

arr. John Phillip Sousa

1st & 2nd Flutes

Andante maestoso

A

1st & 2nd Flutes

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

36

f più f ff

42

ff

48

54

mf

25

Allegro

pp

85

pp

91

poco cresc.

f

97

a.2

p

pp

101

p

pp

106

p

p

111 *2* *p* *pp* *Flutes I & II*

118 *pp* *mf* *p cresc.*

B Un poco ritenuto
125 *a.2* *fp molto espressivo* *fp* *p*

129 *fp* *fp* *p*

Un poco accelerando
133 *fp* *sempre cresc.*

137 *f* *più f* *ff*

Tempo I°
142 *a.2* *f*

147

151 *f*

Flutes I & II

156 *meno f*

161

166 *cresc.*

171 *a.2* *più f* *ff*

175 *ff* *ff* *dim.*

180 *p* *p* *p*

185 *pp* *p*

189 *a.2* *p*

192 *Un poco ritenuto* *pp* *pp* *D* *tr*

Flutes I & II

197

203

209

214

219

Flutes I & II

237

a.2

f *più f*

243

E Tempo I°

ff

249

ff

254

a.2

f

260

266

più f

272

F Molto vivace

ff

FLUTES I & II

276 *ff* *ff* *ff*

281 *f* *ff*

286 *ff*

292 *ff*

298

302 *ff*

307 *ff*

G 4

316 54 Un poco accelerando 8 **f** **ff** Assai stretto.

383

392

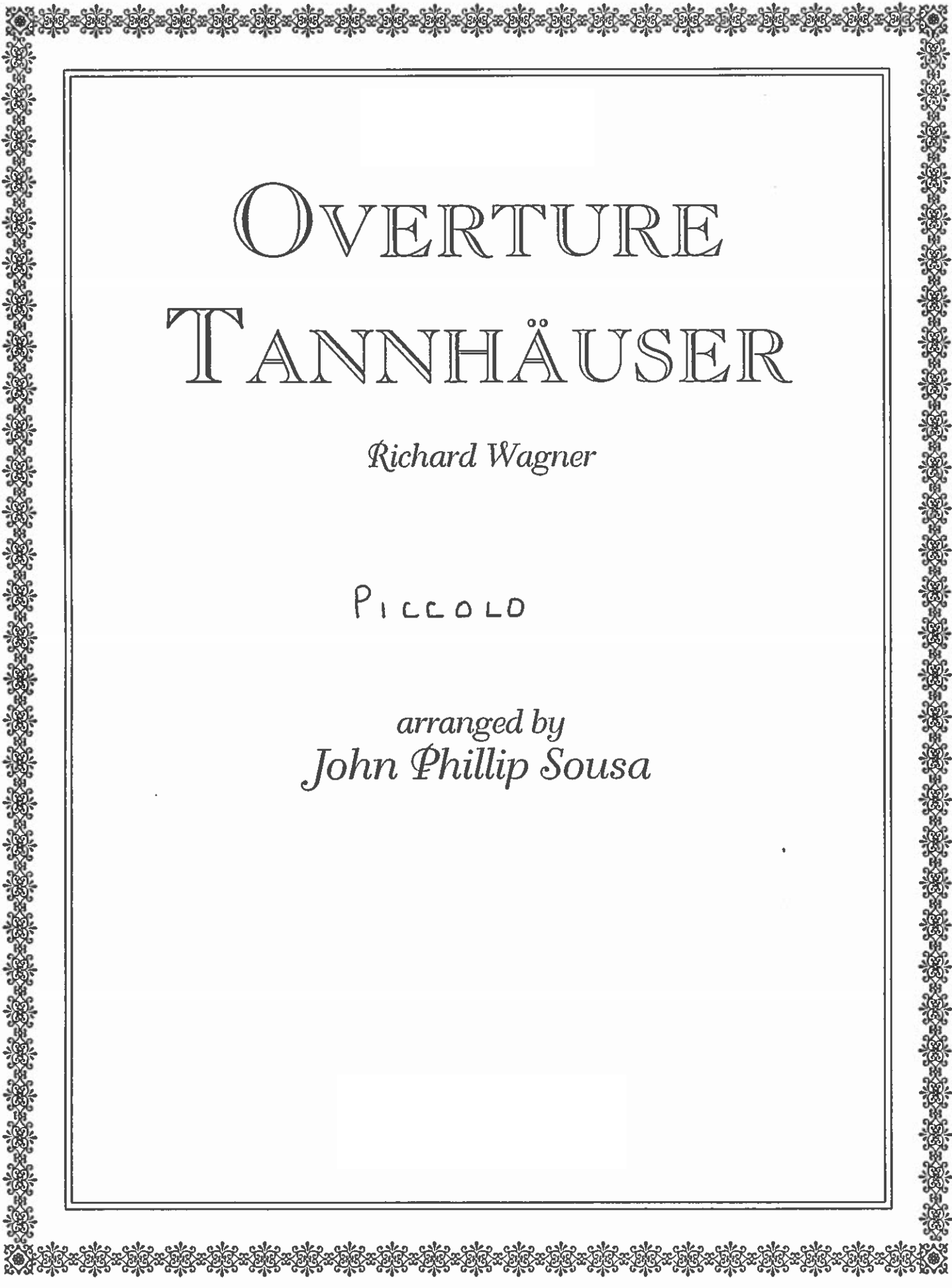
401

409

417

425 *tr*

434 Più stretto **ff**

A decorative border with a repeating floral motif surrounds the entire page.

OVERTURE TANNHÄUSER

Richard Wagner

PICCOLO

*arranged by
John Phillip Sousa*

Overture Tannhäuser

Piccolo

Andante maestoso

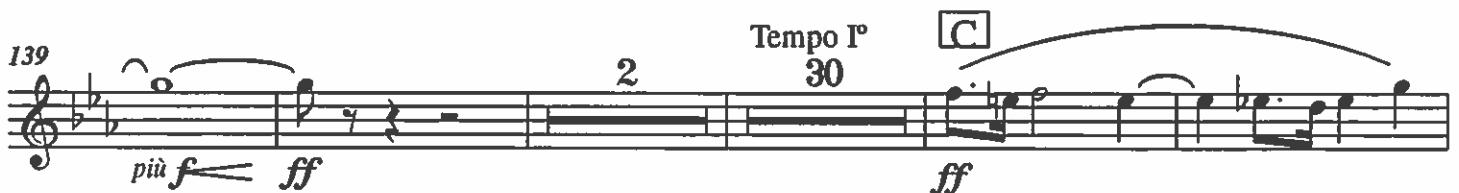
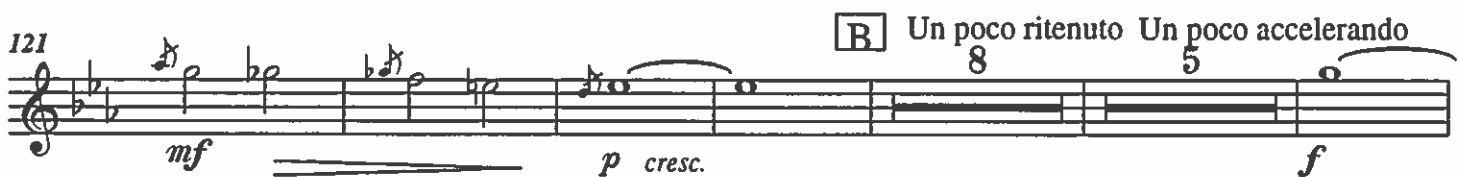
36

A

44

Allegro

arr. John Phillip Sousa



Piccolo

187

p *p*

192

Un poco ritenuto

3 Flute

D

pp

201

pp

207

213

218

Un poco accelerando

7 5

p

Piccolo

234

241

246

251

256

263

269

f più *f*

ff

ff

f

più f

f

Tempo 1°

Piccolo

274 **F** Molto vivace

279

284

291

298

307 **G**

54

ff *ff* *f* *tr* *ff* *ff* *ff*

PICCOLO

370 *Un poco accelerando* **8** **H** *Assai stretto.*

f *ff*

386

395

404

413

422 *ff*

429 **5**

432 *Più stretto* **5**

436 *ff*

Piccolo

187 *p*

192 *pp* **D** Un poco ritenuto 3 Flute

201 *pp*

207

213

218 *f* *più f* Un poco accelerando 7 5

234 *f* *più f*

241 *ff* **E** Tempo 1°

246

Piccolo

251 *ff*

256 *f*

263 *più f*

269

274 **F** Molto vivace *ff* 2

279 *ff* *f*

284 *tr* *ff*

291 *ff*

298 *ff* 4

307 *Piccolo*

2 4 54

ff

Detailed description: This musical score is for the Piccolo part, measures 307 through 312. The key signature has two flats (B-flat and E-flat). Measure 307 contains a whole rest. Measure 308 contains a half note G4, which is circled in red. Measure 309 contains a whole rest. Measure 310 contains a half note G4, which is circled in red. Measure 311 contains a half note G4, which is circled in red. Measure 312 contains a whole rest. The dynamic marking *ff* (fortissimo) is placed below the staff between measures 310 and 311. The measure numbers 2, 4, and 54 are printed above the staff.

370 *Un poco accelerando* **H** *Assai stretto.*

f *ff*

[illegible]

395

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a sequence of nine notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, and E4. The notes are grouped into four pairs, each connected by a slur: (G4, A4), (Bb4, C5), (Bb4, A4), and (G4, F4). The final note, E4, is not part of a pair.

404

Exercise 404 is a single-staff musical exercise in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. The fifth measure contains a quarter note D5, followed by a quarter rest. The sixth measure contains a quarter note E5, followed by a quarter rest. The seventh measure contains a quarter note F#5, followed by a quarter rest. The eighth measure contains a quarter note G5, followed by a quarter rest. The ninth measure contains a quarter note F#5, followed by a quarter rest. The tenth measure contains a quarter note E5, followed by a quarter rest. The eleventh measure contains a quarter note D5, followed by a quarter rest. The twelfth measure contains a quarter note C5, followed by a quarter rest. The thirteenth measure contains a quarter note B4, followed by a quarter rest. The fourteenth measure contains a quarter note A4, followed by a quarter rest. The fifteenth measure contains a quarter note G4, followed by a quarter rest. The exercise is marked with a tempo of 'Allegretto' and a time signature of 4/4.

413

Musical notation for exercise 413, featuring a treble clef, key signature of one flat (B-flat), and a series of eighth notes connected by slurs across ten measures.

422

ff

429

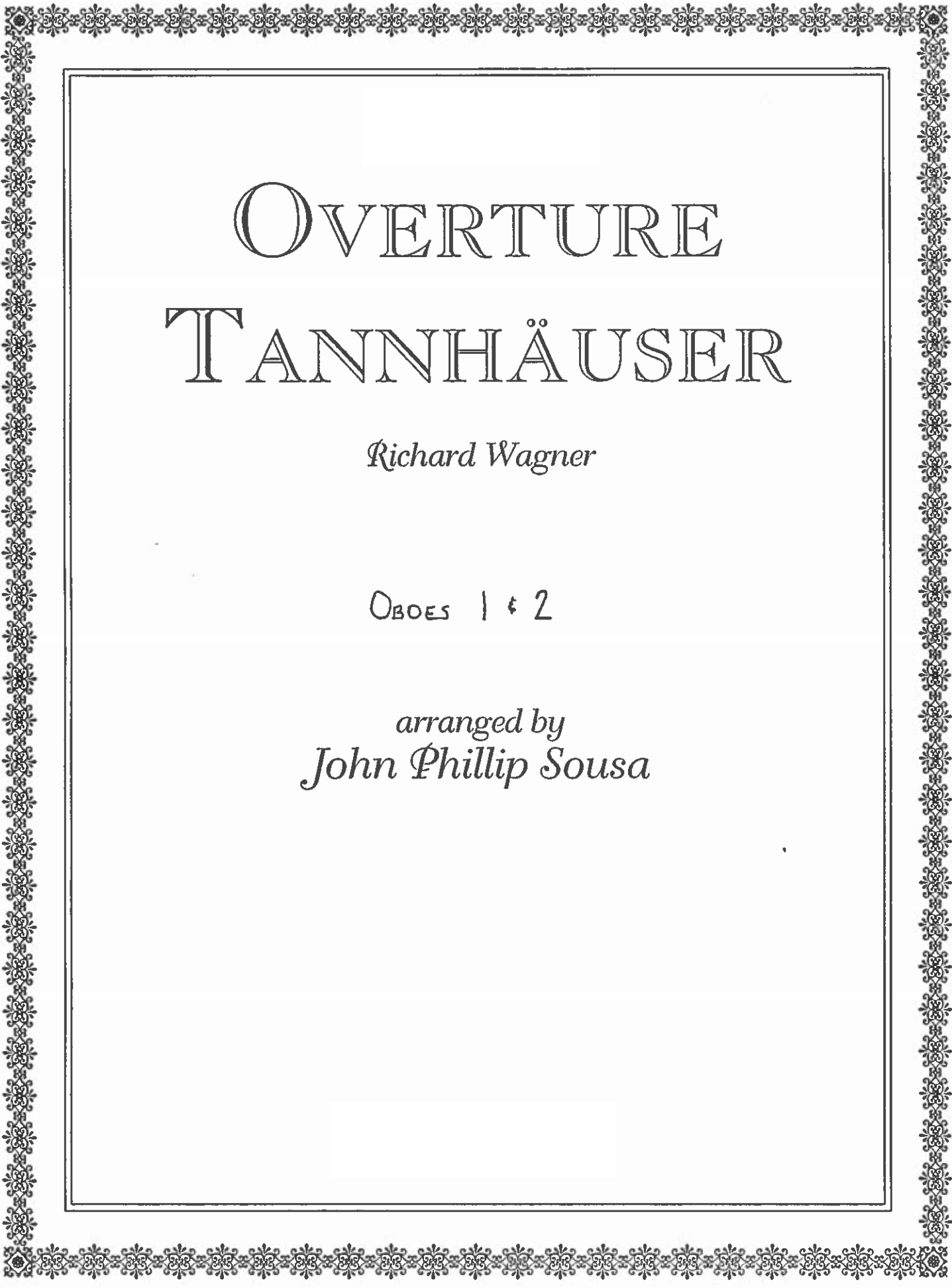
5

432

Piu' stretto

The musical score for measures 432-434 is in 3/4 time with a key signature of two flats. Measure 432 contains a continuous eighth-note pattern. Measure 433 features a five-measure rest (marked with a '5') followed by a half note. Measure 434 contains a half note. The tempo marking 'Piu' stretto' is placed above the staff at the beginning of measure 433.

436 *p* *ff* 4. Tapphäuse

A decorative border with a repeating floral motif surrounds the entire page.

OVERTURE TANNHÄUSER

Richard Wagner

OBOES 1 & 2

*arranged by
John Phillip Sousa*

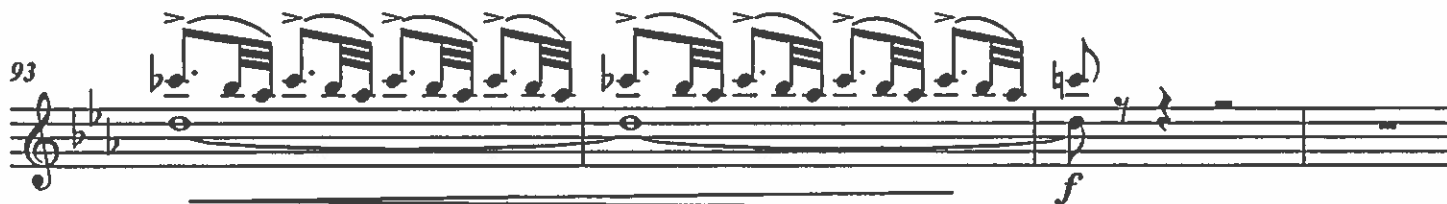
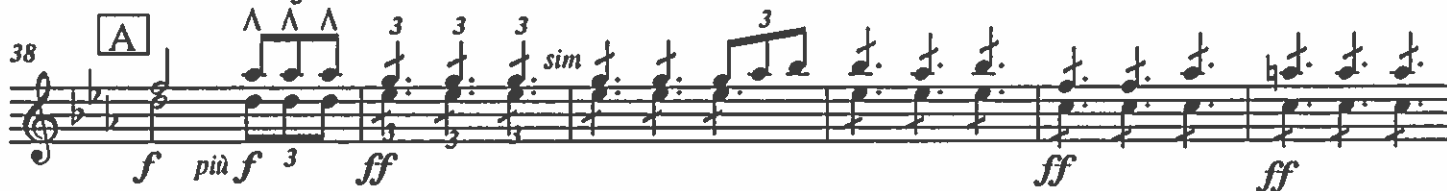
1st & 2nd Oboes

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

24



Oboes I & II

97 *p* *pp*

101 *p* *pp*

105 *p* *p*

109 2 2. *p*

115 *pp* *p*

119 *p* *mf*

124 a.2 [R] Un poco ritenuto 7

Oboes I & II

Un poco accelerando

f *più f*

140

ff *f* *Tempo I°*

146

f

152

f

158

meno f *a.2*

164

f

Oboes I & II

169 *cresc.* *più f* *ff*

174 *ff* *ff*

179 *dim.* *p* *p*

184 *p* *pp* *p*

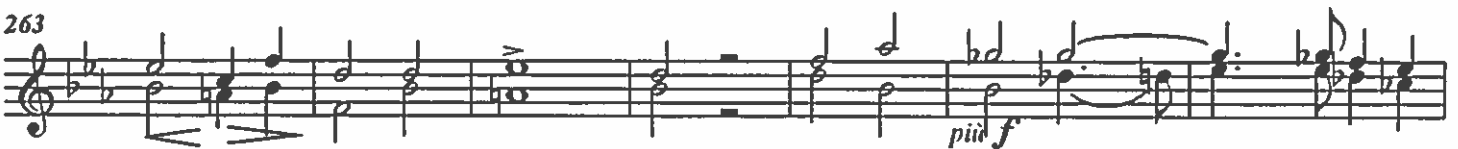
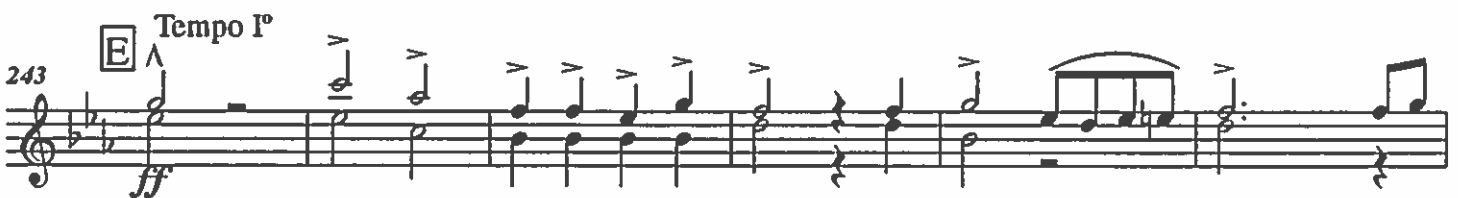
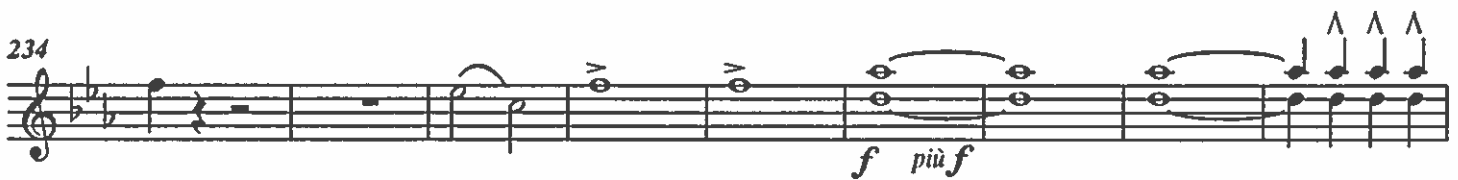
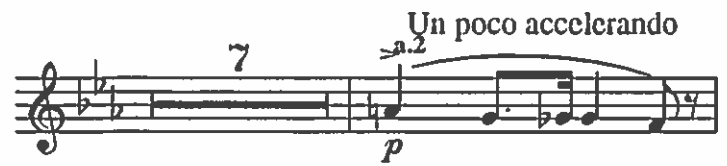
188 *a.2* *p* *pp* *Un poco ritenuto*

196 *pp* **D**

201 *pp*

209

218



Oboes I & II

Molto vivace

270

F

ff

276

ff

281

f *ff*

285

2

ff

291

ff

297

ff

304

309

G

f *piu f* *ff* *dim.*

Oboes I & II

317 52 *a.2* *p cresc.* Un poco accelerando

375 *f* *ff* **H** Assai stretto.

