

**FRANZ LISZT**

**TOTENTANZ**

Transcribed for Concert Band  
by

**Donald Patterson**

**Clarinet in B $\flat$  1**



# TOTENTANZ

Clarinet in B $\flat$  1

Paraphrase on "Dies irae" for Piano and Band

FRANZ LISZT

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Andante.

10

*f sf sf*

15 **A** Allegro.

*f sempre marcatisimo*

23

*f cresc. ff*

32

*dim.* **Allegro moderato.** 10

Var. I.  
Allegro moderato.

50 **B** 16 66

*mf* 1 only 3 3 3 3

69 **C** Var. II. 90 un poco animato

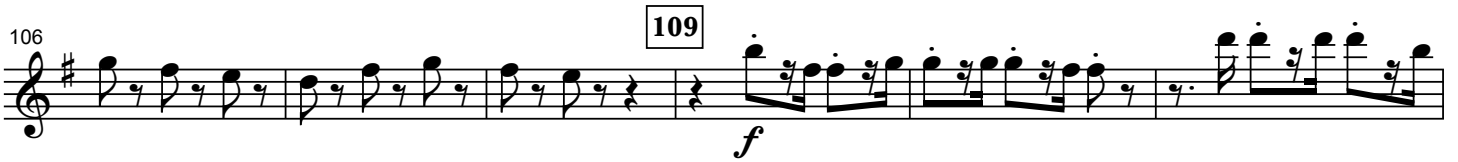
4 16 *ff* 3

92 **D** Var. III. Molto vivace.

1. 2. *p*

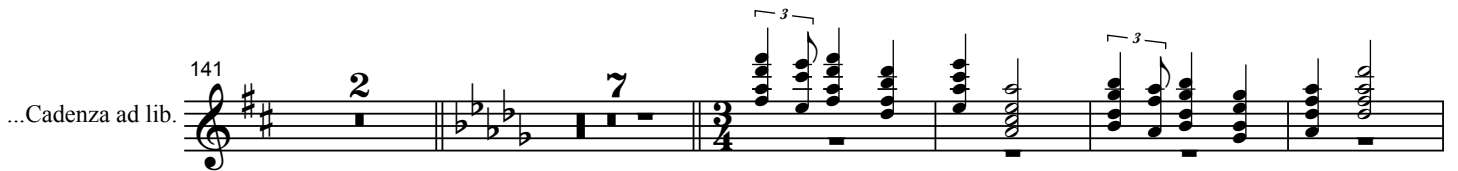
TOTENTANZ  
Clarinet in B $\flat$  1

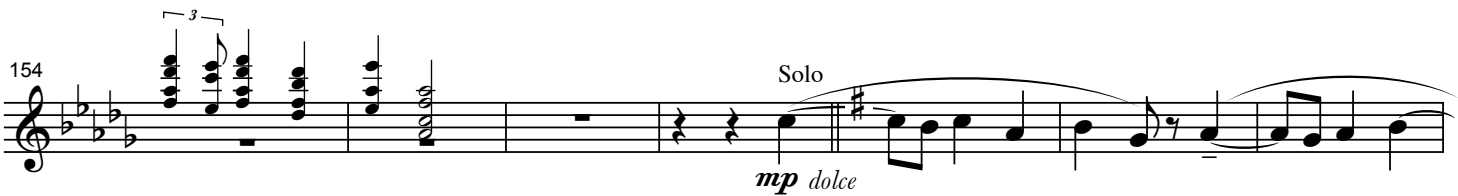
98  *più cresc.*

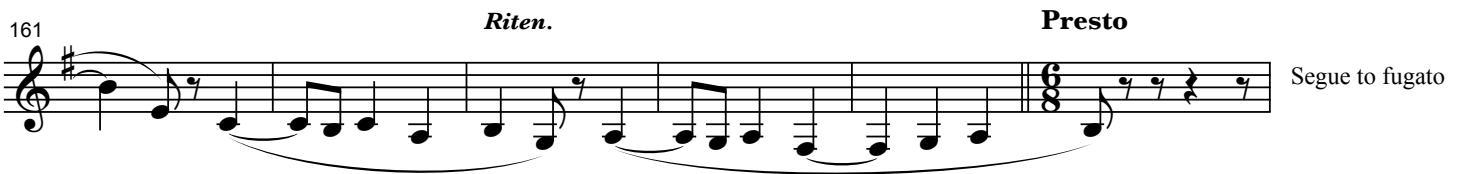

106  **109**  
*f*

112 

118  **Var. IV.**  
**Lento.** **4** **14**  *Segue to fugato, or.....*

141  *mp dolce*

154  **Solo**  
*mp dolce*

161  **Riten.** **Presto**  *Segue to fugato*

TOTENTANZ  
Clarinet in B $\flat$  1

Var. V.  
Vivace.

167 **15** **Fugato.** **32** *Piano*

Musical staff 167-178. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a '15' above the first measure and 'Fugato.' and '32' above the second measure. The tempo marking 'Vivace.' is above the first measure. The dynamic marking 'Piano' is above the second measure. The staff continues with a series of eighth and sixteenth notes.

