

X Y L O P H O N E R A G S

of George Hamilton Green

Musical Selections Include:

"The Ragtime Robin"
"Log Cabin Blues"
"Cross Corners"
"Chromatic Fox Trot"
"Rainbow Ripples"

Arranged for Concert Band by
SSgt. Scott Nimmer

CONDUCTOR'S SCORE

Instrumentation

Piccolo	Trumpet in B-Flat 1
Flute 1	Trumpet in B-Flat 2
Flute 2	Trumpet in B-Flat 3
Oboe 1	Horn in F 1
Oboe 2	Horn in F 2
E-flat Clarinet	Horn in F 3
Clarinet in B-Flat 1	Horn in F 4
Clarinet in B-Flat 2	Tenor Trombone 1
Clarinet in B-Flat 3	Tenor Trombone 2
Bass Clarinet	Bass Trombone
Bassoon 1	Euphonium
Bassoon 2	Tuba
Alto Saxophone 1	String Bass
Alto Saxophone 2	Drum Set
Tenor Saxophone	Marimba
Baritone Saxophone	Percussion (Cymbals, Triangle) Xylophone (Solo)



XYLOPHONE RAGS
of George Hamilton Green

Arranged by SSgt. Scott Nimmer

Swing 8's
= 200

Xylophone
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Eb
Clarinet in B_b 1
Clarinet in B_b 2
Clarinet in B_b 3
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B_b 1/2/3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Drum Set
Marimba
Percussion

9

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Perc.

13

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Perc.

Crash Cym.

mf

4

Xylophone Rags of George Hamilton Green - Score

21

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

29

Xyl.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B.C. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.

Tpt. 1/2/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bs.
Dr.
Mar.
Cym.

Measure 29: Xyl., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.C. Cl., Bsn. 1, Bsn. 2, A. S. 1, A. S. 2, T. S., B. S., Tpt. 1/2/3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bs., Dr., Mar., Cym. (mf, f)
Measure 30: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.C. Cl., Bsn. 1, Bsn. 2, A. S. 1, A. S. 2, T. S., B. S., Tpt. 1/2/3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bs., Dr., Mar., Cym. (f, mp sub.)
Measure 31: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.C. Cl., Bsn. 1, Bsn. 2, A. S. 1, A. S. 2, T. S., B. S., Tpt. 1/2/3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bs., Dr., Mar., Cym. (f, mp sub.)
Measure 32: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.C. Cl., Bsn. 1, Bsn. 2, A. S. 1, A. S. 2, T. S., B. S., Tpt. 1/2/3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bs., Dr., Mar., Cym. (f, mp sub., Stop time, To Tri.)

Xylophone Rags of George Hamilton Green - Score

37

Xyl.
Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.

Tpt. 1/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bs.
Dr.
Mar.
Cym.

45

Xyl. *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eb Cl. *f*

Cl. 1 *mf* *mp sub.*

Cl. 2 *mf* *mp sub.*

Cl. 3 *mf* *mp sub.*

B. Cl. *mf* *mp sub.*

Bsn. 1 *mf* *mp sub.*

Bsn. 2 *f* *mp sub.*

A. S. 1 *mf*

A. S. 2 *mf*

T. S. *mf*

B. S. *mf*

Tpt. 1/2/3 *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Cym.

Small Triangle

mf

Xylophone Rags of George Hamilton Green - Score

53

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1 *mp sub.*

Cl. 2 *mp sub.*

Cl. 3 *mp sub.*

B. Cl. *mp sub.*

Bsn. 1 *mp sub.*

Bsn. 2 *mp sub.*

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1 *mp sub.*

Hn. 2 *mp sub.*

Hn. 3 *mp sub.*

Hn. 4 *mp sub.*

Tbn. 1 *mp sub.*

Tbn. 2 *mp sub.*

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Tri.

61

Xyl.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Tri.

4

To C. Cym.

mf

69

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Tri.

77

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Tri.

77

78

79

80

73

74

75

76

77

78

79

80

Crash Cym.
To S. Cym.

81

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

89

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

97

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Vib. Cue
Cl. 1 *mp*

Vib. Cue
Cl. 2 *mp*

Vib. Cue
Cl. 3 *mp*

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

4

105

Xyl.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.
Tpt. 1/2/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bs.
Dr.
Mar.
Cym.

105 106 107 108 109 110 111 112

113

Xyl. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. S. 1 A. S. 2 T. S. B. S. Tpt. 1/2/3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Bs. Dr. Mar. Cym.

117

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. S. 1 A. S. 2 T. S. B. S. Tpt. 1/2/3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Bs. Dr. Mar. Cym.

125

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

121

122

123

124

125

126

127

128

133

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

141

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Cym.

149

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

157

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Cym.

4

mf

165

Xyl.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.
Tpt. 1/2/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bs.
Dr.
Mar.
Cym.

Straight 8's
♩ = 120 174 accel.

Xyl. *p* rit.
Picc.
Fl. 1 *f* *pp*
Fl. 2 *f* *pp*
Ob. 1 *f*
Ob. 2 *f*
E♭ Cl. *f* *pp*
Cl. 1 *f* *p* *mf*
Cl. 2 *f* *p* *mf*
Cl. 3 *f* *p* *mf*
B. Cl. *f* *mf*
Bsn. 1 *f* *fp* *mf*
Bsn. 2 *f* *pp*
A. S. 1 *f* *mf*
A. S. 2 *f* *mf*
T. S. *f* *mf*
B. S. *f* *mf*
Tpt. 1/2/3 *f* *mf*
Hn. 1 *f* *mf*
Hn. 2 *f* *mf*
Hn. 3 *f* *mf*
Hn. 4 *f* *mf*
Tbn. 1 *f* *mf*
Tbn. 2 *f* *mf*
B. Tbn. *f* *mf*
Euph. *f* *mf*
Tba. *f* *fp* *mf*
Bs. *f* *mf*
Dr. *f* *mf*
Mar. *f* *mf*
Cym. *f* *mf* *pp*

To S. Cym.

182 A tempo

accel. *rit.* *A piacere*

Xyl.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.
Tpt. 1/2/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bs.
Dr.
Mar.
Cym.

rit.

A piacere

190 A tempo

Xyl. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. S. 1 A. S. 2 T. S. B. S. Tpt. 1/2/3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Bs. Dr. Mar. Cym.

198 A tempo

rit.

Xyl.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.
Tpt. 1/2/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bs.
Dr.
Mar.
Cym.

194 195 196 197 198 199 200 201

A tempo 206

3

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

p

p

4

214 *accel.*

rit. **A piacere**

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Cym.

218 A tempo

Xyl. *3 3 3* *3 3 3* *3*

Picc.

Fl. 1

Fl. 2

Ob. 1

Os. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

Bs. *mp*

Dr. *mp*

Mar.

Cym.

A piacere

Xylophone Rags of George Hamilton Green - Score

226 A tempo

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 *tutti*
mp

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

A. S. 1 *mp*

A. S. 2 *mp*

T. S. *mp*

B. S. *mp*

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

A piacere

rit.

Solo w/ Xyl.
mf

234

molto rit.

Xyl.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.
Tpt. 1/2/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tda.
Bs.
Dr.
Mar.
Cym.

Swing ♫'s

Xylophone Rags of George Hamilton Green - Score

242 = 200

Xyl. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. S. 1 A. S. 2 T. S. B. S. Tpt. 1/2/3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Bs. Dr. Mar. Cym.

248

ppp **mf**

256

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

264

Xyl. *3 3 3 3 3 3 3 3*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

[272]

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Cym.

4

280

Xyl. 

Picc. 

Fl. 1 

Fl. 2 

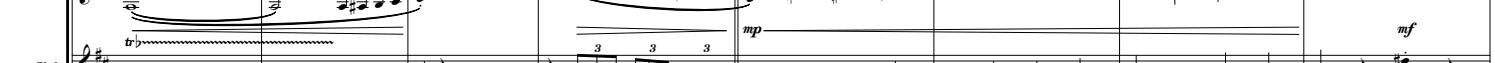
Ob. 1 

Ob. 2 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

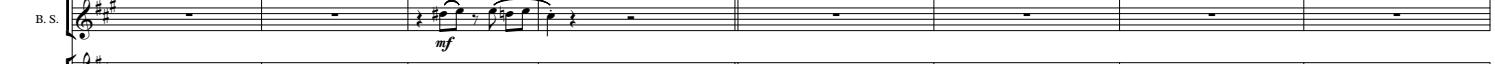
Bsn. 1 

Bsn. 2 

A. S. 1 

A. S. 2 

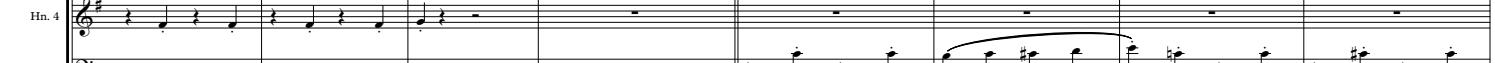
T. S. 

B. S. 

Tpt. 1/2/3 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

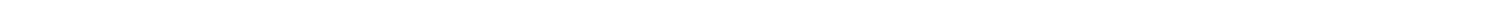
Euph. 

Tba. 

Bs. 

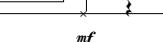
Dr. 

Mar. 

Cym. 

To C. Cym.

p

Crash Cym. 

mf

[288]

Xylo.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Cym.

296 poco accel.

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tda.

Bs.

Dr.

Mar.

Cym.

Swing 's
304 $\text{♩} = 120$

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

300 301 302 303 304 305 306 307

Xylophone Rags of George Hamilton Green - Score

312

308 309 310 311 312 313 314 315

320

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S. *mp*

Tpt. 1/2/3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mp*

Bs. *mp*

Dr.

Mar.

Cym.

328

Xyl.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.
Tpt. 1/2/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bs.
Dr.
Mar.
Cym.

328

324 325 326 327 328 329 330 331

336

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

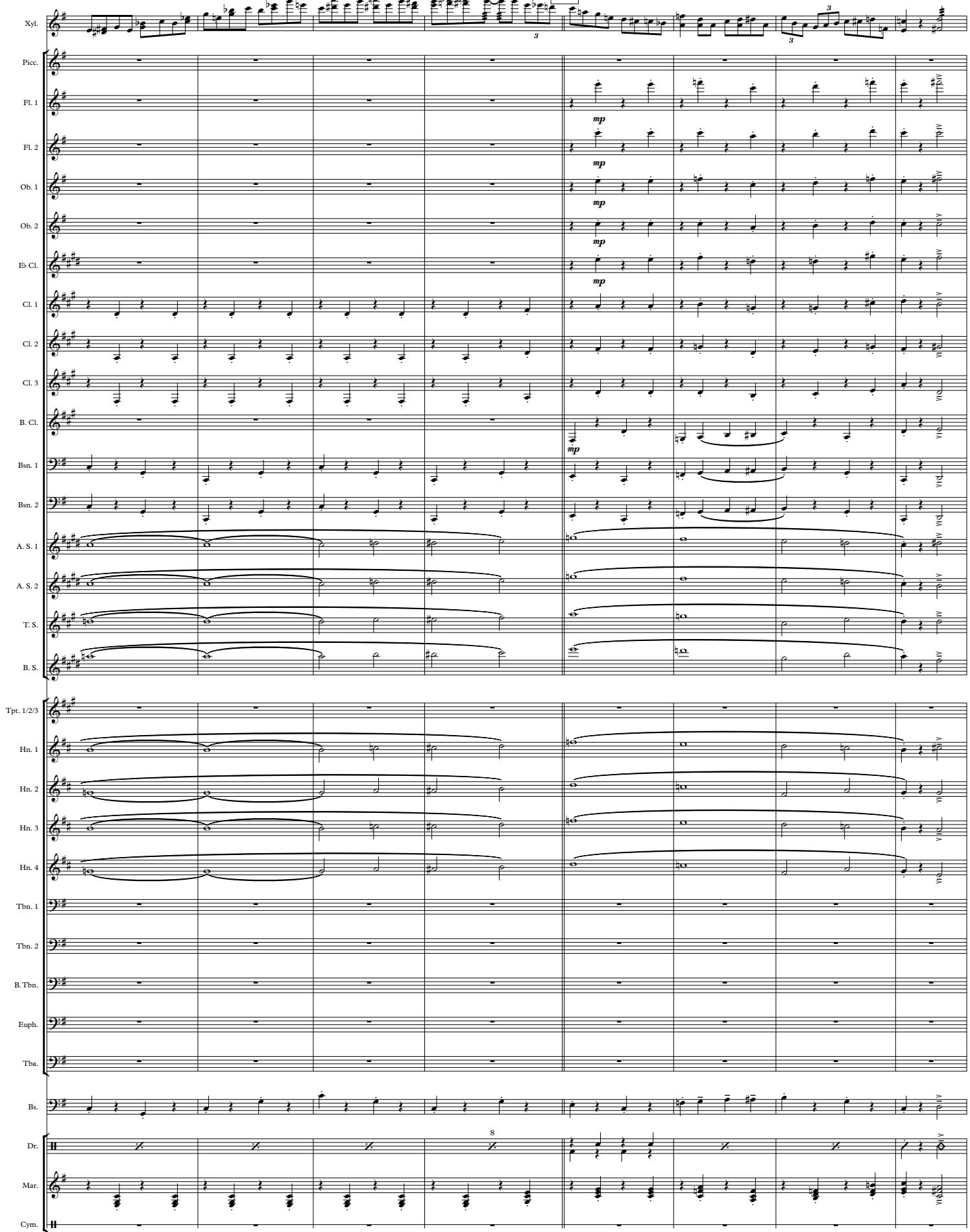
Dr.

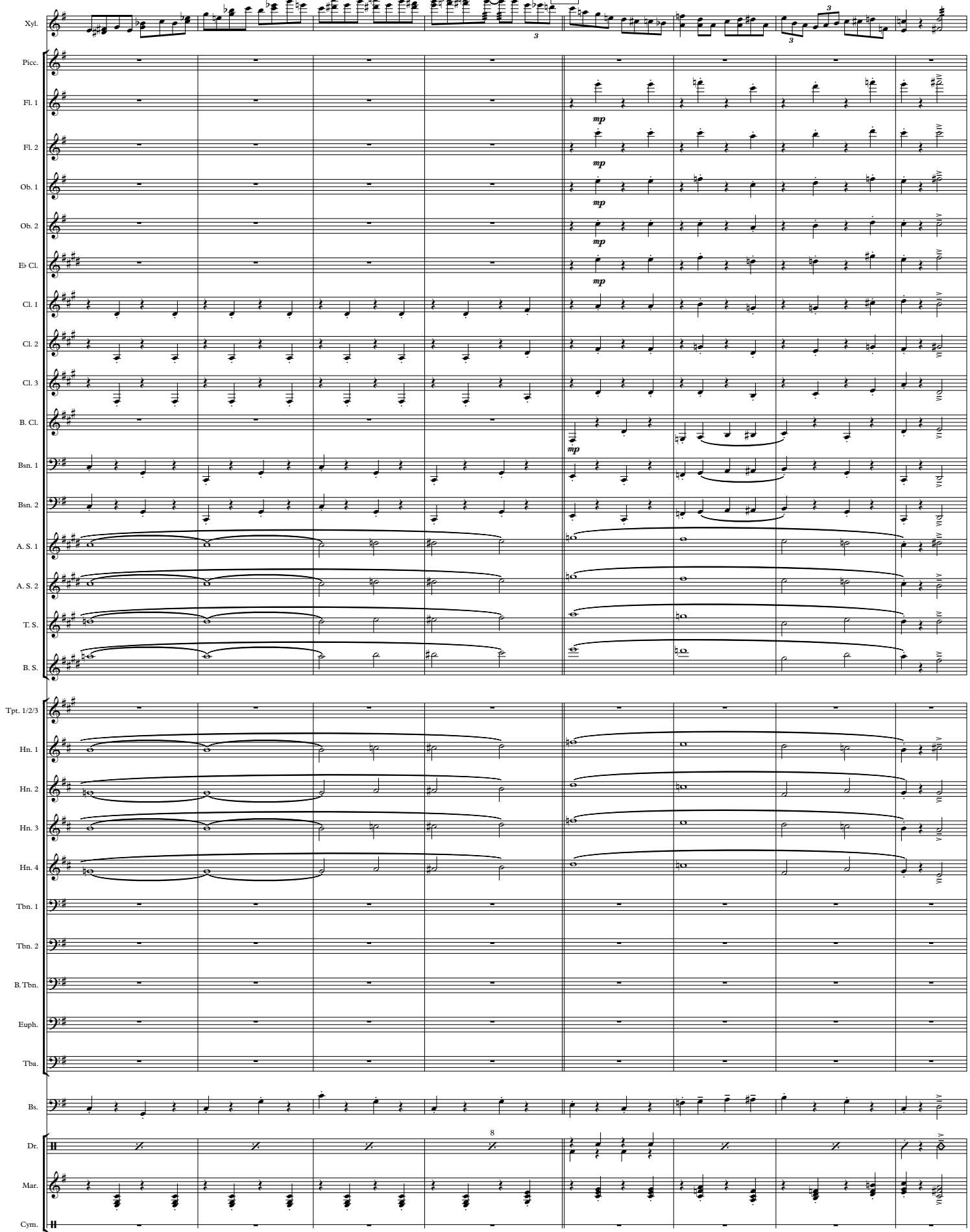
Mar.

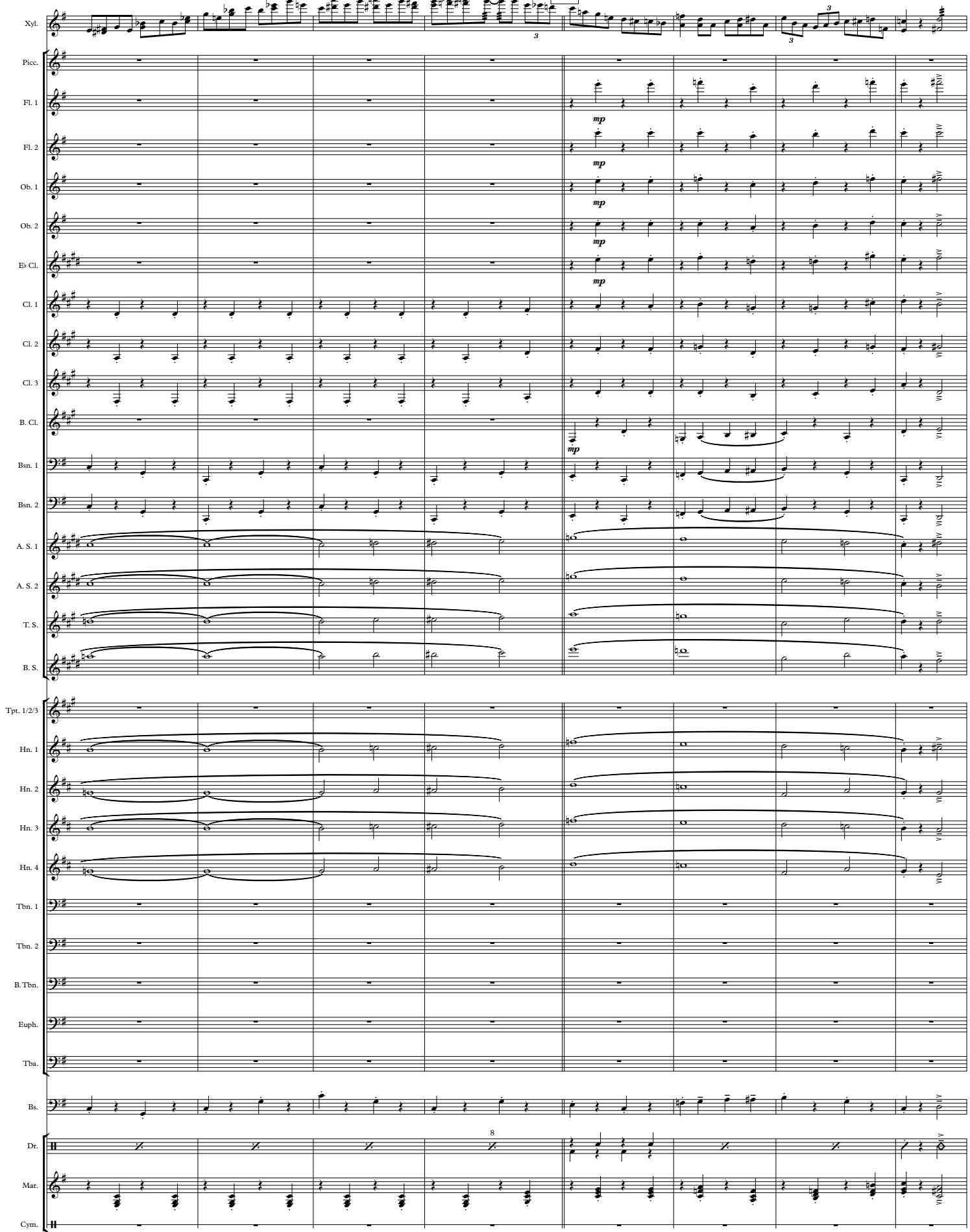
Cym.

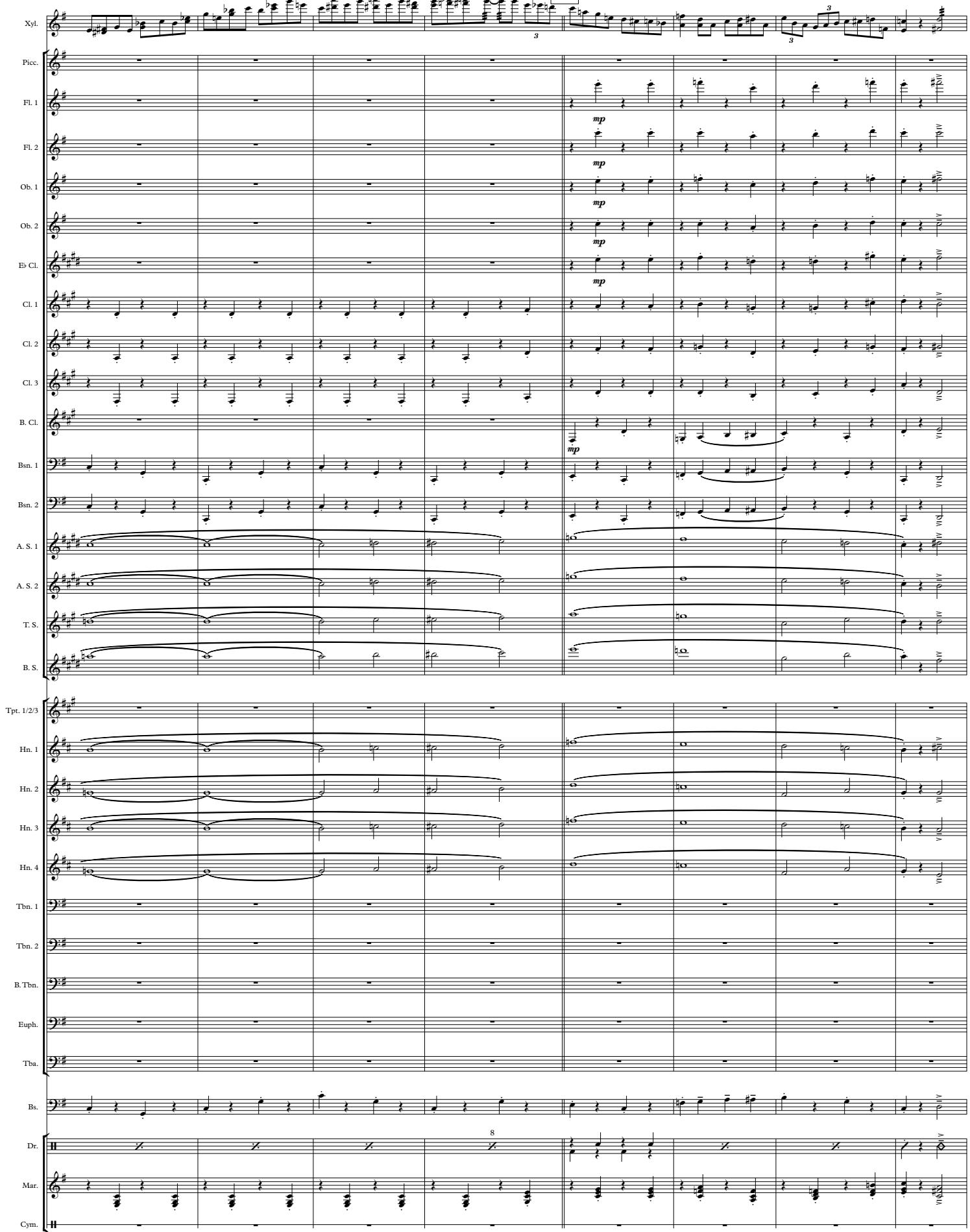
Xylophone Rags of George Hamilton Green - Score

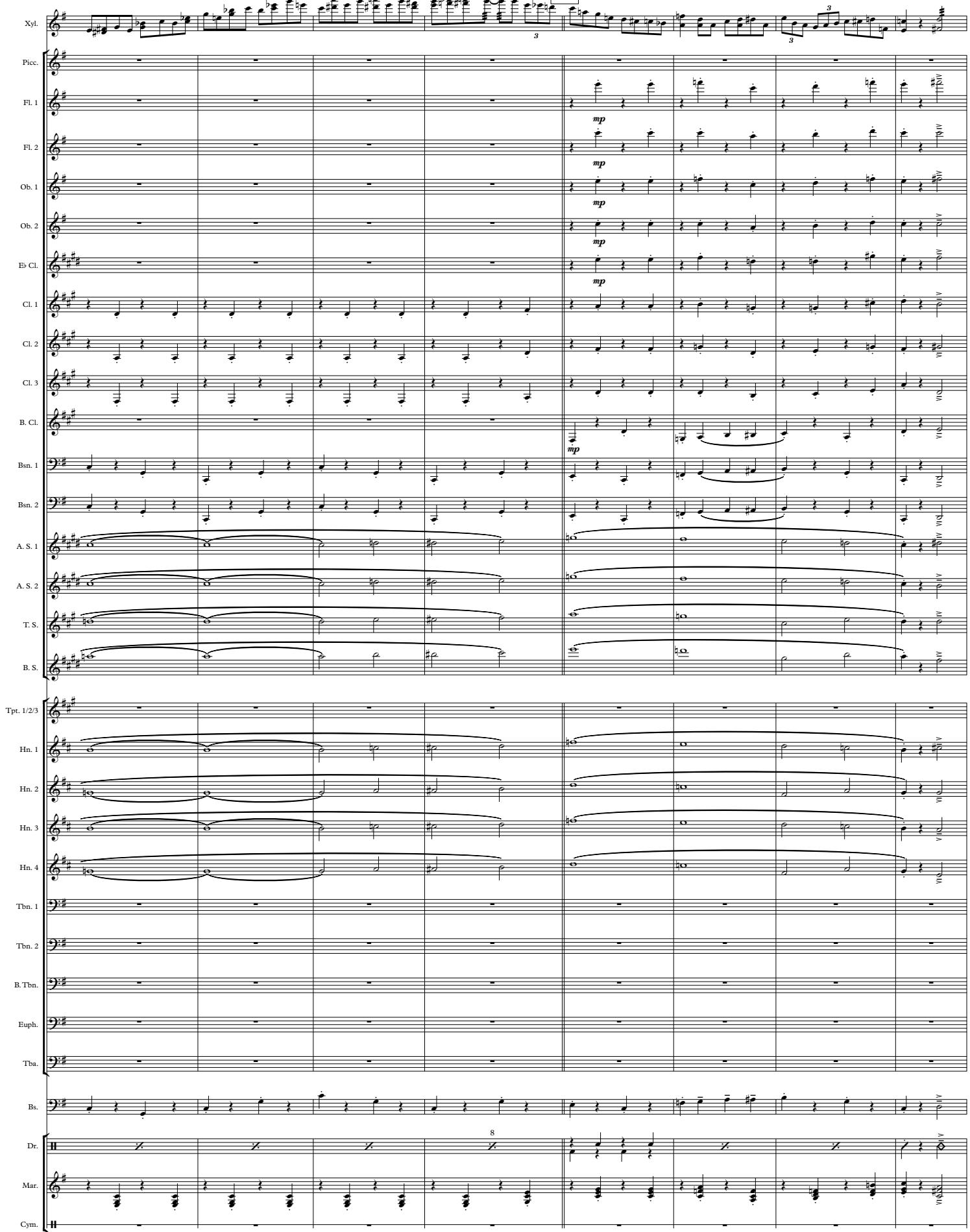
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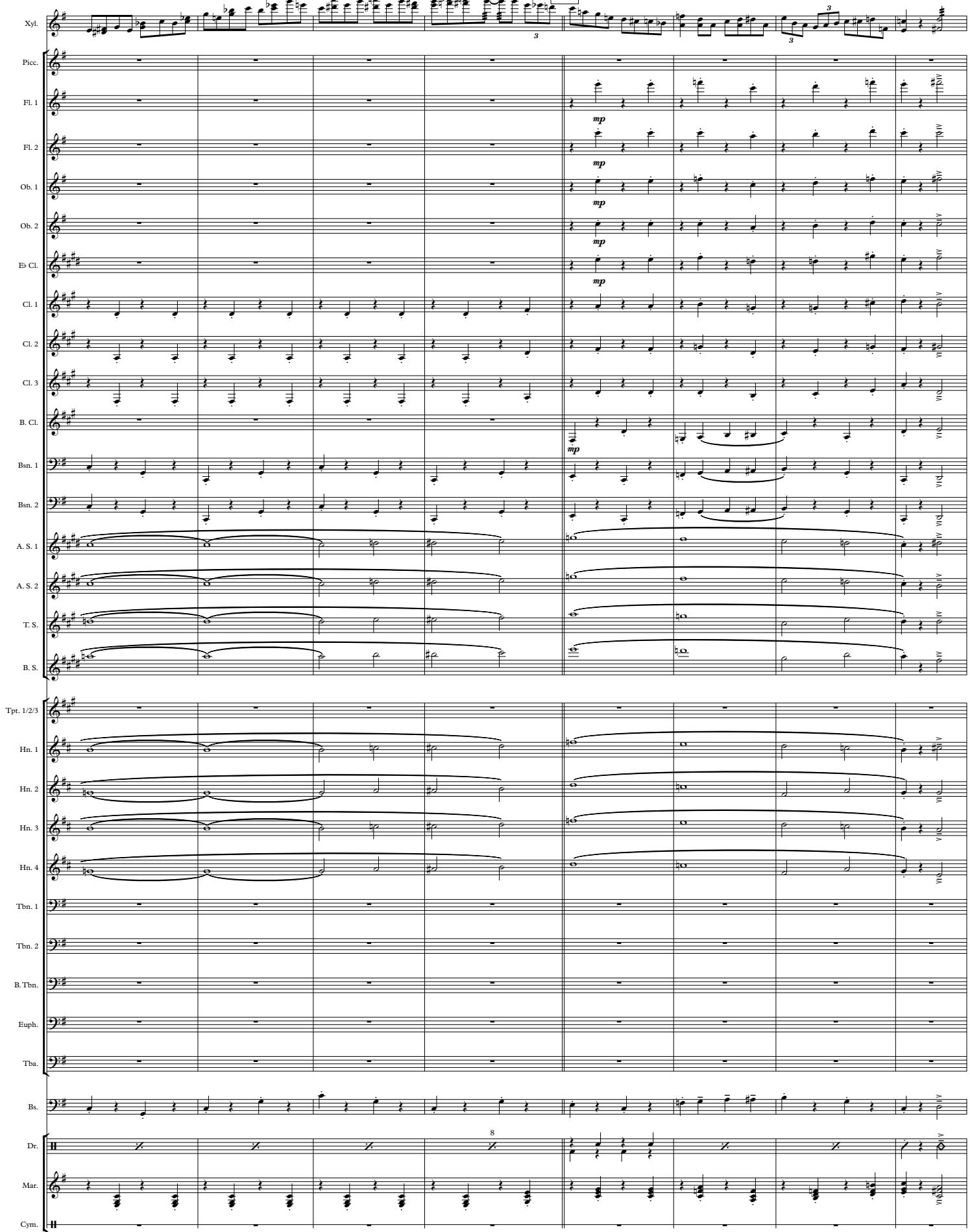
Xyl. 

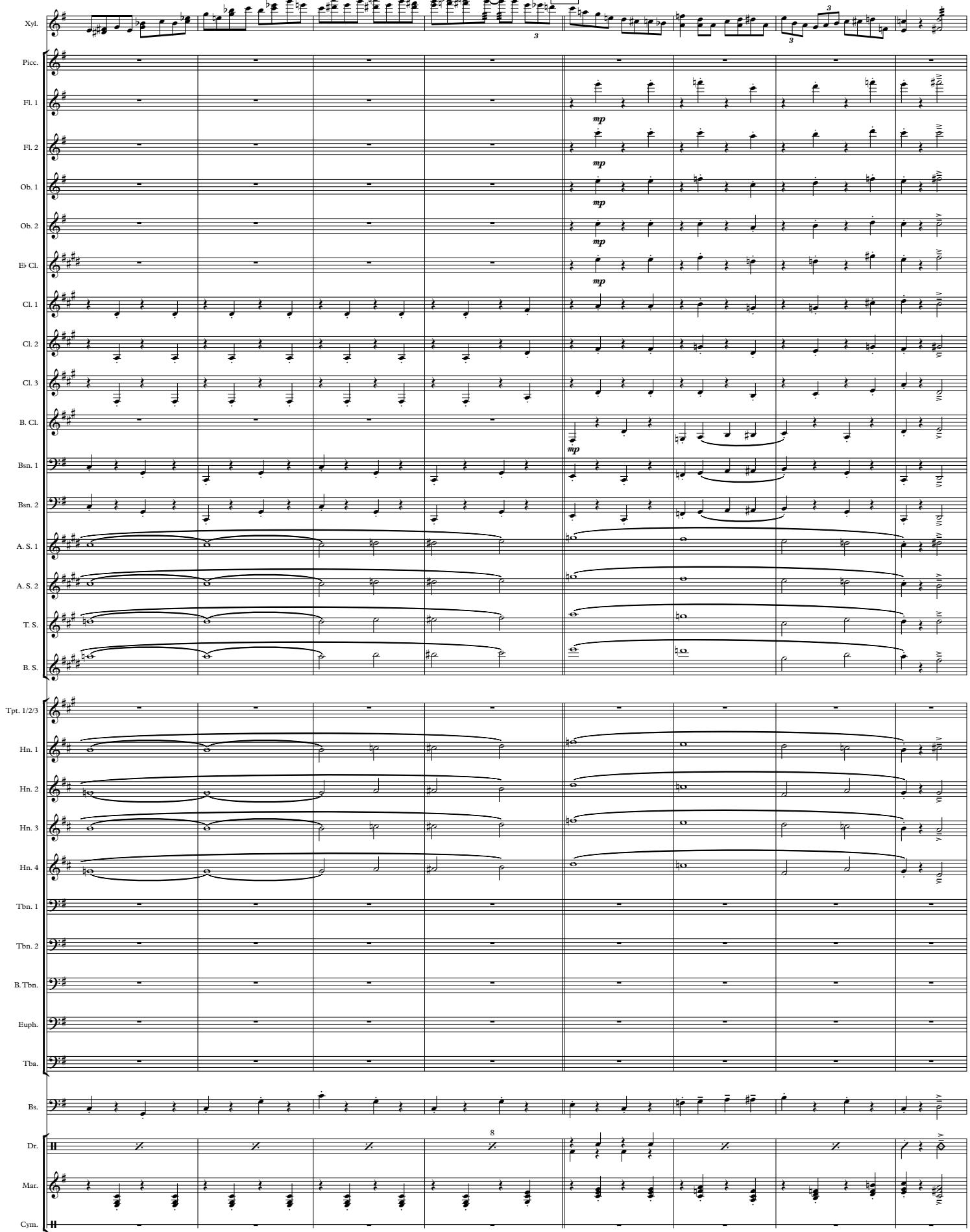
Picc. 

