

FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
by
Donald Patterson

Bassoon 1

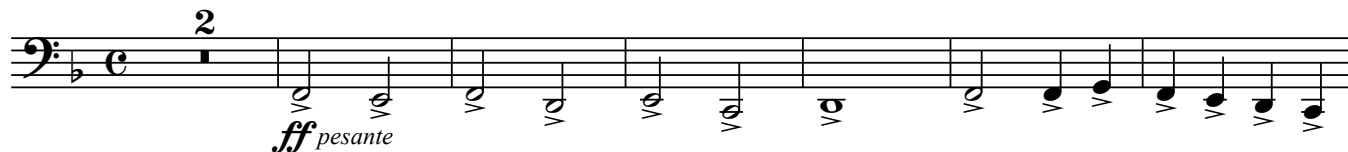


TOTENTANZ

FRANZ LISZT

Transcribed for Concert Band
by Donald Patterson

Andante.



8



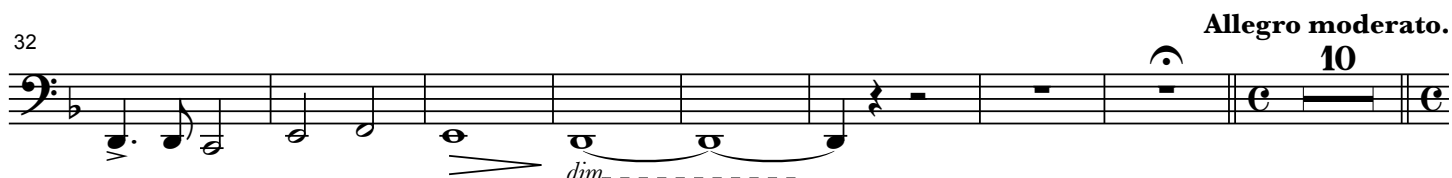
15 **A** Allegro.



24



32



50 **B** Var. I. Allegro moderato.



54



58



69



TOTENTANZ

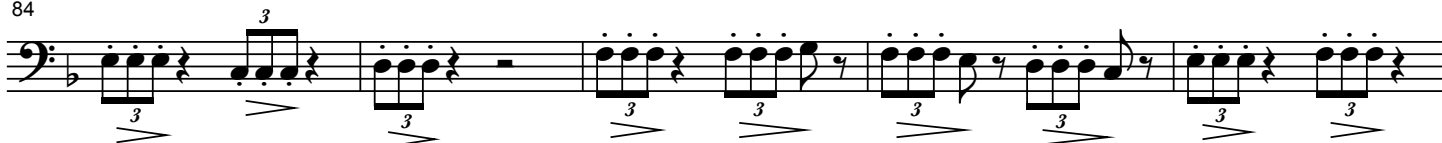
Bassoon 1

3

78



84



89



95

D

Var. III.
Molto vivace.



102



109



118



Var. IV.

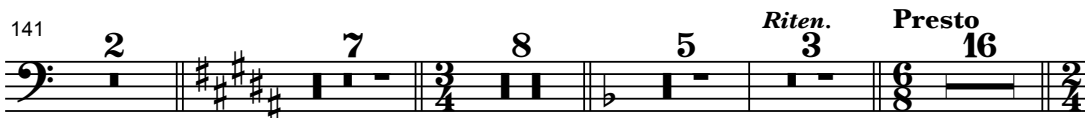
Lento.

4

14

Segue to fugato,
or.....

...Cadenza ad lib.



Segue to fugato

Var. V.
Vivace.

Fugato.

