

Vocal

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

Trans. and Ed. by SSgt. Scott Nimmer

♩=140

Will you

9

love when the lil-ies are dead, and the bloom from the ros-es has fled? Will my

17

eyes be the eyes that are bright - est? Will me hand be the soft-est and whit - est? Will my

25

laugh be the sweet-est and light - est, When the lil - y and rose are dead?

33

Tell me, will they Be_ as you say? Ah, ah,

40

— Tell_ me, will they Be_ as you say? Ah,

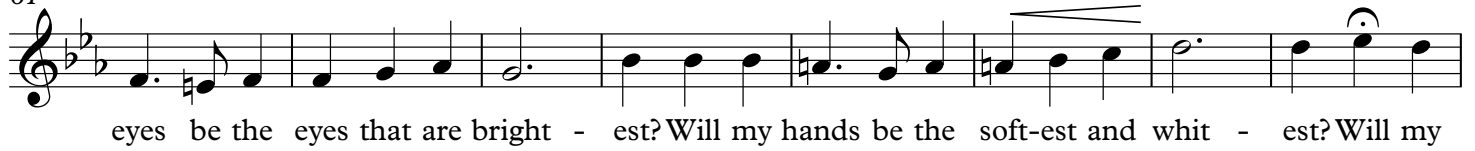
46

ah, Will you

53



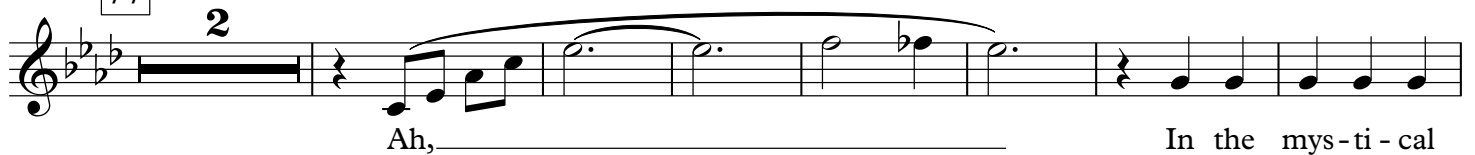
61



69



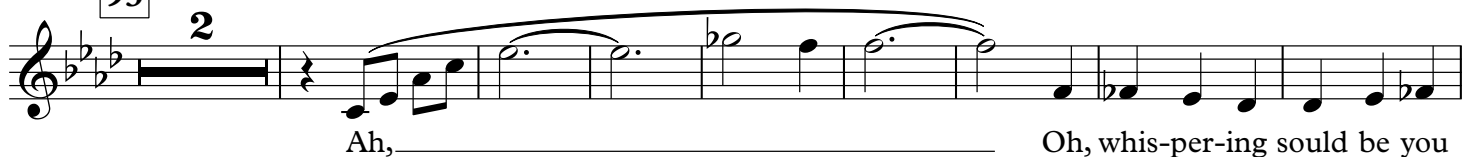
77

*rit.**a tempo*

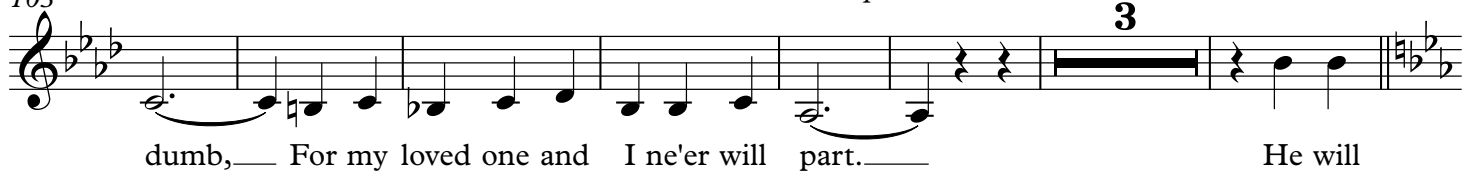
86



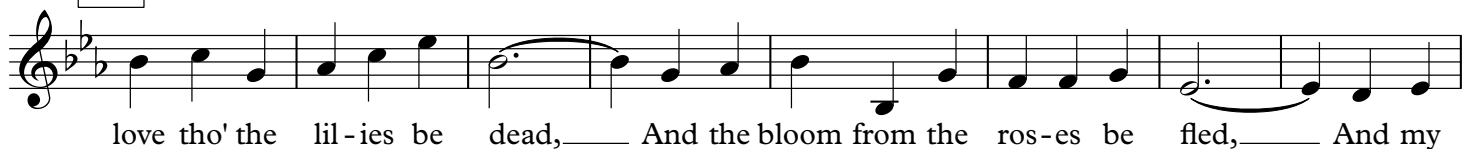
93

*rit.**a tempo*

103



113



121




128 *p*

 est, And my laugh be the sweet-est and light - est, Tho' the lil - y and rose be


135

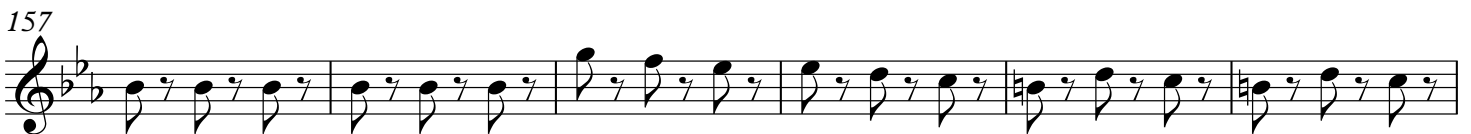
 dead. Ah, ah, _____

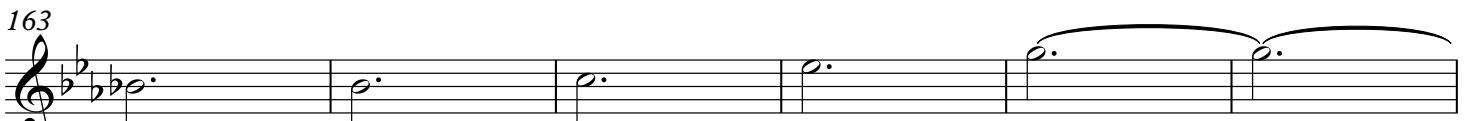
141


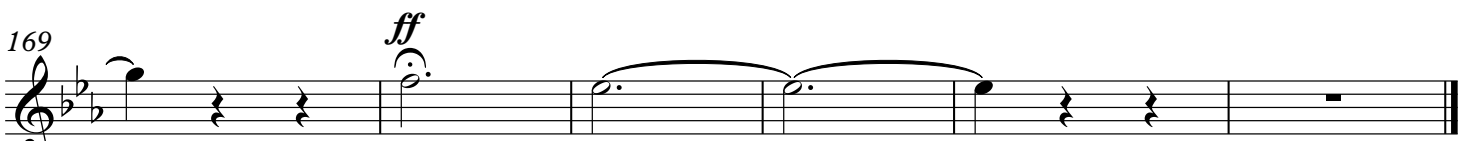
145

 _____ Oh, I'll be true al -

151

 way. Ah, ah, _____

157


163

 Yes, he will be true _____

169 *ff*

 _____ al - way. _____

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

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$\text{♩} = 140$

ff

9 3 2

21 2 *p*

27 3 *p*

33

39

45 *p*

53 3 2 *p*

65 2 4 *p*

Detailed description: This is a musical score for the flute part of the piece 'Will You Love When the Lilies Are Dead' by John Philip Sousa. The score is written for Flute 1/2 and is in 3/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*ff*) dynamic. The first staff contains measures 1 through 8, ending with a trill. The second staff starts at measure 9 with a triplet of eighth notes, followed by a half note, and ends at measure 20 with a half note. The third staff starts at measure 21 with a half note, followed by a half note, and ends at measure 26 with a half note. The fourth staff starts at measure 27 with a half note, followed by a half note, and ends at measure 32 with a half note. The fifth staff starts at measure 33 with a quarter note, followed by a quarter note, and ends at measure 38 with a quarter note. The sixth staff starts at measure 39 with a quarter note, followed by a quarter note, and ends at measure 44 with a quarter note. The seventh staff starts at measure 45 with a quarter note, followed by a quarter note, and ends at measure 52 with a quarter note. The eighth staff starts at measure 53 with a triplet of eighth notes, followed by a half note, and ends at measure 64 with a half note. The ninth staff starts at measure 65 with a half note, followed by a half note, and ends at measure 72 with a half note. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *ff* (fortissimo).