218 **E** *mf* *marcato scherzando*

Musical staff 218-227. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a boxed 'E' above the first measure. The dynamic marking 'mf' is below the first measure, and 'marcato scherzando' is below the second measure. The staff continues with a series of eighth and sixteenth notes.

228 *f* *sost.*

Musical staff 228-237. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking 'f' below the first measure and 'sost.' below the second measure. The staff continues with a series of eighth and sixteenth notes.

238 *sempre sost.* **242**

Musical staff 238-247. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'sempre sost.' below the first measure and a boxed '242' above the second measure. The staff continues with a series of eighth and sixteenth notes.

**250**

Musical staff 250-256. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a boxed '250' above the first measure. The staff includes triplets and continues with a series of eighth and sixteenth notes.

257 **11** **270** **5** *ff* *marcato scherzando*

Musical staff 257-276. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with boxed numbers '11', '270', and '5' above measures. The dynamic marking 'ff' is below the first measure, and 'marcato scherzando' is below the second measure. The staff includes triplets and continues with a series of eighth and sixteenth notes.

278 **4** **3**

Musical staff 278-287. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with boxed numbers '4' and '3' above measures. The staff includes triplets and continues with a series of eighth and sixteenth notes.

288 **F** *mf* *cresc.*

Musical staff 288-297. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a boxed 'F' above the first measure. The dynamic marking 'mf' is below the first measure, and 'cresc.' is below the second measure. The staff continues with a series of eighth and sixteenth notes.

298 *ff* **6**

Musical staff 298-307. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking 'ff' below the first measure and a boxed '6' above the second measure. The staff continues with a series of eighth and sixteenth notes.

TOTENTANZ  
Clarinet in B $\flat$  1

311 *ff* 6

324 *ff*

332

340 *fz* **G** *ff* *ff*

356 *p*

364 *p marc.* *cresc.*

371 *sempre marc.* *più cresc.*

**H** 378 *ff*

384

TOTENTANZ  
Clarinet in B $\flat$  1

Cadenza. **Presto.** Opt. cut to  $\text{C}\flat$  Opt. cut to  $\text{C}\flat$  **Piano**

392 **16** **8** **28** **8**

455

**Var. VI.**  
**Sempre Allegro (ma non troppo)**

463 ***f*** ***ff***

473

**Un poco meno Allegro.**

483 **20** **3** **3**

***f*** ***f*** ***f***

514 515 ***p***

520

527 I ***f marcato***

TOTENTANZ  
Clarinet in B $\flat$  1

536 16

562 Piano

564

569

574

579 583

584 Cadenza.  
♩ a

590 Piano

♩ b

TOTENTANZ  
Clarinet in B $\flat$  1

594

594

Musical notation for measures 594-597 in bass clef, key of D major. Measure 594 features a long, curved line over a series of notes. Measures 595-597 contain various chords and single notes.

598

**Presto**

598

Musical notation for measures 598-609. Measure 598 is in bass clef. Measures 600-602 are in treble clef with time signatures of 2, 4, and 4 respectively. The notation includes various chords and rests.

**610** **Allegro animato.**

610

Musical notation for measures 610-614 in treble clef, key of D major. Measure 610 starts with a *p* dynamic. Measure 611 has a *poco a poco cresc.* marking. Measure 614 ends with a *mf* dynamic.

615

615

Musical notation for measures 615-619 in treble clef, key of D major. Measures 615-617 feature a continuous eighth-note pattern. Measure 618 has a *tr* (trill) marking. Measure 619 ends with a *ff* dynamic.

620

620

Musical notation for measures 620-625 in treble clef, key of D major. Measures 620-622 feature a continuous eighth-note pattern. Measure 623 has a *tr* (trill) marking. Measure 625 ends with a *>* (accent) marking.

**626**

627

627

Musical notation for measures 627-631 in treble clef, key of D major. Measures 627-631 feature a series of eighth notes with accents (*>*) over each note.

632

632

Musical notation for measures 632-635 in treble clef, key of D major. Measures 632-634 feature eighth-note patterns with triplets (*3*). Measure 635 ends with a *>* (accent) marking.

636

636

Musical notation for measures 636-639 in treble clef, key of D major. Measures 636-639 feature a series of eighth notes.



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**Clarinet in B $\flat$  2**



# TOTENTANZ

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Andante.

10

**A** Allegro.

15

23

33

Var. I.  
**B** Allegro moderato.

50

16 66

1 only

69

**C** Var. II. 16 90 un poco animato

92

1. 2.

**D** Var. III. Molto vivace.

98

106

109

TOTENTANZ  
Clarinet in B $\flat$  2

112



Musical staff 112-117. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various rests and accents.

