Percy Aldridge Grainger

IN A NUTSHELL

Scored for MilitaryBand
(from the original)
by
MSgt Don Patterson

Score

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March

2011 "The President's Own" United States Marine Band
Music Production Staff

Score

IN A NUTSHELL
Suite for Band

Percy Aldridge Grainger
Scored for Military Band by
MSgt Don Patterson

Nr. 1 - "ARRIVAL PLATFORM HUMLET"

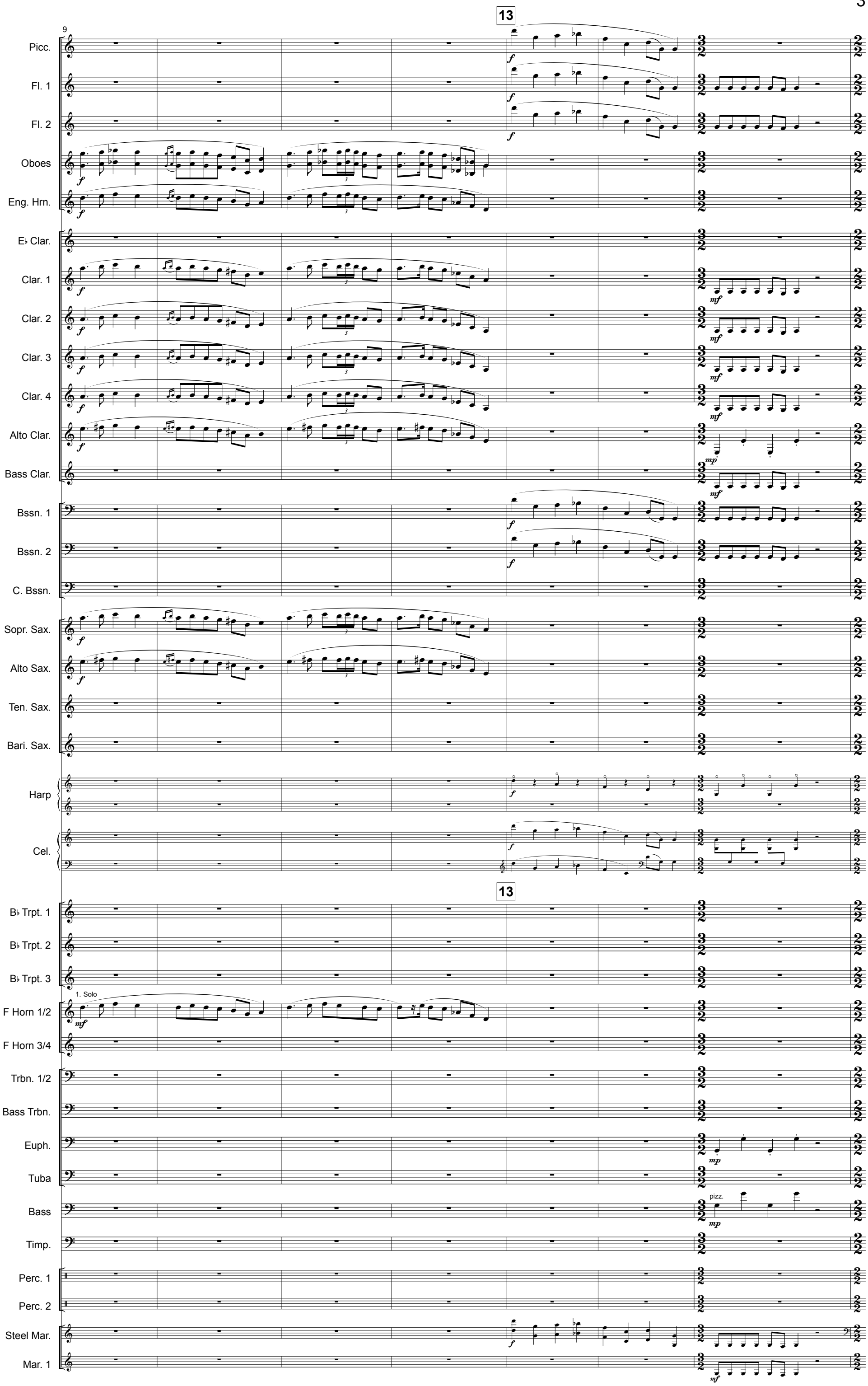
With healthy and somewhat fierce "GO".
Fast (𝅗𝅥 = ca.110)

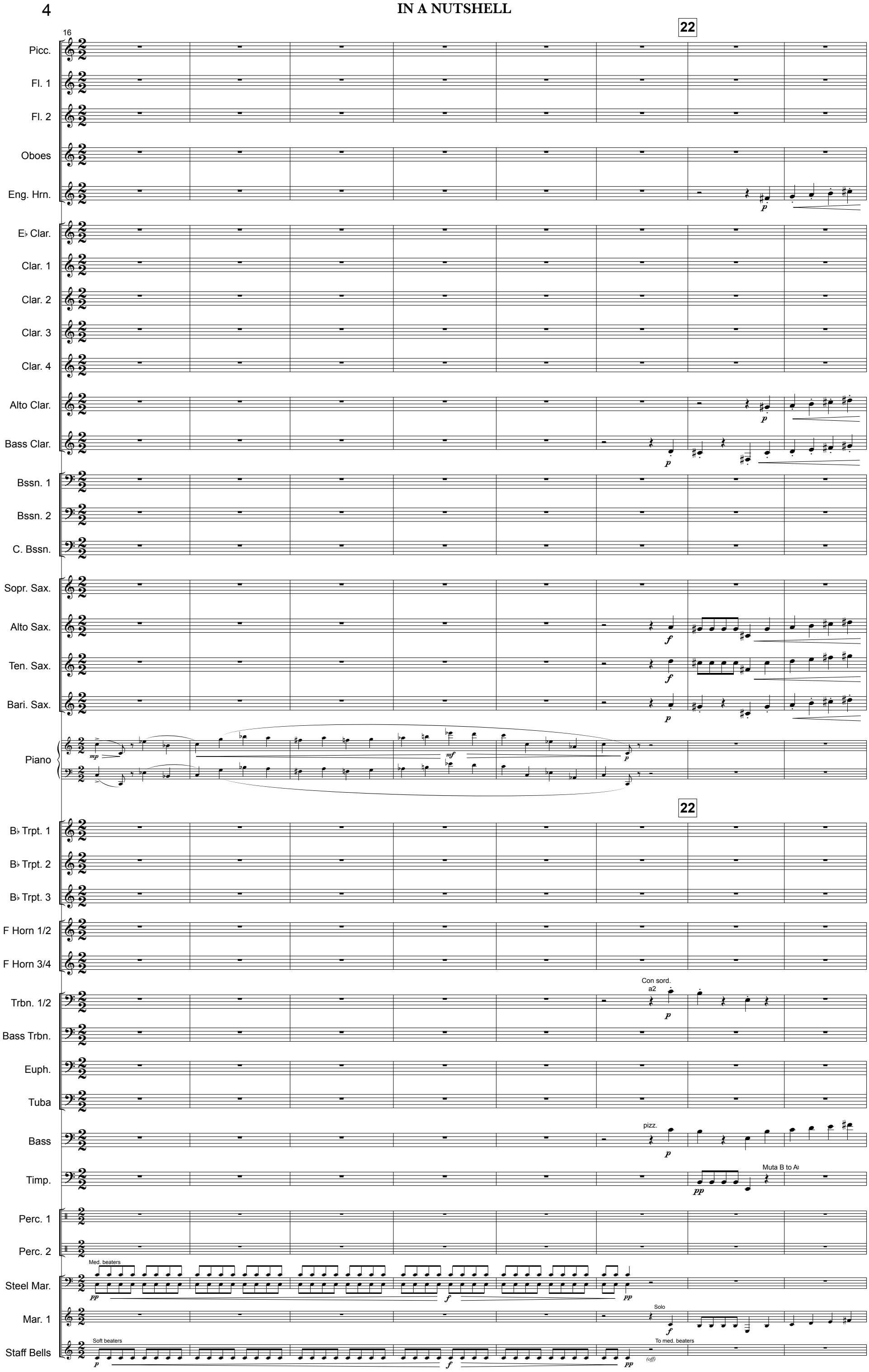
Piccolo
Flute 1
Flute 2
Oboe 1/2
English Horn
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4
Alto Clarinet
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Harp
Celeste
Piano

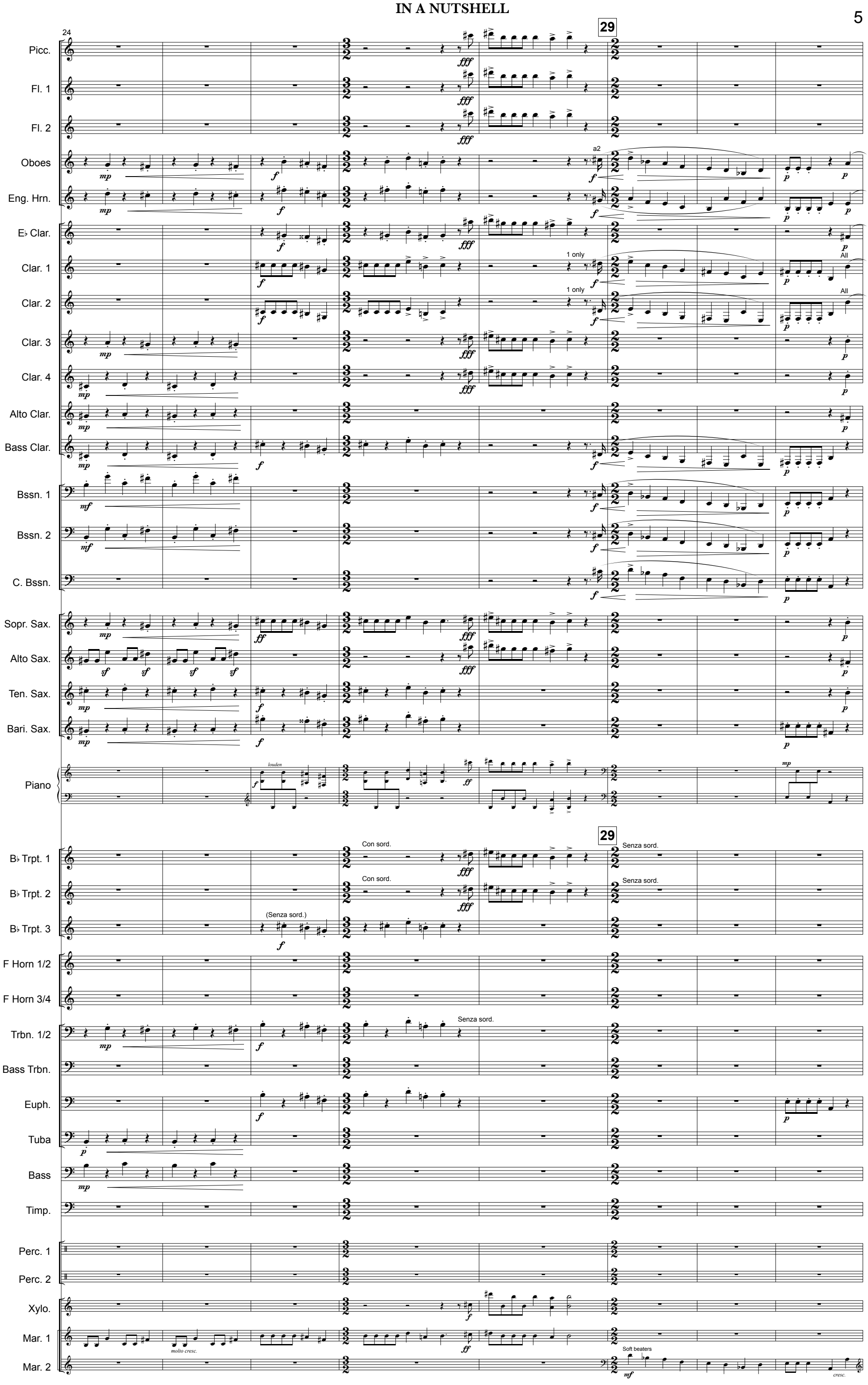
With healthy and somewhat fierce "GO".
Fast (𝅗𝅥 = ca.110)

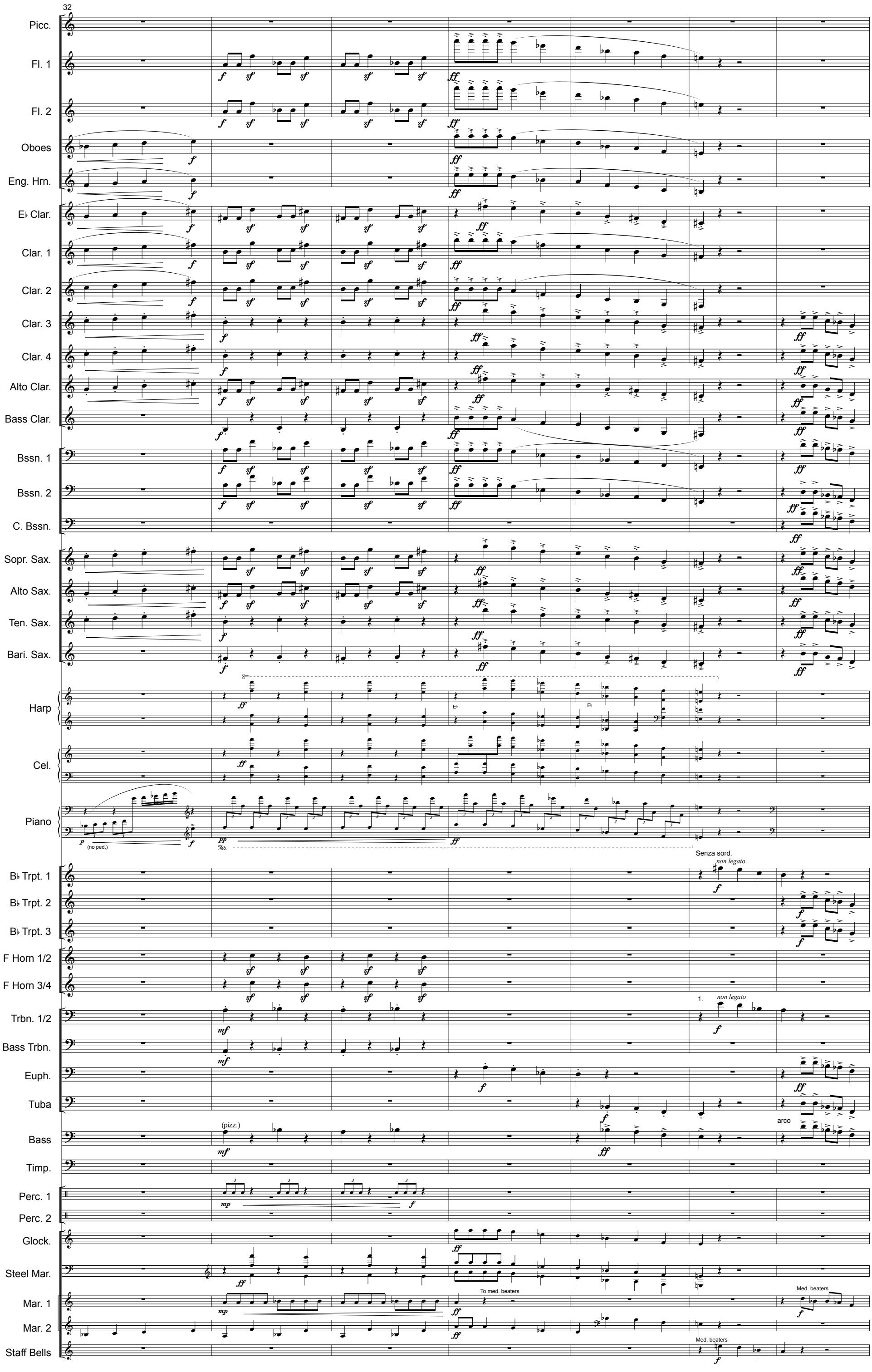
B♭ Trumpet 1 *(div.)*
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1/2
F Horn 3/4
Trombone 1/2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
E, B, E♭, A♭
Percussion 1
Side Drum • Big Drum
Percussion 2
Cymbals • Gong
Glockenspiel
Xylophone
Steel Marimba
(2 players if possible)
Soft beaters
Marimba 1
(Wooden Marimba)
Soft beaters
Marimba 2 *(opt.)*
(Deagan Nabimba)
Deagan Staff Bells
(Similar to Hand Bells in Tone)

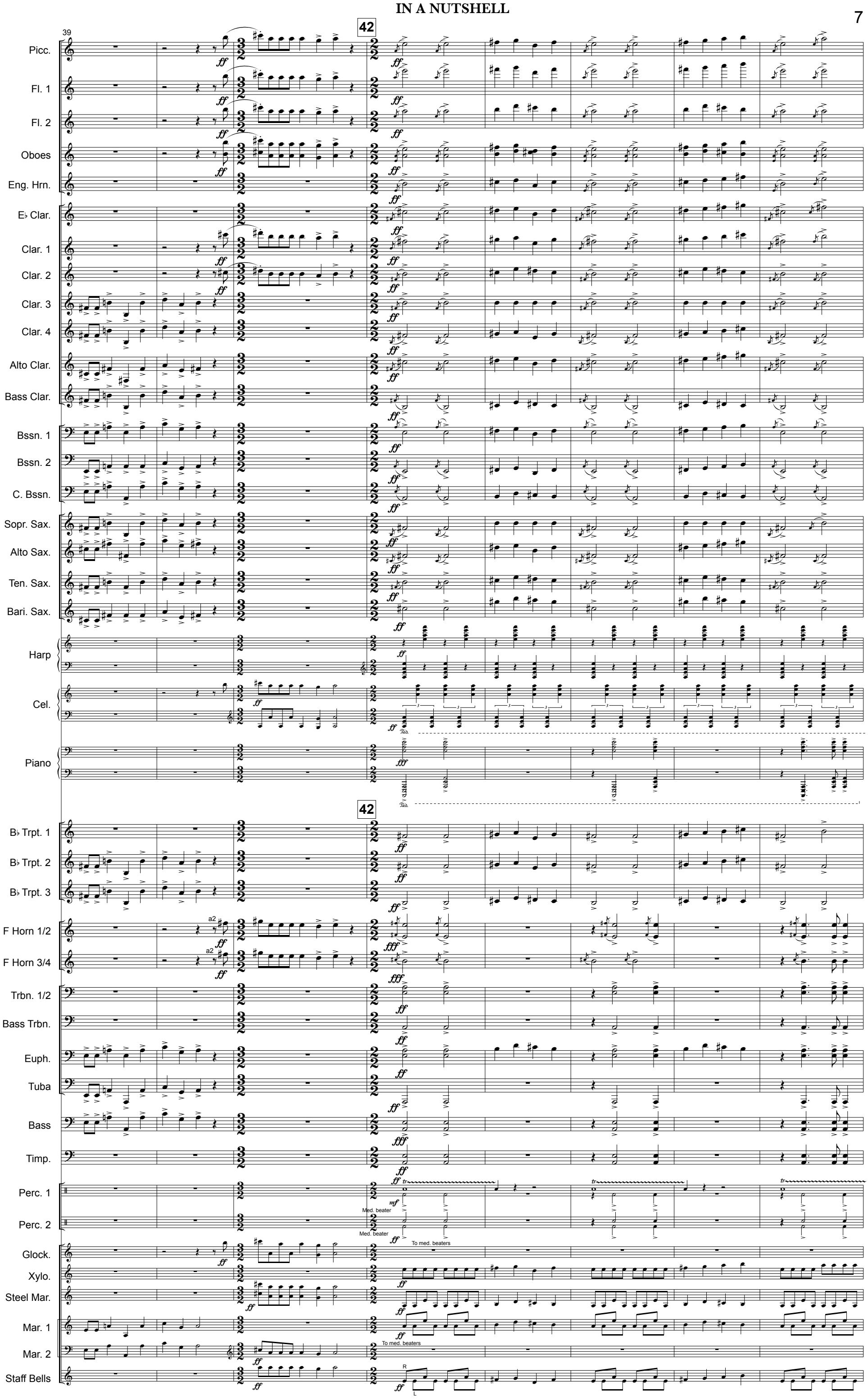
2011 "The President's Own" United States Marine Band
Music Production Staff

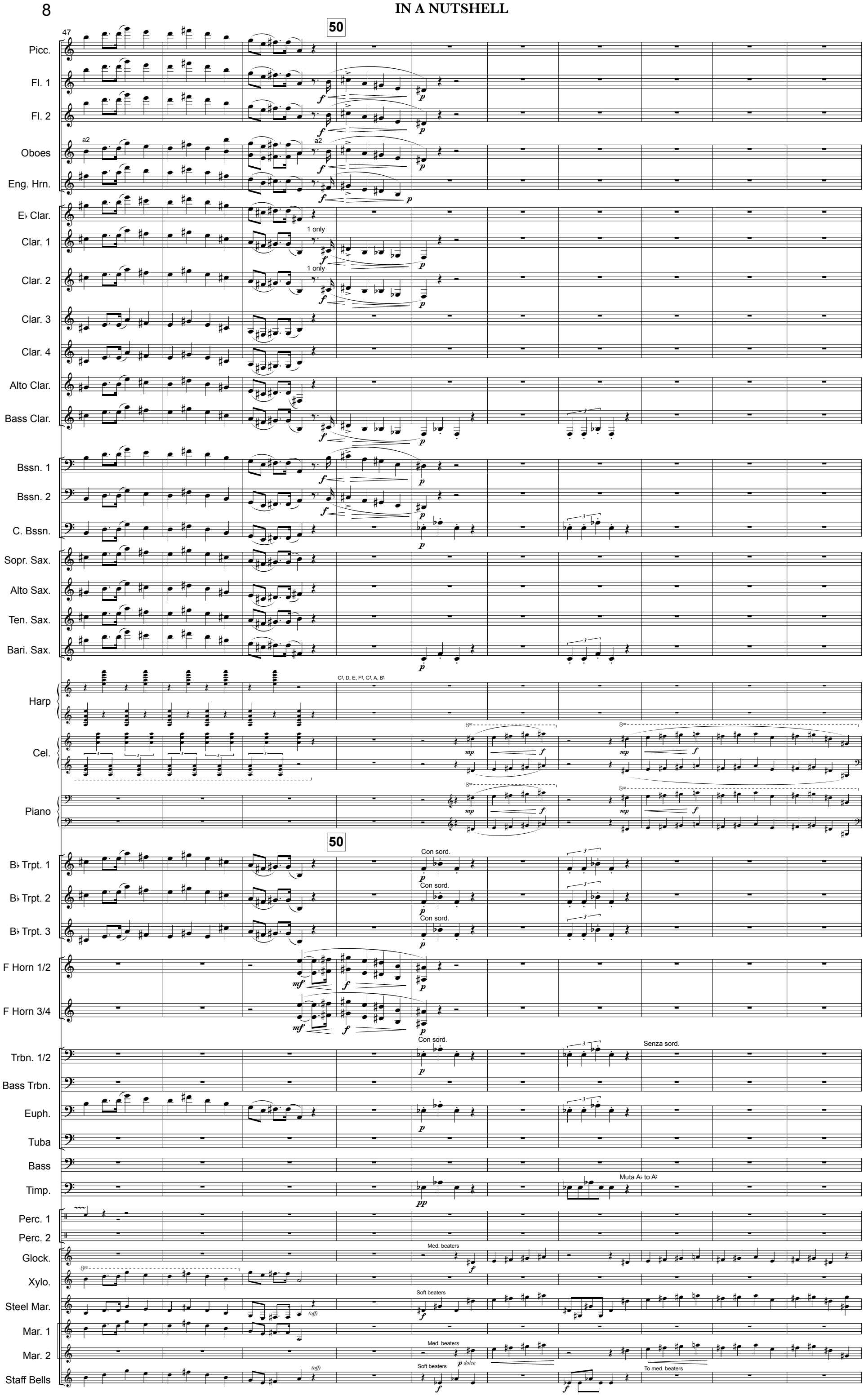

9
13
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
13
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
1. Solo
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
pizz.
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.
Mar. 1

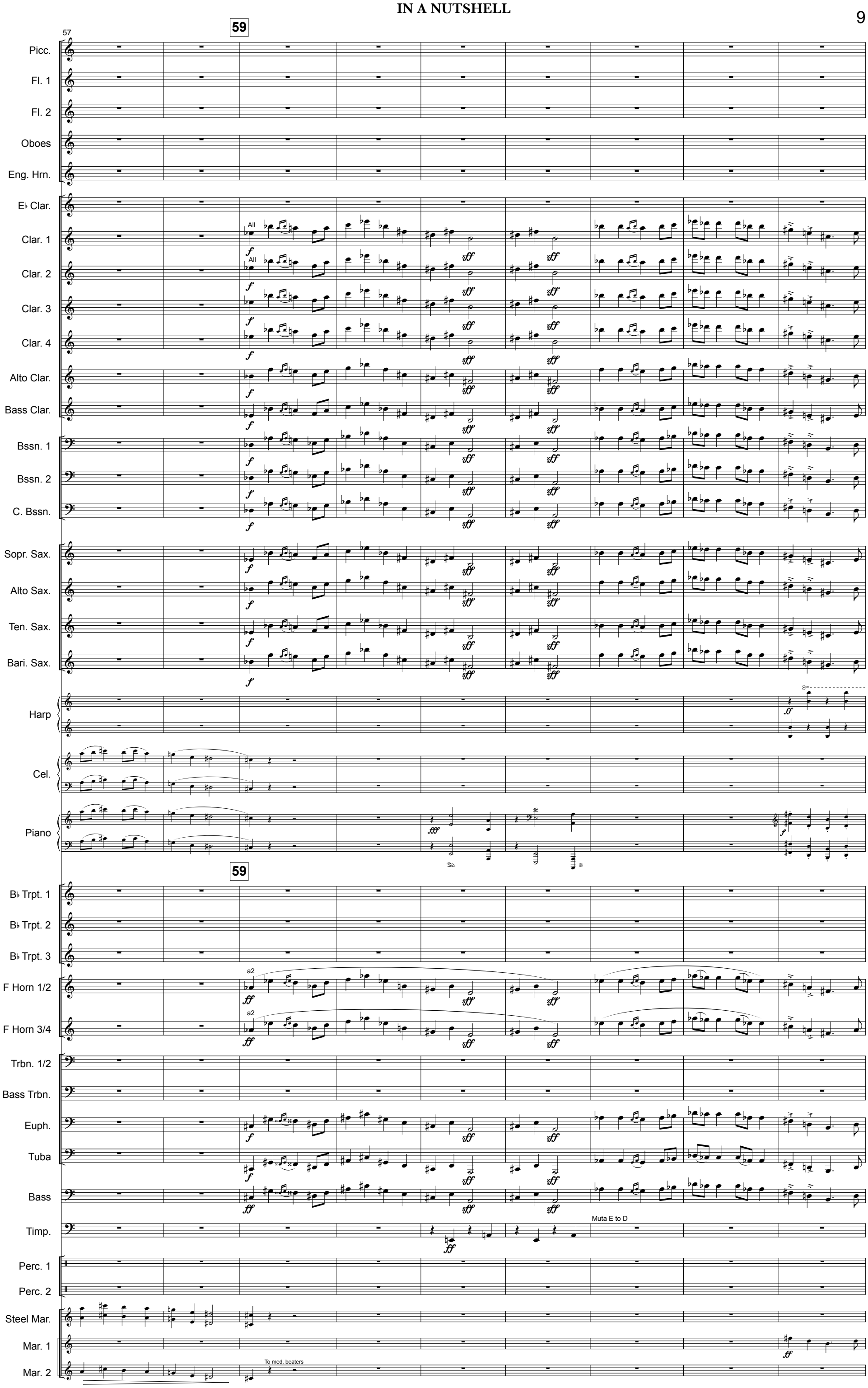

16
22
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Con sord.
a2
Bass Trbn.
Euph.
Tuba
Bass
pizz.
Timp.
Muta B to A
Perc. 1
Perc. 2
Steel Mar.
Med. beaters
Mar. 1
Solo
Staff Bells
Soft beaters
To med. beaters

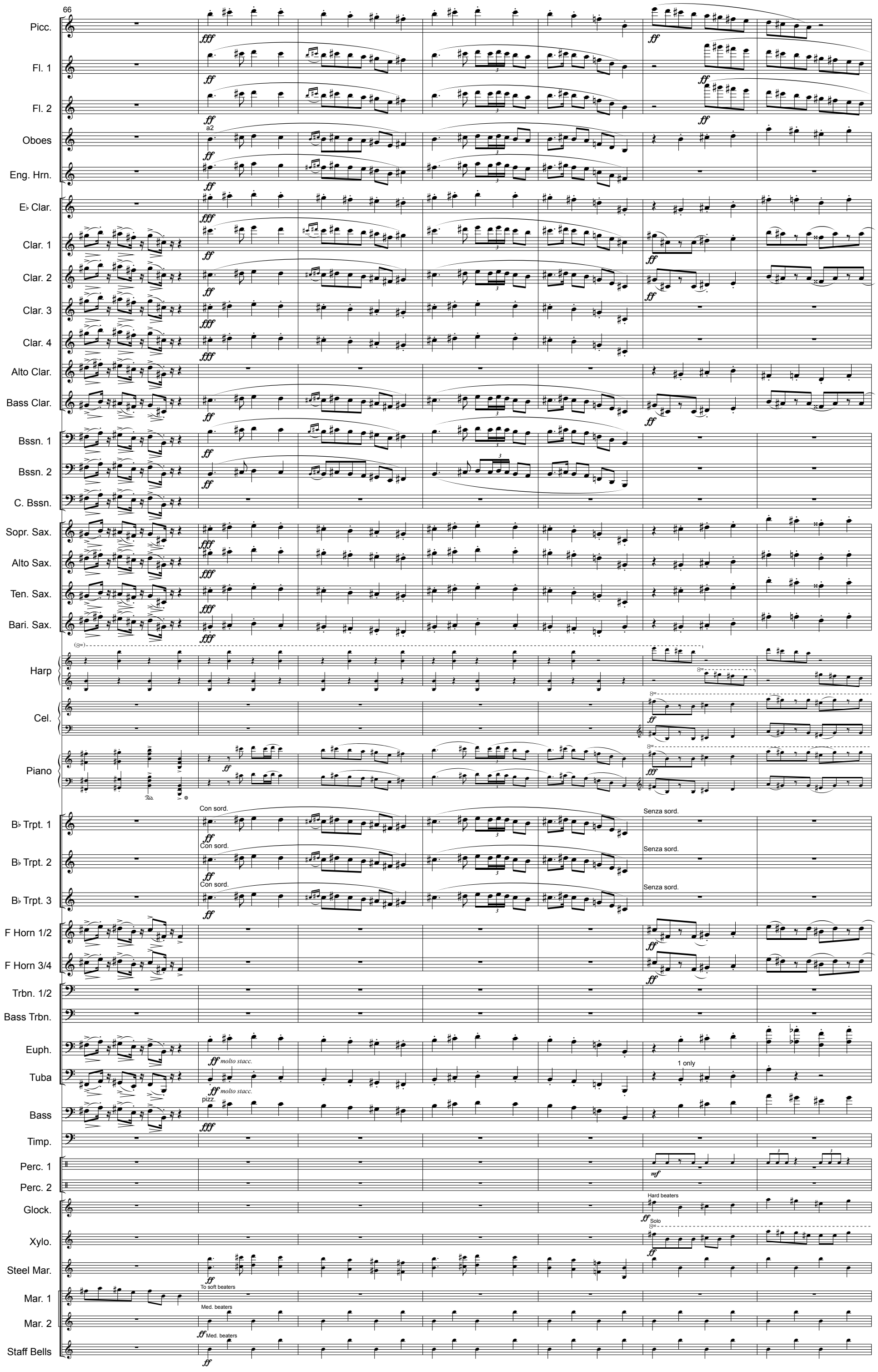

24
29
Picc.
Fl. 1
Fl. 2
Oboes
a2
Eng. Hrn.
E♭ Clar.
Clar. 1
1 only
All
Clar. 2
1 only
All
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
louden
29
B♭ Trpt. 1
Con sord.
Senza sord.
B♭ Trpt. 2
Con sord.
Senza sord.
B♭ Trpt. 3
(Senza sord.)
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Senza sord.
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Xylo.
Mar. 1
molto cresc.
Mar. 2
Soft beaters
cresc.

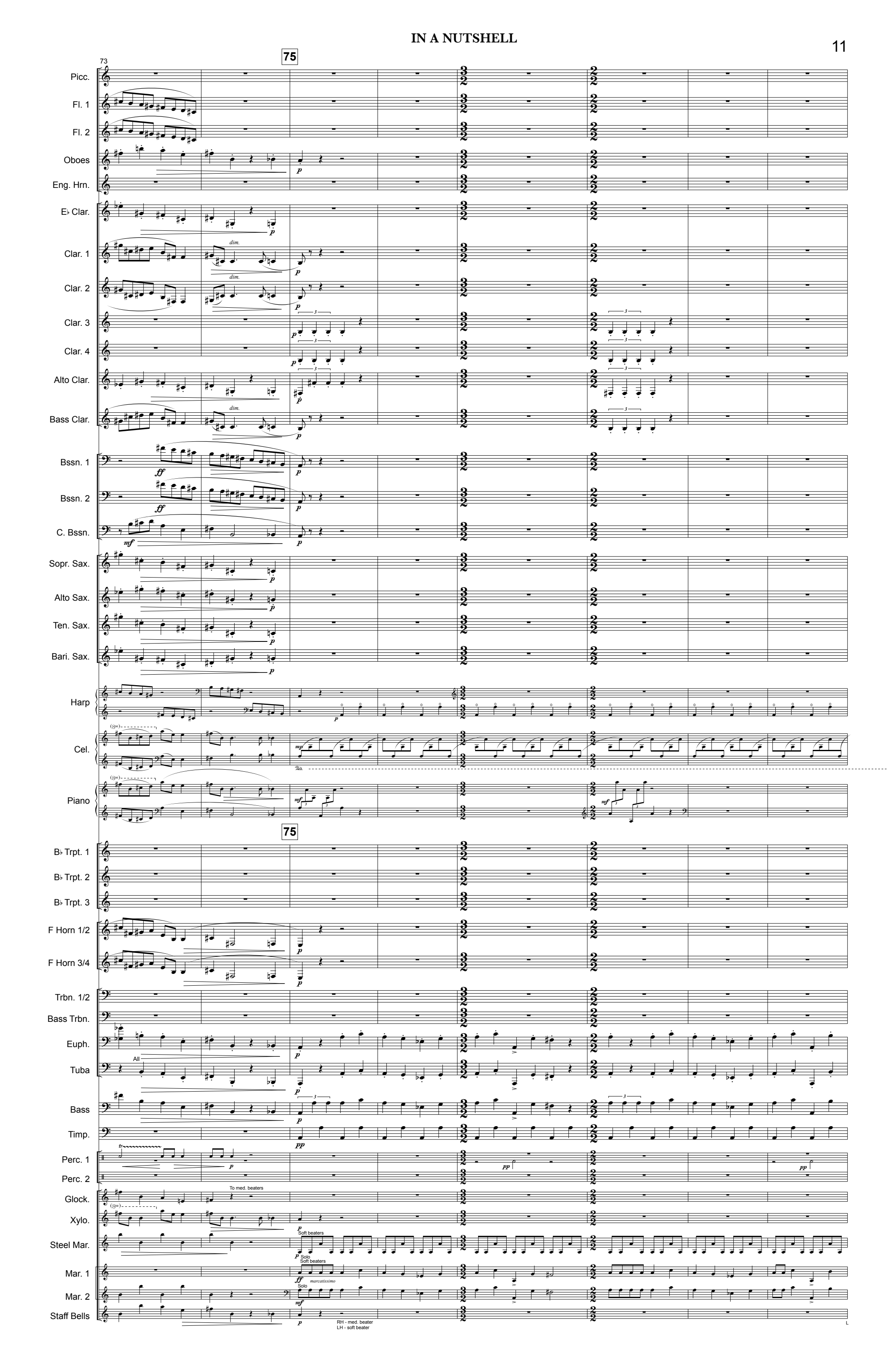

32
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
(no ped.)
Senza sord.
non legato
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
(pizz.)
arco
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
To med. beaters
Med. beaters
Mar. 1
Mar. 2
Staff Bells

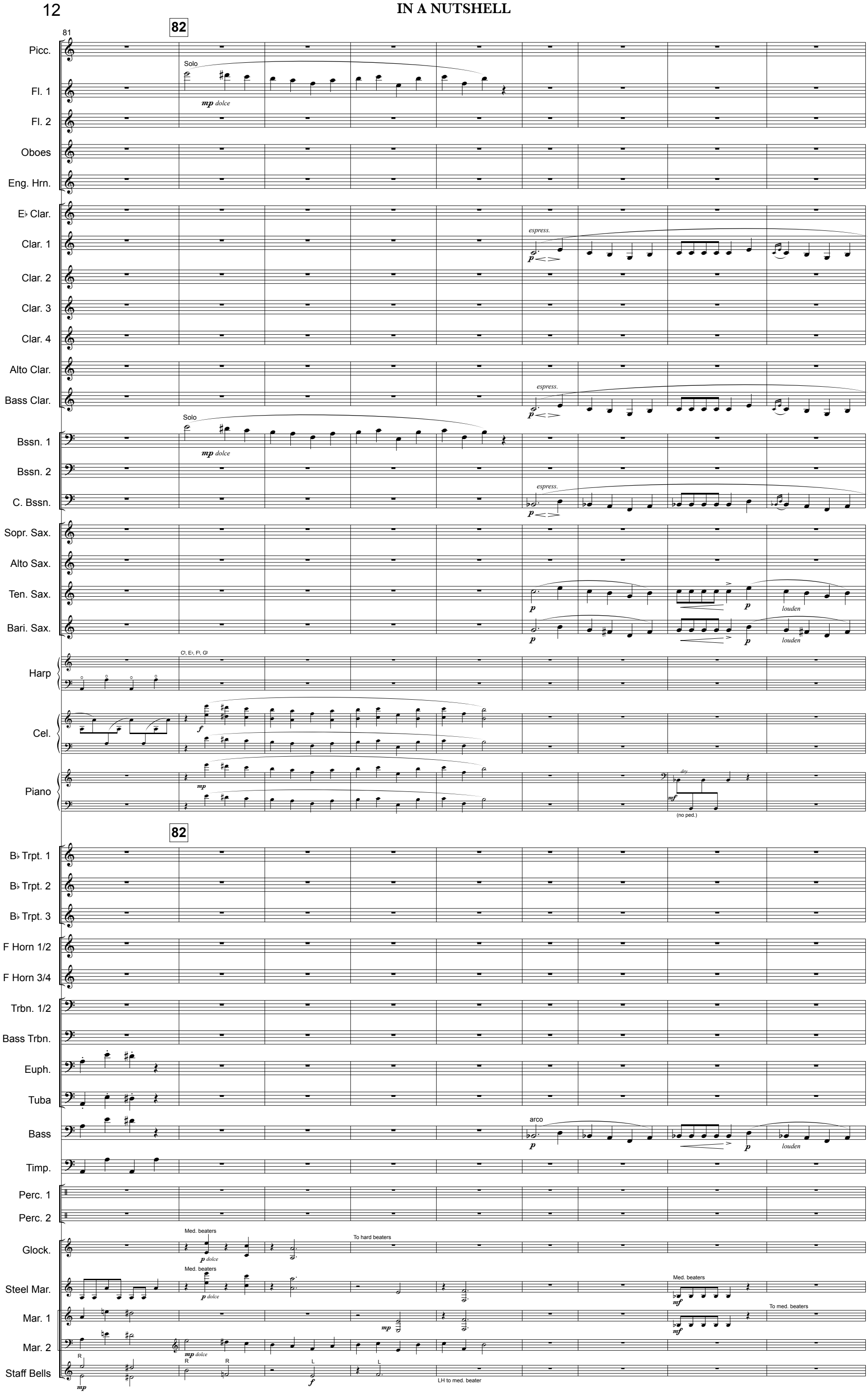

39
42
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
42
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
a2
Med. beater
To med. beaters