182



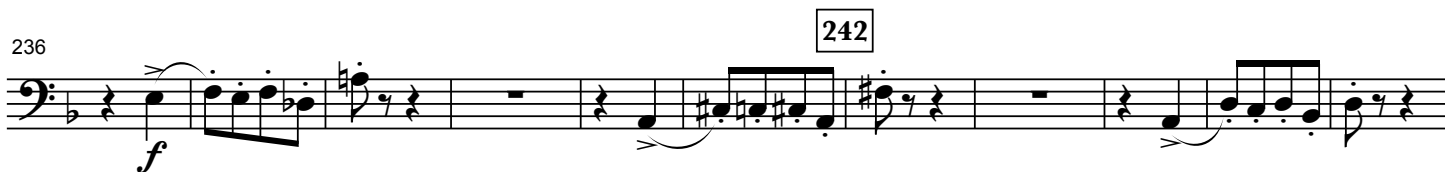
220



TOTENTANZ

Bassoon 1

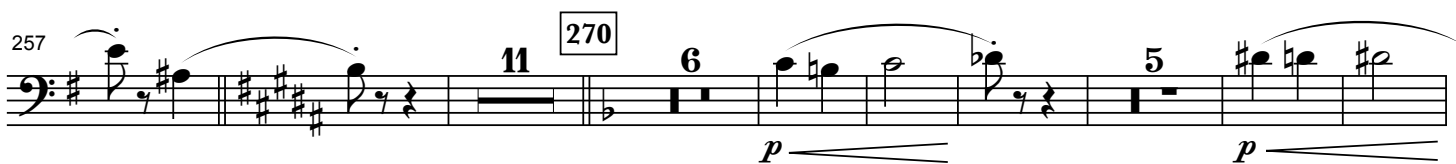
236



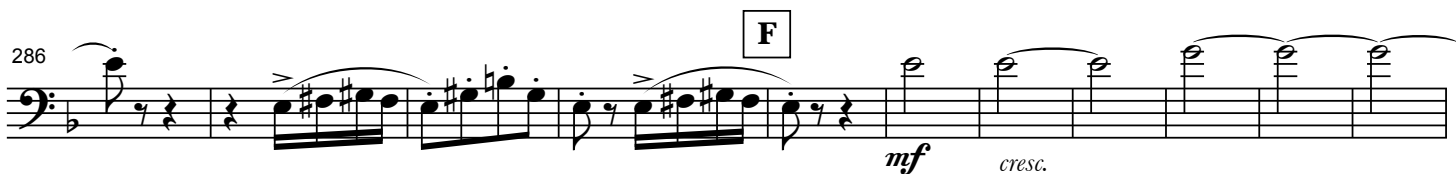
247



257



286



297



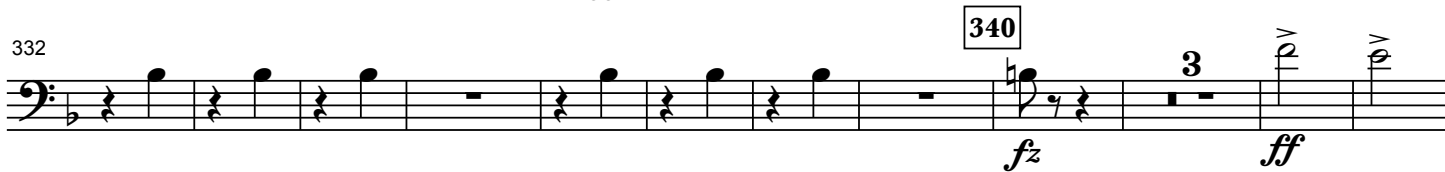
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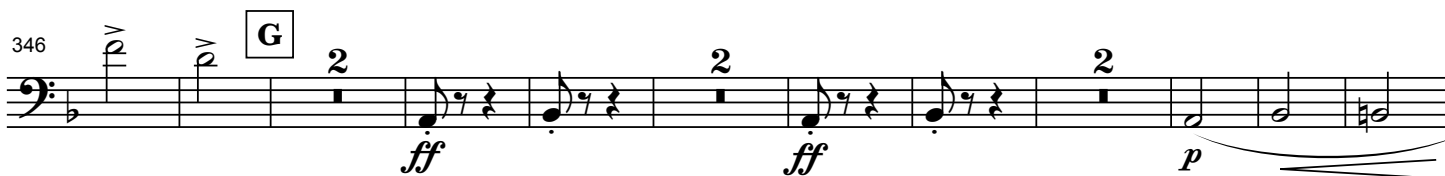
322



332



346



361



TOTENTANZ

Bassoon 1

5

370 *sempre marc.*
più cresc.

377 **H**
ff

385 Cadenza. **Presto.** Opt. cut to Θ_a
16 8

417 Opt. cut to Θ_b
28 8 Piano

460 Var. VI.
Sempre Allegro (ma non troppo)
f

472

483 **Un poco meno Allegro.**
21 **p**

512 **515**
p

522 **I**
f marcato

533

TOTENTANZ

Bassoon 1

546 **16** Piano 564 *f*

567

578 583 *p* *sf* *p*

Θ^a Cadenza. Θ^b Piano

589 *sf*

595

600 **Presto** 610 **Allegro animato.** *mp poco a poco cresc.*

614 *mf* *ff*

620 626

627

634

FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
by

Donald Patterson

Bassoon 2



TOTENTANZ

Bassoon 2

Paraphrase on "Dies irae" for Piano and Band

FRANZ LISZT

Transcribed for Concert Band

by Donald Patterson

Andante.



TOTENTANZ

Bassoon 2

3

80

85

89

90 un poco animato

1. **2.**

95

D Var. III.
Molto vivace.

p

101

più cresc.

107

109

ff

115

Var. IV.
Lento.

4 **14**

Segue to fugato,
or.....

141

...Cadenza ad lib.

2 **7** **8** **5** **Riten.** **3** **Presto** **16**

Segue to fugato

182

Var. V.
Vivace.
Fugato.

