

♩ = 126 *Allegro ferace*

NIGHT ON THE MOUNTAIN

*morssorgsky.*

Handwritten musical score for orchestra and voices. The score is written on 32 staves, each with a 3/2 time signature. The instruments listed on the left are: Flutes, Piccolo, Oboes, Eng. Horn, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I (or Soprano), Alto II, Tenor, Baritone, Solo), Bb Cornets, Bb Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani, and Drums, etc. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten '15 1/2' is written above the Flute staff, and '15 1/2' is written above the Oboe staff. A handwritten '15 1/2' is written above the Bass staff. A handwritten '15 1/2' is written above the Harp staff. A handwritten '15 1/2' is written above the Timpani staff. A handwritten '15 1/2' is written above the Drums, etc. staff. A handwritten '15 1/2' is written above the Saxophones staff. A handwritten '15 1/2' is written above the Bb Cornets staff. A handwritten '15 1/2' is written above the Bb Trumpets staff. A handwritten '15 1/2' is written above the Horns staff. A handwritten '15 1/2' is written above the Trombones staff. A handwritten '15 1/2' is written above the Euphoniums staff. A handwritten '15 1/2' is written above the Bases staff. A handwritten '15 1/2' is written above the Stg. Bass staff. A handwritten '15 1/2' is written above the Harp staff. A handwritten '15 1/2' is written above the Timpani staff. A handwritten '15 1/2' is written above the Drums, etc. staff. A handwritten '15 1/2' is written above the Saxophones staff. A handwritten '15 1/2' is written above the Bb Cornets staff. A handwritten '15 1/2' is written above the Bb Trumpets staff. A handwritten '15 1/2' is written above the Horns staff. A handwritten '15 1/2' is written above the Trombones staff. A handwritten '15 1/2' is written above the Euphoniums staff. A handwritten '15 1/2' is written above the Bases staff. A handwritten '15 1/2' is written above the Stg. Bass staff. A handwritten '15 1/2' is written above the Harp staff. A handwritten '15 1/2' is written above the Timpani staff. A handwritten '15 1/2' is written above the Drums, etc. staff.

Plutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include woodwinds (Flutes, Piccolo, Oboes, Eng. Horn, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Drums, etc.). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left include woodwinds (Flutes, Piccolo, Oboes, Eng. Horn, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Drums, etc.).*

Flutes

Piccolo

Oboes

Eng. Horn

El Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

*simile*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

*div*  
*(upper part, omit)*  
B♭ Clarinets

*omit*

Alto Clarinet  
*3rd*

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones  
1. *al*  
2.  
3.

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.



Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

*div. upper omitted*  
3rd Clar

B♭ Clarinets

*omit*  
3rd. Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Piccolo, Oboes, English Horn, E♭ Clarinet, B♭ Clarinets (with a 3rd Clarinet part marked as 'div. upper omitted'), Bass Clarinet, and Bassoons. The brass section includes Alto I (or Soprano), Alto II, Tenor, Baritone, Solo, B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Basses, and String Bass. The string section includes Harp, Timpani, and Drums, etc. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are playing active parts, while the strings are providing a steady accompaniment. The percussion section is also active, with the timpani and drums playing a rhythmic pattern.

Flutes  
 Piccolo  
 Oboes  
 Eng. Horn  
 E♭ Clarinet  
 dis. (upper  
 omitted part)  
 B♭ Clarinets  
 omit  
 3rd  
 Alto Clarinet  
 Bass Clarinet  
 Bassoons  
 Saxophones  
 Alto I  
 (or Soprano)  
 Alto II  
 Tenor  
 Baritone  
 Solo  
 B♭ Cornets  
 B♭ Trumpets  
 Horns  
 Trombones  
 Euphoniums  
 Bases  
 Str. Bass  
 Harp  
 Timpani  
 Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

SAXOPHONES

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

E♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'C' in a box is visible in the upper right corner, and another 'C' in a box is visible in the lower right corner. The score is written in a style that suggests it is a working draft or a rehearsal copy.

