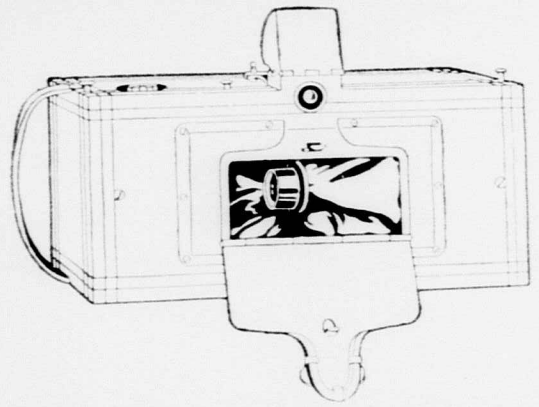
PART II.

6 GRAND SCENE—"Siegfried" ..... Wagner
7 SUITE—"The History of a Pierrot" ..... Corta
8 TROMBONE SOLO—"Love's Enchantment" (new) ..... Pryor
Mr. ARTHUR PRYOR
9 VALSE—"Blue Danube" ..... J. Strauss
10 AIRS from "Runaway Girl" ..... Caryl

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

225

BR



EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS

A full line of Cameras and Optical Goods
Repairing in all branches

PHONES 454L BELL / 469 A.C.

8

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

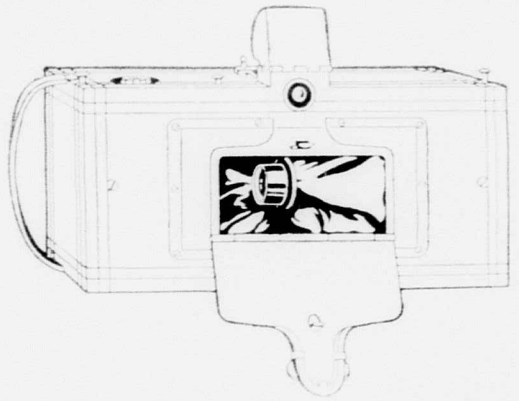
And you'll save 41c. on each pound

FINLEY ACKER CO.'S
ATLANTIC CITY STORE

ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

9

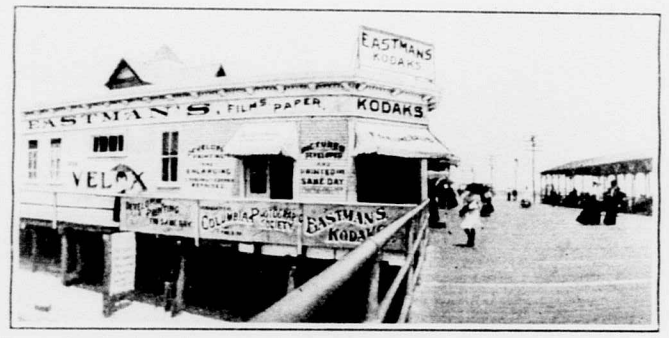


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES 454L BELL / 469 A.C.

8

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S
ATLANTIC CITY STORE

ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

9

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50C. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample.

JOHNSTON, HOLLOWAY & CO., PHILA.

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50C. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample.

JOHNSTON, HOLLOWAY & CO., PHILA.

PHILADELPHIA
AND
READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT READING TERMINAL, PHILADELPHIA.....

Total 9 in the page
Do Not Redo only once

PHILADELPHIA
AND
READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT READING TERMINAL, PHILADELPHIA.....

12

236

155

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE-PROOF
AND ONLY MODERN HOTEL CONDUCTED
ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE — BLEAK HOUSE CAFE — TABLE D'HOTE

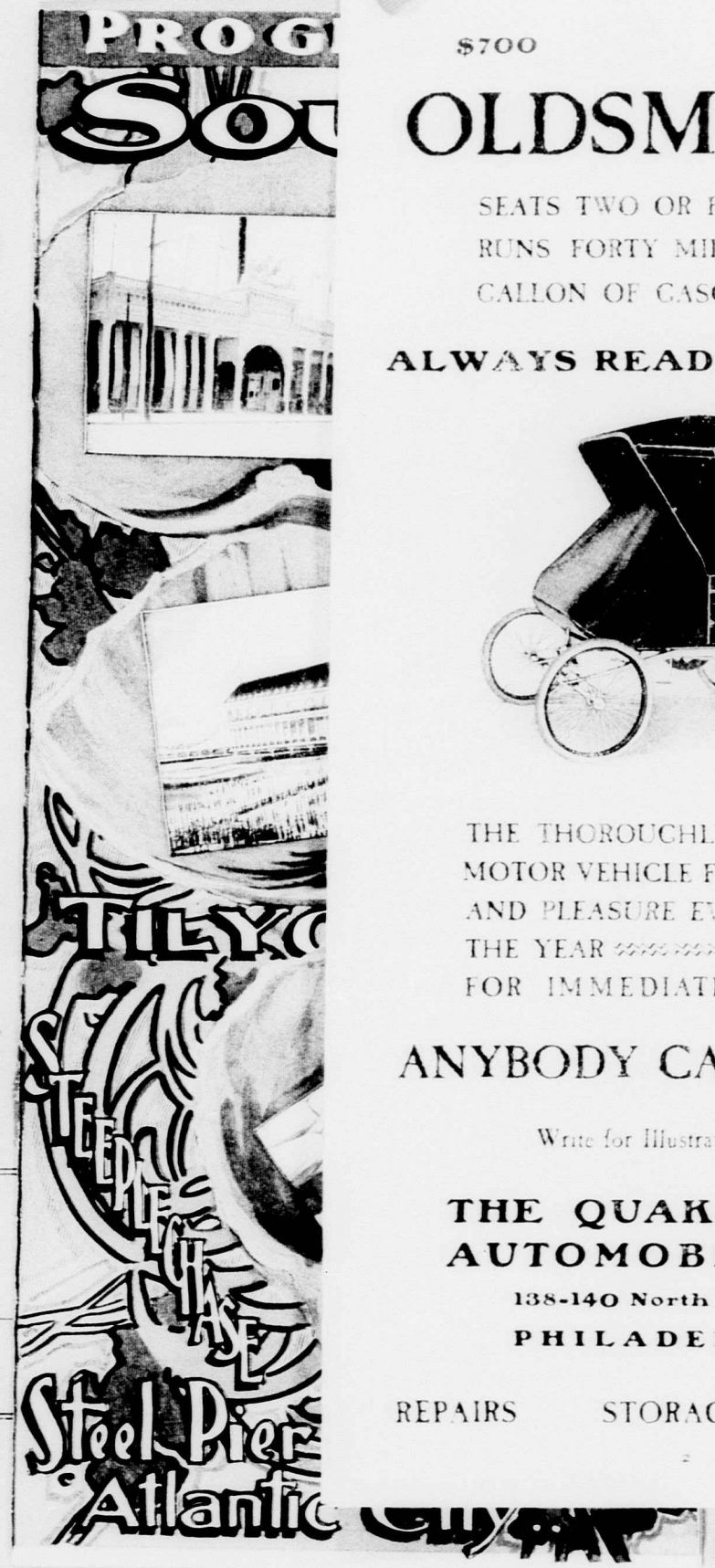
OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING
ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

J. W. CALLAWAY

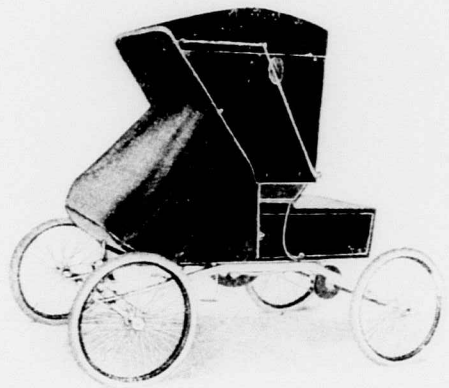


$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

ANYBODY CAN RUN IT

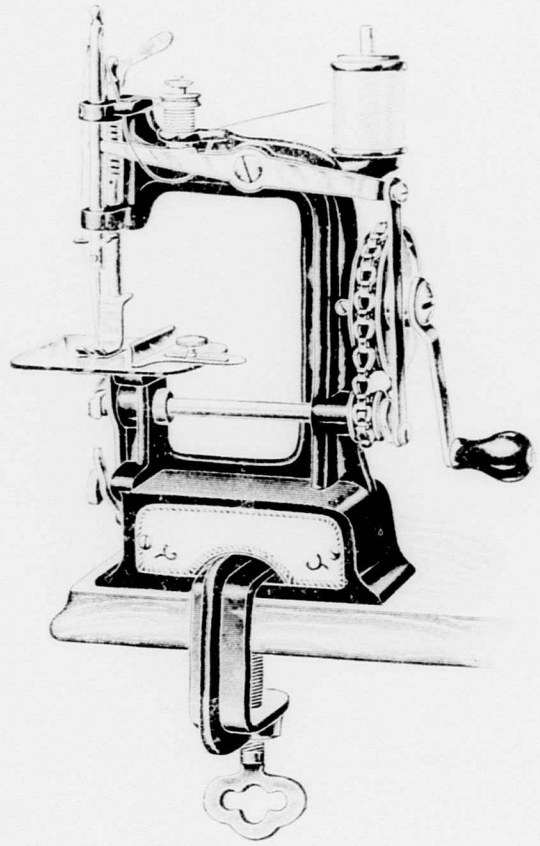
Write for Illustrated Booklet

**THE QUAKER CITY
AUTOMOBILE CO.**

138-140 North Broad St.

PHILADELPHIA

REPAIRS STORAGE SUPPLIES



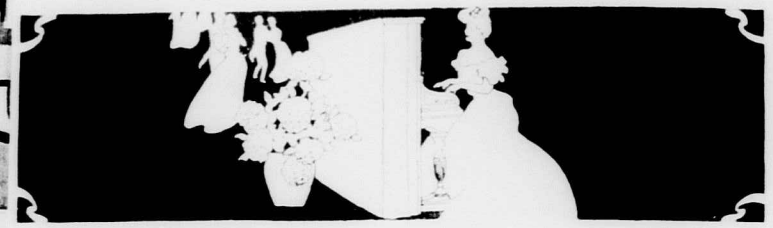
THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE



There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Wednesday, July 2d, 1902

AFTERNOON

JOHN PHILIP SOUSA, Conductor
Miss LUCILLE JOCELYN, Soprano
WALTER B. ROGERS, Cornet
MARSHAL LUFSKY, Piccolo

PART I.

1 OVERTURE—"Donna Juanita" ..... Suppe
2 SECOND RHAPSODY ..... Liszt
3 VALSE—"Vienna Citizens" (new) ..... Zichrer
4 CORNET SOLO—"The Harp of Tara" ..... Rogers
Mr. Walter B. Rogers
5 AIRS from "The Singing Girl" ..... Herbert

PART II.

6 BALLET—"Sylvia" ..... Delibes
7 SOPRANO ARIA—Scene and Cavatina, "Ernani" ..... Verdi
Miss Lucille Jocelyn
8 (a) "Le Danseuse" (new) ..... Von Blon
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
9 PICCOLO SOLO—"The Turtle Dove" ..... Demaire
Mr. Marshal Lufsky
10 AIRS from "The Bride-Elect" ..... Sousa

EVENING

JOHN PHILIP SOUSA, Conductor
Miss LUCILLE JOCELYN, Soprano
E. KOENECKE, Cornet

PART I.

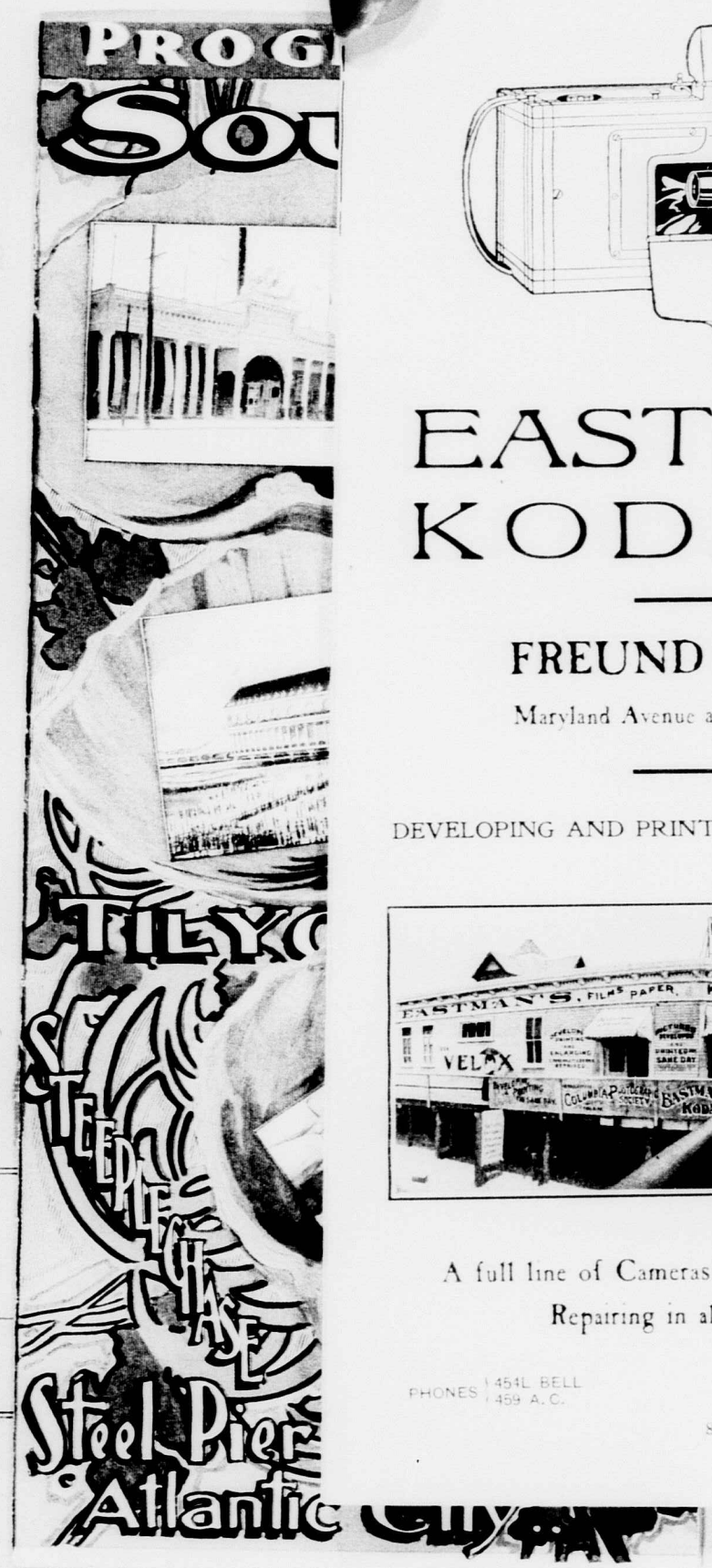
1 OVERTURE—"Phedra" ..... Massenet
2 AIRS from "Dolly Varden" ..... Edwards
3 FANTASIE—"Robin Adair" ..... Hartman
Mr. E. Koenecke
4 SCENES from "Die Meistersinger" ..... Wagner
5 MARCH—"Hands Across the Sea" ..... Sousa

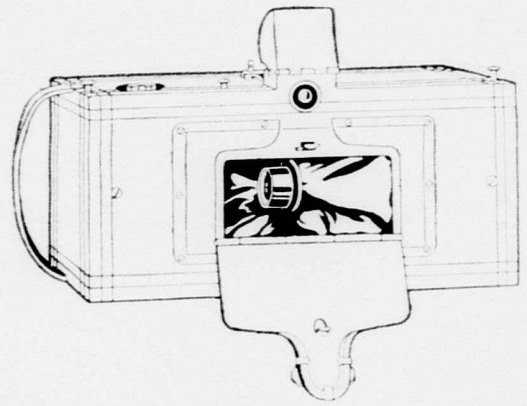
PART II.

6 EXCERPTS from "Faust" ..... Gounod
7 SOPRANO SOLO—"Queen of Sheba" ..... Gounod
Miss Lucille Jocelyn
8 (a) BAMBOULA ..... Graud
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
9 "Pictures in a Dream" ..... Lambye
10 MARCH—"Nieblungen" ..... Wagner

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

155



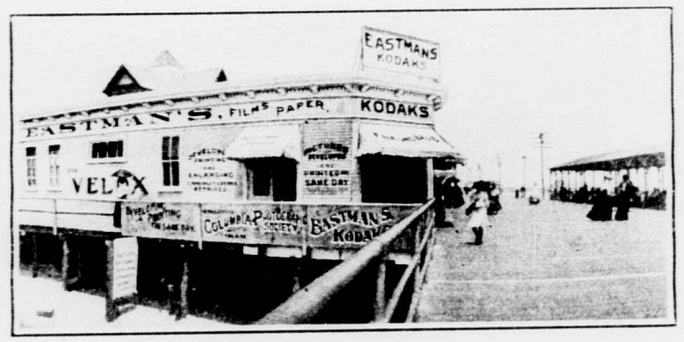


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES 1454L BELL
1459 A. C.

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

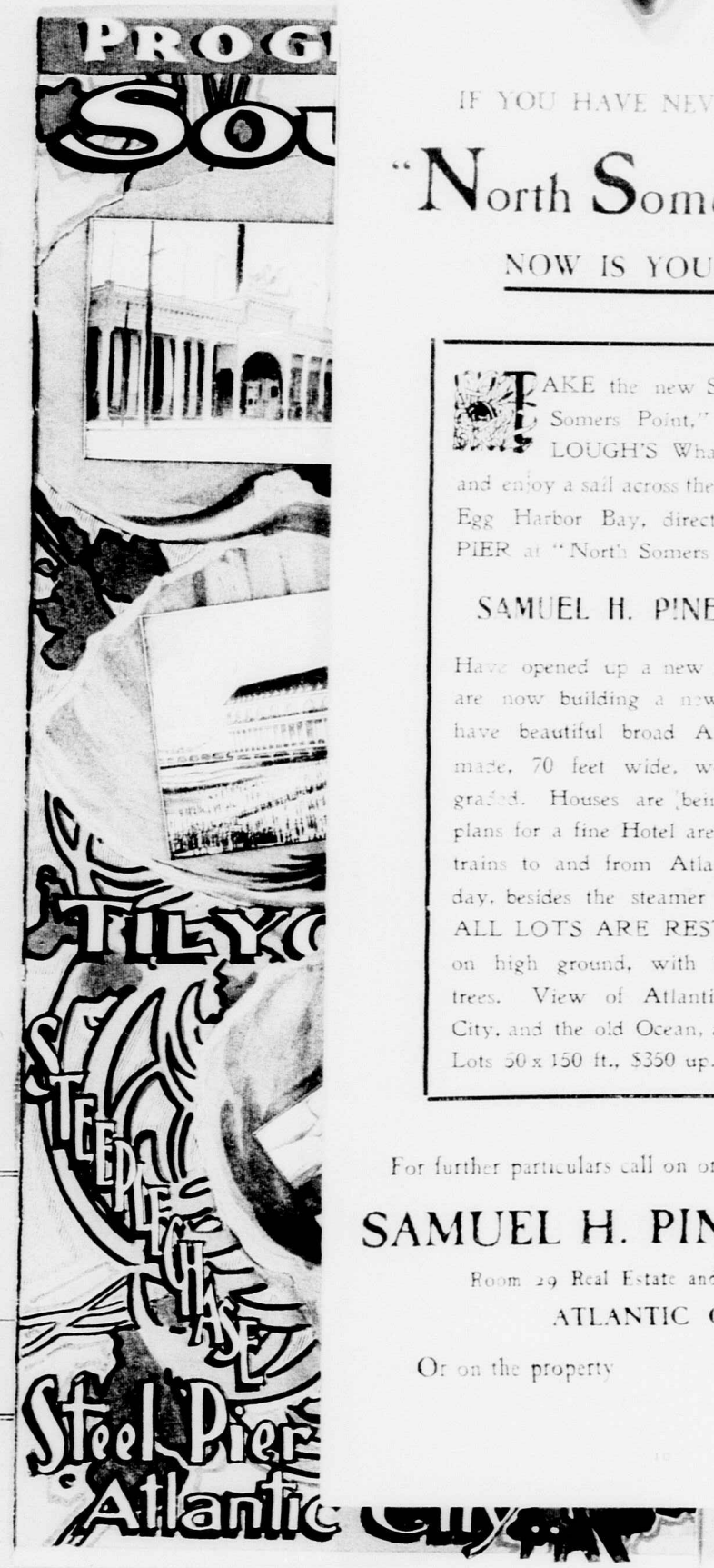
If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S
ATLANTIC CITY STORE

ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA



IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50C. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample. JOHNSTON, HOLLOWAY & CO., PHILA.

PHILADELPHIA
AND
READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT, READING TERMINAL, PHILADELPHIA.....

235

1539

PROGRAMME
SOUSA
AND
HIS
BAND
TILYOU'S
STEEPLECHASE
Steel Pier
Atlantic City

PROGRAMME
SOUSA
AND
HIS
BAND
TILYOU'S
STEEPLECHASE
Steel Pier
Atlantic City

PROGRAMME
SOUSA
AND
HIS
BAND
TILYOU'S
STEEPLECHASE
Steel Pier
Atlantic City

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE

BLEAK HOUSE CAFE

TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

J. W. CALLAWAY

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE

BLEAK HOUSE CAFE

TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

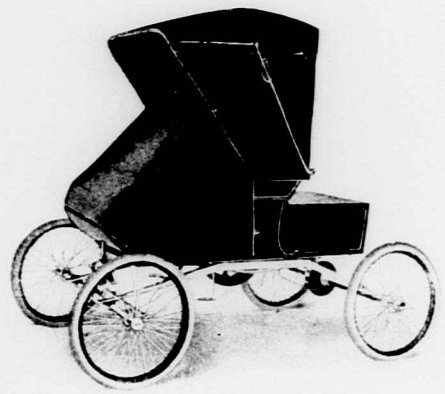
J. W. CALLAWAY

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

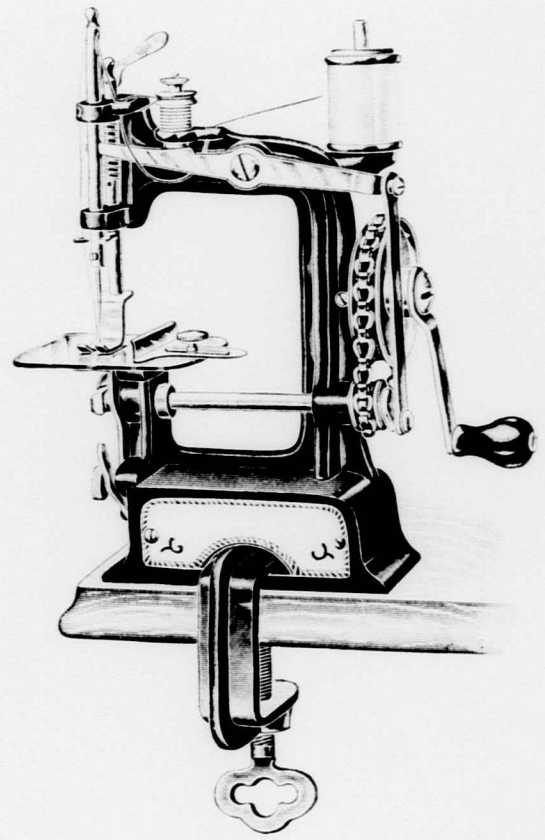
ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES

2



THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE

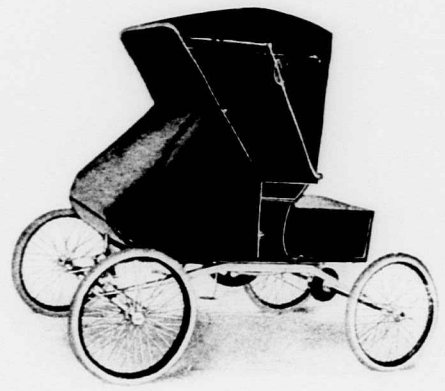
3

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

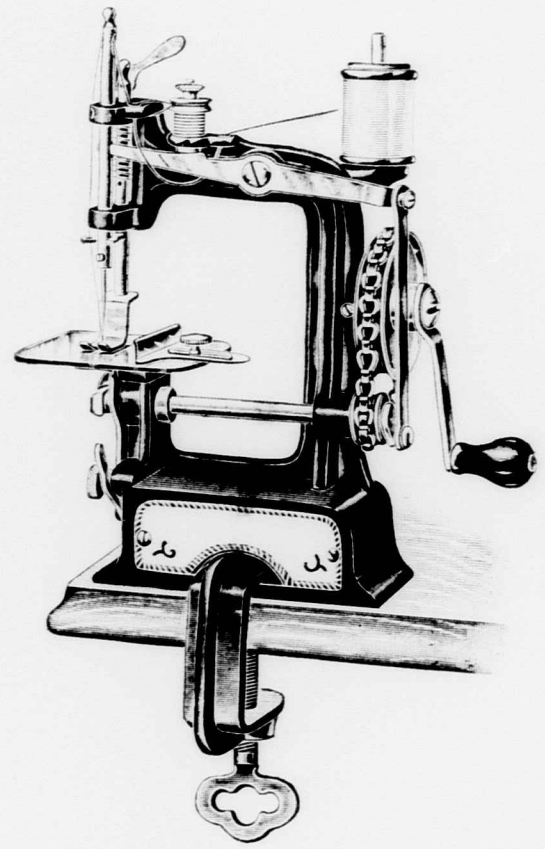
ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES

2



THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE

3

There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

4

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

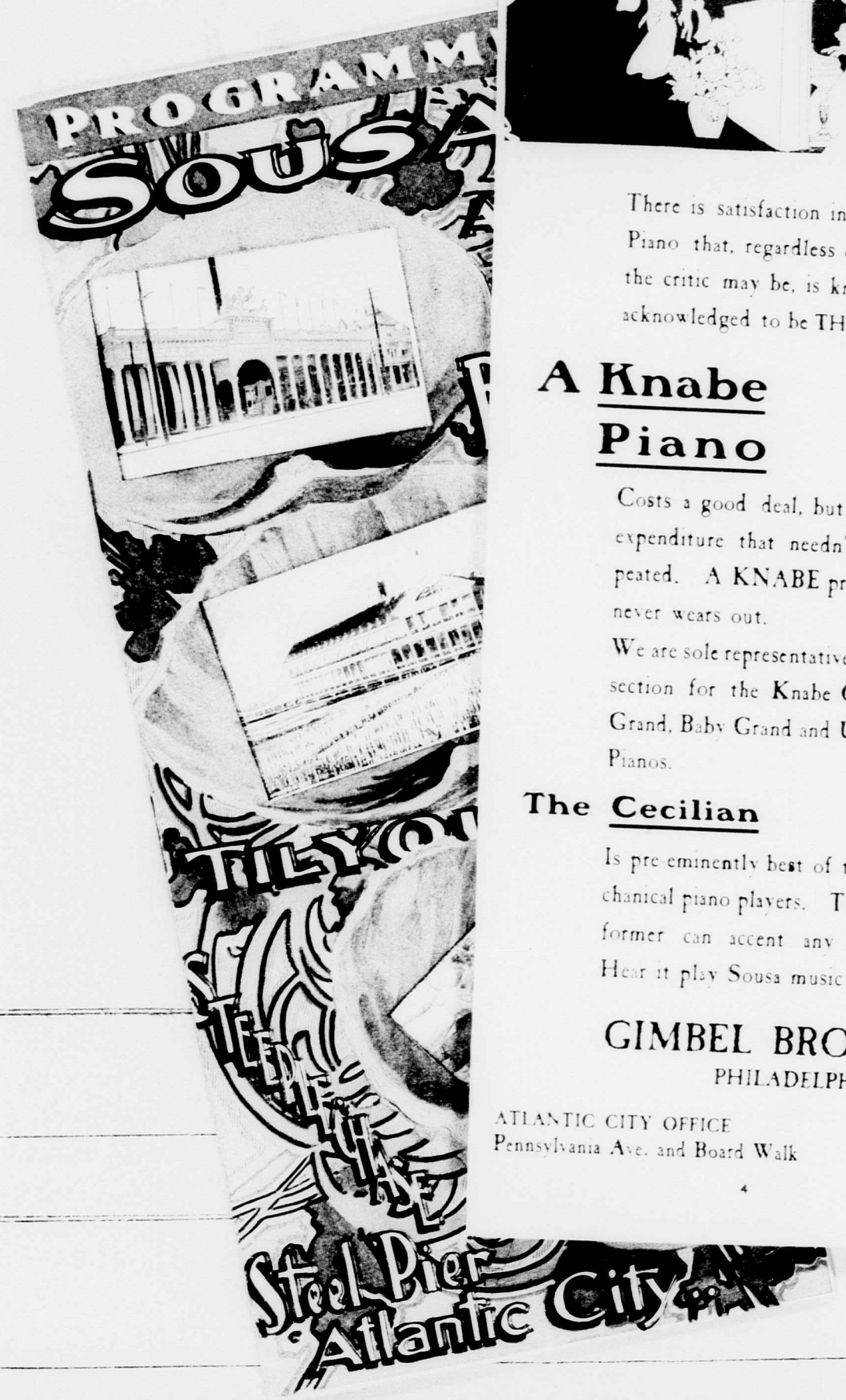
Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

5



There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

4

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

5

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Friday, July 4th, 1902

AFTERNOON--PART I.

JOHN PHILIP SOUSA, CONDUCTOR
MISS LUCILLE JOCELYN, SOPRANO
ARTHUR PRYOR, TROMBONE

1 OVERTURE (Jubel)—"My Country, 'Tis of Thee" ..... Weber
2 FANTASIE—"My Old Kentucky Home" ..... Dalbey
3 SOPRANO ARIA from "Traviata" ..... Verdi
Miss LUCILLE JOCELYN
4 (a) CAPRICE—"The Water Sprite" ..... Kunkel
(b) MARCH—"The Liberty Bell" ..... Sousa
5 SCENES HISTORICAL—"Sheridan's Ride" ..... Sousa

WAITING FOR THE BUGLE.

"We wait for the bugle the night dews are cold,
The limbs of the soldiers feel jaded and old.
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown."

THE ATTACK.

"Up from the South at break of day,
Bringing to Winchester fresh disma,
The affrighted air with a shudder bore,
Like a herald in haste to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more,
And Sheridan twenty miles away."

THE DEATH OF THOBURN.

"But hear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight,
Gently—now leave me alone with God,
And go back to battle for the right."

THE COMING OF SHERIDAN.

"Far away in the rear was heard cheer after cheer, Were reinforcements coming? Yes, Phil Sheridan was coming, and he was a host! The first that the General saw was groups of stragglers, and then the retreating troops. What was done? What to do? A glance told them both.

"He dashed down the line mid a storm of huzzas,
And the way of retreat checked, it seems these because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray,
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
I have brought you Sheridan all the way
From Winchester down to save the day."

THE APOTHEOSIS

"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There with the glorious general's name,
Be it said in letters bold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight,
From Winchester—twenty miles away."

PART II.

6 "THE INTERNATIONAL CONGRESS" ..... Sousa
National, patriotic and typical airs of the leading nations of the world, compiled by JOHN PHILIP SOUSA, and entitled "The International Congress," comprising fugue on "Yankee Doodle," "Hail Columbia," "God Save the King," "Marseillaise," "Wearing of the Green," "Wacht am Rhein," Russian Hymn, Cossack's Lullaby, Spanish Constitution, Andalusian Dance, Austrian National Hymn, Polish Song, Song of Finland, Danish Song, Italian Song, Italian March, Greek National Air, Polish Dance, and "The Star Spangled Banner" (a la Wagner).
7 TROMBONE SOLO—"The Patriot" ..... Pryor
Mr. ARTHUR PRYOR
8 SUITE—"Maidens Three" ..... Sousa
(a) THE COQUETTE:
"I know a maiden fair to see,
Take care! Take care!
She can both false and friendly be,
Beware! Beware!"
(b) THE SUMMER GIRL:
"O, my earliest love, still unforgotten,
With downcast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."
(c) THE DANCING GIRL:
"Her name was Sally;
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman rose and said:
'Why, just look at Sally
In the corps de ballet,
Isn't she a pretty, pretty, pretty thing,
A very pretty thing.'"
9 (a) CAPRICE—"The Boston Belle" ..... Gottry
(b) MARCH—"The Invincible Eagle" ..... Sousa
10 EPISODE MILITAIRE—"Custer's Last Charge" ..... Luders

EVENING--PART I.

JOHN PHILIP SOUSA, CONDUCTOR
MISS LUCILLE JOCELYN, SOPRANO
WALTER B. ROGERS, CORNET

1 GRAND DEDICATION MARCH ..... Foerster
2 HYMN TO THE NATIONS ..... Verdi
3 SOPRANO SONG—"Will You Love Me When the Lilies are Dead" ..... Sousa
Miss LUCILLE JOCELYN
4 (a) MOORISH DANCE from "Azara" (new) ..... J. K. Paine
(b) MARCH—"Hail to the Spirit of Liberty" ..... Sousa
5 TOCCATO in E flat (new) ..... Bartlett

PART II.

6 SCENES from "El Capitan" ..... Sousa
7 CORNET SOLO—"A Soldier's Dream" ..... Rogers
Mr. WALTER B. ROGERS
8 (a) "A SOUTHERN JOLLIFICATION" ..... Kunkel
(b) MARCH—"The Stars and Stripes Forever" ..... Sousa
9 AMERICAN FANTASIE ..... Herbert
Closing with "The Star Spangled Banner"

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, July 6th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
WALTER B. ROGERS, CORNET

PART I.

1 OVERTURE—"Sakuntala" ..... Goldmark
2 EXCERPTS from Compositions of ..... Meyer-Helmund
3 CORNET SOLO—"The Volunteer" ..... Rogers
Mr. WALTER B. ROGERS
4 (a) HARVEST DANCE (new) ..... German
(b) SLAVONIC DANCE ..... Dvorak
5 HYMN TO THE NATIONS ..... Verdi

PART II.

6 GRAND RUSSIAN FESTIVAL MARCH ..... Tschaikowski
7 NOCTURNE—"Evening Bells" ..... Eilenberg
8 SOPRANO SOLO—"Villanelle" ..... Dell Acque
Miss BLANCHE DUFFIELD
9 (a) A SLEIGH RIDE (new) ..... Brookes
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 INTRODUCTION—Third Act "Lohengrin" ..... Wagner

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
ARTHUR PRYOR, TROMBONE

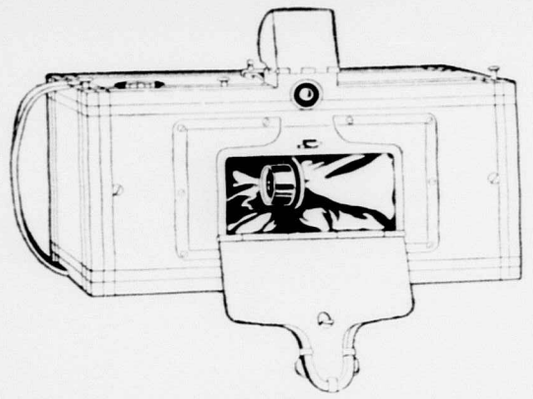
PART I.

1 OVERTURE—"1812" ..... Tschaikowski
2 (a) ALBUM LEAF—"Blue Violets" ..... Eilenberg
(b) GUARD MOUNT ..... Eilenberg
3 FIRST MOVEMENT—"Lenore Symphony" ..... Raff
4 TROMBONE SOLO—"Love Thoughts" ..... Pryor
Mr. ARTHUR PRYOR
5 SECOND RHAPSODY ..... Liszt

PART II.

6 DANCE MACABRE ..... Saint-Saens
7 SCENES from "Faust" ..... Gounod
8 SOPRANO SOLO—"Where Is Love?" ..... Sousa
Miss BLANCHE DUFFIELD
9 (a) SERENADE ROCCOCO ..... Meyer-Helmund
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 MAGYAR DANCE from "Coppelia" ..... Delibes

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

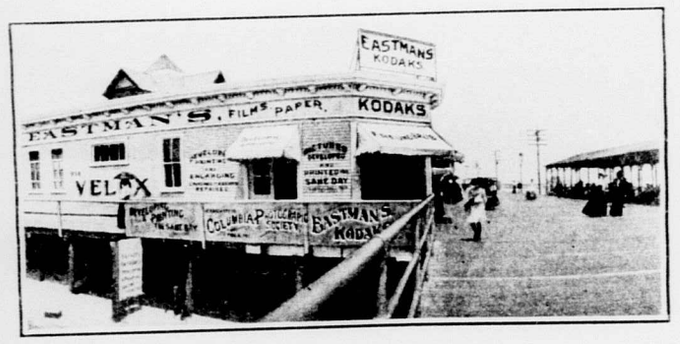


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES | 454L BELL
| 459 A.C.

ATLANTIC CITY'S "SWEETEST" ATTRACTION

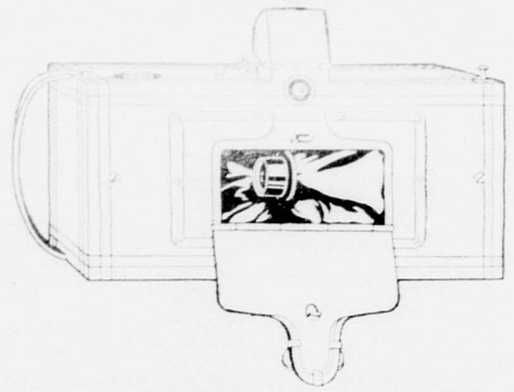
A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S
ATLANTIC CITY STORE
ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

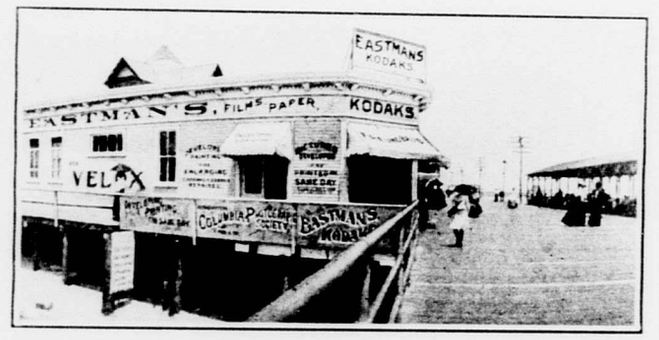


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES | 454L BELL
| 459 A.C.

8

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S
ATLANTIC CITY STORE
ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

9

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50C. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample.

JOHNSTON, HOLLOWAY & CO., PHILA.

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50C. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample.

JOHNSTON, HOLLOWAY & CO., PHILA.

PHILADELPHIA AND READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT READING TERMINAL, PHILADELPHIA.....

12

PHILADELPHIA AND READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT READING TERMINAL, PHILADELPHIA.....

12

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE — BLEAK HOUSE CAFE — TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

J. W. CALLAWAY

3

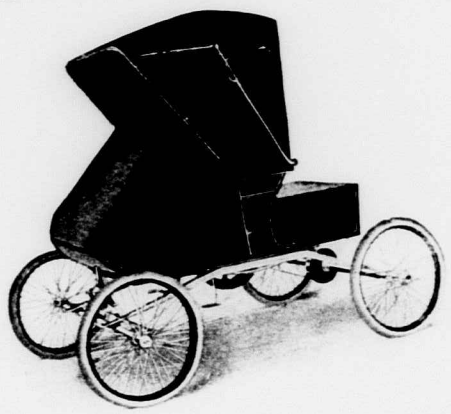
239

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

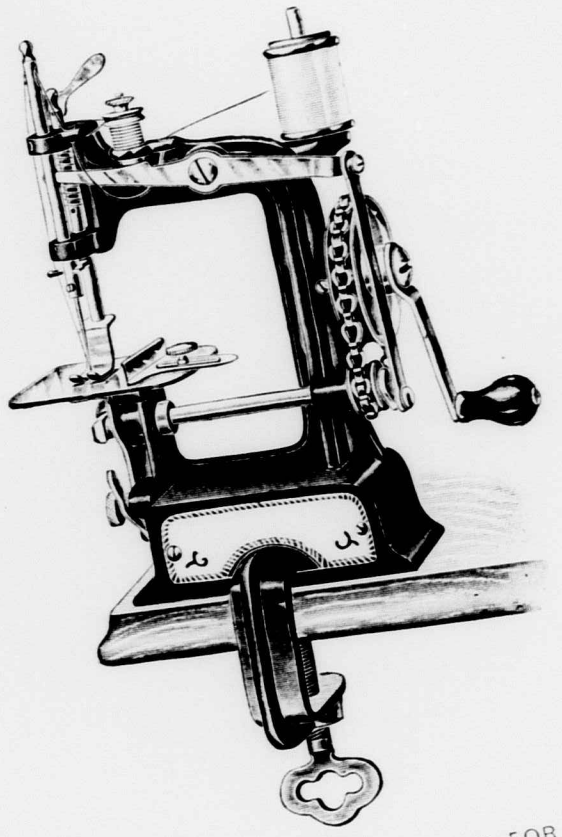
ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY
AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES

2



THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

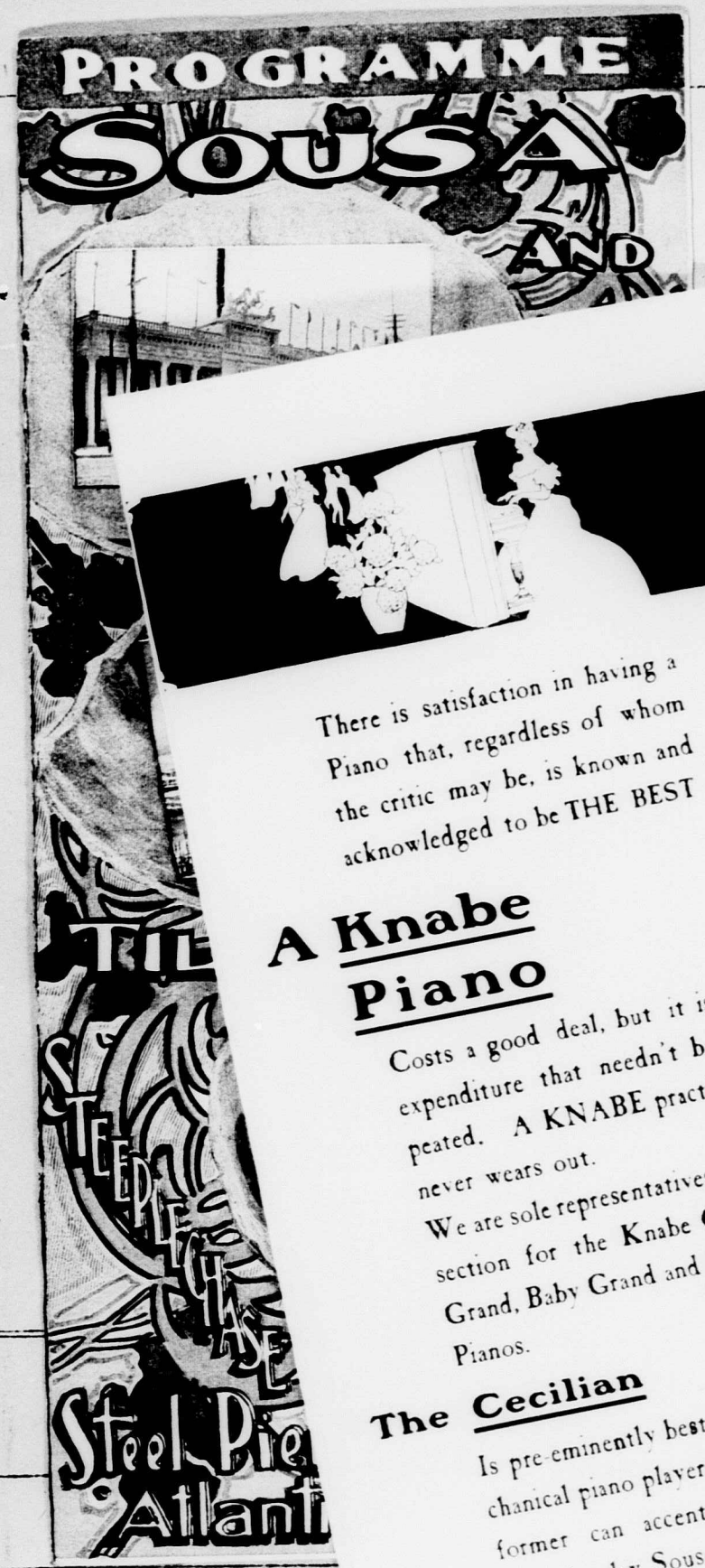
PRICE $3.50

PARTICULARS IN NEXT ISSUE

3

3

239



There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

4

Hayler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and eternally removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy, pure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

5

3

239

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Saturday, July 5th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
E. KOENECKE, CORNET

PART I.

1 OVERTURE—"Di Ballo" ..... Sullivan
2 ISOLDE'S LIEBESTOD from "Tristan and Isolde" ..... Wagner
3 SUITE—"Le Orchestre" ..... Giraud
4 CORNET SOLO—"Pearl of the Ocean" ..... Hoch
MR. E. KOENECKE
5 SPANISH DANCES ..... Moszkowski

PART II.

6 GRAND FANTASIA "The Prophet" ..... Meyerbeer
7 SOPRANO SOLO—"Maid of the Meadow" ..... Sousa
MISS BLANCHE DUFFIELD
8 IDYL—"In a Bird Store" ..... Orth
9 (a) JAPANESE CRADLE SONG ..... Puerner
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 CZARDAS "Ritter Pasman" ..... Strauss

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
ARTHUR PRYOR, TROMBONE

PART I.

1 FOURTEENTH RHAPSODY ..... Liszt
2 AIRS from "El Capitan" ..... Sousa
3 TROMBONE SOLO—"Love's Enchantment" (new) ..... Pryor
MR. ARTHUR PRYOR
4 SCENES from "Die Walkure" ..... Wagner
5 FINALE FIRST ACT "La Tosca" ..... Puccini

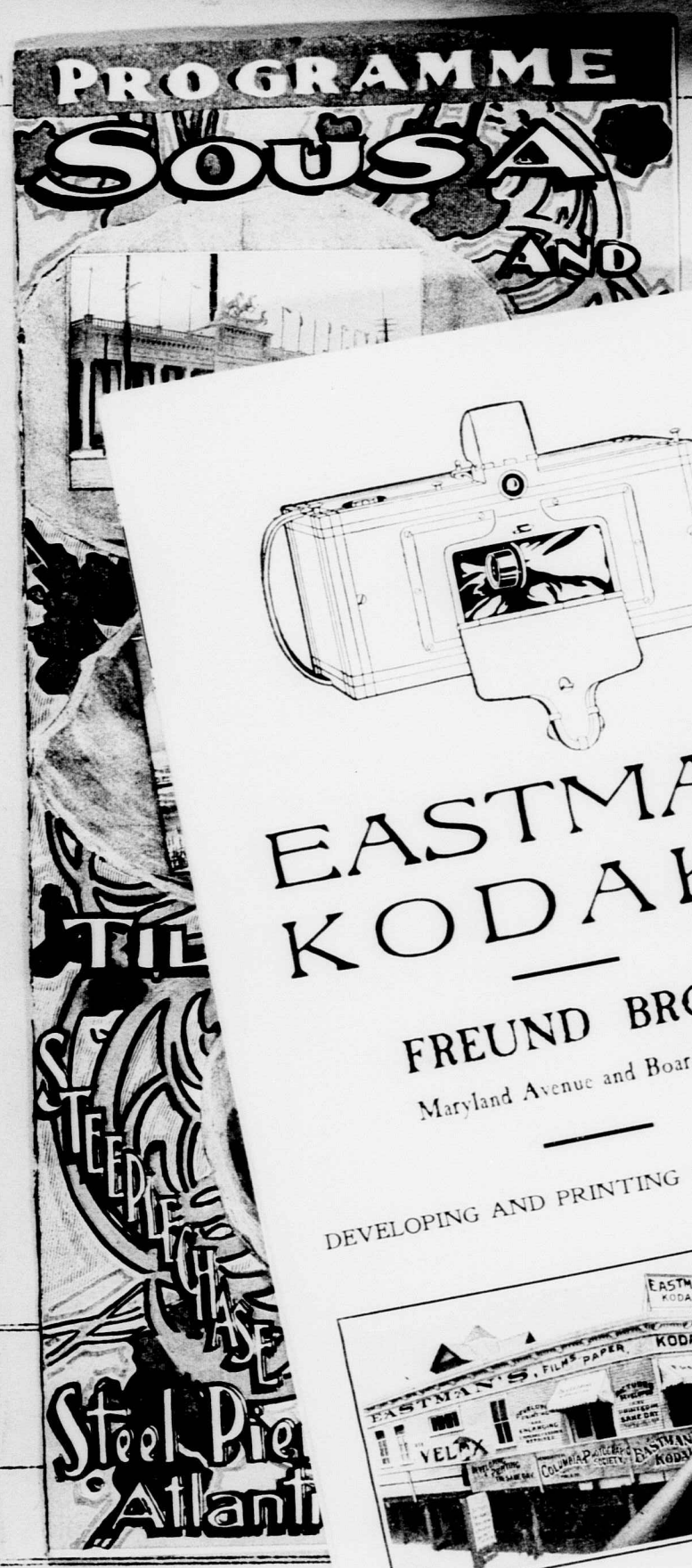
PART II.

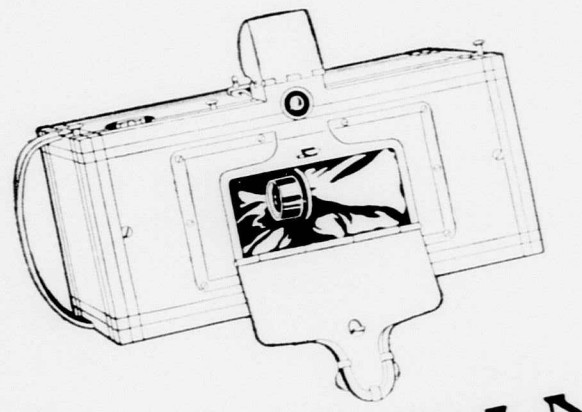
6 FANTASIE—"Komisch, Heither und So Weiter" ..... Schwrin
7 SOPRANO SOLO—"Pearl of Brazil" ..... David
MISS BLANCHE DUFFIELD
8 PILGRIMS CHORUS AND EVENING STAR ROMANCE (Tannhauser) ..... Wagner
9 (a) CAPRICE "Charming Women" ..... Liebling
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 TARANTELLE DEL BELPHEGOR ..... Albert

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

3

239



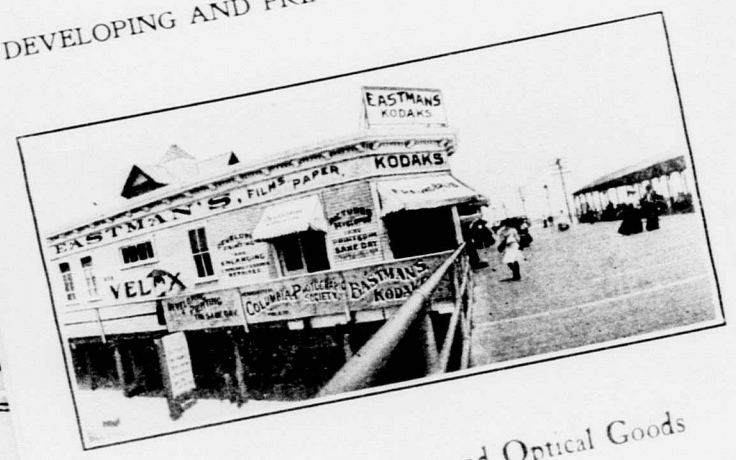


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES | 454L BELL
| 459 A.C.

8

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S ATLANTIC CITY STORE

ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

9

3

239

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

10

Come to Us for what you want

in the

OPTICAL

AND

JEWELRY

LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

PHEISKELL'S OINTMENT.

PRICE 50C. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

PHEISKELL'S SOAP.

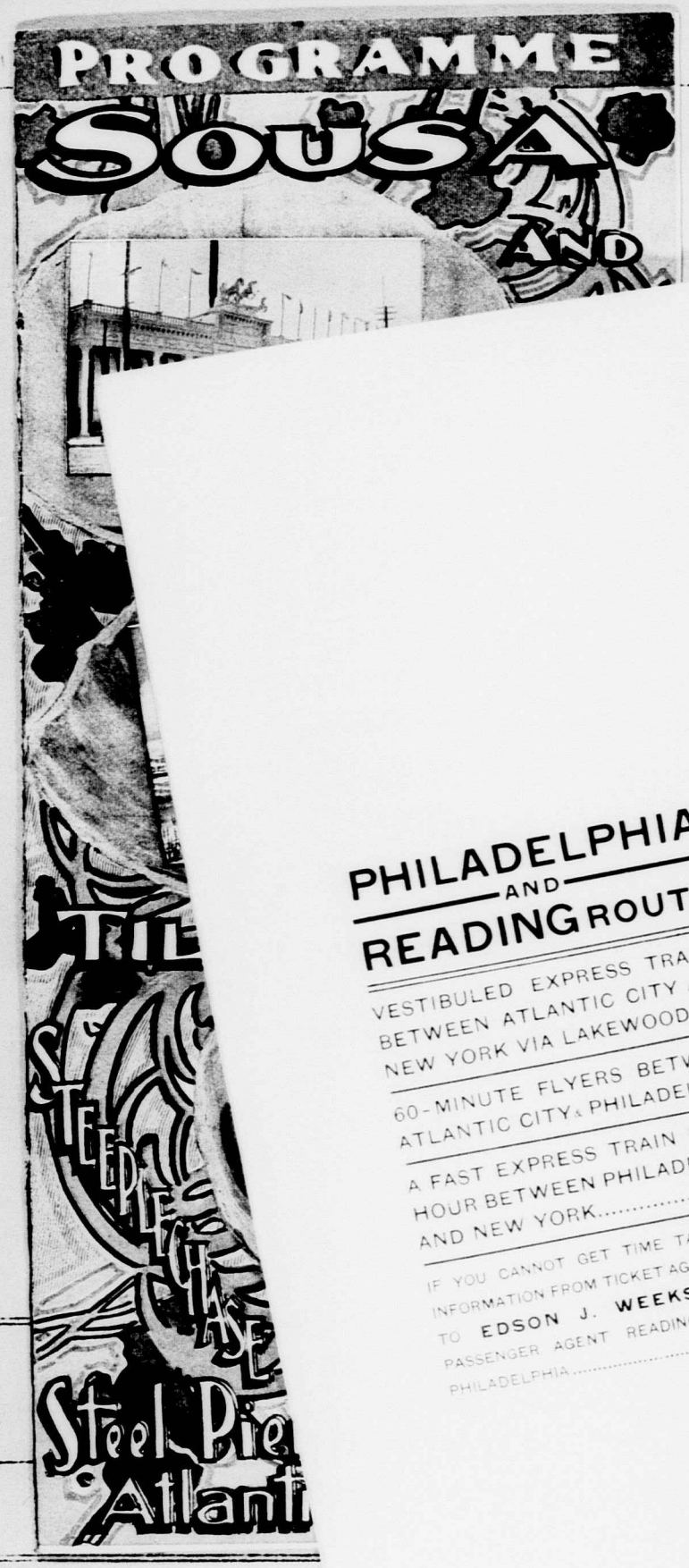
Price 25 cts. Send Stamp for Free Sample.

JOHNSTON, HOLLOWAY & CO., PHILA.

11

3

239



PHILADELPHIA
AND
READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO EDSON J. WEEKS, GENERAL PASSENGER AGENT READING TERMINAL, PHILADELPHIA.....

3

239

AFTERNOON

1 Overture—"Leonore" ..Beethoven
2 Song—"The Queen's Last Ride" (new) .....Mrs. G. Batton
3 Cornet Solo—"Souvenir de Prague" .....Hoch
Mr. E. Koenecke.
4 (a) Idyl, "Dreams" .....Abel
(b) March—"The Invincible Eagle" ..... Sousa
5 Ballet Suite—"The Rose of Shiras" ..... Eilenberg
Shiras" ..... Eilenberg
6 Plantation Dances .....Arnold
7 Idyl—"Pictures in a dream" ..... Lumbye
8 Soprano Solo—"Springtime" ..... Stern
Miss Blanche Duffield.
9 (a) Song—"The Rosary" ..Nevin
(b) Country Dance .....Nevin
10 American Fantasie.... ..Herbert

EVENING

1 Overture—"Donna Juanita" Suppe
2 Sketch—"Over the Footlights in New York" .....Sousa
3 Ballet Suite—"Sylvia" ....Delibes
4 Trombone Solo—"The Patriot" ..... Pryor
Mr. Arthur Pryor
5 Grand Scene—"The Night of Sabba" ..... Boito
6 Scenes from "Cavalleria Rusticana" .....Mascagni
7 Moorish Dance from "Azarar" (new) .....John K. Paine
8 Soprano Solo—"Chanson Provencal" .....Del Acque
Miss Blanche Duffield.
9 Dance Negre .....Ascher
(b) March—"Imperial Edward" (new) .....Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10 Entr'acte—"Cricket on the Hearth" .....Goldmark

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE

BLEAK HOUSE CAFE

TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

J. W. CALLAWAY

1 Ove
2 Son
(ne
3 Cor
Pra
4 (a)
(b)
Eag
5 Bal
Shi
Shi
6 Pla
7 Idy
...
8 Sor
..
x
9 (a)
(b)
10 An

1 Ov
2 Sk
Ne
3 Ba
4 Tr
...
5 Gr
Sa
6 Sc
ca
7 M
(n
8 Sc
ve
9 D
(b
(n
(I
si
E
10 E
H

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE

BLEAK HOUSE CAFE

TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

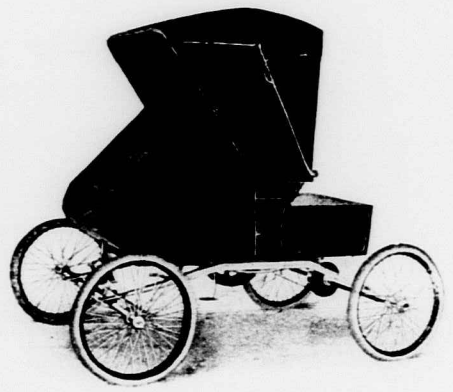
J. W. CALLAWAY

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

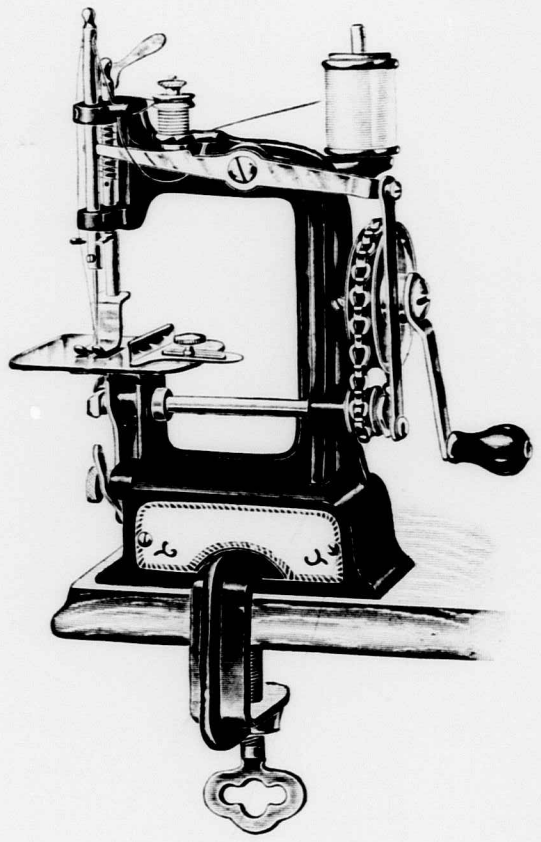
ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES

2



THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE

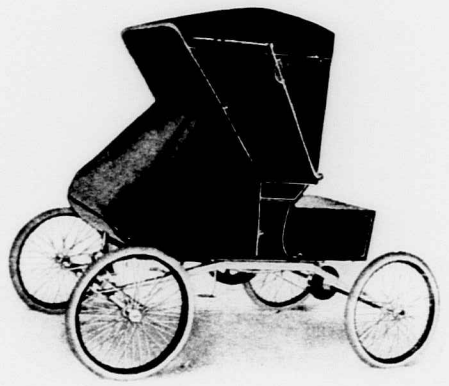
3

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

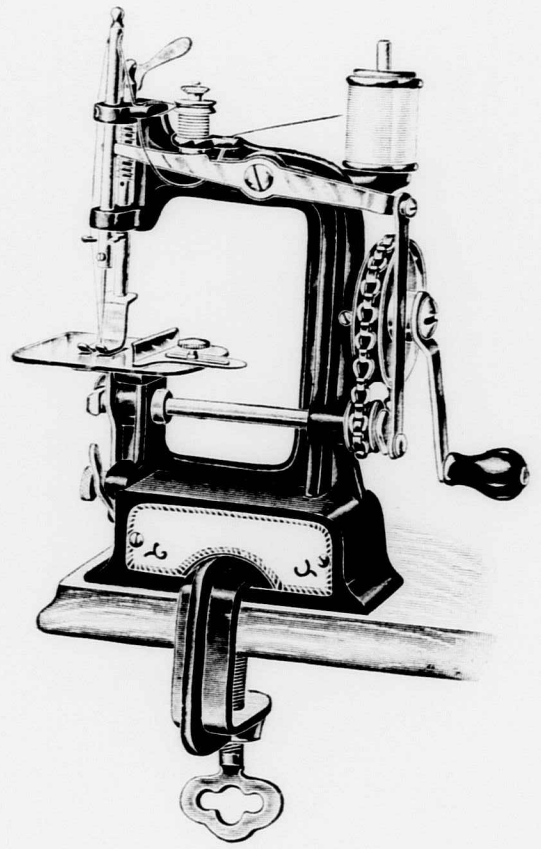
ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES

2



THIS PAGE IS RESERVED FOR

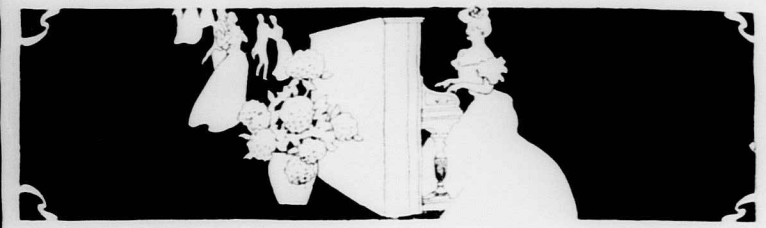
THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE

3



There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

4

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and Not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

5

1 Ove
2 Son,
(ne
3 Cor
Pra
4 (a)
(b)
Eag
5 Bal
Shl
Sh
6 Pla
7 Idy
...
8 Soj
..
9 (a
(b
10 Ar
1 Ov
2 Sh
N
3 Bi
4 T
..
5 G
S
6 S
c
7 M
(
8 S
v
9 I
(
(
(
s
I
10 I

There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

4

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and Not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

5

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Monday, July 7th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
FRANZ HELLE, FLUEGELHORN

PART I.

1 OVERTURE—"Triumphale" ..... Rubenstein
2 CAPRICE—"Pomp and Circumstance" (new) ..... Elgar
3 FLUEGELHORN SOLO—"Lost Treasure" ..... Spronacker
Mr. FRANZ HELLE
4 VALSE—"Joie D'Aimer" (new) ..... Berarbi
5 AIRS from "The Toreador" ..... Caryll

PART II.

6 "Love Scene from Feuersnoth" (new) ..... R. Strauss
7 Tarantelle and Sevilbana (new) ..... E. German
8 SOPRANO SOLO—Aria from "Traviata" ..... Verdi
Miss BLANCHE DUFFIELD
9 (a) WALTZ SONG—"I've got my eyes on you" (new) ..... Morse
(b) TWO STEP—"The meaning of U.S.A." (new) Morse
10 AIRS from "The Bride-Elect" ..... Sousa

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
ARTHUR PRYOR, TROMBONE

PART I.

1 SUITE—"Merchant of Venice" (new) ..... Sullivan
2 Scenes from "Tannhaeuzer" ..... Wagner
3 TROMBONE SOLO—Intermezzo, "Forget-me-not" Lorenz
Mr. ARTHUR PRYOR
4 VALSE—"Over the Dancing Waves" ..... Rosas
5 PRELUDE to "Carmen" ..... Bizet

PART II.

6 THREE DANCES from "Nell Gwynn" (new) .. E. German
7 SIEGFRIED'S RHINE JOURNEY ..... Wagner
8 SOPRANO SOLO—"Dolce Amor" ..... Pezzi
Miss BLANCHE DUFFIELD
9 (a) AIR DE BALLET (new) ..... Nemoir
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 FINALE to "William Tell" ..... Rossini

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Wednesday, July 9th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO

PART I.

1 OVERTURE—"Carneval Romaine" ..... Berlioz
2 BALLET MUSIC—"William Tell" ..... Rossini
3 SEXTETTE from "The Bride-Elect" "When Eve" .. Sousa
Messrs. KOENECKE, PRYOR, HELLE, LYON, MANTIA and WARDWELL
4 VALSE—"Characteristic" (new) ..... Taylor
5 Knights of the Holy Grail from "Parsifal" ..... Wagner

PART II.

6 GRAND SCENE—"Occident et Orient" (new) .. Saint-Saens
7 DUET from "Aida" ..... Verdi
Messrs. KOENECKE AND PRYOR
8 SOPRANO SOLO—"Ah fors e lui" ..... Verdi
Miss BLANCHE DUFFIELD
9 (a) GAVOTTE ANTIQUE ..... Rameau
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AIRS from "The Serenade" ..... Herbert

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
ARTHUR PRYOR, TROMBONE

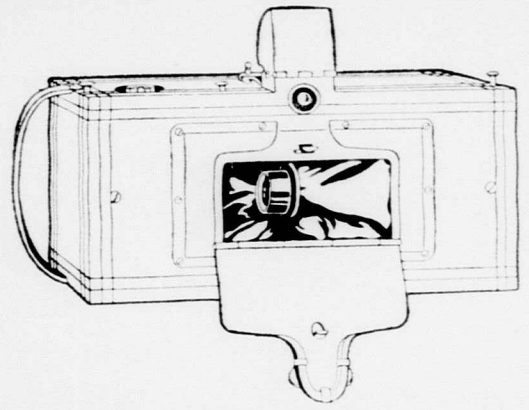
PART I.

1 SCENES from "Andrea Chenier" ..... Giordano
2 FANTASIE—"Maritana" ..... Wallace
3 TROMBONE SOLO—"Air Original" ..... Pryor
Mr. ARTHUR PRYOR
4 VALSE—"Dream on the Ocean" ..... Gungl
5 GRAND FANTASIE—"Eugene Onegin" .... Tschaikowski

PART II.

6 PROLOGUE—"In Paradise" ..... Boito
7 COLLOCATION—"Iolanthe" ..... Sullivan
8 SOPRANO SOLO—"Where is Love?" ..... Sousa
Miss BLANCHE DUFFIELD
9 (a) BABILLAGE ..... Gillet
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 The United Service Passing in Review ..... Reeves

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

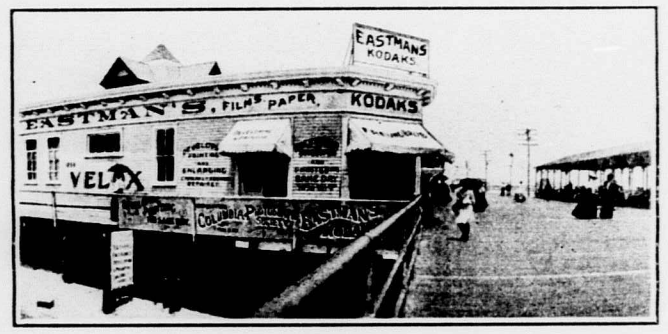


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES 1454L BELL
1459 A. C.

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

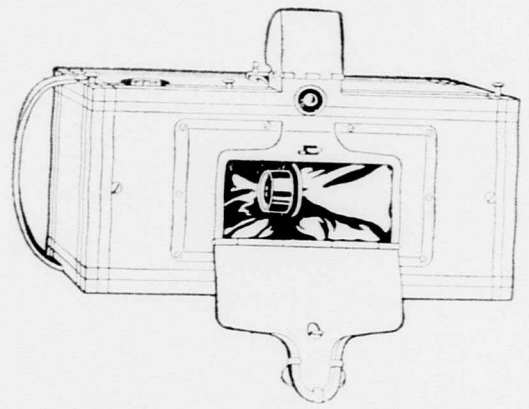
If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S
ATLANTIC CITY STORE

ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA



EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS

A full line of Cameras and Optical Goods
Repairing in all branches

PHONES 1454L BELL
1459 A. C.

8

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S
ATLANTIC CITY STORE

ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

9

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50c. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample.

JOHNSTON, HOLLOWAY & CO., PHILA.

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

10

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50c. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample.

JOHNSTON, HOLLOWAY & CO., PHILA.

11

PHILADELPHIA AND READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT READING TERMINAL, PHILADELPHIA.....

1 Ove
2 Son
(ne
3 Cor
Pra

4 (a)
(b)
Eaj
5 Bal
Shi
Sh
6 Pla
7 Ido
...
8 So
..
9 (A
(b
10 Ar

1 Ov
2 Sl
N
3 B
4 T
..
5 G
S
6 S
c
7 N
(
8 S
V
9 I
(
(
10

PHILADELPHIA AND READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT READING TERMINAL, PHILADELPHIA.....

12

157

Kingler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE — BLEAK HOUSE CAFE — TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

J. W. CALLAWAY

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

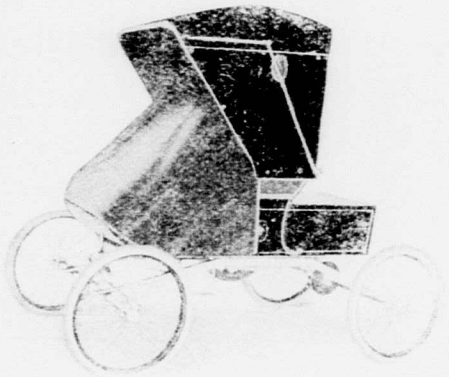
BALTIMORE, MD.

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

ANYBODY CAN RUN IT

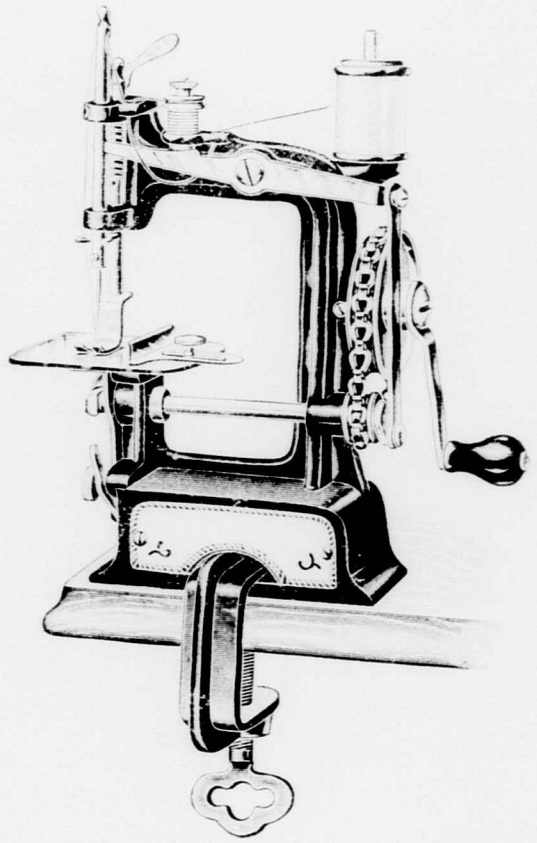
Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.

138-140 North Broad St.