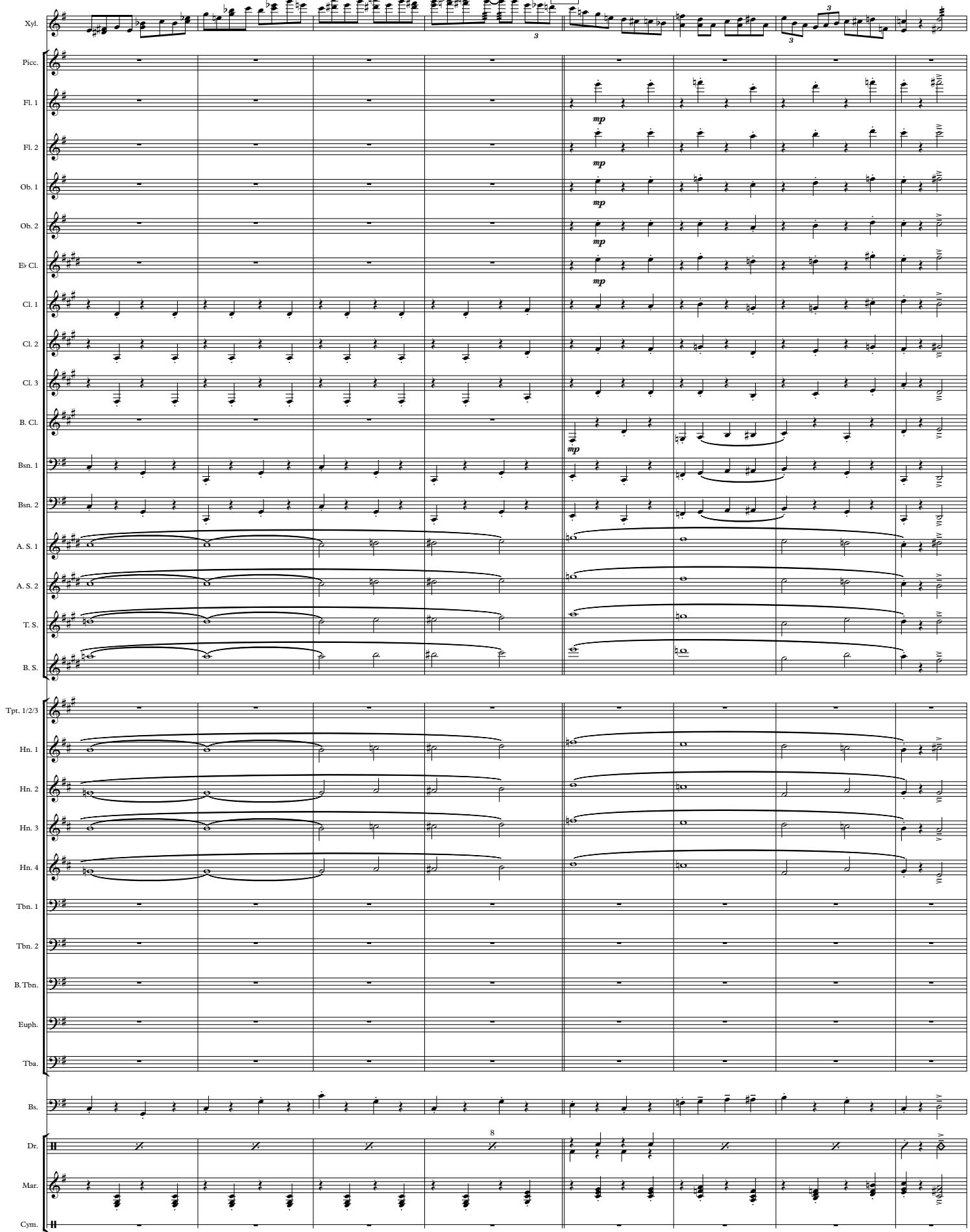
Fl. 1 

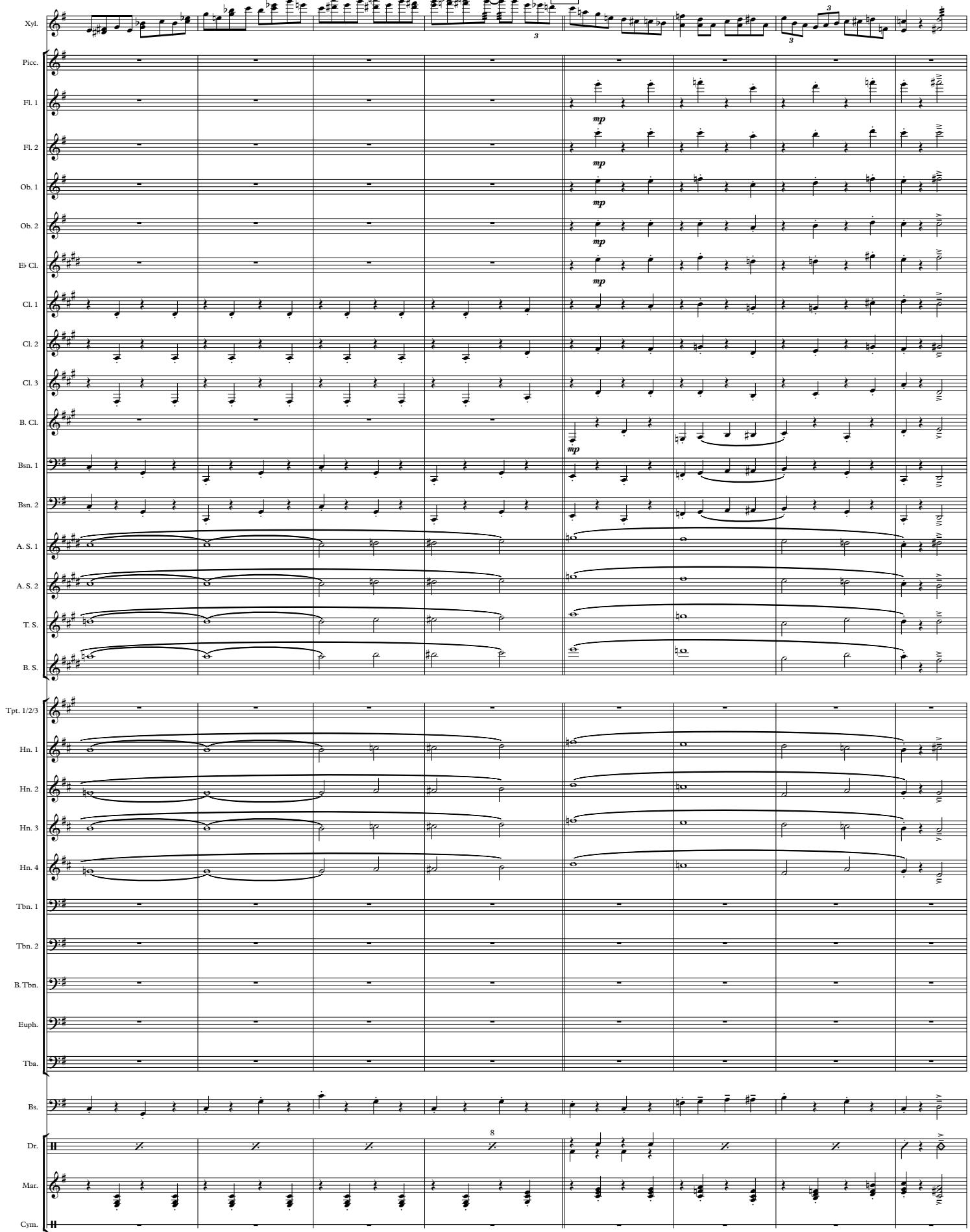
Fl. 2 

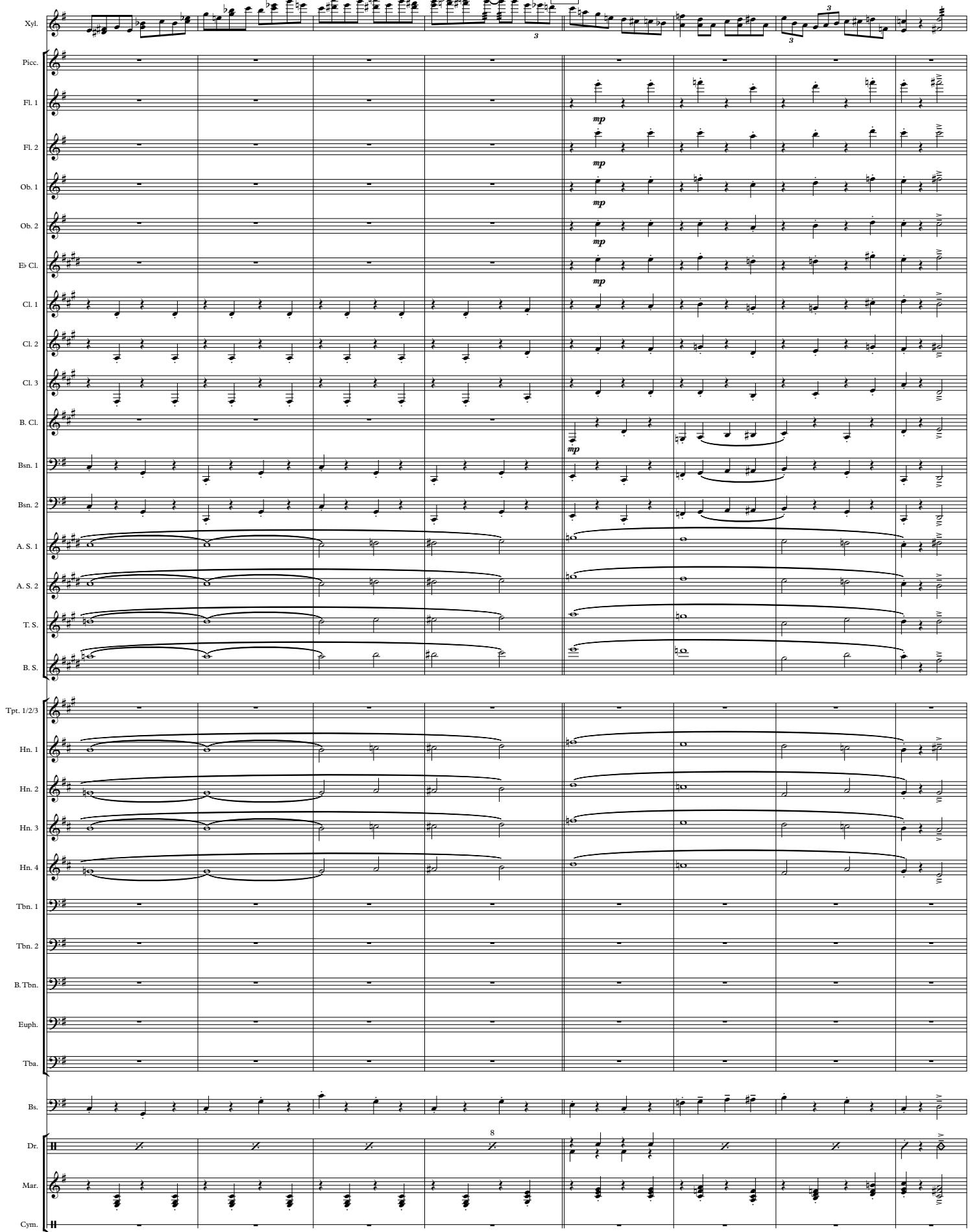
Ob. 1 

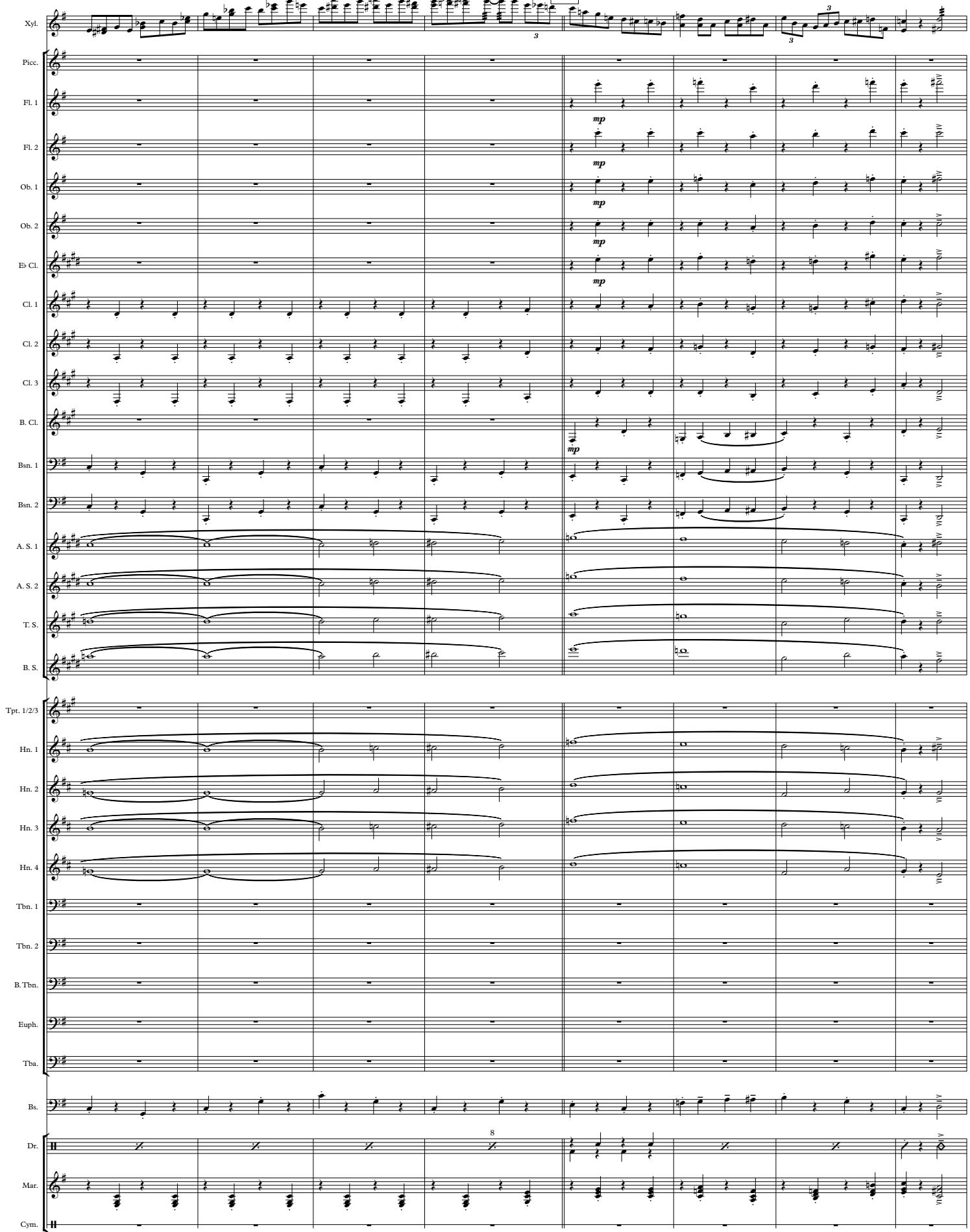
Ob. 2 

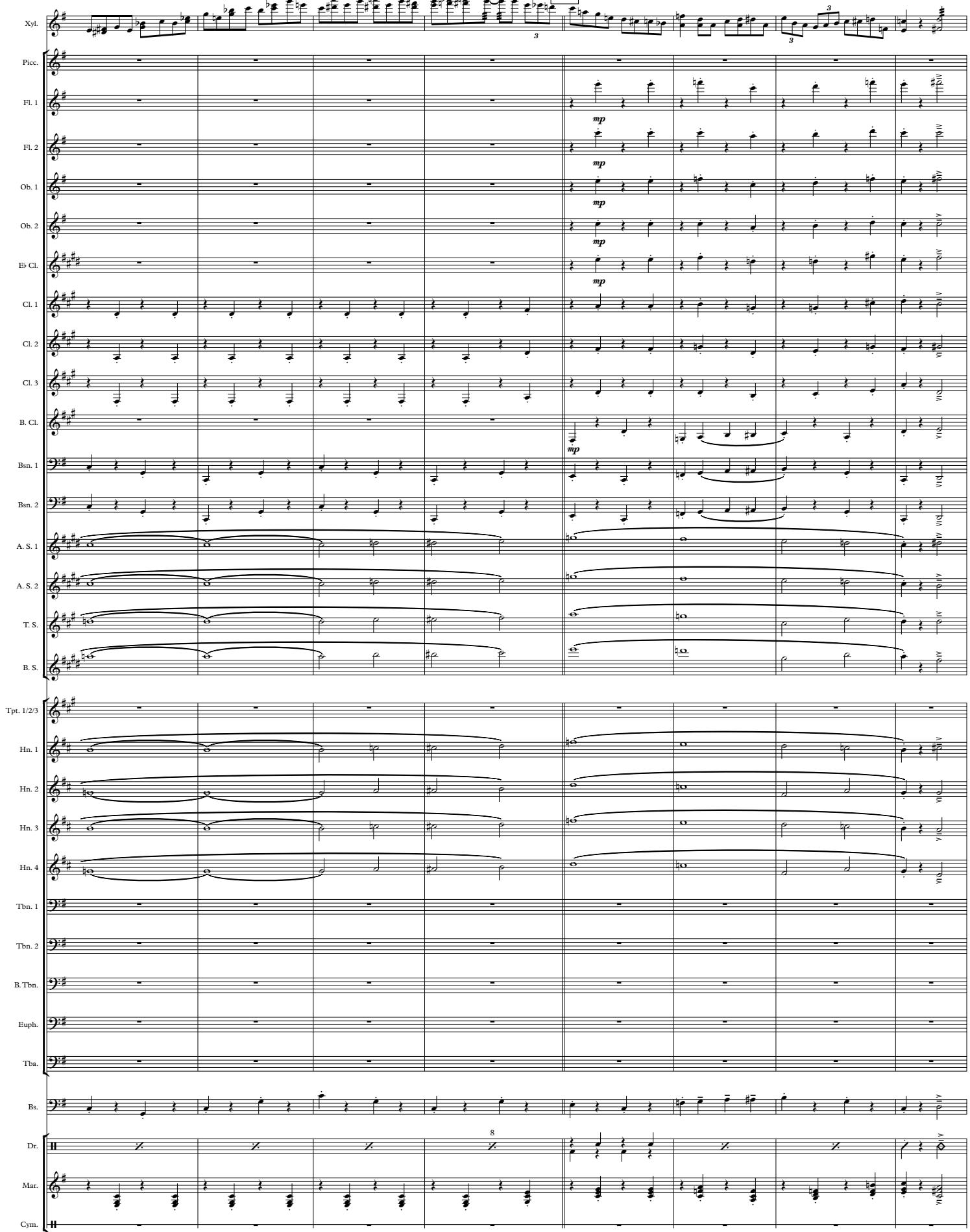
E♭ Cl. 

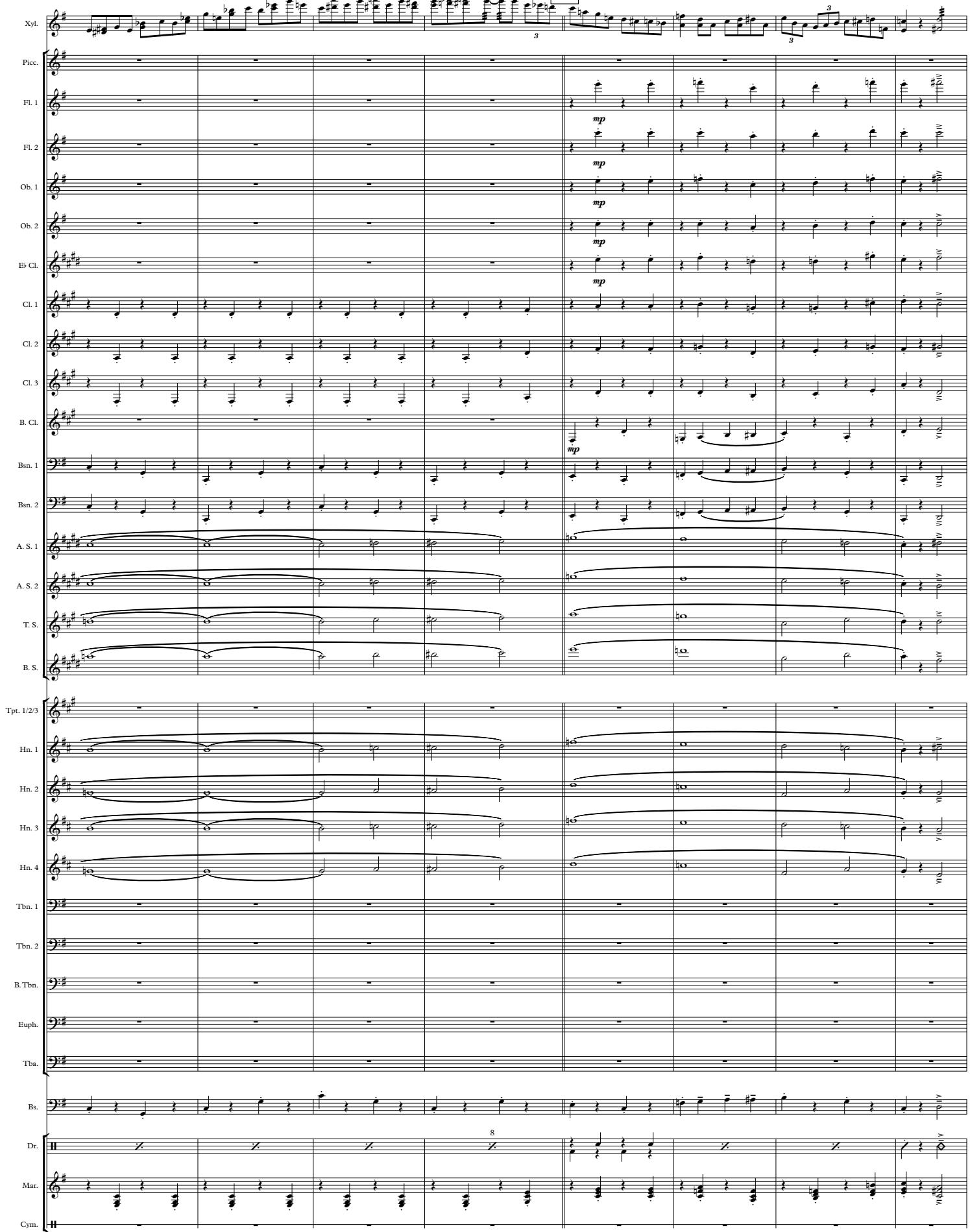
Cl. 1 

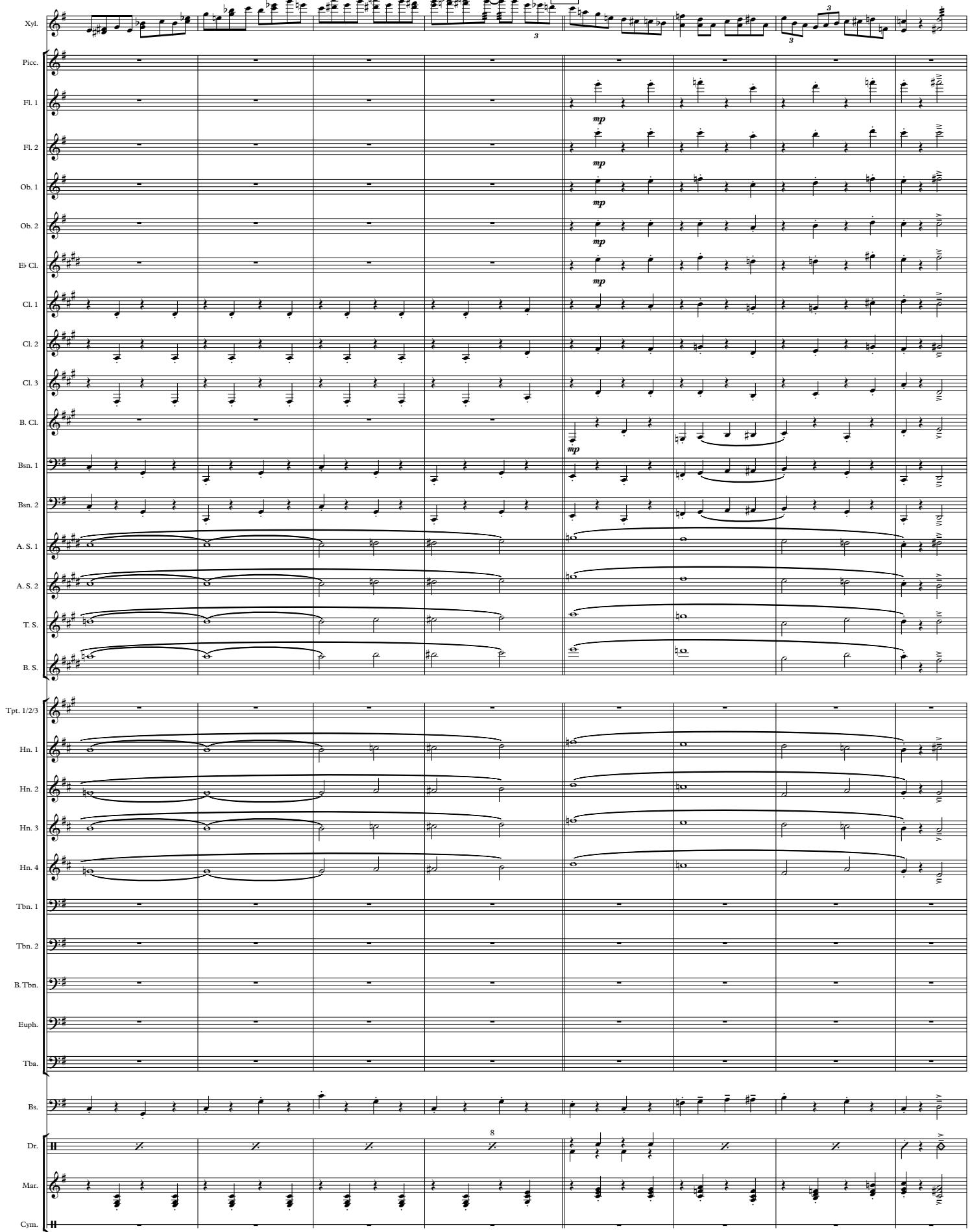
Cl. 2 

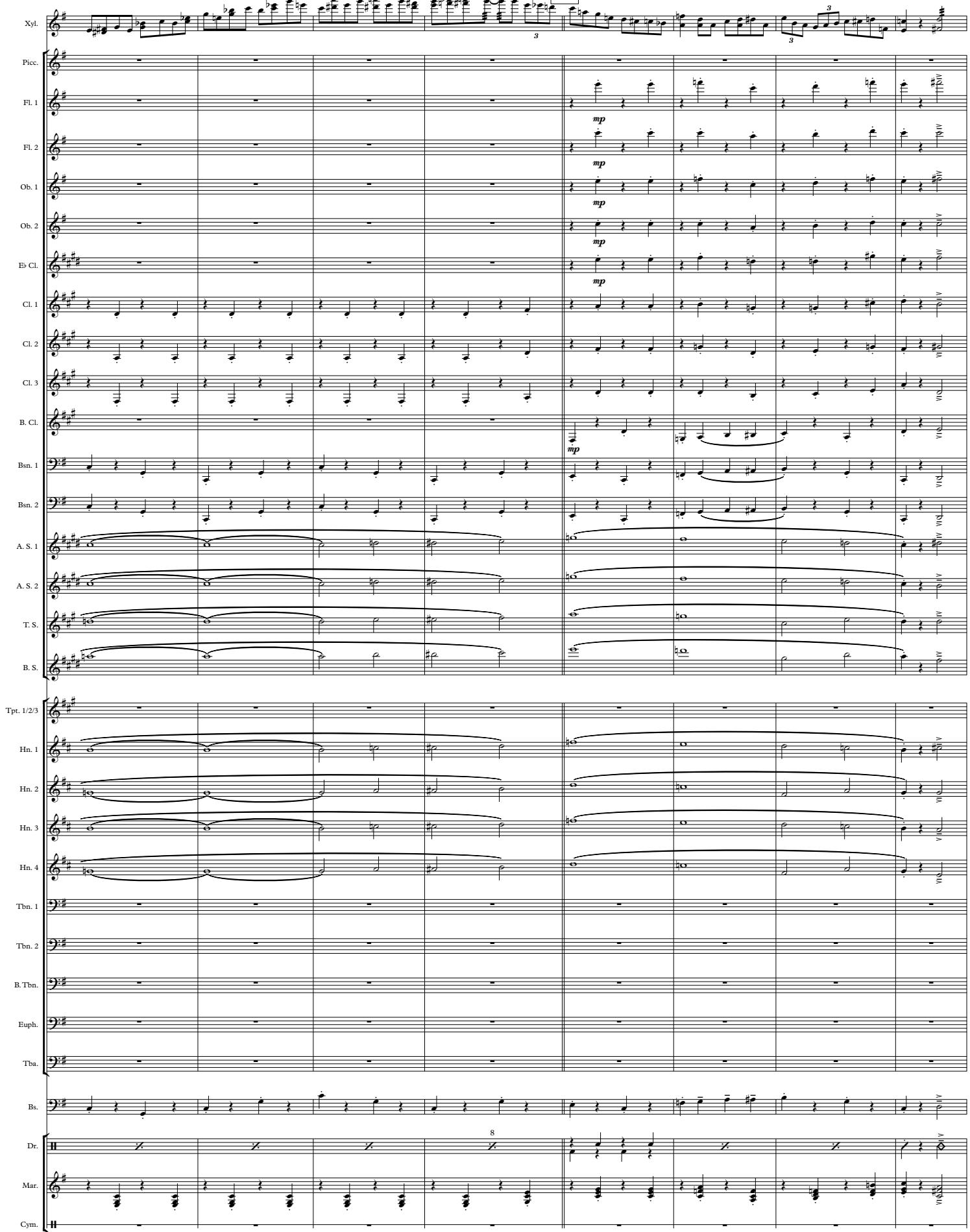
Cl. 3 

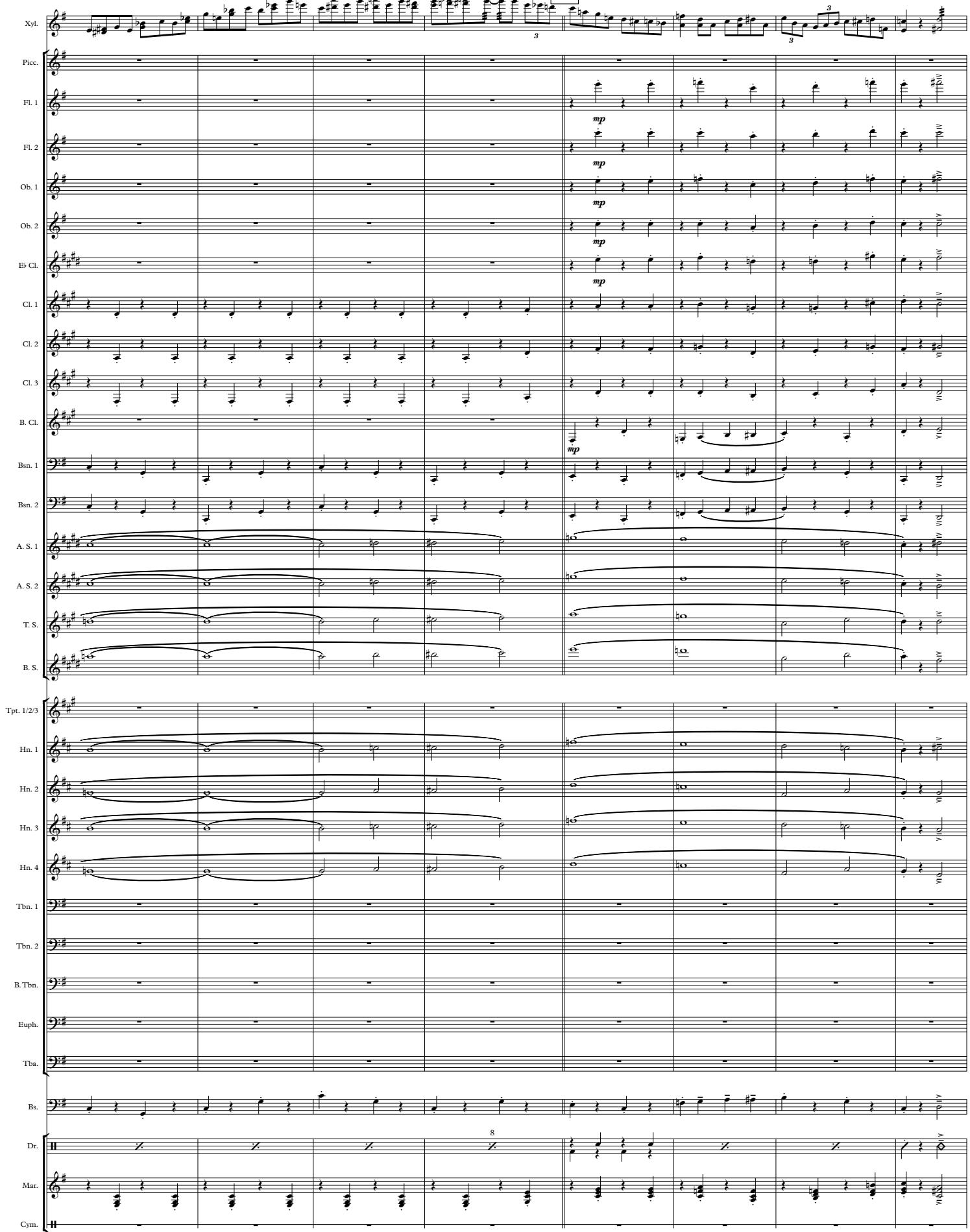
B. Cl. 

