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THE AUDITORIUM.

Sousa's New Marine Band.

ONE WEEK, BEGINNING OCTOBER 10TH, '92-
MATINEES WEDNESDAY AND SATURDAY.

PROGRAM.

THURSDAY EVENING, OCTOBER 13.

- 1—Overture, "Raymond".....Thomas
- 2—Ballet Music, "William Tell".....Rossini
- 3—Flute Solo, "Souvenir de Vienne".....Terschak
MR. J. S. COX.
- 4—Aria, "Ballo Maschera".....Verdi
SIGNOR GALASSI.
- 5—Fantasia on a dance tune.....Stasny

INTERMISSION.

- 6—Songs of the Nations.....Godfrey
 - 7—"The Post Horn".....Koenig
Obligato by MR. ARTHUR SMITH.
 - 8—Aria, "Perle de Brezil".....David
MISS MARCELLA LINDH. Flute Obligato, MR. L. S. COX.
 - 9—Humoresque, "Good Bye".....Sousa
- NOTE.—The members of the band, having taken umbrage at a sharp criticism of their leader, conclude to rebel. The oboe initiates the revolt by rising in his place, playing "I'm Going Back to Dixie," and leaving the stage. The others follow in pairs, trios, quartettes, etc., each playing some familiar "Good-bye" or farewell song. Finding, after all the fuss, that the leader remains perfectly calm and unconcerned, and recalling also that pay-day comes on the morrow, they all suddenly and precipitately march back to their duty, playing, as an index of their repentance, the emotional old song of "Annie Laurie."
- 10—Patriotic March, "The Great Republic".....Thiele

FRIDAY EVENING, OCTOBER 14.

- 1—Overture, "The Merry Wives of Windsor".....Nicholas
- 2—Patrol, "The G. A. R.".....Fassett
First time in Chicago.
- 3—Trombone Solo, "Rocked in the Cradle of the Deep".....Carlini
MR. A. W. PRYOR.
- 4—Aria, "Evening Song".....Wagner
SIGNOR GALASSI.
- 5—Valse, "Expanna".....Waldteufel

INTERMISSION.

- 6—Collocation, "Doris".....Cellier
- 7—Pasquinade.....Gottschalk
- 8—Aria, "Traviata".....Verdi
MISS MARCELLA LINDH.
- 9—Humoresque, "The Stag Party".....Sousa
- 10—Patriotic Air, "God Save Our President".....Millard

SATURDAY AFTERNOON, OCTOBER 15.

- 1—Overture, "Rienzi".....Wagner
- 2—Suite, "Peer Gynt." (By request).....Grieg
- 3—Cornet Solo, "Alpine Echoes".....Herfuesh
MR. ARTHUR SMITH.
- 4—Aria, "Tareador".....Bizet
SIGNOR GALASSI.
- 5—Ballet Music, "Faust".....Gounod
- 6—Overture, "William Tell".....Rossini
- 7—Duet for Flute and Clarinet, from "Poliuto".....Donizetti
MESSRS. COX and STAATS.
- 8—Aria, "Lucia".....Donizetti
MISS MARCELLA LINDH.
- 9—Symphonic Poem, "The Chariot Race".....Sousa
- 10—Patriotic Air, "Angel of Peace".....Kellar

SATURDAY EVENING, OCTOBER 15.

- 1—Overture, "The Beautiful Galatea".....Suppe
- 2—*a.* King Henry's Song.....Sullivan
b. The Graceful Dance.....Kling
- 3—An Episode—The Cornetist, The Trombonist.....Kling
- 4—Song, "Barbiere".....Rossini
SIGNOR GALASSI.
- 5—Scenes at a Fandango.....Le Thiere

INTERMISSION.

- 6—Valse, "La Serenata".....Jaxone
- 7—*a.* "Bal des Enfants".....Jaxone
b. "A Dream after the Ball".....Czibulka
- 8—"The Post Horn".....Koenig
Obligato by MR. ARTHUR SMITH.
- 9—Aria and Variations.....Proch
MISS MARCELLA LINDH.
- 10—Humoresque, "Good Bye".....Sousa
- 11—Patriotic Song, "The Star Spangled Banner."

EXTRA CONCERT—MONDAY EVENING, OCTOBER 17.

- 1—Overture, "Semiramide".....Rossini
- 2—Ballet Music, "Rosamunde".....Schubert
- 3—Cornet Solo, *a.* "Love's Old Sweet Song".....Mulloy
b. "Mary Green".....Sayres
- 4—Aria, "Un Ballo".....Verdi
SIGNOR GALASSI.
- 5—Episode, "The Cornetist and Trombonist".....Kling

INTERMISSION.

- 6—Mosaic, Lohengrin.....Wagner
- 7—Waltz, "L Etoile Polaire".....Waldteufel
- 8—Fantasie on an old tune.....Stasny
- 9—Aria, "Com per me Sereno".....Bellini
MISS MARCELLA LINDH.
- 10—Humoresque; "Good Bye".....Sousa
- 11—Patriotic March, "The Great Republic".....Thiele

Programme.

Thursday Evening, October 27th.

1. Overture—"Semiramide".....Rossini
2. Mosaic—"Lohengrin".....Wagner
3. Flute Solo—"Souvenir de Vienne".....Terschek
MR. J. S. COX.
4. Ballet Music—"Faust".....Gounod
5. Aria—"Evening Star".....Wagner
SIGNOR ANTONIO GALASSI.
6. Euphonium Solo.....
SIGNOR RAFFAYOLO,
(Late of C. Moore's Band.)
- a.* Intermezzo—"Bal des Enfants".....Jaxone
- b.* Morceau—"A Dream after the Ball".....Czibulka
8. Mad Scene—"Lucia".....Donizetti
MISS MARCELLA LINDH.
9. Humoresque—The Cornetist, The Trombonist, and the Stonebreakers.....Kling
10. Patriotic Air—"God Save Our President".....Millard

Washington

Friday Matinee, October 28th.

1. Overture—The Beautiful Galatea.....Suppe
2. Ballet Music—"Rosamunde".....Schubert
3. Divertissement Espagnol.....Desormes
4. Aria—"Toreador".....Bizet
SIGNOR ANTONIO GALASSI,
5. Rhapsodie Hongroise—"Pester Carnival".....Liszt
6. Valse—"La Serenata".....Jaxone
7. Post Horn Obligato.....Koeng
MR. ARTHUR SMITH,
8. Aria—Air and Variations.....Proch
MISS MARCELLA LINDH,
9. Humoresque—"An Old Dance Tune".....Slasney
10. Patriotic Air—"The Star Spangled Banner".....Arnold

Washington -
Friday Evening, October 28th.

1. Overture—"Raymond".....Thomas
 2. Suite—"Peer Gynt".....Grieg
 3. Cornet Solo—"Robert".....Meyerbeer
MR. ARTHUR SMITH,
 4. Ballet Music—"William Tell".....Rossini
 5. Aria—"Barber of Seville".....Rossini
SIGNOR ANTONIO GALASSI,
 6. Incidental Music to Henry VIII.....Sullivan
 7. March of the Royal Trumpets.....Sousa
 8. Valse—"L'etoile Polaire".....Waldteufel
 9. Aria—"La Sonnambula".....Bellini
MISS MARCELLA LINDH,
 10. Humoresque—"Good Bye".....Sousa
- NOTE.—The members of the band, having taken umbrage at a sharp criticism of their leader, conclude to rebel. The oboe initiates the revolt by rising in his place, playing "I'm Going Back to Dixie," and leaving the stage. The others follow in pairs, trios, quartettes, etc., each playing some familiar "Good-bye" or farewell song. Finding, after all the fuss, that the leader remains perfectly calm and unconcerned, and recalling also that pay-day comes on the morrow, they all suddenly and precipitately march back to their duty, playing, as an index of their repentance, the emotional old song of "Annie Laurie."
11. Patriotic March—"The Great Republic".....Thiele

4. SONGS AND DANCES OF NORTHERN EUROPE,

Kaprey

Comprising the Danish National Hymn, a Song of the Ukraine, a March composed by Olga, Queen of Wurtemberg; "The Nightingale;" Mazurka from "The Life of the Czar;" a Danish Dance; a Russian Song by Princess Kotscho Bry; "The Red Sarafan;" "Cossaque," and the Russian Hymn.

7. GEMS FROM "Olivette," Audran
Embracing "The Farandole," "Oh, my Father," "First Love," "Darling, Good Night," "The Yacht and the Brig," "Nearest and Dearest," "The Torpedo and the Whale," "Where Balmy Garlic Scents the Air," "Laughing Quartette," and "Marriage Bells."

2. A BATTLE SCENE, "The Defense of Rorke's

Drift,"

Har

"Troops in Bivouac," "Reveillé," "A Skirmish," "Pr
Victory," "Struggle for the Standard," "Flight of th
"Rule Britannia."

2. INCIDENTAL MUSIC TO

HENRY VIII.,

Sullivan

- a. King Henry's Song,
- b. The Graceful Dance.

7. SCENES PITTORESQUE,

Massenet

- a. March,
- b. Air de Ballet,
- c. The Angelus,
- d. Fete Bohemienne.

7. COLLOCATION,

"Haddon Hall,"

Sir Arthur Sullivan

Embracing "The Grand Old Days of Yore," "When the Bud-
ding Bloom of May," "To-day it is a Festal Time," "Queen
of a Garden Bloomed a Rose," "Hoity Toity," "Bonny
Bridegroom Cometh," "First Impressions," and "To Thine
Own Heart be True."

A Summer Idyl—Alpine Storm....Kunkel
This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine Valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of the care of his flock to his faithful and well-trained dogs, for his mind is now upon the lamb of another flock—Lisette—whose mother's cottage he can see in the distance. He thinks that even now he spies her in the meadow caressing her pet lamb, and he takes up his oboe in the hope that some faint echo of her favorite love song may reach her ears and tell her that Jacques is thinking of her. While he is playing this melody the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is its inspiration, he hears it not and continues to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge, and, changing his tune, he gives his dogs the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall and the storm's precursor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, and the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking mercy at his hands. Their prayer is heard. The Storm King departs; the sun breaks through the clouds; a million raindrops sparkle like diamonds on each tree; the birds twitter to their mates in the branches; the young shepherd signals his flock to return to the pasture and resumes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the farness.

PROGRAMME.

1. OVERTURE,—“Semiramide,” *Rossini*
2. SUITE,—“Peer Gynt,” *Grieg*
 - a. Morning. b. Asa's death.
 - c. Peer Gynt chased by the King of the Mountains.

The contrasts displayed by the delicacy and grace of the first movement, the solemn mournfulness of the second, and the fire, fervor and extreme rapidity of the last, constitute an admirable test of the skill of a fine orchestra, to say nothing of a military band.

3. EUPHONIUM—TROMBONE SOLO *Selected*
SIG. RAFFAYOLO.

(Until Gilmore's death, the greatest soloist of his brilliant band.)

4. SCENES HISTORICAL,—“Sheridan's Ride” *Sousa*
5. ARABESQUE, An Old Dance Tune *Stasny*
A varied, tuneful, and extremely “fetching” composition.
6. ARIA,—Mad Scene from “Lucia” *Donizetti*
Mlle. MARCELLA LINDH.

7. { a. INTERMEZZO,—“Bal des Enfants” *Jaxone*
b. MORCEAU,—“A Dream After the Ball” *Czibulka*

The above are delicious tit bits of melody, full of opportunities for graceful, refined and delicate treatment.

8. SONG,—“Evening Star,” (Tannhauser) *Wagner*
SIG. GALASSI.

9. HUMORESQUE,—“Good Bye” *Sousa*

NOTE.—The members of the band, having taken umbrage at a sharp criticism of their leader, conclude to rebel. The oboe initiates the revolt by rising in his place, playing “I'm Going Back to Dixie,” and leaving the stage. The others follow in pairs, trios, quartettes, etc., each playing some familiar good bye or farewell song. Finding, after all the fuss, that the leader remains perfectly calm and unconcerned, and recalling also that pay-day comes on the morrow, they all suddenly and precipitately march back to their duty, playing, as an index of their repentance, the emotional old song of “Annie Laurie.”

10. PATRIOTIC AIR,—“The Star Spangled Banner” *Arnold*

PROGRAMME.

1. OVERTURE. “Semiramide.” *Rossini*
2. SUITE. “Peer Gynt.” *Grieg*
 - a Morning. b Asa's death.
 - c Peer Gynt chased by the King of the Mountains.
3. SOLO FOR EUPHONIUM. Concerto. *Raffayolo*
Signor RAFFAYOLO.
4. MOSAIC. “Lohengrin.” *Wagner*
5. SCENE AND ARIA. “Lucia.” *Donizetti*
Mlle. MARCELLA LINDH.

6. AN EPISODE. { “The Cornetist,
The Trombonist, and
The Stone-breakers.” *Kling*

Duet Obligato by Mr. SMITH, Cornet, and Mr. PRYOR, Trombone.

NOTE. A cornet and trombone chance to be playing a duet near some merry and musical stone breakers. The latter quickly catch the spirit of the music, and break in with their hammers in apt and accurate time with the players.

7. CORNET SOLO. Selected. *A. Liberati*
Sig. LIBERATI.

8. { a INTERMEZZO. “Bal des Enfants.” *Saxone*
b MORCEAU. “A Dream after the Ball.” *Czibulka*

9. GRAND ARIA, Evening Star. “Tannhäuser.” *Wagner*
Sig. GALASSI.

10. HUMORESQUE. “Good-by.” *Sousa*

NOTE. The members of the band, having taken umbrage at a sharp criticism of their leader, conclude to rebel. The oboe initiates the revolt by rising in his place, playing “I'm going back to Dixie,” and leaving the stage. The others follow in pairs, trios, quartettes, etc., each playing some familiar good-by or farewell song. Finding, after all the fuss, that the leader remains perfectly calm and unconcerned, and recalling also that pay-day comes on the morrow, they all suddenly and precipitately march back to their duty, playing an index of their repent, the emotional old song of “Annie Laurie.”

11. PATRIOTIC AIR. “The Star-spangled Banner.” *Arnold*

“In a Clock Store”.....Orth

This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clock up again and the chimes of a miniature Scotch cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful representation of the operations of the clock.

2. BALLET SUITE, “Feramors,” *Rubenstein*
 - a. First dance of the Bayaderes.
 - b. Candle-light dance of the Bride of Cashmere.
 - c. Second dance of the Bayaderes.

2. SUITE, “Cosi Noisette,” *Tschaikowsky*
(The Nutcracker.)
 - a. TREPAC, (Russian Dance.)
 - b. DANSE CHINOISE, (Chinese Dance.)
 - c. DANSE DES MERLITONS, (Dance of the Reeds.)

10. AN APACHE SCALP DANCE, *Sousa*
adapted by

This number was given Mr. Sousa by a gentlemen who lived among the Apaches, and who described the dance as follows: “The Apaches place a pole in the centre of a plaza, on the upper end of which is fastened a human scalp, decorated with colored ribbons, paper, etc. Around the base of the pole are squatted the squaws, who keep up the rhythm of the dance by rubbing with a corn-cob a sort of tom-tom, made of clay baked in the sun and covered with skin. The bucks join hands and begin dancing in a circle, chanting the words, ‘Ma-Ma-Ma-Mine Ga-Ga’ to the above melody. After dancing in this manner for a short time they go to another plaza, repeating the ceremony, changing again and again until they are out of sight.”

Columbian Exposition, *Sousa*

with Band, Drum Corps, Swiss Tyroleans, Mandolins, British Grenadiers, etc., etc., saluting Columbia, the Queen of the Nations.

Broadway Theatre - Oct. 30 - '92
Programme.

PART I.

1. **OVERTURE**,.....*Rossini*
 "Semiramide."
 2. **BALLET MUSIC**,.....*Gounod*
 "Faust."
 3. **SOLO FOR EUPHONIUM**,.....*Raffayolo*
 "Concerto Originale."
 SIGNOR RAFFAYOLO.
 4. **SCENES HISTORICAL**—*Sheridan's Ride*...*Sousa*
 5. **SCENE and air from "Lucia,"**.....*Donizetti*
 Mlle. MARCELLA LINDH.
 6. **AN EPISODE**,.....*Kling*
 The Cornetist, the Trombonist and the Stone Breakers.
- PART II.**
7. **OVERTURE**,.....*Suppe*
 "The Beautiful Galatea."
 8. **CORNET SOLO**,.....*Adolph*
 "Valse de Concert."
 MR. ARTHUR SMITH.
 9. { **a. INTERMEZZO**,.....*Jaxone*
 "Bal des Enfants."
b. MORCEAU,.....*Czibulka*
 "A Dream after the Ball."
 10. **GRAND ARIA**,.....*Wagner*
 "Evening Star." (Tannhauser)
 SIGNOR GALASSI.
 11. **HUMORESQUE**,.....*Sousa*
 "Good Bye."
 12. **PATRIOTIC AIR**,.....*Arnold*
 "The Star Spangled Banner."

10. SCENES HISTORICAL,
 "Sheridan's Ride," *Sousa*
 a. Waiting for the Bugle,
 b. The Attack,
 c. The Death of Thoburn,
 d. The Coming of Sheridan,
 e. The Apotheosis.

6. SUITE, "The Last Days of Pompeii," *Sousa*
 1. IN THE HOUSE OF BURBO AND STRATONICE.
 2. NYDIA, THE BLIND GIRL.
 "Ye have a world of light
 Where love in the loved rejoices,
 But the blind girl's home is the House of Night
 And its beings are empty voices."
 3. THE DESTRUCTION.
 "At that moment, they felt the earth shake beneath
 their feet; And so came the earthquake; And
 so darkness once more fell upon the earth—In
 the silence of the general sleep, Nydia rose gently:
 'Oh, sacred sea! I hear thy voice invitingly—
 Rest,—Rest,—Rest!'".....*Buwer-Lytton*

4. COLLOCATION, "Faust," *Gounod*
 (Embracing the Church Scene, "Kennesse," Flower Song,
 "The Calf of Gold," "King of Thule," Chorus of Angels,
 and Chorus of Soldiers)

Syracuse - Dec. 6 - 1892
AFTERNOON PROGRAMME.

1. { **a. OVERTURE**—"William Tell,".....*Rossini*
b. BALLET MUSIC—"William Tell,".....*Rossini*
 Probably no overture ever composed has retained its popularity as
 thoroughly as William Tell, the masterpiece of Rossini. The Ballet
 music is new to American audiences, but is a standard in the repertoire
 of the leading European orchestras.
2. CHORUS—"See the Conquering Hero Comes,".....*Handel*
 SYRACUSE ORATORIO SOCIETY AND BAND.
 (Conducted by TOM WARD.)
3. CORNET SOLO—Polka, "Felice,".....*Liberati*
 SIG. LIBERATI.
4. SCENES AT A FANDANGO.....*Desarmes*
5. ARIA—"La Sonnambula,".....*Bellini*
 Mlle. MARCELLA LINDH.
6. { **(a.) RUSSIAN DANCE**—"La Czarine,".....*Ganus*
 New, and very popular in Europe at the present time.
(b.) PATROL—"G. A. R.".....*Fassett*
7. ARIA—"Barber of Seville,".....*Rossini*
 SIG. GALASSI.
 Inimitably sung by the greatest baritone of his time.
8. SOLDIERS' CHORUS, from "Faust,".....*Gounod*
 SYRACUSE ORATORIO SOCIETY AND BAND.
 (Conducted by MR. RICHARD SUTCLIFFE.)
9. SYMPHONIC POEM—"The Chariot Race,".....*Sousa*
 (See Synopsis.)
10. AN EPISODE— { "The Cornetist, the Trombonist and
 the Stone Breakers".....*Kling*
 With duet obligato by MESSRS. SMITH AND PRYOR.
 NOTE—A cornet and trombone chance to be playing a duet near some
 merry and musical stone breakers. The later quickly catch the spirit of
 the music, and break in with their hammers in apt and accurate time
 with the players.
11. PATRIOTIC SONG—"Hail Columbia,".....*Ellis*
 SYRACUSE ORATORIO SOCIETY AND BAND.

- "The Trumpeter of Sakingen," *Nessler*
 a. Nocturne,
 b. Serenade,
 c. Young Werner's Farewell.

4. HUMORESQUE, "The Stag-Party," *Sousa*
 (A description of a jolly night out.)

10. HUMORESQUE, "The Stag Party," *Sousa*
 (Representing a party of gay students on a jolly night out,
 singing the familiar songs and refrains common to such a
 "happy-go-lucky" occasion).

11. SCENES AT A SPANISH
 FANDANGO, *Desormes*
 a. Sequedille, c. Andalusian Waltz,
 b. Habanera, d. Jota Aragonese,
 e. Zapateado.

EVENING PROGRAMME.

1. OVERTURE—"Semiramide,".....*Rossini*
2. SUITE—"Peer Gynt,".....*Grieg*
 - a. Morning.
 - b. Asa's death.
 - c. Peer Gynt chased by the King of the Mountains.

The contrasts displayed by the delicacy and grace of the first movement, the solemn mournfulness of the second, and the fire, fervor and extreme rapidity of the last, constitute an admirable test of the skill of a fine orchestra, to say nothing of a military band.
3. HALLELUJAH CHORUS—"Messiah,".....*Handel*
SYRACUSE ORATORIO SOCIETY AND BAND.
(Conducted by MR. RICHARD SUTCLIFFE.)
4. ARIA, from "Lucia,".....*Donizetti*
Mlle. MARCELLA LINDH.
5.
 - a. INTERMEZZO—"Bal des Enfants,".....*Jaxone*
 - b. MORCEAU—"A Dream After the Ball,".....*Czibulka*

The above are delicious tid bits of melody, full of opportunities for graceful, refined and delicate treatment.
6. SONG—"Evening Star," (Tannhauser),.....*Wagner*
SIG. GALASSI.
7. "HAIL BRIGHT ABODE"—"Tannhauser,".....*Wagner*
SYRACUSE ORATORIO SOCIETY AND BAND.
(Conducted by MR. TOM WARD.)
8. CORNET SOLO—"Souvenir a la Suisse,".....*Liberati*
SIG. LIBERATI.
9. SCENES HISTORICAL—"Sheridan's Ride,".....*Sousa*
(See Synopsis.)
10. HUMORESQUE—"Good Bye,".....*Sousa*

NOTE—The members of the band, having taken umbrage at a sharp criticism of their leader, conclude to rebel. The oboe initiates the revolt by rising in his place, playing "I'm Going Back to Dixie," and leaving the stage. The others follow in pairs, trios, quartettes, etc., each playing some familiar good bye or farewell song. Finding after all the fuss, that the leader remains perfectly calm and unconcerned, and recalling also that pay-day comes on the morrow, they all suddenly and precipitately march back to their duty, playing, as an index of their repentance, the emotional old song of "Annie Laurie."

PATRIOTIC AIR—"The Star Spangled Banner,".....*Arnold*
SYRACUSE ORATORIO SOCIETY AND BAND.

2. GEMS FROM, "Doris,".....*Cellier*
Comprising "Shoulder to Shoulder," "Learn to Wait,"
"Honor bids me speed away," "The Jug of Beer," "So
fare Thee well," "Ye citizens of London."

6. Salute of the Nations to the
Columbian Exposition,.....*Sousa*
with Band, Drum Corps, Swiss Tyroleans, Mandolins, British
Grenadiers, etc., etc., saluting Columbia, the Queen of the
Nations.

6. GEMS FROM THE WORKS OF
SULLIVAN, Compiled by *Winterbottom*
"The Martyr of Antioch," "Pirates of Penzance," "Pinafore,"
"Patience," "Princess Ida," "Iolanthe," "The Distant
Shore."

MUSIC HALL,

MONDAY EVENING, JANUARY 23d, 1893,

AT 8:15 O'CLOCK.

GRAND CONCERT

FOR THE BENEFIT OF

ST. MARY'S LODGING HOUSE.

SOUSA'S
GRAND CONCERT BAND,

MR. JOHN PHILIP SOUSA,
Conductor.

PROGRAMME.

1. OVERTURE—"Semiramide,".....*Rossini*
2. BASS SOLO—"Non pin andrai,".....*Mozart*
EDWARD O'MAHONY.
3. EXCERPTS FROM LOHENGRIN,.....*Wagner*
4. ARIA—"La Sonnambula,".....*Bellini*
MISS MARCELLA LINDH.
5. VALSE—"L' Etoile Polaire,".....*Waldteufel*
6. EUPHONIUM SOLO—
"Irish Fantasie,".....*Raffayolo*
SIG. RAFFAYOLO.
7. ARIA—"The Toreador,".....*Bizet*
SIG. GALASSI.
8. a. CAPRICE—"Serenade Infantine,".....*Bonnaud*
b. RUSSIAN DANCE—"La Czarine,".....*Ganne*
9. CONTRALTO SOLO—"Mio Filio,"
Air from Le Prophete,.....*Meyerbeer*
MISS KATHERINE FLEMING.
10. SCENES HISTORICAL—
"Sheridan's Ride,".....*Sousa*
11. PATRIOTIC AIR—
"The Star Spangled Banner,".....*Arnold*

Press Clubs have Apr. 30-93 -
EVENING CONCERT PROGRAMME

1. OVERTURE, "Flying Dutchman," - ✓ - - - Wagner
 (Adapted for Military Band for this occasion by John Philip Sousa.)
2. BARITONE SOLO, "Charity," - - - - - Faure
 HERR WM. MERTENS.
3. BALLET SUITE, "Feramors," - ✓ - - - Rubenstein
 a. Bayadere Dance.
 b. Candle light dance of the Bride of Cashmere.
 c. Second Dance of the Bayaderes.
 (Adapted from the original score by John Philip Sousa.)
4. SOPRANO SOLO, "Caro Nome" - - - - - Verdi
 MME. VAN CAUTEREN.
5. HUNGARIAN RHAPSODY No. 2, - - - - - Liszt
 (Adaptation by John Philip Sousa.)
6. TENOR SOLO, "Celeste Aida," - - - - - Verdi
 MONSIEUR GUILLE
7. CHARACTERISTIC PIECE, "In a Clock Store" (new), Orth
 This composition ingeniously tells the story of an hour in a clock store.
 The apprentice winds up clocks. The different clocks begin to tick
 and the piece gradually develops into a musical illustration of a clock
 store. Several clocks strike the hour, the boy whistles a tune, the
 clock which contains the chimes gradually runs slower and stops.
 The apprentice winds the clock up again, and the chimes of a
 miniature Scotch Cathedral are heard. The cuckoo, the alarm, and
 the other clocks strike the hour, the whole being a faithful represen-
 tation of the operations of the clock.
8. SOPRANO SOLO, "Queen of Sheba," - - - - - Gounod
 MME. FURSCH-MADI.
9. RHAPSODIE HONGROISE, - - - - - Hauser
 MISS LEONORA VON STOSCH.
10. TENOR SOLO, "Salve Dimora," - - - - - Gounod
 SIGNOR CAMPANINI.
11. SUITE, "Last Days of Pompeii," - - - - - Sousa
 1. In the House of Burbo and Stratonice.
 "Within the room were placed several small tables; round these
 were seated several knots of men, some drinking, some
 playing at dice."
 2. Nydia.
 "Ye have a world of light
 Where love in the loved rejoices,
 But the blind girl's home is the House of Night
 And its beings are empty voices."
 3. The Destruction.
 "At that moment they felt the earth shake beneath their feet;
 and, beyond in the darkness, they heard the crash of falling
 roofs;—a group of men and women, bearing torches, passed
 by the Temple. They were of the congregation of the
 Nazarenes; the troop chanted along with the wild horror of
 the air, 'Behold! The Lord descendeth to judgment! He
 maketh fire come down from heaven in the sight of men!
 Woe to the harlot of the sea! Woe! Woe!' At that
 moment a wild yell burst through the air—and thinking only
 of escape, whither it knew not, the tiger of the desert leaped
 among the throng, and hurried through its parted streams.
 And so came the earthquake. And so darkness once more
 fell upon the earth. --In the silence of the general sleep,
 Nydia rose gently: 'Oh, sacred sea! I hear thy voice
 invitingly--Rest.--Rest.--Rest!'"—*Bulwer-Lytton.*
12. PRAYER AND FINALE, "Lohengrin," - - - - - Wagner
 MME. FURSCH-MADI, FRAULEIN BEHNNE, MESSRS. GUILLE,
 MERTENS, VIVIANI and BAND.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

SATURDAY, JULY 1, 1893.

PROGRAMME

COMMENCING AT 3:30.

1. OVERTURE, "The King's Lieutenant," *Till*
2. BALLET SUITE, "Feramors," *Rubenstein*
 - a. First dance of the Bayaderes.
 - b. Candle-light dance of the Bride of Cashmere.
 - c. Second dance of the Bayaderes.
3. VOCAL SOLO, "M 'Appari," *Flotow*
Mr. E. C. TOWNE.
4. SPANISH RHAPSODY, "España," *Chabrier*
5. CORNET DUET,
"Friendly Rivals," *Godfrey*
Messrs. BODE and CLARKE.
- a. "Serenade Infantine," *Bonnaud*
- b. Characteristic Piece,
"Süsse Küsse," *Volstedt*
- EUPHONIUM SOLO, "Facilita," *Hartman*
Signor RAFFAYOLA.
- VOCAL SOLO,
Aria "Somnambula," *Bellini*
Miss MARCELLA LINDH.
- SUITE,
"The Last Days of Pompeii," *Sousa*
- APRICE, "La Belle Creole," *Hartman*

PROGRAMME

COMMENCING AT 7:15.

1. EPISODE SYMPHONIQUE,
"Mysora," *Wettge*
 2. CLARINET SOLO, "Rigoletto," *Bassi*
Mr. AUGUST CERILLO STENGLER.
 3. SUITE, "The Nutcracker," *Tschaikowsky*
 - a. Trepak.
 - b. Chinese Dance.
 - c. The Mirlitons.
- (These pieces are miniature pictures, painted with infinite grace and care.)
4. VOCAL SOLO, "Lombardi," *I*
Mr. E. C. TOWNE.
 5. "Scenes Pittoresque," *M*
 6. PATROL, "G. A. R.," *Fassett*

PROGRAMME.

Commencing at 9 o'clock, or immediately after Fireworks.

1. OVERTURE, "Semiramide," *Rossini*
2. MOSAIC, "Lohengrin," *Wagner*
3. VALSE, "Etoile Polaire," *Waldteufel*
4. VOCAL SOLO, "Dinorah," *Meyerbeer*
Miss MARCELLA LINDH.
5. "Love's Dream after the Ball," *Gibulka*
6. MARCH, "The High School Cadets," *Sousa*

SUNDAY, JULY 2, 1893.

PROGRAMME

COMMENCING AT 3:30.

1. OVERTURE, "Tannhauser," *Wagner*
2. SUITE, "Peer Gynt," *Grieg*
 - a. Morning.
 - b. Asa's death.
- Peer Gynt chased by the King of the Mountains.
3. FLUTE SOLO,
"Carnival Russe," *Andersen*
Mr. FRANK WADSWORTH.
4. EXCERPTS from "La Cigale," *Audran*
5. VOCAL SOLO, "Torreador," *Bigot*
Signor SARTORI.
6. CORNET SOLO, "Nocturne," *Chopin*
Mr. HERBERT CLARKE.
7. SUITE, "Hamlet," *Thomas*
8. ARIA, "Jerusalem," *Verdi*
Mr. E. C. TOWNE.
9. SONGS OF GRACE AND SONGS OF
GLORY, *Sousa*

Embracing Prelude to Verdi's Requiem, "Rock of Ages," "Beulah Land," Chant of the Greek Church, "Steal Away," "Mary and Martha," "Gloria e Laudamus," from Giorza's Mass, New Year's Hymn of the Hebrew Church, "The Palms," and "Nearer, my God to Thee," with Cathedral Chimes.

10. VOCAL SOLO, "Lucia," *Donizetti*
Miss MARCELLA LINDH.
11. CORONATION MARCH,
"Le Prophete," *Meyerbeer*

11. SCENES AT A SPANISH
FANDANGO, *Desormes*
 - a. Sequedille,
 - b. Habanera,
 - c. Andalusian Waltz,
 - d. Jota Aragonese,
 - e. Zapateado.

THREE TYPICAL MARCHES,

- a. GERMAN—"King Karl," *Unrath*
- b. FRENCH—"Volunteer," *Metra*
- c. AMERICAN—"The Liberty Bell," *Sousa*

13. EPISODE MILITAIRE, "A Cavalry Charge,"

Luders

Synopsis—The bugle call for action; the charge and retreat; advance and firing on the enemy; the arrival of the flag of truce, which is not accepted; advance of the entire Cavalry on galloping horses; and the complete rout of the invaders.

2. All is well.

March de Nult.....Gottschalk
"In one of those drawing rooms where agreeable conversation on music and arts alternates with the dance, it happened that there was a reading from Ossian, of whom a distinguished General present was a great admirer. Gottschalk was also there. Inspired and filled with poetic thought he takes his seat at the piano. In spirit he sees Fingal and his companions. The hosts of heroes dead before him. The piano responds to his touch, and the whole poetic dream is before us.
"We listen. The war phalanx descends from the heights. On the way where the heroes pass there is a sound of revelry. A happy company makes the darkness light with their rejoicing. To them comes the marching host. They approach! They hold them in their might! They tarry! Ah! remain! As passes a silver cloud they glide away. They disappear. Do not forget them?"...Gustave Charpentier

MANHATTAN BEACH

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2. BALLET SUITE, "Feramors," *Rubenstein*
 - a. First dance of the Bayaderes.
 - b. Candle-light dance of the Bride of Cashmere.
 - c. Second dance of the Bayaderes.
3. VOCAL SOLO, "M 'Appari," *Flotow*
Mr. E. C. TOWNE.
4. SPANISH RHAPSODY, "España," *Chabrier*
5. CORNET DUET,
"Friendly Rivals," *Godfrey*
Messrs. BODE and CLARKE.
- a. "Serenade Enfantine," *Bonnaud*
- b. Characteristic Piece,
"Süsse Küsse," *Volstedt*
- EUPHONIUM SOLO, "Facilita," *Hartman*
Signor RAFFAYOLA.
- VOCAL SOLO,
Aria "Somnambula," *Bellini*
Miss MARCELLA LINDH.
- SUITE,
"The Last Days of Pompeii," *Sousa*
- PRIZE, "La Belle Creole," *Hartman*

PROGRAMME

COMMENCING AT 7:15.

1. EPISODE SYMPHONIQUE,
"Mysora," *Wettge*
2. CLARINET SOLO, "Rigoletto," *Bassi*
Mr. AUGUST CERILLO STENGLER.
3. SUITE, "The Nutcracker," *Tschaikowsky*
 - a. Trepak.
 - b. Chinese Dance.
 - c. The Mirlitons.

(These pieces are miniature pictures, painted with infinite grace and care.)
4. VOCAL SOLO, "Lombardi," *Verdi*
Mr. E. C. TOWNE.
5. "Scenes Pittoresque," *Massenet*
6. PATROL, "G. A. R.," *Fassett*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
Fireworks.

1. OVERTURE, "Semiramide," *Rossini*
2. MOSAIC, "Lohengrin," *Wagner*
3. VALSE, "Etoile Polaire," *Waldteufel*
4. VOCAL SOLO, "Dinorah," *Meyerbeer*
Miss MARCELLA LINDH.
5. "Love's Dream after the Ball," *Gibulka*
6. MARCH, "The High School Cadets," *Sousa*

SUNDAY, JULY 2, 1893.

PROGRAMME

COMMENCING AT 3:30.

1. OVERTURE, "Tannhauser," *Wagner*
2. SUITE, "Peer Gynt," *Grieg*
 - a. Morning.
 - b. Asa's death.
- Peer Gynt chased by the King of the Mountains.
3. FLUTE SOLO,
"Carnival Russe," *Andersen*
Mr. FRANK WADSWORTH.
4. EXCERPTS from "La Cigale," *Audran*
5. VOCAL SOLO, "Torreador," *Biget*
Signor SARTORI.
6. CORNET SOLO, "Nocturne," *Chopin*
Mr. HERBERT CLARKE.
7. SUITE, "Hamlet," *Thomas*
8. ARIA, "Jerusalem," *Verdi*
Mr. E. C. TOWNE.
9. SONGS OF GRACE AND SONGS OF
GLORY, *Sousa*

Embracing Prelude to Verdi's Requiem, "Rock of Ages,"
"Beulah Land," Chant of the Greek Church, "Steal
Away," "Mary and Martha," "Gloria e Laudamus,"
from Giorza's Mass, New Year's Hymn of the Hebrew
Church, "The Palms," and "Nearer, my God to Thee,"
with Cathedral Chimes.

10. VOCAL SOLO, "Lucia," *Donizetti*
Miss MARCELLA LINDH.
11. CORONATION MARCH,
"Le Prophete," *Meyerbeer*

11. SCENES AT A SPANISH
FANDANGO, *Desormes*
 - a. Sequedille,
 - b. Habanera,
 - c. Andalusian Waltz,
 - d. Jota Aragonese,
 - e. Zapateado.

13. EPISODE MILITAIRE, "A Cavalry Charge,"

Luders

1. The Battle Field.
Synopsis—The bugle call for action; the charge and retreat; advance and firing on the enemy; the arrival of the flag of truce, which is not accepted; advance of the entire Cavalry on galloping horses; and the complete rout of the invaders.
2. All is well.

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"We listen. The war phalanx descends from the heights. On the way where the heroes pass there is a sound of revelry. A happy company makes the darkness light with their rejoicing. To them comes the marching host. They approach! They hold them in their might! They tarry! Ah! remain! As passes a silver cloud they glide away. They disappear. Forget them?"....Gustave Charpentier

"1," - - - - - Unrath
- - - - - Metra
- - - - - Party Bell," - - - - - Sousa

CORRECTION



THE FOLLOWING PAGE (S)
HAVE BEEN REFILMED TO
INSURE LEGIBILITY.

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- a. "Serenade Infantine," *Bonnaud*
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- EUPHONIUM SOLO, "Facilita," *Hartman*
Signor RAFFAYOLA.
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Aria "Somnambula," *Bellini*
Miss MARCELLA LINDH.
- SUITE,
"The Last Days of Pompeii," *Sousa*
- APRICE, "La Belle Creole," *Hartman*

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1. EPISODE SYMPHONIQUE,
"Mysora," *Wettge*
2. CLARINET SOLO, "Rigoletto," *Bassi*
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 - a. Trepak.
 - b. Chinese Dance.
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(These pieces are miniature pictures, painted with infinite grace and care.)
4. VOCAL SOLO, "Lombardi," *Verdi*
Mr. E. C. TOWNE.
5. "Scenes Pittoresque," *Mass*
6. PATROL, "G. A. R.," *Fassett*

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2. MOSAIC, "Lohengrin," *Wagner*
3. VALSE, "Etoile Polaire," *Waldteufel*
4. VOCAL SOLO, "Dinorah," *Meyerbeer*
Miss MARCELLA LINDH.
5. "Love's Dream after the Ball," *Gibulka*
6. MARCH, "The High School Cadets," *Sousa*

SUNDAY, JULY 2, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Tannhauser," *Wagner*
2. SUITE, "Peer Gynt," *Grieg*
 - a. Morning.
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- Peer Gynt chased by the King of the Mountains.
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Mr. HERBERT CLARKE.
7. SUITE, "Hamlet," *Thomas*
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9. SONGS OF GRACE AND SONGS OF
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Embracing Prelude to Verdi's Requiem, "Rock of Ages,"
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11. CORONATION MARCH,
"Le Prophete," *Meyerbeer*

12. SCENES AT A SPANISH
FANDANGO, *Desormes*
 - a. Sequedille,
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10. VOCAL SOLO, "Lucia," *Donizetti*
Miss MARCELLA LINDH.
11. CORONATION MARCH,
"Le Prophete," *Meyerbeer*

II. SCENES AT A ST

FANDANGO,

- a. Sequedille,
- b. Habanera,

c. Zapateado.

Sundays, 9.15, 11.15, 6.15, 6.50.
BUSHWICK
Leave daily except
Sundays, 8.50
RETURNING, leave
9.10 p.m. S
Bushwick

AL MARCHES,

- | | | | | |
|---------------------|---|---|---|--------|
| "King Karl," | - | - | - | Unrath |
| "Volunteer," | - | - | - | Metra |
| "The Liberty Bell," | - | - | - | Sousa |

13. EPISODE MILITAIRE, "A Cavalry Charge,"

Luders

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Synopsis—The bugle call for action; the charge and retreat; advance and firing on the enemy; the arrival of the flag of truce, which is not accepted; advance of the entire Cavalry on galloping horses; and the complete rout of the invaders.
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COMMENCING AT 7:30.

1. OVERTURE,
"Flying Dutchman," *Wagner*
2. SUITE,
"Scenes at a Fandango," *Desormes*
3. "SLUMBER SONG," *Hauser*
Oboi Solo by ROBT MESSINGER.
4. VOCAL SOLO. Ballad, *Bohn*
MR. E. C. TOWNE.
5. EXCERPTS from
"Cavaleria Rusticana," *Mascagni*
6. HUNGARIAN RHAPSODIE No. 2. *Liszt*
7. PRELUDE,
"The Last Dream of the Virgin," *Massenet*
For Reed section only.
8. VOCAL SOLO. Prayer, "Faust," *Gounod*
Signor SARTORI.
9. CHARACTERISTIC PIECE,
"In a Clock Store," (new) *Orth*
10. VOCAL SOLO. "Pearl de Brezil," *David*
Miss MARCELLA LINDH.
11. SYMPHONIC POEM,
"The Chariot Race," *Sousa*
12. HYMN,
"Nearer, my God, to Thee," *Mason*
With Cathedral Chimes.

MONDAY, JULY 3, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Raymond," *Thomas*
2. CORNET SOLO, "Sognai," *Schira*
MR. ALBERT BODE.
3. COLLOCATION, "Aida," *Verdi*
4. VOCAL NUMBER.
5. A Collection of the Songs of *Ciro Pinsuti*
6. a. CAPRICE, "Corso Blanc," *Tellam*
b. CONCERT MAZURKA, "The Postal Tax," *Gatti*
7. VOCAL NUMBER.
8. VALSE, "La Reine de la Mer," *Sousa*
9. PICCOLO SOLO, "Marlborough," *Van Gaell*
MR. C MORRITO.
10. REMEMBRANCES of TANNHAUSER, *Wagner*

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE,
"Son and Stranger," *Mendelsohn*
2. EXCERPTS FROM THE
"Daughter of Pharaoh," *Pugni*
3. GRAND FANTASIE,
"The Sultan of Mocha," *Cellier*
4. VOCAL NUMBER.
5. MORCEAUX DE GEURE,
"Parade Ecossaise," *Gragiani*
6. BALLET MUSIC, "Rosamunde," *Schubert*
Commencing at 9 o'clock, or immediately after
the Fireworks.
7. VALSE, "Chinese Lanterns," *Gaxone*
8. TROMBONE SOLO, "Air Varied," *Pryor*
MR. ARTHUR PRYOR.
9. VOCAL NUMBER.
10. "Le retour de Printemps," *Lebory*
11. BALLET MUSIC TO THE "Templars," *Sitolf*
12. MARCH, "Parade of the Guards," *Fassett*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.,
12-13 ROSE ST., N. Y.

Embracing Prelude to Verdi's Requiem, "Rock of Ages," "Beulah Land,"
Chant of the Greek Church, "Steal away," "Mary and Martha," "Gloria
e Laudamus," from Giorza's Mass, New Year's Hymn of the Hebrew
Church, "The Palms," and "Nearer, my God, to Thee," with Cathedral
Chimes.

2. BALLET SUITE, "Feramors," *Rubenstein*
 - a. First dance of the Bayaderes.
 - b. Candle-light dance of the Bride of Cashmere.
 - c. Second dance of the Bayaderes.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

TUESDAY, JULY 4, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. MARCH, "The Great Republic," *Thiele*
2. OVERTURE,
"The Beautiful Galatea," *Suppe*
3. BARITONE SOLO, "Ebreia," *Appoloni*
Signor SARTORI.
4. HUMORESQUE, "The Stag-Party," *Sousa*
(A description of a jolly night out.)
5. TENOR SOLO, Aria "Lombardi," *Verdi*
Mr. E. C. TOWNE.
6. IDYL, "Sounds from Home," *Gungl*

PROGRAMME.

Commencing at 9 o'clock, or immediately after the
Fireworks.

1. OVERTURE, "Light Cavalry," *Suppe*
2. GEMS FROM "ROBIN HOOD," *De Koven*
3. CAPRICE, "The Jolly Cadet," *Gilder*
4. SOPRANO SOLO,
Aria "Semiramide," *Rossini*
Miss LINDH.
5. XYLOPHONE SOLO, "Eulalia," *Lowe*
Mr. CHAS. LOWE.
6. Salute of the Nations to the
Columbian Exposition, *Sousa*
with Band, Drum Corps, Swiss Tyroleans, Mandolins, British
Grenadiers, etc., etc., saluting Columbia, the Queen of the
Nations.

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

TUESDAY, JULY 4, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. PATRIOTIC AIR,
"My country 'tis of Thee," *Carey*
2. INVOCATION TO BATTLE,
from "Rienzi," *Wagner*
3. BARITONE SOLO,
Torreador Song, "Carmen," *Bizet*
Signor SARTORI.
4. OVERTURE, "William Tell," *Rossini*
5. BALLET SUITE, "Feramors," *Rubinstein*
a. First dance of the Bayaderes.
b. Candlelight dance of the Bride of Cashmere.
c. Second dance of the Bayaderes.
6. HUMORESQUE, "The Stonebreakers
and Lottie Collins," *Kling*
7. TENOR SOLO,
Salve dimore "Faust," *Gounod*
Mr. E. C. TOWNE.
8. CHARACTERISTIC PIECE,
"In a Clock Store," (new) *Orth*

This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up the clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clocks up again and the chimes of a miniature Scotch cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful representation of the operations of the clocks.

9. SOPRANO SOLO, "Pearl of Brazil," *David*
Miss MARCELLA LINDH.
10. Salute of the Nations to the
Columbian Exposition *Sousa*
with Band, Drum Corps, Swiss Tyroleans, Mandolins, British
Grenadiers, etc., etc., saluting Columbia, the Queen of the
Nations.

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

Steering meeting sign

MANHATTAN BEACH

.....
SOUSA'S GRAND CONCERTS.

WEDNESDAY, JULY 5, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Kaiser," *Weisman*
2. COLLOCATION, "Doris," *Cellier*
3. SONG, "Marguerite," *Passone*
Lottie Collins' latest success, arranged by Mr. Sousa
for the Beach Concerts.
4. AIR CHARACTERISTIC,
"Indienne," *Van Gael*
5. PARAPHRASE, "Loreley," *Neswaba*
6. SAXOPHONE SOLO, *Elyre Renaud*
Mr. E. A. LEFEBRE.
7. QUARTETTE for Four Cornets, *Hermann*
Messrs. BODE, CLARKE, SELTZER and GRIFFIN.
8. MOSAIC, "La Basache," *Messenger*
9. POLKA, "The Noisy Johnnie," *Godfrey*
10. GALOP DE CONCERT,
"Chase of the Lion," *Kolling*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

.....
SOUSA'S GRAND CONCERTS.

WEDNESDAY, JULY 5, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE, "Stradella," *Flotow*
2. VORSPIEL, "Meistersinger," *Wagner*
3. MORCEAU DE GEURE,
"Promenade du Khalife," *Van Gael*
4. GAVOTTE IN B, *Sidney Smith*
5. SUITE, "Bal Costumè," *Rubenstein*
6. CAPRICE, "Zanzibar," *Gilder*

PROGRAMME.

Commencing at 9:00, or immediately after the
Fireworks.

1. MOSAIC, "Falka," *Chassaigne*
2. SONG, "Marguerite," *Passone*
Lottie Collins' latest success, arranged by Mr. Sousa.
3. WALTZ,
"Be Embraced, Ye Millions," *Strauss*
4. DUET FOR FLUTE AND CLARINET,
"Lo, Hear the Gentle Lark," *Bishop*
Messrs. WADSWORTH and STENGLER.
5. SAXOPHONE SOLO, *Elyre Renaud*
Mr. E. A. LEFEBRE
6. MARCH, "The Thunderer," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.,
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

.....
SOUSA'S GRAND CONCERTS.

THURSDAY, JULY 6 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. EPISODE MILITAIRE,
"March of the Royal Trumpets," *Sousa*
2. OVERTURE,
"Elisa e Claudio," *Mercadante*
3. DUET, A Collection of the most Admired
Songs of Lawrence Kellie.
4. EUPHONIUM SOLO,
"German Air Varied," *Hartman*
MR. MICHELE RAFFAVOLA.
5. CAPRICE, "Dance at the Forge," *Morelli*
6. CORNET SOLO, "Non E Ver," *Mattei*
MR. ALBERT BODE.
7. ENTRE ACTE and DANSE des BACCHANTES
FROM "SHILEMON ET BAUCIS," *Gounod*
8. VALSE, "Serenata," *Saxone*
9. PICCOLO SOLO,
"Carnival of Venice," *Demare*
MR. C. MORRITO.
10. "A Gypsy Serenade," *Nehl*
11. SCENE,
"LUCIA DE LAMMERMOOR," *Donizetti*
12. MARCH, "Sousa's Band," *Fassett*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

.....
SOUSA'S GRAND CONCERTS.

THURSDAY, JULY 6, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. TORCH-LIGHT DANCE No. 3, *Meyerbeer*
2. A COLLECTION OF THE FOLK SONGS AND
DANCES OF SPAIN, *Relle*
3. SAXOPHONE SOLO,
"Der Freischutz," *Weber*
MR. E. A. LEFEBRE.
4. MARCEAU, "Bal D'Enfants," *Saxone*
5. POLISH DANCE, *Scharwenka*
6. "The Mill in the Forest," *Eilenberg*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

1. GEMS OF WALES, Compiled by *Godfrey*
Embracing "The Men of Harleck," "The Ash Grove," "Hun-
ting the Hare," "From Dull Slumber Arise," "Jenny Jones,"
"Poor Mary Ann," "Drive the World before Me," "A
Welshman from Where," "New Year's Eve," "Of noble race
was Shenkin," "Forth to the Battle," "The War Song of
the Men of Glamorgan," "Thou gentle Dove," "A mighty
Warrior" and "God bless the Prince of Wales."
2. FLUTE SOLO,
"Fantasie Hongraise," *Doppler*
MR. FRANK WADSWORTH.
3. MOSAIC, "Erminie," *Jacobowski*
4. SERENADE IN A FLAT, *Raff*
Cornet Obligato by MR. ALBERT BODE.
5. TOREADOR ET ANDULOUSE,
(Bal Costumè) *Rubenstein*
6. GALOP, "Hallo-Hallo," *Steinhagen*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.,
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

.....
SOUSA'S GRAND CONCERTS.

FRIDAY, JULY 7, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE,
"The Daughter of the Regiment," *Donizetti*
2. A compilation of Arthur Chevaliers'
Songs of the London Costers, *Pougher*
Embracing "The Coster's Serenade," "What
Cher," "Sich a Nice Man, too," "The Johnnie
Serenade," "The Future Mrs. Hawkins," "The
Wax Works Show," "The Coster's Courtship,"
and "Tink-a-Tin."
- ✓ 3. MOSAIC, "The Grand Masters," *Leroux*
4. VALSE, "España," *Waldteufel*
5. IMPROMTU DRAMATIC, *Czibulka*
6. CORNET SOLO, "Robert," *Meyerbeer*
MR. HERBERT CLARKE.
- ✓ 7. PASQUINADE, *Gottschalk*
8. CLARINET SOLO,
"The Masked Ball," *Cavallini*
MR. AUGUST CERILLO STENGLER
9. HUMORESQUE, "Kutscheke," *Stasny*
10. MARCH, "The Loyal Legion," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

.....
SOUSA'S GRAND CONCERTS.

FRIDAY, JULY 7, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. EXCERPTS FROM THE BEST KNOWN
OPERAS OF *Balfe*
2. SONGS, "Garden of Sleep," *Lara*
- ✓ 3. AMERICAN BARN DANCE, *Godfrey*
- ✓ 4. THE "PILGRIM'S CHORUS" AND
"EVENING STAR" ROMANCE *Wagner*
from "Tannhauser,"
- ✓ 5. CAPRICE, "Flirtation," *Steck*
- ✓ 6. GRAND GALOP DE CONCERT,
"Inkermann," *Bugghenout*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

1. IDYL, "Gypsy Life," *Le Thiere*
a. Morning, c. The Bolero,
b. In the Forest, d. The Serenade,
e. The Tarentelle and Finale.
- ✓ 2. MOSAIC, "Maritana," *Wallace*
- ✓ 3. VALSE, "Au Pays des Chanson's," *Farbach*
- ✓ 4. TROMBONE SOLO,
"Rocked in the Cradle of the Deep," *Knight*
MR. ARTHUR PRYOR.
- ✓ 5. DIVERTISSEMENT HONGROISE, *Steenhugen*
- ✓ 6. GALOP, "Light as a Feather," *Nicoli*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

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MANHATTAN BEACH

.....

SOUSA'S GRAND CONCERTS.

SATURDAY, JULY 8, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE,
"The Merry Wives of Windsor," *Nicolai*
2. GEMS FROM THE MOST ADMIRABLE
WORKS OF *Meyerbeer*
3. TENOR SOLO,
Ah Paradiso "Africaine," *Meyerbeer*
Signor VICTOR CLODIO.
4. MOSAIC, "La Gioconda," *Ponchielli*
5. CORNET SOLO,
"Fantasie Brillante," *Arban*
Mr. HERBERT CLARKE.
6. HUMORESQUE, "The Stag Party," *Sousa*
(Representing a party of gay students on a jolly night out,
singing the familiar songs and refrains common to such a
"happy-go-lucky" occasion).
7. XYLOPHONE SOLO,
A Melange of Popular Songs, *Lowe*
Mr. CHAS. LOWE.
8. SCENES HISTORICAL,
"Sheridan's Ride," *Sousa*
 - a. Waiting for the Bugle,
 - b. The Attack,
 - c. The Death of Thoburn,
 - d. The Coming of Sheridan,
 - e. The Apotheosis.
9. CONTRALTO SOLO,
Ballad: "Sweet September," *Chamin*
Mme. GERTRUDE STEIN.
10. MARCH, "The Volunteer," *Metra*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

.....

SOUSA'S GRAND CONCERTS.

SATURDAY, JULY 8, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE, "Zampa," *Herold*
2. A COLLECTION OF THE MOST ADMIRABLE
SONGS OF *Tosti*
3. CHARACTERISTIC PIECE,
"Dance of the ABORIGINES," *Le Thiere*
4. An Album Leaf, *Wagner*
5. TENOR SOLO, "Celeste Aida," *Verdi*
Signor VICTOR CLODIO.
6. "Guard Mount," *Eilenberg*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

7. SCENES PITTORESQUE, *Massenet*
 - a. March,
 - b. Air de Ballet,
 - c. The Angelus,
 - d. Fete Bohemienne.
8. CONTRALTO SOLO,
Page Song, "Hugenots," *Meyerbeer*
Mme. GERTRUDE STEIN.
9. WALTZ, "Little Sailors," *Crowe*
10. TENOR SOLO,
Signor VICTOR CLODIO.
11. CAPRICE, "In a Clock Store," *Orth*
This composition ingeniously tells the story of an hour in a
clock store. The apprentice winds up the clocks. The dif-
ferent clocks begin to tick and the piece gradually develops
into a musical illustration of a clock store. Several clocks
strike the hour, the boy whistles a tune, the clock which con-
tains the chimes gradually runs slower and stops. The
apprentice winds the clocks up again and the chimes of a
miniature Scotch cathedral are heard. The cuckoo, the
alarm, and the other clocks strike the hour, the whole being
a faithful representation of the operations of the clocks.
12. CHORUS AND MARCH,
"Tannhauser," *Wagner*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.,
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

.....

SOUSA'S GRAND CONCERTS.

SUNDAY, JULY 9, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Raymond," *Thomas*
2. MOSAIC, "Carmen," *Bizet*
3. TENOR SOLO, "Mia Letizia," *Verdi*
Signor VICTOR CLODIO.
4. SACRED SONG,
"Oh, for the Wings of a Dove," *Mendelssohn*
5. CORNET DUET, "Polka Caprice," *Parlow*
Messrs. BODE and CLARKE.
6. SUITE, "The Nutcracker," *Tschaikowsky*
 - a. Trepak.
 - b. Chinese Dance.
 - c. Dance of the Reeds.
7. MORCEAU DE GENRE,
"Parade Ecossais," *Graziani*
8. CONTRALTO SOLO,
"Gavotte Mignon," *Thomas*
Mme. GERTRUDE STEIN.
9. HUMORESQUE, "Good-bye," *Sousa*
The members of the Band, smarting under an imagined unjust criticism by their Leader, concludes to strike. The Oboe first rises and plays a farewell number and leaves the stage. Others follow, singly, or in pairs or groups, first playing some sort of a familiar "Good-bye" air. Finding that the Leader ignores their rebellion, simply beating time to their tunes, and "saying nothing," they finally think better of it and come marching in again to a familiar air, almost stumbling over each other in their haste to resume their places on the stand.
10. MARCH, "Flying Colors," *Bucalassi*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

.....

SOUSA'S GRAND CONCERTS.

SUNDAY, JULY 9, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:30.

1. OVERTURE, "Maritana," *Wallace*
2. BALLET MUSIC OF WILLIAM TELL, *Rossini*
3. TENOR SOLO, "Sweet Angel," *Abt*
Signor VICTOR CLODIO.
4. COLLOCATION, "Faust," *Gounod*
(Embracing the Church Scene, "Kennesse," Flower Song, "The Calf of Gold," "King of Thule," Chorus of Angels, and Chorus of Soldiers)
5. CORNET SOLO, "The Holy City," *Adam*
Mr. ALBERT BODE.
6. HUMORESQUE, "Kutsche," *Stasny*
7. EUPHONIUM SOLO,
"Souvenir de Naples," *Cavalini*
Mr. MICHELE RAFFAYOLA.
8. CONTRALTO SOLO,
Habanera, "Carmen," *Bizet*
Mme. GERTRUDE STEIN.
9. RUSSIAN DANCE, "La Czarine," *Ganne*
10. MARCH, "The Beau Ideal," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.,
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

.....

SOUSA'S GRAND CONCERTS.

MONDAY, JULY 10, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "I Martiri," *Donizetti*
2. "The Garden of Hesperides," *Gurtner*
3. BALLET MUSIC, "Excelsior," *Marenco*
4. SPANISH DANCE, *Moszkowski*
5. RHAPSODIE HONGROISE,
"Pester Carneval" (No. 6), *Liszt*
6. CORNET SOLO,
"For the Sake of the Past," *Mattei*
MR. ALBERT BODE.
7. VALSE, "Concurenzen," *Strauss*
8. A SONG OF BURMAH,
("Kyah Than,") *St. Clair*
9. SAILORS' CHORUS,
"Flying Dutchman," *Wagner*
10. CAPRICE,
"Awakening of the Lion," *Kontsky*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

.....

SOUSA'S GRAND CONCERTS.

MONDAY, JULY 10, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:30.

1. UNFINISHED SYMPHONY, *Schubert*
(First movement only.)
2. INCIDENTAL MUSIC TO
HENRY VIII., *Sullivan*
a. King Henry's Song,
b. The Graceful Dance.
3. SCENE, "The Burgomaster
of Zaandam," *Donizetti*
4. VENETIAN DANCE, *Solomon*
5. TOWER SCENE from "Trovatore," *Verdi*
Messrs. BODE and RAFFAYOLO.
6. GEMS FROM THE "Bohemian Girl," *Balfe*
7. PICCOLO SOLO,
"The Golden Robin," *Bosquet*
MR. G. NORRITO.
8. VALSE, "Immortellen," *Gungl*
9. SAILORS SONGS AND DANCES, *Millar*
10. MARCH, "The Occidental," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

TUESDAY, JULY 11, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Macbeth," *Hatton*
2. A COLLECTION OF THE MOST ADMIRABLE
AIRS FROM THE OPERAS OF *Auber*
3. a. BERCEUSE, "Dodelinette," *Gounod*
b. PASQUINADE, *Gottschalk*
4. SUITE, "Peer Gynt," *Grieg*
a. Morning,
b. Asa's Death,
c. Peer Gynt Chased by the King
of the Mountains.
5. A QUARTETTE FOR TROMBONES,
"Good Night," *Dudley Buck*
Messrs. KOCH, PRYOR, LYONS and WILLIAMS.
6. VALSE,
"The Beautiful Blue Danube," *Strauss*
7. ARABIAN DANCE, *Sarakowsky*
8. BASSOON SOLO, "Lucy Long," *Savary*
Mr. A. PAGLIANI.
9. CHARACTERISTIC PIECE,
"The Coquette," *Sousa*
10. REMINISCENCES OF OFFENBACH, *Conradi*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

TUESDAY, JULY 11, 1893

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE, "Bohemian Girl," *Balfe*
2. GEMS FROM "Robin Hood," *De Koven*
3. SPRING SONG, *Mendelssohn*
4. VALSE, "Mia Cara," *Bucallossi*
5. THREE NUMBERS FROM
"The Trumpeter of Sackingen," *Nessler*
a. Nocturne,
b. Serenade,
c. Young Werner's Farewell.
6. NEGRO DANCE, "Congo," (new) *Currier*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

7. MOSAIC, "Carmen," *Bizet*
8. CORNET SOLO,
"Whirlwind Polka," *Hartman*
Mr. HERBERT CLARKE.
9. PARAPHRASE, "Loreley," *Nesvaba*
10. HUMORESQUE, "The Stag Party," *Sousa*
(Representing a party of gay students on a jolly night out,
singing the familiar songs and refrains common to such a
"happy-go-lucky" occasion).
11. XYLOPHONE SOLO, "Eulalia," *Lowe*
Mr. CHAS. LOWE.
12. MARCH, "The Beau Ideal," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH 8 & W. LITHO. CO
17-19 ROSE ST. N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

WEDNESDAY, JULY 12, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. EPISODE SYNPHONIQUE,
"Mysora," *Wettge*
(The score presented to Mr. Sousa by the late Gen. Boulanger.)
2. BALLET SUITE, "Feramors," *Rubinstein*
a. First dance of the Bayaderes.
b. Torchlight dance of the Bride of Cashmere.
c. Second dance of the Bayaderes.
3. CORNET SOLO,
"Inflamatus from Stabat Mater," *Rossini*
Mr. ALBERT BODE.
4. VALSE, "L'Etoile Polaire," *Waldteufel*
5. HUNGARIAN RHAPSODIE No. 2, *Liszt*
6. a. CAPRICE,
"Promenade du Khalif," *Turine*
b. PETITE VALSE, "Flirtation," *Steck*
7. PICCOLO SOLO,
"Nightingale Polka," *Mollenhauer*
Mr. G. NORRITO.
8. "Damnation of Faust," *Berlioz*
Reveille,
Easter Hymn,
Rakocky March.
9. "SLUMBER SONG," *Hauser*
Oboi Solo by ROBT MESSINGER.
10. DESCRIPTIVE PIECE,
"A Hunting Scene," *Bucalossi*
a. Warning, c. On the Scent.
b. The Meet, d. The Full Cry.
e. The Return.

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

WEDNESDAY, JULY 12, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE, "Semiramide," *Rossini*
2. BALLET MUSIC to "Hamlet," *Thomas*
3. SONG,
"Thoughts and Tears," *Hope Temple*
4. Pilgrim's Charms and "Evening Star"
Romance, from "Tannhauser," *Wagner*
5. "The Stonebreakers and Lottie
Collins," *Kling*
6. MARCH, "La Vie Militaire," *Steenbrugen*

PROGRAMME.

Commencing at 9:00, or immediately after the
Fireworks.

7. OVERTURE,
"The Beautiful Galatea," *Suppe*
8. CORNET SOLO,
"Sweet Sixteen," *Aronson*
Mr. HERBERT CLARKE.
8. SCENES AT A FANDANGO, *Desormes*
10. EUPHONIUM SOLO, "Jaculita," *Hartman*
Mr. MICHELE RAFFAYOLA.
11. GEMS from "La Cigale," *Audran*
12. MARCH, "The Crusader," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH & W. LITHO. CO
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.
THURSDAY, JULY 13, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Rienzi," *Wagner*
2. FANFARE,
"La Retraite Militaire," *Lefebvre-Wely*
3. A Batch of Melodies from the Burlesque
produced at the London Gaiety, *Meyer-Lutz*
4. "BLESSING OF THE POIGNARDS,"
(Huguenots), *Meyerbeer*
TROMBONE SECTION, MESSRS. PRYOR, LYONS and WILLIAMS.
5. VALSE, "Waves of the Danube," *Inavonice*
6. CLARINET SOLO,
"Fantasia on Italian Air," *Lazarus*
MR. JOS. NORRITO.
7. a. "Serenade Enfantine," *Bonnaud*
b. CAPRICE, "Zanzibar," *Gilder*
8. SWISS FANTASIA,
"On the Alps," *Herfurth*
SOLO AND ECHO BY MESSRS. BODE and CLARKE.
9. SECOND MOSAIC, "Maritana," *Wallace*
10. GAVOTTE, "Pizzicato," *Michael Watson*
11. MARCH, "Guide Right," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.
THURSDAY, JULY 13, 1893.

