

**FRANZ LISZT**

**TOTENTANZ**

Transcribed for Concert Band  
by

**Donald Patterson**

**Score**

2010  
"The President's Own"  
United States Marine Band

# TOTENTANZ

FRANZ LISZT  
Trascribed for Concert Band  
by Donald Patterson

**Andante.**

Piccolo

Flute 1

Flute 2

Oboes 1/2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Bass Clarinet

Bassoons 1/2

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

Piano

**Andante.**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Bass Trombone

Euphonium

Tuba

Bass

Timpani

Percussion 1  
Bells•Xylophone•Marimba

Percussion 2  
Triangle•Piatti•Tam-tam

TOTENTANZ

8

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

**Cadenza. Presto.**

8<sup>va</sup>

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Piatti

(8<sup>va</sup>)

Detailed description: This is a page of a musical score for the piece 'TOTENTANZ', page 3. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, two Flutes, Oboe, four B♭ Clarinets, one B Clarinet, and two Bassoons. The saxophone section consists of one Alto Saxophone and one Tenor Saxophone. The piano part features a complex cadenza in the right hand, marked 'Cadenza. Presto.', with an 8va dynamic marking, and a steady accompaniment in the left hand. The brass section includes three B♭ Trumpets, two Horns (one in 1/2 and one in 3/4), two Trombones, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Cymbals (Piatti). The score is written in a key signature of one flat and a 3/4 time signature. The page number '3' is in the top right corner, and the title 'TOTENTANZ' is centered at the top.



TOTENTANZ

14

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Piano

TOTENTANZ

15 **A** Allegro.

Picc.

Flt. 1

Flt. 2

Obs. 1/2 *a2* *f* *sempre marcatisimo*

E♭ Clar.

B♭ Clar. 1 *f* *sempre marcatisimo*

B♭ Clar. 2 *f* *sempre marcatisimo*

B♭ Clar. 3 *f* *sempre marcatisimo*

B♭ Clar. 4 *f* *sempre marcatisimo*

B. Clar.

Bsns. 1/2 *f* *sempre marcatisimo*

A. Saxes. 1/2 *a2* *f* *sempre marcatisimo*

T. Sax.

B. Sax.

Piano *ff*

15 **A** Allegro.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2 *f*

Hns. 3/4

Trbns. 1/2 *f*

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

23

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

# TOTENTANZ

32

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

*dim.*

*tr*

**Allegro moderato.**

40

Piano

**B** **Var. I.**  
**Allegro moderato.**

50

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

T. Sax.

B. Sax.

**B** **Var. I.**  
**Allegro moderato.**  
*molto leggero*

Tuba

Bass

57

B♭ Clar. 4

B. Clar.

Bsns. 1/2

Piano

Tuba

Bass

TOTENTANZ

66

63

Picc. *ff*

Flt. 1 *ff*

Flt. 2 *ff*

Obs. 1/2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *mf* 1 only *3 3 3 3*

B♭ Clar. 2 *mf* 1 only

B♭ Clar. 3 *ff*

B♭ Clar. 4 *ff*

B. Clar. *ff* *mf* *mp*

Bsns. 1/2 *mf* *mf* *3 3 3 3*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Piano (8<sup>va</sup>)

63

66

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mp* Cup mute

B♭ Tpt. 3 *mp* Cup mute

Hns. 1/2 *f*

Hns. 3/4 *f*

Trbns. 1/2 *f*

B. Trbn. *f*

Euph. *f* *p*

Tuba *f* *P molto leggero*

Bass *ff* *Pizz* *mf*

Timp. *f*

Perc. 1 *f* Xylo.

Perc. 2

69

B♭ Clar. 1

B♭ Clar. 2

B. Clar.

Bsns. 1/2

Piano

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Tuba

Bass

74 **C** Var. II.

B. Clar.

Bsns. 1/2

T. Sax.

Piano

Hns. 1/2

Tuba

Bass

79

B. Clar.

Bsns. 1/2

T. Sax.

Piano

Hns. 1/2

Tuba

Bass

TOTENTANZ

82

B. Clar. *3*

Bsns. 1/2 *3*

T. Sax. *3*

Piano *S<sup>mo</sup>*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tuba *3*

Bass *Arco* *3*

84

B. Clar. *3*

Bsns. 1/2 *3*

T. Sax. *3*

Piano *S<sup>mo</sup>*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hns. 1/2 *1.*

Tuba *3*

Bass *3*

87

Obs. 1/2

B. Clar. *3*

Bsns. 1/2 *3*

T. Sax. *3*

Piano *S<sup>mo</sup>*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hns. 1/2 *n2*

Tuba *3*

Bass *3*

90 un poco animato

B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Clar. 4  
B. Clar.  
Bsns. 1/2  
A. Saxes. 1/2  
T. Sax.  
B. Sax.

