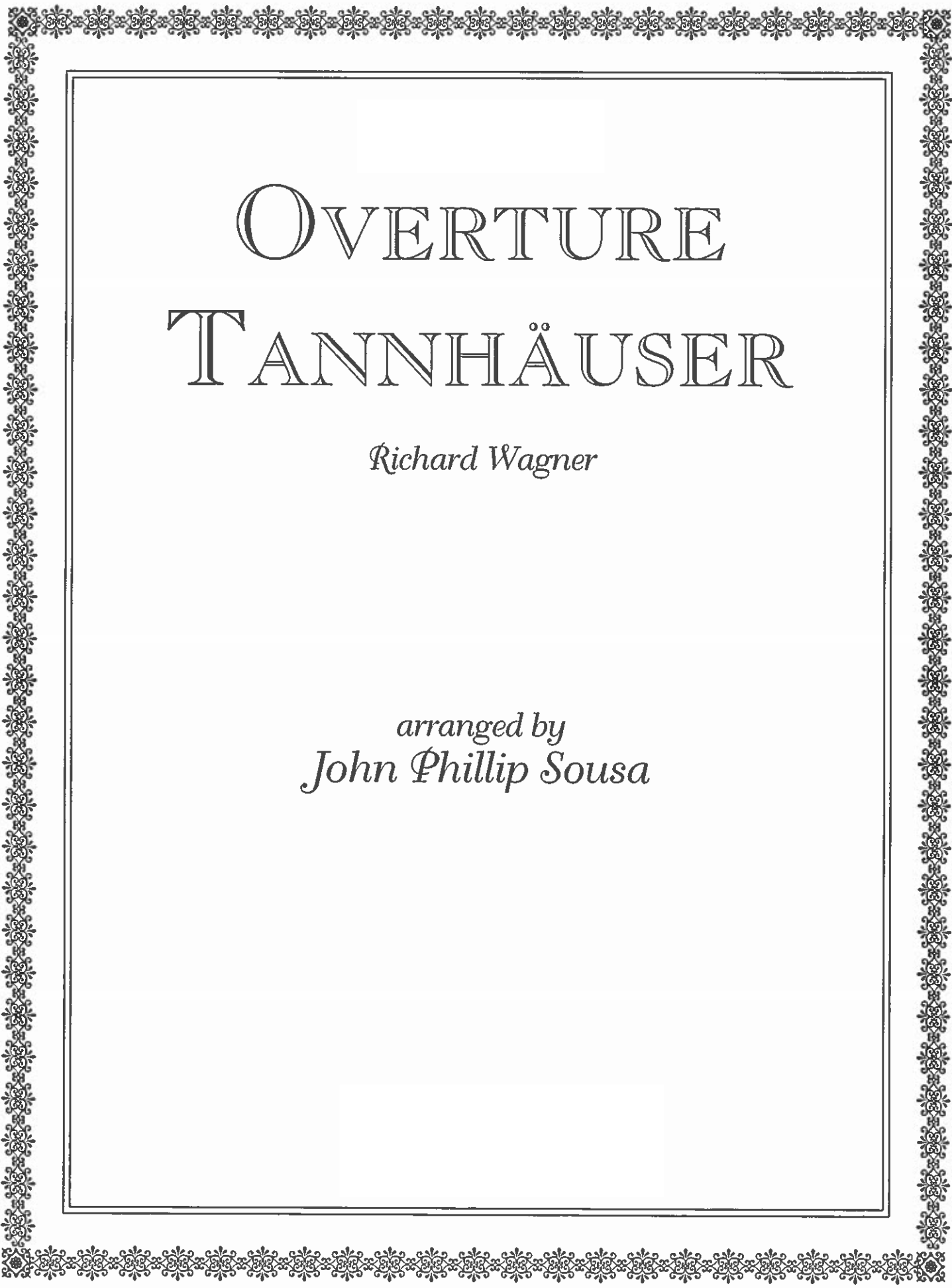


A decorative border with a repeating floral motif surrounds the entire page. The title is centered within a double-line rectangular frame.

OVERTURE TANNHÄUSER

Richard Wagner

*arranged by
John Phillip Sousa*

Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bassoon

Contra Bassoon

Solo B♭ Clarinet

Alto Clarinet

Bass Clarinet

Andante maestoso

Cornets in B♭

Trumpets in B♭

Flugelhorns in B♭

1&2 Horns in E♭

3&4 Horns in E♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Euphonium

1&2 Trombone

3rd Trombone

Bass (Tuba)

Timpani

Mallets

Bas 1

p tenuto molto

p tenuto molto

p tenuto molto

p

8

Flu
Picc
Oba
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bso
C. Bso
5th B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flghn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Bari Sax
Euph
1/2 Tbn
3 Tbn
Bass
Timp
Mali

14

Flt

Picc

Obo

E♭ Cl

1 B♭ Cl

2 B♭ Cl

3 B♭ Cl

Bsn

C Bsn

1st B♭ Tr

2nd B♭ Tr

3rd B♭ Tr

1st Hn

2nd Hn

3rd Hn

Al Sax

Tn Sax

Bar Sax

Euph

1st Trbn

2nd Trbn

3rd Trbn

Bass

Tymp

Mali

20

Flt

Picc

Oboe

Euph

1 Bb Cl

2 Bb Cl

3 Bb Cl

Bsn

C Bsn

1st Bb Cl

Al Cl

Bb Cl

Cor

Trpt

Fgln

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Barl Sax

Euph

1/2 Trbn

3 Trbn

Bass

Snare

Mall

26

Flas

Picc

Oboe

Engl Cl

1st Bb Cl

2nd Bb Cl

3rd Bb Cl

Bass

C Bass

5th Bb Cl

Al Cl

Bs Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Barl Sax

Euph

1/2 Trbn

3 Trbn

Bass

Temp

Mall

[illegible]

