SOUSA'S CONCERT BAND.

MANHATTAN BEACH.

SWEPT BY OCEAN BREEZES

(3)

F

Sunday June 14, 1896.

Monday Afternoon, September 7, 1896

HAMMERSTEIN'S OLYMPIA.

Broadway Block 44th to 45th Street.

OSCAR HAMMERSTEIN, - - Sole Owner and Manager.

Roof Garden Programme

Week commencing, Monday, Sept. 7, 180

AMUSEMENT PROGRAMME

98

Charles William Kruger.

Librarian.

Sousa's Band.

Manhattan Beach.

June. 14th 1896.

MARK TWAIN'S

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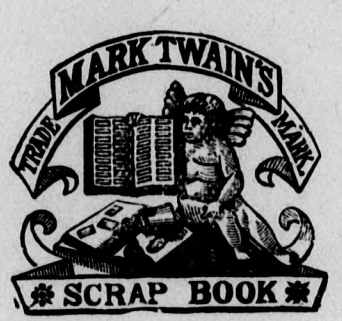
MARK TWAIN'S
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Manhattan Beach

Swept by Ocean Breezes

Amusement Programme

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

Miss MINNIE TRACEY, Soprano.
Miss MARTINA JOHNSTONE, Violinist.

PROGRAMME.

Sunday Afternoon, June 14, 1896.

3.30 P. M.

1. OVERTURE, - "Thuringian Festival," - - - *Lassen*
2. SUITE, - - "In a Haunted Forest" (new), - - *MacDowell*
   a. "Shepherd's Song."
   b. "Forest Sprites."
3. GRAND VALSE CAPRICE, "Hourida" (new), - - - *Gillet*
4. SCENES NAPOLITAINE, - - - - - - *Massenet*
   a. "L'Improvisateur et la Fête."
   b. Variations.
   c. "La Fête."
5. SOPRANO SOLO, - "Parla Valse," - - - *Arditi*
   Miss MINNIE TRACEY.
6. { *a.* "NARCISSUS" from "Water Scenes," - - - - *Nevin*
   { *b.* MARCH, - "El Capitan" (new), - - - - *Sousa*
7. VIOLIN SOLO, - - "Ballade et Polonaise," - - - *Vieuxtemps*
   Miss MARTINA JOHNSTONE.
8. WEDDING MUSIC, - "Lohengrin," - - - *Wagner*

PROGRAMME CONTINUED ON NEXT PAGE.

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

Miss MINNIE TRACEY, Soprano.
Miss MARTINA JOHNSTONE, Violinist.

PROGRAMME.

Sunday Evening, June 14, 1896.

7.30 P. M.

1. OVERTURE, - - "Triumphal," - - - *Rubinstein*

2. SUITE, - - "Three Quotations" (new), - - - *Sousa*
   a. "The King of France, with twenty thousand men,
   Marched up the hill and then marched down again."
   b. "And I, too, was born in Arcadia."
   c. "In darkest Africa."

3. TROMBONE SOLO, New Fantasia on "Annie Laurie," - - *Pryor*
   Mr. ARTHUR PRYOR.

4. { *a.* "A DARKY'S SERENADE" (new), - - - - *Bucalossi*
   { *b.* "AN EAST INDIAN REVEILLE" (new), - - - *Christern*

5. SOPRANO SOLO, - "Stances," - - - - *Flegier*
   Miss MINNIE TRACEY.

6. { *a.* CAPRICE, - "The Water Sprites" (new), - - - *Kunkel*
   { *b.* MARCH, - - "El Capitan" (new), - - - *Sousa*

7. VIOLIN SOLO, - - "Romance," - - - *Svendsen*
   Miss MARTINA JOHNSTONE.

8. FANTASIA, "Only One Girl's Trip Around the World" (new), - *Puerner*

SYNOPSIS—She starts from America and passes through England, Germany, France, Austria, Italy, Spain, Hungaria. Returns by way of China, and is home again.

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

PROGRAMME.

Monday Afternoon, June 15, 1896.

3.30 P. M.

1.	OVERTURE,	"Catherine Coundro,"	*Lachner*
2.	COLLOCATION,	"The Lady Slavey,"	*Slaughter*
3.	FANTASIA ON NATURAL DANCES,	"Terpsichoreana,"	*Kappey*
4.	GAVOTTE,	"Sultana" (new),	*Boscovitz*
5.	"FIRST NORWEGIAN RHAPSODY,"		*Svendsen*
6.	VALSE,	"The Shop Girl,"	*Bucolossi*
7.	*a.* DARKY DANCE,	"Way Down in Georgia" (new),	*Dalbey*
	b. MARCH,	"King Cotton,"	*Sousa*
8.	OVERTURE,	"Zampa,"	*Herold*

PROGRAMME CONTINUED ON NEXT PAGE.

ABOVE GOODS SOLD AT BOTH HOTELS. MORGAN MARSHALL.

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

PROGRAMME.

Monday Evening, June 15, 1896.

7.15 P. M.

1. OVERTURE, - - "William Tell," - - - - *Rossini*

2. FANTASIA, - "A Voyage Across the Ocean" (new), - - *Voelker*

SYNOPSIS—Steamer blows whistle to start. All ashore that's going. Sailing down the Bay. Rippling waves. Dream of the ocean. We sail the ocean blue. Out at sea. Rocked in the middle of the deep. The Storm. Land in sight. Sailing up the bay. Chimes heard aboard the ship from the distant city. In port. Steamer blows whistle. Home again.

3. "SECOND HUNGARIAN RHAPSODY," - - - - *Liszt*

4. "REGADON DE DARDANUS," - - - - - *Rameau*

5. EUPHONIUM SOLO, - "Air Americaine," - - - - *Saxton*

SIGNOR SIMONE MANTIA.

6. { *a.* CAPRICE, - "Bon Vivant" (new), - - - *Godfrey*
   { *b.* MARCH, - - "Manhattan Beach," - - - - *Sousa*

7. CAPRICE, - - "A Kansas Two-Step," - - - - *Pryor*

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

PROGRAMME.

Tuesday Afternoon, June 16, 1896.

3.30 P. M.

1.	OVERTURE,	"The Flight of the Swiss,"	*Kucken*
2.	FANTASIA,	"A Musical Boquette,"	*Gassner*
3.	VALSE,	"Dornroscher,"	*Tschaikowsky*
4.	COLLOCATION,	"Little Christopher,"	*Kerker*
5.	CAPRICE,	"The Coquette,"	*Sousa*
6.	VALSE,	"Anritie" (new),	*Waldteufel*
7.	SCENES from "Faust,"		*Gounod*
8.	MARCH,	"El Capitan,"	*Sousa*

PROGRAMME CONTINUED ON NEXT PAGE.

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

PROGRAMME.

Tuesday Evening, June 16, 1896.

7.15 P. M.

1. OVERTURE, - "Tambour de Garde," - - - *Titl*
2. "FOURTEENTH HUNGARIAN RHAPSODY," - - - *Liszt*
3. FANTASIA ON BOHEMIAN MELODIES, - - - - *Titl*
4. "SLAVONIC DANCE No. 1," - - - - - *Dvorak*
5. LARGO from "Xerxes," - - - - - - - *Handel*
6. SCENES from "Chimes of Normandy," - - - - *Planquette*
7. MARCH, - - "The March King," - - - *Pryor*

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

PROGRAMME.

Wednesday Afternoon, June 17, 1896.

3.30 P. M.

1. OVERTURE, - "Le Flutiste" (new), - - - - - *Kling*
2. "SOUVENIR DES ALPS," - - - - - - - *Hartmann*
3. "CAPRICE ESPAGNOL" (new), - - - - - *Rimski-Korsakow*
   a. "Albarado."
   b. Variations.
   c. "Scena e Canto Gitano."
   d. "Fandango Asturiano."
4. CORNET SOLO, - "Fantasia Brilliante," - - - - - *Bach*
   Mr. ALBERT BODE.
5. SCENES from "Carmen," - - - - - - - - *Bizet*
6. PARAPHRASE, - "Sweet Alice," - - - - - *Luck*
7. CAPRICE, - - "In Darkest Africa" (new), - - - - *Sousa*
8. MARCH, - - - "The Beau Ideal," - - - - - *Sousa*

PROGRAMME CONTINUED ON NEXT PAGE.

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

PROGRAMME.

Wednesday Evening, June 17, 1896.

7.15 P. M.

1. OVERTURE, - - "Stradella," - - - - - *Flotow*
2. SCENES from "Romeo and Juliette," - - - - - - - *Gounod*
3. ENTR'ACTE, - - - - - - - - - *Gillet*
4. SAXOPHONE SOLO, - "Le Carnival," - - - *Demersman*
   Mons. JEAN MOEREMANS.
5. EXCERPTS from "The Bohemian Girl," - - - - *Balfe*
6. VALSE, - - - "Jolly Fellows," - - - *Volstedt*
7. SHEPHERDS' DANCE from "Henry VIII," - - - - *Germaine*
8. MARCH, - - "The Directorate," - - - - *Sousa*

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

PROGRAMME.

Thursday Afternoon, June 18, 1896.

3.30 P. M.

1.	OVERTURE,	"Robespierre,"	*Litolff*
2.	FANTASIA,	"In a Bird Store" (new),	*Orth*
3.	SCENES from "Olivette,"		*Audran*
4.	CORNET SOLO,	"Souvenir des Swiss," Mr. HENRY HIGGINS.	*Liberati*
5.	EXCERPTS from "Tannhauser,"		*Wagner*
6.	VALSE,	"Hansel and Gretel,"	*Humperdinck*
7.	COLLOCATION,	"I Pagliacci,"	*Leoncavallo*
8.	MARCH,	"The Liberty Bell,"	*Sousa*

PROGRAMME CONTINUED ON NEXT PAGE.

SOUSA'S CONCERT BAND.

Mr. JOHN PHILIP SOUSA, Director.

PROGRAMME.

Thursday Evening, June 18, 1896.

7.15 P. M.

1. OVERTURE, - "The Agonies of Tantalus," - - - *Suppe*
2. MOSAIC, - - - "Lohengrin," - - - *Wagner*
3. INCIDENTAL MUSIC from "Henry VIII," - - - - *Sullivan*
4. SEXTETTE from "Lucia," - - - - - - *Donizetti*
   Messrs. BODE, PRYOR, WILLIAMS, LYONS, GRIFFEN and MANTIA.
5. VALSE, - - "Le Printemps," - - - *Thome*
6. SCENES from "Falstaff," - - - - - - - *Verdi*
7. MARCH, - - - "King Cotton," - - - - *Sousa*

PROGRAMME.

Friday Afternoon, June 19, 1896.

3.30 P. M.

1. OVERTURE, - "Berlin, When It Weeps and Laughs," - - *Conradi*
2. EXCERPTS, - "The Last Journal of Sulí" (new), - - - *Tonari*
3. TRIO, - - "The Three Gossips," - - - *Val Hann*
   Messrs. STENGLER, WADSWORTH and NORRITO.
4. CAPRICE, - - "Sword Dance" (new), - - - *Voelker*
5. PRELUDE, - - "Parsifal," - - - - *Wagner*
6. "THE KING OF FRANCE WITH TWENTY THOUSAND MEN" (new), - - - - - - - - - *Sousa*
7. "GAVOTTE of the XVIII Century," - - - - - *Avon*
8. SCENES from "The Chieftain," - - - - - *Sullivan*

PROGRAMME.

Friday Evening, June 19, 1896.

7.15 P. M.

1. OVERTURE, - - "Jubel," - - - - *Weber*
2. SCENES from "Gioconda," - - - - - - *Ponchielli*
3. "RIDE OF THE VALKYRIES" AND "MAGIC FIRE" SCENE, *Wagner*
4. INTERMEZZO, - "William Radcliffe," - - - *Mascagni*
5. "BADINAGE," - - - - - - - - *Michiels*
6. "GRAND FANTASIA ON HUNGARIAN THEMES," - - *Steenbruger*
7. MARCH, - - "Semper Fidelis," - - - - *Sousa*

PROGRAMME.

Saturday Afternoon, June 20, 1896.

2.00 P. M.

1. OVERTURE, - - "Tannhauser," - - - - - *Wagner*
2. SCENES from "The Artist's Model," - - - - - - *Jones*
3. IDYL, - "And I, Too, Was Born in Arcadia" (new), - - *Sousa*
4. EXCERPTS, - - "La Cigale," - - - - - *Audran*
5. SONGS OF THE COSTERS, - - - - - - - *Chevalier*
6. PARAPHRASE, - - "Lorelei" - - - - *Nesvadba*
7. MARCH, - - - "El Capitan," - - - - - *Sousa*
8. SOPRANO SOLO, - "Teach Me Thy Ways," - - *Torrente*

Miss ETHEL IRENE STEWART.

PROGRAMME.

Saturday Evening, June 20, 1896.

7.15 P. M.

1. OVERTURE, - "Orpheus in the Underworld," - - *Offenbach*
2. SCENES from "Othello," - - - - - - - - *Verdi*
3. SONGS OF THE OLD-TIME MINSTRELS, - - - - - *Bowron*
4. TROMBONE SOLO, - "Felice," - - - - - *Liberati*

   Mr. ARTHUR PRYOR.
5. PRIZE SONG, - "Die Meistersinger," - - - - - *Wagner*
6. FANTASIA, - - "Life in the Alps," - - - - *Kling*
7. MARCH, - - "Manhattan Beach," - - - - - *Sousa*
8. SOPRANO SOLO, - "Love's Sorrow," - *Harry Rowe Shelley*

Miss ETHEL IRENE STEWART.

PROGRAMME.

Sunday Afternoon, June 21, 1896.

3.30 P. M.

1. OVERTURE, - - "Triumphal." - - - - *Rubinstein*
2. SUITE, - - - "Three Quotations" (new), - - - *Sousa*
   a. "The King of France with twenty thousand men,
   Marched up the hill and then marched down again."
   b. "And I, too, was born in Arcadia."
   c. "In darkest Africa."
3. "CAVATINA," - - - - - - - - - *Raff*
4. TROMBONE SOLO, New Fantasia on "Annie Laurie," - - *Pryor*
   Mr. ARTHUR PRYOR.
5. *a.* "A DARKY'S SERENADE" (new), - - - - *Bucalossi*
   b. "AN EAST INDIAN REVEILLE" (new), - - - *Christern*
6. SOPRANO SOLO, - "Ave Maria," - - - *Bach-Gounod*
   Miss ETHEL IRENE STEWART.
7. *a.* CAPRICE, - "The Water Sprites" (new), - - *Kunkel*
   b. MARCH, - "El Capitan" (new), - - - *Sousa*
8. A COLLECTION OF COSTER SONGS, - - - *Chevalier*

PROGRAMME.

Sunday Evening, June 21, 1896.

7.30 P. M.

1. OVERTURE, - "Thuringian Festival," - - - *Lassen*
2. SUITE, - - "In a Haunted Forest" (new), - - *MacDowell*
   a. "Shepherd's Song."
   b. "Forest Sprites."
3. GRAND VALSE CAPRICE, "Hourida" (new), - - - *Gillet*
4. SCENES NAPOLITAINE, - - - - - - *Massenet*
   a. "L'Improvisateur et la Fête."
   b. "Variations.
   c. "La Fête."
5. SOPRANO SOLO, "Show Me Thy Ways, O Lord," - - *Torrente*
   Miss ETHEL IRENE STEWART.
6. *a.* "NARCISSUS" from "Water Scenes," - - - - *Nevin*
   b. MARCH, - "El Capitan" (new), - - - *Sousa*
7. EUPHONIUM SOLO, - "Air Americaine," - - - *Saxton*
   Signor SIMONE MANTIA.
8. PATROL, - - "Bon Voyage" (new), - - - *Bial*

   SYNOPSIS—A party about to sail for Europe is escorted to a steamer by a Military Band. The Band is gradually heard approaching, and arriving at the pier plays a "Bon Voyage" air. The steamer's own Band responds to this gracious greeting, and then the vessel starts on its journey with the band playing a farewell, and the one on shore playing the American air "DIXIE."

   When the steamer gets under full way, the music on board becomes fainter, while the strains of the band on shore, marching homeward, grow similarly softer and is finally heard whistling the "BON VOYAGE."

9. WEDDING MUSIC, - "Lohengrin," - - - - *Wagner*

PROGRAMME.

Monday Afternoon, June 22, 1896.

3.30 P. M.

1. OVERTURE, - "The Beautiful Galatea," - - - *Suppe*
2. SCENES from "The Grand Duke" (new), - - - - *Sullivan*
3. "MAZURKA DE SALON," - - - - - *Tschaikowsky*
4. COLLOCATION, - "The Wizard of the Nile," - - *Herbert*
5. SCENES PITTORESQUE, - - - - - - *Massenet*
6. FANTASIE, - "My Old Kentucky Home," - - *Dalbey*
7. { *a.* "BABILAGE, - - - - - - - - *Michaelis*
   { *b.* MARCH, - - "The Directorate," - - - - *Sousa*
8. MOSAIC, - - - "Pinafore," - - - - *Sullivan*

PROGRAMME.

Monday Evening, June 22, 1896.

7.15 P. M.

1. OVERTURE, - - "Festival," - - - - - *Leitner*
2. CAPRICE, - "The Pickaninnies" (new), - - - *Godfrey*
3. { *a.* MINUET IN THE ANCIENT STYLE (new), - - - *Aubrey*
   { *b.* TOREADOR, Avandalusia from "Bal Costume," - - *Rubinstein*
4. REMINISCENCES OF WAGNER, - - - - - *Godfrey*
5. GRAND CAPRICE, - "Hongrois" (new), - - - *Kitterer*
6. { *a.* "MEDIÆVAL DANCE" (new), - - - - - *Clendon*
   { *b.* "MORRIS DANCE" (new), - - - - - - *Watson*
7. MARCH, - - - "King Cotton," - - - - *Sousa*

PROGRAMME.

Tuesday Afternoon, June 23, 1896.

3.30 P. M.

1.	OVERTURE,	"La Reine d'un Jour,"	*Adam*
2.	COLLOCATION,	"Prince Ananias,"	*Herbert*
3.	"PRELUDE ON CHINESE MELODY,"		*Weber*
4.	SCENES from "Carmen,"		*Bizet*
5.	"GAVOTTE OF THE 18TH CENTURY,"		*Anon*
6.	BOURREE,	"L'Auvergnate" (new),	*Ganne*
7.	*a.* CAPRICE,	"The Shop Girl,"	*Bucalossi*
	b. MARCH,	"El Capitan,"	*Sousa*
8.	SCENES from "The Mikado,"		*Sullivan*

PROGRAMME.

Tuesday Evening, June 23, 1896.

7.15 P. M.

1.	OVERTURE,	"Vielka" or "The Camp in Silesia,"	*Meyerbeer*
2.	SCENES from "The Pearl Fishers,"		*Bizet*
3.	COLLOCATION,	"All Aboard" (new),	*Rosse*
4.	MOSAIC,	"Traviata,"	*Verdi*
5.	"FACKELTANZ, No. 3,"		*Meyerbeer*
6.	VALSE,	"La Reine de la Mer,"	*Sousa*
7.	PROLOGUE,	"I Pagliacci,"	*Leoncavallo*
8.	MARCH,	"Manhattan Beach,"	*Sousa*

PROGRAMME.

Wednesday Afternoon, June 24, 1896.

3.30 P. M.

1. OVERTURE, - "Vorspiel," "Kunahild" (new), - - - *Kestler*
2. MORCEAU DE SALON, "Mon Compliment," - - - *Eilenberg*
3. GRAND SCENES from "Lohengrin," - - - - - - *Wagner*
4. "FANTASIE ON FRENCH MELODIES" (new), - - *Kappey*
5. QUARTETTE FOR FOUR HORNS, "Sweet and Low," - - *Barnby*
   Messrs. BAUMGARTEL, LANGE, FRICKE AND DE BLYE.
6. WALTZ, - - "Love's Awakening," - - - *Karger*
7. FANTASIE, - - "Robin Adair," - - - - *Dalbey*
8. MARCH, - - "The Loyal Legion," - - - *Sousa*

PROGRAMME.

Wednesday Evening, June 24, 1896.

7.15 P. M.

1. OVERTURE, - - "Pique Dame," - - - - - *Suppe*
2. PARAPHRASE, "Ye Banks and Braes of Bonny Doon," - - *Kappey*
3. JAPANESE MAZURKA, - "La Mousme," - - - - - *Ganne*
4. SCENES from "Rigoletto," - - - - - - - - *Verdi*
5. "POLISH DANCE," - - - - - - - *Scharwenka*
6. ADAGIO from the "Sonata Pathetique," - - - - - *Beethoven*
7. SCENES from "The Mascot," - - - - - - - *Audran*
8. FINALE to "The Chieftain," - - - - - - - *Sullivan*

PROGRAMME.

Thursday Afternoon, June 25, 1896.

3.30 P. M.

1. OVERTURE, - - "French Comedy," - - - *Keler-Bela*
2. ENTR'ACTE - - "Pizzicato," - - - - *Thome*
3. MOSAIC, - "Gli Ultimi Giorni Di Suli" (new), - - *Ferrari*
4. { *a.* INTERMEZZO, - "Dream Ghosts" (new) - - - *Stix*
   { *b.* "HABANERA" (new), - - - - - - - *Stix*
5. RUSTIC SCENES, "The Forest Idylle and Country Dance" (new), *Chas. T. Howe*
6. MOSAIC, - - "Robin Hood," - - - *De Koven*
7. PARAPHRASE, - "How Fair Thou Art," - - - *Nesvadba*
8. EPISODE MILITAIRE, "The Cavalry Charge," - - - *Luders*

PROGRAMME.

Thursday Evening, June 25, 1896.