118

**Var. IV.**  
**Lento.** 4 14



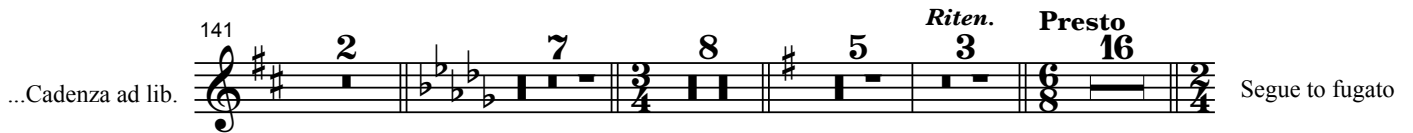
Musical staff 118-123. Treble clef, key signature of one sharp. The staff shows a melodic line with a fermata over the final note. Below the staff, there are two measures with a common time signature and a fermata over the final note. The number '14' is written above the second measure.

Segue to fugato,  
or.....

141

...Cadenza ad lib.

Riten. 3 Presto 16

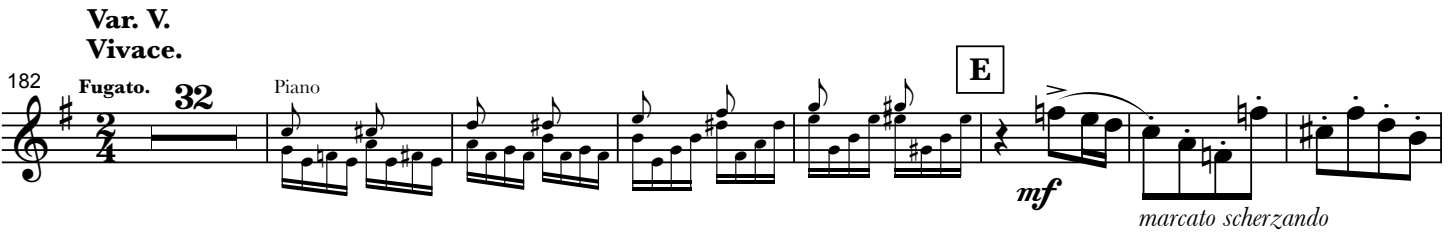


Musical staff 141-146. Treble clef, key signature of one sharp. The staff contains a series of notes with various rests and time signatures: 2/4, 7/4, 8/4, 5/4, 6/8, and 2/4. The number '16' is written above the final measure.

Segue to fugato

**Var. V.**  
**Vivace.**

182 **Fugato.** 32 Piano



Musical staff 182-208. Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a series of notes with various rests and dynamics. A box labeled 'E' is placed above the staff. The dynamic *mf* is written below the staff, and *marcato scherzando* is written below the final measure.


221



Musical staff 221-229. Treble clef, key signature of one sharp. The staff contains a series of notes with various rests and accents.

230

*f* *sost.* *sempre sost.*



Musical staff 230-238. Treble clef, key signature of one sharp. The staff contains a series of notes with various rests and dynamics. The dynamic *f* is written below the staff, and *sost.* and *sempre sost.* are written below the final measure.

239

242



Musical staff 239-247. Treble clef, key signature of one sharp. The staff contains a series of notes with various rests and accents. A box labeled '242' is placed above the staff.

248

250



Musical staff 248-253. Treble clef, key signature of one sharp. The staff contains a series of notes with various rests and accents. A box labeled '250' is placed above the staff. The number '3' is written above the final measure.

254

11



Musical staff 254-262. Treble clef, key signature of one sharp. The staff contains a series of notes with various rests and accents. The number '11' is written above the final measure.

TOTENTANZ  
Clarinet in B $\flat$  2

270



*ff* marcato scherzando

5 3 4 3

Detailed description: This musical staff contains measures 270 through 283. It begins with a five-measure rest, followed by a triplet of eighth notes, a four-measure rest, and another triplet of eighth notes. The tempo and dynamics are marked *ff* marcato scherzando.

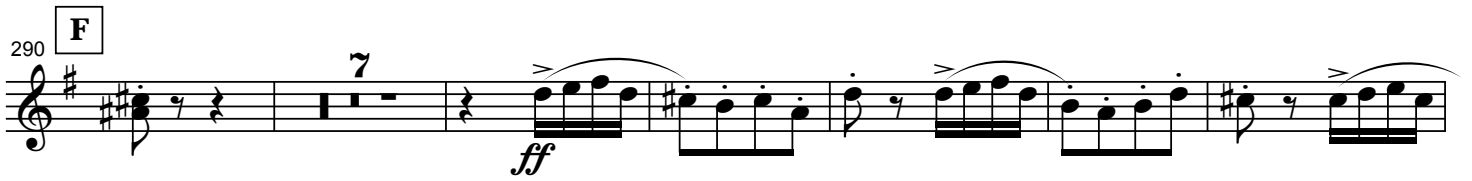
284



Detailed description: This musical staff contains measures 284 through 289. It features a continuous eighth-note melody with various accidentals and slurs.

