

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

CORNET 1
in B $\flat$



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

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by Donald Patterson

Cornet 1
in B $\flat$

Mouv't de Valse Viennoise

11 1 6 2 6 3 11 4 5 5

45 6 Cup mute 7

pp

52 8 9 13 10 19 12 7 13 8 14 9 15 8

131 16

mf *sempre cresc.*

138 17

ff

145 18 19 Cup mute

To cup mute 8

p

159 20

p

170 21

2



178 **22** 2 2 *p*

186 **23** 8 **24** *p*

201 **25** Open 5

212 **26** 6 Open *ff* **27** 3 **28** 4 **29** 6 *ff*

236 To cup mute

244 **30** 8 **31** 8 **32** 8 **33** 7 **34** 4 Cup mute *mf*

283 **35** 4 *mf* **36** Open 8 **37** 8 **38** Open *f*

309 *f* 3 *f* 3 *f* **39** 3 *f* 6 **40** 5

332 **41** 8 **42** 8 **43** 3

pp cresc. mf

356 **44**

cresc. f

364 **45** To cup mute

poco dim. f

372 **46** Un peu plus modéré Cup mute **47**

p mf f mf

385 **48** Open 2

f p

396 **49** Open **50** 1^{er} Mouvt

mf

Revenez au Mouvt

406 **51** Open 6

p

425 **52** 7 **53** 8 **54** 7 **55** 5 **56** 5 **57** 9 **58** 5

Pressez un peu 1^{er} Mouvt

473 **59** **60** **61** **62**

ff

496 **63**

ff *mf* *ff*

507 **64**

fp *mf* *p* *ff* *mf*

513 **65**

ff *mf* *ff* *mf* *mf*

520 **66** **67** **68** **69** **70** **71**

ff

547 **72** **73**

mf *f*

563 **74** **75**

mf

573 **76** **77** **78**

f

601 **79** 4 *div.* *mp*

609 **80** 8 **81** *mp* *cresc.*

622 **82** 8 **83** 8 *mf*

642 **84** *f*

646 **85** *Mouv^t du début* *fff* *Pressez* 8 2

661 **87** 4 **88** *Assez animé* *mf* *mf* *più f* **89** 6 **90**

676 **91** 3 **92** 3 **93** 9

694 **94** *p* *fp* *p* *fp* *p* *fp*

700 95

p — *fp* *ff* *pp* — *ff* — *p* *ff*

705

pp — *ff* — *p* *ff* *pp* — *ff* — *p* *ff* *pp* — *ff* — *p*

710 96 **A peine retenu** (1^{er} Mouvt') 97 **Au Mouvement** (assez animé)

ff *ff*

718 98

724 99

ff *ff*

734 100 **Pressez jusqu'à la fin**

ff *f* *ff* — *f*

742 101

ff — *f* *cresc.* *ff*

749 **Sans ralentir**

ff

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CORNET 3
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MAURICE RAVEL

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Cornet 3
in B $\flat$

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5

45 6 Cup mute 7 Open

52 6 8 9 13 10 19 12 7 13 8 14 9 15 8

131 16 Open

mf *sempre cresc.*

138 17

ff

145 18 8 19 Cup mute

To cup mute *p*

160 20

p

172 21 Open



180 **22** 8 **23** 8 **24** 8 **25** 8 **26** 6 **27** 3

ff

223 4 **28** 6 **29** **30** Cup mute

ff To cup mute *p*

247 **31** 8 **32**

p

262 **33** 7 **34**

p

276 4 Cup mute **35** 4

mf

291 **36** Open 8 **37** 8 **38** 12 **39** 7 **40** 5

f

332 **41** Open **42**

p *mf*

341 **43** 2 **44** 8 7

mf

363 **45**

f *poco dim.*

370 **46** **Un peu plus modéré** **47**

To cup mute *p*

383 **48**

mf *f* *p*

390 **49**

mf

400 **Revenez au Mouvt** **50** **1^{er} Mouvt**

mp

412 **51**

p *mp*

421 **52**

p *pp*

429 **53** **1^{er} Mouvt** **54** **55**

mf **Pressez un peu**

454 **56** 5 **57** 9 **58** 5 **59** **60** 7 **61** 5 **62** 7 **62** *ff*

494 **63** 7 *ff* *mf*

506 **64** *ff* *fp* *mf* *p* *ff* *mf*

512 **65** *ff* *mf* *ff* *mf* *mf*

519 **66** **67** 5 **68** 5 **69** 6 **70** 4 **71** 4

547 **72** 7 **73** *mf* *f*

562 **74**

571 **75** **76** 2 **77** 5 8

593 **78** 8 **79** 4

mp

610 **80**

p *cresc.*

617 **81**

mp *cresc.*

624 **82** 8 **83** 4

mf *cresc.* *mf* *cresc.*

641 **84**

f

645 **85** Mouvt du début

fff

651 **87** Pressez 8 **88** Assez animé 2 4 **89** 6

mf *mf*

675 **90** **91** 3 **92** 3 **93** 9

più f

694 **94**

p < *fp* *p* < *fp* *p* < *fp* *p* < *fp*

702 **95**

ff *pp* < *ff* > *p* *ff* *pp* < *ff* > *p* *ff* *pp* < *ff* > *p*

708 **96** **A peine retenu** (1^{er} Mouvt') **97** **Au Mouvement** (assez animé)

ff *pp* < *ff* > *p* *ff* *ff*

716

723 **98** **99**

ff *ff* *f*

732

fff *f* *fff*

738 **100** **Pressez jusqu'à la fin**

f > *f* > *f* *cresc.*

747 **101** **Sans ralentir**

ff *ff*

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CORNET 2
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Cornet 2
in B $\flat$

Mouv^t de Valse Viennoise

11 **1** 6 **2** 6 **3** 11 **4** 5 **5** 5

45 **6** Cup mute **7** Open

pp

52 6 **8** 9 **9** 13 **10** 19 **12** 7 **13** 8 **14** 9 **15** 8

131 **16** Open

mf *sempre cresc.*

138 **17**

ff

145 **18** **19** To cup mute 8 Cup mute

p

158 **20** 4

p

168 **21** 2



176

22 23

Open

8 8

196

24 25 26 27

Open

8 8 6 3

ff

224

28 29 30 31 32

4 6

To cup mute

8 8 8 8

ff

268

33 34

7 4

Cup mute

mf

284

35 36 37

4

Open

8 8

mf *f*

308

38 39 40 41

12 7 5

Open

p

335

42

mf

341

43

2 3

351 44

pp *cresc.* *mf*

358 *cresc.* *f*

364 45 *poco dim.*

370 46 **Un peu plus modéré**

f *To cup mute* *p* *Cup mute* 4 2

380 47 *mf* *f* *mf* *f*

388 48 *p* 2 Open 2 49 2

398 *Open* *mf* *mf* **Revenez au Mouvt** 50 **1^{er} Mouvt**

406 *Open* *mp* *p*

414 **51**

mp

Musical staff 414-421: Treble clef, key of D major (F# C# G# D). Measures 414-421. Measure 414: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 415: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 416: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 417: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 418: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 419: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 420: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 421: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

422 **52**

p pp

Musical staff 422-428: Treble clef, key of D major. Measures 422-428. Measure 422: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 423: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 424: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 425: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 426: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 427: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 428: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

429 **53** **54** **55**

Pressez un peu 1^{er} Mouvt

mf

Musical staff 429-436: Treble clef, key of D major. Measures 429-436. Measure 429: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 430: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 431: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 432: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 433: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 434: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 435: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 436: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

454 **56** **57** **58** **59** **60** **61**

Musical staff 454-461: Treble clef, key of D major. Measures 454-461. Measure 454: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 455: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 456: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 457: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 458: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 459: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 460: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 461: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

493 **62** **63**

ff ff mf

Musical staff 493-503: Treble clef, key of D major. Measures 493-503. Measure 493: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 494: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 495: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 496: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 497: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 498: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 499: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 500: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 501: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 502: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 503: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

504

ff fp mf p

Musical staff 504-509: Treble clef, key of D major. Measures 504-509. Measure 504: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 505: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 506: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 507: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 508: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 509: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

510 **64** **65**

ff mf ff mf

Musical staff 510-515: Treble clef, key of D major. Measures 510-515. Measure 510: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 511: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 512: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 513: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 514: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 515: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

516 **66**

ff mf mf

Musical staff 516-521: Treble clef, key of D major. Measures 516-521. Measure 516: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 517: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 518: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 519: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 520: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 521: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter.

527 **67** 5 **68** 6 **69** 4 **70** 4 **71** *mf*

549 **72** 7 **73** *f*

564 **74** **75**

7

708 96 **A peine retenu**
(1^{er} Mouvt') 2

ff *pp* *ff* *p* *ff*

97 **Au Mouvement**
(assez animé)

714 *ff*

719 **98** 2

726 *ff* 2 *ff* **99** *f*

732 *fff* *ff* *f* *fff*

736 **100** **Pressez jusqu'à la fin**
f *ff* *f*

742 **101**
ff *f* *cresc.* *ff*

749 **Sans ralentir**
ff

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TRUMPET 2
IN C



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Trumpet 2
in C

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 6 6 7

52 8 9 13

80 10 19 12 7 13 8 14 9 15 8 16 8 17

141

148 18 8 19 8 20 8 21 6 22 8

188 23 8 24 8 25 8 26

216 27

223 28

mp

mf

ff

ff

ff



232 29

ff

241 30 31 32 33 34

276 35 36

ff fp mf ff

297 37

fp mf ff p ff fp mf

303 38

ff fp mf ff p

310

p

318 39 40 41 42 43 44

Open 7 5 8 8 8 7

363 45

f To cup mute 4

46 Un peu plus modéré
Cup mute Open

372 **47** **48** **49**

pp *p*

400 **50** 1^{er} Mouv^t

mf

415 **51** **52** **53** Pressez un peu

f *cresc.*

437 **54** 1^{er} Mouv^t

ff

449 **55** **56** **57** **58** **59** **60** **61**

490 **62**

mf *ff*

496 **63**

ff *fp* *mf*

506 **64**

ff *fp* *mf* *p* *ff*

511 65

fp *mf* *ff* *fp* *ff*

517

fp *mf*

522 66 67 68 69 70 71

5 5 6 4 4 2

549 72

f *mf* *cresc.*

556 73

ff

564 74 75 76

5 8 5

585 77 78 79 80 81 82

8 8 9 8 8 8

634 **83** *mf* *cresc.* **84** *f*

643 **85** Mouv^t du début *fff*

648 *ff*

655 **87** *Pressez* **88** *Assez animé* **89** *f* *f*

674 **90** *f* *più f* **91** **92** *f*

684 **93** *ff* *ff* *p* *cresc.*

692 **94** *ff* *p* *fp* *p* *fp* *p*

699 **95** *fp* *p* *fp* *ff* *pp* *ff* *p* *ff*

705

pp < *ff* > *p* *ff* *pp* < *ff* > *p* *ff* *pp* < *ff* > *p*

710 **96** **A peine retenu** (1^{er} Mouvt') **97** **Au Mouvement** (assez animé)

ff *ff*

718 **98**

mf *ff*

724

mf *ff* *mf* *ff*

731 **99**

f *fff* *fff* *f* *fff*

736 **100** **Pressez jusqu'à la fin**

ff *f* < *ff* > *f*

742 **101**

< *ff* > *f* *cresc.* *ff*

749 **Sans ralentir**

ff

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TRUMPET 3

IN C



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LA VALSE

Poeme choregraphique

MAURICE RAVEL

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Trumpet 3
in C

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5 6 6 7

53 8 9 10 12 7

106 13 8 14 9 15 8 16 8 17

143 18 19 8 8

164 20 8 21 6 22 8 23 8 24 8 25 8

212 26

219 27 3

228 28 29

mp

mf

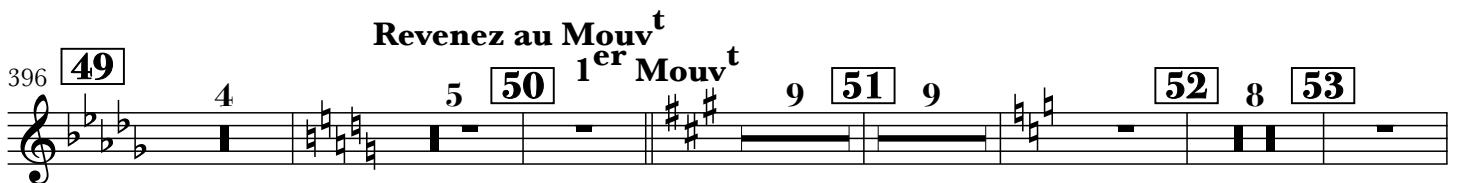
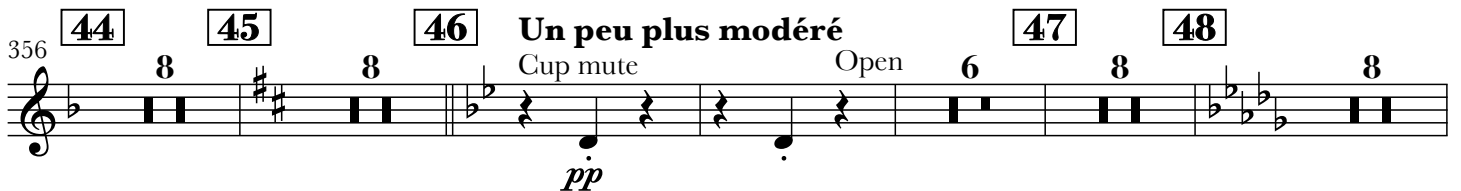
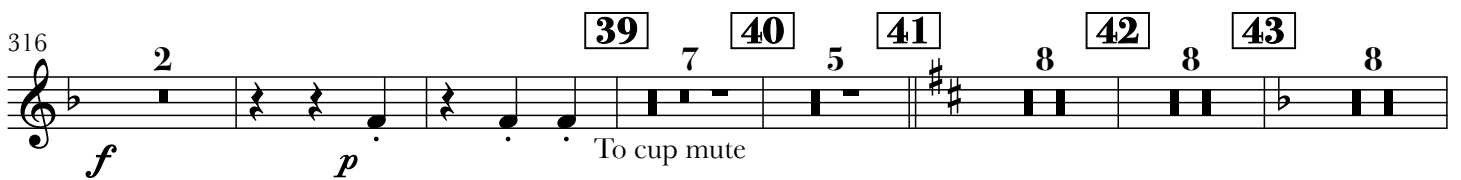
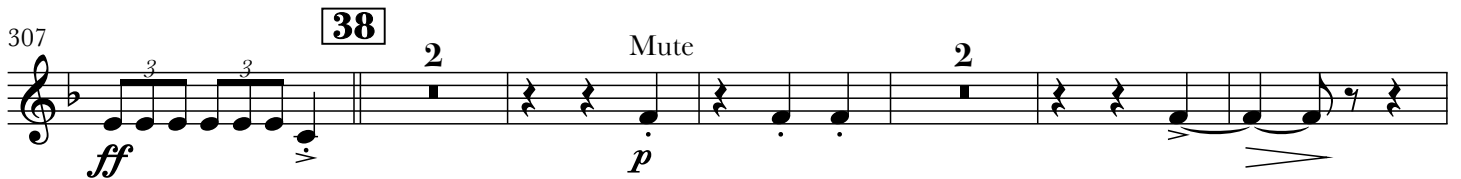
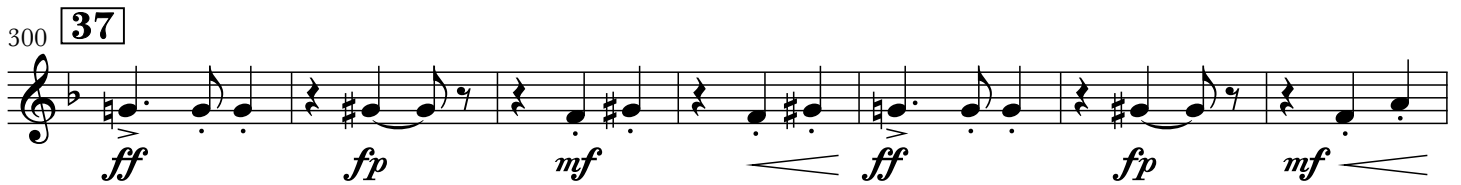
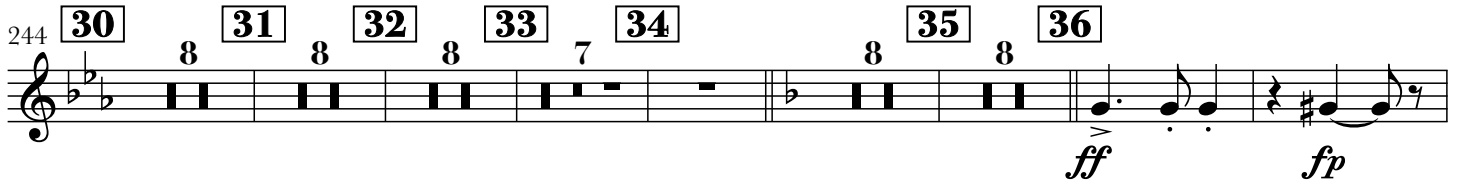
ff