383

392

401

409

417

425 *a.2* *tr*

434 *ff* Più stretto

1st & 2nd Oboes

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

24

32

38 **A**

44

50

56

63 19 **Allegro**

89

93

p *cresc.*

f *più f* *3* *ff* *3* *3* *sim* *3* *ff* *ff*

poco f *più f* *dim.* *p*

pp *poco cresc.* *f*

Oboes I & II

97 *p* *pp*

101 *p* *pp*

105 *p* *p*

109 *p*

115 *pp* *p*

119 *p* *mf*

124 *a.2* **[B]** Un poco ritenuto 7 Un poco accelerando 5 *f* *più f*

140 *ff* *f* *Tempo I°*

146 *f*

Oboes I & II

152

158

a.2

meno *f*

164

169

cresc.

più *f*

ff

174

ff

ff

179

dim.

p

p

184

p

pp

p

188

a.2

p

pp

Un poco ritenuto

196

D

pp

Oboes I & II

201 *pp*

209

218 *p* Un poco accelerando

230 *sempre cresc.*

234 *f più f*

243 *ff* Tempo I°

249 *ff*

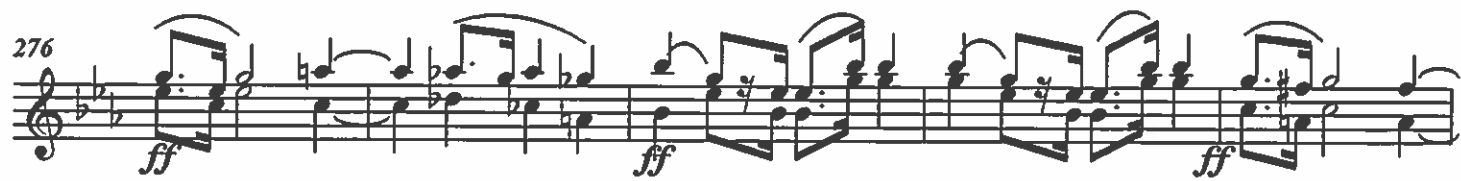
256 *f*

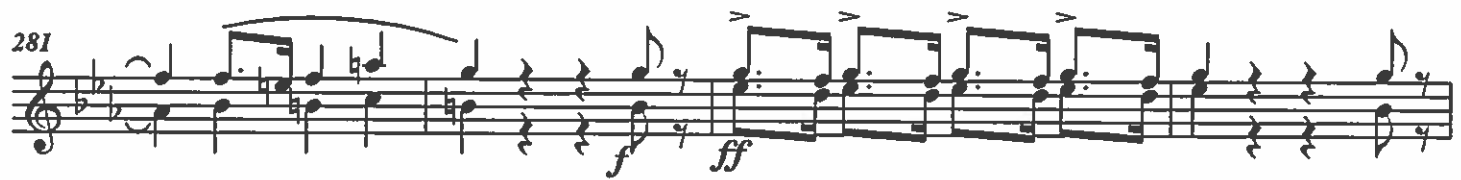
263 *più f*

Oboes I & II

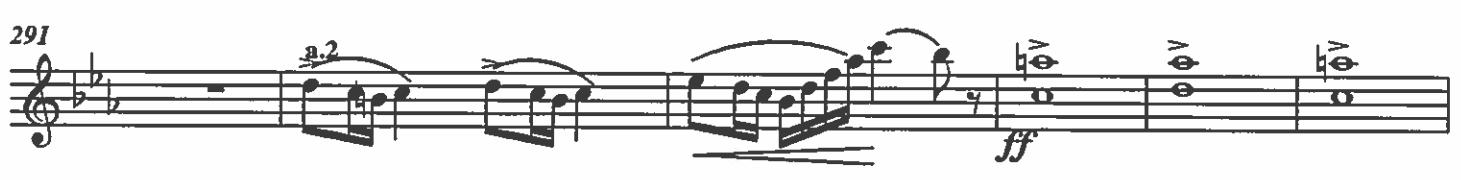
Molto vivace

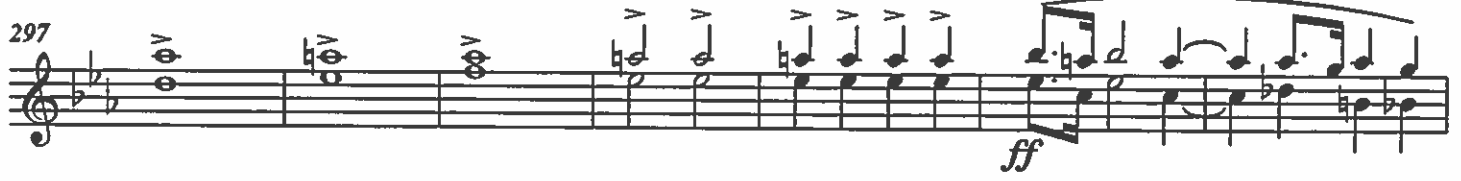
270 

276 

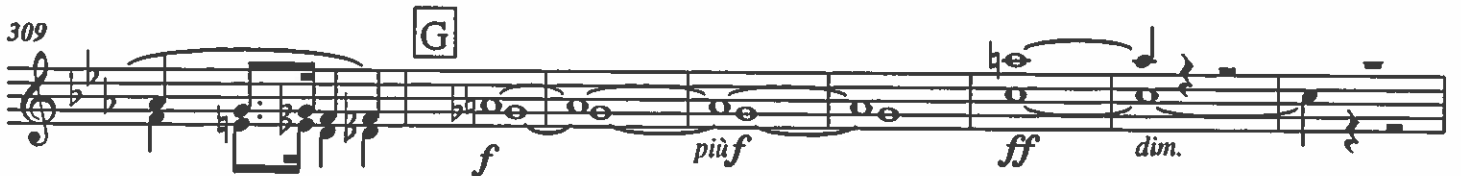
281 

285 

291 

297 

304 

309 

Oboes I & II

317 52 *a.2* *p* *cresc.* *Un poco accelerando*

375 *f* *ff* *Assai stretto.*

383

392

401

409

417

425 *a.2* *tr*

434 *Più stretto* *ff*

1st & 2nd E $\flat$ Clarinets
Andante maestoso

Overture Tannhäuser

arr. John Phillip Sousa



E♭ Clarinet I & II

63 19 Allegro

pp

3

pp

90

poco cresc.

fp

96

p

pp

101

p

pp

105

p

p

109

2

2.

p

p

116

p

[B] Un poco ritenuto

121

p cresc.

fp

fp

molto espressivo

127

p

fp

Un poco accelerando

131

fp

sempre cresc.

E♭ CLARINETS I & II

135 *p* *f* *più f*

140 *ff* *n.2* *f* **Tempo I°**

144

150 *f*

156 *meno f*

162

168 *cresc.* *più f*

173 *ff* *ff* *ff*

178 *dim.* *p* *p*

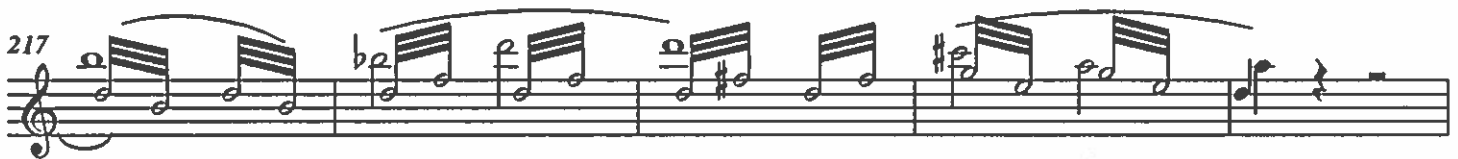
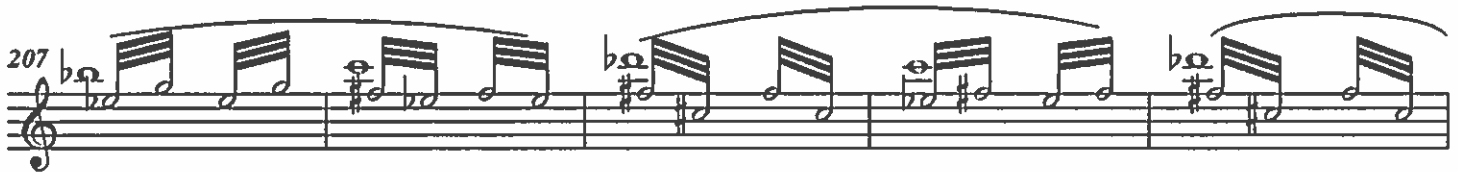
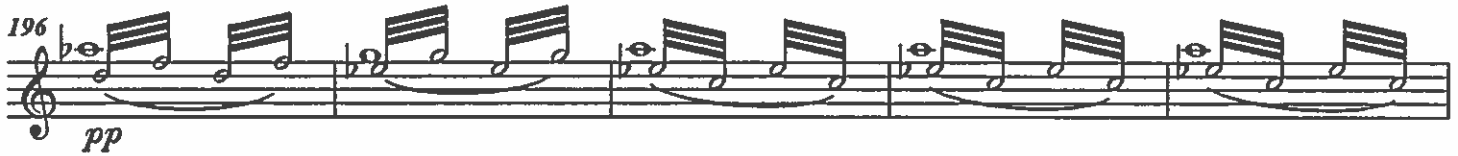
183 *p* **2**



E♭ Clarinet I & II



Un poco ritenuto



E♭ Clarinet I & II

222 *7* *Un poco accelerando*
p *a.2* *sempre cresc.*

232

238 *f* *più f* *ff* *Tempo 1^o*

245

251 *ff*

258 *a.2*

264 *più f*

E♭ Clarinet I & II

270 *Molto vivace* *ff* *F*

275 *ff* *ff*

280 *ff* *f* *ff* *a.2*

286 *ff*

292 *ff*

298

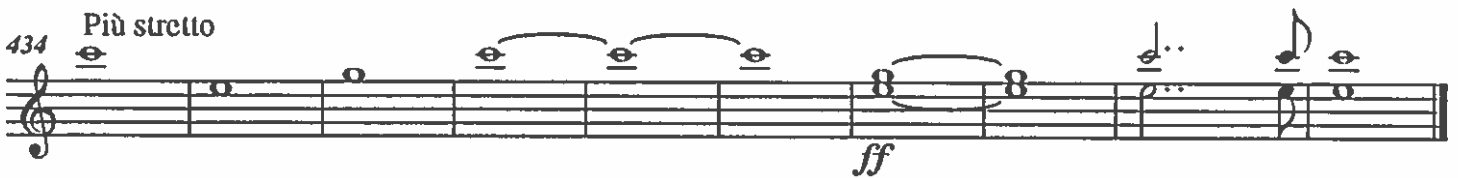
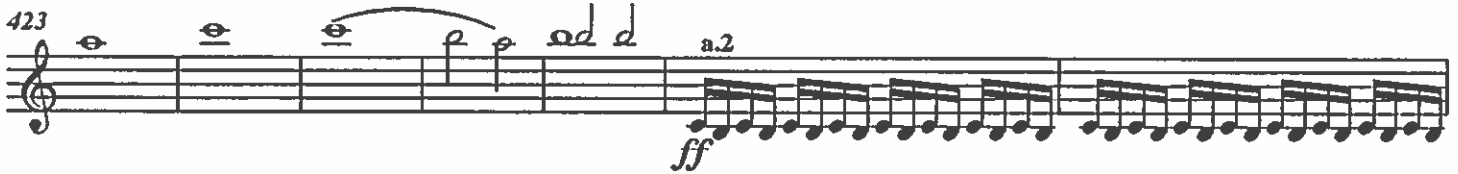
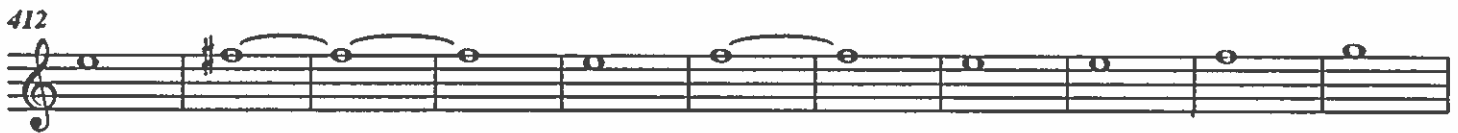
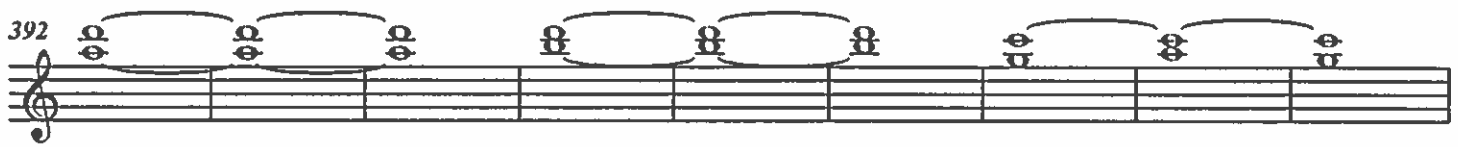
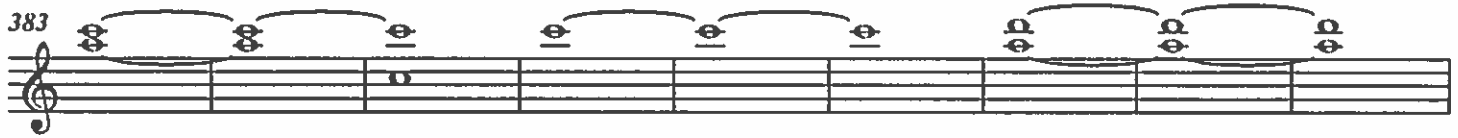
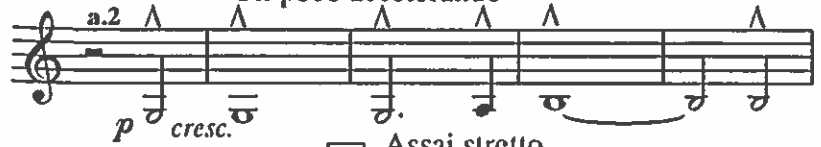
302 *ff*

307 *f* *G*

314 *ff* *dim.* 52

E♭ Clarinet I & II

Un poco accelerando



Solo B $\flat$ Clarinets

Overture Tannhäuser

arr. John Phillip Sousa

Overture Tannhäuser

arr. John Phillip Sousa

Finale in B-flat major, Op. 10, No. 3

Allegretto moderato

p tenuto molto

7

13

20

27

34

A

f più *f* *ff* 3 3 3 *sim*

41

ff

47

53

mf *poco f* *p*

Solo B $\flat$ Clarinets

59 *più f* *dim.* *p*

67 *p* 3

73 *più p*

79 *Allegro* *sempre più p* *pp* *pp*

86 3 *pp* *poco cresc.*

93 *fp* *p*

98 *pp* *p*

102 *pp*

106 *p*

Solo B $\flat$ Clarinets

111 *2* *p*

116 *p*

119 *p* *2* *p cresc.*

125 **B** *Un poco ritenuto* *Un poco accelerando* *f* *più f* *ff*

143 *Tempo I°* *f*

148 *f*

153

158 *a.2* *meno f*

163

Solo B $\flat$ Clarinets I & II

168 *cresc.* *più f*

173 **C** *ff* *ff* *ff*

178 *dim.* *pp* 5 5

187 *p* *p* *fp*

193 *Un poco ritenuto* **D** *pp* *p*

201 3 7

Solo Bb Clarinets I & II

213 Solo *p* *espressivo*

222 *Un poco accelerando* *cresc.* *f più f*

241 *ff* *Tempo I* *∞*

248

254 *f* *< >*

261 *più f*

269 *ff* *Molto Vivace*

275 *ff* *ff*

Solo Bb Clarinets I & II

279 *ff* *f*

283 *ff*

288 *ff*

294 *ff* *ff*

302 *ff*

307 *f* **G** a2

312 *più f* *ff* 5

Solo Bb Clarinets I & II

321

328

334

340

347

354

362

370

Un poco accelerando

Solo Bb Clarinets I & II

378 H Assai stretto.

f più f *ff*

386

395

403

412

420

428 *Più stretto.*

436

ff

1st B $\flat$ Clarinet

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

23

p

31 A *sim* *f* *più f* 3

39 *ff* *sim*

41

43 *ff*

45

47

49

B $\flat$ Clarinet I

51

53

55 *mf*

58

61 *p*

64 *p*

66

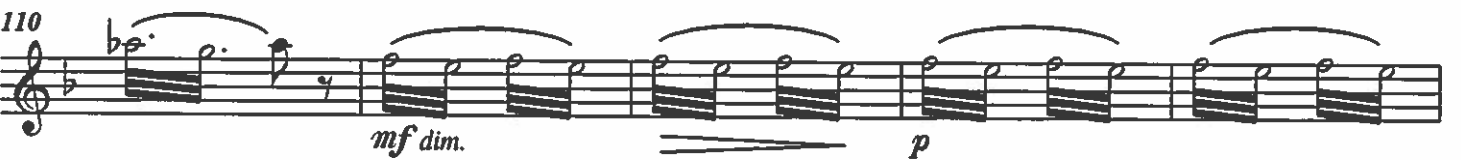
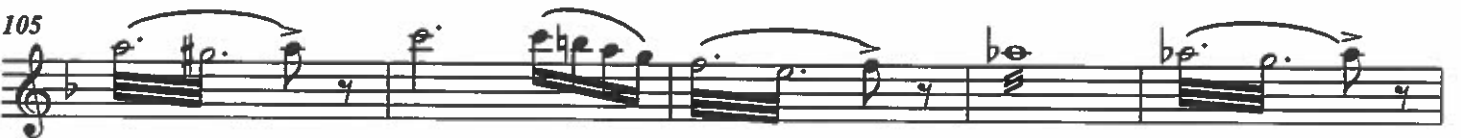
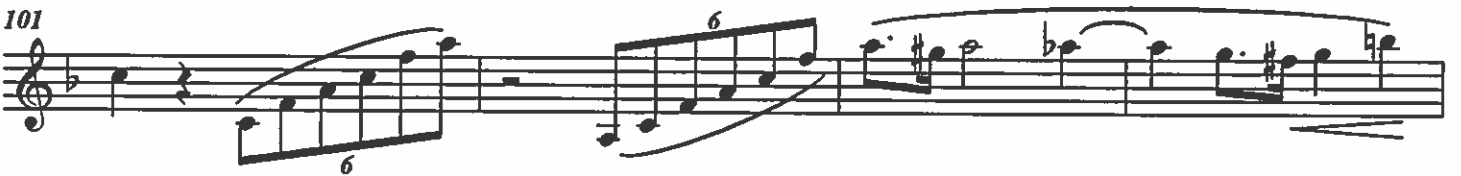
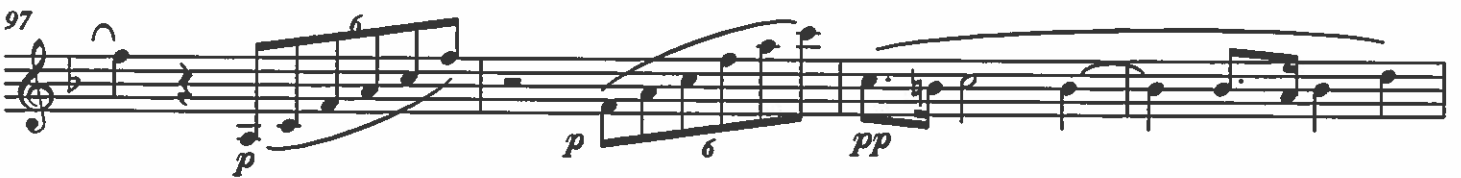
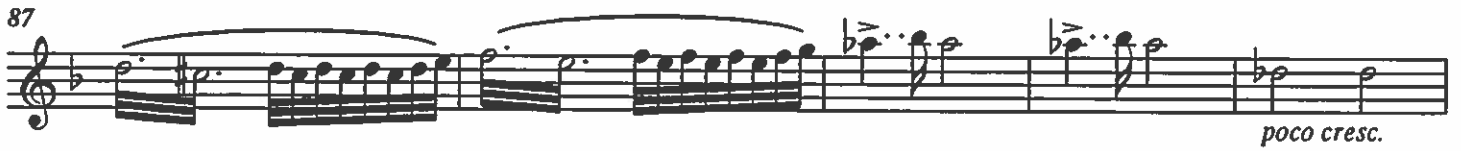
68

70

11

B $\flat$ Clarinet I

82 Allegro



B $\flat$ Clarinet I

126

fp *p* *fp* *fp*

131

Un poco accelerando

p *fp* *sempre cresc.*

136

f *più f* *ff*

141

Tempo I°

f

146

f

151

f

157

meno f

meno f

163

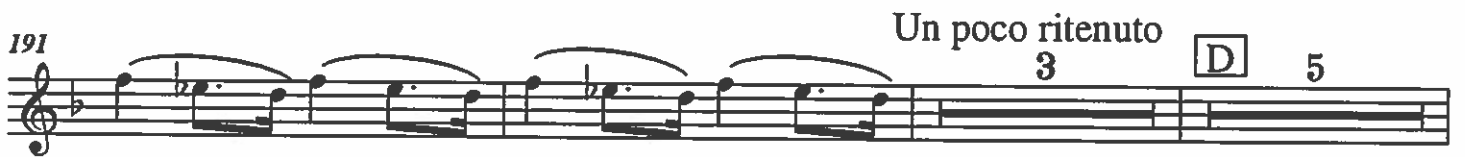
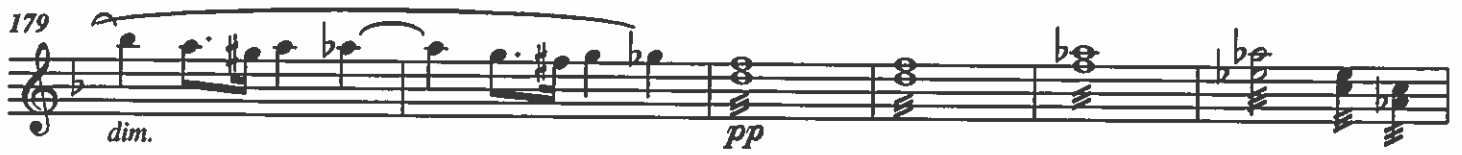
f