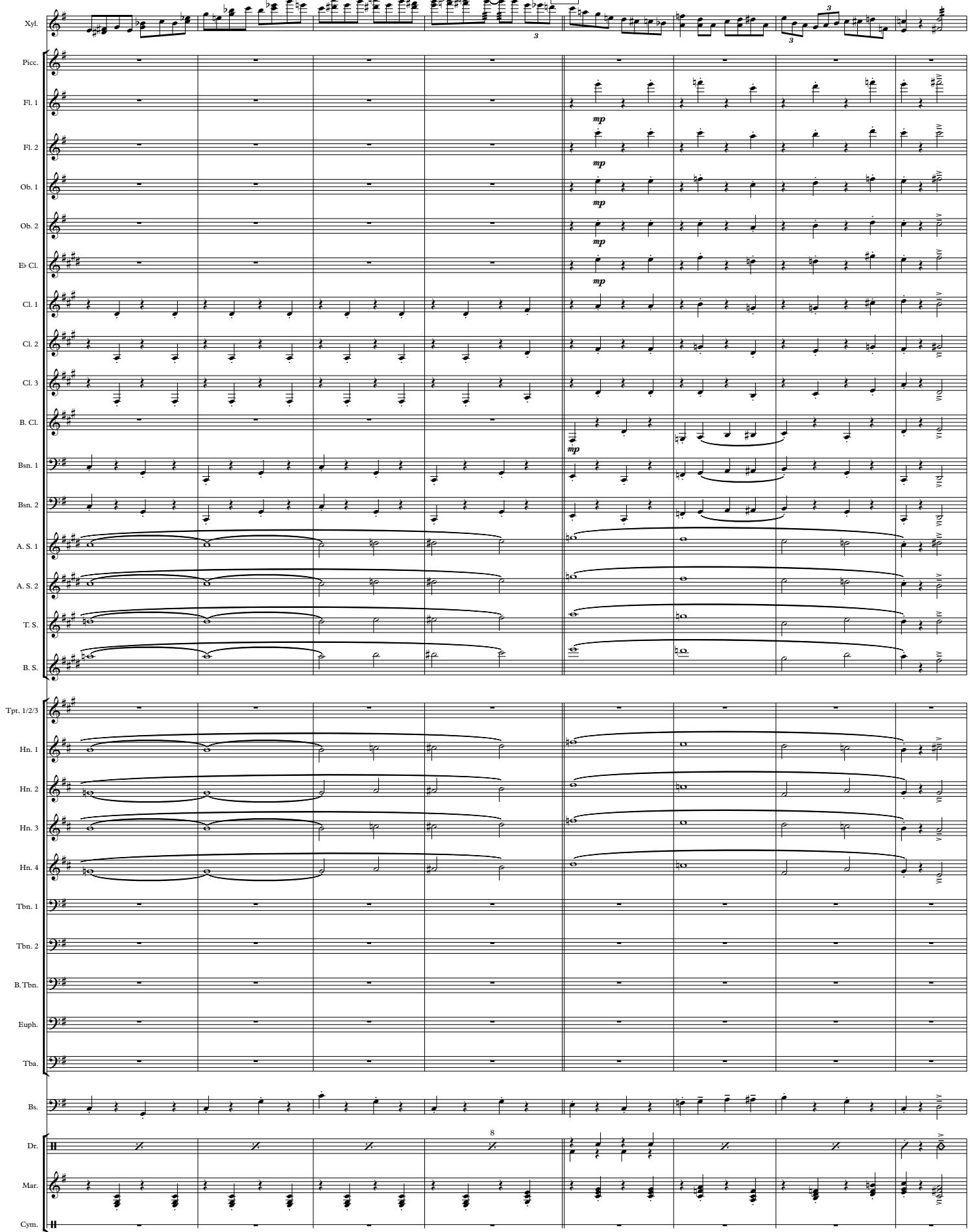
Bsn. 1 

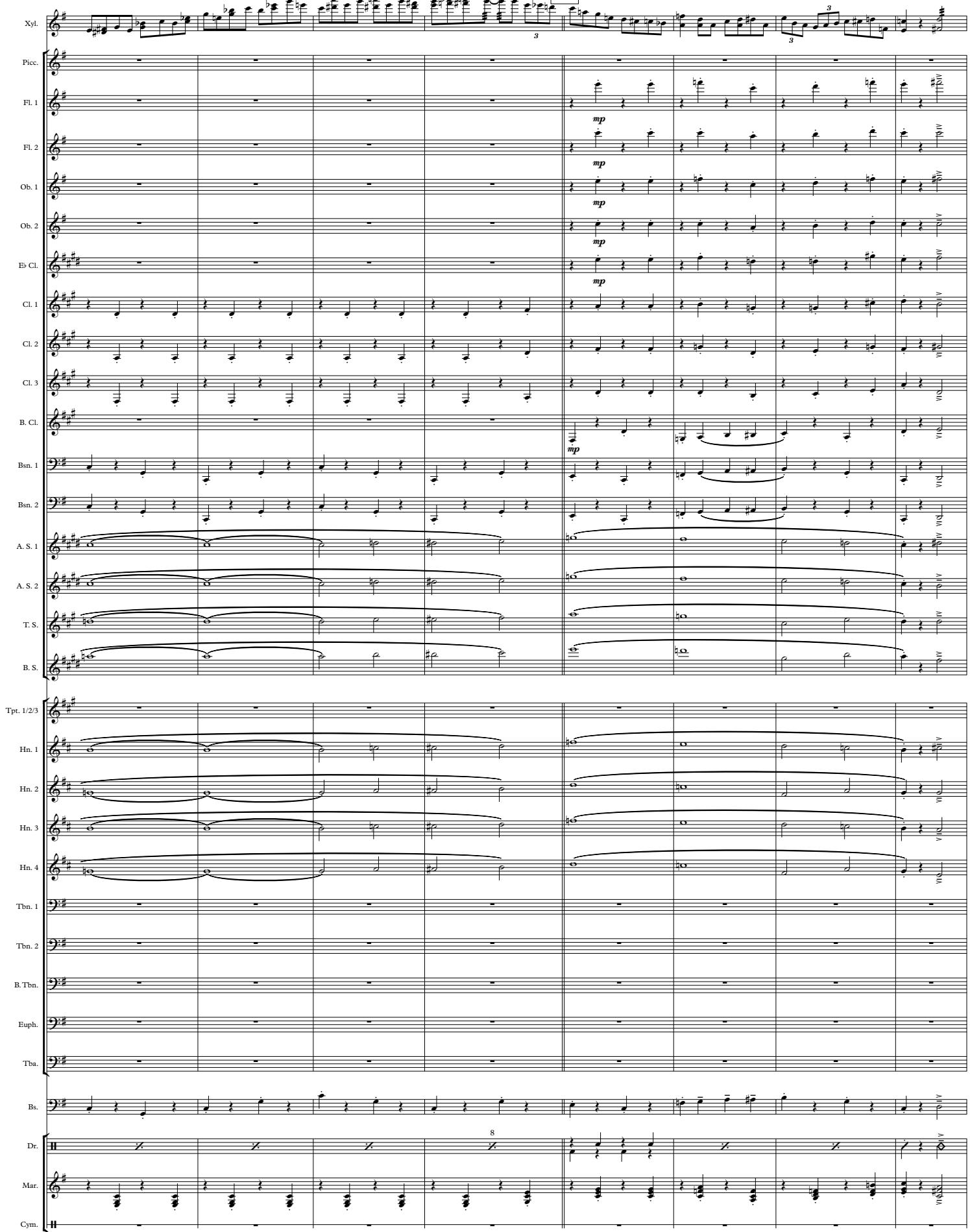
Bsn. 2 

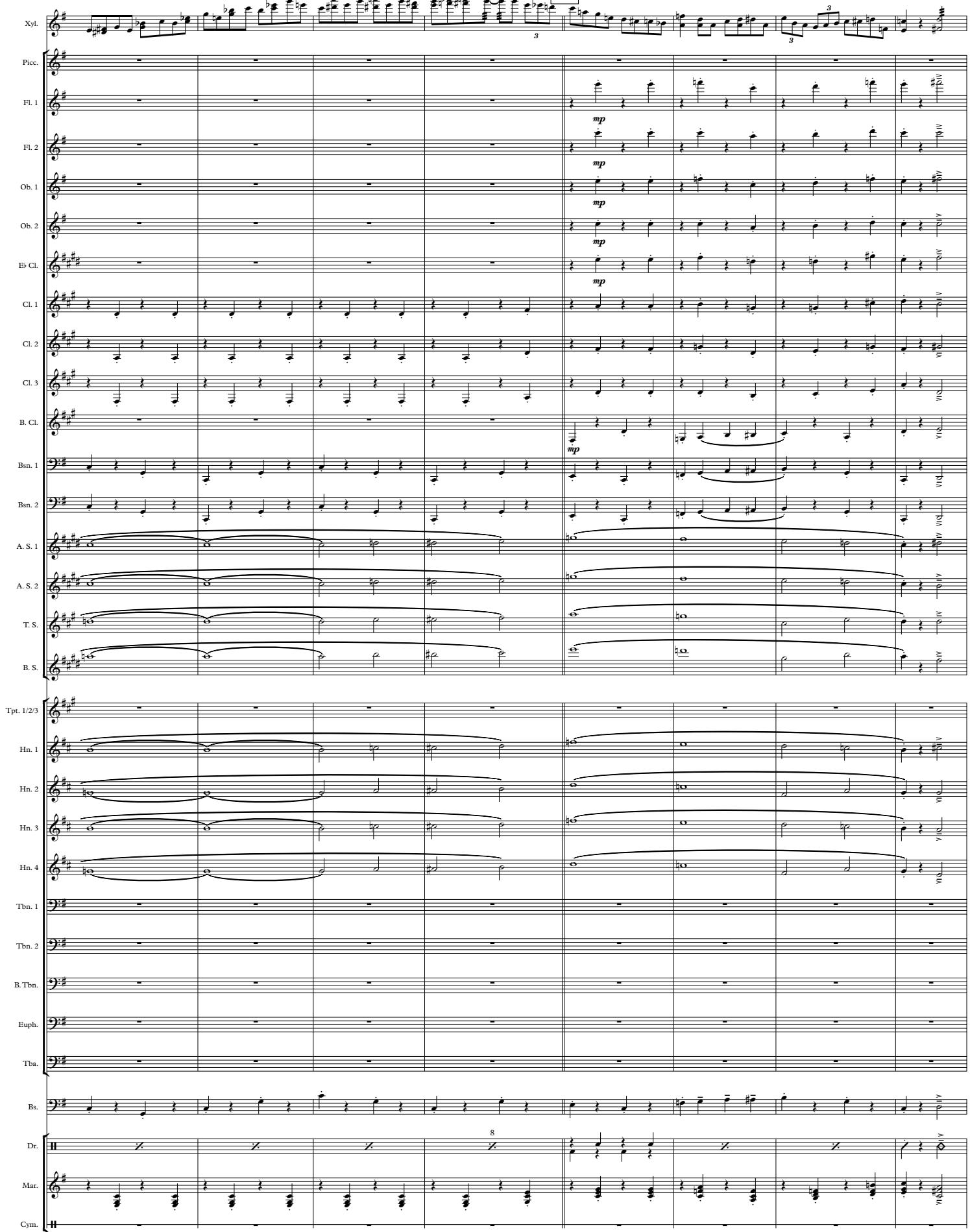
A. S. 1 

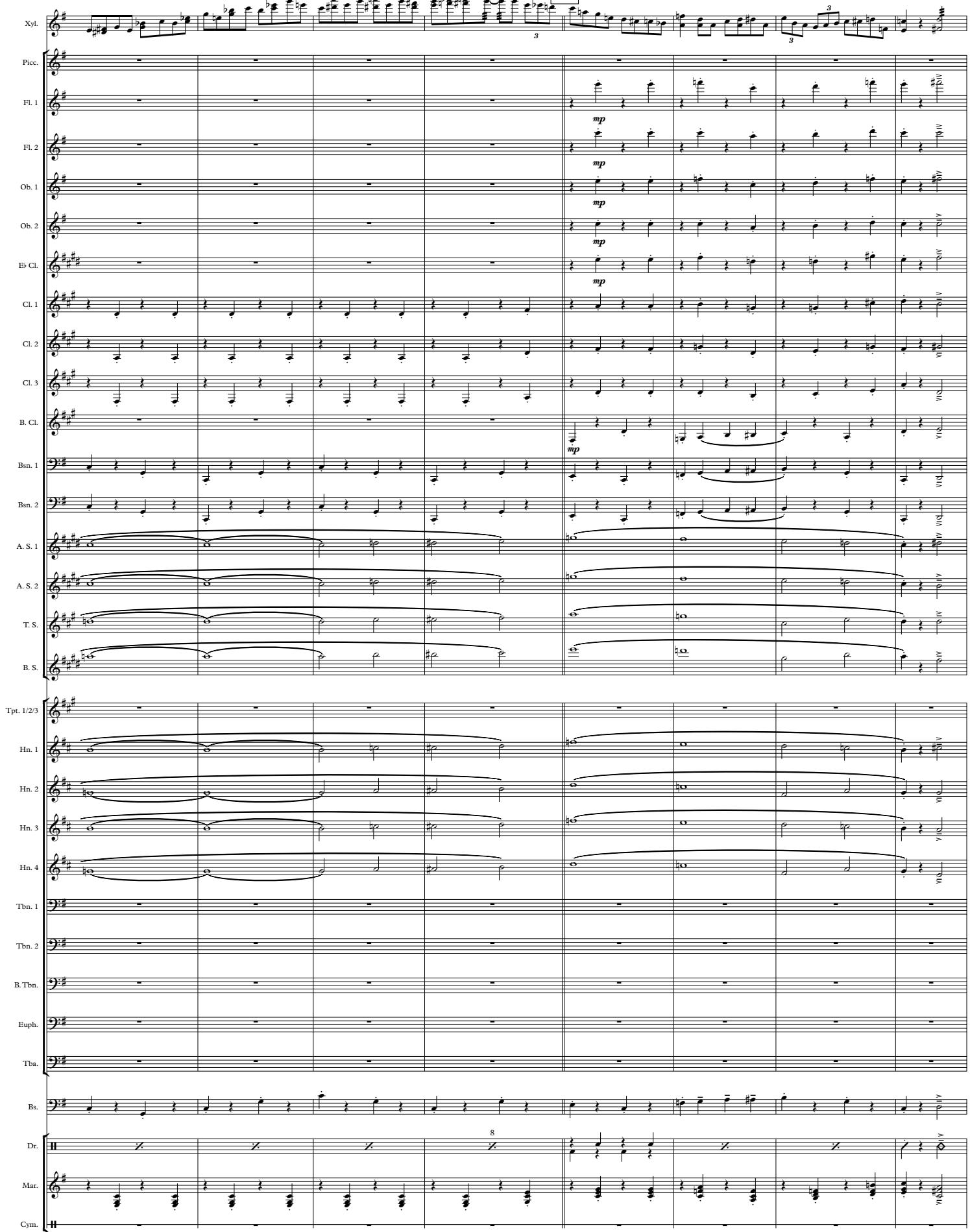
A. S. 2 

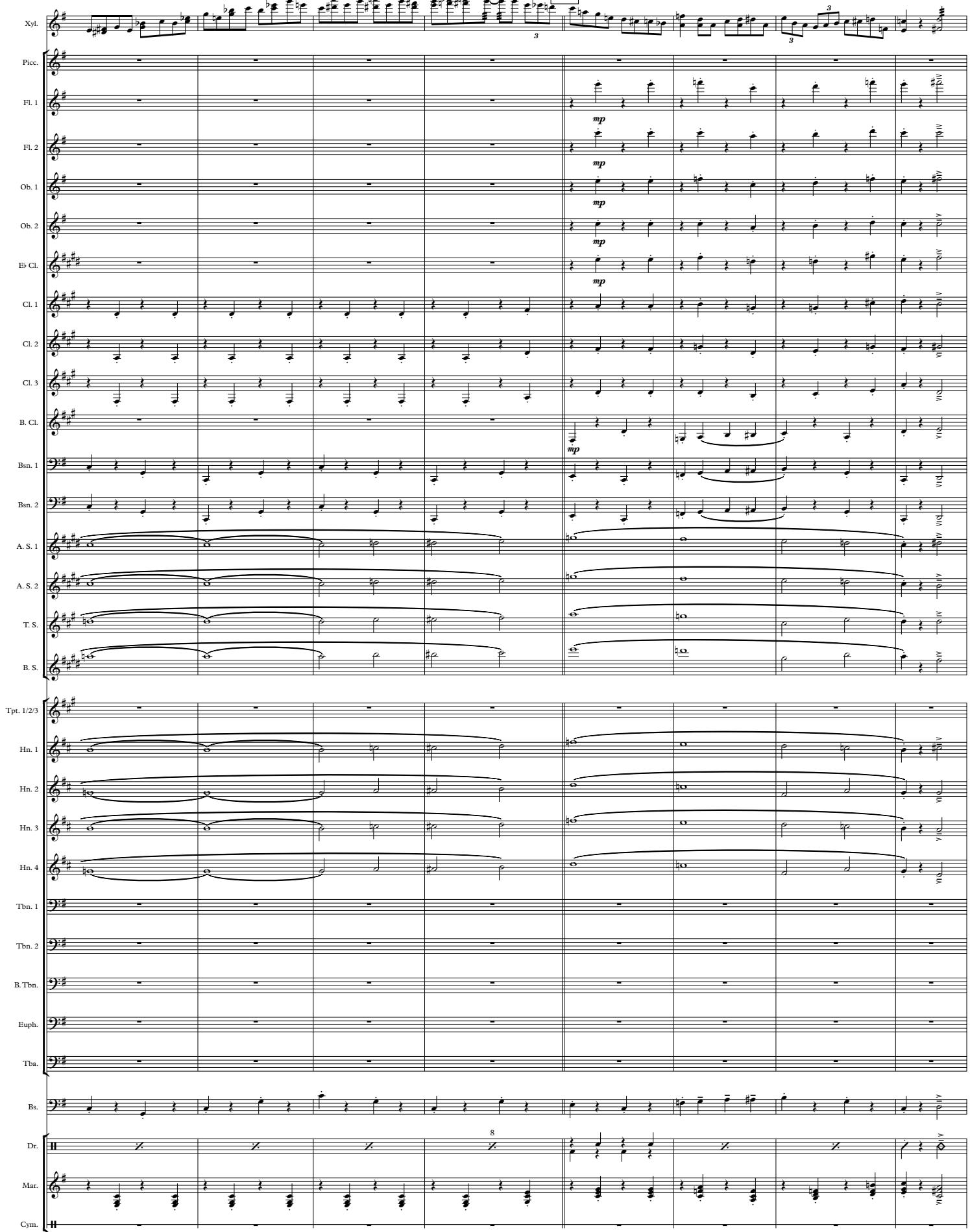
T. S. 

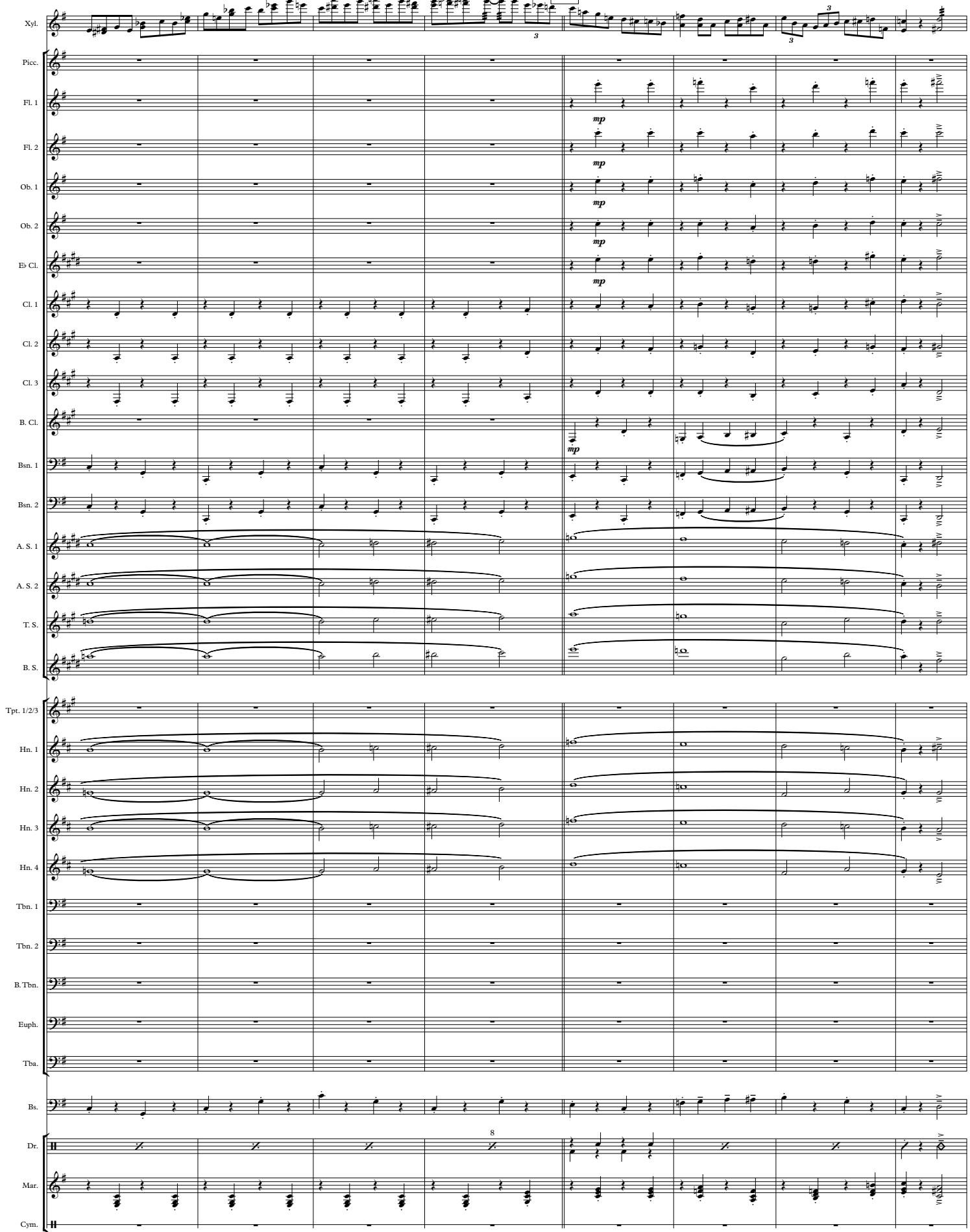
B. S. 

