

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

HARP

(combining two original harp parts)



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

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Harp

Mouv^t de Valse Viennoise

1

2

Measures 1-12 of the piece. The notation is in bass clef with a 3/4 time signature. Measure 1 contains two whole notes (F# and C). Measure 2 contains two whole notes (F# and C). Measures 3-12 contain rests. Dynamics include *p* (piano) in measure 2 and *f* (forte) in measure 12. Fingerings 8, 4, 8, and 12 are indicated for measures 1, 2, 4, and 8 respectively.

21

3

Measures 21-34. The notation is in bass clef with a 3/4 time signature. Measures 21-34 contain rests. Dynamics include *f* (forte) in measure 21 and *p* (piano) in measure 34. Fingerings 16, 20, and 24 are indicated for measures 21, 24, and 28 respectively.

35

4

5

Measures 35-43. The notation is in bass clef with a 3/4 time signature. Measures 35-43 contain rests. Dynamics include *f* (forte) in measure 35 and *p* (piano) in measure 43. Fingerings 28 and 3 are indicated for measures 35 and 43 respectively.

44

6

7

Measures 44-52. The notation is in bass clef with a 3/4 time signature. Measures 44-52 contain rests. Dynamics include *f* (forte) in measure 44 and *mp* (mezzo-piano) in measure 52. Fingerings 5 and 5 are indicated for measures 44 and 52 respectively.

53

8

Measures 53-60. The notation is in bass clef with a 3/4 time signature. Measures 53-60 contain rests. Dynamics include *p* (piano) in measure 53 and *f* (forte) in measure 60. Fingerings 2 and 2 are indicated for measures 53 and 60 respectively.

60

Measures 60-66. The score is in G major (one sharp). Measure 60 has a treble clef with a whole rest and a bass clef with a whole note G2. Measure 61 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 62 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 63 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 64 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 65 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 66 has a treble clef with a whole note G4 and a bass clef with a whole note G2. The dynamic *mf* is marked in measure 61. The key signature changes to A major (two sharps) at the end of measure 66.

67

9 10 12

Measures 67-73. The score is in A major (two sharps). Measure 67 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 68 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 69 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 70 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 71 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 72 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 73 has a treble clef with a whole note G4 and a bass clef with a whole note G2. The dynamic *mp* is marked in measure 68. The key signature changes to A major (two sharps) at the end of measure 73.

106

13

Measures 106-109. The score is in A major (two sharps). Measure 106 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 107 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 108 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 109 has a treble clef with a whole note G4 and a bass clef with a whole note G2. The dynamic *f* is marked in measure 106. The dynamic *mf* is marked in measure 107. The key signature changes to A major (two sharps) at the end of measure 109.

109

Measures 110-112. The score is in A major (two sharps). Measure 110 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 111 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 112 has a treble clef with a whole note G4 and a bass clef with a whole note G2. The key signature changes to A major (two sharps) at the end of measure 112.

113

14

Measures 113-116. The score is in A major (two sharps). Measure 113 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 114 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 115 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 116 has a treble clef with a whole note G4 and a bass clef with a whole note G2. The key signature changes to A major (two sharps) at the end of measure 116.

LA VALSE: Harp

15

123

f

125

129

16

f *cresc.*

136

17 18 19 20

ff

165

169 **21**

174

178 **22** **23**

196 **24**

202 **25**

212 **26** 6 **27** 7 **28** 6

gliss. *ff*

234 **29** 8 8

ff *gliss.*

244 **30** *mf*

mf

252 **31**

259 **32**

267 **33** **34**

276 **35**

292 **36** **37** **38**

316 **39**

325 **40** **41** **42**

342

43 44 45

2 8 8 8

mf

372

46 Un peu plus modéré

Solo

mf

2

377

47

381

48

f *ff* *mf*

5 5

389

396 **49** **Revenez au Mouv^t**

mf

405 **50** **1^{er} Mouv^t**

ff

411

ff

415 **51**

ff

422 **52**

ff

428

ff *mf*

432

53

ff *f*

Pressez un peu

7 7

442

54 1^{er} Mouv^t

55

p

4 8 12

454

56

57

f

16

7 7

Sub-----

467

58

59

f *p*

4 4

6

474

478

60 5 61 7 62

494

498

63 4 8 64 4 8 65 4 8 66

523

67 2 5

532 **68**

p *mf* *f*

535 **69**

p *mf* *f*

539 **70**

f

543 **71** **72**

f

558 **73**

f

562 74

567

572 75

575

579 76 77 78 79

610 **80**

p *cresc.*

616 **81** **82** **83** **84**

Mouv^t du début

A♭, B♭, C♯, D♯, E♭, F♯, G♯

646 **85**

fff

655 **87** **88** Assez animé

ff

666 **89**

ff

675 **90** **91**

ff *ff* 3 3

682 **92** **93**

3 3 *ff* 7 7

694 **94** **95**

8 8 *mf* *ff*

705

mf *ff* *mf* *ff*

708 **96** **A peine retenu**
(1^{er} Mouvt^e)

mf *ff* 2 2 2 2

Au Mouvement
(assez animé)

714 **97** **98**

9 2

f

727

f

731 **99**

2 2

ff

736 **100** **101** **102** **103** **104**

Pressez jusqu'à la fin

ff **Sans ralentir**

8 7 2

8 7 2

MAURICE RAVEL

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FLUTE 1



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LA VALSE

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Flute 1

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 6

46 *tremolo*
p 3

50 *mf* *mp* *mp*
7 8 9

67 *mp*
9 10 12 13 19

104 *p* *cresc.*
13 14 8

118 *p*
15

124

131 *f* *sempre cresc.*
16 3 3



136 17 *8va* *ff*

141 *(8va)*

147 18 *mf* $\rightrightarrows$ *p* 19 *Solo* *p*

159 20 *p*

167 21

173

179 22 *Solo* *p* $\rightrightarrows$ *f*

185 23 *f* $\rightrightarrows$ *f* *5*

196 **24**

p < >

Musical staff 196-202. Measure 196 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *p* (piano) is present, followed by hairpins indicating crescendo and decrescendo.

203 **25**

Musical staff 203-209. Measure 203 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *p* (piano) is present, followed by hairpins indicating crescendo and decrescendo.

212 **26**

f < > *ff*

Musical staff 212-218. Measure 212 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* (forte) is present, followed by hairpins indicating crescendo and decrescendo, and a final *ff* (fortissimo) marking.

222 **27**

8va - - - - -

Musical staff 222-228. Measure 222 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* (forte) is present, followed by hairpins indicating crescendo and decrescendo, and a final *ff* (fortissimo) marking.

233 **28**

f < > *ff*

Musical staff 233-239. Measure 233 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* (forte) is present, followed by hairpins indicating crescendo and decrescendo, and a final *ff* (fortissimo) marking.

239 **29**

f < > *ff*

Musical staff 239-245. Measure 239 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* (forte) is present, followed by hairpins indicating crescendo and decrescendo, and a final *ff* (fortissimo) marking.

260 **30**

f

Musical staff 260-266. Measure 260 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* (forte) is present.

268 **31**

f

Musical staff 268-274. Measure 268 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* (forte) is present.

276 **35** *p* *mf*

289 *f* *ff* *f*

296 *ff* *p* *ff* *f*

304 *ff* *f* *f* *p*

311 *f* *p*

316 *p* *f* **39**

321 *mf* *mf* *p*

326 **40** **41** **42**

347 **43** *p* *cresc.*

353 **44** *f* *cresc.*

360 *ff* *Sva* **45**

366 *(Sva)* *poco dim.* *f* *Solo* *mp*

46 **Un peu plus modéré**

372 *expressif* *mf* *f* **47**

383 *mf* *f* *p* **48**

390 *p* **49**

397 *mf* *cresc.* **Revenez au Mou^t**

403 **50** 1^{er} Mouvt *f*

408 *mf*

414 **51** *f*

420 *mf* **52** *mf*

427 *mf* *f*

53 Pressez un peu *mf*

439 *ff* *mf* 1^{er} Mouvt **54** 7 **55** *p*

453 **56** 5 **57** 4 **58** *p*

469 *tremolo*
3
p

59
473 *mf* *pp*

60
482 *p*

61

488 *f* *ff*

62

494 *f* *ff*

63

503 *f* *ff* *p* *ff*

64

513 *f* *ff* *mf*

65

520 *p*

66

527 **67** *mf* *p* **68**

535 *p* *mf* **69**

541 *f* **70**

546 **71** **72**

552 *cresc.*

557 **73** *ff*

564 **74**

570 **75** **76** **77** **78** **79**

8 5 8 8 8

The musical score for Flute 1, measures 527-570, is written in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations. Measures 527-534 are marked *mf* and *p*. Measures 535-540 are marked *p* and *mf*. Measures 541-545 are marked *f*. Measures 546-551 are marked *f*. Measures 552-556 are marked *cresc.*. Measures 557-563 are marked *ff*. Measures 564-569 are marked *ff*. Measures 75-79 are marked with fingerings 8, 5, 8, 8, 8 respectively.

609 **80**

mf *cresc.*

616 **81**

623 **82**

mf *cresc.*

629 **83**

f *cresc.* 8va

636 **84**

(8va)

642 **84**

(8va)

646 **85** Mouv^t du début

ff

648 **85**

ff

654 *(diatonic)* **Pressez**

f *cresc.*

660 **87** **88** **Assez animé**

f

668 **89**

f

675 **90** **91**

p

681 **92** *f* *ff*

686 *ff* *p* *cresc.*

693 **94** *ff* *p* *ff* *p* *ff*

698 *p* *ff* *p* *ff*

95 702 *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

706 *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

96 710 *8va* *ff* *A peine retenu (1^{er} Mouvt')* *expressif*

Au Mouvement

97 (assez animé)

714 *ff* *8va*

98

719 *(8va)*

725 *mf* *ff* *8va*

731 *mf* *ff* *mf* *(8va)*

100

Pressez jusqu'à la fin

737 *ff* *f* *ff* *f*

742 *ff* *f* *cresc.*

101

746 *ff*

750 *Sans ralentir* *2*

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FLUTE 2



2004

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LA VALSE

Poeme choregraphique

MAURICE RAVEL

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Flute 2

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5

45 6 7 *p* *mp*

52 8 9 10 12 3 9 13 19 *mp*

100

106 13 14 8 *p* *cresc.*

120 15 *p*

127 16 3 3 *f*

133 *sempre cresc.*



138 **17** *8va* *ff*

143 **18** *mf* *p* 7

156 **19** 8 **20** 2 *p* 3

172 **21** 2 *mf*

179 **22** *p*

23 185 *f* *f* 5

24 196

203 **25** 4 **26** 5

217 *f* *ff*

220 **27** 8^{va}

226 **28** 2 5 **29** *f* *ff*

235

239 **30** **31** 8 8

260 **32** *p*

265 **33** 7

270 **34**

276 **35** 8 *p*

288 *mf* *f* *ff* **36** 2

295 *f* *ff* *p* *ff* **37** 2

303 *f* *ff* *f* *f* **38**

309 *p* *f*

313 *p* *f* *p*

318 *f* *mf* **39**

323 *mf* *p* **40** 5 **41** 8

340 **42** 7 **43** *p* *cresc.*

353 **44** *f* *cresc.*

360 **45** *ff* *8va*

366 *(8va)* *poco dim.* *f* *>*

Un peu plus modéré

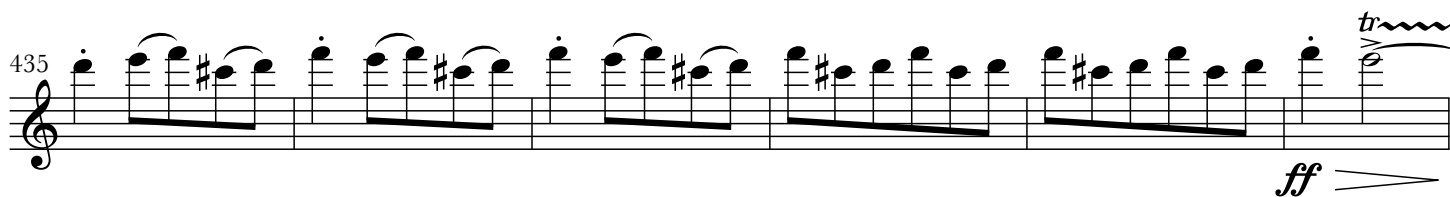
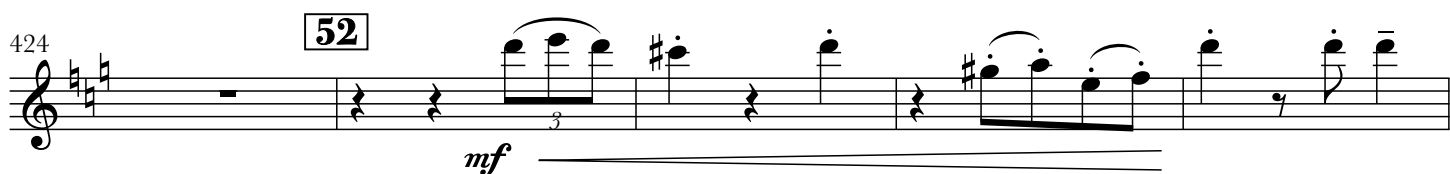
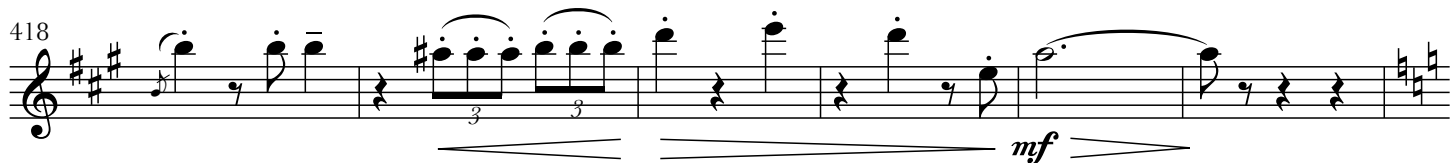
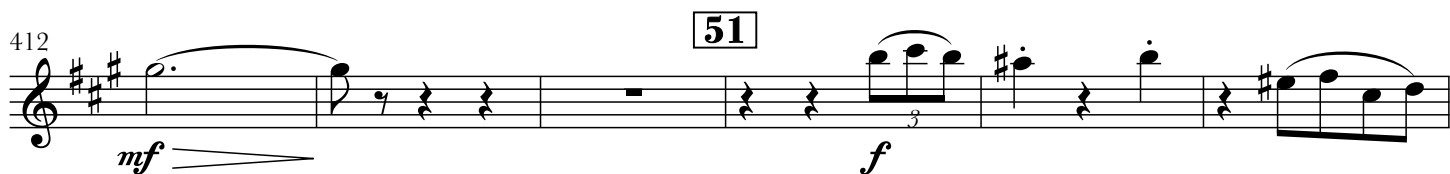
372 **46** 8 **47** *mf* *f* *mf*

387 **48** *f* *>* *p*

394 **49** *p* *mf*

Revenez au Mouvt **50** 1^{er} Mouvt *f* *3*

400 *cresc.*



473 **59**

mf

481 **60**

pp

61

p

487

f

493 **62**

ff

f

498 **63**

ff

f *ff*

509 **64**

p *ff*

65

f *ff*

517 **66**

mf

p

523 **67**

mf

532 **68** **69**

p *p*

539 **70**

mf

543 **71**

f

548 **72**

cresc.

554 **73**

ff

558 **74**

565 **75** **76** **77** **78** **79**

8 5 8 8 8

Detailed description: This is a page of a musical score for Flute 2, titled 'LA VALSE'. The page number is 9. The score covers measures 532 to 571. Measures 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are highlighted with boxes. The music is written in a single staff in treble clef. The key signature has two flats (B-flat major). The time signature is 3/4. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and crescendo (cresc.). Articulations include accents (>) and slurs. Measure 75 includes fingerings 8, 5, 8, 8, 8. The page ends with a logo for 'PRESIDENT'S OWN'.

609 **80**

614

mf *cresc.*

Musical staff 609-614: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A box labeled '80' is above the staff. The dynamic *mf* is at the start, and *cresc.* is at the end.

615 **81**

621

Musical staff 615-621: Continuation of the melodic line with various note values and rests. A box labeled '81' is above the staff.

622 **82**

628

mf *cresc.*

Musical staff 622-628: Continuation of the melodic line. A box labeled '82' is above the staff. The dynamic *mf* is at the start, and *cresc.* is at the end.

629 **83**

635

f *cresc.*

Musical staff 629-635: Continuation of the melodic line. A box labeled '83' is above the staff. The dynamic *f* is at the start, and *cresc.* is at the end. An 8va line is indicated above the staff.

636 (8va)

641

Musical staff 636-641: Continuation of the melodic line, mostly consisting of eighth notes. An 8va line is indicated above the staff.

642 **84** (8va)

645

Musical staff 642-645: Continuation of the melodic line. A box labeled '84' is above the staff. An 8va line is indicated above the staff.

646 **85** Mouv^t du début

647

ff

Musical staff 646-647: Continuation of the melodic line. A box labeled '85' is above the staff. The dynamic *ff* is at the start. The text 'Mouv^t du début' is written above the staff.

648

653

ff

Musical staff 648-653: Continuation of the melodic line. The dynamic *ff* is at the end. A '2' is written above the staff.

654 **Pressez**

(diatonic) *f* *cresc.*

660 **87** **88** **Assez animé**

f *f*

667 **89**

f *f*

674 **90** **91**

pù f

681 **92**

f

685 **93**

ff $\triangleleft$ $\triangle$ *ff* $\triangleright$ *p* *cresc.*

692 **94**

ff *p* *ff* *p*

697

ff *p* *ff* *p* *ff*

702 **95**

ff *pp* $\triangleleft$ *ff* $\triangleright$ *p* *ff* *pp* $\triangleleft$ *ff* $\triangleright$ *p*

706

ff *pp* $\triangleleft$ *ff* $\triangleright$ *p* *ff* *pp* $\triangleleft$ *ff* $\triangleright$ *p*

710 **96** *8va*

ff *3*

A peine retenu
(1^{er} Mouvt)

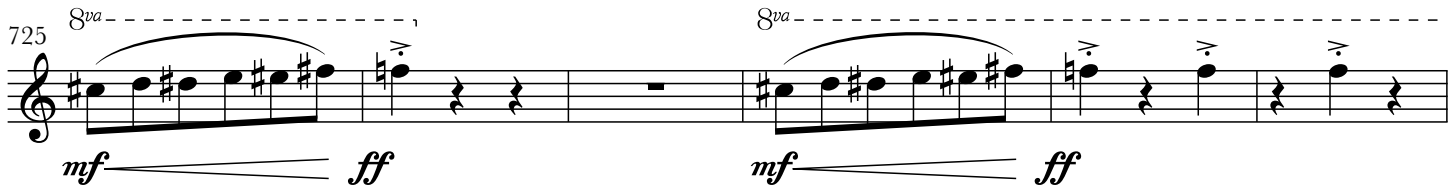
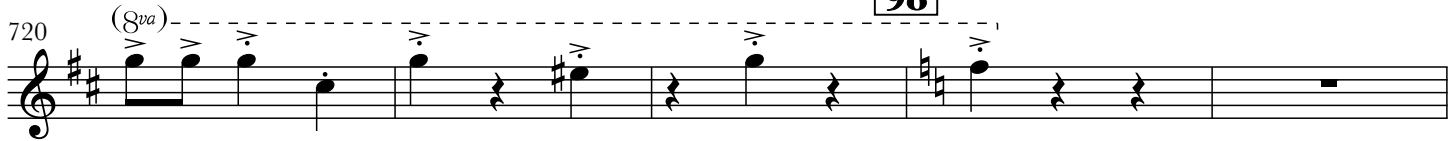
expressif

Au Mouvement
(assez animé)

714 **97** *8va*

ff

98

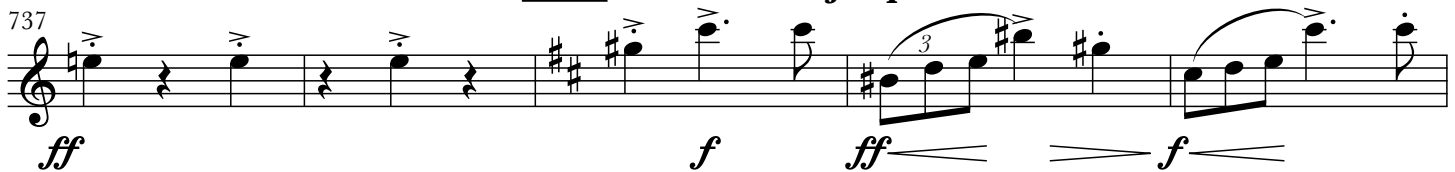


99



100

Pressez jusqu'à la fin



101



MAURICE RAVEL

LA VALSE

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FLUTE 3/PICCOLO



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LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Flute 3/Piccolo

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5

45 **6** Flute **7** 6

58 **8** 9 **9** 13 **10** 19 **12** 7 **13** 8 **14** *p* *cresc.*

117 **15** *p*

124

131 **16** *f* *sempre cresc.*

136 **17** *ff* *8va*

141 *(8va)*



147 **18** **19** **20** **21**

mf *p* *p* *mf*

167

173

179 **22** **23** **24**

p *f*

197

204 **25** **26**

217 **27**

f *ff*

222 **28**

8va - - - - -

2 5

Detailed description: This is a musical score for Flute 3, titled 'LA VALSE'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight measures, each containing a boxed measure number (18 through 28). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are numerous slurs, ties, and accents throughout the piece. Measure 18 starts with a *mf* dynamic and a slur. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *ff* dynamic. Measure 28 has a *ff* dynamic. The score also includes a '8va' marking with a dashed line, indicating an octave change. The page number '3' is in the top right corner.

LA VALSE: Flute 3

233 **29** *f* *ff*

236

242 **30** **31** **32** *p*

262

267 **33** 7

272 **34** 8

284 **35** *p* *mf*

289 **36** *f* *ff* *f*

PRÉSIDENT'S OWN

296 **37** *ff* *p* *ff* *f*

304 *ff* *f* *f* *p* To Picc. **38** 6

315 **39** 5 Flt.4/Picc. *f* *p* *f*

324 To Flute **40** 2 **41** 5 **42** 8 **43** 8 *p*

350 **44** *f* *cresc.*

355 **45** *ff* *Sva*

361 **46** *poco dim.* *f* **Un peu plus modéré** 8

380 **47**

mf *f* *mf*

387 **48** 8 **49**

f *p* *mf*

Revenez au Mouvt

400 *cresc.*

405 **50** 1^{er} Mouvt **51** 9 9 **52**

f *mf*

427 *f*

433 **53** Pressez un peu *tr* *f* *cresc.* *ff*

441 **54** 1^{er} Mouvt **55** 7

mf *p*

454 **56** 5 **57** 4

p

468 **58** **59**

5 *mf*

Musical staff 468-476: Treble clef, key of D major. Measure 468 has a whole rest. Measure 469 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 470 has a quarter note C5, eighth notes B4 and A4, and a quarter rest. Measure 471 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 472 has a quarter note D5, eighth notes C5 and B4, and a quarter rest. Measure 473 has a quarter note C5, eighth notes B4 and A4, and a quarter rest. Measure 474 has a quarter note B4, eighth notes A4 and G4, and a quarter rest. Measure 475 has a quarter note A4, eighth notes G4 and F#4, and a quarter rest. Measure 476 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Dynamics: *mf* starting at measure 469.

477 **60** **61**

4 5 *p*

Musical staff 477-488: Treble clef, key of D major. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 480 has a quarter note C5, eighth notes B4 and A4, and a quarter rest. Measure 481 has a quarter note D5, eighth notes C5 and B4, and a quarter rest. Measure 482 has a quarter note E5, eighth notes D5 and C5, and a quarter rest. Measure 483 has a quarter note F#5, eighth notes E5 and D5, and a quarter rest. Measure 484 has a quarter note G5, eighth notes F#5 and E5, and a quarter rest. Measure 485 has a quarter note A5, eighth notes G5 and F#5, and a quarter rest. Measure 486 has a quarter note B5, eighth notes A5 and G5, and a quarter rest. Measure 487 has a quarter note C6, eighth notes B5 and A5, and a quarter rest. Measure 488 has a quarter note D6, eighth notes C6 and B5, and a quarter rest. Dynamics: *p* starting at measure 479.

490 **62**

f *ff*

Musical staff 490-501: Treble clef, key of D major. Measure 490 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 491 has a quarter note C5, eighth notes B4 and A4, and a quarter rest. Measure 492 has a quarter note D5, eighth notes C5 and B4, and a quarter rest. Measure 493 has a quarter note E5, eighth notes D5 and C5, and a quarter rest. Measure 494 has a quarter note F#5, eighth notes E5 and D5, and a quarter rest. Measure 495 has a quarter note G5, eighth notes F#5 and E5, and a quarter rest. Measure 496 has a quarter note A5, eighth notes G5 and F#5, and a quarter rest. Measure 497 has a quarter note B5, eighth notes A5 and G5, and a quarter rest. Measure 498 has a quarter note C6, eighth notes B5 and A5, and a quarter rest. Measure 499 has a quarter note D6, eighth notes C6 and B5, and a quarter rest. Measure 500 has a quarter note E6, eighth notes D6 and C6, and a quarter rest. Measure 501 has a quarter note F#6, eighth notes E6 and D6, and a quarter rest. Dynamics: *f* starting at measure 490, *ff* starting at measure 498.

495 **63**

f *ff*

Musical staff 495-502: Treble clef, key of D major. Measure 495 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 496 has a quarter note C5, eighth notes B4 and A4, and a quarter rest. Measure 497 has a quarter note D5, eighth notes C5 and B4, and a quarter rest. Measure 498 has a quarter note E5, eighth notes D5 and C5, and a quarter rest. Measure 499 has a quarter note F#5, eighth notes E5 and D5, and a quarter rest. Measure 500 has a quarter note G5, eighth notes F#5 and E5, and a quarter rest. Measure 501 has a quarter note A5, eighth notes G5 and F#5, and a quarter rest. Measure 502 has a quarter note B5, eighth notes A5 and G5, and a quarter rest. Dynamics: *f* starting at measure 495, *ff* starting at measure 500.

503 **64**

2 *f* *ff* *p* *ff*

Musical staff 503-510: Treble clef, key of D major. Measure 503 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 504 has a quarter note C5, eighth notes B4 and A4, and a quarter rest. Measure 505 has a quarter note D5, eighth notes C5 and B4, and a quarter rest. Measure 506 has a quarter note E5, eighth notes D5 and C5, and a quarter rest. Measure 507 has a quarter note F#5, eighth notes E5 and D5, and a quarter rest. Measure 508 has a quarter note G5, eighth notes F#5 and E5, and a quarter rest. Measure 509 has a quarter note A5, eighth notes G5 and F#5, and a quarter rest. Measure 510 has a quarter note B5, eighth notes A5 and G5, and a quarter rest. Dynamics: *f* starting at measure 503, *ff* starting at measure 505, *p* starting at measure 508, *ff* starting at measure 510.

511 **65**

2 *f* *ff*

Musical staff 511-517: Treble clef, key of D major. Measure 511 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 512 has a quarter note C5, eighth notes B4 and A4, and a quarter rest. Measure 513 has a quarter note D5, eighth notes C5 and B4, and a quarter rest. Measure 514 has a quarter note E5, eighth notes D5 and C5, and a quarter rest. Measure 515 has a quarter note F#5, eighth notes E5 and D5, and a quarter rest. Measure 516 has a quarter note G5, eighth notes F#5 and E5, and a quarter rest. Measure 517 has a quarter note A5, eighth notes G5 and F#5, and a quarter rest. Dynamics: *f* starting at measure 511, *ff* starting at measure 513.

518 **66**

mf 5

Musical staff 518-524: Treble clef, key of D major. Measure 518 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 519 has a quarter note C5, eighth notes B4 and A4, and a quarter rest. Measure 520 has a quarter note D5, eighth notes C5 and B4, and a quarter rest. Measure 521 has a quarter note E5, eighth notes D5 and C5, and a quarter rest. Measure 522 has a quarter note F#5, eighth notes E5 and D5, and a quarter rest. Measure 523 has a quarter note G5, eighth notes F#5 and E5, and a quarter rest. Measure 524 has a quarter note A5, eighth notes G5 and F#5, and a quarter rest. Dynamics: *mf* starting at measure 518.

527 **67** **68**

mf *p* *p*

536 **69**

mf

542 **70** **71**

f

547 **72**

553

cresc.