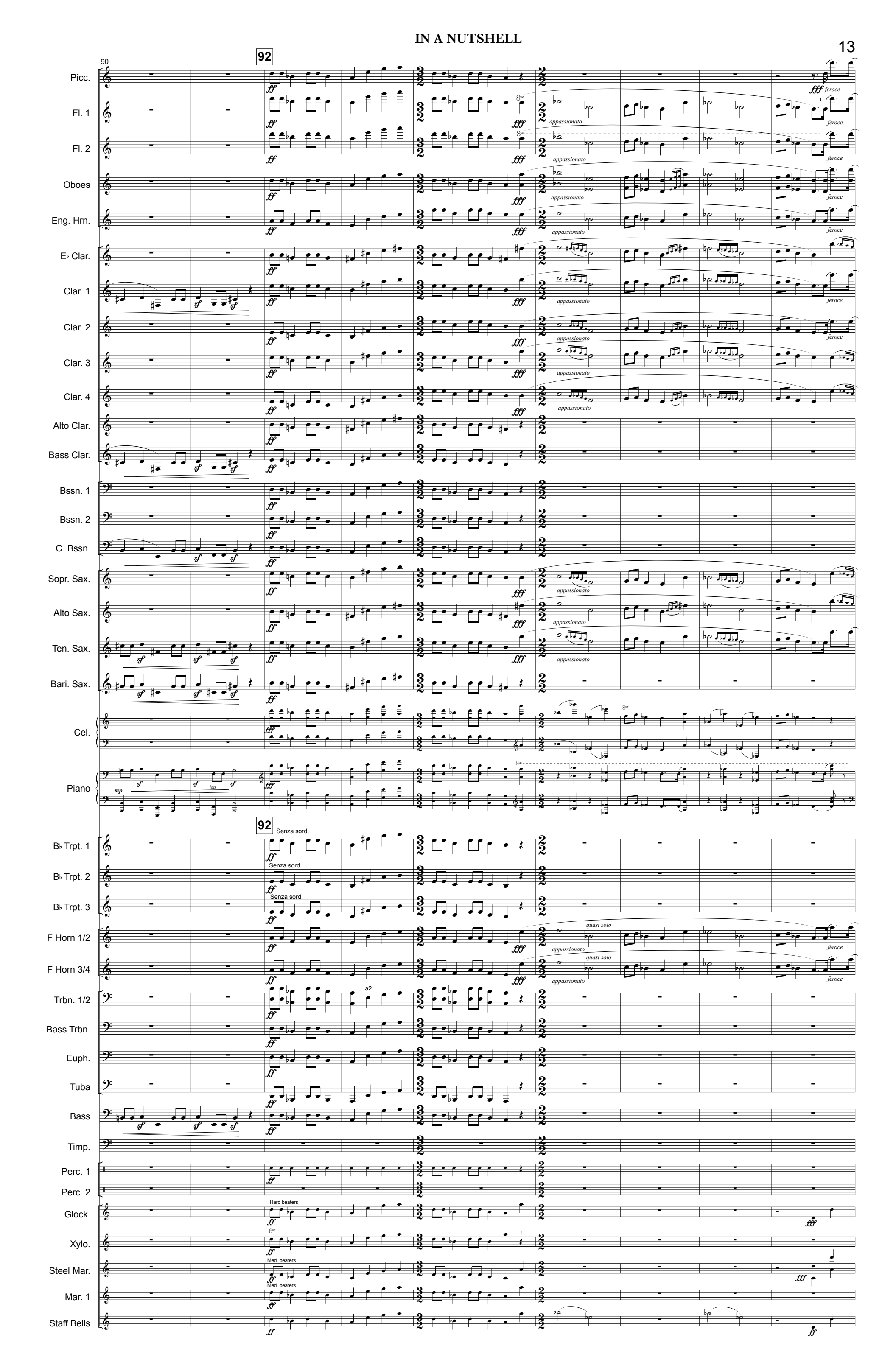

50
47
Picc.
Fl. 1
Fl. 2
Oboes
a2
Eng. Hrn.
E♭ Clar.
Clar. 1
1 only
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
C♯, D, E, F♯, G♯, A, B♯
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Con sord.
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Senza sord.
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Muta A♭ to A♯
Perc. 1
Perc. 2
Glock.
Med. beaters
Xylo.
Steel Mar.
Soft beaters
Mar. 1
Mar. 2
p dolce
Staff Bells
To med. beaters

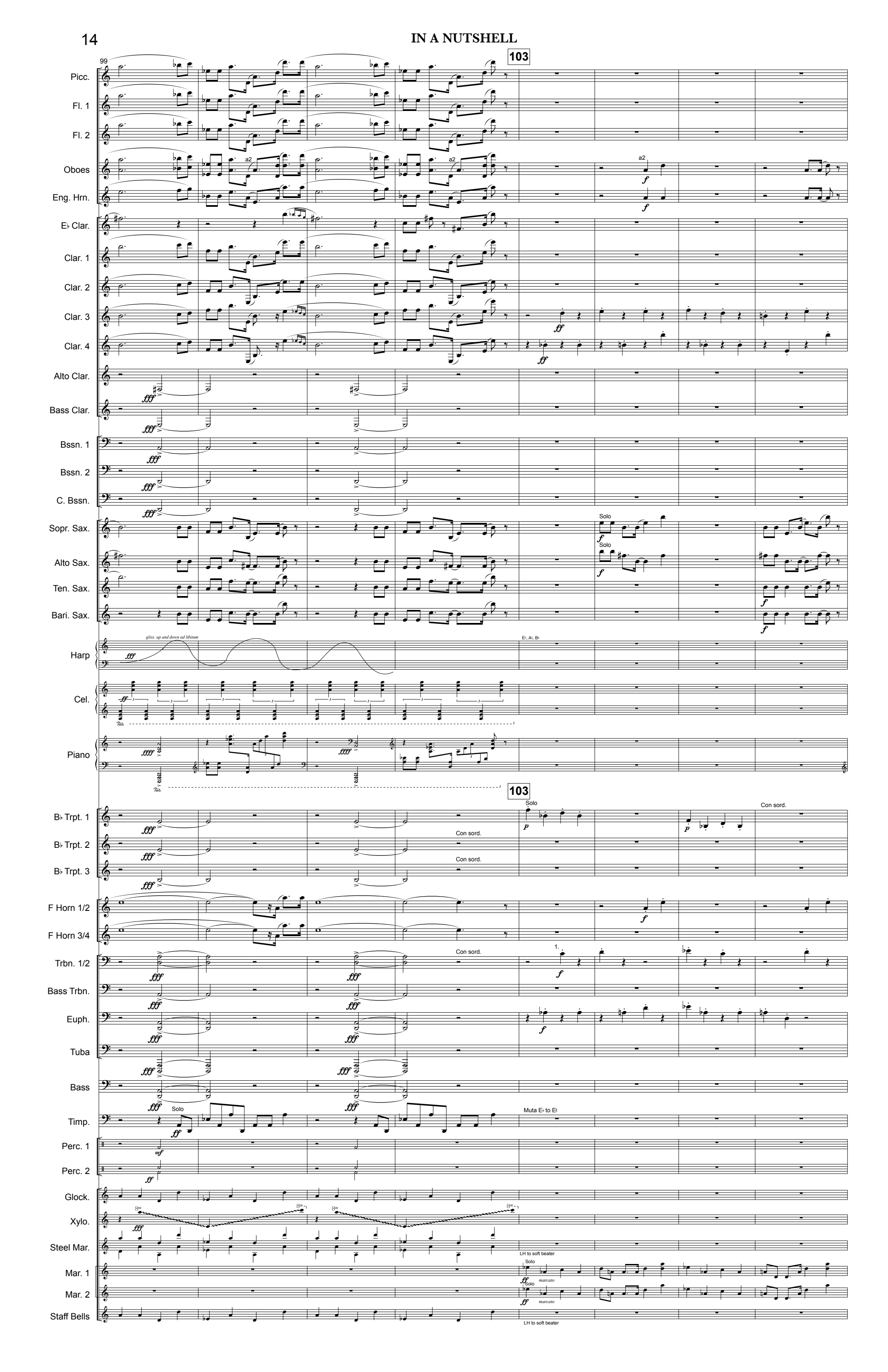

57
59
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.
Mar. 1
Mar. 2
All
a2
Muta E to D
To med. beaters

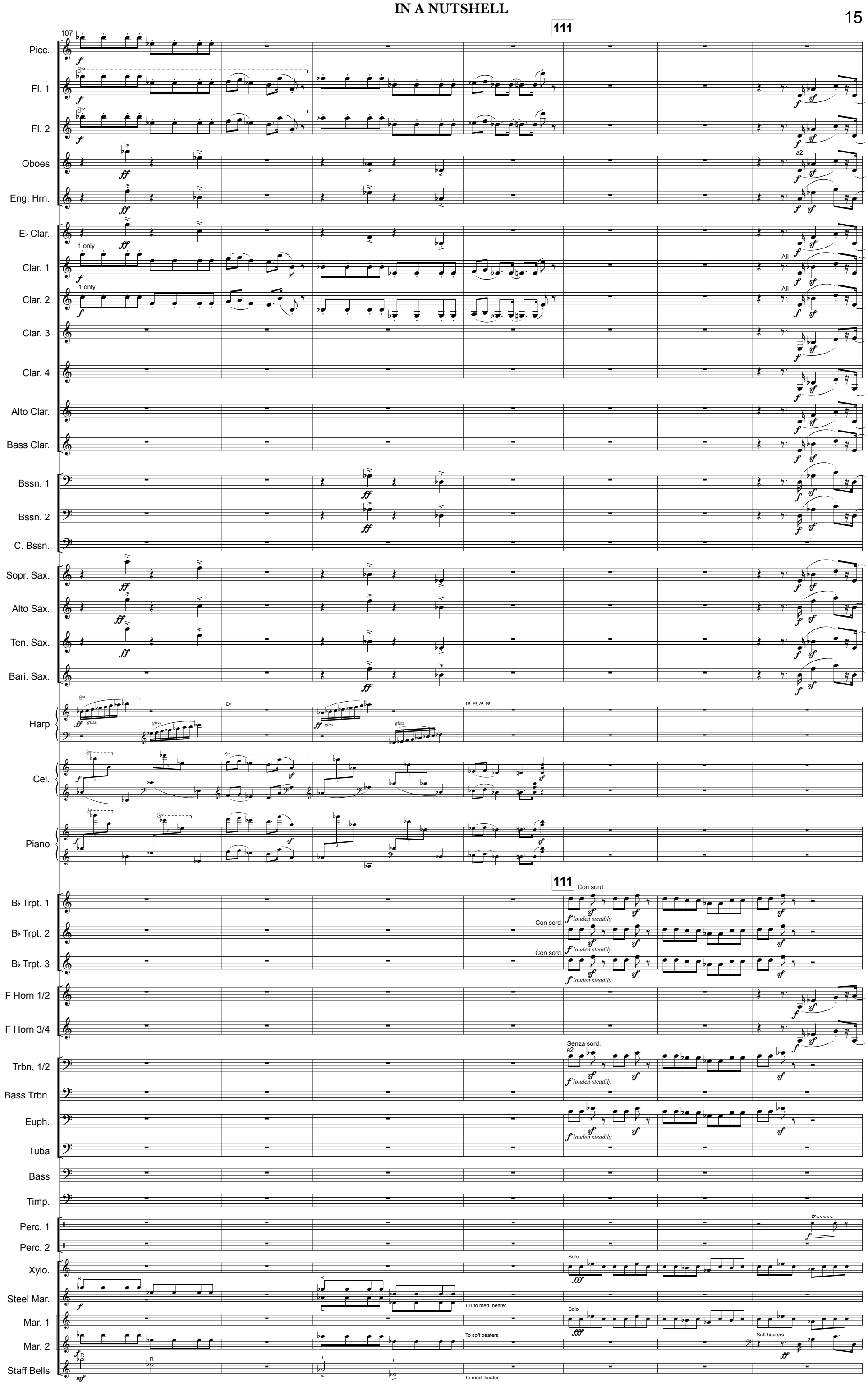

66
Picc.
Fl. 1
Fl. 2
Oboes
a2
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
Con sord.
Senza sord.
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
molto stacc.
1 only
Bass
pizz.
Timp.
Perc. 1
Perc. 2
Glock.
Hard beaters
Solo
Xylo.
Steel Mar.
To soft beaters
Mar. 1
Mar. 2
Med. beaters
Staff Bells

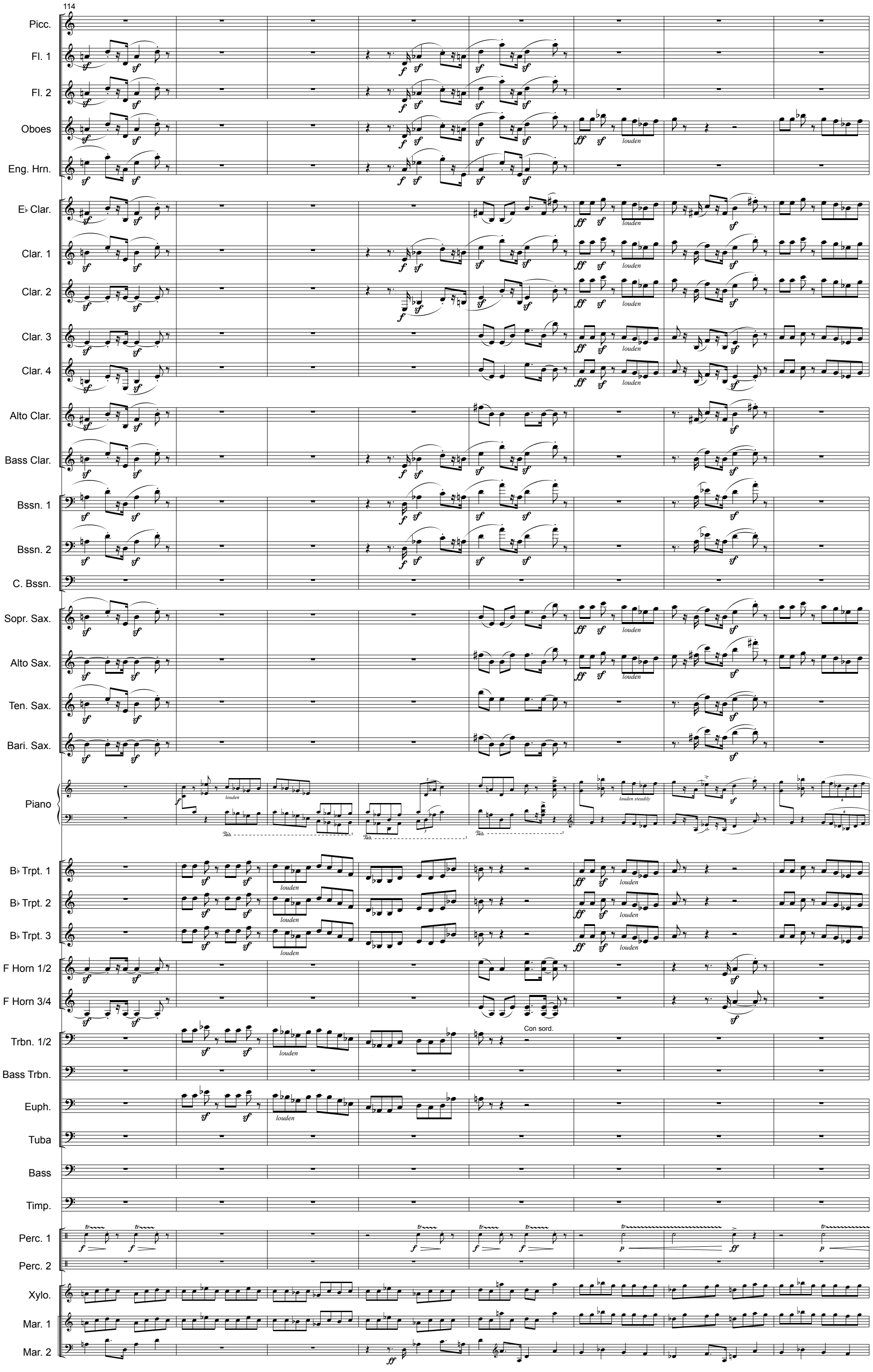

73
75
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
dim.
All
To med. beaters
Soft beaters
Solo
marcatissimo
RH - med. beater
LH - soft beater

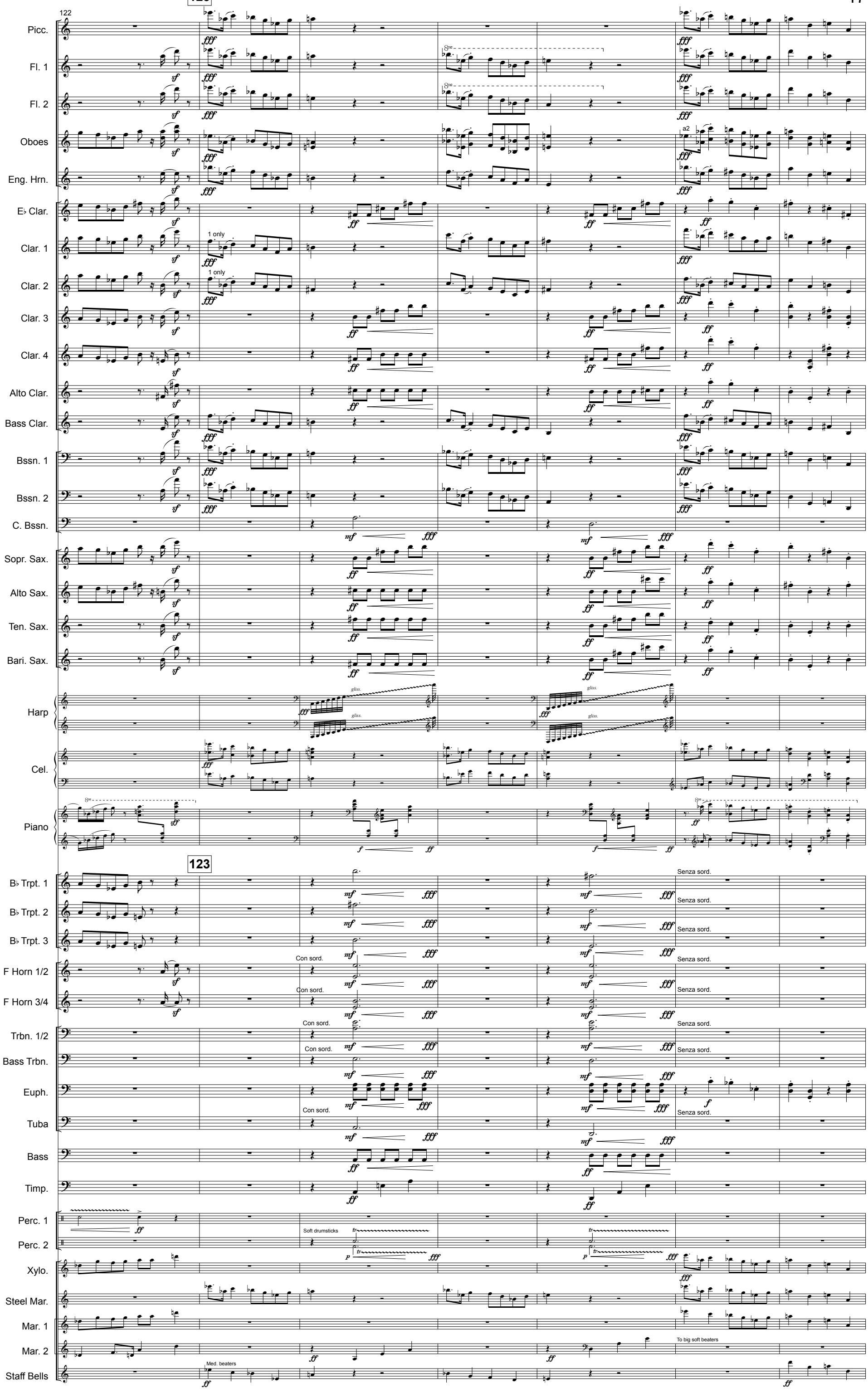

82
81
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
Solo
mp dolce
espress.
p
louden
C♯, E♭, F♯, G♯
f
mp
dry
mf
(no ped.)
arco
Med. beaters
p dolce
To hard beaters
To med. beaters
R
L
LH to med. beater

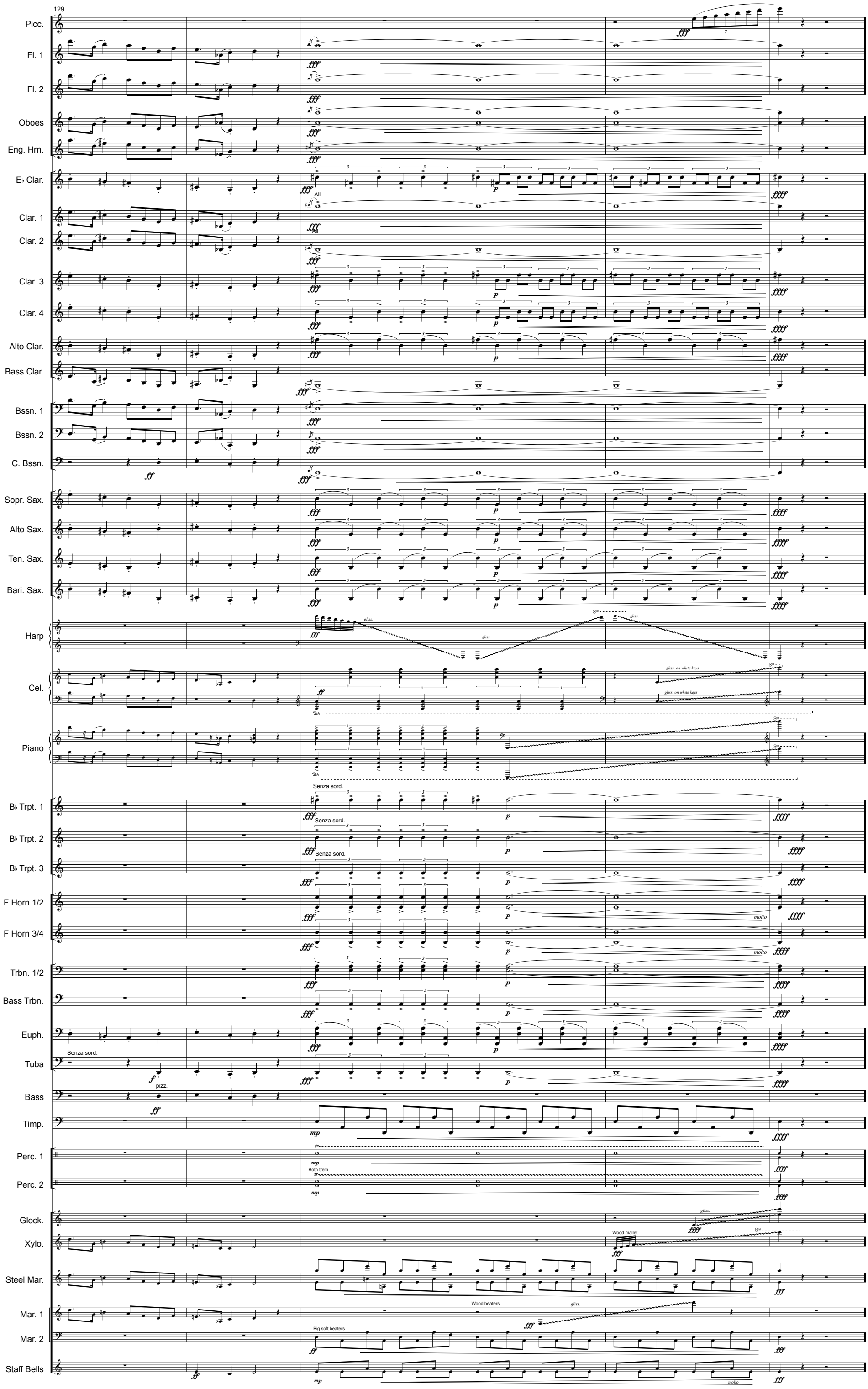

90
92
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Staff Bells
ff
fff
appassionato
feroce
sf
mp
lots
Senza sord.
quasi solo
a2
Hard beaters
Med. beaters


99
103
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
a2
Solo
gliss. up and down ad libitum
E♭, A♭, B♭
Con sord.
Muta E♭ to E♮
LH to soft beater
marcato


111
107
Picc.
Fl. 1
Fl. 2
Oboes
a2
Eng. Hrn.
E♭ Clar.
1 only
Clar. 1
All
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
gliss.
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Con sord.
louden steadily
F Horn 1/2
F Horn 3/4
Senza sord.
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Xylo.
Solo
Steel Mar.
LH to med. beater
Mar. 1
Mar. 2
To soft beaters
Soft beaters
Staff Bells
To med. beater


114
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Xylo.
Mar. 1
Mar. 2
louden
louden steadily
Con sord.


123
122
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
1 only
a2
gliss.
Con sord.
Senza sord.
Soft drumsticks
Med. beaters
To big soft beaters


129
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
All
gliss.
gliss. on white keys
Senza sord.
pizz.
Both trem.
Wood mallet
Wood beaters
Big soft beaters
molto

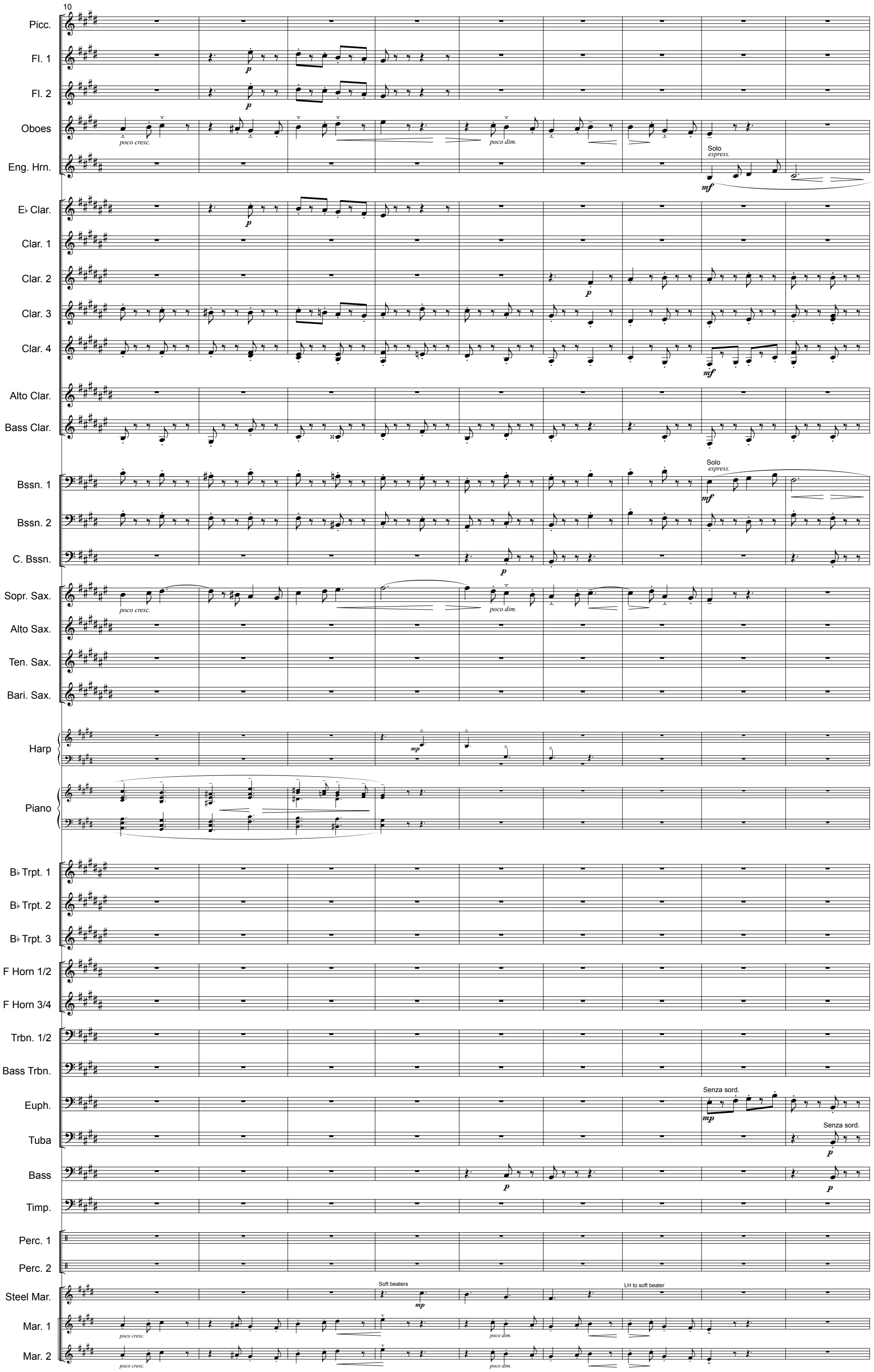
Nr. 2 - "GAY BUT WISTFUL"

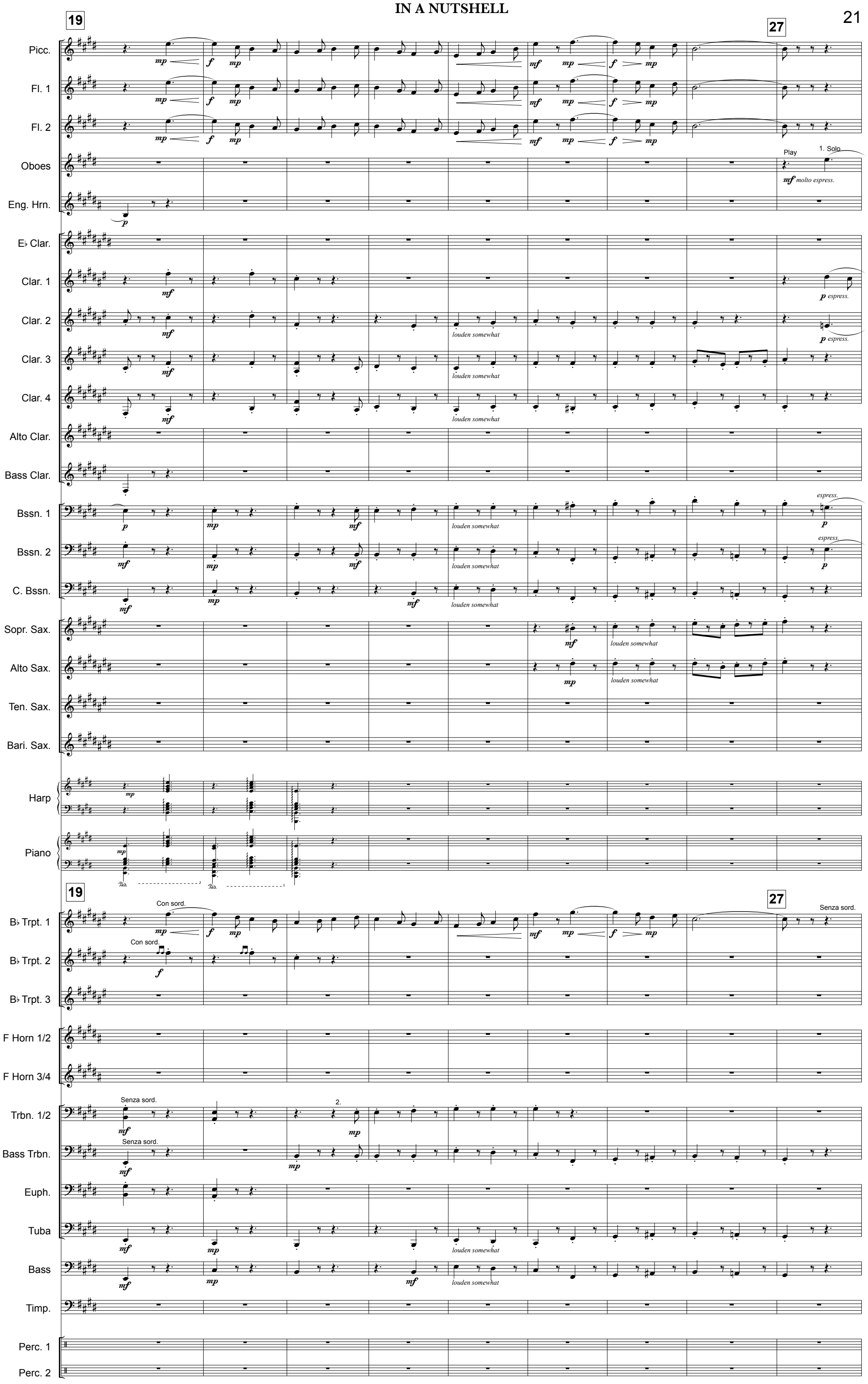
Gracefully flowing (♩.= *ca.*100)

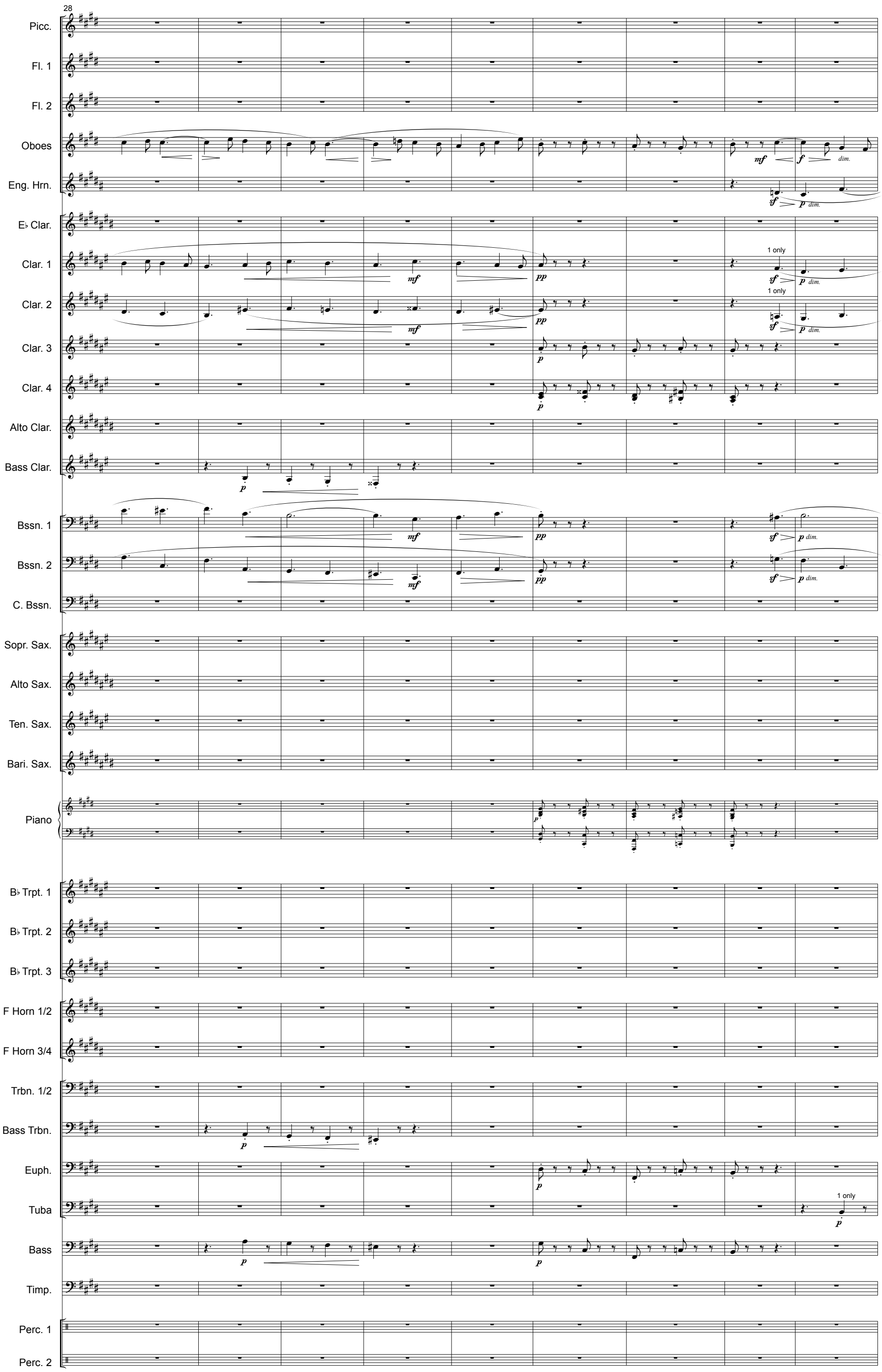
Picc.
Fl. 1
Fl. 2
Oboes — a2 — Opt. (play if directed) *grazioso* — *mf*
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3 — *p*
Clar. 4 — *p*
Alto Clar. — *f*
Bass Clar. — *f* *p* *f* *p*
Bssn. 1 — *f* *p* *f* *p*
Bssn. 2 — *f* *p* *f* *p*
C. Bssn. — *f* *p* *f*
Sopr. Sax. — Solo — *grazioso* — *mf* — *non troppo legato* — *poco piu legato*
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp — *f*
Piano — *f* — *mp* — *pp* *clingingly*