32

Piano

E

mf

219

4 **6**

TOTENTANZ

Bassoon 2

236



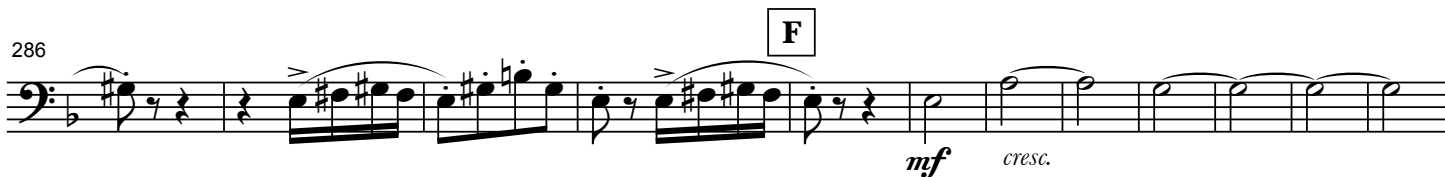
247



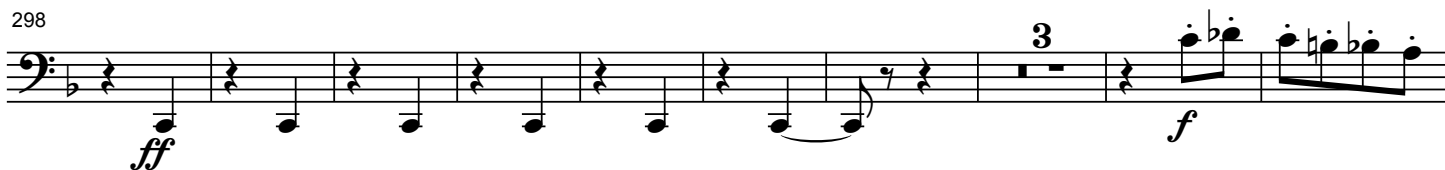
257



286



298



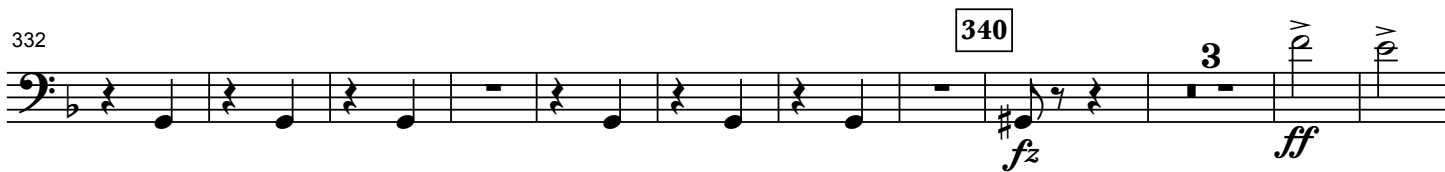
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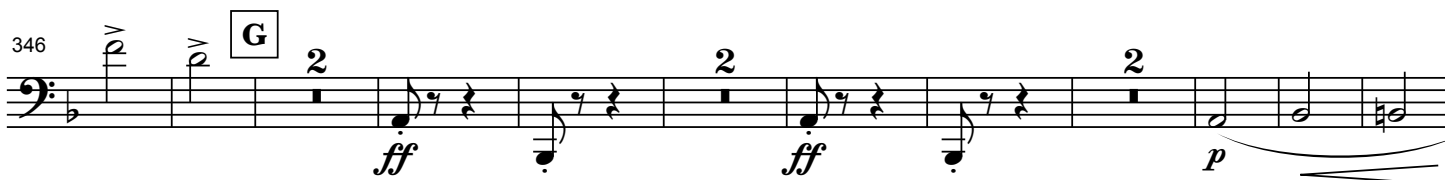
322



332



346



361



TOTENTANZ

Bassoon 2

5

370 *sempre marc.*
più cresc.

377 **H**
ff

385 Cadenza. **Presto.** Opt. cut to Φ_a
16 8

417 Opt. cut to Φ_b 28 8 Piano

460 Var. VI.
Sempre Allegro (ma non troppo)
f

472

483 Un poco meno Allegro.
21 *p*

512 **515** *p*

522 **I** *f marcato*

533

TOTENTANZ

Bassoon 2

546 **16** Piano 564

f

567

578 583

p *sf* *p*

589 Φ_a Cadenza. Φ_b Piano

sf

595

600 **Presto** **2** **4** **4** 610 **Allegro animato.** **2**

mp *poco a poco cresc.*

614

mf *ff*

619

626

633

FRANZ LISZT

TOTENTANZ

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Alto Saxophone 1



TOTENTANZ

FRANZ LISZT

Transcribed for Concert Band
by Donald Patterson

Andante.



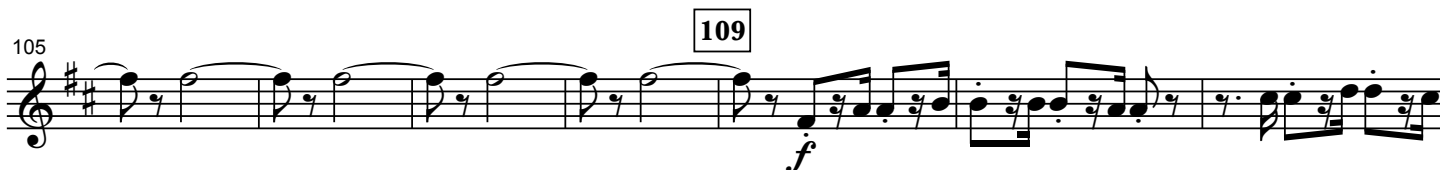
A Allegro.



Allegro moderato.



D Var. III.
Molto vivace.



Var. IV.
Lento.



Segue to fugato,
or.....

TOTENTANZ
Alto Saxophone 1

3

141 ...Cadenza ad lib. 2 7 8 5 *Riten.* 3 *Presto* 16 Segue to fugato

182 **Var. V.**
Vivace.
Fugato. Piano **E** 18 *f*

239 **242**

250 2 3 3 3

259 **270** 11 5 4 *ff* 3 *marcato scherzando*

283 3

290 **F** 7 *ff*

305 **311** 6 *ff* 6

324 *ff*

334 **340** **G** 7 2 *fz*

TOTENTANZ
Alto Saxophone 1

350 *ff* *ff* *p*

361 **364** *p* *molto cresc.* *ff*

381 **H** *Cadenza. 16*

408 *Cadenza. Presto.* *Opt. cut to Θ_a* *Opt. cut to Θ_b* *Piano*

456 *8va*

465 **Var. VI.**
Sempre Allegro (ma non troppo) *f* *ff*

477 *Un poco meno Allegro.* **483** *30* **515** *16* *f*

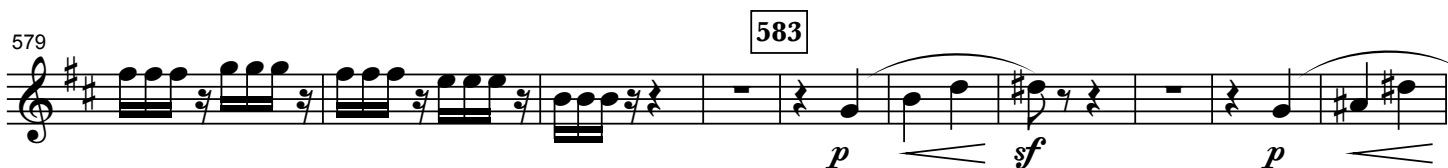
531 **I** *f*

542 *16* *Piano* *8va*

564 *f*

TOTENTANZ
Alto Saxophone 1

5



FRANZ LISZT

TOTENTANZ

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Alto Saxophone 2



TOTENTANZ

FRANZ LISZT

Transcribed for Concert Band
by Donald Patterson

Andante.