38 **A**

Fls
Picc
Oba
E♭ Cl
1st B♭ Cl
2nd B♭ Cl
3rd B♭ Cl
Bsn
C Bsn
5th B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flghn
1st Hn
3rd Hn
Al Sax
Ten Sax
Barl Sax
Euph
1st Tbn
3rd Tbn
Bass
Timp
Mali

41

Flu
Picc
Oba
Engl Cl
1st Cl
2nd Cl
3rd Cl
Bsn
C Bsn
1st Trp
2nd Trp
3rd Trp
1st Hr
2nd Hr
3rd Hr
1st Tbn
2nd Tbn
3rd Tbn
Tuba
Bass
Snare
Cym
Timp

44

Fla

Pic

Obs

E♭ Cl

1st B♭ Cl

2nd B♭ Cl

3rd B♭ Cl

Bsn

C Bsn

3rd B♭ Cl

Al Cl

Bs Cl

Cor

Tpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Barl Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Mall

47

Flu
Picc
Obo
Engl
Bass
C Bass
1st Bb Cl
2nd Bb Cl
3rd Bb Cl
Bass
C Bass
1st Bb Cl
A1 Cl
Bb Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
A1 Sax
Tn Sax
Barl Sax
Euph
1/2 Tbn
3 Tbn
Bass
Timp
Mali

50

Flu
Picc
Oboe
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bso
C Bso
5 B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Mall

p cresc. *f*

53

Fla

Picc

Oboe

Engl Hn

1st Cl

2nd Cl

3rd Cl

Bass

CBass

Sopr Cl

Alto Cl

Bass Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Alto Sax

Ten Sax

Bari Sax

Euph

1/2 Trbn

3 Trbn

Bari

Timp

Mali

meno f

f dim.

p

56

Flute *mf*

Piccolo

Oboe *poco f*

English Horn

Clarinet 1 *mf*

Clarinet 2 *poco f*

Clarinet 3 *poco f*

Bassoon *poco f*

Contrabassoon

Soprano Clarinet *mf*

Alto Clarinet *poco f*

Bass Clarinet *mf*

Cor Anglais

Trumpet

Flugelhorn

Horn 1/2 *poco f*

Horn 3/4 *mf*

Alto Saxophone *poco f*

Tenor Saxophone *poco f*

Baritone Saxophone

Euphonium *poco f*

1/2 Trombone

3 Trombone

Bass

Snare Drum

Mallets

59

The musical score for page 59 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and meter are indicated by a '4' in a circle. The score is divided into four measures. The first measure contains a variety of notes and rests, with some instruments playing a melodic line. The second measure features a prominent melodic line in the Oboe and Cor Anglais, with other instruments providing harmonic support. The third measure continues the melodic development, with the Bassoon and Clarinets playing a more active role. The fourth measure concludes the section with a final chord and some melodic fragments. Dynamics such as *piu f* and *dim* are used throughout the score to indicate changes in volume. The overall texture is rich and varied, typical of a late 19th or early 20th-century orchestral work.

Flas
Picc
Oba
E♭ Cl
1st Cl
2nd Cl
3rd Cl
Bsn
C Bsn
5th Cl
Al Cl
B♭ Cl
Cor
Tpt
Flg'n
1/2 Ho
3/4 Ho
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Mall

63

The musical score for measures 63-65 is arranged in a standard orchestral format. The instruments are listed on the left: Flt, Picc, Oboe, Eb Cl, 1st Bb Cl, 2nd Bb Cl, 3rd Bb Cl, Bsn, C Bsn, 5th Bb Cl, A1 Cl, Bb Cl, Cor, Trpt, Flgtn, 1/2 Hn, 3/4 Hn, Al Sax, Tn Sax, Bari Sax, Euph, 1/2 Trbn, 3 Trbn, Bass, Timp, and Malf. The score is divided into three measures. Measure 63 begins with a piano (p) dynamic. The 1st Bb Cl plays a melodic line, while the 2nd and 3rd Bb Cls play a harmonic accompaniment. The Bsn and C Bsn play a low, sustained line. The 5th Bb Cl, A1 Cl, and Bb Cl play a melodic line. The Cor, Trpt, Flgtn, 1/2 Hn, and 3/4 Hn are silent. The Al Sax, Tn Sax, Bari Sax, and Euph play a melodic line. The 1/2 Trbn, 3 Trbn, Bass, Timp, and Malf are silent. Measure 64 continues the melodic lines. Measure 65 concludes the passage.

