

JOHN PHILIP SOUSA
**WILL YOU LOVE WHEN
THE LILIES ARE DEAD**

Transcribed and Edited for Concert Band by
SSgt. Scott Nimmer

CONDUCTOR'S SCORE

Instrumentation

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B-Flat 1
Clarinet in B-Flat 2
Clarinet in B-Flat 3
Clarinet in B-Flat 4
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Contrabass
Timpani
Glockenspiel



2014 "The President's Own"
United States Marine Band
Music Production Staff

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Vox. love when the lil - ies are dead, _____ and the bloom from the ros - es has fled? _____ Will my

Fl. 1/2 *p*

Ob. 1/2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

Bsn. 1/2 *p*

Hn. 1/2

Hn. 3/4

Cb. *p*

Timp. *p*

Glock.

Vox.
eyes be the eyes that are bright - est? Will me hand be the soft - est and whit - est? Will my

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2
p

Hn. 3/4
p

Cb.

Timp.

Glock.

Vox. *p*
laugh be the sweet-est and light - est, When the lil - y and rose are dead?_____

Fl. 1/2 *p*

Ob. 1/2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

Bsn. 1/2 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Cb. *p*

Timp.

Glock.

Vox.
Tell me, will they Be_ as you say? Ah, ah,

Fl. 1/2
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Bsn. 1/2
Hn. 1/2
Hn. 3/4
Cb.
Timp.
Glock.

Vox. Tell me, will they Be_ as you say? Ah,

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

Vox. *tr* ah, *p* Will you love when the lil - ies are dead, And the

Fl. 1/2 *tr* *p*

Ob. 1/2 *tr* *p sub.*

Cl. 1 *tr* *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb. *p*

Timp.

Glock.

Vox.
bloom from the ros - es has fled? Will my eyes be the eyes that are bright - est? Will my

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

p

p

p

Vox. lil - y and rose are dead? Ah,

Fl. 1/2 dolce pp

Ob. 1/2 dolce pp

Cl. 1 dolce

Cl. 2 dolce

Cl. 3 dolce pp

Cl. 4 dolce pp

B. Cl. dolce

Bsn. 1/2 dolce

Hn. 1/2 p dolce pp

Hn. 3/4 p dolce pp

Cb. dolce

Timp.

Glock. pp

Vox. In the mys - ti - cal days to come _____ Shall I

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

rit.

a tempo

Vox. *reign as the queen of your heart?* Ah,

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

Detailed description: This page of a musical score for 'Will You Love When the Lilies Are Dead' features a vocal line and a full orchestral ensemble. The vocal part begins with a 'rit.' (ritardando) marking and the lyrics 'reign as the queen of your heart?' followed by an 'Ah,'. The orchestration includes Flute 1/2, Oboe 1/2, Clarinets 1-4, Bass Clarinet, Bassoon 1/2, Horns 1/2 and 3/4, Contrabass, Timpani, and Glockenspiel. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '93' is prominently displayed in a box at the top center.

Vox. Oh, whis-per - ing sould be you dumb, For my

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

97 98 99 100 101 102 103 104

Detailed description: This page of a musical score for 'Will You Love When the Lilies Are Dead' covers measures 97 to 104. The vocal line (Vox.) features a melodic phrase with lyrics: 'Oh, whis-per - ing sould be you dumb, For my'. The orchestral accompaniment includes parts for Flute 1/2, Oboe 1/2, Clarinets 1-4, Bass Clarinet, Bassoon 1/2, Horns 1/2 and 3/4, Contrabass, Timpani, and Glockenspiel. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line has a long note in measure 99 that spans into measure 100. The orchestral parts provide harmonic support with various textures, including sustained chords and moving lines.

Vox.
love tho' the lil - ies be dead, _____ And the bloom from the ros - es be fled, _____ And my

Fl. 1/2
p

Ob. 1/2
p

Cl. 1
p

Cl. 2
p

Cl. 3
p

Cl. 4
p

B. Cl.
p

Bsn. 1/2
p

Hn. 1/2
p

Hn. 3/4
p

Cb.
p

Timp.
p

Glock.

Vox.
eyes be the eyes that are bright - est, And my hand be the soft - est and whit - est, And my

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

135

Vox. dead. Ah, ah,

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

p

Vox. Oh, I'll be true al -

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

Detailed description: This is a page of a musical score for the piece 'Will You Love When the Lilies Are Dead'. The page number is 20. The score includes a vocal line and various instrumental parts. The vocal line starts with the lyrics 'Oh, I'll be true al -'. The instrumental parts include Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Bassoon 1/2, Horn 1/2, Horn 3/4, Contrabass, Timpani, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. The vocal line is in a soprano range. The instrumental parts are arranged in a standard orchestral layout. The page number 20 is in the top left corner. The title 'Will You Love When the Lilies Are Dead - Score' is in the top center. The lyrics 'Oh, I'll be true al -' are under the vocal line. The instrument abbreviations are on the left side of the score. The page number 20 is in the top left corner.

151

Vox. way. Ah, ah,

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

p

Vox. Yes, he will be

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Cb.

Timp.

Glock.

Detailed description: This is a page of a musical score for the piece 'Will You Love When the Lilies Are Dead'. The page contains 12 staves of music. The top staff is for the vocal line, with the lyrics 'Yes, he will be' written below it. The vocal line begins with a melodic phrase in the first four measures, followed by a long note in the fifth measure, and then a series of notes in the sixth, seventh, and eighth measures. The instrumental parts include Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Bassoon 1/2, Horn 1/2, Horn 3/4, Contrabass, and Glockenspiel. The woodwinds and strings play a rhythmic accompaniment, with many notes marked with accents (^). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '22' is in the top left corner, and the title 'Will You Love When the Lilies Are Dead - Score' is at the top center.

Vox. *ff*
true al - way.

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Cb. *ff*

Timp.

Glock.