77

Musical staff 77-84. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords, primarily dyads and triads, with some octaves. The dynamics are marked *dolce pp*.

85

rit.

a tempo

Musical staff 85-92. Treble clef, key signature of three flats. The staff contains a sequence of chords, including dyads and triads. The dynamics are marked *rit.* and *a tempo*.

93

Musical staff 93-101. Treble clef, key signature of three flats. The staff contains a sequence of chords, including dyads and triads. The dynamics are marked *rit.* and *a tempo*.

102

rit.

a tempo

Musical staff 102-107. Treble clef, key signature of three flats. The staff contains a sequence of chords, including dyads and triads. The dynamics are marked *rit.* and *a tempo*.

108

Musical staff 108-112. Treble clef, key signature of three flats. The staff contains a sequence of chords, including dyads and triads. The dynamics are marked *ff*.

113

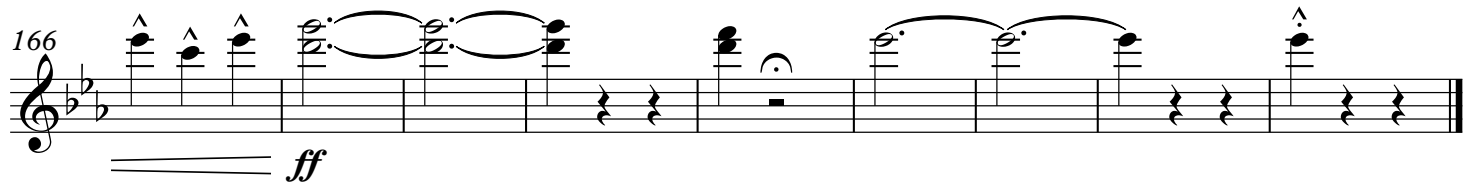
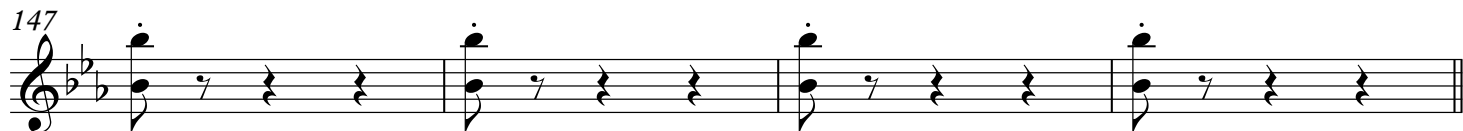
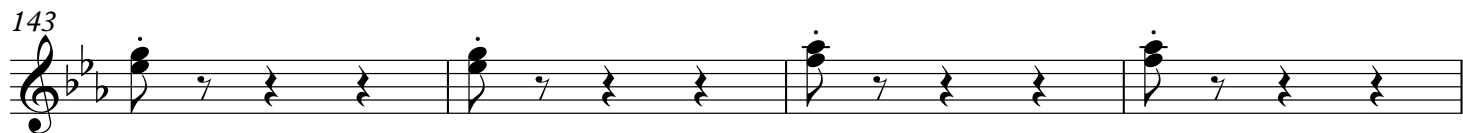
Musical staff 113-122. Treble clef, key signature of three flats. The staff contains a sequence of chords, including dyads and triads. The dynamics are marked *p*. A fermata is present over the final chord of the staff.

123

Musical staff 123-128. Treble clef, key signature of three flats. The staff contains a sequence of chords, including dyads and triads. The dynamics are marked *p*. A fermata is present over the final chord of the staff.

129

Musical staff 129-134. Treble clef, key signature of three flats. The staff contains a sequence of chords, including dyads and triads. The dynamics are marked *p*. A fermata is present over the final chord of the staff.



Will You Love When the Lilies Are Dead

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$\text{♩} = 140$

ff

9

p

20

26

p

33

42

47

p sub.

53

p

63

Musical staff 63-68: Treble clef, key signature of three flats. Measures 63-68 contain a melodic line with a long slur over measures 63-66. Measure 67 has a fermata over a dotted half note. Measure 68 has a fermata over a half note. A hairpin crescendo is shown under measures 63-66.