A Allegro.

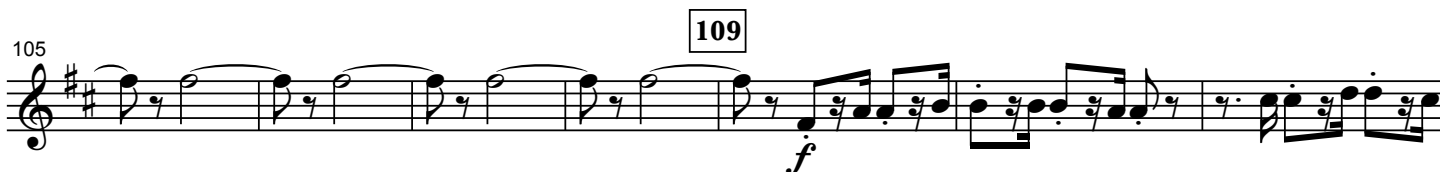


Allegro moderato.



D Var. III.

Molto vivace.



Var. IV.

Lento.



TOTENTANZ
Alto Saxophone 2

3

141 ...Cadenza ad lib. 2 7 8 5 *Riten.* 3 *Presto* 16 Segue to fugato

182 **Var. V.**
Vivace.
Fugato. 32 Piano 18 **E** *f*

239 242

250 2 3 3 3

259 11 270 5 4 *ff* *marcato scherzando*

283 3

290 **F** 7 *ff*

305 311 6 6 *ff*

324 *ff*

334 340 7 **G** 2 *fz*

TOTENTANZ

Alto Saxophone 2

350 *ff* *ff* *p*

361 **364** *p* *molto cresc.* *ff*

381 **H** *Cadenza.* **16**

408 *Cadenza. Presto.* Opt. cut to Θ_a Opt. cut to Θ_b *Piano*

458 *Sva* **Var. VI.** *Sempre Allegro (ma non troppo)* *f*

469 *ff*

481 **483** *Un poco meno Allegro.* *f* **515** **I** *f*

534

544 *Piano* **16** *Sva* **564** *f*

565

TOTENTANZ
Alto Saxophone 2

5



FRANZ LISZT

TOTENTANZ

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Tenor Saxophone



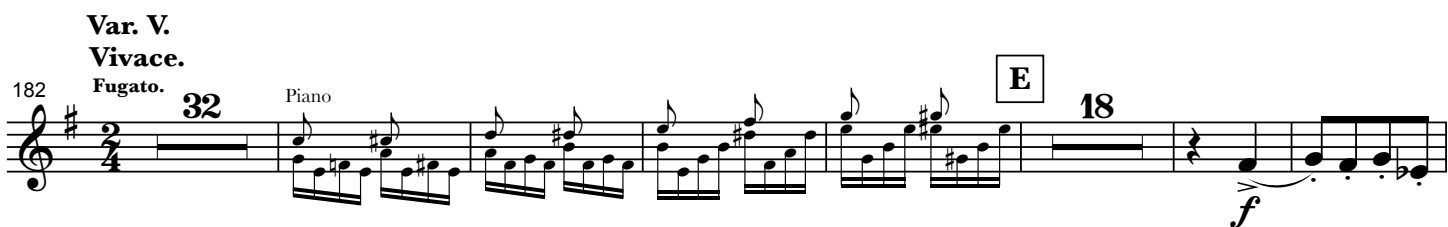
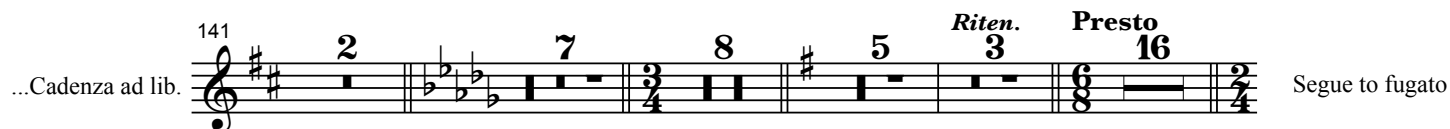
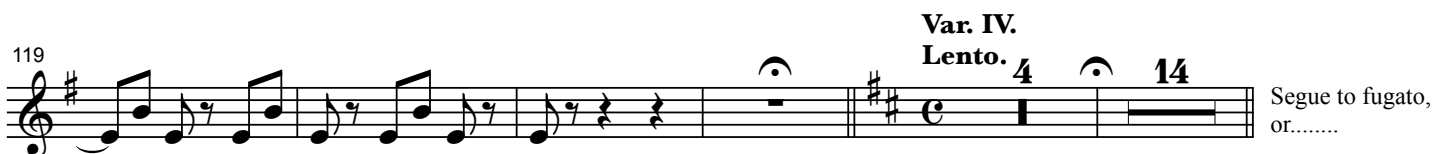
FRANZ LISZT
 Transcribed for Concert Band
 by Donald Patterson

93 **1.** **2.** **D** **Var. III.** **14** **109** **Molto vivace.**

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a triplet of eighth notes. This is followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a measure with a triplet of eighth notes, and the second ending leads to a measure with a half note. A double bar line follows. The time signature changes to 3/4, indicated by a '3' over the first measure. The first measure of the new time signature contains a whole note, and the second measure contains a half note. The system concludes with a series of eighth and sixteenth notes, some of which are beamed together. A dynamic marking of 'f' (forte) is placed below the final measure of the system.