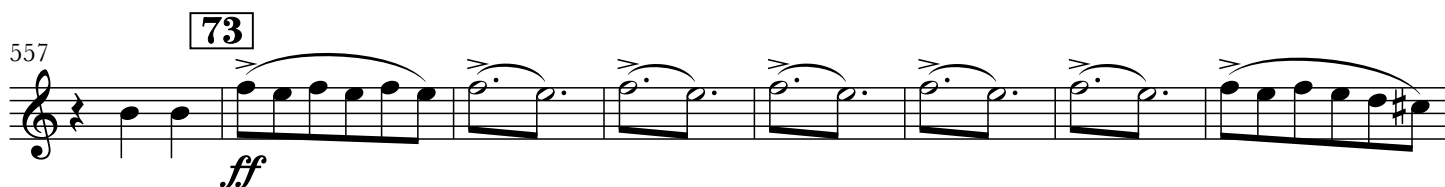
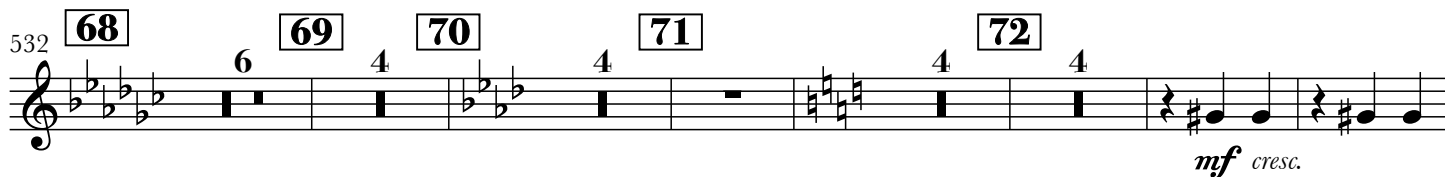
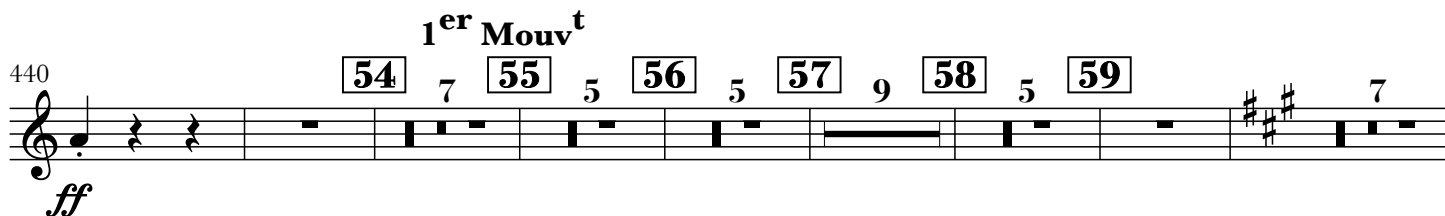
mf

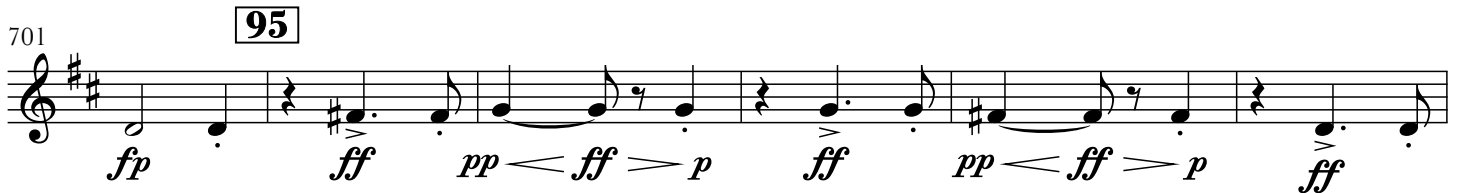
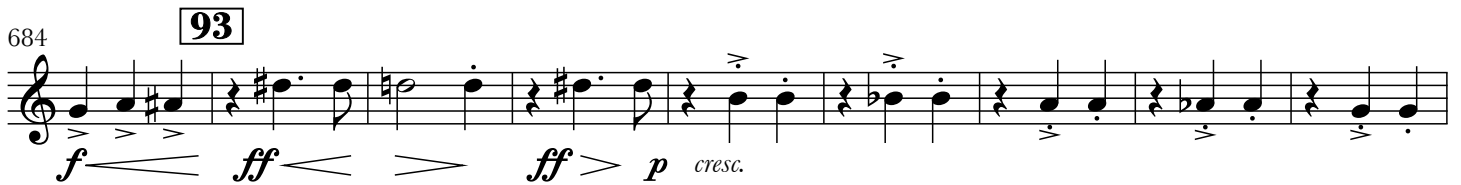
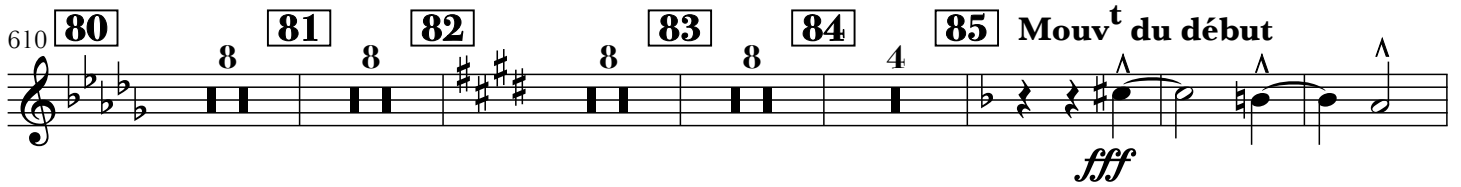
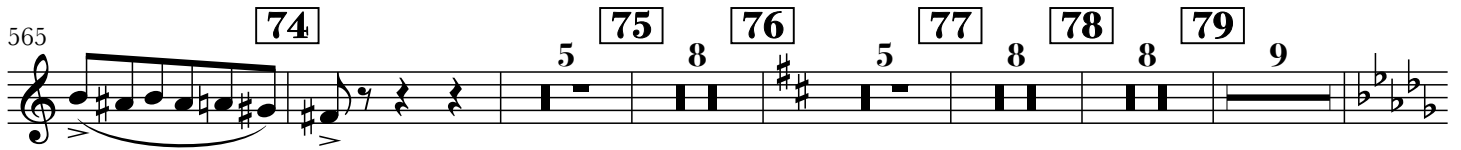
ff

ff

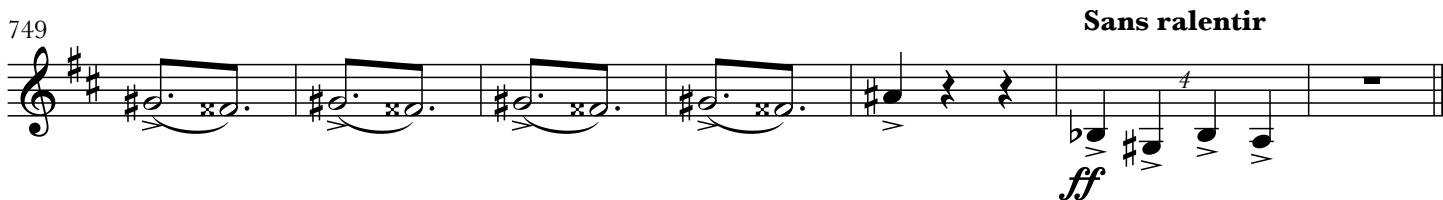
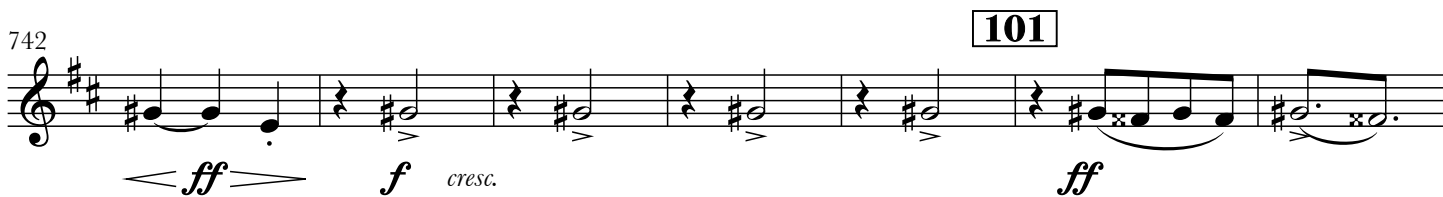
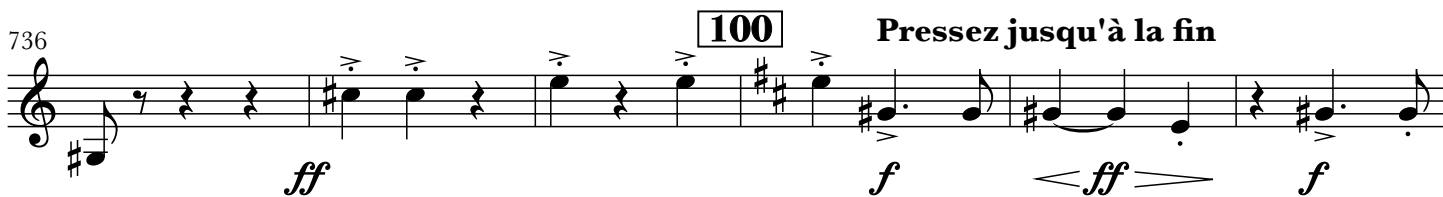
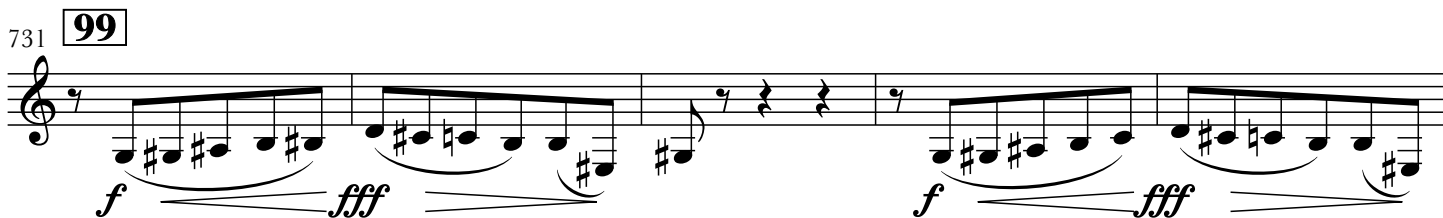
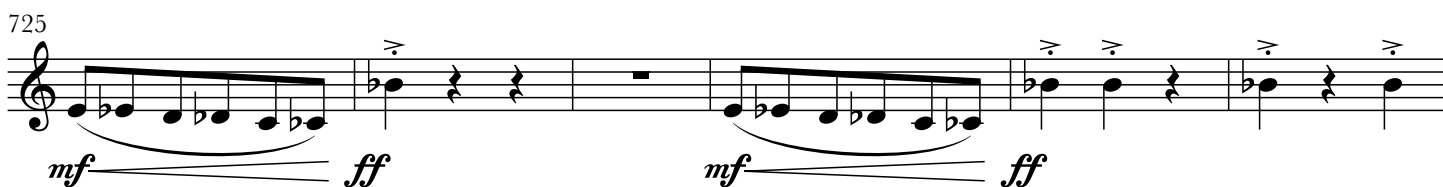
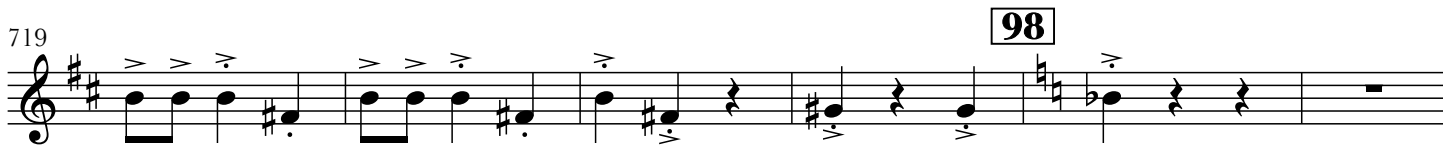




434 **Pressez un peu**



714 **97** **Au Mouvement**
(assez animé)



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TRUMPET 1

IN C



2004

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Poeme choregraphique

MAURICE RAVEL

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Trumpet 1 in C

Mouv^t de Valse Viennoise

11 **1** 6 **2** 6 **3** 11 **4** 5 **5** 5 **6** 6 **7** 7 **8** 9

67 **9** 13 **10** 19 **12** 7 **13** 8 **14** 9 **15** 8 **16** 8 **17** *ff*

141 **18** 8

156 **19** 8 **20** 8 **21** 4 **22** 8 *p*

188 **23** 8 **24** 8 **25** 8 **26** *ff*

216 **27** *ff*

224 **28** 3 *ff*

234 **29** *ff*



243

30 31 32 33 34 35

292

36

ff *fp* *mf* *ff* *fp* *mf ff*

299

37

p *ff* *fp* *mf* *ff* *fp*

306

38

mf *ff* *p* Mute

314

39 40

p Open 7 5

332

41 42 43 44 45

f Open

367

46 47 48 49

Un peu plus modéré

400

Revenez au Mouvt

50 1^{er} Mouvt 51

mf

425 **52** **53** **Pressez un peu**

mf *cresc.* *f* *cresc.*

438 **54** **55** **56** **57** **1^{er} Mouvt**

To Mute *ff*

468 **58** **59** **60** *pp* Mute Open

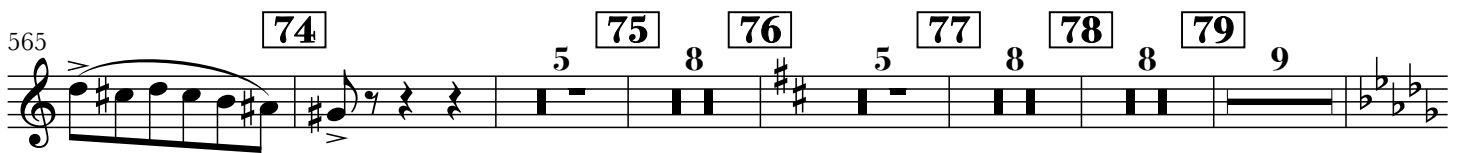
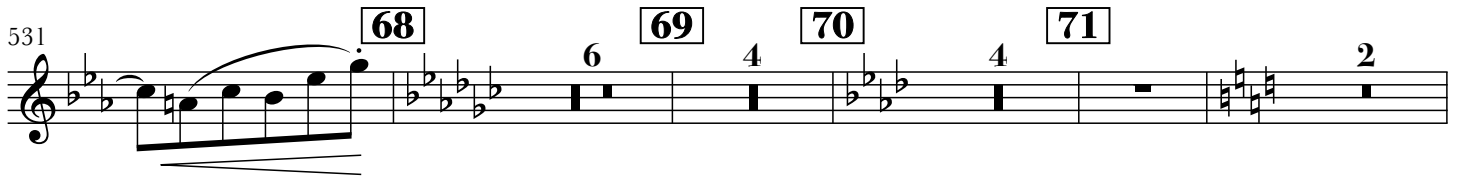
486 **61** **62** *mf* *ff* Open

495 **63** *ff* *fp* *mf*

506 **64** *ff* *fp* *mf* *p* *ff* *fp* *mf*

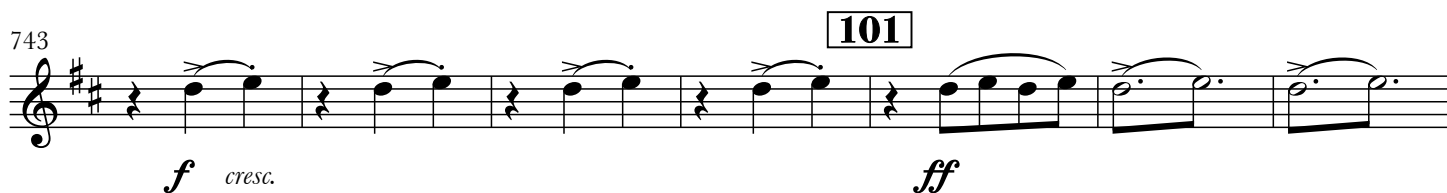
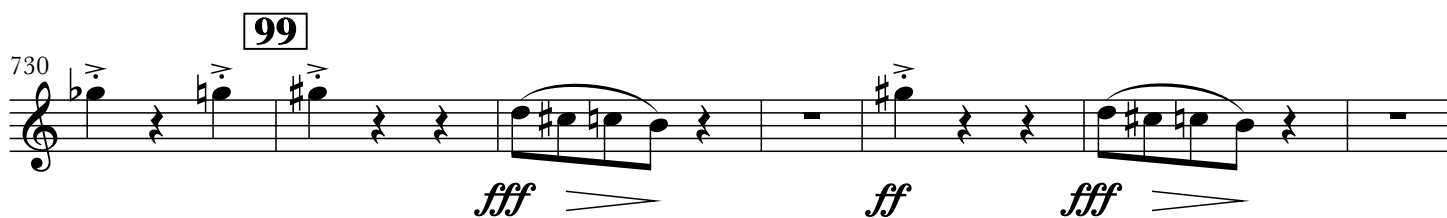
513 **65** *ff* *fp* *ff* *fp* *mf*

521 **66** **67** *p* Solo





THE PRESIDENT'S
OWN



MAURICE RAVEL

LA VALSE

Poeme choregraphique

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by Donald C. Patterson

HORN 1

in F



2004

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Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Horn 1 in F

Mouv't de Valse Viennoise

11 **1** 6 **2** Sourd. 4 **3** 6 *mf* *f*

31 Otez la sourd. **4** 3 **5** 5 4 **6** 6 **7** Sourd. *mf* *mp*

53 **8** 2 *p* *mp* *p*

61 **9** 5 6 3 *p*

79 **10** 3 2 *p*

90 **12** 3 2 *mp* *p*

100

106 **13** *p*



113 **14** Otez la sourd. **15** 7 *p* < > >

126 **16** *mf* 3

132 *sempre cresc.* 3

138 **17** *ff* 3

145 **18** 4 *p* < >

155 **19** **20** 7 *p* < >

168 **21** *p*

175 **22** **23** 8 2 *mf*

190 **24**

5

f >

203 **25** **26**

5

ff

214 **27**

ff

221 **28**

2

ff

229 **29**

ff

237 **30** **31**

8

p

253 **32** **33**

2 8

271 34

p

282 35 36

mf *f* *ff*

293

fp *mf* *ff* *fp* *mf* *ff*

299 37

p *ff* *fp* *mf* *ff*

305 38

fp *mf* *ff* *f* *p*

312

f *p* *f* *p*

319 39 40

f *p* *p*

331 **41**

p

338 **42**

mf

346 **43**

pp

352 **44**

f

358

cresc. *ff*

364 **45**

ff *poco dim.* *f*

372 **46** Un peu plus modéré

p

380 **47**

mf *cresc.* *mf* *p*

388 **48** 8 **49** 2 **Revenez au Mouvt**

mf *mf* *mf*

403 **50** 1^{er} Mouvt 7 *tr*[#]

ff *ff*

415 **51** 8 *tr*[#] **52**

ff *p* *mf*

430 **53** **Pressez un peu**

f *mf* *cresc.*

437 **54** 1^{er} Mouvt 7

ff

449 **55** Sourd. **56** Otez la sourd. 4 **57** 4

fp

463 **58**

p *mf*

469 **59** 4 **60** 5 Sourd. Otez la sourd. 2

p *mf*

486 **61**

p *f*

493 **62**

ff *f*

500 **63**

ff *fp* *mf*

506 **64**

ff *fp* *mf* *p* *ff* *fp*

512 **65**

mf *ff* *fp* *ff* *fp*

518 **66**

mf *p*

525 **67** **68**

p *p*

533 **69** **70**

p

543 71

f *f*

548 72

cresc.

