MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

FULL SCORE

2004
The United States Marine Band
Music Production Staff
MSgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band by Donald Patterson

Mouvt de Valse Viennoise

Flute 1
Flute 2
Flute 3/Piccolo
Flute 4/Piccolo
Oboe 1
Oboe 2
Oboe 3/ English Horn
E♭ Clarinet
B♭/A Clarinet 1
B♭/A Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4
B♭ Clarinet 5
B♭ Clarinet 6
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoons 1/2
Contrabassoon
E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

ppp

pp

pp

ppp

Mouvt de Valse Viennoise

B♭ Cornet 1
B♭ Cornets 2/3
C Trumpets 1
C Trumpets 2/3
F Horns 1/2
F Horns 3/4
Trombones 1/2
Bass Trombone
Euphoniums
Tubas

div.

pp

Double Bass

Pizz.

mf

Timpani

pp

Harp

p

PRESIDENTS OWN

12 1 2

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
Soli
mp
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

12 1 2

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
1st Sourd.
mf
Hrns. 3/4
3rd Sourd.
mf
Trbns. 1/2
Cup mute
pp
p
Open
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

24 3 4

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

dim.
mp
mp
mp
p
mp
mp
p
mp
Solo
p
pp
mf
pp
pp

24 3 4

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

1st
Otez la Sourd. 1st
f
3rd
f
mp

PRESIDENTS OWN

36

5

6

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

1st
Tutti
Soli
3rd
Open
To cup mute
Cup mute
a2
Pizz.

47

7

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

47

7

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp

1st Sourd.

B. Dr.

55

8

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

Eng. Hn.
p
mp
a2 div.
pp
1°
Solo
mf
tr

55

8

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp

Sourd.
3rd Sourd.
3rd
Arco

65

9

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

65

9

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

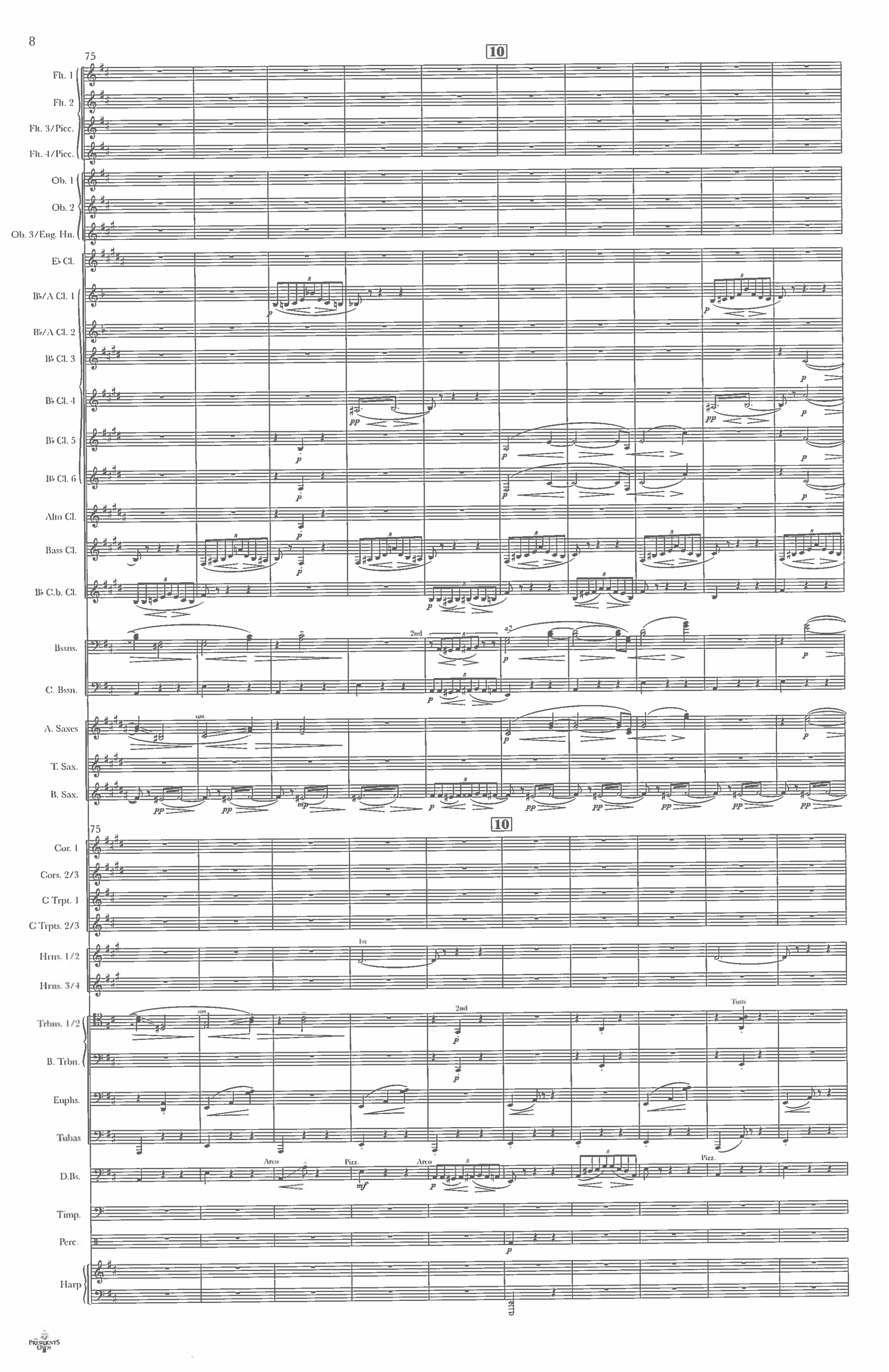
Cup mute

Cup mute

1st

Pizz.

PRESENTS OWN

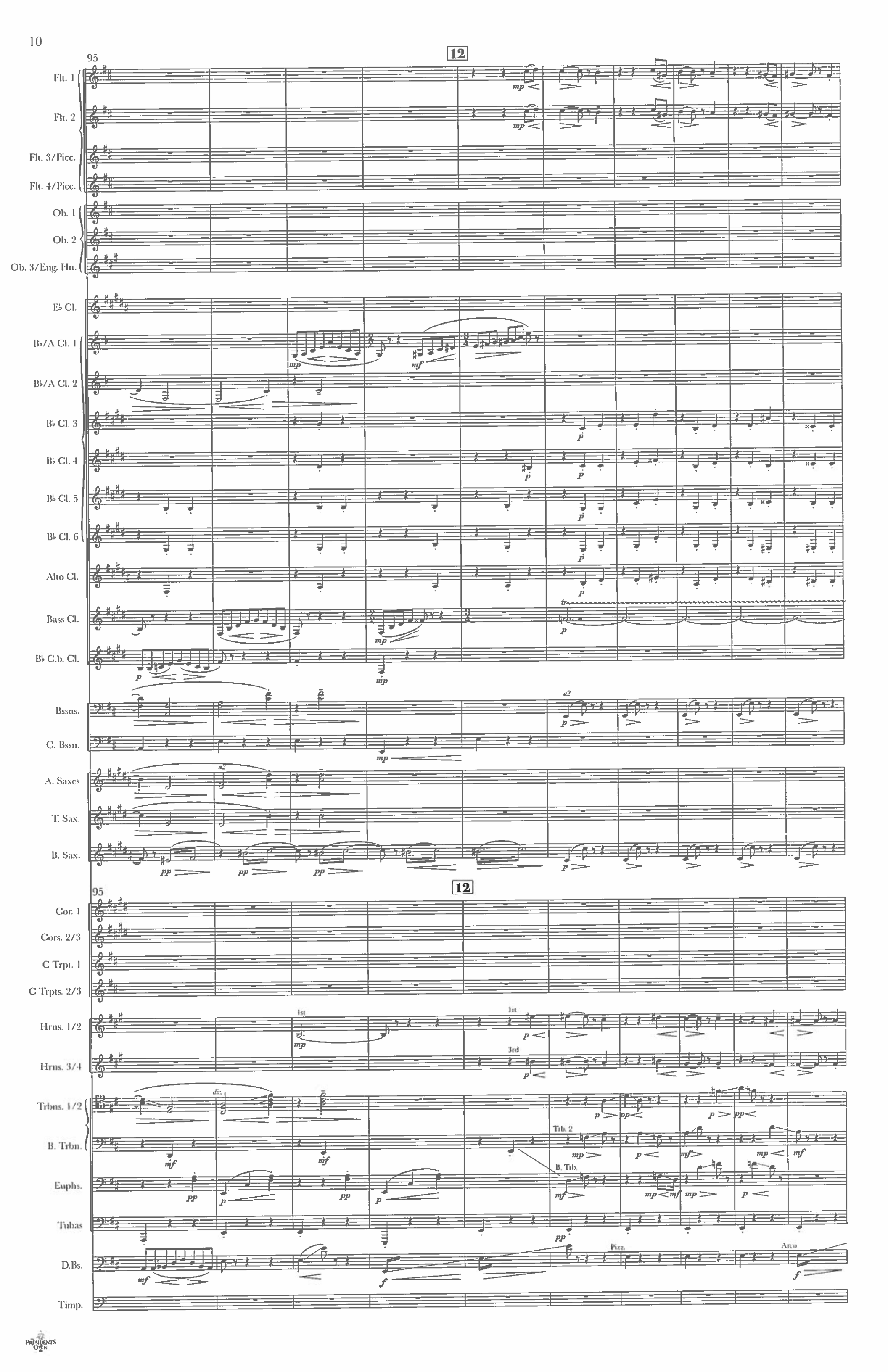

75
10
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp
2nd
a2
Arco
Pizz.
Tutti
1st

85

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

85

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp


95
12
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Trb. 2
B. Trb.
Pizz.
Arco

105 **13**

* Omit falls at conductor's discretion.

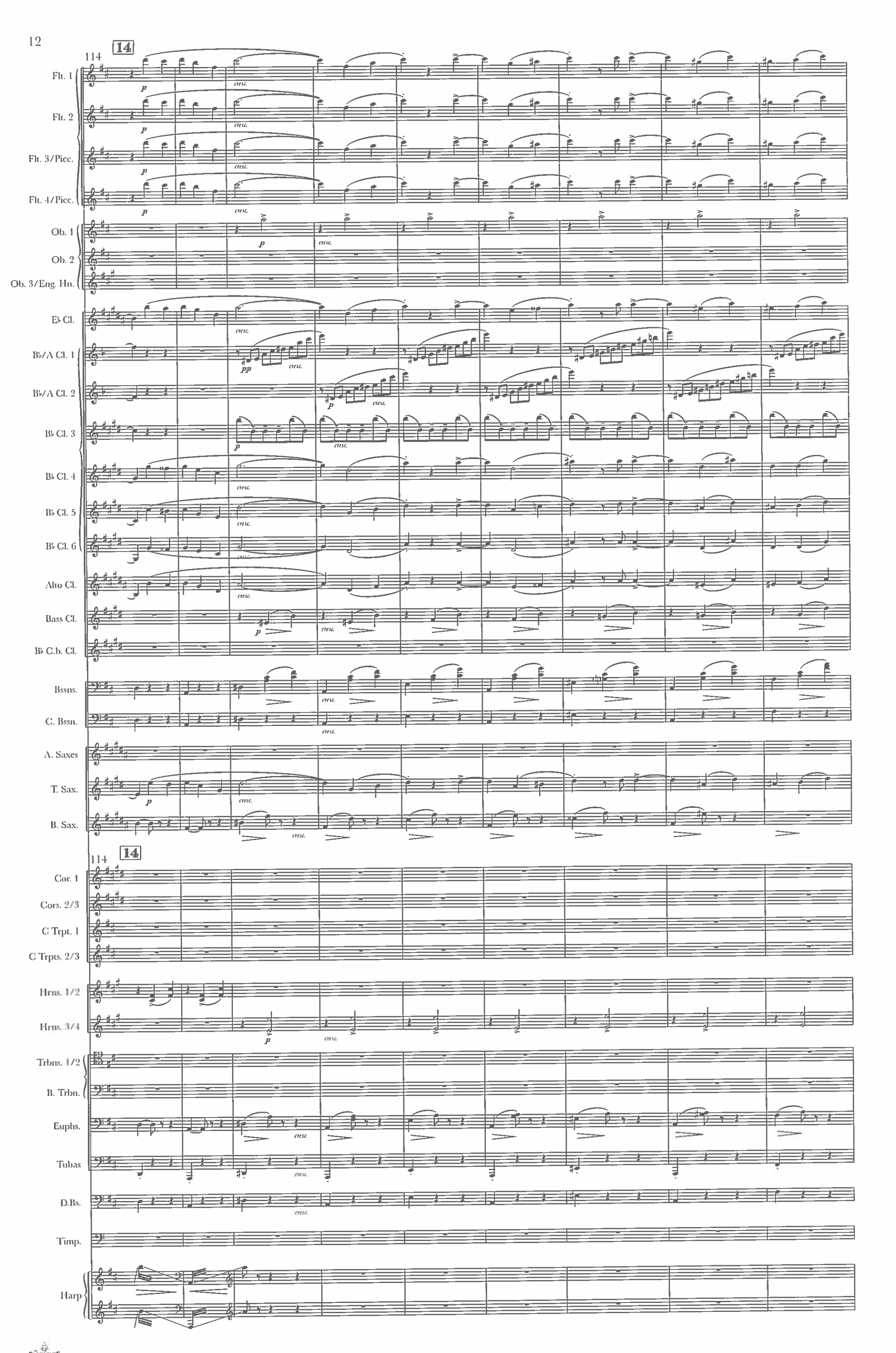
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