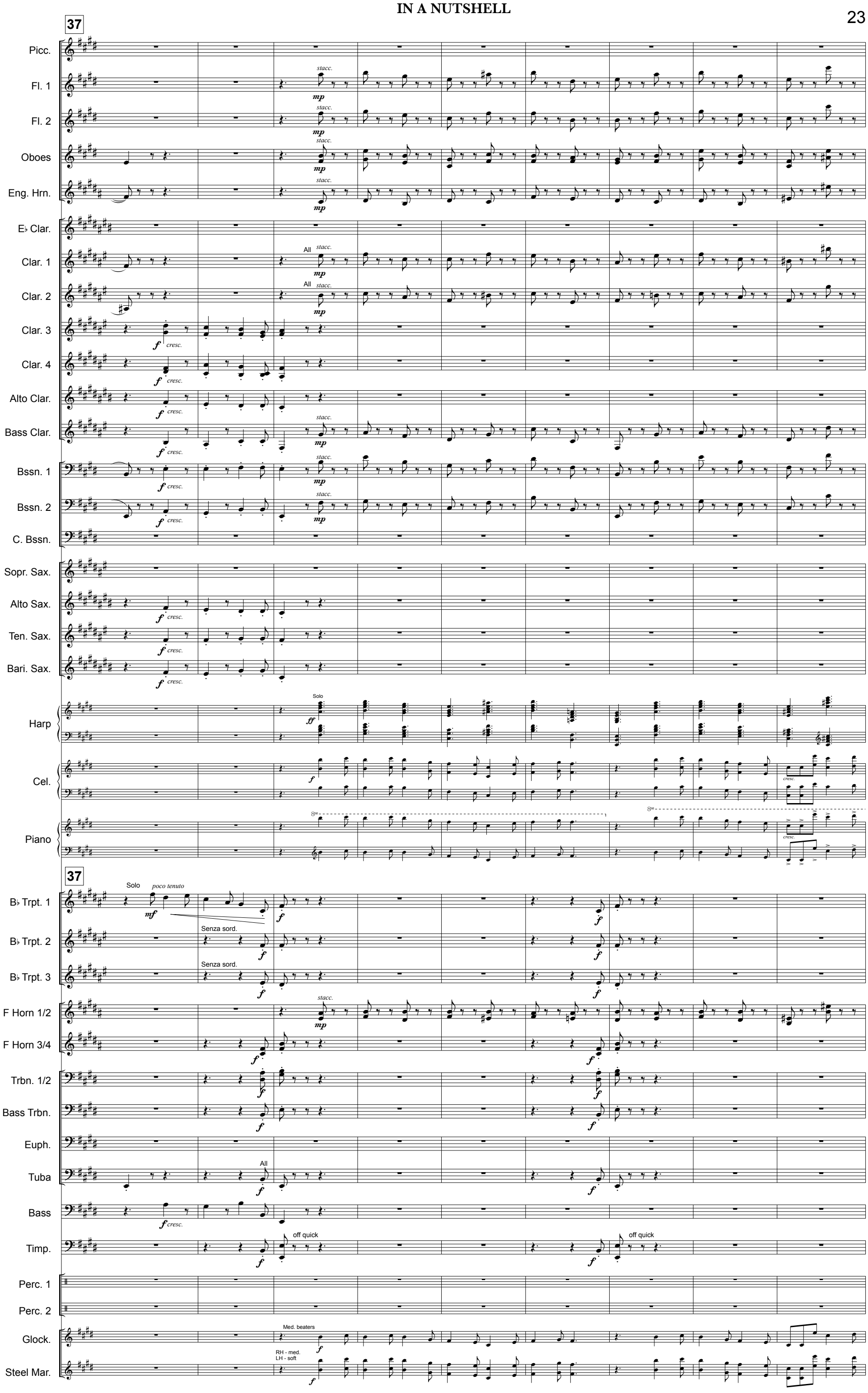
Gracefully flowing (♩.= *ca.*100)

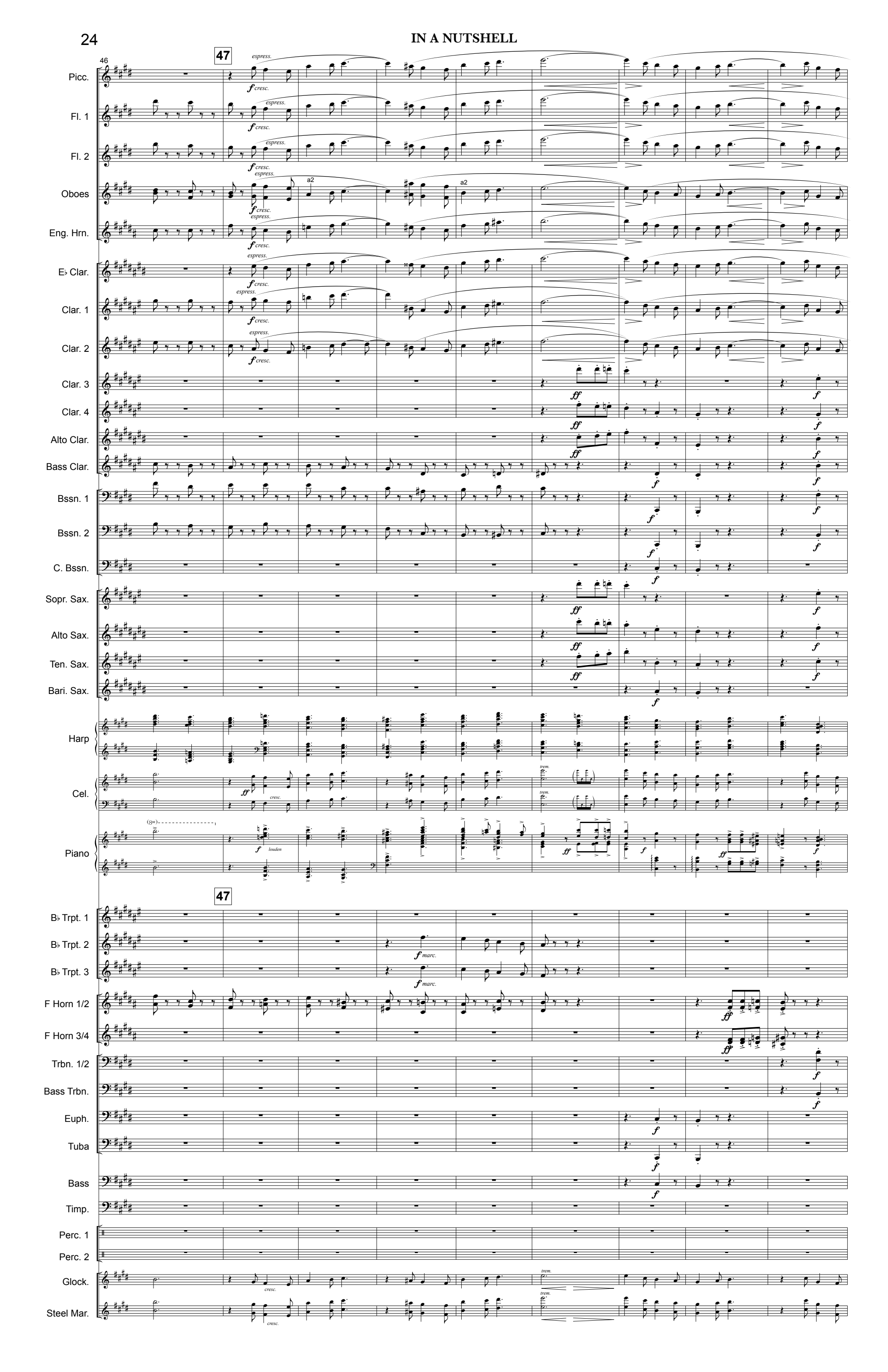
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2 — Cup mute — *f*
Bass Trbn. — Cup mute — *f* *f*
Euph. — Con sord. — *f* *f*
Tuba — Con sord. — *f* *f*
Bass — pizz. — *f* — arco — *p* — pizz. — *f*
Timp. — Muta D to E, A to B
Perc. 1
Perc. 2
Mar. 1 — *ala pizz.* — *grazioso* — *mf*
Mar. 2 — *ala pizz.* — *grazioso* — *mf*

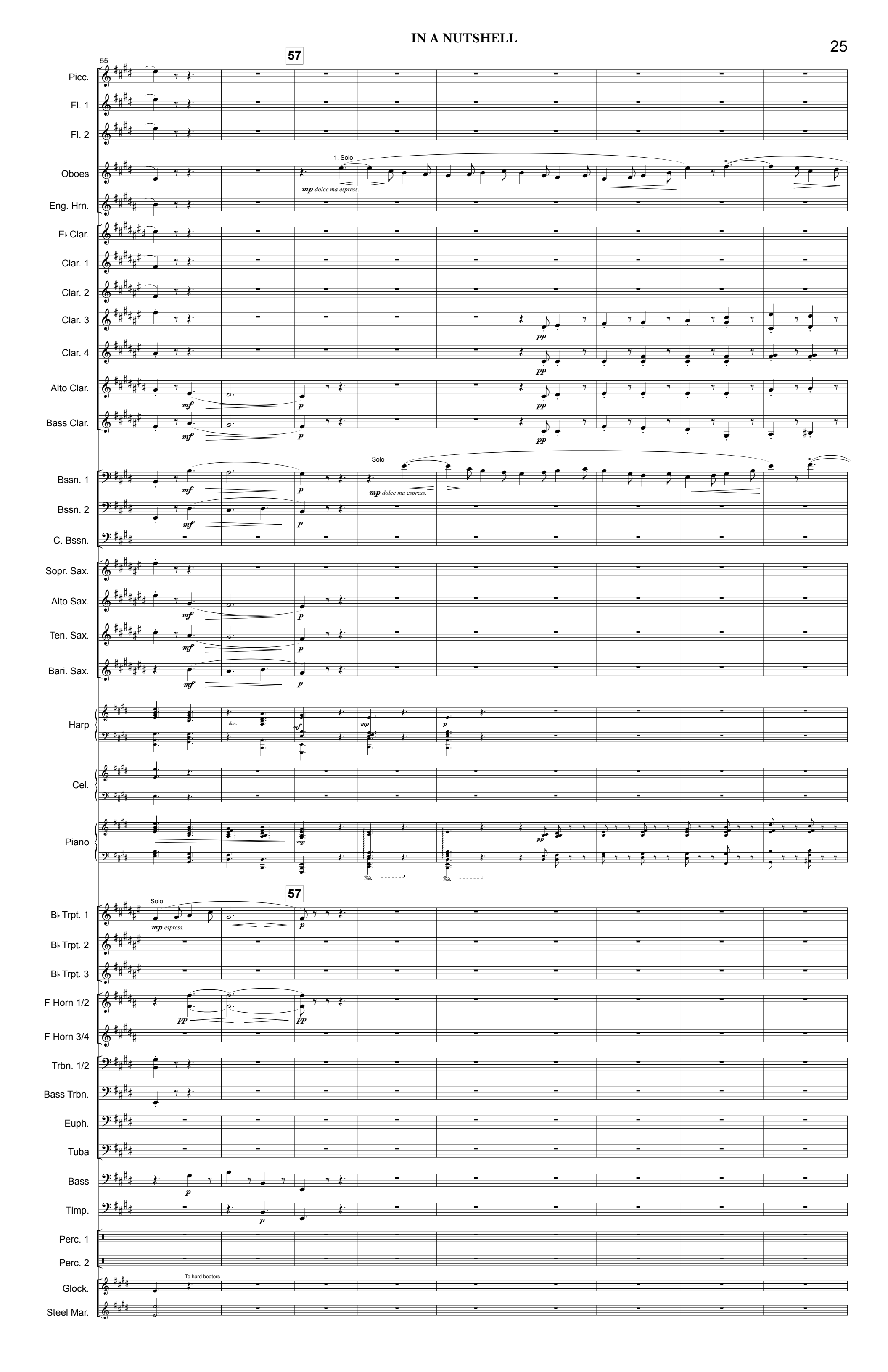

10
Picc.
Fl. 1
Fl. 2
Oboes
poco cresc.
poco dim.
Solo
espress.
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Senza sord.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.
Soft beaters
LH to soft beater
Mar. 1
Mar. 2

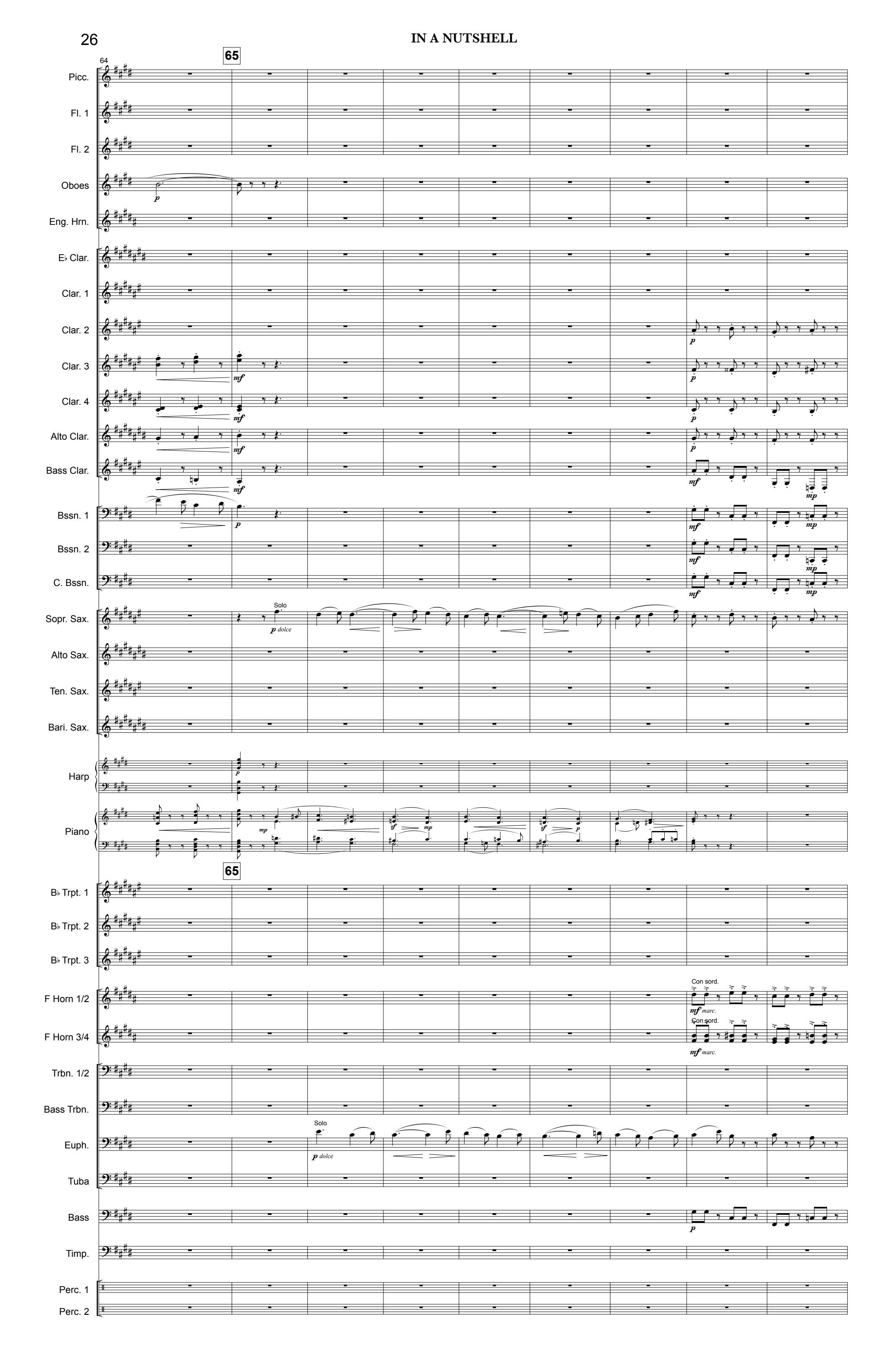

19
27
Picc.
Fl. 1
Fl. 2
Oboes
Play
1. Solo
mf molto espress.
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
louden somewhat
espress.
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Piano
Con sord.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Senza sord.
F Horn 1/2
F Horn 3/4
Trbn. 1/2
2.
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2

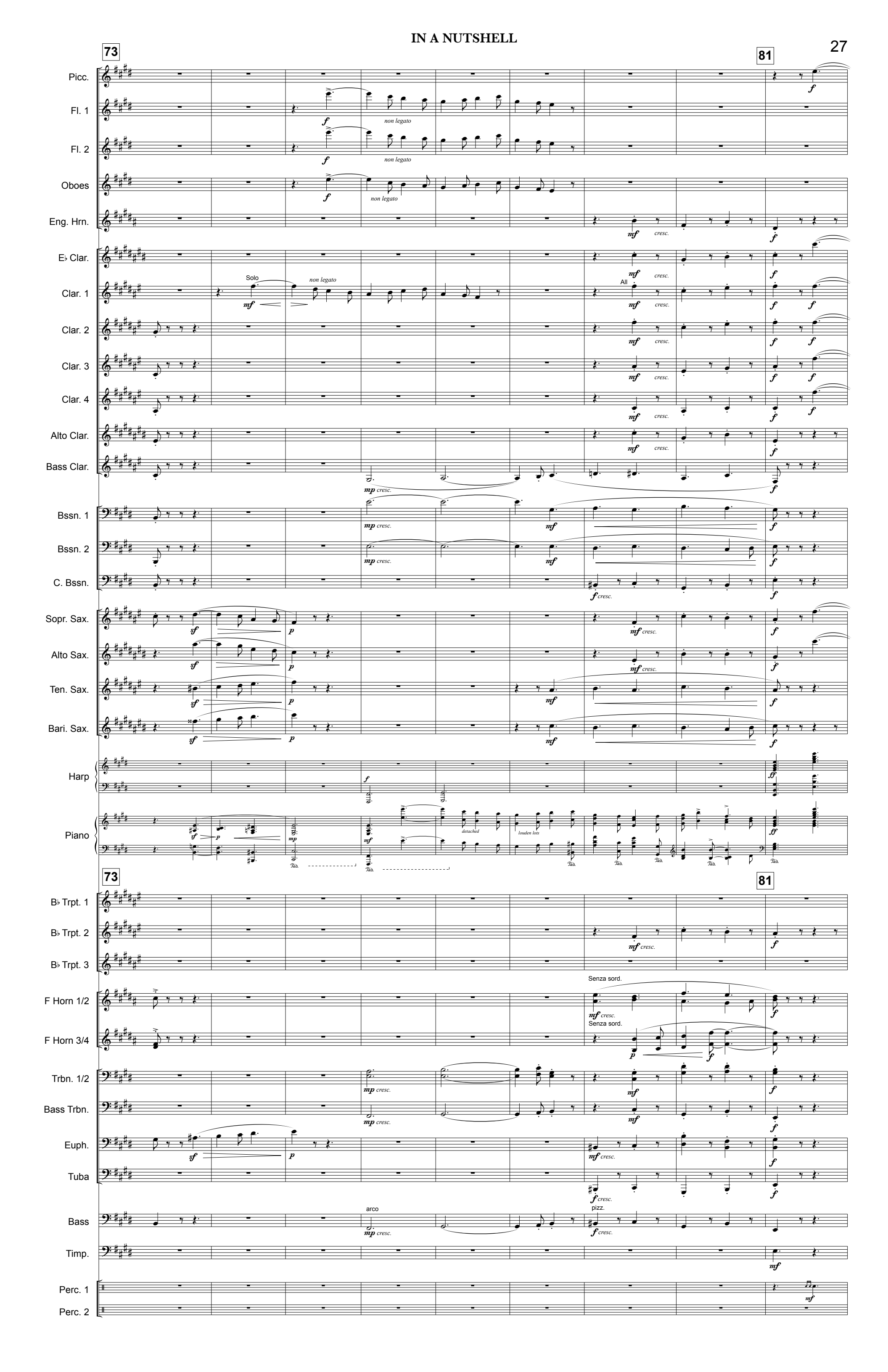

28
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
mf
f
dim.
pp
p
1 only

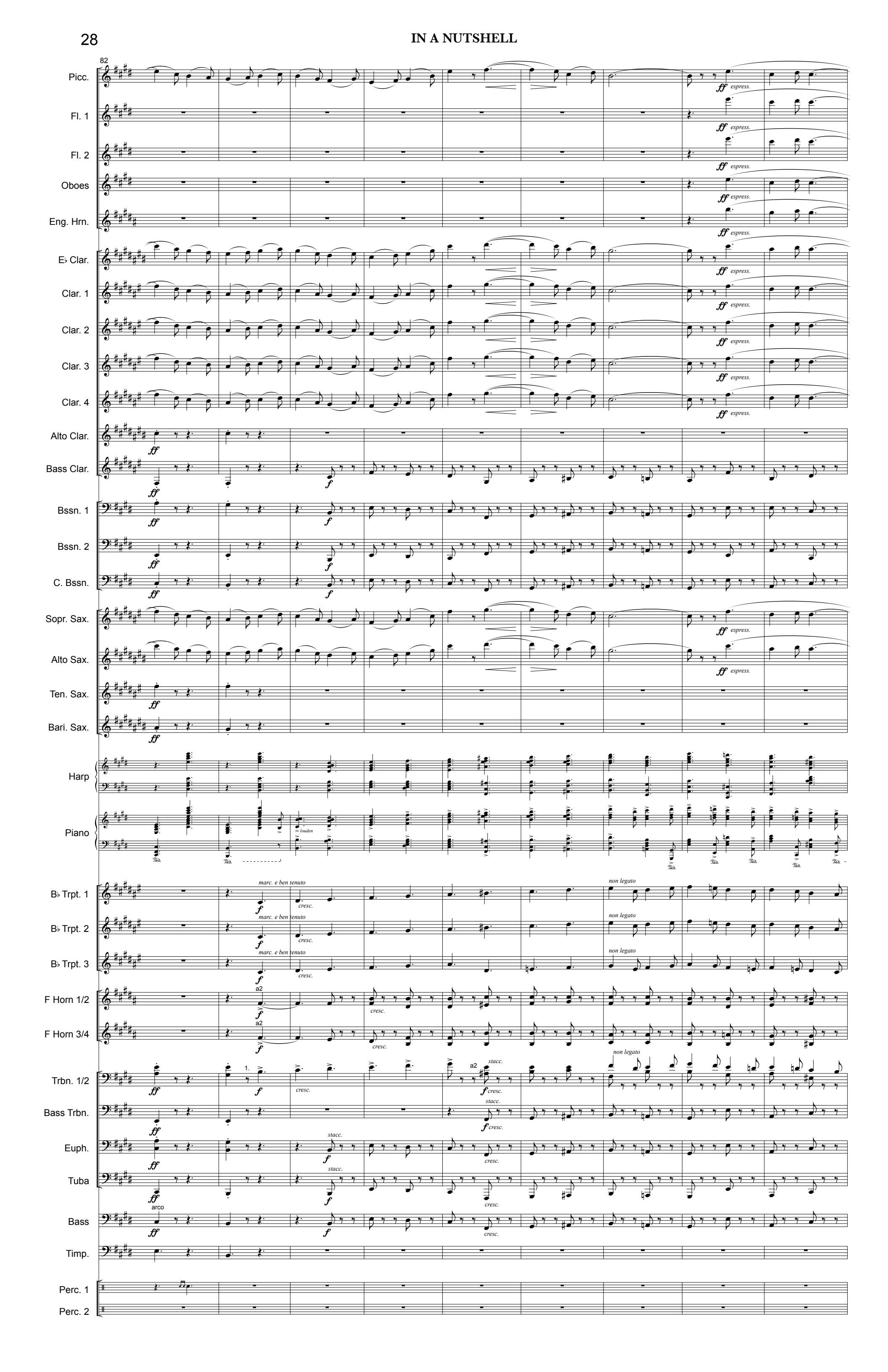

37
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
37
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
stacc.
mp
All
f
cresc.
Solo
ff
poco tenuto
mf
Senza sord.
off quick
Med. beaters
RH - med.
LH - soft


46
47
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
espress.
f cresc.
a2
ff
f
louden
cresc.
trem.
f marc.


57
55
Picc.
Fl. 1
Fl. 2
Oboes
1. Solo
mp dolce ma espress.
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
pp
Alto Clar.
mf
p
Bass Clar.
Bssn. 1
Solo
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
dim.
Cel.
Piano
Ped.
B♭ Trpt. 1
espress.
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
To hard beaters
Glock.
Steel Mar.


64
65
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Solo
p dolce
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
Con sord.
mf marc.
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2


73
81
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Solo
non legato
All
cresc.
detached
louden lots
arco
pizz.
Senza sord.

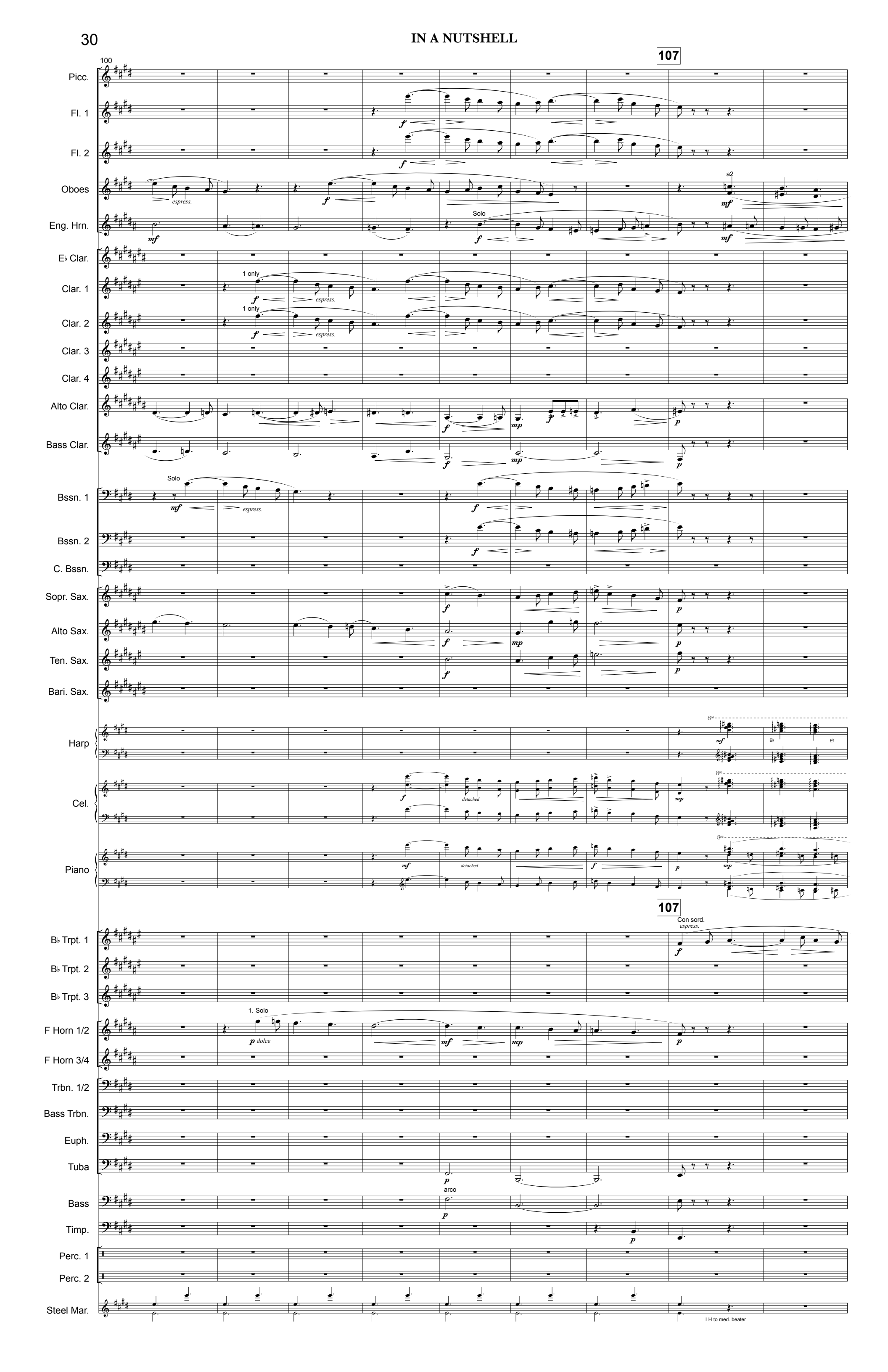

82
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
ff espress.
> louden
marc. e ben tenuto
cresc.
non legato
a2
stacc.
arco

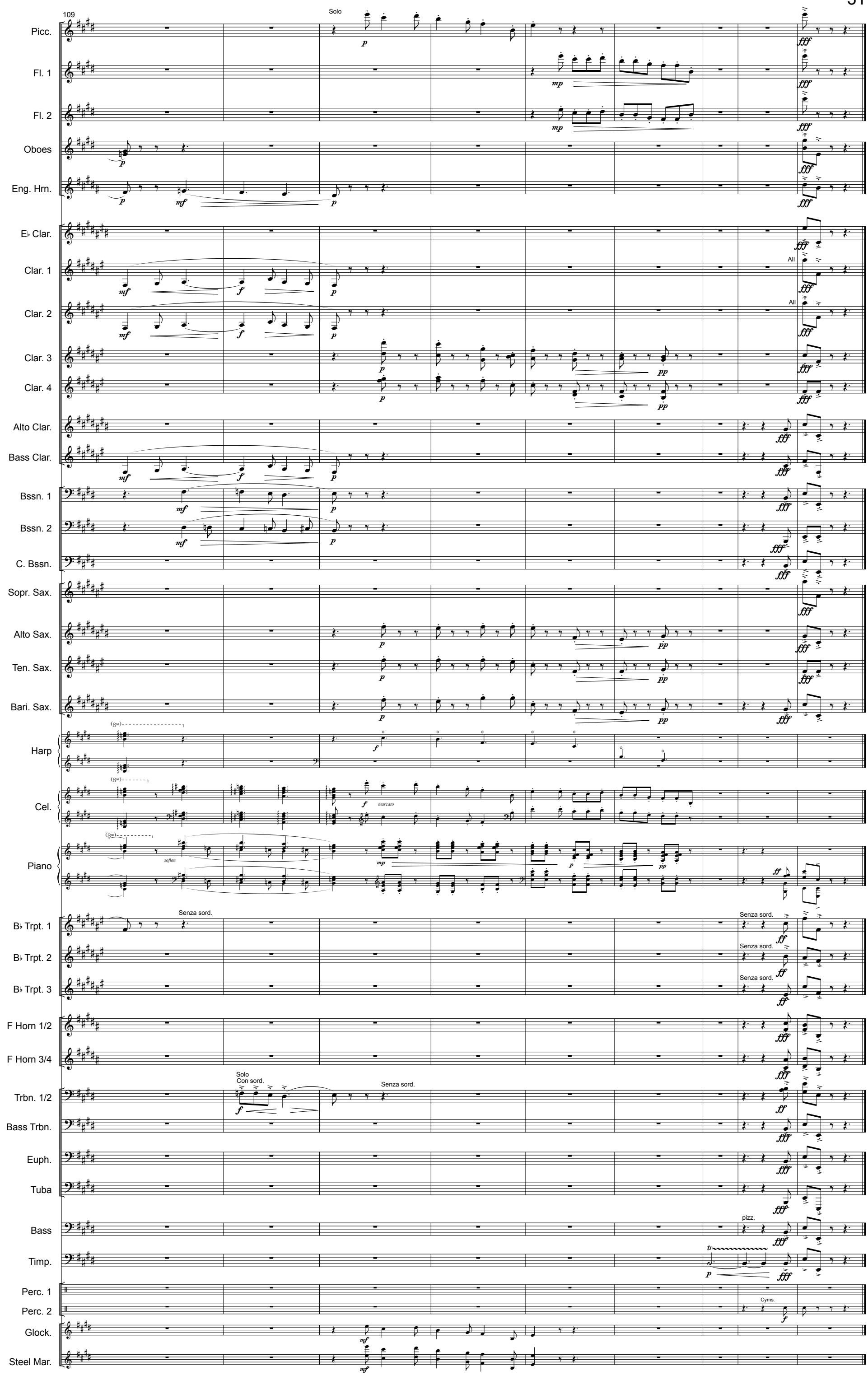
91

99

Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.

non legato
poco dim.
dim.
1. Solo
Solo
espress.
molto espress.
a2
Stopped
Con sord.
B♯, E♯
soften


100
107
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.
a2
Solo
1 only
espress.
Solo
detached
Con sord.
1. Solo
p dolce
arco
LH to med. beater


109
Solo
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
marcato
Piano
soften
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Senza sord.
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Solo
Con sord.
Bass Trbn.
Euph.
Tuba
Bass
pizz.
Timp.
Perc. 1
Perc. 2
Cyms.
Glock.
Steel Mar.