69

Musical staff 69-76: Treble clef, key signature of three flats. Measures 69-76 contain a melodic line with a long slur over measures 69-72. Measure 73 has a fermata over a dotted half note. Measure 74 has a fermata over a half note. A hairpin crescendo is shown under measures 69-72. A dynamic marking *p* is present. A repeat sign with a double bar line and the number 4 above it is at the end of the staff.

77

Musical staff 77-84: Treble clef, key signature of three flats. Measures 77-84 contain a chordal accompaniment of eighth notes. A dynamic marking *dolce pp* is present.

85

Musical staff 85-92: Treble clef, key signature of three flats. Measures 85-92 contain a chordal accompaniment of eighth notes. Dynamic markings *rit.* and *a tempo* are present.

93

Musical staff 93-100: Treble clef, key signature of three flats. Measures 93-100 contain a chordal accompaniment of eighth notes.

102

Musical staff 102-107: Treble clef, key signature of three flats. Measures 102-107 contain a chordal accompaniment of eighth notes. Dynamic markings *rit.* and *a tempo* are present.

108

Musical staff 108-112: Treble clef, key signature of three flats. Measures 108-112 contain a chordal accompaniment of eighth notes. A dynamic marking *ff* is present.

113

Musical staff 113-123: Treble clef, key signature of three flats. Measures 113-123 contain a melodic line with a long slur over measures 113-116. Measure 117 has a fermata over a dotted half note. Measure 118 has a fermata over a half note. A dynamic marking *p* with an accent (>) is present. A repeat sign with a double bar line and the number 2 above it is at the end of the staff.

124

Musical staff 124-128: Treble clef, key signature of three flats. Measures 124-128 contain a melodic line with a long slur over measures 124-127. Measure 128 has a fermata over a half note. A hairpin crescendo is shown under measures 124-127.

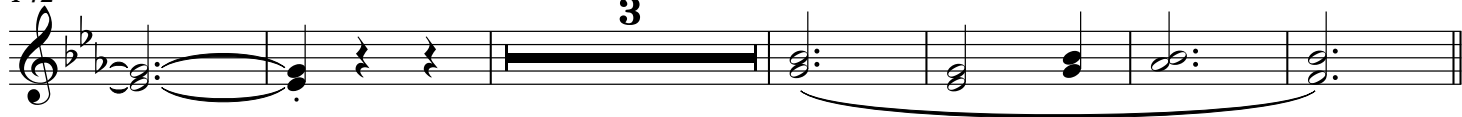
129

Musical staff 129-136: Treble clef, key signature of three flats. Measures 129-136 contain a melodic line with a long slur over measures 129-132. Measure 133 has a fermata over a dotted half note. Measure 134 has a fermata over a half note. A dynamic marking *p* is present. A repeat sign with a double bar line and the number 2 above it is at the end of the staff.

135



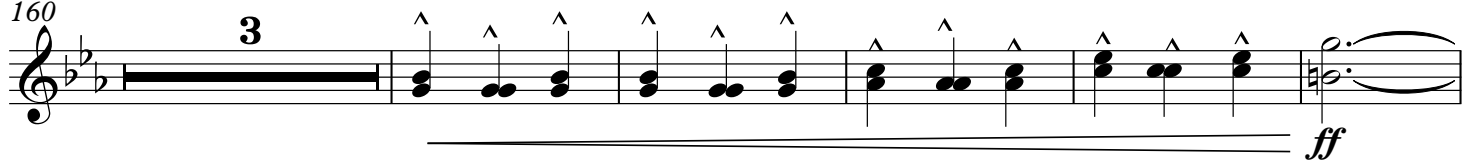
142



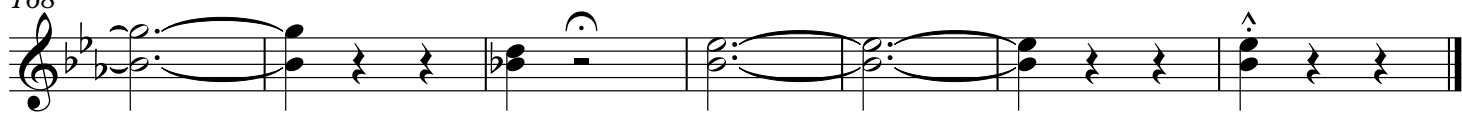
151



160



168



Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

Trans. and Ed. by SSgt. Scott Nimmer

$\text{♩} = 140$

ff

9

p

18

25

p

33

39

45

tr

53

p

62

69

p

77

dolce

rit.