pp *poco cresc.*

105 **13**

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

p
pp
Pizz.
mf
f
A♯, F♯, D♯
A♯, D♯


14
114
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp
cresc.
p
pp

15

123

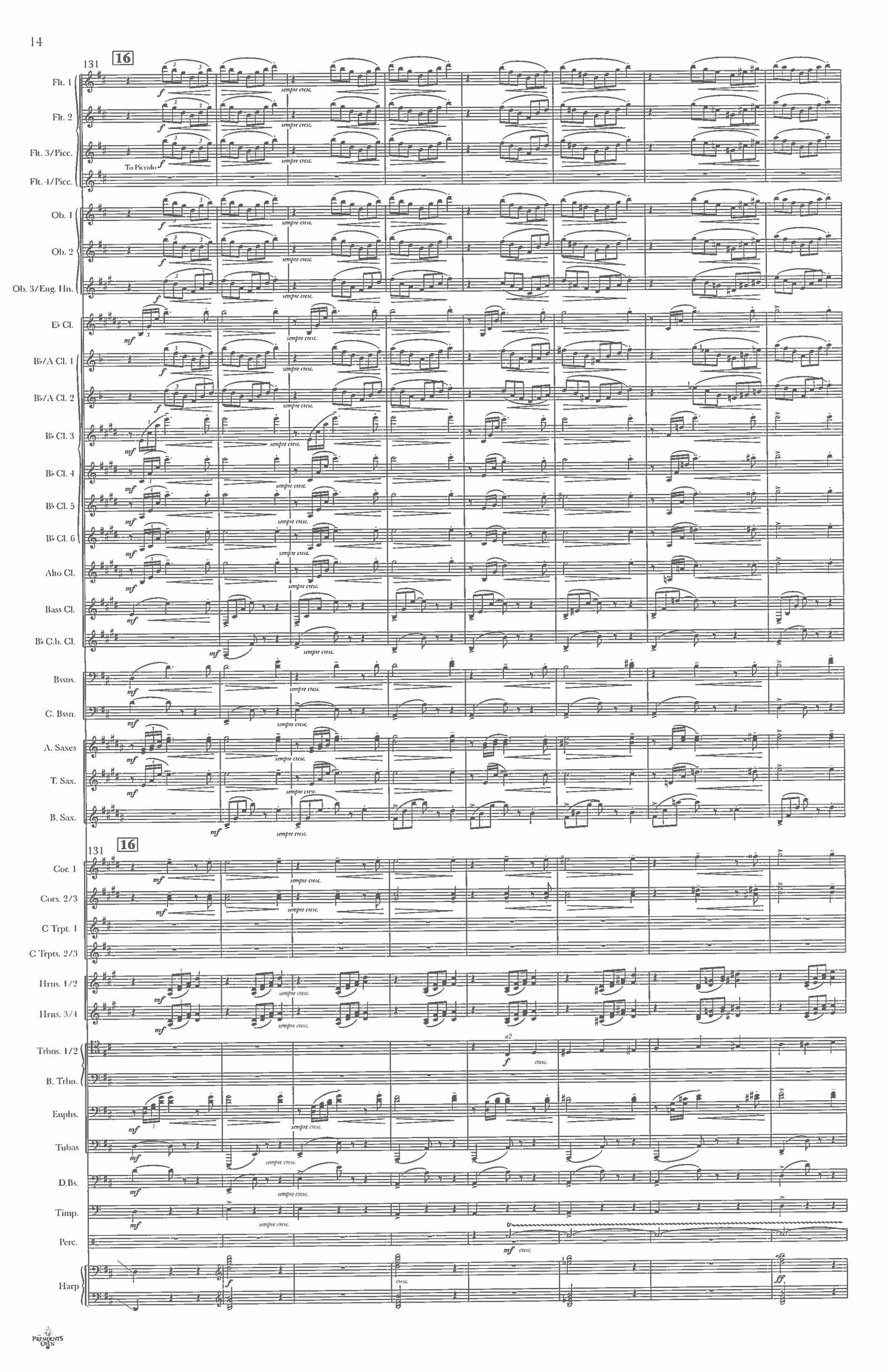
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

15

123

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Arco
Timp.
Harp

PRESENTS ONE


131
16
Flt. 1
Flt. 2
Flt. 3/Picc.
To Piccolo
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp
sempre cresc.
a2
cresc.

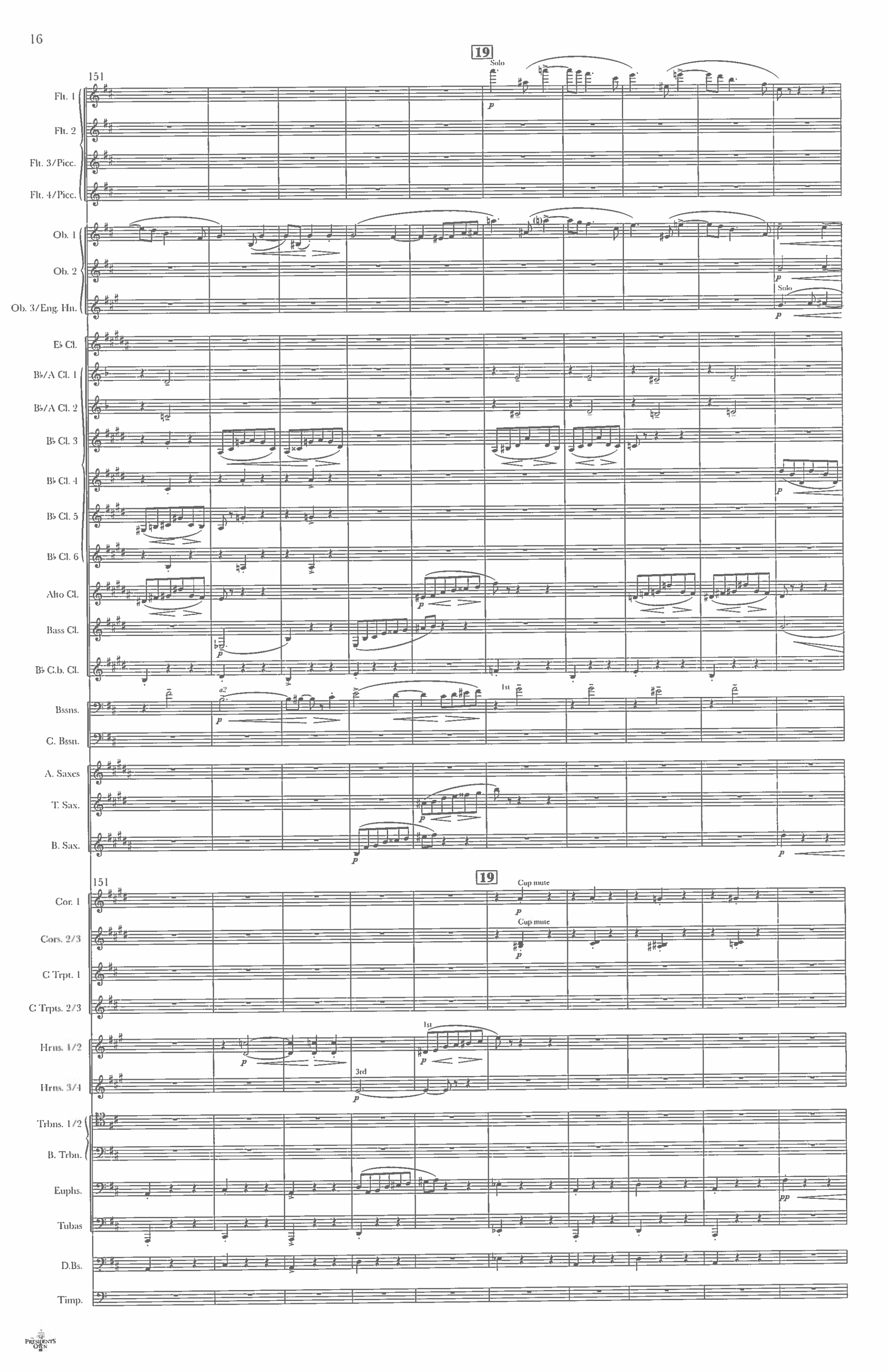
139 17 18

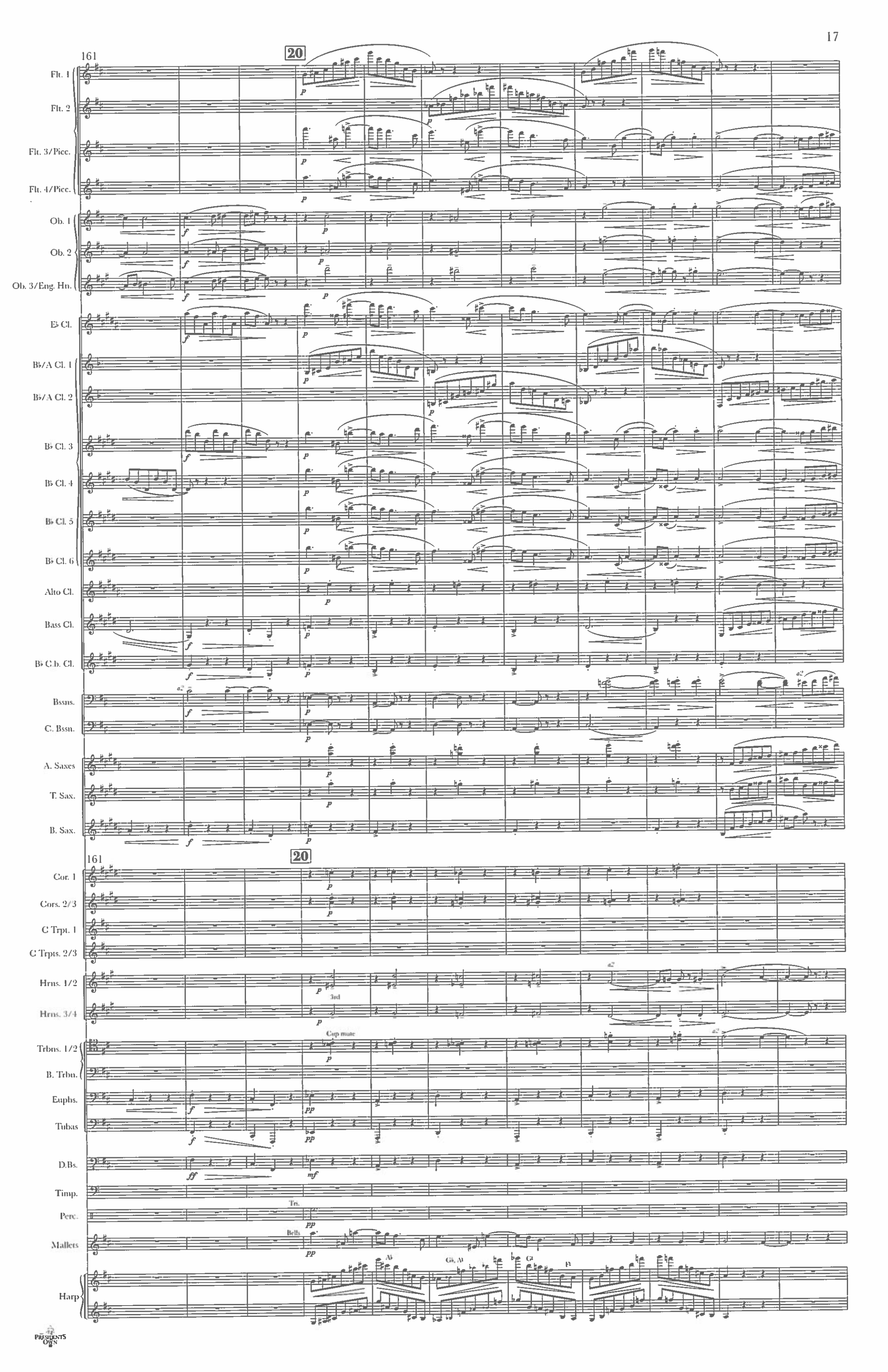
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Piccolo
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
Solo
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

139 17 18

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Pizz.
Timp.
Tri.
Percussion
Cymc.
B. Dr.

PRESIDENTS OWN


19
Solo
151
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
Solo
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
a2
1st
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
151
19
Cup mute
Cup mute
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
1st
Hrns. 1/2
3rd
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

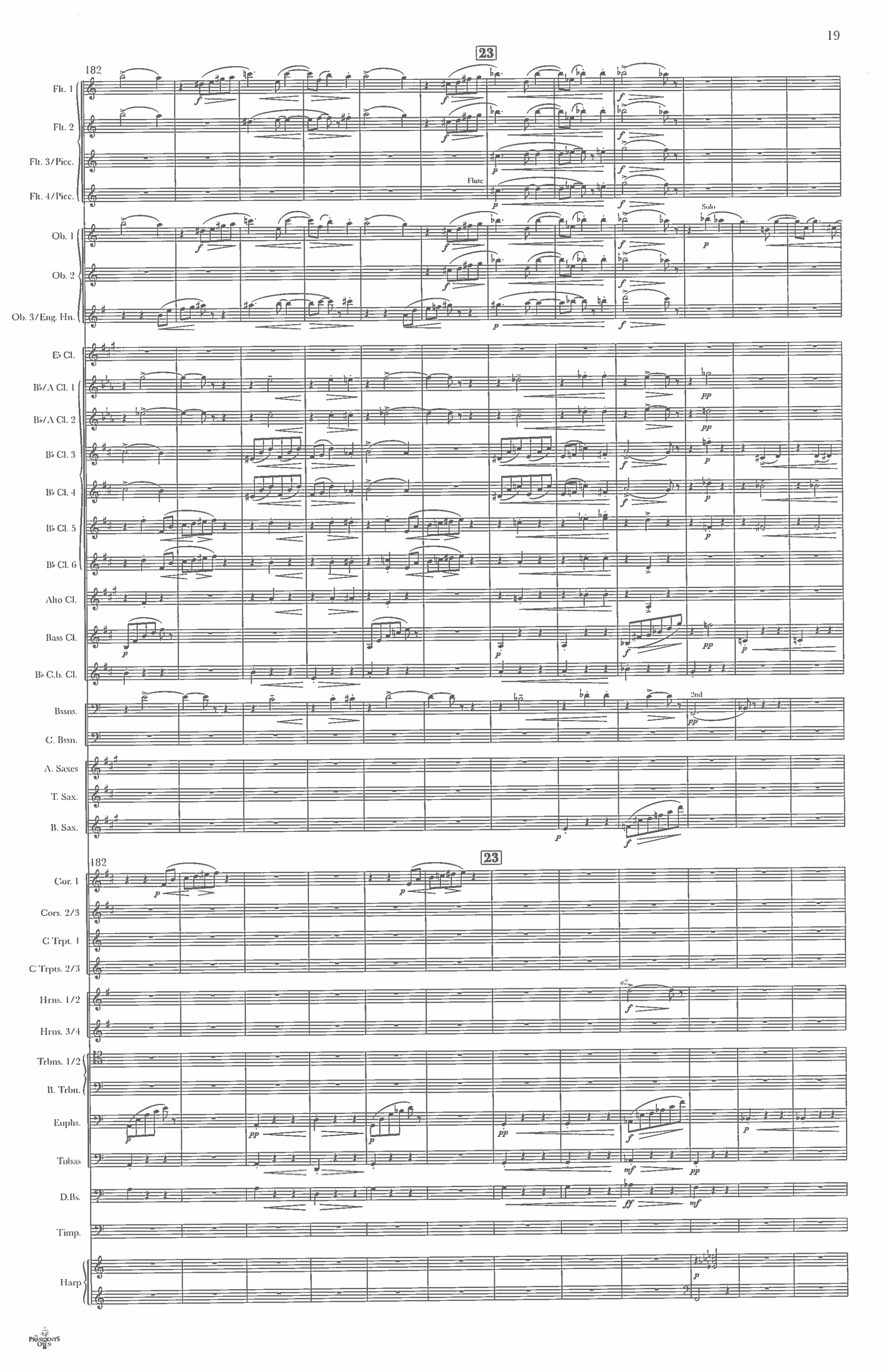

161
20
Fl. 1
Fl. 2
Fl. 3/Picc.
Fl. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
161
20
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
3rd
Cup mute
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Tri.
Perc.
Bells
Mallets
Harp
A♭
G♭, A♭
G
B

172 **21** **22**

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
To Flute
Solo
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

172 **21** **22**

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Mallets
Harp
A♭
G♭, A♭
G♭
F


23
182
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Flute
Solo
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
2nd
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

194

24

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

194

24

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Mallets
Harp

Arco
Pizz.
Arco
Mar.