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time
(Begin about ♩.= 54)

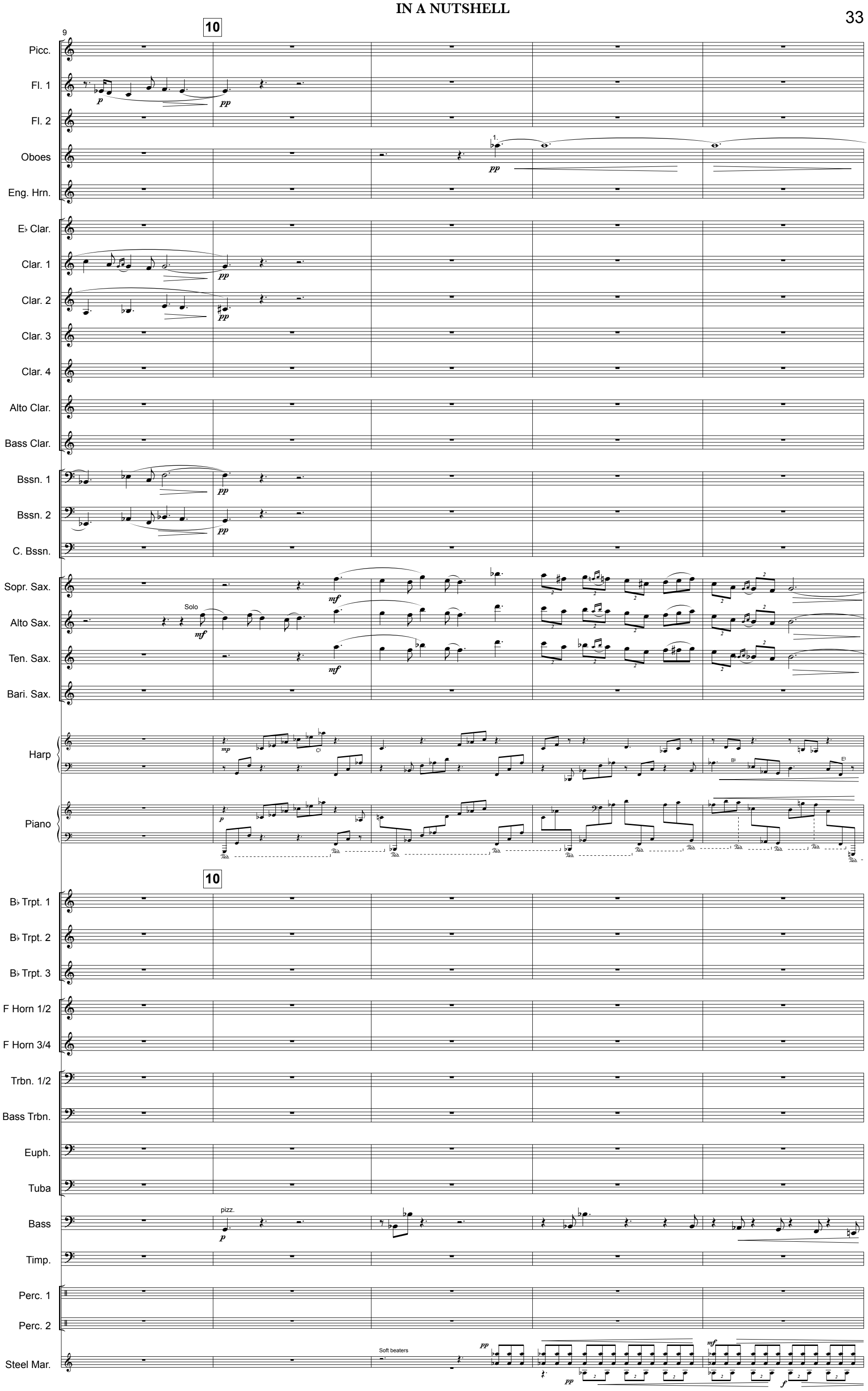
5

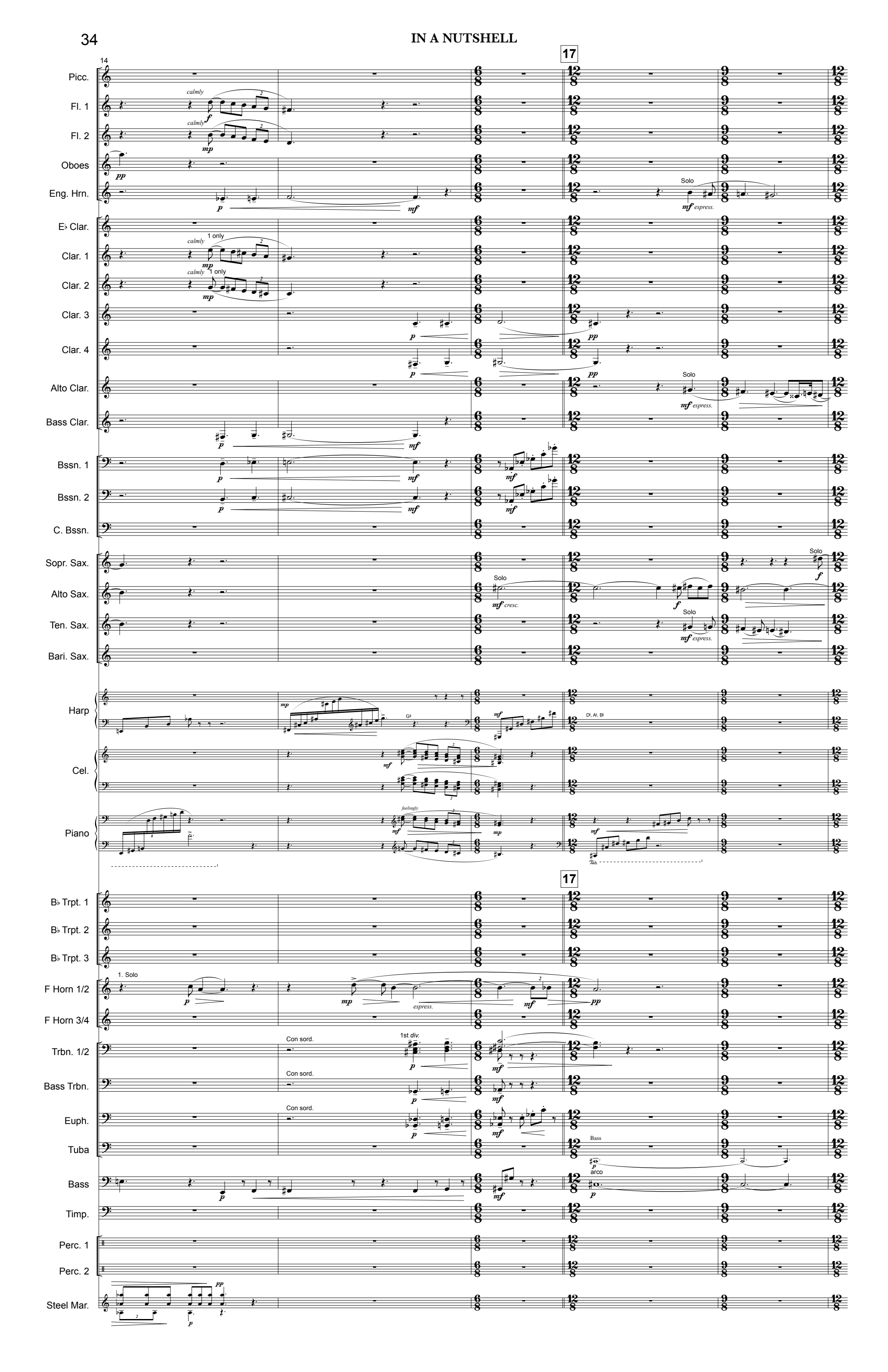
Picc.
Fl. 1 — Solo — *p*
Fl. 2
Oboes — 1. Solo — *p dolce, quasi lontano* — *pp*
Eng. Hrn. — Solo — *p*
E♭ Clar.
Clar. 1 — Solo — *espress.* — *p*
Clar. 2 — Solo — *espress.* — *p*
Clar. 3
Clar. 4
Alto Clar.
Bass Clar. — Solo — *p*
Bssn. 1 — *p*
Bssn. 2 — *p*
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax. — Solo — *p*
Bari. Sax.
Harp — C♯, D♯, E♭, F♯, G♭, A♯, B♯
Cel.
Piano

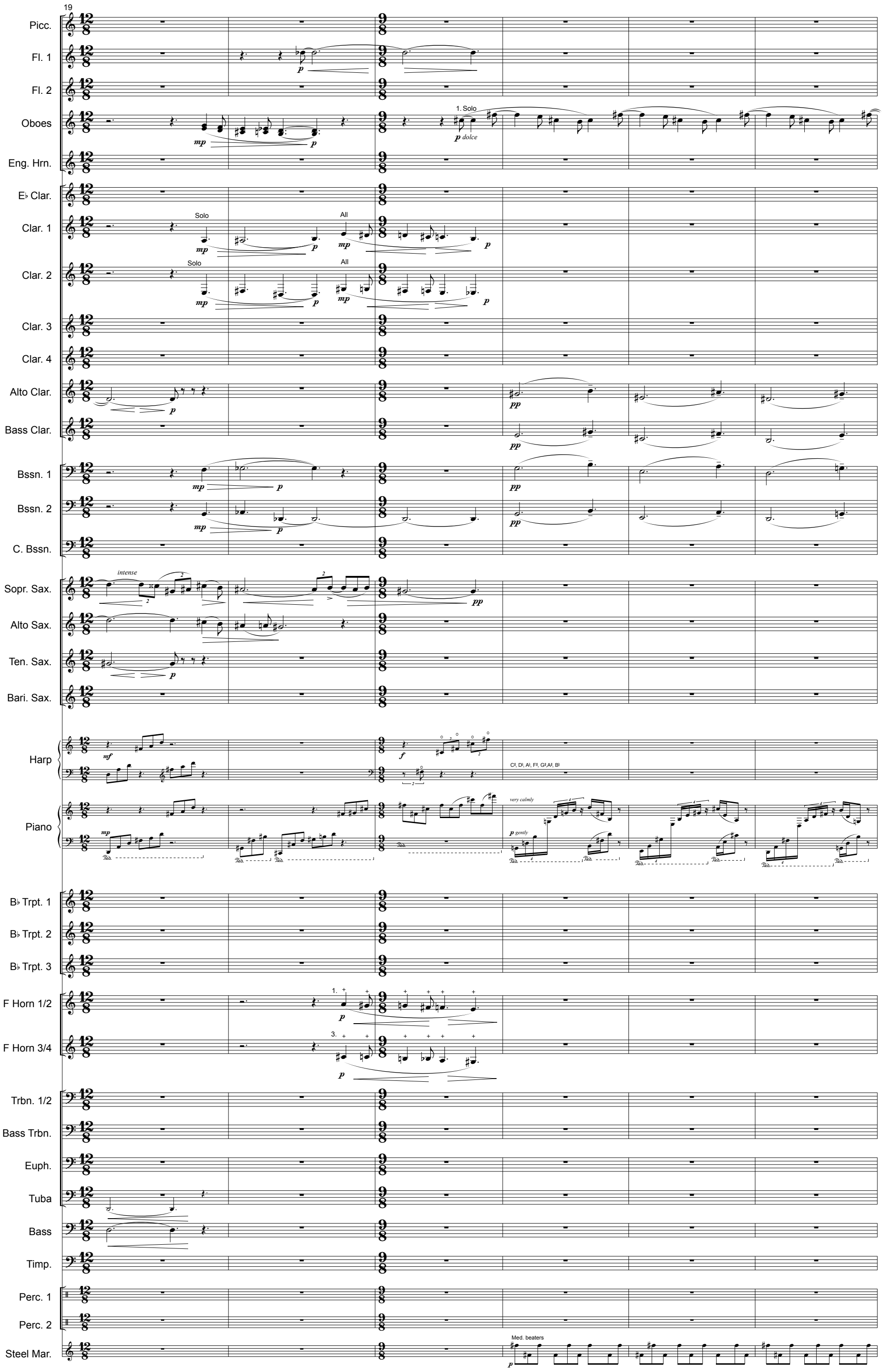
Restful and dreamy, but wayward in time
(Begin about ♩.= 54)

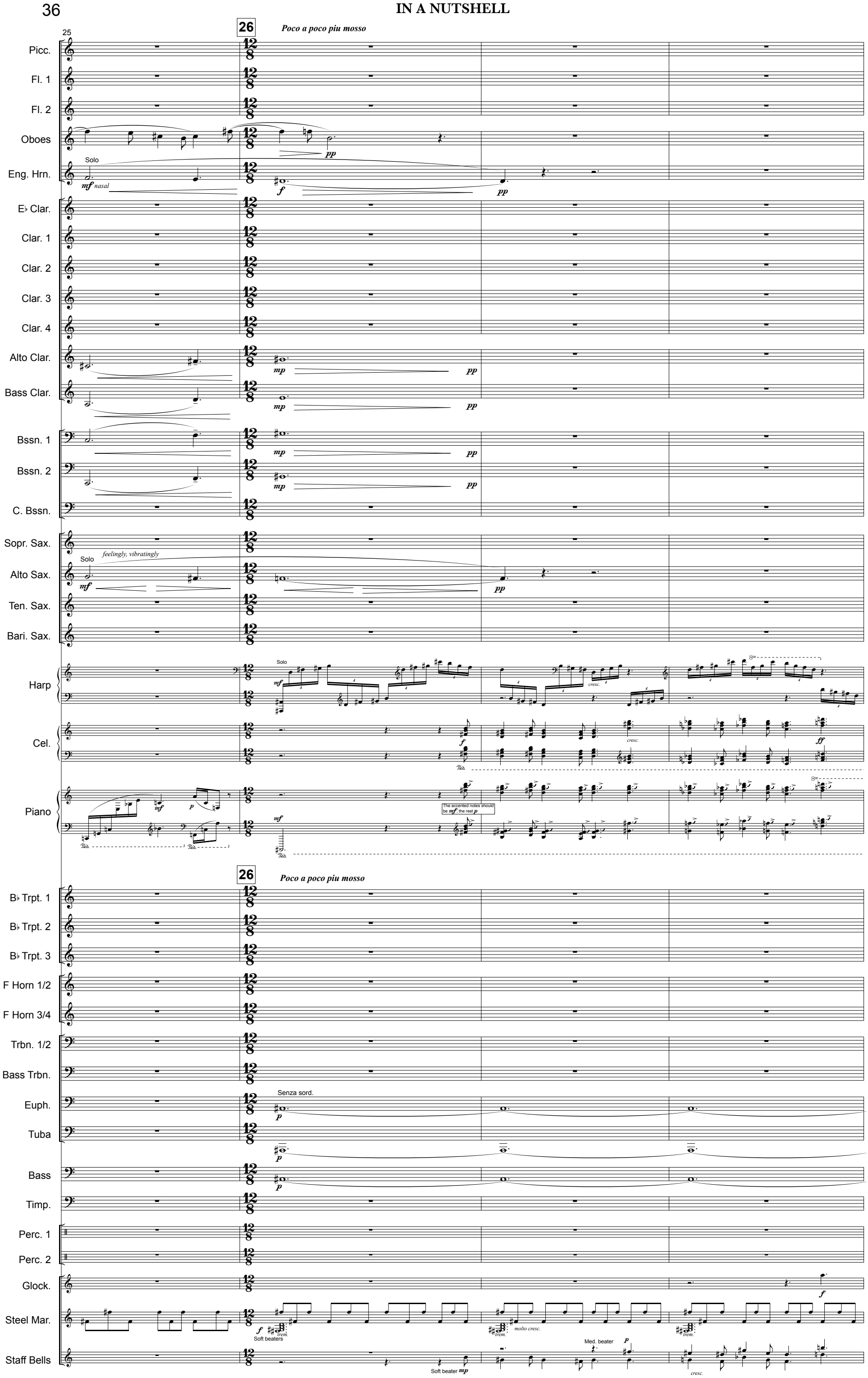
5

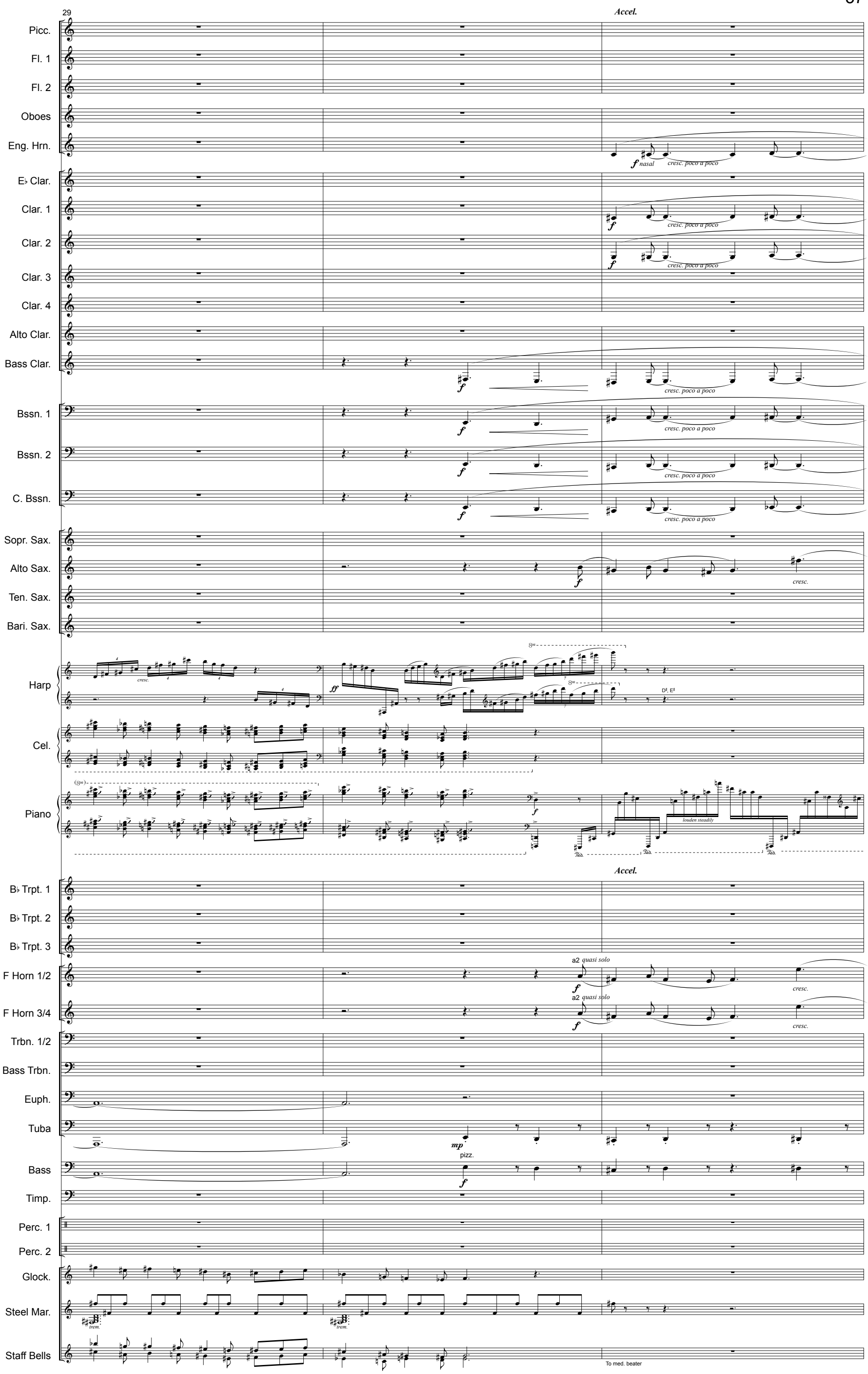
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp. — Muta B to G, E to D, A to F
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Staff Bells

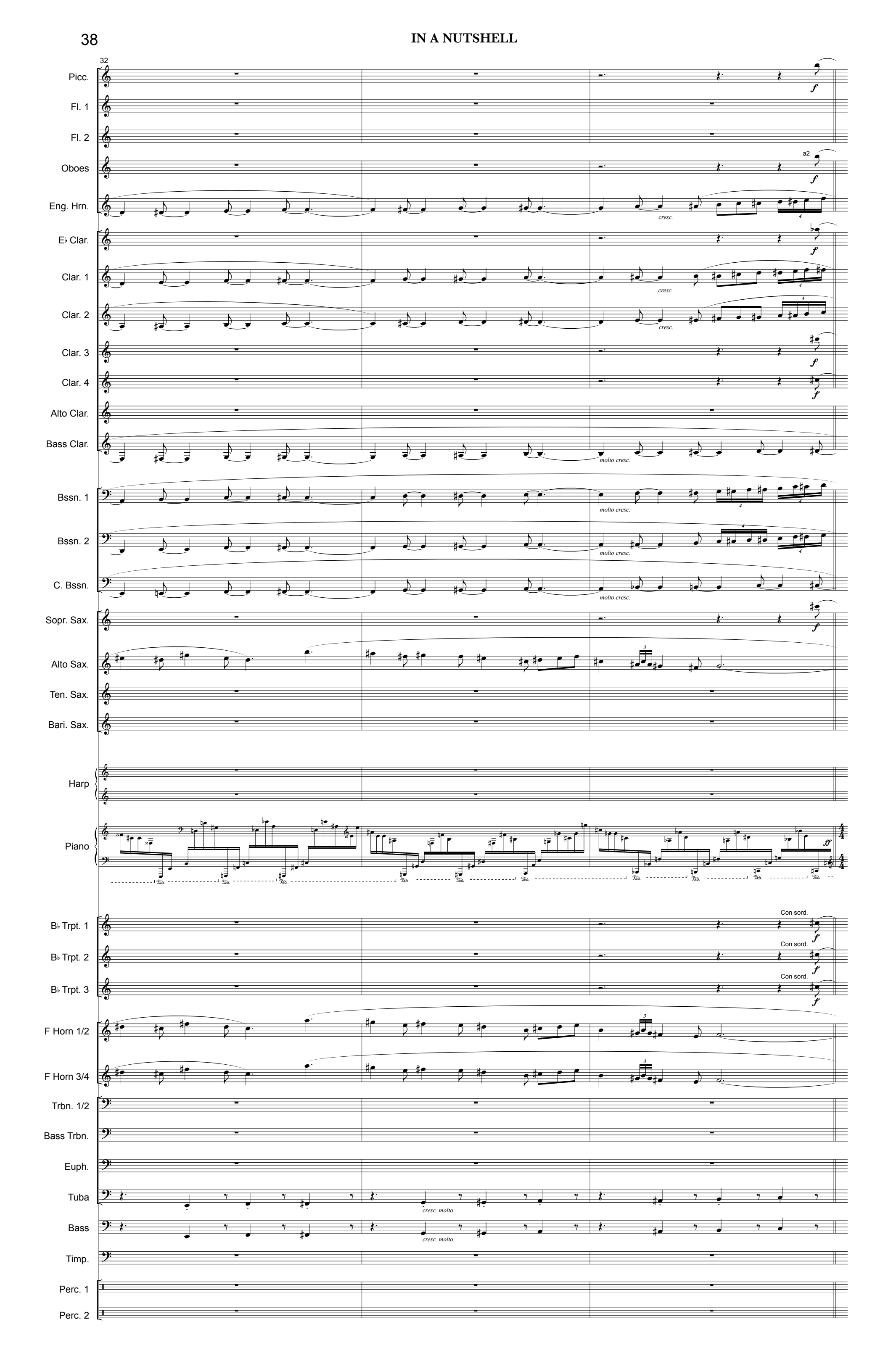

9
10
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Solo
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Piano
10
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
pizz.
Bass
Timp.
Perc. 1
Perc. 2
Soft beaters
Steel Mar.

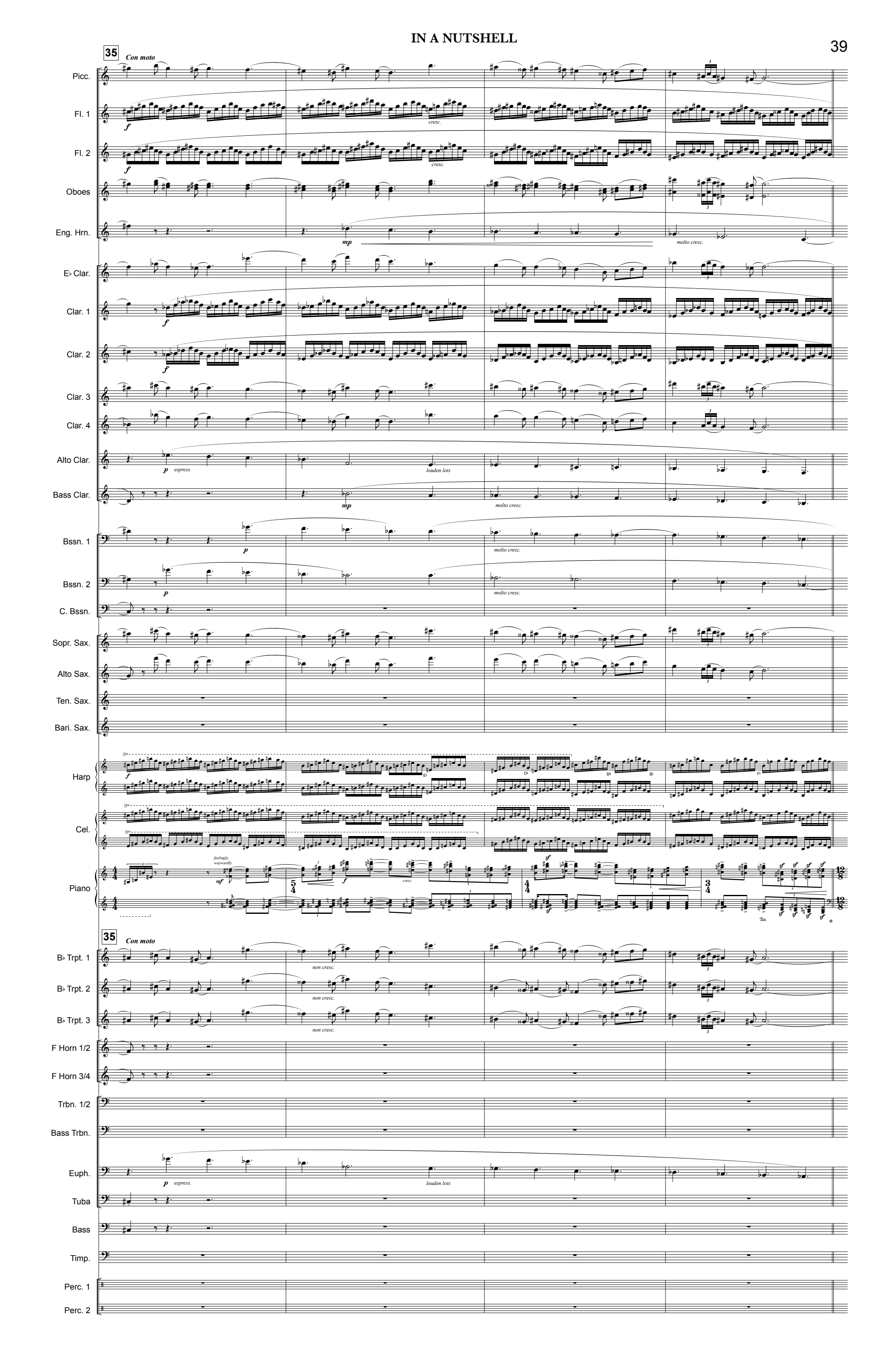

14
17
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.
calmly
Solo
espress.
1 only
cresc.
feelingly
1. Solo
Con sord.
1st div.
Bass
arco

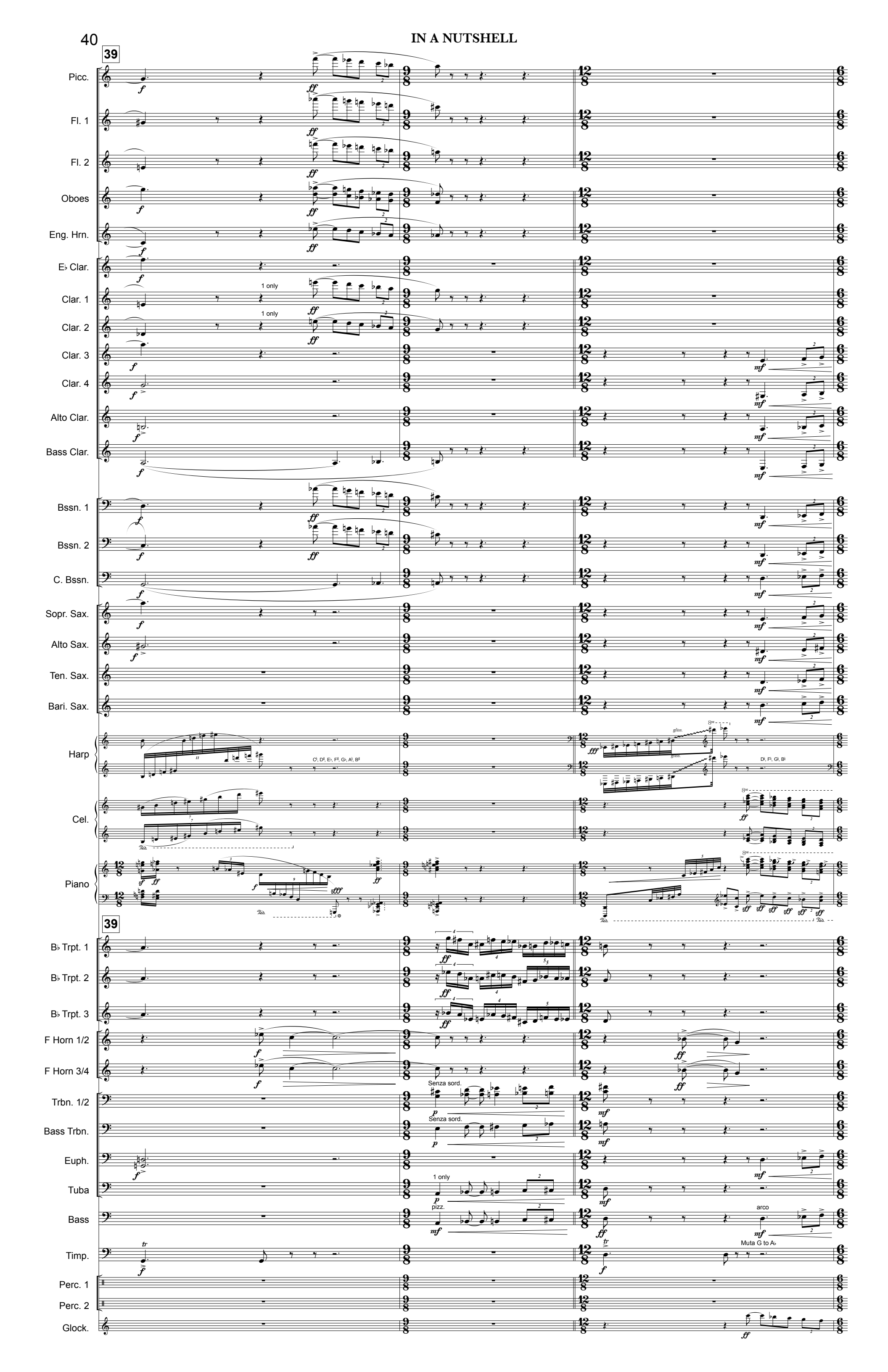

19
Picc.
Fl. 1
Fl. 2
Oboes
1. Solo
p dolce
Eng. Hrn.
E♭ Clar.
Clar. 1
Solo
All
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
intense
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
C♯, D♯, A♯, F♯, G♯,A♯, B♯
Piano
very calmly
p gently
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.
Med. beaters

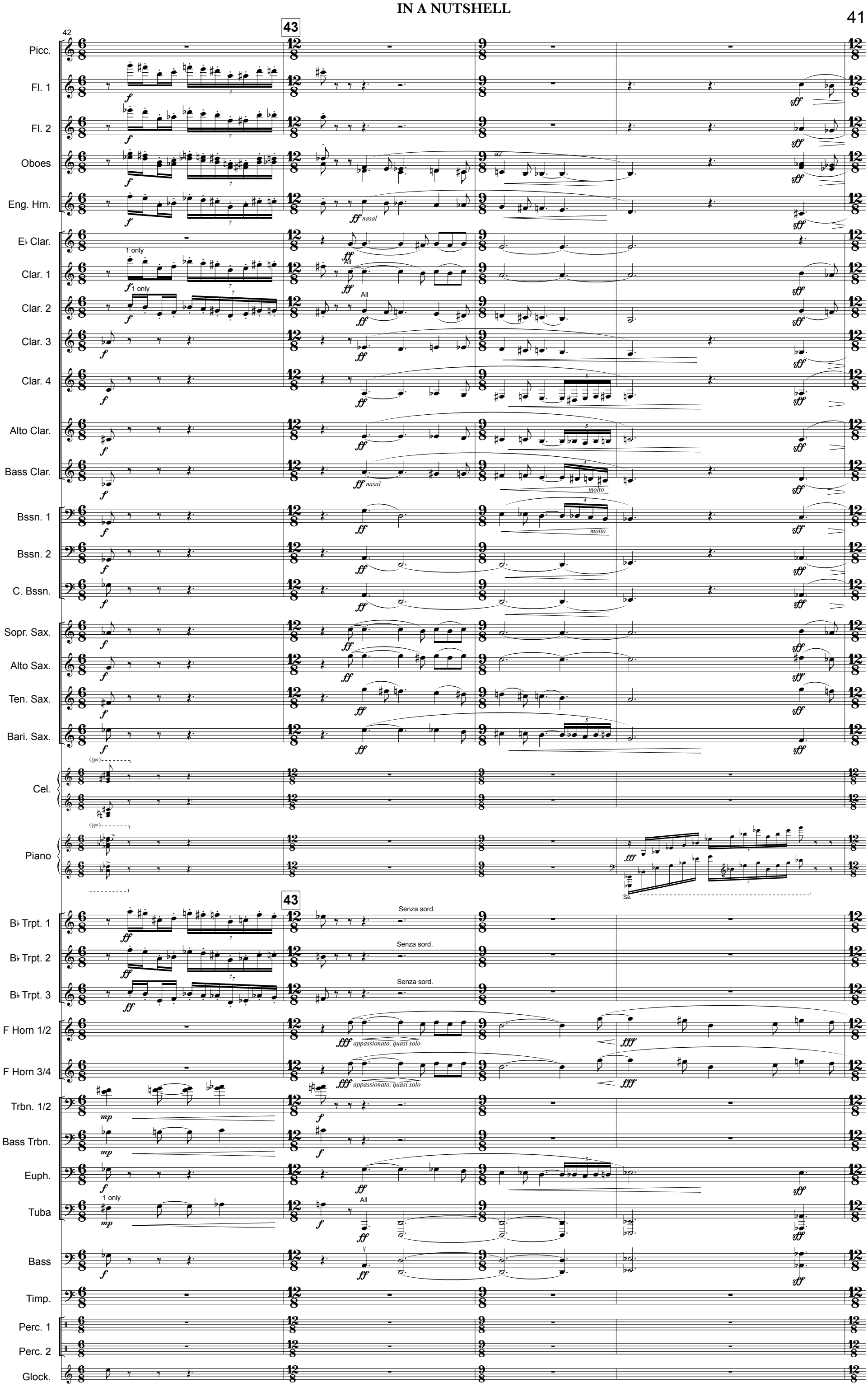

25
26
Poco a poco piu mosso
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
Solo
mf nasal
pp
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
mp
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
feelingly, vibratingly
Harp
Cel.
Piano
The accented notes should be mf, the rest p
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Senza sord.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
Soft beaters
molto cresc.
Staff Bells
Soft beater
Med. beater
cresc.

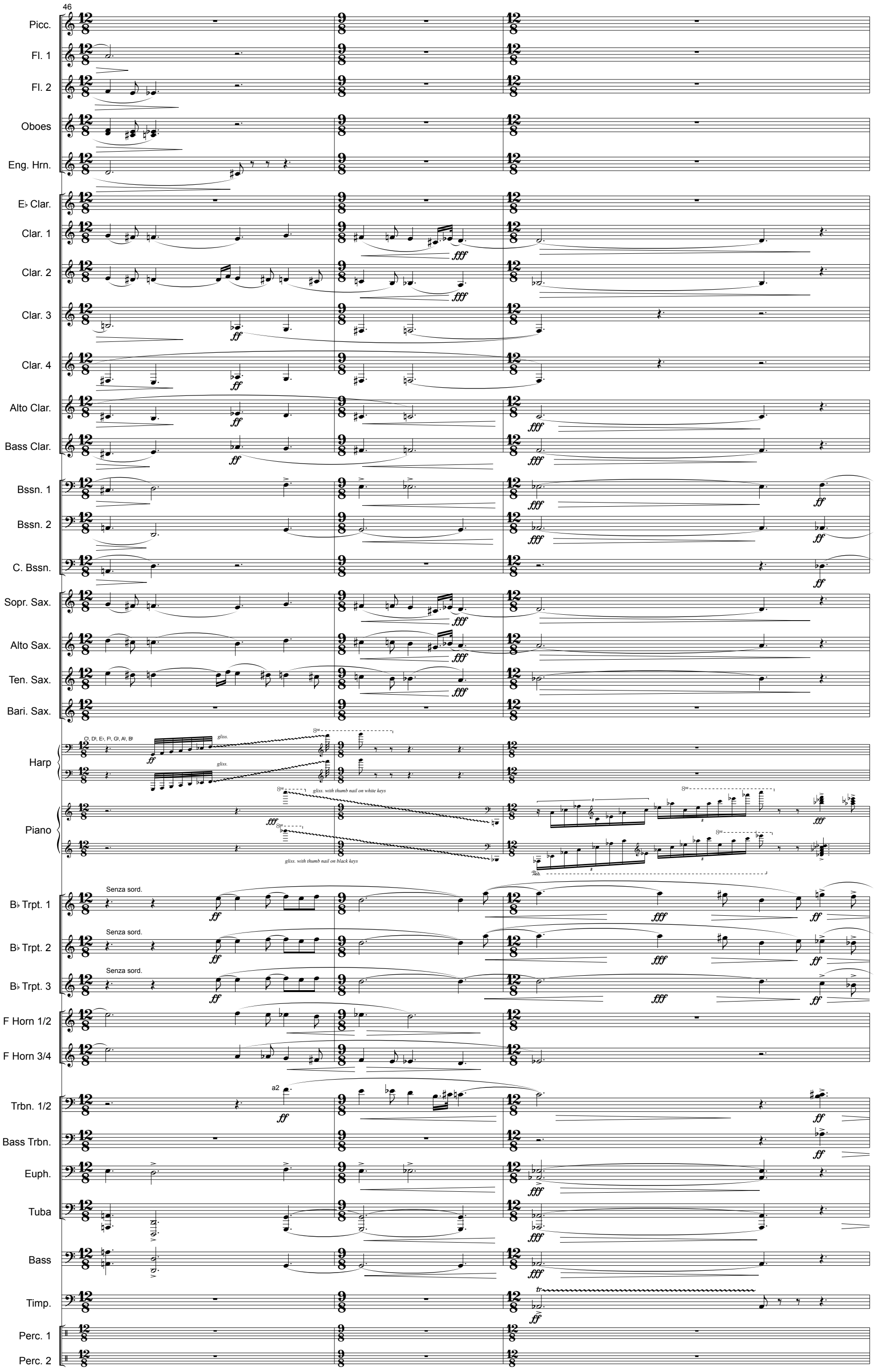

29
Accel.
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
f nasal
cresc. poco a poco
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
cresc.
Harp
ff
Cel.
Piano
louden steadily
Accel.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
a2 quasi solo
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
mp
pizz.
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
trem.
Staff Bells
To med. beater

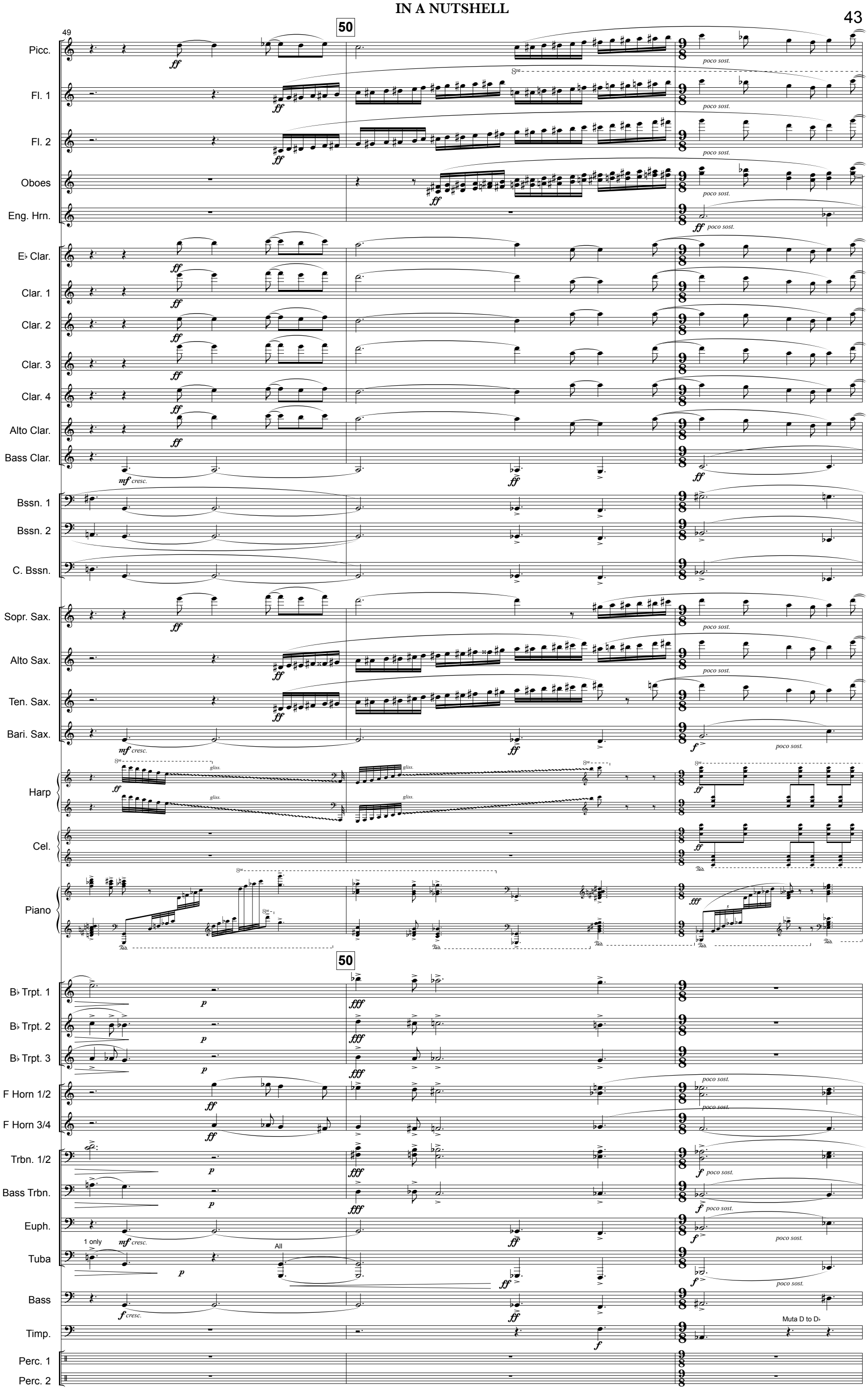

32
Picc.
Fl. 1
Fl. 2
Oboes
a2
Eng. Hrn.
cresc.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
molto cresc.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Con sord.
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
cresc. molto
Bass
Timp.
Perc. 1
Perc. 2

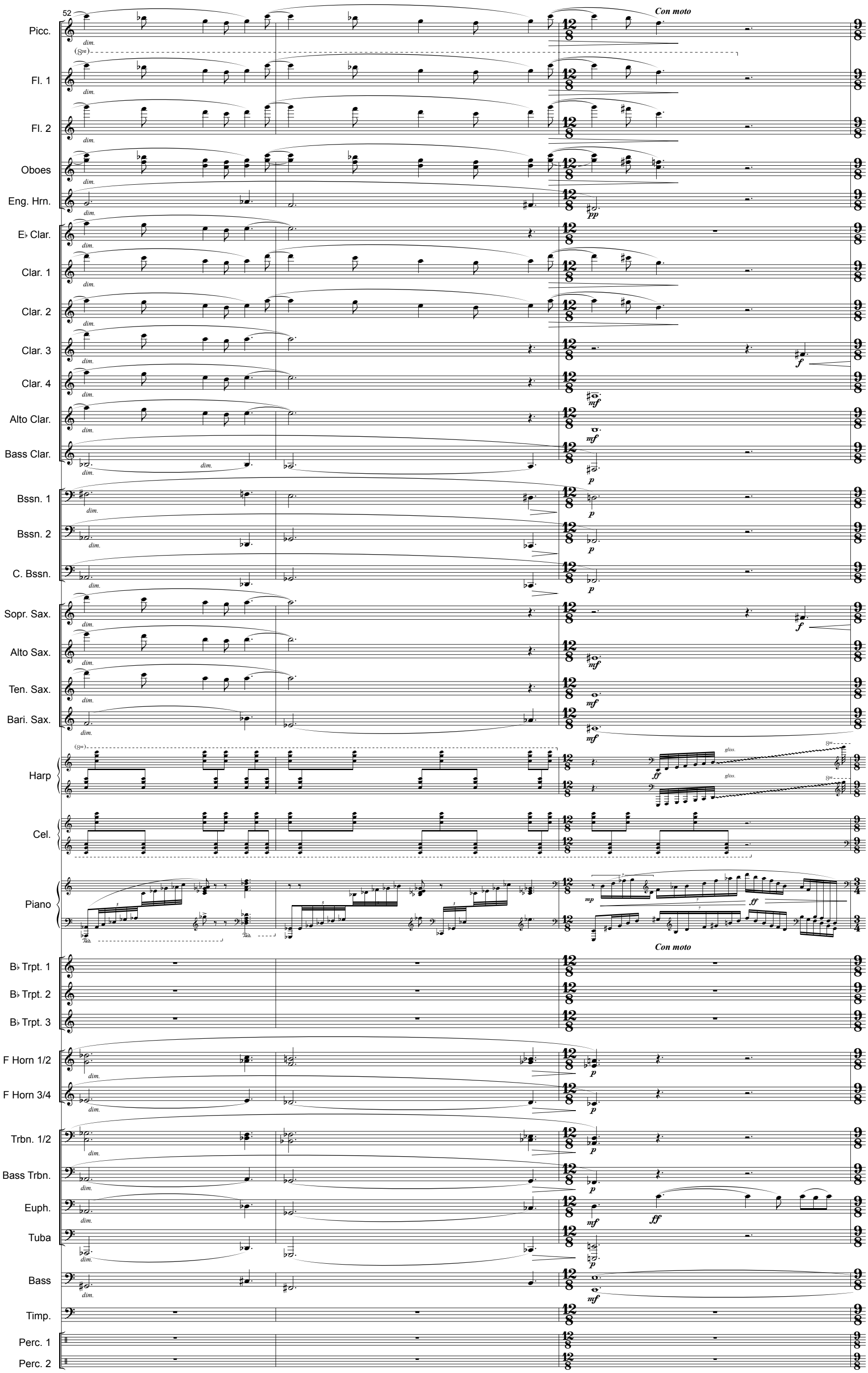

35
Con moto
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
f
cresc.
mp
molto cresc.
p
espress.
louden lots
feelingly, waywardly
mf
non cresc.