TOTENTANZ
Tenor Saxophone

3



TOTENTANZ
Tenor Saxophone

324 *ff*

334 *fz* **G** 2

350 *ff* *ff* *p*

364 8 *sempre marc.*
mp più cresc.

379 **H** *ff*

390 Cadenza. **Presto.** Opt. cut to Θ^a 16 8 28 Opt. cut to Θ^b 8 Piano

455

465 **Var. VI.**
Sempre Allegro (ma non troppo) *f* *ff*

477 **Un poco meno Allegro.** **I** 483 30 515 16 *f* *f*

533

TOTENTANZ
Tenor Saxophone

5

544 **16** Piano **564**
f

566

578 **583**
p sf p

Φ_a Φ_b
Cadenza. Piano
588

594 **Presto**
2

610 Allegro animato.
602 **4 4 2**
mp poco a poco cresc. mf

616 **ff**

626

631

635

FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
by

Donald Patterson

Baritone Saxophone



TOTENTANZ

FRANZ LISZT

Trascribed for Concert Band
by Donald Patterson

Andante.



A Allegro.



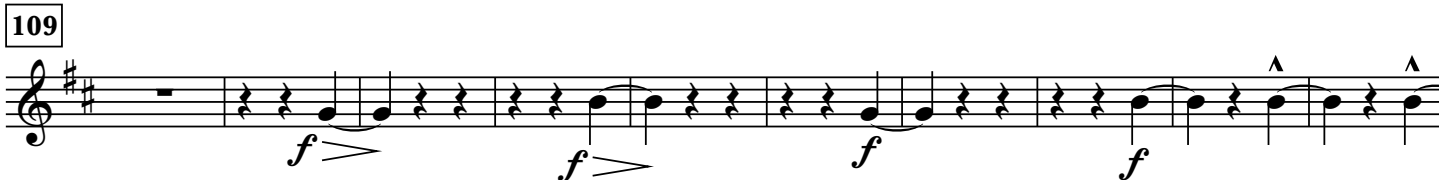
Allegro moderato.



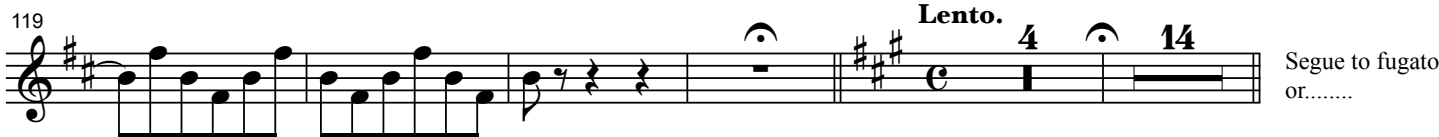
C Var. II. 90 un poco animato



Molto vivace.



Var. IV.
Lento.



Segue to fugato,
or.....

TOTENTANZ
Baritone Saxophone

3

141 ...Cadenza ad lib. 2 7 8 5 *Riten.* 3 *Presto* 16 Segue to fugato

182 **Var. V.**
Vivace.
Fugato. 32 *Piano* 16 **E** *f* *sost.*

236 *sempre sost.* 242 *rinf.*

247 250 3 3

255 270 11 *mf*

272 8

287 **F** 7 *ff*

302 311 6 *ff*

318 324 6 *ff*

332 340 *fz*

TOTENTANZ

Baritone Saxophone

341 G

ff *ff* *p*

361 364

p marc. *cresc.*

369 H

ff

383

392 **Cadenza. Presto.** Opt. cut to Θ_a Opt. cut to Θ_b **Piano**

456

Var. VI.

Sempre Allegro (ma non troppo)

465

f *ff*

Un poco meno Allegro.

478 483 32 515 16 I

f

534

543 **Piano**

TOTENTANZ
Baritone Saxophone

5

564

f

573

f

583

Θ_a Θ_b
Cadenza. *Piano*

p *sf* *p* *sf*

591

f

596

Presto $\frac{2}{4}$ $\frac{4}{4}$

f

610 **Allegro animato.**

$\frac{4}{4}$ $\frac{2}{4}$

mp *poco a poco cresc.* *mf*

f

616

f

622

626

f

628

f

634

f

FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
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Trumpet in B $\flat$ 1



TOTENTANZ

FRANZ LISZT

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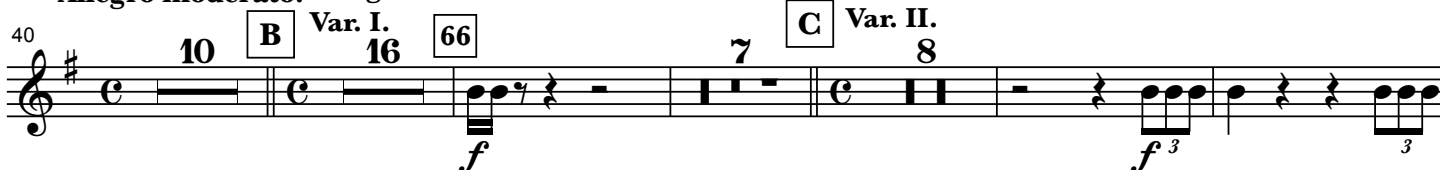
Andante.



A Allegro.



Allegro moderato. Allegro moderato.



Molto vivace.

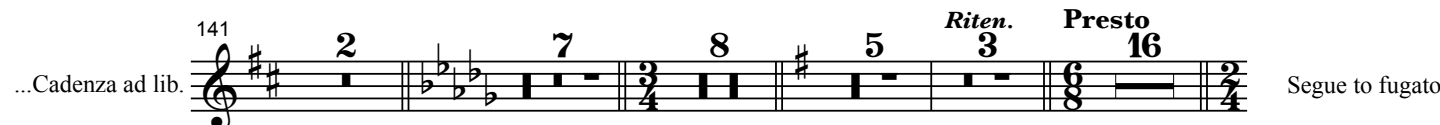


Var. IV.