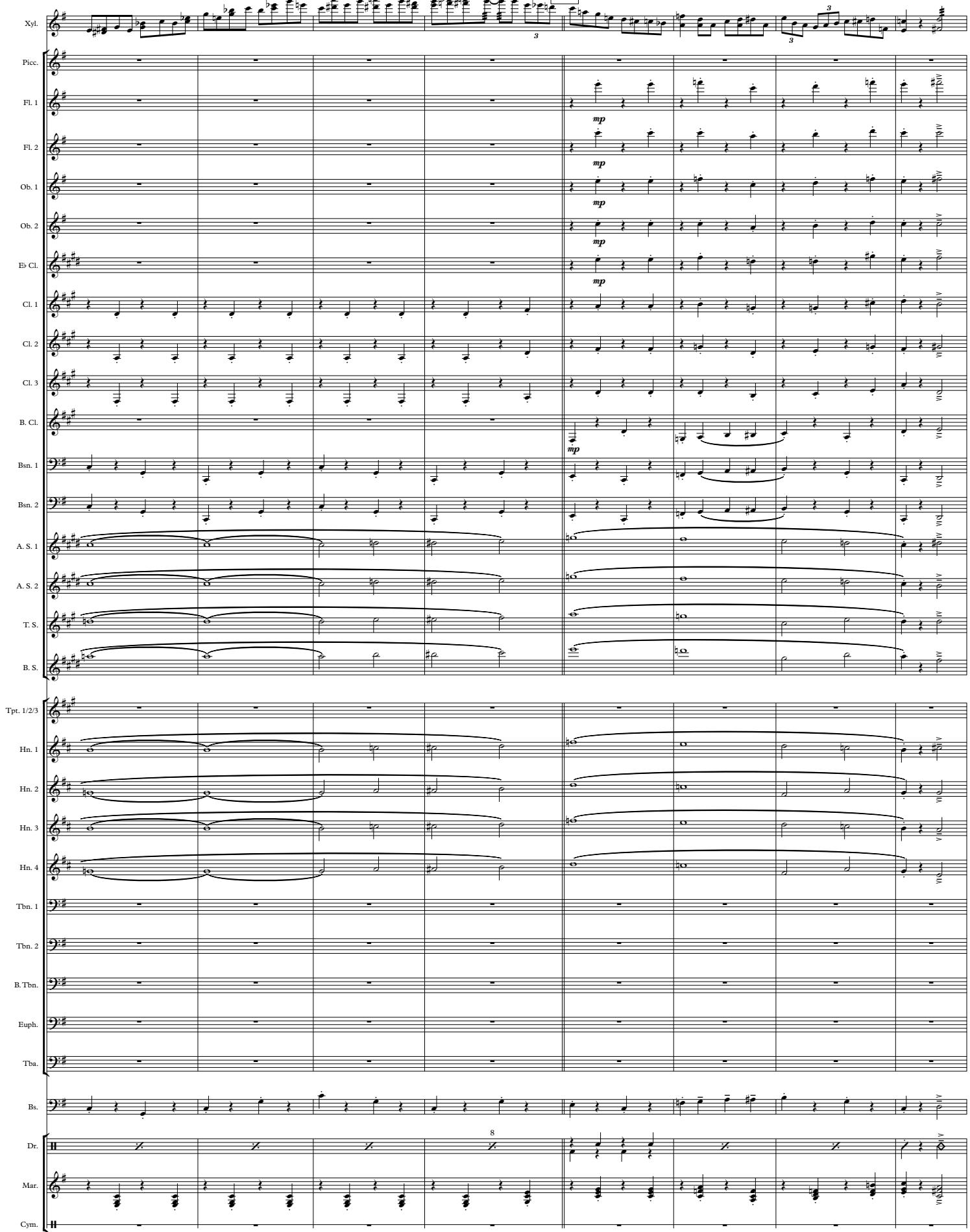
Tpt. 1/2/3 

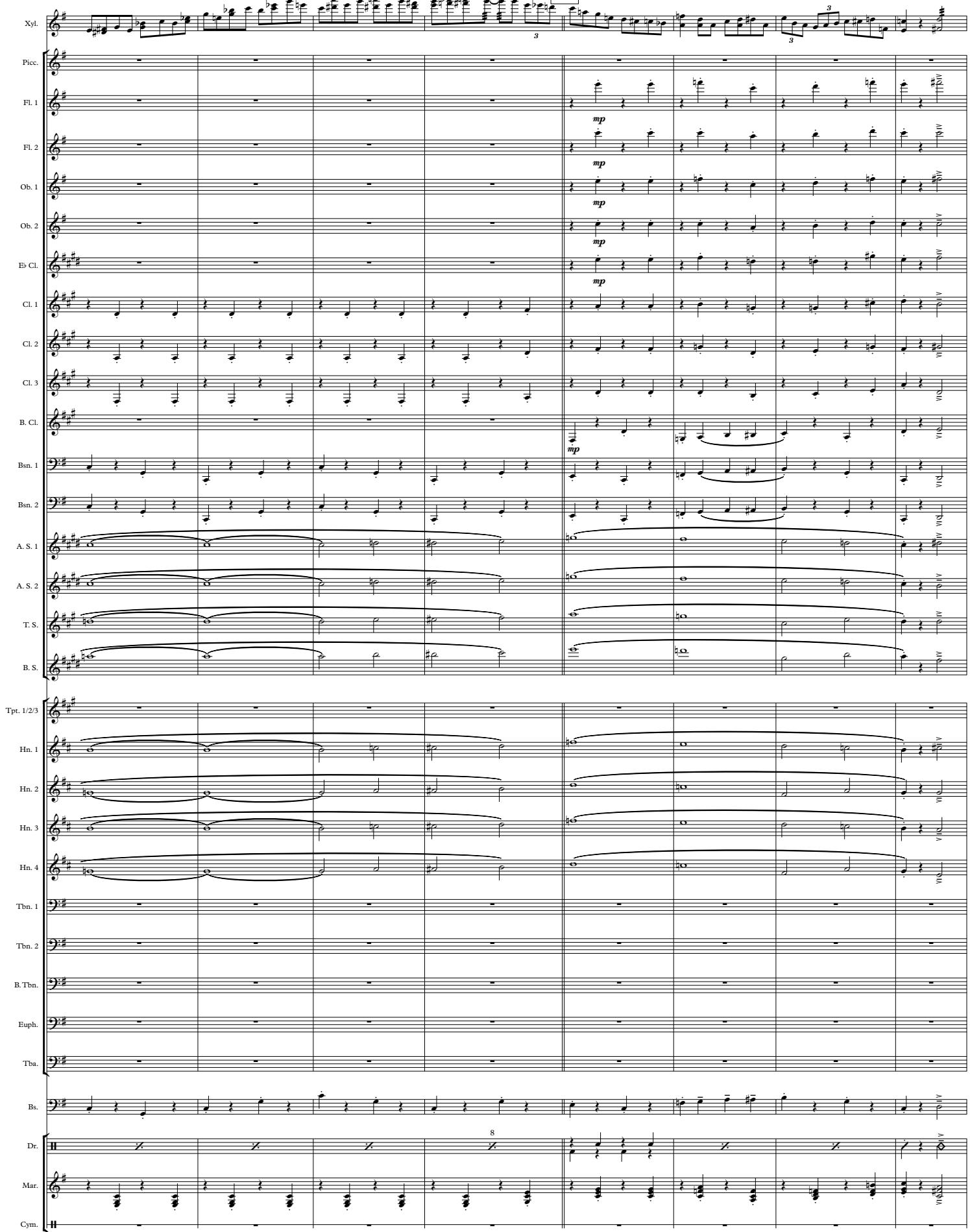
Hn. 1 

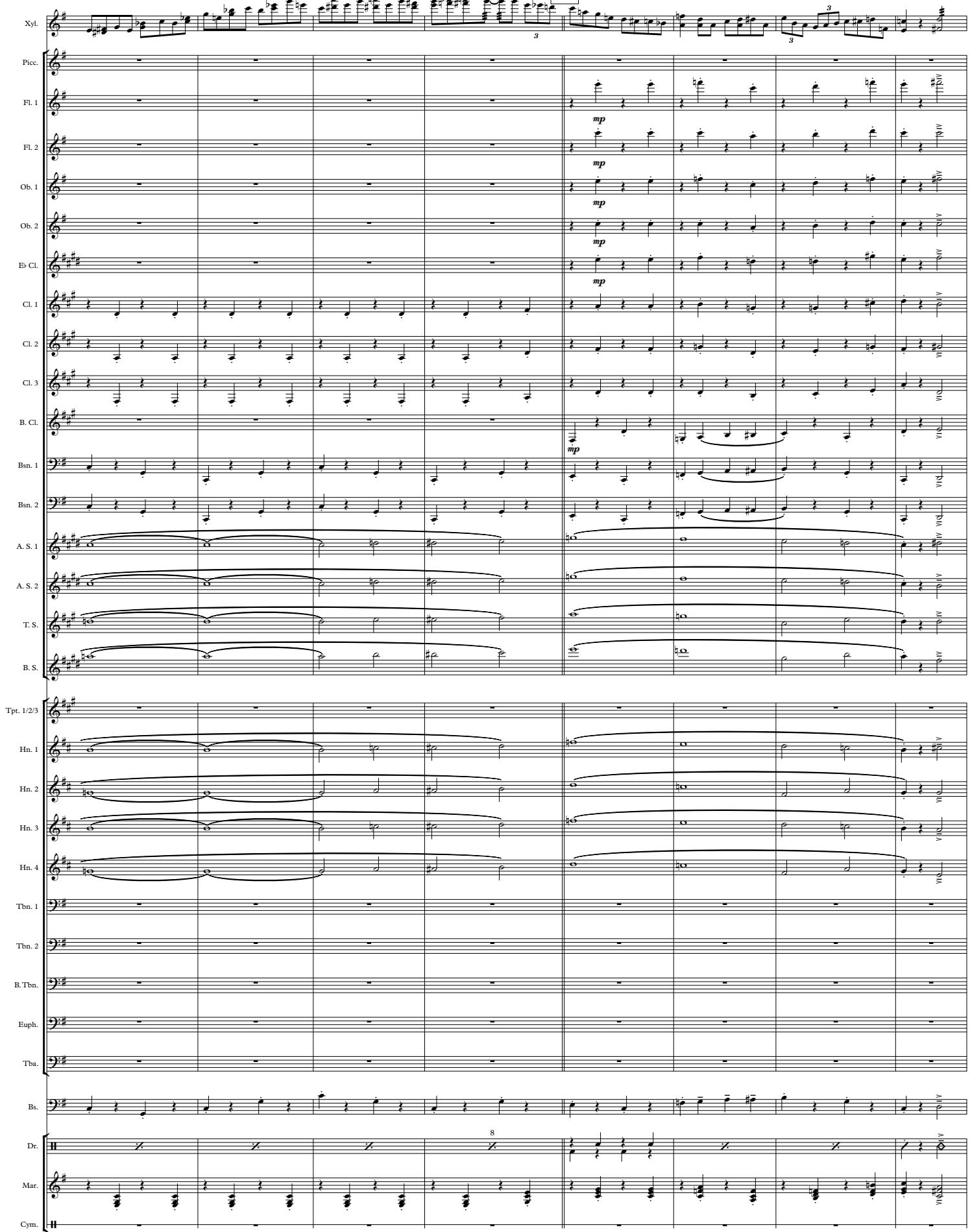
Hn. 2 

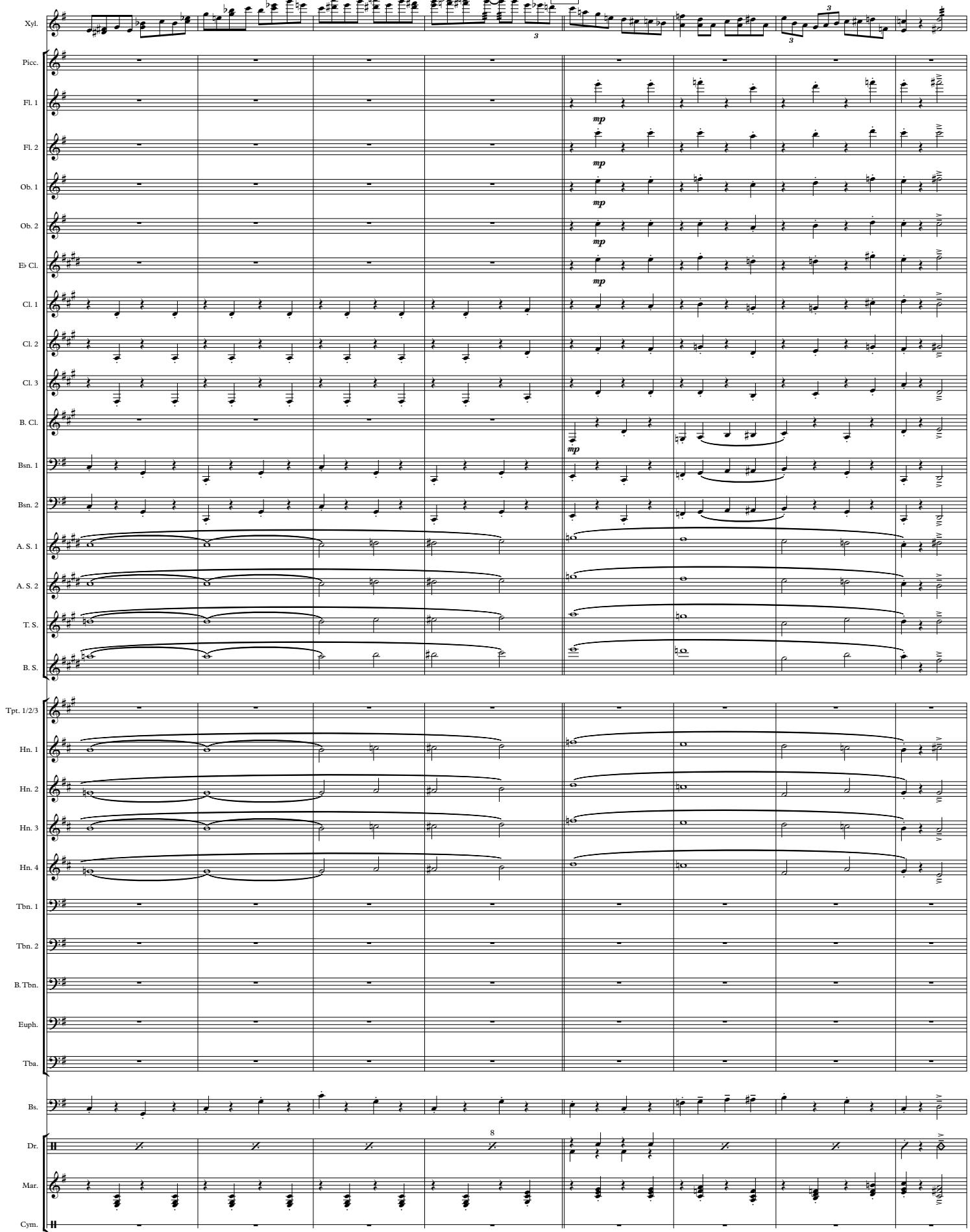
Hn. 3 

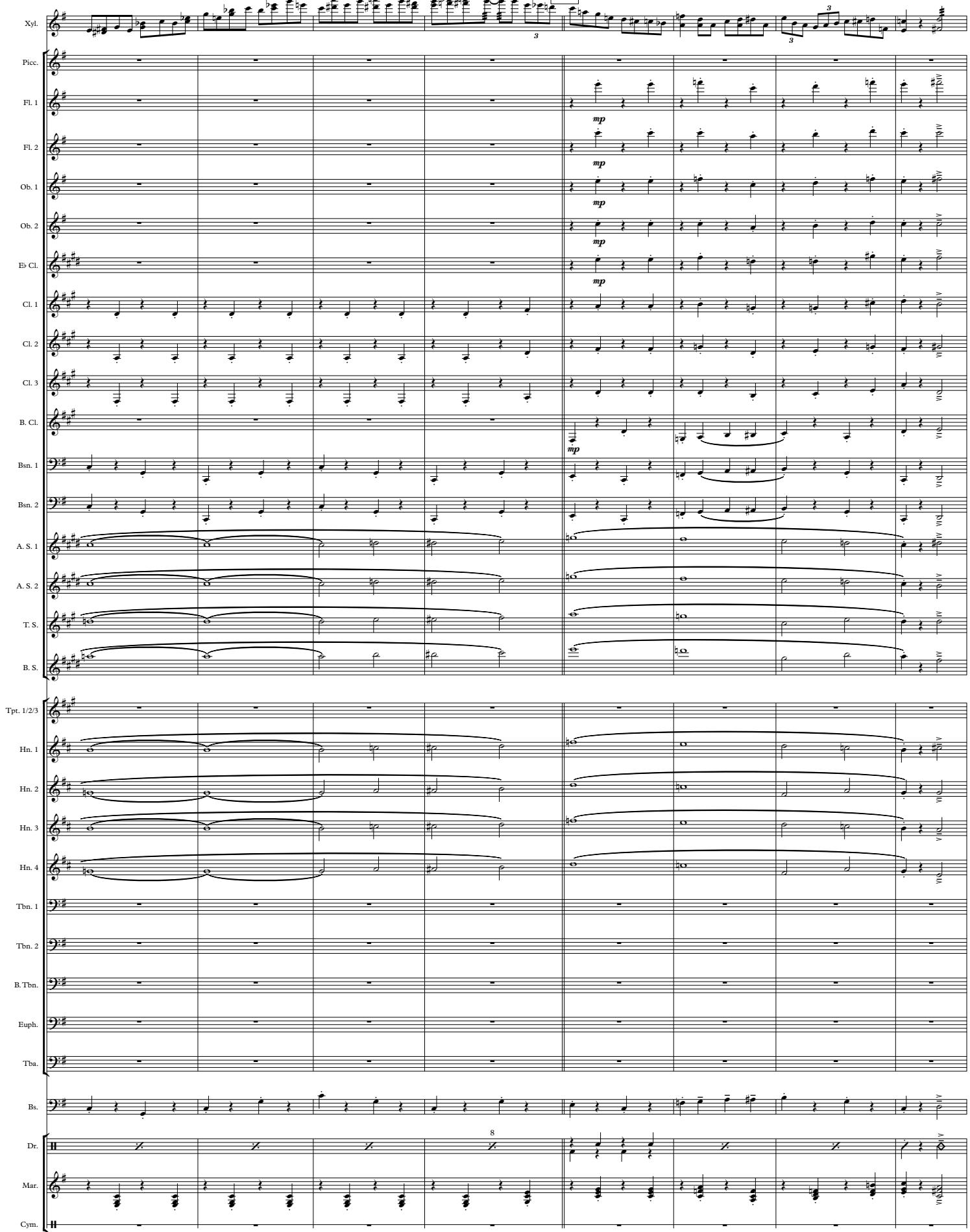
Hn. 4 

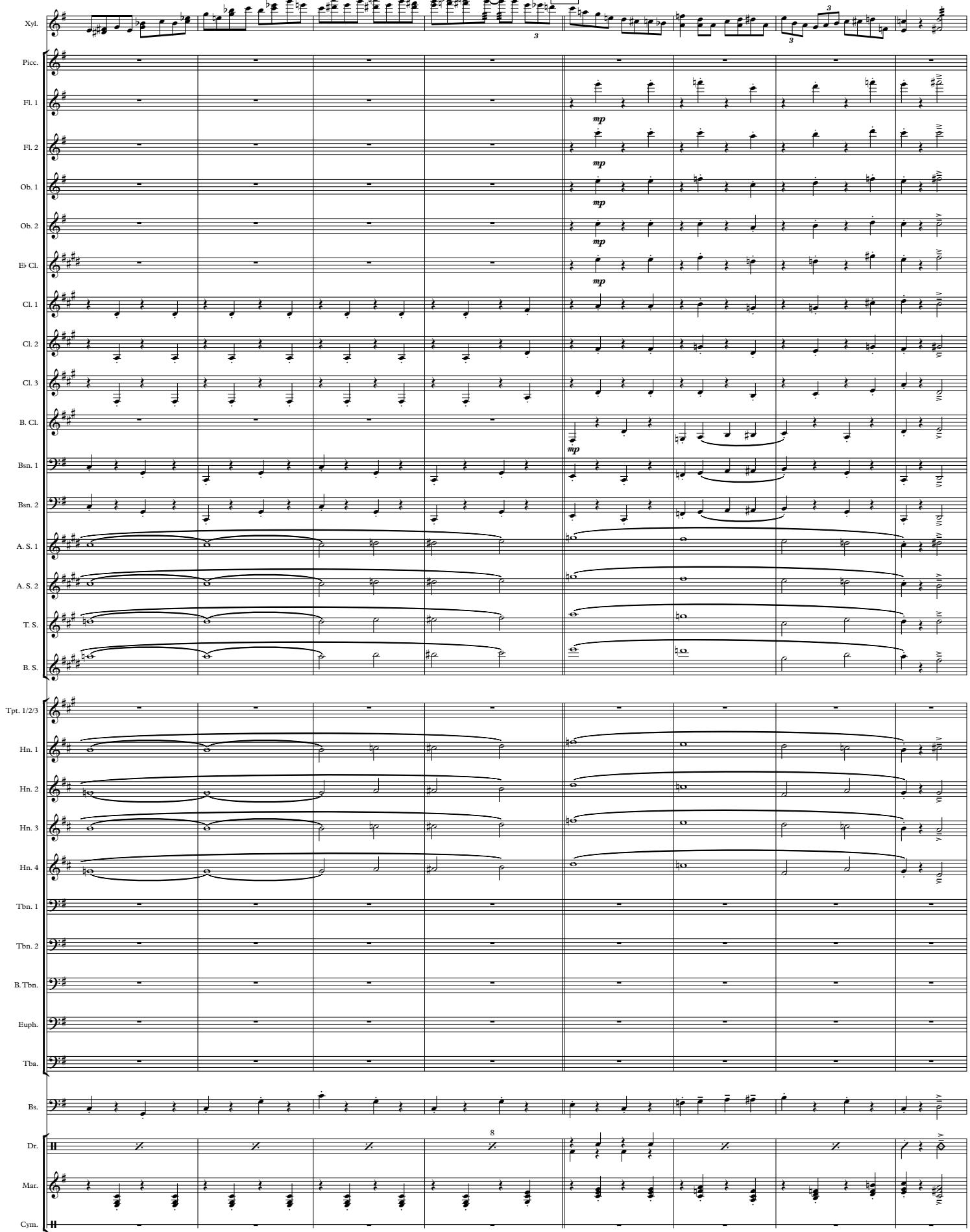
Tbn. 1 

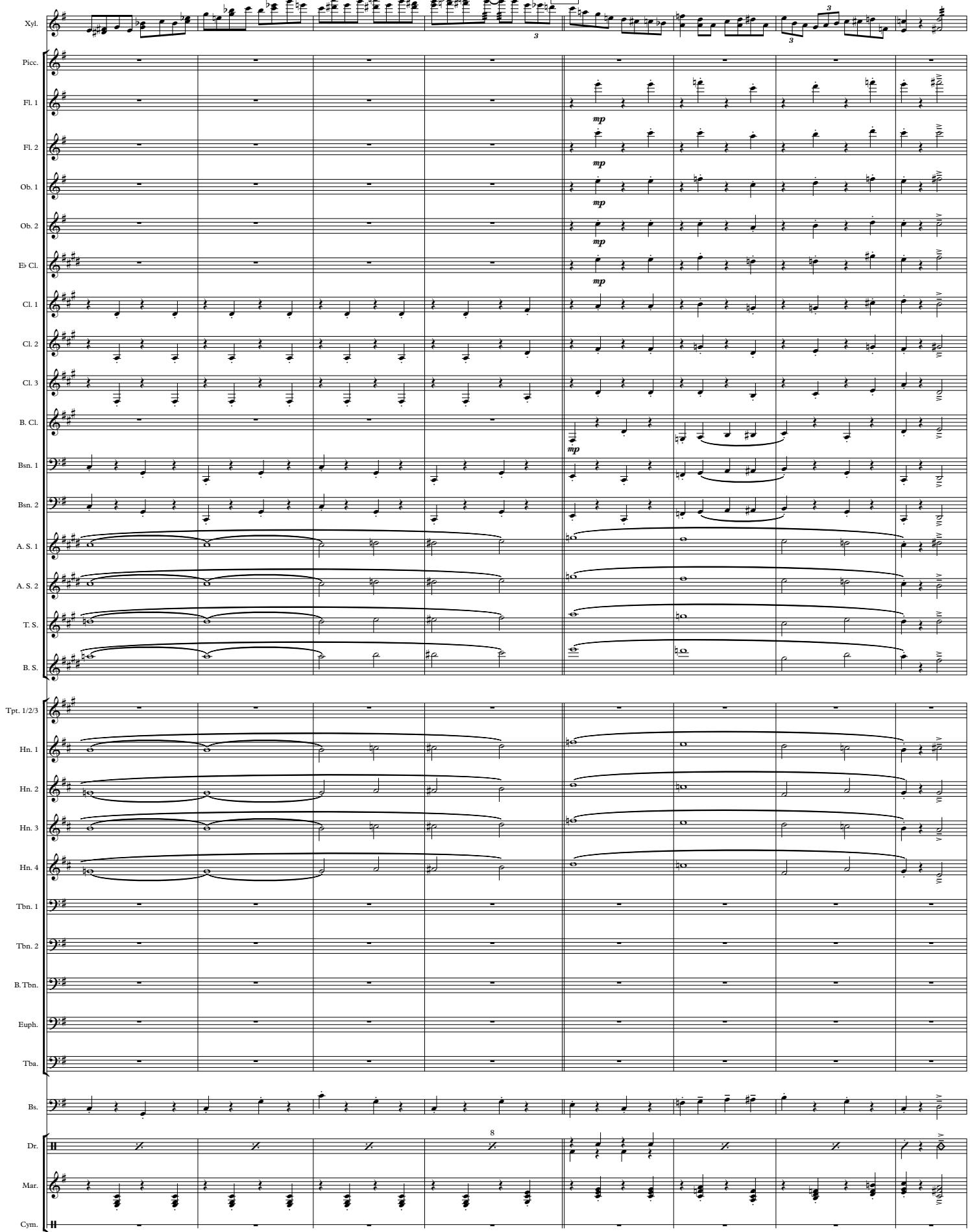
Tbn. 2 

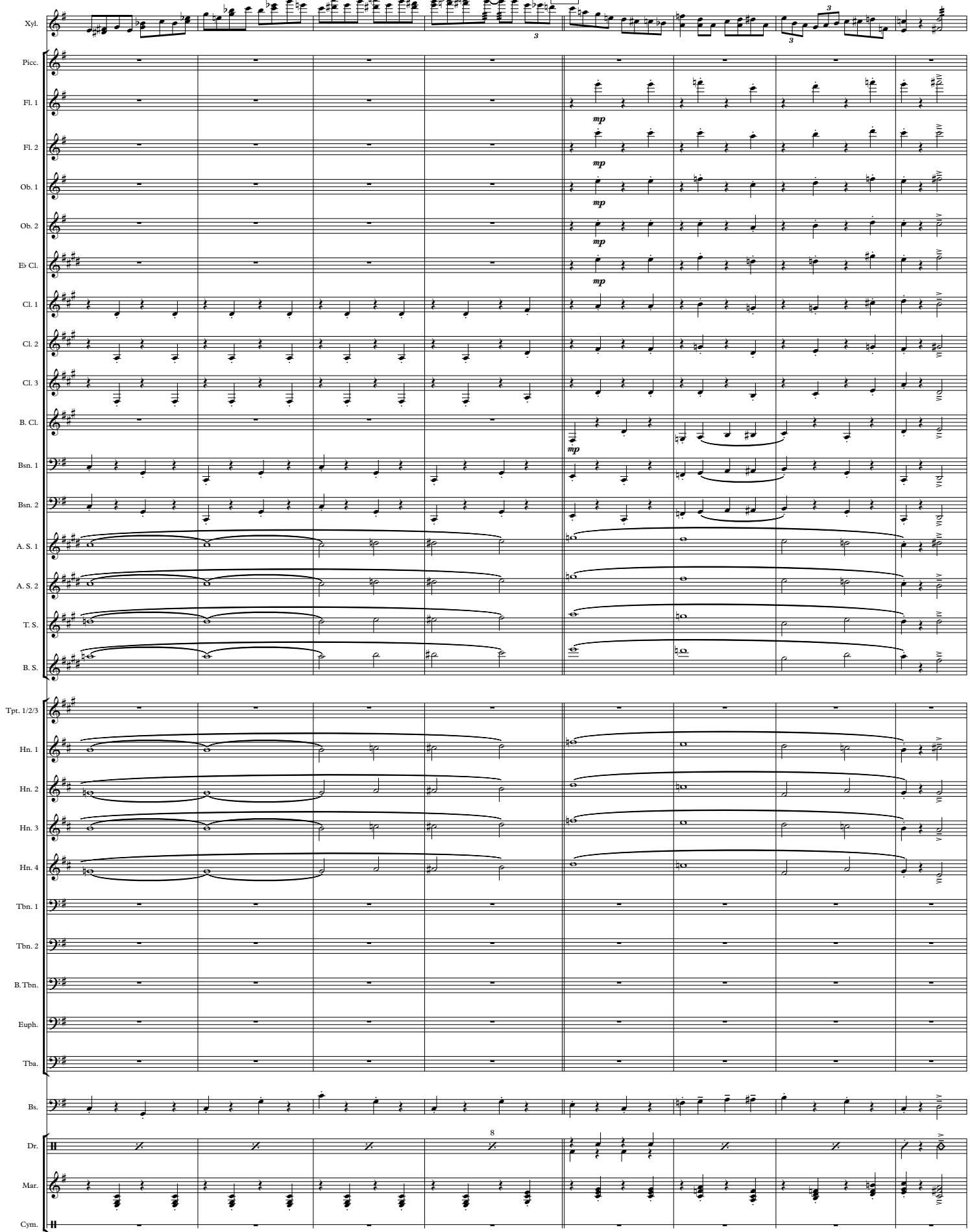
B. Tbn. 

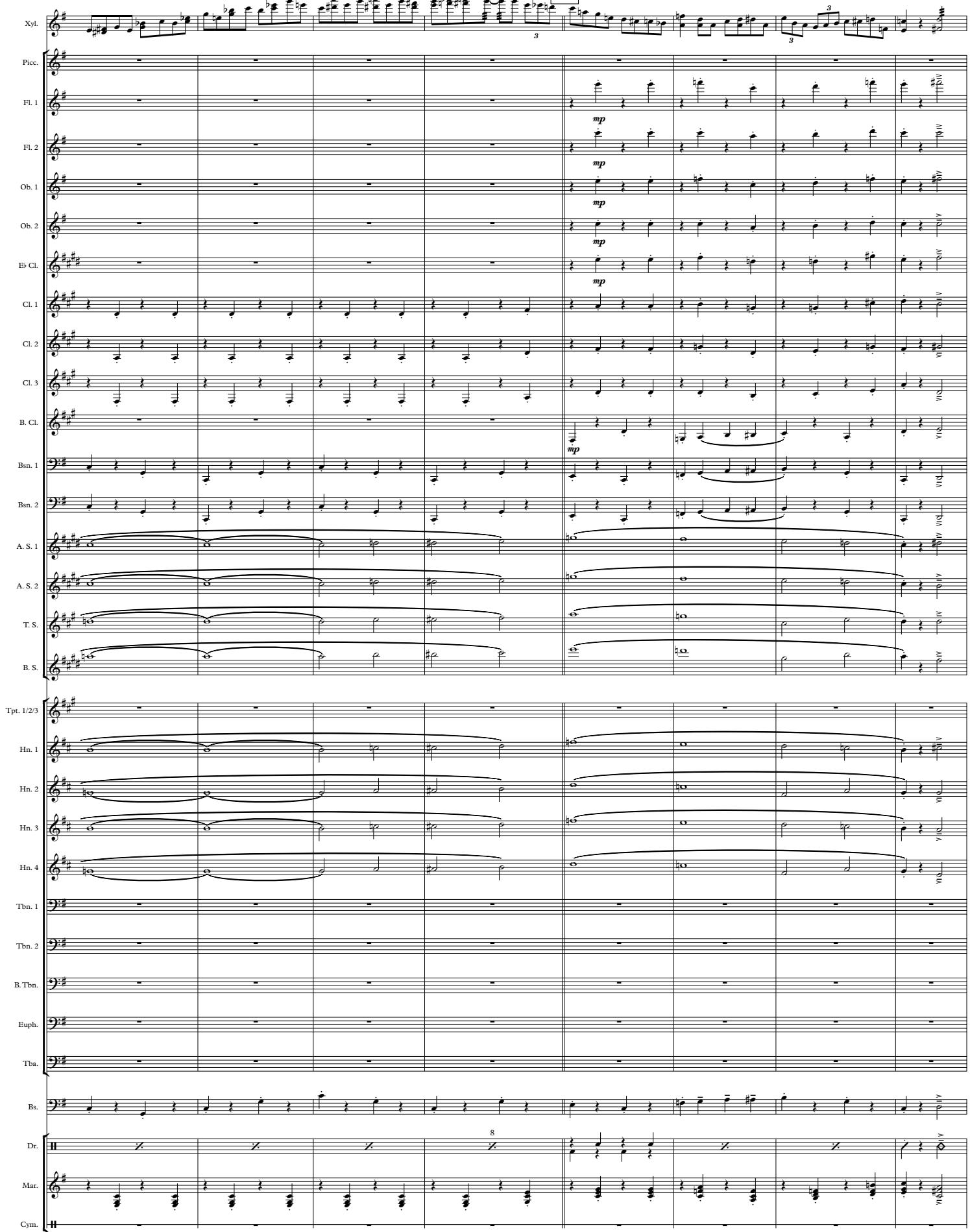
Euph. 

Tba. 

Bs. 

Dr. 

Mar. 

Cym. 

352

Xyl.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. S. 1
A. S. 2
T. S.
B. S.

Tpt. 1/2/3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tda.
Bs.
Dr.
Mar.
Cym.

356

This page from the score contains 21 staves of musical notation. The instruments are listed on the left side of each staff. The notation includes various note heads, stems, and rests. Measure numbers 356 through 362 are indicated at the top of the page.

Instruments:

- Xyl. (Xylophone)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E♭ Clarinet)
- Ci. 1 (Ciecle 1)
- Ci. 2 (Ciecle 2)
- Ci. 3 (Ciecle 3)
- B. Cl. (Bassoon)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A. S. 1 (Alto Saxophone 1) *Vib. cue*
- A. S. 2 (Alto Saxophone 2) *Vib. cue*
- T. S. (Tenor Saxophone) *Vib. cue*
- B. S. (Bass Saxophone) *mp*
- Tpt. 1/2/3 (Trumpet 1/2/3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tba. (Tuba Bassoon)
- Bs. (Bassoon)
- Dr. (Drum)
- Mar. (Maracas) *mp*
- Cym. (Cymbals)

Measure Numbers: 356, 357, 358, 359, 360, 361, 362

364 *poco accel.*

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

3

3

p

mf

p

mf

p

mf

p

mf

mp

mf

p

mf

mp

mf

mp

mf

mp

mf

mp

mf

4

8

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. S. 1

A. S. 2

T. S.

B. S.

Tpt. 1/2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Dr.

Mar.

Cym.

Xylophone

XYLOPHONE RAGS

of George Hamilton Green

Swing ♪ s

$= 200$

9

Arranged by SSgt. Scott Ninmer

8

12

13

16

20

21

24

29

33

37

41

Xylophone Rags of George Hamilton Green - Xylophone

The sheet music consists of ten staves of musical notation for xylophone. The key signature is mostly B-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature varies between common time and 3/4 time.

- Staff 1:** Measures 45-51. The music features eighth-note patterns primarily consisting of groups of three notes. Measure 45 starts with a sixteenth-note followed by a eighth-note group of three. Measures 46-51 continue this pattern with occasional eighth-note pairs.
- Staff 2:** Measures 49-54. The pattern continues with eighth-note groups of three, interspersed with eighth-note pairs and single eighth notes.
- Staff 3:** Measures 52-57. The pattern remains consistent with eighth-note groups of three, with some variations in note heads and dynamics.
- Staff 4:** Measures 56-61. The pattern continues with eighth-note groups of three, with some variations in note heads and dynamics.
- Staff 5:** Measures 58-63. The pattern continues with eighth-note groups of three, with some variations in note heads and dynamics.
- Staff 6:** Measures 61-66. The pattern continues with eighth-note groups of three, with some variations in note heads and dynamics.
- Staff 7:** Measures 66-71. The pattern continues with eighth-note groups of three, with some variations in note heads and dynamics.
- Staff 8:** Measures 69-74. The pattern continues with eighth-note groups of three, with some variations in note heads and dynamics.
- Staff 9:** Measures 73-78. The pattern continues with eighth-note groups of three, with some variations in note heads and dynamics.
- Staff 10:** Measures 77-82. The pattern continues with eighth-note groups of three, with some variations in note heads and dynamics.

The sheet music consists of ten staves of musical notation for xylophone. The key signature is one flat, and the time signature is common time. Measure numbers are indicated above the staves: 81, 85, 89, 93, 97, 100, 103, 105, 108, and 113. Measures 81 through 97 feature sixteenth-note patterns with various grace notes and slurs. Measures 100 through 103 show eighth-note patterns with sixteenth-note subdivisions. Measures 105 through 108 continue the eighth-note patterns. Measure 113 concludes the page with a sixteenth-note pattern.

Xylophone Rags of George Hamilton Green - Xylophone

116

117

4

122

3

125

129

133

137

3

141

145

149

153

157

161

165

168

171

Straight ♫
♩=120
p

174 *accel.* *rit.*

178 *accel.* *rit.*

181 *A piacere* 182 *A tempo*

184

187 *rit.* *A piacere*

Xylophone Rags of George Hamilton Green - Xylophone

190 A tempo

194 rit.

198 A tempo

202 rit.

A tempo

206

210

214 accel.

rit.

A piacere

218 A tempo

217

3

220

3 3 3

223 rit.

A piacere

226 **A tempo**

230 **A piacere**

rit.

Swing

234 **7**

molto rit.

242 **= 200**

2

246

248

250

254

256

258

261

264

267

Xylophone Rags of George Hamilton Green - Xylophone



272

276

280

283

286

288

291

293

Xylophone Rags of George Hamilton Green - Xylophone

9

296 *poco accel.*

304 *swing* ♫ = 120

306

310 312

315

319 320

323

326

The musical score consists of six staves of xylophone music. Staff 1 (measures 296-304) starts with a dynamic of 7, followed by a measure of rest, then a measure with a bass note and two eighth-note pairs. The tempo is marked as ♫ = 120. Staff 2 (measures 306-312) contains a series of eighth-note patterns. Staff 3 (measures 310-315) shows a rhythmic pattern with eighth and sixteenth notes. Staff 4 (measures 319-320) continues the melodic line. Staff 5 (measures 323-326) concludes the page with a final melodic phrase. The score is in common time and uses a treble clef for most staves.

328

328

332

336

339

342

344

348

352

356

360

364 *poco accel.*

The musical score consists of three staves of xylophone music. Staff 1 (measures 364-367) shows a rhythmic pattern of eighth and sixteenth notes with various dynamics and rests. Staff 2 (measure 368) continues with a similar pattern. Staff 3 (measures 372-375) begins with a long sustained note followed by a series of eighth and sixteenth note patterns. Measure numbers 364, 368, and 372 are indicated at the start of their respective staves. Measure 372 includes a tempo marking "8" above the staff.

Piccolo

XYLOPHONE RAGS

of George Hamilton Green

Arranged by SSgt. Scott Ninmer

Swing ♫s
♩ = 200

mf 5

4

9 4 13 8

21 5

29 8 37 7 mf f

45 8 53 7

61

mp 4

69

mp

74

7 mf

3 <f

77 4

Xylophone Rags of George Hamilton Green - Piccolo

81 8 89 8 97 8

105 4 *tr* *mp* *tr* *tr* *mf*

113 2 *f* 117 4

121 *mf* *f*

125 8 133 8 141 8 149 8

157 *mp*

161

165 7 *f* Straight ♪ $\text{♩} = 120$

174 *accel.* 2 *rit.* 2 *accel.* 2 *rit.* A *piacere*

182 A *tempo* 6 rit. A *piacere*

190 A tempo 5 rit. 3 **198 A tempo** 6 rit. **A tempo**

206 8 **214 accel.** 2 rit. **A piacere**

218 A tempo Tbn. 1 rit. **226 A tempo** 2

225 A piacere **226 A tempo** *mf* **A piacere** 2 rit. 2 **234** 7 *molto rit.*

242 *Swing* ♫ = 200 6 **248** 8 **256** 8 **264** 8

272 7 **280** 2 *mf*

284 4 **288** 3 2 *mf*

295 *poco accel.* **296** *poco accel.* *f* *p* 5 *mf*

299

Xylophone Rags of George Hamilton Green - Piccolo

Swing ♫s

304 ♫ = 120 8 **312** 8 **320** 7

328

f

332

f

336 8 **344** 7

f 3

352

356 8

364 *poco accel.* 8

372

tr

mp — 6 — **mf**

tr

mp — 6 — **mf**

377

3

f

Flute 1

XYLOPHONE RAGS

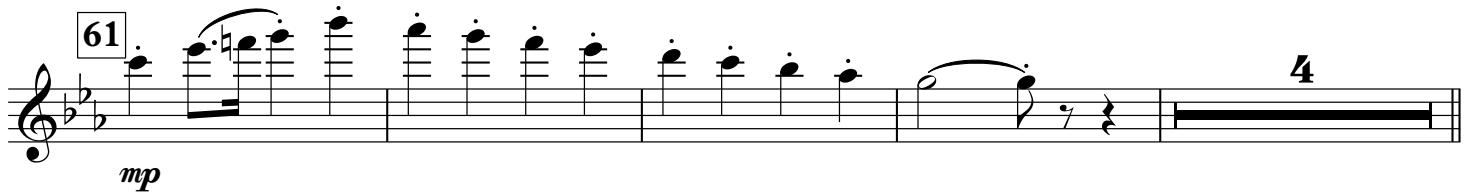
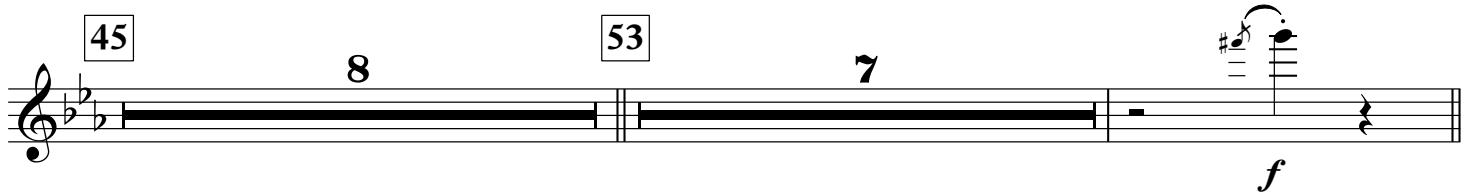
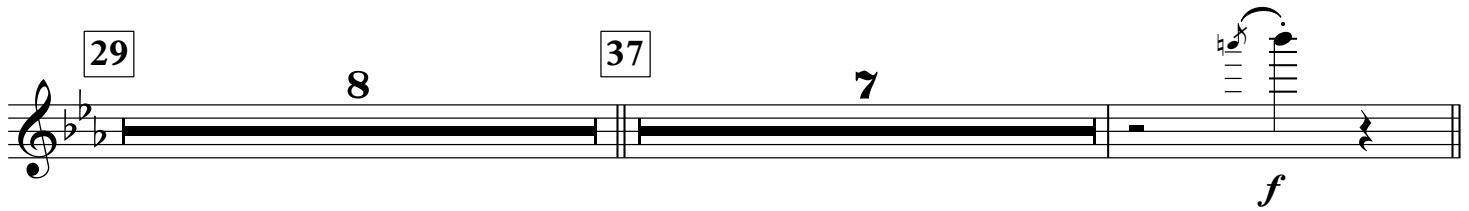
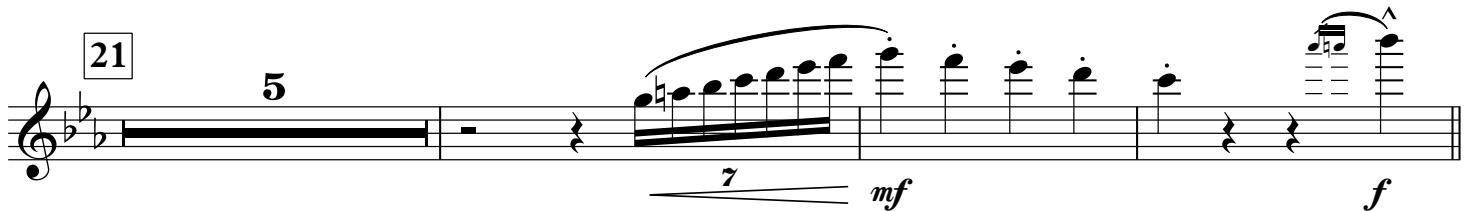
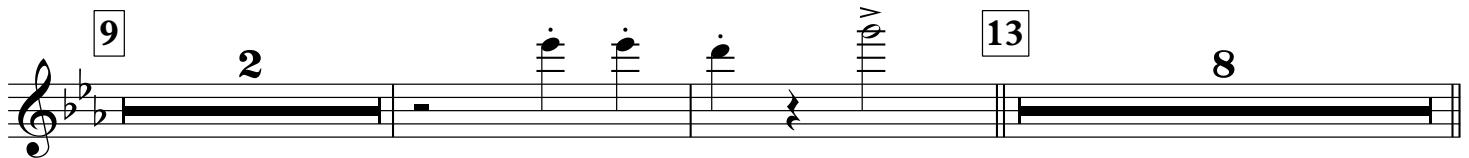
of George Hamilton Green

Swing ♪ s

$\text{♩} = 200$



Arranged by SSgt. Scott Ninmer



Xylophone Rags of George Hamilton Green - Flute 1

69

141 8 149 8 157

160

165 7 Straight $\text{♪} = 120$

174 accel. 2 rit. accel.

179 rit.

182 A tempo 6 rit. A piacere

190 A tempo 3 rit.

198 A tempo 6 rit. A tempo

Xylophone Rags of George Hamilton Green - Flute 1

206

p

210

mf

rit.

A piacere

218 *A tempo*

6

rit.

A piacere

226 *A tempo*

3

mf

A piacere

2

rit.

2

234

mp

molto rit.

240

242 = 200

Swing ♫

5

248

8

256

8

Xylophone Rags of George Hamilton Green - Flute 1

5

264 7

272

mp

275

tr b

3 3 3

280

2

4

mf

288

2

mp

mf

295

296 *poco accel.*

f

p

mf

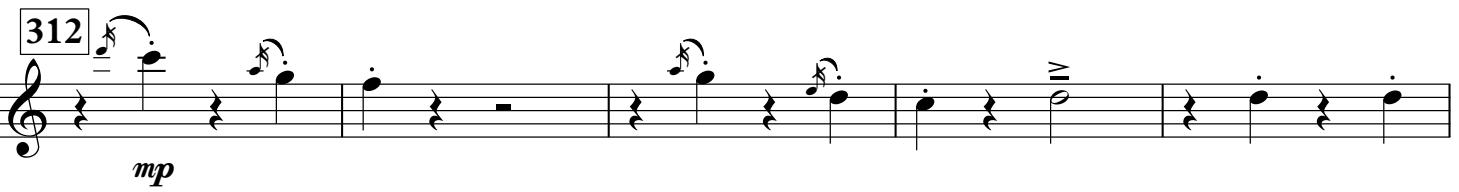
299

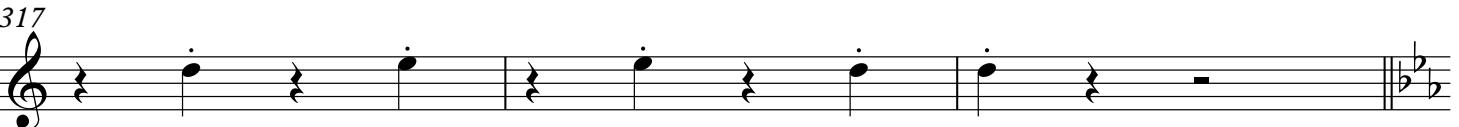
Swing

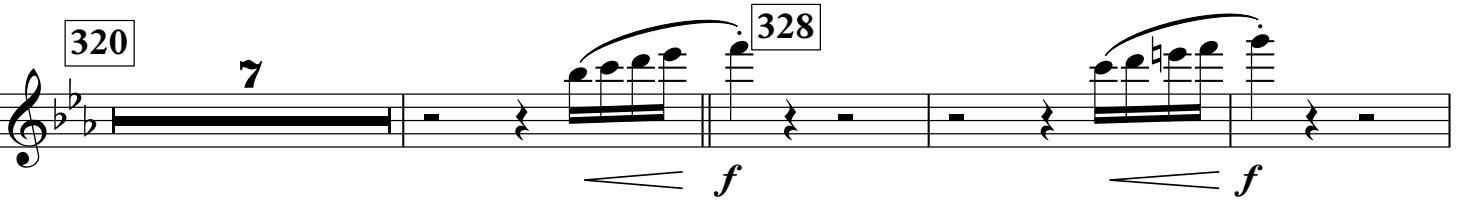
304 *d= 120*

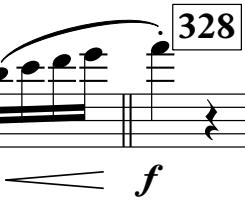
8

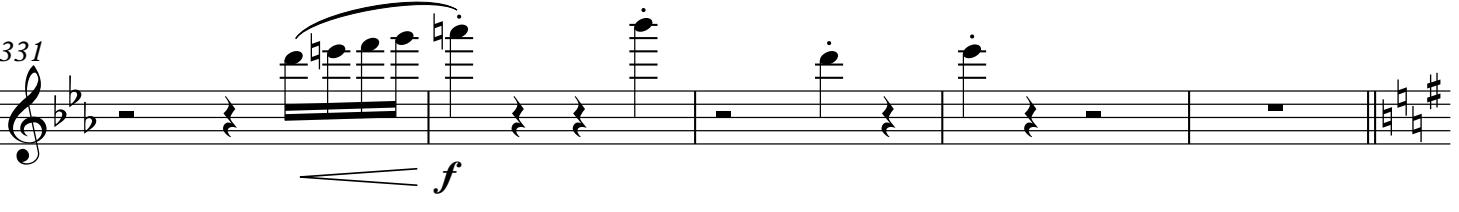
Xylophone Rags of George Hamilton Green - Flute 1

312 

317 

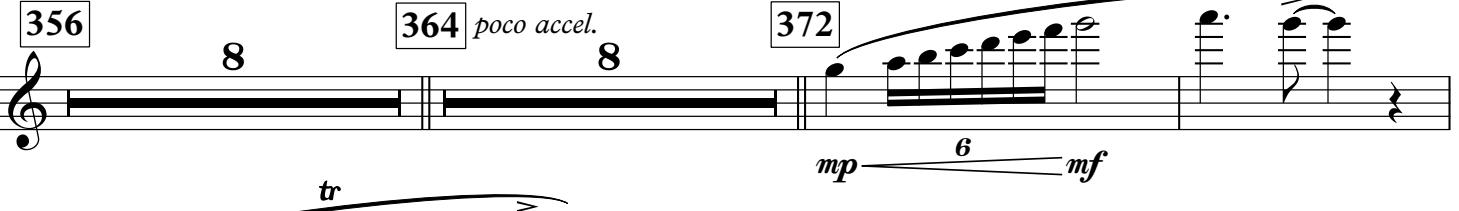
320 7 

328 

331 

336 8 344 

349 2 352 

356 8 364 poco accel. 8 372 

374 

378 3 

f 

Flute 2

XYLOPHONE RAGS

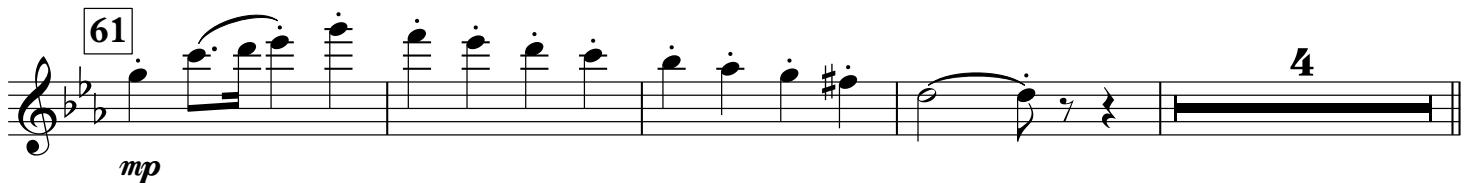
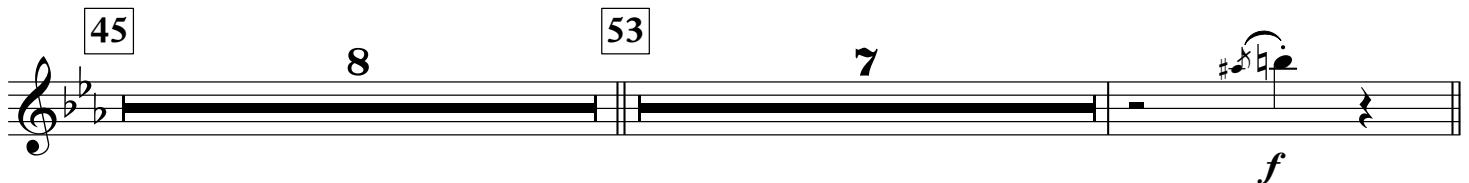
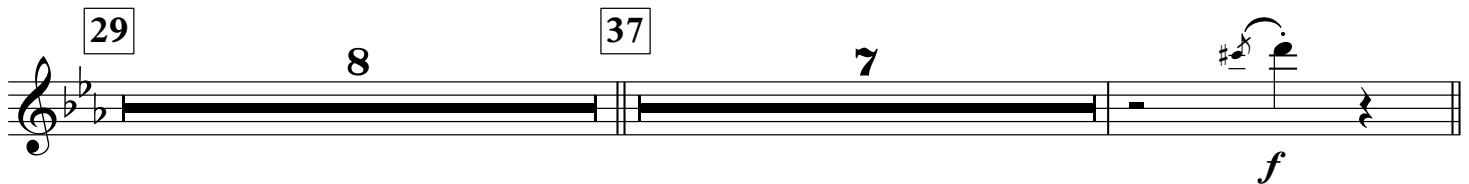
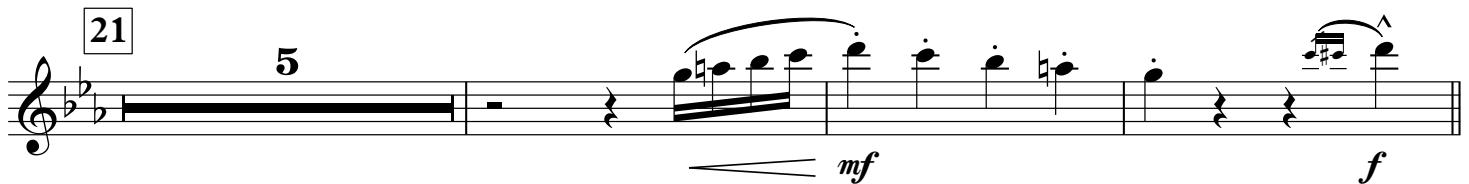
of George Hamilton Green