Flt

Picc

Oboe

E♭ Cl

1st B♭ Cl

2nd B♭ Cl

3rd B♭ Cl

Bsn

C Bsn

5th B♭ Cl

A1 Cl

B♭ Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Bari Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Malf

66

Flu
Picc
Obu
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
1st & 2nd Cl
Al Cl
Ba Cl
Cor
Tpt
Flgbrn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Bar Sax
Euph
1/2 Trbn
3 Trbn
Bass
Tub
Mall

69

Flt
Picc
Ob
1st Cl
2nd Cl
3rd Cl
Bsn
C Bsn
1st Bb Cl
Al Cl
Bb Cl
Cor
Tpt
Flghn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Tbn
3 Tbn
Bass
Timp
Mali

Tannhäuser

80 Allegro

Flute

Picc

Oboe

Eng Hn

1st Bb Cl

2nd Bb Cl

3rd Bb Cl

Bass

C Bass

Sopr Bb Cl

Alto Cl

Bb Cl

Allegro

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Alto Sax

Ten Sax

Bar Sax

Euph

1/2 Trbn

3 Trbn

Bass

Snare

Mallets

pp

ppp

86

Fla *pp* *poco cresc.*

Picc *pp* *poco cresc.*

Oboe *pp* *poco cresc.*

E♭ Cl *pp* *poco cresc.*

1st B♭ Cl *pp* *poco cresc.*

2nd B♭ Cl *pp* *poco cresc.*

3rd B♭ Cl *pp* *poco cresc.*

Bass *pp* *poco cresc.*

C Bass *pp* *poco cresc.*

5th B♭ Cl *pp* *poco cresc.*

Al Cl *pp* *poco cresc.*

B♭ Cl *pp* *poco cresc.*

Cor

Trp

Fgln

1/2 Hn *pp* *poco cresc.*

3/4 Hn *pp* *poco cresc.*

Al Sax

Ten Sax

Bari Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Mall

92

Flu
Picc
Oba
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
3 B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Bar Sax
Euph
1/2 Tbn
3 Tbn
Bass
Timp
Mall

97

Flu *p* *pp* *p*

Picc

Oboe *p* *pp* *p*

E♭ Cl *p* *pp* *p*

1 B♭ Cl *p* *pp* *p*

2 B♭ Cl *p* *pp* *p*

3 B♭ Cl *p* *pp* *p*

Bassoon *p* *pp*

C Bassoon

5th B♭ Cl *p* *pp* *p*

Alto Cl *p* *pp* *p*

Bass Cl *pp*

Cor *p*

Trumpet

Flugelhorn *p*

1/2 Hrn *p* *pp* *p*

3/4 Hrn *p* *pp* *p*

Alto Sax *p* *pp* *p*

Tenor Sax *p* *pp* *p*

Bari Sax

Euph

1/2 Tbn

3 Tbn

Bass

Timpani *tr* *pp*

Mallets

102

Flu

Pic

Obo

Engl Cl

1st Cl

2nd Cl

3rd Cl

Bsn

C Bsn

1st Bb Cl

Alt Cl

Bb Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Ten Sax

Bar Sax

Euph

1/2 Trbn

3 Trbn

Bass

Temp

Mall

pp

p

f

108

Flut

Picc

Oboe

Engl Hn

1st Bb Cl

2nd Bb Cl

3rd Bb Cl

Bass Cl

Cor

Trpt

Flg Hn

1/2 Hn

3/4 Hn

Alto Sax

Ten Sax

Bar Sax

Euph

1/2 Tbn

3 Tbn

Bass

Snare

Cym

114

Fla

Picc

Oboe

Engl Hn

1st Cl

2nd Cl

3rd Cl

Bass

C Bass

Sopr Cl

Alto Cl

Bari Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Tr Sax

Bari Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Mdl

119

Flu *pp* *p cresc.*

Picc *pp* *p cresc.*

Obo *p* *p cresc.*

Engl Cl *p* *p cresc.*

1 Bb Cl *p* *p cresc.*

2 Bb Cl *p* *p cresc.*

3 Bb Cl *p* *p cresc.*

Bass Cl *mf* *p cresc.*

C Bass *mf* *p cresc.*

Sopr Cl *p* *p cresc.*

Al Cl *mf* *p cresc.*

Bs Cl *mf* *p cresc.*

Cor

Trpt

Flgln

1/2 Hn

3/4 Hn

Al Sax

Ten Sax

Bari Sax

Euph

1/2 Tbn

3 Tbn

Bass

Snmp

Mall

124

B *Un poco ritenuto*

Fla *fp molto espressivo* *fp* *p*

Picc

Oboe

E♭ Cl *fp* *fp molto espressivo* *p*

1 B♭ Cl *fp* *fp* *p*

2 B♭ Cl *fp* *fp* *p*

3 B♭ Cl *fp* *fp* *p*

Bass *fp* *fp* *p*

C Bass *fp* *fp* *p*

B *Un poco ritenuto* *fp*

S♭ B♭ Cl

Al Cl *fp* *fp* *p*

B♭ Cl *fp* *fp* *p*

Cor *fp* *fp* *p*

Trpt *fp* *fp* *p*

Flg Hn *fp* *fp* *p*

1/2 Hn *fp* *fp* *p*

3/4 Hn *fp* *fp* *p*

Al Sax *fp* *fp* *p*

Tn Sax *fp* *fp* *p*

Barl Sax *fp* *fp* *p*

B *Un poco ritenuto* *fp*

Euph

1/2 Trbn

3 Trbn

Bass *fp* *fp* *p*

Timp

Mall

128

Flute

Picc.