290

**F**



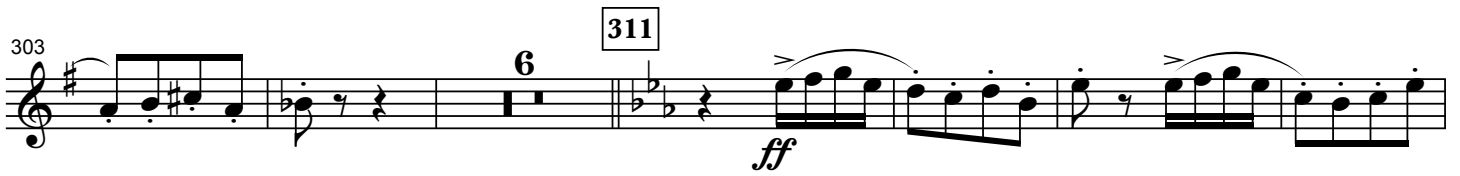
*ff*

7

Detailed description: This musical staff contains measures 290 through 302. It starts with a seven-measure rest, followed by a series of eighth-note chords. The dynamics are marked *ff*.

303

311



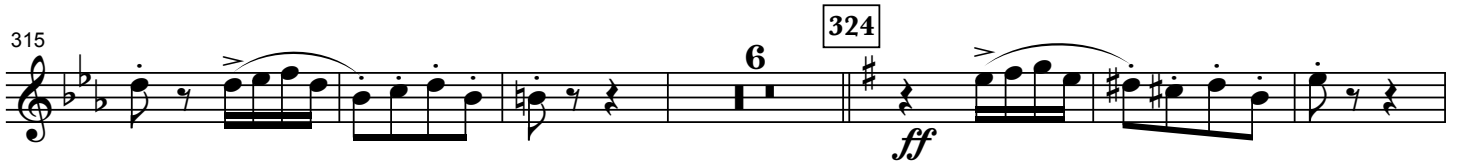
6

*ff*

Detailed description: This musical staff contains measures 303 through 314. It begins with a six-measure rest, followed by eighth-note chords. The dynamics are marked *ff*.

315

324



6

*ff*

Detailed description: This musical staff contains measures 315 through 323. It starts with a six-measure rest, followed by eighth-note chords. The dynamics are marked *ff*.

327



Detailed description: This musical staff contains measures 327 through 333. It features eighth-note chords with accents and slurs.

334

340



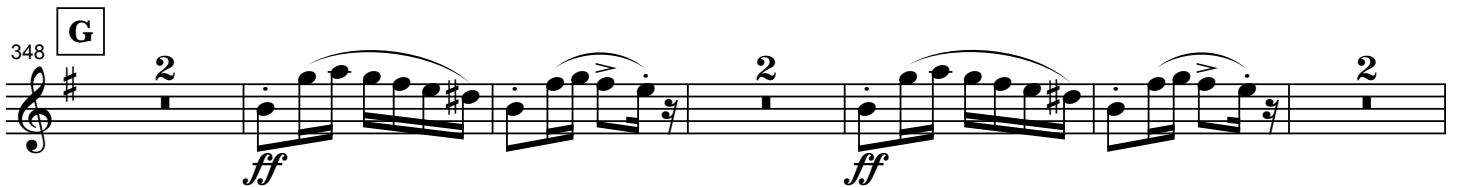
7

*fz*

Detailed description: This musical staff contains measures 334 through 339. It features eighth-note chords with accents and slurs, ending with a seven-measure rest. The dynamics are marked *fz*.

348

**G**



2 2 2

*ff*

Detailed description: This musical staff contains measures 348 through 353. It features eighth-note chords with accents and slurs, grouped in pairs. The dynamics are marked *ff*.

TOTENTANZ  
Clarinet in B $\flat$  2

358

*p*

364

*p marc.* *cresc.*

370

*più cresc.* *sempre marc.*

376

*ff* **H**

383

392

**Cadenza. 16** **Cadenza. Presto. 8** **Opt. cut to  $\Theta$ a** **28** **Opt. cut to  $\Theta$ b** **8** **Piano**

456

**Var. VI.**  
**Sempre Allegro (ma non troppo)**

465

*f* *ff*

475

TOTENTANZ  
Clarinet in B $\flat$  2

483 **Un poco meno Allegro.** 20 3 3 515

516

523 2

531 **I** f

540 16 Piano

563 564 ff

567

573

579 583 p < f

TOTENTANZ

Clarinet in B $\flat$  2

Cadenza.

$\Theta_a$

$\Theta_b$

Piano

586

610 Allegro animato.

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**TOTENTANZ**

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**Clarinet in B $\flat$  3**





# TOTENTANZ

FRANZ LISZT

Trascribed for Concert Band

by Donald Patterson

Andante.

10

*f*

**A** Allegro.

15

*f* *sempre marcatissimo*

23

*f* *cresc.* *ff*

Allegro moderato.

32

*dim.* 10

**B** Var. I. Allegro moderato.

50

*mf* *ff*

**C** Var. II. 90 un poco animato

74

*ff* 3

**D** Var. III. Molto vivace.

93

1. 2. *p*

99

*più cresc.*

107

*f*

TOTENTANZ  
Clarinet in B $\flat$  3

113

119

Var. IV.  
Lento.

4 14

Segue to fugato,  
or.....

...Cadenza ad lib.

141

2 7 8 5 3 6 16

Riten. Presto

Segue to fugato

182

Var. V.  
Vivace.