PHILADELPHIA

REPAIRS STORAGE SUPPLIES



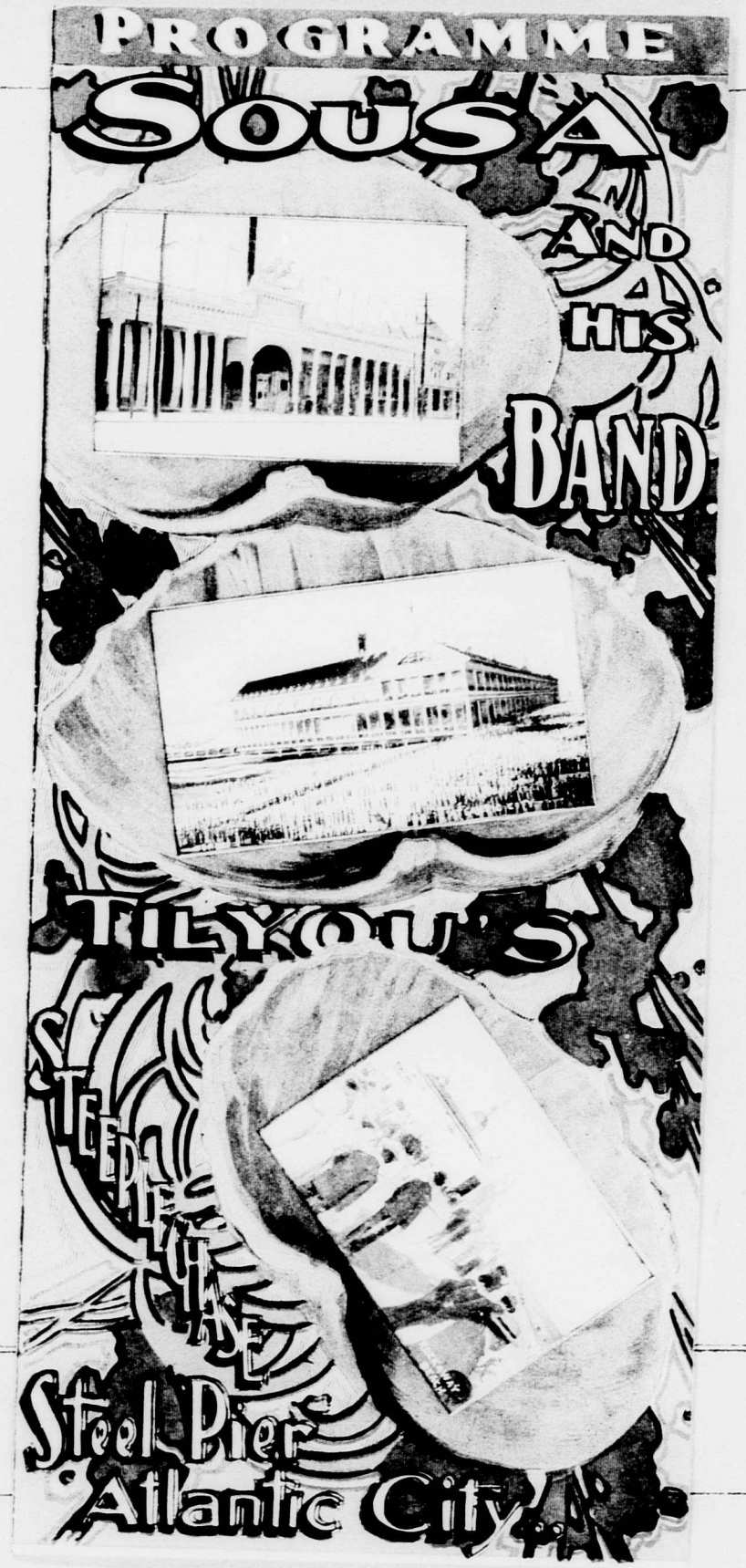
THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE



Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

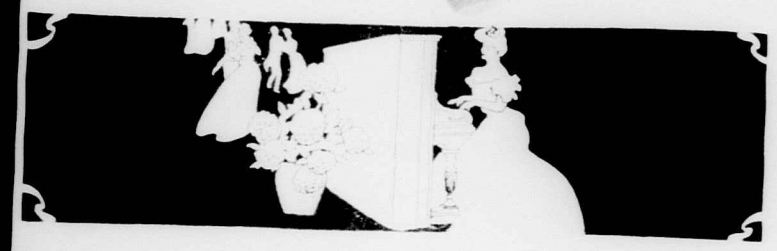
Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.



There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, July 10th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
Miss BLANCHE DUFFIELD, SOPRANO
FRANZ HELLE, FLUEGELHORN

PART I.

1 OVERTURE—"Stradella" ..... Flotow
2 RHAPSODY No. 1 ..... Liszt
3 FLUEGELHORN SOLO—Romance from "Gipsy Baron" ..... Strauss
Mr. FRANZ HELLE
4 (a) CAPRICE—"Cherry Blossoms" (new) ..... Lester
(b) CAPRICE—"The Debutante" (new) ..... S. W. Clark
5 AIRS from "The Chimes of Normandy" ..... Planquette

PART II.

6 MOVEMENT from Pastoral Symphony—"By the Brook" ..... Beethoven
7 VALSE—"Espana" ..... Waldteufel
8 SOPRANO SOLO—"Where is Love?" ..... Sousa
Miss BLANCHE DUFFIELD
9 (a) FUGITIVE MELODY—"Goldfish" (new) ..... Parsons
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 OVERTURE—"Berlin when it weeps and smiles" ..... Conradi

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
Miss BLANCHE DUFFIELD, SOPRANO
ARTHUR PRYOR, TROMBONE

PART I.

1 BALLET SUITE—"Le Prophet" ..... Meyerbeer
2 ANDANTE from "Symphony Pathetique" ..... Tschaikowski
3 TROMBONE SOLO—"Love Thoughts" ..... Pryor
Mr. ARTHUR PRYOR
4 FANTASIE—"A jolly evening in Berlin" ..... Emmerhofer
5 SCENES from "Martha" ..... Flotow

PART II.

6 FANTASTIC MEDLEY—"The Band Came Back" ..... Sousa
7 FANTASIE—"In the Realm of the Waltz" ..... Sousa
8 SOPRANO SOLO—"Maid of the Meadow" ..... Sousa
Miss BLANCHE DUFFIELD
9 (a) "TRAUMEREI" ..... Schumann
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 OVERTURE—"Zampa" ..... Herold

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

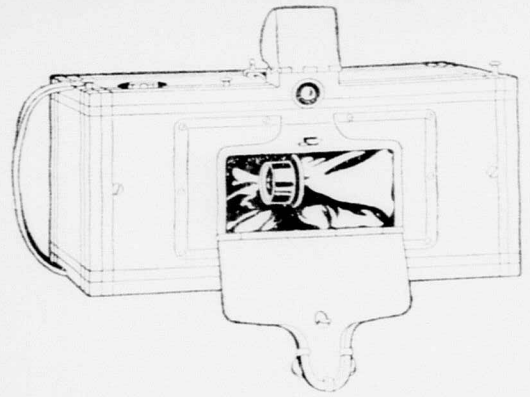
Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

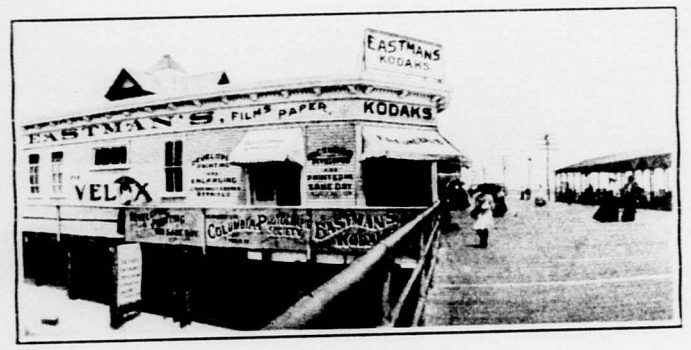


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES 1464L BELL
1469 A.C.

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S ATLANTIC CITY STORE

ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Saturday, July 12th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ARTHUR PRYOR, TROMBONE
EMIL KOENECKE, CORNET
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Donna Diana" ..... Von Reznicek
2 BALLET SUITE—"La Feria" (new) ..... Lacome
3 (a) IDYL—"A Little Dresden Shepherdess" ..... Stultz
(b) "Rêve de Nuit" ..... Giller
4 TENOR ARIA—"Cielo e mar" (Gioconda) ..... Ponchielli
Mr. WILLIAM LAVIN
5 GRAND DUET—"Oh Fatal Sons" ..... Verdi
Messrs. KOENECKE and PRYOR

PART II.

6 AIRS from "Floradora" ..... Stratt
7 SOPRANO ARIA—"Les Filles de Cadix" ..... Bellini
Miss MADELAINE LOUISE KENNEDY
8 DESCRIPTIVE PIECE—"The Phantom Brigade" (new) ..... Middleton
(General retired from active service, dines with some brother officers at the club. A general conversation arises concerning an important battle in which they all took part. After dinner the General falls asleep in the arm chair and dreams of the brigade under his command. The dream is vivid and he sees the brigade sweep by him again as they did on the day he led them to victory.)
9 (a) "Angel's Serenade" ..... Braga
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 SUITE—"Hermione" ..... La Rondella

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"The Promised Bride" ..... Ponchielli
2 SCENES from "Die Meistersinger" ..... Wagner
3 "Invitation a la Valse" ..... Von Weber
4 SOPRANO WALTZ SONG—"Parla" ..... Arditi
Miss MADELAINE LOUISE KENNEDY
5 CAPRICCIO ITALIEN ..... Tschaikowski

PART II.

6 SCENES from admired works of ..... Gounod
7 TENOR ARIA—"Celeste Aida" ..... Verdi
Mr. WILLIAM LAVIN
8 AIRS from "Patience" ..... Sullivan
9 (a) SERENADE—"Fadine" ..... Marie
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 FANFARE MILITAIRE ..... Archer

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of HMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 229 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

PHEISKELL'S OINTMENT.

PRICE 50c. A BOX.

If you would have soft, smooth and healthy skin, use PHEISKELL'S SOAP. Sample Free Sample JOHNSTON, HOLLOWAY & CO., PHILA.

TILYOU'S STI

GRAND CON

Sat

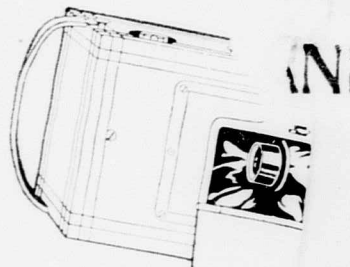
AFTERI

JOHN PHILIP SOUSA, C
MADELAINE LOUISE KE
WILLIAM LAVIN, TENOR
ARTHUR PRYOR, TROM
EMIL KOENECKE, COF
ANDRE BENOIST, ACC

PAI

1 OVERTURE—"Donna D
2 BALLET SUITE—"La I
3 (a) IDYL—"A Little D
(b) "Rondo de Nuit"
4 TENOR ARIA—"Ciel
Mr. V
5 GRAND DUET—"C
Messrs.
6 AIRS from "Florod
7 SOPRANO ARIA
Miss M
8 DESCRIPTIVE P
(new)
(General refl
officers at t
cerning an
After dinne
dreaming of t
vivid and l
on the da
9 (a) "Angel's
(b) MARCH
(Dedicated
10 SUITE—"

The KN

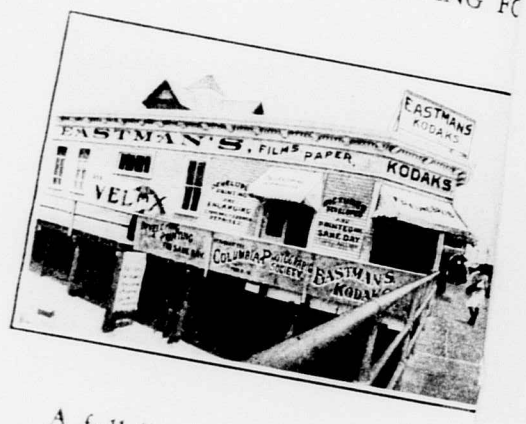


EASTM
KODA

FREUND BR

Maryland Avenue and Boa

DEVELOPING AND PRINTING FO



A full line of Cameras and Optica
Repairing in all branches

PHONES { 4641 BELL
459 A.C.

8

PHILADELPHIA AND READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT, READING TERMINAL, PHILADELPHIA.....

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE-PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE

BLEAK HOUSE CAFE

TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

J. W. CALLAWAY

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

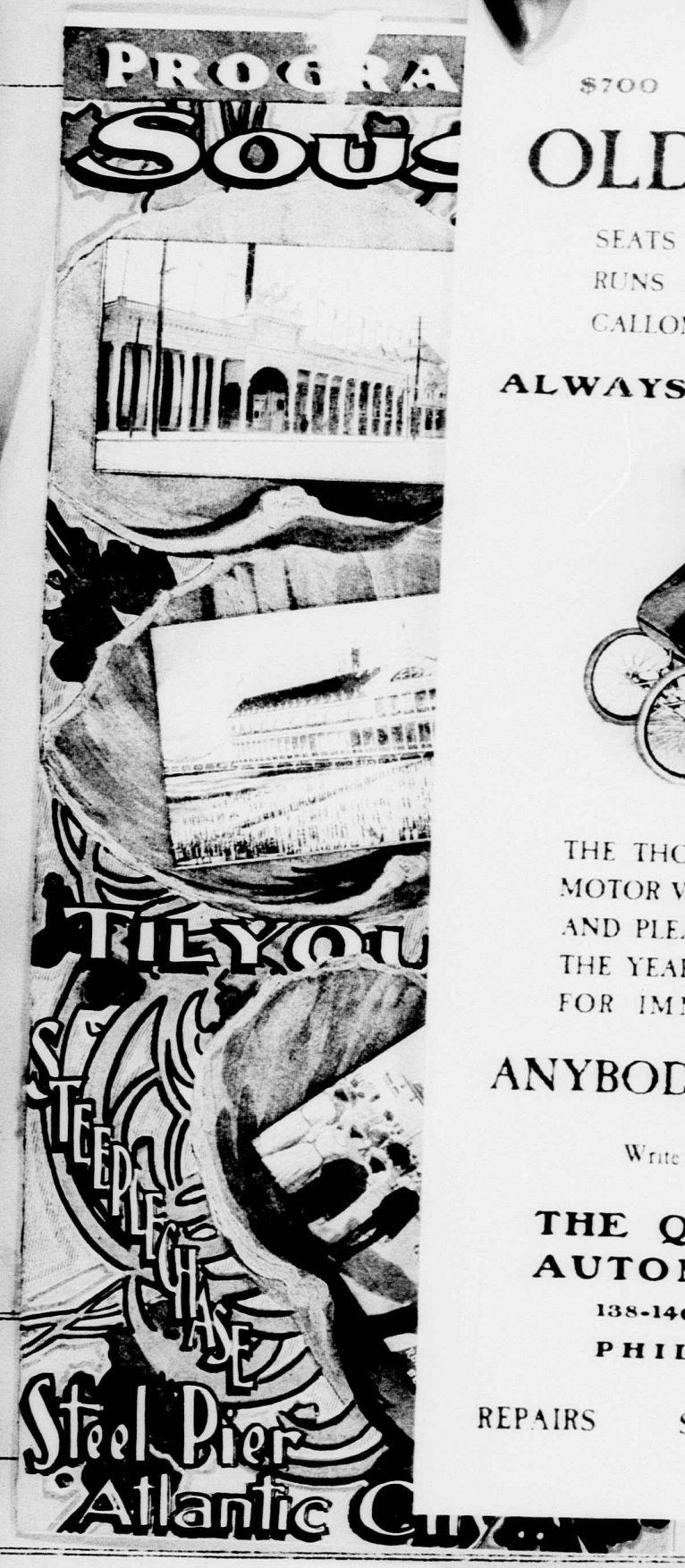
Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

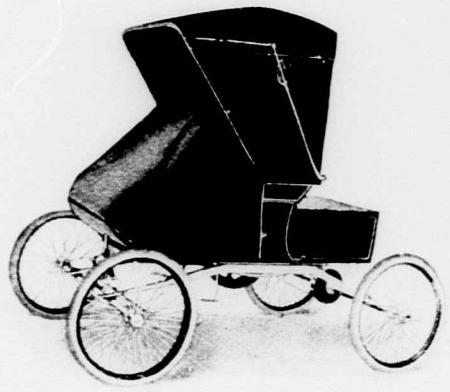


$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



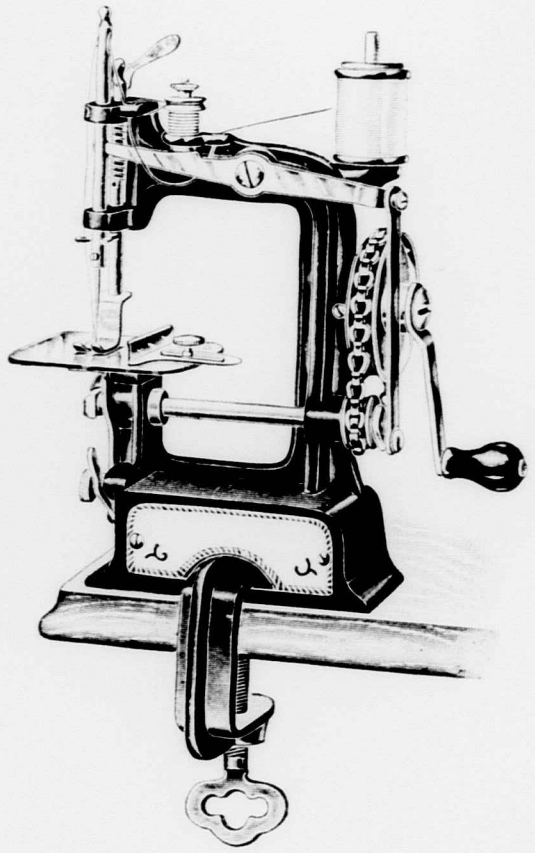
THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES



THIS PAGE IS RESERVED FOR

THE LITTLE COMFORT

A PERFECT AUTOMATIC
HAND SEWING MACHINE

PRICE $3.50

PARTICULARS IN NEXT ISSUE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

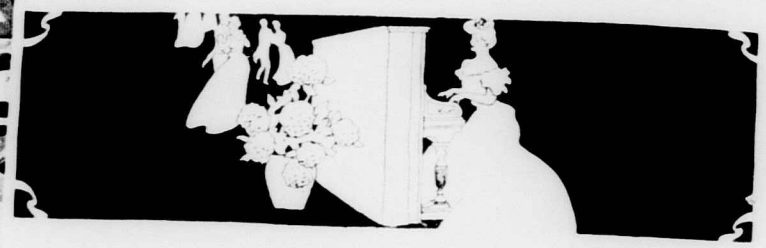
FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.
This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and Not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.



There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Friday, July 11th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
WALTER B. ROGERS, CORNET
MARSHAL LUFSKY, PICCOLO

PART I.

1 EXCERPTS from "Romeo and Juliet" ..... Gounod
2 A SCANDINAVIAN FANTASIE ..... Helmund
3 CORNET SOLO—"Souvenir de Naples" ..... Rogers
Mr. WALTER B. ROGERS
4 VALSE—"Kroll's Ball Klange" ..... Lumbye
5 DEDICATION MARCH ..... Foerster
(Theme built on A. C. (Andrew Carnegie) and introducing Stephen Foster's immortal "Old folks at home.")

PART II.

6 SCENES from "I Pagliacci" ..... Leoncavallo
Mr. MARSHAL LUFSKY
7 PICCOLO SOLO—"The Nightingale" ..... Mollenhauer
8 AIRS from "Chris and the Wonderful Lamp" ..... Sousa
9 SOPRANO SOLO—"Pearl of Brazil" ..... David
Miss BLANCHE DUFFIELD
10 EXCERPTS from "Florodora" ..... Stuart

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS BLANCHE DUFFIELD, SOPRANO
ARTHUR PRYOR, TROMBONE

PART I.

1 SCENES from "The Queen of Sheba" ..... Gounod
2 DUET FOR PICCOLOS—"Robin and Wren" ..... Kling
Messrs. DARIUS LYONS and JOACHIM NORRITO
3 AIRS from "The Charlatan" ..... Sousa
4 TROMBONE SOLO—"Love's Enchantment" ..... Pryor
Mr. ARTHUR PRYOR
5 GRAND SCENE from "Die Gotterdammerung" ..... Wagner

PART II.

6 OVERTURE—"Tannhaeuser" ..... Wagner
7 SECOND RHAPSODY ..... Liszt
8 SOPRANO SOLO—"Maid of the Meadow" ..... Sousa
Miss BLANCHE DUFFIELD
9 (a) PONCHINELLO ..... Herbert
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 BRIDAL MUSIC "Lohengrin" ..... Wagner

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

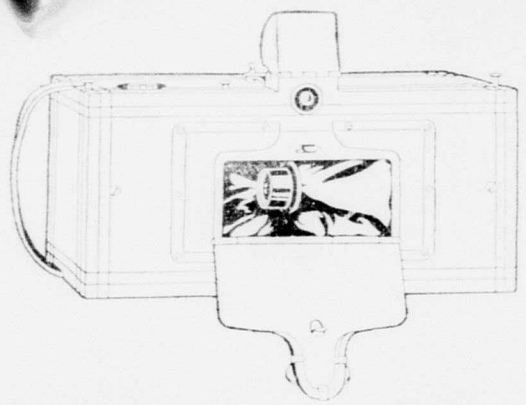
Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

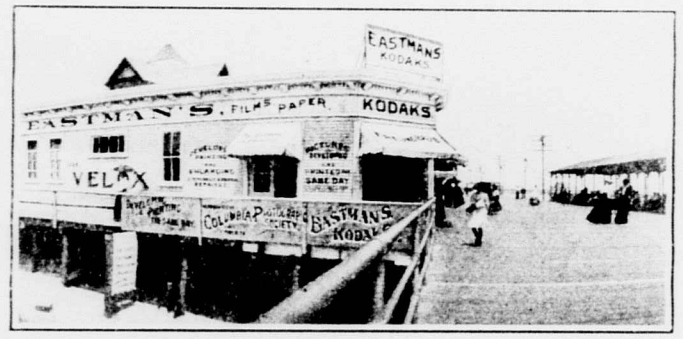


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES 1454L BELL
1459 A.C.

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S
ATLANTIC CITY STORE

ESPLANADE - ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and Not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50C. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample.
JOHNSTON, HOLLOWAY & CO., PHILA.

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

PHILADELPHIA AND READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT, READING TERMINAL, PHILADELPHIA.....

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, July 13th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Il Guarany" ..... Gomez
2 RELIGIOUS MEDITATION—"The Last Hope" ..... Gottschalk
3 IDYL—"In a clock Store" ..... Orth
4 TENOR ARIA—"Lend Me Your Aid" (Queen of Sheba) ..... Gounod
Mr. WILLIAM LAVIN
5 Scenes from Cavalleria Rusticana" ..... Mascagn

PART II.

6 AIRS from "The Belle of New York" ..... Kerker
7 ISOLDE'S DEATH from "Tristan and Isolde" ..... Wagner
8 SOPRANO SOLO—Waltz Song from "Romeo and Juliette" ..... Gounod
Miss MADELAINE LOUISE KENNEDY
9 (a) IDYL—"The Passing Regiment" ..... Coverly
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 GRAND SCENE AND SOLDIERS'—Chorus from "Faust" ..... Gounod
"Glory and Love to the Men of Old"
TROMBONE SECTION: Messrs. PRYOR, BAUER, LYONS, WILLIAMS, MANTIA and WARDWELL

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
HARRY LUCKSTONE, BASSO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 EXCERPTS from "The Queen of Sheba" ..... Gounod
2 REMEMBRANCES of ..... Chopin
3 STREET SCENES IN NAPLES from "Impressions of Italy" ..... Charpentier
4 SOPRANO SOLO—Polacca from "Mignon" ..... Thomas
Miss MADELAINE LOUISE KENNEDY
5 SKETCH—"Over the Footlights in New York" ..... Sousa

PART II.

6 SCENES from "Die Gotterdammerung" ..... Wagner
7 TENOR ARIA—"Salut d'Amour" (Faust) ..... Gounod
Mr. WILLIAM LAVIN
8 BASSO SOLO—Prologue "Pallacci" ..... Leoncavello
Mr. HARRY LUCKSTONE
9 (a) INTERMEZZO—"Love in Idleness" ..... Macbeth
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 OVERTURE—"Zampa" ..... Herold

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Nu

BON BONS AN

DELICIOUS I

OPPOSITE TILYO

OPEN AL

THE

CENTRAL LOCA
CUISINE UNSUR
FIRST-CLASS AI

TEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Tuesday, July 15th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"The Agonies of Tantalus" ..... Suppe
2 SUITE—"The Rose of Shiras" ..... Eilenberg
3 ENTRANCE of the Gods into Walhalla ..... Wagner
4 TENOR SONG—"I'll Sing Thee Songs of Araby" ..... Clay
Mr. WILLIAM LAVIN
5 FINALE THIRD ACT—"Manon Lescout" ..... Puccini

PART II.

6 EXTRACTS from "The Red Domino" (new) ..... Justice
7 SOPRANO WALTZ SONG—"La Tottorella" ..... Arditi
Miss MADELAINE LOUISE KENNEDY
8 A DREAM OF WAGNER ..... Val Hamm
9 (a) VALSE—"Golden Memories" ..... Raymond Cook
(b) MARCH—"American Progress" ..... Raymond Cook
10 TROT DE CABALIERE ..... Rubenstein

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 PRELUDE—"Die Meistersinger" ..... Wagner
2 SUITE—"The Nutcracker" ..... Tschaikowski
3 CAPRICE—"Hongrois" ..... Ketterer
4 SOPRANO ARIA—"I Puritani" ..... Bellini
Miss MADELAINE LOUISE KENNEDY
5 GRAND MARCH—"Pride of Pittsburg" ..... Sousa

PART II.

6 FANTASIE—"Robert Bruce" ..... Bonnisseau
7 TENOR ARIA—"Quando le sere" (Louisa Miller) ..... Verdi
Mr. WILLIAM LAVIN
8 VALSE—"Roses from the South" ..... Strauss
9 (a) "The Sunflower and the Sun" ..... Perini
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AIRS from "The Telephone Girl" ..... Kerker

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

2-49 159

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Monday, July 14th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 BALLET SUITE—"The Prophet" ..... Meyerbeer
2 GRAND FANTASIE—"Don Carlos" ..... Verdi
3 AIRS from "The Silver Slipper" ..... Sylvart
4 TENOR SONG—"Star of Bethlehem" ..... Adams
Mr. WILLIAM LAVIN
5 AIRS from "The Serenade" ..... Herbert

PART II.

6 SONGS and DANCES of Wales ..... Godfrey
7 VALSE—"Dream of the Ocean" ..... Gungl
8 SOPRANO ARIA—"Villanelle" ..... Dell'Aqua
Miss MADELAINE LOUISE KENNEDY
9 (a) IDYL—"Golden Blonde" ..... Eilenberg
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 ADMIRED pieces from the works of ..... Mendelssohn

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
HARRY LUCKSTONE, BASSO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Light Cavalry" ..... Suppe
2 GRAND SCENE—"Mefistofele" ..... Boito
3 TWO DANCES (new) ..... Cowen
4 SOPRANO SOLO—Shadow Song from "Dinorah" ..... Meyerbeer
Miss MADELAINE LOUISE KENNEDY
5 PARAPHRASE—"Home Sweet Home" ..... Noble

PART II.

6 FANTASIE—"Scotland's Pride" ..... Godfrey
7 BASS SOLO—"Under the Sheltering Palms" ..... Stuart
Mr. HARRY LUCKSTONE
8 TENOR ARIA—"Ah non Credea" (Mignon) ..... Thomas
Mr. WILLIAM LAVIN
9 (a) PRELUDE to Fourth Act of "King Manfred" ..... Roenecke
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 TONE PICTURES of Naples ..... Massenet

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END
ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Wednesday, July 16th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR — ANDRE BENOIST, ACCOMPANIST
R. CRASZ, HORN — D. A. LYONS, FLUTE

PART I.

1 OVERTURE—"Rienzi" ..... Wagner
2 FANTASIE—"The Emerald Isle" ..... Sullivan-Geisman
3 DUET SERENADE—"Celeste" ..... Till
Messrs. LYONS AND CRASZ
4 TENOR ARIA—"Celeste Aida" "Gioconda" ..... Ponchielli
Mr. WILLIAM LAVIN
5 AIRS from "The Rounders" ..... Englanders

PART II.

6 SUITE—"Last Days of Pompeii" ..... Sousa
(a) In the house of Burbo and Stratonice—"Within the room are, also, several small tables; round these were seated several knots of men, some drinking, some playing at dice."
(b) Nydia—"Ye have a world of light
Where love in the dwell is joy,
But the blind girl's home is cold—House of Night,
And its beings are empty voices."
(c) The Destruction of Pompeii and Nydia's death—"At this moment they felt the earth shake beneath their feet, and heard, in the darkness, the roar of the crash of falling walls. A group of men and women, in the middle of the street, looked up to the sky. They were of the people—a few of rare Neapolitans. The troops, hurried along with the solid mass, looked, the Lord deacendeth to judgment! He maketh the sea as dust, from beneath in the sight of men! Woe to the harlot of the sea! Woe! Ay, that moment a wild yell burst through the air, and, thinking only of escape, whither it knew not, the tiger of the desert leaped among the throng and hurried through its panic streams. And so came the earthquake! And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently:—"Oh, sacred sea, I hear thy voice invincible. Rest—rest, rest!"—BULWER-LYTTON.
7 SOPRANO ARIA—"Les Filles de Cadix" ..... Bellini
Miss MADELAINE LOUISE KENNEDY
8 VALSE—"Wedding Joys" ..... Strauss
9 (a) NOCTURNE—"Monastery Bells" ..... Lefebvre-Wely
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 AIRS from "The Idol's Eye" ..... Herbert

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"The Flying Dutchman" ..... Wagner
2 EXCERPTS from "The Rose of Persia" ..... Sullivan
3 SECOND RHAPSODY ..... Liszt
4 SOPRANO SOLO—"Parla" ..... Arditi
Miss MADELAINE LOUISE KENNEDY
5 HARVEST DANCE (new) ..... German

PART II.

6 SCENES from "Carmen" ..... Bizet
7 TENOR ARIA—"Celeste Aida" ..... Verdi
Mr. WILLIAM LAVIN
8 FANTASIE—"La Boheme" ..... Puccini
9 (a) GAVOTTE—"Romantic" ..... Sidney Smith
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 BRIDAL CHORUS—"Lohengrin" ..... Wagner

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Friday, July 18th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Poet and Peasant" ..... Suppe
2 SCENES from "I Pagliacci" ..... Leoncavallo
3 SONGS of Stephen Foster ..... Reeves
4 TENOR SOLO—"Star of Bethlehem" ..... Adams
Mr. WILLIAM LAVIN
5 "IN WAR TIME" from "Indian Suite" ..... MacDowell

PART II.

6 SCENES from the operas of ..... Wagner
7 SOPRANO ARIA—"Villanelle" ..... Dell'Acqua
Miss MADELAINE LOUISE KENNEDY
8 VALSE—"Vienna Darlings" ..... Ziehrer
9 (a) BURLETTA ..... Meyer-Helmund
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 OVERTURE—"Stradella" ..... Flotow

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OFFENBACHIANA ..... Coward
2 EXCERPTS from "Romeo and Juliet" ..... Gounod
3 SIEGFRIED'S DEATH from "Die Gotterdammerung" ..... Wagner
4 SOPRANO SOLO—Shadow Song from "Dinorah" ..... Meyerbeer
Miss MADELAINE LOUISE KENNEDY
5 GRAND FANTASIE—"Sigurd" ..... Reyer

PART II.

6 FANTASIE—"A Shepherd's Life in the Alps" ..... King
7 TENOR ARIA—"Ah non Credea" from "Mignon" ..... Thomas
Mr. WILLIAM LAVIN
8 VALSE—"Immortelles" ..... Gungl
9 (a) "LA MARIPOSA" ..... Diaz
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 INTRODUCTION—Third Act "Lohengrin" ..... Wagner

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, July 17th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Ten Maidens and No Man" ..... Suppe
2 DRAMATIC SKETCH—"Lamentation" (new) ..... Curti
3 AIRS from "Dandy Dan" ..... Slaughter
4 TENOR ARIA—"Lend Me Your Aid," from "Queen of Sheba" ..... Gounod
Mr. WILLIAM LAVIN
5 STREET SONGS of Vienna ..... Ziehrer

PART II.

6 GOOD FRIDAY SPELL from "Parsifal" ..... Wagner
7 SOPRANO SOLO—Waltz Song from "Romeo and Juliette" ..... Gounod
Miss MADELAINE LOUISE KENNEDY
8 INTERMEZZO—"Dewdrop" ..... Burghaus
9 (a) "Babillage" ..... Gillet
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 "Ten Minutes with the Minstrels" ..... Bowran

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MADELAINE LOUISE KENNEDY, SOPRANO
WILLIAM LAVIN, TENOR
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Jolly Students" ..... Suppe
2 SCENES from "Siegfried" ..... Wagner
3 "March de Nuit" ..... Gottschalk
4 SOPRANO SOLO—Polacca from "Mignon" ..... Thomas
Miss MADELAINE LOUISE KENNEDY
5 VALSE—"Zigana" ..... Strauss

PART II.

6 PRELUDE—"Parsifal" ..... Wagner
7 TENOR ARIA—"Salut d'amour" from "Faust" ..... Gounod
Mr. WILLIAM LAVIN
8 VALSE—"Morning Journals" ..... Strauss
9 (a) SONG—"The two Grenadiers" ..... Schumann
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 GALLOP DE CONCERT—"Chase of the Lion" ..... Kolling

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic. Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

Kuylr's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuylr's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuylr's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Saturday, July 19th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
EMIL KOENECKE, CORNET
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Fra Diavolo" ..... Auber
2 SCENES from "Carmen" ..... Bizet
3 SOPRANO—"Serenade a Juanita" ..... Jouberti
MISS SELMA KRONOLD
4 LEGENDE ..... Dvorak
5 CORNET SOLO—"Souvenir De Mexico" ..... Hoch
MR. E. KOENECKE
6 A GERMAN SONG—"A Little Bird Came Flying" ... Ochs
(Treated in the manner of Bach, Haydn, Mozart, J. Strauss, Chopin, Verdi, Gounod, Wagner, Beethoven, Mendelssohn, Schumann, Brahms and Meyerbeer.

PART II.

7 SUITE—"Masquerade" ..... Sullivan
8 TENOR SOLO—"Flower Song" ..... Bizet
MR. WILLIAM LAVIN
9 (a) BALL SCENE from "Charlotte Corday" ..... Benoit
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 SCENES from "Lohengrin" ..... Wagner

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"1812" (Retreat of Napoleon from Moscow) ..... Tschaikowski
2 SOME VARIATIONS on the Welsh Song "Jenny Jones" ..... Godfrey
3 TENOR—Air, "Che Gelida Manina" "La Boheme" ... Puccini
MR. WILLIAM LAVIN
4 WOTAN'S FIRE CHARM MUSIC ..... Wagner
5 TROMBONE SOLO—"Love Thoughts" ..... Pryor
MR. ARTHUR PRYOR
6 FANTASIE—"Scotland's Pride" ..... Godfrey

PART II.

7 VALSE—"Be Ye Embraced Ye Millions" ..... Strauss
8 SOPRANO ARIA, "Der Freischutz" ..... Weber
MISS SELMA KRONOLD
9 (a) BERCEUSE—"Jocelyn" ..... Godard
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 SCENES from Admired Opera of ..... Verdi

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

BON F
DE
OPPOSI
OPI
BE
CENTRA
CUISINE
FIRST-C
S
C
IM
TI
TE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Monday, July 21st, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
MARSHAL LUPSKY, PICCOLO
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Lustspell" ..... Von Reznicik
2 GIPSY WALTZ—"La Lettre D' Amour" ..... Stewart
3 PICCOLO SOLO—"Through the Air" ..... Damm
MR. MARSHAL LUPSKY
4 "Siegfried Idyl" ..... Wagner
5 SOPRANO SOLO—"Slavonic Song" ..... Chaminade
MISS SELMA KRONOLD
6 IRISH RHAPSODY ..... Herbert

PART II.

7 FANTASIE on Russian Themes (new) ..... Ballakanew
8 TENOR SOLO—"I Mind the Day" ..... Willeby
MR. WILLIAM LAVIN
9 (a) BURLESQUE POLKA—"King Carnival" (new) ..... Myddleton
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 SCENES from "Il Trovatore" ..... Verdi

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
FRANZ HELLE, FLUEGELHORN
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Academic Festival" ..... Brahms
2 THIRD RHAPSODY ..... Liszt
3 FLUEGELHORN SOLO—"Sing, Smile, Slumber" .. Gounod
MR. FRANZ HELLE
4 SCENE de Ballet (new) ..... Wittkowski
5 TENOR SOLO—Aria, "M'appari," Martha" ..... Flotow
MR. WILLIAM LAVIN
6 CAPRICCIOSO—"Jota Aragonaise" ..... Glincka

PART II.

7 SECOND ACT "Aida" ..... Verdi
8 SOPRANO—Aria from "Herodiade" ..... Massenet
MISS SELMA KRONOLD
9 (a) CHARACTERISTIC PASTIME—"Ping-pong" ... Penn
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 FANTASIE and Variations "Yankee Doodle" ..... Reeves

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

255
191

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, July 20th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
WALTER B. ROGERS, CORNET
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Aroldo" ..... Verdi
2 FANTASIE—"A Basso Porto" (at the lower ferry) ..... Spinelli
3 SOPRANO—"Les Filles de Cadix" ..... Delibes
Miss SELMA KRONOLD
4 FIRE-FLY MINUET—Ballet of Sylphs "Damnation of Faust" ..... Berlioz
5 CORNET SOLO—"Harp of Tara" ..... Rogers
Mr. WALTER B. ROGERS
6 DESCRIPTIVE PIECE—"The Mill in the Vale" (new) ..... Bauer

PART II.

7 EXCERPTS from "Falstaff" ..... Verdi
8 TENOR SOLO—"Be Thou Faithful unto Death" (St. Paul) ..... Mendelsohn
Mr. WILLIAM LAVIN
9 (a) SONG—"All Souls Day" ..... Lassen
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 AIRS from "El Captain" ..... Sousa

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"William Tell" ..... Rossini
2 BALLET SUITE—"Fete de Fleurs" ..... Tolhurst
3 TENOR ARIA—"Lend Me Your Aid," "Queen of Sheba" ..... Gounod
Mr. WILLIAM LAVIN
4 ANTHEM—"God Hath Appointed a Day" ..... Tour
5 TROMBONE SOLO—"The Patriot" ..... Pryor
Mr. ARTHUR PRYOR
6 SCENES from "Tannhauser" ..... Wagner

PART II.

7 "In War Time" from "Indian Suite" ..... Mac Dowell
8 SOPRANO—Jewel Song from "Faust" ..... Gounod
Miss SELMA KRONOLD
9 (a) IDYL—"The Dolls" ..... Delibes
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AIRS from "The Fortune Teller" ..... Herbert

LADIES' RECEPTION ROOM, RIGHT
SMOKING ROOM, LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

255

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Tuesday, July 22d, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
JEAN B. H. MOEREMANS, SAXOPHONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Postillon de Lonjumeau" ..... Adam
2 BALLET SUITE—"Queen of Sheba" (new) ..... Marenco
3 SAXOPHONE SOLO—Air and Variations ..... Moeremans
JEAN B. H. MOEREMANS
4 GOOD FRIDAY SPELL from "Parsifal" ..... Wagner
5 SOPRANO SOLO—"Since First I Met Thee" ..... Rubenstein
MISS SELMA KRONOLD
6 FANTASIE on the Songs of ..... Leslie Stuart

PART II.

7 FOREST SCENE IN THE ADIRONDACKS ..... Weisenborn
8 TENOR SOLO—"Serenade in Summer" ..... Denza
MR. WILLIAM LAVIN
9 (a) SERENADE ..... Moszkowski
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 AIRS from "Pinafore" ..... Sullivan

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 PRELUDE to "Parsifal" ..... Wagner
2 MASQUE—"As You Like It" (new) ..... German
3 TROMBONE SOLO—Melody in D ..... Lorenz
MR. ARTHUR PRYOR
4 VALSE—"Cagliostrow" ..... Strauss
5 TENOR ARIA—"O Souverain, O Juge, O Pere" (Le Cid) ..... Massenet
MR. WILLIAM LAVIN
6 FANTASIE on Themes from Old Italian Operas ..... Kappel

PART II.

7 SCENE—"At Midnight" ..... Cadini
8 SOPRANO SOLO—Aria from "Robert le Diable" ..... Meyerbeer
MISS SELMA KRONOLD
9 (a) INTERMEZZO—"Salambo" ..... Mascagni
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 DESCRIPTIVE FANTASIE—"Village Life in Olden Times" ..... Litolff

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

BON BON
DELICIO
OPPOSITE T
OPEN
TH
BEACH
CENTRAL L
CUISINE UN
FIRST-CLASS

SHI
CH.
IMME
TILYO
TELEP

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, July 24th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
FRANZ HELLE, FLUEGELHORN
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"La Flutiste" ..... King
2 BALLET SUITE—"Aladdin" (new) ..... Hadley
3 FLUEGELHORN SOLO—"Serenade" ..... Rothchild
MR. FRANZ HELLE
4 AIRS from "The Geisha" ..... Jones
5 SOPRANO SOLO—"Frühlingszeit" ..... Becker
MISS SELMA KRONOLD
6 FANTASIE ON WORKS OF ..... Grieg

PART II.

7 GRAND FANTASIE—"I Due Foscari" ..... Verdi
8 TENOR SOLO—"Serenade" ..... Schubert
MR. WILLIAM LAVIN
9 (a) ELEGY ..... Ernst
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 GRAND FANTASIE—"The Prophet" ..... Wippreht

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Hunyadi Laszlo" ..... Erkel
2 FANTASIE ON ADMIRED THEMES OF ..... R. Wagner
3 TROMBONE SOLO—"The Patriot" ..... Pryor
MR. ARTHUR PRYOR
4 TONE PICTURES—"Rural Scenes" (new) ..... Metz
5 TENOR ARIA—"Cielo e Mar" (Gioconda) ..... Ponchielli
6 EXCERPTS from "Traviata" ..... Verdi

PART II.

7 SCENES from "The Scarlet Feather" ..... Lecocq
8 SOPRANO—Scene and Aria from "Africaine" ..... Meyerbeer
MISS SELMA KRONOLD
9 (a) SONG—"The Two Grenadiers" ..... Schumann
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 GEMS from "Princess of Trebizonde" ..... Offenbach

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

162

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Wednesday, July 23d, 1902

AFTERNOON

JOHN PHILIP SOUSA, Conductor
Miss SELMA KRONOLD, Soprano
WILLIAM LAVIN, Tenor
ARTHUR PRYOR, Trombone
ANDRE BENOIST, Accompanist

PART I.

1 SCENES from Russian Opera "Dubrowski" ..... Napravnik
2 AIRS from "Mikado" ..... Sullivan
3 TROMBONE SOLO—"Blue Bells of Scotland" ..... Pryor
Mr. Arthur Pryor
4 NOCTURNE—"The Dying Poet" ..... Gottschalk
5 SOPRANO SOLO—"Zauberlied" ..... Meyer-Helmund
Miss Selma Kronold
6 (a) ORIENTAL SERENADE—"Osmanli" ..... J. F. Zimmerman
(b) NEGRO SKETCH—"A Dicky Gathering"
(c) MARCH—"Across the Delaware"

PART II.

7 SCENES from "La Boheme" ..... Puccini
8 TENOR SONGS—(a) "At Parting" ..... Rogers
(b) "Stars of the Summer Night" ..... Lavin
Mr. William Lavin
9 (a) CHACONNE—"De Auguste Durand" ..... Chick
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty Edward VII.)
10 AIRS from "Patience" ..... Sullivan

EVENING

JOHN PHILIP SOUSA, Conductor
Miss SELMA KRONOLD, Soprano
WILLIAM LAVIN, Tenor
EMIL KOENECKE, Cornet
ANDRE BENOIST, Accompanist

PART I.

1 PRELUDE—"Lohengrin" ..... Wagner
2 BALLET SUITE—"Dance of the Hours" ..... Ponchielle
3 CORNET SOLO—"Souvenir de Prague" ..... Koch
Mr. E. Koenecke
4 GRAND NAUTICAL SCENE—"The Flying Squadron" ..... Kappey
5 TENOR ARIA—"Adieu Donc" ..... Massenet
Mr. William Lavin
6 VALSE—"La Gitana" ..... Buccalossi

PART II.

7 GRAND SCENE—"Sursum Corda Adagio" (new) ..... Elgar
8 VALSE FOR SOPRANO—"Si Seran Rose" ..... Arditi
Miss Selma Kronold
9 (a) DERVISH CHORUS—"In the Soudan" ..... Sebek
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10 AIRS from "The Bride-Elect" ..... Sousa

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Friday, July 25th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 PRELUDE to "Hansel and Gretel" ..... Humperdink
2 AIRS from "The Wedding Day" ..... Edwards
3 TROMBONE SOLO—"Love's Enchantment" ..... Pryor
MR. ARTHUR PRYOR
4 SCENES from "Baronbauer" ..... Siegfried Wagner
5 SOPRANO SOLO—"Serenade a Juanita" ..... Jouberti
MISS SELMA KRONOLD
6 PRELUDE to "Cornelius Schut" (new) ..... Smareglia

PART II.

7 GEMS from "Adella" ..... Donizetti
8 TENOR SOLO—"Then You'll Remember Me" ..... Balf
MR. WILLIAM LAVIN
9 (a) TONE PICTURE—"At the Old Grist Mill" ..... Miller
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 "LUSTIG, HEITER UND SO WEITER" ..... Reiner

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS SELMA KRONOLD, SOPRANO
WILLIAM LAVIN, TENOR
WALTER B. ROGERS, CORNET
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Oberon" ..... Von Weber
2 PARAPHRASE—"How Fair Art Thou" ..... Neuradha
3 CORNET SOLO—"Souvenir de Naples" ..... Rogers
MR. WALTER B. ROGERS
4 DANCE MACABRE ..... Saint-Saens
5 TENOR ARIA—"Celeste Aida" ..... Verdi
MR. WILLIAM LAVIN
6 SCENES from "The Meistersingers" ..... Wagner

PART II.

7 FANTASIE—"The Vivandiere" (new) ..... Godard
8 SOPRANO ARIA—"Reine de Saba" ..... Messenet
MISS SELMA KRONOLD
9 (a) POLKA—"Frische Frauen" ..... Liebling
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 WEDDING MUSIC from "Midsummer Nights Dream" ..... Mendelssohn

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, July 27th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
ANDRE BENOIST, ACCOMPANIST

WASHINGTON LADIES QUARTET

MISS BERTIE THOMPSON ..... Soprano
MRS. KITTIE THOMPSON-BERRY ..... Soprano
MISS EDNA SCOTT SMITH ..... Contralto
MRS. EULALIE DOMER-RHEEM ..... Contralto

MISS KATIE V. WILSON, DIRECTOR

PART I.

1 OVERTURE—"Poet and Peasant" ..... Suppe
2 BALLET SUITE—"The Rose of Shiraz" ..... Ellenberg
3 CONTRALTO SOLO—"My Little Love" ..... Hawley
MRS. EULALIE DOMER-RHEEM
4 SONGS OF GRACE AND SONGS OF GLORY ..... Sousa
5 VIOLIN SOLOS,
(a) "Romance" ..... Svenien
(b) Serenade, "Andalouse" ..... Godard
MISS MARGUERITE DE FRITSCH
6 SCENES from "Die Walkure" ..... Wagner

PART II.

7 SUITE—"La Feria" (new) ..... Lacombe
8 QUARTET—"Rustic Dance"
WASHINGTON LADIES QUARTET
9 (a) CAPRICE—"Dewdrop" ..... Burghaus
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 AIRS from "The Bride-Elect" ..... Sousa

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
MRS. SCHMIDT-FRITSCH, ACCOMPANISTS
MR. ANDRE BENOIST

WASHINGTON LADIES QUARTET

MISS BERTIE THOMPSON ..... Soprano
MRS. KITTIE THOMPSON-BERRY ..... Soprano
MISS EDNA SCOTT SMITH ..... Contralto
MRS. EULALIE DOMER-RHEEM ..... Contralto

MISS KATIE V. WILSON, DIRECTOR

PART I.

1 OVERTURE—"William Tell" ..... Rossini
2 SECOND RHAPSODY ..... Ries
3 SOPRANO SOLO—"Thou Brilliant Bird" ..... Dayel
MRS. KITTIE THOMPSON-BERRY
4 SCENES from the Most Admired Operas of ..... Gounod
5 FANTASIE FOR VIOLIN—"Carmen" ..... Halbe
MISS MARGUERITE DE FRITSCH
6 FINALE to "Andrea Chenier" ..... Giordano

PART II.

7 FANTASIE "In the Realm of the Dance" ..... Sousa
Founded on Famous Waltz Themes
8 QUARTET—"Heart Throbs"
WASHINGTON LADIES QUARTET
9 (a) SONG—"The Philosophic Maid" ..... Sousa
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 TONE PICTURE—"The Review of the German Troops" ..... Bendix

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

BON

OPPO

B

CENTR
CUISIN
FIRST-

SH
CI
IM
TIL
TEL

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Saturday, July 26th, 1902

AFTERNOON

JOHN PHILIP SOUSA, Conductor
Miss MARGUERITE DE FRITSCH, Violiniste
ANDRE BENOIST, Accompanist

WASHINGTON LADIES QUARTET

Miss Bertie Thompson ..... Soprano
Mrs. Kittie Thompson-Berry ..... Soprano
Miss Edna Scott Smith ..... Contralto
Mrs. Eulalie Domer-Rheem ..... Contralto

Miss KATIE V. WILSON, Director

PART I.

1 OVERTURE—"A Thuringian Festival" ..... Lassen
2 AIRS from "A Chinese Honeymoon" ..... Talbert
3 CONTRALTO SOLO—Aria from "Bolena" ..... Donizetti
Miss Edna Scott Smith
4 FOURTEENTH RHAPSODY ..... Liszt
5 VIOLIN SOLO—"Legende" ..... Wieniawski
Miss Marguerite de Fritsch
6 FINALE—"La Tosca" ..... Puccini
(The tolling of the castle bell, announcing the escape of the prisoners, intermingles with the grand ensemble).

PART II.

7 PRELUDE to "Die Meistersinger" ..... Wagner
8 Quartet "Doan Ye Cry, Ma Honey" ..... Noll Smith
Washington Ladies Quartet
9 (a) INTERMEZZO—"Cupids Garden" (new) ..... Eugene
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty Edward VII.)
10 TARANTELLE—"Del Belphegor ..... Albert

EVENING

JOHN PHILIP SOUSA, Conductor
Miss MARGUERITE DE FRITSCH, Violiniste
Mrs. SCHMIDT-FRITSCH, Mr. ANDRE BENOIST } Accompanists

WASHINGTON LADIES QUARTET

Miss Bertie Thompson ..... Soprano
Mrs. Kittie Thompson-Berry ..... Soprano
Miss Edna Scott Smith ..... Contralto
Mrs. Eulalie Domer-Rheem ..... Contralto

Miss KATIE V. WILSON, Director

PART I.

1 OVERTURE—"Tannhauser" ..... Wagner
2 BALLET SUITE—"Sylvia" ..... Delibes
3 SOPRANO SOLO—"If Thou Didst Love Me" ..... Denza
Miss Bertie Thompson
4 SCENES from "Aida" ..... Verdi
5 VIOLIN CONCERTO—Andante, Allegro ..... Mendelssohn
Miss Marguerite de Fritsch
6 GRAND SCENE from "Mefistofele" ..... Boito

PART II.

7 EXCERPTS from "La Boheme" ..... Puccini
8 QUARTET "Estudiantina" ..... Lacome
Washington Ladies Quartet
9 (a) SONG—"The Philosophic Maid" ..... Sousa
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10 SCENES from "Carmen" ..... Bizet

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY ONE

261

168

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Tuesday, July 29th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
ANDRE BENOIST, ACCOMPANIST

WASHINGTON LADIES QUARTET

MISS BERTIE THOMPSON	Soprano
MRS. KITTIE THOMPSON-BERRY	Soprano
MISS EDNA SCOTT SMITH	Contralto
MRS. EULALIE DOMER-RHEEM	Contralto

MISS KATIE V. WILSON, DIRECTOR

PART I.

1 OVERTURE—"The Road to Glory" (new) ..... Kling
2 DEATH SCENE—"Tristan and Isolde" ..... Wagner
3 CONTRALTO SOLO—"Good Bye Robin" ..... Mohn
MRS. EULALIE DOMER-RHEEM
4 BALLET SUITE—"Coppelia" ..... Delibes
5 VIOLIN SOLOS,
(a) "Berceuse" ..... Cui
(b) "Mazurka" ..... Wieniawski
MISS MARGUERITE DE FRITSCH
6 "KNIGHTS OF THE HOLY GRAIL" from "Parsifal" ..... Wagner

PART II.

7 SCENES from "Attila" ..... Verdi
8 QUARTET—"My Old Kentucky Home"
WASHINGTON LADIES QUARTET
9 (a) PATROL—"Passing Soldiers" (new) ..... Arnold
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 AIRS from "Olivette" ..... Audran

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
MRS. SCHMIDT-FRITSCH, MR. ANDRE BENOIST } ACCOMPANISTS

WASHINGTON LADIES QUARTET

MISS BERTIE THOMPSON	Soprano
MRS. KITTIE THOMPSON-BERRY	Soprano
MISS EDNA SCOTT SMITH	Contralto
MRS. EULALIE DOMER-RHEEM	Contralto

MISS KATIE V. WILSON, DIRECTOR

PART I.

1 PRELUDE to "Parsifal" ..... Wagner
2 A SCANDINAVIAN FANTASIE ..... Meyer-Helmund
3 SOPRANO SOLO—"Il Bacio" ..... Arditi
MRS. KITTIE THOMPSON BERRY
4 SCENES from "Il Trovatore" ..... Verdi
5 VIOLIN SOLO—"Ballade et Polonaise" ..... Vieuxtemps
MISS MARGUERITE DE FRITSCH
6 LARGO TO XERXES ..... Handel

PART II.

7 VALSE MEDLEY—"Komisch, Heiter und so Weiter" ..... Schmidt
8 QUARTET—"Plantation Cradle Song"
WASHINGTON LADIES QUARTET
9 (a) SONG—"The Philosophic Mule" ..... Sousa
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AIRS from "The Wizard of the Nile" ..... Herbert

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

BON BONS
DELICIO
OPPOSITE TI
OPEN
TH
BEACH
CENTRAL L
CUISINE UN
FIRST-CLAS

SHI
CH
IMM
TILY
TELE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Wednesday, July 30th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
ANDRE BENOIST, ACCOMPANIST

WASHINGTON LADIES QUARTET

MISS BERTIE THOMPSON	Soprano
MRS. KITTIE THOMPSON-BERRY	Soprano
MISS EDNA SCOTT SMITH	Contralto
MRS. EULALIE DOMER-RHEEM	Contralto

MISS KATIE V. WILSON, DIRECTOR

PART I.

1 OVERTURE—"Rip Van Winkle" ..... Chadwick
2 NORWEGIAN RHAPSODY ..... Lee
3 CONTRALTO SOLO—"Se Saran Rose" ..... Arditi
MISS EDNA SCOTT SMITH
4 GRAND SCENE—"The Talisman" ..... Balfe
5 VIOLIN SOLOS,
(a) Air ..... Bach
(b) SPANISH DANCE ..... Sarasate
MISS MARGUERITE DE FRITSCH
6 GRAND FANTASIE—"Sleeping Beauty and the Beast" (new) ..... Arr. Chattaway

PART II.

7 LOVE SCENE—"Feuersnot" (new) ..... Strauss
8 QUARTET—"Robin Adair" ..... Buck
WASHINGTON LADIES QUARTET
9 (a) LIEBESTENDLEI (new) ..... Von Blon
(b) MARCH—"Steeplechase" (new) ..... Bavestter
(Dedicated to Mr. George C. Tilyou)
10 SIGNALS OF THE U. S. ARMY, compiled by ..... Tidwell

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
MRS. SCHMIDT-FRITSCH, MR. ANDRE BENOIST } ACCOMPANISTS

WASHINGTON LADIES QUARTET

MISS BERTIE THOMPSON	Soprano
MRS. KITTIE THOMPSON-BERRY	Soprano
MISS EDNA SCOTT SMITH	Contralto
MRS. EULALIE DOMER-RHEEM	Contralto

MISS KATIE V. WILSON, DIRECTOR

PART I.

1 OVERTURE—"King Saul" (new) ..... Bacon
2 SCENES from "Faust" ..... Gounod
3 SOPRANO SONGS,
(a) "Open Thou My Love, Thy Blue Eyes" ..... Mascagni
(b) "Mirage"
MRS. KITTIE THOMPSON-BERRY
4 Symphonic Poem—"Francesca" (first time) ..... Tschaikowski
5 VIOLIN CONCERTO—"Adagio et Canzonetta" ..... Godard
MISS MARGUERITE DE FRITSCH
6 FANTASIE on "Yankee Doodle" ..... Reeves

PART II.

7 SECOND POLONAISE ..... Liszt
8 QUARTET—"There, Little Girl, Don't Cry" ..... Lane
WASHINGTON LADIES QUARTET
9 (a) PASQUINADE ..... Gottschalk
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 PLANTATION SONGS AND DANCES ..... Clay

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Monday, July 28th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
ANDRE BENOIST, ACCOMPANIST

WASHINGTON LADIES QUARTET

Miss BERTIE THOMPSON ..... Soprano
Mrs. KITTIE THOMPSON-BERRY ..... Soprano
Miss EDNA SCOTT SMITH ..... Contralto
Mrs. EULALIE DOMER-RHEEM ..... Contralto

Miss KATIE V. WILSON, DIRECTOR

PART I.

1 OVERTURE—"Leonore" (1806) ..... Beethoven
2 AIRS from "The Messenger Boy" ..... Caryll
3 CONTRALTO SOLO—"The Throstle" ..... Maud Valerie White
Miss EDNA SCOTT SMITH
4 GEMS from "La Cigale" ..... Audran
5 VIOLIN SOLOS,
(a) "Romanza Andaluza" ..... Sarasate
(b) Hungarian Dance ..... Brahms-Joachim
Miss MARGUERITE DE FRITSCH
6 SCENES PITTORESQUE ..... Massenet

PART II.

7 EXCERPTS from "Signa" ..... Reyn
8 QUARTET—"Margareta" ..... Hecker
WASHINGTON LADIES QUARTET
9 (a) "DANCE AFRICAINE" ..... Gilder
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty EDWARD VII.)
10 OVERTURE—"The Warriors Festival" ..... Kling

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
MRS. SCHMIDT-FRITSCH } ACCOMPANISTS
MR. ANDRE BENOIST }

WASHINGTON LADIES QUARTET

Miss BERTIE THOMPSON ..... Soprano
Mrs. KITTIE THOMPSON-BERRY ..... Soprano
Miss EDNA SCOTT SMITH ..... Contralto
Mrs. EULALIE DOMER-RHEEM ..... Contralto

Miss KATIE V. WILSON, DIRECTOR

PART I.

1 OVERTURE—"Oberon" ..... Weber
2 AIRS from "The Toreador" ..... Monckton
3 SOPRANO SOLO—"I Love You" ..... J. Sobeski
Miss BERTIE THOMPSON
4 "DANCE MACABRE" ..... Saint-Saens
5 SUITE FOR VIOLIN—"Adagio," "Perpetium Mobile" ..... Rei
Miss MARGUERITE DE FRITSCH
6 SCENES from "Cavalleria Rusticana" ..... Mascagni

PART II.

7 THIRD RHAPSODY ..... Liszt
8 QUARTET—Lullaby from "Erminie" ..... Arr. Macy
WASHINGTON LADIES QUARTET
9 (a) VALSE—"Nourhalmer" ..... Barnard
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 CARNIVAL SCENES IN NAPLES ..... Masera

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, July 31st, 1902

AFTERNOON--PART I.

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
ANDRE BENOIST, ACCOMPANIST

WASHINGTON LADIES QUARTET

Miss Bertie Thompson ..... Soprano
Mrs. Kittie Thompson-Berry ..... Soprano
Miss Edna Scott Smith ..... Contralto
Mrs. Eulalie Domer-Rheem ..... Contralto

Miss KATIE V. WILSON, DIRECTOR

1 EXCERPTS from Admired works of ..... Meyerbeer
2 SCENES from "The Crocodile of the Nile" ..... Kucken
3 CONTRALTO SOLO—"Summer Night" ..... Thomas
Mrs. Eulalie Domer-Rheem
4 SUITE—"Le Orchestre" ..... Godard
5 VIOLIN SOLOS ..... Godard
(a) "Berceuse"
(b) "Perpetuum"
Miss Marguerite de Fritsch
6 SCENES HISTORICAL—"Sheridan's Ride" ..... Speaks

WAITING FOR THE BUGLE.
We wait for the bugle the night dews are cold,
The birds of the woods are silent and old;
The leaf of our bivouac is sandy and bare,
There is lead in our joints, tears in front to our hair,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown.

THE ATTACK.
Up from the south at break of day
Bringing the news the rebel array
With frighted air with a shudder borne,
Like a herald in haste to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more,
And Sheridan twenty miles away.

THE DEATH OF THE HEROES.
But stop me first to ponder greeny sad,
Whence I can turn my eyes upon the right,
Gently—now lower my lance with God,
And go back to battle for the right.

THE COMING OF SHERIDAN.
"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There will be a chosen compeer's name
Writ in letters gold and bright,
There is the steed that saved the day,
By carrying Sheridan into the fight,
From Winchester—twenty miles away.

PART II.

7 FANTASTIC MEDLEY—"The Band Concert" ..... Buck
8 QUARTET—"Old Uncle Ned" ..... Foster
Washington Ladies Quartet
9 (a) "SIEGFRIED'S RHINE JOURNEY" ..... Wagner
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10 AIRS from "The Singing Girl" ..... Herbert

EVENING--PART I.

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH
MISS SCHMIDT-FRITSCH } ACCOMPANISTS
MR. ANDRE BENOIST

WASHINGTON LADIES QUARTET

Miss Bertie Thompson ..... Soprano
Mrs. Kittie Thompson-Berry ..... Soprano
Miss Edna Scott Smith ..... Contralto
Mrs. Eulalie Domer-Rheem ..... Contralto

Miss KATIE V. WILSON, DIRECTOR

1 OVERTURE—"Leonora" ..... Raff
2 GRAND SCENE—"Une Fete a Trianon" ..... Bizet
3 SOPRANO ARIA—"Traviata" ..... Verdi
Miss Bertie Thompson
4 SCENES from "Siegfried" ..... Wagner
5 VIOLIN CONCERTO—"Romance Zingara" ..... Wieniawski
Miss Marguerite de Fritsch
6 SUITE—"Victoria and Merry England" ..... Stillman

PART II.

7 SUITE—"Gipsy" ..... Chaminade
8 QUARTET—"Ole Black Joe" ..... Foster
Washington Ladies Quartet
9 (a) INTERMEZZO—"William Rodcliff" ..... Mascagni
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10 AIRS from "San Toy" ..... Jones

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Stey
BON BONS AND
DELICIOUS ICE
OPPOSITE TILYOU'S
OPEN ALL
THE BA
BEACH END, ST
CENTRAL LOCATIO
CUISINE UNSURPASS
FIRST-CLASS APPOI
C
F

W
SHILL'S I
CHAIR S
IMMEDIATELY
TILYOU'S STEEP
TELEPHONE TW

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Friday, Aug. 1st, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINISTE
ANDRE BENOIST, ACCOMPANIST

WASHINGTON LADIES QUARTET

Miss Bertie Thompson ..... Soprano
Mrs. Kittie Thompson-Berry ..... Soprano
Miss Edna Scott Smith ..... Contralto
Mrs. Eulalie Domer-Rheem ..... Contralto

Miss KATIE V. WILSON, DIRECTOR

PART I.

1 THEME AND VARIATIONS FROM ..... Tchaikowski
2 SCENES from "Tannhauser" ..... Wagner
3 CONTRALTO SOLO—"My Little Love" ..... Hawley
Mrs. Eulalie Domer-Rheem
4 SUITE—"Maidens Three" ..... Sousa
(a) "Coquette"
"Calme et indolence (alla minuetto)"
"Polka (alla Polacca)"
(b) "Sweet Bonnie Dundee" (alla Bourrée)
"Bonnie Dundee"
(c) "The Summer Gaiety"
"Gaiety, spirited love and merriment"
"Gaiety, sweet and sad, "Because I love"
Never wanted, until I found it out
To another or I fled to you
"Gaiety, Gaiety"
(d) "Dance Grotesque"
"Hey, mama, make-a-dance"
"Shake, shake, shake"
"Shake, shake, shake"
Shake, shake, shake
Shake, shake, shake
Shake, shake, shake

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, July 31st, 1902

AFTERNOON--PART I.

JOHN PHILIP SOUSA, CONDUCTOR
MISS MARGUERITE DE FRITSCH, VIOLINIST
ANDRE BENOIST, ACCOMPANIST

WASHINGTON LADIES QUARTET

Miss Beatie Thompson ..... Soprano
Mrs. Kittie Thompson-Beery ..... Soprano
Miss Edna Scott Smith ..... Contralto
Mrs. Estalie Domer-Rheem ..... Contralto

Miss KATIE V. WILSON, DIRECTOR

1 EXCERPTS from Admiral works of ..... Meyerbeer
2 SCENES from "The Crocodile of the Nile" ..... Kocken
3 CONTRALTO SOLO—"Summer Night" ..... Thomas
Mrs. Estalie Domer-Rheem
4 SUITE—"Le Orchestre" ..... Gillet
5 VIOLIN SOLOS,
(a) "Berceuse" ..... Godard
(b) "Perpetium" ..... Ru
Miss Marguerite de Fritsch
6 SCENES HISTORICAL—"Sheridan's Ride" ..... Sousa

WAITING FOR THE BUGLE.
We wait for the bugle the signal to march
The Guns of the soldiers are silent and still,
The field of our harvests is ripe and golden,
Under is lead in our infantry, but is frozen our time
The Bugle is sounded and we forward are
Ah, we are only waiting till the bugle is blown

THE ATTACK.
"Up from the South at break of day,
Bringing the Winchester, Pell, Phelps,
The Rebel hordes are with a shout and yell
Like a herald in haste to the clattering ford
The Rebel spurs made and rowels red
Telling that battle was on once more
And Sheridan twenty miles away."

THE DEATH OF THOBURN.
"Stop! boy, no first to render grateful God
Whence I can turn my eyes upon the fight,
Gently—now leave me alone with God,
And go back to battle for the right."

THE COMING OF SHERIDAN.
"Up from the rear a cheer arose after cheer. What is the
Government coming? Yes, Phil Sheridan was coming, and he
was a host! The first fleet the Genuine saw was groups of
stragglers, and then the retreating troops. What was done
What to do? A place and things both.
. . . . . .
"He dashed down the line 'mid a storm of huzzas,
And the sky of defeat changed to victory's blaze
The sight of the Army changed that to rapture
With zeal and with dust the black charger was gray;
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
"I have come to you Sheridan all the way
From Winchester down to save the day."

THE APOTHEOSIS.
"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their storm-wave is at rest on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There with the glorious names he's name,
Be it said in letters bold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight,
From Winchester—twenty miles away."

PART II.

7 FANTASTIC MEDLEY—"The Band Comes Back" ..... Sousa
8 QUARTET—"Old Uncle Ned"
WASHINGTON LADIES QUARTET
9 (a) "SIEGFRIED'S RHINE JOURNEY" ..... Wagner
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty Edward VII.)
10 AIRS from "The Singing Girl" ..... Herbert

EVENING--PART I.

JOHN PHILIP SOUSA, CONDUCTOR
Miss MARGUERITE DE FRITSCH, VIOLINIST
Miss SCHMIDT-FRITSCH, ACCOMPANIST
Mr. ANDRE BENOIST

WASHINGTON LADIES QUARTET

Miss Beatie Thompson ..... Soprano
Mrs. Kittie Thompson-Beery ..... Soprano
Miss Edna Scott Smith ..... Contralto
Mrs. Estalie Domer-Rheem ..... Contralto

Miss KATIE V. WILSON, DIRECTOR

1 OVERTURE—"Isabella" ..... Sou
2 GRAND SCENE—"Uni Fete a Trionon" ..... La Jar
3 SOPRANO ARIA—"Traviata" ..... Ve
Miss Beatie Thompson
4 SCENES from "Siegfried" ..... Wagne
5 VIOLIN CONCERTO—"Romance Zingara" ..... Wieniawski
Miss Marguerite de Fritsch
6 SUITE—"Victoria and Merry England" ..... Sullivan

PART II.

7 SUITE—"Gipsy" ..... Gillet
8 QUARTET—"Old Black Joe"
WASHINGTON LADIES QUARTET
9 (a) INTERMEZZO—"William Radcliff" ..... Mas
(b) MARCH—"Imperial Edward" (new) ..... Sou
(Dedicated by special permission to His Gracious Majesty Edward VII.)
10 AIRS from "San Toy" .....

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic, Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

1103

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

Miss CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLONCELLIST
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

OVERTURE—"Carnival Romaine" ..... Bendix
BALLET SUITE—"Sylvia" ..... Delibes
TROMBONE SOLO—"Love Thoughts" ..... Pryor

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

S

BON BON
DELICIO

OPPOSITE T

OPEN

TH
BEACH

CENTRAL LO
CUISINE UNS
FIRST-CLASS

SHII
CHA
IMMED
TILYOU
TELEPH

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, Aug. 3d, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
EMIL KENNECKE, CORNET
ANDRE BENOIST, ACCOMPANIST

PART I.

1 SYMPHONIC POEM—"Le Preludes" ..... Liszt

2 SUITE—"Mother Three" ..... Sousa
(a) THE COURTIER
"Honor! I unclean the so very
Take care! Take care!
She can hath false and friendly be.
Beware! Beware!"
(b) THE SOURCES GIRL
"O, my earliest love, still unforgotten,
With dreamest eyes of dreamy blue
Never, sweetheart, until I begin to grieve
To another as I did to you."
(c) THE DOUGLAS GOOK
"Her name was Sally,
In the corps de ballet,
She possessed Sorrow
With a dollar bill in her hose
In fashion fated clothes,
A gentleman rose an Earl!
Why, just look at Sally
In the corps de ballet,
Isn't she a pretty, pretty, pretty thing
A very pretty thing."

3 CORNET SOLO—"Inflammatus" from "Stabat Mater" ..... Rossini
Mr. E. KENNECKE

4 SECOND RHAPSODY ..... Liszt

5 CELLO SOLO—"Reverie" ..... Vieuxtemps
Mr. LOUIS BLUMENBERG

6 GRAND SCENE—"Andre Chenier" ..... Giordano

PART II.

7 AIRS from "El Capitan" ..... Sousa

8 SOPRANO SOLO—"Israfel" ..... King
MISS CAROLINE MONTEFIORE

9 (a) IDYL—"Love Song" ..... Tauber
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)

10 INTRODUCTION—Third Act "Lohengrin" ..... Wagner

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Carnival Romaine" ..... Berlioz

2 BALLET SUITE—"Sylvia" ..... Delibes

3 TROMBONE SOLO—"Love Thoughts" ..... Pryor
Mr. ARTHUR PRYOR

4 RELIGIOUS MEDITATION—"The Dying Poet" ..... Gottschalk

5 CELLO SOLO—"Caprice Hongroise" ..... Dunkler
Mr. LOUIS BLUMENBERG

6 SCENES from "La Boheme" ..... Puccini

PART II.

7 GRAND SCENE—"Siegfried" ..... Wagner

8 AIRS for Soprano—"Samson and Delilah" ..... Saint-Saens
MISS CAROLINE MONTEFIORE

9 (a) SERENADE ROCCOCO ..... Meyer-Helmund
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)

10 AIRS from "Florodora" ..... Stuart

Mr. TILYOU has arranged with Mr. SOUSA to present "FLORODORA" for Two Weeks beginning August 18th, 1902, with the Original New York Casino Cast

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Saturday, Aug. 2d, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
WALTER B. ROGERS, CORNET
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Isabella" ..... Suppe
2 EXCERPTS from "Cavalleria Rusticana" ..... Mascagni
3 CORNET SOLO—"A Soldier's Dream" ..... Rogers
Mr. WALTER B. ROGERS
4 SUITE—"In Fairyland" ..... Clewen
5 CELLO SOLO—"Danse Hollandaise" ..... Dunkler
Mr. LOUIS BLUMENBERG
6 NOCTURNE—"Kammenoi Ostrow" ..... Rubinstein

PART II.

7 AIRS from "The Chinese Honeymoon" ..... Talbot
8 SOPRANO SOLO—"Roses in June" ..... E. German
MISS CAROLINE MONTEFIORE
9 (a) VALSE—"Rose Mousse" ..... Bos
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 RONDO MILITAIRE (new) ..... Bohm

Mr. TILYOU has arranged with Mr. SOUSA to present "FLORODORA" for Two Weeks, beginning August 18th, 1902, with the Original New York Casino Cast

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
FRANZ HELLE, FLUEGELHORN
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Paragraph III." ..... Suppe
2 SUITE—"Three Quotations" ..... Sousa
(a) "The King of France marched up the Hill
With twenty thousand men;
The King of France came down the hill
And no man said he was."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in a wind-pile."
3 FLUEGELHORN SOLO—"When the Tide Comes In" ..... Mollenhauer
Mr. FRANZ HELLE
4 GRAND SCENE—"Knights of the Holy Grail" ..... Wagner
5 CELLO SOLO—"Caprice Hongroise" ..... Dunkler
Mr. LOUIS BLUMENBERG
6 IDYL—"Pictures in a Dream" ..... Dunkler

PART II.

7 FANTASTIC MEDLEY—"The Band Came Back" ..... Sousa
8 SOPRANO SOLO—Aria from "I Pagliacci" ..... Leoncavallo
MISS CAROLINE MONTEFIORE
9 (a) LA DANSEUSE ..... von Blon
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AIRS from "The Wizard of the Nile" ..... Herbert

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

OVERTURE—"Carnival Romaine" ..... Berlioz
BALLET SUITE—"Sylvia" ..... Delibes
TROMBONE SOLO—"Love Thoughts" ..... Pryor
ARTHUR PRYOR

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Tuesday, Aug. 5th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
JOSEPH NORRITO, CLARINET
ANDRE BENOIST, ACCOMPANIST

PART I.

