CONDUCTOR.

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUN.T L.R.A.M.
Conductor. London Military Band.

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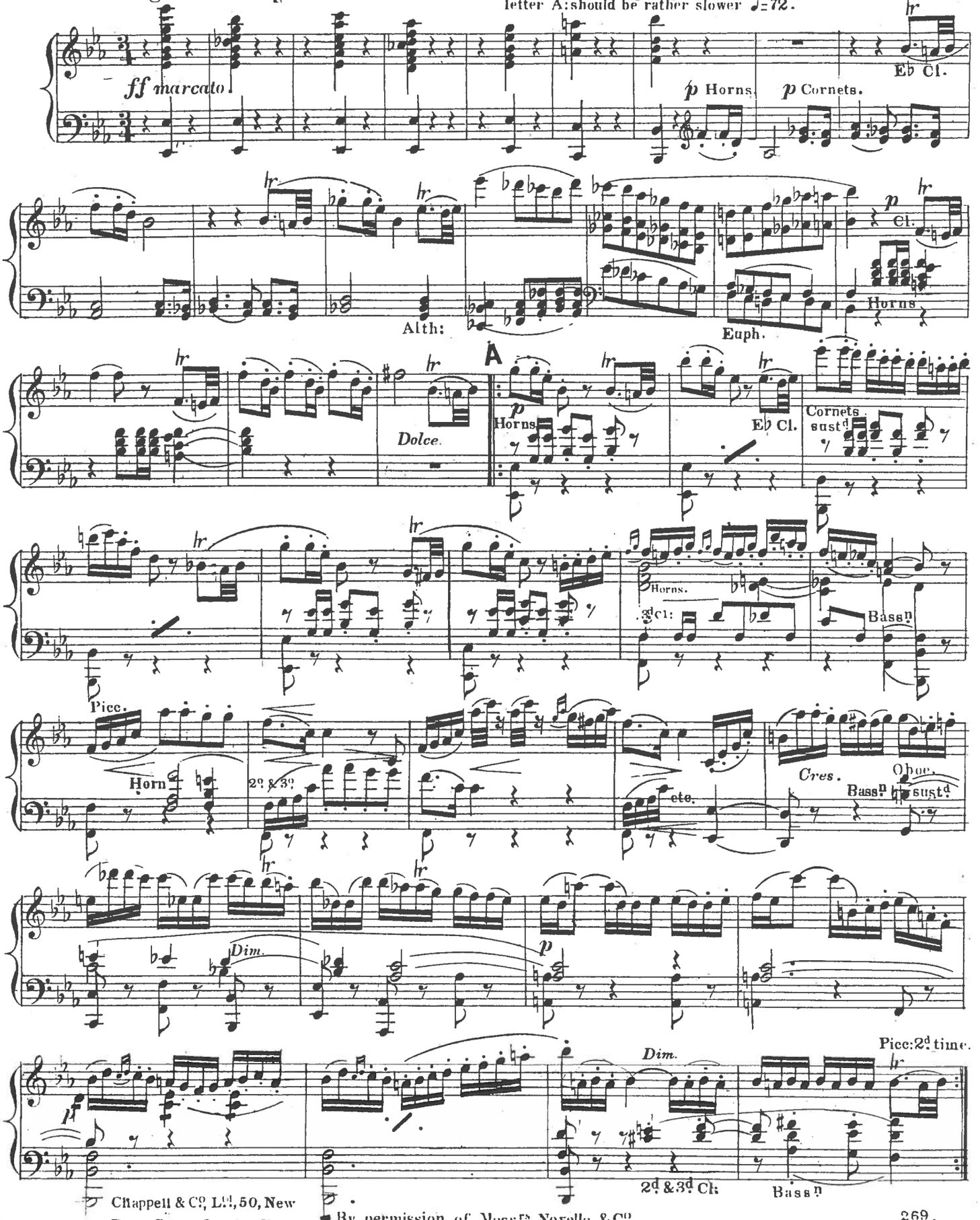
SUP: No 77.

Allegretto. Tempo di Polonaise. ♩=84. N.B. from the begining as far as letter A: should be rather slower ♩=72.



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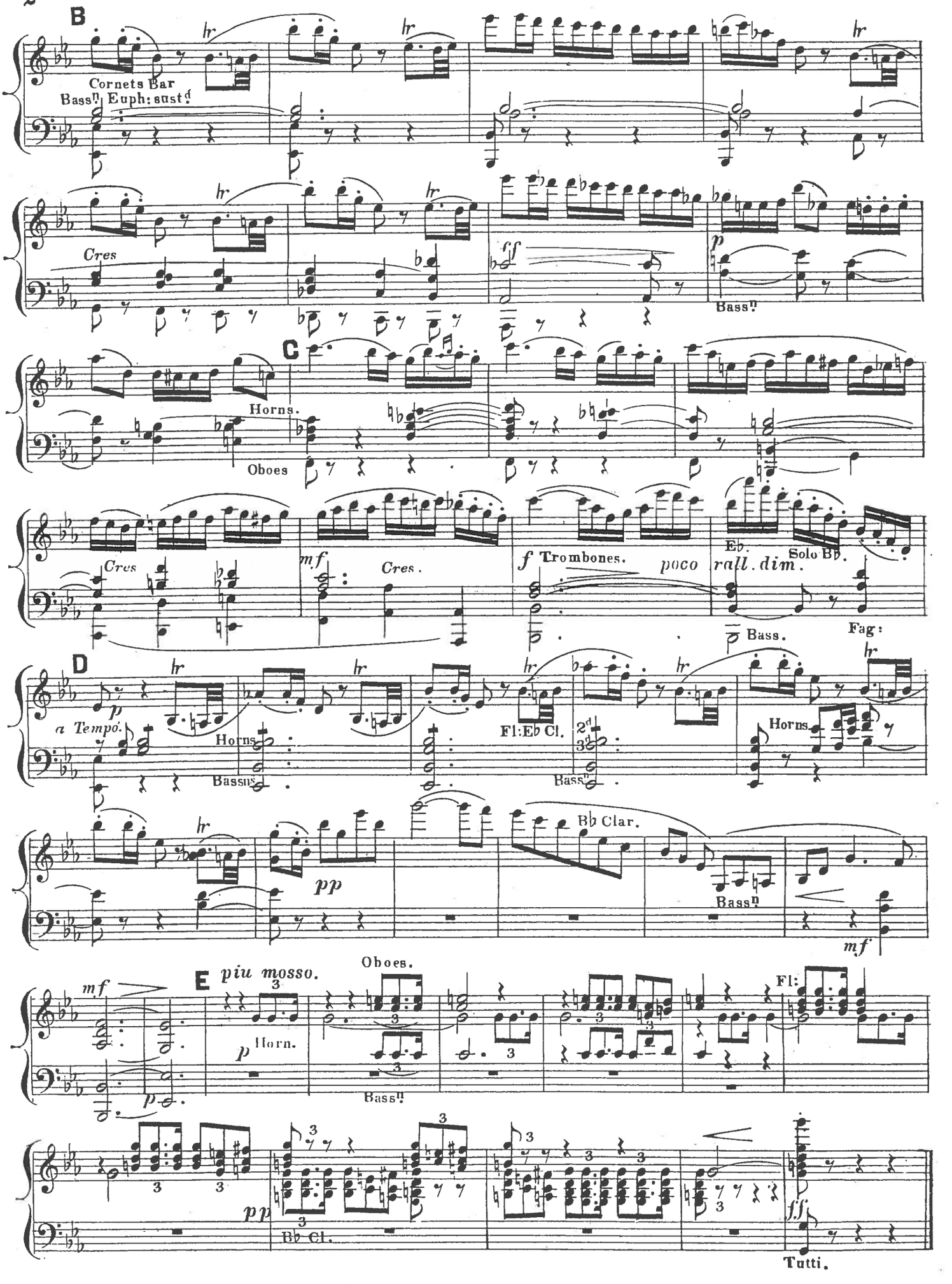
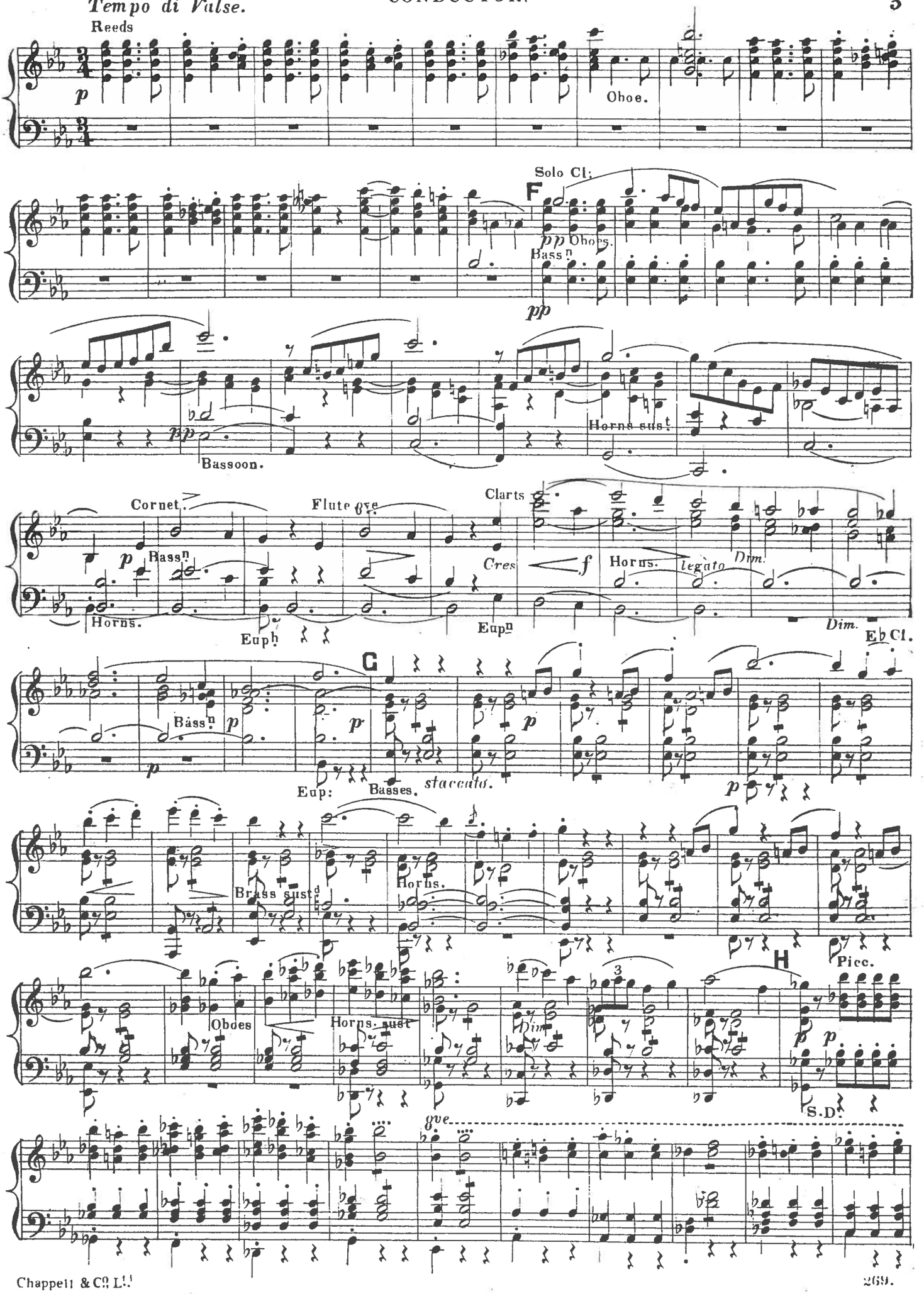
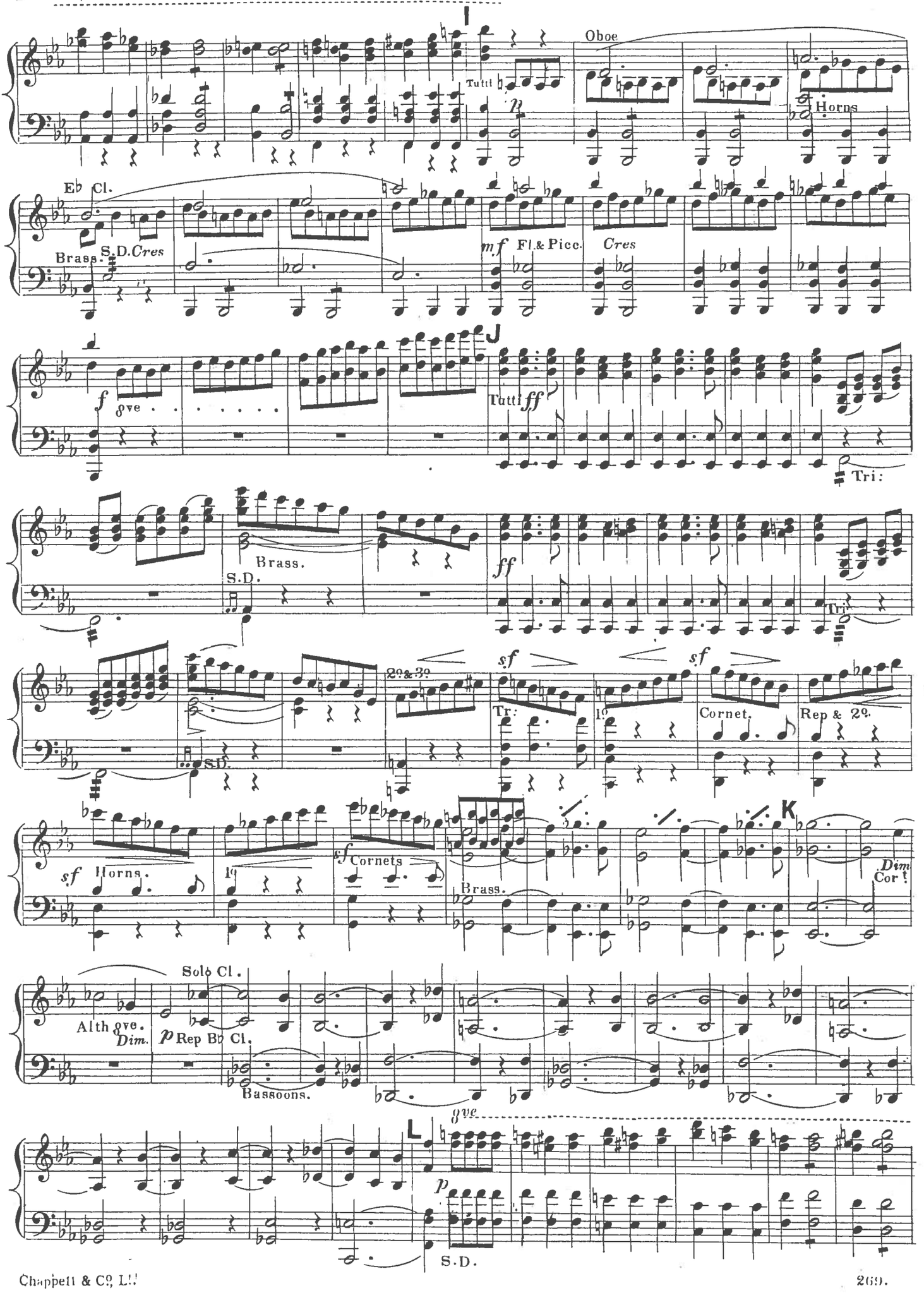
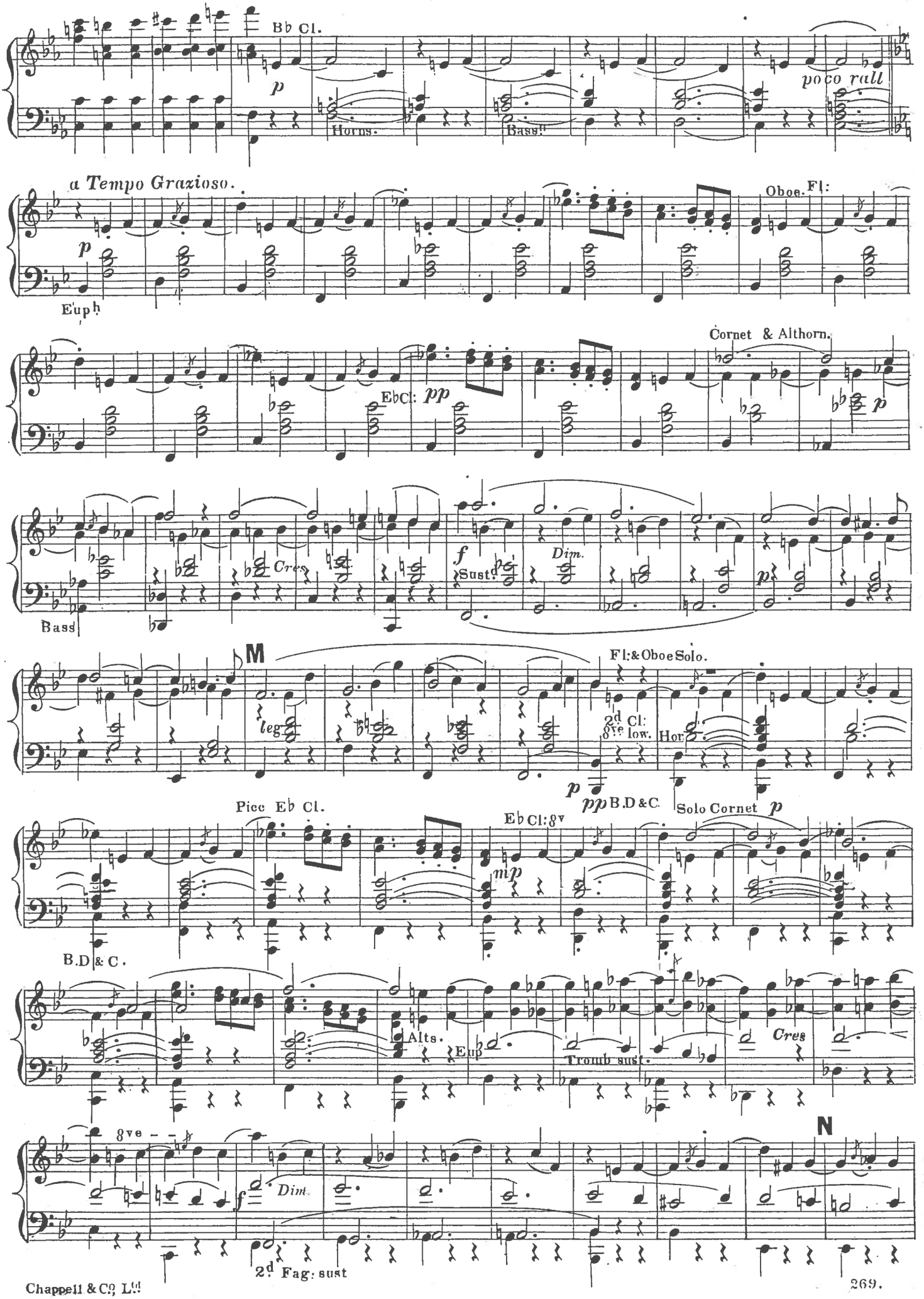
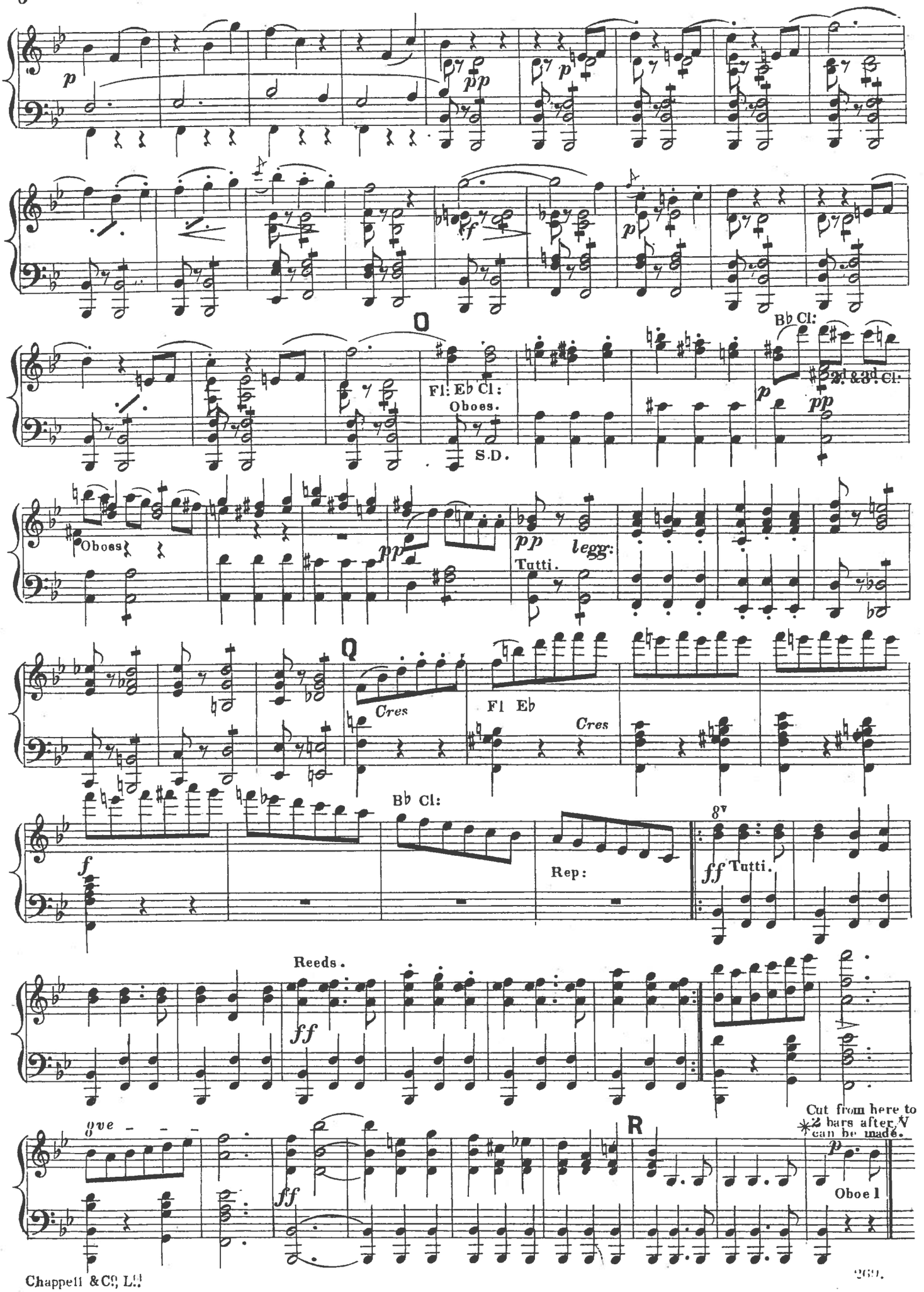

B
Cornets Bar
Bass.ⁿ Euph: sust.ᵈ
hr
Cres
ff
p
Bass.ⁿ
C
Horns.
Oboes
Cres
mf
Cres.
f Trombones.
poco rall. dim.
Eb.
Solo Bb.
Bass.
Fag:
D
p
a Tempo.
Horns
Bassns
Fl: Eb Cl.
2d
3d
Bass.ⁿ
Horns.
pp
Bb Clar.
Bass.ⁿ
mf
Oboes.
E
piu mosso.
mf
p
Horn.
Bass.ⁿ
Fl:
pp
Bb Cl.
fff
Tutti.

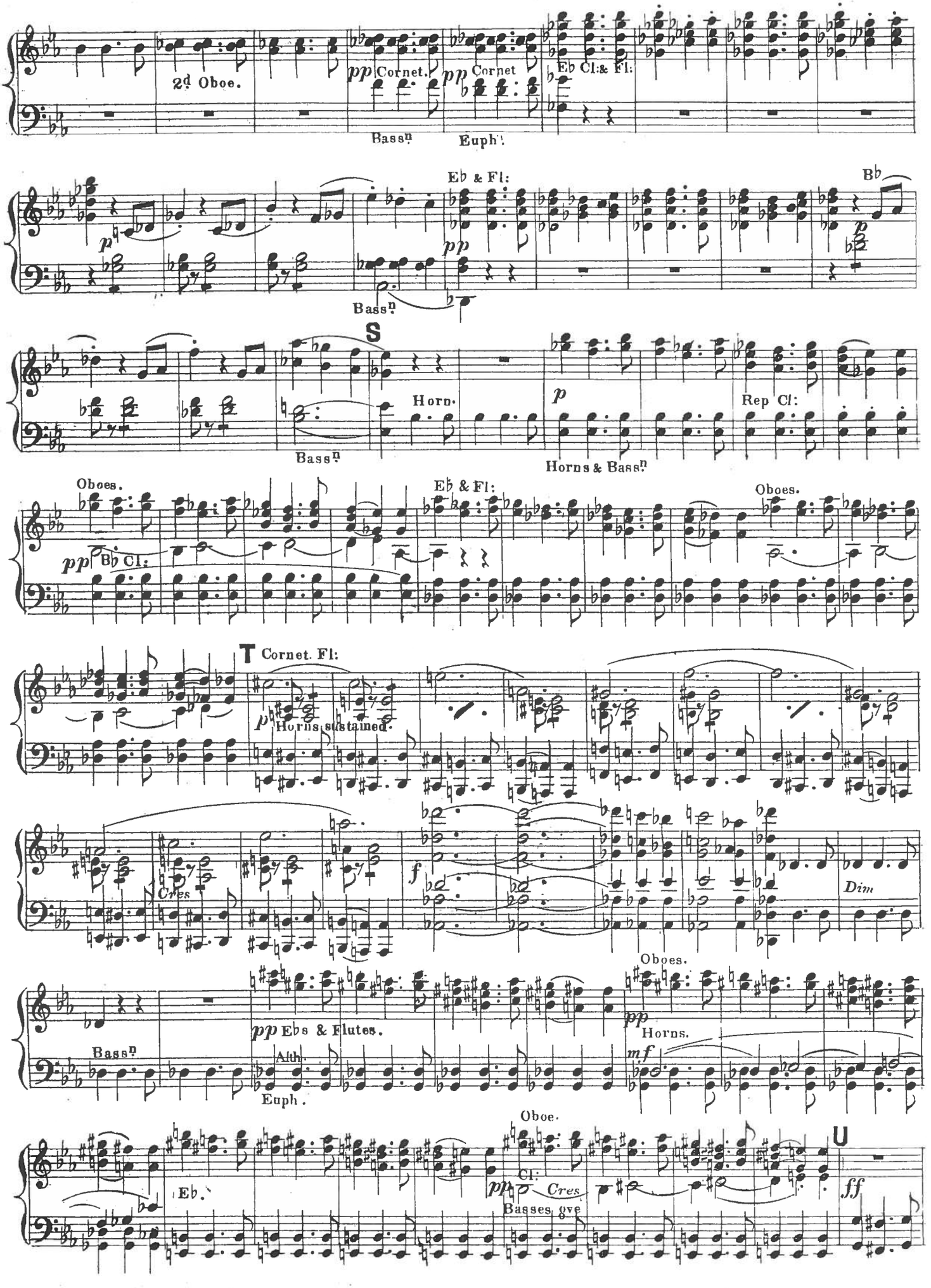
Tempo di Valse.

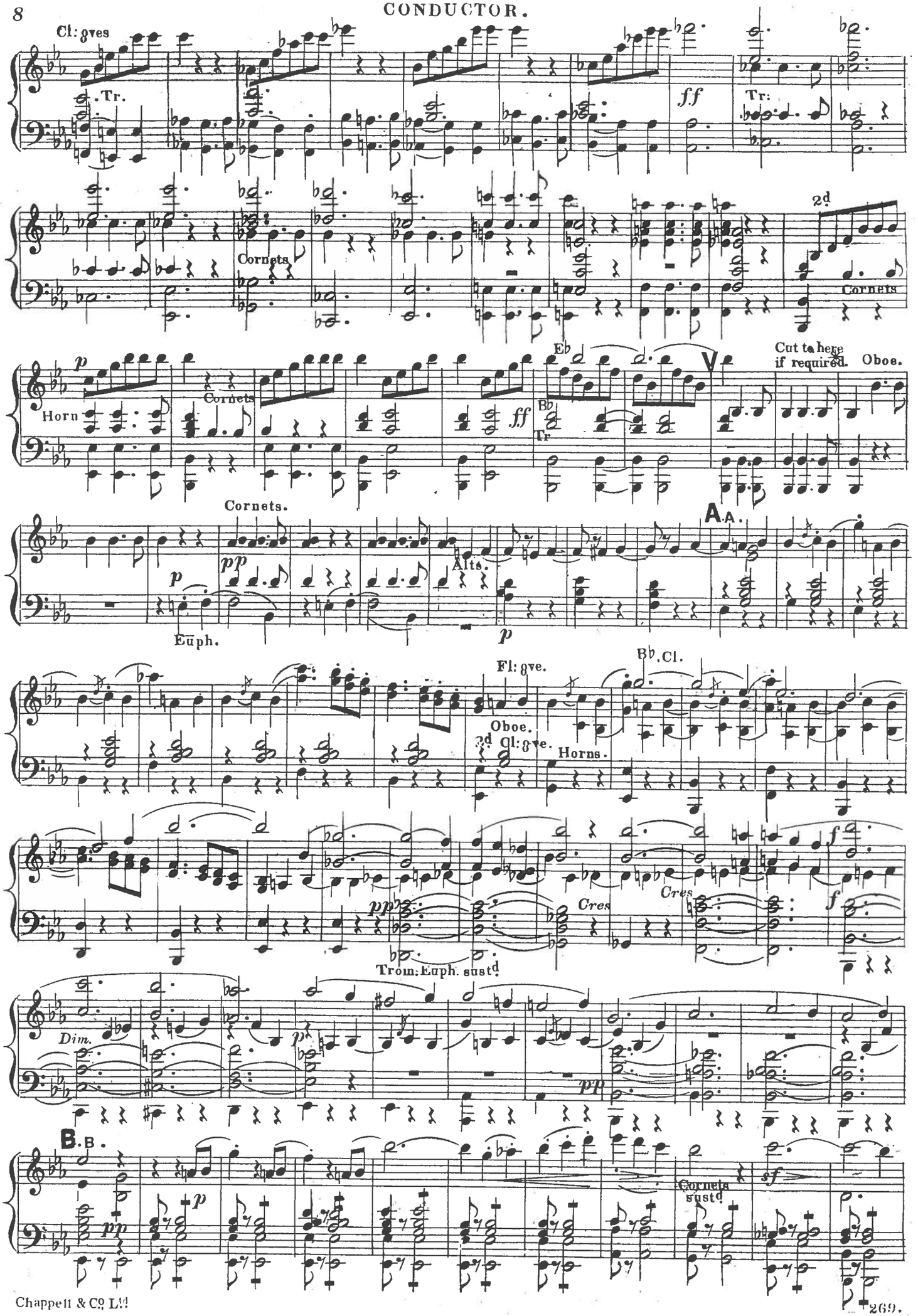


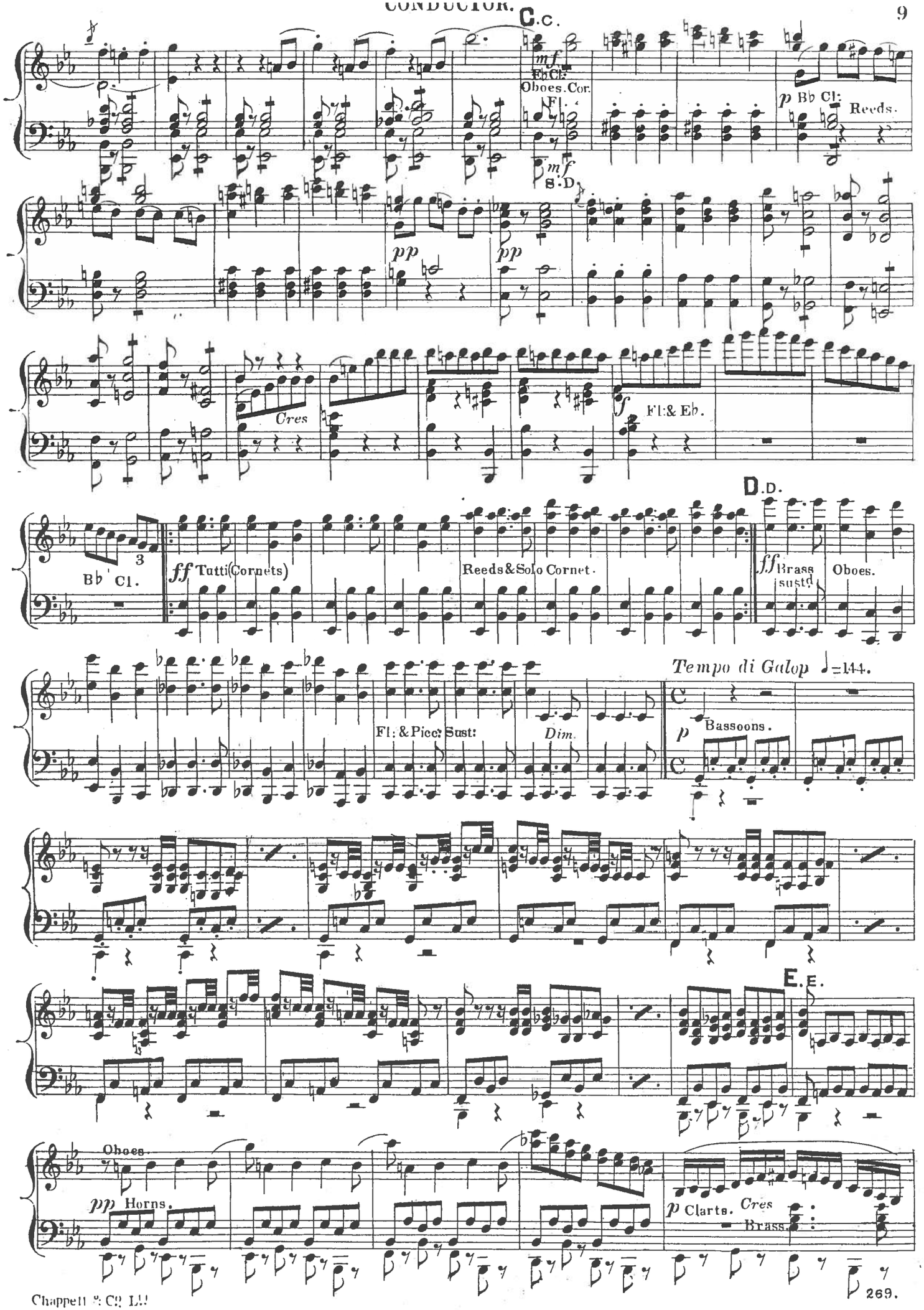

I
Tutti
Oboe
Horns
Eb Cl.
Brass. S.D. Cres
mf Fl. & Picc.
Cres
J
Tutti ff
Tri:
Brass.
S.D.
2os & 3o
sf
Tr:
1o
Cornet.
Rep & 2o.
K
Horns.
Cornets
Brass.
Dim
Cor t
Solo Cl.
Alth 8ve.
Dim.
Rep B♭ Cl.
Bassoons.
L
8ve
S.D.

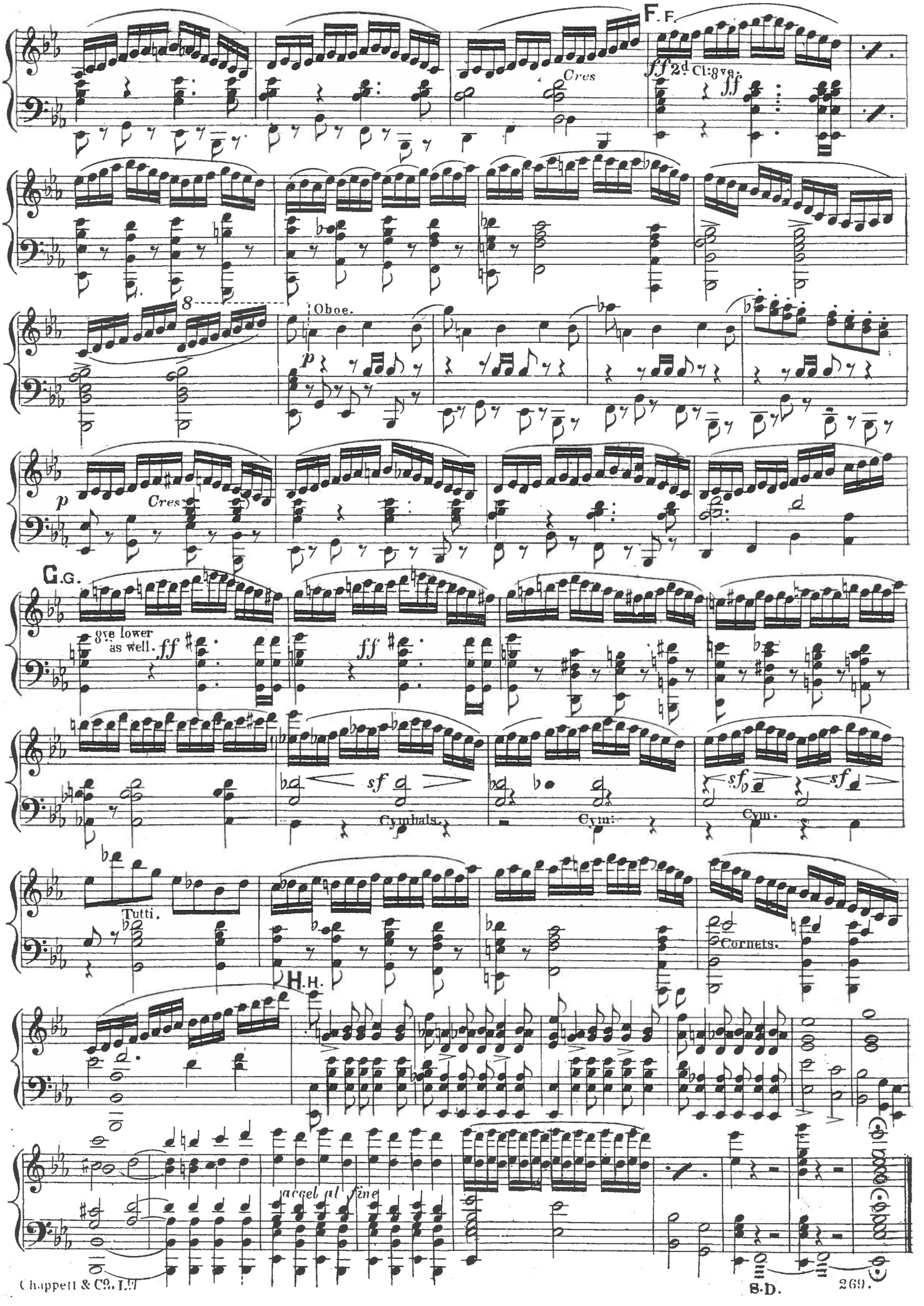

Bb Cl.
p
Horns.
Bass!!
poco rall
a Tempo Grazioso.
p
Euph
Oboe. Fl:
Cornet & Althorn.
Eb Cl: pp
p
Cres
f
Sust!
Dim.
Bass
M
leg
Fl:& Oboe Solo.
2d Cl: 8ve low.
Hor
p
pp B.D & C.
Solo Cornet p
Picc Eb Cl.
Eb Cl: 8v
mp
B.D & C.
Alts.
Euph
Tromb sust.
Cres
8ve
f
Dim.
N
2d Fag: sust


p
pp
p
ff
p
O
Fl: Eb Cl:
Oboes.
S.D.
Bb Cl:
2nd & 3rd Cl:
p
pp
Oboes
pp
pp legg:
Tutti.
Q
Cres
Fl Eb
Cres
Bb Cl:
f
Rep:
8v
ff Tutti.
Reeds.
ff
8ve
ff
R
Cut from here to
*2 bars after V
can be made.
p
Oboe I


2d Oboe.
pp Cornet.
pp Cornet
Eb Cl: & Fl:
Bassn.
Euph.
Eb & Fl:
Bb
p
pp
Bassn.
S
Horn.
p
Rep Cl:
Bassn.
Horns & Bassn.
Oboes.
Eb & Fl:
Oboes.
pp Bb Cl:
T Cornet. Fl:
p Horns sustained.
Cres
f
Dim
Oboes.
Bassn.
pp Ebs & Flutes.
Alth.
Euph.
pp
Horns.
mf
Oboe.
Eb.
Cl:
pp
Cres
Basses 8ve
U
ff


Cl: 8ves
Tr.
ff
Tr:
Cornets
2d
Cornets
p
Horn
Cornets
ff
Eb
Bb
Tr
Cut to here if required.
Oboe.
Cornets.
pp
p
Euph.
Alts.
p
A.A.
Fl: 8ve.
Bb.Cl.
Oboe.
2d Cl: 8ve.
Horns.
pp
Cres
Cres
f
f
Trom: Euph. sustd
Dim.
p
pp
B.B.
pp
p
Cornets sustd
sf


C. C.
mf Eb Cl: Oboes. Cor. Fl.
p Bb Cl: Reeds.
mf S.D.
pp
pp
Cres
f Fl: & Eb.
D. D.
Bb Cl.
3
ff Tutti (Cornets)
Reeds & Solo Cornet.
ff Brass sust.
Oboes.
Tempo di Galop ♩=144.
Fl: & Picc: Sust:
Dim.
p Bassoons.
E. E.
Oboes.
pp Horns.
p Clarts. Cres
Brass.


F.F.
fff 2d Cl: 8va.
ff
Cres
8
Oboe.
p
Cres
G.G.
8va lower as well.
ff
sf
Cymbals.
Cym:
Cym.
Tutti.
Cornets.
H.H.
accel. al fine
S.D.

CORPS. 1

"OUVERTURA DI BALLO."

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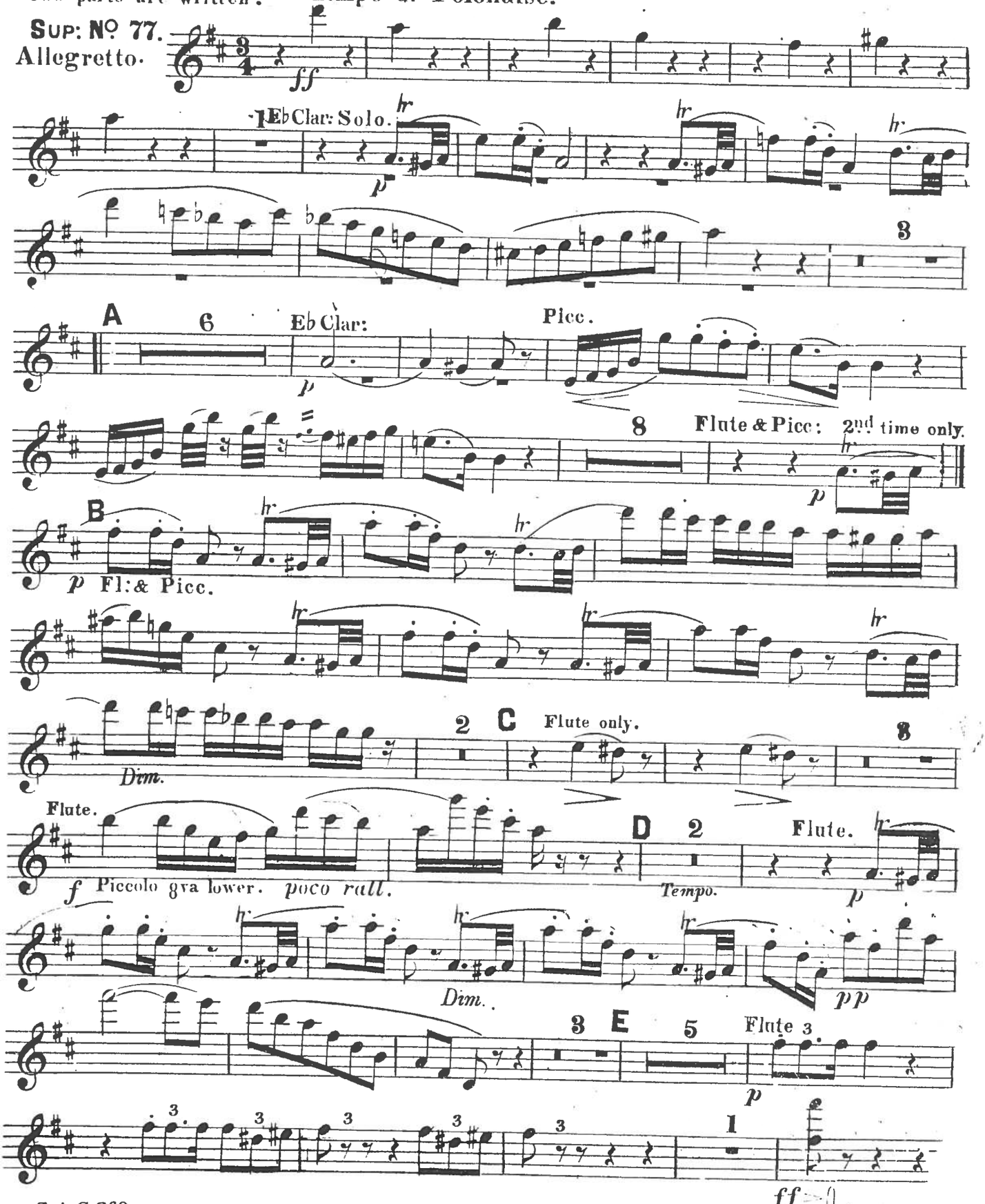
N. B. When only one player read from Piccolo part where two parts are written.

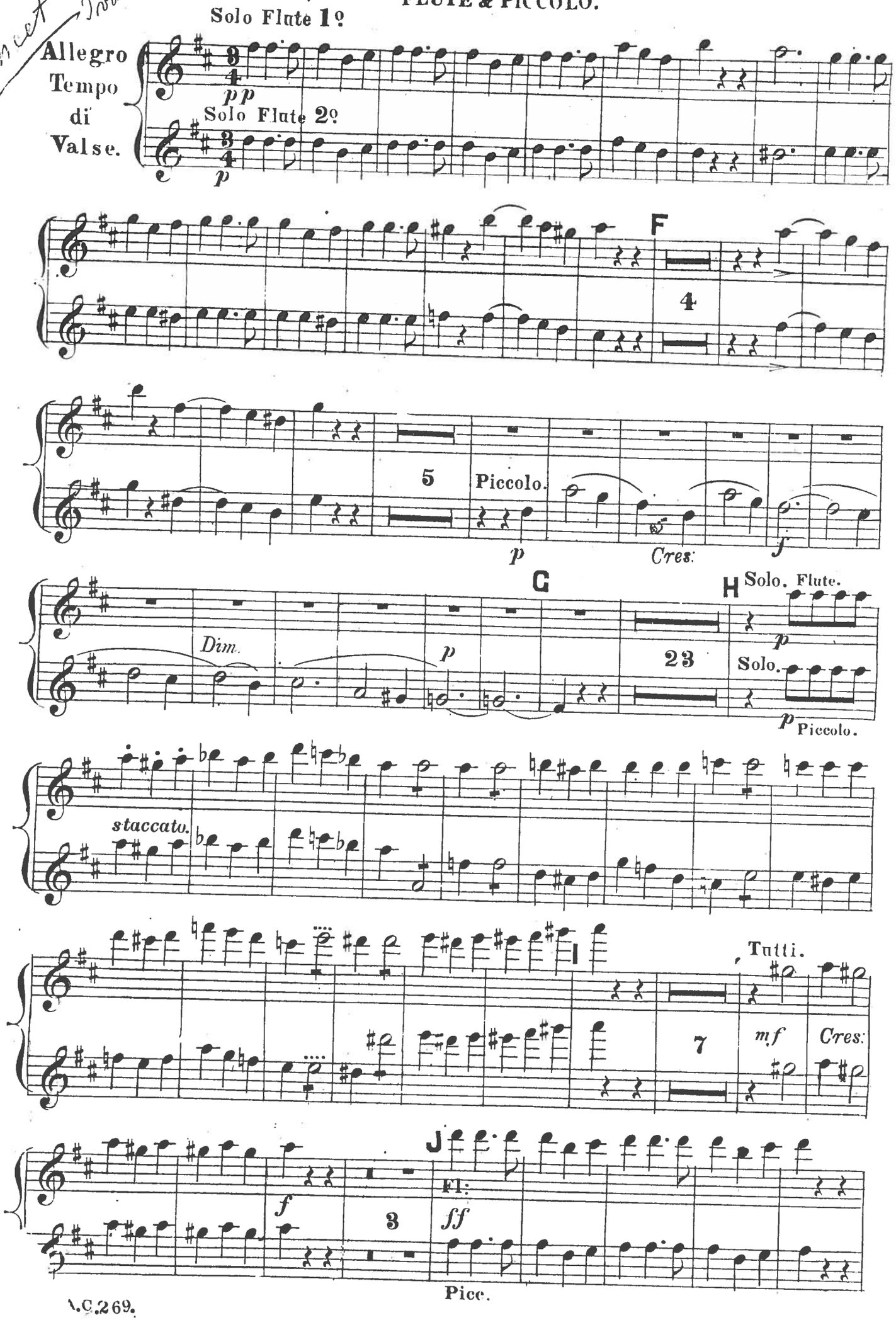
Tempo di Polonaise.