555 73

ff

563 74

570 75

f

578 76 77 78 79

mp

609 80 81

p *cresc.*

620 82

mf *cresc.*

630 83

f *cresc.*

642 84 85 Mouvt du début

ff *fff*

648

ff

655 *Pressez* 87

mf *cresc.*

663 88 Assez animé 89

f *f* *f* *mf*

673 90 91

p *più f* *f* *f*

682 92 93

f *ff* *ff* *p* *cresc.*

689 94

ff *p* *f* *f* *p*

747 **101** **Sans ralentir**

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

HORN 2
in F



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

Poeme choregraphique

Horn 2
in F

MAURICE RAVEL

**Transcribed for concert band
by Donald Patterson**

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 4 6 6

mf

51 7 8

Sourd.

p mp p

67 9 10 19 12 7 13 2

p

112 14 15

Otez la soud.

p

125 16

mf

132 17

sempre cresc.

ff

146 18 19 20

p p

165 21

Staff 165-172: Treble clef, key of D major (two sharps). Measures 165-172. Dynamics: *p*. Rehearsal mark 21 at measure 171.

173 22

Staff 173-187: Treble clef, key of D major. Measures 173-187. Dynamics: *mf*. Rehearsal mark 22 at measure 181. Measure 187 contains a whole rest with an 8-measure repeat sign.

188 23 24

Staff 188-200: Treble clef, key of D major. Measures 188-200. Dynamics: *f*. Rehearsal marks 23 at measure 188 and 24 at measure 194. Measure 188 has a 2-measure repeat sign. Measure 194 has a 5-measure repeat sign.

201 25

Staff 201-211: Treble clef, key of D major. Measures 201-211. Dynamics: *f*. Rehearsal mark 25 at measure 205. Measure 211 has a 5-measure repeat sign.

212 26

Staff 212-218: Treble clef, key of D major. Measures 212-218. Dynamics: *ff*. Rehearsal mark 26 at measure 212. Measure 218 has a 2-measure repeat sign.

219 27

Staff 219-227: Treble clef, key of D major. Measures 219-227. Dynamics: *ff*. Rehearsal mark 27 at measure 219. Measure 227 has a 2-measure repeat sign.

228 28 29

Staff 228-235: Treble clef, key of D major. Measures 228-235. Dynamics: *ff*. Rehearsal marks 28 at measure 228 and 29 at measure 232. Measure 235 has a 2-measure repeat sign.

236 30

Staff 236-243: Treble clef, key of D major. Measures 236-243. Dynamics: *f*. Rehearsal mark 30 at measure 239. Measure 243 has an 8-measure repeat sign.

252 **31** **32** **33**

272 **34** **35** **36**

284 **37**

295 **38** **39**

301 **40** **41**

325 **42**

333

p *mf* *f* *ff* *fp* *mf* *ff* *p* *ff* *fp* *mf* *ff* *f* *ff* *p* *mf*

341 43

mf *pp*

349

355 44

f *cresc.*

362 45

ff *poco dim.*

370 46 Un peu plus modéré

f *p*

379 47

mf *cresc.* *mf*

387 48 49 Revenez au Mouvt

p *mf* *mf* *mf*

402 50 1^{er} Mouvt

ff

413 51 8 52

tr *ff* *ff* *p* *mf*

429 53 Pressez un peu

f *mf* *cresc.*

437 54 7 55 5 ^{1^{er} Mouvt}

ff

454 56 5 57 8 58 4 59 3 Sourd.

mf *p*

478 60 61 5 Otez la sourd.

mf *p*

489 62

f *ff*

496 63

f *ff*

503

fp *mf* *ff* *fp* *mf*

509 64 65

p *ff* *fp* *mf* *ff*

515

fp *ff* *fp* *mf*

522 66 67 68 69

p *p*

540 70 71

mf *f* *f*

548 72

cresc.

557 73

ff

566 74 75

f

575 76 77 78 79

5 8 8 5

606 80 2

mp *p* *cresc.*

616 81

mf

626 82

cresc.

634 83

f *cresc.*

642 84 85 Mouvt du début

ff *fff*

648

ff

655 **Pressez** 87

mf *cresc.*

663 88 **Assez animé** 89 3

f

This page left blank to facilitate page turns.

672 90

mf *più f*

678 91 92 93

f *ff*

687

ff *p* *cresc.*

693 94

ff *p* *f* *f* *p* *p* *f* *f* *p*

698 95

p *f* *f* *p* *p* *f* *f* *p* *ff*

703

p *ff* *p* *ff* *p* *ff*

709 96

A peine retenu
(1^{er} Mouvt)

p *ff* *expressif*

714 **97** **Au Mouvement**
(assez animé)

ff

720 **98**

fff *p*

726 **99**

ff *fff* *p* *ff*

732

fff *mf* *ff* *fff* *mf*

737 **100** **Pressez jusqu'à la fin**

ff *f* *ff* *f*

742 **101**

ff *f* *cresc.* *ff*

749 **Sans ralentir**

ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

HORN 3
in F



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Horn 3
in F

Mouv^t de Valse Viennoise

11 **1** 6 **2** Sourd. 3 **3** 6

30 2 **4** 5 **5** *f* *p*

43 **6** 6 **7** 4 Sourd. **8** 2 *p* *mp*

60 **9** 5 **10** 13 **12** 19 *p*

101 **13** Otez la sourd. *p*

107 7 **14** 2 *p* *cresc.*

121 **15** *p*

The musical score for Horn 3 in F is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled 'LA VALSE' by Maurice Ravel, transcribed for concert band by Donald Patterson. The tempo/mood is 'Mouv^t de Valse Viennoise'. The score consists of seven staves of music, each containing measures 11 through 121. Fingerings are indicated by numbers in boxes above the notes. Dynamics include *mf*, *f*, *p*, and *mp*. Performance instructions include 'Sourd.' (Sordina) and 'Otez la sourd.' (Remove the sordina). The score ends with a crescendo marking.

128 **16**

mf *sempre cresc.*

134

139 **17**

ff

145 **18** **19**

p

164 **20**

p

171 **21**

p *mf*

179 **22** **23** **24**

mf

201 **25**

p

212 **26**

ff

ff

Musical staff 212-220: Treble clef, key of B-flat major. Measures 212-220. Dynamics: ff. Accents are present on measures 212, 214, 216, 218, 220.

220 **27**

mf

Musical staff 220-228: Treble clef, key of B-flat major. Measures 220-228. Dynamics: mf. A slur covers measures 224-228.

228 **28**

ff

29

ff

Musical staff 228-236: Treble clef, key of B-flat major. Measures 228-236. Dynamics: ff. Accents are present on measures 228, 230, 232, 234, 236. A repeat sign is at the end of measure 236.

236 **30**

8

f

Musical staff 236-252: Treble clef, key of B-flat major. Measures 236-252. Dynamics: *f*. A slur covers measures 240-252. A repeat sign is at the end of measure 252.

252 **31**

p

32 **33**

2 8

Musical staff 252-269: Treble clef, key of B-flat major. Measures 252-269. Dynamics: p. A slur covers measures 252-269. A repeat sign is at the end of measure 269.

269 **34**

4

p

Musical staff 269-281: Treble clef, key of B-flat major. Measures 269-281. Dynamics: p. A slur covers measures 273-281. A repeat sign is at the end of measure 281.

281 **35**

7

36

ff

fp

mf

Musical staff 281-295: Treble clef, key of B-flat major. Measures 281-295. Dynamics: ff, fp, mf. A slur covers measures 281-295. A repeat sign is at the end of measure 295.

295 **37**

ff

fp

mf

ff

p

3 3 3

ff

fp

Musical staff 295-303: Treble clef, key of B-flat major. Measures 295-303. Dynamics: ff, fp, mf, ff, p, ff, fp. A slur covers measures 295-303. A repeat sign is at the end of measure 303.

302 38

mf *ff* *fp* *mf* *ff* *f*

309

p *f* *p* *f*

317 39 40

p *f* *p* *p*

328 41 42

mf

347 43 44

f *cresc.*

363 45

ff *poco dim.*

372 46 Un peu plus modéré 47

p *mf* *cresc.*

382 48 49

f *mf* *p*

398 **Revenez au Mouvt** **50** 1^{er} Mouvt

f > *f* > *mf* *ff*

406 **51** **52**

p *mf* *f*

433 **53** **Pressez un peu**

mf cresc.

440 **54** 7 **55** **1^{er} Mouvt** **56** Otez la sourd. 4

ff *fp*

459 **57** 4 **58**

p *pp*

471 **59** 3 **Sourd.**

p *mf*

480 **60** 5 **61** 4 **62**

Otez la sourd. *f* *ff*

496 **63**

f *ff* *fp*

504 *mf* *ff* *fp* *mf* *p* 3 3 3

510 **64** **65** *ff* *fp* *mf* *ff* *fp* *ff* *fp* *mf*

519 **66** **67** 4 *p*

531 **68** **69** 2 *mp* *p* *p* *p*

541 **70** **71** 2 *f*

551 **72** **73** *cresc.* *ff*

560 **74**

569 **75** *f*

580 **76** 5 **77** 8 **78** 8 **79** 9 **80** 8 **81** 2 *mf* >

622 **82** 3 *mf* *cresc.*

631 **83** *f* *cresc.*

638 **84** **85** 4 *fff* *Mouv^t du début*

648 *ff*

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682 **92** **93**

f *ff* *ff* *p*

688

cresc. *ff*

694 **94**

p *f* *f* *p* *p* *f* *f* *p* *p* *f*

699 **95**

f *p* *p* *f* *f* *p* *ff* *p*

704

ff *p* *ff* *p* *ff* *p*

710 **96** **97**

A peine retenu
(1^{er} Mouvt')

Au Mouvement
(assez animé)

ff *expressif* *ff*

716

ff *ff* *ff* *ff* *ff* *ff*

722 **98**

fff *p* *ff*

727 **99**

fff *p* *ff* *fff*

733

mf *ff* *fff* *mf* *ff*

738 **100** **Pressez jusqu'à la fin**

f *ff* *f* *ff* *f* *cresc.*

744 **101**

ff

750 **Sans ralentir**

ff 4

MAURICE RAVEL

LA VALSE

Poeme choregraphique

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HORN 4
in F



2004
The United States Marine Band
Music Production Staff
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LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Horn 4
in F

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 6 6 7 7 8 9

67 9 13 10 19 12 7 13 8 14 2

p *cresc.*

120 15

p

128 16

mf *sempre cresc.*

134 17

ff

140

147 18 8 19 8 20 4

172 21 6 22 8 23 8 24

mf



199 25

207 26 5 *ff*

218 27 *ff*

225 28 *mf* *ff*

232 29 *ff*

241 30 31 8 *f* *p*

257 32 2 33 8

274 34 4 35 7 *p*

292 **36**

ff *fp* *mf* *ff* *fp*

298 **37**

mf *ff* *p* *ff* *fp* *mf*

304 **38**

ff *fp* *mf* *ff* *f* *f*

313 **39**

f *f* *p*

327 **40** **41** **42**

p *mf*

345 **43** **44**

f *cresc.*

360 **45**

ff

367 **46** **47**

poco dim.

Un peu plus modéré

384 48 49 *mf* *mf*

400 **Revenez au Mouvt** 50 1^{er} Mouvt *mf* *ff*

406 51 52 *p* *mf*

430 53 **Pressez un peu** *f* *mf* *cresc.*

437 54 7 55 5 56 5 1^{er} Mouvt *ff*

459 57 9 58 *pp* 59

474 60 7 61 5 62 4 *f* *ff*

494 *f* 3

502 **63**

ff *fp* *mf* *ff* *fp* *mf*

509 **64** **65**

p *ff* *fp* *mf* *ff*

515

fp *ff* *fp* *mf*

522 **66** **67** **68**

p *p*

538 **69** **70** **71**

p

547 **72**

f *cresc.*

554 **73**

ff

562 **74**

569 75

578 76 77 78 79 80 81

625 82

631 83

638 84 85 Mouv^t du début

648

655 **Pressez** 87

663 88 **Assez animé** 89

f *cresc.* *f* *mf* *cresc.* *fff* *ff* *mf* *cresc.* *f* *f* *f*

5 8 8 9 8 7

4

3

672 90

mf *più f*

678 91 92 93

f *ff*

686

ff *p* *cresc.*

692 94

ff *p* *f* *f* *p* *p* *f*

697

f *p* *p* *f* *f* *p* *p* *f* *f* *p*

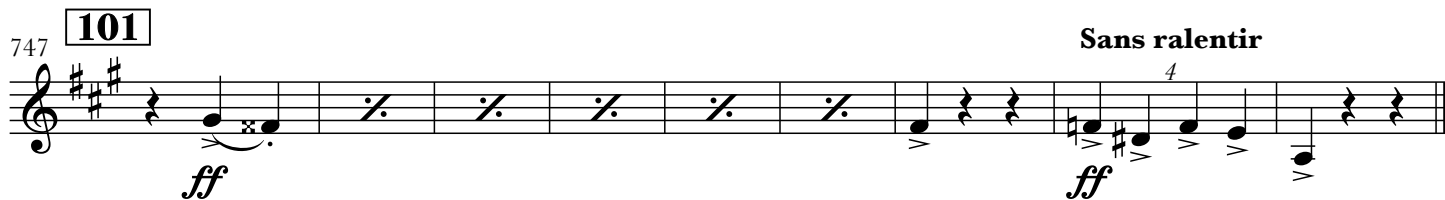
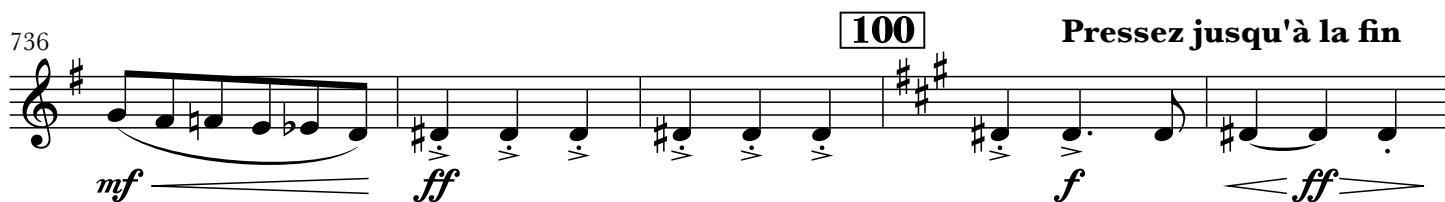
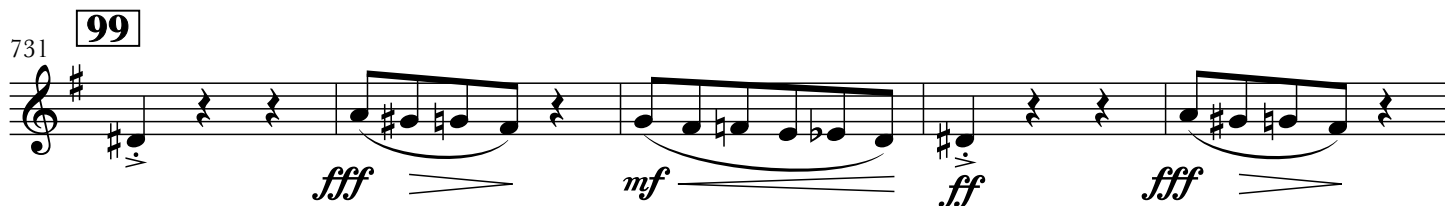
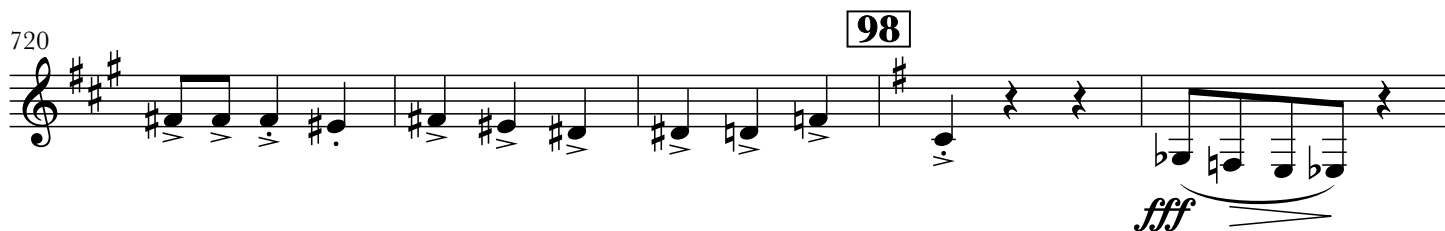
702 95

ff *p* *ff* *p* *ff* *p*

708 96 **A peine retenu**
(1^{er} Mouvt)

ff *p* *ff* *expressif*

714 **97** **Au Mouvement**
(assez animé)



MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

TROMBONE 1



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Trombone 1

Mouvt de Valse Viennoise

11 **1** Cup mute Open

18 **2** 6 **3** 11 **4** 5 **5** 4 Open **6** To cup mute 5 **7** 7 **8** 9

67 **9** 3 Cup mute

76 **10** 2 3 *div.* 3

88 2

96 *div.* **12** *mf* *pp*

102 **13** 2 **14** 8 **15** 9 **16** 8 4

135 **17** *f* *cresc.* *ff*



142 18

156 19 20 Cup mute

p

170 21 22

188 23 24

mf *mf*

204 25 26 Open 4

p *ff*

214 27

ff

228 28 29

ff *ff*

236 To cup mute

244 **30** 8 **31** Cup mute *mf*

258 **32** 8 **33**

272 **34** 4 *p*

282 **35** Open 8 **36** Open *ff* *fp* *mf*

295 **37** *ff* *fp* *mf* *ff* *p* *ff*

301 *fp* *mf* *ff* *fp* *mf*

307 **38** 3 3 3 *ff* *f* *f* *f*

320 **39** 6 **40** 5 **41** 8 **42** 8 **43** 8 **44** 3 *f* *mf*

360 45

cresc. *f*

366 To cup mute

p

46 **Un peu plus modéré** 47 Cup mute *div.*

372 8

mf cresc. *f* *mf*

386 48

p *pp*

393 49

Open

Revenez au Mouvt

400 50 1^{er} Mouvt 51

p *Open* *p*

423 52 53 **Pressez un peu**

mf *mp cresc.*

436 1^{er} Mouvt 54 2

ff

444 Cup mute Open 55 5 56 5 57 8

pp < *p*

467 58 5 59 60 Cup mute

mp To cup mute *pp* *cresc.*

483 61 4 62 63 5

p *mf*

493 62 63 5

ff *ff* *fp*

504 64

mf *ff* *fp* *mf* *p* *ff*

511 65

fp *mf* *ff* *fp* *ff* *fp*

518 66 67 5

mf *p*

529 68 2 2

f

537 69 70 71 *f* *f* 2

551 72 73 *ff*

565 74 75 8

580 76 77 *pp*

587 78

594 *poco cresc.*

600 79 *p* *cresc.*

606 80 81 82 8 8 8

83

634

**84**

642



651

**88****Assez animé**

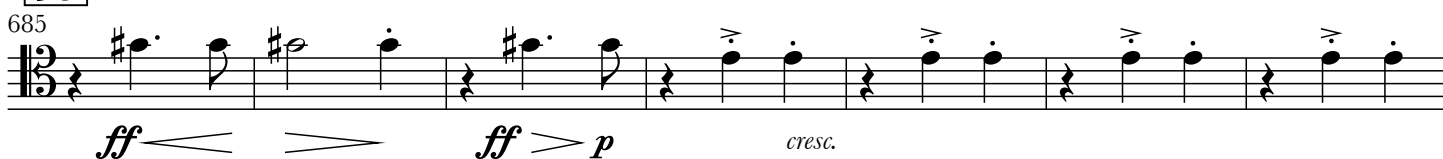
665

**90**

675

**93**

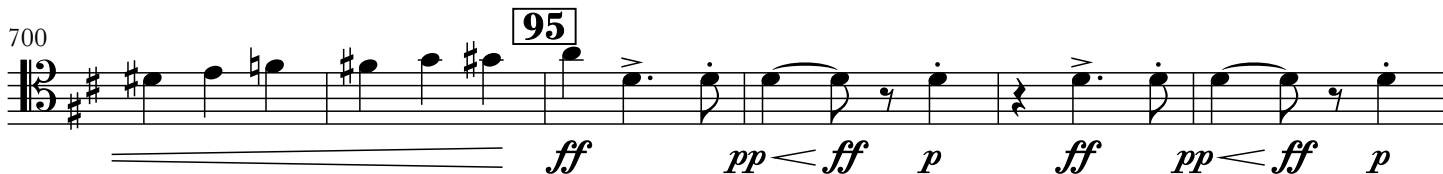
685



692



700



706 96

ff *p* *ff* *p* *ff*

A peine retenu (1^{er} Mouvt') 97 **Au Mouvement** (assez animé)

712

ff

720 98

ff *gliss.*

726 99

ff *gliss.*

732

ff *p* *ff* *ff* *p* *ff*

100 **Pressez jusqu'à la fin**

738

f *ff* *f* *ff* *f* *cresc.*

101 **Sans ralentir**

746

ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

TROMBONE 2



2004

The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Trombone 2

Mouv^t de Valse Viennoise

11 [1] Cup mute Open

pp < *p*

18 [2] 6 [3] 11 [4] 5 [5] 4 Open [6] To cup mute 5 [7] 7 [8] 9

p

67 [9] 3 Cup mute

p *p*

76 [10]

p

85

mf *mf* *p*

92 [12]

p

100

mf *pp* *mf* *pp* *mf*

106 [13] 8 [14] 9 [15] 8 [16] 4

f *cresc.*



139 **17**

ff

147 **18** **19** **20** Cup mute

p

170 **21**

4

180 **22** **23** **24**

mf

202 **25** **26**

ff

214 **27**

ff

228 **28** **29**

ff

236 To cup mute

To cup mute

244 **30** 8 Cup mute *mf*

258 **32** 8 **33**

272 **34** 4 *p*

282 **35** Open 8 **36** *ff* *fp* *mf*

296 **37** *ff* *fp* *mf* *ff* *p* *ff* *fp*

302 **38** *mf* *ff* *fp* *mf* *ff* *f*

309 **39** 3 *f* **40** 6 5

332 **41** 8 **42** 8 **43** 8 **44** 3 *mf* *cresc.*

362 45 *f*

369 46 **Un peu plus modéré** 47 *To cup mute* *mf cresc.* *f*

383 48 *mf* *p* *pp*

389 49 *p*

397 **Revenez au Mouvt** 50 **1^{er} Mouvt** *Open* *2* *5* *6* *Open* *p*

414 51 *7* *p* 52 *7* *mf* 53

434 **Pressez un peu** *mp cresc.* *ff*

442 54 **1^{er} Mouvt** *2* *Cup mute* *Open* 55 *5* 56 *5* *pp* *p*

459 **57** 8 **58** 5 **59** 7 **60** Cup mute
mp *To cup mute* *pp* *cresc.*

484 Open **61** 4 *p* *mf*

493 **62** *ff* **63** 5 *ff* *fp*

504 *mf* *ff* *fp* *mf* *p*

510 **64** *ff* *fp* *mf* **65** *ff* *fp*

516 *ff* *fp* *mf*

522 **66** 5 **67** *p*

532 **68** 2 *f* 2 *f* **69** 4 **70** 4

546 **71**

f *ff*

560 **74**

567 **75** **76**

pp

582 **77**

589 **78**

596 **79**

poco cresc. *p* *cresc.*

603

610 **80** **81** **82** **83**

638 84

f *cresc.* *ff*

644 85 Mouvt du début

fff

651 *ff* **Pressez** 87

665 88 Assez animé 89 90

f *f* *mf* *più f*

676 91 92

f

685 93

ff *ff* *p* *cresc.*

692 94

ff *f*

700 95

ff *p* *ff* *p* *ff*

707 A peine retenu
(1^{er} Mouvt)

96

pp < *ff* *p* *ff* > *p* *ff*

714 97 Au Mouvement
(assez animé)

ff

720 98

ff >

gliss.

725

ff >

gliss.

99

731

ff >

gliss.

ff

ff >

736 100 Pressez jusqu'à la fin

ff *f* < *ff* > *f*

742 101

< *ff* > *f* *cresc.* *ff*

748 Sans ralentir

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

BASS TROMBONE



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Bass Trombone

Mouv^t de Valse Viennoise

11 **1** 6 **2** 6 **3** 11 **4** 5 **5** 5 **6** 6 **7** 7 **8** 9

67 **9** Cup mute *p* 3 4

79 **10** *p* *mf*

89 3 **12** *mf* *mf* *mf*

100 *mf* *pp* *mf* *pp* *mf* Open 2

106 **13** 8 **14** 9 **15** 8 **16** 8 **17** *ff*

143 **18** 8 **19** 8 **20** 8

172 **21** 8 **22** 8 **23** 8 **24** 8 **25**



207 **26** 5 *ff* *ff*

219 **27** 8 **28** *ff*

234 **29** *ff*

242 **30** To cup mute 8 **31** Cup mute *mf*

257 **32** 8 **33**

273 **34** Open 8 **35** 8 **36** *ff* *fp* *mf*

295 **37** *ff* *fp* *mf* *ff* *p* *ff* *fp*

302 **38** *mf* *ff* *fp* *mf* *ff* *f* 3

LA VALSE: Bass Trombone

312 39 To cup mute 40 Cup mute

f *f* *f* *mf*

329 41 Open 42 8 43 8 44 8 3

359 45

mf *cresc.* *ff* *f*

366 To cup mute

p

Un peu plus modéré

372 46 8 47 8 48 Cup mute

pp

392 49

p

397 Open 2 3 Open **Revenez au Mouvt**

mf

405 50 1^{er} Mouvt 51 6 7

p *p*

425 **52** **53** **Pressez un peu**

mf *mp* *cresc.*

439 **54** **55** **56** **57** **58** **59** **1^{er} Mouvt**

ff *p*

474 **60** **61** **Cup mute** **Open**

pp *cresc.* *p*

490 **62**

mf *ff*

497 **63**

ff *fp* *mf* *ff*

507 **64**

fp *mf* *p* *ff* *fp* *mf*

514 **65**

ff *fp* *ff* *fp* *f*

522 **66** **67** **68** **69** **70** **71**

5 5 6 4 4 4

551 **72** **73**

7

ff

565 **74**

572 **75** **76** **77**

8

pp

586

593 **78**

poco cresc.

600 **79**

p cresc.

606 **80** **81**

8 8

626 **82** **83** **84** **85** *Mouv^t du début*

8 8 4

fff

649 **Pressez** **87** **88** **Assez animé**

8 2 4

f

667 **89** **90**

5

f *f* *più f*

677 **91** **92** **93**

3

f *ff*

686

ff *p* *cresc.*

692 **94**

2

ff *f*

699 **95**

ff *p* *ff* *p*

706 **96** **A peine retenu**
(1^{er} Mouvt)
2

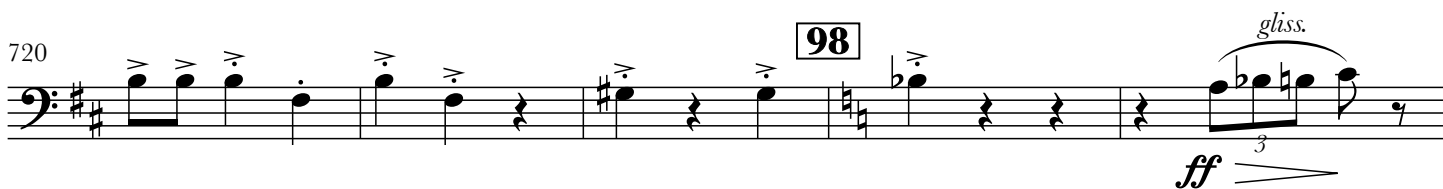
ff *p* *ff* *p* *ff*

97**Au Mouvement**
(assez animé)

714



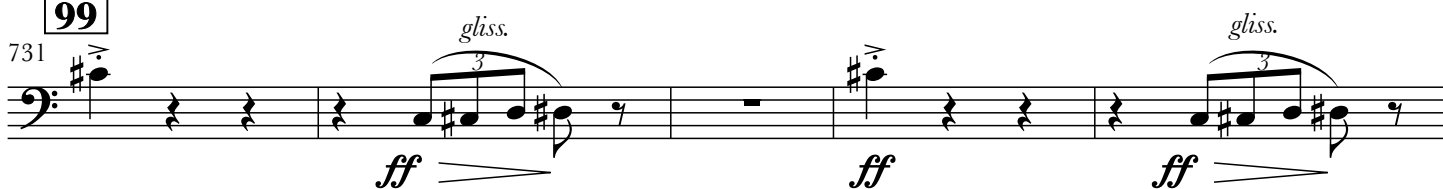
720

98

725

**99**

731



736

100**Pressez jusqu'à la fin**

742

101

749

Sans ralentir

MAURICE RAVEL

LA VALSE

Poeme choregraphique

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EUPHONIUMS (2)



2004

**The United States Marine Band
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LA VALSE

Poeme choregraphique

MAURICE RAVEL

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by Donald Patterson

Euphoniums (2)

Mouv^t de Valse Viennoise

11 **1** 6 **2** 6 **3** 6

33 **4** 5 **5** 4 **6**

47 **7**

54 **8** 9 **9** 2

70 2

78 **10**

85

93 **12** 7

mp *mf* *pp* *p* *pp* *p* *pp* *p*



LA VALSE: Euphoniums

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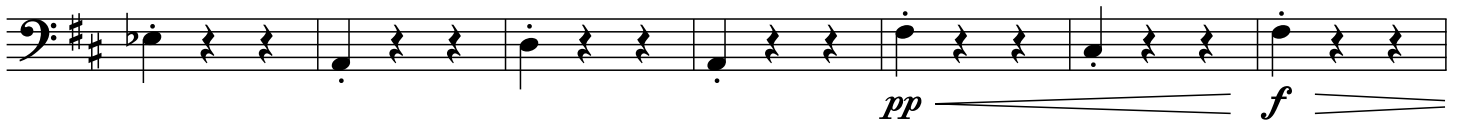
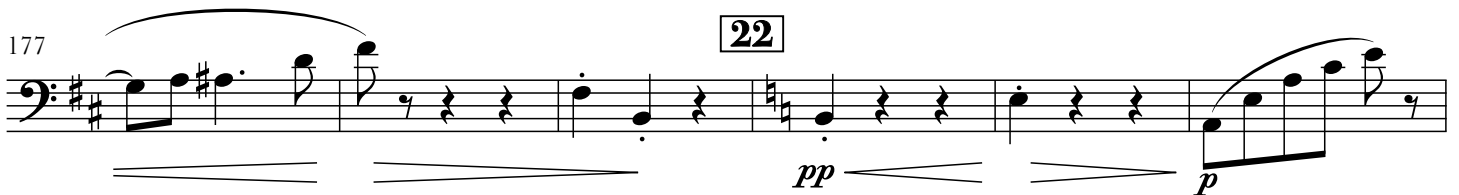
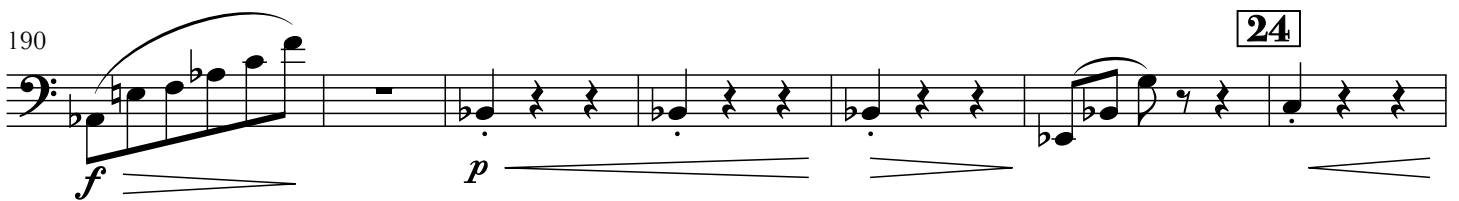
106 **13**113 **14**119 **15**