1 SCENES from "The Queen of Sheba" ..... Gounod
2 SUITE—"La Feria" (new) ..... Lacomb
3 CLARINET SOLO—Grand Fantasie "Norma" ..... Bellini
Mr. JOS. NORRITO
4 INVITATION A LA VALSE ..... Weber
5 CELLO SOLO—Meditations from Thais ..... Massenet
Mr. LOUIS BLUMENBERG
6 DANCE SUITE No. 1 ..... Chaikoff

PART II.

7 AIRS from "The Messenger Boy" ..... Caryll
8 SOPRANO SOLO—"Immer bei Dir" ..... Raff
Miss CAROLINE MONTEFIORE
9 (a) INTERMEZZO—"Isis" (new) ..... Moret
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 SOLDIERS CHORUS from "Faust" ..... Gounod
"Glory and Love to the Men of Old."
Trombone Section: Messrs. PRYOR, BAUER, LYON, WILLIAMS, MANTIA AND WARDWELL

Mr. TILYOU has arranged with Mr. SOUSA to present "FLORODORA" for Two Weeks, beginning August 18th, 1902, with the Original New York Casino Cast

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
MARSHAL LUFSKY, PICCOLO
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Il Guarany" ..... Gomez
2 SIEGFRIED IDYL ..... Wagner
3 PICCOLO SOLO—"Kinlock o' Kinlock" ..... Orsa
Mr. MARSHAL LUFSKY
4 FOURTEENTH RHAPSODY ..... Liszt
5 CELLO SOLO—Caprice Hongrois ..... Dunkler
Mr. LOUIS BLUMENBERG
6 SCENES from "Carmen" ..... Bizet

PART II.

7 ENTRANCE OF THE GODS INTO WALHALLA ..... Wagner
8 SOPRANO ARIA—"I Pagliacci" ..... Leoncavallo
Miss CAROLINE MONTEFIORE
9 (a) INTERMEZZO—"Moralba" (new) ..... Rossier
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AIRS from "The Idols Eye" ..... Herbert

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, Aug. 7th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
FRANZ HELLE, FLUEGELHORN
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"Donna Juanita" ..... Suppe
2 EXCERPTS—"La Navarraise" ..... Massenet
3 FLUEGELHORN SOLO—"Alla Stella Confidente" ..... Robandi
Mr. FRANZ HELLE
4 SONGS AND DANCES OF STEPHEN FOSTER ..... Reeves
5 CELLO SOLO—Meditation from Thais ..... Massenet
Mr. LOUIS BLUMENBERG
6 CHRISTMAS SONG—"In Old Judea" (new) ..... A. Giebel

PART II.

7 SUITE—"Last Days of Pompeii" ..... Sousa
VESPONE.
(a) In the house of Burbo and Simonelice.—"Within the room were placed several small tables; round these were seated several knots of men, some drinking, some playing at dice."
(b) Nydia.—"Ye have a world of light
Where I can see no more than you;
But the blind girl's home is the House of Night,
And its beings are empty voices."
(c) The Destruction of Pompeii and Nydia's death.—"At that moment they felt the earth shake beneath their feet, and beyond, in the darkness, they heard the crash of falling roofs. A group of men and women, Pagan and Christian, passed by the Temple. They were of the congregation of the Nazarenes. The troops, chanted anew, with the wild horror of the cries, 'Behold, the Lord descendeth to judgment! He maketh the earth to tremble from heaven to the sight of men! Woe to the harlot of the sea! Woe!' At that moment, a wild gust burst through the air, and, thickening into a whirlwind, bore with it the sand of the desert, leaped among the strong and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the sea, a vast tremor! (as) Nydia sang gently:—'Oh, sacred sea, I hear thy voice foreboding.' Kent, trans. from Lytton."—BULWER-LYTTON
8 SONG FOR SOPRANO—"Roses in June" ..... E. German
Miss CAROLINE MONTEFIORE
9 (a) INTERMEZZO—"In Springtime" (new) ..... Brook
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AIRS from "The Runaway Girl" ..... Monckton

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 GRAND RUSSIAN MARCH—"Slav" ..... Tschaikowski
2 PILGRIMS CHORUS AND EVENING STAR ROMANCE from "Tannhauser" ..... Wagner
3 TROMBONE SOLO—"The Patriot" ..... Pryor
Mr. ARTHUR PRYOR
4 IDYL—"In a Clock Store" ..... Orth
5 CELLO SOLO—Spanish Dance ..... Popper
Mr. LOUIS BLUMENBERG
6 SKETCH—"Over the Footlights in New York" ..... Sousa

PART II.

7 GRAND FANTASIE—"Don Carlos" ..... Verdi
8 SOPRANO SOLO—"Israfel" ..... King
Miss CAROLINE MONTEFIORE
9 (a) "SPIRIT OF HOPE" (new) ..... Florence O'Neil
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AMERICAN FANTASIE ..... Herbert

Mr. TILYOU has arranged with Mr. SOUSA to present "FLORODORA" for Two Weeks, beginning August 18th, 1902, with the Original New York Casino Cast

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

232

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Wednesday, Aug. 6th, 1902

AFTERNOON

JOHN PHILIP SOUSA, Conductor
Miss CAROLINE MONTEFIORE, Soprano
LOUIS BLUMENBERG, Violoncellist
JEAN B. H. MOEREMANS, Saxophone
ANDRE BENOIST, Accompanist

PART I.

1 OVERTURE—"Poet and Peasant" ..... Suppe
2 SCENES from "Lohengrin" ..... Wagner
3 SAXOPHONE SOLO—"Old Folks at Home" ..... Moeremans
Mr. Jean B. H. Moeremans
4 AIRS from "Iolanthe" ..... Sullivan
5 CELLO SOLO—"Reverie" (originally for violin) ..... Vieuxtemps
Mr. Louis Blumenberg
6 GRAND FANTASIE—"A Basso Porto" ..... Spinelli

PART II.

7 IRISH RHAPSODY ..... Herbert
8 SOPRANO SOLO—"I'll Sing Thee Songs of Araby" ..... Clay
Miss Caroline Montefiore
9 (a) ARABIAN INTERMEZZO—"Sesame" ..... King
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10 TARANTELLE—Del Belphegor ..... Albert

EVENING

JOHN PHILIP SOUSA, Conductor
Miss CAROLINE MONTEFIORE, Soprano
LOUIS BLUMENBERG, Violoncellist
SIMONE MANTIA, Euphonium
ANDRE BENOIST, Accompanist

PART I.

1 OVERTURE—"Fra Diavolo" ..... Auber
2 SIEGFRIED'S DEATH from "Die Gotterdammerung" ..... Wagner
3 EUPHONIUM SOLO—"Auld Lang Syne" ..... Mantia
Mr. Simone Mantia
4 IDYL—"A Shepherds Life in the Alps" ..... Kling
5 CELLO SOLO—Dance Hollandaise ..... Dunkler
Mr. Louis Blumenberg
6 BURLETTA—"Heel and Toe Polka" ..... Stamitz

PART II.

7 AIRS from "The Scarlet Feather" ..... Leoni
8 SOPRANO ARIA—"Samson and Delilah" ..... Saint Saens
Miss Caroline Montefiore
9 (a) IDYL—"The Birds and the Brook" (new) ..... Stult
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10 AIRS from "The Fortune Teller" ..... Herbert

Mr. TILYOU has arranged with Mr. SOUSA to present "FLORODORA" for Two Weeks, beginning August 18th, 1902, with the Original New York Casino Cast

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and soothe Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

232

1902

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic. Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic. Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic. Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER, ATLANTIC CITY, N. J.

GRAND CONCERTS BY SOUSA AND HIS BAND

Friday, Aug. 8th, 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
EMIL KENNECKE, CORNET
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"In Spring" ..... Goldmark
2 OFFENBACHIANA ..... Conradi
3 CORNET SOLO—"Columbia Polka" ..... Hartman
Mr. E. KENNECKE
4 SCENES from "The Charlatan" ..... Sousa
5 CELLO SOLOS.
(a) "The Swan" ..... Saint-Saens
(b) Etude—"Spinning Wheel" ..... Dunkler
Mr. LOUIS BLUMENBERG
6 FINALE FIRST ACT—"La Tosca" ..... Puccini

PART II.

7 SUITE—"Dance of the Hours" ..... Ponchielli
8 SONG FOR SOPRANO—"A May Morning" ..... Denza
Miss CAROLINE MONTEFIORE
9 (a) SERENADE ..... Moszkowski
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 FANTASIE—"Yankee Doodle" ..... Reeves

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS CAROLINE MONTEFIORE, SOPRANO
LOUIS BLUMENBERG, VIOLINCELLIST
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

PART I.

1 OVERTURE—"William Tell" ..... Rossini
2 FANTASIE ON THEMES from the Operas of ..... Wagner
3 TROMBONE SOLO—"Blue Bells of Scotland" ..... Pryor
Mr. ARTHUR PRYOR
4 AIRS from "El Capitan" ..... Sousa
5 CELLO SOLO—Caprice Hongrois ..... Dunkler
Mr. LOUIS BLUMENBERG
6 SCENES HISTORICAL—"Sheridan's Ride" ..... Sousa
WAITING FOR THE BUGLE.
"We wait and we watch while the night dews are cold,
The leaves of the soldiers feel faded and old.
The field of our bivouac is windy and bare,
There is dread in our ranks, there is frost in our hearts,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown."
THE ATTACK.
"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more,
And Sheridan twenty miles away."
THE DEATH OF THOBURN.
"Then pale as death to a sorrier grassy sod
Wherein I can turn my eyes upon the fight,
Gently—now leave me alone with God,
And go back to battle for the right."
THE COMING OF SHERIDAN.
"Far away in the rear was heard cheer after cheer, Were you ever
Tormented mummy? Yes, Pull Sheridan was coming, and he
was a host! The first that the General saw was groups of
stragglers, and then the retreating troops. What was doing?
What he did? A dance told things both. * * * *
"He dashed down the line mid a storm of huzzas,
And the way of retreat checked its course there because
The flight of the host was converted to pursue,
With hearts and with lines the black steed was gray,
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
I have come to Sheridan all the way.
I'll lead you, boys, down to save the day."
THE APOTHEOSIS.
"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There with the glorious general's name,
Be it said in letters bold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight,
From Winchester—twenty miles away."

PART II.

7 VALSE—"La Reine de la Mer" ..... Sousa
8 SOPRANO SOLOS—"Immer bei Dir" ..... Re
Miss CAROLINE MONTEFIORE
9 (a) DERVISH CHORUS—"In the Soudan" ..... Sidwell
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 AIRS from "Chris and the Wonderful Lamp" ..... Sousa

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Ste
BON BONS A
DELICIOUS
OPPOSITE TILYO
OPEN AL
THE
BEACH END
CENTRAL LOCAT
CUISINE UNSURI
FIRST-CLASS AP

SHILL'S
CHAIR
IMMEDIATI
TILYOU'S S
TELEPHONE

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, August 10th

JOHN PHILIP SOUSA, CONDUCTOR
MISS ESTELLE LIEBLING, SOPRANO
MISS MARY HELEN HOWE, SOPRANO
ARTHUR PRYOR, TROMBONE
ANDRE BENOIST, ACCOMPANIST

AFTERNOON

PART ONE

1 OVERTURE—"1812," or the Retreat of Napoleon from Moscow ..... Tschaikowski
2 BALLET SUITE—"William Tell" ..... Rossini
3 TROMBONE SOLO—"Lover's Enchantment" ..... Pryor
Mr. ARTHUR PRYOR
4 VALSE—"The Beautiful Blue Danube" ..... Strauss
5 SOPRANO—"Last Rose of Summer" ..... Flotow
Miss MARY HELEN HOWE
6 IRISH RHAPSODY ..... Herbert

PART TWO

7 SONGS OF GRACE AND SONGS OF GLORY ..... Sousa
8 SONGS FOR SOPRANO.
"Die Bekehrte" ..... Stange
"Nymphs and Fawns" ..... Bemberg
Miss ESTELLE LIEBLING
9 (a) DANCE OF THE WITCHES ..... Cowen
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 PLANTATION SONGS AND DANCES ..... Clarke

The KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, August 10th

JOHN PHILIP SOUSA, CONDUCTOR
MISS ESTELLE LIEBLING, SOPRANO
MISS MARY HELEN HOWE, SOPRANO
WALTER B. ROGERS, CORNET
ANDRE BENOIST, ACCOMPANIST

EVENING

PART ONE

1 OVERTURE—"Sakuntala" ..... Goldmark
2 SCENES FROM THE OPERAS OF ..... Wagner
3 CORNET SOLO—"A Soldier's Dream" ..... Rogers
Mr. WALTER B. ROGERS
4 REMEMBRANCES OF CHOPIN.
5 SOPRANO SOLO—"Ave Marie" Intermezzo ..... Mascagni
Miss MARY HELEN HOWE
6 CAPRICCIO ITALIEN ..... Tschaikowski

PART TWO

7 SCENES from "La Boheme" ..... Puccini
8 ARIA from "Lakme" for Soprano ..... Delibes
Miss ESTELLE LIEBLING
9 (a) SONG—"The Erlking" ..... Schubert
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 FANTASIE—"Yankee Doodle" ..... Reeves

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

168

215

Ne

BON BONS A

DELICIOUS

OPPOSITE TILYO

OPEN AL

THE

BEACH END

CENTRAL LOCAT
CUISINE UNSURP
FIRST-CLASS AP

SHILL'S
CHAIR
IMMEDIATEL
TILYOU'S STE
TELEPHONE 7

GRAND CONCERTS BY SOUSA AND HIS BAND

Saturday, August 9th

JOHN PHILIP SOUSA, CONDUCTOR
MISS ESTELLE LIEBLING, SOPRANO
MISS MARY HELEN HOWE, SOPRANO
MARSHAL LUFSKY, PICCOLO
ANDRE BENOIST, ACCOMPANIST

AFTERNOON

PART ONE

1 OVERTURE—"Carnival Romaine" ..... Berlioz
2 SCENES from "Lohengrin" ..... Wagner
3 PICCOLO SOLO—"Kinloch o' Kinloch" ..... Occa
Mr. MARSHALL LUFSKY
4 (a) "BLUE VIOLETS" ..... Eilenberg
(b) DANCE NEGRE ..... Ascher
5 SOPRANO SOLO—Waltz Song from "Romeo and Juliet" ..... Gounod
Miss MARY HELEN HOWE
6 TOCCATO IN E FLAT (new) ..... Bartlett

PART TWO

7 IDYL—"In a Clock Store" ..... Orth
8 SOPRANO SONGS,
"Chanson de Florian" ..... Godard
"The Nightingale" ..... Alabieff
Miss ESTELLE LIEBLING
9 (a) SERENADE ROCCOCO ..... Meyer-Helmund
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 INTRODUCTION THIRD ACT—"Lohengrin" ..... Wagner

GRAND CONCERTS BY SOUSA AND HIS BAND

Saturday, August 9th

JOHN PHILIP SOUSA, CONDUCTOR
MISS ESTELLE LIEBLING, SOPRANO
MISS MARY HELEN HOWE, SOPRANO
SIMONE MANTIA, EUPHONIUM
ANDRE BENOIST, ACCOMPANIST

EVENING

PART ONE

1 OVERTURE—"Di Ballo" ..... Sullivan
2 "POMP AND CIRCUMSTANCE" ..... Elgar
3 EUPHONIUM SOLO—"Original Air and Variations" ..... Mantia
Mr. SIMONE MANTIA
4 SCENES from "Carmen" ..... Bizet
5 ARIA FOR SOPRANO—"La Traviata" ..... Verdi
Miss MARY HELEN HOWE
6 SYMPHONIC BALLADE—"Voye Viole" ..... Tschaikowski

PART TWO

7 PILGRIMS CHORUS AND EVENING STAR ROMANCE—"Tannhauser" ..... Wagner
8 ARIA FOR SOPRANO—"Lucia" ..... Donizetti
Miss ESTELLE LIEBLING
9 (a) COUNTRY DANCE ..... Nevin
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 SLAVONIC DANCE ..... Dvorak

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Streets, Philadelphia

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy, to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

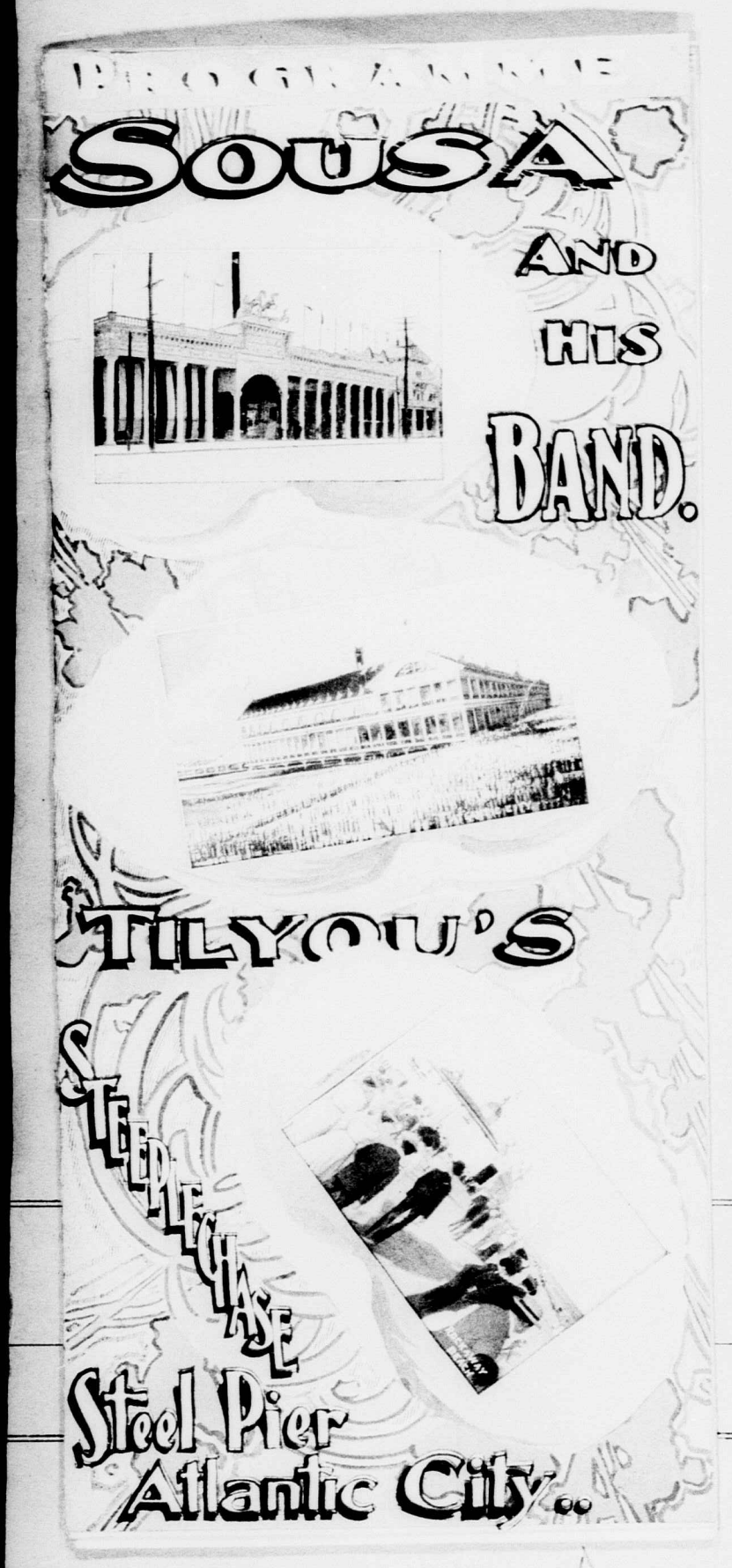
WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

215



Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

George C. Tilyou's Steeplechase

IS KING

CONEY ISLAND
ROCKAWAY BEACH
ATLANTIC CITY

"Steeplechase is a polite Novelty"
—NEW YORK HERALD

BE INDEPENDENT AND LIVE
ON THE EUROPEAN PLAN

Bleak House

"IT WON'T BURN"

ON OCEAN FRONT

ATLANTIC CITY'S NEWEST FIRE PROOF AND ONLY MODERN HOTEL CONDUCTED ON EUROPEAN PLAN ON OCEAN FRONT

ADVANTAGES: Built of brick and iron—cement floors; Directly on the beach front; Superb location—between ocean piers; Fifty private baths—capacity 400; Luxuriously appointed; Artesian water supply; Modern sanitary arrangements

GEO. H. CORYELL, Prop.

A LA CARTE — **BLEAK HOUSE CAFE** — TABLE D'HOTE

OPENS JUNE 24th

Seating Capacity, 1000

THE COOLEST AND FINEST DINING ROOMS ON THE ATLANTIC COAST

UNDER THE PERSONAL SUPERVISION OF

J. W. CALLAWAY

Sim

BON BONS AN

DELICIOUS IC

OPPOSITE TILYOU

OPEN ALL

THE B

BEACH END.

CENTRAL LOCATI
CUISINE UNSURPA
FIRST-CLASS APP

SHILL'
CHAIR
IMMEDIAT
TILYOU'S S
TELEPHON

GRAND CONCERTS BY SOUSA AND HIS BAND

Tuesday, August 19th

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
SIMONE MANTIA, EUPHONIUM
JOSEPH NORRITO, CLARINET
EMIL KENNECKE, CORNET

PART ONE

1 OVERTURE—"King Saul" (new) ..... Basini

2 "POMP AND CIRCUMSTANCE" ..... Elgar

3 EUPHONIUM SOLO—Airs and Variations ..... Mantia
Mr. SIMONE MANTIA

4 SUITE—"Three Quotations" ..... Sousa
(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill,
And never went up again."
(b) "And I, too, was born in Arcadia."
(c) "Nigger in a woodpile."

5 CLARINET SOLO—Fantasie on Themes from "Norma" ..... Bella
Mr. J. NORRITO

PROGRAMME CONTINUES ON FIFTH PAGE FOLLOWING

THE KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eleventh to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

PART TWO

6 GRAND SCENE—"Knights of the Holy Grail" ..... Wagner

7 FOURTEENTH RHAPSODY ..... Liszt

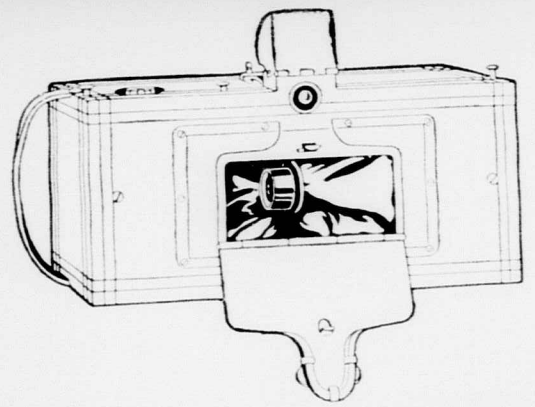
8 CORNET SOLO—"Souvenir de Prague" ..... Hoch
Mr. E. KENNECKE

9 (a) SONG—"Beyond the Gates of Paradise" ..... King
(b) MARCH—"Fedelma" (new) ..... Jean Fontelle

10 SOLDIERS CHORUS from "Faust" ..... Gounod
"Glory and Love to the Men of Old"

TROMBONE SECTION—Messrs. PRYOR, BAUER, LYON, WILLIAMS, MANTIA AND WARDWELL

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

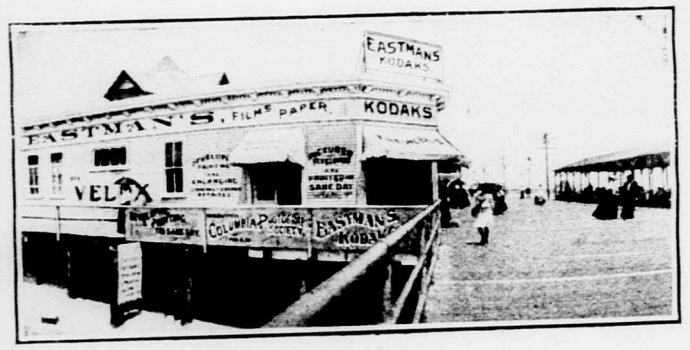


EASTMAN KODAKS

FREUND BROS.

Maryland Avenue and Board Walk

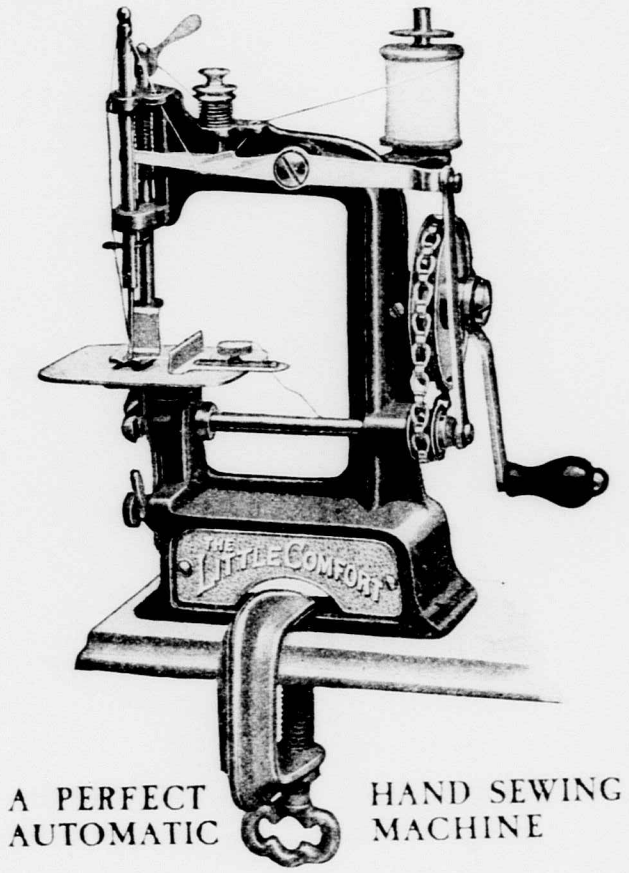
DEVELOPING AND PRINTING FOR AMATEURS



A full line of Cameras and Optical Goods
Repairing in all branches

PHONES | 1454L BELL
| 459 A.C.

THE "LITTLE COMFORT"



A PERFECT AUTOMATIC HAND SEWING MACHINE

In this ingenious device we have a complete and handsomely finished Sewing Machine, possessing all the qualifications of the larger foot-power machine, while its construction is so simple that anyone with ordinary intelligence can take it apart and reassemble it. It occupies but little space and weighs but ten ounces.

IT IS NO TOY

but a practical, durable sewing machine which produces work of a high standard; and with the new speed attachment, an inexperienced operator can sew as fast as a skilled operator upon a foot power machine. With each "Little Comfort" is furnished complete and comprehensive directions, and a handsome nickel-plated clamp, with which it may be fastened to the edge of a bench at the seashore, the arm of a rocker, or most anything or anywhere. Just the thing to put in your grip, for use during vacation, or while traveling.

It will at once become so useful and profitable that it will pay for itself in a week. Every part is guaranteed, and if defective, will be replaced free of charge.

The merits of "THE LITTLE COMFORT" are attested by enormous sales at the most exclusive department and dry goods stores all over the country. Once tried, it is deemed indispensable.

PRICE $4.00. Delivered to any address in Atlantic City, express prepaid, on receipt of money or express order.

BARNETT BROS.
285 COLUMBUS AVENUE, NEW YORK CITY

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

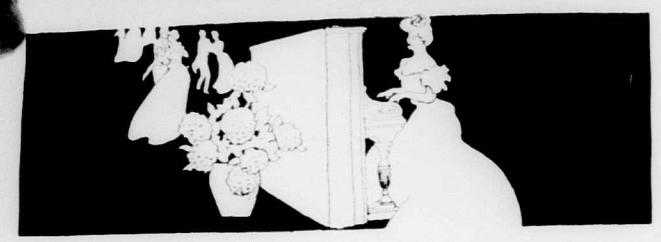
This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE



There is satisfaction in having a Piano that, regardless of whom the critic may be, is known and acknowledged to be THE BEST

A Knabe Piano

Costs a good deal, but it is an expenditure that needn't be repeated. A KNABE practically never wears out.

We are sole representatives in this section for the Knabe Concert Grand, Baby Grand and Upright Pianos.

The Cecilian

Is pre-eminently best of the mechanical piano players. The performer can accent any chord. Hear it play Sousa music!

GIMBEL BROTHERS
PHILADELPHIA

ATLANTIC CITY OFFICE
Pennsylvania Ave. and Board Walk

SMITH'S ROLLING CHAIRS

BABY CARRIAGES
AND
BLOCK CO-CARTS
A SPECIALTY

Depots—Boardwalk and Kentucky Ave.
Boardwalk and Ohio Ave.
Boardwalk and Belmont Ave.
Boardwalk and St. James Place

TELEPHONE CONNECTION

DRINK WHITE ROCK

The World's Best. Served Everywhere

Insist on when drinking **WHITE ROCK TABLE WATER**
Insist on when drinking **WHITE ROCK HIGH BALLS**
Insist on when drinking **WHITE ROCK LEMONADE**

White Rock Agent... **ROBERT M. BOYCE,**
Walnut and Thirteenth, - - Philadelphia

GRAND CENTRAL ...HOTEL...

SOUTH TENNESSEE AVENUE

American and European Plan, $1.00 up. Capacity 300.
Cuisine Francaise. Elevator to Street Level.

F. L. ADDOR, - Prop.

Hayler's

BON BONS AND CHOCOLATES
DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Hayler's

BON BONS AND CHOCOLATES
DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

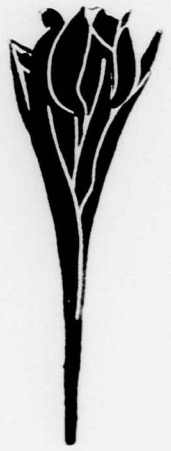
WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

"The Spirit of the living creature was in the wheels"

Said the Prophet Ezekiel of old



Now the spirit of a growing and greater Atlantic City is in

The Morning Sentinel

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, August 17th

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MISS ESTELLE LIEBLING, SOPRANO
WALTER B. ROGERS, CORNET
EMIL KENNECKE, CORNET
SIMONE MANTIA, EUPHONIUM
ANDRE BENOIST, ACCOMPANIST

PART ONE

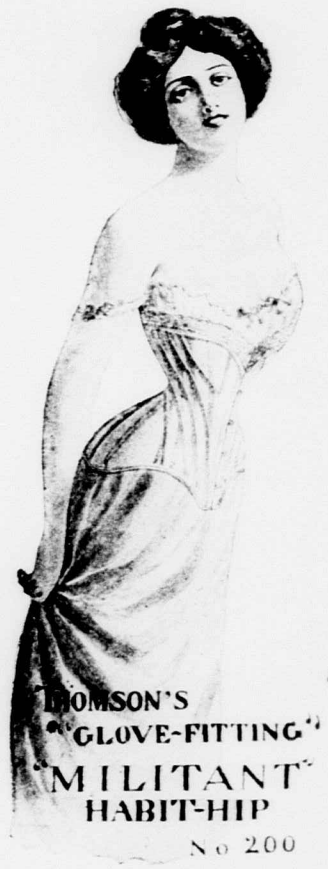
1 OVERTURE—"The Charlatan" ..... Sousa
2 EXCERPTS from "Die Meistersingers" ..... Wagner
3 DUET FOR CORNETS—Introduction and Polacca Eilenberg
Messrs. ROGERS AND KENNECKE
4 SCENES from "Traviata" ..... Verdi
5 EUPHONIUM SOLO—"Bright Star of Eve,"
"Tannhauser" ..... Wagner
Mr. SIMONE MANTIA
6 BENEDICTION OF THE POIGNARDS ..... Meyerbeer

PART TWO

7 FANTASIE—"In the Realm of the Dance" ..... Sousa
(Founded on famous waltz themes)
8 SONGS FOR SOPRANO,
"Bergerette" ..... 18th Century
"La Fee Aux Chansons" ..... Bemberg
Miss ESTELLE LIEBLING
9 (a) GAVOTTE COMIQUE ..... Mildenberg
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)
10 PLANTATION SONGS AND DANCES ..... Clarke

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia



Style 113 $1

Style 200 $2

THOMSON'S "GLOVE-FITTING" "MILITANT" HABIT-HIP No 200

THE NEWEST

STRAIGHT FRONT STYLE

WITH DEEP HIP

If not obtainable where you trade we will supply you direct

Artistic Catalogue mailed on request, showing the latest models illustrated from life

GEO. C. BATCHELLER & CO.
345-347 BROADWAY
NEW YORK

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

TILYOU'S STEEPLECHASE PIER

EVERY EVENING ☆☆☆ MATINEES SATURDAY ONLY

THE ORIGINAL NEW YORK CASINO CAST

in the English Musical Comedy, in Two Acts

FLORODORA

BOOK BY OWEN HALL — MUSIC BY LESLIE STUART

Direction of JOHN C. FISHER and THOS. W. RYLEY

CAST OF CHARACTERS

CYRUS W. GILFAIN, proprietor of the Island and the Perfume of Florodora ..... Mr. W. T. CARLETON
Captain ARTHUR DONEGAL, Fourth Royal Life Guards, Lady Holyrood's brother ..... Mr. CYRIL SCOTT
FRANK ABERCOED, Manager for Mr. Gilfain of the Island of Florodora ..... Mr. W. P. CARLETON
LEANDRO, Overseer of Farms ..... Mr. NACE BONVILLE
TENNYSON SIMS ..... Mr. KARL STALL
ERNEST PYM ..... Mr. PIERRE YOUNG
MAX APPELBAUM ..... Mr. H. PYKE
REGINAD LANGDALE ..... Mr. T. DE VASSY
PAUL CROGAN ..... Mr. P. J. ROLLOW
JOHN SCOTT ..... Mr. WINFRED YOUNG
WILLIAM, a Footman ..... Mr. W. J. ROSE
(Gilfain's Clerks)
ANTHONY TWEEDLEPUNCH, Showman, Phrenologist, Hypnotist and Palmist ..... Mr. ALF. C. WHELAN
DOLORES ..... Miss HELEN REDMOND
VALLEDA, Maid to Lady Holyrood ..... Miss LILLY COLLINS
MUNA ..... Miss LILLIAN SPENCER
INEZ ..... Miss LILLY COLLINS
JOE ..... Miss OLLIE YOUNG
JENITA ..... Miss DAISY RUDD
VIOLANTE ..... Miss DOTTIE FOX
CALISTA ..... Miss NETTIE VESTER
ANGELA GILFAIN ..... Miss ALICE JUDSON
DAISY CHAIN ..... Miss EDITH BLAIR
MAMIE ROWE ..... Miss DAISY LEIGHTON
LUCY LING ..... Miss DESSA GIBSON
CYNTHIA BELMONT ..... Miss SADIE EMMONS
LOTTIE CHALMERS ..... Miss MARIE ALLEN
CLARA FITZCLARENCE ..... Miss RUBY POWELL
(Florodorean Girls, Heads of the Various Farms)
LADY HOLYROOD ..... EDNA WALLACE HOPPER
Florodorean Farmers, Laborers, Flower Girls, Welsh Peasants, etc.

SYNOPSIS

ACT I—The Island of Florodora, in the Philippines.
ACT II—SCENE 1—Abercoed Castle, Wales.
SCENE 2—Grand Ball-Room in the Castle.

THE MUSIC

UNDER THE DIRECTION OF ARTHUR WELD

Overture ..... Orchestra
1 Opening Chorus ..... Chorus
2 Sextette, "The Credit's Due to Me" ..... The Clerks and Chorus
3 Duet, "He Loves Me—He Loves Me Not" ..... Dolores
4 Chorus of Welcome ..... Chorus
5 Musical Number, "Come and See Our Island" ..... Clerks and English Girls
6 Song, "When I Leave Town" ..... Lady Holyrood
7 Duet (Song and Dance), "Galloping" ..... Angela and Donegal
8 Trio, "I Want to Marry a Man" ..... Lady Holyrood, Gilfain and Tweedlepunch
9 Song, "Phrenology" ..... Gilfain and Chorus
10 Song, "Under the Shade of the Palms" ..... Abercoed
11 Finale ..... Ensemble

ACT II—SCENE 1

1 Opening Chorus ..... Chorus
2 Song, "Act" ..... Lady Holyrood and Chorus
3 Song, "When You're a Millionaire" ..... Gilfain and Chorus
4 Double Sextet, "Tell Me Pretty Maiden" ..... Clerks and English Girls
5 Duet (Song and Dance, "We Get Up at 8 A. M." ..... Leandro and Valleda
6 Song, "The Fellow Who Might" ..... Angela
7 Song, "We're Both on the Stage" ..... Dolores, Tweedlepunch and Chorus
8 Song, "I've an Inkling" ..... Lady Holyrood
9 Song, "The Queen of the Philippine Islands" ..... Dolores
10 Song, "The Military Man" ..... Donegal
11 Finale ..... Ensemble

TAKE THE "SUNSET LIMITED" TO CALIFORNIA, VIA THE SOUTHERN PACIFIC R. R.—THE FASTEST TRAIN IN THE WORLD

ORCHESTRA FURNISHED BY MEMBERS OF SOUSA'S BAND
Musical Director (for Fisher & Ryley)—Mr. ARTHUR WELD

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

SEA WATER AT GALEN HALL

Connecticut and Pacific Avenues
ATLANTIC CITY

SEE OUR 40-FOOT ELECTRIC SIGN

IF you wish the full tonic effect of the sea, try a "SALT RUB" with sea salt, followed by a NEEDLE BATH or Charcot Douche, with sea water, and experience the glow it produces.

We have Steam and Hot Air Baths, Electro Thermal and Galvanic Baths; Static, Faradic, Galvanic and Sinusoidal Electricity; Tissue Oscillator, Hydriatic Treatments, and many other specialties. • Skilled attendants. Graduate Massage Operators.

Small Private Bath Rooms for Sea Water Baths. • Tickets in quantity at reduced prices. • Open twelve months in the year.

F. L. YOUNG
GENERAL MANAGER

TELE 263 BELL

THE BERKELEY PRESS

216-218 William Street
and 18-20 Rose Street
NEW YORK

ALL KINDS OF HIGH GRADE PRINTING

HALF-TONE COLOR WORK A SPECIALTY

QUICK SERVICE
BEST RESULTS
LOWEST PRICES

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, August 17th

JOHN PHILIP SOUSA, CONDUCTOR
MISS ESTELLE LIEBLING, SOPRANO
ARTHUR PRYOR, TROMBONE
MARSHAL LUFSKY, PICCOLO
ANDRE BENOIST, ACCOMPANIST

EVENING

PART ONE

1 OVERTURE—"Tannhauser" ..... Wagner

2 SUITE—"Maidens Three" ..... Sousa

(a) THE COQUETTE:
"I know a maiden fair to see,
Take care! Take care!
She can both false and friendly be,
Beware! Beware!"

(b) THE SUMMER GIRL:
"O, my earliest love, still unforgotten,
With downcast eyes of dreamy blue,
Never, somehow, could I seem to cotton
To another as I did to you."

(c) THE DANCING GIRL:
"Her name was Sally;
In the corps-de-ballet
She represented Spring,
While exhibiting her base
In abbreviated clothes,
A gentleman rose and said:
'Why, just look at Sally
In the corps-de-ballet,
Isn't she a pretty, pretty, pretty thing
A very pretty thing.'"

3 PICCOLO SOLO—"The Nightingale" ..... Mollenhauer
MR. MARSHALL LUFSKY

4 SECOND POLONAISE ..... Liszt

5 TROMBONE SOLO—"Love's Enchantment" ..... Pryor
MR. ARTHUR PRYOR

6 SONGS OF GRACE AND SONGS OF GLORY ..... Sousa

PART TWO

7 SYMPHONIC BALLADE—"Voyevode" ..... Tschaikowski

8 ARIA FOR SOPRANO—"Pearl of Brazil" ..... David
MISS ESTELLE LIEBLING

9 (a) "A LITTLE LOVE SONG" ..... Taubert
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)

10 OVERTURE—"Zampa" ..... Herold

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

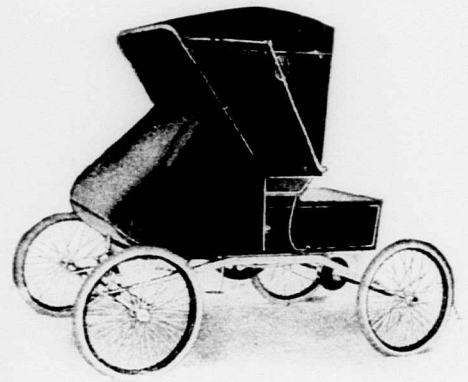
IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

$700 $700

OLDSMOBILE

SEATS TWO OR FOUR PEOPLE
RUNS FORTY MILES ON ONE
GALLON OF GASOLENE

ALWAYS READY TO START



THE THOROUGHLY PRACTICAL
MOTOR VEHICLE FOR BUSINESS
AND PLEASURE EVERY DAY OF
THE YEAR
FOR IMMEDIATE DELIVERY

ANYBODY CAN RUN IT

Write for Illustrated Booklet

THE QUAKER CITY AUTOMOBILE CO.
138-140 North Broad St.
PHILADELPHIA

REPAIRS STORAGE SUPPLIES

...ORDER YOUR...

LUMBER

...AND...

MILLWORK

...FROM THE...

ATLANTIC CITY LUMBER CO.

LARGEST STOCK.
PROMPT SERVICE.

OFFICE, YARD AND MILL,
22 N. ILLINOIS AVENUE.
BOTH 'PHONES NO. 60.

L. G. SALMON, - - - - - - - - MANAGER.

AT

Richard's Baths

ALL SUITS AND TOWELS ARE
WASHED AND DRIED AT A
TEMPERATURE OF . . . . . .

225° F.

So. Carolina Avenue, and Board Walk.

HAVE YOU TRIED THE NEEDLE BATHS?

SAFE

FROM FIRE AND WATER IF IN A BUILDING COVERED WITH

EHRET'S SLAG ROOFING

INVENTED MANUFACTURED AND APPLIED ONLY BY

WARREN-EHRET COMPANY
THE LAND TITLE BUILDING
PHILADELPHIA

SEND FOR OUR FIFTY-YEAR SOUVENIR

NEW YORK, READING, SCRANTON, BALTIMORE, WASHINGTON
TRENTON, PITTSBURG

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

KONDO & CO.

Importers of Japanese Curios and Novelties

Boardwalk and Pennsylvania Avenue

BRANCH STORE

Boardwalk and States Ave.

ROLLING

BELLIS

CHAIRS

PHONE 443

BOTH PHONES...

MISS MARVEL.

PUBLIC STENOGRAPHER,

NOTARY PUBLIC.

ROOM 23 REAL ESTATE AND LAW BUILDING,

"THE DUNLOP, ON THE BOARD WALK.

ATLANTIC CITY'S "SWEETEST" ATTRACTION

A REVOLUTION has taken place in the Confectionery world. At one time 80 cents was considered the necessary price for high grade Bon Bons. But when we began their manufacture we were quoted the supposed actual cost of making Bon Bons of this high grade and concluded we could sell them at 39 cents a pound—if we sold them in large quantities. We have since discovered we were mistaken as to their cost; but we have continued to sell them at 39 cents, with the result that our stores developed the largest high grade Bon Bon business in the world.

If you open a box of ACKER'S 39 cent Bon Bons side by side with any 80 cent Bon Bons a popular confectionery illusion will be dispelled.

And you'll save 41c. on each pound

FINLEY ACKER CO.'S

ATLANTIC CITY STORE

ESPLANADE — ABOVE SOUTH CAROLINA AVENUE

Branch of 121, 123 and 125 N. 8th Street, and Market Street, below 12th Street, PHILADELPHIA

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION

CUISINE UNSURPASSED

FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION

CUISINE UNSURPASSED

FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

IF YOU HAVE NEVER BEEN TO

"North Somers Point"

NOW IS YOUR TIME

TAKE the new Steamer "North Somers Point," from McCULLOUGH'S Wharf at Longport, and enjoy a sail across the beautiful Great Egg Harbor Bay, direct to the NEW PIER at "North Somers Point."

SAMUEL H. PINE & SONS

Have opened up a new tract there, and are now building a new town. They have beautiful broad Avenues already made, 70 feet wide, well curbed and graded. Houses are being erected, and plans for a fine Hotel are completed. 16 trains to and from Atlantic City every day, besides the steamer from Longport. ALL LOTS ARE RESTRICTED, are on high ground, with beautiful shade trees. View of Atlantic City, Ocean City, and the old Ocean, are unsurpassed. Lots 50 x 150 ft., $350 up.

For further particulars call on or address

SAMUEL H. PINE & SONS

Room 29 Real Estate and Law Building

ATLANTIC CITY

Or on the property

Come to Us for what you want

in the

OPTICAL AND JEWELRY LINE

We have the largest and best stock in the City, and the prices are right.

We do all kinds of Repairing in the finest manner.

OPTICAL WORK A SPECIALTY

If you break your glasses bring us the pieces and we will grind you a new one while you wait.

EYES EXAMINED FREE OF CHARGE

R. T. CHAPMAN

Optician and Jeweler 1829 Atlantic Avenue

PIMPLES

Freckles, Blotches, Ringworm, Eczema, Scald Head, Tetter, and all other skin disorders positively cured with

HEISKELL'S OINTMENT.

PRICE 50C. A BOX.

If you would have soft, smooth and healthy skin, free from all imperfections, use constantly

HEISKELL'S SOAP.

Price 25 cts. Send Stamp for Free Sample

JOHNSTON, HOLLOWAY & CO., PHILA.

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

PHILADELPHIA AND READING ROUTE

VESTIBULED EXPRESS TRAINS BETWEEN ATLANTIC CITY AND NEW YORK VIA LAKEWOOD.....

60-MINUTE FLYERS BETWEEN ATLANTIC CITY & PHILADELPHIA

A FAST EXPRESS TRAIN EVERY HOUR BETWEEN PHILADELPHIA AND NEW YORK.....

IF YOU CANNOT GET TIME TABLES AND INFORMATION FROM TICKET AGENT, WRITE TO **EDSON J. WEEKS**, GENERAL PASSENGER AGENT, READING TERMINAL, PHILADELPHIA.....

SOMETHING NEW EVERY SECOND AT STEEPLECHASE

"Greater than an International Exposition"
—THE NORTH AMERICAN

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

GRAND CONCERTS BY SOUSA AND HIS BAND

Monday, August 18th 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
WALTER B. ROGERS, CORNET
ARTHUR PRYOR, TROMBONE

PART ONE

1 OVERTURE—"Tannhauser" ..... Wagner

2 FANTASIE—"Robert Bruce" ..... Bonnisseau

3 CORNET SOLO—"Lulle" ..... Rogers
Mr. WALTER B. ROGERS

4 SUITE—"Maidens Three" ..... Sousa

(a) THE COQUETTE:
"I know a maiden fair to see,
Take care! Take care!
She can both false and friendly be,
Beware! Beware!"

(b) THE SUMMER GIRL:
"O, my earliest love, still unforgotten,
With downcast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."

(c) THE DANCING GIRL:
"Her name was Sally;
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman rose and said:
'Why, just look at Sally
In the corps de ballet,
Isn't she a pretty, pretty, pretty thing
A very pretty thing.'"

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

5 QUARTETTE FOR FLUTES—"Adagia and Scherzo" ..... Unger
Messrs. LYONS, NORRITO, LUFSKY AND HEIDELBERG

6 AIRS from "The Toreador" ..... Monckton

PART TWO

7 SCENES from "Carmen" ..... Bizet

8 TROMBONE SOLO—"Loves Enchantment" ..... Pryor
Mr. ARTHUR PRYOR

9 (a) WALTZ—"Dream of Heaven" ..... Bauer
(b) MARCH "Fraternity" (new) ..... Register

10 GALOP DE CONCERT—"Chase of the Lion" ..... Kolling

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

GRAND CONCERTS BY SOUSA AND HIS BAND

Wednesday, August 20th

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
MARSHAL LUFSKY, PICCOLO
JOSEPH NORRITO, CLARINET
FRANZ HELLE, FLUEGELHORN
ARTHUR PRYOR, TROMBONE

PART ONE

1 SYMPHONIC POEM—"Les Preludes" ..... Liszt

"What is life but a series of preludes to that unknown song whose initial solemn note is tolled by Death? The enchanted dawn of every life is Love. But where is the destiny on whose first delicious joys some storm breaks not; some storm whose deadly blast disperses Youth's illusions, whose fatal bolt consumes its altar? And what soul thus cruelly bruised, when the tempest rolls away, seeks not to resist its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to Nature's lap; but when the trumpet signal sounds, he runs to Danger's post, whatever be the fight that calls him to its lists, that in the strife he may once more gain full knowledge of himself and all his strength."

2 BALLET SUITE—"Sylvia" ..... Delibes

3 PICCOLO SOLO—"Kinloch, O Kinloch" ..... Occa
MR. MARSHALL LUFSKY

4 SYMPHONIC BALLAD—"Voyevode" ..... Tschaikowsky

5 FLUEGELHORN SOLO—"Serenade" ..... Gounod
MR. FRANZ HELLE

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

PART TWO

6 SCENES FROM THE OPERA OF ..... Gounod

7 EXCERPTS from "Siegfried" ..... Wagner

8 TROMBONE SOLO—"The Patriot" ..... Pryor
MR. ARTHUR PRYOR

9 (a) MINIATURE TWO-STEP—"A Petit Pas" ..... Sudessi
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)

10 INTRODUCTION THIRD ACT—"Lohengrin" ..... Wagner

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

GRAND CONCERTS BY SOUSA AND HIS BAND

Friday, August 22d

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
WALTER B. ROGERS, CORNET
MARSHAL LUFSKY, PICCOLO
ARTHUR PRYOR, TROMBONE

PART ONE

1 OVERTURE—"Elverhoi" ..... Kuhlau

2 SCENES from "I Pagliacci" ..... Leoncavallo

3 CORNET SOLO—"Harp of Tara" ..... Rogers
MR. WALTER B. ROGERS

4 SUITE—"In Fairyland" ..... Cowen

5 PICCOLO SOLO—"Through the Air" ..... Damm
MR. MARSHALL LUFSKY

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

PART TWO

6 GRAND SCENE—"Andrea Chenière" ..... Giordano

7 "THE NATIONS" (new) ..... Moszkowski

8 TROMBONE SOLO—"Love Thoughts" ..... Pryor
MR. ARTHUR PRYOR

9 (a) "LA DANSEUSE" ..... Von Blon
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)

10 THEME VARIATIONS AND CARNIVAL TIME from "Scenes in Naples" ..... Massaner

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

BON B

DEI

OPPOSIT

OPE

T

BEA

CENTRAI
CUISINE
FIRST-CL

SH
CH
IMM
TILY
TELE

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, August 21st

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
ARTHUR W. BAUER, TROMBONE
JEAN B. H. MOEREMANS, SAXOPHONE
WALTER B. ROGERS, CORNET
EMIL KENNECKE, CORNET

PART ONE

1 OVERTURE—"Fra Diavolo" ..... Auber
2 SIEGFRIED IDYL ..... Wagner
3 TROMBONE SOLO—"The Charmer" ..... Bauer
Mr. ARTHUR BAUER
4 SECOND RHAPSODY ..... Liszt
5 SAXOPHONE SOLO—Airs and Variations ..... Moeremans
Mr. JEAN B. H. MOEREMANS
6 AMERICAN FANTASIE ..... Herbert

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

PART TWO

7 AIRS from "El Capitan" ..... Sousa
8 DUET FOR CORNETS—Introduction and Polacca, Eilenberg
Messrs. ROGERS AND KENNECKE
9 (a) LOVE SONG ..... Tadlert
(b) MARCH—"The Invincible Eagle" ..... Sousa
10 RONDO MILITAIRE ..... Boehm

LADIES' RECEPTION ROOM, RIGHT
SMOKING ROOM, LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

Huyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, August 24th

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
KARL STALL, BARITONE
ARTHUR PRYOR, TROMBONE
WALTER B. ROGERS, CORNET

1 TEMPO MARZIELLE—"Lenore" ..... Raff

2 SUITE—"Three Quotations" ..... Sousa

(a) "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill,
And ne'er went up again."

(b) "And I, too, was born in Arcadia."

(c) "Nigger in a wood-pile."

3 TROMBONE SOLO—"Love's Enchantment" ..... Pryor

Mr. ARTHUR PRYOR

4 CLOSING SCENE from "Tristan and Isolde" ..... Wagner

5 CORNET SOLO—"Waltz Brilliante" ..... Rogers

Mr. WALTER B. ROGERS

6 NOCTURNE—"Kamenoi Ostrow" ..... Rubenstein

INTERMISSION

7 "KOMISCH, HEITER UND SO WEITER" ..... Schrein

8 SOLO for Baritone—"Bedouin Love Song" ..... Pinsuti

Mr. KARL STALL

9 (a) "A LOVE LETTER" ..... Stuart

(b) MARCH—"Imperial Edward" (new) ..... Sousa

(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)

10 GALOP DE CONCERT—"Chase of the Lion" ..... Kolling

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, August 24th

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS NETTIE VESTER, SOPRANO
EMIL KENNECKE, CORNET

1 OVERTURE—"Stradella" ..... Flotow

2 EXCERPTS from "Siegfried" ..... Wagner

3 CORNET SOLO—"Inflammatus" from "Stabat Mater" ..... Rossini

Mr. E. KENNECKE

4 SUITE—"Sylvia" ..... Delibes

5 "THE NATIONS" ..... Moszkowski

6 JUDEX from "Mors et Vita" ..... Gounod

INTERMISSION

7 WALTZ—"La Gitana" ..... Bucalossi

8 SOPRANO SOLO—Waltz Song from "Romeo and Juliet" ..... Gounod

Miss NETTIE VESTER

9 (a) COUNTRY DANCE ..... Nevin

(b) MARCH "The Invincible Eagle" ..... Sousa

10 OVERTURE, "The Warriors Festival" ..... Kling

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF TILYOU'S STEEPLECHASE PIER

TELEPHONE TWO FIFTY-ONE

290

178

BON B

DEI

OPPOSI

OPE

BE

CENTRA
CUISINE
FIRST-CI

SI
C
IM
TH
TE

GRAND CONCERTS BY SOUSA AND HIS BAND

Monday, August 25th

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
JEAN B. H. MOEREMANS, SAXOPHONE

1. TOCCATO IN E FLAT ..... Bartlett
2. BALLET SUITE—"Dance of the Hours" ..... Ponchielli
3. SAXOPHONE SOLO—"American Favorites" ... Moeremans
   Mr. JEAN B. H. MOEREMANS
4. BURLETTA ..... Kutschke
5. QUARTET FOR FLUTES—Adagio and Scherzo ..... Unger
   Messrs. LYONS, NORRITO, LUFSKY AND HEIDELBERG
6. LOVE SCENE from "Fuersnoth" ..... R. Strauss

INTERMISSION

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

7. EXCERPTS from "In a Persian Garden" ..... Liza Lehmann
8. SYMPHONIC POEM—"Dance Macabre" ..... Saint Saens
9. (a) LA DANSEUSE ..... Von Blon
   (b) MARCH—"Hands Across the Sea" ..... Sousa
10. AIRS from "Florodora" ..... Stuart

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

290

178

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

GRAND CONCERTS BY SOUSA AND HIS BAND

Tuesday, August 26th 1902

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
FRANZ HELLE, FLUEGELHORN
ARTHUR PRYOR, TROMBONE
MARSHAL LUFSKY, PICCOLO

1 OVERTURE—"In the Spring" ..... Goldmark

2 CAPRICCIO ITALIEN ..... Tschaikowsky

3 FLUEGELHORN SOLO—"When the Tide Comes In" ..... Millard
Mr. FRANZ HELLE

4 POMP AND CIRCUMSTANCE ..... Elgar

5 PICCOLO SOLO—"Kinloch O' Kinloch ..... Occa
Mr. MARSHALL LUFSKY

6 NOCTURNE—"At Twilight" (new) ..... Foerster

INTERMISSION

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

7 FANTASTIC MEDLEY—"The Band Came Back" ..... Sousa

8 TROMBONE SOLO—"The Patriot" ..... Pryor
Mr. ARTHUR PRYOR

9 (a) LIEBESTENDLEI ..... Von Blon
(b) MARCH—"Hail to the Spirit of Liberty" ..... Sousa

10 LANCERS OF THE UNITED STATES ARMY ..... Tobani

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.
BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kiny

BON BONS AND

DELICIOUS ICE

OPPOSITE TILYOU'S

OPEN ALL

THE BA

BEACH END, ST

CENTRAL LOCATION
CUISINE UNSURPASS
FIRST-CLASS APPOI

CH

F

Po
pate
and
Th
fecti
ing
pare
and
War

W

SHILL'S
CHAIR S
IMMEDIATELY
TILYOU'S STEE
TELEPHONE TV

GRAND CONCERTS BY SOUSA AND HIS BAND

Thursday, August 28th

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
EMIL KENNECKE, CORNET
MARSHAL LUFSKY, PICCOLO
ARTHUR PRYOR, TROMBONE

1 SYMPHONIC BALLADE—"Voyevode" . . . Tschaikowsky

2 SUITE—"Maidens Three" . . . . . Sousa

(a) THE COQUETTE:

"I know a maiden fair to see,
Take care! Take care!
She can both false and friendly be,
Beware! Beware!"

(b) THE SUMMER GIRL:

"O, my earliest love, still unforgotten,
With downcast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."

(c) "THE DANCING GIRL:

"Her name was Sally;
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman rose and said:
'Why, just look at Sally
In the corps de ballet,
Isn't she a pretty, pretty, pretty thing?
A very pretty thing.'"

3 CORNET SOLO—"Air Brilliante" . . . . . Hartman
MR. E. KENNECKE

4 CAPRICE BRILLIANTE—"La Jota Aragonaise" . . Glincka

5 PICCOLO SOLO—"Through the Air" . . . . . Damm
MR. MARSHALL LUFSKY

6 FINALE—"La Tosca" . . . . . Puccini

INTERMISSION

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

7 FANTASIE—"The Bride-Elect" . . . . . Sousa

8 TROMBONE SOLO—"Annie Laurie" . . . . . Pryor
MR. ARTHUR PRYOR

9 (a) INTERMEZZO—"Salome" . . . . . Lorraine

(b) MARCH—"Imperial Edward" (new) . . . . . Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)

10 RONDO MILITAIRE . . . . . Boehm

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

Kuyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and not a Cosmetic Paint or Powder Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING
CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

GRAND CONCERTS BY SOUSA AND HIS BAND

Saturday, August 30th
11 A. M.

JOHN PHILIP SOUSA, CONDUCTOR
ARTHUR PRYOR, TROMBONE
MISS GRACE JENKINS, VIOLINISTE

1 SCENES from "Cavalleria Rusticana" ..... Mascagni

2 BALLET SUITE—"The Tzigane" (new) ..... Jacobi
(a) Pas de Xylophones
(b) Scene de Lassination

3 TROMBONE SOLO—"Blue Bells of Scotland" ..... Pryor
MR. ARTHUR PRYOR

4 EXCERPTS from "Die Gotterdamerung" ..... Wagner

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. SOUSA is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

5 VIOLIN SOLO—"Gipsy Dances" ..... Nachez
MISS GRACE JENKINS

6 (a) SONG—"Sevilla" ..... Mrs. E. M. Grant
(b) DANCE CHARACTERISTIC—"Roma" (new) Claudier
(c) TWO-STEP—"The Meaning of U. S. A." ..... Morse

7 AIRS from "El Capitan" .....

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

Keyler's

BON BONS AND CHOCOLATES

DELICIOUS ICE CREAM SODA

OPPOSITE TILYOU'S PIER

OPEN ALL THE YEAR

THE BARTRAM

BEACH END, ST. JAMES PLACE

CENTRAL LOCATION
CUISINE UNSURPASSED
FIRST-CLASS APPOINTMENTS

CHAS. V. FRICH, Manager

FACELINE

FOR BEAUTIFYING
THE COMPLEXION

Positively removes freckles, moth patches, pimples, liver moles, sunburn and tan.

This preparation positively and effectually removes all blemishes, leaving the skin smooth, clear and transparent. It is a true remedy to cure and NOT a Cosmetic Paint or Powder. Warranted perfectly harmless.

AT ALL DRUGGISTS

WARNER CHEMICAL CO.

BALTIMORE, MD.

SHILL'S ROLLING CHAIR STATION

IMMEDIATELY IN FRONT OF
TILYOU'S STEEPLECHASE PIER
TELEPHONE TWO FIFTY-ONE

e-

BON BO

DELIC

OPPOSITE

OPEN

TH

BEAC

CENTRAL
CUISINE U
FIRST-CLA

SH
CH
IMM
TILY
TELI

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, August 31st

AFTERNOON

JOHN PHILIP SOUSA, CONDUCTOR
T. DE VASSEY, TENOR
WALTER B. ROGERS, CORNET
MISS GRACE JENKINS, VIOLINISTE

1 OVERTURE—"William Tell" ..... Rossini

2 SUITE—"Maidens Three" ..... Sousa

(a) THE COQUETTE.
"I know a maiden fair to see,
Take care! Take care!
She can both false and friendly be,
Beware! Beware!"

(b) THE SERIOUS GIRL.
"O, my earliest love, still unforgotten,
With downcast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."

(c) THE DASCINE GIRL.
"Her name was Sally;
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman rose and said:
"Why, just look at Sally
In the corps de ballet,
Isn't she a pretty, pretty, pretty thing
A very pretty thing?"

3 CORNET SOLO—"Air Brilliante" ..... Rogers
MR. WALTER B. ROGERS

4 AIRS from "The Toreador" ..... Monckton

5 VIOLIN SOLO—"Gipsy Dances" ..... Nachez
MISS GRACE JENKINS

6 DEDICATION MARCH ..... Foerster
Theme founded on A-C (Andrew Carnegie) and introducing Stephen Foster's immortal "Old Folks at Home"

INTERMISSION

7 SCENES from the Most Admired Works of ..... Verdi

8 SOLO FOR TENOR—"Violets" ..... Wright
MR. T. DE VASSEY

9 (a) BURLESQUE POLKA—"King Karnival" ..... Middleton
(b) MARCH—"Pride of Pittsburg" ..... Sousa

10 FANTASIE AND VARIATIONS on "Yankee Doodle" ..... Reeves

PROGRAMME CONTINUED ON FIFTH PAGE FOLLOWING

The KNABE PIANO used by Mr. Sousa is from the Piano Warerooms of GIMBEL BROTHERS, Market, Eighth to Ninth Sts., Philadelphia

GRAND CONCERTS BY SOUSA AND HIS BAND

Sunday, August 31st

EVENING

JOHN PHILIP SOUSA, CONDUCTOR
MISS GRACE JENKINS, VIOLINISTE
MISS RUBY POWELL, SOPRANO
ARTHUR PRYOR, TROMBONE

1 SYMPHONIC POEM—"Les Preludes" ..... Liszt

"What is life but a series of preludes to that unknown song whose initial solemn note is tolled by Death? The enchanted dawn of every life is Love. But where is the destiny on whose first delicious joys some storm breaks—any some storm whose deadly blast disperses Youth's illusions; whose fatal bolt consumes its altar? And what soul thus cruelly bruised, when the tempest rolls away, seeks not to resist its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to Nature's lap; but when the trumpet signal sounds, he runs to Danger's post, whatever be the fight that calls him to its lists, that in the strife he may once more gain full knowledge of himself and all his strength."

2 SUITE—"La Feria" ..... Lacome

3 TROMBONE SOLO—"Love Thoughts" ..... Pryor
MR. ARTHUR PRYOR

4 SCENES from "Lohengrin" ..... Wagner

5 VIOLIN SOLO—"Caprice de Concert" ..... Musin
MISS GRACE JENKINS

6 SONGS OF GRACE AND SONGS OF GLORY ..... Sousa

INTERMISSION

7 FANTASTIC MELODY—"The Band Came Back" ..... Sousa

8 SONG FOR SOPRANO—"I Love You, Dear, and Only You"—from "The Burgomaster" ..... Luders
MISS RUBY POWELL

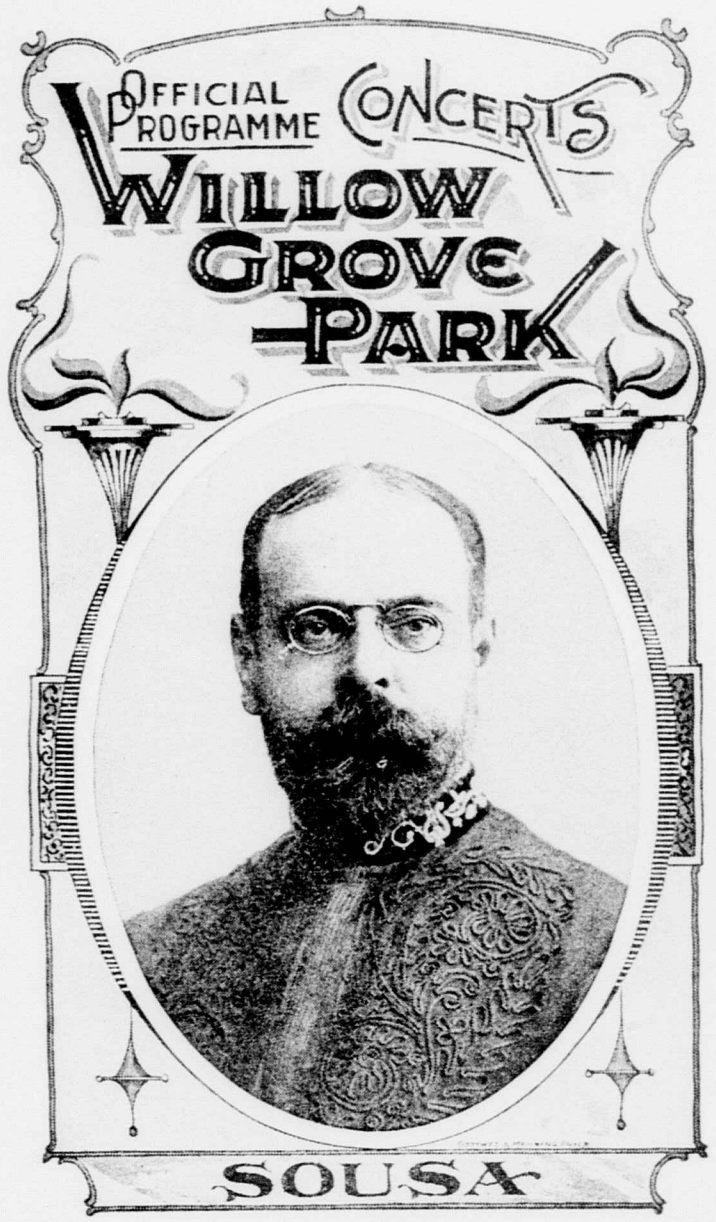
9 (a) "A PETIT PAS" ..... Suddesi
(b) MARCH—"Imperial Edward" (new) ..... Sousa
(Dedicated by special permission to His Gracious Majesty, EDWARD VII.)

10 TARANTELLE DEL BELPHEGOR ..... Albert

LADIES' RECEPTION ROOM RIGHT
SMOKING ROOM LEFT
OF APPLE ORCHARD GROVE
ON ENTRANCE FLOOR

299

Sunday, August 30th, 1903

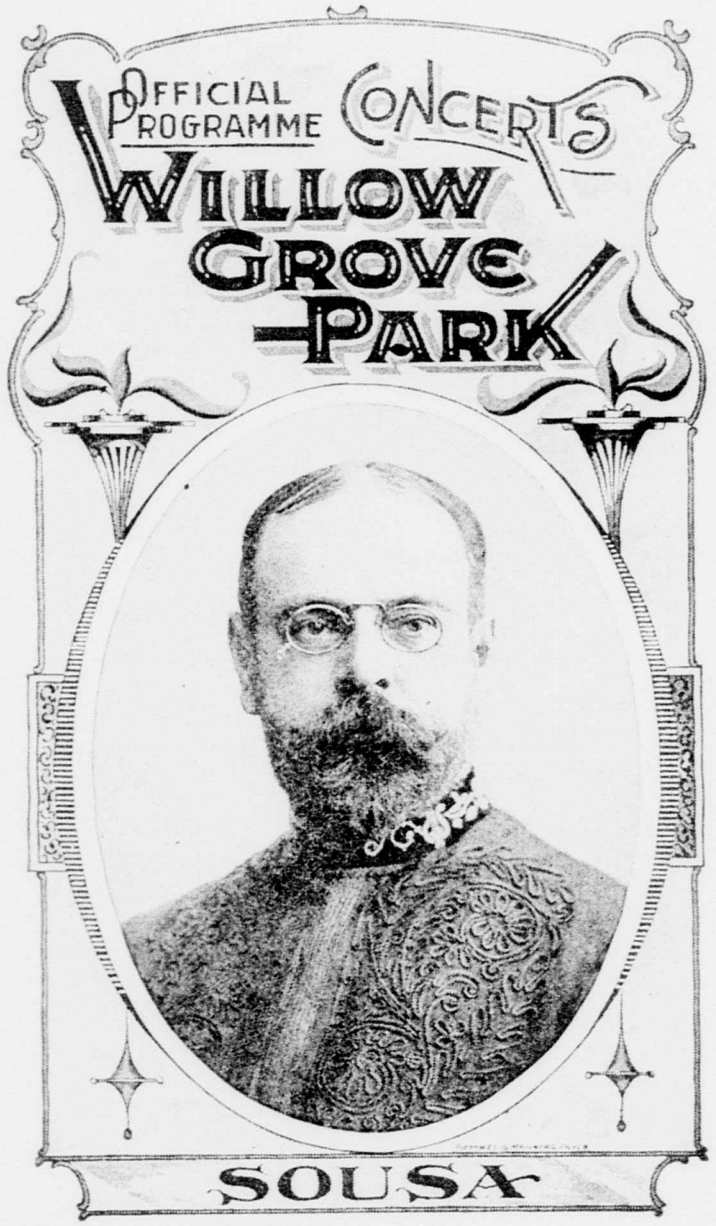


Every Afternoon and Evening.

SOUSA and His ....Band

JOHN PHILIP SOUSA, Conductor.

Monday, August 31st, 1903

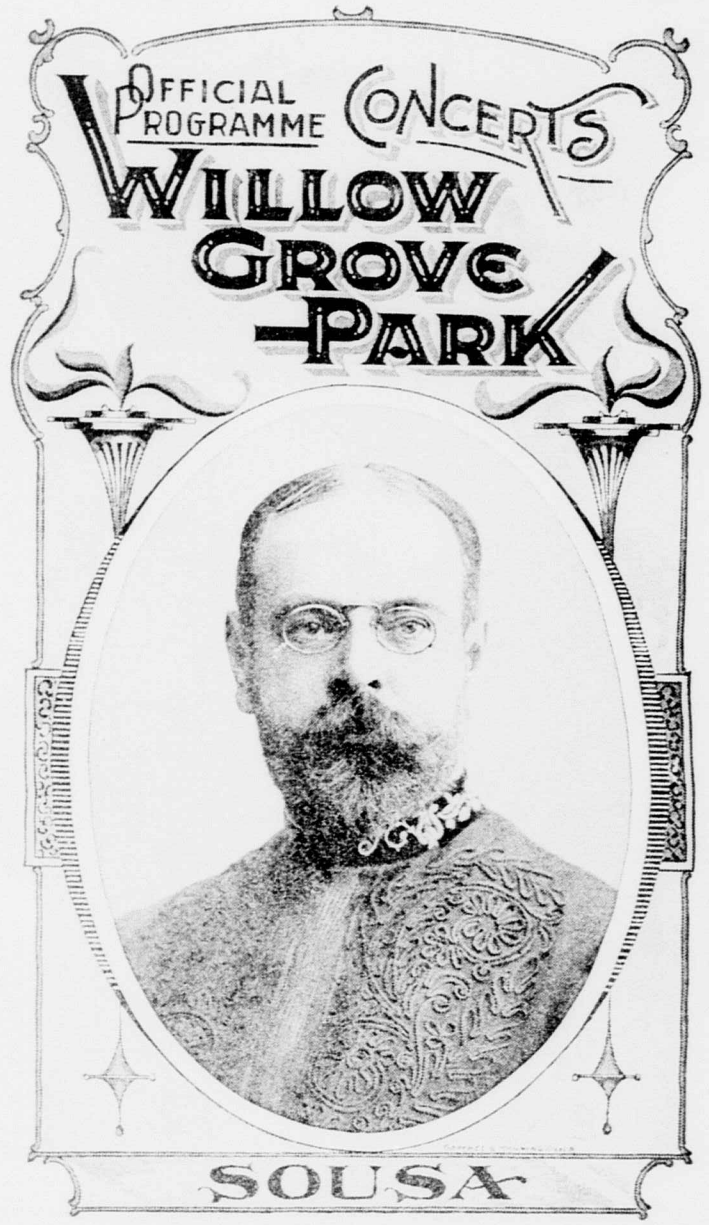


Every Afternoon and Evening.

SOUSA and His ....Band

JOHN PHILIP SOUSA, Conductor.

Tuesday, Sept. 1st, 1903



Every Afternoon and Evening.

SOUSA and His ....Band

JOHN PHILIP SOUSA, Conductor.

UNIQUE COAL MINE
The latest and most expensive amusement.

The Casino
Famed for its Excellent Cuisine

YE OLDE MILL New Electrical Effects.
Newly equipped. New Scenery.

MIRROR-MAZE It is to Laugh
Enlarged. New Effects.