Lento.



Segue to fugato,
or.....



...Cadenza ad lib.

Segue to fugato

TOTENTANZ

Trumpet in B $\flat$ 1

3

Var. V. Vivace.

Fugato.

182 **32** Piano **E** **24** **242** **8**

250 **4** St. mute **Open** **11**

mf

270 **8**

mf

284 **6** **F** **4** **8** St. mute

mf *cresc.* *f*

307 **311** **2** **8** **Open** **2**

f

324 **16** **340** **7** **G** **2** **2**

fz *ff* *ff*

356 **364** **8** **8**

p *molto cresc.*

380 **H**

ff

392 **Cadenza.** **Presto.** **Opt. cut to Θ a** **8** **28** **Opt. cut to Θ b** **8**

TOTENTANZ

Trumpet in B $\flat$ 1

Piano



Sempre Allegro (ma non troppo)

Var. VI.

Un poco meno Allegro.



TOTENTANZ
Trumpet in B♭ 1

5

580 583

p *sf* *p*

Θ_a Θ_b
Cadenza. *Piano*

589

sf

595 **Presto**
2

sf

602 610 **Allegro animato.** *Open*

mf

617

ff

623 626

ff

629

ff

634

ff

FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
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Trumpet in B $\flat$ 2



TOTENTANZ

FRANZ LISZT

Transcribed for Concert Band
by Donald Patterson

Andante. 10 **A** **Allegro.** 12

27 *f* *cresc.* *ff*

33 *dim.*

B **Var. I.** 66 **Allegro moderato. Allegro moderato.** 10 16 *Cup mute* *mp* *Open*

70 **C** **Var. II.** 4 8 3 *f*

87 90 **un poco animato** *ff* 3

92 1. 2. **D** **Var. III.** **Molto vivace.** 109 14 *ff* 3

111 **Var. IV.** **Lento.** 4 14

119 *Segue to fugato, or.....*

TOTENTANZ
Trumpet in B $\flat$ 2

3

141 ...Cadenza ad lib. *Riten.* *Presto* 2 7 8 5 3 16 8 2 Segue to fugato

Var. V.
Vivace.
Fugato. 182 32 Piano E 24 242 8 250 5

255 St. mute *mf* Open 11 270 14

284 *mf* F 3 4 *mf* *cresc.*

298 St. mute 8 *f* 2 311 8 *f*

321 Open 2 324 16 340 7 G 2 2 *fz* *ff*

354 8 364 8 *ff* *p* *molto cresc.*

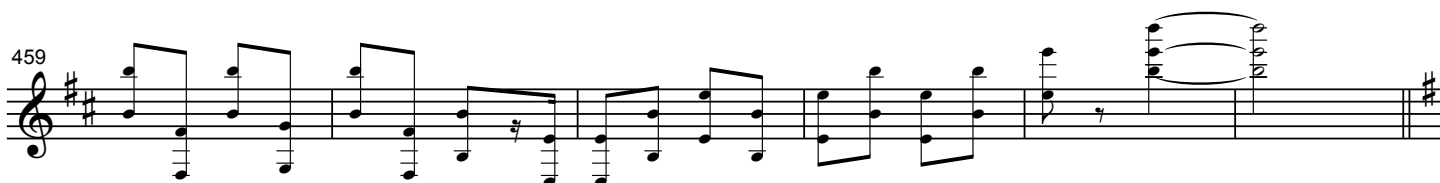
378 H *ff*

389 Cadenza. 16 Cadenza. *Presto.* Opt. cut to Θ a 8 Opt. cut to Θ b 28 8

TOTENTANZ

Trumpet in B $\flat$ 2

Piano



Sempre Allegro (ma non troppo)

Var. VI. 18 483 16 Un poco meno Allegro.



Open

Trumpet in B♭ 2

5

583 Cadenza. Piano $\text{Trumpet in B}\flat 2$

6 Presto Allegro animato. Open

610 P mf ff 626

612 618 623 628 633

FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
by

Donald Patterson

Trumpet in B $\flat$ 3



TOTENTANZ

FRANZ LISZT

Transcribed for Concert Band

by Donald Patterson

Andante.



A Allegro.

Allegro moderato. Allegro moderato.



TOTENTANZ
Trumpet in B $\flat$ 3

3

340 **G** 7 2 2 8 364 16

fz *ff* *ff* *ff*

381 **H** Cadenza. 16

408 Cadenza. Presto. Opt. cut to Θ a 8 28 Opt. cut to Θ b 8 Piano

456

Sempre Allegro (ma non troppo)

Un poco meno Allegro.

465 Var. VI. 18 483 16 Cup mute *p*

506 515

516 *p* 3 3

524 **I** 31 3

562 Piano 564 (Cup) *f*

TOTENTANZ
Trumpet in B $\flat$ 3

568



578



591

**610** Allegro animato.

Open



617



623



628



633



FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
by
Donald Patterson

F Horn 1



TOTENTANZ

FRANZ LISZT

Transcribed for Concert Band

by Donald Patterson

Andante.

10

A Allegro.



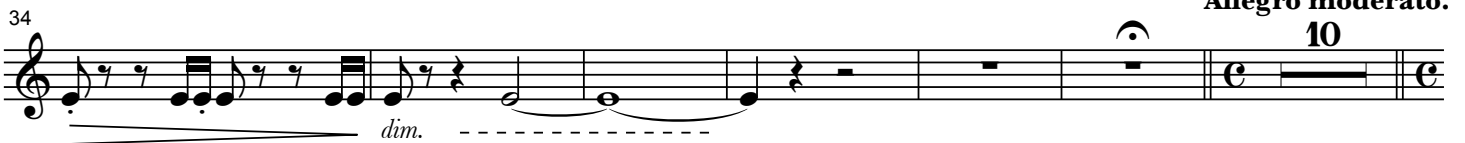
16



27



34



Allegro moderato.