**Flutes**

**Piccolo**

**Oboes**

**Eng. Horn**

**E♭ Clarinet**

**B♭ Clarinets**

**Alto Clarinet**

**Bass Clarinet**

**Bassoons**

**SAXOPHONES**

**Alto I (or Soprano)**

**Alto II**

**Tenor**

**Baritone**

**Solo**

**B♭ Cornets**

**B♭ Trumpets**

**Horns**

**Trombones**

**Euphoniums**

**Basses**

**Sig. Bass**

**Harp**

**Timpani**

**Drums, etc.**

**Handwritten notes:**

- Open** (written above the B♭ Trumpets staff)
- Grand** (written above the Timpani staff)
- sf** (written below the Timpani staff)
- sf** (written below the Bassoons staff)
- sf** (written below the Basses staff)
- sf** (written below the Sig. Bass staff)
- sf** (written below the Drums, etc. staff)

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.



Flutes

Piccolo

Oboes

Eng. Horn

El Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*mf*

*sf. mutes*

*open*

*arco*

*gliss*

*Et. h.*

*Tenordr.*

*mf.*



Flutes

Piccolo

Oboes

Eng. Horn

El Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

1. 2. 3. B♭ Cornets

1. 2. 3. 4. Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Handwritten notes: *tanor*, *Baleno*, *cymbal*

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Solo" and others "Ensemble". The notation includes notes, rests, and dynamic markings like "mf" and "sf".

**INSTRUMENTS AND PARTS:**

- Flutes
- Piccolo
- Oboes
- Eng. Horn
- El. Clarinet
- Bb Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- Alto I (or Soprano)
- Alto II
- Tenor
- Baritone
- Solo
- Bb Cornets
- Bb Trumpets
- Horns
- Trombones
- Euphoniums
- Basses
- Sig. Bass
- Harp
- Timpani
- Drums, etc.

**Handwritten Annotations:**

- mf* (mezzo-forte)
- sf* (sforzando)
- meno f* (meno forte)
- rythmisme* (rhythmic)
- (staccato)*

Plutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumbones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Flutes
- Piccolo
- Oboes
- Eng. Horn
- E♭ Clarinet
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- SAXOPHONES
  - Alto I (or Soprano)
  - Alto II
  - Tenor
  - Baritone
  - Solo
- B♭ Cornets
- B♭ Trumpets
- Horns
- Trombones
- Euphoniums
- Bases
- Stg. Bass
- Harp
- xylophone
- Timpani
- Drums, etc.

The score is written in 4/4 time. The key signature is one flat (B♭). The music is in a major key. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The score also includes performance instructions, such as "Cym." (Cymbal) and "Shake" (Shake). The score is divided into measures, with bar lines indicating the end of each measure. The score is written for a large ensemble, with multiple staves for each instrument. The score is a page from a larger manuscript, with the page number "12" visible in the top right corner.

Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumpets

Euphoniums

Basses

Str. Bass

Harp

Xylophone

Timpani

Drums, etc.

*Handwritten musical notation and performance instructions:*

- Flutes: *al2*, *3*, *F*
- Eng. Horn: *prof*
- B♭ Clarinets: *dim*
- B♭ Cornets: *mf*
- Horns: *mp*, *1.*
- Harp: *mf*
- Drums, etc.: *snare*, *cym*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.





Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Flutes *mf*

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets *mf*

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES  
Alto I (or Soprano)  
Alto II  
Tenor  
Baritone  
Solo

E♭ Cornets *mf*

E♭ Trumpets *st. mde* *mf*

Horns 1. 2. 3. 4. *st. mde*

Trombones *st. mde*

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key handwritten annotations include:

- Flutes:** A circled 'b' above the first staff.
- B♭ Cornets:** A circled 'p' above the staff.
- Basses:** A box containing 'all' and 'arco' with an arrow pointing to the staff.
- Drums, etc.:** A box containing 'snare' and 'cres.' with an arrow pointing to the staff.
- Dynamic markings:** 'cres.' (crescendo) and 'p' (piano) are written above several staves.
- Rehearsal marks:** Numbers 1, 2, 3, and 4 are written above some staves.

[illegible]

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

2. *sm--f* 1. *p*

Flutes *poco cresc.*

Piccolo *p*

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet *poco cresc.*

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II *2nd staff* *pp*

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumpbones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc. *Batman*

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flutes, Piccolo, Oboes, Eng. Horn, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I (or Soprano), Alto II, Tenor, Baritone, Solo), Bb Cornets, Bb Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani, and Drums, etc.