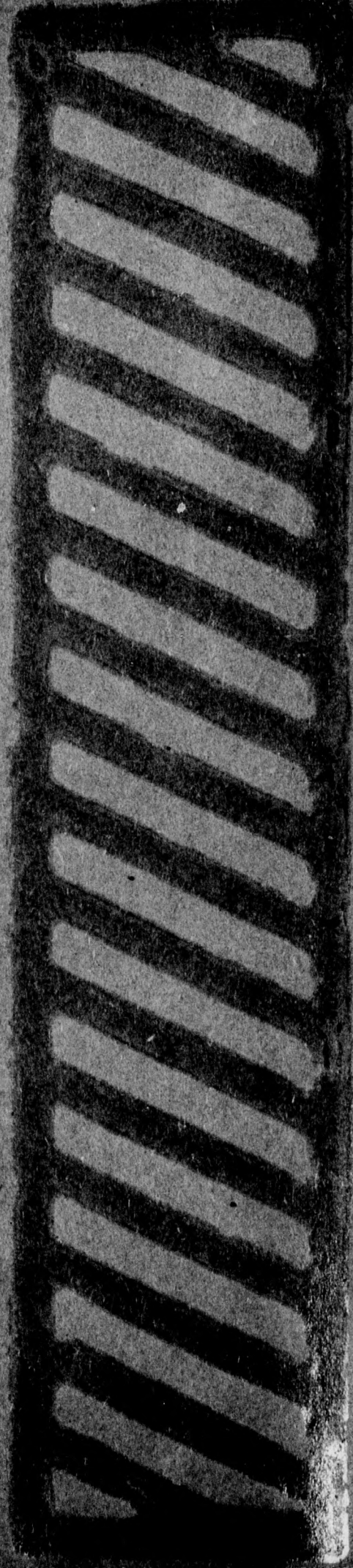
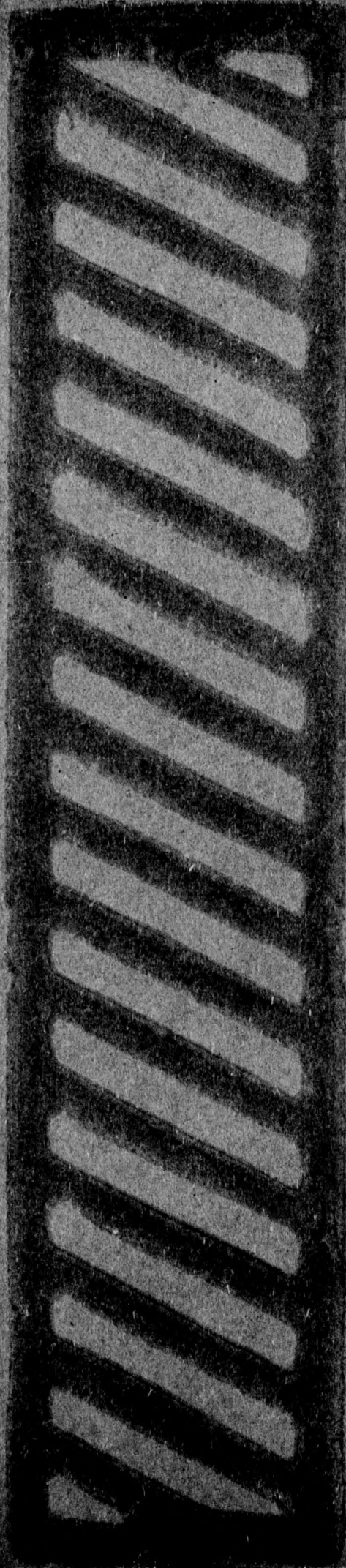
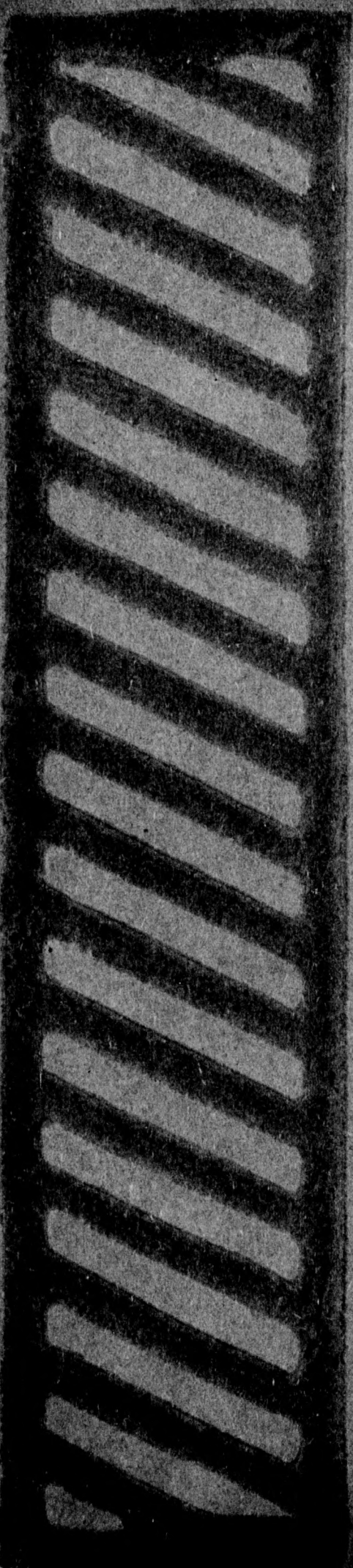
❖ PROGRAMME ❖

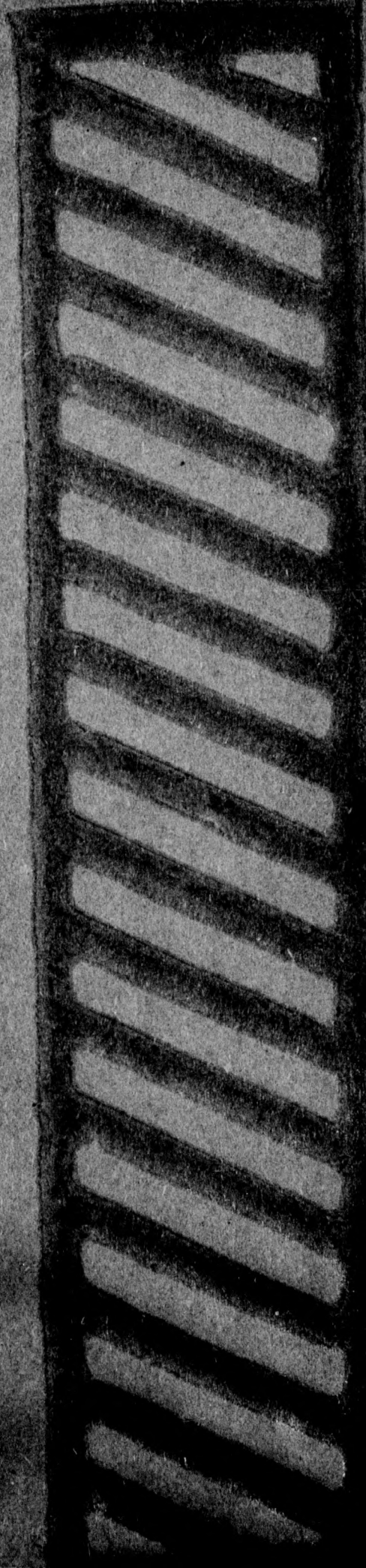
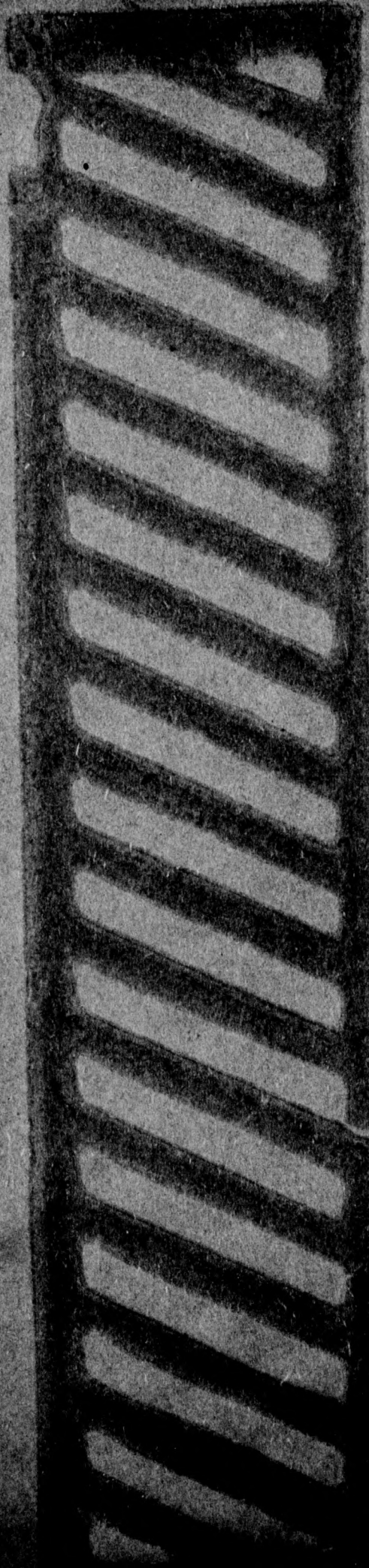
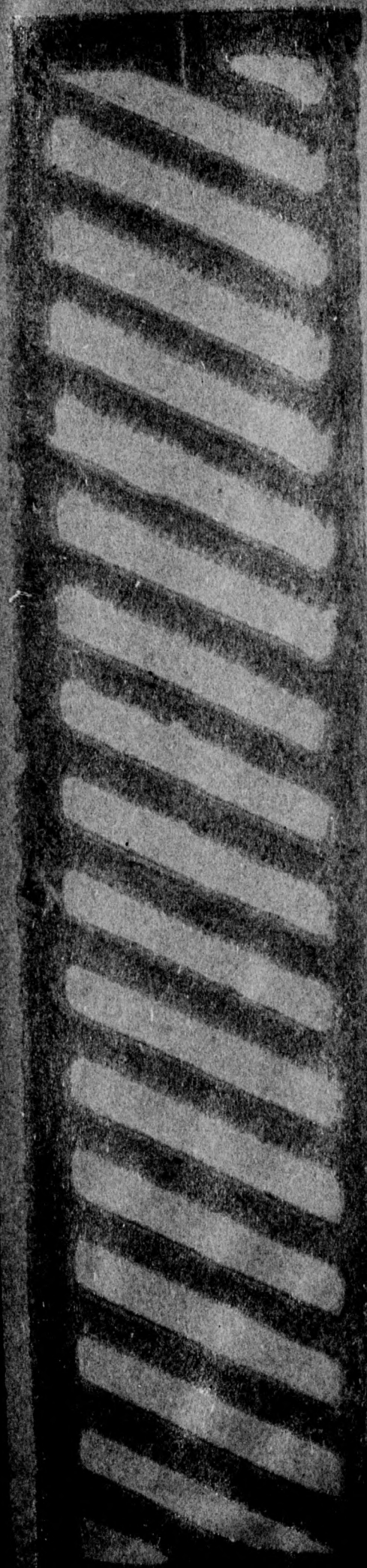
COMMENCING AT 7:15.

1. OVERTURE, "Flotte Bursche," *Suppe*
 2. GEMS FROM, "Doris," *Cellier*
Comprising "Shoulder to Shoulder," "Learn to Wait,"
"Honor bids me speed away," "The Jug of Beer," "So
fare Thee well," "Ye citizens of London."
 3. MARCH,
"Caprice on Hindoo Airs," *Sellenick*
 4. TROMBONE SOLO,
"Air and variations," *Voberon*
MR. ARTHUR PRYOR.
 5. REMEMBRANCE OF "TANNHAUSER,"
Wagner
 6. CAPRICE AFRICAINE,
"On the Plantation" *Puerner*
- PROGRAMME.**
Commencing at 9 o'clock, or immediately after
the Fireworks.
7. OVERTURE,
"Elisa e Claudio," *Donizetti*
 8. DIVERTISSEMENT HONGROISE, *Steenburgen*
 9. CORNET SOLO,
"Russian Fantasia," *Hartman*
MR. HERBERT CLARKE.
 10. VALSE, "Morning Journals," *Strauss*
 11. HUMORESQUE, "The Stag Party," *Sousa*
(Representing a party of gay students on a jolly night out,
singing the familiar songs and refrains common to such a
"happy-go-lucky" occasion).
 12. GRAND GALOP DE CONCERT,
"Inkerman," *Buggenhout*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH B. & W. LITHO. CO
17-19 ROSE ST., N. Y.





MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

SATURDAY, JULY 15, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "William Tell," *Rossini*
2. BALLET SUITE, "Feramors," *Rubenstein*
 - a. First dance of the Bayaderes.
 - b. Candle-light dance of the Bride of Cashmere.
 - c. Second dance of the Bayaderes.
3. VALSE, "Nymphs et Sylvain," *Bemberg*
Miss ELLA WERNIG.
4. MOSAIC, "Lohengrin," *Wagner*
5. ~~Trombone Quartette, "Good Night," Dudley Buck.~~
~~"Carnival of Venice," Paganini~~
~~M. S. H. H. H. H.~~
6. SUITE, "The Last Days of Pompeii," *Sousa*
 1. IN THE HOUSE OF BURBO AND STRATONICE.
 2. NYDIA, THE BLIND GIRL.
"Ye have a world of light
Where love in the loved rejoices,
But the blind girl's home is the House of Night
And its beings are empty voices."
 3. THE DESTRUCTION.
"At that moment, they felt the earth shake beneath
their feet; And so came the earthquake; And
so darkness once more fell upon the earth—In
the silence of the general sleep, Nydia rose gently;
'Oh, sacred sea! I hear thy voice invitingly—
Rest,—Rest,—Rest!'"..... Bulwer-Lytton.
7. a. Pasquinade, *Gottschalk*
b. Serenade Enfantine, *Bonnaud*
8. BASS SOLO,
"Out on the Deep," *Loehr*
Mr. EUGENE COWLES.
9. WALTZ, "Serenata," *Jaxone*
10. OVERTURE TO THE KING'S
LIEUTENANT, *Till*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

SATURDAY, JULY 15, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE, "Rienzi," *Wagner*
2. SUITE, "Cosi Noisette,"
(The Nutcracker,) *Tschaikowsky*
 - a. TREPACK, (Russian Dance,)
 - b. DANSE CHINOISE, (Chinese Dance,)
 - c. DANSE DES MERLITONS, (Dance of the Reeds.)
3.
 - a. SLUMBER SONG, *Hauser*
 - b. PETITE VAISE, "Flirtations," *Steck*
4. BASS SOLO,
Anvil Song from "Robin Hood," *De Koven*
MR. EUGENE COWLES.
5. GRAND GALOP DE CONCERT,
"Chase of the Lion," *Kolling*

PROGRAMME.

Commencing at 9 o'clock, or immediately after the
Fireworks.

6. OVERTURE, "Semiramide," *Rossini*
7. SAXAPHONE SOLO, "Elegie," *Reynaud*
Mr. E. A. LEFEBRE, accompanied by the FRENCH HORN
QUARTETTE, MESSRS. KOCH, WAGNER,
FRICKE and NAROTSKY.
8. "In a Clock Store," *Orth*
This composition ingeniously tells the story of an hour in a
clock store. The apprentice winds up the clocks. The dif-
ferent clocks begin to tick and the piece gradually develops
into a musical illustration of a clock store. Several clocks
strike the hour, the boy whistles a tune, the clock which con-
tains the chimes gradually runs slower and stops. The
apprentice winds the clocks up again and the chimes of a
miniature Scotch cathedral are heard. The cuckoo, the
alarm, and the other clocks strike the hour, the whole being
a faithful representation of the operations of the clocks.
9. VALSE, "Etoile Polaire," *Waldteufel*
10. SOPRANO SOLO, "Vilanelle," *Dellaqua*
Miss WERNIG.
11. SCENES AT A SPANISH
FANDANGO, *Desormes*
a. Sequedille, c. Andalusian Waltz,
b. Habanera, d. Jota Aragonese,
e. Zapateado.

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

SUNDAY, JULY 16, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE,
"The Flying Dutchman," *Wagner*
2. SUITE, "Peer Gynt," *Grieg*
a. Morning,
b. Asa's Death,
c. Peer Gynt Chased by the King
of the Mountains.
3. BASS SOLO, "Creole Love Song," *Buck*.
Mr. EUGENE COWLES.
4. COLLOCATION,
"Faust," (By request,) *Gounod*
(Embracing the Church Scene, "Kennesse," Flower Song,
"The Calf of Gold," "King of Thule," Chorus of Angels,
Chorus of Soldiers, etc.)
5. CORNET SOLO,
"Polka-Brillante," *Pares*
Mr. HERBERT CLARKE.
6. a. BERCEUSE, "Dodilinette," *Gounod*
b. SALON STÜCK, "Süsse Küsse," *Volstedt*
The German "Auf Wiederseh'n," punctuated by kisses.)
7. CLARINET SOLO,
"Scotch Fantasie," *Lazarus*
Mr. A. CERRILLO-STENGLER
8. HUMORESQUE, "The Stag Party," *Sousa*
(The typical songs of a party of jolly good fellows
on a "night out.")
9. SOPRANO SONGS,
a. "The Dear Blue Eyes," *Ries*
b. "'Twas April," *Novin*
Miss WERNIG.
10. DIVERTISSEMENT HONGROISE, *Steenburger*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

SUNDAY, JULY 16, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:30.

1. OVERTURE, "Bohemian Girl," *Balfe*
2. "PILGRIM'S CHORUS" AND
"EVENING STAR" ROMANCE
from "Tannhauser," *Wagner*
3. BASS SOLO, "She Alone
Charmeth my Sadness," *Gounod*
Mr. EUGENE COWLES.
4. BALLET MUSIC TO, "Hamlet" *Thomas*
a. Pas des Chasseurs,
b. La Freya,
c. Strette.
5. TROMBONE SOLO,
"Rocked in the Cradle of the Deep," *Knight*
Mr. ARTHUR PRYOR.
6. HUNGARIAN RHAPSODY No. 2. *Liszt*
7. a. BERCEUSE, "Clos ta Paupiere," *Gounod*
b. INTERMEZZO,
"The Silver Bells," *Rezchek*
8. HUMORESQUE, "Good-bye," *Sousa*
The members of the Band, smarting under an imagined unjust
criticism by their Leader, concludes to strike. The Oboe
first rises and plays a farewell number and leaves the stage.
Others follow, singly, or in pairs or groups, first playing some
sort of a familiar "Good-bye" air. Finding that the Leader
ignores their rebellion, simply beating time to their tunes,
and "saying nothing," they finally think better of it and
come marching in again to a familiar air, almost stumbling
over each other in their haste to resume their places on the
stand.
9. SOPRANO SOLO,
Valse: "Nymphs et Sylvain," *Bemberg*
Miss WERNIG.
10. THREE TYPICAL MARCHES,
a. GERMAN, "King Karl," *Unrath*
b. FRENCH, "Volunteer," *Metra*
c. AMERICAN,
"High School Cadets," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH O. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

MONDAY, JULY 17, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE,
"Margherite d' Anjou," *Meyerbeer*
2. MAGYAR DANCE, "La Tzigane," *Ganne*
3. VALSE LENTO, "Sylvia," *Delibes*
4. COLLOCATION, "Fauvette," *Messager*
5. MORCEAU,
"The Spanish Review," *Binding*
6. SYMPOSIA, *Bendix*
Comprising "Loin du Bal," "Flirtation," and "Love's Dream After the Ball."
7. CONCERT MAZURKA,
"Postal Tax," *Gatti*
8. a. CAPRICE, "Wasser Gigerl," *Komzak*
b. SALON STÜCK, "Banditti," *Hoffman*
9. FANTASIA, "Sous la Tente," *Lerous*
(Under the Tent.)
10. CURASSIER ATTAQUE, *Eilenberg*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

MONDAY, JULY 17, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:30.

1. OVERTURE, "Tannhauser," *Wagner*
2. GEMS FROM "Cavaleria Rusticana" *Mascagni*
3. PARAPHRASE, "Home, Sweet Home," *Nehl*
4. SONGS AND DANCES OF NORTHERN
EUROPE, *Kaprey*
Comprising the Danish National Hymn, a Song of the Ukraine, a March composed by Olga, Queen of Wurtemberg; "The Nightingale;" Mazurka from "The Life of the Czar;" a Danish Dance; a Russian Song by Princess Kotscho Bry; "The Red Sarafan;" "Cossaque," and the Russian Hymn.
5. CLARINET SOLO,
"Fantasia Pastoral," *Waterson*
MR. AUGUST CERILLO-STENGLER.
6. GEMS FROM THE WORKS OF
SULLIVAN, Compiled by *Winterbottom*
"The Martyr of Antioch," "Pirates of Penzance," "Pinafore," "Patience," "Princess Ida," "Iolanthe," "The Distant Shore."
7. PRELUDE,
"The Last Dream of the Virgin," *Massenet*
By Reed Section of Band only
8. VALSE, "Vision," *Waldteufel*
9. SYMPHONIC POEM,
"The Chariot Race," *Sousa*
10. DARKEY CAPRICE, "Zanzibar," *Gilder*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

TUESDAY, JULY 18, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. THE PRESIDENTIAL POLONAISE, *Sousa*
Written for and played on all state occasions at the
White House during the past five years.
2. OVERTURE, "Frau Meisterin," *Suppe*
3. CORNET SOLO, "The Lost Chord," *Sullivan*
Mr. HERBERT CLARKE.
4. GEMS from the Sacred and Secular
Works of *Mendelssohn*
Comprising fragments of the Overture,
"Midsummer Night's Dream."
5. BALLET MUSIC, "The Templars," *Littolf*
6. RHAPSODY ESPAÑOLE, *Chabrier*
7. COLLOCATION,
"The Huguenots," *Meyerbeer*
8. QUARTETTE FOR TROMBONES,
"Annie Laurie,"
Adapted from the arrangement by Dudley Buck.
9. PETITE VALSE, "Loin du Bal," *Gillet*
10. CAPRICE, "The Jolly Cadet," *Gilder*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

TUESDAY, JULY 18, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE, "Macheth," *Halton*
2. RUSSIAN CARRIAGE SONG, *Glinka*
3. VALSE, "Phantome," *Gungl*
4. KERMESSE DE ST. CLOUD, *Raeckel*
5. BALLET MUSIC, "Florida," *Pugni*
6. GALOP, "Song of the Storks," *Fahrbach*

PROGRAMME.

Commencing at 9:00, or immediately after the
Fireworks.

7. OVERTURE, "Pique Dame," *Suppe*
8. A COLLECTION OF THE ADMIRER
MELODIES OF *Gounod*
9. TROMBONE SOLO, "Olympic," *Voberon*
Mr. ARTHUR PRYOR.
10. FANTASIA, "Tannhäuser," *Wagner*
11. CAPRICE, "In a Clock Store," *Orth*
This composition ingeniously tells the story of an hour in a
clock store. The apprentice winds up the clocks. The dif-
ferent clocks begin to tick and the piece gradually develops
into a musical illustration of a clock store. Several clocks
strike the hour, the boy whistles a tune, the clock which con-
tains the chimes gradually runs slower and stops. The
apprentice winds the clocks up again and the chimes of a
miniature Scotch cathedral are heard. The cuckoo, the
alarm, and the other clocks strike the hour, the whole being
a faithful representation of the operations of the clocks.
12. MOORE'S MELODIES, Compiled by *Godfrey*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

WEDNESDAY, JULY 19, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "The Jolly Students," *Suppe*
(Founded on College Songs.)
2. BALLET MUSIC, "Rosamunde," *Schubert*
3. SONG, "Big Ben," *Pontet*
4. RUSTIC DANCE,
"Around the May Pole," *Reveire*
5. MOSAIC, "Lohengrin," *Wagner*
6. IDYL, "Sounds from Home," *Gungl*
7. COLLOCATION,
"Haddon Hall," *Sir Arthur Sullivan*
Embracing "The Grand Old Days of Yore," "When the Bud-
ding Bloom of May," "To-day it is a Festal Time," "Queen
of a Garden Bloomed a Rose," "Hoity Toity," "Bonny
Bridegroom Cometh," "First Impressions," and "To Thine
Own Heart be True."
8. VALSE, "Estuddantina," *Waldteufel*
9. MORCEAU DE GENIE,
"March Hindoo," *Sellenik*
10. MARCH, "The Great Republic," *Thiele*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

WEDNESDAY, JULY 19, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE, "Raymond," *Thomas*
2. AN EGYPTIAN PATROL, *Shantz*
3. SERENADE, *Raff*
4. CHARACTERISTIC PIECE,
"Dance of the Aborigines," *Le Thiere*
5. VALSE, "Chinese Lanterns," *Jaxone*
6. DARKEY CAPRICE,
"On the Plantation," *Puerner*

PROGRAMME.

Commencing at 9 o'clock, or immediately after the
Fireworks.

7. INVOCATION TO BATTLE, (Rienzi) *Wagner*
8. SAXOPHONE SOLO,
"Resurrection," *Harry Rowe Shelley*
Mr. E. A. LEFEBRE.
9. IDYL, "The Mill in the Forest," *Eilenberg*
10. RUSSIAN DANCE, "La Czarine," *Ganne*
11. a. CHINESE PATROL, *Fliege*
b. HYMN, "Beulah Land," *Sweeney*
12. MARCH, "Flirtation," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH G. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

THURSDAY, JULY 20, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Le Trompète," *Bazin*
2. IDYL, "Monastery Bells," *Lefure-Wely*
3. EXCERPTS FROM "Elaine," *Bemberg*
Comprising fragments of Overture, "True Love is Pure,"
"Chorus of Pedlars and Warriors," "Oh, Lovely Night,"
"Courage, My Poor Child" (The hermit's song), "Soul
Sublime" (Lancelot's Air).
4. DUET FOR FLUTE AND CLARINET,
"Lo, Here the Gentle Lark," *Bishop*
Messrs. WADSWORTH and STENGLER.
5. POLISH DANCE, No. 1, *Scharwenka*
6. MORCEAU, "Bal D' Enfants," *Jaxone*
7. a. SALON STÜCK, "Traum-Glück," *Lange*
b. CAPRICE, "La Belle Creole," *Herman*
8. MUSICAL SCENES FROM
"Switzerland," *Langey*
9. GEMS FROM THE OPERAS OF *Verdi*
10. MARCH,
"Wiener Chic—Wiener Schan," *Komzak*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

THURSDAY, JULY 20, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. OVERTURE,
"Merry Wives of Windsor," *Nicolai*
2. SPANISH DANCE,
"La Poloma" (The Dove), *Xradier*
3. TORCH-LIGHT DANCE,
From the Music to Henry VIII., *Germane*
Composed for the production at the Lyceum Theatre,
London, January, 1893.
4. CORNET SOLO, "The Water Lily," *Clement*
Mr. HERBERT CLARKE.
5. MOSAIC, from "Wang," *Morse*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

6. OVERTURE, "Maritana," *Wallace*
7. PASQUINADE, *Gottschalk*
8. BALLET MUSIC, "William Tell," *Rossini*
9. CORNET SOLO, "The Holy City," *Adam*
Mr. ALBERT BODE.
10. SCENES HISTORICAL,
"Sheridan's Ride," *Sousa*
a. Waiting for the Bugle,
b. The Attack,
c. The Death of Thoburn,
d. The Coming of Sheridan,
e. The Apotheosis.
11. GALOP DE CONCERT,
"The Chase of the Lion," *Kolling*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

FRIDAY, JULY 21, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Barber of Seville," *Rossini*
2. INTERMEZZO,
"Over the Snow to Moscow," *Loetz*
(With Sleigh Bell Accompaniment.)
3. SCENES PITTORESQUE, *Massenet*
a. Tempo de Marcia,
b. Air de Ballet,
c. The Angelus.
4. FLUTE SOLO,
"Witches' Dance," *Paganini*
MR. FRANK WADSWORTH.
5. ALBUM LEAF, (by request) *Wagner*
6. INTERMEZZO, from Ballet "Naila," *Delibes*
7. CORNET SOLO, "Arbuckleian," *Hartman*
MR. HERBERT CLARKE.
8. VALSE, "New Vienna," *Strauss*
9. MOSAIC, from "Rienzi," *Wagner*
10. March, "Batavaria," *Komzak*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

FRIDAY, JULY 21, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. TORCH-LIGHT DANCE in *B flat*, *Meyerbeer*
2. COURT DANCE, "Princess May," *Kottau*
(First time in America.)
3. COLLOCATION, "Stradella," *Flotow*
4. TROMBONE SOLO,
"Comin' thro' the Rye," *Ennis*
MR. ARTHUR PRYOR.
5. BARN DANCE, "Happy Darkeys," *Perdue*

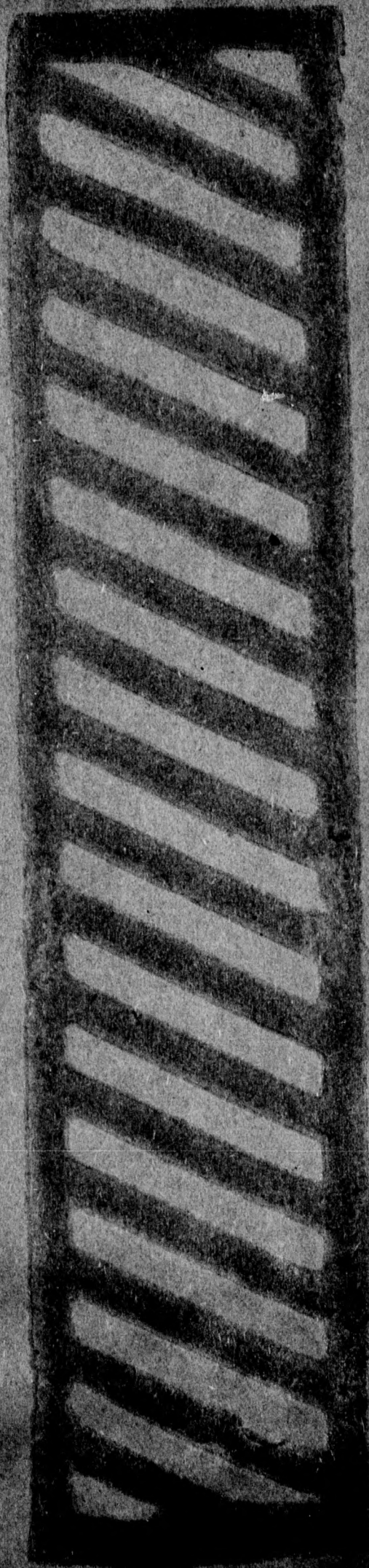
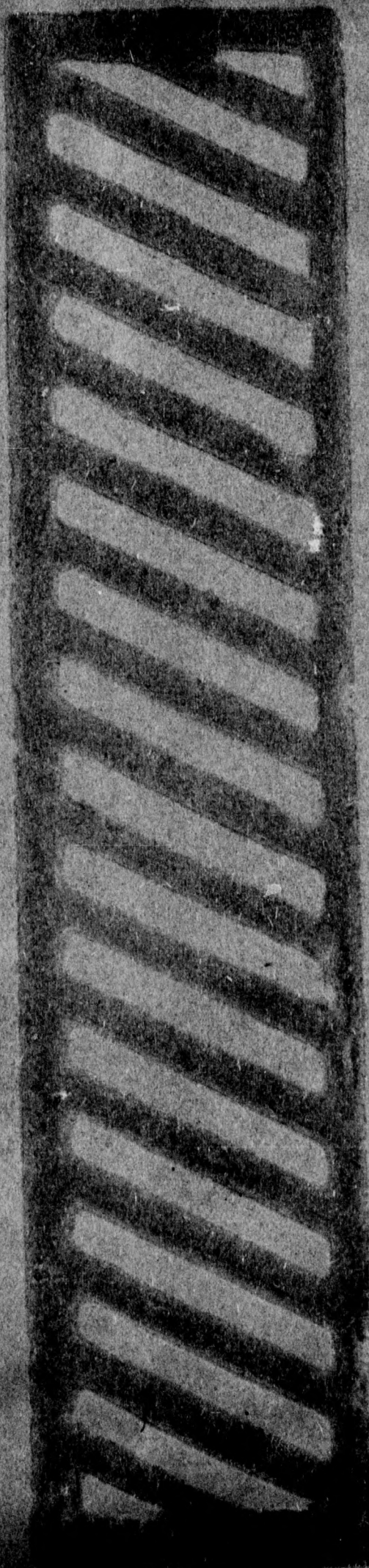
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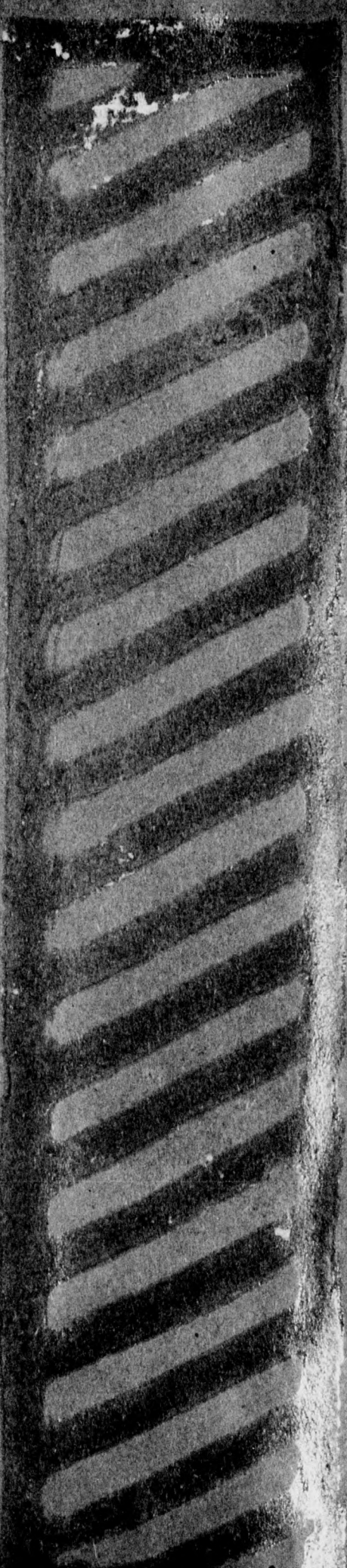
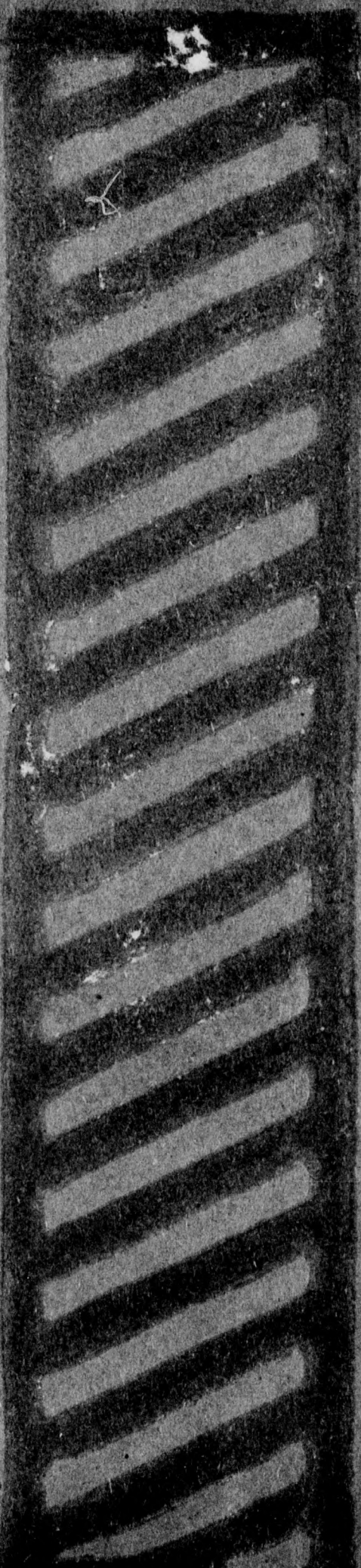
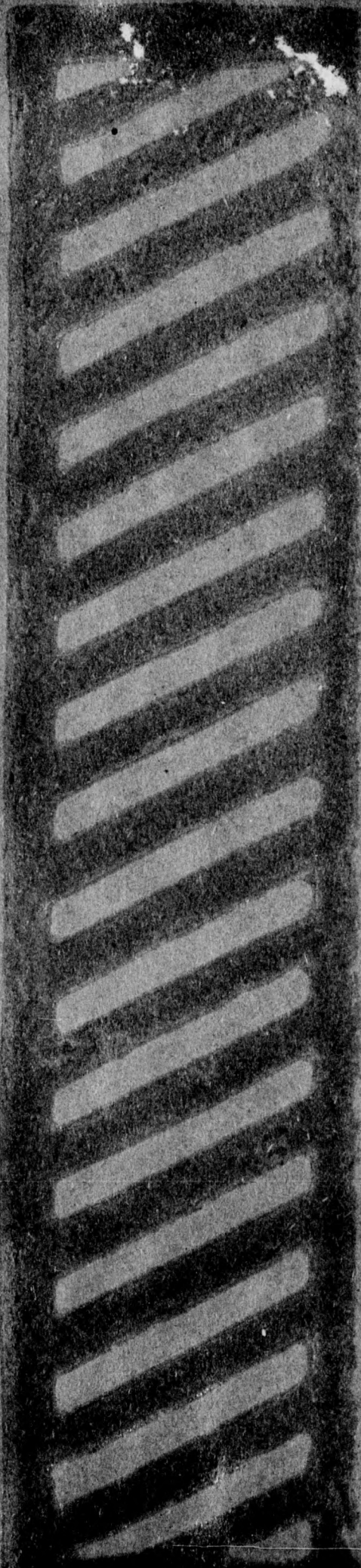
Commencing at 9:00, or immediately after the
Fireworks.

6. OVERTURE, "Zampa," *Herold*
7. BALLET MUSIC, "William Tell," *Rossini*
8. a. NOCTURNE,
from "The Trumpeter of Sackingen," *Nessler*
b. FANFARE,
"La Retraite Militaire," *Lefebure-Wely*
9. MOSAIC, "Traviata," *Verdi*
10. AN APACHE SCALP DANCE,
adapted by *Sousa*
This number was given Mr. Sousa by a gentleman who lived among the Apaches, and who described the dance as follows:
"The Apaches place a pole in the centre of a plaza, on the upper end of which is fastened a human scalp, decorated with colored ribbons, paper, etc. Around the base of the pole are squatted the squaws, who keep up the rhythm of the dance by rubbing with a corn-cob a sort of tom-tom, made of clay baked in the sun and covered with skin. The bucks join hands and begin dancing in a circle, chanting the words, 'Ma-Ma-Ma-Mine Ga-Ga' to the above melody. After dancing in this manner for a short time they go to another plaza, repeating the ceremony, changing again and again until they are out of sight."
11. PARAPHRASE
ON AN OLD DANCE TUNE, *Stasny*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH 5 & W. LITHO. CO.
17-19, ROSE ST., N. Y.





MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

MONDAY, JULY 24, 1893.

PROGRAMME

COMMENCING AT 3:30.

1. OVERTURE, "Zanetta," *Auber*
2. COLLOCATION, "The Masked Ball," *Verdi*
3. A SPRING SERENADE, "Aubade Puntaniere," *Lacome*
4. VALSE, "Beautiful Blue Danube," *Strauss*
(By Request.)
5. CAPRICE, "Cosatschok," *Waldorf*
6. EUPHONIUM SOLO—Denertimento—"Polinto," *Perolini*
MR. MICHELE RAFFAYOLO.
7. MOSAIC, "Freichütz," *Weber*
8. a SONG, "For All Eternity," *Mascheroni*
b MINUET, *Boccherini*
9. SCENE AND CABALETTA, "Ernani," *Verdi*
10. MARCH, "Columbian Guards," *Brooke*

. . . PAIN'S . . .
Siege of Vicksburg,
—AND—
Grand Fireworks,

Every Evening except Sunday and Monday.

MANHATTAN BEACH

SOUSA'S GRAND CONCERTS.

MONDAY, JULY 24, 1893.

PROGRAMME

COMMENCING AT 7:30.

1. MARCHE NUPTIALE, *Warenford*
Dedicated by special permission to His Royal Highness, the Duke of York, K. G., and Her Serene Highness Princess Victoria Mary of Teck
(First time in America.)
2. COLLOCATION, "Haddon Hall," *Sir Arthur Sullivan*
Embracing "The Grand Old Days of Yore," "When the Budding Bloom of May," "To-day it is a Festal Time," "Queen of a Garden Bloomed a Rose," "Hoity Toity," "Bonny Bridegroom Cometh," "First Impressions," and "To Thine Own Heart be True."
3. A DANCE OF ANDALUSIA, *Ascher*
4. IDYL, "On the Alps," *Gungl*
5. GEMS FROM "Martha," *Flotow*
6. REVERIE, "Nymphalin," *Sousa*
"But presently soft music was heard floating along, something like the sound we hear on a still night. Then forth issued the fairies—ghost-like and shadowy, floated on that shape through the abyss of time, governing the world with an unquestioned and noiseless sway."
Pilgrims of the Rhine.
7. OFFENBACHIANA, *Conradi*
8. VALSE, "Little Sailors," *Crowe*
9. "A RIDE IN A RUSSIAN DROSKI," *Glenka*
10. MARCH, "Mother Hubbard," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH J. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

THURSDAY EVENING, JUNE 7th

BALL ROOM NIGHT

1. INTRODUCTION AND PRINCIPAL NUMBERS OF THE BALLET—"Excelsior," *Moreno*
2. (a) MAZOURKA Op. 31 *Chopin*
(b) WALTZ Op. 64 *Chopin*
3. CONTRA DANCE—"The Arkansaw Traveler" *Volkeler*
4. BALL ROOM SCENE—"Ballo in Maschera," *Verdi*
5. SERPENTINE DANCE *Tobani*

INTERMISSION
PART II

6. INTERMEZZO
(a) "Love's Dream After the Ball," *Czibulka*
(b) "Flirtation," *Steck*
7. (a) CHINESE DANCE FROM—"The Nutcracker," *Tschaikowski*
(b) SECOND DANCE OF THE BAYADERES, FROM—"Femors," *Rubinstein*
8. VALSE—"Juristen Ball," *Strauss*
9. SPANISH DANCE—"La Paloma," *Vradier*
10. NURSERY SONGS AND DANCE IN MARCH FORM *Sousa*

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

WEDNESDAY, JULY 26, 1893.

Programme.

COMMENCING AT 3:30.

1. OVERTURE, "Poet and Peasant," *Suppe*
2. MOSAIC, "The Four Children of Hamon," *Balfe*
This opera was written by BALFE, especially for the Opera Comique at Paris, and was very successful.
3. PICCOLO SOLO, "Colihu," *Demare*
4. GEMS FROM "The Mascot," *Audran*
5. a. MINUET, *B flat* *Paderewski*
b. COURT DANCE, "Princess May," *Kottauin*
6. GRANDE VALSE,
"Tales from the Champagnes," *Ignaz Briill*
7. "The Stonebreakers and Lottie Collins," *Kling*
8. PETITE CAPRICE, "Vlaarische," *Peter Benoit*
9. CUJUS ANIMA, From "Stabat Mater," *Rossini*
10. GRAND GALOP, "Curassier Attague," *Eilenberg*

. . . PAIN'S . . .
Siege of Vicksburg,
 — AND —
Grand Fireworks,
 Every Evening except Sunday and Monday.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

WEDNESDAY, JULY 26, 1893.

Programme.

COMMENCING AT 7:15.

1. MARCH, Op. 51, *Schubert*
2. SONGS WITHOUT WORDS, a. Op. 48, } *Mendelssohn*
b. Op. 30, }
3. MARES DANCE, from German's "Henry VIII."
adapted by *Godfrey*
4. DUET FOR CORNETS, "Parce-Parla," *Reuland*
Messrs. BODE and CLARKE.
5. SECOND DANCE OF THE BAVADERES,
(Feramois) *Rubinstein*

PROGRAMME.

Commencing at 9:00, or immediately after the
Fireworks.

6. CORONATION MARCH, "Le Prophete," *Meyerbeer*
7. GEMS FROM "Der Vogelhandler," *Zeller*
8. THE ANGEL'S SERENADE, *Braga*
9. MUSICAL ODDITY, A Popular Flower-Song
of China, adapted by *Sousa*
10. MORCEAU DE GENRE,
"Kermesse de St. Cloud," *Raeckel*
11. MOSAIC, "Falka," *Chassaigne*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH B. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH

.....
SOUSA'S GRAND CONCERTS.
THURSDAY, JULY 27, 1893.

❖ PROGRAMME ❖

COMMENCING AT 3:30.

1. OVERTURE, "Semiramide," *Kossini*
2. INVOCATION AND BATTLE SCENE
FROM "Rienzi," *Wagner*
3. BALLET SUITE, "Rosamunde," *Schubert*
4. a. NOCTURNE,
"The Trumpeter of Sackingen," *Nessler*
Obligato by MR. ALBERT BODE.
b. A DANCE OF TRINIDAD, "Bamboula," *Giraud*
5. PARAPHRASE, "Lorlei," *Nesvadba*
6. SOPRANO SOLO,
Aria from "Sonnambula," *Donizetti*
Mlle. MARCELLA LINDH.
7. HUNGARIAN RHAPSODY No. 2, *Liszt*
8. INTERMEZZO, "Silver Bells," *Resczek*
9. OFFENBACHIANA, Gems from Offenbach's Operas
10. GRAND GALOP DE CONCERT, *Kolling*

..... **PAIN'S**
Siege of Vicksburg,
 — AND —
Grand Fireworks,

Every Evening except Sunday and Monday.

MANHATTAN BEACH

.....
SOUSA'S GRAND CONCERTS.
THURSDAY, JULY 27, 1893.

❖ PROGRAMME ❖

COMMENCING AT 7:15.

1. MARCH GERMANIA,
Introducing the "Wacht am Rhine," *Zikoff*
2. OVERTURE, "Raymond," *Thomas*
3. a. SLUMBER SONG,
Oboe, MR. ROBT. MESSINGER. *Hauser*
b. SERENADE ENFANTINE, *Bonnaud*
4. "Mill in the Forest," *Eilenberg*
5. DANSE AFRICAINE, "Happy Darkeys," *Perdou*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
 the Fireworks.

6. SUITE, "Così Noisette," *Tchaikowsky*
a. Trepak,
b. Danse Chinoise,
c. Danse de Merlions.
7. MOSAIC, "Lohengrin," *Wagner*
8. SOPRANO SOLO, Aria from "Lucia," *Donizetti*
Mlle MARCELLA LINDH.
9. a. Cradle Song,
Dedicated to the Composer's own child. *Gounod*
b. Pasquinade, *Gottschalk*
10. "Tinkers' Chorus," "Oh, Promise Me,"
and "Finale," from Robin Hood, *De Koven*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.,
 17-19 ROSE ST., N. Y.

MANHATTAN BEACH.

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Sousa's • Grand • Concerts.

FRIDAY, JULY 28, 1893.

Programme.

COMMENCING AT 3:30.

1. OVERTURE, "La Macarena," *Behr*
2. BALLET MUSIC, (complete) "Masaniello," *Auber*
3. a. SLUMBER SONG, *Schuman*
b. MEXICAN DANCE, "Poloma Blanca," *Hernanes*
4. "JOURS DE MON ENFANCE," Isabella's Air,
from "Le Prê le Clercs," *Herold*
Petite Clarinet Obligato, Mr. JOSEPH LECALLE.
5. A COLLECTION OF THE MOST ADMIRABLE
SONGS OF *Tosti*
6. DIVERTISSEMENT HONGROISE, *Steenbrugen*
7. a. PRELUDE, "Last Dream of the Virgin," *Massenet*
b. ENTR' ACTE GAVOTTE, *Gillet*
8. QUARTETTE FOR TROMBONES,
"The Tiefer Keller," *Wettman*
Messrs. KOCH, PRYOR, LYONS and WILLIAMS.
9. "A CONTEST," *Godfrey*
10. MARCH CAPRICE, "Wasser Gigerl," *Komzak*

. . . PAIN'S . . .
Siege of Vicksburg,

— AND —

Grand Fireworks,

Every Evening except Sunday and Monday.

MANHATTAN BEACH.

••♦♦•

Sousa's • Grand • Concerts.

FRIDAY, JULY 28, 1893.

Programme.

COMMENCING AT 7:15.

1. MOSAIC, "Orpheus and Eurydice," *Offenbach*
2. ENTRE ACTE, "La Colombe," *Gounod*
3. CAPRICE, "The Little Drummer," *Kapfey*
4. MORCEAU, "Japanese Dance," *Baker*
5. GRAND GALOP, "Infernal," *Keler-Bela*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

6. OVERTURE, "Mirella," *Gounod*
7. PRELUDE AND SICILIANNA,
"Cavalleria Rusticana," *Mascagni*
8. MOSAIC, "Rip Van Winkle," *Planquet*
9. VALSE, "Mia Cara," *Bucolossi*
10. CZARDAS,
Founded on an Old Hungarian Theme, *Braham*
11. "PEER GYNT CHASED BY THE KING
OF THE MOUNTAINS," (from Suite) *Grieg*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.,
17-19 ROSE ST., N. Y.

MANHATTAN BEACH.

••♦♦••

Sousa's • Grand • Concerts.

SATURDAY, JULY 29, 1893.

Programme.

COMMENCING AT 3:30.

1. OVERTURE, "Son and Stranger," *Mendelssohn*
2. SCENES AT A SPANISH FANDANGO, *Desormes*
 - a. Sequedilla, e. Andalusian Waltz,
 - b. Habanera, d. Jota Aragonese,
 - e. Zapateado.
3. a. BERCEUSE, "Dadelinette," *Gounod*
b. ENT' ACTE GAVOTTE, *Gillet*
4. BARITONE SOLO,
"My Sweetheart, when a Boy," *Morgan*
Mr. GRAHAM REED.
5. PANDEAN PASTORAL, *Schriener*
(For the Clarinet Section only.)
6. "AN ECHO FROM THE WAGNER THEATRE
AT BAYREUTH," *Val Hamm*
7. GEMS FROM "Olivette," *Audran*
Embracing "The Farandole," "Oh, my Father," "First Love,"
"Darling, Good Night," "The Yacht and the Brig," "Nearest
and Dearest," "The Torpedo and the Whale," "Where
Balmy Garlic Scents the Air," "Laughing Quartette," and
"Marriage Bells."
8. SOPRANO SONG FROM GALATEA, *Massi*
Signorina NICE MORESKA,
(Prima Donna from La Scala, Milan.)
9. COURT DANCE, "Princess May," *Kottau*
10. VIENESE MARCH, "Wasser Gigerl," *Komzak*

. . . PAIN'S . . . Siege of Vicksburg,

— AND —

Grand Fireworks,

Every Evening except Sunday and Monday.

MANHATTAN BEACH.

••♦♦••

Sousa's • Grand • Concerts.

SATURDAY, JULY 29, 1893.

Programme.

COMMENCING AT 7:15.

1. MOSAIC, "Freischütz," *Weber*
2. SALON STÜCK, "Traum-Glück," *Lange*
3. BALLET MUSIC, "Gustavus III.," *Auber*
4. BARITONE SOLO, a. "Still as the Night," *Bohn*
b. "My Love has Come," *Marziales*
Mr. GRAHAM REED.
5. GEMS FROM "Martha," *Flotow*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

6. CAPRICE, "The Jolly Cadet," *Gilder*
7. HUNGARIAN RHAPSODY No. 2, *Liszt*
8. VALSE LENTO, "Sylvia," *Delibes*
9. a. INTERMEZZO, "Silver Bells," *Recke*
b. CHANT ARABE, "Aux bords du Sebeau," *Sellenick*
10. SOPRANO ARIA, Jewel Song from "Faust," *Gounod*
Signorina NICE MORESKA.
11. COLLOCATION on Folk Songs of Germany, *Hartman*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

WEDNESDAY, AUGUST 2, 1893.

Programme.

COMMENCING AT 3:30.

1. OVERTURE, "Il Conte D' Essex," *Mercadante*
2. MOSAIC, "Boccaccio," *Suppe*
3. "KERMESSE DE ST. CLOUD," *Roeckel*
4. SAXOPHONE SOLO, "Chant Relegious," *Dermersman*
Mr. E. A. LEFEBRE.
5. EXCERPTS FROM "La Fille du Pharon," *Pugni*
6. MARCH, "Turque," *Mozart*
7. COLLOCATION, "Marigold," *Vasseur*
8. SERENADE FOR FLUTE AND FRENCH HORN, *Tittl*
Messrs. WADSWORTH and KOCH.
9. MORCEAU DE GENRE, "Danse de Cosaques," *Michiels*
10. MARCH, "Semper Fidelis," *Sousa*

. . . PAIN'S . . .
Siege of Vicksburg,
— AND —
Grand Fireworks,
Every Evening except Sunday and Monday.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

WEDNESDAY, AUGUST 2, 1893.

Programme.

COMMENCING AT 7:15.

1. OVERTURE, "Freischütz," *Weber*
2. MOSAIC, "Traviata," *Verdi*
3. VALSE, "Autograph," *Warren*
4. RUSSIAN NATIONAL DANCE, *Waldorf*
5. MUSIC HALL CAPRICE, "Arriet and 'Arriet," *Chevalier*

PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

6. OVERTURE, "La Macarena," *Behr*
7. PRELUDE AND SICILIANNA, *Mascagni*
8. MORCEAU, "Bal d' Enfants," *Saxone*
9. CANTIQUE DE NOEL, *Adam*
Mr. ALBERT BODE.
10. HUMORESQUE, "The Stag Party," *Sousa*
(Representing a party of gay students on a jolly night out,
singing the familiar songs and refrains common to such a
"happy-go-lucky" occasion).
11. GALOP, "The Noisy Johnnie," *Pulchard*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.
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MANHATTAN BEACH.

Sousa's Grand Concerts.

THURSDAY, AUGUST 3, 1893.

Programme.

COMMENCING AT 3:30.

1. OVERTURE. "Pygmalion and Galatea," *Suppe*
2. THEME. "A Little Bird came Flying,"
German Volkslied, *Siegfried Ochs*
Treated in the style of Bach, Haydn, Mozart, Strauss,
Verdi, Gounod, Wagner, Beethoven, Brahms,
Mendelssohn and Meyerbeer.
3. a. MAGYAR DANCE. "La Tzigane," *Gaune*
b. PETITE VALSE. "Loin du Bal," *Gillet*
4. DUET FOR TWO CORNETS. "The Rivals," *Golfrey*
Messrs. Bode and Clarke
5. TWO NUMBERS FROM THE "Peer Gynt," SUITE *Grieg*
a. Asa's Death.
b. Peer Gynt, in the Hall of the King of the
Mountains.
6. QUARTETTE FOR TROMBONES. "Good Night," *Buck*
Messrs. Kock, Pryor, Lyons and Williams.
7. GEMS FROM THE WORKS OF *Mendelssohn*
Embracing "Fragment of Midsummer Nights' Dream," "Pil-
grim's March," from Italian Symphony, "I am a Roamer,"
"Jerusalem, thou that Killest the Prophets," "I will Sing of
thy great Mercies" (St. Paul), "Fragments of Scotch Sym-
phony," and "I would that my Love."
8. MORCEAU DE GENE. "Vlaamsche Volksmarsch," *Benoit*
9. CHARACTERISTIC PIECE. "Dance of the Aborigines," *Le Thier*
10. OVERTURE. "Zampa," *Herold*

. . . PAIN'S . . .
Siege of Vicksburg,
— AND —
Grand Fireworks,
Every Evening except Sunday and Monday.

MANHATTAN BEACH.

Sousa's Grand Concerts.

THURSDAY, AUGUST 3, 1893.

Programme.

COMMENCING AT 7:15.

1. WEDDING MARCH. "Midsummer Nights'
Dream," *Mendelssohn*
2. OVERTURE. "Bohemian Girl," *Balfe*
3. SECOND DANCE OF THE BAVADERES,
(Fetters), *Rubinstein*
4. "AN ECHO FROM BAYREUTH," *Val Hamm*
5. "WASSER GIGERL," *Komzak*

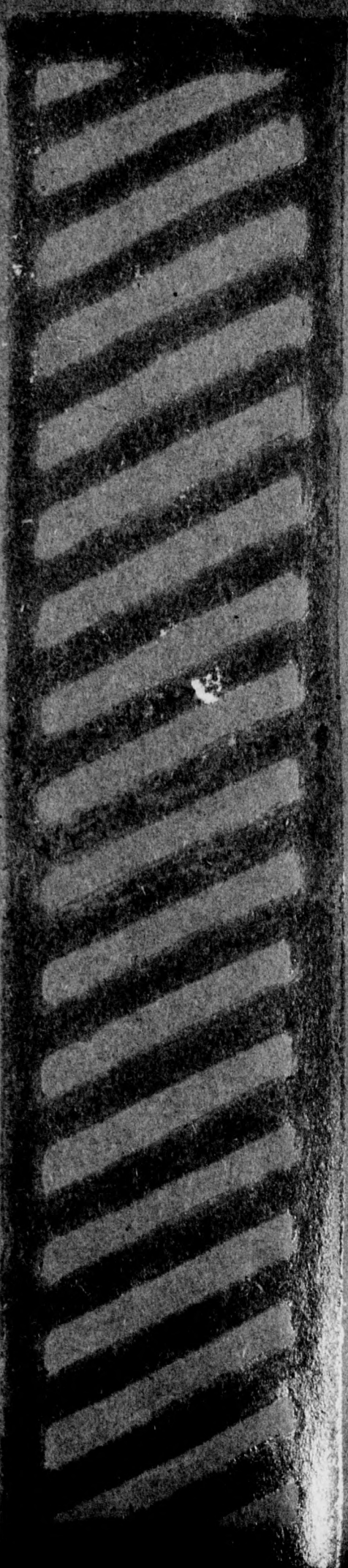
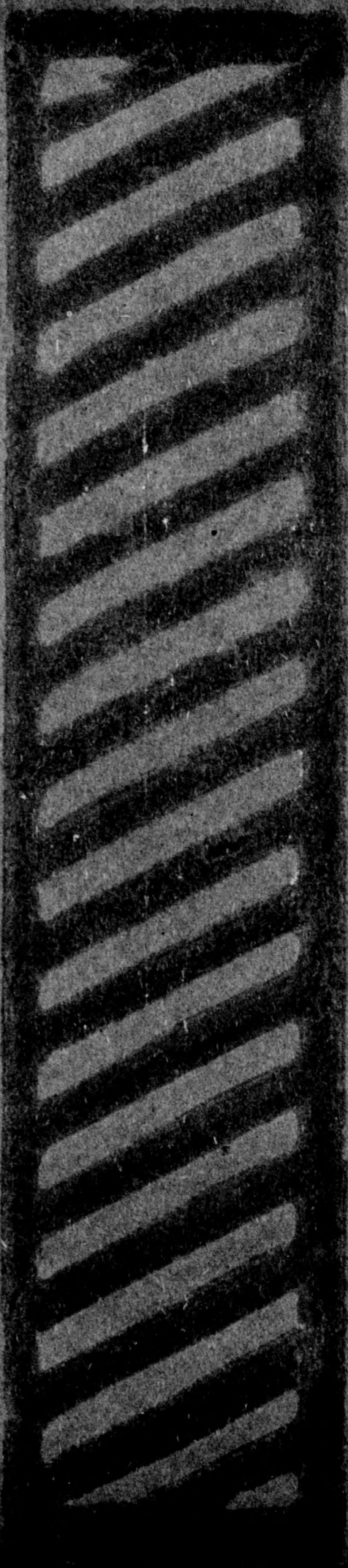
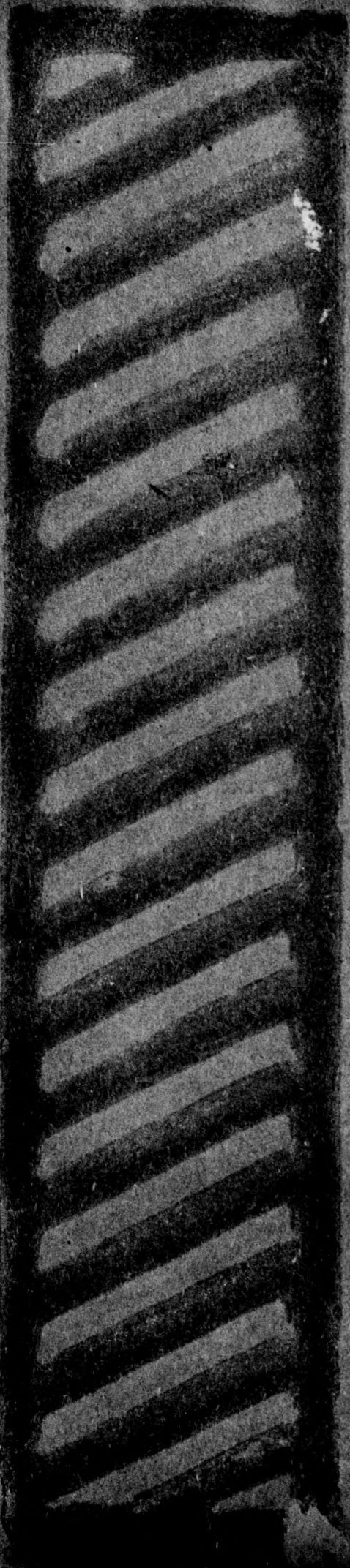
PROGRAMME.

Commencing at 9 o'clock, or immediately after
the Fireworks.

6. OVERTURE. "Maritana," *Wallace*
7. BALLET MUSIC TO "Hamlet," *Thomas*
a. Pas des Chasseurs,
b. La Freya,
c. Strette.
8. a. SLUMBER SONG, *Gounod*
b. MINUET, B flat *Paderewski*
9. CAPRICE. "In a Clock Store," (by request,) *Orth*
This composition ingeniously tells the story of an hour in a
clock store. The apprentice winds up the clocks. The dif-
ferent clocks begin to tick and the piece gradually develops
into a musical illustration of a clock store. Several clocks
strike the hour, the boy whistles a tune, the clock which con-
tains the chimes gradually runs slower and stops. The
apprentice winds the clocks up again and the chimes of a
miniature Scotch cathedral are heard. The cuckoo, the
alarm, and the other clocks strike the hour, the whole being
a faithful representation of the operations of the clocks.
10. GEMS FROM "Martha," *Flotow*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH B. & W. LITHO. CO.
17-19 ROSE ST., N. Y.



CORRECTION



THE FOLLOWING PAGE (S)
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Manhattan Beach

MANHATTAN BEACH
HOTEL,
ORIENTAL
HOTEL.



Grand Concerts
· SOUSA'S · CONCERT · BAND

AFTERNOON & EVENING.

MANHATTAN BEACH.

Sousa's Grand Concerts.

FRIDAY, AUGUST 18, 1893.

FOUR FESTIVAL DAYS.

Programme.

COMMENCING AT 3:30.

1. OVERTURE, "Rienzi," *Wagner*
2. SUITE, "Peer Gynt," *Grieg*
a. Asa's Death,
b. Peer Gynt Chased by the King of the Mountains.
3. ROMANZA FOR TENOR, "Martha," *Flotow*
Signor FERNANDO MICHELENA.
4. PRELUDE AND SICILIANA, "Cavaleria Rusticana," *Mascagni*
5. CORNET SOLO, "Nocturne," *Chopin*
MR. HERBERT CLARKE.
6. a. SERENADE, *Schubert*
b. INTERMEZZO, "The Silver Bells," *Rezcheck*
7. SOPRANO SOLO, "L'estasi Valse," *Arditi*
Signorina NICE MORESKA.
8. a. "IN CAIRO STREET, MIDWAY PLAISANCE," *Sellinick*
b. MINUET, OPUS 14, *Padereuski*
9. DUET, "The Pilgrims," (Martha) *Flotow*
Signor MICHELENA and HEIT BEHRENS.
10. CONCERT VALSE, "Fairy Voices," *Crowe*

. . . PAIN'S . . .
Siege of Vicksburg,
AND Grand Fireworks,
Every Evening except Sunday and Monday.

MANHATTAN BEACH.

Sousa's Grand Concerts.

FRIDAY, AUGUST 18, 1893.

FOUR FESTIVAL DAYS.

Programme.

COMMENCING AT 7:00.

1. OVERTURE, "Maritana," *Wallace*
2. a. HARLEQUIN'S SERENADE TO "COLUMBINE," *Massenet*
(from Romance of a Harlequin.)
b. PETITE VALSE, "Flirtation," *Steck*
3. CONTRALTO SOLO, "Flower Song," (Faust) *Gounod*
MISS JENNIE DICKERSON.
4. CAPRICE, "The Jolly Blacksmith," *Suckley*
5. FINALE TO "William Tell," *Rossini*

PROGRAMME.

Commencing at 9 o'clock, or immediately after the Fireworks.

6. OVERTURE, "Bohemian Girl," *Balfe*
7. BASS SOLO, "Marriage of Figaro," *Mozart*
MR. CONRAD BEHRENS.
8. MOSAIC, "Lohengrin," *Wagner*
9. LARGO, *Handel*
10. HUMORESQUE, "The Stag Party," *Sousa*

11. QUARTETTE, "Good Night," (Martha) *Flotow*
Signorina MORESKA, MISS DICKERSON, Signor MICHELENA
and HEIT BEHRENS.

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

NEW YORK TRAINS.

FROM EAST 34th STREET, N. Y., and LONG ISLAND CITY.

LEAVE NEW YORK daily (except Sundays) 6.20, 7.20, 8.40, 10.00, 11.00 a.m.; 12.30, 1.30, 2.40, (Express), 3.40 (Express), 4.40 (Express), 5.40 (Express), 6.00, 6.30, 7.00, 7.30, 8.00, 8.30, 9.00, 9.30, 11.00 p.m. Sundays, 8.40, 10.10, 11.10 a.m.; 12.10, 1.10 (Express), 1.40, 4.10 (Express), 2.40, 3.10 (Express), 3.40, 4.10 (Express), 4.40, 4.50, 5.40, 6.00, 6.40, 7.00, 7.40, 8.00, 8.40, 9.00, 9.40, 11.00 p.m. Additional trains on Saturdays only, 12.00, 13.00, 14.00, 5.00 p.m.

RETURNING.

LEAVE MANHATTAN BEACH daily (except Sundays) 6.30, 7.40, 8.40, 10.00, 11.10 a.m.; 12.10, 1.40, 2.40, 3.40, 4.40, 5.40, 6.40, 7.10, 7.40, 8.10 (Express), 8.40 (Express), 9.10, 9.40 (Express), 10.10, 10.40 (Express), p.m. Sundays, 8.00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 4.20, 3.10, 4.30, 4.10, 4.40, 5.10, 5.40, 6.10, 6.40 (Express), 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40 (Express), 10.10, 10.50 p.m. Additional trains on Saturdays, 13.10, 14.10, 15.10, 16.10 p.m. Express trains from East 34th St., N. Y., stop at Fulton ave., East New York, to receive passengers, and only at Atlantic ave. returning.