125

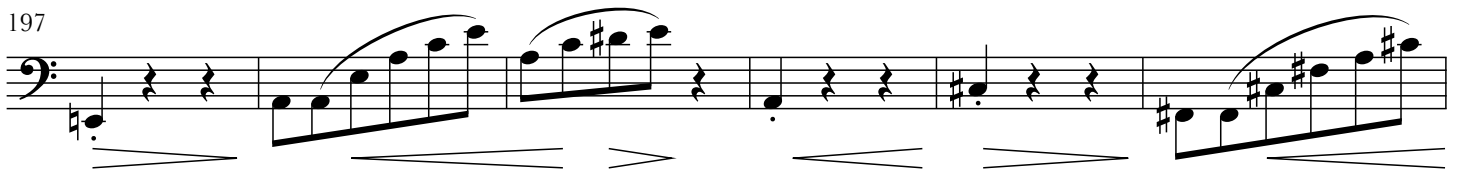
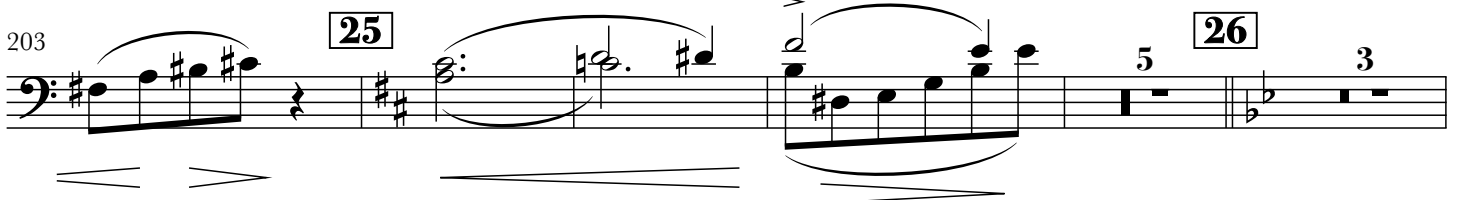
131 **16**137 **17**143 **18**

150



156 **19**163 **20**170 **21**177 **22**183 **23**190 **24**

197

203 **25** **26**

215 27

mf *cresc.* *ff* 2

223 28

2 3 *mf* *cresc.*

233 29

ff

239 *mf*

244 30

p

249 31

6

260 32

p

265 33 34

7

276 *pp* *mp*

282 **35** *pp*

288 **36** *ff* *f* *ff*

296 *ff* *f* *ff* *p*

300 **37** *ff* *f* *ff* *ff*

305 *f* *ff* *f* **38**

312 *f* *f* *f* *p* **39**

323 *p* *p* **40**

331 41

p

336 42

mf

341

346 43

pp

352 44

f

359 45

cresc. *ff*

367

poco dim. *f*

449 **55** **56** *a2*
 5 *p*

459 **57**
p

465 **58**
mf *p*

472 **59** **60** 7
pp *cresc.* *p*

485 **61**
ff *pp*

490 **62** 3
ff *mf*

499 **63**
ff *f*

504

ff *ff* *f* *ff*

509

64

p *ff* *f* *ff*

513

65

ff *f* *ff* *f*

518

66

mf *pp*

524

67 68

ff

537

69

ff *f* *mf* *p*

541

70 71

p

549

72



555

73



562

74



568

75



574

76



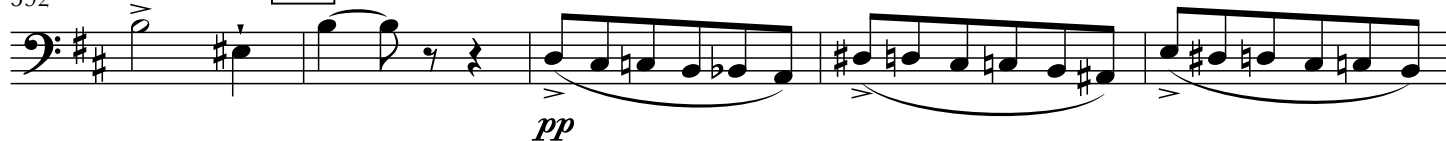
585

77



592

78



597



601 **79**

606

p *cresc.*

Detailed description: Musical staff 601-605. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures. The first measure has a long horizontal line underneath it. The first four measures end with a half note, and the fifth measure ends with a half note. The dynamics *p* and *cresc.* are indicated below the staff.

606 **80**

611

pp

Detailed description: Musical staff 606-610. The staff is in bass clef with a key signature of two sharps. It contains five measures. The first four measures end with a half note, and the fifth measure ends with a half note. The dynamics *pp* is indicated below the staff.

611

Detailed description: Musical staff 611-615. The staff is in bass clef with a key signature of two sharps. It contains five measures. Each measure ends with a half note. The dynamics *pp* is indicated below the staff.

616 **81**

Detailed description: Musical staff 616-620. The staff is in bass clef with a key signature of two sharps. It contains five measures. Each measure ends with a half note. The dynamics *pp* is indicated below the staff.

621

Detailed description: Musical staff 621-625. The staff is in bass clef with a key signature of two sharps. It contains five measures. Each measure ends with a half note. The dynamics *pp* is indicated below the staff.

626 **82**

636 **83**

mp *cresc.* *mf* *cresc.*

Detailed description: Musical staff 626-635. The staff is in bass clef with a key signature of two sharps. It contains ten measures. The first five measures end with a half note, and the next five measures end with a half note. The dynamics *mp* and *cresc.* are indicated below the first five measures, and *mf* and *cresc.* are indicated below the next five measures.

636

Detailed description: Musical staff 636-641. The staff is in bass clef with a key signature of two sharps. It contains six measures. Each measure ends with a half note. The dynamics *mf* and *cresc.* are indicated below the staff.

642 **84**

646 **85**

ff **Mouv^t du début** 3

Detailed description: Musical staff 642-646. The staff is in bass clef with a key signature of two sharps. It contains five measures. The first four measures end with a half note, and the fifth measure ends with a half note. The dynamics *ff* is indicated below the staff. The text **Mouv^t du début** and the number 3 are indicated below the staff.

649

ff

656

Pressez

87

mf *cresc.*

663

88 **Assez animé** **89**

f *f* *sf* *f* *sf* *f*

670

90

più f *sf*

677

91 **92**

sf *f*

683

93

ff *ff* *p* *cresc.*

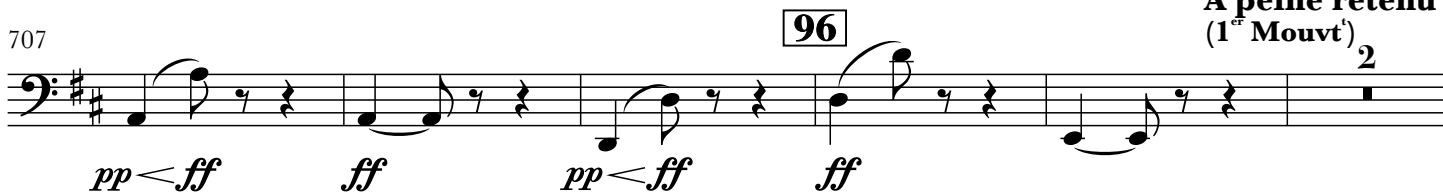
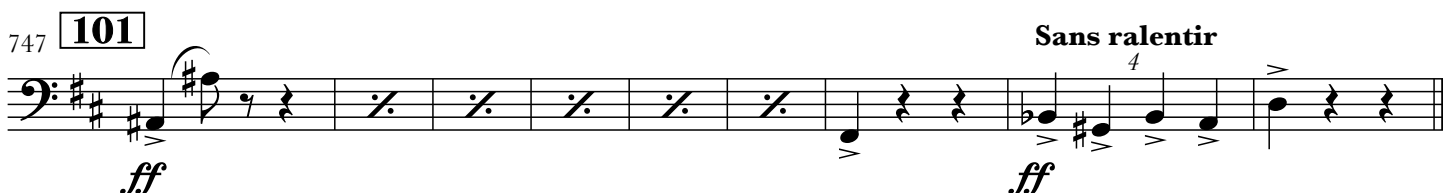
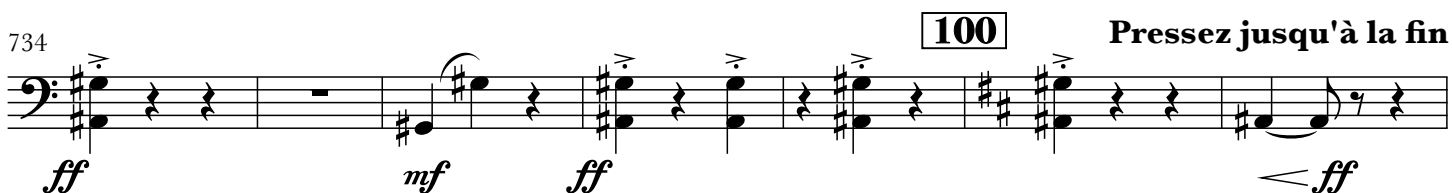
691

94

ff *mf* *ff* *mf*

697

ff *mf* *ff* *mf* *ff*

702 **95**714 **97** **Au Mouvement**
(assez animé)

MAURICE RAVEL

LA VALSE

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TUBAS



2004

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LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Tubas

Mouv^t de Valse Viennoise

div. 4

pp # 8: 8: 8: 8: 8: 8:

7 8 12 1

14 16 20 2

21 24 3

28 32

35 4 36 *a2*

40 5 6

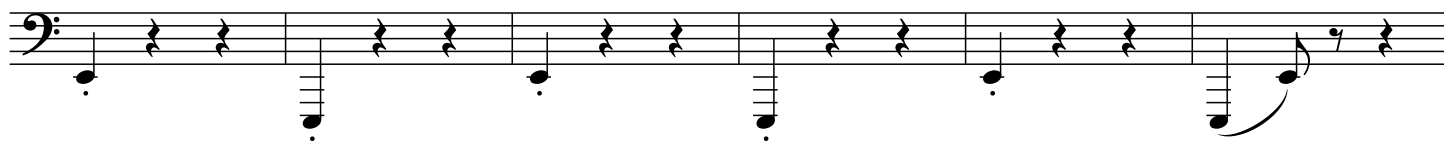
p *p*



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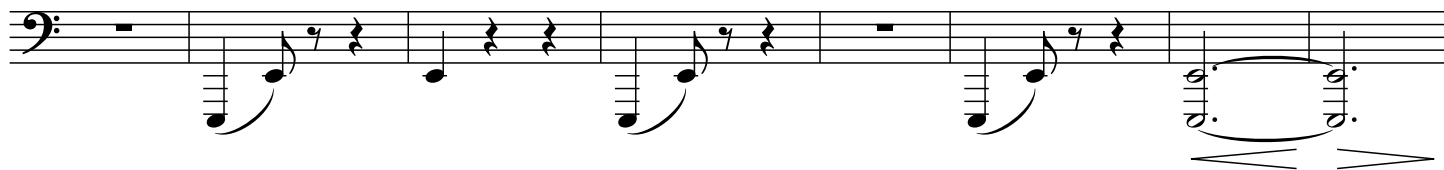
46

7

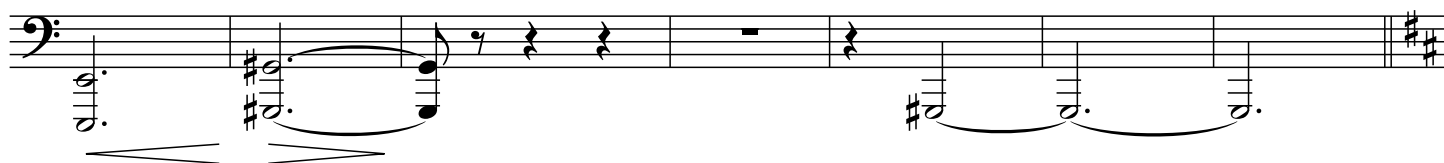
*pp*

52

8

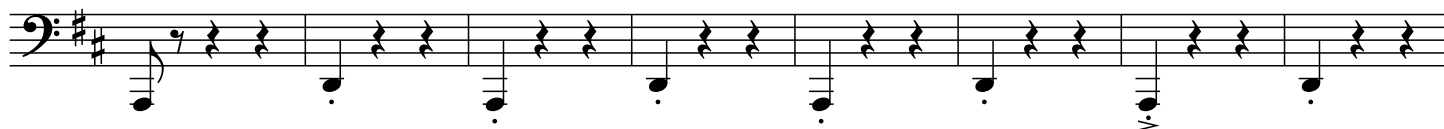


60



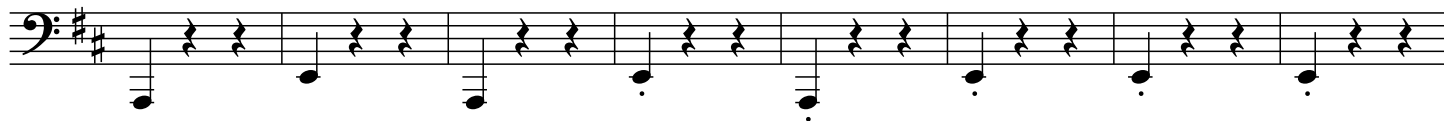
67

9

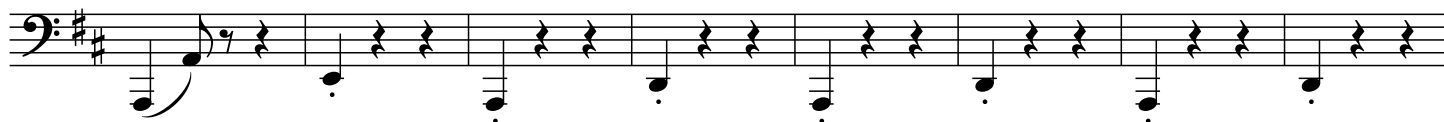
*pp*

75

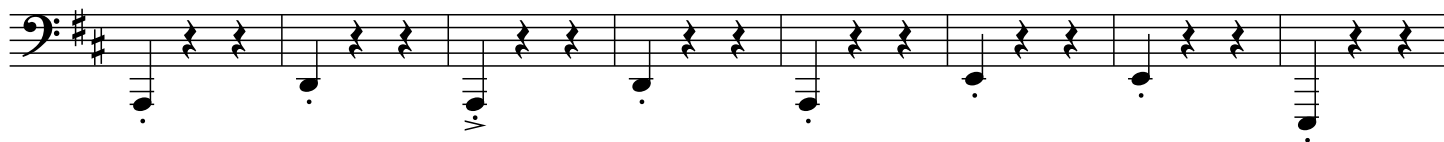
10



83



91



99

12

*pp*

106 **13**

pp

114 **14**

cresc.