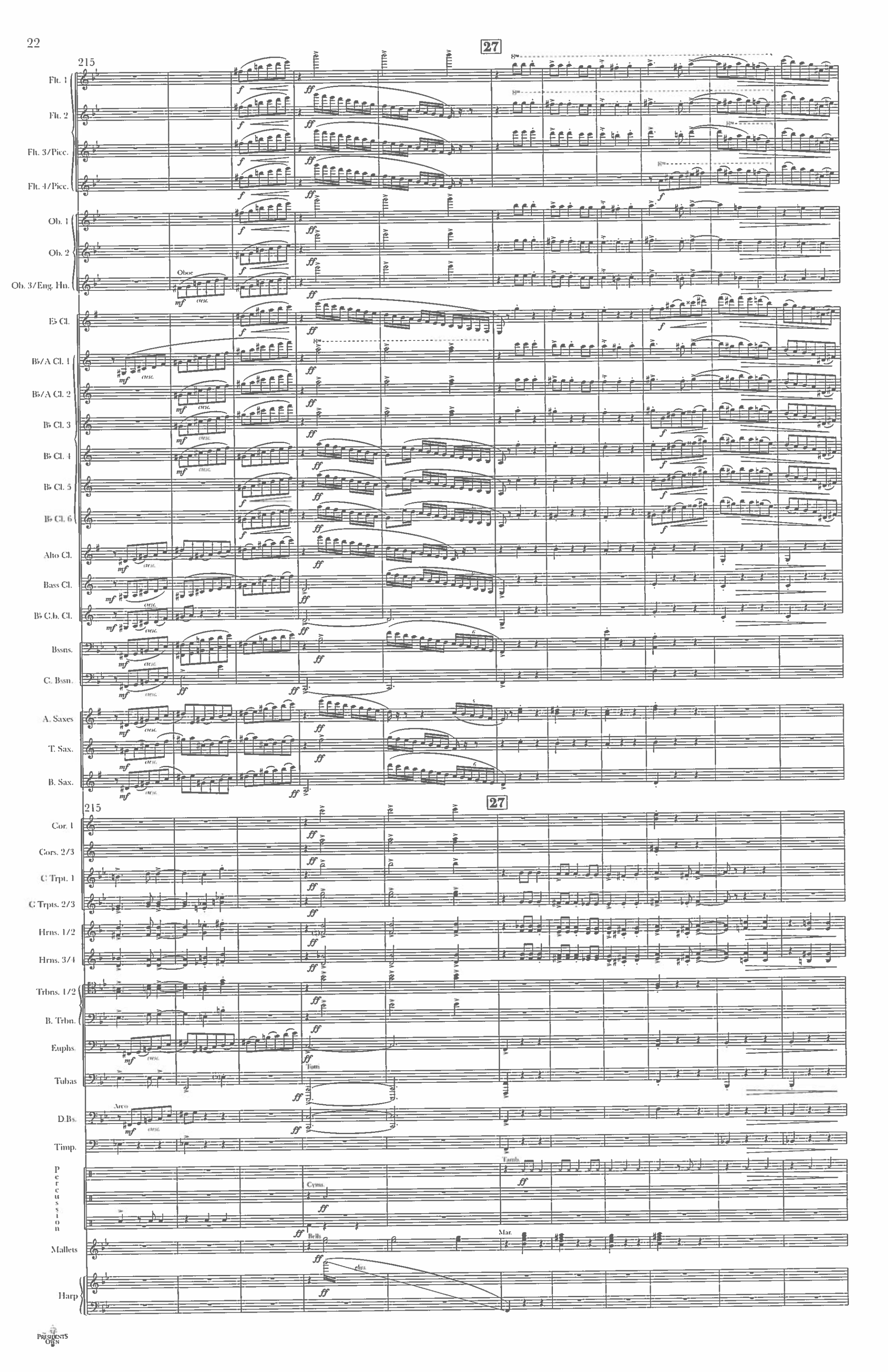
THE PRESIDENT'S OWN

204 25 26

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1 — Solo — p
Ob. 2
Ob. 3/Eng. Hn. — To Oboe
E♭ Cl.
B♭/A Cl. 1 — To B♭ Clar. — pp
B♭/A Cl. 2 — To B♭ Clar. — pp
B♭ Cl. 3 — p
B♭ Cl. 4 — p
B♭ Cl. 5 — p
B♭ Cl. 6
Alto Cl.
Bass Cl. — mf — pp
B♭ C.b. Cl. — pp — ff
Bssns. — a2 — pp — ff
C. Bssn. — ff
A. Saxes
T. Sax.
B. Sax.

204 25 26

Cor. 1 — Open
Cors. 2/3
C Trpt. 1 — ff
C Trpts. 2/3 — ff
Hrns. 1/2 — ff
Hrns. 3/4 — ff
Trbns. 1/2 — 1st — a2 — 1st — p — ff
B. Trbn. — ff
Euphs.
Tubas — pp — ff
D.Bs. — mf — ff
Timp. — ff
Perc. — Sn. Dr. — B. Dr. — ff
Mallets — mf
Harp — f — p


27
215
Fl. 1
Fl. 2
Fl. 3/Picc.
Fl. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
Oboe
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
Tuba
D.Bs.
Arco
Timp.
Tamb.
Percussion
Cymb.
Mallets
Bells
Mar.
Harp
cresc.
mf
ff
f

226

28

29

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

226

28

29

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion
Sn. Dr.
B. Dr.
Tri.
Cymb.
Bells
Mallets
Harp

235

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ Clb. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

235

Cor. 1
To cup mute
To Cup mute
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
To cup mute
B. Trbn.
To cup mute
Euphs.
Tubas
D.Bs.
Timp.
Percussion
Tamb.
Cymb.
Mallets
Xylo.
Harp

244 30 31

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

mf *expressif* (*portamente*)
mf *expressif* (*portamente*)
mp
mp
mp
mp
mp
mp
mp
mf *mp*
mf *mp*
p

244 30 31

Cor. 1
3rd Cup mute
Cors. 2/3
p
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
p
Hrns. 3/4
p
Cup mute
Trbns. 1/2
mf
Cup mute
B. Trbn.
mf
Euphs.
p
Tubas
p
Pizz.
D.Bs.
mf
Timp.
Harp
mf

254

32

Solo

Flt. 1

Flt. 2

Flt. 3/Picc.

Flt. 4/Picc.

Ob. 1

Ob. 2

Ob. 3/Eng. Hn.

E♭ Cl.

B♭/A Cl. 1

B♭/A Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

Alto Cl.

Bass Cl.

B♭ C.b. Cl.

Bssns.

C. Bssn.

A. Saxes

T. Sax.

B. Sax.

254

32

Cor. 1

3rd

Cors. 2/3

C Trpt. 1

C Trpts. 2/3

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

Pizz.

D.Bs.

Timp.

Harp

PRESIDENT'S OWN

265

33

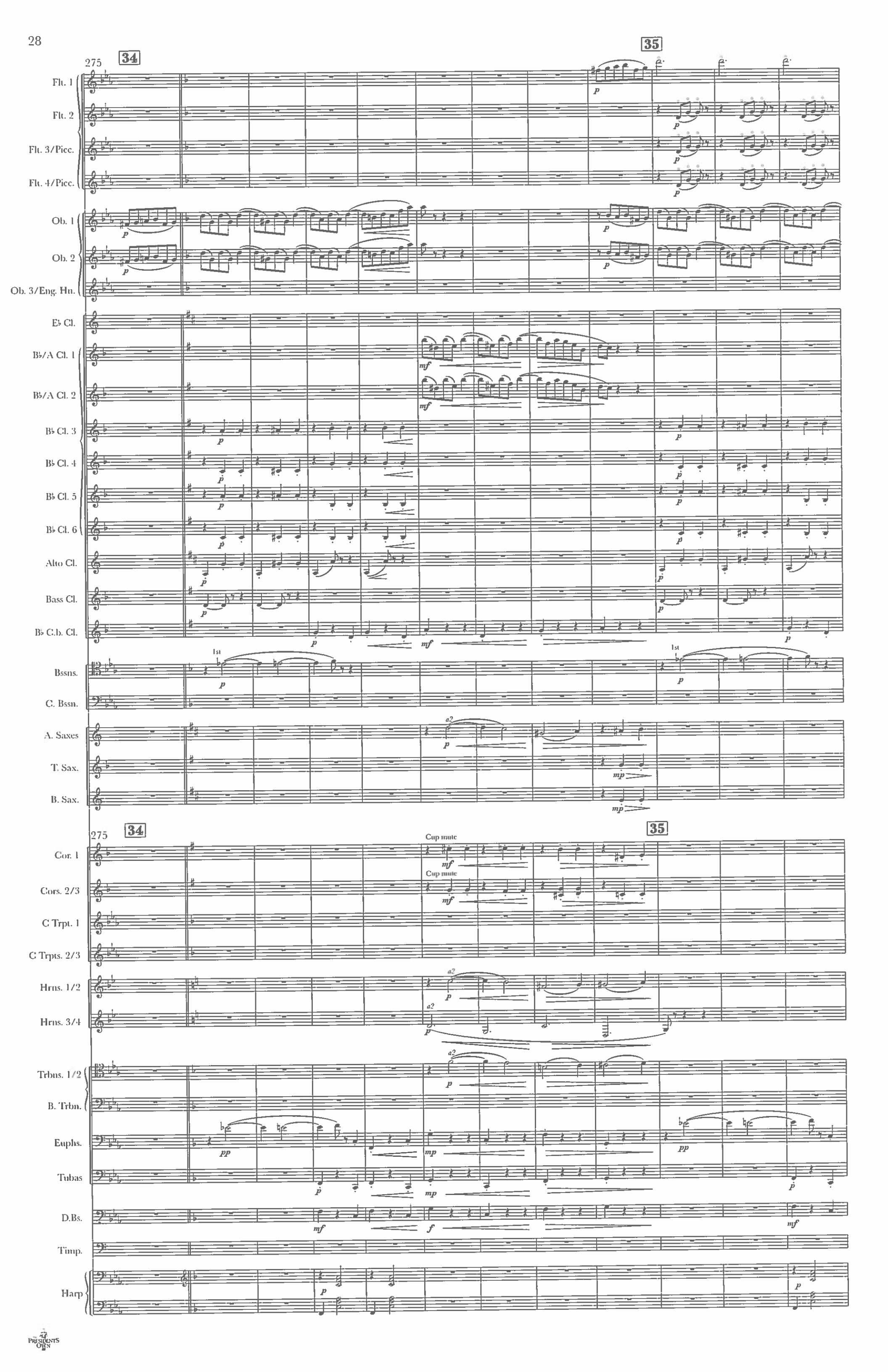
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
mf
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
mf
mp
T. Sax.
p
B. Sax.

265

33

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

PRESIDENTS OWN


275
34
35
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp
Cup mute
1st
a2

36

287

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

287

36

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp

Open
Open
Open
Open
Arco
Tri.
Tamb. Cyms.
Sn. Dr.
B. Dr.