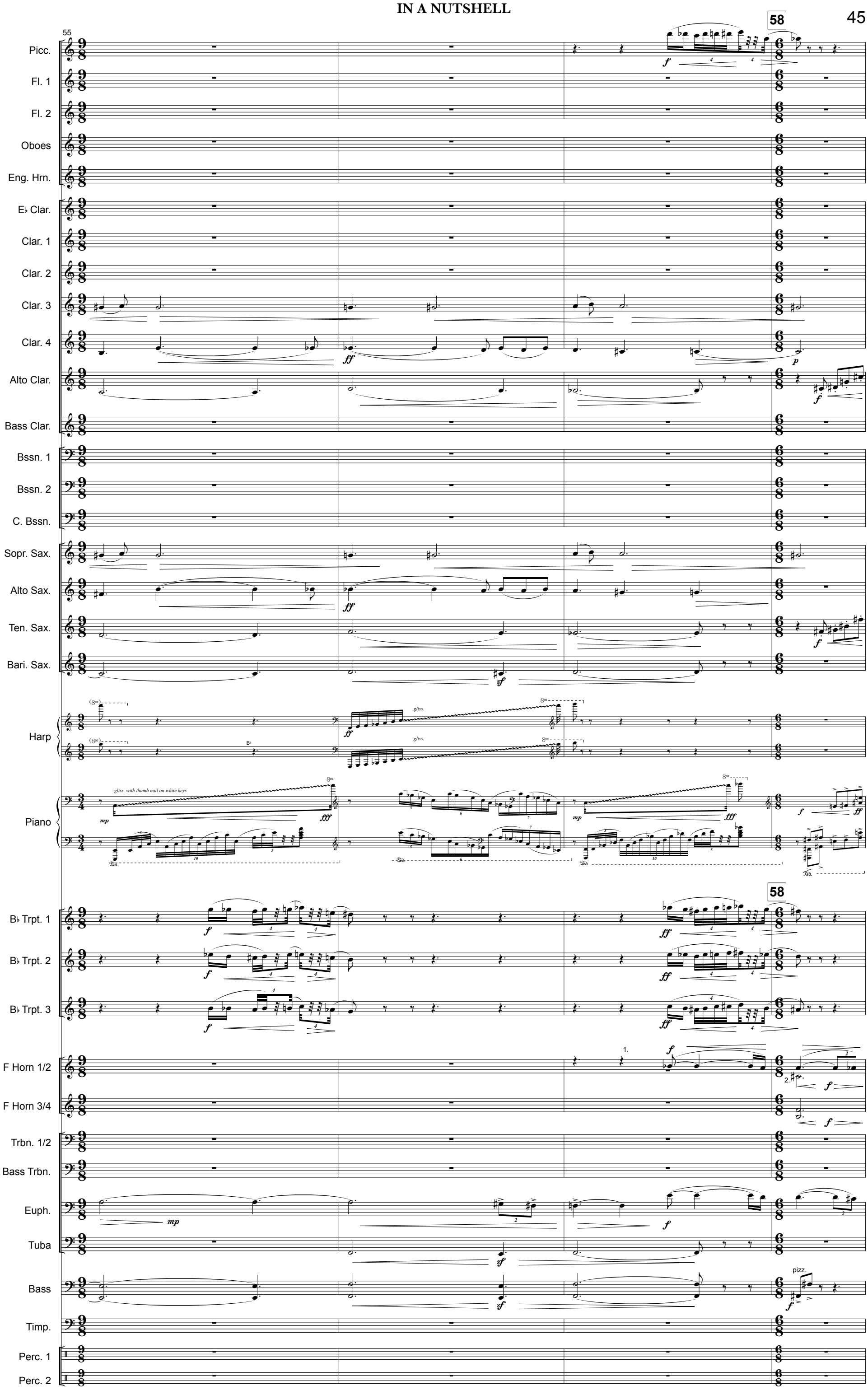

39
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
1 only
Clar. 2
1 only
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
39
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Senza sord.
Bass Trbn.
Senza sord.
Euph.
Tuba
1 only
Bass
pizz.
arco
Timp.
Muta G to A♭
Perc. 1
Perc. 2
Glock.

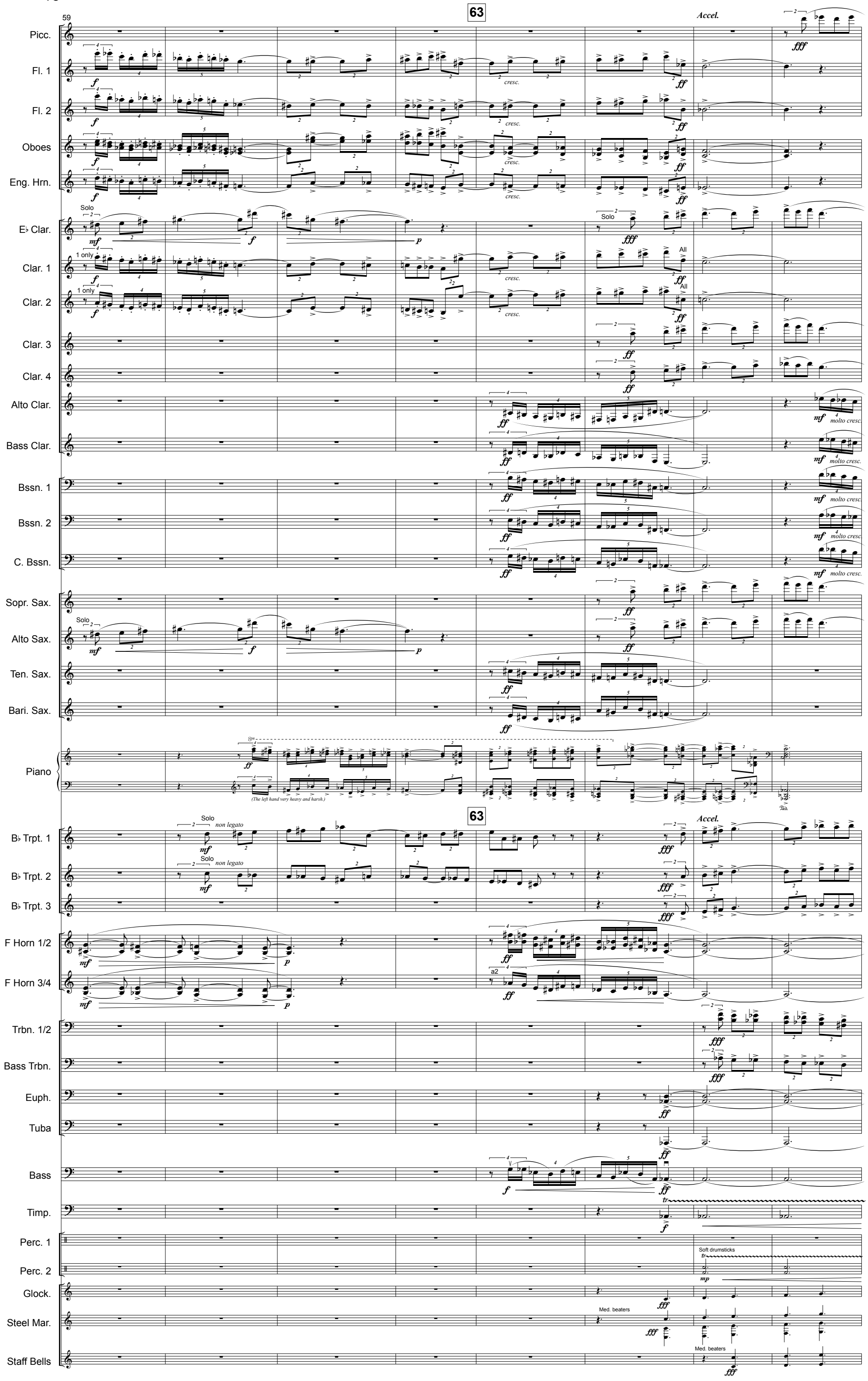

42
43
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
1 only
All
a2
nasal
molto
Senza sord.
appassionato, quasi solo

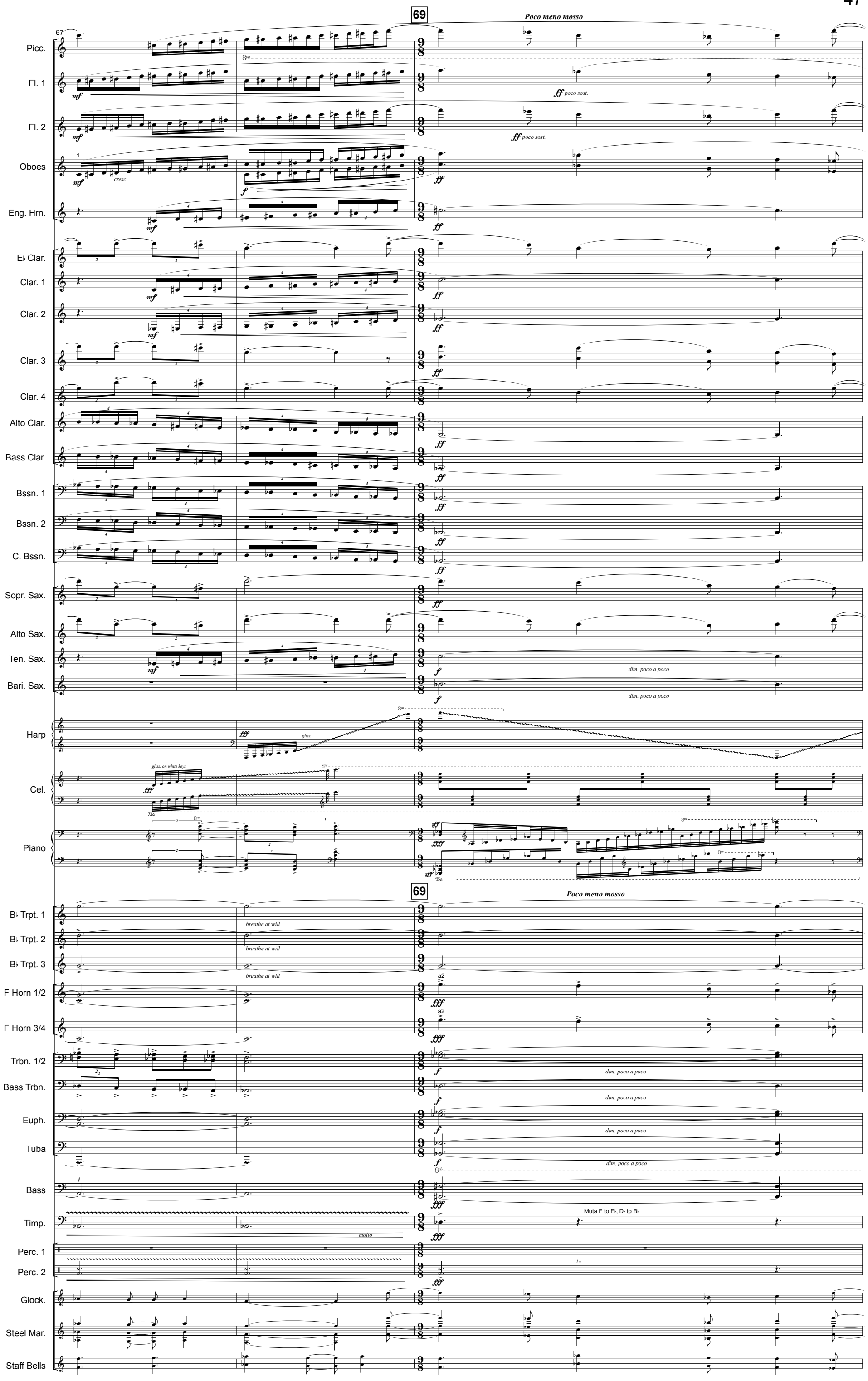

46
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
C♯, D♯, E♭, F♯, G♯, A♯, B♯
gliss.
gliss. with thumb nail on white keys
Piano
gliss. with thumb nail on black keys
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Senza sord.
F Horn 1/2
F Horn 3/4
Trbn. 1/2
a2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2


50
49
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
poco sost.
gliss.
cresc.
1 only
All
Muta D to D♭


52
Con moto
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
dim.
pp
f
mf
p
ff
mp
gliss.
Con moto


55
58
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
gliss.
Piano
gliss. with thumb nail on white keys
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
pizz.
Timp.
Perc. 1
Perc. 2


59
63
Accel.
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
(The left hand very heavy and harsh.)
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
Staff Bells
Solo
1 only
All
a2
non legato
molto cresc.
Med. beaters
Soft drumsticks


69
Poco meno mosso
67
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
Staff Bells
mf
cresc.
f
ff
ff poco sost.
dim. poco a poco
fff
gliss.
gliss. on white keys
ffff
sff
breathe at will
a2
molto
Muta F to E♭, D♭ to B♭
l.v.

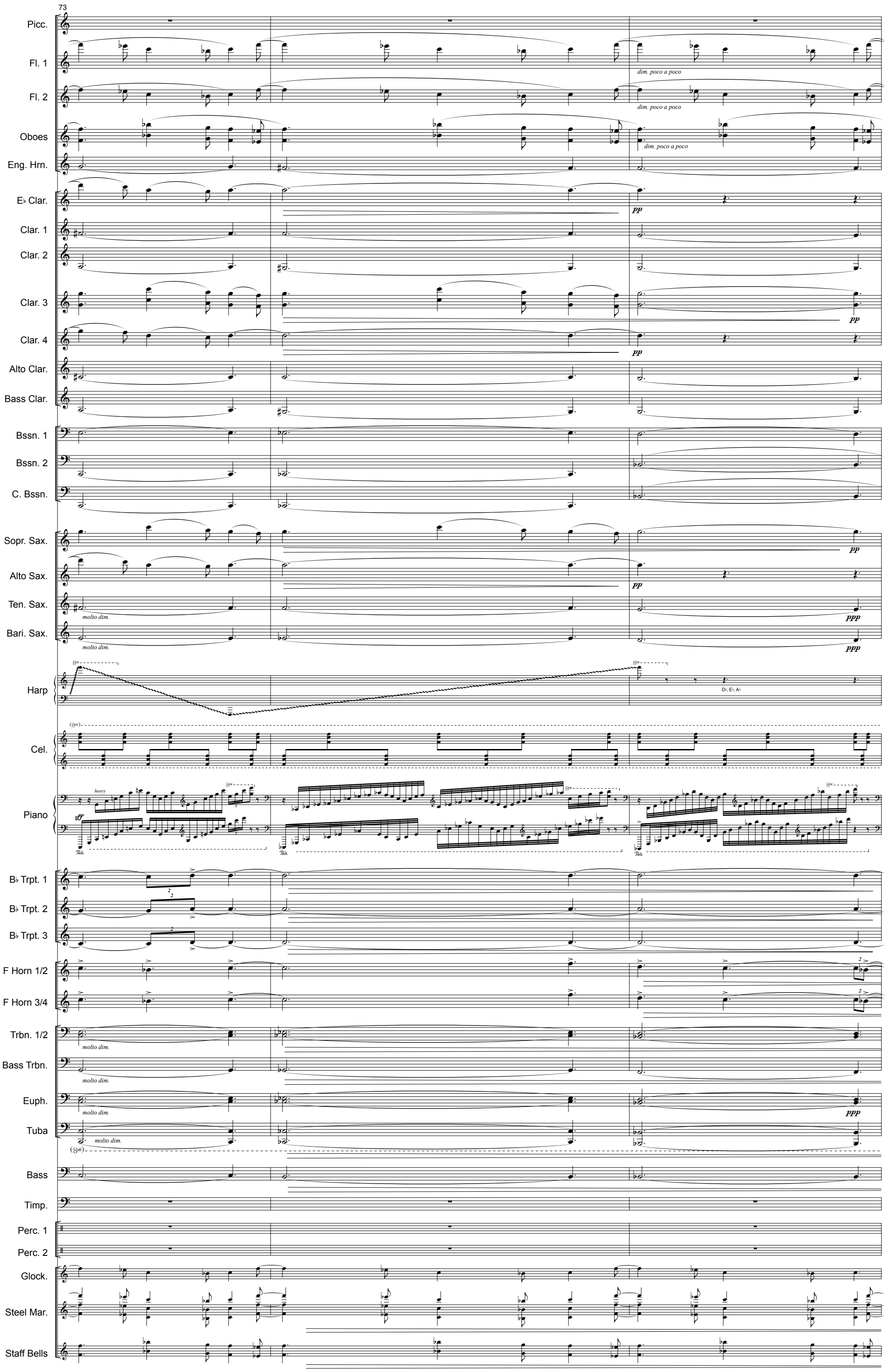
IN A NUTSHELL

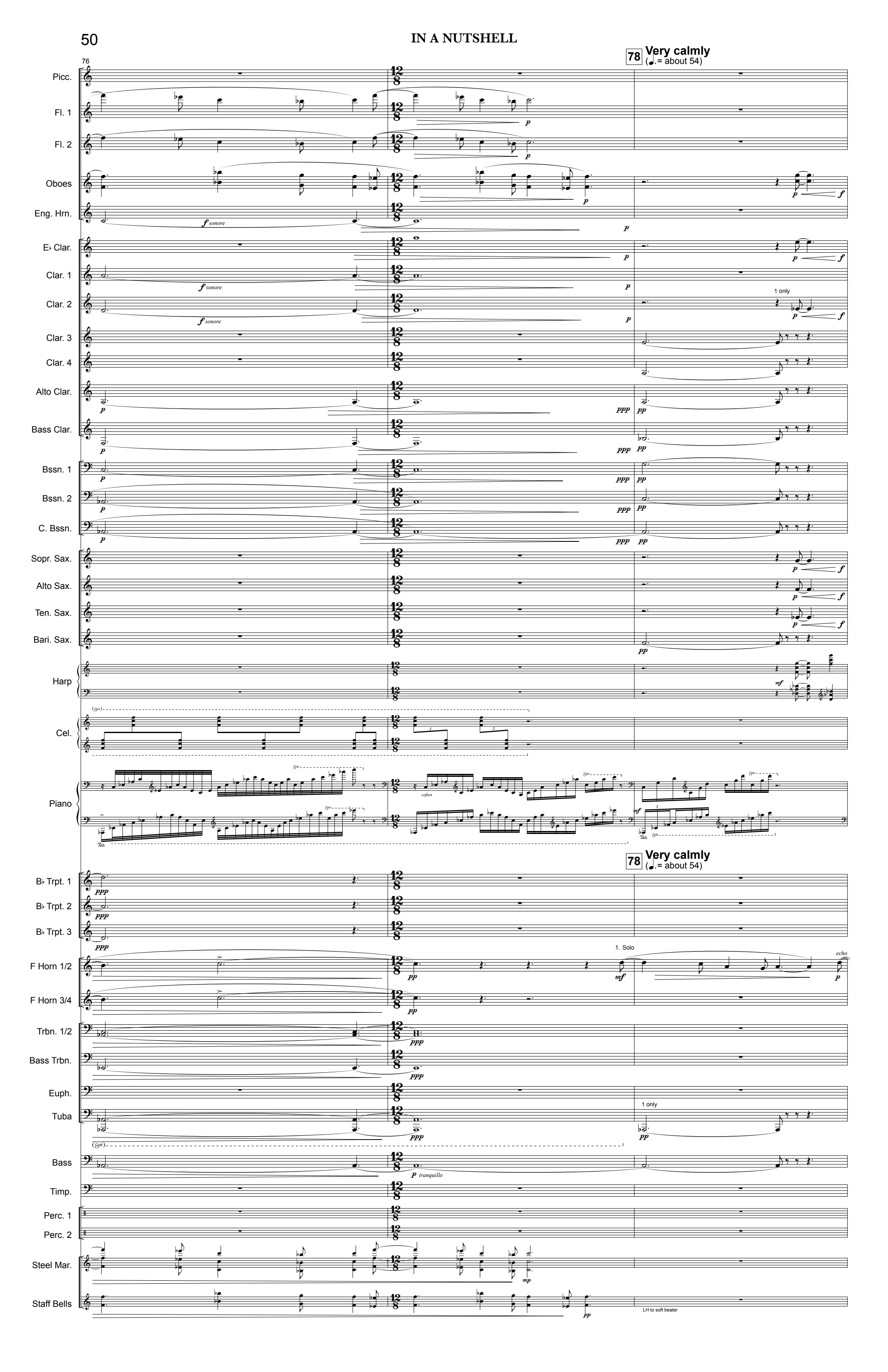
Poco a poco meno mosso

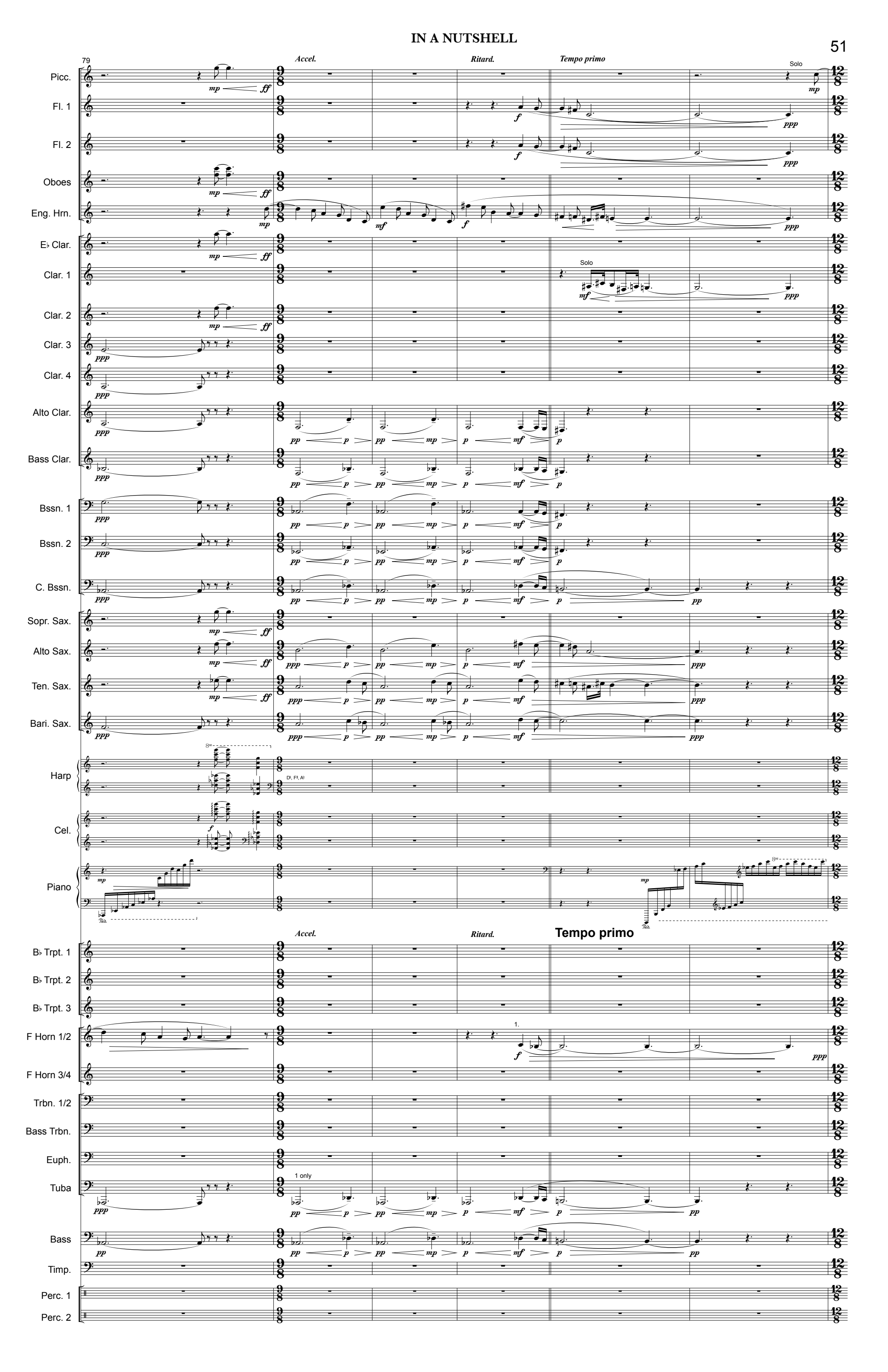
70

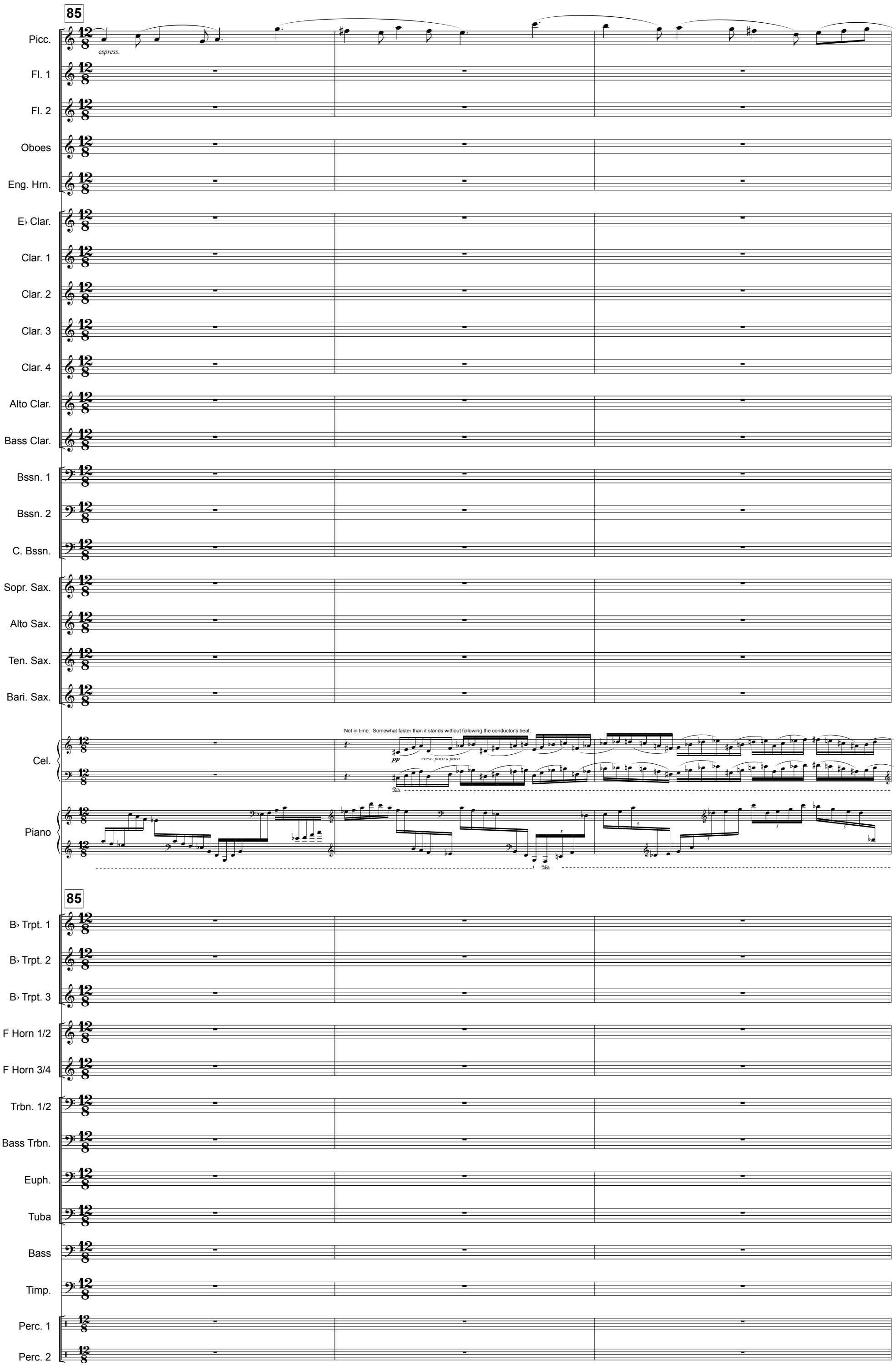
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
Staff Bells

dim. poco a poco
legato
dim. molto
ff
Poco a poco meno mosso


73
Picc.
Fl. 1
dim. poco a poco
Fl. 2
dim. poco a poco
Oboes
dim. poco a poco
Eng. Hrn.
E♭ Clar.
pp
Clar. 1
Clar. 2
Clar. 3
pp
Clar. 4
pp
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
pp
Alto Sax.
pp
Ten. Sax.
molto dim.
ppp
Bari. Sax.
molto dim.
ppp
Harp
D♭, E♭, A♭
Cel.
Piano
heavy
ff
Ped.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
molto dim.
Bass Trbn.
molto dim.
Euph.
molto dim.
ppp
Tuba
molto dim.
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
Staff Bells


76
78 Very calmly
(♩.= about 54)
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.
Staff Bells
sonore
1 only
soften
tranquillo
1. Solo
echo
LH to soft beater


79
Accel.
Ritard.
Tempo primo
Solo
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
1 only
Bass
Timp.
Perc. 1
Perc. 2


85
Picc.
espress.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Not in time. Somewhat faster than it stands without following the conductor's beat.
Cel.
pp
cresc. poco a poco
Piano
85
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2

88

Picc.

Fl. 1

Fl. 2

Oboes

Eng. Hrn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

Alto Clar.

Bass Clar.

Bssn. 1

Bssn. 2

C. Bssn.

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cel.

Piano

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1/2

F Horn 3/4

Trbn. 1/2

Bass Trbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

dim.

pp

Solo

p

dolce

breathe at will

p dolce

breathe at will

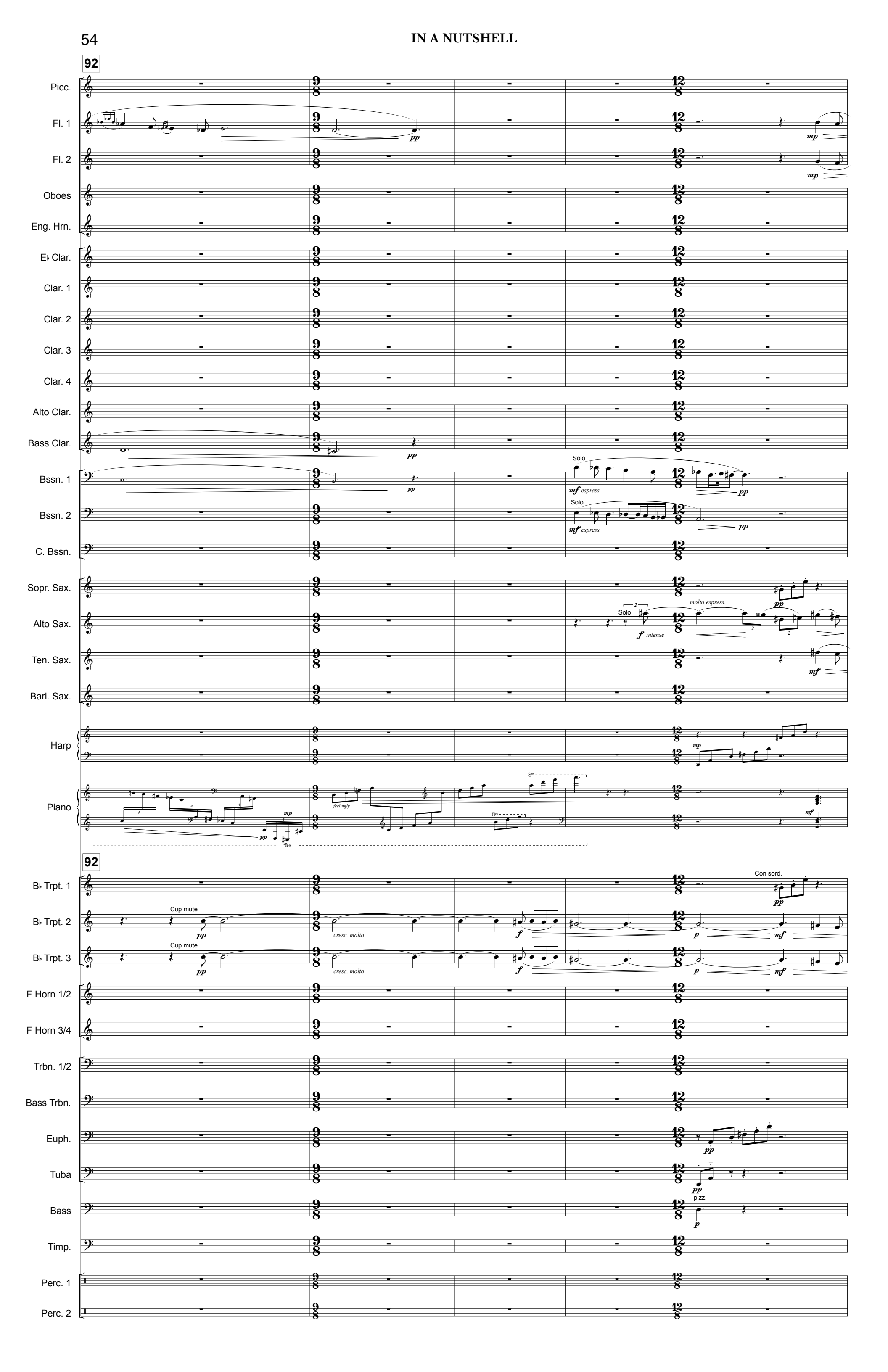
Bass. Clar.