73

ff

74

572 **75** **76** **77** **78** **79** **80** **81**

8 5 8 8 9 8 7

625 **82** *mf* *cresc.*

631 **83** *f* *cresc.* *8va*

638 *(8va)*

642 **84** *(8va)*

646 **85** *Mouv^t du début* *ff*

648 *ff*

654 *(diatonic)* **87** *Pressez* *f* *cresc.*

663 **88** *Assez animé* *f* **89** *f*

671 **90** *f* *più f* <

676 **91** **92** *f* < 2 >

683 **93** *ff* < *ff* > p

688 *cresc.* *ff*

694 **94** *p* *ff* *p* *ff*

698 *p* *ff* *p* *ff*

702 **95** *ff* *pp* < ff > p *ff* *pp* < ff > p

706 *ff* *pp* < ff > p *ff* *pp* < ff > p

96 *ff* *3* *expressif* **A peine retenu** (1^{er} Mouvt^e) **97** *ff* **Au Mouvement** (assez animé)

710

715

98 *mf* *ff*

721

99 *mf* *ff*

727

100 *mf* *ff* *mf* *ff* *f* *ff* *f* *cresc.* **Pressez jusqu'à la fin**

733

101 *ff*

745

102 *ff* *ff* *f* *cresc.* **Sans ralentir** 2

750

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

FLUTE 4/PICCOLO



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

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by Donald Patterson

Flute 4/Piccolo

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5

45 6 7 8 9 9 13 10 19 12 7 13 8

114 14

Flute

p *cresc.*

121 15

p

128 16 17

To Picc. 8 Piccolo

ff

141

147 18 19 20

p *p*

167 21



174 **22** **23**
To Flute 4 8 Flute
p

190 **24**
f

200 **25**

207 **26**
f *ff*

220 **27** *Sva* **28**
f

233 **29**
f *ff*

236

241 **30** **31** **32**
8 8 2

262 *p*

267 **33**

273 **34** **35** 8 *p*

286 *mf* *f*

292 **36** *ff* *f* *ff* *p* 3

300 **37** *ff* *f* *ff* *f* *f* **38** To Picc. 6

314 Picc. **39** 5 *p* *f* *p* *f*

323 *To Flute* **40** 2 **41** 5 **42** 8 8

348 **43** Flute *p*

353 **44** *f*

359 *cresc.* **45** *ff* *Sva*

366 *(Sva)* *poco dim.* *f* >

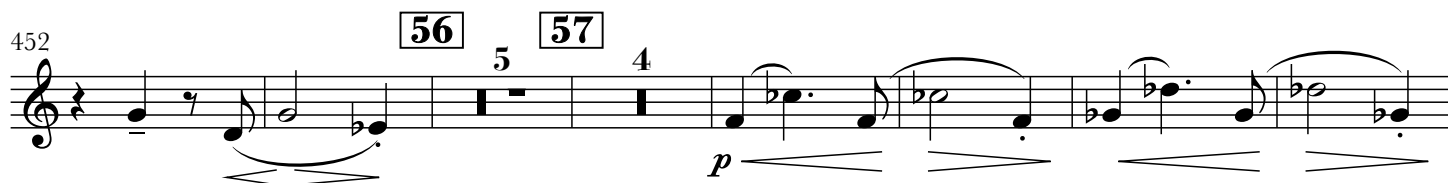
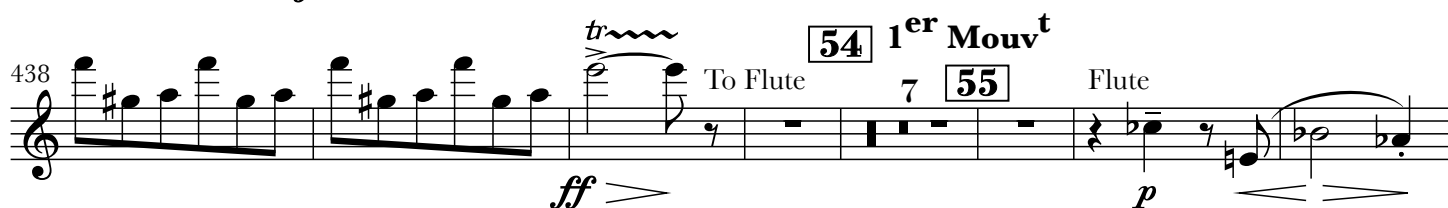
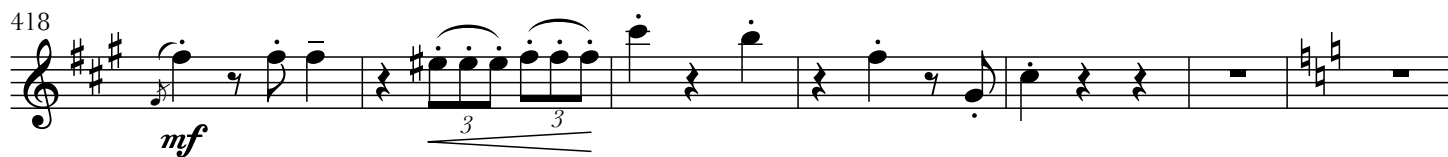
46 Un peu plus modéré

372 **47** *mf* *f* *mf*

385 *f* > To Picc. **48** **49** *p* *cresc.* Revenez au Mouvt

403 Picc. **50** 1^{er} Mouvt *f* *mf* *f*

409 **51** *mf*



502 **63** *ff* *f* *ff* *p*

510 **64** *ff* *f* *ff* *mf*

520 **66** *mf* **67** *p* **68**

533 *p* *f* **69** *To Picc.* **70**

543 **71**

551 **72** *cresc.* *ff* **73**

559 **74** **75** 8

580

76 5 **77** 8 **78** 8 **79** 9 **80** 8 **81** 7

625

82

mf *cresc.*

631

83

f *cresc.*

637

642

84

646

85 Mouv^t du début

ff

2

651

87 Pressez

ff 4 2 4

665 **88** *Assez animé* **89**

f *f* *f* *f*

674 **90**

più f

679 **91** **92** **93**

f *ff*

686

ff *p* *cresc.*

691 **94** **95**

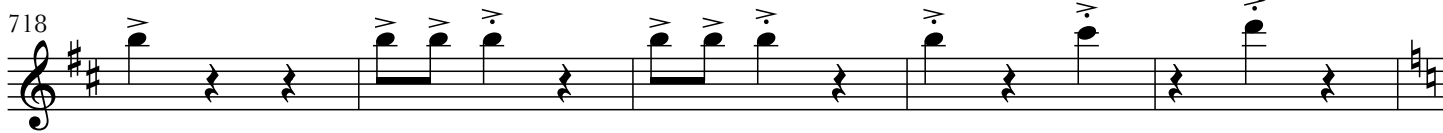
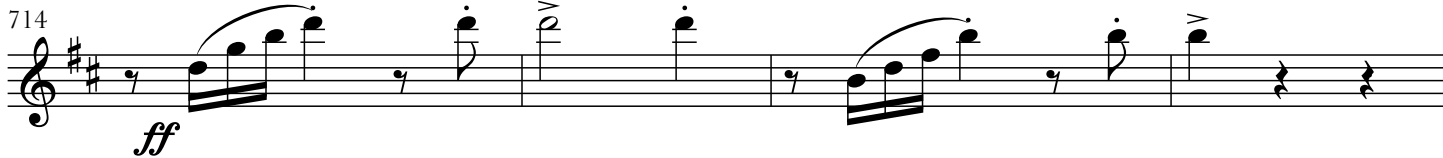
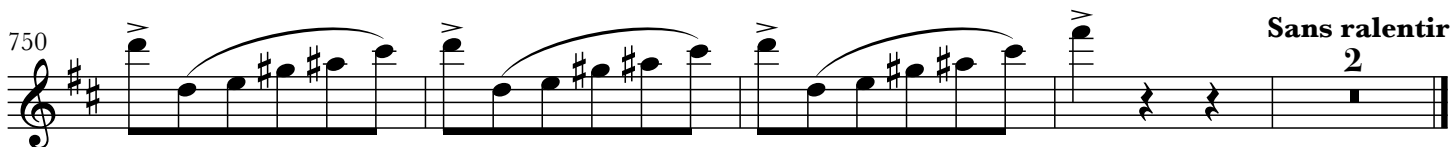
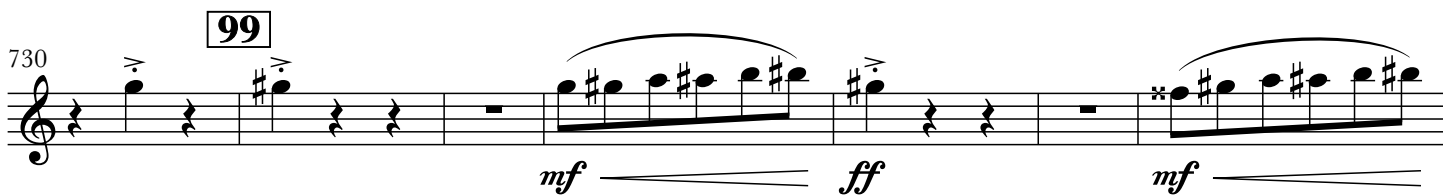
ff *ff*

703

pp *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

708 **96** *A peine retenu*
(1^{re} Mouvt)

ff *pp* *ff* *p* *ff* *3* *2*

97**Au Mouvement**
(assez animé)**98**

MAURICE RAVEL

LA VALSE

Poeme choregraphique

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OBOE 1



2004

**The United States Marine Band
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LA VALSE

Poeme choregraphique

MAURICE RAVEL

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Oboe 1

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5 6 6

51 7 5 8 9 9 13 10 19 12 7 13 8

mp

114 14 2 *p* *cresc.*

123 15 *p*

131 16 *f* *sempre cresc.*

136 17 *ff*

141

148 18 Solo *p*



154 **19**

162 **20**

170 **21**

178 **22** Solo

185 **23** Solo

192 **24**

200 **25**

207 **26** Solo

f *p* *p* *f* *f* *p* *mf* *mf* *p*

217 27

f cresc. *ff*

224 28 29

p cresc. *f* cresc. *ff*

237

244 30 31 32 33 34

p

278 35

p

286

mf cresc. *f*

292 36

ff cresc. *f* cresc. *ff* cresc. *f* cresc. *ff* cresc. *p*

300 37 38

ff cresc. *f* cresc. *ff* cresc. *f* cresc. *f*

309 *p* *f* *p*

315 *f* *p* *f* **39**

321 *mf* *mf* **40** **41** **42**

347 *p* *cresc.* **43**

354 *f* *cresc.* **44**

361 *ff* **45**

367 *poco dim.* *f* *mp* *expressif* **46** Un peu plus modéré Solo

374 *mp* *expressif* **47**

383 48

mf *f* *p*

390 49

p

398 Revenez au Mouvt

mf *cresc.*

404 50 1^{er} Mouvt

ff *mf*

411 51

ff *mf*

419 52

ff *mf*

426

mf

432 53 Pressez un peu

f *mf* *cresc.*

438 *tr* **54** 1^{er} Mouvt **55** *ff* *mf* *p*

451 **56** 5 **57** 9 **58** 5 **59** *mf*

475 **60** 4 *pp*

486 **61** *p* *f*

493 **62** *ff* **63** 5 *ff*

505 **64** *f* *ff* *f* *ff* *p* *ff*

513 **65** *f* *ff* *mf*

521 **66** *p* **67** 5

532 **68** **69**

p *p* *f*

539 **70**

mf *f*

546 **71**

551 **72**

cresc.

556 **73**

ff

562 **74**

569 **75**

f

575 **76** **77**

dim. 5 8

593 **78** 8 **79** 9 **80** 3

p *cresc.*

618 **81** 7 **82**

mf *cresc.*

631 **83**

f *cresc.*

637

641 **84**

645 **85** Mouvt du début

ff

655 **87** Pressez

mf *cresc.*

663 **88** Assez animé **89** 3

f *f* *f*

672 **90** *f* *più f*

678 **91** **92** *f* **93** *ff*

686 *ff* *p* *cresc.*

693 **94** *ff* *p* *ff* *p* *ff*

698 *p* *ff* *p* *ff*

702 **95** *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

706 *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

96 *ff* *3* *expressif* **A peine retenu** (1^{er} Mouvt^e) **97** *ff* **Au Mouvement** (assez animé)

710

715

721 **98** *mf* *ff*

727 **99** *mf* *ff* *fff*

733 *mf* *ff* *fff* *mf* *ff*

100 **Pressez jusqu'à la fin** *f* *ff* *f* *ff* *f* *cresc.*

739

744 **101** *ff*

749 **Sans ralentir** 2

MAURICE RAVEL

LA VALSE

Poeme choregraphique

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by Donald C. Patterson

OBOE 3

ENGLISH HORN



2004

**The United States Marine Band
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GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Oboe 3/English Horn

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5 6 6 7 7

58 8 Eng. Hn. 9 10 12 13 14 9

p

123 15

p

131 16

f *sempre cresc.*

136 17

ff

142 18 19 8 4

160 Solo 20

p *f* *p*

168 21



176 22

182

188 23 24

199 25

206 To Oboe 26 Oboe

220 27 28

232 29

239 30 31 32

p

f

mf *cresc.* *ff*

ff

mf *cresc.* *ff*

5 4 2 4 8 8 8

268 **33** 7 **34** 8 **35** 4 *mf*

291 **36** 2 *f* *ff* *f* *ff* *f* *ff*

299 **37** 2 *p* *ff* *f* *ff* *f* *ff*

308 **38** 3 *f* 3 *f* 3 *f* **39** 6 *f*

327 **40** 5 **41** 8 **42** 8 **43** 3 *p* *cresc.*

355 **44** *f* *cresc.*

362 **45** To Eng. Hn. *ff* 7 Eng. Hn. *mp* *expressif* **46** *Un peu plus modéré*

375 **47** 3 *mp* *expressif* *mf*

384

48

f *p*

391

49

p

398

Revenez au Mouvt

mf *cresc.*

405

50 1^{er} Mouvt

51 9 52 5

ff *mf*

432

53

Pressez un peu

f *mf* *cresc.*

438

54 1^{er} Mouvt

55 7 3

ff *mf*

452

56 5 57 9 58

p *p* *pp*

472

59

mf

481 **60** de court *pp* **61** 2 *mf* *f*

491 **62** *ff* 3 *f*

501 **63** 2 *ff* *f* *ff* **64** 2

512 **65** *ff* *ff* *f* *ff* *f* *mf*

519 **66** 5 **67** 5 **68** 6 **69** *f*

539 **70** 2 *mf* *f* **71**

548 **72** *cresc.*

554 **73** 7 *ff*

566 **74** 5 **75** *ff* *f* *dim.*

577 **76** 5 **77** 8 **78** 8 **79** 9 **80** 4

614 **81** *p* *cresc.*

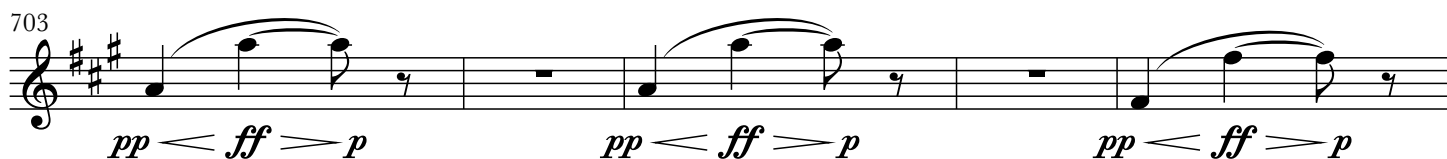
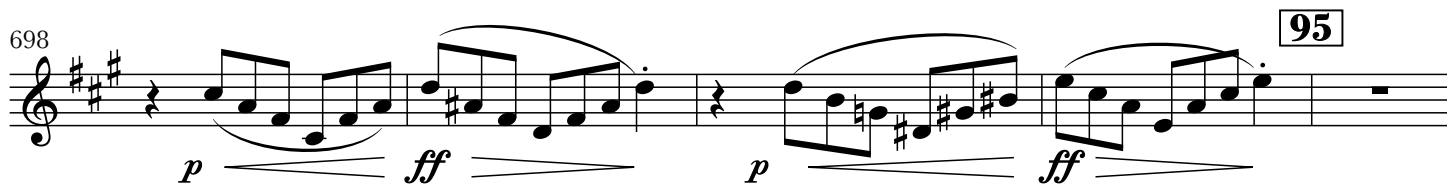
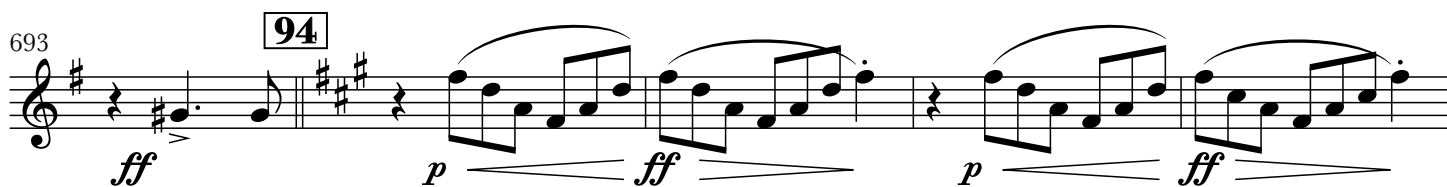
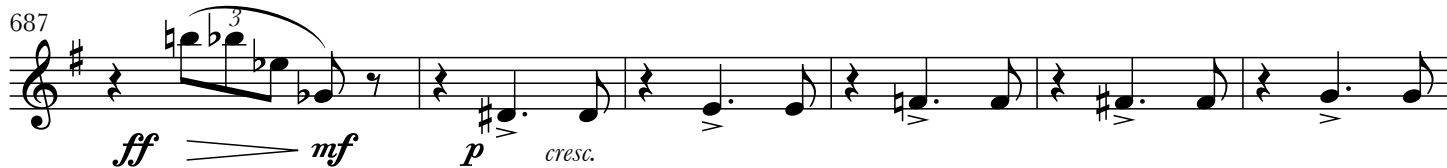
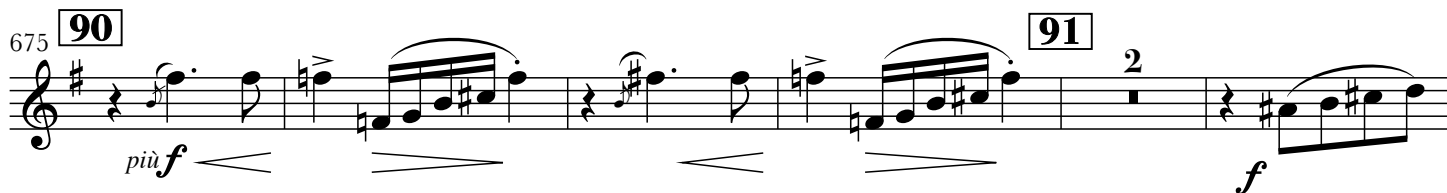
619 To Oboe

626 **82** 4 Oboe *mf* *cresc.*

634 **83** *f* *cresc.*

639 **84**

85 Mouvt du début To Eng. Hn. 9 Eng. Hn. *ff* Pressez **87** 2 2

88 Assez animé

708 96 **A peine retenu**
(1^{er} Mouvt')

pp $\leq$ *ff* $\geq$ *p* *ff* *expressif*

713 97 **Au Mouvement**
(assez animé)

ff

720 98

mf

726 99

ff *mf* *ff* *fff*

733

mf *ff* *fff* *mf* *ff*

738 100 **Pressez jusqu'à la fin**

f *ff* *f* *ff*

743 101

f *cresc.* *ff*

748 **Sans ralentir**

ff

MAURICE RAVEL

LA VALSE

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OBOE 2



2004

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LA VALSE

Poeme choregraphique

MAURICE RAVEL

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Oboe 2

Mouv't de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5 6 6

51 7 5 8 9 9 13 10 19 12 7 13 8 14 9

mp

123 15

p

130 16 3 3

f *sempre cresc.*

135 17

ff

140

146 18 8 19 4

p *f*

163 20

p



170 **21**

178 **22** 7 **23** *f*

190 **24** 5 *f* *mf* *mf*

202 **25** **26** 5 5

217 **27** *f* *ff*

223 **28** 2 5 **29** *f* *ff*

235

241 **30** **31** 8 **32** 8 **33** 8 7

275 **34**

p

280 **35**

p

287 **36**

mf *f* *ff*

293 **37**

f *ff* *f* *ff* *p* *ff*

303 **38**

f *ff* *f* *f* *p*

310 *f* *p*

316 **39**

f *p* *f* *mf*

322 **40** **41** **42**

mf *p*

348 **43**

cresc.

355 **44**

f *cresc.*

360 **45**

ff *f*

366

poco dim. *f*

372 **46** Un peu plus modéré

mp expressif *mf*

385 **48**

f *mf*

396 **49**

p *mf*

402 **50** 1^{er} Mouv^t

ff

Revenez au Mouv^t*cresc.*

413 **51** *tr* *ff* *mf*

420 *tr* *ff* **52** 4

429 **53** *mf* 3 *f* *mf* *cresc.*

Pressez un peu

434

439 *tr* *ff* *f* **54** 1^{er} Mouvt **55** 7

450 **56** 5 **57** 9 **58** 5 **59** *p* *mf*

474 **60** 4 *pp*

484 **61** *p*

490 62

f *ff*

496 63

ff *f*

506 64

ff *f* *ff* *p* *ff*

512 65

f *ff*

518 66

mf *p*

524 67 68

p

535 69

p *f* *mf*

542 **70** *f* **71**

548 **72** *cresc.*

553

558 **73** *ff*

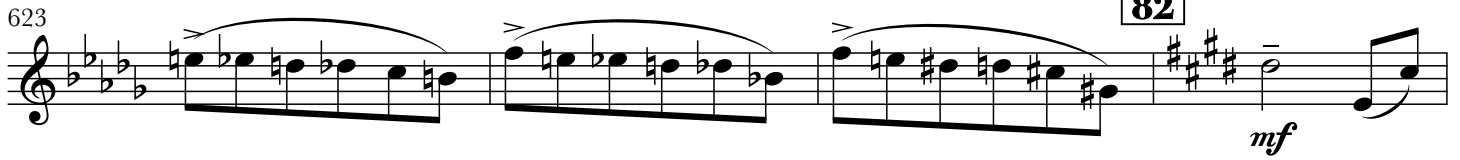
566 **74** **75** *f*

576 **76** **77** **78** **79** **80** *dim.*

613 **81** *p cresc.*

619

623 82 *mf*



627 *cresc.* *f*



634 83 *cresc.*



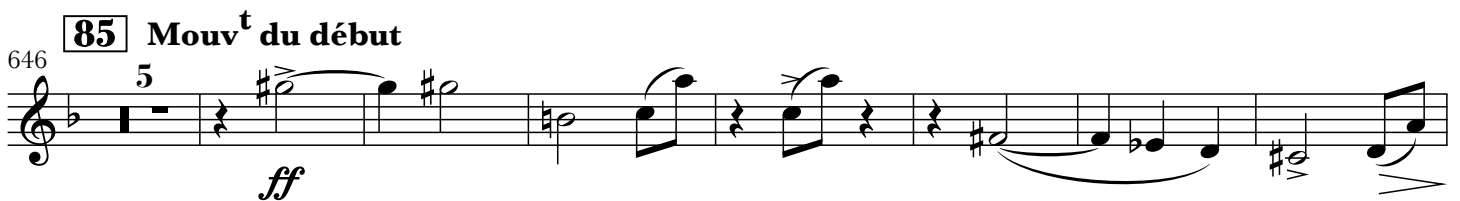
638



642 84



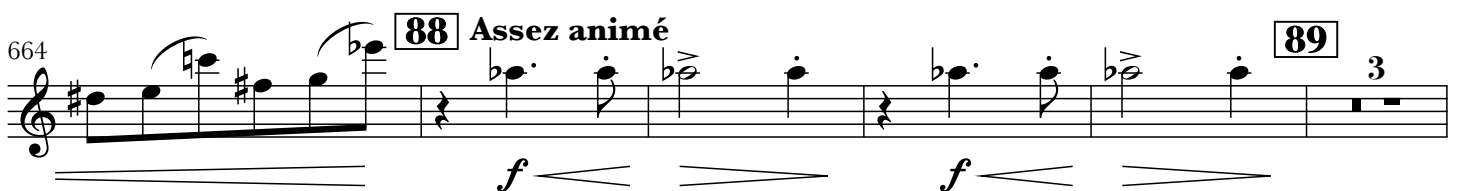
646 85 Mouv^t du début *ff*



658 **Pressez** 87 *mf* *cresc.* *f*



664 88 Assez animé 89 *f* *f* 3



672 90

f *più f* < > <

Detailed description: Musical staff starting at measure 672. It contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is at the beginning, and *più f* appears later with hairpins indicating crescendos and decrescendos.

678 91 92 93

> *f* *ff* <

Detailed description: Musical staff starting at measure 678. It includes a triplet of eighth notes in measure 681. Dynamics include *f* and *ff* with hairpins.

686

> *ff* > *p* *cresc.*

Detailed description: Musical staff starting at measure 686. It features a series of eighth notes with a crescendo leading to a *p* dynamic.

693 94

ff *p* *ff* *p* *ff*

Detailed description: Musical staff starting at measure 693. It contains groups of eighth notes with alternating *p* and *ff* dynamics, each with a hairpin.

698

p *ff* *p* *ff*

Detailed description: Musical staff starting at measure 698. It continues the pattern of eighth-note groups with alternating *p* and *ff* dynamics.

95
702

ff *pp* < *ff* > *p* *ff* *pp* < *ff* > *p*

Detailed description: Musical staff starting at measure 702. It features dotted eighth notes with complex dynamic markings including *ff*, *pp*, and *p* with hairpins.

706

ff *pp* < *ff* > *p* *ff* *pp* < *ff* > *p*

Detailed description: Musical staff starting at measure 706. It continues the pattern of dotted eighth notes with complex dynamic markings.

96 **A peine retenu** (1^{er} Mouvt') **97** **Au Mouvement** (assez animé)

*ff*³ *expressif* *ff*

710 715

98 *mf* *ff*

721

99 *mf* *ff* *fff*

727

mf *ff* *fff* *mf* *ff*

733

100 **Pressez jusqu'à la fin** *f* *ff* *f* *ff* *f* *cresc.*

739

101 *ff*

744

Sans ralentir 2

749

MAURICE RAVEL

LA VALSE

Poeme choregraphique

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by Donald C. Patterson

E $\flat$ Clarinet



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

E♭ Clarinet

Mouv't de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5 6 6

51 7 8 9 10 19

pp

99 12 13

pp

114 14

cresc.

121 15

p

128 16

mf 3 *sempre cresc.*

134 17

ff

140



147 **18** **19** **20**

8 6 *f* *p*

165 **21**

171 **22** **23** **24**

8 8 *mf*

198 *mf* *mf*

204 **25** **26**

4 5

217 **27**

f *ff*

222 **28**

2 5 *f*

LA VALSE: E-flat Clarinet

233 **29**

f *ff*

239 **30** **31**

260 **32** **33** **34** **35** **36**

f *ff* *mf*

294

f *ff* *mf* *f* *ff* *p*

300 **37**

ff *mf* *f* *ff* *mf* *f*

307 **38** **39**

ff *f* *f* *f* *f*

321 Solo **40** **41** **42**

f *f*

348 **43**

p *f*

356 **44**

cresc.