37

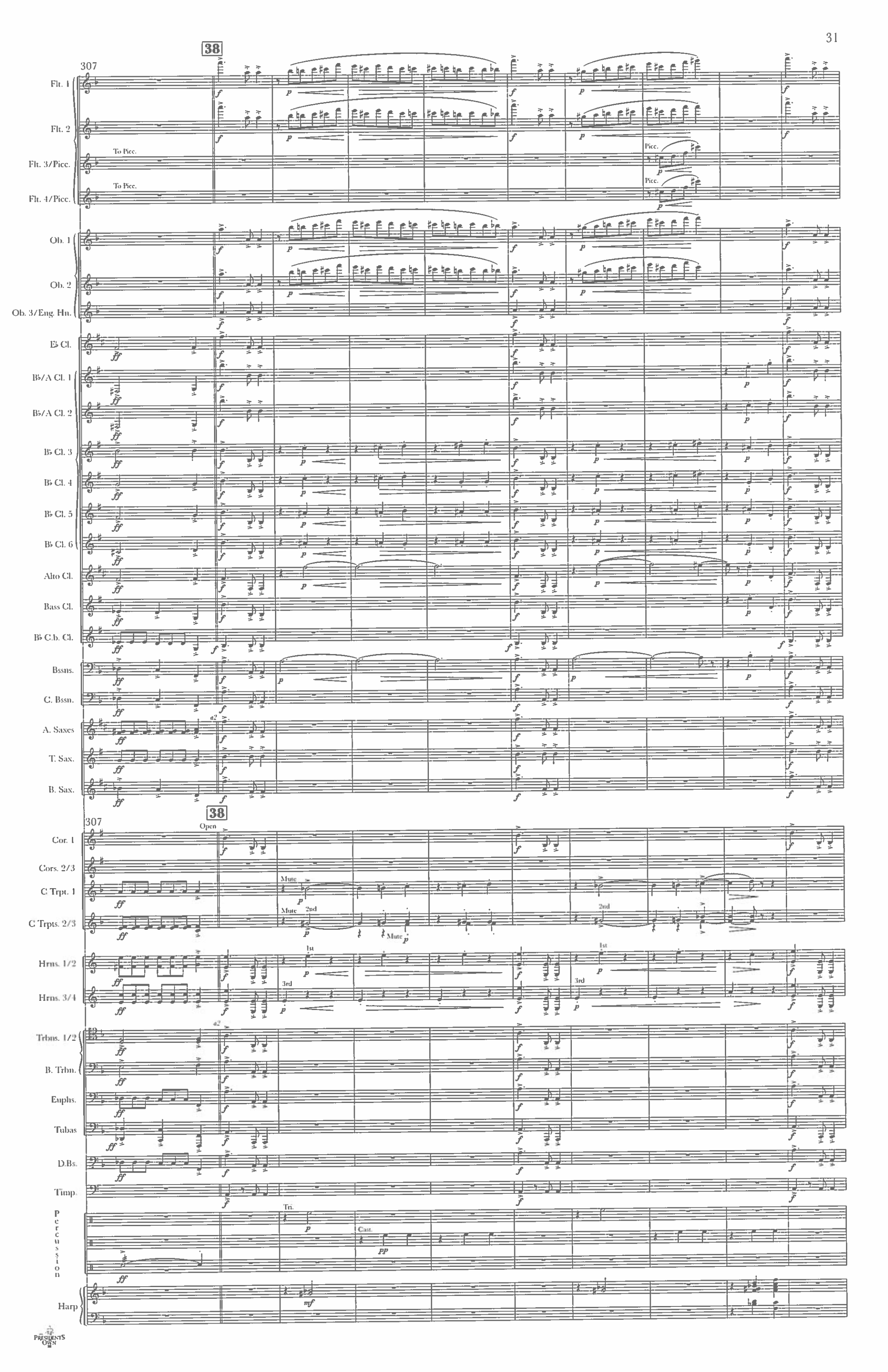
298

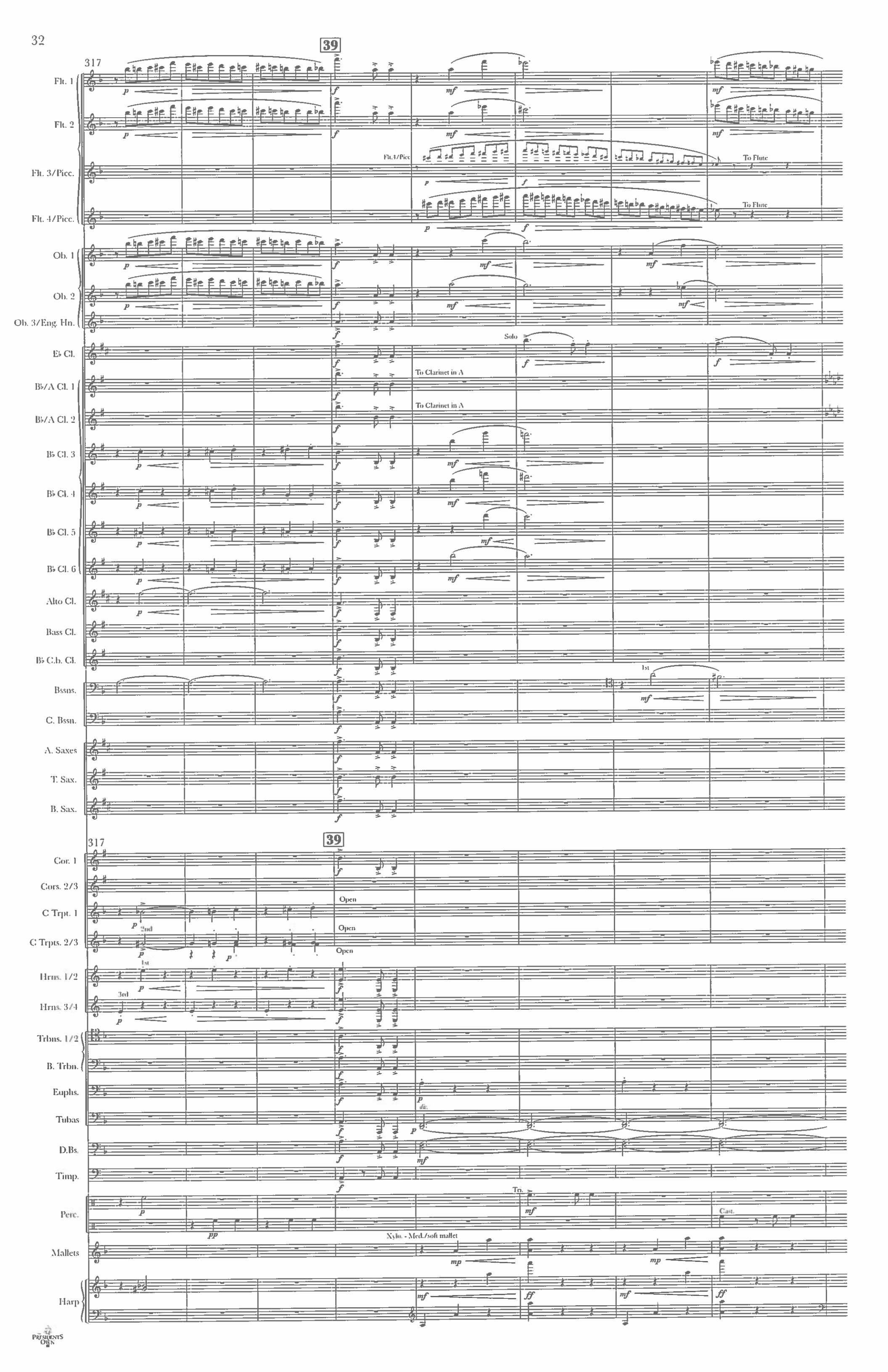
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

298

37

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion


38
307
Flt. 1
Flt. 2
To Picc.
Flt. 3/Picc.
To Picc.
Flt. 4/Picc.
Picc.
Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
a2
A. Saxes
T. Sax.
B. Sax.
38
307
Open
Cor. 1
Cors. 2/3
Mute
C Trpt. 1
Mute
2nd
2nd
Mute
C Trpts. 2/3
1st
1st
Hrns. 1/2
3rd
3rd
Hrns. 3/4
a2
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Tri.
Cast.
Percussion
Harp


39
317
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Flt.3/Picc
To Flute
To Flute
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
Solo
B♭/A Cl. 1
To Clarinet in A
B♭/A Cl. 2
To Clarinet in A
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
1st
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
317
39
Cor. 1
Cors. 2/3
Open
C Trpt. 1
2nd
Open
C Trpts. 2/3
Open
1st
Hrns. 1/2
3rd
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Tn.
Perc.
Cast.
Xylo. - Med./soft mallet
Mallets
Harp

325 40

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

325 40

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Mallets
Harp

a2
Cup mute
Sn. Dr.
Mar.

332 41 42

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

332 41 42

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Tbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Mallets

342

43

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

342

43

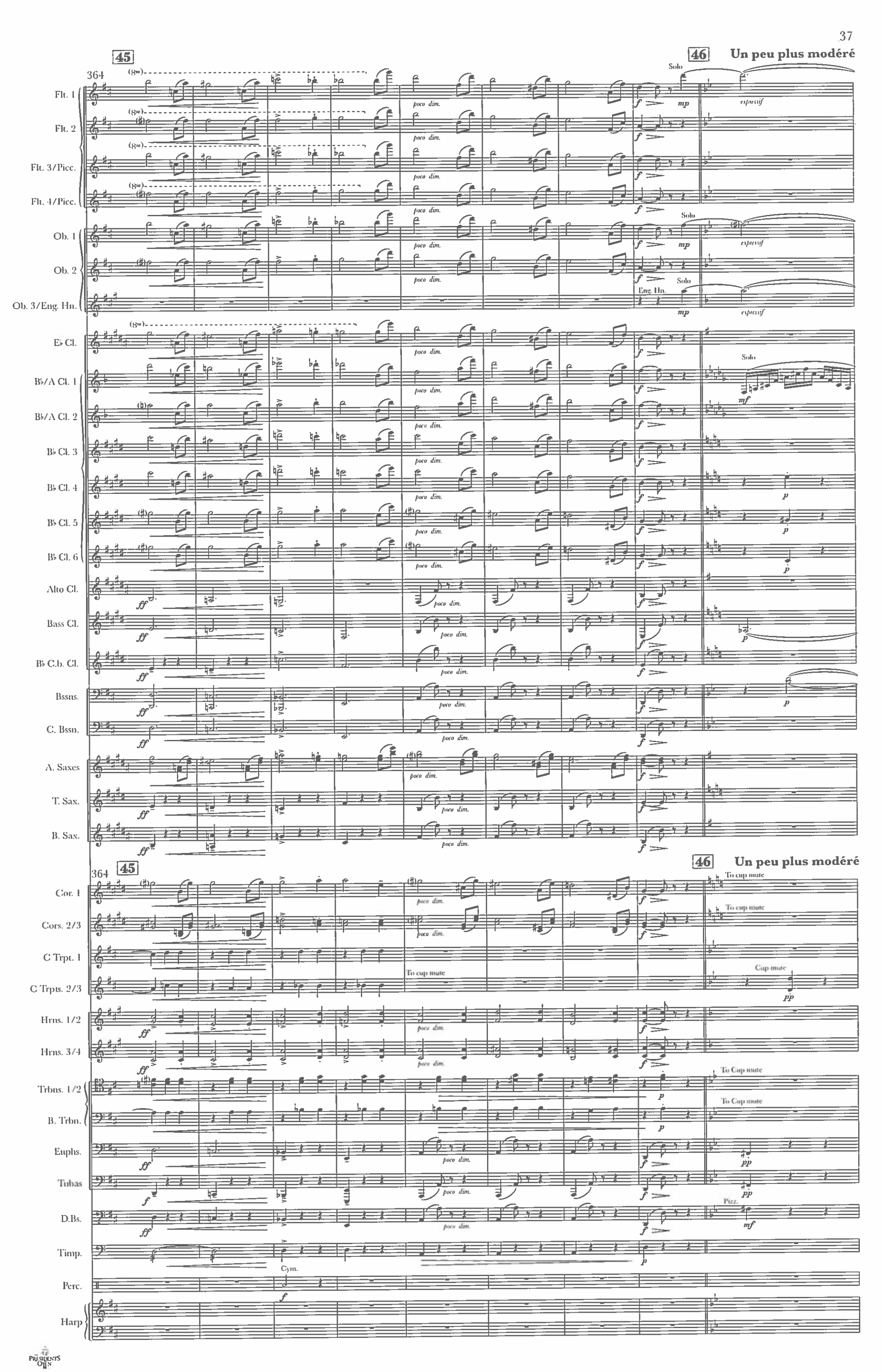
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Mallets
Harp

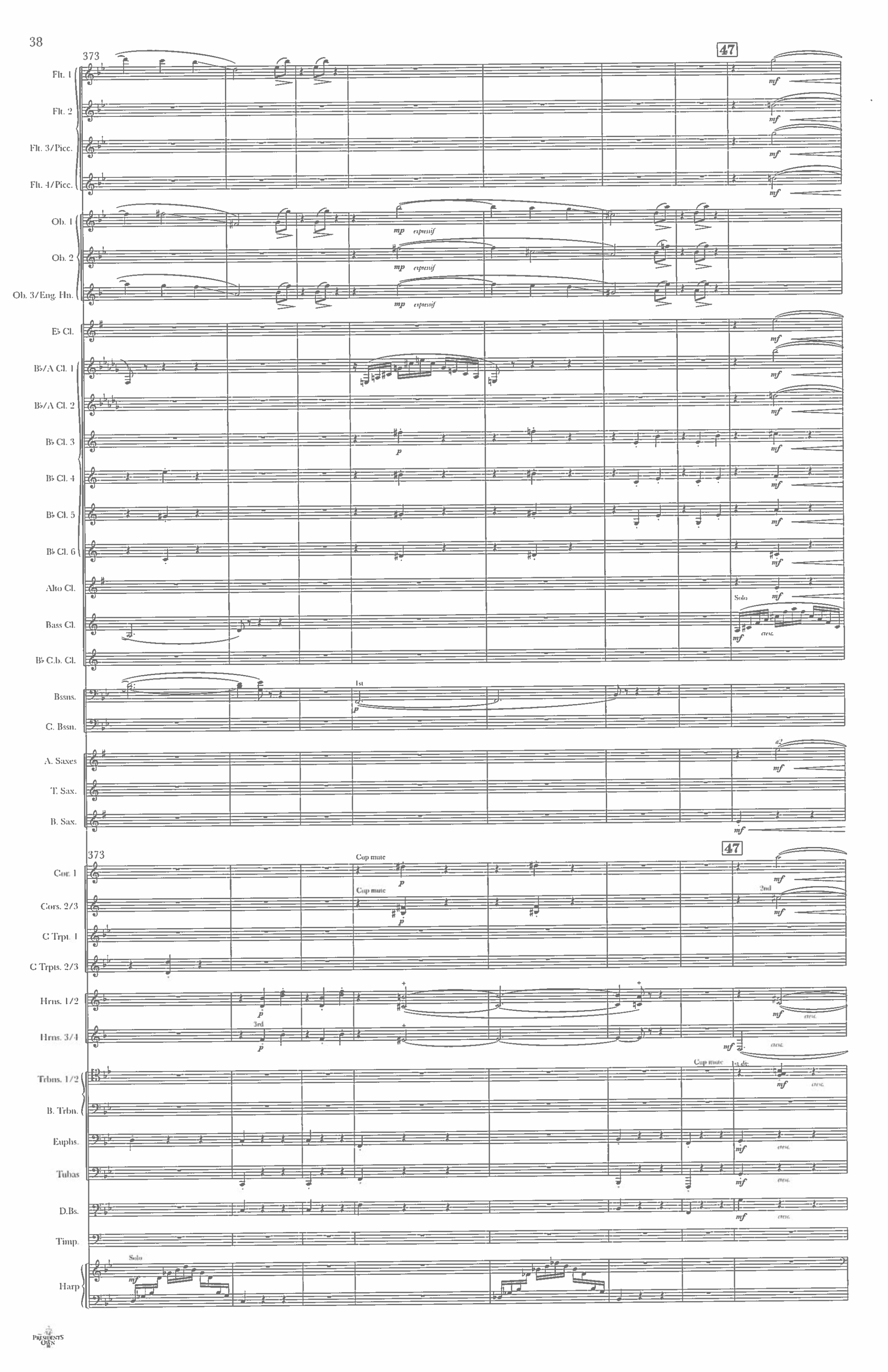
353 44

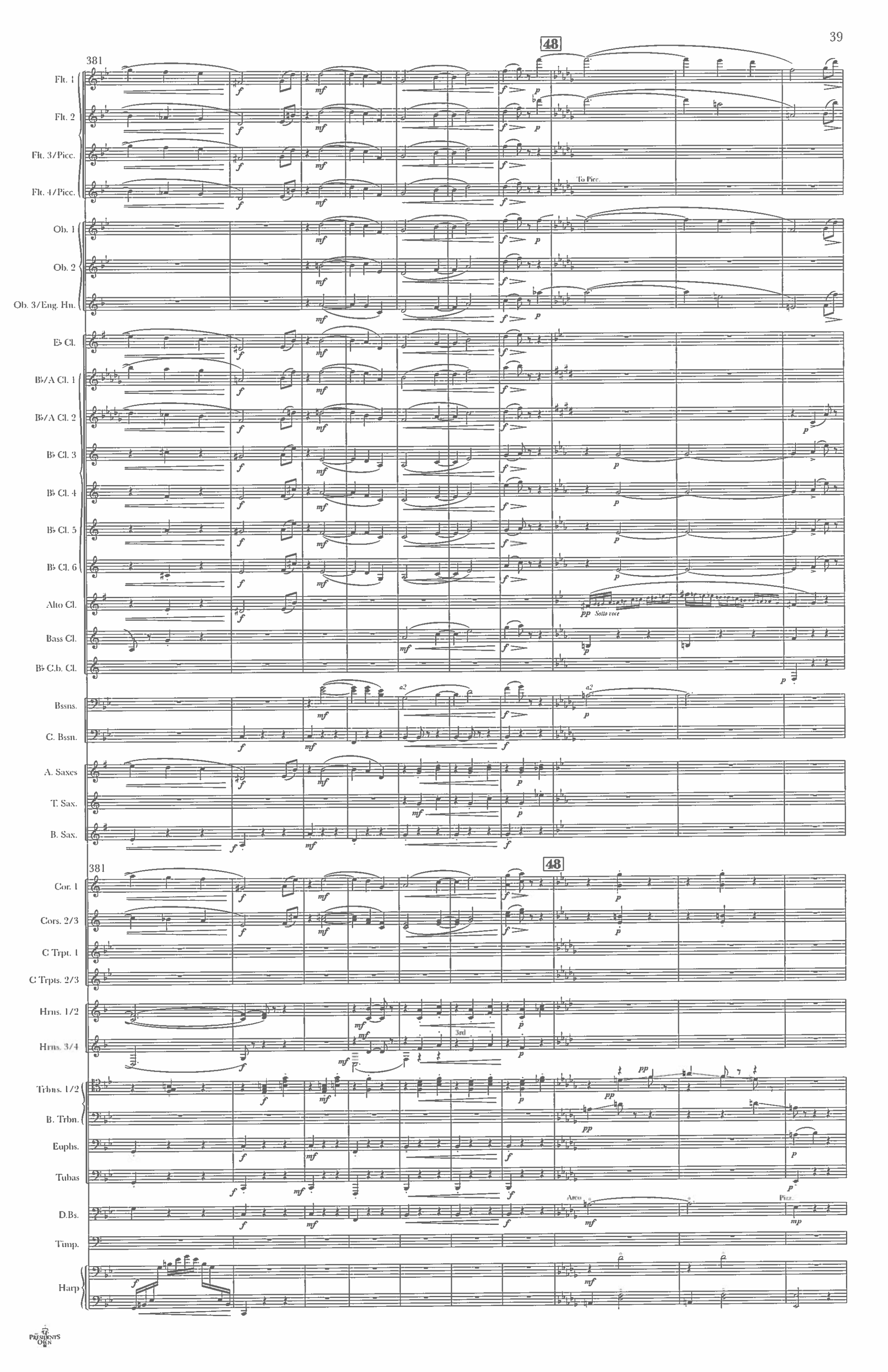
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
To Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

353 44

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
2nd
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.