Fugato. 32

Piano

E

mf

221

231

*f* *sost.*

*sempre sost.*

239

242

247

250

3 3

254

3 3

11

TOTENTANZ  
Clarinet in B $\flat$  3

270

*f* 2

279

*f* 2

288

**F** *ff* 7

302

*ff* 6 311

315

*ff* 6 324

328

336

*fz* 7 **G** 2 *ff*

351

*ff* 2 *p*

TOTENTANZ  
Clarinet in B $\flat$  3

364 **8** *sempre marc.*  
*mp* *più cresc.*

378 **H**  
*ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

386 **16** **8** Cadenza. **Presto.** Opt. cut to  $\Phi$ a

417 **28** **8** *Piano* Opt. cut to  $\Phi$ b

459 **Var. VI.**  
**Sempre Allegro (ma non troppo)**  
*f* *ff*

471

483 **Un poco meno Allegro.**  
*p*

491 **5** **3**  
*f*

TOTENTANZ  
Clarinet in B $\flat$  3

508 515 I

Musical staff 508-515. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a triplet of eighth notes marked with a '3' above it, followed by a measure with a whole rest. The music then continues with eighth and sixteenth notes, marked with a forte 'f' dynamic.

536

Musical staff 536-545. Continues with eighth and sixteenth notes, marked with a forte 'f' dynamic.

546 16 Piano

Musical staff 546-555. Starts with a measure containing a '16' in a box, followed by a series of sixteenth notes, marked with a piano 'Piano' dynamic.

564

Musical staff 564-570. Features a series of sixteenth-note chords, marked with a fortissimo 'ff' dynamic.

571

Musical staff 571-577. Continues with sixteenth-note chords, marked with a fortissimo 'ff' dynamic.

578 583

Musical staff 578-584. Continues with sixteenth-note chords, marked with a piano 'p' dynamic.

585  $\oplus a$   $\oplus b$   
Cadenza. Piano

Musical staff 585-594. Starts with a forte 'sf' dynamic, followed by a piano 'p' section, and ends with a cadenza marked 'Cadenza.' and 'Piano'. The staff concludes with a series of chords.

Bass line staff. Contains a series of chords and notes, including a long note with a fermata.

TOTENTANZ  
Clarinet in B $\flat$  3

A bass clef staff containing a series of chords and notes, primarily in the lower register. The notes are mostly eighth and sixteenth notes, with some chords consisting of two or three notes.

600 **Presto**  $\frac{2}{4}$  **610** **Allegro animato.**  $\frac{4}{4}$

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a **Presto** tempo marking and a  $\frac{2}{4}$  time signature. The music then changes to a  $\frac{4}{4}$  time signature. A box containing the number **610** is placed above the staff. The tempo marking **Allegro animato.** is also present. The dynamics *p* and *poco a poco cresc.* are indicated below the staff.

612

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together. The dynamic marking *mf* is placed below the staff.

617

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes, some beamed together, followed by four measures marked with a repeat sign (double bar line with dots). The dynamic marking *ff* is placed below the staff.

624 **626**

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures marked with a repeat sign, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The number **626** is boxed above the staff.

629

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of sixteenth notes, some beamed together, and includes triplet markings over groups of notes.

633

A musical staff in treble clef with a key signature of one sharp (F#). It contains triplet markings over groups of notes, followed by a chromatic line of eighth notes.

636

A musical staff in treble clef with a key signature of one sharp (F#). It features a chromatic line of eighth notes, followed by quarter notes and rests.

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**TOTENTANZ**

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**Clarinet in B $\flat$  4**







TOTENTANZ  
Clarinet in B $\flat$  4

107 109

*ff*

Musical staff 107-109. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth notes and quarter notes. Measure 109 is boxed with the number 109. The dynamic marking *ff* is present.

116

**Var. IV.**  
**Lento.**  $\frac{4}{4}$   $\frac{14}{4}$

Segue to fugato, or.....

Musical staff 116. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features quarter notes and half notes. The tempo marking is **Lento.** and the time signature is  $\frac{4}{4}$ . The measure number 14 is indicated. The instruction "Segue to fugato, or....." is written to the right.

141

...Cadenza ad lib.

**Riten.** **Presto**

2 7 8 5 3 16

Segue to fugato

Musical staff 141. Measure 141 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features quarter notes and half notes. The tempo markings **Riten.** and **Presto** are present. The measure numbers 2, 7, 8, 5, 3, and 16 are indicated above the staff. The instruction "...Cadenza ad lib." is written to the left, and "Segue to fugato" is written to the right.

**Var. V.**  
**Vivace.**

182 **Fugato.**  $\frac{32}{4}$  **Piano**

**E**

*mf*

Musical staff 182-185. Measure 182 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth notes and quarter notes. The tempo marking is **Vivace.** and the time signature is  $\frac{32}{4}$ . The instruction **Piano** is written above the staff. The measure number 32 is indicated. The instruction **E** is written above the staff. The dynamic marking *mf* is present.

221

Musical staff 221-230. Measure 221 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth notes and quarter notes.