7.15 P. M.

1. OVERTURE, - "Poet and Peasant," - - - - *Suppe*
2. { *a.* "VALSE LENTE" (new), - - - - - - *Gillet*
   { *b.* GRACEFUL DANCE, - "Dulcie" (new), - - - - *Tovey*
3. SCENES from "Cavalleria Rusticana," - - - - - *Mascagni*
4. IDYL, - - - "The Dying Poet," - - - *Gottschalk*
5. VALSE, - - - "Intaglio," - - - - *Sousa*
6. BALLET MUSIC, - "Mascinelli," - - - - *Auber*
7. "MELODY IN F," - - - - - - - - *Rubinstein*
8. DESCRIPTIVE PIECE, "A Hunt in the Black Forest," - - *Voelkler*

PROGRAMME.

Friday Afternoon, June 26, 1896.

3.30 P. M.

1. OVERTURE, - - "Jubilee," - - - - - *Bach*
2. MORCEAU CHARACTERISTIC, "The Butterfly" (new), - *Bendix*
3. SWEDISH RHAPSODY, No. 2 (new), - - - - - - *Hallen*
4. CAPRICE, - - "Chrysalis" (new), - - - *Melville*
5. SCENES from "Romeo and Juliet," - - - - - - *Gounod*
6. FANTASIA MILITAIRE, "In Bivouac," - - - *Melant*
7. SCENES from "Rip Van Winkle," - - - - *Planquette*
8. MARCH, - - "King Cotton," - - - *Sousa*

PROGRAMME.

Friday Evening, June 26, 1896.

7.15 P. M.

1. OVERTURE, "Berlin, When It Laughs and Weeps," *Conradi*
2. COLLOCATION, - - "Aida," - - - - - *Verdi*
3. CAPRICE HEROIC, "Awakening of the Lion," - - *Konisky*
4. SYMPHONIC POEM, "The Chariot Race," - - - *Sousa*

SYNOPSIS.—The trumpeters blew a call, at which the absenteers rushed back to their places. * * All the time the trampling of covered horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters, one for each chariot, leaped down from behind the pillars of the goal, ready to give assistance if any of the fours proved unmanageable. Again the trumpets blew, and simultaneously the gate-keepers threw the stalls open. Forth from each stall, like missiles in a volley from so many great guns, rushed the six fours. * * the Grays neared the rope together. Then the trumpeter by the editor's side blew a signal vigorously. There was a crash, a scream of rage and fear, and the unfortunate Cleanthes fell under the hoofs of his own steeds. * * On swept the Corinthian, on the Byzantine, on the Sidonian. * * Ben-Hur, unhurt, was to the front, coursing freely forward along with the Roman. * * Along the home stretch—sixth round—Messala leading, next him Ben-Hur. Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Arcadian, as the Shiek himself, he called to the Arabs—"*On Atair, On, Rigel! What, Antares! dost thou linger now? Good horse-sho, Aldebaran!*" I hear them singing in the tents. I hear the children singing, and the women, singing of the stars, of Atair, Antares, Rigel, Aldebaran, victory! *and the song will never end.* * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; another and another; then the car went to pieces, and Messala, entangled in the reins, pitched forward head-long. * * Presently, out of the turmoil, the fighting of horses, the resound of blows, the murky cloud of dust and sand, he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur, who had not been an instant delayed. When the Byzantine and Corinthian were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON.

BEN-HUR.

5. "THE THREE GOSSIPS," - - - - - - *Val Hamon*

   Messrs. STENGLER, WADSWORTH and MESSINGER.
6. SCENES from "The Pirates of Penzance," - - - *Sullivan*
7. SECOND DANCE OF THE BAYADERES from "Feramors," - *Rubinstein*

PROGRAMME.

Saturday Afternoon, June 27, 1896.

2.00 P. M.

1. OVERTURE. - "The King of the Dwarfs." - *Adam*
2. FANTASIE. - "Visions in a Dream." - *Alumbye*
3. RUSTIC SCENES, "The Forest Idylle and Country Dance" (new). *Chas. T. Howe*
4. { *a.* ANGELUS from "Scenes Pittoresque." - *Massenet*
   { *b.* "DANCE VENETIAN." - *Solomon*
5. BARITONE SOLO. - "The Arab's Bride." - *Godfrey Marks*
   Mr. GEO. M. SCHUTZ.
6. { *a.* "PASQUINADE." - *Gottschalk*
   { *b.* MARCH. - "The Candidate." - *E. E. Rice*
7. SOPRANO SOLO. Cavatina, "Toi que j'aime."—Robert. - *Meyerbeer*
   Miss MARIE GLOVER.
8. "SLAVONIC DANCE No. 1." - *Dvorak*

PROGRAMME.

Saturday Evening, June 27, 1896.

7.15 P. M.

1. OVERTURE. - "Joan of Arc." - *Verdi*
2. CAPRICE HEROIC. "Awakening of the Lion." - *Kontsky*
3. BARITONE SOLO. - "The Smuggler." - *Campana*
   Mr. GEO. M. SCHUTZ.
4. { *a.* TRIO AND QUARTETTE from "Attilla." - *Verdi*
   { *b.* CAPRICE. - "The Boston Belle." - *Godfrey*
5. { *a.* "ROYALE TAMBOUR ET VIVANDIÈRE" ("Bal Costume"). *Rubinstein*
   { *b.* TWO-STEP. "The New Cycle Path March." - *Hutchings*
6. SCENES from "Cavalleria Rusticana." - *Mascagni*
7. SOPRANO SOLO. "Jewel Song" ("Faust") - *Gounod*
   Miss MARIE GLOVER.
8. MARCH. - "The Rifle Regiment." - *Sousa*

PROGRAMME.

Sunday Afternoon, June 28, 1896.

3.30 P. M.

1. OVERTURE, - "German Festival," - - *Leutner*
2. "FOURTEENTH HUNGARIAN RHAPSODY," - - - *Liszt*
3. EXCERPTS from "Carmen," - - - - - - *Bizet*
4. BARITONE SOLO, Porti Song from "Marta," - - - *Flotow*
   Mr. GEO. M. SCHUTZ.
5. TRANSCRIPTION from Piano Piece, "Hongrois," - - - *Ketterer*
6. { *a.* SERENADE, - - - - - - - *Schubert*
   { *b.* MARCH, - - "King Cotton," - - - *Sousa*
7. SOPRANO SOLO, "My Heart at thy Sweet Voice" from "Samson and Delilah," - - - - - - - *Saint-Saens*
   Miss MARIE GLOVER.
8. COSTER SONGS, - - - - - - *Albert Chevalier*
   "'Appy 'Ampstead," "The Future Mrs. 'Awkins," "The Rose of Our Alley," "My Old Dutch," "Peculiar," "The Nipper's Lullaby," "Our Little Nipper," "Who'll Buy?"

PROGRAMME.

Sunday Evening, June 28, 1896.

7.30 P. M.

1. OVERTURE, - - "Flutista" (new), - - - - *Kling*
2. CHARACTERISTIC PIECE, "The Butterfly," - - - *Bendix*
3. BALLET SUITE, - "Sicilian Vespers," - - - - *Verdi*
4. BARITONE SOLO, "Dio Possente" from "Faust," - - *Gounod*
   Mr. GEO. M. SCHUTZ.
5. "REMINISCENCES OF WAGNER," - - - - *Godfrey*
6. { *a.* BOURREE, - "l'Augvernate" (new), - - - *Ganne*
   { *b.* MARCH, - - "El Capitan," - - - - *Sousa*
7. SOPRANO SOLO, - "Jewel Song" from "Faust," - - - *Gounod*
   Miss MARIE GLOVER.
8. GRAND CAPRICE, "The Chase of the Lion," - - - *Kolling*

PROGRAMME.

Monday Afternoon, June 29, 1896.

3.30 P. M.

1. OVERTURE, - "Leonora No. 3," - - - *Beethoven*
2. a. VORSPIEL from the First Act of the Music Drama "Ingevelde," *Schillings*
   b. SONG AND DANCE, "The Twin Brothers" (new), - - *Seltzer*
3. FANTASIE ESPAGNOLE, "Une Fête à Aranjuez," - - *Demerssman*
4. SCENES from Æsthetic Opera, "Patience," - - - - *Sullivan*
5. a. GAVOTTE, - "La Sultana" (new), - - - *Boscovitz*
   b. "WALTZ ESPANITA" (new), - - - - - *Rosey*
6. "DANCES OF THE NATIONS," - - - - - *Koppey*
7. SCENES FROM THE VARIOUS OPERAS OF - - - *Meyerbeer*

PROGRAMME.

Monday Evening, June 29, 1896.

7.15 P. M.

1. OVERTURE, - - "King Midas," - - - *Eilenberg*
2. SCENES from "The Obersteiger," - - - - - - *Zeller*
3. SUITE, - - - "Peer Gynt," - - - - *Grieg*
   a. Morning.
   b. Asa's Death.
   c. Anitra's Dance.
   d. Peer Gynt chased by the King of the Mountains.
4. EXCERPTS from "Nanon," - - - - - - *Genee*
5. GRAND FANTASIA, - "Hansel and Gretel," - - - *Humperdinck*
6. COLLOCATION, - - "Mignon," - - - - *Thomas*
7. MARCH, - - "The Belle of Chicago," - - - *Sousa*

PROGRAMME.

Tuesday Afternoon, June 30, 1896.

3.30 P. M.

1. OVERTURE, - - "Paragraph 3," - - - - - *Suppe*
2. SCENES from "La Somnambula," - - - - - - *Bellini*
3. SYMPHONIC POEM, - "Les Preludes," - - - - *Liszt*
4. COLLOCATION OF PIANO PIECES OF - - *Ignace Paderewski*
5. EXCERPTS from "Princess Toto," - - - - - *Clay*
6. FANTASIA, - - "Huons Zauberhoin," - - - *Weber*
7. SCENES from "Olivette," - - - - - - - *Audran*

PROGRAMME.

Tuesday Evening, June 30, 1896.

7.15 P. M.

1. OVERTURE, - "The Flying Dutchman," - - - *Wagner*
2. FANTASIA, - "Only One Girl's Trip Around the World," - *Puerner*

   SYNOPSIS—She starts from America and passes through England, Germany, France, Austria, Italy, Spain, Hungaria. Returns by way of China, and is home again.

3. PATROL, - - "Bon Voyage" (new), - - *Ernst Bial*

   SYNOPSIS—A party about to sail for Europe is escorted to a steamer by a Military Band. The Band is gradually heard approaching, and arriving at the pier plays a "Bon Voyage" air. The steamer's own Band responds to this gracious greeting, and then the vessel starts on its journey with the band playing a farewell, and the one on shore playing the American air "DIXIE."

   When the steamer gets under full way, the music on board becomes fainter, while the strains of the band on shore, marching homeward, grow similarly softer and is finally heard whistling the "BON VOYAGE."

4. SCENES from "Captain Therese," - - - - - *Planquette*
5. CLARINET SOLO, "Fantasie on Lucretia Borgia," - - *Cavalini*

   Sig. AUG. CERILLO STENGLER.

6. { *a.* "MAZURKA No. 1," - - - - - - *Chopin*
   { *b.* CAPRICE, - - "Reveille," - - - *Eilenberg*
7. { *a.* SERENADE, - - "Lolita," - - - - *Langey*
   { *b.* MARCH, - - "Handicap," - - - - *Rosey*

PROGRAMME.

Wednesday Afternoon, July 1, 1896.

3.30 P. M.

1.	OVERTURE,	"Raymond,"	*Thomas*
2.	a. MORCEAU,	"Monastery Bells,"	*Wely*
	b. "LAMENTO,"		*Gillet*
3.	"PRELUDE ON A CHINESE MELODY,"		*Weber*
4.	PARAPHRASE,	"Jerusalem the Golden,"	*Rollinson*
5.	CAPRICE,	"The Enfant's Ball,"	*Jaxone*
6.	a. INTERMEZZO,	"Russian,"	*Frank*
	b. "FANFARE MILITAIRE,"		*Hoffman*
7.	SCENES from "Dorothy,"		*Cellier*
8.	MARCH,	"The Corcoran Cadets,"	*Sousa*

PROGRAMME.

Wednesday Evening, July 1, 1896.

7.15 P. M.

1.	OVERTURE,	"Zampa,"	*Herold*
2.	"THE ENTRANCE OF THE GODS INTO WALHALLA,"		*Wagner*
3.	COLLOCATION,	"Dandy Dick Wittington,"	*Caryll*
4.	FANTASIE,	"The Emperor Reveille,"	*Eilenberg*
5.	COLLECTION OF FRENCH MELODIES,		*Kappey*
6.	a. "SPANISH DANCE,"		*Moskowski*
	b. "THE PRINCETON TWO-STEP" (new),		*F. L. Adair*
7.	DARKY CAPRICE,	"Fo' de Wa',"	*Kunkel*

(Written expressly for JOHN PHILIP SOUSA.)

SYNOPSIS—Gathering of the darkies—They sing their favorite song—"Camptown Races:"
I'll bet my money on de bob-tail nag, dodah, ah doday!
I'll bet my money on de bob tail nag, who'll back de bay?
I'm gwine to run all night, I'm gwine to run all day,
I'll bet all my money on de bob-tail nag, who'll back de bay?
—Tuning of the banjo—Prelude, to test the tuning of the banjo—Banjo solo—A real, old merry time—Jig—Breakdown—Grand finale.

PROGRAMME.

Thursday Afternoon, July 2, 1896.

3.30 P. M.

1. OVERTURE, "The Light Cavalry," - - - *Suppe*

2. FANTASIA, "Das Jahr in Tönen" (new), - - *J. F. Wagner*

3. FANTASIA, - "In a Bird Store" (new), - - - *Orth*

SYNOPSIS—The composer tells a story in music of bird life in captivity. Morning dawns; the winged minstrels are still wrapt in slumber. The sun peeps in at the windows and they awake. The Quail, the Robin, and the Rooster herald the day; the canaries warble, and one by one the other birds join in the merry concert. "Polly wants a cracker." The Red Cardinal and the Cuckoo sing a duet, accompanied by the ringing chorus of the jolly canaries; the sweet plaintive song of the caged Nightingale is intermingled with the jubilant notes of the thrush, the finch and the other birds. The shades of evening settle over the bird store. The birds are sleeping. Suddenly a stray cat jumps against the windows; her hissing and clawing frighten and alarm the disturbed sleepers. The angry scolding of Polly the Parrot drives the peace breaker away, and the birds rejoice in victory.

4. MOSAIC, - - "Scotland's Pride," - - - *Godfrey*

5. SCENES from "Lohengrin," - - - - - - *Wagner*

6. FIRST MOVEMENT OF "MOONLIGHT SONATA," - - *Beethoven*

7. SONGS OF THE SUNNY SOUTHLAND, - - - - *Iseman*

"Silver Shoes," "The Little Ones at Home," "Uncle Ned," "Old Coon," "Huckleberry Picnic," "Sweet Hoecake," "Rooster's Crow," "Dixie."

8. "TARANTELLA FANTASIE," - - - - - *Gilder*

PROGRAMME.

Thursday Evening, July 2, 1896.

7.15 P. M.

1. OVERTURE, - "Margaret d'Anjou," - - - *Meyerbeer*

2. "SONGS AND DANCES OF WALES," - - - - *Godfrey*

3. CAPRICE, - "Pickin' on the Old Banjo," - - - *Witmer*

4. MAZURKA, - - "La Tzigane," - - - - *Ganne*

5. { *a.* SACRED SONG, "There is a Green Hill Far Away," - - *Gounod*
   { *b.* "SPRING SONG," - - - - - - *Mendelssohn*

6. CAPRICE, - - "The Gypsies," - - - - *Godard*

7. SCENES FROM VERDI'S OPERAS, - - - - *Godfrey*

8. MARCH, - - "The White Zuhrahs," - - - - *Kell*

PROGRAMME.

Friday Afternoon, July 3, 1896.

3.30 P. M.

1. OVERTURE. - - "Ozitska." - - - - *Dvorak*
2. SCENES AND DANCES OF ERIN'S ISLE. - - - *Godfrey*
3. FANTASIA. - - "Faust." - - - - *Gounod*
4. EXCERPTS from "Friend Fritz." - - - - - *Mascagni*
5. COLLOCATION. - "The Shop Girl." - - - - *Caryll*
6. WALTZ. - - "The Wizard of the Nile." - - *Herbert*
7. MOSAIC. - - "The Gondoliers." - - - *Sullivan*

PROGRAMME.

Friday Evening, July 3, 1896.

7.15 P. M.

1. OVERTURE. - - "Masaniello." - - - - *Auber*
2. AIRS from "Gentlemen Joe." - - - - - - *Slaughter*
3. SCENES from "Martha." - - - - - *Flotow*
4. { *a.* "SERENADE FROM MOORISH FANTASIA." - - *Chapi*
   { *b.* MORCEAU. - "The Mill in the Forest." - - *Eilenberg*
5. EXCERPTS from "The Pretty Perfumer." - - - - *Offenbach*
6. CAPRICE. - - "In a Clock Store." - - - *Orth*

   SYNOPSIS—This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up the clocks. The different clocks begin to tick, and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clocks up again and the chimes of a miniature Scotch Cathedral are heard. The Cuckoo, the alarm and the other clocks strike the hour, the whole being a faithful reproduction of the operations of the clocks.

7. COLLECTION OF GERMAN FOLK SONGS. - - - *Chapi*
8. MARCH. - - "The Thunderer." - - - - *Sousa*

PROGRAMME.

Saturday Afternoon, July 4, 1896.

2.00 P. M.

1. GRAND FANTASIE ON THE NATIONAL AND PATRIOTIC SONGS OF THE GREAT NATIONS OF THE WORLD. - *Sousa*
2. SCENES from "Little Christopher Columbus." - - - *Kerker*
3. SONGS AND DANCES OF THE SUNNY SOUTH, - - *Iseman*
4. BARITONE SOLO, - "Queen of the Earth," - - - *Pinsuti*
   Mr. BASIL TETSON.
5. COLLOCATION, - "The Wizard of the Nile," - - - *Herbert*
6. { *a.* WATER SCENES, - "Narcissus," - - - - *Nevin*
   { *b.* MARCH, - "Manhattan Beach," - - - *Sousa*
7. EPISODE MILITAIRE, "The Cavalry Charge," - - - *Luders*
8. SOPRANO SOLO, - "Love's Sorrow," - - - - *Shelley*
   Miss FRANCES ROSSEAU.
9. PATRIOTIC AIR, "The Star-Spangled Banner, - - - *Fyles*
   (With artillery accompaniment.)

Saturday Evening, July 4, 1896.

7.15 P. M.

1. PATRIOTIC OVERTURE, "America," - - - - *Moses*
2. FANTASIA, - "In a Bird Store" (new), - - - *Orth*

   SYNOPSIS—The composer tells a story in music of bird life in captivity. Morning dawns; the winged minstrels are still wrapt in slumber. The sun peeps in at the windows and they awake. The Quail, the Robin, and the Rooster herald the day; the canaries warble, and one by one the other birds join in the merry concert. "Polly wants a cracker." The Red Cardinal and the Cuckoo sing a duet, accompanied by the ringing chorus of the jolly canaries; the sweet plaintive song of the caged Nightingale is intermingled with the jubilant notes of the thrush, the finch and the other birds. The shades of evening settle over the bird store. The birds are sleeping. Suddenly a stray cat jumps against the windows; her hissing and clawing frighten and alarm the disturbed sleepers. The angry scolding of Polly the Parrot drives the peace breaker away, and the birds rejoice in victory.
3. VARIATIONS on "My Old Kentucky Home," - - - *Dalbey*
4. BARITONE SOLO, - "Serenade," - - - *Tschaikowsky*
   Mr. BASIL TETSON.
5. SYMPHONIC POEM, "The Chariot Race," - - - *Sousa*

   SYNOPSIS.—The trumpeters blew a call, at which the absentees rushed back to their places. * * All the time the trampling of eager horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters, one for each chariot, leaped down from behind the pillars of the goal, ready to give assistance if any of the fours proved unmanageable. Again the trumpets blew, and simultaneously the gate-keepers threw the stalls open. Forth from each stall, like missiles in a volley from so many great guns, rushed the six fours * * the fours neared the rope together. Then the trumpeter by the editor's side blew a signal vigorously. There was a crash, a scream of rage and fear, and the unfortunate Cleanthes fell under the hoofs of his own steeds. * * On swept the Corinthian, on the Byzantine, on the Sidonian . . Ben-Hur, unhurt, was to the front, coursing freely forward along with the Roman. * * Along the home stretch—sixth round—Messala leading, next him Ben-Hur. Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic, as the Shiek himself, he called to the Arabs—"*On Atair! On, Rigel! What, Antares! dost thou linger now? Good horse-oho, Aldebaran!*" I hear them singing in the tents. I hear the children singing, and the women, singing of the stars, of Atair, Antares, Rigel, Aldebaran, victory! *and the song will never end.* * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; another and another; then the car went to pieces, and Messala, entangled in the reins, pitched forward head-long. * * Presently, out of the turmoil, the fighting of horses, the resound of blows, the murky cloud of dust and sand, he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur, who had not been an instant delayed. When the Byzantine and Corinthian were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON.

   BEN-HUR.
6. { *a.* PARAPHRASE on "Home, Sweet Home," - - - - *Nehl*
   { *b.* MARCH, - - "El Capitan," - - - - *Sousa*
7. SOPRANO SOLO, Waltz from "The Daughter of the Revolution," - *Erlanger*
   Miss FRANCES ROSSEAU.
8. { *a.* PATRIOTIC AIR, - "Columbia," - - - *P. S. Gilmore*
   { *b.* "THE STAR-SPANGLED BANNER," - - - - *Fyles*
   (With artillery accompaniment.)

PROGRAMME.

Sunday Afternoon, July 5, 1896.