363 **45**

ff *poco dim.*

370 **46** **47**

Un peu plus modéré

f *mf* *f* *mf*

384 **48** **49**

f *p*

398 **Revenez au Mouvt**

mf *cresc.*

404 **50** **1^{er} Mouvt** **51** **52**

mf *mf*

426 **Pressez un peu**

f

433 **53**

f *cresc.* *ff* *mf* 26

1^{er} Mouvt

442 **54** 7 **55** 5 **56** 5 **57** 9 **58**

p *pp*

472 **59** **60** 7 *pp*

483 **61** 4 *f*

492 **62** *ff*

497 **63** 5 *ff* *mf* *f* *ff*

507 **64** *mf* *p* *ff* *mf*

513 **65** *f* *ff* *mf*

521 **66** *p*

527 **67** *mf* *cresc.* **68** *mf* **69**

540 **70** *f* **71** *cresc.* **72** *ff* **73**

547 *cresc.* **74** *ff* **75** *f* *dim.* **76** **77** **78** **79** **80**

553 *ff* **75** *f* *dim.* **76** **77** **78** **79** **80**

559 *f* *dim.* **76** **77** **78** **79** **80**

566 **74** *f* *dim.* **75** *f* *dim.* **76** **77** **78** **79** **80**

572 **75** *f* *dim.* **76** **77** **78** **79** **80**

578 **76** **77** **78** **79** **80**

617 **81**

p *cresc.*

625 **82**

mf *cresc.*

633 **83**

f *cresc.*

638

642 **84**

646 **85** Mouv^t du début

ff

648

ff

652 **Pressez**

mf *cresc.* *mf*

661 **87** *cresc.* **88** Assez animé *f*

667 **89** *f* *f*

674 **90** *più f* **91** *f*

682 **92** *ff* **93** *ff* *mf*

688 **94** *p cresc.* *ff* *p*

695 *ff* *p* *ff* *p* *ff* *p*

701 **95** *ff* *ff* *pp < ff > p* *ff* *pp < ff > p* *ff*

707 **96** *pp < ff > p* *ff* *pp < ff > p* *ff* *3*

A peine retenu
(1^{re} Mouvt^e)

Au Mouvement
 (assez animé)

714 **97** *ff*

720 **98** *mf*

726 *ff* *mf* *ff* **99**

732 *fff* *mf* *ff* *fff* *mf*

737 **100** *ff* *f* *ff* *f* **Pressez jusqu'à la fin**

742 *ff* *f* *cresc.*

746 **101** *ff*

751 **Sans ralentir** *ff*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

Clarinet 1
in A & B $\flat$



2004
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LA VALSE

Poeme choregraphique

MAURICE RAVEL

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Clarinet 1
in A & B $\flat$

Mouv^t de Valse Viennoise

11 **1** 6 **2** 6 **3** 11 **4** 2 In A
1°

40 **5** Tutti **6**

46 **7**

57 **8** **9**

77 **10**

85 **12**

95 **13**

106

p *mf* *mp* *pp*



112 **14**

pp *cresc.*

Musical staff 112-117. Measure 112 starts with a dynamic marking *pp* and a *cresc.* instruction. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

118

Musical staff 118-122. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with various accidentals.

15 123

p

Musical staff 123-128. Measure 123 starts with a dynamic marking *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

129 **16**

f *sempre cresc.*

Musical staff 129-133. Measure 129 starts with a dynamic marking *f* and a *sempre cresc.* instruction. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

134

Musical staff 134-137. Continuation of the melodic line, featuring eighth and sixteenth notes with various accidentals.

138 **17**

ff

Musical staff 138-141. Measure 138 starts with a dynamic marking *ff*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

142

Musical staff 142-146. Continuation of the melodic line, featuring eighth and sixteenth notes with various accidentals.

147 **18**

p 4

Musical staff 147-151. Measure 147 starts with a dynamic marking *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. The number 4 is written at the end of the staff.

LA VALSE: Clarinet 1

156 **19** **20** *p*

166

172 **21**

178 **22** *mf* *p*

185 **23** *pp*

192 **24**

200 **25**

205 To B $\flat$ Clar. **26** *pp* *mf* *cresc.*

This musical score is for the Clarinet 1 part of 'La Valse'. It consists of eight staves of music, each with a measure number and a boxed rehearsal mark. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. A key change is indicated at measure 205, where the instrument changes to B-flat Clarinet. The score is published by President's Own.

216 27

ff

Sva

222 28

mf

3

231 29

mf *cresc.* *ff*

237

244 30

mf (portamento)

252 31

260 32 33

mf

269 34

4

327 **40**

mf *f*

331 **41**

p

Musical staff 331-336. Key signature: three flats. Measure 331 starts with a half note G4, followed by a half note F#4. Measure 332 has a half note E4, then a half note D4. Measure 333 has a half note C4, then a half note B3. Measure 334 has a half note A3, then a half note G3. Measure 335 has a half note F3, then a half note E3. Measure 336 has a half note D3, then a half note C3.

337 **42**

mf

Musical staff 337-343. Measure 337 has a half note B3, then a half note A3. Measure 338 has a half note G3, then a half note F3. Measure 339 has a half note E3, then a half note D3. Measure 340 has a half note C3, then a half note B2. Measure 341 has a half note A2, then a half note G2. Measure 342 has a half note F2, then a half note E2. Measure 343 has a half note D2, then a half note C2.

344 **43**

3

Musical staff 344-350. Measure 344 has a half note B3, then a half note A3. Measure 345 has a half note G3, then a half note F3. Measure 346 has a half note E3, then a half note D3. Measure 347 has a half note C3, then a half note B2. Measure 348 has a half note A2, then a half note G2. Measure 349 has a half note F2, then a half note E2. Measure 350 has a half note D2, then a half note C2.

351 **44**

p cresc. *f*

Musical staff 351-356. Measure 351 has a half note B3, then a half note A3. Measure 352 has a half note G3, then a half note F3. Measure 353 has a half note E3, then a half note D3. Measure 354 has a half note C3, then a half note B2. Measure 355 has a half note A2, then a half note G2. Measure 356 has a half note F2, then a half note E2.

357

cresc.

Musical staff 357-362. Measure 357 has a half note B3, then a half note A3. Measure 358 has a half note G3, then a half note F3. Measure 359 has a half note E3, then a half note D3. Measure 360 has a half note C3, then a half note B2. Measure 361 has a half note A2, then a half note G2. Measure 362 has a half note F2, then a half note E2.

363 **45**

ff

Musical staff 363-367. Measure 363 has a half note B3, then a half note A3. Measure 364 has a half note G3, then a half note F3. Measure 365 has a half note E3, then a half note D3. Measure 366 has a half note C3, then a half note B2. Measure 367 has a half note A2, then a half note G2.

368 **46** *Un peu plus modéré*

poco dim. *f* *Solo* *mf*

Musical staff 368-372. Measure 368 has a half note B3, then a half note A3. Measure 369 has a half note G3, then a half note F3. Measure 370 has a half note E3, then a half note D3. Measure 371 has a half note C3, then a half note B2. Measure 372 has a half note A2, then a half note G2.

373

2

Musical staff 373-377. Measure 373 has a half note B3, then a half note A3. Measure 374 has a half note G3, then a half note F3. Measure 375 has a half note E3, then a half note D3. Measure 376 has a half note C3, then a half note B2. Measure 377 has a half note A2, then a half note G2.

380 **47** *Tutti*
mf *f* *mf*

387 **48**
f

395 **49**
p *mf* *f* *mf*

Revenez au Mouv^t
cresc.

405 **50** **1^{er} Mouv^t**
mf

410 *div.* **51**
mf *f*

416 *div.*

422 52 4 *mf* *mf*

432 53 **Pressez un peu** *f* *mf* *cresc.*

437 *ff* *mf*

1^{er} Mouvt 442 54 7 55 *p* *p*

454 56 4 57 *p*

463 58 4 *pp*

470 59 3 *p* *mf*

477 60 4

486 **61**

p *f*

492 **62**

ff *f*

499 **63**

ff *f* *ff*

505

ff *f* *ff* *p*

510 **64**

ff *f* *ff* *ff*

515 **65**

f *ff* *f* *mf*

521 **66**

p

527 **67** **68**

mf *mf* *mf*

To B $\flat$ Clar. 4 B $\flat$ Clar. 2

537 **69**

mf

542 **70** **71**

f *f*

547 **72**

cresc.

552

73

558 *ff*

565 **74**

75

571 *f* *dim.*

577 **76** **77**

To Clar. in A 5 8

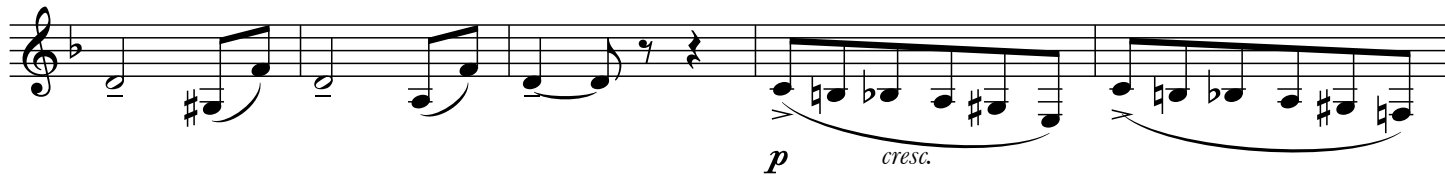
The musical score is written for Clarinet 1 in a key of two flats (B-flat major or D-flat minor). It consists of eight staves of music. The first staff (measures 537-541) begins with a rest and then features a melodic line starting on G4, moving up stepwise to B-flat4, then down to G4, F4, E4, and D4. The second staff (measures 542-546) continues the melodic line, starting on C4, moving up to D4, E4, F4, G4, and then a triplet of eighth notes (A4, B-flat4, C5). The third staff (measures 547-551) features a series of eighth-note chords, primarily triads of D4, E4, and F4, with some variations in voicing and dynamics. The fourth staff (measures 552-556) continues the eighth-note chords, with some sixteenth-note patterns. The fifth staff (measures 557-564) features a series of eighth-note chords, primarily triads of D4, E4, and F4, with some variations in voicing and dynamics. The sixth staff (measures 565-570) continues the eighth-note chords, with some sixteenth-note patterns. The seventh staff (measures 571-576) features a series of eighth-note chords, primarily triads of D4, E4, and F4, with some variations in voicing and dynamics. The eighth staff (measures 577-580) features a series of eighth-note chords, primarily triads of D4, E4, and F4, with some variations in voicing and dynamics. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

593 **78** Clar. in A



p *poco cresc.*

599 **79**



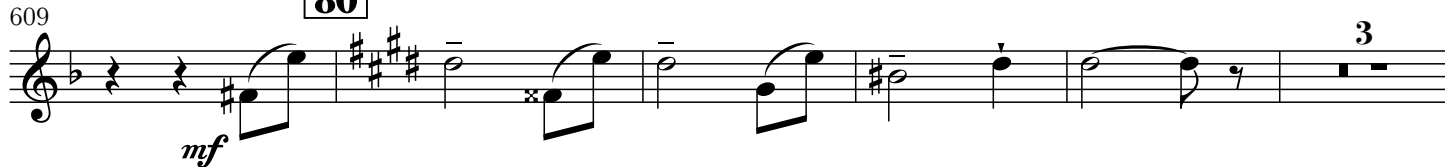
p *cresc.*

604



2

609 **80**



mf 3

617 **81**
mp *cresc.*

622 **82**
mf *cresc.*

627

631 **83**
f *cresc.*

635

640 **84**

85 Mouvt du début

645 *ff*

648

Fold out last page.

651 *ff* (diatonic)

658 **Pressez** **87** *mf* *cresc.* *mf* *cresc.* *f*

664 **88** **Assez animé** **89** *f* *sf* *f* *sf*

670 *f* *cresc.*

675 **90** *più f* *ff* **91** *f*

681 **92**

685 **93** *ff* *ff* *p* *cresc.*

691 94

ff *p* *ff* *p*

697

ff *p* *ff* *p* *ff*

702 95

ff *pp* *ff* *p* *ff* *pp* *ff* *p*

706

ff *pp* *ff* *p* *ff* *pp* *ff* *p*

710 96 **A peine retenu**
(1^{er} Mouvt')

ff *expressif*

714 97 **Au Mouvement**
(assez animé)

ff

719 98

724

fff *mf* *ff* *fff*

99

728

mf *ff* *fff*

733

mf *ff* *fff* *mf* *ff*

100 **Pressez jusqu'à la fin**

738

f *ff* *f*

742

ff *f* *cresc.*

101

746

ff

751

Sans ralentir

ff

The musical score is written for Clarinet 1 in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 724-727) features a melodic line with slurs and dynamic markings of *fff*, *mf*, *ff*, and *fff*. A box containing the number '99' is placed above the staff. The second staff (measures 728-732) continues the melodic line with dynamics of *mf*, *ff*, and *fff*. The third staff (measures 733-737) shows a more complex melodic line with dynamics of *mf*, *ff*, *fff*, *mf*, and *ff*. The fourth staff (measures 738-741) begins with a box containing '100' and the instruction 'Pressez jusqu'à la fin'. It features a melodic line with a triplet of eighth notes and dynamics of *f*, *ff*, and *f*. The fifth staff (measures 742-745) continues the melodic line with dynamics of *ff* and *f*, and a *cresc.* marking. The sixth staff (measures 746-750) begins with a box containing '101' and features a melodic line with dynamics of *ff*. The seventh staff (measures 751-754) begins with the instruction 'Sans ralentir' and features a melodic line with dynamics of *ff*.

MAURICE RAVEL

LA VALSE

Poeme choregraphique

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by Donald C. Patterson

Clarinet 1
in A

(optional substitute for Clarinet 1 in A/B₁)



2004
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Music Production Staff
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LA VALSE

Poeme choregraphique

MAURICE RAVEL

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by Donald Patterson

Clarinet 1 in A

Mouvt de Valse Viennoise

11 **1** 6 **2** 6 **3** 11 **4** 2 In A
1°

40 **5** Tutti **6**

46 **7**

57 **8** **9**

77 **10**

85 **12**

95 **13**

106

p *mf* *mp* *pp*

112 14

pp *cresc.*

118

15

123

p

129 16

f *sempre cresc.*

134

138 17

ff

142

147 18

p

156 **19** 4 **20** *p*

166

172 **21**

178 **22** *mf* *p*

185 **23** *pp*

192 **24** 3

200 **25**

205 **26** 4 3 *pp* *mf* *cresc.*

216 27

8va

ff

222 28

mf

3

231 29

mf *cresc.* *ff*

237

244 30

mf (portamento)

252 31

260 32 33

mf

269 34

4

280 35

mf f

Measure 280: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs, starting on G4 and ascending to D5. Measure 301: A whole note G4, followed by a quarter rest, then a quarter note G4 with an accent.

292 36

ff f ff f ff

Measure 292: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs, starting on G4 and ascending to D5. Measure 301: A whole note G4, followed by a quarter rest, then a quarter note G4 with an accent.

297 37

f ff p ff f

Measure 297: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs, starting on G4 and ascending to D5. Measure 301: A whole note G4, followed by a quarter rest, then a quarter note G4 with an accent.

302

ff f ff f

Measure 302: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs, starting on G4 and ascending to D5. Measure 306: A whole note G4, followed by a quarter rest, then a quarter note G4 with an accent.

307 38

ff f f p f

Measure 307: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs, starting on G4 and ascending to D5. Measure 316: A whole note G4, followed by a quarter rest, then a quarter note G4 with an accent.

317 39

f p

Measure 317: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs, starting on G4 and ascending to D5. Measure 326: A whole note G4, followed by a quarter rest, then a quarter note G4 with an accent.

327 40

mf f

Measure 327: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs, starting on G4 and ascending to D5. Measure 336: A whole note G4, followed by a quarter rest, then a quarter note G4 with an accent.

331 41

p

337 42

mf

344 43

3

351 44

p cresc. f

357

cresc.

363 45

ff

368 46 **Un peu plus modéré**

poco dim. f > Solo mf

373

2

380 **47** *Tutti*
mf *f* *mf*

387 **48**
f

395 **49**
p *mf* *f* *mf*

Revenez au Mouv^t
cresc.

405 **50** **1^{er} Mouv^t**
mf

410 *div.* **51**
mf *f*

416 *div.*

422 52 4

mf *mf*

432 53 Pressez un peu

f *mf* *cresc.*

437

ff *mf*

1^{er} Mouvt

442 54 7 55

p *p*

454 56 4 57

p

463 58 4

pp

470 59 3

p *mf*

477 60 4

mf

486 **61**

p *f*

492 **62**

ff *f*

499 **63**

ff *f* *ff*

505

ff *f* *ff* *p*

510 **64**

ff *f* *ff* *ff*

515

f *ff* *f* *mf*

521 **66**

p

527 **67** **68**

mf *mf* *mf*

4
2

537 **69**

mf

542 **70** **71**

f *f*

547 **72**

cresc.

552

73

558 *ff*

565 **74**

571 **75**

f *dim.*

577 **76** **77**

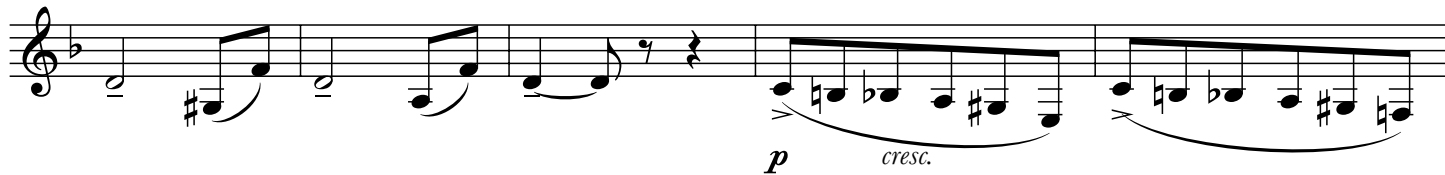
5 8

78

593

**79**

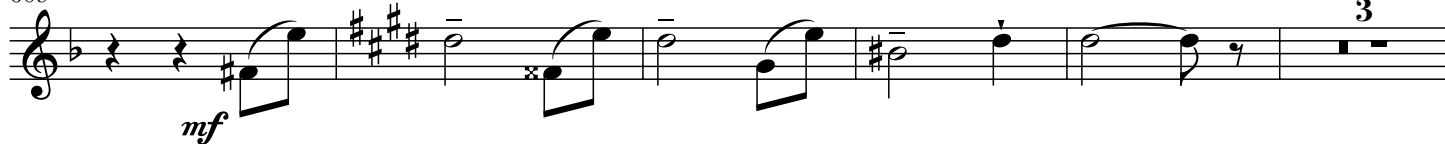
599



604

**80**

609



617 81

mp *cresc.*

622 82

mf *cresc.*

627

631 83

f *cresc.*

635

640 84

85 Mouv^t du début

645

ff

648

Fold out last page.

651 *ff* (diatonic)

658 **Pressez** **87** *mf* *cresc.* *mf* *cresc.* *f*

88 **Assez animé** **89** *f* *sf* *f* *sf*

670 *f* *cresc.*

90 *più f* *ff* **91** *f*

92

93 *ff* *ff* *p* *cresc.*

691 94

ff *p* *ff* *p*

697

ff *p* *ff* *p* *ff*

702 95

ff *pp* *ff* *p* *ff* *pp* *ff* *p*

706

ff *pp* *ff* *p* *ff* *pp* *ff* *p*

710 96 **A peine retenu**
(1^{er} Mouvt')

ff *p* *ff* *expressif*

714 97 **Au Mouvement**
(assez animé)

ff *p* *ff* *p* *ff*

719 98

p *p* *p* *p* *p* *p* *p* *p*

724

fff *mf* *ff* *fff*

99

728

mf *ff* *fff*

733

mf *ff* *fff* *mf* *ff*

100 **Pressez jusqu'à la fin**

738

f *ff* *f*

742

ff *f* *cresc.*

101

746

ff

751

Sans ralentir

ff

MAURICE RAVEL

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Clarinet 1
in B $\flat$
(opt. substitute for A/B $\flat$ part)



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Clarinet 1
in B $\flat$

Mouv^t de Valse Viennoise

In A
1^o

11 1 6 2 6 3 11 4 2

40 5 Tutti p

46 3 7 4 mp

57 8 9 6 8 2 p

77 10 3 8 p

85 2 8 4 mp

95 12 6 mp

106 13 pp



112 14

pp *cresc.*

118

p *cresc.*

15

123

p *cresc.*

129 16

f *sempre cresc.*

134

f *sempre cresc.*

138 17

ff *sempre cresc.*

142

ff *sempre cresc.*

147 18

p *sempre cresc.*

LA VALSE: Clarinet 1 (alt. B-flat part)

156 **19** **20** *p*

166

172 **21**

178 **22** *mf* *p*

185 **23** *pp*

192 **24**

200 **25**

205 *pp* **26** *mf* *cresc.*

To B $\flat$ Clar. 4 B $\flat$ Clar. 3

216 27

ff *8va*

222 28

mf 3

231 29

mf *cresc.* *ff*

237

244 30

mf (portamento)

252 31

260 32 33

mf

269 34

4

LA VALSE: Clarinet 1 (alt. B-flat part)

280 **35** *mf* *f*

292 **36** *ff* *f* *ff* *f* *ff*

297 **37** *f* *ff* *p* *ff* *f*

302 *ff* *f* *ff* *f*

307 **38** *ff* *f* *f* *p* *f*

317 **39** *f* *p* To Clar. in A Clar. in A

327 **40** *mf* *f*

331 **41**

p

Musical staff 331-336. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature change to two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning.

337 **42**

mf

Musical staff 337-343. The staff continues with eighth and sixteenth notes, featuring a dynamic marking of *mf* (mezzo-forte) and a slur over the final measures.

344 **43**

Musical staff 344-350. The staff continues with eighth and sixteenth notes, featuring a dynamic marking of *mf* and a slur over the final measures.

351 **44**

p cresc. *f*

Musical staff 351-356. The staff continues with eighth and sixteenth notes, featuring a dynamic marking of *p cresc.* (piano crescendo) and a dynamic marking of *f* (forte) at the end.

357

cresc.

Musical staff 357-362. The staff continues with eighth and sixteenth notes, featuring a dynamic marking of *cresc.* (crescendo).

363 **45**

ff

Musical staff 363-367. The staff continues with eighth and sixteenth notes, featuring a dynamic marking of *ff* (fortissimo).

368 **46**

poco dim. *f* *Solo* *mf*

Musical staff 368-372. The staff continues with eighth and sixteenth notes, featuring a dynamic marking of *poco dim.* (poco decrescendo), a dynamic marking of *f* (forte), a *Solo* marking, and a dynamic marking of *mf* (mezzo-forte).

373

Musical staff 373-378. The staff continues with eighth and sixteenth notes, featuring a dynamic marking of *mf* and a slur over the final measures.

380 **47** Tutti

mf *f* *mf*

387 **48**

f

395 **49**

p *mf* *f* *mf*

Revenez au Mouvt

400

cresc.

405 **50** 1^{er} Mouvt

mf

410 **51**

mf *f*

416

div.

422 52 4

mf *mf*

432 53 Pressez un peu

f *mf* *cresc.*

437

ff *mf*

1^{er} Mouvt

442 54 7 55

p *p*

454 56 4 57

p

463 58 4

pp

470 59 3

p *mf*

477 60 4

mf

486 **61**

p *f*

492 **62**

ff *f*

499 **63**

ff *f* *ff*

505

ff *f* *ff* *p*

510 **64**

ff *f* *ff* *ff*

515

f *ff* *f* *mf*

521 **66**

p

527 **67**

To B♭ Clar. 4

mf

68

B♭ Clar. 2

mf *mf*

537 **69**

mf

542 **70** **71**

f *f*

547 **72**

cresc.

552

73

558 *ff*

565 **74**

571 **75**

f *dim.*

577 **76** **77**

To Clar. in A 5 8

593 **78** Clar. in A

p *poco cresc.*

599 **79**

p *cresc.*

604

2

609 **80**

mf **3**

617 **81**

mp *cresc.*

Musical staff 617-621. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of notes with slurs and accents. The dynamic marking *mp* and the instruction *cresc.* are present.

622 **82**

mf *cresc.*

Musical staff 622-626. The staff continues the melodic line with slurs and accents. The dynamic marking *mf* and the instruction *cresc.* are present.

627

Musical staff 627-630. The staff features a series of eighth notes with slurs and accents.

631 **83**

f *cresc.*

Musical staff 631-634. The staff continues the melodic line with slurs and accents. The dynamic marking *f* and the instruction *cresc.* are present.

635

Musical staff 635-639. The staff features a series of eighth notes with slurs and accents.

640 **84**

Musical staff 640-644. The staff continues the melodic line with slurs and accents.

85 Mouv^t du début

ff

Musical staff 645-647. The staff begins with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents. The dynamic marking *ff* is present.

648

Musical staff 648-652. The staff continues the melodic line with slurs and accents.

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651 *ff* (diatonic)

658 **Pressez** 87

mf *cresc.* *mf* *cresc.* *f*

88 **Assez animé** 89

f *sf* *f* *sf*

670 *f* *cresc.*

90 *più f* *ff* 91 *f*

681 92

93 *ff* *ff* *p* *cresc.*

691 94

ff *p* *ff* *p*

697

ff *p* *ff* *p* *ff*

702 95

ff *pp* < *ff* > *p* *ff* *pp* < *ff* > *p*

706

ff *pp* < *ff* > *p* *ff* *pp* < *ff* > *p*

710 96 **A peine retenu**
(1^{er} Mouvt')

ff *3* *expressif*

Au Mouvement
(assez animé)

714 97

ff

719 98

ff *p* *ff* *p*

724

fff *mf* *ff* *fff*

99

728

mf *ff* *fff*

733

mf *ff* *fff* *mf* *ff*

100

Pressez jusqu'à la fin

738

f *ff* *f*

742

ff *f* *cresc.*

101

746

ff

751

Sans ralentir

ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

Clarinet 2
in A & B $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Clarinet 2
in A & B $\flat$

Mouv^t de Valse Viennoise

11 **1** 6 **2** 6 **3** 11 **4** 2 In A 1^o

39 **5** Tutti **6**

46 *mf* *mp* *p* *mp*

51 **7** 3 **8** 9

67 **9** 13 **10** 14 **12** 7 **13**

107 *pp* **14** 2

117 *p* *cresc.*

122 **15** *p*

The musical score for Clarinet 2 in A & B-flat, titled 'LA VALSE' by Maurice Ravel, transcribed by Donald Patterson. The piece is in 3/4 time and features a variety of musical notations including fingerings, dynamics, and articulation marks. The score is divided into measures 39 to 122, with key changes indicated by 'In A' and '1^o'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes a 'Tutti' section starting at measure 39. The piece concludes with a final measure at 122.

131 **16** *f* *sempre cresc.*

137 **17** *ff*

143 **18** *p*

151 **19** **20**

166 *p*

172 **21** *mf*

179 **22** *p*

186 **23** *pp*

LA VALSE: Clarinet 2

196 **24**

204 **25** To B $\flat$ Clar. **26**

217 **27**

223 **28**

232 **29**

238 **30**

246

252 **31**

pp

mf *cresc.*

ff

mf *cresc.*

ff

mf (portamento)

260 **32**

mf

268 **33** **34**

276 **35**

mf

287 **36**

div.

mf *f* *ff*

293 *f* *ff* *f* *ff*

299 **37**

p *ff* *f* *ff* *f* *ff*

305 **38**

f *ff* *f* *f*

315 **39** **40**

p *f* *f*

To Clar. in A

3 4 2 2

329 41

mf *f* *p*

336 42

mf

343

348 43 44

p cresc. *f*

357

cresc. *ff*

364 45

poco dim.

371 46 47

Un peu plus modéré

f *mf* *f* *mf*

385 48

f *p*

393 49

p *mf* *f*

399 50 1^{er} Mouvt

Revenez au Mouvt

mf *cresc.* *f*

405 51 7 52 9 53 4

ff *f*

429 54 7 55 9 56 4

Pressez un peu

mf *f* *mf* *cresc.*

435

ff

441 54 7 55 9 56 4

1^{er} Mouvt

mf *p* *p*

454 56 4 57 4

p *p*

468 **58** **59**

p *mp* *mf*

474 **60**

p *mf*

482 **61**

p *f*

493 **62**

ff *f*

501 **63**

ff *f* *ff*

507 **64**

f *ff* *p* *ff*

513 **65**

ff *f* *ff* *mf*

519 66

p

526 67 *mf* To B $\flat$ Clar. 4 68 B $\flat$ Clar. 2 *mf* 70

536 69 *mf* 71

543 *f*

550 72 *cresc.*

557 73 *ff*

566 74 *div.* 75 *f*

576 *dim.* 76 To Clar. in A 5 77 8

Fold out last page.

78 593 Clar. in A

p *poco cresc.*

79 600 *mf*

80 613 *mp* *cresc.*

81 625 *mf* *cresc.*

82 632 *f* *cresc.*

83 639 *ff*

84 646 *ff*

85 648 *ff*

85 Mou^t du début

652 *(diatonic)* *mf*

659 **Pressez** **87** *cresc.* *mf* *cresc.* *f*

664 **88** **Assez animé** **89** *f* *sf* *f* *sf*

670 *f* *cresc.*

675 **90** *più f* *ff* **91** *f*

682 **92** **93** *ff* *ff* *p*

688 *cresc.* **94** *ff* *p*

695 *ff* *p* *ff* *p* *ff* *p*

701 95

ff *ff* *pp<ff>p* *ff* *pp<ff>p* *ff*

707 96 **A peine retenu** (1^{re} Mouvt') 2

pp<ff>p *ff* *pp<ff>p* *ff* *pp<ff>p* *ff*

97 **Au Mouvement** (assez animé)

ff

721 98

ff *mf* *ff* *mf* *ff*

727 99

fff *mf* *ff* *fff* *mf* *ff*

733

mf *ff* *fff* *mf* *ff*

100 **Pressez jusqu'à la fin**

f *ff* *f* *ff* *f* *cresc.*

101 **Sans ralentir**

ff *ff*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

Clarinet 2
in A
(optional substitute for Clarinet 2 in A/B $\flat$)



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Clarinet 2
in A

Mouvt de Valse Viennoise

11 1 6 2 6 3 11 4 2 In A 1°

39 5 Tutti p mp 6

46 mf mp p

51 7 3 mp 8 9

67 9 13 10 14 mp 12 7 13

107 pp 14 2

117 p cresc.

