

COND.

# "TAPS" A'

PF-62 THOMAS KNOX U.S.M.B.

Musical score for "TAPS A". It consists of three staves. The top staff is for Horns, the middle for Saxophone, and the bottom for Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

# "TAPS B"

Musical score for "TAPS B". It consists of three staves. The top staff is for Horns, the middle for Saxophone, and the bottom for Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A *CR.* marking is present in the middle staff.

## ALTO SAX I

## TAPS

PF-62 THOMAS KNOX U.S.M.B.

Musical score for Alto Sax I, Part A. It consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

## TAPS

Musical score for Alto Sax I, Part B. It consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

UNITED STATES MARINE BAND  
 MARINE BARRACKS  
 8th & I Streets, S. E.  
 Washington, D. C. 20390

ALTO SAX II

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

TAPS

B

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PASSANTINO BRAND Nº 9

TENOR SAX

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

TAPS

B

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BARITONE SAX

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

B

TAPS

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PASSANTINO BRAND Nº 9



SOLO  
CORNET

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A+B

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CORNET I

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

B

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CORNET II

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

B

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CORNET III

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

B

Musical notation for Corнет III. Part A is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. Part B is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. Both parts feature a sequence of notes with slurs and accents, ending with a double bar line.

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HORN

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

B

Musical notation for Horn. Part A is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. Part B is on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. Both parts feature a sequence of notes with slurs and accents, ending with a double bar line.

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EUPHONIUMS

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

B

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PASSANTINO BRAND Nº 9

TROMBONE I

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

B

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TROMBONE II

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

**A**

**B**

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PASSANTINO BRAND No 9



TROMBONE II

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

**A**

**B**

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BASSES

TAPS

THOMAS KNOX  
U.S.M.B.

PF-62

A

Handwritten musical notation for part A, consisting of two staves. The top staff is in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the last three notes, with a '2' written above the slur. The bottom staff is in bass clef with a 4/4 time signature and a key signature of two flats. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers the last two notes, with a 'C' written above the slur. The piece ends with a double bar line.

B

Handwritten musical notation for part B, consisting of two staves. The top staff is in bass clef with a 4/4 time signature and a key signature of two flats. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the last three notes. The bottom staff is in bass clef with a 4/4 time signature and a key signature of two flats. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the last three notes. The piece ends with a double bar line.

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