

OVER THERE

Music and Lyrics by George Cohan
Arranged by SSgt. Scott Nimmer, USMB

March Tempo 8



John-nie get your gun, get your gun, get your gun, Take it on the
John-nie get your gun, get your gun, get your gun, John-nie show the

14



run, on the run, on the run; Hear them cal-ling you and me; Ev'-ry son of li-ber - ty.
Hun, you're a son-of - a-gun, Hoist the flag and let her fly, Yan-kee Dood le do or die.

25



Hur - ry right a - way, no de - lay, go to - day, Make your dad-dy glad, to have had such a
Pack your lit-tle kit, show your grit, do your bit, Yan - kees to theranks from the towns and the

32



lad, Tell your sweet-heart not to pine, To be proud her boy's in line.____ O-ver
tanks Make your mo - ther proud of you, And the old Red, White, and Blue.____

41



there,____ o-ver there,____ Send the word, send the word o-ver there,____ That the Yanks are

50



co-ming, the Yanks are co-ming, The drums rum - tum-ming ev'-ry - where.____ So pre-

57



pare,____ say a prayer,____ Send the word, send the word to be - ware,____ We'll be o -

66



ver, we're co-ming o - ver, And we won't come back till it's o-ver o-ver there. 1. 2. there.

Piccolo

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March Tempo

f

9 16 25 15

41 8

57 *f*

66 1. 2. *fz*

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March Tempo

Staff 1: Flute 1 part, measures 1-8. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *f*. Includes accents.

Staff 2: Flute 1 part, measures 9-18. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *mf*. Includes an 8-measure rest at the beginning.

Staff 3: Flute 1 part, measures 19-28. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *mf*. Includes an 8-measure rest at the beginning.

Staff 4: Flute 1 part, measures 29-38. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *mf*. Includes an 8-measure rest at the end.

Staff 5: Flute 1 part, measures 39-48. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *f*.

Staff 6: Flute 1 part, measures 49-58. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *fz*. Includes first and second endings.

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Staff 1: Measures 1-8. Dynamics: *f*. Includes accents and slurs.

Staff 2: Measures 9-16. Dynamics: *mf*. Includes a first ending bracket over measures 9-10.

Staff 3: Measures 17-24. Dynamics: *mf*. Includes a first ending bracket over measures 17-18.

Staff 4: Measures 25-32. Dynamics: *mf*. Includes a first ending bracket over measures 25-26.

Staff 5: Measures 33-40. Dynamics: *f*. Includes slurs and accents.

Staff 6: Measures 41-48. Dynamics: *fz*. Includes first and second endings.

English Horn

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March Tempo

f

9 16 25 8
mf

39 41 16 57
f

69 1. 2. *fz*

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March Tempo

f

9
mf

20 25

30

41

49 8 57
f

65 1. 2.
fz

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March Tempo

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic marking. Includes a first ending bracket labeled "9".

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Includes a first ending bracket labeled "25".

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melody with eighth and quarter notes.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Includes a first ending bracket labeled "41".

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Includes a first ending bracket labeled "57" and a forte (*f*) dynamic marking.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Includes first and second ending brackets labeled "1." and "2." respectively, and a fortissimo (*fz*) dynamic marking.

Bassoon

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Alto Saxophone 1

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March Tempo

1

9

17

25

32

41

49

8

57

64

69

1.

2.

mf

fz

Alto Saxophone 2

OVER THERE

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March Tempo

f

9

mf

17

25

33

41

49

8

57

64

69

1.

2.

mf

fz

Tenor Saxophone

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f

9

mf

17

25

33

41

49

8

57

64

69

1.

2.

mf

fz

Baritone Saxophone

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March Tempo

f

9

mf

16

25

32

41

49

8

57

64

1.

2.

mf

fz

Trumpet in B \flat 1

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1 **March Tempo**

f

9 16

25 16

41 15

57

66

1. 2. *fz*

Trumpet in B \flat 2

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1 **March Tempo**

Musical notation for measures 1-8. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes marked with accents.

Musical notation for measures 9-24. This section consists of a single, continuous horizontal line representing a sustained note, with a box containing the number '9' at the start and '16' in the middle.

Musical notation for measures 25-40. This section consists of a single, continuous horizontal line representing a sustained note, with a box containing the number '25' at the start and '16' in the middle.

Musical notation for measures 41-56. This section consists of a single, continuous horizontal line representing a sustained note, with a box containing the number '41' at the start and '15' in the middle. The line ends with a double bar line and a fermata.