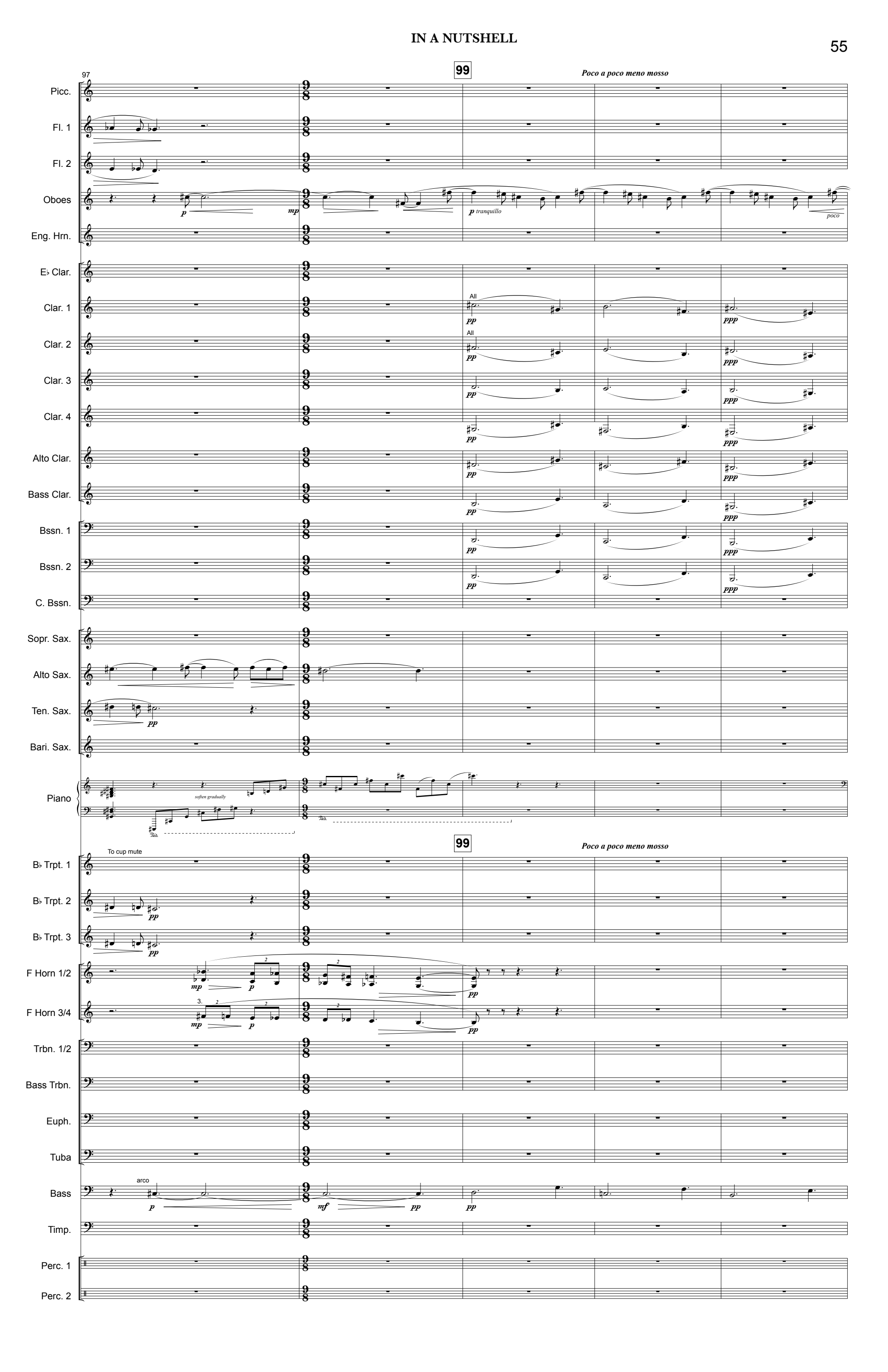
p dolce

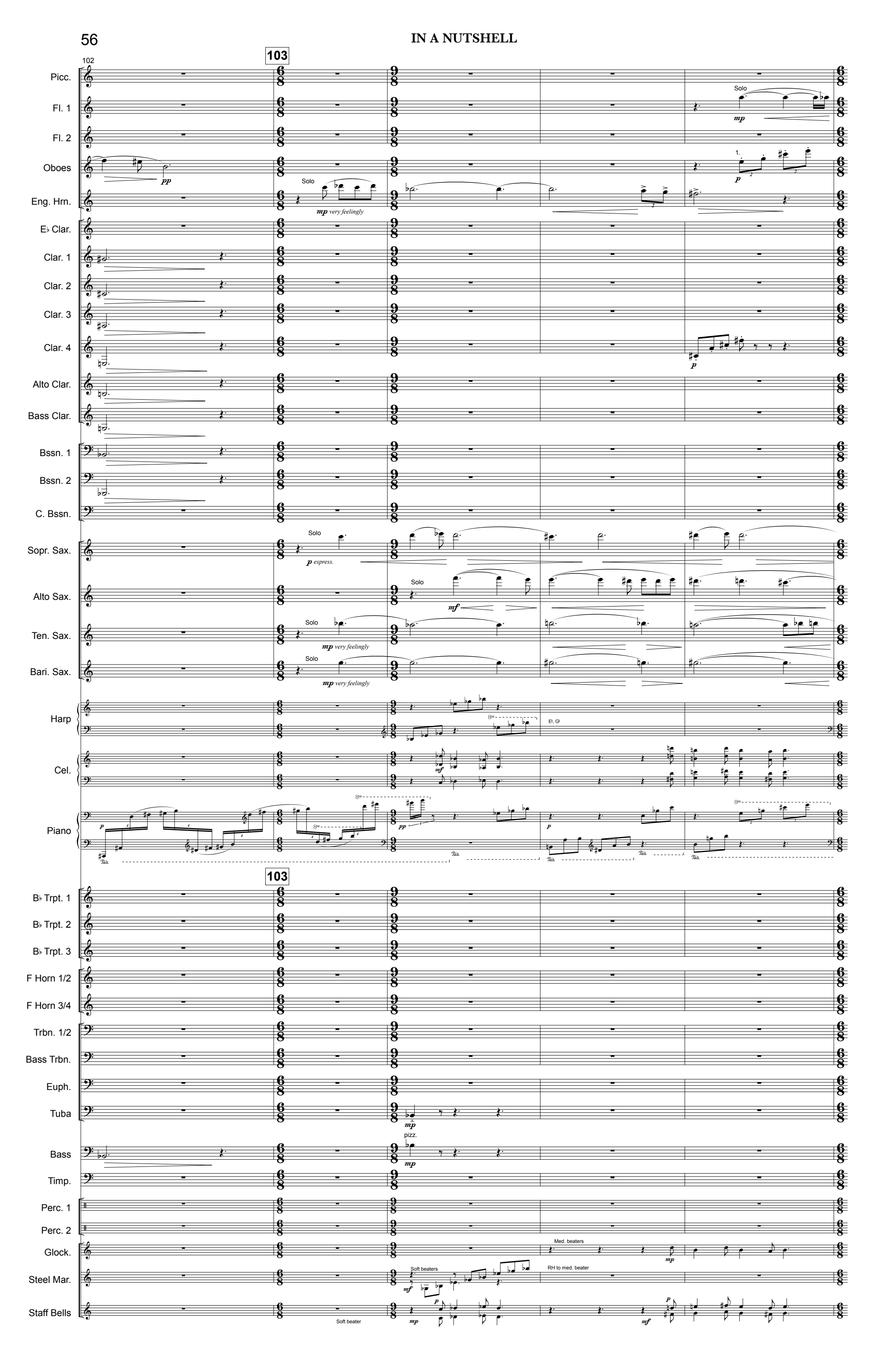
breathe at will

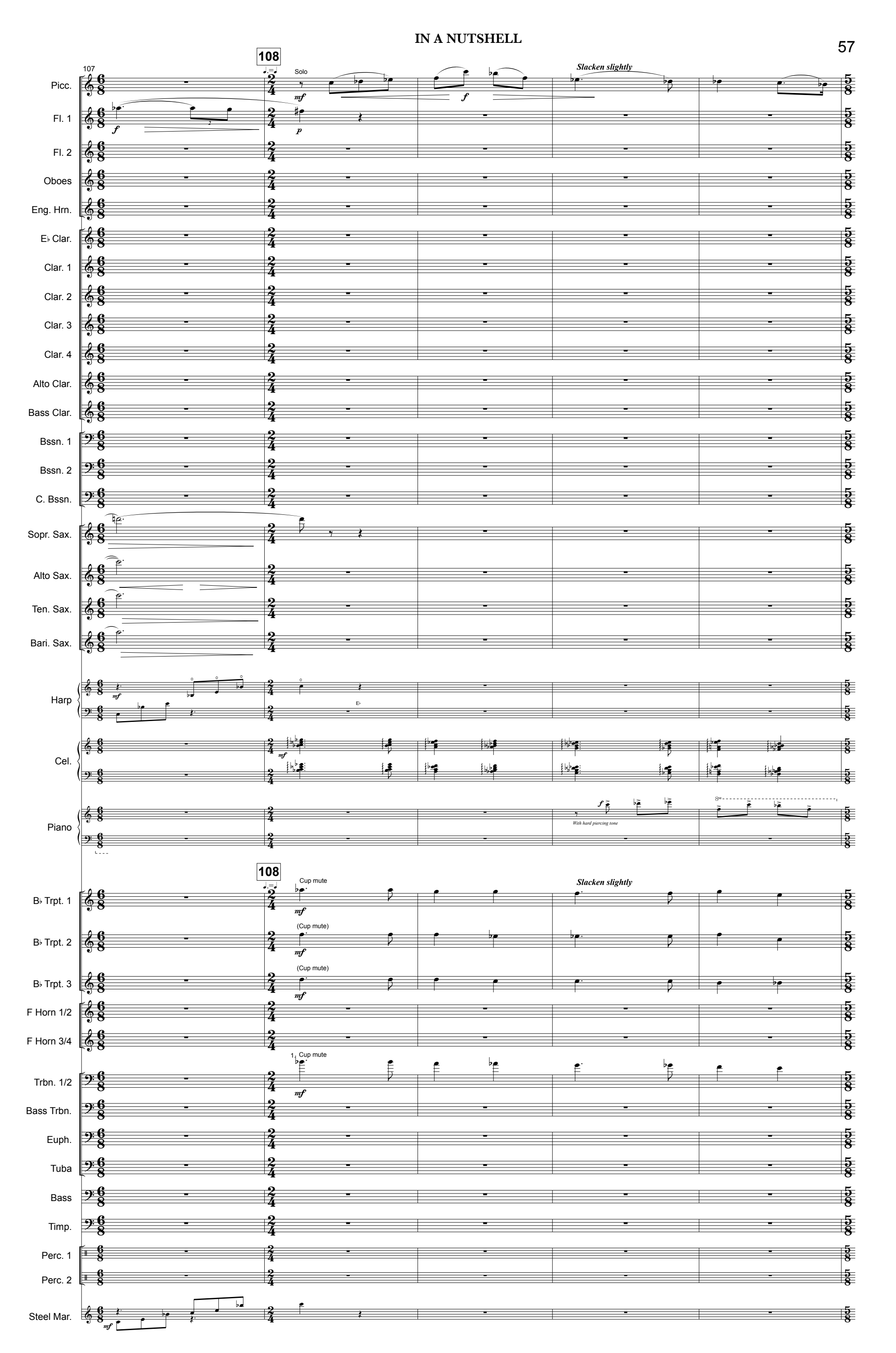
ff

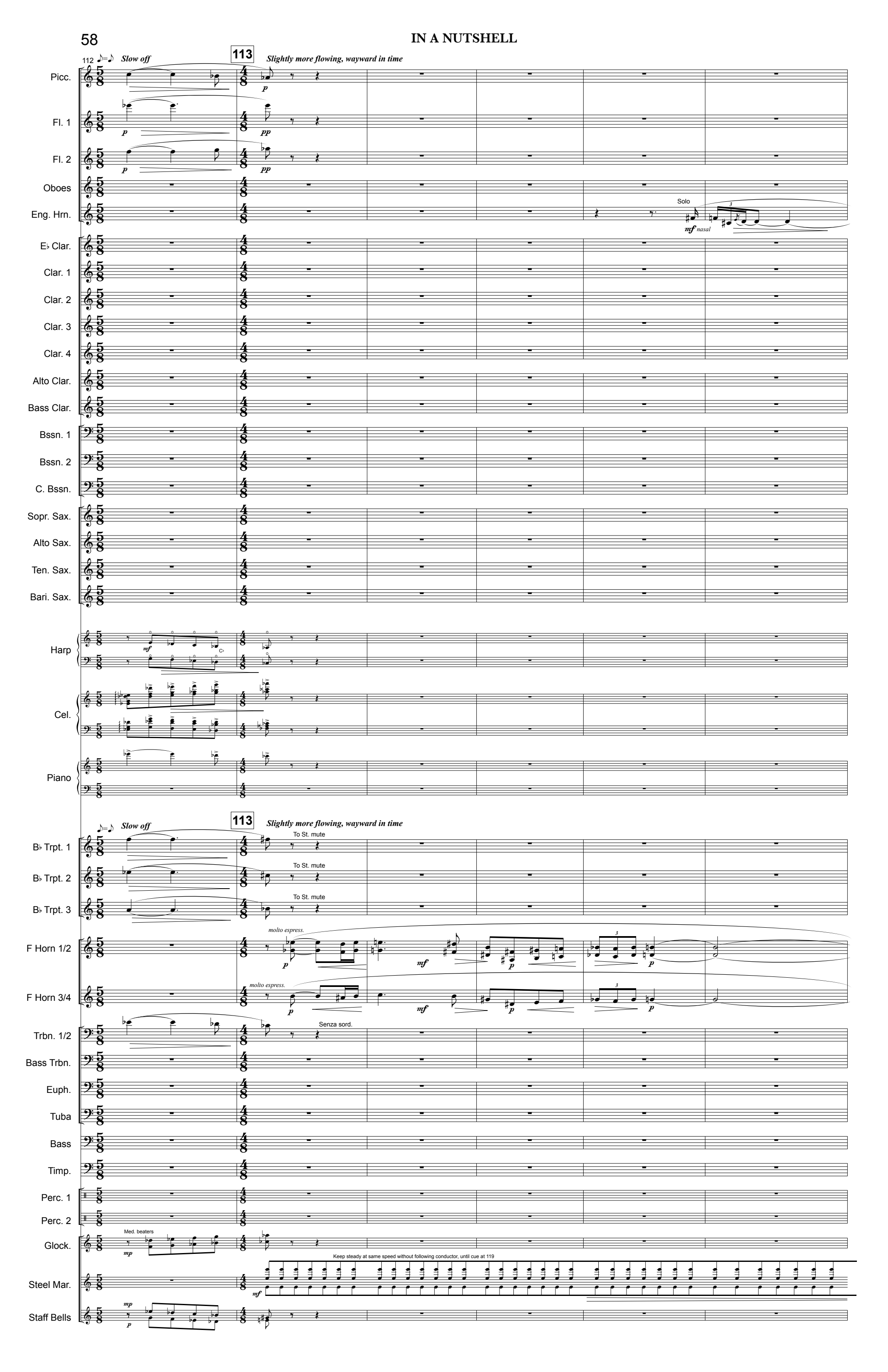
dim. poco a poco

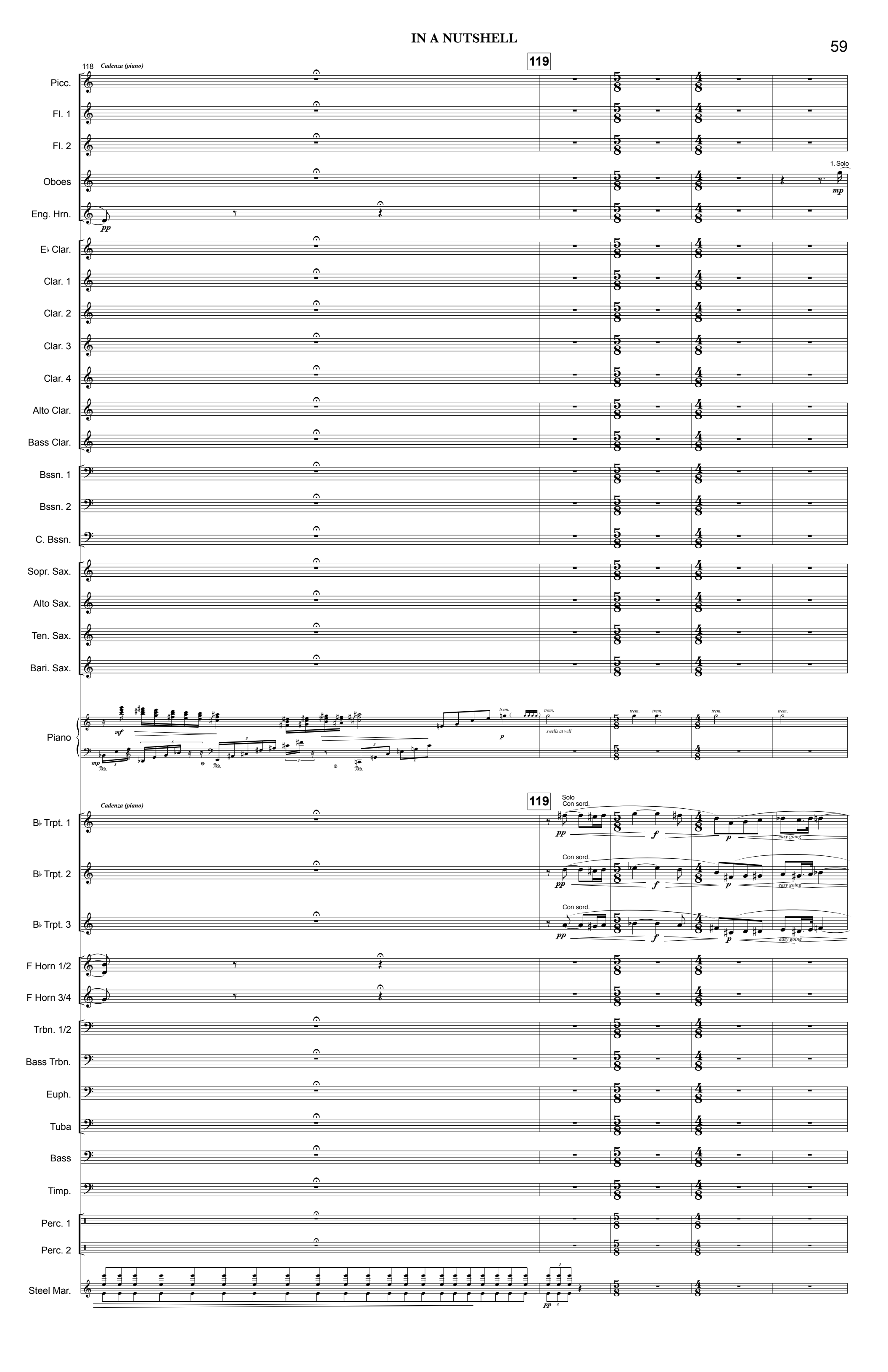

92
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Solo
mf espress.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
molto espress.
f intense
Harp
Piano
feelingly
92
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Cup mute
cresc. molto
Con sord.
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
pizz.
Timp.
Perc. 1
Perc. 2

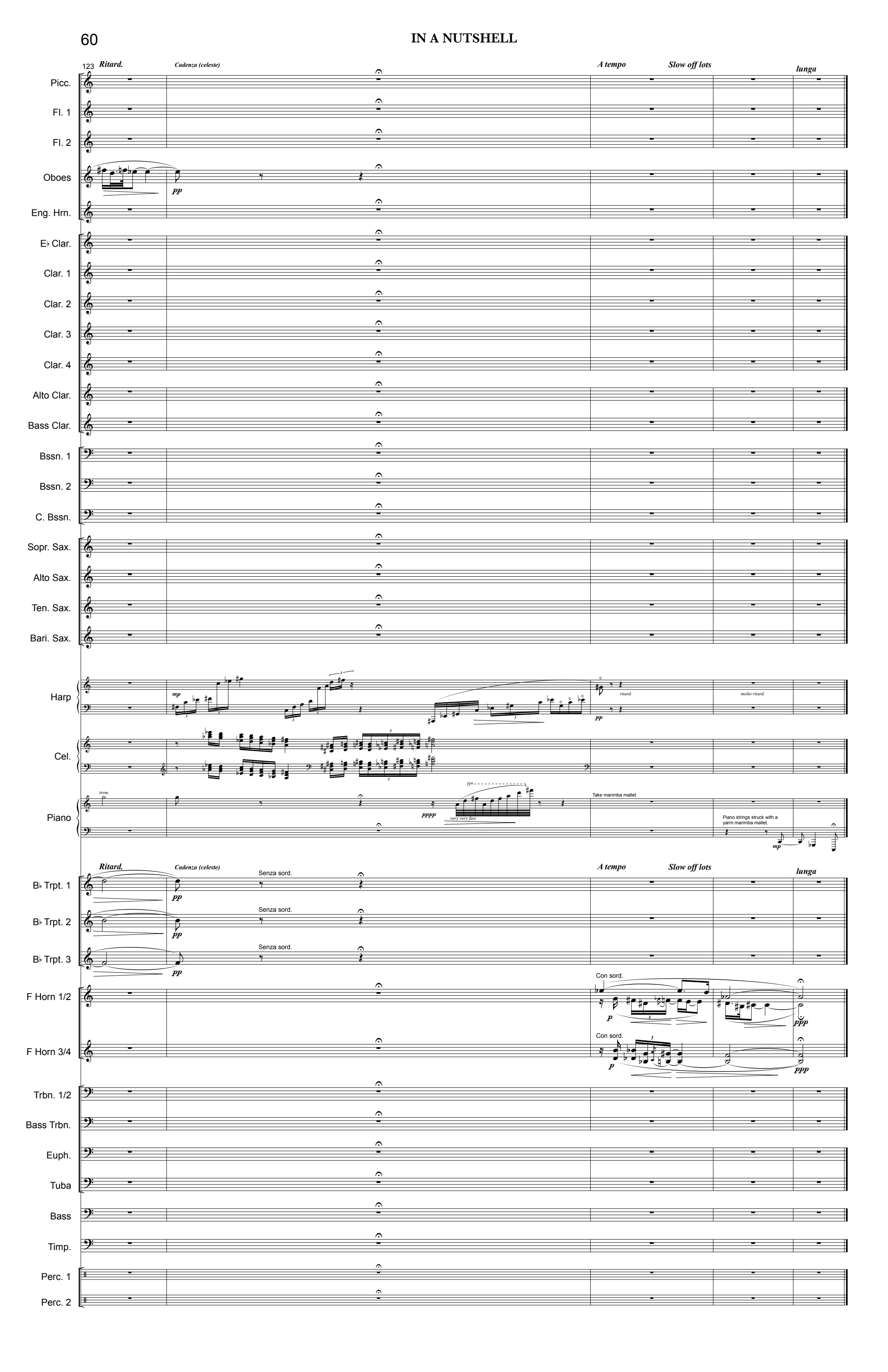

97
99
Poco a poco meno mosso
Picc.
Fl. 1
Fl. 2
Oboes
p
mp
p tranquillo
poco
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
All
pp
ppp
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
soften gradually
To cup mute
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
arco
Bass
mf
Timp.
Perc. 1
Perc. 2


102
103
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Steel Mar.
Staff Bells
Solo
pp
mp very feelingly
p espress.
mf
1.
p
E♭, G♯
Med. beaters
Soft beaters
RH to med. beater
Soft beater
pizz.


107
108
Solo
Slacken slightly
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
With hard piercing tone
108
Cup mute
Slacken slightly
B♭ Trpt. 1
(Cup mute)
B♭ Trpt. 2
(Cup mute)
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Cup mute
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.


112 ♪=♪ Slow off
113
Slightly more flowing, wayward in time
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
Solo
mf nasal
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
Cel.
Piano
♪=♪ Slow off
113
Slightly more flowing, wayward in time
B♭ Trpt. 1
To St. mute
B♭ Trpt. 2
To St. mute
B♭ Trpt. 3
To St. mute
F Horn 1/2
molto espress.
F Horn 3/4
molto espress.
Trbn. 1/2
Senza sord.
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Med. beaters
Steel Mar.
Keep steady at same speed without following conductor, until cue at 119
Staff Bells


118
Cadenza (piano)
119
Picc.
Fl. 1
Fl. 2
Oboes
1. Solo
mp
Eng. Hrn.
pp
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
mf
mp
p
trem.
swells at will
Cadenza (piano)
119
Solo
Con sord.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
pp
f
p
easy going
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.


123
Ritard.
Cadenza (celeste)
A tempo
Slow off lots
lunga
Picc.
Fl. 1
Fl. 2
Oboes
pp
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Harp
mp
ritard.
molto ritard.
pp
Cel.
Piano
trem.
pppp
very very fast
Take marimba mallet
Piano strings struck with a yarm marimba mallet.
mp
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Senza sord.
pp
F Horn 1/2
F Horn 3/4
Con sord.
p
ppp
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2

4. "The Gum-suckers" March

Quick walking speed (𝅗𝅥 = *ca.*110)

Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano

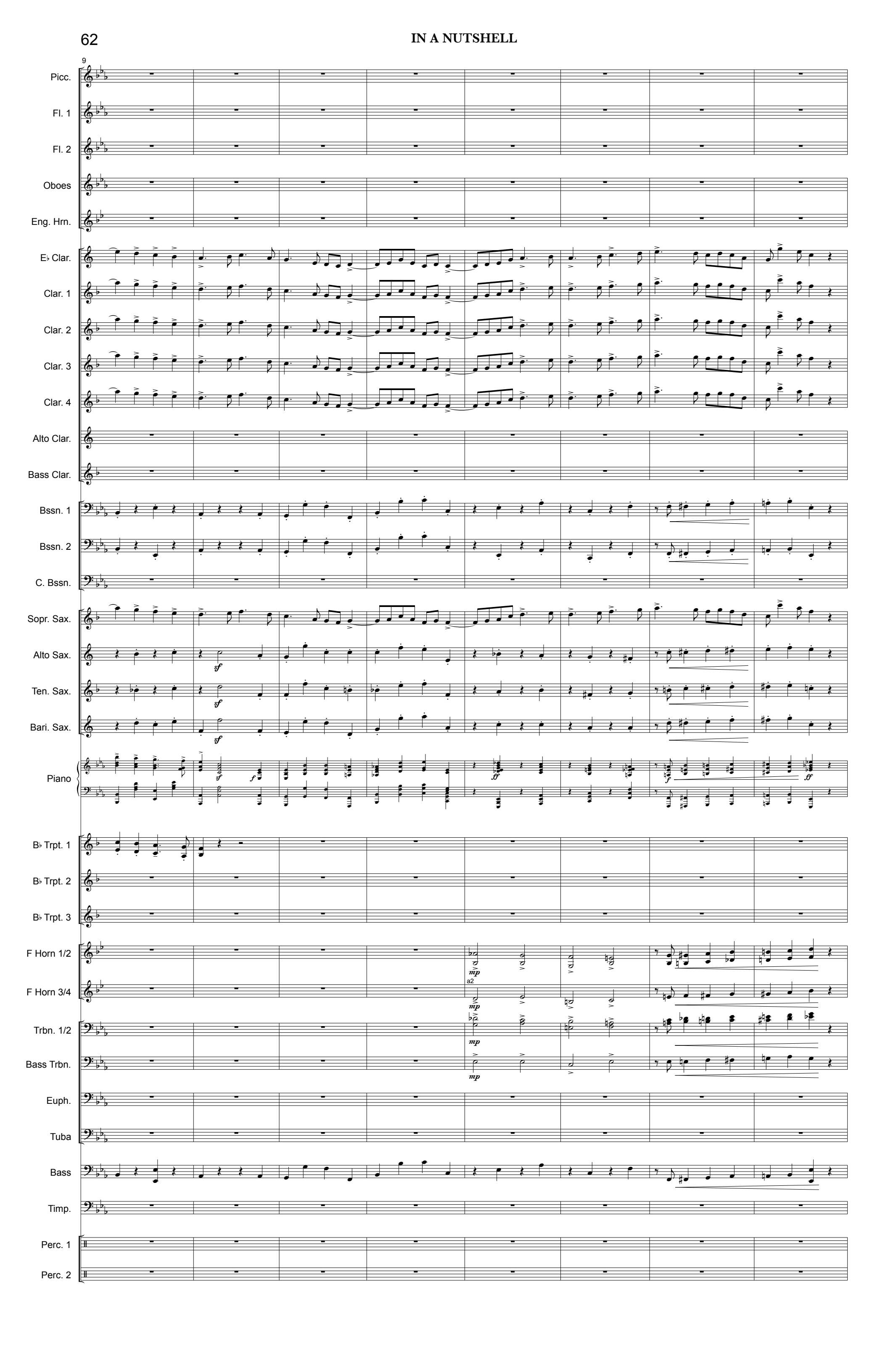
To the fore

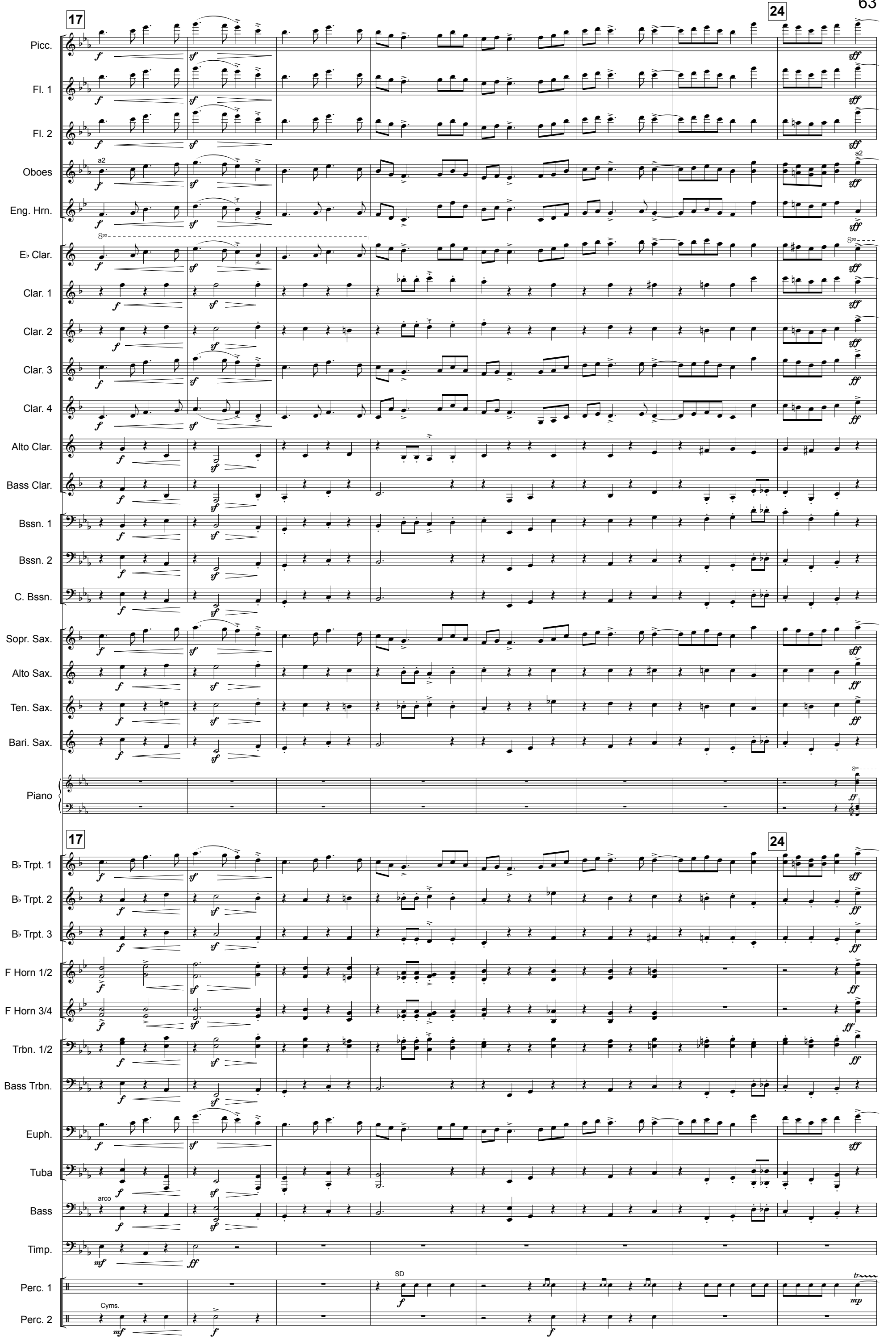
Quick walking speed (𝅗𝅥 = *ca.*110)

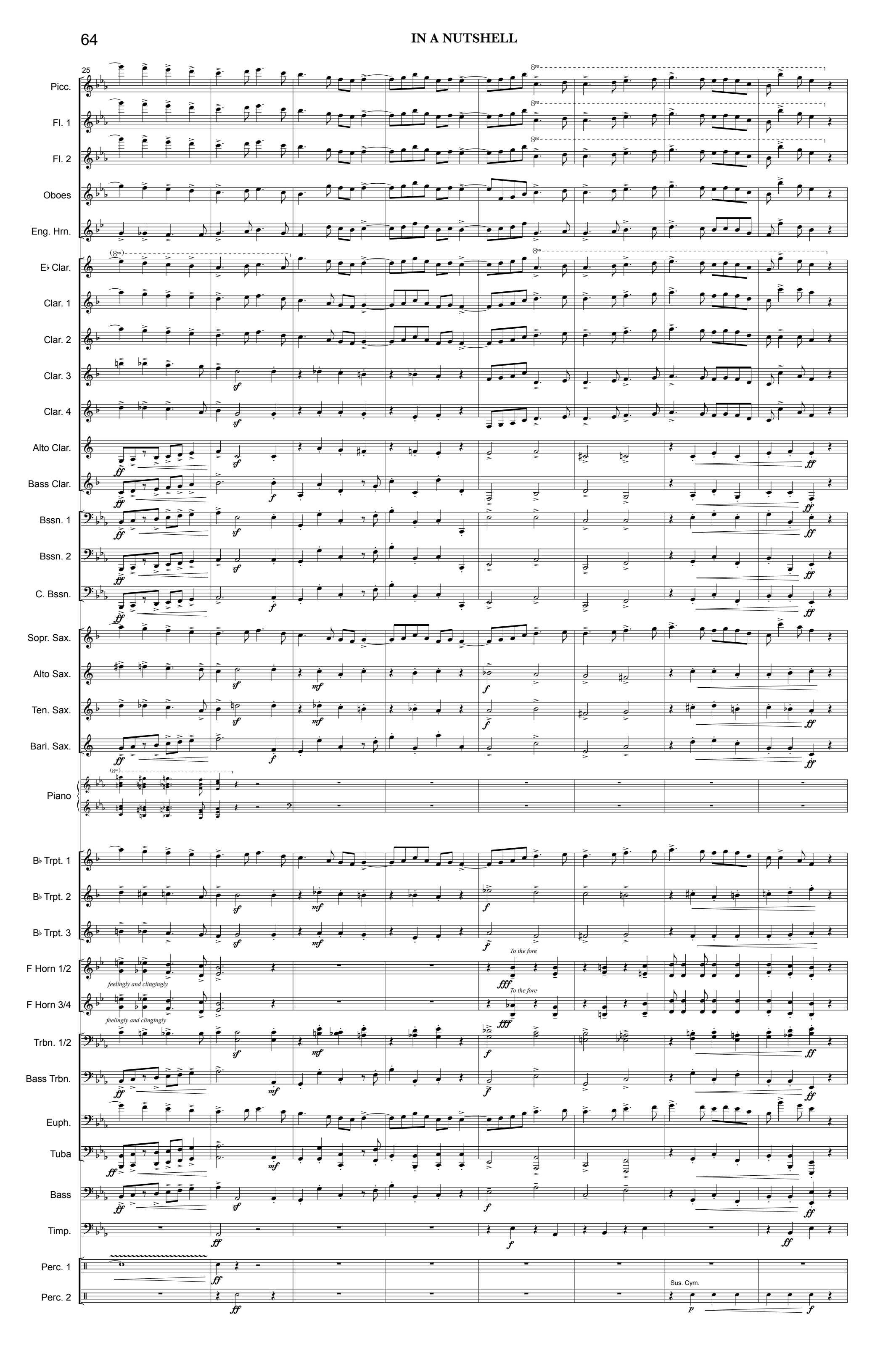
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass

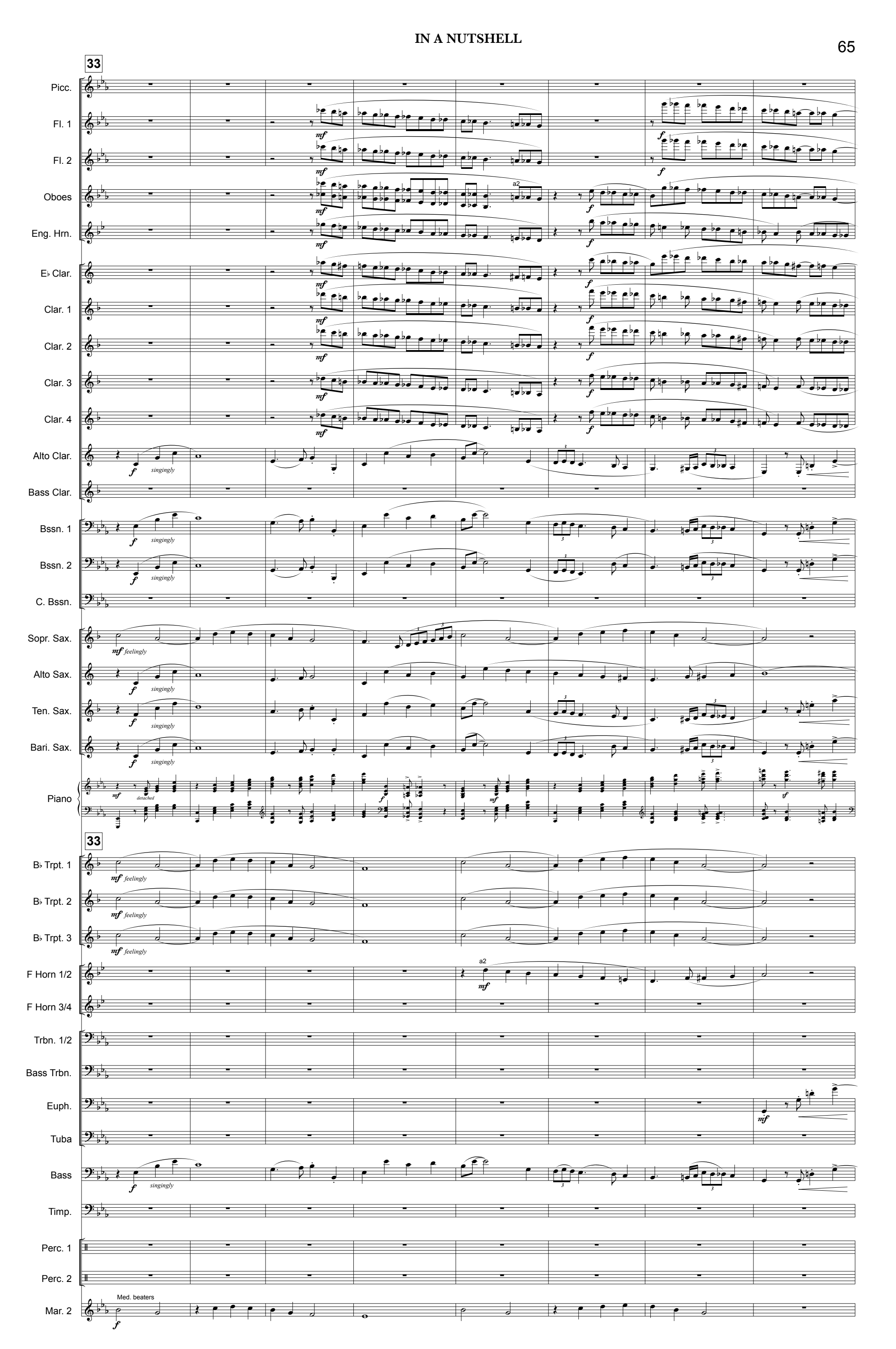
pizz.