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, f, cresc.), and articulation marks (stacc, slurs). The notation is handwritten and appears to be a working draft or a composer's score. The score is organized into measures, with some measures containing multiple staves for different instruments playing the same part.

Key features of the score include:

- Flutes:** Starts with a melodic line, followed by a rest, then a series of notes. Dynamics include mf and cresc.
- Piccolo:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Oboes:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Eng. Horn:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Eb Clarinet:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Bb Clarinets:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Alto Clarinet:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Bass Clarinet:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Bassoons:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Saxophones:**
  - Alto I (or Soprano):** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
  - Alto II:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
  - Tenor:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
  - Baritone:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
  - Solo:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Bb Cornets:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Bb Trumpets:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Horns:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Trombones:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Euphoniums:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Bases:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Stg. Bass:** Play a complex, fast-moving melodic line. Dynamics include mf and cresc.
- Harp:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Timpani:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.
- Drums, etc.:** Plays a single note, then a rest, then a series of notes. Dynamics include mf and cresc.



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Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

*Handwritten notes and markings:*

- sf* (sforzando) markings are present in many staves.
- sfz* (sforzissimo) markings are present in the Bassoon and Saxophone staves.
- sfz* and *sf* markings are present in the Trumpet and Horn staves.
- sfz* and *sf* markings are present in the Trombone and Euphonium staves.
- sfz* and *sf* markings are present in the Bass and Sig. Bass staves.
- sfz* and *sf* markings are present in the Harp and Timpani staves.
- sfz* and *sf* markings are present in the Drums, etc. staff.
- sfz* and *sf* markings are present in the Solo staff.
- sfz* and *sf* markings are present in the Alto I (or Soprano) staff.
- sfz* and *sf* markings are present in the Alto II staff.
- sfz* and *sf* markings are present in the Tenor staff.
- sfz* and *sf* markings are present in the Baritone staff.
- sfz* and *sf* markings are present in the Bass Clarinet staff.
- sfz* and *sf* markings are present in the Bassoon staff.
- sfz* and *sf* markings are present in the E♭ Clarinet staff.
- sfz* and *sf* markings are present in the Eng. Horn staff.
- sfz* and *sf* markings are present in the Oboes staff.
- sfz* and *sf* markings are present in the Piccolo staff.
- sfz* and *sf* markings are present in the Flutes staff.
- sfz* and *sf* markings are present in the B♭ Cornets staff.
- sfz* and *sf* markings are present in the B♭ Trumpets staff.
- sfz* and *sf* markings are present in the Horns staff.
- sfz* and *sf* markings are present in the Trombones staff.
- sfz* and *sf* markings are present in the Euphoniums staff.
- sfz* and *sf* markings are present in the Basses staff.
- sfz* and *sf* markings are present in the Sig. Bass staff.
- sfz* and *sf* markings are present in the Harp staff.
- sfz* and *sf* markings are present in the Timpani staff.
- sfz* and *sf* markings are present in the Drums, etc. staff.
- sfz* and *sf* markings are present in the Solo staff.
- sfz* and *sf* markings are present in the Alto I (or Soprano) staff.
- sfz* and *sf* markings are present in the Alto II staff.
- sfz* and *sf* markings are present in the Tenor staff.
- sfz* and *sf* markings are present in the Baritone staff.
- sfz* and *sf* markings are present in the Bass Clarinet staff.
- sfz* and *sf* markings are present in the Bassoon staff.
- sfz* and *sf* markings are present in the E♭ Clarinet staff.
- sfz* and *sf* markings are present in the Eng. Horn staff.
- sfz* and *sf* markings are present in the Oboes staff.
- sfz* and *sf* markings are present in the Piccolo staff.
- sfz* and *sf* markings are present in the Flutes staff.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

1.  $\text{d}2$   
2.  $\text{ff}$   
3.  $\text{ff}$

1.  $\text{d}2$   
2.  $\text{ff}$   
3.  $\text{ff}$

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

Shave

gong

*poco più mosso*

*b*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*poco più mosso*

*poco cres*

*poco dim*

Timpani

cymbals

Band drum

133

*Sostenuto*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Cor Anglais (or Soprano)

SAXOPHONES

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

*stacc.*

*mp*

*stacc.*

*mf*

*mf*

*p stacc*

*1. p*

*2. mf*

*1. p*

*stacc.*

*mf*

*Sostenuto*

*straight mute*

*mp*

*straight mute*

*one bp*

*Pizz.*

*ppp*

*preco f*

*preco a poco cres.*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

E♭ Cornets

B♭ Trumpets

Horns

Trumpbones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

Subito inf

xylophone



Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Xyloph.