45
46
Un peu plus modéré
364
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp
poco dim.
Solo
Eng. Hn.
expressif
To cup mute
Cup mute
Pizz.
Cym.


373
47
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
mp expressif
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Solo
Bass Cl.
B♭ C.b. Cl.
Bssns.
1st
C. Bssn.
A. Saxes
a2
T. Sax.
B. Sax.
Cor. 1
Cup mute
Cors. 2/3
2nd
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
3rd
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp
Solo


48
381
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
To Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Sotto voce
Bass Cl.
B♭ C.b. Cl.
Bssns.
a2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
3rd
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Arco
Pizz.
Timp.
Harp

391

49

Fl. 1
Fl. 2
Fl. 3/Picc.
Fl. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

391

49

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

Open
Arco
Pizz.

50

400 Revenez au Mouvt — 1er Mouvt

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

50

400 Revenez au Mouvt — 1er Mouvt

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Mallets
Harp

410

51

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

410

51

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Mallets
Harp

420

52

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

420

52

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Mallets
Bells
Harp

PRESIDENTS OWN

429

53

Pressez un peu

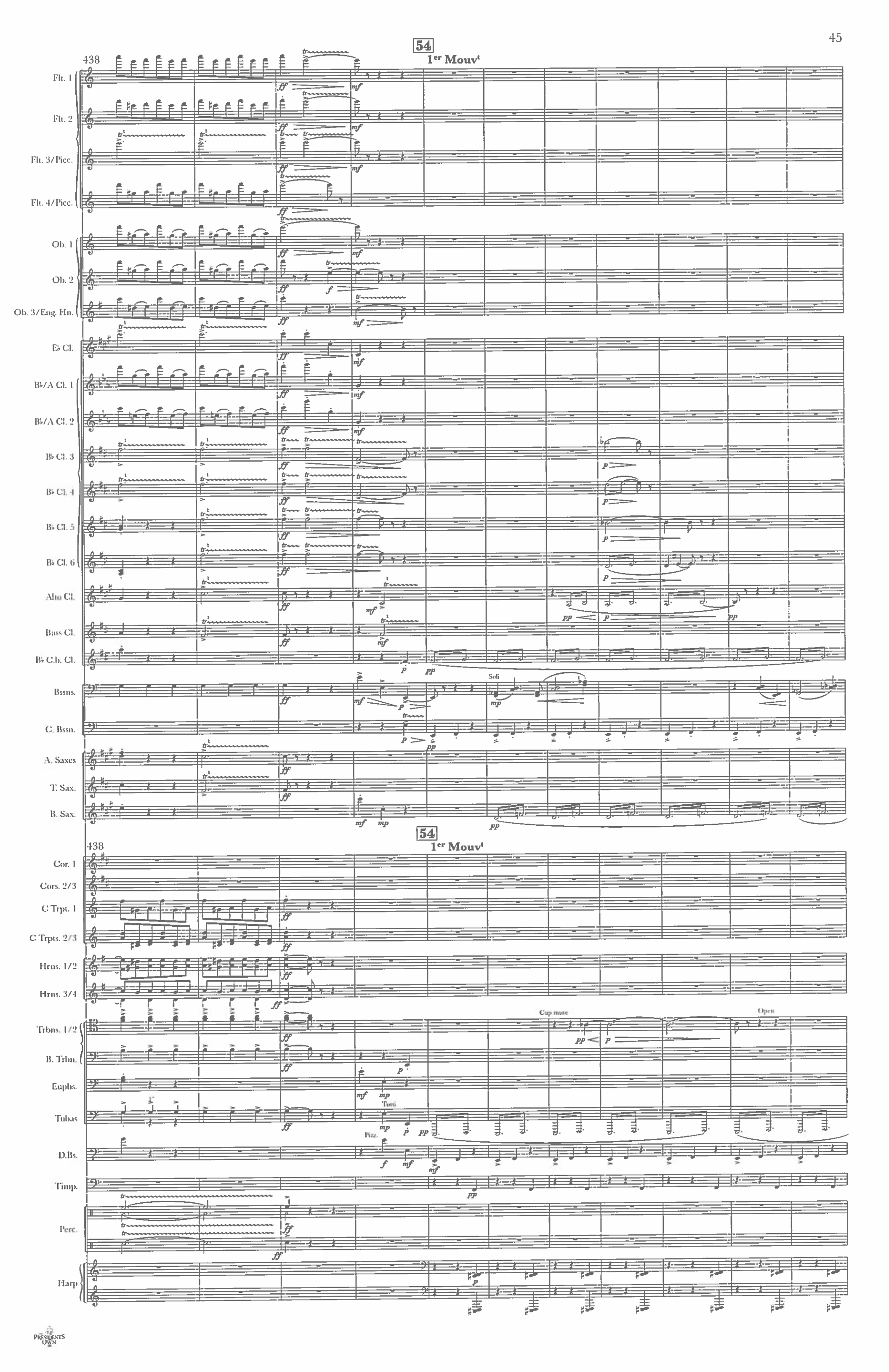
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

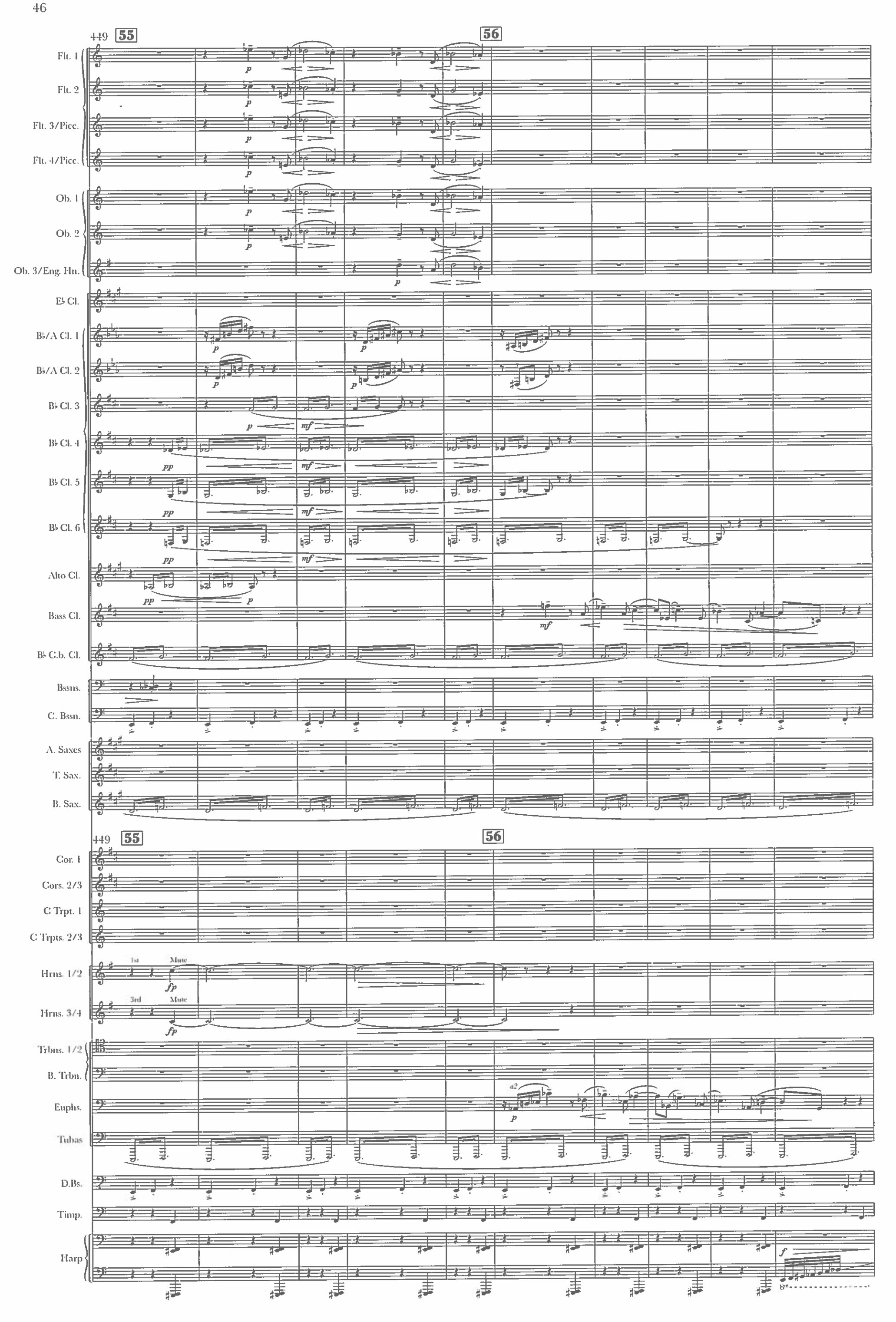
429

53

Pressez un peu

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Tamb.
Sn. Dr. (Tambour)
Tri.
Mallets
Harp


54
1er Mouvt
438
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
Soli
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Cup mute
Open
Euphs.
Tubas
Tutti
Pizz.
D.Bs.
Timp.
Perc.
Harp


449
55
56
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
1st
Mute
Hrns. 3/4
3rd
Mute
Trbns. 1/2
B. Trbn.
Euphs.
a2
Tubas
D.Bs.
Timp.
Harp

459 57

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

459 57

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

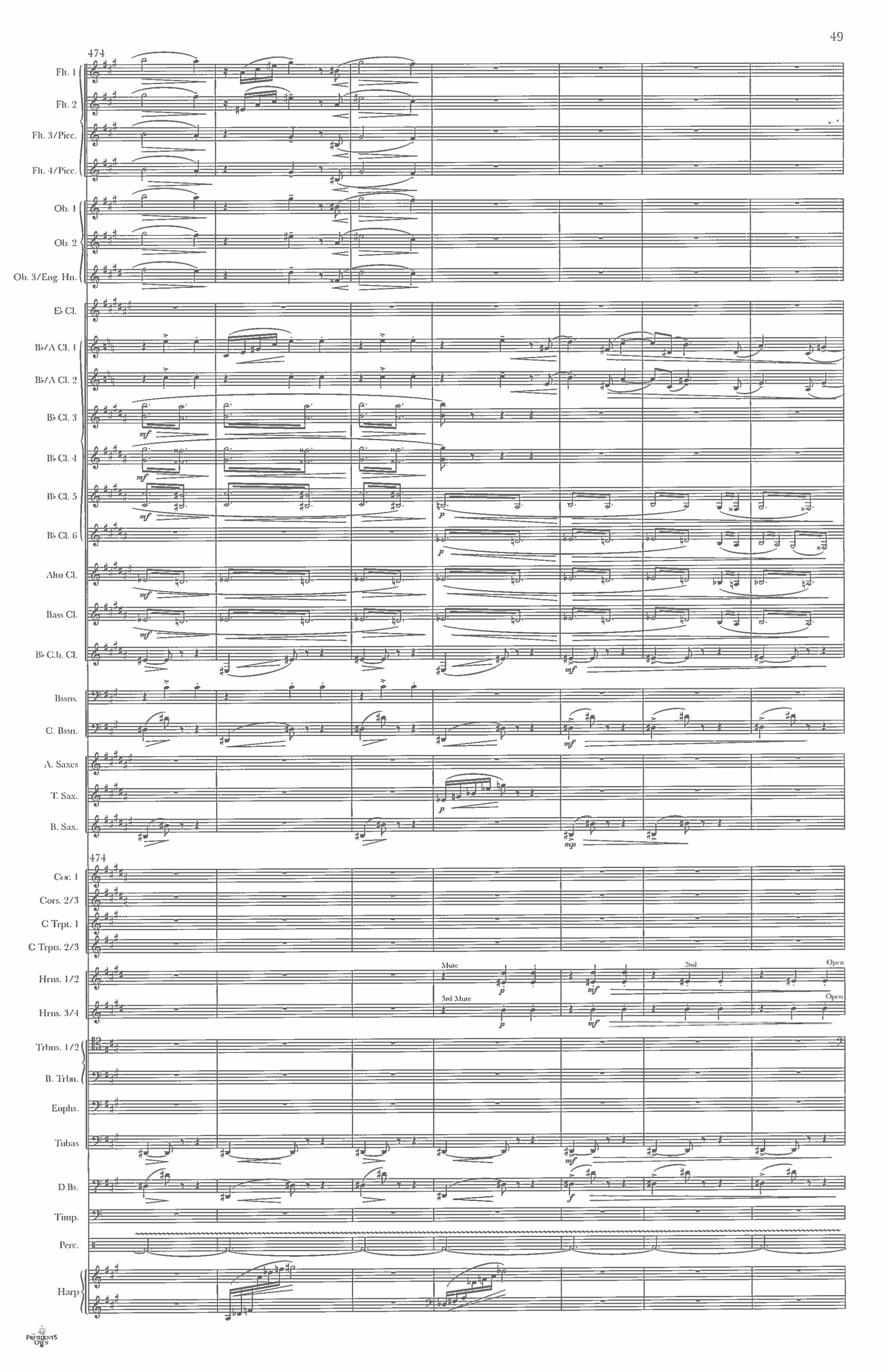
468 58 59

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

468 58 59

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp

PRESIDENTS OWN


474
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
474
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Mute
3rd Mute
2nd
Open
Open
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp
mf
p
mp
f