3.30 P. M.

1. OVERTURE, - - "William Tell," - - - *Rossini*
2. SUITE, - - - "Peer Gynt," - - - - *Grieg*
   - *a.* Morning.
   - *b.* Asa's Death.
   - *c.* Anitra's Dance.
   - *d.* Peer Gynt chased by the King of the Mountains.
3. GRAND SCENE, "The Benediction of the Poignards," - - *Meyerbeer*
4. BARITONE SOLO, - "Answers," - - - - *Robyn*
   Mr. BASIL TETSON.
5. { *a.* BELL CHORUS from "Pagliacci," - - - - *Leoncavallo*
   { *b.* CAPRICE, - "The Water Sprites" (new), - - - *Kunkel*
6. BALLET MUSIC from "Rosamunde," - - - - *Schubert*
7. SOPRANO SOLO, - Aria from "Manon," - - - - *Massenet*
   Miss FRANCES ROSSEAU.
8. "TONE PICTURES OF THE NORTH AND SOUTH," - *Bendix*

PROGRAMME.

Sunday Evening, July 5, 1896.

7.30 P. M.

1. OVERTURE, - - "Zampa," - - - - *Herold*
2. SCENES from "Faust," - - - - - - - *Gounod*
3. TROMBONE SOLA from "Annie Laurie," - - - - *Pryor*
   Mr. ARTHUR PRYOR.
4. BARITONE SOLO, "Because I Love You, Dear," - - *Hawley*
   Mr. BASIL TETSON.
5. GRAND FANTASIE, - "Obersteiger" - - - - *Zeller*
6. { *a.* CAPRICE, - - "The Butterfly," - - - - *Bendix*
   { *b.* MARCH, - - - "El Capitan," - - - - *Sousa*
7. SOPRANO SOLO, - "Delight Valse," - - - *Luckstone*
   Miss FRANCES ROSSEAU.
8. HUMORESQUE, - "The Band Came Back," - - - *Sousa*

PROGRAMME.

Monday Afternoon, July 6, 1896.

3.30 P. M.

1. OVERTURE, - - "Belisario," - - - - *Donizetti*
2. "REMINISCENCES OF AUBER," - - - - - - *Godfrey*
3. SCENES from "The Chimes of Normandy," - - - *Planquette*
4. SCENES HISTORICAL, "Sheridan's Ride," - - - - *Sousa*
   DESCRIPTION—Waiting for the bugle—The attack—The death of Thoburn—The Coming of Sheridan—The Apotheosis.
5. FANTASIE, - "The Year of the Musical Tones," - *J. F. Wagner*
6. { *a.* BRAZILIAN AIR, - "Good-Night," - - - *Villella*
   { *b.* CAPRICE, "Pickin' on de Ol' Banjo," - - - *Widmer*
7. "DANCE OF THE COSSACKS," - - - - - - *Wolkoff*
8. { *a.* "THE ANGELS' SERENADE," - - - - - *Brugo*
   { *b.* MARCH, - - "The Directorate," - - - - *Sousa*

PROGRAMME.

Monday Evening, July 6, 1896.

7.15 P. M.

1. OVERTURE, - - "The Jolly Robbers," - - - *Suppe*
2. "REMINISCENCES OF BALFE," - - - - - - *Godfrey*
3. CZARDAS, - - "Last Love," - - - *J. J. Braham*
4. PARAPHRASE, "Don't You Remember Sweet Alice," - - *Luck*
5. POPULAR SONGS OF ITALY, - - - - *Rampreszotti*
6. BALLET SUITE, - - "Hamlet," - - - *Thomas*
7. MARCH, - - - "Our Flirtation," - - - *Sousa*

PROGRAMME.

Tuesday Afternoon, July 7, 1896.

3.30 P. M.

1. OVERTURE, "Imperial," — *Voigt*
2. "REMINISCENCES OF IRELAND," — *Godfrey*
3. BALLET SUITE, "Astorga," — *Abbott*
4. EUPHONIUM SOLO, "Ernani," — *Verdi*
   Sig. SIMONE MANTIA.
5. "RHAPSODY BRETON," — *Saint Saens*
6. COLLECTION COSTER SONGS, — *Chevalier*
   "'Appy 'Ampstead," "The Future Mrs. 'Awkins," "The Rose of Our Alley," "My Old Dutch," "Peculiar," "The Nipper's Lullaby," "Our Little Nipper," "Who'll Buy?"
7. { *a.* IDYL, "Chrysalis," — *Melville*
   { *b.* PATROL, "Bon voyage," — *Bial*

   SYNOPSIS—A party about to sail for Europe is escorted to a steamer by a Military Band. The Band is gradually heard approaching, and arriving at the pier plays a "Bon Voyage" air. The steamer's own Band responds to this gracious greeting, and then the vessel starts on its journey with the band playing a farewell, and the one on shore playing the American air "DIXIE."
   When the steamer gets under full way, the music on board becomes fainter, while the strains of the band on shore, marching homeward, grow similarly softer and is finally heard whistling the "BON VOYAGE."
8. AIRS from "Erminie," — *Jacobowski*

PROGRAMME.

Tuesday Evening, June 7, 1896.

7.15 P. M.

1. OVERTURE, "The Chase of Young Henry," — *Mehul*
2. SCENES from "Boccaccio," — *Suppe*
3. VARIATIONS on the "Austrian Hymn," — *Haydn*
4. CAPRICE, "Indienne," — *Sellenick*
5. GRAND FANTASIE, "Une Fête a Aranjuez," — *Demersmann*
6. WALTZ, "Symposia," — *Bendix*
7. WALTER'S FAREWELL from "The Trumpeter of Sakingen," — *Nessler*
   Obligato by Mr. ALBERT BODE.
8. CAPRICE, "In Darkest Africa," — *Sousa*

PROGRAMME.

Wednesday Afternoon, July 8, 1896.

3.30 P. M.

1.	OVERTURE,	"The Count of Essex,"	*Mercadante*
2.	PRELUDE,	"Rantzau,"	*Mascagni*
3.	NIGHT SCENES from "Tristan and Isolde,"		*Wagner*
4.	SCENES from "Satanella,"		*Balfe*
5.	BALLET SUITE,	"Robert the Devil,"	*Meyerbeer*
6.	IDYL,	"Old Love Is Never Forgotten,"	*Volstedt*
7.	FANTASIE,	"Stradella,"	*Flotow*
8.	MARCH,	"Gallant and Gay,"	*Aronson*

PROGRAMME.

Wednesday Evening, July 8, 1896.

7.15 P. M.

1.	OVERTURE,	"La Dame Blanche,"	*Herold*
2.	"REMINISCENCES OF SULLIVAN,"		*Winterbottom*
3.	BALLET SUITE,	"The Templars,"	*Litolff*
4.	ILLUSTRATION,	"In a Clock Store,"	*Orth*

SYNOPSIS—This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up the clocks. The different clocks begin to tick, and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clocks up again and the chimes of a miniature Scotch Cathedral are heard. The Cuckoo, the alarm and the other clocks strike the hour, the whole being a faithful reproduction of the operations of the clocks.

5.	FANTASIE,	"The Grand Duke,"	*Sullivan*
6.	SIEGFRIED'S DEATH from "Die Gotterdammerung,"		*Wagner*
7.	DESCRIPTIVE FANTASIE,	"Gypsy Life,"	*Le Thiere*
8.	"GEMS FROM THE COMIC OPERAS,"		*Moses*

PROGRAMME.

Thursday Afternoon, July 9, 1896.

3.30 P. M.

1. OVERTURE,	"Bohemian Girl" (Berlin Version),	*Balfe*
2. SCENES from	"The Merry Wives of Windsor,"	*Nicolai*
3. FANTASIE on the	"Black Hussar,"	*Millocker*
4. IDYL,	"An Alpine Storm,"	*Kunkel*
5. "VARIATIONS ON THE CARNIVAL OF VENICE,"		*Paganini*
6. WALTZ,	"Nid d'Amour,"	*Waldteufel*
7. ANDANTE from	"Surprise Symphony,"	*Haydn*
8. SCENES from	"The Beggar Student,"	*Millocker*

PROGRAMME.

Thursday Evening, July 9, 1896.

7.15 P. M.

1. OVERTURE,	"Eliza and Claudio,"	*Mercadante*
2. SCENES from	"The Gaiety Girl,"	*Jones*
3. FANTASIE,	"Friend Fritz,"	*Mascagni*
4. BALLET SUITE,	"Excelsior,"	*Marènco*
5. SUITE,	"Forest Sprites" (new),	*MacDowell*
6. "SERENADE BURLESQUE" (new),		*Meyer-Helmund*
7. VALSE,	"Star Light,"	*Herbert*
8. MARCH,	"The Liberty Bell,"	*Sousa*

PROGRAMME.

Friday Afternoon, July 10, 1896.

3.30 P. M.

1. OVERTURE. - "The First Day of Good Luck." - - *Auber*
2. AIRS from "Box and Cox." - - - - - - *Sullivan*
3. "THE FOUR GOSSIPS." - - - - - - *Val Hamm*
   Messrs. STENGLER, WADSWORTH, MESSINGER and BAUMGARTEL.
4. EPISODE. - - "The Carnival of Paris." - - - *Svendsen*
5. CONCERT MAZURKA. - "La Tzigane." - - - *Ganne*
6. "SERENADE IMPROMPTU." - - - - - - *Gillet*
7. SCENES FROM THE OPERAS OF - - - - - *Meyerbeer*
8. AIRS from "Martha." - - - - - - *Flotow*

PROGRAMME.

Friday Evening, July 10, 1896.

7.15 P. M.

1. OVERTURE. - Symphonic, "Mysora." - - - *Wettge*
2. SCENES from "The Artist's Model." - - - - - *Jones*
3. GRAND FANTASIE. - "Dinorah." - - - - *Meyerbeer*
4. BALLET SUITE. - "The Fête des Fleurs." - - - *Tolhurst*
5. AIRS from "Patience." - - - - - - - *Sullivan*
6. "SONGS AND DANCES OF ENGLAND." - - - - *Godfrey*
7. MARCH. - - "King Cotton." - - - - *Sousa*

PROGRAMME.

Saturday Afternoon, July 11, 1896.

2.00 P. M.

1. OVERTURE, "Merry Wives of Windsor," *Nicolai*
2. CAPRICE, "The Garden of Hesperides," *Gartner*
3. SIEGFRIED'S DEATH from "Die Gotterdammerung," *Wagner*
4. FANTASIA, "The Three Gossips," *Val Hamm*
   Messrs. STENGLER, WADSWORTH and MESSINGER
5. FANTASIA, "Sous la Tente," *Leroux*
6. SOPRANO SOLO, "Le Saran Rose," *Arditi*
   Mrs. ELIZABETH NORTHRUP
7. (*a.* IDYL, "Chrysalis," *Melville*
   (*b.* MARCH, "King Cotton," *Sousa*
8. SCENES from "Chimes of Normandy," *Planquette*

PROGRAMME.

Saturday Evening, July 11, 1896.

7.15 P. M.

1. OVERTURE, "1812," or "The Retreat of Napoleon," *Tschaikowsky*
2. BALLET SUITE, "Faust," *Gounod*
3. DESCRIPTIVE IDYL, "A Shepherd's Life in the Alps," *Kling*

   SYNOPSIS—Shepherds salute each other at daybreak on their lutes, while the tinkling of bells indicates that the flocks are being driven to pasture. Soon the rumbling of distant thunder foretells the approach of a storm. Rain begins to fall; and the shepherds signal their dogs to bring the herds under shelter. The wind whistles through the mountain pines, continually increasing, until at length thunder, lightning, rain and wind combine. The tempest rages in all its fury and the storm king reigns supreme. Gradually the brighter side of nature asserts itself and the storm subsides. Shepherds resume their lute greetings, birds fill the air with melodious warblings, flocks hie to their pastures, and the sun bursts forth in all its golden splendor.

4. VALSE, "The Beautiful Blue Danube," *Strauss*
5. (*a.* "SOUVENIR DE VALPARAISO" (new), *Rieter*
   (*b.* "AN EAST INDIAN REVEILLE," *Christern*
6. SOPRANO SOLO, "Nymphs et Sylvains," *Bemberg*
   Mrs. ELIZABETH NORTHRUP
7. PRELUDE to "Carmen," *Bizet*

PROGRAMME.

Sunday Afternoon, July 12, 1896.

3.30 P. M.

1. OVERTURE - "Poet and Peasant." - - *Suppe*
2. "SCENES NEAPOLITAINE. - - - *Massenet*
   a. "L'Improvisateur et la Fête."
   b. Variations.
   c. "La Fête."
3. SAXOPHONE SOLO. - "Belle Mahone." - - - *Philip*
   Mons. JEAN MOEREMANS.
4. CAPRICE. - - "The Boston Belle." - - - *Godfrey*
5. { *a.* POLISH DANCE. - - - - - *Scharwenka*
   { *b.* "THE COSSACKS." - - - - - *Wolfhoff*
6. { *a.* VALSE. - "Hourida." - - - - *Gillet*
   { *b.* MARCH. - "The Liberty Bell." - - *Sousa*
7. SOPRANO SOLO. "For All Eternity." - *Mascheroni*
   Mrs. ELIZABETH NORTHRUP.
8. VARIATIONS on "Yankee Doodle." - - - - - *Reeves*

Sunday Evening, July 12, 1896.

7.30 P. M.

1. OVERTURE. - "Tannhauser." - - *Wagner*
2. SUITE. - "Three Quotations." - - *Sousa*
   a. "The King of France, with twenty thousand men.
   Marched up the hill, and then marched down again."
   b. "And I, too, was born in Arcadia."
   c. "In Darkest Africa."
3. FLUEGELHORN SOLO, "Walter's Farewell" from "Trumpeter of Sakingen." [*Nessler*
   Herr FRANZ HELL.
   (His First Appearance with the Band.)
4. SECOND HUNGARIAN RHAPSODY. - - - - *Liszt*
5. JAPANESE MAZURKA. "La Mousme." - - - *Ganne*
6. SOPRANO SOLO. - "Serenata." - - *Moszkowski*
   Mrs. ELIZABETH NORTHRUP.
7. { *a.* "SERENADE IMPROMPTU" (new) - - - *Gillet*
   { *b.* MARCH. - - "El Capitan." - - *Sousa*
8. COLLECTION OF COSTER SONGS. - - - - - *Chevalier*
   Embracing "The Coster's Serenade," "What Cher," "Sich a Nice Man, Too," "The Johnnie Serenade," "The Future Mrs. 'Awkins," "The Wax Works Show," "The Coster's Courtship," and "Tink-a-Tin."

PROGRAMME.

Monday Afternoon, July 13, 1896.

3.30 P. M.

1.	OVERTURE,	"Euryanthe,"	*Weber*
2.	"REMINISCENCES OF ALL NATIONS,"		*Godfrey*
3.	RHAPSODY,	"Bretonne,"	*St. Saens*
4.	SCENES from "Desirée,"		*Sousa*
5.	INTERMEZZO,	"William Radcliffe,"	*Mascagni*
6.	FANTASIE,	"Fra Diavolo,"	*Auber*
7.	VALSE,	"Mia Cara,"	*Bucalossi*
8.	AIRS from "Orpheus,"		*Offenbach*

PROGRAMME.

Monday Evening, July 13, 1896.

7.15 P. M.

1.	OVERTURE,	"Flotte Bursch,"	*Suppe*
2.	SCENES from "Dinorah,"		*Meyerbeer*
3.	PARAPHRASE,	"How Fair Thou Art,"	*Nesvadba*
4.	PRELUDE,	"King Rene's Daughter,"	*Edwards*
5.	"NORWEGIAN RHAPSODY No. 1,"		*Svendsen*
6.	PROLOGUE,	"I Pagliacci,"	*Leoncavallo*
7.	BALLET SUITE,	"William Tell,"	*Rossini*

PROGRAMME.

Tuesday Afternoon, July 14, 1896.

3.30 P. M.

1. OVERTURE. "Semiramide," — *Rossini*
2. "WATER SCENES," — *Nevin*
3. CORNET SOLO. "Felice," Mr. ALBERT BODE. — *Liberati*
4. "REMINISCENCES OF DONIZETTI," — *Godfrey*
5. "RIDE OF THE VALKYRIES AND MAGIC FIRE SCENE," — *Wagner*
6. VALSE. "España," — *Waldteufel*
7. FAMOUS SONGS OF — *Pablo Tosti*
8. CAPRICE. "Happy Darkies," — *Perdue*

PROGRAMME.

Tuesday Evening, June 14, 1896.

7.15 P. M.

1. OVERTURE. "Trompette," — *Bazin*
2. "REMINISCENCES OF GOUNOD," — *Godfrey*
3. CORNET SOLO. "Souvenir de Swiss," Mr. HENRY HIGGINS. — *Liberati*
4. "SCENES AT A MASQUERADE," — *Lacome*
   a. Grand March of the Maskers.
   b. The Ponchiello Family.
   c. Columbine's Flirtation.
   d. Revelry of the Maskers.
5. CAPRICE. "A Midnight Round of the Guards," — *Le Thiere*
6. VALSE. "Autograph," — *Strauss*
7. SCENES from "Pinafore," — *Sullivan*

PROGRAMME.

Wednesday Afternoon, July 15, 1896.

3.30 P. M.

1. OVERTURE, - "A Summer Night's Dream," - - - *Suppe*
2. "REMINISCENCES OF PINSUTI," - - - *Winterbottom*
3. GAVOTTE, - - "Molto Staccato," - - - *Watson*
4. CAVATINA, - - - - - - - - *Raff*
5. PASQUINADE, - - - - - - - *Gottschalk*
6. VORSPIEL, - - "Kunihild," - - - - *Kistler*
7. VALSE, - - "Wizard of the Nile," - - *Herbert*
8. SCENES from "Marigold," - - - - - - *Vasseur*

PROGRAMME.

Wednesday Evening, July 15, 1896.

7.15 P. M.

1. OVERTURE, - - "Jubel," - - - *Weber*
2. BARCAROLLE, - "Venetian," - - *Grote*
3. SCENES from "Cavalleria Rusticana," - - - - *Mascagni*
4. IDYL, - - "Love's Dream After the Ball," - - *Czibulka*
5. { *a.* "A CHINESE SONG," - - - - *Avon*
   { *b.* "EAST INDIAN REVEILLE," - - - *Christern*
6. VALSE, - - "Vienna Darlings," - - - *Zichrer*
7. TWO MARCHES, { "The Chicago Journal," - - *Clarke*
   { "The New York Herald," - - *Rosenfeld*

PROGRAMME.

Thursday Afternoon, July 16, 1896.

3.30 P. M.

1. OVERTURE, - - "Oberon," - - - - - *Weber*
2. "REMINISCENCES OF SULLIVAN," - - - - *Winterbottom*
3. DEATH SCENE "Tristan and Isolde," - - - - - *Wagner*
4. SCENE, - - "The Emperor's Review," - - *Eilenberg*
5. EUPHONIUM SOLO, - "Air Italia," - - - - - *Rossi*
   Signor SIMONE MANTIA.
6. "TURKISH PATROL," - - - - - - *Michaelis*
7. DANSE AFRICAN, - "Alabama," - - - - *Gilder*
8. THEMES FROM ADMIRED OPERAS OF - - - - *Bellini*

PROGRAMME.

Thursday Evening, July 16, 1896.

7.15 P. M.

1. OVERTURE, - - "Pique Dame," - - - - *Suppe*
2. "REMINISCENCES OF IRELAND," - - - - - *Godfrey*
3. CAVATINA from "Robert the Devil," - - - - *Meyerbeer*
   Obligato, Signor AUGUST CERILLO-STENGLER.
4. "AN AMERICAN DANCE," - - - - - - *Bendix*
5. "SERENADE FOR FLUTE AND HORN," - - - - *Titl*
   Messrs. WADSWORTH and BAUMGARTEL.
6. VALSE, - - "Jolly Girls," - - - - *Volstedt*
7. GRAND GALOP, - - "Infernal," - - - *Keler-Bela*

PROGRAMME.

Friday Afternoon, July 17, 1896.

3.30 P. M.

1.	OVERTURE,	"La Macarena,"	*Behr*
2.	CZARDAS,	"Auf der Pusta,"	*Apitz*
3.	REMINISCENCES OF HAYDN,		*Godfrey*
4.	SONG,	"For All Eternity,"	*Mascheroni*
5.	SCENES PITTORESQUE,		*Massenet*
6.	VALSE,	"Dear Golden Days,"	*Strakosch*
7.	SCENES from "The Mikado,"		*Sullivan*
8.	GRAND GALOP,	"The Battle of Inkerman,"	*Buggerhout*

PROGRAMME.

Friday Evening, July 17, 1896.

7.15 P. M.

1.	OVERTURE,	"Vantour,"	*Sousa*
2.	"PLANTATION DANCES,"		*Arnold*
3.	SONG,	"Golden Love,"	*Wellings*
4.	CONCERT MAZURKA,	"The Postal Tax,"	*Gatti*
5.	ADMIRED THEMES FROM THE WORKS OF		*Handel*
6.	VALSE,	"Jolly Fellows,"	*Volstedt*
7.	SCENES from "Carmen,"		*Bizet*

PROGRAMME.

Saturday Afternoon, July 18, 1896.

2.00 P. M.

1. OVERTURE, "Kaiser," (Dedicated to Emperor Franz Joseph.) — *Westmyer*
2. "REMINISCENCES OF GOUNOD," — *Godfrey*
3. BALLET SUITE, "William Tell," — *Rossini*
4. DESCRIPTIVE PIECE, "Village Life in the Olden Time," — *Le Thiere*
5. BARITONE SOLO, "Dio Possente" (Faust), Mr. FRANK HOUGH OSBORN. — *Gounod*
6. a. CAVATINA, — *Raff*
   b. CAPRICE, "East Indian Melodies," — *Sellenick*
7. SOPRANO SOLO, a. "Serenade," — *Weidinger*
   b. "Love-Token," — *Francis Thome*
   Miss FRANCES MILLER.
8. INTRODUCTION THIRD ACT, "Lohengrin," — *Wagner*

PROGRAMME.

Saturday Evening, July 18, 1896.

