

1st Cornet

NIGHT ON BALD MOUNTAIN

Moussorgsky

Allegro feroce 11

A

trombones

B

C

D

E

Straight mutes

F

Sostenuto

mfz

mf

p

cres

G tempo I

mf

7

Straight mutes

mf

H

I

J

Sostenuto

12

2nd, 3rd cornets

K

3

3

f

Musical staff 1: Treble clef, key signature of one flat (Bb). Contains triplet markings (3) and a fermata.

Musical staff 2: Treble clef, key signature of one flat (Bb). Contains triplet markings (3) and a fermata.

Musical staff 3: Treble clef, key signature of two sharps (F#C#). Contains a box labeled 'L', a measure rest of 11, a box labeled 'M', a measure rest of 2, and a box labeled '14'. The word 'flutes' is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F#C#). Contains a box labeled 'N' and a measure rest of 2. The instruction 'Straight mutes mp stacc.' is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps (F#C#). Contains a box labeled 'open' and the dynamic marking 'mf'.

Musical staff 6: Treble clef, key signature of two sharps (F#C#). Contains a box labeled 'p' and the instruction 'Tempo I Allegro.'.

Musical staff 7: Treble clef, key signature of two sharps (F#C#). Contains a measure rest of 4.

Musical staff 8: Treble clef, key signature of two sharps (F#C#). Contains the instruction 'Straight mutes f', a box labeled 'a', and a measure rest of 3.

Musical staff 9: Treble clef, key signature of two sharps (F#C#). Contains a box labeled 'R', a box labeled 'open', and a measure rest of 4. The dynamic marking 'mp' is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps (F#C#). Contains a box labeled 'S', a measure rest of 3, and a fermata. The dynamic marking 'f' is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps (F#C#). Contains a measure rest of 8, a box labeled 'T', a measure rest of 10, a box labeled 'U', and a measure rest of 2. The dynamic marking 'f' is written below the staff.

Handwritten musical score for Cornet, page 135. The score consists of 12 staves of music in treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#). The music includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "straight mtr", "animato", "full.", and "plenty of time". Boxed letters Aa, Bb, W, X, Y, and Z are placed above specific measures. Measure numbers 2, 3, 4, 5, 8, and 9 are also present.

Handwritten musical score for a woodwind ensemble, featuring four staves with various instruments and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a measure containing a whole rest and the number "8". This is followed by a double bar line and a measure with a box containing "Cc" (Clarinets) and a key signature change to one flat (Bb). The staff continues with several measures of eighth and sixteenth notes. The staff ends with a measure containing a whole rest and the number "5".

Staff 2: Treble clef, key signature of two sharps. The staff begins with a measure containing a whole rest and a box containing "Dd" (Two, dir.). This is followed by several measures of half and quarter notes. The staff ends with a measure containing a whole rest and the number "7".

Staff 3: Treble clef, key signature of two sharps. The staff begins with a measure containing a whole rest and a box containing "Ee" (Flute solo). This is followed by several measures of eighth and sixteenth notes. The staff ends with a measure containing a whole rest and the number "2".

Staff 4: Treble clef, key signature of two sharps. The staff begins with a measure containing a whole rest and a box containing "Gg" (Tpt's horns). This is followed by several measures of eighth and sixteenth notes. The staff ends with a measure containing a whole rest and the number "3".

Performance Instructions:

- Clarinets:** Indicated by a box containing "Cc" on Staff 1.
- Two, dir.:** Indicated by a box containing "Dd" on Staff 2.
- Flute solo:** Indicated by a box containing "Ee" on Staff 3.
- Tpt's horns:** Indicated by a box containing "Gg" on Staff 4.
- non troppo f:** Indicated by the text "non troppo f" below Staff 4.
- sempre più f al fine:** Indicated by the text "sempre più f al fine" below Staff 4.
- Straight mutes:** Indicated by the text "Straight mutes" below Staff 1.
- Open:** Indicated by a box containing "Open" on Staff 3.

2nd Cornet

NIGHT ON BALD MOUNTAIN

murassorgsky

Allegro feroce

A 5 *f* *trombones*

B 6 *sf*

C 11 **D** 10 *f* *sf*

E 6 *Straight mutes* *f*

F 5 **SOSTENUTO** *open* 8

1st cornet 2 *mf* *cms*

G **tempo I**

H 8 *sf* *sf*

I *sf* *sf* *f*

J **SOSTENUTO** 12 *Straight mutes* *f* *open* 4

K **Animato** *sol* *f* 3

2nd Cor.
-2-

Handwritten musical score for 2nd Cor. -2-. The score is written on ten staves in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: A melodic line with a triplet of eighth notes and a box labeled 'L'.
- Staff 2: A rest of 11 measures, followed by a box labeled 'M', then a melodic line with a box labeled '2' and the text 'flutes, oboes' below it. The staff ends with a rest of 14 measures labeled '14 straight notes'.
- Staff 3: A melodic line with a box labeled 'W' and a dynamic marking of 'mf'.
- Staff 4: A melodic line with a box labeled '10pm' and a dynamic marking of 'mf'.
- Staff 5: A melodic line with a box labeled 'O'.
- Staff 6: A melodic line with a box labeled 'P' and the text 'Tempo I, Allegro'.
- Staff 7: A melodic line with a box labeled 'a' and a dynamic marking of 'f'.
- Staff 8: A melodic line with a box labeled '10pm' and a dynamic marking of 'f'.
- Staff 9: A melodic line with a box labeled 'R' and a dynamic marking of 'ff'.
- Staff 10: A melodic line with a box labeled 'S' and a dynamic marking of 'f'.
- Staff 11: A melodic line with a box labeled 'T' and a dynamic marking of 'f'.
- Staff 12: A melodic line with a box labeled 'U' and a dynamic marking of 'mf'.
- Staff 13: A melodic line with a box labeled 'V' and a dynamic marking of 'ff'.
- Staff 14: A melodic line with a dynamic marking of 'ff'.