B

Var. I.

16

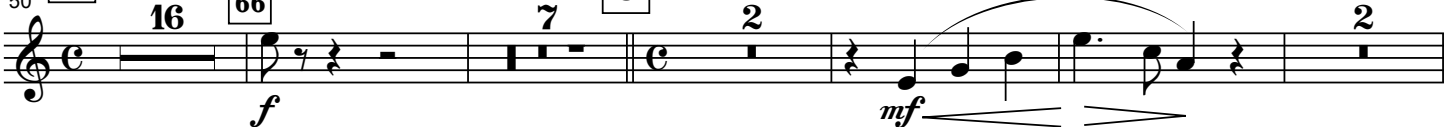
66

C

Var. II.

2

2



80

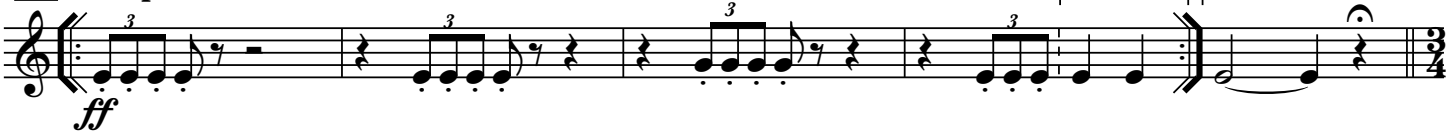


90

un poco animato

1.

2.



Var. III.

Molto vivace.

D

7



109



TOTENTANZ

3

F Horn 1

Var. IV.

Lento.

117 Segue to fugato, or.....

141 Segue to fugato

Var. V.

Vivace.

182 *Piano* *f*

237 *f*

248 *f*

270 *f* *mf*

293 *ff*

314 *ff*

330 *ff*

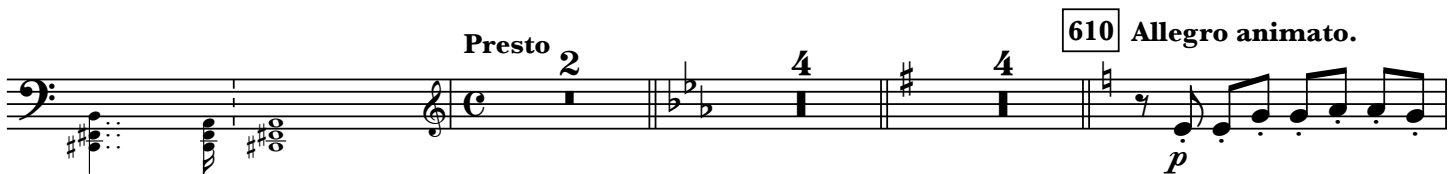
340 *fz* *ff* *ff* *ff*

563 *8va* 564

The musical score for measures 563 and 564 is shown. Measure 563 is marked with an octave sign (*8va*) and contains a melodic line with eighth notes. Measure 564 is marked with a box containing the number 564 and contains a melodic line with quarter notes and a half note, followed by a whole rest.

TOTENTANZ
F Horn 1

5



FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
by
Donald Patterson

F Horn 2



TOTENTANZ

FRANZ LISZT

Trascribed for Concert Band
by Donald Patterson

Andante.
10

A Allegro.

16

27

Allegro moderato.
10

34

B Var. I.
16

C Var. II.
6

50

66

7

6

89

90 un poco animato

1. 2.

D Var. III.
Molto vivace.
7

95

109

108

Var. IV.
Lento.
4 14

116

Segue to fugato,
or.....

TOTENTANZ

F Horn 2

3

...Cadenza ad lib.

141 2 7 8 5 3 16 2
Riten. Presto
Segue to fugato

**Var. V.
Vivace.**

182 Fugato. 32 Piano 16 **E** **f**

236 242 3

246 250 4

258 270 11 **f**

275 14 **F** 5 **mf** **ff**

303 311 6 **ff**

318 324 6 2

332 340 3 **fz**

344 **G** 2 2 8 **ff** **ff**

TOTENTANZ

F Horn 2

364



374

H



384

Cadenza. Cadenza.
Presto.

16

Opt. cut to Θ_a Opt. cut to Θ_b

Piano

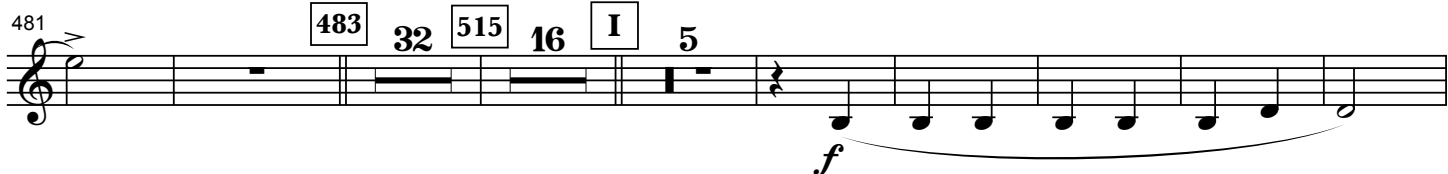


Var. VI.