7.15 P. M.

1. OVERTURE, "Le Domino Noir," — *Auber*
2. "FOURTEENTH HUNGARIAN RHAPSODY," — *Liszt*
3. GEMS from "Die Obersteiger," — *Zeller*
4. TROMBONE SOLO, "Rocked in the Cradle of the Deep," — *Rollinson*
   Mr. ARTHUR PRYOR.
5. BARITONE SOLO, "Nine To-Day," — *Isadore De Lara*
   Mr. FRANK HOUGH OSBORN.
6. a. "REGODON DE DARDANUS," — *Rameau*
   b. MORCEAU, "The Reveille," — *Eilenberg*
7. SOPRANO SOLO, "My All," — *Carl Bohm*
   Miss FRANCES MILLER.
8. GRAND FANTASIA, "My Old Kentucky Home," — *Dalbey*

Sunday Afternoon, July 19, 1896.

3.30 P. M.

1. OVERTURE, - - "Maritana," - - - - - *Wallace*
2. GRAND FANTASIA, - "Satanella," - - - - - *Balfe*
3. THREE DANCES, { *a.* Slavonic No. 1, - - - - - *Dvorak*
   b. Hungarian, - - - - - *Brahms*
   c. American, - - - - - *Bendix* }
4. BARITONE SOLO, "The Unseen Kingdom," - - *Gerald Lane*
   Mr. FRANK HOUGH OSBORN.
5. SCENES from "Tannhäuser," - - - - - - *Wagner*
6. FLUEGELHORN SOLO, "Walter's Farewell," - - - *Nessler*
   (Trumpeter of Sakingen.)
   Herr FRANZ HELL.
7. SOPRANO SOLO, { *a.* "When Love is Gone," - - - *Hawley*
   b. "Mignon," - - - - *d'Hardelot* }
   Miss FRANCES MILLER.
8. AIRS from "The Tyrolean," - - - - - - *Zeller*

Mr. JOHN PHILIP SOUSA, Director.

Miss FRANCES MILLER, Soprano.
Mr. FRANK HOUGH OSBORN, Baritone.
Mr. ISADORE LUCKSTONE, Accompanist.

Mr. DE WOLF HOPPER.
Mrs. EDNA WALLACE HOPPER.
Miss NELLA BERGEN.
Miss ALICE HOSMER.
Mr. ALFRED KLEIN.
Mr. EDMUND STANLEY.
Mr. JOHN PARR.
Mr. THOS. S. GUISE.
Mr. HARRY P. STONE.
Mr. ROBT. POLLARD.
Mr. LOUIS SCHRADER.
and Chorus of DE WOLF HOPPER OPERA CO.

PROGRAMME.

Sunday Evening, July 19, 1896.

7.30 P. M.

1. OVERTURE, - - "Fest," - - - - *Leutner*
2. BALLET SUITE, - "Feramors," - - - - *Rubinstein*
   a. "First Dance of the Bayaderes."
   b. "Candle Light Dance of the Bride of Cashmere."
   c. "Second Dance of the Bayaderes."
3. BARITONE SOLO, - "Hills of God," - - - *Geo. B. Nevins*
   Mr. FRANK HOUGH OSBORN.
4. TONE PICTURE, - "The Emperor's Review," - - - *Eilenberg*
5. SOPRANO SOLO, - "Queen of Sheba," - - - *Gounod*
   Miss FRANCES MILLER.
6. { *a.* SERENADE FROM THE MOORISH SUITE,
   "The Court of Granada," - - - *Chapi*
   b. CAPRICE, - - "On Parade," - - - - - *Bolm* }
7. { *a.* SONG, - "You See in Me" (El Capitan) - - *Sousa*
   DE WOLF HOPPER and SOUSA'S BAND.
   b. FINALE OF SECOND ACT OF "EL CAPITAN," - - *Sousa*
   "But a League to the South of Tampoza's Gate."
   THE ENTIRE DE WOLF HOPPER OPERA CO. AND SOUSA'S BAND. }
8. MARCH, - - "King Cotton," - - - - *Sousa*

PROGRAMME.

Monday Afternoon, July 20, 1896.

3.30 P. M.

1. OVERTURE, - "Consecration of the Temple," - - *Keler Beler*
2. FANTASIA, - "The Goldbeetles' Soiree" (new), - - *Kling*
3. FLUTE SONG, - - "Air Russe," - - - - *Chiardi*
   Mr. FRANK WADSWORTH.
4. AIR from "The Wizard of the Nile," - - - - - *Herbert*
5. PARAPHRASE, - - "Sweet and Low," - - - - *Barnby*
6. VALSE, - - "Hofball Tanz" (new), - - - *Fetras*
7. { *a.* SERENARA MEXICANA, "Leila" (new), - - - *Chambers*
   { *b.* TOREADOR SONG, - "Carmen," - - - - *Bizet*
8. MARCH, - - - "Anniversary," - - - - *Rosey*

PROGRAMME.

Monday Evening, July 20, 1896.

7.15 P. M.

1. OVERTURE, - - "Giralda," - - - - *Adam*
2. "SONGS WITHOUT WORDS," - - - - *Mendelssohn*
3. CORNET SOLO, - "Air Brilliante," - - - *Hartman*
   Mr. HENRY HIGGINS.
4. SCENES from "Die Meistersinger," - - - - *Wagner*
5. "FANTASIE CAPRICE," - - - - - - *Kautromy*

   SYNOPSIS.—After the introductory bars the composer describes the feelings of despondency at the parting with his favorite daughter, who leaves her home for Europe on her honeymoon; the measure changes into "Animatum," describing his pleasure upon receiving a cablegram, announcing safe arrival. Intelligence having reached him of her proposed permanent stay in Europe, and thinking that he would not see her any more during his declining years, gives expression to his melancholy broodings, which are speedily changed to a light tripping measure, announcing her return and subsequent safe arrival.
6. VALSE, - "Rosen Auf der Weg" (new), - - *Fetras*
7. AIRS from "Prince Methusalem," - - - - - - *Strauss*

In Commemoration of the Centennial of the Death of Robert Burns,

BY

THE SCOTTISH-AMERICAN MUSICAL SOCIETY,

Mr. WALTER BRUCE, Director,

Tuesday Afternoon, July 21, 1896.

3.30 P. M.

"Read the names that know not death.
Few nobler ones than BURNS are there;
And his that music to whose tone
The common pulse of man keeps time."—*Fitz-Greene Halleck*

1. SYMPHONIC OVERTURE, "Land of the Mountain and Flood," - *MacCunn*

"Oh, Caledonia, stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the Mountain and the Flood!"

2. BARITONE SOLO, "O' a' the Airts the Wind Can Blaw."
Mr. WALTER BRUCE.

3. SONG AND CHORUS, { *a.* "There Was a Lad Was Born In Kyle."
{ *b.* "Ay Waukin' O'."
SCOTTISH-AMERICAN MUSICAL SOCIETY.

4. EXCERPTS from "Maritana," - - - - - - *Wallace*
5. OVERTURE, - - "Macbeth," - - - *Hatton*
6. SOPRANO SOLO, - "My Heart Is Sair."
Miss HOULDING.

7. AIR AND VARIATIONS on "Robin Adair," - - - *Dalbey*

8. { *a.* SONG AND CHORUS, "Scots Wha Hae Wi' Wallace Bled."
SCOTTISH-AMERICAN MUSICAL SOCIETY.
{ *b.* SONG AND CHORUS, "Auld Lang Syne," - - - *Anon*
SCOTTISH-AMERICAN MUSICAL SOCIETY AND SOUSA'S BAND.

"Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne."

"For auld lang syne, my dear,
For auld lang syne,
We'll tak' a cup o' kindness yet,
For auld lang syne."

"We twa hae run about the braes,
An' pu'd the gowans fine;
But we've wandered mony a weary foot,
Sin' auld lang syne."

"For auld lang syne," etc.

"And there's a hand, my trusty freen',
And gie's a hand o' thine!
And we'll tak' a richt guid-willie waught,
For auld lang syne."

"For auld lang syne," etc.

Tuesday Evening, July 21, 1896.

7 '5 P. M.

"Now [illegible] haunts his native land
As an immortal youth; his hand
Guides every plough.
He sits be[illegible] each ingle nook,
His voice [illegible] each rushing brook,
Each [illegible]sting bough."—*Longfellow.*

1. OVERTURE, - - "Night Scenes of Ossian," - - *Gade*
2. FANTASIA, - - "Scotland's Pride," - - - *Godfrey*

Embracing "Bonnie Dundee," "The Flowers of Edinburgh," "Willie's Gone to Melville Castle," "Muirland Willie," "Lord Kelly," "Comin' Thro' the Ry[illegible]," "We Will Take the Good Old Way," Highland Fling," "Boat Song of Skye," "Bonnie Charlie's Now Away."

3. BARITONE, "Gae Bring to Me a Pint of Wine."
Mr. WA[illegible]TER BRUCE.

4. TROMBONE SOLO, - "Annie Laurie," - - *Pryor*
Mr. ARTHUR PRYOR.

5. SONG AND CHORUS, { *a.* "There Was a Lad Was Born In Kyle."
{ *b.* "O, My Love Is Like a Red, Red Rose."
SCOTTISH-AMERICAN MUSICAL SOCIETY.

6. CAPRICE, - - "The Maiden from the [illegible]ighlan[illegible]s," - - *Lange*
7. SOPRANO SOLO, "Braw, Braw Lads o' Gala W[illegible]er"
Miss HOULDING.

8. SONG AND CHORUS, { *a.* "Scots Wha [illegible]ae wi' Wallace Bled."
SCOTTI[illegible] AMER[illegible]AN MUSICAL SOCIETY.
{ *b.* "Auld Lang Syne."
SCOTTISH-AMERICAN MUSICAL SOCIETY AND SOUS[illegible] BAND.

"Should aul[illegible] acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?"

"For auld lang syne, my dear,
For auld lang syne,
We'll tak' a cup o' kindness yet,
For auld lang syne."

"W[illegible] hae run about the braes,
A[illegible] the gowans fine;
But [illegible]e wandered mony a weary foot,
Si[illegible]ld lang syne."

[illegible]r auld lang syne," etc.

[illegible]ere's a hand, my trusty freen',
[illegible]ie's a hand o' thine!
[illegible] tak' a richt guid-willie waught,
Fo[illegible]d lang syne."

"For auld lang syne," etc.

PROGRAMME.

Wednesday Afternoon, July 22, 1896.

3.30 P. M.

1. OVERTURE "A Summer Night's Dream." *Thomas*
2. GRAND FANTASIA, "The Well of Love." *Balfe*
3. PICCOLO SOLO, "The Turtle Dove." *Demare*
   Signor J. NORRITO.
4. "THE ENTRANCE OF THE GODS INTO WALHALLA." *Wagner*
5. SCENES from "Nadgy." *Chassaigne*
6. { *a.* MAZURKA, "Roses Blanches" (new) *Fahrbach, Jr*
   { *b.* MARCH, "Oriante." *Yuengling*
7. EPISODE FANTASTIC, "A Stag Party." *Sousa*

   DESCRIPTION.—The good night to the ladies—Twelve o'clock—Around the festive board—The gentlemen persist in singing a well-known air in a minor key—A young man (evidently engaged) softly sings, "Drink to me only with thine eyes."—A member of the Trombone family tells about a man in a cellar, the gentleman with the phenomenal bass voice continues the narrative—Moments of general hilarity follow—A Rhinelander hums a tune he loves; an American thinks "Home, Sweet Home," will fit the same harmony; a Scotchman chimes in with "Comin' Thro' the Rye," bagpipe and all, while the representatives of the Clover Club insist that there is "One More Bottle"—The guests join hands and sing "Auld Lang Syne"—They are interrupted by a still, small voice—A convivial scion of the Bassoon family murmurs something about somebody being his sweetheart—The guests announce their departure—The rolling home in the morning—A "sleepy" parent requests them "not to make a noise or else they'll wake the baby"—They comply.

8. AIRS from "The Mikado," *Sullivan*

PROGRAMME.

Wednesday Evening, July 22, 1896.

7.15 P. M.

1. OVERTURE, "The Mill on the Rock." *Reissiger*
2. SONGS AND DANCES OF WALES, *Godfrey*
3. CAPRICE, "The Gypsies." *Goddard*
4. SCENES from "Cavalleria Rusticana." *Mascagni*
5. { *a.* SONG, "Thou Art Like a Flower." *Liszt*
   { *b.* SONG, "Sympathy." *Liszt*
6. VALSE, "La Reine de la Mer." *Sousa*
7. AIRS from "Isle of Champagne." *Furst*

PROGRAMME.

Thursday Afternoon, July 23, 1896.

3.30 P. M.

1. OVERTURE, - - "Zanetta," - - - - - *Auber*
2. SCENES from "I Pagliacci," - - - - - - - *Leoncavallo*
3. CLARINET SOLO, - "Air Varie," - - - - - *Gatti*
   Signor AUG. CERILLO STENGLER.
4. LIEBESTOD from "Tristan and Isolde," - - - - - - *Wagner*
5. BALLET SUITE, - "Coppelia," - - - - - *Delibes*
6. SONG, - - - "Les Astres," - - - - - *Schubert*
7. FANTASIA, - - "Captain Therese," - - - - *Planquette*
8. EPISODE MILITAIRE, "Custer's Last Charge," - - *Luders*

PROGRAMME.

Thursday Evening, July 23, 1896.

7.15 P. M.

1. OVERTURE, - "Tantalusqualen," - - - - - *Suppe*
2. SCENES from "Don Carlos," - - - - - - - *Verdi*
3. CAPRICE, Op. 51, - - - - - - - - *Schubert*
4. EXCERPTS, - "Flying Dutchman," - - - - *Wagner*
5. AIRS from "Desirée," - - - - - - - - - *Sousa*
6. VALSE, - - "Wizard of the Nile," - - - - *Herbert*
7. SCENES FROM OPERAS OF - - - - - - *Offenbach*

PROGRAMME.

Friday Afternoon, July 24, 1896.

3.30 P. M.

1. OVERTURE, - "The King of Yvetote," - - - *Adam*
2. "REMINISCENCES OF VERDI," - - - - *Godfrey*
3. CORNET SOLO, - "The Lost Chord," - - - *Sullivan*
   Mr. ALBERT BODE.
4. BALLET SUITE, - - "Sylvia," - - - - *Delibes*
5. PRELUDE, - - "Cornelius Schut," - - *Smeraglia*
6. SCENES from "Madame Angot," - - - - - *Lecocq*
7. { *a.* "AN EVENING SONG," - - - - - - *Thallon*
   { *b.* "AN INDIAN REVEILLE," - - - - - *Christern*
8. CAPRICE HEROIC, "The Awakening of the Lion," - - - *Koutsky*

PROGRAMME.

Friday Evening, July 24, 1896.

7.15 P. M.

1. OVERTURE, "The Flight of the Swiss," - - - *Kuchon*
2. SCENES from "Il Trovatore," - - - - *Verdi*
3. FLUEGELHORN SOLO, "Air Sympathetique," - - *Rothschild*
   Herr FRANZ HELL.
4. "RIDE OF THE VALKYRIES" AND "MAGIC FIRE SCENE," - *Wagner*
   (Die Walkure.)
5. SCENES from "The Pirates," - - - - - - *Sullivan*
6. VALSE, - - "Wiener Mad'ln," - - - - *Ziehrer*
7. CAPRICE, - "Currassier Attaque," - - - *Eilenberg*

PROGRAMME.

Saturday Afternoon, July 25, 1896.

2.00 P. M.

1.	OVERTURE,	"La Flutiste,"	*Kling*
2.	REMINISCENCES OF		*Mozart*
3.	TENOR SOLO,	"Thou Art Mine All," Mr. ELLISON VAN HOOSE.	*Bradsky*
4.	SCENES AND CABALETTA,	"Ernani,"	*Verdi*
5.	a. MORCEAU,	"Lost Happiness,"	*Gillet*
	b. CAPRICE,		*Schubert*
6.	a. VALSE,	"Dornroschen,"	*Tschaikowsky*
	b. MARCH,	"King Cotton,"	*Sousa*
7.	CONTRALTO SOLO,	"Fond Heart, Farewell," Miss MARY LOUISE CLARY.	*Hope Temple*
8.	"SOUNDS FROM THE SUNNY SOUTHLAND,"		*Isemann*

PROGRAMME.

Saturday Evening, July 25, 1896.

7.15 P. M.

1.	OVERTURE,	"Macbeth,"	*Hatton*
2.	THEMES FROM THE MOST ADMIRED WORKS OF		*Mendelssohn*
3.	TROMBONE SOLO,	"Air Varie," Mr. ARTHUR PRYOR.	*Pryor*
4.	TENOR SOLO,	"Hungarian Gypsy Song," Mr. ELLISON VAN HOOSE.	*Dvorak*
5.	SCENES from "Faust,"		*Gounod*
6.	CONTRALTO SOLO,	"Nobil Signor" (Huguenots), Miss MARY LOUISE CLARY.	*Meyerbeer*
7.	AIR,	"In the North Sea Lives a Whale,"	*Audran*

PROGRAMME.

Sunday Afternoon, July 26, 1896.

3.30 P. M.

1. OVERTURE, - "Agonies of Tantalus," - - - *Suppe*
2. "RHAPSODY BRETONNE," - - - - - *St. Saens*
3. SCENES from "Cavalleria Rusticana," - - - - - *Mascagni*
4. "PLANTATION DANCES," - - - - - *Arnold*
5. TENOR SOLO, - "Salve di Mora" (Faust), - - - *Gounod*
   Mr. ELLISON VAN HOOSE.
6. { *a.* NARCISSUS from "Water Scenes," - - - - - *Nevin*
   { *b.* MARCH, - - "El Capitan," - - - - *Sousa*
7. CONTRALTO SOLO, - "Sognai" (I Dreamt), - - - - *Schira*
   Miss MARY LOUISE CLARY.
8. GRAND GALOP, - "The Jockey Club" (new), - - - *Bach*

PROGRAMME.

Sunday Evening, July 26, 1896.

7.30 P. M.

1. OVERTURE, - "Thuringian Festival," - - - *Lassen*
2. SCENES from "Lohengrin," - - - - - - *Wagner*
3. RELIGIOUS MEDITATION, "The Dying Poet," - - - *Gottschalk*
4. TENOR SOLO, Prize Song, "Die Meistersinger," - - - *Wagner*
   Mr. ELLISON VAN HOOSE.
5. FLUGELHORN SOLO, "Alla Stella Confidenti," - - - *Rolandi*
   Herr FRANZ HELL.
6. VALSES, - - - "El Capitan," - - - *Sousa*
7. CONTRALTO SOLO, - "Hosanna," - - - - *Granier*
   Miss MARY LOUISE CLARY.
8. ALLEGRO to "William Tell" Overture, - - - - *Rossini*

PROGRAMME.

Monday Afternoon, July 27, 1896.

3.30 P. M.

1. OVERTURE. - "Catherine Cornaro," - - - *Lachner*
2. SCENES HISTORICAL. "Sheridan's Ride." - - - - *Sousa*
   DESCRIPTION.—Waiting for the bugle—The attack—The death of Thoburn—The Coming of Sheridan—The Apotheosis.
3. { *a.* CAPRICE. - "Wedding Chimes" (new). - - - *Barker*
   { *b.* VALSES. - "Prisoner of Zenda" (new). - - - *Witmark*
4. SCENES from "L' Africaine." - - - - - - *Meyerbeer*
5. SUITE. - - "Fête des Fleurs," - - - *Tellhurst*
6. MORCEAU. - - "Hongrois," - - - *Ketterer*
7. LARGO. - - - "Xerxes," - - - - *Handel*
8. BURLESQUE RONDO. "The Contest." - - - *Godfrey*

PROGRAMME.

Monday Evening, July 27, 1896.

7.15 P. M.

1. OVERTURE. - "The Wanderer's Aim," - - - *Suppe*
2. SCENES from "Hansel and Gretel," - - - - *Humperdinck*
3. SUITE. - - - "Forest Sprites," - - - *McDowell*
4. CORNET SOLO. - "Inflammatus," - - - *Rossini*
   Mr. ALBERT BODE.
5. SCENES from "The Promised Bride." - - - - *Ponchielli*
6. ILLUSTRATION. - "Kladderadatsch," - - - *Lotam*
7. MARCH. - - "The Trombone King," - - *Morsman*
   (Dedicated to Mr. Arthur Pryor.)

PROGRAMME.

Tuesday Afternoon, July 28, 1896.

3.30 P. M.

1.	OVERTURE,	"Leonora,"	*Beethoven*
2.	PRELUDE,	"King Rene's Daughter,"	*Edwards*
3.	SCENES from "La Petite Mademoiselle,"		*Lecocq*
4.	CAPRICE,	"Chase of the Lion,"	*Kölling*
5.	FLUEGELHORN SOLO,	"Alla Stella Confidenti, Mr. FRANZ HELL.	*Rolandi*
6.	MORCEAU,	"La Belle Amazon,"	*Laeshorn*
7.	BALLET SUITE	"Les Vespers Sicilienne,"	*Verdi*
8.	FINALE to "Robin Hood,"		*De Koven*

PROGRAMME.

Tuesday Evening, July 28, 1896.

7.15 P. M.

1.	OVERTURE	"Freischütz,"	*Weber*
2.	SCENES from "Der Medici,"		*Leoncavallo*
3.	BALLET SUITE,	"Masaniello,"	*Auber*
4.	EXCERPTS from "Macco Viscomte,"		*Petrella*
5.	FANTASIA,	"My Old Kentucky Home,"	*Dalbey*
6.	SOME NEW ENGLISH BALLADS, COMPILED BY		*Kappey*
7.	AIRS from "Nanon,"		*Genee*

PROGRAMME.

Wednesday Afternoon, July 29, 1896.