plenty of
time

2nd Cornet

-3-

W

5

X

10

Y

meno f

Z Animato

ff

Aa

7

Bb

10

Cc

8

Dd

4

Ee

clar. solo

7

Ff

flute solo

Gg

3

31

31

31

Trombones, horns

mf cres al fine

ff

3rd CORNET

NIGHT ON BALD MOUNTAIN

Moussorgsky
Knox

Allegro ferreo

A 10

B 6

C 5

D 6 2 5 3 7

Tbones, tuba

E 6

straight mute

F

Sostenuto 5 10

mp

G *TEMPO I*

f

open! mp

H

I 3 1

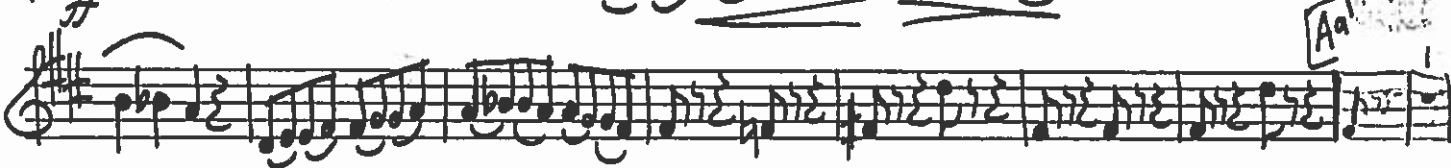
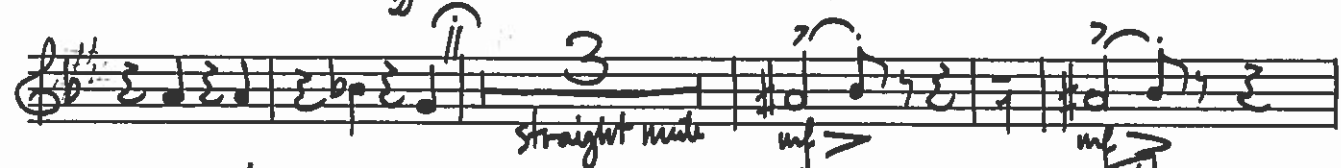
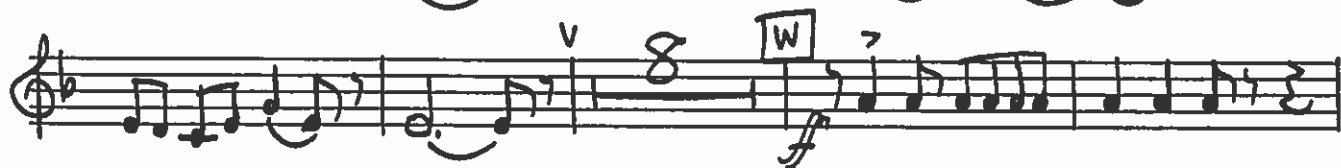
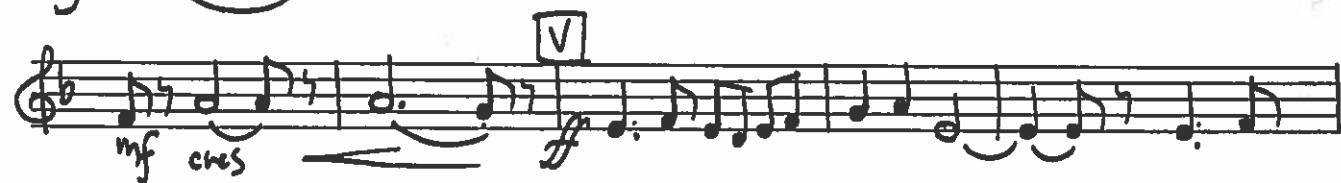
J *SOSTENUTO*

mf

10

4

Handwritten musical score for "The Rose Tree" featuring a piano and orchestra. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, sf, sfz). There are also tempo markings like "SOSTENUTO", "Tempo I", and "a tempo, allegro". The score is divided into sections marked with letters K, L, M, N, O, P, Q, R, and S. The key signature changes from G major to D major, then to D minor, and finally to F major. The time signature is 2/4. The score includes instructions for the piano and orchestra, such as "open!", "straight mute", "flutes, oboes", and "piano".



Handwritten musical score for a brass band, featuring five staves. The key signature is one sharp (F#) and the time signature is 2/2.

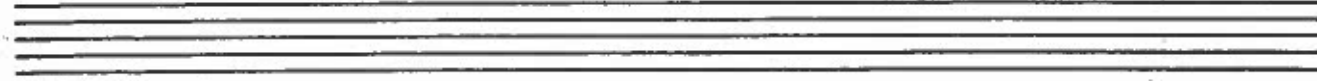
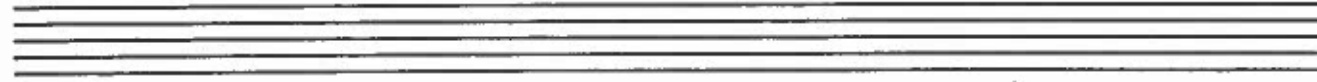
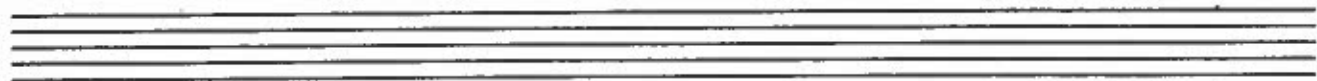
Staff 1: Melodic line starting with a forte (**f**) dynamic. It includes a triplet of eighth notes and a half note. The piece concludes with a double bar line, a key signature change to B-flat (Bb), and a final 2/2 time signature. A **rall.** (rallentando) marking is present.

Staff 2: Accompaniment line featuring octaves (8) and a 14-measure rest. Chord boxes for **C** and **Dd** are indicated.

Staff 3: Melodic line with a **clarinet solo** marking. It includes a triplet of eighth notes and a half note. A **flute solo** marking is present. Chord boxes for **EE** and **Ff** are indicated. The line ends with a 6-measure rest.

Staff 4: Melodic line for **trombones, horns**. It includes a triplet of eighth notes and a half note. A **mf** (mezzo-forte) dynamic marking is present. The instruction **sempre cres al fine** (always crescendo to the end) is written below the staff.

Staff 5: Accompaniment line with a 3-measure rest and a half note. A **mf** dynamic marking is present.



1st 2nd TRUMPETS

IVISIT UN PSHV MOUN HALL

Moussorgsky

Allegro feroce

A

straight mutes

B

1st *mf* *open* *f*

C

11 straight mutes *f*

D

E

3 *mf* *sf* *open!* *f*

F

Sostenuto

16 *mp* *f* *sf*

G

H

8 *sf* *sf* *straight mutes*

open! *sf*

plenty of time



Made in U.S.A. for
The H. F. Wood Music Co., Boston, London.
B No. 2

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one flat (Bb). Measure 9. Dynamics: *f*. Marking: **SOSTENUTO** with a sostenuto symbol.

Staff 2: Treble clef, key signature of one flat. Dynamics: *mp*, *mf*, *mf*, *cres*. Markings: *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*.

Staff 3: Treble clef, key signature of one flat. Dynamics: *f*. Marking: *open!*.

Staff 4: Treble clef, key signature of one flat. Dynamics: *f*. Marking: **K**.

Staff 5: Treble clef, key signature of two sharps (F#C#). Dynamics: *f*. Marking: **M**.

Staff 6: Treble clef, key signature of two sharps. Dynamics: *mf*. Marking: **N**.

Staff 7: Treble clef, key signature of two sharps. Dynamics: *mf*. Marking: **O**.

Staff 8: Treble clef, key signature of two sharps. Dynamics: *sf*, *mf*. Marking: **P**. Tempo marking: **Tempo I**.

Staff 9: Treble clef, key signature of two sharps. Dynamics: *mf*, *mf*. Marking: **R**.