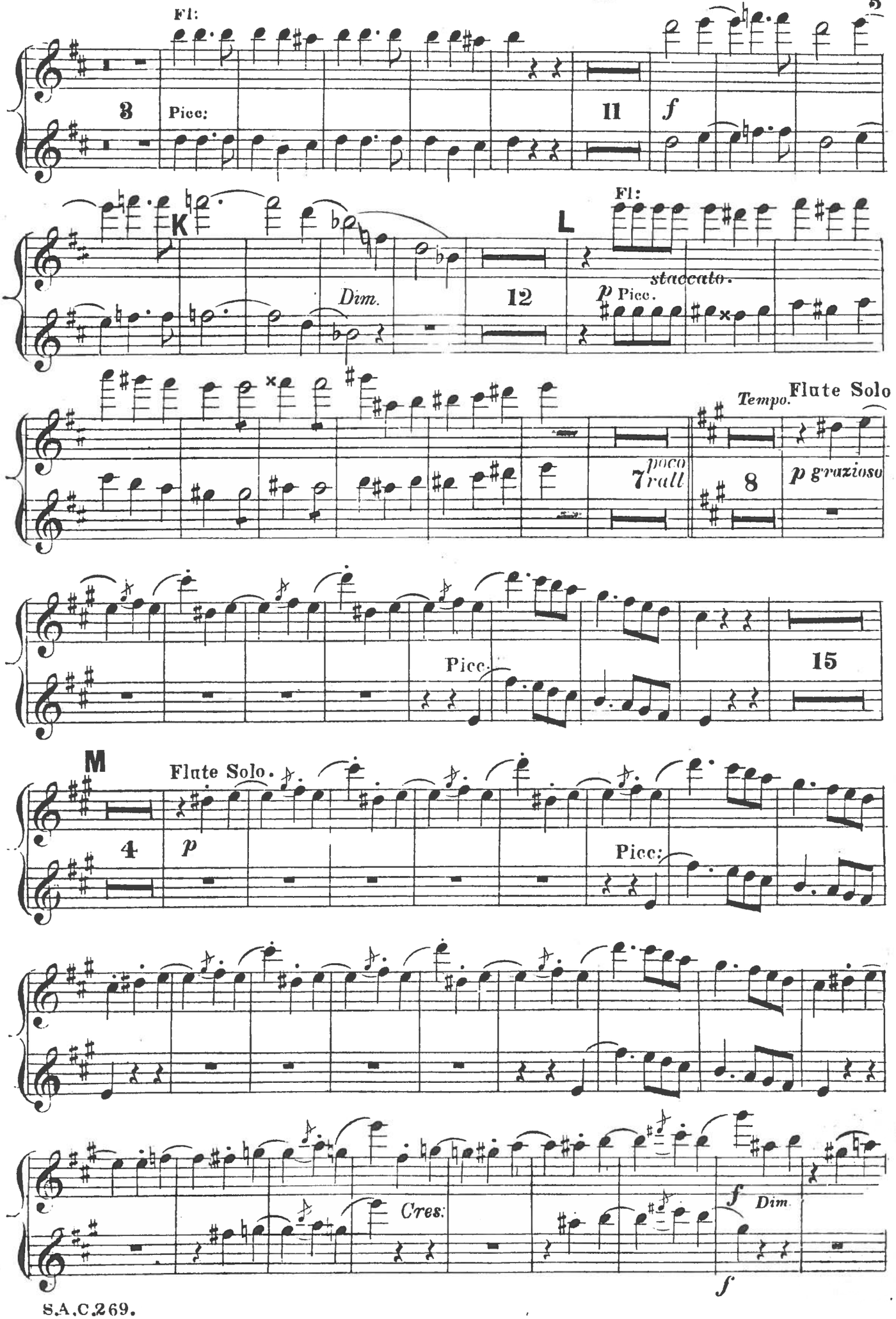
SUP: No 77.

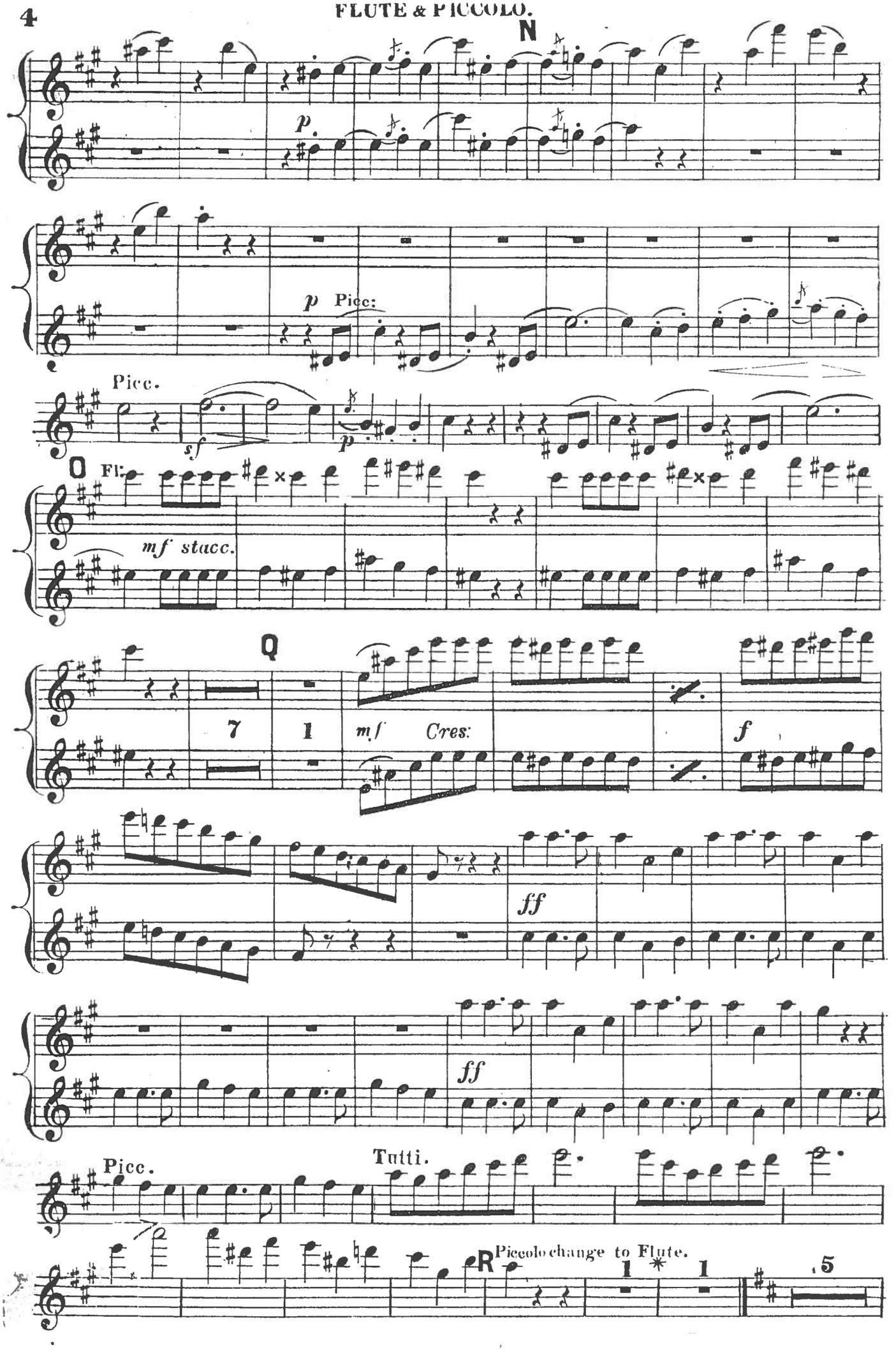
Allegretto.

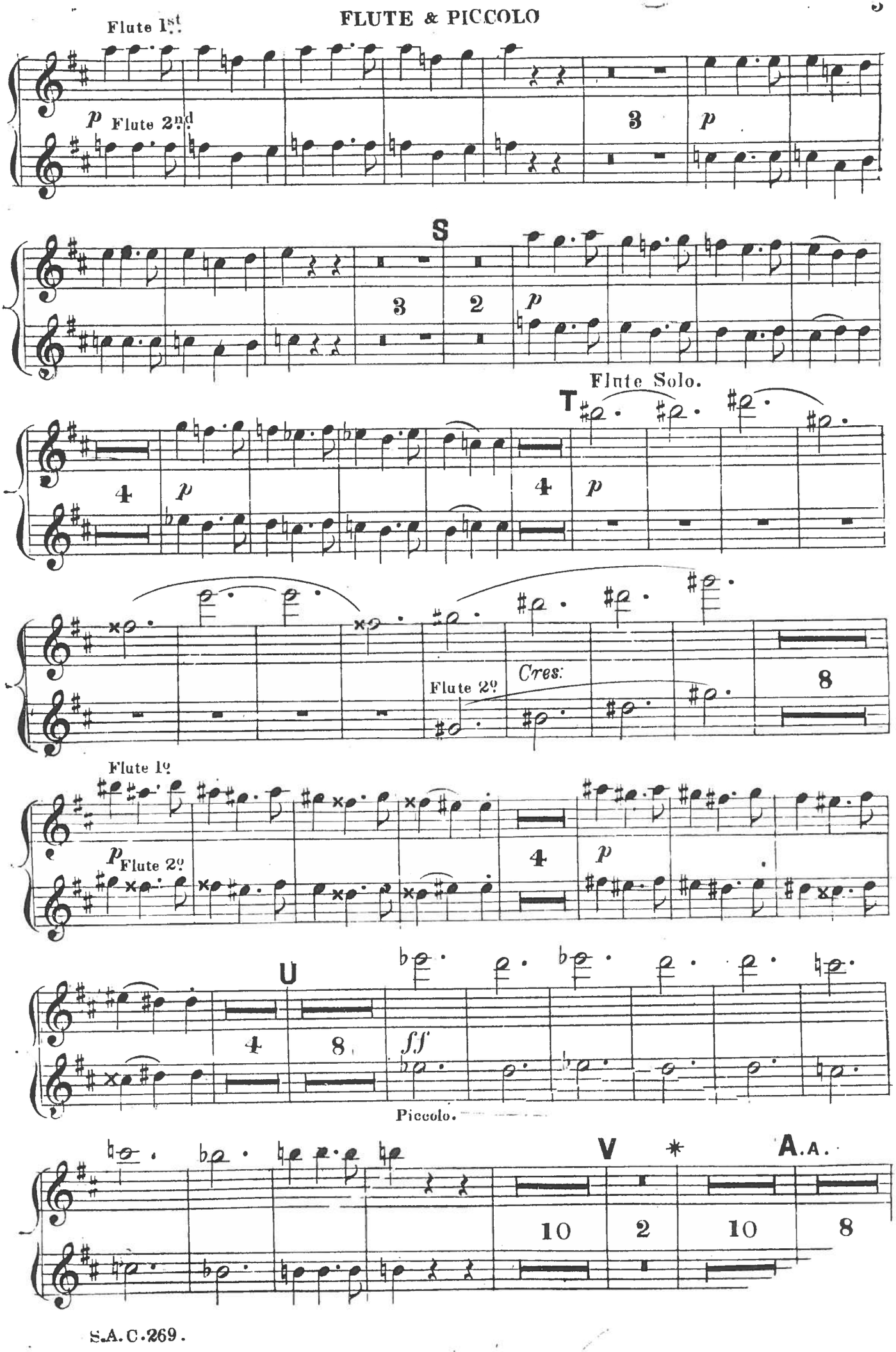


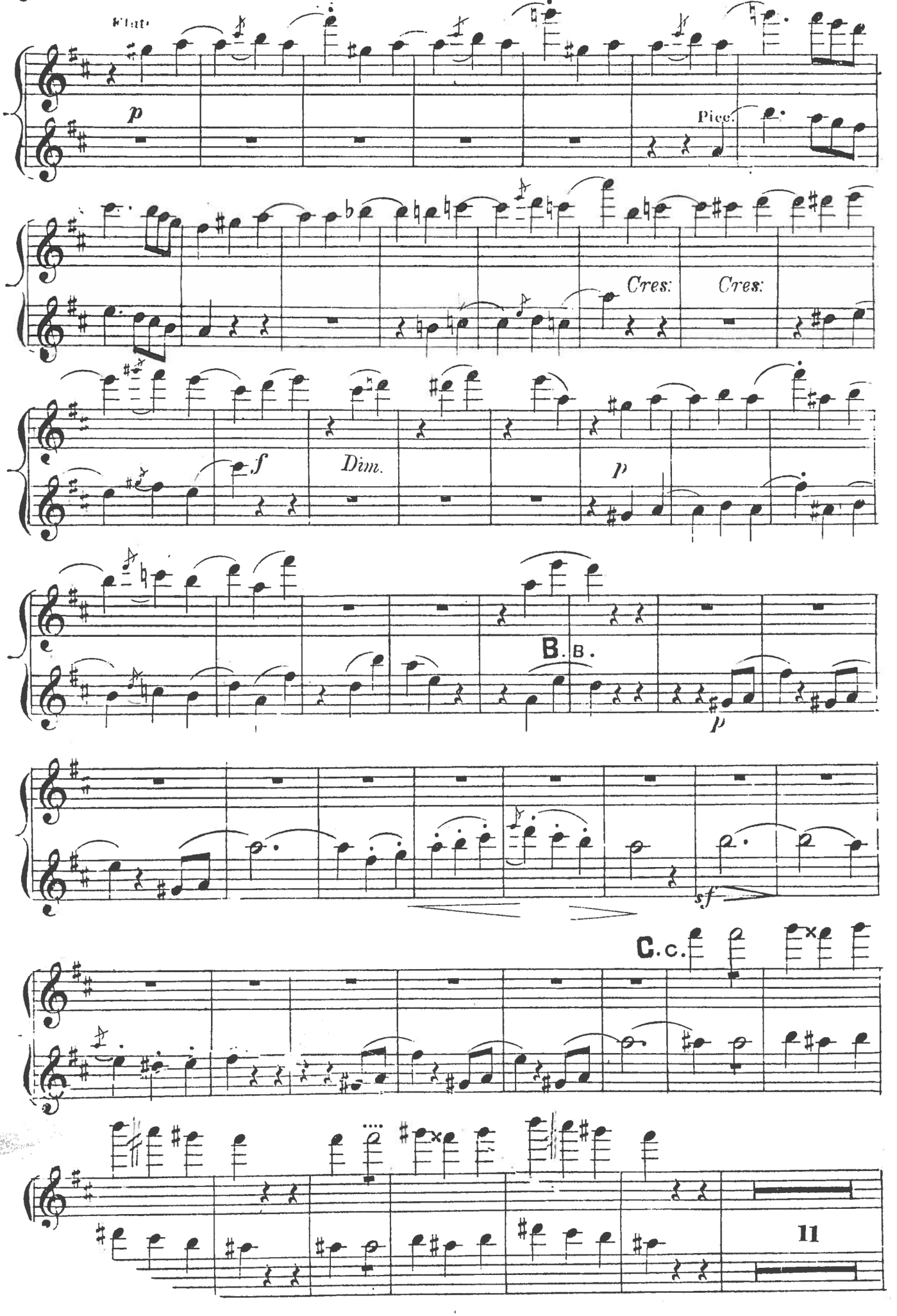
FLUTE & PICCOLO.

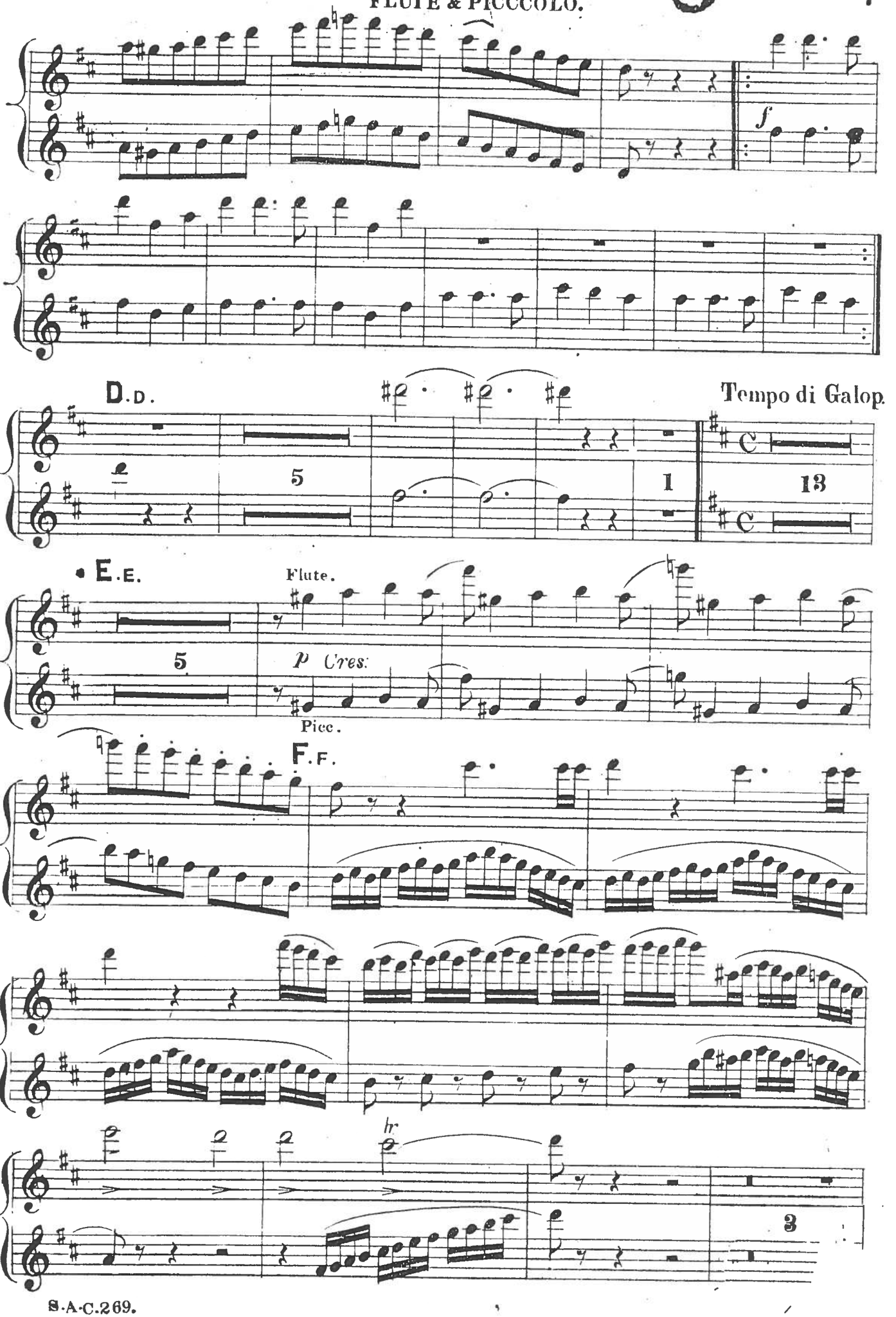


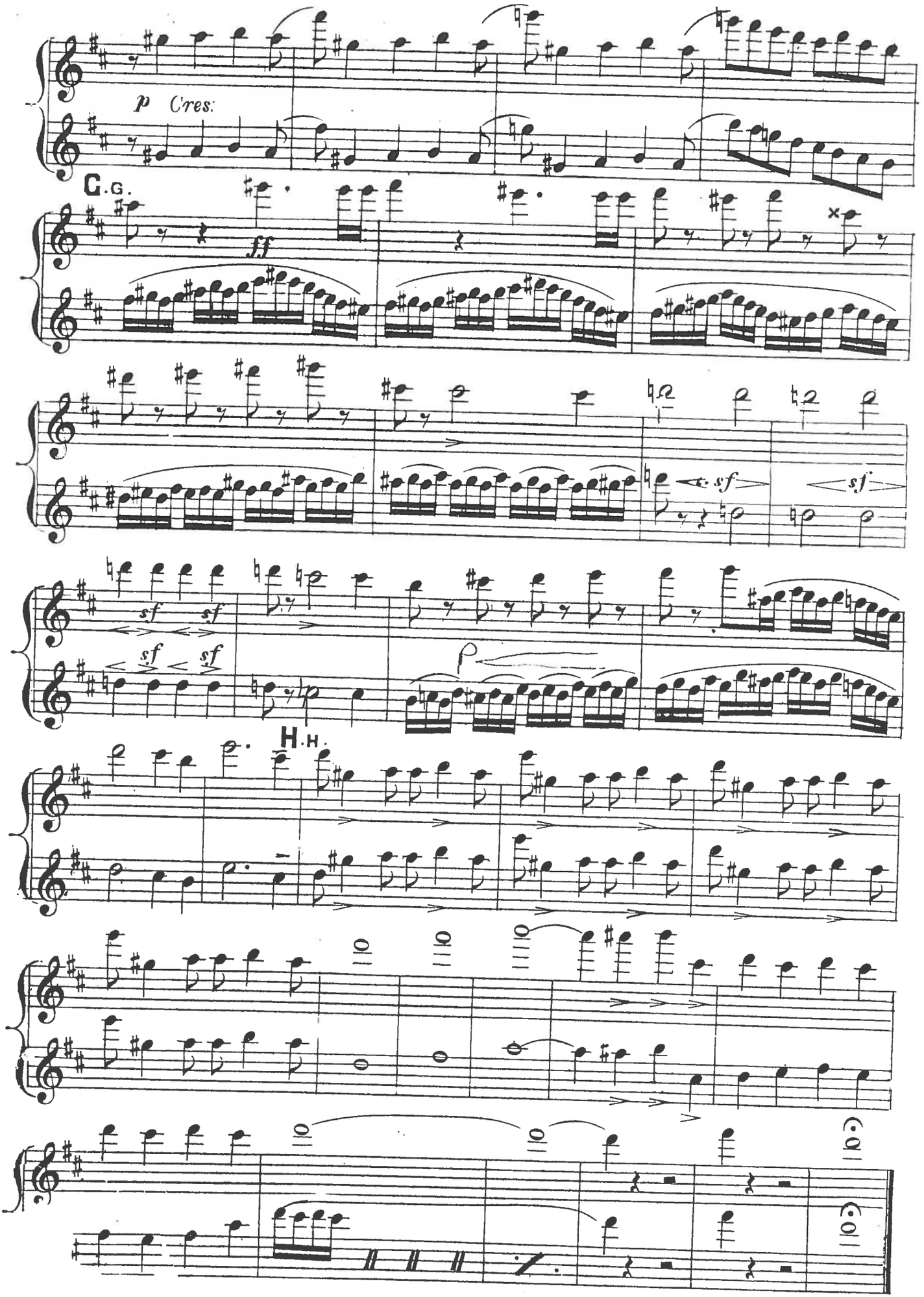

Fl:
3
Picc:
11
f
K
Dim.
12
L
Fl:
staccato.
p Picc.
Tempo.
Flute Solo
poco rall
7
8
p grazioso
Picc.
15
M
Flute Solo.
4
p
Picc:
Cres.
f
Dim
f


N
p
p Picc:
Picc.
sf
p
O
Fl.
mf stacc.
Q
7
1
mf Cres:
f
ff
ff
Picc.
Tutti.
R
Piccolo change to Flute.
1
1
5


Flute 1st.
p Flute 2nd
3
p
S
3
2
p
Flute Solo.
T
4
p
4
p
Flute 2º
Cres:
8
Flute 1º
p Flute 2º
4
p
U
4
8
ff
Piccolo.
V
*
A.A.
10
2
10
8


Flute
p
Picc.
Cres:
Cres:
f
Dim.
p
B. B.
p
sf
C. C.
11


f
D.D.
5
1
C
13
Tempo di Galop.
E.E.
Flute.
5
p Cres:
Picc.
F.F.
hr
3


p Cres:
C.G.
ff
sf
sf
sf
sf
sf
H.H.

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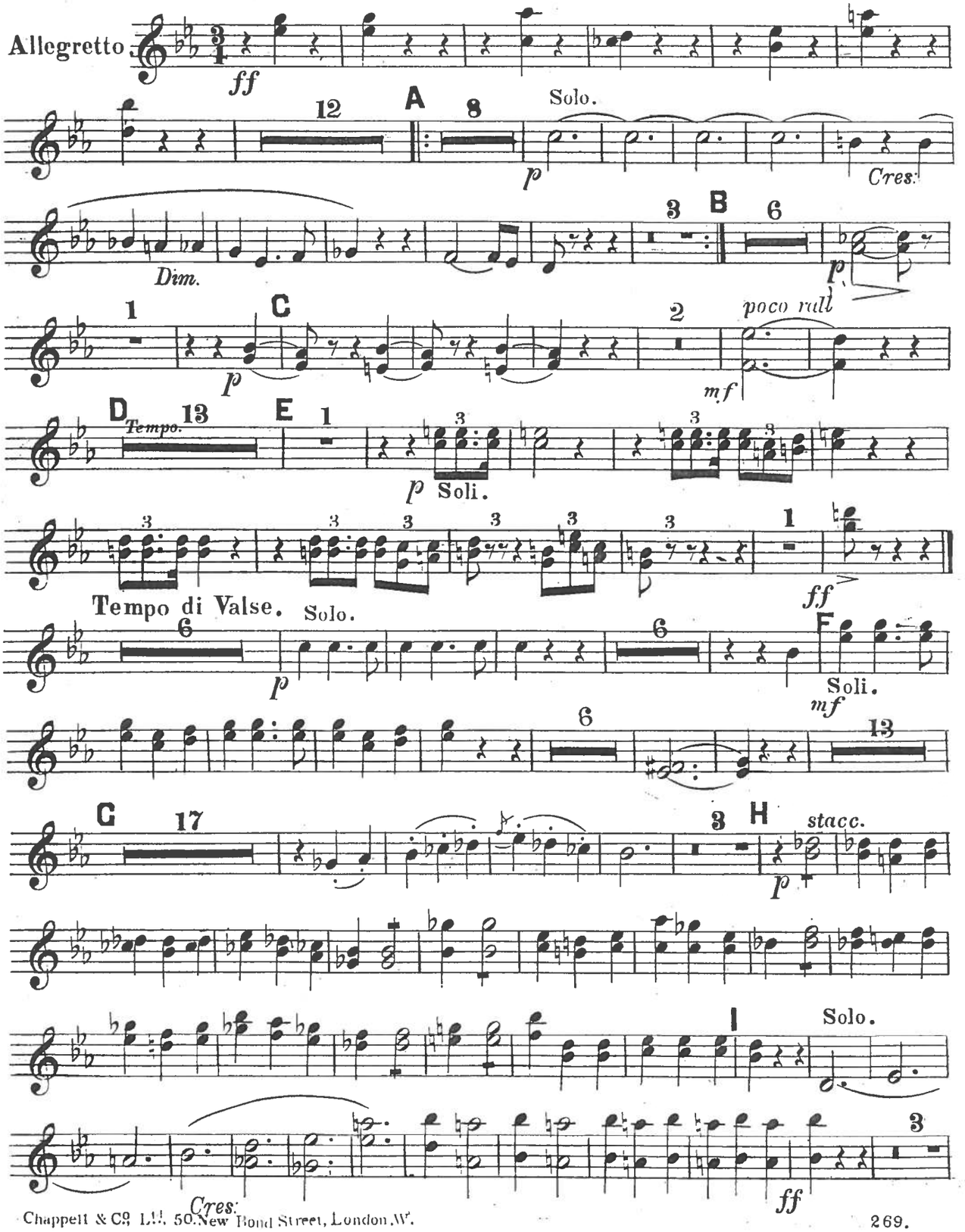
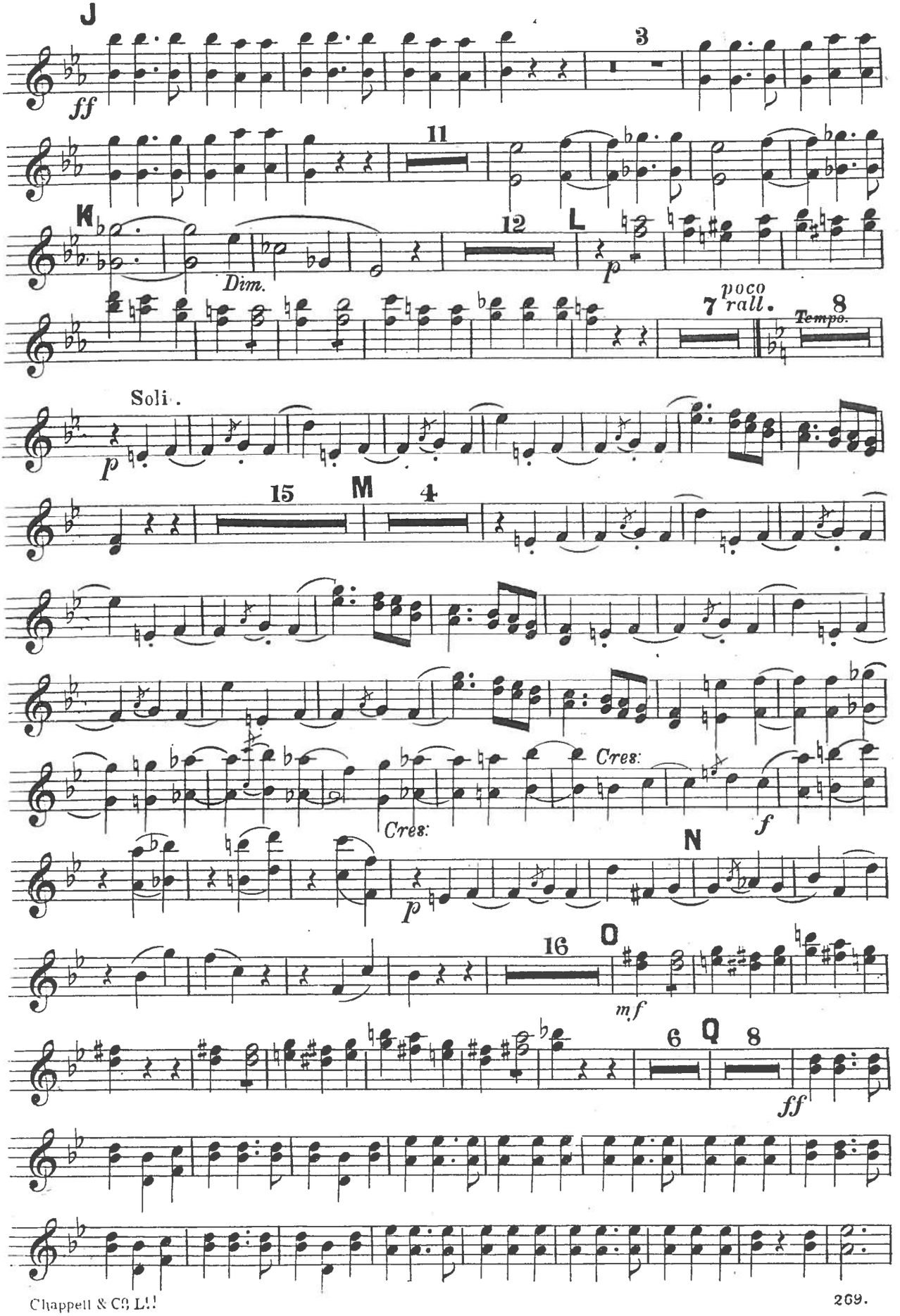
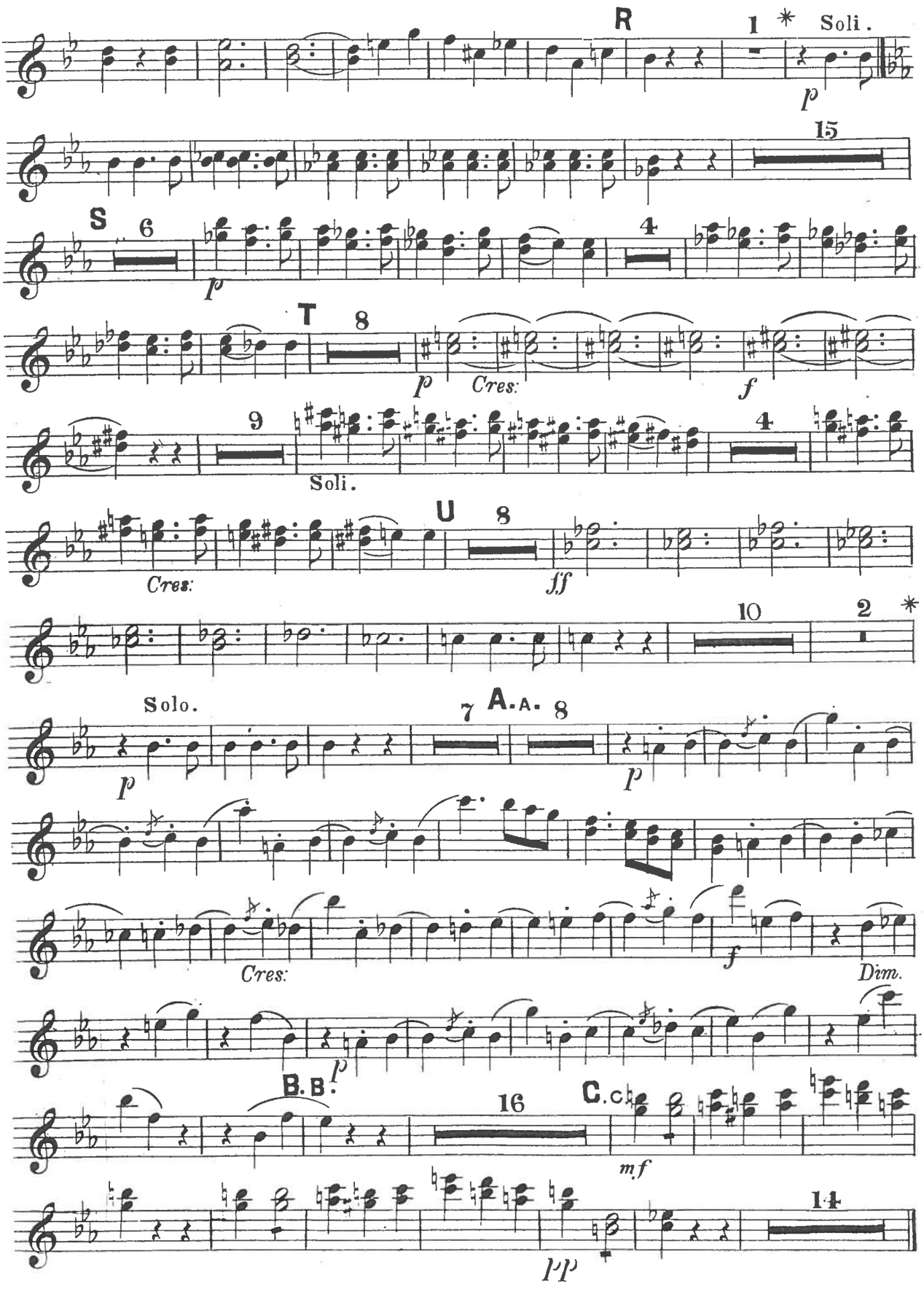
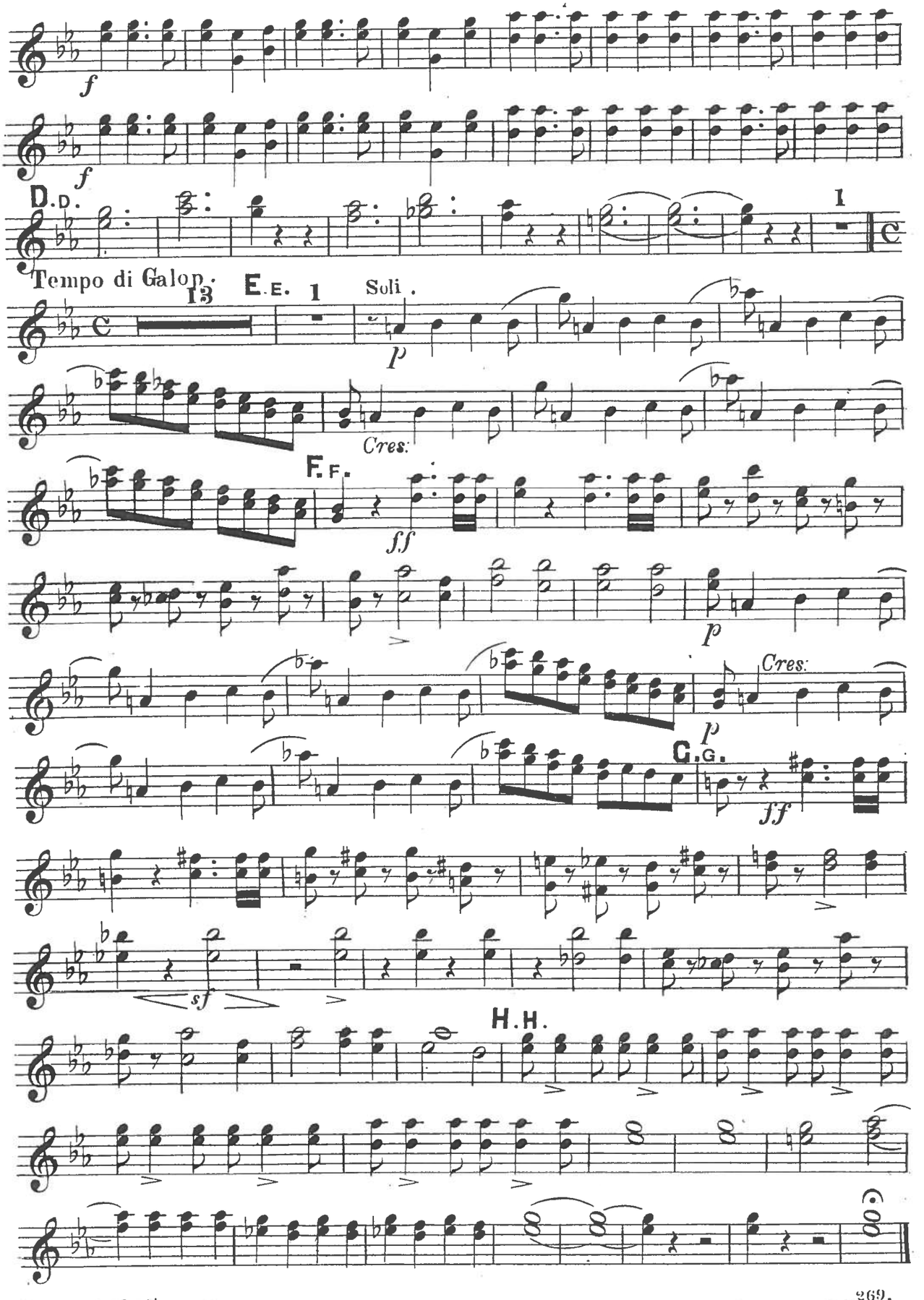
SUP: No 77.

Tempo di Polonaise.




J
ff
3
11
K
Dim.
12
L
p
poco rall.
7
8
Tempo.
Soli.
p
15
M
4
Cres:
Cres:
f
N
p
16
O
mf
6
Q
8
ff


R
1 * Soli.
p
15
S
6
p
4
T
8
p
Cres:
f
9
Soli.
4
Cres:
U
8
ff
10
2 *
Solo.
p
7
A. A. 8
p
Cres:
f
Dim.
p
B. B.
16
C. C.
mf
14
pp


f
f
D.D.
1
Tempo di Galop.
13
E.E. 1
Soli.
p
Cres.
F.F.
ff
p
Cres.
p
G.G.
ff
sf
H.H.

"OUVERTURA DI BALLO."

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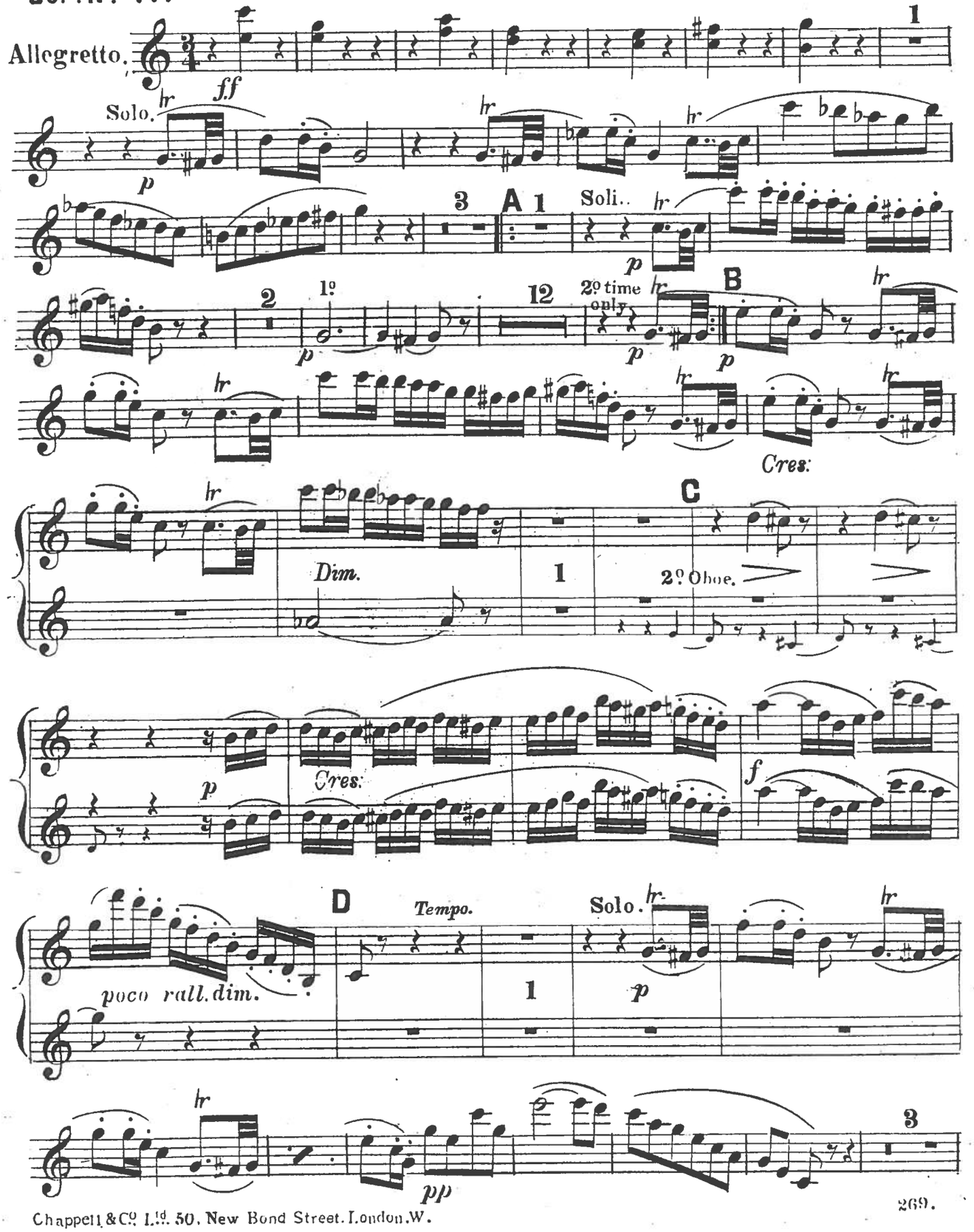
DAN GODFREY JUNr R.L.A.M.
Conductor London Military Band.

N.B. When only 1 Eb Clart. & 1 Oboe. play 2nd Oboe cues.

SUP: No 77.

Tempo di Polonaise.



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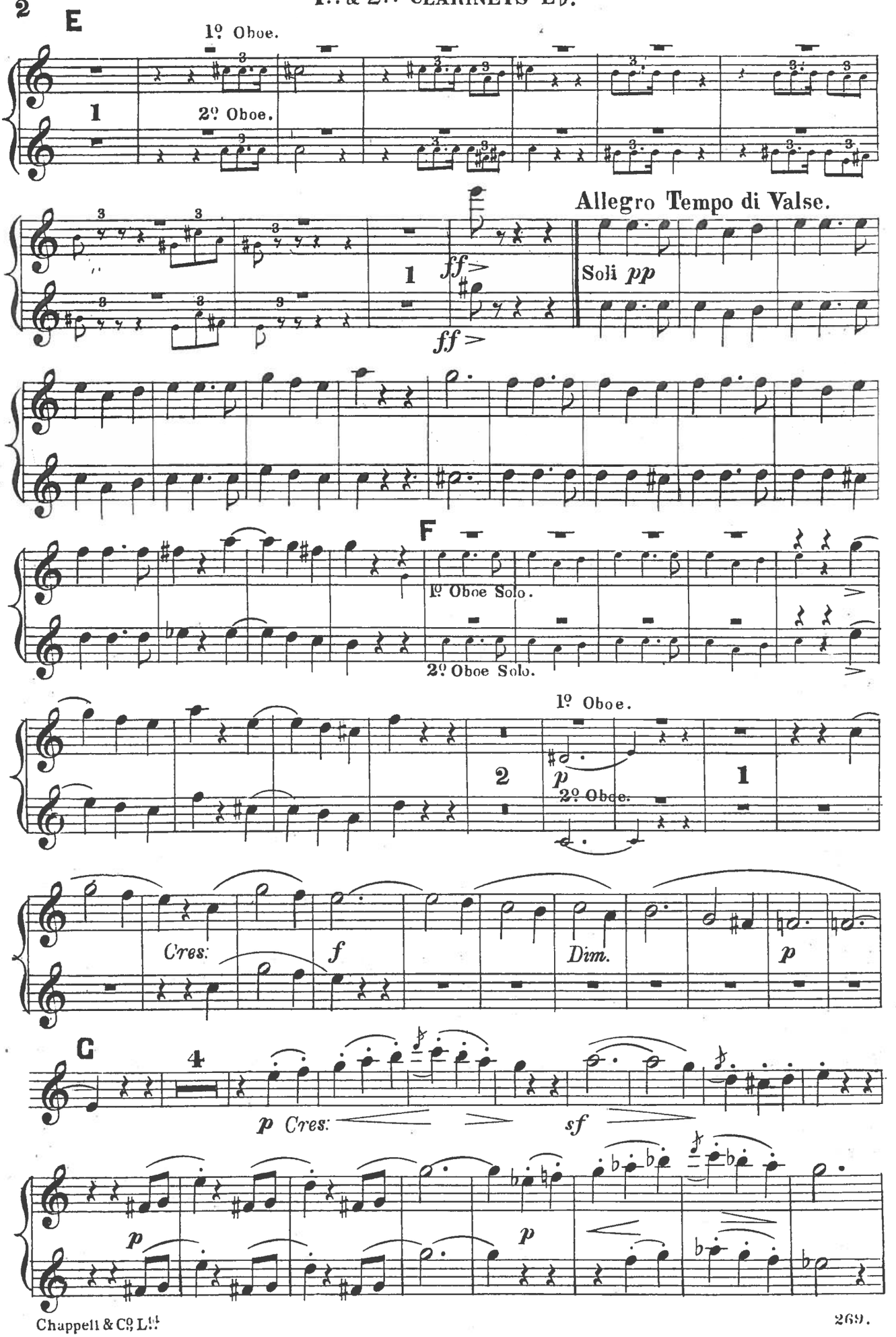
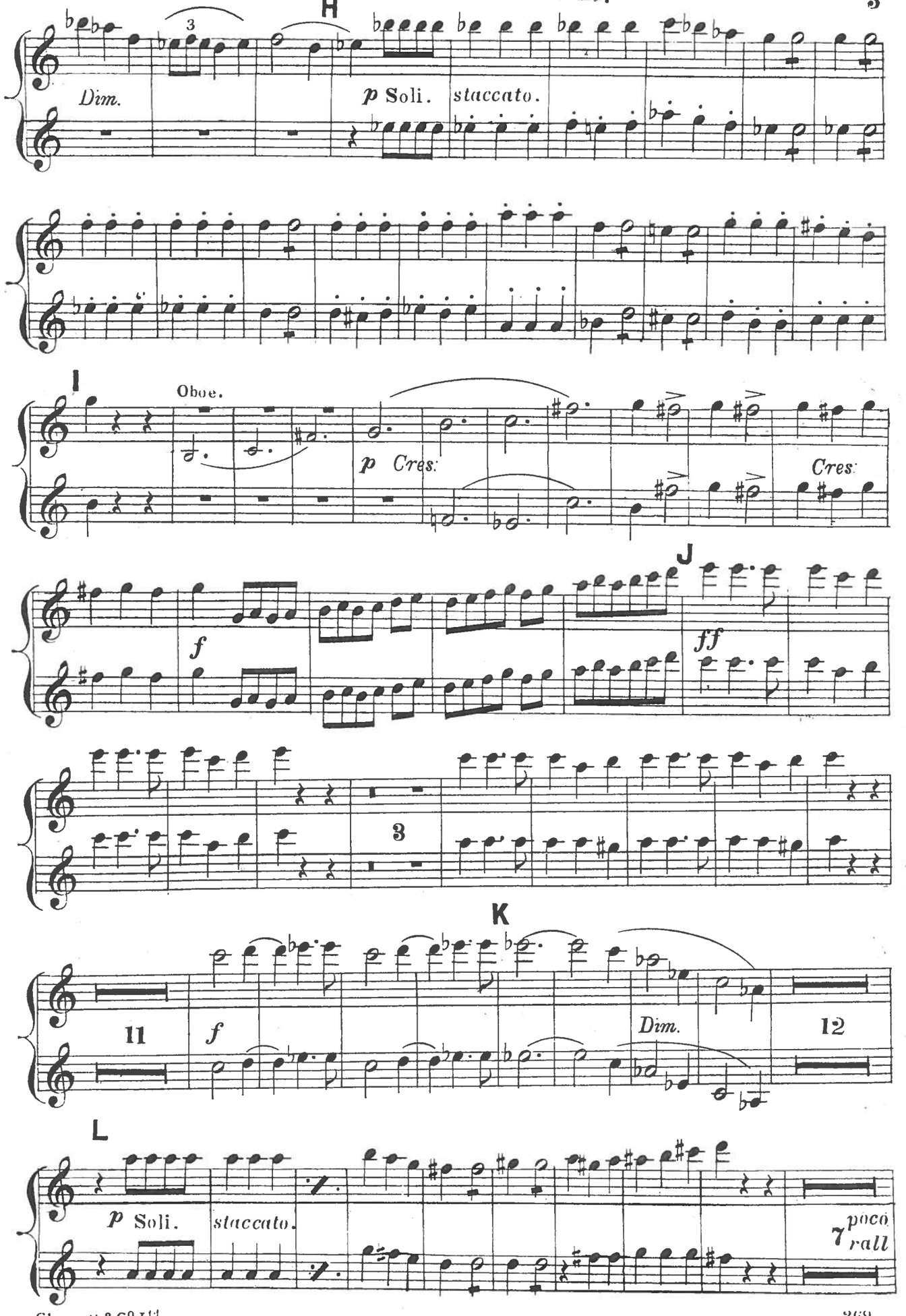
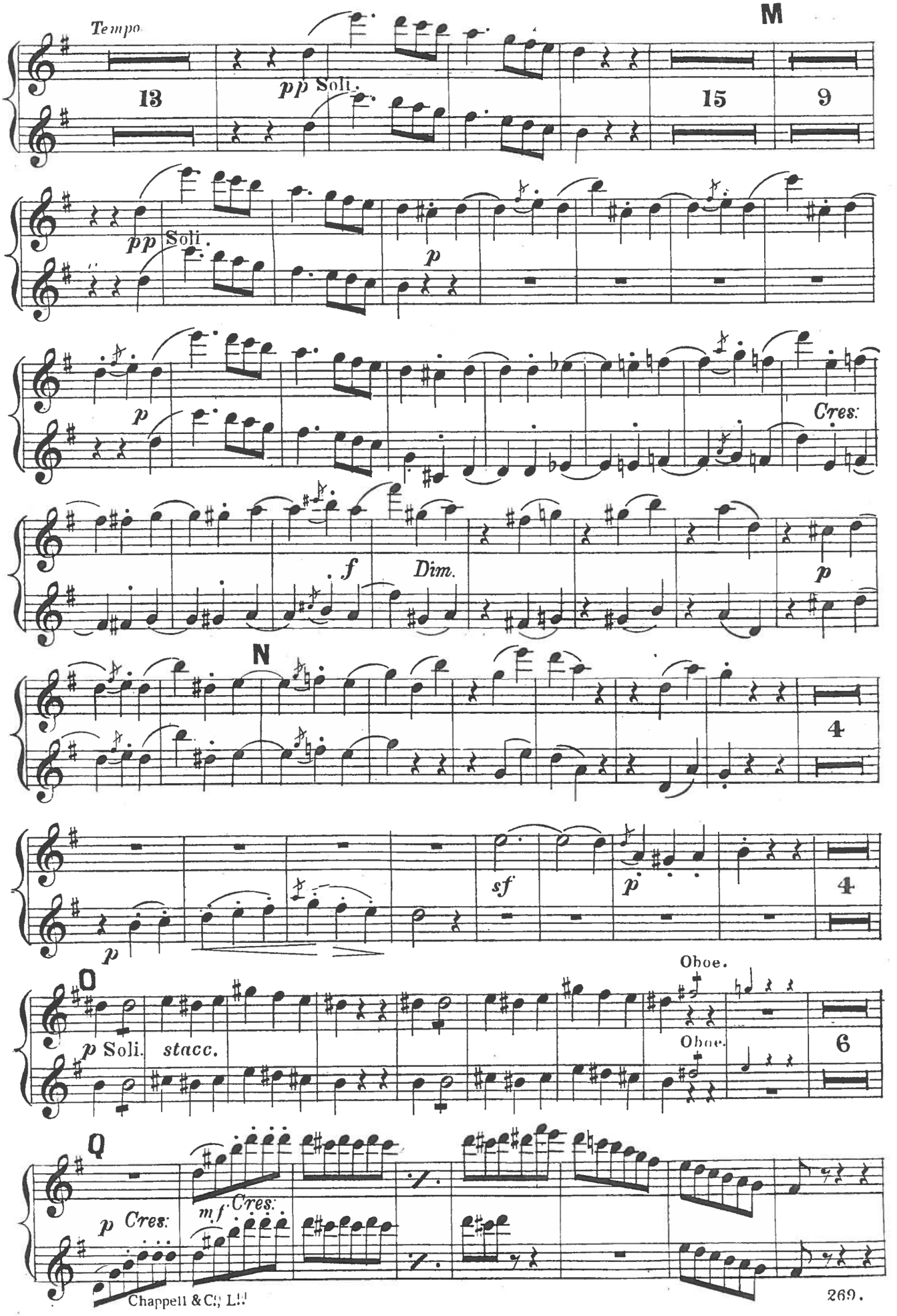
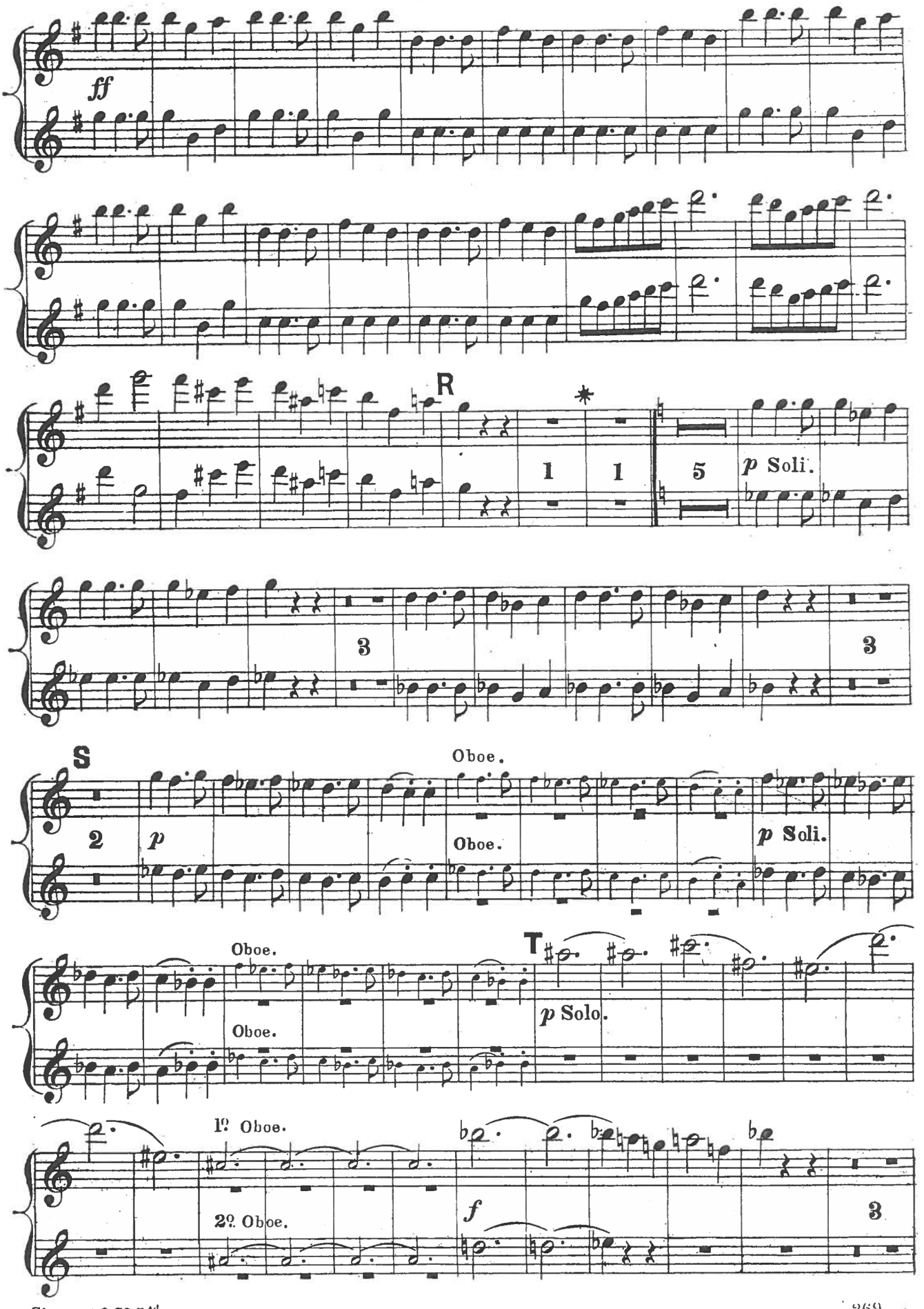