a tempo

85

93

rit.

a tempo

103

109

ff

113

p

122

Detailed description: This page of a musical score for Clarinet in Bb 1 contains measures 53 through 122. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics such as *p* (piano), *ff* (fortissimo), and *p* (piano), and tempo markings such as *dolce*, *rit.* (ritardando), and *a tempo*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 122.

128

p

Musical staff 128-134: Treble clef, B-flat major key signature. Measures 128-134. Measure 128 starts with a half note G4. Measures 129-134 feature a melodic line with a slur and a crescendo hairpin leading to a piano (*p*) dynamic marking.

135

Musical staff 135-140: Treble clef, B-flat major key signature. Measures 135-140. A rhythmic pattern of eighth notes with slurs and ties.

141

Musical staff 141-145: Treble clef, B-flat major key signature. Measures 141-145. Continuation of the rhythmic eighth-note pattern.

146

Musical staff 146-150: Treble clef, B-flat major key signature. Measures 146-150. Continuation of the rhythmic eighth-note pattern.

151

Musical staff 151-156: Treble clef, B-flat major key signature. Measures 151-156. Continuation of the rhythmic eighth-note pattern.

157

Musical staff 157-162: Treble clef, B-flat major key signature. Measures 157-162. Continuation of the rhythmic eighth-note pattern.

163

Musical staff 163-168: Treble clef, B-flat major key signature. Measures 163-168. A series of eighth notes with accents (^) above them, followed by a slur and a fortissimo (*ff*) dynamic marking.

169

Musical staff 169-174: Treble clef, B-flat major key signature. Measures 169-174. A melodic line with slurs and ties, ending with a final note and a fermata.

53

62

69

77

86

93

103

108

113

120

p

dolce

rit.

a tempo

ff

p

127

p

135

141

145

151

157

163

ff

169

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

Trans. and Ed. by SSgt. Scott Nimmer

$\text{♩} = 140$

ff

tr

9

p

18

p

26

p

33

p

42

p

48

p

53

p

62

70

p

77

dolce pp

85

rit. *a tempo*

93

102

rit. *a tempo*

108

ff

113

p

122

129

p

135

141

145

151

157

163

ff

169

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA
Trans. and Ed. by SSgt. Scott Nimmer

$\text{♩} = 140$

The score is written for Clarinet in B \flat 4. It begins with a tempo marking of $\text{♩} = 140$. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The first staff (measures 1-8) features a melody starting with a first ending bracket (1) and a dynamic marking of *ff*. The second staff (measures 9-17) is the accompaniment, marked *p*. The third staff (measures 18-25) continues the accompaniment. The fourth staff (measures 26-32) continues the accompaniment. The fifth staff (measures 33-41) continues the accompaniment. The sixth staff (measures 42-52) continues the accompaniment and includes a repeat sign with a first ending bracket (4). The seventh staff (measures 53-61) continues the accompaniment. The eighth staff (measures 62-69) continues the accompaniment. The ninth staff (measures 70-77) continues the accompaniment and ends with a double bar line.