Swing ♪ s

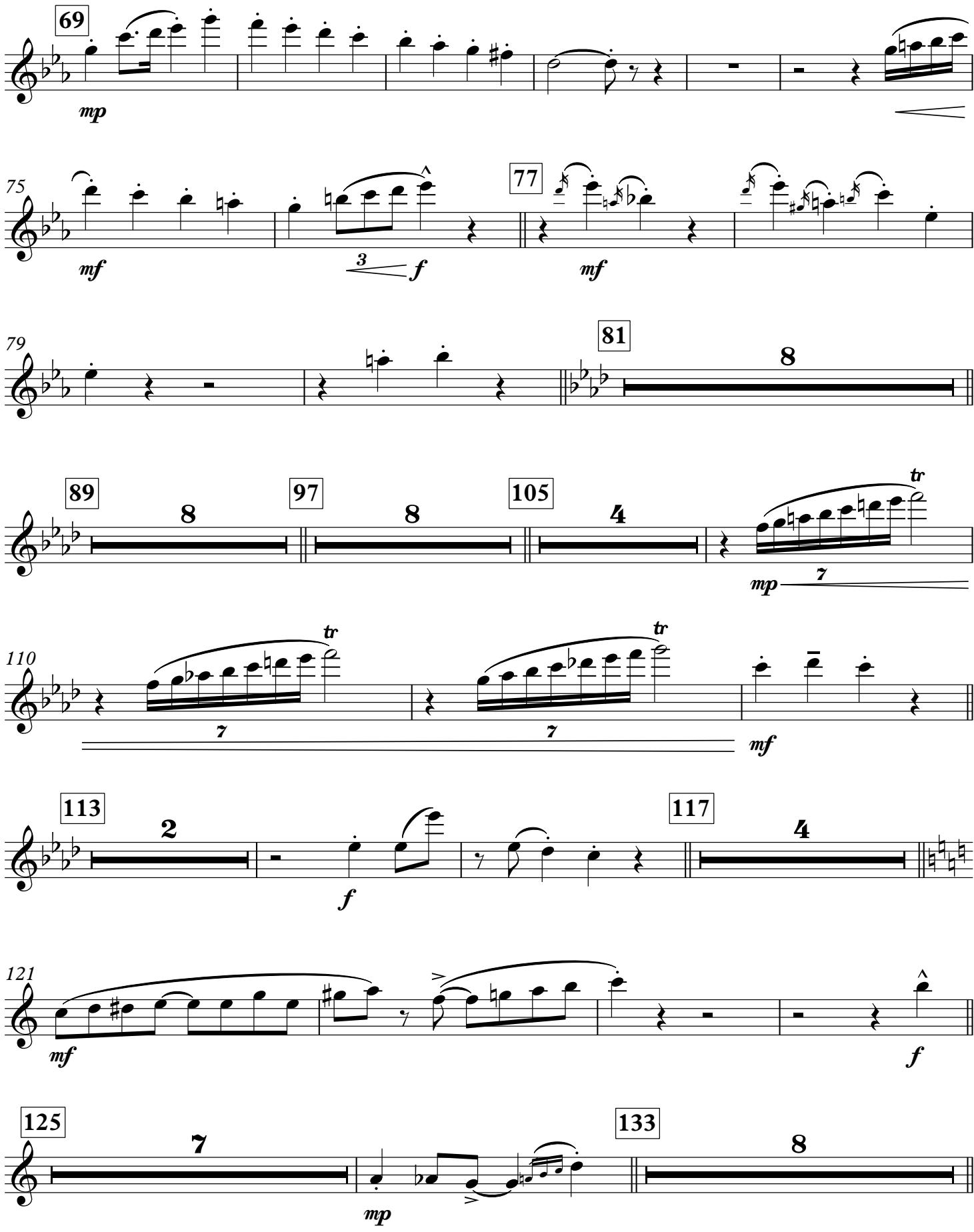
$= 200$

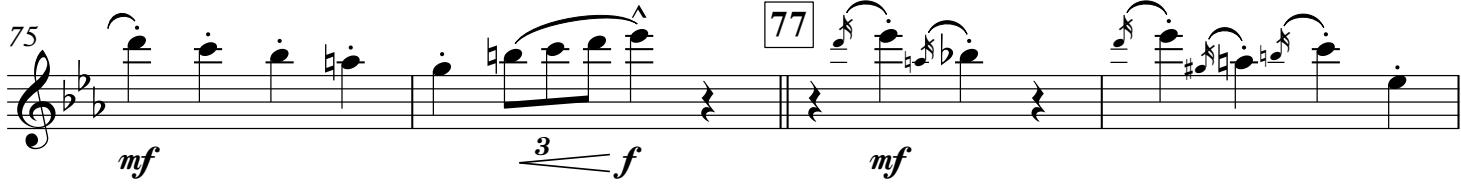


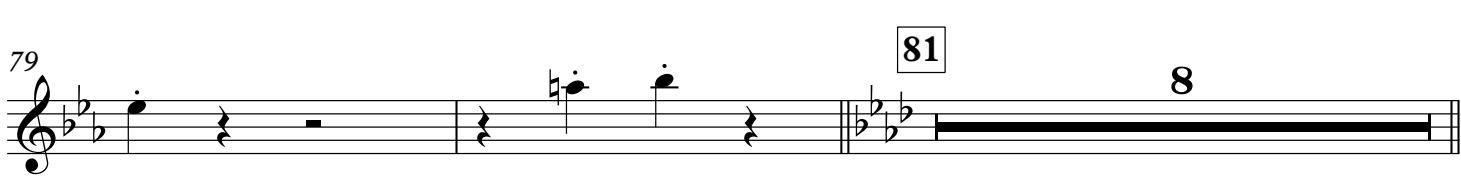
Arranged by SSgt. Scott Ninmer

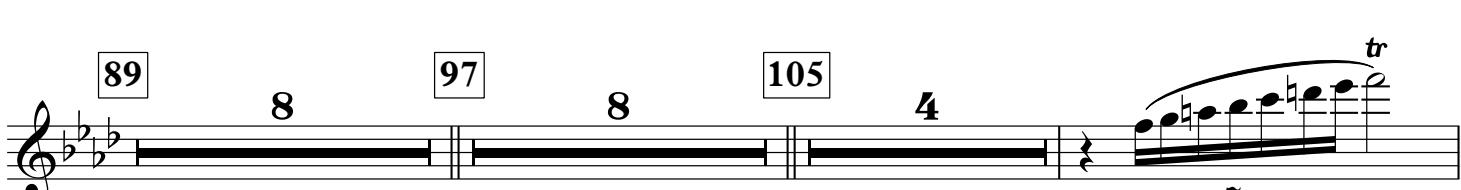


Xylophone Rags of George Hamilton Green - Flute 2

69 

75 

77 

79 

81 

89 8 97 8 105 4 

110 

113 2 

117 4 

121 

125 7 

133 8 

141 8 149 8

157 *mp*

161

165 *f* Straight *s* $\text{J}=120$

174 *accel.* 2 *rit.* *accel.* *rit.* *pp*

181 A piacere 182 A tempo 6 rit. A piacere 190 A tempo 3

193 *mf* rit.

198 A tempo 6 rit. A tempo

Xylophone Rags of George Hamilton Green - Flute 2

206

210

214 *accel.*

rit.

A piacere

218 **A tempo**

6

rit.

A piacere

226 **A tempo**

3

mf

A piacere

2

rit.

2

234

mp

240

molto rit.

242 **Swing** **♪s**

= 200

5

248

8

256

8

264

7

Xylophone Rags of George Hamilton Green - Flute 2

5

271 272

271

mp

tr

276

3 3 3

280 288

2 4

mf

mp

291

mf

f p

296 poco accel.

mf

300

304 Swing $\text{d} = 120$

8

312

mp

315

Xylophone Rags of George Hamilton Green - Flute 2

320 7

328

$< f$

$< f$

331

f

336 8 344

mp

349 2

f

352

356 8

364 *poco accel.* 8

372

mp 6 mf

mp 6 mf

376

379

3

f

Oboe 1

XYLOPHONE RAGS

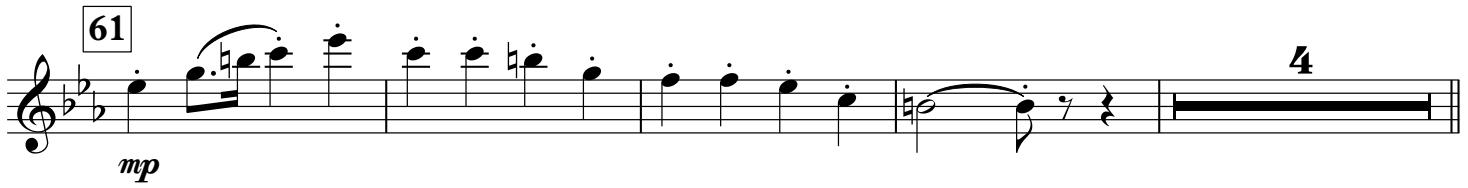
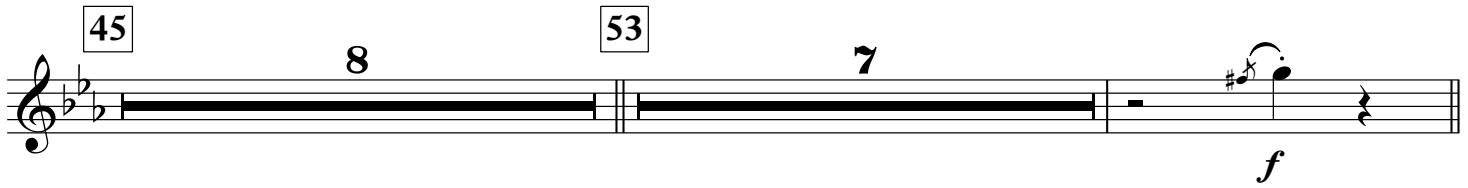
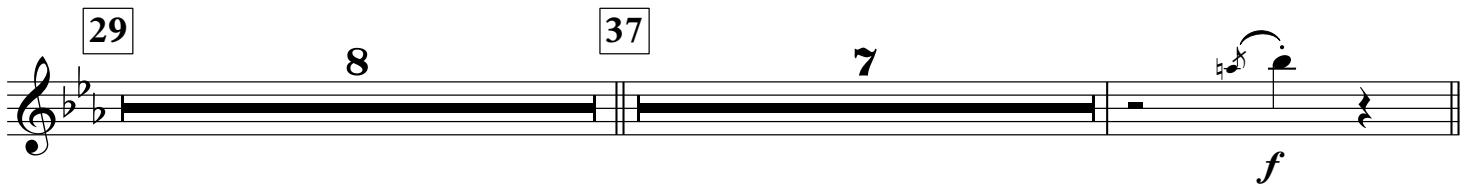
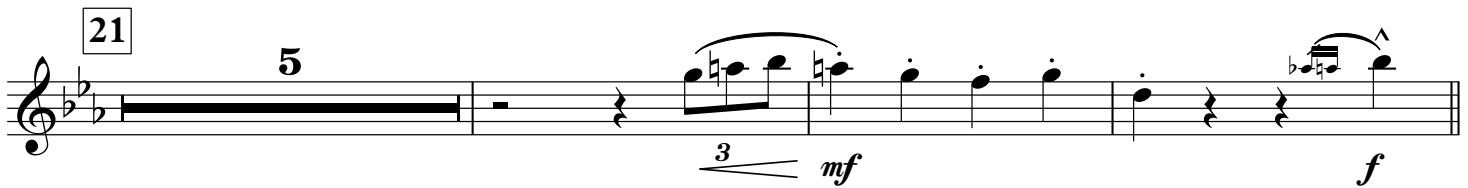
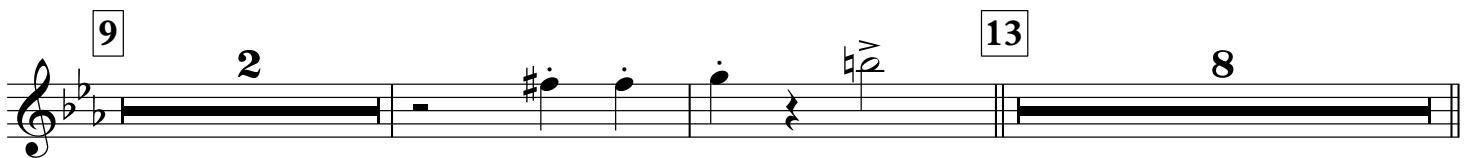
of George Hamilton Green

Swing ♪ s

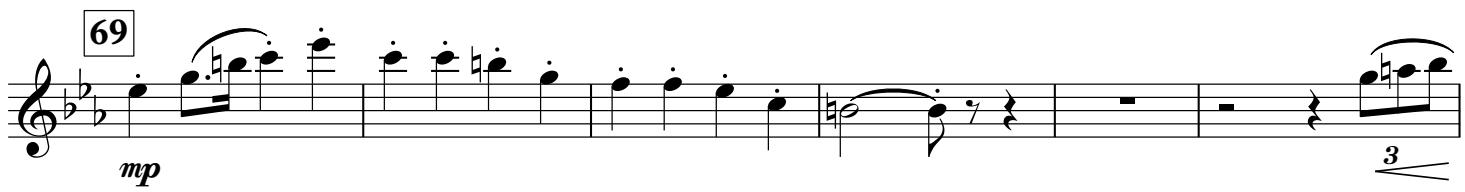
$= 200$



Arranged by SSgt. Scott Ninmer



Xylophone Rags of George Hamilton Green - Oboe 1



Musical score for Oboe 1, page 2, measures 75-77. The key signature changes to A-flat major (three flats) at measure 75. Measure 75 has eighth-note pairs. Measure 76 shows a sixteenth-note pattern. Measure 77 ends with a dynamic *mf*.

Musical score for Oboe 1, page 2, measures 78-80. The key signature changes to G-flat major (one flat). Measure 78 has eighth-note pairs. Measure 79 shows a sixteenth-note pattern. Measure 80 ends with a dynamic *mf*.

Musical score for Oboe 1, page 2, measures 81-105. Measures 81-82 are a sustained note. Measures 83-84 are a sustained note. Measures 85-86 are a sustained note. Measures 87-88 are a sustained note. Measures 89-90 are a sustained note. Measures 91-92 are a sustained note. Measures 93-94 are a sustained note. Measures 95-96 are a sustained note. Measures 97-98 are a sustained note. Measures 99-100 are a sustained note. Measures 101-102 are a sustained note. Measures 103-104 are a sustained note. Measure 105 ends with a dynamic *mf*.

Musical score for Oboe 1, page 2, measures 109-112. The key signature changes to E-flat major (two flats). Measures 109-110 have eighth-note pairs. Measures 111-112 have eighth-note pairs.

Musical score for Oboe 1, page 2, measures 113-117. Measures 113-114 are a sustained note. Measure 115 has eighth-note pairs. Measures 116-117 are a sustained note.

Musical score for Oboe 1, page 2, measures 121-124. The key signature changes to C major (no sharps or flats). Measures 121-122 have eighth-note pairs. Measures 123-124 have eighth-note pairs.

Musical score for Oboe 1, page 2, measures 125-141. Measures 125-126 are a sustained note. Measures 127-128 are a sustained note. Measures 129-130 are a sustained note. Measures 131-132 are a sustained note. Measures 133-134 are a sustained note. Measures 135-136 are a sustained note. Measures 137-138 are a sustained note. Measures 139-140 are a sustained note. Measure 141 ends with a dynamic *f*.

149 8 157 *mp*

161

165 7 **Straight 8ths** $\text{♩} = 120$ *f*

174 *accel.* 2 rit. 2 *accel.* *pp*

180 *rit.* A piacere 182 A tempo 6 *rit.* A piacere

190 A tempo 4 *rit.*

198 A tempo 6 *rit.* A tempo

206 *p* 4

Xylophone Rags of George Hamilton Green - Oboe 1

214 *accel.* **rit.** **A piacere**

218 **A tempo** **6** **rit.** **A piacere**

226 **A tempo** **2** **2** **A piacere rit.**

234 **mp** **Swing ♫s**

240 **molto rit.** **242** **= 200** **4** **mf**

248 **8** **256** **mp**

259

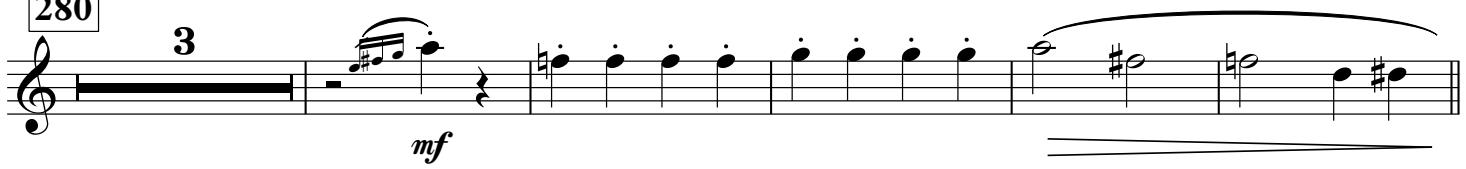
264 **7** **272** **7** **mp**

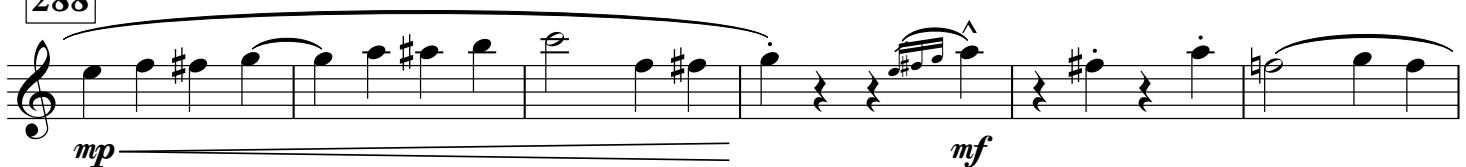
274 **trb**

The sheet music consists of ten staves of musical notation for oboe. The key signature is mostly A major (no sharps or flats). The first staff starts at measure 214 with a dynamic of *pp*, followed by *rit.* and **A piacere**. The second staff begins at measure 218 with **A tempo** and a tempo marking of 6. The third staff starts at measure 226 with **A tempo** and a tempo marking of 2. The fourth staff begins at measure 234 with **mp** and includes a section labeled **Swing ♫s**. The fifth staff starts at measure 240 with **molto rit.** and a tempo marking of 242. The sixth staff begins at measure 248 with a dynamic of 8. The seventh staff starts at measure 256. The eighth staff begins at measure 259. The ninth staff starts at measure 264 with a dynamic of 7. The tenth staff begins at measure 272 with a dynamic of 7. The eleventh staff begins at measure 274 with a dynamic of **trb**.

Xylophone Rags of George Hamilton Green - Oboe 1

5

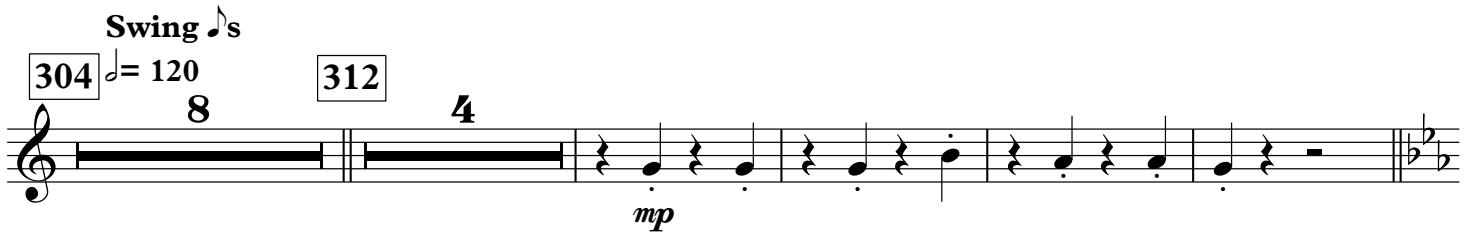
280 3 

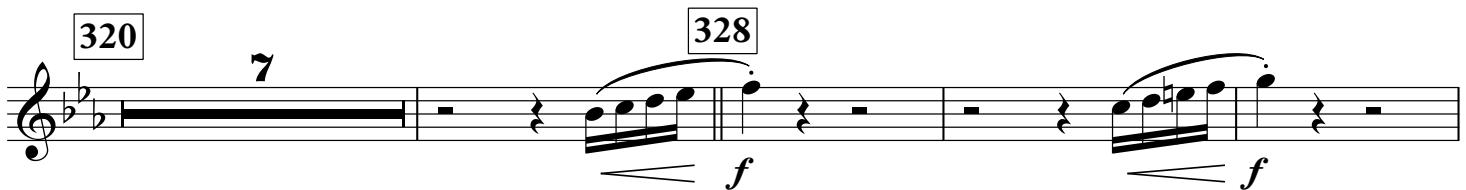
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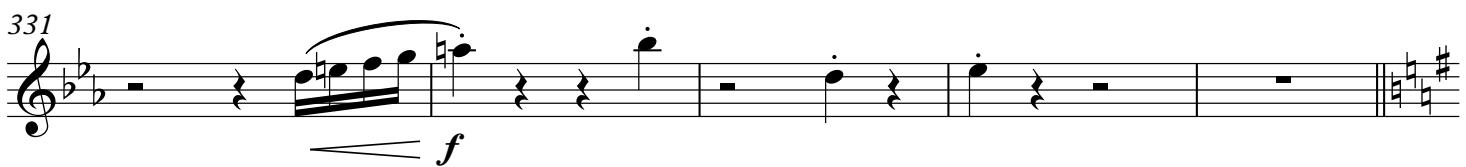
294 

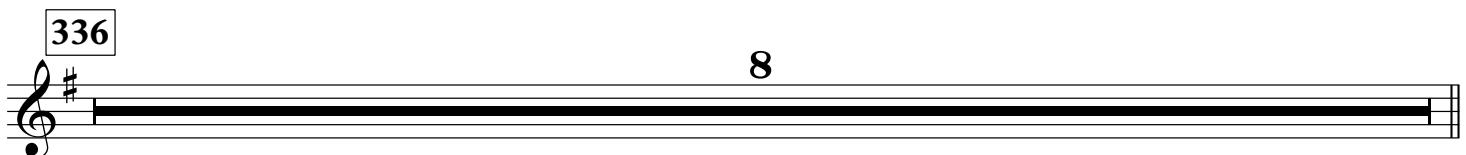
296 *poco accel.* 

299 

304 *Swing* ♫ = 120 **312** 8 **4** 

320 7 **328** 

331 

336 8 

Xylophone Rags of George Hamilton Green - Oboe 1

344

mp

348

2

f 3

352

356

8

364 *poco accel.*

8

372

tr

mp 6 *mf*

tr

mp 6 *mf*

377

3

f

Oboe 2

XYLOPHONE RAGS

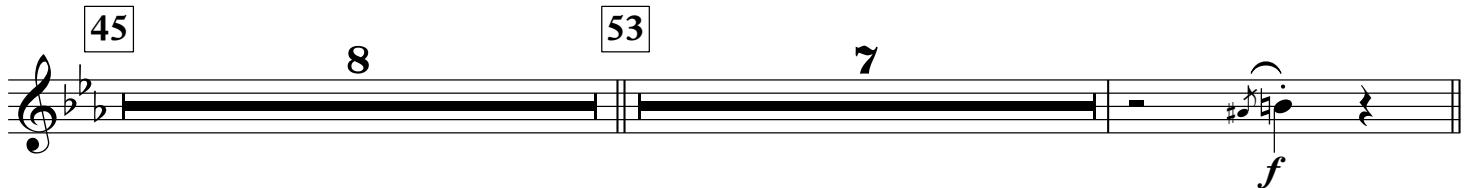
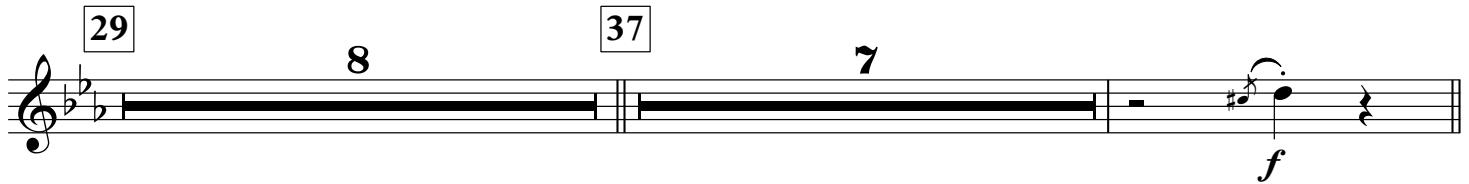
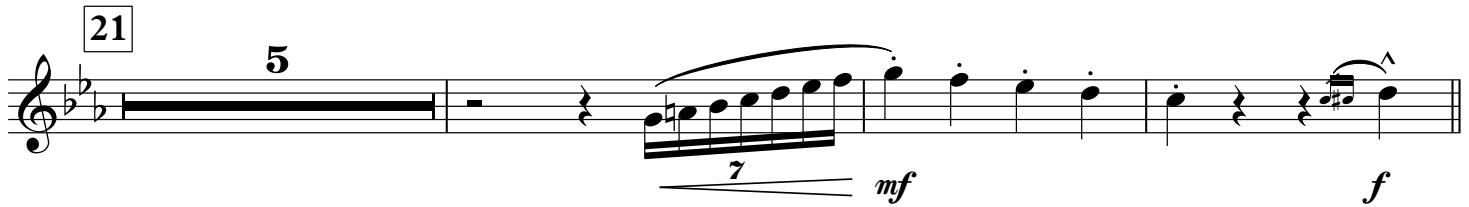
of George Hamilton Green

Swing ♪ s

$\text{♩} = 200$



Arranged by SSgt. Scott Ninmer



Xylophone Rags of George Hamilton Green - Oboe 2

69

75

77

79

81

8

89 8 97 8 105 4 tr
mp 7

110 tr 7 tr 7 mf

113 2 f 117 4

121 mf

125 8 133 8 141 8 149 8

157 mp

161

165 7 Straight $\text{\textnormal{notes}}$
 =120

174 accel. 2 rit. 2 accel.
 pp

180 rit. A piacere 182 A tempo 6 rit. A piacere

190 A tempo 4 rit.

198 A tempo 6 rit. A tempo

206 8 214 accel. rit. A piacere

218 A tempo 6 rit. A piacere 226 A tempo
 mf

227 A piacere 2 rit. 2

Xylophone Rags of George Hamilton Green - Oboe 2

234

240

molto rit.

242 = 200

Swing ♫

4

248

8

256

mp

259

264

7

272

5

mp

274

tr

280

3

mf

288

mp

296

poco accel.

f

p

mf

Xylophone Rags of George Hamilton Green - Oboe 2

5

299

Swing ♪

304 $\text{♩} = 120$ 8 312 4 mp

320 7 328 f f

331 f

336 8 344 mp

349 2 352 f^3

356 8 364 *poco accel.* 8 372 tr mp mf tr mp mf

375

378 3 f

Detailed description: The musical score consists of ten staves of oboe 2 parts. Staff 1 (measures 299-304) includes a 'Swing' instruction and dynamic markings $\text{♩} = 120$, 8, 312, 4, and mp . Staff 2 (measures 320-328) features a tempo change to 7 and dynamic f . Staff 3 (measures 331-336) has dynamic f . Staff 4 (measures 349-352) includes a dynamic f^3 . Staff 5 (measures 356-364) has a tempo instruction *poco accel.* and dynamic mf . Staff 6 (measures 372-375) includes dynamic tr and sixteenth-note patterns. Staff 7 (measures 378-381) includes a dynamic 3 and f .

Clarinet in E♭

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

The sheet music consists of ten staves of musical notation for clarinet. The first staff begins with a dynamic of *mf*. Measure 5 contains a measure repeat sign. Measures 9 and 13 are marked *mp*. Measures 17 and 21 are marked *mp*. Measures 25, 45, 53, and 61 are marked *f*. Measures 69 and 75 are marked *mp*. Measures 77 and 78 are marked *mf*. Measure 78 includes a dynamic of *<f*.

Arranged by SSgt. Scott Ninmer

Xylophone Rags of George Hamilton Green - Clarinet in E♭

81 89 97 8

105 4 *tr* *tr* *tr*

mp *mf*

113 2 *f*

117 4

121 *mf* *f*

125 7 *mp*

133 8

141 8 149 8 157

mp

160

165 7 *f* Straight ♫ =120

174 *accel.* 2 *rit.* *accel.*
pp **A piacere**

179 *rit.* **A tempo** 6 *rit.* **A piacere**

182 **A tempo** 5 *rit.* 3 **A tempo** 6 *rit.* **A tempo**

190 **A tempo** 5 *rit.* 3 **A tempo** 6 *rit.* **A tempo**

206 5 *mf* *pp* **A piacere**

214 *accel.* *rit.* **A piacere**

218 **A tempo** 6 *rit.* **A piacere**

226 **A tempo** 4 **A piacere** 2 *rit.* 2 **234** *mp* *molto rit.*

237 *3*

Xylophone Rags of George Hamilton Green - Clarinet in E \flat

Swing ♫

242 ♩ = 200 4

248 8

256

264 7

272

275

280 2 4

288

294

296 poco accel.

304 ♩ = 120 8

Xylophone Rags of George Hamilton Green - Clarinet in E♭

5

312

317

320 7

328

331

336 8

344

351

352

356 8

364 *poco accel.* 8

372 *tr*

375

378 *tr*

mp

f

f

mp

6

mf

tr

3

f

Clarinet in B \flat 1

XYLOPHONE RAGS

of George Hamilton Green

Swing ♪ s

$= 200$

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major (one flat). The time signature varies between common time and 2/4. The tempo is marked as swing, with a tempo of 200 BPM indicated. The music is arranged by SSgt. Scott Ninmer. Measure numbers are placed in boxes above the staves. Dynamics include *mf*, *mp*, *f*, *mp sub.*, and *mf*. Measure 1 starts with a treble clef and a B-flat key signature. Measure 2 changes to a G major key signature. Measures 3-4 return to B-flat major. Measures 5-6 show a transition to a different section. Measures 7-8 continue the new section. Measures 9-10 return to the original section. Measures 11-12 show another transition. Measures 13-14 continue the new section. Measures 15-16 return to the original section. Measures 17-18 show another transition. Measures 19-20 continue the new section. Measures 21-22 return to the original section. Measures 23-24 show another transition. Measures 25-26 continue the new section. Measures 27-28 return to the original section. Measures 29-30 show another transition. Measures 31-32 continue the new section. Measures 33-34 return to the original section. Measures 35-36 show another transition. Measures 37-38 continue the new section. Measures 39-40 return to the original section. Measures 41-42 show another transition. Measures 43-44 continue the new section. Measures 45-46 return to the original section. Measures 47-48 show another transition. Measures 49-50 continue the new section. Measures 51-52 return to the original section. Measures 53-54 show another transition. Measures 55-56 continue the new section. Measures 57-58 return to the original section.

Xylophone Rags of George Hamilton Green - Clarinet in B♭ 1

61 5

73

mf $\frac{3}{8}$ f

77

mf

81

mp

85

89

93

mf

97 Vib. Cue

mp

Xylophone Rags of George Hamilton Green - Clarinet in B♭ 1

3

105 Play

111

113 2

117

121 2

125

128

133

137

141 8

149 8

Xylophone Rags of George Hamilton Green - Clarinet in B♭ 1

157

163

165

168

174 *accel.*

178 *1.* *accel.*

182 *A tempo* *tutti*

186

190 *A tempo*

195 *rit.*

198 *A tempo* **6**

Straight notes *=120*

f **p**

mf

rit.

A piacere

rit.

A piacere

mf

rit.

A tempo

206 4

214 1. *accel.*

rit.

A piacere

218 **A tempo**

6

rit.

A piacere

226 **A tempo**

tutti

mp

v

A piacere rit.

2 2

234

mp

molto rit.

Swing ♫'s

242 ♩ = 200

2 tr tr tr tr

p mf

248

8

Xylophone Rags of George Hamilton Green - Clarinet in B♭ 1

256 7

264

269

272

275

tr

280

288

294

299

304 Swing ♫s
♩ = 120 8

312

316

Xylophone Rags of George Hamilton Green - Clarinet in B♭ 1

7

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature changes frequently, starting with one flat (B-flat) and ending with four sharps (F-sharp, C-sharp, G-sharp, D-sharp). Measure numbers are indicated above each staff: 320, 328, 331, 336, 342, 344, 349, 352, 356, 364, 370, and 376. Various dynamics and performance instructions are included, such as *f*, *mp*, *poco accel.*, and *mf*. Measure 320 starts with a long note followed by eighth-note patterns. Measure 328 features sixteenth-note patterns. Measure 331 includes a dynamic instruction *f*. Measure 336 is marked *mp*. Measure 342 shows a transition to a new section with a different key signature. Measure 344 continues this section. Measure 349 begins with a dynamic *f*. Measure 352 shows a rhythmic pattern with sixteenth-note pairs. Measure 356 starts with a dynamic *p*. Measure 364 is marked *poco accel.*. Measure 370 includes a dynamic instruction *mf*. Measure 372 concludes the page with a dynamic *f*.

Clarinet in B \flat 2

XYLOPHONE RAGS

of George Hamilton Green

Swing ♪ s

$\text{♩} = 200$

mf

Arranged by SSgt. Scott Ninmer

Xylophone Rags of George Hamilton Green - Clarinet in B \flat 2

61

5

mp

69

mf

76

77

f

mf

81

Cl. 1 Cue

mp

87

89

Play

mf

92

Play

97

Vib. Cue

mp

105

Play

mp

110

mf

113

2

f

117

121 2

125

128

133

138

141 8

149 8

157

161

165

170

174 accel.

rit.