Timpani

Drums, etc.

2nd straight mutes

(open)

(1st open)

2nds open

3rds still straight mutes

still.

cymbals

mp

**[K]** *Unimato assai*

Plutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

**SAXOPHONES**

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

xylo

Timpani

Drums, etc.

*Shave cymbals*

*Bolinas*

*Animato assai*

Handwritten: *Brass*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

Handwritten: *Shake organ Bdr.*

Flutes  
Piccolo  
Oboes  
Eng. Horn  
E♭ Clarinet  
B♭ Clarinets  
Alto Clarinet  
Bass Clarinet  
Bassoons  
SAXOPHONES  
Alto I  
(or Soprano)  
Alto II  
Tenor  
Baritone  
Solo  
B♭ Cornets  
E♭ Trumpets  
Horns  
Trombones  
Euphoniums  
Basses  
Str. Bass  
Harp  
Timpani  
Drums, etc.

The musical score is written on multiple staves, organized by instrument family. The woodwind section (Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons) and the saxophone section (Alto I, Alto II, Tenor, Baritone, Solo) are primarily active in the later measures, with many parts starting with a forte (f) dynamic. The brass section (B♭ Cornets, E♭ Trumpets, Horns, Trombones) features more complex rhythmic patterns and articulation, including triplets and slurs. The string section (Euphoniums, Basses, Str. Bass, Harp, Timpani, Drums, etc.) is mostly inactive, with some low notes visible in the lower staves. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

4 poco più Sostenuato

Plutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Snare mp

Harp mp

cym. Bd. mf

mf

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

**SAXOPHONES**

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

1.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

poco a poco ritard....

[M] Sostenuito,

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

dim

pp

non stacc.

2. p

1. pp

poco a poco ritard....

[M] Sostenuito

1. mp

3rd. dim

pp (pizz)

cymbals pp with soft stick.

44



**Flutes**  
**Piccolo**  
**Oboes**  
**Eng. Horn**  
**E♭ Clarinet**  
**B♭ Clarinets**  
**Alto Clarinet**  
**Bass Clarinet**  
**Bassoons**  
**SAXOPHONES**  
**Alto I (or Soprano)**  
**Alto II**  
**Tenor**  
**Baritone**  
**Solo**  
**E♭ Cornets**  
**E♭ Trumpets**  
**Horns**  
**Trombones**  
**Euphoniums**  
**Basses**  
**Str. Bass**  
**Harp**  
**Timpani**  
**Drums, etc.**

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), E♭ Cornets, E♭ Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani, and Drums, etc. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in the right margin, such as "non troppo stacc" and "one pp". The score is divided into measures by vertical bar lines.

*Div<sup>2</sup>*  
*mf*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES  
Alto I (or Soprano)  
Alto II *1st alto*  
Tenor  
Baritone  
Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc. *cymbale*

*poco cres.*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*mf*

*poco*

*mf*

*p*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

El. Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Plutes

Piccolo

Oboes

Eng. Horn

El Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes  
Piccolo  
Oboes  
Eng. Horn  
E♭ Clarinet  
B♭ Clarinets  
Alto Clarinet  
Bass Clarinet  
Bassoons  
SAXOPHONES  
Alto I (or Soprano)  
Alto II  
Tenor  
Baritone  
Solo  
B♭ Cornets  
B♭ Trumpets  
Horns  
Trombones  
Euphoniums  
Basses  
Str. Bass  
Harp  
Timpani  
Drums, etc.



Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Musical score for various instruments including Flutes, Piccolo, Oboes, Eng. Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone, Solo), B♭ Cornets, E♭ Trumpets, Horns, Trombones, Euphoniums, Basses, Stg. Bass, Harp, Timpani, and Drums, etc. The score is written in multiple staves with musical notation, including notes, rests, and dynamic markings.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, cym.