BAY RIDGE ROUTE.

From foot of Whitehall St., Battery, adjoining South Ferry, terminus of all Elevated and Street Car lines.

LEAVE NEW YORK daily (except Sundays) 7.10, 8.10, 9.10, 10.10, 11.10 a.m.; 12.10, 1.10, 1.40, 2.10, 2.40, 3.10, 3.40, 4.10, 4.40, 5.10, 5.40, 6.10, 6.40, 7.10, 7.40, 8.10, 8.40, 9.10, p.m.

Additional train on Saturdays, 12.40 p.m. Sundays, 8.10, 9.10, 10.10, 11.10 a.m.; 12.10, 1.10, 1.50, 2.30, 3.10, 3.50, 4.30, 5.10, 5.50, 6.30, 7.10, 7.50, 8.30, 9.10 p.m.

RETURNING.

LEAVE MANHATTAN BEACH daily (except Sundays) 8.15, 9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.25 p.m.

Additional train on Saturdays, 1.45 p.m. Sundays, 9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.50, 3.30, 4.15, 4.50, 5.30, 6.15, 6.50, 7.30, 8.15, 8.50, 9.30, 10.40 p.m.

BROOKLYN TRAINS.

LEAVE FLATBUSH AVENUE STATION (cor. Atlantic avenue) daily (except Sundays) 6.50, 10.10, 11.10 a.m.; 12.10, 1.10, 12.10, 2.40, 3.10, 3.40, 4.10, 4.40, 5.10, 5.40, 6.10, 6.40, 7.10, 7.40, 8.10, 8.40, 9.10, 9.40 p.m.

Sundays, 9.20, 10.10, 11.10 a.m.; 12.10, 1.10, 1.30, 1.50, 2.10, 2.30, 2.50, 3.10, 3.30, 3.50, 4.10, 4.30, 4.50, 5.10, 5.30, 5.50, 6.10, 6.30, 6.50, 7.10, 7.30, 7.50, 8.10, 8.30, 8.50, 9.10, 9.30, 9.50 p.m.

Additional train on Saturdays, 1.40 p.m. Leave FRANKLIN AVE. (Bedford), 5 minutes; NOSTRAND AVE., 7 minutes; TROY AVE., 10 minutes; UTICA AVE., 12 minutes, later than Flatbush avenue time.

RETURNING.

LEAVE MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Troy and Utica avenues) daily (except Sundays) 6.30, 7.45, 11.00, 11.55 a.m.; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55 a.m.; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55 p.m.

8. a. "IN CAIRO STREET,
MIDWAY PLAISANCE,"

Sellinick

b. MINUET, OPUS 14.

Paderevski

9. DUET, "The Pilgrims," (Martha)
Signor MICHELENA and Herr BEHRENS.

Flotow

10. CONCERT VALSE, "Fairy Voices,"

Croce

. . . PAIN'S . . . Siege of Vicksburg,

Sundays, 8.50 a.m.; 12.20, 1.40, 4.15, 6.55 p.m. RETURNING, leave Manhattan Beach daily (except Sundays) 2.40, 4.40, 9.10 p.m. Sundays, 2.10, 4.10 p.m. All trains stop at Sheephead Bay in both directions, except trains marked thus †

For Articles Lost on Manhattan Beach, Inquire of Captain of Police.

RESERVED SEATS IN PARLOR CARS may be secured in advance at Parlor Car Ticket Office. Secure Seats Early. ALL TRAINS connect for Oriental Hotel and returning Trains leave Oriental Hotel five minutes ahead of above time.

MANHATTAN BEACH.

Sousa's • Grand • Concerts

SUNDAY, AUGUST 13, 1893.

Programme.

COMMENCING AT 3:30.

1. OVERTURE, "Banditenstreich," *Suppe*
2. "THREE MOTIVES FROM 'MEFISTOFELE'," *Boito*
3. "A NORMANDY WEDDING SCENE," *Wittman*
4. BASS SOLO,
a. "Serenade de Don Juan," *Tschaikowsky*
b. "Swedish Song," *Lindblad*
MR. CONRAD BEHRENS.
5. a. A CONCERTED PIECE, "I hear the soft
note of an echoing voice," *Sullivan*
b. PETIT CAPRICE, "La Toupie," (The Top) *Gillet*
6. TROMBONE SOLO, "The Signal," *Brooke*
MR. ARTHUR PRYOR.
7. "SONGS OF GRACE AND SONGS OF GLORY," *Sousa*
8. SHEPHERDS DANCE from "King Henry" *Germane*
9. SOPRANO SOLO,
a. "Vorrei," (Romance) *Tosti*
b. Cavatina from "Lucrezia Borgia" *Donizetti*
MISS NICE MORESKA.
10. MARCH, "Flambeaux" *Meyerbeer*

PAIN'S . . . Siege of Vicksburg, AND Grand Fireworks,

Every Evening except Sunday and Monday.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

SUNDAY, AUGUST 13, 1893.

Programme.

COMMENCING AT 7:30.

1. RIDE OF THE VALKYRIES AND MAGIC FIRE SCENE,
from "Die Walkure," *Wagner*
2. SECOND DANCE OF THE BAYERDERES,
from "Feramors," *Rubinstein*
3. a. AVE MARIA, *Gounod*
b. MINUET, *Paderevski*
4. SOPRANO SOLO,
Grand Air from "L'Africaine," *Meyerbeer*
MISS NICE MORESKA.
5. PARAPHRASE,
"Maryland, my Maryland," *Heinemann*
6. BASS SOLO, Aria "Magic Flute," *Mozart*
MR. CONRAD BEHRENS.
7. PASQUINADE, *Gottschalk*
8. a. DANCE OF THE NUBIANS, *Gounod*
b. AMERICAN DANCE, *Perdue*
9. SOPRANO SOLO, "Mona," *Adams*
MISS CAMILLE D'ARVILLE.
(Miss D'Arville has kindly tendered her services
in compliment to Mr. Sousa.)
10. FINALE TO "William Tell," *Rossini*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.,
17-19 ROSE ST., N. Y.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

MONDAY, AUGUST 14, 1893.

Programme.

COMMENCING AT 3:30.

1. OVERTURE "Schubert," *Suppe*
2. COLLOCATION, "The Mock Doctor" *Gounod*
3. a. PETITE DIVERTISMENTS, "Gypsy Airs," *Lecail*
b. VALSE CAPRICE, "Love and Spring," *Waldteufel*
4. "DANSE DE MATELOTS," *Metzger*
5. TWO-PART SONGS,
a. "The Hunter's Farewell," } *Mendelssohn*
b. "Spring is come," }
6. INTERMEZZO, "Marie," *Warnick Williams*
7. GEMS from the "Chimes of Normandy," *Planquette*
8. PROLOGUE, "Il Paliacci," *Leoncavallo*
9. MOSAIC, "Stradella," *Flotow*
10. TUNES IN MARCH FORM, *Clément*

. . . PAIN'S . . .
Siege of Vicksburg,
AND Grand Fireworks,

Every Evening except Sunday and Monday

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

MONDAY, AUGUST 14, 1893.

Programme.

COMMENCING AT 7:30.

1. OVERTURE "Rosamunde," *Schubert*
2. A BATTLE SCENE, "The Defense of Rorke's
Drift," *Hartmann*
"Troops in Bivouac," "Reveillée," "A Skirmish," "Prayer for
Victory," "Struggle for the Standard," "Flight of the Foe,"
"Rule Britannia."
3. "TOREADOR ET ANDALUSIA," (Bal Costume) *Rubenstein*
4. "THE JOLLY BLACKSMITH," *Tuckley*
5. "THE ANGELUS," *Massenet*
6. GEMS from "The Red Hussar," *Paul Jones*
and "Poor Jonathan," *Tobani*
7. "COURT DANCE," *Bucalossi*
8. CORNET SOLO, "Non e Ver," *Mattei*
MR. FRANK VETZER.
9. FANTASIA on the "Heel and Toe Polka," *Stasny*
10. MARCH, "Cyclists," *Kurscheidt*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH.

Sousa's - Grand - Concerts.

TUESDAY, AUGUST 15, 1893.

Programme.

COMMENCING AT 3:30.

1. VORSPIEL, "Parsifal," *Wagner*
2. GAVOTTE in B flat *Watson*
3. SCENE from "Foerster," *Flotow*
4. MOTIVES from "Princess Toto," *Frederick Clay*
5. A PANDEAN PASTORAL, *Schreiner*
(Clarinet section only.)
6. THE SIXTH HUNGARIAN RHAPSODY, *Liszt*
7. JAPANESE DANCE, *Baker*
8. "A WINTER SCENE," *Michaelis*
9. EXCERPTS from "Aida," *Verdi*
10. VALSE from "Faust," *Gounod*

. . . PAIN'S . . .
Siege of Vicksburg,
AND Grand Fireworks,

Every Evening except Sunday and Monday.

MANHATTAN BEACH.

Sousa's - Grand - Concerts.

TUESDAY, AUGUST 15, 1893.

Programme.

COMMENCING AT 7:15.

1. OVERTURE to a "Romantic Drama," *Keler Bela*
2. FIVE AIRS from "The Mikado," *Sullivan*
3. IDYL, "The Maiden from the Highlands," *Lange*
4. a. "HARLEQUIN'S APPEARANCE IN THE
PANTOMIME," *Massenet*
(From "The Romance of a Harlequin.")
- b. DANCE AFRICAINE, *Godfrey*
5. GALOP, "Always Jolly," *Hecker*

PROGRAMME.

Commencing at 9 o'clock, or immediately after the
Fireworks.

6. OVERTURE, "The King's Lieutenant," *Titi*
7. SCENE from "L'Assedio Di Arlem," *Verdi*
8. MOSAIC, "La Cigale," *Audran*
9. POLKA CAPRICE, "The Jolly Bears," *Scheiffarth*
10. TWO HYMNS, a. "Sun of my Soul," *Monk*
b. "What a friend we have
in Jesus," *Converse*
11. BALLET NUMBER from "La Gioconda," *Ponchielli*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH B. & W. LITHO, CO
17-19 ROSE ST., N. Y.

SATURDAY, AUGUST 19, 1893.

FOUR FESTIVAL DAYS.

Programme.

COMMENCING AT 3:30.

1. OVERTURE,
"Raymond, or The Secret of the Queen," *Thomas Massenet*
2. SCENES PICTOESQUE,
a. Air de Ballet, *b. The Angelus, Chaminade*
3. SOPRANO SOLO,
Miss Lilly Post.
4. SECOND DANCE OF THE BAYADERES,
(Femors) *Rubenstein*
5. CHORUS, "The Men of Harlech," *Welsh*
The Madrigal Choir Boys.
6. SYMPHONIC POEM, "The Chariot Race," *Sousa*

SYNOPSIS.—The trumpeters blew a call at which the absentees rushed back to their places. * * *

All the time the trampling of eager horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp; whereupon the starters, one for each chariot, leaped down from behind the pillars of the goal, ready to give assistance if any of the four proved unmanageable.

Again the trumpets blew, and simultaneously the gate-keepers threw the stalls open. Forth from each stall, like missiles in a volley from so many great guns, rushed the six fours * * * the four nearest the rope together. Then the trumpeter by the editor's side blew a signal vigorously.

There was a crash, a scream of rage and fear, and the unfortunate Cleanthes fell under the hoofs of his own steeds. * * * On swept the Corinthian, on the Byzantine, on the Sidonian. * * * Ben-Hur, unhurt, was to the front, coursing freely forward along with the Roman. * * * Along the home stretch—sixth round—Messala leading, next him Ben-Hur.

Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic as the Sheik himself, he called to the Arabs—"On, Atair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oh, Aldebaran! I hear them singing in the tents. I hear the children singing—and the women—singing of the stars, of Atair, Antares, Rigel, Aldebaran, victory! and the song will never end.

* * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; another and another; then the car went to pieces; and Messala, entangled in the reins, pitched forward headlong. * * * Presently, out of the turmoil, the fighting of horses, the resound of blows, the murky cloud of dust and sand, he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur, who had not been an instant delayed. When the Byzantine and Corinthian were half way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON. *BEN-HUR.*

7. BASS SOLO, "The Heart Bowed Down," *Balfe*
HETT CONRAD BEHRENS.
8. a. MORCEAU, "Serenade Infantine," *Bonnaud*
b. INTERMEZZO,
"Love's Dream after the Ball," *Czibulka*
9. DUET, "Home to our Mountains," *Verki*
(Trovatore)
Miss DICKERSON and Mr. MICHELENA.
10. GRAND FINALE, "The Chase of the Lion," *Kolling*

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

SATURDAY, AUGUST 19, 1893.

FOUR FESTIVAL DAYS.

Programme.

COMMENCING AT 7:15.

1. OVERTURE, "Jubel," *Weber*
2. a. SLUMBER SONG,
Obligato by Mr. ROBT. MESSINGER. *Hauser*
b. PETITE VALSE, "Loin du Bal," *Gillet*
3. TENOR SOLO, "Salve di Mora," *Gounod*
SIGHOF FERNANDO MICHELENA.
4. IDYL, "The Mill in the Forest," *Eilenberg*
5. BALLET NUMBER FROM
"Dance of the Hours," *Ponchielli*

PROGRAMME.

Commencing at 9 o'clock, or immediately after the
Fireworks.

6. OVERTURE, "Jolly Robbers," *Suppe*
7. SOPRANO SOLO, "Mia Picciarella," *Gomez*
Miss Lilly Post.
8. SUITE, "Last Days of Pompeii," *Sousa*
 1. IN THE HOUSE OF BURBO AND STRATONICE.
 2. NYDIA, THE BLIND GIRL.
"Ye have a world of light
Where love in the loved rejoices,
But the blind girl's home is the House of Night
And its beings are empty voices."
 3. THE DESTRUCTION.
"At that moment, they felt the earth shake beneath
their feet; And so came the earthquake;—And
so darkness once more fell upon the earth—In
the silence of the general sleep, Nydia rose gently;
'Oh, sacred sea! I hear thy voice invitingly—
Rest,—Rest,—Rest!'"..... *Bulwer-Lytton.*
9. CHORUS,
"The Radiant Moon now Passes Away," *Woodward*
The Madrigal Choir Boys.
10. a. ROMANCE, "Sweet Land of Provence," *Dellinger*
b. PASQUINADE, *Gottschalk*
11. QUARTETTE, "Rigoletto," *Flotow*
Miss Lilly Post, Miss DICKERSON, SIGHOF MICHELENA,
and HETT BEHRENS.

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH 8. & W. LITHO. CO
17-19 ROSE ST., N. Y.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

SUNDAY, AUGUST 20, 1893.

FOUR FESTIVAL DAYS.

Programme.

COMMENCING AT 3:30.

1. OVERTURE, "William Tell," *Rossini*
2. FIRST DANCE OF THE BAYADERES, *Rubenstein*
3. BASS SOLO, "Infelice," (Ernani) *Verdi*
Herr CONRAD BEHRENS.
4. TARANTELLA FANTASTIQUE, *Gilder*
5. GRAND SCENE,
"Blessing of the Poignards," *Meyerbeer*
Trombone Section, Messrs. PRYOR, LYONS and WILLIAMS.
6. CONTRALTO SOLO,
Brindisi—"Lucrezia Borgia," *Donizetti*
Miss JENNY DICKERSON.
7. a. BERCEUSE, "Dodelinette," *Gounod*
b. A DANCE OF TRINIDAD, "Bamboula," *Grand*
8. CHORUS, "Oh, Hush Thee, my Baby," *Sullivan*
The Madrigal Choir Boys.
9. HUMORESQUE,
"The Stonebreakers and Lottie Collins," *Kling*
A street band begins to play near a corps of stonebreakers.
Entranced by the "Ta ra ra boom de ay," they join in and keep
time with their hammers to the tooting of the band.
10. SEXTETTE FROM "Lucia," *Donizetti*
Miss LILLY POST, Miss DICKERSON, Signori MICHELENA,
MANTON, SARTORI and Herr BEHRENS.
11. CONCERT WALTZES, "Fairy Voices," *Crowe*
Madrigal Choir Boys and the Band.

. . . PAIN'S . . .
Siege of Vicksburg,
AND Grand Fireworks,
Every Evening except Sunday and Monday.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

SUNDAY, AUGUST 20, 1893.

FOUR FESTIVAL DAYS.

Programme.

COMMENCING AT 7:30.

1. OVERTURE, "Pique Dame," *Suppe*
2. TENOR SOLO, "Then You'll Remember Me," *Balfe*
Signor MICHELENA.
3. BALLET SUITE, "William Tell," *Rossini*
4. DUET FROM "FAVORITA," *Donizetti*
Miss DICKERSON and Signor SARTORI.
5. HUNGARIAN RHAPSODY No. 2, *Liszt*
6. CHORUS, "Harvest Anthem," *Clare*
The Madrigal Choir Boys.
7. GRAND SCENE, "Tannhauser," *Wagner*
8. SOPRANO SOLO, "Dear Heart," *Gomez*
Miss LILLY POST.
10. BARITONE SOLO, "Thy Sentinel Am I," *Watson*
Mr. DE WOLF HOPPER.
11. MORCEAU DE GENRE,
"Kermesse de St. Cloud," *Roeckel*
12. SEXTETTE, "Lucia," *Donizetti*
Miss Post, Miss Dickerson, Signori Michelen, Manton, Sartori,
and Herr Behrens.

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH S. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

MONDAY, AUGUST 21, 1893.

Programme.

COMMENCING AT 3:30.

1. OVERTURE, "The Faithful Shepherd," *Adam*
2. a. "AN APACHE SCALP DANCE," adapted by *Sousa*
b. "LA PALONIA," (Spanish Song) *Xradier*
3. ANDANTE, "Morning," *Beethoven*
4. ARIA, "Bonfacio," *Verdi*
5. COLLOCATION, "The Gondoliers," *Sullivan*
6. GRAND MILITARY TATOO, *Saro*
7. VALSE, "Home Again," *Bailey*
8. a. "COLUMBINE AT THE WINDOW," *Massenet*
(From "The Romance of a Harlequin.")
b. VALSE LENTO, "Sylvia," *Delibes*
9. POLKA CAPRICE, "The Sleigh Ride," *Jullien*
10. MARCH, "Semper Fidelis," *Sousa*

. . . PAIN'S . . .
Siege of Vicksburg,
AND Grand Fireworks,

Every Evening except Sunday and Monday.

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

MONDAY, AUGUST 21, 1893.

Programme.

COMMENCING AT 7:30.

1. OVERTURE, "Part du Diable," *Auber*
2. PARAPHRASE "Loreley," *Nesvadba*
3. A DANCE OF THE RUSSIAN PEASANTS, *Ascher*
4. UNFINISHED SYMPHONY, (first movement) *Schubert*
5. MOSAIC, "Ernani," *Verdi*
6. TWO MUSICAL ODDITIES,
a. "An Air of Zamboanga," adapted by *Sousa*
b. "Esia Samoa," (Samoan Song)
7. GEMS FROM "The Isle of Champagne," *Furst*
8. CAPRICE, "Harlequinade," *Forster*
9. GAVOTTE IN F, *Sidney Smith*
10. MARCH, "The Corcoran Cadets," *Sousa*

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.

TYPOGRAPHIC BRANCH B. & W. LITHO. CO.
17-19 ROSE ST., N. Y.

MANHATTAN BEACH.

Sousa's • Grand • Concerts

SATURDAY, SEPTEMBER 2, 1893.

Programme.

COMMENCING AT 3:30.

PART I.

1. OVERTURE, "Stradella." *Flotow*
2. GRAND SCENE, "Tannhauser," *Wagner*
3. CONTRALTO SOLO, "Romeo and Juliette," *Bellini*
Mme. ROSA LINDE.
4. IDYL, "The Mill in the Forest" *Eilenberg*
5. a. "The Lover and his Mandolin," *Wilhelmi*
b. "La Coquette," *Sousa*
6. CHARACTERISTIC PIECE, "In a Clock Store," *Orth*

This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up the clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clocks up again and the chimes of a miniature Scotch cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful representation of the operations of the clocks.

7. "PATROL OF THE POSSUMS," *M. H. Rosenfeld*

PART II.

- EXCERPTS FROM "IL TROVATORE," *Verdi*
1. Prelude, *SOUSA'S BAND*
 2. Serenade, *Signor MICHELENA*
 3. Trio, Finale 1st Act, *Mme. TAVARY,*
Sig. MICHELENA and Sig. MARESCHALCHI
 4. Gypsy Chorus, *SOUSA'S BAND*
 5. "Fierce Now the Flames Glow," *Mme. ROSA LINDE*
 6. Duet, "Home to Our Mountains," *Mme. LINDE and Signor MICHELENA*
 7. "Il Balen," *Signor MARESCHALCHI*
 8. Tower Scene (Miserere), *Mme. TAVARY and Signor MICHELENA*

PAIN'S . . Carnival of Fire

AND
Sousa's Concerts TO-NIGHT.

First Concert, = = 7:15 P. M.,
Vicksburg and Fireworks, = 8:05 "
Second Concert, = = 9:05 "

Ocean Ablaze and Fireworks on Western Lawn at Termination of Second Concert,

MANHATTAN BEACH.

Sousa's • Grand • Concerts.

SATURDAY, SEPTEMBER 2, 1893.

Programme.

COMMENCING AT 7:15.

1. OVERTURE, "Light Cavalry," *Suppe*
2. RIDE OF THE VALKYRIES AND MAGIC FIRE
SCENE FROM "Die Walkure." *Wagner*
3. ARIA FOR TENOR FROM "Carmen," *Bizet*
Signor FERNANDO MICHELENA.
4. HARLEQUIN'S SERENADE TO COLUMBINE FROM
"Romance of a Harlequin," *Massenet*
5. GRAND GALOP DE CONCERT,
"Battle of Inkerman," *Bugenhout*

Interval for PAIN'S ANNUAL CARNIVAL.

Programme.

Commencing at 9:05 o'clock,

1. OVERTURE, "Bridal Rose," *Lavalle*
2. EXCERPTS FROM GRAND OPERA "FAUST," *Gounod*
 1. Prelude, *SOUSA'S BAND*
 2. "Dio Possento," *Signor MARESCHALCHI*
 3. "Flower Song," *Mme. ROSA LINDE*
 4. "Salve Dimora," *Signor MICHELENA*
 5. "Jewel Song," *Mme. MARIE TAVARY*
 6. "Soldier's Chorus," *SOUSA'S BAND*

Sousa's Farewell Concerts.

MUSICAL DIRECTOR, JOHN PHILIP SOUSA.
ACCOMPANIST, MR. ISIDORE LUCKSTONE.

TYPOGRAPHIC BRANCH & W. LITHO. CO.
17-19 ROSE ST., N. Y.

COLUMBIA THEATRE

BROOKLYN, N. Y.

(EDWIN KNOWLES & CO., PROPRIETORS).

Sunday Evening, November 26, 1893.

First Concert in Brooklyn by John Philip Sousa

AND HIS BAND OF 50 PIECES.

And the Famous Boston Ideal Banjo, Mandolin, Guitar and Glee Club.

G. L. LANSING, B. E. SHATTUCK, A. D. GROVER, L. N. GALEUCIA, A. C. ROBINSON.

PROGRAMME.

1. OVERTURE, - - - "William Tell," - - - - - *Rossini*
2. SUITE, - - - - - "Peer Gynt," - - - - - *Grieg*
 a—Morning.
 b—Asa's Death.
 c—Peer Gynt chased by the King of the Mountains.
3. TROMBONE SOLO, - - - "Air Varie," - - - - - *Pryor*
 MR. ARTHUR PRYOR.
4. { *a* CONCERT GALOP, "The Crusaders," - - - - - *Glyn*
 { *b* "THE ADVANCE AND RETREAT OF THE SALVATION ARMY."
 BOSTON IDEAL CLUB.
5. INTRODUCTION THIRD ACT LOHENGRIN, - - - - - *Wagner*
6. CORNET SOLO, - - - "The Lost Chord," - - - - - *Sullivan*
 MR. ALBERT BODE.
7. { *a* MARCH, - - - "Roumania," - - - - - *Granada*
 { *b* "LOVE'S DREAM AFTER THE BALL," - - - - - *Czibulka*
 BOSTON IDEAL CLUB.
8. "IN A CLOCK STORE," - - - - - *Orth*
 This composition ingeniously tells the story of an hour in a clock store, introducing many novel and original effects. The apprentice winds up clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune. The clock which contains the chimes gradually runs slower and stops. The apprentice winds the clock up again, and the chimes of a miniature Scotch Cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful representation of the operations of the clock.
9. { *a* MINUET, Op. 14, - - - - - *Paderewski*
 { *b* PASQUINADE, - - - - - *Gottschalk*
10. POTPOURRI, - - - "Minstrel Echoes," - - - - - *Lansing*
 BOSTON IDEAL CLUB.
11. HUMORESQUE, - - - "Good-bye," - - - - - *Sousa*
 The members of the Band, taking umbrage at a criticism of their Leader, decide to rebel. The oboe—the ringleader—first rises in his place, and plays a familiar good bye air. He is followed by the remaining members of the Band, in familiar farewell selections, in solos, duets, or by sections, until all have left the stage. Finding that the Leader makes no sign either of regret or apology, the musicians think better of their strike, and decide to return, which they do in a body, playing as they march upon the stage an old familiar air, "And the Band Played Annie Laurie."
12. MARCH (first time in Brooklyn), "The Liberty Bell," - - - - - *Sousa*
 This march was composed by Mr. Sousa, and dedicated to the famous Liberty Bell, which is now en route throughout the country.

JOHN PHILIP SOUSA, - - - CONDUCTOR.

Under the Management of Mr. D. W. ROBERTSON

Conductor 3.

MISS IDA M. GODBOLD, CONTRALTO.

MISS MABEL STEPHENSON, BIRD WARBLER.

PROGRAMME.

1. OVERTURE—"Tannhauser," *Wagner*
2. { *a* "Evening Song," *Thallon*
 { *b* PRELUDE AND SICILIANA—"Cavalleria Rusticana," *Mascagni*
3. SAXOPHONE SOLO—"Resurrection," *Harry Rowe Shelley*
 Mr. E. A. LEFEBRE.
4. HUNGARIAN RHAPSODY No. 2, *Liszt*
5. { *a* SOPRANO SOLO—"Alla Favorita,"
 { *b* BIRD CALLS.
 Miss MABEL STEPHENSON.
6. { *a* "Slumber Song," *Hauser*
 { *b* MARCH—"The Liberty Bell," (new) *Sousa*
7. TROMBONE SOLO—"Rocked in the Cradle of the Deep," *Knight*
 Mr. ARTHUR PRYOR.
8. ALLEGRO AND QUARTETTE—"Rigoletto," *Verdi*
9. CONTRALTO SOLO—"Oh Happy Day," *Goetz*
 Miss IDA M. GODBOLD.
10. HUMORESQUE—"The Green-Eyed Monster in the Band," *Godfrey*
 The members of the band, jealous of each other's accomplishments, make a trial
 of their skill.
11. EPISODE MILITAIRE—"A Cavalry Charge," *Luders*

JOHN PHILIP SOUSA, - - CONDUCTOR.

Under the Management of Mr. D. W. ROBERTSON.

Columbia Theatre

BROOKLYN, N. Y.

EDWIN KNOWLES & CO.,

Proprietors.

EDWIN KNOWLES.

DANIEL FROHMAN.

AL. HAYMAN.

SUNDAY EVENING, DECEMBER 10, 1893,

LAST CONCERT IN BROOKLYN BY

JOHN · PHILIP · SOUSA

And his GREAT CONCERT BAND.

Annie L. Walker, Soprano.

Metropolitan Quartette.

Rob't J. Webb, Tenor.

Miss Georgia Lamson, Accompanist.

PROGRAMME.

- 1 OVERTURE—"Fra Diavolo".....Auber
- 2 BALLET MUSIC—"William Tell".....Rossini
- 3 IDYL—"An Alpine Storm".....Kunkel
- 4 TENOR SOLO—"Sally in Our Alley".....

ROB'T J. WEBB.

- 5 DESCRIPTIVE PIECE—"A Cavalry Charge".....Luders
Synopsis—The Bugle Call for action; the charge and retreat; advance and firing on the enemy; the arrival of the Flag of Truce, which is not accepted; advance of the entire Cavalry on galloping horses, and the complete rout of the invaders.

- 6 THREE NUMBERS FROM ROBIN HOOD.....DeKoven
"Tinker's Chorus," "O, Promise Me," and Finale of Act I.

- 7 ARIA FROM LINDA—"O Luce di Quest, Anima".....Donizetti
Miss ANNIE L. WALKER.

- 8 { *a* "A Normandy Wedding Scene".....Wittman
 b "The Spinning Top".....Gillet

- 9 HUMORESQUE—"The Stag Party".....Sousa

A MUSICAL DESCRIPTION OF CERTAIN SOCIAL CUSTOMS. *Synopsis*—The good night to the ladies. Twelve o'clock. Around the festive board. The gentlemen persist in singing a well known air in a minor key. A young man (evidently engaged) softly sings: "Drink to me only with thine eyes." (As the fair one is not present, she is unable to grant the request.) A member of the Trombone family tells about a man in a cellar, the gentleman with the phenomenal bass voice continues the narrative. Moments of general hilarity follow. A Rhinelander hums a tune he loves; An American thinks "Home Sweet Home" will fit the same harmony; A Scotchman chimes in with "Comin' thro' the Rye," bagpipe and all, while the representatives of the Clover Club insist that there is "One More Bottle." They are interrupted by a still, small voice. A convivial scion of the Bassoon family murmurs something about somebody being his sweetheart. The rolling home in the morning is accompanied by no unusual episode save that a sleepy parent requests them "not to make a noise or else they'll wake the baby." They comply.

- 10 BELLS AND BANJO MEDLEY.....
METROPOLITAN QUARTETTE.

- 11 THREE TYPICAL MARCHES.....
 German—"King Karl".....Unrath
 French—"Volunteer".....Metra
 American—"The Washington Post".....Sousa

JOHN PHILIP SOUSA, - - CONDUCTOR.

Under the Management of Mr. D. W. ROBERTSON.

17 Sousa's Band of 50 Pieces at the Broadway Theatre, New York,
Sunday Evening, Dec. 17th.

BROADWAY THEATRE.

41st Street and Broadway, New York.

Sunday Evening, December 17th, 1893.

SOUSA'S GREAT CONCERT BAND

of 50 Pieces,

JOHN PHILIP SOUSA, Conductor.

Mlle. NINA BERTINI-HUMPHRYS, Soprano
Mr. ROBT J. WEBB, Tenor
METROPOLITAN QUARTETTE OF NEW YORK CITY.
Miss GEORGIA LAMSON, Accompanist

PROGRAMME

PART I.

1. OVERTURE, "Fra Diavolo," Auber
2. SUITE, "Last Days of Pompeii," Sousa

1. In the House of Burbo and Stratonice.

"Within the room were placed several small tables; round these were seated several knots of men, some drinking, some playing dice."

2. Nydia.

"Ye have a world of light
Where love in the loved rejoices,
But the blind girl's home is the House of Night
And its beings are empty voices."

3. The Destruction.

"At that moment they felt the earth shake beneath their feet, and beyond, in the darkness, they heard the crash of falling roofs; a group of men and women bearing torches passed by the Temple. They were of the congregation of the Nazarenes; the troupe chanted along with the wild horror of the air, 'Behold! The Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! Woe!' At that moment a wild yell burst through the air—and, thinking only of escape, whither it knew not, the tiger of the desert leaped among the throng and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: 'Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest!'"

BULWER-LYTTON.

3. PASQUINADE, Gottschalk
4. TENOR SOLO, "Sally in Our Alley," Carey
ROBT J. WEBB.
5. a. MELODY, Paderewski
b. MINUET.
6. MARCH, "The Liberty Bell," (new) Sousa

PART II.

7. MOSAIC, "Lohengrin," Wagner
8. CAVATINNA, "Una Voce," (Barber of Seville) Rossini
Mlle. NINA BERTINI-HUMPHRYS.
9. BALLET MUSIC, "William Tell," Rossini
10. HUMORESQUE, "The Stag Party," Sousa

A MUSICAL DESCRIPTION OF CERTAIN SOCIAL CUSTOMS. *Synopsis*—The good night to the ladies. Twelve o'clock. Around the festive board. The gentlemen persist in singing a well known air in a minor key. A young man (evidently engaged) softly sings: "Drink to me only with thine eyes" (As the fair one is not present, she is unable to grant the request.) A member of the Trombone family tells about a man in a cellar, the gentleman with the phenomenal bass voice continues the narrative. Moments of general hilarity follow. A Rhinelander hums a tune he loves; an American thinks "Home Sweet Home" will fit the same harmony; a Scotchman chimes in with "Comin' thro' the Rye," bagpipe and all, while the representatives of the Clover Club insist that there is "One More Bottle." They are interrupted by a still, small voice. A convivial scion of the Bassoon family murmurs something about somebody being his sweetheart. The rolling home in the morning is accompanied by no unusual episode save that a sleepy parent request them "not to make a noise or else they'll wake the baby. They comply.

11. "BELLS AND BANJO MEDLEY," Webb
METROPOLITAN QUARTETTE.
13. EPISODE MILITAIRE, "A Cavalry Charge," Luders

1. The Battle Field.

Synopsis—The bugle call for action; the charge and retreat; advance and firing on the enemy; the arrival of the flag of truce, which is not accepted; advance of the entire Cavalry on galloping horses, and the complete rout of the invaders.

2. All is well.

The Chickering Piano Used at this Concert.

Under the management of D. W. ROBERTSON and OSCAR J. MURRAY.

FUSEY & TROKELL, PRINTERS AND STATIONERS, 123 W. FORTY-SECOND ST.

Amphion Theatre.

Inaugurated Friday, January 27, 1888.
Nos. 437, 439 AND 441 BEDFORD AVENUE.

7th SEASON.

20th WEEK.

MR. EDWIN KNOWLES, SOLE PROPRIETOR AND MANAGER.

Sunday Evening, January 14, 1894.

GRAND POPULAR CONCERT

GIVEN BY

John Philip Sousa

— AND HIS —

SUPERB CONCERT BAND OF FIFTY PIECES

ASSISTED BY

NINA BERTINI HUMPHREYS, Soprano.

R. J. WEBB, Tenor,

THE METROPOLITAN QUARTETTE.

and GEORGIA LAMSON, Accompanist.

PROGRAMME.

1. OVERTURE—"Semiramide," - - - - - *Rossini*
2. BALLET SUITE—"Rosamunde," - - - - - *Schubert*
3. SONG—"Sallie in our Alley," - - - - - *Carey*
MR. R. J. WEBB.
4. SCENES—"The Trumpeter of Sakingen," - - - - - *Nessler*
a. Nocturnes. b. Serenade. c. Young Werner's Farewell.
OBLIGATO, MR. ALBERT BODE.
5. "IN A CLOCK STORE," - - - - - *Orth*
6. SOPRANO SOLO—"Charmond Oisear," - - - - - *David*
(From The Perle of Bresil).
Mlle. NINA BERTINI HUMPHREYS.
7. *a. SLUMBER SONG—"Dodelinette," - - - - - Gounod*
b. CAPRICE—"Happy Darkies," - - - - - Perdue
8. IMITATION MEDLEY—"Bells and Banjos," - - - - - *Webb*
METROPOLITAN QUARTETTE.
9. HUMORESQUE—"The Strike," - - - - - *Fahrbach*
The members of the Band, taking umbrage at a criticism of their Leader, decide to rebel. The oboe—the ringleader—first rises in his place, and plays a familiar good bye air. He is followed by the remaining members of the Band, in familiar farewell selections, in solos, duets, or by sections, until all have left the stage. Finding that the Leader makes no sign either of regret or apology, the musicians think better of their strike, and decide to return, which they do in a body, playing as they march upon the stage an old familiar air, "And the Band Played Annie Laurie."
10. THREE TYPICAL MARCHES,
a. GERMAN—"King Karl," - - - - - Unrath
b. FRENCH—"Volunteer," - - - - - Metra
c. AMERICAN—"The Liberty Bell," - - - - - Sousa

JOHN PHILIP SOUSA, Conductor.

Under the Management of Mr. D. W. ROBERTSON.

Thursday Evening, January 18.

SOUSA'S BAND AT THE BROOKLYN ACADEMY OF MUSIC.

Next Sunday Night, January 21.

SOUSA'S BAND AT THE COLUMBIA THEATRE, BROOKLYN.

MUSIC HALL.

New York

Tuesday Evening, January 16th, 1894.

AT 8.15 O'CLOCK.

GRAND CONCERT,

For the Benefit of

ST. MARY'S

BY

SOUSA'S CONCERT BAND,

JOHN PHILIP SOUSA, Conductor.

Mme. KATE ROLLA, - - - - - Soprano
Sig. A. MARESCALCHI, - - - - - Baritone
Mr. ISIDORE LUCKSTONE, - - - - - Accompanist

PROGRAMME.

1. OVERTURE, "Fra Diavolo," - - - - - *Auber*
2. BALLET MUSIC, "Rosamunde," - - - - - *Schubert*
3. FANTASIA "Irish Themes," - - - - - *Godfrey*
4. SONGS FOR SOPRANO *a. "Regrets," - - - - - Delibes*
b. "Chant Venetian," - - - - - Benberg
MME. KATE ROLLA.
5. *a. "Melody," - - - - - Padereewski*
b. "The Liberty Bell March," (new,) - - - - - Sousa
6. THREE NUMBERS from "Robin Hood," *DeKoven*
"Tinker's Chorus," "O, Promise Me," and
Finale of Act I.
7. ARIA FOR BARITONE, "Figaro," from "Il Barbierre,"
- - - - - *Rossini*
SIGNORI A. MARESCALCHI.
8. HUMORESQUE, "The Stag Party," - - - - - *Sousa*
A MUSICAL DESCRIPTION OF CERTAIN SOCIAL CUSTOMS. *Synopsis*—The good night to the ladies. Twelve o'clock. Around the festive board. The gentlemen persist in singing a well-known air in a minor key. A young man (evidently engaged) softly sings: "Drink to me only with thine eyes." (As the fair one is not present, she is unable to grant the request.) A member of the Tribune family tells about a man in a cellar, the gentleman with the phenomenal bass voice continues the narrative. Moments of general hilarity follow. A Rhine'ander hums a tune he loves; an American thinks "Home Sweet Home" will fit the same harmony; a Scotchman chimes in with "Comin' thro' the Rye," bagpipe and all, while the representatives of the Clover Club insist that there is "One More Bottle." They are interrupted by a still, small voice. A convivial scion of the Bassoon family murmurs something about somebody being his sweetheart. The rolling home in the morning is accompanied by no unusual episode save that a sleepy parent requests them "not to make a noise or else they'll wake the baby." They comply.
9. *a. PASQUINADE, - - - - - Gottschalk*
b. CAPRICE, "The Happy Darkies," - - - - - Pardue
10. EPISODE MILITAIRE, "A Cavalry Charge," *Luders*
1. The Battle Field.
Synopsis—The bugle call for action; the charge and retreat; advance and firing on the enemy; the arrival of the flag of truce, which is not accepted; advance of the entire Cavalry on galloping horses, and the complete route of the invaders.
2. All is well.

Metropolitan Opera House,
Thursday Afternoon January 18th, 1894.
Grand Benefit Matinee,

Sousa's Concert Band,

Assisted by the eminent artists,

Miss Lillian Russell, Signor Campanari,
Mrs. Jessie Bartlett Davis, M. Eugene Cowles,
Signor Campanini, Mr. Gus. Kerker and the
Signor Perugini, Casino Orchestra.

Mr. JOHN PHILIP SOUSA, Conductor.

Mr. ISIDOR LUCK TONE, Accompanist.

PROGRAMME.

1. OVERTURE, "Semiramide," Rossini
SOUSA'S BAND.
2. SCENES, "The Trumpeter of Sickingen," Nessler
3. a. SERENADE ENFANTINE, Bonneau
b. MINUET, Op. 14, Paderewski
SOUSA'S BAND.
4. * WALTZ SONG, Von Suppe
MISS LILLIAN RUSSELL.
5. TWO NEW MARCHES,
a. "The New York Herald," Rosenfeld
b. "The Liberty Bell," Sousa
SOUSA'S BAND.
6. ROMANZA from "Iphigenia," Gluck
SIGNOR CAMPANINI.
7. CHARACTERISTIC PIECE, "In a Clock Store," Orth
This composition ingeniously tells the story of an hour in a clock store, introducing many novel and original effects. The apprentice winds up clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune. The clock which contains the chimes gradually runs slower and stops. The apprentice winds the clock up again, and the chimes of a miniature Scotch Cathedral are heard. The cuckoo, the alarm and the other clocks strike the hour, the whole being a faithful representation of the operations of the clock.
SOUSA'S BAND.
8. "ROSE DUET," from "A Trip to Africa," von Suppe
MISS LILLIAN RUSSELL and SIGNOR PERUGINI.
9. OVERTURE, "William Tell," Rossini
SOUSA'S BAND.

Numbers marked * will be accompanied by the Casino Orchestra, under the direction of Mr. GUS KERKER.

Mr. Austin Corbin having donated \$500.00 to pay preliminary expenses and the nominal rent charged for the Opera House, and the Provisional Committee for the Aid of the Hungry having kindly consented to assist in the sale of the tickets, the entire receipts will be divided in equal parts between

The Society for Improving the Condition of the Poor,
R. FULTON CUTTING, President.

The United Hebrew Charities,
NATHANIAL J. ROSENBAUM, Manager.

The Society of St. Vincent De Paul,
JEREMIAH FITZPATRICK, President Particular Council.

The "Herald" Free Clothing Fund.

The "World" Free Bread Fund.

The "Tribune" Coal and Wood Fund.

The Knabe Pianos used at the Metropolitan Opera House and by the Artists of the Company.

1861. Academy of Music. 1894.

OLDER, LARGER, SAFER AND SUPERIOR IN EVERY RESPECT TO ANY OTHER THEATRE IN BROOKLYN

(Inaugurated Tuesday, January 15, 1861.)

176 TO 194 MONTAGUE, BETWEEN COURT AND CLINTON STREETS.

34th Season

13th Week

MESSES. D. W. ROBERTSON AND OSCAR J. MURRAY, LESSEES.

Thursday Evening, January 18, 1894

Sole and Exclusive Programme by Official Permission.

GREATEST POPULAR CONCERT

EVER GIVEN IN BROOKLYN.

John Philip Sousa

and His

SUPERB CONCERT BAND OF FIFTY PIECES

Assisted by

BROOKLYN HIGH SCHOOL GLEE AND BANJO CLUB,

NINA BERTINI HUMPHRYS, Soprano

LAURA B. PHELPS, Violin Virtuoso.

PROGRAMME.

1. OVERTURE, "The King's Lieutenant," Till
2. SUITE, "Last Days of Pompeii," Sousa
1. In the House of Burbo and Stratonice.
"Within the room were placed several small tables; round these were seated several knots of men, some drinking, some playing dice."
2. Nydia
"Ye have a world of light
Where love in the loved rejoices,
But the blind girl's home is the House of Night
And its bells are empty voices."
3. The Destruction.
"At that moment they felt the earth shake beneath their feet, and beyond, in the darkness, they heard the crash of falling roofs; a group of men and women bearing torches passed by the temple. They were of the congregation of the Nazarenes; the troop chanted along with the wild horror of the air, 'Behold! The Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! Woe!' At that moment a wild yell burst through the air—and, thinking only of escape, whither it knew not, the tiger of the desert leaped among the throng and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: 'Oh, sacred sea! I hear thy voice inviting—Rest—Rest—Rest!'"
BULWER-LYTTON.
3. VIOLIN SOLO, Polonaise, Vieuxtemps
LAURA B. PHELPS
With Band Accompaniment, directed by JOHN PHILIP SOUSA.
4. GALOP, "On the Mill Dam,"
Boys' High School Banjo Club, directed by H. E. HARD.
5. MINUET, OPUS 14, Paderewski
"MANHATTAN BEACH MARCH," Sousa
For the first time in Brooklyn
6. SAXAPHONE SOLO, "Resurrection," Harry Rowe Shelley
E. A. LEFERRE
7. SOPRANO SOLO, "Syrienne," Thomas
NINA BERTINI HUMPHRYS.
8. MOSAIC, "Lohengrin," Wagner
9. "PASQUINADE," Gottschalk
10. SELECTION, "Washington Post March," Sousa
Boys' High School Glee Club.
Arranged for voice by WILLIAM HOWELL EDWARDS.
11. DESCRIPTIVE IDYL, "An Alpine Storm," Kunkel

SYNOPSIS—Shepherds salute each other at daybreak on their lutes, while the tinkling of bells indicates that the flocks are being driven to pasture. Soon the rumbling of distant thunder foretells the approach of a storm. Rain begins to fall; and the shepherds signal their dogs to bring the herds under shelter. The wind whistles through the mountain pines, continually increasing until at length thunder, lightning, rain and wind combine. The tempest rages in all its fury and the storm king reigns supreme. Gradually the brighter side of nature asserts itself, and the storm subsides. Shepherds resume their late greetings, birds fill the air with melodious warblings, flocks lie to their pastures, and the sun bursts forth in all its golden splendor.

12. HUMORESQUE, "The Strike," Fahrbach

The members of the Band, taking umbrage at a criticism of their Leader, decide to rebel. The oboe—the ringleader—first rises in his place, and plays a familiar good bye air. He is followed by the remaining members of the band, in familiar farewell selections, in solos, duets, or by sections, until all have left the stage. Finding that the Leader makes no sign either of regret or apology, the musicians think better of their strike, and decide to return, which they do in a body, playing as they march upon the stage that new familiar air, "The Washington Post March."

GOOD NIGHT.

JOHN PHILIP SOUSA, Conductor,

Under the Management of

D. W. ROBERTSON AND OSCAR J. MURRAY.

Admission, 25 and 50 Cents.

Reserved Seats, \$1.00, 75c., 50c. and 25c.

1892.

Columbia Theatre

(Inaugurated Mon

WASHINGTON, ADAMS AND

3d Season.

EDWIN KNOWLES & CO., (Edwin Knowle

Sunday Evening,

Sole and Exclusive Progra

EXTRA. BY RE

THIRD GRAND F

GIVEN IN TI

John Phi

SUPERB CONCERT B

AS

NINA BERTINI HUMPHRYS, :

ROBERT J. WEBB, Ten

and THE FAMO

PROG

1. OVERTURE, "Merry Wives of Windso

2. PROLOGUE and INTERMEZZO, "I Pe

(a. FURIANT, from "The Bartered B

(b. CAPRICE, "Lost Happiness," (Ne

4. TENOR SOLO, "Say Au Revoir, but no

5. GRAND SCENE, "Benediction of the I

6. (a. "Kermesse de St. Cloud," (New),

(b. "New York Herald March," (New

7. EUPHONIUM SOLO, "Fantasia Origin

8. CAVATINNA, "Una Voce," (Barber of

9. SYMPHONIC POEM, "The Chariot Ra

SYNOPSIS.—The trumpeters blew a ca

places * * *

All the time the trampling of eager hor

behind the stalls

The trumpets sounded short and sh

chariot, leaped down from behind the pill

of the four proved unmanageable.

Again the trumpets blew, and simultan

Forth from each stall, like missiles in a v

fours * * * the fours neared the rop

tor's side blew a signal vigorously.

There was a crash, a scream of rage t

under the hoofs of his own steeds * *

time, on the Sidonian, * * * Ben-Hu

forward along with the Roman. * * *

sala leading, next him Ben Hur.

Above the noises of the race there was

the old Aramaic as the Sheik himself, he

"On, Atair! On, Rigel! What, Ah!

Aldebaran! I hear them singing in the

women—singing of the stars of Atair Au

will never end"

* * * Down on its right side topple

a rebound as of the axle hitting the har

went to pieces, and Messala, entangled in

Presently, out of the turmoil, the fighting

cloud of dust and sand, he crawled, in th

down the course after Ben-Hur, who h

Byzantine and Corinthian were half way

AND THE RACE WAS WON.

10. SONG, "Oh, Promise Me,".....

THE METROP

11. MARCH, "Manhattan Beach,".....

GOO

JOHN PHILIP

Under the Management

NEXT SUNDAY E

FOURTH POPULAR CONCERT AT COLUMBIA THEATRE BY JOHN PHILIP SOUSA,

assisted by

Caroline Linyard Sweetser, Soprano, Ida Godbolt, Contralto,

and the

Boston Ideal Banjo, Mandolin, Guitar and Glee Club.

Sale of Seats now progressing at the Columbia Box Office.

PROGRAMME.

July 28

PART I.

1. OVERTURE,

"POET AND PEASANT,"

(BY GENERAL DESIRE.)

Suppe

2.

"A MUSICAL CRITIC'S DREAM," (New.)

Dir

SYNOPSIS.—The vast audience at the recital listened spellbound, as the celebrated organist for a closing encore played a brief but particularly beautiful theme. Its chords were soft, its movement solemn; it appeared wholly unfamiliar, and it carried them by storm. After the performance an eminent musical critic said to the organist: "What was that exquisite theme you gave us at the last?" The organist smiled and said: "I think you have heard it, only it is usually played faster." And seating himself, he played a well known popular melody which will be readily recognized. Then, to the celebrated organist's surprise, the eminent musical critic became very angry. "Sir!" he exclaimed; "you have desecrated your great art!" The organist was astonished at this outburst, and became angry in his turn. They had a bitter discussion, and the critic departed, vowing to unmake the player's reputation. That night, however, the critic had a dream. He dreamt that he was once more in the audience hall where the recital had taken place. It was the dead of night. There was a dim, sepulchral illumination. Around the great organ were grouped ghostly figures. They were the ghosts of the great composers—Bach, Mendelssohn, Mozart, Chopin, Beethoven, Rossini, Schubert, Wagner and others. Bach was speaking. "Friends," he said in a stern voice, "you heard what the eminent musical critic has said to the organist, that music can be ignoble. Can this be true? Shall we assent to this?" "In all solemnity, no!" returned another figure; it was that of the high-bred Mendelssohn. "I maintain that all music, worthily rendered, is indeed music—always noble. Listen!" And he sat down at the organ and began his beautiful SONG WITHOUT WORDS, No. 1. Then up rose the wondrous Mozart. "I, too," he cried, "I, too, believe that all music may be made noble! Hear this as a Gloria for a new Twelfth Mass." The youthful Chopin then arose and said: "Yes, it is true. Hear this melody in the form of a NOCTURNE." Then the critic saw another figure, that of the king of music—Ludwig van Beethoven. "Rebuke," he said, "any man who dares to decry our noble art." And the master played the chords of a new PATHETIC SONATA. Rossini spoke never a word, but seating himself at the organ in his quick, decisive way, struck into CUIUS ANIMAM. Now was seen the kindly face of Father Haydn. "It is the manner, not the matter, in there strode out Richard Wagner. "Nay, Father Bach!" he said impetuously, "melody is a part, but not all of music; yet a noble part. Hear a new march. Is it ignoble? Methinks not!" And then rolled forth the noble harmonies of the MARCH from TANNHAUSER. The critic, then to his amazement, realized that the great masters had incorporated this popular melody into their greatest works—or might have done so.

3. (a) VALSES,

"HELEN," (New.)

Alexander Black

(b) MARCH,

"New York Herald,"

Monroe H. Rosenfeld

(Composed in honor of and dedicated to one of the greatest of modern newspapers. This march is destined to become the reigning success of many seasons.)

12. MARCH,

4. SOPRANO,

"MY LADY OF MOODS,"

MISS CATHARINE LINYARD SWEETSER.

JC

5.

"SELECTION,"

BOSTON IDEAL MANDOLIN CLUB.

6.

"SONGS OF GRACE AND SONGS OF GLORY,"

Sousa

Embracing Prelude to Verdi's Requiem, "Rock of Ages," "Beulah Land," Chant of the Greek Church, "Steal Away," "Mary and Martha," "Gloria e Laudamus," Chant of Giorza's Mass, New Year's Hymn of the Hebrew Church, "The Palms," and "Nearer My God to Thee."

PART II.

EXTRA. BY REQUEST. TUMBLERONICON SOLO. "Ah, So Fair!" . . . *Flotow*
MR. D. W. ROBERTSON.

7. . . . "A COLLECTION OF THE MOST ADMIRED SONGS OF MASSENET."

8. . . . DUET FOR CORNETS "BIRDS OF THE FOREST," . . . *Mayr*
MESSRS. RODE and MARTIN.

9. . . . "MEZZO SOPRANO SOLO." SELECTION FROM IL TROVATORE, . . . *Verdi*
Mlle. MATILDA ACKERMAN.

10. . . . "JUBILEE SONGS,"
BOSTON IDEAL BANJO CLUB.

11. . . . SCENES HISTORICAL. "SHERIDAN'S RIDE," . . . *Sousa*

SYNOPSIS.

THE COMING OF SHERIDAN.—"Far away in the rear was heard cheer after cheer. Were reinforcements coming? Yes, Phil Sheridan was coming, and he was a host!"

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there, because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray.
By the flash of his eye and the red nostrils' play,
He seemed to the whole great army to say
I have brought you Sheridan all the way,
From Winchester down to save the day."

THE APOTHEOSIS.

"Hurrah! hurrah! for Sheridan!
Hurrah! hurrah! for horse and man!
And when their statues are placed on high
Under the dome of the Union sky,
The American soldier's Temple of Fame,
There with the glorious General's name
Be it said in letters both bold and bright
Here is the steed that saved the day,
By carrying Sheridan into the fight,
From Winchester—twenty miles away!"

12. MARCH, . . . "LIBERTY BELL," . . . *Sousa*

JOHN PHILIP SOUSA,
CONDUCTOR.

Under the Management of

D. W. ROBERTSON.

COLUMBIA * THEATRE,

: Sunday Evening, January 28th. : ↗

Last Popular Concert

— BY —

SA'S UNRIVALED BAND

Of 50 Pieces.

Assisted by

Mrs. LYNARD SWEETSER,
SOPRANO.

— : 0 : —

MATILDA ACKERMAN,
MEZZO SOPRANO.

the Metropolitan Opera House.

— : 0 : —

IDEAL BANJO, MANDOLIN,
GUITAR AND GLEE CLUBS.

ing, B. E. Shattuck, A. C. Robinson,
D. Grover, L. N. Galeucia.



JOHN PHILIP SOUSA,
Conductor.

GREATEST POPULAR CONCERT EVER GIVEN.

szion - - 25 and 50 Cents.

RESERVED SEATS 35, 50, 75 & \$1.00 AT BOX OFFICE.

D. W. ROBERTSON, Manager.

COLUMBIA THEATRE BY JOHN PHILIP SOUSA,
assisted by
er, Soprano, Ida Godbolt, Contralto,
and the
o, Mandolin, Guitar and Glee Club.
essing at the Columbia Box Office.

1892.

Columbia Theatre.

1894.

(Inaugurated Monday, March 7, 1892.)

WASHINGTON, ADAMS AND TILLARY STREETS, BROOKLYN.

3d Season.

21st Week.

EDWIN KNOWLES & CO., (Edwin Knowles, Al Hayman, Daniel Frohman),
PROPRIETORS AND MANAGERS.

Sunday Evening, January 21, 1894

Sole and Exclusive Programme by Official Permission.

THIRD GRAND POPULAR CONCERT

GIVEN IN THIS THEATRE BY

John Philip Sousa

and His

SUPERB CONCERT BAND OF FIFTY PIECES

Assisted by

NINA BERTINI HUMPHRYS, Soprano.

ROBERT J. WEBB, Tenor,

and THE FAMOUS METROPOLITAN QUARTETTE.

PROGRAMME.

1. OVERTURE, "Merry Wives of Windsor," *Nicolai*
2. PROLOGUE and INTERMEZZO, "I Pagliacci," *Leoncavallo*
3. (a. FURIANT, from "The Bartered Bride," *Smetana*
(The reigning European Novelty)
- (b. CAPRICE, "Lost Happiness," (New), *Gillet*
4. TENOR SOLO, "Say Au Revoir, but not Good-Bye," *Kennedy*
ROBERT J. WEBB.
5. GRAND SCENE, "Benediction of the Daggers," *Meyerbeer*
6. (a. "Kermesse de St. Cloud," (New), *Rockel*
(b. "New York Herald March," (New), *Rosenfeldt*
7. EUPHONIUM SOLO, "Fantasia Originale," *Raffayolo*
MICHELO RAFFAYOLO.
8. CAVATINNA, "Una Voce," (Barber of Seville), *Rossini*
NINA BERTINI HUMPHRYS.
9. SYMPHONIC POEM, "The Chariot Race," *Sousa*
SYNOPSIS. - The trumpeters blew a call at which the absentees rushed back to their places * * *
All the time the trampling of eager horses and the voices of the drivers were heard behind the stalls.
The trumpets sounded short and sharp: whereupon the starters, one for each chariot, leaped down from behind the pillars of the goal, ready to give assistance if any of the four proved unmanageable.
Again the trumpets blew, and simultaneously the gate-keepers threw the stalls open. Forth from each stall, like missiles in a volley from so many great guns, rushed the six fours * * * the fours neared the rope together. Then the trumpeter by the editor's side blew a signal vigorously.
There was a crash, a scream of rage and fear, and the unfortunate Cleanthes fell under the hoofs of his own steeds. * * * On swept the Corinthian, on the Byzantine, on the Sidonian. * * * Ben-Hur, unhurt, was to the front, coursing freely forward along with the Roman. * * * Along the home stretch—sixth round—Messala leading, next him Ben-Hur.
Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramale as the Sheik himself, he called to the Arabs—
"On, Atair! On, Rigel! What, Antares! dost thou linger now? Good horse-oho, Aldebaran! I hear them singing in the tents. I hear the children singing—and the women—singing of the stars of Atair Antares, Rigel, Aldebaran, victory, and the song will never end."
* * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; another and another; then the car went to pieces, and Messala, entangled in the reins, pitched forward headlong. * * * Presently, out of the turmoil, the fighting of horses, the resound of blows, the murky cloud of dust and sand, he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur, who had not been an instant delayed. When the Byzantine and Corinthian were half way down the course, Ben-Hur turned the first goal.
AND THE RACE WAS WON. *BEN-HUR.*
10. SONG, "Oh, Promise Me," *De Koven*
THE METROPOLITAN QUARTETTE
11. MARCH, "Manhattan Beach," *Sousa*

GOOD NIGHT!

JOHN PHILIP SOUSA, Conductor.

Under the Management of Mr. D. W. ROBERTSON.

NEXT SUNDAY EVENING, JANUARY 28,

FOURTH POPULAR CONCERT AT COLUMBIA THEATRE BY JOHN PHILIP SOUSA,
assisted byCaroline Linyard Sweetser, Soprano, Ida Godbolt, Contralto,
and the

Boston Ideal Banjo, Mandolin, Guitar and Glee Club.

Sale of Seats now progressing at the Columbia Box Office.

COLUMBIA * T

: Sunday Evening, January

Last Popular C

— BY —

SA'S UNRIVAL

Of 50 Piec

Assisted by

NE LINYARD SWEETSER,
SOPRANO.MATILDA ACKERMAN,
MEZZO SOPRANO.

the Metropolitan Opera House.

IDEAL BANJO, MANDOLIN,
TAR AND GLEE CLUBS.ig, B. E. Shattuck, A. C. Robinson,
D. Grover, L. N. Galencia.

GREATEST POPULAR CONC

sion - -

RESERVED SEATS 35, 50, 75 & \$1.

D. V

*Company H. - 23rd Regiment -
Feb. 24 '94*

53

OFFICERS

Company H, 23d Regiment,

N. G., S. N. Y.

WILLIAM A. STOKES, Captain

FREDERICK C. DENNINGTON, 1st Lieutenant

CLIFFORD G. SCOFIELD, 2d Lieutenant

PROGRAMME.

1. OVERTURE—"Tannhauser," - - - - - *Wagner*
2. (a. AIR DE BALLET, from "Scenes Pittoresque,"
Massenet
(b. RUSSIAN DANCE—"La Czarine," - *Ganne*
3. SCENES HISTORICAL—"Sheridan's Ride," *Sousa*
a. Waiting for the Bugle, c. The Death of Thoburn,
b. The Attack, d. The Coming of Sheridan,
e. The Apotheosis.
4. CORNET SOLO—"Vidette," - - - - - *Demarc*
MR. ALBERT BODE.
5. GLEE AND CHORUS—"Belinda Clarissa,"
BOYS' HIGH SCHOOL GLEE CLUB. [*Edwards*
6. MOSAIC—"Falka," - - - - - *Chassaigne*
7. (a. "BAL D' ENFANTS," - - - - - *Jaxone*
(b. PASQUINADE, - - - - - *Gottschalk*
8. "BERKELEY MARCH,"
BOYS' HIGH SCHOOL BANJO CLUB.
9. TROMBONE SOLO—"Air Original," - *Pryor*
MR. ARTHUR PRYOR.
10. (a. SLUMBER SONG, - - - - - *Hauser*
(b. MARCH—"The Liberty Bell," - - *Sousa*
11. EPISODE MILITAIRE—"A Cavalry Charge" *Luder*

After Musical Programme ten minutes' intermission,
during which floor will be cleared for dancing.

RECEPTION.

GRAND MARCH—"The Rifle Regiment," - *Sousa*

Led by JOHN PHILIP SOUSA.

DANCING.

Under the Direction of

MR. T. F. SHANNON,

Assistant Conductor.

WALTZ— - - - - *Waldteufel*

TWO STEP POLKA—"Washington Post," *Sousa*

LANCIERS—"Isle of Champagne."

WALTZ—Co. H., 23d Regiment.

SCHOTTISCHE—"Happy Darkies."

WALTZ—"A la Favorita," - - - - - *Shannon*

Entertainment Committee.

THEODORE S. TODD, Chairman.
H. GRANT BUSWELL,
WILLIAM L. BURDELL,
G. WILLIAM CONKLIN,
GEORGE E. HALL.

Floor Committee.

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LINO W. POMARES,
C. WALTON ANDRUS,
DANIEL ADAMS,
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Col. Sinn's New Park Theatre.

COL. WM. E. SINN,
MR. WALTER L. SINN,

Proprietors.

Established since 1863.

Under the Present Management since February, 1875.

"The high class of entertainments that the Messrs. Sinn provide is remarkable. I suppose there is not another theatre in the country that in the course of a season presents so many attractions recognized to be of the first order."—Editorial N. Y. HERALD, January 14, 1894.

Sunday Evening, February 25, 1894,

FAREWELL CONCERT BY

JOHN PHILIP SOUSA

AND HIS UNRIVALLED CONCERT BAND.

MISS ELAINE GRyce, PRIMA DONNA. MR. ROB'T J. WEBB, TENOR.
MISS GEORGIE LAMSON, ACCOMPANIST.

PROGRAMME.

1. OVERTURE—"William Tell," Rossini
2. A MUSICAL CRITIC'S DREAM—(New), Dix
A hypercritical musical critic, who tolerated nothing but the severely classic, became disgusted at the rendition by an organist—in an entirely relevant manner—of a well-known street melody. The same night he dreamed that he found himself in the company of Bach, Mendelssohn, Chopin, Beethoven, Rossini, Schubert, Wagner and others, who astonished him by declaring that all music, of however popular or lowly an origin, might be made noble by noble treatment. Taking the melody which had aroused the critic's rancor for a theme, each of the great composers then sat down to the organ and illustrated his conviction by treating the melody, each in his own way, in a masterly fashion, and producing therefrom the highest results, to the complete chagrin and discomfiture of the disgruntled journalistic thunderer.
3. EUPHONIUM SOLO—"Du Du," Hartman
SIGNOR RAFFAYOLO.
4. { a. HUNGARIAN RHAPSODY No. 2, Liszt
b. MARCH—"The New York Herald," Rosenfeld
(By special request.)
5. SOPRANO SOLO—"I Dreamt I Dwelt in Marble Halls," Balfe
MISS ELAINE GRyce.
6. { a. "SLUMBER SONG"—(New), Silt
b. GAVOTTE—(New), Silt
c. MARCH—"Manhattan Beach"—(New), Sousa
7. CORNET SOLO—"Zerlina," Jacobi
MR. ALBERT BODE.
8. { SUITE—"Feramors," Rubinstein
a. "First Dance of the Bayaderes."
b. "Candle Light Dance of the Bride of Cashmere."
c. "Second Dance of the Bayaderes."
9. TENOR SOLO—"They are the Best Friends of All," The World's Famous Ballad.
MR. ROB'T J. WEBB.
10. HUMERESQUE—"Good-bye" (We are off to California), Sousa
The members of the Band, smarting under an imagined unjust criticism by their Leader, conclude to strike. The Oboe first rises and plays a farewell number and leaves the stage. Others follow, singly, or in pairs or groups, first playing some sort of a familiar "Good bye" air. Finding that the Leader ignores their rebellion, simply beating time to their tunes, and "saying nothing," they finally think better of it, and come marching in again to a familiar air, almost stumbling over each other in their haste to resume their places on the stand.

JOHN PHILIP SOUSA, Conductor.

Under the Management of Mr. D. W. ROBERTSON

Next Week, February 26th, Six Nights, with Wednesday and Saturday Matinees,
SOL. SMITH RUSSELL, PRESENTING TWO OF HIS BEST COMEDIES.

Mon., Tues. and Wed. Nights, and Wed. Matinee.

Thurs., Fri. and Sat. Nights, and Sat. Matinee.

APRIL WEATHER.

A POOR RELATION.

SOHMER PIANO USED AT THIS CONCERT.

EAGLE JOB PRINTING DEPARTMENT, BROOKLYN, N. Y.

Sunday Evening, July 1, 1894, 7.30.

1. OVERTURE, "1812" (The Holy War) *Tschaikowsky*

A musical description of Napoleon's siege of and retreat from Moscow, with cannon and bell effects, and occasional reminiscences of the Marseillaise and Russian Hymn.

2. INTERMEZZO, "Bijou" (new), *Andreassian*

3. GEMS FROM "CARMEN," *Bizet*

4. "DANSE OF THE BACCHANTES," *Gounod* (Philemon and Baucis.)