122 **15**

p

129 **16**

mf *sempre cresc.*

135 **17**

ff

140

ff

146 **18**

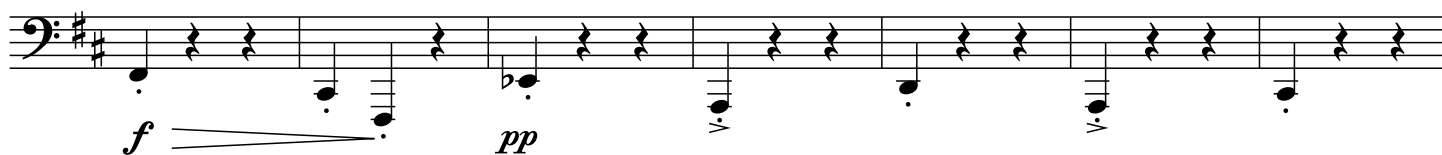
pp

153 **19**

pp

162

20



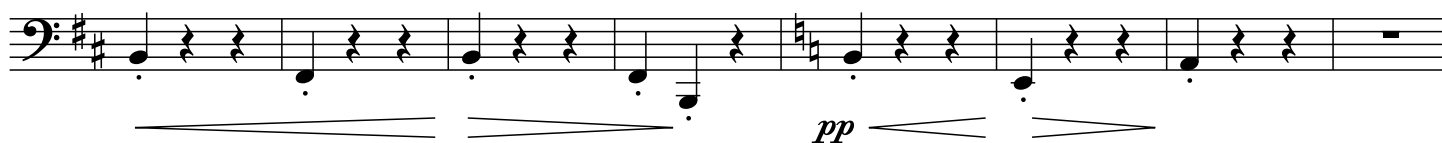
169

21



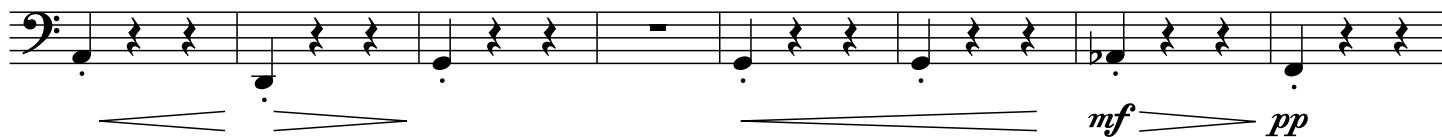
176

22



184

23



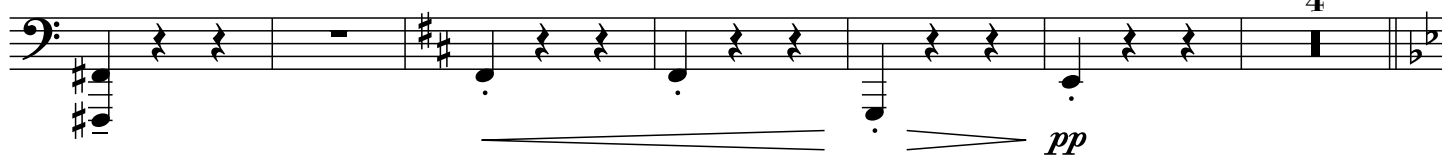
192

24



202

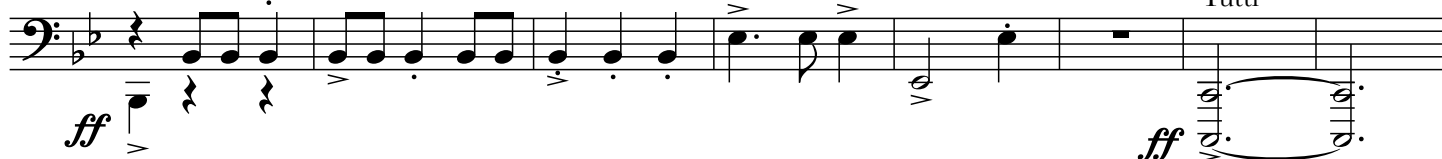
25



212 26

1°

Tutti



220 **27**

2

28

mp *ff*

229 1°

29

ff

238

30

p

246

31

254

32

p

262

33

269

34

276

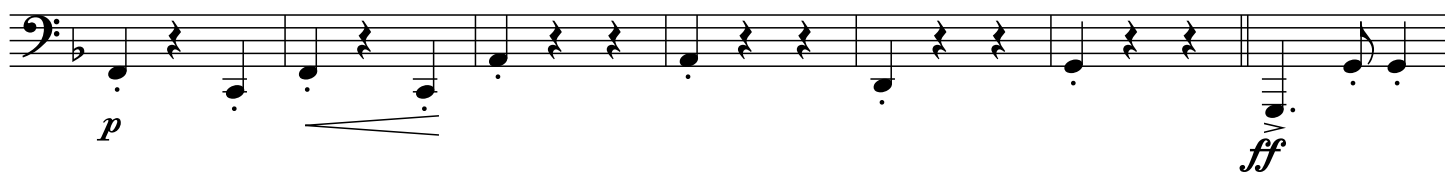
2

35 2

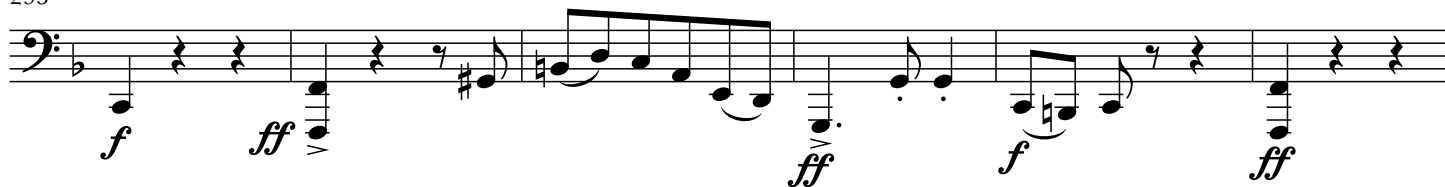
p *mp*

286

36

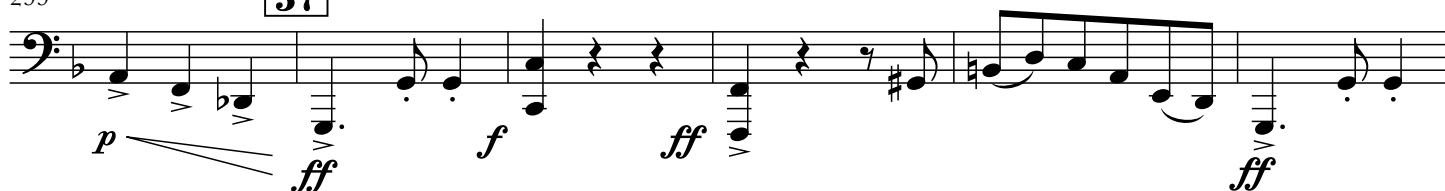


293



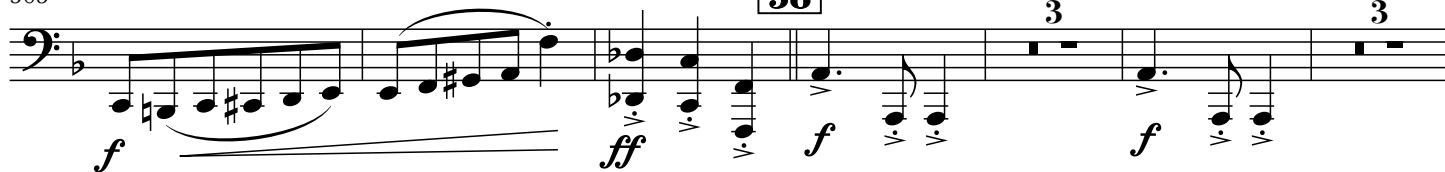
299

37



305

38



316

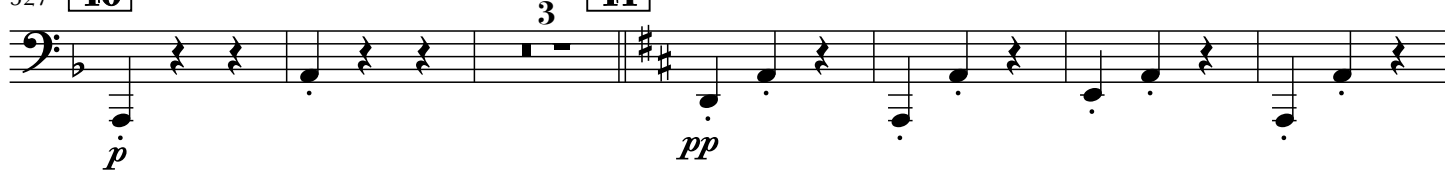
39



327

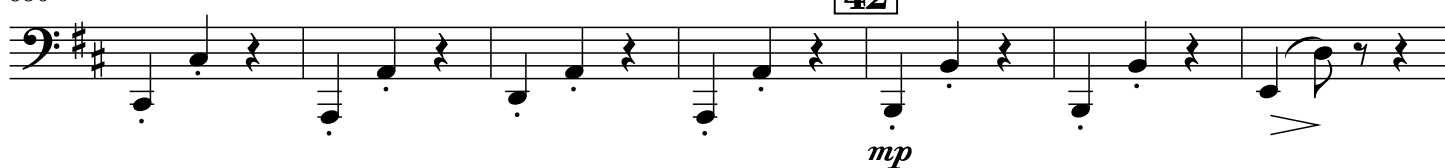
40

41



336

42



343

43

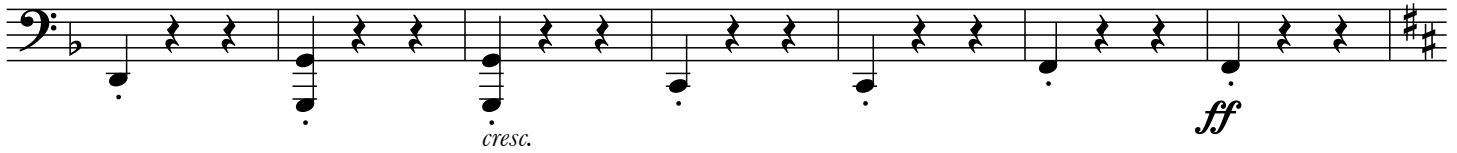


350

44

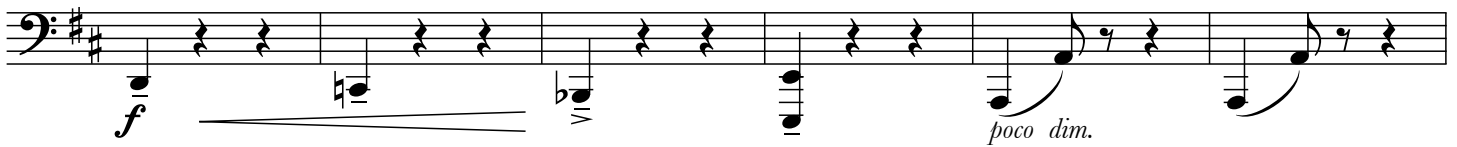


357



364

45



370

46

Un peu plus modéré



377

47



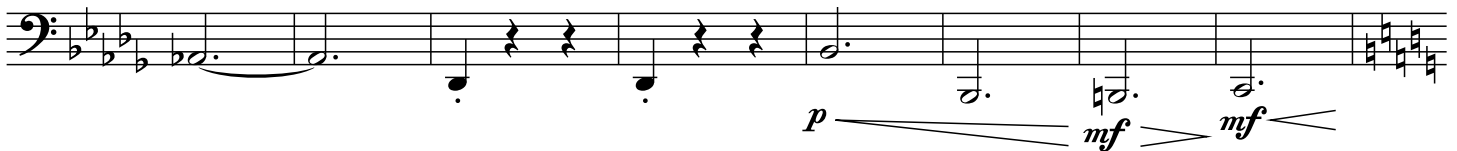
384

48



392

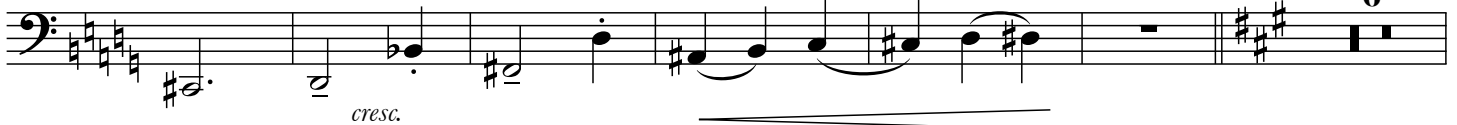
49



400

Revenez au Mouvt

50

1^{er} Mouvt

412 51 7 52 3

428 53 **Pressez un peu**

436 *mf* *cresc.* *ff* *Tutti* *mp* *p*

442 54 **1^{er} Mouv^t** 55

451 56

459 57

467 58

473 59

pp *mf*

478 **60** *mf* *pp* *ff* 3

486 **61** *pp* *mf* *cresc.*

493 **62** *ff* *mf*

499 **63** *ff* *f* *ff*

505 **64** *ff* *f* *ff* *p* *ff* *f*

512 **65** *ff* *ff* *f* *ff* *f* *mf*

519 **66** *pp*

526 **67** *p* 1° **68** 2

534 **Tutti** **69** **2** **Tutti** **2** *ff* *ff* *p*

542 **70** **71** *mf*

549 **72** *cresc.*

556 **73** *ff*

563 **74**

568 **75** *mf*

574 **76** *dim.* *pp*

581 **77**

The musical score is written for Tubas in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 534-541) features a melodic line with a 'Tutti' marking and dynamic markings of *ff* and *p*. The second staff (measures 542-548) continues the melodic line with a *mf* marking. The third staff (measures 549-555) shows a series of eighth notes with a *cresc.* marking. The fourth staff (measures 556-562) features a melodic line with a *ff* marking. The fifth staff (measures 563-567) continues the melodic line. The sixth staff (measures 568-573) features a melodic line with a *mf* marking. The seventh staff (measures 574-580) shows a series of eighth notes with a *dim.* marking and a *pp* marking. The eighth staff (measures 581-587) features a melodic line.