122 15 p



131 **16**

f *sempre cresc.*

137 **17**

ff

143 **18**

p

151 **19** **20**

p

166 **21**

p

172 **22**

mf

179 **23**

p

186 **24**

pp

LA VALSE: Clarinet 2(A)

196 **24**

204 **25** **26**

217 **27**

223 **28**

232 **29**

238 **30**

245 (portamento)

252 **31**

pp *mf* *cresc.* *ff* *mf* *ff* *mf*

260 **32**

mf

268 **33** **34**

mf

276 **35**

mf

287 **36**

mf

293 **37**

f

305 **38**

f

315 **39** **40**

f

329 41

329-335: Musical staff with treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes, some beamed together. A slur covers measures 329-331, with dynamics *mf* and *f* indicated below. A *p* dynamic is marked at measure 332.

336 42

336-342: Musical staff continuing the melody. A slur covers measures 338-342, with a *mf* dynamic indicated below.

343

343-347: Musical staff with a series of eighth notes and rests. A double bar line is present at the end of the staff.

348 43 44

348-356: Musical staff starting with a triplet of eighth notes (marked '3') and a *p* dynamic, followed by a *cresc.* marking. The staff ends with a *f* dynamic.

357

357-363: Musical staff with a *cresc.* marking and ending with a *ff* dynamic.

364 45

364-370: Musical staff with a *poco dim.* marking.

371 46 47

371-377: Musical staff with a *f* dynamic, a *mf* dynamic, and a *f* dynamic. A *mf* dynamic is also marked at the end of the staff.

Un peu plus modéré

385 48

385-392: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 385 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 386 has a half note D4, a half note C4, and a half note B3. Measure 387 has a half note A3, a half note G3, and a half note F3. Measure 388 has a half note E3, a half note D3, and a half note C3. Measure 389 has a half note B2, a half note A2, and a half note G2. Measure 390 has a half note F2, a half note E2, and a half note D2. Measure 391 has a half note C2, a half note B1, and a half note A1. Measure 392 has a half note G1, a half note F1, and a half note E1. Dynamics: *f* (forte) at the start, *p* (piano) at the end.

393 49

393-400: Musical staff with treble clef, key signature of three flats. Measure 393 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 394 has a half note D4, a half note C4, and a half note B3. Measure 395 has a half note A3, a half note G3, and a half note F3. Measure 396 has a half note E3, a half note D3, and a half note C3. Measure 397 has a half note B2, a half note A2, and a half note G2. Measure 398 has a half note F2, a half note E2, and a half note D2. Measure 399 has a half note C2, a half note B1, and a half note A1. Measure 400 has a half note G1, a half note F1, and a half note E1. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in the middle, *f* (forte) at the end.

399 **Revenez au Mouvt**

399-406: Musical staff with treble clef, key signature of three flats. Measure 399 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 400 has a half note D4, a half note C4, and a half note B3. Measure 401 has a half note A3, a half note G3, and a half note F3. Measure 402 has a half note E3, a half note D3, and a half note C3. Measure 403 has a half note B2, a half note A2, and a half note G2. Measure 404 has a half note F2, a half note E2, and a half note D2. Measure 405 has a half note C2, a half note B1, and a half note A1. Measure 406 has a half note G1, a half note F1, and a half note E1. Dynamics: *mf* (mezzo-forte) at the start, *cresc.* (crescendo) in the middle.

405 50 **1^{er} Mouvt** 51 52

405-428: Musical staff with treble clef, key signature of three flats. Measure 405 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 406 has a half note D4, a half note C4, and a half note B3. Measure 407 has a half note A3, a half note G3, and a half note F3. Measure 408 has a half note E3, a half note D3, and a half note C3. Measure 409 has a half note B2, a half note A2, and a half note G2. Measure 410 has a half note F2, a half note E2, and a half note D2. Measure 411 has a half note C2, a half note B1, and a half note A1. Measure 412 has a half note G1, a half note F1, and a half note E1. Dynamics: *ff* (fortissimo) at the start, *f* (forte) in the middle.

429 53 **Pressez un peu**

429-434: Musical staff with treble clef, key signature of three flats. Measure 429 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 430 has a half note D4, a half note C4, and a half note B3. Measure 431 has a half note A3, a half note G3, and a half note F3. Measure 432 has a half note E3, a half note D3, and a half note C3. Measure 433 has a half note B2, a half note A2, and a half note G2. Measure 434 has a half note F2, a half note E2, and a half note D2. Dynamics: *mf* (mezzo-forte) at the start, *f* (forte) in the middle, *mf* (mezzo-forte) at the end, *cresc.* (crescendo).

435

435-440: Musical staff with treble clef, key signature of three flats. Measure 435 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 436 has a half note D4, a half note C4, and a half note B3. Measure 437 has a half note A3, a half note G3, and a half note F3. Measure 438 has a half note E3, a half note D3, and a half note C3. Measure 439 has a half note B2, a half note A2, and a half note G2. Measure 440 has a half note F2, a half note E2, and a half note D2. Dynamics: *ff* (fortissimo) at the end.

441 54 **1^{er} Mouvt** 55

441-453: Musical staff with treble clef, key signature of three flats. Measure 441 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 442 has a half note D4, a half note C4, and a half note B3. Measure 443 has a half note A3, a half note G3, and a half note F3. Measure 444 has a half note E3, a half note D3, and a half note C3. Measure 445 has a half note B2, a half note A2, and a half note G2. Measure 446 has a half note F2, a half note E2, and a half note D2. Measure 447 has a half note C2, a half note B1, and a half note A1. Measure 448 has a half note G1, a half note F1, and a half note E1. Dynamics: *mf* (mezzo-forte) at the start, *p* (piano) in the middle.

454 56 57

454-460: Musical staff with treble clef, key signature of three flats. Measure 454 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 455 has a half note D4, a half note C4, and a half note B3. Measure 456 has a half note A3, a half note G3, and a half note F3. Measure 457 has a half note E3, a half note D3, and a half note C3. Measure 458 has a half note B2, a half note A2, and a half note G2. Measure 459 has a half note F2, a half note E2, and a half note D2. Measure 460 has a half note C2, a half note B1, and a half note A1. Dynamics: *p* (piano) at the start.

468 **58** **59**

p *mp* *mf*

474 **60**

p *mf*

482 **61**

p *f*

493 **62**

ff *f*

501 **63**

ff *f* *ff* *ff*

507 **64**

f *ff* *p* *ff* *f* *ff*

513 **65**

ff *f* *ff* *f* *mf*

519 66 *p*

526 67 *mf* 68 *mf*

536 69 *mf* 70

543 71 *f*

550 72 *cresc.*

557 73 *ff*

566 74 *div.* 75 *f*

574 76 *dim.* 77 5 8

Fold out last page.

78

593

**79**

600

**80**

613

**81**

625

**82**

632

**83**

639

**84****85** Mou^t du début

646



648



652 *(diatonic)*
mf

659 **Pressez** **87**
cresc. *mf* *cresc.* *f*

664 **88** **Assez animé** **89**
f *sf* *f* *sf*

670 *f* *cresc.*

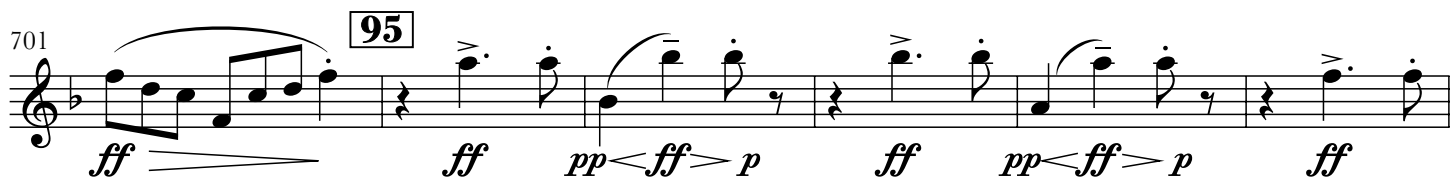
675 **90** *più f* *ff* **91** *f*

682 **92** **93** *ff* *ff* *p*

688 *cresc.* **94** *ff* *p*

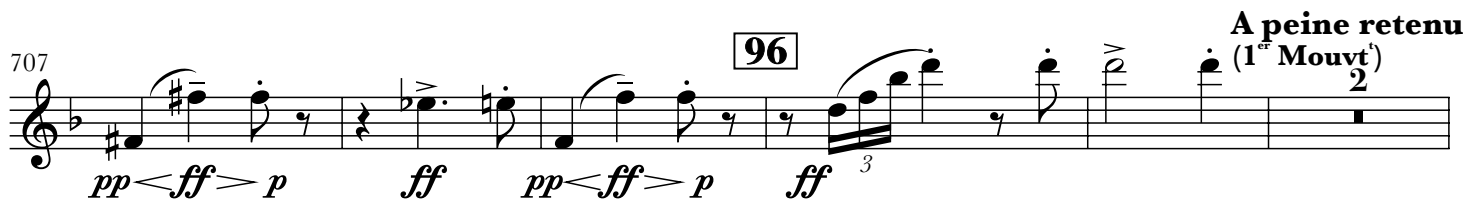
695 *ff* *p* *ff* *p* *ff* *p*

701 95



ff *ff* *pp<ff>p* *ff* *pp<ff>p* *ff*

707 96 **A peine retenu** (1^{er} Mouvt') 2



pp<ff>p *ff* *pp<ff>p* *ff* 3

97 **Au Mouvement** (assez animé)



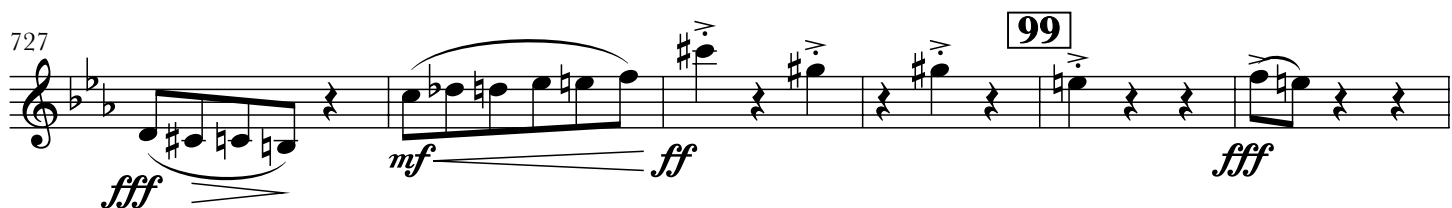
ff 3

721 98



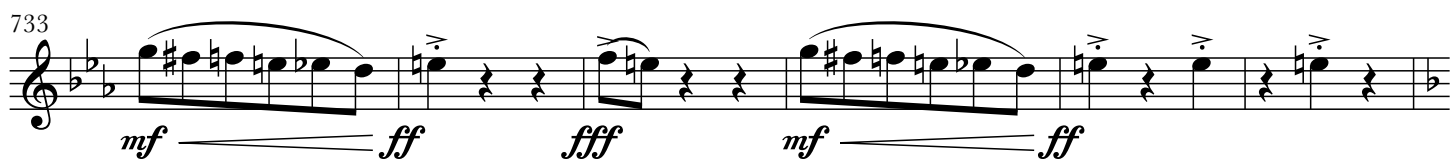
ff *mf* *ff*

727 99



fff *mf* *ff* *fff*

733



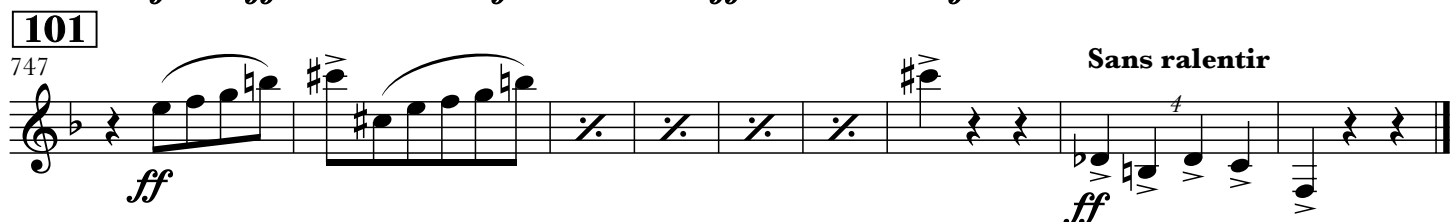
mf *ff* *fff* *mf* *ff*

100 **Pressez jusqu'à la fin**



f *ff* *f* *ff* *f* *cresc.*

101 **Sans ralentir**



ff *ff*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

**Clarinet 2
in B $\flat$**

(opt. substitute for A/B $\flat$ part)



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Clarinet 2
in B $\flat$

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 2

In A
1°

39 5 Tutti

46

51 7 8 9

67 9 10 13 14 12 7 13

107 14 2

117

122 15

p *mp* *mf* *pp* *cresc.*

131 **16**

f *sempre cresc.*

137 **17**

ff

143 **18**

p

151 **19** **20**

p

166 **21**

p *mf*

172 **22**

p

179 **23**

p

186 **23**

pp

LA VALSE: Clarinet 2(alt. B-flat part)

196 **24**

204 **25** To B $\flat$ Clar. **26**

217 **27**

223 **28**

232 **29**

238 **30**

246

252 **31**

pp

mf *cresc.*

ff

mf *cresc.*

ff

mf (portamento)

260 **32**

mf

268 **33** **34**

mf

276 **35**

mf

287 **36**

mf

293 **37**

f

299 **38**

f

305 **39**

f

315 **40**

f

To Clar. in A

329 41

335

mf *f* *p*

336 42

mf

343

348 43 44

p *cresc.* *f*

357

cresc. *ff*

364 45

poco dim.

371 46 47

f *mf* *f* *mf*

Un peu plus modéré

385 48

f *p*

393 49

p *mf* *f*

399 **Revenez au Mouvt**

mf *cresc.*

405 50 1^{er} Mouvt 51 52

ff *f*

429 53 **Pressez un peu**

mf *f* *mf* *cresc.*

435

ff

441 54 1^{er} Mouvt 55

mf *p* *p*

454 56 57

p

468 **58** **59**

p *mp* *mf*

474 **60**

p

482 **61**

p *f*

493 **62**

ff *f*

501 **63**

ff *f* *ff* *ff* *ff*

507 **64**

f *ff* *p* *ff* *f* *ff*

513 **65**

ff *f* *ff* *f* *mf*

519 66

p

526 67 *mf* *To B♭ Clar.* 68 *mf* *B♭ Clar.* 70

536 69 *mf* 71

543 *f*

550 72 *cresc.*

557 73 *ff*

566 74 *div.* 75 *f*

576 *dim.* 76 *To Clar. in A* 77 *5 8*

Fold out last page.

593 **78** Clar. in A

p *poco cresc.*

600 **79** **80**

mf

613 **81**

mp *cresc.*

625 **82**

mf *cresc.*

632 **83**

f *cresc.*

639 **84**

85 *Mouv^t du début*

646 *ff*

648 *ff*

652 *(diatonic)* *mf*

659 **Pressez** **87** *cresc.* *mf* *cresc.* *f*

664 **88 Assez animé** **89** *f* *sf* *f* *sf*

670 *f* *cresc.*

675 **90** *più f* *ff* **91** *f*

682 **92** **93** *ff* *ff* *p*

688 *cresc.* *ff* *p* **94**

695 *ff* *p* *ff* *p* *ff* *p*

701 **95**

ff *ff* *pp* < *ff* > *p* *ff* *pp* < *ff* > *p* *ff*

707 **96** **A peine retenu**
(1^{er} Mouvt²)

pp < *ff* > *p* *ff* *pp* < *ff* > *p* *ff* ³

97 **Au Mouvement (assez animé)**

714 *ff*

721 **98**

fff *mf* *ff*

727 **99**

fff *mf* *ff* *fff*

733

mf *ff* *fff* *mf* *ff*

100 **Pressez jusqu'à la fin**

739 *f* *ff* *f* *ff* *f* *ff* *cresc.*

101

747 **Sans ralentir**

ff *ff*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

CLARINET 3
in B $\flat$



2004
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Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Clarinet 3
in B $\flat$

Mouv^t de Valse Viennoise

11 1 2 $\flat$ 3 2 6 3 2

26 *div.* 8 4 5 5 6 7 *div.* *mp* *pp*

53 *a2 div.* 8 *pp*

59 8 9 6 5 10 4 *pp*

84 5 *p* *pp*

95 2 12 *p*

103 13 *pp*

110 14 *p*



117

15

cresc.

p

Musical staff 117-125: Treble clef, key of A major (three sharps). Measures 117-121 contain eighth-note runs with a *cresc.* marking. Measures 122-125 feature a long slur over a half-note melody, starting with a *p* dynamic and a hairpin.

126

Musical staff 126-130: Treble clef, key of A major. Measures 126-130 contain a half-note melody with a long slur and hairpins.

16

131

mf ³

sempre cresc.

Musical staff 131-134: Treble clef, key of A major. Measures 131-134 feature eighth-note triplets with a *mf* dynamic and a *sempre cresc.* marking.

135

17

ff

Musical staff 135-140: Treble clef, key of A major. Measures 135-140 contain eighth-note runs with a *ff* dynamic and hairpins.

141

Musical staff 141-147: Treble clef, key of A major. Measures 141-147 contain eighth-note runs with hairpins.

18

148

p

Musical staff 148-153: Treble clef, key of A major. Measures 148-153 feature a half-note melody with a *p* dynamic and a long slur with hairpins.

154

19

2

3

Musical staff 154-157: Treble clef, key of A major. Measures 154-157 contain eighth-note runs with a *p* dynamic and a long slur with hairpins.

162 20

f *p*

Musical staff 162-165. Key signature: three sharps (F#, C#, G#). Staff 162 starts with a forte (*f*) dynamic and a long slur. Staff 163 has a piano (*p*) dynamic. Staff 164 and 165 continue the melodic line with various articulations and slurs.

166

Musical staff 166-170. Continuation of the melodic line with various articulations and slurs.

171 21

Musical staff 171-175. Continuation of the melodic line with various articulations and slurs.

176 22

mf *p*

Musical staff 176-181. Staff 176 has a mezzo-forte (*mf*) dynamic. Staff 177 has a piano (*p*) dynamic. Staff 178-181 continue the melodic line.

182 23

Musical staff 182-188. Continuation of the melodic line with various articulations and slurs.

189

f *p*

Musical staff 189-195. Staff 189 has a forte (*f*) dynamic. Staff 190 has a piano (*p*) dynamic. Staff 191-195 continue the melodic line.

24

196

mf

Musical staff 196-200. Staff 196 has a mezzo-forte (*mf*) dynamic. Staff 197-200 continue the melodic line.

202

25

mf

207

26

p

216

27

mf cresc. *ff*

223

28

f *mf*

232 **29**
mf *cresc.* *ff*

235

240 **30**
mp

248 **31**
p

255 **32**
mp

261 **33**

269 **34**

276 **35**
p 4 *p*

288 **36**

mf *f* *ff* *mf*

295 **37**

f *ff* *mf* *f* *ff* *p* ³ *ff*

301

mf *f* *ff* *mf* *f* *ff*

308 **38**

f *p* *f* *p*

315 **39**

p *f* *p* *f* *mf*

323 **40** **41**

p *p*

334 **42**

mf

341 **43**

p

355 44

f *cresc.*

362 45

ff *poco dim.*

369 46 **Un peu plus modéré**

f *p*

379 47

mf *f* *mf*

386 48

f *p*

393 49

p *mf*

400 **Revenez au Mouvt** 50 **1^{er} Mouvt**

cresc. *mf*

406 51 52

f *mf*

427

f

53 **Pressez un peu**

433

mf *cresc.* *ff*

54 **1^{er} Mouvt** 55

442

p *mf*

453 56 57 58

p *pp*

59 *div.*

473

mf *p*

60 61

481

pp

490 **62**
f *ff*

496 *f*

502 **63**
ff *mf* *ff* *mf*

508 **64**
p *ff* *mf*

514 **65**
ff *mf* *ff* *mf*

522 **66** **67**
p *mf*

528 **68**
p

538 **69** **70**
mf *f*

546 **71**

f

551 **72**

cresc.

557 **73**

ff

564 **74**

570 **75**

f

576 **76** **77** **78**

p

595 **79**

poco cresc.

15

Fold out last page.

602 **80** 8 7 **81** *p* *cresc.*

623 **82** *mf* *cresc.*

630 **83** *f* *cresc.*

637

642 **84**

646 **85** Mouv^t du début *ff*

648

651 *ff* (diatonic)

658 **Pressez** 87

mf *cresc.* *mf* *cresc.* *f*

664 88 **Assez animé** 89

f *f* *f*

671 *cresc.* 90 *più f*

676 91 *f*

682 92 93 *ff*

687 *ff* *mf* *p* *cresc.* *ff*

694 94 *p* *ff* *p* *ff* *p* *ff*

700 95 *p* *ff* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

706 96

ff pp <ff> p ff pp <ff> p ff

712 **A peine retenu** **Au Mouvement**
(assez animé)

(1^{er} Mouvt)

expressif ff

719 98

fff

725

mf ff

731 99

fff mf ff fff mf

737 **Pressez jusqu'à la fin** 100

ff f ff f ff

743 101

f cresc. ff

749 **Sans ralentir**

ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

CLARINET 4

in B $\flat$



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Clarinet 4
in B $\flat$

Mouv^t de Valse Viennoise

11 1 2 3 2 6 3 2

p

26 7 4 5 5 6

mp *p*

47 7 *div.* *pp*

54 *a2 div.* 8 1° *pp* *mp*

60 7 9 6 4 *mf* *pp*

80 10 3 *pp* *p*

88 5 3 12 *mf* *p*

100 13 *p*

107

pp

114 **14**

cresc.

120 **15**

p

126 **16**

mf

132

sempre cresc.

137 **17**

ff

143 **18**

p

149

2

156 **19** 4 *p* **20** *p*

166

172 **21** *mf*

179 **22** *p*

186 **23** *f* *p*

194 **24** *mf*

200 **25** *mf*

206 **26** 4

216 27

mf *cresc.* *ff*

221

f *mf*

227 28 29

4 *mf* *cresc.* *ff*

235

240 30

mp

248 31

2 *mp*

256 32

3 *mp*

266 33 34

2 2

276 35

288 36

296 37

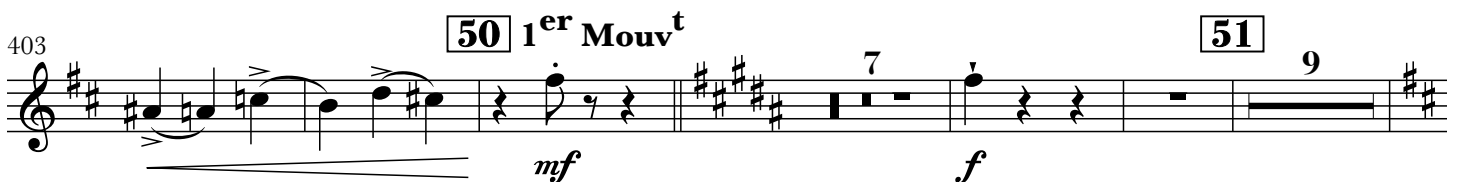
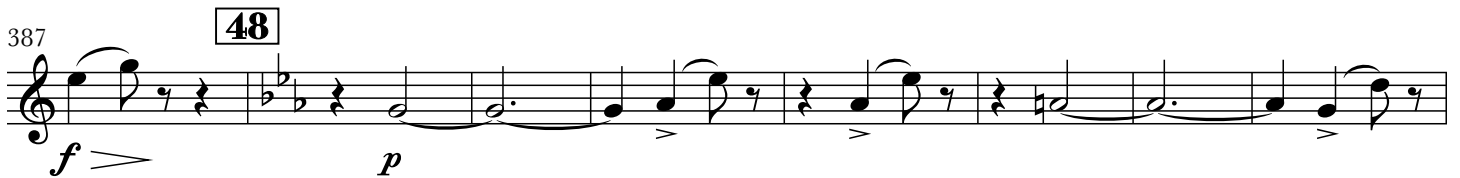
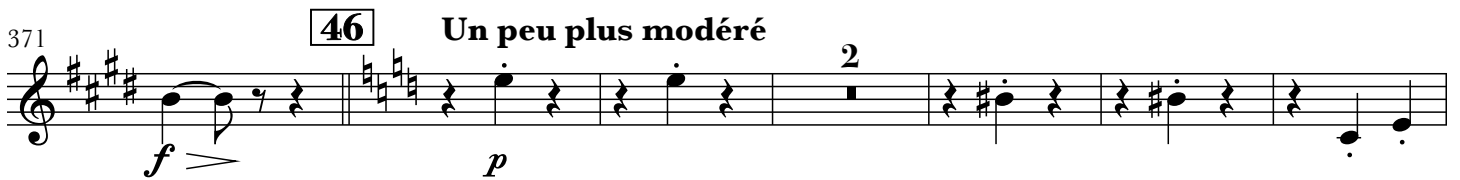
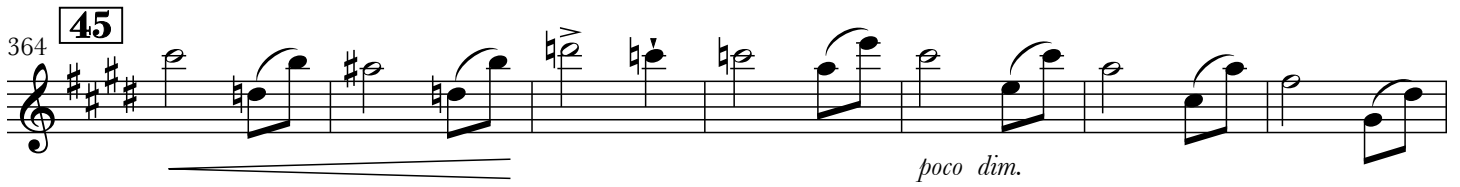
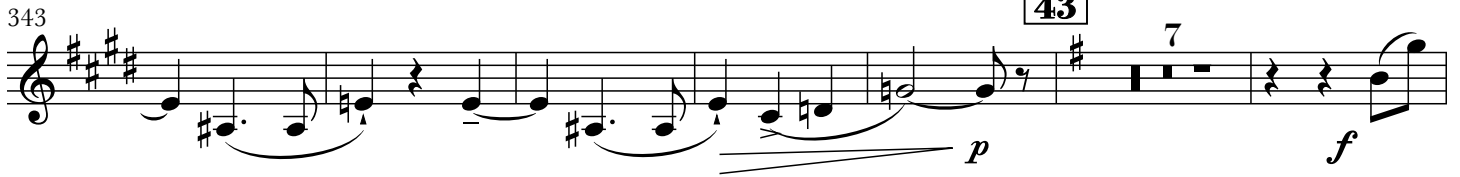
303 38

311

318 39 40

331 41

337 42



424 **52**

mf *f*

433 **53** *tr* *mf cresc.* *ff* **54** 1^{er} Mouvt 3 *p*

Pressez un peu

446 **55** 3 *pp* *mf* **56** 4

459 **57** 4 *p* **58** *f* *p* *pp*

471 **59** *div.* *mf* *p* *mf* 3

481 **60** *pp* **61** 4 *f*

492 **62** *ff* *f*

499 **63** *ff* *mf* *ff*

507 **64**
mf *p* *ff* *mf*

514 **65**
ff *mf* *ff* *mf* *mf*

522 **66** **67**
p *mf*

532 **68** **69**
p *mf*

540 **70** **71**
f *f*

548 **72**
cresc.

555 **73**
ff

563 **74**

571 **75**
f

Fold out last page.

580 **76** 5 **77** 8 **78**

p *poco cresc.*

599 **79** 8 **80** 7 **81**

p *cresc.*

619 *mf*

626 **82**

cresc. *f*

634 **83**

cresc.