5. { *a.* "PATROUILLE ENFANTINE" (new) *Gillet* *b.* MARCH, "The Liberty Bell," *Sousa*

6. VALSE, "Jolly Fellows," *Volstedt*

7. THREE NUMBERS FROM "ROBIN HOOD," *DeKoven*

PROGRAMME.

SOUSA'S GRAND CONCERTS.

Monday Afternoon, July 2, 1894, 3.30.

1. OVERTURE, "Ruy Blas," *Mendelssohn*
2. EXCERPTS FROM "LITTLE CHRISTOPHER COLUMBUS" (new), *Caryll*
3. CORNET SOLO, "Golden Love," *Welling*
Mr. ALBERT BODE.
4. "A MIDNIGHT ROUND OF THE GUARDS" (new), *Le Thiere*
5. CAPRICE, "The Bells" (new), *Behr*
6. { a. MALAQUENA FROM "BOABDIL," *Moskowsky*
b. VALSE, op. 64, *Chopin*
7. AIRS FROM "TOBASCO," *Chadwick*
8. IDYL, "An Alpine Storm," *Kunkel*
9. CAPRICE, "The Jolly Musicians," *Muscat*
10. WEDDING MARCH, *Schlesinger*

PROGRAMME. SOUSA'S GRAND CONCERTS. PROGRAMME. SOUSA'S GRAND CONCERTS.

Saturday Afternoon, June 30, 1894, 3.30.

1. OVERTURE, "Zampa," *Herold*
2. "A MUSICAL CRITIC'S DREAM," *Dix*
A musical critic, a savage stickler for the severely classic, dreams that he finds himself in the company of Bach, Mendelssohn, Chopin, Beethoven, Rossini, Schubert, Wagner and others, who astonish him by declaring that all music of however popular or lowly an origin, may be made noble by noble treatment. Taking a well-known hand organ melody for a theme, each of the great composers then sits down to the organ and illustrates his claim by treating the melody, each in his own way, in masterly fashion, and producing therefrom the highest results, to the complete chagrin and discomfiture of the hypercritical journalistic thunderer.
3. TROMBONE SOLO,
"Rocked in the Cradle of the Deep," *Carlini*
Mr. ARTHUR PRYOR.
4. { a. "THE HUSSAR'S FANFARE" (new), *Bohn*
b. POLKA CAPRICE, "Midway Plaisance" (new), *Tobani*
5. { a. MELODY IN G FLAT, *Paderewski*
b. MARCH, "Manhattan Beach" (new), *Sousa*
6. MOSAIC, "The Tyrolean," *Zeller*
7. CZARDAS IN B FLAT, *Brahms*

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

noon, July 1, 1894, 3.30.

1. "William Tell," *Rossini*
2. "MASQUERADE" (new), *Lacome-Foerster*
3. "March of the Maskers."
"Piello Family."
"The Flirtation."
"of the Maskers."
4. "THE PEARL FISHERS," *Bizet*
5. "The Carnival," *Demerseman*
6. J. MOERMANN'S.
7. "Bocherini"
8. "Manhattan Beach" (new) *Sousa*

Tuesday Evening, July 3, 1894, 7.15.

1. OVERTURE, "The Merry Wives of Windsor," *Nicolai*
2. SONG, "The Soul's Awakening" (new), *Haddoch*
Obligato by Mr. ALBERT BODE.
3. BALLET SUITE, "Arlette" (new), *Grieg*
4. PICCOLO SOLO, "The Turtle Dove," *Demarc*
Mr. J. NORRITO.
5. SCENES FROM "THE BLACK HUSSAR," *Millocker*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Fra Diavolo," *Auber*
2. "BARRACK-ROOM BALLADS OF RUDYARD KIPLING" (new). Set to music by *Geread Cobb*
3. DESCRIPTIVE FANTASIA, "A Hunt in the Black Forest" (new) *Vaelkler*
4. VALSE, "Weaver Mad'en," *Zichrer*
5. IDYL, "In a Clock Store," *Orth*

This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up the clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clocks up again and the chimes of a miniature Scotch cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful representation of the operations of the clocks.

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

Monday Ev

1. OVERTURE,
"Morning, N"
2. MOSAIC, "A"
3. EXCERPTS FROM
4. "DANCE OF THE"
5. MAZOURKA NO

1. SCENES FROM
2. SONG, "Forge"
3. VALSE, "Ma E"
4. LARGO,
5. MARCH, "T"

Tuesday A

1. OVERTURE,
2. SCENES FROM
3. SPRING SONG
4. VALSE-CAPRI
5. SERENADE,
Trombone of

6. GEMS FROM
LAMP,"

- 7 CHARACTERIST
(new),
8. EXCERPTS FROM
9. VALSE,

10. INTRODUCTION THIRD ACT "LOHENGRIN," *Wagner*

PR SOUSA'S C PROGRAMME. SOUSA'S GRAND CONCERTS.

Saturday Ev

Sunday Afternoon, July 1, 1894, 3.30.

1. OVERTURE, "The William Tell," *Rossini*
2. PROLOGUE,
3. PATROL, "The I
Showing the marching char
their devious way to W
4. CONCERT GALOP
"At the Circ
- PR
Com
1. OVERTURE,
2. GEMS FROM "Ma
3. SCENES FROM "U
4. MARCH "The
1. OVERTURE, "William Tell," *Rossini*
2. "SCENES AT A MASQUERADE" (new), *Lacome-Foerster*
 - a. Grand March of the Maskers.
 - b. The Ponchiello Family.
 - c. Columbine's Flirtation.
 - d. Revelry of the Maskers.
3. EXCERPTS FROM "THE PEARL FISHERS," *Bizet*
4. SAXOPHONE SOLO, "The Carnival," *Demerseman*
Mr. J. MOERMANN.
5. { a. MINUET, *Bocherini*
b. MARCH, "Manhattan Beach" (new) *Sousa*
6. M

PR SOUSA'S PROGRAMME. SOUSA'S GRAND CONCERTS.

Monday Ev

Tuesday Afternoon, July 3, 1894, 3.30.

1. OVERTURE, "Morning, N
2. MOSAIC, "A
3. EXCERPTS FROM
4. "DANCE OF TH
5. MAZOURKA NO
- PR
1. SCENES FROM
2. SONG, "Forge
3. VALSE, "Ma E
4. LARGO,
5. MARCH, "T
1. OVERTURE, "Flying Dutchman," *Wagner*
2. SCENES FROM "MOROCCO BOUND" (new), *Carr*
3. SPRING SONG, *Mendelssohn*
4. VALSE-CAPRICE, "Will o th' Wisp (new) *Vaekler*
5. SERENADE, "I Pagliacci," *Leoncavallo*
Trombone obligato by Mr. ARTHUR PRYOR.
6. GEMS FROM "ALADDIN AND HIS WONDERFUL LAMP," *Herne*
- 7 CHARACTERISTIC PIECE, "The Alabama Dance" (new), *Gilder*
8. EXCERPTS FROM "L' AMICO FRITZ," *Mascagni*
9. VALSE, "Carmen," *Bizet*
10. INTRODUCTION THIRD ACT "LOHENGRIN," *Wagner*

will leave as follows, viz.:
1.10, 4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

N BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
10.25 p.m. Additional trains on Race Days Coney Island
July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15,
4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
Avenues) daily, except Sundays, July 4th and September 3d,
10 a.m.; 12.55, 1.55, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
6.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55,
7.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

* will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station,

Sheepshead Bay in both directions.

oriental Hotel (when open) five minutes before Manhattan

ney Island Jockey Club all trains stop at Race Track until

Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,
Third Avenue and 65th Street, South Brooklyn terminus
railroad.

connecting Manhattan and Brighton Hotels, trains every five
ts.

PARLOR CAR may be secured in advance at Parlor Car
its early.

y, extra trains will leave the Beach on all divisions, after
vided the regular trains will not accommodate the crowd,
te, the last trains will not leave until the
the time to reach them.

PR SOUSA'S C PROGRAMME. SOUSA'S GRAND CONCERTS.

Saturday Ev Sunday Afternoon, July 1, 1894, 3.30.

1. OVERTURE, "The I
 2. PROLOGUE,
 3. PATROL, "The I
Showing the marching char
their devious way to W
 4. CONCERT GALOP
"At the Circ
- PR
Con
1. OVERTURE,
 2. GEMS FROM "Ma
 3. SCENES FROM "U
 4. MARCH "TE

PF

SOUSA'S

Musical Director, - - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

Monday Evening, July 2, 1894, 7.15.

1. OVERTURE,
"Morning, Noon and Night in Vienna," *Suppe*
2. MOSAIC, "A Gaiety Girl" (new), *Sidney Jones*
3. EXCERPTS FROM THE WORKS OF— *Beethoven*
4. "DANCE OF THE BROWNIES" (new), *Bray*
5. MAZOURKA NO. 1, *Chopin*

PROGRAMME.

Commencing at 9 o'clock.

1. SCENES FROM "GABRIELLA" (new), *Pizzi*
2. SONG, "Forget-me-not," *Suppe*
3. VALSE, "Ma Belle Adoree," *Roy*
4. LARGO, *Handel*
5. MARCH, "The Belle of Chicago," *Sousa*



...follows, viz.:
P.M.
Club and July 4th, 1.10, 2.10, 3.10, 4.10,
10.15, 11.15 a.m.,
7.45, 8.15,
Island
P.M.
R.
minus
ery five
Parlor Car
visions, after
ate the crowd,
e until the

MUSIC PROGRAMME

HUNTER

more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,

Distillers,
Light Street, Baltimore, Md.

NECKE & CO.,

Butchers and Packers,
Downtown Baltimore, Md.

PROGRAMME.

SOUSA'S GRAND CONCERTS.

Saturday Evening, June 30, 1894, 7.15.

1. OVERTURE, "The Agonies of Tantalus," *Suppe*
2. PROLOGUE, "Pagliacci," *Leoncavallo*
3. PATROL, "The Industrial Army" (new), *Orth*
Showing the marching characteristics of a company of commonweal strugglers on their devious way to Washington.
4. CONCERT GALOP, "At the Circus" (new), *Dunewaller*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "All in Mask," *Pedrotti*
2. GEMS FROM "MADAME L' ARCHIDUC," *Offenbach*
3. SCENES FROM "UTOPIA, LIMITED," *Sullivan*
4. MARCH "THE..."

PROGRAMME.

SOUSA'S GRAND CONCERTS.

Monday Evening, July 2, 1894, 7.15.

1. OVERTURE, "Morning, Noon and Night in Vienna," *Suppe*
2. MOSAIC, "A Gaiety Girl" (new), *Sidney Jones*
3. EXCERPTS FROM THE WORKS OF— *Beethoven*
4. "DANCE OF THE BROWNIES" (new), *Bray*
5. MAZOURKA No. 1, *Chopin*

PROGRAMME.

Commencing at 9 o'clock.

1. SCENES FROM "GABRIELLA" (new), *Pizzi*
2. SONG, "Forget-me-not," *Suppe*
3. VALSE, "Ma Belle Adoree," *Roy*
4. LARGO, *Handel*
5. MARCH, "The Belle of Chicago," *Sousa*



PROGRAMME

HUNTER
more Rye Whisky,

For sale in this and all first-class Hotels.

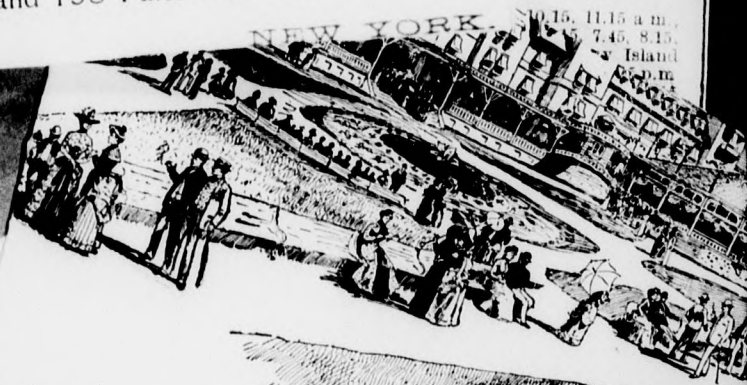
J. LANAHAN & SON,
Distillers,
20 Light Street, Baltimore, Md.

EINECKE & CO.

Butchers and Packers,

IN PROVISIONS, POULTRY AND GAME,
196 and 198 Fulton Street.

Director.



PROGRAMME
HUNTER
more Rye Whisky,

For sale in this and all first-class Hotels.

J. LANAHAN & SON,
Distillers,
Light Street, Baltimore, Md.

EINECKE & CO.,
Butchers and Packers,
196 and 198 Fulton Street.

PROGRAMME.

SOUSA'S GRAND CONCERTS.

Saturday Evening, June 30, 1894, 7.15.

1. OVERTURE, "The Agonies of Tantalus," *Suppe*
2. PROLOGUE, "Pagliacci," *Leoncavallo*
3. PATROL, "The Industrial Army" (new), *Orth*
Showing the marching characteristics of a company of commonweal strugglers on their devious way to Washington.
4. CONCERT GALOP, "At the Circus" (new), *Duncovaller*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "All in Mask," *Pedrotti*
2. GEMS FROM "MADAME L' ARCHIDUC," *Offenbach*
3. SCENES FROM "UTOPIA, LIMITED," *Sullivan*
4. MARCH, "The Liberty Bell" (new), *Sousa*

Musical Director, - - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

C PROGRAMME

HUNTER
more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
20 Light Street, Baltimore, Md.

NECKE & CO.,

Butchers and Packers,

IN PROVISIONS, POULTRY AND GAME,

196 and 198 Fulton Street,

Director.

COMMENCING AT 9 O'CLOCK.

1. SCENES FROM "GABRIELLA" (new), *Pizzi*
2. SONG, "Forget-me-not," *Suppe*
3. VALSE, "Ma Belle Adoree," *Roy*
4. LARGO, *Handel*
5. MARCH, "The Belle of Chicago," *Sousa*

PROGRAMME

HUNTER

more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
Light Street, Baltimore, Md.

NECKE & CO.,
Butchers and Packers,

1.10, 2.10, 3.10, 4.10,

1.15, 11.15 a.m.,
7.45, 8.15,
p.m.

every five

Parlor Car

visions, after
ate the crowd,
e until the

Wednesday Afternoon, July 4, 1894, 7.15.

1. OVERTURE,
2. PARAPHRASE,
3. SCENES FROM "A Day in Maryland"
4. "CARO NOME," Mme. L.
5. FANTASIA, "M"
6. SCENES HISTORICAL
THE COMING OF SHERIDAN
Were reinforcements
host!"
"He dashed down
And the way of
The sight of the
With foam and
By the flash of
He seemed to
I have brought
From Winchester
"Hurrah!
Hurrah!
And whe
Under ti
The An
There w
Be it sai
Here is
By carry
From W
7. CAVATINA FROM "Herr C"
8. GEMS FROM "C"
9. TONE PICTURE

Ending with the Star

Thursday Afternoon

1. OVERTURE, "A Day in Maryland"
2. GEMS FROM "I"
3. VARIATIONS ON
4. EUPHONIUM SO
5. "IN THE MILL," Mr.
6. MARCH-CAPRICE
7. SCENES FROM
8. VALSE,
9. CAPRICE,
10. MOSAIC,

Musical Director,

JOHN PHILIP SOUSA.

Accompanist, ISADORE LUCKSTONE.

Thursday Evening, July 5, 1894, 7.15.

1. OVERTURE, "Stradella," Flotow
 2. IDYL, "The Dying Poet," Gottschalk
 3. SCENES FROM "CIGARETTE" (new), Parry
 4. SONG, "For All Eternity," Mascheroni
 5. MARCH, "Mother Goose," Sousa
- PROGRAMME.**
Commencing at 9 o'clock.
1. OVERTURE, "Phedre," Thomas
 2. SCENES FROM "THE MERRY WAR," Strauss
 3. PASQUINADE, Gottschalk
 4. SONGS OF— Massenet
 5. MARCH, "The Corcoran Cadets," Sousa

Friday Afternoon

Friday Evening

1. OVERTURE,
2. AIRS FROM "A"
3. SCENES FROM
4. INTERMEZZO
5. "A DANCE C"
6. "KERMESSIE"
7. ANDANTE,
8. SYMPHONIC
"The W"
9. EXCERPTS FI

Saturday Afternoon

1. OVERTURE, "A"
2. IDYL,
3. SCENES FROM
4. DIVERTISSEME
5. VOCAL, { a. "P"
b. "C"
Miss
6. ALBUM LEAF,
7. MELODY IN F
8. VOCAL, "Bed"
Mr.
9. "A SPRING JU"
10. BALLET SUIT

Saturday Evening, July 7, 1894, 7.15.

1. OVERTURE, "Maritana," Wallace
2. SCENES FROM "ERNANI," Verdi
3. PRELUDE AND SICILIANA, "Cavalleria Rusticana," Mascagni
4. VOCAL, "Anvil Song" ("Robin Hood"), DeKoven
Mr. EUGENE COWLES.
5. NURSERY RHYMES COMPILED BY Sousa

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Orpheus," Offenbach
2. MOSAIC, "Faust," Gounod
3. VOCAL, "Nightingale Song," Zeller
Miss LOUISE BEAUDET.
4. SONGS OF TOSTI COMPILED BY Winterbottom
5. MARCH, "The Beau Ideal," Sousa

Wednesday Afternoon, July 4, 1894, 3.30.

1. OVERTURE,
2. PARAPHRASE,
3. SCENES FROM "A Day in the Country,"
4. "CARO NOME,"
5. FANTASIA, "Mme. L."
6. SCENES HISTORICAL
7. CAVATINA FROM "Herr C."
8. GEMS FROM "C."
9. TONE PICTURE

THE COMING OF SHERIDAN
Were reinforcements
host!"
"He dashed down
And the way of the
With foam and
By the flash of
He seemed to
I have brought
From Winchester

"Hurrah!
Hurrah!
And who
Under the
The Am
There w
Be it said
Here is t
By carry
From W

Ending with the Sta

1. GRAND MILITARY
2. PARAPHRASE, "Maryland"
3. { a. PATROL, Gray,
b. MARCH, "P.I."
4. ARIA, "UNA"
5. "GALOP MILITARY"
6. MARCH, "P.I."
7. OVERTURE, "P.I."
8. "THE SONGS OF THE AMERICAN PEOPLE"
9. "NON PIÙ AHER"
10. "A CAVALRY"
11. "A MUSICAL PICTURE"

Musical Director,

Accompanist, ISADORE LUCKSTONE.

Thursday Afternoon, July 5, 1894, 3.30.

1. OVERTURE, "The Trumpeter," *Bazin*
2. GEMS FROM "DONNA JUANITA," *Suppe*
3. VARIATIONS ON THE "AUSTRIAN HYMN," *Haydn*
4. EUPHONIUM SOLO, "The Flower Garden," *Gatti*
5. "IN THE MILL," *Gillet*
6. MARCH-CAPRICE, "The Persians," *Strauss*
7. SCENES FROM "THE GOLDEN WEB" (new), *Thomas*
8. VALSE, "Intaglio," *Sousa*
9. CAPRICE, "The Bells," *Behr*
10. MOSAIC, "Nanon," *Gence*

Mr. M. RAFFAYOLO.

JOHN PHILIP SOUSA.

Saturday Afternoon, July 7, 1894, 3.30.

1. OVERTURE,
2. AIRS FROM "A Day in the Country,"
3. SCENES FROM "A Day in the Country,"
4. INTERMEZZO,
5. "A DANCE OF THE VILLAGERS"
6. "KERMESSE"
7. ANDANTE, "The W"
8. SYMPHONIC
9. EXCERPTS FROM

1. OVERTURE,
2. FUNERAL MARCH
3. SCENES FROM "A Day in the Country,"
4. INTERMEZZO,
5. MARCH, "P.I."
6. "KERMESSE"
7. OVERTURE,
8. SCENE FROM "A Day in the Country,"
9. NIGHT SONG,
10. CAPRICE,
11. AIRS FROM "A Day in the Country,"

1. OVERTURE, "The Beautiful Galatea," *Suppe*
2. IDYL, "A Fairy Tale," *Bach*
3. SCENES FROM "THE BEGGAR STUDENT," *Millocker*
4. DIVERTISSEMENT HONGROISE, *Stenbruger*
5. VOCAL, { a. "Florian Song," *Godard*
b. "Coquette," *Kerker*
6. ALBUM LEAF, "Kermesse de St. Cloud," *Roeckel*
7. MELODY IN F, *Rubenstein*
8. VOCAL, "Bedouin's Love Song," *Pinsuti*
9. "A SPRING JUBILEE IN THE ALPS," *Gungl*
10. BALLET SUITE, "William Tell," *Rossini*

Miss LOUISE BEAUDET.

Mr. EUGENE COWLES.

will leave as follows, viz.:
4.10, 5.10, 6.10 p.m.

by Island Jockey Club and July 4th, 1.10, 2.10

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

EACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15, 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15, 12.15 p.m. Additional trains on Race Days only 4th only, will leave 12.45, 1.45 p.m.; Saturday 1.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 4.15, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

EACH (for Flatbush Avenue Station, Franklin Avenue) daily, except Sundays, July 4th and September 3d, 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue

Sheepshead Bay in both directions.

Hotel (when open) five minutes before M

Island Jockey Club all trains stop at Race Tr

Route stop at Parkville Junction, P. P. & C. rd Avenue and 65th Street, South Brooklyn, to

Meeting Manhattan and Brighton Hotels, trains ev

BAY RIDGE ROUTE.

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EACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15, 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15, 12.15 p.m. Additional trains on Race Days only 4th only, will leave 12.45, 1.45 p.m.; Saturday 1.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 4.15, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

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EACH (for Flatbush Avenue Station, Franklin Avenue) daily, except Sundays, July 4th and September 3d, 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

will also run July 4th and September 3d.

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Island Jockey Club all trains stop at Race T

Ridge Route stop at Parkville Junction, P. P. & C. rd Avenue and 65th Street, South Brooklyn, to

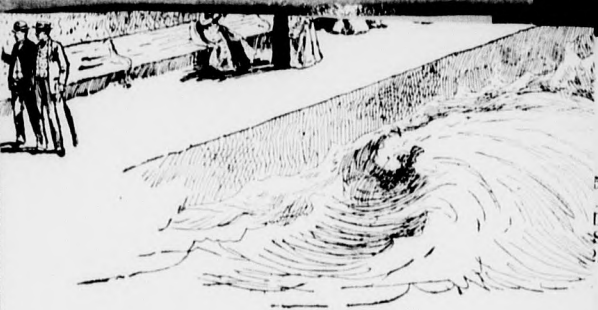
Meeting Manhattan and Brighton Hotels, trains

Wednesday Evening, July 4, 1894, 7.15.

1. OVERTURE,
 2. PARAPHRASE,
 3. SCENES FROM "CARO NOME,"
Mme. L.
 5. FANTASIA, "M."
 6. SCENES HISTORICAL
THE COMING OF SHERIDAN
Were reinforcements
host!"
"He dashed down
And the way of
The sight of the
With foam and
By the flash of
He seemed to
I have brought
From Winchester
"Hurrah!
Hurrah!
And who
Under the
The And
There w
Be it said
Here is t
By carry
From W
 7. CAVATINA FROM
Herr C
 8. GEMS FROM "C"
 9. TONE PICTURE
Ending with the Star
 1. GRAND MILITARY FANTASIA,
"A Day in Camp,"
Dodworth
 2. PARAPHRASE,
"Maryland, My Maryland,"
Heinemann
 3. { a. PATROL, "The Blending of the Blue and the
Gray,"
Sousa
b. MARCH, "The Liberty Bell,"
Sousa
 4. ARIA, "UNA VOCE POCA FA,"
Mme. LOUISE NATALI, Soprano.
Rossini
 5. "GALOP MILITAIRE,"
H. W. Lindsley
- PROGRAMME.**
Commencing at 9 o'clock.
6. MARCH, "The Great Republic,"
Thiele
 7. OVERTURE, "Jubel,"
Weber
 8. "THE SONGS OUR SOLDIERS SANG IN '63,"
Petersen
 9. "NON PIÙ ANDRAI" (The Marriage of Figaro),
Herr CONRAD BEHRENS.
[Mozart]
 10. "A CAVALRY CHARGE,"
Luders
 11. "A MUSICAL PANORAMA OF THE NATIONS,"
Sousa
With artillery accompaniment.
- Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

Friday Evening, July 6, 1894, 7.15.

1. OVERTURE,
 2. AIRS FROM "CARO NOME,"
Mme. L.
 3. SCENES FROM "CARO NOME,"
Mme. L.
 4. INTERMEZZO,
Mme. L.
 5. "A DANCE OF THE VIOLETS,"
Mme. L.
 6. "KERMESSE,"
Mme. L.
 7. ANDANTE,
Mme. L.
 8. SYMPHONIC
"The W"
 9. EXCERPTS FROM
Mme. L.
 1. OVERTURE, "Pique Dame,"
Suppe
 2. FUNERAL MARCH, "The Honored Dead,"
Sousa
 3. SCENES FROM "DIE FLEDERMAN,"
Strauss
 4. INTERMEZZO, "Bijou,"
Andreassian
 5. MARCH, "Manhattan Beach,"
Sousa
- PROGRAMME.**
Commencing at 9 o'clock.
1. OVERTURE, "Raymond,"
Ambroise Thomas
 2. SCENE FROM "DESIRÉE,"
Sousa
 3. NIGHT SONG, "Tristan and Isolde,"
Wagner
 4. CAPRICE, "Bal d' Enfants,"
Jaxone
 5. AIRS FROM "LA CIGALE,"
Audran



.10, 2.1
5, 10.15
45, 7.1
Days O
Saturda
2.45, 3.1

PROGRAMME

HUNTER

more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,

Distillers,
Light Street, Baltimore, Md.

NECKE & CO.,

Butchers and Packers,

Franklin,
and Sep
.25, 4.55
9 noon;
55, 6.20
P. & C.
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5, 7.15
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PROGRAMME

HUNTER

more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,

Distillers,
Light Street, Baltimore, Md.

NECKE & CO.,

Butchers and Packers,

PROVISIONS. POULTRY AND GAME.

Franklin,
and Sep
.25, 4.55
9 noon;
55, 6.20
a.
1.
n Avenue
before
at Race T
P. P. &
Brooklyn,
els, trains

Wednesday Afternoon, July 4, 1894, 3.30.

1. OVERTURE, "America," *Hermann*
2. PARAPHRASE, "Dixie," *Mollenbauer*
3. SCENES FROM "FALSTAFF" (new), *Verdi*
4. "CARO NOME," "RIGOLETTO," *Verdi*
Mme. LOUISE NATALI, Soprano.
5. FANTASIA, "My Old Kentucky Home" (new), *Dalby*
6. SCENES HISTORICAL, "Sheridan's Ride," *Sousa*
SYNOPSIS.
THE COMING OF SHERIDAN—"Far away in the rear was heard cheer after cheer. Were reinforcements coming? Yes, Phil Sheridan was coming, and he was a host!"
"He dashed down the line 'mid a storm of huzzas, And the way of retreat checked its course there, because The sight of the master compelled it to pause. With foam and with dust the black charger was gray. By the flash of his eye and the red nostrils' play, He seemed to the whole great army to say I have brought you Sheridan all the way From Winchester down to save the day."
THE APOTHEOSIS.
"Hurrah! hurrah! for Sheridan! Hurrah! hurrah! for horse and man! And when their statues are placed on high Under the dome of the Union sky, The American soldier's Temple of Fame, There with the glorious General's name Be it said in letters both bold and bright, Here is the steed that saved the day, By carrying Sheridan into the fight, From Winchester—twenty miles away!"
7. CAVATINA FROM "THE JEWESS," *Halvey*
Herr CONRAD BEHRENS, Basso.
8. GEMS FROM "CARMEN," *Bizet*
9. TONE PICTURES OF THE NORTH AND SOUTH, *Bendix*
Ending with the Star-Spangled Banner, with artillery accompaniment.

Friday Afternoon, July 6, 1894, 3.30.

1. OVERTURE, "Oberon," *Weber*
2. AIRS FROM "PRINCE METHUSALEM," *Strauss*
3. SCENES FROM "I RANTZAU" (new), *Mascagni*
4. INTERMEZZO, "Showers of Rice," *Seney*
5. "A DANCE OF TRINIDAD," *Urich*
6. "KERMESSE DE ST. CLOUD," *Rocchel*
7. ANDANTE, "Surprise Symphony," *Haydn*
8. SYMPHONIC POEM, "The Wheel of Omphale," *St. Saens*
9. EXCERPTS FROM "BOCCACCIO," *Suppe*

Express, 1.10, 1.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40, 10.10, 10.50 p.m.

Trains will leave as follows, viz.:
8.10, 4.10, 5.10, 6.10 p.m.
Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15 p.m. Additional trains on Race Days Coney Island and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m. 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Utica Avenues) daily, except Sundays, July 4th and September 3d, 8.15, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.55, 3.20, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

and thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station.

Trains stop at Sheepshead Bay in both directions.

Trains leave Oriental Hotel (when open) five minutes before Manhattan Race Days of Coney Island Jockey Club all trains stop at Race Track until 10.45 p.m.

Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., Third Avenue and 65th Street, South Brooklyn, terminus Elevated Railroad.

Way, connecting Manhattan and Brighton Hotels, trains every five minutes, five cents.

SEATS IN PARLOR CAR may be secured in advance at Parlor Car Office. Secure seats early.

Train is heavy, extra trains will leave the Beach on all divisions, after 10.45 p.m., provided the regular trains will not accommodate the crowd. If train is late, the last trains will not leave until the next morning.

Express, 8.10, 4.10, 5.10, 6.10 p.m.

Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15 p.m. Additional trains on Race Days Coney Island and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m. 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Utica Avenues) daily, except Sundays, July 4th and September 3d, 8.15, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.55, 3.20, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

and thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station.

Trains stop at Sheepshead Bay in both directions.

Trains leave Oriental Hotel (when open) five minutes before Manhattan Race Days of Coney Island Jockey Club all trains stop at Race Track until 10.45 p.m.

Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., Third Avenue and 65th Street, South Brooklyn, terminus Elevated Railroad.

Way, connecting Manhattan and Brighton Hotels, trains every five minutes, five cents.

SEATS IN PARLOR CAR may be secured in advance at Parlor Car Office. Secure seats early.

Train is heavy, extra trains will leave the Beach on all divisions, after 10.45 p.m., provided the regular trains will not accommodate the crowd. If train is late, the last trains will not leave until the next morning.

PROVISIONS, POULTRY AND GAME

Sunday Evening

1. OVERTURE, "The
2. GRAND SCENE, "nards,"
3. { a. MAZURKA OF
4. INFLAMMATUS, "Obligato
5. VOCAL, "Anvil S Mr.
6. SCENES FROM "
7. FANTASIA, "A musical de
8. { a. AN
9. { b. HU
7. FUNERA
8. VOCAL,
9. VALSE,
10. SCENES

SYNOPSIS.—The good nig board. The gentlemen young man (evidently a "Dri An Or le An (As the fair one is not of the Trombone fami phenomenal bass voice follow. A Rhineland Sweet Home," will fit Thro' the Rye," hagn insist that there is "C Lang syne." They at the Bassoon family in The guests announce accompanied by no in "not to make a noise

Monday Aft

1. OVERTURE,
2. GRAND CONC Mr. AU
3. BARN DANCE,
4. ANDANTE FRO
5. CORNET SOLO
6. SCENES FROM
7. GAVOTTE,
8. GEMS FROM
9. CAPRICE, "1
10. MARCH, "

Monday Evening, July 9, 1894, 7.30.

1. OVERTURE, "The Martyrs," *Donizetti*
2. { a. SONG, "The Life of Love is but a Day" (new), *Komzak*
3. { b. DANCE, "The Cornercracker," *Meachem*
3. KAISER MARCH, *Wagner*
4. { a. "SCOTCH WEDDING," *Christin*
5. { b. WALTZ CAPRICE, "Will o' the Wisp," *Voelkler*
5. ILLUSTRATION, "The Funeral March of a Marionette," *Gounod*
6. BASSOON SOLO, "Miss Lucy Long," *Godfrey*
7. "HÜON ZAUBERHORN" (Oberon), *Weber*
8. VALSE, "Linger Longer Lu," *Pary*
9. SCENES FROM THE "GRAND DUCHESS," *Offenbach*

Miss LOUISE BEAUDELL
9. "A HUNTING SCENE IN THE BLACK FOREST" (new) *Voelkler*

Tuesday A

Tuesday Even

Wednesday Aft

Wednesday Evening, July 11 94, 7.15.

1. OVERTURE,
2. SCENES FRO
3. FAVORITE S
4. "PAGENSTRI
5. NOCTURNE,
6. { a. LULLAB
7. { b. INTERM
7. GEMS FROM
8. CAPRICE, "
9. MOSAIC,

1. OVERTURE, "La
2. BALLET SUITE,
3. VALSE FROM "R
4. QUARTETTE,
5. OFFENBACHIANA,
6. PR
7. Con
1. SCENES FROM "L
2. ANDANTE, "Sur
3. GEMS OF WELSH
4. VALSE,
5. RONDO, "Cu

1. OVERTURE,
2. SCENES FROM
3. SONG, "T
4. "THE PRUSS
5. MOSAIC,
6. RONDO-CAP
7. MOSAIC,
8. "DANSE A
9. VALSE,
10. MARCH, "

1. OVERTURE, "The Bohemia Girl," *Balfe*
This overture was composed for the German, differs materially from the English
2. GAVOTTE, "C-enie," *Musgrave*
3. NATIONAL DANCE OF RUSSIA, *Ascher*
4. GEMS FROM "INDIANA," *Audran*
5. MARCH, "The Rifle Regiment," *Sousa*

PROGRAMME.

Commencing at 9 o'clock.

1. EXCERPTS FROM "DAMNATION OF FAUST," *Berlioz*
2. BALLET SUITE, "Coppelia," *Delibes*
3. MILITARY EPISODE, "The Emperor's Review," *Eilenberg*
4. VALSE, "La Reine de la Mer," *Sousa*
5. SCENES FROM "THE MIKADO," *Sullivan*

Sunday

Sunday Evening

1. OVERTURE, "The
2. GRAND SCENE, "nards,"
3. { a. MAZURKA OF
4. IDYL, { b. VALSE OP. 6
5. HUNGAR, 4. INFLAMMATUS, "Obligato
6. SCENES 5. VOCAL, "Anvil S Mr.
7. VOCAL, 6. SCENES FROM "
8. FANTASIA, "A musical de
9. { a. AN SYNOPSIS.—The good nig
10. { b. HU board. The gentlemen
7. FUNERA young man (evidently "Dri
8. VOCAL, An
9. VALSE, Or le
10. SCENES An

8. VOCAL, Miss LOUISE BEAUDET.
9. "A HUNTING SCENE IN THE BLACK FOREST" (new) Voelkner

Monday Afternoon, July 9, 1894, 3.30.

1. OVERTURE, "Schubert," Suppe
2. GRAND CONCERTO FOR CLARINET, Von Weber
3. BARN DANCE, "The Boston Belle" (new), Godfrey
4. ANDANTE FROM FIRST SYMPHONY, Beethoven
5. CORNET SOLO, "Past and Future," Liberatori
6. SCENES FROM "VICTOR, THE BLUE STOCKING," Bernicat
7. GAVOTTE, "Royale" (new) Czibulka
8. GEMS FROM "CARMEN," Bizet
9. CAPRICE, "March Tzigane" (new), Godard
10. MARCH, "The Corcoran Cadets," Sousa

4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45, 11.15, 11.45 p.m. Additional trains on Race Days Coney Island only 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m., 1.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Avenue) daily, except Sundays, July 4th and September 3d, a.m.: 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 8.55, 9.25, 9.55, 10.25, 10.45 p.m.

and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 8.55, 9.25, 9.55, 10.15, 10.35 p.m.

* will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station,

Sheepshead Bay in both directions.

Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Race Track until

Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., Third Avenue and 65th Street, South Brooklyn, terminus Railroad.

connecting Manhattan and Brighton Hotels, trains every five

PARLOR CAR may be secured in advance at Parlor Car

Tuesday

Tuesday Evening

Wednesday Afternoon, July 11, 1894, 3.30.

1. OVERTURE, 1. OVERTURE, "La
2. SCENES FROM 2. BALLET SUITE, "
3. FAVORITE S 3. VALSE FROM "R
4. "PAGENSTRI 4. QUARTETTE,
5. NOCTURNE, 5. OFFENBACHIANA,
6. { a. LULLAB 1. SCENES FROM "L
7. { b. INTERM 2. ANDANTE, "Sur
8. CAPRICE, " 3. GEMS OF WELSH
9. MOSAIC, 4. VALSE,
5. RONDO, "Cu

1. OVERTURE, "Rosamunde," Schubert
2. SCENES FROM "CARMEN," Bizet
3. SONG, "The Silver Path" (new), Bevan
4. "THE PRUSSIAN TATTOO" (1720), Composer unknown
5. MOSAIC, "Aida," Verdi
6. RONDO-CAPRICE, "Bonne Chance," Godfrey
7. MOSAIC, "Faust," Gounod
8. "DANSE ABORIGENES," Le Thiere
9. VALSE, "Wiener Bon-Bons," Strauss
10. MARCH, "The Columbian Guards," E. E. Rice

tr.
Days,
Days leave as follows, viz.:
p.m. 10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.

ATTN BEACH dA TRIP, 50 CENTS.

2.15, 2.45, 3.15, 3.45, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45, 11.15, 11.45 p.m. Additional trains on Race Days Coney Island only 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m., 1.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45 p.m.

BROOKLYN TR. S.

ROUND TRIP, 25 CENTS.

ATTN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Avenue) daily, except Sundays, July 4th and September 3d, a.m.: 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 8.55, 9.25, 9.55, 10.25, 10.45 p.m.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station,

at Sheepshead Bay in both directions.

Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Race Track until

Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., Third Avenue and 65th Street, South Brooklyn, terminus Railroad.

connecting Manhattan and Brighton Hotels, trains every five

PARLOR CAR may be secured in advance at Parlor Car

Sunda

Sunday Evening, July 8, 1894, 7.30.

1. OVERT

2. IDYL,

3. HUNGA

4. SCENES

5. VOCAL,

6. { a. AN
b. HU

7. FUNERA

8. VOCAL,

9. VALSE,

10. SCENES

1. OVERTURE, "The King's Lieutenant," Titt
2. GRAND SCENE, "The Benediction of the Poignards," Meyerbeer

3. { a. MAZURKA OP. 1,
b. VALSE OP. 64, Chopin

4. INFLAMMATUS, "Stabat Mater," Rossini

5. VOCAL, "Anvil Song" ("Robin Hood") DeKoven

6. SCENES FROM "THE GAIETY GIRL" (new), Sydney Jones

7. FANTASIA, "A Stag Party," Sousa

SYNOPSIS.—The good night to the ladies. Twelve o'clock. Around the festive board. The gentlemen persist in singing a well-known air in a minor key. A young man (evidently engaged) softly sings:

"Drink to me only with thine eyes
And I will pledge with mine,
Or leave a kiss within the cup
And I'll not ask for wine."

(As the fair one is not present, she is unable to grant the request.) A member of the Trombone family tells about a man in a cellar, the gentleman with the phenomenal bass voice continues the narrative. Moments of general hilarity follow. A Rhinelander hums a tune he loves; an American thinks "Home Sweet Home," will fit the same harmony; a Scotchman chimes in with "Comin' Thro' the Rye," bagpipe and all, while the representatives of the Clover Club insist that there is "One More Bottle." The guests join hands and sing "Auld Lang syne." They are interrupted by a still, small voice. A convivial scion of the Bassoon family murmurs something about somebody being his sweetheart. The guests announce their departure. The rolling home in the morning is accompanied by no unusual episodes, save that a sleepy parent requests them "not to make a noise or else they'll wake the baby." They comply.

8. VOCAL, "La Coquette," Kerker

9. "A HUNTING SCENE IN THE BLACK FOREST" (new) Voelkner

Tuesday

Tuesday Evening, July 10, 1894, 7.15.

1. OVERTURE,

2. SCENES FROM

3. FAVORITE S

4. "PAGENSTRI

5. NOCTURNE,

6. { a. LULLAB
b. INTERM

7. GEMS FROM

8. CAPRICE, "

9. MOSAIC,

1. OVERTURE, "La Dame Blanche," Herold
2. BALLET SUITE, "Pharaoh's Daughter," Fugni
3. VALSE FROM "ROMEO AND JULIETTE," Gounod
4. QUARTETTE, "Rigoletto," Verdi
5. OFFENBACHIANA, Conradi

PROGRAMME.

Commencing at 9 o'clock.

1. SCENES FROM "LA PETITE MADEMOISELLE," Lecocq
2. ANDANTE, "Surprise Symphony," Haydn
3. GEMS OF WELSH MELODIES, Godfrey
4. VALSE, "Sultana," Waldteufel
5. RONDO, "Curassier Attague," Eilenberg



C PROGRAMME

HUNTER
more Rye Whisky,

or sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
Light Street, Baltimore, Md.

INECKE & CO.,

Butchers and Packers,

PROVISIONS, POULTRY AND GAME,

2.10, 3.10, 4.10,

15, 11.15 a.m.,
7.15, 7.45, 8.15,
Coney Island
rdays, 1.45 p.m.
3.15, 3.45, 4.15

klin, Nostrand,
September 3d,
4.55, 5.25, 5.55,

noon; 12.55, 1.55,
5.20, 6.35, 6.55,

venue Station,

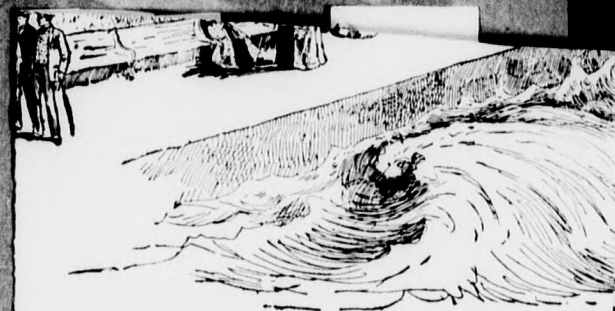
ore Manhattan

ce Track until

P. & C. I. R. R.,
klyn, terminus

ains every five

at Parlor Car



PROGRAMME.

HUNTER
ore Rye Whisky,

le in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
ght Street, Baltimore, Md.

NECKE & CO.,

tchers and Packers,

ROVISIONS, POULTRY AND GAME,

July 4th, 1.10, 2.10, 3.10,

TS.

ys, 8.15, 9.15, 10.15, 11.15 a.
5.45, 6.15, 6.45, 7.15, 7.45,
on Race Days Coney Is
5.145 p.m.; Saturdays, 1.45
1.45, 2.15, 2.45, 3.15, 3.45,
10.40 p.m.

TS.

me S.
days, Jupp, Franklin, Nostr
55, 3.25, 3h and September
20, 10.45 p.m. 4.25, 4.55, 5.25, 5.

11.00 a.m.; 12.00
55, 5.20, 5.35, 5.55,
10.15, 10.35 p.m.

1 September 3d,

IS.

stop at Fulton Avenue Station

ections.

ive minutes before Manhattan

rains stop at Race Track until

le Junction, P. P. & C. I. R. R.,
et, South Brooklyn, terminus

ghton Hotels, trains every five

FOR CAR may be secured in advance at Parlor Car

Sunday Afternoon, July 8, 1894, 3.30.

1. OVERTURE, "Semiramide," *Rossini*
2. IDYL, "Lost Happiness" (new), *Gillet*
3. HUNGARIAN RHAPSODY NO. 2 *Liszt*
4. SCENES FROM "LOHENGRIN," *Wagner*
5. VOCAL, "Nightingale Song," *Zeller*
Miss LOUISE BEAUDET.
6. { a. ANITRA'S DANCE FROM "PEER GYNT," *Grieg*
b. HUSAREN FANFARE (new) *Bohns*
7. FUNERAL MARCH, "The Honored Dead," *Sousa*
8. VOCAL, "The Lost Chord," *Sullivan*
Mr. EUGENE COWLES.
9. VALSE, "The Polar Star," *Waldteufel*
10. SCENES FROM "THE BLACK HUSSARS," *Millocker*

40 (Express), 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40, 10.10, 10.40 p.m.
Trains will leave as follows, viz.:
3.10, 4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

TAN BEACH daily, except Sundays, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m. Additional trains on Race Days Coney Island and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.; 1.15, 10.15, 11.15 a.m.; 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 10.15 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

TAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, 5th Avenue) daily, except Sundays, July 4th and September 3d, 11.10 a.m.; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

Bus * will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station.

at Sheepshead Bay in both directions.

Oriental Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Race Track until

Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,

Third Avenue and 65th Street, South Brooklyn, terminus

and Railroad.

connecting Manhattan and Brighton Hotels, trains every five

cents.

IN PARLOR CAR may be secured in advance at Parlor Car

seats early.

NAVY, extra trains will leave the Beach on all days, other

days, 3.10, 4.10, 5.10, 6.10 p.m.

Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

5.10 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

TAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.; 12.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m. Additional trains on Race Days Coney Island and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.; 1.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

TAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, 5th Avenue) daily, except Sundays, July 4th and September 3d, 11.10 a.m.; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

and thus * will also run July 4th and September 3d.

SPECIAL NOTES.

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at Sheepshead Bay in both directions.

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Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,

Third Avenue and 65th Street, South Brooklyn, terminus

and Railroad.

way, connecting Manhattan and Brighton Hotels, trains every five

five cents.

IN PARLOR CAR may be secured in advance at Parlor Car

seats early.

NAVY, extra trains will leave the Beach on all days, other

days, 3.10, 4.10, 5.10, 6.10 p.m.

Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

5.10 p.m.



ROGRAMME

ENTER

Rye Whisky,

and all first-class Hotels.

AHAN & SON,

stillers,

reet, Baltimore, Md.

CKE & CO.,

s and Packers,

IONS. POULTRY AND GAME,

3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

11.15 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

11.15 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

11.15 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

Tuesday Afternoon, July 10, 1894, 3.30.

1. OVERTURE, "Chimes of Normandy," *Planquette*
2. SCENES FROM "LE GRAND CASIMIR," *Lecocq*
3. FAVORITE SONGS OF *Sir Arthur Sullivan*
4. "PAGENSTREICHE" (new), *Eilenberg*
5. NOCTURNE, "L'Esperance" (new), *Ascher*
6. { a. LULLABY, "Sweet and Low," *Barnby*
b. INTERMEZZO (new), *Haell*
7. GEMS FROM "MARIGOLD," *Vasseur*
8. CAPRICE, "The Pride of Arran" (new), *Fare*
9. MOSAIC, "La Cigale," *Audran*

July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

TAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.; 12.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m. Additional trains on Race Days Coney Island and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.; 1.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

TAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, 5th Avenue) daily, except Sundays, July 4th and September 3d, 11.10 a.m.; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

and thus * will also run July 4th and September 3d.

SPECIAL NOTES.

from Manhattan Beach do NOT stop at Fulton Avenue Station.

at Sheepshead Bay in both directions.

leave Oriental Hotel (when open) five minutes before Manhattan

of Coney Island Jockey Club all trains stop at Race Track until

Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,

Third Avenue and 65th Street, South Brooklyn, terminus

and Railroad.

way, connecting Manhattan and Brighton Hotels, trains every five

five cents.

IN PARLOR CAR may be secured in advance at Parlor Car

seats early.

NAVY, extra trains will leave the Beach on all days, other

days, 3.10, 4.10, 5.10, 6.10 p.m.

Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

5.10 p.m.



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July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10 a.m., 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

PROVISIONS POULTRY AND GAME

FOR CAR may be secured in advance at Parlor Car

Thursday

1. OVERTURE,
2. FIVE DANCE
 - a. Hung
 - b. Polish
 - c. Spanis
 - d. Slavon
 - e. Germ
3. SCENES FROM
4. CZARDAS,
5. GEMS FROM
6. CAPRICE,
7. COLLOCATIO
8. ILLUSTRATIO

Thursday Ev

1. OVERTURE, " "
 2. SCENES FROM " "
 3. "A SPANISH RE
 4. "A VILLAGE W
 5. PASQUINADE,
- PR
1. OVERTURE, "F
 2. IDYL, "T
 3. "THE GARDEN C
 4. VALSE LENTE,
 5. SCENES FROM "F

Friday After

1. OVERTURE,
2. GEMS FROM " "
3. SCENES FROM
4. FANTASIA,
5. BALLET SUITE
6. SONG,
7. COLLOCATION,
8. MOSAIC, " "
9. GALOP,

Friday Evening, July 13, 1894, 7.15.

1. OVERTURE, "Tancredi," *Rossini*
2. "SCOTLAND'S PRIDE," *Godfrey*
3. VALSE LENTE, "Naila," *Delibes*
4. SCENE AND CABALETTA, "Ernani," *Verdi*
5. "AMERICAN DANCE," *Bendix*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "The Jolly Robbers," *Suppe*
2. { a. "REVERIES DE LA DANCE," *Bartlett*
b. "REVEILLE," *Eilenberg*
3. { a. SONG, "Sweet Land of Provence," *Dellinger*
b. IDYL, "Sounds from Home," *Gungl*
4. FANTASIA, "Tannhauser," *Wagner*
5. "HUNGARIAN DANCE," *Brahms*

Saturday Evening July 14, 1894, 7.15

Sunday Aft

1. OVERTURE, "La
2. { a. "POLISH MA
- 1 b. "PATROL ORI
3. SCENE FROM "FR
4. "STILL IS THE N
- Mr. CON
5. GALOP, " "

PRO

Com

1. OVERTURE, "T
2. SCENES FROM "T
3. "THE OTHER J
- Miss ADE
4. GEMS FROM "MO
5. MARCH, "Mr

1. OVERTURE,
2. SPANISH SERI
3. EXCERPTS FRO
4. "THE FUNERA
5. VOCAL,
- Miss
6. { a. AIR DE BA
- b. "THE AN
7. SCENES FROM
8. VOCAL, "De
- Mr. C
9. AIRS FROM "

Sunday Evening, July 15, 1894, 7.30.

1. OVERTURE, "Jubel," *Weber*
2. SCENES FROM THE MOST POPULAR WORKS OF *Gounod*
3. SUITE, "Last Days of Pompeii," *Sousa*

1. In the House of Barbo and Stratonice.
"Within the room were placed several small tables; round these were seated several knots of men, some drinking, some playing dice."

2. Nydia.

"Ye have a world of light
Where love in the loved rejoices,
But the blind girl's home is the House of Night
And its beings are empty voices"

3. The Destruction.

"At that moment they felt the earth shake beneath their feet, and beyond, in the darkness, they heard the crash of falling roofs; a group of men and women bearing torches passed by the temple. They were of the congregation of the Nazarenes; the troupe chanted along with the wild horror of the air, 'Behold! The Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! Woe! At that moment a wild yell burst through the air—and, thinking only of escape, whither it knew not, the tiger of the desert leaped among the throng and hurried through its ported streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: 'Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest!'"

BELWER-LYTON.

4. { a. CAPRICE, "The Gypsies" (new), *Godard*
b. DANCE, "The Boston Belle" (new) *Godfrey*
5. VOCAL, "Serenade of Faust," *Gounod*
Mr. CONRAD BEHRENS, Basso.
6. { a. VALSE LENTE, "Sylvia," *Delibes*
b. "ALABAMA DANCE" (new) *Gilder*
7. VALSE, "Weaver Mad'ln," *Ziehrer*
8. VOCAL, "Tanteum Ergo," by *Millard*
Miss ADELE RITCHIE, Soprano.
9. "HUNGARIAN DANCE," *Brahms*

Thursday

1. OVERTURE,
2. FIVE DANCE
a. Hung
b. Polish
c. Spanis
d. Slavoi
e. Germ
3. SCENES FROM
4. CZARDAS,
5. GEMS FROM
6. CAPRICE,
7. COLLOCATIO
8. ILLUSTRATIO

Thursday Ev

1. OVERTURE, "PR
2. SCENES FROM "Con
3. "A SPANISH RI
4. "A VILLAGE W
5. PASQUINADE,
1. OVERTURE, "F
2. IDYL, "T
3. "THE GARDEN C
4. VALSE LENTE,
5. SCENES FROM "F

Friday Afternoon, July 13, 1894, 3.30.

1. OVERTURE, "Coriolan," *Beethoven*
2. GEMS FROM "THE MASCOT," *Audran*
3. SCENES FROM "LE ROI DE LAHORE," *Massenet*
4. FANTASIA, "Under the Tent," *Leroux*
5. BALLET SUITE, "Masaniello," *Auber*
6. SONG, "St. Agnes' Eve," *Sullivan*
7. COLLOCATION, "Traviata," *Verdi*
8. MOSAIC, "The Piper of Hamelin," *Nessler*
9. GALOP, "Berton Sec," *Catlin*

10, 4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15, 12.45, 3.15, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45, 11.15, 11.45, 12.15, 12.45 p.m. Additional trains on Race Days Cor and July 4th only, will leave 12.45, 1.45 p.m.; Saturday 1.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MAN BEACH (for Flatbush Avenue Station, Franklin, 3rd Avenue) daily, except Sundays, July 4th and September 3d, 1.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 1.30, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.20, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue

at Sheepshead Bay in both directions.

the Oriental Hotel (when open) five minutes before M

Coney Island Jockey Club all trains stop at Race Tra

Bay Ridge Route stop at Parkville Junction, P. P. & C. and Third Avenue and 65th Street, South Brooklyn, t

ed Railroad.

connecting Manhattan and Brighton Hotels, trains ev

cents.

IN PARLOR CAR may be secured in advance at Par

Saturday Evening July 14, 1894, 7.15.

1. OVERTURE, "La
2. { a. "POLISH MA
3. SCENE FROM "FR
4. "STILL IS THE N
5. GALOP, "Mr. CON

PRO

Com

1. OVERTURE, "I
2. SCENES FROM "T
3. "THE OTHER I
4. GEMS FROM "MO
5. MARCH, "M

Sunday Afternoon, July 15, 1894, 3.30.

1. OVERTURE, "Tannhauser," *Wagner*
2. SPANISH SERENADE, "Lolita," *Langey*
3. EXCERPTS FROM THE WORKS OF *Mendelssohn*
4. "THE FUNERAL MARCH OF A MARIONETTE," *Gounod*
5. VOCAL, "The Rose Song," *De Koven*
Miss ADELE RITCHIE, Soprano.
6. { a. AIR DE BALLET FROM "SCENES PITTORESQUE," *Massenet*
b. "THE ANGELUS," *Massenet*
7. SCENES FROM COMIC OPERA "DESIRÉE," *Sousa*
8. VOCAL, "Deep Down in the Cellar," *Fischer*
Mr. CONRAD BEHRENS, Basso.
9. AIRS FROM "OLIVETTE," *Audran*

10.00, 11.10 a.m.; 12.10, 1.10, 1.40, 2.10, 2.40, 3.10, 3.40, 4.10, 4.40, 5.10, 5.40, 6.10, 6.40, 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40, 10.50 p.m.

will leave as follows, viz.:

10, 4.10, 5.10, 6.10 p.m.

Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 12.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45, 11.15, 11.45, 12.15, 12.45 p.m. Additional trains on Race Days Coney Island and July 4th only, will leave 12.45, 1.45 p.m.; Saturday 1.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m.

BROOKLYN TRAINS.

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MAN BEACH (for Flatbush Avenue Station, Franklin, 3rd Avenue) daily, except Sundays, July 4th and September 3d, 1.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 1.30, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.20, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

thus * will also run July 4th and September 3d.

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Manhattan Beach do NOT stop at Fulton Avenue Station.

at Sheepshead Bay in both directions.

the Oriental Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Race Track and

Bay Ridge Route stop at Parkville Junction, P. P. & C. L. R. R. and Third Avenue and 65th Street, South Brooklyn, terminat

ed Railroad.

connecting Manhattan and Brighton Hotels, trains every 5

cents.

IN PARLOR CAR may be secured in advance at Parlor

Thursday

Thursday Evening, July 12, 1894, 7.15.

1. OVERTURE,
2. FIVE DANCE
a. Hung
b. Polish
c. Spani
d. Slavo
e. Germ
3. SCENES FROM
4. CZARDAS,
5. GEMS FROM
6. CAPRICE,
7. COLLOCATIO
8. ILLUSTRATIO

1. OVERTURE, "Der Freischutz," *Weber*
2. SCENES FROM "THE BAL MASQUE," *Verdi*
3. "A SPANISH REVIEW," *Binding*
4. "A VILLAGE WEDDING," *Wittman*
5. PASQUINADE, *Gottschalk*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Part du Diable," *Auber*
2. IDYL, "The Dying Poet," *Gottschalk*
3. "THE GARDEN OF HESPERIDES," *Gurtner*
4. VALSE LENTE, "Sylvia," *Delibes*
5. SCENES FROM "FRA DIAVOLO," *Auber*

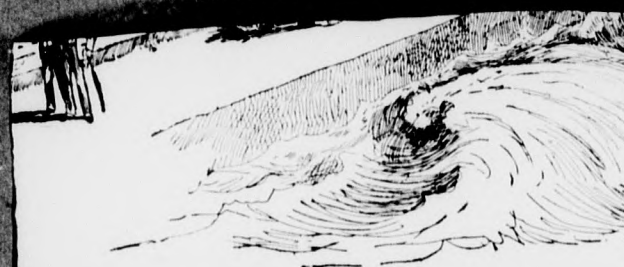
Saturday Evening, July 14, 1894, 7.15.

1. OVERTURE, "La Gazza Ladra," *Rossini*
2. { a. "POLISH MAZURKA,"
b. "PATROL ORIENTAL" (new) } *Rudolph Aronson*
3. SCENE FROM "FRA DIAVOLO," *Auber*
4. "STILL IS THE NIGHT," *Alt*
Mr. CONRAD BEHRENS, Basso.
5. GALOP, "The Storm," *Keler-Bela*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Tanlaslaqualen," *Suppe*
2. SCENES FROM "TANNHAUSER," *Wagner*
3. * "THE OTHER DAY," *Warner Crosby*
Miss ADELE RITCHIE, Soprano.
* Dedicated to Miss Ritchie.
4. GEMS FROM "MOROCCO BOUND" (new) *Carr*
5. MARCH, "Manhattan Beach," *Sousa*



C PROGRAMME.

HUNTER
more Rye Whisky,

for sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,

10 Light Street, Baltimore, Md.

INECKE & CO.,

Butchers and Packers,

IN PROVISIONS, POULTRY AND GAME

IN PARLOR CAR may be secured in advance at Parlor

ly 4th, 1.10, 2.10, 3.10,

8.15, 9.15, 10.15, 11.15
5, 6.15, 6.45, 7.15, 7.45,
Race Days Coney Is
5 p.m.; Saturdays, 1.45
5, 2.15, 2.45, 3.15, 3.45,
p.m.

ation, Franklin, Nostr
uly 4th and September
5, 3.55, 4.25, 4.55, 5.25,
15 p.m.

m.; 12.00 noon; 12.55,
0, 5.35, 5.55, 6.20, 6.35,
10.35 p.m.

ember 3d.

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18.

minutes before Manha

stop at Race Track u

ection, P. P. & C. I. R.
outh Brooklyn, termi

Hotels, trains every



PROGRAMME.

HUNTER
ore Rye Whisky,

in this and all first-class Hotels.

LANAHAN & SON,
Distillers,

ght Street, Baltimore, Md.

NECKE & CO.,

chers and Packers,

seats early.

ly 4th, 1.10, 2.10, 3.10, 4.10,

8.15, 9.15, 10.15, 11.15 a.m.,
45, 6.15, 6.45, 7.15, 7.45, 8.15,
on Race Days Coney Island
1.45 p.m.; Saturdays, 1.45 p.m.
1.45, 2.15, 2.45, 3.15, 3.45, 4.15,
4.40 p.m.

NS.

B.

ie Station, Franklin, No-strand,
ys. July 4th and September 3d,
5, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
10.45 p.m.

11.00 a.m.; 12.00 noon; 12.55, 1.55,
5, 5.20, 5.45, 5.55, 6.20, 6.35,
10.15, 10.45 p.m.

d September 3d.

ES.

stop at Fulton Avenue Station.

directions.

5 minutes before Manhattan

Pull trains stop at Race Track until

rkville Junction, P. P. & C. I. R. R.,
Street, South Brooklyn, terminus

d Brighton Hotels, trains every five

e secured in advance at Parlor Car

Monday

1. OVERTURE
2. CAPRICE,
3. VORSPEIL
4. CONCERT
5. CAVATINA,
6. "VILLAGE
7. VALSE,
8. AIR VARI
9. HUMORES

Monday Eve

1. OVERTURE, "C
2. DANCE, "In
3. ALBUM LEAF, "V
4. THE FRENCH MI
5. SERENADE,
6. SCENES FROM "I
7. VALSE,
8. HUMORESQUE, "
9. MARCH, "E

Tuesday Afte

1. OVERTURE, "V
2. DUET FOR FLU
3. TROMBONE SOI
4. "DANCE OF TH
5. SCENES FROM "
6. GAVOTTE, "Sh
7. "A NORMANDY
8. FESTIVAL MARC
9. SCENES FROM "

Tuesday Evening, July 17, 1894, 7.15.

1. OVERTURE, "Maseniello," *Auber*
2. ROMANCE, "In May," *Nehl*
3. SCENES FROM "PEARL FISHERS," *Bizet*
4. "THE DANCE AT THE FORGE," *Morelli*
5. MARCH, "Mother Hubbard," *Sousa*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Elisa e Claudio," *Mercadante*
 2. "A MUSICAL CRITIC'S DREAM," *Dix*
- A capious critic, who found no good in anything except the severely classic, dreamed that he was in the presence of Bach, Beethoven, Mozart, Wagner, etc., who took a familiar street air, and treated it, each from his own standpoint, transforming it from a well-worn popular air to a classic of high degree, to the confusion and amazement of the astounded dreamer.
3. SCENES FROM "DOROTHY," *Cellier*
 4. VALSE, "Princess May," *Waldteufel*
 5. "BARN DANCE" (new), *Voelkner*

Wednesda

1. OVERTURE
2. CAPRICE
3. ROMANC
4. GYPSY S
5. "MAID I
6. MEXICA
7. "ORIENT
8. AIRS FI
9. VALSE,
10. MARCH,

Wednesday Eve

1. "AN OVERTURE
2. "RUSTIC DANCE,
3. "SLUMBER SONG,
4. "POLISH DANCE,"
5. AIRS FROM "PINA
1. OVERTURE, "
2. "THE GARDEN O
3. "REVERIE,"
4. SCENES FROM "O
5. CAPRICE, "F

Thursday A

1. OVERTURE,
2. BALLAD, "T
3. GAVOTTE,
4. "GRANDFAT
5. IDYL, "
6. EXCERPTS FR
7. SONG,
8. VALSE,
9. GRAND GAI

Thursday Evening, July 19, 1894, 7.15.

1. PRELUDE, "Parsifal," *Wagner*
2. SCENES FROM "NADJY," *Chassaigne*
3. CAVATINA, "Lucia de Lammermoor," *Verdi*
4. VALSE, "Fusionen," *Strauss*
5. FINALE, "Lombardi," *Verdi*

PROGRAMME.

Commencing at 9 o'clock.

1. AIRS FROM "THE TYROLEAN," *Zeller*
2. "PILGRIM'S CHORUS AND ROMANCE" (Tannhauser) *Wagner*
3. "LIEBCHEN SUSS, LIEBCHEN MEIN," *Gotze*
4. BALLET SUITE, "Florida," *Pugni*
5. MARCH, "The Cyclists," *Kursheedt*

Manhattan Beach do NOT stop at Fulton Avenue.
Sheepshead Bay in both directions.
Oriental Hotel (when open) five minutes before
Coney Island Jockey Club all trains stop at Race
y Ridge Route stop at Parkville Junction, P. P. &
l Third Avenue and 65th Street, South Brooklyn
l Railroad.
connecting Manhattan and Brighton Hotels, train
ents.

Friday Afternoon

1. OVERTURE,
2. MELANGE,
3. INTERMEZZO,
4. SCENES FROM "PIERROT,"
5. "DANCE OF THE FAIRIES,"
6. "VALSE LEONORE,"
7. MOSAIC,
8. CAPRICE, "The Frog,"
9. "FANTASIA ON A THEME BY ROSSINI,"
10. MARCH, "The 1492,"

Friday Evening

1. OVERTURE,
2. THEMES FROM "THE MOUNTAIN SONG,"
3. "THE MILL IN THE VALLEY,"
4. VALSE, "The Frog,"
5. SCENES FROM "PIERROT,"
1. OVERTURE,
2. CAPRICE HEROLD,
3. MELODIE IN G MAJOR,
4. AIRS FROM "THE 1492,"
5. MARCH, "The 1492,"

Saturday Afternoon

1. OVERTURE,
2. { a. Adagietto, b. The Frog,
3. IDYL, "Village Song,"
4. "SAD REGRETS,"
5. PARAPHRASE,
6. FANTASIA, "The Frog,"
7. { a. MARCH, b. VALSE, "The Frog,"
8. BALLAD,
9. MILITARY E.

During the Afternoon
Mr. WALTER JONES
of Rice's "1492" Company,

Saturday Evening, July 21, 1894, 7.15.

1. OVERTURE, "A Night in Grenada," Kreutzer
2. GEMS FROM "NELL GWYNNE," Planquette
3. RUSSIAN CARRIAGE SONG, Glinka
4. "GOOD-BYE," Tosti

Miss NELLIE ZELMA.

5. MARCH, "The Yorktown Centennial," Sousa

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Raymond," Ambroise Thomas
2. AIRS FROM "THE TYROLEAN," Zeller
3. BALLAD, "Say Au Revoir," Kennedy
4. SCENES FROM "CAVALLERIA RUSTICANA," Mascagni
5. EPISODE MILITAIRE, "A Cavalry Charge," Luders

During the Afternoon and Evening Performances of Saturday,
Mr. WALTER JONES and Mr. WILLIAM SLOAN,
of Rice's "1492" Company, will give their amusing specialties.