169

cresc. *più f* *ff*

cresc. *più f* *ff*

B $\flat$ Clarinet I



B $\flat$ Clarinet I

201 20

p molto espressivo

225

p molto espressivo

229 Un poco accelerando

p *sempre cresc.*

233

f più f

237

f più f

243 **E** Tempo I^o

ff

249

ff

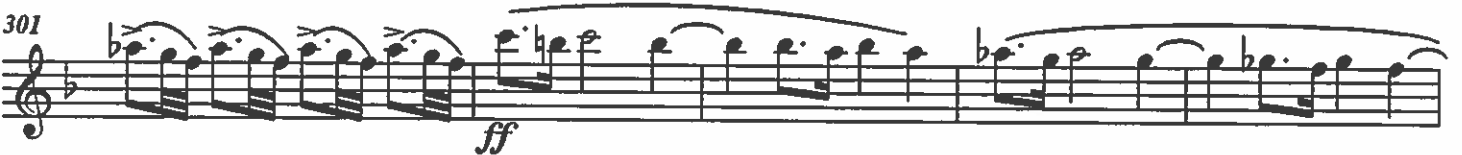
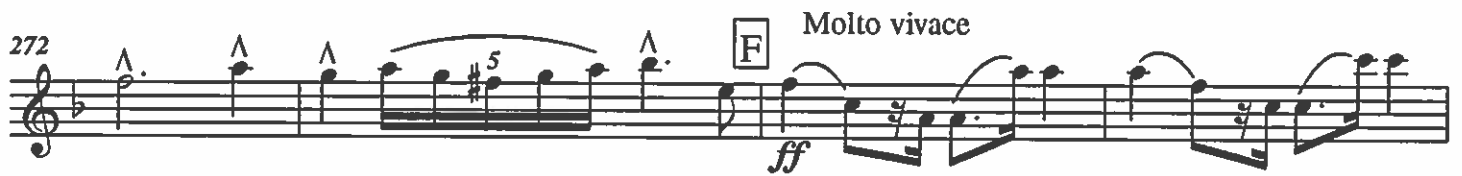
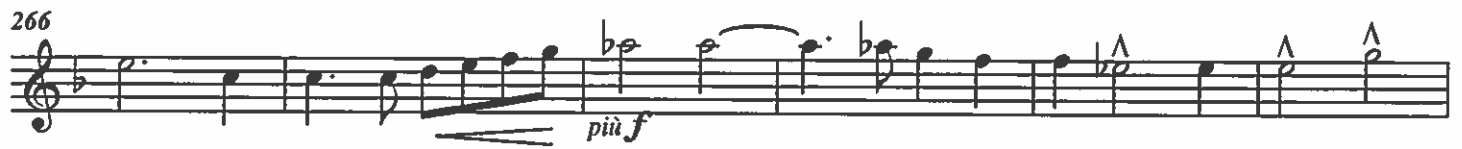
254

f

260

f

B $\flat$ Clarinet I



B $\flat$ Clarinet I

310 G *f* *sim.* *più f*

313 *ff* *dim.*

316 *p*

319 *più p*

322

325

328

331

334

B♭ Clarinet I



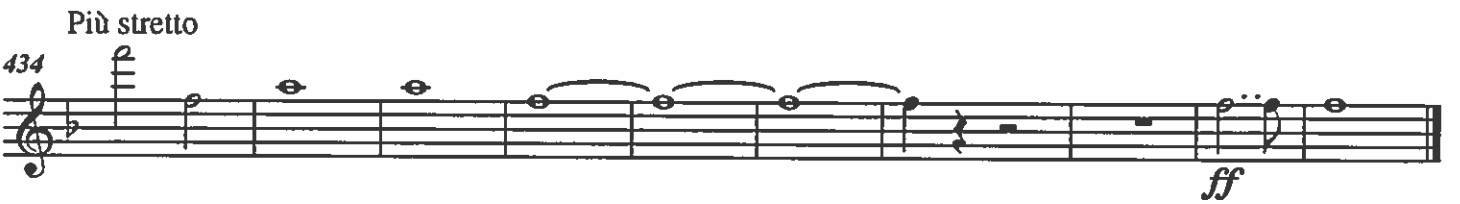
B $\flat$ Clarinet I



B♭ Clarinet I



B $\flat$ Clarinet I



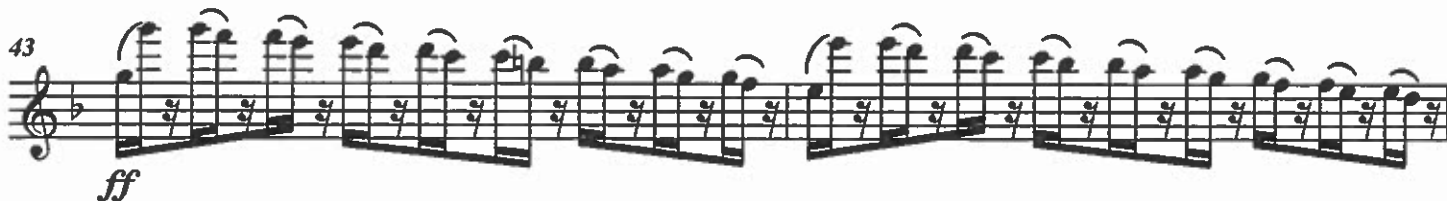
2nd B $\flat$ Clarinet

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

23



B $\flat$ Clarinet II

51

53

55

meno f *poco f* *più f*

62

p

70

12 **Allegro**

pp

87

poco cresc.

93

fp

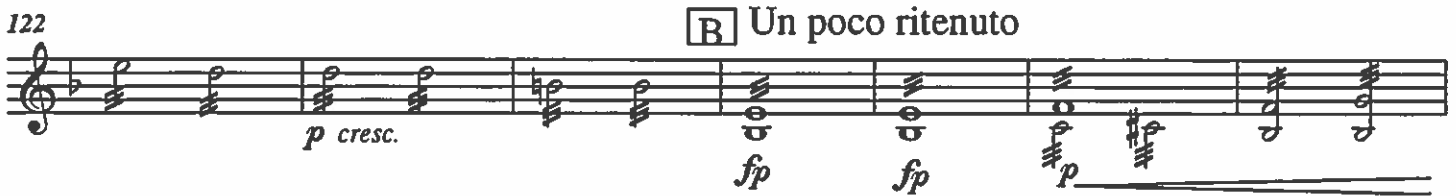
98

p *pp* 6

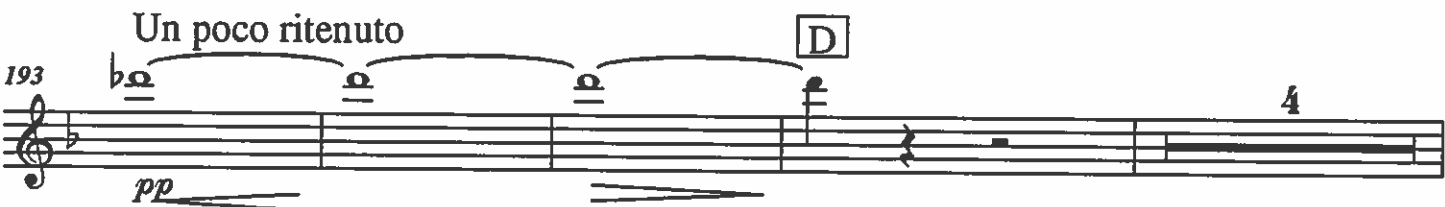
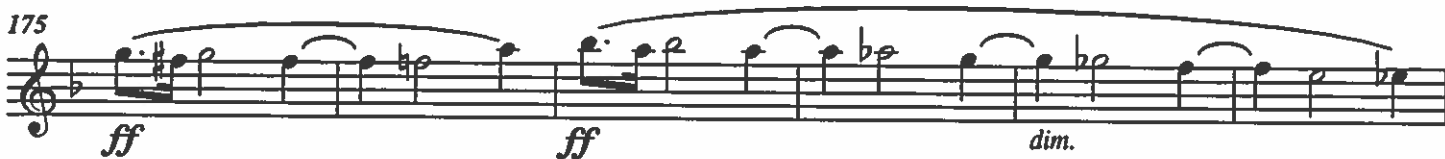
103

10

B $\flat$ Clarinet II



B $\flat$ Clarinet II



B $\flat$ Clarinet II

201 5

210 *p*

214 *p*

218 *p molto espressivo*

223 *p molto espressivo*

227 Un poco accelerando
p *sempre cresc.*

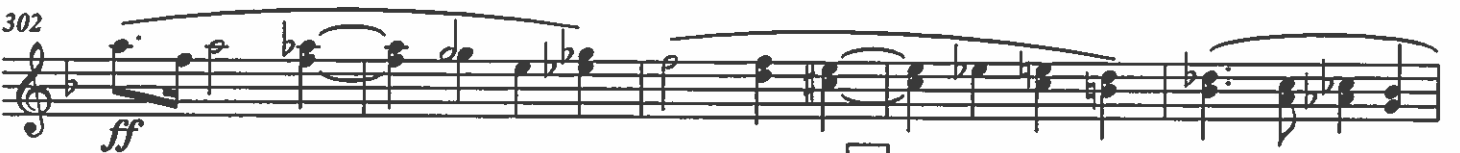
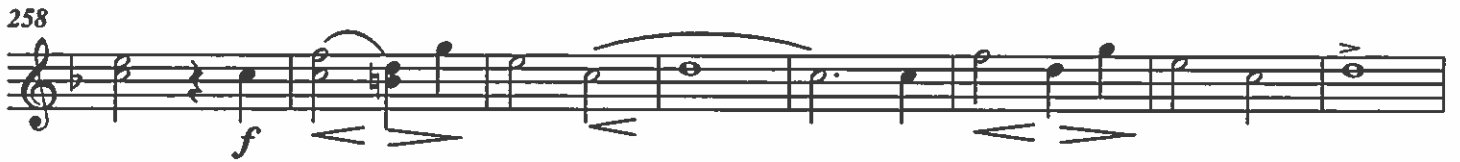
231

235 *f più f*

240 **E** Tempo I^o
ff

246 *ff*

B $\flat$ Clarinet II



B $\flat$ Clarinet II

311 *sim.* *più f*

314 *ff* *dim.*

317 *p*

320 *più p*

323

326

329

332

335

338

The musical score for B-flat Clarinet II spans measures 311 to 338. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (più p). The melodic line is characterized by eighth and sixteenth notes, often grouped with slurs. The score is presented in a single system with ten staves.

B $\flat$ Clarinet II

341

344

347

350

353

356

359

362

365

368

Un poco accelerando

cresc.

B $\flat$ Clarinet II

371

374

377

Assai stretto. *f*

380 **H** *ff*

383

386

389

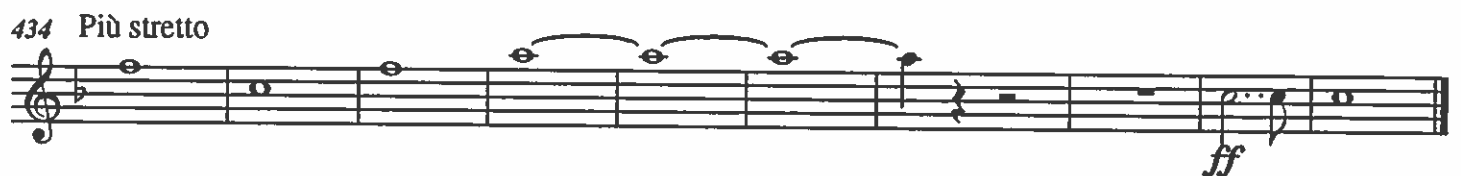
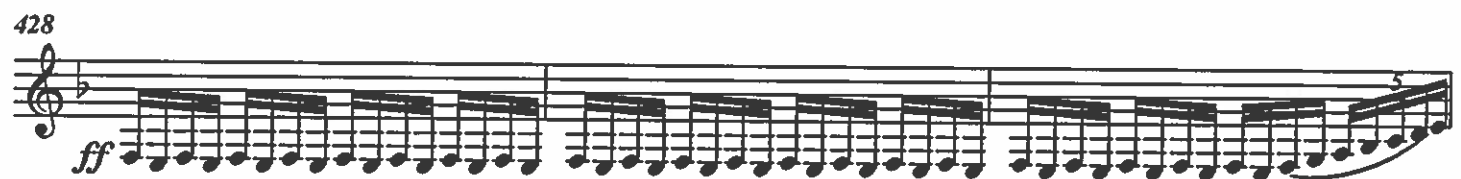
392

395

398

401

B $\flat$ Clarinet II



3rd B $\flat$ Clarinet

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

32 *sim* **A** 3

39 *ff* *sim*

41

43 *ff*

45

47

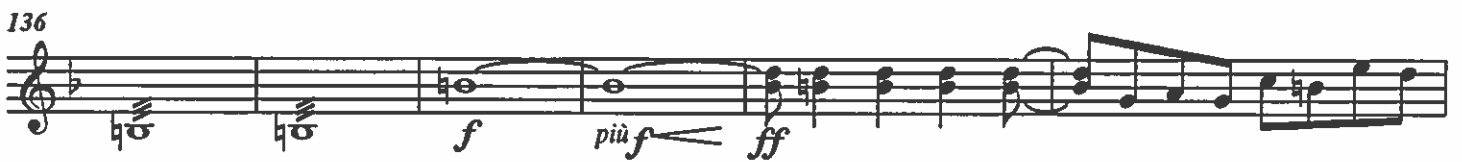
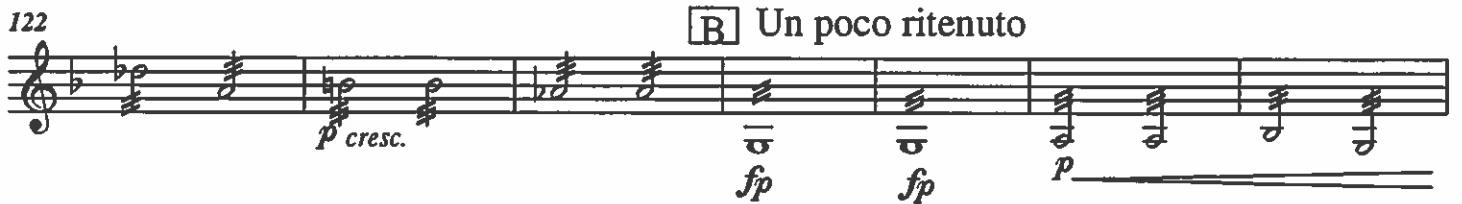
49

51

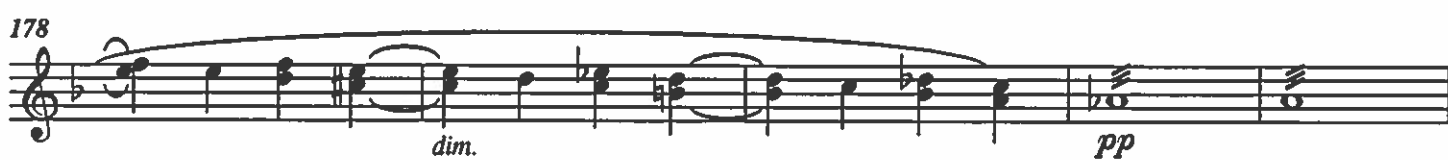
B $\flat$ Clarinet III



B $\flat$ Clarinet III



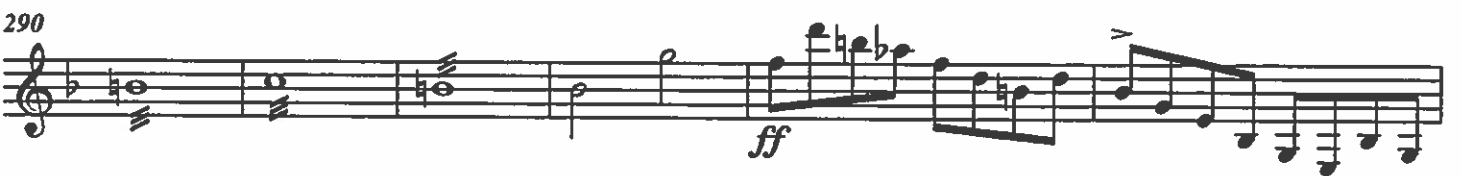
B $\flat$ Clarinet III



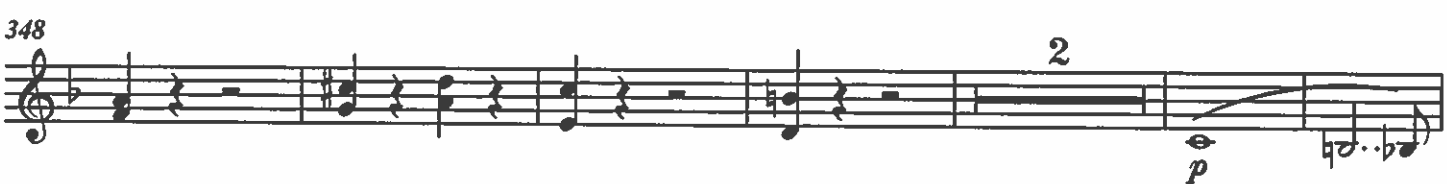
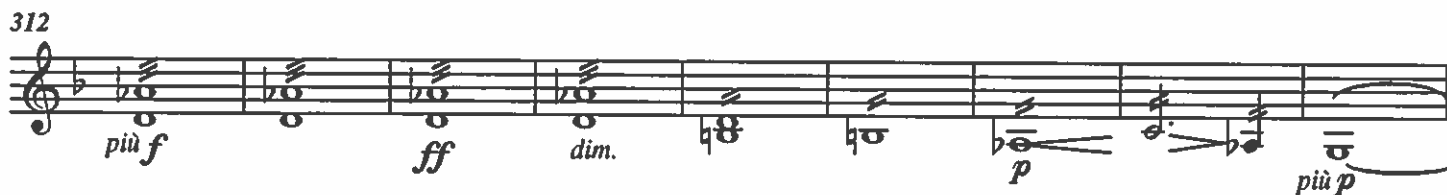
B $\flat$ Clarinet III



B $\flat$ Clarinet III



B $\flat$ Clarinet III



B $\flat$ Clarinet III

370 Un poco accelerando

cresc. *sim.*

373

376

f

379 Assai stretto.

ff

382

385

388

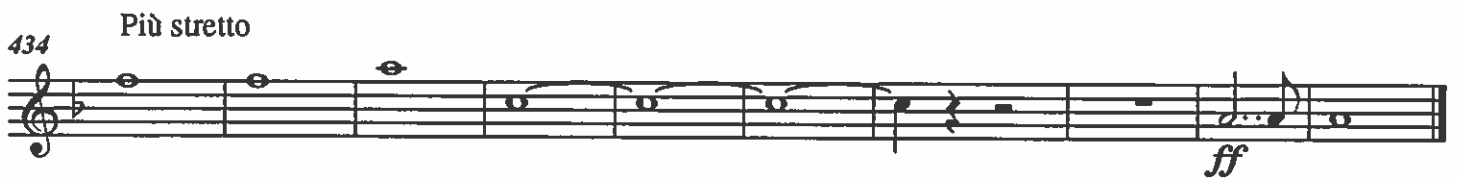
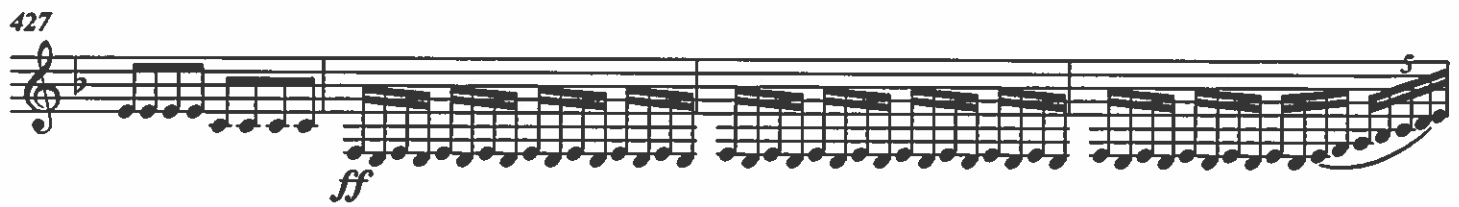
391

394

B $\flat$ Clarinet III



B $\flat$ Clarinet III



E $\flat$ Alto Clarinet

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

15

p

24

p

34

cresc.

f

più f

ff

A

40

sim

ff

47

53

meno f

poco f

60

dim.