Staff 10: Treble clef, key signature of two sharps. Dynamics: *mf*. Marking: **S**.

Staff 11: Treble clef, key signature of two sharps. Dynamics: *mf*. Marking: **S**.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: **T** (boxed), *stacc.*
- Staff 2: **U** (boxed)
- Staff 3: **V** (boxed), *3*, *straight notes*, *8*, *dim!*
- Staff 4: **W** (boxed), *mp cresc*
- Staff 5: **X** (boxed), *f*, *meno f*, *1st*
- Staff 6: **Y** (boxed), *1.*, *2.*, *sf*, *meno f*
- Staff 7: **Z** (boxed), *2*

Sorry, someone turn!

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first two staves representing a piano introduction and the remaining eight staves representing a full band arrangement. The key signature is one sharp (F#), and the time signature is 2/4.

Piano Introduction: The first two staves are marked with a piano (*p*) dynamic. The melody is written in the upper voice, and the accompaniment is in the lower voice. The introduction concludes with a double bar line.

Full Band Arrangement: The arrangement begins with a rehearsal mark **Aa**. The score includes staves for piano, flute, clarinet, trombone, and tuba/euphonium. The piano part is marked with a piano (*p*) dynamic. The flute and clarinet parts are marked with a piano (*p*) dynamic. The trombone and tuba/euphonium parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The arrangement is divided into sections by rehearsal marks **Bb**, **Cc**, **Dd**, **Ee**, and **Ff**. Section numbers 8, 10, 14, and 6 are indicated. The score concludes with a double bar line and the instruction "sempre cres al fine".

1st 2nd Horn in F NIGHT ON BALT MOUNTAIN

allegro ferreo

more...

A 10

B 2nd *p* *sf*

C 4 *mf*

D *sf*

1st *3*

E 3 *sf*

F 2 *f*

Sorcerer

1st *mp* *2nd* *p*

G *allegro*

1st *cres* *2nd* *p*

H *mp*

I 2



Made in U.S.A. for
The B. F. Wood Music Co., Boston, London.
B No. 2

got time

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

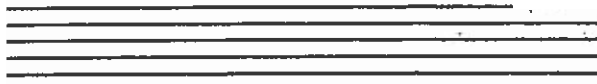
Key markings and annotations include:

- Staff 1:** A handwritten "3" above the first measure, indicating a triplet.
- Staff 2:** A box containing the word "Sostenuto" above the staff.
- Staff 3:** The instruction "cres. e accel." (crescendo and acceleration) written below the staff.
- Staff 4:** A box containing the letter "L" above the staff.
- Staff 5:** A box containing the letter "M" above the staff.
- Staff 6:** A box containing the letter "N" above the staff.
- Staff 7:** A box containing the letter "O" above the staff.
- Staff 8:** A box containing the letter "P" above the staff, followed by the instruction "Tempo I".
- Staff 9:** A box containing the letter "Q" above the staff.

The score concludes with a final staff showing a series of notes and rests, ending with a double bar line.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves representing the piano accompaniment and the last five staves representing the vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *sf*. It also contains performance instructions like *mf stacc.* and *mf stacc.* and a signature "V.S." at the bottom right.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and celeste (cel). It includes various performance markings such as dynamics (p, f, mf, sf, ff, p dolce), articulation (accents, slurs), and tempo changes (cresc. e accel., animato, meno mosso). The score is divided into sections labeled with letters in boxes: X, Y, Z, Aa, Bb, Cc, Dd, Ee, Ff, Gg. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves, with the piano part on the upper staves and the celeste part on the lower staves. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The score is a transcription of the original manuscript, with some corrections and additions in red ink.



3rd
4th Horns in F

NIGHT ON BALD MOUNTAIN

maussorgsky

Handwritten musical score for 3rd and 4th Horns in F, titled "NIGHT ON BALD MOUNTAIN" by Maussorgsky. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 2/2. The score includes several measures with fingerings (e.g., 11, 10, 8, 2, 3, 4, 5, 6) and articulation marks (e.g., accents, slurs). Dynamic markings such as *f*, *sf*, *mp*, *pp*, *dim*, and *Sostenuto* are present. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, and II. The notation is handwritten and includes some corrections and additions.

V.S.
Sorry!

3rd + 4th Horn.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: A box labeled 'S' above the staff.
- Staff 2: A box labeled 'U' above the staff.
- Staff 3: A box labeled 'V' above the staff.
- Staff 4: A box labeled 'W' above the staff.
- Staff 5: A box labeled 'X' above the staff.
- Staff 6: A box labeled 'Y' above the staff.
- Staff 7: A box labeled 'Z' above the staff.
- Staff 8: A box labeled 'A' above the staff.
- Staff 9: A box labeled 'B' above the staff.
- Staff 10: A box labeled 'C' above the staff.

Dynamic markings and other annotations include:

- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- cres* (crescendo)
- sf* (sforzando)
- 3rd* (third)
- 4th* (fourth)
- 5th* (fifth)
- 6th* (sixth)
- 7th* (seventh)
- 8th* (eighth)
- 9th* (ninth)
- 10th* (tenth)
- 11th* (eleventh)
- 12th* (twelfth)
- 13th* (thirteenth)
- 14th* (fourteenth)
- 15th* (fifteenth)
- 16th* (sixteenth)
- 17th* (seventeenth)
- 18th* (eighteenth)
- 19th* (nineteenth)
- 20th* (twentieth)
- 21st* (twenty-first)
- 22nd* (twenty-second)
- 23rd* (twenty-third)
- 24th* (twenty-fourth)
- 25th* (twenty-fifth)
- 26th* (twenty-sixth)
- 27th* (twenty-seventh)
- 28th* (twenty-eighth)
- 29th* (twenty-ninth)
- 30th* (thirtieth)
- 31st* (thirty-first)
- 32nd* (thirty-second)
- 33rd* (thirty-third)
- 34th* (thirty-fourth)
- 35th* (thirty-fifth)
- 36th* (thirty-sixth)
- 37th* (thirty-seventh)
- 38th* (thirty-eighth)
- 39th* (thirty-ninth)
- 40th* (fortieth)
- 41st* (forty-first)
- 42nd* (forty-second)
- 43rd* (forty-third)
- 44th* (forty-fourth)
- 45th* (forty-fifth)
- 46th* (forty-sixth)
- 47th* (forty-seventh)
- 48th* (forty-eighth)
- 49th* (forty-ninth)
- 50th* (fiftieth)
- 51st* (fifty-first)
- 52nd* (fifty-second)
- 53rd* (fifty-third)
- 54th* (fifty-fourth)
- 55th* (fifty-fifth)
- 56th* (fifty-sixth)
- 57th* (fifty-seventh)
- 58th* (fifty-eighth)
- 59th* (fifty-ninth)
- 60th* (sixtieth)
- 61st* (sixty-first)
- 62nd* (sixty-second)
- 63rd* (sixty-third)
- 64th* (sixty-fourth)
- 65th* (sixty-fifth)
- 66th* (sixty-sixth)
- 67th* (sixty-seventh)
- 68th* (sixty-eighth)
- 69th* (sixty-ninth)
- 70th* (seventieth)
- 71st* (seventy-first)
- 72nd* (seventy-second)
- 73rd* (seventy-third)
- 74th* (seventy-fourth)
- 75th* (seventy-fifth)
- 76th* (seventy-sixth)
- 77th* (seventy-seventh)
- 78th* (seventy-eighth)
- 79th* (seventy-ninth)
- 80th* (eightieth)
- 81st* (eighty-first)
- 82nd* (eighty-second)
- 83rd* (eighty-third)
- 84th* (eighty-fourth)
- 85th* (eighty-fifth)
- 86th* (eighty-sixth)
- 87th* (eighty-seventh)
- 88th* (eighty-eighth)
- 89th* (eighty-ninth)
- 90th* (ninetieth)
- 91st* (ninety-first)
- 92nd* (ninety-second)
- 93rd* (ninety-third)
- 94th* (ninety-fourth)
- 95th* (ninety-fifth)
- 96th* (ninety-sixth)
- 97th* (ninety-seventh)
- 98th* (ninety-eighth)
- 99th* (ninety-ninth)
- 100th* (hundredth)