3.30 P. M.

1.	OVERTURE,	"Fierrabras,"	*Schubert*
2.	GRAND SCENE, "Giuramenti" from "Genarro Annese,"		*Sanelli*
3.	CAPRICE HEROIC,	"Awakening of the Lion,"	*Kelling*
4.	SCENES from "Captain Therese,"		*Planquette*
5.	EUPHONIUM SOLO,	"Air Americaine," Signor SIMONE MANTIA.	*Saxton*
6.	VALSES,	"El Capitan,"	*Sousa*
7.	DANCE OF THE RUSTICS,		*Reviere*
8.	AFRICAN FANTASIA,	"Before the War,"	*Kunkel*

PROGRAMME.

Wednesday Evening, July 29, 1896.

7.15 P. M.

1.	OVERTURE,	"Hungarian Comedy,"	*Keler Bela*
2.	SEQUIDELLA,		*Holst*
3.	COLLECTION OF COSTER SONGS,		*Chevalier*
4.	SERPENTINE DANCE,	"Love Light,"	*Dallimon*
5.	SCENES from "Aida,"		*Verdi*
6.	NIGHT SCENE,	"Tristan and Isolde,"	*Wagner*
7.	AIRS from "Chimes of Normandy,"		*Planquette*

PROGRAMME.

Thursday Afternoon, July 30, 1896.

3.30 P. M.

1.	OVERTURE,	"Morning, Noon and Night,"	*Suppe*
2.	BALLET SUITE,	"La Farandole,"	*Dubois*
3.	GRAND FANTASIA,	"Last Rose of Summer,"	*Kappey*
4.	SCENES from "La Favorita,"		*Donizetti*
5.	"INVITATION À LA VALSE,"		*Weber*
6.	AIRS from "Shop Girl,"		*Caryll*
7.	ENTR'ACTE "La Colombe,"		*Gounod*
8.	SCENES from "Traviata,"		*Verdi*

PROGRAMME.

Thursday Evening, July 30, 1896.

7.15 P. M.

1.	OVERTURE	"Lestocq."	*Auber*
2.	SONG,	"The Lost Chord," Obligato, Mr. ALBERT BODE.	*Sullivan*
3.	IDYL,	"Love's Awakening."	*Karger*
4.	SCENES from "The Burgomaster of Zaardam,"		*Donizetti*
5.	(*a.* "LA BELLE CREOLE,"		*Hermann*
	(*b.* "INDIANISCHE REVEILLE."		*Christern*
6.	VALSE,	"La Mozelle."	*Ilgenfritz*
7.	SCENES from "Patience,"		*Sullivan*

PROGRAMME.

Friday Afternoon, July 31, 1896.

3.30 P. M.

1. OVERTURE, - "Mons' Choufleure," - *Offenbach*
2. BALLET MUSIC from "The Dove," - *MacKenzie*
3. FAVORITE SCENES from "Faust," - - *Gounod*
4. "GEMS FROM VARIOUS COMIC OPERAS," - - *Tobani*
5. "AN ORIENTAL PICTURE," - - *Schumann*
6. "PASQUINADE," - - - - - - *Gottschalk*
7. FOUR SONGS BY - - - - - - *Mendelssohn*
   - *a.* "Hunter's Farewell."
   - *b.* "Spring Has Come."
   - *c.* "When Evening Twilight."
   - *d.* "Down in a Flowery Dell."
8. MARCH, - - "The Beau Ideal," - - *Sousa*

PROGRAMME.

Friday Evening, July 31, 1896.

7.15 P. M.

1. OVERTURE, - - "Night in Granada," - - - *Kreutzer*
2. BALLET SUITE, - - "Coppelia," - - - - *Delibes*
3. "HUNGARIAN FANTASIE," - - - - - - *Tobani*
4. { *a.* "REVERIE," - - - - - - - *Vieuxtemps*
   { *b.* "CHINESE PATROL," - - - - - - *Meyrellis*
5. DANCE, - - "The Boston Belle," - - - *Godfrey*
6. THEMES from "La Grande Duchesse," - - - - *Offenbach*
7. SCENES from "The Beggar Student," - - - - *Millocker*

PROGRAMME.

Saturday Afternoon, August 1, 1896.

2.00 P. M.

1. OVERTURE. - - "Stradella," - - - - *Flotow*
2. (*a.* "ELEGY OF TEARS," - - - - *Schubert*
   (*b.* DANCE DE COSSAQUES (new). - - - *Michaelis*
3. "SECOND HUNGARIAN RHAPSODY." - - - - - *Liszt*
4. FANTASIA ON NAUTICAL MELODIES. "The Flying Squadron" (new). *Kappey*
5. BARITONE SOLO. Ballad, "Queen of My Heart," - - - *Cellier*
   Mr. HENRY LUCKSTONE.
6. GRAND FANTASIA. - "Le Roi de Lehore," - - - *Massenet*
7. SOPRANO SOLO. - "The Bird's Message," - - - *Theo. A. Metz*
   Miss GRACE RUTLEDGE.
8. AIRS from "Lady Slavey," - - - - - - *Godfrey*

PROGRAMME.

Saturday Evening, August 1, 1896.

7.15 P. M.

1. OVERTURE. - - "Tancredi," - - - - *Rossin*
2. VORSPIEL. - - - "Kunihild," - - - - *Kistler*
3. SOLO FOR FLUEGELHORN, "Werner's Farewell" (new). - *Nessler*
   Herr FRANZ HELL.
4. BARITONE SOLO. - "The Palms," - - - - - *Faure*
   Mr. HARRY LUCKSTONE.
5. (*a.* "KERMESSE ST. CLOUD," - - - - - *Roeckel*
   (*b.* VALSES, "El Capitan," - - - - - - *Sousa*
6. SOPRANO SOLO, Valse Song, "Love in Spring Time," - - *Arditi*
   Miss GRACE RUTLEDGE.
7. SCENES from "Satanella," - - - - - - *Balfe*

PROGRAMME.

Sunday Afternoon, August 2, 1896.

3.30 P. M.

1. OVERTURE, - - "Triumphale," - - - - *Rubinstein*
2. CORNET SOLO, - "Inflammatus" (Stabat Mater), - - - *Rossini*
   Mr. AUBERT BODE.
3. THEMES from "Philemon et Baucis," - - - - - *Gounod*
4. BARITONE SOLO, "Toreador," Song from "Carmen," - - *Bizet*
   Mr. HARRY LUCKSTONE.
5. SUITE, - - "Three Quotations," - - - - *Sousa*
   a. "The King of France, with Twenty Thousand Men,
   Marched Up the Hill, and then Marched Down Again."
   b. "And I, too, was Born in Arcadia."
   c. "In Darkest Africa."
6. { *a.* "CHANT DES VOYAGERS," - - - - *Paderewski*
   { *b.* MARCH, - - "El Capitan," - - - - *Sousa*
7. SOPRANO SOLO, - - "Leonore," - - - - *Trotere*
   Miss GRACE RUTLEDGE.
8. SCENES from Light Operas, - - - - - - *Moses*

PROGRAMME.

Sunday Evening, August 2, 1896.

7.30 P. M.

1. OVERTURE, - - "Robespierre," - - - *Litolff*
2. TROMBONE SOLO, - "Air Varie," - - - - *Pryor*
   Mr. ARTHUR PRYOR.
3. SIEGFRIED'S DEATH from "Die Gotterdammerung," - - *Wagner*
4. BARITONE SOLO, - "The Palms," - - - - - *Faure*
   Mr. HARRY LUCKSTONE.
5. GRAND SCENE, "Benediction of the Poignards," - - - *Meyerbeer*
   Trombone section, Messrs. PRYOR, WILLIAMS and LYONS.
6. { *a.* "MELODY IN G FLAT," - - - - *Paderewski*
   { *b.* MARCH, - - "King Cotton," - - - - *Sousa*
7. SOPRANO SOLO, Valse Song, "Love in Spring Time," - - - *Arditi*
   Miss GRACE RUTLEDGE.
8. THEMES FROM OPERAS OF - - - - - *Verdi*

PROGRAMME.

Monday Afternoon, August 3, 1896.

3.30 P. M.

1. OVERTURE. - "William Tell." - - - - *Rossini*
2. SCENES from "Olivette." - - - - - - *Audran*
3. { a. "THE SURF MARCH." - - - - - - *Hoschke*
   { b. POLONAISE, "Nadsovia." - - - - - *Geo. N. Kantrowitz*
4. GRAND FANTASIE, "The Trumpeter of Sakingen." - - - *Nessler*
5. EUPHONIUM SOLO. - "Air Americaine." - - - - *Saxton*
   Sig. SIMONE MANTIA.
6. SUITE. - - - "Bal Costume." - - - *Rubenstein*
7. HUMORESQUE. "The Band Came Back." - - - - *Sucki*

PROGRAMME.

Monday Evening, August 3, 1896.

7.15 P. M.

1. OVERTURE. - "A King for a Day." - - - *Adam*
2. GRAND FANTASIE. - "Bridal Songs." - - - *Hiersh*
3. SONGS from "La Cigale." - - - - - - *Audran*
4. "THE FOUR GOSSIPS." - - - - - - *Val Hamm*
   Messrs. STENGLER, WADSWORTH, MESSINGER and BAUMGARTEL.
5. { a. "VENETIAN DANCE." - - - - - - *Solomon*
   { b. "THE TRUMPETER OF THE EMPEROR." - - *Volstedt*
6. SCENES from "La Crociata." - - - - - *Meyerbeer*
7. COSTER SONGS. - - - - - - *Chevalier*

PROGRAMME.

Tuesday Afternoon, August 4, 1896.

3.30 P. M.

1. OVERTURE, "Mirella," - - - *Gounod*
2. SCENES from "Don Juan," - - - - - *Mozart*
3. GRAND FANTASIA, "Falstaff," - - - - *Verdi*
4. MOORISH MARCH, - - - - - - *Moszkowski*
5. GAVOTTE, "Old Love Is Never Forgotten," - - - *Volstedt*
6. CHILIAN DANCE, "Manana," - - - - *Missud*
7. SCENES from "The Black Hussar," - - - - *Millocker*
8. CHARACTERISTIC PIECE, "The Coquette," - - - *Sousa*

PROGRAMME.

Tuesday Evening, August 4, 1896.

7.15 P. M.

1. OVERTURE, "Joan of Arc," - - - *Verdi*
2. "SPANISH DIVERTISSEMENT," - - - - - *Desormes*
3. "POLONAISE MILITAIRE," - - - *Chopin*
4. "SLAVONIC DANCE No. 1," - - - - - *Dvorak*
5. SAXOPHONE SOLO, "Carnival of Venice," - - *Demerssemen*
   Mons. JEAN MOEREMANS.
6. SCENES from "Fauvette," - - - - *Massager*
7. DESCRIPTIVE FANTASIE, "In a Bird Store," - - *Orth*
   SYNOPSIS—The composer tells a story in music of bird life in captivity. Morning dawns; the winged minstrels are still wrapt in slumber. The sun peeps in at the windows and they awake. The Quail, the Robin, and the Rooster herald the day; the canaries warble, and one by one the other birds join in the merry concert. "Polly wants a cracker." The Red Cardinal and the Cuckoo sing a duet, accompanied by the ringing chorus of the jolly canaries; the sweet plaintive song of the caged Nightingale is intermingled with the jubilant notes of the thrush, the finch and the other birds. The shades of evening settle over the bird store. The birds are sleeping. Suddenly a stray cat jumps against the windows, her hissing and clawing frighten and alarm the disturbed sleepers. The angry scolding of Polly the Parrot drives the peace-breaker away, and the birds rejoice in victory.
8. DARKY CAPRICE, "Ma Angeline," - - - *Lee Johnson*

PROGRAMME.

Wednesday Afternoon, August 5, 1896.

3.30 P. M.

1. OVERTURE. "Phedre." *Massenet*
2. CAPRICE. "Echoes of Mont Blanc." *Julian*
3. NUMBER FROM SUITE. "Nymphs and Satyrs." *Schumann*
4. SONGS from "Manon." *Massenet*
5. "DANCE OF JEPHTHA'S DAUGHTER." *Provenzi*
6. MORCEAU. "In the Forest." *Gillet*
7. THREE DANCES from "Henry VIII." *Germaine*
8. DANCE from "Gentleman Joe." *Slaughter*

PROGRAMME.

Wednesday Evening, August 5, 1896.

7.15 P. M.

1. OVERTURE. "Robert the Devil." *Meyerbeer*
2. SONGS AND DANCES OF SCOTLAND. *Godfrey*
3. RHAPSODY. "Pester Carnival." *Liszt*
4. FANTASIE MILITAIRE. "In Bivouac." *Melant*
5. CORNET SOLO. "Valse Brilliante." Mr. HENRY HIGGINS. *Henri*
6. VALSES. "El Capitan." *Sousa*
7. "THE ROCKY ROAD TO DUBLIN" AND "THE HARP THAT ONCE THRO' TARA'S HALLS." *Moore*

PROGRAMME.

Thursday Afternoon, August 6, 1896.

3.30 P. M.

1. OVERTURE, "The Beautiful Galatea," - - - *Suppe*
2. GRAND FANTASIA, "Albion," - - - - *Baetons*
3. SUITE, "L' Arlesienne," - - - - *Bizet*
4. DESCRIPTIVE FANTASIE, "The Wedding Day," - - - *Reckling*
5. SCENES from "All Aboard," - - - - - *Roose*
6. FAVORITE SCENES from "Trovatore," - - - - *Verdi*
7. AIRS from "The Artist's Model," - - - - - *Jones*
8. MARCH, - - "The March King," - - - *Pryor*

PROGRAMME.

Thursday Evening, August 6, 1896.

7.15 P. M.

1. OVERTURE, - - "Fra Diavolo," - - - - *Auber*
2. FANTASIE ON BELGIAN AIR, - - - *Van Herzele*
3. AIRS from "Chimes of Normandy," - - - *Planquette*
4. FLUEGELHORN SOLO, "Bright Star of Hope," - - *Robandi*
   Herr FRANZ HELL.
5. FOURTEENTH HUNGARIAN RHAPSODY, - - - *Liszt*
6. SERENADE, - - - - - *Schubert*
7. SCENES from "Carmen," - - - - - *Bizet*

PROGRAMME.

Friday Afternoon, August 7, 1896.

3.30 P. M.

1. OVERTURE, - "Berlin, When It Weeps and Laughs," - - *Conradi*
2. SYMPHONIC POEM, "The Chariot Race," - - - *Sousa*

SYNOPSIS.—The trumpeters blew a call, at which the absentees rushed back to their places. * * All the time the trampling of eager horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters, one for each chariot, leaped down from behind the pillars of the goal, ready to give assistance if any of the fours proved unmanageable. Again the trumpets blew, and simultaneously the gate-keepers threw the stalls open. Forth from each stall, like missiles in a volley from so many great guns, rushed the six fours. * * the fours neared the rope together. Then the trumpeter by the editor's side blew a signal vigorously. There was a crash, a scream of rage and fear, and the unfortunate Cleanthes fell under the hoofs of his own steeds. * * On swept the Corinthian, on the Byzantine, on the Sidonian . . . Ben-Hur, unhurt, was to the front, coursing freely forward along with the Roman. * * Along the home stretch—sixth round—Messala leading, next him Ben-Hur. Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic, as the Shiek himself, he called to the Arabs—"*On Atair! On, Rigel! What, Antares! dost thou linger now? Good horse-ho, Aldebaran!*" I hear them singing in the tents. I hear the children singing, and the women, singing of the stars, of Atair, Antares, Rigel, Aldebaran, victory! *and the song will never end.* * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; another and another; then the car went to pieces, and Messala, entangled in the reins, pitched forward head-long. * * Presently, out of the turmoil, the fighting of horses, the resound of blows, the murky cloud of dust and sand, he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur, who had not been an instant delayed. When the Byzantine and Corinthian were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON.

BEN-HUR.

3. SCENES from "The Shop Girl," - - - - - *Caryll*
4. MEXICAN AIR, - "Montezuma," - - - *Velasquen*
5. MORCEAU, - - "Miniature," - - - *Tschaikowski*
6. SCENES from "Patience," - - - - - - - *Sullivan*
7. WALTZ, - "Artist's Life," - - - *Strauss*
8. AIRS from "Robin Hood," - - - - - - *De Koven*

PROGRAMME.

Friday Evening, August 7, 1896.

7.15 P. M.

1. OVERTURE "Jubel" - - *Bach*
2. HORN QUARTETTE, "Sweet and Low," - *Barnby*

   Messrs. BAUMGARTEL, LANGE, FRICKE and DE BLYE.
3. EXCERPTS FROM THE WORKS OF - *Beethoven*
4. AIRS from "Doris" - - *Cellier*
5. CLARINET SOLO, "Caprice de Concert," - *Meyeur*

   Sig. AUGUST CERILLO STENGLEL.
6. MORCEAU "Sweet Recollections," - - *Hoffman*
7. SCENES from "Olivette," - - - *Audran*

PROGRAMME.

Saturday Afternoon, August 8, 1896.

2.00 P. M.

1. OVERTURE, "Poet and Peasant," *Suppe*
2. SCENES PITTORESQUE, *Massenet*
3. EUPHONIUM SOLO, "I'm Lonely Since My Mother Died," *Saxton*
   (Air and Variations.)
   Signor SIMONE MANTIA.
4. SUITE, "Three Quotations," *Sousa*
   a. "The King of France, with twenty thousand men,
   Marched up the hill and then marched down again."
   b. "And I, too, was born in Arcadia."
   c. "In Darkest Africa."
5. SOPRANO SOLO, "Les Filles de Cadiz," *Delibes*
   Miss MARTHA GARRISON MINER.
6. *a.* CAPRICE, "Old Love is Never Forgotten," *Volstedt*
   b. MARCH, "The Liberty Bell," *Sousa*
7. SOPRANO SOLO, "La Reine de Saba," *Gounod*
   Miss MARIAN VAN DUYN.
8. AIRS from "Die Obersteiger," *Zeller*

PROGRAMME.

Saturday Evening, August 8, 1896.

7.15 P. M.

1. OVERTURE, "Zampa," *Herold*
2. "FIRST RHAPSODY," *Liszt*
3. CORNET SOLO, "Valse Brilliante," *Demare*
   Mr. HENRY HIGGINS.
4. SOPRANO SOLO, "Je Veux Vivre" (Romeo and Juliet), *Gounod*
   Miss MARTHA GARRISON MINER.
5. EXCERPTS from "Tannhauser," *Wagner*
6. SOPRANO SOLO, "Come and Trip it" (L'Allegro), *Handel*
   Miss MARIAN VAN DUYN.
7. SCENES from "Carmen," *Bizet*

PROGRAMME.

Sunday Evening, August 9, 1896.

7.30 P. M.

1. OVERTURE, "William Tell," - - *Rossini*
2. "SCENES NAPOLITAINE," - - *Maysener*
   a. L'Improvisatrice et la Fête
   b. Variations
   c. La Fête
3. FLUEGELHORN SOLO, "Bright Star of Hope," *Arlandi*
   Herr FRANZ HELL.
4. THEMES FROM THE MOST ADMIRED WORKS OF *Gounod*
5. SOPRANO SOLO, "The Dance," - - *Chaminet*
   Miss MARTHA GARRISON MINER.
6. (a) VALSE, "El Capitan," - - *Sousa*
   (b) MARCH, "El Capitan," - - *Sousa*
7. SOPRANO SOLO, "On Wings of Music," *Mendelssohn*
   Miss MARIAN VAN DUYN.
8. HUMORESQUE, "The Band Came Back," - - *Sousa*

PROGRAMME.

Sunday Afternoon, August 9, 1896.

3.30 P. M.

1. OVERTURE, - - "Tannhauser," - - - - *Wagner*
2. "THIRD NORWEGIAN RHAPSODY," - - - - *Svendsen*
3. WEDDING MUSIC, "Lohengrin," - - - *Wagner*
4. SOPRANO SOLO, - - "Lullaby," - - - - *Bevignani*
   Miss MARTHA GARRISON MINER.
5. AIR AND VARIATIONS FOR SAXOPHONE, "Belle Mahone," - *Philipe*
   Mons. JEAN MOEREMANS.
6. "SONGS AND DANCES OF SCOTLAND," - - *Godfrey*
7. SOPRANO SOLO, "Che Faro Senza," "Eurydice," - - *Gluck*
   Miss MARIAN VAN DUYN.
8. AIRS from "Olivette," - - - - - - - *Audran*

PROGRAMME.

Monday Afternoon, August 10, 1896.

3.30 P. M.

1. OVERTURE, - - "Light Cavalry," - - - *Suppe*
2. SCENES from "Satanella," - - - - - - *Balfe*
3. "MAZURKA AUGUSTOVA," - - - - *Gen. Kantrowitz*
4. DESCRIPTIVE PIECE, "Only One Girl's Trip Around the World," *Puerner*
5. "DANCE AT THE FORGE," - - - - - - *Sugg*
6. { *a.* "PATROL OF THE MARIONETTES," - - *Lizette de Baron*
   { *b.* CONCERT POLKA, "Robin and Wren," - - - - *Kling*
7. MELODY in F, - - - - - - - - *Rubinstein*
8. "A MUSICAL BOUQUET," - - - - - - *Gassner*

PROGRAMME.

Monday Evening, August 10, 1896.

7.15 P. M.

1. OVERTURE, "Maritana," - - - *Wallace*
2. EXCERPTS from "Linda de Chamouni," - - - *Donizetti*
3. TONE PICTURE, "The Emperor's Review," - - *Eilenburg*
4. IDYL, "The Mill in the Forest," - - - *Eilenberg*
5. FANTASIA, "Robin Adair," - - - - *Dalbey*
   Obligato by Signor MANTIA
6. VALSE, - - "New Life," - - *Komzak*
7. VARIATIONS on "Yankee Doodle," - - - *Reeves*

PROGRAMME.

Tuesday Afternoon, August 11, 1896.