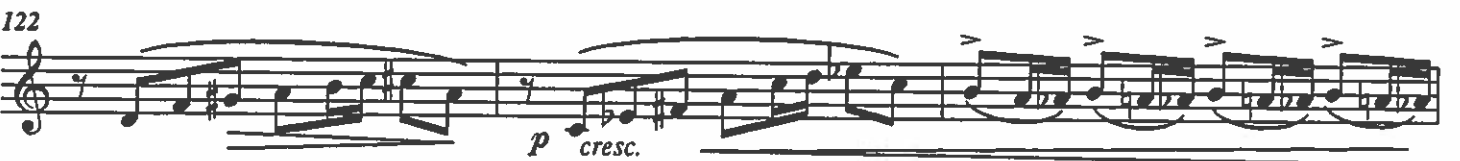
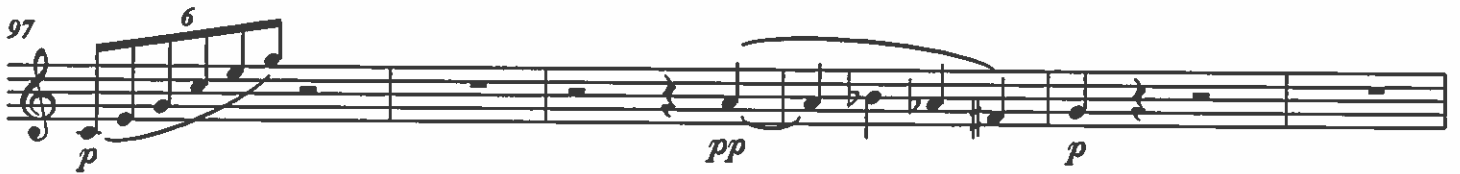
p

67

8

Alto Clarinet

82 Allegro



125 [B] Un poco ritenuto



Alto Clarinet

131 *p* *Un poco accelerando* *fp*

134 *sempre cresc.*

137 *f* *più f* *ff*

142 *f* *Tempo I°*

147

151 *f*

155

159 *meno f* *sim*

162

Alto Clarinet

117 *p* *mf* 2

122 *p* *cresc.*

125 [B] Un poco ritenuto *fp* *fp* *p*

128 *fp* *fp* *fp*

131 *p* *fp* Un poco accelerando

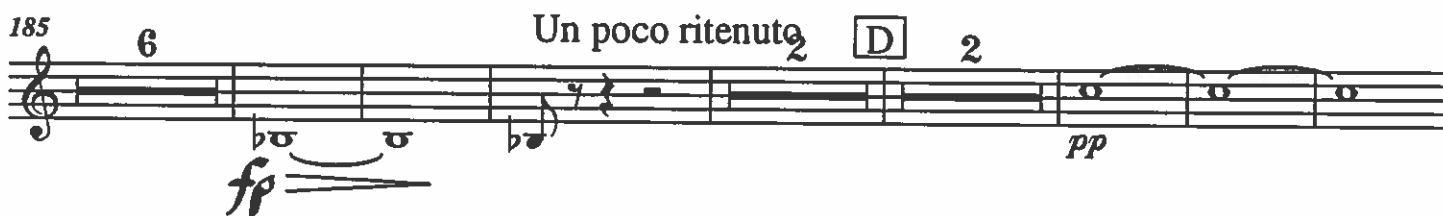
134 *sempre cresc.*

137 *f* *più f* *ff*

142 *f* Tempo I°

147

Alto Clarinet



Alto Clarinet

201 20

p molto espressivo *pp*

225

p molto espressivo *pp*

229 Un poco accelerando

p

232

235

238

f più f **Tempo I°**

244

249

254

ff

Alto Clarinet

259

Exercise 259 is a single-staff musical exercise in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, featuring several triplet and doublet markings. The exercise is divided into four measures. The first measure contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The second measure starts with a quarter note (E4), followed by a triplet of eighth notes (D4, C4, B3), a quarter note (A3), and a triplet of eighth notes (G3, F#3, E3). The third measure begins with a quarter note (D3), followed by a triplet of eighth notes (C3, B2, A2), a quarter note (G2), and a triplet of eighth notes (F#2, E2, D2). The fourth measure starts with a quarter note (C2), followed by a triplet of eighth notes (B1, A1, G1), a quarter note (F#1), and a triplet of eighth notes (E1, D1, C1). The exercise concludes with a double bar line.

262



Exercise 262 is a single-staff musical piece. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line.

265

Musical notation for exercise 265, featuring a single staff with eighth and sixteenth notes, triplets, and accidentals.

268



271



274 **F** Molto vivace

ff *ff* *ff*

279

284

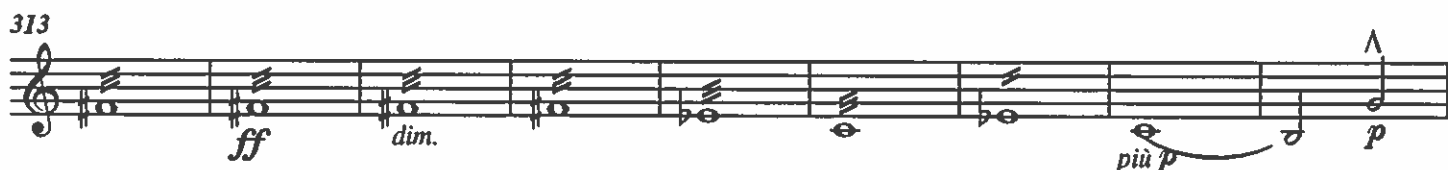
2

290

ff *ff* 2

6 - Tannhäuser

Alto Clarinet



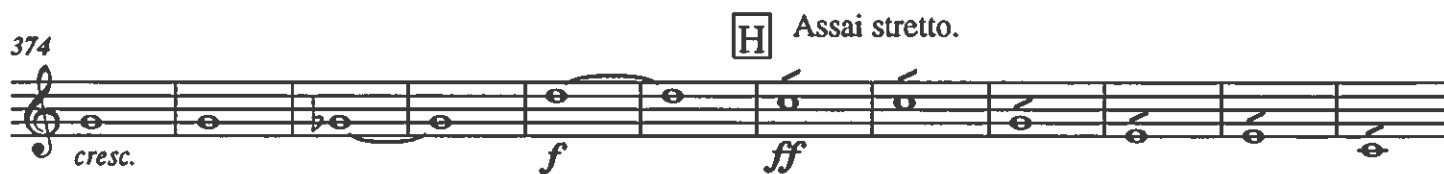
Alto Clarinet

363 *Un poco accelerando*



p cresc.

374 **H** *Assai stretto.*



cresc. *f* *ff*

386



f *ff*

397



f *ff*

408



f *ff*

418



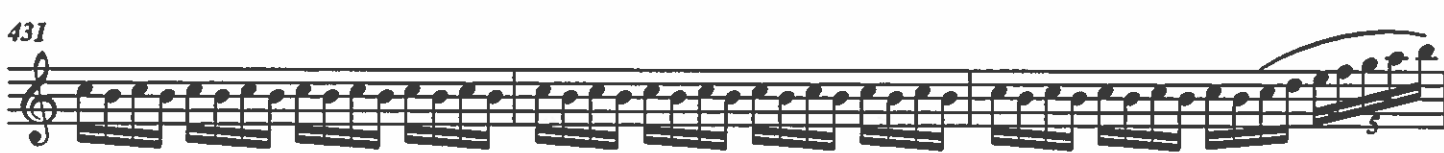
f *ff*

428



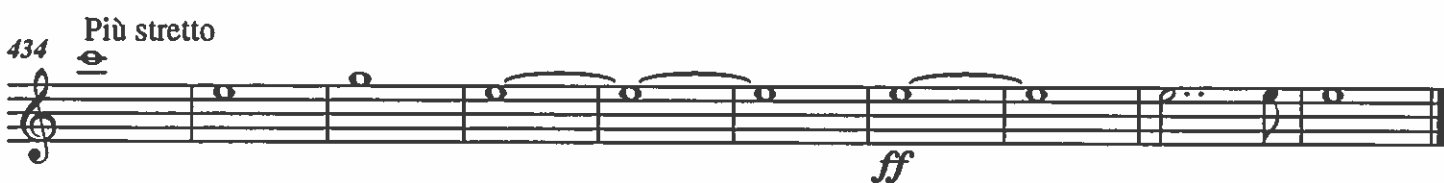
f *ff*

431



f *ff*

434 *Più stretto*



f *ff*

B $\flat$ Bass Clarinet

Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa

p
tenuto molto

9

17

26

34

cresc. **A** *f* *più f* *ff*

40 *sim* *ff*

48

55 *mf* *dim.*

62 *p*

71 *p* *più p* *sempre più p*

Bass Clarinet

82 Allegro γ

pp *poco cresc.*

93

f *pp*

106 B Un poco ritenuto

p *fp* 17

126

fp *p*

129

fp *fp* *p*

132 Un poco accelerando

fp *sempre cresc.*

135

fp *sempre cresc.*

138 Tempo I°

f *ff* *f*

144

f *ff*

Bass Clarinet

149

f

154

159

meno f

166

cresc. *più f*

173

ff

177

ff *dim.*

181

p

185

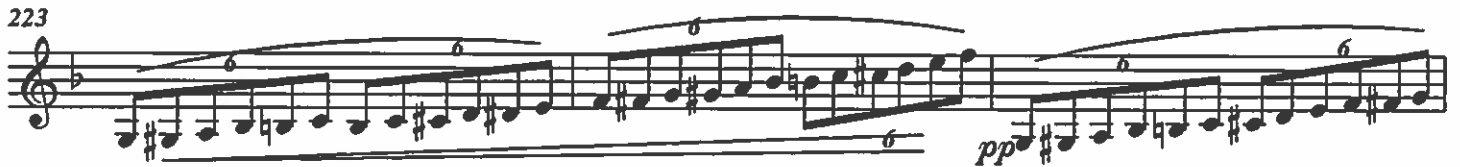
fp *Un poco ritenuto* *D*

Bass Clarinet

201 20



223



226



229 Un poco accelerando



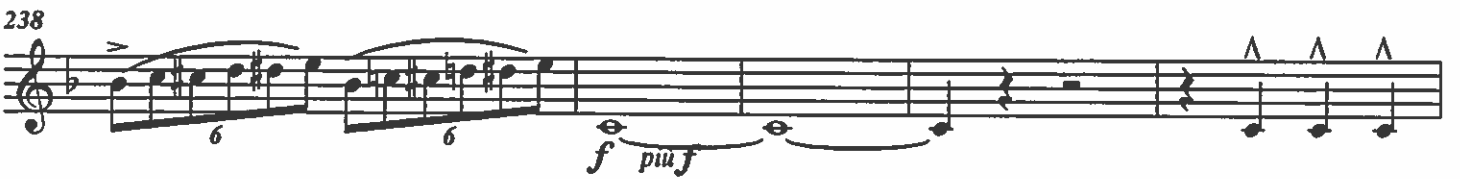
232



235



238



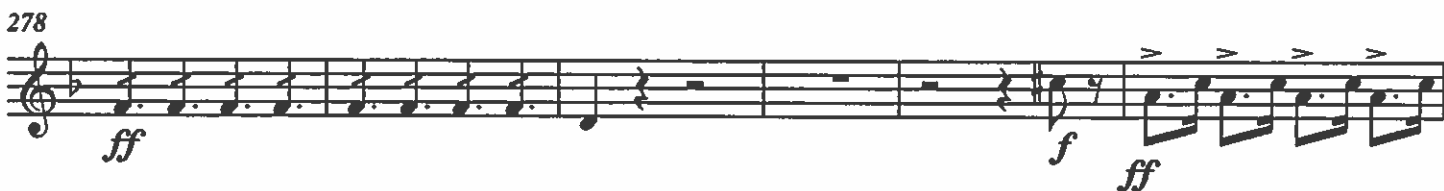
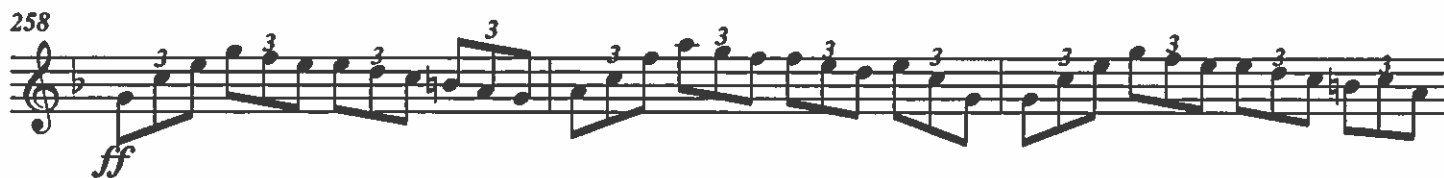
243 [E] Tempo I



248



Bass Clarinet



Bass Clarinet

290 *ff* 2 *ff*

295 *ff*

299 *ff* [G]

305 *f* *più f*

314 *ff* *dim.* *più p*

324

332

340

349 *p*

Bass Clarinet

357

un poco cresc.

365

p cresc.

372

377

H Assai stretto.

383

394

405

414

423

434 Più stretto

ff

1st & 2nd Bassoons

Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa

Bsn 1

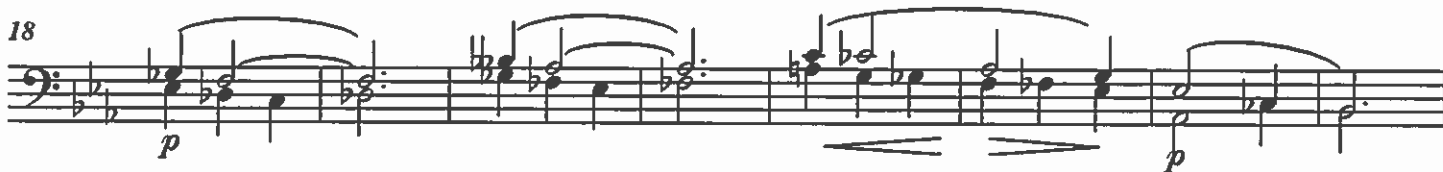
3



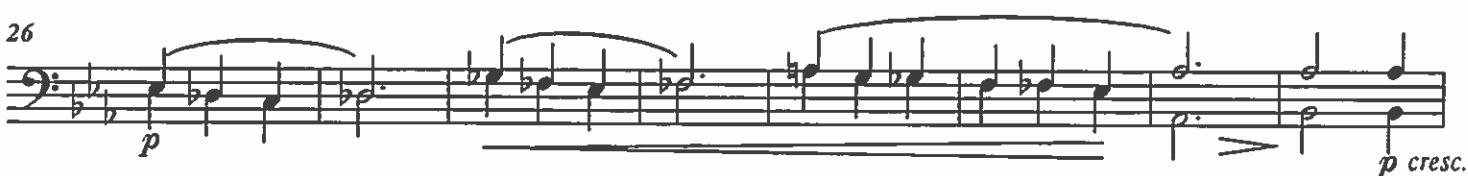
9



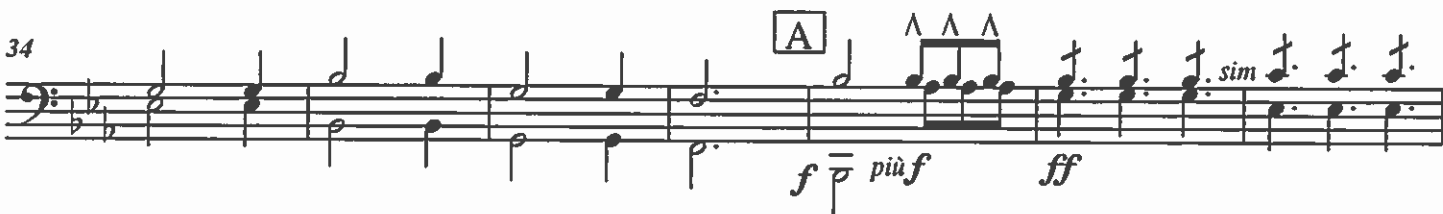
18



26



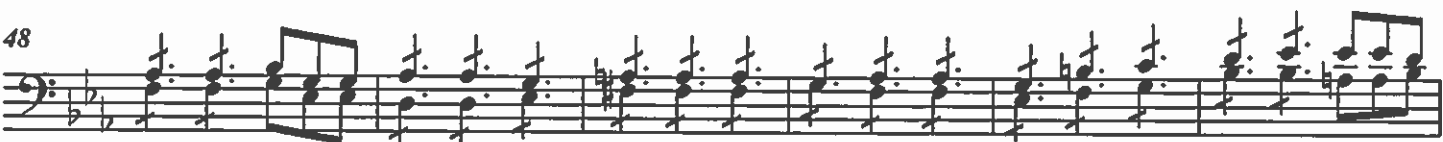
34



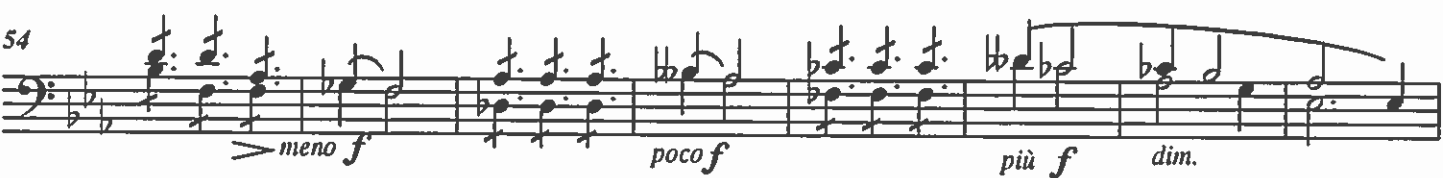
41



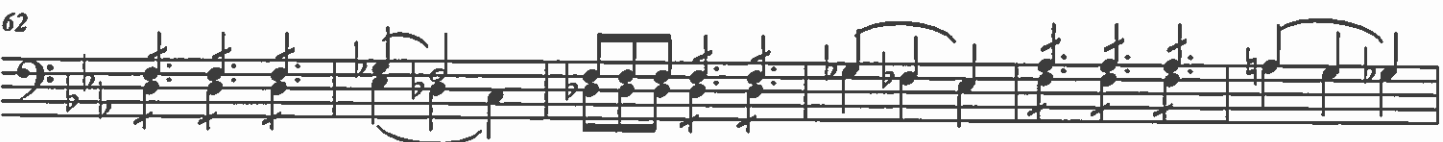
48



54



62



Bassoon I & II

68

p

75

più p *sempre più p*

82 **Allegro**

pp *pp* *poco cresc.*

92

fp *p* *pp*

101

pp *p*

107

mf *p cresc.*

124 **[B] Un poco ritenuto**

fp *fp* *p* *fp* *fp*

131 **Un poco accelerando**

p *fp* *sempre cresc.* *f* *più f*

140 **Tempo I°**

ff *f*

Bassoon I & II

147

154

159

166

172

183

189

Un poco ritenuto

Bassoon

201 13

pp

221

p

229 Un poco accelerando

p *sempre cresc.*

237 [E] Tempo I'

f *più f* *ff*

244

f

250

ff

257

f

263

più f

270 [F] Molto vivace

ff

Bassoon

275

ff *ff*

279

ff *f*

283

ff

287

ff

294

ff

300

ff

306

f

312

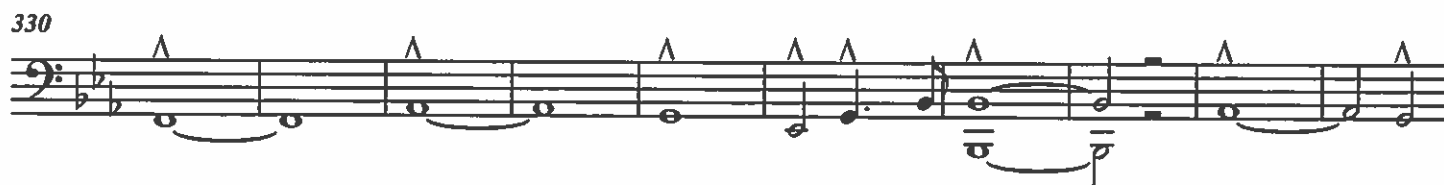
più f *ff* *dim.* *p* *più p*

321

p

Bassoon

330



340



348



358



un poco cresc.

368

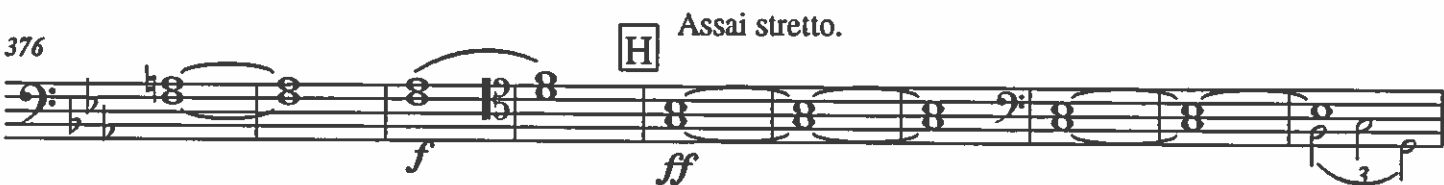
Un poco accelerando



cresc. *cresc.*

376

Assai stretto.