231

*f* *sost.* *sempre sost.*

Musical staff 231-238. Measure 231 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth notes and quarter notes. The dynamic marking *f* and the instruction *sost.* are present. The instruction *sempre sost.* is written above the staff.

239 242

Musical staff 239-246. Measure 239 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth notes and quarter notes. Measure 242 is boxed with the number 242.

247 250

Musical staff 247-253. Measure 247 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth notes and quarter notes. Measure 250 is boxed with the number 250. The music includes triplets.

254

$\frac{11}{4}$

Musical staff 254-260. Measure 254 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth notes and quarter notes. The measure number 11 is indicated. The music includes triplets.

TOTENTANZ  
Clarinet in B $\flat$  4

270 *f* 2

278 2

286 **F** 7 *ff*

299 6

311 *ff*

318 6 **324** *ff*

330

337 **340** 7 **G** 2 *fz* *ff*

351 2 *ff* 2 *p*

Detailed description: This page of a musical score for Clarinet in B-flat 4 contains measures 270 through 351. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are several fermatas and multi-measure rests, with durations of 2, 6, 7, and 2 measures. Chordal markers 'F' and 'G' are placed above the staff. The piece concludes with a series of sustained notes in the final measure.

TOTENTANZ  
Clarinet in B $\flat$  4

361 364 8 *sempre marc.*  
*mp* *più cresc.*

376 H  
*ff* 3 3 3 3 3

383  
3 3 3 3 3 3 3 3

391 Cadenza. 16 Cadenza. Presto. Opt. cut to  $\Theta$ a 8 Opt. cut to  $\Theta$ b 28 8 Piano

454

462 Var. VI. Sempre Allegro (ma non troppo)  
*f* *ff*

472

483 Un poco meno Allegro.  
*p*

493 5 3  
*f* *f*

TOTENTANZ  
Clarinet in B $\flat$  4

510 3 515 16 I

Musical staff 510-536: Treble clef, key signature of one sharp (F#). Measure 510 starts with a rest followed by a triplet of eighth notes. The piece begins with a forte (*f*) dynamic. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes.

537 16

Musical staff 537-561: Continuation of the melodic line from the previous staff, ending with a final measure of a whole note.

562 *Piano* 564 *ff*

Musical staff 562-565: Treble clef. Measure 562 begins with a piano (*Piano*) dynamic and a series of sixteenth notes. The piece then transitions to a fortissimo (*ff*) dynamic with a series of chords.

566

Musical staff 566-571: Treble clef. Continuation of the fortissimo (*ff*) chordal texture from the previous staff.

572

Musical staff 572-577: Treble clef. Continuation of the fortissimo (*ff*) chordal texture.

578 583 *p*

Musical staff 578-583: Treble clef. Measure 578 begins with a piano (*p*) dynamic and a series of chords. The piece ends with a final measure of a piano (*p*) dynamic.

584  $\Theta_a$   $\Theta_b$   
**Cadenza.** *Piano*

Musical staff 584-587: Treble clef. Measure 584 begins with a fortissimo (*sf*) dynamic and a series of chords. The piece then transitions to a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic.

Bass line: Bass clef. Continuation of the bass line from the previous staff, featuring a series of chords and a final measure with a fermata.

TOTENTANZ  
Clarinet in B $\flat$  4

A bass clef staff containing several measures of music. It features a series of chords and notes, including a half note chord in the first measure, followed by several chords and eighth notes.

**Presto** **610** **Allegro animato.**

A bass clef staff with tempo markings. It starts with a common time signature 'C' and a 'Presto' marking. There are two measures with a '4' above them, indicating a 4/4 time signature. The music begins with a piano 'p' dynamic and a melodic line.

611

A treble clef staff showing a melodic line starting at measure 611. The dynamics are marked as 'poco a poco cresc.' and 'mf'.

616

A treble clef staff showing a melodic line starting at measure 616. The dynamics are marked as 'ff'.

621

**626**

A treble clef staff showing a melodic line starting at measure 621. It includes several measures with rests and triplets, marked with a '3' below.

628

A treble clef staff showing a melodic line starting at measure 628. It features several measures with triplets, marked with a '3' below.

632

A treble clef staff showing a melodic line starting at measure 632. It features several measures with triplets, marked with a '3' below.

636

A treble clef staff showing a melodic line starting at measure 636. It features a series of eighth notes and rests.

