

**FRANZ LISZT**

**TOTENTANZ**

Transcribed for Concert Band  
by

**Donald Patterson**

**Piccolo**



# TOTENTANZ

Piccolo

Paraphrase on "Dies irae" for Piano and Band

FRANZ LISZT

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**Andante.** 10 *f* *f*

15 **A** **Allegro.** 24 **B** **Var. I.** 66 **Allegro moderato.** 10 **Allegro moderato.** 16 *ff* 7

74 **C** **Var. II.** 16 **90** **un poco animato** 3 1. 2. **D** **Var. III.** 7 **Molto vivace.** *p*

103 109 *più cresc.* *f*

110

115 **Var. IV.** **Lento.** 4 4 14 *Segue to fugato, or.....*

141 *...Cadenza ad lib.* 2 7 8 5 3 16 **Riten.** **Presto** *Segue to fugato*

182 **Var. V.** **Vivace.** **Fugato.** 32 **E** 24 242 8 *Piano*

TOTENTANZ  
Piccolo

250 4 *f*

258 11 270 20 21 311 13 324 16

340 8 G 16 364 17 H 9 Cadenza. 16 Cadenza. Presto.

Opt. cut to  $\Theta_a$  409 8 28 8 Opt. cut to  $\Theta_b$  Piano

456

Sempre Allegro (ma non troppo)  
Var. VI. 465 18 483 20 3 Un poco meno Allegro. *f*

510 5 515 16 I 31 Piano

564 19 583 Cadenza.  $\Theta_a$

TOTENTANZ  
Piccolo

590  $\text{C}^{\flat}$   
Piano

590-594: Bass clef staff with piano dynamics. The music consists of a sequence of chords and dyads in the left hand, primarily using the notes C, D, E, F, G, and A.

595

595-600: Bass clef staff continuing the piano accompaniment. It features a mix of chords and dyads, with some notes marked with a fermata.

600 **Presto** 610 **Allegro animato.**

600-610: Treble clef staff. Measure 600 has a '2' above it. Measures 601 and 602 have a '4' above them. The music begins with a rest, followed by eighth notes. A piano (*p*) dynamic marking is present below the staff.

614-622: Treble clef staff. Measure 614 starts with a mezzo-forte (*mf*) dynamic. Measures 615-616 feature a trill (*tr*) with a wavy line. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marking.

622-629: Treble clef staff. Measure 622 features a trill (*tr*) with a wavy line. A box labeled '626' is placed above the staff. The music includes eighth notes with accents (>) and a crescendo hairpin.

629-634: Treble clef staff. Measures 629-631 feature eighth notes with accents (>). Measures 632-634 feature triplet eighth notes, indicated by a '3' above the staff. A crescendo hairpin is shown at the end of the staff.

634-638: Treble clef staff. Measure 634 starts with a triplet eighth note, indicated by a '3' above the staff. The music continues with eighth notes and rests.

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**Flute 1**



Flute 1

# TOTENTANZ

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Andante. 10

**A** Allegro. 24 **B** Var. I. 66 **C** 10 **D** 16 **E** 7

Allegro moderato. Allegro moderato.

74 **C** Var. II. 16 **D** Var. III. Molto vivace. 90 un poco animato 1. 2. **E** 3

98 **E** 109

107 **E** 116

116 **E** 14

Var. IV. Lento.

141 **E** 2 7 8 5 3 16

Riten. Presto

...Cadenza ad lib.

182 **E** 4

Var. V. Vivace. Fugato. 32 Piano

224 **E** 4

TOTENTANZ

Flute I

233 242 250 *f*

258 270 *p*

286 F *mf cresc.* *ff*

299 *ff* 6

311 *ff* 6

324 *ff*

332 *ff*

340 *fz* G *ff* *ff*

356 364 H *ff* *tr*

388 *Cadenza. Presto.* 16 8 28 8 *Opt. cut to  $\Theta_a$*  *Opt. cut to  $\Theta_b$*

TOTENTANZ

Flute 1

Piano

Musical staff 453-482: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a piano dynamic. The music concludes with a fermata over a whole note chord.

**Sempre Allegro (ma non troppo)**

**Var. VI.**

**Un poco meno Allegro.**

Musical staff 465-482: Treble clef, key signature of one flat. Starts with a measure rest of 18 measures, followed by a box containing the number 483. The music begins with a piano (*p*) dynamic and consists of eighth notes.