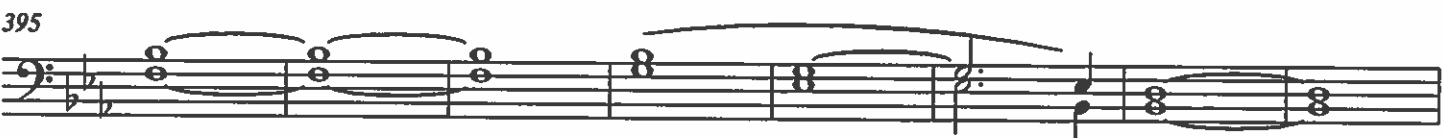


f *ff*

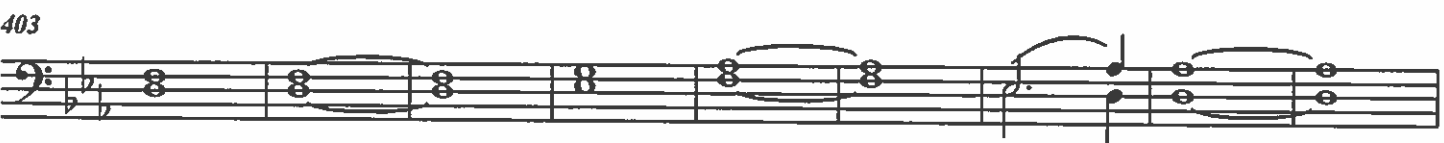
386



395



403

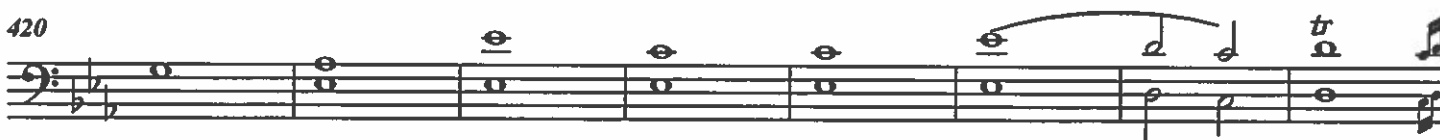


Bassoon

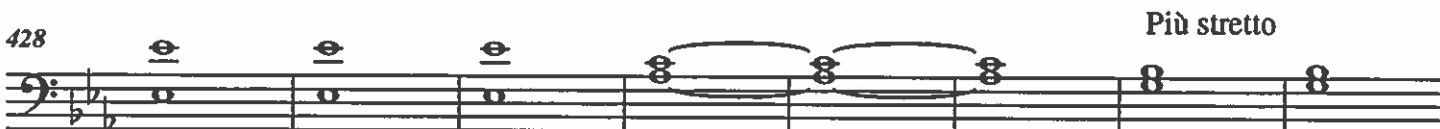
412



420



428



436

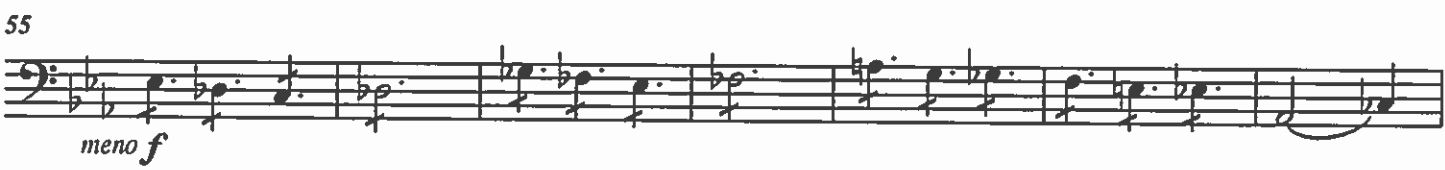
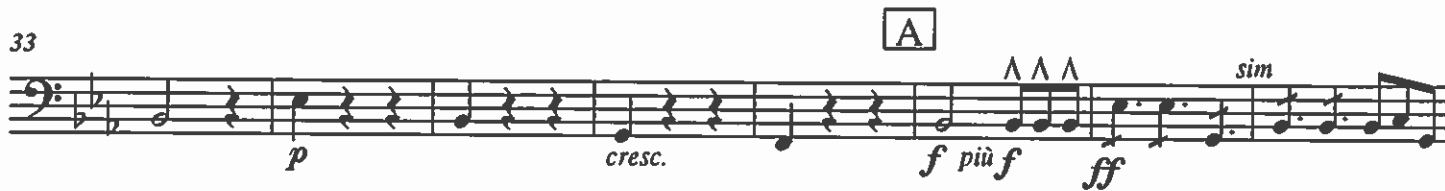


Contra Bassoon

Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa

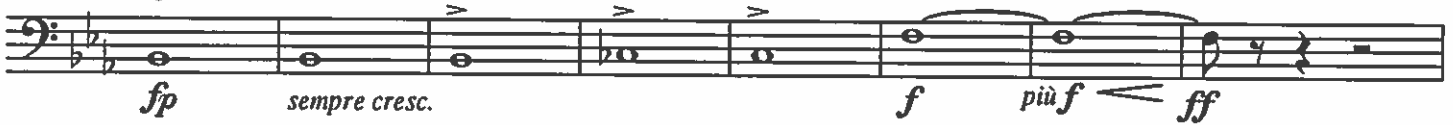


ContraBassoon

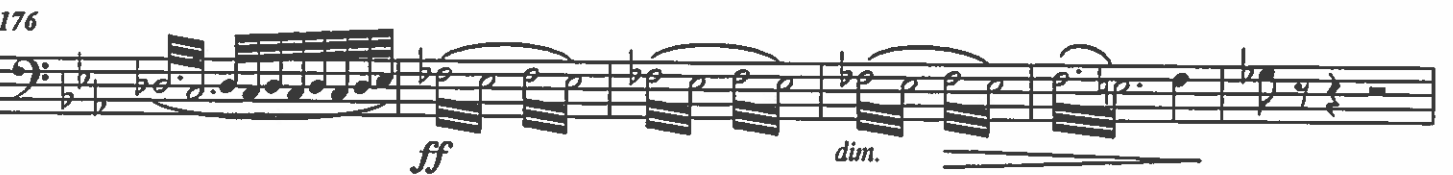
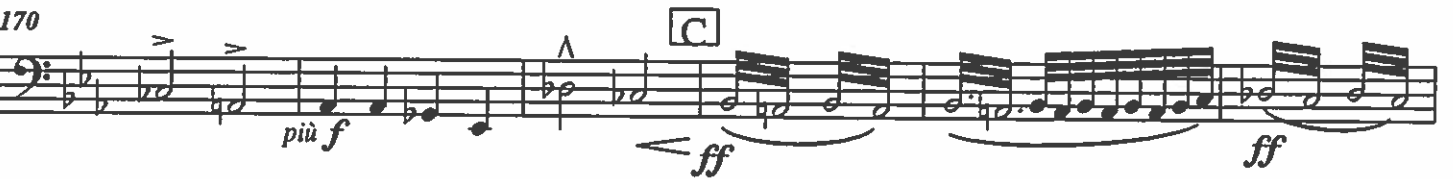
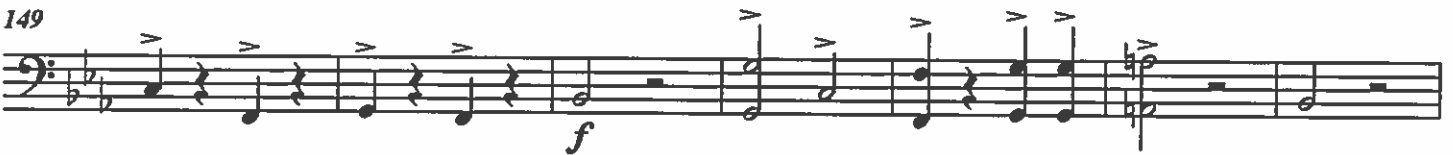
125 **R** Un poco ritenuto



133 Un poco accelerando



141 **Tempo I°**



ContraBassoon

201 20

p *p* *p* *p*

229 Un poco accelerando

p *sempre cresc.*

238 Tempo I^o

f *più f* *ff*

246

ff

253

f *ff*

262

più f

269 Molto vivace

ff

276 14

ff

295

ff

ContraBassoon

304

310 G

f *più f* *ff* *dim.*

318

p *p* *p*

326

334

342

350

358

365

p *cresc.*

Un poco accelerando

ContraBassoon

372



378

H Assai stretto.



385



395



403



412



422



434 Più stretto



E♭ Alto Saxophone

Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa

16

p

24

p

33

p

cresc.

f

più f

39

sim

ff

ff

45

51

meno f

57

poco f

più f

dim.

63

4

11

82

Allegro

13

fp

p

pp

p

2

Alto Sax

105

p

110

14 [B] Un poco ritenuto 2

fp *fp* *fp* *fp*

131

Un poco accelerando

p *fp* *sempre cresc.* *f* *più f*

140

Tempo I°

ff *f*

145

151

f

157

meno f

163

cresc.

171

[C]

più f *ff* *ff*

Alto Sax

176

ff *dim.*

181

p *p*

185

6

Un poco ritenuto

fp *pp*

D

4

201 a.1 16 *p* molto espressivo

Musical staff 201-222. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a half note, followed by a 16-measure rest. The music then resumes with a series of eighth and sixteenth notes, marked *p* molto espressivo.

223 *p* molto espressivo

Musical staff 223-227. Continuation of the previous staff, featuring a series of eighth and sixteenth notes, marked *p* molto espressivo.

228 Un poco accelerando *p* sempre cresc.

Musical staff 228-235. Continuation of the previous staff, marked *p* sempre cresc. The tempo instruction "Un poco accelerando" is written above the staff.

236 *f* più *f*

Musical staff 236-242. Continuation of the previous staff, marked *f* più *f*. The staff features a series of eighth and sixteenth notes.

243 **E** Tempo I° *ff*

Musical staff 243-247. Continuation of the previous staff, marked *ff*. The tempo instruction "Tempo I°" is written above the staff.

248 *ff*

Musical staff 248-254. Continuation of the previous staff, marked *ff*. The staff features a series of eighth and sixteenth notes.

Alto Saxophone



Alto Saxophone

288

288-294: Musical staff with treble clef. Measures 288-294. Measure 288 has a '2' above it. Measures 289-290 and 293-294 have 'ff' below them. There are slurs over measures 289-290 and 293-294.

295

295-303: Musical staff with treble clef. Measures 295-303. Slurs are present over measures 295-296, 299-300, and 301-302.

299

299-303: Musical staff with treble clef. Measures 299-303. Measure 303 has 'ff' below it. A slur is present over measures 301-302.

304

304-309: Musical staff with treble clef. Measures 304-309. Slurs are present over measures 304-305, 306-307, and 308-309.

310

310-320: Musical staff with treble clef. Measures 310-320. Measure 310 has a box containing 'G' above it. Measures 310-311, 312-313, 314-315, and 316-317 have 'f', 'più f', 'ff', and 'dim.' below them respectively. Slurs are present over measures 310-311, 312-313, and 314-315.

321

321-331: Musical staff with treble clef. Measures 321-331. Measure 321 has 'p' below it. Slurs are present over measures 321-322, 323-324, 325-326, 327-328, 329-330, and 331.

332

332-339: Musical staff with treble clef. Measures 332-339. Slurs are present over measures 332-333, 334-335, 336-337, 338-339.

340

340-347: Musical staff with treble clef. Measures 340-347. Slurs are present over measures 340-341, 342-343, 344-345, 346-347.

348

348-355: Musical staff with treble clef. Measures 348-355. Measure 355 has 'p' below it. A slur is present over measures 353-354.

Alto Saxophone

358

un poco cresc.

368

Un poco accelerando

p cresc. *cresc.*

378

H Assai stretto.

f *ff*

388

398

408

417

426

434 Più stretto

ff

B $\flat$ Tenor Saxophone**Overture Tannhäuser***Andante maestoso**arr. John Phillip Sousa*

16

22

30

37

43

49

55

61

67

11

13

p

p

p

cresc.

f

più f

ff

sim.

meno f

poco f

dim.

p

Allegro

Tenor Sax

95



103



125 [B]

Un poco ritenuto



128



131

Un poco accelerando



134

sempre cresc.



137



142

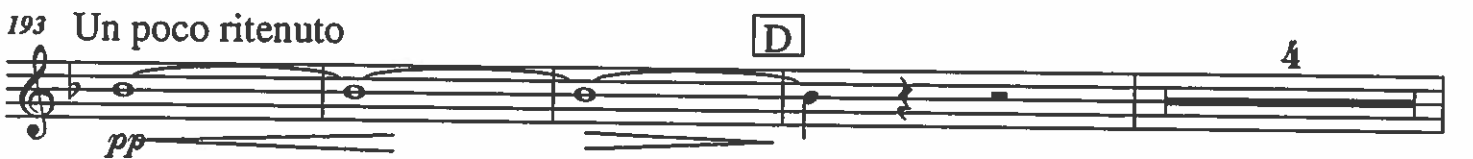
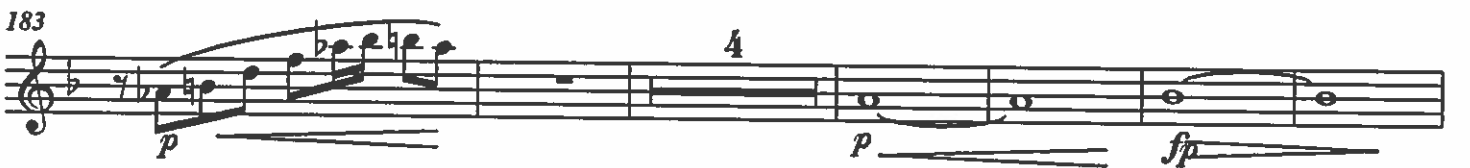
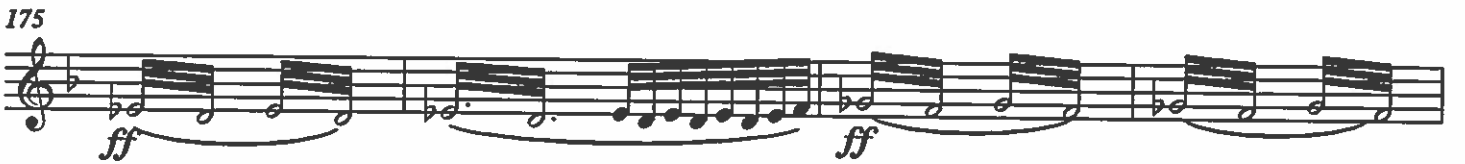
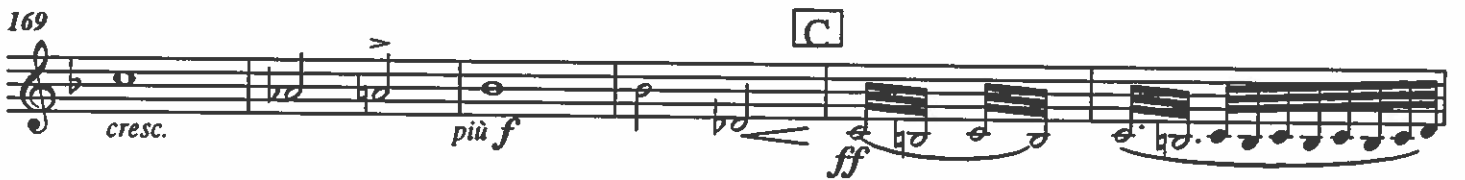
Tempo I°



147



Tenor Sax



Tenor Sax

201 20

p molto espressivo

225

p molto espressivo

229 Un poco accelerando

p sempre cresc.

239

f più *f* *ff* Tempo I°

246

251

ff

256

ff

260

263

266

Tenor Sax

269

273 **F** Molto vivace

278

283

288

294

298

302

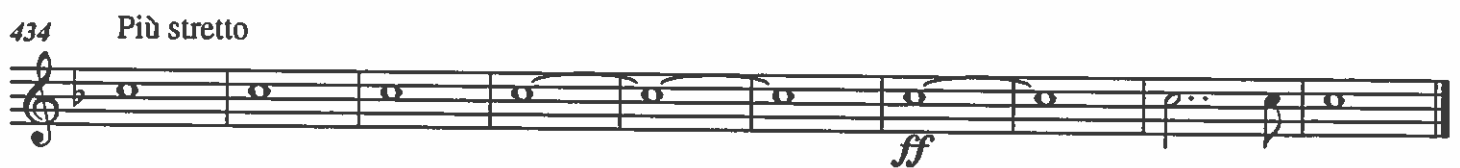
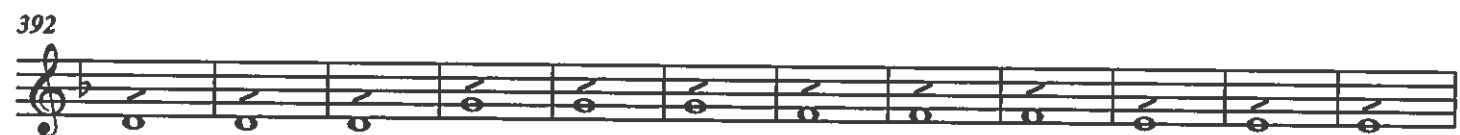
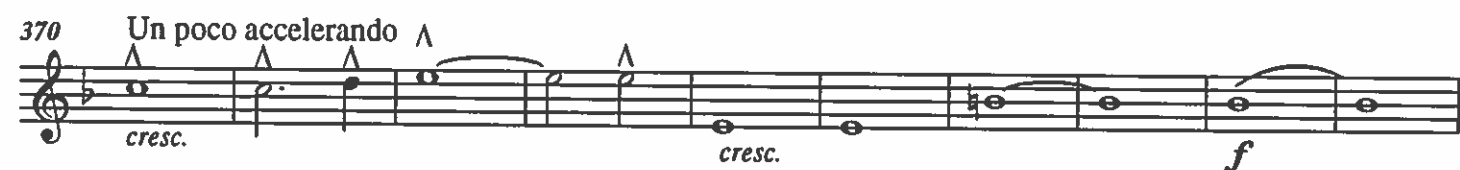
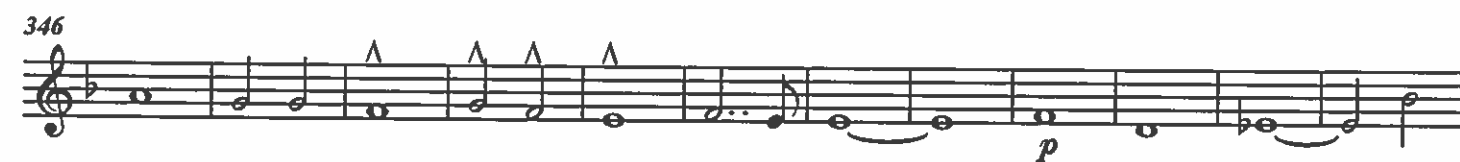
310 **G**

322

ff *f* *più f* *ff* *dim.* *p*

Detailed description: This is a page of a musical score for a piano solo. It contains ten staves of music, numbered 269 to 322. The key signature has one flat (B-flat). The tempo is marked 'Molto vivace'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section starting at measure 310 is marked with a 'G' in a box. The dynamics range from fortissimo (ff) to piano (p).