Other markings include:

- SEE INSERT BELOW* (with an arrow pointing to a measure)
- SOSTENUTO* (sostenuto)
- BACK TO PART* (at the end of the score)

[2] Animato

Measures 1-10 of the handwritten musical score. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*. Performance instructions include "SEE INSERT" and "Tp dolce". Rehearsal marks Aa, Bb, Cc, Dd, Ee, Ff, and Gg are boxed. The score concludes with a double bar line and a fermata.

[Cc] MUTED

Measures 11-14 of the handwritten musical score. The notation includes eighth notes and rests. A "MUTED" instruction is written above the staff. Dynamic markings include *pp*. The section ends with a "BACK UP" instruction and an arrow pointing to the right. Below the staff are four empty staves.



EUPHONIUM

NIGHT ON BALD MOUNTAIN

MOUSSORGSKY

Allegro feroce

4

Handwritten musical score for Euphonium of "Night on Bald Mountain" by Moussorgsky. The score is written on ten staves in B-flat major (two flats) and 2/2 time. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *f*, *sf*, *mp*, and *p*. There are several section markers labeled A, B, C, D, E, F, and G. The tempo is marked "Allegro feroce" at the beginning and "poco sostenuto" later. The score ends with a double bar line and a "V.S." marking.



Made in U.S.A. for
The R. F. Wood Music Co., Boston, London.
B No. 2

V.S.

Euphonium

Handwritten musical score for Euphonium, page 2. The score consists of 12 staves of music in 2/4 time, featuring various dynamics, articulations, and performance markings.

Staff 1: **I** **5** *sf sf sf sf sf* *ff*

Staff 2: *f* **SOSTENUTO** **4** *mp* *mf*

Staff 3: *stacc. poco più animato*

Staff 4: **K** **Animato** *f* *3* *3*

Staff 5: **5** *f*

Staff 6: **L** **SOSTENUTO** *sf* **11** **M** **16** *mf*

Staff 7: **N** *mf* *f*

Staff 8: *mf* *f*

Staff 9: *f*

Staff 10: **O** *ff*

Staff 11: **P** **Tempo I**

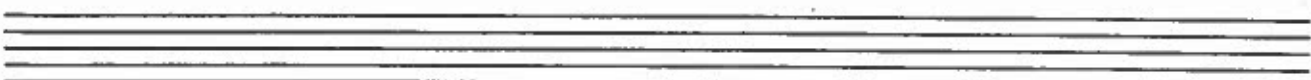
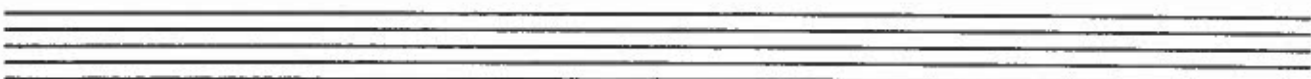
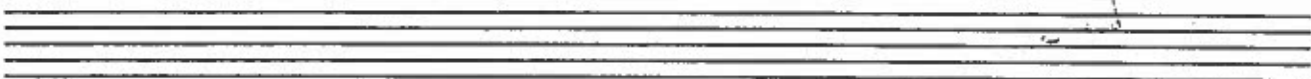
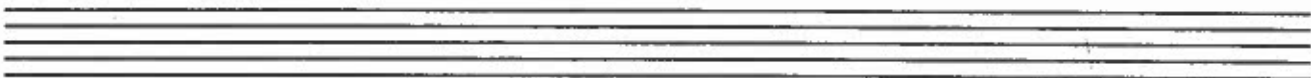
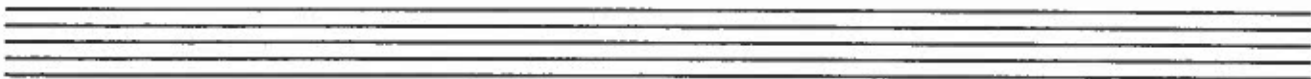
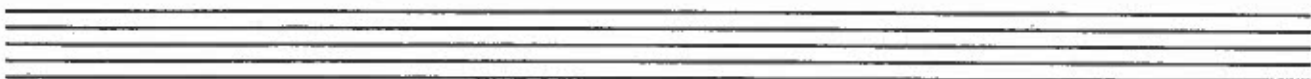
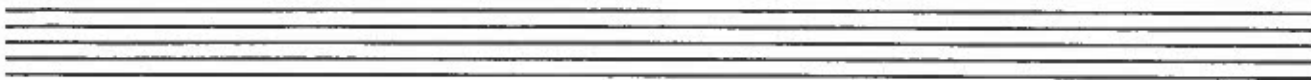
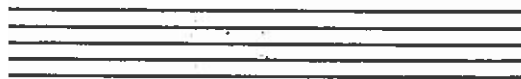
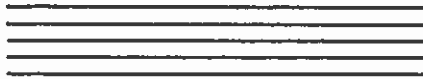
Staff 12: *mf* *f*

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first staff being the vocal line and the subsequent staves being the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, sfz, p), and articulation marks. The piano part includes a bass line and a treble line with chords and arpeggios. The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a double bar line and a "2" indicating a repeat or a second ending.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and various performance instructions. The score includes dynamic markings like *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as tempo and articulation instructions such as *poco a poco cres e accelerando*, *Animato*, *tall.*, *imp*, *dolce*, and *sempre molto cres*. There are also section markers in boxes labeled **X**, **V**, **Aa**, **Bb**, **Cc**, **Dd**, **Ee**, **Ff**, and **Gg**. The notation includes various note values, rests, and slurs.