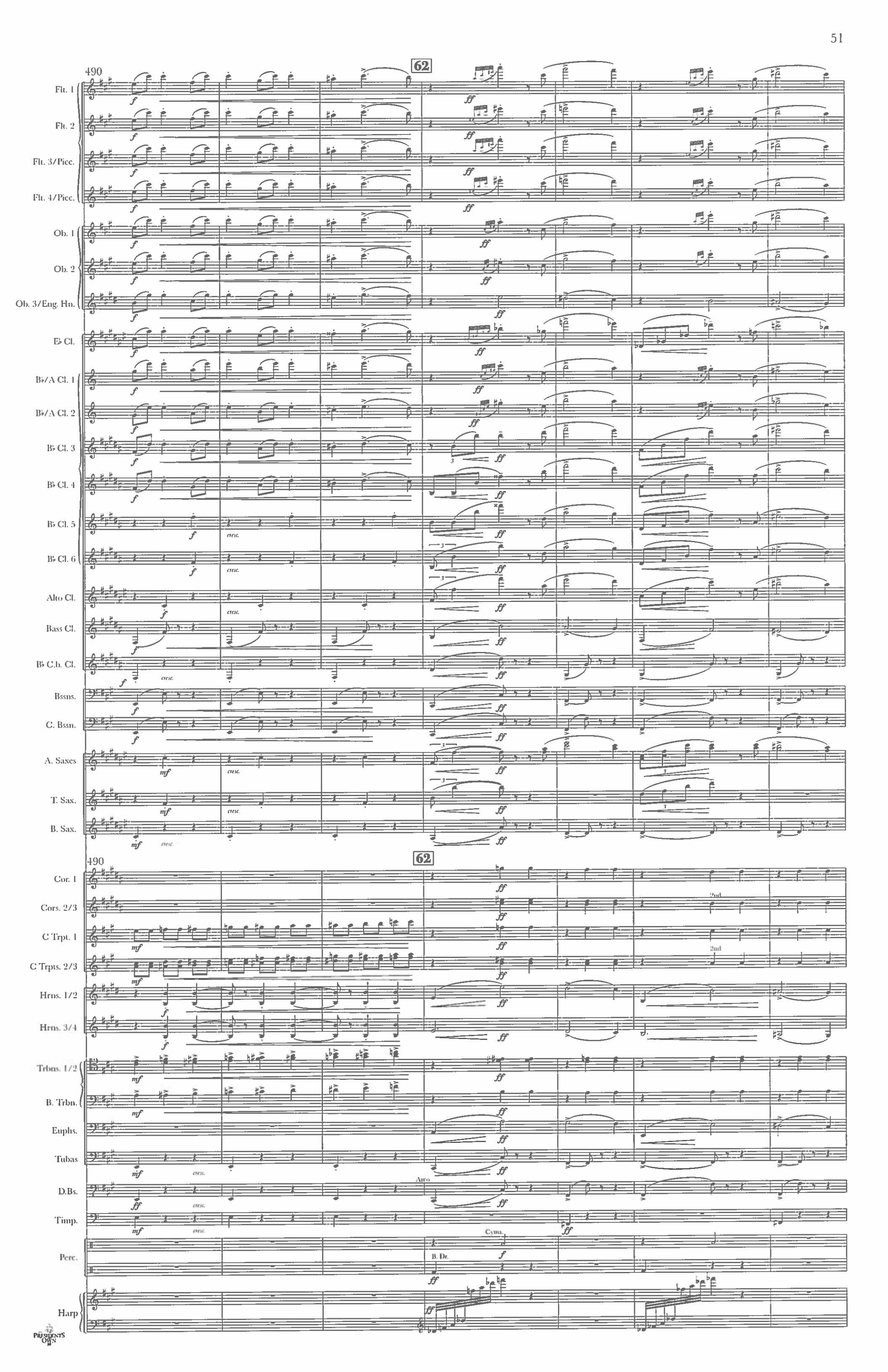
481 60 61

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1 — de court
Ob. 2 — de court
Ob. 3/Eng. Hn. — de court
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns. — 1st Solo
C. Bssn.
A. Saxes — a2
T. Sax.
B. Sax.

481 60 61

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2 — Cup mute — Open
B. Trbn. — Cup mute — Open
Euphs.
Tubas
D.Bs. — Pizz. — Arco — Pizz.
Timp.
Perc. — B. Dr.

PRESIDENTS OWN


490
62
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp
2nd
Arco
Cymb.
B. Dr.
PRESIDENTS OWN

497

63

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

497

63

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Pizz.
Arco
Timp.
Percussion
Mallets
Xylo.
Harp

506

64

65

Fl. 1
Fl. 2
Fl. 3/Picc.
Fl. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

506

64

65

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion
Mallets

Xylo.

515

66

Fl. 1
Fl. 2
Fl. 3/Picc.
Fl. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

515

66

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion
Mallets
Harp

1st
3rd
Pizz.

524

67

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

To B♭ Clar.
To B♭ Clar.

524

67

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp

Solo

1st

3rd

PRESIDENTS OWN

532 68 69

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
To Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭ Clar.
B♭/A Cl. 1
B♭ Clar.
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

532 68 69

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
a2
B. Trbn.
Euphs.
Tutti
Tubas
Arco
D.Bs.
Timp.
Mallets
Mar.
Harp

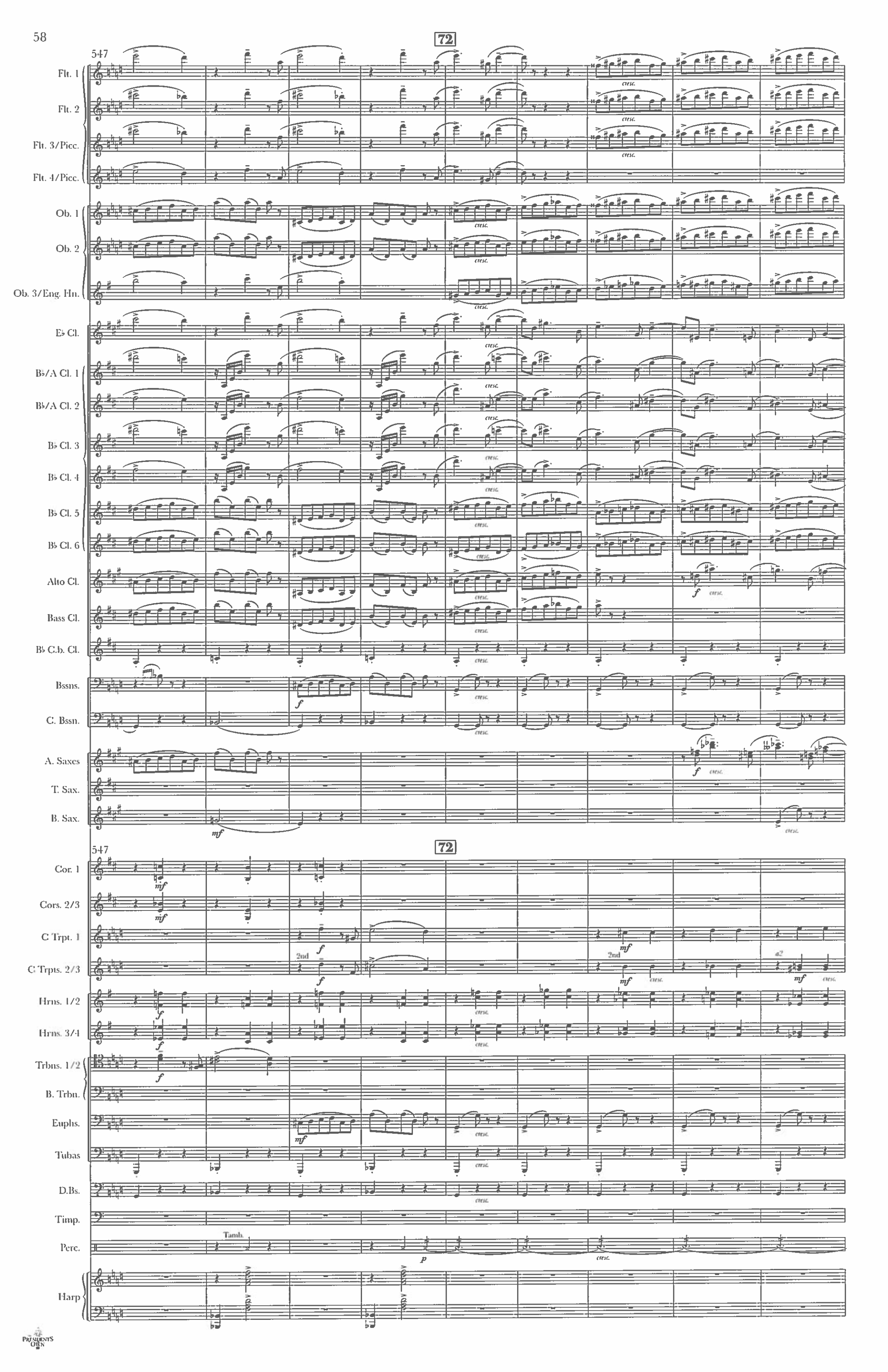
539 70 71

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ Clb. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

539 70 71

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp

PRESIDENTS OPEN

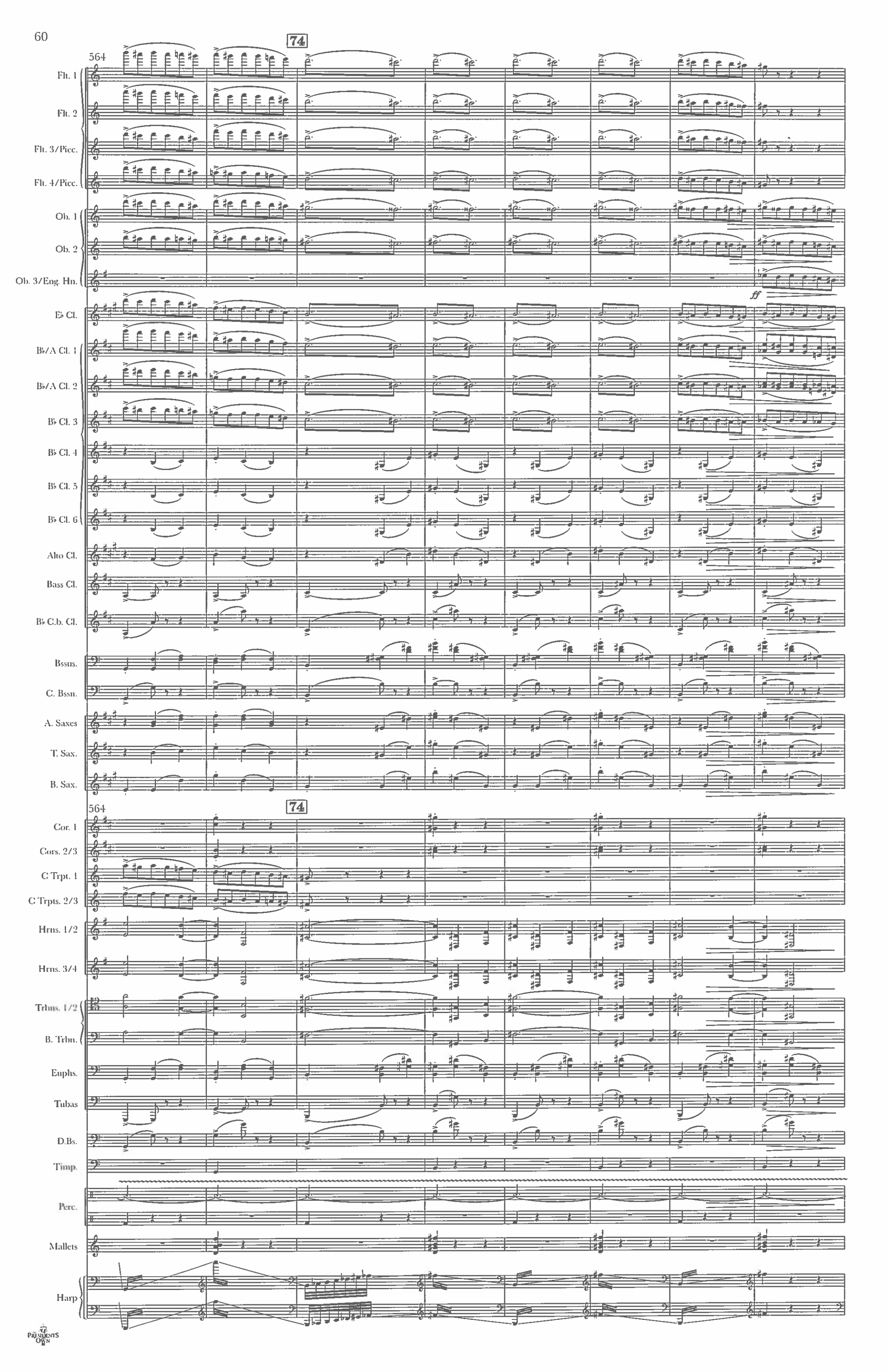

72
547
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp
Tamb.
2nd
a2
cresc.

556 73

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

556 73

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion
S.C. - Soft mallets
Mallets
Xylo.
Harp


74
564
Fl. 1
Fl. 2
Fl. 3/Picc.
Fl. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
ff
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
564
74
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Mallets
Harp

572 **75**

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

To Clar. in A
To Clar. in A
Solo

572 **75**

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
sur Mi
Timp.
Perc.
Harp

580 76 77

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

580 76 77

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion
Sus. Cym. - with stick
Sn. Dr.
Harp

PRESIDENTS OWN

588

78

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

588

78

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.

596

79

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

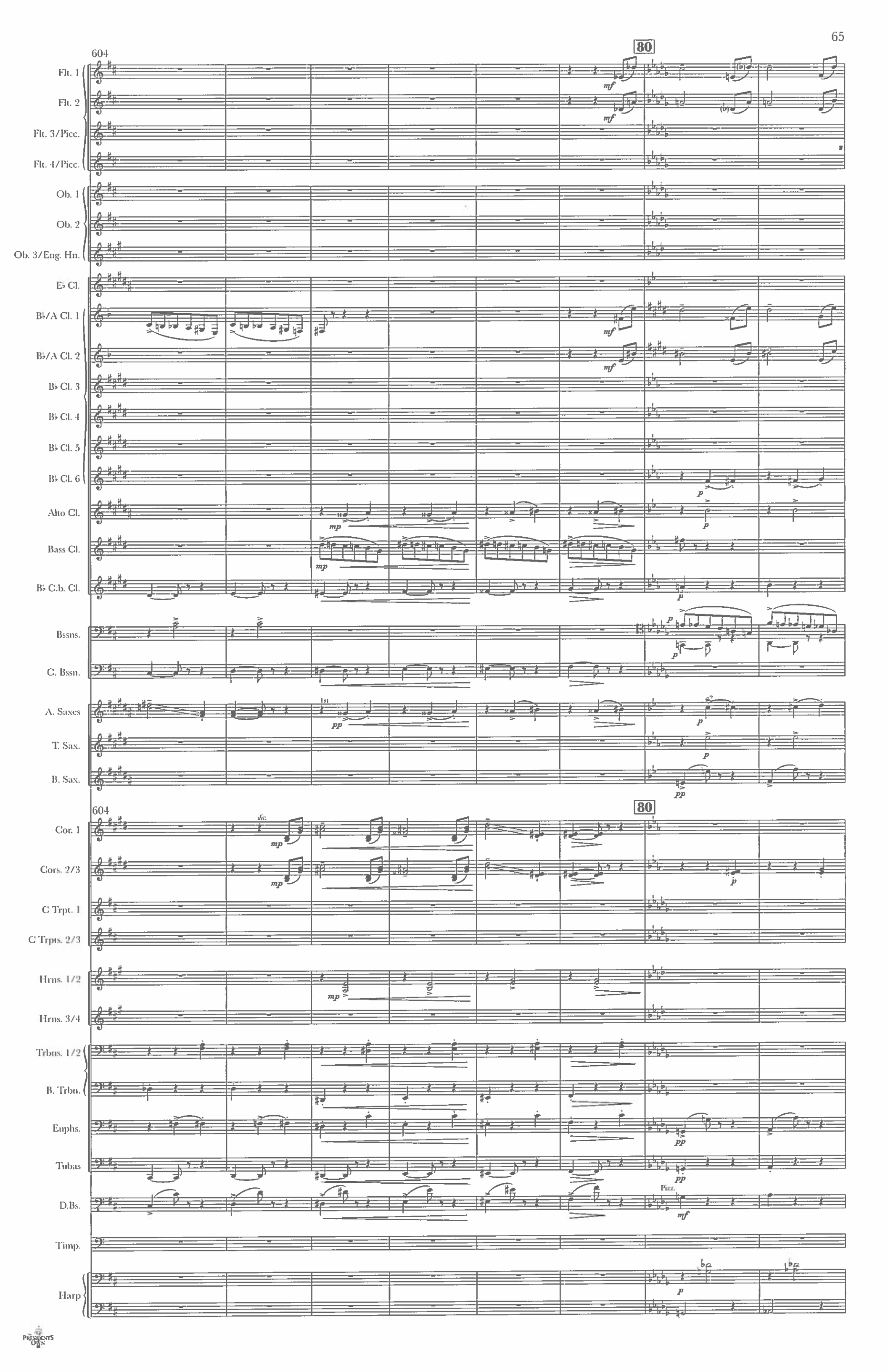
poco cresc.
p
cresc.
Soli
mp

596

79

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.

pp
Arco


604
80
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Harp
mf
mp
p
pp
1st
div.
Pizz.