Tenor Sax



E♭ Baritone Saxophone

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

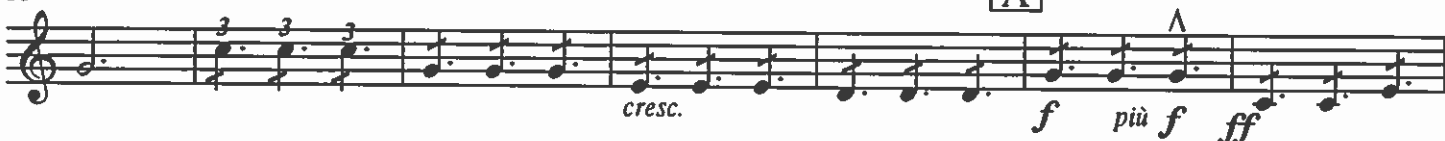
16



24



33



40



46



53



60



66



Bari Sax

82 Allegro 13 10 19 [B] Un poco ritenuto

127 2 Un poco accelerando

136

143 Tempo I°

148

153

160

167

173 [C]

Bari Sax

177

ff *dim.* *p*

182

9

Un poco ritenuto

3

D

5

fp

201

20

p

p

201

20

p

p

229 Un poco accelerando

p *sempre cresc.*

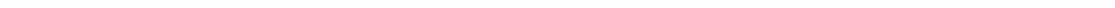
237



f *f* *più f* *ff*

E Tempo 1°

244



250

ff

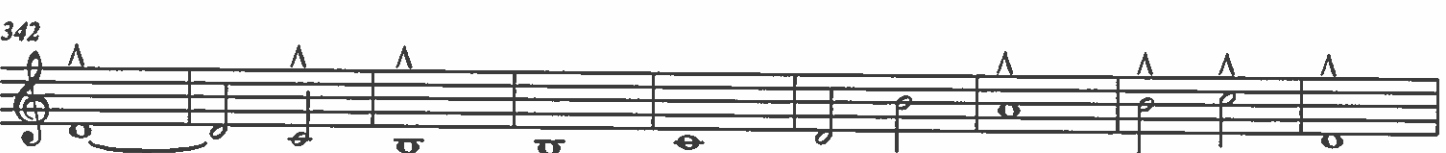
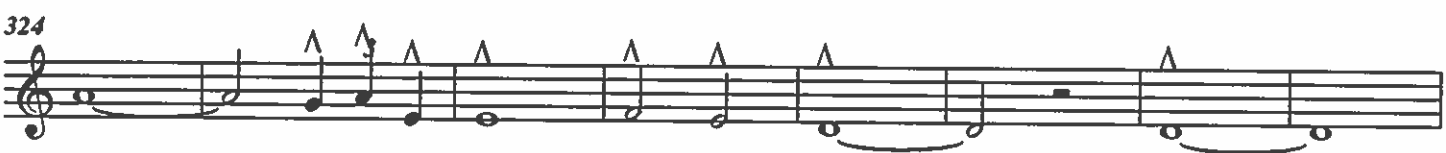
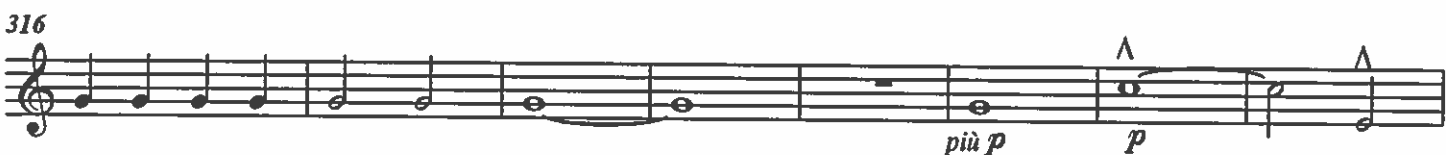
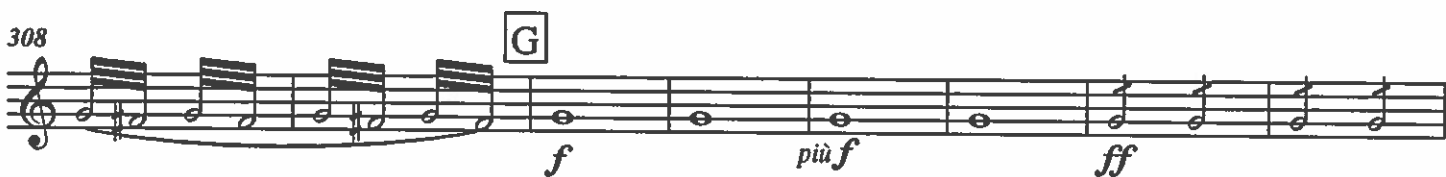
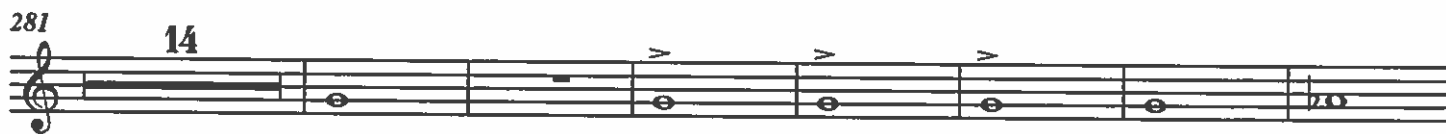
257

265

più f

Bari Sax

274 **F** Molto vivace



Bari Sax



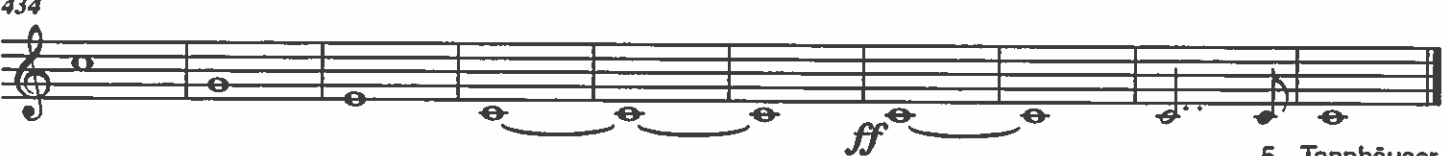
370 Un poco accelerando

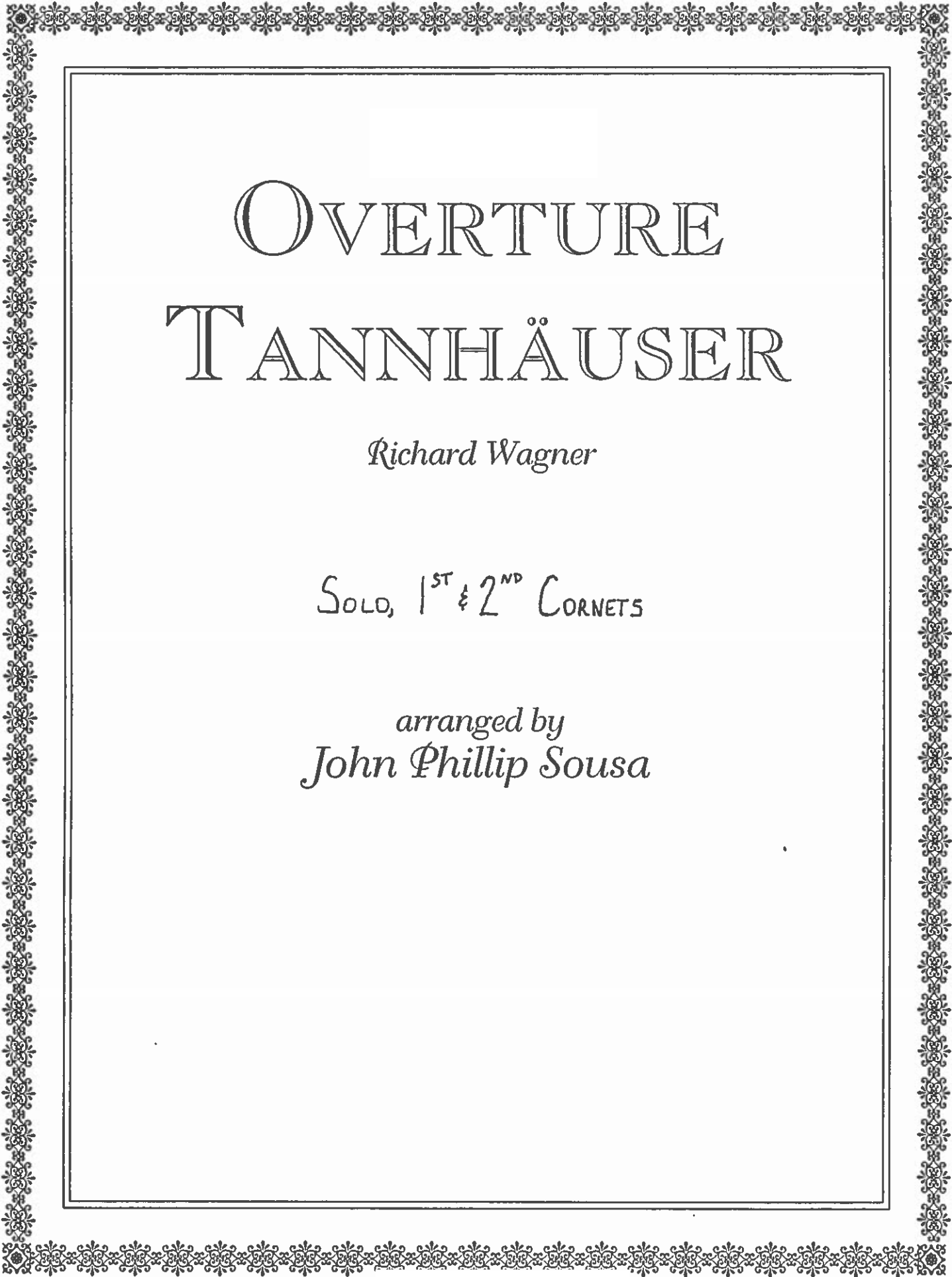


377 H Assai stretto.



434 Più stretto



A decorative border with a repeating floral motif surrounds the entire page.

OVERTURE TANNHÄUSER

Richard Wagner

SOLO, 1ST & 2ND CORNETS

arranged by
John Phillip Sousa

Solo, 1st & 2nd Cornets in B $\flat$ Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa

31

p *3* *3* *3* *cresc.*

37 **A** *pp.* *f* *piu f* *a.2* *ff*

44

50 27

82 **Allegro** 13 *fp* *p* 7

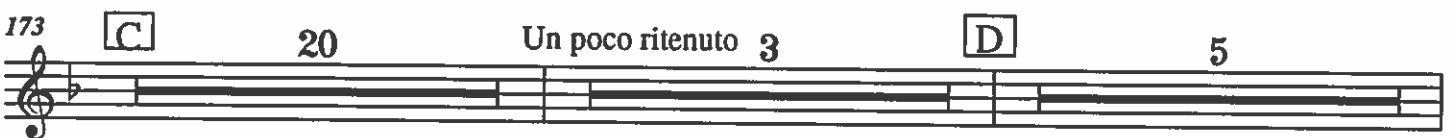
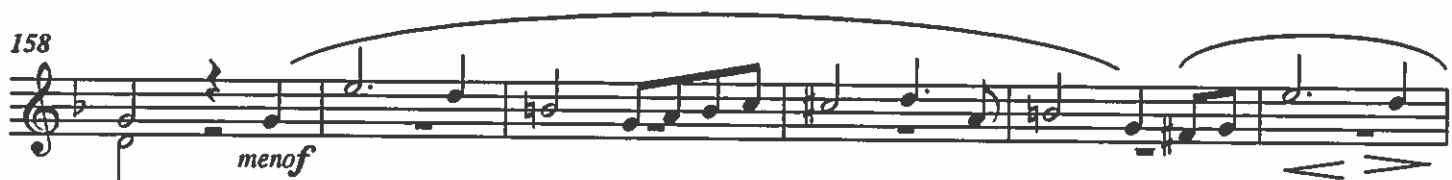
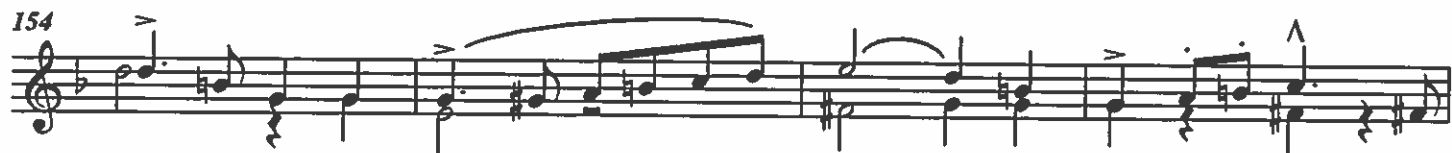
105 19 **B** *Un poco ritenuto* *fp* *fp* *p*

128 *Un poco accelerando* 2 *fp* *fp* *fp*

134 *sempre cresc.* *f*

139 *piu f* *ff* *f* **Tempo I°**

Cornets



Cornets

201 28 *Un poco accelerando*
p *sempre cresc.*

233

237 *f più f*

243 *Tempo I°*

249

254

259

265 *più f*

271 *Molto vivace*
ff

Cornets

277

ff *ff* *f*

283

288

2

ff *ff*

295

300

ff

305

310

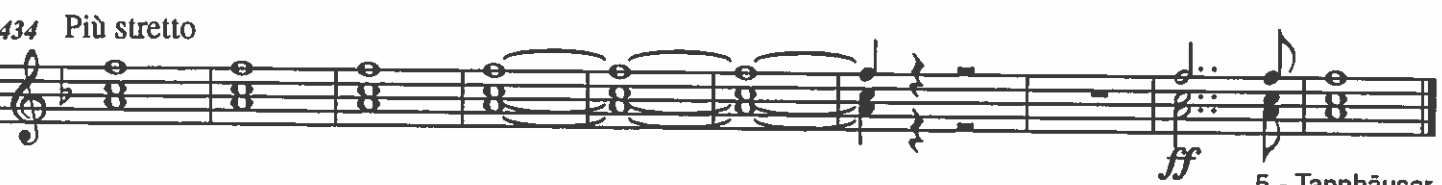
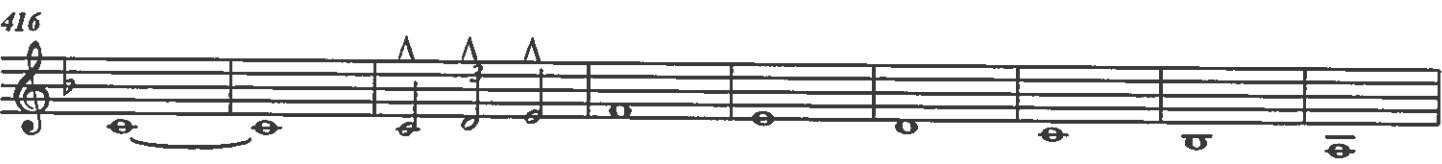
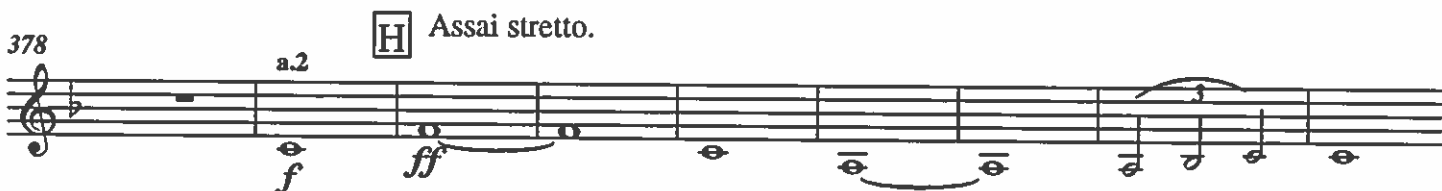
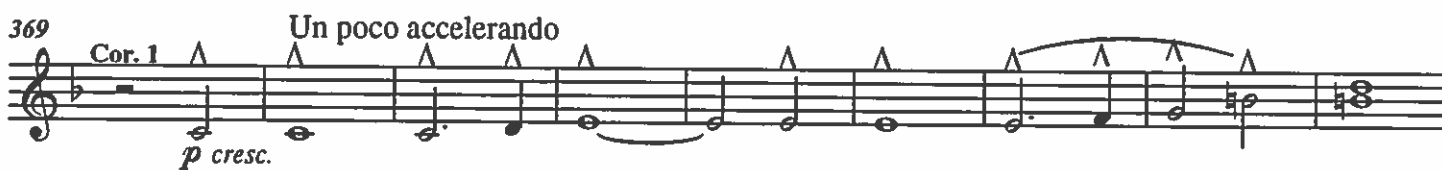
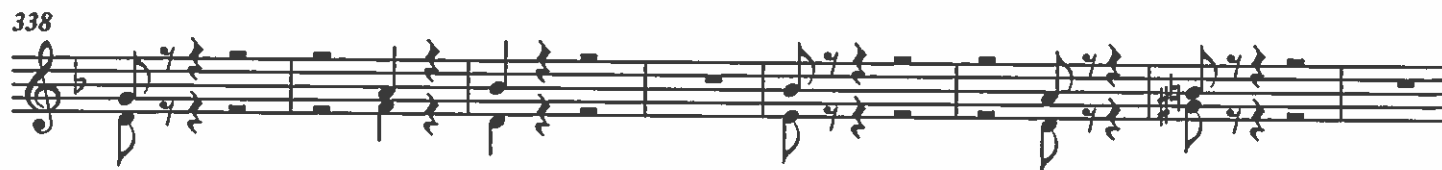
f *più f* *ff* *dim.* 5

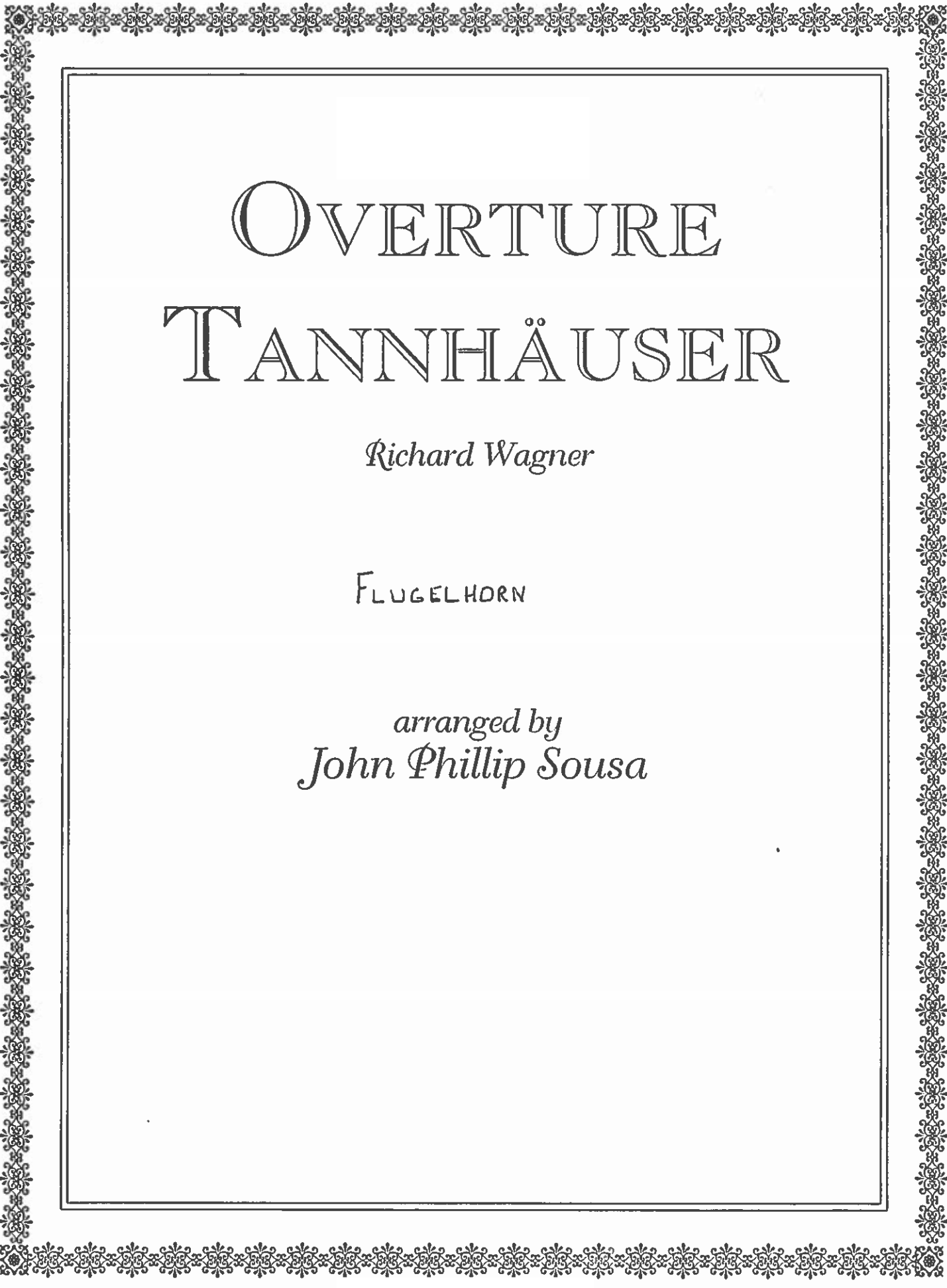
322

pp *pp*

330

Cornets



A decorative border with a repeating floral pattern surrounds the entire page.