**[p]** *Tempo I*  
*Allegro feroce*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

**SAXOPHONES**

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

*straight mutes*

*mf*

Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Flutes *stacc* *mf*

Piccolo *mf*

Oboes *mf*

Eng. Horn *mf*

E♭ Clarinet *mf*

B♭ Clarinets *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

Bassoons *mf*

Alto I (or Soprano) *mf*

Alto II *mf*

Tenor *mf*

Baritone *mf*

Solo

B♭ Cornets *stacc* *mf*

B♭ Trumpets *mf*

Horns *mf*

Trombones

Euphoniums *mf*

Basses

Strg. Bass

Harp

Timpani

Drums, etc.

*xylophone*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

*Handwritten notes:* *W*, *dim!*, *open!*, *normal*, *crushed*, *Baritone*

1007

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

SAXOPHONES

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

K

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'K' is written in a box at the top center. A 'Solo' marking is present in the Baritone section. The bottom right corner contains the handwritten text 'cymbal with stick' and 'mf'.



Handwritten musical score for a large orchestra, featuring woodwinds, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like 'mf' and 'stacc.'

**Woodwinds:** Flutes, Piccolo, Oboes, Eng. Horn, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, Solo.

**Brass:** Bb Cornets, Eb Trumpets, Horns (1-4), Trombones.

**Other Instruments:** Euphoniums, St. Basses + Euph., B. Basses, Harp, Timpani, Drums, etc.

The score includes dynamic markings such as *mf* (mezzo-forte) and *stacc.* (staccato). The notation is dense, with many notes and rests, indicating a complex orchestral arrangement.

[illegible]

*Sostenuto, Pesante*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (for Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*Sostenuto, Pesante*

*agitated, normal*

*Snare*

*B. drum*

**S** *a tempo*  
*Allegro furor*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Strg. Bass

Harp

Timpani

Drums, etc.

*straight mute*

*3rd TB.*

*Euph.*

*a tempo*  
*Allegro furor*

*f*

*d2*

*1.*

*2.*

*3.*

*4.*

*5.*

*6.*

*7.*

*8.*

*9.*

*10.*

*11.*

*12.*

*13.*

*14.*

*15.*

*16.*

*17.*

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*985.*

*986.*

*987.*

*988.*

*989.*

*990.*

*991.*

*992.*

*993.*

*994.*

*995.*

*996.*

*997.*

*998.*

*999.*

*1000.*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flutes, Piccolo, Oboes, Eng. Horn, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I (or Soprano), Alto II, Tenor, Baritone, Solo), Bb Cornets, Bb Trumpets, Horns, Trombones, Euphoniums, Bases, Str. Bass, Harp, Timpani, and Drums, etc. The score includes musical notation, dynamics (mf, f, sf, sfz), and performance instructions (arco, pizz). The score is written in a single system, with measures 1 through 4 visible. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and markings.

Plutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

cymbals

Ban dr.

cym

snare

*stacc*

**Flutes**

**Piccolo**

**Oboes**

**Eng. Horn**

**E♭ Clarinet**

*div.*

**B♭ Clarinets**

*div.*

**Alto Clarinet**

**Bass Clarinet**

**Bassoons**

**SAXOPHONES**

**Alto I (or Soprano)**

**Alto II**

**Tenor**

**Baritone**

**Solo**

**B♭ Cornets**

**B♭ Trumpets**

**Horns**

**Trombones**

**Euphoniums**

**Basses**

**Str. Bass**

**Harp**

*mf*

**Timpani**

*mf*

**Drums, etc.**

*cymbals with stick*



SAXOPHONES

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

El Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

This is a page from a musical score, likely for an orchestral or concert band arrangement. The page contains staves for various instruments and vocal parts. The instruments listed on the left include:

- Flutes
- Piccolo
- Oboes
- Eng. Horn
- E♭ Clarinet
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- Saxophones (Alto I (or Soprano), Alto II, Tenor, Baritone)
- Solo
- B♭ Cornets
- B♭ Trumpets
- Horns
- Trombones
- Euphoniums
- Bases
- Sig. Bass
- Harp
- Timpani
- Drums, etc.