Oboe

E♭ Cl

1 B♭ Cl

2 B♭ Cl

3 B♭ Cl

Bassoon

C. Bassoon

S♭ B♭ Cl

Al Cl

B♭ Cl

Cor

Trpt

Flg/hn

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Bari Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Mali

f *fp* *p* *sf*

132 *Un poco accelerando*

Fla *fp* *sempre cresc.*

Picc

Oboe

E♭ Cl *fp* *sempre cresc.*

1 B♭ Cl *fp* *sempre cresc.*

2 B♭ Cl *fp* *sempre cresc.*

3 B♭ Cl *fp* *sempre cresc.*

Bsn *fp* *sempre cresc.*

C Bsn *fp* *sempre cresc.*

5^a B♭ Cl *Un poco accelerando* *fp* *sempre cresc.*

A1 Cl *fp* *sempre cresc.*

B♭ Cl *fp* *sempre cresc.*

Cor *fp* *sempre cresc.*

Trpt

Flghn *fp* *sempre cresc.*

1/2 Hn *fp* *sempre cresc.*

3/4 Hn *fp* *sempre cresc.*

A1 Sax *fp* *sempre cresc.*

Tn Sax *fp* *sempre cresc.*

Bari Sax *fp* *sempre cresc.*

Un poco accelerando

Euph

1/2 Tbn

3 Tbn

Bass *fp* *sempre cresc.*

Timp

Mali

[illegible]

141 *Tempo 1°*

Fla
Picc
Oba
E♭ Cl
1 A♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
A♭ Cl
A♭ Cl
B♭ Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Mali

Tempo 1°

147

Flta
Picc
Oba
Eb Cl
1 Bb Cl
2 Bb Cl
3 Bb Cl
Bsn
C Bsn
5th Bb Cl
Al Cl
Bb Cl
Cor
Trpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Bari Sax
Euph
1/2 Tbn
3 Tbn
Bass
Timp
Malf

153

Fla
Picc
Oba
E♭ Cl
1st B♭ Cl
2nd B♭ Cl
3rd B♭ Cl
Bsn
C Bsn
5th B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flghn
1st Hn
3rd/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1st/2 Trbn
3 Trbn
Bass
Timp
Mall

158

Flut *meno f*

Picc

Oboe *meno f*

Engl Hn *meno f*

1st Bb Cl *meno f*

2nd Bb Cl *meno f* *sim*

3rd Bb Cl

Bsn *meno f*

C Bsn

1st Bb Trp *meno f*

2nd Bb Trp *meno f* *sim*

3rd Bb Trp

Horn 1 *meno f*

Horn 2 *meno f*

Horn 3 *meno f*

Cor

Trpt

Flg Hn *meno f*

1/2 Hn *meno f*

3/4 Hn

Al Sax *meno f*

Ten Sax *meno f*

Bar Sax *meno f*

Euph *meno f*

1/2 Trbn *meno f*

3 Trbn

Bass *meno f*

Timp

Mali

162

Flut

Picc

Obs

E♭ Cl

1st B♭ Cl

2nd B♭ Cl

3rd B♭ Cl

Bass

C Bass

1st B♭ Cl

Al Cl

B♭ Cl

Cor

Tpt

Flugel

1/2 Hn

3/4 Hn

Al Sax

Tr Sax

Barl Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Mdl

166

Fls

Picc

Oboe

Engl Hn

Bsn

CBsn

1 Bb Cl

2 Bb Cl

3 Bb Cl

Bsn

CBsn

1 Bb Cl

2 Bb Cl

3 Bb Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Barl Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Mali

171 [37]

Flut *piu f*

Picc

Oboe *piu f*

Es Cl *piu f*

1st Cl *piu f*

2nd Cl *piu f*

3rd Cl *piu f*

Bass *piu f*

C Bass *piu f*

1st Bb Cl *piu f*

Al Cl *piu f*

Bb Cl *piu f*

Cor *piu f*

Trpt

Flgtn *piu f*

1/2 Hn *piu f*

3/4 Hn *piu f*

Al Sax *piu f*

Tn Sax *piu f*

Barl Sax *piu f*

Euph *piu f*

1/2 Trbn *piu f*

3 Trbn *piu f*

Bass *piu f*

Timp *f*

Mall

176

Flt

Picc

Obo

Engl Hn

1 Bb Cl

2 Bb Cl

3 Bb Cl

Bass

C Bass

Sopr Bb Cl

Al Cl

Bs Cl

Cor

Trpt

Flg Hn

1/2 Hn

3/4 Hn

Al Sax

Ten Sax

Barl Sax

Euph

1/2 Tbn

3 Tbn

Bass

Temp

Mall

181

Fls

Picc

Oboe

Engl Hn

1 Bb Cl

2 Bb Cl

3 Bb Cl

Bass

C Bass

Sopr Bb Cl

Alto Cl

Bass Cl

Cor

Trpt

Flg Hn

1/2 Hn

3/4 Hn

Al Sax

Ten Sax

Bar Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Mall

187

Flts

Picc

Oboe

E♭ Cl

1st B♭ Cl

2nd B♭ Cl

3rd B♭ Cl

Bass

C Bass

5th B♭ Cl

Alto Cl

Bass Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Alto Sax

Ten Sax

Bari Sax

Euph

1/2 Tbn

3 Tbn

Bass

Tymp

Mall

p

f

fp

Un poco ritenuto

193

Fla *pp*

Picc *pp*

Obo *pp*

1st Cl *pp*

2nd Cl *pp*

3rd Cl *pp*

Bass *pp*

C Bass

Un poco ritenuto

4th Cl *pp*

Al Cl *pp*

Bb Cl *pp*

Cor

Trpt

Flgtn

1/2 Hn *pp*

3/4 Hn

Al Sax *pp*

Tn Sax *pp*

Bari Sax

Un poco ritenuto

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Mali

D

201

Flut

Picc

Oboe

E♭ Cl

1st B♭ Cl

2nd B♭ Cl

3rd B♭ Cl

Basn

C Basn

3rd B♭ Cl

Alt Cl

Bs Cl

Cor

Trpt

Flghn

1st Hn

2nd Hn

Alt Sax

Ten Sax

Barit Sax

Euph

1st Trbn

2nd Trbn

Bass

Timp

Tri

Cym

Tamb

208

Fla
Picc
Obs
Eb Cl
Bb Cl
Bass
C Bass
3rd Bb Cl
Al Cl
Ba Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Ten Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tri
Cym
Tamb

213

Flt

Picc

Oboe

Engl. Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bsn

C. Bsn

3rd Bb Cl. Solo
p espressivo

Alt. Cl.