Piano

90 un poco animato

B♭ Tpt. 1  
B♭ Tpt. 2  
Hns. 1/2  
Euph.  
Tuba  
Bass

92

B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Clar. 4  
B. Clar.  
Bsns. 1/2  
A. Saxes. 1/2  
T. Sax.  
B. Sax.

Piano

92

B♭ Tpt. 1  
B♭ Tpt. 2  
Hns. 1/2  
Euph.  
Bass

TOTENTANZ

95 **D** Var. III. Molto vivace.

Picc. *p*

Flt. 1 *p*

Flt. 2 *p*

Obs. 1/2 *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Clar. 4 *p*

B. Clar. *p*

Bsns. 1/2 *p*

A. Saxes. 1/2 *p*

T. Sax.

B. Sax.

Piano *mf*

8<sup>va</sup>

95 **D** Var. III. Molto vivace.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2 *p*

B. Trbn. *p*

Euph. *p*

Tuba *p* Cue: B. Clar. *Pizz.*

Bass *p*

Timp.

Perc. 1

Perc. 2

102

Picc. *p* *più cresc.*

Flt. 1 *più cresc.*

Flt. 2 *più cresc.*

Obs. 1/2 *più cresc.*

E♭ Clar. *p* *più cresc.*

B♭ Clar. 1 *più cresc.*

B♭ Clar. 2 *più cresc.*

B♭ Clar. 3 *più cresc.*

B♭ Clar. 4 *più cresc.*

B. Clar. *più cresc.*

Bsns. 1/2 *più cresc.*

A. Saxes. 1/2 *più cresc.*

T. Sax.

B. Sax.

Piano

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2 *p* *più cresc.*

Hns. 3/4

Trbns. 1/2 *cresc.* *f*

B. Trbn. *cresc.* *f*

Euph. *più cresc.*

Tuba

Bass *più cresc.*

Timp.

Perc. 1

Perc. 2

TOTENTANZ

109

Picc. *f*

Flt. 1

Flt. 2 *ff*

Obs. 1/2 *ff*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Clar. 4 *ff*

B. Clar. *f*

Bsns. 1/2 *ff*

A. Saxes. 1/2 *f* <sup>a2</sup>

T. Sax. *f*

B. Sax. *f*

Piano *Spicc.*

109

B♭ Tpt. 1 *ff* <sub>3</sub>

B♭ Tpt. 2 *ff* <sub>3</sub>

B♭ Tpt. 3

Hns. 1/2 *ff* <sup>a2</sup> <sub>3</sub>

Hns. 3/4

Trbns. 1/2 *f* <sup>a2</sup>

B. Trbn. *f*

Euph. *f*

Tuba *f*

Bass *ff*

Timp. *f* *trm*

Perc. 1

Perc. 2

TOTENTANZ

116

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

(S<sup>pe</sup>)

116

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

Var. IV.  
Lento.

Piano

Piano

Piano

Segue to fugato,  
or.....

...Cadenza ad lib.  
Piano

Piano

Piano

B♭ Clar. 1

Solo  
*mp dolce*

Piano

B♭ Clar. 1

*Riten.*

Piano

B♭ Clar. 1

**Presto**

Piano

Piano

Segue to fugato

TOTENTANZ

Var. V.  
Vivace.  
Fugato.

182

Piano

Piano score for measures 182-189. The right hand features a continuous sixteenth-note pattern, while the left hand is mostly silent.

190

Piano

Piano score for measures 190-197. Both hands play rhythmic patterns, with the right hand continuing the sixteenth-note texture and the left hand providing harmonic support.

198

Piano

Piano score for measures 198-205. The right hand plays a dense sixteenth-note texture, and the left hand plays chords and moving lines.

206

Piano

Piano score for measures 206-213. The right hand continues with sixteenth-note patterns, and the left hand features more active harmonic movement.

214

E

Obs. 1/2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

Bsns. 1/2

Piano

Euph.

E

Woodwind and Percussion score for measures 214-221. Includes parts for Oboe 1/2, Clarinets 1-4, Bassoons 1/2, and Euphonium. Dynamics include *mf* and *marcato scherzando*. A dynamic marking *a2* is present above the Oboe part.

222

Flt. 1

Obs. 1/2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

Bsns. 1/2

Piano

Euph.

Woodwind and Percussion score for measures 222-229. Includes parts for Flute 1, Oboe 1/2, Clarinets 1-4, Bassoons 1/2, and Euphonium. Dynamics include *f scherzando* and *8va* for the Piano part.