**FRANZ LISZT**

**TOTENTANZ**

Transcribed for Concert Band  
by

**Donald Patterson**

**Bass Clarinet**



# TOTENTANZ

Bass Clarinet

Paraphrase on "Dies irae" for Piano and Band

FRANZ LISZT

Transcribed for Concert Band

by Donald Patterson

**Andante.**  
2  
*ff pesante*

9  
*sf sf fff fff*

15 **A** **Allegro.**  
*f f marcato*

24  
*cresc. ff*

33 **Allegro moderato.**  
10  
*dim.*

50 **B** **Var. I.** **Allegro moderato.**  
2  
*mf mp*

56 8 **66**  
*ff mp*

68 **C** **Var. II.**  
4  
*mf marcato*

78  
3 3 3 3

TOTENTANZ  
Bass Clarinet

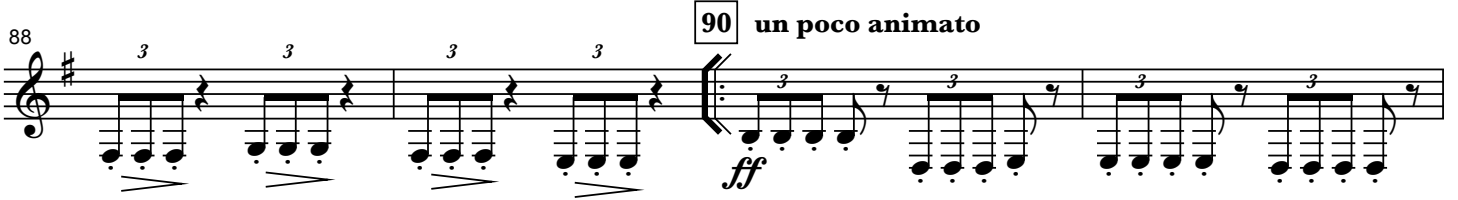
84



88

90 un poco animato

*ff*

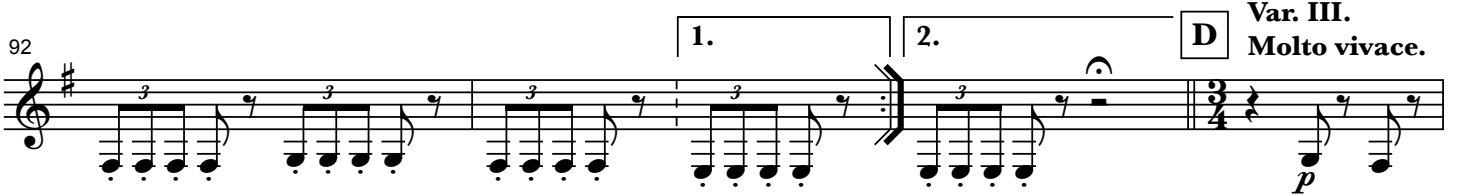


92

1. 2.

D Var. III.  
Molto vivace.

*p*



96



*più cresc.*

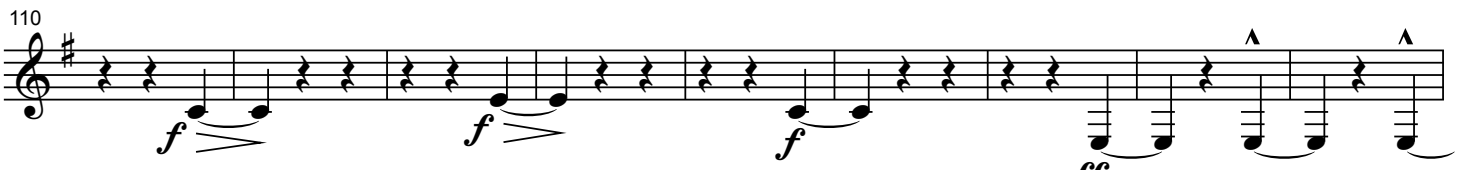
103

109



110

*f* *ff*

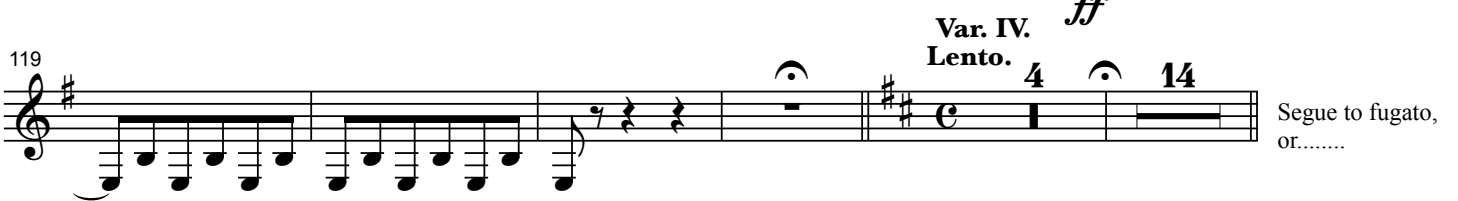


119

Var. IV.  
Lento.

4 14

Segue to fugato,  
or.....



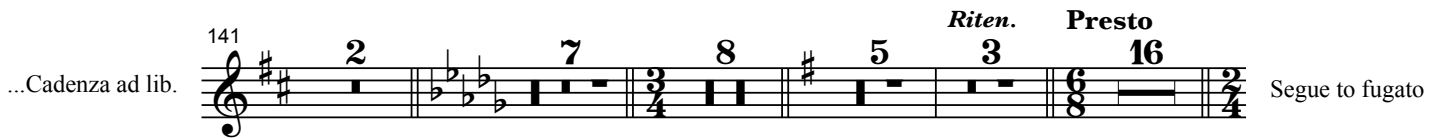
...Cadenza ad lib.