Musical staff 489-518: Treble clef, key signature of one flat. Continuation of the eighth-note pattern from the previous staff.

Musical staff 497-518: Treble clef, key signature of one flat. Features a five-measure rest, followed by a triplet of eighth notes marked with accents and a forte (*f*) dynamic, and another five-measure rest.

Musical staff 515-526: Treble clef, key signature of one flat. Starts with a box containing the number 515, followed by eighth notes with a piano (*p*) dynamic.

Musical staff 521-526: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

Musical staff 527-556: Treble clef, key signature of one flat. Continuation of the eighth-note pattern. Ends with a first ending bracket labeled 'I' and a measure rest of 31 measures, followed by the word 'Piano'.

Musical staff 563-566: Treble clef, key signature of one flat. Starts with a box containing the number 564, followed by sixteenth notes with a forte (*f*) dynamic and a sixteenth rest.

Musical staff 567-572: Treble clef, key signature of one flat. Features sixteenth notes with a forte (*f*) dynamic and a sixteenth rest. A dashed line labeled 'Sva' indicates a sustained note.

Musical staff 573-576: Treble clef, key signature of one flat. Continuation of the sixteenth-note pattern with a forte (*f*) dynamic and a sixteenth rest. A dashed line labeled '(Sva)' indicates a sustained note.



TOTENTANZ

Flute 1

579 *S<sub>va</sub>* **583** *p* *sf* *p*

**Cadenza.**  
589 *sf* *Piano*

595

**Allegro animato.**  
600 **Presto** **610** *p*

614 *mf*

618 *tr* *ff*

**626**

632

636

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**Flute 2**



# TOTENTANZ

Flute 2

Paraphrase on "Dies irae" for Piano and Band

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**Andante.** 10 *sf* *sf*

**A** **Allegro.** 24 **B** **Var. I.** 66 **Allegro moderato.** 10 **Allegro moderato.** 16 *ff* 7

**C** **Var. II.** 16 **90** **un poco animato** 3 1. 2. **D** **Var. III.** **Molto vivace.** *p*

97 *più cresc.*

105 *f* **109**

111

**Var. IV.** **Lento.** 4 3 14 *Segue to fugato, or.....*

141 *...Cadenza ad lib.* 2 7 8 5 **Riten.** 3 **Presto** 16 *Segue to fugato*

**Var. V.** **Vivace.** **Fugato.** 32 **E** 16 7 *Piano* *f*

TOTENTANZ

Flute 2

242 8 250 4 11

*f*

270 20 F

*mf cresc.* *ff*

299 6

311

317 6 324

329

337 7 2 340 G

*fz* *ff*

351 2 8 16 364 H

*ff* *ff*

382

392 Cadenza. 16 Cadenza. Presto. 8 Opt. cut to  $\Theta$ a 28 Opt. cut to  $\Theta$ b 8

TOTENTANZ

Flute 2

Piano

453

**Sempre Allegro (ma non troppo)**  
**Var. VI. Un poco meno Allegro.**

462

18 483 20 3

508

515 5

518

524

530

I 31 Piano

564

570

S<sup>va</sup>

576

S<sup>va</sup>

TOTENTANZ

Flute 2

582 583

*p* *sf* *p*

This staff contains measures 582 and 583. It features a series of eighth-note patterns with dynamic markings *p*, *sf*, and *p*. A hairpin crescendo is shown between measures 582 and 583.

Cadenza.

589

*sf* *Piano*

This staff contains measure 589. It begins with a dynamic marking of *sf* and a *Piano* section. The notation includes a treble clef, a key signature of one flat, and a series of chords and melodic lines.

595

This staff contains measure 595. It is a bass clef staff with a series of chords and melodic lines.

600 **Presto** 610 **Allegro animato.**

*p*

This staff contains measures 600 and 610. It features a time signature change from 2/4 to 4/4. The tempo markings are **Presto** and **Allegro animato.** A dynamic marking of *p* is present.

613

*mf*

This staff contains measure 613. It features a series of eighth-note patterns with a dynamic marking of *mf*.

618

*ff*

This staff contains measure 618. It features a series of eighth-note patterns with a dynamic marking of *ff*. Trills are indicated with *tr* markings.

626

This staff contains measure 626. It features a series of eighth-note patterns with accents.

632

This staff contains measure 632. It features a series of eighth-note patterns with triplets and a dynamic marking of *ff*.

636

This staff contains measure 636. It features a series of eighth-note patterns.