3.30 P. M.

1. OVERTURE, - "Jolly Students," - - - *Suppe*
2. SCENES from "Faust," - - - - - - *Gounod*
3. SONG, - - "The Lost Chord," - - - *Sullivan*
4. { *a.* "A DANCE OF VENICE," - - - - - *Solomon*
   { *b.* JAPANESE MAZURKA, "La Mousme" - - - *Gaune*
5. IDYL, - - "Monastery Bells" - - - - *Wely*
6. { *a.* "IN THE FOREST," - - - - - *Gillett*
   { *b.* "DANSE DE LA MIDWAY PLAISANCE," - - - *Arnold*
7. VALSE, - - "Festival of the Flowers," - - - *McCoy*
8. AIR FROM COMIC OPERAS OF - - - - - *Sullivan*

PROGRAMME.

Tuesday Evening, August 11, 1896.

7.15 P. M.

1. OVERTURE - - "Bohemian Girl," - - - *Balfe*
2. SCENES from "The Wizard of the Nile," - - - *Herbert*
3. SUITE, - - "Last Days of Pompeii," - - - *Sousa*
   1. In the house of Burbo and Stratonice. "Within the room were placed several small tables; round these were several knots of men, some drinking, some playing dice."
   2. Nydia.

      "Ye have a world of light
      Where love is the loved religion
      But the blind girl's home in the house of night
      And its beings are empty visions."

   3. The destruction. "At that moment they felt the earth shake beneath their feet and beyond, in the darkness, they heard the crash of falling roofs; a group of men and women bearing torches passed by the temple. They were of the congregation of the Nazarenes; the troop chanted along with the wild horror of the air 'Behold! The Lord descendeth to judgement! He maketh fire come down from heaven in the sight of men! Woe to the harlot of the sea! Woe! Woe!'

      "At that moment a wild yell burst through the air, and thinking only of escape, whither it knew not, the tiger of the desert leaped among the throng and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep, Nydia rose gently: 'Oh, sacred sea! I hear thy voice invitingly. Rest! Rest! Rest!'"—*Bulwer-Lytton.*

4. { *a.* "DANCE OF THE RUSSIAN PEASANT," - - - *Ascher*
   { *b.* "A DANCE OF ANDALUSIA," - - - - *Ascher*
5. SCENES from "Traviata," - - - - - *Verdi*
6. { *a.* "MELODY IN G FLAT," - - - - *Paderewski*
   { *b.* PATROL, - - "Bon Voyage," - - - *Bial*
7. SCENES from "The Tyrolean," - - - - *Zeller*

PROGRAMME.

Wednesday Afternoon, August 12, 1896.

3.30 P. M.

1.	"OVERTURE TO A FRENCH COMEDY,"		*Keler-Beler*
2.	PARAPHRASE,	"Jerusalem, the Golden,"	*Rollinson*
3.	GRAND FANTASIA,	"Martha,"	*Flotow*
4.	"ANGELS' SERENADE,"		*Braga*
5.	*a.* NARCISSUS from "Water Scenes,"		*Nevin*
	b. CAPRICE,	"The Water Sprites,"	*Kunkel*
6.	VALSE,	"Starlight,"	*Herbert*
7.	*a.* BOURRE,	"L'Augvernate,"	*Ganne*
	b. MARCH,	"The Royal Purple,"	*Deane*
8.	FANTASIA,	"My Old Kentucky Home,"	*Dalbey*

PROGRAMME.

Wednesday Evening, August 12, 1896.

7.15 P. M.

1.	OVERTURE,	"Tambour de Garde,"	*Titl*
2.	SYMPHONIC POEM,	"The Chariot Race,"	*Sousa*

From "Ben-Hur." Description.—The trumpeters blow a call—The trampling of eager horses and the voices of the drivers are heard—The trumpets sound for the starters—The trumpets blow and the stalls are opened—The race—Along the home stretch—Sixth round—Messala leading, next Ben-Hur—Down topples the bed of the Roman's chariot—The car goes to pieces, and Messala, entangled in the reins, pitches head-long—Turmoil—Fighting of horses—Resound of blows—Murky cloud of dust and sand—Corinthian and Byzantine go down the course after Ben-Hur—Ben-Hur turns the first goal—The race won.

3.	SCENES from "Carmen,"		*Bizet*
4.	SERENADE,		*Gillet*
5.	VALSE,	"Blue Danube,"	*Strauss*
6.	*a.* LARGO from "Xerxes,"		*Handel*
	b. "A DARKEY'S SERENADE,"		*Buccalossi*
7.	EPISODE MILITAIRE,	"Custer's Last Charge,"	*Luders*

PROGRAMME.

Thursday Afternoon, August 13, 1896.

3.30 P. M.

1. OVERTURE. - "The Black Domino," - - *Auber*
2. RELIGIOUS MEDITATION. "The Dying Poet," - - *Gottschalk*
3. "MAGYAR FANTASIA," - - - - - - *Hermann*
4. FLUEGELHORN SOLO. "Werner's Farewell," - - - *Nessler*
   Herr FRANZ HELL.
5. "PLANTATION DANCES," - - - - - - *Arnold*
6. THEMES from "Trovatore," - - - - - - - *Verdi*
7. { *a.* VALSE. - - "El Capitan," - - - - *Sousa*
   { *b.* CAPRICE. - "The Boston Belle," - - - *Godfrey*
8. SCENES from "Robin Hood," - - - - - - *De Koven*

PROGRAMME.

Thursday Evening, August 13, 1896.

7.15 P. M.

1. OVERTURE. - "Morning, Noon and Night," - - - *Suppe*
2. REMINISCENCES OF - - - - - *Mendelssohn*
3. "RIDE OF THE VALKYRIES" AND "MAGIC FIRE SCENE," *Wagner*
4. "SERENADE IMPROMPTU," - - - - - *Schubert*
5. À LA MILITAIRE. - "On Parade," - - - - *Bohm*
6. VALSE. - - "Vienna Darlings," - - - *Zeihrer*
7. INTRODUCTION THIRD ACT "Lohengrin," - - - *Wagner*

PROGRAMME.

Friday Afternoon, August 14, 1896.

3.30 P. M.

1. OVERTURE. "Fancrolle." *Kerson*
2. PARAPHRASE. "Lorena." *Neombe*
3. "SCENES AT A MASQUERADE." *Lucille Fowler*
   a. Grand March of the Maskers.
   b. The Punchinello Family.
   c. Columbine's Flirtation.
   d. Revelry of the Maskers.
4. SHADOW SONG. - "Dinorah." - - - *Meyerbeer*
5. "AIRS OF THE NATIONS." - - - - - *Godfrey*
6. COLLECTION OF COSTER SONGS. - - - - *Chevalier*
7. BALLET SUITE. - "Le Fête des Fleurs." - - - *Tolhurst*
8. SCENES from "Pinatore." - - - - - - - *Sullivan*

PROGRAMME.

Friday Evening, August 14, 1896.

7.15 P. M.

1. OVERTURE. - "The Jolly Robbers." - - - *Suppe*
2. CAPRICE. - "A Midnight Round of the Guards." - - *Le Thiere*
3. IDYL. - "In a Clock Store." - - - *Orth*
4. BALLET SUITE. - "Robert the Devil." - - - *Meyerbeer*
5. VALSE. - "Starlight." - - - *Herbert*
6. BRAZILIAN AIR. - "Good Night." - - - - *Villella*
7. FANTASIA. - "The Black Hussar." - - - *Millocker*

PROGRAMME.

Saturday Afternoon, August 15, 1896.

2.00 P. M.

1.	OVERTURE,	"Iubel"	*Weber*
2.	BALLET SUITE	"Foramors"	*Rubinstein*
3.	TROMBONE SOLO	"Rocked in the Cradle of the Deep." Mr. ARTHUR PRYOR	*Robinson*
4.	CAPRICE	"The Water Sprites"	*Kunkel*
5.	BARITONE SOLO	"Last Night" Sig. G. TAGLIAPIETRA	*Kaull*
6.	"SECOND HUNGARIAN RHAPSODY"		*Liszt*
7.	MEZZO SOPRANO SOLO	"Say Yes." Miss FIELDING ROSELLE	*D'Hardelot*
8.	SCENES from "Falka"		*Chassagne*

PROGRAMME.

Saturday Evening, August 15, 1896

7.15 P. M.

1.	OVERTURE,	"La Muette de Portici"	*Auber*
2.	SCENES from "La Gioconda"		*Ponchielli*
3.	(a) SONG (b) IDYL	"Spring of Life" "The Maiden of the Hegarnots"	*Gra. Kaufmann* *Lange*
4.	AIRS from "The Mikado"		*Sullivan*
5.	BARITONE SOLO	"Speed On" Sig. G. TAGLIAPIETRA	*Meckel*
6.	QUARTETTE	Rigoletto	*Verdi*
7.	MEZZO SOPRANO SOLO	"Lord Heart Forever" Miss FIELDING ROSELLE	*Temple*
8.	MARCH	The Bean Hill	*Sousa*

PROGRAMME

Sunday Afternoon, August 16, 1896.

3.30 P. M.

1. OVERTURE — "Hero and Leander" — *Smart*
2. EXCERPTS from "Bohemian Girl" — *Balfe*
3. DANCE — "Heavy Wire" — *Hogan*
4. BARITONE SOLO — "Il Balen" — *Verdi*
   Sig. G. Tomaselli, U.S.A.
5. SCENES from "Faust" — *Gounod*
6. (a) PARAPHRASE — "Lucia" — *Nevadba*
   (b) CAPRICE — "Robin and Wren" — *Kling*
7. MEZZO-SOPRANO SOLO — "Words of the Lord" — *Thomas*
   Miss Hildegard Rosell
8. CAPRICE HEROIQUE — "The Awakening of the Lion" — *Kerski*

PROGRAMME.

Sunday Evening, August 16, 1896.

7.30 P. M.

1. OVERTURE — "Mandana" — *Wallace*
2. EXCERPTS from "Swanee O'Brien" — *Stanford*
3. SCENES FROM THE MOST FAMOUS OPERAS OF — *Meyerbeer*
4. FLUEGELHORN SOLO — "Air Suisse" — *Hampel*
   Herr Frank Hill
5. SUITE — "Peer Gynt" — *Grieg*
   (a) Morning
   (b) Ase's Death
   (c) Peer Gynt charmed by the Kings of the Mountains
   (d) Anitra's Dance
6. BARITONE SOLO — "Les Filles" — *Godard*
   Sig. G. Tomaselli, U.S.A.
7. (a) CAPRICE — "The Boston Belle" — *Godfrey*
   (b) MARCH — "El Capitan" — *Sousa*
8. MEZZO-SOPRANO SOLO — "Ah! Nothing More of Me, Sweet" — *Lassen*
   Miss Hildegard Rosell
9. AIRS FROM OFFENBACH'S OPERAS

PROGRAMME.

Monday Afternoon, August 17, 1896.

3.30 P. M.

1. OVERTURE - "Maximilian." - - - *Ascher*
2. BALLET MUSIC from "Rosamunde." - - - *Schubert*
3. DESCRIPTION PIECE. "A Hunt in the Black Forest." *Viehler*
4. TROMBONE SOLO. - "Felice." - - - *Lehrian*
   Mr. Arthur Pryor.
5. COLLECTION OF THE MOST ADMIRED AIRS OF - *Arthur Sullivan*
6. VALSE. - - - "Hourida." - - - *Gillet*
7. SCENES from "Cavalleria Rusticana." - - - *Mascagni*
8. MARCH. - - "Semper Fidelis." - - - *Sousa*

PROGRAMME.

Monday Evening, August 17, 1896.

7.15 P. M.

1. OVERTURE. "Orpheus." *Offenbach*
2. EXCERPTS FROM THE MOST FAMOUS OPERAS OF *Balfe*
3. NIGHT SCENES. - "Tristan and Isolde." - *Wagner*
4. CORNET SOLO. - "Vieni Balbiamo." *Hoste*
   Mr. Henry Higgins.
5. 1st. VALSE. - "Moskowa." - *Gen. Kantrowitz*
   2d. "AN EAST INDIAN REVEILLE." - *Cornstern*
6. BALLET SUITE. "The Sicilian Vespers." *Verdi*
7. MARCH. - "The National Ensembles." - *Sousa*

PROGRAMME.

Tuesday Afternoon, August 18, 1896.

3.30 P. M.

1. OVERTURE - "Merry Wives of Windsor" - *Nicolai*
2. BALLET SUITE - "Les Deux Pigeons" - *Messager*
3. SCENES from "Gondoliers" - *Sullivan*
4. SECOND HUNGARIAN RHAPSODY - *Liszt*
5. SEGUIDILLA - *Bizet*
6. EXCERPTS FROM THE WORKS OF - *Wagner*
   - a. ALT SE. - "Lohengrin" - *Wagner*
   - b. DESCRIPTION OF THE GRAIL - "Lohengrin" - *Wagner*

PROGRAMME.

Tuesday Evening, August 18, 1896.

7.15 P. M.

1. OVERTURE - "Mireille" - *Gounod*
2. EXCERPTS from "Robin Hood" - *De Koven*
3. "PORTUGUESE REVEILLE" - *Meyrelles*
4. SCENES from "Dorfschulze" - *Zeller*
5. FLUGELHORN SOLO - "Werner's Farewell" - *Nessler*
   Herr FRANZ HELL
6. HUMORESQUE - "An Evening Call" - *Reeves*
7. MARCH - "The Occidental" - *Sousa*

PROGRAMME.

Wednesday Afternoon, August 19, 1896.

3.30 P. M.

1. OVERTURE - - "Stradella," - - - - - *Flotow*
2. BALLET MUSIC - - "Astorga," - - - - - *Abert*
3. "VISIONS IN A DREAM" - - - - - - *Laudbye*
4. EXCERPTS from "Faust," - - - - - - - *Gounod*
5. SONGS OF TOSTI COMPILED BY - - - - *Winterbottom*
6. CLARIONET SOLO, "Shadow Dance from Dinorah," - - *Meyerbeer*
   Signor AUGUST CERELLO STENGLER.
7. VALSE. - - - "Vienna Darlings," - - - - *Zielaer*
8. SCENES from "The Pirates," - - - - - - *Sullivan*

PROGRAMME.

Wednesday Evening, August 19, 1896.

7.15 P. M.

1. OVERTURE - - "Rienzi," - - - - - *Wagner*
2. AIRS from "Nitouche," "The Blue Stocking" - - - - *Bernicat*
3. (a) CAPRICE - "Pizzicato," (b) REVERIE DE LA DANSE - - - - *Bartlett*
4. SCENES from "Chants of Normandy," - - - - *Planquette*
5. DUET FOR PICCOLOS - "Robin and Wren," - - - *Kling*
   Messrs. WYSWORTH and NORRIS.
6. VALSE - - - "Espanita," - - - - - *Rosey*
7. MARCH - - "The Corcoran Cadets," - - - - *Sousa*

PROGRAMME.

Thursday Afternoon, August 20, 1896.

3.30 P. M.

1. OVERTURE. "The King of the Dwarfs." *Aiom*
2. BALLET SUITE. "The Journey of Pharaoh's Daughter." *Pugrey*
3. SCENES from "Utopia Limited." *Sullivan*
4. SUITE. "The Nutcracker." *Tschaikowsky*
5. CAPRICE. "The Drummers." *Jullien*
6. EUPHONIUM SOLO. "Air and Variation." *Philips*
   Signor SIMONE MANTIA.
7. EPISODE FANTASTIC. "A Stag Party." *Sousa*
8. MARCH. "The Picadore." *Sousa*

PROGRAMME.

Thursday Evening, August 20, 1896.

7.15 P. M.

1. OVERTURE. "All in Mask." *Dubois*
2. SCENES from "The Grand Duke." *Sullivan*
3. RAILROAD EPISODE. "On the Limited." *Downing*
4. "MUSICAL SCENES FROM SWITZERLAND." *Langey*
5. "DANCE OF THE ABORIGINES." *Le Thiere*
6. AIRS from "The Mascot." *Audran*
7. MARCH. "The Thunderer." *Sousa*

PROGRAMME.

Friday Afternoon, August 21, 1896.

3.30 P. M.

1. OVERTURE. - - "La Gazza Ladra," - - - - *Rossini*
2. SCENES from "Desirée," - - - - - - - - *Sousa*
3. IDYL. - - - "In a Bird Store," - - - - *Orth*
4. AIRS from "Beggar Student," - - - - *Millocker*
5. EXCERPTS from "Die Meistersinger," - - - - *Wagner*
6. VARIATIONS on "The Carnival of Venice," - - - *Paganini*
7. INTERMEZZO. "Love's Dream After the Ball," - - *Czibulka*
8. EPISODE MILITAIRE. "Custer's Last Charge," - - - *Luder*

PROGRAMME.

Friday Evening, August 21, 1896.

7.15 P. M.

1. OVERTURE. - - "Lady Hot[illegible]" - - - - *Sousa*
2. CAPRICE. - - "The Fairy Goddess," - - - - *Del Manor*
   Messrs. Wadsworth, Steinler and Messmer.
3. SCENES from "[illegible]," - - - - - - *Lutz Pop*
4. EXCERPTS from "Mignon," - - - - - - *Balfe*
5. FANTASIA on the "Hero and Leander," - - - *Strauss*
6. IDYL. - - - "In a Jack Store," - - - - *Orth*
7. AIRS from "Marjorie," - - - - - - *Passer*

PROGRAMME.

Saturday Afternoon, August 22, 1896.

2.00 P. M.

1. OVERTURE, - - "Congress," - - *Schreiner*
2. SCENES HISTORICAL, "Sheridan's Ride," - - - *Sousa*
   (Description—Winding up the bugle—The attack—The death of Thomas—The running of Sheridan, The Apotheosis.)
3. VALSE, - - "The Jolly Fellows," - - *Vollstedt*
4. PICCOLO DUET, - "Robin and Wren," - - - *Klose*
   Messrs. NORRIS and WADSWORTH.
5. "PILGRIM'S CHORUS" AND "EVENING STAR" ROMANCE, from "Tannhauser," - - - - - *Wagner*
6. TENOR SOLO, - "Songs of Araby," - - - *Clay*
   Mr. HENRY D. MARTIN.
7. (a. DARKY SONG, - "Sambo," - - - - *Harrison*
   (b. MARCH, - - "El Capitan," - - - - *Sousa*
8. SOPRANO SOLO, - - "Because of Thee," - - - *Tours*
   Miss KATHERINE ROSE.
9. "GRAND GALOP MILITAIRE," - - - - - *Lindsley*

PROGRAMME.

Saturday Evening, August 22, 1896.

7.15 P. M.

1. OVERTURE, - - "Zampa," - - - *Herold*
2. BALLET SUITE, - "William Tell," - - - *Rossini*
3. EUPHONIUM SOLO, Fantasia on Themes from "Ernani," - - *Verdi*
   Signor SIMONE MANTIA.
4. SCENES from "Madeline," - - - - *Edwards*
5. TENOR SOLO, - La Donna e Mobile, "Rigoletto," - - *Verdi*
   Mr. HENRY D. MARTIN.
6. (a. "PASQUINADE," - - - - - *Gottschalk*
   (b. MARCH, - - "Directorate," - - - *Sousa*
7. SOPRANO SOLO, - - "Mehul Waltz," - - - *Arditi*
   Miss KATHERINE ROSE.
8. AIRS from "Prince Methusalem," - - - - *Strauss*

PROGRAMME.

Sunday Afternoon, August 23, 1896.

3.30 P. M.

1. OVERTURE, - - "Pique Dame," - - - - *Suppe*
2. TONE PICTURE, - "The Engineer's Review," - - *Eckenberg*
3. CORNET SOLO, "Inflammatus," from "Stabat Mater," - - *Rossini*
   Mr. Arthur Boyle.
4. SCENES from "Chimes of Normandy," - - - - *Planquette*
5. TENOR SOLO, "More Always," - - - - *Hawley*
   Mr. Henry D. Martin.
6. MOSAIC, on Themes from "Lohengrin," - - - - *Wagner*
7. FLUEGELHORN SOLO, "Bright Star of Hope," - - *Kabardi*
   Herr Franz Hell.
8. SOPRANO SOLO, "God Bless Thee, Dear," - - - *Nessler*
   Miss Katherine Rose.
9. AIRS from "La Cigale," - - - - - - - *Audran*

PROGRAMME.

Sunday Evening, August 23, 1896.

7.30 P. M.

1. OVERTURE, - - - "Rienzi," - - - - *Thomas*
2. "RIDE OF THE VALKYRIES" and "MAGIC FIRE SCENE,"
   from "The Walkure," - - - - - - *Wagner*
3. TROMBONE SOLO, - "Annie Laurie," - - - - *Pryor*
   Mr. Arthur Pryde.
4. SCENES from "Olivette," - - - - - - *Audran*
5. SAXOPHONE SOLO, Variations on "The Carnival of Venice," *De Meresmonne*
   Mons. Jean Moeremans.
6. (a.) "SEQUEDILLA," - - - - - *Holst*
   (b.) BELL CHORUS, - "I Pagliacci," - - - *Leoncavallo*
7. TENOR SOLO, "Cujus Animam" ("Stabat Mater"), - - *Rossini*
   Mr. Henry D. Martin.
8. (a.) VALSE, - - "El Capitan," - - - *Sousa*
   (b.) MARCH, - - "El Capitan," - - - -
9. SOPRANO SOLO, "Because of Thee," - - - *Jones*
   Miss Katherine Rose.
10. COLLECTION OF AMERICAN SONGS AND DANCES, - *Isenmann*

PROGRAMME.

Saturday Afternoon, August 29, 1896.