640 **84**

645 **85** Mouvt du début

ff

648 *ff*

652 *(diatonic)*

 658 *mf*

659 **Pressez** 87
cresc. *mf* *cresc.* *f*

665 88 **Assez animé** 89
f *f* *cresc.*

672 90
più f

678 91 92

684 93
ff *ff* *mf* *p* *cresc.*

690 94
ff *p* *ff*

696
p *ff* *p* *ff* *p* *ff*

702 95
ff *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

708 96 **A peine retenu**
(1^{er} Mouvt')
ff pp <ff> p ff *expressif*

714 97 **Au Mouvement**
(assez animé)
ff

720 98
fff mf

726 99
ff fff mf ff

732 *fff mf ff fff mf ff*

738 100 **Pressez jusqu'à la fin**
f ff f ff

743 101
f cresc. ff

748 **Sans ralentir**
ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

CLARINET 5
in B $\flat$



2004
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Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Clarinet 5
in B $\flat$

Mouv^t de Valse Viennoise

11 **1** 2 2 **2** 6 **3** 2

26 7 **4** 5 **5** *mp* *pp*

42 **6** *mf* *p*

49 **7** 1° *pp*

55 **8** 9 **9** 6 *pp* *mf*

74 **10** 3 2 *p* *p*

84 5 *p* *mf*

95 **12** *p*



102 13

pp

Musical staff 102-110: Treble clef, key of D major (F#, C#, G#). Measures 102-110. Measure 102 has a whole rest. Measures 103-110 contain eighth and quarter notes with various accidentals. A *pp* dynamic marking is at the end. A slur covers measures 108-110.

110 14

cresc.

Musical staff 110-117: Treble clef, key of D major. Measures 110-117. Measures 110-111 have a whole rest. Measures 112-117 contain eighth and quarter notes. A *cresc.* dynamic marking is at the end. A slur covers measures 112-117.

117 15

p

Musical staff 117-124: Treble clef, key of D major. Measures 117-124. Measures 117-118 have a whole rest. Measures 119-124 contain eighth and quarter notes. A *p* dynamic marking is at the end. A slur covers measures 119-124.

124

Musical staff 124-131: Treble clef, key of D major. Measures 124-131. Measures 124-125 have a whole rest. Measures 126-131 contain eighth and quarter notes. A slur covers measures 126-131.

131 16

mf *sempre cresc.*

Musical staff 131-137: Treble clef, key of D major. Measures 131-137. Measures 131-132 have a whole rest. Measures 133-137 contain eighth and quarter notes. A *mf* dynamic marking is at the start. A *sempre cresc.* marking is in the middle. A slur covers measures 133-137.

137 17

ff

Musical staff 137-144: Treble clef, key of D major. Measures 137-144. Measures 137-138 have a whole rest. Measures 139-144 contain eighth and quarter notes. A *ff* dynamic marking is at the end. A slur covers measures 139-144.

144 18

p

Musical staff 144-150: Treble clef, key of D major. Measures 144-150. Measures 144-145 have a whole rest. Measures 146-150 contain eighth and quarter notes. A *p* dynamic marking is at the end. A slur covers measures 146-150.

150 19

2 8

Musical staff 150-158: Treble clef, key of D major. Measures 150-158. Measures 150-151 have a whole rest. Measures 152-158 contain eighth and quarter notes. A slur covers measures 152-158. Measure 156 has a '2' above it. Measure 158 has an '8' above it.

164 **20**

p

170 **21**

176 **22**

mf *p*

183 **23**

191 **24**

p

199 **25**

mf *mf*

205 **26**

p 3 5

217 **27**

f *ff*

222 28

f *mf* 5

233 29

f *ff*

236

243 30

mp

251 31

258 32

mp

266 33

273 34

p 4

284 **35**

p *mf*

291 **36**

f *ff* *mf* *f* *ff* *mf*

298 **37**

f *ff* *p* *3* *ff* *mf* *f* *ff*

305 **38**

mf *f* *ff* *f* *p*

312

f *p* *p* *f* *p*

319 **39** **40**

f *mf* *p*

332 **41** **42**

p *mf*

342 **43**

pp

350 44

cresc. *f*

358 45

cresc. *ff*

365

poco dim. *f*

372 46 **Un peu plus modéré**

p

380 47

mf *f* *mf*

387 48

f *p*

394 49

p *mf*

400 **Revenez au Mouvt** 50 **1^{er} Mouvt**

cresc.

413 51 9 52

413 *f* *mf*

428 53 **Pressez un peu**

428 *mf* *f* *mf* *cresc.*

436 54 **1^{er} Mouvt** 3

436 *ff*

445 55 2

445 *p* *pp* *mf*

453 56 57 4 4

453 *p*

466 58

466 *f* *p* *pp*

473 59 *div.*

473 *mf* *p* *mf* *p*

479

60 5 61

pp

490

62

f cresc. ff

496

63

f ff

503

mf ff mf

509

64 65

p ff mf ff

515

mf ff mf

522

66 67

p mf

532 **68** *p* **69** *mf*

539 **70** *f* *f*

545 **71**

550 **72** *cresc.*

555 **73** *ff*

561 **74**

568 **75** *f*

575 **76** **77** 2 5 8

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593 **78**

p *poco cresc.*

601 **79** **80** **81**

p *cresc.*

621 **82**

mf *cresc.*

628 **83**

f *cresc.*

635

641 **84**

646 **85** **Mouv^t du début**

fff *ff*

653

ff

658 **Pressez** 87

mf *cresc.* *mf* *cresc.* *f*

664 88 **Assez animé** 89

f *f*

670

f *cresc.*

675 90 91

più f *f*

682 92 93

ff *ff*

687

ff *mf* *p* *cresc.* *ff*

694 94

p *ff* *p* *ff* *p* *ff*

700 95

p *ff* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

706 96

ff pp < ff > p ff pp < ff > p ff

712 **A peine retenu** (1^{er} Mouvt') 97 **Au Mouvement** (assez animé)

expressif ff

718 98

724

fff mf ff fff mf ff

730 99

fff mf ff fff

736 100 **Pressez jusqu'à la fin**

mf ff f ff ff f

742

ff f cresc.

747 101 **Sans ralentir**

ff ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

CLARINET 6
in B $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Clarinet 6
in B $\flat$

Mouv^t de Valse Viennoise

11 **1** 2 **2**

p *p*

20 **3** 4 *p* *mp* *mp*

31 **4** 3 **5** 5 *pp*

44 **6** *mf* *p*

51 **7** 1° *pp* *pp* a2 div.

58 **8** 9 **9** 6 3 2 **10** *mf* *p* *p*

82 5 *p* *mf*

94 **12** *p*

102 13

pp

Musical staff 102-110: Treble clef, key of D major (F#, C#, G#). Measures 102-110. Measure 102 has a whole rest. Measures 103-110 contain eighth and quarter notes, mostly beamed. Measure 110 ends with a half note G# and a fermata. Dynamics: pp.

110 14

cresc.

Musical staff 110-118: Continuation of the previous staff. Measures 110-118. Measure 110 starts with a half note G# and a fermata. Measures 111-118 contain eighth and quarter notes, mostly beamed. Measure 118 ends with a half note G# and a fermata. Dynamics: cresc.

118 15

p

Musical staff 118-125: Continuation of the previous staff. Measures 118-125. Measure 118 starts with a half note G# and a fermata. Measures 119-125 contain eighth and quarter notes, mostly beamed. Measure 125 ends with a half note G# and a fermata. Dynamics: p.

125

Musical staff 125-131: Continuation of the previous staff. Measures 125-131. Measure 125 starts with a half note G# and a fermata. Measures 126-131 contain eighth and quarter notes, mostly beamed. Measure 131 ends with a half note G# and a fermata.

131 16

mf sempre cresc.

Musical staff 131-137: Continuation of the previous staff. Measures 131-137. Measure 131 starts with a half note G# and a fermata. Measures 132-137 contain eighth and quarter notes, mostly beamed. Measure 137 ends with a half note G# and a fermata. Dynamics: mf, sempre cresc.

137 17

ff

Musical staff 137-143: Continuation of the previous staff. Measures 137-143. Measure 137 starts with a half note G# and a fermata. Measures 138-143 contain eighth and quarter notes, mostly beamed. Measure 143 ends with a half note G# and a fermata. Dynamics: ff.

143 18

p

Musical staff 143-149: Continuation of the previous staff. Measures 143-149. Measure 143 starts with a half note G# and a fermata. Measures 144-149 contain eighth and quarter notes, mostly beamed. Measure 149 ends with a half note G# and a fermata. Dynamics: p.

149 19

2 8

Musical staff 149-155: Continuation of the previous staff. Measures 149-155. Measure 149 starts with a half note G# and a fermata. Measures 150-155 contain eighth and quarter notes, mostly beamed. Measure 155 ends with a half note G# and a fermata. Dynamics: 2, 8.

164 **20**

p

170 **21**

176 **22**

mf *p*

182

188 **23** **24**

5

199

204 **25** **26**

4 5

217 **27**

f *ff*

222

f *mf*

227 **28** 5 **29** *f* *ff*

235

240 **30** *mp*

247 **31**

256 **32** *mp*

264 **33**

273 **34** *p* 4

284 **35**

p *mf*

291 **36**

f *ff* *mf* *f* *ff* *mf*

298 **37**

f *ff* *p* *ff* *mf* *f* *ff*

305 **38**

mf *f* *ff* *f* *p*

312

f *p* *p* *f* *p*

319 **39** **40**

f *mf* *p*

332 **41** **42**

p *mf*

342 **43**

pp

This musical score is for the Clarinet 6 part of 'La Valse'. It consists of eight staves of music, each beginning with a measure number and a boxed rehearsal mark. The key signature is one sharp (F#). The notation includes various dynamics (p, ff, mf, f, pp), articulation (accents, slurs), and phrasing (breath marks). Staves 39 and 40 contain fingerings (2, 5) and a key signature change to three sharps (F#, C#, G#). Staves 41 and 42 feature complex rhythmic patterns with slurs and repeat signs. Staff 43 ends with a piano (pp) dynamic and a key signature change to one sharp (F#).

350 44

cresc. *f*

358

cresc. *ff*

364 45

poco dim.

371 46 **Un peu plus modéré**

f *p*

380 47

mf *f* *mf* *f*

388 48

p

394 49

p *mf*

400 **Revenez au Mouv^t** 50 **1^{er} Mouv^t**

cresc. 7

413 **51** 9 **52**

f *mf*

429 **53** **Pressez un peu**

mf *f* *mf* *cresc.*

436 *tr* *tr* *tr* *tr* *ff*

442 **54** 1^{er} Mouvt 3 **55** 2

p *pp*

451 **56**

mf

458 **57** 4

p *f*

468 **58** 3 3

pp

472 **59** 3

p

480 **60** 5 **61** *pp*

490 **62** *f* *cresc.* *ff*

495 *f*

501 **63** *ff* *mf* *ff*

507 **64** *mf* *p* *ff* *mf*

512 **65** *ff* *mf* *ff* *mf*

518 **66** *mf* *p* *mf*

524 **67** *p* *mf* *mf* 4

532 **68** *p* *mf* **69**

539 **70** *f* *f*

545 **71**

550 **72** *crusc.*

555 **73** *ff*

561 **74**

568 **75** *f*

575 **76** **77** 2 5 8

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Fold out last page.

593 **78**

p *poco cresc.*

601 **79** **80**

p *cresc.*

615 **81**

mp *cresc.*

623 **82**

mf *cresc.*

630 **83**

f *cresc.*

637

84

642

85 Mouv^t du début

fff *ff*

654 *(diatonic)* **Pressez**

661 **87** *cresc.* **f** *cresc.* **mf** *cresc.* **mf**

667 **88** **Assez animé** **f** *cresc.* **f**

673 **89** **f** *cresc.* **f**

673 **90** **più f** **91**

680 **92** **f**

685 **93** **ff** **ff** **mf** *cresc. p*

692 **94** **ff** **p** **ff** **p** **ff**

698 **95** **p** **ff** **p** **ff** **ff** **pp** **ff** **p**

704

ff *pp* $\triangleleft$ *ff* $\triangleright$ *p* *ff* *pp* $\triangleleft$ *ff* $\triangleright$ *p* *ff*

709 **96** *pp* $\triangleleft$ *ff* $\triangleright$ *p* *ff* *A peine retenu* (1^{er} Mouvt') *expressif* **97** *ff* *Au Mouvement* (assez animé)

715

722 **98** *fff* *mf* *ff* *fff*

728 **99** *mf* *ff* *fff* *mf* *ff*

735 **100** *fff* *mf* *ff* *f* *ff* *Pressez jusqu'à la fin*

741 *f* *ff* *f* *cresc.*

747 **101** *ff* *ff* *Sans ralentir*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

ALTO CLARINET
in E $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Alto Clarinet
in E $\flat$

Mouv^t de Valse Viennoise

11 **1**

pp *p* *pp* *p*

19 **3**

p *mp*

29 **4** 5 **5**

mp *pp*

41 **6**

mf *mp*

47 **7**

pp

53 **8**

pp *mp*

61 **9**

4 6 3 2

mf *p*

80 **10**

7

mf *mf*

94 12

Staff 94-101: Treble clef, key of D major (F# C# G# D). Measures 94-101. Measure 94 has a whole rest. Measures 95-101 contain eighth and quarter notes, mostly on the lower staff. Measure 101 ends with a half note D5. Dynamic: *p*.

102 13

Staff 102-109: Treble clef, key of D major. Measures 102-109. Measure 102 has a whole rest. Measures 103-109 contain eighth and quarter notes. Measure 109 has a half note D5. Dynamic: *pp*. A fermata is placed over the final half note.

110 14

Staff 110-117: Treble clef, key of D major. Measures 110-117. Measure 110 has a whole rest. Measures 111-117 contain eighth and quarter notes. Measure 117 has a half note D5. Dynamic: *cresc.*

118 15

Staff 118-125: Treble clef, key of D major. Measures 118-125. Measure 118 has a whole rest. Measures 119-125 contain eighth and quarter notes. Measure 125 has a half note D5. Dynamic: *p*. A fermata is placed over the final half note.

126 16

Staff 126-132: Treble clef, key of D major. Measures 126-132. Measure 126 has a whole rest. Measures 127-132 contain eighth and quarter notes. Measure 132 has a half note D5. Dynamic: *mf*. A fermata is placed over the final half note.

133 17

Staff 133-139: Treble clef, key of D major. Measures 133-139. Measure 133 has a whole rest. Measures 134-139 contain eighth and quarter notes. Measure 139 has a half note D5. Dynamic: *ff*. A fermata is placed over the final half note.

140

Staff 140-146: Treble clef, key of D major. Measures 140-146. Measure 140 has a whole rest. Measures 141-146 contain eighth and quarter notes. Measure 146 has a half note D5.

147 18

Staff 147-154: Treble clef, key of D major. Measures 147-154. Measure 147 has a whole rest. Measures 148-154 contain eighth and quarter notes. Measure 154 has a half note D5. Dynamic: *ff*. A fermata is placed over the final half note.

155 **19**

p

Musical staff 155-160. Key signature: three sharps (F#, C#, G#). Measure 155 starts with a piano (*p*) dynamic and a slur over a sixteenth-note triplet. Measures 156-160 contain various eighth and sixteenth notes with slurs and accents.

161 **20**

p

Musical staff 161-170. Measure 161 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 162-170 continue with eighth and sixteenth notes, including slurs and accents.

171 **21**

Musical staff 171-177. Measures 171-177 feature eighth and sixteenth notes with slurs and accents.

178 **22**

mf *p*

Musical staff 178-184. Measure 178 starts with a mezzo-forte (*mf*) dynamic. Measure 182 starts with a piano (*p*) dynamic. Measures 178-184 contain eighth and sixteenth notes with slurs and accents.

185 **23** **24**

Musical staff 185-196. Measures 185-196 feature eighth and sixteenth notes with slurs and accents. Measure 194 includes a quintuplet (5) of sixteenth notes.

197

Musical staff 197-202. Measures 197-202 feature eighth and sixteenth notes with slurs and accents.

203 **25** **26**

Musical staff 203-214. Measures 203-214 feature eighth and sixteenth notes with slurs and accents. Measure 208 includes a sextuplet (6) of sixteenth notes. Measure 214 includes a triplet (3) of eighth notes.

215

mf *cresc.* *ff*

Musical staff 215-220. Measure 215 starts with a mezzo-forte (*mf*) dynamic. The staff includes a crescendo (*cresc.*) marking and ends with a fortissimo (*ff*) dynamic. Measures 215-220 contain eighth and sixteenth notes with slurs and accents.

219 **27**

226 **28** 4

234 **29** *ff*

238 **30** 7 *mf*

252 **31** *mp* 2

260 **32** 7 *mf* **33**

272 **34** *p*

279 **35** 4 *p* 3

291 **36**

f ff mf f ff

299 **37**

p ff mf f ff mf

306 **38**

f ff f p f p

314 **39**

p f p f

326 **40** **41**

mf p p

337 **42**

mf

347 **43**

p pp p pp sim. cresc.

353 **44**

f cresc.

360 45

ff *ff*

368 46 **Un peu plus modéré** 8 47

poco dim. *f* *mf*

382 48

f *mf* *pp* *Sotto voce*

391

396 49

p *mf* *mf*

400 **Revenez au Mouvt** 50 **1^{er} Mouvt**

cresc. *cresc.* *mp*

406

p *f*

415 51

mf

424 52 5 53 **Pressez un peu**

mf *f* *mf* *cresc.*

436 54 1^{er} Mouvt 2

tr *ff* *mf*

444 55

pp *p* *pp* *pp* *p*

451 56 57 3 5 4

p *sf*

466 58 3 3

sf *mf* *pp*

470 59

p

474

mf

480 60 5 61

pp

490 **62** *f* *cresc.* *ff*

495 *f*

501 **63** *ff* *mf* *ff*

507 **64** *mf* *ff* *mf*

514 **65** *ff* *f* *ff* *f*

518 **66** *mf* *p*

523 **67** *mf* *p* *mf* *mf*

528 **68** *ff* **69** *ff*

540 70

mp *f*

546 71

f

551 72

cresc. *f cresc.*

556 73

ff

562 74

f

569 75

f

575 76 77 78

f

594

p

598

79

poco cresc.

602

3

p *cresc.* *mp*

609

80

p *cresc.* *p*

614

81

7

cresc.

Fold out last page.

625 **82**

mf *cresc.*

631 **83**

mf *cresc.*

639 **84**

ff

645 **85** Mouvt du début

fff

651 **86**

ff

656 **87** Pressez

(diatonic) *mf* *cresc.* *mf* *cresc.*

663 **88** Assez animé

f *f* *sf* *f* *sf*

669 **89**

f *cresc.* *f*

675 **90** *più f* *ff* *ff* *f* **91**

681 **92**

685 **93** *ff* *ff mf* *p* *cresc.*

690 **94** *ff* *p* *ff*

696 *p* *ff* *p* *ff* *p* *ff*

702 **95** *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

706 *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

710 **96** *ff* *expressif* **97** *ff*

A peine retenu
(1^{re} Mouvt)

Au Mouvement
(assez animé)

715

721 **98**

725 *mf* *f* *fff* *mf* *ff*

730 **99** *fff* *mf* *ff*

735 *fff* *mf* *ff*

739 **100** **Pressez jusqu'à la fin** *f* *ff* *f* *ff* *f* *cresc.*

744 **101** *ff*

748 **Sans ralentir** *ff*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

CONTRABASS CLARINET
in B $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Contrabass Clarinet
in B $\flat$

Mouv^t de Valse Viennoise

The musical score for the Contrabass Clarinet part of 'La Valse' by Maurice Ravel, transcribed by Donald Patterson. The score is in 3/4 time and features various musical notations including rests, notes, slurs, and dynamic markings. The score is divided into measures 1 through 71, with measures 1-15, 16-30, 31-40, 41-49, 50-57, 58-66, and 67-71. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The score is divided into measures 1 through 71, with measures 1-15, 16-30, 31-40, 41-49, 50-57, 58-66, and 67-71. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.



79 **10**

p *g*

84 *g* *mp*

90 *p* *p*

96 **12** 7 **13** 8 **14** 9 **15** 8 **16**

mp

132 *mf* *sempre cresc.*

138 **17** *ff*

144 **18** *p*

152 **19** 2

LA VALSE: B-flat Contrabass Clarinet

162 **20**

f *p*

170 **21**

179 **22**

p

188 **23** **24**

3

199 **25**

pp

208 **26**

4 2

ff *mf* *cresc.* *ff*

219 **27** **28**

2 3

231 **29**

mf *cresc.* *ff*

239 30

mp

Detailed description: Musical staff 239-246. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A box containing the number 30 is positioned above the staff.

247 31

Detailed description: Musical staff 247-256. The staff continues with eighth and sixteenth notes. A box containing the number 31 is positioned above the staff.

257 32

mp

Detailed description: Musical staff 257-266. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff. A box containing the number 32 is positioned above the staff.

267 33 34

2

Detailed description: Musical staff 267-277. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. A box containing the number 33 is positioned above the staff, and a box containing the number 34 is positioned above the staff. A fermata is placed over the final note of the staff, which is a half note. A second fermata is placed over the final note of the staff, which is a half note.

278 35

p *mf* *p*

Detailed description: Musical staff 278-287. The staff begins with a treble clef and a key signature of one sharp (F-sharp). The music consists of eighth and sixteenth notes, with some rests. Dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p* are placed below the staff. A box containing the number 35 is positioned above the staff. A fermata is placed over the final note of the staff, which is a half note.

288 36

mf *f* *ff* *f*

Detailed description: Musical staff 288-295. The staff continues with eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *f* are placed below the staff. A box containing the number 36 is positioned above the staff.

296 37

ff *ff* *p* *ff* *f*

Detailed description: Musical staff 296-303. The staff continues with eighth and sixteenth notes. Dynamic markings of *ff* (fortissimo), *ff*, *p* (piano), *ff*, and *f* are placed below the staff. A box containing the number 37 is positioned above the staff.

303 38

ff *f*

Detailed description: Musical staff 303-310. The staff continues with eighth and sixteenth notes. Dynamic markings of *ff* (fortissimo) and *f* are placed below the staff. A box containing the number 38 is positioned above the staff. A fermata is placed over the final note of the staff, which is a half note.

312 **39** **40** **3** **3** **6** **2** *f* *f* *f* *p*

330 **41** *f* *p*

336 **42** *mf*

343 **43**

351 **44** *cresc.* *cresc.*

360 **45** *ff* *ff*

368 **46** *poco dim.* *f* **47** **8** **8** *Un peu plus modéré*

388 **48** **2** *p* **49** *p*

398 **Revenez au Mouvt**

405 **50** 1^{er} Mouvt **51**

424 **52** **53**

434 **Pressez un peu**

442 **54** 1^{er} Mouvt **55**

451 **56**

459 **57**

466 **58**

mf *cresc.*

mf *f* *mf*

f *f*

mf *cresc.* *p*

pp

p *p* *mf* *p*

473 **59**

p $\leq$ *mf*

478 **60**

mf $\longrightarrow$ *pp*

485 **61**

ff *pp* $\longrightarrow$ *f* *cresc.*

492 **62**

$\leq$ *ff* *mf*

498 **63**

ff *f* *ff*

505 **64**

f *ff* *p* $\longrightarrow$ *ff* *f*

512 **65**

ff *ff* *f* *ff* *f* *mf* $\leq$

519 **66**

p

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527 **67** 5 **68** 2 **69** 2 *mp*

541 **70** **71**

548 **72** *cresc.*

555 **73** *ff*

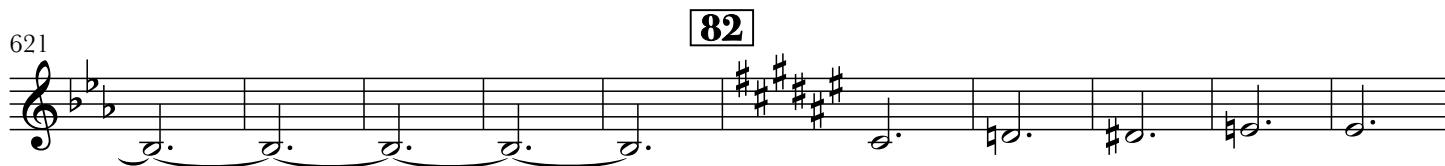
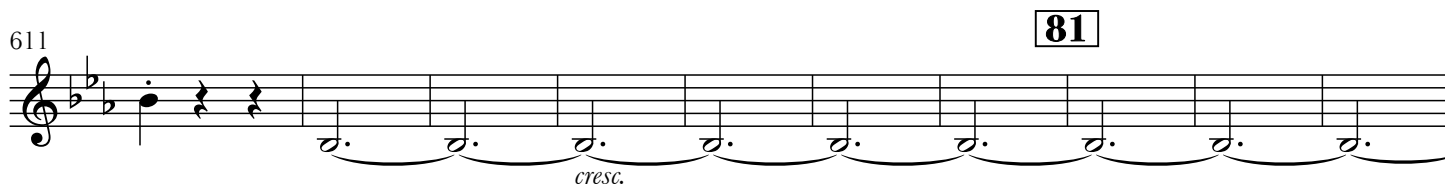
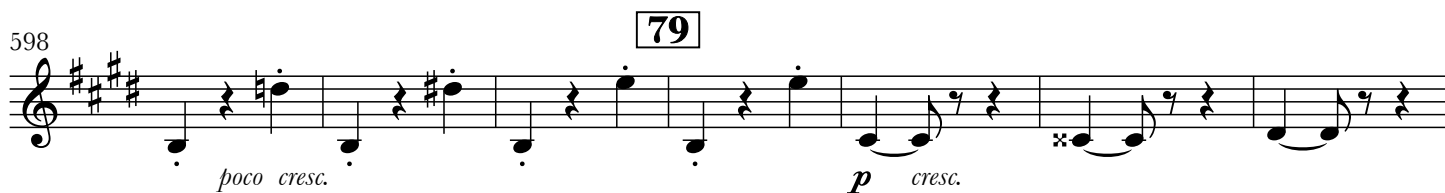
561 **74**

567 **75** *ff*

573 *dim.*

578 **76** *pp*

This musical score is for the B-flat Contrabass Clarinet part of 'LA VALSE'. It consists of eight staves of music, each starting with a measure number and a boxed rehearsal mark. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Rehearsal marks 67 through 76 are placed above specific measures. Fingerings (5, 2, 2) are indicated above certain notes. A crescendo hairpin is shown between measures 548 and 555, and a decrescendo hairpin is shown between measures 567 and 573.



646 **85** *Mouv^t du début*

fff *ff*

654 *Pressez*

mf *cresc.*

661 **87** **88** *Assez animé*

f *f*

668 **89** **90**

f *più f*

676 **91** **92**

sf *sf* *f*

683 **93**

ff *ff* *p cresc.*

691 **94**

ff *mf* *ff* *mf*

697 **95**

ff *mf* *ff* *mf* *ff* *ff*

703

pp < *ff* *ff* *pp* < *ff* *ff* *pp* < *ff*

708 **96** *A peine retenu* (1^{er} Mouvt) **97** *Au Mouvement* (assez animé) 2

716

98

723 *f* < *fff* < *f* < *fff*

99

729 *ff* *ff*

100 *Pressez jusqu'à la fin*

739 < *ff* < *f* < *ff* < *f* *cresc.*

101

744

749 *Sans ralentir*

ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

BASS CLARINET
in B $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Bass Clarinet
in B $\flat$

Mouv^t de Valse Viennoise

1



16

2

3



25



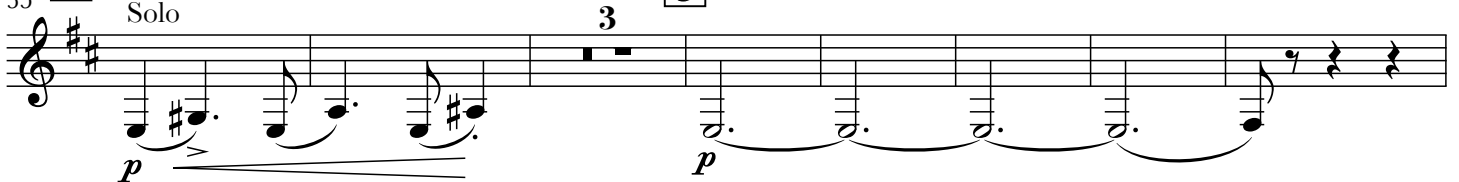
35

4

Solo

5

3



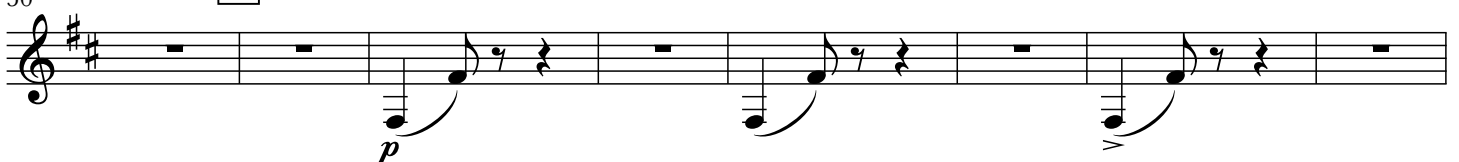
45

6



50

7



58

8

Solo

9



69

73

77

81

86

91

95

100

p

mf

p

mp

p

tr

10

12

13

14

7

2

This musical score is for the Bass Clarinet part of 'LA VALSE'. It consists of eight staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like *tr* (trill) and *xx* (double cross). Rehearsal marks are indicated by boxed numbers 10, 12, 13, and 14. The score ends with a final measure marked with a '2'.