2
E
1º Oboe.
1
2º Oboe.
Allegro Tempo di Valse.
ff >
Soli pp
F
1º Oboe Solo.
2º Oboe Solo.
1º Oboe.
2
p
2º Obce.
Cres:
f
Dim.
p
G
4
p Cres:
sf
p
p

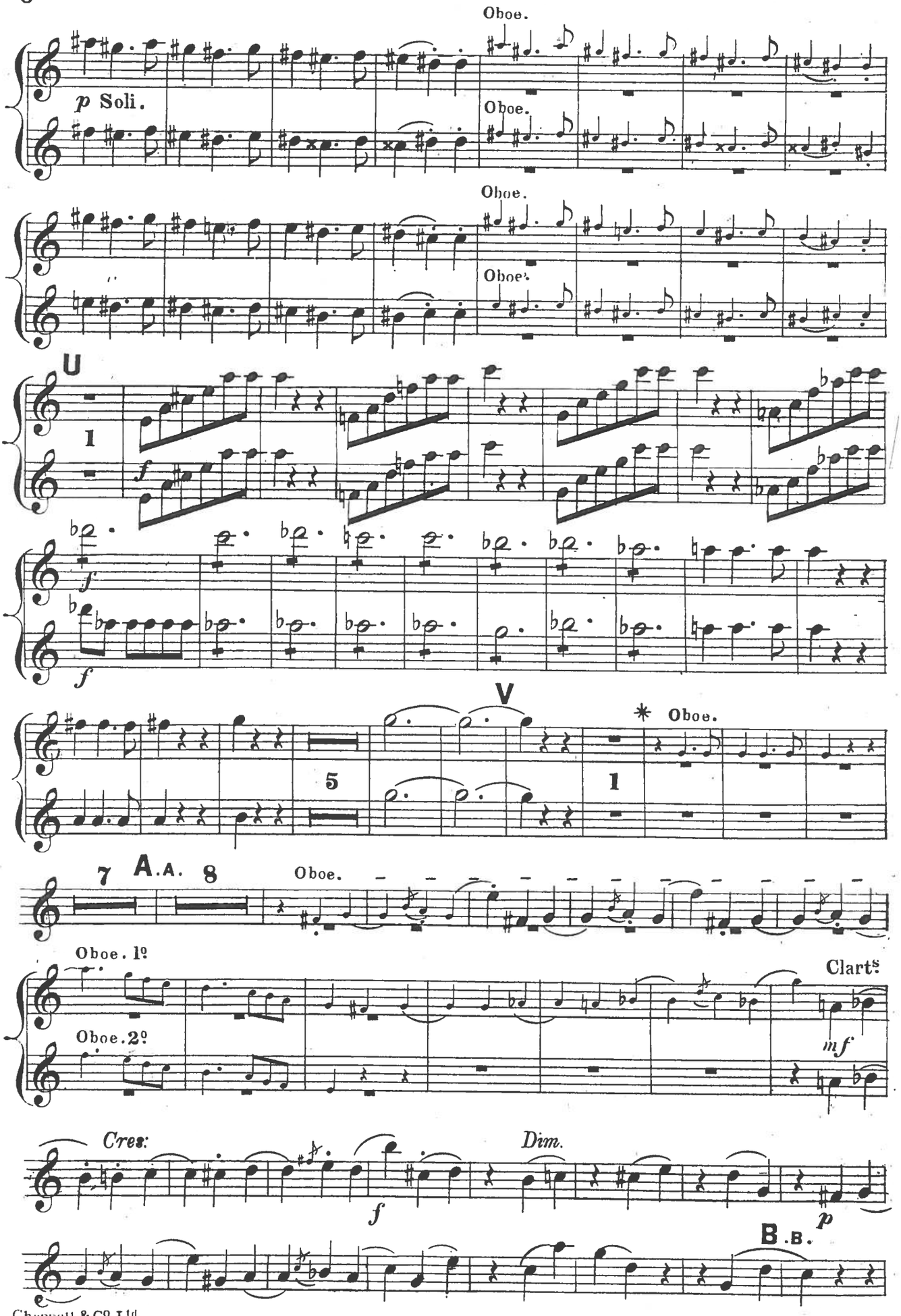

H
Dim.
p Soli.
staccato.
I
Oboe.
p Cres:
Cres:
J
f
ff
3
K
11
f
Dim.
12
L
p Soli.
staccato.
7
poco rall

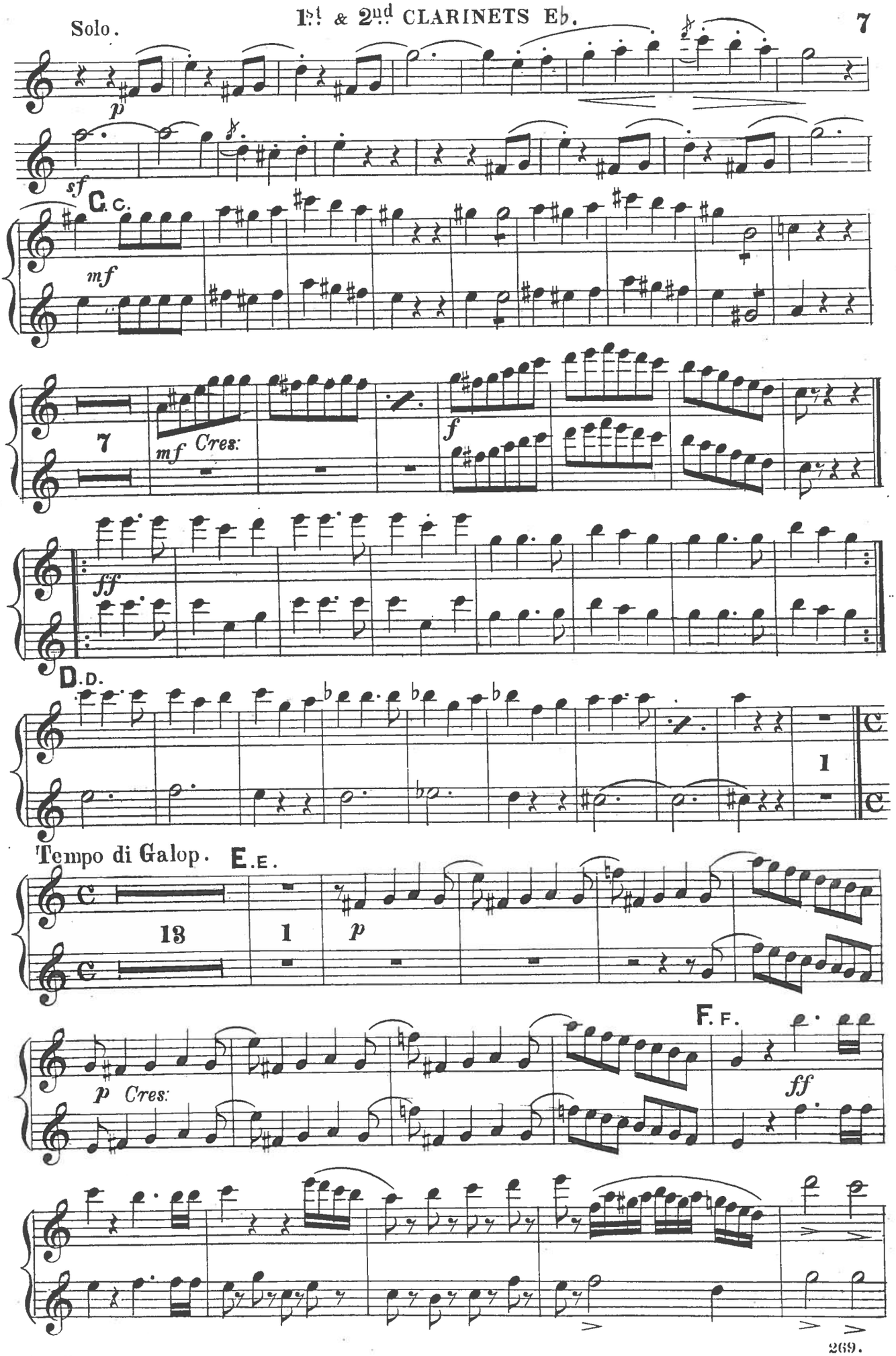
1st & 2nd CLARINETS Eb.




ff
R
*
1
1
5
p Soli.
3
3
S
2
p
Oboe.
Oboe.
p Soli.
Oboe.
Oboe.
T
p Solo.
1º Oboe.
2º Oboe.
f
3

1st & 2nd CLARINETS Eb.





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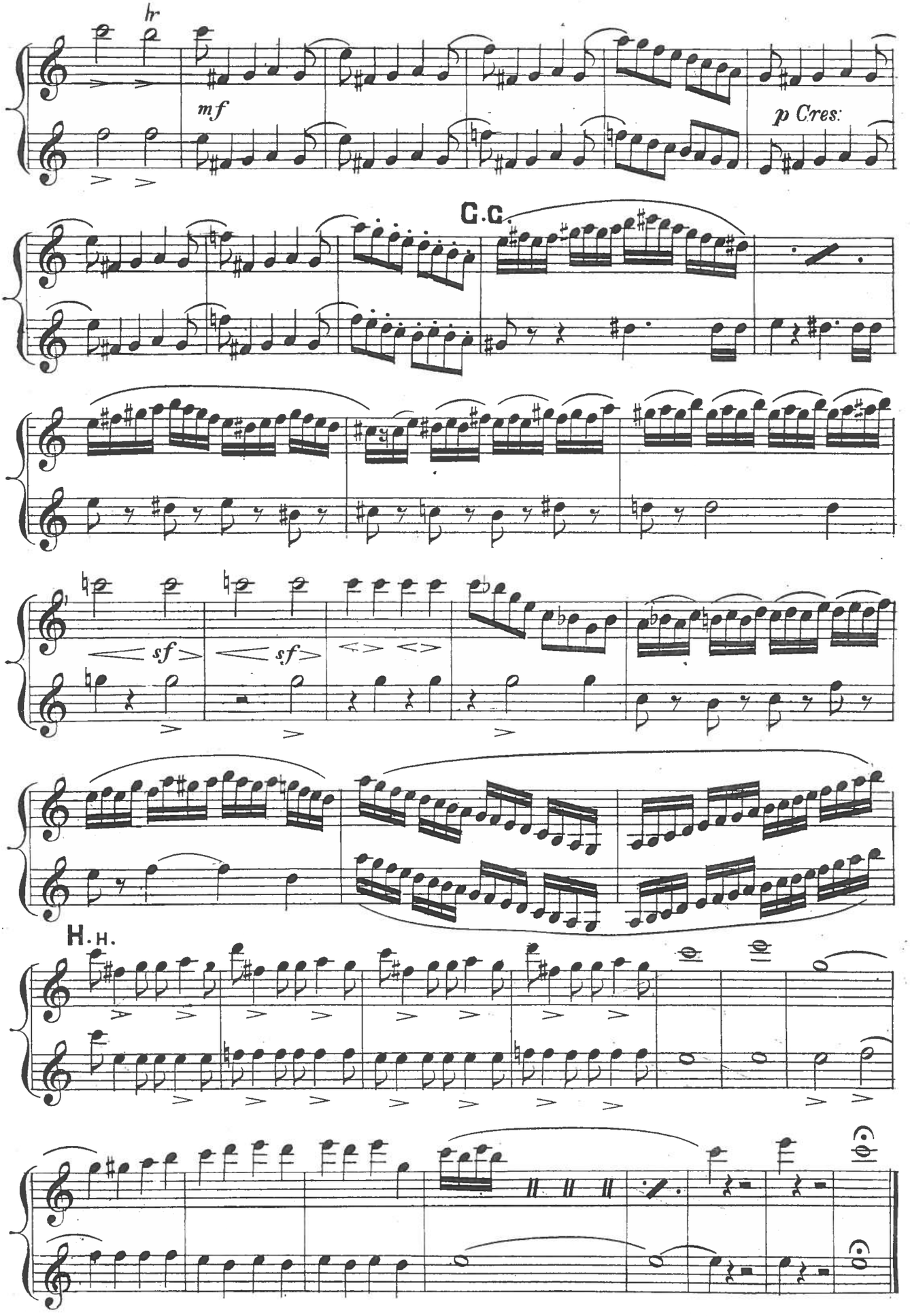
1st & 2nd CLARINETS E♭.



SOLO CLARINETS B♭.

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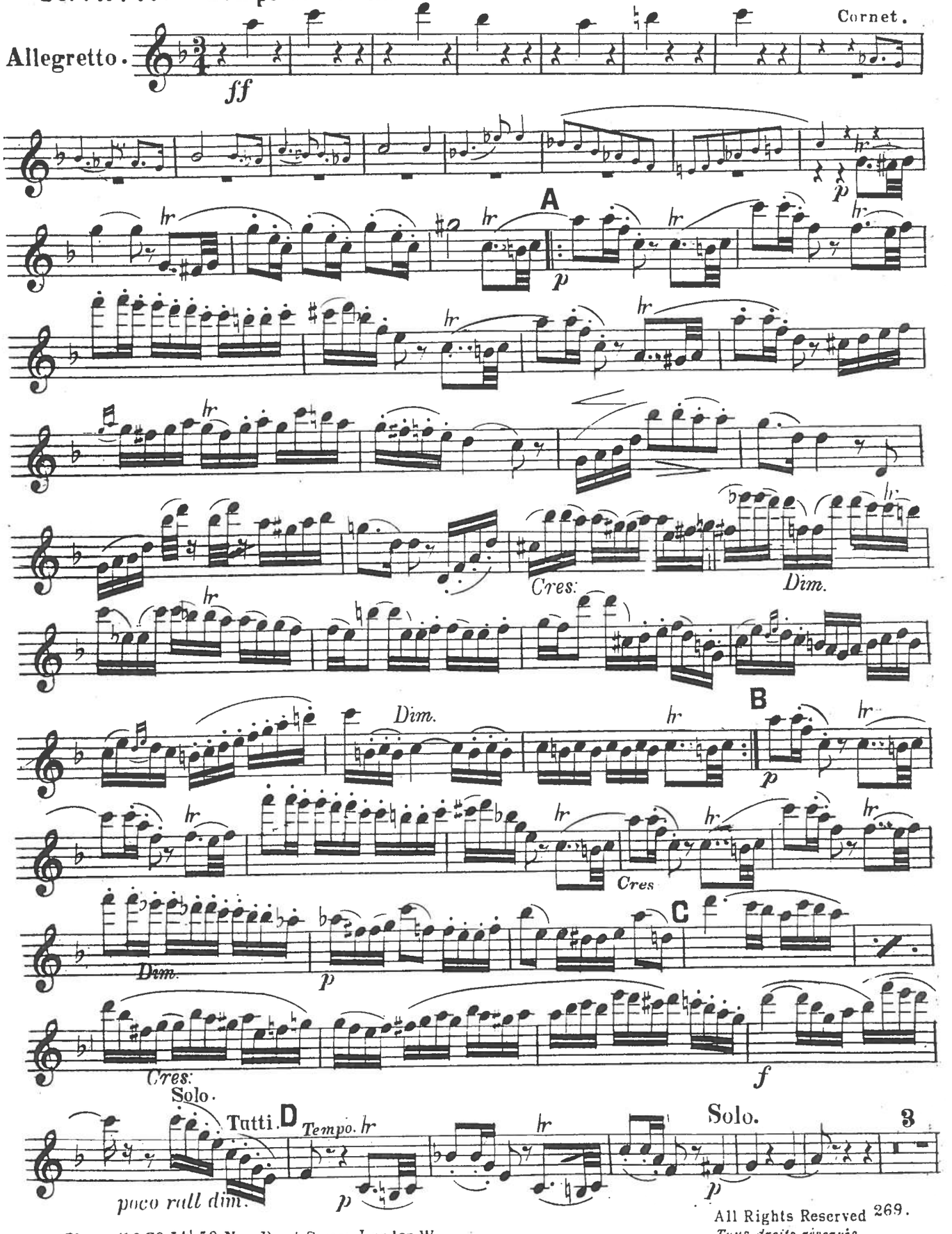
SUP: No 77. Tempo di Polonaise.



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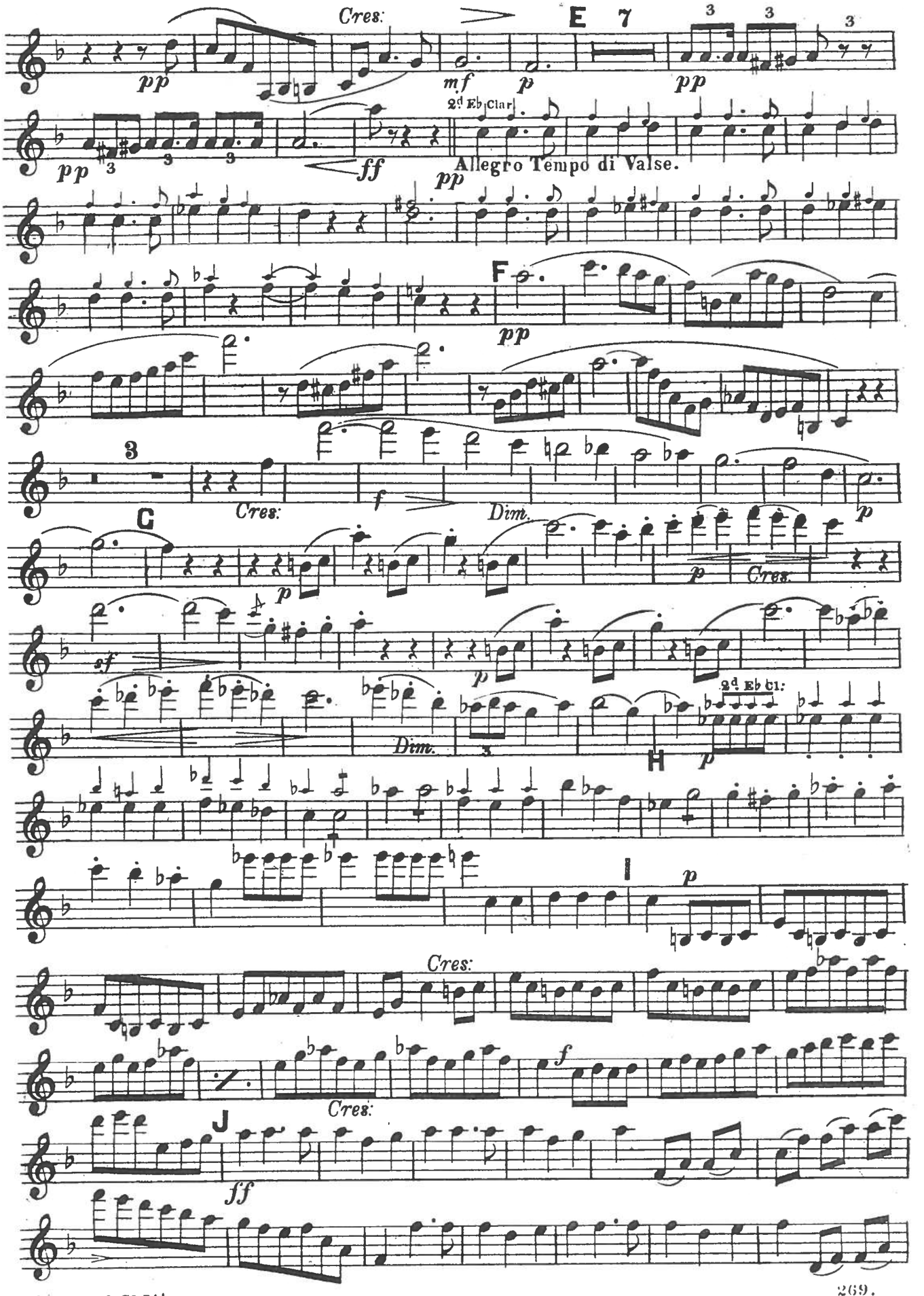
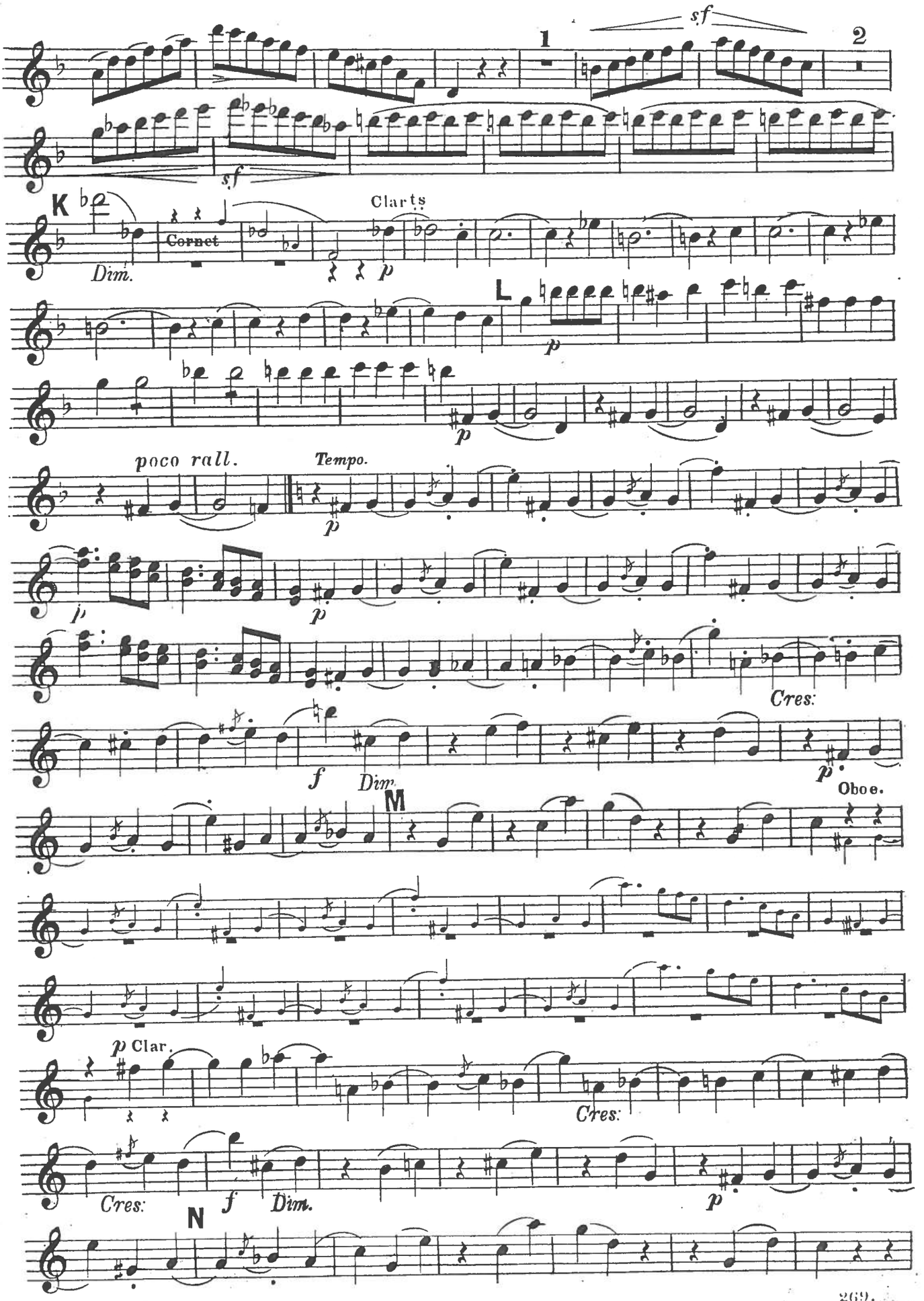

Cres:
E 7
2d Eb Clar.
Allegro Tempo di Valse.
F
C
Dim.
H
I
J



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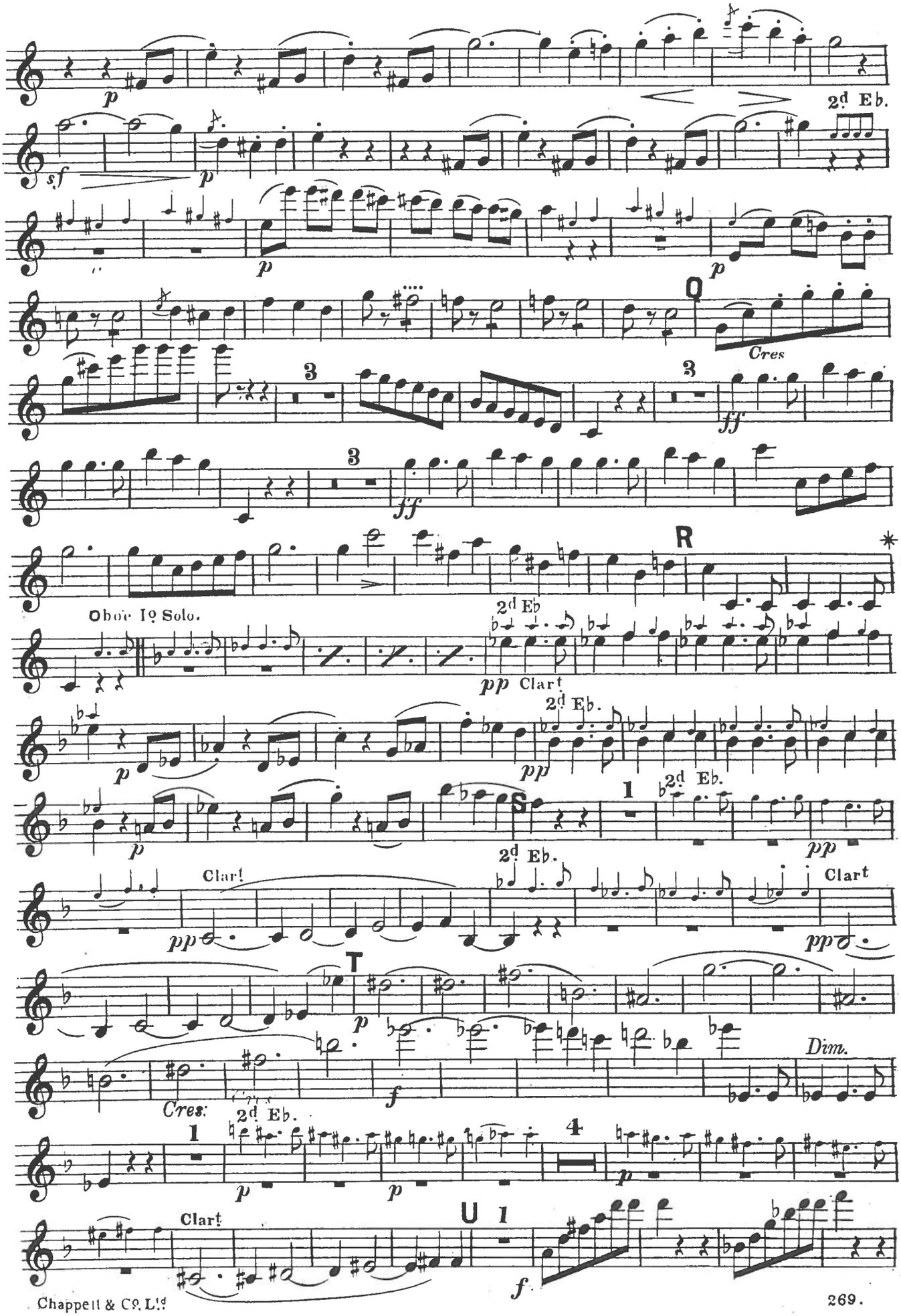
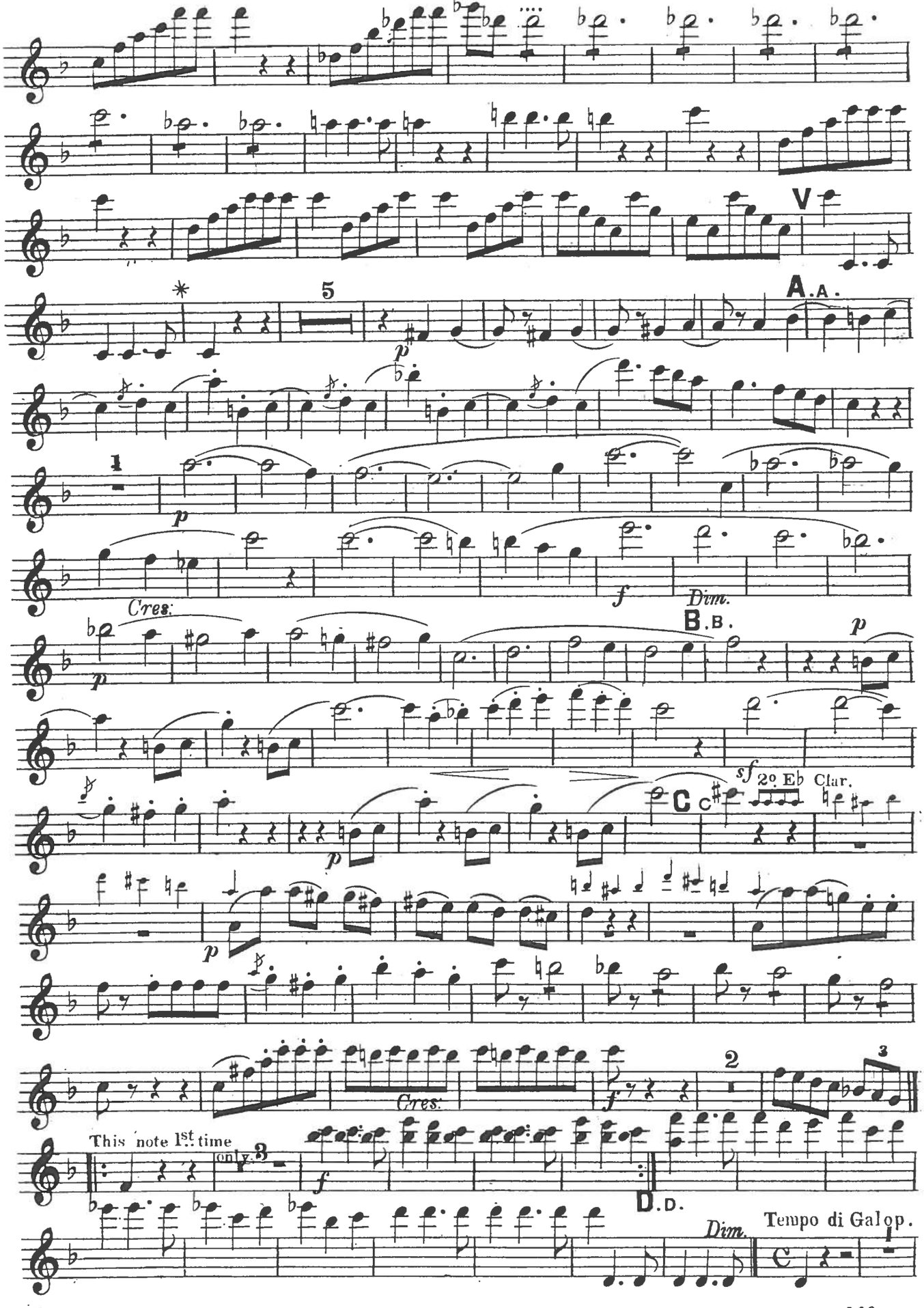
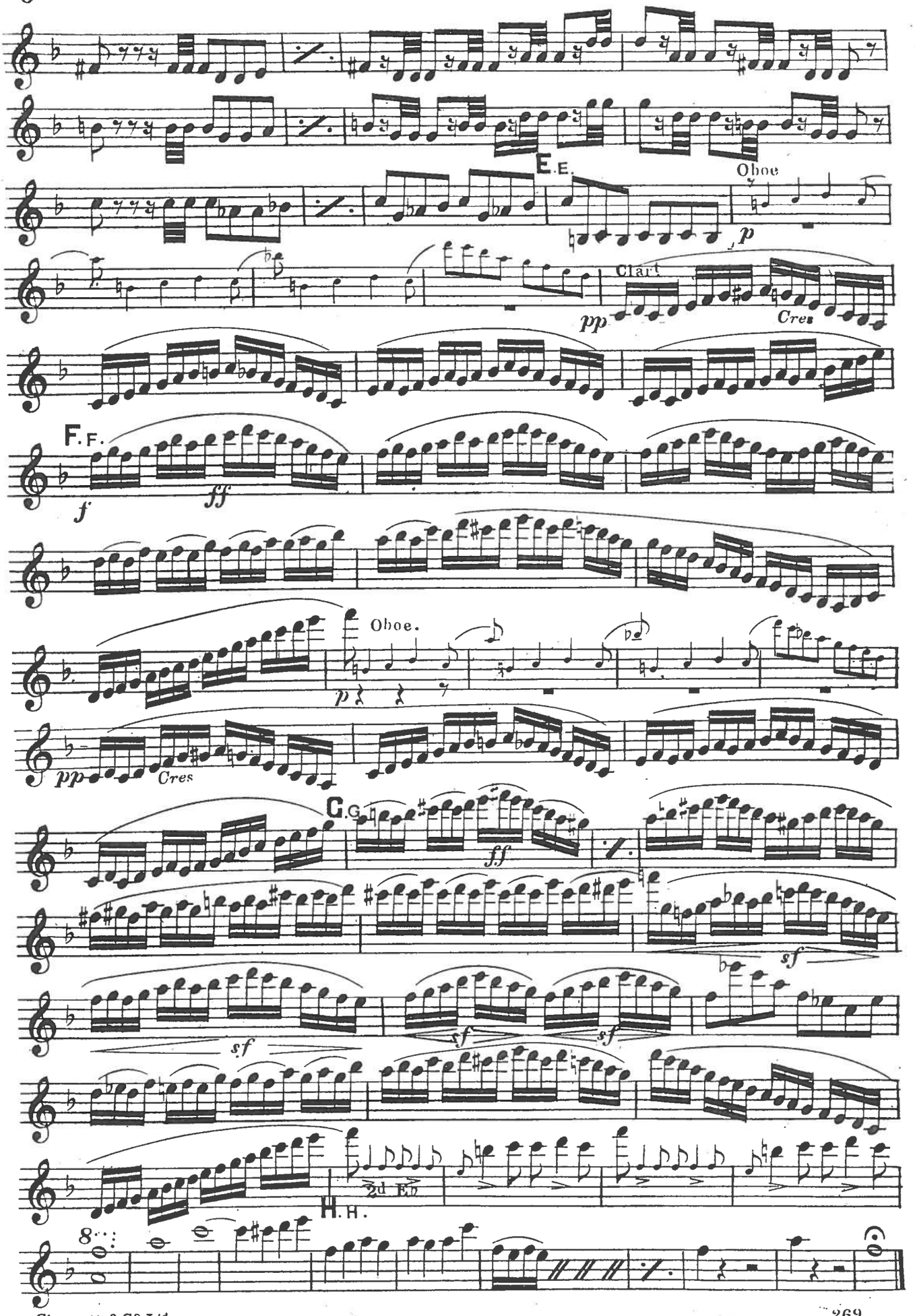

2d Eb.
Q
Cres
R
Oboe Iº Solo.
2d Eb
pp Clart
2d Eb.
S
Clart
T
Cres:
Dim.
U
Clart


V
A.A.
Cres:
Dim.
B.B.
C C
2º Eb Clar.
Cres:
This note 1st time only.
D.D.
Dim.
Tempo di Galop.


E.E.
Oboe
p
Clart
pp
Cres
F.F.
f
ff
Oboe.
p
pp
Cres
G.G.
ff
sf
sf
sf
sf
H.H.
2d Eb
8

(REPIANO) 1st CLARINET B♭

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

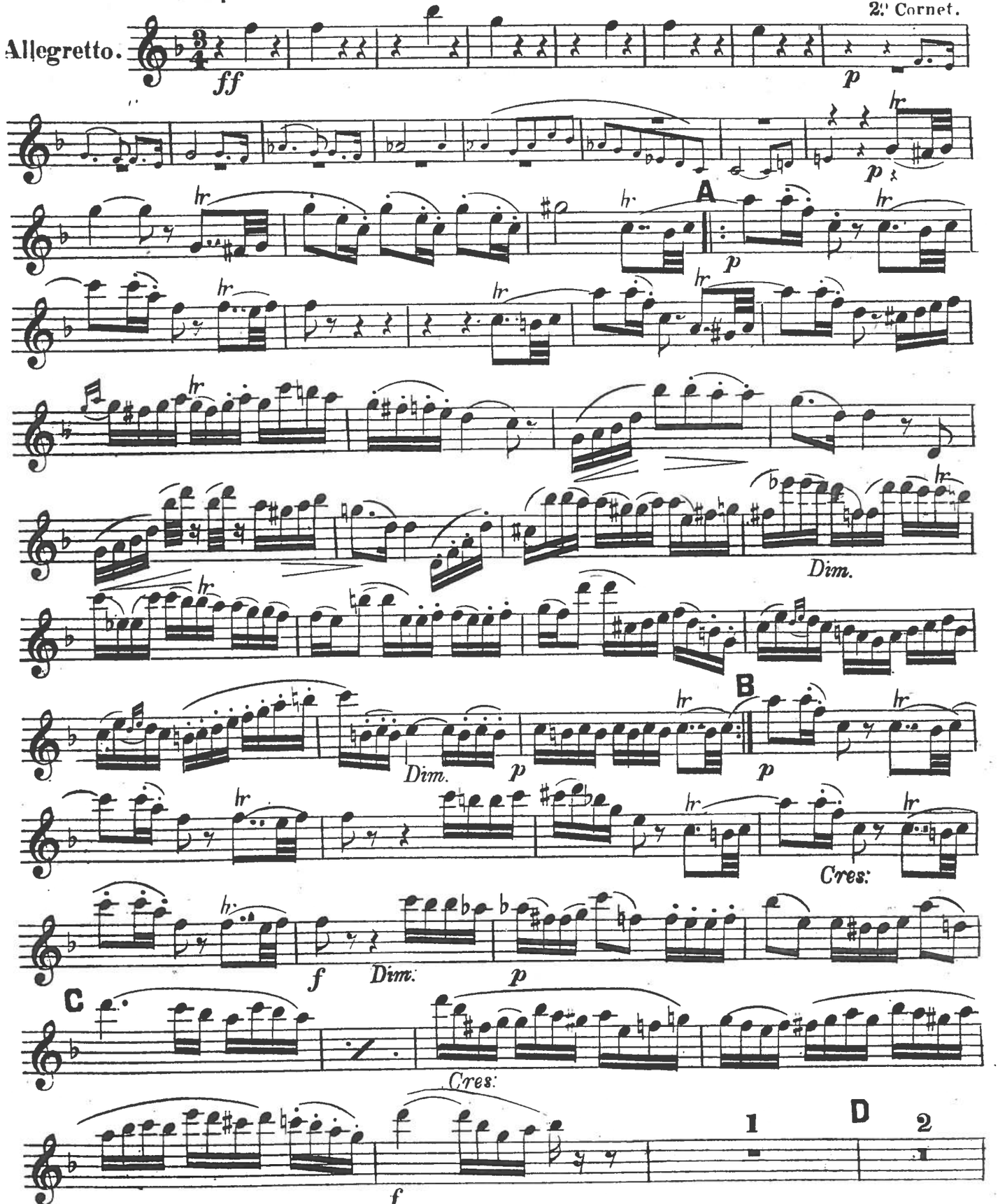
Arranged by
DAN GODFREY JUN.r L.R.A.M.
Conductor London Military Band.

"OUVERTURA DI BALLO."

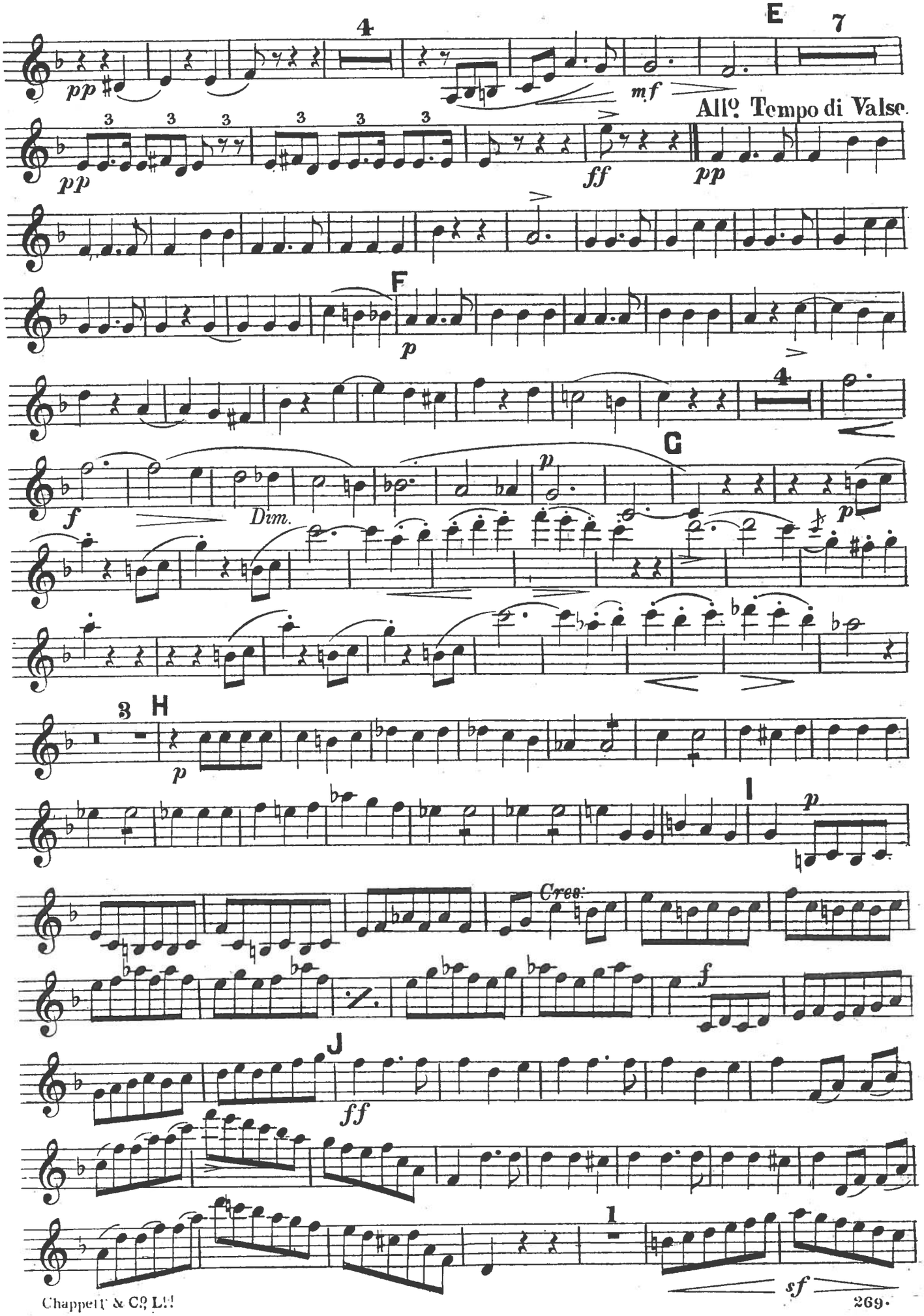
Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

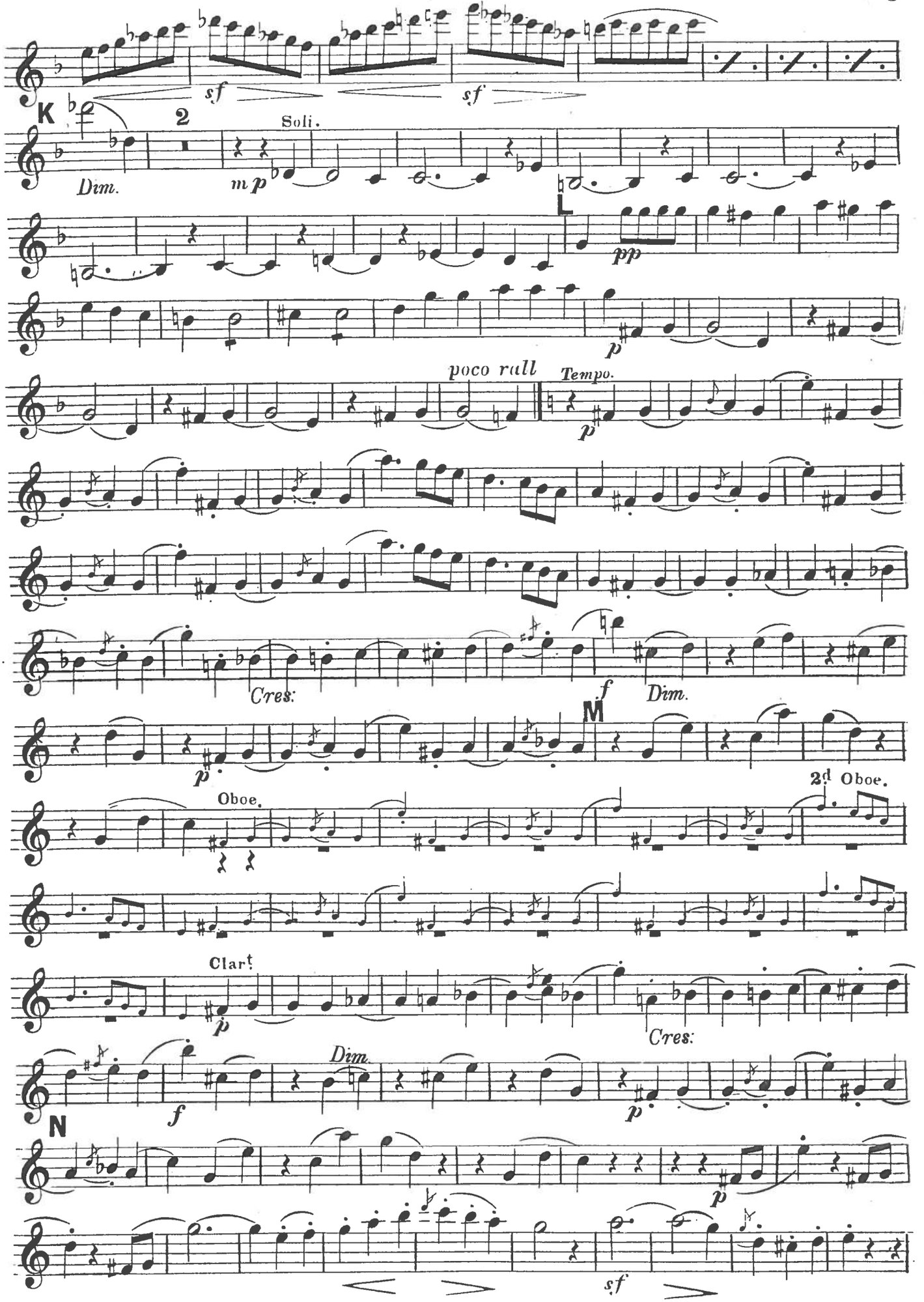
By ARTHUR SULLIVAN.