OPPOSITE ELECTRIC FOUNTAIN
NEW
Lakeside Cafe
Accommodations for 700 people
Moderate Prices

A Beautiful Panorama by Daylight.
2 SCENIC RAILWAYS
Orangeuce Booth
OPPOSITE ELECTRIC FOUNTAIN

New Carrousel
The Largest in the Country

ICE CREAM a Specialty
At Lakeside Cafe and Upper Pavilion

At the THEATER
Animated Pictures, Changed Weekly.
The Wonderful POWELL

Afternoon Programme.

PART I, 3 o'clock

1. OVERTURE SYMPHONIC, "Mysora" . . . . . Wettge
2. CORNET SOLO, "A Soldier's Dream" . . . . . Rogers
   Mr. Walter B. Rogers
3. SUITE, "Maiden's Three" . . . . . Sousa
   a. "The Coquette"
   "I know a maiden fair to see,
   Take care! Take care!
   She can both false and friendly be,
   Beware! Beware!"
   b. "The Summer Girl"
   "O, my earliest love, still unforgotten,
   With downcast eyes of dreamy blue;
   Never, somehow, could I seem to cotton
   To another as I did to you."
   c. "The Dancing Girl"
   "Her name was Sally;
   In the corps de ballet
   She represented Spring;
   While exhibiting her hose
   In abbreviated clothes,
   A gentleman rose and said:
   'Why, just look at Sally
   In the corps de ballet,
   Isn't she a pretty, pretty, pretty thing,
   A very pretty thing.'"
4. NOVELETTE, "La Lettre de Manon" (new) . . . Gillet
5. "GRALLSRITTER" from "Parsifal" . . . . . Wagner

PART II, 4.30

6. GRAND PROCESSIONAL, "The Silver Trumpets" . . . Vivianni
7. SAXAPHONE SOLO, "American Fantasie" . . Moeremans
   Mr. J. H. B. Moeremans
8. SUITE, "Looking Upward" . . . . . Sousa
   a. "By the Light of the Polar Star" *b.* "Under the Southern Cross"
   c. "Mars and Venus"
9. *a.* IDYL, "By the Swanee River" (new) . . Myddleton
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
10. INTRODUCTION 3D ACT "LOHENGRIN" . . . Wagner

GODFREY S. MAHN'S CIGARS AT CASINO.
Stores, 11th & Chestnut Sts., Phila. 162 Broadway, N. Y.

Evening Programme.

PART I, 7.45 o'clock

1. OVERTURE, founded on "Haydn's Hymn" . . Westmeyer
2. FLUEGELHORN SOLO, "Walther's Farewell" . . . . Nessler
   Mr. Franz Helle
3. *a.* CAPRICE, "The Water Sprites" . . . . . Kunkel
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
4. FANTASIE, "Samson and Delilah" (first time here) . Saint-Saens
5. MARCH, "The Liberty Bell" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30

6. GRAND RUSSIAN MARCH, "Slav" . . . Tschaikowski
7. CORNET SOLO, "Souvenir de Mexico" . . . . . Hoch
   Mr. E. Kennecke
8. "SONGS OF GRACE AND SONGS OF GLORY" . . Sousa
9. *a.* INTERMEZZO, "Salut d'Amour" . . . . . Elgar
   b. MARCH, "Hail to the Spirit of Liberty" . . Sousa
10. THEME, "Variations and Carnival Time"
    from "Scenes in Naples" . . . . . Massenet

HENRY F. MILLER Grand PIANO used at Willow Grove Concerts.
Warerooms, 1123 Chestnut Street.

Crane's Ice Cream, Cakes & Pastry are the products of the best materials that money can obtain. Made by the hands of intelligent men. Call and see them made and judge for yourself. 18th and FILBERT STS. TELEPHONE CONNECTION.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.30, 4.06, 5.09, 5.50, 7.14, *9.15, *9.45, *10.15, *10.30, *10.45 P. M. *Special Willow Grove Express.

UNIQUE COAL MINE
The latest and most expensive amusement.

The Casino
Famed for its Excellent Cuisine

YE OLDE MILL New Electrical Effects.
Newly equipped. New Scenery.

MIRROR-MAZE It is to Laugh
Enlarged. New Effects.

OPPOSITE ELECTRIC FOUNTAIN
NEW
Lakeside Cafe
Accommodations for 700 people
Moderate Prices

A Beautiful Panorama by Daylight.
2 SCENIC RAILWAYS
Orangeuce Booth
OPPOSITE ELECTRIC FOUNTAIN

New Carrousel
The Largest in the Country.

ICE CREAM a Specialty
At Lakeside Cafe and Upper Pavilion

At the THEATER
Animated Pictures, Changed Weekly.
The Wonderful POWELL

Afternoon Programme.

PART I, 3 o'clock

1. OVERTURE, "Russlane and Lumila"
   (First time in America) . . . . . Glincka
2. PICCOLO SOLO, "The Turtle Dove" . . . . Lemaire
   Mr. Marshal Lutsky
3. AIRS from "A Princess of Kensington" (new) . . German
4. SKETCH, "Life in Vienna" (new) . . . . . Komsak
5. MARCH, "King Cotton" . . . . . Sousa

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30

6. SUITE, "The Merchant of Venice" . . . . . Sullivan
   a. Introduction and Bouree
   b. Grotesque Dance
   c. Melodrama and Finale
7. DUET FOR CORNETS, "Introduction and Polacca" . . Ellenberg
   Messrs. Kennecke and Rogers
8. *a.* PATROL, "The Chinese Boxers" (new) . . Newman
   b. "TARANTELLE" . . . . . Heller
9. *a.* VALSE, "Hilda" . . . . . Godfrey
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
10. SCENES from "Carmen" . . . . . Bizet

GODFREY S. MAHN'S CIGARS AT CASINO.
Stores, 11th & Chestnut Sts., Phila. 162 Broadway, N. Y.

Evening Programme.

PART I, 7.45 o'clock

1. SCENES FROM THE OPERAS OF WAGNER . . . . . .
2. SAXAPHONE SOLO, "Belle Mahone" . . . . . Sousa
   Mr. J. H. B. Moeremans
3. AIRS from "A Chinese Honeymoon" . . . . . Talbot
4. GEMS FROM THE WORKS OF LANNER . . . . . .
5. MARCH, "The Stars and Stripes Forever" . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30

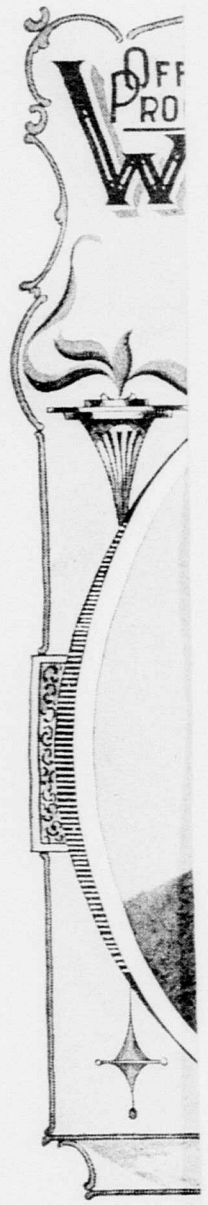
6. "IMPERIAL FESTIVAL OVERTURE" (new) . Keler-Bela
7. CORNET SOLO, "The Volunteer" . . . . . Rogers
   Mr. Walter B. Rogers
8. AIRS from "Chris and the Wonderful Lamp" . . Sousa
9. *a.* NOCTURNE "Monastery Bells" . . . Lefebre-Wely
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
10. MILITARY SCENES, "Pomp and Circumstance" . . . . Elgar

HENRY F. MILLER Grand PIANO used at Willow Grove Concerts.
Warerooms, 1123 Chestnut Street.

Crane's Ice Cream, Cakes & Pastry are the products of the best materials that money can obtain. Made by the hands of intelligent men. Call and see them made and judge for yourself. 18th and FILBERT STS. TELEPHONE CONNECTION.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.51, 4.06, 5.27, 6.33, 7.04, *9.15, *10.15, *10.30, *10.45, *11.00 P. M. *Special Willow Grove Express.

Sunday



E

SOU

JOHN PHILIP SO
Conductor.

UNIQUE COAL MINE
The latest and most expensive amusement.

The Casino
Famed for its Excellent Cuisine

YE OLDE MILL New Electrical Effects. New Scenery.
Newly equipped.

MIRROR-MAZE It is to Laugh
Enlarged. New Effects.

OPPOSITE ELECTRIC FOUNTAIN
NEW
Lakeside Cafe
Accommodations for 700 people
Moderate Prices

A Beautiful Panorama by Daylight.
2 SCENIC RAILWAYS
Orangeuce Booth
OPPOSITE ELECTRIC FOUNTAIN

New Carrousel
The Largest in the Country.

ICE CREAM a Specialty
At Lakeside Cafe and Upper Pavilion

At the THEATER
Animated Pictures, Changed Weekly.
The Wonderful POWELL

Afternoon Programme.

PART I, 3 o'clock

1. OVERTURE, "Merry Wives of Windsor" . . . Nicolai
2. AIRS from "The Girl from Kay's" (new) . . Caryll
3. PICCOLO SOLO, "Kinloch o'Kinloch" . . . . Occa
   Mr. Marshal Lufsky
4. "SONGS AND DANCES OF THE PLANTATION" . Chambers
5. MARCH, "Manhattan Beach" . . . . . Sousa

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30

6. SUITE, "L'Arlasienne" (new) . . . . . Bizet
   a. Prelude. *c.* Adagietto.
   b. Minuetto. *d.* Carillon.
7. EUPHONIUM SOLO, "Bright Star of Eve" . . Wagner
   Mr. Simone Mantia
8. VALSE, "Sing, Laugh and Dance" (new) . . Ziehrer
9. *a.* SONG, "My Little Canoe" from "The School Girl" . . . Stuart
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
10. AMERICAN FANTASIE . . . . . Herbert

GODFREY S. MAHN'S CIGARS AT CASINO.
Stores, 11th & Chestnut Sts., Phila. 162 Broadway, N. Y.

Evening Programme.

PART I, 7.45 o'clock

1. "REMINISCENCES OF TSCHAIKOWSKI"
   Compiled by Dan. Godfrey
2. CORNET SOLO, "Pearl of the Ocean" . . . . Hoch
   Mr. E. Kennecke
3. *a.* VALSE, "My Jewel" (new) . . . . . Lincke
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
4. "THE DAUGHTER OF THE AIR" . . . . . Bach
5. MARCH, "The Directorate" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30

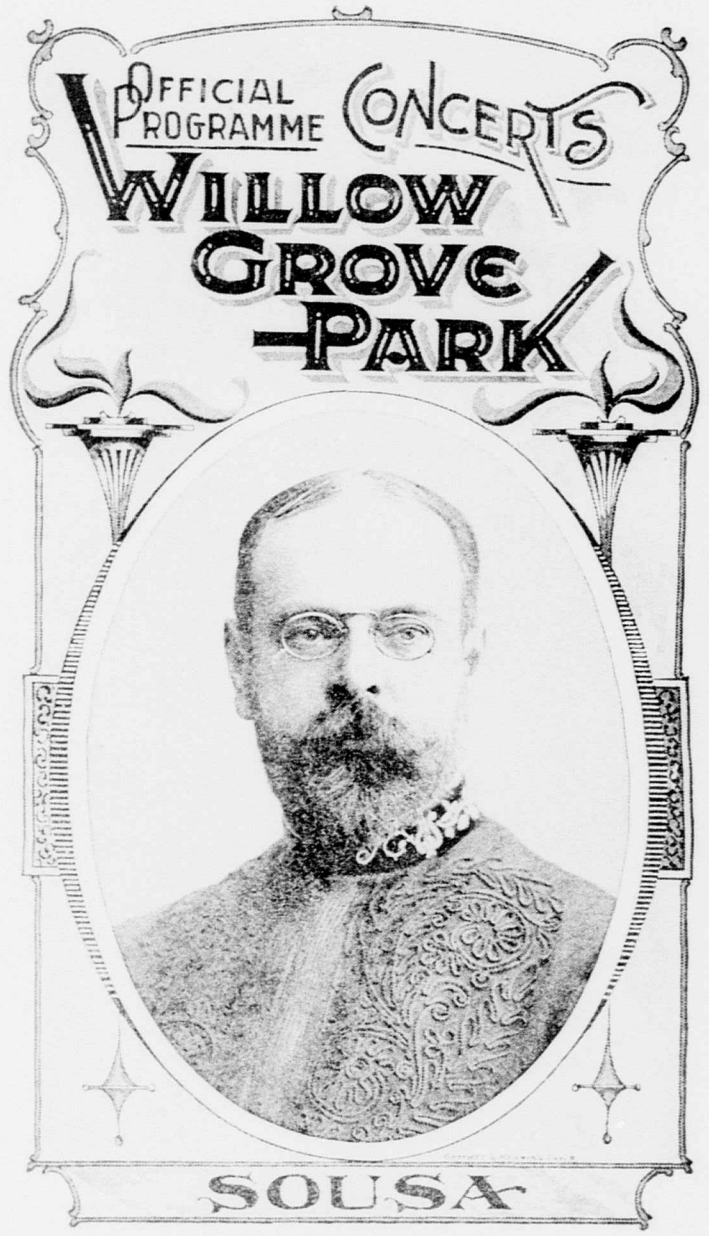
6. OVERTURE, "Fra Diavolo" . . . . . Auber
7. FLEUGELHORN SOLO, "Sing, Smile, Slumber" . . Gounod
   Mr. Franz Helle
8. SCENES from "Tannhauser" . . . . . Wagner
9. VALSE, "Dream on the Ocean" . . . . . Gungl
10. "TARANTELLE DEL BELPHEGOR" . . . . . Albert

HENRY F. MILLER Grand PIANO used at Willow Grove Concerts
Warerooms, 1123 Chestnut Street.

Crane's Ice Cream, Cakes & Pastry are the products of the best materials that money can obtain. Made by the hands of intelligent men. Call and see them made and judge for yourself. 18th and FILBERT STS. TELEPHONE CONNECTION

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.51, 4.06, 5.27, 6.33, 7.04, *9.15, *10.15, *10.30, *10.45, *11.00 P. M. *Special Willow Grove Express.

Tuesday, Sept. 1st, 1903

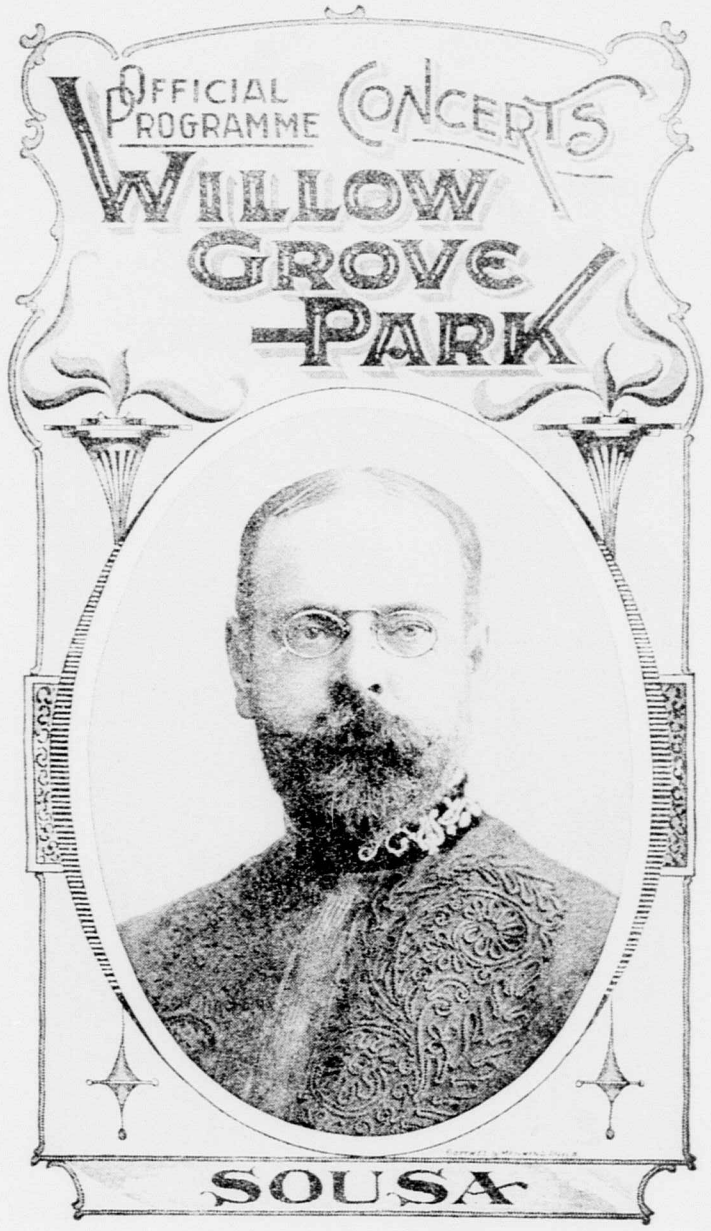


Every Afternoon and Evening.

SOUSA and His ....Band

JOHN PHILIP SOUSA,
Conductor.

Wednesday, Sept. 2d, 1903

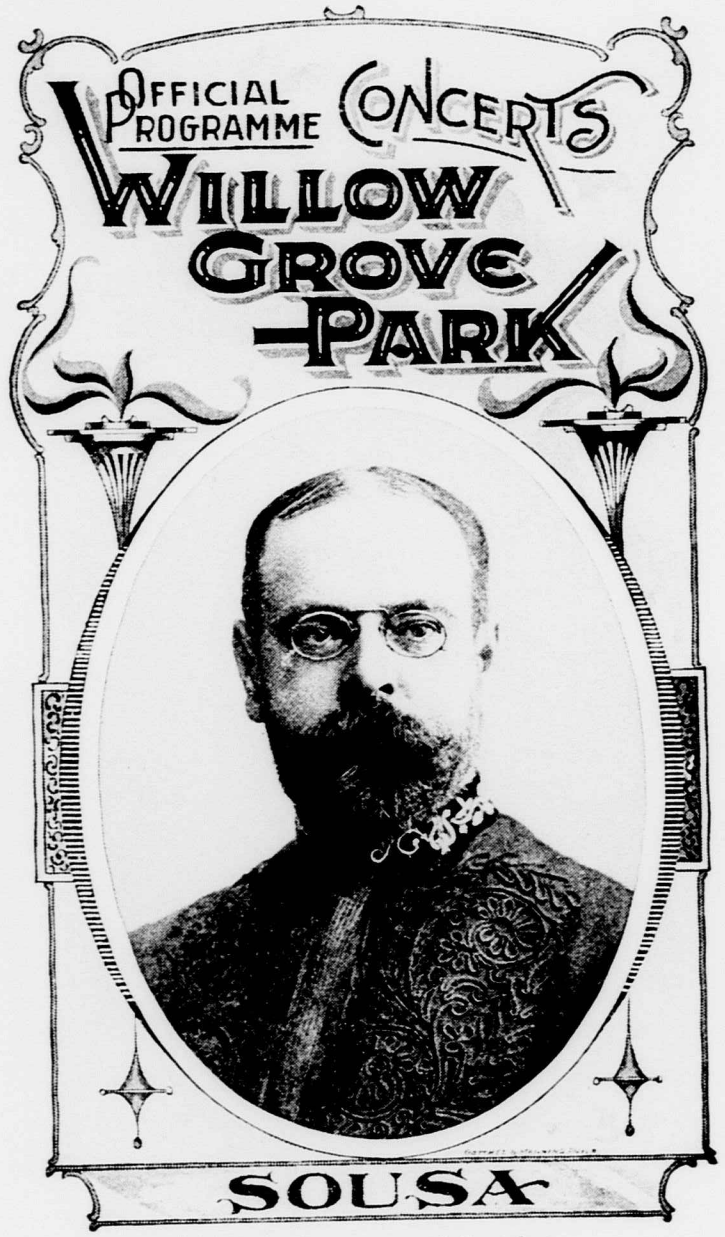


Every Afternoon and Evening.

SOUSA

JOHN PHILIP SOUSA, Conductor. and His ....Band

Thursday, Sept. 3d, 1903

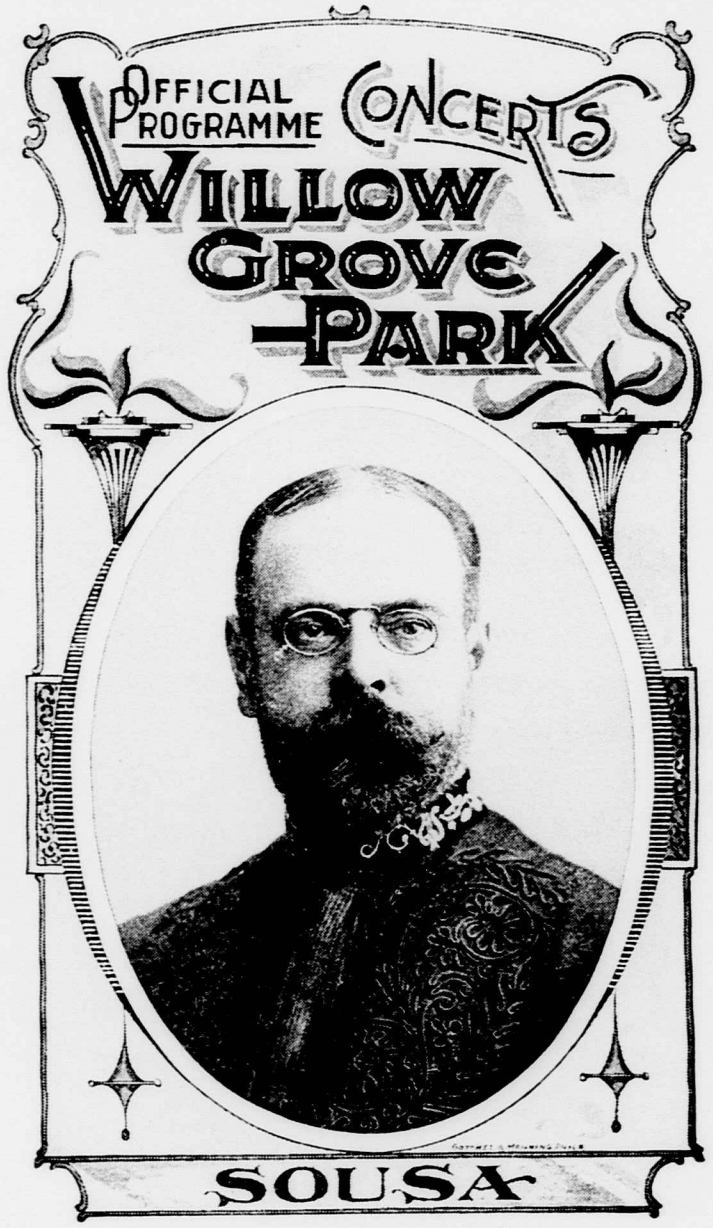


Every Afternoon and Evening.

SOUSA

JOHN PHILIP SOUSA, Conductor. and His ....Band

Friday, September 4, 1903



Every Afternoon and Evening.

SOUSA

JOHN PHILIP SOUSA, Conductor. and His ....Band

311

UNIQUE COAL MINE
The latest and most expensive amusement.

The Casino
Famed for its Excellent Cuisine

YE OLDE MILL
Newly equipped. New Electrical Effects. New Scenery.

MIRROR-MAZE It is to Laugh
Enlarged. New Effects.

OPPOSITE ELECTRIC FOUNTAIN
NEW
Lakeside Cafe
Accommodations for 700 people
Moderate Prices

A Beautiful Panorama by Daylight
2 SCENIC RAILWAYS
Orangeuce Booth
OPPOSITE ELECTRIC FOUNTAIN

New Carrousel
The Largest in the Country.

ICE CREAM a Specialty
At Lakeside Cafe and Upper Pavilion

At the THEATER
Animated Pictures, Changed Weekly.
The Wonderful POWELL.

Afternoon Programme.

PART I, 3 o'clock

1. SYMPHONIC POEM, "Les Preludes" . . . . . Liszt

"What is life but a series of preludes to that unknown song whose initial solemn note is tolled by Death? The enchanted dawn of every life is love; but where is the destiny on whose first delicious joys some storm does not break—a storm whose deadly blast disperses youth's illusions, whose fatal bolt consumes its altar. And what soul thus cruelly bruised, when the tempest rolls away, seeks not to rest its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to nature's lap; but when the trumpet gives the signal he hastens to danger's post, whatever be the fight which draws him to its lists, that in the strife he may once more regain full knowledge of himself and all his strength."

2. EUPHONIUM SOLO, "The Garden of Roses" . . . Gatti
Mr. Simone Manitia

3. MUSICAL FANTASIE, "Classic and Popular" . Komsak

4. SUITE, 'Three Quotations" . . . . . Sousa
   a. "The King of France went up the hill
   With twenty thousand men;
   The King of France came down the hill
   And ne'er went up again."
   b. "And I, too, was born in Arcadia."
   c. "Nigger in a wood-pile."

5. MARCH, "Hands Across the Sea" . . . . . Sousa

PART II, 4.30

6. OVERTURE, "Pique Dame" . . . . . Suppe

7. CORNET SOLO, 'The Harp of Tara" . . . . . Rogers
Mr. Walter B. Rogers

8. SUITE, "Mountain Life" (new) . . . . . LeThier

9. *a.* GAVOTTE, "L'Ingenue" . . . . . Arditi
   b. MARCH, "Jack Tar" (new) . . . . . Sousa

10. *a.* VALSE, "Mabel" . . . . . Godfrey
(In loving remembrance of the composer, Lieut. Dan. Godfrey)
   b. MARCH, "The Invincible Eagle" . . . . . Sousa

GODFREY S. MAHN'S CIGARS AT CASINO
Stores, 11th & Chestnut Sts., Phila. 162 Broadway, N. Y.

Evening Programme.

PART I, 7.45 o'clock

1. OVERTURE, "Tannhauser" . . . . . Wagner

2. FLUEGELHORN SOLO, "When the Tide Comes In" . . . Millard
Mr. Franc Helle

3. SCENES from "El Capitan" . . . . . Sousa

4. MOSAIC, 'In the Realm of the Dance" . . . . . Sousa
(Founded on famous waltz themes)

5. MARCH, "The Bride Elect" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30

6. SECOND RHAPSODY, ... Liszt

7. CORNET SOLO, "Souvenir de Prague" . . . . . Hoch
Mr. E. Kennecke

8. SCENES from "Lohengrin" . . . . . Wagner

9. *a.* GROTESQUE FANTASIE, "The Banjo" . . . Gottschalk
   b. MARCH, "Jack Tar" (new) . . . . . Sousa

10. BOURRE AND GIGUE, "Much Ado About Nothing" . . . German

HENRY F. MILLER Grand PIANO used at Willow Grove Concerts.
Warerooms, 1123 Chestnut Street.

Crane's Ice Cream, Cakes & Pastry are the products of the best materials that money can obtain. Made by the hands of intelligent men. Call and see them made and judge for yourself. 18th and FILBERT STS. TELEPHONE CONNECTION

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.51, 4.06, 5.27, 6.33, 7.04, *9.15, *10.15, *10.30, *10.45, *11.00 P. M. *Special Willow Grove Express.

Thu

S

JOHN

AFTERNOON PROGRAMME.

Programme Devoted to the Compositions of JOHN PHILIP SOUSA.

PART I, 3 o'clock

1. SCENES from 'The Charlatan" 1898

2. SUITE, "The Last Days of Pompeii" 1892
   a. "In the House of Burbo and Stratonice"
Within the room were placed several small tables; round these were seated several knots of men, some drinking, some playing at dice.
   b. "Nydia"
"Ye have a world of light
Where love in the loved rejoices,
But the blind girl's home is the House of Night,
And its beings are empty voices."
   c. "The Destruction of Pompeii and Nydia's Death"
"At that moment they felt the earth shake beneath their feet; and beyond in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air. 'Behold the Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!' At that moment a wild yell burst through the air—and thinking only of escape, wither it knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently. 'Oh sacred Sea! I hear thy voice invitingly—Rest—Rest—Rest!'"
BULWER LYTTON.

3. *a.* "RUSSIAN MAZURKA" 1898
   b. MARCH, "The Stars and Stripes Forever" . . 1897

4. SCENES HISTORICAL, 'Sheridan's Ride" 1890

SYNOPSIS.

Waiting for the Bugle.
"We wait for the bugle, the night dews are cold,
The limbs of the soldiers feel jaded and old,
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown."

The Attack.
"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste, to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more—
And Sheridan twenty miles away."

The Death of Thoburn.
"Just one mile from yonder grassy sod,
Where I can turn my eyes upon the fight,
Gently. Now leave me alone with God,
And go you back to battle for the right."

The Coming of Sheridan.
"Far away in the rear was heard cheer after cheer,
Were reinforcements coming? Yes,
Phil Sheridan was coming, and he was a host!
The first that the General saw was groups
Of stragglers, and then the retreating troops,
What was done? What to do? A glance told them both."

* * * * * * * *

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray,
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
I have brought you Sheridan, all the way
From Winchester down to save the day."

The Apotheosis:—
"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There, with the glorious General's name,
Be it said in letters gold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight
From Winchester—twenty miles away."

5. MARCH, "Hail to the Spirit of Liberty" 1900

PART II, 4.30

6. OVERTURE, "Voutour" 1890

7. SUITE, "Maidens Three" 1901
   a. 'The Coquette"
"I know a maiden fair to see,
Beware! Beware!
She can both false and friendly be,
Take care! Take care!"
   b. "The Summer Girl"
"Oh, my earliest love, still unforgotten,
With downcast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."
   c. "The Dancing Girl"
"Her name was Sally;
In the Corps de Ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes.
A gentleman arose
And said:
'Why just look at Sally
In the Corps de Ballet,
Isn't she a pretty, pretty, pretty thing,
A very pretty thing.'"

8. SCENES from "Chris and the Wonderful Lamp" . 1900

9. SYMPHONIC POEM, "The Chariot Race" 1900

SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their places. * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate keepers threw the stalls open. Forth from each stall rushed the six fours * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleantiles fell under the hoofs of his steeds. * * On sweep the Corinthian, the Byzantine, the Sidonian . . . Ben-Hur unhurt, was to the front. * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—'On, Atair! On, Rigel! What, Antares! Dost thou linger now? Good horse-ho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Atair, Antares, Rigel, Aldebaran, victory! and the song will never end.' * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound, as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward heading. * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON."

10. MARCH, "Semper Fidelis" 1882

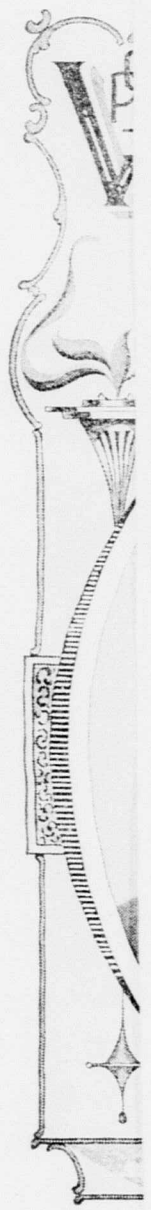
2

2

311

174

Wedn



SO

JOHN PHILI
Conduc

UNIQUE COAL MINE
The latest and most expensive amusement.

The Casino
Famed for its Excellent Cuisine

YE OLDE MILL New Electrical Effects.
Newly equipped. New Scenery.

MIRROR-MAZE It is to Laugh
Enlarged. New Effects.

OPPOSITE ELECTRIC FOUNTAIN
NEW
Lakeside Cafe
Accommodations for 700 people
Moderate Prices

A Beautiful Panorama by Daylight.
2 SCENIC RAILWAYS
Orangeuce Booth
OPPOSITE ELECTRIC FOUNTAIN

New Carrousel
The Largest in the Country.

ICE CREAM a Specialty
At Lakeside Cafe and Upper Pavilion

At the THEATER
Animated Pictures, Changed Weekly.
The Wonderful POWELL

Afternoon Programme.

PART I, 3 o'clock

1. GRAND SCENE, "Die Walkure" . . . . . Wagner
2. CORNET SOLO, "Inflammatus" from "Stabat Mater" . . Rossini
   Mr. E. Kennecke
3. "DANCE ESOTICA" . . . . . Mascagni
4. OVERTURE, "Triumphale" . . . . . Rubinstein
5. MARCH, "Man Behind the Gun" . . . . . Sousa

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30

6. GRAND SCENE AND ENSEMBLE, "Andrea Chenier" . . . . . Giordano
7. PICCOLO SOLO, "The Nightingale" . . . Mollenhauer
   Mr. Marshal Lufsky
8. SCENES from "Cavalleria Rusticana" . . . Mascagni
9. *a.* COUNTRY DANCE . . . . . Nevin
   b. MARCH, "Jack Tar" . . . . . Sousa
10. OVERTURE, "Bohemian Girl" . . . . . Balfe

GODFREY S. MAHN'S CIGARS AT CASINO
Stores, 11th & Chestnut Sts., Phila. 102 Broadway, N. Y.

Evening Programme.

PART I, 7.45 o'clock

1. GRAND SCENE, "Hymn to the Sun" . . . Mascagni
2. GRAND FANTASIE, "Faust" . . . . . Gounod
3. *a.* IDYL, "Violets" . . . . . Sousa
   b. MARCH, "The Directorate"
4. OVERTURE, "Zampa" . . . . . Herold
5. MARCH, "El Capitan" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30

6. LOVE SCENE from "Feuresnoth" . . . . . R. Strauss

"Feuresnoth," a song poem in one act, the text by Ernst Von Wolzogen and the music by Richard Strauss, was produced at the Royal Opera House, in Dresden, on November 22nd, of last year, under the direction of Ernst Von Schuch. The title of "Feuresnoth" is awkward to translate, the nearest English equivalent, perhaps, being "The Need of Fire." The plot is founded on an old Netherlandish Legend, the scene being laid in Munich in "fabulous antiquity." The folk-story runs as follows:

"Once there was a young maiden (Diemute) who was beloved by a young man (Kunrad) whom she offended grieviously, thereby bringing great distress both upon herself and those among whom she lived. For it happened that this Kunrad was a magician, and he forthwith revenged himself by casting a spell over the town in which the maiden had her abode—the extinction of all fire, of whatsoever description. Thus the place became enveloped in pitch darkness, which brought great trouble upon the inhabitants, and which was dispelled only when the maiden finally relented and hearkened to the voice of Love. At the moment of her yielding the curse was lifted and the fires once more burned brightly on the hearths."

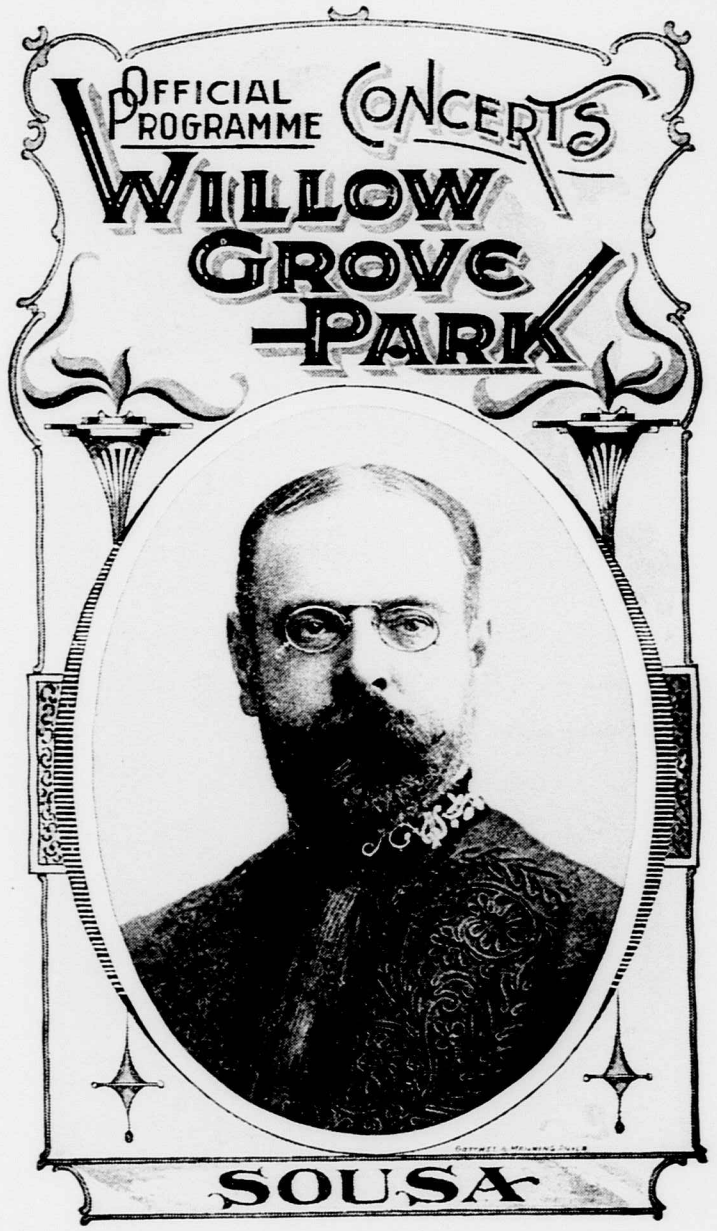
7. MARCH MOVEMENT from "Lenore Symphony" . . Raff
8. *a.* NOVELETTE, "Hiawatha" . . . . . Moret
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
9. GALOP DE CONCERT, "Chase of the Lion" . . . . Kolling

HENRY F. MILLER Grand PIANO used at Willow Grove Concerts
Warerooms, 1123 Chestnut Street

Crane's Ice Cream, Cakes & Pastry are the products of the best materials that money can obtain. Made by the hands of intelligent men. Call and see them made and judge for yourself. 18th and HILBERT STS. TELEPHONE CONNECTION

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.51, 4.06, 5.27, 6.33, 7.04, *9.15, *10.15, *10.30, *10.45, *11.00 P. M. *Special Willow Grove Express.

Friday, September 4, 1903



Every Afternoon and Evening.

SOUSA and His ....Band

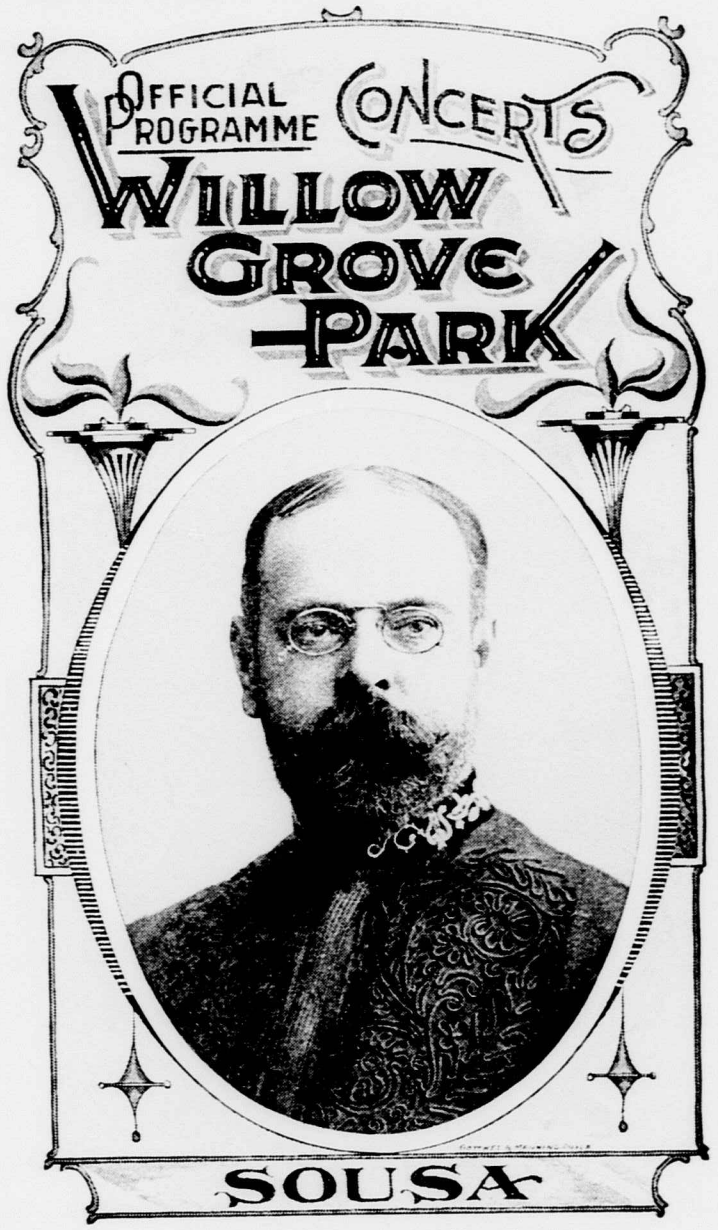
JOHN PHILIP SOUSA, Conductor.

311

2

2

Saturday, Sept. 5th, 1903

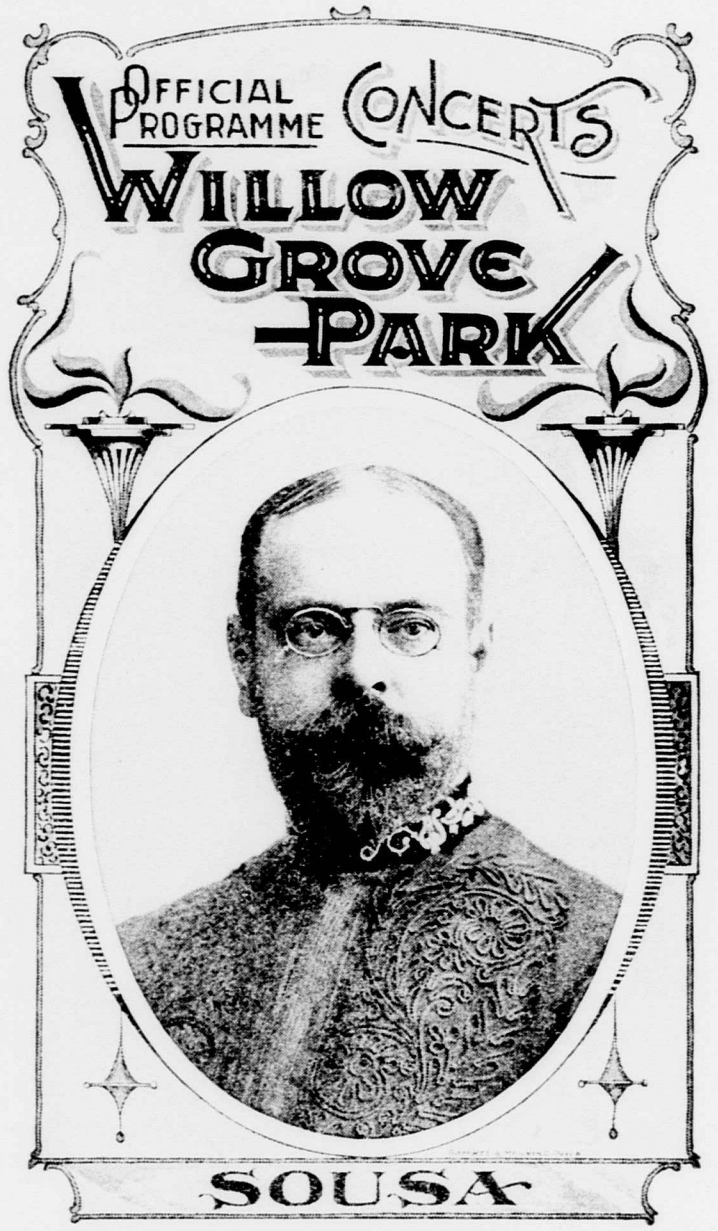


Every Afternoon and Evening.

SOUSA

JOHN PHILIP SOUSA, Conductor. and His ....Band

Sunday, September 6, 1903

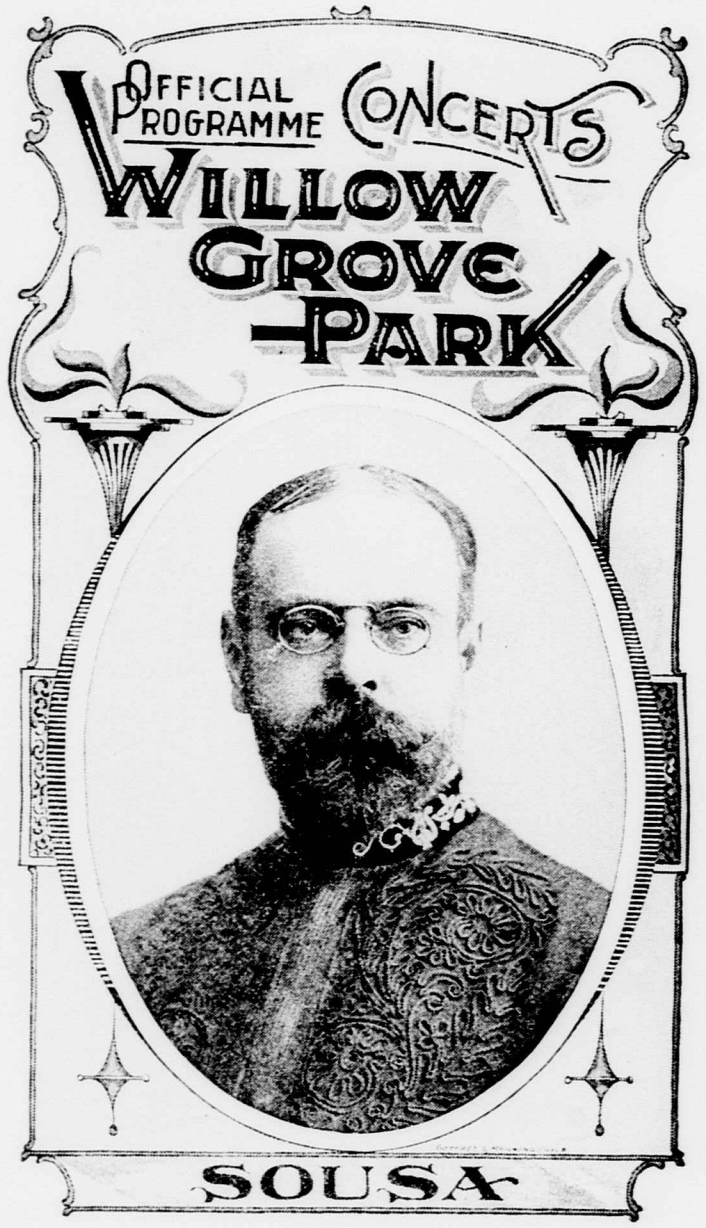


Every Afternoon and Evening.

SOUSA

JOHN PHILIP SOUSA, Conductor. and His ....Band

Monday, Sept. 7th, 1903



Every Afternoon and Evening.

SOUSA

JOHN PHILIP SOUSA, Conductor. and His ....Band

317

UNIQUE COAL MINE
The latest and most expensive amusement.

The Casino
Famed for its Excellent Cuisine

YE OLDE MILL New Electrical Effects.
Newly equipped. New Scenery.

MIRROR-MAZE It is to Laugh
Enlarged. New Effects.

OPPOSITE ELECTRIC FOUNTAIN
NEW
Lakeside Cafe
Accommodations for 700 people
Moderate Prices

A Beautiful Panorama by Daylight.
2 SCENIC RAILWAYS
Orangeade Booth
OPPOSITE ELECTRIC FOUNTAIN

New Carrousel
The Largest in the Country.

ICE CREAM a Specialty
At Lakeside Cafe and Upper Pavilion

At the THEATER
Animated Pictures, Changed Weekly.
The Wonderful POWELL

Afternoon Programme.

PART I, 3 o'clock

1. OVERTURE, "Zampa" . . . . . Herold
2. SCENES from "Tannhauser" . . . . . Wagner
3. *a.* NOVELETTE, "La Lettre de Manon" (new) . . Gillet
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
4. VIOLIN SOLO, "Spanish Dances" . . . . . Sarasate
   Miss Anna Otten
5. MILITARY EPISODE, "Custer's Last Charge" . Luders

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30

6. CAPRICIOSO ITALIAN . . . . . Tschaikowsky
7. TROMBONE SOLO, "American Beauty" . . Zimmerman
   Mr. Leo Zimmerman
8. SCENES from "Chris and the Wonderful Lamp" . Sousa
9. SOPRANO SOLO, "Thou Brilliant Bird" . . . . David
   Miss Estelle Liebling
   Flute Obligato, Mr. Marshal Lufsky
10. GRAND GALOP, "Chase of the Lion" . . . . Kolling

GODFREY S. MAHN'S CIGARS AT CASINO
Stores, 11th & Chestnut Sts., Phila. 162 Broadway, N. Y

Evening Programme.

PART I, 7.45 o'clock

1. OVERTURE, "Stradella" . . . . . Flotow
2. BALLET SCENE, "The Greeks" (new) . . . . Massenet
3. GRAND SCENE, "Mephistofele" . . . . . Boito
4. SOPRANO SOLO, "Maid of the Meadow" . . . . Sousa
   Miss Estelle Liebling
5. EXCERPTS from "Carmen" . . . . . Bizet

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30

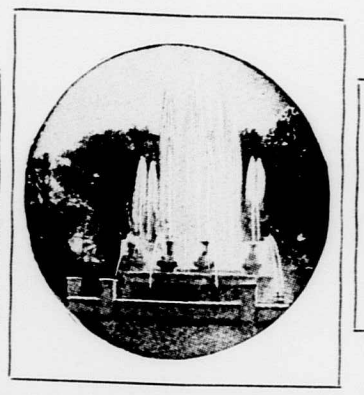
6. SCENES from the Operas of Gounod . . . . . .
7. VALSE, "On the Banks of the Beautiful Blue Danube" . . Strauss
8. VIOLIN SOLO, "Rondo Capricioso" . . . . . St. Saens
   Miss Anna Otten
9. *a.* NOVELETTE, "Laughing Waters" (new) . . Hager
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
10. FINALE to "William Tell" . . . . . Rossini

HENRY F. MILLER Grand PIANO used at Willow Grove Concerts.
Warerooms, 1123 Chestnut Street.

Crane's Ice Cream, Cakes & Pastry are the products of the best materials that money can obtain. Made by the hands of intelligent men. Call and see them made and judge for yourself. 18th and FILBERT STS. TELEPHONE CONNECTION

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.51, 4.06, 5.27, 6.33, 7.04, *9.15, *9.40, *10.15, *10.30, *10.45, *11.00 P. M. *Special Willow Grove Express.

Willow Grove Park
Attractions Close To-night.
Grounds Open to Visitors Every Day.



Dine at CASINO and LAKESIDE CAFE to-day.
MANY NEW ATTRACTIONS WILL BE ADDED NEXT YEAR.

Grand Farewell Concerts.

Afternoon Programme.

PART I, 3 o'clock

1. SYMPHONIC OVERTURE, "Mysora" . . . . . Wettge
2. SUITE, "Looking Upward" . . . . . Sousa
   a. "By the Light of the Polar Star" *b.* "Under the Southern Cross"
   c. "Mars and Venus"
3. SOPRANO SOLO, "Thou Brilliant Bird" from "Pearl of Brazil" . David
   Miss Estelle Liebling
   Flute Obligato by Mr. Marshal Lufsky
4. REMINISCENCES OF TSCHAIKOWSKY . . . . . Godfrey

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30

5. SCENES from "Chris and the Wonderful Lamp" . Sousa
6. SAXOPHONE SOLO, "American Fantasie" . Moeremans
   Mr. J. H. B. Moeremans
7. *a.* WALTZ, "Golden Memories" . . . . . Cook
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
8. VIOLIN SOLO, "Rondo Capricioso" . . . . . St. Saens
   Miss Anna Otten
9. THEME, "Variations and Carnival Time" from "Scenes in Naples" . . . . . Massenet

GODFREY S. MAHN'S CIGARS AT CASINO.
Stores, 11th & Chestnut Sts. Phila. 162 Broadway, N. Y.

Evening Programme.

PART I, 7.45 o'clock

1. OVERTURE, "William Tell" . . . . . Rossini
2. TROMBONE SOLO, "American Beauty Waltz" . . Zimmerman
   Mr. Leo Zimmerman
3. SUITE, "From Foreign Lands" . . . . . Moszkowski
   Spain, Germany, Hungary
4. ARIA FOR SOPRANO, "Hamlet" . . . . . Thomas
   Miss Estelle Liebling
5. RONDO MILITAIRE . . . . . Bohm

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30

6. OVERTURE, "Tannhauser" . . . . . Wagner
7. CORNET SOLO, "The Soldier's Dream" . . . . Rogers
   Mr. Walter B. Rogers
8. *a.* IDYL, "The Bells of St. Malo" . . . . Gabriel-Mari
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
9. VIOLIN SOLO, "Czardas" . . . . . Hubay
   Miss Anna Otten
10. AIRS from "The Bride-Elect" . . . . . Sousa

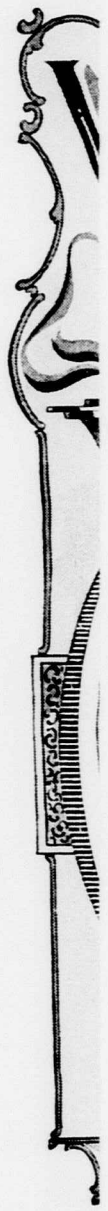
HENRY F. MILLER Grand PIANO used at Willow Grove Concerts.
Warerooms, 1123 Chestnut Street.

Crane's Ice Cream, Cakes & Pastry are the products of the best materials that money can obtain. Made by the hands of intelligent men. Call and see them made and judge for yourself. 18th and FILBERT STS. TELEPHONE CONNECTION.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.51, 4.06, 5.27, 6.33, 7.04, *9.15, *10.15, *10.30, *10.45, *11.00 P. M. *Special Willow Grove Express.

317

Sat



S

JOHN

UNIQUE COAL MINE
The latest and most expensive amusement.

The Casino
Famed for its Excellent Cuisine

YE OLDE MILL New Electrical Effects.
Newly equipped. New Scenery.

MIRROR-MAZE It is to Laugh
Enlarged. New Effects.

OPPOSITE ELECTRIC FOUNTAIN
NEW
Lakeside Cafe
Accommodations for 700 people
Moderate Prices

A Beautiful Panorama by Daylight.
2 SCENIC RAILWAYS
Orangeuce Booth
OPPOSITE ELECTRIC FOUNTAIN

New Carrousel
The Largest in the Country.

ICE CREAM a Specialty
At Lakeside Cafe and Upper Pavilion

At the THEATER
Animated Pictures, Changed Weekly.
The Wonderful POWELL

Afternoon Programme.

PART I, 3 o'clock

1. OVERTURE, "How Can I Leave You?" . . . . Lassen
2. SAXOPHONE SOLO, "Old Folks at Home" . . Moeremans
   Mr. J. H. B. Moeremans
3. SUITE, "L'Arlesienne" . . . . . Bizet
   a. Prelude. *b.* Minuetto. *c.* Adagietto. *d.* Carillon
4. SOPRANO SOLO, Mad Scene, "Hamlet" . . . Thomas
   Miss Estelle Liebling
5. MOSAIC, "In the Realms of the Dance" . . . . Sousa
   (Founded on famous waltz themes)

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30

6. GRAND FINALE SCENE, "Andrea Chenieo . . Puccini
7. SECOND RHAPSODY, ... Liszt
8. SOPRANO SOLO, "Mereille" . . . . . Gounod
   Miss Estelle Liebling
9. *a.* IDYL, "The Summer Girl" . . . . . Sousa
   b. MARCH, "Jack Tar" (new)
10. MARCH SACRE, "Le Prophete" . . . . . Meyerbeer

GODFREY S. MAHN'S CIGARS AT CASINO
Stores, 11th & Chestnut Sts., Phila 162 Broadway, N. Y.

Evening Programme.

PART I, 7.45 o'clock

1. RELIGIOUS MEDITATION, "The Dying Poet" . . Gottschalk
2. CORNET SOLO, "The Inflammatus" . . . . . Rossini
   Mr. Emil Kennecke
3. SUITE, "Scenes Pittoresque" . . . . . Massenet
4. SOPRANO SOLO, "The Voice of Spring" . . . Strauss
   Miss Estelle Liebling
5. BOURREE AND GIGUE, "Much Ado About Nothing" . Ed. German

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30

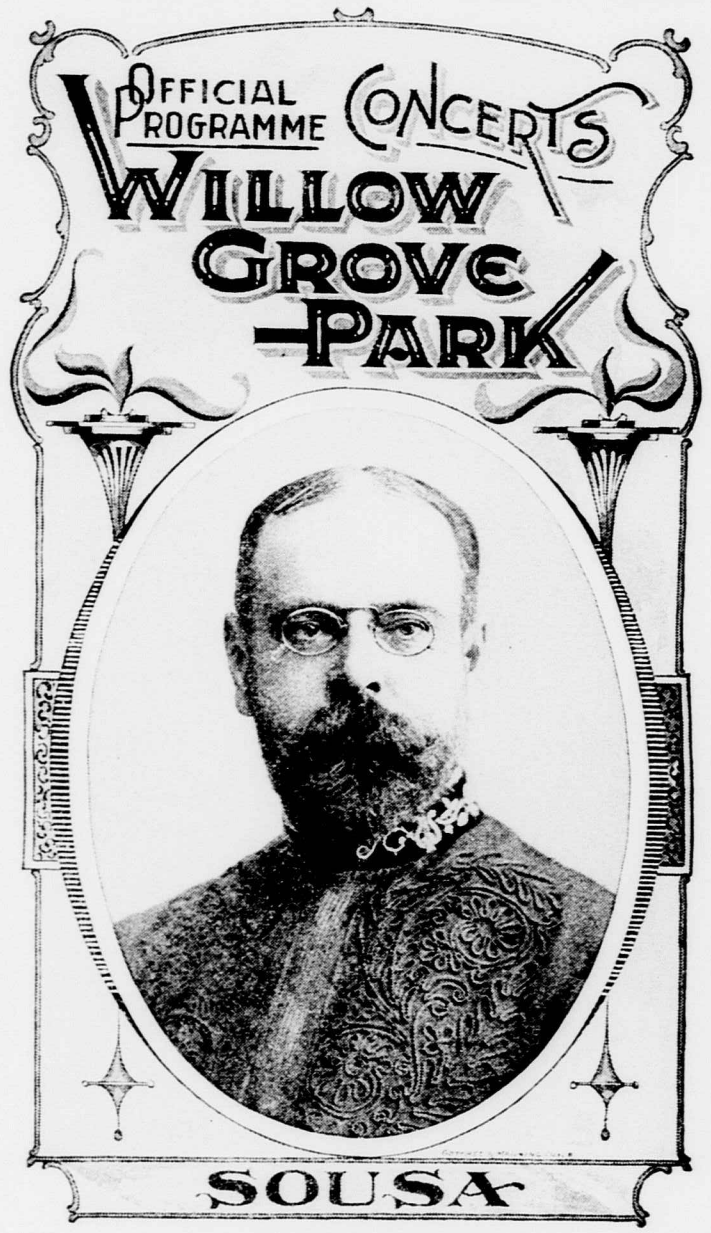
6. "SONGS OF GRACE AND GLORY" . . . . . Sousa
7. SCENES from "El Capitan" . . . . . Sousa
8. VIOLIN SOLO, "Czardas" . . . . . Hubay
   Miss Anna Otten
9. *a.* SONG, "All Souls Day" . . . . . Lassen
   b. MARCH, "Jack Tar" (new) . . . . . Sousa
10. SOLDIERS' CHORUS from "Faust" . . . . . Gounod

HENRY F. MILLER Grand PIANO used at Willow Grove Concerts.
Warerooms, 1123 Chestnut Street.

Crane's Ice Cream, Cakes & Pastry are the products of the best materials that money can obtain. Made by the hands of intelligent men. Call and see them made and judge for yourself. 18th and FILBERT STS. TELEPHONE CONNECTION

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.30, 4.06, 5.09, 5.50, 7.14, *9.15, *9.45, *10.15, *10.30, *10.45 P. M. *Special Willow Grove Express.

Monday, Sept. 7th, 1903



Every Afternoon and Evening.

SOUSA

JOHN PHILIP SOUSA, Conductor.

and His ....Band

317

Road program - Fall of 1903 - Matinee

TWENTY-THIRD SEMI-ANNUAL TOUR.

SOUSA AND HIS BAND.

John Phillip Sousa	Conductor
Estelle Liebling	Soprano
Anna Otten	Violinisto
~~J. H. B. Moermans~~	~~Saxophone.~~
Leo. Zimmerman	Trombone

PROGRAM.

1. Overture Symphonic. "Mysora." — Wettge.

Trombone Solo. "Air Varie." — Zimmerman

2. ~~Saxophone Solo. "Air et Variations Fantaisie."~~ — ~~Moermans.~~
~~Mr. John H. B. Moermans.~~
Leo. Zimmerman

3. Suite. "Looking Upward." — Sousa.
   a. By the Light of the Polar Star.
   b. Under the Southern Cross.
   c. Mars and Venus.

4. Soprano Solo. "Thou Brilliant Bird." from "Pearl of Brazil." — David.
   Miss Estelle Liebling.
   Flute obligato by Mr. Marshal Lufsky.

5. Largo from Symphony "The New World." — Dvorak.

INTERMISSION.

6. Second Rhapsody. — Liszt.

7. a. Caprice. "The River Sprites." — Kunkel.
   b. March. "Jack Tar." (new) — Sousa.

8. Violin Solo. Rondo Capricioso." — Saint-Saens.
   Miss Anna Otten

9. Songs and Dances of the Plantation. — Chambers.

Cincinnati, matinee, Monday

GRAND CONCERT BY SOUSA AND HIS BAND

JOHN PHILIP SOUSA	Conductor
E. Kennecke	Cornet
Franz Helle	Fluegelhorn

1. Overture "Carnival Romaine" — Berlioz
2. Cornet Solo "Souvenir de Mexico" — Hoch
   Mr. E. Kennecke
3. Scenes Historical " Sheridan's Ride" — Sousa
4. Fantasie "Life in Vienna" (new) — Komsak
5. Hymn to the Sun — Mascagni

INTERMISSION.

6. ~~Military scenes "Pomp and Circumstance."~~ Excerpt from most admired works of — ~~Elgar~~ Tschaikowski
7. Fluegelhorn Solo "Walther's Farewell" from "The Trumpeter of Sakkingen" — Nessler
   Mr. Franz Helle
8. a. Cannibal Dance (new) — Herbert
   b. March "Jack Tar" (new) — Sousa
9. Tone pictures of the North and South — Bendix

1903

~~Indianapolis, matinee Thursday~~

Cincinnati, Evening, Monday

GRAND CONCERT BY SOUSA AND HIS BAND

JOHN PHILIP SOUSA	Conductor
Estelle Liebling	Soprano
Anna Otten	Violiniste
Leon Zimmerman	Trombone

1.	Overture " William Tell"	Rossini
2.	Trombone solo "American Beauty Waltz" Mr. Leon Zimmerman	Zimmerman
3.	Suite "From Foreign Lands" Spain, Germany, Hungary	Moszkowski
4.	Aria for Soprano "Hamlet" Miss Estelle Liebling	Thomas
5.	Love scene from "Feuersnoth"	R. Strauss

INTERMISSION

6.	Grand Russian March "Slav"	Tschaikowski
7.	a. Idyl "The Bells of St. Malo" (new)	Gabriel-Marie
	b. March "Jack Tar" (new)	Sousa
8.	Violin Solo "Czardas" Miss Anna Otten	Hubay
9.	Airs from " The Bride-Elect"	Sousa

Indianapolis, Evening, Thursday

Cincinnati, Matinee, Tuesday

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	Conductor
Walter B. Rogers	Cornet
Leon Zimmerman	Trombone

1. Overture "Tannhauser" — Wagner
2. Fantasie "Komisch,heiter und so Weiter" — Reiner
3. Cornet solo " The Volunteer" — Rogers
   Mr. Walter B. Rogers
4. Suite "The Merchant of Venice" — Sullivan
   a. Introduction and Bouree
   b. Grotesque Dance
   c. Melodrama and Finale
5. Dream pictures " — Dumbye

INTERMISSION

6. Fantasie " The Prophet" — Meyerbeer
7. Trombone Solo "Leona Polka" — Zimmerman
   Mr. Leon Zimmerman
8. a. Caprice "The Water Sprites" — Kunkel
   b. March "Jack Tar" (new) — Sousa
9. Introduction Third Act "Lohengrin" — Wagner

- -

Cincinnati, Evening, Tuesday

GRAND CONCERT BY SOUSA AND HIS BAND

JOHN PHILIP SOUSA	Conductor
Estelle Liebling	Soprano
Anna Otten	Violiniste
Simone Mantia	Euphonium

1. Overture "German Festival" — Lassen
2. Euphonium Solo "Evening Star Romance"from "Tannhauser" — Wagner
   Mr. Simone Mantia
3. Suite "Maidens Three" — Sousa
   a. The Coquette
   b. The summer girl
   c. The dancing girl
4. Valse for Soprano "Mireille" — Gounod
   Miss Estelle Liebling
5. Largo from symphony "The New World" — Dvorak

INTERMISSION

6. Mosaic"In the Realm of the Dance& — Sousa
   (founded on famous waltz themes)
7. a. La lettre de Manon" (new) — Gillet
   b. March "Jack Tar" (new) — Sousa
8. Violin Solo "Spanish Dances" — Sarasate
   Miss Anna Otten
9. Galop de Concert "Chase of the Lion" — Kolling

Cincinnati, Matinee, Sunday

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	Conductor
Walter B. Rogers	Cornet
Leon Zimmerman	Trombone

1. Overture founded on Haydn's Hymn — Westmeyer
2. Cornet Solo "A Soldier's Dream" — Rogers
   Mr. Walter B. Rogers
3. Suite "L'Arlesienne" — Bizet
   a. Prelude b. Minuetto c. Adagietto d. Carillon
4. Souvenir de Yradier (new) — Morena
5. Songs of Grace and songs of Glory — Sousa

INTERMISSION.

6. Valse "On the Banks of the Beautiful Blue Danube" — Strauss
7. Trombone Solo "Air Varie" — Zimmerman
   Mr. Leon Zimmerman
8. a. Idyl, "By the Swanee River" (new) — Myddleton
   b. March "Jack Tar" (new) — Sousa
9. Songs and Dances of the Plantation — Chambers

Indianapolis, Matinee, Wednesday

Cincinnati, Evening, Sunday

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	Conductor
Estelle Liebling	Soprano
Anna Otten	Violiniste
J. H. B. Moeremans	Saxophone

1. Symphonic Overture "Mysora" — Wettge

2. Saxophone Solo "American Fantasie" — Moeremans
   Mr. J. H. B. Moeremans

3. Suite "Looking Upward" — Sousa
   a. By the light of the Polar Star
   b. Under the Southern Cross
   c. Mars and Venus

4. Soprano solo "Thou Brilliant Bird" from "Pearl of Brazil" — David
   Miss Estelle Liebling
   Flute obligato by Mr. Marshall Lufsky

5. Grand scene and ensemble "Andrea Chenier" — Giordano

INTERMISSION.

6. Scenes from "Chris and the Wonderful lamp" — Sousa

7. a. Intermezzo "Salut d' Amour — Elgar
   b. March "Jack Tar" (new) — Sousa

8. Violin solo "Rondo Capricioso" — St-Saens
   Miss Anna Otten

9. Theme, variations and Carnival Time from "Scenes in Naples" — Massenet

Indianapolis, Evening Wednesday

Willow Grove (Saturday)

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA — Conductor

1.	Overture " Stradella"	Flotow
2.	Saxophone Solo "Old Folks at Home" Mr. J.H.B. Moeremans	Moeremans
3.	Scenes from "I Pagliacci"	Leoncavallo
4.	Valse "La Gitana"	Bucallosi
5.	March "The Bride -Elect"	Sousa
	INTERMISSION	
6.	Capriccio Italien	Tschaikowski
7.	Cornet Solo "Lulle" Mr. Walter B. Rogers	Rogers
8.	Grand Scene "Mefistofele"	Boito
9.	a. Novelette "Sunburst" b. March "Jack Tar" (new)	Gilder Sousa
10.	Military Episode "Custers Last Charge"	Luders

- -

Saturday evening.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA — Conductor

1.	Overture "Die Meistersingers"	Wagner
2.	Ballet scene (new)	Massenet
3.	Symphonic Poem "Danse Macabre" (insert description)	Saint-Saens
4.	Hungarian Dances	Brahms
5.	March "The Charlatan	Sousa
	INTERMISSION.	
6.	Scenes from the operas of G	Gounod
7.	Cornet solo "Souvenir de Mexico" Mr. E. Kennecke	Hoch
8.	Excerpts from "Carmen"	Bizet
9.	a. Song "All Souls Day" b. March "Jack Tar" (new)	Lassen Sousa
10.	Finale to "William Tell"	Rossini.

RACING PROGRAM

INDIANA STATE FAIR

INDIANAPOLIS

Sept. 15, 16, 17, 18, 1903

MARC S. CLAYPOOL, Member in Charge

TUESDAY, SEPTEMBER 15

Class	Purse
2:30 Trot	$600
2:08 Pace	600
2:20 Trot	700

WEDNESDAY, SEPTEMBER 16

2:25 Pace	$600
2:12 Trot	800
2:17 Pace	700

THURSDAY, SEPTEMBER 17

2:13 Pace	$800
2:25 Trot	600
Free-for-all Pace	1000

FRIDAY, SEPTEMBER 18

2:15 Trot	$800
2:21 Pace	700
Free-for-all Trot	1000

Admission to the Fair, 50 cents

Carriages Free

Admission to Sousa Concerts at Tomlinson Hall, 50 cents

Reserved Seats, 75 cents

Reduced Rates on all Railroads

JOHN L. THOMPSON, Pres. CHAS. DOWNING, Sec., Indianapolis

FIFTIETH INDIANA

STATE FAIR

Indianapolis, Indiana

September 14-18, 1903

Fourth Annual Engagement

SOUSA

AND HIS BAND

September 16 and 17
Afternoons at the Fair

Evenings
At Tomlinson Hall

Splendid Racing Program

JOHN L. THOMPSON, President CHAS. DOWNING, Secretary

Grand Concert by

SOUSA AND HIS BAND

Program for Wednesday Afternoon, September 16, 1903, at Fair Grounds

JOHN PHILIP SOUSA, Conductor. WALTER B. ROGERS, Cornet.
LEON ZIMMERMAN, Trombone.

1. Overture founded on Haydn's Hymn . . . . . Westmeyer
2. Cornet Solo—"A Soldier's Dream" . . . . . Rogers
   MR. WALTER B. ROGERS
3. Suite—"L'Arlesienne" . . . . . Bizet
   (a) Prelude
   (b) Minuetto
   (c) Adagietto
   (d) Carillon
4. "Souvenir de Yradier," (new) . . . . . Morena
5. Songs of Grace and Songs of Glory . . . . . Sousa

INTERMISSION

6. Valse—"On the Banks of the Beautiful Blue Danube" . . Strauss
7. Trombone Solo—"Air Varie" . . . . . Zimmerman
   LEON ZIMMERMAN
8. (a) Idyl—"By the Swanee River," (new) . . . . . Myddleton
   (b) March—"Jack Tar," (new) . . . . . Sousa
9. Songs and Dances of the Plantation . . . . . Chambers

Grand Concert by

SOUSA AND HIS BAND

Program for Wednesday Evening, September 16, 1903, at Tomlinson Hall

JOHN PHILIP SOUSA, Conductor. MISS ESTELLE LIEBLING, Soprano.
MISS ANNA OTTEN, Violiniste. J. H. B. MOEREMANS, Saxophone.

1. Symphony Overture—"Mysora . . . . . Wettge
2. Saxophone Solo—"American Fantasie" . . . . . Moeremans
   MR. J. H. B. MOEREMANS
3. Suite—"Looking Upward" . . . . . Sousa
   (a) By the Light of the Polar Star
   (b) Under the Southern Cross
   (c) Mars and Venus
4. Soprano Solo—"Thou Brilliant Bird," from "Pearl of Brazil" . . . . . David
   MISS ESTELLE LIEBLING
   Flute Obligato by Mr. Marshal Lufsky
5. Grand Scene and Ensemble—"Andrea Chenier" . . . Ciordano

INTERMISSION

6. Scenes from "Chris and the Wonderful Lamp" . . . . . Sousa
7. (a) Intermezzo—"Salut d'Amour" . . . . . Elgar
   (b) March—"Jack Tar," (new) . . . . . Sousa
8. Violin Solo—"Rondo Capricioso" . . . . . Saint-saens
   MISS ANNA OTTEN
9. Theme, Variations and Carnival Time from "Scenes in Naples" . . . . . Massenet

Grand Concert by Sousa and His Band

Program for Thursday Afternoon, Sept. 17, 1903, at Fair Grounds

JOHN PHILIP SOUSA, Conductor. E. KENNECKE, Cornet.
FRANZ HELLE, Fluegelhorn.

1. Overture—"Carnival Romaine" . . . . . Berlioz
2. Cornet Solo—"Souvenir de Mexico" . . . . . Hook
   MR. E. KENNECKE
3. Scenes Historical—"Sheridan's Ride . . . . . Sousa

WAITING FOR THE BUGLE — We wait for the bugle, the night dews are cold.
The limbs of the soldiers feel jaded and old
The field of the bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown.
And we lie with hushed breath till the bugle is blown.

THE ATTACK — Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more,
And Sheridan twenty miles away.