Sunday Afternoon

1. OVERTURE,
2. { a. "POLISH," b. "AMERICAN,"
3. GRAND SCENE ("The Benevolent Society"),
4. "LES RAMEAUX BRULES,"
5. TROMBONE SOLO,
6. BALLET SUITE, "The Frog,"
7. FANTASIA, "The Frog,"
8. BALLAD, "The Frog,"
9. MARCH, "The 1492,"

During the Afternoon
Mr. WALTER JONES
of Rice's "1492" Company,

Sunday Evening

1. OVERTURE,
2. EXCERPTS FROM "THE MOUNTAIN SONG,"
3. THREE NUMBERS, "The Frog,"
4. "SAD REGRETS,"
5. FANTASIA ON A THEME BY ROSSINI,
6. PARAPHRASE,
7. BALLAD, "The Frog,"
8. VALSE, "The Frog,"
9. MARCH, "The 1492,"

During the Afternoon
Mr. WALTER JONES
of Rice's "1492" Company, will give their

Monday Afternoon

1. OVERTURE,
2. "ARABIAN SERenade,"
3. "DER KLADDERPATZ,"
4. POLKA DE COLOMBE, Messrs.
5. SCENES FROM "THE MOUNTAIN SONG,"
6. "A MUSICAL INTERLUDE,"
7. IDYL, "In a Cottage,"
8. DIVERTISSEMENT,
9. "VIENNA UPON THE RIVER,"

This composition in general
apprentice winds up
gradually develops
strike the hour, the
gradually runs slow
and the chimes of
alarm, and the other
tation of the opera

Monday Evening, July 23, 1894, 7.30.

1. "OVERTURE, FOUNDED ON SLAVONIC THEMES," Tittl
2. GAVOTTE, "Psyche," Bischoff
3. "THE RIDE OF THE VALKYRES" AND "MAGIC FIRE" SCENES ("Die Walküre"), Wagner
4. { a. IDYL, "Reveries de la Danse," Bartlett, b. CAPRICE, "Little Marcia Marie" (new), Minis
5. A FLOWER SONG, "Hearts and Flowers" (new), Tobani
6. SCENE FROM "PRE LE CLERC," "Jours de mon Enfance," Herold
7. { a. POLKA CAPRICCIOSO, "May 1?" Fuerner, b. HYMN, "Brightly Gleams Our Banner" Sullivan
8. "A MOONLIGHT FANTASIA," Jungman
9. "SOUNDS FROM THE SUNNY SOUTH," Iseman

Musical Director,
Accompanist,

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

Friday Afternoon

1. OVERTURE,
2. MELANGE,
3. INTERMEZZO,
4. SCENES FROM
5. "DANCE OF
6. "VALE LEE
7. MOSAIC,
8. CAPRICE, "
9. "FANTASIA
10. MARCH,

Friday Evening

1. OVERTURE,
2. THEMES FROM
3. "THE MILL IN
4. VALSE, "
5. SCENES FROM "
1. OVERTURE,
2. CAPRICE HEROIC
3. MELODIE IN G
4. AIRS FROM "E
5. MARCH: "

Saturday Afternoon, July 21, 1894, 3.30.

1. OVERTURE, "William Tell," *Rossini*
2. { *a.* Adagietto from Suite—"l'Arlesienne," *Bizet*
b. The French Military from Suite—"Algerienne," *St. Saens*
3. IDYL, "Village Life in the Olden Time," new, *Le Thiere*
4. "SAD REGRETS," *Kerker*
5. PARAPHRASE, "Home Sweet Home," *Nehl*
6. FANTASIA, "The Garden of Hesperides," *Gurtner*
7. { *a.* MARCH, "The Latest" (new), *Luckstone*
b. VALSE, "Jolly Girls" (new), *Volstedt*
8. BALLAD, "Happy Day," *Goetze*
9. MILITARY EPISODE, "The Emperor's Review," *Eilenberg*

During the Afternoon and Evening Performances of Saturday,
 Mr. WALTER JONES and Mr. WILLIAM SLOAN,
 of Rice's "1492" Company, will give their amusing specialties.

Sunday Afternoon

1. OVERTURE,
2. { *a.* "POLISH"
b. "AMERICAN"
3. GRAND SCENE ("The Bene")
4. "LES RAMEAU"
5. TROMBONE SOLO
6. BALLET SUITE
a. Grand
b. The Po
c. Colum
d. Revelry
7. FANTASIA,
8. BALLAD,
9. MARCH,

Sunday Evening

1. OVERTURE,
2. EXCERPTS FROM
3. THREE NUMBERS
a. Entry of
b. Pas seul o
c. Bacchanal
4. "SAD REGRETS,"
5. FANTASIA ON A I
6. PARAPHRASE,
7. BALLAD, "T
8. VALSE,
9. MARCH, "The

Monday Afternoon, July 23, 1894, 3.30.

1. OVERTURE, "Lestocq," *Auber*
2. "ARABIAN SERENADE," *Langcy*
3. "DER KLADDERADATSCH" (new), *Latann*
4. POLKA DE CONCERT, "The Two Friends" (new), *Max Moller*
5. SCENES FROM "FAUST," *Gounod*
6. "A MUSICAL MELANGE" (new) *Schreiner*
7. IDYL, "In a Clock Store," *Orth*
8. DIVERTISSEMENT, "Flying Leaves" (new), *Resch*
9. "VIENNA UP TO DATE" (new), *Komzak*

This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clock up again and the chimes of a miniature Scotch cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful representation of the operations of the clock.

During the Afternoon

Mr. WALTER JONES and Mr. WILLIAM SLOAN,
 of Rice's "1492" Company, will give their amusing specialties.

Musical Director,

JOHN PHILIP SOUSA.

Accompanist, ISADORE LUCKSTONE.

Musical Director,

Accor

trains will leave as follows, viz.:
 days, 3.10, 4.10, 5.10, 6.10 p.m.
 Days Coney Island Jockey Club
 p.m.

BAY RIDGE ROUTE
 ROUND TRIP, 50

MANHATTAN BEACH daily, except
 15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45,
 5, 9.45, 10.25 p.m. Additional
 Club and July 4th only, will leave
 9.15, 10.15, 11.15 a.m., 12.15
 5, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,

BROOKLYN

ROUND TRIP, 2

MANHATTAN BEACH (for Flatbush
 and Utica Avenues) daily, except
 7.45, 11.10 a.m.; 12.55, 1.55, 2.
 55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.
 y.s., July 4th and September 3d
 3.35, 2.55, 3.20, 3.35, 3.55, 4.20,
 3.5, 7.55, 8.20, 8.35, 8.55, 9.20, 9.
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SPECIAL

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 York.

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 will leave Oriental Hotel (wh

Days of Coney Island Jockey

ins via Bay Ridge Route stop
 Junction and Third Avenue
 Elevated Railroad.

Railway, connecting Manha
 Fare, five cents.

VED SEATS IN PARLOR CAR

trains will leave as follows, viz.:
 days, 3.10, 4.10, 5.10, 6.10 p.m.
 Days Coney Island Jockey Club
 p.m.

BAY RIDGE ROUTE

ROUND TRIP, 50

MANHATTAN BEACH daily, except Su
 5, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.
 9.45, 10.25 p.m. Additional tr
 Club and July 4th only, will leave
 9.15, 10.15, 11.15 a.m., 12.15, 1.
 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.

BROOKLYN T

ROUND TRIP, 25

MANHATTAN BEACH (for Flatbush A
 and Utica Avenues) daily, except Su
 7.45, 11.10 a.m.; 12.55, 1.55, 2.25,
 6, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00,

s, July 4th and September 3d, 10.
 5, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35
 6, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9

arked thus * will also run July 4th

SPECIAL NO

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 ill leave Oriental Hotel (when o

Days of Coney Island Jockey Clu

via Bay Ridge Route stop at
 Junction and Third Avenue and 65
 Elevated Railroad.

railway, connecting Manhattan
 re, five cents.

Friday Aft

Friday Evening, July 20, 1894, 7.15.

- | | | |
|----------------|---|-------------------|
| 1. OVERTURE, | 1. OVERTURE, "Flotte Bursch," | <i>Suppe</i> |
| 2. MELANGE, | 2. THEMES FROM THE WORKS OF | <i>Balfe</i> |
| 3. INTERMEZZ | 3. "THE MILL IN THE FOREST," | <i>Eilenberg</i> |
| 4. SCENES FROM | 4. VALSE, "Chinese Lanterns," | <i>Jaxone</i> |
| 5. "DANCE OF | 5. SCENES FROM "THE PIRATES OF PENZANCE," | <i>Sullivan</i> |
| 6. "VALSE LE | PROGRAMME. | |
| 7. MOSAIC, | Commencing at 9 o'clock. | |
| 8. CAPRICE, " | 1. OVERTURE, "Festival," | <i>Bach</i> |
| 9. "FANTASIA | 2. CAPRICE HEROIC, "Awakening of the Lion," | <i>Kontsky</i> |
| 10. MARCH, | 3. MELODIE IN G FLAT, | <i>Paderewski</i> |
| | 4. AIRS FROM "ERMINIE," | <i>Jacobowsky</i> |
| | 5. MARCH: "The Occidental," | <i>Sousa</i> |

Sunday Aft

Sunday Evening, July 22, 1894, 7.30.

- | | | |
|-----------------|--|----------------|
| 1. OVERTURE, | 1. OVERTURE, "Bohemian Girl," | <i>Balfe</i> |
| 2. { a. "POLISH | (Berlin Version.) | |
| 3. GRAND SCEN | 2. EXCERPTS FROM "DIE GOTTERDAMERUNG," | <i>Wagner</i> |
| 4. "LES RAMEAU | 3. THREE NUMBERS FROM BALLET SUITE, "Faust," | <i>Gounod</i> |
| 5. TROMBONE SO | a. Entry of Nubian Slaves. | |
| 6. BALLET SUIT | b. Pas seul of Cleopatra. | |
| a. Grand | c. Bacchanale and entry of Phryne. | |
| b. The Po | 4. "SAD REGRETS," | <i>Kerker</i> |
| c. Columb | Miss NELLIE ZEIMA. | |
| d. Revelry | 5. FANTASIA ON A HUNGARIAN FOLK SONG, | <i>Braham</i> |
| 7. FANTASIA, | 6. PARAPHRASE, "Lorlei," | <i>Neswaba</i> |
| 8. BALLAD, | 7. BALLAD, "Thou Art the Star," | <i>Gumbert</i> |
| 9. MARCH, | Mr. HARRY FORESMAN. | |
| | 8. VALSE, "Weaver Mad'ln," | <i>Ziehrer</i> |
| | 9. MARCH, "The National Fencibles," | <i>Sousa</i> |

During the Afternoon
Mr. WALTER
of Rice's "1492" Co

During the Afternoon and Evening Performances of Saturday,
Mr. WALTER JONES and Mr. WILLIAM SLOAN,
of Rice's "1492" Company, will give their amusing specialties.

Musical Director,

Musical Director,

JOHN PHILIP SOUSA.

Accor

Accompanist, ISADORE LUCKSTONE.



SIC PROGRAM

HUNTER
timore Rye Wh

For sale in this and all first-class Hotels.
M. LANAHAN & S
Distillers,
20 Light Street, Baltimore, Md.

EINECKE & CO

Butchers and Packers,
IN PROVISIONS, DAULTY AND



PROGRAMME

HUNTER
ore Rye Whisky,

ale in this and all first-class Hotels.
LANAHAN & SON,
Distillers,
ight Street, Baltimore, Md.

NECKE & CO.,

utchers and Packers,

Friday Afternoon, July 20, 1894, 3.30.

1. OVERTURE, "l'Eclair," *Halervy*
2. MELANGE, "In Parlor and Street," *Sousa*
3. INTERMEZZO, "Marie," *Williams*
4. SCENES FROM "BOX AND COX," *Sullivan*
5. "DANCE OF THE LILIPUTIANS," *Kottaun*
6. "VALE LENTE," *Volkman*
7. MOSAIC, "Der Freichutz," *Weber*
8. CAPRICE, "The Jolly Blacksmith," *Suckley*
9. "FANTASIA ON THE HEEL AND TOE POLKA," *Stasny*
10. MARCH, "The Liberty Bell," *Sousa*

Sunday Afternoon, July 22, 1894, 3.30.

1. OVERTURE, "Mysora," *Wettge*
2. { a. "POLISH DANCE," *Scharwenka*
b. AMERICAN DANCE, "The Cornercracker" (new), *Meachem*
3. GRAND SCENE FROM "THE HUGUENOTS,"
("The Benediction of the Poignards.") *Meyerbeer*
4. "LES RAMEAUX," *Faure*
Miss NELLIE ZELMA.
5. TROMBONE SOLO, "Air Varie," *Pryor*
Mr. ARTHUR PRYOR.
6. BALLET SUITE, "Scenes at a Masquerade," *Lacome-Foerster*
a. Grand March of the Maskers.
b. The Ponchiello Family.
c. Columbine's Flirtation.
d. Revelry of the Maskers.
7. FANTASIA, "Mignon," *Ambroise Thomas*
8. BALLAD, "Last Night," *Wellings*
Mr. HARRY FORESMAN.
9. MARCH, "The Corcoran Cadets," *Sousa*

During the Afternoon and Evening Performances of Saturday,
Mr. WALTER JONES and Mr. WILLIAM SLOAN,
of Rice's "1492" Company, will give their amusing specialties.

Musical Director, - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

Trains will leave as follows, viz.:
8, 3.10, 4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

STATEN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
9.45, 10.25 p.m. Additional trains on Race Days Coney Island
and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
8.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15
5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

STATEN BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
and Utica Avenues) daily, except Sundays, July 4th and September 3d,
8.15, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
6.25, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
Sundays, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55,
7.35, 1.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
Marked thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station,
New York.
Trains stop at Sheepshead Bay in both directions.
Trains will leave Oriental Hotel (when open) five minutes before Manhattan
Race Days of Coney Island Jockey Club all trains stop at Race Track until
Trains via Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,
Junction and Third Avenue and 65th Street, South Brooklyn, terminus
of the Elevated Railroad.
The Railway, connecting Manhattan and Brighton Hotels, trains every five
minutes.

HECKE & CO.
Butchers and Packers,
IN PROVISIONS, DAULTRY AND C.

Express, 6.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40,
10.10 p.m.
Trains will leave as follows, viz.:
8.10, 4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

STATEN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
9.45, 10.25 p.m. Additional trains on Race Days Coney Island
and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
8.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15
5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

STATEN BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
and Utica Avenues) daily, except Sundays, July 4th and September 3d,
8.15, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
6.25, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
Sundays, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55,
7.35, 1.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
Marked thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station,
New York.
Trains stop at Sheepshead Bay in both directions.
Trains will leave Oriental Hotel (when open) five minutes before Manhattan
Coney Island Jockey Club all trains stop at Race Track until
Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,
Junction and Third Avenue and 65th Street, South Brooklyn, terminus
of the Elevated Railroad.
The Railway, connecting Manhattan and Brighton Hotels, trains every five
minutes.
IN PARLOR CAR may be secured in advance at Parlor Car
agents early.
Heavy, extra trains will leave the Beach on all divisions, after
provided the regular trains will not accommodate the crowd.
Late, the last trains will not leave until the
ample time to reach them.

Trains will leave as follows, viz.:
Club at
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Tuesday A

1. OVERTURE,
2. MORCEAU CE
3. IDYL, "T
4. MOORISH M
5. FANTASIA ON

Tuesday E

1. THIRD TORC
2. EXTRACT FRO
3. VALSE,
4. SCENE FROM
5. MARCH,

Wednesday After

1. OVERTURE, "The
2. SCENES FROM "LU
3. EPISODE, "A
4. THEMES FROM THE

Wednesday Evening, July 25, 1894, 7.15.

1. OVERTURE, "The Brewer of Preston," Adam
2. "PILGRIM'S SONG OF HOPE," Baliste
3. CONCERT POLKA "Izetta" (new), Jonas
4. CAPRICE, "On the Alps," Herfurth
5. GALOP, "With the Wind," Faust

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Merry Wives of Windsor," Nicolai
2. "CUJUS ANIMAM" FROM "STABAT MATER," Rossini
3. SCENES FROM "THE GONDOLIERS," Sullivan

5. SUITE, "The Romance of a Harlequin," Massenet

6. { a. "BUFFALO BILL'S SHARPSHOOTERS" (new) Lux
b. "MARCH DE NUIT," Gottschalk

7. "TORCHLIGHT DANCE," Moskowiski

8. VALSE, "Love's Old Sweet Song," Molloy

9. GEMS OF IRISH MINSTRELSY, Godfrey

Thursday

1. OVERTURE,
2. INCIDENTAL
3. SCENES FRO
4. THEMES FR
5. "CAPRICE,"
6. SONG,
7. "A MIDNIG
8. VALSE,
9. "TEN MIN

Thursday Ev

1. OVERTURE, "
2. TWO CHINESE S
3. PATROL, "T
4. INTERMEZZO, "
5. MARCH, "

PR

Co

1. OVERTURE,
2. "SERENADE,"
3. "TURKISH PATR
4. SCENES FROM "
5. MARCH, "The E

Friday After

1. "THE UNFINISH (T
2. "A BICYCLE RI
3. SCENES FROM "I
4. "DANCE AT THE
5. "RHAPSODY ESPA
6. "DANSE POMPEUS
7. CAPRICE, "Kerr
8. VALSE, "Pe
9. SCENES FROM "Fa

Friday Evening, July 27, 1894, 7.15.

1. OVERTURE, "Figaro," Mozart
2. SONG, "Sognai," Schira
3. SCENES FROM "FAUST," Gounod
4. VALSE, "Laura," Millocker
5. GALOP, "Hallo, Hallo!" Steenhagen

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Rienzi," Wagner
2. SCENES FROM "DEI FREICHUTZ," Weber
3. AIRS FROM "ISLE OF CHAMPAGNE," Furst
4. ENTRE ACTE, "Philemon et Baucis," Gounod
5. QUADRILLE, "Lights of London," Coote

Wednesday Afternoon, July 25, 1894, 3.30.

- | | | | |
|------------------------|----------------|--|------------------|
| 1. OVERTURE, | 1. THIRD TORO | 1. OVERTURE, "The Faithful Shepherd," | <i>Adam</i> |
| 2. MORCEAU CE | 2. EXTRACT FRO | 2. SCENES FROM "LUCRETIA BORGIA," | <i>Donizetti</i> |
| 3. IDYL, "T | 3. VALSE, | 3. EPISODE, "A Sleigh Ride," | <i>Julien</i> |
| 4. MOORISH M | 4. SCENE FROM | 4. THEMES FROM THE WORKS OF THE LYRIC MASTERS, | <i>Leroux</i> |
| 5. FANTASIA ON | 5. MARCH, | 5. SUITE, "The Romance of a Harlequin," | <i>Massenet</i> |
| 6. SPINNING SC | 1. OVERTURE, | 6. { <i>a.</i> "BUFFALO BILL'S SHARPSHOOTERS" (new) <i>Lux</i>
<i>b.</i> "MARCH DE NUIT," <i>Gottschalk</i> | |
| 7. SCENES FRO | 2. ROMANCE AS | 7. "TORCHLIGHT DANCE," | <i>Moskowsky</i> |
| 8. { <i>a.</i> "ARABIA | 3. SCENES FROM | 8. VALSE, "Love's Old Sweet Song," | <i>Molloy</i> |
| <i>b.</i> "GYPSE | 4. FUNERAL M | 9. GEMS OF IRISH MINSTRELSY, | <i>Godfrey</i> |
| 9. INTRODUCTIO | 5. "THE NIPPE | | |
| | BUY," fro | | |

Friday Afternoon, July 27, 1894, 3.30.

- | | | | |
|-----------------|----------------|-----------------------------------|-------------------|
| 1. OVERTURE, | 1. OVERTURE, | 1. "THE UNFINISHED SYMPHONY," | <i>Schubert</i> |
| 2. INCIDENTAL | 2. TWO CHINESE | (Two movements.) | |
| 3. SCENES FROM | 3. PATROL, | 2. "A BICYCLE RIDE," | <i>Jaxone</i> |
| 4. THEMES FROM | 4. INTERMEZZO, | 3. SCENES FROM "DONNA JUANITA," | <i>Suppe</i> |
| 5. "CAPRICE," | 5. MARCH, | 4. "DANCE AT THE FORGE," | <i>Morelli</i> |
| 6. SONG, | | 5. "RHAPSODY ESPAÑOLO," | <i>Chavrier</i> |
| 7. "A MIDNIGHT | | 6. "DANSE POMPEUSE," | <i>Cellier</i> |
| 8. VALSE, | | 7. CAPRICE, "Kermesse St. Cloud." | <i>Rocckel</i> |
| 9. "TEN MINUTES | | 8. VALSE, "Perle de Rosée," | <i>Weittge</i> |
| | | 9. SCENES FROM "FALKA," | <i>Chassaigne</i> |

g), 10.10, 10.50 p.m.

al trains will leave as follows, viz.:
 rdays, 3.10, 4.10, 5.10, 6.10 p.m.
 e Days Coney Island Jockey Club and Jul
 10 p.m.

RAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Sundays.
15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45,
6.15, 9.45, 10.25 p.m. Additional trains on
Club and July 4th only, will leave 12.45, 1.15,
1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45,
6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40

BROOKLYN TRAIN

ROUND TRIP, 25 CENTS.

ATTAN BEACH (for Flatbush Avenue
 & Utica Avenues) daily, except Sundays,
 7.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3
 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10

10, 5.10, 6.10 p.m.

Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

CH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 1.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45 p.m. Additional trains on Race Days Coney Island 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m., 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15 p.m., 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

H (for Flatbush Avenue Station, Franklin, Nostrand,
es) daily, except Sunday, July 4th and September 3d,
12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
6.00, 9.30, 10.00, 10.20, 10.45 p.m.

September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

also run July 4th and September 3d.

SPECIAL NOTES.

tan Beach do NOT stop at Fulton Avenue Station.

Head Bay in both directions.

Hotel (when open) five minutes before Manhattan

nd Jockey Club all trains stop at Race Track until

Route stop at Parkville Junction, P. P. & C. I. R. R.,
avenue and 65th Street, South Brooklyn, terminus

Tuesday A Tuesday Evening, July 24, 1894, 7.15.

1. OVERTURE,
 2. MORCEAU CE
 3. IDYL, "T
 4. MOORISH M
 5. FANTASIA ON
1. THIRD TORCHLIGHT DANCE, *Meyerbeer*
 2. EXTRACT FROM "THE STORY OF SAYED," *Mackensie*
 3. VALSE, "Matrimonée" (new), *Levey*
 4. SCENE FROM "ERNANI," *Verdi*
 5. MARCH, "Globe and Eagle," *Sousa*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "La Macarena," *Behr*
2. ROMANCE AND BOLERO FOR FLUTE, *Dancla*
Mr. FRANK WADSWORTH.
3. SCENES FROM "THE TRIAL BY JURY," *Sullivan*
4. FUNERAL MARCH FROM SONATA, op. 32, *Chopin*
5. "THE NIPPER'S LULLABY," "ALICE" AND "WHO'LL
BUY," from the Coster's Songs of Chevalier.

Thursday Thursday Evening, July 26, 1894, 7.15.

1. OVERTURE,
 2. INCIDENTAL
 3. SCENES FROM
 4. THEMES FROM
 5. "CAPRICE,"
 6. SONG,
 7. "A MIDNIGHT
 8. VALSE,
 9. "TEN MIN
1. OVERTURE, "Conte d'Essex," *Mercadante*
 2. TWO CHINESE SONGS, *Composers unknown*
 3. PATROL, "The Commercial," *Reeves*
 4. INTERMEZZO, "Molto Staccato," *Watson*
 5. MARCH, "The Beau Ideal," *Sousa*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Giralda," *Adam*
2. "SERENADE," *Schubert*
3. "TURKISH PATROL," *Michaelis*
4. SCENES FROM "TROVATORE," *Verdi*
5. MARCH, "The Belle of Chicago," *Sousa*

10.10, 10.50 p.m.



and July

ROUTE.

5 CENTS.

Sundays, 8.1

5.15, 5.45,

trains on

12.45, 1.45,

5.15, 1.45,

9.15, 10.40 p

TRAINS

5 CENTS.

Avenue St

Sundays, Ju

25, 2.55, 3.25

30, 10.20, 10.4

C PROGRAMME.

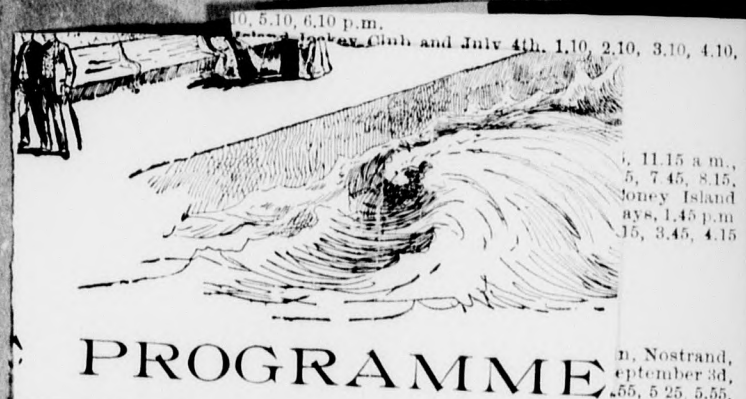
HUNTER
more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
10 Light Street, Baltimore, Md.

INECKE & CO.,
Butchers and Packers,
11 PROVISIONS, DELIVERY AND CAME

10, 5.10, 6.10 p.m.



and July 4th. 1.10, 2.10, 3.10, 4.10,

11.15 a.m.,

5, 7.45, 8.15,

Island

ays, 1.45 p.m

15, 3.45, 4.15

PROGRAMME

n, Nostrand,

eptember 3d,

55, 5.25, 5.55,

HUNTER
more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
10 Light Street, Baltimore, Md.

INECKE & CO.,
Butchers and Packers,

ue Station,

re Manhattan

3 Track until

& C. I. R. R.,
yn, terminus

Tuesday Afternoon, July 24, 1894, 3.30.

1. OVERTURE, "Zanetta," *Auber*
2. MORCEAU CHARACTERISTIQUE, "Espanola," op. 366 *Jungmann*
3. IDYL, "The Swiss and His Lass," *Popp*
4. MOORISH MARCH FROM "BOABDIL," *Moskowski*
5. FANTASIA ON "THE LAST ROSE OF SUMMER," *Kapfey*
6. SPINNING SONG FROM "DIE HEXE" (new), *Enna*
7. SCENES FROM "MARTHA," *Flotow*
8. { a. "ARABIAN MARCH," *Coverley*
b. "GYPSIES' MOONLIGHT DANCE," *Kraeger*
9. INTRODUCTION THIRD ACT "LOHENGRIN," *Wagner*

10, 4.10, 5.10, 6.10 p.m.

ney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 1.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.25 p.m. Additional trains on Race Days Coney Island July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m. 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 5.15, 6.15, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Avenue) daily, except Sundays, July 4th and September 3d, 1.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.0, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.0, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

* will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station.

Sheepshead Bay in both directions.

Hotel (when open) five minutes before Manhattan

ney Island Jockey Club all trains stop at Race Track until

Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., Third Avenue and 65th Street, South Brooklyn, terminus railroad.

connecting Manhattan and Brighton Hotels, trains every five

10.10, 10.50 p.m.



GRAMME.

PER
e Whisky,

rst-class Hotels.

AN & SON,

rs,
altimore, Md.

E & CO.,

Packers,

BY DRUGGISTS, DEALERS AND CAFE

Thursday Afternoon, July 26, 1894, 3.30.

1. OVERTURE, "Idomeneo," *Mozart*
2. INCIDENTAL MUSIC TO "HENRY VIII," *Sullivan*
3. SCENES FROM "TRAVIATA," *Verdi*
4. THEMES FROM THE ADMIRER WORKS OF *Haydn*
5. "CAPRICE," op. 51, *Schubert*
6. SONG, "The Holy City," *Adam*
7. "A MIDNIGHT ROUND OF THE GUARDS," *Le Thiere*
8. VALSE, "Mia Cara," *Buccolossi*
9. "TEN MINUTES WITH THE MINSTRELS," *Bowron*

as will leave

3.10, 4.10, 5.10, 6.10 p.m.

s Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 1.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.25 p.m. Additional trains on Race Days Coney Island July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m. 1.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 5.15, 6.15, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Avenue) daily, except Sundays, July 4th and September 3d, 1.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.0, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.0, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station.

at Sheepshead Bay in both directions.

at Oriental Hotel (when open) five minutes before Manhattan

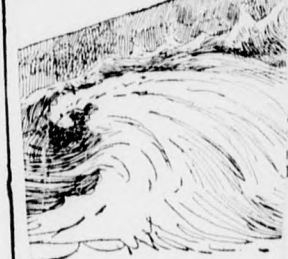
ney Island Jockey Club all trains stop at Race Track until

Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., Third Avenue and 65th Street, South Brooklyn, terminus railroad.

connecting Manhattan and Brighton Hotels, trains every five

p.m.

x Club and July 4th, 1.10, 2.10, 3.10, 4.10,



AMME

hisky,

els.

SON,

Id.

CO.,

11.15 a.m.,
5, 7.45, 8.15,
Coney Island
ays, 1.45 p.m.
15, 3.45, 4.15

n, Nostrand,
eptember 3d,
55, 5.25, 5.55,

m; 12.55, 1.55,
6.20, 6.35, 6.55,

nue Station,

Manhattan

Track until

& C. I. R. R.,
yn, terminus

Saturday After

1. OVERTURE,
2. MOORISH MARCH
3. DUET FOR CORN
Messrs.
4. CAPRICE, "The R
5. "THE STORM FI
J. MA
6. SUITE, "The Nut
a. Trepak.
b. Chinese Da
c. Dance of th
7. EXCERPTS FROM
8. "RORY DARLIN,"
Miss L
9. THREE NUMBERS

Mr. WALTER JONES,
Of I
On Saturday Afternoon
inimitable Tramp
at
On Sunday Afternoon and

Saturday Ever

1. OVERTURE,
2. GRAND SCENE, "
3. MORCEAU, "
4. "DEEP IN THE I
J. M
5. EXCERPTS FROM

1. OVERTURE, "O
2. ISOLDE'S DEATH
3. { a. "PATROL O
b. "HUSAREN
4. "O PROMISE M
Miss
5. GEMS FROM "P

Mr. WALTER JONE
Of
On Saturday Afternoon
inimitable Tramp
On Sunday Afternoon

Sunday A

1. OVERTURE,
2. GRAND BIBI
Apostles
3. "SHEPHERD"
Irving's p
4. EXCERPTS FR
5. "THE FORES
J.
6. REVERIE,
7. { a. ALBUM I
b. "ALABAM
8. "THE LOST
M
9. INTRODUCTIC

Mr. WALTER JO
On Saturday Aftern
inimitable Tr
On Sunday Afternoon

Sunday Evening, July 29, 1894, 7.30.

1. OVERTURE, "Rienzi," Wagner
2. { a. MAZOURKA No. 1, Chopin
b. VALSE, op. 64, Chopin
3. { a. LULLABY, "Sweet and Low," Barnby
b. MARCH CAPRICE, "Tzigane," Godard
4. EXCERPTS FROM THE WORKS OF Meyerbeer
5. "HONOR AND ARMS," Samson
J. MARSHALL WILLIAMS.
6. "SONGS OF GRACE AND SONGS OF GLORY," Sousa
7. VALSE, "Estudiantina," Waldteufel
8. "HOME, DEARIE HOME," Molloy
Miss LUCILLE SAUNDERS.
9. MARCH, "Beau Ideal," Sousa

Mr. WALTER JONES, Mr. WILLIAM SLOAN,
Of Rice's "1402" Company.
On Saturday Afternoon and Evening Mr. JONES will give his
inimitable Tramp Impersonation, with Mr. SLOAN
as the Policeman.
On Sunday Afternoon and Evening in New and Special Programme.

Monday After.

1. OVERTURE,
2. SCENES NAPOLITA
3. INTERMEZZO RUSS
4. CAPRICE, "La I
5. SCENE AND ARIA,
6. FANTASIA FOR SAN
Monsieur JEAN
7. "FLYING LEAVES
8. EXCERPTS FROM "

MARCH, "Triu

Monday Eve

1. OVERTURE,
2. EXCERPTS FROM
3. QUARTETTE FOI
Performed by
4. PRELUDE, ENTI
"PHILEMON
5. "TARANTELE
6. "SOUVENIR DE
7. "BRAZILIAN DA
8. VALSE,
9. MARCH, "The

Tuesday A

1. OVERTURE,
2. TWO SLAVO
3. OVERTURE T
4. CAPRICE IN
5. SCENES FRO
6. "AN ECHO
7. RUSSIAN G
8. VALSE, "M
9. TONE PICTU

Tuesday Evening, July 31, 1894, 7.15.

1. OVERTURE, "Vautour" (the Vulture), Sousa
2. SONG, "Non E Ver," Ma.tei
3. EXCERPTS FROM "LA FAVORITA," Donizetti
4. VALSE, "Manola," Waldteufel
5. SCENES FROM "LITTLE CHRISTOPHER COLUM s," Ivan

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE "Flying Dutchman," Wagner
2. AIRS FROM "MOROCCO BOUND," Corlin Carr
3. GAVOTTE, "Myrrha," Sousa
4. VALSE, "Little Sailors," Cromie
5. AIRS FROM POPULAR COMIC OPERAS, Tobani

Saturday After

1. OVERTURE,
2. MOORISH MARCH
3. DUET FOR CORN
Messrs.
4. CAPRICE, "The R
5. "THE STORM FI
J. MA
6. SUITE, "The Nut
a. Trepak.
b. Chinese Da
c. Dance of th
7. EXCERPTS FROM
8. "RORY DARLIN,"
Miss L
9. THREE NUMBERS

Mr. WALTER JONES,
Of I
On Saturday Afternoon
inimitable Tramp
at
On Sunday Afternoon and

Saturday Ever

1. OVERTURE,
2. GRAND SCENE, "A
3. MORCEAU,
4. "DEEP IN THE I
J. MA
5. EXCERPTS FROM
PR
Con
1. OVERTURE, "O
2. ISOLDE'S DEATH
3. { a. "PATROL O
b. "HUSAREN
4. "O PROMISE M
Miss
5. GEMS FROM "P

Mr. WALTER JONES
Of
On Saturday Afternoon
inimitable Tramp
at
On Sunday Afternoon and

Sunday Afternoon, July 29, 1894, 3.30.

1. OVERTURE, "Zampa," *Herold*
2. GRAND BIBLICAL SCENE, "The Love Feast of the Apostles," *Wagner*
3. "SHEPHERD'S DANCE," composed for Henry Irving's production of "Henry VIII," *Germane*
4. EXCERPTS FROM "FAUST," *Gounod*
5. "THE FOREST," *Kreutzer*
J. MARSHALL WILLIAMS.
6. REVERIE, *Vieuxtemps*
7. { a. ALBUM LEAF, "Kermesse St. Cloud," *Rocquel*
b. "ALABAMA DANCE," *Gilder*
8. "THE LOST CHORD," *Sullivan*
Miss LUCILLE SAUNDERS.
9. INTRODUCTION, THIRD ACT OF "LOHENGGRIN," *Wagner*

Mr. WALTER JONES, Mr. WILLIAM SLOAN,
Of Rice's "1492" Company.
On Saturday Afternoon and Evening Mr. JONES will give his
inimitable Tramp Impersonation, with Mr. SLOAN
as the Policeman.
On Sunday Afternoon and Evening in New and Special Programmé.

Monday After

1. OVERTURE,
2. SCENES NAPOLITA
3. INTERMEZZO RUSS
4. CAPRICE, "La I
5. SCENE AND ARIA, "Monsieur JEAN
6. FANTASIA FOR SAN
7. "FLYING LEAVES
8. EXCERPTS FROM "MARCH, "Triu

Monday Eve

1. OVERTURE,
2. EXCERPTS FROM
3. QUARTETTE FO
Performed by
4. PRELUDE, ENT
"PHILEMON
5. "TARANTELE
6. "SOUVENIR DE
7. "BRAZILIAN D
8. VALSE,
9. MARCH, "

Tuesday Afternoon, July 31, 1894, 3.30.

1. OVERTURE, "Night Songs of Ossian," *Niels Gade*
2. TWO SLAVONIC DANCES, *Dvorak*
3. OVERTURE TO INTERMEZZI, "Cleopatra," *Mancinelli*
4. CAPRICE IN MARCH FORM, "Hindoo," *Sellenick*
5. SCENES FROM "UTOPIA LIMITED," *Sullivan*
6. "AN ECHO FROM BAIREUTH," *Al Hamm*
7. RUSSIAN GYPSY SONGS, *Artemieff*
8. VALSE, "My Beautiful Girl in Berlin," *Gungl*
9. TONE PICTURES OF THE NORTH AND SOUTH, *Bendix*

al trains will leave as follows, viz.
Sundays, 3 10, 4 10, 5 10, 6 10 p.m.
Race Days Coney Island Jockey Club
10 p.m.

BAY RIDGE ROUTE

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Su
1.15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5
15, 9.45, 10.25 p.m. Additional tr
Club and July 4th only, will leave 1
8, 9.15, 10.15, 11.15 a.m., 12.15, 1
5, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.1

BROOKLYN TR

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Ave
d Utica Avenues) daily, except Sun
7.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2
5, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10
8, J. 4th and September 3d, 10.25,
5, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4
7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55,
arked thus * will also run July 4th and

SPECIAL NOTE

from Manhattan Beach do NOT

stop at Sheepshead Bay in both dir
leave Oriental Hotel (when open)

ys of Coney Island Jockey Club all

via Bay Ridge Route stop at Parkvil
on and Third Avenue and 65th Stre
evated Railroad.

way, connecting Manhattan and Bri
five cents.

SEATS IN PARLOR CAR may be secur
seats early.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11
3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15,
5 p.m. Additional trains on Race Days Con
by 4th only, will leave 12.45, 1.45 p.m.; Saturday
15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.1
6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Frank
Avenues) daily, except Sundays, July 4th and
0 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25
55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
4th and September 3d, 10.25, 11.00 a.m.; 12.00
3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5
3.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
us * will also run July 4th and September 3

SPECIAL NOTES.

on Manhattan Beach do NOT stop at Ful

at Sheepshead Bay in both directions.
ive Oriental Hotel (when open) five min

of Coney Island Jockey Club all trains

Bay Ridge Route stop at Parkville Ju
and Third Avenue and 65th Street, S

evated Railroad.
way, connecting Manhattan and Bright
five cents.

Saturday After

1. OVERTURE,
2. MOORISH MARCH
3. DUET FOR CORN
Messrs.
4. CAPRICE, "The R
5. "THE STORM FI
J. MA
6. SUITE, "The Nut
a. Trepak.
b. Chinese Da
c. Dance of th
7. EXCERPTS FROM
8. "RORY DARLIN,"
Miss I
9. THREE NUMBERS

Mr. WALTER JONES,
of I
On Saturday Afternoon
imitable Tramp
as
On Sunday Afternoon and

Saturday Evening, July 28, 1894, 7.15.

1. OVERTURE, "Mirella,"
2. GRAND SCENE, "Il Trovatore,"
3. MORCEAU, "The Reveille,"
4. "DEEP IN THE MINE,"
J. MARSHALL WILLIAMS.
5. EXCERPTS FROM "CARMEN,"

Gounod
Verdi
Eilenberg
Jude
Bizet

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Orpheus aux Enfers,"
2. ISOLDE'S DEATH SCENE ("Tristan and Isolde"),
3. { a. "PATROL OF THE CHILDREN,"
b. "HUSAREN FANFARE,"
4. "O PROMISE ME,"
Miss LUCILLE SAUNDERS.
5. GEMS FROM "PATIENCE,"

Offenbach
Wagner
Gillet
Eilenberg
De Koven
Sullivan

Mr. WALTER JONES, **Mr. WILLIAM SLOAN,**
Of Rice's "1492" Company.
On Saturday Afternoon and Evening Mr. JONES will give his
imitable Tramp Impersonation, with Mr. SLOAN
as the Policeman.
On Sunday Afternoon and Evening in New and Special Programme.


Monday After

1. OVERTURE,
2. SCENES NAPOLITA
3. INTERMEZZO RUSS
4. CAPRICE, "La I
5. SCENE AND ARIA,
6. FANTASIA FOR SAN
Monsieur JEAN
7. "FLYING LEAVES
8. EXCERPTS FROM "
- MARCH, "Triu

Monday Evening, July 30, 1894, 7.30.

1. OVERTURE, "Le Caid,"
2. EXCERPTS FROM "THE MOCK DOCTOR,"
3. QUARTETTE FOR CLARINETS (new),
Performed by the first group of clarinets of the Band.
4. PRELUDE, ENTRE ACT AND TWO SCENES FROM
"PHILEMON AND BAUCIS,"
5. "TARANTELE FANTASTIQUE,"
6. "SOUVENIR DE LUGAN" (new),
7. "BRAZILIAN DANCE,"
8. VALSE, "Phantomie,"
9. MARCH, "The Loyal Legion,"

Ambroise Thomas
Gounod
Kohlau
Gounod
Gilder
A. W. Hoffman
d'Orso
Gungl
Sousa



PROGRAMME

HUNTER

ore Rye Whisky,

sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
Light Street, Baltimore, Md.

NECKE & CO.,

Butchers and Packers,

PROVISIONS, POULTRY AND GAME,

4, 3.

Niels Gaa

Dvorak

Mancinelli

Sellenick

Sullivan

al Hamm

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PROGRAM

HUNTER

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sale in this and all first-class Ho

LANAHAN &
Distillers,
20 Light Street, Baltimore

BEINECKE

Butchers and

way, connecting Manhattan and Bright
five cents.

Saturday Afternoon, July 28, 1894, 3.30.

1. OVERTURE, "Phedre," *Massenet*
2. MOORISH MARCH FROM "BOABDIL," *Moszkowski*
3. DUET FOR CORNETS, "The Rivals," *Godfrey*
Messrs. BODE and MARTIN.
4. CAPRICE, "The Return of the Troops" (new), *Eilenberg*
Rocckel
5. "THE STORM FIEND,"
J. MARSHALL WILLIAMS.
6. SUITE, "The Nutcracker" (Cosi Noisette),
a. Trepak. [*Tschaikowsky*]
b. Chinese Dance.
c. Dance of the Reeds.
7. EXCERPTS FROM THE WORKS OF *Weber*
8. "RORY DARLIN," *Hope Semple*
Miss LUCILLE SAUNDERS.
9. THREE NUMBERS FROM "ROBIN HOOD," *De Koven*

Mr. WALTER JONES, Mr. WILLIAM SLOAN,
Of Rice's "1492" Company.

On Saturday Afternoon and Evening Mr. JONES will give his
imitable Tramp Impersonation, with Mr. SLOAN
as the Policeman.

On Sunday Afternoon and Evening in New and Special Programme.

Monday Afternoon, July 30, 1894, 3.30.

1. OVERTURE, "Leonore," *Beethoven*
2. SCENES NAPOLITAINES, *Massenet*
3. INTERMEZZO RUSSE, op. 136, *Franke*
4. CAPRICE, "La Belle Amazone," *Loeschhorn*
5. SCENE AND ARIA, "Ah Perfido," *Beethoven*
6. FANTASIA FOR SAXOPHONE ON "BELLE MAHONE,"
Monsieur JEAN MOERSMANN, *Sousa*
7. "FLYING LEAVES FROM VIENNA," *Komzak*
8. EXCERPTS FROM "PAUL AND VIRGINIA," *Masse*
9. MARCH, "Triumphal America," *Lichtenstein*

Express, 8.10, 8.40 (Express), 9.10, 9.40,
10.50 p.m.

will leave as follows, viz.:
4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.
Additional trains on Race Days Coney Island
July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
10.15, 11.15 a.m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
avenues) daily, except Sundays, July 4th and September 3d,
a.m.: 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

* will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station,
Sheepshead Bay in both directions.

Oriental Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Race Track until

Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,
Third Avenue and 65th Street, South Brooklyn, terminus
railroad.

Meeting Manhattan and Brighton Hotels, trains every five
minutes.

* PARLOR CAR may be secured in advance at Parlor Car
Office, 100 Broadway.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.
Additional trains on Race Days Coney Island
July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
10.15, 11.15 a.m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
avenues) daily, except Sundays, July 4th and September 3d,
a.m.: 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

* will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station,
East New York.

All trains stop at Sheepshead Bay in both directions.

Trains will leave Oriental Hotel (when open) five minutes before Manhattan
Beach time.

On Race Days of Coney Island Jockey Club all trains stop at Race Track until
8.00 p.m.

All trains via Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,
at Bath Junction and Third Avenue and 65th Street, South Brooklyn, terminus
Fifth Avenue Elevated Railroad.

Marine Railway, connecting Manhattan and Brighton Hotels, trains every
minutes. Fare, five cents.

RESERVED SEATS IN PARLOR CAR may be secured in advance at Parlor
ticket office, 100 Broadway.

BEINECKE
Butchers and

Marine Railway, connecting Manhattan and Brighton
Hotels, trains every five minutes.

Wednesday Afternoon, August

Thursday A

Thursday Evening, August 2, 1894, 7.15

1. OVERTURE,

2. INTERMEZZO

3. SCENE AND

4. CAVATINA,

5. BALLET SU

6. EXCERPTS FR

7. FANTASIA,

8. CAPRICE,

9. MARCH,

Musical Director,

Accompanist,

Wednesday E

1. OVERTURE TO

2. CHORUS, "The

3. GAVOTTE,

4. SCENES FROM

5. GALOP,

1. HALLELUJAH C

2. INCIDENTAL M

3. SCENES FROM

4. SONGS AND DA

5. MARCH,

1. OVERTURE,

2. IDYL,

3. BALLET SUITE

a. First Da

b. Torchlig

c. Second

4. SCENES FROM

5. VALSE AND EN

6. "A PEASANT D

7. MELODY IN F,

8. DESCRIPTIVE F

9. MARCH,

1. OVERTURE, "Peter Schmoll,"

Weber

2. FINALE THIRD ACT, "RIGOLETTO,"

Verdi

3. SCENES FROM "RIP VAN WINKLE,"

Planquette

4. WALTER'S FAREWELL, "Trumpeter of Sakingen,"

Mr. ALBERT BODE.

[Nessler

5. CAPRICE, "On the Plantation,"

Puerner

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Monsieur Choufleuri,"

Offenbach

2. HUNGARIAN RHAPSODY NO. 2,

Liszt

3. EXCERPTS FROM "TANNHAUSER,"

Wagner

4. WALTZ, "Skaters,"

Waldteufel

5. MARCH, "The Liberty Bell,"

Sousa

Friday A

Friday Eveni

Saturday Aft

Saturday Evening, August 4, 1894, 7.15.

1. OVERTURE,

2. SANCTUS FR

3. GEMS FROM

4. ALLEGRETT

5. ADMIRER T

6. PICCOLO SC

7. SCENES FR

8. VALSE

9. MARCH,

1. OVERTURE,

2. SONG,

3. BALLET AIR,

4. PASQUINADE,

5. GALOP, "Bell I

1. OVERTURE, "M

2. SCENES FROM

3. CAPRICE, "On t

4. VALSE,

5. AIRS FROM "M

1. OVERTURE, "

2. SCENES FROM

3. "SECOND DA

4. "SCENES NE

a. L'Impr

b. Variati

c. La Fêt

5. { a. "PASQU

b. ENTRE A

6. "RHAPSODY

7. BALLAD,

8. FINALE TO T

1. OVERTURE, "The Beautiful Galatea,"

Suppe

2. SALON-STUCKE, "Souvenir de Lugano" (new),

Hoffman

3. "ROYALE TAMBOUR ET VIVANDIÈRE,"

Rubenstein

(Bal Costume.)

4. DIVERTISSEMENT HONGROISE,

Steenbruger

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Raymond,"

Ambroise Thomas

2. "RIDE OF THE VALKYRIES" AND "MAGIC FIRE"

Wagner

(Die Walküre.)

3. FANTASIA FOR SAXOPHONE ON "BELLE MAHONE,"

Monsieur JEAN MOERSMANN.

[Sousa

4. BALLAD, "Ecstasy,"

H. H. A. Beach

Miss CORA TANNER.

5. CAPRICE AFRICAINE, "Alabama,"

Gilder

Wednesday Afternoon, August

Wednesday

Thursday Afternoon, August 2, 1894, 3.30.

1. OVERTURE,
 2. INTERMEZZO
 3. SCENE AND
 4. CAVATINA,
 5. BALLET SUITE
 6. EXCERPTS FR
 7. FANTASIA,
 8. CAPRICE,
 9. MARCH,
1. OVERTURE TO
 2. CHORUS, "The
 3. GAVOTTE,
 4. SCENES FROM
 5. GALOP,
 1. HALLELUJAH C
 2. INCIDENTAL M
 3. SCENES FROM
 4. SONGS AND DA
 5. MARCH,

Musical Director,

Accompanist,

1. OVERTURE, "Paragraph 3," *Suppe*
2. IDYL, "The Dying Poet," *Gottschalk*
3. BALLET SUITE, "Feramors," *Rubenstein*
 - a. First Dance of the Bayaderes.
 - b. Torchlight Dance of the Bride of Cashmere.
 - c. Second Dance of the Bayaderes.
4. SCENES FROM "IVANHOE," *Sullivan*
5. VALSE AND ENTRE ACT, "Charlotte Corday," *Benoit*
6. "A PEASANT DANCE OF ANDALUSIA," *Ascher*
7. MELODY IN F, *Rubenstein*
8. DESCRIPTIVE FANTASIA, "A Hunting Scene," *Bucolossi*
9. MARCH, "The Crusader," *Sousa*

leave as follows, viz.:
10, 5.10, 6.10 p.m.
Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.
EACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
p.m. Additional trains on Race Days: Coney Island
July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15
6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.
EACH (for Flatbush Avenue Station, Franklin, Nostrand,
Avenues) daily, except Sundays, July 4th and September 3d,
a.m.: 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55,
8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station.
Sheepshead Bay in both directions.
Oriental Hotel (when open) five minutes before Manhattan
Island Jockey Club all trains stop at Race Track until
Race Route stop at Parkville Junction, P.P. & C.I.R.R.

Friday

Friday Evening

1. OVERTURE,
 2. SANCTUS FR
 3. GEMS FROM
 4. ALLEGRETTO
 5. ADMIRED T
 6. PICCOLO SC
 7. SCENES FR
 8. VALSE
 9. MARCH,
1. OVERTURE,
 2. SONG,
 3. BALLET AIR,
 4. PASQUINADE,
 5. GALOP, "Bell I
 1. OVERTURE, "M
 2. SCENES FROM
 3. CAPRICE, "On t
 4. VALSE,
 5. AIRS FROM "M

Saturday Afternoon, August 4, 1894, 3.30.

1. OVERTURE, "La Chasse du Jeune Henri," *Mehul*
2. SCENES FROM "THE GOTTERDAMERUNG," *Wagner*
3. "SECOND DANCE OF THE BAYADERES," *Rubenstein* (Feramors.)
4. "SCENES NEAPOLITAINES," *Massenet*
 - a. L'Improvisateur et la Fête.
 - b. Variations.
 - c. La Fête.
5. { a. "PASQUINADE," *Gottschalk*
b. ENTRE ACTE DE LA SCENE DE BAL, *Benoit* (Charlotte Corday.)
6. "RHAPSODY ESPAGNOLE," *Chabrier*
7. BALLAD, "Embarrassment," *Fr. Abt* Miss CORA TANNER.
8. FINALE TO THE "DANCE OF THE HOURS," *Ponchielli* (La Gioconda.)

Sundays, 3.10, 4.10, 5.10, 6.10 p.m.
Days: Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.
MANHATTAN BEACH daily, except Sundays,
1.15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45,
6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m. Additional trains on
Island Jockey Club and July 4th only, will leave 12.45, 1.45
p.m., 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45,
2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m.

BROOKLYN TRAIN

ROUND TRIP, 25 CENTS.
MANHATTAN BEACH (for Flatbush Avenue,
and Utica Avenues) daily, except Sundays,
7.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25,
3.55, 7.25, 7.55, 8.25, 8.55, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
Sundays, July 4th and September 3d, 10.25, 11.00
a.m.; 12.35, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20,
5.35, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
marked thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at
New York.
Trains stop at Sheepshead Bay in both directions.
Oriental Hotel (when open) five minutes before Manhattan
Race Days of Coney Island Jockey Club all trains
via Bay Ridge Route stop at Parkville Junction and Third Avenue and 65th Street
Manhattan Beach.

Wednesday Afternoon, August 1, 1894, 3.30.

Wednesday Evening, August 1, 1894, 7.15.

1. OVERTURE,
2. INTERMEZZO
3. SCENE AND
4. CAVATINA,
5. BALLET SU
6. EXCERPTS FR
7. FANTASIA,
8. CAPRICE,
9. MARCH,

1. OVERTURE TO A HUNGARIAN COMEDY, *Keler Bela*
2. CHORUS, "The Heavens are Telling," *Haydn*
3. GAVOTTE, "Pizzicato," *Watson*
4. SCENES FROM "THE MERCHANT OF VENICE," *Pinsuti*

5. GALOP, "Lustiger Bruder," *Faust*

PROGRAMME.

Commencing at 9 o'clock.

1. HALLELUJAH CHORUS, "Messiah," *Handel*
2. INCIDENTAL MUSIC TO TENNYSON'S "FORESTERS," *Sullivan*
3. SCENES FROM "TRAVIATA," *Verdi*
4. SONGS AND DANCES OF NORTHERN EUROPE, *Kuhner*
5. MARCH, "The Thunderer," *Sousa*

Musical Director,

Accompanist,



C PROGRAMME

HUNTER
more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
Light Street, Baltimore, Md.

NECKE & CO

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Grand,
er ad,
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Station.

anhattan

ack until

T. I. R. R.

Friday A

Friday Evening, August 3, 1894, 7.15.

1. OVERTURE,
2. SANCTUS FR
3. GEMS FROM
4. ALLEGRETT
5. ADMIRED T
6. PICCOLO SC
7. SCENES FR
8. VALSE
9. MARCH,

1. OVERTURE, "Light Cavalry," *Suppe*
2. SONG, "The Wanderer," *Schubert*
3. BALLET AIR, "Banditti," *Hoffman*
4. PASQUINADE, *Gottschalk*
5. GALOP, "Bell Button of West Point," *Rehm*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Margherita d'Angou," *Meyerbeer*
2. SCENES FROM "LOHENGRIN," *Wagner*
3. CAPRICE, "On the Road to Moscow," *Lotz*
4. VALSE, "Visions," *Waldteufel*
5. AIRS FROM "MARTHA," *Flotow*



C PROGRAMME.

HUNTER
more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
20 Light Street, Baltimore, Md.

LINECKE & CO

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Wednesday Afternoon, August 1, 1894, 3.30.

1. OVERTURE, "Albin," *Flotow*
2. INTERMEZZO, "L'Amico Fritz," *Mascagni*
3. SCENE AND ARIA, "Foerster," *Flotow*
4. CAVATINA, "Regiana nel Silenzio," *Donizetti*
5. BALLET SUITE, "La Farandole," *Lacome*
6. EXCERPTS FROM "RIENZ," *Wagner*
7. FANTASIA, "Robin Adair," *Dalby*
8. CAPRICE, "The Strike," *Fahrbach*
9. MARCH, "Belle of Chicago," *Sousa*

Musical Director, - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

leave as follows, viz.:
4.10, 5.10, 6.10 p.m.

Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

EACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45 p.m. Additional trains on Race Days Coney Island July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m., 1.15, 1.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

EACH (for Flatbush Avenue Station, Franklin, Nostrand, Avenue) daily, except Sundays, July 4th and September 3d, a.m.: 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station.

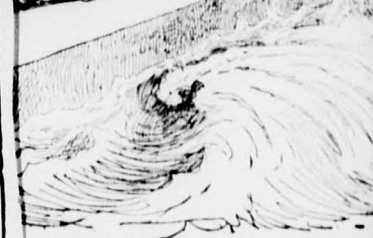
Sheepshead Bay in both directions.

Oriental Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Race Track until

Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.

Third Avenue and 5th Avenue



GRAMME

TER

e Whisky,

st-class Hotels.

N & SON,

timore, Md.

4.10,
a.m.,
8.15,
Island
5 p.m.
4.15
strand,
ber ad,
25 5.55,
55 1.55,
35, 6.55,
Station,
Manhattan
Track until
C. I. R. R.,

Friday Afternoon, August 3, 1894, 3.30.

1. OVERTURE, "Midsummer Night's Dream," *Mendelssohn*
2. SANCTUS FROM "MESSE SOLENELLE," *Gounod*
3. GEMS FROM "FALKA," *Chassaigne*
4. ALLEGRETTO FROM EIGHTH SYMPHONY, *Beethoven*
5. ADMIRER THEMES OF *Massenet*
6. PICCOLO SOLO, "Lafleurance," *Mayerer*
Mr. J. NORRITO.
7. SCENES FROM "THE MOUNTEBANKS," *Cellier*
8. VALSE "Good Old Times," *Strauss*
9. MARCH, "Wasser Gigerl," *Komzak*

leave as follows, viz.:
3.10, 4.10, 5.10, 6.10 p.m.

Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 5.25, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 10.25 p.m. Additional trains on Race Days Coney Island and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m., 5.10, 5.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Avenue) daily, except Sundays, July 4th and September 3d, 1.10 a.m.: 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station.

at Sheepshead Bay in both directions.

Oriental Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Race Track until

Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.

Third Avenue and 5th Avenue



GRAMME.

TER

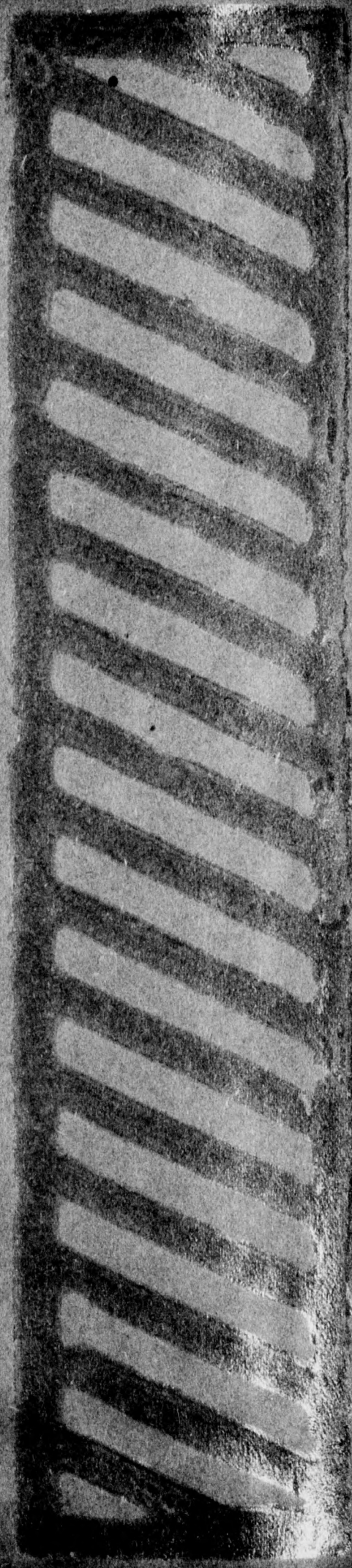
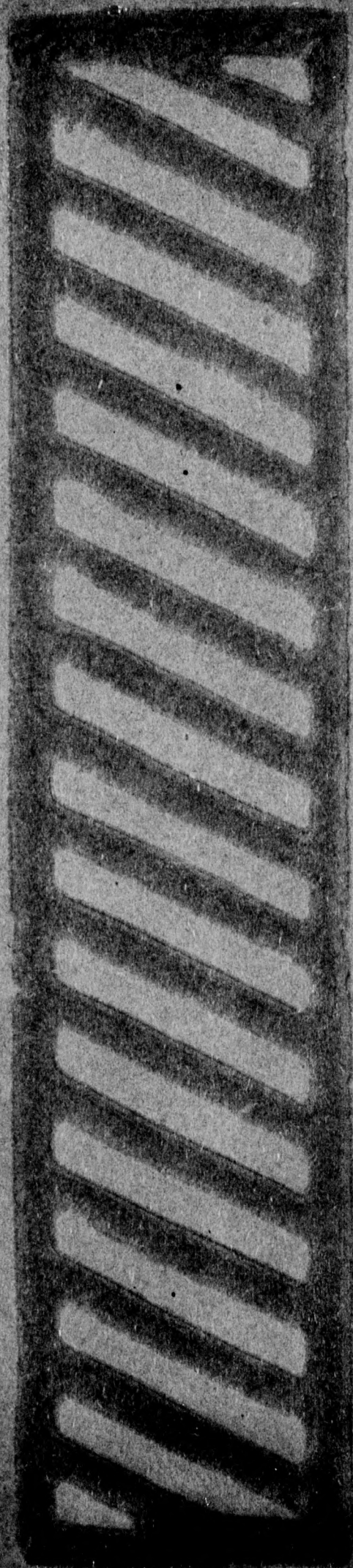
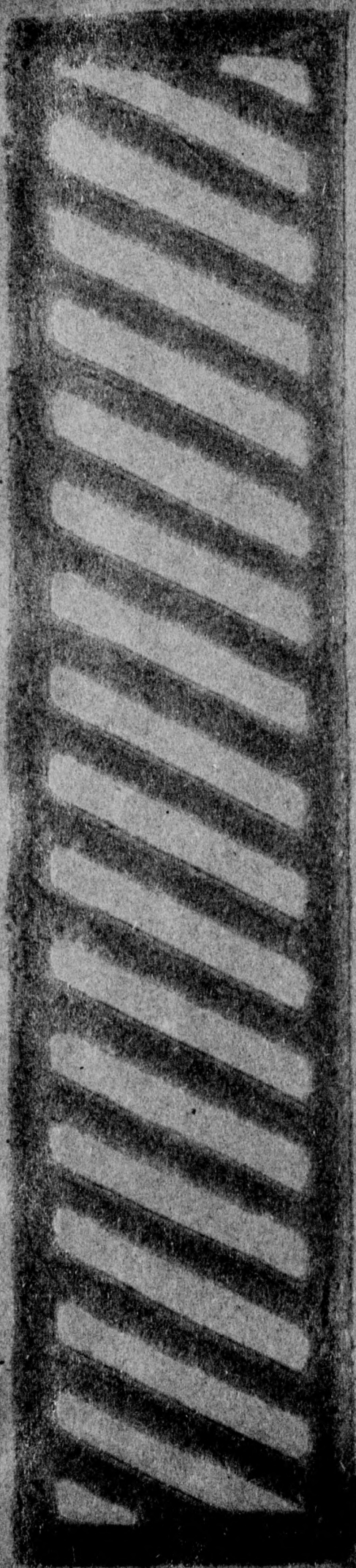
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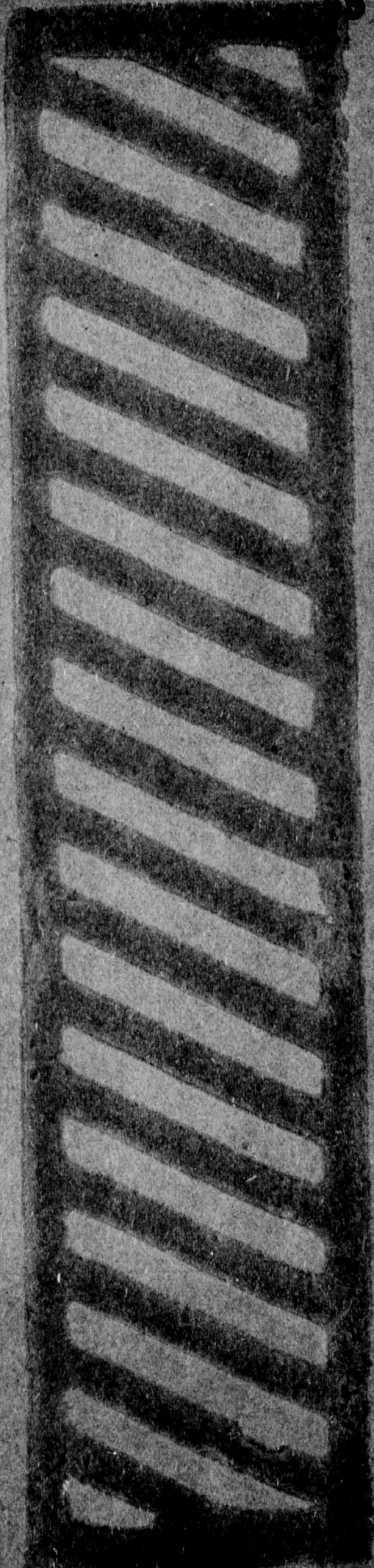
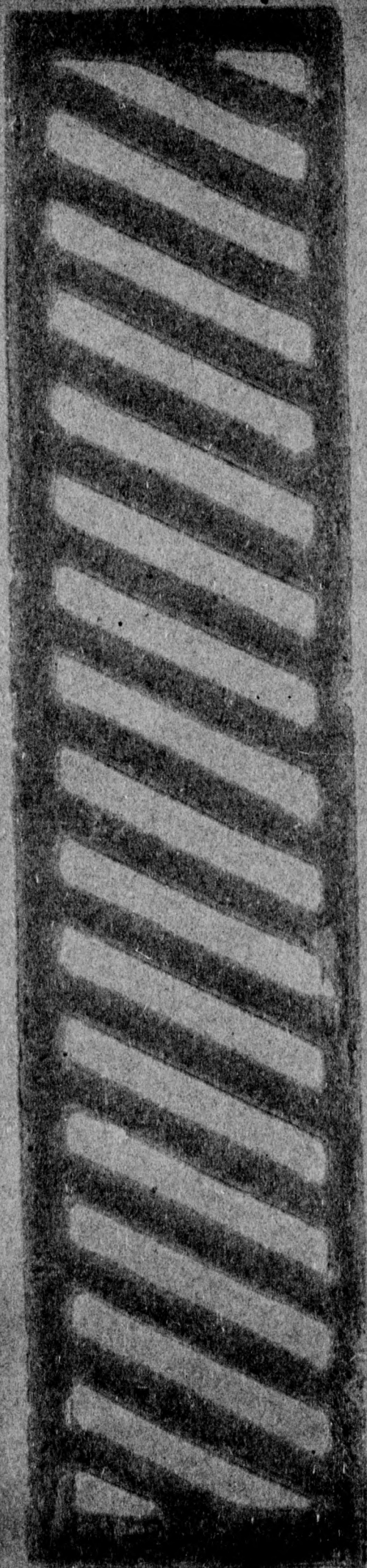
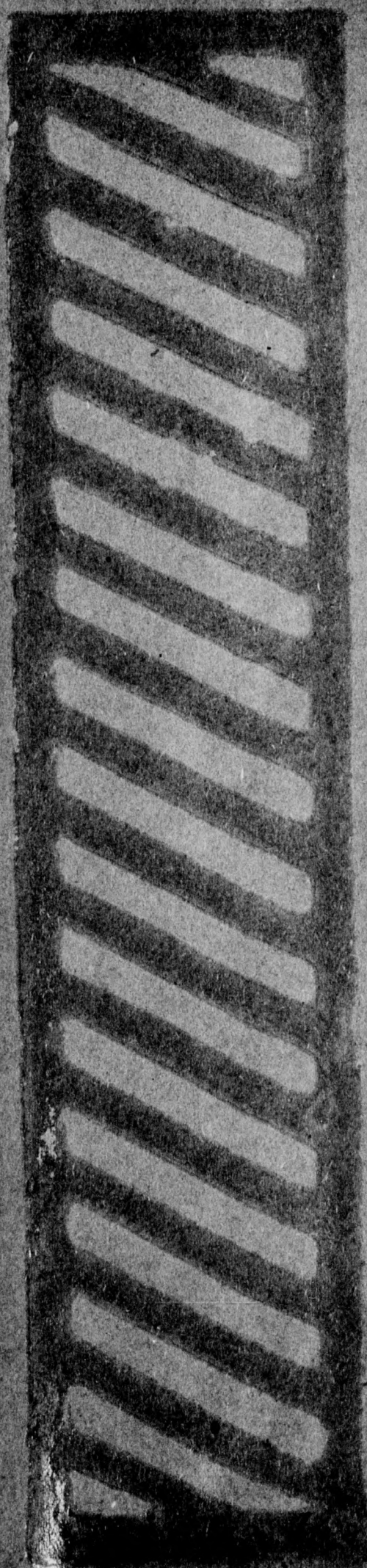
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Sunday After

1. OVERTURE,
2. PRELUDE, VAI
3. TROMBONE SO
- Mr.
4. { a. PRELUDE, '

b. INTERMEZZ
5. ANDANTE FROM
6. SCENES FROM "
7. BALLAD,
- M
8. VALSE,

Sunday Even Monday Aft

1. OVERTURE,
2. "SECOND HUN
3. SCENES FROM "
4. EXCERPTS FROM
5. { a. SONG, "Dee

b. "SLAVONIC
6. SCENES HISTOF
- THE COMING OF SHIRRI

Were reinforcements

host!"