SUP: No 77. Tempo di Polonaise.

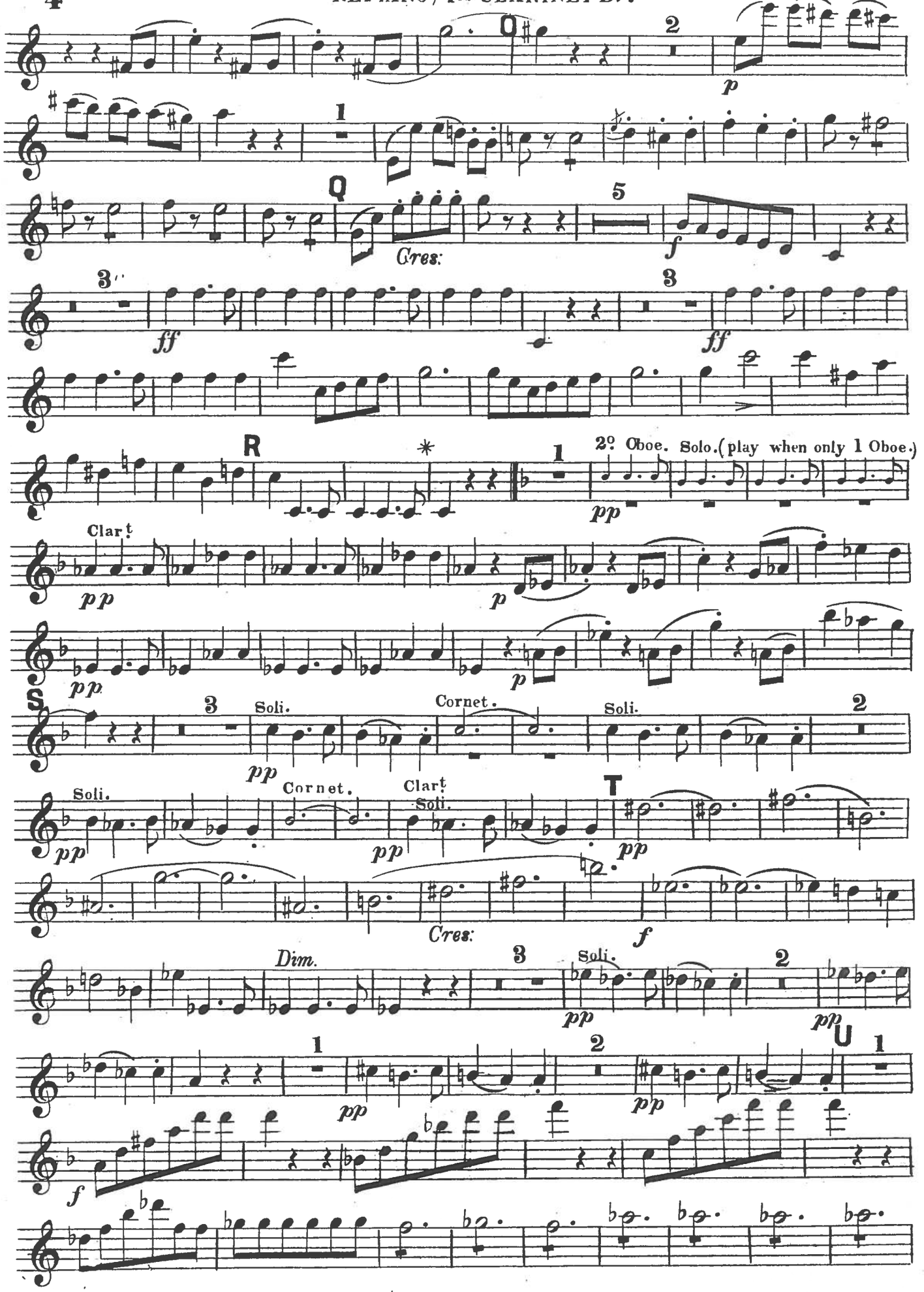


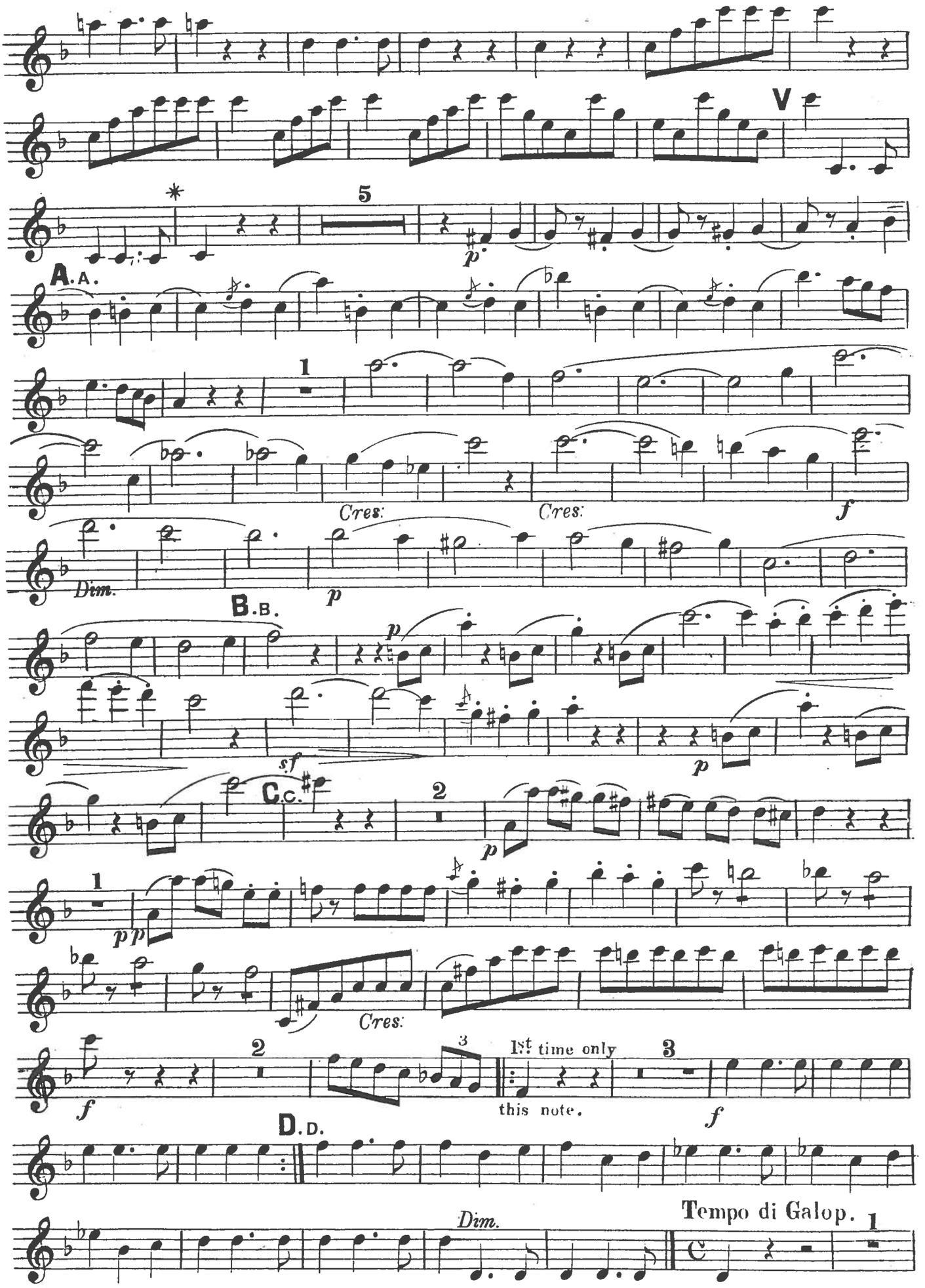
(REPIANO) 1st CLARINET B♭.



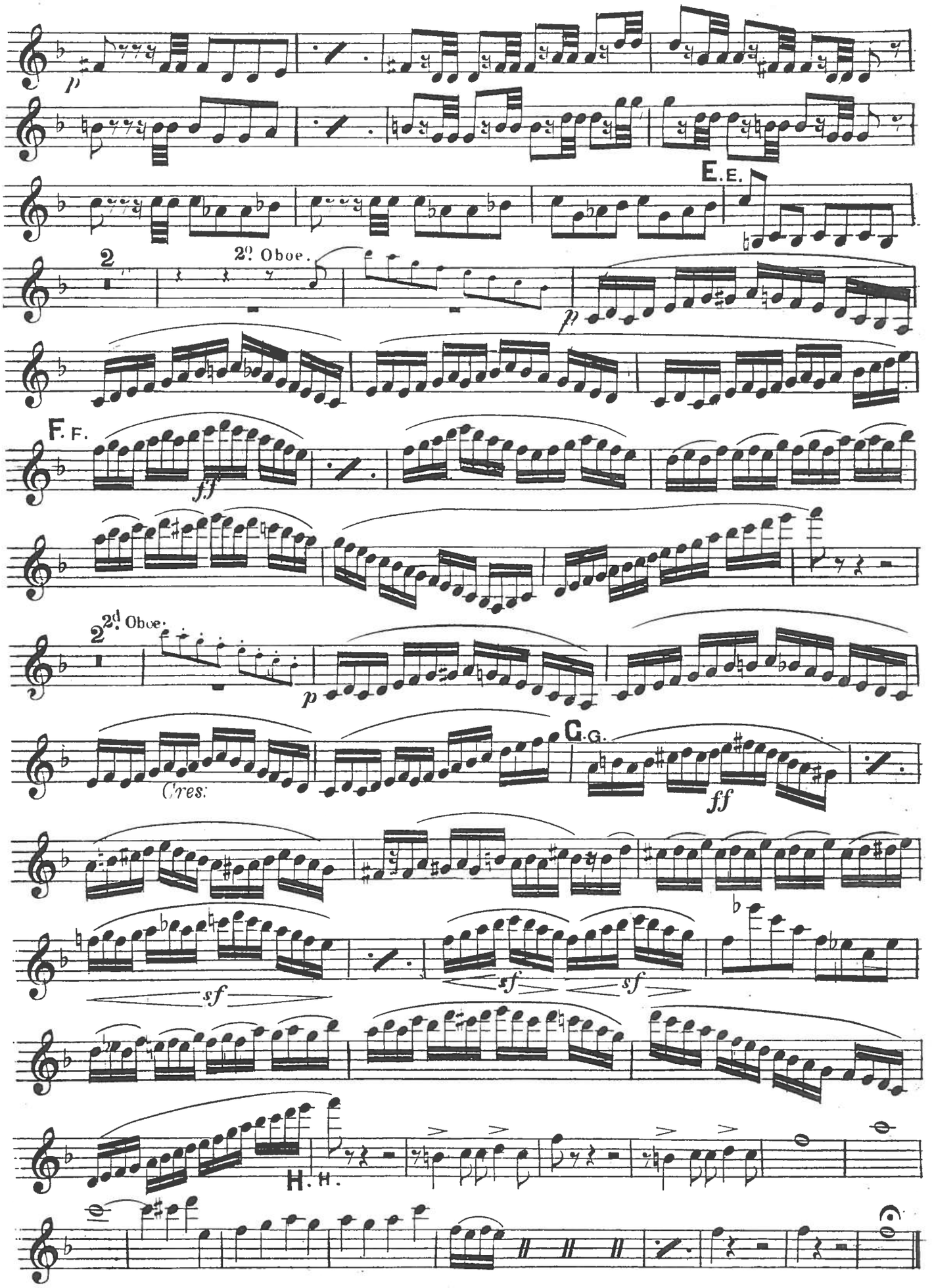

sf
sf
K
2
Soli.
Dim.
mp
pp
p
poco rall
Tempo.
p
Cres:
f
Dim.
M
p
2d Oboe.
Oboe.
Clar.t
p
Cres:
Dim.
f
p
N
p
sf

(REPIANO) 1st CLARINET B♭.




A.A.
B.B.
C.C.
D.D.
Cres:
Cres:
Cres:
Dim.
Dim.
1st time only
this note.
Tempo di Galop.

(REPIANO) 1st CLARINET B♭.



2nd CLARINET B♭.

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUN.T L.R.A.M
Conductor London Military Band.

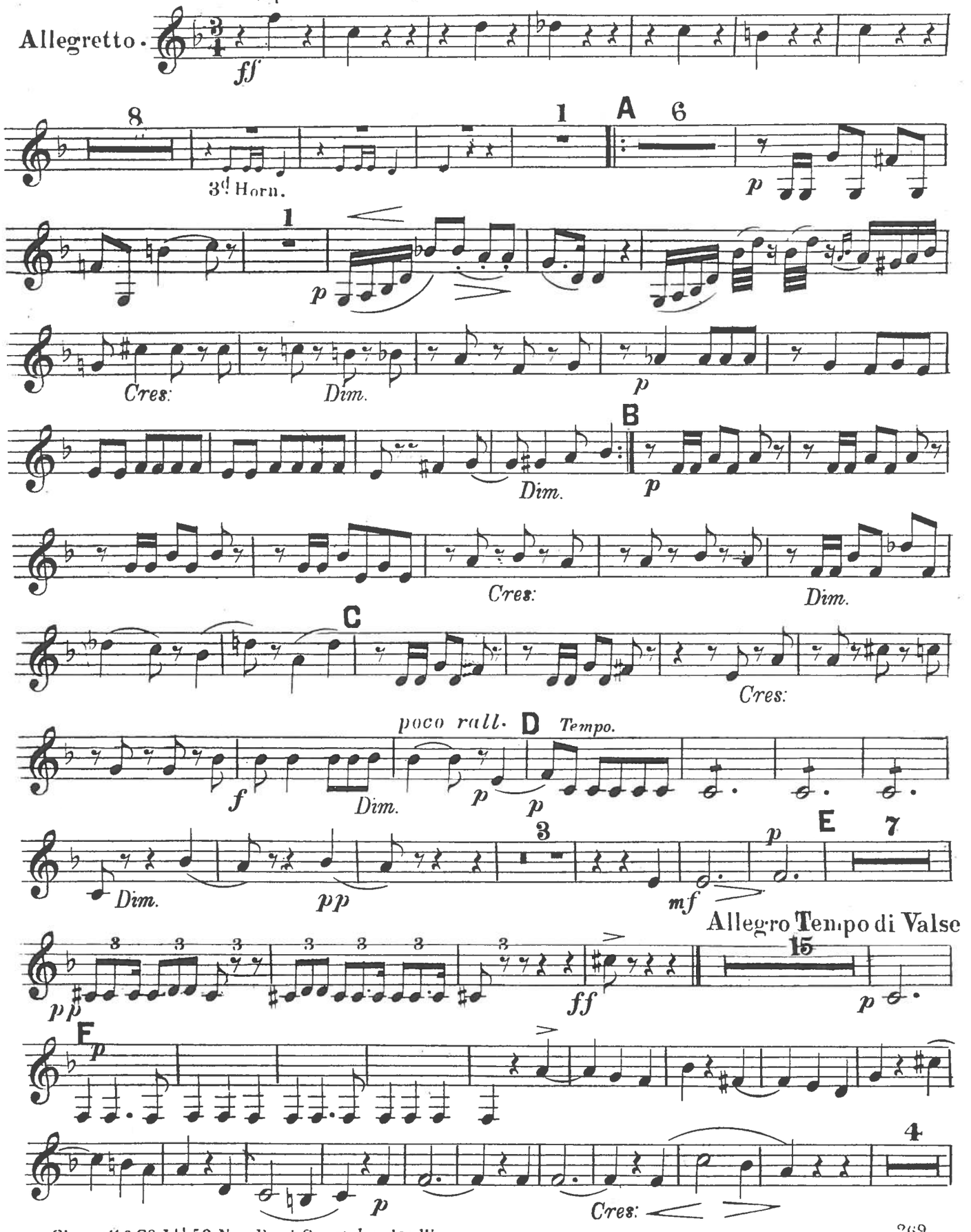
2nd CLARINET B♭

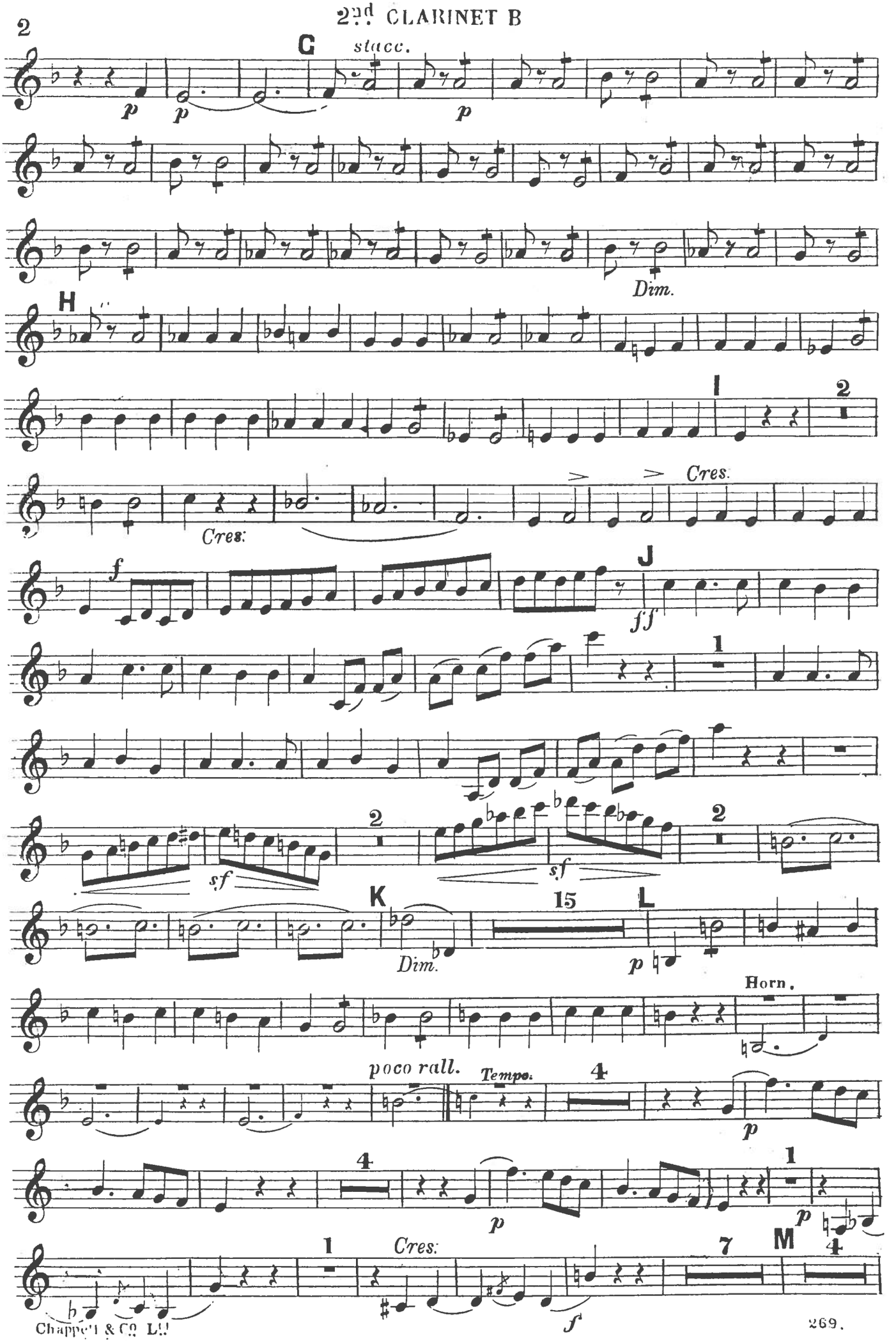
"OUVERTURA DI BALLO."

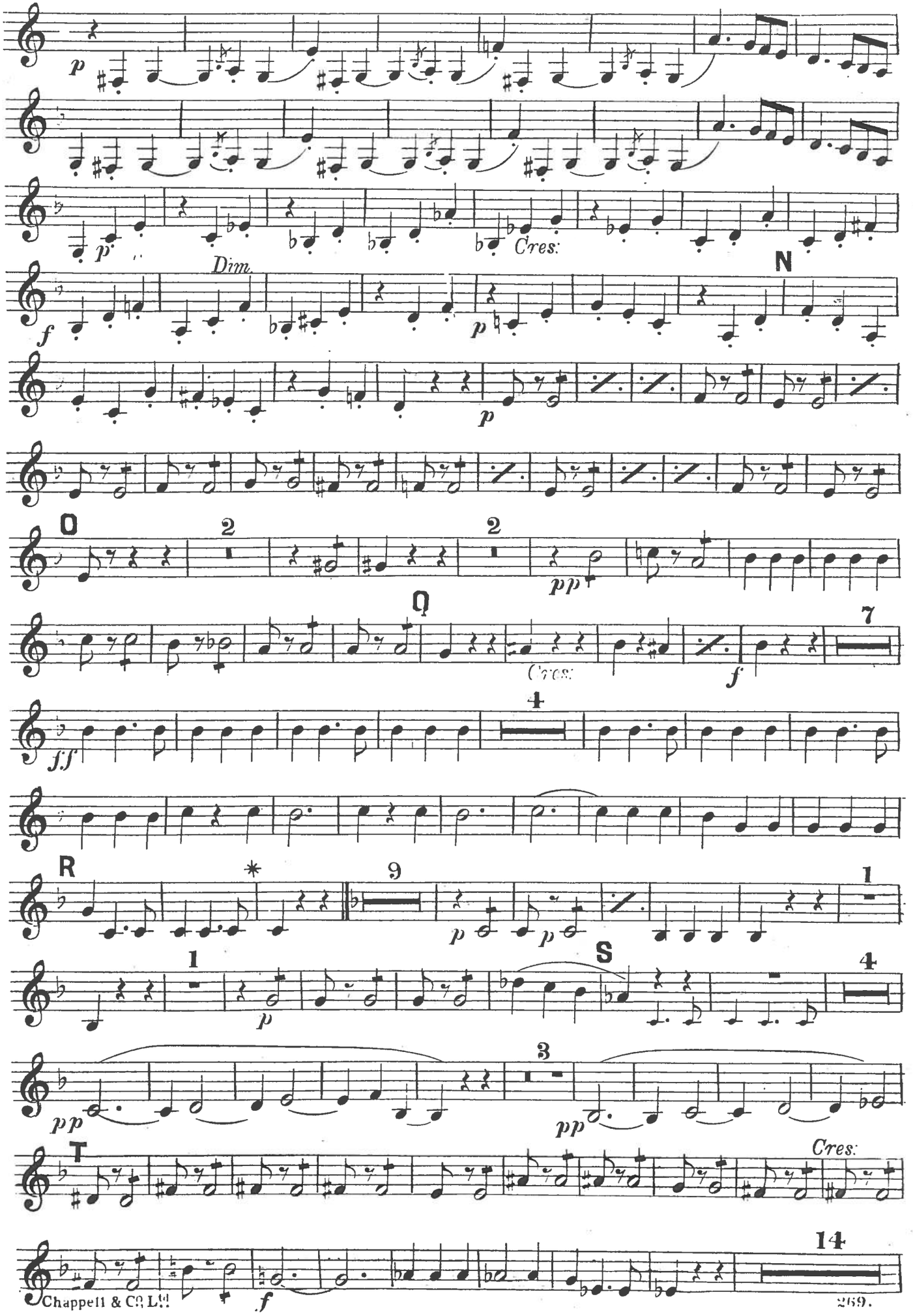
By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUNr. L.R.A.M.
Conductor London Military Band.

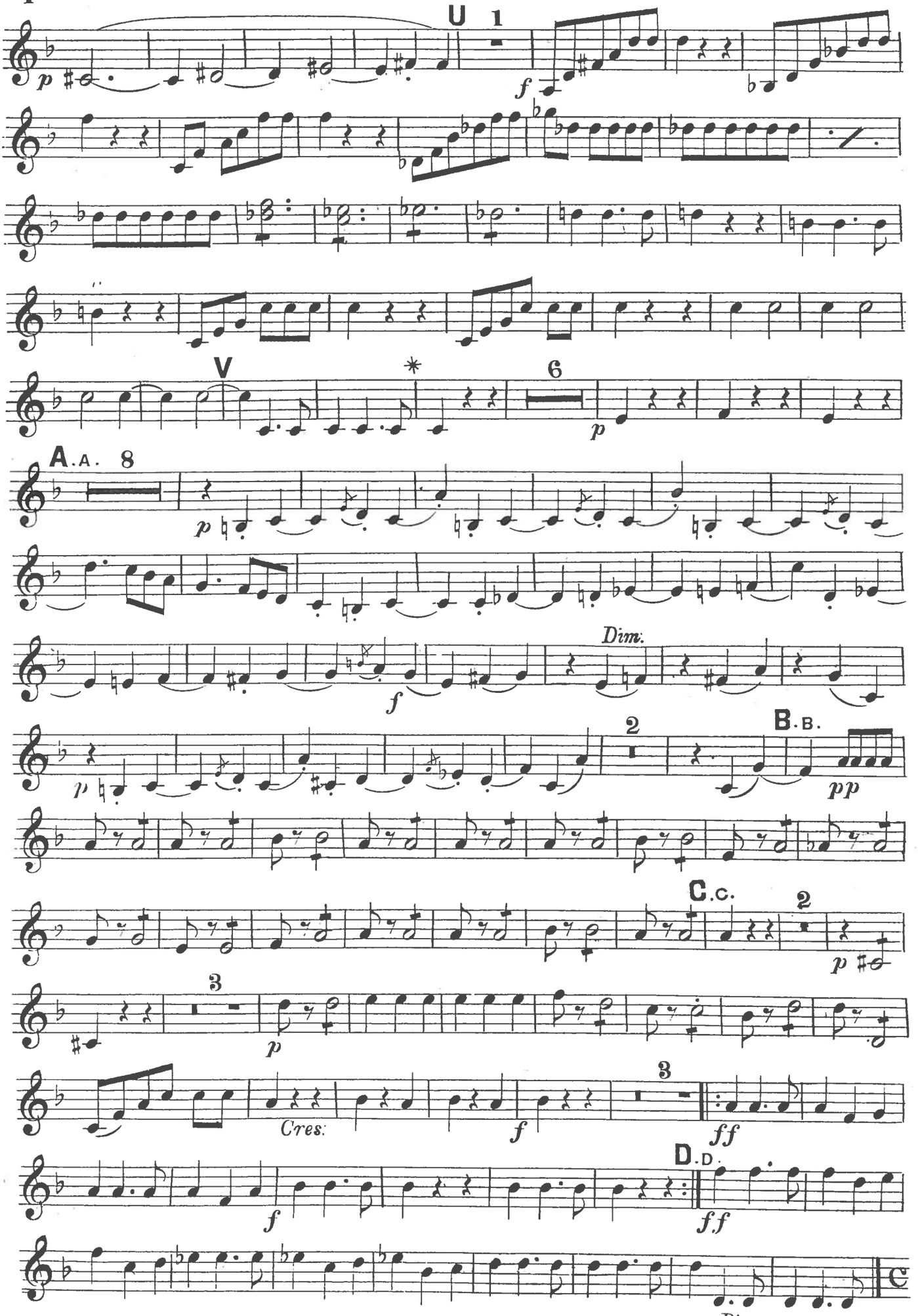
SUP: No. 77.



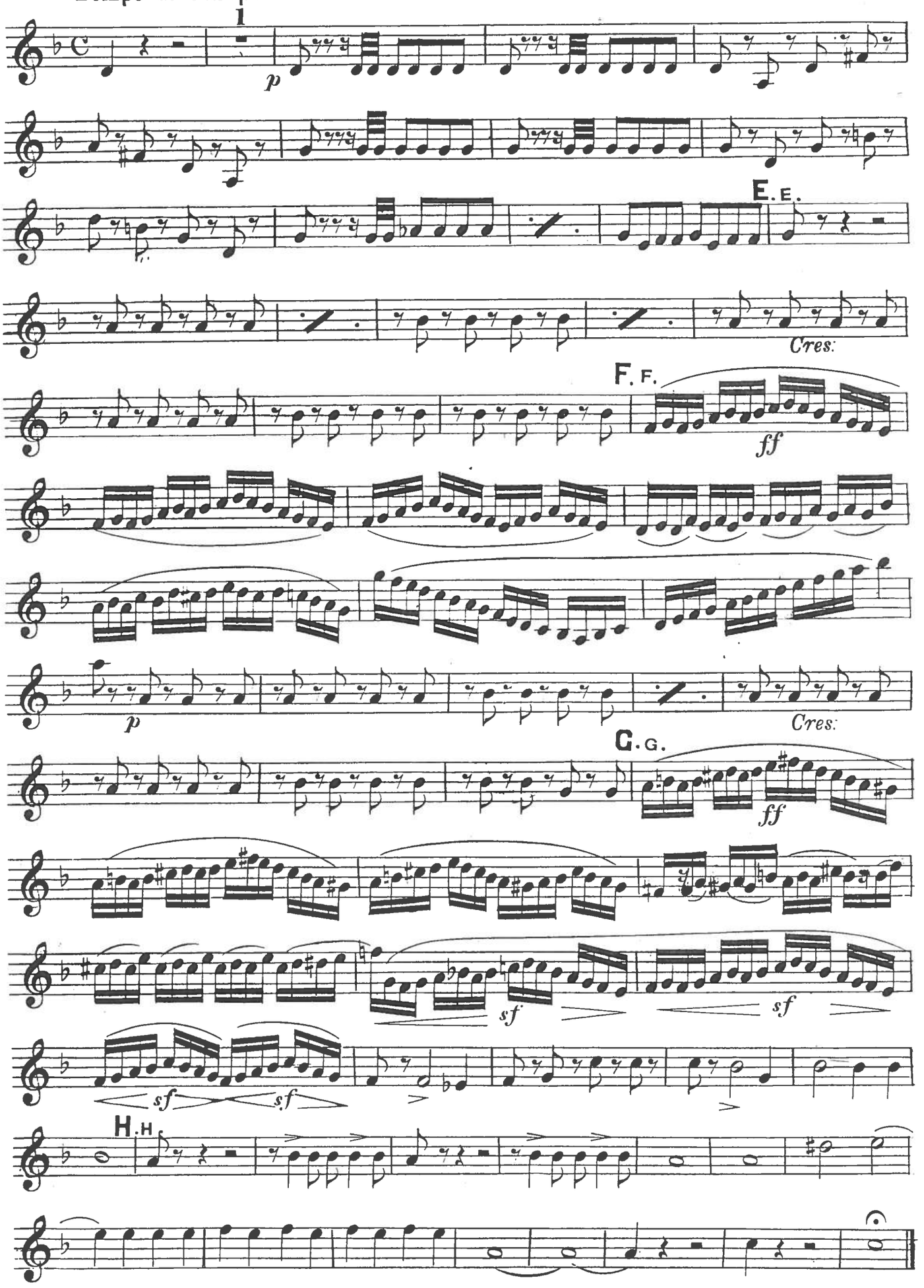

2
C
stacc.
p
p
p
Dim.
H
I
2
Cres.
Cres.
f
J
ff
1
sf
2
sf
2
K
Dim.
15
L
p
Horn.
poco rall.
Tempo.
4
p
4
p
1
p
1
Cres.
f
7
M
4


p
p
Cres:
Dim.
N
f
p
p
O
2
2
pp
Q
Cres:
7
f
ff
4
R
*
9
1
p
p
1
p
S
4
pp
3
pp
T
Cres:
14
f

2nd CLARINET: B♭



Tempo di Galop.



3rd. CLARINET B♭.

"OUVERTURA DI BALLO".

ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUN.T L.R.A.M.
Conductor London Military Band.

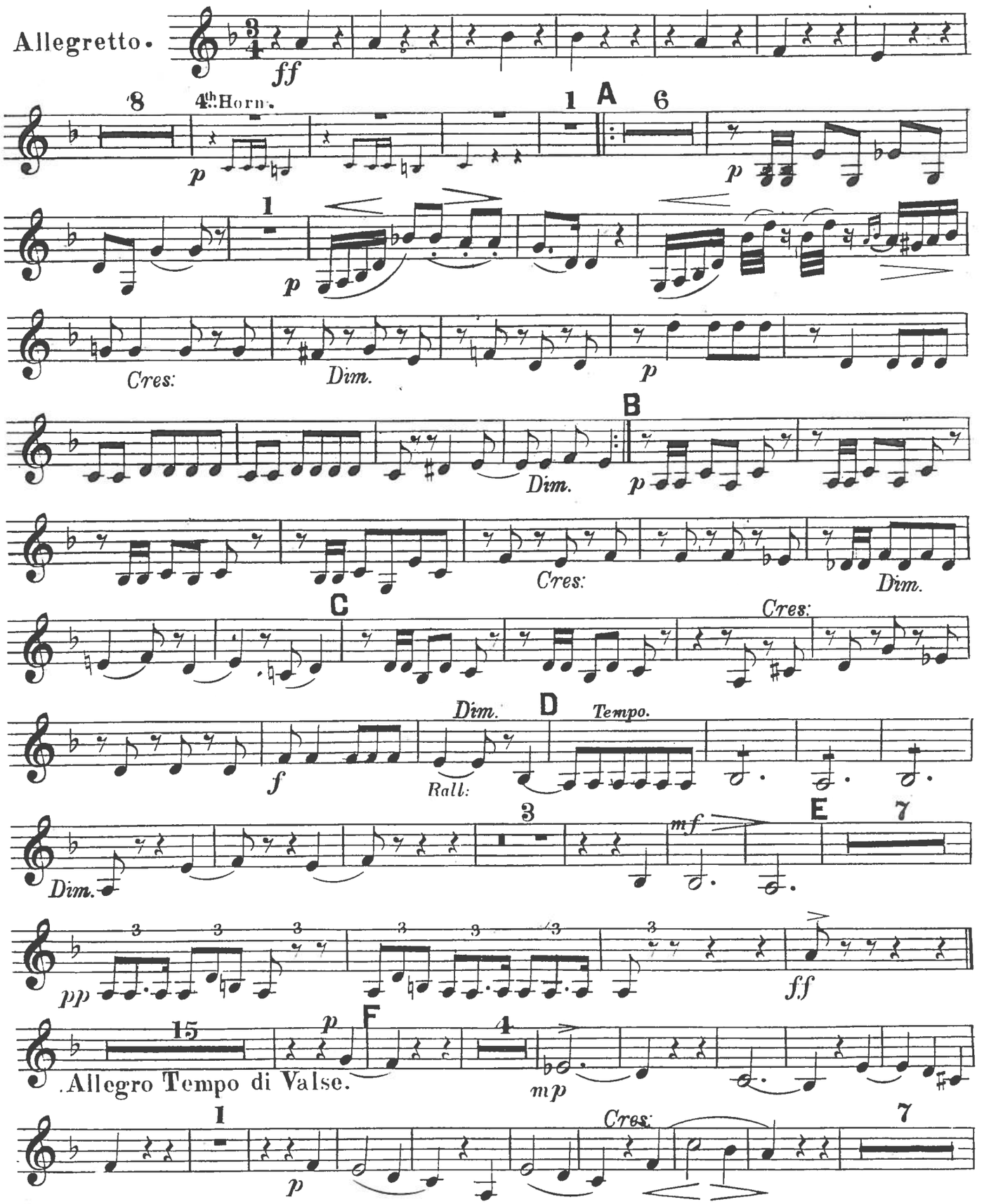
"OUVERTURA DI BALLO".

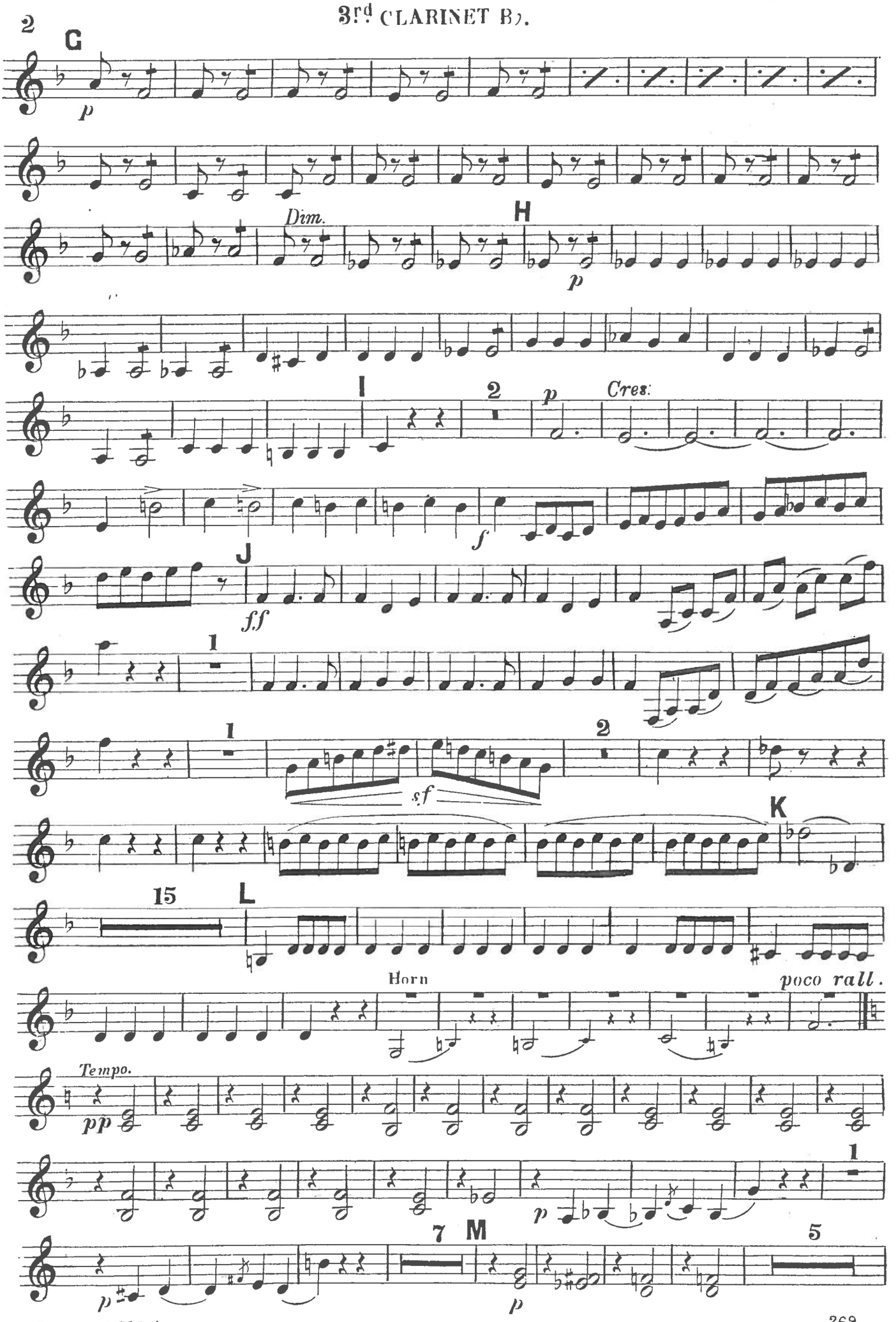
ARTHUR SULLIVAN.

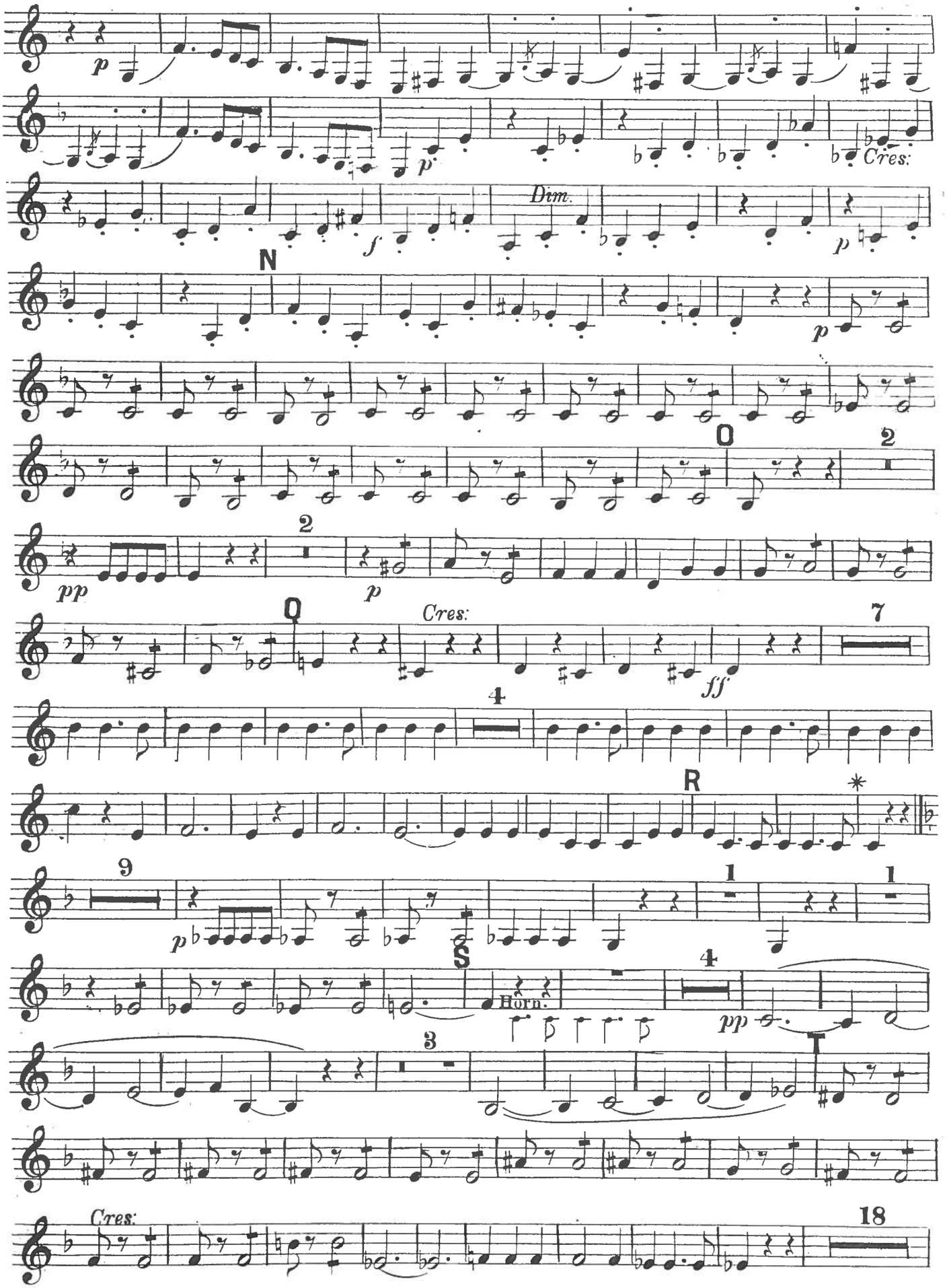
Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

SUP: No 77.

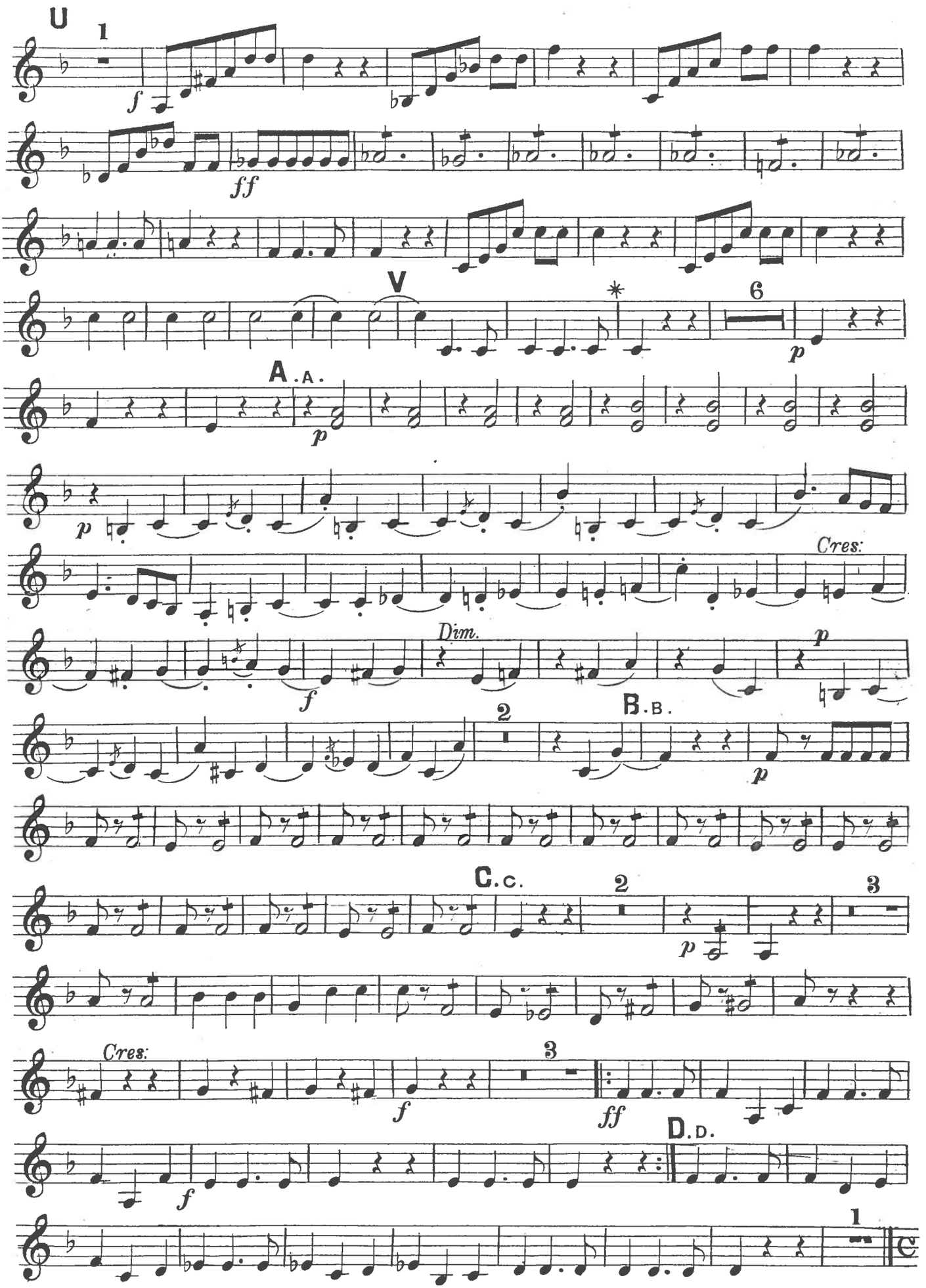
Tempo di Polonaise.



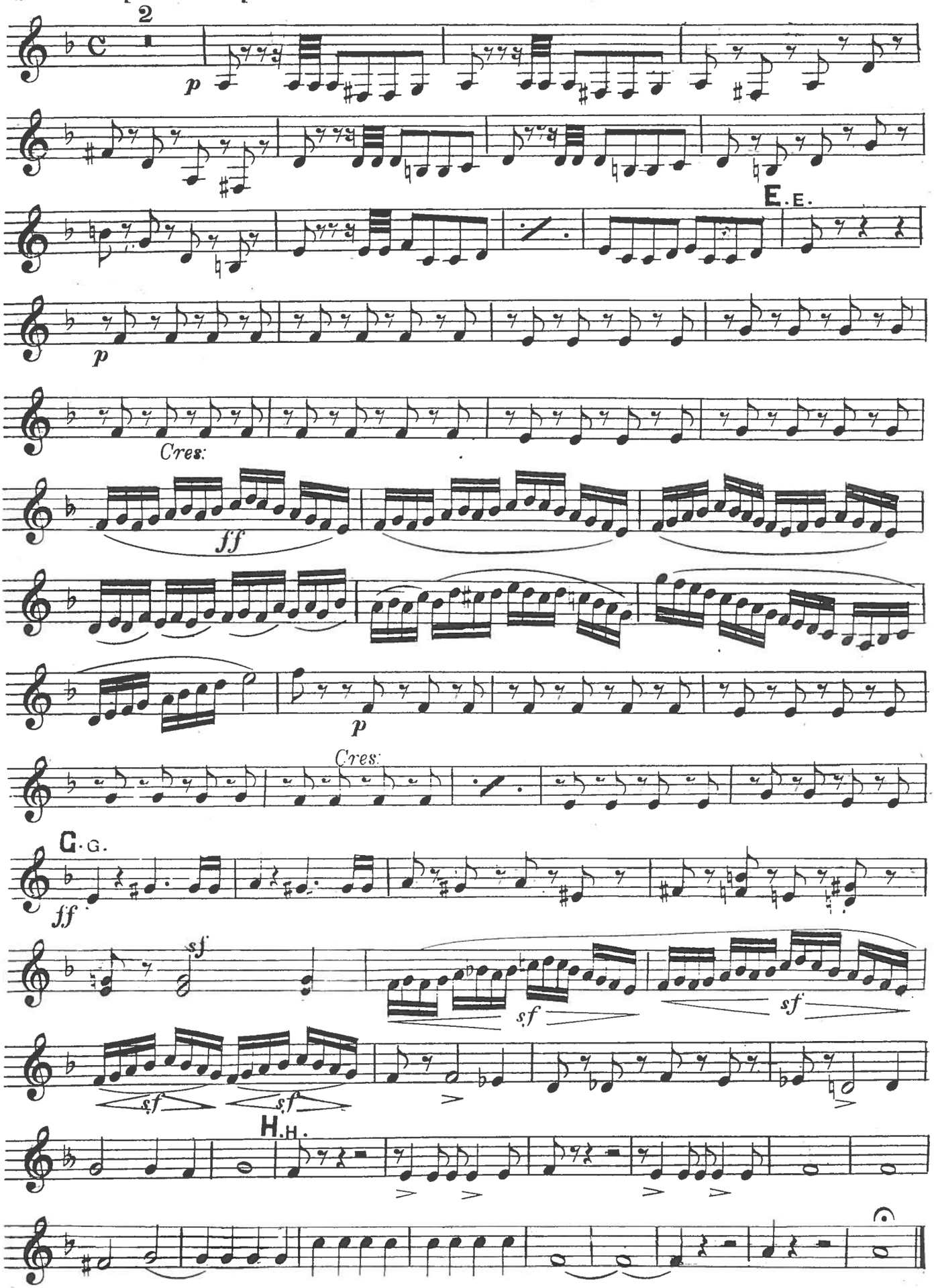

2
C
p
Dim.
H
p
I
2
p
Cres.
f
J
ff
1
1
sf
2
K
15
L
Horn
poco rall.
Tempo.
pp
1
p
7
M
p
5


p
Cres:
Dim.
f
p
N
p
O
2
pp
2
p
O
Cres:
7
ff
4
R
*
9
p
1
1
S
Horn:
4
pp
3
T
Cres:
18

4



Tempo di Galop.