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**Oboe 1**



Oboe 1

# TOTENTANZ

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Andante. 10

*sf sf*

15 **A** Allegro. *f* *sempre marcatissimo*

23 8 *ff* *dim.*

39 **B** Var. I. **C** Var. II. *ff* *f*

Allegro moderato. Allegro moderato.

10 16 7 15

90 **D** Var. III. *p*

un poco animato 1. 2. Molto vivace.

3

99 *p* *più cresc.*

108 *ff*

117 **Var. IV.** *Lento.* 4 14 *Segue to fugato, or.....*

141 *...Cadenza ad lib.* *Riten.* *Presto* 2 7 8 5 3 16 *Segue to fugato*



TOTENTANZ

Oboe 1

Var. V.  
Vivace.  
Fugato. 32

Piano

Musical staff 182-217. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled 'E' is placed above the first measure of this system.

Musical staff 218-229. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled 'E' is placed above the first measure of this system. Dynamics include *mf* and *marcato scherzando*. A measure rest of 4 is shown at the end of the staff.

Musical staff 230-241. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled '242' is placed above the first measure of this system. Dynamics include *f*. A measure rest of 8 is shown at the end of the staff.

Musical staff 242-256. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled '250' is placed above the first measure of this system. Dynamics include *f*. A measure rest of 3 is shown at the end of the staff.

Musical staff 257-278. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled '270' is placed above the first measure of this system. Dynamics include *p*. A measure rest of 11 is shown at the end of the staff.

Musical staff 279-297. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled 'F' is placed above the first measure of this system. Dynamics include *p* and *f cresc.*. Measure rests of 3 and 6 are shown at the end of the staff.

Musical staff 298-309. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics include *ff*. A measure rest of 6 is shown at the end of the staff.

Musical staff 310-323. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled '311' is placed above the first measure of this system. Dynamics include *ff*. A measure rest of 6 is shown at the end of the staff.

Musical staff 324-333. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled '324' is placed above the first measure of this system. Dynamics include *ff*.

Musical staff 334-340. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled '340' is placed above the first measure of this system. Dynamics include *fz*. A measure rest of 7 is shown at the end of the staff.

TOTENTANZ

Oboe 1

348 **G**

*ff* *ff*

364 **H**

*ff*

392 **Cadenza. Presto.**

**16** **8** **28** **8**

Opt. cut to  $\Theta_a$  Opt. cut to  $\Theta_b$

453 **Piano**

**Sempre Allegro (ma non troppo)**

462 **Var. VI. 18** **483** **16** **Un poco meno Allegro.**

*p*

503

513 **515**

*p* *p* *mf*

531 **I**

*f marcato*

543 **16** **Piano**

TOTENTANZ

Oboe 1

564

Musical staff 564: Treble clef, key signature of one flat, starting with a forte (*f*) dynamic. The staff contains a melodic line with a slur over the first two measures.

576

Musical staff 576: Treble clef, continuing the melodic line. A box labeled 583 is positioned above the staff. The dynamic changes from *p* to *sf* with a hairpin.

Cadenza.

587

Musical staff 587: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with a slur and a piano accompaniment of chords. Above the staff are two circled notes labeled 'a' and 'b' with the word 'Piano' below them. The dynamic changes to *sf* with a hairpin.

594

Musical staff 594: Bass clef, containing a piano accompaniment of chords. The staff ends with a double bar line and a common time signature.

600

**Presto**

Musical staff 600: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a piano accompaniment of chords. Above the staff are two circled notes labeled 'a' and 'b' with the word 'Piano' below them. The dynamic changes to *sf* with a hairpin.

610

**Allegro animato.**

613

Musical staff 613: Treble clef, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs and a piano accompaniment of chords. The dynamic changes to *ff* with a hairpin. Trills are indicated above the final notes.

619

Musical staff 619: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a piano accompaniment of chords. Trills are indicated above the final notes.

626

Musical staff 626: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a piano accompaniment of chords.

632

Musical staff 632: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a piano accompaniment of chords. Trills are indicated above the final notes.

636

Musical staff 636: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a piano accompaniment of chords.

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**Oboe 2**



# TOTENTANZ

Oboe 2

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Andante.

10

*sf sf*

15 **A** Allegro.

*f sempre marcatisimo*

23

*ff dim.*

39 **B** Var. I. **66** Allegro moderato. Allegro moderato. **C** Var. II. **15**

*ff f*

90 **D** Var. III. **109** un poco animato **1.** **2.** Molto vivace.