588

78

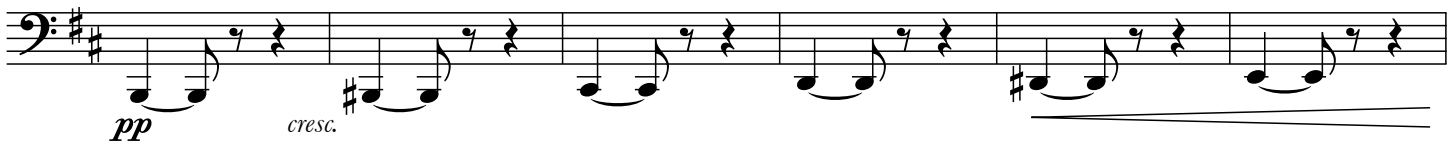


595

79



602



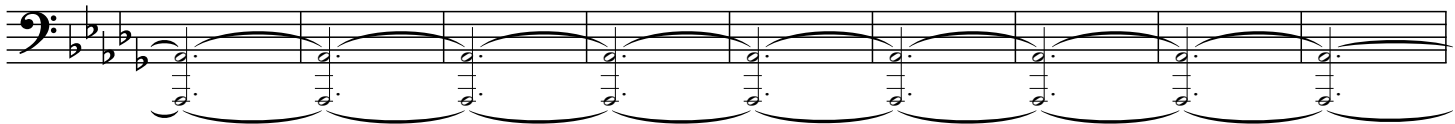
608

80



615

81



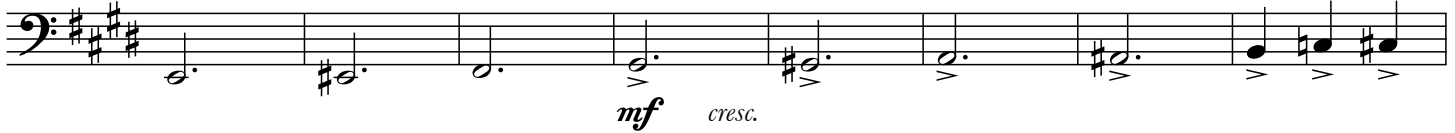
624

82



631

83



639

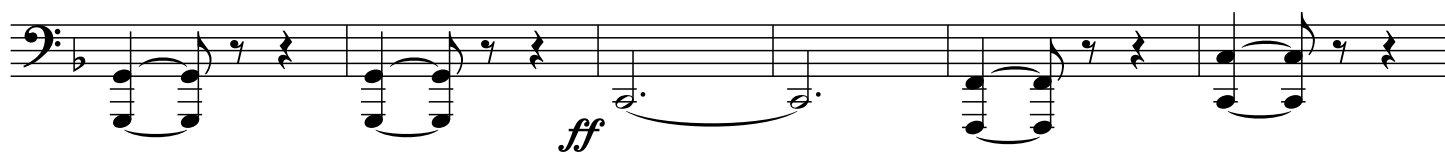
84

85

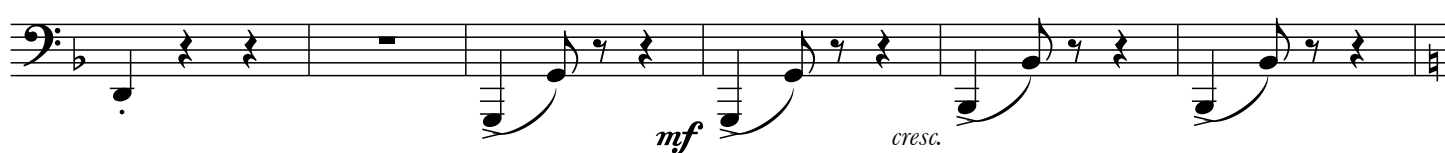
Mouv^t du début



649



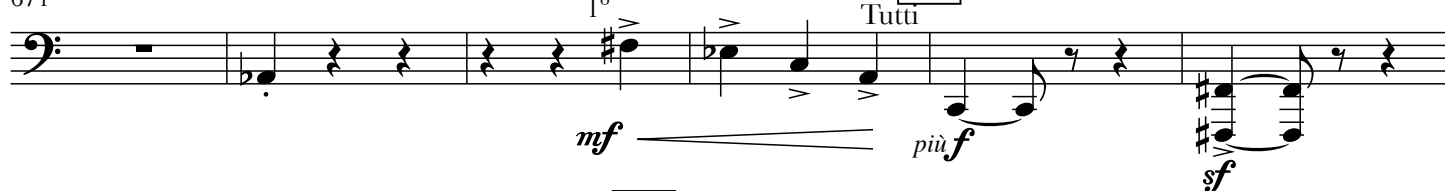
655

Pressez661 **87****88 Assez animé**

666

89

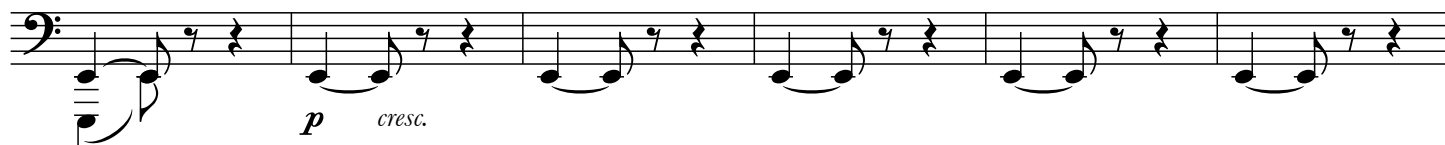
671

90

677

91682 **92****93**

687



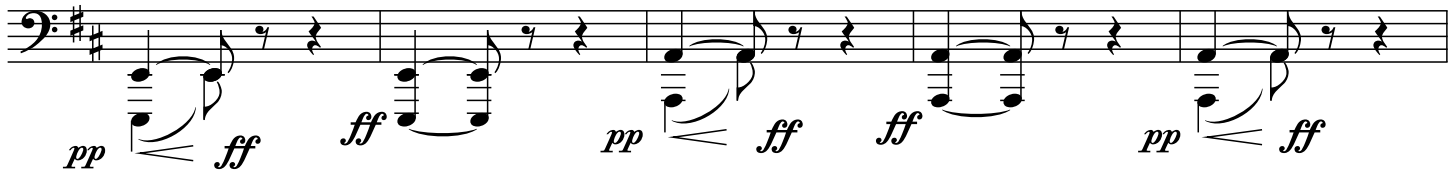
693

94

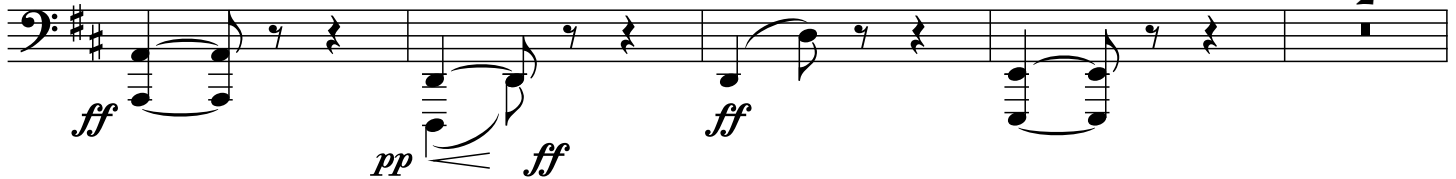
698

95

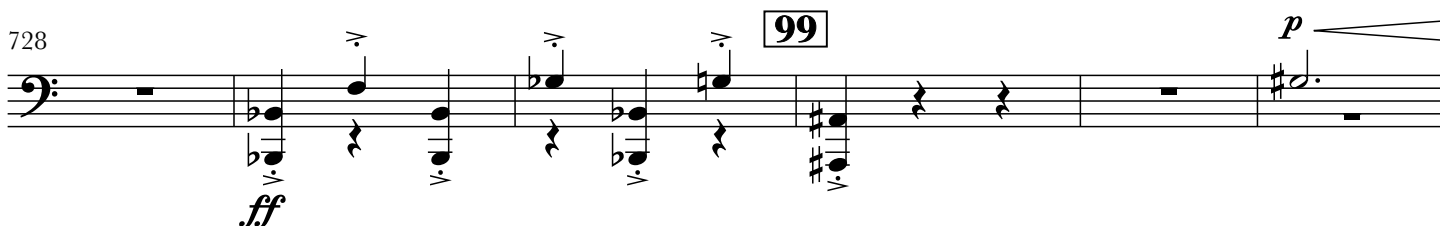
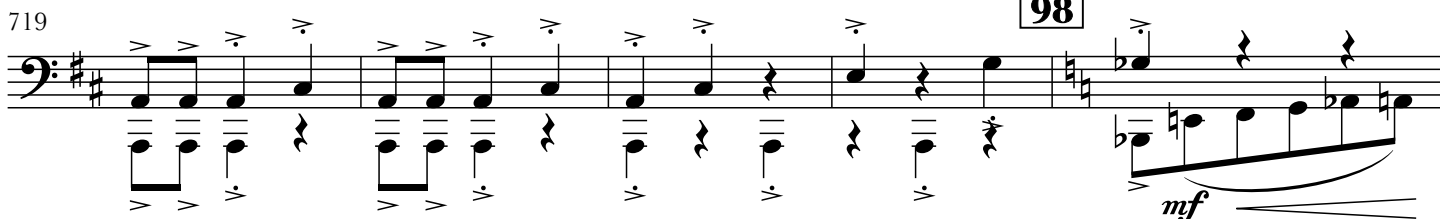
703



708

96**A peine retenu**
(1^{re} Mouvt')
2

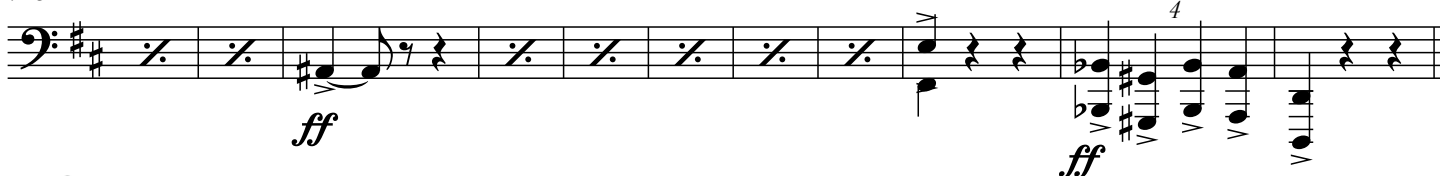
714 **97** **Au Mouvement**
(assez animé)



739 **100** **Pressez jusqu'à la fin**



745 **101** **Sans ralentir**



MAURICE RAVEL

LA VALSE

Poeme choregraphique

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by Donald C. Patterson

DOUBLE BASS



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Double Bass

Mouv^t de Valse Viennoise

4 Pizz. **1** 8

mf

14 **2** 12 16 20 **3**

26 24 28 32 **4**

37 Arco **5** *p* *ff*

44 **6** Pizz. *mp* *sub.mf* *mf* **7**

52 **8** Arco

60 *tr* *tr* **9** Pizz. *mp* *mf*

69 Arco Pizz.



76 10

Arco Pizz. Arco *mf* *p* *8* *8*

82 Pizz. Arco *8* *8va*

89 *f* *mf*

94 Pizz. Arco 12

mf *f*

101 Pizz. Arco 13

f

108 Pizz. 14

mf

116 15

Arco *mf*

cresc.

124

LA VALSE: Double Bass

131 **16**

mf *sempre cresc.*

137 **17**

ff

143 **18**

mp Pizz.

151 **19**

159 **20**

ff *mf*

168 **21**

176 **22**

mf

184 **23**

ff *mf*

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195 **24**

Arco Pizz. Arco

203 **25**

Pizz. *mf*

212 **26**

Arco *ff* *mf* *cresc.* *ff*

220 **27**

2 Pizz. Arco *f* **28** 3

231 **29**

Arco *mf* *cresc.* *ff*

238

244 **30**

Pizz. *mf*

252 **31**

LA VALSE: Double Bass

32

33

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The notation includes a double bar line and a repeat sign at the end.

276

276

mf *f*

35

[illegible]

36

299

299

37

p *ff* *ff* *ff*

305

305

316 39

f *f* *mf*

327 40 41 Pizz. *mp*

336 42 Arco *f*

343

348 43 Pizz. *mf*

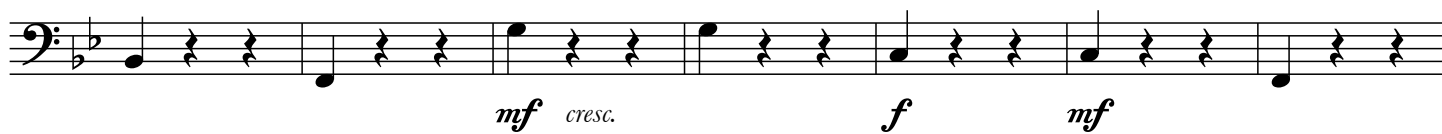
356 44 *f* *cresc.*

363 45 *ff* *poco dim.*

370 46 Un peu plus modéré Pizz. *f* *mf*

378

47



385

48

Arco

Pizz.



392

49

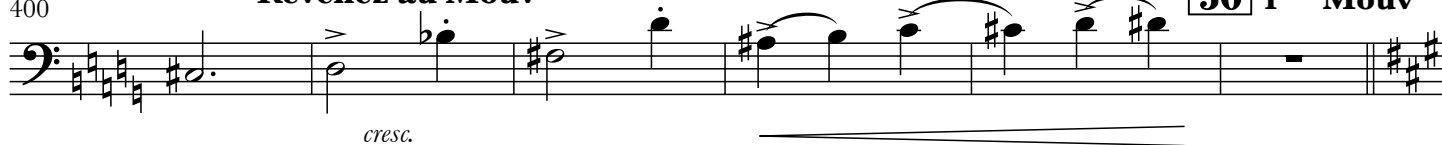
Arco

Pizz.



400

Revenez au Mouvt

50 1^{er} Mouvt

406

51

6 Pizz.

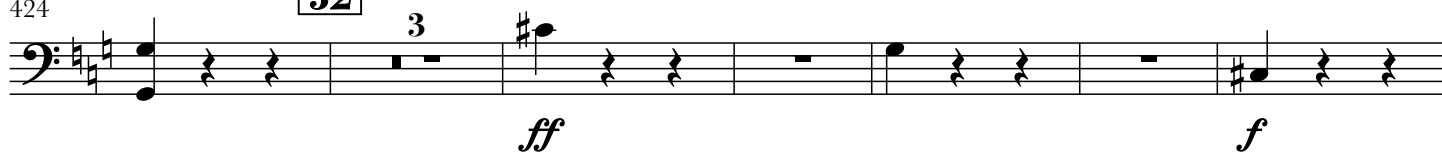
7



424

52

3

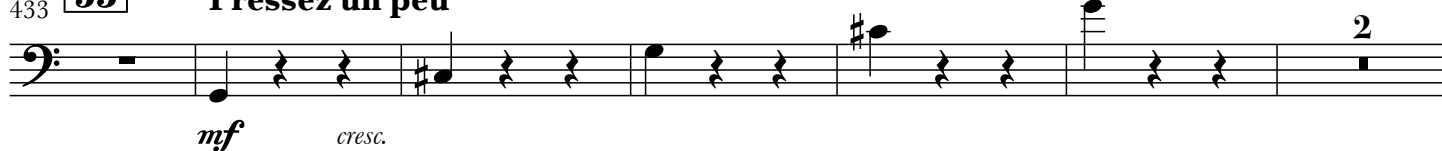


433

53

Pressez un peu

2



441 Pizz. **54** 1^{er} Mouv^t

f *mf* *mf*

449 **55** **56**

57 Arco

459

mf

58

467

f *mf*

59 Arco

473

mp *f*

60 Pizz.

478

f *mf*

61 Arco Pizz.

484

ff *mf* *ff* *cresc.*

491 62 Arco *ff*

497 Pizz. *f*

502 63 Arco *ff* *f* *ff* *ff* *f* *ff*

509 64 *p* *ff* *f* *ff* 65 *ff*

515 *f* *ff* *f* *mf*

522 66 Pizz. *mp* 67 5

532 68 Arco *ff* *mp* Pizz. Arco *ff* 69 2

540 Pizz. 70 71

mf *f*

547 72

cresc.

554 73 Arco

ff

561 74

ff

567 75

ff

573 sur Mi

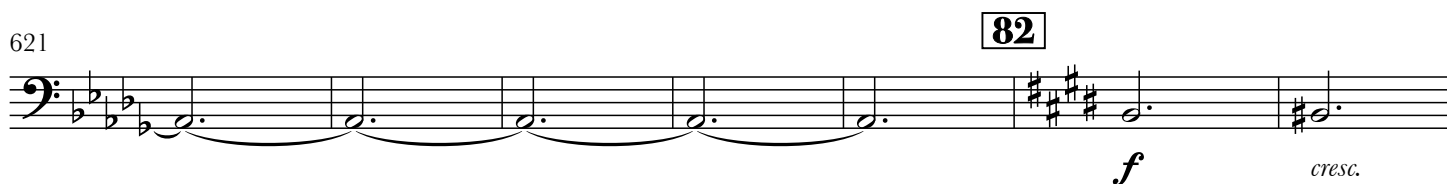
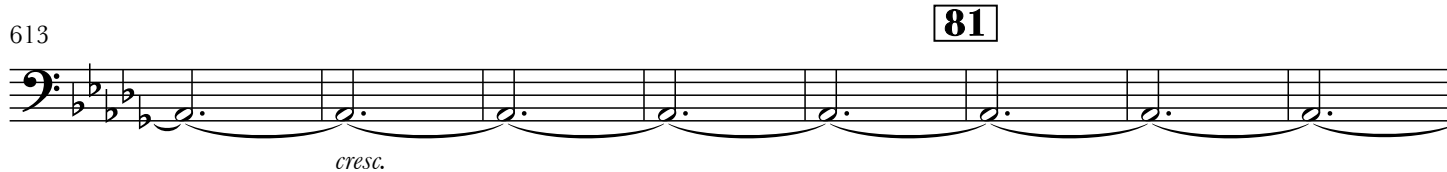
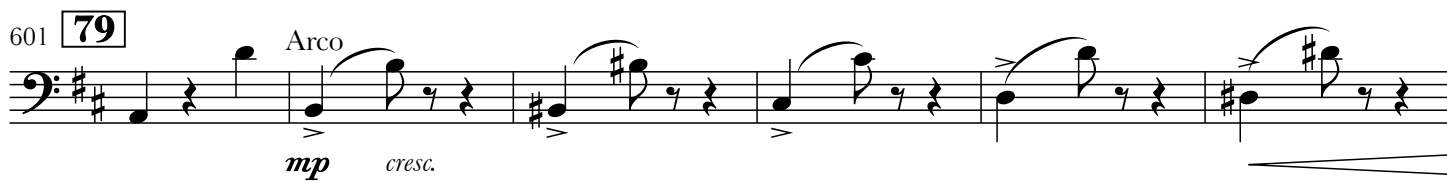
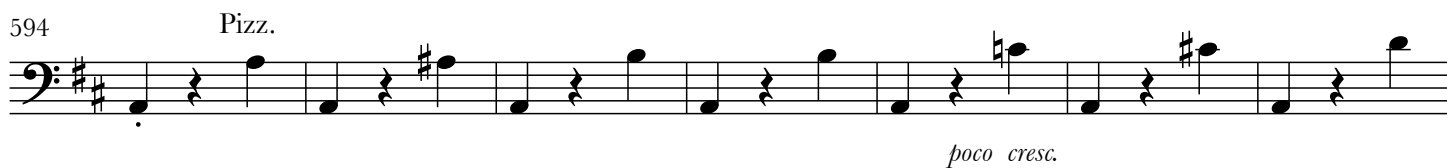
ff

579 76

mf

584 77

mf



Mouv^t du début

646 **85** *fff* *Pizz.* *ff*

652 *Arco* *Pizz.* *Arco* *mf*

659 **Pressez** **87** *cresc.* *f*

665 **88** **Assez animé** **89** *f* *f*

672 *Pizz.* **90** *2 Arco* *più f* *sf* *sf* *f* **91**

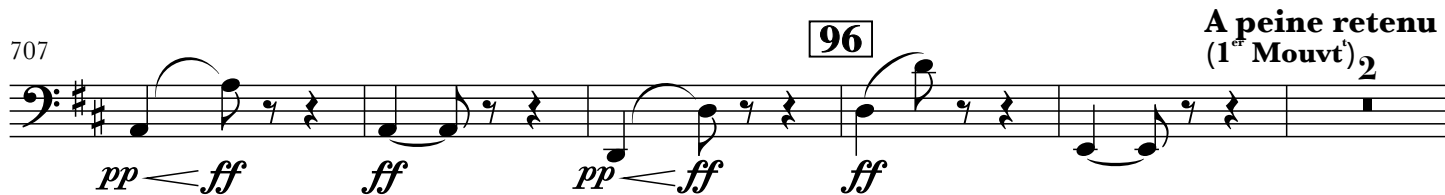
680 **92** *Pizz.* **93** *2 Arco* *ff*

688 *Pizz.* *p* *cresc.* *ff* *mf* *ff* **94** *Arco*

696 *mf* *ff* *mf* *ff* *mf* *ff*

702 **95**

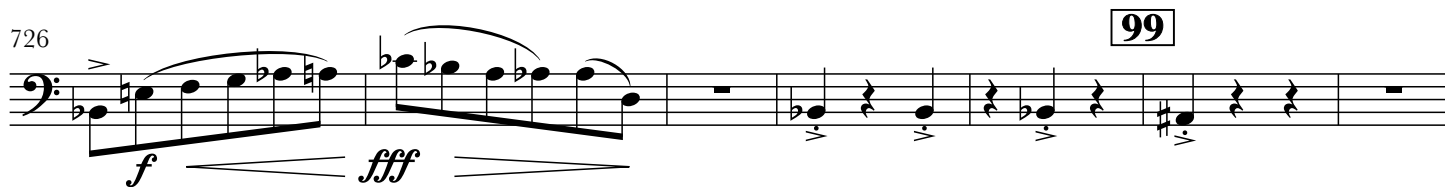
707

714 **97** **Au Mouvement**
(assez animé)