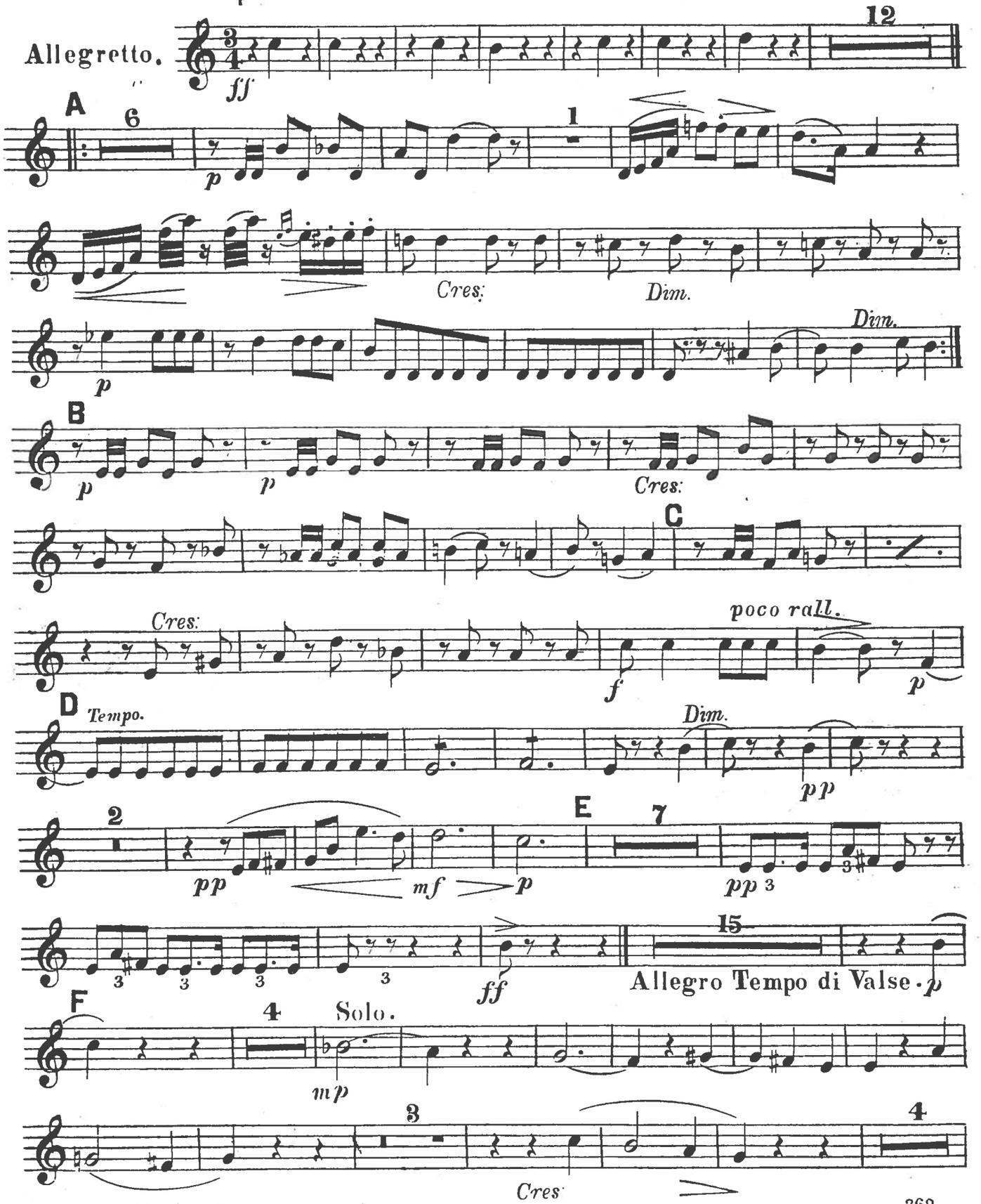
ALTO CLARINET E♭
or SAXOPHONE.

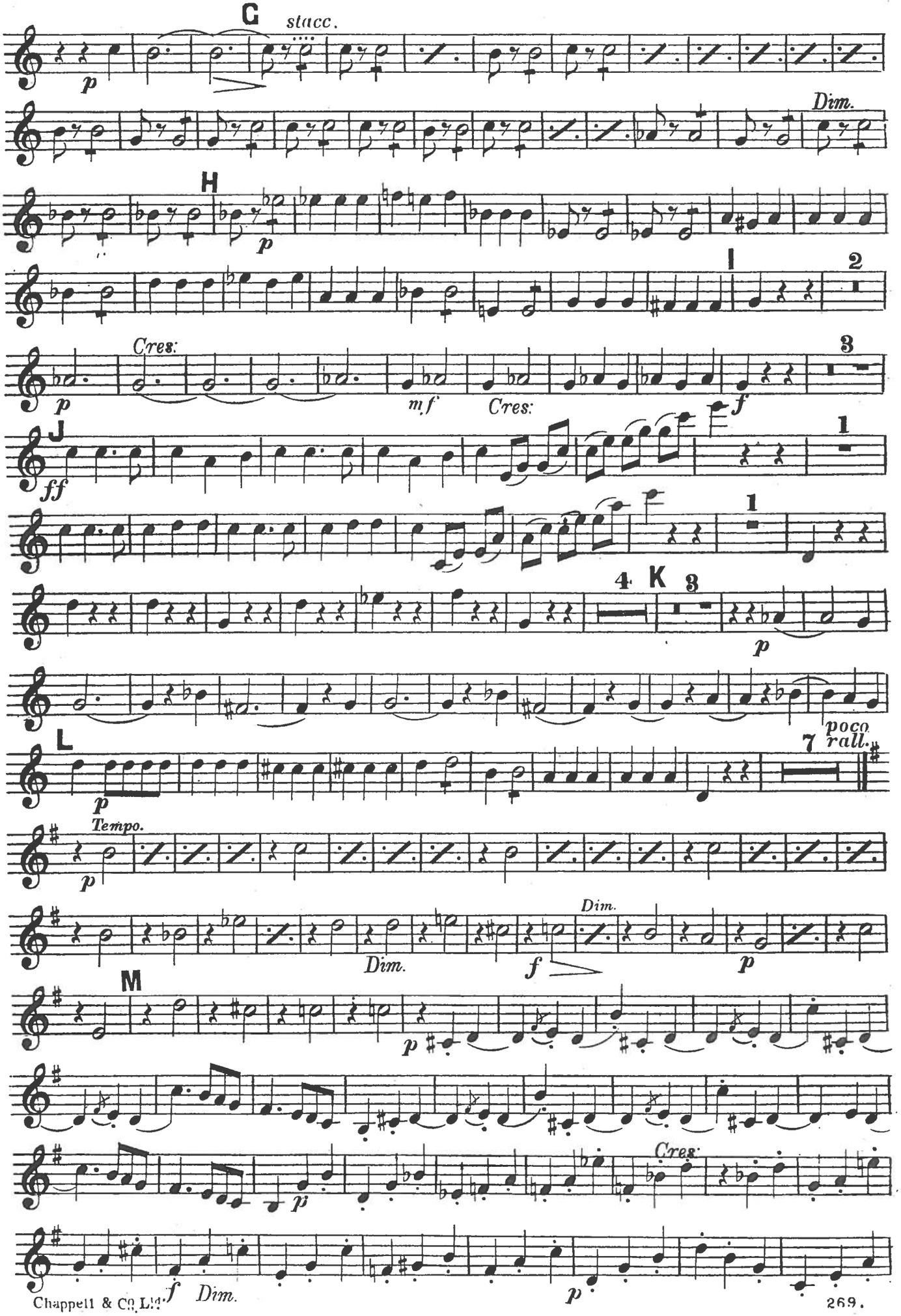
"OUVERTURA DI BALLO."

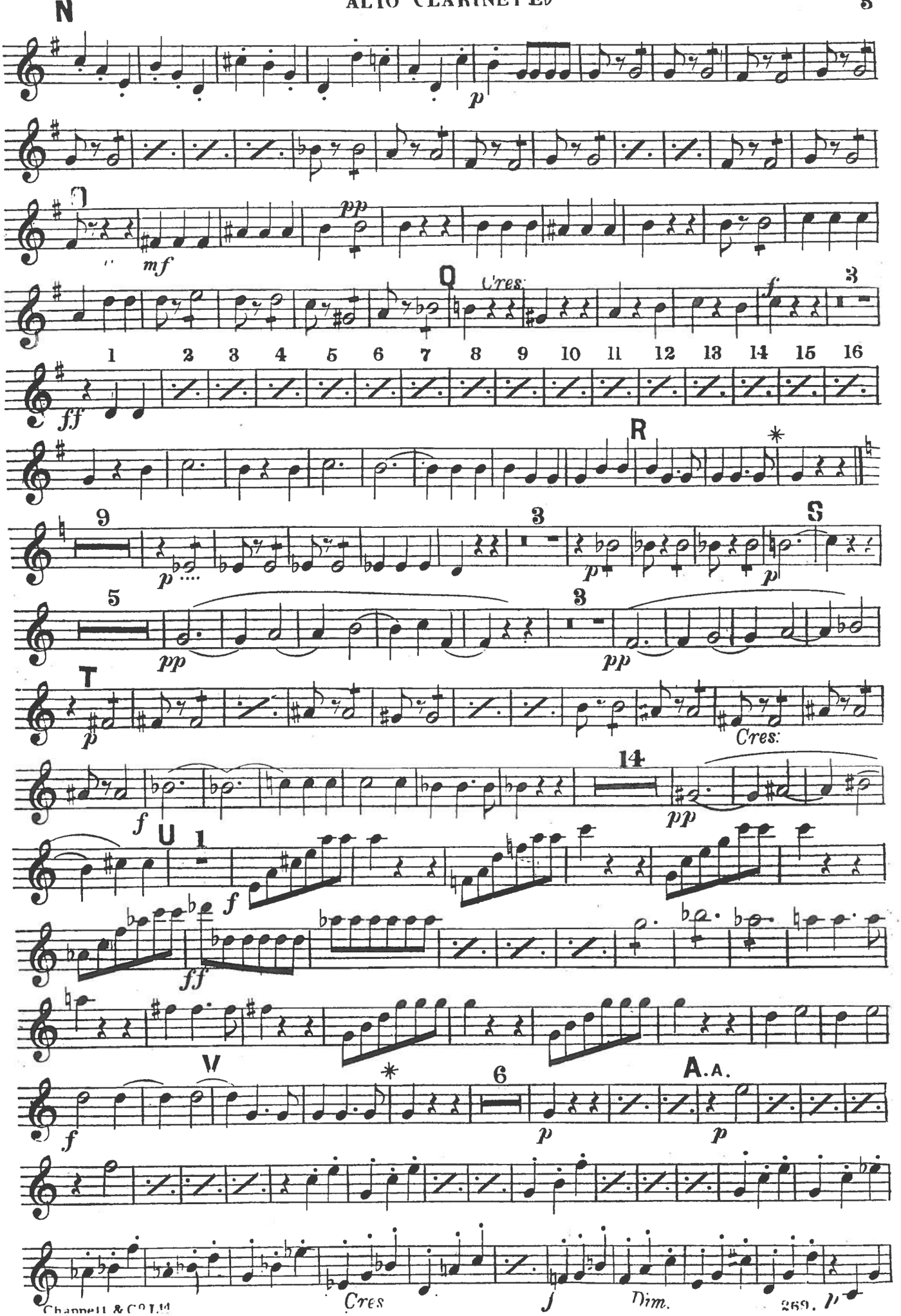
By ARTHUR SULLIVAN.

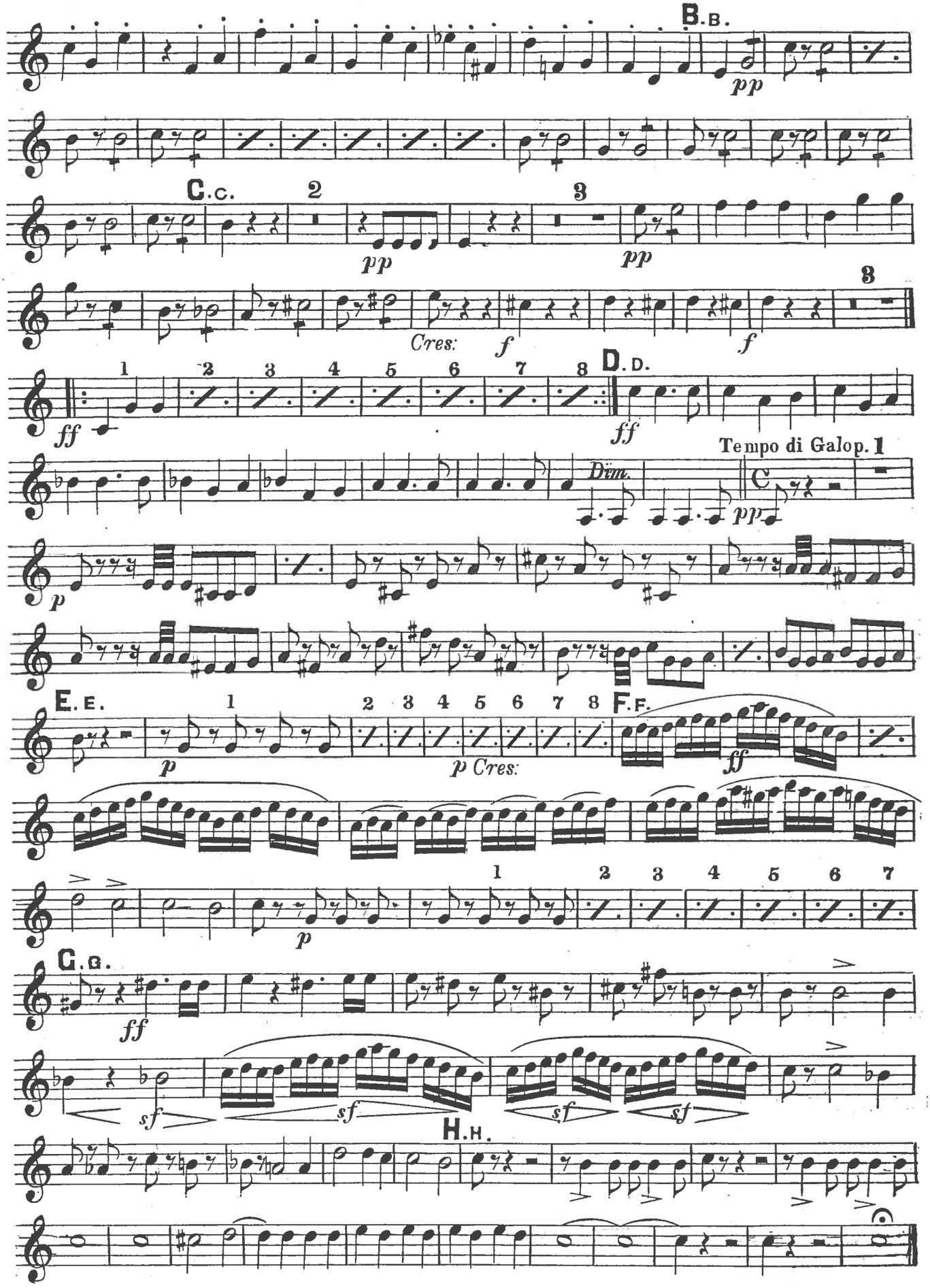
Arranged by
DAN GODFREY JUN. R.A.M.
Conductor London Military Band.

SUP: No. 77. Tempo di Polonaise.




C
stacc.
p
Dim.
H
p
I
2
Cres:
p
mf
Cres:
f
3
J
ff
1
1
4
K
3
p
L
7
poco rall.
p
Tempo.
p
Dim.
Dim.
f
p
M
p
Cres:
pi
f
Dim.
p


N
O
Cres:
R
S
T
Cres:
U
V
A.A.
Cres
Dim.


B. B.
pp
C. C.
2
pp
3
pp
3
Cres:
f
f
1 2 3 4 5 6 7 8
D. D.
ff
ff
Tempo di Galop. 1
Dim.
pp
p
E. E.
1
p
2 3 4 5 6 7 8
p Cres:
F. F.
ff
1 2 3 4 5 6 7
p
G. G.
ff
sf
sf
sf
sf
H. H.

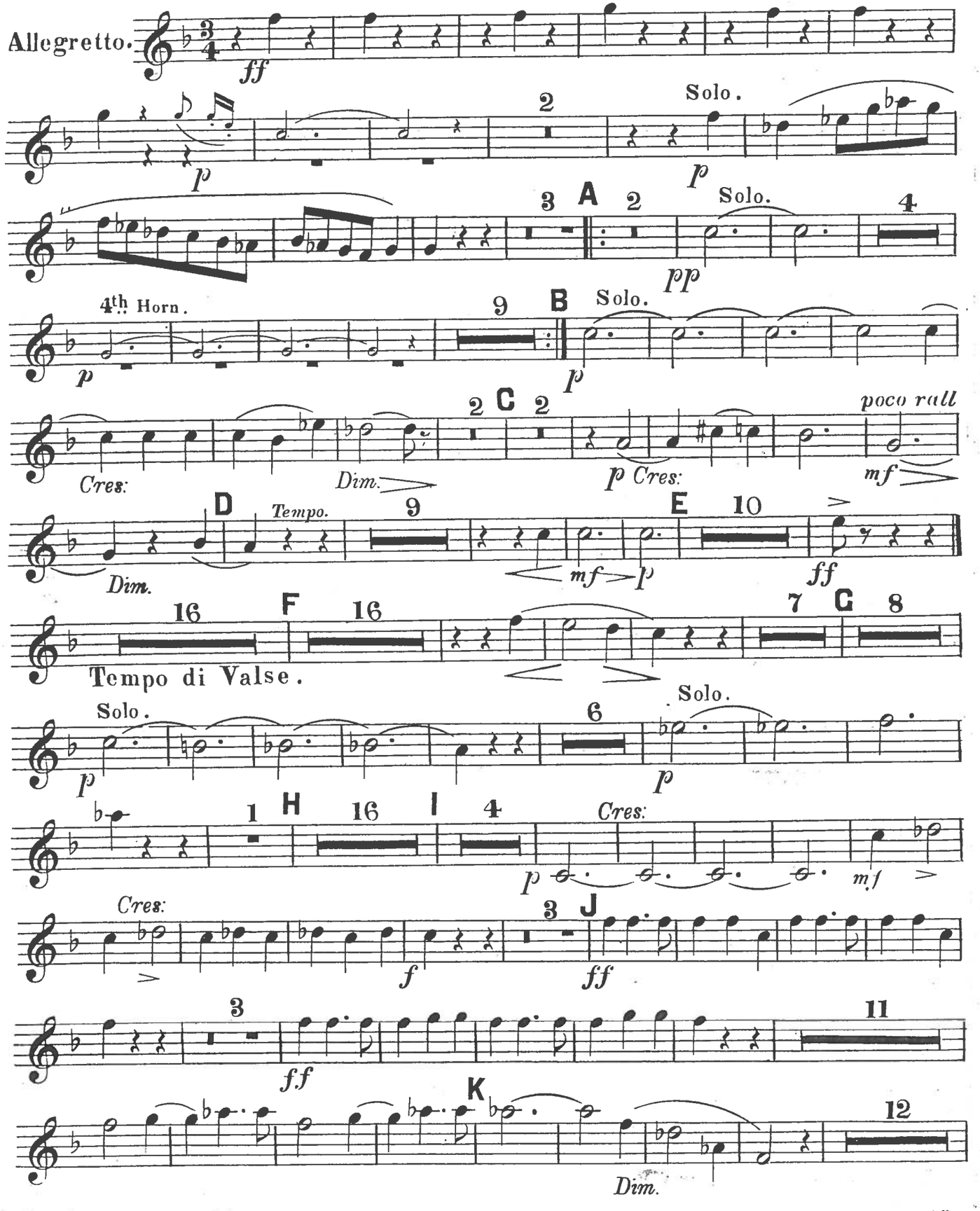
"OUVERTURA DI BALLO."

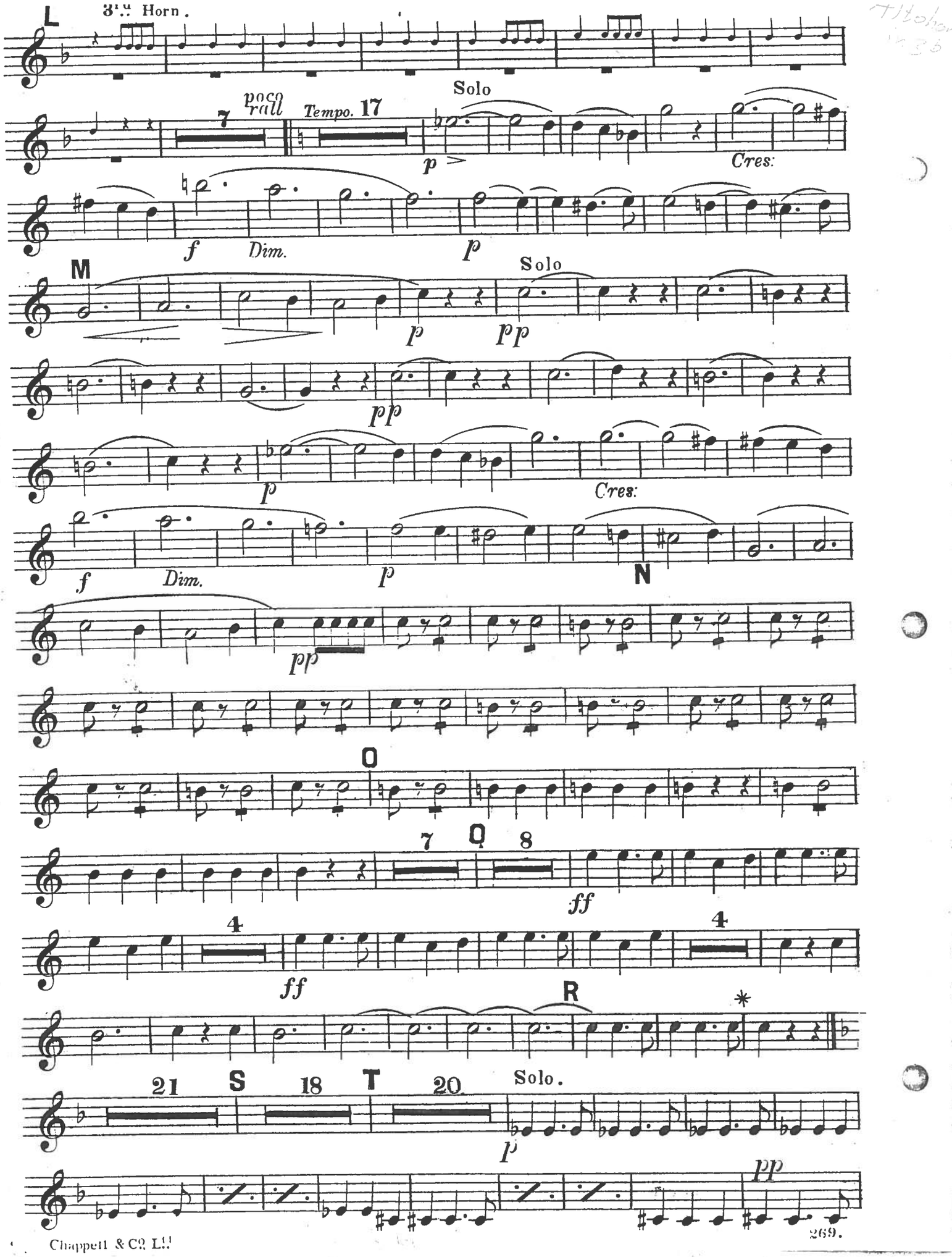
Alt Horn in B♭

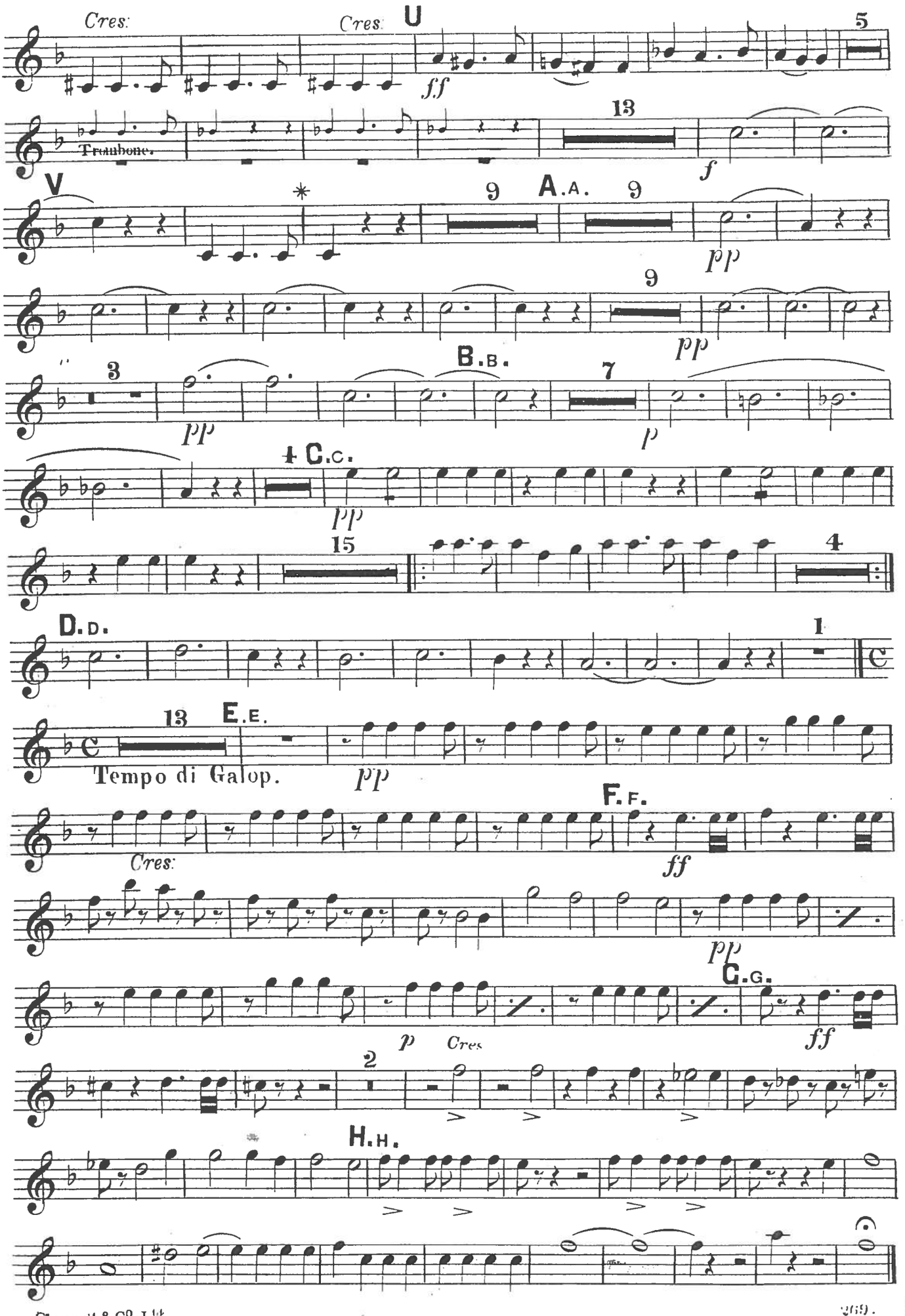
By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

SUP: No 77. Tempo di Polonaise.




L
3rd Horn.
Solo
7
poco rall
Tempo. 17
p
Cres:
f
Dim.
p
M
Solo
p
pp
pp
p
Cres:
f
Dim.
p
N
pp
O
7
Q
8
ff
4
ff
4
R
*
21
S
18
T
20
Solo.
p
pp


Cres.
Cres.
U
5
ff
Trombone.
13
f
V
*
9
A.A.
9
pp
9
pp
3
pp
B.B.
7
p
C.C.
pp
15
4
D.D.
1
13
E.E.
Tempo di Galop.
pp
F.F.
Cres.
ff
pp
G.G.
p
Cres
ff
2
H.H.

1st BASSOON.

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

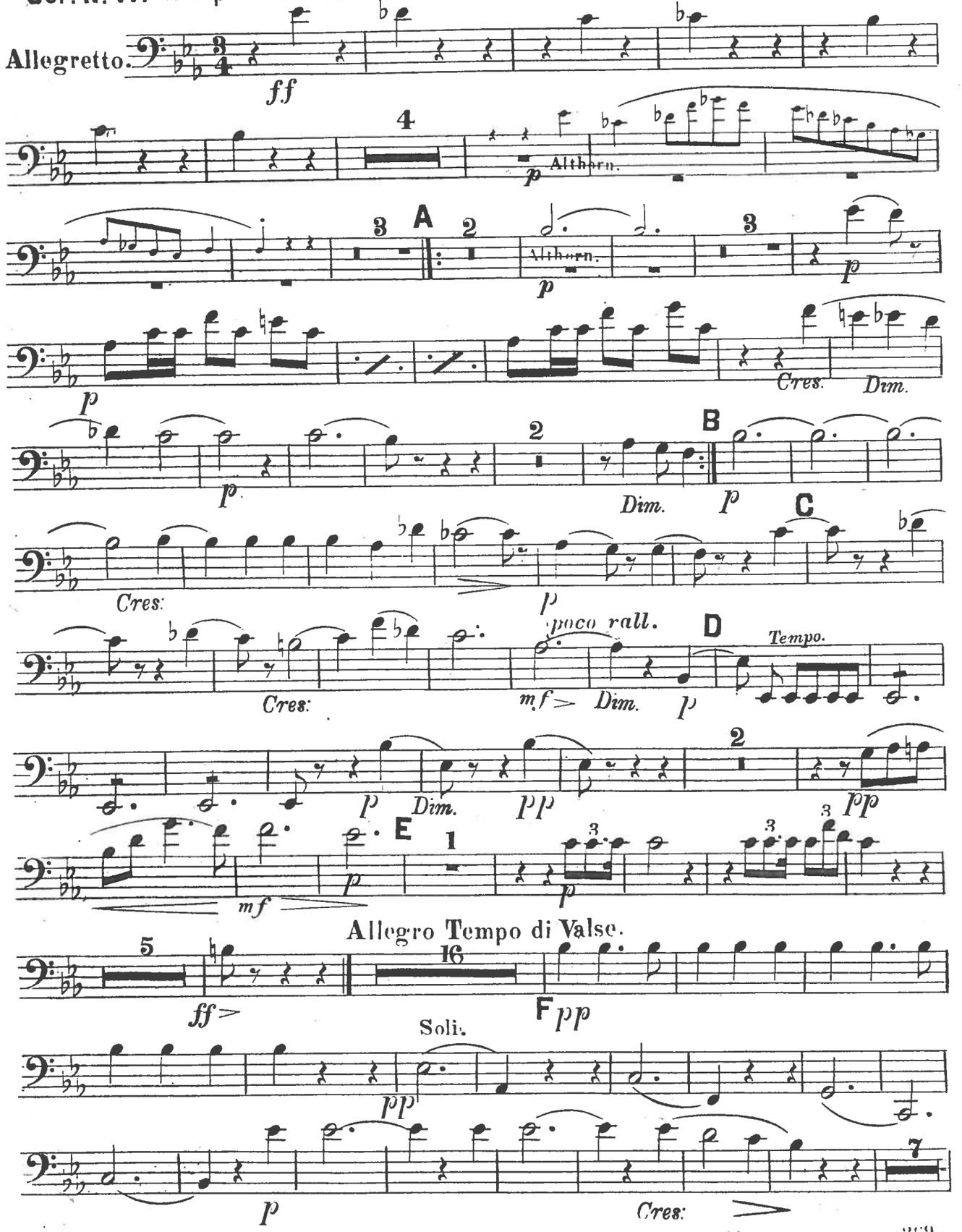
Arranged by
DAN GODFREY JUNR L.R.A.M.
Conductor London Military Band.

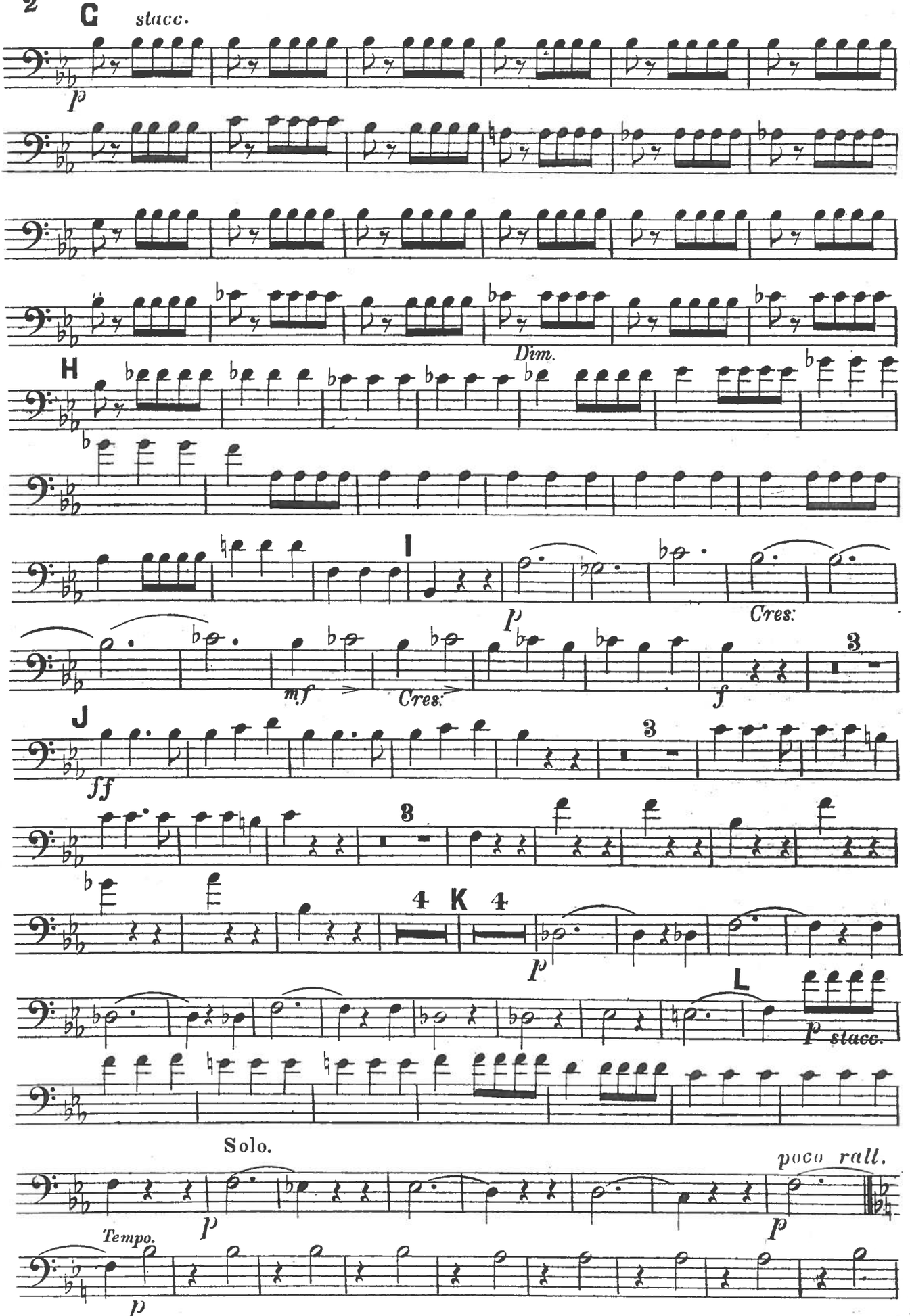
"OUVERTURA DI BALLO".

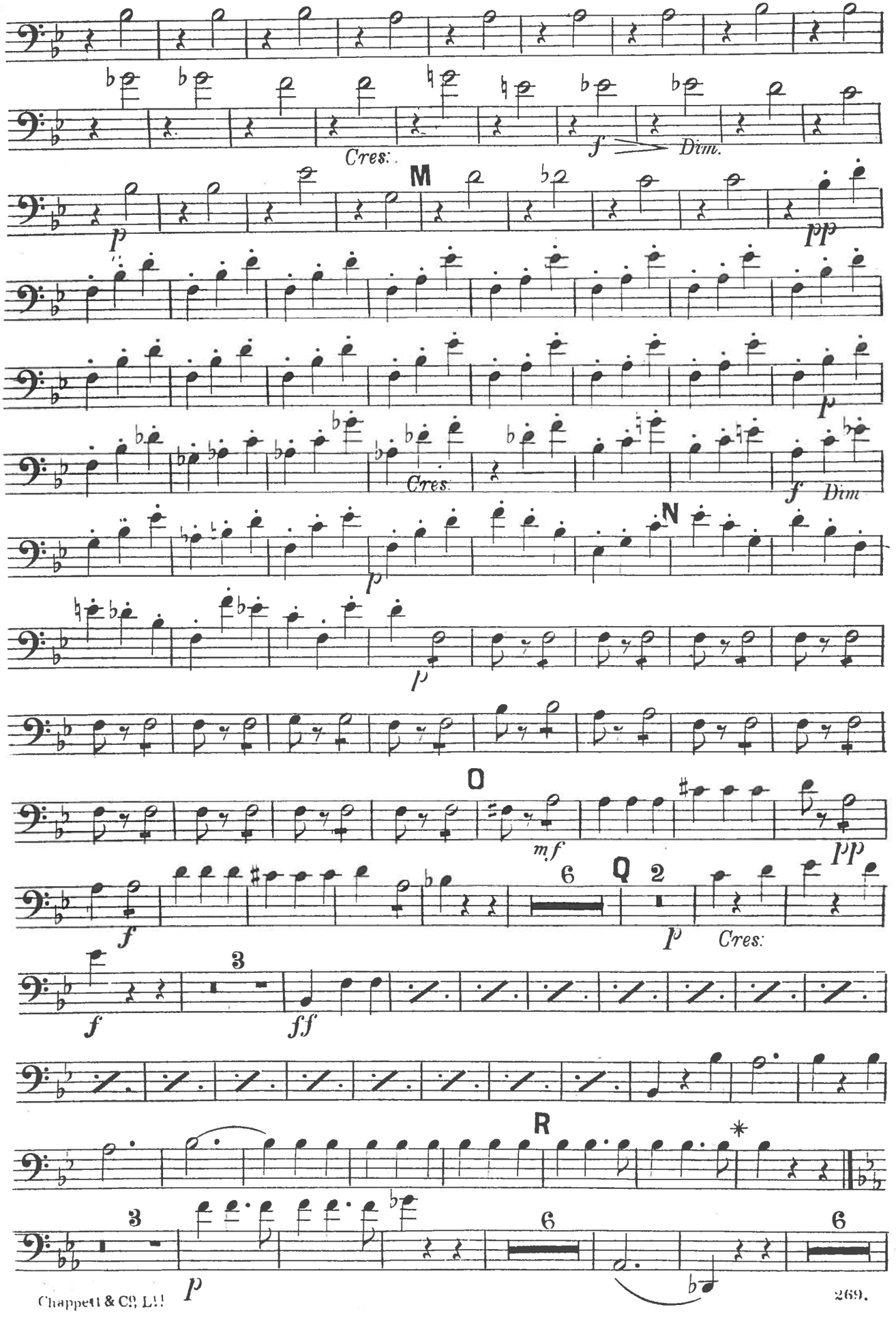
By ARTHUR SULLIVAN.

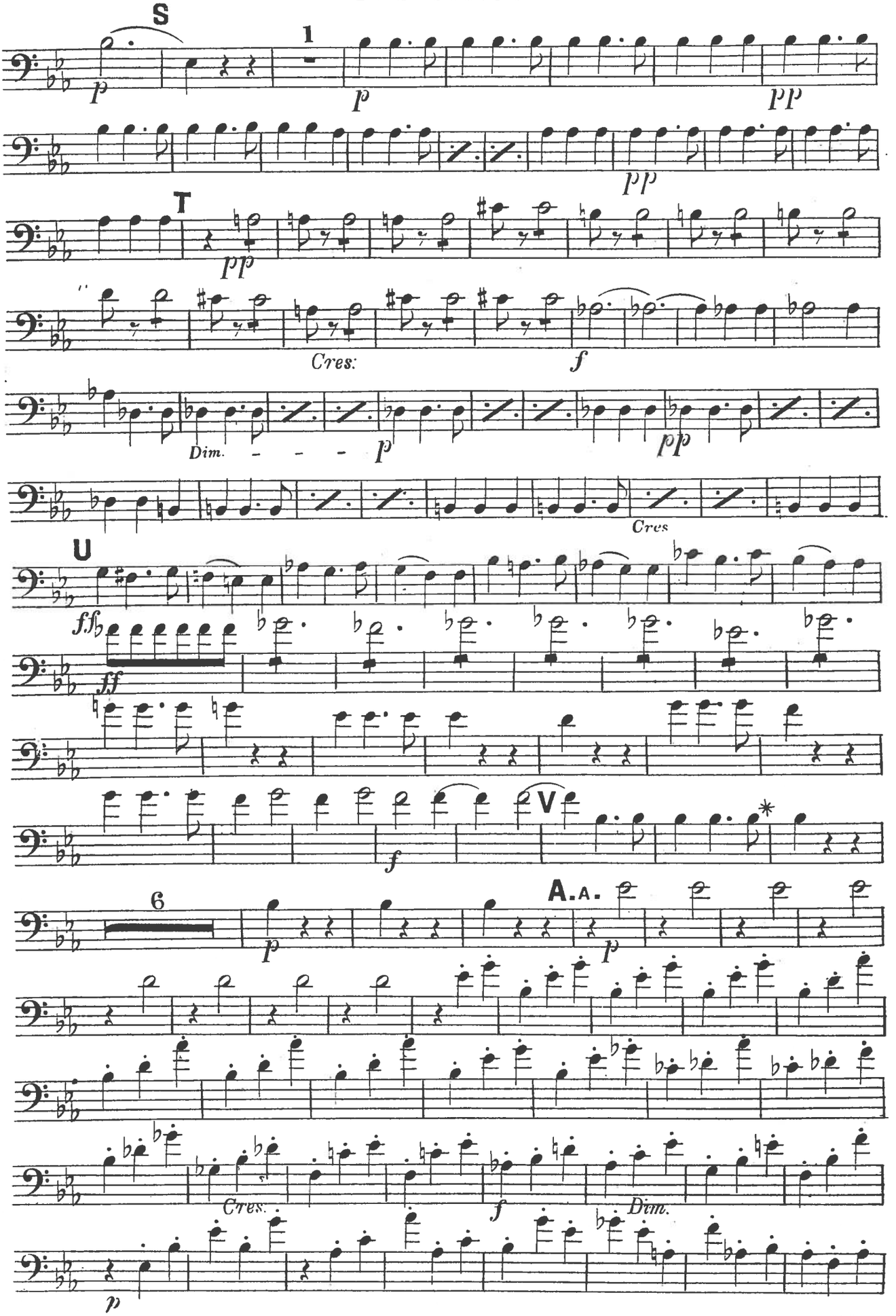
Arranged by
DAN GODFREY JUNR. L.R.A.M.
Conductor London Military Band.

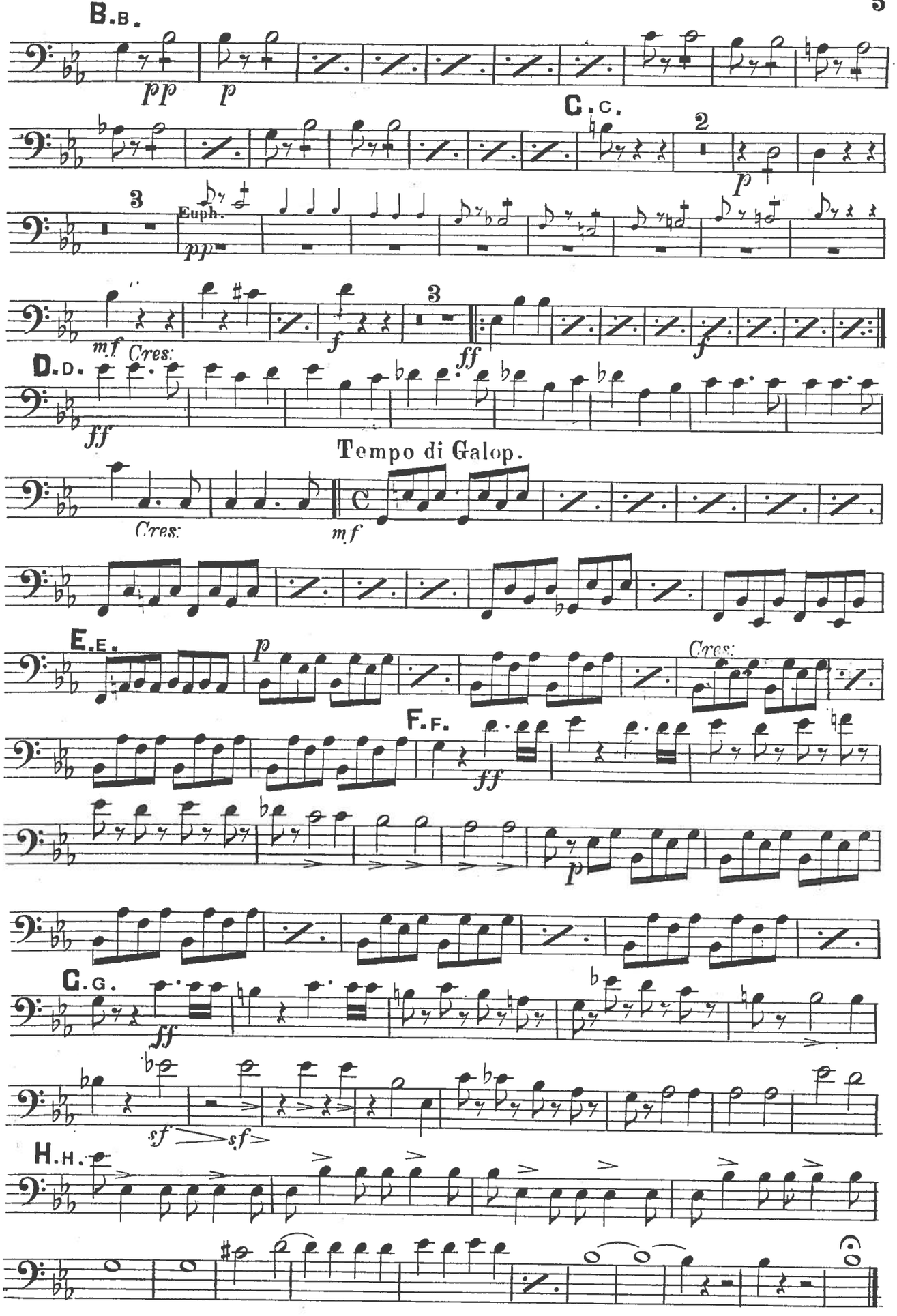
SUP: No. 77. Tempo di Polonaise.




2
G
stacc.
p
Dim.
H
I
p
Cres.
mf
Cres.
f
3
J
ff
3
3
4 K 4
p
L
p stacc.
Solo.
p
poco rall.
p
Tempo.
p


Cres.
f
Dim.
M
p
pp
Cres.
f
Dim
N
p
p
O
mf
pp
f
6
Q
2
p
Cres:
f
3
ff
R
*
3
p
6
6


S
1
p
p
pp
pp
T
pp
Cres:
f
Dim.
p
pp
Cres
U
fffb
ff
f
V
6
p
A.A.
p
Cres.
f
Dim.
p


B.B.
pp
p
C.C.
2
p
3
Euph.
pp
mf
Cres:
f
3
ff
f
D.D.
ff
Tempo di Galop.
Cres:
mf
E.E.
p
Cres:
F.F.
ff
p
G.G.
ff
sf
sf
H.H.

2nd BASSOON.

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

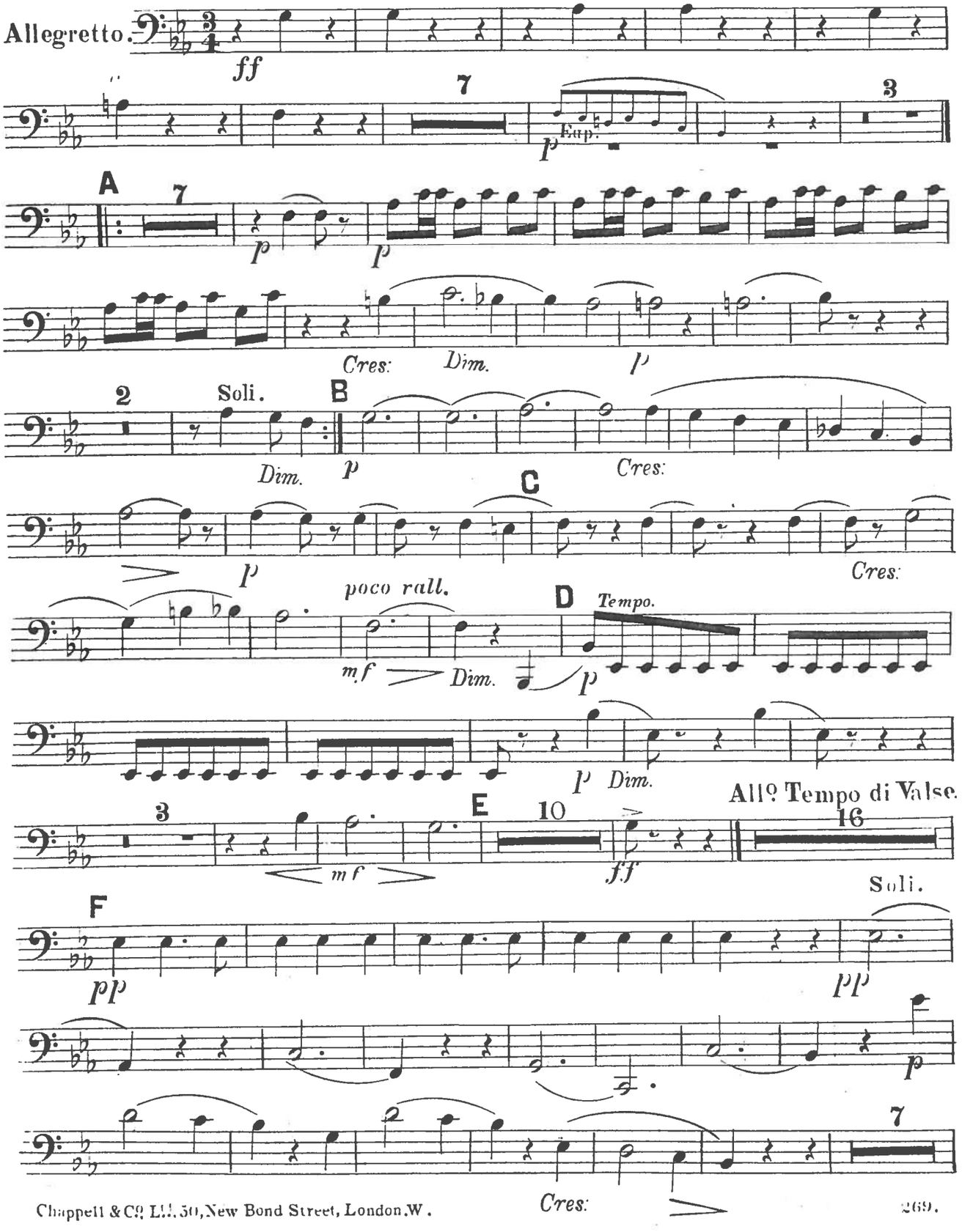
Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

"OUVERTURA DI BALLO."