*p*

99

*più cresc.*

107

*ff*

116 **Var. IV.** Lento. **4** **14**

Segue to fugato, or.....

141 **2** **7** **8** **5** **Riten.** **3** **Presto** **16**

...Cadenza ad lib. Segue to fugato

TOTENTANZ

Oboe 2

Var. V.  
Vivace.

182 **Fugato. 32** Piano

**E** *mf* *marcato scherzando*

221

233 **242** *f*

249 **250** *f*

259 **270** *p* *p*

283 **F** *f cresc.* *ff*

300 **311** *ff*

313 **324** *ff*

325

333 **340** *fz*

TOTENTANZ  
Oboe 2

341 G 7 2 *ff* 2 *ff* 8

364 H 16 *ff*

390 Cadenza. 16 Cadenza. Presto. Opt. cut to  $\Theta_a$  8 Opt. cut to  $\Theta_b$  28 8

453 Piano

461 *Sempre Allegro (ma non troppo)* Var. VI. 18 483 16 *Un poco meno Allegro.* *p*

502

511 515 4 3 *p* < >

524 I 3 *p* < > *mf* *f marcato*

536 16

562 Piano 564 *f*

TOTENTANZ

Oboe 2

567

577

583

*p* *sf*

587

Cadenza.

$\text{♩ a}$   $\text{♩ b}$   
Piano

*p* *sf*

593

Presto

2 4 4

610 Allegro animato.

*p* *mf*

617

tr

*ff*

626

632

636



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**Clarinet in E $\flat$**



# TOTENTANZ

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Andante.

10

15 **A** Allegro. 24 **B** Var. I. 66 Allegro moderato. 10 16 Allegro moderato. 7 *ff*

74 **C** Var. II. 16 **90** un poco animato 3 1. 2. **D** Var. III. Molto vivace. 7 *p*

103 *più cresc.*

**109** *f*

113

118 **Var. IV.** Lento. 4 **14** *Segue to fughato, or.....*

141 *...Cadenza ad lib.* 2 7 8 5 *Riten.* 3 **Presto** 16 *Segue to fughato*

**Var. V.** Vivace. **Fughato.** 32 *Piano* **E** 12 *mf*

TOTENTANZ

Clarinet in Eb

231 7 242 8 250 3

Musical staff 231-242. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with various accidentals. Measure 242 is boxed. Measure 250 is boxed. The number 3 appears at the end of the staff.

253 *f*

Musical staff 253-270. Treble clef, key signature of two sharps. The staff features triplet markings (3) and a dynamic marking of *f*. The music consists of eighth notes with various accidentals.

259 11 270 20 F 8 *ff*

Musical staff 259-302. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals. Measure 270 is boxed. Measure 302 is boxed. A dynamic marking of *ff* is present. A box labeled 'F' is also present.

302 6 311 *ff*

Musical staff 302-314. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals. Measure 311 is boxed. A dynamic marking of *ff* is present.

314 6 324 *ff*

Musical staff 314-327. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals. Measure 324 is boxed. A dynamic marking of *ff* is present.

327

Musical staff 327-334. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals.

334 7 340 *fz*

Musical staff 334-348. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals. Measure 340 is boxed. A dynamic marking of *fz* is present.

348 G 2 2 8 *ff*

Musical staff 348-364. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals. Measure 348 is boxed. A dynamic marking of *ff* is present. A box labeled 'G' is also present.

364 H 16 *ff*

Musical staff 364-385. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals. Measure 364 is boxed. A dynamic marking of *ff* is present. A box labeled 'H' is also present.

385

Musical staff 385-400. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals.

TOTENTANZ  
Clarinet in Eb

392 **Cadenza. 16** **Cadenza. Presto.** Opt. cut to  $\text{♩}_a$  **8** **28** Opt. cut to  $\text{♩}_b$  **8** *Piano*

455

**Sempre Allegro (ma non troppo)**

463 **Var. VI. 18** 483 **20** **Un poco meno Allegro.** *f*

505 **3** *f* **5** 515 **16** I **31**

562 *Piano* 564 *f*

566

572

578 583 *p*

TOTENTANZ  
Clarinet in Eb

Cadenza.

584

*sf* *p* *sf*

590

$\text{♩} \flat$   
Piano

594

**Presto**

2 4 4

**610** **Allegro animato.**

*mf*

618

*tr* *ff* *tr*

**626**

632

*sf*

636