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From
1. OVERTURE F
2. " BARCAROL
3. { a. SONG, "

b. CONCERT

Obli
4. { a. RONDO,

(new),

b. VALSE,
5. GAVOTTE,
6. DESCRIPTIV
7. EXCERPTS F
8. FLUTE SOLO
- M
9. TWO MARCH

Monday Evening, August 6, 1894, 7.30.

1. OVERTURE, "Jubel," *Bach*
2. LULLABY, "Close Thine Eyelids," *Gounod*
3. SCENES FROM "TANNHAUSER," *Wagner*
4. { a. THE NATIONAL AIR OF JAPAN, *Fou so Ka*

b. "PATROL OF THE ARKANSAS TRAVELER," *Voelkner*
5. GRAND SCENE, "Gueramento" from "Genaro Annese," *Sanelli*
6. "FANTASIA ON SWEDISH SONGS," *Dunkler*
7. "PLAIN TUNES FROM THE HILLS" (East Indian Melodies), adapted by *Sousa*

a. "KULCH KEWHANA,"

b. "KYAH KHAN,"
8. AIRS FROM "A GAIETY GIRL," *Carr*
9. MARCH, "The Belle of Chicago," *Sousa*

7. VOCAL, "Ave Maria," *Mastagni*
- Miss CORA TANNER.
8. FINALE TO BALLET MUSIC TO "GUSTAVUS III," *Auber*

Tuesday

1. OVERTURE
2. INTERMEZZ
3. EXCERPTS
4. BRAZILIAN
5. "INTERME

"SUIT
6. "SWEDISH
7. GAVOTTE,
8. "THE LOS

O
9. MARCH,

Tuesday Ev

1. OVERTURE,
2. WOLFRAM'S ROM
3. CAPRICE, "I
4. "IN THE MILL,"
5. FINALE TO BALL
- PR
- Con
1. OVERTURE, "L
2. LULLABY, "Darli
3. { a. "ORIENTAL I

b. "SYRIAN PAT
4. "TORCHLIGHT D

Ballet of the l
5. GALOP DE CONCE

Wednesday A

1. OVERTURE,
2. "AN ALPINE
3. POLKA FRANÇ
4. TWO HUNGAR
5. IDYL,
6. ARIA FROM "T
7. FUNERAL MA
8. TORCHLIGHT

MERE" (F
9. MARCH, "

Wednesday Evening, August 8, 1894, 7.15.

1. OVERTURE "Stradella," *Flotow*
2. "ALBUM LEAF," *Wagner*
3. "SONGS OF ITALY," *Rampesotti*
4. RONDO, "Echoes of Mont Blanc," *Julien*
5. FINALE, "La Cigale," *Audran*
- PROGRAMME.
- Commencing at 9 o'clock.
1. OVERTURE, "Pique Dame," *Suppe*
2. FANTASIA ON FAVORITE SONGS OF SULLIVAN, *Kappay*
3. EXCERPTS FROM "THE MEISTERSINGER," *Wagner*
4. "A HUNTING SCENE," *Bucalassi*
5. GALOP, "The Song of the Storks," *Fahrback*

Sunday Even Monday Afternoon, August 6, 1894, 3.30.

- | | | |
|---|---|--|
| <p>1. OVERTURE,</p> <p>2. PRELUDE, VAL</p> <p>3. TROMBONE SO
Mr.</p> <p>{
 <i>a.</i> PRELUDE,
 <i>b.</i> INTERMEZZ</p> <p>5. ANDANTE FROM</p> <p>6. SCENES FROM "</p> <p>7. BALLAD,</p> <p>M</p> <p>8. VALSE,</p> | <p>1. OVERTURE,</p> <p>2. "SECOND HUN"</p> <p>3. SCENES FROM "</p> <p>4. EXCERPTS FROM</p> <p>5. {
 <i>a.</i> SONG, "Dee"
 <i>b.</i> "SLAVONIC"</p> <p>6. SCENES HISTORICAL
<i>The Coming of Sheridan</i>
Were reinforcements
host!"
He dashed de
And the way
The sight of
With foam an
By the flash o
He seemed to
I have broug
From Winche</p> <p>"Hurrah!
Hurrah!
And w
Under
The Ar
There.
Be it so
Here is
By car
From</p> | <p>1. OVERTURE FOR CONCERT, "Medusa" (new),
<i>Stanislaus Elliot</i></p> <p>2. "BARCAROLLE CHARACTERISTIQUE" (new), <i>Conterno</i></p> <p>3. {
 <i>a.</i> SONG, "Three Little Kittens" (new), <i>Peck</i>
 <i>b.</i> CONCERT POLKA, "The Belle of Ireland" (new),
 Obligato by Mr. ALBERT BODE. [<i>Farrell</i></p> <p>{
 <i>a.</i> RONDO, "All Hail! Deutscher Radfahrer"
 (i new), <i>Kupler</i>
 <i>b.</i> VALSE, "Follette" (new), <i>Fahrback</i></p> <p>5. GAVOTTE, "Marie Antoinette," <i>Nahan Franko</i></p> <p>6. DESCRIPTIVE PIECE, "A Cavalry Charge," <i>Luders</i></p> <p>7. EXCERPTS FROM "LAKME," <i>Delibes</i></p> <p>8. FLUTE SOLO, "Ronde de Capriccio," <i>Chiardi</i></p> <p style="text-align: center;">MR. FRANK WADSWORTH.</p> <p>9. TWO MARCHES, {
 <i>a.</i> "Brooklyn High School"
 (new), <i>Cooke</i>
 <i>b.</i> "The Brooklyn Daily Eagle"
 (new), <i>Wm. Walton</i>
 <i>Mascagni</i></p> |
|---|---|--|

Tuesday

Tuesday Ev

Wednesday Afternoon, August 8, 1894, 3.30.

- | | | |
|---------------------------|-----------------------------|--|
| 1. OVERTURE | 1. OVERTURE, | |
| 2. INTERMEZZO | 2. WOLFRAM'S ROMANCE | |
| | 3. CAPRICE, "Ivanhoe" | 1. OVERTURE, "Kayser," <i>Westmeyer</i> |
| | 4. "IN THE MILL," | 2. "AN ALPINE STORM," <i>Kunkel</i> |
| 3. EXCERPTS | 5. FINALE TO BALLAD | 3. POLKA FRANÇAISE, "La Belle Creole," <i>Nahan Franko</i> |
| 4. BRAZILIAN | PR | 4. TWO HUNGARIAN DANCES, <i>Brahms</i> |
| 5. "INTERMEZZO" | Con | 5. IDYL, "The Dying Poet," <i>Gottschalk</i> |
| "SUITE" | 1. OVERTURE, "Lullaby" | 6. ARIA FROM "THE CROWN DIAMONDS," <i>Auber</i> |
| 6. "SWEDISH" | 2. LULLABY, "Darling" | 7. FUNERAL MARCH, "The Honored Dead," <i>Sousa</i> |
| 7. GAVOTTE, | 3. { a. "ORIENTAL ILLUSION" | 8. TORCHLIGHT DANCE OF THE "BRIDE OF CASHMERE" (Feramors), <i>Rubenstein</i> |
| 8. "THE LOSS OF A BATTLE" | 4. "TORCHLIGHT DANCE" | 9. MARCH, "The Columbian Fair," <i>Holst</i> |
| 9. MARCH, | 5. GALOP DE CONCERT | |

Kolling

10. 4.10, 5.10, 6.10 p.m.
Island Jockey Club and July 4th, 1.10

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

N BEACH daily, except Sundays. 8.15, 9.15, 2.45, 3.15, 3.45 4.15, 4.45 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m. Additional trains on Race Day and July 4th only, will leave 12.45, 1.45 p.m.; 8.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

AN BEACH (for Flatbush Avenue Station, 1st Avenue) daily, except Sundays July 4th
11:10 a.m.: 12:55, 1:55, 2:25, 2:55, 3:25, 3:55,
7:55, 8:25, 9:00, 9:30, 10:00, 10:20, 10:45 p.m.
July 4th and September 3d. 10:25, 11:00 a.m.: 12:
3:20, 3:35, 3:55, 4:20, 4:35, 4:55, 5:20, 5:35,
8:20, 8:35, 8:55, 9:20, 9:35, 9:55, 10:15, 10:35 p.m.
thus * will also run July 4th and September 3d.

SPECIAL NOTES.

om Manhattan Beach do NOT stop at Fu
at Sheepshead Bay in both directions.
ave Oriental Hotel (when open) five minu
of Coney Island Jockey Club all trains sto
Bay Ridge Route stop at Parkville Junc

will leave as follows, viz.:

10, 4.10, 5.10, 6.10 p.m.
Poney Island Jockey Club and July 4th, 1

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

BEACH daily, except Sundays. 8.15, 9.1
2.45, 3.15, 3.45 4.15 4.45 5.15, 5.45 6.15, 6.
0.25 p.m. Additional trains on Race
July 4th only, will leave 12.45 1.45 p.m.;
10.15, 11.15 a.m., 12.15, 1.15, 1.45 2.15,
15. 6.45, 7.15 7.45, 8.15, 9.15 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flattush Avenue Station, I
Avenues) daily, except Sundays July 4th
9 a.m.; 12:55, 1:55, 2:25, 2:55, 3:25, 3:55
5:55, 8:25, 9:00, 9:30, 10:00, 10:20, 10:45 p.m.
th and September 3d 10:25, 11:00 a.m.; 12:
20, 3:35, 4:50, 4:35, 4:55, 5:20, 5:35,
6, 8:35, 8:55, 9:20, 9:35, 9:55, 10:15, 10:35 p.
* will also run July 4th and September

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton
Sheepshead Bay in both directions.
Oriental Hotel (when open) five minutes
New York Island Jockey Club all trains stop at
Ridge Route stop at Parkville Junction

Sunday After

1. OVERTURE,
2. PRELUDE, VAL
3. TROMBONE SO
- Mr.
4. { a. PRELUDE,
- b. INTERMEZZ
5. ANDANTE FROM
6. SCENES FROM
7. BALLAD,
- M
8. VALSE,

Sunday Evening, August 5, 1894, 7.30.

1. OVERTURE, "William Tell," *Rossini*
2. "SECOND HUNGARIAN RHAPSODY," *Liszt*
3. SCENES FROM "LOHENGRIN," *Wagner*
4. EXCERPTS FROM "FALSTAFF," *Verdi*
5. { a. SONG, "Deep Down Within the Cellar," *Germane*
- b. "SLAVONIC DANCE NO. 1," *Dvorak*
6. SCENES HISTORICAL, "Sheridan's Ride," *Sousa*

SYNOPSIS.

THE COMING OF SHERIDAN — "Far away in the rear was heard cheer after cheer. Were reinforcements coming? Yes, Phil Sheridan was coming, and he was a host!"

"He dashed down the line 'mid a storm of huzzas, And the way of retreat checked its course there, because The sight of the master compelled it to pause. With foam and with dust the black charger was gray. By the flash of his eye and the red nostrils' play, He seemed to the whole great army to say, I have brought you Sheridan all the way From Winchester down to save the day."

THE APOTHEOSIS.

"Hurrah! hurrah! for Sheridan! Hurrah! hurrah! for horse and man! And when their statues are placed on high Under the dome of the Union sky, The American soldier's Temple of Fame, There with the glorious General's name Be it said in letters both bold and bright, Here is the steed that saved the day, By carrying Sheridan into the fight, From Winchester—twenty miles away!"

7. VOCAL, "Ave Maria," *Mascagni*
Miss CORA TANNER.
8. FINALE TO BALLET MUSIC TO "GUSTAVUS III," *Auber*

Tuesday

Tuesday Evening, August 7, 1894, 7.15

1. OVERTURE, "Giralda," *Adolphe Adam*
2. WOLFRAM'S ROMANCE, "The Evening Star," *Wagner*
3. CAPRICE, "La Belle Creole," *Hermann*
4. "IN THE MILL," *Gillet*
5. FINALE TO BALLET SUITE, "Florida," *Pugni*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Leonore No. 3," *Beethoven*
2. LULLABY, "Darling, Sweetly Sleep," *W. C. Bartlett*
3. { a. "ORIENTAL DANCE," *Aronson*
- b. "SYRIAN PATROL," *Aronson*
4. "TORCHLIGHT DANCE," written for the Corps de Ballet of the Berlin Grand Opera, *Moszkowski*
5. GALOP DE CONCERT, "The Chase of the Lion," *Kolling*



PROGRAMME.

HUNTER

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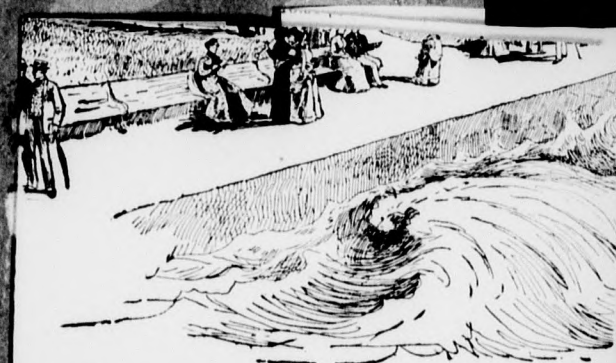
sale in this and all first-class Hotels.

LANAHAN & SON,

Distillers,

Light Street, Baltimore, Md.

NECKE & CO



PROGRAMME.

HUNTER

ore Rye Whisky,

le in this and all first-class Hotels.

LANAHAN & SON,

Distillers,

Light Street, Baltimore, Md.

Bridge Route, stop at Parkville Junction

Sunday Afternoon, August 5, 1894, 3.30.

1. OVERTURE, "Tannhauser," *Wagner*
2. PRELUDE, VALSE, Two Songs and Soldiers' Chorus, (Carmen.) *[Bizet]*
3. TROMBONE SOLO, "Felice," *Liberati*
Mr. ARTHUR W. PRYOR.
4. { a. PRELUDE, "The Last Dream of the Virgins," *Massenet*
b. INTERMEZZO RUSSE (new), *Franke*
5. ANDANTE FROM "SURPRISE SYMPHONY," *Haydn*
6. SCENES FROM "RIENZI," *Wagner*
7. BALLAD, "Embarrassment," *Fr. Abt*
Miss CORA TANNER.
8. VALSE, "Espana," *Waldteufel*

7. VOCAL, "Ave Maria," *Mascagni*
Miss CORA TANNER.

8. FINALE TO BALLET MUSIC TO "GUSTAVUS III," *Auber*

Tuesday Afternoon, August 7, 1894, 3.30.

1. OVERTURE, "Fest," *Lortzing*
2. INTERMEZZO, "Love's Dream after the Ball," *Csibulka*
3. EXCERPTS FROM THE WORKS OF *Handel*
4. BRAZILIAN DANCE, "Boa Noite," *Vellela*
5. "INTERMEZZO" AND "DANSE ESPAGNOLE" FROM "SUITE L'ARLESIENNE," *Bizet*
6. "SWEDISH WEDDING MARCH," *Sodermann*
7. GAVOTTE, "Psyche," *Bischoff*
8. "THE LOST CHORD," *Sullivan*
Obligato by Mr. ALBERT BODE.
9. MARCH, "The Beau Ideal," *Sousa*

SUNDAYS, 3.30, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 6.40 (Express), 7.10, 7.40 (Express), 10.10, 10.50 p.m.
Additional trains will leave as follows, viz.:
On Saturdays, 3.10, 4.10, 5.10, 6.10 p.m.
On Race Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.
ROUND TRIP, 50 CENTS.
MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.25 p.m. Additional trains on Race Days Coney Island Jockey Club and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m. Sundays, 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.15, 10.40 p.m.
July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
marked thus * will also run July 4th and September 3d.

SPECIAL NOTES.
Trains from Manhattan Beach do NOT stop at Fulton Avenue Station.
Trains stop at Sheepshead Bay in both directions.
Trains leave Oriental Hotel (when open) five minutes before Manhattan Beach.

SUNDAYS, 3.30, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 6.40 (Express), 7.10, 7.40 (Express), 10.10, 10.50 p.m.
Additional trains will leave as follows, viz.:
On Saturdays, 3.10, 4.10, 5.10, 6.10 p.m.
On Race Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.
ROUND TRIP, 50 CENTS.
MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.25 p.m. Additional trains on Race Days Coney Island Jockey Club and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m. Sundays, 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.15, 10.40 p.m.

BROOKLYN TRAINS.
ROUND TRIP, 25 CENTS.
MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, and Utica Avenues) daily, except Sundays, July 4th and September 3d, 7.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
Sundays, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.35, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
marked thus * will also run July 4th and September 3d.

SPECIAL NOTES.
Trains from Manhattan Beach do NOT stop at Fulton Avenue Station, York.
Trains stop at Sheepshead Bay in both directions.
Trains will leave Oriental Hotel (when open) five minutes before Manhattan Beach.
On Race Days of Coney Island Jockey Club all trains stop at Race Track until 1.45 p.m.

Thursday A	Thursday	Friday After
1. OVERTURE,	1. OVERTURE,	1. OVERTURE, "4
2. BALLET SUITE,	2. SONGS OF	2. "SERENADE,"
3. PRELUDE,	3. RONDO,	3. SCENES FROM
4. "FIRST DANCE	4. IDYL,	4. FUNERAL MA
5. ENTRE ACTE D	5. GALOP,	5. "A HIBERNIA
	1. OVERTURE,	6. EXCERPTS FRO
6. SCENES FROM "C	2. GRAND SCEI	7. "PST! HERR
7. FANTASIA ON S	nards,	8. GEMS FROM "
8. VALSE,	Trombone	9. MARCH,
9. MARCH,	3. SCENES FROM	
	4. "SYMPOSIA,"	
	5. "LOST LOVE	

Friday Evening, August 10, 1894, 7.15.

1. OVERTURE,	"King Stephan,"	Beethoven
2. NIGHT SONG,	"Tristan and Isolde,"	Wagner
3. RONDO,	"Bagatelle,"	Waldteufel
4. SONG,	"By the Fountain,"	Adam
5. SONGS OF SCOTLAND,"		Godfrey

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE,	"Joan of Arc,"	Verdi
2. SCENES FROM COMIC OPERA "DESIRÉE,"		Sousa
3. PROLOGUE,	"I Pagliacci,"	Leoncavallo
4. VALSE,	"Viennoise,"	Czibulka
5. CHORUS,	"Hail, Bright Abode,"	Wagner

Saturday Afternoon, August

1. OVERTURE, "King's Lieutenant,"
2. SCENE FROM "Die Meistersingerberg,
3. { a. "MAZURKA JAPONAISE" (new)
{ b. FUNERAL MARCH, "The Hono
4. SPANISH SERENADE, "Lolita,"
5. VOCAL, "Toreador Song,"
Mr. ARTHUR SEATON
6. GRAND SCENE, "The Oath" from
Annese,"
7. { a. "SWEDISH WEDDING MARCH
{ b. "INTERMEZZO RUSSE" (new)
8. VOCAL, Ballads,
Miss BERTHA WALTZIN
9. GALOP, "All Hail Deutscher R
(The Cyclists),

Sunday Aft

1. OVERTURE,
2. "TORCHLIGHT
Ballet of t
3. SCENES FROM
4. VORSPIEL,
5. VOCAL,
6. GRAND SCENE
7. AIRS FROM C
(This is the opera in
8. VOCAL, Ballad
Miss
9. INTRODUCTION

Saturday Evening, August 11, 1894, 7.15.

1. OVERTURE,	"Paragraph 3,"	Suppe
2. SCENES FROM "Siegfried,"		Wagner
3. VALSE,	"Follette" (new),	Fahrbach
4. VOCAL, "The Heart Bowed Down" ("Bohemian Girl"),		Balfe
5. MARCH,	"Liberty Bell,"	Sousa

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE,	"Maritana,"	Wallace
2. IDYL,	"In a Clock Store,"	Ort
This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up the clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clocks up again and the chimes of a miniature Scotch cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful reproduction of the operations of the clocks.		
3. { a. "SLAVONIC DANCE," No. 1,		Dvorak
{ b. "HUNGARIAN DANCE," No. 1,		Brahms
4. VOCAL, Waltz ("Maid of Plymouth"),		Thorne
Miss BERTHA WALTZINGER.		
5. GRAND GALOP, "The Chase of the Lion,"		Kolling
9. MARCH, "Mammaloo,"		

Thursday A

Thursday

1. OVERTURE,
 2. BALLET SUITE
 3. PRELUDE,
 4. "FIRST DANCE
 5. ENTRE ACTE D
 6. SCENES FROM "1
 7. FANTASIA ON S
 8. VALSE,
 9. MARCH, "
1. OVERTURE,
 2. GRAND SCEN
 3. SCENES FROM
 4. "SYMPOSIA,"
 5. "LOST LOVE

Friday Afternoon, August 10, 1894, 3.30.

1. OVERTURE, "A Summer Night's Dream," *Suppe*
2. "SERENADE," *Raff*
3. SCENES FROM "THE BOHEMIAN GIRL," *Balfe*
4. FUNERAL MARCH FROM SONATA, op. 31, *Chopin*
5. "A HIBERNIAN BOUQUET," *Kaprey*
6. EXCERPTS FROM "THE BELLS OF BRUGES," *Grisar*
7. "PST! HERR MAIER," *Krall*
8. GEMS FROM "MADAME FAVART," *Offenbach*
9. MARCH, "New York Herald," *Rosenfeld*

leave as follows, viz.:
4.10, 5.10, 6.10 p.m.
by Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
5.35, 6.45, 7.45, 8.45, 9.45, 10.45, 11.45 a.m., 12.45, 1.45, 2.45, 3.45, 4.45, 5.45, 6.45, 7.45, 8.45, 9.45, 10.45, 11.45 p.m.
Additional trains on Race Days Coney Island
July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
9.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15
6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flatbush Avenue Station, Franklin, Nostrand
venues) daily, except Sundays July 4th and September 3d
a.m.: 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55
5.85, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m.

ET AND NINTH AVENUE, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50
m.

h and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55
0, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

* will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station

Sheepshead Bay in both directions.

Manhattan Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Race Track

Saturday Afternoon, August

Sunday Aft

Sunday Evening, August 12, 1894, 7.30.

1. OVERTURE, "King's Lieutenant,"
2. SCENE FROM "Die Meistersinger"
berg,
3. { a. "MAZURKA JAPONAISE" (new)
b. FUNERAL MARCH, "The Hono
4. SPANISH SERENADE, "Lolita,"
5. VOCAL, "Toreador Song,"
Mr. ARTHUR SEATON
6. GRAND SCENE, "The Oath" from
Annese,"
7. { a. "SWEDISH WEDDING MARCH"
b. "INTERMEZZO Russe" (new)
8. VOCAL, Ballads,
Miss BERTHA WALTZIN
9. GALOP, "All Hail Deutscher R
(The Cyclists),

1. OVERTURE,
2. "TORCHLIGHT"
Ballet of t
3. SCENES FROM
4. VORSPIEL,
5. VOCAL,
6. GRAND SCENE
7. AIRS FROM C
(This is the opera i
8. VOCAL, Ballad
Miss
9. INTRODUCTION

1. OVERTURE, "The Agonies of Tantalus," *Suppe*
2. { a. LARGO FROM THE OPERA, "Xerxes," *Handel*
b. AIR DE BALLET FROM "The Golden Web"
(new), *Goring Thomas*
3. VOCAL, Ballads,
Mr. ARTHUR SEATON.
4. SCENES FROM "The Tyrolean," *Zeller*
5. GRAND BIBLICAL SCENE, "The Love Feast of the
Apostles" (by general desire), *Wagner*
6. VOCAL, Waltz "Red Hussar," *Solomon*
Miss BERTHA WALTZINGER.
7. { a. ENTRE ACTE, "Bijou," *Andreassian*
b. VALSE DE LA SCENE DE BAL, "Charlotte
Corday," *Benoit*
8. VOCAL, "The Two Grenadiers," *Schumann*
Mr. DE WOLF HOPPER.
9. MARCH, "Manhattan Beach," *Sousa*

Additional trains will leave
on Saturdays, 3.10, 4.10, 5.10,
On Race Days Coney Island
6.10, 6.10 p.m.

E MANHATTAN BEACH
12.15, 1.15, 2.15, 2.45, 3.45,
8.45, 9.15, 9.45, 10.25, 11.15
Jockey Club and July 4th
Sundays, 9.15, 10.15,
4.45, 5.15, 5.45, 6.15, 6.45

MANHATTAN BEACH
and Utica Ave
*6.30, *7.45, 11.10
*25, 6.55, 7.25, 7.55

NINTH AV
10.30 p.

July 4th
2.55, 3.45

7.35, 7.55, 8.45

marked the

Trains from
New York.

All trains stop
at Beach time.

On Race Days
6.00 p.m.

All trains stop
at Bath Junction

Thursday A

Thursday Evening, August 9, 1894, 7.15.

- | | | |
|--------------|--------------------|-------------------|
| 1. OVERTURE, | "Belisario," | <i>Donizetti</i> |
| 2. SONGS OF | | <i>Tosti</i> |
| 3. RONDO, | "Ma Mie Rosette," | <i>Desormes</i> |
| 4. IDYL, | "Monastery Bells," | <i>Wely</i> |
| 5. GALOP, | "The Storm," | <i>Keler Bela</i> |

PROGRAMME.

Commencing at 9 o'clock.

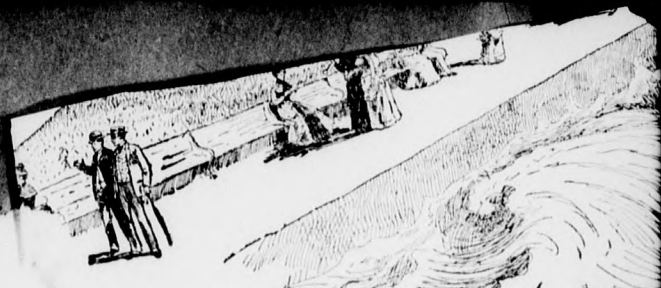
- | | | |
|-----------------|-------------------------------------|------------------------|
| 1. OVERTURE, | "Frau Meisterin," | <i>Suppe</i> |
| 2. GRAND SCENE, | "The Benediction of the Poignards," | <i>Meyerbeer</i> |
| 3. SCENES FROM | "MIGNON," | <i>Ambroise Thomas</i> |
| 4. "SYMPOSIA," | | <i>Bendix</i> |
| 5. "LOST LOVE," | | <i>Braham</i> |

Saturday Afternoon, August

Sunday Afternoon, August 12, 1894, 3.30.

- OVERTURE, "King's Lieutenant,"
- SCENE FROM "Die Meistersingerberg,"
- "MAZURKA JAPONAISE" (new)
 - FUNERAL MARCH, "The Honorable"
- SPANISH SERENADE, "Lolita,"
- VOCAL, "Toreador Song,"
Mr. ARTHUR SEATON
- GRAND SCENE, "The Oath" from
Annese,"
- "SWEDISH WEDDING MARCH"
 - "INTERMEZZO Russe" (new)
- VOCAL, Ballads,
Miss BERTHA WALTZIN
- GALOP, "All Hail Deutscher R
(The Cyclists),

- OVERTURE, "Stradella," *Flotow*
- "TORCHLIGHT DANCE," written for the Corps de
Ballet of the Berlin Grand Opera, *Moszkowski*
- SCENES FROM "Madame l'Archiduc," *Offenbach*
- VORSPIEL, "Parsifal," *Wagner*
- VOCAL, Aria "Trovatore," *Verdi*
Mr. ARTHUR SEATON.
- GRAND SCENE FROM "The Huguenots," *Meyerbeer*
- AIRS FROM COMIC OPERA, "Desirée," *Sousa*
(This is the opera in which Mr. De Wolf Hopper made his debut.)
- VOCAL, Ballads, *Coven*
Miss BERTHA WALTZINGER.
- INTRODUCTION THIRD ACT OF "Lohengrin," *Wagner*



HUNTER
imore Rye Whisk
For sale in this and all first-class Hotels.
M. LANAHAN & SON
Distillers,
20 Light Street, Baltimore, Md.
(when open) five minutes before Man
ney Island Jockey Club all trains stop at Race Track

will serve as follows, viz.:
10, 4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10,
Express, 10.10, 10.30 p.m.
Additional trains will leave
Days, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 10.30 p.m.

BAY RIDGE ROUTE.
ROUND TRIP, 50 CENTS.
N BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15, 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15, 12.15 p.m. Additional trains on Race Days Cor
July 4th only, will leave 12.45, 1.45 p.m.; Saturday
10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.
ROUND TRIP, 25 CENTS.
N BEACH (for Flatbush Avenue Station, Franklin
Avenues) daily, except Sundays, July 4th and Sep
10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50, 7.50, 8.50, 9.50, 10.50 p.m.
4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon;
1.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.20, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
is * will also run July 4th and September 3d.

SPECIAL NOTES.
Manhattan Beach do NOT stop at Fulton Avenue
Sheepshead Bay in both directions.
Oriental Hotel (when open) five minutes before
ney Island Jockey Club all trains stop at Race T
Ridge Route stop at Parkville Junction, P. P. & C
Third Avenue and 65th Street, South Brooklyn

Thursday Afternoon, August 9, 1894, 3.30.

1. OVERTURE, "Grossfurthern," *Flotozo*
2. BALLET SUITE, "The Nutcracker," *Tschaikowsky*
3. PRELUDE, "Parsifal," *Wagner*
4. "FIRST DANCE OF THE BAYADERES," *Rubenstein*
5. ENTRE ACTE DE LA SCENE DE BAL, *Benoit*
(Charlotte Corday.)
6. SCENES FROM "OTHELLO," *Verdi*
7. FANTASIA ON SONGS OF *Pinsuti*
8. VALSE, "Weaner Madlin," *Ziehrer*
9. MARCH, "The Liberty Bell," *Sousa*

0 (Express), 7.10, 7.30 (Express), 8.10, 8.30 (Express), 9.10, 9.40, 10.10, 10.50 p.m.
Trains will leave as follows, viz.:
8.30, 10.40, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 2.5 p.m. Additional trains on Race Days Coney Island by 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m., 1.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Avenues) daily, except Sundays, July 4th and September 3d, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 5.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

ET AND NINTH AVENUE, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50, m.

h and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

is * will also run July 4th and September 3d.

SPECIAL NOTES.

From Manhattan Beach do NOT stop at Fulton Avenue Station,

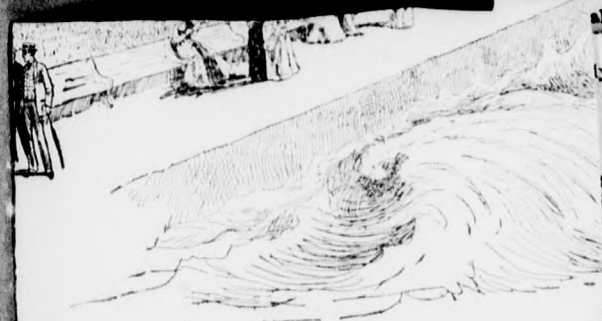
op at Sheepshead Bay in both directions.

leave Oriental Hotel (when open) five minutes before Manhattan

ney Island Jockey Club all trains stop at Race Track

Saturday Afternoon, August 11, 1894, 3.30.

1. OVERTURE, "King's Lieutenant," *Titl*
2. SCENE FROM "Die Meistersinger von Nuremberg," *Wagner*
3. { a. "MAZURKA JAPONAISE" (new), *Ganne*
b. FUNERAL MARCH, "The Honored Dead," *Sousa*
4. SPANISH SERENADE, "Lolita," *Langey*
5. VOCAL, "Toreador Song," *Bizet*
Mr. ARTHUR SEATON.
6. GRAND SCENE, "The Oath" from "Gennaro Annese," *Senelli*
7. { a. "SWEDISH WEDDING MARCH," *Sodermann*
b. "INTERMEZZO Russe" (new), *Franke*
8. VOCAL, Ballads, *Chaminade*
Miss BERTHA WALTZINGER.
9. GALOP, "All Hail Deutscher Radfahrer" (The Cyclists), *Kupler*



PROGRAMME

HUNTER
more Rye Whisky,

sale in this and all first-class Hotels.

LANAHAN & SON,
Distillers,
Light Street, Baltimore, Md.

NECKE & CO

Ridge Route stop at Parkville Junction, P. P. & Third Avenue and 65th Street, South Brooklyn

RAMM

ER
Whisk

-class Hotels.

N & SO

S,
timore, Md.

minutes before Man

al trains will leav

3.10, 4.10

by 4th, 1.10, 2.10

8.15, 9.15, 10.15,
6.15, 6.45, 7.15
Race Days C
5 p.m.; Saturda
5, 2.15, 2.45, 3.1
p.m.

3.

tation, Franklin
ly 4th and Sep
5, 3.55, 4.25, 4.5
15 p.m.

2.50, 3.50, 4.50

m.; 12.00 noon
9, 5.35, 5.55, 6.2
10.35 p.m.

umber 3d.

Fulton Aven

s.

minutes before

stop at Race

Monday After

1. OVERTURE TO
2. SCENES FROM
3. GEMS FROM
4. IDYL,
5. ALLEGRETTO
6. SCENES HISTO

THE COMING OF SHEER
Were reinforcements
host!"

"He dashed de
And the way
The sight of t
With foam an
By the flash c
He seemed to
I have broug
From Winche

"Hurrah
Hurrah
And w
Under
The Ar
There
Be it sa
Here is
By cari
From "

7. CAPRICE AND
8. { a. DANCE OF
- b. PATROL,
9. PRIEST MARCH, "Athalia,"

Mr. AU

Monday Eve

(RI

1. OVERTURE,
2. SUITE, "I
1. In the House of B
- "Within the
- several knots of m
2. Nydia,

"Ye h
WI
But the
Am

3. The Destruction.
- " At that mome
 in the darkness, the
 bearing torches pas
 Nazarenes; the troi
 The Lord descendet
 in the sight of men!
 moment a wild yell
 it knew not, the tiger
 its parted streams,
 fell upon the earth.
 " Oh, sacred sea! "

3. SPANISH SEREN

4. OVERTURE,

5. "PATROL OF TH

6. HYMN, "Near

7. "ALABAMA DA

8. SONG,

9. MARCH,

9. MARCH, "The

Tuesday Af

1. OVERTURE,

2. SCENES FROM

3. MOSAIC,

4. "MEDITATION

5. { a. "JAPANESE
- b. "CHINESE

6. TROMBONE S

Mr

7. GEMS FROM

8. VALSE,

9. MARCH, "The

9. MARCH, "The

9. MARCH, "The

9. MARCH, "The

Mendelssohn

Tuesday Evening, August 14, 1894, 7.15.

1. OVERTURE, "Don Juan," Mozart
2. PROLOGUE, "I Pagliacci," Leoncavallo
3. "A NEGRO OF TRINIDAD," Naich
4. CAPRICE, "The Husaren Fanfare," Bohm
5. MARCH, "Mother Goose," Sousa

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Domino Noir," Auber
2. IDYL, "Philomena" (new), W. C. Bartlett
3. SUITE, "Last Days of Pompeii," Sousa

1. In the House of Burbo and Stratonice.

"Within the room were placed several small tables; round these were several knots of men, some drinking, some playing dice."

2. Nydia.

"Ye have a world of light
Where love in the loved rejoices,
But the blind girl's home is the House of Night
And its beings are empty voices."

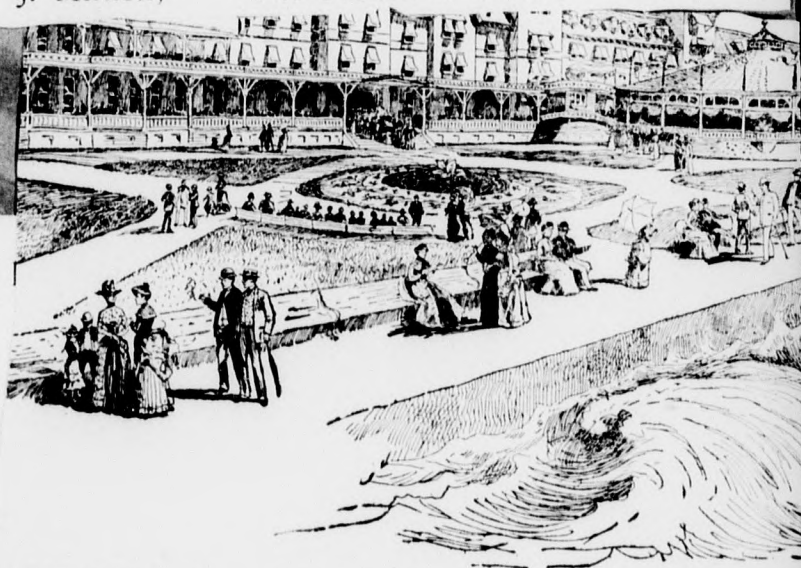
3. The Destruction.

"At that moment they felt the earth shake beneath their feet, and beyond, in the darkness, they heard the crash of falling roofs; a group of men and women bearing torches passed by the temple. They were of the congregation of the Nazarenes; the troupe chanted along with the wild horror of the air, 'Behold! The Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! Woe!' At that moment a wild yell burst through the air—and, thinking only of escape, whither it knew not, the tiger of the desert leaped among the throng and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: 'Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest!'"

BELVER-LYTTON.

4. VALSE, "The Jolly Fellows," Volstedt

5. MARCH, "The Transit of Venus," Sousa



MUSIC PROGRAMME

HUNTER

Baltimore Rye Whisky,

For sale in this and all first-class Hotels.

WM. LANAHAN & SON,

Distillers,

20 Light Street, Baltimore, Md.

BEINECKE & CO.,

Butchers and Packers,

DEALERS IN PROVISIONS, POULTRY AND GAME,

196 and 198 Fulton Street,

GEO. B. WEAVER,
Managing Director.

NEW YORK

Wednesday

Wednesday Evening, August 15,

1. OVERTURE,
2. ALLEGRETTO
3. GREAT BATTI
Drift,"
4. "NOCTURNE,"
5. BALLET SUIT
6. MOSAIC, "Vi
7. QUARTETTE I
Performed by
8. VALSE,
9. MARCH,

1. OVERTURE, "Zampa,"
2. SONG FROM "ORFEO,"
3. GAVOTTE, "Princess May,"
4. SCENES FROM "FLYING DUTCHMAN
5. GALOP, "The Storm,"

PROGRAMME

Commencing at 9 o'clock.

1. OVERTURE, "The Trumpeter,"
2. CUJUS ANIMAM FROM "STABAT M
Obligato by Mr. ARTHUR W.
3. "PATROL OF THE CHILDREN,"
4. VALSE, "La Reine de la Mer,"
5. SCENES FROM COMIC OPERAS OF T

Monday After

1. OVERTURE TO
2. SCENES FROM
3. GEMS FROM
4. IDYL,
5. ALLEGRETTO
6. SCENES HISTO

THE COMING OF SHERIDAN
Were reinforcements
host!"

"He dashed de
And the way
The sight of t
With foam an
By the flash c
He seemed to
I have broug
From Winche

"Hurrah!
Hurrah!
And wh
Under
The At
There
Be it sa
Here is
By car
From

7. CAPRICE AND
8. { a. DANCE OF
9. PRIEST MARCH, "Athalia,"

Mr. AU

Monday Eve

1. OVERTURE,
2. SUITE, "I

1. In the House of B
2. Nydia.

"Ye h
Wh
But the
An

3. The Destruction.
4. OVERTURE,
5. "PATROL OF TI
6. HYMN, "Near
7. "ALABAMA DA
8. SONG,
9. MARCH,

3. SPANISH SEREN

4. OVERTURE,

5. "PATROL OF TI

6. HYMN, "Near

7. "ALABAMA DA

8. SONG,

9. MARCH,

1. OVERTURE,

2. SONG FROM "ORFEO,"

3. GAVOTTE,

4. SCENES FROM "FLYING DUTCHM

5. GALOP,

1. OVERTURE,

2. SONG FROM "ORFEO,"

3. GAVOTTE,

4. SCENES FROM "FLYING DUTCHM

5. GALOP,

1. OVERTURE,

2. SONG FROM "ORFEO,"

3. GAVOTTE,

4. SCENES FROM "FLYING DUTCHM

5. GALOP,

1. OVERTURE,

2. SONG FROM "ORFEO,"

3. GAVOTTE,

4. SCENES FROM "FLYING DUTCHM

5. GALOP,

1. OVERTURE,

2. SONG FROM "ORFEO,"

3. GAVOTTE,

4. SCENES FROM "FLYING DUTCHM

5. GALOP,

1. OVERTURE,

2. SONG FROM "ORFEO,"

3. GAVOTTE,

4. SCENES FROM "FLYING DUTCHM

5. GALOP,

1. OVERTURE,

2. SONG FROM "ORFEO,"

3. GAVOTTE,

4. SCENES FROM "FLYING DUTCHM

5. GALOP,

Tuesday Afternoon, August 14, 1894, 3.30.

1. OVERTURE, "Giovanna d'Arco," Verdi
2. SCENES FROM "GOTTERDAMERUNG," Wagner
3. MOSAIC, "Pinafore," Sullivan
4. "MEDITATION AT NIAGARA," E. C. Phelps
5. { a. "JAPANESE MAZURKA," Ganne
6. { b. "CHINESE WAR," Michaelis
6. TROMBONE SOLO, "Air Varie," Pryor
7. GEMS FROM "MARITANA," Wallace
8. VALSE, "Sultana," Bucalassi
9. MARCH, "The Pet of the Petticoats," Sousa

Mr. ARTHUR W. PRYOR.

Sullivan

Mendelssohn

PROGRAMME.

Sousa's Grand Annual Festival.

Thursday Afternoon, August 16, 1894, 3.30.

1. OVERTURE, "Raymond," Ambroise Thomas
2. EXCERPTS FROM "LOHENGRIN," Wagner
3. CONTRALTO SOLO, "True Heart of Mine," Mmc. ROSA LINDE. [Murio-Celli
4. SCENES HISTORICAL, "Sheridan's Ride," Sousa
- a. Waiting for the Bugle.
- b. The Attack.
- c. The Death of Thoburn.
- d. The Coming of Sheridan.
- e. The Apotheosis.

Programme continued on next page.

Musical Director, - - JOHN PHILIP SOUSA.

Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. If Concert is late, the last trains will not leave until the audience has ample time to reach them.

00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 3.10, 4.10 (Express), 7.10, 7.40 (Express), 8.10, 9.10, 10.50 p.m.

ains will leave as follows, viz.:
ys, 3.10, 4.10, 5.10, 6.10 p.m.
ays Coney Island Jockey Club and Ju
m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS

ATTAN BEACH daily, except Sunday
2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15,
9.45, 10.25 p.m. Additional trains
band July 4th only, will leave 12.45
9.15, 10.15, 11.15 a.m., 12.15, 1.15,
5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.15 p.m.

BROOKLYN TRA

ROUND TRIP, 25 CENTS

ATTAN BEACH (for Flatbush Ave
Utica Avenues) daily, except Sun
4.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55,
7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.30,
11.00, 11.30 a.m. and September 3d, 10.25
3.20, 3.35, 3.55, 4.20, 4.35, 4.55,
8.20, 8.35, 8.55, 9.20, 9.35, 9.55 p.m.
NINTH AVENUE AND 20TH STRE
2.10 p.m.

* will also run July 4th

SPECIAL NO

ns from Manhattan Beach do N

at Sheepshead Bay in bo

ve Oriental Hotel (when c

Days of Coney Island Jockey Cl

Bay Ridge Route stop at
and Third Avenue and
ed Railroad.

Wednesday

1. OVERTURE,
2. ALLEGRETTO
3. GREAT BATTI
Drift,"
4. "NOCTURNE,"
5. BALLET SUIT
6. MOSAIC, "Vi
7. QUARTETTE J
Performed by
8. VALSE,
9. MARCH,

Wednesday Evening, August

1. OVERTURE, "Zampa,"
2. SONG FROM "ORFEO,"
3. GAVOTTE, "Princess May,"
4. SCENES FROM "FLYING DUTCHM
5. GALOP, "The Storm,"

PROGRAMM

Commencing at 9 o'clock

1. OVERTURE, "The Trumpeter
2. CUJUS ANIMAM FROM "STABAT I
Obligato by Mr. ARTHUR W
3. "PATROL OF THE CHILDREN,"
4. VALSE, "La Reine de la Me
5. SCENES FROM COMIC OPERAS OF

Monday After

1. OVERTURE TO
2. SCENES FROM
3. GEMS FROM
4. IDYL,
5. ALLEGRETTO
6. SCENES HISTO

THE COMING OF SHERR
Were reinforcements
host!"

"He dashed de
And the way
The sight of t
With foam an
By the flash c
He seemed to
I have broug
From Winche

"Hurrah
Hurrah
And wh
Under
The Ar
There
Be it so
Here is
By car
From

7. CAPRICE AND
- Mr. AU

8. { a. DANCE OF
- { b. PATROL,

9. PRIEST MARCH, "Athalia,"

Monday Eve

1. OVERTURE,
2. SUITE, "I

1. In the House of Bi
"Within the
several knots of m
2. Nydia,

"Ye h
WI
But the
An

3. The Destruction.
"At that mome
in the darkness, the
bearing torches pas
Nazarenes; the tro
The Lord descend
in the sight of men!
moment a wild yell
it knew not, the tiger
its parted streams,
fell upon the earth,
'Oh, sacred sea! I

3. SPANISH SEREN

4. OVERTURE,

5. "PATROL OF TI

6. HYMN, "Near

7. "ALABAMA DA

8. SONG,

9. MARCH,

"Lost Chord,"

"The Liberty Bell,"

Mendelssohn

Tuesday Afternoon, August 14, 1894, 3.30.

1. OVERTURE, "Giovanna d'Arco,"

Verdi

2. SCENES FROM "GOTTERDAMERUNG,"

Wagner

3. MOSAIC, "Pinafore,"

Sullivan

4. "MEDITATION AT NIAGARA,"

E. C. Phelps

5. { a. "JAPANESE MAZURKA,"
- { b. "CHINESE WAR,"

Ganne

Michaelis

6. TROMBONE SOLO, "Air Varie,"

Pryor

Mr. ARTHUR W. PRYOR.

7. GEMS FROM "MARITANA,"

Wallace

8. VALSE, "Sultana,"

Bucalassi

9. MARCH, "The Pet of the Petticoats,"

Sousa

Sullivan

Sousa

Wednesday

Wednesday Evening, August 15, 1894, 7.15.

1. OVERTURE,

2. ALLEGRETTO

3. GREAT BATTI
Drift,"

4. "NOCTURNE,"

5. BALLET SUIT

6. MOSAIC, "Vi

7. QUARTETTE J
Performed by

8. VALSE,

9. MARCH,

1. OVERTURE, "Zampa,"

Herold

2. SONG FROM "ORFEO,"

Gluck

3. GAVOTTE, "Princess May,"

Kottaun

4. SCENES FROM "FLYING DUTCHMAN,"

Wagner

5. GALOP, "The Storm,"

Keler Bela

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "The Trumpeter,"

Bazin

2. CUJUS ANIMAM FROM "STABAT MATER,"

Rossini

Obligato by Mr. ARTHUR W. PRYOR.

3. "PATROL OF THE CHILDREN,"

Gillet

4. VALSE, "La Reine de la Mer,"

Sousa

5. SCENES FROM COMIC OPERAS OF THE DAY, Tobani

Sousa

Thurs

1. OVERT

2. EXCER

3. CONTR

4. SCENE

a. V

b. T

c. T

d. T

e. T

P

Musical Dir

When travel
the last regular
If Concer
audience ha

00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10,
40 (Express), 7.10, 7.40 (Express), 8
0.10, 10.50 p.m.

ains will leave as follows, viz.:
ys, 3.10, 4.10, 5.10, 6.10 p.m.
ays Coney Island Jockey Club and
am.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENT

ATTAN BEACH daily, except Sunde
2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15,
9.45, 10.25 p.m. Additional train
band July 4th only, will leave 12.4
9.15, 10.15, 11.15 a.m., 12.15, 1.1
5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15,

BROOKLYN TR

ROUND TRIP, 25 CE

ATTAN BEACH (for Flatbush Ave
Utica Avenues) daily, except Sur
4.45, 11.10 a.m.; 12.55, 1.55, 2.25,
7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 1
8.30, 4th and September 3d, 10.2
3.20, 3.35, 3.55, 4.20, 4.35,
8.20, 8.35, 8.55, 9.20, 9.35, 9.4
NINTH AVENUE AND 20TH STR
2.10 p.m.

... * will also run July 4th

SPECIAL NO

ns from Manhattan Beach do N

at Sheepshead Bay in bo

ve Oriental Hotel (when c

Days of Coney Island Jockey Cl

is the Bay Ridge Route stop at
ation and Third Avenue and
e Elevated Railroad.

Monday After

1. OVERTURE TO
2. SCENES FROM
3. GEMS FROM
4. IDYL,
5. ALLEGRETTO F
6. SCENES HISTO

THE COMING OF SHERRI
Were reinforcements
host!"

"He dashed de
And the way
The sight of t
With foam an
By the flash c
He seemed to
I have brong
From Winchu

"Hurrah!
Hurrah!
And wh
Under
The Ar
There
Be it sa
Here is
By cart
From

7. CAPRICE AND
- Mr. AU

8. { a. DANCE OF
- { b. PATROL, "

9. PRIEST MARCH, "Athalia,"

Monday Evening, August 13, 1894, 7.30.

(REQUEST PROGRAMME.)

1. OVERTURE, "William Tell,"
2. SUITE, "Last Days of Pompeii,"

Rossini
Sousa

1. In the House of Barbo and Stratonice.

"Within the room were placed several small tables; round these were several knots of men, some drinking, some playing dice."

2. Nydia.

"Ye have a world of light
Where love in the loved rejoices,
But the blind girl's home is the House of Night
And its beings are empty voices."

3. The Destruction.

"At that moment they felt the earth shake beneath their feet, and beyond, in the darkness, they heard the crash of falling roofs; a group of men and women bearing torches passed by the temple. They were of the congregation of the Nazarenes; the troupe chanted along with the wild horror of the air, 'Behold! The Lord descendeth to judgment! He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe! Woe!' At that moment a wild yell burst through the air—and, thinking only of escape, whither it knew not, the tiger of the desert leaped among the throng and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: 'Oh, sacred sea! I hear thy voice invitingly—Rest—Rest—Rest!'"

BULWER-LYTTON.

3. SPANISH SERENADE, "La Poloma,"
4. OVERTURE, "Tannhauser,"
5. "PATROL OF THE CHILDREN,"
6. HYMN, "Nearer My God to Thee,"
7. "ALABAMA DANCE,"
8. SONG, "Lost Chord,"
9. MARCH, "The Liberty Bell,"

Nradier
Wagner
Gillet
Mason
Gilder
Sullivan
Sousa

Mendelssohn

Wednesday Afternoon, August 15, 1894, 3.30.

1. OVERTURE, "Fra Diavolo,"
2. ALLEGRETTO FROM FIRST SYMPHONY,
3. GREAT BATTLE SCENE, "The Defense of Rorke's Drift,"
4. "NOCTURNE,"
5. BALLET SUITE, "Coppelia,"
6. MOSAIC, "Victor, the Blue Stocking,"
7. QUARTETTE FOR CLARINETS,
8. VALSE, "Sentiers Fleuris,"
9. MARCH, "Bonnie Annie Laurie,"

Auber

Beethoven

Hartman

E. C. Phelps

Delibes

Bernicat

Gabrielsky

Performed by the first group of the Clarinet Corps of the Band,

Waldteufel

Sousa

00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 3.10, 4.10 (Express), 7.10, 7.40 (Express), 8.10, 10.50 p.m.

Trains will leave as follows, viz.:



C PROGRAMME

HUNTER

more Rye Whisky,

For sale in this and all first-class Hotels.

LANAHAN & SON,

Distillers,

10 Light Street, Baltimore, Md.

Days of
as the Bay Ridge Route stop
Station and Third Avenue and
the Elevated Railroad.

Race Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 6.10 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 1.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 6.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.45, 10.25 p.m. Additional trains on Race Days Coney Island and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m., 9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, and Utica Avenues) daily, except Sundays, July 4th and September 3d, 7.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

Trains, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.35, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

FOR NINTH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50, 9.22, 10.30 p.m.

marked thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station, New York.

Trains stop at Sheepshead Bay in both directions.

Trains will leave Oriental Hotel (when open) five minutes before Manhattan Beach.

10, 5.10, 6.10 p.m.
Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

- BAY RIDGE ROUTE.**
ROUND TRIP, 50 CENTS.
 ACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
 P.m. Additional trains on Race Days Coney Island
 8.4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15
 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

SYNOPSIS

THE COMING OF SHERIDAN — "Far away in the rear was heard cheer after cheer. Were reinforcements coming? Yes, Phil Sheridan was coming, and he was a host!"

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there, because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray.
By the flash of his eye and the red nostrils' play,
He seemed to the whole great army to say
I have brought you Sheridan all the way
From Winchester down to save the day."

THE APOTHEOSIS.

THE APOTHEOSIS.
 "Hurrah! hurrah! for Sheridan!
 Hurrah! hurrah! for horse and man!
 And when their statues are placed on high
 Under the dome of the Union sky,
 The American soldier's Temple of Fame,
 There with the glorious General's name
 Be it said in letters both bold and bright,
 Here is the steed that saved the day,
 By carrying Sheridan into the fight,
 From Winchester—twenty miles away!"

- | | |
|---|--------------------|
| 7. CAPRICE AND POLKA FOR CLARINET, | <i>Mayer</i> |
| Mr. AUGUST CERILLO-STENGLER. | |
| 8. { <i>a.</i> DANCE OF THE PICKANINNIES (new), | <i>Hosfeld</i> |
| { <i>b.</i> PATROL, "The Policeman" (new), | <i>Stohl</i> |
| 9. PRIEST MARCH, "Athalia," | <i>Mendelssohn</i> |

Wednesday Afternoon, August 15, 1894, 3.30.

1. OVERTURE, "Fra Diavolo," *Auber*
2. ALLEGRETTO FROM FIRST SYMPHONY, *Beethoven*
3. GREAT BATTLE SCENE, "The Defense of Rorke's Drift," *Hartman*
4. "NOCTURNE," *E. C. Phelps*
5. BALLET SUITE, "Coppelia," *Delibes*
6. MOSAIC, "Victor, the Blue Stocking," *Bernicat*
7. QUARTETTE FOR CLARINETS, *Gabrielsky*
Performed by the first group of the Clarinet Corps of the Band.
8. VALSE, "Sentiers Fleuris," *Waldteufel*
9. MARCH, "Bonnie Annie Laurie," *Sousa*

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

ROUND TRIP, 50 CENTS.
 ACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
 p.m. Additional trains on Race Days Coney Island
 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
 5, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15
 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

ROUND TRIP, 25 CENTS.
EACH (for Flatbush Avenue Station, Franklin, Nostrand, 5th Avenue) daily, except Sundays, July 4th and September 3d, 10 a.m.: 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

and September 3d, 10.25, 11.00 a.m.; 12.00 noon: 12.55, 1.55, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
will also run July 4th and September 3d.

SPECIAL NOTES.

SPECIAL NOTES.
Manhattan Beach do NOT stop at Fulton Avenue Station.

Sheephead Bay in both directions.

Key Island Jockey Club all trains stop at Race Track until

Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,
Third Avenue and 65th Street, South Brooklyn, trains

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

TTAN BEACH daily, except SUNDAYS, 8.15, 9.15, 10.15, 11.15 a.m., 1.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.45, 10.25 p.m. Additional trains on Race Days Coney Island Sub and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m. 8, 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15 5, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, and Utica Avenues) daily, except Sundays, July 4th and September 3d, 7.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.5, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

vs. July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12 55, 1.55, 2.35, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 6.35, 5.55, 6.20, 6.35, 6.55, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

FOR NINTH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50,
9.22, 10.30 p.m.

marked thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station,
New York.

Trains stop at Sheepshead Bay in both directions.

Trains stop at Sheepshead Bay in both directions.
Trains will leave Oriental Hotel (when open) five minutes before Manhattan
No.

Sousa's

Thurs

I. OV

2. E

3.

THE MANHATTAN BEACH HOTEL.
The only Beer on Draught at the Manhattan Beach and Oriental Hotels.

Sousa's Grand Annual Festival

Thursday Afternoon

Thursday Evening, August 1

1. OVERTURE, "Jubel,"
SOUSA'S BAND.
2. EXCERPTS FROM "PILGRIMS' CHORUS," "I Lom"
GRAND OPERA CHORUS and
SOUSA'S BAND.
3. AN EPISODE, "A Royal Hunt in the Distance."
Huntsmen's horn to assemble
dismount as they arrive at the forest blackst
The Champagne Song. The hounds scent gain
4. SCENES HISTORICAL
a. Waiting for the Attack.
b. The Death of the King.
c. The Coming of the King.
d. The Apotheosis of the King.
5. TENOR SOLO, "Celeste Aria,"
Mons. A. L. GUILLE
6. THE TOURNAMENT OF ABODE,
GRAND OPERA CHORUS and SOUSA'S BAND.
7. SOPRANO SOLO, "M'Appari,"
Miss LAURA BELLINI.
8. QUARTETTE, "Patrol of the Spanish Serenade,"
LAURA BELLINI, MISS LAURA BEHR, CONRAD BEHR, and the UNRIVA
9. TONE-PICTURE, "The Assembly of the Artisans,"
[Supplendi]
ROSA LINDE, CONRAD BEHR, CHORUS, ANVIL BRIGADE, and the UNRIVA
10. TONE-PICTURE, "The Assembly of the Artisans,"
[Supplendi]
ROSA LINDE, CONRAD BEHR, CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY and the UNRIVALED BAND.

Friday Afternoon, August 1

1. FESTIVAL OVERTURE, "The En"
SOUSA'S BAND.
Written for and dedicated to Franz
2. SCENES AT A MASQUERADE,
a. Grand March of the Mask
b. The Ponchiello Family.
c. Columbine's Flirtation with
d. Revelry of the Maskers.
SOUSA'S BAND.
3. CONTRALTO SOLO, Gavotte, "Mme. ROSA LINDE"
Mr. ARTHUR W. PRY
4. TROMBONE SOLO, "Air Varie,"
Mr. ARTHUR W. PRY
5. SCENES FROM "CARMEN,"
SOUSA'S BAND.
6. TENOR SOLO, "Ave Maria,"
Mons. A. L. GUILLE
7. "ENTRE ACTE" AND "DANSE DE FROM "PHILEMON AND BAUCI"
SOUSA'S BAND.
8. { *a.* VALSE, opus 64,
{ *b.* DANCE CHARACTERISTIC, "Al"
SOUSA'S BAND.
9. { *a.* A BALLAD BY
{ *b.* POLKA SONG,
SOUSA'S BAND.
10. TONE PICTURE, "The Assembly of the Artisans,"
[Supplendi]
ROSA LINDE, CONRAD BEHR, CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY and the UNRIVALED BAND.

PROGRAMME.

Sousa's Grand Annual Festival.

Friday Evening, August 17, 1894, 7.15.

1. TOURNAMENT OF SONG, "Hail, Bright Abode,"
[Wagner]
GRAND OPERA CHORUS and SOUSA'S BAND.
2. OVERTURE, "Bohemian Girl" (Berlin Version), *Balfe*
SOUSA'S BAND.
3. SCENES FROM "THE PEARL FISHERS,"
SOUSA'S BAND.
4. BASS SOLO, Aria from "The Magic Flute," *Mozart*
Mr. CONRAD BEHR.
5. MARCH, "The Beau Ideal,"
SOUSA'S BAND.
6. SOPRANO SOLO, "Leaving, yet Loving," *Marziales*
Miss LAURA BELLINI.

(Programme continued on next page.)

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.
If concert is late, the last trains will not leave until the audience has ample time to reach them.

Corven

Sousa's Grand Annual Festival.

Friday Afternoon, August 17, 1894, 3.30.

Thursday Evening, August

1. OVERTURE, "I Jubel," SOUSA'S BAND.
2. EXCERPTS FROM "PILGRIMS' CHORUS," "I Lomi GRAND OPERA CHORUS and SOUSA'S BAND.
3. CONTRALTO SOLO, "A Royal Hunt in Mme. SOUSA'S BAND.
4. SCENES HISTORICA
 - a. Waiting for the
 - b. The Attack.
 - c. The Death of
 - d. The Coming of
 - e. The Apotheosis

SYNOPSIS.—Break of Day. Singing of Birds. Hounds in the Distance. Huntsmen's horn to assemble and dismount as they arrive at the first blackstump. The Champagne Song. The hounds' scent game.

5. TENOR SOLO, "Celeste Aida." Commencing at 9 o'clock.

6. THE TOURNAMENT "Abode," SOUSA'S BAND.

7. SOPRANO SOLO, "A Musical Apparatus," SOUSA'S BAND.

8. "PATROL OF THE SPANISH SERENADE," SOUSA'S BAND.

9. QUARTETTE, "Laura Bellini, Conrad Behr, and the Unrivalled Band."

10. TONE-PICTURE, "The Assembly of the Artisans," [Supplementary]

ROSA LINDE, CONRAD BEHRENS, GRAND OPERA CHORUS, ANVIL BRIGADE, and the UNRIVALED BAND.

1. FESTIVAL OVERTURE, "The Emperor," Westmyer SOUSA'S BAND.
Written for and dedicated to Franz Josef I.
2. SCENES AT A MASQUERADE, Laconie-Foerster
 - a. Grand March of the Maskers.
 - b. The Ponchiello Family.
 - c. Columbine's Flirtation with Harlequin.
 - d. Revelry of the Maskers.
3. CONTRALTO SOLO, Gavotte, "Mignon," Thomas Mme. ROSA LINDE.
4. TRUMPET SOLO, "Air Varié," Pryor Mr. ARTHUR W. PRYOR.

(Programme continued on next page.)

5. SCENES FROM "CARMEN," SOUSA'S BAND.

6. TENOR SOLO, "Ave Maria," Mons. A. L. GUILLE.

7. "ENTRE ACTE" AND "DANSE DES BACCHANTES" FROM "PHILEMON AND BAUCIS," SOUSA'S BAND.

8. { a. VALSE, opus 64, Chopin
b. DANCE CHARACTERISTIC, "Alabama," Gilder
SOUSA'S BAND.

9. { a. A BALLAD BY
b. POLKA SONG, SOUSA'S BAND.

10. TONE PICTURE, "The Assembly of the Artisans," [Supplementary]

ROSA LINDE, CONRAD BEHRENS, GRAND OPERA CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY and the UNRIVALED BAND.

Programme.—Continued.

11. "CARMEN," SOUSA'S BAND.

12. "Ave Maria," Mons. A. L. GUILLE.

13. "DANSE DES BACCHANTES" AND "PHILEMON AND BAUCIS," SOUSA'S BAND.

14. "Alabama," Chopin Gilder

15. "The Assembly of the Artisans," [Supplementary]

16. CONRAD BEHRENS, GRAND OPERA CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY and the UNRIVALED BAND.

17. JOHN PHILIP SOUSA.

18. ISADORE LUCKSTONE.

19. heavy, extra trains will leave the Beach on all divisions, after provided the regular trains will not accommodate the crowd.

20. late, the last trains will not leave until the ample time to reach them.

Programme.—Continued.

Thursday Evening, August 16, 1894, 7.15.