1st TROMBONE NIGHT ON BALD MOUNTAIN

moderato



Made in U.S.A. for
The B. F. Wood Music Co., Boston, London.
B No. 2

NIGHT ON BALD MOUNTAIN

mousorgsky

Handwritten musical score for a 3/2 piece in B-flat major. The score consists of 11 measures, each with a chord box labeled A through K. The tempo is marked 'Allegro feroce' and the dynamics range from 'f' (forte) to 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. Annotations include 'straight mutes', 'SOSTENUTO', 'Tempo I', 'piu mosso', and 'mf cres'. The score is written on a single staff with a key signature of two flats (B-flat major) and a time signature of 3/2.

Allegro feroce 11

A

B

C

D

E

F

G

H

I

J

K

straight mutes

SOSTENUTO

Tempo I

piu mosso

mf cres

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Bass clef, key signature of two flats. Features triplets and a *soli* marking.

Staff 2: Bass clef, key signature of two flats. Includes a *Sostenuto* marking and a box labeled '5'.

Staff 3: Bass clef, key signature of two flats. Includes a box labeled 'M', a measure number '6', a box labeled 'N', a measure number '14', and a box labeled '5'. The instruction *flutes, oboes* is written below the staff.

Staff 4: Bass clef, key signature of two flats. Includes dynamics *sf* and *mp*, and the instruction *horns!*.

Staff 5: Bass clef, key signature of two flats. Includes a box labeled 'Q'.

Staff 6: Bass clef, key signature of two flats. Includes a box labeled 'P', the instruction *Tempo I*, a measure number '14', and a box labeled 'Q'.

Staff 7: Bass clef, key signature of two flats. Includes a *soli* marking and a box labeled 'R'.

Staff 8: Bass clef, key signature of two flats. Includes a box labeled 'S', the instruction *Allegro*, and a box labeled '5'.

Staff 9: Bass clef, key signature of two flats. Includes a box labeled 'T', the instruction *Straight note*, and a box labeled '2'.

Staff 10: Bass clef, key signature of two flats. Includes a box labeled 'U' and a box labeled '2'.

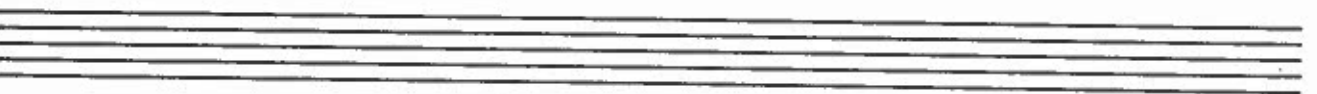
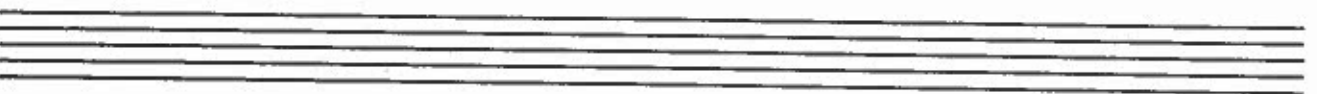
Handwritten musical score for a brass band, featuring ten staves of music. The score includes various annotations, dynamics, and performance instructions:

- Staff 1:** Key signature of two flats (Bb, Eb). Time signature of 3/4. Annotations include "3", "straight mutes", "mp", and "V".
- Staff 2:** Key signature of two flats. Time signature of 4/4. Annotations include "4", "Open", "sf", and "ff".
- Staff 3:** Key signature of two flats. Time signature of 4/4. Annotations include "sf", "ff", and "8".
- Staff 4:** Key signature of two flats. Time signature of 4/4. Annotations include "5", "ff", and "X".
- Staff 5:** Key signature of two flats. Time signature of 4/4. Annotations include "Sostenuto", "mp", and "cres.".
- Staff 6:** Key signature of two flats. Time signature of 4/4. Annotations include "Y", "mf", and "f".
- Staff 7:** Key signature of two flats. Time signature of 4/4. Annotations include "Z", "mf", and "f".
- Staff 8:** Key signature of two flats. Time signature of 4/4. Annotations include "Aa", "ff", and "3".
- Staff 9:** Key signature of two flats. Time signature of 4/4. Annotations include "Bb", "ff", "mf", "dim", "3", "8", "Dd", "cornets", "4", "E", "F", "pp", "rall", and "flute solo".
- Staff 10:** Key signature of two flats. Time signature of 4/4. Annotations include "7", "all", "Open", "mp dolce", "mf", "semibreve f", "all fine", "ff", and "flute solo".

2nd TROMBONE

NIGHT ON BALD MOUNTAIN

vnoussorgsky, modest



2nd TROMBONE

NIGHT ON BALD MOUNTAIN

Moussorgsky, Mod.

Allegro ferreo

Handwritten musical score for 2nd Trombone. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:
 - Staff 1: 11, [A], sf
 - Staff 2: [B], sf
 - Staff 3: [C], sf
 - Staff 4: [D], straight mute, sf
 - Staff 5: [E], sf
 - Staff 6: [F], sf
 - Staff 7: SOSTENUTO, 8, 1st Trombone, sf, TEMPO I, sf
 - Staff 8: [H], sf
 - Staff 9: [I], sf, f
 - Staff 10: [J], sf, f, D, mf
 - Staff 11: sf
 The score also includes various other markings like 37, 6, 5, 8, and 11.



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B No. 2

perco a/perco eres

Handwritten musical score for 2nd Trombone (2nd TB) on page 2. The score consists of 11 staves of music in B-flat major (two flats). It includes various musical notations such as notes, rests, triplets, and dynamic markings. Rehearsal marks are labeled with letters in boxes: K, L, M, N, O, P, Q, R, S, and U. Performance instructions include 'Sostenuto', 'flutes, oboes', 'Straight mts', and 'Open'. The score ends with a final measure marked with a box 'U' and a measure rest for 14 measures.

Key markings and instructions include:

- Rehearsal Mark K:** *f* (forte), triplets.
- Rehearsal Mark L:** *Sostenuto*, *mf* (mezzo-forte).
- Rehearsal Mark M:** *flutes, oboes*, *sf* (sforzando).
- Rehearsal Mark N:** *mf*, *sf*, *Div* (divisi).
- Rehearsal Mark O:** *sf*, *poco f* (poco forte), *f*.
- Rehearsal Mark P:** *f*, *sol* (solo), *ff* (fortissimo).
- Rehearsal Mark Q:** *f*, *ff*, *3* (triplet).
- Rehearsal Mark R:** *f*, *11* (measure rest).
- Rehearsal Mark S:** *mf* (mezzo-forte), *sf*, *ff*, *Open*.
- Rehearsal Mark U:** *14* (measure rest).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Dynamics *mp*, *mf*, *f*, *sf*. A boxed **V** is above the staff.
- Staff 2:** Dynamics *sfz*, *sf*, *f*. A boxed **W** is above the staff.
- Staff 3:** A boxed **X** with the word *fastar* is above the staff.
- Staff 4:** Markings include *Sostenuto*, *mp*, *4*, *open*, and *poco cres. e accel.*. A boxed **Z** with *Animato* is at the end.
- Staff 5:** A boxed **Aa** is at the beginning.
- Staff 6:** A boxed **Bb** with *Slow* is above the staff. Dynamics *ff*, *mf*, and *rall.* are present.
- Staff 7:** A boxed **Cc** is above the staff. Dynamics *ff*, *pp*, and *mf* are present. The instruction *Sempre dim* is written above.
- Staff 8:** A boxed **Gg** is above the staff. The instruction *flute solo* is written below.
- Staff 9:** Dynamics *mf dolce* and *ff* are present. The instruction *Sempre cres* is written below.