Bs. Cl.

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al. Sax

Ten. Sax

Bar. Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

T.H.

Cym.

Tamb.

pp

219

Fla

Picc

Oboe

Cl C

1 Bb Cl

2 Bb Cl

3 Bb Cl

Bsn

C Bsn

Sr Bb Cl

Al Cl

Bs Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Barl Sax

Euph

1/2 Trbn

3 Trbn

Bass

Temp

TH

Cym

Tamb

p molto espressivo

p

pp

ppz

Tannhäuser

233

Fla
Picc
Obs
Cl Bb
Cl Eb
Bsn
Cb Bsn
Trp
Hr F
Hr Eb
Sax
Tbn
Euph
Tuba
Snare
Cym
Tom-tom

The musical score is written for a large orchestra. The woodwind section includes Flute, Piccolo, Oboe, Clarinet in Bb, Clarinet in Eb, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn in F, Horn in Eb, Saxophone, Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-tom. The score is in 3/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature has two flats (Bb and Eb).

238

Flu

Picc

Obo

E♭ Cl

1 B♭ Cl

2 B♭ Cl

3 B♭ Cl

Bass

C Bass

Soprano Cl

Alto Cl

B♭ Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Ten Sax

Bari Sax

Euph

1/2 Trbn

3 Trbn

Bass

Temp

Tr

Cym

Tamb

Tempo I^o

f *piu f* *f* *Tempo I^o*

246

Fla
Picc
Obs
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
5th B♭ Cl
Al Cl
B♭ Cl
Cor
Tpt
Flgln
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Td
Cym
Tamb

253

Flts
Picc
Oboe
Eb Cl
1 Bb Cl
2 Bb Cl
3 Bb Cl
Bsn
C Bsn
3rd Bb Cl
Al Cl
Bs Cl
Cor
Trpt
Flugel
1/2 Hn
3/4 Hn
Al Sax
Tr Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
TH
Cym
Tamb

260

Flu
Picc
Obs
E^b Cl
1 B^b Cl
2 B^b Cl
3 B^b Cl
Bass
C Bass
S^o B^b Cl
Al Cl
Bs Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
T.H.
Cym
Tareb

266

Fla
Picc
Obs
Cl Bb
Cl A
Cl Bb
Bass
C Bass
Sopr Cl Bb
Al Cl
Bs Cl
Cor
Tpt
Flg
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
TH
Cym
Tamb

Tannhäuser

271 **Molto vivace** [54]

Flut
Picc
Obs
Eb Cl
1 Bb Cl
2 Bb Cl
3 Bb Cl
Euph
C Bsn
S. Bb Cl
Al Cl
Bs Cl
Cor
Trpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tr
Cym
Tamb

Molto vivace

Molto vivace

Molto vivace

276

Flu
Picc
Obo
Engl. Cl
1st Bb Cl
2nd Bb Cl
3rd Bb Cl
Bass
C Bass
Sopr. Bb Cl
Alto Cl
Bass Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
Alto Sax
Tenor Sax
Baritone Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tri
Cym
Tamb

282

This musical score page contains measures 282 through 285. The orchestration includes woodwinds (Flute, Piccolo, Oboe, Clarinets in Bb and A, Bassoon), brass (Trumpets, Horns, Cor Anglais, Trombones, Baritone Saxophone, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbals, Tom-toms). Measures 282-284 feature a complex woodwind and brass texture with many notes and rests, while measure 285 is primarily for the percussion section. Dynamics such as *ff* and *f* are indicated throughout. The score is written in a single system with multiple staves.

Flut

Picc

Obo

Cl Bb

Cl A

Cl Bb

Cl A

Bsn

C Bsn

S^r Bb Cl

Al Cl

Bb Cl

Cor

Trpt

Ftpt

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Barl Sax

Euph

1/2 Tbn

3 Tbn

Bass

Temp

Tr

Cym

Tamb

287

Flt

Picc

Oboe

1st Cl

2nd Cl

3rd Cl

Bsn

C Bsn

3rd Bb Cl

Al Cl

Bb Cl

Cor

Trpt

Flapn

1st Hn

2nd Hn

3rd Hn

Al Sax

Ten Sax

Bar Sax

Euph

1st Trbn

2nd Trbn

3rd Trbn

Bass

Temp

TH

Cym

Tamb

292

Fla

Picc

Oboe

Engl. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass

Contrab.

Sopr. Cl.

Alto Cl.

Bar. Cl.

Cor.

Trpt.

Flgts.

1st Trb.

2nd Trb.

3rd Trb.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph.

1st Trbn.

2nd Trbn.

3rd Trbn.

Bass

Timp.

Tub.

Cym.

Tamb.