The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfz*, *f*, *mf*, *p*, and *cresc.*. There are also some performance instructions like "Pizz." and "Bd.". The page number 71 is visible in the bottom left corner.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumpbones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

straight mutes 1.

straight mutes

1. 2.

f mp

f mp

mf mp

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes  
 Piccolo  
 Oboes  
 Eng. Horn  
 Eb Clarinet  
 Bb Clarinets  
 Alto Clarinet  
 Bass Clarinet  
 Bassoons  
 Saxophones  
 Alto I (or Soprano)  
 Alto II  
 Tenor  
 Baritone  
 Solo  
 Bb Cornets  
 Bb Trumpets  
 Horns  
 Trombones  
 Euphoniums  
 Bases  
 Stg. Bass  
 Harp  
 Timpani  
 Drums, etc.

a2  
 mf  
 stacc.  
 mf  
 stacc.  
 open  
 2nds  
 mf  
 open  
 straight mutes  
 open  
 perc. cres.



Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*Snare*

*Cym.*

*Drum*



SAXOPHONES

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Small  
sym  
bat

Plutes

Piccolo

Oboes

Eng. Horn

El Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Bases

Str. Bass

Harp

Xylophon

Timpani

Drums

W

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums

Snare  
Cym.  
B.D.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II Tenor

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumpbones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

Handwritten notes and markings are present throughout the score, including a large 'B.K.A.' in the lower right and various performance instructions.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Plutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

Bb. Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb. Cornets

Bb. Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

opt.

1.

snare

harp cng

182

X

*Slightly faster.*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trumpbones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.



poco più Sostenuito

Plutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

1. mp stacc.

stacc.

mp

stacc.

mf

1. mp stacc.

2. mp

2. mf

mp stacc.

mp

mp

Poco più Sostenuito

2.

3.

straight mute 3rd.

straight mute 2.

straight mute 3.

one

mp

p

*mf stacc.* *poco a poco più animato*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

*3rd* *open!*

*2nd* *open!* *3.* *(2nd part)*

*all.*

Plutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumpbones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

LY

1.

2.

arco

upper preferred!!

cymbals

Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I 1.  
(or Soprano) 2.

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Xyloph.

Timpani

Drums, etc.

*Animato assai*

- Flutes
- Piccolo
- Oboes
- Eng. Horn
- El. Clarinet
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- Alto I (or Soprano)
- Alto II
- Tenor
- Baritone
- Solo
- B♭ Cornets
- B♭ Trumpets
- Horns
- Trombones
- Euphoniums
- Basses
- Stg. Bass
- Harp
- Xyloph
- Timpani
- Drums, etc.

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *Animato assai* and *ff*. The woodwind section includes Flutes, Piccolo, Oboes, English Horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, and Saxophones (Alto I, Alto II, Tenor, Baritone, Solo). The brass section includes B♭ Cornets, B♭ Trumpets, Horns, Trombones, Euphoniums, Bases, and Stg. Bass. The string section includes Harp, Xyloph, Timpani, and Drums, etc. The score is divided into measures, with some measures containing multiple staves for different instruments.

*Animato assai*

ton

Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I 1.  
(or Soprano)

Alto II 2.

Tenor

Baritone

Solo

Bb Cornets

Bb Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 111 in the bottom left corner.*

Plutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumbones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.



Flutes

Piccolo

Oboes

Eng. Horn

El. Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumpets

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*Ad*

*sva*

*1st sva*  
*2nd loco*

*Ad*

*snare*

*with 3rd Clarinet*

*cy*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

SAXOPHONES

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

*molto ritard!!*

- Flutes
- Piccolo
- Oboes
- Eng. Horn
- El. Clarinet
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- SAXOPHONES
  - Alto I (or Soprano)
  - Alto II
  - Tenor
  - Baritone
  - Solo
- B♭ Cornets
- B♭ Trumpets
- Horns
- Trombones
- Euphoniums
- Basses
- Str. Bass
- Harp
- Timpani
- Drums, etc.

Musical score for orchestra and solo voices. The score is written for multiple staves, each corresponding to a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo marking *molto ritard!!* is present at the top right and bottom right. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written for multiple staves, each corresponding to a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo marking *molto ritard!!* is present at the top right and bottom right. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

## 41

tal pang

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

woodwinds alternate breathing, maintain continuous tone

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Harp chime

chime diminish a little each one

Timpani

Drums, etc.

gong

Two players

Cc

morendo

- Flutes
- Piccolo
- Oboes
- Eng. Horn
- one clarinet
- others
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- Alto I (or Soprano)
- Alto II
- Tenor
- Baritone
- Solo
- B♭ Cornets
- B♭ Trumpets
- Horns
- Trombones
- Euphoniums
- Basses
- Str. Bass
- Harp
- Chimes
- Timpani
- Drums, etc.