Allegro feroce

Handwritten musical score for Euphonium and Trombone, measures 1-24. The score is in B-flat major, 2/2 time, and includes various dynamics, articulations, and performance instructions.

Measure 1: *Allegro feroce*. Euphonium: *6*, *Straight mute*, *p*. Trombone: *2*, *Open*.

Measure 2: Euphonium: *A*, *2*, *f*. Trombone: *2*, *f*.

Measure 3: Euphonium: *B*, *6*, *f*. Trombone: *6*, *f*.

Measure 4: Euphonium: *C*, *6*, *Straight mute*, *p*. Trombone: *2*, *D*, *Open*, *f*.

Measure 5: Euphonium: *E*, *6*, *sf*. Trombone: *6*, *sf*.

Measure 6: Euphonium: *F*, *5*, *Sostenuto*, *13*. Trombone: *5*, *Sostenuto*, *13*, *1st cornet, flutes*.

Measure 7: Euphonium: *G*, *Tempo I*, *2*, *sf*. Trombone: *2*, *sf*.

Measure 8: Euphonium: *H*, *8*, *sf*. Trombone: *8*, *sf*.

Measure 9: Euphonium: *I*, *sf*, *2*, *ff*. Trombone: *I*, *sf*, *2*, *ff*.

Measure 10: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 11: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 12: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 13: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 14: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 15: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 16: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 17: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 18: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 19: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 20: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 21: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 22: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 23: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

Measure 24: Euphonium: *sf*, *2*, *ff*. Trombone: *sf*, *2*, *ff*.

(Open) *poco f* **K** *Animato*

ff 3 3 3 **L** *Sostenuto* **M** *flutes, oboes*

12 **N** *euphoniums, tubas* *mf*

7

f **P** *Tempo I, Allegro* 11 **A** *ff*

Soli 3

R 11 *ff*

4 **S** *Straight note* *mf* (b)

sf **T** *sf* *sf* *sf*

O *Open* *sfz*

Handwritten musical score for a 12-measure piece in B-flat major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in boxes and brackets provide performance instructions.

Key annotations and markings include:

- Staff 1:** Triplet markings (1 3 7) above the first two measures.
- Staff 2:** "Straight mutes" bracketed under the first measure. "mp" (mezzo-piano) dynamic marking. "Open" bracketed under the third measure. "V" (crescendo) marking above the fourth measure.
- Staff 3:** "sf" (sforzando) dynamic markings under the first, third, and fifth measures.
- Staff 4:** "8" (octave) marking above the first measure. "W" (woodwind) bracketed under the first measure.
- Staff 5:** "ff" (fortissimo) dynamic marking under the first measure.
- Staff 6:** "X faster." annotation. "f" (forte) dynamic marking. "SOSTENUTO" (sostenuto) marking above the third measure. "Straight m" (straight mezzo) bracketed under the fourth measure. "mf" (mezzo-forte) dynamic marking. "dim" (diminuendo) bracketed under the fifth measure.
- Staff 7:** "Y" (youth) bracketed under the first measure. "2 4 6 8" (fingerings) above the first four measures. "Animato" (animato) marking above the fifth measure. "f" (forte) dynamic marking.
- Staff 8:** "Aa" (Allegretto) marking above the first measure. "5" (fingering) above the first measure. "ff" (fortissimo) dynamic marking. "Bb" (B-flat) marking above the third measure. "ff" (fortissimo) dynamic marking. "mf" (mezzo-forte) dynamic marking.
- Staff 9:** "Cc" (Crescendo) marking above the first measure. "3" (fingering) above the first measure. "dim" (diminuendo) dynamic marking. "ppp" (pianissimo) dynamic marking. "8" (octave) marking above the first measure.

Handwritten musical score on three staves. The first staff contains dynamic markings **[Dd]**, **[M]**, **[EE]**, and **[FF]**, followed by a circled **10**. The second staff includes the instruction "flute solo" and dynamic markings **mp**, **mf dolce**, and **per f**. The third staff features the instruction **f sempre fin f al fine**. The notation includes various note values, rests, and articulation marks.

Two empty musical staves, each consisting of five horizontal lines.

One empty musical staff, consisting of five horizontal lines.

One empty musical staff, consisting of five horizontal lines.

One empty musical staff, consisting of five horizontal lines.

One empty musical staff, consisting of five horizontal lines.

One empty musical staff, consisting of five horizontal lines.

One empty musical staff, consisting of five horizontal lines.

One empty musical staff, consisting of five horizontal lines.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

massorovsky

Allegro furce

Handwritten musical score for a piece in 3/2 time, marked "Allegro furce". The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The score is divided into sections labeled with letters in boxes: [A], [B], [C], [D], [E], and [F]. The final measure of the piece is marked with a "3" and a "VS" (Verso) symbol.

VS



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two players, dir.

SOSTENUTO

Handwritten musical score for two players, dir. The score is written on 12 staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *mf*, *p*, **one pp**
- Staff 2:** **all**
- Staff 3:** **Tempo I**, *cres*, *sf*, *f*
- Staff 4:** *sf*, **one pp**
- Staff 5:** *cres*, **mf fall**
- Staff 6:** *sf*, **1**
- Staff 7:** *sf*, **5**, **pp one**
- Staff 8:** **6**, **8**, **all**
- Staff 9:** **all**, *poco a poco cres. e accel.*
- Staff 10:** **3**, **5**
- Staff 11:** **SOSTENUTO**, **one pp**

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a triplet of eighth notes marked with a '3' and a box containing 'M', followed by a long rest marked with an '8'. Below the first measure of the bottom staff is the instruction 'rall.', and below the second measure is 'one pp'.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing 'all' is placed below the final measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing 'N' is placed above the first measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing 'mf' is placed below the first measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing 'f' is placed below the first measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing 'p' and the text 'tempo I' is placed below the first measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing 'mf' is placed below the first measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing 'mf' is placed below the first measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing 'f' is placed below the first measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing '3' is placed below the first measure.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A box containing '3' is placed below the first measure.

Tutti
[R]

Handwritten musical score for strings, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and dynamic markings.