298 [59]

Flu
Picc
Oba
Bb Cl
Eb Cl
E Cl
A Cl
Bb Cl
Bass Cl
Alto Sax
Tenor Sax
Baritone Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tub
Cym
Tamb

303

Fla
Picc
Obo
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
5th B♭ Cl
Al Cl
B♭ Cl
Cor
Tpt
Flghn
1/2 Hn
3/4 Hn
Al Sax
Ten Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tm
Cym
Tamb

310 **G**

Flas
Picc
Oboe
E♭ Cl
1st B♭ Cl
2nd B♭ Cl
3rd B♭ Cl
Bsn
C Bsn
Sopr B♭ Cl
Alto Cl
Bass Cl
Cor
Tpts
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Ten Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tm
Cym
Tamb

G

Tannhäuser

314

The musical score is arranged in 24 staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 314-315 with a long note, then rests.
- Piccolo (Picc):** Measures 314-315 with a long note, then rests.
- Oboe (Oboe):** Measures 314-315 with a long note, then rests.
- E♭ Clarinet (E♭ Cl):** Measures 314-315 with a long note, then rests.
- 1st B♭ Clarinet (1st B♭ Cl):** Measures 314-315 with a long note, then rests.
- 2nd B♭ Clarinet (2nd B♭ Cl):** Measures 314-315 with a long note, then rests.
- 3rd B♭ Clarinet (3rd B♭ Cl):** Measures 314-315 with a long note, then rests.
- Bassoon (Bass):** Measures 314-315 with a long note, then rests.
- Contrabassoon (C Bass):** Measures 314-315 with a long note, then rests.
- Soprano B♭ Clarinet (Sopr B♭ Cl):** Measures 314-315 with a long note, then rests.
- Alto Clarinet (Al Cl):** Measures 314-315 with a long note, then rests.
- Bass Clarinet (Bass Cl):** Measures 314-315 with a long note, then rests.
- Cor Anglais (Cor):** Measures 314-315 with a long note, then rests.
- Trumpet (Tpt):** Measures 314-315 with a long note, then rests.
- Flugelhorn (Flgtn):** Measures 314-315 with a long note, then rests.
- 1st Horn (1/2 Hn):** Measures 314-315 with a long note, then rests.
- 2nd Horn (3/4 Hn):** Measures 314-315 with a long note, then rests.
- Alto Saxophone (Al Sax):** Measures 314-315 with a long note, then rests.
- Tenor Saxophone (Tn Sax):** Measures 314-315 with a long note, then rests.
- Bari Saxophone (Bari Sax):** Measures 314-315 with a long note, then rests.
- Euphonium (Euph):** Measures 314-315 with a long note, then rests.
- 1st Trombone (1/2 Trbn):** Measures 314-315 with a long note, then rests.
- 3rd Trombone (3 Trbn):** Measures 314-315 with a long note, then rests.
- Baritone (Bar):** Measures 314-315 with a long note, then rests.
- Timpani (Timp):** Measures 314-315 with a long note, then rests.
- Snare Drum (Sn):** Measures 314-315 with a long note, then rests.
- Cymbal (Cym):** Measures 314-315 with a long note, then rests.
- Tam-tam (Tamb):** Measures 314-315 with a long note, then rests.

Dynamics: *ff* (fortissimo) is marked at the beginning of measures 314 and 315. *dim.* (diminuendo) is marked at the end of measures 314 and 315.

Tannhäuser

322

Flut

Picc

Oboe

Engl. Hn.

1st Cl.

2nd Cl.

3rd Cl.

Bassoon

Contrabassoon

1st Trp.

2nd Trp.

Flgtn

1/2 Hn.

3/4 Hn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Euph.

1/2 Trbn.

3 Trbn.

Bass

Timpani

Tom

Cym

Tamb.

p

pp

pp

pp

326

Fla
Picc
Obs
Engl Cl
1st Cl
2nd Cl
3rd Cl
Bass
C Bass
3rd Eb Cl
Alto Cl
Bass Cl
Cor
Tpts
Flgts
1st Hr
2nd Hr
3rd Hr
Alto Sax
Ten Sax
Bar Sax
Euph
1st Trbn
2nd Trbn
3rd Trbn
Bass
Timp
Toms
Cym
Tamb

330

Fla

Picc

Obo

E♭ Cl

1 B♭ Cl

2 B♭ Cl

3 B♭ Cl

Basn

C Basn

5 B♭ Cl

Al Cl

B♭ Cl

Cor

Trpt

Flghn

1/2 Hn

3/4 Hn

Al Sax

Tn Sax

Barl Sax

Euph

1/2 Trbn

3 Trbn

Bass

Temp

T.H.

Cym

Tambo

334

Flu
Picc
Oboe
Engl. Cl.
1 Bb Cl.
2 Bb Cl.
3 Bb Cl.
Bass
C Bass
Sopr. Cl.
Alto Cl.
Bass Cl.
Cor
Trumpet
Flugelhorn
1st Trb.
2nd Trb.
3rd Trb.
Baritone Sax.
Bass
Euphonium
1st Trb.
2nd Trb.
3rd Trb.
Bass
Trombone
Toms
Cym.
Tamb.

338

Flu
Picc
Oba
Engl
1st Cl
2nd Cl
3rd Cl
Bsn
C Bsn
Sopr Cl
Alto Cl
Bar Cl
Cor
Tpts
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Ten Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
T.H.
Cym.
Tamb.