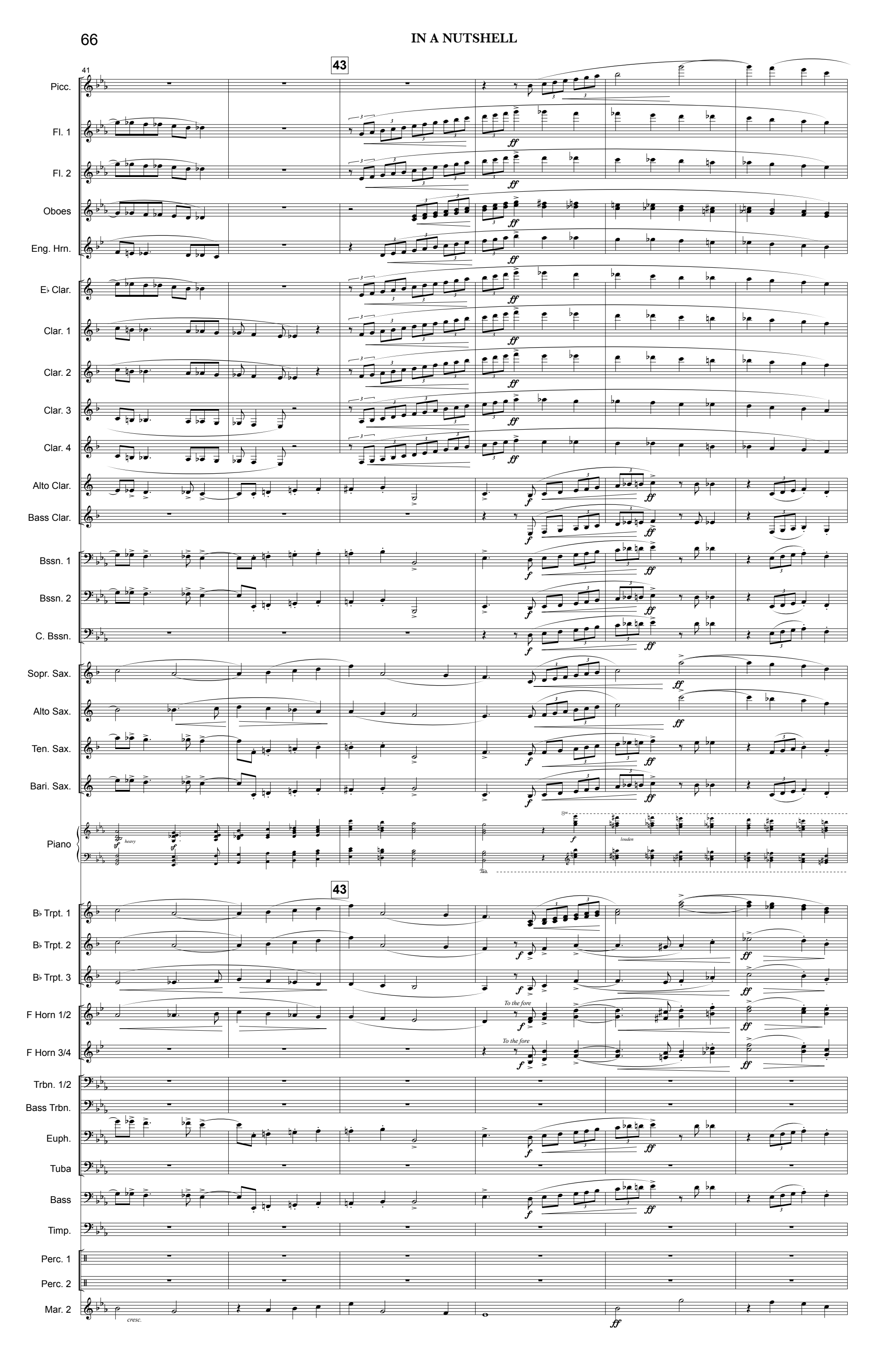
Timp.
Perc. 1
Perc. 2

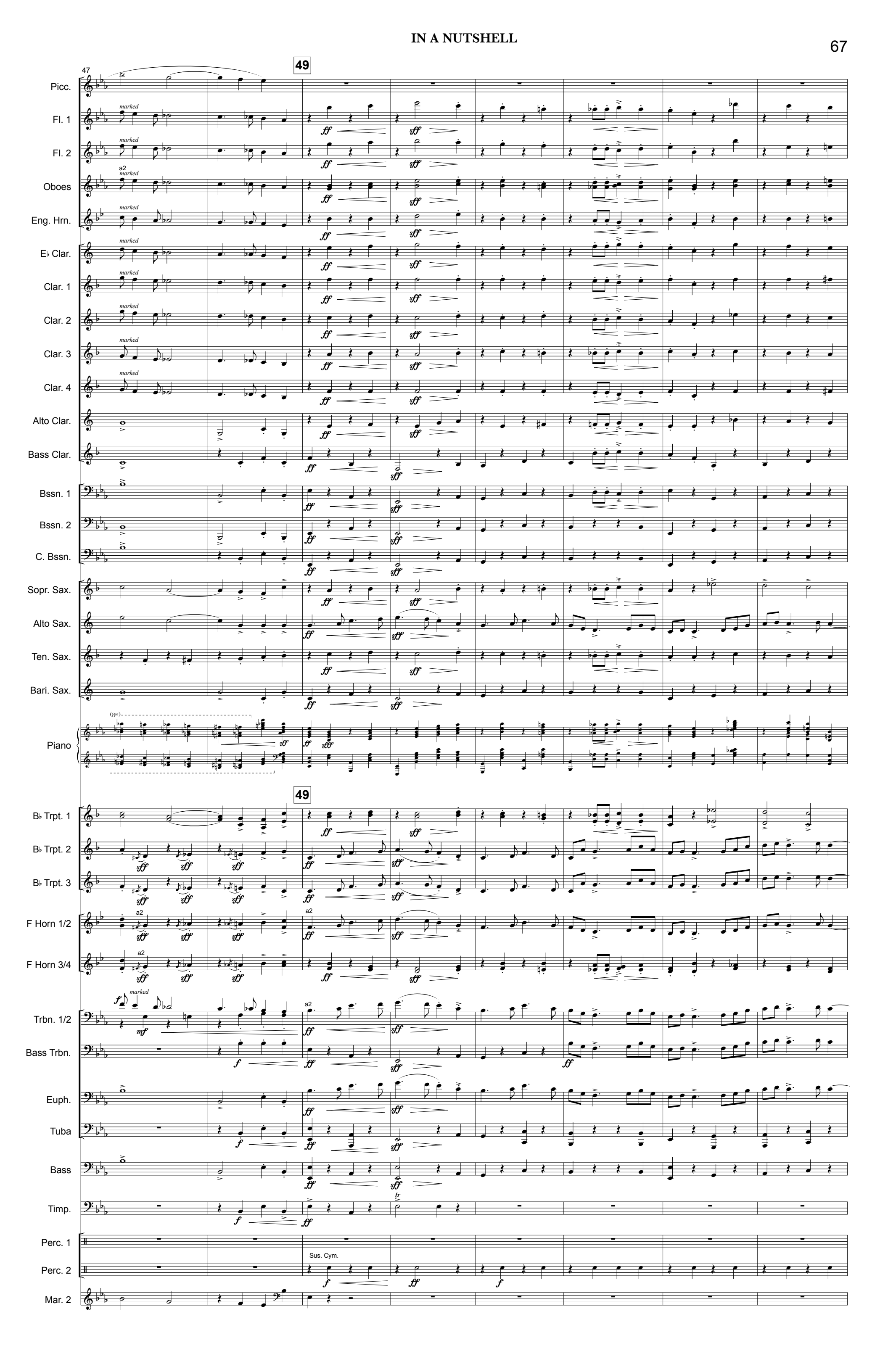

9
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
a2
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2

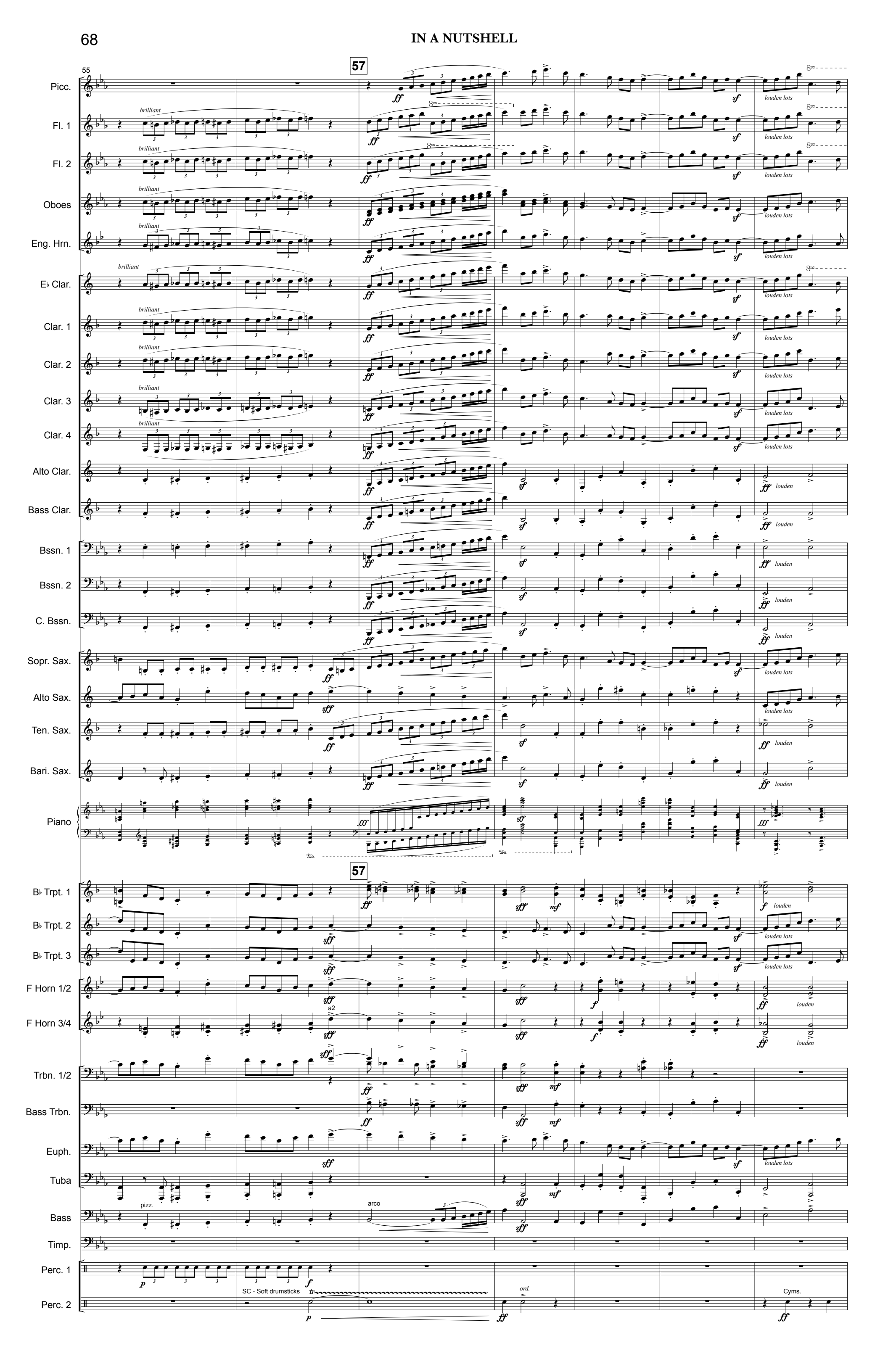

17
24
Picc.
Fl. 1
Fl. 2
Oboes
a2
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
arco
Bass
Timp.
SD
Perc. 1
Cyms.
Perc. 2

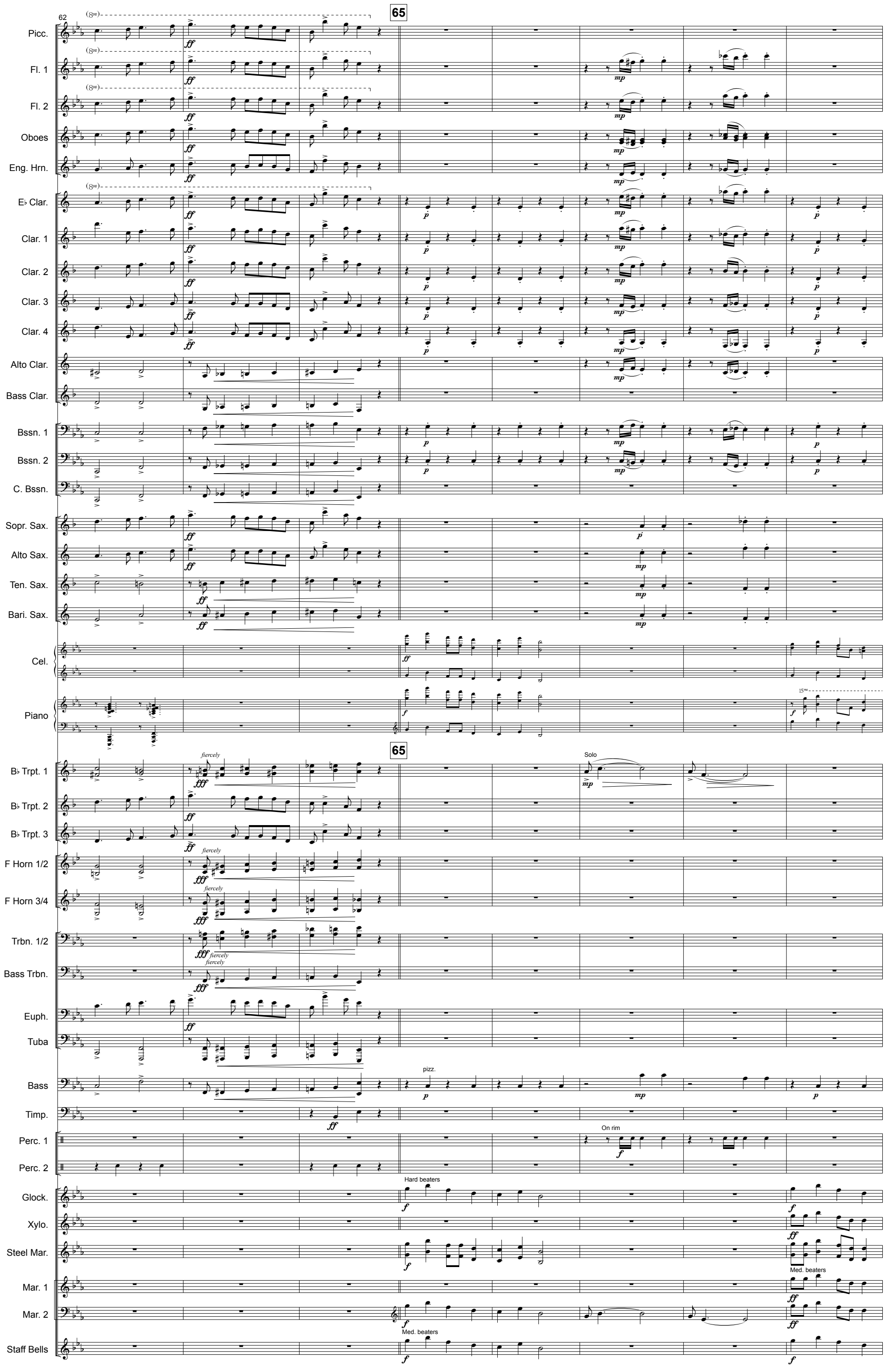

25
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
feelingly and clingingly
To the fore
F Horn 3/4
feelingly and clingingly
To the fore
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Sus. Cym.

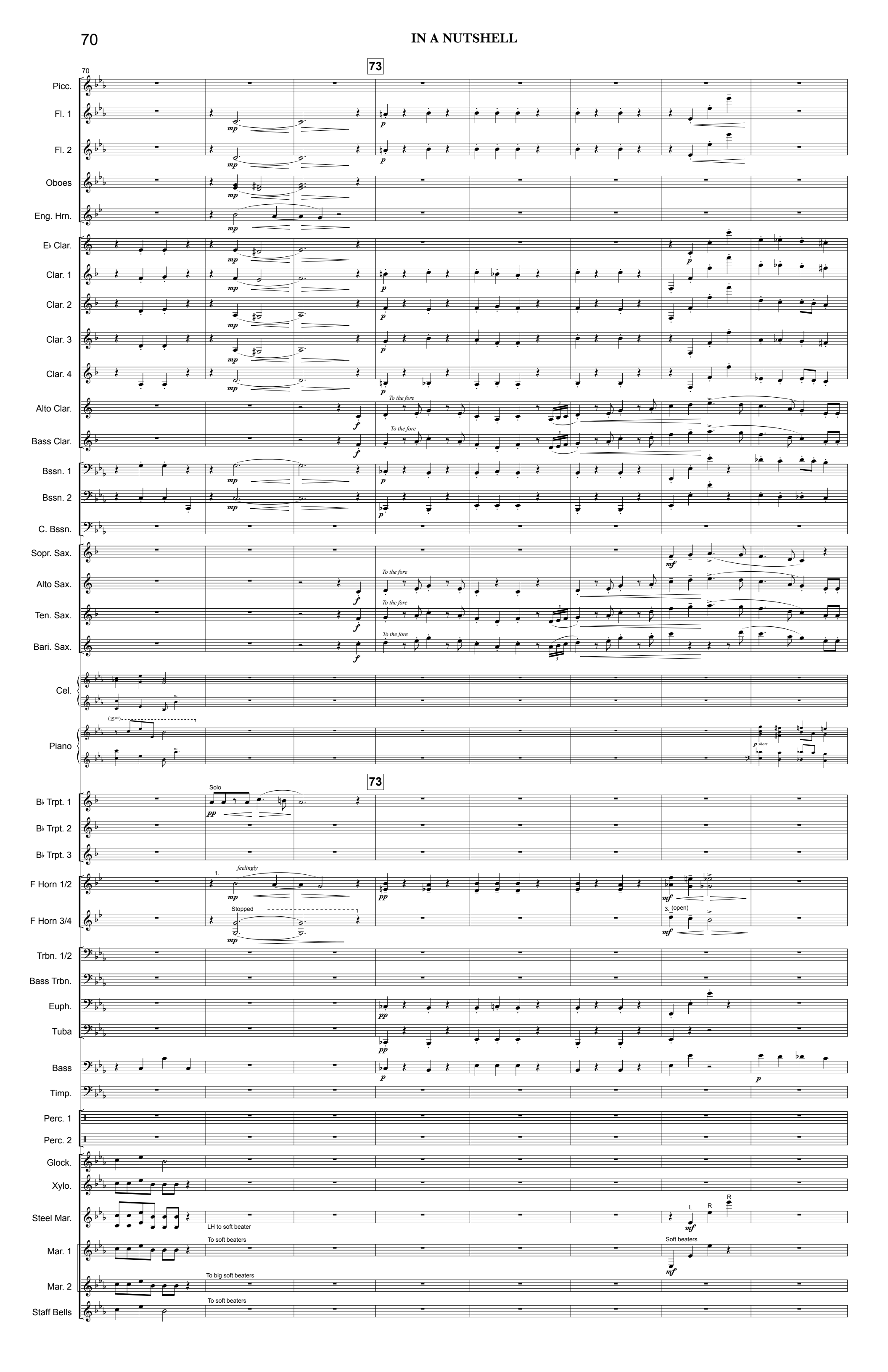

33
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
33
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Mar. 2
mf
f
a2
singingly
feelingly
detached
Med. beaters

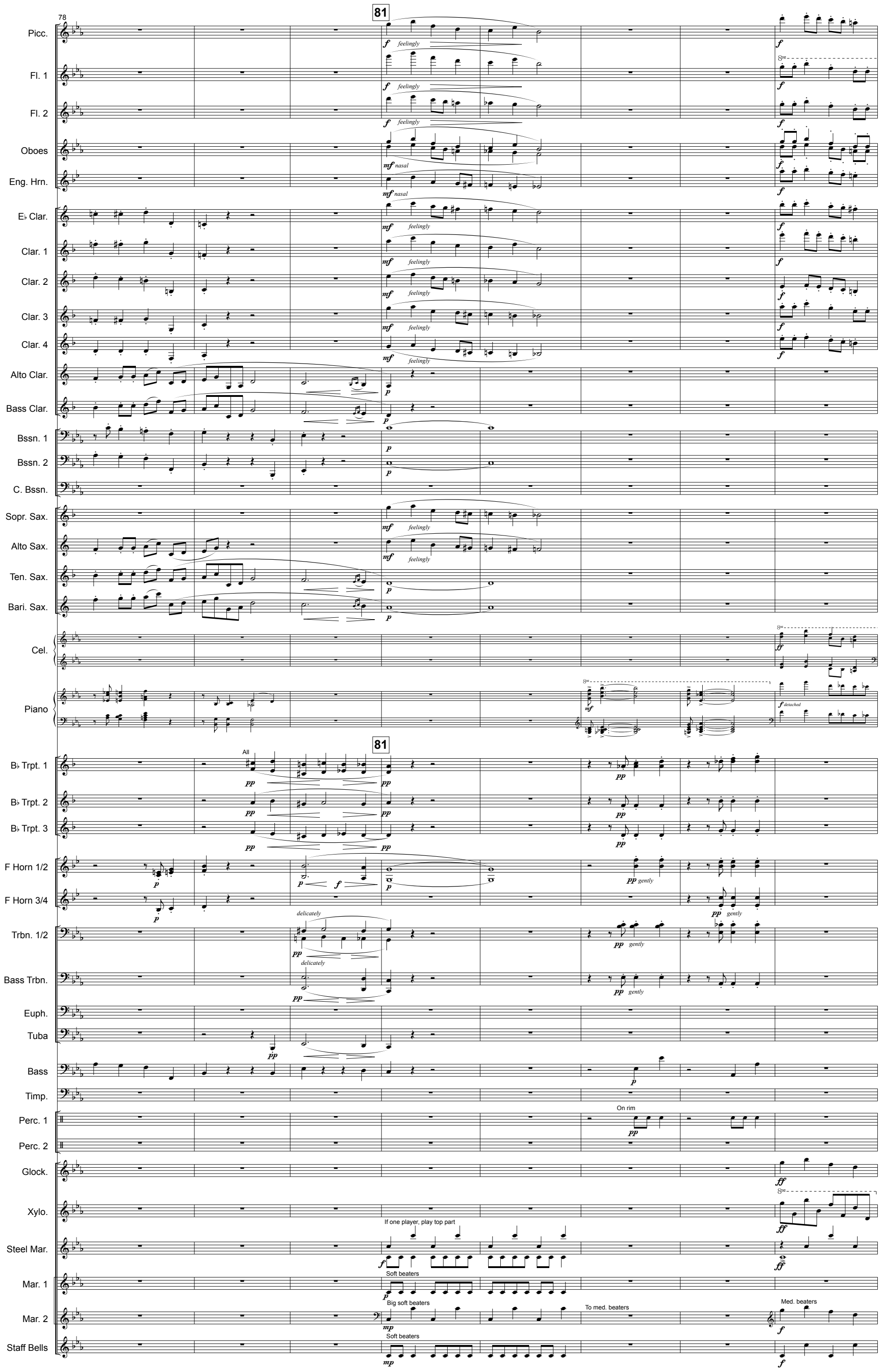

41
43
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
heavy
louden
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
To the fore
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Mar. 2
cresc.

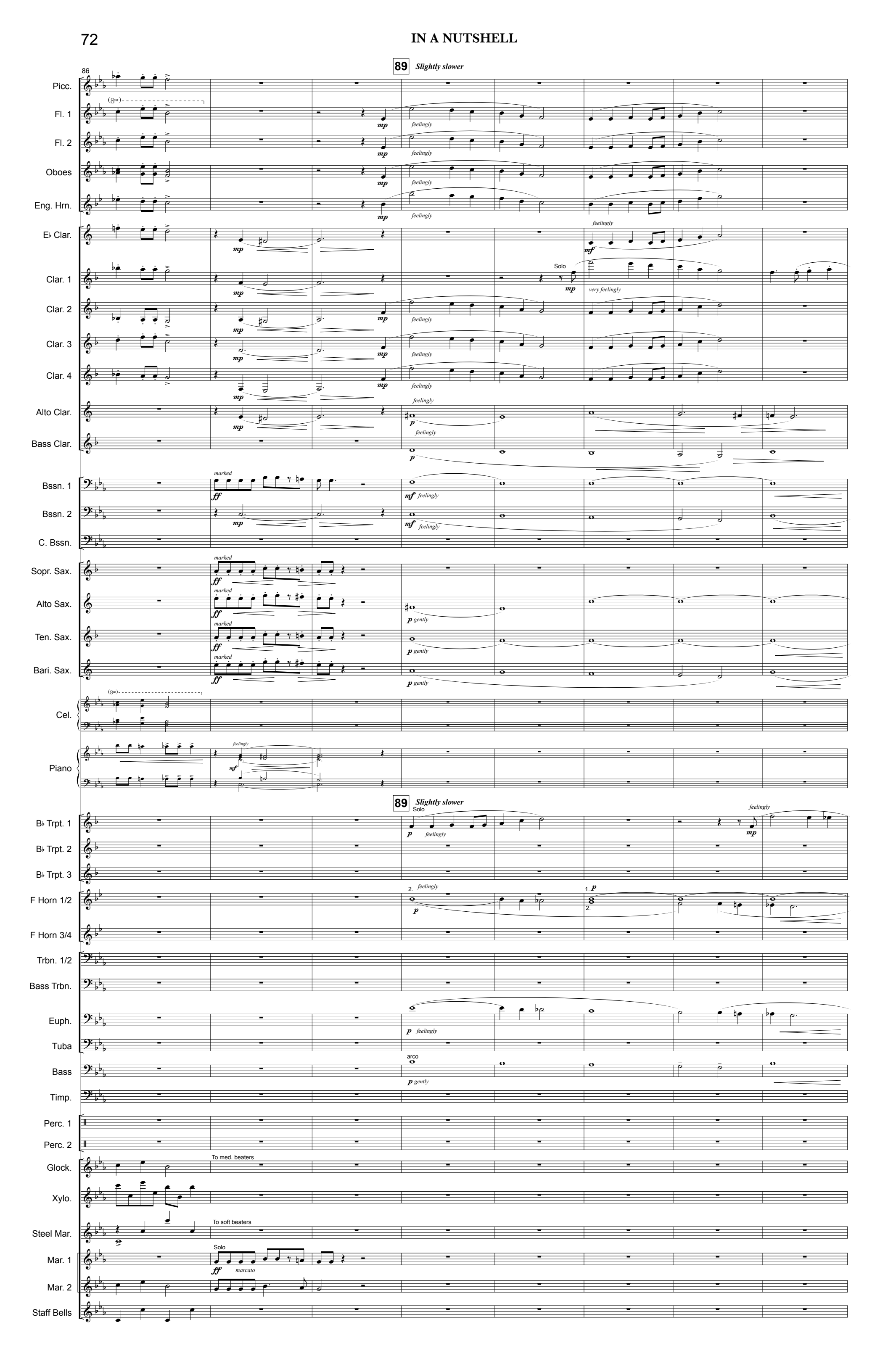

47
49
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Mar. 2
Sus. Cym.

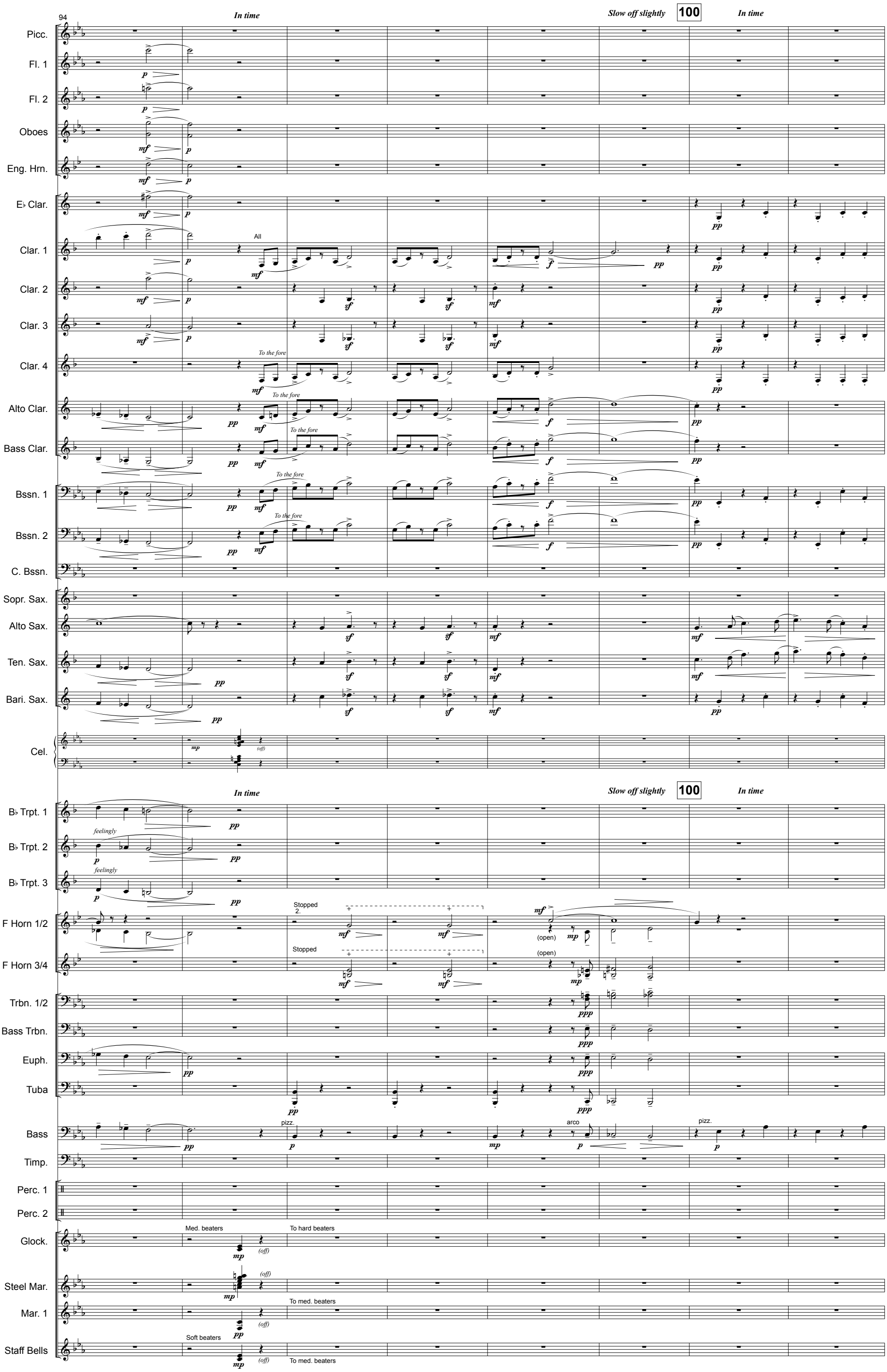

55
57
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
brilliant
louden lots
louden
a2
pizz.
arco
SC - Soft drumsticks
ord.
Cyms.

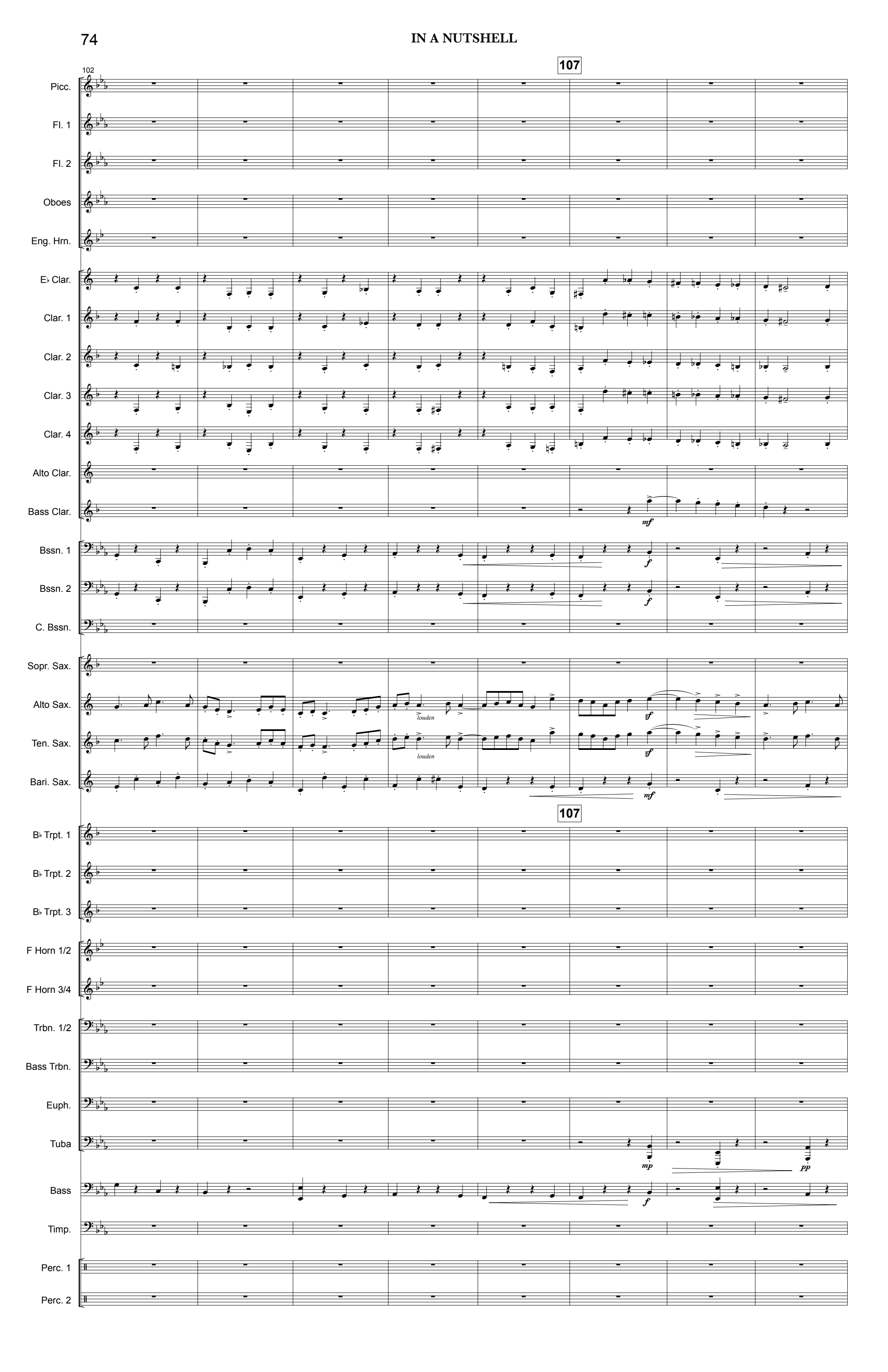

62
65
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
65
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
fiercely
Solo
pizz.
On rim
Hard beaters
Med. beaters

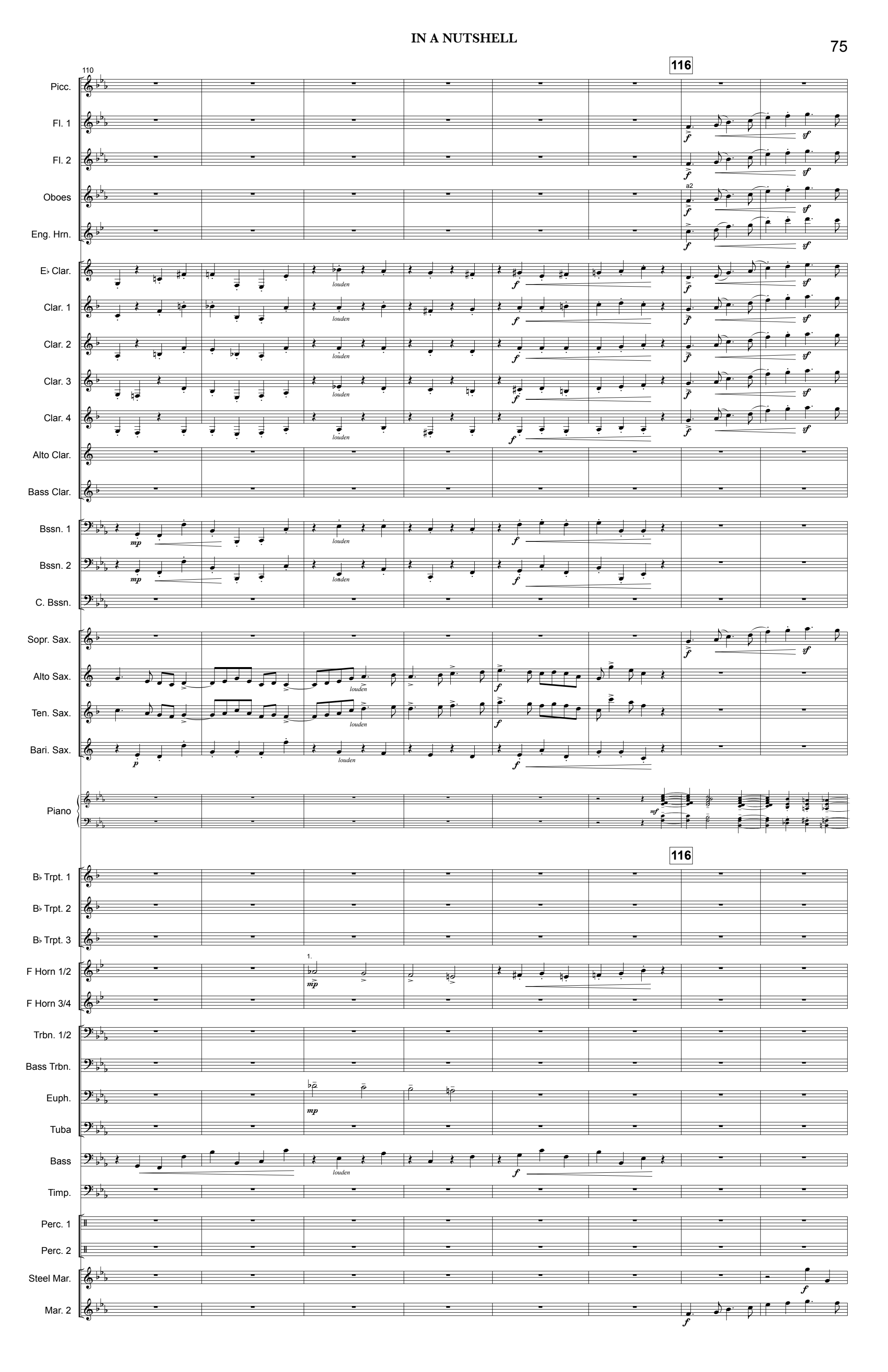

73
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
To the fore
p short
73
Solo
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
feelingly
Stopped
3. (open)
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
LH to soft beater
Mar. 1
To soft beaters
Soft beaters
Mar. 2
To big soft beaters
Staff Bells
To soft beaters