TOTENTANZ

236

242

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

236

242

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

243

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

243

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2



TOTENTANZ

258

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

258

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

270

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

270

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

279

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

*p*

*mf*

287

F

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

*mf* *cresc.*

*mf* *cresc.*

*f* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Se

Piano

287

F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*a2* *mf*

*a2* *mf*

*a2* *mf*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

TOTENTANZ

297

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

(S<sup>co</sup>)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

306 311

Picc. Flt. 1 Flt. 2 Obs. 1/2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Clar. 4 B. Clar. Bsns. 1/2 A. Saxes. 1/2 T. Sax. B. Sax. Piano B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hns. 1/2 Hns. 3/4 Trbns. 1/2 B. Trbn. Euph. Tuba Bass Timp. Perc. 1 Perc. 2

314

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

314

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

322 **324**

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

331

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

331

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

*poco a poco cresc.*

*tr*

340

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

340

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

348 **G**

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

358 364

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

358 364

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

366

Picc. Flt. 1 Flt. 2 Obs. 1/2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Clar. 4 B. Clar. Bsns. 1/2 A. Saxes. 1/2 T. Sax. B. Sax. Piano B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hns. 1/2 Hns. 3/4 Trbns. 1/2 B. Trbn. Euph. Tuba Bass Timp. Perc. 1 Perc. 2

366

366

TOTENTANZ

374 H

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

374 H

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

382

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

382

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Piatti

*ff*

392 **Cadenza.**

Piano

This section is a cadenza for measures 392-400. It features a piano accompaniment with a complex, rhythmic pattern of chords and arpeggios in both hands. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

400

Piano

Measures 400-408 continue the cadenza. The piano accompaniment remains dense and rhythmic. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

**Presto**

408

Piano

Measures 408-419 are marked **Presto**. The tempo is significantly faster. The piano accompaniment is very rhythmic and dense. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

Piano

Measures 419-428 continue the **Presto** section. The piano accompaniment is very rhythmic and dense. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

409 Opt. cut to  $\Theta$ a

Piano

Measures 409-437 include an optional cut marked "Opt. cut to  $\Theta$ a". The piano accompaniment is very rhythmic and dense. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

419

Piano

Measures 419-428 continue the **Presto** section. The piano accompaniment is very rhythmic and dense. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

428

Piano

Measures 428-437 continue the **Presto** section. The piano accompaniment is very rhythmic and dense. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

437

Piano

Measures 437-445 continue the **Presto** section. The piano accompaniment is very rhythmic and dense. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

445

Piano

Measures 445-455 continue the **Presto** section. The piano accompaniment is very rhythmic and dense. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

455

Piano

Measures 455-464 continue the **Presto** section. The piano accompaniment is very rhythmic and dense. The right hand has a more melodic line with some grace notes. The key signature has one flat, and the time signature is 3/4.

TOTENTANZ

Var. VI.  
Semper Allegro (ma non troppo)

465

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

Var. VI.  
Semper Allegro (ma non troppo)

465

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

474

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

474

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

# TOTENTANZ

Un poco meno Allegro.

483

Flt. 1 *p*

B♭ Clar. 3 *p*

B♭ Clar. 4 *p*

Piano *pp*

Euph. *p*

Perc. 2 *p* Tri.

491

Flt. 1

B♭ Clar. 3

B♭ Clar. 4

Piano

Euph.

Perc. 2 *p*

499

Picc.

Flt. 1 *f*

Flt. 2 *f*

Obs. 1/2 *p*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Clar. 4 *f*

Bsns. 1/2 *p*

Piano

B♭ Tpt. 1 *p* Cup mute

B♭ Tpt. 2 *p* Cup mute

B♭ Tpt. 3 *p* Cup mute

Euph. *p*

Perc. 2 *p*

508

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Piano

508

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Perc. 2

515

Flt. 1

Flt. 2

Obs. 1/2

B♭ Clar. 1

B♭ Clar. 2

Bsns. 1/2

Piano

515

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbns. 1/2

Perc. 2

TOTENTANZ

520

Flt. 1

Flt. 2

Obs. 1/2

B♭ Clar. 1

B♭ Clar. 2

Bsns. 1/2

Piano

520

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbns. 1/2

Perc. 2

525

Flt. 1

Flt. 2

Obs. 1/2

B♭ Clar. 1

B♭ Clar. 2

Bsns. 1/2

Piano

525

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbns. 1/2

Perc. 2

TOTENTANZ

531 **I** *a2*  
*f marcato*

Obs. 1/2  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Clar. 4  
B. Clar.  
Bsns. 1/2  
A. Saxes. 1/2  
T. Sax.  
B. Sax.  
Piano  
Hns. 1/2  
Perc. 1  
*Mar. - Rattan sticks*

539

Obs. 1/2  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Clar. 4  
B. Clar.  
Bsns. 1/2  
A. Saxes. 1/2  
T. Sax.  
B. Sax.  
Piano  
Hns. 1/2  
Perc. 1

546 *S<sup>ma</sup>*

Piano

(See) 551  
Piano

(See) 556  
Piano

(See) 560  
Piano

564  
Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

(See) 564  
Piano

B♭ Tpt. 1  
Open (blend with woodwinds)

B♭ Tpt. 2  
(Cup) f

B♭ Tpt. 3  
(Cup) f

Hns. 1/2

Hns. 3/4

Euph.