Musical score for various instruments including Flutes, Piccolo, Oboes, Eng. Horn, Clarinets, Bassoons, Saxophones, Horns, Trombones, Euphoniums, Bases, Str. Bass, Harp, Chimes, Timpani, and Drums, etc. The score includes handwritten annotations such as *morendo*, *ppp*, *no vibrato*, *two players*, *mute!*, *pizz*, and *Bass drum*.

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

E♭ Cornets

E♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Bolrum

ppp sempre

1400



Plutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trumbones

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Handwritten musical notation and performance instructions across the staves.

*rall.*

*dim.*

*a tempo*

*one*

*pp*

*one*

*pp*

*Timpani*

*Chorus*

*B.Drum*

*Chimes*

*S.B.*

*B.D.*

Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Sig. Bass

Harp

Timpani

Drums, etc.

# **Ee** meno mosso, tranquillo

Flutes

Piccolo

Oboes

Eng. Horn

B♭ Clarinet

Solo

B♭ Clarinet 1. 2. 3.

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo **Ee** meno mosso, tranquillo

B♭ Cornets

B♭ Trumpets

Horns

Trumpets

Euphoniums

Basses

Stg. Bass

Harp

Timpani

Drums, etc.

Base drum

pppp

alternate breathing

Pizz

Flutes  
 Piccolo  
 Oboes  
 Eng. Horn  
 Eb Clarinet  
 Solo  
 Bb Clarinet 1.  
 2.  
 3.  
 Alto Clarinet  
 Bass Clarinet  
 Bassoons  
 Saxophones  
 Alto I (or Soprano)  
 Alto II  
 Tenor  
 Baritone  
 Solo  
 Bb Cornets  
 Bb Trumpets  
 Trombones  
 Euphoniums  
 Bases  
 Stg. Bass  
 Harp  
 Timpani  
 Drums, etc.

The score is written on 32 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is divided into four measures. The first measure shows the initial setup of the instruments. The second measure shows the beginning of the main musical theme. The third measure shows a continuation of the theme with some variations. The fourth measure shows the conclusion of the piece, with a final chord and a fermata. The score is written in a clear, legible hand, with some corrections and annotations visible.



Flutes

Piccolo

Oboes

Eng. Horn

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

Solo

B♭ Cornets

B♭ Trumpets

Horns

Trombones

Euphoniums

Basses

Str. Bass

Harp

Timpani

Drums, etc.

107





A handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flutes, Piccolo, Oboes, Eng. Horn, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone), Solo, Bb Cornets, Bb Trumpets, Horns, Trombones, Euphoniums, Bases, Stg. Bass, Harp, Timpani, and Drums, etc. The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are also handwritten annotations like "per a poco crescendo" and "Sempre per a poco più f al fine". The notation is dense and includes many slurs and ties across measures.

Flutes  
 Piccolo  
 Oboes  
 Eng. Horn  
 Eb Clarinet  
 Bb Clarinets  
 Alto Clarinet  
 Bass Clarinet  
 Bassoons  
 Saxophones  
 Alto I (or Soprano)  
 Alto II  
 Tenor  
 Baritone  
 Solo  
 Bb Cornets  
 Bb Trumpets  
 Horns  
 Trombones  
 Euphoniums  
 Bases  
 Sig. Bass  
 Harp  
 Timpani  
 Percussion  
 110

*Non troppo f*  
*Sempre poco più f*  
*Sempre più forte al fine*  
*mf. cres al fine*  
*mf*  
*mf. cres*  
*110*

*Hand drum*  
*snare*  
*cymbals*  
*w/ sticks*

Flutes  
Piccolo  
Obous  
Eng. Horn  
Eb Clarinet  
Bb Clarinets  
Alto Clarinet  
Bass Clarinet  
Bassoons  
SAXOPHONES  
Alto I (or Soprano)  
Alto II  
Tenor  
Baritone  
Solo  
Bb Cornets  
Bb Trumpets  
Horns  
Trombones  
Euphoniums  
Basses  
Stg. Bass  
Harp  
Timpani  
Drums, etc.

*cresc. molto*  
*dim.*  
*cresc. molto*  
*cresc. molto*

January - 1917  
Washington D.C.  
Theodore