- | | | | | |
|---------------------|------|--|--------------------------------------|--|
| 1. OVERTURE, | "I | 1. OVERTURE, | "Jubel," | <i>Weber</i> |
| | Solo | | SOUSA'S BAND. | |
| 2. EXCERPTS FROM " | | 2. "PILGRIMS' CHORUS," | "I Lombardi," | <i>Verdi</i> |
| | Solo | | GRAND OPERA CHORUS and SOUSA'S BAND. | |
| 3. CONTRALTO SOLO, | | 3. AN EPISODE, "A Royal Hunt in the Black Forest," | | |
| | Mme. | | SOUSA'S BAND. | <i>[Voelckler</i> |
| 4. SCENES HISTORICA | | | | <i>SYNOPSIS.</i> —Break of Day. Singing of Birds. Huntsmen's call to Arise. Chimes in the Distance. Huntsmen's horn to assemble. The start. Call to halt, and dismount as they arrive at the forest blacksmith shop. The smith at work. The Champagne Song. The hounds scent game. Homeward bound. |
| a. Waiting for t | | 4. RECITATIVE AND ARIA, "Ernani," | | <i>Verdi</i> |
| b. The Attack. | | | Mr. CONRAD BEHRENS. | |
| c. The Death of | | 5. MARCH, | "The Liberty Bell," | <i>Sousa</i> |
| d. The Coming | | | SOUSA'S BAND. | |
| e. The Apotheos | | | | |

Commencing at 9 o'clock.

- | | | |
|---|--|----------------|
| 6. THE TOURNAMENT
Abode," | 1. OVERTURE, "Flying Dutchman,"
SOUSA'S BAND. | <i>Wagner</i> |
| GRAND OPERA CHORUS, | 2. AN ILLUSTRATION, "A Musical Critic's Dream,"
SOUSA'S BAND. | [<i>Dix</i>] |
| 7. SOPRANO SOLO, "Miss I | 3. TENOR SOLO, "M'Appari" ("Martha"),
Mons. A. L. GUILLE. | <i>Flotow</i> |
| 8. { <i>a.</i> "PATROL OF T
<i>b.</i> SPANISH SERENADE"
SOLO | 4. VALSE,
SOUSA'S BAND. | <i>Ziehrer</i> |
| 9. QUARTETTE, "LAURA BELLINI, I
CONRAD BEHR | 5. SOPRANO SOLO, Polacca, "Cuore Gentil,"
Miss LAURA BELLINI. | <i>Gomes</i> |
| 10. TONE-PICTURE, "ROSA LINDE, CON
CHORUS, ANVIL
and the UNRIVA | 6. TONE-PICTURE, "The Assembly of the Artisans,"
<i>Supervendi</i>
ROSA LINDE, CONRAD BEHRENS, GRAND OPERA
CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY
and the UNRIVALED BAND. | |

August 17, 1894, 7.15.

- | | | | | | | |
|---------------------------------------|---------------|-----------|-----------|------------|------------|------------|
| “Hail, Bright Abode,” | <i>Wagner</i> | <i>en</i> | <i>s,</i> | <i>ndi</i> | <i>ERA</i> | <i>ERY</i> |
| S and SOUSA'S BAND. | | | | | | |
| “Girl” (Berlin Version), <i>Balfe</i> | <i>Bizet</i> | | | | | |
| BAND. | | | | | | |
| “FISHERS,” | | | | | | |
| BAND. | | | | | | |
| “The Magic Flute,” <i>Mozart</i> | | | | | | |
| BEHRENS. | | | | | | |
| “Ideal,” | <i>Sousa</i> | | | | | |
| BAND. | | | | | | |
| “Yet Loving,” <i>Marziales</i> | | | | | | |
| BELLINI. | | | | | | |

PROGRAMME

THE

Eye Whisky,

all first-class Hotels.

HAN & SON,
lers,

Baltimore, Md.

Sousa's Grand Annual Festival.

Saturday Afternoon

Saturday Evening, A

1. OVERTURE, "1812"
Sousa
2. FANTASIA FOR SAXO
Mr. JEA
(Medalist)
3. SOPRANO SOLO, "The
Miss L
4. EXCERPTS FROM "T
Sousa
5. { a. CAPRICE, "Da
(new),
b. "INTERMEZZO I
Sousa
6. TENOR SOLO, "A
Mons.

Saturday Evening, A

1. OVERTURE, "Fra D
Sousa's
2. BASS SOLO, Leperello's
Mr. CONRAD
3. CHORUS, "The Heavens
GRAND OPERA CHORUS
4. CONTRALTO SOLO, "Ich
Mme. ROS
5. ALBUM LEAF, "Kermess
Sousa's
6. EPISODE MILITAIRE, "A
Sousa's

(Programme contin

2. TENOR SOLO, "Salve
Mons. A.
3. GRAND SCENE, "The B
Sousa
- Trombone Section, I
W
4. CONTRALTO SOLO, { a.
b.
5. ENTRE ACTE DE LA SCENE DU BAL ("Charlotte
Corday"),
Sousa's BAND.
6. SOPRANO SOLO, "Vocal Polka,"
Miss LAURA BELLINI.
7. TONE PICTURE, "The Assembly of the Artisans,"
Supplendi

ROSA LINDE, CONRAD BEHRENS, GRAND OPERA
CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY

Sunday Afternoon, August 1

Sunday Evening, August 19, 1894, 7.30.

1. OVERTURE, "William Tell,"
Sousa's BAND.
2. BASS SOLO, "Non Piu Andrai,
Mr. CONRAD BEHRE
3. "HUNGARIAN RHAPSODY" No.
Sousa's BAND.
4. CONTRALTO SOLO, "Page's So
Huguenots,"
Mme. ROSA LINDE
5. { a. "SPRING SONG,"
Sousa's BAND.
b. CORNET SOLO, SONG, "Tal
Heart Again,"
Mr. ALBERT BODE
6. TENOR SOLO, "M'Appari" ("M
Mons. A. L. GUILLI
7. "HALLELUJAH CHORUS,"
GRAND OPERA CHORUS and SO
8. ANDANTE "SURPRISE SYMPHON
Sousa's BAND.
9. { a. SOPRANO SOLO, "Rosallina,
b. BALLADE,
Miss LAURA BELLINI
10. TONE-PICTURE, "The Assembly
of the Artisans,"
Supplendi
- Rosa LINDE, CONRAD BEHRENS, GRAND OPERA
CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY
and the UNRIVALED BAND.

Rose.

1. OVERTURE, "Tannhauser,"
Sousa's BAND.
2. TENOR SOLO, "Stances,"
Mons. A. L. GUILLI.
3. "SCENES NEAPOLITAINE,"
Sousa's BAND.
4. SOPRANO SOLO, "Bel Raggio,"
Miss LAURA BELLINI.
5. "SONGS OF GRACE AND SONGS OF GLORY,"
Sousa's BAND.
6. CONTRALTO SOLO, "Waltz,"
Mme. ROSA LINDE.
7. AN EPISODE, "A Midnight Round of the Guards,"
[Le Thiere
1. Forward March.
2. Troubadour Song.
3. The Spanish Dances.
4. Return to Barracks.
5. "Martha,"
Flotore
6. TONE-PICTURE, "The Assembly of the Artisans,"
Supplendi
9. TONE-PICTURE, "The Assembly of the Artisans,"
Supplendi

ROSA LINDE, CONRAD BEHRENS, GRAND OPERA
CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY

Sousa's Grand Annual Festival.

Saturday Afternoon

1. OVERTURE, "1812"
Sousa
2. FANTASIA FOR SAXO
Mr. JEA
(Medalist)
3. SOPRANO SOLO, "The
Miss L
4. EXCERPTS FROM "The
Sousa
5. { *a.* CAPRICE, "Da
(new),
b. "INTERMEZZO I
6. TENOR SOLO, "The
Mons.

Saturday Evening, August 19, 1894, 3.30.

1. OVERTURE, "Fra Diavolo"
Sousa's
2. BASS SOLO, Leperello's
Mr. CONRAD
3. CHORUS, "The Heavens
GRAND OPERA CHORUS
4. CONTRALTO SOLO, "Ich
Mme. ROSA
5. ALBUM LEAF, "Kermess"
Sousa's
6. EPISODE MILITAIRE, "A
Sousa's
- (Programme continued)
2. TENOR SOLO, "Salve"
Mons. A.
3. GRAND SCENE, "The B
Sousa's
- Trombone Section, I
W
4. CONTRALTO SOLO, { *a.*
 b.
Mme. ROSA LINDE.
5. ENTRE ACTE DE LA SCENE DU BAL ("Charlotte
Corday"),
Sousa's BAND.
6. SOPRANO SOLO, "Vocal Polka,"
Miss LAURA BELLINI.
7. TONE PICTURE, "The Assembly of the Artisans,"
Soprano
- ROSA LINDE, CONRAD BEHRENS, GRAND OPERA
CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY

Sunday Afternoon, August 19, 1894, 3.30.

1. OVERTURE, "William Tell,"
Sousa's BAND.
2. BASS SOLO, "Non Piu Andrai,"
Mr. CONRAD BEHRENS.
3. "HUNGARIAN RHAPSODY" No. 2,
Sousa's BAND.
4. CONTRALTO SOLO, "Page's Song" from "The
Huguenots,"
Mme. ROSA LINDE.
5. { *a.* "SPRING SONG,"
Sousa's BAND.
b. CORNET SOLO, SONG, "Take Him to Your
Heart Again,"
Mr. ALBERT BODE.
6. TENOR SOLO, "M'Appari" ("Martha"), Flotore
Mons. A. L. GUILLE.
7. "HALLELUJAH CHORUS,"
GRAND OPERA CHORUS and SOUSA'S BAND.
8. ANDANTE "SURPRISE SYMPHONY,"
Sousa's BAND.
9. { *a.* SOPRANO SOLO, "Rosallina,"
b. BALLADE,
Miss LAURA BELLINI.
10. TONE-PICTURE, "The Assembly of the Artisans,"
Soprano
- ROSA LINDE, CONRAD BEHRENS, GRAND OPERA
CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY
and the UNRIVALED BAND.

4, 7.30.

- ad July 4th, 1.10, 2.10, 3.10, 4.10,
E.
ENTS.
days, 8.15, 9.15, 10.15, 11.15 a.m.,
5, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
ins on Race Days, Coney Island
4.45, 1.45 p.m.; Saturdays, 1.45 p.m.
15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15,
10.40 p.m.
- AINS.
ENTS.
ane Station, Franklin, Nostrand,
days, July 4th and September 3d,
2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
9.20, 10.45 p.m.
- 11.00 a.m.; 12.00 noon; 12.55, 1.55,
5.55, 6.20, 6.35, 6.55, 7.20, 7.35, 7.55,
10.15, 10.35 p.m.
- ET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50,
and September 3d.
- FES.
stop at Fulton Avenue Station,
directions.
five minutes before Manhattan
all trains stop at Race Track until
ville Junction, P. P. & C. I. R. R.,
Street, South Brooklyn, terminus
Brighton Hotels, trains every five
secured in advance at Parlor Car
the Beach on all divisions, after
is will not accommodate the crowd.
- Wagner
Flegler
Massenet
Rossini
Sousa
Sapio
e Guards,"
[Le Thiere
Flotore
VILLE and
Artisans,"
Soprano
D OPERA
BATTERY

Sousa's Grand Annual Festival.

Saturday Afternoon

1. OVERTURE, "1812" SOU
2. FANTASIA FOR SAXO Mr. JEA (Medalist)
3. SOPRANO SOLO, "Miss L"
4. EXCERPTS FROM "T" SOU
5. { a. CAPRICE, "Da (new),
b. "INTERMEZZO I SOU
6. TENOR SOLO, "Mons.

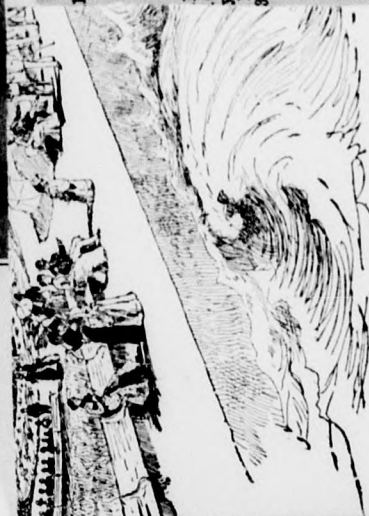
Saturday Evening, August 18, 1894, 7.15.

1. OVERTURE, "Fra Diavol," Anber SOUSA'S BAND.
2. BASS SOLO, Leperello's Aria from "Don Juan," [Mozart] Mr. CONRAD BEHRENS.
3. CHORUS, "The Heavens are Telling," Handel GRAND OPERA CHORUS and SOUSA'S BAND.
4. CONTRALTO SOLO, "Ich bin dein," Helmund Mme. ROSA LINDE.
5. ALBUM LEAF, "Kermesse de St. Cloud," Rachel SOUSA'S BAND.
6. EPISODE MILITAIRE, "A Cavalry Charge." Luders SOUSA'S BAND.

(Programme continued on next page)

2. TENOR SOLO, "Salve Dimora," Gounod Mons. A. L. GUILLE.
3. GRAND SCENE, "The Benediction of the Poignards," [Meyerbeer] SOUSA'S BAND.
Trombone Section, Messrs. PRYOR, LYONS and WILLIAMS.
4. CONTRALTO SOLO, { a. "Sweet Miss Industry," Sousa
b. "My Love is Like a Red, Red Rose." Mme. ROSA LINDE.
5. ENTRE ACTE DE LA SCENE DU BAL ("Charlotte Corday"), Benoit SOUSA'S BAND.
6. SOPRANO SOLO, "Vocal Polka," Ganz Miss LAUKA BELLINI.
7. TONE PICTURE, "The Assembly of the Artisans," Suplerendi

ROSA LINDE, CONRAD BEHRENS, GRAND OPERA CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY



PROGRAMME

UNTHER

re Rye Whisky,

this and all first-class Hotels.

NAHAN & SON,

Distillers,
t Street, Baltimore, Md.

ECKE & CO.,

hers and Packers,

DIVISIONS, POULTRY AND GAME,

nd 198 Fulton Street,

NEW YORK.

4, 7.30.

Wagner

Flegler

Massenet

Rossini

RY," Sousa

Sapio

e Guards,"
[Le Thiere

Flotore
UILLE and

Artisans,"
Suplerendi
D OPERA
BATTERY

10, 4.10,

15 a.m.,
4.15,
Island
1.45 p.m.
3.45, 4.15

6 strand,
number 34,
5.25, 5.55,

2.55, 1.55,
6.35, 6.55,

5.50, 6.50,

e Station,

Manhattan
Track until

C. I. R. R.,
terminus

every five

Parlor Car

gions, after
the crowd.

Sousa's Grand Annual Festival.

Saturday Afternoon, August 18, 1894, 3.30.

1. OVERTURE, "1812" ("The Holy War"),
SOUSA'S BAND. [Tchaikovsky]
2. FANTASIA FOR SAXOPHONE, "Belle Mahone," Sousa
Mr. JEAN MOERSMANN.
(Medalist of Paris Conservatoire.)
3. SOPRANO SOLO, "Once"
Miss LAURA BELLINI. Arthur Herley
4. EXCERPTS FROM "TANHAUSER,"
SOUSA'S BAND. Wagner
5. { a. CAPRICE, "Dance of the Wooden Shoes"
(new), Josephine Gro
b. "INTERMEZZO Russe" (new) Franke
SOUSA'S BAND.
6. TENOR SOLO, "Stances,"
Mons. A. L. GUILLE. Flegler

1. OVERTURE, "The Agonies of Nantalus,"
SOUSA'S BAND. Gounod
2. TENOR SOLO, "Salve Dimora,"
Mons. A. L. GUILLE.
3. GRAND SCENE, "The Benediction of the Poignards,"
SOUSA'S BAND. [Meyerbeer]
Trombone Section, Messrs. PRYOR, LYONS and WILLIAMS.
4. CONTRALTO SOLO, { a. "Sweet Miss Industry," Sousa
b. "My Love is Like a Red, Red Rose,"
Mme. ROSA LINDE.
5. ENTRE ACTE DE LA SCENE DU BAL ("Charlotte Corday"),
SOUSA'S BAND. Benoit
6. SOPRANO SOLO, "Vocal Polka,"
Miss LAURA BELLINI. Gauss
7. TONE PICTURE, "The Assembly of the Artisans,"
SOUSA'S BAND. Supplendi
ROSA LINDE, CONRAD BEHRENS, GRAND OPERA CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY

The gentlemen persist in singing.
The gentleman (evidently engaged) softly sings:
"Drink to me only with thine eyes
And I will pledge with mine;
Or leave a kiss within the cup
And I'll not ask for wine."
The fair one is not present, she is unable to grant the request. A member of the Trombone family tells about a man in a cellar, the gentleman with the menial bass voice continues the narrative. Moments of general hilarity. A Rhinelander hums a tune he loves; an American thinks "Home, Sweet Home" will fit the same harmony; a Scotchman chimes in with "Comin' Thru the Rye," bagpipe and all, while the representatives of the Clover Club sing "The Rose Tree." The guests join hands and sing "Auld Syne." They are interrupted by a still, small voice. A convivial scion of the Bassoon family murmurs something about somebody being his sweetheart. The guests announce their departure. The rolling home in the morning is accompanied by no unusual episodes, save that a sleepy parent requests them to make a noise or else they'll wake the baby. They comply.

SOUSA'S BAND.

CONRAD BEHRENS, A. L. GUILLE
and CONRAD BEHRENS.
"The Assembly of the Artisans,"
Supplendi
CONRAD BEHRENS, GRAND OPERA
ANVIL BRIGADE, DYNAMITE BATTERY
UNRIVALED BAND.

ECKE & CO.,

Wholesale and Retail Dealers in
POULTRY AND GAME,
and 198 Fulton Street,
NEW YORK.

4, 7.30.

Wagner

Flegler

Massenet

Rossini

Sousa

Sapio

Guards,"
[Le Thievre

Flotow
VILLE and

Artisans,"
Supplendi

OPERA
BATTERY

Monday After

1. OVERTURE,
2. CORNET SOLO
3. AIRS FROM "F
4. EUPHONIUM S
ations,
5. PRELUDES,
6. SCENE FROM "I
Messrs.
7. SYMPHONIC PO
8. "THE STRIKE,
9. WALTZ, "The 1
10. MARCH,

Monday Eve

1. SYMPHONIC
Flood,"
2. EXCERPT FR
3. SCENES FR
4. SAXOPHONE
5. PASQUINAD
6. MELODY 12
7. CORNET S
8. { a. "O M.
b. GAVOT
9. WALTZ,
10. MARCH, "

Tuesday A

1. OVERTURE,
2. SCENES FROM
LAMP,"
3. { a. SONG,
b. "AN APA
4. "THE NUPTI
5. "DANCE ISR
6. SCENES FROM
7. EXCERPTS FR
8. WALTZ,
9. "BLACKSTON

Tuesday Evening, August 21, 1894, 7.15.

1. OVERTURE, "The Mill on the Rock," *Ressiger*
2. IDYL, "The Forge in the Forest," *Michaelis*
3. SKETCH, "My Pretty Jane," *Bischoff*
4. "HUNGARIAN DANCE" No. 2, *Brahms*
5. TWO NUMBERS FROM "LOHENGRIN," *Wagner*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Zanetta," *Auber*
2. SCENES FROM "L'AMICO FRITZ," *Mascagni*
3. GEMS FROM "MME. FAVART," *Offenbach*
4. WALTZ, "Serenata," *Jaxone*
5. DANSE, "Yazoo," *Thompson*

Monday After

1. OVERTURE,
2. CORNET SOLO
3. AIRS FROM "F
4. EUPHONIUM S
ations,
5. PRELUDES,
6. SCENE FROM "I
Messrs.
7. SYMPHONIC PO
8. "THE STRIKE,
9. WALTZ, "The 1
10. MARCH,

Monday Eve

1. SYMPHONIC
Flood,"
2. EXCERPT FR
3. SCENES FRO
4. SAXOPHONE
M
5. PASQUINA
6. MELODY 12
7. CORNET S
8. { a. "O M.
b. GAVOT
9. WALTZ,
10. MARCH, "

Tuesday Afternoon, August 21, 1894, 3.30.

1. OVERTURE, "Akademische Fest," *Brahms*
2. SCENES FROM "ALADDIN AND HIS WONDERFUL
LAMP," *Heroe*
3. { a. SONG, "Danny Deever," *Gerard Cobb*
b. "AN APACHE SCALP DANCE," adapted by *Sousa*
4. "THE NUPTIAL MARCH OF A DOLL" (new), *Lecocq*
5. "DANCE ISRAELITE" (new), *Brontin*
6. SCENES FROM "FRA DIAVOLO," *Auber*
7. EXCERPTS FROM "SIEGFRIED," *Wagner*
8. WALTZ, "The Skaters," *Waldteufel*
9. "BLACKSTONE MARCH," *Doob*

Additional trains will leave as fol
On Saturdays, 3.10, 4.10, 5.10, 6.10
On Race Days Coney Island Jock
5.10, 6.10 p.m.

BAY

ROUND

LEAVE MANHATTAN BEACH daily,
12.15, 1.15, 2.15, 2.45, 3.15, 3.45,
8.45, 9.15, 9.45, 10.25 p.m. Ad
Jockey Club and July 4th only,
Sundays, 9.15, 10.15, 11.15 a.m.
4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45

BROOK

ROUND

LEAVE MANHATTAN BEACH (for P
Troy and Utica Avenues) daily,
*6.30, *7.45, 11.10 a.m.; 12.55, 1
6.25, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30

Sundays, July 4th and Septemb
2.20, 2.35, 2.55, 3.20, 3.35, 3.55,
7.20, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20

LEAVE FOR NINTH AVENUE AND 20
7.50, 9.22, 10.30 p.m.

Trains marked thus * will also run

SPECIA

* Trains from Manhattan Beach
at New York.

All trains stop at Sheepshead Bay

Trains will leave Oriental Hotel (w
ch time.

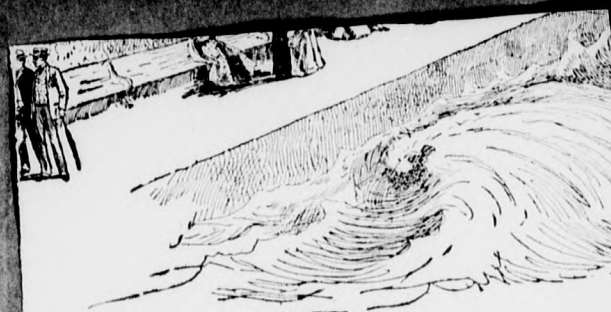
On Race Days of Coney Island Jocke
p.m.

Monday After

1. OVERTURE,
2. CORNET SOLO
3. AIRS FROM "F"
4. EUPHONIUM S
ations,
5. PRELUDES,
6. SCENE FROM "F"
Messrs.
7. SYMPHONIC PO
8. "THE STRIKE,
9. WALTZ, "The I
10. MARCH,

Monday Evening, August 20, 1894, 7.15.

1. SYMPHONIC POEM, "Land of the Mountain and
Flood," *Hamish Macunne*
2. EXCERPT FROM THE "GRAND DUCHESS,"
Offenbach
3. SCENES FROM "CAVALLERIA RUSTICANA,"
Mascagni
4. SAXOPHONE SOLO, "The Carnival," *Demerssmann*
Mons. JEAN MOERSMANN.
5. PASQUINADE,
Gottschalk
6. MELODY IN F,
Rubenstein
7. CORNET SOLO, "Russian Fantasie," *Hartman*
MR. FRANK MARTIN.
8. { a. "O MATER DOLOROSA," op. 184 (new),
Ferdinand Wagner
b. GAVOTTE, "Psyche," *Bischoff*
9. WALTZ, "Princess May," *Waldteufel*
10. MARCH, "Pythian Encampment," *MacLeod*



PROGRAMME

HUNTER more Rye Whisky,

for sale in this and all first-class Hotels.
LANAHAN & SON,
Distillers,
Light Street, Baltimore, Md.

NECKE & CO

On Race Days of Coney Island Jock
n m.

will leave as fo
0, 4.10, 5.10, 6.
ney Island Jo

BAY
ROUND

BEACH daily
45, 3.15, 3.45,
25 p.m. Ad
uly 4th only,
9.15, 11.15 a.
5, 6.45, 7.15, 7.

ACH (for F
ues) daily,
m.: 12.55,
.25, 9.00, 9.
d Septemb
3.35, 3.55,
35, 8.55, 9.2
UE AND 2

It also run

SPECIA
ttan Bea

head Bay

On Race Days of Coney Island Jock
n m.

Monday Afternoon, August 20, 1894, 3.30.

1. OVERTURE, "Jolly Robbers," *Suppe*
2. CORNET SOLO, "Golden Love," *Wellings*
Mr. ALBERT BODE.
3. AIRS FROM "ROBIN HOOD," *De Koven*
4. EUPHONIUM SOLO, "Tramp, Tramp," with variations, *Haase*
Mr. AUGUST HAASE.
5. PRELUDES, *Liszt*
6. SCENE FROM "IL TROVATORE," "MISERERE," *Verdi*
Messrs. BODE and RAFFAYOLO.
7. SYMPHONIC POEM, "The Chariot Race," *Sousa*
8. "THE STRIKE," *Fahrbach*
9. WALTZ, "The Beautiful Blue Danube," *Strauss*
10. MARCH, "Trocadero," *Pryor*

will leave as follows, viz.:
3.10, 4.10, 5.10, 6.10 p.m.
Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

N BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
10.25 p.m. Additional trains on Race Days Coney Island
and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
8.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15
6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

N BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
Avenues) daily, except Sundays, July 4th and September 3d,
10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55,
8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

AVENUE AND 20th STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50,
p.m.

us * will also run July 4th and September 3d.

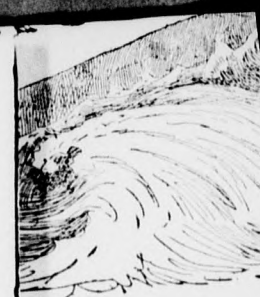
SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station,

Sheepshead Bay in both directions.

Oriental Hotel (when open) five minutes before Manhattan

Coney Island Jockey Club all trains stop at Beach



AMME BROOK

R Whisky,

& SON,

re, Md.

CO

On Race Days of Coney Island Jock

PROGRAMME

Sousa's Second Grand Annual

Sousa's Second Grand Annual

Thursday Evening

1. OVERTURE, "Sailor's Song" SOUSA'S BAND.
2. CONCERTED PIECE, "The Grand Opera Chorus" SOUSA'S BAND.
3. EXCERPTS FROM "The Barber of Seville" SOUSA'S BAND.
4. CONTRALTO SOLO, "The Pleasure of the Pleasure" Miss MARY DOLORES FOLEY.
5. RONDO, "The Pleasure of the Pleasure" SOUSA'S BAND.
6. SONGS BY THE RUSSIAN CHOIR.
 - a. SACRED MUSIC OF THE ORTHODOX CHURCH.
 - b. FOLK SONGS OF GREAT AND LITTLE RUSSIA.
 - c. "AV, OUCHNEM" ("Heave, Ho!") A song which the bargemen, who pull the vessel, sing while at work. The burden of the song is equivalent to the "Heave ho!" of our sailors.
 - d. "OI OU SSADOTCHKOU" ("The Choir.")
7. "TCHERNAIA GRETCHKA" ("The Black Girl.") THE CHOIR.
8. "OI OU SSADOTCHKOU" ("The Choir.") FEMALE VOICES.
9. A pair of doves are billing and cooing in a garden. A male bird and carries away his mate.

(Programme continued on next page.)

PROGRAMME.

Sousa's Second Grand Annual Festival.

Friday Evening, August 24, 1894, 7.15.

1. OVERTURE, "Rosamunde," SOUSA'S BAND. Schubert
2. CHORUS, Church Scene from "Cavalleria," GRAND OPERA CHORUS. [Mascagni]
3. "SLAVONIC DANCE" No. 1, SOUSA'S BAND. Dvorak
4. CONTRALTO SOLO, "Berceuse," Miss MARY DOLORES FOLEY. Holmes
5. INTRODUCTION THIRD ACT "LOHENGGRIN," Wagner SOUSA'S BAND.

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Morning, Noon and Night in Vienna," SOUSA'S BAND. [Suppe]
2. DEATH SCENE OF ISOLDE, "Tristan and Isolde," SOUSA'S BAND. [Wagner]
3. SONGS BY THE RUSSIAN CHOIR.
 - a. SACRED MUSIC OF THE ORTHODOX CHURCH.
 - b. "TCHERNAIA GRETCHKA" ("The Black Girl.") THE CHOIR.
 - c. "OI OU SSADOTCHKOU" ("The Choir.") FEMALE VOICES.
 - d. A pair of doves are billing and cooing in a garden. A male bird and carries away his mate.
4. "TCHERNAIA GRETCHKA" ("The Black Girl.") THE CHOIR.
5. "OI OU SSADOTCHKOU" ("The Choir.") FEMALE VOICES.
6. A pair of doves are billing and cooing in a garden. A male bird and carries away his mate.

(Programme continued on next page.)

(Programme continued on next page.)

Miss LILLIAN RIVA, Miss MARY DOLORES FOLEY, THE LINEEF RUSSIAN CHOIR, GRAND OPERA CHORUS, DRUM AND FIFE CORPS, SCOTCH BAGPIPERS, UNITED STATES SOLDIERS, BRITISH GRENADIERS, STANDARD BEARERS OF THE NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

PROG
Sousa's Second

Thursday Afternoon

1. OVERTURE, "SOUSA'S BAND."
2. SUITE, "Pe
a. Morning.
b. Asa's Death.
c. Anitra's Dance
d. Peer Gynt in the

3. CONTRALTO SOLO, "Miss MARY DOLORES FOLEY"
4. BALLETT SUITE, "GISEL"

5. { a. "ALBUM LEAF," SOUSA'S BAND.
b. GAVOTTE, SOUSA'S BAND.

6. SONGS BY THE RUSSIAN CHORUS.
a. SACRED MUSIC OF THE RUSSIAN CHURCH.

1. "TEBE POEM" ("We Pray to Thee")

- b. FOLK SONGS OF GREAT AND LITTLE RUSSIA.

2. "AY, OUCHNEM" ("Heave, ho!")

PROG
Sousa's Second

Thursday Evening

1. OVERTURE, "Sailor's Serenade"
2. CONCERTED PIECE, "GRAND OPERA CHORUS"
3. EXCERPTS FROM "THE BURGESS"

4. CONTRALTO SOLO, "Miss MARY DOLORES FOLEY"
5. RONDO, "The Pleasure"

6. SONGS BY THE RUSSIAN CHORUS.
a. SACRED MUSIC OF THE RUSSIAN CHURCH.

1. OVERTURE, "Sailor's Serenade"
2. SCENES FROM "CANDIDE"

3. SOPRANO SOLO, "PILGRIM'S PRAYER"
4. SONGS BY THE RUSSIAN CHORUS.

- a. SACRED MUSIC OF THE RUSSIAN CHURCH.

1. "CHEROUV" ("The Dove")

- (Programme continued on next page.)

PROGRAMME.

Sousa's Second Grand Annual Festival.

Friday Afternoon, August 24, 1894, 3.30.

Wallace

Evening Programme.—Continued.

- b. FOLK SONGS OF GREAT AND LITTLE RUSSIA.

2. "AY, OUCHNEM" ("Heave, ho!")

3. "LOOTCHINA" ("Birchwood Splinter")

4. "NA, GORE" ("On the Hill")

5. "TCHERNAIA GRETCHKA" ("Buckwheat")

6. "NE' BELI SNEGI" ("Not the White Snow")

7. "SSENT"

- a. "GAVOTTE," SOUSA'S BAND.

- b. "PASQUINADE," SOUSA'S BAND.

- SOPRANO SOLO, "Waltz," Miss LILLIAN RIVA.

6. GRAND INTERNATIONAL MELANGE, "The Salute of Nations," Miss LILLIAN RIVA.

- Miss LILLIAN RIVA, Miss MARY DOLORES FOLEY, THE LINEFF RUSSIAN CHORUS, GRAND OPERA CHORUS, DRUM AND FIFE CORPS, SCOTCH BAGPIPERS, UNITED STATES SOLDIERS, BRITISH GRENADIERS, STANDARD BEARERS OF THE NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

Continued.

LANKI ("Buckwheat cakes")

THE CHORUS.

THE CHORUS.

THE CHORUS.

THE CHORUS.

THE CHORUS.

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THE CHORUS.

SPECIAL NOTES.

Trains marked thus * will also run July 4th and September 3d.

LEAVE FOR NINTH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50.

Sundays, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.50, 3.55, 4.50, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

LEAVE MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nstrand, Troy and Utica Avenue) daily, except Sundays, July 4th and September 3d, 6.30, 7.45, 11.10 a.m.; 12.55, 1.55, 2.55, 3.55, 4.55, 5.55, 6.55, 7.55, 8.55, 9.55, 10.55, 11.55 p.m.

Trains will leave Oriental Hotel (when open) five minutes before Manhattan East New York.

All trains stop at Sheephead Bay in both directions.

Trains stop at Race Track until Beach time.

On Race Days of Coney Island Jockey Club all trains stop at Race Track until Beach time.

All trains via Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., at Bath Junction and Third Avenue and 60th Street, South Brooklyn, terminus Fifth Avenue Elevated Railroad.

Marine Railway, connecting Manhattan and Brighton Hotels, trains every five minutes. Fare, five cents.

RESERVED SEATS IN PARLOR CAR may be secured in advance at Parlor Car ticket office. Secure seats early.

When travel is heavy, extra trains will leave the beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.

Musical Di...

GRAND OPERA AND THE CO...

STERNATIONAL MARY DO...

MISS LILLIAN MELO...

SOUSA'S BAND, "When Love is Kip...

G. W. WHEEL, "When Love is Kip...

CHOR, "When Love is Kip...

Wheat cakes.

in a household when a dovenly...

my quiet ones; why is it my white...

Continued.

PROGRAMME.

Sousa's Second Grand Annual Festival.

Friday Afternoon, August 24, 1894, 3.30.

<p>1. OVERTURE, "Maritana," SOUSA'S BAND.</p> <p>2. MINUET, SERENADE AND PROLOGUE, "I Pagliacci," SOUSA'S BAND.</p> <p>3. CONTRALTO SOLO, "Ask What Thou Wilt," Miss MARY DOLORES FOLEY. [<i>De Korven Lists</i>]</p> <p>4. "Les Preludes," Zeller</p> <p>5. SCENES FROM "THE TYROLEAN," SOUSA'S BAND.</p> <p>6. SONGS BY THE RUSSIAN CHOIR. a. SACRED MUSIC OF THE ORTHODOX RUSSIAN CHURCH.</p>	<p>1. "TEBE POEM" ("We Pray to Thee"), THE CHOIR. [<i>Tschaikowsky</i>]</p> <p>b. FOLK SONGS OF GREAT AND LITTLE RUSSIA.</p> <p>2. "AY, OUCHNEM" ("Heave, ho!"), A song which the bargemen, who pull the vessels up the rivers of Russia, sing while at work. The burden of the song "Ay, Ouchnem," is equivalent to the "Heave ho!" of our sailors.</p> <p>THE CHOIR.</p> <p>3. "TCHERNAIA GRETCHKA" ("Buckwheat"). THE CHOIR.</p> <p>4. "OI OU SSADOTCHKOU" ("In the Garden"). FEMALE VOICES.</p> <p>A pair of doves are billing and cooing in a garden, when an eagle kills the male bird and carries away his mate.</p>
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(Programme continued on next page.)

Sousa's Second Grand Annual Festival.

Thursday Evening

<p>1. OVERTURE, "Sailor's Song," SOUSA'S BAND.</p> <p>2. CONCERTED PIECE, "The Grand Opera Chorus," SOUSA'S BAND.</p> <p>3. EXCERPTS FROM "The Peer Gynt," SOUSA'S BAND.</p> <p>4. CONTRALTO SOLO, "The Peer Gynt," Miss MARY DOLORES FOLEY.</p> <p>5. RONDO, "The Peer Gynt," SOUSA'S BAND.</p> <p>6. SONGS BY THE RUSSIAN CHOIR. a. SACRED MUSIC OF THE ORTHODOX RUSSIAN CHURCH.</p>	<p>1. OVERTURE, "Sailor's Song," SOUSA'S BAND.</p> <p>2. SCENES FROM "The Peer Gynt," SOUSA'S BAND.</p> <p>3. SOPRANO SOLO, "The Peer Gynt," Miss MARY DOLORES FOLEY.</p> <p>4. SONGS BY THE RUSSIAN CHOIR. a. SACRED MUSIC OF THE ORTHODOX RUSSIAN CHURCH.</p> <p>1. "CHEROUVI," FEMALE VOICES.</p>
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(Programme continued on next page.)

Sousa's Second Grand Annual Festival.

Thursday Afternoon

<p>1. OVERTURE, "Sailor's Song," SOUSA'S BAND.</p> <p>2. SUITE, "The Peer Gynt," a. Morning. b. Asa's Death. c. Anitra's Dance. d. Peer Gynt in the Forest.</p> <p>3. CONTRALTO SOLO, "The Peer Gynt," Miss MARY DOLORES FOLEY.</p> <p>4. BALLET SUITE, "The Peer Gynt," SOUSA'S BAND.</p> <p>5. "ALBUM LEAF," SOUSA'S BAND.</p> <p>6. SONGS BY THE RUSSIAN CHOIR. a. SACRED MUSIC OF THE ORTHODOX RUSSIAN CHURCH.</p>	<p>1. "TEBE POEM" ("We Pray to Thee"), THE CHOIR. [<i>Tschaikowsky</i>]</p> <p>b. FOLK SONGS OF GREAT AND LITTLE RUSSIA.</p> <p>2. "AY, OUCHNEM" ("Heave, ho!"), A song which the bargemen, who pull the vessels up the rivers of Russia, sing while at work. The burden of the song "Ay, Ouchnem," is equivalent to the "Heave ho!" of our sailors.</p> <p>THE CHOIR.</p> <p>3. "TCHERNAIA GRETCHKA" ("Buckwheat"). THE CHOIR.</p> <p>4. "OI OU SSADOTCHKOU" ("In the Garden"). FEMALE VOICES.</p> <p>A pair of doves are billing and cooing in a garden, when an eagle kills the male bird and carries away his mate.</p>
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(Programme continued on next page.)

Programme continued on next page.

Sousa's Second Grand Annual Festival.

1. OVERTURE,	"Oberon,"	<i>Weber</i>
	SOSA'S BAND,	
2. SUITE,	"Peer Gynt,"	<i>Grieg</i>

- a.* Morning.
- b.* Asa's Death.
- c.* Anitra's Dance.
- d.* Peer Gynt in the Hall of the Mountain King.

3. CONTRALTO SOLO, "Happy Days,"
MISS MARY DOLORES FOLEY.

4. BALLET SUITE, "Gisella" (First time),
SOUSA'S BAND.
Adam

5. } *a.* "ALBUM LEAF," "Susse Kusse,"
b. GAVOTTE, *Scharzevka* *Folstidt*

SOUSA'S BAND.
SONGS BY THE RUSSIAN CHOIR.

a. SACRED MUSIC OF THE ORTHODOX RUSSIAN CHURCH.

I. "TEBE POEM" ("We Pray to Thee"),
THE CHOIR. [*Tschaikowsky*]

b. FOLK SONGS OF GREAT AND LITTLE RUSSIA.

2. "AY, OUCINEM" ("Heave, ho!").

A song which the bargemen, who pull the vessels up the rivers of Russia, sing while at work. The burden of the song "Ay, Ouchnem," is equivalent to the "Heave ho!" of our sailors.

THE CHOIR.

(Programme continued on next page.)

Programme.—Continued.

on Program _____ ("a Buckwheat").

CHERNAIA GRETCHKA
THE CHOIR.

OU SSADOTCHIKOU" ("In the Garden of the Holy Saviour")

FEMALE VOICES.
 "The birds are billing and cooing in a garden, when an eagle swoops down and carries away his mate."
 "The birds are billing and cooing in a garden, when an eagle swoops down and carries away his mate."
 "The birds are billing and cooing in a garden, when an eagle swoops down and carries away his mate."

CHORUS. (Sings.) "The Buckwheat Cake"
CHORUS. (Sings.) "The Buckwheat Cake"

trous songs describing pretty goings in a household. The choir gives a tantalizing glimpse of the life of the household. At each strophe the choir gives a tantalizing glimpse of the life of the household. At each strophe the choir gives a tantalizing glimpse of the life of the household.

am: "Rise my
do not rise on the pan."
MARINSKAYA
melody.

A dance song with a lively melody.

THE CHORUS.

Hoffman

VENTR DE LUGARO, "SCENES
DE BALLET" FROM
PITTO
Masse

QUE, "Bid Me Good bye and Go,"
SOLO.

Mme. LILLIAN RIVA. "The Sal
INTERNATIONAL MELANGE, S

ations," Miss MARY DOLORES FOLEY,

EFF RUSSIAN CHOIR,
D OPERA CHORUS.

RUM AND FIRE CORPS,
SCOTCH BAGPIPERS,
UNITED STATES SOLDIERS,
UNITED STATES SOLDIERS.

BRITISH GRENADES
STANDARD BEARERS OF THE NA
DYNAMITE BATTERY.

THE STAR SPANGLED BANNER
JOHN PHILIP SOUPE

Accompanist, ISADORE LUCKSTONE.

is heavy, extra trains will leave the depot at 10:30 a. m. and 1:30 p. m. In addition, provided the regular trains will not leave un-

ample time to reach them.

JOHN DODD, JR.



PRC

Sousa's Second Grand Annual Festival Saturday Afternoon

1. OVERTURE, "The Merry Dances of the Sea"
2. EXCERPTS FROM "The Merry Dances of the Sea"
3. CONTRALTO SOLO, "The Merry Dances of the Sea"
4. BALLET SUITE, "The Merry Dances of the Sea"
5. TROMBONE SOLO, "The Merry Dances of the Sea"
6. SONGS BY THE FIDELITY CHURCH
7. "TEBE PO"
8. FOLK SONGS
9. "AY, OUCH"
10. SACRED MUSIC
11. "CHEROUVIMSKAIA"

(Programme continued on next page.)

Musical Director,

Accompanist, ISADORE LUCKSTONE.

JOHN PHILIP SOUSA.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. If Concert is late, the last trains will not leave until the audience has ample time to reach them.

THE STAR-SPANGLED BANNER.

PROGRAMME.

Sousa's Second Grand Annual Festival

Thursday Evening, August 23, 1894, 7.15.

1. OVERTURE, "Sailors Afloat."
2. CONCERTED PIECE, "Knights of Old."
3. EXCERPTS FROM "THE MEISTERSINGER OF BERG."
4. CONTRALTO SOLO, "To Sevilla."
5. RONDO, "The Pleasures of Matrimony."

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Phedre."
2. SCENES FROM "CAVALLERIA RUSTICANA."
3. SOPRANO SOLO, "Parla Waltz."
4. SONGS BY THE RUSSIAN CHOIR.
5. SACRED MUSIC OF THE ORTHODOX CHURCH.

1. "CHEROUVIMSKAIA" ("Cherub Song")

(Programme continued on next page.)

PROGRAMME.

Sousa's Grand Concerts.

Monday Evening, August 27, 1894, 7.15.

1. OVERTURE, "Rubezahl."
2. GEMS FROM "NANON."
3. "HELEN WALTZES."
4. RONDO, "Five Minutes in Noah's Ark" (new).
5. TROMBONE SOLO, "Rocked in the Cradle of the Deep."
6. GRAND CONCERTO FOR CLARINET, "Mr. AUG. CERILLO STENGLER."
7. KING HENRY'S SONG AND THE GRACEFUL DANCE FROM "HENRY VIII."
8. SONG, "Somebody Loves Me."
9. FURIANT FROM "THE BARTERED BRIDE."
10. MARCH, "Washington Guard."
11. "THE RED FEZ."

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. If Concert is late, the last trains will not leave until the audience has ample time to reach them.

Musical Director,

Accompanist, ISADORE LUCKSTONE.

JOHN PHILIP SOUSA.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. If Concert is late, the last trains will not leave until the audience has ample time to reach them.

THE STAR-SPANGLED BANNER.

PROGR
Sousa's Second Gra

Saturday After **Saturday Evening,**

1. OVERTURE, "The Mel
Sous.
2. SCENES FROM THE CO
Sous
3. IDYL, "In a C
This composition ingeniously tells
apprentice winds up the clocks.
gradually develops into a music
strike the hour, the boy whistle
gradually runs slower and st
and the chimes of a miniature
alarm, and the other clocks st
duction of the operations of the
SOU
4. CONTRALTO SOLO, "Miss MARY L
5. GRAND CHORUS, "K
GRAND
- PROCE
Comme
"Je
Sous
2. EXCERPTS FROM "T
Sous
3. SONGS BY THE RUS
a. SACRED MUSIC
CHURCH.
1. "CHEROUVI
T
- (Programme
1. OVERTURE,
2. EXCERPTS FROM "T
3. CONTRALTO SOLO
Miss MA
4. BALLET SUITE,
a. Entry of
b. Pas seul c
c. Bacchana
5. TROMBONE SOLO
Mr.
6. SONGS BY THE F
a. SACRED MU
CHURCH
1. "TEBE PO
2. FOLK SONGS
b. "AY, OUC
A song which the
sing, while a
equivalent to
3. "TCHERN
(Programme

Musical Director, - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.

PROGRAMME.
Sousa's Second Grand Annual Festival.
Thursday Evening, August 23, 1894, 7.15.

1. OVERTURE, "Sailors Afloat,"
SOUSA'S BAND.
2. CONCERTED PIECE, "Knights of Old," *Planquette*
GRAND OPERA CHORUS and SOUSA'S BAND.
3. EXCERPTS FROM "THE MEISTERSINGER OF NUREM-
BERG," *Wagner*
SOUSA'S BAND.
4. CONTRALTO SOLO, "To Sevilla," *Dessauer*
Miss MARY DOLORES FOLEY.
5. RONDO, "The Pleasures of Matrimony," *Gungl*
SOUSA'S BAND.
- PROGRAMME.
- Commencing at 9 o'clock.
1. OVERTURE,
"Phedre," *Massenet*
SOUSA'S BAND.
2. SCENES FROM "CAVALLERIA RUSTICANA," *Mascagni*
SOUSA'S BAND.
3. SOPRANO SOLO, "Parla Waltz," *Arditi*
Miss LILLIAN RIVA.
4. SONGS BY THE RUSSIAN CHOIR.
a. SACRED MUSIC OF THE ORTHODOX RUSSIAN
CHURCH.
1. "CHEROUVIMSKAIA" ("Cherub Song").
THE CHOIR.
- (Programme continued on next page.)

(Programme continued on next page.)

ARNOLD, 51 Broad Street, NEW YORK

NEW YORK TRAINS.
34th STREET, N. Y.

MANHATTAN BEACH daily, except Sundays, 6.30, 8.00, 9.00, 10.30 a.m. and 1.40, 2.40, 3.40, 4.40, 5.40, 6.40, 7.10, 7.40, 8.10 (Express), 8.40 (Express), 9.10, 9.40 (Express), 10.10, 10.40 (Express) p.m.

DAYS, 8.00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 2.40, 3.10, 3.40, 4.10, 4.40, 5.10, 6.10, 6.40 (Express), 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40 (Express), 10.10, 10.50 p.m.

Dual trains will leave as follows, viz.:
Mondays, 3.10, 4.10, 5.10, 6.10 p.m.
Tuesdays, 3.10, 4.10, 5.10, 6.10 p.m.
Wednesdays, 3.10, 4.10, 5.10, 6.10 p.m.
Thursdays, 3.10, 4.10, 5.10, 6.10 p.m.
Fridays, 3.10, 4.10, 5.10, 6.10 p.m.
Saturdays, 3.10, 4.10, 5.10, 6.10 p.m.
Sundays, 3.10, 4.10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE

MANHATTAN BEACH, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.
 1.15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15 p.m.
CHUBB AND JIFFY p.m. Additional trains on Race Days, Coney Island
 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45, 11.15 a.m.; Saturdays, Coney Island
 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45, 11.15 a.m.

BROOKLYN TRAINS
ROUND TRIP 9-
9.15, 9.15, 10.40 P

FLATBUSH TRAINS.
 ROUND TRIP, 25 CENTS.
 FLATBUSH BEACH (for Flatbush Avenue Station, Franklin, Nostrand
 Avenues) daily, except Sundays, July 4th and September 3d,
 7:25, 7:55, 8:25, 9:00, 9:30, 10:00, 10:20, 10:45 p.m.
 July 4th and September 3d, 10:25, 11:00 a.m.; 12:00 noon; 12:55, 1:55,
 2:55, 3:30, 3:55, 4:20, 4:35, 4:55, 5:20, 5:35, 5:55, 6:20, 6:35, 6:
 7:35, 8:20, 8:35, 8:55, 9:20, 9:35, 9:55, 10:15, 10:35 p.m.
 AVENUE AND 20TH STREET, 1:50.
 thus * with a

SPECIAL NOTES

can do NOT stop at Fulton Avenue Station
at Sheepshead Bay in both directions.
Oriental Hotel (when open), five minutes before Manhattan
Jockey Club all trains stop at Race Track and
Ridge Route stop at Parkville Junction, P. & C. I. R.
Third Avenue and 65th Street, South Brooklyn, terminus
connecting Manhattan and Brighton Hotels, terminating
IN PARLOR CAR may be secured in advance at Parlor
seats car
1897, extra trains will leave the Beach on all divisions,
provided the regular trains will not accommodate.

PRC
PROGRAMME.

Sousa's Second Grand Annual Festival.

Saturday Afternoon
Saturday Evening, August 25, 1894, 7.15.

1. OVERTURE, "The Merry Wives of Windsor," [Nicolai] SOUSA'S BAND.
2. EXCERPTS FROM THE COMIC OPERA "DESIRÉE," [Sousa] SOUSA'S BAND.
3. IDYL, "In a Clock Store," The composition ingeniously tells the story of an hour in a clock store. The apprentice winds up the clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chiming gradually runs slower and stops. The apprentice winds the clocks up again and the chiming of a miniature Scotch cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful reproduction of the operations of the clocks.
4. CONTRALTO SOLO, "Creole Lover's Song," [Dudley Buck] Miss MARY DOLORES FOLEY. *Planquette*
5. GRAND CHORUS, "Knights of Old," GRAND OPERA CHORUS.

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Joan of Arc," SOUSA'S BAND. *Verdi*
2. EXCERPTS FROM "THE DAMNATION OF FAUST," [Berlioz] SOUSA'S BAND.
3. SONGS BY THE RUSSIAN CHORUS.
 - a. SACRED MUSIC OF THE ORTHODOX RUSSIAN CHURCH.
 1. "CHEROUVIMSKAIA" ("Cherub Song").

(Programme continued on next page.)

Musical Director, - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.
If Concert is late, the last trains will not leave until the audience has ample time to reach them.

Afternoon Programme.—Continued.

3. "TCHERNAIA GRETCHKA" ("Buckwheat").
THE CHOIR.
FEMALE VOICES.
A pair of doves are billing and cooing in a garden, when an eagle kills the male bird and carries away his mate.
5. "GRETCHANIKI" ("Buckwheat cakes").
SOLO AND CHORUS.
Humorous songs describing pretty goings in a household when a slovenly wife bosses the husband. At each strophe the choir gives a taunting refrain: "Rise my cakes, rise my queer ones; why is it my white ones do not rise on the pan?"
6. "KAMARINSKAIA."
A dance song with a lively melody.
THE CHOIR.
7. { a. "SOUVENIR DE LUGARO," *Hoffmann*
b. "AIR DE BALLET" FROM "SCENES PITTOR-
ESQUE," *Massenet*
8. SOPRANO SOLO, "Bid Me Good bye and Go," *Tosti*
Mme. LILLIAN RIVA.
9. GRAND INTERNATIONAL MELANGE, "The Salute
of Nations," *Sousa*
Miss LILLIAN RIVA, Miss MARY DOLORES FOLEY,
THE LINEEF RUSSIAN CHORUS,
GRAND OPERA CHORUS,
DRUM AND FIFE CORPS,
SCOTCH BAGPIPERS,
UNITED STATES SOLDIERS,
BRITISH GRENADIERS,
STANDARD BEAKERS OF THE NATIONS,
DYNAMITE BATTERY,
THE STAR-SPANGLED BANNER.

Musical Director, - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.
If Concert is late, the last trains will not leave until the audience has ample time to reach them.

THE STAR-SPANGLED BANNER.

Musical Director, - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.
If Concert is late, the last trains will not leave until the audience has ample time to reach them.

ARNOLD, 51 Broad Street, NEW YORK
NEW YORK TRAINS.

10 EAST 34th STREET, N. Y., via LONG ISLAND CITY.
MANHATTAN BEACH daily, except Sundays, 6.30, 8.00, 9.00, 10.30 a.m.; 6.10, 6.40 (Express), 7.10, 7.40, 8.10 (Express), 8.40 (Express), 10.10, 10.40 (Express) p.m.
Extra trains will leave as follows, viz.:
Sundays, 3.10, 4.10, 5.10, 6.10 p.m.
Days Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 4.40, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.
ROUND TRIP, 50 CENTS.
MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.; 9.45, 10.25, 11.15, 11.45, 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 5.15, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 5.15, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.15, 11.15 a.m.

BROOKLYN TRAINS.
ROUND TRIP, 25 CENTS.
MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Avenue A, Avenue B, Avenue C, Avenue D, Avenue E, Avenue F, Avenue G, Avenue H, Avenue I, Avenue J, Avenue K, Avenue L, Avenue M, Avenue N, Avenue O, Avenue P, Avenue Q, Avenue R, Avenue S, Avenue T, Avenue U, Avenue V, Avenue W, Avenue X, Avenue Y, Avenue Z, Avenue AA, Avenue AB, Avenue AC, Avenue AD, Avenue AE, Avenue AF, Avenue AG, Avenue AH, Avenue AI, Avenue AJ, Avenue AK, Avenue AL, Avenue AM, Avenue AN, Avenue AO, Avenue AP, Avenue AQ, Avenue AR, Avenue AS, Avenue AT, Avenue AU, Avenue AV, Avenue AW, Avenue AX, Avenue AY, Avenue AZ, Avenue BA, Avenue BB, Avenue BC, Avenue BD, Avenue BE, Avenue BF, Avenue BG, Avenue BH, Avenue BI, Avenue BJ, Avenue BK, Avenue BL, Avenue BM, Avenue BN, Avenue BO, Avenue BP, Avenue BQ, Avenue BR, Avenue BS, Avenue BT, Avenue BU, Avenue BV, Avenue BW, Avenue BX, Avenue BY, Avenue BZ, Avenue CA, Avenue CB, Avenue CC, Avenue CD, Avenue CE, Avenue CF, Avenue CG, Avenue CH, Avenue CI, 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Avenue JM, Avenue JN, Avenue JO, Avenue JP, Avenue JQ, Avenue JR, Avenue JS, Avenue JT, Avenue JU, Avenue JV, Avenue JW, Avenue JX, Avenue JY, Avenue JZ, Avenue KA, Avenue KB, Avenue KC, Avenue KD, Avenue KE, Avenue KF, Avenue KG, Avenue KH, Avenue KI, Avenue KJ, Avenue KK, Avenue KL, Avenue KM, Avenue KN, Avenue KO, Avenue KP, Avenue KQ, Avenue KR, Avenue KS, Avenue KT, Avenue KU, Avenue KV, Avenue KW, Avenue KX, Avenue KY, Avenue KZ, Avenue LA, Avenue LB, Avenue LC, Avenue LD, Avenue LE, Avenue LF, Avenue LG, Avenue LH, Avenue LI, Avenue LJ, Avenue LK, Avenue LL, Avenue LM, Avenue LN, Avenue LO, Avenue LP, Avenue LQ, Avenue LR, Avenue LS, Avenue LT, Avenue LU, Avenue LV, Avenue LW, Avenue LX, Avenue LY, Avenue LZ, Avenue MA, Avenue MB, Avenue MC, Avenue MD, Avenue ME, Avenue MF, Avenue MG, Avenue MH, Avenue MI, Avenue MJ, Avenue MK, Avenue ML, Avenue MM, Avenue MN, Avenue MO, Avenue MP, Avenue MQ, Avenue MR, Avenue MS, Avenue MT, Avenue MU, Avenue MV, Avenue MW, Avenue MX, Avenue MY, 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Avenue XY, Avenue XZ, Avenue YA, Avenue YB, Avenue YC, Avenue YD, Avenue YE, Avenue YF, Avenue YG, Avenue YH, Avenue YI, Avenue YJ, Avenue YK, Avenue YL, Avenue YM, Avenue YN, Avenue YO, Avenue YP, Avenue YQ, Avenue YR, Avenue YS, Avenue YT, Avenue YZ, Avenue ZA, Avenue ZB, Avenue ZC, Avenue ZD, Avenue ZE, Avenue ZF, Avenue ZG, Avenue ZH, Avenue ZI, Avenue ZJ, Avenue ZK, Avenue ZL, Avenue ZM, Avenue ZN, Avenue ZO, Avenue ZP, Avenue ZQ, Avenue ZR, Avenue ZS, Avenue ZT, Avenue ZY, Avenue ZZ.

SPECIAL NOTES.
Manhattan Beach do NOT stop at Fulton Avenue Station.
Fulton Avenue Station (when open) five minutes before Manhattan Beach.
Route stop at Parkville Junction, P. & C. I. R.
Manhattan and Brighton Hotels, trains every 15 minutes.
Extra trains will leave the Beach on all divisions, provided the regular trains will not accommodate the crowd.

Tuesday Afternoon

1. OVERTURE,
2. "SCENES AT A..."
3. "MARCHE DU..."
4. GRAND FANTA...
5. "HUNGARIAN..."
6. OVERTURE,
7. "RHAPSODY..."
8. GEMS OF WA...
9. { a. MARCH,
b. MARCH,

PROG

SOUSA'S GRA

Tuesday Evening,

1. OVERTURE, "Le Pre
2. BALLET SUITE, "I
3. SONG, "For
4. { a. CONCERT POLKA
b. MARCH, "Th
5. MARCH, "T

PROG

Commencing

1. OVERTURE, "Prid
2. { a. MAZURKA, "A
3. { a. "GAVOTTE IN F
4. SCENES FROM "TAN
5. MARCH, "The

Musical Director,

Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. If Concert is late, the last trains will not leave until the sample time to reach them.

Wednesday Evening, August 29, 1894, 7.15.

SOUSA

Wednesd

1. OVERTURE

2. BALLET

3. SAXOPHC

4. SCENES I

5. MEDITAT

6. "A WIN

7. "ON THE WATCH,"

8. VALSE,

9. MOSAIC,

1. OVERTURE, "Tancredi," *Rossini*
2. SCENES FROM "THE FLYING DUTCHMAN," *Wagner*
3. EXCERPTS FROM "THE BAT," *Strauss*
4. CAPRICE, "Will-o'-th' Wisp," *Voelkner*
5. MARCH, "The Corcoran Cadets," *Sousa*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Tally-ho," *Sousa*
2. SCENES FROM "RIENZ," *Wagner*
3. IDYL, "Philomela," *W. C. Bartlett*
4. { a. "FUNERAL MARCH FROM SONATA," op. 32
b. BARN DANCE, "The Boston Belle," *Chopin*
Godfrey
5. MARCH, "Manhattan Beach," *Sousa*

*Hiller**Sousa**Chassaigne*

1. OVERTURE,
2. " SCENES AT A
3. " MARCHE DU
4. GRAND FANTA
5. " HUNGARIAN
6. OVERTURE,
7. " RHAPSODY "
8. GEMS OF WA
9.

9.	{	<i>a.</i> MARCH,
		<i>b.</i> MARCH, .

Tuesday Evening,

1. OVERTURE, "Le Pre
2. BALLET SUITE, "F
3. SONG, "For L
Obligato by
4. { *a.* CONCERT POLKA
{ *b.* MARCH, "Th
5. MARCH, "T

Commencement

1. OVERTURE, "Prin
2. { *a.* MAZURKA, "A M
- { *b.* DANCE, "
3. { *a.* "GAVOTTE IN F
- { *b.* PATROL, "The I
4. SCENES FROM "TAN
5. MARCH, "The

Musical Director,

Accompanist, ISADORE LUCKSTONE.

PROGRAMME.

SOUSA'S GRAND CONCERTS.

Wednesday Afternoon, August 29, 1894, 3.30.

- | | |
|------------------------------------|-------------------|
| 1. OVERTURE, “ Bohemian Girl,” | <i>Balfe</i> |
| 2. BALLET SUITE, “ Gisella,” | <i>Adam</i> |
| 3. SAXOPHONE SOLO, “ Air Varie,” | <i>Demersmann</i> |
| MR. JEAN MOERSMANN. | |
| 4. SCENES FROM “ MADAME ANGOT,” | <i>Lecocq</i> |
| 5. MEDITATION, “ The Dying Poet,” | <i>Gottschalk</i> |
| 6. “ A WINTER SCENE,” | <i>Michaelis</i> |
| 7. “ ON THE WATCH,” | <i>Hiller</i> |
| 8. VALSE, “ Intaglio,” | <i>Souza</i> |
| 9. MOSAIC, “ Falka,” | <i>Chassaigne</i> |

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. **If Concert is late, the last trains will not leave until the** _____ **ample time to reach them.**

ional trains will leave as follows:
Saturdays, 3.10, 4.10, 5.10, 6.10
Race Days Coney Island J
6.10 p.m.

BAY

ROUND 1

MANHATTAN BEACH dal
15, 1.15, 2.15, 2.45, 3.15, 3.4
45, 9.15, 9.45, 10.25 p.m.
ockey Club and July 4th onl
ndays, 9.15, 10.15, 11.15
45, 5.15, 5.45, 6.15, 6.45, 7.15

BROO

ROUN

MANHATTAN BEACH (from
roy and Utica Avenues) da
6.30, *7.45, 11.10 a.m.; 12
.25, 6.55, 7.25, 7.55, 8.25, 9.0

Sundays, July 4th and Sep

FOR NINTH AVENUE A
7.50, 9.22, 10.30 p.m.

ains marked thus * will also

SP

Trains from Manhattan
New York.

trains stop at Sheepshe
trains will leave Oriental
time.

n Race Days of Coney Island

Tuesday Aft

1. OVERTURE,
2. "SCENES AT A"
3. "MARCH DU"
4. GRAND FANTA
5. "HUNGARIAN"
6. OVERTURE,
7. "RHAPSODY"
8. GEMS OF WA
9. { a. MARCH,
- { b. MARCH,

PROGRAMME.

SOUSA'S GRAND CONCERTS.

Tuesday Evening, August 28, 1894, 7.15.

1. OVERTURE, "Le Pre Aix Clercs," *Herold*
2. BALLET SUITE, "Hamlet," *Ambroise Thomas*
3. SONG, "For All Eternity," *Maschecon*
Obligato by Mr. ALBERT BODE.
4. { a. CONCERT POLKA, "Melville," *Stromberg*
 { b. MARCH, "The Arena," *Giesmann*
5. MARCH, "Troop A," *Lederhaus*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Prince Eugene," *Schmidt*
2. { a. MAZURKA, "A Midsummer Eve," *Kia Ora*
 { b. DANCE, "Yazoo," *Thompson*
3. { a. "GAVOTTE IN F," *Scharzenka*
 { b. PATROL, "The Industrial Army," *Orth*
4. SCENES FROM "TANNHAUSER," *Wagner*
5. MARCH, "The Beau Ideal," *Sousa*

Musical Director, - - - JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. If Concert is late, the last trains will not leave until the ample time to reach them.



PROGRAMME.

HUNTER
ore Rye Whisky,

in this and all first-class Hotels.

ANAHAN & SON,
Distillers,
ght Street, Baltimore, Md.

JECK E & CO

will leave as follo
10, 4.10, 5.10, 6.10
oney Island Jock

BAY R
ROUND

BEACH daily,
2.45, 3.15, 3.45,
0.25 p.m. Ad
July 4th only,
10.15, 11.15 a.
15, 6.45, 7.15,

BROOK
ROUND

BEACH (for
Avenues) dai
0 a.m.; 12.5
55, 8.25, 9.00

th and Septe
-20, 3.35, 3.4
20, 8.35, 8.55

AVENUE AN
p.m.

s * will also

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Manhattan

Sheepshea

Oriental E

oney Island

74

- TO EAST 34th STREET, N. Y., via LONG ISLAND CITY.
ROUND TRIP, 40 CENTS.
- MANHATTAN BEACH daily, except Sundays, 6.30, 8.00, 9.00, 10.30 a.m., 1.40, 2.40, 3.40, 4.40, 5.40, 6.40, 7.10, 7.40, 8.10 (Express), 8.40 (Express), 9.40 (Express), 10.10, 10.40 (Express) p.m.
- Race Days, 8.00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 2.40, 3.10, 3.40, 4.10, 4.40, 5.10, 5.40, 6.40 (Express), 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40, 10.10, 10.50 p.m.
- Special trains will leave as follows, viz.:
Saturdays, 3.10, 4.10, 5.10, 6.10 p.m.
Race Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10 p.m.
- BAY RIDGE ROUTE.**
ROUND TRIP, 50 CENTS.
- MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 5.15, 6.15, 7.15, 8.15, 9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15 p.m. Additional trains on Race Days Coney Island Jockey Club and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.; Race Days, 9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.
- BROOKLYN TRAINS.**
ROUND TRIP, 25 CENTS.
- MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, Wyand and Utica Avenues) daily, except Sundays, July 4th and September 3d, 8.00, 9.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
- Race Days, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.25, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55, 7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
- FOR NINTH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50, 9.22, 10.30 p.m.
- Trains marked thus * will also run July 4th and September 3d.
- SPECIAL NOTES.**
- Trains from Manhattan Beach do NOT stop at Fulton Avenue Station, New York.
- Trains stop at Sheepshead Bay in both directions.
- Trains will leave Oriental Hotel (when open) five minutes before Manhattan Beach.
- Race Days of Coney Island Jockey Club all trains stop at Race Track until 10.00 p.m.
- Trains via Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., Junction and Third Avenue and 65th Street, South Brooklyn, terminus of the Long Island City Elevated Railroad.
- The Long Island City Railway, connecting Manhattan and Brighton Hotels, trains every five minutes, Fare, five cents.
- SEVERAL SEATS IN PARLOR CAR may be secured in advance at Parlor Car Office. Secure seats early.
- When travel is heavy, extra trains will leave the Beach on all days.