Musical notation for measures 57-65. The key signature has two flats (B \flat and E \flat). The notation features a series of eighth notes and quarter notes, with some notes marked with accents.

Musical notation for measures 66-72. The key signature has two flats (B \flat and E \flat). The notation includes various rhythmic values and dynamic markings, including *fz* (forzando) at the end. The section concludes with a first and second ending bracket.

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March Tempo

Musical staff 1: Treble clef, 2/4 time signature, key of B \flat major. Starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature, key of B \flat major. A whole rest spanning 16 measures, starting at measure 9.

Musical staff 3: Treble clef, 2/4 time signature, key of B \flat major. A whole rest spanning 16 measures, starting at measure 25.

Musical staff 4: Treble clef, 2/4 time signature, key of B \flat major. A whole rest spanning 15 measures, starting at measure 41. The staff ends with a quarter rest followed by two eighth notes.

Musical staff 5: Treble clef, 2/4 time signature, key of B \flat major. Melody starting at measure 57 with eighth and quarter notes.

Musical staff 6: Treble clef, 2/4 time signature, key of B \flat major. Melody starting at measure 66 with eighth and quarter notes. Ends with a first and second ending bracket.

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March Tempo



Horn in F 2

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March Tempo

f

9 16 25
mf

31 4

41 7

57

65 1. 2. *f*

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March Tempo

Horn in F 4

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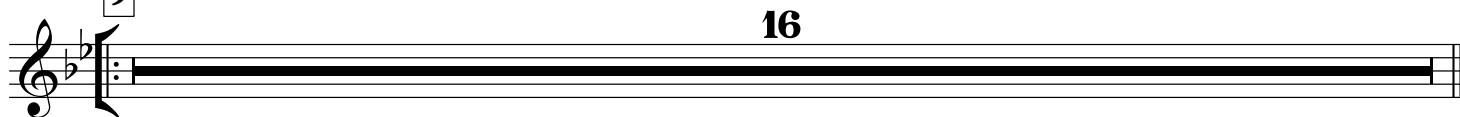
March Tempo

8



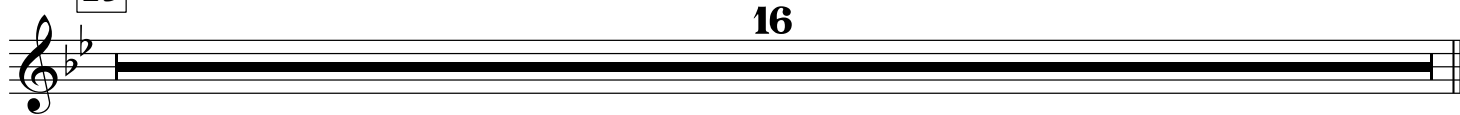
9

16



25

16



41

7



57

7



69

1.

2.



Trombone 1

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March Tempo

f

9 16 25 16 41 7

52 57

62

68 1. 2. *fz*

Trombone 2

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March Tempo

f

9 16 25 16 41 7

52 57

68 1. 2. *fz*

Bass Trombone

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f

9 16 25 41 7

49

57

66

1. 2. *fz*

Euphonium

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March Tempo

f

9 16 25
mf

31

41 7

57

65 1. 2. *fz*

Tuba

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The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

The second staff of music is a repeat sign with three first endings. Above the staff, the measures for each ending are indicated: 9, 16, 25, 16, 41, and 7. The staff ends with a double bar line.

The third staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a measure number of 49. The melody continues with eighth and quarter notes, some beamed together. The staff ends with a double bar line.

The fourth staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a measure number of 57. The melody continues with eighth and quarter notes, some beamed together. The staff ends with a double bar line.

The fifth staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a measure number of 65. The melody continues with eighth and quarter notes, some beamed together. The staff ends with a double bar line and a forte (*fz*) dynamic.

String Bass

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Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*.

9

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 9-15. Dynamics: *mf*.

16

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 16-24.

25

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 25-31.

32

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 32-40.

41

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 41-47.

48

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 48-56.

57

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 57-64.

65

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 65-72. First ending (*mf*) and second ending (*fz*).

Percussion

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March Tempo

S.D. R.S.

B.D. [-Cym]

Cym.

9

mf

17

mf

25

mf

33

mf

41

49

[+Cym]

57

[-Cym]

65

[+Cym]

69

1. 2. R.S.

mf