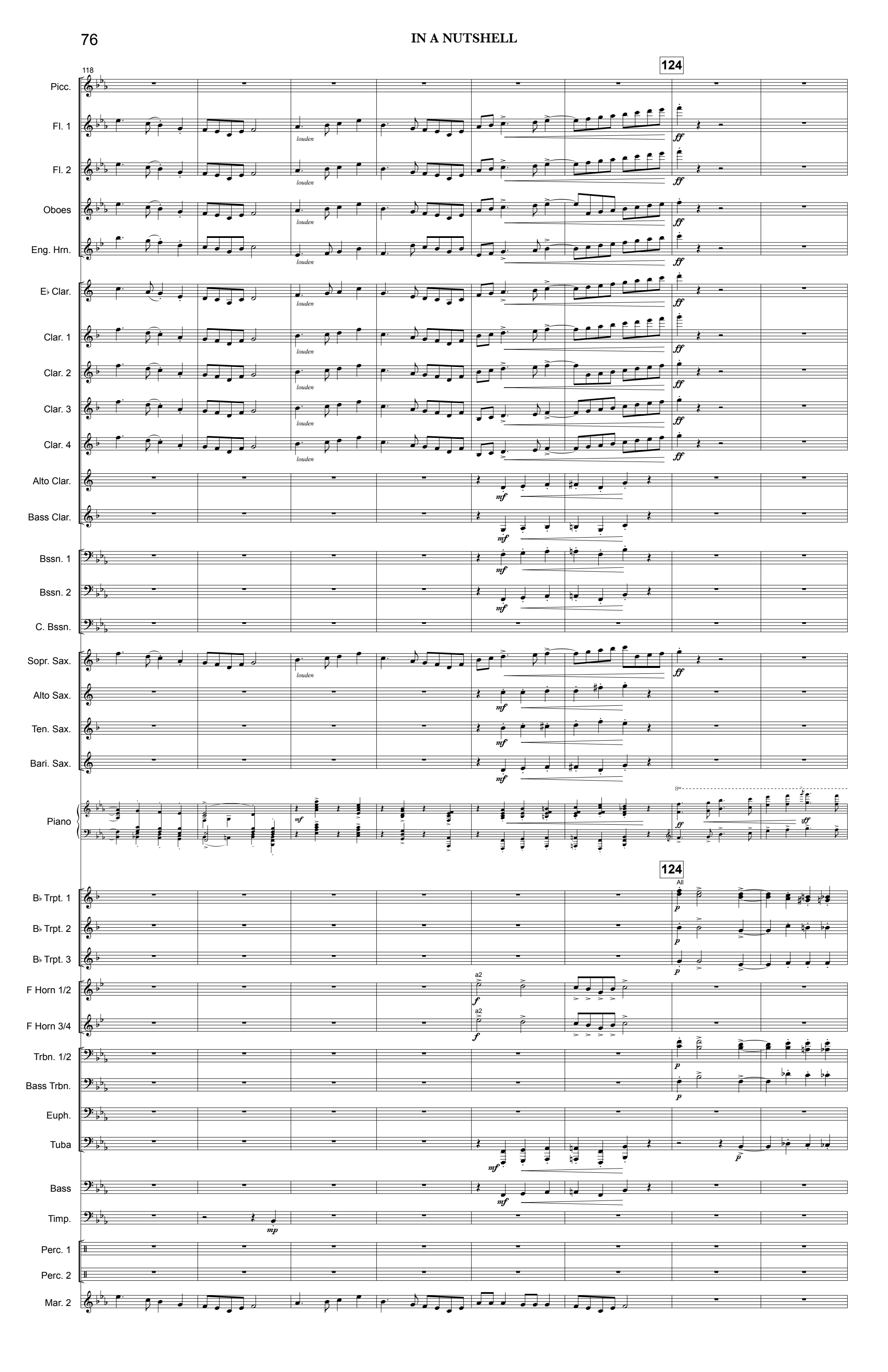

78
81
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
f feelingly
mf nasal
mf feelingly
p
f detached
ff
All
pp
pp gently
delicately
On rim
If one player, play top part
Soft beaters
Big soft beaters
To med. beaters
Med. beaters
mp

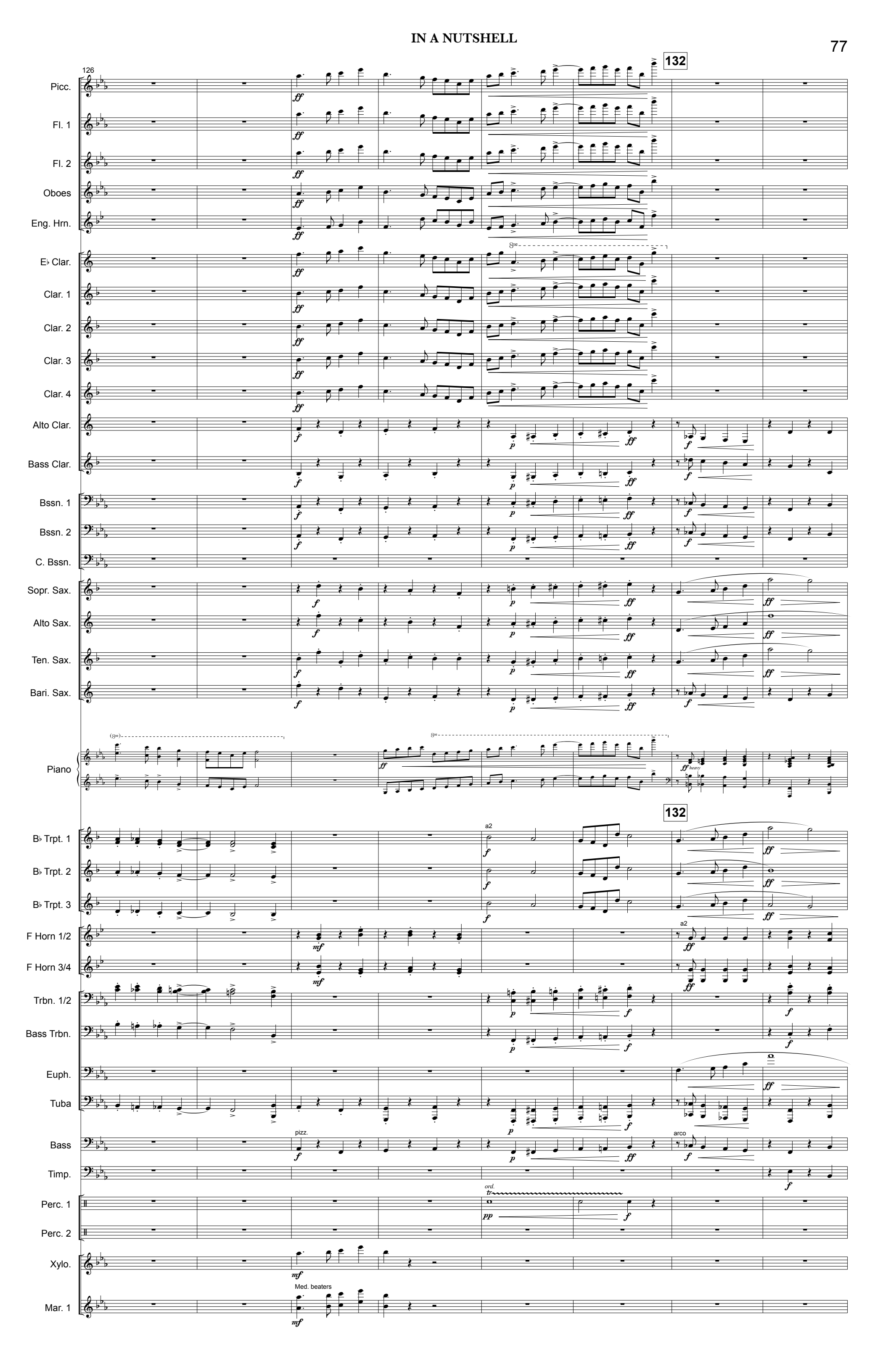

86
89 Slightly slower
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
feelingly
very feelingly
Solo
marked
gently
arco
To med. beaters
To soft beaters
marcato

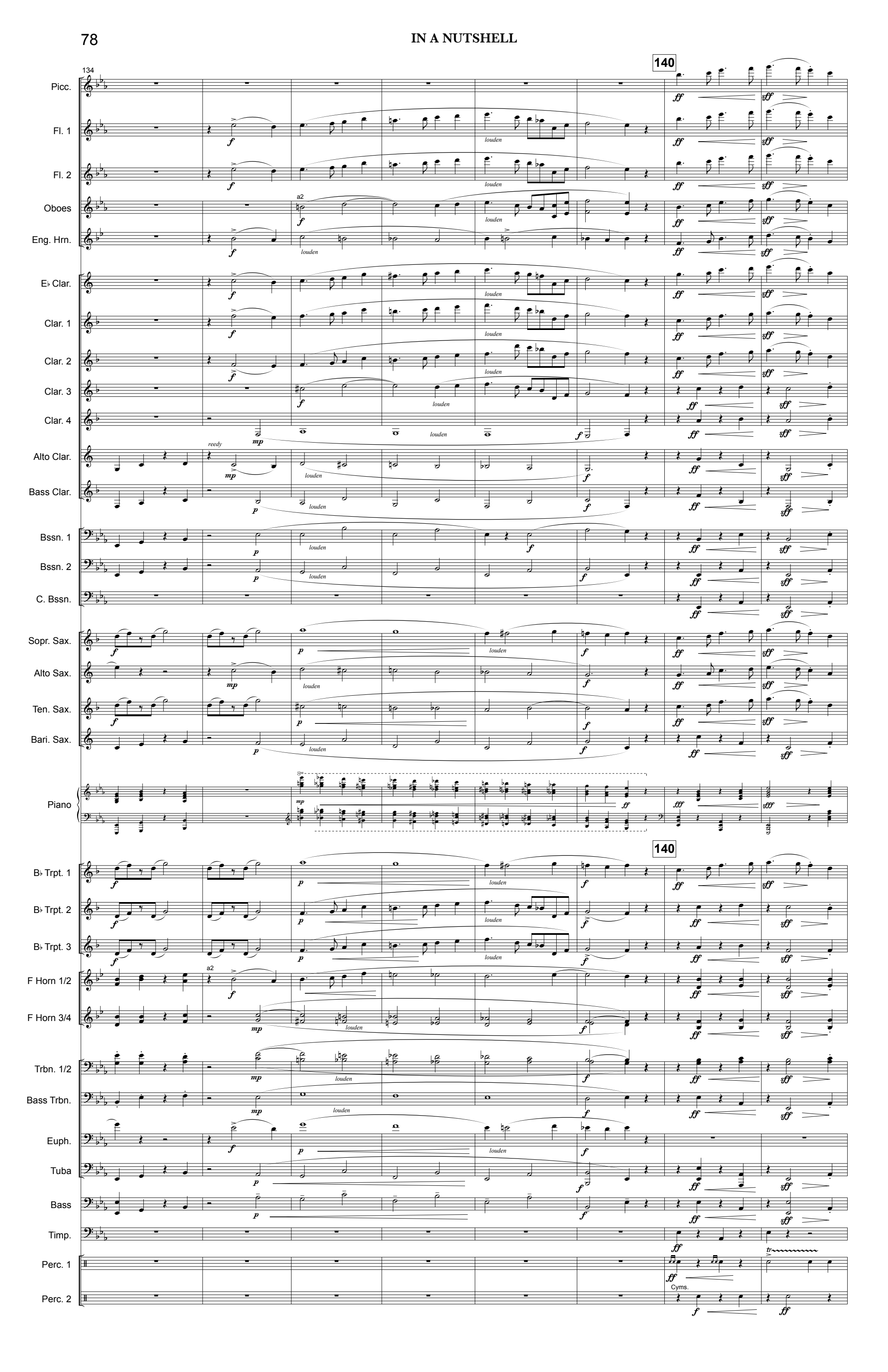

94
In time
Slow off slightly
100
In time
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
All
To the fore
In time
Slow off slightly
100
In time
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
feelingly
F Horn 1/2
F Horn 3/4
Stopped
(open)
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
pizz.
arco
Timp.
Perc. 1
Perc. 2
Glock.
Med. beaters
To hard beaters
Steel Mar.
Mar. 1
To med. beaters
Staff Bells
Soft beaters
To med. beaters

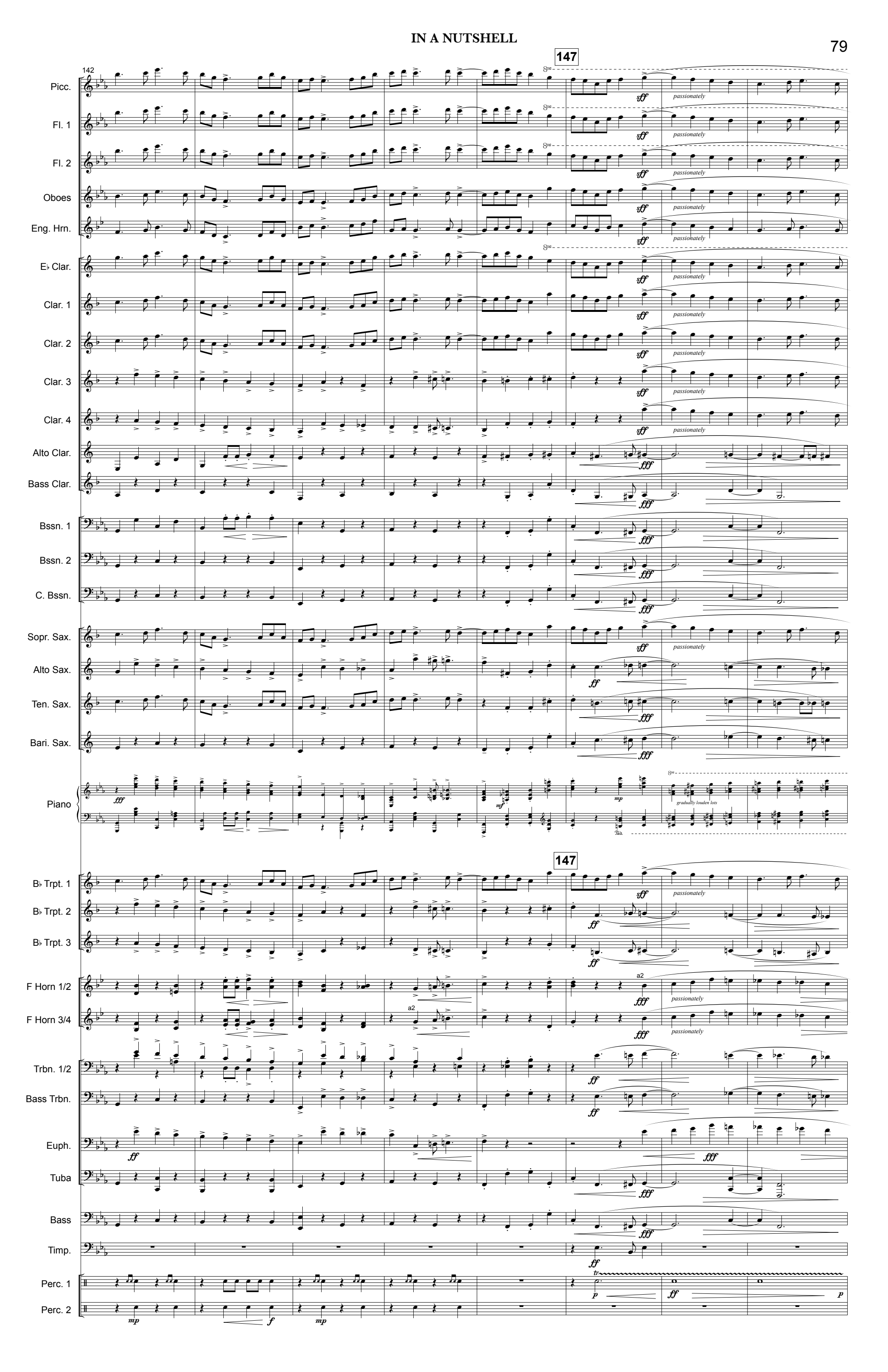

102
107
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
mf
Bssn. 1
Bssn. 2
f
C. Bssn.
Sopr. Sax.
Alto Sax.
louden
Ten. Sax.
sf
Bari. Sax.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
mp
pp
Bass
Timp.
Perc. 1
Perc. 2

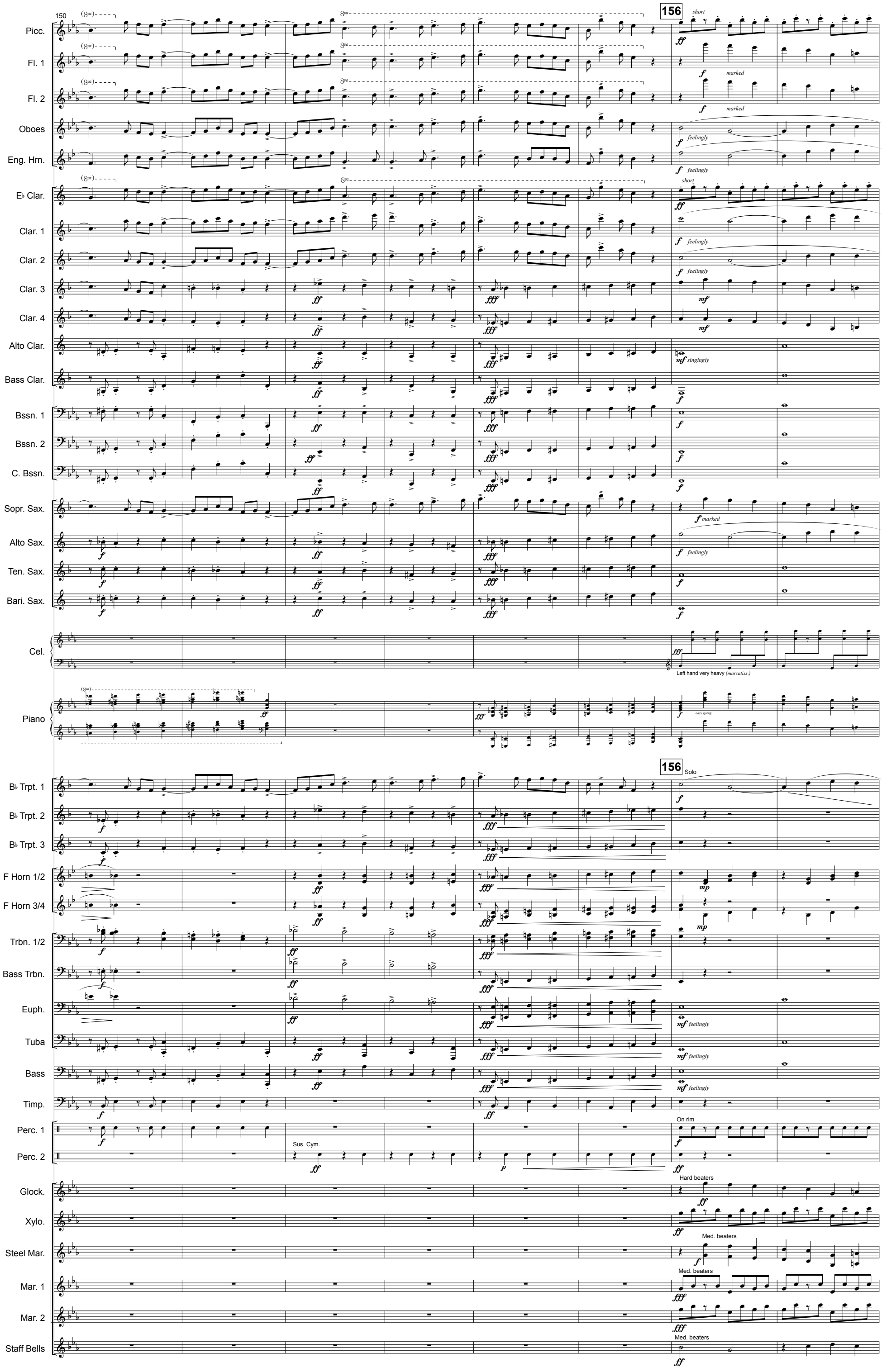

110
116
Picc.
Fl. 1
Fl. 2
Oboes
a2
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Steel Mar.
Mar. 2
louden
1.

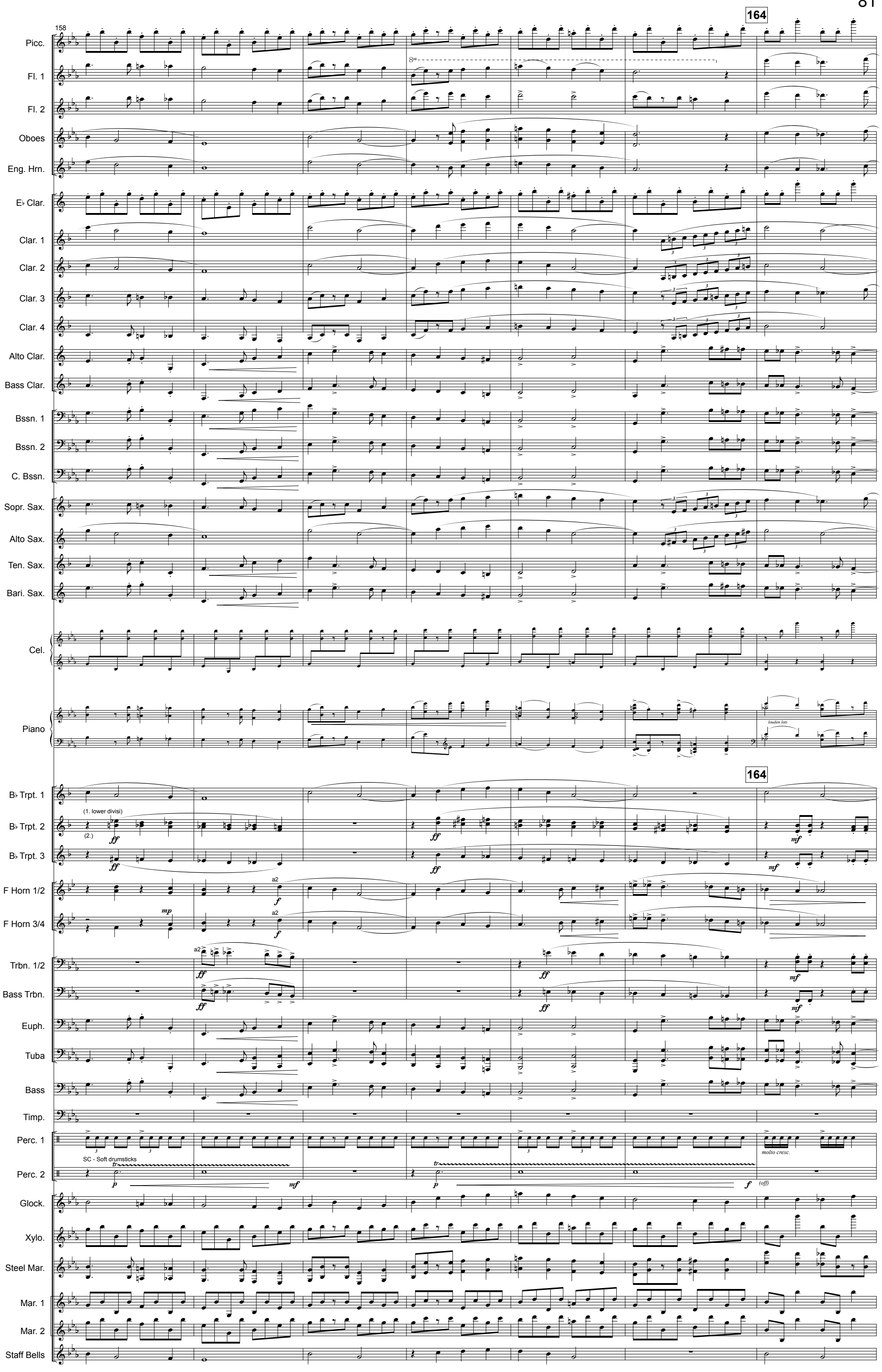

118
124
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Mar. 2
louden
ff
mf
mp
p
f
sff
a2
All

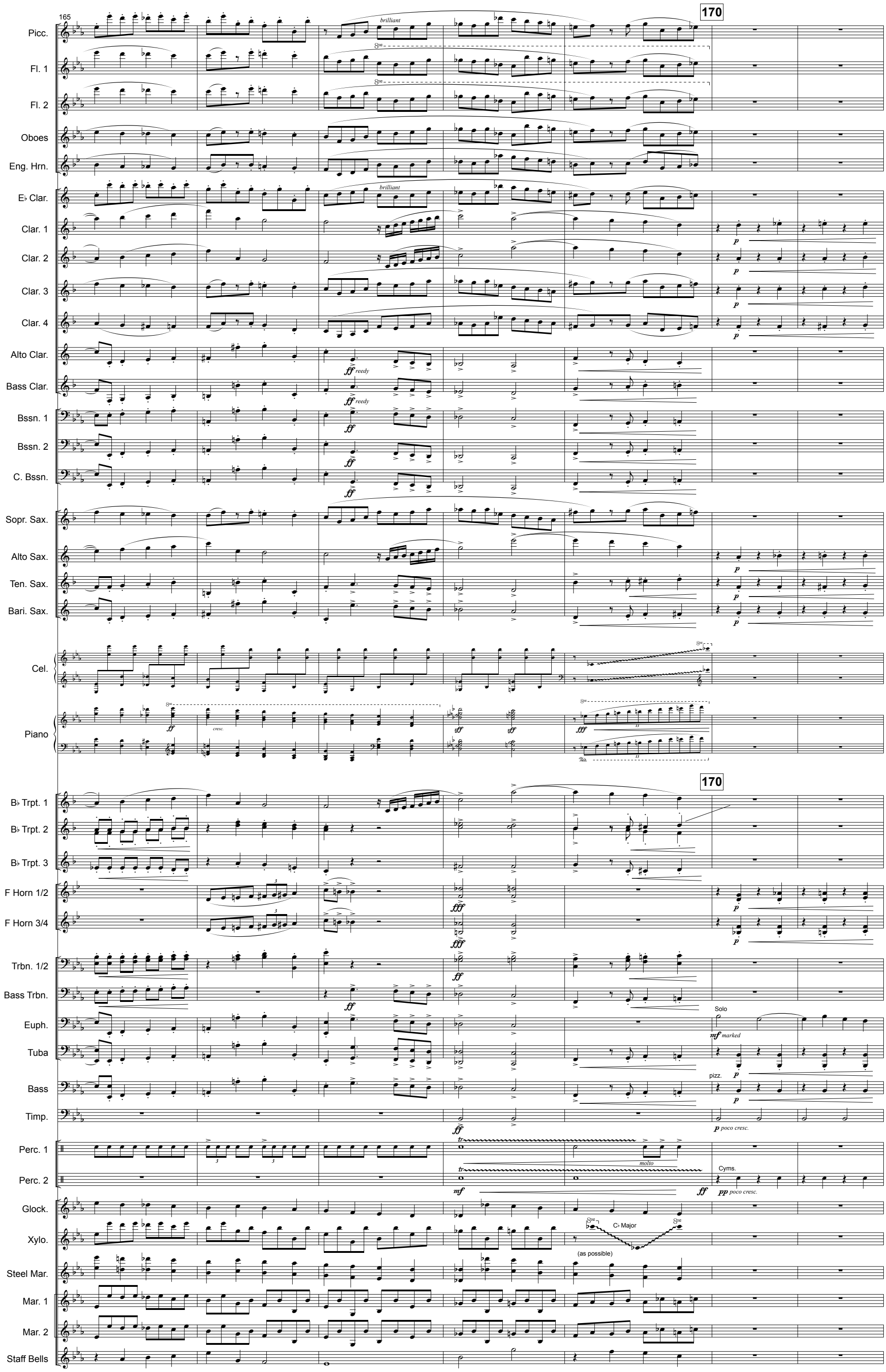

126
132
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Xylo.
Mar. 1
a2
pizz.
arco
ord.
Med. beaters

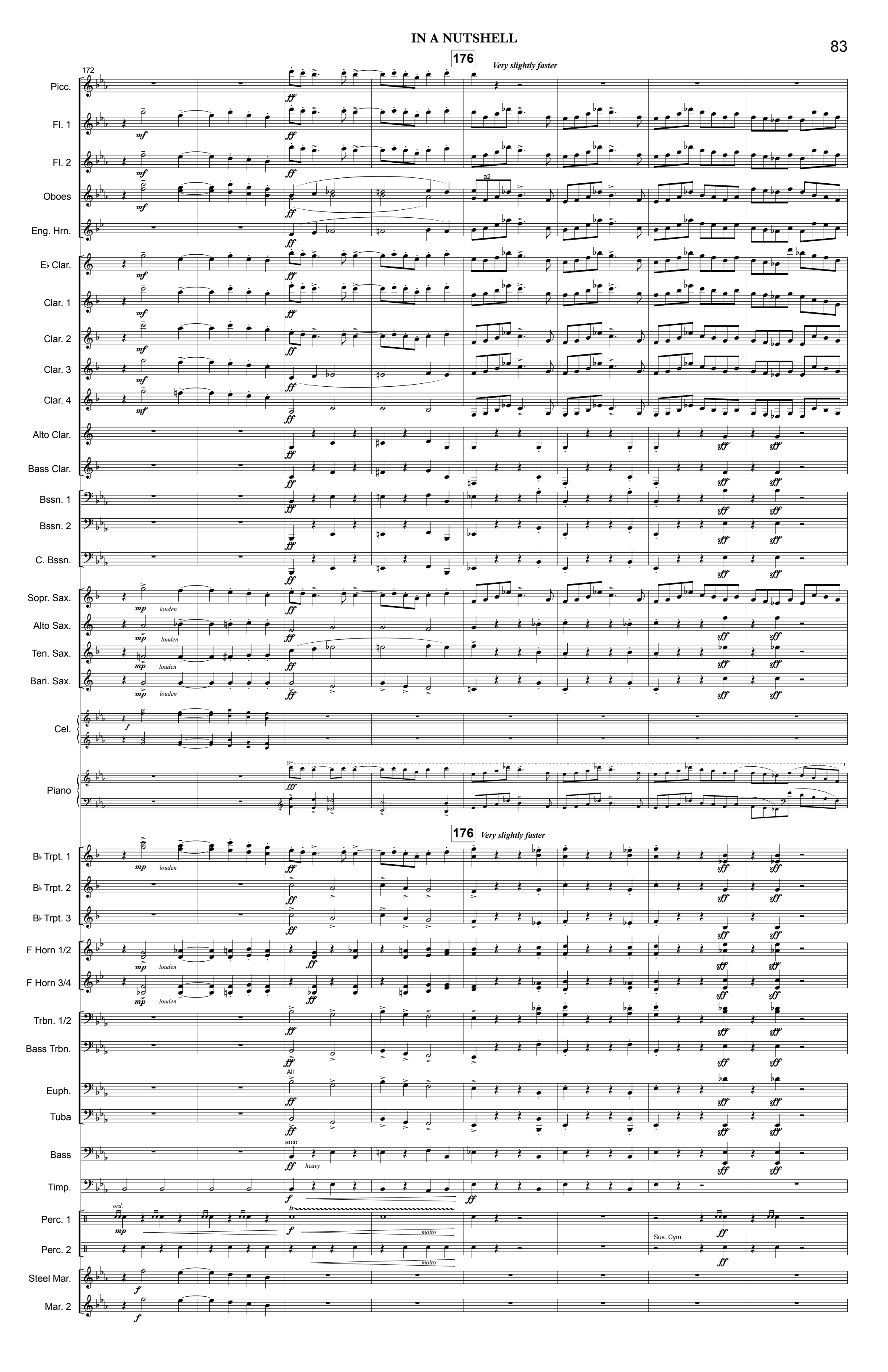

134
140
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Cyms.
a2
louden
reedy

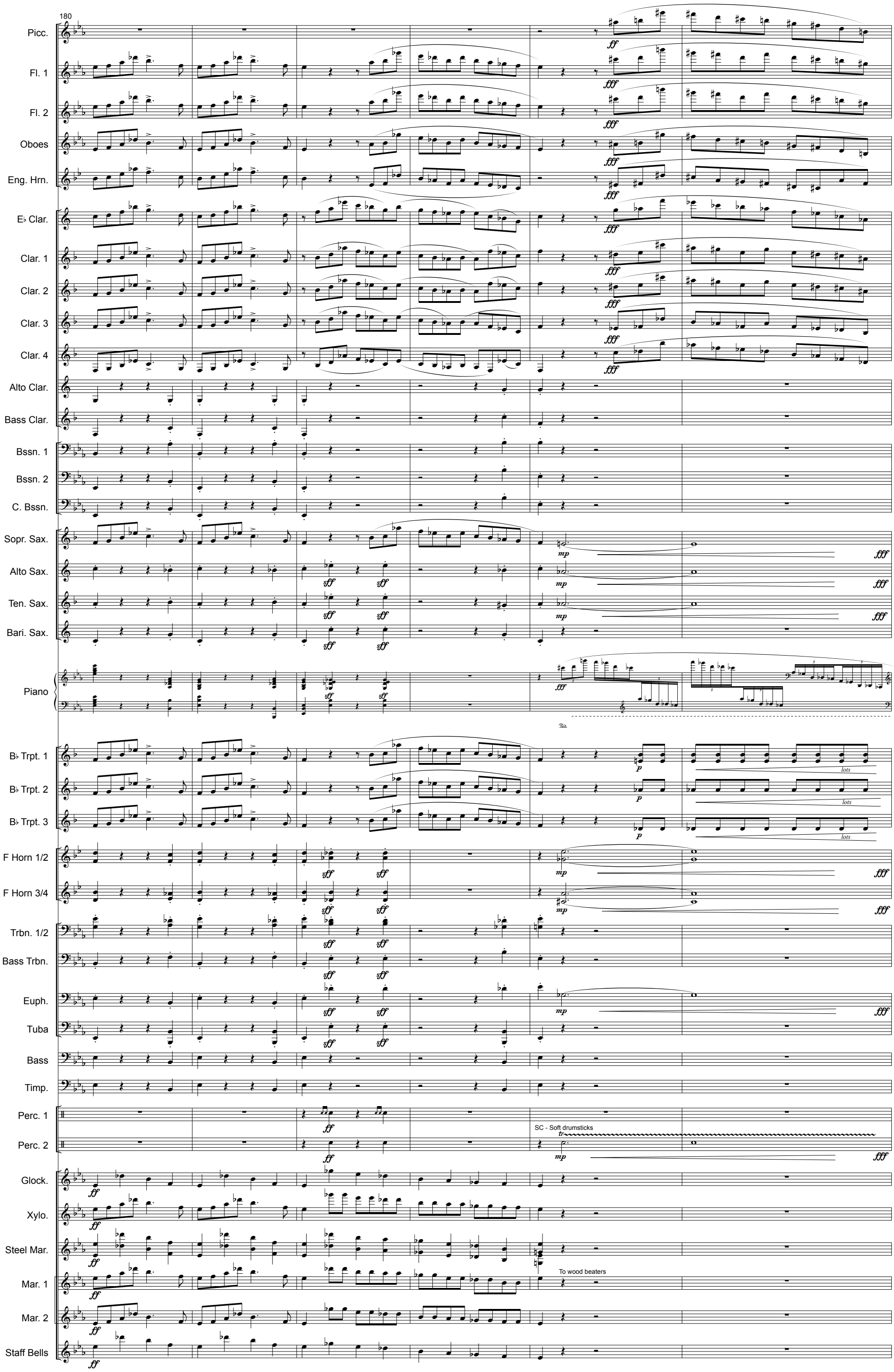

147
142
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
sff
passionately
fff
ff
mp
gradually louden lots
a2
tr
p
f


150
156
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
short
marked
feelingly
singingly
Left hand very heavy (marcatiss.)
easy going
Solo
On rim
Sus. Cym.
Hard beaters
Med. beaters


158
164
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
louden lots
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
(1. lower divisi)
(2.)
F Horn 1/2
F Horn 3/4
a2
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
SC - Soft drumsticks
molto cresc.
(off)
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells


165
170
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells
brilliant
ff reedy
ff
cresc.
fff
p
Solo
mf marked
pizz.
p poco cresc.
molto
Cyms.
pp poco cresc.
C♭ Major
(as possible)


172
176
Very slightly faster
Picc.
Fl. 1
Fl. 2
Oboes
a2
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
louden
Cel.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
All
Tuba
Bass
arco
heavy
Timp.
Perc. 1
ord.
molto
Perc. 2
Sus. Cym.
Steel Mar.
Mar. 2


180
Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Piano
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
SC - Soft drumsticks
Glock.
Xylo.
Steel Mar.
Mar. 1
To wood beaters
Mar. 2
Staff Bells

186

Picc.
Fl. 1
Fl. 2
Oboes
Eng. Hrn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Clar. 4
Alto Clar.
Bass Clar.
Bssn. 1
Bssn. 2
C. Bssn.
Sopr. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cel.
Piano

186

B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1/2
F Horn 3/4
Trbn. 1/2
Bass Trbn.
Euph.
Tuba
Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Steel Mar.
Mar. 1
Mar. 2
Staff Bells

louden
a2
louden lots
gliss. on white keys
Cyms.
(off)
C♭ Major
gliss.
Wood beaters
trem.