141

2 7 8 5 3 16

Riten. Presto

Segue to fugato



182

Var. V.  
Vivace.

Fugato. Piano

E 16





TOTENTANZ  
Bass Clarinet

234 *f* *sost.* *sempre sost.* 242 *rinf.*

Musical staff 234-242: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic and a *sost.* (sostenuto) marking. A *sempre sost.* marking is placed above the staff. The music ends with a *rinf.* (ritornello) marking. A box containing the number 242 is located at the end of the staff.

244 250

Musical staff 244-250: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A box containing the number 250 is located above the staff.

253 11

Musical staff 253-259: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with a triplet of eighth notes. A box containing the number 11 is located at the end of the staff.

270 *f*

Musical staff 270-277: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) dynamic marking. A box containing the number 270 is located at the beginning of the staff.

278

Musical staff 278-284: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes.

285 *ff* F 7

Musical staff 285-298: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*ff*) dynamic marking, a box containing the letter 'F', and a box containing the number 7. The staff ends with a fermata.

299 6 311 *ff*

Musical staff 299-310: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a box containing the number 6 and a box containing the number 311. The staff ends with a fermata and a fortissimo (*ff*) dynamic marking.

313 6 324 *ff*

Musical staff 313-325: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a box containing the number 6 and a box containing the number 324. The staff ends with a fermata and a fortissimo (*ff*) dynamic marking.

326

Musical staff 326-333: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes.

334 7 340 *fz*

Musical staff 334-340: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a box containing the number 7 and a box containing the number 340. The staff ends with a fermata and a fortissimo (*fz*) dynamic marking.

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348 **G**

Musical staff 348-360. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with rests, marked with a forte (*ff*) dynamic. There are three '2' markings above the staff. The piece concludes with a piano (*p*) dynamic and a fermata over a G# note.

361 **364**

Musical staff 361-368. Continues with eighth notes, marked *p marc.* (piano, marcato). A crescendo (*cresc.*) is indicated towards the end of the staff.

369 **H**

Musical staff 369-381. Continues with eighth notes, marked *ff*. A '7' marking is present above the staff.

382

Musical staff 382-388. Features a series of triplet eighth notes.

390

Cadenza. **16** Presto. **8** Opt. cut to  $\Theta_a$  **28** Opt. cut to  $\Theta_b$  **8**

Musical staff 390-452. Contains a cadenza section with rests and a 'Piano' marking. It includes two optional cuts to different key signatures:  $\Theta_a$  and  $\Theta_b$ .

453

Piano

Musical staff 453-461. Features a series of eighth notes, marked *Piano*.

462

Var. VI.  
Sempre Allegro (ma non troppo)

Musical staff 462-471. Features a series of eighth notes, marked *f* and *ff*.

472

Musical staff 472-482. Continues with eighth notes.

Un poco meno Allegro.

483 **32** **515** **16** **I**

Musical staff 483-537. Features a series of eighth notes, marked *f*. Includes a first ending bracket labeled 'I'.

538 **16**

Musical staff 538-547. Features a series of eighth notes, marked *f*. Ends with a '16' marking.

TOTENTANZ  
Bass Clarinet

562 *Piano* 564

Musical staff 562-564: Treble clef, key signature of one sharp (F#). Measures 562-564 contain a complex melodic line with many accidentals. Measure 564 is boxed with the number 564. The dynamic *f* is written below measure 564.

568

Musical staff 568: Treble clef, key signature of one sharp. Measures 568-578 contain a melodic line with rests and eighth notes.

579 583

Musical staff 579-583: Treble clef, key signature of one sharp. Measures 579-583 contain a melodic line with rests and eighth notes. Dynamics *p* and *sf* are indicated below the staff.

**Cadenza.**  
589  $\text{a}$   $\text{b}$  *Piano*

Musical staff 589-602: Treble clef, key signature of one sharp. Measures 589-602 contain a cadenza section with chords and a melodic line. Dynamics *sf* and *Sub* are indicated. A dashed line separates this section from the next.

595 **Presto**  $\text{2}$

Musical staff 595-602: Treble clef, key signature of one sharp. Measures 595-602 contain a section of chords. A **Presto 2** marking is present. A dashed line separates this section from the next.

602 610 **Allegro animato.**

Musical staff 602-615: Treble clef, key signature of one sharp. Measures 602-615 contain a section with 4/4 and 2/4 time signatures. Dynamics *mp* and *mf* are indicated. The instruction *poco a poco cresc.* is written below the staff.

615

Musical staff 615-622: Treble clef, key signature of one sharp. Measures 615-622 contain a melodic line with eighth notes. Dynamic *ff* is indicated below the staff.

622 626

Musical staff 622-628: Treble clef, key signature of one sharp. Measures 622-628 contain a melodic line with eighth notes. Measure 626 is boxed with the number 626.

628

Musical staff 628-634: Treble clef, key signature of one sharp. Measures 628-634 contain a melodic line with eighth notes.

634

Musical staff 634-641: Treble clef, key signature of one sharp. Measures 634-641 contain a melodic line with eighth notes.