THE PRESIDENT'S
OWN

171 **21**

178 **22** 2 3 *p*

187 **23** *p* *f* *pp* *p*

193 **24**

199

204 **25** *mf* *pp*

210 **26** 3 *mf* *cresc.*

217 **27** 6 2 *ff*

223 28 3

mf *mf* *CRSC.*

232 29 *ff*

235

243 30 *mp*

250 31 8 32 *mp*

264 33 7 34 *p*

277 35 6 *p* 5 36 *f* *ff*

293 *f* *ff* *ff* *f* *ff*

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 223-231) features a melodic line with a crescendo leading to a triplet of eighth notes. The second staff (measures 232-234) continues the melodic line, ending with a forte (ff) dynamic. The third staff (measures 235-242) shows a descending melodic line. The fourth staff (measures 243-249) features a series of eighth notes with a mezzo-piano (mp) dynamic. The fifth staff (measures 250-263) includes a triplet of eighth notes and a mezzo-piano (mp) dynamic. The sixth staff (measures 264-276) features a series of eighth notes with a piano (p) dynamic. The seventh staff (measures 277-292) includes a series of eighth notes with a piano (p) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The eighth staff (measures 293-300) features a series of eighth notes with a forte (f) dynamic, followed by a fortissimo (ff) dynamic.

299 **37**

p *ff* *f* *ff* *ff*

305 **38**

f *ff* *f* *f* 3 2

315 **39** **40**

p *f* *f* 3 6 *mp* *f*

331 **41**

p

337 **42**

mf 4

347 **43** **44**

8 *cresc.*

361 **45**

ff *ff* *poco dim.*

369 **46** Un peu plus modéré

f *p* 5

Solo

380 **47**

mf *cresc.* *mf* *f* >

388 **48**

p

395 **49**

p *mf*

400 **Revenez au Mouvt**

cresc. *ff*

407 **51**

p *mf*

417 **52**

mf

429 **53** **Pressez un peu**

mf *f* *mf* *cresc.*

436 **54** **1^{er} Mouvt** **55**

ff *mf*

454 **56**

mf

459 **57**

p sf sf

464 **58**

sf sf mf

470 **59**

pp p

474

mf

480 **60**

pp ff

486 **61**

p f

491 **62**

ff

3

500 **63**

f *ff* *f* *ff*

505 **64**

f *ff* *p* *ff*

511 **65**

f *ff* *ff* *f* *ff*

517 **66**

f *mf* *p*

523 **67**

mf *p* *mf* *mf*

532 **68**

pp *mp* *mf* *ff* *pp* *mp* *mf* *ff*

538 **69** **70**

f *mp* *mp* *f*

545 **71**

The musical score is written for Bass Clarinet in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each containing a measure number in a box at the beginning. The staves are numbered 500, 505, 511, 517, 523, 532, 538, and 545. The music features various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs and hairpins indicate phrasing and dynamics. A 4-measure rest is marked with a '4' above the staff at measure 523. The score ends with a final measure on staff 545.

551 **72**

cresc. *f*

558 **73**

ff

564 **74**

ff

571 **75**

f *dim.*

578 **76** **77**

Solo *p*

589 **78**

p

597 **79**

poco cresc. *mp*

607 **80**

p

618 **81**

mp *cresc.*

626 **82**

mp *cresc.*

634 **83**

mp *cresc.*

641 **84**

ff

646 **85** Mouvt du début

fff *ff*

655 **87** Pressez

mf *cresc.*

663 **88** Assez animé

f *sf* *f* *sf*

669 **89**

f *mf*

674 **90**

più f sf

679 **91** **92**

f f

685 **93**

ff mf p cresc.

690 **94**

ff mf

695

ff mf ff mf

699 **95**

ff mf ff ff

703

pp < ff ff pp < ff ff

707 **96**

pp < ff ff pp < ff ff

2

A peine retenu(1^{er} Mouvt)**97****Au Mouvement**

(assez animé)

712

2

f < *ff*

719

98

f

724

fff

f *fff*

729

99

ff *fff* *mf*

734

ff *fff* *mf* *ff*

739

100 **Pressez jusqu'à la fin**

f *ff* *f* *ff* *f* *cresc.*

744

101

ff

749

Sans ralentir

ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

CONTRAALTO CLARINET

in E $\flat$

**(Optional substitute for
B $\flat$ Contrabass Clarinet)**



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

79 **10**

p

84

mp

90

p

p

96 **12** 7 **13** 8 **14** 9 **15** 8 **16**

mp

132

mf *sempre cresc.*

138 **17**

ff

144 **18**

p

152 **19** 2

162 **20**

f *p*

170 **21**

179 **22**

p

188 **23** **24**

3

199 **25**

pp

208 **26**

4 2

ff *mf* *cresc.* *ff*

219 **27** **28**

2 3

231 **29**

mf *cresc.* *ff*

239 30

mp

Musical staff 239-246: Treble clef, key of D major. Measures 239-246. Dynamic: *mp*. Rehearsal mark 30 at measure 240.

247 31

Musical staff 247-256: Treble clef, key of D major. Measures 247-256. Rehearsal mark 31 at measure 247.

257 32

mp

Musical staff 257-266: Treble clef, key of D major. Measures 257-266. Dynamic: *mp*. Rehearsal mark 32 at measure 257.

267 33 34

2

Musical staff 267-277: Treble clef, key of D major. Measures 267-277. Rehearsal marks 33 and 34. Measure 277 has a second ending bracket labeled '2'.

278 35

p *mf* *p*

Musical staff 278-287: Treble clef, key of D major. Measures 278-287. Dynamics: *p*, *mf*, *p*. Rehearsal mark 35 at measure 278. Measure 287 has a second ending bracket labeled '2'.

288 36

mf *f* *ff* *f*

Musical staff 288-295: Treble clef, key of D major. Measures 288-295. Dynamics: *mf*, *f*, *ff*, *f*. Rehearsal mark 36 at measure 288.

296 37

ff *ff* *p* *ff* *f*

Musical staff 296-302: Treble clef, key of D major. Measures 296-302. Dynamics: *ff*, *ff*, *p*, *ff*, *f*. Rehearsal mark 37 at measure 296.

303 38

ff *ff* *f*

3

Musical staff 303-309: Treble clef, key of D major. Measures 303-309. Dynamics: *ff*, *ff*, *f*. Rehearsal mark 38 at measure 303. Measure 309 has a third ending bracket labeled '3'.

312 **39** **40** **41**

f *f* *f* *p*

333

340 **42**

mf

347 **43**

cresc.

354 **44**

cresc.

362 **45**

ff *ff* *poco dim.*

Un peu plus modéré

369 **46** **47** **48**

f

390 **49**

p *p*

398 **Revenez au Mouvt**

405 **50** 1^{er} Mouvt **51**

424 **52** 3 **53**

434 **Pressez un peu**

442 **54** 1^{er} Mouvt **55**

451 **56**

459 **57**

466 **58** 2

mf *cresc.* *f* *pp* *p*

473 **59**

p $\leq$ *mf* $\geq$ $\leq$ $\geq$ $\leq$

478 **60**

mf ----- *pp*

485 **61**

ff ----- *pp* ----- *f* *cresc.*

492 **62**

$\leq$ *ff* $\geq$ $\leq$ $\geq$ $\leq$ $\geq$ *mf*

498 **63**

ff *f* *ff*

505 **64**

f *ff* *p* ----- *ff* *f*

512 **65**

ff *ff* *f* *ff* *f* *mf* -----

519 **66**

p

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527 **67** **68** 5 2 2 2 **69** 2 *mp*

541 **70** **71**

548 **72** *cresc.*

555 **73** *ff*

561 **74**

567 **75** *ff*

573 *dim.*

578 **76** *pp*

583

77



588



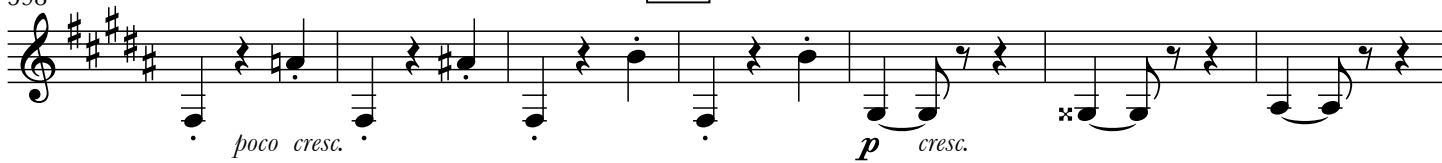
592

78



598

79



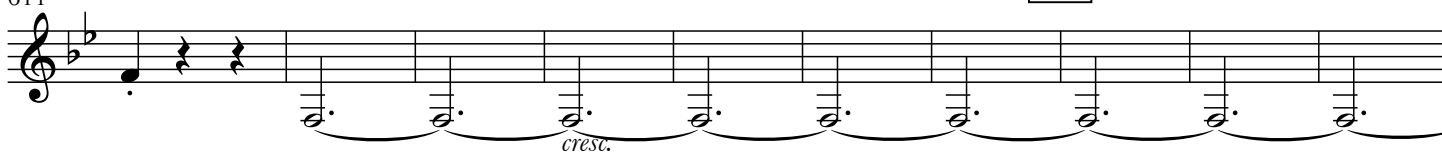
605

80



611

81



621

82



631

83



84

3

4



703

pp < *ff* *ff* *pp* < *ff* *ff* *pp* < *ff*

708

96 *ff* *pp* < *ff* *ff* *f* < *ff*

A peine retenu (1^{re} Mouvt') **97** **Au Mouvement** (assez animé) 2

716

98 *f* < *fff* *f* < *fff*

723

99 *ff* 2 *ff* 2

729

100 **Pressez jusqu'à la fin** *ff* < *f* < *ff* < *f* *cresc.*

739

101 *ff*

744

101 *ff*

749

Sans ralentir *ff*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

BASSOON 1



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Bassoon 1

Mouv^t de Valse Viennoise

11 **1** Soli **2** 5

mp

24 **3** 2 2

mf

35 **4** **5** 3 3

pp *p* *sf* *p* *sf* *p*

42 3 3 3 6

sf *p* *sf* *p* *mf* *p*

50 **7** 3 **8**

p *p*

60 **9** 2 3

mf *mf* *p*

72 **10** 2

p *p*

83 2

p *p*



94 12

p *p*

106 13 14

pp

115

cresc.

123 15

p

130 16

mf *sempre cresc.*

138 17

ff

146 18

p *p*

154 19

2

LA VALSE: Bassoon 1

162 20

f *p*

168 21

p

174 22

p

181

p

188 23 24

p

200 25

p

208 26

pp *ff* *mf* *cresc.*

216

ff

27

222

mf *ff* *mf* *cresc.*

28

232

ff

29

235

ff

242

f *mp*

30

251

mp

31 32

267

p

33 34

284 **35**

292

p *mf* *f*

This staff contains measures 284 to 292. It begins with a treble clef and a key signature of one flat. Measure 284 starts with a half rest, followed by a half note G4, a quarter note A4, and a half note Bb4, all beamed together. A slur covers measures 284-286. Measure 287 has a whole rest. Measure 288 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 288-290. Measure 291 has a whole rest. Measure 292 continues the phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. Dynamics are *p* at the start, *mf* at measure 288, and *f* at measure 292.

292 **36**

298

ff *f* *ff* *ff* *f*

This staff contains measures 292 to 298. It begins with a bass clef and a key signature of one flat. Measure 292 starts with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 292-294. Measure 295 has a whole rest. Measure 296 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 296-298. Dynamics are *ff* at the start, *f* at measure 294, *ff* at measure 296, *ff* at measure 298, and *f* at the end.

298 **37**

303

ff *p* *ff* *f* *ff*

This staff contains measures 298 to 303. It begins with a bass clef and a key signature of one flat. Measure 298 starts with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 298-300. Measure 301 has a whole rest. Measure 302 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 302-304. Dynamics are *ff* at the start, *p* at measure 300, *ff* at measure 302, *f* at measure 304, and *ff* at the end.

303 **38**

309

ff *f* *ff* *f*

This staff contains measures 303 to 309. It begins with a bass clef and a key signature of one flat. Measure 303 starts with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 303-305. Measure 306 has a whole rest. Measure 307 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 307-309. Dynamics are *ff* at the start, *f* at measure 305, *ff* at measure 307, and *f* at the end.

309

317

p *f* *p* *p* *f*

This staff contains measures 309 to 317. It begins with a bass clef and a key signature of one flat. Measure 309 starts with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 309-311. Measure 312 has a whole rest. Measure 313 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 313-315. Measure 316 has a whole rest. Measure 317 continues the phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. Dynamics are *p* at the start, *f* at measure 311, *p* at measure 313, *p* at measure 315, and *f* at the end.

317 **39**

327

f *mf*

This staff contains measures 317 to 327. It begins with a bass clef and a key signature of one flat. Measure 317 starts with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 317-319. Measure 320 has a whole rest. Measure 321 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 321-323. Measure 324 has a whole rest. Measure 325 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 325-327. Dynamics are *f* at the start, *mf* at measure 323, and *mf* at the end.

327 **40**

339

p *f*

This staff contains measures 327 to 339. It begins with a bass clef and a key signature of one flat. Measure 327 starts with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 327-329. Measure 330 has a whole rest. Measure 331 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 331-333. Measure 334 has a whole rest. Measure 335 starts a new phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. A slur covers measures 335-337. Measure 338 has a whole rest. Measure 339 continues the phrase with a half note G3, a quarter note A3, and a half note Bb3, beamed together. Dynamics are *p* at the start, *f* at measure 333, and *f* at the end.

339 **42**

345

mf

This staff contains measures 339 to 345. It begins with a treble clef and a key signature of two sharps. Measure 339 starts with a half note G4, a quarter note A4, and a half note Bb4, beamed together. A slur covers measures 339-341. Measure 342 has a whole rest. Measure 343 starts a new phrase with a half note G4, a quarter note A4, and a half note Bb4, beamed together. A slur covers measures 343-345. Dynamics are *mf* at the start, *mf* at measure 341, and *mf* at the end.

346 43

p *cresc.*

354 44

cresc.

361 45

ff *ff* *poco dim.*

369 46 **Un peu plus modéré**

f *p* *p*

377 47

mf *f*

388 48 49

p

398 **Revenez au Mouvt**

f *mf* *cresc.* *cresc.*

404 50 **1^{er} Mouvt** 51

ff *mf* *ff* *mf*

422 *tr*[#] *mf* *ff* *tr*^b **52** *mf* *mf*

431 **53** **Pressez un peu** *f* *cresc.*

438 **54** 1^{er} Mouvt^t *ff* *mf* *p* *mp* *Soli*

445 **55** **56** **57** *p*

461 **58** *mf*

469 **59** **60** Solo *mf* *f*

482 **61** *ff* *p*

488 **62** *f* *ff*

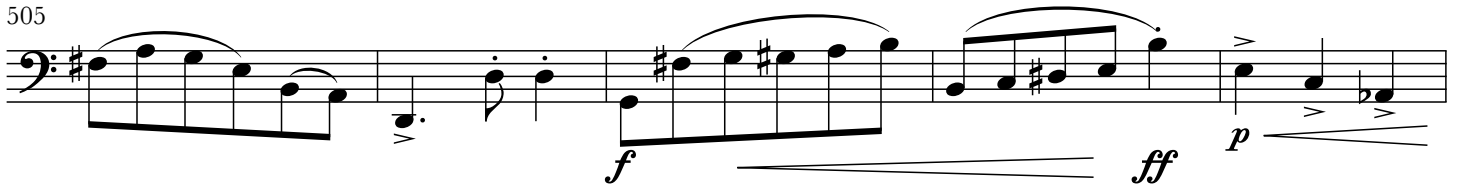
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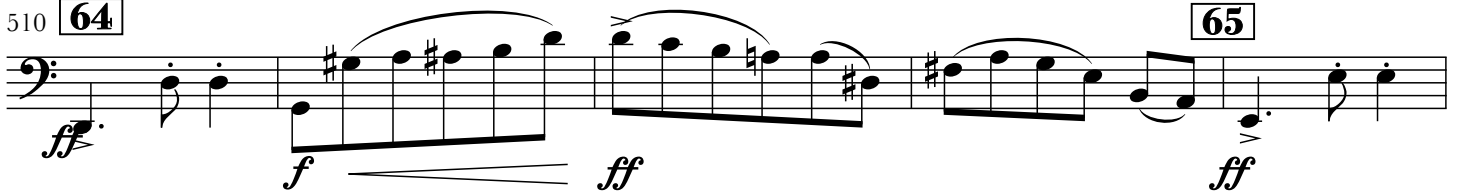
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505



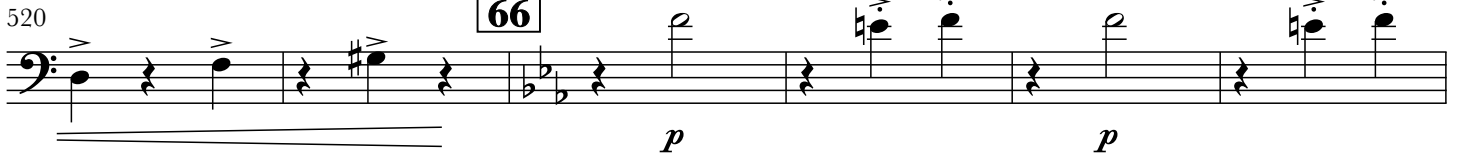
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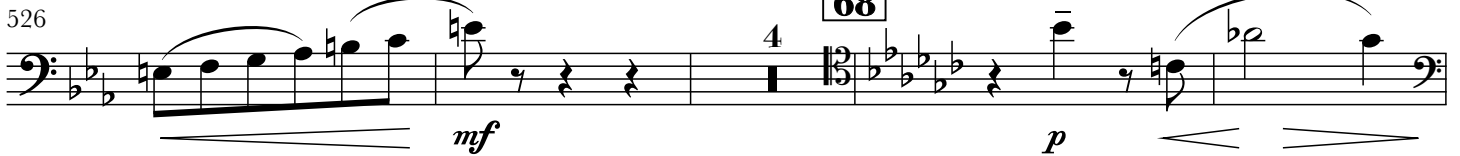
515



520



526



534



540

70

71

f

f

547

72

f

cresc.

553

73

ff

560

74

567

75

f

575

76

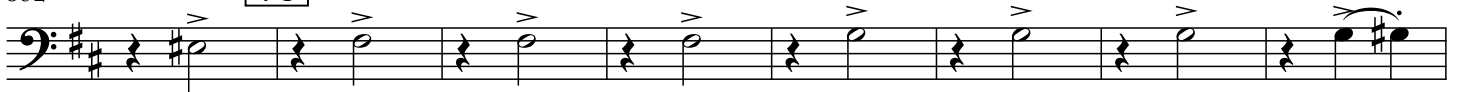
dim.

p

583

77

592

78*poco cresc.*

600

79*p cresc.*

610

80*p*

615

81*mp cresc.*

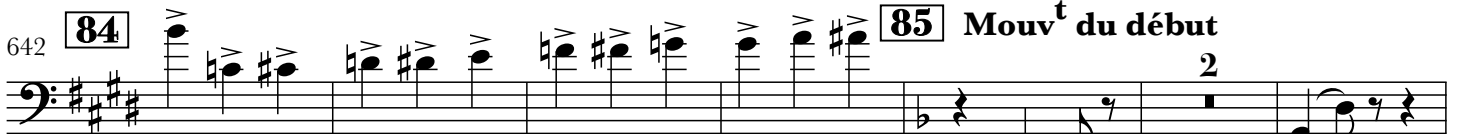
625

82*mp cresc.*

634

83*mf cresc.*

642

84*ff***85** Mouvt du début

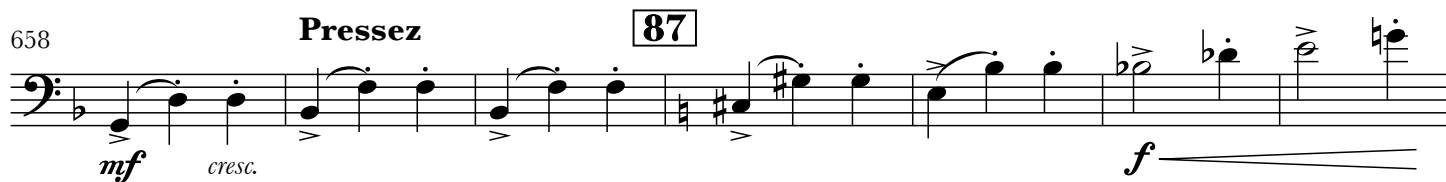
2

fff

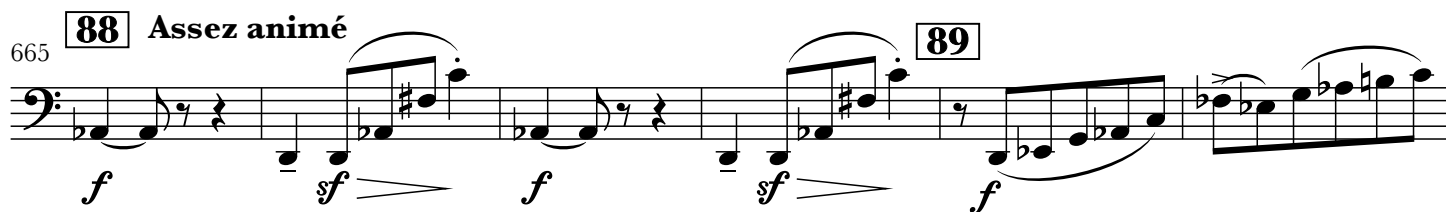
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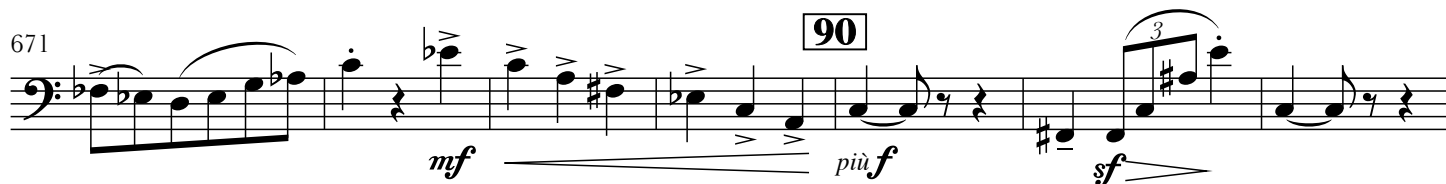
658

Pressez**87**

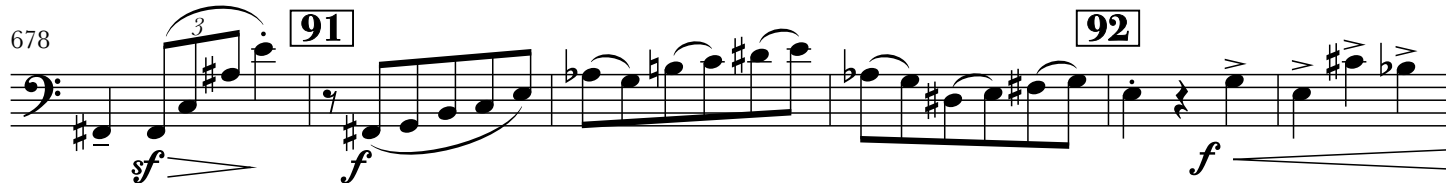
665

88 Assez animé**89**

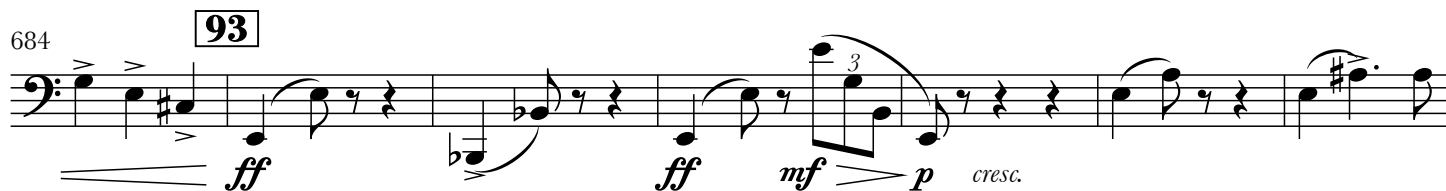
671

90

678

91**92**

684

93

691

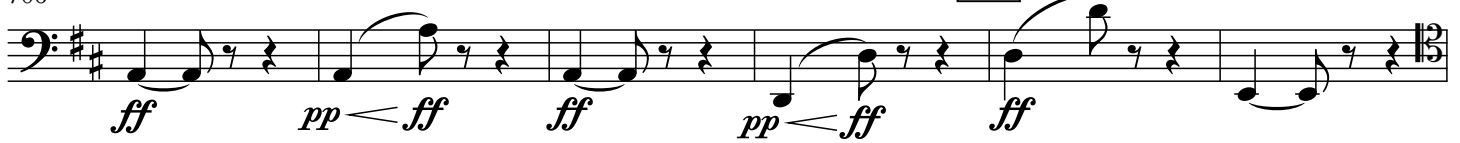
94

699

95

706

96



A peine retenu
(1^{er} Mouvt)

712

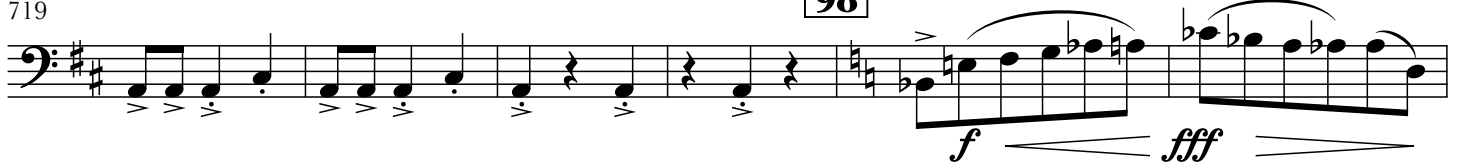
97

Au Mouvement
(assez animé)



719

98



725



731

99



737

100

Pressez jusqu'à la fin



743

101



749

Sans ralentir



MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

BASSOON 2



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Bassoon 2

Mouv^t de Valse Viennoise

11 **1** Soli **2** 5

mp

24 **3** 2 2

mf

35 **4** **5** 3 3

pp *p* *sf* *p* *sf* *p*

42 3 3 3 **6** 3

sf *p* *sf* *p* *mf* *p*

50 **7** 3 **8** 3

p *p*

61 2 **9** 3

mf *mf* *p*

73 **10** 8

p *p*

82 8

p *p*



91 12

91-100: Bassoon 2 part, measures 91-100. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 91-92 have accents (>) over the notes. Measures 93-94 have a piano (*p*) dynamic. Measures 95-96 have a crescendo hairpin. Measures 97-98 have a piano (*p*) dynamic. Measures 99-100 have an accent (>) over the notes.

101 13

101-111: Bassoon 2 part, measures 101-111. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 101-105 contain rests. Measures 106-111 have a piano (*pp*) dynamic.

112 14

112-119: Bassoon 2 part, measures 112-119. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 112-115 have accents (>) over the notes. Measures 116-119 have a crescendo (*cresc.*) hairpin and accents (>) over the notes.

120 15

120-127: Bassoon 2 part, measures 120-127. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 120-122 have accents (>) over the notes. Measures 123-127 have a piano (*p*) dynamic.

128 16

128-135: Bassoon 2 part, measures 128-135. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 128-130 have accents (>) over the notes. Measures 131-135 have a mezzo-forte (*mf*) dynamic and a *sempre cresc.* hairpin.

136 17

136-143: Bassoon 2 part, measures 136-143. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 136-137 have accents (>) over the notes. Measures 138-143 have a fortissimo (*ff*) dynamic.

144 18

144-152: Bassoon 2 part, measures 144-152. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 144-147 have accents (>) over the notes. Measures 148-152 have a piano (*p*) dynamic.

153 19

153-159: Bassoon 2 part, measures 153-159. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 153-155 have accents (>) over the notes. Measures 156-159 have a piano (*p*) dynamic and a final measure with a fermata and a '2' indicating a second ending.

162 20

f *p*

168 21

p

175 22

p

183 23

p

191 24

pp

200 25

p

207 26

pp *ff*

LA VALSE: Bassoon 2

5

215

mf *cresc.* *ff* 6

220 **27**

mf

228 **28**

Example 28 shows measures 228-231. Measure 228 begins with a *ff* dynamic and a single eighth note. Measures 229-231 feature a melodic line starting with a *mf* dynamic and a *cresc.* marking, with a fermata over the final note in measure 231.