Straight ♫

$\text{♩} = 120$

p

mf

Xylophone Rags of George Hamilton Green - Clarinet in B \flat 2

178 *accel.* 2 rit. **A piacere** 182 **A tempo**

185 rit. **A piacere**

190 A tempo

195 rit. 198 **A tempo** 6 rit. **A tempo**

206 4

213 **214 accel.** 2 rit. **A piacere**

218 A tempo 6 rit. **A piacere**

226 A tempo *mp* **A piacere** 2 rit. 2

Xylophone Rags of George Hamilton Green - Clarinet in B♭ 2

5

234 *molto rit.*

mp

Swing ♫'s

242 = 200 2 tr tr tr tr 248 8 *p* *mf*

256 7 264 3 3 3 3 *mf dim.* 272 *mp*

269 275 *trb* 280 3 3 3 *mp*

281 *mf*

288 *mp* *mf*

294 296 *poco accel.* 5 *f* *p* *mf*

298

Xylophone Rags of George Hamilton Green - Clarinet in B \flat 2

Swing ♫s
304 $\text{♩} = 120$ 8 312

316

320 7 328

331

336

342 344

349 2 352

356 8 364 *poco accel.*

370 372

376

Clarinet in B♭ 3

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫'s

♩ = 200

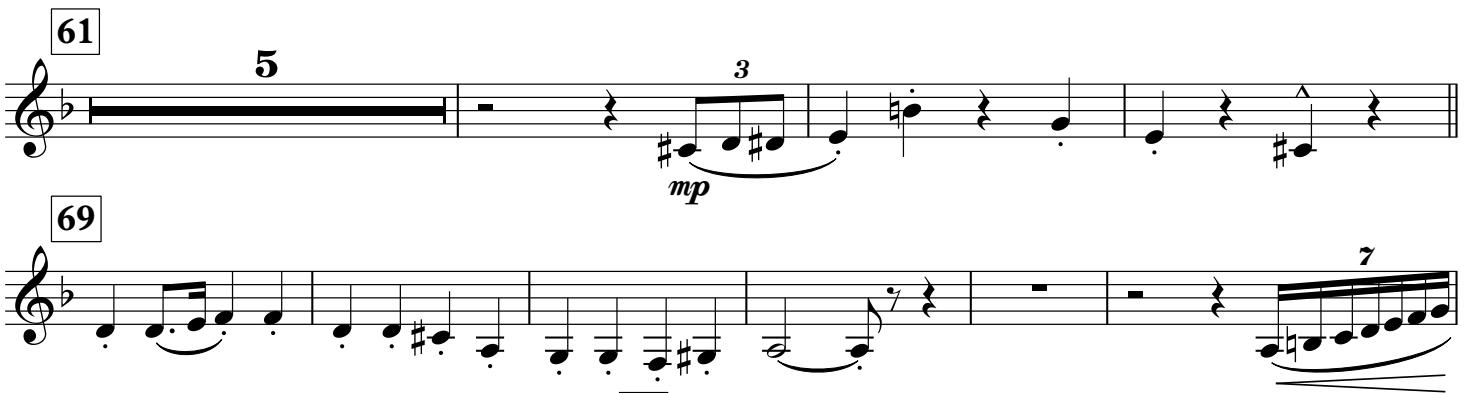
3

mf

Arranged by SSgt. Scott Ninmer

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B♭ major (one sharp). The time signature varies between common time and 2/4. The tempo is indicated as ♩ = 200. The first staff begins with a dynamic of *mf*. Measure numbers are placed above the staves at various points: 4, 9, 13, 17, 21, 25, 29, 37, 3, 44, 45, 51, and 53. Dynamics include *mp*, *mp sub.*, *f*, and *mf*. Articulation marks such as dots and dashes are present on many notes. Measure 44 features a melodic line with grace notes. Measures 45 and 53 show sustained notes with grace notes underneath. Measure 56 concludes with a dynamic of *mf*.

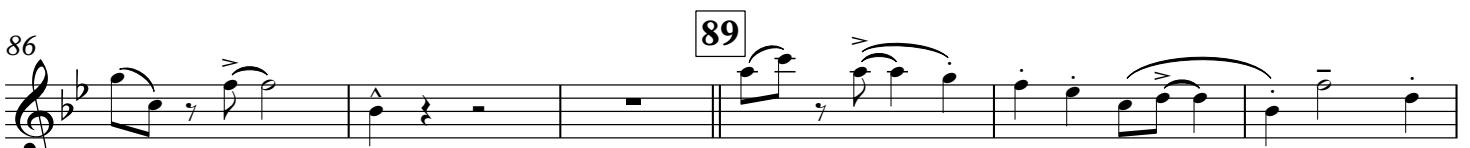
Xylophone Rags of George Hamilton Green - Clarinet in B \flat 3

61 5 3


69

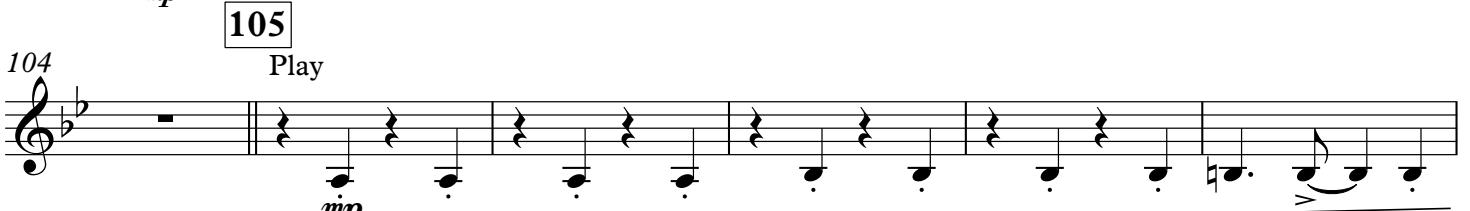

75 77

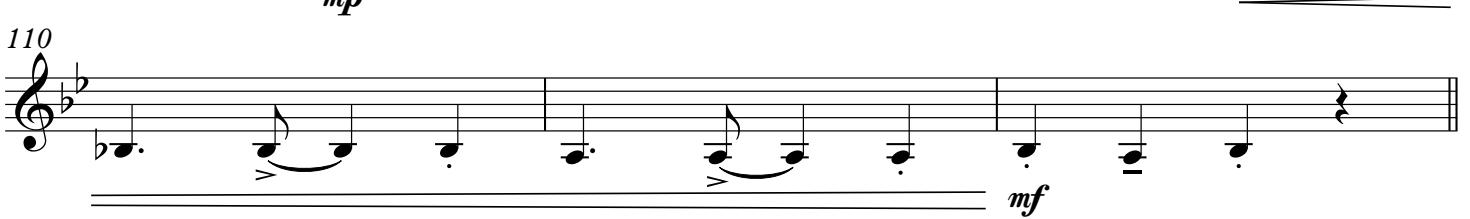

80 Cl. 1 Cue >


86 89


92 Play


97 Vib. Cue


104 105 Play


110


Xylophone Rags of George Hamilton Green - Clarinet in B♭ 3

3

113 2

f

117 2

mf

119 2

125 2

131 133

136

141 8 149 8

Xylophone Rags of George Hamilton Green - Clarinet in B♭ 3

157

163

165

168

174 *accel.*

rit.

178 *accel.*

2

rit.

A piacere

182 **A tempo**

186

rit.

A piacere

190 **A tempo**

195 *rit.*

198 **A tempo**

6

rit.

A tempo

206 4

214 accel. 2 rit. **A piacere**

218 A tempo 6 rit. **A piacere**

226 A tempo **A piacere** rit. 2 2

mp

234

mp

molto rit.

241

242 = 200 2 tr tr tr tr

p *mf*

Swing ♫

248 8

Xylophone Rags of George Hamilton Green - Clarinet in B \flat 3

256 7

264 3 3 3 3
mf dim. *mp*

269 272
mp

275 *trb*
3 3 3

280
mp *mf*

287 288
mp *mf*

294 296 *poco accel.*
f *p* *mf*

299
Swing \downarrow s

304 $\text{d} = 120$ 8 312
mp

316

Xylophone Rags of George Hamilton Green - Clarinet in B♭ 3

7

The sheet music consists of three staves of musical notation for Clarinet in B-flat. The key signature changes throughout the piece, indicated by various sharps and flats.

- Staff 1:** Measures 320-328. Key signature: B-flat major (one flat). Measure 320 starts with a long note followed by eighth-note pairs. Measure 321 starts with a half note followed by eighth-note pairs. Measure 322 starts with a half note followed by eighth-note pairs. Measure 323 starts with a half note followed by eighth-note pairs. Measure 324 starts with a half note followed by eighth-note pairs. Measure 325 starts with a half note followed by eighth-note pairs. Measure 326 starts with a half note followed by eighth-note pairs. Measure 327 starts with a half note followed by eighth-note pairs. Measure 328 starts with a half note followed by eighth-note pairs.
- Staff 2:** Measures 331-344. Key signature: B-flat major (one flat). Measure 331 starts with a half note followed by eighth-note pairs. Measure 332 starts with a half note followed by eighth-note pairs. Measure 333 starts with a half note followed by eighth-note pairs. Measure 334 starts with a half note followed by eighth-note pairs. Measure 335 starts with a half note followed by eighth-note pairs. Measure 336 starts with a half note followed by eighth-note pairs. Measure 337 starts with a half note followed by eighth-note pairs. Measure 338 starts with a half note followed by eighth-note pairs. Measure 339 starts with a half note followed by eighth-note pairs. Measure 340 starts with a half note followed by eighth-note pairs. Measure 341 starts with a half note followed by eighth-note pairs. Measure 342 starts with a half note followed by eighth-note pairs. Measure 343 starts with a half note followed by eighth-note pairs. Measure 344 starts with a half note followed by eighth-note pairs.
- Staff 3:** Measures 349-376. Key signature: B-flat major (one flat). Measure 349 starts with a half note followed by eighth-note pairs. Measure 350 starts with a half note followed by eighth-note pairs. Measure 351 starts with a half note followed by eighth-note pairs. Measure 352 starts with a half note followed by eighth-note pairs. Measure 353 starts with a half note followed by eighth-note pairs. Measure 354 starts with a half note followed by eighth-note pairs. Measure 355 starts with a half note followed by eighth-note pairs. Measure 356 starts with a half note followed by eighth-note pairs. Measure 357 starts with a half note followed by eighth-note pairs. Measure 358 starts with a half note followed by eighth-note pairs. Measure 359 starts with a half note followed by eighth-note pairs. Measure 360 starts with a half note followed by eighth-note pairs. Measure 361 starts with a half note followed by eighth-note pairs. Measure 362 starts with a half note followed by eighth-note pairs. Measure 363 starts with a half note followed by eighth-note pairs. Measure 364 starts with a half note followed by eighth-note pairs. Measure 365 starts with a half note followed by eighth-note pairs. Measure 366 starts with a half note followed by eighth-note pairs. Measure 367 starts with a half note followed by eighth-note pairs. Measure 368 starts with a half note followed by eighth-note pairs. Measure 369 starts with a half note followed by eighth-note pairs. Measure 370 starts with a half note followed by eighth-note pairs. Measure 371 starts with a half note followed by eighth-note pairs. Measure 372 starts with a half note followed by eighth-note pairs. Measure 373 starts with a half note followed by eighth-note pairs. Measure 374 starts with a half note followed by eighth-note pairs. Measure 375 starts with a half note followed by eighth-note pairs. Measure 376 starts with a half note followed by eighth-note pairs.

Bass Clarinet

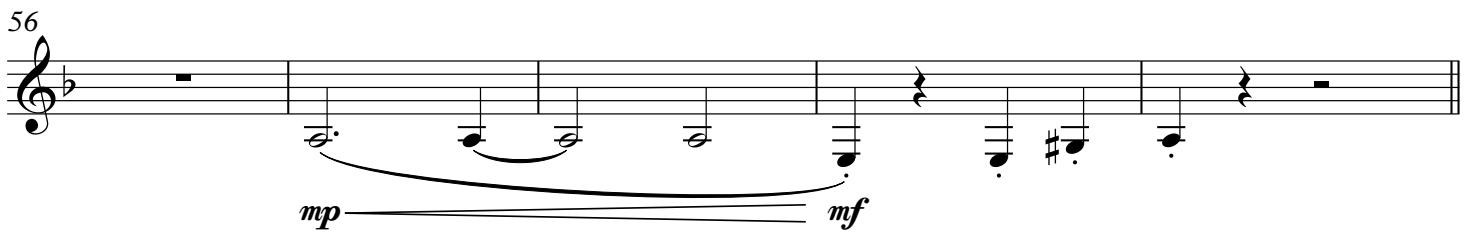
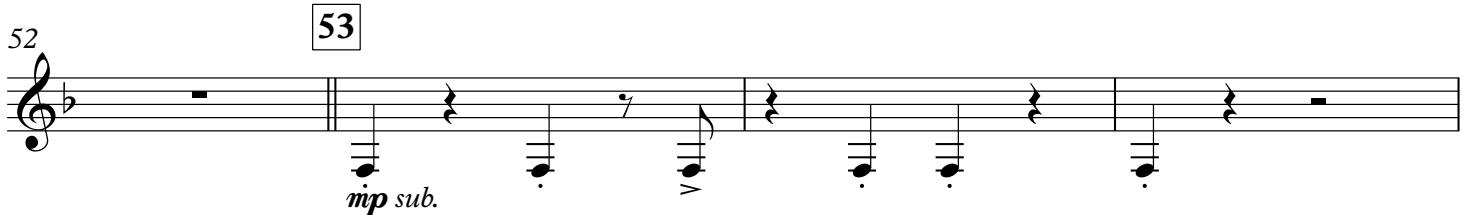
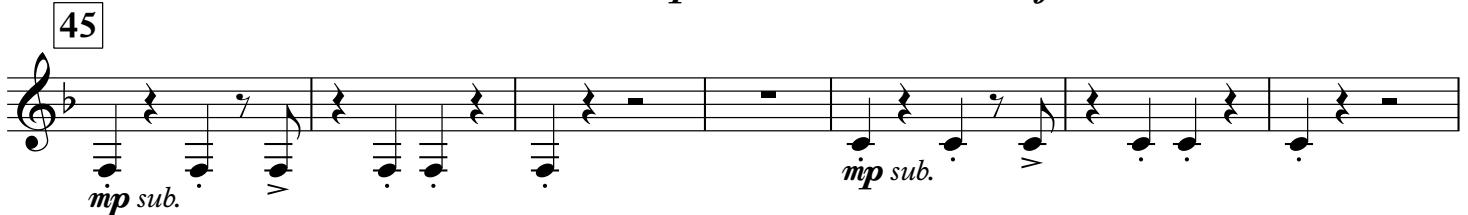
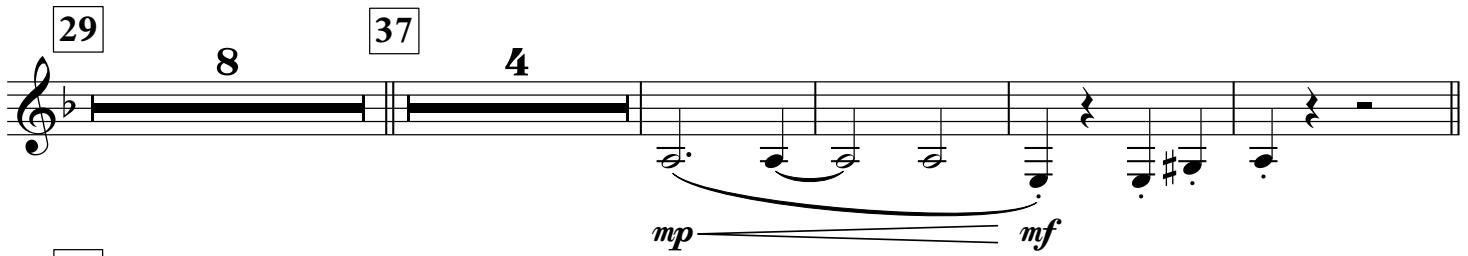
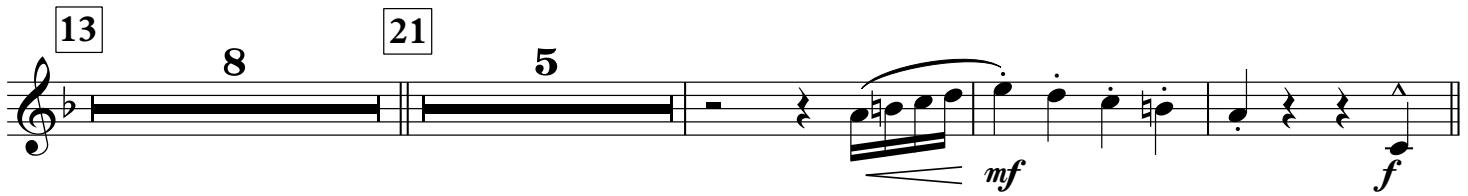
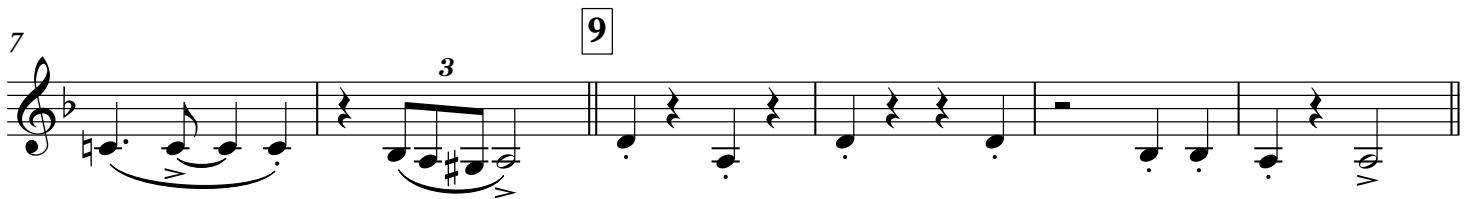
XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

Arranged by SSgt. Scott Ninmer



Xylophone Rags of George Hamilton Green - Bass Clarinet

The sheet music consists of 12 staves of musical notation for Bass Clarinet. The music is in common time and features a variety of dynamics and performance instructions. Key changes occur at measures 121 and 122, shifting from G major to A major.

- Measure 1:** Bass clef, key signature of G major (one sharp). Measure number 61 is indicated above the staff. Measures 61-62 show a sustained note followed by a rest. Measure 63 starts with a dynamic of *mf*.
- Measure 7:** Measure number 69 is indicated above the staff. Measures 69-70 show a sustained note followed by a rest. Measure 71 starts with a dynamic of *f*.
- Measure 5:** Measure number 5 is indicated above the staff. Measures 77-78 show a sustained note followed by a rest. Measure 79 starts with a dynamic of *mf*.
- Measure 81:** Measure number 81 is indicated above the staff. Measures 81-82 show a sustained note followed by a rest. Measure 83 starts with a dynamic of *mp*.
- Measure 88:** Measure number 88 is indicated above the staff. Measures 88-89 show a sustained note followed by a rest. Measure 90 starts with a dynamic of *mf*.
- Measure 93:** Measure number 93 is indicated above the staff. Measures 93-94 show a sustained note followed by a rest. Measure 95 starts with a dynamic of *mf*.
- Measure 97:** Measure number 97 is indicated above the staff. Measures 97-98 show a sustained note followed by a rest. Measure 99 starts with a dynamic of *mp*.
- Measure 105:** Measure number 105 is indicated above the staff. Measures 105-106 show a sustained note followed by a rest. Measure 107 starts with a dynamic of *mf*.
- Measure 108:** Measures 108-109 show a sustained note followed by a rest. Measure 110 starts with a dynamic of *mf*.
- Measure 113:** Measure number 113 is indicated above the staff. Measures 113-114 show a sustained note followed by a rest. Measure 115 starts with a dynamic of *f*.
- Measure 117:** Measure number 117 is indicated above the staff. Measures 117-118 show a sustained note followed by a rest. Measure 119 starts with a dynamic of *mf*.
- Measure 121:** Measures 121-122 show a sustained note followed by a rest. Measure 123 starts with a dynamic of *mf*.

Xylophone Rags of George Hamilton Green - Bass Clarinet

3

125

mp sub.

131

133

136

141 8 149 8 157

mp

160

165

169

Straight 8s
=120

174 *accel.* *rit.* *accel.* *f* *rit.* *fp* *A piacere*

mf

Xylophone Rags of George Hamilton Green - Bass Clarinet

182 A tempo

182 A tempo

186

190 A tempo

195 rit.

198 A tempo 6

206 8

214 accel. 2

218 A tempo 6 rit. A piacere

226 A tempo 2 rit. 2

234

Swing notes

242 = 200 2 tr tr tr

248 8

Xylophone Rags of George Hamilton Green - Bass Clarinet

5

Musical score for Bass Clarinet, featuring 14 staves of music. The score includes dynamic markings such as *mp*, *mf*, and *poco accel.*. It features tempo changes, including $\text{d} = 120$ for staff 304. Performance instructions like "Swing" are also present. Measure numbers are indicated above many staves, such as 256, 263, 264, 268, 272, 280, 288, 292, 296, 303, 304, 312, and 315.

256

263

264

268

272

280

288

292

296 *poco accel.*

303

304 Swing $\text{d} = 120$

312

315

Xylophone Rags of George Hamilton Green - Bass Clarinet

320 8 328

f

333 336 8

f

344 2

mp

351 352

f *ff*

356 8 364 *poco accel.*

p

370 372

mf

376

f

Bassoon 1

XYLOPHONE RAGS

of George Hamilton Green

Swing $\frac{1}{8}$ s

$\text{♩} = 200$

Arranged by SSgt. Scott Ninmer

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 9. Staff 3 begins at measure 13 with a dynamic of *mp*. Staff 4 begins at measure 21 with a dynamic of *mp*. Staff 5 begins at measure 24 with a dynamic of *mf*, followed by *f* at the end. Staff 6 begins at measure 29 with a dynamic of *8*. Staff 7 begins at measure 37 with a dynamic of *7*. Staff 8 begins at measure 45 with dynamics of *mp sub.* and *mp sub.*. Staff 9 begins at measure 51 with a dynamic of *mp sub.*. Staff 10 ends with a dynamic of *4*.

Xylophone Rags of George Hamilton Green - Bassoon 1

60 **61**

66 **69**

72 **77**

81

88 **89**

93

97 8 **105** 8 **113** 3

117 3 < **mf** **f**

125 8 133 8 141 8 149 8

157 Picc.

165 Play *mp* Straight *s*

169 =120

174 accel. 2 rit. accel. rit. A piacere

182 A tempo 6 rit. A piacere

190 A tempo 4 rit.

198 A tempo 6 rit. A tempo

206 7 214 accel. rit. A piacere

218 A tempo 6 rit. A piacere

Xylophone Rags of George Hamilton Green - Bassoon 1

226 A tempo **4** **A piacere** **2** *rit.* **2**

234 *molto rit.*

Swing ♫s

242 $\text{♩} = 200$ **2**

248 **256** **8**

261

264

266

272

277

280 **8**

288

mp — *mf*

292

f

296 *poco accel.*

300

304 *Swing* ♫ *d= 120*

mp

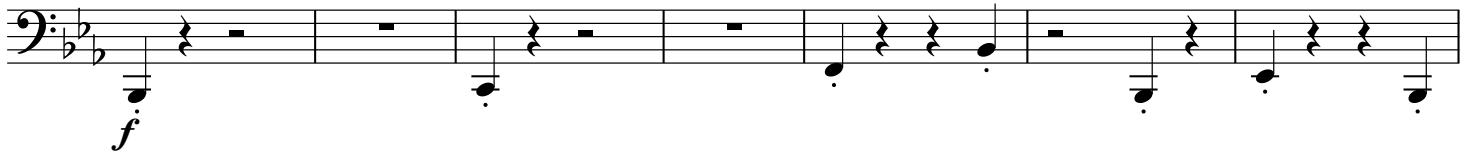
310

312 8

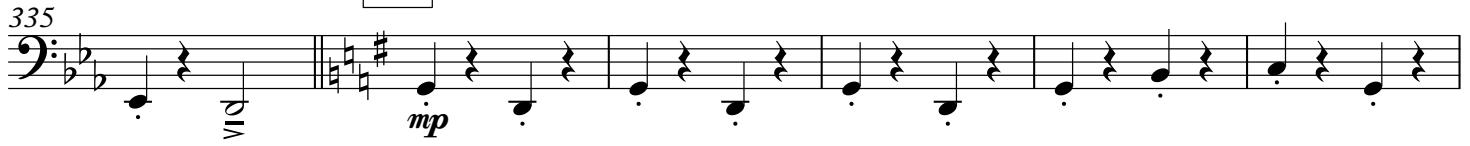
320 8

Xylophone Rags of George Hamilton Green - Bassoon 1

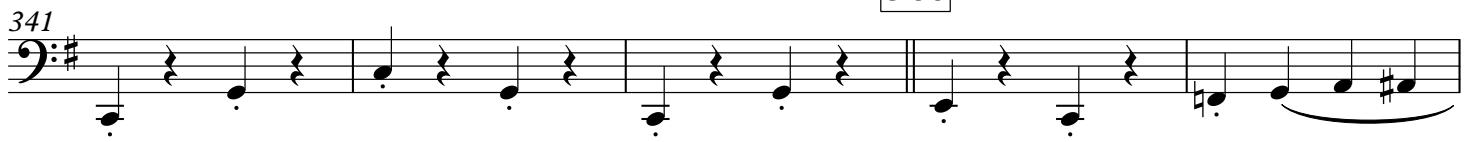
328



336



344



352



356

8

364 *poco accel.*

372



Bassoon 2

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

Arranged by SSgt. Scott Ninmer

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-8) starts with a dynamic of *mf*. Staff 2 (measures 9-16) includes a measure number 9 in a box and a measure number 13 below it. Staff 3 (measures 17-24) includes a measure number 21 in a box. Staff 4 (measures 25-32) includes a measure number 24 in a box. Staff 5 (measures 33-40) includes measure numbers 29, 8, 37, and 7 in boxes. Staff 6 (measures 41-48) includes a measure number 45 in a box. Staff 7 (measures 49-56) includes a measure number 53 in a box. Staff 8 (measures 57-64) includes a measure number 4 in a box. Various dynamics are indicated throughout, including *mp*, *mf*, and *f*.

Xylophone Rags of George Hamilton Green - Bassoon 2

60 **61**

66 **69**

72 **77**

81

88 **89**

93 **97** 8 **105** 8 **113** 3

117 3

125 8 **133** 8 **141** 8 **149** 8

157 Picc.

165 Play

169

174 *accel.* 2 *rit.* *accel.*

180 *rit.* A piacere **182** A tempo 6 *rit.* A piacere

190 A tempo 4 *rit.*

198 A tempo 6 *rit.* A tempo

206 7

214 *accel.*

216 *rit.* A piacere **218** A tempo 6 *rit.* A piacere

226 A tempo 4 A piacere 2 *rit.* 2

Xylophone Rags of George Hamilton Green - Bassoon 2

234

p *molto rit.*

242 *d= 200* **2**

Swing ♫s

248 **8** **256**

p *mf* *mp*

261

264 **6**

mp

272

279

280 **8** **288**

mp

291

mf *f*

296 *poco accel.*

303

304 *d= 120* **Swing ♫s**

mp

308

312 8 320 8 328

331 8 334 viq

336

344

342 2 352

348 8 356

364 *poco accel.*

370 8 372

376

Alto Saxophone 1

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

The sheet music consists of ten staves of musical notation for alto saxophone. The first staff begins with a dynamic of *mf*. Measure 5 contains a measure number '5' below the staff. Measures 9 and 13 are marked with measure numbers '9' and '13' respectively. Measure 21 is marked with '21'. Measures 29, 37, and 45 are marked with measure numbers '29', '37', and '45' respectively. Measures 8 and 53 are marked with measure numbers '8' and '53' respectively. Measures 3 and 37 are marked with measure numbers '3' and '3' respectively. Measures 28, 37, and 45 are marked with dynamics *f*, *mp*, and *mf* respectively. Measures 57 and 58 are marked with measure numbers '57' and '58' respectively. Measures 57 and 58 are marked with dynamics *mf* and *mp* respectively.

Arranged by SSgt. Scott Ninmer

Xylophone Rags of George Hamilton Green - Alto Saxophone 1

61 **4**

69 **2**

75 **77**

81

87 **89**

92

97 **8** **105** **4**

113 **3**

117 **4**

121 4 125 8

133

mp

138 141 7

p

149

157 8 165

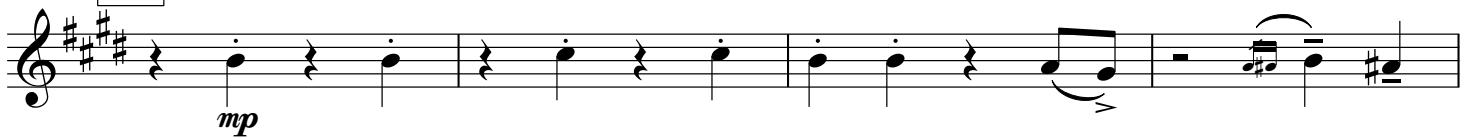
mp

169

f

Straight ♫
♩ = 120

174 *accel.* 2 rit. 2 *accel.* 2 rit. A piacere

182 A tempo

186

rit.
A piacere

Musical score for alto saxophone, page 4, measure 186. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure starts with a dotted half note followed by eighth notes.

190 A tempo

rit.

Musical score for alto saxophone, page 4, measure 190. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure starts with a dotted half note followed by eighth notes.

197

198 A tempo

Musical score for alto saxophone, page 4, measure 198. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure starts with a dotted half note followed by eighth notes.

202

rit.
A tempo

Musical score for alto saxophone, page 4, measure 202. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure starts with a dotted half note followed by eighth notes.

206

4

Musical score for alto saxophone, page 4, measure 206. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure starts with a dotted half note followed by eighth notes.

214 accel.

2

rit.
A piacere

Musical score for alto saxophone, page 4, measure 214. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure starts with a dotted half note followed by eighth notes.

218 A tempo

6

rit.
A piacere
226 A tempo

2

Musical score for alto saxophone, page 4, measure 218. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure starts with a dotted half note followed by eighth notes.

227

A piacere
rit.
2

Musical score for alto saxophone, page 4, measure 227. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure starts with a dotted half note followed by eighth notes.

234 *p* *molto rit.*

242 *Swing* ♫ = 200 2 *p* *mf*

248 8 256 8 264 2 *mf* 3 3 *mp*

269 272 6 *mf*

280 8 288 *mp* *mf*

292 *f*

296 *poco accel.* *mf*

300 *Swing* ♫ = 120 8 312 8

Xylophone Rags of George Hamilton Green - Alto Saxophone 1

320

mp

2

328 6

336

f p sub.

340

344

348 2

352

f

355

Vib. cue

mp

356

361

364 poco accel.
Play

mp

367

mf

372

377

f

Alto Saxophone 2

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s
♩ = 200

Arranged by SSgt. Scott Ninmer

Musical score for Alto Saxophone 2, page 1. The score starts with a tempo marking of ♩ = 200 and a dynamic of *mf*. It features a 4/4 time signature and a treble clef. The music consists of a single line of notes with various slurs and grace notes.

Musical score for Alto Saxophone 2, page 2. Measure 6 begins with a dotted half note followed by a quarter note. Measure 9 starts with a measure rest. The score continues with a series of eighth-note patterns.

Musical score for Alto Saxophone 2, page 3. Measure 13 starts with a measure rest. Measure 14 begins with a measure rest followed by a dynamic of *mp*. The score then continues with a series of eighth-note patterns.

Musical score for Alto Saxophone 2, page 4. Measures 20 and 21 begin with measure rests. Measure 22 starts with a measure rest followed by a dynamic of *mp*. The score then continues with a series of eighth-note patterns.

Musical score for Alto Saxophone 2, page 5. Measures 28 and 29 begin with measure rests. Measure 30 starts with a measure rest followed by a dynamic of *f*. Measure 31 starts with a measure rest followed by a dynamic of *mp*. The score then continues with a series of eighth-note patterns.

Musical score for Alto Saxophone 2, page 6. Measures 41 and 42 begin with measure rests. Measure 43 starts with a measure rest followed by a dynamic of *mf*. Measure 44 starts with a measure rest followed by a dynamic of 8. The score then continues with a series of eighth-note patterns.

Xylophone Rags of George Hamilton Green - Alto Saxophone 2

53 3

61 4

69 2

75 **f**

81 **mp**

87 **89**

92 **mf**

97 8 **105** 4

113 3 **f**

117 4

121 4 125 8 133

136

141 7 149

p

153 157 8

165

mp

169 Straight dots = 120

rit.

174 accel. 2 rit. 2 accel. 2 rit. A piacere

182 A tempo

mp

186 rit. A piacere

190 A tempo

197

198 A tempo

202

206

214 accel.

218 A tempo

226 A tempo

234

242 = 200

rit.

A tempo

2

6

rit.

A piacere

6

rit.

A piacere

2

2

p

Swing ♫s

2

p

mf

molto rit.

3

248

Euph. Cue

mp

256

Play

mp

263

264

2

mf *mp*

271

272

6

280

8

mf

288

mp *mf*

294

296 *poco accel.*

f *mf*

299

Swing ♫s

304*d= 120*

mp

308

Xylophone Rags of George Hamilton Green - Alto Saxophone 2

312 8 320 *mp* 2

325 2 328 6 *f*

336 *p sub.*

344 2 *f*

352

356 Vib. cue *mp*

362 364 *poco accel.* Play *mp*

367 *mf*

372

377 *f*

Tenor Saxophone

XYLOPHONE RAGS

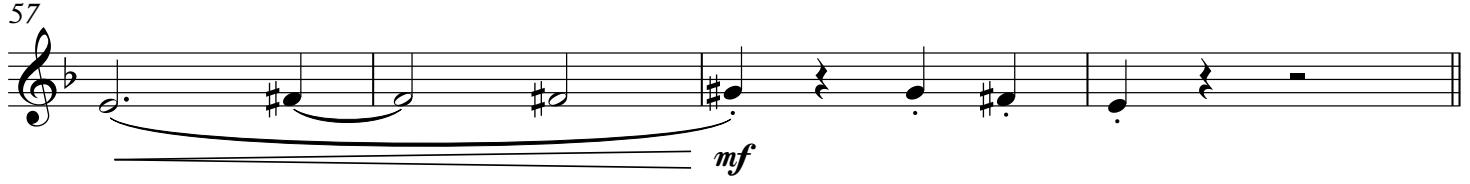
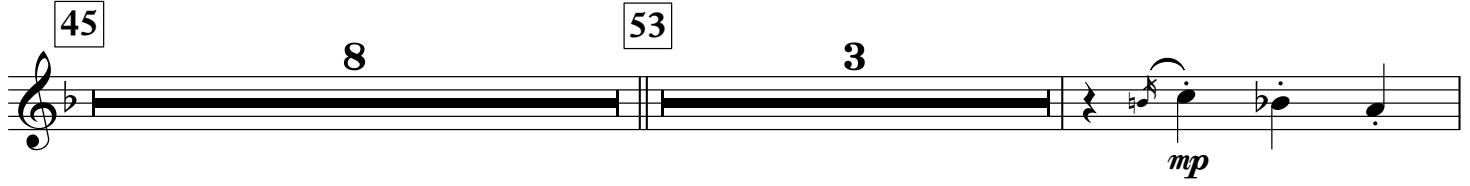
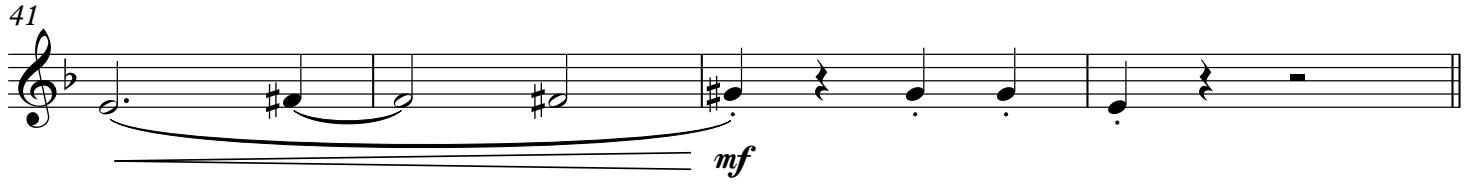
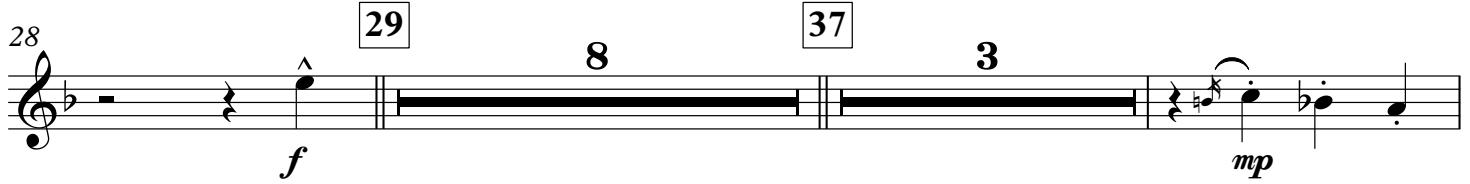
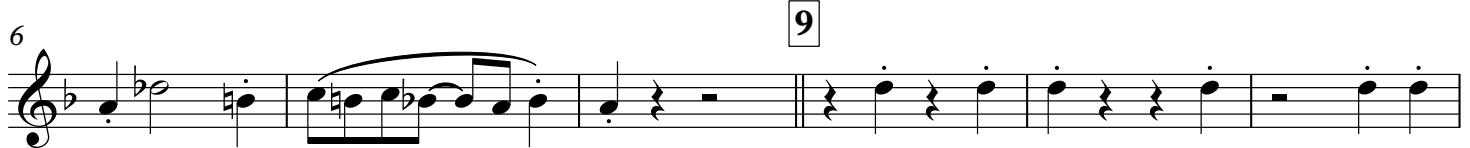
of George Hamilton Green

Swing ♫s

♩ = 200



Arranged by SSgt. Scott Ninmer



Xylophone Rags of George Hamilton Green - Tenor Saxophone

61 4

mp

69 2

mp

75

f

77

81

mp

87

89

mf

92

97 8

105 4

mp ————— *mf*

113 3

f

117 4

121 4

125 8

133

138

141

7

p

149

157

8

165

mp

169

Straight ♫

J=120

f

174 *accel.*

2

rit.