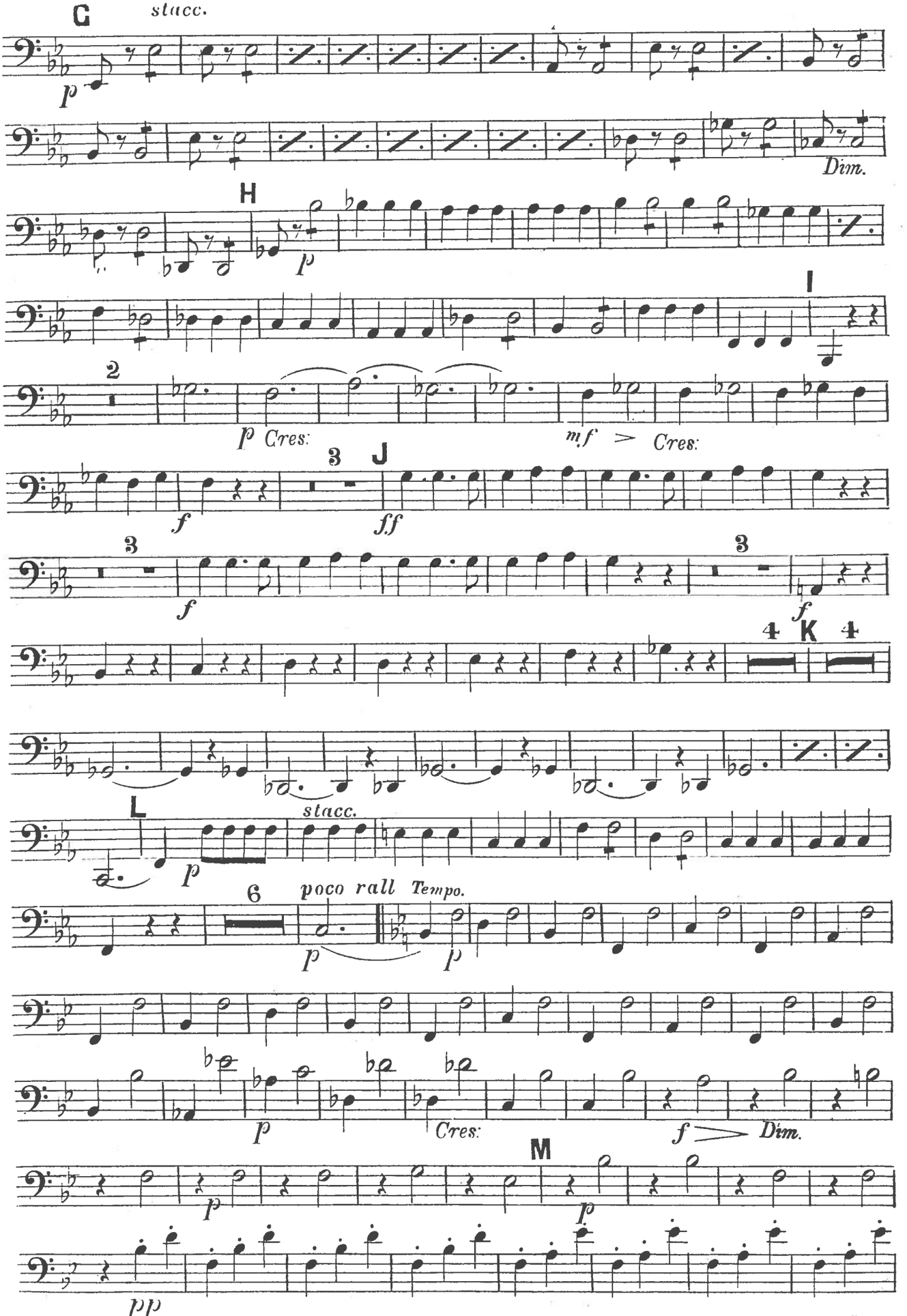
By ARTHUR SULLIVAN.

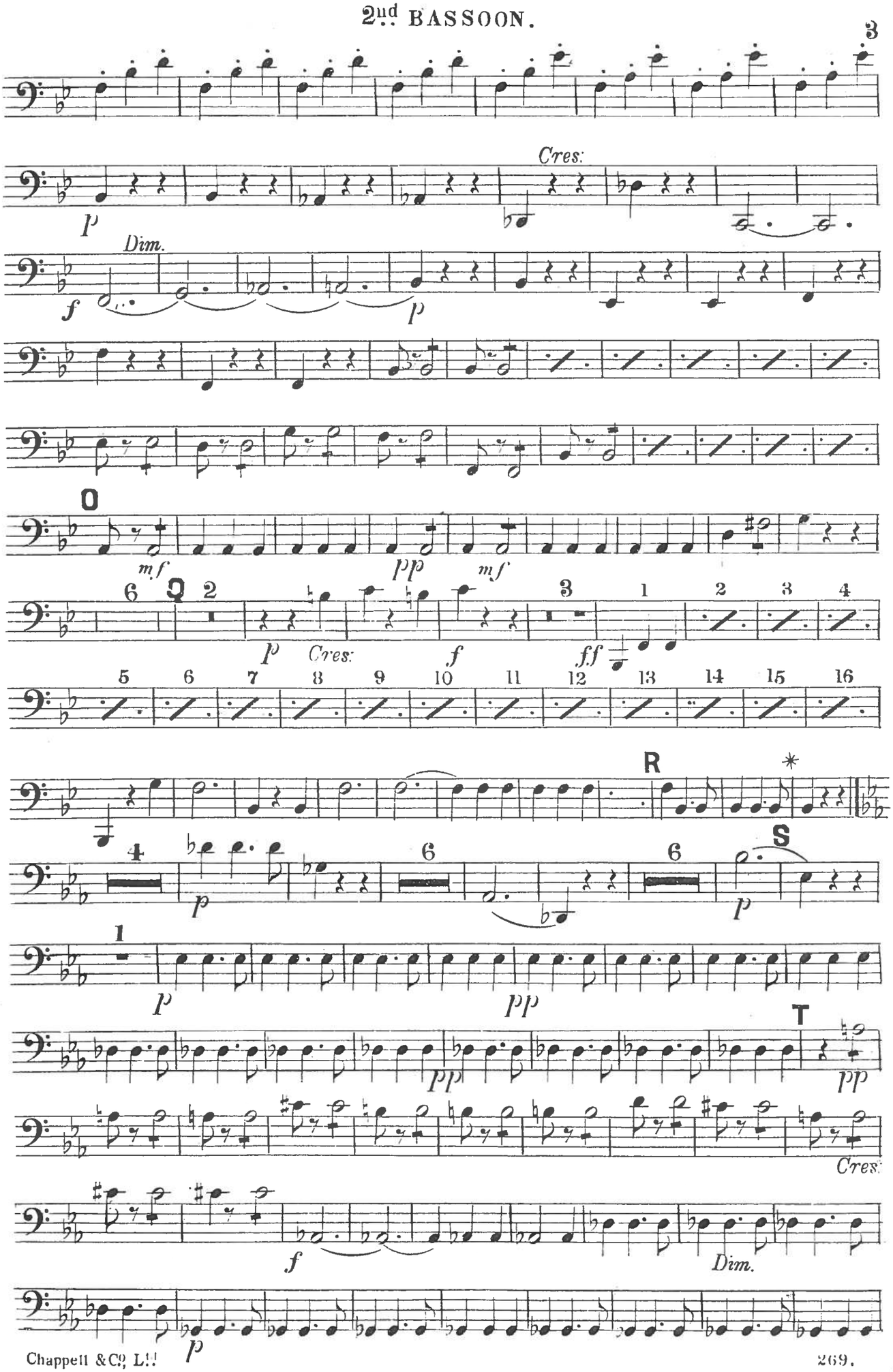
Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

SUP: No. 77. Tempo di Polonaise.

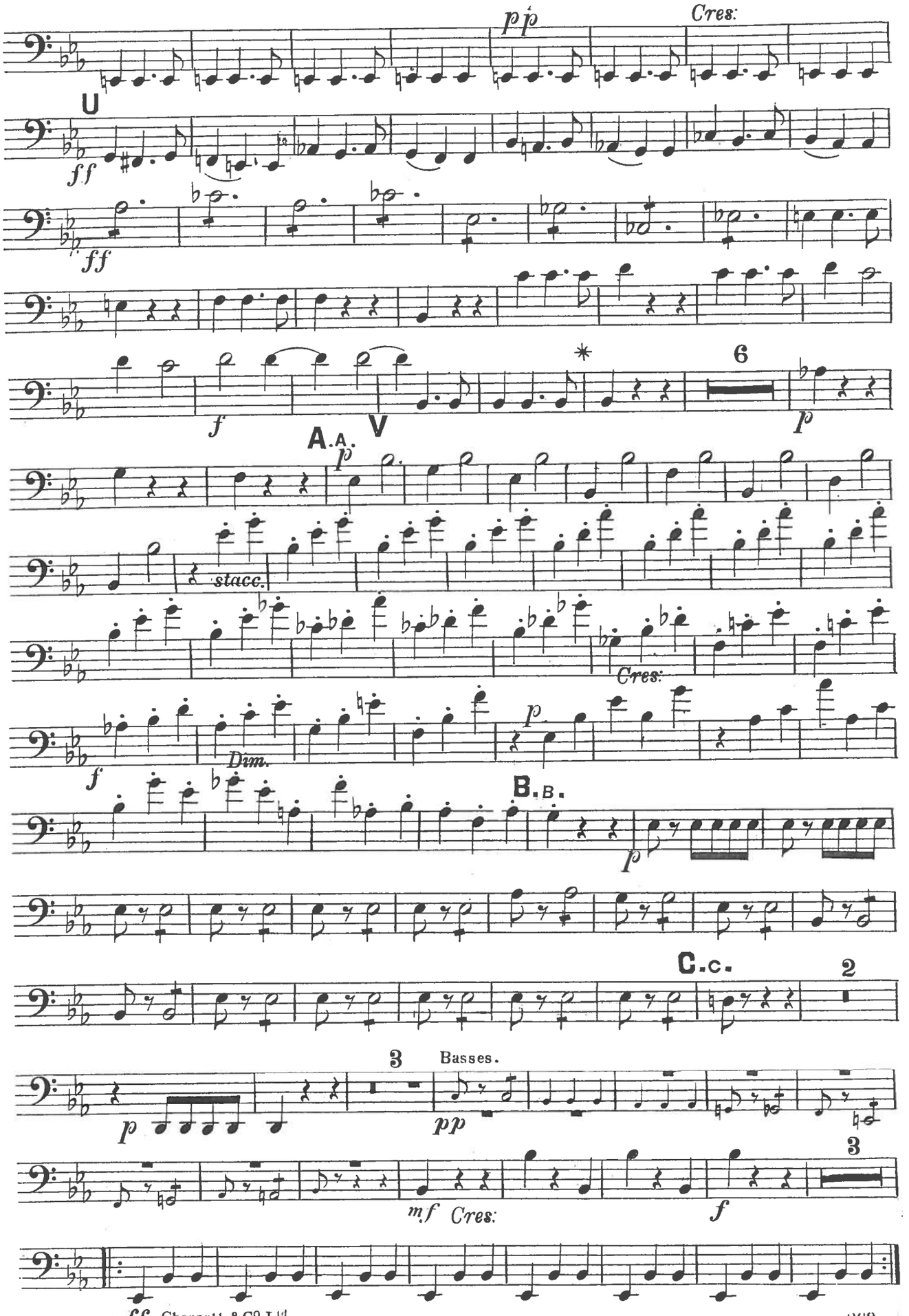


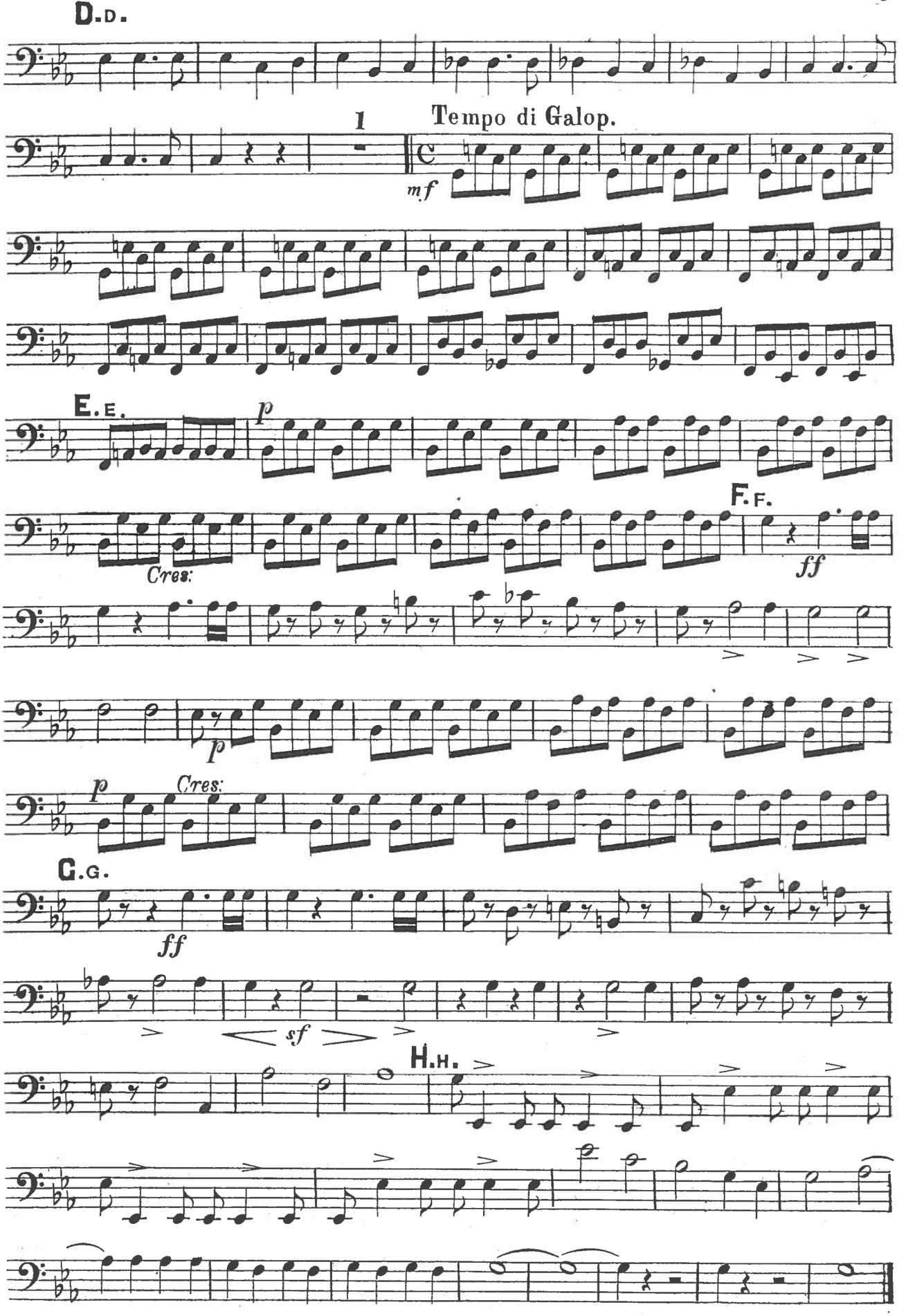
2nd BASSOON.


C
stacc.
p
Dim.
H
p
I
2
p Cres:
mf > Cres:
3
J
f
ff
3
f
3
f
4
K
4
L
stacc.
p
6
poco rall
Tempo.
p
p
p
Cres:
f > Dim.
M
p
p
pp


3
Cres:
p
Dim.
f
p
O
mf
pp
mf
6
Q
2
p
Cres:
f
3
1
2
3
4
ff
5
6
7
8
9
10
11
12
13
14
15
16
R
*
4
p
6
6
S
p
1
p
pp
pp
T
pp
Cres:
f
Dim.
p

2nd BASSOON.


pp
Cres:
U
ff
ff
f
V
*
6
p
A.A.
p
stacc.
Cres:
f
Dim.
p
B.B.
p
C.C.
2
3
Basses.
p
pp
3
mf
Cres:
f
ff


D.D.
1
Tempo di Galop.
mf
E.E.
p
Cres:
F.F.
ff
p
p
Cres:
G.G.
ff
sf
H.H.

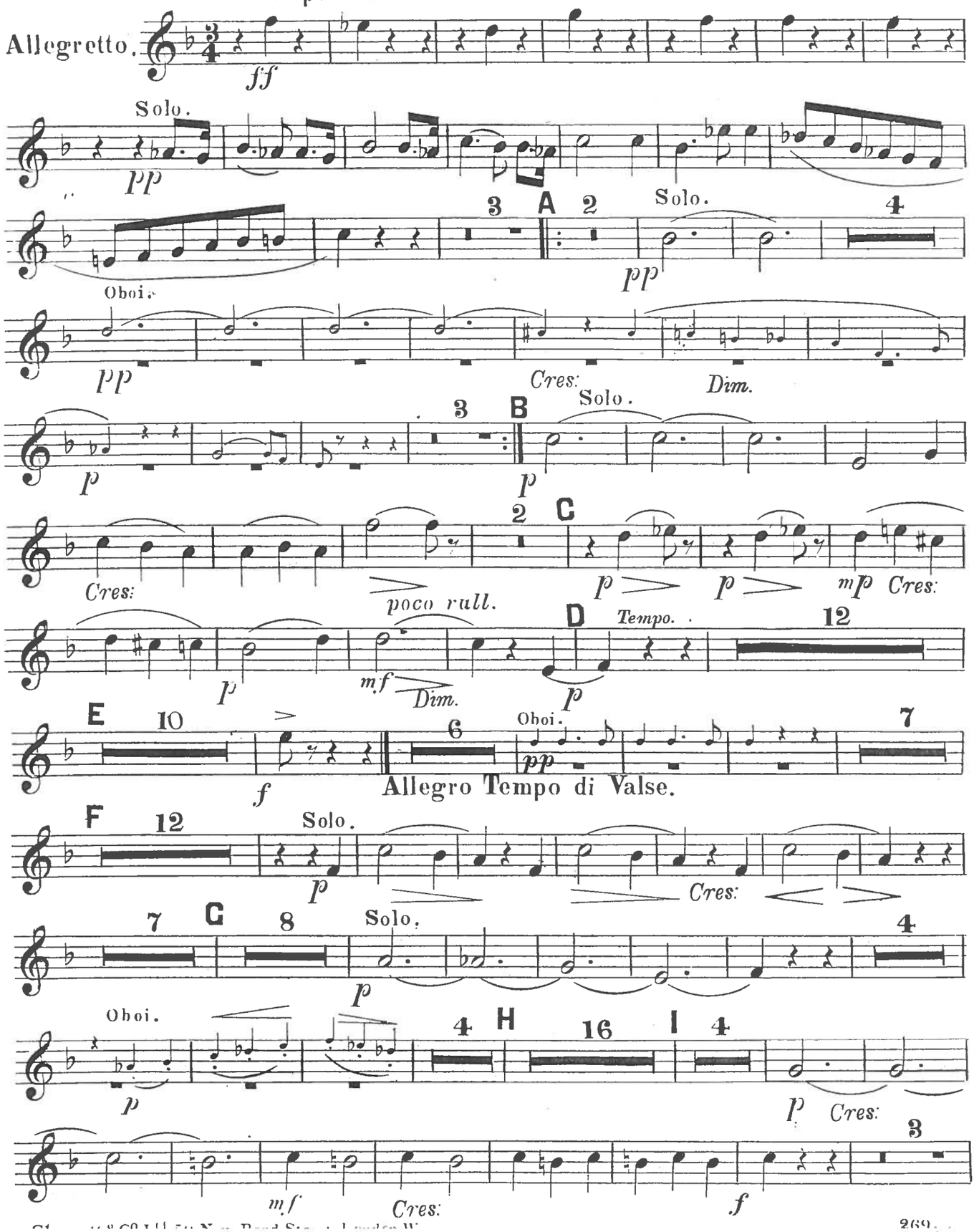
"OUVERTURA DI BALLO."

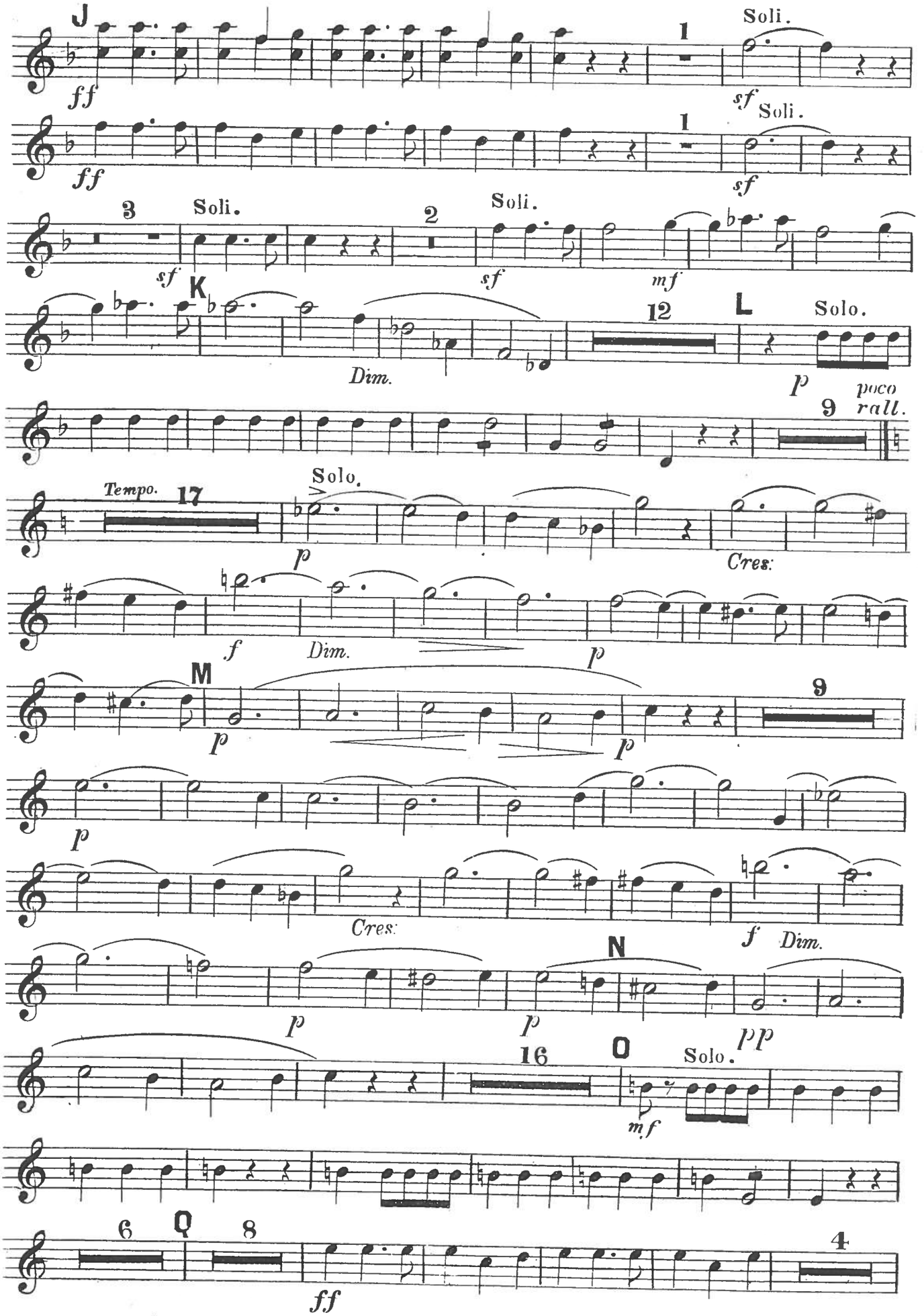
1st B♭ Cornet

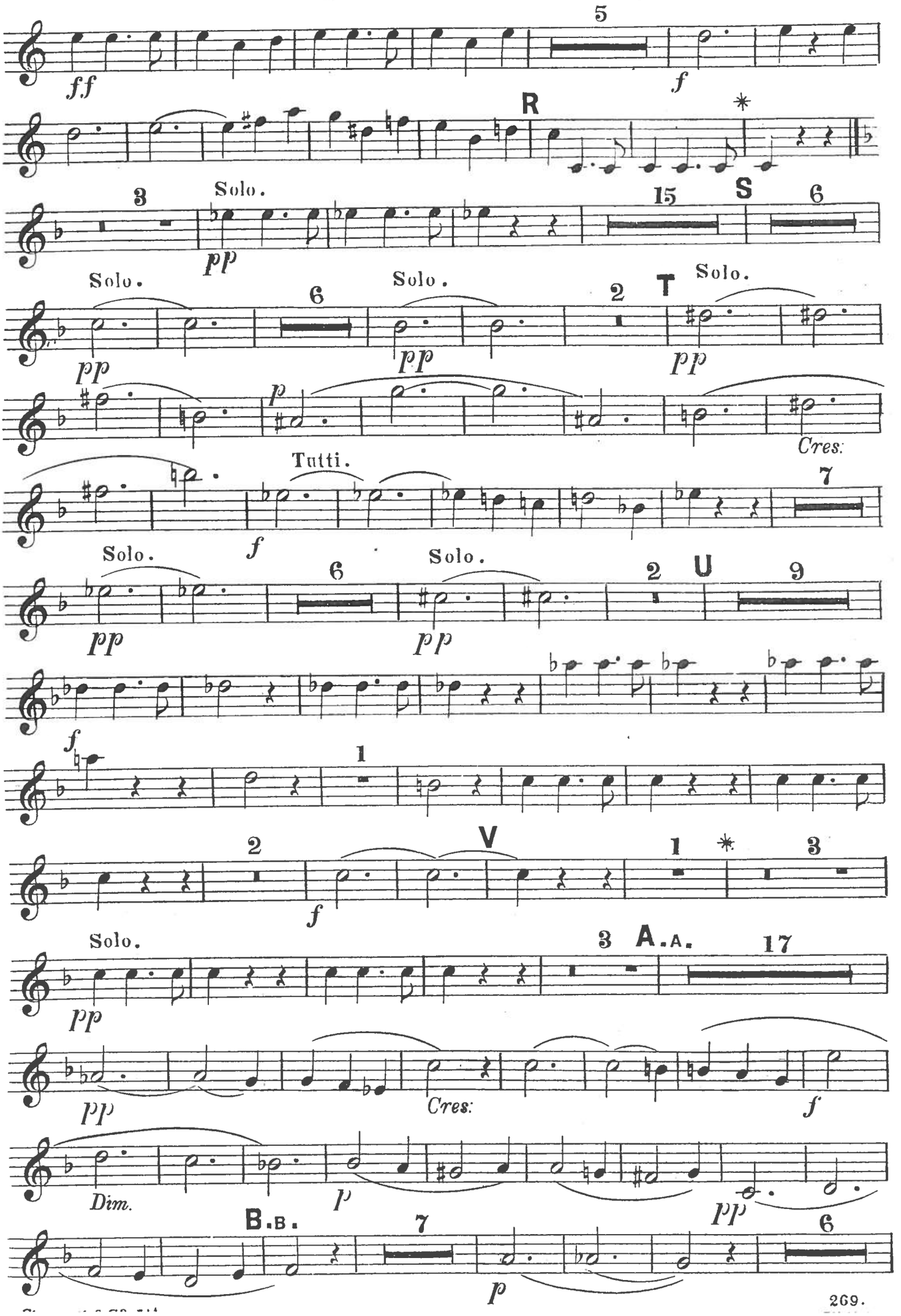
By ARTHUR SULLIVAN.

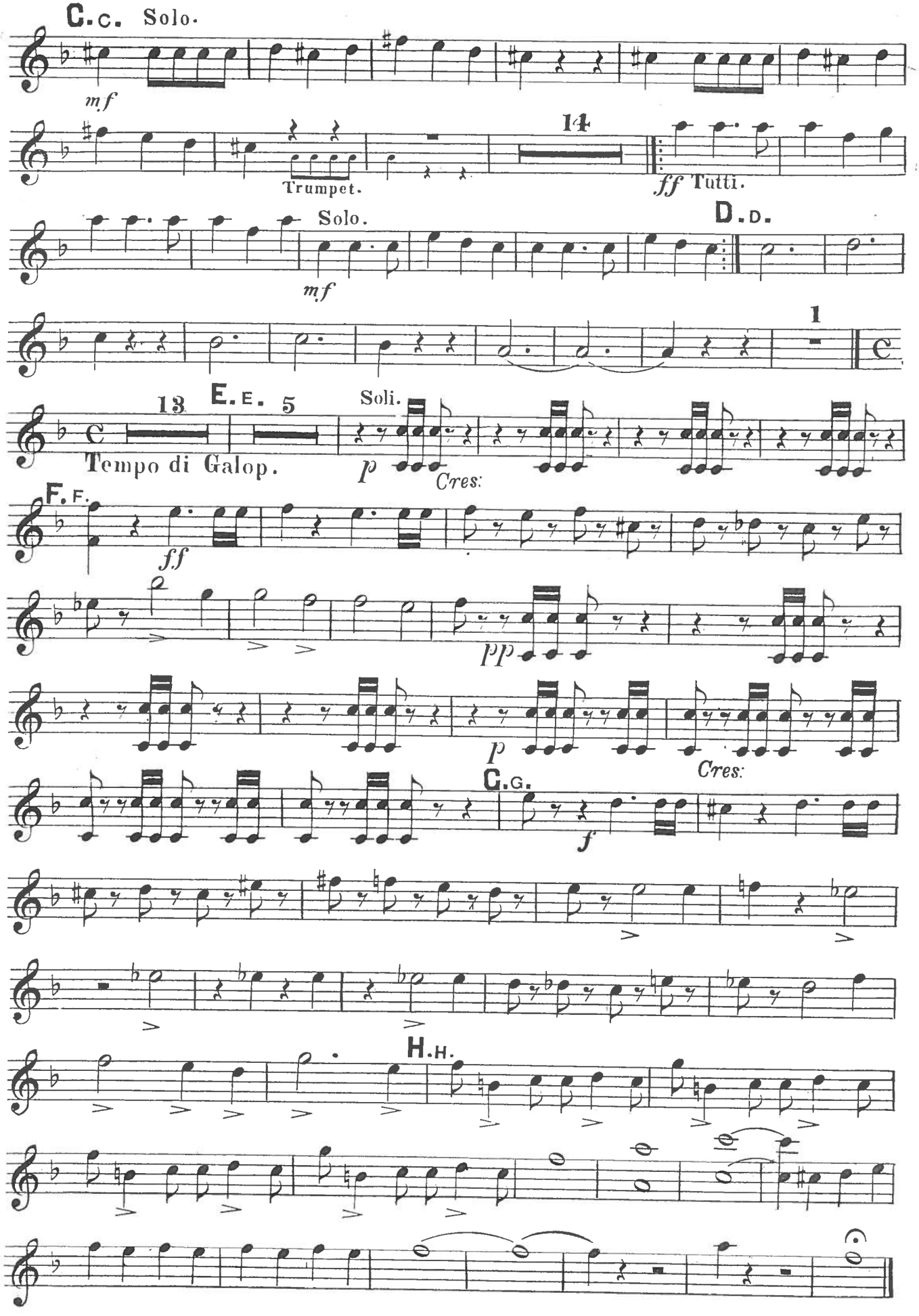
Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

SUP: No 77. Tempo di Polonaise.




J
ff
1
Soli.
sf
Soli.
ff
1
sf
3
Soli.
sf
K
2
Soli.
sf
mf
Dim.
12
L
Solo.
p
9
poco rall.
Tempo.
17
Solo.
p
Cres:
f
Dim.
p
M
p
9
p
p
Cres:
f
Dim.
N
p
p
16
O
Solo.
mf
pp
6
Q
8
ff
4


5
ff
f
R
*
3
Solo.
pp
15
S
6
Solo.
6
Solo.
2
T
Solo.
pp
pp
pp
p
Cres:
Tutti.
f
7
Solo.
6
Solo.
2
U
9
pp
pp
f
1
2
V
1
*
3
f
Solo.
3
A.A.
17
pp
pp
Cres:
f
Dim.
p
pp
B.B.
7
6
p

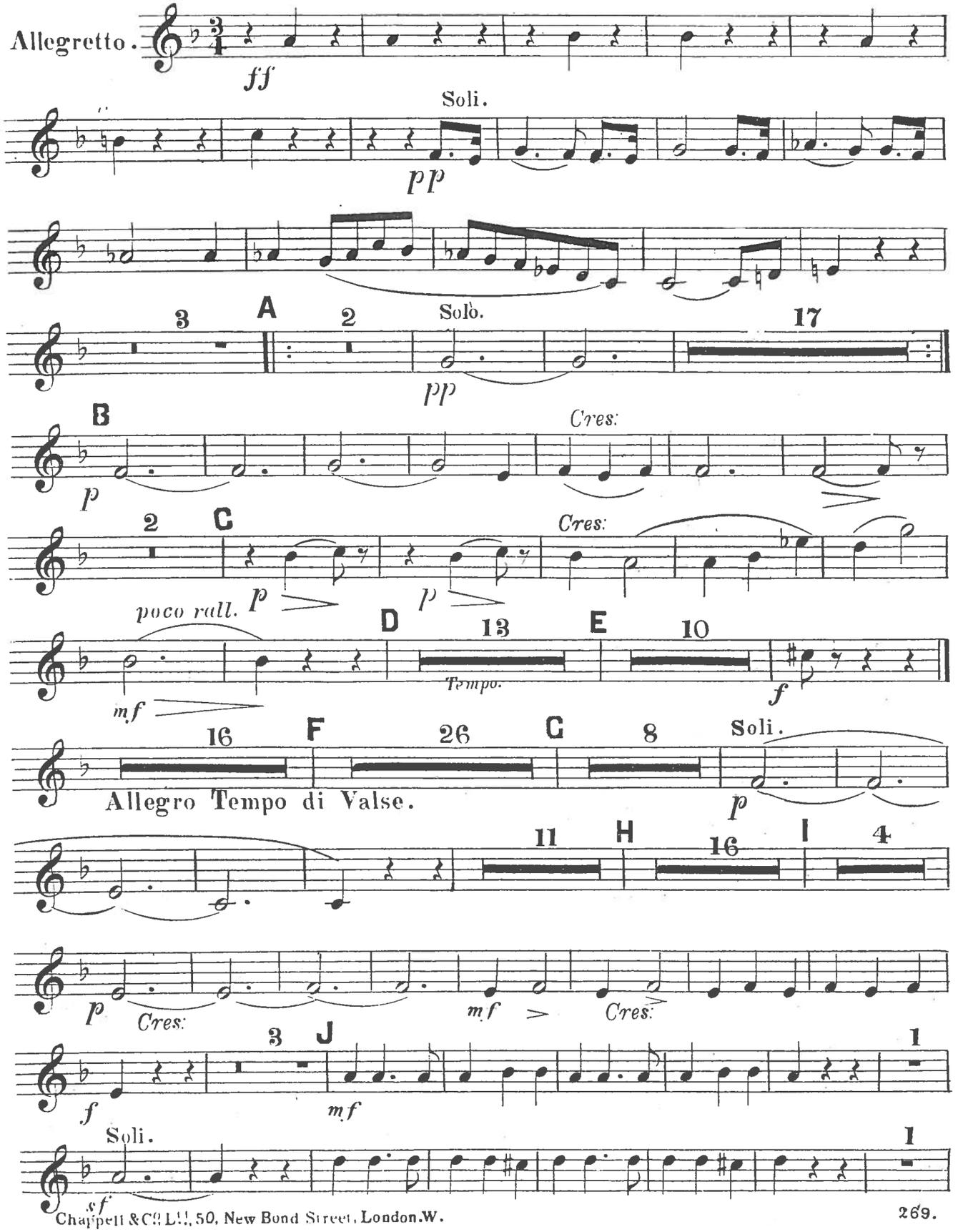

C. C. Solo.
mf
14
Trumpet.
ff Tutti.
Solo.
D. D.
mf
1
13
E. E. 5
Soli.
Tempo di Galop.
p
Cres:
F. F.
ff
pp
p
Cres:
G. G.
f
H. H.

"OUVERTURA DI BALLO."

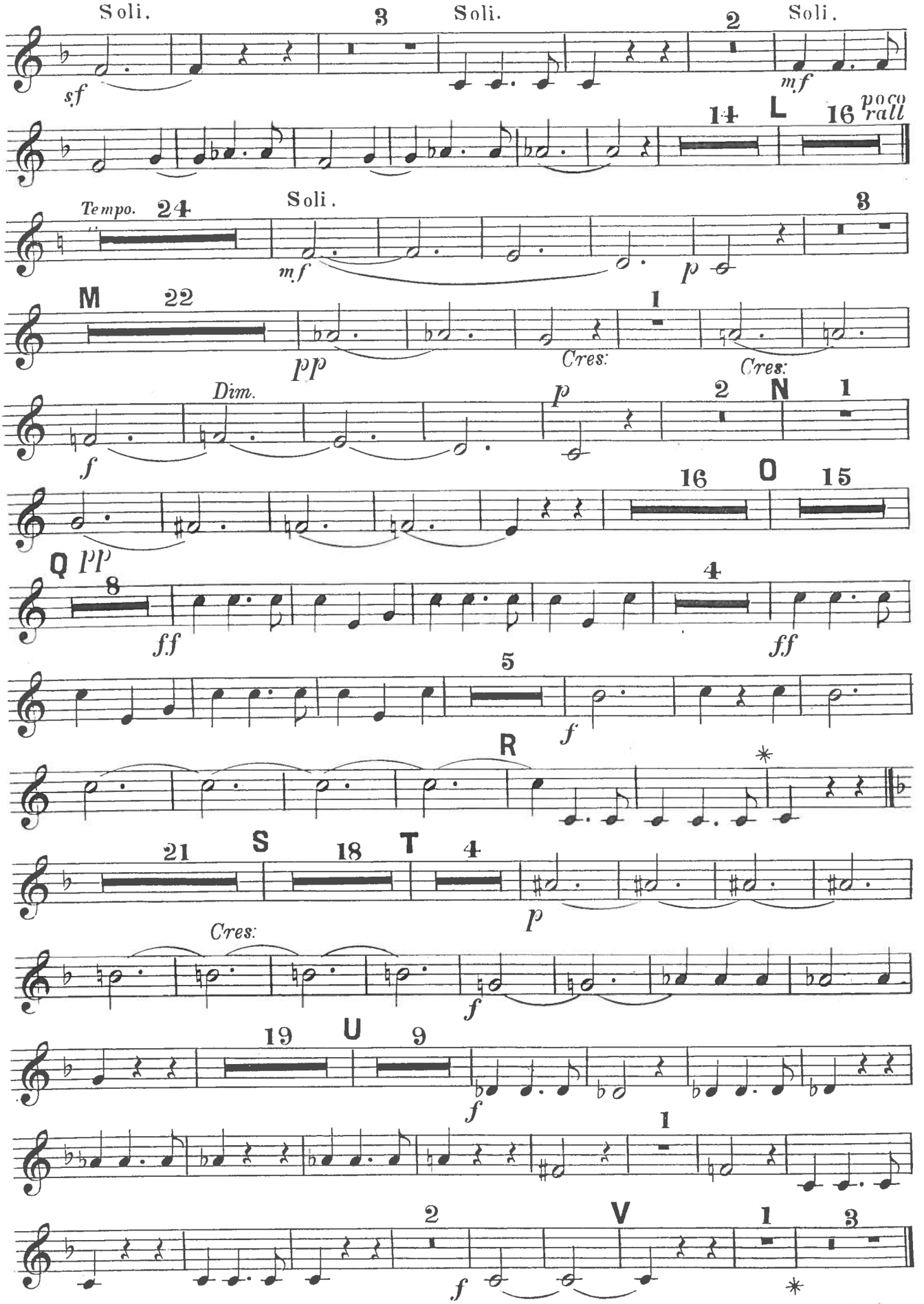
By ARTHUR SULLIVAN.

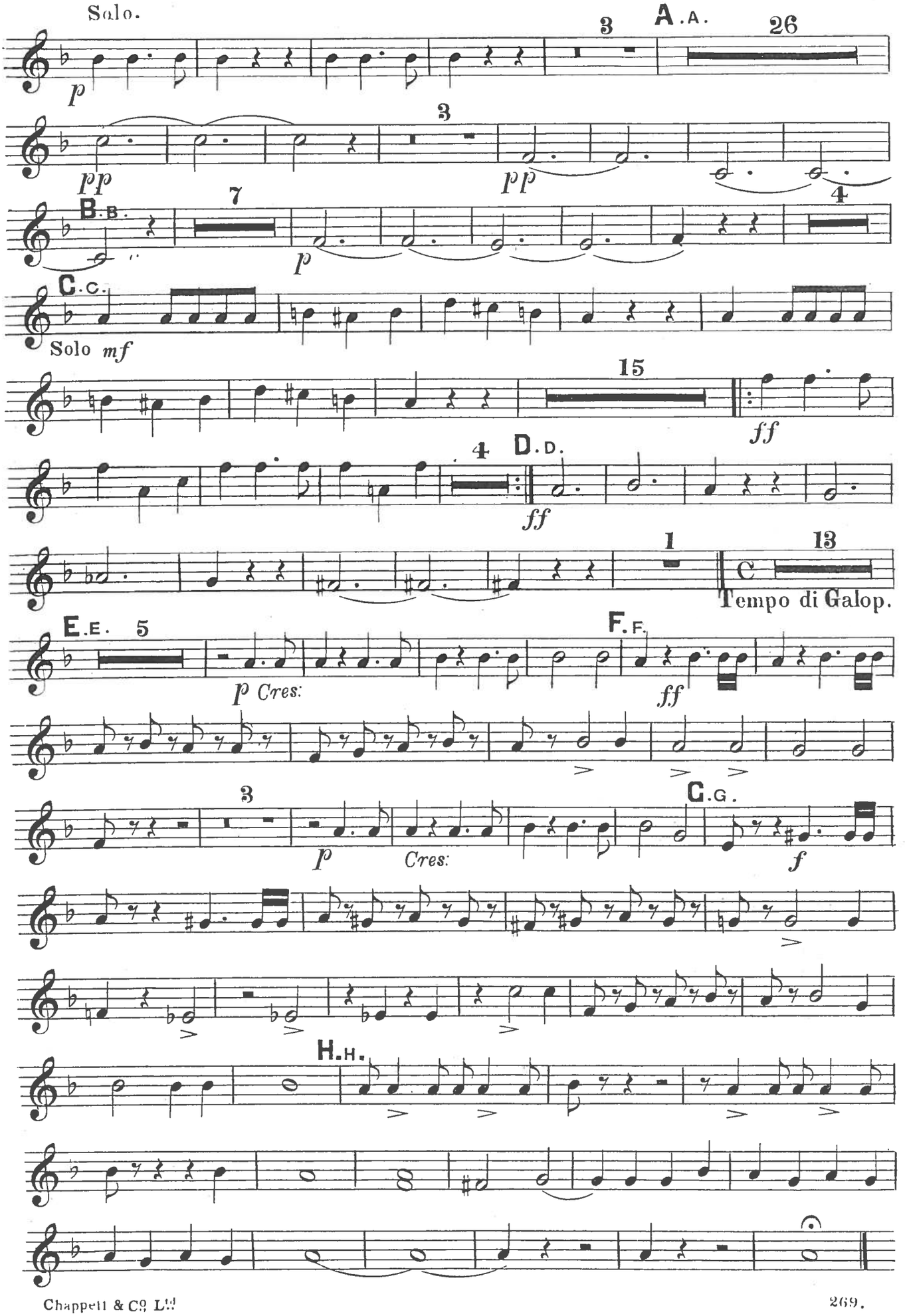
Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

SUP: No 77. Tempo di Polonaise.



2nd CORNET Bb.




Solo.
3
A. A.
26
p
3
pp
pp
B. B.
7
4
p
C. C.
Solo mf
15
ff
4
D. D.
ff
1
13
C
Tempo di Galop.
E. E.
5
p Cres:
F. F.
ff
3
p
Cres:
G. G.
f
H. H.

1st & 2nd TRUMPETS Eb.

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

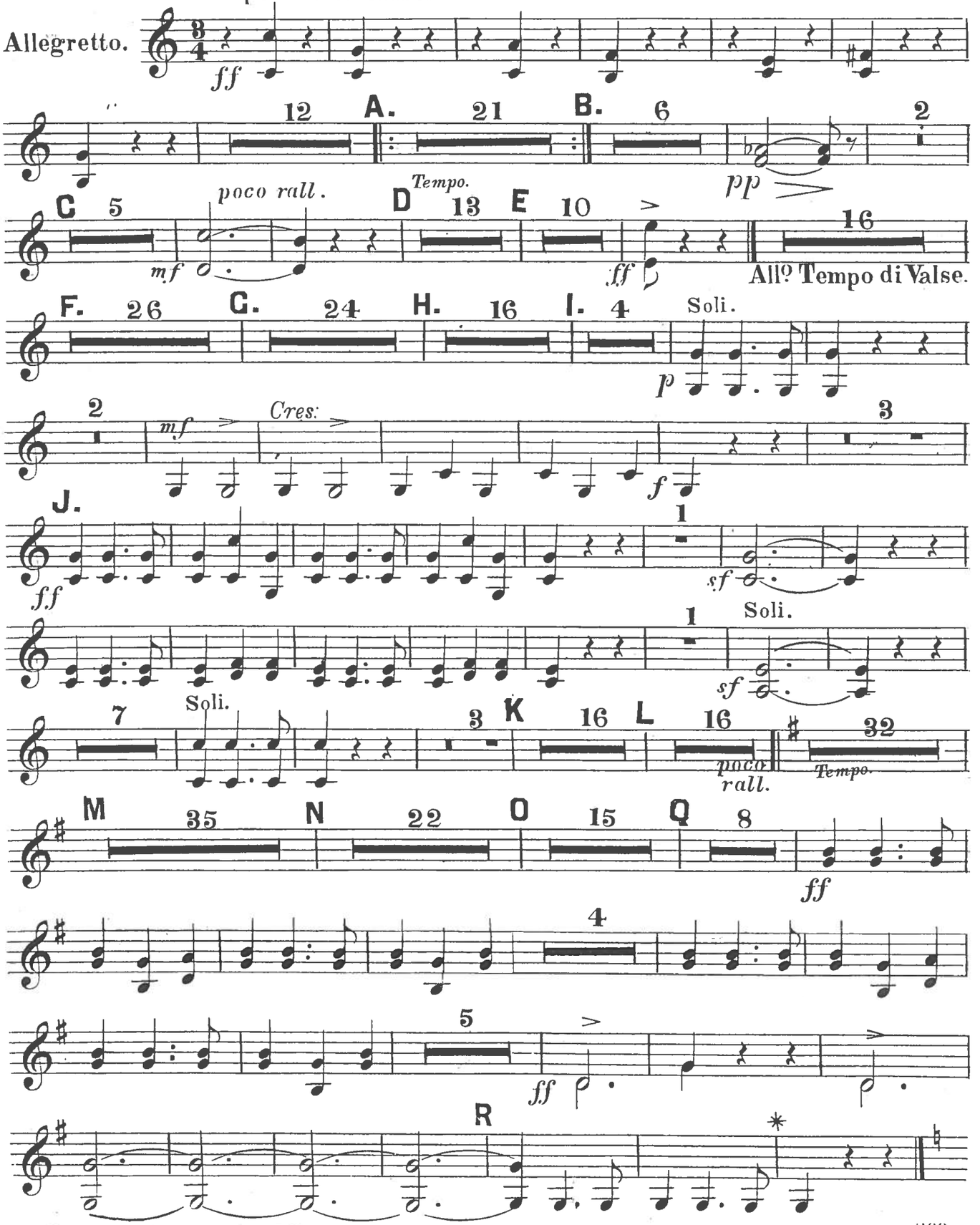
"OUVERTURA DI BALLO."

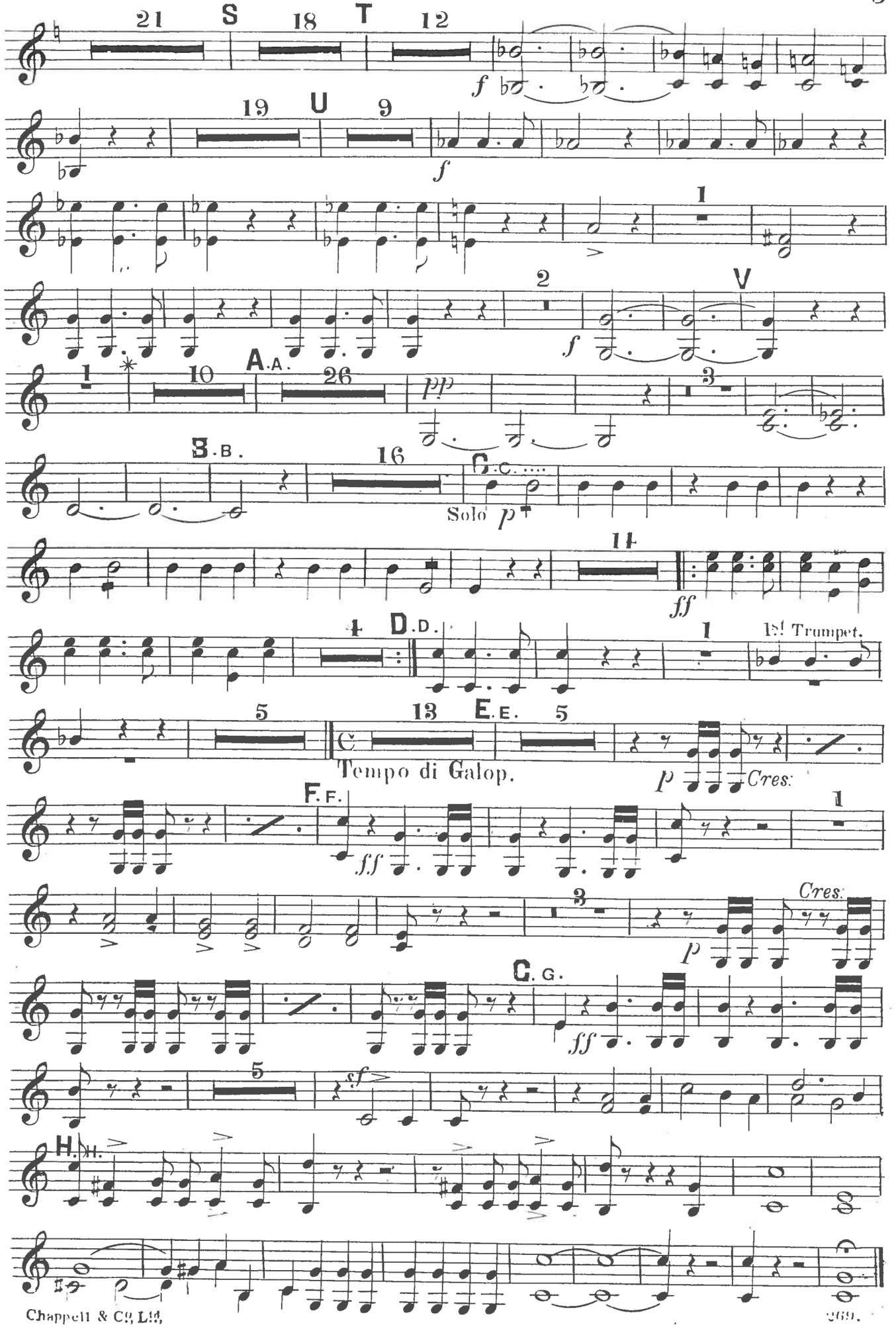
By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

SUP: No 77.