2.00 P. M.

1. OVERTURE, - "Zampa," - - - *Herold*
2. EUPHONIUM SOLO, "American Air," - - - *Saxton*
   Signor SIMONE MANTIA.
3. SCENES from "Cavalleria Rusticana," - - - - *Mascagni*
4. CONTRALTO SOLO, - "Ave Maria," - - - *Mascheroni*
   Miss VIOLA B. PRATT.
5. "FUNERAL MARCH OF A MARIONETTE," - - - *Gounod*
6. { *a.* SOPRANO SOLO, - "My Neighbor," - - - *Thomas*
   { *b.* "SPRING SONG," - - - - - - *Weil*
   Mrs. SHANNAH CUMMING JONES.
7. GRAND WALTZ DE CONCERT, "Hourida," - - - *Gillet*
8. EXCELSIOR QUARTETTE, "Rigoletto," - - - - *Verdi*
   Miss GRACE MILTON, Soprano; Miss VIOLA B. PRATT, Contralto;
   Mr. ARTHUR B. ADAMINI, Tenor; Mr. S. P. VERON, Baritone.
   (CHEV. A. SEISMIT DODA, Musical Director.)
9. PATRIOTIC SONG, "Star Spangled Banner," - - - *Arnold*
   With Artillery Accompaniment.

PROGRAMME.

Saturday Evening, August 29, 1896.

7.15 P. M.

1. OVERTURE, - "Poet and Peasant," - - - *Suppe*
2. NIGHT SCENE from "Tristan and Isoude," - - - - *Wagner*
3. SCENES HISTORICAL, "Sheridan's Ride," - - - *Sousa*
   DESCRIPTION: Waiting for the Bugle—The Attack—The death of Farragut—Far among the Shenandoah—The Apotheosis.
4. CONTRALTO SOLO, - "Rammin," - - - *H. Millard*
   Miss VIOLA B. PRATT.
5. SCENES from "Olivette," - - - - - *Audran*
6. SOPRANO SOLO, Cavatina, "Michaela's Prayer," from "Carmen," - *Bizet*
   Mrs. SHANNAH CUMMING JONES.
7. { *a.* CAPRICE, - "The Water Sprites," - - - *Knorkel*
   { *b.* MARCH, - - "Directorate," - - - *Sousa*
8. EXCELSIOR QUARTETTE, "Martha," - - - - *Flotow*
   Miss GRACE MILTON, Soprano; Miss VIOLA B. PRATT, Contralto;
   Mr. ARTHUR B. ADAMINI, Tenor; Mr. S. P. VERON, Baritone.
   (CHEV. A. SEISMIT DODA, Musical Director.)
9. PATRIOTIC SONG, "Star Spangled Banner," - - - *Arnold*
   With Artillery Accompaniment.

PROGRAMME.

Sunday Afternoon, August 30, 1896.

3.30 P. M.

1. OVERTURE - - "Festival," - - - - *Leutner*
2. "SECOND HUNGARIAN RHAPSODY," - - - - *Liszt*
3. CORNET SOLO, - "Valse Brillante," - - - - *Bach*
   Mr. ALBERT BODE.
4. GRAND FANTASY ON THEMES from "The Black Huzzar," - *Millocker*
5. CONTRALTO SOLO, "Pleurez Vous Yeux," - - - *Massenet*
   Miss VIOLA B. PRATT.
6. FANTASY on "My Old Kentucky Home," - - - - *Dalbey*
7. SOPRANO SOLO, - "Ave Maria," - - - *A. Mario Elli*
   Mrs. SHANNAH CUMMING JONES.
8. PICCOLO DUET, - "Robin and Wren," - - - - *Kling*
   Messrs. WADSWORTH and NORRITS.
9. EXCELSIOR QUARTETTE, "Prayer," - - - *A. Seismit Doda*
   Miss GRACE MILTON, Soprano; Miss VIOLA B. PRATT, Contralto;
   Mr. ARTHUR B. ADAMINI, Tenor; Mr. S. P. VERON, Baritone.
   (CHEV. A. SEISMIT DODA, Musical Director.)
10. PATRIOTIC SONG, "Star-Spangled Banner," - - - *Arnold*
    With Artillery Accompaniment.

PROGRAMME.

Sunday Evening, August 30, 1896.

7.30 P. M.

1. OVERTURE, "Rienzi," - - - *Gradff*
2. "SCENES NAPOLITAINE," - - - - *Massenet*
   (a. "Lhiver, c'est le Temps des Amours")
   (b. "Vaporetto")
   (c. "La Fête")
3. CONTRALTO SOLO, - "Stride la Vampa," - - - - *Verdi*
   Miss VIOLA B. PRATT.
4. EXCERPTS from "The Beggar Student," - - - - *Millocker*
5. FLUEGELHORN SOLO, "Bright Star of Hope," - - *Robardi*
   HERR LEASE HEIT.
6. (a. LARGO from "Xerxes," - - - - - - *Handel*
   (b. "PASQUINADE," - - - - - - *Gottschalk*
7. SOPRANO SOLO, Aria "Piano, Piano Canto Piano," from "Der Freischütz," - - - *Von Weber*
   Mrs. SHANNAH CUMMING JONES.
8. (a. WALTZ, - - "El Capitan," - - - - - *Sousa*
   (b. MARCH, "El Capitan," - - - -
9. EXCELSIOR QUARTETTE, "O Sonno a Carte" "Ernani"; - *Verdi*
   Miss GRACE MILTON, Soprano; Miss VIOLA B. PRATT, Contralto;
   Mr. ARTHUR B. ADAMINI, Tenor; Mr. S. P. VERON, Baritone.
   (CHEV. A. SEISMIT DODA, Musical Director.)
10. PATRIOTIC SONG, "Star-Spangled Banner," - - *Arnold*
    With Artillery Accompaniment.

PROGRAMME.

Monday Afternoon, August 24, 1896.

3.30 P. M.

1. OVERTURE. "La Dame Blanche." - - *Herold*
2. AIRS from "The Gaiety Girl." - - *Jones*
3. TRIO AND QUARTETTE from "Aida." - - *Verdi*
4. SUITE. "Last Days of Pompeii." - - *Sousa*

   1. [illegible] "Wednesday morning, fair Ione, [illegible] [illegible]"
   2. [illegible]

      [illegible]

   3. [illegible] "At the moment they left the earth quake [illegible] opened [illegible] [illegible] [illegible]

PROGRAMME.

Tuesday Afternoon, August 25, 1896.

3.30 P. M.

1. OVERTURE, "The Agonies of Tantalus," — *Suppe*
2. (a) "AH! CUPID," from "Prince Ananias," — *Herbert*
   (b) PATROL, "Bon Voyage," — *Bial*
3. SCENES from "Tannhauser," — *Wagner*
4. CONCERT POLKA FOR CORNETS, "Cleopatra," — *De Moré*
   Messrs. Bogue, Hughes, Griffin and Smith.
5. "GRAND MILITARY TATTOO," — *Sarg*
6. ANDANTE from "Surprise Symphony," — *Haydn*
7. AIRS from "Grand Duke," — *Sullivan*
8. BALLET SUITE, "Gustavus III," — *Auber*

PROGRAMME.

Tuesday Evening, August 25, 1896.

7.15 P. M.

1. OVERTURE, "Oberon," — *Weber*
2. GRAND FANTASIA, "The Beggar Student," — *Millocker*
3. CAPRICE FOR PICCOLOS, "Kohl and Wieg," — *Kling*
   Messrs. Norello and Waterworth.
4. AIR DE BALLET, — *Popp*
5. "SONGS AND DANCES OF WALES," — *Godfrey*
6. SCENES from "Orpheus," — *Offenbach*
7. VALSE, "Queen of the Sea," — *Sousa*

PROGRAMME.

Wednesday Afternoon, August 26, 1896.

3.30 P. M.

1. OVERTURE — "William Tell" — *Rossini*
2. DESCRIPTIVE FANTASIA — "Shepherd's Life in the Alps" — *Klug*
   [illegible]
3. EXCERPTS FROM THE MOST ADMIRED WORKS OF — *Verdi*
   [illegible] — *Wallace*
4. "MARCH DE NUIT" — *Van Hamme*
5. "THE FOUR GOSSIPS"
   Messrs. [illegible] Wareskeo, Mesdames [illegible] HAGGARTY — *Sporgus*
6. MOSAIC — "The Gypsy Baron" — *Strauss*
7. EPISODE FANTASTIC — "The Stag Party" — *Spaa*
   [illegible]
8. MARCH — "The American Girl" — *Herbert*

PROGRAMME.

Wednesday Evening, August 26, 1896.

7.15 P. M.

1. OVERTURE — "Rienzi" — *Lalo*
2. SUITE — "Forest Spirits" — *McDowell*
3. EXCERPTS from "Robin Hood" — *D. Keyen*
4. FLUGELHORN SOLO — "Mon Le Bonn Ami Sec" — *Hummel*
   Herr PLASS, HILL
5. FANTASIA — "Madame L'Archiduc" — *Offenbach*
6. (a) VALSE — "My Darling" — *Bucalossi*
   (b) MARCH — "Princeton" — *Adair*
7. CAPRICE — "Chase of the Lion" — *Kolling*

MANHATTAN BEACH, THURSDAY, AUGUST 27, 1896.

GRAND FESTIVAL AND SEVENTH ANNIVERSARY

OF THE

MANUSCRIPT SOCIETY OF NEW YORK.

ALL THE COMPOSITIONS PERFORMED THIS DAY ARE THE WORKS OF THE MEMBERS OF THE MANUSCRIPT SOCIETY.

AFTERNOON CONCERT,

3.30 O'Clock.

1. JAPANESE OVERTURE, - - - - *Carl V. Lachmund*
   SOUSA'S BAND.
2. "LADY PICKING MULBERRIES," - - - *Edgar S. Kelley*
   SOUSA'S BAND.
3. GRAND MARCH, - "The Judge," - - *C. Wenham Smith*
   Dedicated to Hon. Judge Krueger.
   CONDUCTED BY THE COMPOSER.
4. SONGS, { *a.* "Dear Native Hills," / *b.* "Make Love All 'Round," } - - *Frank A. Howson*
   Composed for Olga Nethersole's production of "Carmen."
   CONDUCTED BY THE COMPOSER.
5. VOCAL, { *a.* "Irish Folk Song," - - - *Arthur Foote*
   Written for Miss CARLSMITH. / *b.* "Indian Love Song," - - - *Reginald De Koven*
   Miss LILLIAN CARLSMITH. } Accompanied by MR. L. R. DRESSLER.
6. "MARCHE TRIOMPHALE," - - - - *Smith N. Penfield*
   CONDUCTED BY THE COMPOSER.
7. VIOLIN SOLO, "Scotch Fantaisie," - - - *Carl Venth*
   Performed by Miss TEALE.
   Accompanied at the piano by MRS. CARL VENTH.
8. ANDANTE AND FUGUE from "Sonata," - - - *Carl C. Müller*
   SOUSA'S BAND.
9. SELECTION from "Madeleine," - - - *Julian Edwards*
   SOUSA'S BAND.
10. "SCHERZO," - - - - - - *Victor Herbert*
    SOUSA'S BAND.

JOHN PHILIP SOUSA, Musical Director.

PROGRAMME CONTINUED ON NEXT PAGE.

MANHATTAN BEACH, THURSDAY, AUGUST 27, 1896.

GRAND FESTIVAL AND SEVENTH ANNIVERSARY

OF THE

MANUSCRIPT SOCIETY OF NEW YORK.

ALL THE COMPOSITIONS PERFORMED THIS DAY ARE THE WORKS OF THE MEMBERS OF THE MANUSCRIPT SOCIETY.

EVENING CONCERT,

7.15 O'Clock.

1. "HARLEQUINADE." — *David M. Levett*
   SOUSA'S BAND.
2. GRAND MARCH MILITAIRE. — *Homer N. Bartlett*
   SOUSA'S BAND.
3. THREE QUOTATIONS FROM NEW SUITE. — *John Philip Sousa*
   a. "The King of France with twenty thousand men,
   Marched up the hill and then marched down again."
   b. "And Lucy was born in Arcadia."
   c. "In Darkest Africa."
   SOUSA'S BAND.
4. SONGS. { a. "My Little Song to my Love." / b. "Serenade." } — *Louis R. Dressler*
   Mrs. ELIZABETH NORTHROP.
   ACCOMPANIED BY THE COMPOSER.
5. FESTIVAL MARCH. — *Henry K. Hadley*
   Dedicated to the Manuscript Society.
   CONDUCTED BY THE COMPOSER.
6. { a. "The Jolly Cadet," Polka-Mazurka. / b. "Zanzibar Caprice." } — *John Francis Gilder*
   SOUSA'S BAND.
7. VOCAL. — *Mary Knight Wood*
   "A Song of Solomon."
   Mr. EDWARD G. MARCHAND.
   Accompanied by Mr. L. R. DRESSLER.
8. HUMORESQUE. — *Frederick Brandeis*
   "Funeral March of Humpty Dumpty."
   SOUSA'S BAND.
9. { a. SPANISH WALTZ. "Alma." / b. MARCH. "Garland and Gray." } — *Rudolph Aronson*
   SOUSA'S BAND.

JOHN PHILIP SOUSA, Musical Director.

SOUSA'S GRAND FESTIVAL.

Mr. JOHN PHILIP SOUSA, Director.

Mrs. SHANNAH CUMMING JONES, Soprano.
Miss VIOLA B. PRATT, Contralto.
EXCELSIOR QUARTETTE.
Mr. ISADORE LUCKSTONE, Accompanist.

Friday Afternoon, August 28, 1896.

3.30 P. M.

1. OVERTURE, "Jubel," — *Weber*
2. SYMPHONIC POEM, "The Chariot Race," — *Sousa*

SYNOPSIS.—The trumpeters blew a call, at which the absentees rushed back to their places. * * All the time the trampling of eager horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters, one for each chariot, leaped down from behind the pillars of the goal, ready to give assistance if any of the fours proved unmanageable. Again the trumpets blew, and simultaneously the gate-keepers threw the stalls open. Forth from each stall, like missiles in a volley from so many great guns, rushed the six fours. * * the fours neared the rope together. Then the trumpeter by the editor's side blew a signal vigorously. There was a crash, a scream of rage and fear, and the unfortunate Claudius fell under the hoofs of his own steeds. * * On swept the Corinthian, on the Byzantine, on the Sidonian. Ben-Hur, the first, was to the front, coursing freely forward along with the Roman. * * Along the home stretch—sixth, round—Messala leading, next him Ben-Hur. Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Arabian, as the Sheik himself, he called to the Arabs—*On, Hur! On, Kedar! Well—for ever! Not thou longer mare! Great horse, on, Abbakaan!* I hear them singing in the tents. I hear the children singing, and the women, the sing of the stars of Atair, Antares, Rigel, Abbakaan victory! *And I sing with them.* * * Down on his right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth, another and another, then the six were pieces, and Messala, entangled in the reins, pitched forward headlong. * * Presently, out of the turmoil, the fighting of horses, the groans of drivers, the murky cloud of dust and sand, he crawled, in time to see the Corinthian and Byzantine gone down the course after Ben-Hur, who had not been an instant delayed. When the Byzantine and Corinthian were half way down the course, Ben-Hur turned the last goal. AND THE RACE WAS WON.
BEN-HUR.

3. TROMBONE SOLO, "Air and Variations," — *Pryor*
   Mr. ARTHUR PRYOR.
4. BALLET SUITE, "Faust," — *Gounod*
5. CONTRALTO SOLO, "O Don Fatali," — *Verdi*
   Miss VIOLA B. PRATT.
6. { *a.* BELL CHORUS from "I Pagliacci," — *Leoncavallo*
   { *b.* MARCH, "Manhattan Beach," — *Sousa*
7. SOPRANO SOLO, "Waltz Song" from "Mireille," — *Gounod*
   Mrs. SHANNAH CUMMING JONES.
8. INTRODUCTION TO THIRD ACT OF "LOHENGRIN," — *Wagner*
9. EXCELSIOR QUARTETTE, "A Vision," — *F. Nentwick*
   Miss GRACE MILTON, Soprano; Miss VIOLA B. PRATT, Contralto;
   Mr. ARTHUR B. ADAMINI, Tenor; Mr. S. P. VERNON, Baritone.
   (Under Direction of CHEV. A. SEISMIT DODIA.)
10. PATRIOTIC SONG, "Star Spangled Banner," — *Arnold*
    With Artillery Accompaniment.

PROGRAMME CONTINUED ON NEXT PAGE.

SOUSA'S GRAND FESTIVAL.

Mr. JOHN PHILIP SOUSA, Director.

Mrs. SHANNAH CUMMING JONES, Soprano.
Miss VIOLA B. PRATT, Contralto.
EXCELSIOR QUARTETTE.
Mr. ISADORE LUCKSTONE, Accompanist.

PROGRAMME.

Friday Evening, August 28, 1896.

7.15 P. M.

1. OVERTURE, "William Tell," — *Rossini*
2. FOURTEENTH HUNGARIAN RHAPSODY, — *Liszt*
3. CONTRALTO SOLO, "Il Est Bon, Il Est Doux," — *Massenet*
   Miss VIOLA B. PRATT.
4. a. "AN EAST INDIAN REVEILLE," — *Christern*
   b. MARCH, "King Cotton," — *Sousa*
5. SOPRANO SOLO, "More Regal in His Low Estate," — *Gounod*
   Mrs. SHANNAH CUMMING JONES.
6. SCENES FROM THE OPERAS OF — *Verdi*
7. EXCELSIOR QUARTETTE, "Spring Waltz," — *L. Milde*
   Miss GRACE MILTON, Soprano. Miss VIOLA B. PRATT, Contralto.
   Mr. ARTHUR B. ADAMINE, Tenor. Mr. S. P. VERNON, Baritone.
   (Under Direction of CHEV. A. SEISSIT DEMIA.)
8. PATRIOTIC SONG, "Star Spangled Banner," — *Arnold*
   With Artillery Accompaniment.

Aug 29 – after Aug 23.

PROGRAMME.

Monday Afternoon, August 31, 1896.

3.30 P. M.

1. OVERTURE, Founded on "America," - - - *Schneider*
2. EXCERPTS FROM THE OPERAS OF - - - - - *Verdi*
3. "PILGRIMS' CHORUS" AND "ROMANCE" from "Tannhauser," *Wagner*
4. { *a.* "THE PALM CITY SCHOTTISCHE," - - - *Leila Francis*
   { *b.* "MEDITATION AT NIAGARA," - - - - *Phelps*
5. SCENES from "Traviata," - - - - - - - *Verdi*
6. "CONCERT VALSE," - - - - - - *Grace Marckwald*
7. { *a.* IDYL, - - "Monastery Bells," - - - - *Wely*
   { *b.* CAPRICE - - "Lalito," - - - - - *Langley*
8. TWO MARCHES, - { "The Candidate," "Excelsior," } - - - *E. E. Rice*

PROGRAMME.

Monday Evening, August 31, 1896.

7.15 P. M.

1. OVERTURE - - "Raoezant," - - - - *Flotow*
2. PARAPHRASE - "Home, Sweet Home," - - - *Nehl*
3. MELODIES from "Madeleine," - - - - *Edwards*
4. "SONGS AND DANCES OF IRELAND," - - - - *Godfrey*
5. SCENES from "The Wizard of the Nile," - - - - *Herbert*
6. "INVITATION À LA VALSE," - - - - *Weber*
7. { *a.* MARCH - - "The Crimson," - - - *Nutting*
   { *b.* MARCH - - "Belle of Chicago," - - - *Sousa*

Aug. 30 after Aug 23

PROGRAMME.

Tuesday Afternoon. September 1, 1896.

3.30 P. M.

1.	OVERTURE	"Joan of Arc"	*Verdi*
2.	(*a.* SCENES from "The Bohemian Girl"		*Balfe*
	(*b.* "CLIPPER MARCH"		*Heed*
3.	CORNET SOLO	"Air and Variations" Mr. HENRY HIGGINS	*Hartmann*
4.	FANTASIA	"Contes d'Hoffman"	*Offenbach*
5.	(*a.* MARCH	"The Orange and Black"	*M. B. Schmidt*
	(*b.* MARCH	"Atlantic City"	*Lehmann*
6.	(*a.* AIRS from "The Chimes of Normandy"		*Planquette*
	(*b.* MARCH	"Off to Camp"	*Silberberg*
7.	EPISODE	"The Green-Eyed Monster in the Band"	*Godfrey*
8.	EXCERPTS from "Robin Hood"		*De Koven*

PROGRAMME.

Tuesday Evening. September 1, 1896.

7.15 P. M.

1.	OVERTURE	"Poor Boy"	*Savage*
2.	GRAND SCENE	"The Witch from the Pyrenees"	*Meyerbeer*
3.	(*a.* "STROLLING IN THE SANDS"		*Guerin*
	(*b.* MARCH	"Di Ballo"	*Ciardo*
4.	(*a.* TROMBONE SOLO "Home Sweet Home" and "Mother Aloes" Mr. ARTHUR PRYOR		*Pryor*
	(*b.* "MARLBOROUGH WALTZ"		*Laura Hope*
5.	SCENES from "Pinafore"		*Sullivan*
6.	WEDDING MUSIC	"Lohengrin"	*Wagner*
7.	VALSE	"Starlight"	*Herbert*
8.	(*a.* DANCE CHARACTERISTIC, "Congo Frolic"		*Von Baar*
	(*b.* MARCH	"The New Admiral"	

PROGRAMME.

Wednesday Afternoon, September 2, 1896.

3.30 P. M.

SOUSA DAY.

DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA.

1. OVERTURE, - - "Vanhoe," - - - - - 1884
2. SCENES, - - "Desiree," - - - - - - - 1884
3. SYMPHONIC POEM, - - "The Chariot Race," - - - 1889

From "Ben-Hur." Description: The trumpeters blow a call—The clattering of eager hoofs, and the voices of the crowd are heard—The chariots stand for the signal—The trumpets blow and the shafts are opened—The race—Many the home stretch—South point—Mesala's flag, to Ben-Hur—Down topples the fleet of the Roman's chariot—The exultation of the crowd—Ben-Hur, entwined in the reins, pitches head long—Pantomime—Pleading to come—Recovered at last—Many fearful dust and twist—Sea-sick and dry as one go down the surge after Bagatellus—Ben-Hur loses the race—The race won.

4. SAXOPHONE SOLO, "On a Popular American Melody," - - 1878

Mons. JEAN MOUREMANN.