234 **29**

The musical score for Example 29 is written for piano. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a whole rest, followed by a series of eighth notes ascending and then descending, all marked with a forte (*ff*) dynamic. A slur covers the entire melodic line, which continues across several measures. The score ends with a few more notes, including a half note and a quarter note.

239

30

mp

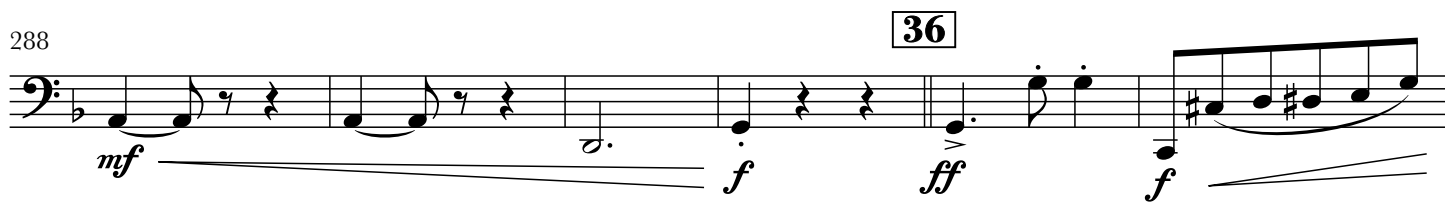
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264

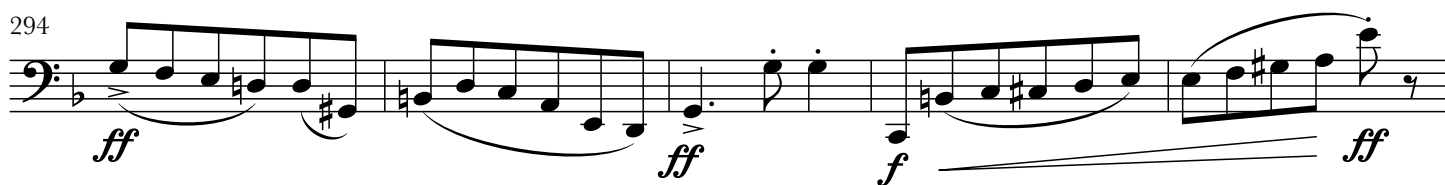
33 34 35

6 8 4

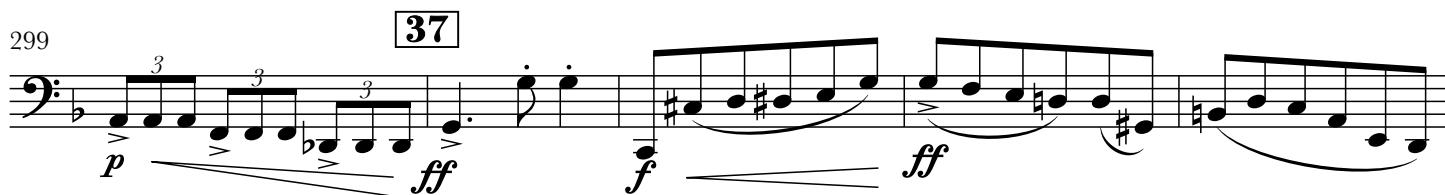
288



294



299



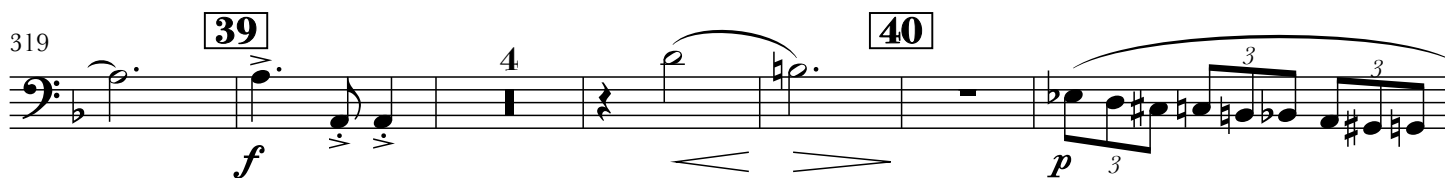
304



311



319



329



336



342

p

348 **43**

cresc.

355 **44**

cresc.

361 **45**

ff

368 **46** Un peu plus modéré

poco dim. *f* *p*

375 **47**

mf *f*

388 **48** **49**

p *p* *f* *mf*

400 Revenez au Mouvt **50** 1^{er} Mouvt

cresc. *ff*

406 6 tr[#] 51 6 tr[#]

mf *ff* *mf* *mf*

423 tr[#] 52 4 f

ff *mf* *f*

433 53 **Pressez un peu** ff

mf *cresc.* *ff*

441 54 **1^{er} Mouvt** 55 2

mf *p* *mp* *mf*

450 56 57 p

p

465 58 59 mf mf

mf *mf*

476 60 61 ff p

ff *p*

489 62

f *ff*

494

f

501 63

ff *f* *ff*

506 64

f *ff* *p* *ff* *f*

512 65

ff *ff* *f* *ff*

517 66

f *mf* *p*

523 67

p *mf*

532 **68**

p *ff* *p*

537 **69** **70**

ff *f*

544 **71**

f *f*

550 **72**

cresc.

557 **73**

ff

565 **74**

572 **75**

f *dim.*

580 **76** **77**

p

589

78

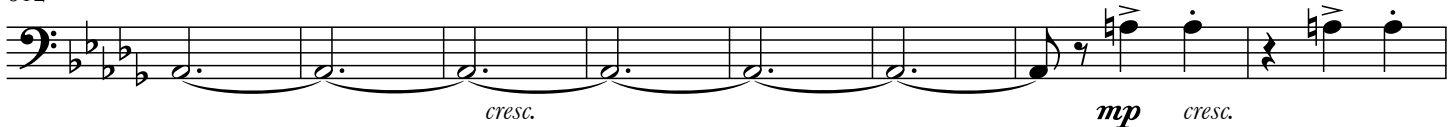
596

79

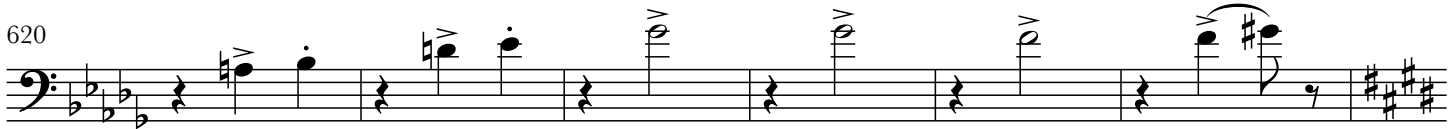
603

80

612

81

620



626

82**83**

635



642

84**85**Mouv^t du début

649



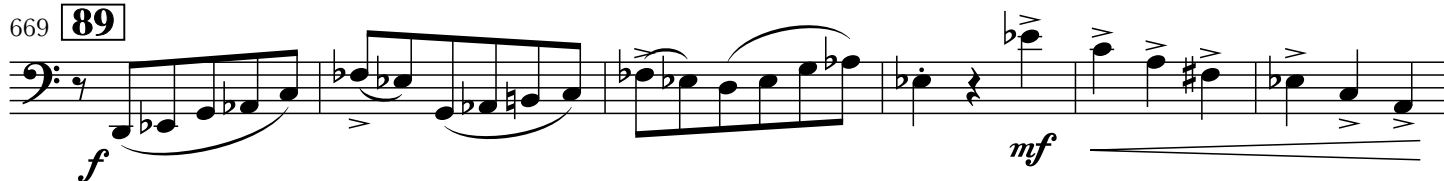
655



663



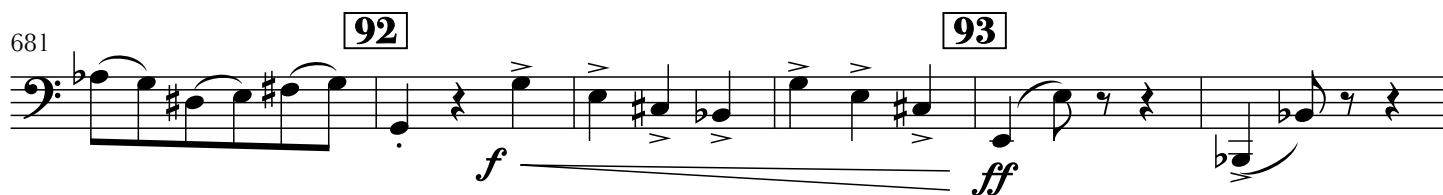
669 [89]



675 [90]



681

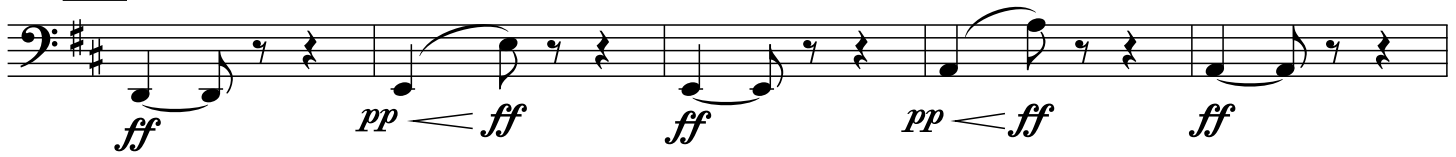


687

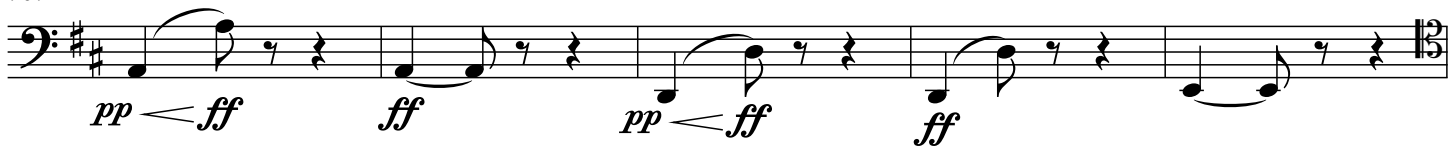


694 [94]

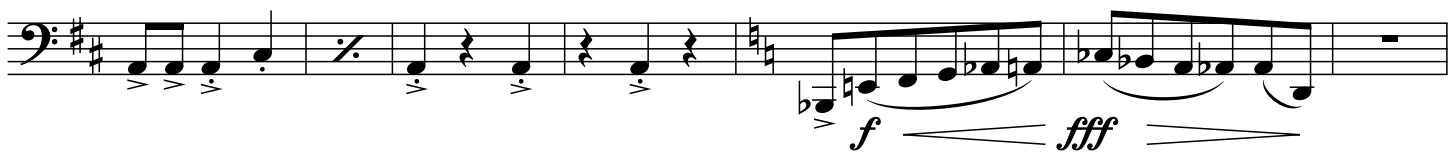


702 **95**

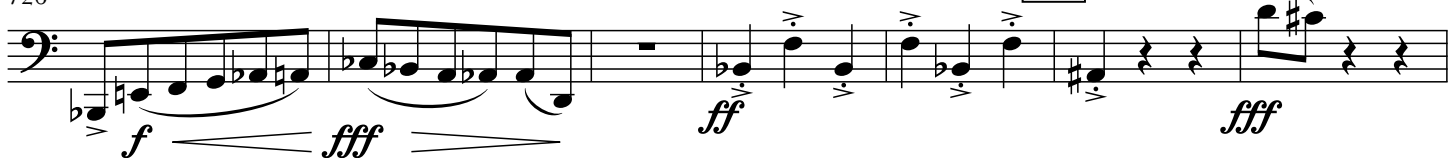
707

96712 **A peine retenu**
(1^{re} Mouvt')**97** **Au Mouvement**
(assez animé)

719

98

726

99

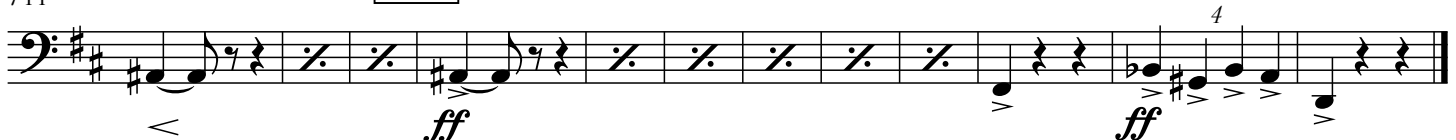
733



738

100 **Pressez jusqu'à la fin**

744

101**Sans ralentir**

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

CONTRABASSOON



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

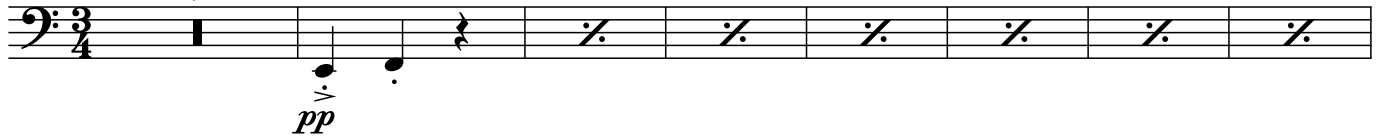
MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Contrabassoon

Mouv^t de Valse Viennoise

4



12

1

2



24

3



35

4

5



44

6

7



54

8

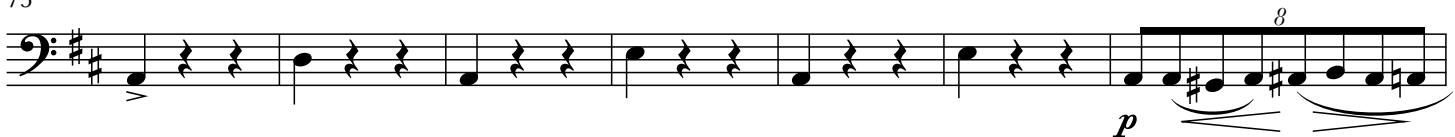


63

9



73



80 **10**

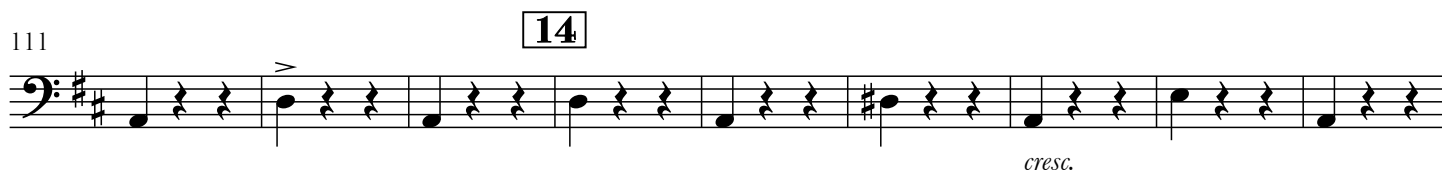
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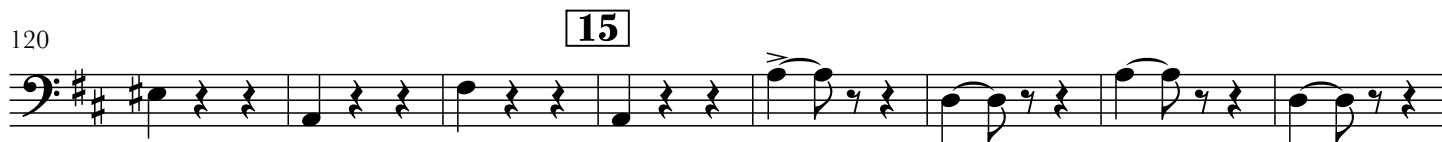
96



111



120



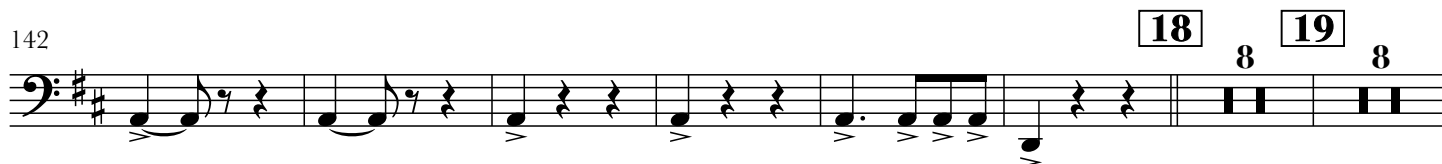
128



135



142



LA VALSE: Contrabassoon

164 **20** **21**

p

174 **22** **23** **24**

198 **25**

207 **26** **27**

ff *mf* *cresc.* *ff* *ff*

221 **28** **29**

ff *mf* *cresc.* *ff* *ff*

235

243 **30** **31** **32** **33** **34** **35**

292 **36**

ff *f* *ff* *ff* *f*

298 37

ff p ff f ff

305 38

f ff f f

317 39 40

f p f

331 41

p

339 42

mf

347 43

p cresc.

356 44 45

cresc. ff

366 46 47

Un peu plus modéré

poco dim. f

382

48



396 49

Revenez au Mouvt



405 50

1^{er} Mouvt

51

52

53

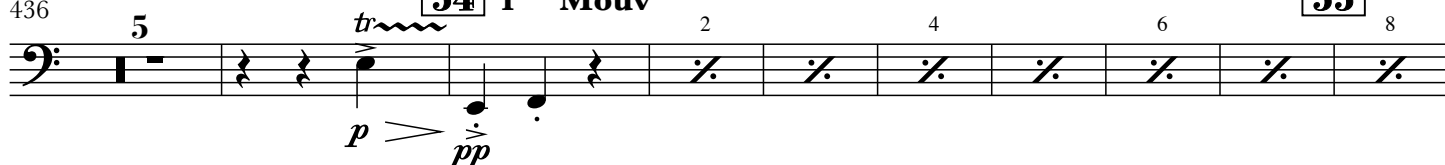
Pressez un peu



436

54 1^{er} Mouvt

55



450

56

57



463

58

59



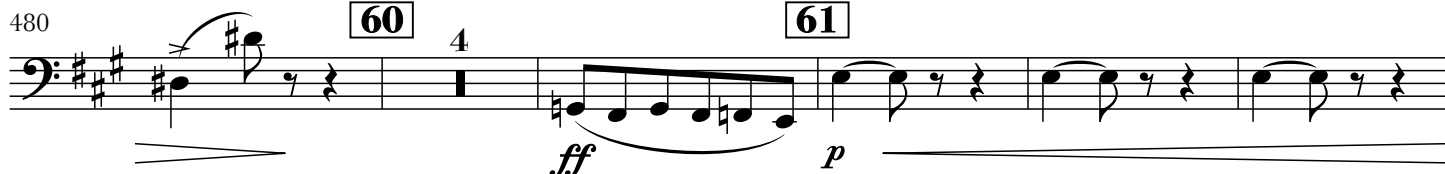
475



480

60

61



489

62

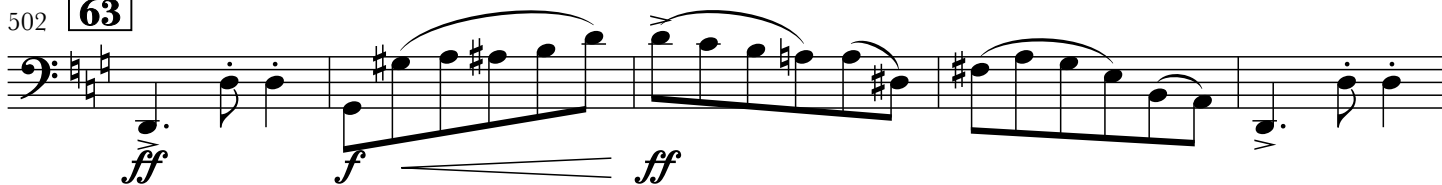


494



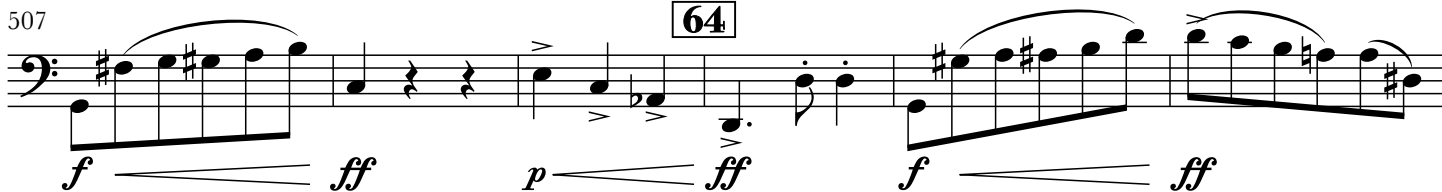
502

63



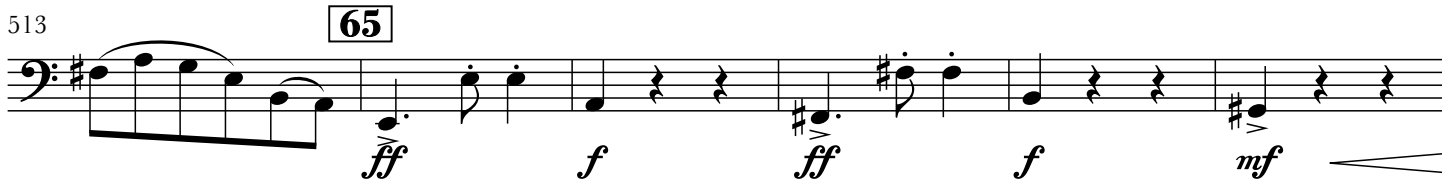
507

64



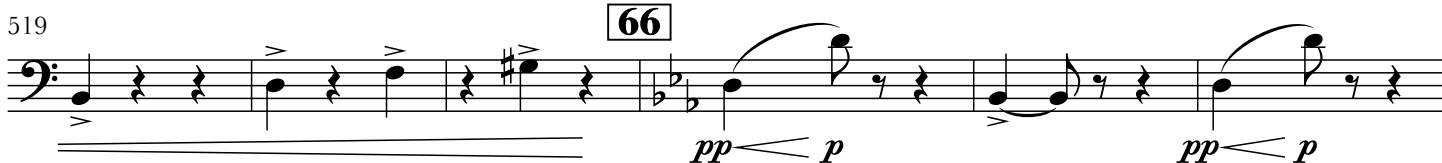
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65



519

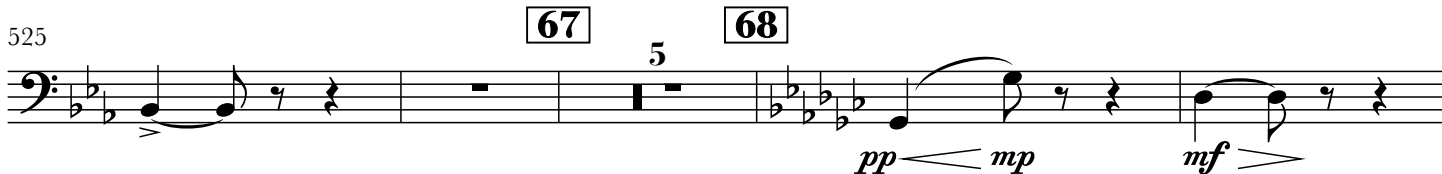
66



525

67

68



534

69



542 **70** **71** **72**

cresc.

552

558 **73**

ff

565 **74**

572 **75** **76**

f *dim.* *pp*

582 **77**

590 **78**

598 **79**

poco cresc. *p* *cresc.*

605

80

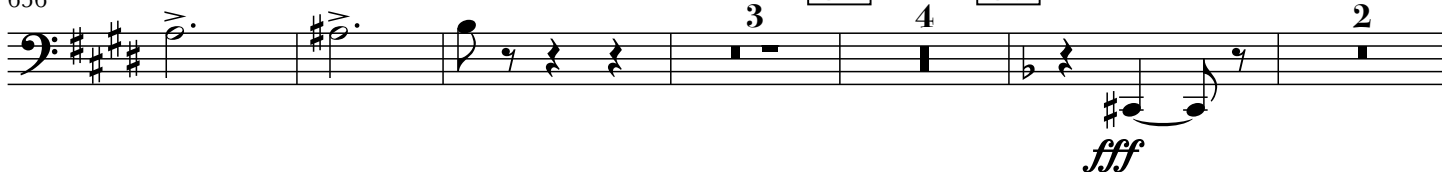
612

81

626

82**83**

636

84**85** Mouvt du début

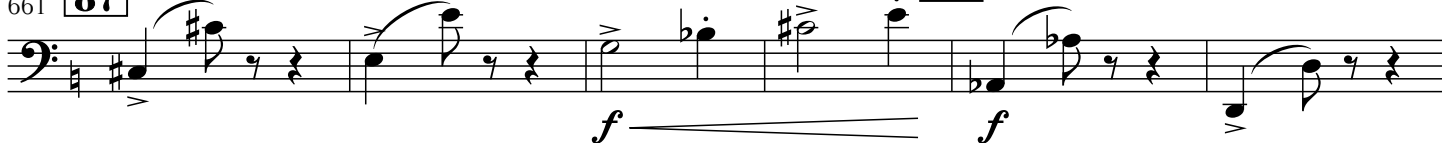
649



655

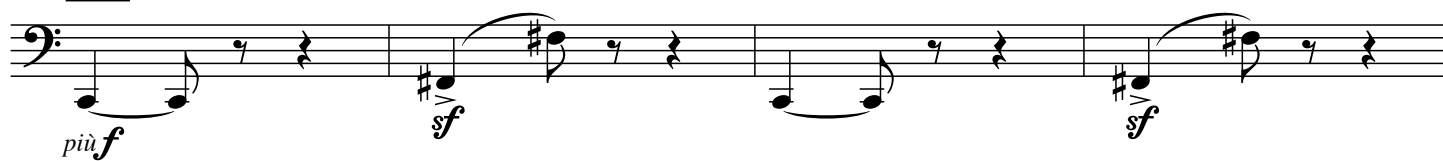
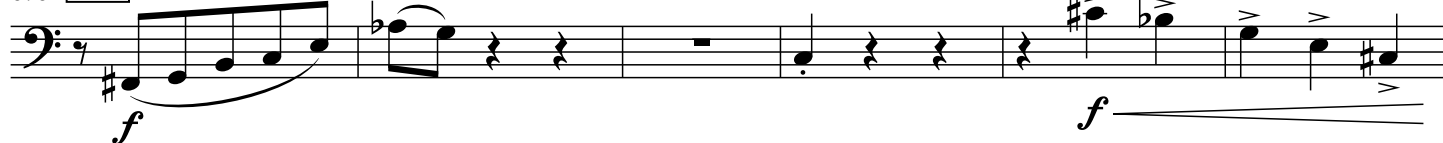
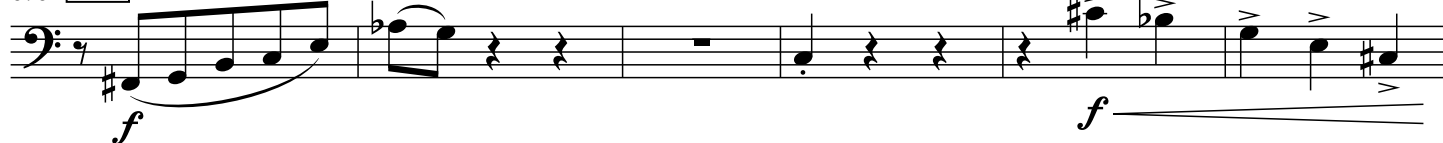
Pressez