DEATH OF THOBURN — But bear me first to yonder grassy sod
Whence I can turn my eyes upon the fight.
Gently—now leave me alone with God,
And go back to battle for the right.

COMING OF SHERIDAN — Far away in the rear was heard cheer after cheer.
Were reinforcements coming? Yes, Phil Sheridan was coming, and he was a host! The first that the general saw was groups of stragglers, and then the retreating troops. What was done? What to do? A glance told them both.

He dashed down the line mid a storm of huzzas,
And the way of retreat checked its course there because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray,
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
I have brought you Sheridan all the way
From Winchester down to save the day.

THE APOTHEOSIS — Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There with the glorious general's name,
Be it said in letters bold and bright:
Here is the steed that saved the day
by carrying Sheridan into the fight
From Winchester—twenty miles away.

4. Fantasie—"Life in Vienna," (new) . . . . . Komzak
5. "Hymn to the Sun" . . . . . Mascagni

INTERMISSION

6. Military Scene "Pomp and Circumstance" . . . . . Elgar
7. Fluegelhorn Solo—"Walther's Farewell," from "The Trumpeter of Säkkingen" . . . . . Nessler
   MR. FRANZ HELLE
8. (a) Cannibal Dance, (new) . . . . . Herbert
   (b) March—"Jack Tar," (new) . . . . . Sousa
9. Tone Pictures of the North and South . . . . . Bendix

Grand Concert by Sousa and His Band

Program for Thursday Evening, September 17, 1903, at Tomlinson Hall

JOHN PHILIP SOUSA, Conductor. MISS ESTELLE LIEBLING, Soprano.
MISS ANNA OTTEN, Violiniste. MR. LEON ZIMMERMAN, Trombone.

1. Overture—"William Tell" . . . . . Rossini
2. Trombone Solo—"American Beauty Waltz" . . . . Zimmerman
   MR. LEON ZIMMERMAN
3. Suite—"From Foreign Lands" . . . . . Moszkowski
   Spain
   Germany
   Hungary
4. Aria from Soprano—"Hamlet" . . . . . Thomas
   MISS ESTELLE LIEBLING
5. Love Scene from "Feursnoth" . . . . . R. Strauss
   "Feursnoth," a song poem in one act, the text by Ernst von Wolzogen and the music by Richard Strauss, was produced at the Royal Opera House in Dresden on November 21 of last year under the direction of Ernst von Schuch. The title is awkward to translate, the nearest English equivalent being, perhaps, "The Need of Fire." The plot is founded on an old Netherlandish legend, the scenes being laid in Munich in "fabulous antiquity."

   Once there was a young maiden (Diemut) who was beloved of a young man (Kunrad) whom she offended grievously, thereby bringing great distress upon both herself and those among whom she lived, for it happened that this Kunrad was a magician. He forthwith revenged himself by casting a spell over the town in which the maiden lived—the extinction of all fire. Thus the place became enveloped in pitch darkness, which brought great trouble upon the inhabitants, and which was dispelled only when the maiden finally relented and hearkened to the voice of love. At the moment of her yielding the curse was lifted and the fires once more burned upon the hearth.

INTERMISSION

6. Grand Russian March—"Slav" . . . . . Tschaikowski
7. (a) Idyl—"The Bells of St. Malo," (new) . . . . . Gabriel Marie
   (b) March—"Jack Tar," (new) . . . . . Sousa
8. Violin Solo—"Czardas" . . . . . Hubay
   MISS ANNA OTTEN
9. Airs from "The Bride-Elect" . . . . . Sousa

PROGRAM OF EXHIBITION

Monday, September 14—Opening Day

Reception of exhibits until 1 o'clock p. m., at which time all exhibits must be in place, entry cards attached to articles, and the Fair formally opened.

Tuesday, September 15—Old Soldiers' and Children's Day

All old soldiers, all school children under 15 years, and teachers in charge of pupils, admitted to grounds free.

Beginning at 9 o'clock a. m., examination of Heavy Horses, Dairy Cattle, Berkshire Hogs and Poland China Hogs, Fine Wool Sheep and Poultry. Concert in Grand Stand and races at 1 o'clock p. m.

Note.—The examination of Heavy Horses and of Dairy Cattle will proceed in the order of the printed list.

Wednesday, September 16

Beginning at 9 o'clock, a. m., examination of Coach, Cleveland Bay, Hackney, Saddle Horses, Ponies, Cattle (Beef Breeds), Poland China Hogs, continued, and other breeds of Hogs in the order of the list, the Long and Medium Wool Sheep. Grand Display of Cut Flowers in Horticultural Hall. Parade of horses and cattle in front of Grand Stand at 1 p. m. Concert from 9 to 12 o'clock a. m., and from 1 to 4 o'clock p. m., in Woman's Building, and concert by Sousa and his Band in Grand Stand, followed by three races. Concert by Sousa and his Band at Tomlinson Hall at 8 o'clock p. m.

Thursday, September 17

At 9 o'clock a. m., examination of Light Harness Horses, Roadsters, Coach and Carriage Teams, Saddle Horses, Equipages and Champions on all kinds of Live Stock in front of Grand Stand. Grand Display of Cut Flowers in Horticultural Building. Parade of horses and cattle in front of Grand Stand at 1 p. m. Concert from 9 to 12 o'clock a. m., and from 1 to 4 o'clock p. m., in Woman's Building, and concert by Sousa and his Band in Grand Stand at 1 o'clock p. m., followed by races. Concert by Sousa and his Band at Tomlinson Hall at 8 o'clock p. m.

Friday, September 18

Completing the work of judging the exhibits and all other unfinished work of the Fair. Concert from 9 to 12 o'clock a. m., and from 1 to 4 p. m., in Woman's Building, and concert at Grand Stand and races at 1 o'clock p. m.

Note.—As to definite time of an exhibit, see member in charge of Department. Order of program subject to change.

Program for Chicago,
Friday Evening, Sept. 18th, 1903.

GRAND CONCERT

SOUSA AND HIS BAND.

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Anna Otten	Violiniste
J.H.B. Moermans	Saxophone

1. Overture Symphonique "Mysora" — Wettge

2. Saxophone Solo. "American Favorites" — Moermans
   Mr. J. H. B. Moermans.

3. Suite. "Looking Upward" — Sousa
   a. By the Light of the Polar Star.
   b. Under the Southern Cross.
   c. Mars and Venus.

3. Soprano Solo. "Legere Hirondelle" — Gounod.
   Miss Estelle Liebling.

5. Love Scene from "Feuersnoth" — Richard Strauss.

"Feuersnoth," a song poem in one act, the text by Ernst von Wolzogen and the music by Richard Strauss, was produced at the Royal Opera House in Dresden on November 21 of last year under the direction of Ernst von Schuch. The title is awkward to translate, the nearest English equivalent being, perhaps, "The need of Fire." The plot is founded on an old Netherlandish legend, the scenes being laid in Munich in "fabulous antiquity."

Once there was a young maiden (Diemut) who was beloved of a young man (Kunrad) whom she offended grievously, thereby bringing great distress upon both herself and those among whom she lived, for it happened that this Kunrad was a magician. He forthwith revenged himself by casting a spell over the town in which the maiden lived - the extinction of all fire. This the place became enveloped in pitch darkness, which brought great trouble upon the inhabitants, and which was dispelled only when the maiden finally relented and hearkened to the voice of love. At the moment of her yielding the curse was lifted and the fires once more burned upon the hearth.

INTERVAL.

6. Scenes from "Chris and the Wonderful Lamp." — Sousa

7. a. Sketch "Down by the Suanee River" (new) — (Myddleton.
   b. March. "Jack Tar" (new) — Sousa.

8. Siolin Solo "Mejre Kati" — Hubay
   Miss Anna Otten.

9. Gigue from "Much Ado about Nothing" — Ed. Germen

Program for Chicago,
Saturday matinee, Sept. 19th 1903.

GRAND CONCERT

S O U S A A N D H I S B A N D

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Anna Otten	Violiniste
Marshall Lufsky	Piccolo

1. Grand Russian March. "Slav." — Tschaikowsky

Versatile as Tschaikowsky was in the employment of means which served the purpose in hand for the moment, because of his thorough knowledge of melodic construction, he was apparently particularly at ease when he was at liberty to follow the individual natural bent of his inspiration, and to apply his extraordinary cleverness of musical workmanship to ideas which appealed to his patriotic feelings; then it was that he could allow his enthusiasm free scope and give free reign to his inborn love for almost ferocious intensity and barbaric splendor. The march, "Slav," affords a striking illustration of Tschaikowsky in such a mood. The bassoons softly sigh a plaintive, yet impassioned melody of a funeral march, the slavic character of which, ~~xxxxxx~~ ~~xxxxxxxx~~ in its peculiar progression is not to be mistaken. This is soon joined by martial trumpet calls, and followed by a little motive which is well calculated for the production of orchestral effects and for the gradual development of a climacteric repetition of the principal theme by the full orchestra. The trio is constructed largely on the same general plan, but here an additional stirring feature is provided by the introduction of a strain of the Russian national hymn, the continuation of which is preserved for the end of the march.

2. Piccolo Solo. "The Nightingale" — Mollenhauer
Mr. Marshall Lufsky.

3. Suite. Mountain Life (new) — Le Thiere
a. Sunrise. b. The Muleteer. c. The Storm.
d. The Dance of Mountaineers.

4. Soprano Solo. "The Voice of Spring" — Strauss.
Miss Estelle Liebling.

5. Grailerittor. "Parcifal" — Wagner.

I N T E R V A L

6. Airs from "El Capitan" — Sousa

7. a. Novelette "Princess May Blossom" (new) — Liza Lehmann
b. March. "Jack Tar" (new) — Sousa.

8. Violin Solo. Two movements from "Concerto." — Mendelssohn
a. Andante. b. Allegro Vivace.
Miss Anna Otten

9. Overture. "Pique Dame" — Suppe.

Program for Chicago,
Saturday Evening, Sept. 19th 1903.

GRAND CONCERT

SOUSA AND HIS BAND.

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Anna Otten	Violinista
Walter R. Rogers	Cornet

1. Overture found on the Emperor's Hymn. — Haydn.

2. Cornet Solo. "A Soldier's Dream" — Rogers
Mr. Walter R. Rogers.

3. Suite. "Maidens Three." — Sousa

4. Soprano Solo. "Thou Brilliant Bird." — David.
Miss Estelle Liebling.
Flute obligato - Marshall Lufsky.

5. Valse from "The Sleeping Beauty."
and Finale of "1812." — Tschaikowsky

INTERVAL

6. Ballet Scene. "The Grecians" (new) — Massenet

7. a. Novelette. "Laughing Waters" (new) — Hager
b. March. "Jack Tar" (new) — Sousa

8. Violin Solo. a. "Romanza Andaluza." — Sarasate
b. "Elfentanz" — Popper
Miss Anna Otten.

9. ~~xxxxxxxxxxxxxx~~
9. Overture. "William Tell." — Rossini.

Program for Chicago,
Sunday Evening, Sept. 20th 1903.

GRAND CONCERT

SOUSA AND HIS BAND.

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Anna Otten	Violiniste
Leo Zimmerman	Trombone

1.	Prelude and Minuet. "L'Arlesienne."	Bizet.
2.	Trombone Solo. "Cujus Animam." Mr. Leo Zimmerman.	Rossini
3.	a."La Lettre de Manon"(new) b."Grande Tarantella "	Gillet Heller
4.	Soprano Solo. "Mad Scene from"Hamlet." Mis Estelle Liebling.	Thomas
5.	Grand Scene. "Andrea Chenier."	Giordano.

INTERVAL.

6.	Mosaic. "In the Realm of the Dance." (Founded on famous Waltz themes).	Sousa.
7.	a. "Graceful Dance." b. March. "Jack Tar." (new)	Sullivan. Sousa.
8.	Violin Solo. "Rondo Capricioso." Miss Anna Otten.	Saint- Saens.
9.	Overture. "Fra Diavolo"	Auber.

Program for Pittsburd, Monday Afternoon, Sept. 28th 1903.

G R A N D C O N E R T B Y S O U S A A N D H I S B A N D

M U S I C H A L L

W E S T E R N P E N N S Y L V A N I S E X P O S I T I O N .

Devoted to the compositions of John Philip Sousa.

Mr. John Philip Sousa	Conductor
Mr. J. H. B. Moermans	Saxophone.

1.	Excerpts from "L Capitan."	1896.
2.	Suite. "Three Quotations."	1894.

a. "The King of France marched up the hill
with twenty thousand men,
The King of France came down the hill,
and ne'er went up again."

b. "And I too, was born in Arcadia.

c. "Nigger in a woodpile."

3.	Saxophone Solo. "Belle Mahone" Mr. J. H. B. Moermans.	1885.
4.	Scene Historical. "Sheridan's Ride"	1890.
5.	Scenes from "The Charlatan."	1898.
6.	March "The Stars and Stripes Forever."	1897.

Program for Pittsburg, Monday Evening, Sept. 28th

GRAND CONCERTS

SOUSA AND HIS BAND

Mr. John Philip Sousa		Conductor
Miss Estelle Liebling		Soprano
Miss Anna Otten		Violiniste.
1.	Overture Symphonique "Myscra" (new)	Wettge.
2.	Idyl "La Lettre de Menon" (new)	Gillet
3.	Suite. "Mountain Life" (new)	Le Thiere.
	a. Sunrise.	
	b. The Muleteers	
	c. The Storm	
	d. The Mountaineers' Dance.	
4.	Violin Solo. Scene de la Czardas. "Hejre Kati" Miss Anna Otten.	Hubay.
5.	a. Novelette. "Princess Mayblossom" (new)	Liza Lehman
	b. March "Jack Tar" (new)	Sousa
6.	Collocation. "Life in Vienna" (new)	Konzak.

1.	Suite. "Looking Upward" (new)	Sousa.
	b. By the Light of the Polar Star.	
	b. Under the Southern Cross	
	c. Mars and Venus.	
2.	Ballet Scene. "The Greeks" (new)	Massenet.
3.	Soprano Solo. "Legere Hirondelle" Miss Estelle Liebling.	Gounod
4.	Valse. "Le Premier Printemps" (new)	Margis
5.	a. Sketch. "By the Suwannee River" (new)	Myddleton
	b. March. "Jack Tar" (new)	Sousa.
6.	Airs from "The Three Little Maids" (new)	Stuart.

Sept. 28th , Matinee,

SECOND PART.

1. Suite. "Maidens Three " 1901.

2. Scenes from "Chris and the Wonderful Lamp." 1900.

3. Sextette. "When Eve"
Messrs. Kennecke, Higgins, Zimmerman, Helle, Wardwell and Mantia.

4. Valse. "La Reine de la Mer." 1888

5. Airs from "The Bride Elect" 1897.

Program for Pittsburg, Tuesday Afternoon, Sept. 29th, 1903.

GRAND CONCERT

SOUSA AND HIS BAND

MUSIC HALL

WESTERN PENNSYLVANIA EXPOSITION

Mr. John Philip Sousa	Conductor
Miss Estelle Liebling	Soprano
Miss Anna Otten	Violiniste
Mr. Walter B. Rogers	Cornet
Mr. Leo. Zimmerman	Trombone.

1.	Overture found on the "Emperor's Hymn"	Haydn-Westmeier.
2.	Cornet Solo "A Soldier's Dream" Mr. Walter B. Rogers.	Rogers.
3.	Airs from "A princess of Kensington" (new)	Ed German
4.	Violin Solo. "Elfentanz" Miss Anna Otten.	Popper.
5.	a. Intermezzo. "Laughing Waters" (new) b. March "Hail to the Spirit of Liberty"	Hager. Sousa.
6.	Valse. "La Giteno"	Bucallossi.

1.	Overture. "Pique Dance"	Suppe.
2.	Trombone Solo "Leona Polka" Mr. Leo Zimmerman.	Zimmerman
3.	Capriccioso Italian	Tschaikowsky
4.	Soprano Solo. "Brilliant Bird" Miss Estelle Liebling.	David.
5.	a. Gavotte "L'Ingenne" b. March "Jack Tar" (new) Chase	Arditi Sousa.
6.	Grand Galop. "The Chase of the Lions"	Kolling

Program for Pittsburg, Tuesday Evening, Sept. 29th, 1903.

GRAND CONCERT

SOUSA AND HIS BAND!

MUSIC HALL

WESTERN PENNSYLVANIA EXPOSITION.

Mr. John Philip Sousa — Conductor
Miss Estelle Liebling — Soprano
Miss Anna Otten — Violiniste
Mr. Emil Kennecke — Cornet.

DEVOTED TO COMPOSITIONS BY STRAUSS, SULLIVAN AND SOUSA.

1. Overture. "Di Ballo" — Sullivan.
2. Song for Cornet "The Lost Chord" — Sullivan.
   Mr. Emil Kennecke.
3. Fantasia "Die Fledermaus" — Strauss.
4. Valse "Voce di Primavera" — Strauss.
   Miss Estelle Liebling
5. Collocation "El Capitan" — Sousa.

---

1. Suite. "Merchant of Venice" — Sullivan
2. Valse "On the Banks of the Beautiful Blue Danube" — Strauss.
3. a. "The Summer Girl" — Sousa.
   b. March. "Jack Tar" (new) — Sousa.
4. Violin Solo. "Gipsy Baron" — Strauss
   Miss Anna Otten.
5. Airs from "The Mikado" — Sullivan.

Program for Pittsburg, ~~Tuesday~~ Thursday Afternoon, ~~Sept~~ Oct. 1st 1903.

GRAND CONCERT

SOUSA AND HIS BAND

MUSIC HALL

WESTERN PENNSYLVANIA EXPOSITION

Mr. John Philip Sousa	Condictor
Miss Estelle Liebling	Soprano
Miss Anna Otten	Violiniste
Mr. Franz Helle	Fluegelhorn
Mr. Emil Kennecke	Cornet.

1.	Overture. The Vikings" (first time here)	Hartman
2.	Moment Musical.	Schubert
3.	Fluegelhorn Solo. "Walther's Farewell" Mr. Franz Helle.	Nessler
4.	Excerpts from "Tannhauser"	Wagner.
5.	Violin Solo "Spanish Dances" Miss Anna Otten.	Sarasate.
6.	Grand Tarantelle.	Heller.

1.	Grand Scene "Andrea Chenier"	Giordano
2.	Suite "From Foreign Lands"	Moszkowski
3.	Soprano Solo. "Maid of the Meadow" Miss Estelle Liebling.	Sousa.
4.	Airs from "The Chinese Honeymoon"	Talbot.
5.	Cornet Solo. "Pearl of the Ocean" Mr. Emil Kennecke.	Hoch
6.	March "Jack Tar" (new)	Sousa.

Programs for Pittsburg, Thursday Evening, Oct. 1st 1903.

Grand Concert
SOUSA AND HIS BAND

MUSIC HALL

WESTERN PENNSYLVANIA EXPOSITION.

Mr. John Philip Sousa	Conductor
Miss Estelle Liebling	Soprano
Miss Anna Otten	Violiniste
Mr. Marshal Lufsky	Piccolo.

MUSIC INSPIRED BY WORDS OF SHAKESPEARE.

1.	Overture. "Merry Wives of Windsor"	Nicolai
2.	Incidental Music to "Henry VIII"	Sullivan
3.	Scenes from "Falstaff"	Verdi.
4.	Soprano Solo Mad Scene from "Hamlet" Miss Estelle Liebling.	Thomas.
5.	Excerpts. from "Romeo and Juliette"	Gounod
6.	Wedding March "Midsummernight's Dream"	Mendelssohn

1.	Reminiscences of Wales	Godfrey
2.	Piccolo Solo "Kinloch o' Kinloch" Mr. Marshall Lufsky	Old Scotch
3.		
4.	Violin Solo. "Elfen Tanz" Miss Anna Otten.	Popper.
5.		
6.	Patrol "The United Kingdom"	Sousa.

Program for Pittsburg, Saturday Evening, Oct. 1st 1903.

GRAND CONCERT

SOUSA AND HIS BAND.

M U S I C H A L L

WESTERN PENNSYLVANIA EXPOSITION

John Philip Sousa	Conductor
Miss Estelle Liebling	Soprano
Miss Anna Otten	Violiniste
Mr. Franz Helle	Fluegelhorn

GLOBE TROTTERS.

1.	Overture "Tannhauser"	Wagner
2.	Fluegelhorn Solo "Walther's Farewell" Mr. Franz Helle.	Nessler
3.	Airs from "The Chimes of Normandy"	Planquet
4.	Violin Solo "Elfentanz"	Popper
5.	Gems from "The Bohemian Girl"	Balfe
6.	March "El Capitan"	Sousa.

1.	Overture "William Tell"	Rossini
2.	Airs from "The Mikado"	Sullivan
3.	Valse "The Beautiful Blue Danube"	Strauss
4.	Soprano Solo "Thou Brilliant Bird" Miss Estelle Liebling.	David.
5.	Excerpts from "Faust"	Gounod
6.	March "The Stars and Stripes Forever"	Sousa.

Z

Programs for Pittsburg, Friday Afternoon, Oct. 2nd 1903.

GRAND CONCERT

SOUSA AND HIS BAND

MUSIC HALL

WESTERN PENNSYLVANIA EXPOSITION

Mr. John Philip Sousa	Conductor
Miss Estelle Liebling	Soprano
Miss Anna Otten	Violiniste
Mr. J. H. B. Moermans	
Mr. Leo Zimmerman	Trombone.

1.	Overture. "Zampa"	Herold
2.	Saxophone Solo "American Favorites Mr. J. H. B. Moermans	Moermans
3.	Rustic Scenes "Kirmess" (new)	Hoffman
4.	Soprano Solo. "The Snowbaby" Miss Estelle Liebling	Sousa.
5.	Pilgrim's Song of Hope"	Baptiste
6.	"The Sleeping Beauty" and Finake to "1812"	Tschaikowsky

1.	Grand Russian March "Slav"	Tschaikowsky
2.	Trombone Solo" Cujus Animam" Mr. Leo Zimmerman	Rossini
3.	"Komisch, Heiter und so Weiter"	Reimer
4.	Largo from "New World" Symphony	Dvorak
5.	Violin Solo. "Hejre Kati" Miss Anna Otten.	Hubay
6.	Gigue "Much Ado about Nothing"	Ed German

Program for Pittsburg, Friday Evening, Oct. 2nd 1903.

GRAND CONCERT

SOUSA AND HIS BAND

MUSIC HALL

WESTERN PENNSYLVANIA EXPOSITION

Mr. John Philip Sousa	Conductor
Miss Estelle Liebling	Soprano
~~Miss Anna Otten~~	~~Violiniste~~
Miss Anna Otten	Violiniste
Mr. Franz Helle	Fluegelhorn

POPULAR HITS OF THE GREAT MASTERS

1. Beethoven Overture

2. Schubert Serenade
   Fluegelhorn Solo. Mr. Franz Helle.

3. Haydn. "Andante " from "Surprise Symphony"

4. Handel "Sweet Bird" from "L'Allegro Il Penseroso"
   Miss Estelle Liebling.

5. Bach "Loure"

6. Schubert "Marche Militaire"

---

1. Schumann ~~"Fragments"~~ "Fragments"

2. Mozart "Turkish March"

3. Handel "Largo"

4. Mendelssohn Two Movements from violin Concerto
   Miss Anna Otten.

5. Weber. Invitation a la Dance."

Program for Pittsburg, Saturday Afternoon Oct. 3rd 1903.

GRAND CONCERT

SOUSA AND HIS BAND

MUSIC HALL

WESTERN PENNSYLVANIA EXPOSITION

Mr. John Philip Sousa	Conductor
Miss Estelle Liebling	Soprano
Miss Anna Otten	Violiniste
Mr. Emil Kennecke	Cornet

GLOBE TROTTERS.

1.	Overture "Poet and Peasant"	Suppe
2.	Cornet Solo "The Lost Chord" Mr. Emil Kennecke	Sullivan
3.	Rhapsodie Hongroise No. II	Liszt.
4.	Soprano Solo "Mad Scene from "Lucia" Miss Estelle Liebling	Donizetti
5.	Valse "My Queen"	Bucalossi
6.	March "The Washington Post"	Sousa

1.	Songs and Dances	Stephen Foster
2.	Nocturne "Monestary Bells"	Lefevre-Wely
3.	Idyl "La Palonia"	Yradier
4.	Violin Solo "Vivace" from "Concerto" Miss Anna Otten	Mendelssohn
5.	Gems from "Martha"	Flotow
6.	March "The High School Cadets"	Sousa

Congressman at
Louisiana Purchase Expo.
St. Louis.
Apr. 30th. Jeffersonian
1904
following.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
Franz Helle	Fluegelhorn

1. Overture "Jubel" (My country 'tis of thee.) — Bach

2. Suite "Maiden Three" — Sousa

(a) The Coquette:
"I know a maiden fair to see,
Take care: Take care:
She can both false and friendly be
Beware: Beware."

(b) The Summer Girl:
"O,my earliest love,still unforgotten,
With down-cast eyes of dreamy blue;
Never,somehow,could I seem to cotton
To another as I did to you."

(c) The Dancing Girl:
"Her name was Sally;
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman rose and said;
'Why,just look at Sally
In the corps de ballet.
Isn't she a pretty,pretty,pretty thing.
A very pretty thing.'"

3. Cornet Solo "Rondo Caprice" — Clarke
Mr. Herbert L. Clarke

4. a. Idyl "La Lettre de Manon" — Gillet
b. March "Jack Tar" — Sousa

5. Excerpts from "Parsifal" — Wagner

a. THE FLOWER MAIDENS.

"Come,handsome stripling,come
I'll be thy flower;
Come,sweetly dancing,rippling
Bliss shall fill every hour."

b. PROCESSIONAL OF THE KNIGHTS OF THE GRAIL.

"Oh food forever blessed,
God's gift from day to day
In prayer to Him addressed
For life and strength we pray;
As anguished and lowly
The Savior Holy
His life for us did offer,
So in deep contrition
And glad submission
To him now our all we proffer."

INTERMISSION.

1. (Continued).

6. Symphonic Poem "Les Preludes" Liszt

Liszt was moved to the composition of "Les Preludes" by the following passage from Lamartine's Meditations Poetiques:

What is life but a series of preludes to that unknown song whose initial solemn note is tolled by Death? The enchanted dawn of every life is love; but where is the destiny on whose first delicious joys some storm does not break?--a storm whose deadly blast disperses youth's illusions, whose fatal bolt consumes its altar. And what soul thus cruelly bruised, when the tempest rolls away, seeks not to rest its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to nature's lap; but when the trumpet gives the signal he hastens to danger's post, whatever be the fight which draws him to its lists, that in the strife he may once more regain full knowledge of himself and all his strength.

7. Mosaic "In the realm of the Dance" Sousa
(founded on famous waltz themes)

8. Fluegelhorn Solo "Alla Stella Confidente" Robandi
Mr. Franz Helle

9. Ballet Scenes "The Greeks" Massenet

10 Introduction Third Act "Lohengrin" Wagner

GRAND CONCERT BY SOUSA AND HIS BAND

JOHN PHILIP SOUSA	CONDUCTOR
Walter B. Rogers	Cornet
Leo Zimmerman	Trombone

1. Overture "Tannhauser" — Wagner

The Tannhauser Overture is too well known to need any extended resume, but a brief recital of the principal themes may be acceptable. It opens with the sedate, Gothic-like Pilgrims' chorus, which serves as an introduction. This is at first given out in a subdued chant-like manner, and afterwards expanded into a majestic anthem, with the melody in the brass a singularity weird, shimmering counter-figure.

The first theme of the main body of the overture in the Tannhauser motive.

The second theme is the sweeping song of love which Tannhauser sings at the contest in the Warthburg castle.

After an intense development, which halts for a moment to make way for Venus' enticing song, a return is made to the Pilgrims' chorus, at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a close.

2. Scenes from "Carmen" — Bizet

3. Cornet Solo "Harp of Tara" — Rogers
Walter B. Rogers

4. Caprice "Laughing Water" — Hagar
March "The Stars and Stripes Forever" — Sousa

5. Military Scenes "Custer's Last Charge" — Luders

INTERMISSION

6. Scenes from "Lohengrin" — Wagner

7. Bouree and Gigue "Much ado about nothing" — German

8. Trombone solo "Leona" — Zimmerman
Mr. Leo Zimmerman

9. Scenes from "El Capitan" — Sousa

10 Plantation Echos" — Clarke

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herman Bellstedt	Cornet
Marshall Sufsky	Piccolo

1.	Symphonic Overture "Mysora"	Wettge
2.	Airs from "Three Little Maids"	Rubens
3.	Cornet Solo "Fantasia Original" Mr. Herman Bellstedt.	Bellstedt
4.	Dance Esotica	Mascagni
5.	Airs from "A Chinese Honeymoon"	Talbot
	INTERMISSION.	
6.	Second Rhapsody	Liszt
7.	Scenes from "Die Walkure"	Wagner
8.	Piccolo Solo "Kinloch o' Kinloch"	Occa
9.	Pilgrim's Chorus and Evening Star Romance from "Tannhauser"	Wagner
10	Scenes from "The Bride-Elect"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND.

	JOHN PHILIP SOUSA	CONDUCTOR
	Herbert L. Clarke	Cornet
	Walter B. Rogers	Cornet
1.	Overture "Merry Wives of Windsor"	Nicoli
2.	Selections from "The Girl from Kays"	Caryll
3.	Cornet Solo "Valse Brilliante" Mr. Herbert L. Clarke	Clarke
4.	a. Country Dance	Nevin
	b. March "The Invincible Eagle"	Sousa
5.	Grand Fantasie "The Prophet"	Wieprecht
	INTERMISSION.	
6.	Grand Scene "The Benediction of the Poignards"	Meyerbeer
7.	Military scenes "Pomp and Circumstance"	Elgar
8.	Cornet solo "A Soldier's Dream" Mr. Walter B. Rogers	Rogers
9.	Valse "Dream on the Ocean"	Gungl
10	American Fantasie	Herbert

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
J.H.B. Moeremans	Saxophone

1. Overture "Oberon"	Weber
2. Suite "Looking Upward"	Sousa
a. By the light of the Polar Star	
b. Under the Southern Cross	
c. Mars and Venus	
3. Cornet Solo "My Love for You" Mr. Herbert L. Clarke	Clarke
4. Valse "Frau Luna"	Lincke
5. Suite "The Merchant of Venice"	Sullivan
INTERMISSION.	
6. Grand Scene and Ensemble "Andrea Chenier"	Giordano
7. Suite "From Foreign Lands" (Spain, Germany?Hungary)	Moszkowski
8. Saxophone solo "American Fantasie" Mr. Jean H.B. Moeremans	Moeremans
9. a. Caprice "The Water Sprites"	Kunkel
b. March "Hands across the Sea"	Sousa
10. Grand Galop de Concert "Chase of the Lion"	Kolling

6.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herman Bellstedt	Cornet
Marshall Lufsky	Piccolo

1. Overture "Carnival Romaine" — Berlioz
2. Excerpts from "La Boheme" — Puccini
3. Cornet Solo "La Mandolinata" — Paladilke-Bellstedt
   Mr. Herman Bellstedt
4. a. Gavotte "Fesche Frauen" — Liebling
   b. March "The Stars and Stripes Forever" — Sousa
5. Grand Scene and Soldier's Chorus from "Faust" — Gounod
   Trombone section:- Mess. Zimmerman, Lyons, Williams, Perfetto, Fookes and Brockur.

INTERMISSION.

6. Overture " 1812 " — Tschaikowski
7. Invitation a la Valse — Weber
8. Piccolo Solo "The Turtle Dove" — Demaire
   Mr. Marshall Lufsky
9. Grand scene "Tristan and Isolde" — Wagner
10. Tarantelle del Belphegor — D'Albert.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Walter B. Rogers	Cornet
Leo Zimmerman	Trombone

1.	Overture "William Tell"	Rossini
2.	Scenes from Cavalleria Rusticana"	Mascagni
3.	Cornet solo- Fantasie on German Airs Mr. Walter B. Rogers	Rogers
4.	a. Serenade	Moszkowski
	b. March "Jack Tar"	Sousa
5.	Grand Scene and Finale "La Tosca"	Puccini
	INTERMISSION.	
6.	Second Polonaise	Liszt
7.	Scenes from "Siegfried"	Wagner
8.	Trombone solo "Waltz Caprice" Mr. Leo Zimmerman	Zimmerman
9.	Fantasie "My Old Kentucky Home"	Dalbey
10.	Tarantelle "The Dancing Girl"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
John J. Perfetto	Euphonium

1.	Scenes from "Tannhauser"	Wagner
2.	Valse Espana"	Waldteufel
3.	Cornet Solo "Arbucklenian" Mr. Herbert L. Clarke	Hartman
4.	a. Japanese Patrol	Vollstedt
	b. Russian Patrol	Tosca
5.	Scenes from "The Chimes of Normandie"	Planquette
	INTERMISSION.	
6.	Overture "Zampa"	Herold
7.	Meditation "The Dying Poet"	Gootschalk
8.	Euphonium Solo "The Flower Garden" Mr. John J. Perfetto	Bimbone
9.	Airs from "The Princess of Kensington"	German
10	March "King Cotton"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
Franz Helle	Fluegelhorn

1. Grand Dedication March — Foerster
   Founded on A-C-(Andrew Carngie) and dedicated to him on the occasion of the opening of Carnegie Hall Pittsburg.

2. Komischheiter und so weiter — Schriner

3. Cornet solo "Ah Cupid" — Herbert
   Mr. Herbert L. Clarke

4. Scenes from "I Pagliacci" — Leoncavallo

5. Valse "La Gitana" — Bucallosi

INTERMISSION.

6. Grand Fantasie "Robert Bruce" — Bonnisseau

7. Love scene from "Feuersnoth" — R. Strauss

   "Feuersnot")a "Sing)gedicht"(song poem,) in one act,the text by Ernst von Wolzogen and the music by Richard Strauss--was produced at the Royal Opera House in Dresden on November 21,1902, under the direction of Ernst von Schuch. The title "Feuersnot" (or Feuersnoth) is awkward to translate,the nearest English equivalent perhaps being "the need (or want) of fire." The plot is founded on an old Netherlandish legend,the scenes being laid in Munich in "fabulous antiquity" (fabelhafter Unzeit). The folk story runs as follows: Once there was a young maiden (Diemut) who was beloved of a young man (Kunrad), whom she offended grievously,thereby bringing ~~xxxxx~~great distress upon both herself and those among whom she lived. For it happened that this Kunrad was a magician,and he forthwith revenged himself by casting a spell over the town in which the maiden had her abode-the extinction of all fire,of whatsoever description. Thus the place became enveloped in pitch darkness,which brought great trouble upon the inhabitants,and which was dispelled only when the maiden finally relented and hearkened to the voice of love. At the moment of her yielding the curse was lifted and the fires once more burned brightly upon the hearths. This unison which forms the grand climax of the work, the composer has celebrated with an elaborate symphonic movement,or tone-poem,with which the opera comes to an end.

8. Fluegelhorn solo "Walther's Farewell" from "The trumpeter of Sakkingen" — Nessler
   Mr. Franz Helle

9. Finale Second Act "Lohengrin" — Wagner

10. Theme,variations and carnival time from"Scenes in Naples" — Massenet

10.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herman Ballstedt	Cornet
Jean H.B. Moeremans	Saxophone

1.	Overture "The Bohemian Girl"	Balfe
2.	Scenes from "Die Goetterdammerung"	Wagner
3.	Cornet solo "Langue de Diable" Mr. Herman Bellstedt	Bellstedt
4.	Ballet music from "William Tell"	Rossini
5.	Scenes from "The Fortune Teller"	Herbert
	INTERMISSION.	
6.	Overture "The Promised Brode"	Ponchielli
7.	Scenes from the operas of	Wagner
8.	Saxophons solo "Belle Mahone" Mr. J.H.B. Moeremans	Sousa
9.	Excerpts from "The Charlatan"	Sousa
10.	Fantasie "Down South"	Chambers

11.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Walter B. Rogers	Cornet
Marshall Lufsky	Piccolo

1. Overture "Isabella" — Suppe

2. Suite "Three Quotations" — Sousa

   a. "The King of France went up the hill
      With twenty thousand men;
      The King of France came down the hill,
      And ne'r went up again."

   b. "And I too,was born in Arcadia"

   c. "The Nigger in a wood-pile."

3. Cornet solo "Sulle" — Rogers
   Mr. Walter B. Rogers

4. a. Cavatina — Raff

   b. March "The Liberty Bell" — Sousa

5. Excerpts from "Aida" — Verdi

INTERMISSION

6. Overture "Stradella" — Flotow

7. Scenes from "Die Meistersingers" — Wagner

8. Piccolo solo "The Nightingale" — Mollenhauer
   Mr. Marshall Lufsky

9. Valse "The Beautiful Blue Danube" — Strauss

10. Scenes from "Iolanthe" — Sullivan.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
Leo Zimmerman	Trombone

1. Overture "Fest" — Lassen

2. Suite "The Merchant of Venice" — Sullivan

3. Cornet solo "Because of Thee" — Tours
   Mr. Herbert L. Clarke

4. Dance Macabre — St. Saens

"Danse Macabre" or "Dance of Death" is perhaps the talented Frenchman's most characteristic composition. In it Death is represented as a fiddler, summoning the skeletons from their graves for a misnight dance. The ghostly merriment interrupted by some sombre strains is kept up until the cock crows, which becomes a signal for the instant disappearance of the grim and clattering revellers. Two themes from the foundation of this highly interesting work, one in dance measure, punctuated with the clack of bones, the other moving in more serious strain; as symbolical of night andthe loneliness of the grave. The variations upon these two themes continue until the cock-crow, given out by the oboe, sounds the signal for the close. The poem inspiring "Danse Macabre" is a grotesque one by Henri Cazalis, beginning thus:

"Zig et zig et zig, le Mort on cadence,
Frappait une tombe avee son talon,
La Mort, a minuit, joune un air de danse
Zig et zig et zig, sur son violon."

5. Airs from "Chris and the Wonderful Lamp" — Sousa

INTERMISSION.

6. Night scene "Tristan and Isolde" — Wagner

7. Excerpts from admired works of — Verdi

8. Trombone solo "Old Kentucky Home" — Zimmerman
   Mr. Leo Zimmerman

9. a. Salut d' Amour — Elgar

   b. March "The Invincible Eagle" — Sousa

10. Scenes from "Orpheus" — Offenbach

13.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
Walter B. Rogers	Cornet

1.	The Queen of Sheba"	Gounod
2.	Suite "Mountain Life"	Le Thiere
3.	Cornet solo "The Whirlwind" Mr. Herbert L. Clarke	Levy
4.	a. Intermezzo "La Danseuse"	Blon
	b. March "Jack Tar"	Sousa
5.	Scenes from "El Capitan"	Sousa
	INTERMISSION.	
6.	Dream Pictures	Lumbye
7.	Mosaic from the most admired works of	Meyerbeer
8.	Cornet solo "Minnehaha" Mr. Walter B. Rogers	Rogers
9.	a. Monastery Bells	LeFebre-Wiley
	b. "The Stars and Stripes forever"	Sousa
10.	Airs from "The Mikado"	Sullivan

14.

GRAND CONCERT BY SOUSA AND HIS BAND.

	JOHN PHILIP SOUSA	CONDUCTOR
	Herman Bellstedt	Cornet
	Mr. Franz Helle	Fluegelhorn
1.	Excerpts from the most admired works of	Gounod
2.	March movement from Leonore Symphony	Raff
3.	Cornet Solo Shadow Dance from "Dinorah" Mr. Herman Bellstedt.	Meyerbeer
4.	Valse "La Reine de la Mer"	Sousa
5.	Excerpts from "Lohengrin"	Wagner
	INTERMISSION.	
6.	Overture "Pique Dame"	Suppe
7.	Prelude "Parsifal"	Wagner
8.	Fluegelhorn solo "Serenade" Mr. Franz Helle	Schubert
9.	a. Unter den Linden	Penn
	b. March "Hands across the Sea"	Sousa
10.	Airs from "Olivetta"	Audran

15.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herman Bellstedt	Cornet
J.H.B. Moeremans	Saxophone

1.	Overture "Imperial"	Westmeyer
2.	First Rhapsody	Liszt
3.	Cornet Solo "Faust Fantasie" Mr. Herman Bellstedt	Gounod-Bellstedt
4.	Le Roi d Yvetot	Godfrey
5.	Grand scene and ensemble "Andrea Chenier"	Giordano

INTERMISSION.

6.	Suite "L'Arlesienne"	Bizet
7.	Scenes from "Tannhauser"	Wagner
8.	Saxophone solo "Old Folks at Home" Mr. Jean H.B. Moeremans	Moeremans
9.	The Warriors Festival	Kling
10.	March "Jack Tar"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
Marshall Lufsky	Piccolo

1.	Overture "Juanita"	Suppe
2.	Reminisences of Scotland	Godfrey
3.	Cornet Solo "The Lost Chord" Mr. Herbert L. Clarke	Sullivan
4.	Valse "Over the Dancing Waves	Rosas
5.	Excerpts from "The Prophet"	Meyerbeer

INTERMISSION

6.	Grand scene from "Mefistofele"	Boito
7.	Excerpts from "Carmen"	Bizet
8.	Piccolo solo "Kinloch o' Kinloch" Mr. Marshall Lufsky	Occa
9.	Valse "Pesther"	Lanner
10.	March "The Invincible Eagle"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
Leo Zimmerman	Trombone

1.	Overture "Poet and Peasant"	Suppe
2.	Excerpts from "Die Goetterdaemmerung"	Wagner
3.	Cornet solo "There's nothing new to Say" Mr. Herbert L. Clarke	Robyn
4.	Valse "Morning Journals"	Strauss
5.	Scenes from "Maritana"	Wallace
	INTERMISSION.	
6.	Nocturne "Kammenoi Ostrow"	Rubenstein
7.	Suite "The Rose of Shiras"	Eilenberg
8.	Trombone solo "American Beauty" Mr. Leo Zimmerman	Zimmerman
9.	Berlin in smiles and tears	Conradi
10.	March "Semper Fidelis"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herman Bellstedt	Cornet
Walter B. Rogers	Cornet

1.	Overture "Phedra"	Massenet
2.	Scenes from "The Bohemians"	Puccini
3.	Cornet solo "Carnival of Venice" Mr. Herman Bellstedt	Martman
4.	Scenes from the "The Belle of New York"	Kerker
5.	Bridal music from "Lohengrin"	Wagner
	INTERMISSION.	
6.	Prelude "Die Meistersinger"	Wagner
7.	Airs for "A Runaway Girl"	Monckton
8.	Cornet solo "War roug variations" Mr. Walter B. Rogers	Rogers
9.	a. "Narcissus" from "Water Scenes"	Nevin
	b. March "Hail to the Spirit of Liberty"	Sousa
10.	The Cavalry Charge	Luders

19.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herman Bellstedt	Cornet
Franz Helle	Fluegelhorn

1. Overture "Di Ballo" — Sullivan
2. Reminiscences of Wales — Godfrey
3. Cornet solo "La Mandolinata" — Paladilke-Bellstedt
   Mr. Herman Bellstedt
4. Dance Macabre — St. Saens

Insert descriptive note,

See program #12

5. Scenes from "I Pagliacci" — Leoncavallo

INTERMISSION.

6. Ballet Suite "Sylvia" — Delibes
7. Entrance of the Gods in Walhalla — Wagner
8. Fluegelhorn solo "Sing, smile Smumber" — Gounod
   Mr. Franz Helle
9. Valse "Moonlight on the Alster" — Fetras
10. Airs from Olivette — Audran

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
J.H.B. Moeremans	Saxophone

1.	Overture "Light Cavalry"	Suppe
2.	Reminiscence of Ireland	Godfrey
3.	Cornet solo "Rondo Caprice" Mr. Herbert L. Clarke	Clarke
4.	Toccato in E flat	Bartlett
5.	Airs from San Toy"	Jones

INTERMISSION.

6.	Hymn to the Nations	Verdi
7.	Second Rhapsody	Liszt
8.	Saxophone solo "Carnival of Venice" Mr. J.H.B. Moeremans	Demerssemens
9.	Valse "Bleu"	Margis
10.	Grand scene and soldiers chorus from "Faust"	Gounod

Trombone section:- Mess.Zimmerman,lyons,Williams,

Perfetto,Fookes and Brockur.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
Marshall Lufsky	Piccolo

1.	Scenes Pittoresque	Massenet
2.	Admired compositions of	Verdi
3.	Cornet solo "Bride of the Waves" Mr. Herbert L. Clarke	Clarke
4.	a. Southern Jollification	Kunkel
	b. March "Jack Tar"	Sousa
5.	Grand March "Le Prophete"	Meyerbeer
	INTERMISSION.	
6.	Scenes from"The Serenade"	Herbert
7.	Siegfried's Death March"	Wagner
8.	Piccolo Solo "The Turtle Dove" Mr. Marshall Lufsky	Demaire
9.	Scenes from "La Boheme"	Puccini
10.	Plantation songs and dances	Clarke

GRAND CONCERT BY SOUSA AND HIS BAND.

	JOHN PHILIP SOUSA	CONDUCTOR
	Walter B. Rogers	Cornet
	Leo Zimmerman	Trombone
1.	Overture "Aroldo"	Verdi
2.	Scenes from "A Princess of Kensington"	German
3.	Cornet solo "Fantasia Originale" Mr. Walter B. Rogers	Rogers
4.	Spanish Dance	Moszkowski
5.	Second Polonaise.	Liszt
	INTERMISSION.	
6.	Airs from "Floradora"	Stuart
7.	Excerpts from "Lohengrin"	Wagner
8.	Trombone solo "Cyjus Animam" from "Stabat Mater"	Rossini
9.	a. Serenade	Moszkowski
	b. March "Hands across the Sea"	Sousa
10.	Grand Tarantelle in A flat	Heller

23.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herman Bellstedt	Cornet
John J. Perfetto	Euphonium

1. Grand Russian March "Slav" — Tschaikowski

Versatile as Tschaikowsky was in the employment of means which served the purpose in hand for the moment,because of his thorough knowledge of melodic and harmonic construction he was apparently particularly at ease when he was at liberty to follow the individual natural bent of his inspiration,and to apply his extraordinary cleverness of musical workmanship to ideas which appealed to his patriotic feeling. Then it was that he could allow his entusiasm free scope and give free reign to his inborn love for almost ferocious intensity and barbaric splendor. The March Slav affords striking illustration of Tschaikowsky in such a mood. The bassoons softly sings the plaintive yet impassioned melody of a funeral march,the slavic character of which in its peculair progression is not to be mistaken. This is soon joined by martial trumpet calls and followed by a little motive which is well calculated for the production of orchestral effects and for the gradual development of a climateric repetition of the principal theme by the full orchestra. The trio is constructed largely on the same general plan,but here an additional stirring feature is provided by the introduction of a strain of the Russian national hymn,the continuation of which is preserved for the end of the march.

2. Excerpts from "Faust" — Gounod

3. Cornet solo "Langue du Diable" — Bellstedt
Mr. Herman Bellstedt

4. Valse "Kaiser" — Strauss

5. Symphonic Poem "The Chariot Race" — Sousa

SYNOPSIS:- The Trumpeters blew a call,the absebtees rushed back to their places. ' ' Trampling of horses and all the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp,whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew and the gate-keepers threw the stall open. Forth from each stall rushed the six fours ' ' the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a ceash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. ' ' On sweep the Corinthian,the Byzantine,the Sidonian . . Ben-Hur,unhurt,was to the front. ' ' Above the noises of the race there was but one voice,and that was Ben Hur's. In the old Aramaic he called to the Arabs--"On,Alair! On Rigel! What,Antares! Dost thou linger now? Good horse-oho, Aldebaran!" I hear the children singing,and the women,singing of the stars,of Alair,Antares,Rigel,Aldebaran,victory! and the song will never end. ' ' Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth: then the car went to pieces,and Messala pitched forward headlong. ' ' Presently,out of the murky cloud of dust and sand he crawled,in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course,Ben-Hur turned the first goal. AND THE RACE WAS WON.

23. (Continued).

6. Airs from "Dolly Varden" — Edwards

7. Military scenes "Pomp and Circumstance" — Elgar

8. Euphonium solo "Fantasia Original" — Carlini
Mr. John J. Perfetto

9. a. Boston Belle — Godfrey

b. March " Jack Tar" — Sousa

10. Introduction Thirs Act "Lohengrin" — Wagner"

GRAND CONCERT BY SOUSA AND HIS BAND.

	JOHN PHILIP SOUSA	CONDUCTOR
	Herbert L. Clarke	Cornet
	Franz Helle	Fluegelhorn
1.	Overture "Rienzi"	Wagner
2.	Apprentice Dance and Prixe song from "Die Meistersingers"	Wagner
3.	Cornet solo "My love for you" Mr. Herbert L. Clarke	Clarke
4.	Scenes from "Traviata"	Verdi
5.	March "The Stars and Stripes Forever"	Sousa
	INTERMISSION.	
6.	Airs from "The Singing Girl"	Herbert
7.	a. Salut d 'Amour	Elgar
	b. March "Manhattan Beach"	Sousa
8.	Fluegelhorn solo "When the tide comes in" Mr. Franz Helle	Millard
9.	Scenes from the operas of	Wagner
10.	March "The Washington Post"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herbert L. Clarke	Cornet
Walter B. Rogers	Cornet

1. Overture "Il Guarany" — Gomez

2. Suite "Maidens Three" — Sousa

(a) The Coquette:
"I know a maiden fair to see,
Take care: Take care:
She can both false and friendly be
Beware: Beware."

(b) The Summer Girl:
"O,my earliest love,still unforgotten,
With down-cast eyes of dreamy blue;
Never,somehow,could I seem to cotton
To another as I did to you."

(c) The Dancing Girl:
"Her name was Sally;
In the corps de ballet
She represented Spring
While exhibiting her hose
In abbreviated clothes,
"A gentleman rose and said:
'Why,just look at Sally
In the corps de ballet.
Isn't she a pretty,pretty,pretty thing
A very pretty thing'".

3. Cornet solo "Valse Brilliante" — Clarke
Mr. Herbert L. Clarke

4. Tristan's Liebestod from "Tristan and Isolde" — Wagner

5. Airs from "The Wedding Day" — Edwards

INTERMISSION.

6. Scenes Historical "Sheridan's Ride — Sousa

WAITING FOR THE BUGLE.
"We wait for the bugle the night dews are cold,
The limbs of the soldiers feel jaded and old.
The field of our bivouac is windy and bare,
There is lead in our joints,there is frost in our hair,
The future is veiled and its fortune unknown,
And we lie with hushed breath till the bugle is blown."

THE ATTACK.
"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like in a herald in haste to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more,
And Sheridan twenty miles away."

THE DEATH OF THOBURN.
"But bear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight,

25. (Continued).

Gentle--now leave me alone with God,
And go back to battle for the right..

THE COMING OF SHERIDAN.

"Far away in the rear was heard cheer after cheer. Were reinforcements coming? Yes, Phil Sheridan was coming, and he was a host! The first that the General saw was groups of stragglers, and then the retreating troops. What was done? What to do? A glance told them both.

' ' ' ' ' ' ' ' ' ' ' '

"He dashed down the line mid a storm of huzzas,
And the way of retreat checked its course there because
The sigh of the master compelled it to pause.
With foam and with dust the black charger was gray,
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
I have brought you Sheridan all the way
From Winchester down to save the day."

THE APOTHEOSIS.

"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There with the glorious general's name,
Be it said in letters bold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight,
From Winchester--twenty miles away."

7.	"At Parting" from Symphony	Raff
8.	Cornet solo "Soldiers Dream" Mr. Walter B. Rogers	Rogers
9.	a. Vieme Poupoule	Spahn
	b. March "Jack Tar"	Sousa
10.	The Emperor's Review	Eilenberg.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR
Herman Beelstedt	Cornet
Leo Zimmerman	Trombone

1. Overture "Fra Diavolo" — Auber
2. Airs from "The Messenger Boy" — Monckton
3. Cornet solo "German Fantaisie" — Bellstedt
   Mr. Herman Bellstedt
4. Scenes from "Trovatore" — Verdi
5. Excerpts from "Dis Walkure" — Wagner

INTERMISSION.

6. Airs from "The Wizard of the Nile" — Herbert
7. Excerpts from "Parsifal" — Wagner

   a. THE FLOWER MAIDENS.

   "Come, handsome stripling, come
   I'll be thy flower;
   Come, sweetly dancing, rippling
   Bliss shall fill every hour."

   b. PROCESSIONAL OF THE KNIGHTS OF THE GRAIL.

   "Oh food forever blessed,
   God's gift from day to day
   In prayer to Him addressed
   For life and strength we pray;
   As anguished and lowly
   The Savior Holy
   His life for us did offer,
   So in deep contrition
   And glad submission
   To him now our all we proffer."

8. Trombone solo "Leona" — Zimmerman
   Mr. Leo Zimmerman
9. Valse "Mabel" — Godfrey
10. Scenes from "El Capitan" — Sousa.

Monday, May 16, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Walter B. Rogers,	Cornet.
J. H. B. Moeremans,	Saxophone.
Herbert L. Clark,	Cornet.
Martin Schlig,	Xylophone.

1.	Overture "Paragraph III".	Suppe.
2.	Mosaic " LaCigale"	Audran.
3.	Cornet Solo "Fantasie on German Airs" Mr. Walter B. Rogers.	Rogers.
4.	a. "The Cotton Pickers"	Kunkel.
	b. "The Roses' Honeyman"	Bratton.
	c. March "Down The Pike"	Aronson.
5.	"Eugene Onegin"	Tschaikowski.

INTERMISSION.

6.	Reminiscences of Shubert.	
7.	Idyl "Whispering Leaves"	Blon.
8.	Saxophone Solo "American Fantasie". Mr. J. H. B. Moeremans.	Moeremans.
9.	Excerpts from most admired works of	Wagner.
10.	Ten Minutes with the Minstrels	Bowran.

1.	Second Polonaise	Liszt.
2.	Grand Fantasy "The Prophet"	Wieprecht.
3.	Cornet Solo "My Love For You". Mr. Herbert L. Clarke.	Clarke.
4.	a. Waltz "Victorine"	Quarrier.
	b. March "The Cavalier"	Harris.
5.	Reminiscences of Mendelssohn	Godfrey.

INTERMISSION.

6.	Airs from "Babes In Toyland"	Herbert.
7.	"Parting" from Lenore Symphony	Raff.
8.	Xylophone Solo, "Spanish Serenade" Mr. Martin Schlig.	Metra.
9.	Capriccio Italien	Tschaikowski.
10.	Plantation Songs and Dances.	Clarke.

Tuesday, May 17, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR.
Herman Bellstedt	Cornet.
John J. Perfetto	Euphonium.
Walter B. Rogers	Cornet.
Herbert L. Clark	Cornet.
Leo Zimmermann	Trombone.

1.	Overture, "Jolly Students"	Suppe.
2.	Descriptive Fantasie, "A Hunting Scene"	Bucalossi.
3.	Cornet Solo, "Fantasie Original" Mr. Herman Bellstedt.	Bellstedt.
4.	a. Valse, "Weaner Madlein"	Zeihrer.
	b. March, "Lel Selero"	Lelia Frances McDermot
5.	Coronation March	Tschaikowski.

INTERMISSION.

6.	Gems from, "Martha"	Flotow.
7.	Fantasie, "Sampson and Delilah"	Saint-Saens.
8.	Euphonium Solo, "Fantasie Original" Mr. John J. Perfetto.	Carlini.
9.	a. Intermezzo, "Mimi"	Corbin.
	b. Hungarian Dance	Brahms.
10.	Czardas, "Coppelia"	Delibes.

1.	Reminiscences of Chopin	Godfrey.
2.	Dance Suite	Tschakoff.
3.	Cornet Solo, "Lulle" Mr. Walter B. Rogers.	Rogers.
4.	a. Slavonic Dance	Dvorak.
	b. March, "Jack Tar"	Sousa.
5.	Prelude, "Die Meistersinger	Wagner.

INTERMISSION.

6.	Presidential Polonaise	Sousa.
7.	Ballet Suite, "Egyptian"	Luigini.
8.	Duet for Cornet and Trombone, "See The Pale Moon" Mess. Clark and Zimmermann.	Campana.
9.	a. Novelette, "Sunburst"	Gilder.
	b. March Militaire	Schubert.
10.	Rondo Militaire	Ascher.

Wednesday, May 18, '04.

GRAND CONCERTS BY SOUSA AND HIS BAND.

	JOHN PHILIP SOUSA	CONDUCTOR.
	Herbert L. Clarke	Cornet.
	Marshall Lufsky	Piccolo.
	Hermann Bellstedt	Cornet.
	Franz Helle	Fluegelhorn.
	Leon Prevost	Fluegelhorn.
1.	Overture, "Macbeth"	Hatton.
2.	Vallet Suite, "The Nut Cracker"	Tschaikowski.
3.	Cornet Solo, "Arbucklenian"	Hartman.
	Mr. Herbert L. Clark.	
4.	a. Intermezzo, "Love In Idleness"	Macbeth.
	b. March, "Liberty Bell"	Sousa.
5.	Burletta on Kutshhke Polka	Stasmy.

INTERMISSION.

6.	Vallet Suite, "Henry VIII".	Ed German.
7.	Airs From, "Babette"	Herbert.
8.	Piccolo Solo, "Kinloch, O' Kinloch"	Occa.
	Mr. Marshall Lufsky.	
9.	Scenes from, "Die Meistersinger"	Wagner.
10.	The Emperor's Review	Eilenberg.

1.	Excerpts from most admired compositions of	Meyerbeer.
2.	Airs from, "El Capitan"	Sousa.
3.	Cornet Solo, "La Mandolinata"	Paladilka-Bellstedt.
	Mr. Herman Bellstedt.	
4.	a. Badinage,	Herbert.
	b. "La Paloma"	Yradier.
	c. March, "Semper Fidelis"	Sousa.
5.	Fantasie, "Lohengrin"	Wagner.

INTERMISSION.

6.	Paraphrase, "Die Loreley"	Nesvadba.
7.	Fantasie, "Scotland's Pride"	Godfrey.
8.	Duet for Fluegelhorns, "Vienne Songs and Dances"	Ziehrer.
	Mess. Helle and Prevost.	
9.	Valse, "Roses From The South"	Strauss.
10.	United Service Passing In Review	Reeves- Thiele.

Thursday, May 19, '04.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	Conductor.
Walter B. Rogers,	Cornet.
Franz Helle	Fluegelhorn
Herbert L. Clarke	Cornet.
Leo Zimmermann	Trombone.

1. Scenes, "Pittoresque" — Massenet.
2. Idyl, "In A Clock-Store" — Orth.
3. Cornet Solo, "Minnehaha" — Rogers,
   Mr. Walter B. Rogers.
4. a. Idyl, "Echo Des Bastions" — Kling.
   b. Dance Africaine — Gilder.
5. Scenes from, "Tanhauser" — Wagner.

INTERMISSION.

6. Fackeltanz in B Flat — Meyerbeer.
7. Suite, "Three Quotations" — Sousa.
   a. "The King of France went up the hill
   With twenty thousand men;
   The King of France came down the hill,
   And ne'er went up again."

   b. "And I, too, was born in Arcadia".

   c. "The Nigger in a wood-pile".
8. Fluegelhorn Solo, "I Love Her" — Flegier.
   Mr. Franz Helle.
9. a. Sketch, "Suwanee River" — Myddleton.
   b. Guard-mount — Eilenberg.
10. Transcription of Grand Tarantelle No. 2 — Heller.

1. Overture - "Sakuntala" — Goldmark.
2. Airs from, "A Yankee Consul" — Robyn.
3. Cornet Solo, "Ah Cupid!" — Herbert.
   Mr. Herbert L. Clarke.
4. Valse, "Over The Dancing Waves" — Rosas.
5. Grand Scene, "Hymn To The Sun" — Mascagni.

INTERMISSION.

6. Second Rhapsody — Liszt.
7. Suite, "Mountain Life" — Le Thierre.
8. Trombone Solo, "Leona" — Zimmermann.
   Mr. Leo Zimmermann.
9. Fantasie, "Traviata" — Verdi.
10. March, "Nieblungen" — Sontag.

FRIDAY. May 20, '04.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR.
Hermann Bellstedt	Cornet.
J. H. B. Moeremans	Saxophone.
Walter B. Rogers	Cornet.
Herbert L. Clarke	Cornet.
Leo Zimmermann	Trombone.

1. Overture- "The Model"	Suppe.
2. Andante from, Symphony Pathetique"	Tschaikowski.
3. Cornet Solo, "Langue de Diable" Mr. Hermann Bellstedt.	Bellstedt.
4. a. Admired Compositions of	Yradier.
b. March, "The Directorate"	Sousa.
5. Descriptive Fantasie, "The Forge In The Forest"	Michaelis.

INTERMISSION.

6. Prelude, "Lohengrin"	Wagner.
7. Admired Songs Of	Meyer-Helmund.
8. Saxophone Solo, "Belle Mahone" Mr. J. H. B. Moeremans.	Sousa.
9. a. A Bit Of Blarney"	Helf.
b. March, "The Man Behind The Gun".	Sousa.
10. Incidental Music to Henry VIII.	Sullivan.

1. Overture- "Tannhauser"	Wagner.
2. A German Song - "A Little Bird Came Flying" (Treated in the manner of Bach, Haydn, Mozart, J. Strauss, Chopin, Verdi. Gounod, Wagner, Beethoven, Mendelssohn, Schumann, Beahms and Meyerbeer.)	Ochs.
3. Cornet Solo, "War Song And Variations" Mr. Walter B. Rogers.	Rogers.
4. Mosaic, "In The Realm Of The Dance" (Founded on famous Waltz Themes).	Sousa.
5. Meditation, "The Last Hope"	Gottschoalk.

INTERMISSION.

6. Excerpts from most admired Works of,	Tschaikowski.
7. Valse, "Immortellen"	Gungl.
8. Duet for Cornet and Trombone, "Gobble Song" from Mascotte Mess Clarke and Zimmermann.	Audran.
9. a. Carillon de Noel	Sidney Smith.
b. March - "Imperial Edward"	Sousa.
10. Airs From, "Patience"	Sullivan.

ATURDAY, May 21, '04.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA	CONDUCTOR.
Herbert L. Clarke	Cornet.
Marshall Lufsky	Piccolo.
Herman Bellstedt	Cornet
Martin Schlig	Xylophone.

Overture - "Poet and Peasant"	Suppe.
Excerpts From Most Admired Works of	Weber.
Song for Cornet, "Because Of Thee" Mr. Herbert L. Clarke	Tours.
a. Inter-mezzo, "Iran"	Judson.
b. Coronation March	Owst.
Airs From, "Chris And The Wonderful Lamp".	Sousa.

INTERMISSION.

Prelude - "Parsifal"	Wagner.
Suite, "Maidens Three"	Sousa.

a. THE COQUETTE:

"I know a maiden fair to see,
Take Care: Take care:
She can both false and friendly be
Beware: Beware:"

b. THE SUMMER GIRL:

"O, my earliest love, still unforgotten,
With down-cast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you".

c, THE DANCING GIRL:

"Her name was Sally;
In the Corps de ballet
She represented Spring;
While exhibiting her bows
In abbreviated clothes,
A gentleman arose and said;
"Why just look at Sally
In the corps de ballet.
Isn't she a pretty, pretty, pretty thing,
A very pretty thing."

Piccolo Solo, "Nightengale" Mr Marshall Lufsky.	Mollenhauer.
a. March Militaire	Schubert.
b. Wedding March from, "Midsummer Night's Dream"	Mendelssohn.
Introduction, Th rd Act, "Lohengrin"	Wagner.

SATURDAY EVENING, May 21, '04.

GRAND CONCERT BY SOUSA AND HIS BAND.

1.	Overture - "William Tell"	Rossini.
2.	Excerpts from, "Hansel and Gretel"	Humperdinck.
3.	Cornet Solo- "Shadow Dance From, "Dinorah" Mr. Herman Bellstedt.	Meyerbeer.
4.	a. Monastery Bells	Lefebre-Wiley.
	b. Valse, "Eva"	Strauss.
5.	Processional of the Knights of The Grail from, "Parsifal"	Wagner.

"O food forever blest,
God's gift from day to day
In prayer, to Him addressed,
For life and strength, we pray;
As anguished and lowly
The Savior Holy,
His life for us, did offer,
So, in deep contrition,
And glad submission,
To Him, now, our all, we proffer."

INTERMISSION.

6.	Suite, "The Nations" (Spain, Germany, Hungary)	Moszkowski.
7.	Tantum Ergo	Rossini.
8.	Xylophone Solo, "Down South" Mr. Martin Schlig.	Schlig.
9.	a. Valse, "Village Swallows"	Strauss.
	b. March, "The Man Behind The Gun"	Sousa.
10.	Tone Pictures of The North and South	Bendix.

Monday, May 23rd, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Walter B. Rogers,	Cornet.
John J. Perfetto,	Euphonium.
Herbert L. Clarke,	Cornet.
Franz Helle,	Fluegelhorn.

1.	Grand Fantasie "The International Congress" National, patriotic and typical airs of the leading nations of the world, compiled by John Philip Sousa, and entitled "The International Congress", comprising fugue on "Yankee Doodle", "Hail Columbia", "God Save the King", "Marseillaise","Wearing of the Green" "Wacht Am Rheim", "Russian Hymn", Cossack's Lullaby, Spanish Constitution, Andalusian Dance, Austrian National Hymn, Polish Song, Song of Finland, Danish Song, Italian Song, Italian March, Greek National Air, Polish Dance, and "The Star Spangled Banner", (A la Wagner)	Sousa.
2.	Airs from "Die Fledermaus"	J. Strauss.
3.	Cornet Solo "Fantasie Original", Mr. Walter B. Rogers.	Rogers.
4.	Excerpts from most admired works of	Beethoven.
5.	Entr'acte "Cricket on the Hearth"	Goldmark.

INTERMISSION.

6.	Overture "Die Freischutz"	Weber.
7.	Songs and Dances of Canada,	Barwood.
8.	Euphonium Solo "The Flower Garden", Mr. John J: Perfetto.	Bimbone.
9.	Bridal Music "Lohengrin",	Wagner.
10.	Tarantelle Del Belphegor,	D'Albert.

1.	Overture "Tannhauser",	Wagner.
2.	Sketch "Over the Footlights in New York" Paderewski at Carnegie Hall, "El Capitan" at Broadway Theatre,"Lucia" at Metropolitan Opera House, "Belle of New York" at the Casino, "Faust" Ballet, at Koster & Bials, "Girl from Paris" at the Herald Square, "Anvil Chorus" at the Academy of Music, Sousa's Band at Manhattan Beach.	Sousa.
3.	Cornet Solo, "Rondo Caprice", Mr. Herbert L. Clarke.	Clarke?
4.	Valse "Natursanger"	Ziehrer.
5.	Grand Scene "Manon Lescaut"	Puccini.

INTERMISSION.

6.	Scene from "Samson and Delilah"	Saint-Saens.
7.	a. Siziletta	von Blon.
	b. Lalu,	Myddleton.
8.	Fluegelhorn Solo " Alla Stella Confidente" Mr. Franz Helle.	Robaudi.
9.	a. "To A Wild Rose" from "Woodland Sketches",	McDowell.
	b. Caprice "Charming Women"	Liebling.
10.	Introduction Third Act "Lohengrin"	Wagner.

Tuesday, May 24th, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Herman ~~Bellstedt~~ Bellstedt,	Cornet.
Marshall Lufsky,	Piccolo.
Walter B. Rogers,	Cornet.
Herbert L. Clarke,	Cornet.
Leo Zimmermann,	Trombone.

1.	Overture "1812"	Tschaikowsky.
2.	Excerpts "Dandy Dan"	Godfrey.
3.	Cornet Solo, "Fantasie Original" Mr. Herman Bellstedt.	Bellstedt.
4.	American Character Sketches,	E. R. Kroeger.
	a. "The Gamin",	
	b. "An Indian Lament",	
	c. "Voodoo Night Scene",	
	d. "The Aged Negro",	
	e. "Mountain Dance.	
5.	Finale Second Act "Lohengrin",	Wagner.

INTERMISSION.

6.	Excerpts "LabBoheme"	Puccini.
7.	Ballet Suite "Le Roi DeYvetot"	Percy Godfrey.
8.	Piccolo Solo, "Kinloch, O' Kinloch" Mr. Marshall Lufsky.	Occa.
9.	a. Ballad, "Alice, Where Art Thou?"	Ascher.
	b. "Sivillani"	Elgar.
	c. Serenade Dramatique,	Czibulka.
10.	March "The Liberty Bell",	Sousa.

1.	Airs from "El Capitan",	Sousa.
2.	Capriccio Italien	Tschaikowsky.
3.	Cornet Solo "A Soldier's Dream", Mr. Walter B. Rogers.	Rogers.
4.	Valse, "~~xx~~ L'EtoilePolaire"	Waldteufel.
5.	"The Emperor's Review" Eilenberg.	~~xxxxxx~~

INTERMISSION.

6.	Gypsy Suite,	Ed. German.
7.	Two Slavonic Dances,	Dvorak.
8.	Duet for Cornet and Trombone, "See The Pale Moon", Messrs. Clarke and Zimmermann.	Campana.
9.	Serenade, "The Dawn of Love",	Bendix.
10.	Airs from "The Circus Girl",	Caryll.

Wednesday, May 25th, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Herbert L. Clarke,	Cornet.
Martin Schlig,	Xylophone.
Herman Bellstedt,	Cornet.

1.	Airs from "The Bride-Elect",	Sousa.
2.	Pilgrims Chorus and Evening Star Romance, from Tannhauser,	Wagner.
3.	Cornet Solo, "Valse Brilliante", Mr. Herbert L. Clarke.	Clarke.
4.	Excerpts from the most admired works of	Verdi.
5.	Grand Scene "La Tosca",	Puccini.

INTERMISSION.

6.	Valse "The Beautiful Blue Danube",	Strauss.
7.	Funeral March from Sonata Opus 35,	Chopin.
8.	Xylophone Solo, "Concert Mazurka " Mr. Martin Schlig.	Fornes.
9.	Prelude "Lohengrin",	Wagner.
10.	March "Jack Tar",	Sousa.

1.	Overture, "Luetzows Wilde Jagd",	Weber.
2.	Grand Scene from "Mefistofele"	Boito.
3.	Cornet Solo, "La Mandolinata", Mr. Herman Bellstedt.	Paladilke-Bellstedt.
4.	Airs from "Chris and The Wonderful Lamp",	Sousa.
5.	Grand Scene "Siegfried",	Wagner.
6.		

INTERMISSION.

6.	Overture, "The Charlatan",	Sousa.
7.	Valse, "Jolly Fellows",	Vollstedt.
8.	Sextet from "Lucia", Messrs. Clarke, Higgins, Perfetto, Zimmermann, Williams, and Lyon.	Donizetti.
9.	American Fantasie,	Bendix.
10.	March "Trumpet and Drum",	Weldon.

Thursday, May 26th, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Walter B. Rogers,	Cornet.
Herbert L. Clarke,	Cornet
Leo Zimmermann,	Trombone.
Martin Schlig,	Xylophone.

1.	Overture, "Festival"	Leutner.
2.	Excerpts from most admired works,	Schubert.
3.	Duet for Cornet and Trombone, "See The Pale Moon" Messrs. Clarke & Zimmermann.	Campana.
4.	Scenes from "Faust",	Gounod.
5.	Pilgrim Song of Hope, Especially arranged for Sousa's Band by B.T. Stickney, organist First Baptist Church Port Chester, N. Y.	Batiste.

INTERMISSION.

6.	Valse, "La Reine De La Mer",	Sousa.
7.	Cornet Solo, "The Volunteer", Mr. Walter B. Rogers.	Rogers.
8.	a. Novelette "Town Talk",	Dalbey.
	b. March "The Cradle of Liberty",	Linne.
9.	Overture, "Poet and Peasant",	Suppe.

1.	Overture, "Triumphale"	Rubenstein.
2.	Paraphrase "HOw Fair Art Thou!"	Nesvadba.
3.	Xylophone Solo, "Spanish Serenade", Mr. Martin Schlig.	Metra.
4.	Excerpts from Siegfried,	Wagner.
5.	Love and Life in Vienna,	Komzsak.

INTERMISSION.

6.	Scenes from the Operas of	Verdi.
7.	Cornet Solo, "Because of Thee" Mr. Herbert L. Clarke.	Tours.
8.	A Dream of Wagner,	Hamm.
9.	March, "Lincoln Imp"	Clauder.

Friday, May 27th, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Herman Bellstedt,	Cornet.
J. H. B. Moeremans,	Saxophone.
Walter B. Rogers,	Cornet.
Franz Helle,	Fluegelhorn.

1.	Overture, "Zampa",	Herold.
2.	Ballet Suite, "William Tell",	Rossini.
3.	Cornet Solo, "Shadow Dance from Dinorah", Mr. Herman Bellstedt.	Meyerbeer.
4.	a. Indian March "The Feast of the Sun Dance",	Waller.
	b. A New Setting of "America",	Charles Claflin Allen.
	c. Triumphal March ~~Fuxhunty~~ "Prince Pu Lun",	Kunkel.
5.	Fantasie, "The ~~xhrapket~~ Prophet",	Wieprecht.

INTERMISSION.