[S] a tempo, Allegro

Handwritten musical score for strings, measures 5-14. The key signature changes to two flats (Bb, Eb). The notation includes various rhythmic values and dynamic markings. Measure numbers 3, 14, and 2 are indicated below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several boxed letters: W, X, Y, Z, Aa, and Bb. The score includes performance instructions like *mp*, *sf*, *f*, *all*, *one*, *poco a poco cresc. e accel.*, *Animato*, and *molto rallentando*. The key signature has two flats. The piece concludes with a double bar line and the initials *V.S.*

Cc Two players, alternate

Dd

Handwritten musical score for two players, Cc and Dd. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *pp* (pianissimo) and *ff* (fortissimo) are indicated. Performance instructions include "Two players, alternate" and "Signature cues, as fine". The score concludes with a double bar line and a repeat sign.

Five empty musical staves, each consisting of five lines, provided for additional notation or practice.

STRING Bass

NIGHT ON BALD MOUNTAIN

monssongsky

Allegro feroce

Musical score for String Bass, featuring various measures, rests, and dynamic markings (f, sf, p, ppp, arco, pizz).

Measures 1-10: **A** **B** **C**

Measures 11-20: **D** **E**

Measures 21-30: **F** **G** **TEMPO I**

Measures 31-40: **4**



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B No. 2

V.S. //

St. bass

Handwritten musical score for St. bass, featuring ten staves with various musical notations, dynamics, and performance instructions.

Staff 1: *mp* *mos.* *sf* [4]

Staff 2: [I] *f*

Staff 3: *piu mosso* [J] *SOSTENUTO* *pp*

Staff 4: 2 4 6 8 10 *arco* [K] *pro a poco piu forte*

Staff 5: *cres. e accel.* *f* [L]

Staff 6: 3 3 6 *f*

Staff 7: [Pizz] [M] *SOSTENUTO* *pp*

Staff 8: *arco - lightly* [N] *cres.* *(arco) (f) (p)*

Staff 9: *mf*

Staff 10: *f*

St. bass

Handwritten musical score for St. bass, featuring multiple staves with notes, rests, and performance markings.

Key markings and features include:

- Tempo I**: Indicated at the beginning of the second staff.
- Dynamic markings**: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Performance instructions**: *arco* (arco), *pizz.* (pizzicato).
- Rehearsal marks**: Boxed letters **P**, **Q**, **R**, **S**, **T**.
- Figured bass**: Numbers 3 and 2 are present, likely indicating figured bass notation.
- Other markings**: *v.s.* (viva voce) at the bottom right.

-4-
st. bass

Handwritten musical score for st. bass, featuring 12 staves with various musical notations, dynamics, and performance instructions.

Staff 1: *f* (forte), *r 3 7* (fingerings), *U* (mark).

Staff 2: *r 3 7* (fingerings), *Pizz mf* (pizzicato mezzo-forte).

Staff 3: *4 6 8* (fingerings), *arco poco cres* (arco poco crescendo).

Staff 4: *V* (mark), *sf* (sforzando), *f* (forte).

Staff 5: *sf* (sforzando), *f* (forte).

Staff 6: *4* (fingering), *W* (mark), *Pizz* (pizzicato), *sf* (sforzando).

Staff 7: *f* (forte), *5* (fingering), *X* (mark), *faster* (tempo change), *f* (forte).

Staff 8: *SOSTENUTO* (Sostenuto), *Pizz pp* (pizzicato pianissimo), *2* (fingering).

Staff 9: *4 6 8 10 12 14* (fingerings), *Y* (mark).

Staff 10: *senza fine poco a poco cres e accelerando* (senza fine poco a poco crescendo e accelerando), *2 4 6 8* (fingerings), *Z* (mark), *Animato assai* (Animato assai), *arco* (arco).

Staff 11: *f* (forte), *arco* (arco).

Staff 12: *f* (forte).

-5-
st. bass

from E to E on C extension if possible

Handwritten musical score for a string bass instrument, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A boxed **Aa** at the end of the staff.
- Staff 2:** A large **5** at the beginning, followed by **ff** and **d=d**. A bracketed section at the end is labeled **8va basso rall.**
- Staff 3:** A boxed **Bb** at the beginning, followed by **mf** and **pp**. A bracketed section at the end is labeled **7va basso**.
- Staff 4:** A boxed **Cc** at the beginning, followed by **Pizz pp/aco**.
- Staff 5:** A boxed **Dd** at the beginning, followed by **ff** and **allentando**.
- Staff 6:** A boxed **Ee** at the beginning, followed by **ppp**.
- Staff 7:** A boxed **Ff** at the beginning, followed by **ppp**. A bracketed section at the end is labeled **arco mp**.
- Staff 8:** A boxed **Gg** at the beginning, followed by **arco mp**.
- Staff 9:** A boxed **Hh** at the beginning, followed by **arco mp**.
- Staff 10:** A boxed **Ii** at the beginning, followed by **arco mp**.

Four empty staves for musical notation, each consisting of five lines.

EXCUSSION

NIGHT ON BALD MOUNTAIN

MOUSSORGSKY

SNARE DRUM
TENOR DRUM

Allegro feroco

Handwritten musical notation for the first system, featuring a bass staff with a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and rests, with a box labeled 'A' above the staff. A 'TENOR' drum part is indicated with a box labeled 'TENOR' and a dynamic marking 'mf'.

Handwritten musical notation for the second system, featuring a bass staff with a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and rests, with a box labeled 'B' above the staff. A 'SNARE' drum part is indicated with a box labeled 'SNARE' and a dynamic marking 'sf'.

Handwritten musical notation for the third system, featuring a bass staff with a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and rests, with a box labeled 'C' above the staff. A 'TENOR' drum part is indicated with a box labeled 'TENOR' and a dynamic marking 'mp'.

Handwritten musical notation for the fourth system, featuring a bass staff with a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and rests, with a box labeled 'D' above the staff. A 'SNARE' drum part is indicated with a box labeled 'SNARE' and a dynamic marking 'sf'.

Handwritten musical notation for the fifth system, featuring a bass staff with a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and rests, with a box labeled 'E' above the staff. A 'SNARE' drum part is indicated with a box labeled 'SNARE' and a dynamic marking 'sf'.

Handwritten musical notation for the sixth system, featuring a bass staff with a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and rests, with a box labeled 'F' above the staff. A 'SNARE' drum part is indicated with a box labeled 'SNARE' and a dynamic marking 'sf'.

Handwritten musical notation for the seventh system, featuring a bass staff with a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and rests, with a box labeled 'G' above the staff. A 'SNARE' drum part is indicated with a box labeled 'SNARE' and a dynamic marking 'sf'.



Made in U.S.A. for
The R. F. Wood Music Co., Boston, London.
B No. 2

OVER

M 2 14 N

flutes, oboes

horns!

14 8 12 2

full band!

3 R 3

snare mp

3 5

snare p

snare f

2 3 7

snare mp

snare mf

snare f

4 6 8 10 12

sf

snare p cres

V

sf

1 2

sf

1 6

sf

mp

f

W

7 3 14 2

X faster

Sostenuto

Y

flutes, oboes

2

Z Animato assai

non troppo forte

snare p cres

3 An

Handwritten musical score for four staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Treble clef. Measure 1 has a fermata and the number 8. Measure 2 has a fermata, the instruction "d=d rall.", and a boxed "Bb". Measure 3 has a fermata, the instruction "Twice as Slow", and a boxed "Bb". Measure 4 has a fermata and a boxed "Bb".