2

accel.

2

rit.

A piacere

182 *A tempo*

mp

186

rit.

A piacere

Xylophone Rags of George Hamilton Green - Tenor Saxophone

190 A tempo *rit.*

197

198 A tempo *mp*

202 *rit.* A tempo

206

214 accel. 2 *rit.* A piacere

218 A tempo 6 *rit.* A piacere

226 A tempo *molto rit.* 2 2

234 *p* Swing ♪ s

242 $\text{♩} = 200$ 2 *p* *mf*

Xylophone Rags of George Hamilton Green - Tenor Saxophone

5

248
Euph. Cue
mp

256
Play
mp

263 **264** **2**
mf *mp*

272 **6** **280** **8**
mf

288
mp *mf*

294 **296** *poco accel.*
f *mf*

299

304 *Swing* *s*
d= 120
mp

309 **312** **8**

Xylophone Rags of George Hamilton Green - Tenor Saxophone

320

mp

2

328 6 f

336 p sub.

344 2

351 352 f

356 Vib. cue mp

362 364 poco accel. Play mp

367 mf

372

377 f

Baritone Saxophone

X Y L O P H O N E R A G S

of George Hamilton Green

Swing s

 = 200

Arranged by SSgt. Scott Ninmer

A musical score for piano, featuring two staves. The top staff uses a treble clef and a common time signature, with a tempo of 200 indicated above the staff. The bottom staff uses a bass clef and a common time signature. Measure 11 consists of six eighth-note pairs (one pair per measure). Measure 12 begins with a dotted half note followed by a sixteenth-note rest, then continues with six eighth-note pairs.

A musical score for piano, page 10, featuring three staves. The first staff begins at measure 7 with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins at measure 8 with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The third staff begins at measure 9 with a treble clef, a key signature of one sharp, and a common time signature. It contains three measures of music. Measure 9 is highlighted with a large black square around the number 9.

13

3

mp

3

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{3}{4}$. Measure 20 ends with a repeat sign and a measure of rests. Measure 21 begins with a forte dynamic **F**, followed by a measure of rests. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of $\frac{3}{4}$. Measure 20 ends with a measure of rests. Measure 21 begins with a forte dynamic **F**, followed by a measure of rests.

28 29 37 4

f

mp *mf*

44

45

8

53

4

A musical score for page 57 featuring a single melodic line on a treble clef staff. The line begins with a dotted half note, followed by a quarter note, another dotted half note, and a quarter note. A fermata is placed over the fourth note. The dynamic marking 'mp' is at the start, and 'mf' is placed under the fermata. The line continues with a quarter note, a sharp sign, another quarter note, and two eighth notes, each with a fermata.

Xylophone Rags of George Hamilton Green - Baritone Saxophone

61 4 *mp*

69 2 *mp*

75 77 *f*

81 *mp*

87 89

92 *mf*

97 8 105 4 *mp* *mf*

113 3 117 4 4 125 8 *f*

133

140 141 7 149

151

157 8 165 *mp*

169 *f* *Straight notes* *d=120*

174 *accel.* 2 *rit.* 2 *accel.* 2 *rit.* **A piacere**

182 **A tempo** *mp*

186 *rit.* **A piacere**

190 **A tempo** *mp* *mf* *rit.*

197 **198 A tempo** *mp* *rit.* **A tempo**

202 *rit.* **A tempo**

206 4

Xylophone Rags of George Hamilton Green - Baritone Saxophone

214 *accel.* **2** *rit.* **A piacere**

218 **A tempo** **6** *rit.* **A piacere**

226 **A tempo** *mp* **A piacere** **2** *rit.* **2**

234 *p* *molto rit.*

Swing **242** $\text{♩} = 200$ **2** *p* *mf* **248** **8**

256 *mp*

263 **264** **2** *mf* **3** **3** **3** *mp*

270 **272** **6** *mf*

280 **8** **288** *mp*

291

296 *poco accel.*

303 **304** *Swing notes* $\text{♩} = 120$

309

312

320

328

336

344

352

356

Xylophone Rags of George Hamilton Green - Baritone Saxophone

364 *poco accel.*

mp

368

mf

372

mf

377

f

The musical score consists of four staves of baritone saxophone music. Staff 1 (measures 364-367) starts with eighth-note pairs followed by quarter notes. Staff 2 (measure 368) shows eighth-note pairs with a dynamic change to *mf*. Staff 3 (measures 372-375) includes sixteenth-note patterns and a dynamic change to *mf*. Staff 4 (measures 377-380) features eighth-note pairs and a dynamic change to *f*.

Trumpet in B♭ 1

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

Arranged by SSgt. Scott Ninmer

The sheet music consists of ten staves of musical notation for trumpet. The first staff begins with a dynamic of *mf*. Measure numbers are indicated in boxes above the staves: 4, 9, 2, 13, 21, 7, 29, 31, 37, 45, 53, 61, 69, 74, 81, 89, 97, and 3. Various dynamics and performance instructions are included, such as *f*, *mp sub.*, *A. S. 1*, and *Play* with a grace note symbol. Measures 69 and 74 include picc. (piccolo) markings. Measures 74 and 81 begin in B♭ major, while measures 69, 89, 97, and 3 begin in E♭ major.

Xylophone Rags of George Hamilton Green - Trumpet in B \flat 1

105 4 Picc.

113 2 Eb Cl. Play **117** 3

121 *mf* **125** 8 **133** 8 **141** 8

149 8 **157** 8 **165** Hn. 1

168 Play **174** *accel.* 2 *rit.* 2 *accel.* 2 *rit.* **A piacere**

182 **A tempo** 6 **rit.** **A piacere**

190 **A tempo** 3 *Fl. 1* *rit.*

198 A tempo
con sord.
mp

202 rit. **A tempo**

206 **4**

214 accel. **2** rit. **A piacere**

218 A tempo **6** rit. **A piacere**

226 A tempo **4** **A piacere** **2** rit. **2** **234** **7** **molto rit.**

242 **4** **senza sord.** **mf** **248** **8**

256 **8** **264** **8** **272** **8**

280 Cl. 1 **4**

Xylophone Rags of George Hamilton Green - Trumpet in B♭ 1

288 Cl. 1

Play **2**

mf

295

296 *poco accel.* **4**

f **mf**

Swing **♪s**

304 $\text{♩} = 120$ **8** **312** **8** **320** **8** **328** **8**

336 *A. S. 1*

344

3

352 Play **f**

356 **8**

364 *poco accel.* **7**

mf

372

3

377

f

Trumpet in B♭ 2

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫'s

♩ = 200

Arranged by SSgt. Scott Ninmer

The musical score consists of ten staves of music for trumpet. The key signature is B♭ major (two flats). The tempo is indicated as ♩ = 200. The score includes dynamic markings such as *mf*, *f*, *mp sub.*, and *A. S. 1*. Measure numbers are provided for each staff, ranging from 4 to 97. The first staff begins with a measure of two measures of rest followed by a measure of B♭ major. The second staff starts with a measure of rest followed by a measure of B♭ major. The third staff starts with a measure of rest followed by a measure of B♭ major. The fourth staff starts with a measure of rest followed by a measure of B♭ major. The fifth staff starts with a measure of rest followed by a measure of B♭ major. The sixth staff starts with a measure of rest followed by a measure of B♭ major. The seventh staff starts with a measure of rest followed by a measure of B♭ major. The eighth staff starts with a measure of rest followed by a measure of B♭ major. The ninth staff starts with a measure of rest followed by a measure of B♭ major. The tenth staff starts with a measure of rest followed by a measure of B♭ major.

Xylophone Rags of George Hamilton Green - Trumpet in B \flat 2

105 4 Picc.

113 2 Eb Cl. Play **117** 3

121 *mf* **125** 8 **133** 8 **141** 8

149 8 **157** 8 **165** Hn. 1

168 *f* Play $\text{♩} = 120$

174 *accel.* 2 *rit.* 2 *accel.* 2 *rit.* **A piacere**

182 **A tempo** 6 **A piacere**

190 **A tempo** 3 *Fl. 1* *rit.*

Xylophone Rags of George Hamilton Green - Trumpet in B♭ 2

3

198 A tempo
con sord.
mp

202 rit. **A tempo**

206 **4**

214 accel. **2** rit. **A piacere**

218 A tempo **6** rit. **A piacere**

226 A tempo **4** **A piacere** **2** rit. **2** **234** **7** **molto rit.**

242 **Swing** **♩ = 200** **4** **senza sord.** **mf** **248** **8**

256 **8** **264** **8** **272** **8**

280 Cl. 1 **4**

Xylophone Rags of George Hamilton Green - Trumpet in B♭ 2

288
Cl. 1

Play **2**
mf

295
296 *poco accel.* **4**
f *mf*

304 $\text{d} = 120$ **8** **312** **8** **320** **8** **328** **8**
Swing d s

336
A. S. 1

344

352 Play *f*

356 **8** **364** *poco accel.* **7**
mf

372

377
f

Trumpet in B♭ 3

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫'s

♩ = 200

Arranged by SSgt. Scott Ninmer

The sheet music consists of ten staves of musical notation for trumpet. The first staff begins with a dynamic of *mf*. Measures 4, 9, 13, 21, 29, 31, 37, 45, 53, 61, 69, 74, 81, 89, 97, and 8 are numbered. Measure 69 includes a picc. instruction. Measure 74 includes a play instruction. Measure 77 includes a dynamic of *f*. Measure 81 includes a dynamic of *A. S. 1*.

Measure 4: Dynamic *mf*. Measure 9: Dynamic *mf*. Measure 13: Dynamic *mf*. Measure 21: Dynamic *f*. Measure 29: Dynamic *mp sub.*. Measure 31. Measure 37. Measure 45. Measure 53. Measure 61. Measure 69: Picc. Measure 74: Play. Measure 77: Dynamic *f*. Measure 81. Measure 89. Measure 97. Measure 8.

Xylophone Rags of George Hamilton Green - Trumpet in B♭ 3

105 **4** Picc.

113 **2** Eb Cl. Play **117** **3**

121 **mf** **f**

125 **8** **133** **8** **141** **8**

149 **8** **157** **8** **165** Hn. 1

168 **Straight ♫s** **♩ = 120**

174 *accel.* **2** *rit.* **2** *accel.* **2** *rit.* **A piacere**

182 **A tempo** **6** **rit.** **A piacere**

190 **A tempo** **3** *Fl. 1* **rit.**

198 A tempo
con sord.
mp

202 rit. **A tempo**

206

214 accel. **2** rit. **A piacere**

218 A tempo **6** rit. **A piacere**

226 A tempo **4** **A piacere** **2** rit. **234** **7** **molto rit.**

Swing **s**
242 $\text{♩} = 200$ **4** **senza sord.** **248** **8**

256 **8** **264** **8** **272** **8**

280 Cl. 1 **4**

Xylophone Rags of George Hamilton Green - Trumpet in B♭ 3

288 Cl. 1

Play ^ 2 *mf*

295 **296** *poco accel.* 4 *f* *mf*

304 *Swing* ♫ = 120 8 **312** 8 **320** 8 **328** 8

336 A. S. 1

344 3

352 Play *f*

356 8 **364** *poco accel.* 7 *mf*

372 3

377 3 *f*

Horn in F 1

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

Arranged by SSgt. Scott Ninmer

The musical score consists of ten staves of music for Horn in F 1. The key signature is one flat (F#), and the time signature is 4/4 throughout. The tempo is indicated as ♩ = 200. The score includes dynamic markings such as *mf*, *mp*, *mp sub.*, and *f*. Measure numbers are placed in boxes above the staff at various points: 7, 9, 13, 21, 29, 35, 37, 45, 53, and 56. The music features a mix of eighth and sixteenth note patterns, with some measures consisting entirely of rests or sustained notes. The overall style is a ragtime piece, as indicated by the title and swing notation.

Xylophone Rags of George Hamilton Green - Horn in F 1

61 8 69 4 *mp* *f*

77

81 8 89 8 97 8

105 *mp* *mf*

113 3 117 3 *f*

121 *mf* *f*

125 8 133 7 *p* *mf*

141 7 149 *p*

152

157 8 165 *p*

169 Straight ♪ s $\text{♩} = 120$ *f*

174 *accel.* 2 rit. 2 *accel.* 2 rit. A piacere

182 A tempo 6 rit. A piacere

190 A tempo *mp* rit. 2

198 A tempo 6 rit. A tempo 206 8

214 *accel.* 2 rit. A piacere

218 A tempo 6 rit. A piacere

Xylophone Rags of George Hamilton Green - Horn in F 1

226 A tempo **4**

A piacere **2**

rit. **2**

234

236

242 Swing ♫s **= 200** **2**

p **mf**

248 **8**

256 **8**

264 **8**

272

mp

279

280 **8**

288 **3**

mf

294

296 *poco accel.*

f **mf**

299

Xylophone Rags of George Hamilton Green - Horn in F 1

5

Swing ♫s

304 ♫ = 120 8 **312** 8 **320**

323

328 5 **f**

336

p sub.

344 2 **f**

352

356 8 **364** *poco accel.* 4 **mp** **mf**

372

377 **f**

Horn in F 2

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

Arranged by SSgt. Scott Ninmer

The musical score consists of ten staves of music for Horn in F 2. The tempo is indicated as 'Swing ♫s' with a tempo of '♩ = 200'. The arrangement is by SSgt. Scott Ninmer. The score includes dynamic markings such as 'mf', 'mp', 'mp sub.', and 'f'. Measure numbers are provided for each staff: 7, 9, 13, 21, 29, 35, 37, 45, 53, 61, 69, 76, and 77. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several sustained notes and rests.

Xylophone Rags of George Hamilton Green - Horn in F 2

81 89 4 *mf*

97 8 105 *mp*

111 113 3 *mf* *f*

117 3 *mf* *f*

125 8 133 7 *mf*

141 7 149 *p*

153

157 8 165 *p* Straight ♪ ♩ =120 *f*

174 *accel.* 2 rit. 2 *accel.* 2 rit. **A piacere**

182 **A tempo** 6 rit. **A piacere**

190 **A tempo** 8 *rit.* 2 **A piacere**

198 **A tempo** 6 *rit.* **A tempo**

206 8 **214** *accel.* 2 *rit.* **A piacere**

218 **A tempo** 6 *rit.* **A piacere**

226 **A tempo** 4 **A piacere** rit. **234**

239 *molto rit.* 3 **242** $\text{♩} = 200$ 2 **248** 8 **256** 8 **264** 8

Swing ♪ s

p *mf*

Xylophone Rags of George Hamilton Green - Horn in F 2

272

mp

279 **280** 8 **288** 3

mf

294 **296** *poco accel.*

f *mf*

299

304 *d= 120* 8 **312** 8 **320**

Swing ♫s

mp

323

328

5

Xylophone Rags of George Hamilton Green - Horn in F 2

5

334

336

p sub.

342

344

349

2

352

f

356

8

364 *poco accel.*

4

mp

mf

372

377

f

Horn in F 3

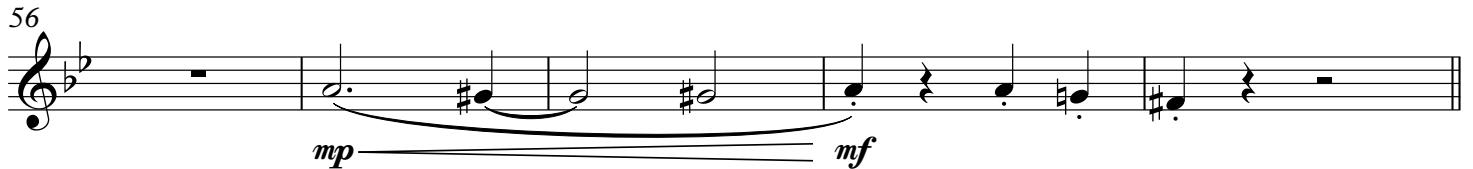
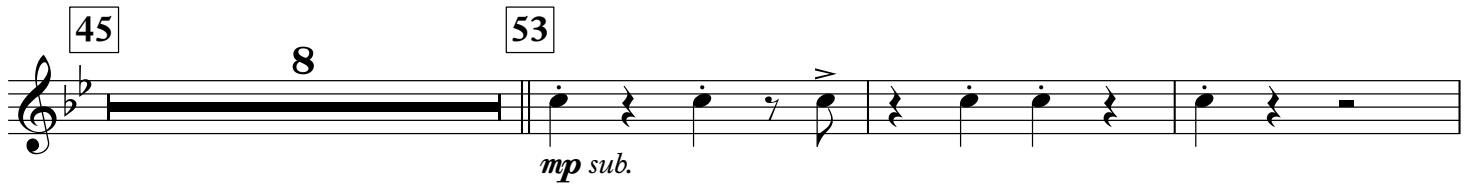
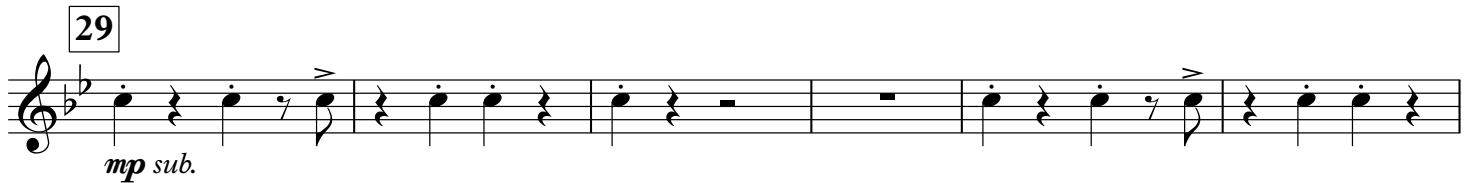
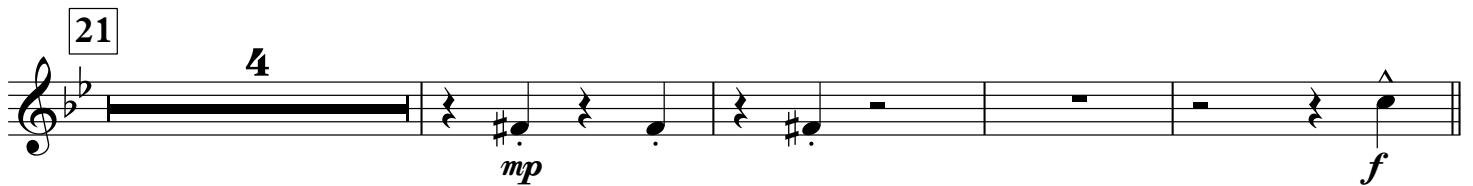
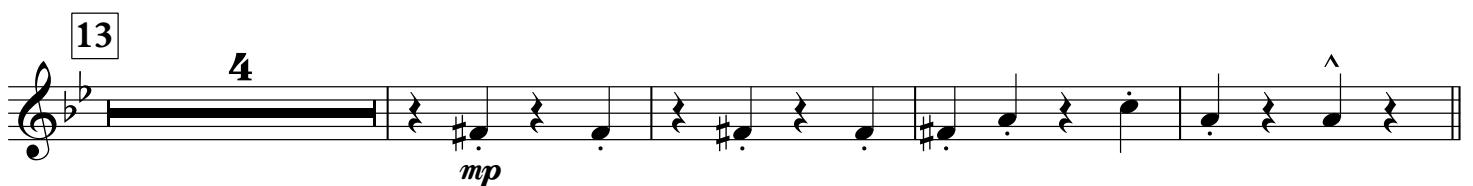
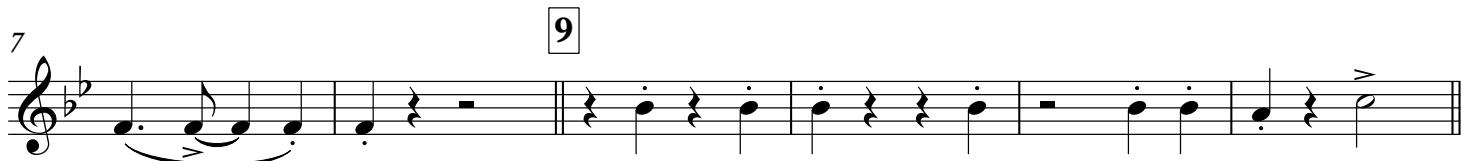
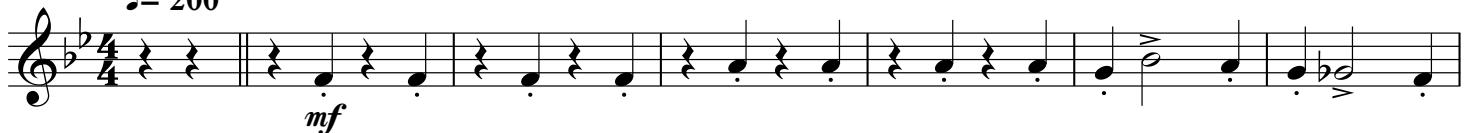
XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

Arranged by SSgt. Scott Ninmer



Xylophone Rags of George Hamilton Green - Horn in F 3

61 8 69 4 *mp* *f*

77

81 8 89 8 97 8

105 *mp* *mf*

113 3 117 3 *f*

121 *mf* *f*

125 8 133 7 *p* *mf*

141 7 149 *p*

152

157 8 165 *p*

169 Straight ♪ s $\text{♩} = 120$ *f*

174 *accel.* 2 *rit.* 2 *accel.* 2 *rit.* **A piacere**

182 **A tempo** 6 *rit.* **A piacere**

190 **A tempo** *mp* *mf* 2

198 **A tempo** 6 *rit.* **A tempo**

206 8 214 *accel.* 2 *rit.* **A piacere**

218 **A tempo** 6 *rit.* **A piacere**

226 **A tempo** 4 **A piacere** 2 *rit.* 2

Xylophone Rags of George Hamilton Green - Horn in F 3

234

molto rit.

Swing ♫s

242 $\text{♩} = 200$ **2**

p **mf**

248 **8**

256 **8**

264 **8**

272

mp

279 **280** **8**

288 **3**

mf

294

f **mf**

296 *poco accel.*

299

304 $\text{♩} = 120$ **8**

312 **8**

Xylophone Rags of George Hamilton Green - Horn in F 3

5

320

mp

326

328

5

f

336

p sub.

344

2

f

352

356

8

364 *poco accel.*

4

mp *mf*

372

377

f

Horn in F 4

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

Arranged by SSgt. Scott Ninmer

The musical score consists of ten staves of music for Horn in F 4. The key signature is one flat (B-flat). The tempo is indicated as 'Swing ♫s' with a tempo of '♩ = 200'. The score includes dynamic markings such as 'mf', 'mp', and 'f', and performance instructions like 'mp sub.'. Measure numbers are provided at the beginning of each staff: 7, 9, 13, 21, 29, 35, 37, 45, 53, 5, 61, 8, 69, 4, and 77. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several sustained notes.

Xylophone Rags of George Hamilton Green - Horn in F 4

81 89 4

111 113 3

117 3

125 8 133 mf 7

141 7 149

153

157 8 165

169

Straight ♫
♩=120

Xylophone Rags of George Hamilton Green - Horn in F 4

3

174 *accel.* 2 rit. 2 accel. 2 rit. **A piacere**

182 **A tempo** 6 rit. **A piacere**

190 **A tempo** 4 rit. 2

198 **A tempo** 6 rit. **A tempo** **206** 8

214 *accel.* 2 rit. **A piacere**

218 **A tempo** 6 rit. **A piacere**

226 **A tempo** 4 **A piacere** 2 rit. 2 **234**

237 *molto rit.*

Xylophone Rags of George Hamilton Green - Horn in F 4

Swing ♫s

242 $\text{♩} = 200$ 2

248 8 **256** 8 **264** 8

272

279 **280** 8 **288** 3

294 **296** *poco accel.*

304 $\text{♩} = 120$ 8 **312** 8 **320**

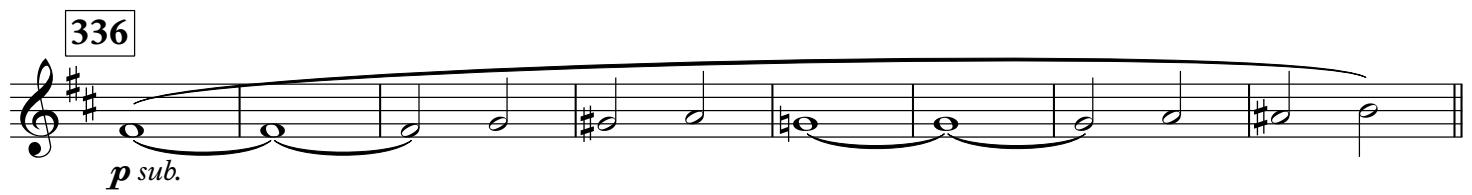
323

328 5 **f**

Xylophone Rags of George Hamilton Green - Horn in F 4

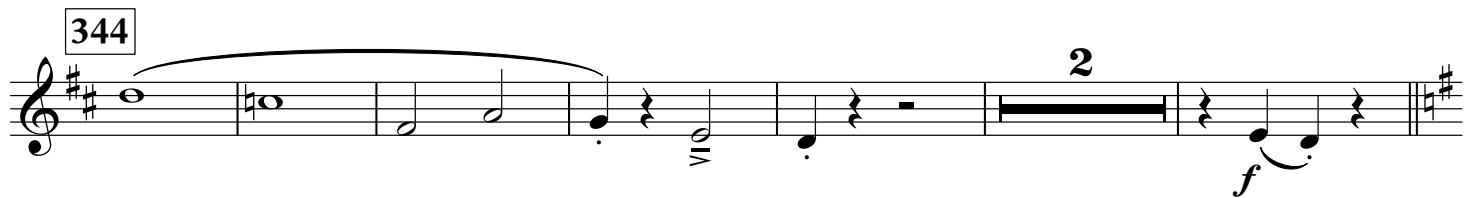
5

336



A musical score for xylophone. The key signature is two sharps. The melody consists of eighth notes and sixteenth notes, primarily on the C, D, E, and F# keys. The dynamic is *p sub.* (pianissimo). The measure ends with a long, smooth, downward-sloping line above the staff.

344



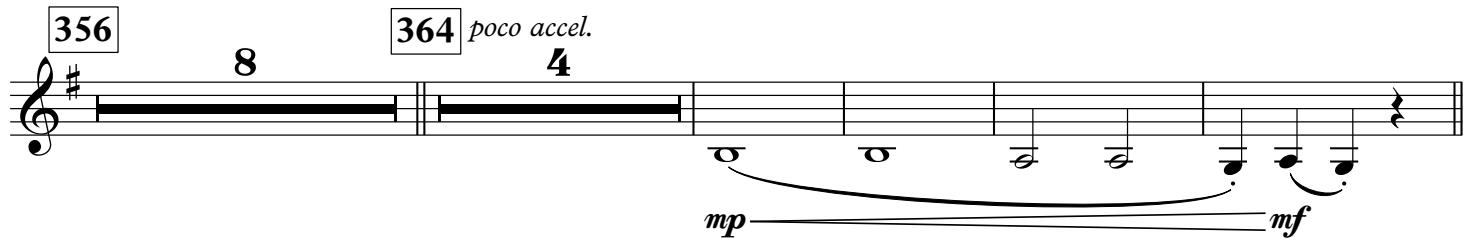
A musical score for xylophone. The key signature is two sharps. The melody includes eighth notes and sixteenth notes on various keys. The dynamic changes to *f* (fortissimo) at the end of the measure. The measure ends with a short, sharp note on the G# key.

352



A musical score for xylophone. The key signature is one sharp. The melody features eighth notes and sixteenth notes. The measure ends with a sharp note on the G# key.

356 8 364 *poco accel.* 4



A musical score for xylophone. It shows two measures. Measure 356 starts with a sustained note followed by a measure of eighth notes. Measure 364 begins with a sustained note, followed by a measure of eighth notes. The dynamic for the eighth-note section is *mp* (mezzo-pianissimo), and it accelerates (*poco accel.*). The measure ends with a sharp note on the G# key.

372



A musical score for xylophone. The melody consists of eighth notes and sixteenth notes, primarily on the C, D, E, and F# keys. The measure ends with a sharp note on the G# key.

377



A musical score for xylophone. The melody includes eighth notes and sixteenth notes. The dynamic changes to *f* (fortissimo) at the end of the measure. The measure ends with a sharp note on the G# key.

Trombone 1

XYLOPHONE RAGS

of George Hamilton Green

Swing $\frac{4}{4}$

$\text{♩} = 200$

Arranged by SSgt. Scott Ninmer

The musical score consists of 14 staves of music for Trombone 1. The score includes the following markings and dynamics:

- Staff 1: Measure 7, dynamic *mf*. Measure 9, dynamic *f*. Measure 13, dynamic *mp sub.*
- Staff 2: Measure 21, dynamic *f*. Measure 29, dynamic *mp sub.*
- Staff 3: Measure 31, dynamic *mf*.
- Staff 4: Measure 37, dynamic *mf*. Measure 5, dynamic *mf*.
- Staff 5: Measure 45, dynamic *mp sub.*. Measure 53, dynamic *mf*. Measure 61, dynamic *p*. Measure 69, dynamic *f*.
- Staff 6: Measure 58, dynamic *mf*. Measure 77, dynamic *p*. Measure 81, dynamic *mf*. Measure 8, dynamic *f*.

Xylophone Rags of George Hamilton Green - Trombone 1

89 8 97 8 105 8

113 *mf* 117 4 125 8

133 7 141 *mf* *mp*

144

149

155 157 8

165 7 *f* Straight ♫ = 120

174 accel. rit. accel. rit. A piacere

182 A tempo 6 rit. A piacere

190 A tempo 5 *rit.*

198 A tempo 6

206 4 *mp* **214** *accel.* 2 *rit.* **A piacere**

218 A tempo *mp*

222 *rit.* **A piacere**

226 A tempo **A piacere** 2 *rit.* 2

234 7 *molto rit.* **242** $\text{♩} = 200$ 4 **Swing ♫s** *mf*

248 8 **256** 8 **264** 8 **272** 8

Xylophone Rags of George Hamilton Green - Trombone 1

280

mp — *mf*

286

288

mp

291

mf — *f*

296 *poco accel.*

304 *d= 120*

Swing

7 — **8**

mf 3

312 **8**

320 **8**

328

mf

331

f

336 **8**

344 **4**

mp — *f*

352

f

Xylophone Rags of George Hamilton Green - Trombone 1

5

356 8 **364** *poco accel.* 8

The musical score consists of three staves of music for Trombone 1. Staff 1 (measures 356-364) shows a sustained note followed by a rest. Staff 2 (measure 372) starts with a dynamic *mf*, featuring eighth-note patterns with grace notes. Staff 3 (measure 377) begins with a dynamic *f*, showing more complex eighth-note figures with slurs and grace notes.

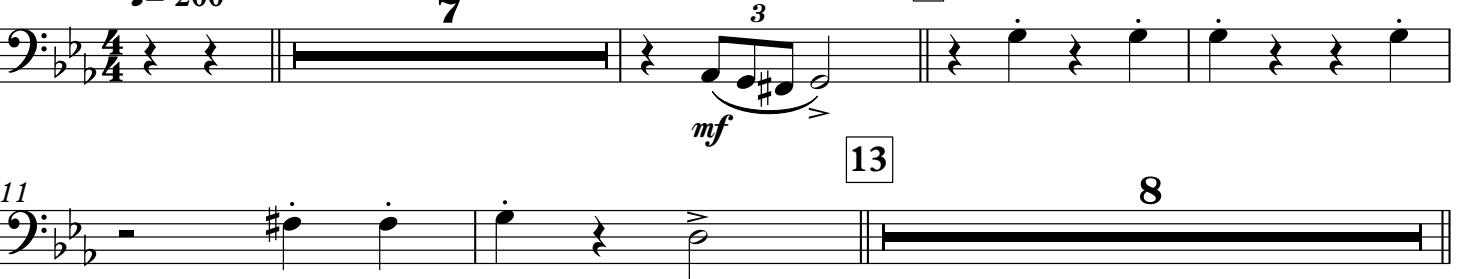
Trombone 2

XYLOPHONE RAGS

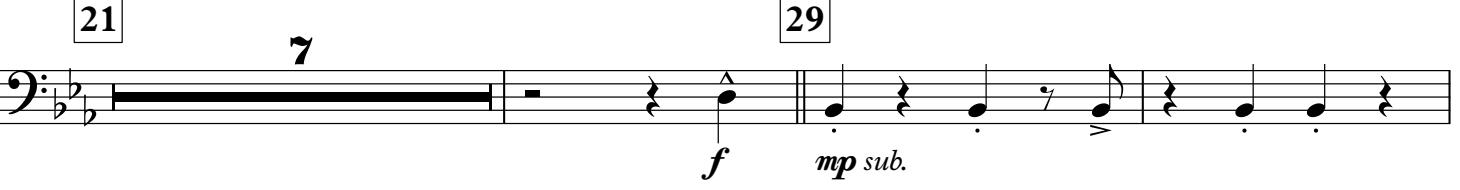
of George Hamilton Green

Swing ♪ s $\text{♩} = 200$

Arranged by SSgt. Scott Ninmer

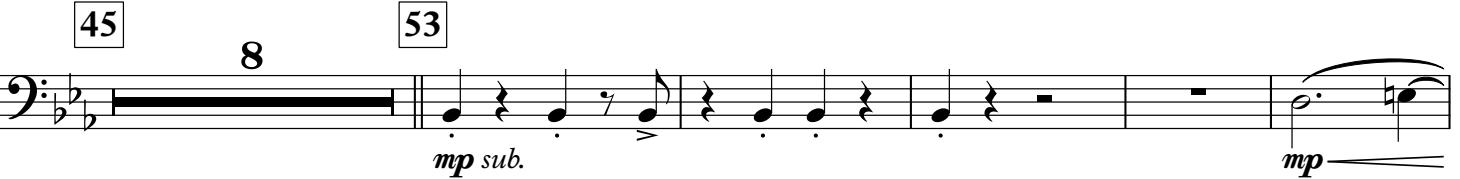
7 **9**


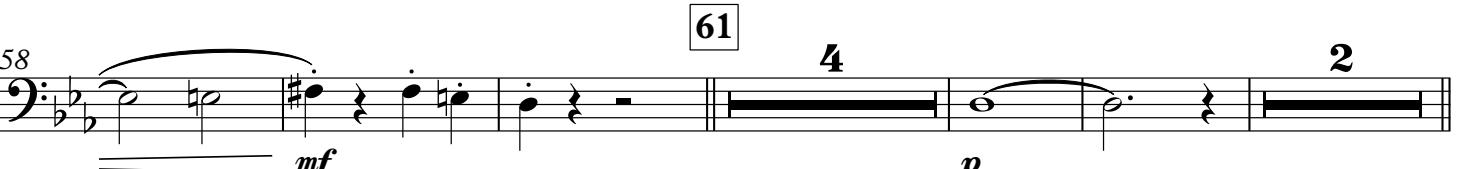
11 **13** **8**

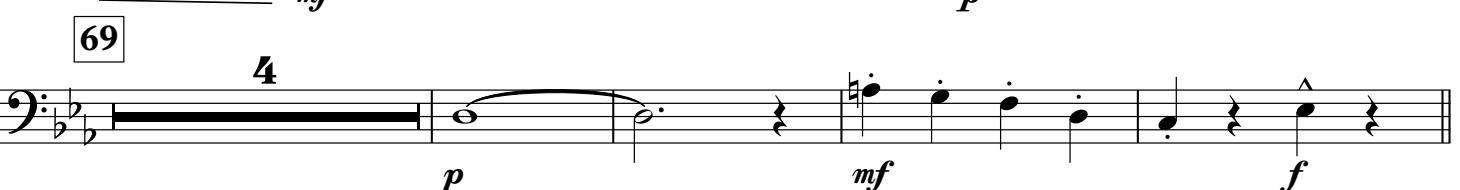

21 **29**


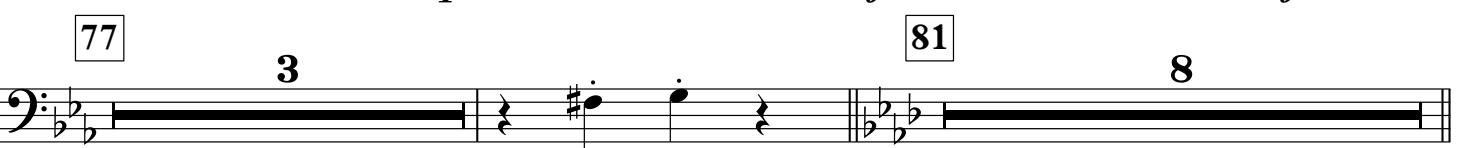
31


37 **5**


45 **53**


58 **61** **4** **2**


69 **4**


77 **81** **8**


Xylophone Rags of George Hamilton Green - Trombone 2

89 8 97 8 105 8

113 *mf* 117 4 125 8

133 7 141 *mf* *mp*

144

149

155 157 8

165 7 *f* Straight ♫ *=120*

174 *accel.* 2 *rit.* 2 *accel.* 2 *rit.* A *piacere*

182 A *tempo* 6 rit. A *piacere*

190 A tempo rit.
5

198 A tempo rit.
6

206 **4**

214 accel. rit.
2

218 A tempo

222 rit.
A piacere

226 A tempo A piacere rit.
2 **2**

234 **7** molto rit.