612

81

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

612

81

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
Arco
D.Bs.
Timp.
Harp

620

82

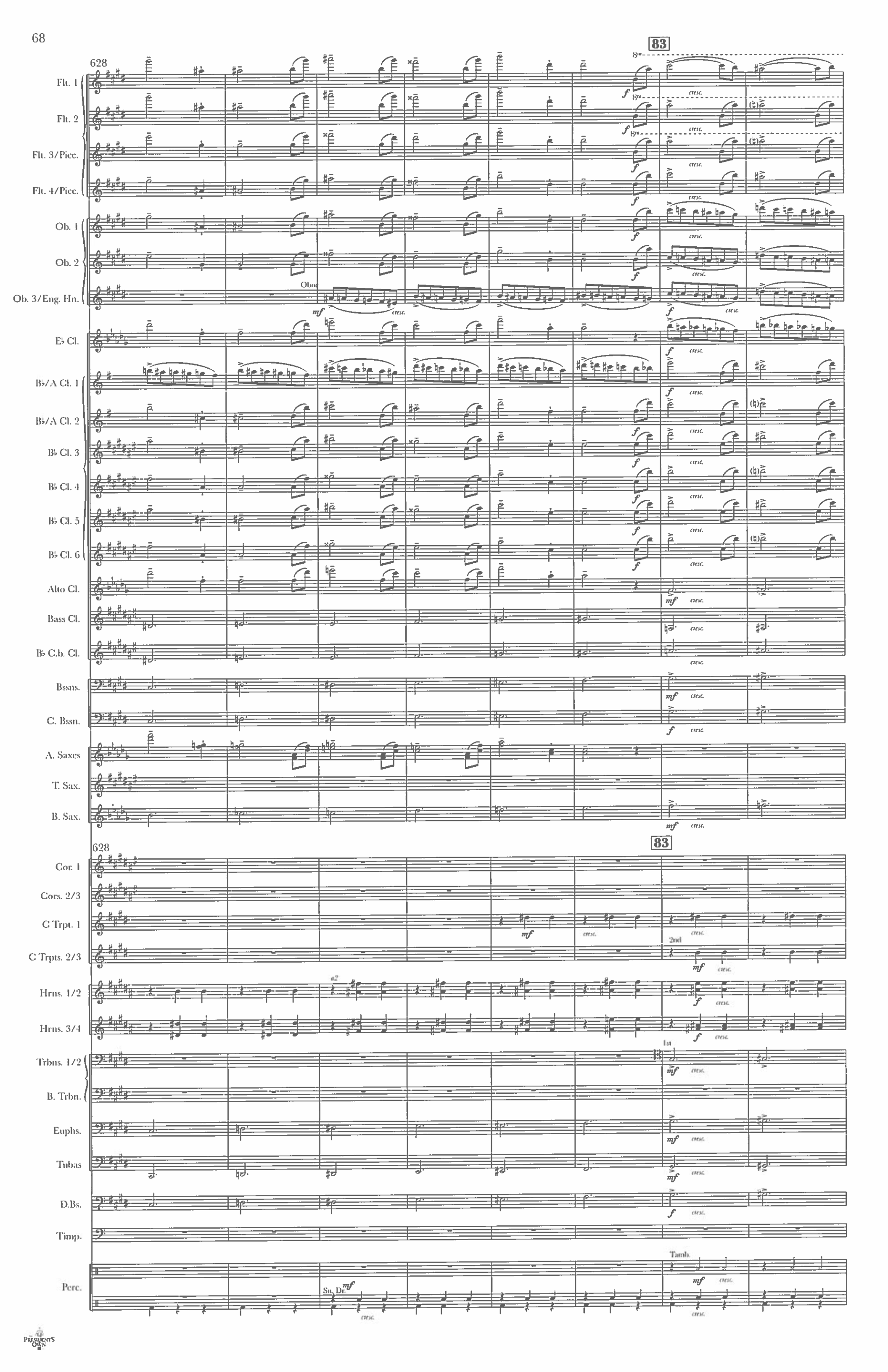
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
To Oboe
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

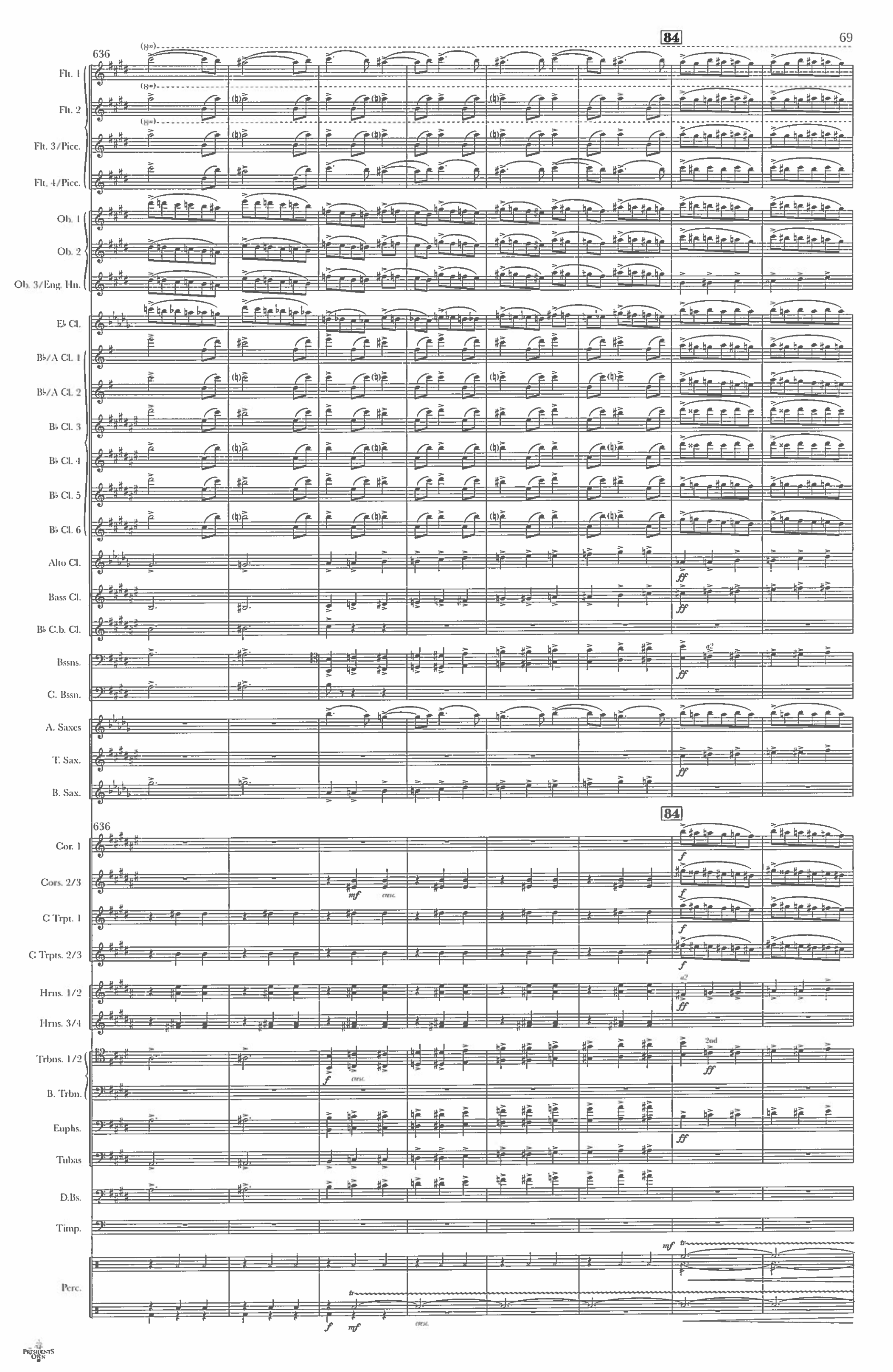
620

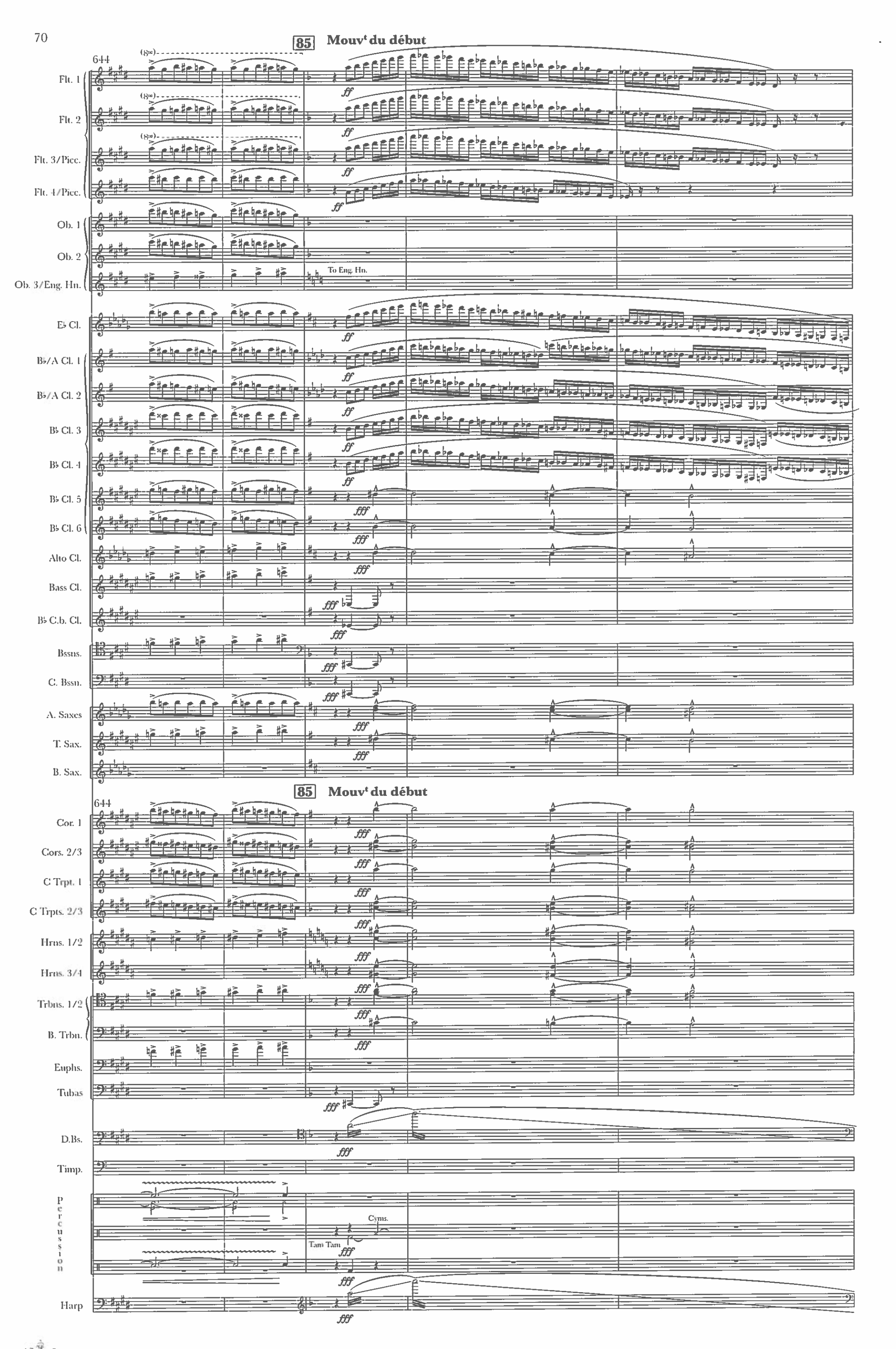
82

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
3rd
2nd
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
B. Dr.
Perc.

PRESIDENTS OWN


628
83
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
Oboe
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
2nd
Hrns. 1/2
Hrns. 3/4
a2
Trbns. 1/2
B. Trbn.
1st
Euphs.
Tubas
D.Bs.
Timp.
Tamb.
Perc.
Sn. Dr.
cresc.


84
636
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
ff
mf
f
cresc.
a2
2nd
tr


85 Mouvt du début
644
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
To Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
85 Mouvt du début
644
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion
Cyms.
Tam Tam
Harp

649

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

649

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Tbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Mallets
Harp

(diatonic)
2nd
Pizz.
Arco
Cyms.
B. Dr.
Xylo.

657 **Pressez** 87

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

657 **Pressez** 87

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

President's Own

88 Assez animé

665

89

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

88 Assez animé

665

89

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp

Su. Dr./B. Dr.

Pizz.

673 90 91

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

673 90 91

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp

1st a2 Tutti Tamb. Sn. Dr./B. Dr.

680

92

93

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

680

92

93

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp

2nd
3rd
Pizz.
Tutti
Tri./Tamb.
Sn. Dr./B. Dr.