Staff 2: Bass clef. Measure 1 has a fermata and the number 6. Measure 2 has a fermata, the instruction "TENOR", and a boxed "Cc". Measure 3 has a fermata, the instruction "mp", and a boxed "Cc". Measure 4 has a fermata, the instruction "f", and a boxed "Dd". Measure 5 has a fermata, the instruction "mf", and a boxed "Dd". Measure 6 has a fermata, the instruction "ff", and a boxed "Dd".

Staff 3: Bass clef. Measure 1 has a fermata, the instruction "p", and a boxed "Ee". Measure 2 has a fermata, the instruction "rall.", and a boxed "Ee". Measure 3 has a fermata, the instruction "10", and a boxed "Ee". Measure 4 has a fermata, the instruction "Ff", and a boxed "Ff". Measure 5 has a fermata, the instruction "flute solo", and a boxed "Ff". Measure 6 has a fermata, the instruction "A", and a boxed "Ff". Measure 7 has a fermata, the instruction "3", and a boxed "Ff". Measure 8 has a fermata, the instruction "7", and a boxed "Ff". Measure 9 has a fermata, the instruction "2", and a boxed "Ff".

Staff 4: Bass clef. Measure 1 has a fermata, the instruction "4", and a boxed "Gg". Measure 2 has a fermata, the instruction "8", and a boxed "Gg". Measure 3 has a fermata, the instruction "Snare", and a boxed "Gg". Measure 4 has a fermata, the instruction "mp", and a boxed "Gg". Measure 5 has a fermata, the instruction "sf", and a boxed "Gg". Measure 6 has a fermata, the instruction "ff", and a boxed "Gg".

Two empty staves for musical notation.

One empty staff for musical notation.

One empty staff for musical notation.

One empty staff for musical notation.

One empty staff for musical notation.

One empty staff for musical notation.

One empty staff for musical notation.

PERCUSSION

- 1. Bass drum
- 2. Cymbals
- 3. cym.

NIGHT ON BALD MOUNTAIN

MOSSORGH

2406

Allegro feroce

Handwritten musical score for Percussion, featuring 11 measures (A through Q) with various rhythmic notations, dynamics, and performance instructions.

Measure A: 12 cymbals, 11 Bass drum f, 6 cym.

Measure B: 11 cym., 12 Bass drum f, 11 cym.

Measure C: 6 cym., 2 Bass drum f, 2 cym.

Measure D: 5 cym., 16 Bass drum f, 8 cym.

Measure E: 9 cym., 14 Bass drum f, 7 cym.

Measure F: 7 cym., 14 Bass drum f, 9 cym.

Measure G: 14 cym., 14 Bass drum f, 14 cym.

Measure H: 14 cym., 14 Bass drum f, 14 cym.

Measure I: 14 cym., 14 Bass drum f, 14 cym.

Measure J: 14 cym., 14 Bass drum f, 14 cym.

Measure K: 14 cym., 14 Bass drum f, 14 cym.

Measure L: 14 cym., 14 Bass drum f, 14 cym.

Measure M: 14 cym., 14 Bass drum f, 14 cym.

Measure N: 14 cym., 14 Bass drum f, 14 cym.

Measure O: 14 cym., 14 Bass drum f, 14 cym.

Measure P: 14 cym., 14 Bass drum f, 14 cym.

Measure Q: 14 cym., 14 Bass drum f, 14 cym.

Handwritten musical score for a percussion instrument, likely a snare drum, featuring various rhythmic patterns, dynamics, and performance instructions.

Key Performance Instructions and Markings:

- Top Staff:** *cym./drum stick*, *f*, *mp*, *STICKS*, *Ad tempo*, *TO 8*, *Street*, *way in*.
- Second Staff:** *cym./with stick.*, *mf*, *normal*, *f*, *mp*, *picof*.
- Third Staff:** *U* 16, *V*, *normal*, *W*, *stick!*, *9 5 4*.
- Fourth Staff:** *X* *normal*, *SOSTENUTO*, *Y*, *2*, *4*, *14*.
- Fifth Staff:** *Aa*, *5*, *2*, *3*, *3*, *2*, *4*.
- Sixth Staff:** *Bb*, *ling!*, *meno f.*, *mp*, *cres molto*, *dim sempre*.
- Seventh Staff:** *Cc*, *bppb*, *Dd*, *Ee*, *6*.
- Eighth Staff:** *Ff*, *Gg*, *2*, *4*, *6*, *8*, *cres poco a poco al fine*, *molto ff*.

Page Information:

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B No. 2

PERCUSSION
1. xylophone
2. gong.

NIGHT ON KALD MOUNTAIN

Moussorgsky,

Allegro feroce

Handwritten musical score for Percussion, titled "NIGHT ON KALD MOUNTAIN" by Moussorgsky. The score is written on ten staves, alternating between bass and treble clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Percussion parts for xylophone and gong.
- Section markers labeled A through P.
- Tempo markings: "Allegro feroce" and "TEMPO I".
- Dynamic markings: "sf" (sforzando), "mf" (mezzo-forte), "f" (forte), "p" (piano), "ff" (fortissimo).
- Performance instructions: "Tubas!", "Xylophone", "Gong", "chius poco a poco", "to gong", "to Tom Tam".
- Rehearsal marks with measure numbers: A (11), B (14), C (8), D (11), E (3), F (6), G (17), H (1), I (6), J (5), K (12), L (12), M (18), N (14), O (3), P (4).

moussongley

Allegro Feroce

[illegible]

Timpani FG C NIGHT ON BALD MOUNTAIN

mussonsky

Allegro ferace

4

A 10

p *f*

B 13

meno f *mf* *f* *sf*

C 4

sf *mp* *poco*

E 12

mf *sf*

F 5

Sostenuto *Flutes*

G *Tempo I* 2

f *sf*

H 5

p *f*

I 5

pin mosso *Sostenuto*

mf *pp*

4 6 8 10 12 14

poco a poco cres e accel

K *Animato*

poco f

L *Sostenuto* 7

M 18

N

horns

9 3

O 3

mf *f*

3 P Tempo I, allegro Q 8 R 18
12

S 4
Tubas *mf*

T 10 U 12
f *f* Flutes

V
f *f*

W
sf *mf* *crs.* *f*

X 9 Y
f *Sostenuto* *sf*

4 6 2 4 6 8 Y
poco f

Z
f

Aa 5 Bb *Slowl*
f *d=d* *mf*

CHIME LOW C *F dim* *b* Cc 8 Dd 8 CHIME
mf *ff* *mf*

dim Ee 7 CHIME Ff 6 Gg 4
mf *pp* *pp*

cornets *mf* *f* *3/2* *crs molto* *f*