661

87**88** Assez animé

667

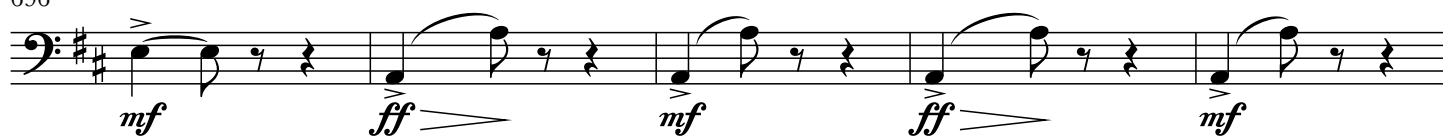
89

675 **90**679 **91****92**685 **93**

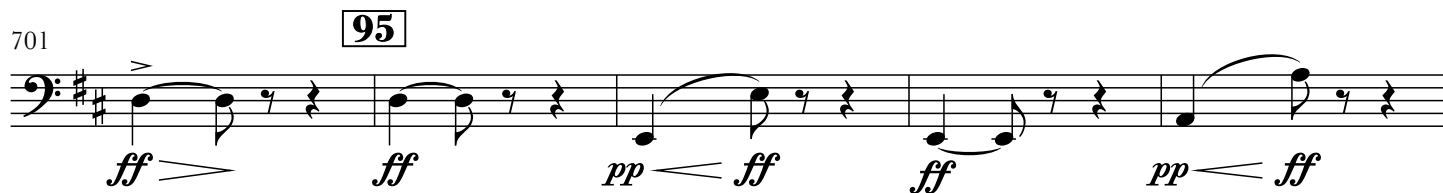
691



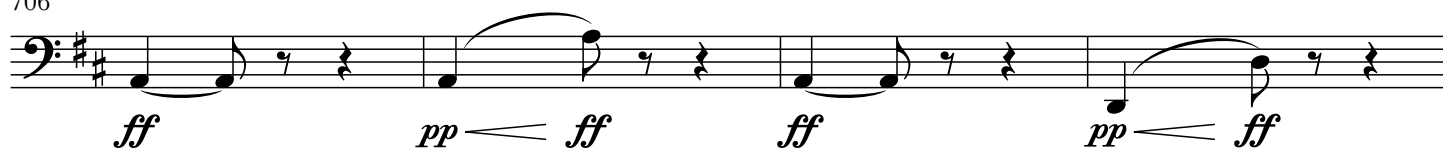
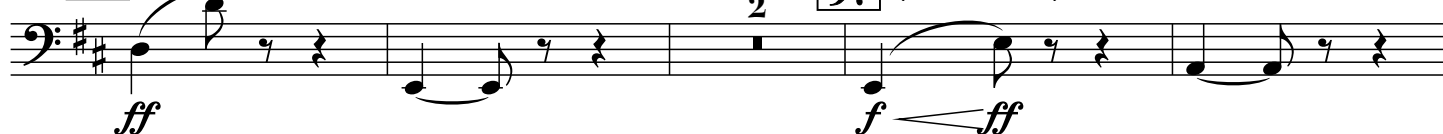
696



701



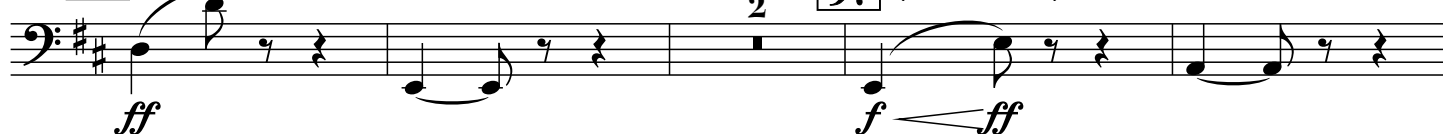
706

710 **96**

A peine retenu (1^{er} Mouvt)
2

97

Au Mouvement
(assez animé)



716



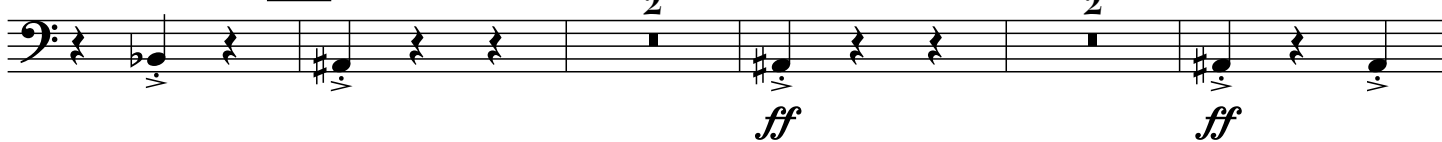
721

98

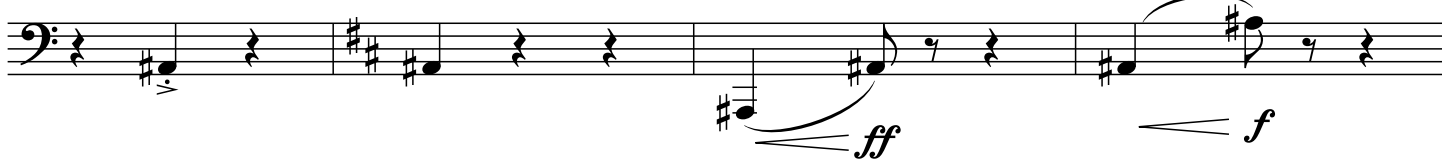
725



730

99

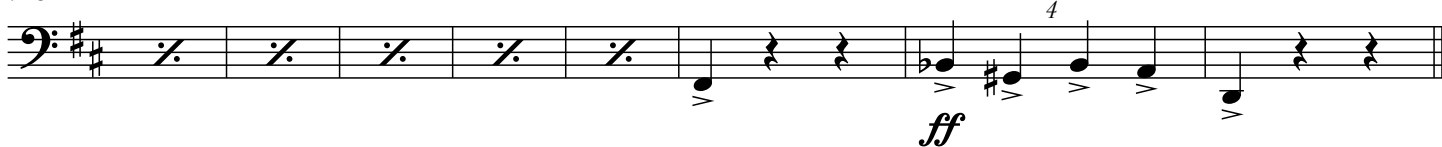
738

100**Pressez jusqu'à la fin**

742

101

748

Sans ralentir

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

ALTO SAXOPHONE 2

in E $\flat$



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Alto Saxophone 2
in E $\flat$

Mouv^t de Valse Viennoise

11 [1] 6 [2] 6 [3] 11 [4] 5 [5] Soli

42 [6] 6 [7] 2 3

58 [8] 7 [9] 3

74 2 [10]

83 2

92 [12] 7

106 [13] 8 [14] 9 [15] 8 [16] 3

135 [17]

p *mp* *p* *p* *p* *p* *mf* *sempre cresc.* *ff*



141

147

18 19 20

mp *p*

170

21

177

22 23 24 25

205

26

mf *cresc.*

217

27

ff

223

28 29

ff

238

30

mp

251 **31**

mf *mp*

258 **32** **33**

mf *mp*

272 **34**

p

283 **35** **36**

mf *f* *ff*

293

mf *f* *ff* *mf* *ff*

299 **37**

p *ff* *mf* *f* *ff*

305 **38**

mf *ff* *f* *f*

316 **39** **40**

f *f* *p*

332 **41** 8 **42** 8 **43** 8 **44**

mf *cresc.*

361 **45**

ff

366

poco dim. *f*

Un peu plus modéré

372 **46** 8 **47**

mf *f* *mf*

387 **48** 6 **49**

p *p* *mf* *p*

Revenez au Mouvt

399

mf *cresc.*

405 **50** 1^{er} Mouvt **51** 9 **52** 8 **53**

p *f*

Pressez un peu

434 **54** 1^{er} 7 Mouvt

mf *cresc.* *ff*

449 **55** 5 **56** 5 **57** **58** 5 *p* *p*

469 **59** **60** 7 5 *pp* *mf*

486 **61** *p* *cresc.* *mf* *cresc.*

493 **62** *ff* *f*

499 **63** *ff* *f* *ff*

504 *ff* *f* *ff*

509 **64** *p* *ff* *f* *ff*

514 **65** *ff* *f* *ff* *f* *mf*

520 66 67 68 *pp*

535 69 *pp* *mf* *mp*

542 70 71 *mf*

549 72 73 *f cresc.* *ff*

559 74

567 75 *f*

574 76 77 2 5 8

593 78 79 *Soli* *mp* *cresc.* 8 4

Fold out last page.

610 **80**

p *cresc.*

617 **81** **82**

mf *cresc.*

630 **83**

f *cresc.*

640 **84**

645 **85** Mouvt du début

fff *ff*

651 (diatonic)

658 **Pressez** **87**

mf *cresc.* *mf* *cresc.* *f*

664 **88** Assez animé

f *sf* *f* *sf*

669 **89** **2** *f* *f* *più f* **90**

Musical staff 669-675. Key signature: three sharps (F#, C#, G#). The staff contains measures 669 to 675. Measure 669 has a whole rest with a '2' above it. Measures 670-671 have eighth notes with a forte (*f*) dynamic. Measure 672 has a whole rest. Measure 673 has a half note with a forte (*f*) dynamic. Measure 674 has a half note with a forte (*f*) dynamic. Measure 675 has a half note with a forte (*f*) dynamic and a 'più f' marking.

676 *f* **91** **2** *f* **92** **2**

Musical staff 676-683. Measure 676 has a half note with a forte (*f*) dynamic. Measure 677 has a half note with a forte (*f*) dynamic. Measure 678 has a half note with a forte (*f*) dynamic. Measure 679 has a half note with a forte (*f*) dynamic. Measure 680 has a half note with a forte (*f*) dynamic. Measure 681 has a half note with a forte (*f*) dynamic. Measure 682 has a half note with a forte (*f*) dynamic. Measure 683 has a half note with a forte (*f*) dynamic.

684 *f* *ff* *ff* *mf* *p* **93**

Musical staff 684-688. Measure 684 has a half note with a forte (*f*) dynamic. Measure 685 has a half note with a fortissimo (*ff*) dynamic. Measure 686 has a half note with a fortissimo (*ff*) dynamic. Measure 687 has a half note with a mezzo-forte (*mf*) dynamic. Measure 688 has a half note with a piano (*p*) dynamic.

689 *p* *cresc.* *ff* *p* **94**

Musical staff 689-694. Measure 689 has a half note with a piano (*p*) dynamic. Measure 690 has a half note with a piano (*p*) dynamic. Measure 691 has a half note with a piano (*p*) dynamic. Measure 692 has a half note with a piano (*p*) dynamic. Measure 693 has a half note with a piano (*p*) dynamic. Measure 694 has a half note with a piano (*p*) dynamic.

695 *ff* *p* *ff* *p* *ff*

Musical staff 695-700. Measure 695 has a half note with a fortissimo (*ff*) dynamic. Measure 696 has a half note with a piano (*p*) dynamic. Measure 697 has a half note with a fortissimo (*ff*) dynamic. Measure 698 has a half note with a piano (*p*) dynamic. Measure 699 has a half note with a fortissimo (*ff*) dynamic. Measure 700 has a half note with a fortissimo (*ff*) dynamic.

700 *p* *ff* *ff* *pp* *ff* *p* *ff* **95**

Musical staff 700-705. Measure 700 has a half note with a piano (*p*) dynamic. Measure 701 has a half note with a fortissimo (*ff*) dynamic. Measure 702 has a half note with a fortissimo (*ff*) dynamic. Measure 703 has a half note with a piano (*p*) dynamic. Measure 704 has a half note with a fortissimo (*ff*) dynamic. Measure 705 has a half note with a fortissimo (*ff*) dynamic.

705 *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

Musical staff 705-710. Measure 705 has a half note with a piano (*p*) dynamic. Measure 706 has a half note with a piano (*p*) dynamic. Measure 707 has a half note with a piano (*p*) dynamic. Measure 708 has a half note with a piano (*p*) dynamic. Measure 709 has a half note with a piano (*p*) dynamic. Measure 710 has a half note with a piano (*p*) dynamic.

96 *A peine retenu* (1^{er} Mouvt') **97** *Au Mouvement* (assez animé)

710 *ff* *expressif* *ff*

716

722 **98** *fff* *mf*

727 **99** *fff* *mf* *ff* *fff*

733 *mf* *ff* *fff* *mf* *ff*

100 *Pressez jusqu'à la fin* *f* *fff* *f* *fff*

739 *f* *cresc.*

743

101 *Sans ralentir* *ff* *ff*

747

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

ALTO SAXOPHONE 1
in E $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Alto Saxophone 1
in E $\flat$

Mouv^t de Valse Viennoise

11 **1** 6 **2** 6 **3** 11 **4** 5 **5** Soli

43 **6** 6 **7** 2 **8**

59 **9** 7 3

74 **10** 2

83 2

92 **12** 7 **13** 8 **14** 9 **15** 8

131 **16** 3 *mf* *sempre cresc.*

136 **17** *ff*



143 18 19 8 8

mp >

164 20 *p*

171 21

178 22 8 23 8 24 8 25

205 26 5 3 *mf* *cresc.*

217 27 5 *ff*

223 28 4 5 29 *ff*

238 30 7 *mp*

251 **31**

mf *mp*

258 **32** **33**

mf *mp*

272 **34**

p

283 **35** **36**

mf *f* *ff*

293 *mf* *f* *ff* *mf* *ff*

299 **37**

p *ff* *mf* *f* *ff*

305 **38**

mf *ff* *f* *f*

316 **39** **40**

f *f* *p*

332 **41** 8 **42** 8 **43** 8 **44** *mf* *cresc.*

361 **45** *ff*

367 **46** *poco dim.* **47** 8 *f* *mf* *Un peu plus modéré*

382 **48** 6 *f* *mf* *p* *p*

395 **49** *p* *mf* *p* *mf* *cresc.* **Revenez au Mouvt**

403 **50** 1^{er} Mouvt **51** 9 *p* *f*

424 **52** *p* *f* **53** *f*

434 **54** 1^{er} Mouvt *mf* *cresc.* *ff*

449 **55** **56** **57**

468 **58** **59**

474 **60** **61**

491 **62**

497 **63**

502 **64**

507 **65**

512

p *cresc.* *mf* *ff* *f* *ff* *p* *f* *ff* *f* *ff*

517 66 5

f *mf*

527 67 68 69

539 70

mf *mp* *mf*

546 71 72 2 3 *f cresc.*

555 73 *ff*

561 74

568 75 *f*

575 76 2 77 5 78 8 8

Fold out last page.

601 **79** *Soli*
mp *cresc.* *pp*

607 **80**
p

613 **81**
cresc. *mf*

626 **82**
cresc.

633 **83**
f *cresc.*

642 **84**

646 **85** *Mouv^t du début*
fff *ff*

653 **Pressez**
(diatonic) *mf* *cresc.*

660 **87**

mf *cresc.* *f*

665 **88** Assez animé **89**

f *sf* *f* *sf*

671 **90**

f *f* *più f* *sf*

677 **91** **92**

sf *f* *f*

685 **93**

ff *ff* *mf* *p* *p* *cresc.*

692 **94**

ff *p* *ff* *p* *ff*

698 **95**

p *ff* *p* *ff* *ff* *pp* *ff* *p*

704

ff *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

710 **96** *A peine retenu* (1^{er} Mouvt') **97** *Au Mouvement* (assez animé)

ff *expressif* *ff*

716

722 **98** *fff* *mf*

727 **99** *fff* *mf* *ff* *fff*

733 *mf* *ff* *fff* *mf* *ff*

739 **100** *Pressez jusqu'à la fin* *f* *ff* *f* *ff*

743 *f* *cresc.*

747 **101** *ff* *Sans ralentir* *ff*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

TENOR SAXOPHONE
in B $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Tenor Saxophone
in B $\flat$

Mouv^t de Valse Viennoise

11 **1** 6 **2** 6 **3** 11 **4** 5 **5** 4 **6**

mp *sub pp*

46 **7** 5 **8** 7 4

mp *mp* *pp*

67 **9** 13 **10** 14 **12** 7 **13**

p

107 *pp*

114 **14** *p* *cresc.*

120 **15** *p*

126

131 **16** *mf* *sempre cresc.*



136 17

ff

143 18

7

155 19 20

p *p*

168 21

174

180 22 23 24 25

8 8 8 5

212 26

mf *cresc.* *ff*

219 27 28

4 4

232 **29** *ff*

238 **30** 8

252 **31** *p* **32** 2 8

268 **33** *p*

275 **34** **35** 7 *mp* *f* **36** *ff* *f*

294 *ff* *f* *ff* *f* *ff*

299 **37** *p* *ff* *f* *ff* *f*

304 **38** *ff* *f* *ff* *f* 3

This musical score is for the Tenor Saxophone part of 'LA VALSE'. It consists of eight staves of music, each starting with a measure number and a boxed rehearsal mark. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers like 7, 2, and 8. The piece concludes with a final measure marked with a '3'.

312 39 40

312 313 314 315 316 317 318 319

f *f* *f* *p*

3 3 6

329 41 42 43

329 330 331 332 333 334 335 336

pp

2 8 8

350 44

350 351 352 353 354 355 356 357

cresc.

357

357 358 359 360 361 362 363 364

cresc. *ff*

364 45

364 365 366 367 368 369

ff *poco dim.*

Un peu plus modéré

369 46 47

369 370 371 372 373 374 375 376

f *mf* *f*

8 5

387 48 49

387 388 389 390 391 392 393 394

p *p*

4 4

Revenez au Mouvt

400 50 1^{er} Mouvt

400 401 402 403 404 405 406 407

cresc.

3 2 7

413 51 52

429 53 **Pressez un peu**

437 54 ^{1^{er} Mouvt} 55 56

459 57 58 59

474 60 61

488 62

495 63

505 64

f *p* *mf* *f* *f* *mf* *cresc.* *ff* *p* *pp* *mf* *p* *pp* *mf* *cresc.* *ff* *f* *ff* *p* *ff*

511 65

511-515: Musical staff with treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings: *f*, *ff*, *ff*, and *f*. Measure 515 is boxed with the number 65.

516 66

516-522: Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *ff*, *f*, and *mf*. Measure 522 is boxed with the number 66.

523 67

523-531: Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *mf*, *mf*, and *mf*. Measure 531 is boxed with the number 67.

532 68 69 70

532-543: Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *mf* and *mp*. Measure 532 is boxed with the number 68, measure 539 with 69, and measure 543 with 70.

544 71 72 73

544-559: Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *mf* and *ff*. Measure 544 is boxed with the number 71, measure 554 with 72, and measure 559 with 73.

560 74

560-566: Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with slurs. Measure 566 is boxed with the number 74.

567 75

567-573: Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking: *f*. Measure 573 is boxed with the number 75.

574 76

574-579: Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking: *dim.*. Measure 579 is boxed with the number 76.

LA VALSE: Tenor Saxophone

585 **77** **78** **79** **80**

8 8 9

p

613 **81**

cresc. *mp* *cresc.*

619

625 **82** **83** **84**

8 8

ff

645 **85** Mouv^t du début

fff *ff*

651

(diatonic)

658 **87** **Pressez**

mf *cresc.* *mf* *cresc.* *f*

664 **88** Assez animé **89**

f *sf* *f* *sf* 2

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671 90

f *f* *più f*

676 91

sf *sf* *f*

682 92 93

f *ff* *ff*

688

cresc. *p* *cresc.* *ff*

694 94

p *ff* *p* *ff* *p*

699 95

ff *p* *ff* *ff* *pp* *ff* *p*

704

ff *pp* *ff* *p* *ff* *pp* *ff* *p*

708 96

ff *pp* *ff* *p* *ff*

A peine retenu
(1^{er} Mouvt)

Au Mouvement
(assez animé)

712 *expressif* **97** *ff*

718

723 **98** *f* *fff* *f* *fff*

728 **99** *ff* *fff* *mf*

734 *ff* *fff* *mf* *ff*

739 **100** **Pressez jusqu'à la fin** *f* *ff* *f* *ff*

743 *f* *cresc.* **101** *ff*

748 **Sans ralentir** *ff*

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

BARITONE SAXOPHONE
in E $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Baritone Saxophone
in E $\flat$

Mouv^t de Valse Viennoise

8 1

ppp

15 2

23 3

31 4 2

p

40 5 4 6 5 7 7 8

mp *sub. pp* *mp* *mp*

62 9 2

pp *mp* *pp*

68

pp *pp* *pp* *pp* *pp*

73

mp *pp* *pp* *pp* *mp*



78 10

83

89

94 12

100

106 13

112 14

118 15 16

The musical score is written for Baritone Saxophone in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 78, 83, 89, 94, 100, 106, 112, and 118 indicated at the start of their respective lines. Rehearsal marks are enclosed in boxes: 10 (above measure 78), 12 (above measure 94), 13 (above measure 106), 14 (above measure 112), 15 (above measure 118), and 16 (above measure 120). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). Slurs and accents (>) are used to group notes and emphasize specific sounds. A triplet of eighth notes is marked with a '3' over it in measure 79. A triplet of eighth notes is marked with an '8' over it in measure 120. The score concludes with a final double bar line in measure 120.

LA VALSE: Baritone Saxophone

132

mf *sempre cresc.*

Musical staff 132-135: Treble clef, key of D major (F#, C#, G#, D). Measures 132-135 contain eighth-note patterns with slurs and accents. Dynamics: *mf*, *sempre cresc.*

136

17 *ff*

Musical staff 136-140: Treble clef, key of D major. Measures 136-140 contain eighth-note patterns with slurs and accents. Measure 139 has a boxed number 17. Dynamics: *ff*.

141

Musical staff 141-146: Treble clef, key of D major. Measures 141-146 contain eighth-note patterns with slurs and accents.

147

18 **19** *p*

Musical staff 147-151: Treble clef, key of D major. Measures 147-151 contain eighth-note patterns with slurs and accents. Measure 148 has a boxed number 18. Measure 149 has a boxed number 19. Dynamics: *p*.

162

20 *f* *p*

Musical staff 162-168: Treble clef, key of D major. Measures 162-168 contain eighth-note patterns with slurs and accents. Measure 165 has a boxed number 20. Dynamics: *f*, *p*.

169

21

Musical staff 169-175: Treble clef, key of D major. Measures 169-175 contain eighth-note patterns with slurs and accents. Measure 170 has a boxed number 21.

176

22 **23** *8*

Musical staff 176-182: Treble clef, key of D major. Measures 176-182 contain eighth-note patterns with slurs and accents. Measure 181 has a boxed number 22. Measure 182 has a boxed number 23. Dynamics: *8*.

LA VALSE: Baritone Saxophone

5

189

p *f* *pp*

24

[illegible]

207

5 3

26

mf *cresc.* *ff*

[illegible]

231

mf *cresc.* *ff* **29**

237

243

30 8 31 6 32 8 33 7 34

mp *mp*

LA VALSE: Baritone Saxophone

276 35 36

295 37

301

306 38

320 39 40 41 42

346 43

354 44

362 45

mp *f* *ff* *f* *ff*

ff *f* *ff* *p* *ff*

f *ff* *ff* *f*

ff *f* *f* *f*

f *pp*

pp *cresc.*

cresc.

ff *ff* *poco dim.*

Un peu plus modéré

369 46 8 47

f *mf* *f*

383 48 4

mf *f* *p*

394 49 4 **Revenez au Mouvt**

p *cresc.*

405 50 1^{er} Mouvt 51 9 52 3

f

428 53 **Pressez un peu**

f *f* *mf* *cresc.*

436 54 1^{er} Mouvt

mf *mp* *pp*

446 55 56

mf *mp*

455 57 8 58 59 4

mf *p*

474

480

489

495

504

509

514

520

60

61

62

63

64

65

66

mp

ff

p *cresc.*

mf *cresc.*

ff

f

ff

f

ff

f

ff

f

ff

f

mf

mf

mf

527 **67** **68** **69**

5 2 2

ff *ff* *f*

Musical staff 527-538. Measures 527-538. Key signature: one flat (B-flat). Measure 527: whole rest, fingering 5. Measure 528: whole rest, fingering 2. Measure 529: eighth notes, fingering 2, dynamics *ff*. Measure 530: eighth notes, dynamics *ff*. Measure 531: eighth notes, dynamics *f*. Measure 532: eighth notes. Measure 533: eighth notes. Measure 534: eighth notes. Measure 535: eighth notes. Measure 536: eighth notes. Measure 537: eighth notes. Measure 538: eighth notes.

539 **70** **71**

3 4

mf *mf*

Musical staff 539-550. Measures 539-550. Key signature: one flat (B-flat). Measure 539: whole rest, fingering 3. Measure 540: whole rest, fingering 4. Measure 541: quarter note, dynamics *mf*. Measure 542: quarter note, dynamics *mf*. Measure 543: quarter note, dynamics *mf*. Measure 544: quarter note, dynamics *mf*. Measure 545: quarter note, dynamics *mf*. Measure 546: quarter note, dynamics *mf*. Measure 547: quarter note, dynamics *mf*. Measure 548: quarter note, dynamics *mf*. Measure 549: quarter note, dynamics *mf*. Measure 550: quarter note, dynamics *mf*.

551 **72** **73**

4

cresc. *ff*

Musical staff 551-559. Measures 551-559. Key signature: two sharps (F# and C#). Measure 551: whole rest, fingering 4. Measure 552: quarter note, dynamics *cresc.*. Measure 553: quarter note, dynamics *cresc.*. Measure 554: quarter note, dynamics *cresc.*. Measure 555: quarter note, dynamics *cresc.*. Measure 556: quarter note, dynamics *cresc.*. Measure 557: quarter note, dynamics *cresc.*. Measure 558: quarter note, dynamics *cresc.*. Measure 559: quarter note, dynamics *cresc.*.

560 **74**

Musical staff 560-566. Measures 560-566. Key signature: two sharps (F# and C#). Measure 560: quarter note. Measure 561: quarter note. Measure 562: quarter note. Measure 563: quarter note. Measure 564: quarter note. Measure 565: quarter note. Measure 566: quarter note.

567 **75**

f

Musical staff 567-574. Measures 567-574. Key signature: two sharps (F# and C#). Measure 567: quarter note. Measure 568: quarter note. Measure 569: quarter note. Measure 570: quarter note. Measure 571: quarter note. Measure 572: quarter note. Measure 573: quarter note. Measure 574: quarter note.

575 **76** **77**

5 8

dim.

Musical staff 575-592. Measures 575-592. Key signature: two sharps (F# and C#). Measure 575: quarter note. Measure 576: quarter note. Measure 577: quarter note. Measure 578: quarter note. Measure 579: quarter note. Measure 580: quarter note. Measure 581: quarter note. Measure 582: quarter note. Measure 583: quarter note. Measure 584: quarter note. Measure 585: quarter note. Measure 586: quarter note. Measure 587: quarter note. Measure 588: quarter note. Measure 589: quarter note. Measure 590: quarter note. Measure 591: quarter note. Measure 592: quarter note.

593 **78** **79** **80**

8 9

pp

Musical staff 593-612. Measures 593-612. Key signature: two sharps (F# and C#). Measure 593: whole rest, fingering 8. Measure 594: whole rest, fingering 9. Measure 595: quarter note, dynamics *pp*. Measure 596: quarter note, dynamics *pp*. Measure 597: quarter note, dynamics *pp*. Measure 598: quarter note, dynamics *pp*. Measure 599: quarter note, dynamics *pp*. Measure 600: quarter note, dynamics *pp*. Measure 601: quarter note, dynamics *pp*. Measure 602: quarter note, dynamics *pp*. Measure 603: quarter note, dynamics *pp*. Measure 604: quarter note, dynamics *pp*. Measure 605: quarter note, dynamics *pp*. Measure 606: quarter note, dynamics *pp*. Measure 607: quarter note, dynamics *pp*. Measure 608: quarter note, dynamics *pp*. Measure 609: quarter note, dynamics *pp*. Measure 610: quarter note, dynamics *pp*. Measure 611: quarter note, dynamics *pp*. Measure 612: quarter note, dynamics *pp*.

613 **81**

8

cresc.

Musical staff 613-620. Measures 613-620. Key signature: two sharps (F# and C#). Measure 613: quarter note. Measure 614: quarter note. Measure 615: quarter note. Measure 616: quarter note. Measure 617: quarter note. Measure 618: quarter note. Measure 619: quarter note. Measure 620: quarter note.

626 **82** **83**

mp *cresc.* *mf cresc.*

636

642 **84** **85** Mouvt du début

ff *f*

652

658 **Pressez** **87**

mf *cresc.*

663 **88** Assez animé

f *sf*

668 **89**

sf *mf*

673 **90**

sf *più f*

678 91 92

683 93

689 94

695

699 95

703

708 96 A peine retenu
(1^{er} Mouvt)
2

714 **97** **Au Mouvement**
(assez animé)

719 **98**

724 **99**

729 **100** **Pressez jusqu'à la fin**

739 **101**

743 **Sans ralentir**
4

749

f *ff*

f

fff *f* *fff*

ff *mf* *ff*

ff *f* *ff*

f *cresc.* *ff*

ff

The musical score is written for Baritone Saxophone in 3/4 time, key of D major (indicated by four sharps). It consists of eight staves of music. The first staff (714) begins with a box containing the number 97 and the tempo marking 'Au Mouvement (assez animé)'. The music features a series of eighth notes with slurs and dynamic markings of *f* and *ff*. The second staff (719) contains a box with the number 98 and continues the melodic line. The third staff (724) has a box with the number 99 and includes a triplet of eighth notes marked *fff*. The fourth staff (729) contains a box with the number 100 and the instruction 'Pressez jusqu'à la fin'. The fifth staff (739) contains a box with the number 101. The sixth staff (743) begins with the instruction 'Sans ralentir' and a '4' indicating a four-measure rest. The final staff (749) concludes the piece. Dynamics range from *f* (forte) to *fff* (fortissimo).