Tempo di Polonaise.




21
S
18
T
12
f
19
U
9
f
1
2
V
f
1
10
A.A.
26
pp
3
B.B.
16
C.C.
Solo p
11
ff
4
D.D.
1
1st Trumpet.
5
13
E.E.
5
Tempo di Galop.
p
Cres.
F.F.
ff
1
Cres.
3
p
C.G.
ff
5
sf
H.H.

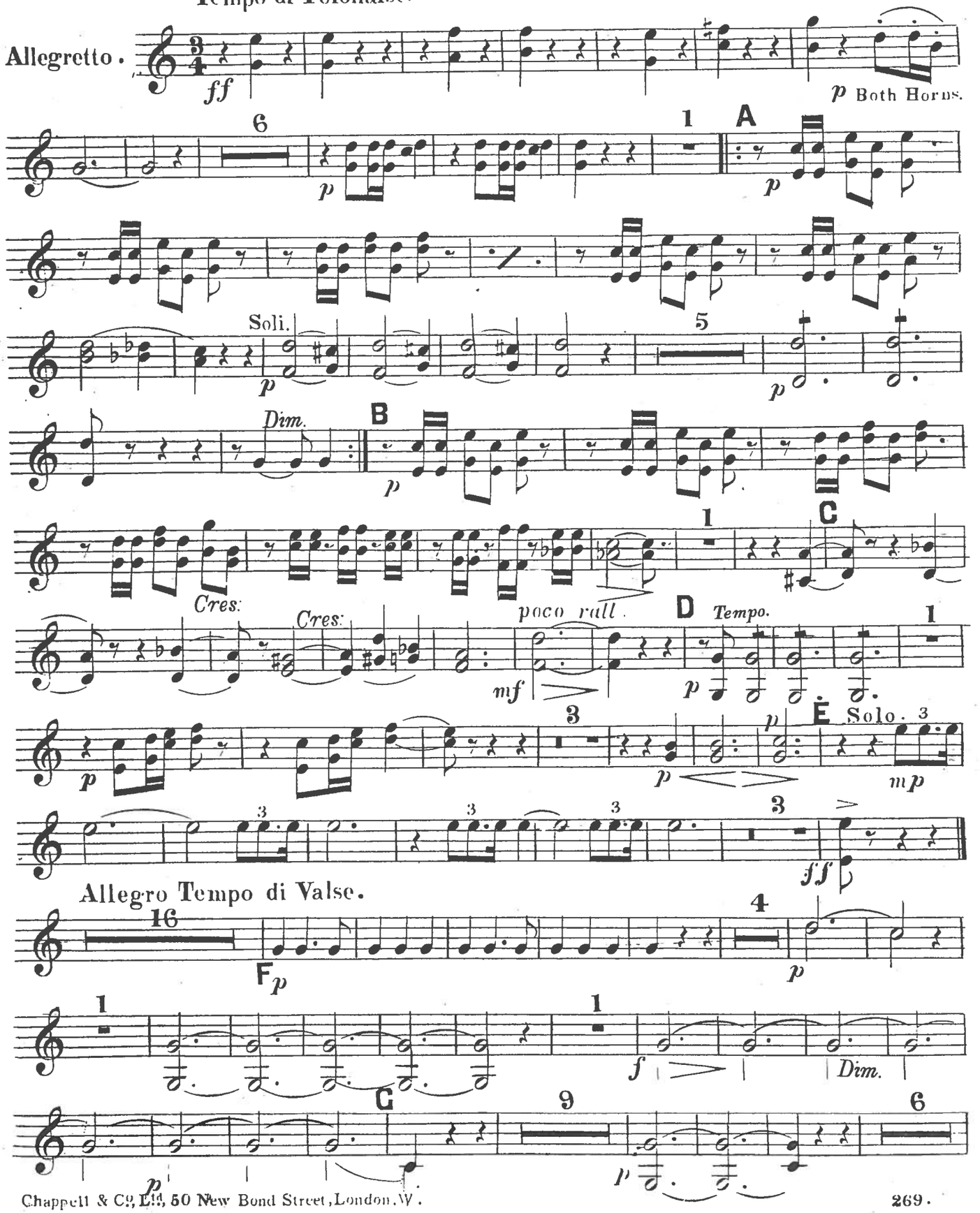
"OUVERTURA DI BALLO."

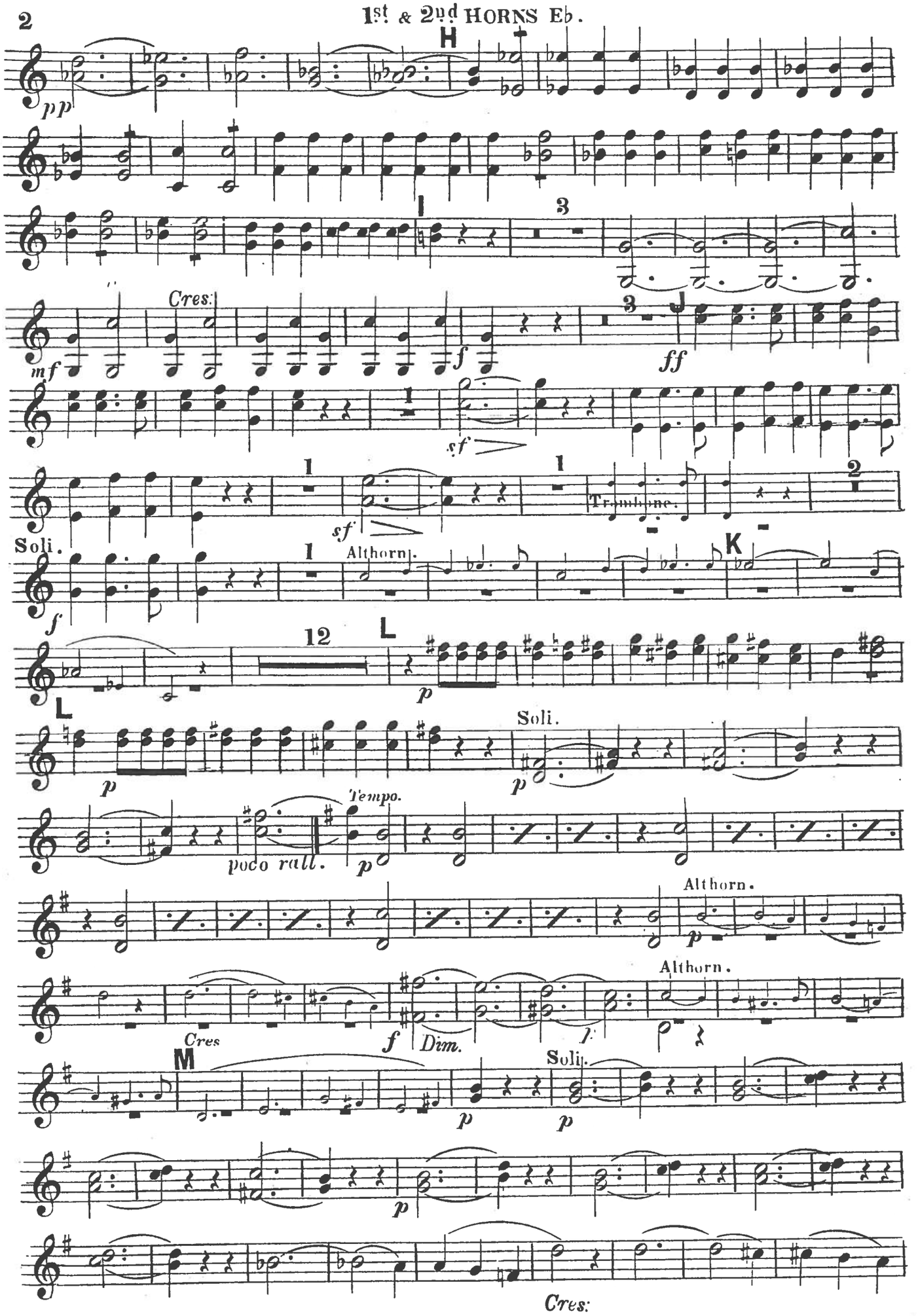
By ARTHUR SULLIVAN.

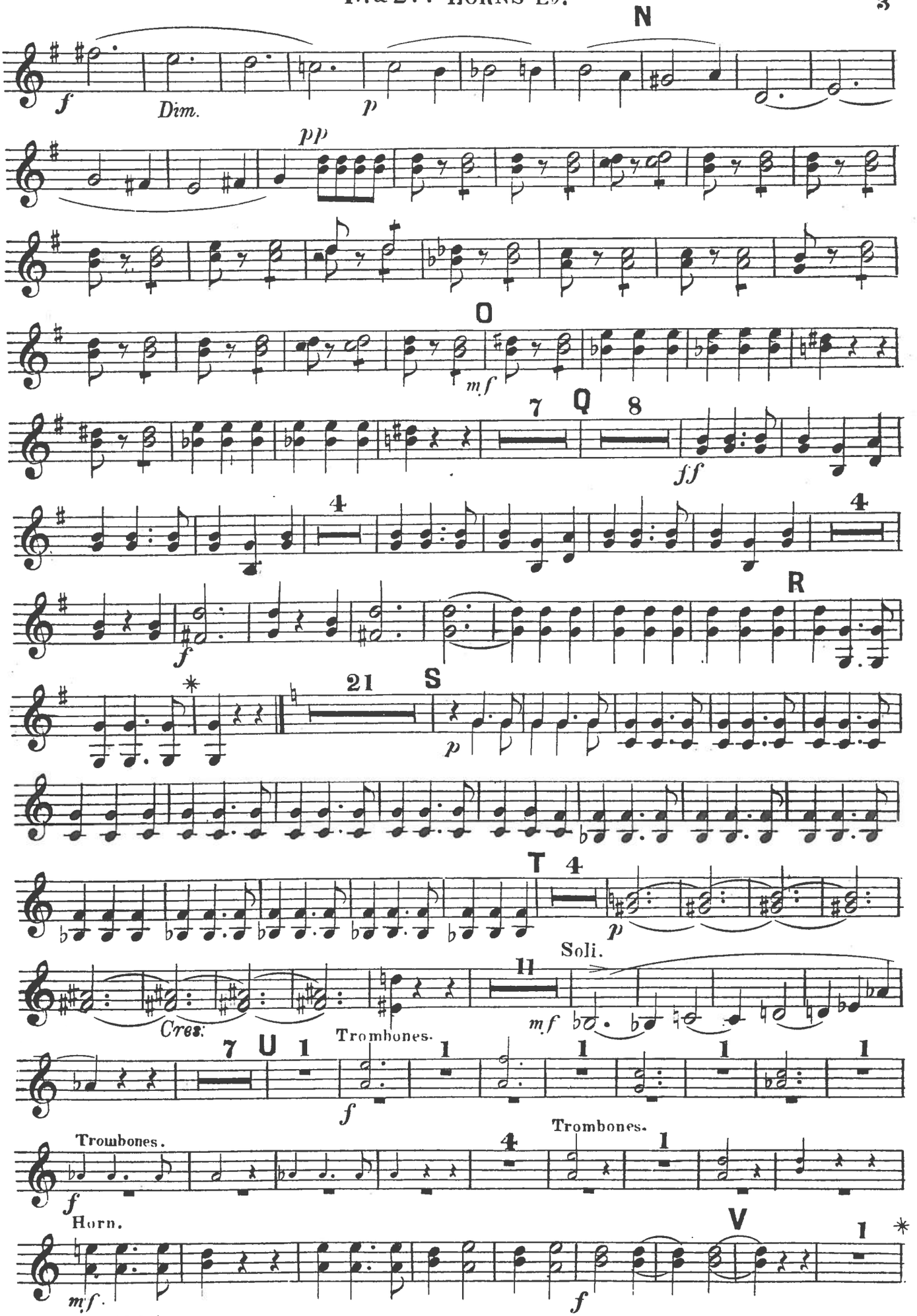
SUP: No 77.

Arranged by
DAN GODFREY JUNr. LRAM
Conductor London Military Band.

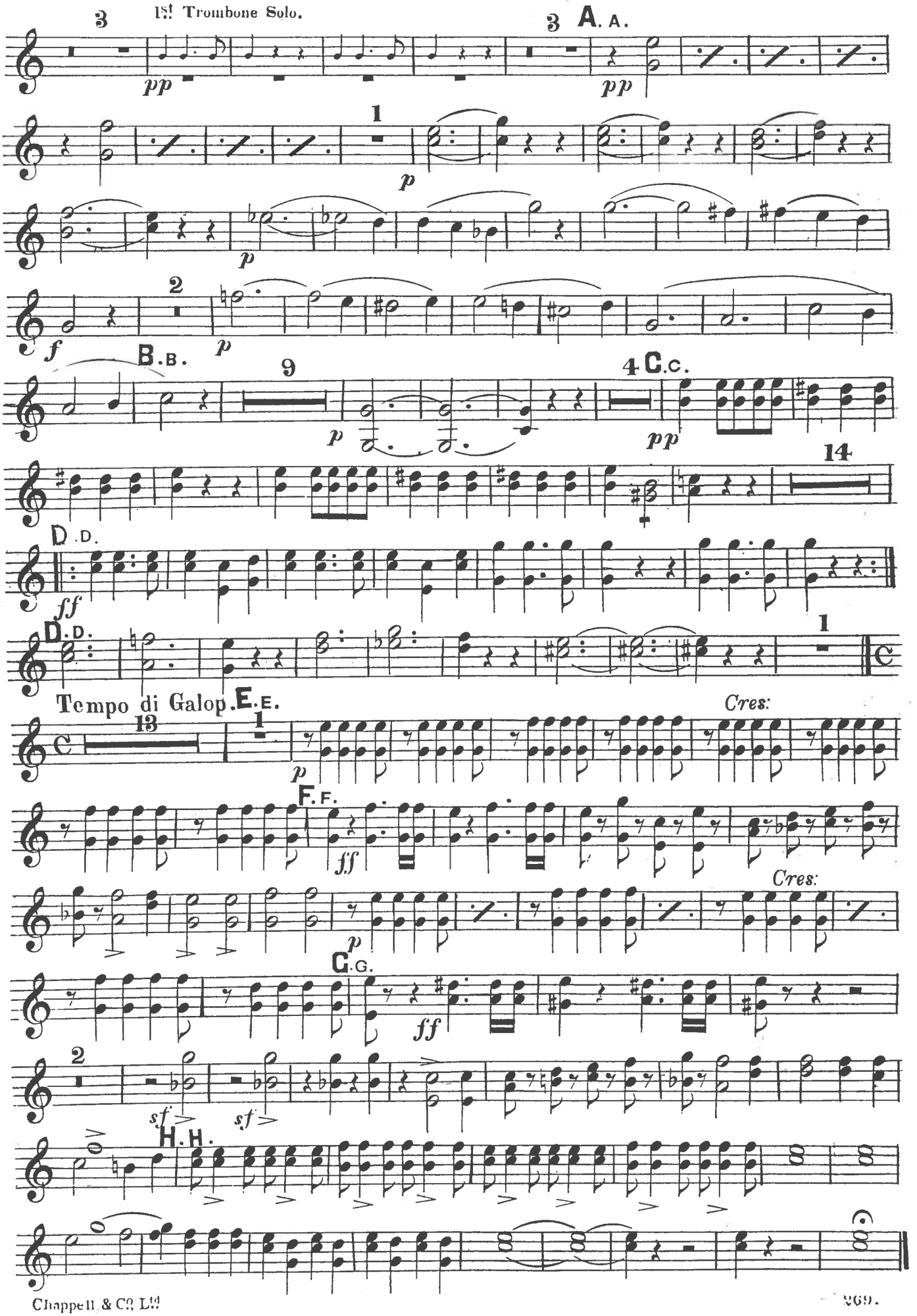
Tempo di Polonaise.




H
pp
I
3
Cres:
mf
f
J
ff
sf
Trombone.
Soli.
Althorn.
K
12
L
p
Soli.
Tempo.
poco rall.
Althorn.
Cres
Dim.
M
Soli.
Cres:


N
f
Dim.
p
pp
O
mf
7
Q
8
ff
4
4
f
R
*
21
S
p
T
4
p
Soli.
11
mf
Cres.
Trombones.
7
U
1
1
1
1
1
f
Trombones.
Trombones.
4
1
f
Horn.
V
1
*
mf.
f

1st 2nd HORNS Eb.



"OUVERTURA DI BALLO."

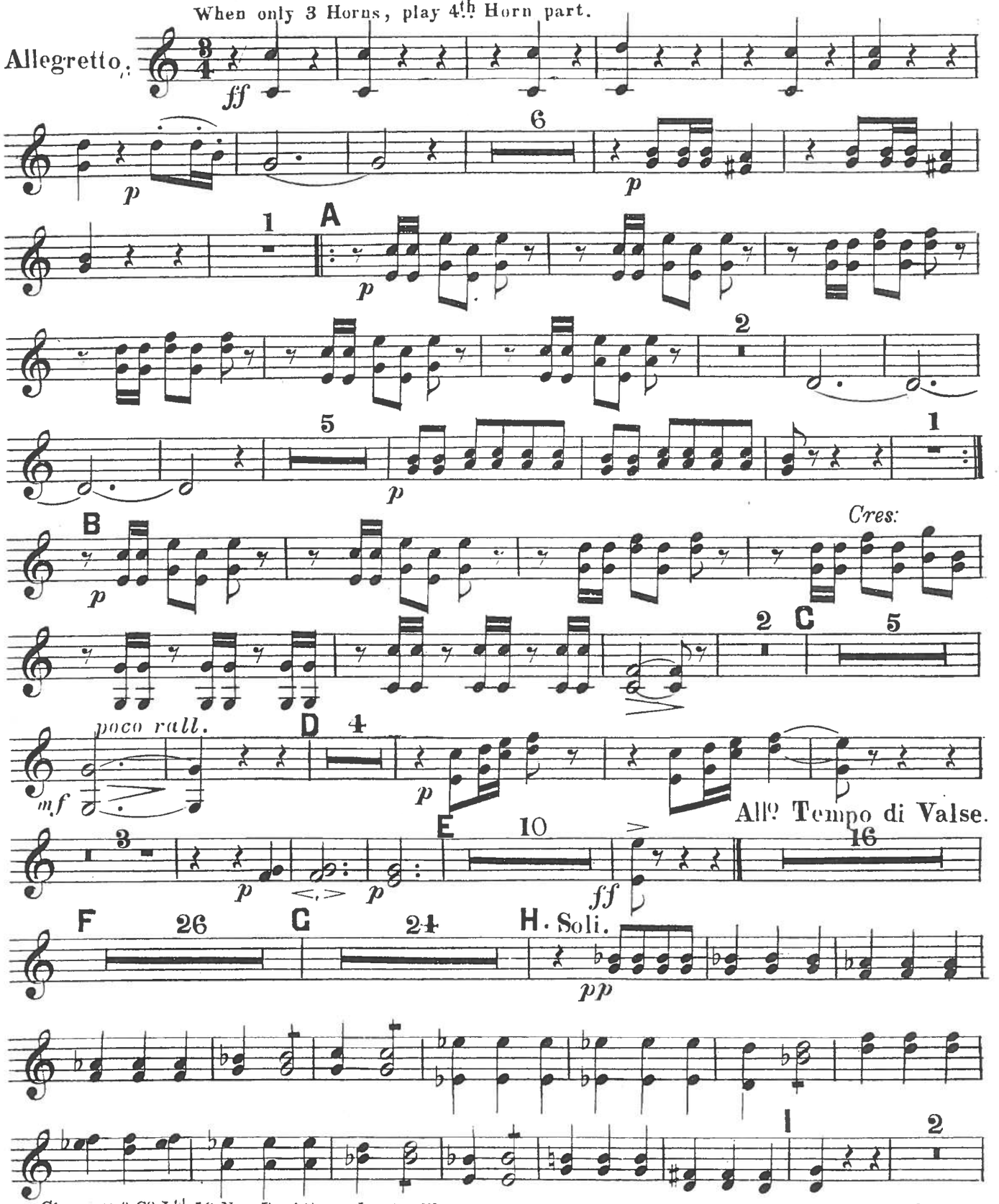
By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

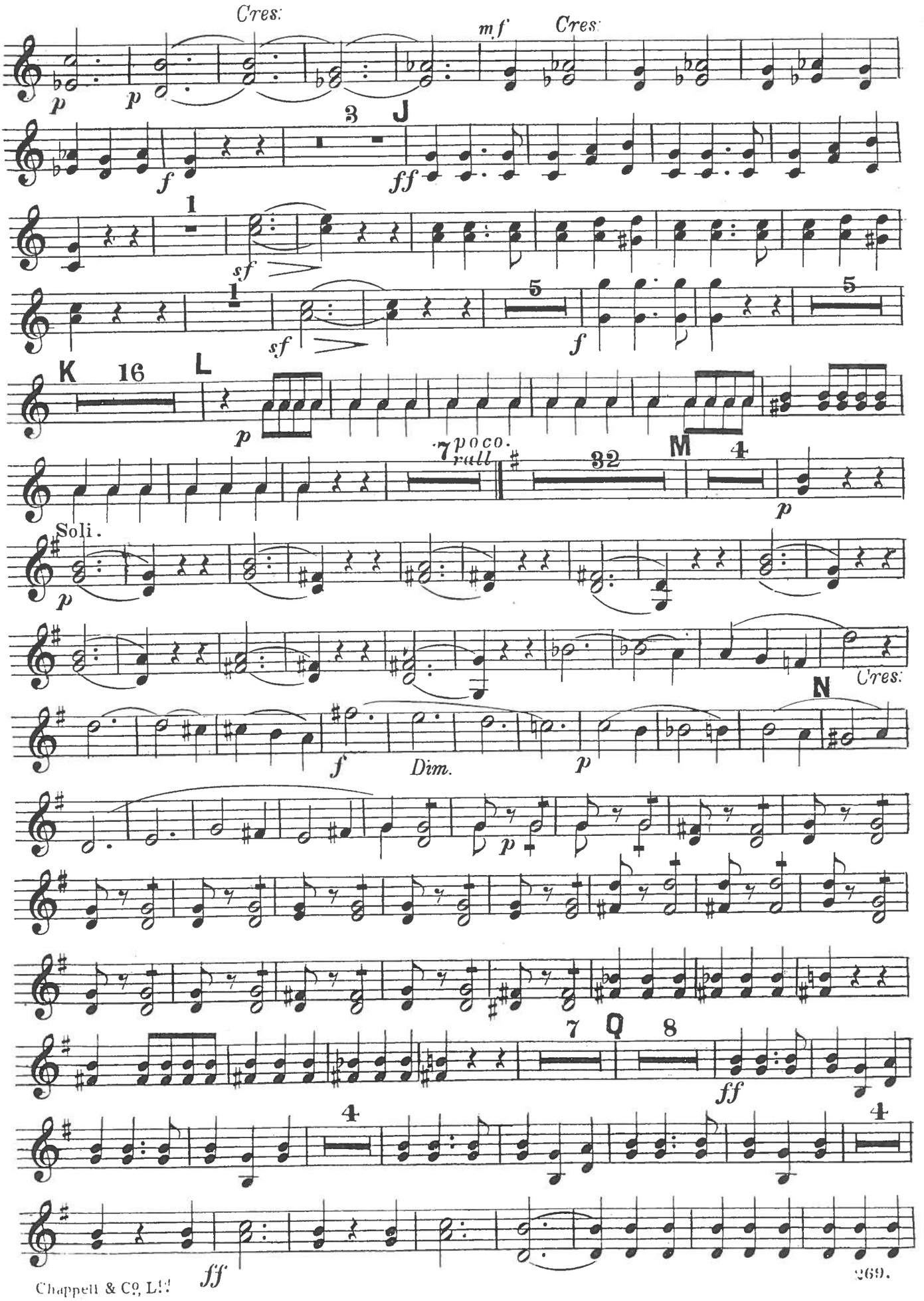
SUP: No 77.

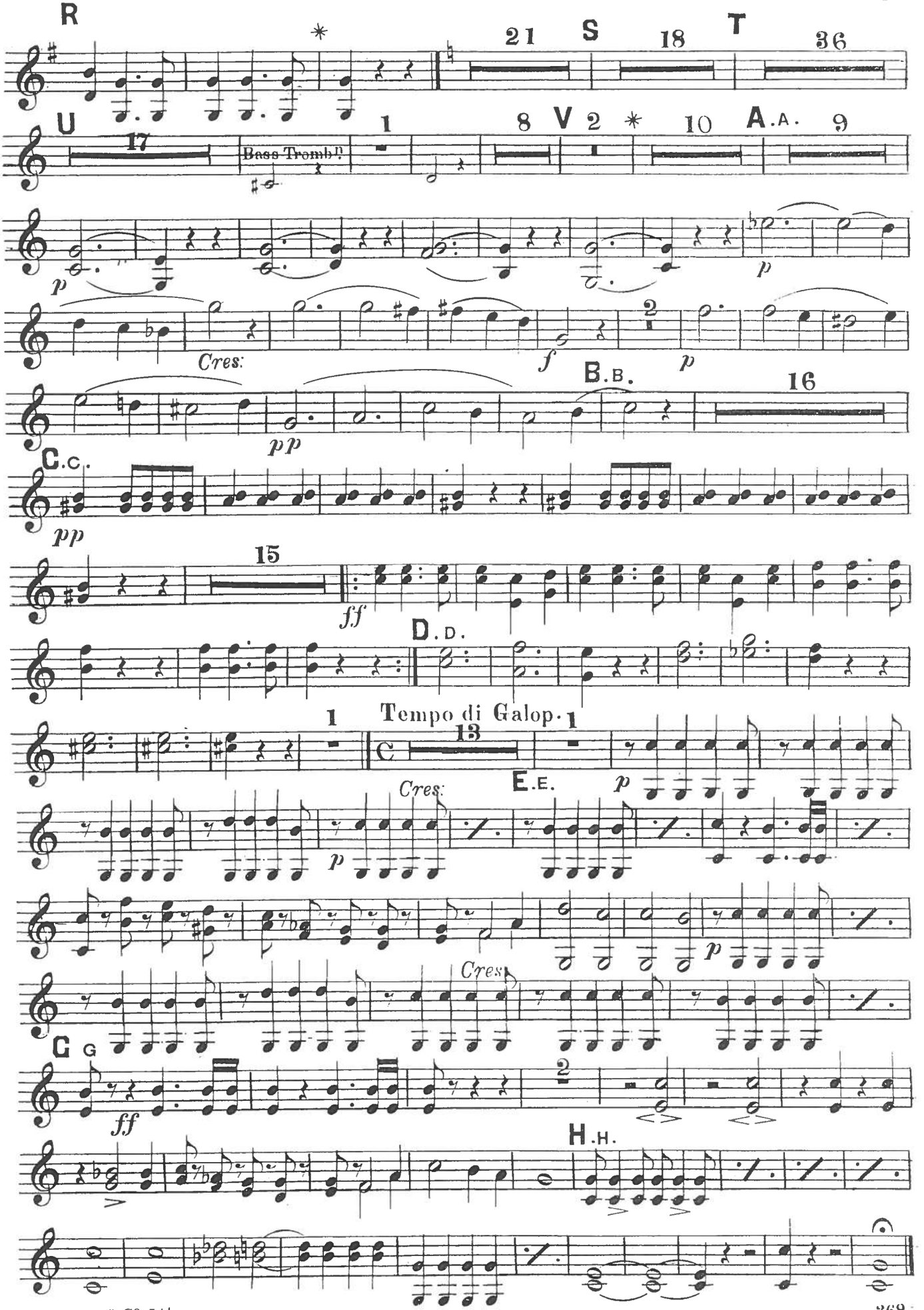
Tempo di Polonaise.

When only 3 Horns, play 4th Horn part.



3rd & 4th HORNS Eb.




R
21
S
18
T
36
U
17
Bass Trombn.
1
8
V
2
10
A.A.
9
Cres:
f
p
B.B.
16
pp
C.C.
15
ff
D.D.
Tempo di Galop.
13
E.E.
G
H.H.

EUPHONIUM.

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUN.r L.R.A.M
Conductor London Military Band.

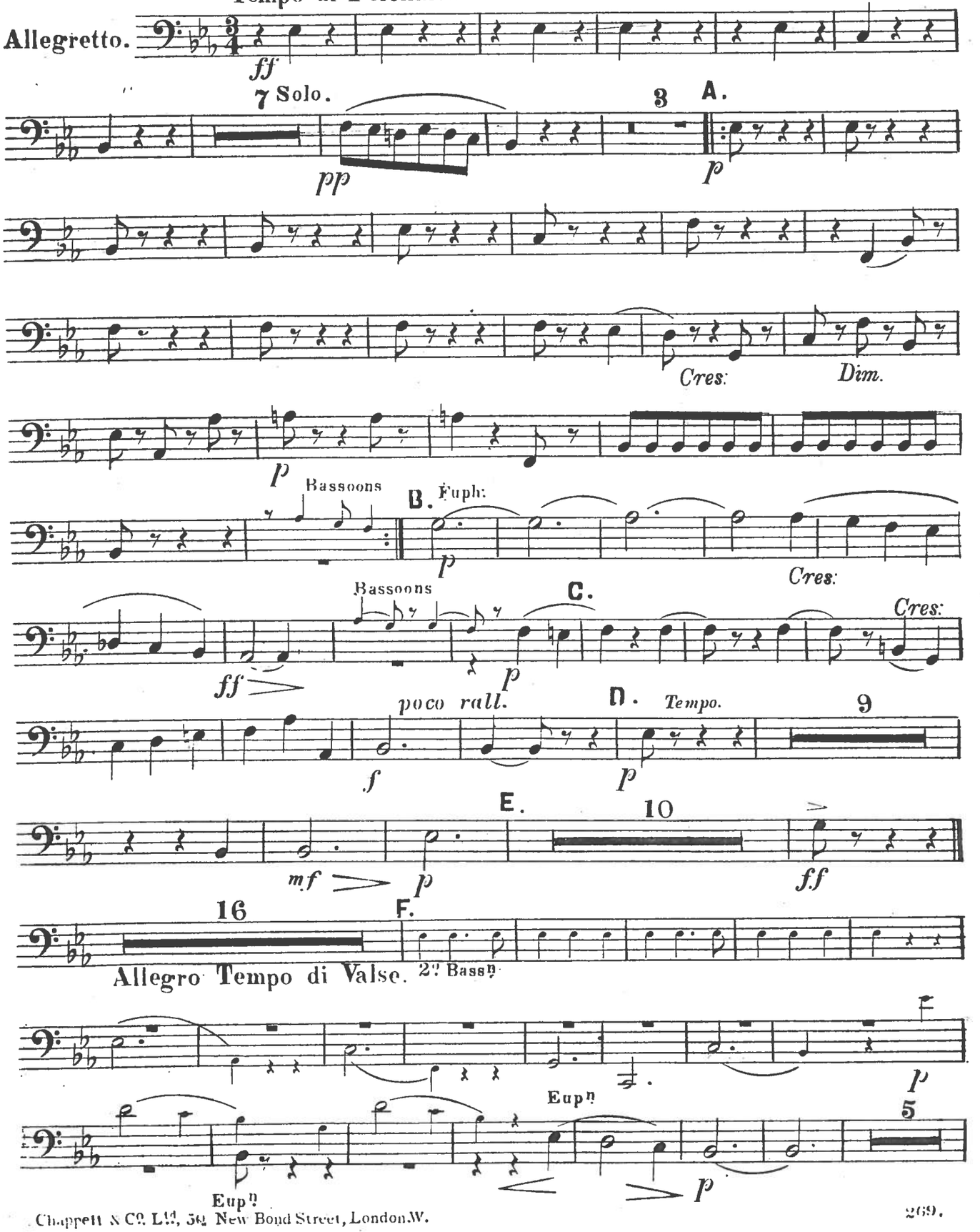
"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

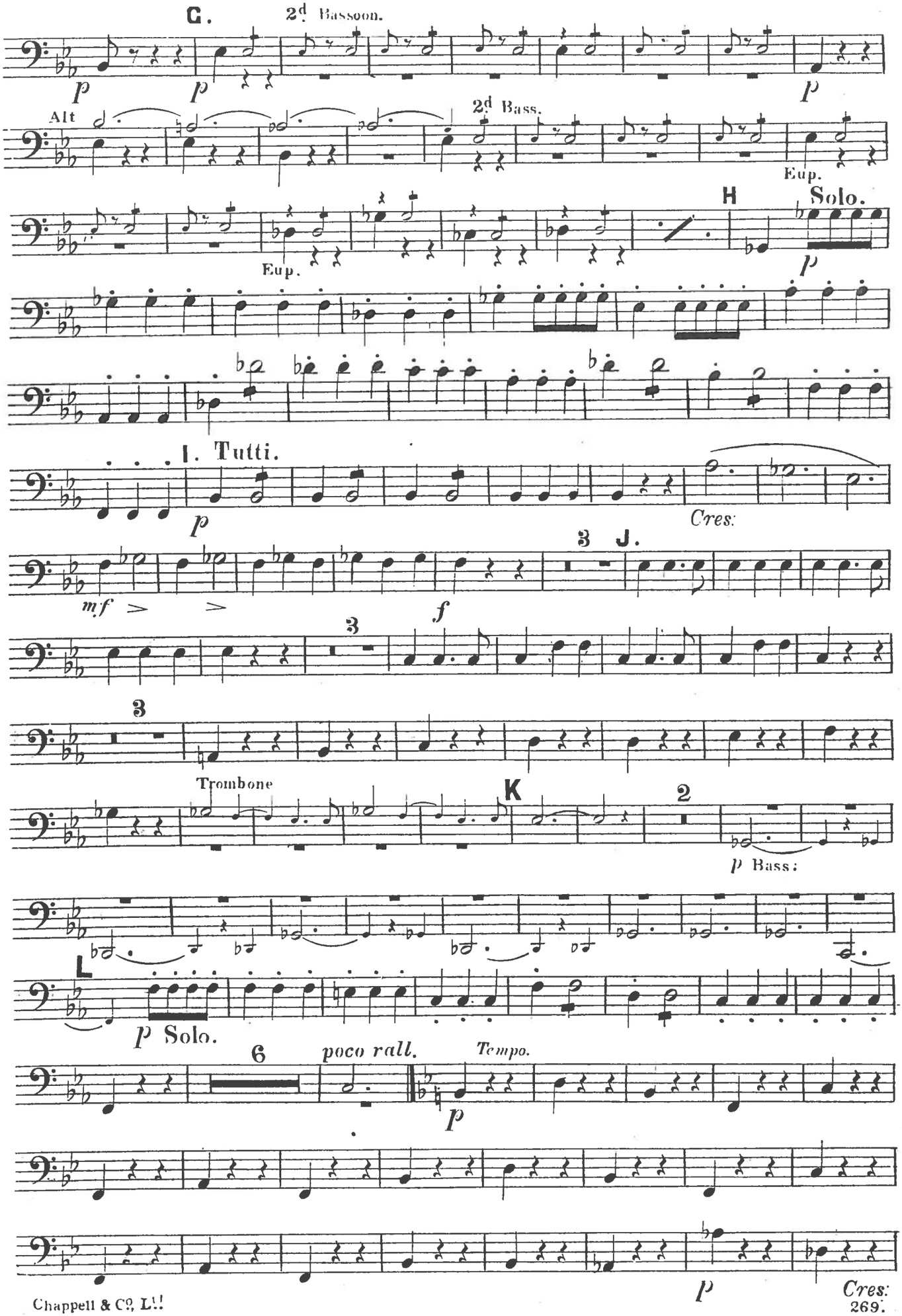
Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

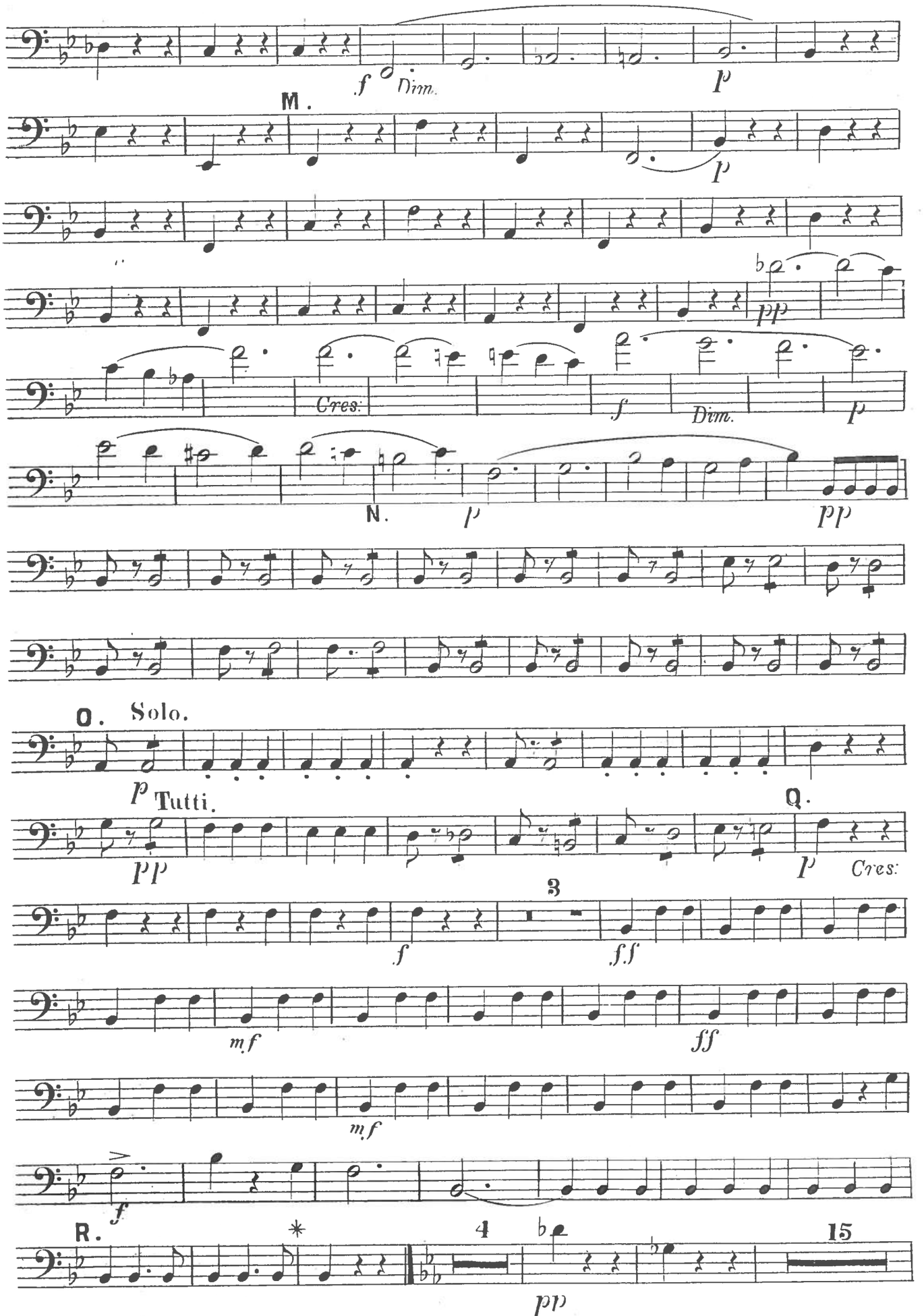
SUP: No 77.

Tempo di Polonaise.



EUPHONIUM.


C.
2d Bassoon.
p
p
p
Alt
2d Bass.
Eup.
Eup.
H
Solo.
p
I. Tutti.
p
Cres:
3
J.
mf
>
>
f
3
3
Trombone
K
2
p Bass:
L
p Solo.
6
poco rall.
Tempo.
p
p
Cres:


f Dim.
p
M.
p
pp
Cres:
f
Dim.
p
N.
p
pp
O. Solo.
p Tutti.
pp
Q.
p
Cres:
3
f
f.f
mf
ff
mf
f
R.
*
4
pp
15

EUPHONIUM.

S

2

2d Bassoon.

p *pp*

T

p

3

Solo.

p

Cres:

U

ff

ff

V

*

1

Solo.

mp

1

Tutti

p

A.A.

p

1

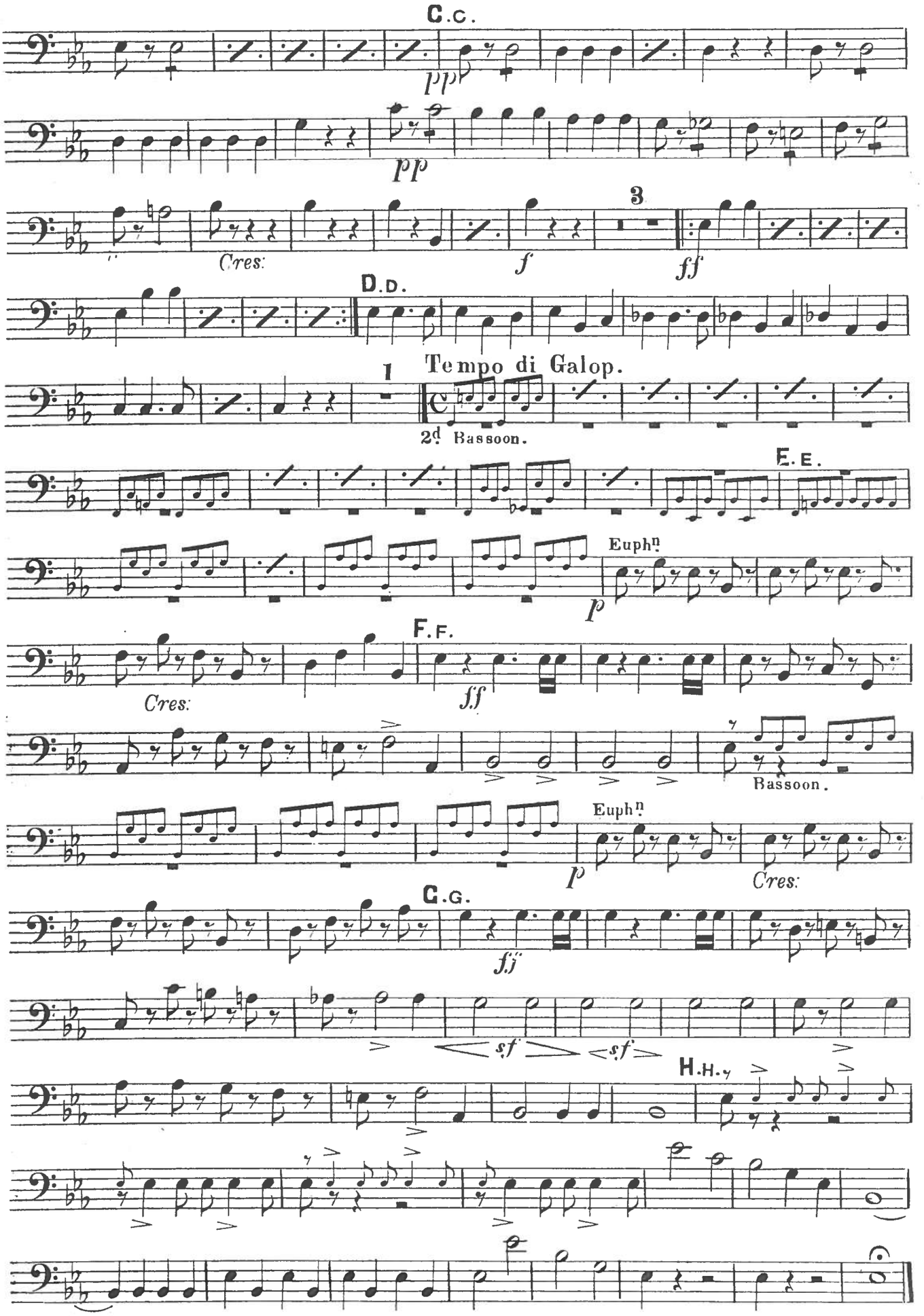
Cres:

f Dim. *p* *pp*

5

B.B.

pp *pp*

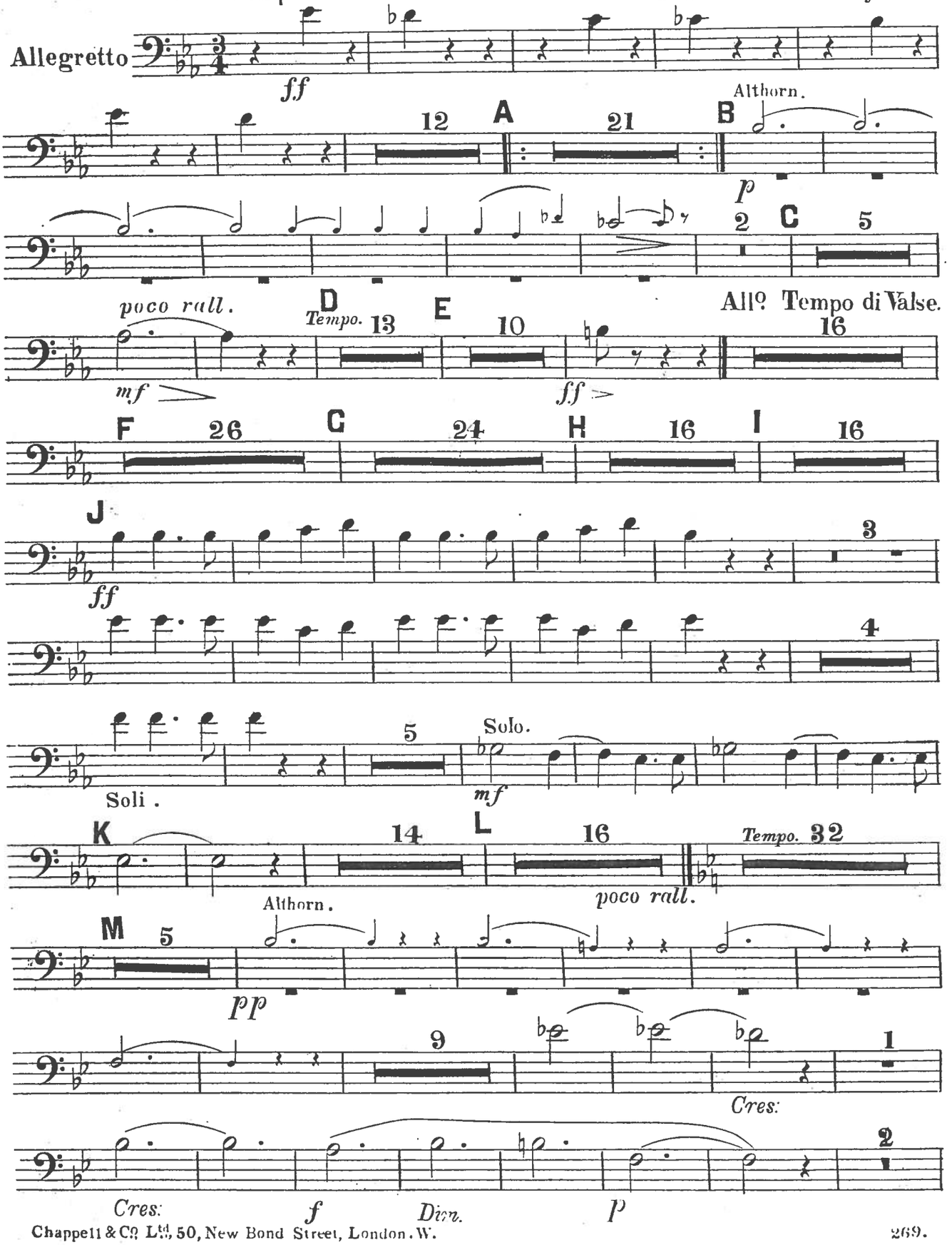

C.C.
pp
pp
3
Cres:
f
ff
D.D.
1
Tempo di Galop.
2d Bassoon.
E.E.
Euphn
p
F.F.
Cres:
ff
Bassoon.
Euphn
p
Cres:
C.G.
ff
sf
sf
H.H.

"OUVERTURA DI BALLO."