6.	March "The Hero",	Carl V. Lachmund.
7.	Excerpts from "Queen of Sheba",	Gounod.
8.	Saxophone Solo, "American Fantasie", Mr. J. H. B. Moeremans.	Moeremans.
9.	Judex from "Mors Et Vita"	Gounod.
10.	March, "The Stadium",	Goetting.

1.	Overture, "Leonora",	Beethoven.
2.	Grand Scene "The Eternal City",	Mascagni.
3.	Cornet Solo, "The Harp of Tara", Mr. Walter B. Rogers.	Rogers.
4.	a. Idyl, "La ~~Kipsy~~ Gypsy"	Ganne.
	b. March "Jack Tar",	Sousa.
5.	Scenes from, "Manon Lescaut", Puccini.	~~Rucinix~~

INTERMISSION

6.	Valse, "Espana" Waldteufel.	~~Waldteufel~~
7.	Scenes from "Carmen"	Bizet.
8.	Fleugelhorn Solo, "How I love Her." Mr. Fraz Helle.	Flegier.
9.	Communion in E Flat, Especially arranged for Sousa's Band by Mr. B. T. Stickney, organist of First Baptist Church, Port Chester, N. Y.	Batiste.
10.	Tarantelle Del Belphegor,	D'Albert.

Saturday, May 28th, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Walter B. Rogers,	Cornet.
Herbert L. Clarke,	Cornet.
Leo Zimmermann,	Trombone.
Herman Bellstedt,	Cornet.

1.	Excerpts from, "La Boheme",	Puccini.
2.	Overture, "William Tell",	Rossini.
3.	Cornet Solo, "A Soldier's Dream", Mr. Walter B. Rogers.	Rogers.
4.	Descriptive Piece, "An Alpine Storm",	Kunkel.
5.	Airs from "Chris and The Wonderful Lamp",	Sousa.

INTERMISSION.

6.	Grand Fantasie, "Lohengrin",	Wagner.
7.	Ballet Suite "Le Prophete",	Meyerbeer.
8.	Duet for Cornet and Trombone, "Miserere from Il Trovatore, Messrs. Clarke and Zimmermann.	Verdi.
9.	Valse, "La Reine De La Mer",	Sousa.
10.	March, "Jack Tar",	Sousa.

1.	Overture, "Tannhauser",	Wagner.
2.	Suite, "Looking Upward",	Sousa.
	a. "By the Light of the Polar Star",	
	b. "Under the Southern Cross",	
	c. "Mars and Venus".	
3.	Cornet Solo, "Valse Brilliante", Mr. Herbert L. Clarke.	Clarke.
4.	Grand Scene "Benediction of the Poniards",	Meyerbeer.
5.	Processional of the Knights of the Grail from Parsifal,	Wagner.

Oh food forever blessed,
God's gift from day to day
In prayer to Him addressed
For life and strength we pray;
As anguished and lowly
The Savior Holy
His life for us did offer,
So in deep contrition
And glad submission
To him now our all we proffer."

INTERMISSION.

6.	Valse, "Beautiful Blue Danube",	Strauss.
7.	Cornet Solo, "Fantasie Original", Mr. Herman Bellstedt.	Bellstedt.
8.	Mosaic, "In the Realm of the Dance", Founded on famous waltz themes.	Sousa.
9.	March, "Hail to the Spirit of Liberty."	Sousa.

MEMORIAL DAY PROGRAM.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Walter B. Rogers,	Cornet,
J. H. B. Moeremans,	Saxophone,
Herbert L. Clarke,	Cornet,
Franz Helle,	Fluegelhorn,

1.	Tone Pictures of the North and South,	Bendix.
2.	Airs from "The Yankee Consul",	Robyn.
3	Cornet Solo, "A Soldiers Dream", Mr. Walter B. Rogers.	Rogers,
4.	a. "Narcissus" from "Water Scenes",	Nevin
	b. March, "Liberty Bell",	Sousa.
5.	Scenes Historical, "Sheridan's Ride",	Sousa.

INTERMISSION.

6.	War Time Songs and Dances,	Bowman.
7.	a. Funeral March "The Honored Dead",	Sousa.
8.	b. March, "Stars and Stripes Forever",	Sousa.
8.	Saxophone Solo, "Belle Mahone", Mr. J. H. B. Moeremans,	Sousa.
9.	"An Alpine Storm",	Kunkel.
10.	Plantation Songs and Dances,	Clarke,

1.	Overture, "How Can I Leave Thee",	Lassen.
2.	Suite, "Looking Upward",	Sousa.
	a. "By the Light of the Polar Star",	
	b. "Under the Southern Cross",	
	c. "Mars and Venus",	
3.	Cornet Solo, "Inflammatus", from "Stabat Mater", Mr. Herbert L. Clarke.	Rossini.
4.	a. Elegie Militaire "In Memoriam",	Malmeni.
	b. March, "Hail to the Spirit of Liberty",	Sousa.
5.	Songs of Grace and Songs of Glory, A collocation of hymn tunes of the American Churches and comprising the late President McKinley's favorite hymn, "Lead Kindly Light".	Sousa.

INTERMISSION.

6.	Symphonic Poem, "The Chario t Race",	Sousa.
7.	American Character Sketches,	E. R. Kroeger.
	a. "The Gamin"	
	b. An Indian Lament.	
	c. Voodoo Night Scene,	
	d. The Aged Negro.	
	e. Mountain Dance.	
8.	Fluegelhorn Solo, "Bright Star of Hope", Mr. Franz Helle.	Robaudi.
9.	American Fantasie.	Herbert.

Tuesday May 31, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Walter B. Rogers,	Cornet,
J. H. B. Moeremans,	Saxophone.
Herbert L. Clarke,	Cornet.

1.	Overture, "Paragraph III",	Suppe.
2.	Mosaic "La Cigale",	Audran.
3.	Cornet Solo, "Fantasie on German Airs", Mr. Walter B. Rogers.	Rogers.
4.	a. "The Cotton Pickers",	Kunkel.
	b. " The Roses' Honeymoon,	Bratton,
	c. March " Down the Pike",	Aronson,
5.	Fantasie, "Eugene Onegin",	Tschaikowsky.

INTERMISSION.

6.	Reminisicences of Schubert,	
7.	Idyl, "Whispering Leaves",	Von Blon.
8.	Saxophone Solo, "American Fantasie, MR. J. H. B. Moeremans.	Moeremans.
9.	Excerpts from most admired works of m	Wagner.
10/	Ten Minutes With the Minstrels,	Bowran.

1.	Overture, "William Tell",	Rossini.
2.	Grand Fantasie, "The Prophet",	Wieprecht.
3.	Cornet Solo, "My Love For You", Mr. Herbert L. Clarke.	Clarke.
4.	Valse, "Over the Dancing Waves",	Rosas.
5.	Reminisxcences of Mendelssohn,	Godfrey.

INTERMISSION.

6.	Airs from "Babes in Toyland",	Herbert,
7.	Sextet "When Eve", from "The Bride Elect", Messrs. Clarke, Zimmermann, Helle, Perfetto, Williams, and Lyons.	Sousa.
8.	Pilgrim's Chorus and Evening Star Romance from	Tannhauser.
9.	Czardas from "Coppelia",	Delibes.

Wednesday Jun.1st, 1904.

GRAND CONCERTS BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Walter B. Rogers,	Cornet.
Leo Zimmermann,	Trombone.
Herbert L. Clarke,	Cornet/
Marshall Lufsky,	Piccolo.

1.	Overture, "Tannhauser",	Wagner.
2.	Scenes from "Carmen",	Bizet.
3.	Cornet Solo, "Harp of Tara", Mr. Walter B. Rogers.	Rogers.
4.	a. Caprice "Laughing Water",	Hagar.
	b. March, "Stars and Stripes Forever",	Sousa.
5.	Military Scenes, "Custer's Last Charge",	Luders.

INTERMISSION.

6.	Grand Scene "Hymn to the Sun", from "Iris",	Mascagni.
7.	Trombone Solo, "Leona", Mr. Leo Zimmermann.	Zimmermann.
8.	Scenes from "El Capitan",	Sousa.
9.	Transcription of Grand Tarantelle,	Heller.

1.	Overture, "Merry Wives of Windsor",	Nicolai.
2.	Airs from "Babette",	Herbert.
3.	Cornet Solo, "Valse Brilliante", Mr. Herbert L. Clarke.	Clarke,
4.	a. Song, "There is a Green Hill Far Away",	Gounod.
	b. March, "Invincible Eagle",	Sousa.
5.	Grand Scene, "The Prophet",	Meyerbeer.

INTERMISSION.

6.	Military Scene, "Pomp and Circumstance"	Elgar.
7.	Valse, "Jolly Fellows",	Vollstedt.
8.	Piccolo Solo, "The Nightingale", Mr. Marshall Lufsky.	Mollenhauer.
9.	Grand Galop De Concert", "Chase of the Lion",	Kolling.

Thursday, June 2nd, 1904.
~~Wednesd~~

GRAND CONCERTS BY SOUSA AND HIS BAND.

	JOHN PHILIP SOUSA	CONDUCTOR.
	Franz Helle,	Fluegelhorn.
	Herbert L. Clarke,	Cornet.
	Walter B. Rogers,	Cornet.
	Leo Zimmermann,	Trombone.

1.	Scenes from "Cavalleria Rusticana",	Mascagni.
2.	Fantasie, "Komisch Heiter Und So Weiter",	Reiner.
3.	Fluegelhorn Solo, "Forget Me Not", Mr. Franz Helle.	Suppe.
4.	Waltz, "Hesperusklange",	Gungl.
5.	Grand Scene and Soldiers' Chorus from Faust,	Gounod.

INTERMISSION.

6.	Excerpts from "La Boheme",	Puccini.
7.	Isolden's Liebestod from "Tristran and Isolde",	Wagner.
8.	Song for Cornet, "Because of Thee", Mr. Herbert L. Clarke.	Tours.
9.	Valse, "Espana",	Waldteufel.
10.	March, "King Cotton",	Sousa.

1.	Overture, "Pique Dame",	Suppe.
2.	Excerpts from Most Admired Works of	Gounod.
3.	Cornet Solo, "The Volunteer", Mr. Walter B. Rogers.	Rogers.
4.	a. Valse, "La Poupee Valsante",	Poldini.
	b. Spanish Dance,	Moszkowski.
5.	Processional of the Knights of the Grail from Parsifal,	Wagner.

INTERMISSION.

6.	Excerpts from the most admired compositions of	Weber.
7.	Idyl, "La Lettre De Manon",	Gillet.
8.	Duet for Cornet and Trombone, "See the Pale Moon", Messrs. Clarke and Zimmermann.	Campana.
9.	Mosaic, "In the Realm of the Dance", Founded on famous Waltz Themes.	Sousa.
10.	Wedding March from MidSummer's Night Dream.	Mendelssohn

372

Friday Evening, June 3rd, 1904.

GRAND CONCERT BY SOUSA AND HIS BAND.

JOHN PHILIP SOUSA,	CONDUCTOR.
Herbert L. Clarke,	Cornet.
Franz Helle,	Fluegelhorn.
Marshall Lufsky,	Piccolo.

6 P. M. to 7:30 P. M.

1.	Overture, "Tannhauser",	Wagner,
2.	Suite, "Three Quotations",	Sousa.
	a. "The King of France marched up the hill, With twenty thousand Men, The King of France came down the hill, And ne'er went up again."	
	b. "And I, too, was born in Arcadia",	
	c. "Nigger in the Woodpile".	
3.	Cornet Solo, "Rondo Caprice", Mr. Herbert L. Clarke,	Clarke.
4.	Scenes from "Carmen",	Bizet.
5.	Excerpts from "I Pagliacci",	Leoncavalla.

From 8:30 to 11 P. M.

6.	Grand Fantasie, "Lohengrin",	Wagner.
7.	Suite, "Looking Upward",	Sousa.
	a. By the Light of the Polar Star,	
	b. Under the Southern Cross.	
	c. Mars and Venus.	
8.	Fluegelhorn Solo, "Walther's Farewell" from "Trumpeter of Sakkingen", Mr. Franz Helle.	Nessler.
9.	Grand Scene, "Siegfried",	Wagner.
10.	Valse, "Jolly Fellows",	Vollstedt.
11.	Excerpts from "La Boheme",	Puccini.
12.	a. "La Lettre De Manon"	Gillet.
	b. March, "Jack Tar",	Sousa.
13.	Piccolo Solo, "The Nightingale"/ Mr. Marshall Lufsky.	Mollenhauer.
14.	Airs from "The Bride Elect",	Sousa.
15.	Plantation Songs and Dances.	Clarke.

SOUSA'S BAND.

2:30 P. M.—Machinery Gardens.

Overture—Imperial .....Westmeyer
Scenes from the most admired works of.Gounod
Fluegelhorn Solo—Walther's Farewell
from Trompeter von Sakinfien.....Nessler
Mr. Franz Helle.
(a) Nocturne—Monastery Bells.....Lefebre-Wely
(b) Rondo Caprice—Charming Women...Liebling
Excerpts from Siegfried.....Wagner

INTERMISSION.

Gems from Cavalleria Rusticana.....Mascagni
Fantasie—Komisch Heiter und so
Weiter .....Schriner
Cornet Solo—Fantasie Original.....Rogers
Mr. Walter B. Rogers.
(a) Idyl—La Lettre de Manon.....Gillett
(b) March—Hail to the Spirit of Liberty...Sousa
Grand Tarantella in A flat.....Heller

7:30 to 9:30 P. M.

Gems from Carmen.....Bizet
Symphonic Poem—Les Preludes.....Liszt
Piccolo Solo—The Nightingale.....Mollenhauer
Mr. Marshall Lufsky.
Airs from El Capitan.....Sousa
Procession of Knights of the Holy Grail
from Parsifal.....Wagner

INTERMISSION.

Scenes rom the most famous operas of....Verdi
Cornet Solo—Valse Brillante.....Clarke
Mr. Herbert Clarke.
Excerpts from the works of.....Wagner
March—Semper Fidelis
The Star-Spangled Banner.

MASON SLADE'S RECITAL.

9:30 A. M.—Iowa Building.

Offertoire in Eb.....Wely
Canzonetta .....Brewer
Offertoire .....Read
Offertoire in D.....Salome
War March of the Priests.....Mendelssohn
Invocation .....Dubois

4:30 P. M.

March in C.....Gounod
[illegible] .....Read
[illegible] .....Wely
[illegible]

Sunday, August 28, 1904

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herbert. L. Clarke	Cornet
J.H.B. Moeremans	Saxophone

1. Overture "Jubel" — Carl Maria von Weber
   "My Country 'tis of Thee."
2. Rustic Suite, "Le Roi d'Yvetot" (new) — Percy Godfrey
3. Cornet solo, "Valse Brillante" (new) — Clarke
   Mr. Herbert L. Clarke
4. Serenade, "Lalu, Ma lubly Queen" (new) — Myddleton
5. Grand Tarantelle in A flat" — Heller

P A R T II.

6. Processional of the Knights of the Grail from "Parsifal" — Wagner
   "Oh food forever blessed, God's gift from day to day,
   In prayer to him addressed, for life and strength we pray;
   As anguished and lowly, the Savior Holy,
   His life for us did offer,
   So in deep contrition, and glad submission,
   To him now our all we proffer."
7. American Character Sketches (new) — E.R.Kroeger
   a. The Gamin
   b. An Indian Lament
   c. Voodoo night scene
   d. The Aged Negro
   e. Mountain Dance
8. Saxophone solo "American Favorites" — Moeremans
   Mr. J.H.B. Moeremans
9. Suite "Three Quotations" — Sousa
   a. "The King of France marched up the hill,
      With twenty thousand men;
      The King of France came down the hill,
      And ne'er went up again."
   b. "And I, too, was born in Arcadia."
   c. "Nigger in the wood-pile."
10. March " Jack Tar" — Sousa

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herman Bellstedt	Cornet
Franz Helle	Fluegelhorn

1. Grand Coronation March (new) — Tschaikowsky
2. Songs of Grace and Songs of Glory — Sousa
   (A collocation of hymn tunes of the American churches, introducing "Lead, Kindly Light," and "Nearer My God to Thee," the favorite hymns of the late President McKinley.)
3. Cornet solo "Fantasia Original" — Bellstedt
   Mr. Herman Bellstedt
4. Idyl "La Lettre de Manon" — Gillet
5. Airs from "Babes in Toyland" — Herbert

P A R T II.

6. Scenes from the most admired operas of — Wagner
7. Descriptive Fantasie "An Alpine Storm" (new) — Kunkel
8. Fluegelhorn solo "Alla Stella Confidente" — Robaudi
   Mr. Franz Helle
9. Communion "Pilgrim's Song of Hope" — Batiste
10. Grand Caprice "The Chase of the Lion" — Kolling.

Monday, August 29, 1904

GRAND CONCERT BY SOUSA AND HIS BAND

John Philips Sousa	Conductor
Walter B. Rogers	Cornet
Leo Zimmerman	Trombone

1. Excerpts from the most admired works of — Tschaikowsky
2. Aubade Printaniere — Lacomb
3. Cornet solo "The Harp of Tara" — Rogers
   Mr. Walter B. Rogers
4. Gavotte "Contrasts" (1700-1900) (new) — Elgar
5. Airs from "Babette" — Herbert

P A R T II.

6. Nocturne "Kammenoi Ostrow" — Rubinstein
7. Airs from "The Yankee Consul" — Robyn
8. Trombone Solo " Leona" — Zimmerman
   Mr. Leo Zimmerman
9. Valse "Over the Dancing Waves" — Rosas
10. Czardas from "Coppelia" — Delibes

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herbert L. Clarke	Cornet
Marshal Lufsky	Piccolo

1. Grand March "Louisiana" — Van der Stucken
   Official March of the Louisiana Purchase Exposition.
2. Grand Scene " Sursum Corda" (new) — Elgar
3. Cornet Solo "Rondo Caprice" — Clarke
   Mr. Herbert L. Clarke
4. a. Negro air , "Mumblin' Mose" (new) — Thurban
   b. Descriptive, "Czk! Czk! " (new) — Thurban
5. March "Semper Fidelis" — Sousa

P A R T II.

6. Suite "In Foreign Lands" — Moszkowski
   (Spain, Germany, Hungary.)
7. Incidental music to "Monsieur Beaucaire" (new) — Rosse-Bucalossi
8. Piccolo solo "The Nightingale" — Mollenhauer
   Mr. Marshall Lufsky
9. Woodland Sketches (new) — McDowell
   a. To a wild rose. b. In an Indian lodge.
   March " Hands across the Sea" — Sousa
10. Tone Picture, "The Emperor's Review" — Eilenberg

Tuesday, August 30, 1904

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa		Conductor
Herman Bellstedt		Cornet
John J. Perfetto		Euphonium

1.	Overture "Phedre"		Massenet
2.	Airs from "Prince of Pilsen"		Luders
3.	Cornet solo, "La Mandolinata"		Paladilke- Bellstedt
	Mr. Herman Bellstedt		
4.	Caprice Espagnole "La Castagnette"	(new)	Ketten
5.	Introduction Third Act, "Lohengrin"		Wagner

P A R T II.

Symphonic Poem 7.	"Les Preludes"		Liszt
7.	Indian Reveille		Christern
8.	Euphonium Solo "Fantasia Original"		Carlini
	Mr. John J. Perfetto		
9.	Airs from "Chris and the Wonderful Lamp"		Sousa
10.	Grand Galop de Concert "Chromatique"		Liszt

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa		Conductor
Walter B. Rogers		Cornet
J.H.B. Moeremans		Saxophone

1.	Overture "Triumph"	(first time)	Suppe
2.	Dance of the Sun Feast	(new)	Waller
3.	Cornet solo "A Soldier's Dream"		Rogers
	Mr. Walter B. Rogers		
4.	Souvenir de Yradier	(new)	Morena
5.	Fanfare Militaire		Bohm

P A R T II.

6.	Overture "Tannhauser"		Wagner
7.	a. Russian Patrol.	(new)	A.Tosca
	b. Japanese Patrol.	(new)	Vollstedt
8.	Saxophone solo- Air and variations		Moeremans
	Mr. J.H.B. Moeremans		
9.	Airs from "The Girl from Kay's"		Caryll
10.	Military Episode "Custer's Last Charge"		Luders

Wednesday, August 31 1904

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herbert L. Clarke	Cornet
Franz Helle	Fluegelhorn

1. Overture Symphonic "Mysora" — Wettge
2. Suite, "Maidens Three" — Sousa

3. Song for cornet "Ah,Cupid." — Herbert
   Mr. Herbert L. Clarke
4. Spanish Dances — Moszkowski
5. Grand scene, "La Tosca" — Puccini

P A R T II.

6. Military scenes "Pomp and Circumstance" — Elgar
7. Mosaic "In the Realm of the Dance" — Sousa
   (founded on famous waltz themes)
8. Fluegelhorn solo, "When the tide comes in" — Millard
   Mr. Franz Helle
9. Grand Fantasie, "The Prophet" — Meyerbeer
10. Grand scene and Soldier's Chorus from "Faust" — Gounod
    Trombone section:- Messrs. Zimmerman,Lyon,Williams,Perfetto and Fookes.

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herman Bellstedt	Cornet
Leo Zimmerman	Trombone

1. Scenes from "Carmen" — Bizet
2. Ballet scenes "Grecian" (new) — Massenet
3. Cornet solo "Langue du Diable" — Bellstedt
   Mr. Herman Bellstedt
4. Valse "Ball scenes" — Czibulka
5. Airs from "Three Little Maids" — Rubens

P A R T II.

6. Overture "Summer Night's Dream" — Suppe
7. Suite "Looking Upward" — Sousa
   a. By the light of the Polar Star.
   b. Under the Southern Cross.
   c. Mars and Venus.
8. Trombone solo- Air Varie- — Zimmerman
   Mr. Leo Zimmerman
9. Pilgrim's Chorus and Evening Star Romance from "Tannhauser" — Wagner
10. Airs from "The Bride Elect" — Sousa

Thursday, September 1, 1904

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Walter B. Rogers	Cornet
Marshal Lufsky	Piccolo

1.	Overture "The Doll of Nuremberg"	Adam
2.	Excerpts from "Lohengrin"	Wagner
3.	Cornet solo " The Volunteer"	Rogers
	Mr. Walter B. Rogers	
4.	March from Suite Poetique (new)	Bloch
5.	Airs from "El Capitan"	Sousa

P A R T II.

6.	Overture "William Tell"	Rossini
7.	Scenes from "Die Meistersinger"	Wagner
8.	Piccolo solo "The Turtle Dove"	Demare
	Mr. Marshal Lufsky	
9.	Fantasie, "Komisch,Heiter und so Weiter"	Reiner
10.	March "Jack Tar"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herbert L. Clarke	Cornet
Franz Helle	Fluegelhorn

1.	Overture, "Poet and Peasant"	Suppe
2.	Scenes Historical" Sheridan's Ride"	Sousa
3.	Cornet solo- "Imflammatus" from "Stabat Mater"	Rossini
	Mr. Herbert L. Clarke	
4.	Valse "Ideala"	Bucalossi
5.	Tarantelle de Belphegor	Albert

P A R T II.

6.	Scenes from "Andrea Chenier"	Giordano
7.	Reminiscences of	Chopin
8.	Serenade for Fluegelhorn	Schubert
	Mr. Franz Helle	
9.	Valse "Frau Luna"	Linke
10.	March, "The Stars and Stripes Forever"	Sousa

Friday, September 2, 1904

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herman Bellstedt	Cornet
Leo Zimmerman	Trombone
Herbert L. Clarke	Cornet

1. Torchlight Dance — Meyerbeer
2. Italian Dance Suite (new) — Tchakoff
3. Cornet solo, Fantasie "Carmen" — Bizet-Bellstedt
   Mr. Herman Bellstedt
4. Scenes from "Tristan and Isolde" — Wagner
5. Airs from "Orpheus" — Offenbach

P A R T II.

6. Overture, "Fra Diavolo" — Auber
7. Bouree and Gigue "Much ado about Nothing" — German
8. Duet for Cornet and Trombone-"See the pale moon" — Campana
   Messrs. Clarke and Zimmerman
9. a. Serenade Monegasque (new) — Steck
   b. March, "The Invincible Eagle" — Sousa
10. Scenes from "Lohengrin" — Wagner

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Walter B. Rogers	Cornet
J.H.B. Moeremans	Saxophone

1. Rustic pictures "Scenes at the Fair" (new) — Hoffman
2. Two slavonic Dances — Dvorak
3. Cornet solo "Lulle" — Rogers
   Mr. Walter B. Rogers
4. Valse "Dream on the Ocean" — Gungl
5. Wedding March, "Midsummer Night's Dream" — Mendelssohn

P A R T II.

6. Overture "1812" — Tschaikowsky
7. Minuet and March from Divertissement — Mozart
8. Saxophone solo, "Belle Mahone" — Sousa
   Mr. J.H.B. Moeremans
9. Scenes from "Tannhauser" — Wagner
10. March, "The Thunderer" — Sousa

Saturday, September 3, 1904

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herbert L. Clarke	Cornet
Leo Zimmerman	Trombone

1.	Overture "The Bohemian Girl"	Balfe
2.	Scene and chorus- Dance of the slaves from "Aida"	Verdi
3.	Song for cornet, "Because of Thee"	Tours
	Mr. Herbert L. Clarke	
4.	Ballet Suite "The Prophet"	Meyerbeer
5.	March on motives from "Niebelungen"	Wagner

P A R T II.

6.	Overture, "Isabella"	Suppe
7.	Scenes from "Cavalleria Rusticana"	Leoncavallo
8.	Trombone solo "American Beauty"	Zimmerman
	Mr. Leo Zimmerman	
9.	a. Moments Musical	Schubert
	b. March, "Jack Tar"	Sousa
10.	Second Polonaise	Liszt

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herman Bellstedt	Cornet
Walter B. Rogers	Cornet

1.	Fantasie "Pikante Blatter" (new)	Komsak
2.	Scenes from "Siegfried"	Wagner
3.	Cornet solo- Fantasie on German airs	Bellstedt
	Mr. Herman Bellstedt	
4.	a. Nocturne- "Monastery Bells"	Lefebre-Wely
	b. Harvest Dance (new)	German
5.	March "King Cotton"	Sousa

P A R T II.

6.	Overture "Imperial"	Westmeyer
7.	Scenes from "I Pagliacci"	Leoncavallo
8.	Cornet solo "Souvenir de Naples"	Rogers
	Mr. Walter B. Rogers	
9.	Ballet Suite "Russe" (new)	Luigini
10.	March "The Liberty Bell"	Sousa

Sunday, September 4, 1904

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herman Bellstedt	Cornet
Marshal Lufsky	Piccolo

1.	Grand March "Slav"	Tschaikowsky
2.	Benediction of the Poignards from "Les Huguenots"	Meyerbeer
3.	Cornet solo- Shadow Dance from "Dinorah"	Meyerbeer
	Mr. Herman Bellstedt	
4.	Marche Funebre from Sonata Opus 32	Chopin
5.	Turkish March from A flat Sonata	Mozart

P A R T II.

6.	Suite "L'Arlesienne"	Bizet
7.	Religious Meditation "The Dying Poet"	Gottschalk
8.	Piccolo solo "Kinloch o' Kinloch"	Occa
	Mr. Marshal Lufsky	
9.	a. Caprice- "Charming Women"	Liebling
	b. March "Jack Tar"	Sousa
10.	Overture "Zampa"	Herold

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herbert L. Clarke	Cornet
Franz Helle	Fluegelhorn

1.	Overture "Maxmillian Robespierre"	Litolff
2.	Anthem, "God Hath appointed a Day"	Tours
3.	Cornet solo "Bride of the Waves"	Clarke
	Mr. Herbert L. Clarke	
4.	a. Idyl "L'Extasi" from "Mlle Pygmalion" (new)	Thome
	b. March "The Charlatan"	Sousa
5.	Love scene from "Feuersnoth"	R. Strauss

P A R T II.

6.	Scenes from "Die Walkure"	Wagner
7.	Admired compositions of	Carl Maria von Weber
8.	Song for Fluegelhorn "I Love her"	Flegier
	Mr. Franz Helle	
9.	Airs from "Babes in Toyland"	Herbert
10.	March "The Man behind the Gun"	Sousa

Monday, September 5, 1904

GRAND CONCERT BY SOUSA AND HIS BAND.

John Philip Sousa	Conductor
Herman Bellstedt	Cornet
Leo Zimmerman	Trombone

1.	Overture "Oberon"	Weber
2.	Airs from "El Capitan"	Sousa
3.	Cornet solo- Fantasie "Faust" Mr. Herman Bellstedt	Gounod-Bellsted
4.	Scenes Historical "Sheridan's Ride"	Sousa
5.	Scenes from "The Queen of Sheba"	Gounod

P A R T II.

6.	Overture "Tannhauser"	Wagner
7.	Airs from "Babette"	Herbert
8.	Trombone solo "Waltz Caprice" Mr. Leo Zimmerman	Zimmerman
9.	Valse "Village Swallows"	Strauss
10.	Airs from "Chris and the Wonderful Lamp"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Herbert L Clarke	Cornet
Walter B. Rogers	Cornet

1.	Scenes from the operas of	Wagner
2.	Symphonic Poem "The Chariot Race"	Sousa
3.	Cornet solo "Valse Brillante" Mr. Herbert L. Clarke	Clarke
4.	a. A Bit o' Blarney	Helf
	b. March "Jack Tar"	Sousa
5.	Airs from "The Bride Elect"	Sousa

P A R T II.

6.	Overture "William Tell"	Rossini
7.	Hymn to the Sun from "Iris"	Mascagni
8.	Cornet solo "A Soldier's Dream" Mr. Walter B. Rogers	Rogers
9.	Scenes from "Carmen"	Bizet
10.	March "The Stars and Stripes Forever"	Sousa

Monday, August, 29 1904

Saxophone Solo, "Carnival of Venice" Demerssemons
Mr. J.H.B. Moeremans

Tuesday, August 30, 1904

Fluegelhorn solo, "Walther's Farewell" from "Trumpeter of Sakkingen"
Mr. Franz Helle Ne sler

Thursday, Sept 1st, 1904

Trombone solo, "Cujus Animam" from "Stabat Mater" Rossini
Mr. Leo Zimmerman

Friday, Sept. 2nd, 1904

Piccolo solo, "Through the Air" Damm
Mr. Marshal Lufsky

Saturday, Sept 3rd, 1904

Euphonium solo, "The Flower Garden" Bimbone
Mr. John J. Perfetto

Monday, September 5th, 1904

Saxophone solo, "Old Folks at Home" Fantasie. Moeremans
Mr. J.H.B. Moeremans

Substituted for solos of Mr. Walter B. Rogers, at last moment, too late to change entire programs.

Pittsburg, 1904 (first day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herman Bellstedt	Cornet
Marshal Lufsky	Piccolo

1. Overture "The Promised Bride" — Ponchielli
2. Cornet solo, "Fantasia Original" — Bellstedt
   Mr. Herman Bellstedt.
3. Rustic suite, "Le Roi d'Yvetot" (new) — P. Godfrey
4. Valse for soprano "The Voice of Spring" — Strauss
   Miss Estelle Liebling
5. Ballet scene "La Belle au Bois Dormant" — Tschaikowsky
   INTERMISSION.
6. Processional of the Knights of the Grail from "Parsifal" — Wagner
   "Oh food forever blessed, God's gift from day to day,
   In prayer to him addressed, for life and strength we pray;
   As anguished and lowly, the Savior Holy,
   His life for us did offer,
   So in deep contrition, and glad submission,
   To him now our all we proffer."
7. American Character Sketches (new) — E.R.Kroeger
   a. The Gamin
   b. An Indian Lament
   c. Voodoo night scene
   d. The Aged Negro
   e. Mountain Dance
8. Piccolo solo "Kinloch o' Kinloch" — Occa
   Mr. Marshal Lufsky.
9. Suite "Three Quotations" — Sousa
   a. "The King of France marched up the hill,
      With twenty thousand men;
      The King of France came down the hill,
      And ne'er went up again."
   b. "And I, too, was born in Arcadia."
   c. "Nigger in the wood-pile."
10. March "Jack Tar." — Sousa

GRAND CONCERT BY SOUSA AND HIS BAND.

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herbert L. Clarke	Cornet
Franz Helle	Fluegelhorn

1. Grand Coronation March (new) — Tschaikowsky
2. Cornet solo, "Rondo Caprice" (new) — Clarke
   Mr. Herbert L. Clarke
3. Ballet Suite, "Russe" (new) — Luigini
4. Soprano solo, Nightingale air from "Marriage of Jeannette" — Massi.
   Miss Estelle Liebling
   Flute obligato by Mr. Marshal Lufsky.
5. Airs from "Babes in Toyland" — Herbert.
   INTERMISSION.
6. Scenes from the most admired operas of Wagner
7. Descriptive Fantasie "An Alpine Storm" (new) — Kunkel
8. Serenade for Fluegelhorn — Schubert
   Mr. Franz Helle
9. Communion "Pilgrim's song of Hope" — Batiste
10. Grand Caprice "The Chase of the Lion" — Kolling

Pittsburg 1904 (second day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herbert L. Clarke	Cornet
J.H.B. Moeremans	Saxophone

1. Excerpts from the most admired works of — Tschaikowsky
2. Cornet solo, "Ah Cupid" — Herbert
   Mr. Herbert L. Clarke
3. Jubilee from "Symphonic Sketches" (new) — Chadwick
4. Soprano solo "The Song Fairy" — Bemberg
   Miss Estelle Liebling
5. a. "Parting" from Lenore Symphony — Raff
   b. March "Hands across the sea" — Sousa
   INTERMISSION.
6. Nocturne "Kammenoi Ostrow" — Rubinstein
7. a. "Sevillana" (new) — Elgar
   b. March "Hail to the Spirit of Liberty" — Sousa
8. Saxophone solo- Air and variations- — Moeremans
   Mr. J.H.B. Moeremans
9. Valse "Over the Dancing waves" — Rosas
10. Czardas from "Coppelia" — Delibes

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herman Bellstedt	Cornet
Leo Zimmerman	Trombone

1. Overture "Fra Diavolo" — Auber
2. Cornet solo "La Mandolinata" — Paladilke-Bellstedt
   Mr. Herman Bellstedt
3. Prelude on a Chinese melody — Weber
4. Aria for Soprano, "Hamlet" — Thomas
   Miss Estelle Liebling
5. Scenes du Bal — Czibulka
   INTERMISSION
6. Suite "In Foreign Lands" — Moszkowski
   (Spain, Germany, Hungary.)
7. Incidental music to "Monsieur Beaucaire" (new) — Rosse-Wucalossi
8. Trombone solo, "Leona" — Zimmerman
   Mr. Leo Zimmerman
9. Woodland sketches (new) — McDowell
   a. To a wild rose.
   b. In an Indian Lodge
10. Three Mazourkas — Chopin

Pittsburg 1904 (third day)

GRAND CONCERT BY SOUSA AND HIS BAND

	John Philip Sousa	Conductor
	Estelle Liebling	Soprano
	Herman Bellstedt	Cornet
	John J. Perfetto	Euphonium
1.	Overture "Phedre"	Massenet
2.	Cornet solo- Fantasie on airs from "Carmen" Mr. Herman Bellstedt	Bizet-Bellstedt
3.	Suite "Mountain Life" (new)	Le Thiere
4.	Soprano- Theme and variations- Miss Estelle Liebling	Proch
5.	Largo from symphony "The New World"	Dvorak
	INTERMISSION.	
6.	Symphonic Poem, "Les Preludes"	Liszt
7.	a. "My Little Canoe" from "The School Girl"	Stuart
	b. March "Semper Fidelis"	Sousa
8.	Euphonium Solo, "The Flower Garden" Mr. J.J. Perfetto	Bimbone
9.	Airs from "Chris and the Wonderful Lamp"	Sousa
10.	Grand Galop de Concert "Chromatique"	Liszt

GRAND CONCERT BY SOUSA AND HIS BAND

	John Philip Sousa	Conductor
	Estelle Liebling	Soprano
	Herbert L. Clarke	Cornet
	Marshal Lufsky	Piccolo
1.	Overture, "Triumph" (first time)	Suppe
2.	Cornet solo, "Bride of the Waves" Mr. Herbert L. Clarke	Clarke
3.	a. Gavotte "Contrasts" 1700-1900 (new)	Elgar
	b. Caprice Espagnole "La Castagnette" (new)	Ketten
4.	Aria for Soprano "Barber of Seville" Miss Estelle Liebling	Rossini
5.	Fanfare Militaire	Bohm
	INTERMISSION.	
6.	Overture "Tannhauser"	Wagner
7.	a. Russian Patrol (new)	A. Tosca
	b. Japanese Patrol (new)	Vollstedt
8.	Piccolo solo, "Through the Air" Mr. Marshal Lufsky	Damm
9.	Airs from "The Girl from Kay's"	Caryll
10.	Grand Tarantelle in A. flat	Heller

Pittsburg 1904 (fourth day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herbert L. Clarke	Cornet
Franz Helle	Fluegelhorn

1. Overture, "Hamlet" — Gade
2. Cornet solo, "There's nothing new to say" — Robyn
   Mr. Herbert L. Clarke
3. Suite, "Maidens Three" — Sousa

4. Waltz for Soprano, "Will you love when the lilies are dead." — Sousa
   Miss Estelle Liebling
5. Grand Scene, "La Tosca" — Puccini

INTERMISSION.

6. March "Huldigungs" — Wagner
7. Mosaic, "In the realm of the Dance" — Sousa
   (founded on famous waltz themes)
8. Fluegelhorn solo, "Sing Smile, Slumber" — Gounod
   Mr. Franz Helle
9. Grand Fantasie, "The Prophet" — Meyerbeer
10. Grand scene and Soldier's chorus from "Faust" — Gounod
    Mess.Zimmerman,Lyon,Williams, Perfetto and Funaro.
    Trombone section.

GRAND CONCERT BY SOUSA AND HIS BAND.

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herman Bellstedt	Cornet
J.H.B. Moeremans	Saxophone

1. Scenes from "Carmen" — Bizet
2. Polka for cornet, "Langue du Diable" — Bellstedt
   Mr. Herman Bellstedt.
3. Ballet scenes, "Grecian" — Massenet
4. Soprano solo- Mad scene from "Lucia" — Donizetti
   Miss Estelle Liebling
5. Airs from "Babette" — Herbert

INTERMISSION.

6. Overture "Summer Night's Dream — Suppe
7. Suite "Looking Upward" — Sousa
   a. By the light of the Polar star
   b. Under the Southern Cross
   c. Mars and Venus
8. Saxophone solo, "American Fantasie" — Moeremans
   Mr. J.H.B. Moeremans
9. Pilgrim's chorus and Evening Star romance from "Tannhauser" Wagner
10. Airs from "Three Little Maids" — Rubens

Pittsburg 1904 (fifth day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herman Bellstedt	Cornet
Leo Zimmerman	Trombone

1.	Overture "The Dolls of Nuremburg"	Adam
2.	Cornet solo- Fantasie on German Airs Mr. Herman Bellstedt	Bellstedt
3.	Excerpts from "Lohengrin"	Wagner
4.	Lullaby for soprano "The Snow Baby" Miss Estelle Liebling	Sousa
5.	March from Suite Poetique	Josef Bloch
	Intermission	
6.	Overture "William Tell"	Rossini
7.	Scenes from "Die Meistersinger"	Wagner
8.	Trombone solo, Waltz Caprice" Mr. Leo Zimmerman	Zimmerman
9.	Fantasie "Komisch, Heiter und so Weiter"	Schreiner
10.	Airs from "El Capitan"	Sousa

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herbert L. Clarke	Cornet
John J. Perfetto	Euphonium

1.	Overture, "1813"	Weber
2.	Cornet solo, "Valse Brillante" Mr. Herbert L. Clarke	Clarke
3.	Scenes Historical, "Sheridan's Ride"	Sousa
4.	Aria for soprano "Pearl of Brazil" Miss Estelle Liebling Flute obligato by Mr. Marshal Lufsky	David
5.	Andante from Surprise Symphony	Haydn
	INTERMISSION	
6.	Scenes from "Andrea Chenier"	Giordano
7.	Reminiscences of	Chopin
8.	Euphonium solo- "Fantasia Original" Mr. John J. Perfetto	Carlini
9.	Valse "Frau Luna"	Linke
10.	Paraphrase "Home Sweet Home"	Niehl

Pittsburg 1904 (sixth day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herbert L. Clarke	Cornet
Marshal Lufsky	Piccolo

1. Torchlight Dance — Meyerbeer
2. Song for cornet "Because of Thee" — Tours
   Mr. Herbert L. Clarke
3. Italien Dance Suite (new) — Tchakoff
4. Soprano solo "Maid of the Meadow" — Sousa
   Miss Estelle Liebling
5. Scenes from "Tristan and Isolde" — Wagner
   INTERMISSION.
6. Overture "Der Haideschacht" (new) — Holstein
7. Invitation a la Valse — Weber
8. Piccolo solo "The Nightingale" — Mollenhauer
   Mr. Marshal Lufsky
9. a. Serenade Monegasque" (new) — Steck
   b. March "The Invincible Eagle" — Sousa
10. Scenes from "Lohengrin" — Wagner

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herman Bellstedt	Cornet
Franz Helle	Fluegelhorn

1. Rustic pictures "Scenes at the Fair" (new) — Hoffman
2. Cornet solo- Shadow Dance from "Dinorah" — Meyerbeer
   Mr. Herman Bellstedt
3. Fantasie "Wiener Klange" (new) — Ziehrer
4. Aria- "Sweet Bird" from "Il Penseroso" — Handel
   Miss Estelle Liebling
5. Wedding March "Midsummer Night's Dream" — Mendelssohn
   INTERMISSION
6. Overture "1812" — Tschaikowsky
7. Minuet and March from Divertissement — Mozart
8. Fluegelhorn solo "I Love her" — Flegier
   Mr. Franz Helle
9. Scenes from "Tannhauser" — Wagner
10. March "The Thunderer" — Sousa

Pittsburg 1904 (seventh day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herman Bellstedt	Cornet
J.H.B. Moeremans	Saxophone

1.	Overture "Bohemian Girl"	Balfe
2.	Cornet solo- Fantasie "Faust"	Gounod-Bellstedt
	Mr. Herman Bellstedt	
3.	Scene and Chorus "Dance of the Slaves from "Aida"	Verdi
4.	Soprano solo "The Maids of Cadiz"	Delibes
	Miss Estelle Liebling	
5.	March on motives from "Nieblungen"	Wagner
	INTERMISSION.	
6.	Overture "Isabella"	Suppe
7.	Scenes from "Cavalleria Rusticana"	Mascagni
8.	Saxophone solo "Belle Mahone"	Sousa
	Mr. J.H.B. Moeremans	
9.	a. Moments Musical	Schubert
	b. March "Jack Tar"	Sousa
10.	Second Polonaise	Liszt

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herbert L. Clarke	Cornet
Leo Zimmerman	Trombone

1.	Fantasie "Pikante Blatter" (new)	Komzak
2.	Cornet solo "Arbucklenian"	Hartmann
	Mr. Herbert L. Clarke	
3.	Scenes from Siegfried	Wagner
4.	Soprano solo - Mad scene from "Hamlet"	Thomas
	Miss Estelle Liebling	
5.	Hunting chorus from "Silvana"	Weber
	INTERMISSION.	
6.	Overture "Imperial"	Westmeyer
7.	Scenes from "I Pagliacci"	Leoncavallo
8.	Trombone solo "Cujus Animam" from "Stabat Mater"	Rossini
	Mr. Leo Zimmerman	
9.	Hymn to the Sun from "Iris"	Mascagni
10.	Airs from "Die Obersteiger"	Zeller

Pittsburg, 1904 (eighth day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herbert L. Clarke	Cornet
Leo Zimmerman	Trombone
Franz Helle	Fluegelhorn

1. Grand March "Slav" — Tschaikowsky
2. Duet for cornet and trombone "See the Pale Moon" — Campana
   Mess Clarke and Zimmerman.
3. Benediction of the Poignards from "Les Huguenots" — Meyerbeer
4. Songs for soprano.
   a. Chanson de Florian — Godard
   b. Die Nachtigall — Alabieff
   Miss Estelle Liebling
5. Turkish march from A flat sonata — Mozart
   INTERMISSION.
6. Suite "L'Arlesienne" — Bizet
7. Religious meditation "The Dying Poet" — Gottschalk
8. Fluegelhorn solo "Alla Stella Confidente" — Robaudi
   Mr. Franz Helle
9. a. Caprice "Charming Women" — Liebling
   b. March "Jack Tar" — Sousa
10. Overture "Zompa" — Herold.

GRAND CONCERT BY SOUSA AND HIS AND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Herman Bellstedt	Cornet
J.H.B. Moeremans	Saxophone

1. Overture "Maxmillian Robespierre" — Litolff
2. Cornet solo "Carnival of Venice" — Hartmann
   Mr. Herman Bellstedt
3. Ballet scene "The Prophet" — Wieprecht
4. Waltz for Soprano "Mereille" — Gounod
   Miss Estelle Liebling
5. Love scene from "Feuersnoth" — R. Strauss
6. Scenes from "Die Walkure" — Wagner
7. Admired compositions of — Weber
8. Saxophone solo -Fantasie "Old Folks at Home" — Moeremans
   Mr. J.H.B. Moeremans
9. Excerpts from "Lohengrin" — Wagner
10. March "The Man behind the Gun" — Sousa

Pittsburg 1904 (ninth day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Jessie Straus	Violinist
Herman Bellstedt	Cornet

1.	Overture "Oberon"	Weber
2.	Cornet solo-Fantasie "Carmen" Mr. Herman Bellstedt	Bizet-Bellstedt
3.	Scenes from "The Queen of Sheba"	Gounod
4.	Soprano solo "The Song Fairy" Miss Estelle Liebling	Bemberg
5.	Scenes Historical "Sheridan's Ride"	Sousa
6.	verture "Tannhauser"	Wagner
7.	Airs from"The Bride Elect"	Sousa
8.	Violin solo "Scenes de la Czarda" Miss Jessie Straus	Hubay
9.	Valse "Village Swallows"	Strauss
10.	Introduction Third Act "Lohengrin"	Wagner

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Je sie Straus	Violin
Herbert L. Clarke	Cornet

1.	Scenes from the operas of	Wagner
2.	Cornet solo "Rondo Caprice" Mr. Herbert L. Clarke	Clarke
3.	Symphonic Poem "The Chariot Race"	Sousa
4.	Aria for Soprano "Pearl of razil" Miss Estelle Liebling Flute obligato by Mr. Marshal Lufsky	David
5.	Scenes from "The Mill in the Mountain"	Reissiger
	INTERMISSION	
6.	Overture "William Tell"	Rossini
7.	Valse "Mabel"	Godfrey
8.	Violin solo "Zapateado" Miss Jessie Straus	Sarasate
9.	Scenes from Carmen	Bizet
10.	March "The Stars and Stripes Forever"	Sousa

Pittsburg 1904 (last day)

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Jessie Straus	Violinist
Herman Bellstedt	Cornet

1. Overture "Carnival Romaine" — Berlioz
2. Cornet solo "Fantasia Original" — Bellstedt
   Mr. Herman Bellstedt
3. Suite "Le Roi d'Yvetot" — P. Godfrey
4. Valse for soprano "The Voice of Spring" — Strauss
   Miss Estelle Liebling
5. Scenes from "Don Carlos" — Verdi

INTERMISSION.

6. Dedication March — Foerster
   (Founded on theme A-C Andrew Carnegie, and introducing Stephen Foster's immortal "Old Folks at Home.)
7. Suite "Maidens Three" — Sousa
8. Violin solo "Zigeunerweisen" — Sarasate
   Miss Jessie Straus
9. Scenes from "Samson et Delilah" — Saint-Saens
10. Tarantelle del Belphegor

GRAND CONCERT BY SOUSA AND HIS BAND

John Philip Sousa	Conductor
Estelle Liebling	Soprano
Jessie Straus	Violinist
Herbert L. Clarke	

1. Overture "Merry Wives of Windsor" — Nicolai
2. Cornet solo " Waltz Brillante" — Clarke
   Mr. Herbert L. Clarke
3. Excerpts from "Mefistofele" — Boito
4. Soprano solo-Nightingale air from "Marriage of Jeannette" — Massi
   Miss Estelle Liebling
   Flute obligato by Mr. Marshal Lufsky
5. Flowers maidens chorus and processional of the Knights of the grail from "Parsifal" — Wagner
6. Overture "Lutzow's Wilde Jagd" — Weber
7. Suite "Looking Upward" — Sousa
   a. By the light of the Polar star
   b. Under the Southern cross
   c. Mars and Venus
8. Violin solo -Hungarian Rhapsody" — Hauser
   Miss Jessie Straus
9. Scenes from"The Queen of Sheba" — Gounod
10. March "The Stars and Stripes Forever" — Sousa

Metropolitan Opera House

Lessee - CONRIED METROPOLITAN OPERA CO.

SUNDAY EVENING, MAY 21, 1905,

First and Only Concert This Season by

SOUSA AND HIS BAND.

AN ENTIRE SOUSA PROGRAMME.

JOHN PHILIP SOUSA, CONDUCTOR.

ESTELLE LIEBLING, Soprano.

HERBERT L. CLARKE, Cornet.

JESSIE STRAUS, Violin.

PROGRAMME.

1.—MARS AND VENUS, from Suite "Looking Upward" 1902

He was a soldier off to war;
She was a sweet young soul.
She sang of love, and he of glory,
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

2.—SOLO FOR CORNET, "O Warrior Grim" ("El Capitan").....1896

MR. HERBERT L. CLARKE.

3.—SUITE, "At the King's Court".....1904

(a) Her Ladyship the Countess.

(b) Her Grace the Duchess.

(c) Her Majesty the Queen.

4.—SONG FOR SOPRANO, "What is Love".....1900

MISS ESTELLE LIEBLING.

"What is love?" said Celestine. A maiden fair was she.
"Who is Love?" said Celestine. "Where may his dwelling be?"
And then she heard, with sad surprise,
That Love is a youth in simple guise,
Fair and young, with sightless eyes, dear eyes that never see!
Soft and deep the maiden sighs—a tender heart had she.
The sweet Celestine went forth to find
Young Cupid, who, sages said, was blind,
"Ah," sighing, "Where is he?"
"Ah," sighing, "Where is he?"

That for the poor lad she ever might care
Her cottage with him to share,
Sweet Love, tender and blind, she went to find.
Far eastward and westward she went—
Love tokens she eagerly sent.
Did Cupid ever reply by word or glance of eye?
Not he. Though she sought day by day, Don Cupid was ever away.
So all in vain she sought—her seeking brought her naught
Then sweet Celestine returned once more; a-weary of waiting was she.
There stood Cupid beside her door!

PROGRAMME CONTINUED IN NEXT COLUMN.

PROGRAMME—continued.

5.—SCENES HISTORICAL, "Sheridan's Ride".....1888

WAITING FOR THE BUGLE.

"We wait for the bugle! The night dews are cold,
The limbs of the soldier feel jaded and old;
The field of our bivouac is windy and bare—
There is lead in our joints, there is frost in our hair.
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown."

THE ATTACK.

"Up from the South, at break of day,
Bringing to Winchester fresh dismay,
The affrighted air, with a shudder, bore
Like a herald in haste to the Chieftain's door
The terrible grumble and rumble and roar,
Telling the battle was on once more—
And Sheridan twenty miles away!"

THE DEATH OF THOBURN.

"But bear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight.
Gentle. Now leave me alone with God,
And go you back to battle for the right!"

THE COMING OF SHERIDAN.

"Far away in the rear was heard cheer after cheer.
Were reinforcements coming? Yes!
Phil Sheridan was coming, and he was a host!
The first that the General saw was groups
Of stragglers, and then the retreating troops.
What was done? What to do? A glance told them both."

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there, because
The sight of the master compelled it to pause!
With foam and with dust the black charger was gray.
By the flash of his eye and his nostrils' play
He seemed to the whole great army to say:
I have brought you Sheridan, all the way
From Winchester down, to save the day!'"

THE APOTHEOSIS.

"Hurrah! hurrah! For Sheridan!
Hurrah! hurrah! for horse and man!
And when their statues are placed on high
Under the dome of the Union sky—
The American Soldier's Temple of Fame—
There, with the glorious General's name,
Be it said, in letters gold and bright,
'Here is the steed that saved the day
By carrying Sheridan into the fight
From Winchester—twenty miles away!'"

INTERMISSION.

6.—AIRS, from "The Bride Elect".....1898

7.—(a) "NYDIA," from Suite "Last Days of Pompeii".....1890

(b) MARCH, "The Diplomat".....1904

8.—SOLO FOR VIOLIN, "Nymphalin".....1889

MISS JESSIE STRAUS.

9.—THE DANCING GIRL," from Suite "Maidens Three".....1901

"Her name was Sally;
In the corps de ballet
She represented Spring.
While exhibiting her hose
In abbreviated clothes
A gentleman rose, and said:
'Why, just look at Sally,
In the corps de ballet—
Isn't she a pretty, pretty, pretty thing!
A very pretty thing!'"

May 27/05

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Herman Bellstedt . . . . . Cornet.
Franz Helle . . . . . Fluegelhorn.

PART I, 3 o'clock.

1. INTRODUCTION AND BRIDAL MUSIC, "Lohengrin" . Wagner
"Faithful and true, we lead ye forth,
Where love triumphant shall crown ye with joy,
Star of renown, flow r of the earth,
Blest be ye both, far from all life s annoy."
2. CORNET SOLO, "Zipcoonia" (new) . . . . . Bellstedt
Mr. Herman Bellstedt
3. EXCERPTS from "The Duchess of Dantzic" (new) Caryll
4. *a.* EPISODE, "Let's be Lively" (new) . . Myddleton
b. MARCH, "The Diplomat" (new) . . . . . Sousa
5. "A DREAM OF LANNER AND STRAUSS" (new) Sabathil

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. RUSTIC SUITE, "Le Roi d'Yvetot" . . . Percy Godfrey
a. Overture *b.* Pavane *c.* Waltz *d.* Burletta

There was a king of Yvetot
Of whom renown hath little said,
Who let all thoughts of glory go,
And dawdled half his days a-bed;
And every night as night came round,
By Jenny, with a nightcap crowned,
Slept every sound,
Sing ho, ho, ho, and he, he, he,
That's the kind of king for me.

If e'er he went into excess,
'Twas from a somewhat lively thirst
But he who would his subjects bless,
Odd's fish! must wet his whistle first:
And so from every cask they got
Our king did to himself allot
At least a pot.
Sing ho, ho, ho, etc.

To all the ladies of the land
A courteous king and kind was he:
The reason why you'll understand
They named him Pater Patriae.
Each year he called his fighting men,
And marched a league from home and then
Marched back again.
Sing ho, ho, ho, etc.

The portrait of this best of kings
Is extant still, upon a sign
That on the village tavern swings
Famed in the country for good wine.
The people in their Sunday trim
Filing their glasses to the brim,
Look up at him.
Singing ha, ha, ha, and he, he, he!
That's the sort of king for me.

OVERTURE.—Return of the king and the royal army from their annual expedition. Rejoicing of the populace on their safe return; and general festivities.
PAVANE.—Dance of the bishops and the elder duchesses of the court.
WALTZ.—Dance of the younger duchesses.
BURLETTA.—General dance of the whole populace, led off by the king, who eventually throws the handkerchief and retires for the night.

7. "WALTHER'S FAREWELL" from "The Trumpeter of Sakkingen" . . Nessler
Mr. Franz Helle
8. SCENES from "Tannhauser" . . . . . Wagner
9. VALSE . . . . . Waldteufel
(Founded on themes from Rhapsody "Espagnol")
10. ODE, "Land of Hope and Glory" . . . . . Elgar

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Marshall Lufsky, ... Piccolo.
Herbert L. Clarke, ... Cornet.

PART I, 7.45 o'clock.

1. SCENES from "The Pearl Fishers" . . . . . Bizet
(First time at these Concerts)
2. THEME AND VARIATION, "Kinloch o' Kinloch" . Occo
Mr. Marshall Lufsky
3. EXCERPTS from "Carmen" . . . . . Bizet
4. PARAPHRASE on the College Song "Gaudeamus I Gitur" . . . . . Schreiner
5. MARCH, "Semper Fidelis" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. OVERTURE, "William Tell" . . . . . Rossini
7. SOLO, "Sounds from the Hudson" . . . . . Clarke
Mr. Herbert L. Clarke
8. SUITE, "At the King's Court" (new) . . . . . Sousa
a. "Her Ladyship the Countess"
b. "Her Grace the Duchess"
c. "Her Majesty the Queen"
9. *a.* PATROL, "Wee Macgregor" (new) . . . . Amers
b. MARCH, "The Diplomat" (new) . . . . . Sousa
10. "RIDE OF THE VALKYRIES" . . . . . Wagner

GODFREY S. MAHN'S CIGARS AT CASINO.
Stores, 11th & Chestnut Sts., Mint Arcade and 162 Broadway, N. Y.

If you want quality, use CRANE'S ICE CREAM, CAKES and PASTRY
1331 CHESTNUT STREET.

Phila. & Reading Railway Trains leave Willow Grove
for READING TERMINAL this Afternoon and Evening as follows:
12.04, 5.42, 6.40, *9.15, *9.40, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

2. SOLO, "Cujus Animan" from "Stabat Mater" . Rossini
Mr. L. Zimmerman
3. EXCERPTS from "La Boheme" . . . . . Puccini
4. *a.* "ALL SOUL'S DAY" . . . . . Lassen
b. MARCH, "The Diplomat" (new) . . . . . Sousa
5. MOTET, "God Hath Appointed a Day" . . . . Tours

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. GRAND SCENE, "Benediction of the Poignards" Meyerbeer
(Trombone section: Messrs. Zimmerman, Lyon, Williams Perfetto and Funaro).
7. SOLO, "The Nightingale" . . . . . Mollenhauer
Mr. Marshall Lufsky
8. SUITE, "At the King's Court" (new) . . . . . Sousa
a. "Her Ladyship the Countess"
b. "Her Grace the Duchess"
c. "Her Majesty the Queen"
9. *a.* CAPRICE, "Charming Women" . . . . . Liebling
b. MARCH, "Hail to the Spirit of Liberty" . . . Sousa
10. ALLEGRO VIVACE from 2d Rhapsody . . . . . Liszt

a. "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way:
Oh, what fun it is to ride
In a one-horse open sleigh."
b. "Under the Southern Cross"
"Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
"Stars of twilight glow,
Now through the nearing night
Four stars in g ory rise—
Two the pale heavens light,
Two are thy shining eyes."
c. "Mars and Venus"
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of g ory
And together they told the same old story,
After the drummer's roll, my lad,
After the drummer's roll.

4. "PILGRIM'S CHORUS" and "EVENING STAR ROMANCE" from "Tannhauser" . . . . . Wagner
5. MARCH, "The Invincible Eagle" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. "PROCESSIONAL OF THE KNIGHTS OF THE GRAIL" from "Parsifal" . . . . . Wagner
7. SOLO, "Rondo Caprice" . . . . . Clarke
Mr. Herbert L. Clarke
8. SCENES from "Lohengrin" . . . . . Wagner
9. *a.* "ONWARD CHRISTIAN SOLDIERS" . . . Sullivan
b. MARCH, "The Diplomat" (new) . . . . . Sousa
10. AMERICAN FANTASIE . . . . . Herbert

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove
for READING TERMINAL this Afternoon and Evening as follows:
12.43, 4.07, 5.09, 5.50, *6.30, *7.10, 7.14, *9.15, *9.45, *10.15, *10.30, *10.45 P. M. *Special Willow Grove Express.

Titles to Real Estate Insured.

Deposits received upon which Interest is allowed.

DRAFTS Drawn on all parts of the World.

Loans on Mortgages and Approved Securities.

Safes Rented in Burglar Proof Vaults.

Authorized by law to act as Administrator, Executor, Guardian, Trustee, Assignee, Receiver, Registrar, Surety and Agent for Collection of Rents, Interest, Dividends, etc.

Every Afternoon and Evening.

SOUSA and his **Band**

JOHN PHILIP SOUSA, Conductor.

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Leo Zimmerman, ... Trombone
Marshall Lufsky, ... Piccolo

PART I, 3 o'clock.

1. OVERTURE, "Tannhauser" . . . . . Wagner

2. SOLO, "Cujus Animan" from "Stabat Mater" . Rossini
   Mr. L. Zimmerman

3. EXCERPTS from "La Boheme" . . . . . Puccini

4. *a.* "ALL SOUL'S DAY" . . . . . Lassen
   b. MARCH, "The Diplomat" (new) . . . . . Sousa

5. MOTET, "God Hath Appointed a Day" . . . . Tours

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. GRAND SCENE, "Benediction of the Poignards" Meyerbeer
   (Trombone section: Messrs. Zimmerman, Lyon, Williams Perfetto and Funaro).

7. SOLO, "The Nightingale" . . . . . Mollenhauer
   Mr. Marshall Lufsky

8. SUITE, "At the King's Court" (new) . . . . . Sousa
   a. "Her Ladyship the Countess"
   b. "Her Grace the Duchess"
   c. "Her Majesty the Queen"

9. *a.* CAPRICE, "Charming Women" . . . . . Liebling
   b. MARCH, "Hail to the Spirit of Liberty" . . . Sousa

10. ALLEGRO VIVACE from 2d Rhapsody . . . . . Liszt

5/28/05

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Herman Bellstedt, ... Cornet.
Herbert L. Clarke, ... Cornet.

PART I, 7.45 o'clock.

1. GRAND FANTASIE, "Under the Red Cross" (new) Kling

2. "LA MANDOLINATA" . . . . . Paladilke
   Mr. Herman Bellstedt

3. SUITE, "Looking Upward" . . . . . Sousa
   a. "By the Light o the Polar Star"
   "Jingle bells, jingle bells,
   Jingle all the way:
   Oh, what fun it is to ride
   In a one-horse open sleigh."
   b. "Under the Southern Cross"
   "Above the slim minaret
   Two stars of twilight glow,
   The lute and bright castanet
   Sound in the dusk below:
   Look from thy lattice,
   Gulnare, Gulnare.
   "Stars of twilight glow,
   Now through the nearing night
   Four stars in g ory rise—
   Two the pale heavens light,
   Two are thy shining eyes."
   c. "Mars and Venus"
   He was a soldier off to the war,
   She was a sweet young soul;
   She sang of love and he of g ory
   And together they told the same old story,
   After the drummer's roll, my lad,
   After the drummer's roll.

4. "PILGRIM'S CHORUS" and "EVENING STAR ROMANCE" from "Tannhauser" . . . . . Wagner

5. MARCH, "The Invincible Eagle" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. "PROCESSIONAL OF THE KNIGHTS OF THE GRAIL" from "Parsifal" . . . . . Wagner

7. SOLO, "Rondo Caprice" . . . . . Clarke
   Mr. Herbert L. Clarke

8. SCENES from "Lohengrin" . . . . . Wagner

9. *a.* "ONWARD CHRISTIAN SOLDIERS" . . . Sullivan
   b. MARCH, "The Diplomat" (new) . . . . . Sousa

10. AMERICAN FANTASIE . . . . . Herbert

GODFREY S. MAHN'S CIGARS AT CASINO. ***Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.***

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.43, 4.07, 5.09, 5.50, *6.30, *7.10, 7.14, *9.15, *9.45, *10.15, *10.30, *10.45 P. M. *Special Willow Grove Express.

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
J. J. Perfetto, ... Euphonium.
J. H. B. Moeremans, ... Saxophone.

PART I, 3 o'clock.

1. OVERTURE, "Le Dame Blanche" . . . . . Boildieu
2. FANTASIE ORIGINALE . . . . . Carlini
   Mr. J. J. Perfetto
3. EXCERPTS from "The Cingalee" (new) . . Monckton
4. SCENES from "The Meistersinger" . . . . . Wagner
5. "THE POST HORN" . . . . . Koeing

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. REMINISCENCES OF SULLIVAN . . . . . Winterbottom
7. FANTASIE PASTORALE . . . . . Singelee
   Mr. J. H. B. Moeremans
8. SCENES from "Veronique" (new) . . . . . Messager
9. *a.* VALSE, "Amoureuse" . . . . . Berger
   b. MARCH, "The Diplomat" (new) . . . . . Sousa
10. GRAND GALOP DE CONCERT, "Chromatique" . . Liszt

Evening Programme.

5/29/05

JOHN PHILIP SOUSA, Conductor.
Herman Bellstedt, ... Cornet
Herbert L. Clarke, ... Cornet

PART I, 7.45 o'clock.

1. SUITE, "In Days of Old" (new) . . . . Meredith Ball
2. AMERICAN FANTASIE . . . . . Bellstedt
   Mr. Herman Bellstedt
3. OVERTURE, "Comique" (new) . . . . . Spies
4. IDYLL, "In Sheltered Vale" (new) . . . . . Fournout
5. GRAND SCENE and SOLDIERS' CHORUS from "Faust" . . . . . Gounod
   (Trombone Section: Messrs. Zimmerman, Lyon, Williams, Perfetto and Fenaro).

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30.

6. OVERTURE, "Maximillian Robespierre" . . . . Litolff
   (Or, The Last Days of the Reign of Terror)

The weird and gloomy opening of the overture seems to depict the period of desolation which has come over France, and the mourning at the loss of so many of her sons and daughters who have been claimed as victims of the guillotine. Suddenly this mournful strain is succeeded by a vehement and impetuous melody. We are in the midst of the excitement of the Revolution. The Sans-Culottes are rushing wildly through the streets of Paris committing dreadful outrages. The air is filled with cries, and the sound of cannon is heard above the din. When the excitement is at its height, Robespierre passes on his way to the meeting of the Convention where hundreds of innocent people will be summarily condemned and sent to execution. The National Hymn, "The Marseillaise," is thundered forth as a song of triumph in honour of the Dictator—Robespierre.

His power, however, is not destined to last very long. After a few more days of carnage, the populace who had acclaimed Robespierre as the saviour of France, begin to tire of their leader. The "Marseillaise" is heard in the distance, and the weird harmonies which accompany it seem to presage the the impending fall of the Dictator. The mob rushes to the Assembly and clamours for the death of the great assassin. Robespierre is arrested and condemned to death, and amid the execration of the mob he is hurried to the scaffold. This wild rush to the guillotine is magnificently depicted in the overture. Commencing pianissimo the tone of the Overture is gradually increased until at length the band, at the height of its impetus, comes to a sudden stop. A crash is heard: the knife of the guillotine descends, and Robespierre's head falls on to the scaffold. The groans of the mob (represented by a long roll on the drums) die away. A short funeral dirge follows. Then the trumpet sounds a fanfare, and a triumphal march, indicating the joy at the death of the tyrant and the end of the Reign of Terror, brings this remarkable overture to a conclusion.

7. SOLO, "Bride of the Waves" . . . . . Clarke
   Mr. Herbert L. Clarke
8. EXTRACTS from the Works of Belioz . Arr. Dan Godfrey, Jr.
9. VALSE, "Queen of the Danube" . . . . . Berger
10. MARCH, "Hands Across the Sea" . . . . . Sousa

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows:
12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

2. SOLO, "Sounds from the Hudson" . . . . . Clarke
   Mr. Herbert L. Clarke
3. SCENES from "Andrea Chenier" . . . . . Giordano
4. DIRGE, "Our Honored Dead" . . . . . Sousa
5. MOSAIC, "Our Navy" . . . . . Hall

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE, "Jubel" . . . . . Weber
   ("My Country 'Tis of Thee")
7. SOLO, "Bright Star of Hope" . . . . . Rubaudi
   Mr. Franz Helle
8. FANTASIE, "Over the Foot Lights" . . . . . Sousa
9. *a.* NOCTURNE, "Monastery Bells" . . . LeFebre Wely
   b. MARCH, "The Stars and Stripes Forever" . . Sousa
10. GRAND GALOP DE CONCERT, 'Chase of the Lion" . . . . . Kolling

GODFREY S. MAHN'S CIGARS AT CASINO.
Stores, 11th & Chestnut Sts., Mint Arcade and 162 Broadway, N. Y.

If you want quality, use CRANE'S ICE CREAM, CAKES and PASTRY
1331 CHESTNUT STREET.

Phila. & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows:
12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

. . . . . Sousa

SYNOPSIS.

Waiting for the Bugle.

"We wait for the bugle, the night dews are cold,
The limbs of the soldiers feel jaded and old,
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown."

The Attack.

"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste, to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more—
And Sheridan twenty miles away."

The Death of Thoburn.

"But bear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight,
Gently. Now leave me alone with God,
And go you back to battle for the right."

The Coming of Sheridan.

"Far away in the rear was heard cheer after cheer.
Were reinforcements coming? Yes.
Phil Sheridan was coming, and he was a host!
The first that the General saw was groups
Of stragglers, and then the retreating troops.
What was done? What to do? A glance told them both."

* * * * * * * *

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
'I have brought you, Sheridan, all the way
From Winchester down to save the day.'"

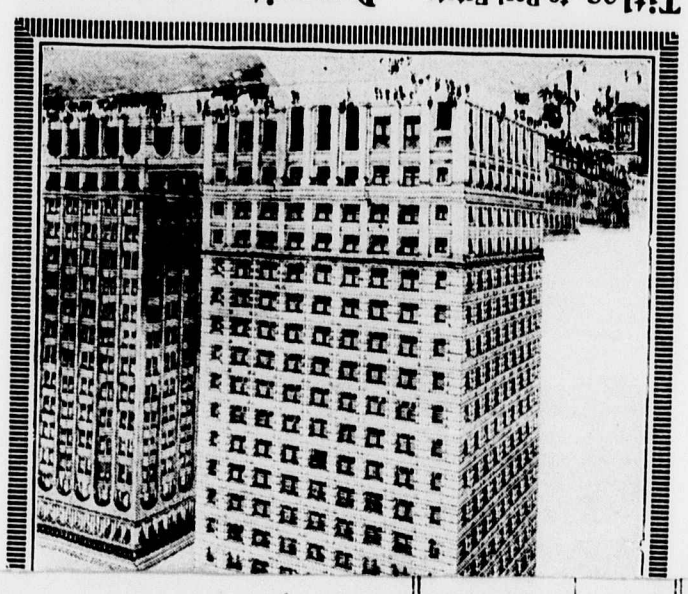
The Apotheosis:—

"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There, with the glorious General's name,
Be it said in letters gold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight
From Winchester—twenty miles away."

4. SCENES from "The Bride-Elect" . . . . . Sousa
5. "KEEPING STEP TO THE MUSIC OF THE UNION" Reeves

PART II, 9.30.

6. OVERTURE, "How Can I Leave Thee" . . . . Lassen
7. SOLO, "The Nightingale" . . . . . Mollenhauer
   Mr. Marshall Lufsky
8. FUNERAL MARCH from "Die Gotterdammerung" Wagner
9. *a.* CAPRICE, "The Dancing Darkey" . . . . Lansing
   b. MARCH, "The Diplomat" . . . . . Sousa
10. DESCRIPTIVE PIECE, "Custer's Last Charge" . Luders



Titles to Real Estate Insured. **Deposits** received upon which Interest is allowed.

DRAFTS Drawn on all parts of the World.

Loans on Mortgages and Approved Securities. **Safes** Rented in Burglar Proof Vaults.

Authorized by law to act as Administrator, Executor, Guardian, Trustee, Assignee, Receiver, Registrar, Surety and Agent for Collection of Rents, Interest, Dividends, etc.

Every Afternoon and Evening.

SOUSA

JOHN PHILIP SOUSA, Conductor. **and His Band**

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Herbert L. Clarke, ... Cornet.
Franz Helle, ... Fluegelhorn.

PART I, 3 o'clock.

1. FANTASIE on American Melodies . . . . . Clarke
2. SOLO, "Sounds from the Hudson" . . . . . Clarke
   Mr. Herbert L. Clarke
3. SCENES from "Andrea Chenier" . . . . . Giordano
4. DIRGE, "Our Honored Dead" . . . . . Sousa
5. MOSAIC, "Our Navy" . . . . . Hall

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE, "Jubel" . . . . . Weber
   ("My Country 'Tis of Thee")
7. SOLO, "Bright Star of Hope" . . . . . Rubaudi
   Mr. Franz Helle
8. FANTASIE, "Over the Foot Lights" . . . . . Sousa
9. *a.* NOCTURNE, "Monastery Bells" . . . LeFebre Wely
   b. MARCH, "The Stars and Stripes Forever" . . Sousa
10. GRAND GALOP DE CONCERT,
    "Chase of the Lion" . . . . . Kolling

GODFREY S. MAHN'S CIGARS AT CASINO.
Stores, 11th & Chestnut Sts., Mint Arcade and 162 Broadway, N. Y.

If you want quality, use CRANE'S ICE CREAM, CAKES and PASTRY
1331 CHESTNUT STREET.

Phila. & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows:
12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Herman Bellstedt, ... Cornet.
Marshall Lufsky, ... Piccolo.

5/30/05

PART I, 7.45 o'clock.

1. GRAND MILITARY FANTASIE (new) . . . . Herzeele
2. SOLO, "Shadow Dance" from "Dinorah" . Meyerbeer
   Mr. Herman Bellstedt
3. SCENES HISTORICAL, "Sheridan's Ride" . . . . Sousa

SYNOPSIS.

Waiting for the Bugle.

"We wait for the bugle, the night dews are cold,
The limbs of the soldiers feel jaded and old,
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown."

The Attack.

"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste, to the chieftain's door,
The terrible grumble and rumble and roar
Telling the battle was on once more—
And Sheridan twenty miles away."