77

dolce pp

85

rit. *a tempo*

93

102

rit. *a tempo*

108

ff

113

p

122

p

129

p

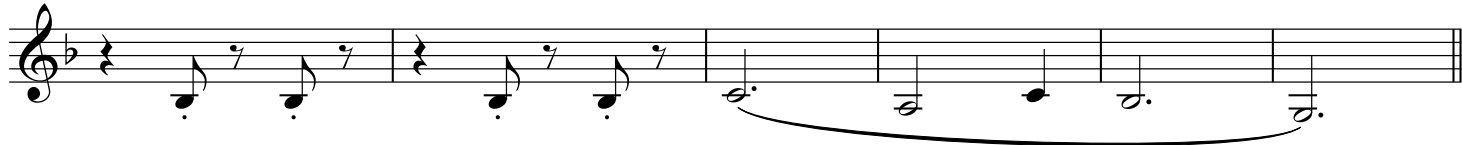
135



141



145



151



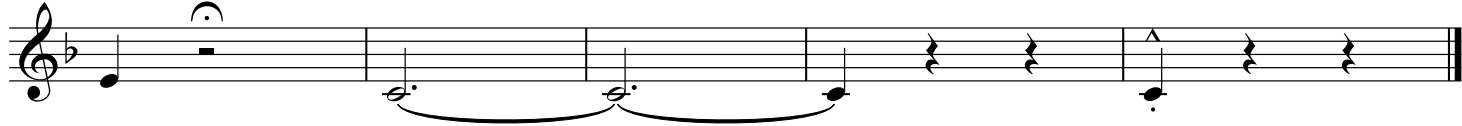
157



164



170



Bass Clarinet

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

Trans. and Ed. by SSgt. Scott Nimmer

♩=140

ff

9

p

18

26

p

33

42

4

53

62 *p*

70 *p*

77 *dolce*

85 *rit.* *a tempo*

93 *rit.* *a tempo*

102 *ff*

113 *p*

122

129

p

135

141

146

151

157

163

ff

169

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

Trans. and Ed. by SSgt. Scott Nimmer

♩=140

ff

9

5 7

p

26

p

33

33

39

39

44

4

53

5 7

p

70

p

77

dolce

85

rit. *a tempo*

93

93

103

rit. *a tempo*

109

ff

113

p

121

7 *p* 2

Horn in F 1/2

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

Trans. and Ed. by SSgt. Scott Nimmer

$\text{♩} = 140$

Musical staff 1: Horn in F 1/2, measures 1-8. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music begins with a rest, followed by eighth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Horn in F 1/2, measures 9-16. Measure 9 is boxed with the number 9. Measure 10 contains an 8-measure rest. The music continues with a half note and quarter notes. A dynamic marking of *p* is present below the staff.

Musical staff 3: Horn in F 1/2, measures 17-22. Measure 23 is boxed with the number 23. Measure 20 contains a 5-measure rest. The music continues with a half note and quarter notes. A dynamic marking of *p* is present below the staff.

Musical staff 4: Horn in F 1/2, measures 23-32. Measure 33 is boxed with the number 33. The staff contains a continuous eighth-note accompaniment pattern.

Musical staff 5: Horn in F 1/2, measures 33-41. Measure 42 is boxed with the number 42. Measure 41 contains a 4-measure rest. The staff contains a continuous eighth-note accompaniment pattern.

Musical staff 6: Horn in F 1/2, measures 42-49. Measure 53 is boxed with the number 53. Measure 44 contains an 8-measure rest. The music continues with a half note and quarter notes. A dynamic marking of *p* is present below the staff.

Musical staff 7: Horn in F 1/2, measures 50-56. Measure 67 is boxed with the number 67. Measure 54 contains a 5-measure rest. The music continues with a half note and quarter notes. A dynamic marking of *p* is present below the staff.

77

dolce pp

83

4 *rit.* **2** *a tempo*

93

101

5 *rit.* **2** *a tempo* *ff*

113

4 *p*

123

6 *p*

135



141



146



151



157



164



169



Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA
Trans. and Ed. by SSgt. Scott Nimmer

$\text{♩} = 140$

ff

9 8

p

23 5

p

33

42 4

53 8

p

67 5

p

77

dolce pp

83 4 rit. 2 a tempo 2

Detailed description: This is a musical score for Horn in F, 3/4 time, with a tempo of quarter note = 140. The score is in F major (one flat) and consists of 90 measures. It features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), along with articulations like accents and slurs. The score is divided into systems, with measure numbers 9, 23, 33, 42, 53, 67, 77, and 83 marked at the beginning of their respective lines. There are several rests and repeat signs throughout the piece.