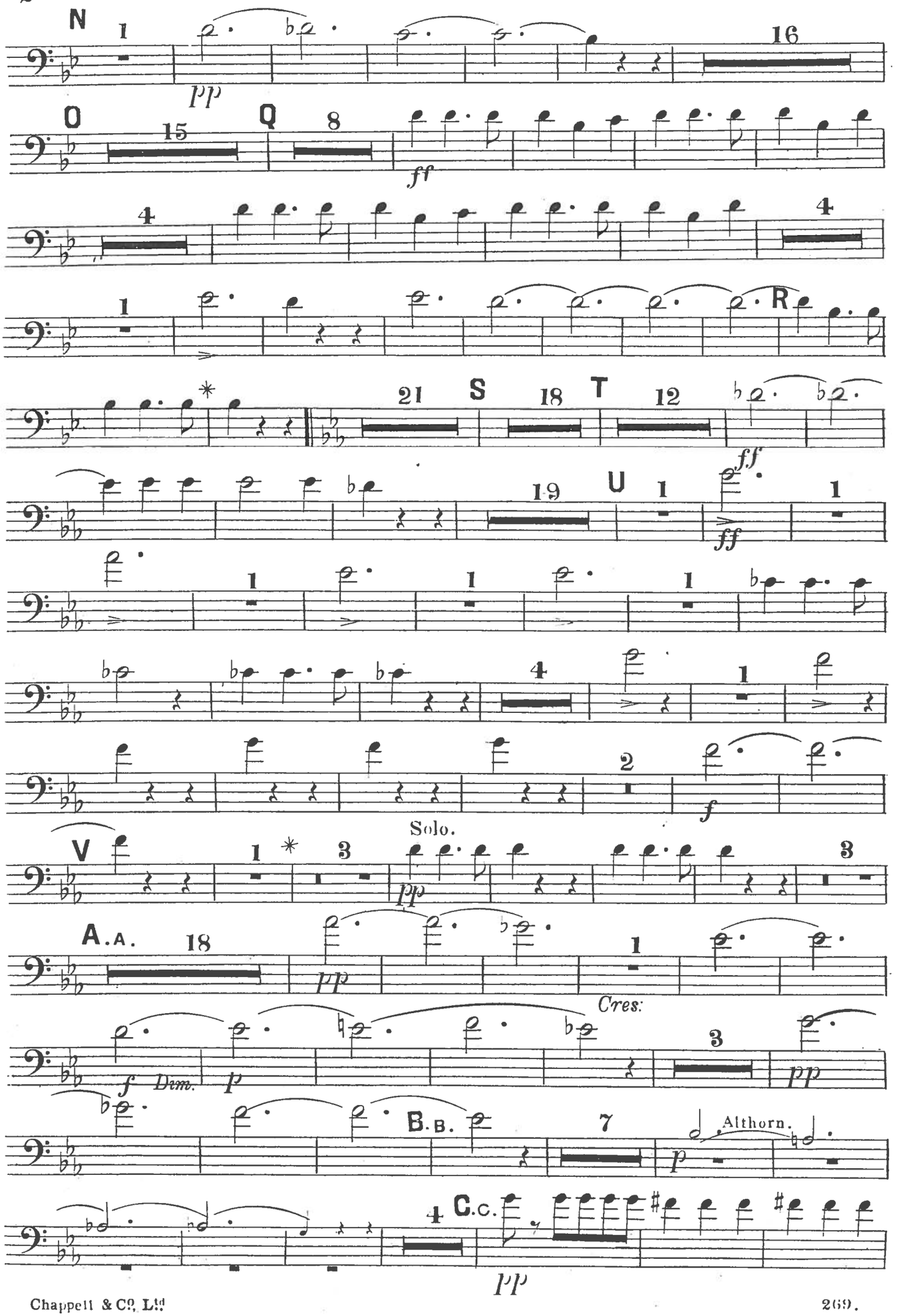
By ARTHUR SULLIVAN.

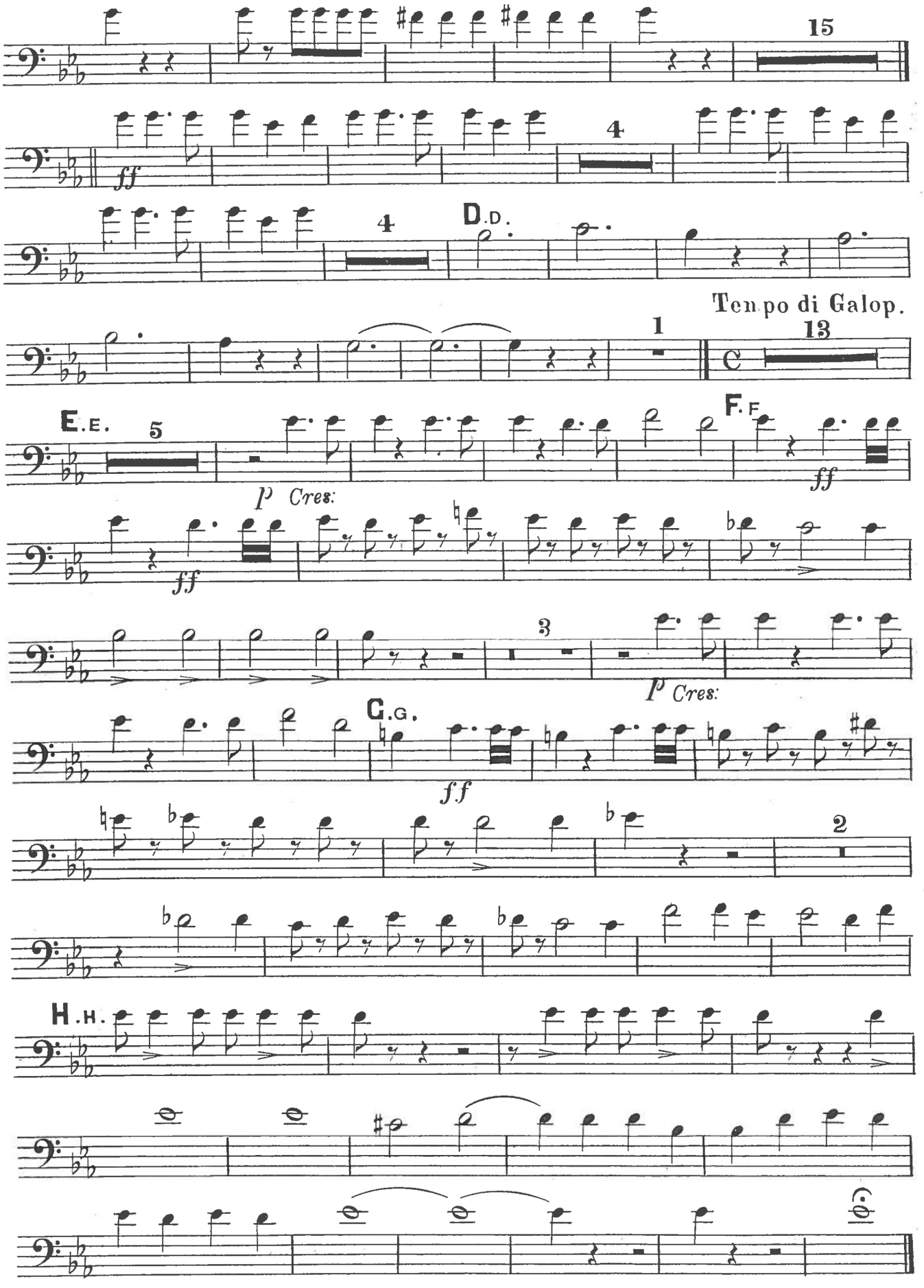
Arranged by
DAN GODFREY JUNr L.R.A.M.
Conductor London Military Band.

SUP: No 77. Tempo di Polonaise.



1st TROMBONE.




15
ff
4
4
D.D.
Tempo di Galop.
1
13
E.E.
5
F.F
p Cres:
ff
ff
3
p Cres:
G.G.
ff
2
H.H.

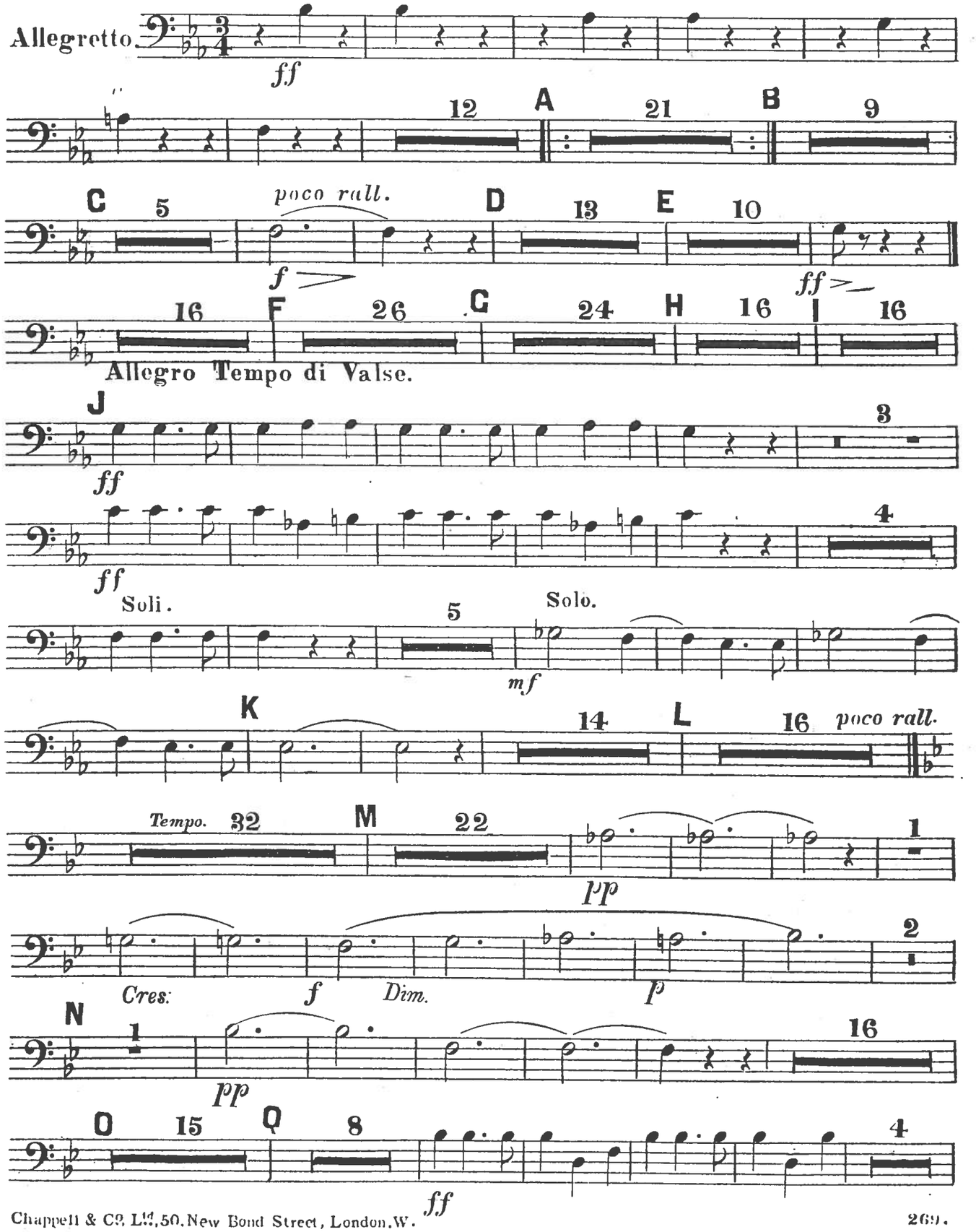
"OUVERTURA DI BALLO."

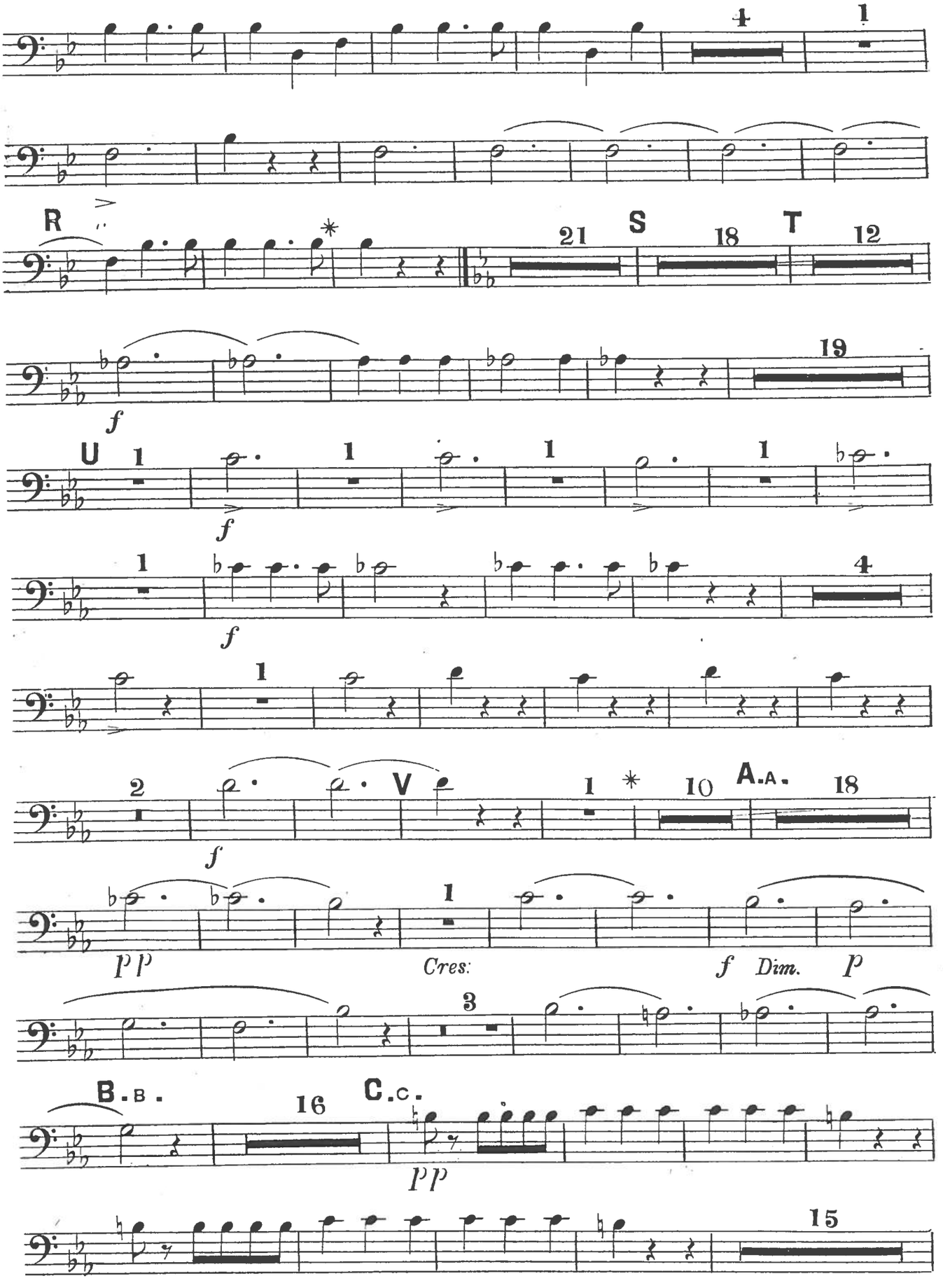
By ARTHUR SULLIVAN.

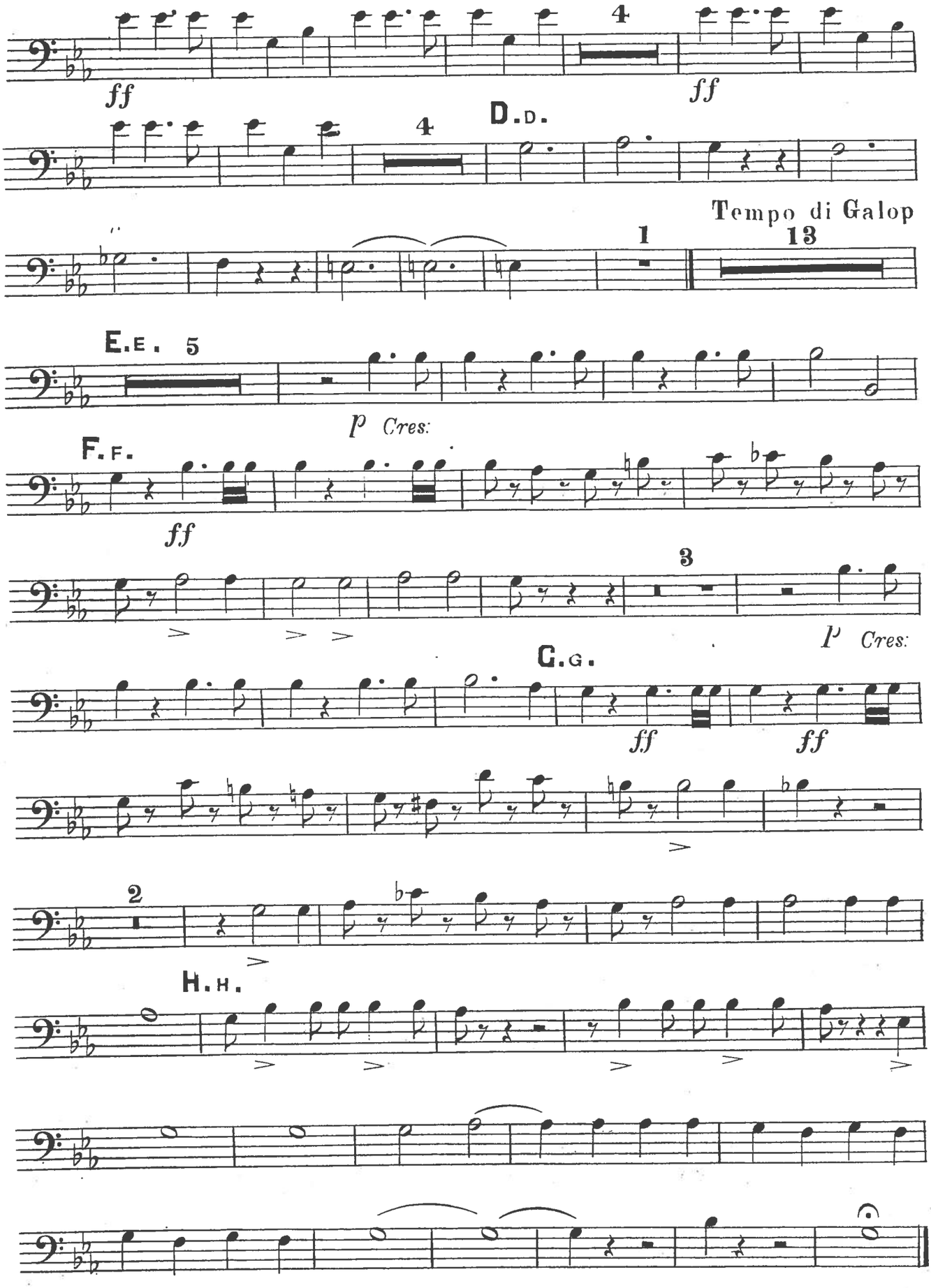
Arranged by
DAN GODFREY JUN.T L.R.A.M.
Conductor London Military Band.

SUP: No 77.

Tempo di Polonaise.




4
1
R
21
S
18
T
12
19
f
U
1
1
1
1
f
1
4
f
1
2
V
1
10
A.A.
18
f
pp
1
Cres:
f
Dim.
p
3
B.B.
16
C.C.
pp
15


4
ff
ff
D. D.
4
Tempo di Galop
1
13
E. E. 5
p Cres:
F. F.
ff
3
p Cres:
G. G.
ff
ff
2
H. H.

BASS TROMBONE.

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

Arranged by
DAN GODFRY JUNr L.R.A.M.
Conductor London Military Band.

BASS TROMBONE.

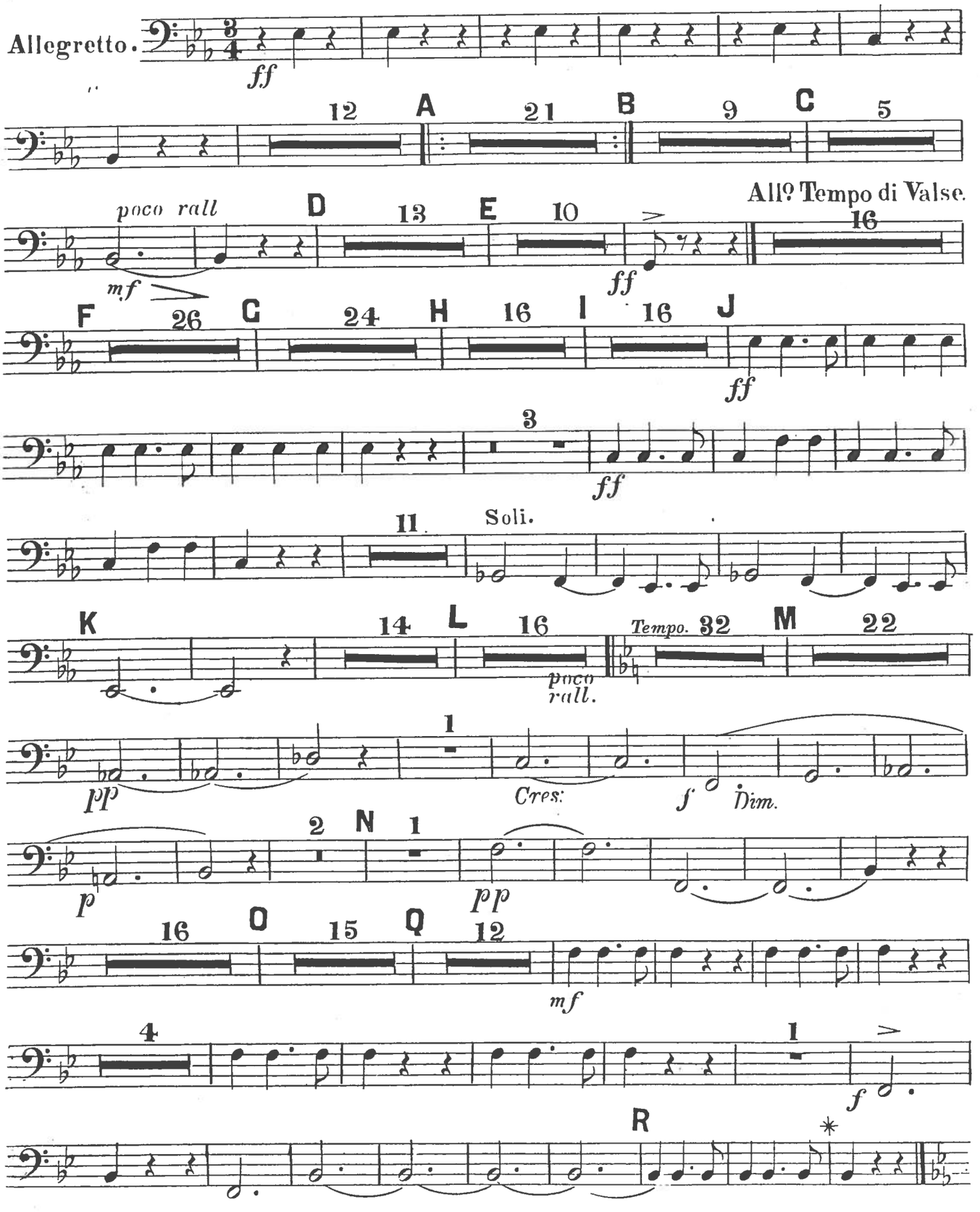
"OUVERTURA DI BALLO."

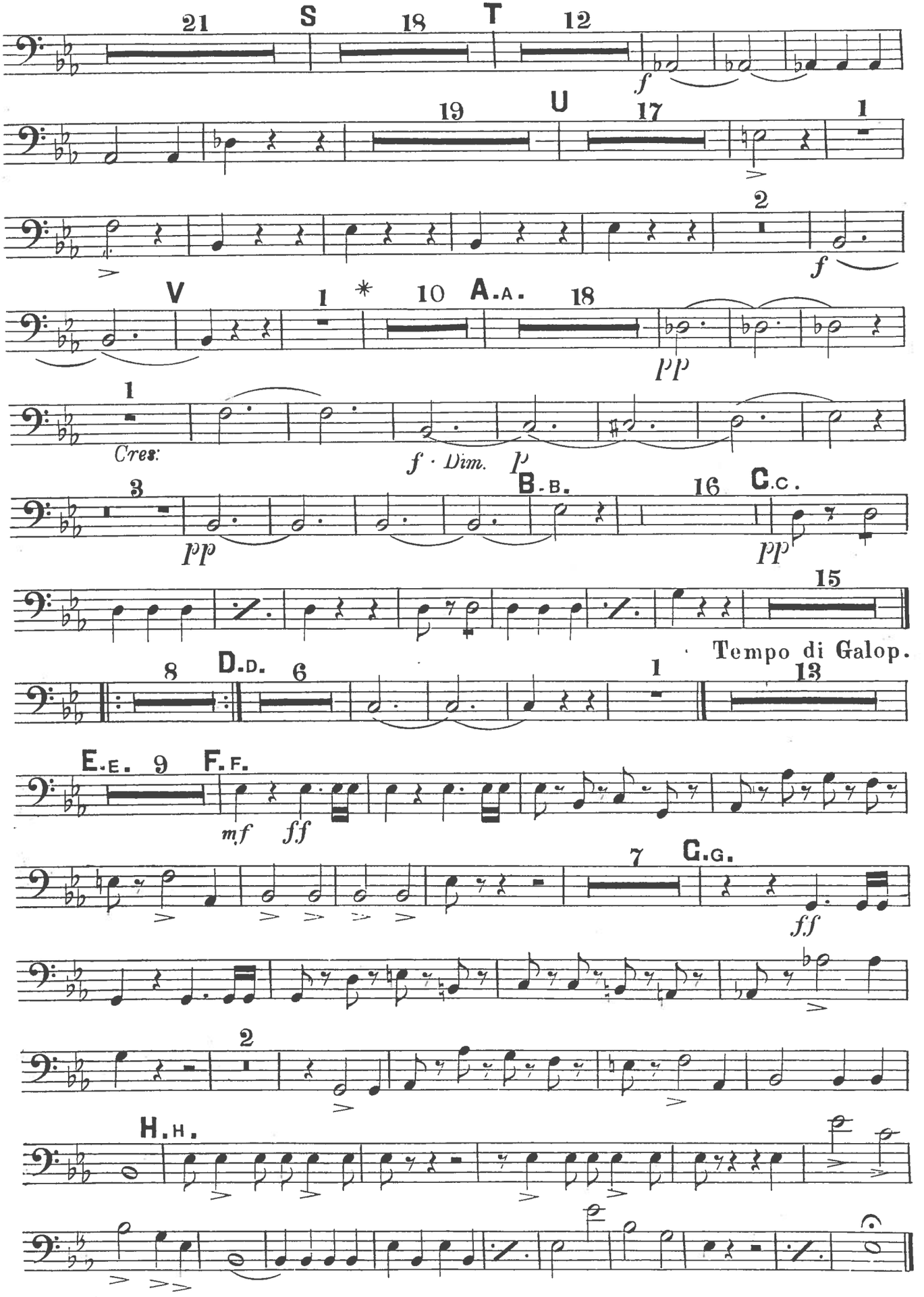
By ARTHUR SULLIVAN.

Arranged by
DAN GODFRY JUNr L.R.A.M.
Conductor London Military Band.

SUP: No 77.

Tempo di Polonaise.



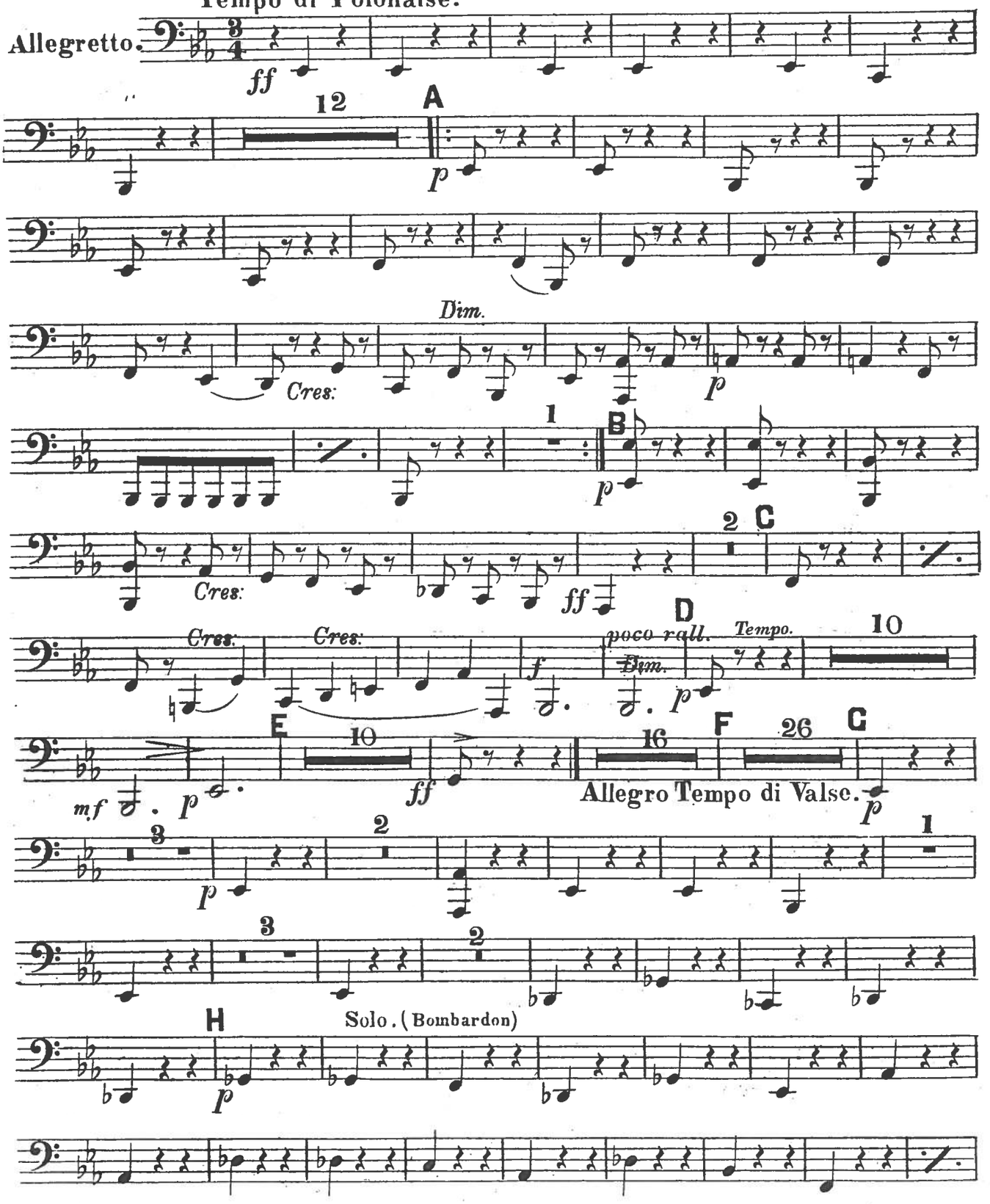

21
S
18
T
12
f
19
U
17
1
2
f
V
1
*
10
A.A.
18
pp
1
Cres.
f · Dim.
p
3
B.B.
16
C.C.
pp
pp
15
Tempo di Galop.
8
D.D.
6
1
13
E.E.
9
F.F.
mf
ff
7
G.G.
ff
2
H.H.

"OUVERTURA DI BALLO."

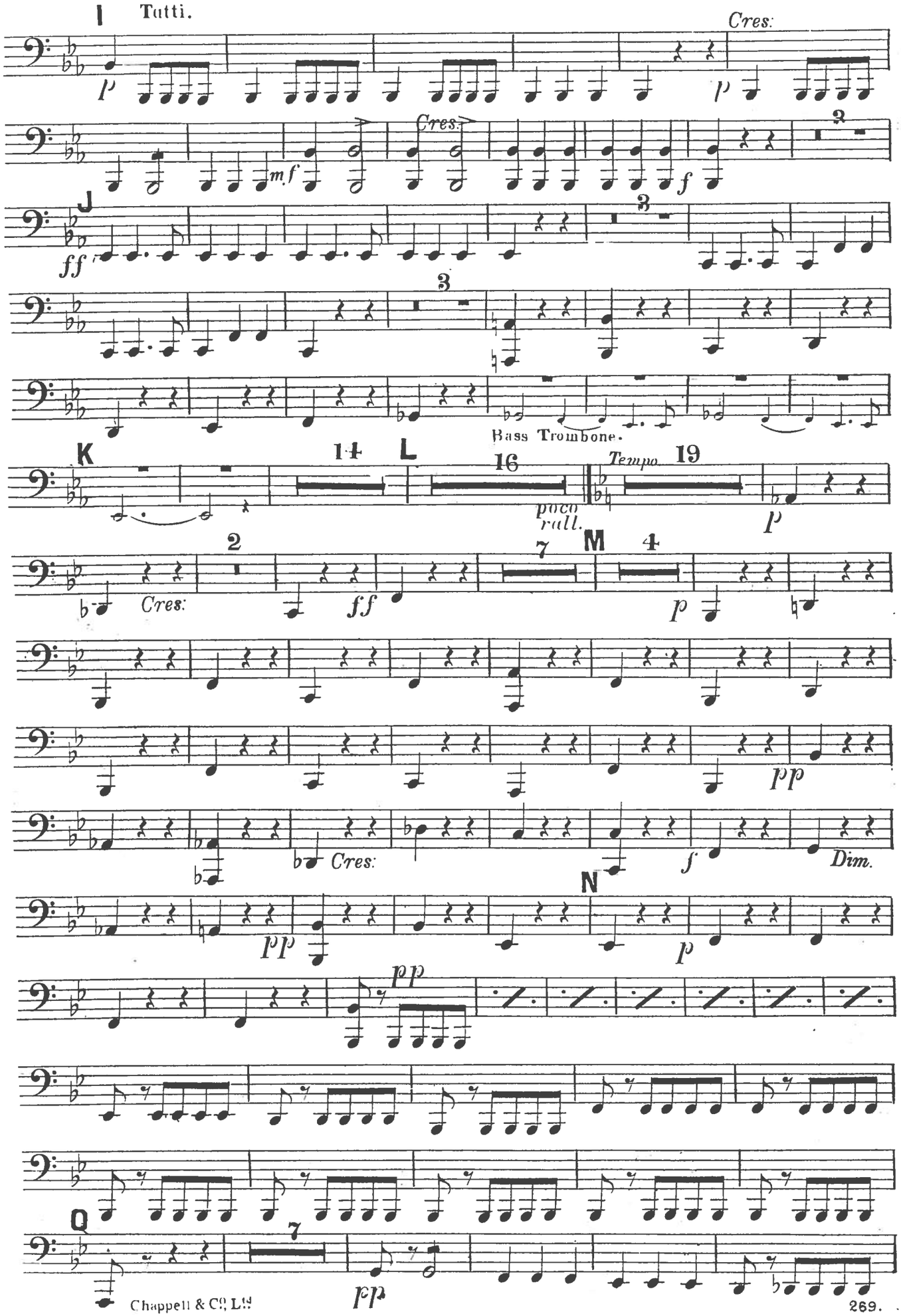
By ARTHUR SULLIVAN.

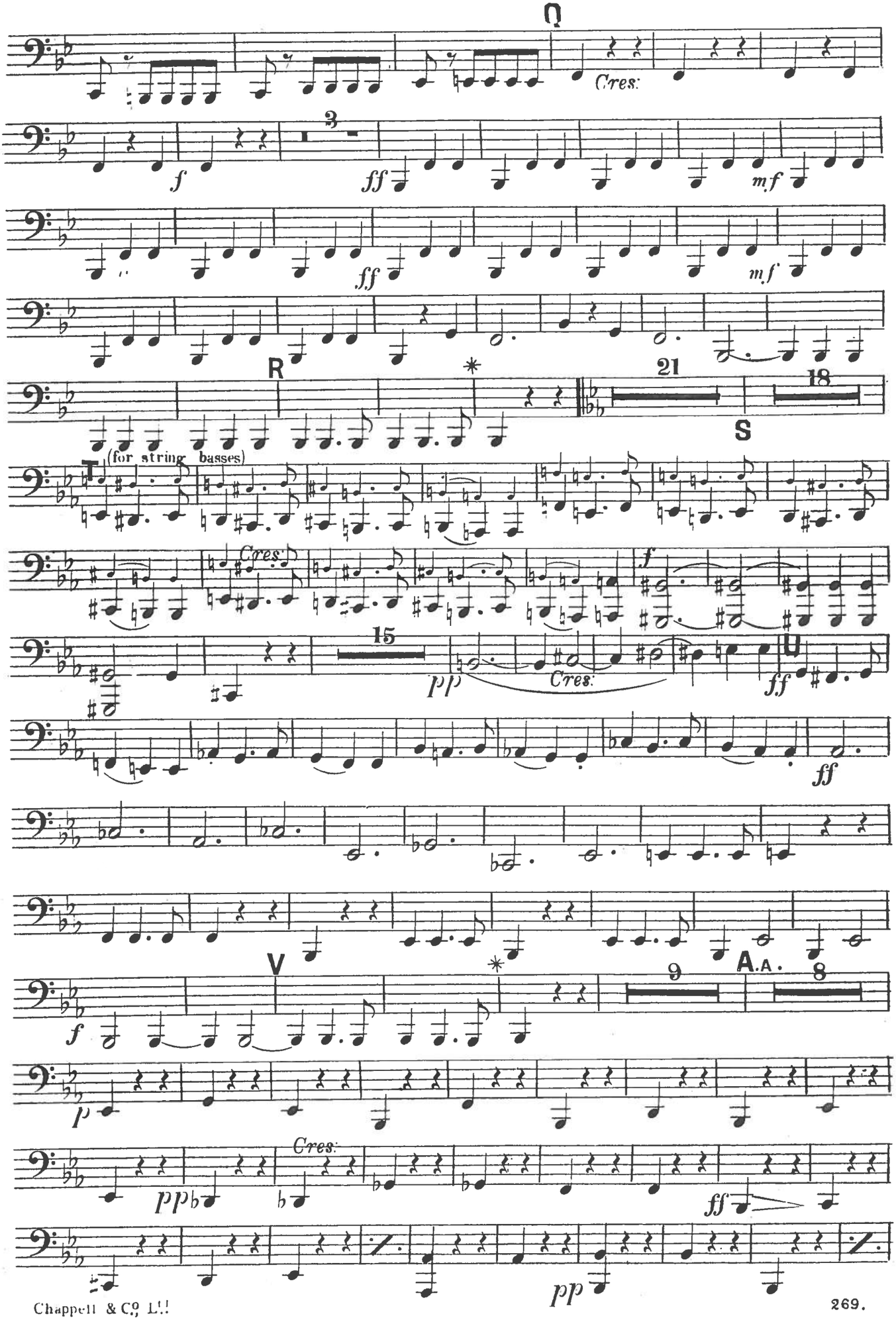
SUP: Nº 77.

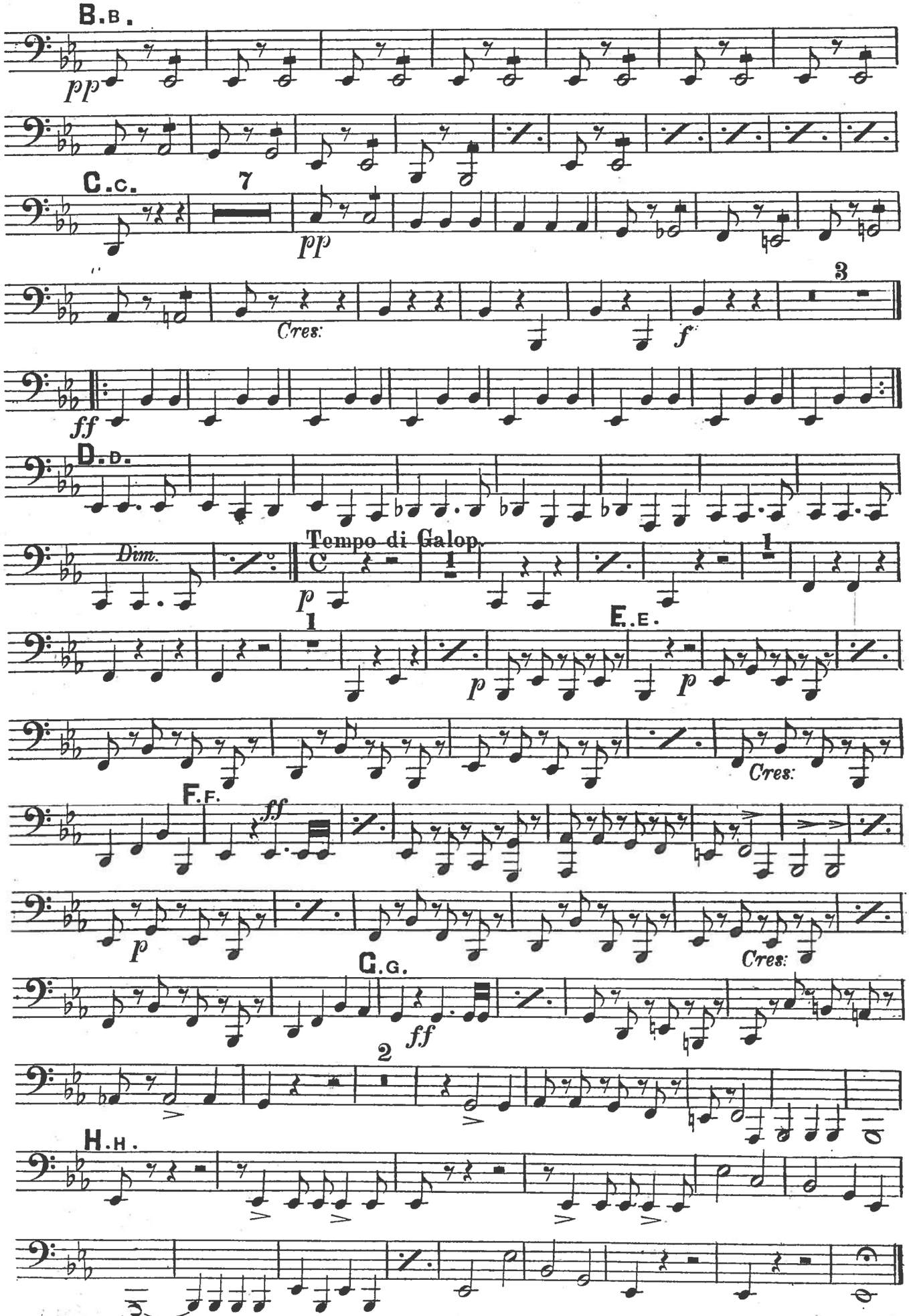
Arranged by
DAN GODFREY JUNr. L.R.A.M.
Conductor London Military Band.



Chappell & Co. Ltd., 50, New Bond Street, London W


I
Tutti.
Cres.
p
p
Cres.
mf
f
2
J
ff
3
3
Bass Trombone.
K
14
L
16
Tempo
19
poco rall.
p
2
Cres.
ff
7
M
4
p
pp
Cres.
f
Dim.
N
pp
p
pp
Q
7
pp


Q
Cres:
3
f
ff
mf
ff
mf
R
*
21
18
S
T
(for string basses)
Cres:
f
15
pp
Cres:
U
ff
ff
V
*
9
A.A.
8
f
p
Cres:
ppp
ff
pp


B.B.
pp
C.C.
7
pp
Cres:
f
3
ff
D.D.
Dim.
Tempo di Galop.
C
p
1
1
E.E.
p
p
Cres:
F.F.
ff
p
Cres:
G.G.
ff
2
H.H.

DRUMS.

"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUN.r L.R.A.M
Conductor London Military Band.

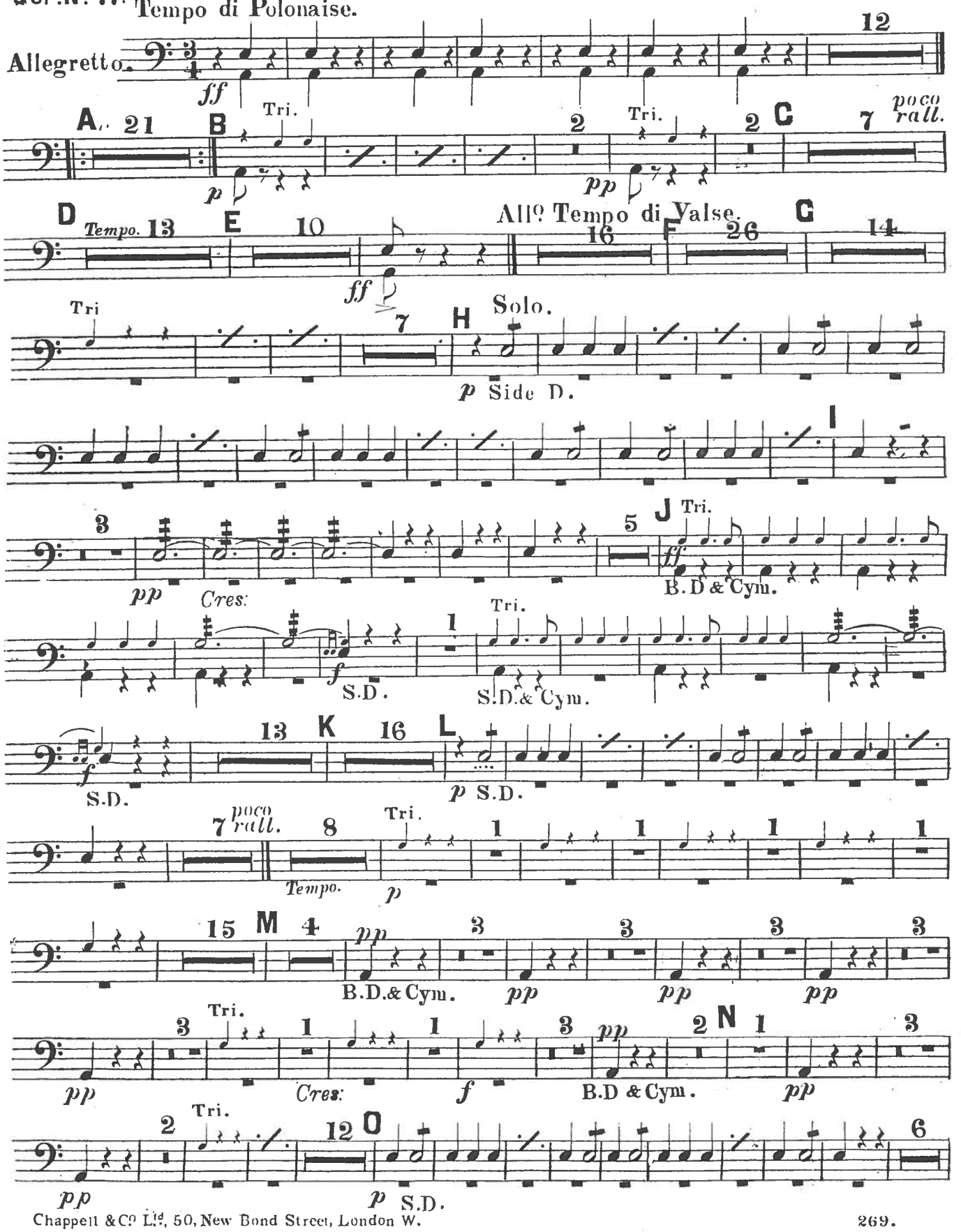
DRUMS.

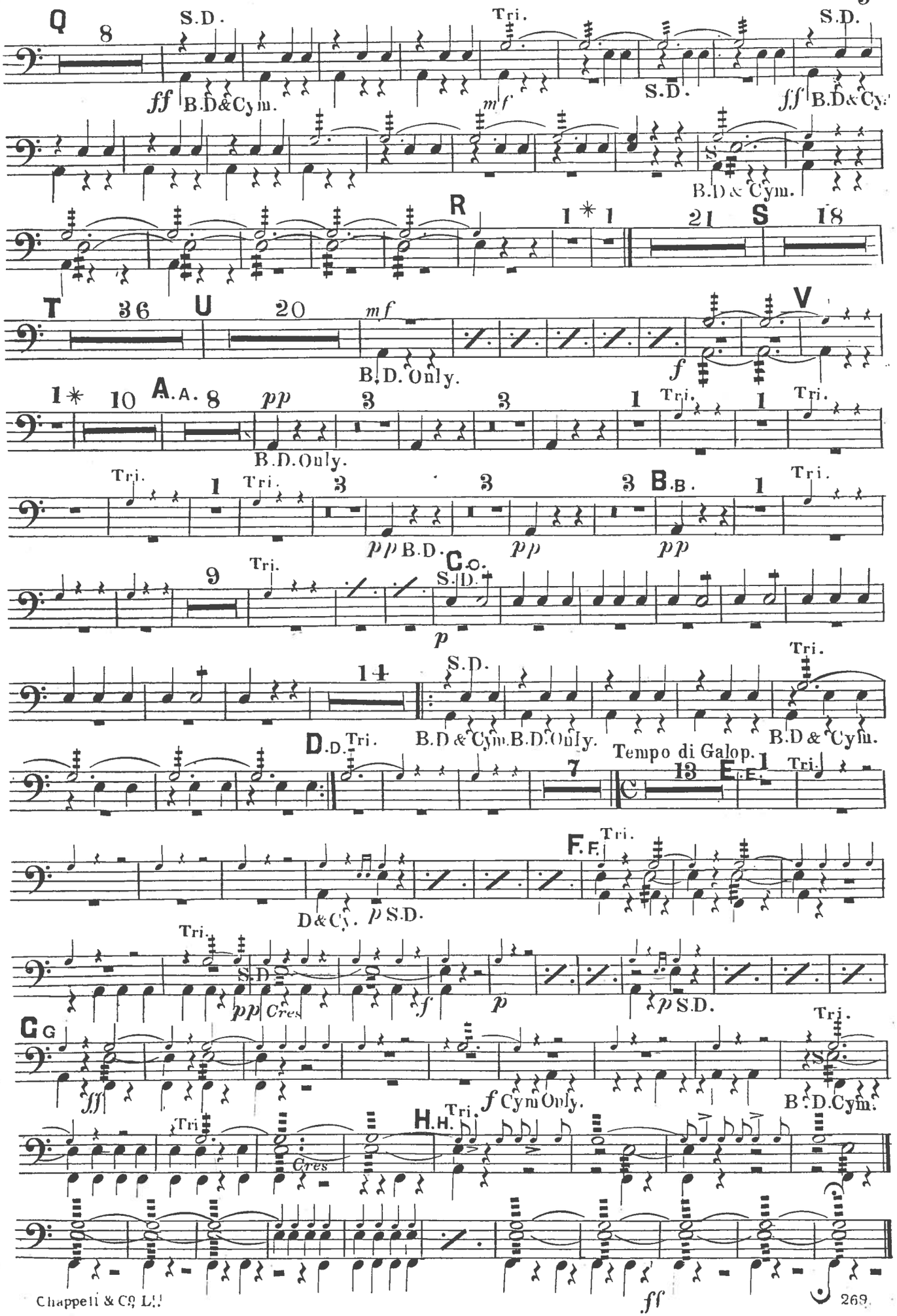
"OUVERTURA DI BALLO."

By ARTHUR SULLIVAN.

Arranged by
DAN GODFREY JUN.T L.R.A.M.
Conductor Londca Military Band.

SUP:No 77. Tempo di Polonaise.




Q
8
S.D.
Tri.
S.D.
ff B.D&Cym.
mf
S.D.
ff B.D&Cym.
B.D & Cym.
R
1 * 1
21
S
18
T
36
U
20
mf
B.D. Only.
f
V
1 * 10
A.A. 8
pp
3
3
1
Tri.
1
Tri.
B.D. Only.
Tri.
1
Tri.
3
3
3
B.B.
1
Tri.
pp B.D.
pp
pp
9
Tri.
C.C.
S.D.
p
14
S.D.
Tri.
B.D & Cym.
B.D. Only.
B.D & Cym.
D.D.
Tri.
7
Tempo di Galop.
13
E.E.
1
Tri.
F.F.
Tri.
D&Cy.
p S.D.
Tri.
S.D.
pp Cres
f
p
p S.D.
G G
Tri.
ff
f Cym Only.
B.D.Cym.
Tri
Cres
H.H.
Tri.
ff