The Death of Thoburn.

"But bear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight,
Gently. Now leave me alone with God,
And go you back to battle for the right."

The Coming of Sheridan.

"Far away in the rear was heard cheer after cheer.
Were reinforcements coming? Yes.
Phil Sheridan was coming, and he was a host!
The first that the General saw was groups
Of stragglers, and then the retreating troops.
What was done? What to do? A glance told them both."

* * * * * * * *

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
'I have brought you, Sheridan, all the way
From Winchester down to save the day.'"

The Apotheosis:—

"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There, with the glorious General's name,
Be it said in letters gold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight
From Winchester—twenty miles away."

4. SCENES from "The Bride-Elect" . . . . . Sousa
5. "KEEPING STEP TO THE MUSIC OF THE UNION" Reeves

PART II, 9.30.

6. OVERTURE, "How Can I Leave Thee" . . . . Lassen
7. SOLO, "The Nightingale" . . . . . Mollenhauer
   Mr. Marshall Lufsky
8. FUNERAL MARCH from "Die Gotterdammerung" Wagner
9. *a.* CAPRICE, "The Dancing Darkey" . . . . Lansing
   b. MARCH, "The Diplomat" . . . . . Sousa
10. DESCRIPTIVE PIECE, "Custer's Last Charge" . Luders

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Franz Helle, ... Fluegelhorn.

PART I, 3 o'clock.

1. GRAND RUSSIAN MARCH, "Slav" . . . Tschaikowsky

Versatile as Tschaikowsky was in the employment of means which served the purpose in hand for the moment, because of his thorough knowledge of melodic and harmonic construction, he was apparently particularly at ease when he was at liberty to follow the individual natural bent of his inspiration, and to apply his extraordinary cleverness of musical workmanship to ideas which appealed to his patriotic feeling. Then it was that he could allow his enthusiasm free scope and give free rein to his inborn love for almost ferocious intensity and barbaric splendor. The march "Slav" affords striking illustration of Tschaikowsky in such a mood. The bassoons softly sing the plaintive, yet impassioned melody of a funeral march, the slavic character of which in its peculiar progression is not to be mistaken. This is soon joined by martial trumpet calls and followed by a little motive which is well calculated for the production of orchestral effects and for the gradual development of a climateric repetition of the principal theme by the full orchestra. The trio is constructed largely on the same general plan, but here an additional stirring feature is provided by the introduction of a strain of the Russian national hymn, the continuation of which is preserved for the end of the march.

2. FLUEGELHORN SOLO, "Juliette de Charenton" J. Reiter
Mr. Franz Helle

3. SUITE, "Mountain Life" . . . . . Le Thiere
a. "Sunrise" *b.* "The Mulateer"
c. "The Storm" *d.* "Dance of the Mountaineers"

4. GEMS from "Martha" . . . . . Flotow

5. "DREAM PICTURES" . . . . . Lumbye

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. AIRS from "El Capitan" . . . . . Sousa

7. FANTASIE, "The Prophet" . . . . . Meyerbeer

8. MOSAIC, "In the Realm of the Dance" . . . . . Sousa
(Founded on famous waltz themes)

9. *a.* NOVELETTE, "Princess May Blossom" . Liza Lehmann
b. MARCH, "Jack Tar" . . . . . Sousa

10. SONGS AND DANCES OF THE PLANTATION . Chambers

Evening Programme.

5/31/06

JOHN PHILIP SOUSA, Conductor.
John J. Perfetto, ... Euphonium.
Herbert L. Clarke, ... Cornet.
Leo Zimmerman, ... Trombone.

PART I, 7.45 o'clock.

1. OVERTURE, "Jolly Students" . . . . . Suppe

2. SOLO FOR EUPHONIUM, "Fantasia Original" . Carlini
Mr. John Perfetto

3. DESCRIPTIVE FANTASIA, "A Hunting Scene" . Buccalosi

4. SUITE, "Merchant of Venice" . . . . . Sullivan
a. Introduction and Bourree
b. Grotesque Dance
c. Melodrama and Finale

5. REMEMBRANCES OF CHOPIN . . . . . .

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30.

6. VALSE, "Blue Danube" . . . . . Strauss

7. EXCERPTS from "Faust" . . . . . Gounod

8. DUET for Cornet and Trombone
"See the Pale Moon" . . . Campana
Messrs. Herbert L. Clarke and Leo Zimmerman

9. *a.* IDYL, "By the Suwanee River" . . . . Myddleton
b. MARCH, "The Thunderer" . . . . . Sousa

10. INTRODUCTION THIRD ACT, "Lohengrin" . . Wagner

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

JOHN PHILIP SOUSA, Conductor.
Herbert L. Clarke, ... Cornet.

PART I, 3 o'clock.

1. OVERTURE, "Paragraph III" . . . . . Suppe

2. SOLO FOR CORNET, "My Love for You" . . . Clarke
Mr. Herbert L. Clarke

3. SUITE, "Maidens Three" . . . . . Sousa
a. **"The Coquette"**
"I know a maiden fair to see,
Take care, take care,
She can both false and friendly be
Beware, beware."
b. **"The Summer Girl"**
"O, my earliest love, still unforgotten,
With down-cast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another as I did to you."
c. **"The Dancing Girl"**
"Her name was Sally;
In the Corps de ballet
She represented Spring:
While exhibiting her hose
In abbreviated clothes,
A gentleman arose and said:
'Why just look at Sally,
In the corps de ballet.
Isn't she a pretty, pretty, pretty thing,
A very pretty thing?'"

4. SCENES from "Traviata" . . . . . Verdi

5. AIRS from "The Wedding Day" . . . . . Edwards

PART II, 4.30.

6. PRELUDE, "Lohengrin" . . . . . Wagner

7. ADMIRED SONGS OF MEYER-HELMUND . . . . . .

8. AIRS from "Chris and the Wonderful Lamp" . . Sousa

9. *a.* "A BIT OF BLARNEY" . . . . . Helf
b. MARCH, "The Man Behind the Gun" . . . . Sousa

10. INCIDENTAL MUSIC to "Henry VIII" . . . . Sullivan

7/1/06

JOHN PHILIP SOUSA, Conductor.
J. B. Moeremans, ... Saxophone.

PART I, 7.45 o'clock.

1. OVERTURE, "The Viking" . . . . . Hartman

2. SOLO FOR SAXOPHONE, "American Favorites" Moeremans
Mr. J. B. Moeremans

3. "INVITATION A LA VALSE" . . . . . Weber

4. EXCERPTS from "La Boheme" . . . . . Puccini

5. AMERICAN FANTASIE . . . . . Herbert

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. SYMPHONIC POEM, "Les Preludes" . . . . . Liszt

"What is life but a series of preludes to that unknown song whose initial solemn note is tolled by Death? The enchanted dawn of every life is Love. But where is the destiny on whose first delicious joys some storm breaks not; some storm whose deadly blast disperses Youth's illusions; whose fatal bolt consumes its altar? And what soul thus cruelly bruised, when the tempest rolls away, seeks not to resist its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to Nature's lap; but when the trumpet signal sounds, he runs to Danger's post, whatever be the fight that calls him to its lists, that in the strife he may once more gain full knowledge of himself and all his strength."

7. SCENES from "Siegfried" . . . . . Wagner

8. SCENES from "Il Pagliacci" . . . . . Leoncavallo

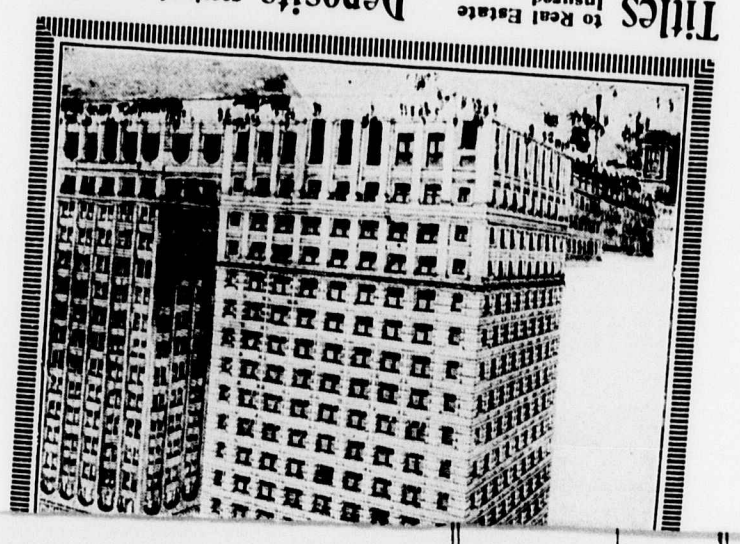
9. *a.* "CARILLON DE NOEL" . . . . . Sidney Smith
b. MARCH, "The Diplomat" (new) . . . . . Sousa

10. OVERTURE, "William Tell" . . . . . Rossini

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.



Titles to Real Estate Insured. **Deposits** received upon which Interest is allowed.
DRAFTS Drawn on all parts of the World.
Loans on Mortgages and Approved Securities. **Safes** Rented in Burglar Proof Vaults.
Authorized by law to act as Administrator, Executor, Guardian, Trustee, Assignee, Receiver, Registrar, Surety and Agent for Collection of Rents, Interest, Dividends, etc.

Every Afternoon and Evening.

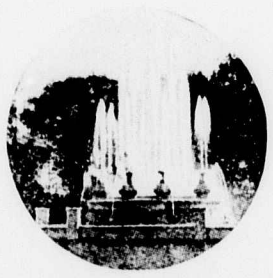
SOUSA

JOHN PHILIP SOUSA, Conductor. **and His ....Band**

Don't Fail to Dine at the Famous

...CASINO

CUISINE and SERVICE Unsurpassed



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the **Lakeside Cafe**

Prompt Service. *Moderate Prices.*

4/1/00

AFTERNOON PROGRAMME.

JOHN PHILIP SOUSA, Conductor.
Herbert L. Clarke. . . . . Cornet.

PART I, 3 o'clock.

1. OVERTURE, "Paragraph III" . . . . . Suppe
2. SOLO FOR CORNET, "My Love for You" . . . Clarke
   Mr. Herbert L. Clarke
3. SUITE, "Maidens Three" . . . . . Sousa
   a. **"The Coquette"**
   "I know a maiden fair to see,
   Take care, take care,
   She can both false and friendly be
   Beware, beware."
   b. **"The Summer Girl"**
   "O, my earliest love, still unforgotten,
   With down-cast eyes of dreamy blue;
   Never, somehow, could I seem to cotton
   To another as I did to you."
   c. **"The Dancing Girl"**
   "Her name was Sally;
   In the Corps de ballet
   She represented Spring;
   While exhibiting her hose
   In abbreviated clothes,
   A gentleman arose and said;
   'Why just look at Sally,
   In the corps de ballet.
   Isn't she a pretty, pretty, pretty thing,
   A very pretty thing?' "
4. SCENES from "Traviata" . . . . . Verdi
5. AIRS from "The Wedding Day" . . . . . Edwards

PART II, 4.30.

6. PRELUDE, "Lohengrin" . . . . . Wagner
7. ADMIRED SONGS OF MEYER-HELMUND . . . . . .
8. AIRS from "Chris and the Wonderful Lamp" . . Sousa
9. *a.* "A BIT OF BLARNEY" . . . . . Helf
   b. MARCH, "The Man Behind the Gun" . . . . Sousa
10. INCIDENTAL MUSIC to "Henry VIII" . . . . Sullivan

EVENING PROGRAMME.

JOHN PHILIP SOUSA, Conductor.
J. B. Moeremans. . . . . Saxophone.

PART I, 7.45 o'clock.

1. OVERTURE, "The Viking" . . . . . Hartman
2. SOLO FOR SAXOPHONE, "American Favorites" Moeremans
   Mr. J. B. Moeremans
3. "INVITATION A LA VALSE" . . . . . Weber
4. EXCERPTS from "La Boheme" . . . . . Puccini
5. AMERICAN FANTASIE . . . . . Herbert

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. SYMPHONIC POEM, "Les Preludes" . . . . . Liszt

"What is life but a series of preludes to that unknown song whose initial solemn note is tolled by Death? The enchanted dawn of every life is Love. But where is the destiny on whose first delicious joys some storm breaks not; some storm whose deadly blast disperses Youth's illusions; whose fatal bolt consumes its altar? And what soul thus cruelly bruised, when the tempest rolls away, seeks not to resist its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to Nature's lap; but when the trumpet signal sounds, he runs to Danger's post, whatever be the fight that calls him to its lists, that in the strife he may once more gain full knowledge of himself and all his strength."

7. SCENES from "Siegfried" . . . . . Wagner
8. SCENES from "Il Pagliacci" . . . . . Leoncavallo
9. *a.* "CARILLON DE NOEL" . . . . . Sidney Smith
   b. MARCH, "The Diplomat" (new) . . . . . Sousa
10. OVERTURE, "William Tell" . . . . . Rossini

GODFREY S. MAHN'S CIGARS AT CASINO. *Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.*

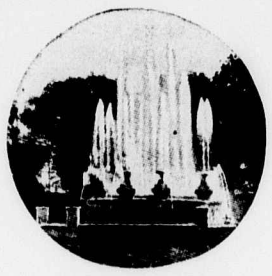
IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Don't Fail to Dine at the Famous

...CASINO

CUISINE and SERVICE Unsurpassed



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the Lakeside Cafe

Prompt Service. Moderate Prices.

Afternoon Programme.

JOHN PHILIP SOUSA Conductor.
Marshall Lufsky. . . . . Piccolo.
Herbert L. Clarke . . . . . Cornet.

PART I, 3 o'clock.

1. SCENES from the Grand Opera "Yolande" . Tschaikowsky (First time)
2. PICCOLO SOLO, "The Turtle Dove" . . . . . Demaire — Mr. Marshall Lufsky
3. SECOND POLONAISE . . . . . Liszt
4. PANORAMA, "Straight Across Africa" (new) . . Kling
5. GRAND TARANTELLA IN A-FLAT . . . . . Heller

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE, "Rienzi" . . . . . Wagner
7. SOLO, "Valse Brillante" . . . . . Clarke — Mr. Herbert L. Clarke
8. CONCEIT, "The Musical Critic's Dream" . . . . . Dix
In his dream he heard a well-known melody treated in turn by Mozart, Chopin, Beethoven, Rossini, Haydn and Wagner, and then he awoke.
9. EPISODE, "Highland Scene" (new) . . . . . Moore
10. CORONATION MARCH, "The Prophet" . . Meyerbeer

GODFREY S. MAHN'S CIGARS AT CASINO.
Stores, 11th & Chestnut Sts., Mint Arcade and 162 Broadway, N Y.

If you want quality, use CRANE'S ICE CREAM, CAKES and PASTRY
1331 CHESTNUT STREET.

Phila. & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows:
12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

6/2/06

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Leo Zimmerman. . . . . Trombone.
Herman Bellstedt. . . . . Cornet.

PART I, 7.45 o'clock.

1. "TORCH-LIGHT DANCE" in B-flat Major . . Meyerbeer
2. SOLO, "American Beauty" . . . . . Zimmerman — Mr. Leo Zimmerman
3. SCENES from "The Bride-Elect" . . . . . Sousa
4. SPANISH DANCES . . . . . Moszkowski
5. TARANTELLE, "Belphegor" . . . . . Albert

PART II, 9.30.

6. OVERTURE, "1812" . . . . . Tschaikowsky
7. FANTASIE, "Carmen" . . . . . Bizet — Mr. Herman Bellstedt
8. *a.* "FONTAINEBLEAU" / *b.* "A JUNE NIGHT IN WASHINGTON" . . . . Nevin

Outside the garden,
A group of negroes passing in the street,
Sing with ripe lush voices,
Sing with voices that swim,
Like great slow gliding fishes,
Through the scent of the honeysuckle:
My love's waitin',
Waitin' by the river,
Waitin' till I come along!
Wait there, child; I'm comin'.
Jay-bird tol' me,
Tol' me in the mornin',
Tol' me she'd be there to-night,
Wait there, child; I'm comin'.

Wave of dream!
Spell of the summer night!
Will of the grass that stirs in its sleep!
Desire of the Honeysuckle!
And further away,
Like the plash of far off waves in the fluid night,
The negroes singing:
Whippo'—will tol' me,
Tol' me in the evenin',
"Down by the bend where the cat tails grow,'
Wait there, child; I'm comin'.

Lo, the moon,
Like a galleon sailing the night:
And the wash of the moonlight over the roofs and the trees!

9. *a.* VALSE, "Carmen Sylva" (new) . . . . Ivanovici
b. MARCH, "The Diplomat" (new) . . . . . Sousa
10. "THE MERRY MUSICIANS" (new) . . . . . Kling

Afternoon Programme.

PART I, 3 o'clock.

1. OVERTURE, "Agonies of Tantalus" . . . . . Suppe
2. SEXTET from "The Bride-Elect" . . . . . Sousa — Messrs. Clarke, Zimmerman, Lyon, Williams, Helle and Perfetto
3. SCENES from "Cavalleria Rusticana" . . . Mascagni
4. VALSE, "Roses from the South" . . . . . Strauss
5. GRAND ENSEMBLE, "Don Carlos" . . . . . Verdi

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. SCENES from "Lohengrin" . . . . . Wagner
7. SOLO, "Shadow Dance" from "Dinorah" . Meyerbeer — Mr. Herman Bellstedt
8. EXCERPTS from "The Girl from Kay's" . . . Caryll
9. *a.* "TO A WILD ROSE" . . . . . McDowell
b. MARCH, "The Diplomat" . . . . . Sousa
10. BURLETTA from "Rustic Suite" . . . Percy Godfrey

6/3/06

Evening Programme.

PART I, 7.45 o'clock.

1. SECOND RHAPSODY . . . . . Liszt
2. FLUEGELHORN SOLO, "Sing, Smile, Slumber" Gounod — Mr. Franz Helle
3. REMINISCENCES OF VERDI . . . . . .
4. TARTARE PATROL . . . . . Ganne
5. PETITE OVERTURE, "The Warrior's Festival" . Kling

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

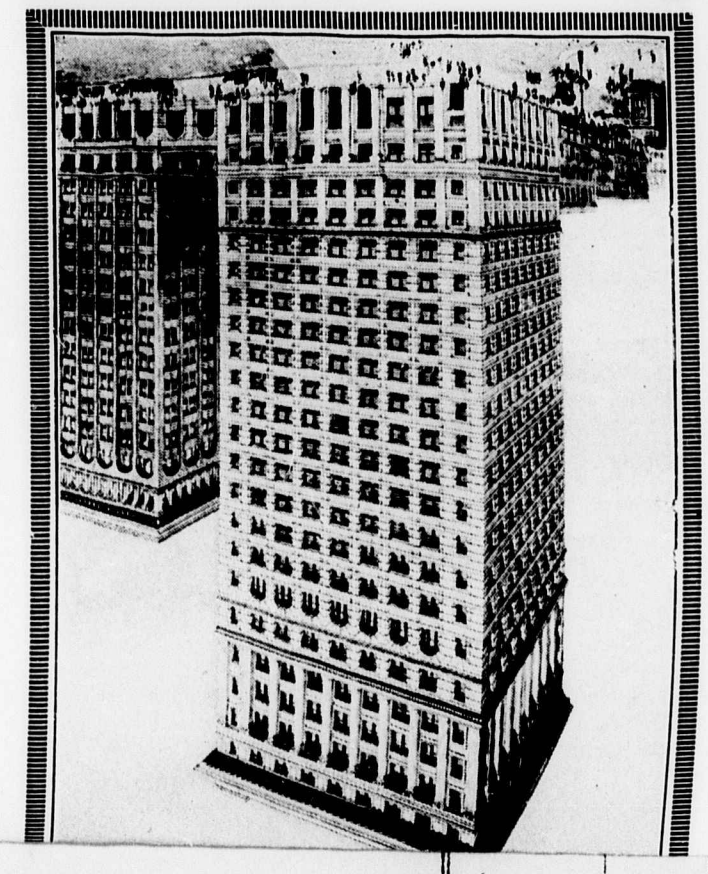
PART II, 9.30.

6. OVERTURE, "Zampa" . . . . . Herold
7. CORNET SOLO, Air Varie . . . . . Clarke — Mr. Herbert L. Clarke
8. GEMS from Wagner's Operas . . . Winterbottom
9. *a.* AIR OF LOUIS XIII, "Amarylis" . . . . . Ghys
b. MARCH, "The Diplomat" . . . . . Sousa
10. GRAND MARCH from "Tannhauser" . . . . Wagner

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows:
12.04, 5.42, 6.40, *9.15, 9.40, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

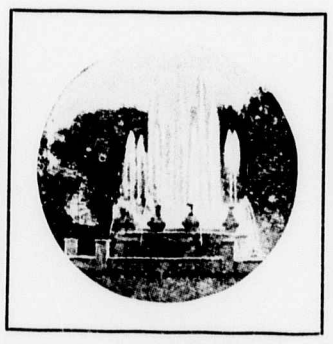


Titles to Real Estate Insured. **Deposits** received upon which Interest is allowed.
DRAFTS Drawn on all parts of the World.
Loans on Mortgages and Approved Securities. **Safes** Rented in Burglar Proof Vaults.
Authorized by law to act as Administrator, Executor, Guardian, Trustee, Assignee, Receiver, Registrar, Surety and Agent for Collection of Rents, Interest, Dividends, etc.

Don't Fail to Dine at the Famous

...CASINO

CUISINE and SERVICE Unsurpassed



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the **Lakeside Cafe**

Prompt Service. *Moderate Prices.*

Afternoon Programme.

6/3/05

PART I, 3 o'clock.

1. OVERTURE, "Agonies of Tantalus" . . . . . Suppe
2. SEXTET from "The Bride-Elect" . . . . . Sousa
   Messrs. Clarke, Zimmerman, Lyon, Williams, Helle and Perfetto
3. SCENES from "Cavalleria Rusticana" . . . Mascagni
4. VALSE, "Roses from the South" . . . . . Strauss
5. GRAND ENSEMBLE, "Don Carlos" . . . . . Verdi

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. SCENES from "Lohengrin" . . . . . Wagner
7. SOLO, "Shadow Dance" from "Dinorah" . Meyerbeer
   Mr. Herman Bellstedt
8. EXCERPTS from "The Girl from Kay's" . . . Caryll
9. *a.* "TO A WILD ROSE" . . . . . McDowell
   b. MARCH, "The Diplomat" . . . . . Sousa
10. BURLETTA from "Rustic Suite" . . . Percy Godfrey

Evening Programme.

PART I, 7.45 o'clock.

1. SECOND RHAPSODY . . . . . Liszt
2. FLUEGELHORN SOLO, "Sing, Smile, Slumber" Gounod
   Mr. Franz Helle
3. REMINISCENCES OF VERDI . . . . . .
4. TARTARE PATROL . . . . . Ganne
5. PETITE OVERTURE, "The Warrior's Festival" . Kling

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30.

6. OVERTURE, "Zampa" . . . . . Herold
7. CORNET SOLO, Air Varie . . . . . Clarke
   Mr. Herbert L. Clarke
8. GEMS from Wagner's Operas . . . Winterbottom
9. *a.* AIR OF LOUIS XIII, "Amarylis" . . . . . Ghys
   b. MARCH, "The Diplomat" . . . . . Sousa
10. GRAND MARCH from "Tannhauser" . . . . Wagner

GODFREY S. MAHN'S CIGARS AT CASINO. *Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.*

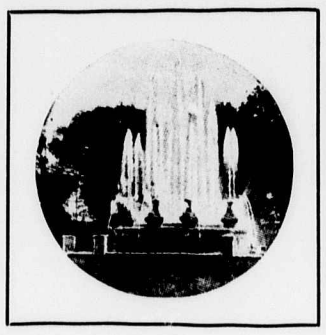
IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, 9.40, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Don't Fail to Dine at the Famous

...CASINO

CUISINE and SERVICE Unsurpassed



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the Lakeside Cafe

Prompt Service. Moderate Prices.

Afternoon Programme.

6/4/05

PART I, 3 o'clock.

1. A Congress of Famous Melodies . . . . Conradi
2. "Cujus Animan" from "Stabat Mater" . . . Rossini
   Mr. Leo Zimmerman
3. "Agnus Dei" (Golden Light) . . . . . Bizet
4. Idyl, "Blue Violets" . . . . . Eilenberg
5. Scene, "In the Bavarian Highlands" (new) . . Elgar

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. Welsh Rhapsody (new) . . . . . German
7. Solo, American Fantasie . . . . . Bellstedt
   Mr. Herman Bellstedt
8. "Sounds from the Universities" (new) . . Weidt
9. *a.* Paraphrase "Forsaken Am I" . . . . . Schwalm
   b. March, "The Diplomat" . . . . . Sousa
10. Overture, "Poet and Peasant" . . . . . Suppe

Evening Programme.

PART I, 7.45 o'clock.

1. Overture, "Oberon" . . . . . Weber
2. Piccolo Solo, "The Turtle Dove" . . . . . Demaire
   Mr. Marshall Lufsky
3. Scenes from "Faust" . . . . . Gounod
4. Idyl, "Golden Blonde" . . . . . Eilenberg
5. March, "Semper Fidelis" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. "Sunrise," from the Japanese Opera "Iris" Mascagni
7. Cornet Solo, "Sounds from the Hudson" . . Clarke
   Mr. Herbert L. Clarke
8. Reminiscences of Chopin . . . . . .
9. *a.* Song, "The Two Grenadiers" . . . . . Schumann
   b. March, "The Diplomat" . . . . . Sousa
10. Overture, "Light Cavalry" . . . . . Suppe

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.43, 4.07, 5.09, 5.50, *6.30, *7.10, 7.14, *9.15, *9.45, *10.15, *10.30, *10.45 P. M. *Special Willow Grove Express.

Afternoon Programme.

PART I, 3 o'clock.

1. Gems from the Overtures (new) . . . Schreiner
2. Romance for Euphonium,
   "Oh, Thou Sublime Bright Evening Star" . Wagner
   Mr. J. J. Perfetto
3. Airs from "The Orchid" (new) . . . . . Monckton
4. *a.* "Woodenshoe Dance" . . . . . Lortzing
   b. March, "Hail to the Spirit of Liberty" . . Sousa
5. Valse, "One Thousand and One Nights" . . Strauss

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. Grand Fantasie, "Le Fremersberg" (new) Koennemann
7. Saxophone Solo, American Fantasie . . Moeremans
   Mr. J. H. B. Moeremans
8. Gems from "Iolanthe" . . . . . Sullivan
9. *a.* Valse, "Pas les Fleurs" . . . . . Delibes
   b. March, "Jack Tar" . . . . . Sousa
10. Grand March, "Triomphal" . . . . . Meyerbeer
    (First time at these Concerts).

Evening Programme.

6/5/05

PART I, 7.45 o'clock.

1. Ballet Suite, "The Dolls" . . . . . Bayer
2. Cornet Solo, "Langue du Diable" . . . . Bellstedt
   Mr. Herman Bellstedt
3. Grand Scene from "Philemon et Baucis" . Gounod
4. *a.* "Song of the Vikings" . . . . . Faning
   b. March, "The Directorate" . . . . . Sousa
5. Characteristic Piece, "Ride of the Hussars" Spindler

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. Overture to Hungarian Comedy . . . Keler-Bela
7. Cornet Solo, "The Whirlwind" . . . . . Levy
   Mr. Herbert L. Clarke
8. Fantasie, "In the Land of the Waltz" . . . Komzak
9. *a.* Serenata from "The Eternal City" (new) Mascagni
   b March, "The Diplomat" . . . . . Sousa
10. Finale to "William Tell" . . . . . Rossini

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

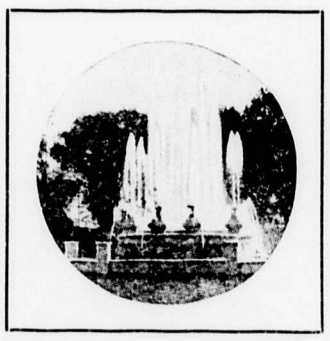
IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Don't Fail to Dine at the
Famous

...CASINO

CUISINE and SERVICE Unsurpassed



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the Lakeside Cafe

Prompt Service. Moderate Prices.

Afternoon Programme.

PART I, 3 o'clock.

1. GEMS FROM THE OVERTURES (new) . . . Schreiner
2. ROMANCE for Euphonium, "Oh, Thou Sublime Bright Evening Star" . Wagner
   Mr. J. J. Perfetto
3. AIRS from "The Orchid" (new) . . . . . Monckton
4. *a.* "WOODENSHOE DANCE" . . . . . Lortzing
   b. MARCH, "Hail to the Spirit of Liberty" . . Sousa
5. VALSE, "One Thousand and One Nights" . . Strauss

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. GRAND FANTASIE, "Le Fremersberg" (new) Koennemann
7. SAXOPHONE SOLO, American Fantasie . . Moeremans
   Mr. J. H. B. Moeremans
8. GEMS from "Iolanthe" . . . . . Sullivan
9. *a.* VALSE, "Pas les Fleurs" . . . . . Delibes
   b. MARCH, "Jack Tar" . . . . . Sousa
10. GRAND MARCH, "Triomphal" . . . . . Meyerbeer
    (First time at these Concerts).

Evening Programme.

PART I, 7.45 o'clock.

1. BALLET SUITE, "The Dolls" . . . . . Bayer
2. CORNET SOLO, "Langue du Diable" . . . . Bellstedt
   Mr. Herman Bellstedt
3. GRAND SCENE from "Philemon et Baucis" . Gounod
4. *a.* "SONG OF THE VIKINGS" . . . . . Faning
   b. MARCH, "The Directorate" . . . . . Sousa
5. CHARACTERISTIC PIECE, "Ride of the Hussars" Spindler

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. OVERTURE TO HUNGARIAN COMEDY . . . Keler-Bela
7. CORNET SOLO, "The Whirlwind" . . . . . Levy
   Mr. Herbert L. Clarke
8. FANTASIE, "In the Land of the Waltz" . . . Komzak
9. *a.* SERENATA from "The Eternal City" (new) Mascagni
   b MARCH, "The Diplomat" . . . . . Sousa
10. FINALE to "William Tell" . . . . . Rossini

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Don't Fail to Dine at the
Famous

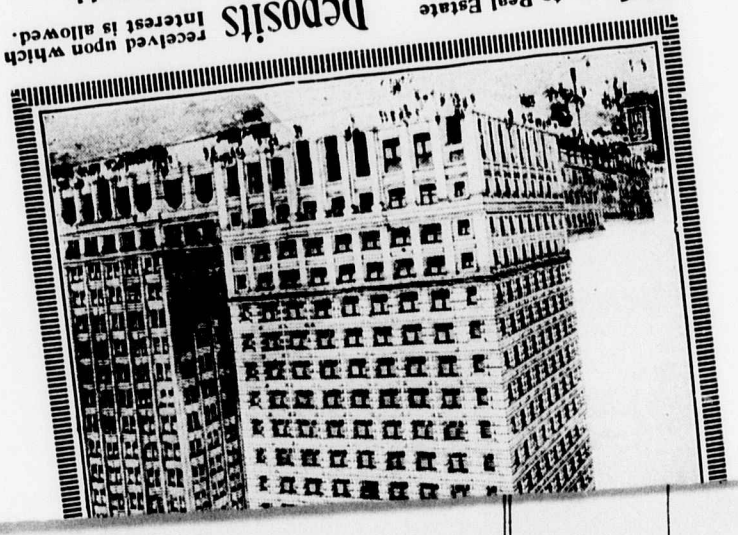
...CASINO

CUISINE and SERVICE Unsurpassed

Every Afternoon and Evening.

SOUSA and his ....Band

JOHN PHILIP SOUSA, Conductor.



Titles to Real Estate Insured.
DRAFTS Drawn on all parts of the World.

Deposits received upon which Interest is allowed.

Safes Rented in Burglar Proof Vaults.

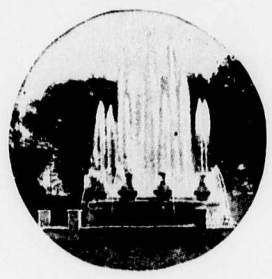
Loans on Mortgages and Approved Securities.

Authorized by law to act as Administrator, Executor, Guardian, Trustee, Assignee, Receiver, Registrar, Surety and Agent for Collection of Rents, Interest, Dividends, etc.

Don't Fail to Dine at the Famous

...CASINO

CUISINE and SERVICE Unsurpassed



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the Lakeside Cafe

Prompt Service. Moderate Prices.

AFTERNOON PROGRAMME.

PART I, 3 o'clock.

1. GEMS from the Compositions of Sullivan . . . . . .
2. FLUEGELHORN SOLO, "Stances" . . . . . Flegier
   Mr. Franz Helle
3. PRELUDE from "Tristan and Isolde" . . . . Wagner
4. SCENES from "Salvator Rosa" (new) . . . . . Gomez
5. GRAND SCENE, "Entry of the Gladiators" (new) Fucik

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. A MUSICAL CRITIC'S DREAM" . . . . . Dix
   (In his dream he hears a well-known melody treated in turn by Mozart, Chopin, Beethoven, Rossini, Haydn and Wagner).
7. PICCOLO SOLO, "Through the Air" . . . . . Damn
   Mr. Marshall Lufsky
8. GEMS from the Works of Balfe . . . . . .
9. VALSE, "Where the Citron Blooms" . . . . . Strauss
10. MARCH, "The Liberty Bell" . . . . . Sousa

6/4/05

EVENING PROGRAMME.

PART I, 7.45 o'clock.

1. OVERTURE, "Raymond" . . . . . Thomas
2. CORNET SOLO, "Bride of the Waves" . . . . Clarke
   Mr. Herbert L. Clarke
3. SUITE, "Looking Upward" . . . . . Sousa
   a. "By the Light of the Polar Star"
   b. "Under the Southern Cross"
   c. "Mars and Venus"
4. VALSE, "Wedding Songs" . . . . . Strauss
5. "GYPSY DANCE from "Les Huguenots" . . Meyerbeer

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

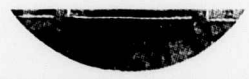
6. OVERTURE, "Ariadne" (new) . . . . . Kling
7. TROMBONE SOLO, "Leona" . . . . . Zimmerman
   Mr. Leo Zimmerman
8. SCENES from "Tannhauser" . . . . . Wagner
9. *a.* "LITANEI" . . . . . Schubert
   b. MARCH, "The Diplomat" . . . . . Sousa
10. "ATTAQUE DE CAVALLERIE" . . . . . Friedman

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Special Handsome Souvenir Programs will be distributed.



Prompt Service. Moderate Prices.

Afternoon Programme.

PART I, 3 o'clock.

1. OVERTURE, "The Grand Mogul" . . . . . Audran
   (First time here)
2. DUET for Cornet and Trombone, "Robin Adair"
   Messrs. Herbert L. Clarke and Leo Zimmerman
3. THREE BAVARIAN DANCES (new) . . . . . Elgar
4. GEMS from the Works of Tosti
5. RONDO MILITAIRE . . . . . Ascher

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE "Paragraph III" . . . . . Suppe
7. CORNET SOLO, "Air Original" . . . . . Bellstedt
   Mr. Herman Bellstedt
8. RESUME of "All the Girls" (new) . . . W. Williams
9. LOVE SCENE from "Tristan and Isolde" . . Wagner
10. MARCH, "King Cotton" . . . . . Sousa

6/7/05

Evening Programme.

PART I, 7.45 o'clock.

1. OVERTURE, "The Beautiful Galatea" . . . . . Suppe
2. SAXOPHONE SOLO "Fantasie Pastorale" . . Singelee
   Mr. J. H. B. Moeremans
3. SUITE "Three Quotations" . . . . . Sousa
   a. "The King of France"
   b. "And I, too, was born in Arcadia"
   c. "Nigger in the Wood-pile"
4. IDYL "The Gipsy" (new) . . . . . Ganne
5. AIRS from "The Bride-Elect" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

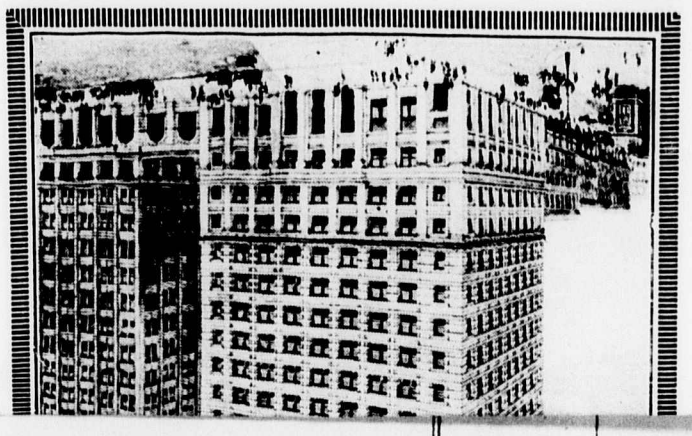
PART II, 9.30.

6. SCENES from "El Capitan" . . . . . Sousa
7. SONG FOR CORNET, "The Lost Chord" . . Sullivan
   Mr. Herbert L Clarke
8. SCENES from "Siegfried" . . . . . Wagner
9. VALSE "Queen of the Danube" (new) . . . . Berger
10. VARIATIONS on the Scotch Air "The Blue Bonnets" . Godfrey

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.



Titles to Real Estate Insured. **Deposits** received upon which Interest is allowed.
DRAFTS Drawn on all parts of the World.
Loans on Mortgages and Approved Securities. **Safes** Rented in Burglar Proof Vaults.
Authorized by law to act as Administrator, Executor, Guardian, Trustee, Assignee, Receiver, Registrar, Surety and Agent for Collection of Rents, Interest, Dividends, etc.

Every Afternoon and Evening.

SOUSA and His **Band**

JOHN PHILIP SOUSA, Conductor.

Don't Fail to Dine at the

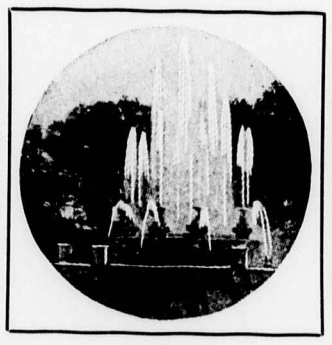
2 LIGHT LUNCH CAFES

Wednesday Evening, June 14
7 o'clock

The Strawbridge and Clothier Festival Chorus, supported by Victor Herbert's Orchestra, will render F. H. Cowen's Cantata

"The Rose Maiden"

Special Handsome Souvenir Programs will be distributed.



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the **Lakeside Cafe**

Prompt Service. *Moderate Prices.*

Afternoon Programme.

PART I, 3 o'clock.

1. OVERTURE, "The Grand Mogul" . . . . . Audran
   (First time here)
2. DUET for Cornet and Trombone, "Robin Adair"
   Messrs. Herbert L. Clarke and Leo Zimmerman
3. THREE BAVARIAN DANCES (new) . . . . . Elgar
4. GEMS from the Works of Tosti
5. RONDO MILITAIRE . . . . . Ascher

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE "Paragraph III" . . . . . Suppe
7. CORNET SOLO, "Air Original" . . . . . Bellstedt
   Mr. Herman Bellstedt
8. RESUME of "All the Girls" (new) . . . W. Williams
9. LOVE SCENE from "Tristan and Isolde" . . Wagner
10. MARCH, "King Cotton" . . . . . Sousa

6/7/05

Evening Programme.

PART I, 7.45 o'clock.

1. OVERTURE, "The Beautiful Galatea" . . . . . Suppe
2. SAXOPHONE SOLO "Fantasie Pastorale" . . Singelee
   Mr. J. H. B. Moeremans
3. SUITE "Three Quotations" . . . . . Sousa
   a. "The King of France"
   b. "And I, too, was born in Arcadia"
   c. "Nigger in the Wood-pile"
4. IDYL "The Gipsy" (new) . . . . . Ganne
5. AIRS from "The Bride-Elect" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30.

PART II, 9.30.

6. SCENES from "El Capitan" . . . . . Sousa
7. SONG FOR CORNET, "The Lost Chord" . . Sullivan
   Mr. Herbert L Clarke
8. SCENES from "Siegfried" . . . . . Wagner
9. VALSE "Queen of the Danube" (new) . . . . Berger
10. VARIATIONS on the Scotch Air "The Blue Bonnets" . Godfrey

GODFREY S. MAHN'S CIGARS AT CASINO. *Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.*

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

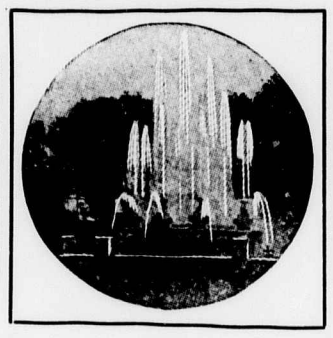
Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Wednesday Evening, June 14
7 o'clock

The Strawbridge and Clothier Festival Chorus, supported by Victor Herbert's Orchestra, will render F. H. Cowen's Cantata

"The Rose Maiden"

Special Handsome Souvenir Programs will be distributed.



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the **Lakeside Cafe**

Prompt Service. *Moderate Prices.*

Afternoon Programme.

PART I, 3 o'clock.

1. AIRS from "The Earl and the Girl" (new) . . Caryll
2. SONG FOR CORNET, "Because of Thee" . . . . Tours
   Mr. Herbert L. Clarke
3. SCENES from "La Boheme" . . . . . Puccini
4. VALSE "On Wings of Love" (new) . . . . . Bohm
5. GRAND TARANTELLE in A-Flat . . . . . Heller

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE, "Girofle-Girofla" . . . . . Lecocq
7. FLUEGELHORN SOLO, "Walther's Farewell" . Nessler
   Mr. Franz Helle
8. SCENES from "Aida" . . . . . Verdi
9. *a* "AN ALPINE SCENE" . . . . . Kunkel
   b. MARCH, "The Diplomat" . . . . . Sousa
10. "NIEBLUNGEN MARCH" . . . . . Wagner

Evening Programme.

4/8/06

PART I, 7.45 o'clock.

1. OVERTURE "Aroldo" . . . . . Verdi
2. THEME AND VARIATIONS, "Kinloch o' Kinloch" . Occa
   Mr. Marshall Lufsky
3. "A DREAM OF TANNHAUSER" . . . . . Hamm
4. INTRODUCTION VALSE,
   "Beauties of the North" (new) . . Von Beglerbeg
   (Piano Arrangement Just Published)
5. SOME AIRS from "Pinafore" . . . . . Sullivan

ELECTRIC FOUNTAIN DISPLAY, 8 00 and 9.30

PART II, 9.30.

6. OVERTURE, "Tannhauser" . . . . . Wagner
7. CORNET SOLO, "Zipcoonia" . . . . . Bellstedt
   Mr. Herman Bellstedt
8. SCENES from "Carmen" . . . . . Bizet
9. *a.* IDYL, "Pendant le Bal" (new) . . . . . Gillet
   b. MARCH "The Diplomat" . . . . . Sousa
10. "THE EMPEROR'S REVIEW" . . . . . Eilenberg

GODFREY S. MAHN'S CIGARS AT CASINO. *Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.*

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Afternoon Programme.

PART I, 3 o'clock.

1. OVERTURE, "The Bohemian Girl" . . . . . Balfe
2. CORNET SOLO, "American Fantasie" . . . . Bellstedt
   Mr. Herman Bellstedt
3. SCENES from "Samson and Delilah" . . Saint-Saens
4. *a.* IDYL, "La Lettre de Manon" . . . . . Gillet
   b. MARCH, "Hands Across the Sea" . . . . . Sousa
5. CZARDAS, "Coppelia" . . . . . Delibes

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE, "Rienzi" . . . . . Wagner
7. TROMBONE SOLO, "American Beauty" . Zimmerman
   Mr. Leo Zimmerman
8. SCENES from the most admired Works of . . Berlioz
9. *a.* "THE AUTOMATON" (new) . . . . . Vollstedt
   b. MARCH, "El Capitan" . . . . . Sousa
10. WEDDING-MARCH from
    "Midsummer Night's Dream" . . . Mendelssohn

4/8/06

PART I, 7.45 o'clock.

1. OVERTURE, "Kaiser" . . . . . Westmeyer
2. FLUEGELHORN SOLO, "Bright Star of Hope" Robaudi
   Mr. Franz Helle
3. GRAND FANTASIE, "Robert Bruce" . . . . Bonisseau
4. VALSE, "Village Swallows" . . . . . Strauss
5. MARCH, "The Washington Post" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8 00 and 9.30

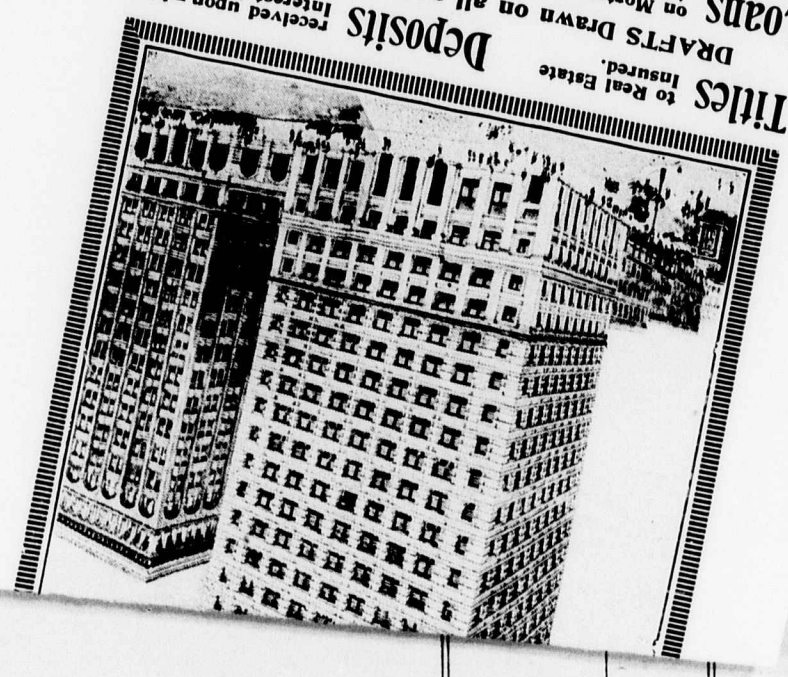
PART II, 9.30.

6. COLLECTION of most admired Compositions of Gounod
7. CORNET SOLO, "Polka Caprice" . . . . . Clarke
   Mr. Herbert L. Clarke
8. "BALLET RUSSE" (new) . . . . . Luigini
9. *a.* "CLOCK IN THE BLACK FOREST" . . . Michaelis
   b. MARCH "The Diplomat" . . . . . Sousa
10. GIGUE from "Much Ado About Nothing" . German

GODFREY S. MAHN'S CIGARS AT CASINO. *Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.*

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.



Titles to Real Estate insured.
DRAFTS Drawn on all parts of the World.
Deposits received upon which Interest is allowed.
Loans on Mortgages and Approved Securities.
Safes Rented in Burglar Proof Vaults.
Authorized by law to act as Administrator, Executor, Guardian, Trustee, Assignee, Receiver, Registrar, Surety and Agent for Collection of Rents, Interest, Dividends, etc.

SOUSA

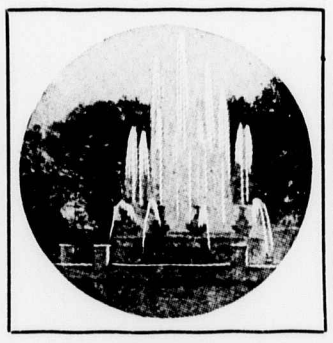
JOHN PHILIP SOUSA, Conductor. **and His ....Band**

Wednesday Evening, June 14
7 o'clock

The Strawbridge and Clothier Festival Chorus, supported by Victor Herbert's Orchestra, will render F. H. Cowen's Cantata

"The Rose Maiden"

Special Handsome Souvenir Programs will be distributed.



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the **Lakeside Cafe**

Prompt Service. *Moderate Prices.*

Afternoon Programme.

4/9/05

PART I, 3 o'clock.

1. OVERTURE, "The Bohemian Girl" . . . . . Balfe
2. CORNET SOLO, "American Fantasie" . . . . Bellstedt
   Mr. Herman Bellstedt
3. SCENES from "Samson and Delilah" . . Saint-Saens
4. *a.* IDYL, "La Lettre de Manon" . . . . . Gillet
   b. MARCH, "Hands Across the Sea" . . . . . Sousa
5. CZARDAS, "Coppelia" . . . . . Delibes

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE, "Rienzi" . . . . . Wagner
7. TROMBONE SOLO, "American Beauty" . Zimmerman
   Mr. Leo Zimmerman
8. SCENES from the most admired Works of . . Berlioz
9. *a.* "THE AUTOMATON" (new) . . . . . Vollstedt
   b. MARCH, "El Capitan" . . . . . Sousa
10. WEDDING-MARCH from "Midsummer Night's Dream" . . . Mendelssohn

Evening Programme.

PART I, 7.45 o'clock.

1. OVERTURE, "Kaiser" . . . . . Westmeyer
2. FLUEGELHORN SOLO, "Bright Star of Hope" Robaudi
   Mr. Franz Helle
3. GRAND FANTASIE, "Robert Bruce" . . . . Bonisseau
4. VALSE, "Village Swallows" . . . . . Strauss
5. MARCH, "The Washington Post" . . . . . Sousa

ELECTRIC FOUNTAIN DISPLAY, 8 00 and 9.30

PART II, 9.30.

6. COLLECTION of most admired Compositions of Gounod
7. CORNET SOLO, "Polka Caprice" . . . . . Clarke
   Mr. Herbert L. Clarke
8. "BALLET RUSSE" (new) . . . . . Luigini
9. *a.* "CLOCK IN THE BLACK FOREST" . . . Michaelis
   b. MARCH "The Diplomat" . . . . . Sousa
10. GIGUE from "Much Ado About Nothing" . German

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

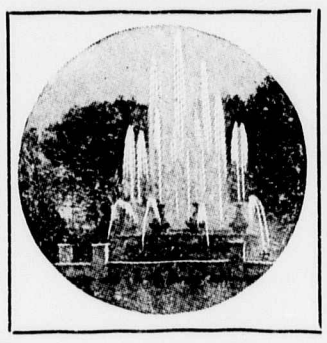
Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

Wednesday Evening, June 14
7 o'clock

The Strawbridge and Clothier Festival Chorus, supported by Victor Herbert's Orchestra, will render F. H. Cowen's Cantata

"The Rose Maiden"

Special Handsome Souvenir Programs will be distributed.



2 LIGHT LUNCH CAFES

Rustic Pavilion Near the Midway

And opposite the Electric Fountain the **Lakeside Cafe**

Prompt Service. ***Moderate Prices.***

AFTERNOON PROGRAMME.

6/10/05

PART I, 3 o'clock.

1. OVERTURE, "Pique Dame" . . . . . Suppe
2. PICCOLO SOLO, "The Thrush" . . . . . Demaire
   Mr. Marshall Lufsky
3. SCENES from "Die Walkure" . . . . . Wagner
4. SOUNDS from "Kroll's" . . . . . Lumbye
5. AIRS from "Chimes of Normandie" . . . Planquette

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. OVERTURE, "Stradella" . . . . . Flotow
7. SAXOPHONE SOLO, "Belle Mahone" . . . . . Sousa
   Mr. J. H. B. Moeremans
8. FINALE First Act "Lohengrin" . . . . . Wagner
9. *a.* SONG, "Voice of the Father" . . . . . Cowen
   b. MARCH, "The Diplomat" . . . . . Sousa
10. SCENES from "Die Fledermaus" . . . . . Strauss

EVENING PROGRAMME.

PART I, 7.45 o'clock.

1. GEMS from the Works of Weber
2. CORNET SOLO, "La Mandolinata" . . . . Paladilke
   Mr. Herman Bellstedt
3. FINALE Third Act "Manon Lescaut" . . . Puccini
4. VALSE, "La Gitana" . . . . . Bucalossi
5. SCENES from "Carmen" . . . . . Bizet

ELECTRIC FOUNTAIN DISPLAY, 8.00 and 9.30

PART II, 9.30.

6. SCENES from the Works of Wagner
7. CORNET SOLO "Valse Brillante" . . . . . Clarke
   Mr. Herbert L. Clarke
8. SUITE "At the King's Court" . . . . . Sousa
   a. "Her Ladyship, the Countess"
   b. "Her Grace, the Duchess"
   c. "Her Majesty, the Queen"
9. *a.* "LA CASTAGNETTE" . . . . . Ketten
   b. MARCH, "The Diplomat" . . . . . Sousa
10. SCENES from "El Capitan" . . . . . Sousa

GODFREY S. MAHN'S CIGARS AT CASINO. Stores, 11th & Chestnut Streets, Mint Arcade and 162 Broadway, N. Y.

IF YOU WANT QUALITY, USE CRANE'S ICE CREAM, CAKES and PASTRY, 1331 Chestnut Street.

Philadelphia & Reading Railway Trains leave Willow Grove for READING TERMINAL this Afternoon and Evening as follows: 12.04, 5.42, 6.40, *9.15, 9.40, *10.15, *10.30, *10.45, *11.05 P. M. *Special Willow Grove Express.

...GRAND CONCERT...

JOHN PHILIP SOUSA - - - - - - **Conductor**
ESTELLE LIEBLING - - - - - - - - - - - *Soprano*
HERBERT L. CLARKE - - - - - - - - - - *Cornet*
MARSHAL LUFSKY - - - - - - - - - - - *Piccolo*
FRANZ HELLE - - - - - - - - - - - *Fluegelborn*

PROGRAMME

1. Overture, "William Tell" - - - - - *Rossini*

2. Cornet Solo, "Sounds from the Hudson" - - *Clarke*

   MR. HERBERT L. CLARKE

3. Suite, "At the King's Court" - - - - - - *Sousa*

   a. Her Ladyship, The Countess.
   b. Her Grace, The Duchess.
   c. Her Majesty, The Queen.

4. Air and Variations - - - - - - - *Proch*

   MISS ESTELLE LIEBLING

   FLUTE OBLIGATO BY MR. MARSHAL LUFSKY

   Whence cometh this longing?
   O fond heart make plain.
   What brings tear drops thronging?
   Brings pleasure and pain?
   'Tis love only love, gives gladness and iears
   And love anly love, that blesses and cheers;
   And love only love, that blesses and cheers.

5. Grand Scene "The Night of the Classical Sabbath" - *Boito*

   This is the night of the classical Sabbath
   'Tis a boon for thou who seekest life from out the land of fables,
   For in the land of fables thou hast come.
   So hear my counsel. Let us each depart in search of fortune on a different path.
   Free as the eagle song flies through the heavens
   Swift as a thunderbolt, soaring so mightily,
   On to the ultimate realms of the sun.
   Ah, how rapid in flight.

... ***INTERMISSION*** ...

NEW YORK
HIPPODROME

ement of . . . THOMPSON & DUNDY

GRAND CONCERT

USA AND HIS BAND

THIS SUNDAY EVENING

JUNE 18TH

AT 8:30

929

NEW YORK HIPPODROME

Management of . . . THOMPSON & DUNDY

GRAND CONCERT

SOUSA AND HIS BAND

PROGRAMME—Continued

6. Scenes Espagnole, "Sevillana" (new) - - - *Elgar*

7. a. Ballet "The Gypsy" (new) - - - - *Ganne*

   b. March "The Diplomat" - - - - *Sousa*

8. "Walther's Farewell" from "Trumpeter of Sakkingen" *Nessler*

   MR. FRANZ HELLE

9. Overture "Poet and Peasant" - - - - *Suppe*

EVERY EVENING at 8 EVERY AFTERNOON at 2

(EXCEPT SUNDAY)

A YANKEE CIRCUS ON MARS

AND

THE RAIDERS

M E

y

10th

BAND

onductor
Soprano
Violinist
Cornet

- Lumbye
- Clarke

Moszkowski
ry

La
Puccini

- Giordano

Ziehrer
- Ganne
- Sousa
- Hauser

re" Wagner

gh the air on
m the battle-
s in glorious
lly and most

ew York.

NEW YORK HIPPODROME

Management of . . . THOMPSON & DUNDY

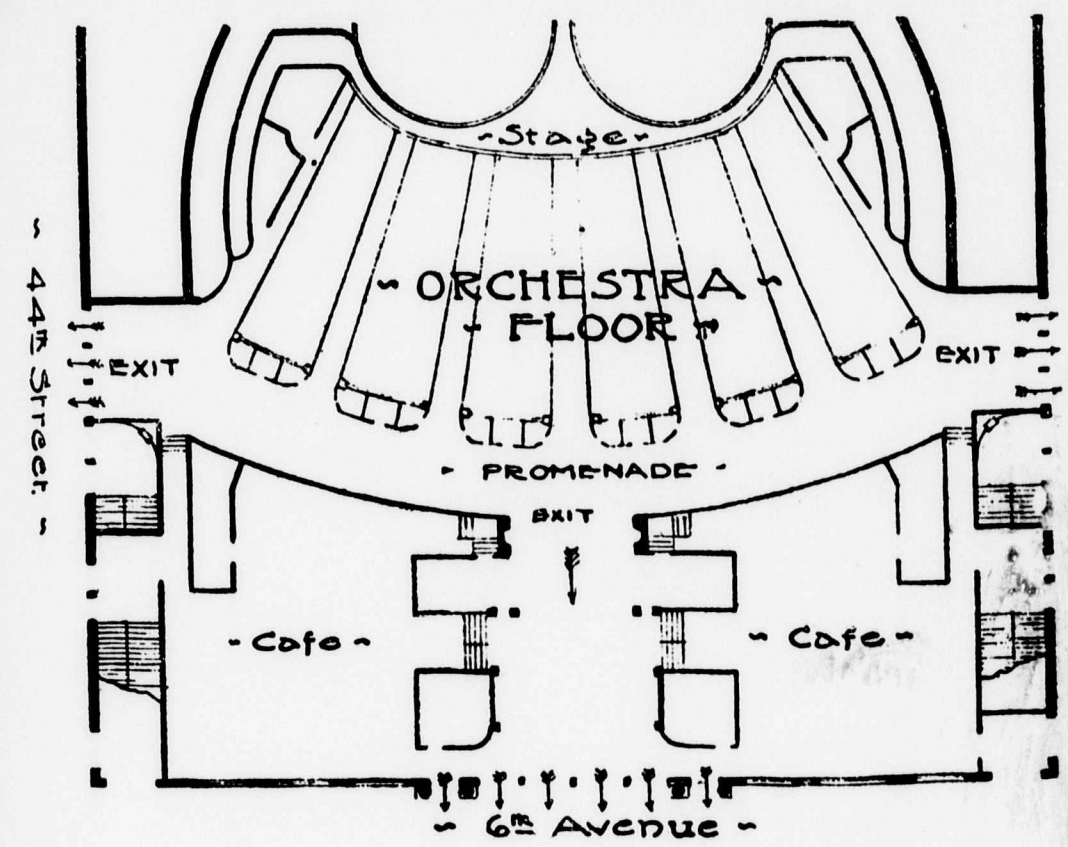
GRAND CONCERT

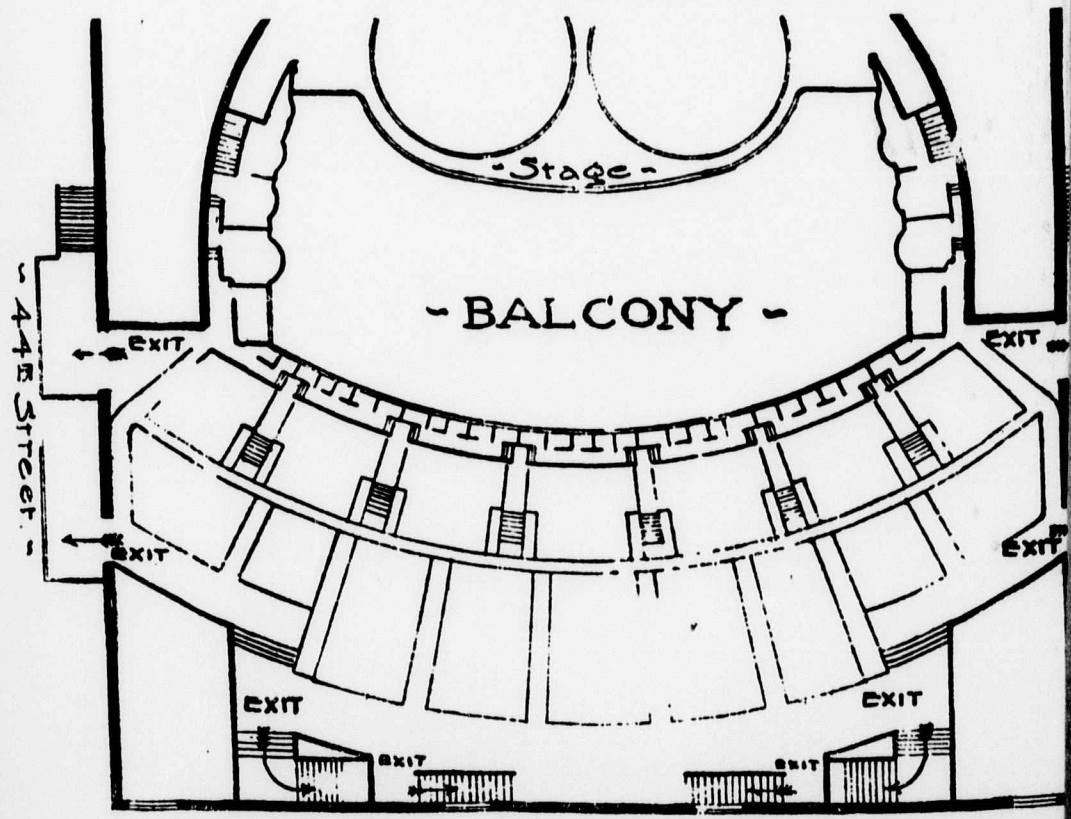
SOUSA AND HIS BAND

THIS SUNDAY EVENING

JUNE 11TH

AT 8:30





...GRAND CONCERT...

JOHN PHILIP SOUSA - - - - - - *Conductor*
ESTELLE LIEBLING - - - - - - - - - - *Soprano*
HERMAN BELLSTEDT - - - - - - - - - *Cornet*
MARSHAL LUFSKY - - - - - - - - - - *Piccolo*

PROGRAMME

1. Overture, "Tannhauser" - - - - - - *Wagner*

"Tannhauser" Wagner's fifth opera, was produced at Dresden in 1845. The Overture which is one of the most celebrated orchestral works in existence, was first given in England at a Philharmonic Concert in May, 1855, under the direction of Wagner himself, who conducted the society's concerts during the whole of that season. Like many other overtures, that of "Tannhauser" is built up of melodies taken from the opera which it precedes; but in this case these follow one another in such a manner that the overture forms a musical picture, a resume in instrumental tones of the whole idea on which the drama is based. That idea, as the following sketch of the story will show, is simply the eternal conflict between the sensual and spiritual elements of man's nature.

Tannhauser was a knight and minstrel who flourished in the Fifteenth Century. The legend of which he is the hero tells how, tempted by his friend, the philosopher, Hilario, Tannhauser enters the enchanted cavern of the Venusberg, and forgetful of honor, duty and friends, becomes for the time the slave of the Queen of Love. Finally, recalled to himself, he undertakes a pilgrimage to Rome and confesses his sin to the Pope. The Pope tells him that for this particular sin there is no forgiveness. "You can have no more hope for pardon than this dry wand can bud and bear leaves." Tannhauser, in despair, disappears. Next morning the Pope finds his staff covered with leaves and flowers.

2. Cornet Solo, "American Fantasie" - - - *Bellstedt*

MR. HERMAN BELLSTEDT

3. Suite, "Three Quotations" - - - - - - *Sousa*

a. "The King of France marched up the hill
With twenty thousand men;
The King of France came down the hill
And ne'er went up again."

b. "And I, too, was born in Arcadia."

c. "Nigger in the wood-pile."

4. Isabella's Air, from "Le Pre aux Clercs" - - *Herold*

MISS ESTELLE LIEBLING

FLUTE OBLIGATO BY MR. MARSHAL LUFSKY

5. Welsh Rhapsody, (new) - - - - *Edward German*

(Especially arranged from the original orchestral score, for Sousa's Band, by Dan Godfrey, Jr.)

... INTERMISSION ...

PROGRAMME—Continued

6. Scenes Militare. "Pomp and Circumstance" - *Elgar*

7. a. Valse, "Queen of the Danube" (new) - - - *Berger*

b. March, "The Diplomat" - - - - *Sousa*

8. Theme and Variations, "Kinloch o' Kinloch" - - *Occa*

MR. MARSHAL LUFSKY

9. Introduction Third Act, "Lohengrin" - - *Wagner*

NEXT CONCERT, SUNDAY, JUNE 18th

SOUSA

AND HIS

BAND

SEATS NOW SELLING AT THE BOX OFFICE

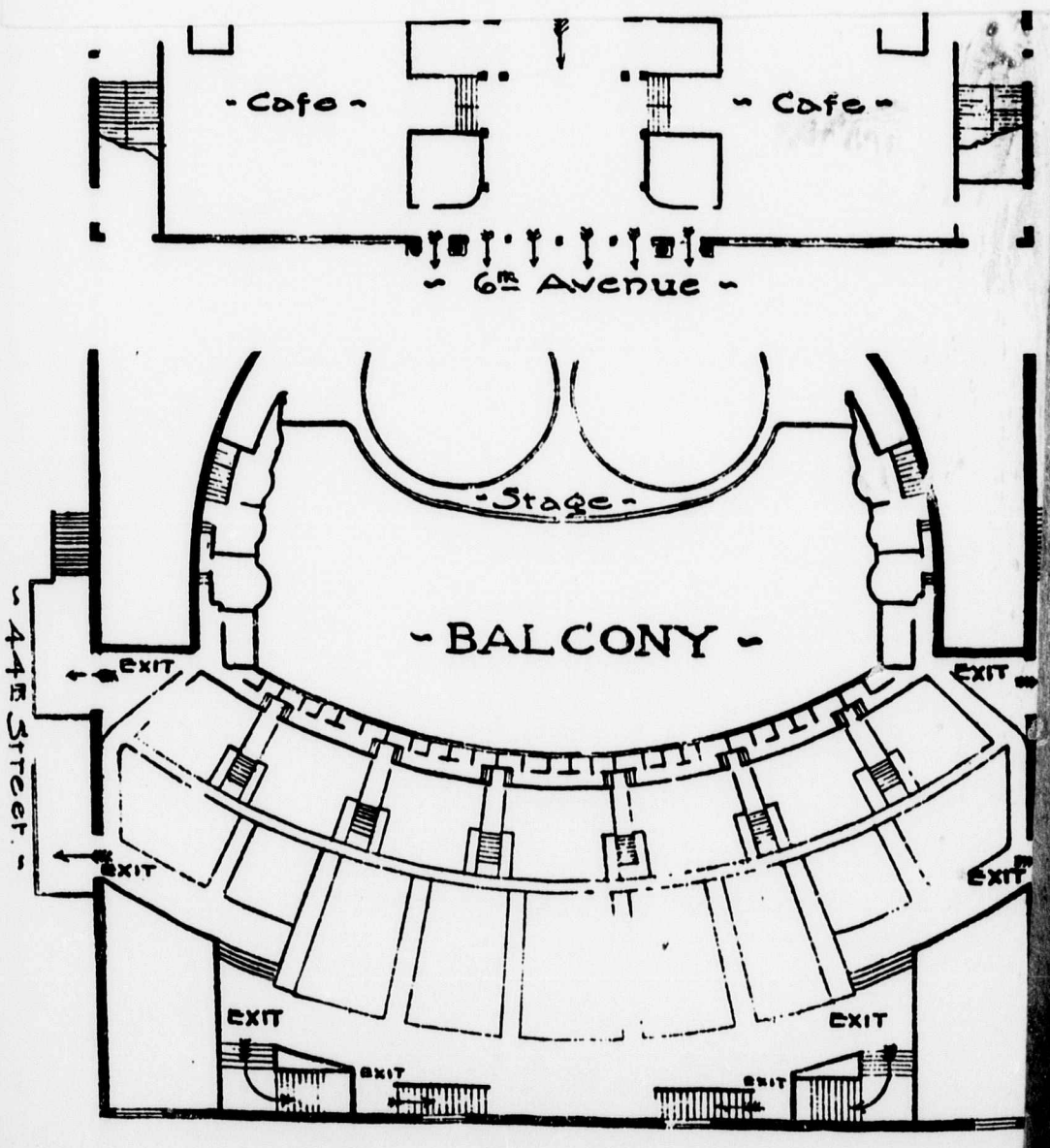
EVERY EVENING at 8 EVERY AFTERNOON at 2

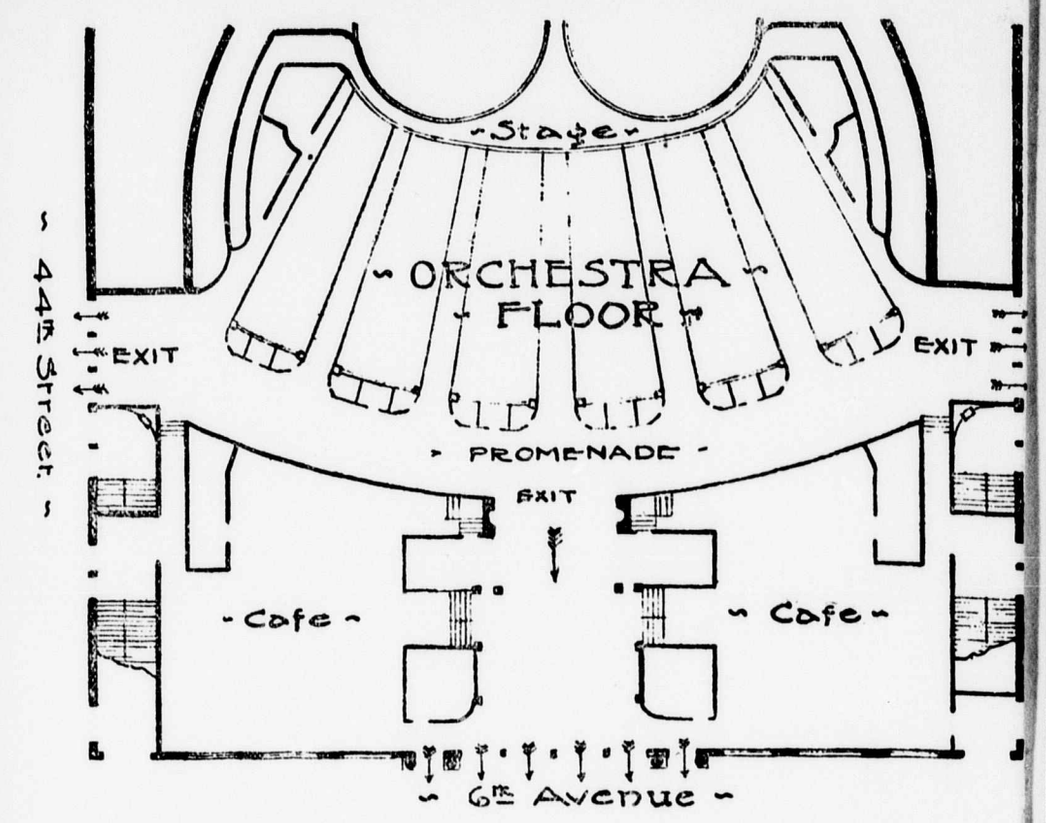
(EXCEPT SUNDAY)

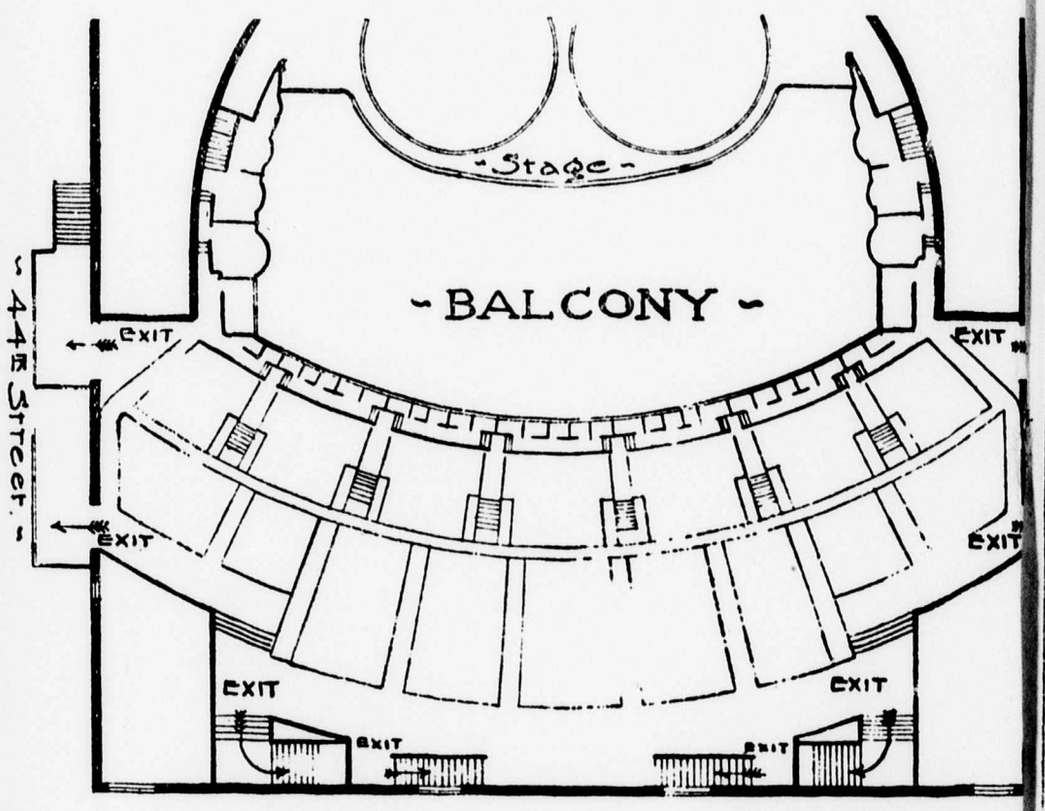
A YANKEE CIRCUS ON MARS

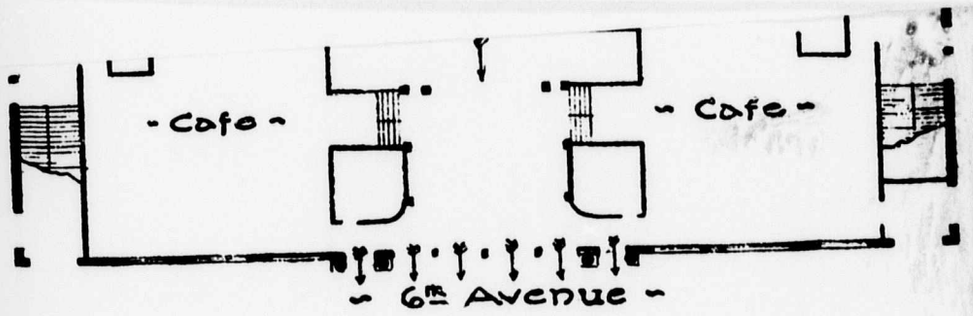
AND

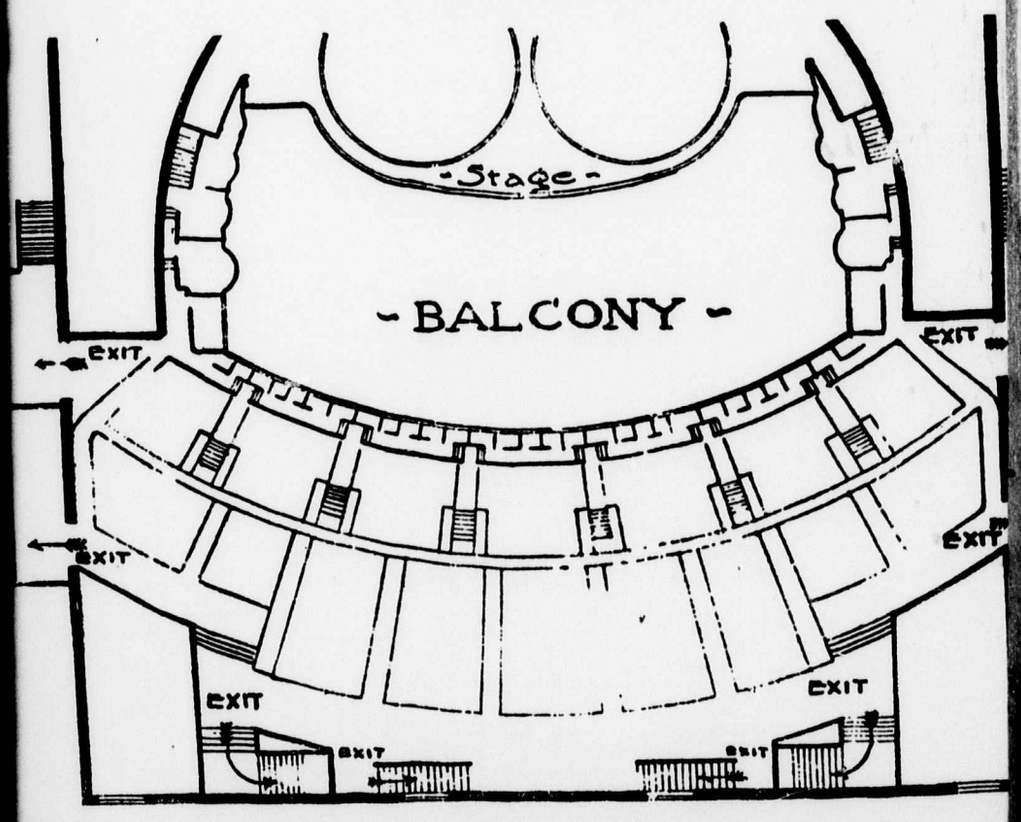
THE RAIDERS











NEW YORK

HIPPODROME

MANAGEMENT THOMPSON & DUNDY

Sunday Night, Sept. 10th

RETURN OF

SOUSA AND HIS BAND

..Programme..