5. SUITE, - - "Last Days of Pompeii," - - 1893

a. In the house of Diomed and Stratonice. — "Within the room were Diomed and Julia, and Glaucus and Ione, several others of either sex, some of them dancing, some playing games."

b. Solo.

"Ye blind Love! Dost thou fly
Where Eye, even Love, cannot pry?
Yes! the blind God's home is the house of night!
And thy cave, the mighty vault of"

c. The destruction. — "Vesuvius, the giant, shook the city from beneath their feet, and beyond, in the darkness, they heard the roar of Etna's ocean fire. Lost in the gloom, they wandered, seeking, each but passed by the temple of Isis, where the priests of the Nile were chanting the hymn to the Mother of Sorrows. The frightened Nubian, with the wild murmur of the sea, Glaucus! The Last Gladiator to Christ-worship! He crawled the cause down from heaven in the sight of men! Woe to the land of the sea! Woe! Woe!"

"At this moment a wild yell burst through the surrounding city of sepulchres, which it knew not—the tiger of the desert leaped among the circus, and snuffed through its parted screens. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general doom, Nydia rose gently: "Oh sacred sea! Hear the sacred voice trembling. Rest! Rest! Rest!" —*Bulwer-Lytton*

6. *a.* VALSE, - - "El Capitan," - - - - - 1896
   b. MARCH, - - "King Cotton," - - - - - 1895
7. HUMORESQUE, - "Good Bye," - - - - - 1890
8. HUMORESQUE, - "The Band Came Back," - - - - 1895

PROGRAMME.

Wednesday Evening, September 2, 1896.

7.15 P. M.

SOUSA DAY.

DEVOTED TO THE COMPOSITIONS OF JOHN PHILIP SOUSA.

1. OVERTURE — [illegible] — 1892
2. SUITE — [illegible] — 1896
   a. The King of France with Forty Thousand Men Marched Up the Hill
   b. Hot and Cold Marched Down Again
   c. Andante — Bourée — Menuet
   d. Dance of the Mirlitons
3. SCENES HISTORICAL — [illegible] — 1892
4. VALSE — [illegible] — 1896
5. GRAND FANTASIA — "ESMERALDA" — [illegible] — 1885
6. (a) VALSE — "The Rose and the Star" — 1895
   (b) MARCH — "El Capitan" — 1885
7. FANTASTIC EPISODE — "The Stag Party" — [illegible]

PROGRAMME.

Thursday Afternoon, September 3, 1896.

3.30 P. M.

1. OVERTURE, "Tannhauser," - - - *Wagner*
2. "HARLEQUINADE," - - - - - - - *Levitt*
3. QUARTETTE FOR CORNETS, "Mars and Saturn," - - *Hall*
   Messrs. Bohl, Higgins, Griffin and Smith.
4. FANTASIA, - - "Scotland's Pride," - - - *Godfrey*
5. BARITONE SOLO, - "Mine To Day," - - *Isidore de Lara*
   Mr. Frank Hobart Osborn.
6. "RIDE OF THE VALKYRIES" and "MAGIC FIRE SCENE" from "Die Walkure," - - - - - *Wagner*
7. SOPRANO SOLO, "My World," - - - *Hope Temple*
   Miss Gertrude Simpson.
8. { a. "PASQUINADE," - - - - - *Gottschalk*
   { b. MARCH, "The Directorate," - - - *Sousa*
9. QUARTETTE, Tyrolean Troubadours, "The Moonstone March," *Koschat*
   Misses Anna Gerold and Marie Von Wegern.
   Messrs. Hermann Gerold and Henry Cook.
10. PATRIOTIC AIR, "Star-Spangled Banner," - - - *Arnold*
    With Artillery Accompaniment.

PROGRAMME.

Thursday Evening, September 3, 1896.

7.15 P. M.

1. OVERTURE, - - "The Queen of Fiametta," - - *Suppe*
2. "THIRD NORWEGIAN RHAPSODIE," - - - *Svendsen*
3. CLARIONET SOLO, "Dove Vado," "La Sonnambula," *Bermann*
   Sig. Arturo Carelli, Clarionettist.
4. BARITONE SOLO, - "Non Lamno," - - *Tito Matteo*
   Mr. Frank Hobart Osborn.
5. SCENES from "The Bohemian Girl," - - - *Balfe*
6. SOPRANO SOLO, "Angel's Serenade," - - - *Braga*
   Miss Gertrude Simpson.
7. "DANCE OF THE COSSACKS," - - - - *Wolkoff*
8. QUARTETTE, Tyrolean Troubadours, "National Folk Songs," - *Koschat*
   Misses Anna Gerold and Marie Von Wegern.
   Messrs. Hermann Gerold and Henry Cook.
9. PATRIOTIC AIR, "Star-Spangled Banner," - - *Arnold*
   With Artillery Accompaniment.

PROGRAMME.

Friday Afternoon, September 4, 1896.

3.30 P. M.

1. OVERTURE, - "Thuringian Festival," - - - *Lasson*
2. (*a.* "ENTR'ACTE," - - - - - *Gillet*
   (*b.* VALSE, - "Jolly Fellows," - - - *Volstedt*
3. FLUEGELHORN SOLO, "Werner's Farewell," - - *Nestor*
   Herr FRANZ HELL.
4. GRAND FANTASIE ON THEMES from "I Pagliacci," - - *Leoncavallo*
5. BARITONE SOLO, "Holy City," - - - *Adams*
   Mr. FRANK HORTON OSBORN.
6. ILLUSTRATION, "Only One Girl's Trip Around the World," - *Puerner*
   SYNOPSIS—Six maids from Auburn and passes through Lucknow, Germany, Crown Ashes, Holy Shade, Rangoon. Scenes by way of Chinese and Japanese [illegible]
7. SOPRANO SOLO, - "Good Bye," - - - - *Tosti*
   Miss CHERRIAH SIMPSON.
8. (*a.* NARCISSUS from "Water Scenes," - - - *Nevin*
   (*b.* MORCEAU CHARACTERISTIC, "The Butterfly," - *Bendix*
   (*c.* MARCH, - "Auguste Victoria," - - *Hermann Lohr*
9. QUARTETTE, Tyrolean Troubadours, "The Alpine Maiden," - *Kasdan*
   Misses ANNA GERGER and MARIE VON WEGREN.
   Messrs. HERMANN GERGER and HENRY COOK.
10. PATRIOTIC AIR, "Star-Spangled Banner," - - - *Arnold*
    With Artillery Accompaniment.

PROGRAMME.

Friday Evening, September 4, 1896.

7.15 P. M.

1. OVERTURE, "Masaniello," - - - *Kreutzer*
2. "PLANTATION DANCES," - - - *Arnold*
3. TROMBONE SOLO, - "Young Lorne," - - *Meyer*
   Mr. ARTHUR HAYDEN.
4. (*a.* "THE ANGELUS" from "Scenes Pittoresques," - - *Massenet*
   (*b.* JAPANESE MAZURKA, "La Morning," - - *Yamino*
5. BARITONE SOLO, "If I But Knew," - - - *Smith*
   Mr. FRANK HORTON OSBORN.
6. TONE PICTURE, - "The Gypsies' Revenge," - - *Lichtenberg*
7. SOPRANO SOLO, Waltz Song from "Dinorah," - - *Meyerbeer*
   Miss CHERRIAH SIMPSON.
8. QUARTETTE, Tyrolean Troubadours, "Der Wasserfall," - *Kreisler*
   Misses ANNA GERGER and MARIE VON WEGREN.
   Messrs. HERMANN GERGER and HENRY COOK.
9. PATRIOTIC AIR, "Star-Spangled Banner," - - - *Arnold*
   With Artillery Accompaniment.

PROGRAMME.

Saturday Afternoon, September 5, 1896.

2.00 P. M.

1. OVERTURE - "The Jolly Students," - - - *Suppe*
2. SONG - - - "The Lost Chord," - - *Sullivan*
   Obligato by Mr. Albert Borg.
3. SCENES from "Satanella," - - - - - *Balfe*
4. BARITONE SOLO, Aria from "The Masque Ball," - - *Verdi*
   Sig. G. Tagliapietra.
5. "PILGRIMS' CHORUS" AND "EVENING STAR ROMANCE" from "Tannhauser," - - - *Wagner*
6. SOPRANO SOLO, "Delight," - - - *Lockstone*
   Miss Jessamine Halenden.
7. CAPRICE FOR PICCOLOS, "Rondo and Week," - - - *Klang*
   Messrs. Wadsworth and Norelli.
8. SOPRANO SOLO, "The Daughter of the Revolution," - - *Balfe*
   Miss Camille D'Arville.
9. QUARTETTE, Tyrolean Troubadours, "Medley Tyrolean Songs," - *Kuchat*
   Misses Anna Gerold and Marie Von Wegler,
   Messrs. Hermann Gerold and Henry Cook.
10. PATRIOTIC AIR, "Star Spangled Banner," - - *Arnold*
    With Artillery Accompaniment.

PROGRAMME.

Saturday Evening, September 5, 1896.

7.15 P. M.

1. OVERTURE - "Mignon," - - - *Hollaender*
2. SUITE - "Fair Gold," - - - *Grieg*
   a. Morning,
   Asa's Death,
   Peer Gynt Chased by the King of the Mountain,
   Anitra's Dance.
3. SOPRANO SOLO, "Swallows and Pawns," - - *Browning*
   Miss Jessamine Halenden.
4. SCENES from "Dinorah," - - - - - *Meyer*
5. BARITONE SOLO, Aria "Il Balen," - - *Verdi*
   Sig. G. Tagliapietra.
6. (a) BELL CHORUS from "I Puritani," - - *Bellini*
   (b) MARCH "El Capitan," - - *Sousa*
7. SOPRANO SOLO, Ballad from "Madeline," - - *Edwards*
   Miss Camille D'Arville.
8. QUARTETTE, Tyrolean Troubadours, "Fair Dieterstein March," - *Kuchat*
   Misses Anna Gerold and Marie Von Wegler,
   Messrs. Hermann Gerold and Henry Cook.
9. PATRIOTIC AIR, "Star Spangled Banner," - - *Arnold*
   With Artillery Accompaniment.

PROGRAMME.

Sunday Afternoon, September 6, 1896.

3.30 P. M.

1. OVERTURE, - - "1812, The Retreat of Napoleon," - - *Tschaikowsky*
2. SUITE, - - - "Three Quotations," - - - - *Sousa*
   a. "The King of France with Twenty Thousand Men, Marched Up the Hill and Then Marched Down Again."
   b. "And I, too, Was Born in Arcadia."
   c. "In Darkest Africa."
3. SOPRANO SOLO, "Ave Maria," from "Cavalleria Rusticana," - *Mascagni*
   Miss JESSAMINE HALLENBECK.
4. (a. INTERMEZZO, - - "William Rolcliffe," - - - *Mascagni*
   (b. "CHINESE SONG," - - - - - - *Alon*
5. BARITONE SOLO, Aria from "Don Carlos," - - - *Verdi*
   Sig. G. TAGLIAPIETRA.
6. GRAND SCENE, "Benediction of the Poignards," - - *Meyerbeer*
   Trombones—Messrs. PRYOR, LYONS and WILLIAMS.
7. SOPRANO SOLO, - - "Venzano Waltz," - - - *Venzano*
   Miss CAMILLE D'ARVILLE.
8. QUARTETTE, Tyrolean Trombones, "The Hunter's March," - *Koschat*
   Misses ANNA GERRITY and MAMIE VON WEGERN.
   Messrs. HERMANN GERRITY and HENRY COOK.
9. PATRIOTIC AIRS, - - "Star-Spangled Banner," - - - *Arnold*
   With Artillery Accompaniments.

PROGRAMME.

Sunday Evening, September 6, 1896.

7.30 P. M.

1. OVERTURE, Transcriptions, "Tannhäuser Overture," - - *Scherzer*
2. FANTASIE, - - "Carmen," - - - - - *Bizet*
3. BARITONE SOLO, - - "Rigoletto," - - - - *Donizetti*
   Sig. G. TAGLIAPIETRA.
4. GRAND FANTASIE ON THEMES from "El Capitan," - - *Sousa*
5. SOPRANO SOLO, - - "The Holy City," - - - *Adams*
   Miss JESSAMINE HALLENBECK.
6. (a. "LA PARISIENNE," - - - - - *Boïl*
   (b. "BON VOYAGE," - - - - - - *Bial*
7. SOPRANO SOLO, Ballad, from "Vocchi," - - - *Kreiser*
   Miss CAMILLE D'ARVILLE.
8. (a. CAPRICE, - - "The Boston Bebe," - - - *Godfrey*
   (b. MARCH, - - - "El Capitan," - - - *Sousa*
9. QUARTETTE, Tyrolean Trombones, "Merry Singers," - - *Koschat*
   Misses ANNA GERRITY and MAMIE VON WEGERN.
   Messrs. HERMANN GERRITY and HENRY COOK.
10. PATRIOTIC AIR, - - "Star Spangled Banner," - - - *Arnold*
    With Artillery Accompaniment.

PROGRAMME.

Monday Afternoon, September 7, 1896.

2.00 P. M.

1. OVERTURE — "La Fantesca" — *Kotte*
2. SCENES from "Faust Hour" — *D. Koch*
3. FANTASIE — "My Old Kentucky Home" — *Dalley*
4. SOPRANO SOLO — "Ballata" (A Vocalise) — *Somis*
   Miss IDA AMIN HALLSBY
5. (a) "THE PRIDE OF THE NATION." — *A. H. Greig*
   (b) SCENES from "Lohengrin" — *Wagner*
6. FLUGELHORN SOLO — "Bright Star of Hope" — *R. Koch*
   HOLT GRAY, JR.
7. GRAND FANTASIE ON THEMES from "El Capitan" — *Sousa*
8. METROPOLITAN QUARTETTE — "Mercy" from "Il Trovatore" — *Verdi*
   Mr. L. WEBB, 1st Tenor, H. N. MASON, Baritone
   Mr. C. WEBB, 2d Tenor, H. H. KENNEDY, Bass.
9. HUMORESQUE — "The Band Came Back" — *Sousa*

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OSCAR HAMMERSTEIN, - - Sole Owner and Manager.

Roof Garden Programme

SOUSA'S UNRIVALLED BAND,

Mr. JOHN PHILIP SOUSA, Director.

Week commencing, Monday, Sept. 7, 1897.

Evenings 8.15.

PROGRAMME.

PART I.

1 OVERTURE, - "Festival," - Leutner

2 SUITE, - "Three Quotations," - Sousa
- a "The King of France, with twenty thousand men, marched up the hill and then marched down again."
- b "And I, too, was born in Arcadia."
- c "In Darkest Africa."

3 TROMBONE SOLO, "Annie Laurie," - Pryor

Mr. ARTHUR PRYOR.

4
- a SECOND HUNGARIAN RHAPSODY, - - - - - Liszt
- b MARCH, "Snenandoah," Hammerstein

5 VOCAL SELECTION,

MARIE BRANDIS.

6
- a CAPRICE, "The Water Sprites," - Nevin
- b MARCH, - "El Capitan," - Sousa

INTERMISSION.

PART II.

7 SCENES NAPOLITAINE, - Massenet
- a L'Improvisateur et la Fete.
- b Variations.
- c La Fete.

8
- a LARGO, - "Xerxes," Handel
- b "Patrol of the Children," - Gillet

9 GRAND SCENE "Benediction of the Poignards," - - - Meyerbeer

Messrs. PRYOR, LYONS and WILLIAMS.

10 VOCAL SELECTION,

RACHEL WALKER.

11 GRAND VALSE DE CONCERT, "Hourida," - - - Gillet

12 Introduction Third Act "Lohengrin," Wagner

PROGRAMME CONTINUED ON NEXT PAGE.

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5 VOCAL SELECTION,
MARIE BRANDIS.

6 EXCERPTS from "Robin Hood," De Koven

INTERMISSION.

PART II.

7 SCENES from "I Pagliacci," Leoncavallo

8 SONGS AND DANCES OF SCOTLAND, Godfrey

9
a MARCH, "On Dress Parade," Toledo
b CAPRICE, "Espagnol" Bartlett
c ORIENTAL DANCE, Arnson

10 VOCAL SELECTION,
RACHEL WALKER.

11 EXCERPTS from "Traviata," Verdi

12 FANTASIE, "The Chase of the Lion," Kolling

PROGRAMME CONTINUED ON NEXT PAGE.

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Roof Garden Programme

SOUSA'S UNRIVALLED BAND,

Mr. JOHN PHILIP SOUSA, Director.

Week commencing, Monday, Sept. 7, 1897.

Evenings 8.15.

PROGRAMME.

1 OVERTURE, "Thuringian Fete," Lassen

2 FOURTEENTH HUNGARIAN RHAPSODY, - - - - Liszt

3 FLUEGELHORN SOLO, "Werner's Farewell," from "Trumpeter of Sakingen," Nessler

Herr FRANZ HELL.

4 a SCENES from "Olivette," - Audran
b MARCH, - "Espagnol," - Hammerstein

5 VOCAL SELECTION,

MARIE BRANDIS

6 a PASQUINADE, - - Gottschalk
b MARCH, "King Cotton," - Sousa

INTERMISSION.

PART II.

7 GRAND FANTASIA OF THEMES, from "Tannhauser," Wagner

8 SONGS AND DANCES OF WALES, Godfrey

9 VALSES, "El Capitan," Sousa

10 VOCAL SELECTION,

RACHEL WALKER.

11 TONE PICTURE, "The Emperor's Review," - Eilenberg

12 EPISODE MILITAIRE, "The Cavalry Charge," - - - - Luders

PROGRAMME CONTINUED ON NEXT PAGE.

HAMMERSTEIN'S OLYMPIA.

Broadway Block 44th to 45th Street.

OSCAR HAMMERSTEIN, - - Sole Owner and Manager.

Roof Garden Programme

SOUSA'S UNRIVALLED BAND,

Mr. JOHN PHILIP SOUSA, Director.

Wednesday Evening, Sept. 9, 1896.

Evenings 8.15.

PROGRAMME.

PART I.

1 OVERTURE, "William Tell," Rossini

2 SCENES from "Faust," - - Gounod

3 EUPHONIUM SOLO, "Air and Variations on American Themes," - Saxton

SIGNOR SIMONE MANTIA.

4 SUITE, - "Peer Gynt," - Grieg

a "Morning."
b "Asa's Death."
c "Anitra's Dance."
d "Peer Gynt chased by the King of the Mountains."

5 VOCAL SELECTION,

MARIE BRANDIS

6 a NARCISSUS from "Water Scenes," Nevin
b MARCH, "Directorate," - Sousa

INTERMISSION.

PART II.

7 SCENES from "The Meistersinger," Wagner

8 SONGS AND DANCES of Ireland, Godfrey

9 PLANTATION DANCES, Arnold

10 VOCAL SELECTION,

RACHEL WALKER.

11 WALTZ, "The Beautiful Blue Danube," Strauss

12 AIRS from "The Chimes of Normandy," Planquette

PROGRAMME CONTINUED ON NEXT PAGE.

HAMMERSTEIN'S OLYMPIA.

Broadway Block 44th to 45th Street.

OSCAR HAMMERSTEIN, - - - Sole Owner and Manager.

Roof Garden Programme

SOUSA'S UNRIVALLED BAND,

Mr. JOHN PHILIP SOUSA, Director.

Thursday Evening, Sept. 10, 1896.

Evenings 8.15.

PROGRAMME.

PART I.

1 OVERTURE, "Zampa" - - Herold

2 SCENES from "Cavalleria Rusticana," Mascagni

3 SAXOPHONE SOLO, "Carnival of Venice," - - - - Demerssman

MONS. JEAN MOEREMANS.

4 SYMPHONIC POEM, "The Chariot Race," Sousa

SYNOPSIS. The trumpeters blew a call, at which the absentees rushed back to their places. * * All the time the trampling of eager horses and the voices of of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters, one for each chariot, leaped down from behind the pillars of the goal, ready to give assistance if any of the fours proved unmanageable. Again the trumpets blew, and simultaneously the gate keepers threw the stalls open. Forth from each stall, like missiles in a volley from so many great guns, rushed the six fours. * * the fours neared the rope together. Then the trumpeter by the editor's side blew a signal vigorously. There was a crash, a scream of rage and fear, and the unfortunate Cleanthes fell under the hoofs of his own steeds. * * On swept the Corinthian, on the Byzantine, on the Sidonian . . . Ben-Hur, unhurt, was to the front, coursing freely forward along with the Roman. * * Along the home stretch sixth round—Messala leading, next him Ben-Hur. Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic, as the Sheik himself, he called to the Arabs—"Ho, there! Ho, Rigel! Hurt, Antares! Shot from eager mouth! Good horse, ahoy, Aldebaran!" I hear them singing in the tents. I hear the children singing, and the women, singing of the stars, of Atair, Antares, Rigel, Aldabaron, victory! *And the song is all power and.* * * Down on his right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; another and another; then the car went to pieces, and Messala, entangled in the reins, pitched forward headlong. * * Presently, out of the turmoil, the tighting of horses, the resound of blows, the murky cloud of dust and sand, he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur, who had not been an instant delayed. When the Byzantine and Corinthian were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON. —*BEN-HUR.*

5 VOCAL SELECTION,

MARIE BRANDIS.

6 EXCERPTS from "Robin Hood," De Koven

INTERMISSION.

PART II.

7 SCENES from "I Pagliacci," Leoncavallo

8 SONGS AND DANCES OF SCOTLAND, - - - - - Godfrey

9 { *a* MARCH, "On Dress Parade," Toledo
{ *b* CAPRICE, "Espagnol" Bartlett
{ *c* ORIENTAL DANCE, Arnson

10 VOCAL SELECTION,

RACHEL WALKER.

11 EXCERPTS from "Traviata," - Verdi

12 FANTASIE, "The Chase of the Lion," Kolling

PROGRAMME CONTINUED ON NEXT PAGE.