Tuba

Bass

Perc. 1  
Mar. - Soft mallets

TOTENTANZ

570

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

570

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

TOTENTANZ

576

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

583

582

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Xylo.

587 a Cadenza.

Picc. *p* *sf*

Flt. 1 *p* *sf*

Flt. 2 *p* *sf*

Obs. 1/2 *p* *sf*

E♭ Clar. *p* *sf*

B♭ Clar. 1 *p* *sf*

B♭ Clar. 2 *p* *sf*

B♭ Clar. 3 *p* *sf*

B♭ Clar. 4 *p* *sf*

B. Clar. *p* *sf*

Bsns. 1/2 *p* *sf*

A. Saxes. 1/2 *p* *sf*

T. Sax. *p* *sf*

B. Sax. *p* *sf*

Piano *6* *3*

B♭ Tpt. 1 *p* *sf*

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2 *sf* *sf*

Hns. 3/4 *sf* *sf*

Trbns. 1/2 *sf* *sf*

B. Trbn.

Euph. *p* *sf*

Tuba *p* *sf*

Bass *p* *sf*

Timp. *p* *sf*

Perc. 1 *p* *sf*

Perc. 2

590  $\text{♩} \flat$

Piano

Piano

595

Piano

Piano

600 **Presto**

Piano

605

Piano

610 Allegro animato.

Picc. *p*

Flt. 1 *p*

Flt. 2 *p*

Obs. 1/2 *p*

E♭ Clar. *p*

B♭ Clar. 1 *p* *poco a poco cresc.*

B♭ Clar. 2 *p* *poco a poco cresc.*

B♭ Clar. 3 *p* *poco a poco cresc.*

B♭ Clar. 4 *p* *poco a poco cresc.*

B. Clar. *mp* *poco a poco cresc.*

Bsns. 1/2 *mp* *poco a poco cresc.*

A. Saxes. 1/2 *mp* *poco a poco cresc.*

T. Sax. *mp* *poco a poco cresc.*

B. Sax. *mp* *poco a poco cresc.*

Piano *8va*

610 Allegro animato.

B♭ Tpt. 1

B♭ Tpt. 2 *Open* *p*

B♭ Tpt. 3 *Open* *p*

Hns. 1/2 *p* *poco a poco cresc.*

Hns. 3/4 *p*

Trbns. 1/2

B. Trbn. *p*

Euph.

Tuba

Bass *col legno* *mp* *poco a poco cresc.*

Timp. *p*

Perc. 1 *Xylo. & Mar. - Rattan sticks* *p* *poco a poco cresc.*

Perc. 2

TOTENTANZ

613

Picc. *mf*

Flt. 1 *mf*

Flt. 2 *mf*

Obs. 1/2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Clar. 4 *mf*

B. Clar. *mf*

Bsns. 1/2 *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Piano *S<sup>no</sup>*

613

B♭ Tpt. 1 *mf* Open

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hns. 1/2 *mf*

Hns. 3/4 *mf*

Trbns. 1/2

B. Trbn. *mf*

Euph. *mp*

Tuba *mp* 1 only

Bass

Timp. *mf*

Perc. 1

Perc. 2

TOTENTANZ

616

Picc. *tr* *ff*

Flt. 1 *ff*

Flt. 2 *ff*

Obs. 1/2 *tr* *ff*

E♭ Clar. *tr* *ff*

B♭ Clar. 1 *tr* *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Clar. 4 *ff*

B. Clar. *ff*

Bsns. 1/2 *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Piano *Sra*

616

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hns. 1/2 *ff* *a2*

Hns. 3/4 *ff* *a2*

Trbns. 1/2 *ff* *a2*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff* *All*

Bass *ff* *Arco*

Timp. *tr* *ff*

Perc. 1 *ff* *Mar. only Med. mallets*

Perc. 2 *ff* *Tri.* *tr*

620 626

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

620 626

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Piatti *f*

TOTENTANZ

627

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

634

Picc.

Flt. 1

Flt. 2

Obs. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

B. Clar.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

B. Sax.

Piano

634

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbns. 1/2

B. Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Tam-tam

*pp poco a poco cresc.*

*f*

*ff*