OVERTURE TANNHÄUSER

Richard Wagner

FLUGELHORN

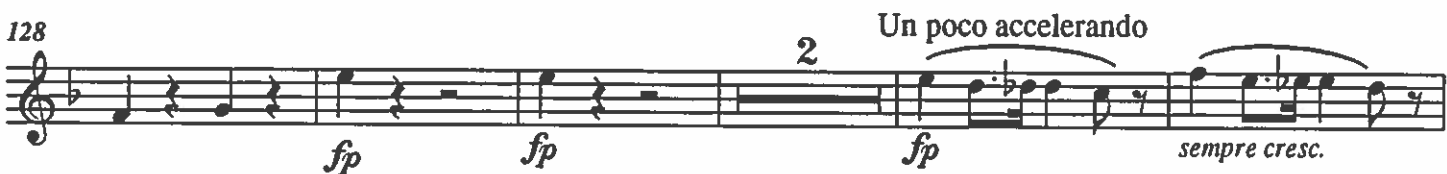
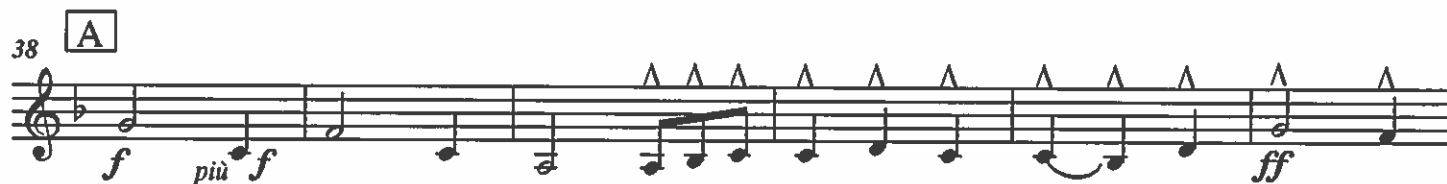
*arranged by
John Phillip Sousa*

Flugelhorns in B $\flat$

Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa



Flugelhorns



Flugelhorn

201 28 *Un poco accelerando*
p *sempre cresc.*

233

237 *f più f*

243 **E** *Tempo I°*

249

254 7

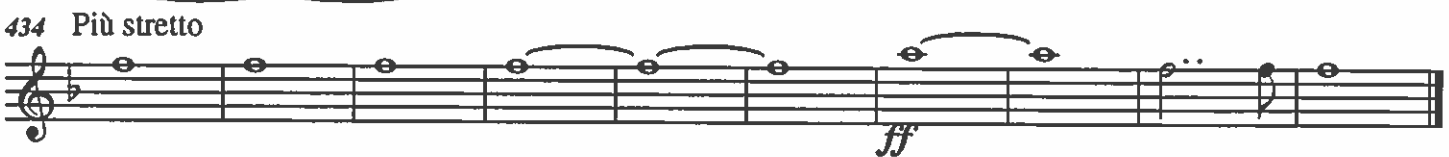
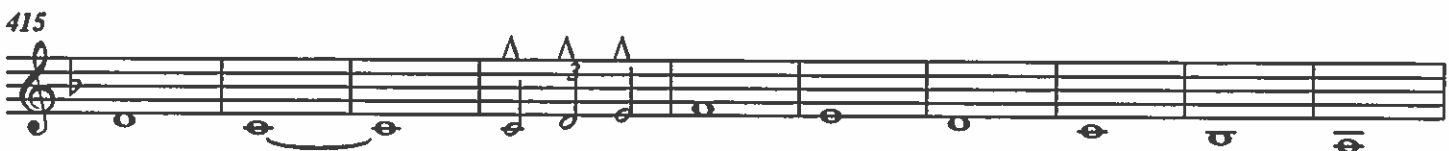
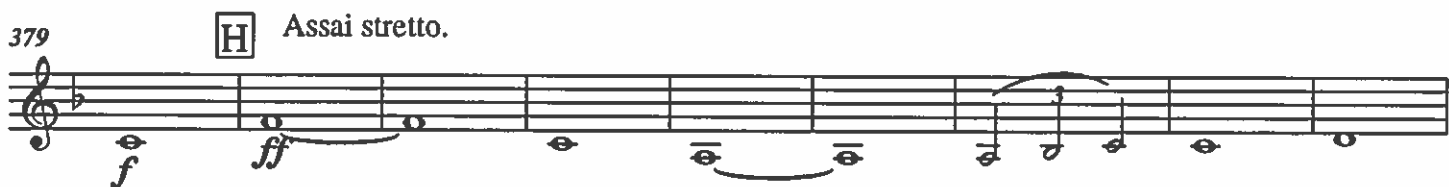
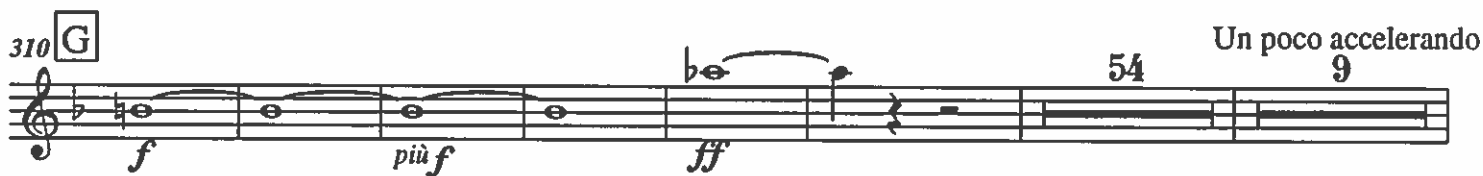
266 *più f*

272 **F** *Molto vivace*
ff *ff*

279 *ff* *f*

285 2 *ff*

Flugelhorn



Trumpets in B $\flat$

Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa

35 **A**

f *più f*

42

ff

48

55 27 **Allegro** 13 29 **B** Un poco ritenuto 8

f

133 Un poco accelerando 7 **Tempo I°** *ff* *f*

145 3 *f*

153

158 14 **C** 20 Un poco ritenuto 3 **D** 5

Trumpets I & II

201 28 Un poco accelerando 10

f *più f*

243 E Tempo I'

f *più f*

250

f *più f*

256

f *più f*

263

f *più f*

270 F Molto vivace

ff

278

ff *f* *ff*

287 2

ff *ff*

295

ff

Trumpets I & II

306 4 G

f *più f* *ff* *dim.*

317 53 9 Un poco accelerando H Assai stretto.

ff

385

390

398

407

416

425

434 Più stretto

ff

1st & 2nd Horns in E $\flat$

Overture Tannhäuser

Andante maestoso

arr. John Phillip Sousa

p tenuto molto

8

14

21

33

p cresc.

A

f più f ff

40

ff

47

54

meno f

pocof

più f dim.

Horns I & II

63 7

76

82 Allegro

1. 6

95

103 3

111 14 [B] Un poco ritenuto

131 Un poco accelerando

140 Tempo I°

147

Horns I & II

154

meno f

161

168

cresc. *più f* *ff* **C**

175

ff *ff* *dim.* *fp* **11**

193

Un poco ritenuto

pp **D** **4**

Horns I & II

201 **20**

p *p* *p* *p*

229 **Un poco accelerando**

p *sempre cresc.*

237 **E** **Tempo 1°**

f *più f*

245

f *più f*

252

f *più f*

259

f *più f*

267

f *più f*

F **Molto vivace**

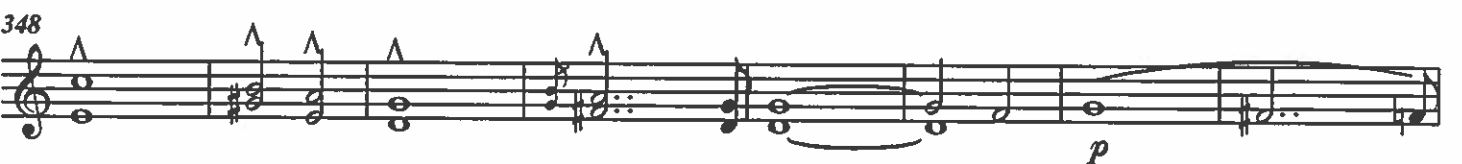
274

ff *ff* *ff*

279

ff *f* *ff*

Horns I & II



Horns I & II

356

un poco cresc.

365

p cresc. *Un poco accelerando*

375

f *ff* **H** *Assai stretto.*

383

un poco cresc.

392

un poco cresc.

401

un poco cresc.

412

un poco cresc.

423

un poco cresc.

434

ff

3rd & 4th Horns in E $\flat$

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

8

14

15

36

43

50

56

64

74

p tenuto molto

p

p cresc.

f *più f* *ff* *sim*

ff

mf *dim.*

p

p

Horns III & IV

82 **Allegro**

91 *poco cresc.*

99

106 2 15 **[B] Un poco ritenuto**

127 *Un poco accelerando*

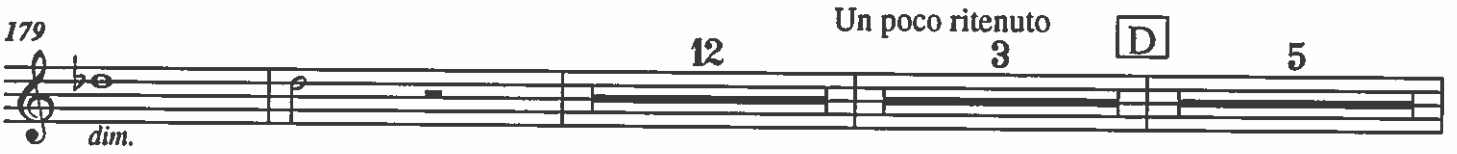
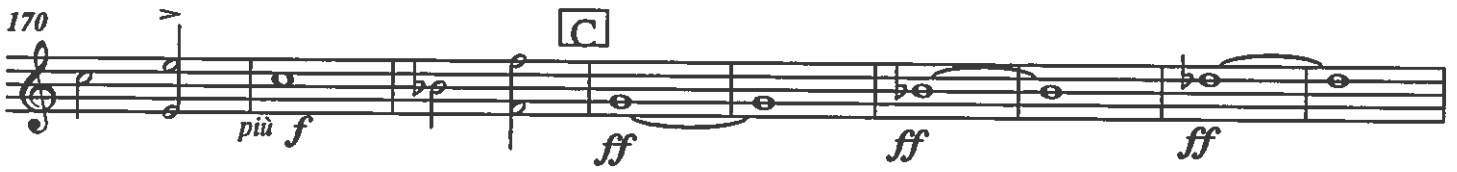
135 *sempre cresc.*

143 **Tempo I°**

149

156

Horns III & IV



Horns III & IV

201 20

p *p* *p* *p*

229 Un poco accelerando

p *sempre cresc.*

237

f *più f* **E** Tempo I°

245

252

259

f

267

più f

274 **F** Molto vivace

ff *ff* *ff*

279

ff *f* *ff*

Horns III & IV

284

2

[illegible]

300

ff

307

f *piu f* *ff*

316

dim. *p*

324

Musical notation for exercise 324, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The bass line is indicated by a line with a brace and a single note.

[illegible]

340

Exercise 340 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and ties. The exercise is 16 measures long.

348

5 - Tannhäuser

The musical score for '5 - Tannhäuser' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a double bar line with repeat dots. The score concludes with a double bar line and a fermata. The tempo/mood marking 'p' (piano) is present. The title '5 - Tannhäuser' is written below the staff.

Horns III & IV

356

un poco cresc.

364

Un poco accelerando
p cresc.

372

f

380

H *Assai stretto.*
ff

389

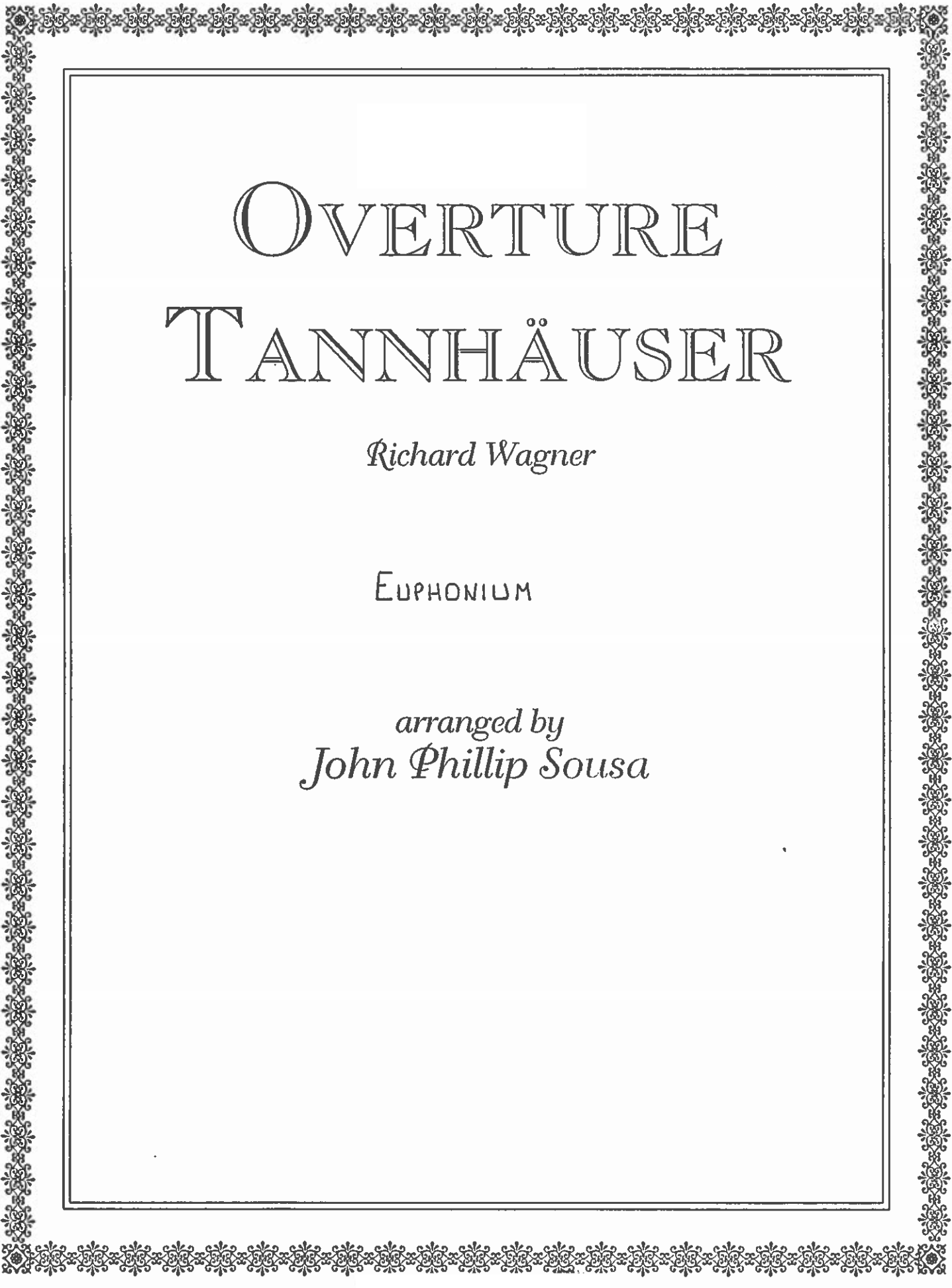
398

407

420

434

Più stretto
ff

A decorative border with a repeating floral motif surrounds the entire page.

OVERTURE TANNHÄUSER

Richard Wagner

EUPHONIUM

*arranged by
John Phillip Sousa*

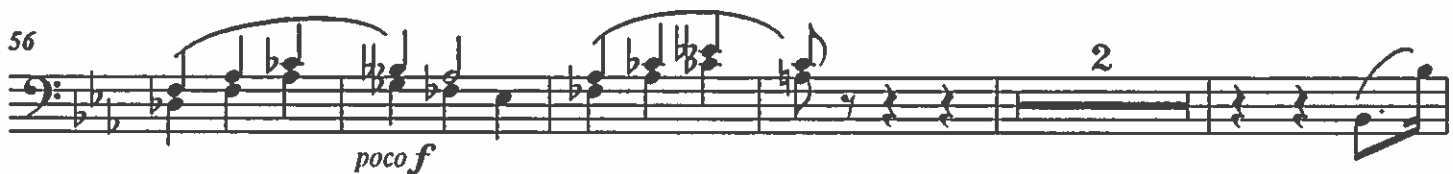
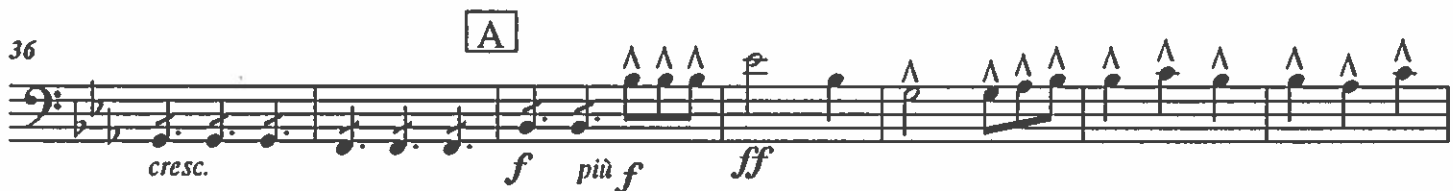
Euphonium

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

15



11

Allegro 13

30

B

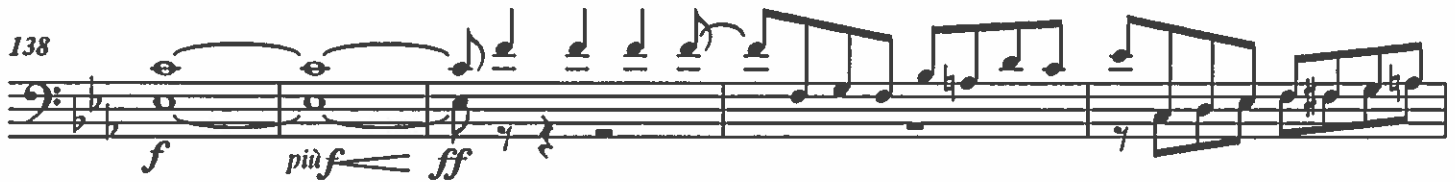
Un poco ritenuto Un poco accelerando

8

5

Euphonium

138



143

Tempo I°



147



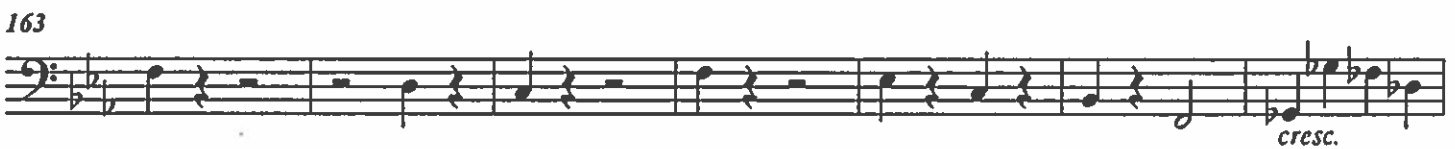
151



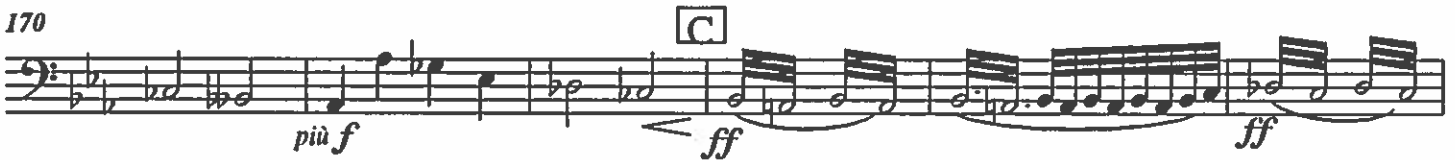
156



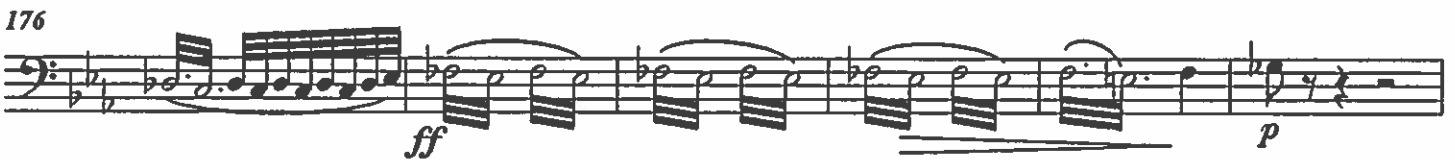
163



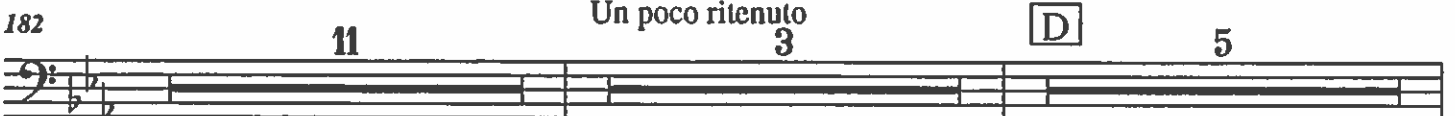
170



176



182



Euphonium

201 20

pp

224

pp

227 Un poco accelerando

p

230

sempre cresc.