343

Fla
Picc
Obs
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
5th B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flghn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
T.H.
Cym
Tamb

347

Fla
Picc
Oba
Engl. Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
Bassoon
C. Bassoon
5th B♭ Cl.
Alto Cl.
Bass Cl.
Cor
Trumpet
Flugelhorn
1/2 Horn
3/4 Horn
Alto Sax
Tenor Sax
Baritone Sax
Euphonium
1/2 Trombone
3 Trombone
Bass
Timpani
Toms
Cym.
Tamb.

352

Flts
Picc
Obs
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsns
C Bsns
Sopr B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Fghe
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tr
Cym
Tamb

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Piccolo, Oboe, Clarinets) and strings (Basses, Saxophones) are in the upper staves, while the brass (Euphonium, Trombones) and percussion (Timp, Tr, Cym, Tamb) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The key signature is one flat (B♭), and the time signature is 4/4.

356

Flute
Piccolo
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bassoon
Contrabassoon
5th B♭ Clarinet
Alto Clarinet
Bass Clarinet
Cor Anglais
Trumpet
Flugelhorn
1st Horn
2nd Horn
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Euphonium
1st Trombone
2nd Trombone
Bass Trombone
Timpani
Triangle
Cymbal
Snare Drum

Tannhäuser

364

Fla
Picc
Obs
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
3rd B♭ Cl
Al Cl
Bs Cl
Cor
Tpr
Flghn
1/2 Hn
3/4 Hn
Al Sax
Ten Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tri
Cym
Tamb

p

369

Un poco accelerando

Fla

Picc

Oboe

E♭ Cl

1st B♭ Cl

2nd B♭ Cl

3rd B♭ Cl

Bsn

C Bsn

5th B♭ Cl

A1 Cl

B♭ Cl

Cor

Trpt

P Lghn

1/2 Hn

3/4 Hn

A1 Sax

Tn Sax

Bari Sax

Euph

1/2 Trbn

3 Trbn

Bass

Timp

Tr

Cym

Tamb

p cresc.

cresc.

Un poco accelerando

p cresc.

p cresc.

(Cor. 1)

p cresc.

p cresc.

p cresc.

cresc.

cresc.

Un poco accelerando

p cresc.

cresc.

cresc.

cresc.

374

This musical score page contains measures 374 through 377. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Oboe), English Horn (Engl. Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bass.), Contrabassoon (C. Bass.), 5th Clarinet (5th Cl.), Alto Clarinet (Al. Cl.), Bass Clarinet (B. Cl.), Cor Anglais (Cor.), Trumpet (Tpt.), Flugelhorn (Flg. Hn.), 1st Horn (1/2 Hn.), 2nd Horn (3/4 Hn.), Alto Saxophone (Al. Sax.), Tenor Saxophone (Tn. Sax.), Baritone Saxophone (Bari. Sax.), Euphonium (Euph.), 1st Trombone (1/2 Trbn.), 3rd Trombone (3 Trbn.), Bass, Timpani (Timp.), and Percussion (Tr., Cym., Tamb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *crac.* and *f*. The key signature has one flat, and the time signature is 4/4.

379 *Assai stretto.*

Fla *ff*

Picc *ff*

Oboe *ff*

Engl. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bassoon *ff*

Contrabassoon *ff*

5th Bb Cl. *ff*

A1 Cl. *ff*

Bb Cl. *ff*

Cor. *f*

Trpt. *f*

Flgtn. *f*

1/2 Hn. *f*

3/4 Hn. *f*

A1 Sax. *f*

Tn. Sax. *f*

Barl. Sax. *f*

Euph. *f*

1/2 Trbn. *f*

3 Trbn. *f*

Bass. *f*

Timp. *f*

TN *f*

Cym. *f*

Tam. *f*

ff *Assai stretto.*

383

Fla
Picc
Oba
Engl. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bsn
C. Bsn
Sopr. Cl.
Alto Cl.
Bass Cl.
Cor.
Tpt.
Flgtn
1/2 Hn.
3/4 Hn.
Alto Sax.
Tenor Sax.
Baritone Sax.
Euph.
1/2 Trbn.
3 Trbn.
Bass
Timp.
Tri.
Cym.
Tamb.

387

Flu
Picc
Obs
E♭ Cl
1st B♭ Cl
2nd B♭ Cl
3rd B♭ Cl
Bsn
C Bsn
5th B♭ Cl
Al Cl
B♭ Cl
Cor
Tpts
Flgln
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tr
Cym
Tamb

391

Flu

Picc

Obo

E♭ Cl

1st B♭ Cl

2nd B♭ Cl

3rd B♭ Cl

Bsn

C Bsn

5th B♭ Cl

Al Cl

B♭ Cl

Cor

Trpt

Flgtn

1/2 Hn

3/4 Hn

Al Sax

Ten Sax

Barl Sax

Euph

1/2 Trbn

3 Trbn

Bass

Trmp

Tr

Cym

Tamb

395

Flu
Picc
Obs
E♭ Cl
1st B♭ Cl
2nd B♭ Cl
3rd B♭ Cl
Bsn
C Bsn
5th B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flg h
1st Hn
2nd Hn
Al Sax
Tn Sax
Barl Sax
Euph
1st Trbn
2nd Trbn
Bass
Timp
Tr
Cym
Tamb

399

Flu
Picc
Oba
E♭ Cl
1st B♭ Cl
2nd B♭ Cl
3rd B♭ Cl
Bass
C Bass
5th B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Ten Sax
Barl Sax
Euph
1/2 Trbn
2 Trbn
Bass
Timp
TH
Cym
Tamb