242 = 200 **4**

Swing ♫'s

248 **8**

256 **8**

264 **8**

272 **8**

Xylophone Rags of George Hamilton Green - Trombone 2

280

288

296 *poco accel.*

304 Swing $\text{d} = 120$ **312** **320**

328

336 **344**

352

356 **364** *poco accel.* **372**

376

Bass Trombone

XYLOPHONE RAGS

of George Hamilton Green

Swing $\frac{4}{4}$

$\text{♩} = 200$

The musical score consists of ten staves of music for Bass Trombone. The key signature is one flat throughout. The tempo is indicated as 'Swing $\frac{4}{4}$ ' with $\text{♩} = 200$. Measure numbers are placed in boxes above the staff or below the measure line. Dynamics and performance instructions are included:

- Measure 7: mf
- Measure 9: $\boxed{9}$
- Measure 11: $\boxed{11}$
- Measure 13: $\boxed{13}$
- Measure 17: v.d.
- Measure 21: $\boxed{21}$
- Measure 29: $\boxed{29}$
- Measure 31: $\boxed{31}$
- Measure 37: $\boxed{37}$
- Measure 5: $\boxed{5}$
- Measure 45: $\boxed{45}$
- Measure 53: $\boxed{53}$
- Measure 61: $\boxed{61}$
- Measure 68: $\boxed{68}$
- Measure 69: $\boxed{69}$
- Measure 77: $\boxed{77}$
- Measure 3: mp sub.
- Measure 3: mp
- Measure 3: mf
- Measure 3: p
- Measure 3: p
- Measure 3: mf
- Measure 3: f

Arranged by SSgt. Scott Ninmer

Xylophone Rags of George Hamilton Green - Bass Trombone

81 89 97 105 8

113 117 4

121 4 125 8 133 7 4

141 149

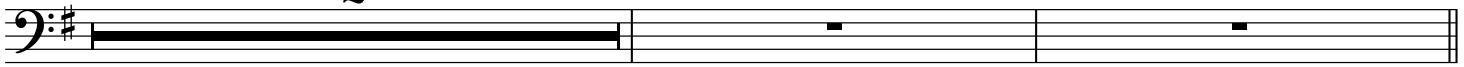
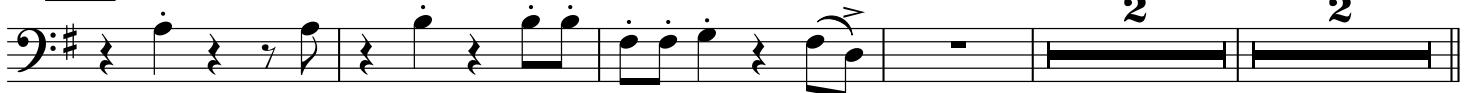
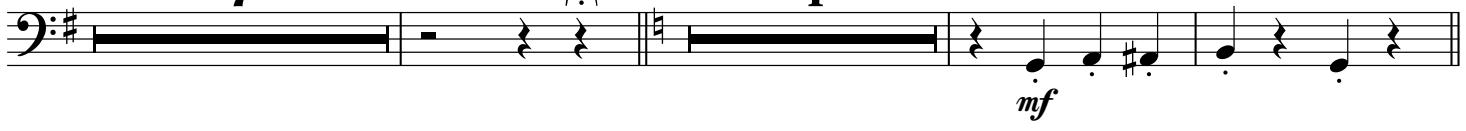
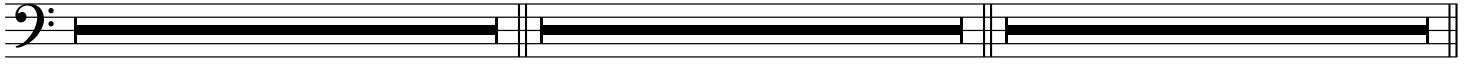
153

157 8 165 7 Straight ♫ = 120

174 accel. 2 rit. 2 accel. 2 rit. A piacere

182 A tempo 6 rit. A piacere

190 A tempo 5 rit. mf

198 A tempo**6***rit.***A tempo****206****4***mp**f p* — *mf***214** *accel.***2***rit.***A piacere****218** A tempo*mp**rit.***A piacere****226** A tempo**A piacere***rit.***2****234****7***molto rit.***242** ♩ = 200**4****Swing ♪'s***mf***248****8****256****8****264****8**

Xylophone Rags of George Hamilton Green - Bass Trombone

272 280

285 288

291

296 *poco accel.* 7 304 Swing $\frac{3}{8}$ $\text{d} = 120$ 8 312 8

320 2

327 328

331

Xylophone Rags of George Hamilton Green - Bass Trombone

5

336

8

A musical staff for bass trombone. It features a bass clef, a key signature of one sharp, and a common time signature. A single note is sustained across the entire measure, indicated by a vertical bar line at the beginning and a horizontal bar line at the end.

344

4

mp — *f*

A musical staff for bass trombone. It features a bass clef, a key signature of one sharp, and a common time signature. The measure consists of four groups of two eighth notes each, starting with a dynamic of *mp* and ending with a dynamic of *f*.

352

A musical staff for bass trombone. It features a bass clef, a key signature of one sharp, and a common time signature. The measure consists of four groups of two eighth notes each, ending with a downward arrow indicating a repeat sign.

356

8

364 *poco accel.*

8

A musical staff for bass trombone. It features a bass clef, a key signature of one sharp, and a common time signature. The first half of the staff shows a sustained note across eight measures. The second half begins with a dynamic of *poco accel.*, followed by another sustained note across eight measures.

372

mf

A musical staff for bass trombone. It features a bass clef, a key signature of one sharp, and a common time signature. The measure consists of six groups of two eighth notes each, starting with a dynamic of *mf*.

377

f

A musical staff for bass trombone. It features a bass clef, a key signature of one sharp, and a common time signature. The measure consists of six groups of two eighth notes each, ending with a dynamic of *f*.

Euphonium

XYLOPHONE RAGS

of George Hamilton Green

Swing ♪ s

$\text{♩} = 200$

Arranged by SSgt. Scott Ninmer

The sheet music consists of ten staves of musical notation for Euphonium. The key signature is one flat, and the time signature varies between 4/4 and 2/4. Measure 5 starts with a long note followed by eighth-note patterns. Measure 9 features eighth-note chords. Measure 13 includes a dynamic *p*. Measure 21 has a dynamic *mf* and a dynamic *f*. Measure 29 shows eighth-note chords. Measure 35 has a dynamic *f*. Measure 45 starts with a dynamic *p*. Measure 53 has a dynamic *f*. Measure 57 starts with a dynamic *mp*. Measure 61 ends with a dynamic *f*.

Xylophone Rags of George Hamilton Green - Euphonium

69
6 *mf* **f**
77
mf
81 **8** **89** **4** *mf*
97 **8** **105** **8** **113** *mf* **f**
117 **4** **4** **125** **8**
133 **7** **141** **8**
mf
149 **7** **157** **8**
165
p
170 **Straight s** **d=120**
f

174 *accel.* 2 rit. 2 *accel.* 2 rit. **A piacere**

182 **A tempo** 6 rit. **A piacere**

190 **A tempo** 4 *rit.* **A piacere**

198 **A tempo** 6 rit. **A tempo**

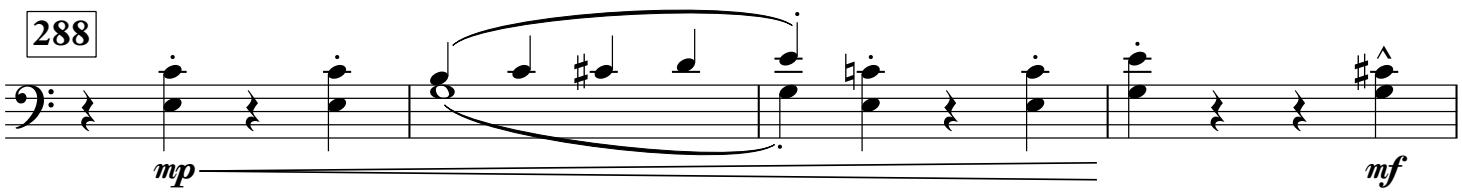
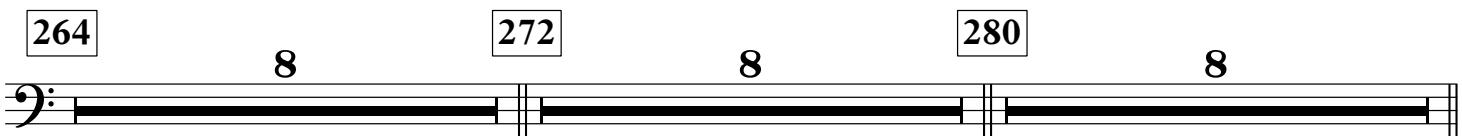
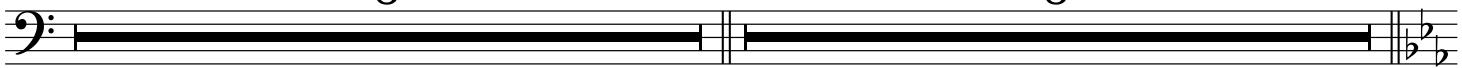
206 4 *mp* *fp* *mf* **A piacere**

214 *accel.* 2 rit. **A piacere**

218 **A tempo** 6 rit. **A piacere**

226 **A tempo** 4 **A piacere** 2 rit. 2 **234** *p* *molto rit.*

Xylophone Rags of George Hamilton Green - Euphonium

Swing ♫s**242** ♩ = 200**6****248****Swing ♫s****304** ♩ = 120**8****312****8**

Xylophone Rags of George Hamilton Green - Euphonium

5

Musical score for Euphonium, featuring ten staves of music with various dynamics and performance instructions. The score includes measures 320 through 376.

Measure 320: Dynamics *mp*. Measure starts with a grace note followed by eighth-note pairs.

Measure 326: Dynamics *mf*. Measure starts with eighth-note pairs followed by sixteenth-note patterns.

Measure 328: Measure continues from measure 326.

Measure 331: Dynamics *f*. Measure starts with eighth-note pairs followed by sixteenth-note patterns.

Measure 336: Measure starts with eighth-note pairs followed by sixteenth-note patterns. Measure number 8 is indicated above the staff.

Measure 344: Measure starts with eighth-note pairs followed by sixteenth-note patterns. Measure number 4 is indicated above the staff. Dynamics *mp* to *f*.

Measure 352: Measure starts with eighth-note pairs followed by sixteenth-note patterns.

Measure 356: Measure starts with eighth-note pairs followed by sixteenth-note patterns. Measure number 8 is indicated above the staff. Dynamics *p*.

Measure 364: Dynamics *poco accel.* Measure starts with eighth-note pairs followed by sixteenth-note patterns.

Measure 370: Dynamics *mf*. Measure starts with eighth-note pairs followed by sixteenth-note patterns.

Measure 372: Measure continues from measure 370.

Measure 376: Dynamics *f*. Measure starts with eighth-note pairs followed by sixteenth-note patterns.

Tuba

XYLOPHONE RAGS

of George Hamilton Green

Swing ♪ s

$\text{♩} = 200$

4

Arranged by SSgt. Scott Ninmer

The musical score for Tuba consists of ten staves of music. Staff 1 starts with a dynamic of *mf* and includes a performance instruction "v.d." above the staff. Staff 2 starts with a dynamic of *p*. Staff 3 starts with a dynamic of *mf*. Staff 4 starts with a dynamic of *f*. Staff 5 starts with a dynamic of *mp sub.*. Staff 6 starts with a dynamic of *mp sub.*. Staff 7 starts with a dynamic of *5*. Staff 8 starts with a dynamic of *8*. Staff 9 starts with a dynamic of *mp* followed by *mf*. Staff 10 starts with a dynamic of *mp*.

Measure numbers are indicated in boxes: 9, 13, 21, 29, 35, 37, 45, 53, and 56. Measure 35 has a dynamic of *5*. Measures 37, 45, and 53 have dynamics of *mp sub.*. Measures 21, 29, and 35 have dynamics of *mf*. Measures 21, 29, and 37 have dynamics of *f*. Measures 13, 21, and 29 have dynamics of *p*. Measures 9, 13, and 21 have dynamics of *mf*. Measures 9, 13, and 21 have dynamics of *v.d.*

Xylophone Rags of George Hamilton Green - Tuba

[61] 8 [69] 6

mf *f*

[77] [81] 8

[89] 4 [97] 8

[105]

111 [113]

mf *f*

[117] 3

< *mf* *f*

[125] 8

Xylophone Rags of George Hamilton Green - Tuba

3

133 7

141 *mf* *mp*

144

149

156 157 8 165

mf *f* *fp* *d=120* Straight *s*

174 *accel.* *rit.* *accel.* *rit.* *A piacere*

182 *A tempo* 6 *rit.* *A piacere*

190 *A tempo*

mp *mf* *rit.* *A tempo*

195 198 *A tempo* 6 *rit.* *A tempo*

This musical score for Tuba consists of six staves of music. Staff 1 starts at measure 133 with a dynamic of 7, followed by measure 141 with dynamics *mf* and *mp*. Staff 2 starts at measure 144. Staff 3 starts at measure 149. Staff 4 starts at measure 156, with measures 157 and 8 in parentheses above it. Staff 5 starts at measure 165. Staff 6 starts at measure 174 with dynamics *accel.*, *rit.*, *accel.*, *rit.*, and *A piacere*. Measure 182 begins with *A tempo* and a dynamic of 6. Measure 190 begins with *A tempo*. Measure 195 begins with a dynamic of *mp* and ends with *mf*. Measures 196 and 197 begin with *rit.* and end with *A tempo*. Measure 198 begins with *A tempo* and a dynamic of 6, followed by *rit.* and *A tempo*.

Xylophone Rags of George Hamilton Green - Tuba

206 4

214 accel. 2 rit. **A piacere**

218 A tempo

222

226 A tempo A piacere 2 rit. 2

234 molto rit.

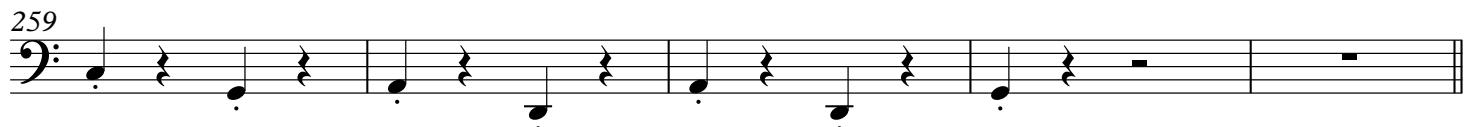
242 Swing ♫ = 200

248

254

Xylophone Rags of George Hamilton Green - Tuba

5



264 8 272 8 280 8 288

290

296 *poco accel.* 4 3 3
Swing ♫s

304 $\text{d} = 120$ 8 312 8 320

323

328

332

Xylophone Rags of George Hamilton Green - Tuba

336

8

344

4

mp — *f*

352

356

8

364 *poco accel.*

7

mf

372

mf

377

f

Marimba

XYLOPHONE RAGS

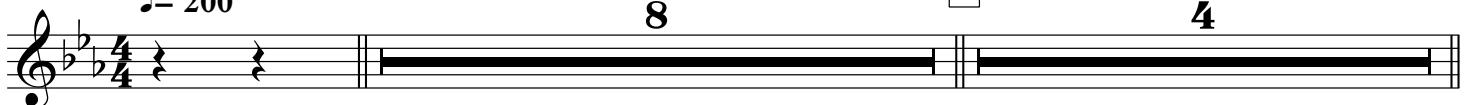
of George Hamilton Green

Swing ♪ s

$\text{♩} = 200$

9

Arranged by SSgt. Scott Ninmer



Musical score for Marimba, page 1, measures 13-16. Measure 13: A measure of four eighth notes. Measure 14: An eighth note followed by six eighth-note pairs. Measure 15: An eighth note followed by six eighth-note pairs. Measure 16: An eighth note followed by six eighth-note pairs.

Musical score for Marimba, page 1, measures 21-24. Measure 21: A measure of four eighth notes. Measure 22: An eighth note followed by six eighth-note pairs. Measure 23: An eighth note followed by six eighth-note pairs. Measure 24: An eighth note followed by six eighth-note pairs.

Musical score for Marimba, page 1, measures 29-32. Measure 29: A measure of four eighth notes. Measure 30: An eighth note followed by six eighth-note pairs. Measure 31: An eighth note followed by six eighth-note pairs. Measure 32: An eighth note followed by six eighth-note pairs.

Musical score for Marimba, page 1, measures 53-56. Measure 53: A measure of four eighth notes. Measure 54: An eighth note followed by six eighth-note pairs. Measure 55: An eighth note followed by six eighth-note pairs. Measure 56: An eighth note followed by six eighth-note pairs.

Musical score for Marimba, page 1, measures 61-64. Measure 61: A measure of four eighth notes. Measure 62: An eighth note followed by six eighth-note pairs. Measure 63: An eighth note followed by six eighth-note pairs. Measure 64: An eighth note followed by six eighth-note pairs.

Musical score for Marimba, page 1, measures 77-80. Measure 77: A measure of four eighth notes. Measure 78: An eighth note followed by six eighth-note pairs. Measure 79: An eighth note followed by six eighth-note pairs. Measure 80: An eighth note followed by six eighth-note pairs.

Xylophone Rags of George Hamilton Green - Marimba

Musical score for Xylophone Rags of George Hamilton Green - Marimba, featuring 14 staves of music. The score includes various dynamics such as *mf*, *mp sub.*, and *8*. Measures are numbered 97, 104, 105, 110, 113, 117, 125, 128, 133, 138, 141, 149, 157, and 161. The music consists of single staves with a treble clef, mostly in common time, with some changes in key signature and time signature (e.g., $\frac{8}{8}$).

97

104

105

110

113

117

125

128

133

138

141

149

157

161

165

169 Straight ♩ = 120

174 accel. rit. accel.

180 rit. A piacere 182 A tempo

184 rit. A piacere

190 A tempo rit. 2 3

198 A tempo rit. A tempo 206

204 rit. A tempo 207 3

Xylophone Rags of George Hamilton Green - Marimba

213

214 *accel.*

215

rit.

A piacere

218 *A tempo*

6

rit.

A piacere

226 *A tempo*

4

A piacere

2

rit.

2

234

7

molto rit.

Swing ♫'s

242 = 200

6

248

253

256

258

Xylophone Rags of George Hamilton Green - Marimba

5

264 8 272 8

280 *mp* *mf*

286 288 *mp* *mf*

292 296 *poco accel.* 8 *f*

304 Swing *ds* = 120 *mp*

311 312 4

320 8 328 8

Detailed description: The image shows a musical score for marimba, consisting of eight staves of music. Staff 1 (measures 264-271) features sustained notes with a dynamic of 8. Staff 2 (measures 272-279) also has sustained notes with a dynamic of 8. Staff 3 (measures 280-287) consists of eighth-note patterns with dynamics *mp* and *mf*. Staff 4 (measures 288-295) continues the eighth-note patterns with dynamics *mp* and *mf*. Staff 5 (measures 296-303) includes a dynamic *poco accel.* and a dynamic *f*. Staff 6 (measures 304-311) is labeled "Swing" with a tempo of *ds* = 120 and a dynamic *mp*. Staff 7 (measures 312-319) ends with a dynamic 4. Staff 8 (measures 320-327) concludes with a dynamic 8.

Xylophone Rags of George Hamilton Green - Marimba

336

342

344

347

352

356

358

364 *poco accel.*

372

376

Percussion

Crash Cymbal

Triangle (small)

Suspended Cymbal

XYLOPHONE RAGS

of George Hamilton Green

Arranged by SSgt. Scott Ninmer

Swing ♪'s

$\frac{4}{4}$ = 200

13 8 **21** 7 **To Tri.** **f**

29 8 **37** 7 **Small Triangle** **mf**

45 8 **53** 7 **To C. Cym.** **mf**

61 8 **69** 7 **Crash Cym.** **To S. Cym.** **f**

77 4 **81** 8 **89** 8

97 8 **105** 8

Xyl. Cue

113

Xylophone Rags of George Hamilton Green - Percussion

[117] 4 Sus. Cym. To C. Cym. Crash Cym.
 ||----| |----| |----| |----| |----| |----| |----| |----|
pp *mf* *f*

[125] 8 **[133]** 7
 ||----| |----| |----| |----| |----| |----| |----|
mf

[141] 8 **[149]** 7
 ||----| |----| |----| |----| |----| |----| |----|
mf

[157] 8 **[165]** 7 To S. Cym. Straight ♪ = 120
 ||----| |----| |----| |----| |----| |----| |----|
f

[174] accel. 2 rit. 2 accel. 2 rit. **A piacere**
 ||----| |----| |----| |----| |----| |----| |----|
[182] **A tempo** 6 rit. **A piacere**
 ||----| |----| |----| |----| |----| |----| |----|
[190] **A tempo** 5 rit. 3 **[198]** **A tempo** 6 rit. **A tempo**
 ||----| |----| |----| |----| |----| |----| |----|
[206] 8 **[214]** accel. 2 rit. **A piacere**
 ||----| |----| |----| |----| |----| |----| |----|
[218] **A tempo** 6 rit. **A piacere**
 ||----| |----| |----| |----| |----| |----| |----|

Xylophone Rags of George Hamilton Green - Percussion

3

A tempo

Picc. Cue.

226 Xyl.

A piacere

230 rit.

234

7

molto rit.

Swing ♫

♩ = 200

242 Sus. Cym.

ppp

mf

248

8

256

8

264

8

272

7

To C. Cym.

280

3

Crash Cym.

4

p ≈

mf

288

3

↑

3

f

mf

296

poco accel.

mf

300

>

>

>

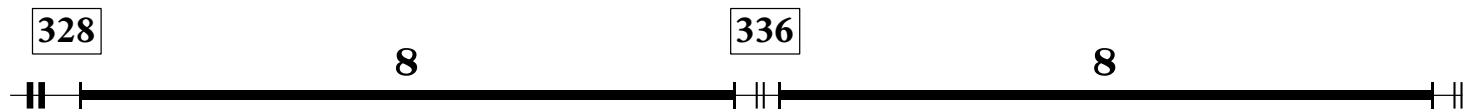
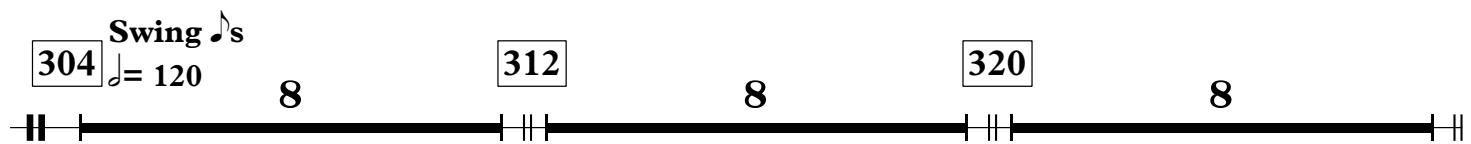
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Xylophone Rags of George Hamilton Green - Percussion



344 4 Xyl. Cue

352
Play

356 8 **364** *poco accel.* 8

372

mf

377

String Bass

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s
♩ = 200

Arranged by SSgt. Scott Ninmer

The musical score consists of ten staves of string bass notation. The key signature is one flat (B-flat). The time signature varies between common time and 4/4. Measure numbers are indicated above the staves: 9, 13, 19, 21, 24, 29, 35, 37, 43, and 45. Measure 9 starts with a dotted half note followed by eighth notes. Measure 13 includes dynamics (mp) and a grace note. Measure 19 features a sustained note. Measure 21 is enclosed in a box. Measure 24 ends with a forte dynamic (f). Measure 29 includes a dynamic (mp sub.). Measure 35 shows a melodic line with eighth-note patterns. Measure 37 is also enclosed in a box. Measure 43 includes a dynamic (♯). Measure 45 shows a melodic line with eighth-note patterns. Measure 48 ends the piece.

Xylophone Rags of George Hamilton Green - String Bass

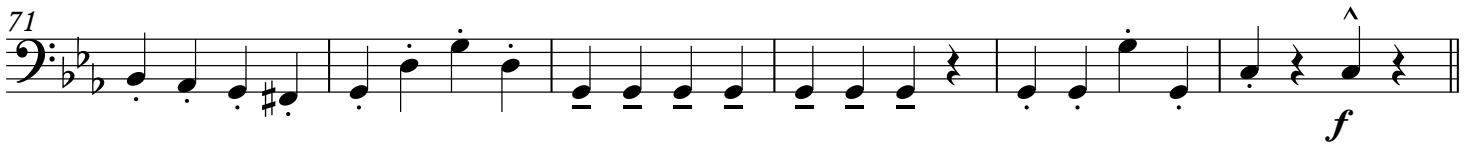
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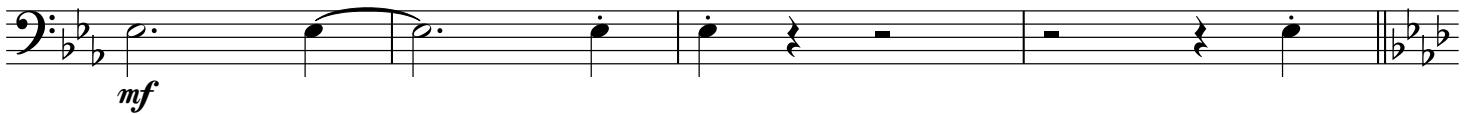
61



69



77



81

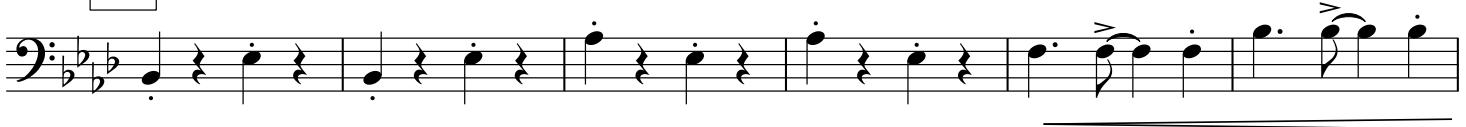
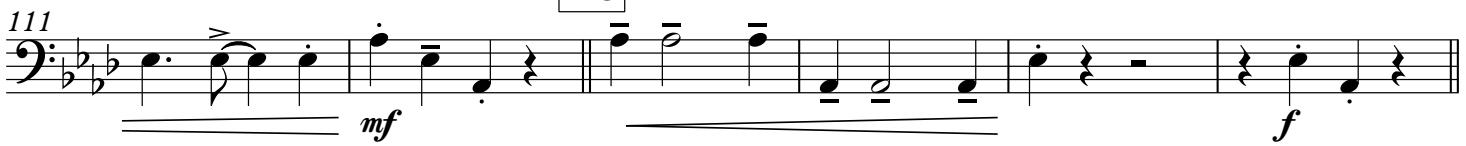
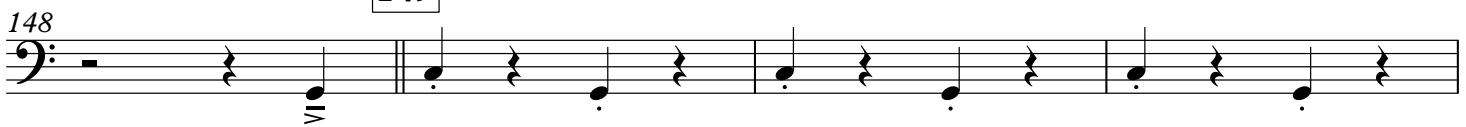


89



97



105**113****117****125****133****141****149**

Xylophone Rags of George Hamilton Green - String Bass

156

157

mf *mp*

163

165

168

Straight ♫
=120

f

174 *accel.* *rit.* *accel.* *rit.* **A piacere**

182 **A tempo**

186

rit. **A piacere**

190 **A tempo**

rit.

198 **A tempo**

197

mp

rit. **A tempo** **206**

204

209

pp

214 *accel.*

rit. **A piacere**

218 *A tempo*

mp

222

rit. **A piacere**

226 *A tempo*

A piacere
Solo w/ Xyl.

230 *mf*

rit.

234

p

molto rit.

Xylophone Rags of George Hamilton Green - String Bass

Swing ♫s

242 $\text{♩} = 200$ **4**

248

250

256

264

272

275

280

288

291

296 *poco accel.*

304 $d = 120$

312

315

320

328

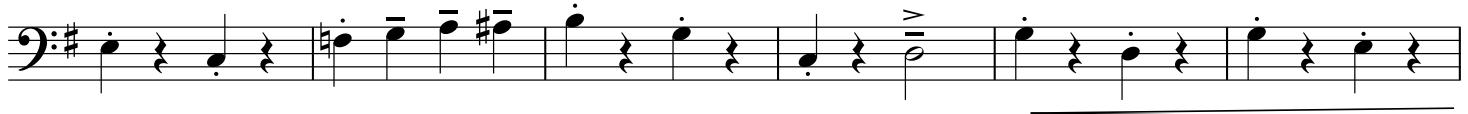
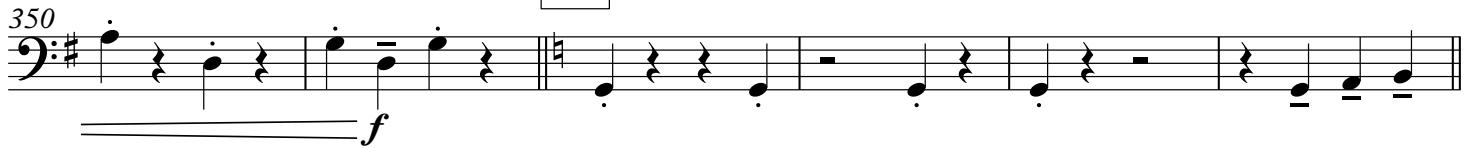
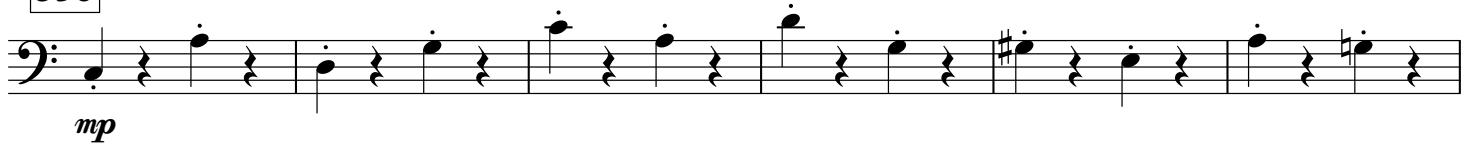
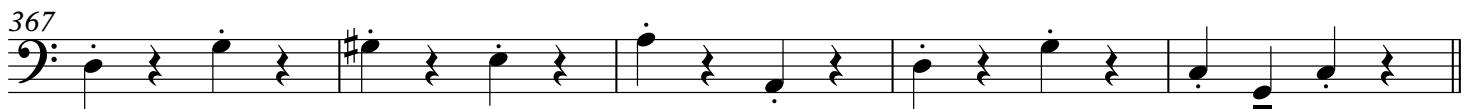
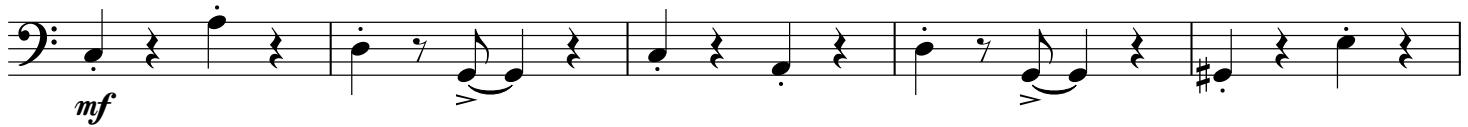
326

331

336

340

Xylophone Rags of George Hamilton Green - String Bass

344**350****352****356****362****364** *poco accel.***367****372****377**

Drum Set

XYLOPHONE RAGS

of George Hamilton Green

Swing ♫s

♩ = 200

ad-lib on kit throughout

Arranged by SSgt. Scott Ninmer

9

13

4

mp

21

4

28

29

Stop time

37

35

45

43

48

Xylophone Rags of George Hamilton Green - Drum Set

53

60 **53**

68 **61** ° + + ° + +

mp

60 4

68 4

75 **69** ° + + ° + +

77 4

81 ° + + ° + +

4

86 4

89 ° + + ° + +

4

94 4

102 **97** ° + + ° + +

105 ° + + ° + +

4

110 4

113 ° + + ° + + ° + + ° + +

115 4 2

f

117 4 2

f

Xylophone Rags of George Hamilton Green - Drum Set

3

125

ad-lib

mp sub.

4

133

4

mf

141

mp

149

mf

157

4

mp

165

4

Straight ♫

$\text{♩} = 120$

f

174 *accel.* **2** *rit.* **2** *accel.* **2** *rit.* **A piacere**

Xylophone Rags of George Hamilton Green - Drum Set

182 A tempo

190 A tempo

197

198 A tempo

4 rit. A tempo

206

4

212

p *mf*

214 accel. 2 rit. A piacere

218 A tempo

222

rit. A piacere

226 A tempo

A piacere 2 rit. 2

234

7 molto rit.

Xylophone Rags of George Hamilton Green - Drum Set

5

Swing 

242 $\text{♩} = 200$ **4**

mf **248** **mp**

250

256 **4**

264 **4**

272 **4**

280

mp **mf**

286

mp **mf**

288

poco accel. **296**

f **mf**

293

298



Xylophone Rags of George Hamilton Green - Drum Set

Swing ♫s

304 $\text{♩} = 120$

4 **8**

mp

312

320

328

327 Stop time

333

336

f **mp sub.** **4**

341

344

8

349

352

f

Xylophone Rags of George Hamilton Green - Drum Set

7

356

mp

4 8

364 *poco accel.*

4 8

372

mf

377

v

The musical score consists of four staves of music for a xylophone or drum set. Staff 1 (measures 356-377) shows eighth-note patterns with dynamic markings 'mp' at measure 356 and 'mf' at measure 372. Measures 356 and 372 are labeled '4' and '8' respectively. Staff 2 (measures 356-377) shows eighth-note patterns with dynamic markings 'mp' at measure 356 and 'mf' at measure 372. Measures 356 and 372 are labeled '4' and '8' respectively. Staff 3 (measures 356-377) shows eighth-note patterns with dynamic markings 'mf' at measure 372. Staff 4 (measures 356-377) shows eighth-note patterns with dynamic markings 'mf' at measure 372. Measures 356 and 372 are labeled '4' and '8' respectively. Measure 377 ends with a downward arrow 'v'.