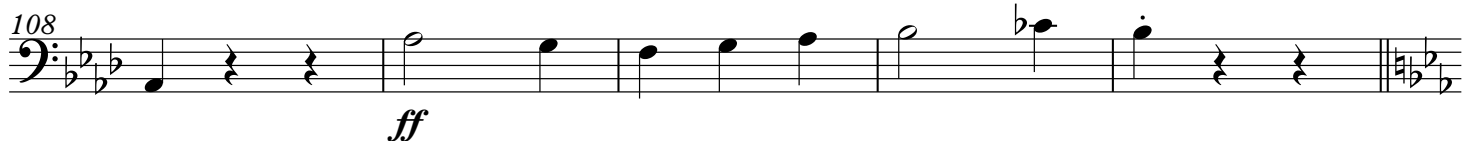
53



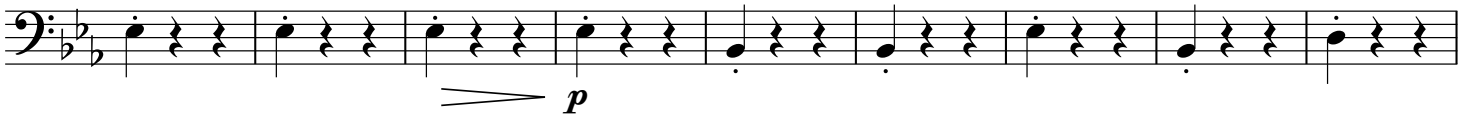
77



93



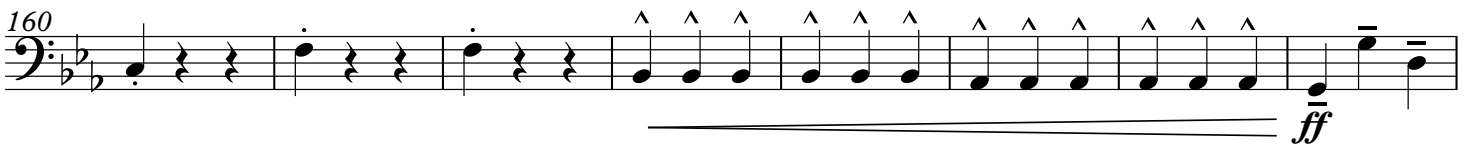
113



135



151



Timpani

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

Trans. and Ed. by SSgt. Scott Nimmer

$\text{♩} = 140$

ff

9 16

Vox.

p laugh be the sweet-est and light - est, When the lil - y and rose are dead? _____

33

41

3 4

53 77

24 12 *rit.* 2 *a tempo* 2

93

13 *rit.* *a tempo* 2 Fl. 1/2

113

Play 18 135 16

p

151

12 Vox.

Yes, he will be true _____

170

Play

Will You Love When the Lilies Are Dead

JOHN PHILIP SOUSA

Trans. and Ed. by SSgt. Scott Nimmer

$\text{♩} = 140$

8 9 24 33 20

Detailed description: This block shows the beginning of the piece on a treble clef staff. The tempo is marked as quarter note = 140. The key signature has three flats. The first measure contains two quarter notes. This is followed by a series of measures indicated by thick black bars. Measure numbers 8, 9, 24, 33, and 20 are placed above the staff to indicate the start of new sections.

53 16 Vox.

laugh be the sweet-est and light - est, When the lil - y and rose are dead?___

Detailed description: This block contains a vocal line starting at measure 53. The tempo is 16. The key signature has three flats. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

77 Play *pp*

Detailed description: This block shows a piano accompaniment starting at measure 77. The tempo is 'Play'. The key signature has three flats. The music consists of chords, with a piano (*pp*) marking.

84 *rit.* 2 *a tempo* 2

Detailed description: This block shows a piano accompaniment starting at measure 84. The tempo is 'rit.' (ritardando) for two measures, then 'a tempo' for two measures. The key signature has three flats.

93

Detailed description: This block shows a piano accompaniment starting at measure 93. The key signature has three flats.

102 *rit.* *a tempo* 4

Detailed description: This block shows a piano accompaniment starting at measure 102. The tempo is 'rit.' (ritardando) followed by 'a tempo' for four measures. The key signature has three flats.

Will You Love When the Lilies Are Dead - Glockenspiel

113 **16** Vox.

laugh be the sweet-est and light - est, Tho' the lil - y and rose be

135 Play *p*

141

146

151 *p*

157

163 **8**