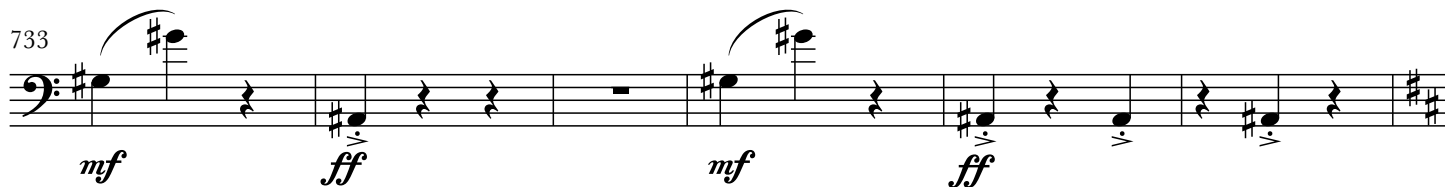
720



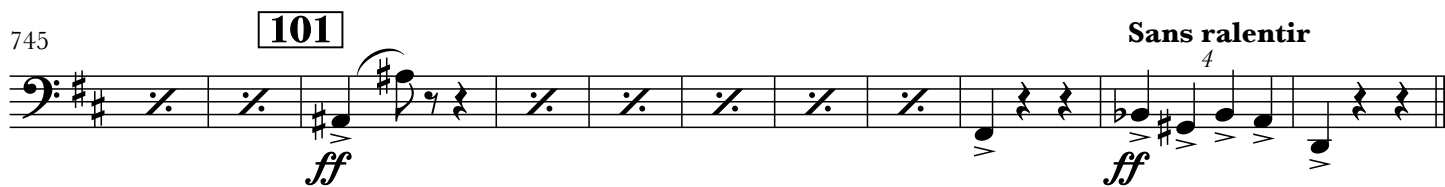
726



733

739 **100** **Pressez jusqu'à la fin**

745



MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

TIMPANI



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Timpani

Mouv^t de Valse Viennoise

1 2

8 4 8

pp

19 3 20

12 16

31 4 5 6

24 28 3 5 *tr*

pp

48 7 8 9 10 12 13

6 9 13 19 7 8

14 15

9

mp *cresc.*

16 17

mf *sempre cresc.* *ff*

140 18

8

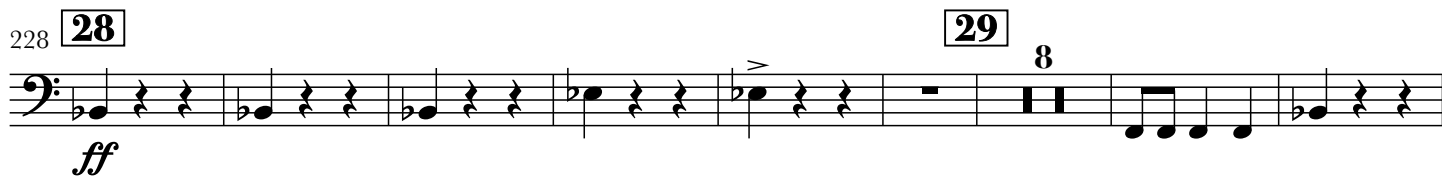
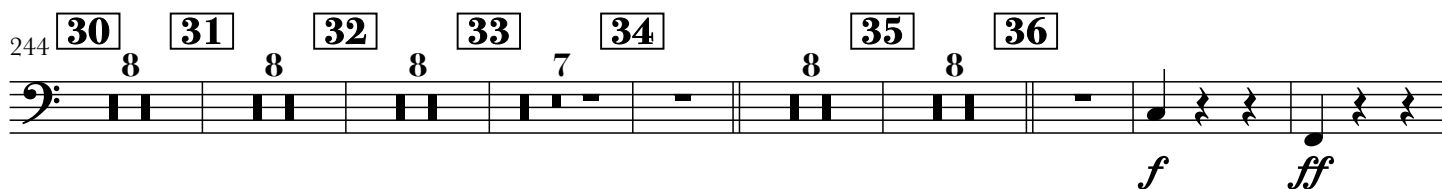
19 20 21 22 23 24 25 26

8 8 8 8 8 8 8 8

ff



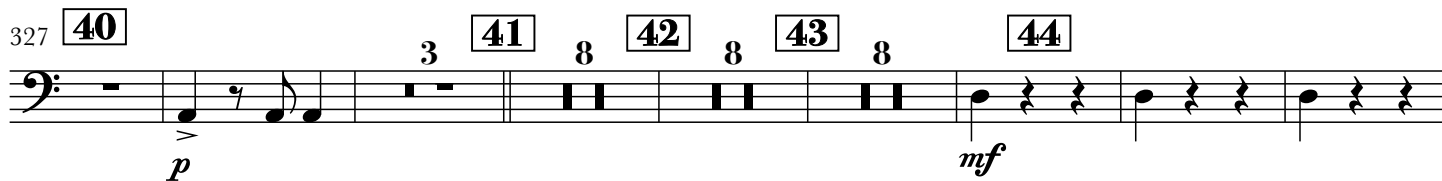
214

228 **28**244 **30**

295



307

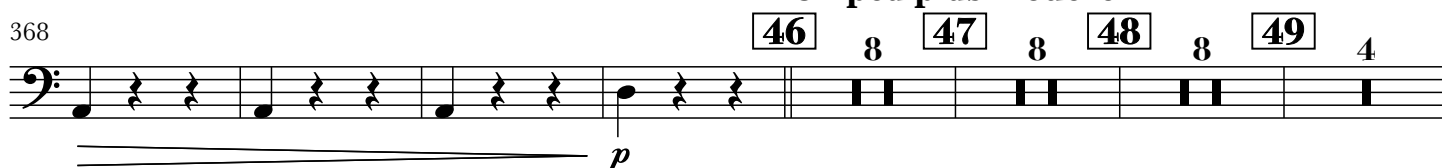
327 **40**

359



Un peu plus modéré

368



Revenez au Mouv^t Pressez un peu

400 5 **50** 1^{er} Mouv^t 9 **51** 10 **52** 8 **53** 8 **54** 1^{er} Mouv^t

445 4 **55** 8 **56** 12

457 16 **57** 17 **58** 9 *tr* **59** 7

481 **60** 5 **61** 4 **62** *mf cresc.* *ff*

497 5 **63** 2 **64** *f ff f ff*

511 **65** 4 **66** 5 *f ff f f*

527 **67** *p* **68** 6 **69** 4 **70** 4

546 **71** 5 **72** 7 **73** *ff*

565 74 75 76 8 *p*

581 77

590 78

599 79 8 80 2 *tr* *pp*

616 81

626 82 7 83 8 84 4 85 *Mouv^t du début* 3 2 *fff*

653 *ff* *Pressez* 87 2 88 *Assez animé* 4 *f*

667 *f* 89 6 90 *più f* 91 3 92 3

685 **93** **94**

ff *f*

698 **95**

pp < *ff* *pp* < *ff*

706 **96** **A peine retenu (1^{er} Mouvt') 2**

pp < *ff* *pp* < *ff*

714 **97** **Au Mouvement (assez animé)**

mf *ff*

722 **98** **99**

ff

734 **100** **Pressez jusqu'à la fin**

ff *p* < *ff* *f*

742 **101**

p < *ff* *mf* *ff*

748 **Sans ralentir**

ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

CASTAÑETS

CYMBAL(S)

TAM TAM



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Castañets
Cymbal(s)
Tam Tam

Mouv^t de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5

45 6 7 8 9 9 13 10 19 12 7 13 8

114 14 15 16 17 Cyms. *ff*

143 18 19 20 8 8 8

172 21 22 23 24 25 26 8 8 8 8 8 6 Cyms. *ff*

219 27 28 29 8 6 2 *ff*

240 30 31 32 8 8 8

268 33 34 35 36 7 8 8 2 *ff* *mf*



296 37

ff *mf* *f* *mf* *ff*

305 38 Cast.

mf *pp*

315 39

pp

40 327 41 42 43 44 45 Cym. *f*

Un peu plus modéré 46 47 48 49 367 50 1^{er} Mouv^t 51 52 53 54 7 55 5 56 5 57 9 58 5 59 8 60 5 61 7 62 493 Cym. *f* *f* *mf*

50 1^{er} Mouv^t 51 52 53 54 7 55 5 56 5 57 9 58 5 59 8 60 5 61 7 62 493 Cym. *f* *f* *mf*

55 449 56 5 57 9 58 5 59 8 60 5 61 7 62 493 Cym. *f* *f* *mf*

62 493 Cym. *f* *f* *mf*

506 64 3 65 2

f *f* *mf* *f* *mf*

516

f *p*

66 67 68 69 70 71

522 5 5 6 4 4 5

72 73 Sus. Cym. - mallets

551 7 *tr*

ff

74 75

566 7

76 Sus. Cym. - with stick 77

580

pp

78

588

79 8

596

80 610 **81** 8 **82** 8 **83** 8 **84** 4 **85** Cym. *Mouv^t du début*
 8 8 8 8 4
cresc. Tam tam *fff*

647 4 Cym. **87** *Pressez* 2 **88** 4 **89** 4 6 *Assez animé*
 7
ff

90 675 **91** 4 **92** 3 **93** 3 **94** 9 **95** 8 **96** 8
ff

A peine retenu (1^{er} Mouv^t) **97** *Au Mouvement* (assez animé)
 711 2
f ff

719 **98** *Sus. Cym. - mallets* *Tam tam* *tr*
ff p

726 *tr* **99** *Tam tam* (S.C.) *tr*
f ff p < f ff p <

734 *tr* **100** *Pressez jusqu'à la fin* 7
f ff p < f

101 747 *tr* *Sans ralentir* 2
ff

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band
by Donald C. Patterson

**BELLS, XYLOPHONE,
MARIMBA, CROTALE**

Two players.



2004
The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Bells, Xylophone,
Marimba, Crotale

Mouv't de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5 6 Mar. - Med mallets (ala pizz)

48 7 7 8 9 9 13 10 19 12 7 13 8

114 14 9 15 8 16 8 17 9 18 8 19 8 20 Bells *ff* *pp*

167 21

175 22 23 24 4 8 8 Mar.

200 25 *mf*

207 26 5 6 Bells *ff* 27 Mar.

224 28 4 6 29 Bells *ff* 30 Xylo. 31 8 8

260 **32** 8 **33** 7 **34** **35** 8 **36** 8 **37** 8 **38** 12 **39**

321 Mar. **40** 5

mp *mp* *p* *mf*

332 **41** Mar. *p*

339 **42** *mf*

346 **43** 2 Crotale **44** 7 **45** 8 **46** 8 **47** 8 **48** 8

pp **Un peu plus modéré**

396 **49** 4 **50** 5 **1^{er} Mouv^t** Bells *p*

Revenez au Mouv^t

409 Mar. **51** Bells *f*

416 2

LA VALSE: Keyboard Percussion

Bells

424 **52** *mf*

430 **53** *f* **54** **55** **56** *Pressez un peu 1^{er} Mouvt*

459 **57** **58** **59** **60** **61** **62**

502 **63** Xylo. **64** *ff* *f* *ff* *f*

514 **65** *ff* *mf*

522 **66** **67** **68** Mar. *f* *f*

537 **69** **70** **71** **72** **73**

559 Xylo. **74** *ff*

567

75 8 76 5

585 77 8 78 8 79 9 80 8 81 8 82 8 83 8 84 4

646 85 Mouvt du début Xylo. ff 87 Pressez 6 2 4

665 88 4 89 6 90 4 91 3 92 3 93 9 94 8 95 8 96 2

712 87 2 97 9 98 8 99 Xylo. & Mar. - Hard mallets fff fff 2

736 100 Pressez jusqu'à la fin Xylo. only ff f ff f cresc.

744 101 ff

750 Sans ralentir 2

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

FIELD DRUM (TAMBOUR)

BASS DRUM



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Field Drum (Tambour)
Bass Drum

Poeme choregraphique

MAURICE RAVEL
Transcribed for concert band
by Donald Patterson

Mouv't de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5

45 6 B. Dr. *tr* *pp* 8

59 8 9 13 10 9 8 12 7 *p*

106 13 8 14 9 15 8 16 4 Fd. Dr. (Tambour) *tr* *mf cresc.*

139 17 *ff*

145 18 8 19 8 20 8 21 8

180 22 8 23 8 24 8 25 8 26 *ff*

214 > 27 8 *ff*



Fd. Dr.

B. Dr.

28

228

**29**

234

**30**

8

31

8

32

8

33

7

**34**

275

8

35

8

36*ff*

296

2

*tr***37**

3



305

2

38

12

39

6

40

5

**41**

332

8

42

8

43

8

44

8

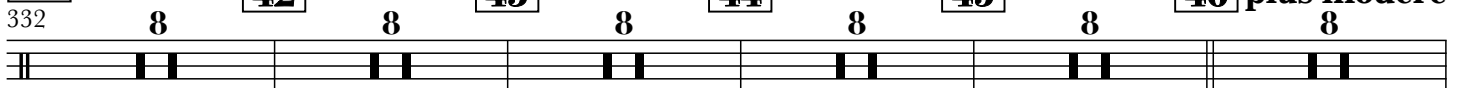
45

8

46

8

Un peu plus modéré

**47**

380

8

48

8

49

4

Revenez au Mouvt

5

501^{er}Mouv^t

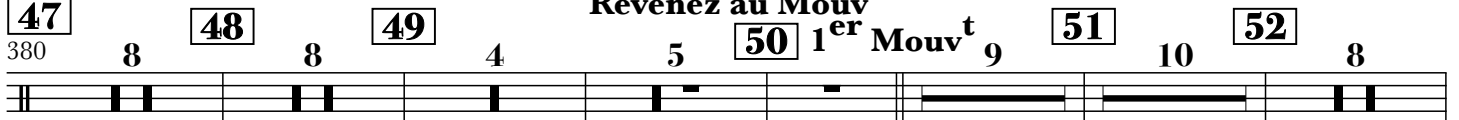
9

51

10

52

8



53 **Pressez un peu**
Fd. Dr. (Tambour)

433 *tr*

p *cresc.*

1^{er} Mouvt

440 **54** 7 **55** 5 **56** 5 **57** 9 **58** 5

ff

59 B. Dr.

473 *tr* **60**

p

482 **61** 4 3 **62** 3

f *ff*

495 **63** 6 3 2

ff

509 *tr* **64** 3 **65**

p *ff*

517 **66** 5

527

67 5 **68** 6 **69** 4 **70** 4 **71** 5 **72** 7

558 B. Dr.

73

ff

566

74 **75**

f *tr*

574

76

dim. *pp* *pp* Fd. Dr.

582

77

589

78

596

79 9 **80** 8

81 618 **82** Fd. Dr. *mf*

B. Dr. *mf* *cresc.*

83 631 *cresc.*

84 638 *tr* *f* *mf* *cresc.*

85 Mouv^t du début 646 **87** Pressez 4 B. Dr. 7 2 4

fff *ff*

88 Assez animé 665 **89** 6

f *f*

90 675 **91** **92** 3 3

f

93 685 **94** Fd. Dr. *tr* *mf* *f*

696 *tr* *mf* *f* *tr* *mf* *f* *tr* *mf* *f*

702 **95**

f *ff* *f* *ff* *f* *ff*

708 **96** **A peine retenu**
(1^{er} Mouvt^é) 2

f *ff* *ff*

97 **Au Mouvement**
(assez animé) *mf*

ff *ff*

719 **98** 2

727 **99** 2 Sn. Dr./B. Dr.

ff

735 **100** **Pressez jusqu'à la fin** 2

f *f*

743 **101**

mf *ff*

750 **Sans ralentir** 4

MAURICE RAVEL

LA VALSE

Poeme choregraphique

Transcribed for Concert Band

by Donald C. Patterson

TRIANGLE

TAMBOURINE



2004

**The United States Marine Band
Music Production Staff
GySgt Donald C. Patterson**

LA VALSE

Poeme choregraphique

MAURICE RAVEL

Transcribed for concert band
by Donald Patterson

Triangle
Tambourine

Mouv't de Valse Viennoise

11 1 6 2 6 3 11 4 5 5 5

45 6 6 7 7 8 9 9 13 10 19 12 7 13 8

114 14 15 16 17 Tri. *ff*

143 18 8 19 8

164 20 Tri. 7 21 8 22 8 23 8 24 8 25 8 *pp*

212 26 8 27 Tamb. *ff*

226 28 2 6 29 Tri. Tamb. *ff*

239 30 8 31 8



260 **32** 8 **33** 7 **34** 8 **35** 8 Tri. **36**

Tamb. *ff*

294 2 **37** 2 3

ff *p* *ff*

304 **38** 3 Tri. 3

ff *p*

314 3 **39** 2 2 Tri. **40** 4 5

p *mf*

332 **41** 8 **42** 8 **43** 8 **44** 8 **45** 8 **46** 8 **47** 8

Un peu plus modéré

388 **48** 8 **49** 4 **50** 5 **51** 9 **52** 10 8

Revenez au Mouvt **1^{er} Mouvt**

433 **53** Tamb. Tri. *mf* *tr*

p *cresc.*

440 **54** 7 **55** 5 **56** 5 **57** 9

ff

LA VALSE: Triangle/Tambourine

468 **58** 5 **59** 8 **60** 5 **61** 7 **62** 9 **63** Tri. *ff*
Tamb.

506 **64** 2 **65** 3 *p* *ff*

515 *f*

522 **66** 5 **67** 5 **68** 6 **69** 4 **70** 4 **71** Tamb. *f*

548 **72** *p* *cresc.*

555 **73** 7 **74** 6 **75** 8 **76** 5

585 **77** 8 **78** 8 **79** 9 **80** 8 **81** 8 **82** 8

634 **83** Tamb. *mf*

641 **84** *mf* *tr* **85** Mouvt du début 13

659 **Pressez** **87** **88** **Assez animé** **89** **90** Tamb. *f*

677 **91** **92** **93** Tri./Tamb. *ff*

687 **94** **95** Tamb. *ff*

705 **96** Tri. *ff*

A peine retenu (1^{er} Mouvt) **97** **Au Mouvement** (assez animé) *ff*

719 **98** **99** **100** **Pressez jusqu'à la fin**

747 **101** **Sans ralentir** 2