687

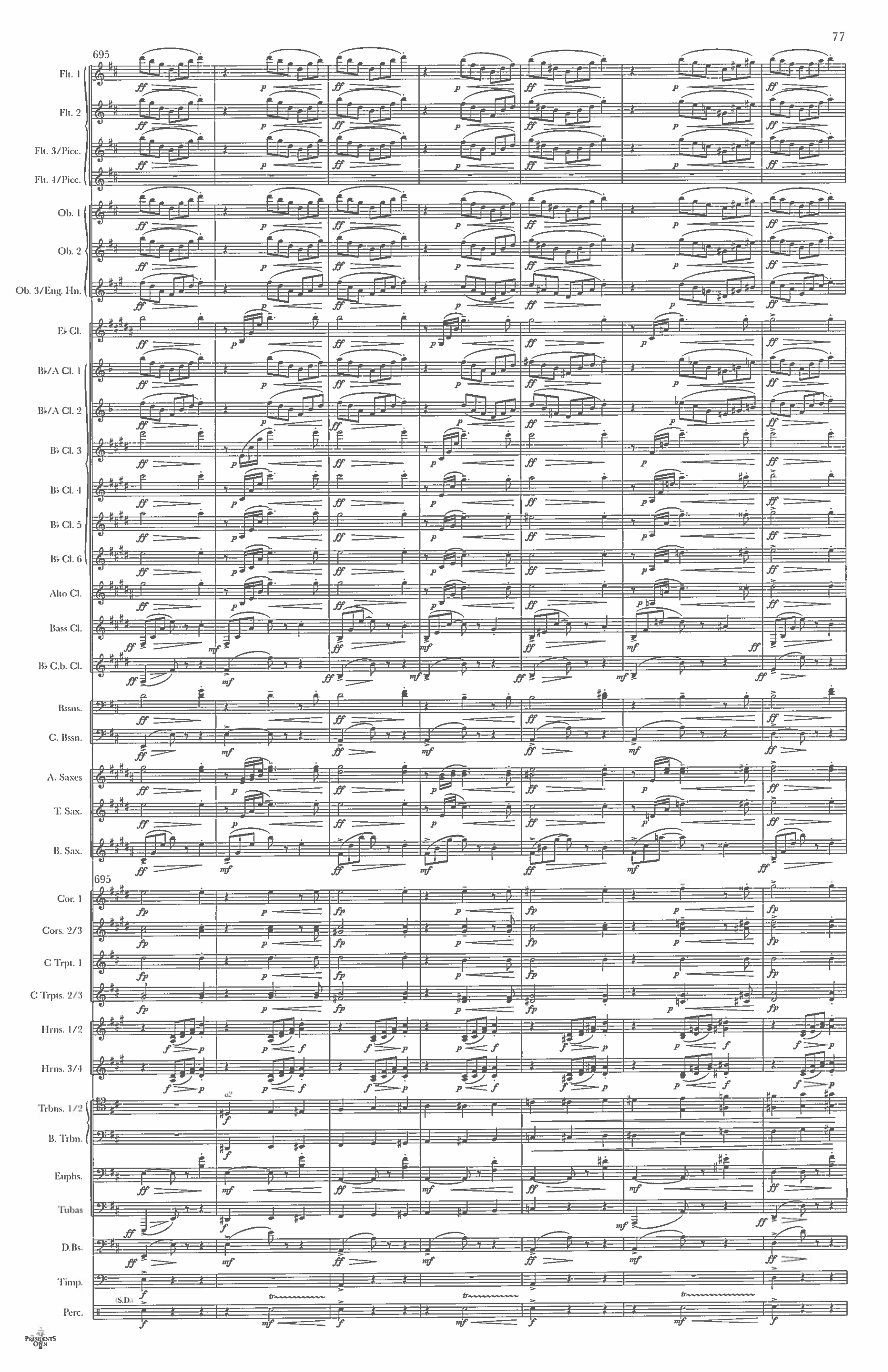
94

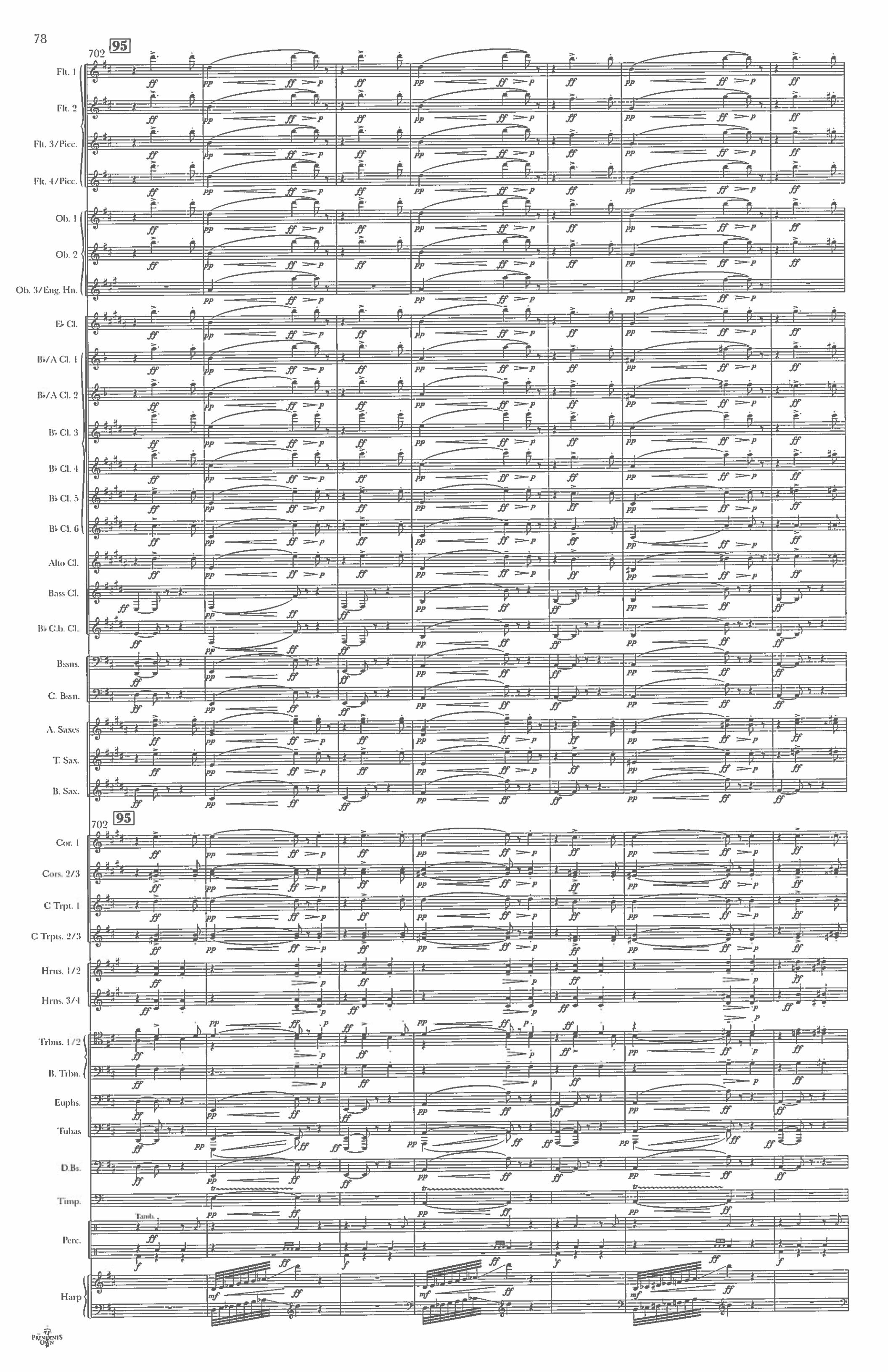
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

687

94

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
Pizz.
D.Bs.
Timp.
Perc.
Sn. Dr.


695
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
695
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
a2
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
(S.D.)
Perc.


702
95
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Tamb.
Perc.
Harp

709

96

A peine retenu
(1er Mouvt)

97

Au Mouvement
(assez animé)

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

709

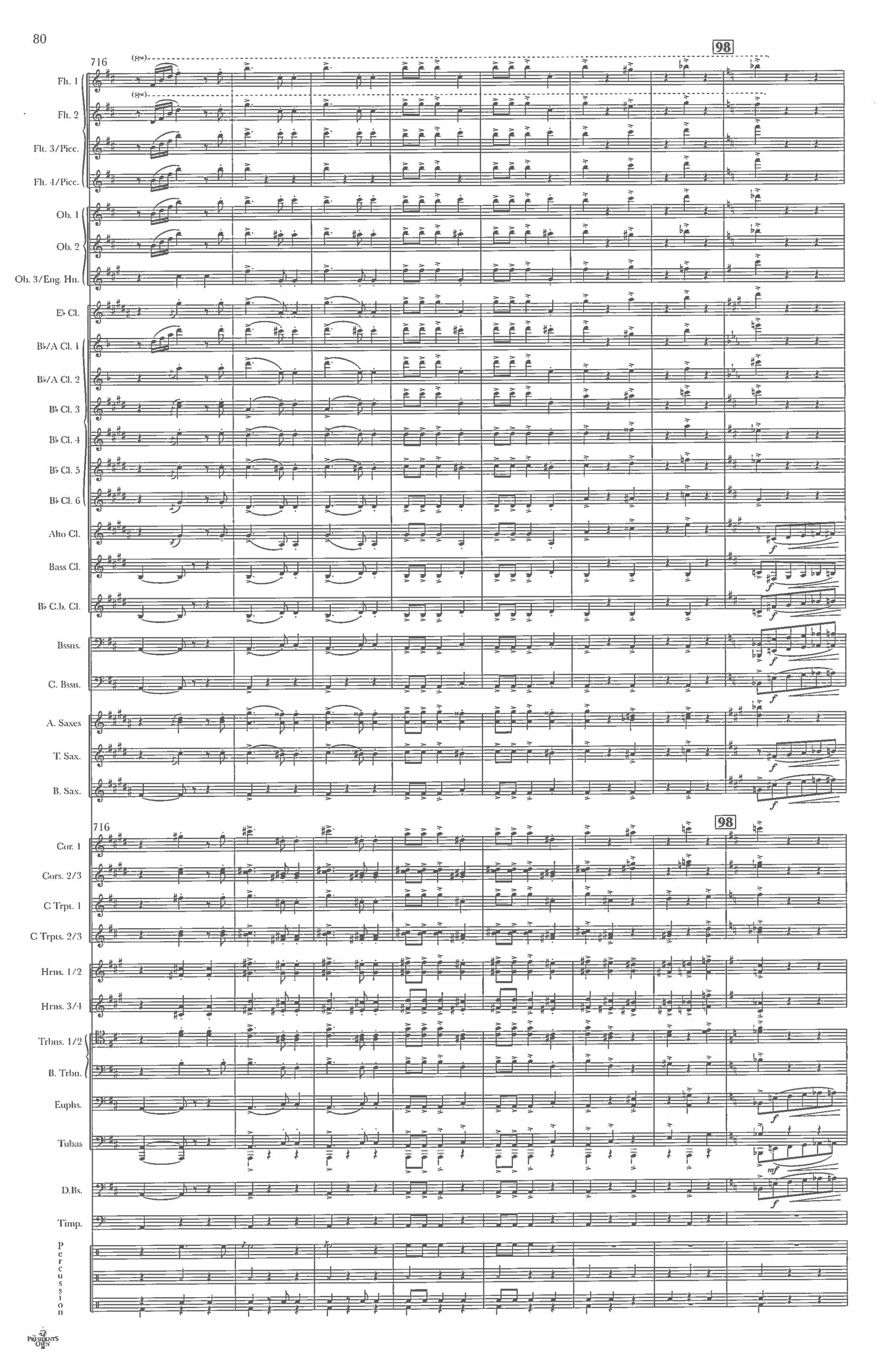
96

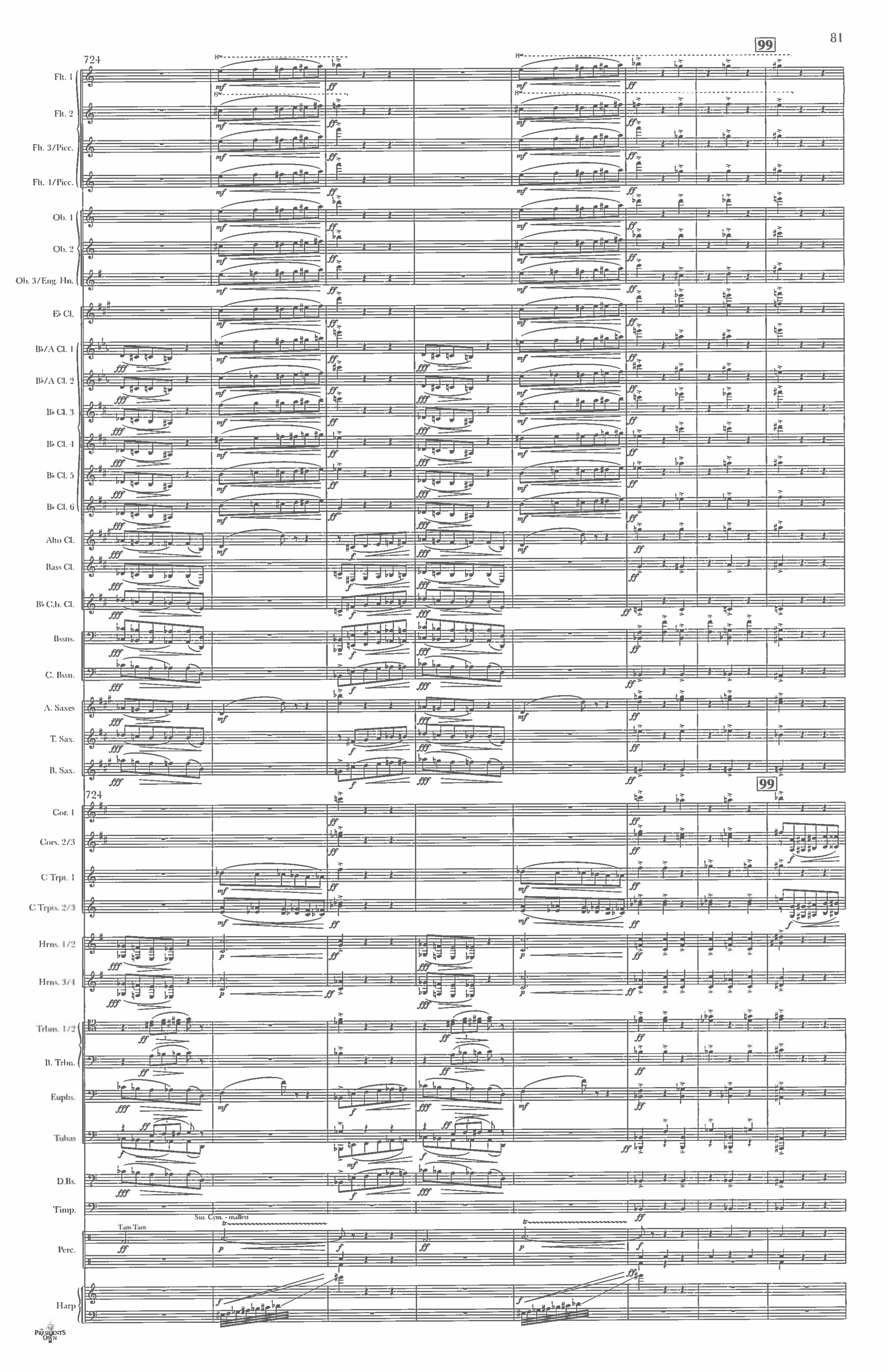
A peine retenu
(1er Mouvt)

97

Au Mouvement
(assez animé)

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion
Tri.
Harp


716
98
Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion


99
724
Fl. 1
Fl. 2
Fl. 3/Picc.
Fl. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Harp
Tam Tam
Sus. Cym. - mallets
PRESIDENTS OWN

732

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

732

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Tam tam
(S.C.)
Perc.
Sn. Dr./B. Dr.
Xylo.& Mar. - Hard mallets
Mallets
Harp

100

739 **Pressez jusqu'à la fin**

Flt. 1
Flt. 2
Flt. 3/Picc.
Flt. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

100

739 **Pressez jusqu'à la fin**

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc.
Mallets

Xylo. only

747 **101** **Sans ralentir**

Fl. 1
Fl. 2
Fl. 3/Picc.
Fl. 4/Picc.
Ob. 1
Ob. 2
Ob. 3/Eng. Hn.
E♭ Cl.
B♭/A Cl. 1
B♭/A Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
Alto Cl.
Bass Cl.
B♭ C.b. Cl.
Bssns.
C. Bssn.
A. Saxes
T. Sax.
B. Sax.

747 **101** **Sans ralentir**

Cor. 1
Cors. 2/3
C Trpt. 1
C Trpts. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Percussion
Mallets