JOHN PHILIP SOUSA - - - CONDUCTOR
ADA CHAMBERS - - - - - - - - SOPRANO
JESSIE STRAUSS - - - - - - - VIOLINIST
HERBERT L. CLARKE - - - - - - CORNET

1. PICTURES IN A DREAM - - - - - *Lumbye*
2. CORNET SOLO, "La Veta" - - - - - *Clarke*
   MR. HERBERT L. CLARKE
3. SUITE, "The Nations" - - - - - *Moszkowski*
   a. Spain *b.* Germany *c.* Hungary
4. SOPRANO SOLO, Musetta's Waltz, from "La Boheme" - - - - - - - - *Puccini*
   MISS ADA CHAMBERS
5. Closing Scene, "Andrea Chenier" - - - *Giordano*

INTERMISSION

6. VALSE, "Vienna Darlings" - - - - - *Ziehrer*
7. *a.* IDYL, "The Gypsy" - - - - - - *Ganne*
   b. MARCH, "The Diplomat" - - - - - *Sousa*
8. VIOLIN SOLO, Hungarian Rhapsody - - *Hauser*
   MISS JESSIE STRAUSS
9. RIDE OF THE VALKYRIES, from "Die Walkure" *Wagner*

The Valkyries were known as long-haired maidens flying through the air on fiery chargers, and sent by the gods to convey fallen heroes from the battle-field to Walhalla, there to quaff celestial meal and pass their lives in glorious ease. In his "Ride of the Valkyries" Wagner has depicted vividly and most powerfully the wild ride skyward of these warrior maidens.

The Metropolitan Printing Co., 213-227 West 26th Street, New York.

Asbury Park, Matinee 8/20/00-

GRAND CONCERT BY SOUSA AND HIS BAND

JOHN PHILIP SOUSA	CONDUCTOR
Ada Chambers	Soprano
Jessie Straus	Violinist
Herbert L. Clarke	Cornetist

1. Overture, "The Vikings" — Hartmann

2. Cornet solo, "La Veta" (new) — Clarke
   Mr. Herbert L. Clarke

3. Suite, "Maidens Three" — Sousa

4. Aria for Soprano, "La Reine de Saba" — Gounod
   Miss Ada Chambers

5. "Sunrise" from Japanese Opera "Iris" — Mascagni.

INTERMISSION

6. Scenes from "La Boheme" — Puccini

7. a. Idyl, "By the Water Mill" (new) — Muriel Nelson

   b. March, "The Diplomat" — Sousa

8. Violin solo, "Hungarian Rhapsody" — Hauser
   Miss Jessie Straus

9. Scenes from "El Capitan" — Sousa

9. Scenes from "The Bride-Elect" — Sousa

Asbury Park, evening. 8/20/00

GRAND CONCERT BY SOUSA AND HIS BAND

	JOHN PHILIP SOUSA	CONDUCTOR
	Ada Chambers	Soprano
	Jessie Straus	Violinist
	Herbert L. Clarke	Cornetist
1.	Oriental pictures, "Namouna" (new)	Mascagni
2.	Cornet solo, "Sounds from the Hudson" Mr. Herbert L. Clarke	Clarke
3.	Suite, "At the King's Court"	Sousa
	a. Her Ladyship the Countess b. Her Grace the Duchess c. Her Majesty the Queen	
4.	Soprano solo, Musetta's Waltz from "La Boheme" Miss Ada Chambers	Puccini
5.	Rhapsody, "The Welsh" (new) (Especially arranged for Sousa's Band by Dan Godfrey, Jr., from the original orchestral score.)	Ed. German

INTERMISSION.

6.	Air de Ballet, "The Gypsy" (new)	Ganne
7.	a. Balsanta "Queen of the Danube, " (new)	Berger
	b. March, "The Diplomat"	Sousa
8.	Violin solo, "Zigeunerweisen" Miss Jessie Straus	Sarasate
9.	Scenes from "The Bride-Elect"	Sousa

WILLOW GROVE
PARK
GRAND CONCERTS
TEN DAYS OF GALA MUSIC
BY
SOUSA AND HIS BAND
JOHN PHILIP SOUSA Conductor
AUG. 26TH TO SEPT. 4TH

SATURDAY AFTERNOON, AUGUST 26, 1905

WEBER.

POPULAR HITS OF THE GRAND MASTERS

Melodies and compositions that strike home each time they are played and heard. Therefore it seems proper to call them "popular hits." Here are a few:

Part I—3 o'clock

1. OVERTURE, "Oberon" ..... *Weber*

One of the masterpieces with which Weber astonished the musical world. Its companion piece is the "Freischuetz" overture, whose famous hunting song is announced below. Both compositions deal with the romances and mysteries of the woods, which were so dear to the German heart. There is the quietude of the forest, expressed through the most skillful use of orchestral colors; there are the dainty tip-tocings of the fairies and the stirring notes of the hunter's horn, but, best of all, the most delicious and haunting of melodies.

HAYDN.

2. THE HARMONIOUS BLACKSMITH ..... *Handel*

One of those clean-cut melodies that lends itself readily to all manner of skillful variation, and because of good, healthy tone fastens itself easily to memory.

3. CORNET SOLO, Aria from "Orfeo" ..... *Gluck*

MR. HERBERT L. CLARKE.

4. VARIATIONS on the Austrian Hymn ..... *Haydn*

5. HUNTING CHORUS from "Der Freischuetz" ..... *Weber*

Part II—4.30

6. A FRAGMENT of "Midsummer Night's Dream;" Overture, "I'm a Roamer," extract from Scotch Symphony, and "I Would That My Love": ..... *Mendelssohn*

A remarkable bit of musical writing, since it is the work of Mendelssohn when he was only a boy. The orchestration is particularly clever here, as conveying distinct impressions and creating atmosphere. Note, for example, the use of French horns in establishing such a mood as comes over one at night-time. The most famous number of this composition is, by all odds, the "Wedding March," to be heard in the second part of this program.

7. VIOLIN SOLO, "Hungarian Rhapsody" ..... *Hauser*

MISS JESSIE STRAUS

8. **a.** AIR from Suite in G Minor ..... *Bach*
   b. MARCH, "Militaire" ..... *Bach*

BACH—organist par excellence, father of a tremendous family and composer of power unending and unfailing. Declared that all the moderns combined have been unable to invent a single chord or combination not to be found in the works of this great, unassuming cantor. The two numbers played to-day stand out by reason of their broad, noble dignity of melody.

BEETHOVEN.

9. ALLEGRETTO SCHERZANDO from Eighth Symphony *Beethoven*

Beethoven wrote nine symphonies, each unique, each characteristic of some special dominating mood. As the word implies, the Scherzando of Symphony number eight depicts a spirit of light-heartedness, joyfulness and gaiety. The listener will find it difficult to resist its spirited tempo, its dashing rhythms and telling orchestration.

10. HALLELUJAH CHORUS from "The Messiah" ..... *Handel*

This chorus is sung by every vocal organization of aspiration and ambition. It is simply majestic in its power of uplift. When it was first given in England, some members of Royalty present were so affected that they remained standing throughout the entire chorus, and from that day to the present it has become custom for audiences to rise the moment the first "Hallelujah" is sounded by the singers.

SATURDAY EVENING, AUGUST 26, 1905

SCHUBERT.

POPULAR HITS OF THE GRAND MASTERS

Part I—7.45 o'clock

1. OVERTURE, "Leonore" ..... *Beethoven*

Three overtures to his heroine "Leonore" were written by Beethoven. The one given here is generally accepted as the most effective.

2. SONG for Euphonium, "The Two Grenadiers" ..... *Schumann*

MR. JOHN J. PERFETTO

3. SONG, "The Erl King" ..... *Schubert*

One of the world's most famous art songs. Dashed off by Schubert in one of his fitful moments, he cast it into a waste basket, from which, fortunately, a friend rescued it. The story is a most pathetic one. A father rushes with his dying child through the forest at night in search of a physician at a village nearby. The phantom Erl-King (or Death, if you please) woos the child en route, and finally secures its precious life. The composer's musical setting is dramatic in the extreme, since every emotion of the agonizing father and frightened child find depiction. The closing chords to the words, "The child is dead," are awful in their impressions.

4. ANDANTE from Surprise Symphony ..... *Haydn*

Haydn was "father of the symphony." He was the "out-of-door" musician, for he loved nature and mankind. His was a sunny disposition, and his was sunny music. The andante here given is one of those glorious slow movements of which the listener is forced to exclaim, "BEAUTIFUL."

5. MARCH, "A La Turc," from A Dur Sonta ..... *Mozart*

Of Mozart they say that he received his music straight from the skies. He was a wonder child at the piano, and composed music at an age when other children thought only of play. Died before he was thirty-five, and in that time had written enough music to stock a library. The march from his A major sonata is a fair sample of his ability in writing good, healthy melody.

MOZART.

Part II—9.30

6. OVERTURE, "Jubel" ..... *Weber*

Just take note of yourself in moments of joyfulness! There is the heart beat going faster and faster, then the increased flow of blood and the upward rush of the emotions. Now listen to the Weber overture here mentioned. The same hastening heart-beat (but called now tempi) the identical surge and upward rush; in a word, just the kind of motion that sets the whole body atingle. Now one understands why this composition is entitled "Jubilee." In its closing bars will be recognized the familiar "My Country, 'tis of Thee," orchestrated in sonorous manner.

HANDEL.

7. SOPRANO SOLO, "La Reine de Saba" ..... *Gounod*

MISS ADA CHAMBERS

8. **a.** LARGO from "Xerxes" ..... *Handel*
   b. WEDDING MARCH, "Midsummer Night's Dream" *Mendelssohn*

LARGO—one of the most beautifully chaste melodies in the entire musical repertoire. Played by every violinist, organist and orchestra of note, and so much a favorite that the world seems much the better for it.

9. INVITATION, "A La Valse" ..... *Weber*

No mistaking the picture formed in the mind by this musical gem. 'Tis that of the ball room, with polished floor, mirrored walls, bejewelled ceiling, all incased in dazzling light! Weber would represent the dance *idealized*.

10. HUNTING CHORUS, "Luetzow's Wilde Jagd" ..... *Weber*

A piece that fairly breathes of the hunt. Tempo going like mad; hardly time for a breath. A chase as furious and a rout as complete as one might wish.

SUNDAY AFTERNOON, AUGUST 27, 1905

A DAY WITH THE IMMORTAL SEXTET OF OPERATIC COMPOSERS

By musical development, we mean that at various times, men, specially gifted, have aimed, through the agencies of melody, harmony, rhythm and instrumental coloring, to give truthful expression to the emotional life of man. Six men particularly have distinguished themselves along these lines:—Rossini, born 1792; Meyerbeer, 1794; Donizetti, 1798; Verdi, 1813; Wagner, 1813, and Gounod, 1818.

Part I—3 o'clock

1. BRIDAL SCENE, "Lohengrin" ..... *Wagner*

"Lohengrin" is perhaps the most popular of all the Wagner operas, because of its flow of fine melody and also of its interesting story. Lohengrin is the knight sent to rescue beautiful Elsa from vicious detractors, but at the outset he notifies her that she must never inquire as to his name or his origin. Curiosity, though, gets the better of Elsa; she asks the fatal questions, and Lohengrin is lost to her forever. The bridal scene presents some beautiful music, notably the famous wedding march.

2. TROMBONE SOLO, "Cujus Animam," from "Stabat Mater" .... *Rossini*

MR. LEO ZIMMERMAN

3. SCENES from "Faust" ..... *Gounod*

Who has not enjoyed the opera of "Faust," admittedly the ideal opera of the populace, thanks to pleasant melodiousness and a certain measure of appreciable sweetness? Melodies firmly grafted on to the public's memory are those found in the well-known waltz, in the love picture of the garden scene, in the bravado jewel song and in the stirring soldiers' chorus.

4. "MISERERE," from "Il Trovatore" ..... *Verdi*

MESSRS. CLARKE AND ZIMMERMAN

One of these operatic gems that it seems will sparkle forever. When first heard in Rome, year 1853, was received and acclaimed with boisterous enthusiasm, and to the present day has never been repeated without arousing the listener's wildest appreciation. The "Miserere" would represent an heart-rending duet between the Duchess Leonore and her sweetheart, Manrico, the troubadour, who has been thrown into prison for attempting to rescue the gipsy queen, Azucena. It will be noticed that call and response are given respectively by cornet and trombone, the latter always as though from a distance. Verdi, composer of "Il Trovatore," and truly one of the "Immortals," was so little believed in by his instructors that he was refused a conservatory scholarship on the ground that he displayed no aptitude for music. Nothing daunted, however, he studied privately and soon came to his own in the world's appreciation.

5. GRAND SCENE, "Lucia di Lammermoor" ..... *Donizetti*

A capricious, headstrong fellow was this Donizetti, composer of "Lucia di Lammermoor." Fully equipped in the conservatories of Bologna and Naples, he entered the army rather than devote himself to church music, as his father desired. Secretly he wrote two operas, one of which was so successful that it freed him from military service, and in addition gained him honor of being crowned. In later years, when his powers took to waning, sadness and melancholia took such hold of him that he ended his days in the madhouse. While composing "Lucia" he braced himself with strong cigarettes and still stronger coffee, and had ever before him the photograph of his wife, who had died in tragic manner. The climax of melodic beauty and overwhelming power in this opera is reached in the famous "Sextette," admittedly one of the few inspired musical creations.

DONIZETTI.

Part II—4.30

6. SCENES from "La Traviata" ..... *Verdi*

This opera was written in Verdi's most scintillant style, and fairly flashes with songs for high-noted sopranos. Such eminent vocal stars as Nilsson, Patti, Nordica and Sembrich have ever reveled in its sparkle. La Traviata is simply another name for Camille, the gay butterfly, living only for pleasures of the moment and dying with implorations for pardon on her lips.

7. SOPRANO SOLO, Michaela's Aria from "Carmen" ..... *Bizet*

MISS ADA CHAMBERS

8. SCENES from "Les Huguenots" ..... *Meyerbeer*

"Les Huguenots" is masterpiece of Giacoma Meyerbeer, who showed such talent in composition at the age of sixteen that he was named composer to the Court of Darmstadt by the Grand Duke. This opera is classed as one of the world's foremost dramatic works. Its vocal demands are so exacting that only an all-star cast can give it adequate presentation. The story deals with the slaughter of the "Huguenots" on St. Bartholomew's Eve, around which is woven a love affair between Valentine, a Catholic, and Raoul de Naugis, a Protestant.

9. BALLET MUSIC from "William Tell" ..... *Rossini*

10. "RIDE OF THE VALKYRIES," from "Die Walkure" ..... *Wagner*

The Valkyries were known as long-haired maidens flying through the air on fiery chargers and sent by the gods to convey fallen heroes from the battlefield to Walhalla, there to quaff celestial meal and pass their lives in glorious ease. In his "Ride of the Valkyries" Wagner has depicted vividly and most powerfully the wild ride skyward of these warrior maidens.

SUNDAY EVENING, AUGUST 27, 1905

A DAY WITH THE IMMORTAL SEXTET OF OPERATIC COMPOSERS

Part I—7.45 o'clock

1. OVERTURE, "William Tell" ..... *Rossini*

This is the introduction to Rossini's opera "William Tell," now seldom heard in its entirety. It is one of the two accepted models for an overture, the other being Wagner's "Tannhæuser." In it are depicted, beautifully and convincingly, Alpine repose, an Alpine storm, the "Ranz de Vaches" or shepherd's call, and the stirring trumpet call for freedom. Its composer, Rossini, was master of the sensuous melody which seemed fairly to drip from his fingers, and though he was shockingly lazy and loved best of all his wine and bed, he has fifty or more operas to his credit.

2. SEXTETTE from "Lucia" ..... *Donizetti*

MESSRS. CLARKE, ZIMMERMAN, HIGGINS, LYON, WILLIAMS AND PERFETTO

3. "DANCE OF THE APPRENTICES" and "WALTHER'S PRIZE SONG," from "Die Meistersinger" ..... *Wagner*

No more beautiful and exquisite song has ever been written than the "Prize Song" in Richard Wagner's comic opera, "Die Meistersinger." It fairly breathes of Spring and the fragrant fluffy blossoms of the apple, the peach and the cherry. Wagner wrote it to spite his detractors who declared he could not compose good melody. In the opera it is sung by Walther von Stoltzing, a handsome and noble knight, against his jealous rival, Beckmesser, and as prize he is given the hand of Eva, daughter of a wealthy goldsmith.

4. SCENES from "Philemon et Baucis" ..... *Gounod*

5. GRAND MARCH, "The Prophet" ..... *Meyerbeer*

This pompous, majestic number is from Meyerbeer's opera "The Prophet" (John of Leyden) in the cathedral at Munster. For sonority of orchestration and stateliness of rhythm this march stands quite alone, while for dazzle of pageantry the stage picture created out of it seeks its equal the world over.

Part II—9.30

6. OVERTURE, "TANNHÆUSER" ..... *Wagner*

"Tannhæuser," Wagner's fifth opera, was produced at Dresden in 1845. The Overture, which is one of the most celebrated orchestral works in existence, was first given in England at a Philharmonic Concert in May, 1855, under the direction of Wagner himself, who conducted the society's concerts during the whole of that season. Like many other overtures, that to "Tannhæuser" is built up of melodies taken from the opera which it precedes; but in this case these follow one another in such a manner that the overture forms a musical picture, a resume in instrumental tones of the whole idea on which the drama is based. That idea, as the following sketch of the story will show, is simply the eternal conflict between the sensual and spiritual elements of man's nature: Tannhæuser was a knight and minstrel who flourished in the fifteenth century. The legend of which he is the hero tells how, tempted by his friend, the philosopher Hilario, Tannhæuser enters the enchanted cavern of the Venusberg, and forgetful of honor, duty and friends, becomes for the time the slave of the Queen of Love. Finally recalled to himself, he undertakes a pilgrimage to Rome and confesses his sin to the Pope. The Pope tells him that for this particular sin there is no forgiveness. "You can have no more hope for pardon than this dry wand can bud and bear leaves." Tannhæuser, in despair, disappears. Next morning the Pope finds his staff covered with leaves and flowers.

7. VIOLIN SOLO, "Czardas" ..... *Hubay*

MISS JESSIE STRAUS

8. SCENES from "Aida" ..... *Verdi*

"Aida" is undoubtedly Verdi's masterpiece. It was written upon a special commission from the Khedive of Egypt, and was first produced in Cairo on December 21, 1871. Verdi was paid $10,000 for this work, which puts in glorious musical setting the story of the inseparable love between Aida, Ethiopian slave, for Rhadames, Egyptian warrior, and of the jealousy of Amneris, daughter of the Egyptian sovereign, which through its relentless pursuit works the death of the smitten, devoted pair. This score is simply laden with musical beauties and thrills, as, for example, the exquisite romanza "Celeste Aida," the stirring war chorus, the heart-moving march heralding the return from victory of Rhadames and the powerful chorus of priests, populace and prisoners.

VERDI.

9. BALLET MUSIC, "Faust" ..... *Gounod*

10. INTRODUCTION, Third Act "Lohengrin" ..... *Wagner*

MONDAY AFTERNOON, AUGUST 28, 1905

A DAY WITH THE MODERN EUROPEAN COMPOSERS

The past has had its eminent composers; the present has them also. In the public eye just now are these Europeans: Puccini, Leoncavallo, Elgar, Humperdinck and German.

Part I—3 o'clock

PUCCINI.

1. SCENES from "La Boheme" (Italian) ..... *Puccini*

Puccini, one of the youngest present-day Italian composers, has made a distinct impression with his opera "La Boheme," that moves in the atmosphere of the Latin Quarter, Paris, and in its music boats all the abandon and sauciness of the Bohemian element identified with that notorious section of the French capital. Heroine of the piece is Mime, fickle of her love, though, now loaning it to a musician, now to a painter. In her honor Puccini has written some intensely passionate songs. The snap, sparkle and swing of "La Boheme's" measures will be found refreshing, indeed.

2. ENTR'ACTE, "Cricket on the Hearth" (Austrian) ... *Goldmark*

3. XYLOPHONE SOLO, "American Patrol" ..... *Lowe*

MR. CHARLES P. LOWE

4. TWO MOVEMENTS from Suite "Peer Gynt" (Norwegian) ..... *Grieg*

Wonderfully characteristic are these two numbers written by Grieg about Peer Gynt, Woodland Deity of the North, his loves, his frolickings and his frenzied chase with the imps.

5. MILITARY SCENES, "Pomp and Circumstance" (English) ..... *Elgar*

A rousing march by Elgar, one of to-day's most original writers. Is an Englishman by birth and education, and musically is practically self-taught. "Pomp and Circumstance" moves toward the hearer with tremendous sweep and power, thanks to at least one great, broad melody, orchestrated in wildly glowing colors. Mr. Elgar has just been honored with a degree at Harvard, and will visit the United States the coming spring to be star conductor at the biennial May Festival in Cincinnati, Ohio.

Part II—4.30

6. SUITE, "The Nations" (Polish) ..... *Moszkowski*

a. "SPAIN." b. "GERMANY." c. "HUNGARY."

Every nation has a characteristic all its own, the Spaniard, by way of instance, being hot blooded, is shifty, capricious and restless; the Hungarian, brooding and unrestrained in turn; the German, in strong contrast, phlegmatic and inclined to be sentimental. In manner decidedly striking, Moszkowski gives voice to these national characteristics. Note how in the case of the German he conveys the desired impression by means of a male quartet, devoid almost wholly of motion and strongly pulsating rhythm.

7. SCENES from "Louise" (French) ..... *Charpentier*

8. VIOLIN SOLO, "Zigeunerweisen" ..... *Sarasate*

MISS JESSIE STRAUS

9. RUSTIC DANCE (English) ..... *Cowen*

10. SCENES from "I Pagliacci" (Italian) ..... *Leoncavallo*

Just place to the credit of this opera one moment of dramatic power that is overwhelming in its effect. It is where Punchinello, the jester, who is expected to smother with smiles his tears and sorrow, laments the perfidy of his wife Nedda, and sings, "Laugh at the love that is ended, laugh at the pain that is eating thine heart." The Pagliacci are strolling players who strike their tent for a village performance. Punchinello in his polka-dot clothes is happy with his young wife, Nedda, the Columbine. He jests with his companions until he notes that Sylvio, a peasant, makes love to his Nedda. There follows a violent scene, the faithless wife will not relent, and with her lover meets death at Punchinello's hand. Leoncavallo has written some tremendously effective music about this story of frolic, love, perfidy and destruction.

MONDAY EVENING, AUGUST 28, 1905

A DAY WITH THE MODERN EUROPEAN COMPOSERS

Part I—7.45 o'clock

1. PRELUDE, "Hansel und Gretel" (German) ..... *Humperdinck*

Interest is very much alive just now in Humperdinck's opera, "Hansel und Gretel," because of its announced production on a scale of magnificence at the Metropolitan Opera House the coming winter. It is declared by many to be the most important German opera since "Parsifal." Yet it treats of the simplest of subjects, the loss of two babes in the woods, Hansel and Gretel, their experiences with angels, fairies and witches, and their eventual happy rescue. The prelude is a beautifully instrumented bit of musical writing, pointing suggestively to the cleverly characteristic music that follows.

2. SCENES from "Cavalleria Rusticana" (Italian) ... *Mascagni*

MASCAGNI.

To rise in a day from oppressive obscurity to fame as wide as the world is an honor coming to few humans. One of these chosen ones is Pietro Mascagni, who, with hardly the means to defray the rental of his piano, composed a one-act opera, named it "Cavalleria Rusticana" (Rustic Chivalry) and submitted it in competition to Sonzognao, music publisher at Milan. Unexpectedly, he was awarded first prize, was overwhelmed besides with honors and decorations, and became musical lion throughout all Europe. Feature of this one-acter is the beautiful intermezzo for orchestra that interrupts the sad story of love, passion and jealousy, and breathing a calm almost sacred, turns thoughts away from all this human turmoil to thoughts of peace and rest.

3. CORNET SOLO, "All Soul's Day" (Danish) ..... *Lassen*

MR. HERBERT L. CLARKE

4. "DANSE MACABRE" (French) ..... *Saint Saens*

"Danse Macabre," or "Dance of Death," is perhaps the talented Frenchman's most characteristic composition. In it Death is represented as a fiddler, summoning the skeletons from their graves for a midnight dance. The ghostly merriment, interrupted by some sombre strains, is kept up until the cock crows, which becomes a signal for the instant disappearance of the grim and clattering revellers. Two themes form the foundation of this highly interesting work, one in dance measure, punctuated with the clack of bones, the other moving in more serious strain, as symbolical of night and the loneliness of the grave. The variations upon these two themes continue until the cock-crow, given out by the oboe, sounds the signal for the close. The poem inspiring "Danse Macabre" is a grotesque one by Henri Cazalis, beginning thus:

"Zig et zig et zig, le Mort on cadence,
Frappait une tombe avec son talon,
La Mort, a minuit, joune un air de danse
Zig et zig et zig, sur son violon."

PADEREWSKI.

5. MINUET AND DANCE (Polish) ..... *Paderewski*

Part II—9.30

6. SCENES from "Andrea Chenier" (Italian) ..... *Giordano*

7. RHAPSODY, "The Welsh" (Welsh) ..... *Ed. German*

A magnificent latter-day composition, presenting on a background of sturdy harmonies, tinged only slightly with sadness, such vigorous melodies as "Men of Harlach," to the delight of all who love the bagpipe and its steady penetrating drone that speaks of persistence, perhaps of stubborn dwelling upon a single theme.

8. SOPRANO SOLO, "Ave Maria" ..... *Gounod*

MISS ADA CHAMBERS

9. POLISH DANCES (Prussian) ..... *Scharwenka*

10. "SCENES NEAPOLITAINE," "The Carnival" (Italian) ..... *Massenet*

Rhymatic and charming orchestral pictures of episodes in the time of the Carnival at Rome, when gaiety and good-will run riot. Massenet's cleverness in manipulating the orchestral colors for purposes of vivid description always arouse the listener's most ardent admiration.

TUESDAY AFTERNOON, AUGUST 29, 1905

A DAY OF TRAGIC AND COMIC MUSIC

While occasionally one of the eminent composers has seen life's gay and sunny side, most of them know full well its tragedies. For only that reason, perhaps, we are most deeply impressed with that music that speaks of sorrow and sadness, and the more bitter experiences.

Part I—3 o'clock

1. OVERTURE, "Academic Fest" ..... *Brahms*

A most scholarly composition by the brilliant German musician, Brahms, who was master in the art of couching his ideas in finely rounded phrases. Had he been less of a composer his abilities as pianist would have gained him position preeminent. His musical memory was prodigious, as was likewise his facility in transposing at sight any composition, little matter how complicated, into any key whatsoever.

2. DUET for Cornet and Trombone, "See the Pale Moon" ..... *Campana*

MESSRS. CLARKE AND ZIMMERMAN

3. EPISODE, "A Tea Party at Hong Kong" (new) ..... *Kling*

4. "DEATH SCENE," "Tristan and Isolde" ..... *Wagner*

The great Franz Liszt, speaking of Wagner's drama, "Tristan and Isolde," used these glowing words, and at their end placed a heavy exclamation point: "What wondrous magic, what undreamt fullness of beauty in this ardent draught of love!" Tristan, a Cornish knight, has been sent to Ireland for Isolde, bride of his uncle, King Mark of Cornwall. Aboard the vessel conveying them homeward she indicates her affection and love for Tristan, who, however, fails of response, and by her is condemned to die. She orders a death potion mixed, but Braugæne, her faithful maid, exchanges it for a love potion, which both Tristan and Isolde drink with eagerness. Instantly almost their mutual passions are inflamed beyond restraint. Through a traitorous friend Tristan is trapped for wooing the King's bride; he is forced into mortal combat, is fatally wounded and sent away to Brittany. There he is told that only Isolde can heal his wounds. She is hastily sent for, but arrives just at the moment that Tristan, in delirious agony, passes away. Overcome with grief, Isolde sings her "death song" and expires on his body. This "death song" is one of overwhelming pathos and beauty, and sadly recalls the passion of the ill-fated pair in their early and happy days.

WAGNER.

Wagnerian music is not so difficult of understanding as generally supposed. Wagner declares that it was his aim to be in every bar absolutely sincere and truthful in expressing or suggesting the human EMOTION underlying the words used by his various characters. Now, let every listener take himself as starting point, and he will learn how to UNDERSTAND Wagner. In moments of joy, passion, excitement, anger and determination, his face flushes, his blood leaps wildly, his heart-beat and pulse-beat are hastened, and his arms, his feet, his fist, his head, his whole body have a mad desire to MOVE and get into MOTION. Now, Wagner knew best of all how to put into his music this MOTION. But let the listener become depressed, sad and sorrowful, immediately this MOTION subsides, and he prefers to retire into solitude and gloom. The listener will note how Wagner, in addition to a corresponding lack of MOTION, has used those band instruments that have a sombre, heavy tinge in their tones to SUGGEST the state of mind of a person who is gloomy and inclined to brooding.

5. "JOYOUS MOMENTS IN A SOLDIER'S LIFE" (new) ..... *Komzak*

Part II—4.30

6. OVERTURE, "Fra Diavolo" ..... *Auber*

A favorite number in the band and orchestra repertoire, due to its melodiousness and general sparkle. Auber, its composer, was most popular with the Parisians, and was especially honored by Louis Phillipe and Louis Napoleon. He died May 13, 1871, amid the awful scenes of the Paris Commune. Fra Diavolo (Brother of the Devil) is a bandit who carries on his works of pilfer and theft until he meets death at the hands of his carbineers.

7. SOPRANO SOLO, Musetta's Waltz from "La Boheme" ..... *Puccini*

MISS ADA CHAMBERS

8. LAST MOVEMENT of "Symphony Pathetique" ..... *Tschaikowsky*

The "Pathetique" is undoubtedly one of the most effective compositions ever written in the symphony form, for it throbs with life in every measure, and its blood vessels are full almost to bursting. Tschaikowsky is a Russian by birth, and was one of the musical leaders of his country. The last movement of the "Pathetique" given to-day is absolutely unique in that it is Adagio (slow movement), where without exception the finales of all other symphonies are Allegro (fast tempo). And what a superb bit of writing this Adagio is, with its atmosphere of sorrow and longings, its dying sobs; the whole lightened only occasionally by snatches of beautiful melody that remind of happier hours!

9. DESCRIPTIVE FANTASIE, "A Hunting Scene" ..... *Bucalossi*

10. MARCH, "Mother Hubbard" ..... *Sousa*

One of the composer's earliest works, the date of its writing being 1885. In cleverest possible manner a number of nursery rhymes have been woven into the telling Sousa-March form.

TUESDAY EVENING, AUGUST 29, 1905

A DAY OF TRAGIC AND COMIC MUSIC

Part I—7.45 o'clock

1. OVERTURE to the Shakespearean Tragedy, "Macbeth" ..... *Sullivan*

The master hand of Sullivan is readily recognized in this overture based on incidents found in Shakespeare's familiar "Macbeth." The grandeur of harmony will be particularly felt as wholly appropriate to the importance of the subject and situations, while the convincing manner of conveying the tragic episodes will be wondered at.

2. CORNET SOLO, "Air Varie" ..... *Liberati*

MR. IRA HOLLAND

3. SECOND RHAPSODY ..... *Liszt*

Perhaps the most celebrated and most acceptable of the half score of rhapsodies given to the world by Liszt, pianist extraordinaire by the grace of God, and man of noblest head and heart. Most effectively are the widely contrasting peculiarities of the Hungarian character here voiced: first, that side which gives way to dreaming and brooding; then the other that breaks all bounds and becomes a very "howling Dervish" in its mad frenzy.

LISZT.

4. VALSE, "Vienna Darlings" ..... *Zichrer*

5. MARCH, "King Cotton" ..... *Sousa*

Composed for the Cotton States Exposition at Atlanta, Ga., year 1895. Has one of those singing melodies that "stay" in memory, and is always a prime favorite with any audience.

Part II—9.30

6. OVERTURE, "Berlin When It Weeps and Smiles" ..... *Conradi*

7. VIOLIN SOLO, "Fantasie" on Walther's Prize Song ..... *Wilhelmj*

MISS JESSIE STRAUS

8. SCENES from the Operas of ..... *Wagner*

In Wagner's days the critics declared he lacked entirely the ability to write good tangible melody. Well, that sort of criticism has long since had its day, and after listening to such superb, healthy melodies as have been taken from his various operas and compiled for concert use, one wonders if, after all, the judgment of critics has any value whatsoever.

9. MOSAIC, "Faust" ..... *Gounod*

A whole handful of beautiful melodies that some declare are too sentimental, too sugary, if you please, but which the great public heart is unwilling to forego, even after repeated hearings for nearly half a century.

WEDNESDAY AFTERNOON, AUG. 30, 1905

A DAY WITH THE THREE S's—SULLIVAN, STRAUSS AND SOUSA

'Twere better, perhaps, to say the three K's, for each of the three composers mentioned is King in his own field: Sullivan in the realm of comic opera; Strauss in that of the waltz, and Sousa in that of the march, and each has left impressions not easily effaced.

Part I—3 o'clock

1. OVERTURE, "Die Fledermaus" ..... *Strauss*

Here is a composition written in Strauss's most captivating, champagne-froth vein. It is taken from the opera of same name, whose situations are well conceived to tap the listener's fount of laughter. For a trick played upon him by one Einstein, Falke, a notary, induces the former to attend a masked ball in the guise of a bat (Fledermaus). Einstein's maid, Adele, is there, and ignorantly he starts a flirtation with her. Einstein's wife, Rosalinde, is also there, thanks to the resourceful Falke, and after being lavishly wooed by him, secures his (her husband's) repeating watch. Complications galore arise, and situations ludicrous fairly tramp each other's heels, all of which Strauss has set to music deliciously refreshing and effervescent.

2. CORNET SOLO, "La Veta" ..... *Clarke*

MR. HERBERT L. CLARKE

3. SUITE, "The Three Maidens" ..... *Sousa*

(*a*) THE COQUETTE:
"I know a maiden fair to see,
Take care: Take care:
She can both false and friendly be,
Beware: Beware."

(*b*) THE SUMMER GIRL:
"O, my earliest love, still unforgotten,
With downcast eyes of dreamy blue;
Never, somehow, could I seem to cotton
To another, as I did to you."

(*c*) THE DANCING GIRL:
"Her name was Sally;
In the corps de ballet
She represented Spring;
While exhibiting her hose
In abbreviated clothes,
A gentleman rose and said:
'Why, just look at Sally
In the corps de ballet. thing.
Isn't she a pretty, pretty, pretty
A very pretty thing.'"

SOUSA.

4. AIRS from various Comic Operas of ..... *Sullivan*

5. MARCH, "The Stars and Stripes Forever" ..... *Sousa*

Perhaps the most popular of the score and more of Sousa's marches. During the recent Spanish-American War was used by all the Government bands almost as a national hymn. Has been played and beaten to death by every village band and hand-organ for at least a decade, yet never fails to arouse an audience to the highest pitch of enthusiasm, because it boasts a certain amount of heart-power that insists on asserting itself. The beautiful middle-melody so much admired in this march came to Mr. Sousa at the moment that he sailed into New York harbor after an extended tour in foreign countries. Intimate friends believe it was nostalgia, or "homesickness," that inspired this beautiful song in the composer's fertile brain and imagination.

Part II—4.30

6. AIRS from "The Mikado" ..... *Sullivan*

It is many years since "The Mikado" and its twin comic-opera, "Pinafore," came from the brilliant pen of Sir Arthur Sullivan, yet its charms are still much alive. Built around a story of Japan, whose lines and situations fairly bristle with refined comedy; moving in an atmosphere deliciously picturesque, there is little wonder that "The Mikado" touched the Sullivan genius so sympathetically that it spent itself in those melodies that have oft delighted us, and will continue so to do for many a day.

SULLIVAN.

7. VIOLIN SOLO, "Nymphalin" ..... *Sousa*

MISS JESSIE STRAUS

8. SUITE, "Looking Upward" ..... *Sousa*—1902

(*a*) "BY THE LIGHT OF THE POLAR STAR:"
"Jingle bells, jingle bells,
Jingle all the way:
Oh, what fun it is to ride
In a one-horse open sleigh."

(*b*) "UNDER THE SOUTHERN CROSS:"
"Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heavens light,
Two are thy shining eyes."

(*c*) "MARS AND VENUS:"
"He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll."

9. VALSE, "Morning Journals" ..... *Strauss*

10. MARCH from "Iolanthe" ..... *Sullivan*

WEDNESDAY EVENING, AUGUST 30, 1905

A DAY WITH THE THREE S's—SULLIVAN, STRAUSS AND SOUSA

Part I—7.45 o'clock

1. MELODIES from "Gypsy Baron" ..... *Strauss*

While Johann Strauss was preeminently composer of "The Waltz," and justly earned the title "Waltz King," his efforts in the field of operatic writing were nowise insignificant. His "Fledermaus," already referred to, has vogue in all European capitals as the most charming of comic operas, with his "Gipsy Baron" a good second. The swing and lilt that set the blood atingle are irresistibly present in all his operas, while of sensuous melody there at no time is lack.

STRAUSS.

2. SONG for Cornet, "The Lost Chord" ..... *Sullivan*

MR. HERBERT L. CLARKE

3. SCENES HISTORICAL, "Sheridan's Ride" ..... *Sousa*—1890

WAITING FOR THE BUGLE.

"We wait for the bugle, the night dews are cold,
The limbs of the soldiers feel jaded and old,
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown."

THE ATTACK.

"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste, to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more—
And Sheridan twenty miles away."

THE DEATH OF THOBURN.

"But bear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight,
Gently. Now leave me alone with God,
And go you back to battle for the right."

THE COMING OF SHERIDAN.

"Far away in the rear was heard cheer after cheer.
Were reinforcements coming? Yes.
Phil Sheridan was coming, and he was a host!
The first that the General saw was groups
Of stragglers, and then the retreating troops.
What was done? What to do? A glance told them both."

* * * * * * * * *

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray,
By the flash of his eye and nostril's play
He seemed to the whole great army to say,
'I have brought you, Sheridan, all the way
From Winchester down to save the day.'"

THE APOTHEOSIS.

"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers' Temple of Fame,
There, with the glorious General's name,
Be it said in letters gold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight
From Winchester—twenty miles away."

4. INCIDENTAL MUSIC to "Henry VIII" ..... *Sullivan*

5. MARCH, "The Persian" ..... *Strauss*

Part II—9.30

6. AIRS from "The Merry War" ..... *Strauss*

7. SOPRANO SOLO, Aria from "Aida" ..... *Verdi*

MISS ADA CHAMBERS

8. SUITE, "At the King's Court" ..... *Sousa*—1903

(*a*) "HER LADYSHIP THE COUNTESS."
(*b*) "HER GRACE THE DUCHESS."
(*c*) "HER MAJESTY THE QUEEN."

Twice have John Philip Sousa and the members of his band been commanded to appear before the royal family of England. In each case the programmes presented music that was distinctively the creation of Americans, much to the delight of King Edward and his suite. On the first occasion Mr. Sousa was personally decorated by the Prince of Wales with the Victorian medal. That there should follow a composition from the bandmaster's pen entitled "At the King's Court" seems peculiarly apropos.

9. VALSE, "The Beautiful Blue Danube" ..... *Strauss*

"Only a waltz," you may say, yet an accepted classic in its field; a flawless musical gem. The symphony admittedly is the most dignified and noblest of musical forms, nevertheless the "Blue Danube Waltz" has been ever deemed a fit companion for any symphony. Look at the programmes of any of the world's great orchestra leaders, and this waltz will always be found to have a prominent place thereon.

10. MARCH, "The Diplomat" ..... *Sousa*

The last of Mr. Sousa's creations in the march form, and it needs no proof that there is not a sign of waning in his ability to invent strong melody, to write vigorous harmonies, and to produce effective orchestral combinations.

THURSDAY AFTERNOON, AUGUST 31, 1905

A DAY DEVOTED TO LOVE AND MARRIAGE

Love has invariably inspired the most beautiful of all composers' creations, and thus will it ever be, for is not Love the very essence of Life?

Part I—3 o'clock

1. OVERTURE, "The Promised Bride" ..... *Ponchielli*

Ponchielli could hardly describe a bride with musical sounds, but he can reproduce through the agency of throbbing rhythms and highly vibrating instrumentation the spirit of buoyancy that naturally permeates an affair of genuine LOVE. Note how impressively he has done this in the case of his overture, "Promised Bride."

2. TROMBONE SOLO, "American Beauty" ..... *Zimmerman*

MR. LEO ZIMMERMAN

3. AIRS from "The Earl and the Girl" (new) ..... *Caryll*

4. VALSE, "Wedding Songs" ..... *Strauss*

Made thoroughly popular by Strauss the younger on his tour some years ago through the United States with an orchestra especially recruited in Vienna and thoroughly trained in the fascinating Strauss rhythms.

5. SCENES from "A Chinese Honeymoon" ..... *Talbot*

Part II—4.30

6. BRIDAL MUSIC, "Lohengrin" ..... *Wagner*

Brides are particularly interested in this portion of the Lohengrin music, because it contains the famous wedding march that attends the beautiful Elsa and her handsome Knight of the Swan. Apropos might be the comment that, out of all the numerous marches written for wedding purposes, two alone have survived: Mendelssohn's and Wagner's.

7. SOPRANO SOLO, Elizabeth's Prayer from "Tannhauser" ..... *Wagner*

MISS ADA CHAMBERS

8. "LIEBESTRÆUME" ..... *Liszt*

In translation, "Dreams of Love." Liszt himself was a most ardent lover, and only Heaven knows how many are the tender feminine hearts that selected him as idol. In "Liebestræume" he reproduces admirably the longing and rapture of a smitten heart.

MENDELSSOHN

9. **a.** IDYL, "The Golden Blonde" ..... *Eilenberg*
   b. VALSE, "Wedding of the Winds" ..... *Hall*

10. WEDDING MARCH, from "Midsummer Night's Dream" ..... *Mendelssohn*

THURSDAY EVENING, AUGUST 31, 1905

A DAY DEVOTED TO LOVE AND MARRIAGE

Part I—7.45 o'clock

1. BALLET, "The Sleeping Beauty" ..... *Tschaikowsky*

One wonders at the versatility of Tschaikowsky, who could compose the powerful "Pathetique Symphony" and unbend sufficiently to write the charming suite, "The Sleeping Beauty," otherwise "Puss in the Boots." His handling of the various instruments for purposes of description is most charming.

2. CORNET SOLO, "Bride of the Waves" ..... *Clarke*

MR. HERBERT L. CLARKE

3. LOVE SCENE, "Tristan and Isolde" ..... *Wagner*

Called the High Song of Passion. Is the very opposite of the Death Scene already commented upon. Is sung in the opera by Tristan and Isolde, who have met clandestinely at the hour that King Mark (to whom Isolde is betrothed) has gone upon a night hunt.

4. **a.** IDYL, "Salut d' Amour" ..... *Elgar*
   b. CAPRICE, "Charming Women" ..... *Liebling*

Two numbers of filagree delicacy and daintiness as behooves their reference to LOVE and WOMAN.

5. "LOVE AND LIFE IN VIENNA" ..... *Komzak*

Part II—9.30

6. SCENES from "Romeo and Juliet" ..... *Gounod*

It were almost superfluous to speak of Gounod's music as written to Shakespeare's immortal love tragedy. Anything that the composer might have to say musically of Juliet must of necessity be beautiful, not only as melody but particularly in its orchestral coloring. Surely he would hardly dare use the ponderous tuba, or double bass, in speaking of her charms or of Romeo's admiration for her.

GOUNOD.

7. VIOLIN SOLO, Allegro from "Concerto" ..... *Mendelssohn*

MISS JESSIE STRAUS

8. SCENES from "The Rose of Shiras" ..... *Eilenberg*

9. **a.** VALSE, "The Queen of the Danube" ..... *Berger*
   b. IDYL, "Love in Idleness" ..... *Macbeth*

10. AIRS from the "Bride-Elect" ..... *Sousa*

One of the seven comic operas written by Mr. Sousa at such leisure time as he found between his 10,000-mile transcontinental band tours. By name these operas are "The Smugglers," "Desiree," "Queen of Hearts," "The Bride-Elect," "El Capitan," "The Charlatan" and "Chris and the Wonderful Lamp." "The Bride-Elect" was written during the year 1897, and enjoyed a most successful run. The coming fall will see Mr. Sousa's eighth opera, which he is now writing in collaboration with Mr. Harry B. Smith.

FRIDAY AFTERNOON, SEPTEMBER 1, 1905

A DAY OF GRAND, ROMANTIC AND COMIC OPERA

From Grand Opera to Comic Opera may be a far cry, nevertheless there are masters in both fields, for cannot a luncheon be fully as perfect as an elaborate full-course banquet ?

Part I—3 o'clock

1. OVERTURE, "Czar and Zimmerman" ..... *Lortzing*

2. DUET from "Semiramide" ..... *Rossini*

MESSRS. CLARKE AND HOLLAND

A program without at least one number by Rossini would seem quite incomplete, and justly so, for his was the rare ability of writing melody so plastic that it could almost be carried in the hand. "Semiramide" was the last opera written by Rossini for Italy. He negotiated fully six months for his stipend, $1,000, then wrote the opera in three weeks. The scene is laid in Babylon, and the story is of Semiramis, queen of that country, her connivings and their penalties. The duet here programmed is one of great beauty and passionate vigor.

3. VALSE from "The Queen's Lace Handkerchief" ..... *Strauss*

4. FINALE to First Act, "Lohengrin" ..... *Wagner*

To realize in its fullness this finale one must picture the stage scene. Lohnegrin, the knight, has appeared in his boat drawn by a white swan. Clad in white, pale blue and soft-toned silver, with powerful sword at his right, he stands ready to defend beautiful Elsa, who has been falsely accused. The King demands that he enter into combat with Telramund, her accuser. In presence of knights and ladies and His Majesty's court he consents. Telramund is defeated and publicly disgraced. The finale celebrates this event, and takes the form of a powerful ensemble, composed of sextette and chorus, and beginning with a prayer by the King, "Mein Herr und Gott, nun ruf ich Dich."

5. AIRS from "Olivette" ..... *Audran*

Part II—4.30

6. OVERTURE, "Sakuntala" ..... *Goldmark*

Appreciation of the story of Sakuntala was the means of furthering the study of Sanskrit in Europe. The tale, one of the most beautiful of Hindoo mythology as told in the Mahabarata, is as follows: Sakuntala was the daughter of the Saint Viswamitra and the Apsaras, or water nymph, Menaka. Abandoned by her parents she was adopted by the Saint Kanwa, who brought her up in his hermitage as his daughter. Once upon a time King Dushyanta went a-hunting in the forest, and accidentally coming to the hermitage of Kanwa, saw Sakuntala and fell in love with her. He persuaded her to marry him according to the rite of the Grand Harva marriage, and promised her that the son she would bear him should be the heir to his throne, and that he would take her home as his queen to his royal city. Kanwa, who had been absent while this event happened, returned to the hermitage and through his divine knowledge knew the whole secret, though it had not been confessed to him by Sakuntala. She in due time was delivered of a son, and remained at the hermitage until the boy was six years old, but as Dushyanta, unmindful of his promise, did not send any messenger for her, Kanwa directed her to proceed with her boy to the residence of Dushyanta. This she did, but when she arrived there she was repudiated by the king. Nor did her speech, however touching or eloquent, move his heart, until at last a heavenly voice assured him that Sakuntala had spoken the truth, and that he saw before him his lawful son. Thereupon Dushyanta recognized Sakuntala as his queen and her son as his heir. The latter was named Bharata, and became founder of the glorious race of Bharatas.

7. VIOLIN SOLO, "Scene de la Czarda" ..... *Hubay*

MISS JESSIE STRAUS

8. GRAND SCENE, "Night of the Classical Sabbath," from "Mefistofele" ..... *Boito*

"This is the night of the classical Sabbath.
'Tis a great boon for thou who seekest life from out the land of fables;
For in the land of fables thou hast come.
So hear my counsel. Let us each depart, in search of fortune on a different path.
Free as the eagle song flies through the heavens
Swift as a thunderbolt, soaring so mightily,
On to the ultimate realms of the sun.
Ah, how rapid in flight."

9. SCENES from "Maritana" ..... *Wallace*

10. AIRS from "Orpheus" ..... *Offenbach*

FRIDAY EVENING, SEPTEMBER 1, 1905

A DAY OF GRAND, ROMANTIC AND COMIC OPERA

Part I—7.45 o'clock

1. OVERTURE, "Bohemian Girl" ..... *Balfe*

Michael William Balfe wrote fifteen operas, but all of them have gone out of fashion save only "Bohemian Girl," which, with its delightful song melodies, charming orchestration and sparkling, animated choruses, leaped into instant public grace, and to-day has lost none of its freshness and vitality. At least two of its melodies are irrepressible globe trotters: "I Dreamt I Dwelt in Marble Halls" and "The Heart Bowed Down." The story is of strong interest and tells of the theft of beautiful little Arline, daughter of Count Arnheim, by Devilshoof, chief of the gypsies. Twelve years pass; nothing is heard of Arline, and she is given up for lost. By accident, however, the Count finds her again, and she becomes wife of Thaddeus, a Polish exile, who one day, when an infuriated stag was pursuing, rescued her.

Balfe was a remarkable fellow. He was born in Dublin, Ireland; at the age of seven scored a polacca of his own for band; at the age of eight was public performer on the violin, and in his tenth year was composing ballads. When his "Bohemian Girl" was produced in Paris in French version, it was so well acclaimed that it gained for him the Cross of the Legion of Honor.

2. MISERERE from "Il Trovatore" ..... *Verdi*

MESSRS. CLARKE AND ZIMMERMAN

3. TONE PICTURE, "Die Walkuere" ..... *Wagner*

"Die Walkuere" is second part of Wagner's great tetralogy, the other sections being "Das Rheingold" and "Goetterdæmmerung." The music in "Walkuere" is largely descriptive, and written in Wagner's highly characteristic style.

4. VALSE from "The Beggar Student" ..... *Millocker*

5. AIRS from "Florodora" ..... *Stuart*

The one number in particular that will be recalled in this little opera is the sextette, strikingly beautiful in its flux of melody and diversity of rhythm.

MILLOCKER.

Part II—9.30

6. OVERTURE, "Pique Dame" ..... *Suppe*

We know Suppe best, perhaps, through his "Poet and Peasant" overture, a piece showing the composer's intimate grasp of orchestration as means for mere description. The "Pique Dame" shows his abilities in another light, that of the comedy writer. Here he uses little rhythmic twists and turns that are decidedly clever and buoyantly delightful.

7. SOPRANO SOLO, "La Reine de Saba" ..... *Gounod*

MISS ADA CHAMBERS

8. LOVE SCENE from "Feuersnoth" ..... *R. Strauss*

"Feuersnoth," a "Sing-gedicht" (song poem), in one act, the text by Ernst von Wolzogen and the music by Richard Strauss, was produced at the Royal Opera House in Dresden on November 21, 1901, under the direction of Ernst von Schuch. The title "Feuersnot" (or Feuersnoth) is awkward to translate, the nearest English equivalent perhaps being "the need (or want) of fire." The plot is founded on an old Netherlandish legend, the scenes being laid in Munich in "fabulous antiquity" (fabelhafter Unzeit). The folk story runs as follows: Once there was a young maiden (Diemut) who was beloved of a young man (Kunrad), whom she offended grievously, thereby bringing great distress upon both herself and those among whom she lived. For it happened that this Kunrad was a magician, and he forthwith revenged himself by casting a spell over the town in which the maiden had her abode—the extinction of all fire of whatsoever description. Thus the place became enveloped in pitch darkness, which brought great trouble upon the inhabitants, and which was dispelled only when the maiden finally relented and hearkened to the voice of love. At the moment of her yielding the curse was lifted and the fires once more burned brightly upon the hearths. This unison, which forms the grand climax of the work, the composer has celebrated with an elaborate symphonic movement, or tone poem, with which the opera comes to an end.

BIZET.

9. AIRS from "El Capitan" ..... *Sousa*

10. SCENES from "Carmen" ..... *Bizet*

Poor Georges Bizet, Frenchman, wrote "Carmen" as his last opera, and because it did not achieve at once the success he had hoped, sickened of grief and shortly afterward died. Carmen is the hot-blooded, capricious Spanish coquette, who changes her loves with her clothes, now tantalizing Don Jose, the young military officer, now playing on the affections of Escamillo, the toreador; but in the end paying the penalty with her own life. In general the score is brilliantly piquant; in specifico it has numerous melodies so unlike any others that one does not soon forget them. World-famed is the Toreador Song, simply brimming with vigor and animation.

SATURDAY AFTERNOON, SEPT. 2, 1905

A DAY OF REMINISCENCES

The listener, we are sure, will be glad on this day to renew acquaintance with those masterpieces which he has heard only scatteringly. Only familiar numbers are offered.

Part I—3 o'clock

1. REMINISCENCES OF MENDLESSOHN.

2. SEXTET from "The Bride-Elect" ..... *Sousa*
   MESSRS. CLARKE, ZIMMERMAN, LYON, WILLIAMS, FLETCHER AND PERFETTO

3. REMINISCENCES OF STEPHEN FOSTER.
   Poor Stephen Foster! In Pittsburg, Pa., live several old citizens who knew him well. Time and again, they declare, they have seen him walk the streets a veritable beggar, his clothes torn and tattered, his stomach crying for food. But what songs this tramp genius has produced! Think of "Suwanee River," "Old Black Joe," "My Old Kentucky Home." I once heard a prominent Pittsburger say that long after the great fortunes created in his city had passed from view, with their creators, the beautiful songs of Stephen Foster, with their indescribable touches of homesickness and lonesomeness, would be sung, and cherished and devoutly loved. A few years since the children of Pittsburg's public schools erected a monument to Stephen Foster, and to-day it stands in Highland Park, with a pickaninny, plucking the banjo, kneeling to the song writer's right, his steady, sturdy companion.

4. "A DREAM OF TANNHÆUSER."

5. REMINISCENCES OF SCOTLAND.

Part II—4.30

6. REMINISCENCES OF CHOPIN.
   A mysterious creature this man Chopin was! They do say he loved best to compose in the dark, and they do say he was sickly and forever lost in dreamings. Perhaps, and perhaps not. At any rate he is one of the giants, and has written some wonderful music for the piano. The most noted of the Chopin compositions arranged for band or orchestra is his funeral march, with monotonously sombre introduction, contrasted most skillfully by a divinely beautiful flowing melody, intoned by flute or other tender-voiced wood instrument. Only a gentle heart can understand the language spoken by this exquisite melody!

7. SOPRANO SOLO, Michaela's Aria from "Carmen" ..... *Bizet*
   MISS ADA CHAMBERS

TSCHAIKOWSKY.

8. REMINISCENCES OF TSCHAIKOWSKY.
   Tschaikowsky, eminent Russian composer, honored the United States with a visit some years ago, conducting his own compositions in New York and other leading cities, and impressing himself everywhere as a gentleman of the world, polished, refined, gracious and congenial to a degree. An interesting anecdote was current at the time, as showing Tschaikowsky's peculiarly sensitive temperament. After a courtship extending over some years, and with considerable reluctance, he took a wife. One morning in the first month of their wedded life Mme. Tschaikowsky appeared at the breakfast table in a gown of flaring lemon color, and wearing a string of monster pearls about her neck. The combination so exasperated Tschaikowsky that after the meal he left the table, likewise his wife, and never again lived with her.

9. PARAPHRASE, "Home, Sweet Home."

10. REMINISCENCES OF IRELAND.

SATURDAY EVENING, SEPTEMBER 2, 1905

A DAY OF REMINISCENCES

Part I—7.45 o'clock

1. REMINISCENCES OF WAGNER.
   Wagner was not the most grateful of men, nor did he excel in his consideration of the feelings and rights of others, but his defects of character were largely overlooked out of admiration for a burning devotion to his art. Never lived a human more eager to be absolutely sincere and agonizingly conscientious in his work. Nothing could turn him from his purpose. So, for example, at a period of his career, when he was in pressing want of even the common necessities, he refused an offer of $20,000 to come to America as conductor of a limited number of orchestra concerts. "If I go," he declared, "I may forget my art and look only for the money it may fetch me."

2. EUPHONIUM SOLO, "Grand Fantasie" ..... *Carlini*
   MR. J. J. PERFETTO

3. REMINISCENCES OF TOSTI.

4. FANTASIE, "Auld Lang Syne."

5. REMINISCENCES OF WALES.

SCHUMANN.

Part II—9.30

6. REMINISCENCES OF ALL NATIONS.

7. VIOLIN SOLO, "Nocturne" ..... *Chopin-Sarasate*
   MISS JESSIE STRAUS

8. REMINISCENCES OF GOUNOD.

9. "OLD CHESTNUTS IN NEW BURRS."
   A choice collection of songs and melodies taken from ante-bellum times.

10. REMINISCENCES OF OUR OWN LAND.
    Remarkable that the only folk-songs we can boast, if indeed they may be called such at all, are those that have sprung out of the negro's life on the Southern plantations. But many of these are of rare beauty, and have commanded world-wide appreciation. Dvorak, for example, the distinguished Bohemian composer, has written a symphony called "The New World," in which he has made clever use of some of these plantation melodies, and has gone so far even as to state his belief that the coming American composer will find the source of his inspiration in this very negro music. The selection herewith presented offers many prime favorites.

SUNDAY AFTERNOON, SEPTEMBER 3, 1905

MASTER THOUGHTS OF MANY MINDS

Many may believe themselves called to the work of musical composition, but few seem chosen, for the great body known as the Public is chary of its musical loves. Here are a few of the works permitted to live.

Part I--3 o'clock

1. OVERTURE, "Zampa"..... *Herold*

Every piano student who has played four-handed pieces will at once recognize in "Zampa" a favorite. It is one of those compositions that seems to play itself, so fluent is its rhythm. Of melodic beauty it has much more than a moderate portion.

2. SEXTET from "Lucia"..... *Donizetti*

MESSRS. CLAKKE, ZIMMERMAN, HIGGINS, LYON, WILLIAMS AND PERFETTO

3. SUITE, "Sylvia"..... *Delibes*

Delibes was par excellence a composer of ballet music. His first effort, "La Source," set all Paris wild with delight. Gracefully exquisite is his ballet "Sylvia," in three acts and five tableaux, and first presented to American audiences by the late Theodore Thomas.

4. IDYL, "La Lettre de Manon"..... *Gillet*

5. "KAISER-MARCH"..... *Wagner*

One of Wagner's earlier compositions, and one displaying to the full his leaning toward overwhelmingly pompous effects in the brass instruments of the orchestra.

Part II--4.30

6. SYMPHONIC POEM, "Les Preludes"..... *Liszt*

"What is life but a series of preludes to that unknown song whose initial solemn note is tolled by Death? The enchanted dawn of every life is Love. But where is the destiny on whose first delicious joys some storm breaks not; some storm whose deadly blast disperses Youth's illusions; whose fatal bolt consumes its altar? And what soul thus cruelly bruised, when the tempest rolls away, seeks not to resist its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to Nature's lap; but when the trumpet signal sounds, he runs to Danger's post, whatever be the fight that calls him to its lists, that in the strife he may once more gain full knowledge of himself and all his strength."

7. VIOLIN SOLO, "Hungarian Rhapsody"..... *Hauser*

MISS JESSIE STRAUS

8. IDYL, "The Forge in the Forest"..... *Michaelis*

9. **a.** "THE ANGELUS"..... *Massenet*

That is an impressive moment in the European peasant's daily grind of life when the Angelus tolls its evening call to prayer. Be the peasant where he may, at his humble home or in the field, at the Angelus' first sound his head is bowed in reverence and his hands are folded in attitude of prayer. Massenet, the composer, has reproduced most cleverly the tolling of this evening bell.

b. VALSE, "Immortellen"..... *Gungl*

10. "DREAM PICTURES"..... *Lumbye*

SUNDAY EVENING, SEPTEMBER 3, 1905

MASTER THOUGHTS OF MANY MINDS

Part I--7.45 o'clock

1. GRAND SCENE, "Benediction of the Poignards"... *Meyerbeer*

This impressive number is from "The Huguenots," Act III. The conspirators are on the stage, and the assassination of Innocents is about to begin. The monks now enter, and in a chant that is awful in its stateliness, bless their poignards or unsheathed daggers. Immediately the chorus unites in a thrilling unison passage that fairly glows with energy, fierceness and religious fury. Together these two numbers form a climax overpoweringly thrilling.

MEYERBEER.

2. CORNET SOLO, "Sounds from the Hudson"..... *Clarke*

MR. HERBERT L. CLARKE

3. SCENES from "Faust"..... *Gounod*

4. MEDITATION, "The Dying Poet"..... *Gottschalk*

5. MARCH, "Under the Double Eagle"..... *J. F. Wagner*

Part II—9.30

6. SUITE, "L'Arlesienne"..... *Bizet*

(*a*) PRELUDE.
(*b*) MINUETTO.
(*c*) ADAGIETTO.
(*d*) CARILLON.

7. SOPRANO SOLO, "Ave Maria"..... *Gounod*

MISS ADA CHAMBERS

8. OVERTURE, "Tannhæuser"..... *Wagner*

"Tannhæuser," Wagner's fifth opera, was produced at Dresden in 1845. The overture, which is one of the most celebrated orchestral works in existence, was first given in England at a Philharmonic Concert in May, 1855, under the direction of Wagner himself, who conducted the society's concerts during the whole of that season. Like many other overtures, that to "Tannhæuser" is built up of melodies taken from the opera which it precedes; but in this case these follow one another in such a manner that the overture forms a musical picture, a resume in instrumental tones of the whole idea on which the drama is based. That idea, as the following sketch of the story will show, is simply the eternal conflict between the sensual and spiritual elements of man's nature: Tannhæuser was a knight and minstrel who flourished in the fifteenth century. The legend of which he is the hero tells how, tempted by his friend, the philosopher Hilario, Tannhæuser enters the enchanted cavern of the Venusberg, and forgetful of honor, duty and friends, becomes for the time the slave of the Queen of Love. Finally recalled to himself, he undertakes a pilgrimage to Rome and confesses his sin to the Pope. The Pope tells him that for this particular sin there is no forgiveness. "You can have no more hope for pardon than this dry wand can bud and bear leaves." Tannhæuser, in despair, disappears. Next morning the Pope finds his staff covered with leaves and flowers.

9. VALSE, "Village Swallows"..... *Strauss*

10. MARCH, "Fatinitza"..... *Suppe*

MONDAY AFTERNOON, SEPTEMBER 4, 1905

A DAY DEVOTED TO THE GLOBE TROTTERS

"Globe Trotters" seems a peculiarly fitting title for those melodies and compositions which are allowed hardly an hour of rest, because demanded by audiences always and everywhere.

Part I—3 o'clock

1. OVERTURE, "Poet and Peasant" ..... *Suppe*

This overture has been a world girdler of a certainty, and has traveled into more concert rooms than any other, barring, perhaps, two others—"William Tell" and "Tannhæuser." Has a charm of melody all its own, and a grace quite irresistible.

2. BALLAD for Trombone, "Am Meer" ..... *Schubert*

MR. LEO ZIMMERMAN

3. SCENES from "The Bohemian Girl" ..... *Balfe*

4. SERENADE, "La Paloma" ..... *Yradier*

A beautifully suave bit of musical writing dedicated to "The Dove," gentle, chaste and gracious.

5. MARCH, "The Stars and Stripes Forever" ..... *Sousa*

"Let the martial note in triumph float,
And Liberty extend its mighty hand,
A flag appears, mid thund'rous cheers,
The banner of the Western land.
The emblem of the brave and true,
Its folds protect no tyrant crew,
The red and white and starry blue,
Is Freedom's shield and hope.
Other nations may deem their flags the best,
And cheer them with fervid elation,
But the flag of the North and South and West
Is the flag of flags, the flag of Freedom's nation.

"Hurrah! for the flag of the free,
May it wave as our standard forever,
The gem of the land and the sea,
The Banner of the Right—
Let despots remember the day
When our fathers with mighty endeavor,
Proclaim'd as they marched to the fray,
That by their might, and by their right,
It waves forever."

Part II—4.30

6. SCENES from "Martha" ..... *Flotow*

In every clime are sung the sweet melodies of "Martha," that popular opera written by Friedrich von Flotow. This work was a prime favorite with Emma Abbott, who never failed of affecting her audiences to the point of tears with her rendition of the interpolated "'Tis the Last Rose of Summer." The Martha of the story is none other than Lady Henrietta, attendant to Queen Anne, disguised as a servant girl. She assumes this disguise out of desire to flee from the court and its tiresome amusements, and to mingle with the visitors at a servants' fair in Richmond. All manner of difficulties confront her, but eventually she returns to court and weds Lionel, who crossed her pathway and had proved himself worthy of her love.

7. SOPRANO SOLO, Musetta's Waltz from "La Boheme" ..... *Puccini*

MISS ADA CHAMBERS

8. SCENES from "Carmen" ..... *Bizet*

9. INTERMEZZO, "Cavalleria Rusticana" ..... *Mascagni*

MARCH, "The Washington Post" ..... *Sousa*

This is the first march combining all those qualities that have given Mr. Sousa a name world-wide. Day by day he tramped the streets in efforts vain to find a publisher who would even look at the composition. Finally he discovered one who in the generosity of his heart offered thirty-five dollars by way of compensation. To-day "The Washington Post" has tremendous vogue in Europe, and is recognized as the model "two-step," while in our own country it is favored even more highly.

10. AIRS from "Pinafore" ..... *Sullivan*

MONDAY EVENING, SEPTEMBER 4, 1905

A DAY DEVOTED TO THE GLOBE TROTTERS

Part I—7.45 o'clock

1. SCENES from "Chimes of Normandy" ..... *Planquette*

Planquette's little opera, not heard these days perhaps as often as deserved, offers another one of those collections of melody that attack heart and ear and declare they will not be dislodged. It is hardly wise to decry too strongly these old-fashioned writers, for somehow they were more gifted in the art of projecting beautiful melodies than many of the "moderns."

2. CORNET SOLO, "Killarney" ..... *Balfe*

MR. HERBERT L. CLARKE

3. SCENES from "La Traviata" ..... *Verdi*

4. DESCRIPTIVE FANTASIE, "A Hunting Scene" ..... *Bucalossi*

5. MARCH, "The Liberty Bell" ..... *Sousa*

Composed in the year 1893, and played for the first time at the World's Fair, Chicago.

Part II—9.30

6. OVERTURE, "William Tell" ..... *Rossini*

Rossini, composer of this masterpiece, became in his later years the laziest and most easy-going of all mortals. He never arose before noon, and finally did much of his work while resting comfortably in bed. It is related that a theatre manager called one day for a song Rossini had agreed to write. As the manager opened the door into the composer's bed-chamber a gust of wind swept the song off the table and under the bed. Rossini would allow no one to reach for the sheet of music, but seized his pen and dashed off another song, which experts declared was far superior to the one blown away. Rossini was an eccentric fellow, too. One of his little oddities was to have his table brilliantly set each day at promptly two o'clock and for sixteen guests, regardless of how many or how few might be present.

ROSSINI.

7. VIOLIN SOLO, "Zigeunerweisen" ..... *Sarasate*

MISS JESSIE STRAUS

8. SCENES from "Lohengrin" ..... *Wagner*

9. VALSE, "The Beautiful Blue Danube" ..... *Strauss*

10. MARCH, "El Capitan" ..... *Sousa*

Composed in 1896, and taken from the comic opera of same name.

GODFREY S. MAHN'S

Cigars at Casino

STORES

11th & Chestnut Sts. . . Phila.
Mint Arcade, ... Phila.
162 Broadway, . . New York

Phila. & Reading Railway Trains leave Willow Grove
for READING TERMINAL Afternoons and Evenings as follows:

WEEKDAYS:

5.42, 6.53, *9.15, *9.40, *10.15, *10.30, *10.45, *11.05, P. M.

SUNDAYS:

4.07, 5.09, 5.50, *6.30, *7.10, 7.14, *9.15, *9.45, *10.15, *10.30, *10.45, P. M.
* Special Willow Grove Express.

If You Want Quality

USE CRANE'S

Ice Cream,
Cakes and Pastry

1331 CHESTNUT STREET

THE LAND TITLE & TRUST CO.

Broad & Chestnut, PHILADELPHIA

Titles to Real Estate Insured. **Deposits** received upon which Interest is allowed.

DRAFTS Drawn on all parts of the World.

Loans on Mortgages and Approved Securities. **Safes** Rented in Burglar Proof Vaults.

Authorized by law to act as Administrator, Executor, Guardian, Trustee, Assignee, Receiver, Registrar, Surety and Agent for Sale, Purchase, Renting of Properties, Collection of Rents, Interest, Dividends, etc.