

# Smick, Smack, Smuck

J.P. Sousa  
Arr. by Stephen Bulla

Allegro

1

Vocal

Flutes

Oboes

E♭ Cl

Clar 1

2 & 3

B♭ Cl

B♭sn

Alt Sx

Ten Sx

Bar Sx

Cor 1

2 & 3

Hn 112

Hn 314

Trb 1

2 & 3

Tuba

Perc 1

Perc 2

Bells

SD

BD

(+Cym)

7 9

Voc

Fl

Ob

E♭

Cl 1

2&3

B Cl

Bsn

Alt

Ten

Bar

Cor 1

2&3

H 112

H 314

Tb 1

2&3

Tba

Prc 1

Prc 2

*f*

13

17

Vo

I loved a maid long years a - go, A  
 I kissed her till her lips were raw, and  
 We kept it up for mor'n a week, Un-

Fl

Ob

Eb

Cl

2&3

B Cl

Bsn

Alt

Ten

Bar

Cor 1

2&3

H1/2

H3/4

Tbl

2&3

Tba

Pc1

Pc2

*p*

*p*

*p*

*p*

19

Vo

queer-er girl no one can show, She had a wart up - on her nose, and eyes that looked just like a crow's, She  
then I tack- led to her jaw, Says I, "I want to breathe, my dear," She on - ly looked and wagged her ear, I  
til her teeth came thro' her cheek, And then she faint- ed right a - way, And nev - er winked the live- long day, I

Fl

Ob

Eb

Cl1

2&3

B Cl

Bsn

Alt

Ten

Bar

Cor1

2&3

H1/2

H3/4

Tb1

2&3

Tba

Pcl

Pc2

Solo - St. Mute

*p*

Vo  
 had a fail-ing, I must say, 'Twas to be kis-sing all the day, She'd kiss at morn, she'd kiss at noon, She'd  
 told her that I guess I'd stop, Says she, "my an-gel, don't let up." A queer-er girl I nev-er saw, Say  
 felt so sad I near-ly died, To think her mouth was four feet wide, I took her to a doc-tor shop, And

Fl  
 Ob  
 Eb  
 Cl1  
 2&3  
 B Cl  
 Bsn  
 Alt  
 Ten  
 Bar  
 Cor1  
 2&3  
 H1/2  
 H3/4  
 Tbl  
 2&3  
 Tba  
 Pcl  
 Pc2

33

34

Voc

kiss from Ju - ly up to June. Face to face, and nose to nose, Smick, Smack, Smuck, and a-  
 what you would, she'd ask for more.  
 soon he had her cheek glued up.

Fl

Ob

E♭

Cl 1

2&3

B Cl

Bsn

Alt

Ten

Bar

Cor 1

2&3

H 1/2

H 3/4

Tb 1

2&3

Tba

Prc 1

Prc 2

37 42

Vo  
way she goes: Lay your eyebrow on her col-lar, Hug her so that she can't hol-ler, Tell her that you're al-ways true,

Fl  
mp

Ob  
mp

Eb  
mp

Cl1  
mp

2&3  
mp

B Cl  
mp

Bsn  
mp

Alt  
mp

Ten  
mp

Bar  
mp

Cor1  
mp

2&3

H1/2  
mp

H3/4  
mp

Tb1  
mp

2&3

Tba  
mp

Pc1  
mp

Pc2  
mp

44

Vo

Squeeze her 'til her face turns blue, Keep it up for fif-teen hours, Then be-gin a - new. new.

1. 3.

Fl

cresc.

Ob

cresc.

Eb

cresc.

Cl1

cresc.

2&3

cresc.

B Cl

cresc.

Bsn

cresc.

Alt

cresc.

Ten

cresc.

Bar

cresc.

Cor1

All (Open) cresc.

2&3

mp cresc.

H1/2

cresc.

H3/4

(Open) cresc.

Tb1

(Open) mp cresc.

2&3

mp cresc.

Tba

cresc. (Last X only)

Pc1

mp cresc.

Pc2

cresc.