Sempre Allegro (ma non troppo)

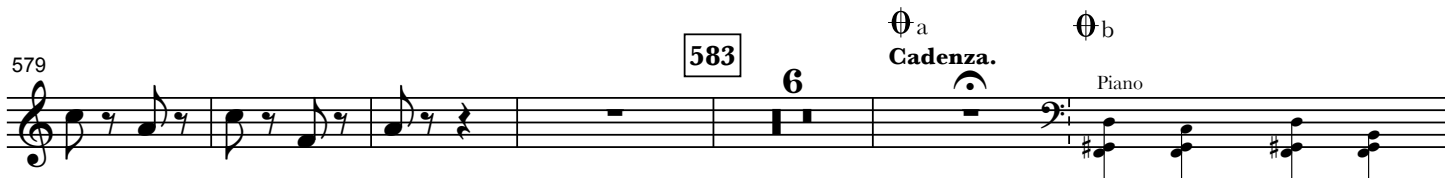
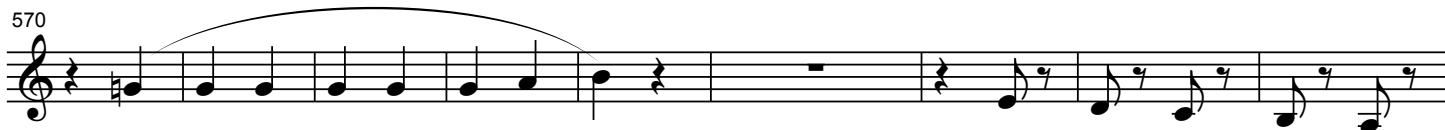


Un poco meno Allegro.



TOTENTANZ
F Horn 2

5



FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
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Donald Patterson

F Horn 3



TOTENTANZ

FRANZ LISZT

Trascribed for Concert Band

by Donald Patterson

Andante.
10

A **Allegro.** 24 **B** **Var. I.** 66 **Allegro moderato. Allegro moderato.** 10 16 **C** **Var. II.** 7 16

15 **Var. III.** **Molto vivace.** 90 **un poco animato** 1. 2. **D** 14 109 8 **f**

119 **Var. IV.** **Lento.** 4 14 **Segue to fugato, or.....**

141 **...Cadenza ad lib.** 2 7 8 5 **Riten.** 3 **Presto** 16 **Segue to fugato**

Var. V. **Vivace.** 182 **Fugato.** 32 **Piano** **E** 16

234 **f** 242

244 250 4

257 270 11 20 **F** **mf**

TOTENTANZ

F Horn 3

3

293

5

ff

6

311

ff

329 340

Musical score for measures 329-340. The notation is on a single staff with a treble clef. Measure 329 starts with a quarter rest, followed by a quarter note G4. Measure 330 has a quarter rest, followed by a quarter note A4. Measure 331 is a whole rest. Measure 332 has a quarter rest, followed by a quarter note G4. Measure 333 has a quarter rest, followed by a quarter note F#4. Measure 334 has a quarter rest, followed by a quarter note E4. Measure 335 is a whole rest. Measure 336 has a quarter rest, followed by a quarter note D4. Measure 337 has a quarter rest, followed by a quarter note C4. Measure 338 has a quarter rest, followed by a quarter note B3. Measure 339 has a quarter rest, followed by a quarter note A3. Measure 340 starts with a quarter rest, followed by a quarter note G3, then a quarter note F#3, and ends with a quarter note E3. A forte (f) dynamic marking is placed below the final note.

[illegible]

364

p *cresc.* *molto cresc.*

379 H

ff

392 **Cadenza.** 16 **Presto.** 8 Opt. cut to Θ_a 28 Opt. cut to Θ_b 8 Piano

456

8va

Var. VI.

Sempre Allegro (ma non troppo)

465 **Sempre Allegro (ma non troppo)**



ff

474

3

3

3

Un poco meno Allegro.

483 32 515 16 I 31 Piano *S^{ma}*

564 *f*

574 583 *sf* *sf*

586 2 *sf* *sf* *Θ_a* *Θ_b* Cadenza. Piano

594

600 Presto 2 4 4 610 Allegro animato. *p*

614 *mf* *ff*

620 626

627

633

FRANZ LISZT

TOTENTANZ

Transcribed for Concert Band
by
Donald Patterson

F Horn 4



TOTENTANZ

FRANZ LISZT

Transcribed for Concert Band
by Donald Patterson

Andante.
10

A Allegro. 24 **B Var. I.** 66 **Allegro moderato. Allegro moderato.** 10 16 **C Var. II.** 7 16

Var. III.
90 **un poco animato** 1. 2. **D Molto vivace.** 14 109 8 **f**

Var. IV.
119 **Lento.** 4 14 **Segue to fugato, or.....**

...Cadenza ad lib. 141 2 7 8 5 **Riten.** 3 **Presto** 16 **Segue to fugato**

Var. V.
182 **Vivace.** **Fugato.** **Piano** 32 **E** 16 **f**

236 242

246 250

258 270 **F** 11 20 5 **mf** **ff**

TOTENTANZ

F Horn 4

3

299 311
6 *ff*

316 324
6 *ff*

332 340
3 *fz* *ff*

346 G 2 *ff* 2 *ff* 8 364 *p*

367 *cresc.* *molto cresc.* *ff*

381 H *Cadenza.* 16

408 *Cadenza. Presto.* Opt. cut to Φ_a 8 28 Opt. cut to Φ_b 8 *Piano*

456 *8va*

Var. VI.
Sempre Allegro (ma non troppo)
465 *ff* 3 3 3 3 3 3 3 3 3

473 3 3 3 3 3

TOTENTANZ

F Horn 4

Un poco meno Allegro.

483 32 515 16 I 31 Piano 8va

564 *f*

574 583 6 Cadenza.

590 Φ^b Piano

Presto 2 4

606 610 Allegro animato. *p* *mf*

616 *ff*

622 626

628 3 3 3

634