233

236

239

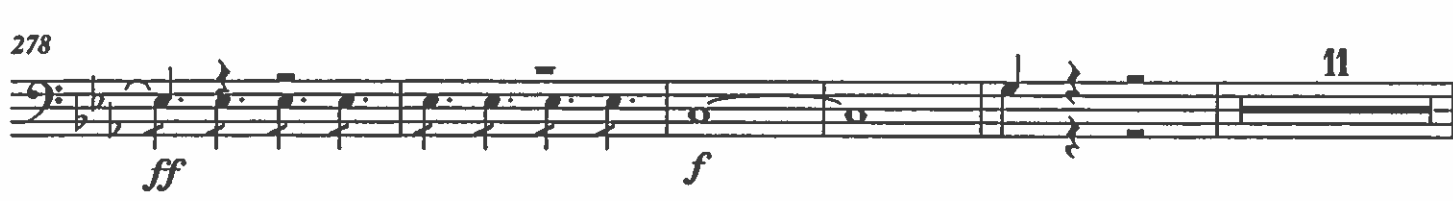
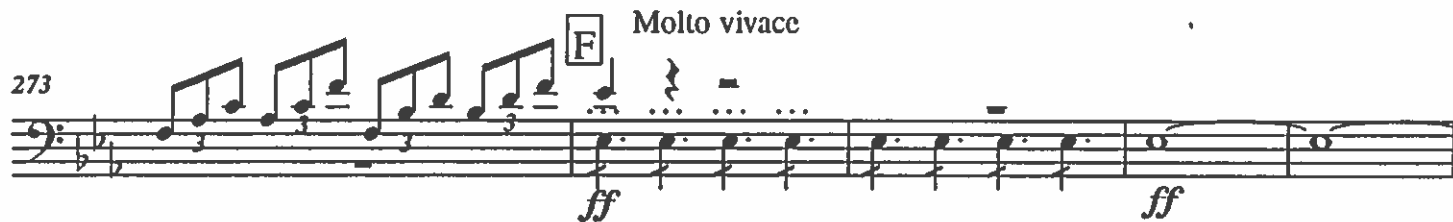
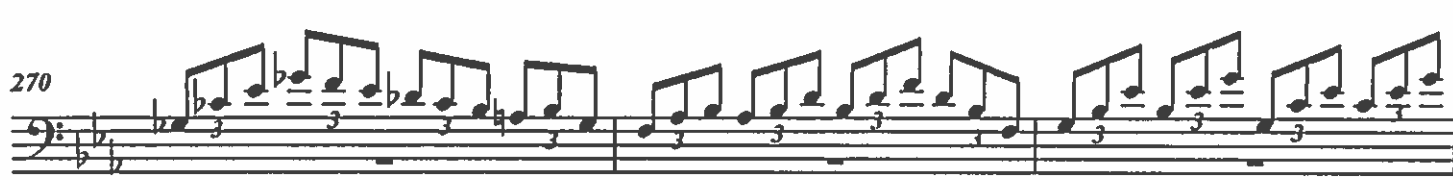
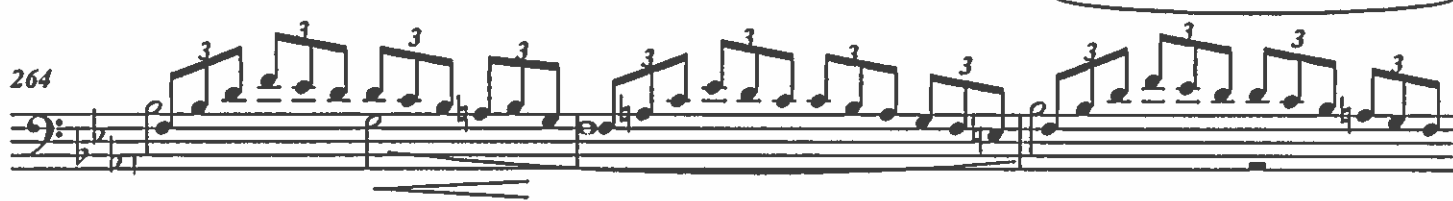
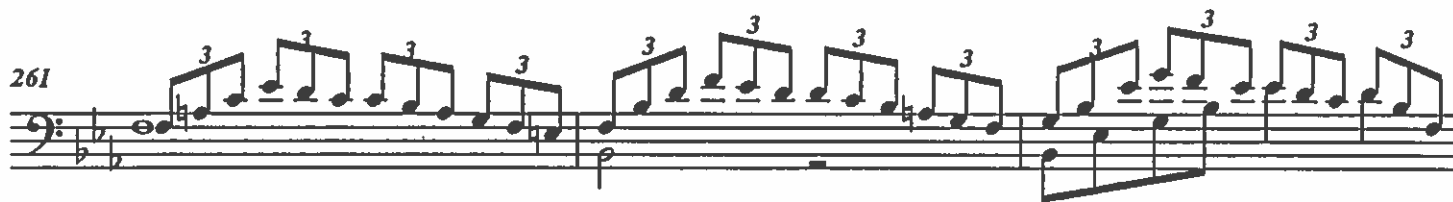
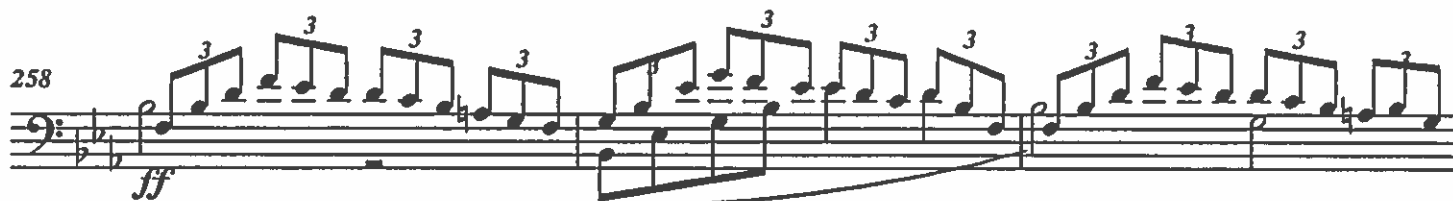
f più f *ff* **Tempo 1°**

244

249

ff

Euphonium



Euphonium

294 *ff*

300 *ff*

306 *f* **G**

312 *più f ff dim.*

320 *p* 33

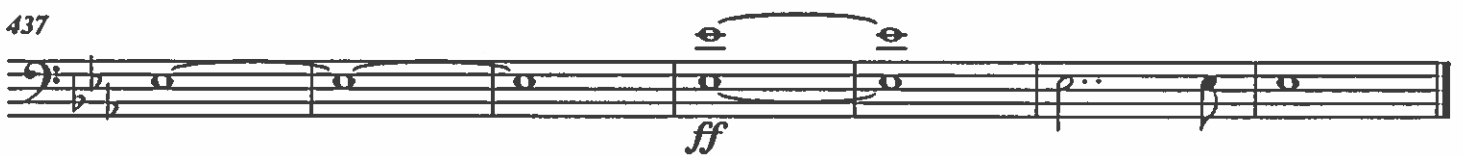
360 *un poco cresc.*

368 *p cresc.* Un poco accelerando

376 *ff* **H** Assai stretto.

385

Euphonium



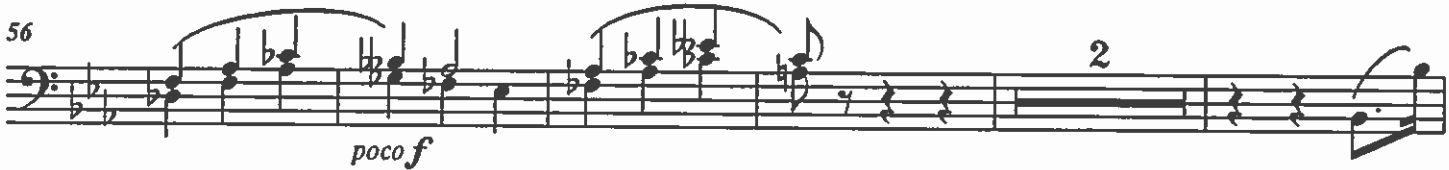
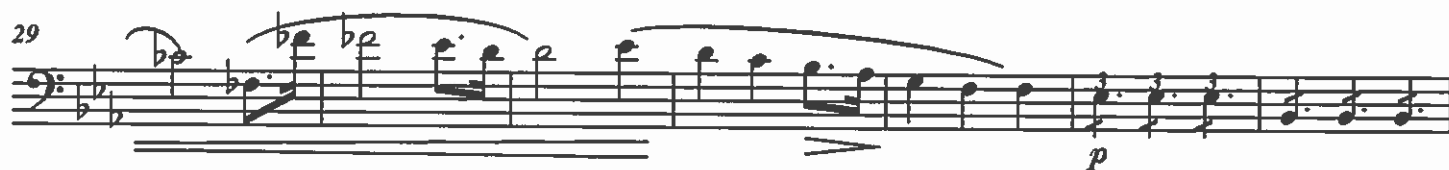
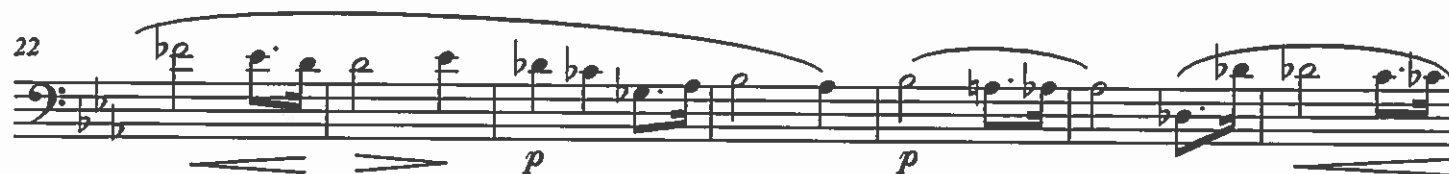
Euphonium

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso

15



Euphonium

138

f *più f* *ff*

143

Tempo I°

f

147

151

f

156

meno f

163

cresc.

170

più f *ff* *ff*

176

ff *p*

182

Un poco ritenuto

11 3 5

Euphonium

201 **20**

pp 6 6 6 6 6

224

pp 6 6 6 6

227 **Un poco accelerando**

p 6 6 6

230 **sempre cresc.**

sempre cresc. 6 6 6 6

233

6 6 6 6

236

6 6 6 6

239 **f più f** **ff** **Tempo I^o**

f *più f* *ff* 6 6 6 6

244

6 6 6 6

249 **ff**

ff 6 6 6 6

Euphonium

254

258

261

264

267

270

273

F Molto vivace

278

294

Euphonium

300

ff

306

f

G

312

più f *ff* *dim.*

320

p

33

360

un poco cresc.

368

p cresc.

Un poco accelerando

376

ff

H

Assai stretto.

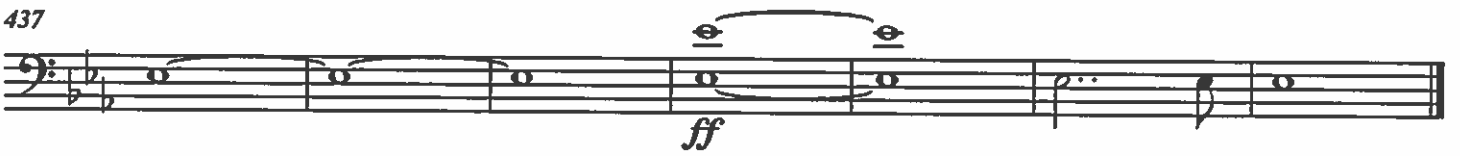
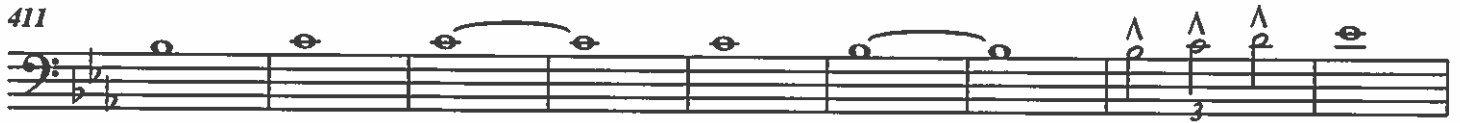
385

p

394

p

Euphonium

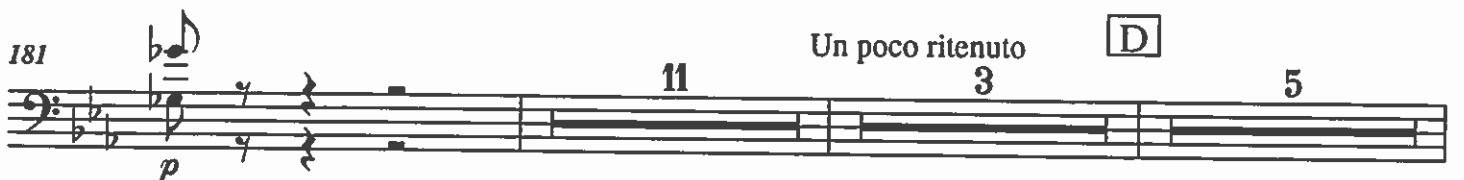
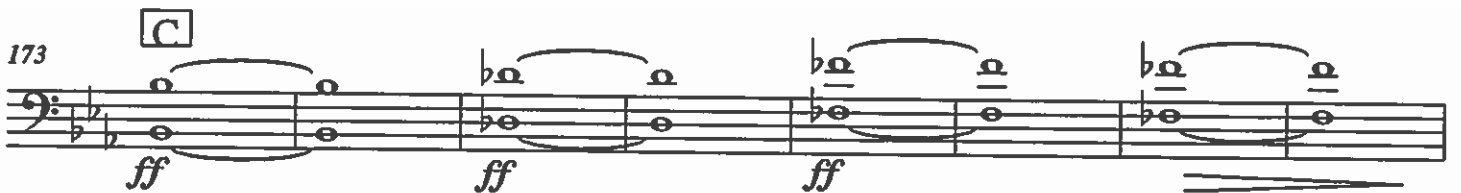
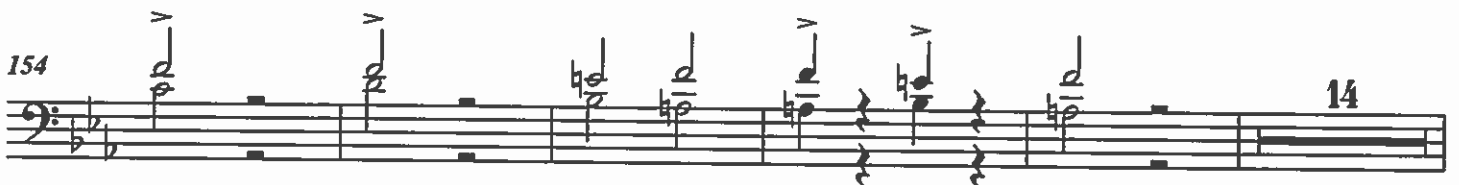
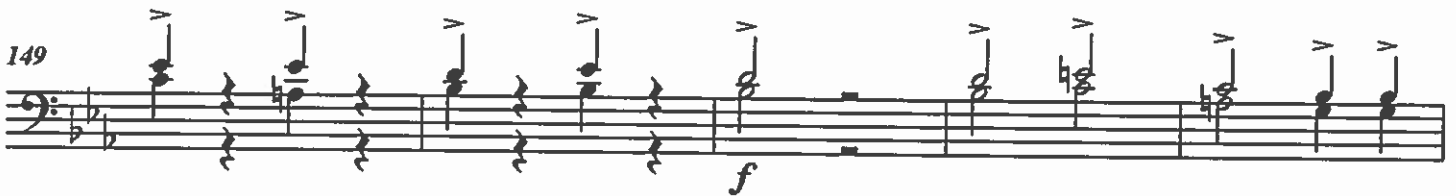
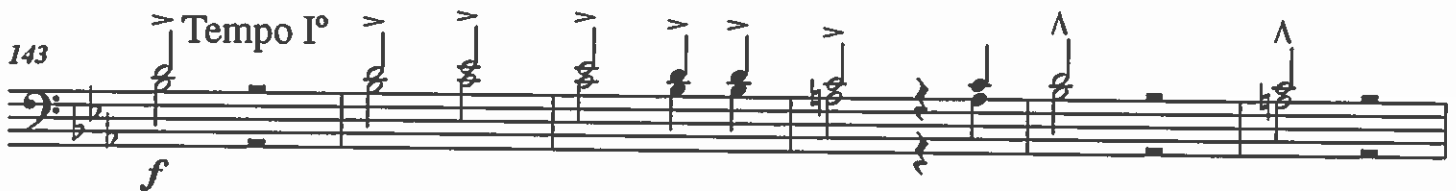


1st & 2nd Trombone

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso **A**



Trombone I & II

201 28 10 Un poco accelerando

f *più f*

243 [E] Tempo I°

ff

250

ff

256 a.1

f

262 7

274 [F] Molto vivace a.2

ff *ff*

280 13

ff

299 a.2

ff

307 [G] 4 55 9 Un poco accelerando

Trombone I & II

379 H Assai stretto.

ff

391

401

410

423

434 Più stretto

ff

Overture Tannhäuser

Andante maestoso

Andante maestoso **36** **A**

arr. John Phillip Sousa

f ff

43

ff

49

55 **27** **Allegro** **13** **30** **B** **Un poco ritenuto** **8** **Un poco accelerando** **10**

143 **Tempo I°**

f

151

f

159 **14** **C**

ff ff ff p

182 **11** **Un poco ritenuto** **3** **D** **5**

Trombone III

201 28 Un poco accelerando 10

f più f

243 [E] Tempo I°

ff

249

ff

255 15 [F] Molto vivace

ff

275

ff

281 14

300

ff

308 [G] 4 55 Un poco accelerando 9

380 [H] Assai stretto.

ff

Trombone III



Overture Tannhäuser

Bass (Tuba)

arr. John Phillip Sousa

Andante maestoso

p tenuto molto

8

15

26

33

cresc. *f* *più f* *ff*

40 *sim* *ff*

48

55

più f *dim.*

63

73

Bass

82 **Allegro** 13 29 **[B]** Un poco ritenuto

133 Un poco accelerando

141 2 **Tempo I°**

149

156 *meno f*

164 *cresc.*

171 **[C]** *più f* *ff* *ff*

176 *ff* *dim.*

181 12 3 **[D]** 5 Un poco ritenuto

Bass

201

20

p

229

Un poco accelerando

p *sempre cresc.*

237

f *f* *più f* *ff* **E**

244

ff

250

ff

256

ff

263

più f

270

Molto vivace

ff **F**

276

ff *f*

Bass

283

12

ff

303

G

f

311

più f *ff* *dim.*

320

più p *pp* *pp*

330

337

344

351

358

Bass

364 *Un poco accelerando*

cresc.

372

f

380 **H** *Assai stretto.*

ff

392

402

413

424

434 *Più stretto*

Tannhäuser und der Sängerkrieg auf Wartburg

OVERTURE.

Bass.

Richard Wagner.

Andante maestoso (♩ = 50.) Cello.

Clar. 16 *p* *p*

p *pizz.*

A arco *f* *piu f* *ff* *ff*

meno f *mf*

p *p* *piu p*

11 Allegro (♩ = 80.) 11 28

Bratsche

B Hoboe. *Un poco ritenuto.* *poco accel.*

fp *fp* *p* *fp* *fp* *p* *fp* *sempre cresc.*

2 *Tempo I.* *f* *f* *meno f*

Overture Tannhäuser

arr. John Phillip Sousa

[illegible]

Percussion
Triangle, Cymbal, Tambourine

285

292

303

311

Un poco accelerando **H** Assai stretto. Più stretto

59	10	54	10
59	10	54	10
59	10	54	10

Timpani (B $\flat$, E $\flat$)

Overture Tannhäuser

arr. John Phillip Sousa

Andante maestoso 36

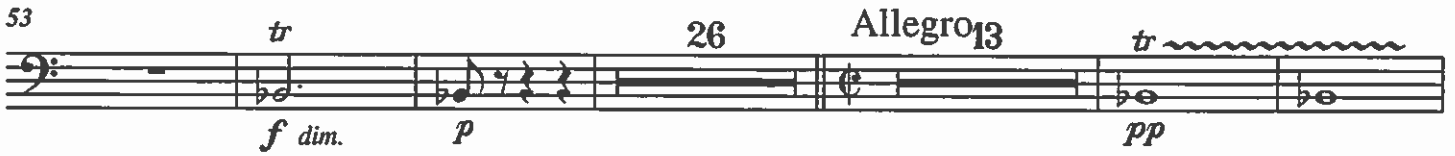
A



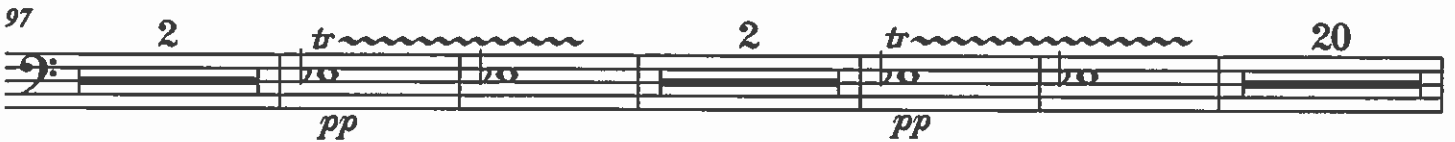
44



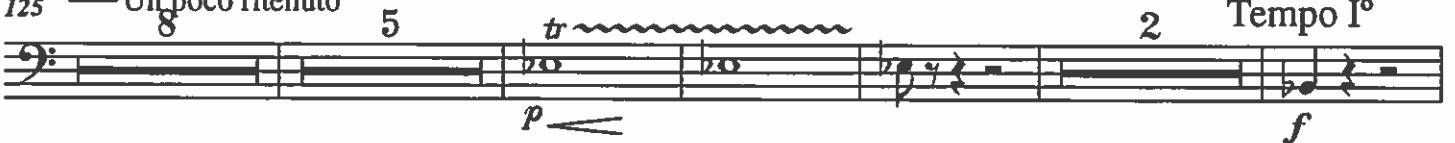
53



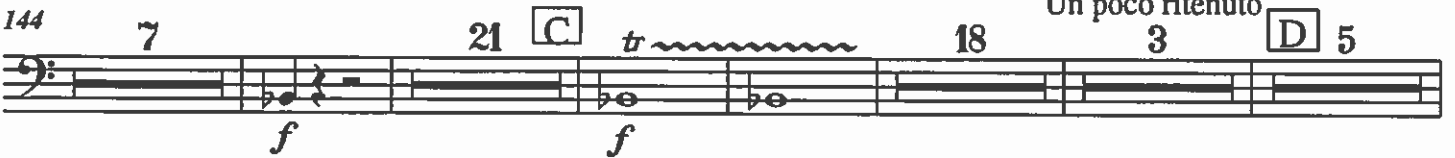
97



125 B Un poco ritenuto Un poco accelerando



144



Timpani

201 28 Un poco accelerando 9 *tr*

mf *f*

243 E Tempo I° 6 22 F Molto vivace 2

f *f*

276 *tr* 2 *tr* 12 *tr*

f *f* *f*

296 *tr* 5 *tr*

f *f*

309 G

f più *f* *ff* *dim.*

318 3 *tr* 47 Un poco accelerando 10 H Assai stretto. *tr*

f *f*

382 *tr* *tr* *tr*

f *f* *f*

389 3 *tr* *tr*

f *f* *f*

398 *tr* *tr* *tr*

f *f* *f*

Timpani

407

tr

416

tr

425

tr

431

Più stretto

tr

ff