TO EAST 34th STREET, N. Y., via LONG ISLAND RAILROAD.

ROUND TRIP, 40 CENTS.

MANHATTAN BEACH daily, except Sundays, 6.30, 8.00, 9.00, 10.30 a.m., 1.40, 2.40, 3.40, 4.40, 5.40, 6.40, 7.10, 7.40, 8.10 (Express), 8.40 (Express), 9.40 (Express), 10.10, 10.40 (Express) p.m.

RACE DAYS, 8.00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 2.40, 3.10, 3.40, 4.10, 4.40, 5.10, 6.10, 6.40 (Express), 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40, 10.10, 10.50 p.m.

Special trains will leave as follows, viz.:
Sundays, 3.10, 4.10, 5.10, 6.10 p.m.
Race Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 6.10 p.m.

BAY RIDGE ROUTE.

Each day leave as follows:
4.10, 5.10, 6.10 p.m.
July 4th only, 1.10, 1.15 a.m., 6.45, 7.15, 7.45 p.m.

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 5.15, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 9.45, 10.25 p.m. Additional trains on Race Days Coney Island Bay Club and July 4th only, will leave 12.45, 1.45 p.m.: Saturdays, 1.45 p.m. days, 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15 p.m. 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
and Utica Avenues) daily, except Sundays, July 4th and September 3d.
9:00, *7.45, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

Sundays, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.35, 2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55,
7.35, 7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

FOR NINTH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50,
9.00, 9.22, 10.30 p.m.

* marked thus * will also run July 4th and September 3d.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station, New York.

Trains stop at Sheepshead Bay in both directions.

Trains will leave Oriental Hotel (when open) five minutes before Manhattan Beach.

On Race Days of Coney Island Jockey Club all trains stop at Race Track until 10:00 P. M.

Trains via Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R., Parkville Junction and Third Avenue and 65th Street, South Brooklyn, terminus of the Avenue Elevated Railroad.

The Railway, connecting Manhattan and Brighton Hotels, trains every five minutes.

Fare, five cents.

RESERVED SEATS IN PARLOR CAR may be secured in advance at Parlor Car Office. Secure seats early.

When travel is heavy, extra trains will leave the Beach on all days.

SPECIAL NOTES.

Trains from Manhattan Beach do NOT stop at Fulton Avenue Station,
New York.

Trains stop at Sheepshead Bay in both directions.

Trains will leave Oriental Hotel (when open) five minutes before Manhattan
Beach.

On Race Days of Coney Island Jockey Club all trains stop at Race Track until
after the race.

Trains via Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,
Parkville Junction and Third Avenue and 65th Street, South Brooklyn, terminus
of the Coney Island Elevated Railroad.

On the Coney Island Railway, connecting Manhattan and Brighton Hotels, trains every five
minutes. Fare, five cents.

PARLOR SEATS IN PARLOR CAR may be secured in advance at Parlor Car
Office. Secure seats early.

When travel is heavy, extra trains will leave the Beach on special trains.

PROGRAMME.

1. OVERTURE—"1812" (The Holy War) - *Tschaikowsky*
The above is a musical description of Napoleon's Siege of and Retreat from Moscow, with reminiscences of the Marseillaise and of the Russian Hymn, and realistic imitations of the incidents of this remarkable historic episode.
2. "A MUSICAL CRITIC'S DREAM" (new) - *Dix*
The above is the dream of a hypercritical musical classicist, who, in his sleep, is astonished at visits from Bach, Mendelssohn, Beethoven, Chopin, Rossini, Schubert, and others, who, seating themselves in turn at the piano, each takes a common street air and demonstrates its claims to classicity by weaving it into the grand harmonies of the great masters, each in his own individual style. The critic is at once confounded and convinced, seeing that a street air may be a classic after all.
3. TROMBONE SOLO—Theme and Variations - *Arthur Pryor*
Played by the Author.
4. "SCENES AT A MASQUERADE" - *Lacombe-Foerster*
 - a. Grand March of the Maskers.
 - b. Ponchiello Family.
 - c. Columbine's Flirtation.
 - d. Revelry of the Maskers.
5. "Ride of the Valkyries" and "Magic Fire Scene" from "Die Walkure" - *Wagner*
6. ARIA from "Tannhauser"—"Oh, Hall, I Greet Thee!" *Wagner*
MME. FRANCESCA GUTHRIE-MOYER.
7. (a. PATROUILLE ENFANTINE - *Gillet*
b. MARCH, "Liberty Bell" (new) - *Sousa*
8. "Lohengrin's Farewell To The Swan" - *Wagner*
HERR ANTON SCHOTT.
9. FANTASTIC EPISODE—"The Stag Party" - *Sousa*
The above is a musical description of an "Outing" by a lot of young bloods, who, amid the striking of the midnight clock and the popping of corks, make a merry night of it, and, in very truth, don't go home till morning.
10. OVERTURE—"William Tell" - *Rossini*

JOHN PHILIP SOUSA, - - - CONDUCTOR.

Conn's Magnificent Instruments used and recommended by Sousa and his great Soloists.

HERR ANTON SCHOTT.

Among the matchless heroes of German dramatic vocal art, the names of the peerless tenors, Anton Schott and Albert Niemann, will go down to posterity among the first. Wagner has had no higher exponents of his grand music, and, as for Schott, he is equally great as an interpreter of the exacting Wagner roles or of



the tender sentiment of an Italian serenade. With his noble presence, his exalted style, his pure method, and his feeling and soulful expression of every phase of the lyric art, he has commanded the enthusiastic plaudits of the audiences of all the great theatres in Europe; and it is with pride, as well as pleasure, that Mr. Sousa introduces him for the first time to the American public outside of New York. Anton Schott, the favorite alike of Germans, Italians, French and English audiences, will, as the great tenor artist of Mr. Sousa's present tour, record new triumphs among the appreciative music lovers of the new world.

Sousa's Sousa's Grand M THIRD AND L Thursday Evening, A

- Thursday**
1. OVERTURE, "Robes" SOUSA'S
 2. VOCAL GAVOTTE, "Mig" Miss ESTELLE
 3. SCENES FROM "CARMEN" SOUSA'S
 4. SELECTION, "Bells an" METROPOLITA
R. J. WEBB, J. T. WOODS, D.
 5. "GIPSY CHORUS AND F" SOUSA'S
 6. VIOLIN 1. OVERTURE, "Tutti i" SOUSA'S
 7. SELECT 2. SCENES FROM "LOHENC" SOUSA'S
R. J. WE
{ a. "M" 3. VIOLIN SOLO, "Second" Master ARTH
{ b. "P" 4. VOCAL, "P" Mr. WILLI
 8. SCENES 5. VALSE, "Jolly" SOUSA
 9. VOCAL, 6. GRAND INTERNATIONAL
of the Nations,"
MME. JULIA ARAMENTI, MISS E
THE METROPOLITAN QU
DRUM AND FIFE CORPS, S
SOLDIERS, BRITISH GREN
NATIONS, DYNAMITE BAT
 10. GRAND 10. GRAND I
of the Nations,"
MME. JULIA AR
THE MET
DRUM AND
SOLDIER
NATIONS

Musical Director,

Accompanist, ISADORE LUCKY

Sousa's Sousa's Grand Musical Festival. THIRD AND LAST WEEK.

Friday Evening, August 31, 1894, 7.15.

- Friday**
1. OVERTURE, "Bohemian Girl" (Berlin Version), SOUSA'S BAND. [Balfé
 2. CHORUS, "Silent Heroes," Mascagni
 3. BALLET SUITE, "Rosamunde," Schubert
 4. VOCAL, "Lieti Signor," Meyerbeer
 5. AIRS FROM "MADAME ANGOT," Lecocq
SOUSA'S BAND.
 6. VIOLIN 1. OVERTURE, "Tannhauser," Wagner
SOUSA'S BAND.
 7. VOCAL S 2. VOCAL SOLO, "Yeoman's Wedding Song,"
Mr. WM. PRUETTE. [Poniatowsky
 8. GEMS FR 3. BALLET SUITE, "Gisella," Adam
 9. SELECTIO 4. VIOLIN SOLO, "Gipsy Dance," Nachez
SOUSA'S BAND.
 10. GRAND I 5. VALSE, "Weaver Mad'ln," Ziehrer
SOUSA'S BAND.
 6. SONG, "Oh, Promise Me," De Koven
METROPOLITAN QUARTETTE.
R. J. WEBB, J. T. WOODS, D. N. MAXON, H. H. KENNEDY.
 7. GRAND INTERNATIONAL MELANGE, "The Salute
of the Nations," Sousa
MME. JULIA ARAMENTI, MISS ESTELLA L. MANN, MR. WM. PRUETTE,
THE METROPOLITAN QUARTETTE, GRAND OPERA CHORUS,
DRUM AND FIFE CORPS, SCOTCH BAGPIPERS, UNITED STATES
SOLDIERS, BRITISH GRENADIERS, STANDARD BEARERS OF THE
NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

PROGR Sousa's Grand M THIRD AND L Thursday Evening, A

- Thursday**
1. OVERTURE, "Robes" SOUSA'S
 1. OVERTURE, 2. VOCAL GAVOTTE, "Mig" Miss ESTELL
 2. SCENES FROM "CARMEN" SOUSA'S
 3. VOCAL, 4. SELECTION, "Bells an METROPOLITA
R. J. WEBB, J. T. WOODS, D.
 4. { a. IDY 5. "GIPSY CHORUS AND F SOUSA'S
 - { b. RO
 5. VIOLIN 1. OVERTURE, "Tutti i SOUSA'S
 6. SELECT 2. SCENES FROM "LOHENG SOUSA'S
 - R. J. WE
 7. { a. "M 3. VIOLIN SOLO, "Second Master ARTH
 - { b. "P 4. VOCAL, "Pa
 8. SCENES Mr. WILLI
 5. VALSE, "Jolly SOUSA'S
 9. VOCAL, 6. GRAND INTERNATIONAL
 10. GRAND of the Nations,"
 - MME. JULIA ARAMENTI, MISS E
 - THE METROPOLITAN QU
 - DRUM AND FIFE CORPS, S
 - SOLDIERS, BRITISH GRENA
 - NATIONS, DYNAMITE BATT

Musical Director,

Accompanist, ISADORE LOCKE

PROGRAMME. Sousa's Grand Musical Festival. THIRD AND LAST WEEK,

Friday Afternoon, August 31, 1894, 3.30.

1. OVERTURE, "La Sirene," Auber
SOUSA'S BAND.
2. SKETCH, "The Three Gossips," Val Hamm
Flute, Mr. WADSWORTH; Clarinet, Mr. STENGLER;
Oboe, Mr. MESSENGER.
3. VOCAL SOLO, "Where Love Abides," L. Mattioli
Miss ESTELLA L. MANN.
4. SCENES FROM "THE FLYING DUTCHMAN," Wagner
SOUSA'S BAND.
5. "PLANTATION DANCES" (new), Maurice Arnold
SOUSA'S BAND.
6. VIOLIN SOLO, { a. "Zingaresca," Tschetschulin
{ b. "Repulj Tecskem," Spiller
Master ARTHUR HARTMANN.
7. VOCAL SOLO, Aria "Il Balen" ("Trovatore"),
Mr. WM. PRUETTE. [Verdi
8. GEMS FROM "ROBIN HOOD," De Koven
SOUSA'S BAND.
9. SELECTION, "Love's Old Sweet Song," Molloy
METROPOLITAN QUARTETTE.
R. J. WEBB, J. T. WOODS, D. N. MAXON, H. H. KENNEDY.
10. GRAND INTERNATIONAL MELANGE, "The Salute
of the Nations," Sousa
MME. JULIA ARAMENTI, MISS ESTELLA L. MANN, MR. WM. PRUETTE,
THE METROPOLITAN QUARTETTE, GRAND OPERA CHORUS,
DRUM AND FIFE CORPS, SCOTCH BAGPIPERS, UNITED STATES
SOLDIERS, BRITISH GRENAIERS, STANDARD BEARERS OF THE
NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

TO-EAST 34th STREET
ROUND

VE MANHATTAN BEACH daily
12.10, 1.40, 2.40, 3.40, 4.40, 5.40
9.10, 9.40 (Express), 10.10, 10.40
Sundays, 8.00, 10.00, 11.10 a.m.
5.40, 6.10, 6.40 (Express), 7.10,
(Express), 10.10, 10.50 p.m.
Additional trains will leave as fo
On Saturdays, 3.10, 4.10, 5.10, 6.10
On Race Days Coney Island Jo
5.10, 6.10 p.m.

BAY

ROUND

VE MANHATTAN BEACH daily
12.15, 1.15, 2.15, 2.45, 3.15, 3.45,
8.45, 9.15, 9.45, 10.25 p.m. At
Jockey Club and July 4th only,
Sundays, 9.15, 10.15, 11.15 a.m.
4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45

BROOK

ROUND

VE MANHATTAN BEACH (for E
Troy and Utica Avenues) daily,
*6.30, *7.45, 11.10 a.m.; 12.55,
6.25, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30
Sundays, July 4th and Septem
2.20, 2.35, 2.55, 3.20, 3.35, 3.55,
7.20, 7.35, 7.55, 8.20, 8.35, 8.55, 9.15
FOR NINTH AVENUE AND 2
5.50, 9.22, 10.30 p.m.

ains marked thus * will also run

SPECIA

Trains from Manhattan Bea
ew York.

11 trains stop at Sheephead Bay
rains will leave Oriental Hotel (C
time.

n Race Days of Coney Island Jock
m.

11 trains via Bay Ridge Route at
h Junction and Third Avenue
Avenue Elevated Railroad.

arine Railway, connecting Manh
ss. Fare, five cents.

RESERVED SEATS IN PARLOR CAR

PROGRAMME.

Sousa's Grand Musical Festival.

THIRD AND LAST WEEK.

Thursday Evening, August 30, 1894, 7.15.

- Thursday**
1. OVERTURE, "Robespierre," *Litolff*
SOUSA'S BAND.
 2. VOCAL GAVOTTE, "Mignon," *A. Thomas*
Miss ESTELLA L. MANN.
 3. SCENES FROM "CARMEN," *Bizet*
SOUSA'S BAND.
 4. SELECTION, "Bells and Banjo," *Webb*
METROPOLITAN QUARTETTE.
R. J. WEBB, J. T. WOODS, D. N. MAXON, H. H. KENNEDY.
 5. "GIPSY CHORUS AND FINALE TO FALKA," *[Chassaigne]*
SOUSA'S BAND.
- PROGRAMME.—Commencing at 9 o'clock.
1. OVERTURE, "Tutti i Mascheri," *Pedrotti*
SOUSA'S BAND.
 2. SCENES FROM "LOHENGRIN," *Wagner*
SOUSA'S BAND.
 3. VIOLIN SOLO, "Second Concerto," *Saint-Saens*
Master ARTHUR HARTMANN.
 4. VOCAL, "Palms," *Faure*
Mr. WILLIAM PRUETTE.
 5. VALSE, "Jolly Fellows," *Volstedt*
SOUSA'S BAND.
 6. GRAND INTERNATIONAL MELANGE, "The Salute of the Nations," *Sousa*
MME. JULIA ARAMENTI, Miss ESTELLA L. MANN, Mr. WM. PRUETTE, THE METROPOLITAN QUARTETTE, GRAND OPERA CHORUS, DRUM AND FIFE CORPS, SCOTCH BAGPIPERS, UNITED STATES SOLDIERS, BRITISH GRENADIERS, STANDARD BEARERS OF THE NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.
- Musical Director, ———— JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.



PROGRAMME

UNTER

re Rye Whisky,

in this and all first-class Hotels.

ANAHAN & SON,
Distillers,
ht Street, Baltimore, Md.

HECKE & CO.,
chers and Packers,
ROVISIONS, POULTRY AND GAME,

NEW YORK
10-EAST 34th STREET,
ROUND T
MANHATTAN BEACH daily,
10, 1.40, 2.40, 3.40, 4.40, 5.40,
0, 9.40 (Express), 10.10, 10.40
days, 8.00, 10.00, 11.10 a.m.;
), 6.10, 6.40 (Express), 7.10, 7.
press), 10.10, 10.50 p.m.
ional trains will leave as follo
aturdays, 3.10, 4.10, 5.10, 6.10
Race Days Coney Island Jock
6.10 p.m.

BAY RI
ROUND T
MANHATTAN BEACH daily,
1.15, 2.15, 2.45, 3.15, 3.45, 4.
9.15, 9.45, 10.25 p.m. Add
y Club and July 4th only, w
ays, 9.15, 10.15, 11.15 a.m.
1.15, 5.45, 6.15, 6.45, 7.15, 7.4

BROOKLY
ROUND T
MANHATTAN BEACH (for Fla
nd Utica Avenues) daily, e
7.45, 11.10 a.m.; 12.55, 1.
5, 7.25, 7.55, 8.25, 9.00, 9.30
s, July 4th and September
5, 2.55, 3.20, 3.35, 3.55, 4.
5, 7.55, 8.20, 8.35, 8.55, 9.20
NINTH AVENUE AND 20
10.30 p.m.

ked thus * will also run

SPECIA
from Manhattan Beach
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eave Oriental Hotel (w
s of Coney Island Jocke
Bay Ridge Route stop
and Third Avenue at
ated Railroad.
ay, connecting Manhat
ve cents.

PROGRAMME.

Sousa's Grand Musical Festival.

THIRD AND LAST WEEK.

Thursday Afternoon, August 30, 1894, 3.30.

1. OVERTURE, "Morning, Noon and Night in Vienna,"
SOUSA'S BAND. [Suppe]
2. SCENES FROM "FAUST,"
SOUSA'S BAND. Gounod
3. VOCAL, "Ouvrez,"
Miss ESTELLA L. MANN. Dessauer
4. { a. IDYL, "Love and Springtime,"
b. RONDO, "The Tinkling Bells,"
SOUSA'S BAND. Waldteufel
Budick
5. VIOLIN CONCERTO,
Master ARTHUR HARTMANN. Mendelssohn
6. SELECTION, "Dreams,"
METROPOLITAN QUARTETTE. Strelezski
R. J. WEBB, J. T. WOODS, D. N. MAXON, H. H. KENNEDY.
7. { a. "MARCH DU NUIT,"
b. "PASQUINADE,"
SOUSA'S BAND. Gottschalk
Gottschalk
8. SCENES FROM "GOTTERDAMERUNG,"
SOUSA'S BAND. Wagner
9. VOCAL, "Toreador Song" ("Carmen"),
Mr. WILLIAM PRUETTE. Bizet
10. GRAND INTERNATIONAL MELANGE, "The Salute
of the Nations." Sousa

MME. JULIA ARAMENTI, Miss ESTELLA L. MANN, Mr. WM. PRUETTE,
THE METROPOLITAN QUARTETTE, GRAND OPERA CHORUS,
DRUM AND FIFE CORPS, SCOTCH BAGPIPERS, UNITED STATES
SOLDIERS, BRITISH GRENADIERS, STANDARD BEARERS OF THE
NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER

ROUND TRIP, 40 CENTS.

MANHATTAN BEACH daily, except Sundays, 6.30, 8.00, 9.00, 10.30 a.m.,
2.40, 3.40, 4.40, 5.40, 6.40, 7.10, 7.40, 8.10 (Express), 8.40 (Express),
10.10, 10.40 (Express) p.m.

8.00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 3.10, 3.40, 4.10, 4.40, 5.10,
6.40 (Express), 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40,
10.10, 10.50 p.m.

Trains will leave as follows, viz.:
Days, 3.10, 4.10, 5.10, 6.10 p.m.
Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10,
p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
9.45, 10.25 p.m. Additional trains on Race Days Coney Island
club and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15,
5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
Utica Avenues) daily, except Sundays, July 4th and September 3d,
4.45, 11.10 a.m.; 12.55, 1.55, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55,
7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.
FIFTH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50,
10.30 p.m.

Trains thus * will also run July 4th and September 3d.

SPECIAL NOTES.

* Trains from Manhattan Beach do NOT stop at Fulton Avenue Station,
but stop at Sheepshead Bay in both directions.
Trains leave Oriental Hotel (when open) five minutes before Manhattan
Race Days of Coney Island Jockey Club all trains stop at Race Track until
via Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,
Fifth Avenue and Third Avenue and 65th Street, South Brooklyn, terminus
Elevated Railroad.
Railway, connecting Manhattan and Brighton Hotels, trains every five
minutes, five cents.

SEATS IN PARLOR CAR may be secured in advance at Parlor Car
Secure seats early.

Travel is heavy, extra trains will leave the Beach on all divisions, after
first train, provided the regular trains will not accommodate the crowd.

NEW YORK
TO EAST 34th STREET,
ROUND TRIP

MANHATTAN BEACH daily,
1.40, 2.40, 3.40, 4.40, 5.40, 6.40 (Express), 10.10, 10.40 (Express),
11.10 a.m.; 12.10, 1.10, 2.10, 3.10, 3.40, 4.10, 4.40, 5.10, 5.40 (Express), 7.10, 7.40 (Express), 10.10, 10.50 p.m.

Trains will leave as follows:
Race Days, 3.10, 4.10, 5.10, 6.10 p.m.
Days Coney Island Jockey Club, 1.40, 2.40, 3.40, 4.40, 5.40 p.m.

BAY RIDGE ROUTE

ROUND TRIP

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m.,
2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15,
9.45, 10.25 p.m. Additional trains on Race Days Coney Island
club and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m.
9.15, 10.15, 11.15 a.m.; 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15,
5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS

ROUND TRIP

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand,
Utica Avenues) daily, except Sundays, July 4th and September 3d,
4.45, 11.10 a.m.; 12.55, 1.55, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55,
7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.

July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55,
2.55, 3.20, 3.35, 3.55, 4.20, 4.35, 4.55, 5.20, 5.35, 5.55, 6.20, 6.35, 6.55,
7.55, 8.20, 8.35, 8.55, 9.20, 9.35, 9.55, 10.15, 10.35 p.m.

FIFTH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50,
10.30 p.m.

Trains thus * will also run July 4th and September 3d.

SPECIAL NOTES

* Trains from Manhattan Beach do NOT stop at Fulton Avenue Station,

but stop at Sheepshead Bay in both directions.

Trains leave Oriental Hotel (when open) five minutes before Manhattan

Race Days of Coney Island Jockey Club all trains stop at Race Track until

via Bay Ridge Route stop at Parkville Junction, P. P. & C. I. R. R.,

Fifth Avenue and Third Avenue and 65th Street, South Brooklyn, terminus

Elevated Railroad.

Railway, connecting Manhattan and Brighton Hotels, trains every five

minutes, five cents.

SEATS IN PARLOR CAR may be secured in advance at Parlor Car

Secure seats early.

Travel is heavy, extra trains will leave the Beach on all divisions, after

first train, provided the regular trains will not accommodate the crowd.

PROGRAMME

Sousa's Grand Musical Festival

Saturday Afternoon

1. OVERTURE, "HUNGARIAN"
2. CHORUS, "I'm Going Back to Dixie"
3. SCENES FROM "THE AFFAIR OF THE FUTURE"
4. VOCAL SOLO, "I'm Going Back to Dixie"
5. SCENES FROM "THE AFFAIR OF THE FUTURE"
6. GRAND SOLO, "I'm Going Back to Dixie"
7. VIOLIN SOLO, "I'm Going Back to Dixie"
8. "THE AFFAIR OF THE FUTURE"
9. "THE AFFAIR OF THE FUTURE"
10. "THE AFFAIR OF THE FUTURE"

Sousa's Grand Musical Festival

Sunday Afternoon

1. OVERTURE, "HUNGARIAN"
2. CHORUS, "I'm Going Back to Dixie"
3. SCENES FROM "THE AFFAIR OF THE FUTURE"
4. VOCAL SOLO, "I'm Going Back to Dixie"
5. SCENES FROM "THE AFFAIR OF THE FUTURE"
6. GRAND SOLO, "I'm Going Back to Dixie"
7. VIOLIN SOLO, "I'm Going Back to Dixie"
8. "THE AFFAIR OF THE FUTURE"
9. "THE AFFAIR OF THE FUTURE"
10. "THE AFFAIR OF THE FUTURE"

Sousa's Grand Musical Festival

Monday Evening, September 3, 1894, 7.30.

1. OVERTURE, "HUNGARIAN"
2. CHORUS, "I'm Going Back to Dixie"
3. SCENES FROM "THE AFFAIR OF THE FUTURE"
4. VOCAL SOLO, "I'm Going Back to Dixie"
5. SCENES FROM "THE AFFAIR OF THE FUTURE"
6. GRAND SOLO, "I'm Going Back to Dixie"
7. VIOLIN SOLO, "I'm Going Back to Dixie"
8. "THE AFFAIR OF THE FUTURE"
9. "THE AFFAIR OF THE FUTURE"
10. "THE AFFAIR OF THE FUTURE"

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. If concert is late, the last trains will not leave until the audience has ample time to reach the station.

NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

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NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

PROGRAMME

Sousa's Grand Musical Festival.

Saturday Afternoon

1. OVERTURE, "HUNGARIAN"
2. "FURIA"
3. SCENES HISTORICAL
Waiting for the Emperor
The field of battle
The future is in the hands of the living
As we lie with the dead
4. VOCAL SOLO, "The Death of the Emperor"
5. SCENES FROM "The Death of the Emperor"
6. OVERTURE, "The Death of the Emperor"
7. GRAND SOLO, "The Death of the Emperor"
8. VOCAL SOLO, "The Death of the Emperor"
9. SCENES FROM "The Death of the Emperor"
10. OVERTURE, "The Death of the Emperor"
11. GRAND SOLO, "The Death of the Emperor"
12. VOCAL SOLO, "The Death of the Emperor"
13. SCENES FROM "The Death of the Emperor"
14. OVERTURE, "The Death of the Emperor"
15. GRAND SOLO, "The Death of the Emperor"
16. VOCAL SOLO, "The Death of the Emperor"
17. SCENES FROM "The Death of the Emperor"
18. OVERTURE, "The Death of the Emperor"
19. GRAND SOLO, "The Death of the Emperor"
20. VOCAL SOLO, "The Death of the Emperor"
21. SCENES FROM "The Death of the Emperor"
22. OVERTURE, "The Death of the Emperor"
23. GRAND SOLO, "The Death of the Emperor"
24. VOCAL SOLO, "The Death of the Emperor"
25. SCENES FROM "The Death of the Emperor"
26. OVERTURE, "The Death of the Emperor"
27. GRAND SOLO, "The Death of the Emperor"
28. VOCAL SOLO, "The Death of the Emperor"
29. SCENES FROM "The Death of the Emperor"
30. OVERTURE, "The Death of the Emperor"
31. GRAND SOLO, "The Death of the Emperor"
32. VOCAL SOLO, "The Death of the Emperor"
33. SCENES FROM "The Death of the Emperor"
34. OVERTURE, "The Death of the Emperor"
35. GRAND SOLO, "The Death of the Emperor"
36. VOCAL SOLO, "The Death of the Emperor"
37. SCENES FROM "The Death of the Emperor"
38. OVERTURE, "The Death of the Emperor"
39. GRAND SOLO, "The Death of the Emperor"
40. VOCAL SOLO, "The Death of the Emperor"
41. SCENES FROM "The Death of the Emperor"
42. OVERTURE, "The Death of the Emperor"
43. GRAND SOLO, "The Death of the Emperor"
44. VOCAL SOLO, "The Death of the Emperor"
45. SCENES FROM "The Death of the Emperor"
46. OVERTURE, "The Death of the Emperor"
47. GRAND SOLO, "The Death of the Emperor"
48. VOCAL SOLO, "The Death of the Emperor"
49. SCENES FROM "The Death of the Emperor"
50. OVERTURE, "The Death of the Emperor"
51. GRAND SOLO, "The Death of the Emperor"
52. VOCAL SOLO, "The Death of the Emperor"
53. SCENES FROM "The Death of the Emperor"
54. OVERTURE, "The Death of the Emperor"
55. GRAND SOLO, "The Death of the Emperor"
56. VOCAL SOLO, "The Death of the Emperor"
57. SCENES FROM "The Death of the Emperor"
58. OVERTURE, "The Death of the Emperor"
59. GRAND SOLO, "The Death of the Emperor"
60. VOCAL SOLO, "The Death of the Emperor"
61. SCENES FROM "The Death of the Emperor"
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63. GRAND SOLO, "The Death of the Emperor"
64. VOCAL SOLO, "The Death of the Emperor"
65. SCENES FROM "The Death of the Emperor"
66. OVERTURE, "The Death of the Emperor"
67. GRAND SOLO, "The Death of the Emperor"
68. VOCAL SOLO, "The Death of the Emperor"
69. SCENES FROM "The Death of the Emperor"
70. OVERTURE, "The Death of the Emperor"
71. GRAND SOLO, "The Death of the Emperor"
72. VOCAL SOLO, "The Death of the Emperor"
73. SCENES FROM "The Death of the Emperor"
74. OVERTURE, "The Death of the Emperor"
75. GRAND SOLO, "The Death of the Emperor"
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88. VOCAL SOLO, "The Death of the Emperor"
89. SCENES FROM "The Death of the Emperor"
90. OVERTURE, "The Death of the Emperor"
91. GRAND SOLO, "The Death of the Emperor"
92. VOCAL SOLO, "The Death of the Emperor"
93. SCENES FROM "The Death of the Emperor"
94. OVERTURE, "The Death of the Emperor"
95. GRAND SOLO, "The Death of the Emperor"
96. VOCAL SOLO, "The Death of the Emperor"
97. SCENES FROM "The Death of the Emperor"
98. OVERTURE, "The Death of the Emperor"
99. GRAND SOLO, "The Death of the Emperor"
100. VOCAL SOLO, "The Death of the Emperor"

(Programme)

NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd. If concert is late, the last trains will not leave until the audience has ample time to reach the beach.

PROGRAMME.

PR Sousa's Grand Musical Festival.

THIRD AND LAST WEEK.

Sunday Afternoon, September 3, 1894, 3.30.

1. OVERTURE, "Zampa,"
Sousa's Band.
2. SCENE, "The Chariot Race,"
Sousa's Band.
3. VOCAL SOLO, "Only to Love Her,"
Mr. W. M. PRUETTE.
4. SCENES FROM "TANNHAUSER,"
Sousa's Band.
5. SCENES FROM "FAUST,"
Sousa's Band.
6. CONCERTO FOR VIOLIN,
Master ARTHUR HARTMANN.
7. IDYL, "In a Clock Store,"
This composition ingeniously tells the story of an hour in a clock store. The apprentice winds up the clocks. The different clocks begin to tick and the piece gradually develops into a musical illustration of a clock store. Several clocks strike the hour, the boy whistles a tune, the clock which contains the chimes gradually runs slower and stops. The apprentice winds the clocks up again and the chimes of a miniature Scotch cathedral are heard. The cuckoo, the alarm, and the other clocks strike the hour, the whole being a faithful reproduction of the operations of the clocks.
8. EPISODE HUMORESQUE, "The Stag Party,"
Sousa's Band.
9. VOCAL, "Beware,"
METROPOLITAN QUARTETTE.
R. J. WEBB, J. T. WOODS, D. N. MAXON, H. B. KENNEDY.
10. GRAND INTERNATIONAL MELANGE, "The Salute of the Nations,"
MME. JULIA ARAMONTI, MRS. ESTELLA L. MANN, MR. W. M. PRUETTE, THE METROPOLITAN QUARTETTE, GRAND OPERA CHORUS, DRUM AND FIFE CORPS, SCOTCH BAGPIPERS, UNITED STATES SOLDIERS, BRITISH GRENADIERS, STANDARD BEARERS OF THE NATIONS, DYNAMITE BATTERY, THE STAR-SPANGLED BANNER.

NEW YORK TRAINS.

10 EAST 34th STREET, N. Y., via LONG ISLAND CITY.

ROUND TRIP, 40 CENTS.

ATTN BEACH daily, except Sundays, 6.30, 8.00, 9.00, 10.30 a.m., 2.40, 3.40, 4.40, 5.40, 6.40, 7.10, 7.40, 8.10 (Express), 8.40 (Express), 10.10, 10.40 (Express) p.m.

8.00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 3.10, 3.40, 4.10, 4.40, 5.10, 5.40 (Express), 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40, 10.10, 10.50 p.m.

ains will leave as follows, viz.:

7.40, 8.10, 8.40, 9.10, 9.40, 10.10, 10.40 p.m.

Bay Ridge Route.

ROUND TRIP, 50 CENTS.

ATTN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 2.15, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45, 10.15, 10.45 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

ATTN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, 11.10 a.m.; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 8.55, 9.25, 9.55, 10.25, 10.55 p.m.

ly 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 8.55, 9.25, 9.55, 10.25, 10.55 p.m.

H AVENUE AND 20th STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50, 7.50, 8.50, 9.50, 10.50 p.m.

ains * will also run July 4th and September 3d.

SPECIAL NOTES.

Manhattan Beach do NOT stop at Fulton Avenue Station, 1 Sheephead Bay in both directions.

Oriental Hotel (when open) five minutes before Manhattan

Joney Island Jockey Club all trains stop at Race Track until

7 Ridge Route stop at Parkville Junction, P. & O. I. B. R.,

Third Avenue and 65th Street, South Brooklyn, terminus

connecting Manhattan and Brighton Hotels, trains every five

minutes.

PROGRAMME

Sousa's Grand Musical Festival.

1. OVERTURE, "HUNGARIAN"
2. "FURIA"
3. "PRELUDE" AND "RUSTICANA"
4. VOCAL SOLO, "ENTRE ACT"
5. SCENES FROM "CORDAY"
6. OVERTURE, "CAPRICE"
7. VIOLIN SOLO, "MASTER"
8. "KERMESSE"
9. "INTERMEZZ"
10. "SCENES NEAPOLITAN"
11. "L'IMPROV"
12. "VARIATION"
13. "LA FÊTE"
14. VOCAL, "METROPOLITAN"
15. GRAND INTERNA
16. "THE METROPOLITAN"
17. "THE METROPOLITAN"
18. "THE METROPOLITAN"
19. "THE METROPOLITAN"
20. "THE METROPOLITAN"

PROGRAMME

Sousa's Grand Musical Festival.

1. OVERTURE, "PIQUE DAME"
2. PRELUDE, "PARSIFAL"
3. VOCAL SOLO, "DIO POSSENTE"
4. "SCENES AT A MASQUERADE"
5. CHORUS, "HAIL THE LORD VICTORIOUS"
6. SAXOPHONE SOLO, "BELLE MAHONEY"
7. "THE PONCHIELLO FAMILY"
8. "COLUMBINE'S FLIRTATION"
9. "REVELRY OF THE MASKERS"
10. "HAIL THE LORD VICTORIOUS"
11. "THE PONCHIELLO FAMILY"
12. "COLUMBINE'S FLIRTATION"
13. "REVELRY OF THE MASKERS"

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.
When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.
If Concert is late, the last trains will not leave until the audience has ample time to reach them.

PROGRAMME

Sousa's Grand Musical Festival.

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Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.
When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.
If Concert is late, the last trains will not leave until the audience has ample time to reach them.

PROGRAMME.

Sousa's Grand Musical Festival

THIRD AND LAST WEEK.

Saturday Afternoon, September 1, 1894, 3.30.

1. OVERTURE, "Tantasiaqualen," SOUSA'S BAND.
2. "HUNGARIAN RHAPSODY" No. 14, SOUSA'S BAND.
3. SCENES HISTORICAL, "Sheridan's Ride,"

Waiting for the Bugle.

"We wait for the bugle, the night dews are cold;
The links of the soldiers feel jaded and old;
The field of our bivouac is windy and bare;
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortune unknown,
As we lie with hushed breath till the bugle is blown."

The Attack.

"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more,
And Sheridan twenty miles away."

The Death of Thorburn.

"But bear me to yonder grassy sod,
Whence I can turn my eyes upon the fight,
Gently—there leave me now alone with God,
And go you back to battle for the right."

The Coming of Sheridan.

"Far away in the rear was heard cheer after cheer. Were reinforcements coming? Yes, Phil, Sheridan was coming, and he was a host!"

"The first that the General saw was groups of stragglers, and then the retreating troops."

"What was done? what to do? a glance told him both."

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there, because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray.
By the flash of his eye and the red nostrils' play,
He seemed to the whole great army to say
I have brought you Sheridan all the way.
From Winchester down to save the day."

The Apotheosis.

"Hurrah! hurrah! for Sheridan!
Hurrah! hurrah! for horse and man!
And when their statues are placed on high
Under the dome of the Union sky,
The American soldier's Temple of Fame,
There with the glorious General's name
Be it said in letters bold and bright,
Here is the steed that saved the fight,
By carrying Sheridan into the fight,
From Winchester—twenty miles away!"

(Programme continued on next page.)

NATIONS, BY THE STAR-SPANGLED BANNER.

Musical Director, JOHN PHILIP SOUSA.
Accompanist, ISADORE LUCKSTONE.

When travel is heavy, extra trains will leave the Beach on all divisions, after the last regular train, provided the regular trains will not accommodate the crowd.
If Concert is late, the last trains will not leave until the audience has ample time to reach them.

NEW YORK TRAINS.

10-EAST 34th STREET, N. Y., via LONG ISLAND CITY.

ROUND TRIP, 40 CENTS.

MANHATTAN BEACH daily, except Sundays, 6.30, 8.00, 9.00, 10.30 a.m., 4.40, 6.40, 7.10, 7.40, 8.10 (Express), 8.40 (Express), 10.10, 10.40 (Express) p.m.
Sundays, 8.00, 10.00, 11.10 a.m.; 12.10, 1.10, 2.10, 2.40, 3.10, 3.40, 4.10, 4.40, 5.10, 6.40 (Express), 7.10, 7.40 (Express), 8.10, 8.40 (Express), 9.10, 9.40, 10.10, 10.50 p.m.

All trains will leave as follows, viz.:
Sundays, 3.10, 4.10, 5.10, 6.10 p.m.
See Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

MANHATTAN BEACH daily, except Sundays, 8.15, 9.15, 10.15, 11.15 a.m., 1.15, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.45, 10.25 p.m. Additional trains on Race Days Coney Island Club and July 4th only, will leave 12.45, 1.45 p.m.; Saturdays, 1.45 p.m., 9.45, 10.15, 11.15 a.m., 12.15, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 5.45, 6.15, 6.45, 7.15, 7.45, 8.15, 9.15, 10.40 p.m.

BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, 4th Avenue) daily, except Sundays, July 4th and September 3d, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
Sundays, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.55, 3.20, 3.55, 4.20, 4.55, 5.20, 5.55, 6.20, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.15, 10.35 p.m.

4TH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50, 7.50, 8.50, 9.50, 10.50, 11.50, 12.50 p.m.

See thus * will also run July 4th and September 3d.

SPECIAL NOTES.

from Manhattan Beach do NOT stop at Fulton Avenue Station, stop at Sheepshead Bay in both directions.
Leave Oriental Hotel (when open) five minutes before Manhattan

of Coney Island Jockey Club all trains stop at Race Track until

a Bay Ridge Route stop at Parkville Junction, P. & C. I. R. R., and Third Avenue and 65th Street, South Brooklyn, terminus of Bay, connecting Manhattan and Brighton Hotels, trains every five minutes.

ALL IN PARLOR CAR may be secured in advance at Parlor Car, if heavy, extra trains will leave the Beach on all divisions.

NEW YORK TRAINS.

10-EAST 34th STREET, N. Y., via LONG ISLAND CITY.

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MANHATTAN BEACH daily, except Sundays, 6.30, 8.00, 9.00, 10.30 a.m., 4.40, 6.40, 7.10, 7.40, 8.10 (Express), 8.40 (Express), 10.10, 10.40 (Express) p.m.
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All trains will leave as follows, viz.:
Sundays, 3.10, 4.10, 5.10, 6.10 p.m.
See Days Coney Island Jockey Club and July 4th, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10 p.m.

BAY RIDGE ROUTE.

ROUND TRIP, 50 CENTS.

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BROOKLYN TRAINS.

ROUND TRIP, 25 CENTS.

MANHATTAN BEACH (for Flatbush Avenue Station, Franklin, Nostrand, 4th Avenue) daily, except Sundays, July 4th and September 3d, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.20, 10.45 p.m.
Sundays, July 4th and September 3d, 10.25, 11.00 a.m.; 12.00 noon; 12.55, 1.55, 2.55, 3.20, 3.55, 4.20, 4.55, 5.20, 5.55, 6.20, 6.55, 7.25, 7.55, 8.25, 9.00, 9.30, 10.00, 10.15, 10.35 p.m.

4TH AVENUE AND 20TH STREET, 1.50, 2.50, 3.50, 4.50, 5.50, 6.50, 7.50, 8.50, 9.50, 10.50, 11.50, 12.50 p.m.

See thus * will also run July 4th and September 3d.

SPECIAL NOTES.

from Manhattan Beach do NOT stop at Fulton Avenue Station, stop at Sheepshead Bay in both directions.
Leave Oriental Hotel (when open) five minutes before Manhattan

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a Bay Ridge Route stop at Parkville Junction, P. & C. I. R. R., and Third Avenue and 65th Street, South Brooklyn, terminus of Bay, connecting Manhattan and Brighton Hotels, trains every five minutes.

ALL IN PARLOR CAR may be secured in advance at Parlor Car, if heavy, extra trains will leave the Beach on all divisions.

Mr. Jean Moeremans.
Medelist of the Great International Contest. (1891.)
of Paris.

SUNDAY EVENING, JUNE 10th

PART I

1. OVERTURE—"Rienzi," Wagner
2. GEMS FROM—"Carmen," Bizet
3. (a) FUNERAL MARCH—"The Honored Dead,"
Sousa
(b) IN THE MILL Gillet
4. SCENES AT A MASQUERADE. Lacone-Foerster
(a) "March of the Maskers,"
(b) "Ponchinello Familye,"
(c) "Colombine's Flirtation,"
(d) "The Revellers,"
5. HUNGARIAN RHAPSODY No. 2 Liszt

INTERMISSION.

PART II

6. A SPRING JUBILEE IN THE ALPS Gungl
7. SOPRANO AIR—"Robert le Diable," Meyerbeer
Miss IDA KLEIN
8. (a) SPRING SONG Mendelssohn
(b) VALSE Op. 64 Chopin
9. (a) CAPRICE—"Jolly Musicians," Muscat
(b) INTRODUCTION—"Third Act Lohengrin,"
Wagner

THE COLUMBIAN CLUB.

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Blakely
Sousa's Representation
Carnegie Music Hall
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not in book, but
Central will give
it to you

Name

SATURDAY EVENING, JUNE 2d

POPULAR NIGHT

1. OVERURE—"Mons, Chonfleux," Offenbach
2. MOSAIC—"Aida," Verdi
3. (a) RUSSIAN PEASANT DANCE Ascher
(b) PATROL—"Coxey's Industrial Army," Orth
4. BARITONE SOLO—"Dio Possente," Gounod
MR. LEWIS WILLIAMS.
5. HUNGARIAN RHAPSODY No. 2 Liszt

INTERMISSION

PART II

6. OVERTURE—"William Tell," Rossini
7. VALSE—"Espana," Waldteufel
8. (a) SWEDISH WEDDING MARCH Sodermann
(b) WALTZ—"Breezes of the Night," Lamotte
ORIGINAL SWEDISH LADIES' QUARTETTE
9. FANTASIC EPISODE—"The Stag Party," Sousa
[By request]
10. MARCH—"Occidental," Sousa

Così fan Tutti
 Let me love thee
 Love a Captive — Chaminade
 Spring Song (with Flute.)
 Happy Days
 Love me if I live
 Bobolink
 Old Folks at Home
 Calm as the Night
 The Now. Bohm
 Ben Bolt
 Delight Waltz.
 Enchantress Waltz

SOLOISTS
 MR. ARTHUR PRYOR
 MISS IDA KLEIN
 MR. D. W. ROBERTSON
 MR. COOK, Accompanist
PROGRAMME
SATURDAY EVENING, JUNE 9th

POPULAR NIGHT
PART I

1. OVERTURE—"Jolly Robbers," *Suppe*
2. GEMS FROM—"Madame L'Archiduchesse," *Offenbach*
3. TROMBONE SOLO—"Air Varié," *Pryor*
MR. ARTHUR PRYOR
4. A HUNT IN THE BLACK FOREST (new) *Voekler*
5. MARCH—"The Columbian Guards," *Rice*
Dedicated to Col. E. A. McAlpine.

INTERMISSION.
PART II.

6. GRAND SCENE—"The Benediction of the Daggers," *Meyerbeer*
7. SOPRANO SOLO—"Ave Maria," *Bach-Gounod*
MISS IDA KLEIN
8. MOSAIC—"A Gaiety Girl," (new) *Sidney Jones*
[The present London Success]
9. SLEIGH-BELL SOLO—"A Medley," *Cook*
MR. D. W. ROBERTSON (accompanied by Mr. COOK)
10. NURSEY RHYMES *Compiled by Sousa*

The Booth Gavotte
 played at Columbus
 author
 J. Dana Fitzgerald
 The Belles Waltz
 dedicated to Conwell

Madison Square Garden Amphitheatre

WEEK COMMENCING SUNDAY, MAY 13, 1894

Brooklyn Dec 8-

PHILADELPHIA.

7 night

SOUSA'S BAND.

John Philip Sousa, Conductor.

Mme. Francesca Guthrie-Moyer, Soprano,

Mons. Jean Moeremans,

(Medalist of the Great International Contest, Paris, 1890)

PROGRAMME.

1. Overture, "Raymond,".....Ambrose Thomas.
2. Scenes Napolitaine,.....Massenet.
 - a. L'Improvisateur, et la Fete.
 - b. Variations.
 - c. La Fete.
3. Saxophone Solo, Air Americaine Philipe.....
 1. Mons. Jean Moeremans.
4. Fourteenth Hungarian Rhapsody,.....Liszt.
5. Baritone Solo "Die Possente,".....Gounod.
Mr. Chas. W. Strine.
6. Plantation Dances (New).....Arnold.
7. a. ~~Dance of the Bacchantes, from "Philemon et Baucis,"~~ ^{Mimels "The Fly" (new)}.....Gounod ^{Byelucka}
b. March. "The Directorate," (New).....Sousa.
8. Soprano Solo "Grande Valse".....Vanzano.
Mme. Francesca Guthrie-Moyer.
9. Sextette. "Lucia".....Donizetti.
Messrs. ~~Code~~ Pryor, Lyons, Griffin,
Williams & Haase.
10. Introduction to the Third Act of Lohengrin.....Wagner.

WEDNESDAY, MAY 16.

1. OVERTURE—"BEAUTIFUL GALATEA,".....Suppe
2. SCENES FROM "CARMEN,".....Bizet
3. DANCE AT THE FORGE.....Morelli
4. VALSE—"L'ETOILE POLAIRE,".....Waldteufel
5. GEMS FROM "FALKA,".....Chassaign

INTERMISSION.

PART II.

6. SCENES FROM "PAUL JONES," "POOR JONATHAN," and "THE RED HUSSAR,".....Bizet
7. FANTASIA—"THE PEARL FISHERS,".....Bizet
8. BALLET SUITE—"HAMLET,".....Thomas
9. THENAUSQUE—"THE STAG PARTY,".....Sousa
A musical description of certain social customs.
10. MARCH—"THE THUNDERER,".....Sousa

MONDAY EVENING, JUNE 4th

SOUSA NIGHT
PART I

1. OVERTURE TO A COMEDY.....
2. EXCERPTS FROM THE COMIC OPERA—"Desiree"
3. (a) BALLAD—"I wonder,".....
(b) CHARACTERISTIC DANCE—"The Coquette"
4. FANTASTIC EPISODE—"The Stag Party,".....
5. TWO MARCHES
(a) "National Fencibles,".....
(b) "Belle of Chicago,".....

INTERMISSION

PART II—MISCELLANEOUS

6. MARCH—"Columbian Guard,".....E. E. Rice
7. MOSAIC—"The Gaiety Girl,".....Caryll
[First time in America]
8. MELODY IN F.....Rubinstein
9. GEMS FROM—"The Gondoliers,".....Sullivan
10. GALOP—"At the Circus,".....Duncwaller

TUESDAY EVENING, MAY 20th

STRAUSS AND SUPPE NIGHT.

1. OVERTURE—"The Agonies of Tantalus,".....Suppe
2. SCENES FROM—"The Merry War,".....Strauss
3. GEMS FROM—"Boccaccio,".....Suppe
4. VALSE—"Morning Journals,".....Strauss
5. FANTASIA—"The Queen's Lace Handkerchief,".....Strauss

INTERMISSION.

PART II

6. OVERTURE—"Pique Dame,".....Suppe
7. POLKA--MAZURKA—"Carnival Gruss,".....Strauss
8. COLLOCATION—"Donna Juanita,".....Suppe
9. AIRS FROM—"Prince Methusalem,".....Strauss
10. (a) VALSE—"The Beautiful Blue Danube,".....Strauss
(b) MARCH—"Persian,".....Strauss

mta

- 1 — Richmond — William Tell — Rossini
- 1 (Mat) " 1 St. Lawrence " Weyn
- 2 Eve. Second Rhaps — Rugg
- 2 — (Mat) St. Lawrence " Rugg
- 10 — Mat — Introd — 37 — Loheng
- 3 — Night — Plantation Dances — Arnold

Phila Aff.
6. Plantation Dances — Arnold

TUESDAY, MAY 15.

1. SEMIRAMIDE OVERTURE.....Rossini
2. SUITE—"The Nutcracker,".....Tschikowsky
 - (a) Trepak.
 - (b) Chinese Dance.
 - (c) The Mirlitons.
3. GRAND SCENE—Benediction of the Poignards.....Meyerbeer
Trombones, Messrs. PRYOR, LYONS and WILLIAMS.
4. FANTASIA—"My Old Kentucky Home,".....Dalby
5. WALTZ SONG.....Pattison
MISS INEZ MECUSKER.
6. GEMS FROM "LA CIGALE,".....Audran

INTERMISSION.

PART II.

7. RIDE OF THE VALKRYES AND MAGIC
FIRE SCENE "DIE WALRURE,".....Wagner
8. SCENES FROM "UTOPIA LIMITED,".....Sullivan
9. EUPHONIUM SOLO—"AIR ORIGINALE,".....Raffayolo
SIGNOR RAFFAYOLO.
10. OVERTURE—"WILLIAM TELL,".....Rossini
11. THREE TYPICAL MARCHES.
 - (a) German—King Carl.....Unrath
 - (b) French—Volunteer.....Metra
 - (c) American—"High School Cadets,".....Sousa

TUESDAY EVENING, JUNE 5th AMERICAN COMPOSER'S NIGHT

1. OVERTURE—"The Indian Question,"...I. Javelle
BOSTON
2. PARAPHRASE—"Maryland, My Maryland,"
Heinemann
PHILADELPHIA
3. GEMS FROM—"Wang,".....Morse
NEW YORK
4. (a) TARANTELLA FANTASIQUE.....Gilder
BOSTON
(b) MARCH—"Lakewood".....Dudley
NEW YORK
5. (a) EVENING SONG.....Thallon
BROOKLYN
(b) MARCH—"Mansfield Post,".....Kate Lawler
NEW YORK

INTERMISSION

PART II

6. FANTASIE—"A Fairy Tale,".....Bach
MILWAUKEE
7. (a) WEDDING MARCH.....Schlessinger
NEW YORK
(b) "Scottish Patrol,".....Carlota Cole
BAYONNE
8. GEMS FROM—"Isle of Champagne,".....Furst
NEW YORK
9. (a) ALBUM LEAF—"Sweet Recollections,"
Hoffmann
ST. LOUIS
(b) PASCHA'S MARCH FROM—"Tabasco,"
Chadwick
BOSTON
10. THREE NUMBERS FROM—"Robin Hood,"
De Koven
NEW YORK

SPECIMEN AFTERNOON PROGRAMME.

1. OVERTURE—"William Tell" - - - - - *Rossini*
2. SCENES NAPOLITAINE, - - - - - *Massenet*
a. L'Improvisateur et la Fete. b. Variations. c. La Fete.
3. SAXOPHONE SOLO—"Air Americaine" - - - *Philippe*
MONS. JEAN MOERSMANN.
4. ANDANTE from "Surprise Symphony" - - - *Haydn*
5. *a. SERENADE ENFANTINE, - - - - - Bonnard*
b. MARCH—"Manhattan Beach" - - - - - Sousa
6. SOPRANO SOLO—"Venzano Waltz" - - - - *Venzano*
MME. GUTHRIE-MOYER.
7. DANSE DES BACCHANTES—"Philemon and Baucis" - *Gounod*
8. SYMPHONIC POEM—"The Chariot Race" - - - *Sousa*

Synopsis.—The trumpeters blew a call, the absentees rushed back to their places. * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw the stalls open. Forth from each stall rushed the six fours * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * On swept the Corinthian, the Byzantine, the Sidonian . . Ben-Hur, unhurt, was to the front. * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end. * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward head-long. * * Presently out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. Whey they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON. BEN-HUR.

9. EPISODE MILITAIRE—"A Cavalry Charge" - *Luders*
JOHN PHILIP SOUSA, - - - - - CONDUCTOR.

Conn's Magnificent Instruments used and recommended by Sousa and his Great Soloists.

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SPECIMEN EVENING PROGRAMME.

1. OVERTURE—"Tannhauser" - - - - - *Wagner*
2. SECOND HUNGARIAN RHAPSODY - - - - - *Liszt*
3. TROMBONE SOLO—"Air Varie" - - - - - *Pryor*
MR. ARTHUR W. PRYOR.
4. SCENES AT A MASQUERADE - - - - - *Lacome-Foerster*
a. Grand March of the Maskers.
b. The Ponchiello Family.
c. Columbine's Flirtation.
d. Revelry of the Maskers.
5. *a. SERENADE ENFANTINE, - - - - - Bonnard*
b. MARCH—"The Liberty Bell" - - - - - Sousa
6. ARIA from "Tannhauser"—"O, Hall, I Greet Thee!" *Wagner*
MME. FRANCESCA GUTHRIE-MOYER.
7. *a. INTERMEZZO RUSSE, - - - - - Franke*
b. PASQUINADE, - - - - - Gottschalk
8. HUMORESQUE—"Good-Bye" - - - - - *Sousa*

NOTE.—The members of the band, having taken umbrage at a sharp criticism of their leader, conclude to rebel. The oboe initiates the revolt by rising in his place, playing "I'm Going Back to Dixie," and leaving the stage. The others follow in pairs, trios, quartettes, etc., each playing some familiar good-bye or farewell song. Finding, after all the fuss, that the leader remains perfectly calm and unconcerned, and recalling also that pay-day comes on the morrow, they all suddenly and precipitately march back to their duty, playing, as an index of their repentance, the emotional old song of "Anne Laurie."

9. INTRODUCTION—Third Act of "Lohengrin" - *Wagner*
JOHN PHILIP SOUSA, - - - - - CONDUCTOR.

Steinway Pianos only used at Sousa's Concerts.

MME. FRANCESCA GUTHRIE-MOYER.

In Mme. Francesca Guthrie-Moyer, Mr. Sousa introduces a soprano queen in every way worthy to divide the stage and the honors with the best living artists. She is equally at home as one of the grand figures of the Wagner music-dramas or as a warbler of



the pyrotechnic trills and roulades of the Italian school. Whether in grand opera, oratorio, or upon the concert stage, she dominates the situation and conquers her audiences with her initial phrase. With so grand an artiste as Madame Moyer, Mr. Sousa feels that the vocal equipment of his present tour has never been surpassed.

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SOUSA AT MANHATTAN BEACH.

[From the Brooklyn Standard-Union.]

No band like Sousa's has ever before been heard here. Nor has there been any leader like him. Band and master act together as one, and the result is perfection. The work of both has that precision and finish, that swing and spirit, that soul and certainty, which unerringly betoken the master. To see and listen to Sousa is to surrender one's self to the sensations familiar under the genius of Nikisch and his orchestra, or of Paderewski and his magic spell.

[From the New York Herald.]

Much has been said in advance of what Mr. Sousa could do, but not too much. His band plays with a tone, a delicacy, and a musical effect that cannot be too highly praised. It is a new sensation to hear such music from a military band.

[From the New York Sun.]

Bandmaster Sousa's concerts at Manhattan Beach explain readily why Sousa was so popular in Washington that the people of the capital considered his going away an irreparable musical loss.

[From the New York Times.]

The performances given by the band at Manhattan Beach comprise the highest possibilities of military music.

AT THE WORLD'S FAIR.

[From the Chicago Record, June 27th.]

There will be a general regret that the Manhattan Beach engagements of the Sousa organization will prevent its continued appearance on the grounds. It is the best concert band on the continent, and unless some of the talked-about European bands are brought over to take its place it will be sadly missed at the World's Fair.

[From the Chicago Herald, August 3d.]

These remaining bands combined draw about as many people to their stands in a week as Sousa used to play to every afternoon.

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**DECORATION DAY
WEDNESDAY MATINEE, MAY 30th
NATIONAL DAY**

1. OVERTURE—"The Trumpeter," *Bagin*
2. MILITARY FANTASIA—"A Day in Camp," *Dodsworth*
3. QUARTETTE FOR CORNETS—"Annie Laurie," *Buck Messrs. BODE, MARTIN, GRIFFIN AND SMITH.*
4. MOSAIC—"Nanon," *Genie*
5. "THE INTERNATIONAL CONGRESS," *Sousa*
Embracing the National Anthems of many Lands.

**INTERMISSION
PART II**

6. OVERTURE—"Light Cavalry," *Suppe*
7. PARAPHRASE—"Home Sweet Home," *Nehl*
8. "SAILORS SONGS AND DANCES," *Millars*
9. GEMS FROM—"The Tyroleans," *Zeller*
10. EPISODE MILITAIRE—"A Cavalry Charge," *Luders*

WEDNESDAY EVENING, JUNE 6th

MILITARY NIGHT

1. OVERTURE—"1812," *Tschaikowski*
2. BATTLE SCENE—"The Defense of Rorke's Drift," *Hartmann*
3. "THE EMPEROR'S REVIEW," *Eilenberg*
4. SCENES FROM—"Trumpeter of Sakirgen," *Nessler*
OBLIGATO BY MR. ALBERT BODE
5. "MARCH OF THE ROYAL TRUMPETS," *Sousa*

**INTERMISSION
PART II**

6. THE "BARRACK ROOM BALLADS" of Rudyard Kipling, set to music by *Gerard Cobb*
[First time in America]
7. OVERTURE—"The Trumpeter," *Bazin*
8. VALSE—"Little Sailors," *Crowe*
9. GEMS FROM—"The Black Hussar," *Millocker*
10. MARCH—"The Loyal Legion," *Sousa*

**FRIDAY EVENING, JUNE 8th
PART I—WAGNER**

1. PRELUDE—"Parsifal,"
2. (a) WALTER'S PRIZE SONG—"Meistersinger,"
(b) LOHENGRIN'S NARRATIVE—"Lohengrin,"
3. EXCERPTS FROM—"Gottterdammerung,"
4. ARIA—"Tannhauser,"
Miss IDA KLEIN

INTERMISSION

PART II—MISCELLANEOUS

5. (a) POLANAISE *Chopin*
(b) MINUET *Boccherini*
6. (a) ENTRE ACTE—"BIJOU," *Andreassian*
(b) "IN THE MILL," *Gillet*
7. VALSE—"Mia Cara," *Buccolosi*
8. PASQUINADE *Gottschalk*
9. MARCH—"The Liberty Bell," *Sousa*

PROGRAMME.

Commencing at 9 o'clock.

1. OVERTURE, "Rienzi," *Wagner*
SOUSA'S BAND.
2. TENOR SOLO, "Celeste Aida," *Verdi*
Mons. A. L. GUILLE.
3. SCENES FROM "FAUST," *Gounod*
SOUSA'S BAND.
4. SOPRANO SOLO, "Una Voca Poco Fa," *Rossini*
Miss LAURA BELLINI.
5. VALSE, "Jolly Fellows," *Volstedt*
SOUSA'S BAND.
6. QUARTETTE, "Rigoletto," *Verdi*
LAURA BELLINI, ROSA LINDE, A. L. GUILLE
and CONRAD BEHRENS.
7. TONE-PICTURE, "The Assembly of the Artisans," *Suplevendi*
ROSA LINDE, CONRAD BEHRENS, GRAND OPERA
CHORUS, ANVIL BRIGADE, DYNAMITE BATTERY
and the UNRIVALED BAND.

**SUNDAY MATINEE, JUNE 10th
PART I.**

1. VORSPIEL—"Meistersinger," *Wagner*
2. SUITE—"The Nutcrackers," *Tschaikowsky*
(a) Trepak
(b) Chinese Air
(c) Dance of the Reeds
3. IDYL—"The Dying Poet," *Gottschalk*
4. FLUTE SOLO—"Carnaval Russe," *Chiardi*
MR. FRANK WADSWORTH
5. MOSAIC—"The Pearl Fishers," *Bizet*

**INTERMISSION
PART II**

6. ANDANTE FROM—"Surprise Symphony," *Haydn*
7. BALLET SUITE—"The Templers," *Litolff*
8. VALSE—"Juristen Bal," *Strauss*
9. CAPRICE—"Patronille Enfantine," *Gillet*
10. OFFENBACHIANA *Conradi*

THURSDAY EVENING, JUNE 14th

PART I

1. OVERTURE—"Bohemian Girl," *Balfe*
2. EXCERPTS FROM—"Stradella," *Flotow*
3. PARAPHRASE—"Home, Sweet Home," *Nehl*
4. INTERMEZZO—"Bijou," *Andreassian*
5. SCENES FROM—"Faust," *Gounod*

INTERMISSION.

PART II.

6. (a) MARCH—"Triumphal America," *Bessie F. Lichtenstein*
(b) MAZOURKA—"Polish," *Aronson*
7. GEMS FROM—"Mignon," *Thomas*
8. SCOTCH WEDDING MARCH *Peterson*
9. VALSE—"Wiener Mad'ln," *Ziehrer*
10. CONCERT GALOP—"Chase of the Lion," *Kolling*

**THURSDAY EVENING, MAY 31st
BALL ROOM NIGHT**

1. OVERTURA DI BALLO *Sullivan*
2. (a) VALSE SENTE *Delibes*
(b) MAZOURKA—"The Postal Tax," *Gatti*
3. FANTASIA ON THE—"Heel and Toe Polka," *Stasny*
4. MALAQUENA FROM—"Boabdil," *Moskovski*
5. VALSE—"Jolly Fellows," *Volstedt*

**INTERMISSION
PART II**

6. THE TWO STEPS—"The Liberty Bell March," *Sousa*
7. IN THE CONSERVATORY—"Golden Love," *Wellings*
8. VALSE—"Chinese Lanterns," *Jaxone*
9. (a) SCHOTTISCHE—"Linger Longer Loo," *Fitzgerald*
(b) POLKA—"The Bells," *Behr*
10. GALOP—"At the Circus," *Donnarwell*

FRIDAY EVENING, JUNE 15th

PART I—WAGNER

1. GRAND FANTASIE—"Die Walkure," *Wagner*
2. NIGHT SONG—"Tristan and Isolde," *Verdi*
3. EXCERPTS FROM—"Tannhauser," *Wagner*
4. SAILOR'S CHORUS—"Flying Dutchman," *Verdi*

INTERMISSION.

PART II—MISCELLANEOUS

5. SCENES FROM—"Falka," *Chassaigne*
6. EXCERPTS FROM—"Falstaff," *Verdi*
7. SCENES FROM—"La Gioconda," *Ponchielli*
8. GEMS FROM—"The Red Hussar," Paul Jones and "Poor Jonathan," *Herrman*

SUNDAY MATINEE, MAY 20.

1. OVERTURE—"FLYING DUTCHMAN,"..... *Wagner*
2. SUITE—"PEER GYNT,"..... *Grieg*
 - (a) Morning.
 - (b) Asa's Death.
 - (c) Anitra's Dance.
 - (d) Peer Gynt Chased by the King of the Mountains.
3. SCENES FROM—"DER FREICHUTZ,"..... *Weber*
4. LARGO..... *Handel*
5. HUNGARIAN RHAPSODY No. 2..... *Listz*

INTERMISSION

PART II

6. OVERTURE—"STRADELLA,"..... *Flotou*
7. ARIA FROM—"LE PROPHETE"..... *Meyerbeer*
Miss AMELIA HIRSCHFIELD.
8. SCENES FROM—"TANNHAUSER,"..... *Wagner*
9. (a) SPRING SONG..... *Mendelssohn*
(b) CAPRICE—"MIDWAY PLAISANCE,"..... *Robani*
10. PROLOGUE—"I PAGLIACCI"..... *Leoncavallo*
11. OVERTURE—"FLOTTE BURSCH,"..... *Suppe*

SUNDAY EVENING, MAY 20.

1. OVERTURE—"TANNHAUSER,"..... *Wagner*
2. SCENES FROM—"UTOPIA LIMITED,"..... *Sullivan*
3. BALLET MUSIC TO—"ROSAMUNDE,"..... *Schubert*
4. (a) HUSKING DANCE..... *Perdue*
(b) PASQUINADE..... *Gottschalk*
5. GEMS FROM—"CARMEN,"..... *Bizet*

INTERMISSION.

PART II

6. SCENES—PATTARESQUE..... *Massenet*
 - (a) Petite March.
 - (b) Air de Ballet.
 - (c) The Angelus.
7. ARIA FROM—"QUEEN OF SHEBA,"..... *Geunod*
Miss AMELIA HIRSCHFIELD.
8. GEMS FROM—"THE TYROLEAN,"..... *Zeller*
9. VALSE—"JOLLY FELLOWS,"..... *Volstedt*
10. SCENES FROM—"MIGNON"..... *Thomas*
11. INTRODUCTION THIRD ACT—"LOHENGRIN,"
Wagner

DECKER BROS. PIANOS USED.