403

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fls (Flutes), Picc (Piccolo), Oboe, Eb Cl (E-flat Clarinet), 1 Bb Cl (First B-flat Clarinet), 2 Bb Cl (Second B-flat Clarinet), 3 Bb Cl (Third B-flat Clarinet), Bassoon, C Bassoon, 5th Bb Cl (Fifth B-flat Clarinet), Alt Cl (Alto Clarinet), Bb Cl (B-flat Clarinet), Cor (Cor Anglais), Trpt (Trumpet), Flghn (Flugelhorn), 1/2 Hn (Half Horn), 3/4 Hn (Three-quarter Horn), Alt Sax (Alto Saxophone), Tn Sax (Tenor Saxophone), Barl Sax (Baritone Saxophone), Euph (Euphonium), 1/2 Trbn (Half Trombone), 3 Trbn (Three Trombones), Bass, Timp (Timpani), Tr (Triangle), Cym (Cymbal), and Tamb (Tambourine). The score consists of four measures. The Flutes, Piccolo, and Oboe play a melodic line. The Clarinets and Bassoon play a rhythmic pattern. The Saxophones and Horns play a sustained chord. The Trumpets and Trombones play a rhythmic pattern. The Euphonium and Tuba play a sustained chord. The Bass plays a rhythmic pattern. The Timpani and Percussion play a rhythmic pattern.

407

This page contains a musical score for measures 407 through 410. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fls), Piccolo (Picc), Oboe (Obs), English Horn (Engl Hn), Bassoon (Bsn), and Contrabassoon (C Bsn). The brass section includes First and Second Trumpets (1st Tr, 2nd Tr), Third Trumpet (3rd Tr), Horns in F (Hrns F), Horns in C (Hrns C), Trombones (Tbn), and Euphonium (Euph). The string section includes Violins (Vln), Violas (Vla), Cellos (Cello), and Double Basses (Bass). The percussion section includes Timpani (Timp), Snare Drum (Sn), Cymbals (Cym), and Tom-toms (Tomb). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwinds and strings play sustained notes, while the brass section has more active parts, including some sixteenth-note passages in the first trumpet. The percussion section provides a steady rhythmic accompaniment.

Fls
Picc
Obs
Engl Hn
1st Tr
2nd Tr
3rd Tr
Bsn
C Bsn
Hrns F
Hrns C
Tbn
Euph
Timp
Sn
Cym
Tomb

411

This musical score page contains measures 411 through 414. The instruments are arranged in the following order from top to bottom: Flute (Flt), Piccolo (Picc), Oboe (Ob), English Horn (Engl Cl), Clarinet in B-flat (1 Bb Cl), Clarinet in B-flat (2 Bb Cl), Clarinet in B-flat (3 Bb Cl), Bassoon (Bsn), Contrabassoon (C Bsn), Clarinet in E-flat (5th Bb Cl), Clarinet in A (Al Cl), Clarinet in B-flat (Ba Cl), Cor, Trumpet (Tpt), Flugelhorn (Flgtn), Horn in F (1/2 Hn), Horn in F (3/4 Hn), Alto Saxophone (Al Sax), Tenor Saxophone (Tn Sax), Baritone Saxophone (Barl Sax), Euphonium (Euph), Horn in F (1/2 Trbn), Horn in F (3 Trbn), Bass, Tympani (Timp), Triangle (Tri), Cymbal (Cym), and Tambourine (Tamb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

415

Fls
Picc
Obs
E♭ Cl
1st B♭ Cl
2nd B♭ Cl
3rd B♭ Cl
Bsn
C Bsn
5th B♭ Cl
Al Cl
Bs Cl
Cor
Tpts
Flghn
1/2 Hn
3/4 Hn
Al Sax
Ten Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
TH
Cym
Tamb

419

Flu
Picc
Oba
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bas
C Bas
5 B♭ Cl
Al Cl
Ba Cl
Cor
Tpt
Flghn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Tri
Cym
Tamd

423

Flu
Picc
Obs
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
5 B♭ Cl
Al Cl
Bs Cl
Cor
Tpt
Flghn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Hi
Cym
Tamb

428

Fla
Picc
Oba
E♭ Cl
1 B♭ Cl
2 B♭ Cl
3 B♭ Cl
Bsn
C Bsn
S♯ B♭ Cl
A1 Cl
B2 Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
A1 Sax
Tn Sax
Bar Sax
Euph
1/2 Trbn
3 Trbn
Baz
Timp
Tri
Cym
Tamb

432 *Più stretto*

Fla
Picc
Obs
Eb Cl
1 Bb Cl
2 Bb Cl
3 Bb Cl
Bsn
C Bsn
5^a Bb Cl
Al Cl
Bb Cl
Cor
Tpt
Flgtn
1/2 Hn
3/4 Hn
Al Sax
Tn Sax
Barl Sax
Euph
1/2 Trbn
3 Trbn
Bass
Timp
Td
Cym
Tamb

Più stretto

Più stretto

Più stretto

437

Fla
Picc
Oboe
Engl. Cl.
1 Bb Cl.
2 Bb Cl.
3 Bb Cl.
Bassoon
C. Bassoon
Soprano Bb Cl.
Alto Cl.
Bass Cl.
Cor Anglais
Trumpet 1
Flugelhorn
1/2 Horn
3/4 Horn
Alto Sax.
Tenor Sax.
Baritone Sax.
Euphonium
1/2 Trombone
3 Trombone
Bass
Timpani
Triangle
Cymbals
Tambourine

